Does one quarter-hour contain much more audience than the other three? Does this vary by gender, demo, ethnic audience, or daypart? Consultant Julian Breen has some surprising answers.

Page 16

'70s MUSIC KEY TO REACHING PRIME BOOMER BUYING POWER

As the baby boomer audience edges into the 35-44 age group, a new Interep/ Stratford Research survey details why '70s Oldies formats are so attractive to this

Page 17

WHAT DO COUNTRY LISTENERS THINK AND WHAT DO NAC LISTENERS PURCHASE?

While a recent CRS/Eagle Group survey provides insight into the attitudes and perceptions of the Country radio audience, the latest Interem research offers stunning demographic and qualitative information about NAC listeners.

Pages 48, 67

PEOPLE IN THE NEWS

- Debi Fleischer appointed to Columbia/Nashville VP/Promo
- Gene Knight becomes PD at KKBH/San Diego
- Chris Ostrander tapped as WWSW-AM & FM/Pittsburgh PD

ALANIS MORISSETTE Ironic (Maverick/Reprise)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

. JOE All The Things (Your Man Won't Do) (Island)

. JOE All The Things (Your Man Won't Do) (Island)

. CLAY WALKER Hypnotize The Moon (Giant).

. VIBRAPHONIC Can't Get Enough (Hollywood)

• CELINE DION Because You Loved Me (550 Music)

• CELINE DION Because You Loved Me (550 Music)

• STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

SPACEHOG In The Meantime (Sire/EEG)

OASIS Champagne Supernova (Epic)

ADULT ALTERNATIVE

ALTERNATIVE

John Stuart named WMJJ/Birmingham PD

THIS

HARRIL

URRAN AC

Page 3

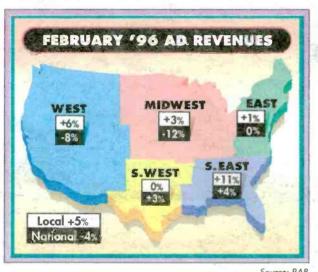
WEEK

THE INDUSTRY'S NEWSPAPER

Winter Sends Chills Through February Radio Ad Business

ub-zero weather across the nation's eastern half in February put a damper on retail business and contributed to just a 3% increase in radio ad revenue, according to information provided by the RAB. Local billings rose 5% in February; national fell 1%.

RAB President Gary Fries explained current results are being compared to a banner quarter experienced by radio last year. He's optimistic that economic indicators pointing to an upswing in consumer spending later this year will further enhance radio's fortunes.



Source: RAB

APRIL 5, 1996

April Fools! Radio's Day For Tricks, Traps, Pranks

isteners around the country heard an earful of April Fools' pranks perpetrated by their favorite radio stations last Monday. A number of stations "fired" their morning teams, many announced the wrong time throughout morning drive, a few switched to disco, and some broadcast from a mythical theme

Here are some others -- just a few of the hest - gathered by R&R's crack staff of format editors and their assistants:

· New York Country fans were delighted to hear their favorite music back on the Big Apple airwaves Monday morning. "Howdy 105" debuted with produced jingles, sweepers, and country comedy bits. But listeners were disappointed to hear it all go away at 9am, when

the station reverted to its more conventional identity as AC WMXV.

· On the other coast, L.A. Mayor Richard Riordan and KIIS morning monster Rick Dees traded places for a few hours. While the mayor spun CDs by the likes of Alanis Morissette at KIIS's Burbank studios, Dees rested his feet on hizzoner's desk a few miles away at City Hall.

And in a contrast in cultures (not to mention waist sizes), KROQ morning guys Kevin &

175.7

155.5

154.2

.1

Bean traded on-air places with KPWR personalities the Baka Boyz between 5:30-10am.

· WGCI-FM/Chicago kicked morning man Steve Harvey off the air and announced it was switching to "The New 107-5 WGCI, All Reggae, All The Time." Club mixer (and Belize native) Steve Maestro turned on



L.A. Mayor Richard Riordan sits in for morning mainstay Rick Dees behind the KIIS mike.

his Caribbean accent and became "Basil St. John" for the morning. PD Elroy Smith said some listeners were happy about the switch.

· WGHT/Pompton Lakes, NJ began airing elaborately produced promos a week before April Fools' Day, telling listeners it had developed the technology to transmit aromas — called "Aroma-Mod" over the airwaves Listeners were spotted around town putting their noses to the dashboards of

APRIL FOOLS/See Page 21

Fischer Named PD Of Dallas 'Oasis'

SW Networks Smooth FM PD Michael Fischer has been ap-



nointed PD of KOAI-FM (The Oasis)/ Dallas. He succeeds Jim Teeson, who recently exited. The NAC outlet currently is owned by Granum Communications, but its

sale to Infinity Broadcasting is expected to close in July.

One of the things you can't always find in a PD - and it's a crucial element - is a passion for the NAC format," said KOAI & KRBV-FM VP/GM Skip Schmidt. "Mike exemplifies that passion, not to mention the depth of his knowledge and understanding. We are very excited that someone of his caliber will bring both creativity and a strong business sense to our efforts at KOAI.

FISCHER/See Page 21

NAC Ahead In Format Revenues

Radio industry revenues have grown 28 2% in the threeyear period between January 1993 and December 1995. Here's how revenue growth breaks out according to format (January '93 = 100):

	and the second s	W 4
NAC		-
SPANISH		1
ALTERNATIVE		1
NOSTALGIA	13	9.1
SOFT AC	137	.1
CHR	133.	9
EASY LISTENING	133.	6
AC	129.3	
CLASSICAL	128.4	
URBAN	127.1	
OLDIES	126.3	
COUNTRY	120.4	
ROCK	115.2	
CLASSIC ROCK	115.1	I
ALL NEWS	114.7	- Ir
NEWS/TALK	109.4	1.
FULL SERVICE AM	103.9	

Source: Miller, Kaplan, Arase & Co.

Industrywide - Increase = 1282

Evergreen Sets Separate GMs For Boston Stations





Matt Mills, VP/GM of Boston CHR duopoly WJMN-FM & WXKS-FM, has turned over his 'XKS duties to Evergreen Media VP/Sales & Development Janet "Jake" Karger.

"Our philosophy at Evergreen is to maximize the opportunity in each market by having dedicated station general managers," said Evergreen Exec. VP Ken O'Keefe. "Matt has proven to be an excellent radio manager, as evidenced by the combined success of the Jam'n/Kiss duopoly

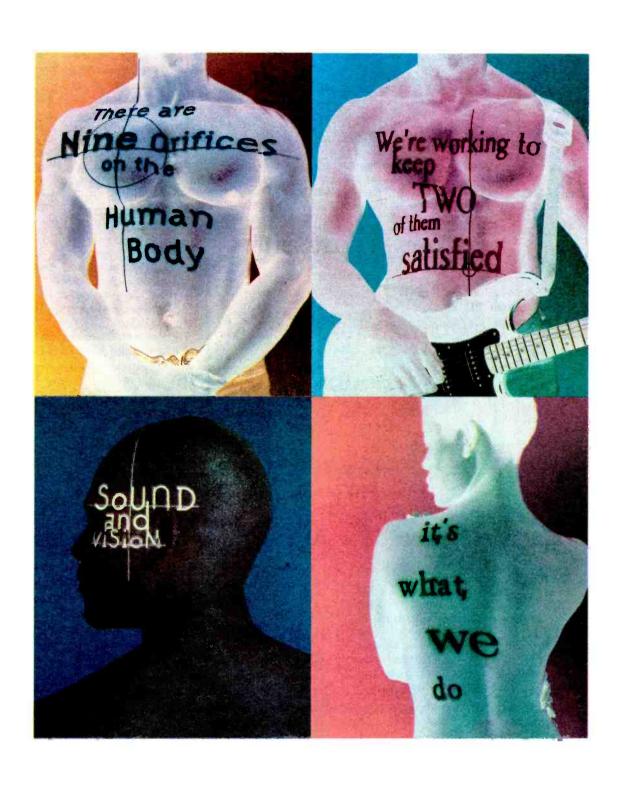
BOSTON/See Page 21

NEWSSTAND PRICE \$6.50

. DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

Radio Ratings Jargon Made E-Z — Page 30

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Fleischer Upped To Columbia VP/Nat'l **Country Promotion**

Columbia/Nashville Sr. Director/ Promotion Debi Fleischer has been

elevated to VP/ National Country Promotion. "Debi embod-



in today's music environment," commented Sony Music/Nashville Exec. VP/GM

Allen Butler. "She has proven her knowledge, experience, and undeniable commitment to Columbia artists to be in-

valuable. I am extremely proud of the job done by Debi and her exceptional promotion staff." Fleischer told R&R, "This promotion really recognizes the efforts of the entire Columbia promotion team. I appreciate the faith shown in me by Allen and the entire Sony

Music and Columbia organization, and I look forward to the continuing success of the label and our artists After stints as a United Artists publicist and Crystal Gayle's VP/

Operations and tour manager, Fleis-

cher joined the label as Promotion FLEISCHER/See Page 21

Ostrander Rises To 3WS/Pittsburgh PD



WWSW(3WSV PittsburghPromotion Director Chris Ostrander has been elevated to PD. He succeeds Gary Marince, who recently departed the Chancellor **Broadcasting** Oldies station for the VP/Product

Development post at M[TECH] (R&R 3/8).

'Chris combines a unique understanding of our core listeners with an incredible amount of energy and enthusiasm," said GM Michael Frohm. "I'm confident he will bring our station to an even higher level of success.'

Ostrander added, "We have a very talented team, and I'm committed to continuing our winning tradition. I look forward to the challenge of filling Gary's shoes."

Prior to joining 3WS three years ago, Ostrander spent seven years at WHB-AM & KUDL-FM/Kansas City as Chief Engineer.

Guess Hooters Back In Tampa?



-On-The-Radio" has returned to the Tampa Bay area on WBDN-AM. GM Jere Sullivan began negotiations to acquire the show shortly after its cancellation by crosstown WSUN, which flipped to all-Sports last year. Broadcast Monday-Friday, 11am-2pm, "Hooters" showcases talkers (I-r) Lynne Austin, Julie Williams, and Brenda Lee.

Knight Is Named PD At KKBH/San Diego

sonality Gene Knight has been appointed PD of KKBH/San Diego and will maintain a daily 3-7pm airshift. Knight joined KKBH when it debuted as a '70s station about 18 months ago. It recently evolved to Soft AC under in-house consultant/acting PD Jim Price.

Knight told R&R, "Jack

grammed the Beach when it was 70s, so I'm succeeding a lot of great people. Other than [crosstown Soft AC KYXY, we're really San Diego's only female-friendly station; there's quite a bit of room for growth. Our median [music year] is 1982, and theirs is probably 1985



Silver and Gwen Roberts pro-

Although one of Knight's former employers crosstown HotAC KFMB-FM — is also in the mix, Knight told R&R, "They're more into the MTV side of AC. They'd play a **Duran** Duran oldie, we'd play a

Stephen Bishop oldie. We're competing somewhat in the same arena, but I don't really feel like we're up against them directly."

Knight spent 14 years at KFMB-FM and was appointed OM/PD there in July '91. He previously programmed XTRA-FM/San Diego and has worked on-air at KHTZ/Los Angeles (now KLSX) and KCBQ/San

APRIL 5, 1996

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FORMATS & CHARTS

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WMJJ's Madison Found Dead

Stuart assumes Birmingham AC's PD/MD slot

The sheet-and-plasticcovered body of former WMJJ/Birmingham PD/ MD Joe Madison was discovered last Friday (3/29) in a lake just north of Birmingham. Positive identification was made Monday morning (4/1).

According to police, the body had been in the lake for several weeks. The Alabama Bureau of Investiga-

tion has been brought in on the case, which is being treated as a homicide. Madison (real name Joseph Huffstetler) had been missing since January 13.



"Unfortunately, our worst fear came true," OM John Jenkins told R&R. "We've all anguished over Joe's disappearance and mourn his passing. He was a special person. In his many years as a Birmingham radio personality, he brought a sense of friendliness and warm good humor to the afternoon commute. He also worked tirelessly for many Magic

96 community events. "We extend our sympathy to his family and friends and pray that the person or people responsible for this

WMJJ/See Page 21

Odyssey Triplecast Goes Alternative

So. California's KAXX, KBAX & KMAX now 'Y107'

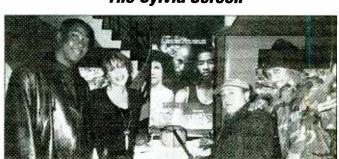
Odyssey Communications flipped Southern California FM triplecast KAXX/Ventura, KBAX/Fallbrook & KMAX/Arcadia from Sports/Talk to Alternative on March 27 at 4pm. The stations, which broadcast on 107.1, are now known as "Y107, Southern California's Modern Rock."

Odyssey President/CEO Mike Kakoyiannis said, "The format change is part of Odyssey's overall strategy to identify and develop underperforming properties in major-market areas and position them for revenue and cashflow growth."

Through its initial launch, Y107 will be programmed by Odyssey VP/ Programming and WRGX/Westchester County, NY PD Steve Blatter, who commented, "Y107 is a work in progress and will evolve over the next few months."

Blatter added that the triplecast will run without air personalities for a few weeks, and he will remain in the Los Angeles area "through the first few months.'

The Sylvia Screen



Elektra held a company premiere for the upcoming movie "Sunset Park at its New York headquarters. Cutting the cake are (I-r) Flavor Unit Records CEO Shakim Compere, Elektra Entertainment Group Chairman/CEO Sylvia Rhone, and "Sunset Park" producer Danny DeVito with star Fredro

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RADIO BUSINESS

EARNINGS

Emmis, Commodore Report Revenue Increases

mmis Broadcasting (Nasdaq: EMMS) reported improved results in both its fourth-quarter 1996 and full-year fiscal 1996 results. For the fiscal year (ended February 29, 1996), net income was \$10.3 million (92 cents per share), up from \$7.6 million (70 cents) the previous year.

Revenues increased 49%, from \$66.8 million in fiscal '95 to \$99.8

million in 1996. For the fourth quarter, Emmis posted a \$125,000 loss (one cent), an improvement over a \$1.3 million loss (12 cents) in the previous fourth quarter. Fourth-quarter revenues rose 15% to \$19.9 million.

ommodore Media, a closely held company, reported a 16% revenue growth in 1995\$30.4 million from \$26.2 million in 1994. On a same-station basis, cash revenue grew 10.5% to \$29 million from \$26.2 million in 1994. Broadcast cash flow was up 20.7% to \$11.8 million from \$9.7 million in 1994.

Commodore now owns or operates 23 stations in mid-sized markets.

Duncan Responds To Ownership Article

For all of my 25 years in the radio industry, I have always looked forward to receiving and carefully reading each edition of **Radio & Records**. Over the years I have learned a great deal from **R&R**, especially about programming theories and strategies and about the music industry.

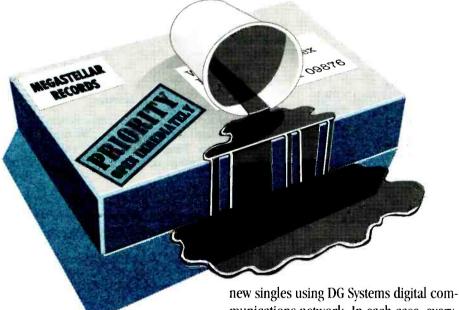
With this history of respect it came as a shock and a disappointment to me to open up the March 29, 1996 issue and find an article which contained a large number of mistakes and misleading interpretations concerning an essay I wrote in March.

The article was on page 8 and is under the headline "Seven Groups To Control Radio?" The article is based on an essay I wrote for a "think piece" called "Duncan's Radio Comments," which I send to my best customers. While these "think pieces" will never be mistaken for those of Greek philosophers, they do require more concentration and thought than the average press release. I suppose that is where the reporter who wrote the article about the essay got in trouble.

My essay dealt with my views about the world of radio after deregulation. In the essay I make a number of predictions concerning the effects of deregulation over the next five years. Making such predictions is a risky

Duncan/See Page 12

It's not a hit if it doesn't get air play.



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BUSINESS BRIEFS

Jacor Merger Postponed

The Department of Justice is examining Jacor Communications' purchase of Citicasters and Noble Broadcast Group, according to a Jacor SEC filing. The department is looking specifically at Cincinnati, where the consolidation of WCKY-AM, WLW-AM, WEBN-FM, WKRQ-FM, WOFX-FM, and WWNK-FM accounts for more than 50% of the market's radio ad revenue.

Citicasters was probed once before when it consolidated its position in Columbus. The company answered the Justice Department's questionnaire, and that was the end of it. A source at the company said the inquiry came about because the Justice Department doesn't understand radio, advertising, or how pricing works. "They're fishing," added the source.

The department has requested a second round of questions, all related to the radio stations. The industry is keeping close tabs on this situation to see if it will affect future mergers.

FCC's Barrett Joins PR Firm

to join Edelman Public Relations Worldwide in Washington, DC. He will head PR efforts for the firm's telecommunications, technology, media, and utility industry clients. Barrett had served seven years on the Commission, which will now operate with four commissioners.

Commerce Committee Adds Two

Senators Spencer Abraham (R-MI) and Ron Wyden (D-OR) have been named to the Senate Commerce Committee. The appointments bring the committee membership to 21: 11 Republicans and 10 Democrats. Subcommittee assignments for Abraham and Wyden have not yet been made.

Multi-Market Buys \$18 Million Kiss

A t presstime, Multi-Market Radio Inc. announced it had agreed to buy WKSS-FM (Kiss 95.7)/Hartford from Precision Media Corp. for \$18 million. Blackburn & Co. is the broker; complete deal details will be featured in next week's Transactions roundup. Multi-Market also has agreements to purchase WPOP-AM, WHCN-FM & WMRQ-FM/Hartford from Liberty Broadcasting.

Close Call

There were radio closings aplenty this week. Among the most notable:
• Par Broadcasting's purchase of Compass Radio's KCBQ-AM & FWSan Diego, KFNS-AM & KEZK-FWSt. Louis, and KOOL-AM & FM/Phoenix for \$68 million.

- Colfax Communications' acquisition of KOOL-AM & FM from Par for \$35 million.
- American Radio Systems Inc.'s purchase of WBLK-FM/Buffalo for \$8 million.
- Blue Chip Broadcasting's acquisition of WGZB-FM & WLSY-FM/Louisville for \$7.3 million.
- Forever Broadcasting's purchase of WIBX-AM & WLZW-FM/Utica, NY and WFRG Inc.'s purchase of WTNY-AM & FM/Watertown, NY for \$5.6 million.
- Blue Chip Broadcasting's purchase of WIZF-FM/Cincinnati for \$4 million.
- Osborn Communications' acquisition of WKII-AM & WEEJ-FM/Port Charlotte, FL for \$3.6 million.
- Osborn Communications' purchase of WHLX-FM/Wheeling, WV for \$800,000.

Easing Of CP Rules Proposed

Proadcasters may soon be allowed to make minor modifications to their facilities without a construction permit. The FCC is proposing to remove the CP requirement for such changes as an FM station increasing its power to the maximum level allowed for the class, replacing a directional antenna, or using main transmission facilities as auxiliary broadcast facilities.

The deadline for comments on the proposed changes is May 16. Reply comments are due June 17.

FCC Reduces KFSD Fine

The FCC has reduced a fine against Lotus Communications Inc. — licensee of KFSD-FM/San Diego — from \$18,750 to \$15,000. According to the Commission, KFSD's EEO record keeping and recruitment efforts were deficient.

While the FCC acknowledged that the station contacted several minority recruitment sources biannually, it said it was unclear which sources were contacted when jobs were filled. In addition, KFSD did not know how many job applications it had received and could not identify the race of those interviewed. The FCC noted, however, that "... there was no evidence of employment discrimination."

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- NETWORK COMPETITION: The Value of Brands In **Worldwide Broadcasting**
- STATION IDENTIFICATION: Markets and Multiples In the Era of **Expanded Ownership**
- WHAT'S A STATION WORTH? The New Math for Brokers, Buyers and Sellers
- FINANCING THE DEAL: How Lenders, Investors and Investment **Bankers View The TV Landscape**

Day Two Panels - Radio Acquisitions & Finance:

- CONSOLIDATION STRATEGY: The Importance of Size, Markets and Multiples in Formation of Large Radio Companies
- SALES & MANAGEMENT: Leveraging In-Market Multiple Ownership **Into Bigger And Better Business**
- WHAT'S A STATION WORTH?: Risks and Rewards In Properties and Prices
- MONEY MARKETS: An Inside Look at Costs and Availability of Equity and Debt Capital

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 KDBX-FM/Portland \$14 million

DEAL OF THE WEEK 1996 DEALS TO DATE

Dollars To Date:

\$2,511,296,961 (Last Year: \$930,454,589)

This Week's Action:

\$71,069.910

(Last Year: \$211,810,000)

Stations Traded This Year:

530 (Last Year: 287)

Stations Traded This Week:

47 (Last Year: 34)

TRANSACTIONS

ARS Goes For Three In Portland

☐ Park's 'final four' sell for \$11.2 million

Deal Of The Vileek

KDBX-FM/Portland

PRICE: \$14 million TERMS: Cash

BUYER: American Radio Systems Inc., headed by President Steve Dodge. It owns 24 other stations and has agreements to purchase an additional 13, including KBBT-AM & KUFO-FM/Portland.

SELLER: Salem Communications Corp., headed by President Ed AtsingFREQUENCY: 107.5 MHz

POWER: 6.3kw at 1332 feet

FORMAT: Religious BROKER: Elliot Evers of Media Ven-

ture Partners and Gary Stevens of Gary Stevens & Co.

Secret/Shamrock swap **EXCHANGE VALUE:** \$33.4 million **TERMS: Secret Communications** is swapping the assets of KALC-FM & KIMN-FM/Denver to Shamrock Broadcasting Inc. in exchange for the

assets of KTBZ-FM/Houston and considerations worth approximately \$6.4 million

KALC-FM & KIMN-FM/Denver

TRADED TO: Shamrock, a subsidiary of Chancellor Broadcasting, headed by President Steven Dinetz. It owns 18 other stations. Phone: (305) 530-1322 FREQUENCY: 105.9 MHz; 100.3 MHz POWER: 99kw at 1470 feet; 97kw at 1132 feet

FORMAT: Hot AC; Oldies

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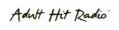


















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TRANSACTIONS AT A GLANCE

- Secret/Shamrock swap \$33.4 million
 - KALC-FM & KIMN-FM/Denver
 - KTBZ-FM/Houston
- Park Communications Stations \$11.2 million
 - WDEF-AM & FM/Chattanooga
 - KWLO-AM & KFMW-FM/Waterloo-Cedar Rapids, IA
- WKSJ-AM/Prichard & WKSJ-FM & WMYC-FM/Mobile \$11.27 million
- KTAA-FM/Kerman, CA \$336,500
- KSTE-AM/Sacramento \$7.25 million
- KVOR-AM & KSPZ-FM/Colorado Springs No cash consideration
- KSBT-AM & KBCR-FWSteamboat Springs, CO \$400,000
- WGSK-FM/South Kent, CT \$10,000
- WRZK-FM/Tallahassee, FL \$850,000
- WKBG-FM & WRXR-FM/Augusta, GA \$5 million
- WGIL-AM & WAAG-FM/Galesburg, IL \$2 million
- KORB-FM/Bettendorf, IA \$632,900
- KKOY-AM & FM/Chanute, KS \$500,000
- KTLI-FM/EI Dorado, KS \$1,252,500
- WLLS-AM & FM/Hartford & WWHK-FM/Greenville, KY \$375,000
- KISF-FM/Lexington, MO \$2.42 million
- KIKC-AM & FM/Forsyth, MT \$300,000
- WLLW-FM/Clyde, NY \$10
- WNND-FM/Fuquay-Varina, NC \$7.5 million
- WRSF-FM/Nags Head, NC \$950,000
- WBUK-FM/Fort Shawnee, OH \$635,000
- KTMT-AM/Phoenix & KCMX-AM & FM & KTMT-FM/Medford, OR \$2 million
- WPRA-AM/Mayaguez, PR \$675,000
- WOCW-FM/Parris Island, SC \$468,000
- WEGE-FWCrossville, TN \$165,000
- KDSX-AM/Denison-Sherman & KWSM-FM/Sanger, TX \$750,000 (approx.)
- KASL-AM/Newcastle, WY \$130,000

KTBZ-FM/Houston

TRADED TO: Secret, headed by President/CEO Frank Wood. It owns 11 oth-

FREQUENCY: 107.5 MHz POWER: 95kw at 1972 feet **FORMAT:** Alternative

Park Communications Stations

PRICE: \$11.2 million

TERMS: Asset sale; \$7.7 million for WDEF-AM & FM and \$3.5 million for KWLO-AM & KFMW-FM

BUYER: Bahakel Communications Ltd., headed by CEO Cy Bahakel. It owns seven other stations

SELLER: Park Communications Inc., headed by President Wright Thomas BROKER: Brian Cobb and Charles Giddens of Media Venture Partners

WDEF-AM & FM/ Chattanooga

FREQUENCY: 1370 kHz: 92.3 MHz POWER: 5kw; 97kw at 1181 feet FORMAT: News/Talk; AC

KWLO-AM & KFMW-FM/ Waterloo-Cedar Rapids, IA FREQUENCY: 1330 kHz; 107.9 MHz

POWER: 5kw; 100kw at 1805 feet FORMAT: Oldies; Rock

Alabama

WKSJ-AM/Prichard & WKSJ-FM & WMYC-FM/ Mobile

PRICE: \$11.27 million

TERMS: Duopoly deal; asset sale for \$20,000 cash and an \$11.25 million loan BUYER: Capitol Broadcasting Co. L.L.C., headed by members Kenneth Johnson, Dwight Harrigan, James Harrison Jr., and Wayne Gardner. It owns WDWG-AM/Atmore, WNTM-AM & WMXC-FM/Mobile. Phone: (205) 450-0100

SELLER: Gardner Broadcasting Inc., headed by President Wayne Gardner.

Phone: (334) 621-0567 FREQUENCY: 1270 kHz: 94.9 MHz;

96.1 MHz

POWER: 5kw day/103 watts night; 100kw at 1555 feet: 97kw at 1342 feet FORMAT: Country; Country; Country

KTAA-FM/Kerman

PRICE: \$336,500

TERMS: Asset sale for \$100,000 cash and a \$236,000 promissory note at 10% interest

BUYER: Hispanic Radio Enterprises Inc., headed by President Ruben Flores Jr. Phone: (210) 340-3800

SELLER: Barnard Broadcasting, headed by general partners Richard Barnard, Barbara Barnard, and Bacilio Maciel. Phone: (209) 846-8722 FREQUENCY: 94.3 MHz

POWER: 1.4kw at 492 feet FORMAT: Spanish

KSTE-AM/Sacramento

PRICE: \$7.25 million

TERMS: Cash

BUYER: American Radio Systems Corp., headed by President Steve Dodge, It owns 24 other stations and has agreements to purchase an additional 13, including KCTC-AM & KYMX-FM/Sacramento.

SELLER: Fuller-Jeffrey Broadcasting Co. Inc., headed by President Robert Fuller. It owns 11 other sta-

FREQUENCY: 650 kHz POWER: 21.4kw day/920 watts night FORMAT: News/Talk

BROKER: Elliot Evers of Media Venture Partners

Colorado

KVOR-AM & KSPZ-FM/ Colorado Springs

PRICE: No cash consideration TERMS: Stock transfer

BUYER: Freedonia Broadcasting L.L.C., owned by Freedonia Founders Holdings L.L.C. and BankAmerica Ventures. Freedonia Founders will be 67% owned by Carl Robinson and 33% owned by William Moves. Phone: (719) 576-6850 SELLER: William Moyes and Carl

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

Robinson, each selling his 50% interest in Springs Radio Inc. Springs Radio is a subsidiary of Pourtales Holdings Inc. Phone: (719) 540-0100 FREQUENCY: 1300 kHz; 92.9 MHz POWER: 5kw day/1kw night; 72kw at 2129 feet

FORMAT: Talk: Oldies

KSBT-AM & KBCR-FM/ Steamboat Springs

PRICE: \$400,000 TERMS: Asset sale for cash

BUYER: KBCR Inc., headed by President John Gayer. Phone: (303) 233-

SELLER: John Gayer, receiver. Phone: (303) 233-8433

FREQUENCY: 1230 kHz; 96.9 MHz POWER: 1kw; 890 watts at 509 feet FORMAT: Country; AC

Connecticut

WGSK-FM/South Kent

PRICE: \$10,000

TERMS: Asset sale in exchange for broadcast time

BUYER: Monroe Board of Education, headed by Chairman J. Thomas Benek. It owns three other stations. Phone: (203) 268-9667

SELLER: South Kent School, Phone: (203) 927-0049

FREQUENCY: 90.1 MHz POWER: 150 watts at -150 feet FORMAT: Miscellaneous

Florida

WRZK-FM/Tallahassee

PRICE: \$850,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$800,000 promissory note at 8.5% interest

BUYER: Tally Radio L.L.C., headed by managing members HVS Partners. Adam Levinson, and Bruce Timm. Phone: (904) 385-1156

SELLER: Southeast Broadcasters Inc. Phone: (813) 254-0322 FREQUENCY: 106 1 MHz

POWER: 3kw at 328 feet FORMAT: CHR

Georgia

WKBG-FM & WRXR-FM/

Augusta

PRICE: \$5 million TERMS: Cash

BUYER: Wilks Broadcasting Acquisitions Inc.

SELLER: Multi-Market Radio Inc.,

headed by President/CEO Michael Ferrel. It owns or has agreed to buy 21 other stations

FREQUENCY: 107.7 MHz: 96.3 MHz POWER: 24.5kw at 577 feet: 15kw at 889 feet

FORMAT: Country; Rock

Illinois

WGIL-AM & WAAG-FW Galesburg

TERMS: Merger for \$25,000 per share

BUYER: PNZ Inc., owned by John Pritchard, Becky Nichols, and Brent Zhorne

SELLER: Norwest Bank Illinois N.A. trustee, selling its 58% interest in Galesburg Broadcasting Co. Phone:

FREQUENCY: 1400 kHz; 94.9 MHz POWER: 1kw; 50kw at 351 feet FORMAT: AC: Country

BROKER: William Hansen and Associates

COMMENT: After the merger, Galesburg Broadcasting will be the surviving corporation.

lowa

KORB-FM/Bettendorf

PRICE: \$632,900

TERMS: Asset sale for \$376,050 cash and assumption of debt

BUYER: Connoisseur Communications Inc., headed by President Jeffrev Warshaw, It owns 13 other stations. Phone: (203) 227-1978 **SELLER: Hope Communications**

Inc. Phone: (212) 418-4200 FREQUENCY: 93.5 MHz POWER: 3.3kw at 299 feet FORMAT: Rock

Kansas

KKOY-AM & FM/Chanute

PRICE: \$500,000

TERMS: Stock sale for \$50,000 cash and a 10-year, \$450,000 promissory note at 7% interest

BUYER: Humphries Communications-Kansas Inc., headed by President Steven Humphries. Phone: (214) 732-6059

SELLER: Dale McCoy, E.G. Strange, and W.R. Murfin, selling their interest in Neosho County Broadcasting Inc. Phone: (316) 431-6397

FREQUENCY: 1460 kHz; 105.5 MHz POWER: 1kw day/57 watts night; 3kw at 161 feet

FORMAT: News/Talk: Oldies

KTLI-FM/EI Dorado

PRICE: \$1,252,500

TERMS: Asset sale for cash

BUYER: Adonai Radio Group Inc. headed by President Michael Stephens. He owns five other stations. Phone: (918) 492-2660

SELLER: Jimmy Wayne Lee, trustee for New Life Fellowship Inc. It owns three other stations. Phone: (405) 232-1500

FREQUENCY: 99.1 MHz POWER: 100kw at 617 feet FORMAT: Religious

Kentucky

WLLS-AM & FM/Hartford & WWHK-FM/Greenville

PRICE: \$375,000

TERMS: Asset sale for cash **BUYER: Starlight Broadcasting Co.** Inc., headed by President Victoria Anderson. Phone: (502) 754-3000 SELLER: Hayward Spinks. Phone: (502) 298-3268

FREQUENCY: 1600 kHz; 106.3 MHz;

105.5 MHz

POWER: 1kw; 3kw at 279 feet; 3kw at

FORMAT: Country; Country; Country

Missouri

KISF-FM/Lexington (Kansas City)

PRICE: \$2.42 million TERMS: Asset sale for cash

BUYER: Allur-Kansas City Inc., headed by President Herbert Wilkins Sr. Phone: (301) 608-3203

SELLER: KCFM Inc., headed by President Kenneth Meyer. He has interests in 10 other stations. Phone: (417) 862-3990

FREQUENCY: 107.3 MHz POWER: 94kw at 1184 feet **FORMAT:** Alternative

Montana

KIKC-AM & FM/Forsyth

PRICE: \$300,000

TERMS: Asset sale for cash BUYER: Stephen Marks. He has interests in two other stations and three television stations. Phone: (410) 544-0188 SELLER: NEPSK Inc., headed by President Peter Kozloski, Phone: (207) 846-6246

FREQUENCY: 1250 kHz: 101.3 MHz POWER: 5kw: 100kw at 1011 feet FORMAT: Country; Country

New York

WLLW-FM/Clyde

PRICE: \$10 TERMS: Cash

BUYER: Auburn Broadcasting Inc., headed by President George Kimble. He has interests in eight other stations. Phone: (315) 781-7000

SELLER: KIC Radio Ltd., headed by President Katharine Ingersoll. She is the sister of the buyer. Phone: (315) 781-0975

FREQUENCY: 93.7 MHz POWER: 3kw at 328 feet FORMAT: This station is dark. **COMMENT:** Kimble and Ingersoll own KIC Radio and will also own Aubum

North Carolina

WNND-FM/Fuquay-Varina (Raleigh)

PRICE: \$7.5 million

Broadcasting.

TERMS: Asset sale for cash

BUYER: U.S. Radio Inc., headed by Chairman/CEO Ragan Henry. Phone: (215) 563-2910

SELLER: Ceder Broadcasting Inc., headed by President Marvin Ceder. Phone: (919) 233-1037

FREQUENCY: 103.9 MHz POWER: 7.9kw at 577 feet FORMAT: NAC

COMMENT: This station was subsequently purchased by Clear Channel Communications as part of its buyout of U.S. Radio (R&R 3/8/96).

WRSF-FM/Nags Head

PRICE: \$950,000 TERMS: Cash

BUYER: East Carolina Radio

SELLER: Multi-Market Radio Inc., headed by President Michael Ferrel

FREQUENCY: 105.7 MHz POWER: 100kw at 614 feet **FORMAT:** Country

Ohio

WBUK-FM/Fort Shawnee

PRICE: \$635,000

TERMS: Asset sale for \$323,850 cash and a 10-year, \$311,150 promissory

BUYER: Lima Broadcasting Co., headed by President/CEO Les Rau. It owns WIMA-AM & WIMT-FM/Lima, OH. Phone: (419) 223-2060

SELLER: C.H.H. Corp., headed by President Charles Hutchinson. Phone: (419) 222-1075

FREQUENCY: 107.5 MHz POWER: 3kw at 328 feet FORMAT: Oldies

Oregon

KTMT-AM/Phoenix & KCMX-AM & FM & KTMT-FM/Medford

PRICE: \$2 million

TERMS: Asset sale for cash

BUYER: DRB-Medford License Inc. headed by President Edward Hardy its parent company, Deschutes River Broadcasting Inc., owns nine other stations. Phone: (503) 223-7334

SELLER: Rogue Valley Broadcasting Inc., selling KCMX-AM & FM, and Sierra Cascade Communications Inc., selling KTMT-AM & FM. Phone: (503) 779-1550

FREQUENCY: 880 kHz; 580 kHz; 101.9 MHz; 93.7 MHz

POWER: 1kw; 1kw; 32kw at 1427 feet; 31kw at 3265 feet

FORMAT: News/Talk; News/Talk; AC;

COMMENT: KTMT-AM has been selected to migrate to the AM expanded band.

Puerto Rico

WPRA-AM/Mayaguez

PRICE: \$675,000

TERMS: Duopoly deal; stock sale for

BUYER: Empresas Bechara Inc., headed by Chairman Jose Bechara Sr. and President Jose Bechara Jr. Jose Bechara Jr. and Dennis Bechara will each have a 25.44% interest in Empresas, Phone: (809) 834-6666 SELLER: Dennis Bechara and Jose Bechara Jr., each selling his 50% interest in WPRA Inc. They own WKJB-AM & FM/Mayaguez. Phone: (809) 265-9910

FREQUENCY: 990 kHz POWER: 1kw FORMAT: Spanish

South Carolina

WOCW-FM/Parris Island

PRICE: \$468,000

TERMS: Asset sale for \$250,000 cash, \$118,000 in advertising inventory, and

a three-year, \$100,000 promissory note at 9.5% interest

BUYER: Simmons Broadcasting Co., headed by President W. Lee Simmons. It owns three other stations and has interests in an additional three. Phone: (803) 785-4445

SELLER: O.C. Welch Broadcasting Inc. Phone: (803) 524-9236

FREQUENCY: 92 1 MHz POWER: 3kw at 289 feet FORMAT: Oldies

Tennessee

WEGE-FM/Crossville

PRICE: \$165,000

TERMS: Stock sale for assumption of

BUYER: CFMRL Inc., headed by President Archie Kendrick, Phone:

(615) 484-0397 SELLER: James Young, selling his 51% interest in Mountaintop Broadcasters Inc., and Rita Young, selling

her 49% interest FREQUENCY: 102 5 MHz POWER: 6kw at 292 feet **FORMAT:** Country

Texas

KDSX-AM/Denison-Sherman & KWSM-FM/ Sanger

PRICE: \$750,000 (approximate) TERMS: Asset sale for \$500,000 cash. and a \$250,000 promissory note at 10% interest. KDSX is being sold for \$200,000. KWSM is being sold for \$550,000 plus a 25% non-voting interest in the buyer.

BUYER: Metrosound of North Texas L.L.C., headed by Witko Broadcasting L.L.C. Witko's Manager is Richard Witkovski. Phone: (214) 630-

SELLER: Octavian Communications Inc. (headed by President Charles Chandler Davis), selling KDSX, and the Davis Family Trust, selling KWSM. Phone: (817) 382-8283 FREQUENCY: 950 kHz; 104.1 MHz POWER: 500 watts; 3kw at 328 feet

FORMAT: Country; Oldies **BROKER: George Moore and As-**

Wyoming

KASL-AM/Newcastle PRICE: \$130,000

TERMS: Asset sale for cash BUYER: Keith and Carol Rasmussen. Phone: (307) 746-4423

SELLER: Ann Fossoy Holloway, selling her 70% interest in Castle Radio, and Stephen Holloway, selling his 30% interest. Phone: (307) 746-4433 FREQUENCY: 1240 kHz

FORMAT: Country

POWER: 1kw

FOR THE RECORD

Last week's 1996 Deals To Date figures were misstated. This week's numbers reflect the correct total

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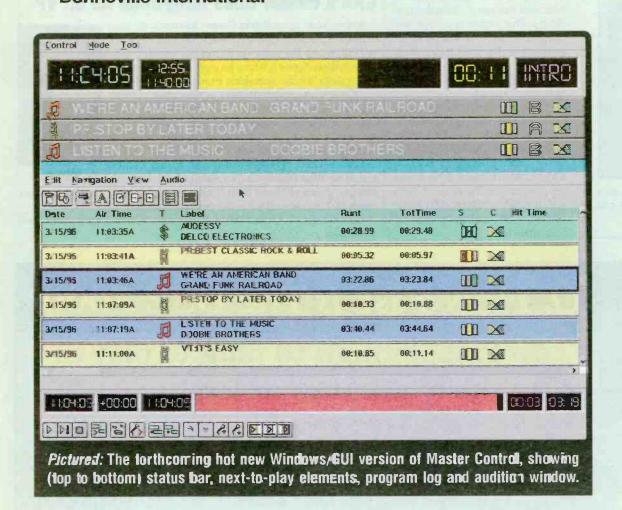
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Thompson To Take Relativity's VP/ Urban Promo Post

Tommy Thompson has been named VP/Urban Music Promo-



tion at Relativity Records. Based in New York, Thompson previously served as National Field Director/Promotions in RCA Records' Black Music Division.

"Tommy's broad range of

music-business experience has provided him with great perspective for this national position," said Relativity Sr. VP Alan Grunblatt. "His enthusiasm and long-term relationships are assets that will play a vital role in our continued success at radio.

Thompson assumed his most recent post in 1991. Prior to that, he worked in promotion, distribution, and sales throughout the industry.

Unencumbered Alliance



The Unencumbered Recording Group has secured Alliance Entertainment Corporation to distribute Unencumbered's 127th Street, Broken Art, and Unencumbered imprints. Principals in the partnership include (standing, I-r) Unencumbered Entertainment Group President Vaughn Halyard, AEC Label Development CEO Duncan Hutchinson and Dir./Urban Marketing Larry Davis, Unencumbered Entertainment Group CEO Rick Levin, and (seated) AEC Chairman Joe Bianco.

WGCI-AM/Chicago Now Cosby's Show

Glenn Cosby has returned to Chicago as PD of Urban Oldies WGCI-AM (Dusties Radio 1390). The Chicago native spent the last 15 years in Dallas, most recently as PD

of ABC Radio Networks' "The Touch" format.

"We are very excited to have somebody of Glenn's caliber," said Darryll Green, VP/GM of WGCI-AM and Urban sister WGCI-FM. "He brings all the experience of running 'The Touch' and working at ABC, and he has a great passion for

Cosby told R&R, "Gannett's a first-class organization, and I'm honored to take my place [in it]. I was born and raised here and was exposed to early Chicago radio, so I have kind of an inside track on what was and wasn't accepted musically. This station is - and will continue to be - a beacon to the community. We want to try to increase our presence in the community and bring in some good returns in terms of ratings."

Cosby started in Chicago radio 16 years ago with internships at WBMX, WJPC, and WGCI before going on-air at KNOK-FM/Dallas in '81. After jumping to KKDA-FM (K104)/Dallas and becoming its Production Director, Cosby joined SMN's "Heart And Soul" format in 1986 and was named PD four years later.

EXECUTIVE ACTION

Bennett To Lead Shadow's New Detroit Branch

ary Bennett has been tapped as President/ GM of Shadow Broadcast Services' newly established Detroit office. She formerly served as GSM at Chancellor Broadcasting's WDFN-AM & WWWW-FM/Detroit.

"We are fortunate to have a person with Mary's reputation and experience become part of our family," said Shadow Exec. VP/COO Warren Maurer. "And we're looking forward to introducing Shadow Broadcast Services to the Detroit broadcasting and advertising communities." The Motor City becomes the 11th market served by Shadow.



A 20-year broadcasting veteran. Bennett began her career as an AF at WNIC-AM & FM/Detroit, where she later was upped to GSM. Bennett also has served as GM at WDTX/Detroit and KZFX-FM/Houston.

ABC Radio Net's MR-35 Casts Pall In PD Role

SRR-FM (Star 98)/Memphis PD Cary Pall has been named PD for MR-35, ABC Radio Networks' new Adult Alternative format.

"Cary rose to the top in broadcasting by exhibiting a rare balance of creative and format skills," noted ABC Radio Networks Manager/Rock Programming Lee Abrams. "He offers a long, successful track record with victories in every imaginable competitive configuration."

Pall is responsible for converting WSRR from Classic Hits to its current Rock AC format. Prior to that, he served as OM/PD of WMMO-FM/Orlando, which he also changed to Rock AC. Additionally, Pall worked as a consultant for Bolton Research and Liberty Broadcasting.

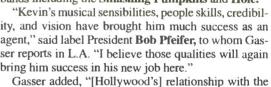


WSRR OM Mark Anthony will assume interim PD duties until Pall's successor is hired

CAA's Gasser Goes Hollywood As Sr. VP

Music talent agent Kevin Gasser has made the transition to the record industry, landing the post of Sr. VP at Hollywood Records. He formerly worked at Creative Artists Agency, where he represented alternative bands including the Smashing Pumpkins and Hole.

ity, and vision have brought him much success as an agent," said label President Bob Pfeifer, to whom Gasser reports in L.A. "I believe those qualities will again





rest of the Walt Disney Co. provides a wealth of opportunities. Bob and I have been friends for some time now, and I'm very much looking forward to finally working with him."

Gasser joined CAA in 1986 as an assistant, attaining agent status three



Blue Oyster Cult member Eric Bloom (c) dropped by KSHE/St. Louis for a

breath of fresh airtime. Here he is with (I-r) Asst. MD Pete Metusak and

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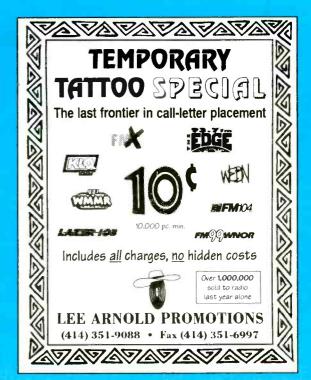
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FCC Revises AM Ex-Band Allotment

☐ Recalculation enables 87 of 600 applicants to move

The FCC has revised its AM expanded band allotment plan after scrapping its first list last September. The Commission had to recalculate the initial list of 80 stations after discovering that its previous allotments would have interfered with traveler information and Canadian stations.

Since the re-examination, 87 stations have been given frequencies on the expanded band. More than 600 stations applied to migrate to the band so their stations could have clearer broadcast capabilities. The stations were chosen based on the amount of interference that would be eliminated by their moving to a higher frequency.

FCC engineer Jim Burtle said the allotment plan should be finalized relatively quickly, but added that he does expect at least a few petitions for reconsideration. "We've got 600 losers out there, and they've all got attorneys."

Window Of Opportunity

Petitions for reconsideration can be filed in response to the new allotments. After the action is final, stations that have been given new frequencies will have 60 days to apply for a construction permit. These CP applications will be subject to petitions to deny, but not to competing applications.

Once the stations have been granted CPs, they have five years to decide whether they want to keep the new frequency or stay with their old one. Until then, they may simulcast.

Burtle said in the future the FCC will continue to be conservative about the number of stations it allows on the expanded band. However, other stations may still have a chance to migrate. Once the first allotment is complete, the Commis-

EX-Band/See Page 21

Cracker Says Cheese



Cracker dropped by Virgin's L.A. headquarters to preview music from its upcoming album 'The Golden Age.' Immortalizing the moment are (standing, I-r) Virgin Dir./A&R Andy Factor, Cracker's Bob Rupe and David Lowery, Virgin Dir./Product Development Julie Bruzzone and CFO Ken Pedersen, band manager Jackson Haring, and Virgin Sr. Dir./Promo & Marketing Operations Bob Frymire; (kneeling, I-r) Virgin VP/Video Production Amy Stanton and Exec. VP/A&R Kaz Utsunomiya, and the band's Johnny Hickman.

House Hearings Focus On Improving FCC's Efficiency

During two days of House hearings, members of the House Telecommunications Subcommittee grilled all five FCC commissioners about staffing issues and EEO management. They also heard the commissioners debate — hotly at times — about routes the agency could take to become more efficient.

The hearings were held ostensibly to examine various ways to overhaul the FCC; i.e., by streamlining and privatizing many of its functions. However, Rep. Jack Fields (R-TX) also warned FCC Chairman Reed Hundt about overstepping his boundaries in carrying out the Telecommunications Act of 1996.

Hundt has repeatedly argued that now is the wrong time to overhaul the agency. He was supported by minority leader **Ed Markey** (D-MA). Markey suggested waiting at least one year before attempting an overhaul, at which time the Telecom Act would be fully enacted.

Functions Questioned

Several representatives questioned the reasoning behind the FCC's handling of the EEO and antitrust departments when those functions should be under the jurisdiction of the **Equal Employment Opportunity Commission** and the **Federal Trade Commission**. The commissioners said broadcasting encompassed EEO and antitrust issues specific to the industry that the generic commissions aren't equipped to handle.

During the second day of hearings, Fields reiterated the EEO and antitrust question to a panel comprised of Industrial Telecommunications Association President Mark Crosby, attorney Kenneth Robinson, Pitsch

House/See Page 21

EXECUTIVE ACTION

Ginther Shifts To KSTP As ND/Exec. Producer

ark Ginther has been named News Director/Exec. Producer at all-Talk KSTP-AM/Minneapolis. Most recently PD at crosstown all-Sports KFAN-AM, Ginther is set to assume his newly created post on April 8.

"I see this as an opportunity to take another step in creating a regular news presence," Ginther told R&R. "Our philosophy is that our news will mirror exactly our talk image and vision. Our hosts have a certain attitude and flair. Likewise, our news will have a certain attitude and flair."

Ginther was a producer at WCCO-TV/Minneapolis for two years before taking a similar post at WCCO-AM for two years. He joined KFAN in 1990.

Heiges Rises To Cornerstone Broadcasting VP

IPR-FM (Power 92)/Little Rock GM and 30year broadcast industry veteran Gordon Heiges has been promoted to VP of parent company Cornerstone Broadcasting Corp.

"Heiges has earned this opportunity through perseverance and performance," said Cornerstone President Cal Arnold. "He exemplifies the very best ideals of the broadcast industry, and we are pleased to recognize his contributions to the success of our company in this way."

Prior to his most recent post, Heiges served as a KIPR sales associate. He has held sales management positions at WPEZ/Pittsburgh, WLEE/Rich-



Heiges

mond, and KMJX-FM/Little Rock. He also owned and operated Mid South Media Representatives.

FCC Gives Dark Stations Ultimatum: Broadcast Or Forfeit Licenses

The FCC is cracking down on dark stations in anticipation of a new law that will enable the agency to reclaim the license of any station remaining dark a full year.

This week the FCC issued notices to seven stations warning them to either get back on the air or forfeit their licenses. There are 200 dark stations and each is being reviewed on a case-by-case basis. The FCC expects to take action on all of them.

The stations have an option to appear at a hearing to explain why they shouldn't lose their licenses. However, if the stations choose a hearing, they are subject to a possible \$250,000 fine for unauthorized silence. "I don't think the telecommunications bill gives us much discretion," said FCC lawyer **Irene Bleiweiss**, who is handling the dark stations.

Dark Stations/See Page 21

Duncan

Continued from Page 10

enough exercise. Having those predictions misinterpreted by the R&R reporter was painful and embarrassing to me.

The article got off to a bad start with the headline itself: "Seven Groups To Control Radio?" Nowhere in my essay do I say that or even vaguely imply it. I could not and would not say it because I do not believe it. Instead I clearly state that by the end of the decade there will be seven groups with more than \$500,000,000 in annual revenue. This does not mean control of what will be a \$16 billion industry by the year 2000. The word "control" cannot be found in my entire essay.

Next I am quoted as saying that industry consolidation will conclude in 1997 or 1998 when a national economic depression will force overextended companies to sell stations. This quote is so misleading and just plain wrong that it is difficult to know where to begin.

First of all, I am not a Malthusian and I am not a disciple of **Joe Granville** so I would never predict a depression in the short term. I did say the following:

"Sometime in 1997 or 1998 we are likely to see a period of diminished revenue growth and a national economic recession. During this period station prices will fall somewhat and those groups which have saved some of their resources may find a few bargains during this down period."

Furthermore, I never said industry consolidation will conclude by 1997 or 1998. I did state the following:

"By the years 1999 or 2000 we should see things settle down somewhat. A kind of equilibrium will be reached."

Finally, it will not just be "overextended companies" who will sell during the 1997-98 period. The exact quote was:

"Sellers will be those who overextended themselves during 1996, some pre-deregulation groups who managed to resist the temptation to sell during the initial flurry, and independents who feel they just cannot handle the new situation."

Later in the same paragraph the reporter says that I say "by 1999 or 2000 (station) trading will have ended." Thus he reports — in the same paragraph mind you — that "industry consolidation will conclude in 1997 or 1998" and "by 1999 or 2000 (station) trading will have ended." I said neither.

Fuzzy Interpretations

He also misinterprets the section in which I describe my concerns about the FTC scrutiny of the radio industry. My worry is that a single company may control enough revenue in a single market to attract the interest of the FTC or the Justice Department. There is no way a single company will have enough revenue nationally to attract such interest.

There are other elements of the **R&R** article which display fuzzy interpretations of my essay. If you would like to have a copy of the entire essay give us a call at (847) 577-4660 and we will send you a copy at no charge.

Situations such as this remind me of a story which has lessons for all of us who provide information to others. Around the turn of the century a bandit rode in from Mexico, robbed a small Texas bank, and fled back across the border. A Texas ranger picked up his trail and captured him in a Mexican village. The bandit spoke no English, and the ranger no Spanish, so another villager was asked to interpret.

"Ask him his name," said the Texas ranger.

"He says his name is Jose."

"Ask him if he admits robbing the bank."

"Yes, he admits it."

Leveling his pistol at Jose's head the ranger said, "Now tell him to reveal where he hid his money."

Jose quickly blurted out in Spanish, "The money is hidden in the well on the village square!" "What did he say?" demanded the ranger.

The interpreter replied, "Jose says he is not afraid to die."

The moral: Take care of how you are interpreted. The information you give is only as good as the way in which others interpret it.

James H. Duncan

Duncan's American Radio Inc.

Indianapolis, IN

THE CAPITAL CITIES/ABC RADIO DIVISION IS PROUD TO PRESENT The Circle of Excellence Award TO THE FOLLOWING ACCOUNT EXECUTIVES FOR DISTINGUISHING THEMSELVES THROUGH OUTSTANDING PERFORMANCE AND A COMMITMENT TO EXCELLENCE.

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CONGRATULATIONS,

CAPITAL CITIES/ABC RADIO DIVISION

Records

• CHUCK D, founder of the rap group Public Enemy, has launched a new label, Slam Jamz, through an agreement with the Columbia Records Group. He will serve as the label's President and as an in-house producer. He was previously owner of P.R.O. Division, a music production company. PHIL NELSON will act as Slam Jamz's GM.



• ANITA MAN-**DELL** is the new Director/Publicity & Artist Development at Decca Records. She most recently served as publicist for country artist Alan Jackson.

alis Music Pub-

lishing and Sie-

gel most recent-

Manager/A&R of

Columbia

Records. Berko

last served as

Manager/A&R

for Warner/Chap-

pell Music.

served as

 JULIE BALLWEG has been promoted to Sr. Director/A&R from Director/ A&R at MCA Nashville.

• CLIFF CANTER, GEOFF SIEGEL. and BERKO have been named A&R representatives at Revolution, Canter was previously Director/A&R at Chrys-





CHRONICLE

CONDOLENCES

WWDM-FM/Columbia, SC ND/morning co-host **Brenda Jones**, 39, March 27.

Rap pioneer and Tommy Boy recording artist Harold "Whiz Kid" McGuire, March 25.

Gun Club founder/lead singer Jeffrey Lee Pierce, 37, March 31.



GINA HAR-**RELL** has been named Director/ Video Production for the Elektra Entertainment Group, She had previously been a freelance pro-

Harrell

National Radio

• SJS ENTERTAINMENT is offering the following syndicated Country pro-

• Thursday, April 11: "Sneak Preview of Brooks & Dunn's 'Borderline,'" featuring an in-studio interview with the duo and samples from its forthcoming

 Tuesday, April 23: "Tracy Lawrence & Friends," a 90-minute live broadcast from the "Sizzlin' Country" cystic fibrosis benefit concert in Hollywood, CA.

Both shows begin at 10pm ET/7pm PT: (310) 358-8688

Industry

* CLARK GADSON and JOHN MOR-RISON have been appointed Associate and Sr. Associate, respectively, at Communications Equity Associates. Gadson last served as a Media/Communications Specialist for Bank of Montréal; Morrison was previously VP/ Mergers & Acquisitions for First Fidelity Bank's Investment Banking Group.

NANCY LO-GAN has been appointed Regional Director/ Media Licensing, Western Division at BMI. Logan most recently served as Sales Manager/Western Division for Katz Radio Group Syndication.



Logan

• JEFFREY BYRNE has been named VP/Marketing at DG Systems. a provider of electronic distribution services. He previously served as VP/Worldwide Marketing for Dataquest, a market research and advisory service provider for information technology vendors.

• NETWORK MUSIC will introduce the following products at the spring NAB convention in Las Vegas:

"Presentation Audio," a CD-ROM

NATIONAL RADIO

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audio library storing professional-qual-

& Glide Comedy Pack," three all-new

production elements packages con-

taining sounds that combine music and

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Sound Effects Library: Volume 73

150 are built around an Olympic theme.

Volumes 151 and 152 feature the mu-

includes percussion effects. Volume 74

includes orchestral elements. For more

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Hot AC - Robin Jones

MARIAH CAREY/Always Be My Baby COLLECTIVE SOUL/The World I Know GIN BLOSSOMS/Follow You Down

Touch -- Monica Logan

AFTER 7/How Do You Tell The One You Love MARIAH CAREY/Always Be My Baby H-TOWN/A Thin Line Between Love & Hate WHITNEY HOUSTON & CECE WINANS/Count On Me TONY RICH PROJECT/Nobody Knows

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC

REATLES/Real Love GIN BLOSSOMS/FOIOW YOU DOWN
WHITNEY HOUSTON & CECE WINANS/Count On Me

BEATLES/Real Love LIDNEL RICHIE/Don't Wanna Lose You

uc

JESSE POWELL/All I Need
OIANA ROSS/If You're Going To Love Me Right SILK/Don't Rush

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC — J.J. Cook GLORIA ESTEFAN/Reach

SELENA/I'm Getting Used To You

GLORIA ESTEFAN/Reach

7867

PROS ON

THE LOOSE

Jim Bosh — PD/mornings

Darrell Fong - Production Di-

Bret Kneel- Overnights

Gary Reynolds - PD KRRW/

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San Diego (619) 286-8170

Dallas (214) 980-7475

KDGE/Dallas (817) 545-3018

WMYC-FM/Mobile (332) 666-

Digital AC Mix -- Mike Bettelli

Digital Soft AC -- Mike Bettelli

MAOONNA/Love Don't Live Here Anymore

Digital Hot AC - J.J. Cook

COLOR ME BAOD/The Earth, The Sun, The Rain GLORIA ESTEFAN/Reach GIN BLOSSOMS/Follow You Down MADONNA/Love Don't Live Here Anymore

Digital CHR — J. J. Cook

COLOR ME BADO/The Earth, The Sun, The Rain FOO FIGHTERS/Big Me MADONNA/Love Don't Live Here Anymore

Modern Rock --- J.J. Cool

AFGHAN WHIGS/Honkey's Ladder JARS OF CLAY/Flood LOVE & ROCKETS/Sweet Lover Hangover RAGE AGAINST THE MACHINE/Bulls On Parade

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio - J.J. McKay

STING/Let Your Soul Be Your Pilo

Soft Hits - Rick Brady MARIAH CAREY/Always Be My Baby

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels BOOEANS/Closer To Free

Soft AC — Andy Fuller JIM BRICKMAN/By Heart

Changes

AC: At Westwood One's "Bright AC" format, Susan Wise helms afternoons and Leigh Ann Adam joins for nights.

CHR: Michael Steele has been named APD/afternoons at KGGI/ Riverside-San Bernardino ... Dr. Doug is appointed MD of CHR/ Rhythmic KZHT/Salt Lake City and interim MD of crosstown sister CHR/Pop KUTQ (Q99) ... Bill Rehkopf has been named News Dir. for WBHT (Hot 97)/Wilkes-Barre and crosstown sisters WARM-AM & WMGS-FM

Classic Hits: Verna McKay ups from weekends to overnights at Westwood One's "'70s" format.

Country: Wanda Myles becomes MD at WRBQ-FM (Q105)/ Tampa ... "Capt." Bob Griener segues to KNCI/Sacramento for afternoons ... At WUSW/Appleton-Oshkosh, WI, Billy Cannon is upped to APD/MD, "Mad" Max Collins assumes mornings, and Kim Clarke takes middays ... Paula

Continued on Page 21

Dr. Laura



WABC

NEW YORK

"Dr. Laura is a ratings magnet for P25-54!"

Phil Boyce/PD



CHICAGO

"Dr. Laura is the perfect lead-in for Rush!"



PHILADELPHIA

"Dr. Laura brings excitement, sparkle and a young audience to the station!" Drew Hayes/Ops. Mgr. | Charlie Banta/Owner

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THOSE WHO KNOW... When the second state of th

Things are moving so quickly on so many fronts in the radio industry today, we can't blame you if you feel both excited about your future and somewhat disturbed.

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In Search Of The Magic Quarter-Hour

By Julian H. Breen

re all quarter-hours created equal? Is there a magic 15 minutes in an average hour with much more audience—best for power songs, hot topics, promos, and contests? Is there a quarter-hour with much less audience where stopsets and EBS tests can be safely hidden?

Generations of program directors have believed the distribution of listeners in an average hour is not equal in all four quarter-hours. The conventional wisdom believes the first quarter-hour has the most audience while the fourth has the least.

For a definitive test, we conducted a comprehensive study of Arbitron data for each quarter-hour of the broadcast week between 6am and 12 midnight in the Top 10 markets in America: New York, Los Angeles, Chicago, San Francisco, Philadelphia, Detroit, Dallas, Washington, Houston and Boston.

To gain even more stability, the market total listening patterns for the Spring and Fall 1995 surveys were averaged in all 10 metro area reports. The entire study was based on a massive in tab persons 12+sample of 102,530 respondents.

"

In an average hour of the broadcast week there is a variance of about 5% from the quarter-hour with the most listeners to the quarter-hour with the least.

77

Arbitron's Maximiser software and data were used to crunch the information by daypart, demographic, format type, gender, and ethnicity. Some of the runs were so complex they crashed the software until the very helpful client support folks at Arbitron suggested breaking down the broad dayparts into smaller chunks as a work-around.

New Findings

Our findings: The first quarter-hour does indeed have more listeners in Arbitron than the last quarter-hour, but not by much. In an average hour of the broadcast week there is a variance of about 5% from the quarter-hour with the most listeners to the quarter-hour with the least.

For persons 12+, 6am-12 midnight Monday-Sunday, the first quarter-hour indexes at 102, the second at 101, the third at 99, and fourth at 97. So, for example, if the average hour AQH is 10,000 people 12+, the first quarter-hour would show 10,200, the second 10,100, the third 9900, and the fourth 9700.

The data does not vary appreciably by either gender or broad demographic.

6am-12m M-Su	:00	:15	:30	:45
Men 18+	102	101	99	97
Women 18+	102	101	99	97
Adults 18-34	102	101	100	97
Adults 25-54	102	101	100	97

Both men and women show the same first quarter-hour preference. The third quarter-hour does marginally better among the key sales demos. This suggests the first quarter-hour preference may be somewhat greater among listeners 55+.

Arbitron breaks out three ethnic groups: Black, Hispanic, and Other (everyone else). The quarter-hour audience distribution is virtually identical in each.

6am-12m M-Su	:00	:15	:30	:45
Black 12+	102	101	99	98
Hispanic 12+	102	102	99	97
Other 12+	102	101	99	97

Theory would hold the first quarter-hour preference will be stronger in non-music formats because the programming tends to reset at the top of the hour with a newscast or show host change. Music formats tend to be more seamless.

Persons 12+ 6am-12m M-Su	:00	:15	:30	:45
Music Formats	102	101	100	97
Non-Music Formats	103	101	99	9 7

While the first quarter-hour preference is more pronounced for non-music formats, the difference is only one percent.

There is, however, significant variation by weekday daypart.

Persons 12+	:00	:15	:30	:45
6-10am M-F	99	99	102	100
10am-3pm M-F	101	101	100	98
3-7pm M-F	105	103	98	94
7pm-12m M-F	106	103	97	93

In morning drive preference goes to the third quarter-hour, but the variation across the average morning drive hour is only three percent.

After morning drive, preference shifts progressively toward the first quarter-hour and away from the fourth quarter-hour. In afternoon drive, the variance from the first quarter-hour to the fourth quarter-hour is 11%, reaching 13% in evenings.

If a case can be made for adjusting programming element positioning based on quarter-hour audience size, the best cases are for afternoon drive and evenings.

Arbitron Artifact Or Actual Behavior?

Is the first quarter-hour preference an Arbitron artifact or reflective of actual listener behavior? There are several ways to look at the question.

The uniformity of the first quarter-hour preference across gender, demography, ethnicity, and format-type reinforces the notion that the effect may be the result of Arbitron's methodology and the way diarykeepers think about the time elements related to their own radio listening.

However, the variation in individual daypart listening patterns suggests roots in actual behavior. It can be argued the morning drive third quarter-hour preference actually points to the part of the hour more people wake up in the morning and begin their radio listening.

Since business activities, especially starting time and quitting time, are generally more top-of-the hour-oriented, the shift to heavy first quarter-hour preference in afternoon drive in particular follows some logic.

The heavy first quarter-hour preference in evenings may reflect the influence of meal times, shopping as stores close in the evening, as well as television schedules and bedtimes.

Similar studies can be done for individual stations and markets in narrow demos and even narrower dayparts. However, sample size can be a problem when slicing the data down to the individual quarter-hour level. Care should be taken to average a sufficient number of books to keep sample sizes meaningful.

Julian H. Breen is a consultant specializing in Arbitron analysis. His company, Breen Broadcast, can be reached at (609) 730-0070.

DATELINE

- April 15-18 74th Annual NAB Convention. Convention Center, Las Vegas; (800) 342-2460.
- April 24 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- May (Date TBA) 19th Annual NABOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.
- May 1-3 Radio Only Management Conference. Camelback Inn, Scottsdale, AZ; (609) 424-6800.
- May 9-12 CMT's Starfest
 '96. Fairplex, Los Angeles; (213)
 655-5960.
- May 19-22 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.
- June 4-5 Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 6-9 Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.
- June 26 (through September
 18) Summer Arbitron.

- June 27-29 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.
- July 9 Major League Baseball All-Star Game. Veteran's Stadium, Philadelphia.
- July 10-12 McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans: (770) 926-7573.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 9 (through December 11) Fall Arbitron.
- October 2 CMA Awards, Grand Ole Opry, Nashville,
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 12-15 '96 Women In Communications Conference. Site TBA, Portland, OR; (703) 359-

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'70s Music Is New Definitive Format For Reaching Boomers In Their Prime

By Mariann DeLuca

Where has all the contemporary music of the 1970s gone? To the radio, of course. The contemporary artists of the '70s, such as **Billy Joel** and the **Eagles**, and their pop musical sounds have set the framework for new '70s-exclusive formats, designed to tap the spending potential of baby boomers as they enter their prime earning years.

Many marketers and retailers who've focused on the 25-54 demo have turned to radio as their primary advertising medium. Now, narrowing that audience to capture the nearly 80 million people who compose the lucrative baby boomer population (primarily those between the ages of 30 and 50), has become the favorite topic of conversation among most Madison Avenue advertising and creative executives.

The ubiquitous mobile lifestyle of these boomers usually drives the introduction of new or enhanced products and services (especially in the telecommunications, computer, and automotive fields), inherently creating a very upscale, targeted audience. But reaching this highly desired audience in or near their peak earning-potential years to advertisers is the real feat. These consumers are especially important because they mostly represent the core boomer audience segment of 35-44-year-olds, who according to Interep research account for nearly \$1 trillion in income.

For making an impact on the burgeoning buying habits of maturing boomers, the relatively new '70s contemporary music

Salespeople On The Move

- David Gates, Kay Holmen, and Lori Worobel have been named Account Mgrs. at Capital Cities/ABC's WKXK-FM (94.7 Kicks Country)/Chicago. Gates was formerly GSM at crosstown WAIT-AM, Holmen previously served as an AE for Shadow Traffic/Chicago, and Worobel was most recently an AE for WWCD-FM/ Columbus, OH.
- Elizabeth Hamma has been named GSM at WWWW/ Detroit. She succeeds Mary Bennett who exited the station last month. Hamma was most recently with NewCity's WSYR-AM, WBBS-FM & WYYY-FM/ Syracuse.
- Kelly Hoker has been promoted to AE at Sentry Radio/ Atlanta. She was previously an AE trainee with the company.

format is an obvious marketing solution. The reason is rather straightforward: '70s contemporary music excels in delivering 35-44s, who point to the '70s as having the best music of the last four decades extending from the '60s through the '90s. (See the results of the new Interep research study below.)

Even within the broader Oldies format — music from the late '50s through the late '70s — the consumer savvy 35-44 demo comprises at least 50% of all listening.

Listener Reflections

Why the selection of contemporary music artists of the '70s instead of then-popular disco artists for these new Oldies formats? A new, comprehensive research study on '70s music preferences and listening habits of radio listeners, commissioned by Interep and conducted by **Stratford Research**, holds the answer.

The study clearly shows that for those listeners who have a primary interest in '70s music, their preference lies with either Adult Contemporary or Rockoriented artists of that decade.

At the same time, the study dispels the notion that '70s pop music and disco are virtually synonymous. Although they shouldn't be totally excluded from the format, it's interesting to note that disco artists such as Gloria Gaynor and Earth, Wind & Fire garnered among the poorer responses from respondents who listen to '70s music

(The Interep/Stratford study used a sample base of 1000 respondents across the country between the ages of 18 and 54 who listen to at least 30 minutes of radio on a typical weekday. It was conducted in December 1995 via telephone.)

The new '70s radio formats offer the followers of that decade's contemporary pop music the only real major entertainment outlet in the mid-1990s that focuses solely on their music.

These '70s music stations not only serve up nostalgia with remembrances of "simpler times," whether it be during high school or college, but, in so doing, provide a *familiar* listening environment for today's highly coveted

35-44 demographic.

Many of these consumers who during their formative adult years grew up listening intently to the radio in the '70s, will not soon forget Billy Joel's "Just The Way You Are" or Chicago's "Only The Beginning." Simply put, these '70s artists had a lasting impact on these listeners' lives.

Nearly 100 stations have adopted an exclusive '70s music approach since its inception as a definitive format some two years ago.

This proliferation of stations only further underscores the huge appeal of contemporary '70s artists among today's boomer listeners. Meanwhile, due to the staying power of several '70s pop-rockers such as Elton John and Rod Stewart, who continue to produce new songs, the format also is attracting adults in their 20s. In essence, they are enjoying the full range of '70s music for the first time.

Other artists typical of the pop music scene of the '70s include Fleetwood Mac and Steely Dan. This was also a time when a number of these artists reached the zenith of their careers, recording their best music.

Drawing Power

The new Interep-commissioned study on '70s music should put to rest the fears expressed by some advertising and radio executives concerning the long-term viability of an exclusive '70s format. Their oft-asked questions about '70s stations usually took the form of "Will anybody listen?" and "By how much?"

Just look at some of the study's key findings:

- Among those with a primary interest in '70s music, 100% say they would or do listen "often."
- As mentioned above, '70s music attracts the core 35-44 boomer demographic. Among all respondents 35-44-years-old, 84% say they would listen "often" or "occasionally."
- Within this 35-44 age group, nearly half of those in the 40-44 age cell said they would or do listen "often" and 39% said "occasionally."
- Among men and women there was no discernible difference in frequency of reported listening. Seventy-nine percent of both males and females said they would or do listen to '70s music "often" or "occasionally."
- Nearly 75% of those 35-44year-old boomer listeners believe that the '70s radio format

Do You Have A Sales Story To Tell?

he challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor Ron Rodrigues in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004 Phone: (310) 788-1646 Fax: (310) 203-9763 E-mail: ronr@rronline.com

will be around for "a long time."

If any further evidence is needed to illustrate the potential drawing power of '70s music among maturing boomers, one needs only to examine concert ticket prices for these groups to-day — 20 years after their chart-topping days.

Case in point: For a forthcoming Eagles World Tour concert at New York's Nassau Veterans Memorial Coliseum (some 20 miles east of New York City), ticket prices for their one-time June appearance ranged between a lofty \$50 and \$80. And the early word is there is already a high demand for these tickets.

This perennial interest in groups such as the Eagles opens up an array of three-way event sponsorship and/or promotional deals — that is, those involving the musical act, the station and the audience. This interest also leads to another key development stemming from the Interep research study on '70s music. Those with a strong preference for Classic Rock, Adult Contemporary, or Oldies radio formats were among the majority of respondents who said that they would or do listen "often" to '70s

Back To The Future

If this '70s movement in radio isn't enough to convince marketers of a shift toward nostalgia when addressing the societal tastes of boomers today, television provides further evidence. The CBS television network, for example, is bringing back stars and series concepts that were popular in both the '70s and '80s, such as a modern "Barney Miller"-type show. Their goal is to appeal directly to the current boomer generation.

Proof In The Pudding

One significant aspect to the findings of the recently concluded Interep/Stratford research study is the unyielding loyalty factor exhibited by '70s music listeners. In effect, this has be-

come an extension of the high audience dedication levels found within the entire Oldies format spectrum promoted through Interep's Best Of Oldies Music Format Network.

According to the report, among those with a primary interest in '70s music:

- 86% say they are not affected by trends.
- 55% say they would not start listening to a station just because their friends did.

To that end, the study shows that 89% of the respondents who listen to '70s music stations do so because they feel the "music is better" (than other music stations). That is, the music is the most important reason for listening.

However, there is one caveat for those broadcasters who have recently switched or are considering a format move to '70s music — that is, employ patience in nurturing the format's acceptance. Because of its highly specialized structure and uniqueness to the marketplace, '70s Oldies stations may require several survey periods for growing ratings.

In concluding, let me reinforce two critical aspects to today's '70s radio stations: The format is a very potent qualitative sell and its audience will rarely turn the dial. And as an operator or programmer of '70s radio outlets you must think of the station as fortifying the bond or partnership with the prime consumers in your market.

Mariann DeLuca is Director of Interep's Best Of Oldies Music Format Network, a service designed to provide a variety of comprehensive sales and marketing support material for Oldies and '70s-formatted stations. She's also VP & New York Regional Mgr. & Director of Sales for the Torbet Radio

KSCA: Getting The Most Out Of Your Web Site

By George Burns

Nicole Sandler began 1995 as the midday personality on KSCA/Los Angeles. Today she's part of the morning team and webmaster for one of the radio industry's most happening pages on the World Wide Web.

While Sandler knew basically nothing about computers back then and the station has spent very little on its Internet effort, KSCA gets far more from its World Wide Web page than many companies who have spent much, much more. You can check out KSCA's page at http://www.ksca.com.

At the time, KSCA was working with the Troubadour, L.A.'s legendary rock club. One of the guys there was putting together the Troubadour's own web page. Sandler was fascinated. She bought a Mac and subscribed to America Online in April 1995. By December, Sandler and her friend had designed the KSCA web page and they were up and running.

'Click My Brain'

The first thing we see at **KSCA.com** is a very cool line drawing of **Albert Einstein** play-

ing a guitar. We're invited to "click my brain." It's very unconventional. It fits perfectly with the image that KSCA seeks to project.

On the next page, there's an image of an old-fashioned stereo tuner — the kind with a knob that pushes a vertical line up and down the band. Trivia nuts will be interested to learn that this image was scanned from one of the old tuners at the Troubadour itself

The KSCA web page offers several well-done choices that correspond with the different "stations" on this tuner. The most interesting is the Conference Room, a 24-hour "real time" chat area. Listeners are invited to post whatever is on their minds. Sometimes this evolves into extended live chat. That was the case a while ago when **Lisa Loeb** appeared on the station. I was driving around and heard that she would be in the

Conference Room to answer questions from the audience. I went home and signed on myself.

Audience Reaction

It was one of the most fascinating things I've seen in nearly 40 years of radio. People were questioning Lisa Loeb live, right after she had appeared on the air live. For years we have wished we could hear the audience laugh or applaud or even boo. Now we can.

Most often the give and take is not simultaneous. Listeners sign on at all hours and simply post. Hours later, others will respond. Some of the contributions from the middle of the night are pretty bizarre. There's a lot of comment on the station's programming. Sandler often responds to these directly. She goes home at the end of the day and reads the day's postings. This is among the most intimate, ongoing radio interaction that I've ever seen.

Sandler also has put together one of the most complete concert sections that you'll ever find.

Show Us Your Outdoor Campaign!

R &R is preparing its annual Marketing & Promotion Guide, due for publication in mid-June. One of the more popular features in the guide is our "Marketing Design Showcase," which chronicles the more stylish outdoor campaigns, TV spots, World Wide Web pages, logos, bumper stickers, and other visual dazzlers that radio stations have to offer.

If you have an eye-grabbing campaign this spring or summer, share it with us and the rest of the industry! Send your color artwork (printed materials, color prints, color slides, or electronic files) by April 15 to:

Ron Rodrigues, Managing Editor Radio & Records

10100 Santa Monica Blvd. 5th Floor Los Angeles, CA 90067

There is the standard collection of concerts and hyperlinks to promoters' pages. But she also offers a list of appearances by artists of special interest to KSCA listeners. The station's format is Adult Alternative, consulted by **Dennis Constantine**. This makes it a very specific psychographic. Often these acts are working relatively small venues that might easily escape attention. Sandler updates this information daily from home. It's always timely. How often can one learn that Taj Mahal or Emmylou Harris is appearing tonight at a local bar?

It should be noted that Sandler is clearly no nerd. She was driven to pursue the 'Net because she is

a radio personality who sensed the web's relation to her own profession. Others would be well-advised to follow her example.

Serving The Community

There's a lot of talk about "community" on the Internet. Those of us who have been around a while know full well that a good radio station is a community waiting to happen. Nicole Sandler and KSCA are on their way to actualizing that possibility.

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmedia@earthlink.net

WCCO Listeners: Building Castles In The Snow

By Scott Slaven, PROMAX International

elebrating that last gasp of winter, WCCO/Minneapolis recently asked its listeners to trek out into the snow one more time to engage in the "WCCO In The Snow" snow sculpture competition. Participants had the chance to win thousands of dollars in prizes by integrating the WCCO logo somewhere into a snow sculpture.

The grand prize winner's family spent more than two months on their entry — a 16-foot tall snowcastle complete with spiral staircase, ice slide, and secondstory balcony. The sculpture netted the top prize-winner \$1100 in air fare on America West Airlines. Other elaborate entries included a 15-foot dolphin and a gigantic turtle. Is it cabin fever, or do these people have just a little too much free time on their hands?

Morning Man Or Mayor?

KIIS-FM/Los Angeles announced that L.A. Mayor Richard Riordan would switch places with morning star Rick Dees on, appropriately, April Fool's Day. While the Mayor donned headphones and spun the CHR hits in KIIS's studio, Dees created his usual chaos by answering



the City Hall phones on the air as well as presiding over meetings and making "official" declarations.

Politically, one hopes that Riordan remembers what happened to San Francisco's *former* mayor when he fooled around with wild and crazy DJs. On the other hand, it's not as though Dees could really make things any *worse* in L.A. ...

Anthemic Performance

Last week at the Canadian Music Week's "Music & Multimedia Show," CKFM (Mix 99.9 FM)/Toronto organized an event that gave listeners an opportunity to audition to sing the Canadi-

an and American national anthems at a Raptors vs. Hornets NBA game. The three-day event saw the participation of more than 300 wannabe warblers.

The winner was a 14-year-old boy who, ironically — or suspiciously — turned out to be the first person in line on the first day of the audition. Hmmm, the prospect of listening to 300-plus attempts to sing the notoriously difficult national anthems couldn't have been a pleasant one for the judges; just think back to Roseanne Barr's torturous rendition of the U.S. anthem and you can understand how the judges came to their quick decision.

Peachy Keen

KCMQ-FM/Columbia, MO pitched a peach of a promotion last week. Listeners were able to register for tickets to a free concert from the Presidents Of The United States Of America by donating a can of peaches. The canned goods promotion was inspired by the group's hit single "Peaches," and proceeds were donated to the Central Missouri Food Bank. KCMQ reports collecting more than 200 cans in the drive.

Pro:Motions

• Rob Accatino will become Promotions Mgr. at Chancellorowned WHTZ-FM (Z100)/NY, effective April 15. He is currently Mgr./Mktg. & Creative Services for CBS Radio Networks.

• Tina Georgiou-Nachman is the new Dir./Mktg. & Promotions for Inner City Broadcasting's **WBLS-FM/NY.** She most recently served as Promotions Coordinator at crosstown competitor **WRKS-FM.**

 Dana Dana has joined Hot AC WAYV/Atlantic City, NJ as Promotions Dir. She replaces John Gilbert, who accepts a position at a South Jersey advertising agency.

Beauty Contest

The Northbrook, IL-based One-On-One Sports Radio Network attempted to settle an age-old argument among men everywhere. Morning host Steve Czaban has created the "1996 Sexiest Woman Alive Contest"—the format mirrors a bracketstyle playoff similar to the NCAA's basketball tournament.

Czaban's contest pits 64 of the world's most beautiful women in competition, with the winner determined by listeners' calls. The women are grouped into four categories (or in NCAAspeak, "regionals"): Models, Movies, Television, and "Wildcards"

The 64 finalists were determined by Czaban and his show's

producers, and has apparently caused a bit of controversy over who was left off the list. Czaban says, "That's the fun of this whole silly exercise. I see this as a new type of office pool, and why not? Men are just inherently 'wired' to think about women and competition. And this tourney is the best of both worlds."

Finalists ranged from the predictable (Demi Moore, Elle MacPhereson, and Sharon Stone) to some off-beat choices (Katie Couric, Whoopi Goldberg, and Sinead O'Connor). The winner was announced April 1. No word on whether the Sports Radio Network will play fairly by their female listeners and follow up with the 1996 Sexiest Man Alive Contest ...

MUSIC & MOVIES

CURRENT

• UP CLOSE & PERSONAL

Single: Because You Loved Me/Celine Dion (550 Music)

• MR. HOLLAND'S OPUS (Polydor)

Featured Artists: Shawn Stockman, Stevie Wonder, Jackson **Browne**

• GIRL 6 (WB)

Featured Artists: Prince, Vanity 6, New Power Generation

• WAITING TO EXHALE (Arista)

Singles: My Funny Valentine/Chaka Khan Let It Flow/Toni Braxton

Count On Me/Whitney Houston & CeCe Winans

Other Featured Artists: Aretha Franklin, For Real, TLC

• DON'T BE A MENACE ... (Island)

Singles: All The Things (Your Man Won't Do)/Joe Can't Be Wasting My Time/Mona Lisa f/Lost Boyz Renee/Lost Bovz

Other Featured Artists: Jodeci, Mobb Deep, R. Kelly

• BEAUTIFUL GIRLS (Elektra/EEG)

Single: Beautiful Girl/Pete Droge

Other Featured Artists: Afghan Whigs, Chris Isaak, Ween

Single: TwentyOne/Marry Me Jane (550 Music)

MR. WRONG (Hollywood)

Single: The Things We Do For Love/Amy Grant Other Featured Artists: Joan Osborne, Chris Isaak, Ben Folds Five

COMING

A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/WB)

Single: A Thin Line Between Love & Hate/H-Town Other Featured Artists: R. Kelly, L.B.C. Crew, Luniz

THE TRUTH ABOUT CATS & DOGS (A&M)

Single: Caramel/Suzanne Vega

Other Featured Artists: Blues Traveler, Ben Folds Five, Sting

• BOYS (A&M)

Single: Alright/Cast (Polydor/A&M)

Other Featured Artists: Del Amitri, Stone Roses, Sparklehorse

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Country Music Hall of Famer Owen Bradley chats on MSN (GO: Country Music) Saturday afternoon (4/6) at 3pm ET/noon PT. (MSN is available only to Windows 95 us-

Prodigy goes backstage at the NAACP Image Awards (jump: CHAT) on Saturday (4/6) 8pm-midnight ET/5-9pm PT. Possible chat guests include Whitney Houston, Mariah Carey, and Toni Braxton.

Check out some cyber-Babble on America Online as the Reprise act guests on Cyber-Talk (keyword: WARNER) Monday night (4/8) at 9:30pm ET/6:30pm PT.

Rap band Onyx appear on Prodigy (jump: CHAT) Tuesday evening (4/9) at 7:30pm ET/4:30pm PT, discussing their new album, "All We Got Iz Us."

"Late Show with David Letterman" and session bassist Will Lee will be on Prodigy (jump: CHAT) Tuesday night (4/9) at 10pm ET/7pm PT.

Rapper, producer, and **EPMD** founder Parrish Smith talks on Prodigy (jump: CHAT) Thursday evening (4/11) at 7:30pm ET/

Three writer/producers from American Comedy Network will be hanging out on MSN (GO: ComedvConnect) next Wednesday evening (4/10) at 9pm ET/6pm PT, talking about how they go about creating comedy bits for radio.

ZINE SCENE

'Playboy' Faces The Music!

Along with the results of its Readers' Poll, Playboy's "Music & Supermodels" issue finds the 'zine picking the "hitmakers" defined as the managers, programmers, DJs. and A&R weasels "who consistently hit the right chords." And they are: KROQ/L.A. PD Kevin Weatherly, KROQ DJ Rodney Bingenheimer, MTV's Andy Schuon, Death Row topper Suge Knight, producer Dr. Dre, Porno For Pyros frontman/Lollapalooza co-founder Perry Farrell, MCA/Nashville Prez Tony Brown, Atlantic A&R dude Tim Sommers, and the talent bookers for the David Letterman, Jay Leno, and Conan O'Brien TV shows.

By the way, among the winners of the Playboy Readers' Poll are ... the Grateful Dead (Concert Of The Year), TLC's "Waterfalls" (Music Video), "Pulp Fiction" (Soundtrack), Jerry Garcia (Hall Of Fame), Hootie & The Blowfish's "Cracked Rear View" (Rock Album of the Year), Shania Twain's "The Woman In Me" (Country Album), TLC's "Crazysexycool" (R&BAIbum), and Herbie Hancock's "Dis Is Da Drum" (Jazz Album).

Radio U

Incidentally, Playboy's "The Rise Of Radio U." college radio story sports these two notable quotes: Virgin Nat'l Alternative Dir. Chuck Slomovitz saying, "I think he [College Media Journal publisher Bobby Haber]'s the reason college radio sucks today," and Caroline Dir./Radio Errol Kolosine noting, "As far as selling records goes it's a joke. You can have a No. 1 college record and sell a couple thousand copies.

And ... Playboy's Alanis Morissette story produces this pair of key quotes from the artiste herself: "I've come to terms with the fact that, yeah, I think I'm good in bed. But a lot of women are good in bed, and some guys are going to forget about me. And that's fine ... Yeah, right," and "When I have sex with a guy now, I worry that if I scratch my nails on his back, he will think of 'You Oughta Know."

Meanwhile, the Black Crowes, U2, Garth Brooks, Boyz II Men, Smashing Pumpkins, Coolio, RuPaul, and David Bowie are featured in Playboy's rock 'n' roll fashion layout,

And ... Playboy chronicles the historical relationship between rock stars and supermodels. Suffice to say that space does not permit us room to list 'em all here

Hot Jocks

WQHT (Hot 97)/NY parttime air talents Little Nic (Dominic Waters) and DJ Jus (Justin Spaulding) — both of whom are all of five years old - are profiled in the National Enquirer, which - incidentally - misidentifies the station as WQAC!

The Star excerpts a page's worth of WFAN/NY and Westwood One syndicated talk jock Don Imus's infamous remarks at that Washington, DC dinner. People devotes two pages to the same event.

Love 'N' Stuff

The National Enquirer devotes a page-length photo feature to Julio Inglesias, 52, and his new galpal, 27-year-old Miranda Rijnsburger

Brandy, 17, and her former duet partner (Boyz II Men's Wayna Morris, 21) are making a different kind of beautiful music together (Globe).

After Halle Berry and Death Row Records supremo Suge Knight met by chance in a hotel hallway, he sent her three dozen long-stemmed roses and a magnum of Cristal champagne (Star).

Shania Twain spent two and a half years performing as a showgirl at the Deerhurst Resort in Huntsville. Ontario before she made it big — and the Star prints the photos to prove it,

Madonna will be getting that mole on her upper lift removed shortly (Globe).

'Nuff Said

Maverick A&R dude Guy Oseary is pictured decked out in \$1773 worth of designer clothes for a Rolling Stone "Spring Style" spread.

"I probably have more criticisms [of our music] than people who don't like us, but even if we stop tomorrow, there's 3 million people who've bought this album, and 3 million people can't be complete morons" — Rolling Stone coverboy/Bush frontman Gavin Rossdale answers the band's critics.

"Alternative is just a marketing term, so if this year is not seen as alternative, great. Alternative sucks right now" - Lollapalooza co-founder/American VP/Mktg., New Media Marc Geiger's reaction to criticism of the Lollapalooza '96 lineup (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, APRIL 15



Isaac Hayes — ' ... and the winner is ..

1967/The Who release "Happy Jack." 1971/The Beatles win a Best Original Score Oscar for "Let It Be," and Isaac Haves wins a Best Original Song Oscar for "Theme From Shaft."

Bom: Dave Edmunds 1944

TUESDAY, APRIL 16

1965/The **Hollies** begin their first U.S. tour.

1972/The Electric Light Orchestra, formerly known as the Move, give their first show under their new name.

1995/Bob Seger and wife Nita become parents to daughter Samantha Char

Born: Dave Pirner (Soul Asylum) 1964

WEDNESDAY, APRIL 17

1960/Eddie Cochran is killed in a car crash in England.

1964/The Rolling Stones release their debut album in the UK.

1970/Paul McCartney releases his first solo album, "McCartney."

1993/Ex-Bangles member Susanna Hoffs marries TV producer M. Jay Roach.

THURSDAY, APRIL 18

1988/The Holland-Dozier-Holland songwriting team is inducted into the Songwriters Hall Of Fame.

FRIDAY, APRIL 19

1968/Beatles John Lennon and George Harrison leave the Maharishi Mahesh Yoqi's Ashram in India two weeks early, following Paul McCartney and Ringo Starr's lead.

1988/Sonny Bono is inaugurated as Mayor of Palm Springs, CA.

Bom: Alan Price (Animals) 1942

SATURDAY, APRIL 20

1959/Dolly Parton, 13, releases her first single, "Puppy Love."

1968/Deep Purple make their concert debut in Tastrup, Denmark.

1990/Janet Jackson is awarded a star on the Hollywood Walk Of Fame.

1994/Barbra Streisand gives her first London concert in 28 years when she opens a four-night stand at Wembley Stadium.

Born: Luther Vandross 1951

SUNDAY, APRIL 21

1963/The Beatles meet the Rolling Stones at England's Crawdaddy Club.

1990/Van Halen's Cabo Wabo Cantina opens in Cabo San Lucas, Mexico.

1993/Ex-Rolling Stones bassist Bill Wyman marries Suzanne Accosta.

1995/Marky Mark, aka Mark Wahlberg, makes his movie debut as a drug-addicted high school basketball player in "Basketball Diaries.

Born: Iggy Pop 1947, Robert Smith (Cure) 1959

- Paul Colbert



59.4 million households Patti Galluzzi, VP/Music Programming

ADDS

DAVE MATTHEWS BAND/Too Much (RCA)
HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
ALICE IN CHAINS/Again (Columbia/CRG)
CELINE DNON/Because You Loved Me (550 Music)
TRACY CHAPMAN/Give Me One Reason (Elektra/EEG
NICHAEL JACKSON/They Don't Care About Us (Epic)
QUAD CITY DJ'S/C'Mon 'N Ride It (Big Beat/Atlantic)
BLUES TRAVELER/The Mountains Win Again (A&M)
LUSH/Lady/differs (AAD/Reprise)
SMASHING PUMPKINS/Zero (Virgiri)

EXCLUSIVE

BUSH/Machinehead (*Trauma/Interscope*)
CRANBERRIES/Salvation (*Island*)
DAVE MATTHEWS BAND/Too Much (*RCA*)
OASIS/Champagne Supernova (*Epic*)
STONE TEMPLE PILOTS/Big Bang Baby (*Atlantic*)

HEAVY

MARIAH CAREY/Always Be My Baby (Columbia/CRG COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
FOO FIGHTERS/Big Me (Capitol)
GARBAGE/Only Happy When It Rains (Almo Sounds/Geffer HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
W. HOUSTON & C. WINANS/Count On Me (Arista)
R. KELLY/Down Low (Nobody ...) (Jive)
LENNY KRAVITZ/Can't Get You Off My Mind (Virgin)
L.L. CODL J/Doin' It (Def Jam/Island)
ALANIS MORISSETTE/Ironic (Maverick/Reprise)
RED HOT CHILI PEPPERS/Aeroplane (WB)
SMASHING PUMPKINS/1979 (Virgin)

STRESS

ALICE IN CHAINS/Again (Columbia/CRG)
MARY J. BLIGE/Not Gon' Cry (Arista)
BRANDY/Sittin' Up In My Room (Arista)
DEBORAH COX/Who Do U Love (Arista)
CELINE DION/Because You Loved Me (550 Music)
DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
FUGEES/Fu-gee-la (RuthipuspiColumbia/CRG)
JEWEL/Who Will Save Your Soul (Atlantic)
MADONNA/Love Don't Live Here Anymore (Maverick/WB)
NO DOUBT/Just A Girl (Trauma/Interscope)
RADIDHEAD/High & Dry (Capilot)
SPACEHOG/In The Meantime (Sire/EEG)
STABBING WESTWARD/What Do I Have ...? (Columbia/CRG)

ACTIVE

AMMONIA/Drugs (*Epic*)

BUSTUR RHYTMES/WOO-Hah! Got You All in Check (Bektra/EEG)
TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
D'ANGELO/Lady (EMI)
DOGG POUND/New York, New York (Death Row/Interscope)
GOLDFINGER/Here In Your Bedroom (Mojo)
MICHAEL JACKSON/They Don't Care About Us (Epic)
JOE/All The Things (Your Man Won't Do) (Island)
QUINCY JONES/Slow Jams (Owest/WB)
MARELYN MANSON/Sweet Dreams (Nothing/Interscope)
NIXONS/Sister (MCA)
JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury)
QUAD CITY OJ'S/C'Mon 'N Ride It (Big Beat/Atlantic)
SWV/You're The One (RCA)

ON

BAD RELIGION/A Walk (Attantic)
BLUES TRAVELER/The Mountains Win Again (A&M)
TRACY BONHAM/Mother Mother (Island)
CANDLEBOX/Best Friend (Maverick/WB)
COWBOY JUNKIES/A Common Disaster (Geffer)
CRACKER/I Hate My Generation (Virgin)
GRAVITY KILLS/Guilty (TVT)
JARS OF CLAY/Flood (Silvertone)
KORN/Clown (Immortal/Epic)
LOVE AND ROCKETS/Sweet Lover ... (American/Reprise)
PULP/Common People (Island)
SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic)
SMASHING PUMPKINS/Zero (Virgin)
VERVE PIPE/Photograph (RCA)

Video airplay from April 8-14.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relation:

ADDS

HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic) GLORIA ESTEFAM/Reach (Epic) STING/You Still Touch Me (A&M) BLUES TRAVELER/The Mountains Win Again (A&M)

XL

MARIAH CAREY/Always Be My Baby (Columbia/CRG)
CELINE DION/Because You Loved Me (550 Music)
MELISSA ETHERIOGE/I Want To Come Over (Island)
HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
ALANIS MORISSETTE/Ironic (Maverick/Reprise)

LARGE

BEATLES/Real Love (Apple/Capitol)
COLLECTIVE SOUL/The World I Know (Atlantic)
GIN BLOSSOMS/Follow You Down (A&M)
W. HOUSTON & C. WINANS/Count On Me (Arista)
MICHAEL JACKSON/They Don't Care About Us (Epic)
MADONNA/Love Don't Live Here Anymore (Maverick/WB)
NATALIE MERCHANT/Wonder (Elektra/EEG)
JOAN OSBORNE/One Of Us (Blue Gorilla/Mercury)
SEAL/Don't Cry (ZTT/WB)
SON YOUT/Drown (WB)

MEDIUM

ACE OF BASE/Lucky Love (Arista)
BODEANS/Closer To Free (Slast/Reprise)
TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG
GLORIA ESTEFAN/Reach (Epic)
JEWEL/You Were Meant For Me (Atlantic)
JONN MITCHELL/How Do You Stop (Reprise)
JOAN OSBORNIE/Right Hand Man (Blue Gorilla/Mercury)
LIONEL RICHIE/Don't Wanna Lose You (Mercury)
STING/YOU Still Touch Me (A&M)

CUSTOM

TORI AMOS/Caught A Lite Sneeze (Atlantic)

JANN ARDEN/Insensitive (A&M)
MARY J. BLIGE/Not Gon' Cry (Arista) BLUES TRAVELER/The Mountains Win Again (A&M) BRANDY/Sittin' Up In My Room (*Arista*) JACKSON BROWNE/Some Bridges (*Elektra/EEG*) COWBOY JUNKIES/Common Disaster (Geffer) D'ANGELO/Lady (EMI) DEEP BLUE SOMETHING/Halo (RainMakee/Interscoper mywhere is (*Reprise*) JARS OF CLAY/Flood (Silvertone) JOE/All The Things (Your Man Won't Do) (Island) **DUINCY JONES/Slow Jams (Owest/WB)** R. KELLY/Down Low (*Jive*) K.D. LANG/Sexuality (WB) GERALD & EDDE LEVERT SR.// PURE SOUL/Stairway To Heaven (Stepsun/Interscope) HEAD/High & Dry (Capitol) CHANTAY SAVAGE/I Will Survive (RCA) TONY RICH PROJECT/Nobody Knows (Arista)

Video airplay from April 8-14.

Video Soul Top 10

D'ANGELO/Lady (*EMI*)
TONY RICH PROJECT/Nobody Knows (*LaFace/Aris*:
GROOVE THEORY/Keep Tryin' (*Epic*)
W. HOUSTON & C. WINANS/Count On Me (*Arista*)

BRANDY/Sittin' Up In My Room (*Arista*) MARIAH CAREY/Always Be My Baby (*Columbia/CRG*)

Information for week ending April 5.

Rap City Top 10

BUSTA RHYMES/Woo-Hah! Got You All...(EastWest/EEG)

LOST BOYZ/Renee (Island)
MC LYTE F/KSCAPE/Keep On ... (Flavor Unit/EastWest/EEG

NAYZ/Dead Presidents (*Roc-A-Felia*)
L.B.C. CREW/Beware Of My Crew (*Jac-Mac/WB*)
GENIUS/GZA & METHOD MAN/Shadowboxing ... (*Geffen*

Information for week ending April 6.

R. KELLY/Down Low ... (Jive)
FUGEES/Fu-gee-la (Ruffhouse/Columbia
DEBORAH COX/Who Do U Love (Arista)

CHANTAY SAVAGE/I Will Survive (BCA)

L.L. COOL J/Doin' It (Def Jam/Island)

NONCHALANT/5 O'Clock (MCA)

BAHAMADIA/True Honey Bunz (EMI)

GOODIF MOR/Soul Food (LaFace/Arista)

Lydia Cole,

VP/Music Programming

TELEVISION

TOP TEN SHOWS MARCH 25-31

Total Audience (95.9 million households

- 1 Academy Awards
- 2 ER
- 3 Seinfeld
- 4 Friends
- 5 Caroline In The City
- 6 Barbara Walters Special
- 7 Boston Common
- 8 60 Minutes
- 9 NCAA Basketball Semifinals (Mass. vs. Kentucky)
- 10 Home Improvement

Adults 18-34

- 1 ER
- 2 Friends
- 3 Seinfeld
- 4 Academy Awards
- 5 Boston Common
- 6 Caroline In The City
- 7 Roseanne
- 8 NCAA Basketball Semifinals (Mass. vs. Kentucky)
- (tie) Home Improvement 10 Party Of Five

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

David Bowie, Michael Jackson, Alanis Morissette, Oasis, Simply Red, and Take That perform from Earl's Court in London when ABC presents the 90-minute "Brit Awards '96" (Saturday, 4/6; check local listings).



Oasis

Friday, 4/5

- D'Angelo, "The Tonight Show With Jay Leno."
- Pulp, "Late Show With David Letterman."
- Ray Charles, Incognito, Quincy Jones, and Speech, "ABC In Concert" (check local listings).

Saturday, 4/6

- Clarence "Gatemouth"
 Brown and Keb' Mo' perform on PBS's "Austin City Limits" (check local listings).
- Oak Ridge Boys perform on "The Statler Brothers Show" (TNN, 9pm ET/6pm PT).

Monday, 4/8

- Michael McDonald and Wynonna perform from Nashville's Ryman Auditorium when TNN premieres "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- Mark Collie, "Prime Time Country" (TNN, 9pm ET/6pm PT).
 - · Mavericks, "Jay Leno."
- Tori Amos, "David Letterman."

Tuesday, 4/9

- Smokin' Armadillos and Hank Williams Jr., "Prime Time Country."
- R. Kelly, "David Letterman."

Wednesday, 4/10

• Sting, "David Letterman."

Thursday, 4/11

- · Lionel Richie, "Jay Leno."
- Foo Fighters, "David Letterman."
- God Street Wine, "Late Night With Conan O'Brien."

21 million households Les Garland, Exec. VP/Programming

National Top 20

H-TOWN/A Thin Line Between Love & Hatle (Jac-Mac/WB)

WERD AL YANKOWC/Amish ... (Rock And Rolf/Al American)

RAPPIN' 4-TAY/Ain't No Playa Like ... (EMI)

R. KELLY/Down Low (Live To ... Mix) (Jive)

CLICK/Scandalous (Sick Wid' It/Jive)

R. KELLY/Down Low (Nobody Has ...) (Jive)

IMMATURE/Please Don't Go (MCA)

DEBORAH COX/Who Do U Love (Arista)

JUNIOR M.A.F.I.A./Get Money (Big Beat/Attantic)

W. HOUSTON & C. WINANS/Count On Me (Arista)

MC LYTE (XSCAPE/Keep On Keepin' ... (Ravor Line/EastWes/EEG)

EIGHTBALL & MUG/Space Age (Suave/Relativity)

D'ANGEL O/Lady (EMI)

MC REN/Mad Scientists (Ruthless/Relativity)

MARY J. BLIGE/Not Gon' Cry (Arista)

BUSTA RHYMES/Woo-Fah! Got You Al In Check (BeldraEEG)

ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic

Most requested for week ending April 6

GOODIF MOB/Soul Food (LaFace/Arista)

NONCHALANT/5 O'Clock (MCA)

AZ/Doe Or Die (EM/)

CONCERT PULSE Avg. Gross

Pos. Artist	(In 000s)
1 ROD STEWART	\$482.2
2 BOB SEGER	\$446.0
3 REBA McENTIRE	\$391_4
4 AC/DC	\$333.1
5 PHISH	\$304.8
6 RED HOT CHILI PEPPERS	\$289.7
7 GEORGE STRAIT	\$281.8
8 OZZY OSBOURNE	\$241.3
9 ALAN JACKSON	\$202.7
10 K.D. LANG	\$179.3
11 VINCE GILL	\$175,1
12 "YOUNG MESSIAH TOUR"	\$170.2
13 BRUCE SPRINGSTEEN	\$148.4
14 BUSH	\$147.7
15 JOHN MICHAEL MONTGOM	ERY \$140.1

Among this week's new tours:
AMMONIA
CHICAGO/CROSBY, STILLS & NASH
GEORGE CLINTON & THE P-FUNK ALL-STARS
FOURPLAY
GIRLS AGAINST BOYS
HOWARD JONES
JOAN OSBORNE
"WEIRD AL" YANKOVIC
DWIGHT YOAKAM

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 224-2631.

FILMS

WEEKEND BOX OFFICE MARCH 29-31

- 1 The Birdcage \$10.10
- (MGM/UA) 2 Sgt. Bilko \$8.11
- (Universal)*
 3 Executive Decision \$6.91
- (WB)
- 4 Oliver & Company \$4.40 (Buena Vista)*
- 5 Diabolique (WB) \$3.45 6 A Family Thing \$3.02 (MGM/UA)*
- (MGM/UA)* 7 **Up Close &** \$2.78
- Personal (Buena Vista)
 8 Fargo (Gramercy) \$2.70
 9 All Dogs Go To \$2.25
- Heaven 2 (MGM/UA)*
 10 Homeward Bound II: \$1.98
 Lost In San Francisco
 (Buena Vista)

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "AThin Line Between Love & Hate," starring Martin Lawrence, Lynn Whitfield, and MCA recording artist Bobby Brown. The film's Jac-Mac/WB soundtrack sports H-Town's current single (a cover of the Persuaders' title track) as well as R. Kelly's "Freak Tonight" and Tevin Campbell's version of Stevie Wonder's "Knocks Me Off My Feet." Cuts by Luniz, L.B.C. Crew, Smooth, Eric Benet, Dru Down, Somethin' For The People f/Adina Howard, Dark Complexion, Drawz, Ganjah K., Sandra St. Victor, Soopafly, and Roger Troutman complete the LP.

The Last Supper," starring Jason Alexander and Cameron Diaz, opens in limited release this week. The film's TVT soundtrack contains cover songs by Birdbrain (Wings' "Jet") and Shonen Knife (the Carpenters' "Top Of The World"), along with UB40's "Contaminated Minds." K.C. & The Sunshine Band's "Get Down Tonight" and "I'm Your Boogie Man," Sam Phillips's "When I Fall." Ten Years After's "I'd Love To Change The World," the Tovs' "A Lover's Concerto," Wild Colonials' Victim," and excerpts from Devo frontman Mark Mothersbaugh's

Richard Gere stars in "Primal Fear," another opener this week. The film's Milan soundtrack features Johnny Otis's "Don't Deceive Me (Please Don't Go)" and Dolce Pontes's "Cancao Do Mar."

Rounding out this week's openers is "Faithful," which stars Reprise recording artist Cher as a wife who discovers her husband has hired a hitman to kill her.

VIDEO

NEW THIS WEEK

SMOKE (Miramax)

William Hurt and Harvey
Keitel star in this feature film,
which sports a Miramax/Hollywood soundtrack with material
by the Jerry Garcia Band (covers of Jerry Butler's "Cigarettes
And Coffee" and Jerome
Kern's "Smoke Gets In Your
Eyes") and Tom Waits ("Downtown Train" and "Innocent When
You Dream"). Music by Louis
Prima, Screamin' Jay Hawkins, Group Home, and Annabouboula rounds out the LP.

Changes

Continued from Page 14

Sageleer is the new PD/MD at WXJN-FM (Kix 106)/Salisbury-Ocean City, MD ... **Jeny Duke** is new to nights at WACO/Waco, TX.

NAC: Danny Toy joins SW Networks' Smooth FM for nights.

News/Talk: WGN-AM/Chicago adds Northwestern University football and basketball coverage to its sports lineup.

Rock: WCMF/Rochester moves Moranimal to afternoons, Rich "The Bull" Gaenzler shifts to nights, and Marc Cornin segues to weekends/swings ... WKLL/Utica-Rome, NY ups John Kehrli to overnights.



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A Perry Corp. Company

Boston

Continued from Page 1

over the past two years; he's established Jam'n as a respected and formidable competitor in the Boston radio market. Consistent with Matt's wishes and Evergreen's philosophy, Jam'n will now receive Matt's full attention."

Mills stated, "The past two years have been very exciting for me as VP/GM of both Kiss 108 and Jam'n, and I want to thank all the great employees at both stations for their total support. I'm really looking forward to being able to dedicate myself fulltime as VP/GM of Jam'n 94.5."

Regarding Karger's appointment as WXKS's VP/GM, O'Keefe commented, "Jake possesses the knowledge, energy, and commitment necessary to maintain and grow Kiss 108, which has been the standard by which stations are measured in the Boston market. Jake's diverse background in station and corporate management — as well as her outstanding track record — speaks for itself."

Karger added, "WXKS is truly one of the radio industry's legendary stations. To return to this amazing place with the responsibility of taking it to new heights is thrilling and enormously satisfying."

From 1980 to 1984, Karger served as LSM and GSM at WXKS. Between 1985-1990, she was co-founder of Federal Communications Corp., which acquired WHJJ-AM & WHJY-FM/Providence and WAKY-AM & WEAZ-FM/Louisville. She also has served as a management consultant.

WMJJ

Continued from Page 3

tragic event will be brought to justice." The mainstream AC outlet is establishing the Huffstetler Educational Fund for the victim's three sons.

Meanwhile, WMJJ has tapped WGNE-AM, WEBZ-FM, WFSY-FM & WMTO-FM/Panama City, FL OM/PD John Stuart (aka John Schuster) as PD/MD.

"John's done a very good job of overseeing his Panama City stations and is familiar with Birmingham," Jenkins said. "In light of the circumstances with Joe, we didn't do an extensive job search and have been lowkey in this situation. John really seems to be the right person at the right time."

Before joining the Panama City quartet two years ago, Stuart was OM/PD for WDRK-FM & WPFM-FM/Panama City. He has also programmed KXUS/Springfield, MO and done moming drive on WZRR/Birmingham and WTKX/Pensacola, FL.

Dark Stations

Continued from Page 12

Stations cited were KCCL-AM/ Paris, AR; KDLB-AM/Henryetta, OK; KMOA-AM/Kensett, AR; KRDG-AM/Redding, CA; KUHD-AM/Port Neches, TX; KGPL-AM/Dermott, AR; and WHSK-FM/Kokomo, IN.

The stations indicated have been off the air ranging in time from a year and three months or, in the case of WHSK, as long as seven years.

The licenses of dark stations will become available to applicants shortly after they are claimed.

Fischer

Continued from Page 1

Fischer added, "It's great to be able to parlay my success with SW's Smooth FM into such a great new challenge. Smooth FM is rock-solid and will continue to flourish. Skip Schmidt has assembled one of the most loyal and hardest-working staffs in radio. I'm glad to be their newest asset and looking forward to joining such a talented group of people."

Fischer — who co-created Smooth FM with VP/Program Development Paul Goldstein — previously served as Asst. PD/MD of WNUA/Chicago, was VP/Programming at Unidyne, and took part in a research consultation project at KIFM/San Diego.

Fleischer

Continued from Page 3

Coordinator in 1981 when it was CBS Records. She was upped to Manager/Central Region Promotion in 1987, Director/National Country Promotion in 1993, and Sr. Director/Promotion in 1994.

Ex-Band

Continued from Page 12

sion will open another window.

The expanded band is the spectrum between 1605 and 1705 kHz. All 87 stations will broadcast at 10 kilowatts during the day and one kilowatt at night. Most will broadcast in AM stereo and may use non-directional antennas. In the 1980s the spectrum was used for cordless phones and, before that, by the police.

House

Continued from Page 12

Communications President Peter Pitsch, and Satellite Broadcasting & Communications Association of America President Charles Hewitt. Panel members offered their suggestions on ways the FCC might streamline, including privatizing certain roles and eliminating other non-essential functions.

Among the changes suggested by Peter Pitsch, who was representing the Progress and Freedom Foundation:

- Make call signs and license transfers "self-certified," requiring the buyer to make certain the new property conforms to FCC rules. Or set up an industry organization to regulate calls and transfers.
- Have the FCC file all licenses electronically at a central data bank to speed up the process.
- Eliminate activities other agencies handle — for example, the FCC's small business advocacy office. This would hold implications for EEO and antitrust as well.

Other panelists suggested that many spectrum issues and consumer complaints could be handed off to individual states to oversee locally.

Rep. Michael Oxley (R-OH) said legislators shouldn't be too specific in its FCC demands. "We are in a position where we could easily be accused of micro-managing the FCC." He added that the agency should be directed to streamline itself and that Congress could ensure the slimming "through budgetary constraints."



Instead of playing records, KIIS morning man Rick Dees played L.A. Mayor for a morning. He was assisted at City Hall by (I-r) Nellie Abdallah, Kristina Parham, and Santos Hernandez.

April Fools

Continued from Page 1

their cars, and one caller said he detected cinnamon-apple muffins emanating from his speaker!

- Adult Alternative KXPK/Denver morning members Pete Mac-Kay and Mari Szatkowski recruited foreign-language students from local colleges to do commercials, breaks, and such in Chinese, Arabic, French, Russian, and German; the music stayed the same.
- WNCD/Youngstown announced the city was imposing a \$25 "dog tax" and threatened that owners who didn't pay up would have their pets impounded.
- WZTA/Miami personalities Ron Brewer and Paul Castronovo said Fidel Castro was coming to Miami for a visit and that Gloria Estefan invited him to dinner. The station said listeners were happy and excited to hear the news.
- Announcers on WJXB/Knoxville said drivers could change the traffic lights more quickly if they honked their horns. A few delighted listeners were happy to learn of the trick when — due to a little luck it worked.
- WLTS/New Orleans instructed listeners to cover their phones because the phone company was doing work on the lines. They then gave out the request-line number of its sister station, claiming it was the phone company's number if listeners had questions.
- Listeners in Ft. Wayne actually played a trick on a station: WAJI is known for its \$1000 "No Repeat" contest, but afternoon man Dr. Dave has (accidentally) messed it up on four occasions. So PD Barb Richards got on the air one day, out of earshot of Dr. Dave, asking listeners to call in after hearing a certain song to insist they heard it twice just to spook the air personality.
- KKRZ/Portland morning drivers John Murphy and Dan Clarke received lots of media attention in the Pacific Northwest after announcing Microsoft co-founder (and Portland Trailblazers owner) Paul Allen had struck a deal to purchase and move the unhappy Seattle Seahawks NFL franchise to Portland.
- KDMX/Dallas sent lucky listeners to Paris ... Texas.
- WQSM/Fayetteville, NC announced a problem with sewer rats coming up through the toilets. All lis-

teners were instructed to flush their toilets at 7:55am to flush out the problem and to cover the bowl with Saran Wrap "in case water backed up."

- KMLE/Phoenix's Tim & Willy told listeners they were shooting ducks in a local park. While some listeners were irate, others called the Parks Department to find out how to apply for a duck-hunting permit.
- WTDR/Charlotte gave away \$500,000 ... \$1 a year for 500,000 years!

From the "how to tick off your listeners" file:

- WYLD/New Orleans PD LeBron Joseph told listeners that actor Denzel Washington was appearing in town for a filming and would be signing autographs. When no Denzel appeared, anxious female listeners gave Joseph a good verbal beating.
- KISC/Spokane broadcast live from Captain Flapjacks restaurant and invited listeners for a 98-cent breakfast. Listeners arrived to find the building empty.
- WWZD/Tupelo, MS offered prizes if listeners found an intern at a designated intersection. Of course, the two streets named don't intersect.
- WHYI/Miami announced "Melrose Place" had been canceled, prompting a flood of calls to the Fox-TV affiliate.

And more than a few stations used music to fool their compatriots in the radio and record industries:

- Alternative WENZ/Cleveland pretended to leak the "new" Cure record, which apparently upset the competition. What it really aired was an obscure jazz record.
- Adult Alternative WXRC/Charlotte told record reps it added Iron Maiden, Overkill, and Napalm Death this week.

• Country KSSN/Little Rock said it had dropped six of its hottest 10 records that week.

The only owner to get into the spirit of April Fools was Jacor, which rumored it was about to acquire the assets of CBS/Westinghouse, Capital Cities/ABC, Infinity, Chancellor, Clear Channel, American Radio Systems, and WAMR-AM & WCTQ-FM/Venice, FL. The combined operations would bring Jacor's holdings to 206 radio stations in 39 markets with annual revenues exceeding the gross national product.

Incidentally, the purchase of WAMR & WCTO is real.



STREET TALK®

WKTU Unveils New Starting Lineup!

vergreen Prez/COO Jim de Castro and his staff at WKTU/NY took to the airwaves Tuesday (4/2) to announce the new 'KTU lineup. And for "Music Mornings" (6-10am) it's (drum roll, please ...) ex-WKTU personality Freddie Colon and former Seduction lead singer Michelle Visage.

Afternoon drive (2-6pm) goes to ex-KMEL/SF morning driver Bill Lee, with nights (6-10pm) filled by former KGGI/Riverside

Rumors

 While Steve Kingston watches intently from the sidelines, the WXRK/NY rumors continue to swirl. Will VH1's Darcy Fulmer become the 'XRK MD? Will KROQ/L.A.'s Jed The Fish segue to WXRK afternoon driver, with Mike Halloran copping the Fishman's L.A. slot? And will WXRK become the flagship for the Howard Stern Network, with Stem having a hand in assembling the on-air lineup? (Speaking of Stem, WBCN/Boston moves him from nights to mornings as longtime WBCN morning star Charles Laquidara shifts to Infinity crosstown sister WZLX. WBCN will rotate Albert O, Bill Abbot, and Neil Robert in nights — for now.)

Speaking of Zoo York City ... with new WHTZ (Z100) PD Tom Poleman in place on Monday (4/8), is KRBE/ Houston MD Paul "Cubby" Bryant about to follow Poleman's lead and fill the open Z100 MD slot? And ... will exiting Z100 APD/"Love Phones" producer Sam Milkman cross the street to join ex-Z100 PD Steve Kingston at WXRK? (Speaking of Kingston, has wife/ Z100 morning show co-host Patty Steele been granted a one-month contract extension?)

And ... will Z100 midday maven Freddie Vetter split, change his nom de aire to Hollywood Joe, and resurface in middays at WKSS/Hartford on April 22?

· Will WDRE/Long Island, NY head to some variation of an Adult Alternative format? And is crosstown WBLI ready to back off its '70s Gold and become "Long Island's Hit Music Station"?

· Was ex-WWST/Knoxville PD Todd Shannon roaming the halls of XTRA-FM/San Diego?

· Has former WRQK/Canton PD (and current WWWE/Cleveland swinger) Ruby Cheeks resigned and retired from radio? Or will she resurface real soon in a Top 10 market?

• Is Secret in a buying - or a selling - mode in Sacramento? With that in mind, is KSFM PD Rick Thomas headed to Hawaii to work with mentor Jerry Clifton and partners' new property?

 Look for an official announcement from Western Citles on the new staff lineup at KQKS/Denver within a few weeks. All indications are it'll remain CHR/ Rhythmic. Will Western Cities continue to operate KQKS - if a suitable LMA partner can't be found? Staffer Cindy Rose is acting PD/MD.

• Is Emmis-owned WNAP/Indy adding '60s and earty-'80s music to its '70s format? Will a full lineup of personalities be hired to complement the musical adjustments?

• Is there a format change coming at WGRG/Bing-

wakeup artist Hollywood Hamilton. In latenights (10pm-2am), it's "the 'KTU Heartbeat" with former WKTU personality Diane Prior. Overnights (2-6am) will be done by former KMEL/SF midday maven Efren Sifuentes. Middays are TBD.

Saturday nights (6-10pm) will feature "the 'KTU Funhouse," hosted by Jellybean Benitez. From 10pm-midnight this turns into "the 'KTU Clubhouse," hosted by ex-KMEL/SF MD Hosh Gureli, then from midnight-2am ex-WQHT/NY mixer David Morales spins "Morales At Midnight.'

By the way, folks, the other Big News out of the Big Apple was no joke. WRKS/NY welcomed new morning man (and veteran recording artist) Isaac Hayes on April 1.

Look for recently resigned KLAC & KZLA/ L.A. VP/GM J.D. Freeman to resurface somewhere in Phoenix — where he previously spent 18 years — after he exits the L.A. properties on April 19.

Continued on Page 24

Records

- Look for former PolyGram Group Distribution VP Steve Corbin to become Motown GM, replacing Exec. VP/GM Oscar Fields. Expect Motown also to launch two new labels - Motown Soundtracks and adult R&B-focused Motown Classics - both of which will be run out of the company's L.A. office by former Giant Records exec Cassandra Mills.
- Indie promoter Mia Klein becomes VP/Promo for Neil Young's new Vapor Records label.
- Trauma welcomes ex-EMI and Geffen Dir./Alternative Promo Kim White for Dir./Nat'l Alternative Pro-
- · Roadrunner taps Immortal Records' Sean Knight for Dir/Nat'l Modern Rock & AAA Promotion.
- · Epic Mgr./Dance Promo Elizabeth Montalbano is upped to Dir./Nat'l Crossover.
- · Look for Lisa Andrick (formerly with Genesis Software and CapitoVL.A.) to replace exiting Giant/ Reprise West Coast regional rep Gary Greenberg, who's expected to resurface as Rising Tide's new West Coast rep. Look for River North's Matt Corbin to catch that rising tide as well.
- · Capitol/Nashville Southeast Regional rep Eric Beggs exits. Look for one of the label's other regional reps to fill that slot, with that region's stations being absorbed by the rest of the regional staff.
 • Former Island VP/Nat'l AC Promo Laura Hin-
- son, who'd been on medical leave since the first of the year, has resigned. Look for her to get back into the biz later in the year.
- · Get-well wishes to A&M Dallas local Lee Arbuckie, who's recovering from quadruple bypass surgery.

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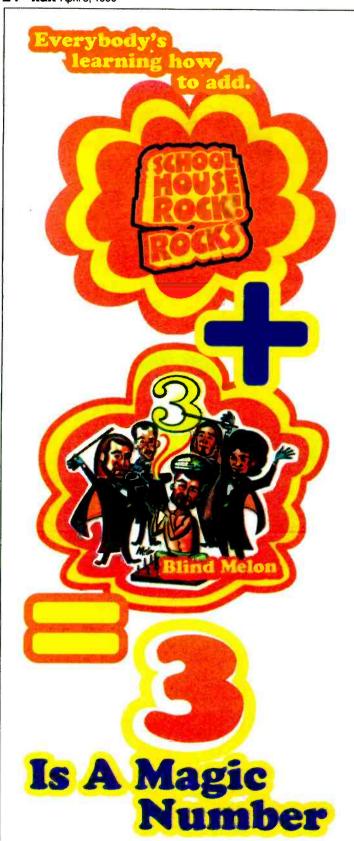
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STREET TALK.

Continued from Page 22

Sony Music Entertainment President/ COO Thomas Mottola renewed his contract with the company for five more years this week.

Veteran Rock and NAC programmer (and current WNWV/Cleveland PD) Bernie Kimble is scheduled to undergo brain surgery for the removal of a tumor on April 9. R&R joins his many industry friends in wishing him a speedy recovery and looks forward to his return to the station by mid-May.

Congratulations to Elektra Sr. VP/Promo Greg Thompson and wife Andrea on the birth of their first child, Ryan Gregory Thompson, on Tuesday (4/2).

Thanks to Capricorn artist Syd Straw, who wowed the crowd with her performance at the world-famous Club R&R on Friday (3/29).

Rumbles

- WRXR/Augusta, GA PD Jeff Sanders is upped to OM over that station and crosstown WKBG. WKBG PD Robert Marx exits. In other WRXR news, APD/MD Chuck Williams is promoted to PD and former WIXV/Savannah, GA MD Jay Sisson joins for MD/nights.
- Par Broadcasting Active Rock KIOZ/San Diego and crosstown Compass Oldies KCBQ swapped frequencies at midnight Monday (4/1). KIOZ is now heard at 105.3 with the same calls, while KCBQ takes the new calls KXST to go with its "Sets FM" format at 102.1. Par, which will simulcast CHR KKLQ-FM on newly acquired KCBQ-AM, is donating KKLQ-AM to Palomar College.
- · WHYT/Detroit revamped its on-air lineup last week, replacing Vertical, Man-At-Large, Mikey Mike, Jade, and Greg St. James. The new lineup will be: Former WJMN/Boston air talent Johnny Edwards (mornings), Dave Fogel (middays), PD Garett Michaels (afternoons), ex-KLRZ/New Orleans air talent Lenny The Psychotic Snakeman (nights), and erstwhile WWDX/Lansing, MI air talent Schizo Nic (ovemights).

In other Motor City news, WHND-AM flips calls to WLLZ.

- WWQQ, WQSL & WXQR/Wilmington, NC GM Bill Hennes resigns to pursue other GM and programming opportunities.
- · Oldies KFSO/Fresno PD Mark Thomas becomes PD of AC sister KTHT.
 - WLEV/Allentown, PA PD Tony Rogers exits.
- · Radio Equity Partners flips Big Band WIXVFt. Myers-Naples to Soft AC WXRM ("Warm 105.5").
- · ABC Radio Networks' "Tom Joyner Morning Show" debuted on WKOK-FM/St. Louis this week, marking the show's 67th affiliate.
- Country KHIT/Reno, NV flipped to Active Rock last Friday (3/29) and is now calling itself "Rock 104 Dot 5." Steve Funk joins as PD with PD Rob Willlams becoming OM of KHIT and sister Classic Rock KOZZ

In other headlines from the Biggest Little City In The World, former KZDG/Denver PD Jeff Baird joins KBUL/Reno, NV as PD.





- Ron Shapiro named Atlantic Records Sr. VP/GM.
- Phil Costello elevated to Capitol Records Sr. VP/Promo.
- Bob Woodward returns to Baltimore as WCAO & WVYV VP/GM.
- Dave Douglas becomes WAAF/Boston-Worcester PD.



- Scott Shannon joins WPLJ/NY as OM/morning man; begins "Mojo Radio."
- Mark Bolke becomes KDWB/Minneapolis PD.
- Floyd Blackwell boosted to Dee Rivers Group Nat'l PD.



- Jim Long tapped as WPRO-AM & FM/Providence President/GM.
- WMET/Chicago appoints Bill Hazen GM and Tom Owens PD.
- Phil Quartarone named WUSL/Philly PD.
- Jay Clark becomes WOMC/Detroit PD.



- Network News: NBC ups Chuck Renwick to Exec. VP/Network Radio and plans to develop three new nets; RKO Radio to launch two new networks in September; Burkhart/Abrams to form programming network.
- Dan Dalton promoted to KFI & KOST/L.A. GM.
- Charlie Brown appointed KBLE-FM/Seattle PD. New Milwaukee PDs: Pat Martin at WBCS and Beth Fast at WNUW.



- Coca-Cola buys KJOVL.A. for \$3.9 million.
- Afternoon driver Cleveland Wheeler upped to MD at KUPD/Phoenix.

A tip o' the ol' ST backwards baseball cap to Atlantic's Andrea Ganis, Danny Buch, and their promo team for Hootie & The Blowfish's outstanding showing at radio this week. "Old Man & Me (When I Get To Heaven)" scored 346 adds at CHR/Pop, Hot AC, AC, Active Rock, Rock, Alternative, and Adult Alternative. Best format showings were Adult Alternative (40 out of 44 stations added it), followed by Rock (74 out of 88), and CHR/Pop (111 out of 129).

Paul Drew recently located three unedited airchecks of Bill Drake on WAKE/Atlanta during the years 1958-59. Drew intends to send 100 numbered copies to the corresponding number of radio and music industry people in the first week of January 1997. Interested? Fax Drew at (213) 469-0853.

WSTW/Wilmington

KCAL/Riverside

WDJX-WHKW/Louisville, etc.

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ALTERNATIVE CROSSROADS

NATION

• Early Believers:

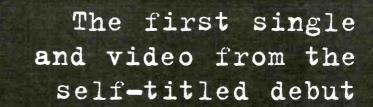
KRBE, KUTQ, WPST, WZST,

WNOK, WDJX, KKDM, WHHY,

WKBQ, WKTI

IMPACTING:

TOP 40 RADIO APRIL 8th HOT AC APRIL 15th



Produced by Adrian Belew







STEVE WONSIEWICZ

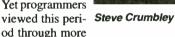
Urban's First Quarter Solid But Short On Surprises

■ Major stars continued to deliver, but not many new artists broke out

Urban radio was solid — but far from surprising — during the first quarter of 1996, according to a handful of programming and promotion execs.

There were highlights: Major artists such as Mariah Carey, Whitney Houston, and R. Kelly entered the new year with hit follow-up records; soundtracks still produced top-charting songs; art-

ists covering '70s oldies continued to get airplay at the format; and Tony Rich and D'Angelo reinforced the notion that classic soul is a force to be reckoned with. Yet programmers od through more



tempered glasses than their label counterparts.

Don't get the radio folks wrong - no way do they think the creative well has run dry. The music's been good enough to sustain listener interest and, therefore, ratings. However, other than the surprise success of the Fugees, Rich, and D'Angelo, they haven't seen much breakthrough.

Good But Not Great'

Says WUSL/Philadelphia PD Gary Young, "There were a lot of good records during the quarter,

"

Nothing has really changed much. It's still R. Kelly on the R&B side. It's still **Babyface on the R&B** and crossover side. And when Janet Jackson has another record, it'll be her sound. I don't see any trend at all. There's nothing truly exciting. -Duff Lindsey

but not a lot of great records. It seems that if you didn't do a remake of an original oldies tune or you weren't on a soundtrack, then you didn't have a hit. That's the first quarter right there."

Part of the problem, says Young, stems from the fact that the excite-

ment he and his staff had about several records didn't transcend to his audience. To get around that roadblock, Young says, "We started playing album cuts that were going to be the next single. We were early on the





Duff Lindsey

Lionel Ridenour

Fugees' 'Killing Me Softly'and [Whitney Houston & CeCe Winans's] 'Count On Me' from the [Waiting To Exhale] soundtrack.

"2Pac's 'California Love' kind of kicked off the new season of music, but nothing really followed after that. At this point in time we're kind of at a standstill, searching for hit records. There are a lot of good records, but a hit record is another thing."

'Not A Problem Yet'

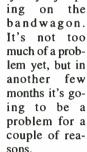
Young isn't about to push the panic button. "I'm only adding two or three records each week anyway; it's not like I'm looking for 10. It's not a problem yet. Peering into the next quarter, Young says he's "looking forward to more records like the SWV album. The Jesse Powell record is also pretty good, even though the track I really like is another remake. And we're already on a remix of the next Eddie & Gerald Levert single.

"Also unique is Bone Thugs-N-Harmony's 'Crossroads,' which we put into heavy rotation. It's a different sound for them. The song has the flavor of rap, but there are more vocals than they've ever done.'

Young is keeping a close eye on the number of oldies remakes or covers he's playing. "For us as radio people, [the trend] has [run its course]. While it isn't as bad for me as for other people, a lot of us are now looking for original music again. It's like, 'Give me your own sound and quit trying to sound like somebody.

Oldies Overkill?

One PD who does believe Urban radio is beginning to suffer from oldies overkill is WXYV/ Baltimore OM/PD Steve Crumbley. "I have mixed feelings about all of the oldies covers. It worked very well for everybody a while ago. But now everybody's jump-



"First, it's

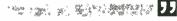
Ken Wilson

starting to affect the 25-34 demo, the core of my ratings, because they're hearing these songs a lot. When 18-24s — like my son — heard 'Sweet Thing' by Mary J. Blige, they didn't know Chaka Khan had already done it. So they're not affected. But my advertisers aren't after my son. I'm not ignoring [the younger demos] because they're important to me. But what's also important are the people my advertisers want. And they're getting a little pissed. I get listeners calling asking me why it's happening.

"The second reason it hurts programming is that it takes away the 'Oh wow' effect when you do play oldies. You're not only run-

"

I have mixed feelings about all of the oldies covers. It worked very well for everybody a while ago. But now everybody's jumping on the bandwagon. -Steve Crumbley



ning something into the ground that was once popular, but it could start killing time spent listening. I was listening to my station about week ago on a Saturday. We played Coolio's '1,2,3,4 (Sumpin' New),' Kino Watson's 'Bring It On,' another song that had an

Goo-ing Platinum



Warner Bros. marked the platinum certification of the Goo Goo Dolls' "A Boy Named Goo" with a party at Dimples Karaoke Bar, a favorite haunt of the band's in L.A. Making goo-goo eyes are (back, I-r) band manager Pat Magnarella, and WB Exec. VP/GM Jeff Gold, President Steven Baker, and Sr. VP/Promotion Stu Cohen; (front, I-r) the band's Mike Malinin, Robby Takac. and Johnnv Rzeznik.

oldies track, a promo for a 'Flashback' track, and then that oldie. Then it hit me: If you took out all the words, we played four oldies back to back.

To give the station more of a balance, Crumbley is tapping into the regional musical interests of his listeners. While he declines to mention artists or styles, he states, "Every city has its own kind of music. The national hits will always get played. But if they throw in a go-go record in DC, that fits their sound. Baltimore has its own sound, and I use that to give me the break I need to get away from all those oldies records. If you're in a market that doesn't have its own music, you're going to have a problem with all these damn oldies.'

For WJHM/Orlando PD Duff Lindsey, it's pretty much business as usual. He calls the first quarter basically "a continuation of where we left off last year. Nothing has really changed much. It's still R. Kelly on the R&B side. It's still Babyface on the R&B and crossover side. And when Janet Jackson has another record, it'll be her sound. I don't see any trend at all. There's nothing truly exciting. The first hit of the year was 2Pac, but he had hits last year, too."

While it might not be exciting to him, Lindsey adds, "It's exactly what people want now. It's very familiar, like putting on a comfortable

Label Reaction

On the label side, Arista VP/Urban Promotion Lionel Ridenour counters that Urban programmers avoided taking risks during the quarter. "There still are some walls that need to come down, in particular with the new soul thing happening with artists like Tony Rich and D'Angelo. Urban radio has to be a little more receptive to change. A lot of people shied away from taking chances.

"D'Angelo didn't break until after the first single. The same thing is probably going to happen with Tony Rich. If people went ahead

and played those types of records, they would have had great success. Yet there are still a lot of people afraid of trying. The one thing I would tell radio is that sometimes personally you may not like it, but give listeners a chance.'

Ridenour agrees the first quarter was dominated by established artists. "And now if you look at the charts, the top 10 is kind of soft. So I could see how some people can arrive at those conclusions. But Mariah Carey is still being worked and there's going to be another Whitney Houston song from the [Waiting To Exhale] soundtrack. And with SWV, Lionel Richie, and Toni Braxton getting ready to drop, the second quarter is going to be full of mainstream artists.'

According to Columbia VP/Urban Promotion Ken Wilson, instrumentation and strong vocals

It seems that if you didn't do a remake of an original oldies tune or you weren't on a soundtrack, then you didn't have a hit. -Gary Young

played a big role in shaping the first quarter of '96. "Real vocalists are making big strides at Urban radio. It's all in the music song, the instrumentation, and the vocals. Radio and their listeners want a true vocalist and musicians who can pull it off. And not only in the studio, but also live. When you do these promo tours the artists have to deliver.'

"

Wilson does wonder, however, about any negative impact from oldies remixes or covers. "Right now the Fugees' 'Killing Me Softly' is getting major requests across the country. The problem is that it doesn't always get played."

Bonham Hits 'Mother Mother'-lode At Alternative Radio

Add Tracy Bonham's name to the growing list of angst-filled female alterna-rockers making inroads at Rock radio. The Island recording artist's new single, "Mother Mother," has climbed 43-29-22 on the Alternative Top 50 chart and 45-38 on the Active Rock Top 50 chart. At Alternative ra-

Tracy Bonham

dio alone, the number of stations reporting her single rose from 68 to 77 while the number of plays gained +327 to a total of 1375. Coming on the heels of her Cherry Disc EP, "The Liverpool Sessions," her new album — "The Burdens Of Being Upright" - was released March 19.

Prior to working the single at radio, Island was blessed with glowing reviews in leading consumer magazines including Entertainment Weekly, Rolling Stone, and People. In addition, while opening for Spacehog for three weeks in February, Bonham unexpectedly found herself on the tour of the moment when Spacehog's single "In The Meantime" single began climbing to the top of the charts.

Angry Appeal

Like Courtney Love and Alanis Morissette before her, 27-year-old Bonham has struck a nerve with listeners sympathetic to her angry tone. "It's a record that really gets an immediate reaction after one play," says KNNC/Austin PD/MD Mike Peer, who three weeks after adding the track was playing it 40+ times per week. "People are calling up and asking, 'Who's the pissed-off woman?'

More than that, Peer says, Bonham is "going to be huge anyway, so why not be first with it? Songs with an edge like this start [at Alternative] and cross over to other formats and I want to be the one to 'own' those artists. I want people to know that we are the station playing this type of music.'

For WFNX/Boston PD Troy Smith, who's been on the record for more than a month, Bonham's appeal is already crossing formats. "We're getting tons of calls on the record. And many are from new fans of the station. Like in many markets, there are a lot of button-pushers in this town. Many of the listeners we share with

[crosstown rival] WBCN are telling us they're glad to hear songs like [we play] on the air."

Smith says Bonham's music is touching listeners "because she seems to have a very realistic approach to what's going on with her generation. I believe her when she sings her songs and I believe the listeners do, too.

Bonham hits the road for a month of dates with Loud Lucy April from 6-28, stopping in the Midwest and moving across the Southeast to Texas.

Kino Plays To Win On Urban

A plethora of songs crafted on remixed or sampled hits of the '70s are finding radio success — and Urban is no exception. Borrowing heavily from the melody of "Float On," Kino Watson's new single, "Bring It On," enters the Urban Top 50 this week at 46.

For mainstream Urban outlets, '70s retro is not only scoring well with the 30-something crowd, but also with younger demos who weren't old enough the first time around. Observes Columbia VP/Urban Promotion Ken Wilson, "Older listeners remember the original 'Float On,' so the tune's familiar to them. But 'Bring It On' has the ingredients to appeal to younger listeners.'

Adds Frank Tray, PD at mainstream KFZX/Lafayette (soon to flip to younger-skewing KRRQ): "First of all, it's a really good song. But the old-school flavor also works. It gives us the needed balance.'

Columbia and Charlotte, NCbased Watson will hit the promotour circuit this spring, covering the Mid-Atlantic and the Southeast to build on his regional appeal. He will also appear at the Columbia/Sony showcase at the Impact convention in early May. The album is slated to be released in June.



LANG OF FOUR — Celebrating both a recent Universal gig and k.d. lang's recent switch to BMI Publishing are (I-r) Warner Music Inc. Sr. VP Linda Morgan, lang, BMI VP/Writer & Publisher Relations Charlie Feldman, and lang manager Larry Wanagas.



ATLANTIC'S CROWNED JEWEL — Jewel concluded a yearlong tour with a performance at L.A.'s Roxy. Gathered backstage are (standing, I-r) Atlantic Dir. West Coast Regional Promotion Bob Clark, Jewel manager Inga Vainshtein, Jewel, Atlantic Sr. VP/GM Ron Shapiro, Jewel co-manager Nedra Carroll, Atlantic Sr. VP/Promotion Danny Buch, Dir./Alternative Promotion Kris Metzdorf and Mar/Local Pop Promotion Edie Lundeen, and (kneeling, I-r) Atlantic A&R rep Jenny Price and Associate Dir./Promotion Pamela Jouan

Music News & Views

Metallica Gets 'Load' Off Chest June 4

Elektra has set June 4 as the street date for Metallica's new album, "Load." The lead-off single, which has yet to be determined, is expected to go to radio May 20. Sources say the album sounds more accessible than previous efforts, although not overly commercial.

Fresh from the road, Atlantic rockers Collective Soul will hit the studio next month to begin work on the follow-up to their platinum, self-titled sophomore set. Plans are for an early September release. The band's debut album, "Hints, Allega-tions & Things Left Unsaid," was recently certified double-



platinum by the RIAA.

In other release news. Flektra metal band Pantera's new album, "The Great Southern Trend Kill," is expected to hit retail May 7. The lead single, "Drag The Waters," is being shipped to Hard Rock, Rock, and Active Rock radio April 9 with an add date of April 22 ... Look for a new album from renowned hard rock trio Rush in late September. The band has been working on the new set since February ... Atlantic will release alterna-rock fivesome **Tragically Hip**'s new album, "Trouble At The Hen House," simultaneously in the U.S. and the band's homeland of Canada. The first single, "Ahead By A Century," is expected at radio on April 22. Retail street date for the album is May 14 ... Willie Nelson is set to release his first album of his own material in almost five years. Called "Spirit," the 13-song set also marks the first country release by Island. The album goes to retail June 4.

In the studio: Bobby Brown has reportedly completed on a New Edition reunion album, expected to be out on MCA in June. He's also wrapping up work on a new MCA solo album. No word yet on when that set will be released ... Tom Petty has begun work on his first film score, collaborating with "The Brothers McMullen" director Ed Burns on the movie "She's The One." Backing Petty are Heartbreakers Benmont Tench, Mike Campbell, and Howie Epstein. Look for that project in early July

Rolling Stones Promoter Cohl Wins U2 Tour

U2 has chosen Canadian Michael Cohl's company, Next Adventure, to promote their 1997 worldwide tour. Word is that Cohl, who promoted the last two Rolling Stones road shows, is paying a \$50 million guarantee and a \$700,000 pershow cost provision for rights to the 100-show caravan. The good news comes on the heels of reports that Cohl's former company, Concert Productions International, is being investigated by the Canadian government for allegedly defrauding agents, artists, and ticket buyers out of some \$5 million in bogus charges.

Phil Collins has called it quits after more than two decades with **Genesis**, the band for which he was drummer and vocalist. Genesis, which has sold over 80 million records worldwide, has begun a search for a replacement, Meanwhile, Collins, who calls the split amicable, will continue to pursue solo projects, including jazz and movie recordings. A new Collins album is slated for a late October re-



lease. Also due in the fourth quarter is a Genesis boxed set.

D'Angelo, TLC Top **Soul Train Awards**

D'Angelo and TLC scooped up three "Soul Train" music awards each last week. D'Angelo grabbed Best New Artist honors, while his "Brown Sugar" was named Single of the Year and the CD by the same name was selected Best Male Album. TLC earned Album of the Year (Group, Band or Duo) for "Crazysexy-coof" and Best R&B Single and Best Video for "Waterfalls." Whitney Houston's "Exhale (Shoop Shoop)" was named Best Female Single while Best Female Album went to Mary J. Blige's "My Life."2Pac picked up Best RapAlbum for "MeAgainst The World," while Notorious B.I.G. was awarded Best Rap Song for "One

Odds-N-Ends: Lollanalooza has relaunched its web site and is offering Internet surfers the opportunity to purchase merchandise and tickets for the festival, which go on sale in May. The address is http://lollapalooza.com ... Vince Neil is suing his former band Mottey Crue for \$5 million, claiming the group received its contract with Elektra because of his popularity. Neil was dropped from the group shortly after the ink was dry. Hearings on the suit will be held April 22 in Los Angeles ... Gloria Estefan, Tony Rich, and Pete Townshend have been added to the list of performers at the "VH1 Honors," to be held April 28 in Los Angeles

RCA will release "Elvis 56" to commemorate the 40th anniversary of **Elvis Presley**'s first single release for the label, "Heartbreak Hotel." The 22-track set — also available in a limited-edition vinyl album — includes a 28-page, hard-bound, CD-sized book



RANDALL BLOOMQUIST

"

I don't like the political babble where two people at the extremes are screaming at each other. Good Talk radio is reliable without being predictable.

It's compelling without being pandering.

—Frank Cody

"

What Do The Neighbors Think Now?

☐ Another roundtable of music format execs reveals their thoughts on our format

Last October (**R&R** 10/13/95), I interviewed several music programming gurus about their opinions on Talk radio. Their responses apparently were both interesting and useful to Talk programmers, many of whom called me and asked for even more feedback from their colleagues in other formats. So here it is: more perspectives from various points on the radio dial. This time around, we hear from experts in NAC, Classic Rock, Country, and AC.

'Awe-Inspiring'

Broadcast Architecture CEO Frank Cody, who is currently best-known for his work with NAC stations, is a huge Talk radio fan. He has tremendous respect for the format's leading personalities, but has grown weary of much of the political talk he hears these days.

"What turns me off is the predictable stridency [of some political talk shows]," Cody explains. "I don't like the political babble where two people at the extremes are screaming at each other. Good Talk radio is reliable without being predictable. It's compelling without being pandering."

He prefers shows that foster "true dialogue" and "capture the human spirit." Among his favorites are Dr. Laura Schlessinger and NPR's "Car Talk." Cody also enjoys WLUP-FM/Chicago yakkers Jonathon Brandmeier and Kevin Matthews.

"I'm inspired by [talk hosts] who are able to go out there every day and be spontaneously creative for several hours," he says. "I find that as awe-inspiring as great improvisation in jazz."

"

[Political talk] is a lot like when two of your co-workers get in a fight in the hallway.

It makes you uncomfortable, but you're drawn to it because you want to hear what's going on.

—Randy James

"

Classic Rock WNCX/Cleveland PD Bob Neumann also hates political ranting. "I hate the guys who get up on their political soapboxes, like pumpkinhead Rush Limbaugh," he says. Neumann prefers sports talk and "good, local shows that have a lot of [audience] interaction." He recommends that music station morning hosts monitor such programs to get a sense of what topics are connecting with local listeners.

Hot AC WRQX/Washington PD Randy James is another sportstalk fan. "[Sports talk] is so passion-

ate," he says. "The people on there are so into it. Everything is black and white. The team is good or it stinks. "The coach should be fired!"

James also takes guilty pleasure from those hot political talk shows, where the same passion can be heard. "It's a lot like when two of your co-workers get in a fight in the hallway," he says. "It makes you uncomfortable, but you're drawn to it because you want to hear what's going on."

'Part Of The Show'

McVay Media Sr. VP Charlie Cook — listens to Talk when he's at home in Los Angeles. While he listens primarily for enjoyment, Cook has some professional interest in Talk radio because Country and Talk share a significant amount of audience. His favorite talk hosts include Limbaugh, Dr. Laura, and KABC/LosAngeles's Dr. Dennis Prager and morning team Ken & Barkley.

"I love the KABC morning show because they seem to be having fun and they're really laid back," says Cook. "It's also informative. I pick up tidbits that I can share with people during the day. You really feel like you are part of the show."

Cook sees one fly in the Talk ointment: uninformed callers. "I don't like it when shows depend on callers who don't know what they're talking about."

Rich McMillan, who programs NAC WVAE/Cincinnati, envies the "constant, direct interaction" that Talk stations have with their audiences.

"When it's done right, Talk radio is always compelling," notes Mc-Millan. "Listeners are always involved in the conversation. Even if they aren't on the phone [with the host], they are thinking about what's being said and formulating their responses to what they hear."

And, McMillan adds, talk hosts should understand that they can be compelling without being dirty. "I like a good joke as much as the next guy, and if that involves a little blue language, so be it," he says. "But I'm not a big fan of talk shows that say 'penis' just because they can, especially since I have kids. Talk hosts can be fascinating and interesting without crossing that bad-taste line."

Pace Yourself

Country WSOC-FM/Charlotte PD Paul Johnson once programmed a Talk station and continues to be a regular listener. He cherishes those segments where "idea builds upon idea until you have a real dialogue." According to Johnson, the greatest challenge a talk host faces is to start and maintain such discussions.

"The host has to control the pacing," says Johnson. "He has to

keep the discussion rolling without getting redundant or debasing. He has to know how long to stick with each caller before saying, 'Okay, we've wrung that sponge dry.'"

Detroit-based AC consultant Gary Berkowitz does most of his Talk listening while driving at night, when he can tune in such distant blowtorches as WLS/Chicago, WGN/Chicago, WHAS/Louisville, and WBZ/Boston (WBZ is home to one of his favorite hosts, David Brudnoy).

Berkowitz is a big Dr. Laura fan, too. "She talks about things that interest me," he explains. "I've been married 21 years, and I have kids. I hear guys opening up to her on issues that I can relate to. She's compelling."

He also likes Westwood One's Tom Leykis. "Tom is terrific—he really gets it," says Berkowitz. "He's a great radio guy, and I love his theatrics and his passion. When he gets mad about something, he really gets mad."

Berkowitz says he tends to tune out whenever a talk show "gets into silly political in-fighting. I just don't care about that."

"

I'm not a big fan of talk shows that say 'penis' just because they can, especially since I have kids. Talk hosts can be fascinating and interesting without crossing that bad-taste line.

—Rich McMillan

"

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TONY NOVIA

CONTEMPORARY HIT RADIO

Radio Ratings Jargon Made Easy

☐ Eastman explains what you want to know about ratings (but were afraid to ask)

Recently, I was contacted by a large-market PD who was embarrassed to ask for help in reading a ratings book. This made me wonder how many other OMs, PDs, and MDs either haven't taken the time or been properly trained on reading a ratings book.

Today more than ever, OMs and PDs not only must wear more hats, but also understand basic sales and revenue aspects — especially since more radio companies are going public. If you hold any position in radio and want to become a GM or work in the corporate ranks, this column is for you. It's also valuable information for anyone in the music business who wants to better understand the product of radio.

For the answers, I turned to the pros at Eastman Radio Representatives. Since radio industry terms are confusing, Eastman recently released "Radio Research 101," which simplifies the ABCs of radio ratings in an easy-to-understand manner.

Eastman Market Specialist Laura Santaniello was the catalyst behind the project, which is a teaching and training presentation for stations and agencies. Think carefully about many of these examples, and apply them — when applicable — to your own new music rotations, on-air promotional campaigns, and TV buys.

There are several facets of radio you need to know before beginning a successful radio campaign. Ask yourself:

- Which consumers do I want to target? Male or female, young or old?
- When do I want to reach these listeners? Drivetime, middays, or all day every weekday?

Now, it's time to apply the jargon. Following are the *most impor*tant elements of radio. Once you're comfortable with these terms, all others will fall into place.

TSL & AQH

Time spent listening (TSL): the amount of time the average listener stays tuned to the radio station. This number can be stated in hours and minutes or in number of quarter hours.

Average quarter-hour (AQH): the average amount of listeners tuning into a radio station during an average 15-minute time period within a given daypart. This is further broken down into the following categories:

- AQH persons: the average number of listeners a station delivers in an average 15-minute time period. The listeners must tune in for at least five minutes within the quarter-hour to become an AQH person.
- AQH rating: the station's AQH as a percentage of the population
- AQH share: the station's AQH as a percentage of the market's PUR (persons using radio). AQH is a function of cume (see "Understand The ABCs Of AQH").

Cume

Cume: the number of different people tuning in to a radio station. Listeners can only be counted once within each particular daypart.

• Cume persons: the number of different persons who tune in to a radio station in a given time period (daypart) for at least five continuous minutes. If 50,000 different people tuned to "WAAA" Monday-

Friday, 6am-7pm, the station's cume would be 50,000.

- Cume rating: shows the station's cume person audience as a percentage of the population. If WAAA has a cume of 50,000 in a market of 230,000, its cume rating would be 230,000 divided by 50,000 or 21.7% of the population.
- Exclusive cume: represents the number of listeners who tune to only one station within a given daypart. These listeners can't be reached elsewhere. This is a good way to measure how faithful a station's listeners are.
- Exclusive percent: represents the station's exclusive cume as a percent of the station's total cume for that daypart and demographic group. If 4000 of WAAA's 50,000 cume listeners don't tune to any other radio station, WAAA's exclusive cume would be 4000 and its exclusive percent would be 8.0%.

Duplication: shows the number of listeners who tune in to more than one radio station. It is most often stated as a percent of the station's cume (see "Charting Cume Duplication").

Core listeners: commonly referred to as P1 listeners or first-preference listeners. Your core or P1 station would be the station you spend the most time listening to.

GIs & GRPs, CPM & CPP

Gross impressions (GIs): a measurement of how many times an ad or promo was heard, regardless of the number of people who heard it. It is reported as the raw number of times the commercial was heard. Gross impressions are calculated by multiplying the number of spots by the daypart's AQH persons (the daypart's average number of listeners).

If a station's AQH is 500, and one spot is aired in morning drive, the schedule's gross impressions would be 500. If two spots are purchased in morning drive, the gross impressions would increase to 1000

Number of spots x AQH = Gross impressions

Gross rating points (GRPs or "grips"): the raw number of gross impressions an ad schedule delivers as a percent of the population for that given demographic group. Since an individual can be count-

It Is Easier Than You Think

The following ratings terms are explained in Eastman Radio Representatives' new how-to project:

- Average quarter-hour persons, rating, and share
- Cume persons, rating, exclusive cume and percent, duplication, and core listeners
- Gross impressions and gross rating points
- · Cost per point and cost per thousand
- · Reach and frequency

ed more than once, a GRP over 100 is possible. Remember, GRPs are expressed as a percentage.

Cost of schedule

Gross rating points

Gross impressions

GRP x 100 =

Population (of demo)

Cost per thousand (CPM): refers to the amount of money an advertiser pays per thousand impressions delivered. If a listener is exposed to an ad multiple times, all impressions are counted that many times.

Remember: Gross impressions do not indicate the number of people who've heard the spots, just the number of times the spot was aired.

Cost of schedule

CPM

- x 1000 =

Gross impressions

Cost per point (CPP): refers to the amount of money an advertiser pays to deliver one GRP. Since the CPP is based on the market's population, market size is an important factor when determining cost per point. Often, the larger the market, the higher the CPP. (One percent of New York represents more impressions than one percent of Tucson.)

Reach & Frequency

These are the industry-accepted methods of judging the effectiveness of a radio advertising schedule.

Reach: the number of different people who've been exposed to an advertising campaign at least once. Each person is counted only once, regardless of how many times they've heard the spot. Reach is expressed as the percentage of the target audience reached at least once with a given schedule. If a station's reach is 14%, that means 14% of the population was exposed to this commercial.

Frequency: represents the average number of times a person in the target audience was exposed to the commercials. Studies have shown a frequency below three doesn't deliver an effective campaign. This is something to keep in mind when you're scheduling promos and new music.

 $Reach \ x \ frequency = GRP$

For more information, contact Santaniello at (212) 424-6418 or Isantaniello@katz-madia.com.

CHR Asst. Editor Paul Colbert contributed to this column.

Understand The ABCs Of AQH

verage quarter-hour ratings and shares can be deceiving.

Note how this hypothetical station's rating goes down during 7pm-midnight, while its share soars. This is because fewer people in the population are listening to radio at this time (PUR is down), and this station controls a bigger portion of the PUR at night than they do in the mornings.

Adults 25-54

	м- <i>-</i> - 6-10am	7pm-midnight
AQH	15,900	10,100
Rating	1.7	1.1_
PUR	256,500	68,900
Share	6.2	14.7

Charting Cume Duplication

ost radio listeners listen to more than one station. Here's an example of how that duplication is measured. (Read vertically, the columns represent how much of a station's cume also listens to other stations.)

Persons 12+, Mon-Sun, 6am-midnight

	WAAA	WBBB	wccc	WDDD
Cume:	50,600	229,700	13,100	19,500
WAAA	100%	2%	0%	42%
WBBB	8%	100%	40%	9%
wccc	0%	2%	100%	0%
WDDD	16%	1%	7%	100%

WAAA reaches 2% of WBBB's audience, or 4594 of WBBB's listeners also listen to WAAA. However, none of WCCC's audience listens to WAAA.

CALLOUT AMERICA.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 5, 1996

CALLOUT AMERICA® SONG Selection is based on the top titles from the		CHR	PO	P	•	
R&R CHR/Pop chart for the week of March 11-17.	- FA		AVERAGE ESTIMATE (1.5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.11	4.03	4.14	4.12	80.0%	14.8%
CELINE DION Because You Loved Me (550 Music)	4.03	4.06	4.04	_	68.3%	10.0%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.98	3.95	3.86	3.87	72.8%	14.5%
MARIAH CAREY One Sweet Day (Columbia/CRG)	3.96	3.88	3.85	3.99	93.0%	32.3%
BRANDY Sittin' Up In My Room (Arista)	3.86	3.89	3.77	3.73	63.8%	13.8%
SMASHING PUMPKINS 1979 (Virgin)	3.82	3.75	3.85	3.69	56.5 %	12.3%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.82	3.83	3.69	3.83	64.3%	13.0%
OASIS Wonderwall (Epic)	3.75	3.63	3.81	3.74	61.8%	18.5%
COLLECTIVE SOUL The World I Know (Atlantic)	3.70	3.65	3.75	3.62	65.3%	15.3%
GOO GOO DOLLS Name (Metal Blade/WB)	3.69	3.79	3.91	3.76	75.5%	21.0%
BODEANS Closer To Free (Slash/Reprise)	3.68	3.52	3.70	3.57	61.0%	17.0%
DEEP BLUE SOMETHING Breakfast At (RainMaker/Interscope)	3.67	3.57	3.73	3.82	81.5%	32.5%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.65	3.63	3.77	3.70	85.3%	34.3%
3T Anything (MJJ/550 Music)	3.64	3.76	3.54	3.51	59.3%	12.5%
DEBORAH COX Who Do U Love (Arista)	3.62		3.51	_	36.8%	6.5%
BLUES TRAVELER Hook (A&M)	3.60	3.57	3.64	3.75	62.5%	18.0%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.58	3.45	3.54	3.61	68.5%	21.8%
GIN BLOSSOMS Follow You Down (A&M)	3.57	3.53	3.54	3.42	69.5%	19.5%
HOOTIE & THE BLOWFISH Time (Atlantic)	3.57	3.47	3.49	3.59	83.3%	33.0%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.47	3.54	_	_	29.0%	6.5%
PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	3.46	3.43	3.62	_	56.3 %	19.0%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.44	3.46	3.34	3.37	75.5%	28.5%
JANN ARDEN Insensitive (A&M)	3.40	3.28	_	_	24.8%	4.8%
LA BOUCHE Be My Lover (RCA)	3.30	3.27	3.33	3.33	68.3%	26.3°
SEAL Don't Cry (ZTT/WB)	3.29	3.33	3.25	3.27	72.5%	27.0%
ACE OF BASE Lucky Love (Arista)	3.24	3.36	3.27	3.08	44.3%	10.3%
BLESSID UNION OF SOULS Oh Virginia (EMI)	3.18	3.07	3.29	3.09	34.0%	8.5%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.07	3.22	3.09	3.10	65.5%	25.3%
TINA ARENA Chains (Epic)	3.03		_	-	16.3%	4.5%
SOPHIE B. HAWKINS Only Love (The Ballad) (Columbia/CRG)	3.01	2.95	3.24	2.99	45.8%	14.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH**: Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, **R&R Inc**.

Callout America. HotScores

By Tony Novia

lanis Morissette's "Ironic" (Maverick/Reprise) reclaims the top spot on R&R's exclusive Callout America survey of 400 women aged 12-34 who rate their favorite songs on a scale of 1-5. "Ironic" posts a 4.11 total favorability score, scoring best among women 12-17 with a 4.49. It posts a 4.01 among women 18-24 and 3.61 with women 25-34.

"Because You Loved Me" by Celine Dion (550 Music) remains solid with a 4.03 total favorability score. "Because" scores 4.02 among women 12-17, 4.13 among women 18-24, and 3.95 among women 25-34.

The nation's best-testing songs by demographic (ranked in descending order) are:

- Women 12-17: Alanis Morissette, Mariah Carey "Always," Brandy, Oasis, and Celine Dion.
- Women 18-24: Celine Dion, Alanis Morissette, Mariah Carey "Sweet," Mariah Carey "Always," and Tony Rich Project.
 Women 25-34: Hootie & The
- Women 25-34: Hootie & The Blowfish, Mariah Carey "Sweet," Celine Dion, Goo Goo Dolls, and Collective Soul.

The nation's best-testing songs by region (ranked in descending order) are:

- gion (ranked in descending order) are:

 East: Alanis Morissette, Mariah Carey "Always," Celine Dion Mariah Carey "Sweet," and Oasis.

 South: Brandy and Mariah Carey
- South: Brandy and Mariah Carey
 "Sweet" (tie), Alanis Morissette,
 Tony Rich Project, and Celine Dion.
 Midwest: Alanis Morissette, Ce-
- line Dion and Smashing Pumpkins (tie), Mariah Carey "Always," and Goo Goo Dolls.
- West: Celine Dion, Mariah Carey "Sweet," and Alanis Morissette (tie), Tony Rich Project, and Mariah Carey "Always."

R&R's exclusive Callout America is helping great CHR/Pop programmers across America find the hits every week. If you'd like to join the winners club and receive weekly detailed Callout America data — including demographic and regional information — please call (310) 788-1648 or 788-1695.

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CHR/POP TOP 50

APRIL 5, 1996

							TOTAL	PLAYS -		TOTAL
31	W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	ì	2	1	0	ALANIS MORISSETTE Ironic (Maverick/Reprise)	6085	5941	5402	4732	127/1
1		1	2	2	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	5437	5363	5482	5429	117/0
24	4	14	5	3	CELINE DION Because You Loved Me (550 Music)	5235	4258	3347	2251	121/2
16	6	6	4	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	5135	4493	3881	3134	121/0
2	:	3	3	5	EVERYTHING BUT THE GIRL Missing (Atlantic)	4226	4887	5166	5185	114/0
11	1	8	6	6	GIN BLOSSOMS Follow You Down (A&M)	4154	3852	3760	3589	119/1
15	5	13	9	0	BODEANS Closer To Free (Slash/Reprise)	3936	3690	3429	3168	115/2
7	•	4	8	8	NATALIE MERCHANT Wonder (Elektra/EEG)	3623	3800	3924	3847	104/0
10	0	9	10	9	COLLECTIVE SOUL The World Know (Atlantic)	3556	3610	3675	3625	104/2
4		5	7	10	LA BOUCHE Be My Lover (RCA)	3438	3813	3911	4079	93/0
17	7	16	12	11	SMASHING PUMPKINS 1979 (Virgin)	3335	3384	3265	2993	116/1
18	В	18	17	12	BRANDY Sittin' Up In My Room (Arista)	3057	2932	2925	2850	97/1
8		11	14	13	BLUES TRAVELER Hook (A&M)	2983	3225	3576	3649	90/0
5	,	7	11	14	GOO GOO DOLLS Name (Metal Blade/WB)	2975	3433	3761	4073	93/0
9)	10	13	15	OASIS Wonderwall (Epic)	2910	3288	3597	3641	101/0
20)	19	18	16	ACE OF BASE Lucky Love (Arista)	2594	2761	2689	2593	94/0
28	3	25	22	O	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	2460	2111	1871	1618	115/4
6		12	15	18	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	2459	3128	3532	4024	91/0
-	-	30	23	19	TINA ARENA Chains (Epic)	2436	2086	1345	258	117/5
14	1	15	16	20	MELISSA ETHERIDGE Want To Come Over (Island)	2405	2940	3279	3253	88/1
BI	RE.	AK	ER	3	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2105	1486	1097	776	106/5
22	2	22	20	22	3T Anything (MJJ/550 Music)	2104	2342	2377	2317	77/0
Bi	RE	AK	ER	23	JANN ARDEN Insensitive (A&M)	2037	1843	1610	1451	95/5
12	2	17	19	24	HOOTIE & THE BLOWFISH Time (Atlantic)	1959	2612	3086	3512	74/1
19	9	20	21	25	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRG)	1731	2320	2514	2621	76/0
27	7	26	26	26	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	1684	1749	1813	1733	89/0
25	5	24	27	27	DEEP BLUE SOMETHING Breakfast At Tiffany's (<i>RainMaker/Interscope</i>)	1522	1677	1949	2125	69/0
31	I	29	31	28	DEBORAH COX Who Do U Love (Arista)	1432	1364	1415	1441	71/4
13	3	21	24	29	MARIAH CAREY One Sweet Day (Columbia/CRG)	1390	1902	2510	3337	54/0
-	-		43	30	FOO FIGHTERS Big Me (Roswell/Capitol)	1370	795	274	159	96/19
38	3	37	33	3	NO DOUBT Just A Girl (Trauma/Interscope)	1301	1152	1007	976	88/10
23	3	27	28	32	SEAL Don't Cry (ZTT/WB)	1279	1573	1805	2315	50/2
34	ı	34	32	33	MARY J. BLIGE Not Gon' Cry (Arista)	1178	1246	1173	1047	46/1
43	3	38	35	34	SPACEHOG In The Meantime (Sire/EEG)	1149	1062	997	897	78/3
44	l	39	37	35	LINA SANTIAGO Feels So Good (Show Me) (Groove Nation/Universal)	1080	1046	952	894	55/3
35	5	36	36	36	2PAC F/DR. DRE California Love (Death Row/Interscope)	1027	1049	1021	1014	51/1
D	E	ΒÜ	T	37	COLOR ME BADD The Earth, The Sun, The Rain <i>(Giant)</i>	941	64	_	_	82/36
29)	31	34	38	BUSH Glycerine (Trauma/Interscope)	941	1086	1309	1487	54/0
32	2	33	38	39	GROOVE THEORY Tell Me (Epic)	922	1038	1179	1262	34/0
-	-	-	44	40	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	910	785	693	544	68/4
50)	44	40	40	GOO GOO DOLLS Naked (Metal Blade/WB)	876	873	815	746	61/2
_		46	42	42	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	850	830	795	720	59/4
D	ΕB	U	T	43	LA BOUCHE Sweet Dreams (RCA)	847	380	181	109	66/23
-		_	46	44	LIONEL RICHIE Don't Wanna Lose You (Mercury)	844	761	553	110	64/3
26	•	32	39	45	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	828	1012	1309	1789	40/0
41		47	41	46	NATALIE MERCHANT Carnival (Elektra/EEG)	762	854	783	933	33/0
D	E B	Ū	T	①	RED HOT CHILI PEPPERS Aeroplane (WB)	727	628	457	279	54/6
21		23	30	48	BLESSID UNION OF SOULS Oh Virginia (EMI)	725	1379	2025	2402	33/0
40		40	45	49	DEL AMITRI ROII To Me (A&M)	691	777	879	943	43/0
D	E B	U	T	1	BASS IS BASE I Cry (Loose Cannon/Island)	644	625	544	448	44/2

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 129 current playlists. © 1996, R&R Inc.

BREAKERS_®

TRACY CHAPMAN

Give Me One Reason (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2105/619 106/5

2037/194

JANN ARDEN

Insensitive (A&M)

TOTAL STATIONS/ADDS 95/5

CHART 23

a

MOST ADDED®

ARTIST TITLE LABEL(S)	DS
HOOTIE & THE BLOWFISH Old Man & Me (When I Get) (Attantic) 1	11
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	36
JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	24
LA BOUCHE Sweet Dreams (RCA)	23
GLORIA ESTEFAN Reach (Epic)	21
FOO FIGHTERS Big Me (Roswell/Capitol)	19
VOICE OF THE BEEHIVE Scary Kisses (<i>Discovery</i>)	17
STABBING WESTWARD What Do I (Columbia/CRG)	15
MADONNA Love Don't Live Here Anymore (Maverick/WB)	13
BILLY MANN Turn Down The World (DV8/A&M)	10
NO DOUBT Just A Girl (Trauma/Interscope)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) CELINE DION Because You Loved Me (550 Music) +977 COLOR ME BADD The Earth, The Sun, The Rain (Giant) +877 MARIAH CAREY Always Be My Baby (Columbia/CRG) +642 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +619 FOO FIGHTERS Big Me (Roswell/Capitol) +575 GLORIA ESTEFAN Reach (Epic) +467 LA BOUCHE Sweet Dreams (RCA) +467 MADONNA Love Don't Live Here Anymore (Maverick/WB) +337 TINA ARENA Chains (Epic) +350 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) +349

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BLUES TRAVELER Run-Around (A&M)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

SEAL Kiss From A Rose (ZTT/WB) TLC Waterfalls (LaFace/Arista)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

JANET JACKSON Runaway (A&M) TLC Diggin' On You (LaFace/Arista)

GIN BLOSSOMS Til I Hear It From You (A&M)

MARIAH CAREY Fantasy (Columbia/CRG)

ALANIS MORISSETTE Hand In My Pocket (Maverick/Reprise)

Breakers: Songs registering 2000 plays or more for the first time. Be awarded to songs gaining plays over the previous week. If two a are tied in number of plays, the song being played on more static placed first. Most increased Plays lists the songs with the greatest to-week increases in total plays. Weighted chart appears on R&R ON

R&R POP: 33-31 Billiboard Hot 100: 44*

Billboard Mainstream Monitor:

Debut: 34-31*

Billboard Top LP: 27*

SoundScan Top Singles: 49*

Major Airplay At:

Z100 24x KRBE 21x KUTQ 35x WPST 53x WJET 34x WDCG 30x WWCK 26x KQKQ 23x WFHN 21x KJYO 21x WZJM 17x WKBQ 17x WFLZ 12x WEDJ 12x

and many, many more...

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WSNX/Grand Rapids WZPL/Indianapolis KKMG/Colorado Springs WSTO/Evansville WHZZ/Lansing WCIR/Beckley

M Heavy







POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL I	PLAYS —	TOTAL STATIONS/ADD
1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise)	8372	8534	204/1
2	2	GIN BLOSSOMS Follow You Down (A&M)	5606	5547	182/1
3	3	SMASHING PUMPKINS 1979 (Virgin)	4722	5178	181/1
7	4	BODEANS Closer To Free (Slash/Reprise)	4208	3991	127/2
4	5	COLLECTIVE SOUL The World I Know (Atlantic)	4076	4275	132/2
9	6	FOO FIGHTERS Big Me (Roswell/Capitol)	4065	3550	186/19
10	0	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3894	3514	175/4
6	8	NATALIE MERCHANT Wonder (Elektra/EEG)	3852	4101	116/0
5	9	OASIS Wonderwall (Epic)	3524	4256	136/0
12	10	SPACEHOG In The Meantime (Sire/EEG)	3 3 96	3424	155/4
8	11	GOO GOO DOLLS Name (Metal Blade/WB)	3182	3709	110/0
13	12	BLUES TRAVELER Hook (A&M)	3101	3358	99/0
15	13	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	3053	2853	124/7
16	1	OASIS Champagne Supernova (Epic)	2994	2826	101/1
11	15	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	2849	3450	146/0
_	16	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2647	2109	133/5
14	17	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	2647	3291	108/0
18	18	EVERCLEAR Santa Monica (Watch) (Capitol)	2525	2621	122/4
19	19	NO DOUBT Just A Girl (Trauma/Interscope)	2401	2458	137/11
20	20	RED HOT CHILI PEPPERS Aeroplane (WB)	2180	2319	115/6

This chart reflects airplay from March 25-31. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



RICHIE SAYS HELLO — Lionel Richie (third from left) gets reacquainted with some radio folk. Ready to party all night long are (I-r) Mercury VP/Field Promotion-Singles Tony Smith, WLAN/Lancaster, PAPD Jordan Walsh, KHKS/Dallas Asst. PD/MD "Mr. Ed" Lambert, WZEE (Z104)/Madison, WI PD Joe Larson, and Mercury VP/Pop Promotion Steve Eliis.



BASS IS BASE MIX AT THE MIX — Bass Is Base dropped in on WMGI (Mix-FM)/Terre Haute, IN during a recent promotional swing. Doing the "meet 'n' greet" are (I-r) WMGI PD Beau Richards, BIB member Ivana, producer George Jones, BIB's Mystic, Island rep Billy Cox, BIB's Chin, and WMGI Asst. PD/moming talent Mike Echols.

NEW & ACTIVE

SELENA I'm Getting Used To You *(EMI)*Total Plays: 621, Total Stations: 31, Adds: 1

GLORIA ESTEFAN Reach *(Epic)* Total Plays: 540, Total Stations: 63, Adds: 21

HOOTIE & THE BLOWFISH I Go Blind *(Reprise)*Total Plays: 539, Total Stations: 16, Adds: 1

LENNY KRAVITZ Can't Get You Off My Mind *(Virgin)*Total Plays: 536, Total Stations: 38, Adds: 5

VOICE OF THE BEEHIVE Scary Kisses *(Discovery)*Total Plays: 531, Total Stations: 52, Adds: 17

COOLIO 1,2,3,4 (Sumpin' New) *(Tommy Boy)*Total Plays: 526, Total Stations: 32, Adds: 6

RADIOHEAD High & Dry (Capitol)
Total Plays: 433, Total Stations: 30, Adds: 0

ENYA Anywhere Is *(Reprise)* Total Plays: 431, Total Stations: 37, Adds: 0

GARBAGE Only Happy When It Rains *(Almo Sounds/Geffen)*Total Plays: 401, Total Stations: 33, Adds: 8

MADONNA Love Don't Live Here Anymore (Maverick/WB)
Total Plays: 399, Total Stations: 37, Adds: 13

D'ANGELO Lady *(EMI)*Total Plays: 391, Total Stations: 33, Adds: 2

STONE TEMPLE PILOTS Big Bang Baby *(Atlantic)*Total Plays: 340, Total Stations: 32, Adds: 5

INTRIGUE Dance With Me (Universal)
Total Plays: 325, Total Stations: 15, Adds: 1

BILLY MANN Turn Down The World (*DV8/A&M*)
Total Plays: 323, Total Stations: 39, Adds: 10

QUINCY JONES Slow Jams *(QwestWB)* Total Plays: 297, Total Stations: 28, Adds: 2

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
Total Plays: 297, Total Stations: 19, Adds: 8

KOOL & THE GANG Salute To The Ladies (*Curb*) Total Plays: 289, Total Stations: 23, Adds: 4

SWV You're The One (RCA)
Total Plays: 252, Total Stations: 17, Adds: 4

ALL-4-ONE These Arms (*Blitzz/Atlantic*)
Total Plays: 237, Total Stations: 19, Adds: 2

ROD STEWART So Far Away (Lava/Atlantic) Total Plays: 232, Total Stations: 9, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 9

Blind Melon
Dishwalla
Fuzzy
Joan Jett
Robert Miles
Joni Mitchell
Stabbing Westward

"Three Is A Magic Number" (Lava/Atlantic)

"Counting Blue Cars" (A&M)
"Girl Don't Tell Me" (Tag)

"Love Is All Around" (Blackheart/WB)

"Children" (Arista)

"How Do You Stop" (Reprise)

"What Do I Have To Do" (Columbia/CRG)



PARTY OF SIX — KIIS/Los Angeles night talent Domino (c) partied down with the cast of "Party Of Five" during a promotion at Universal Studios Hollywood. Enjoying the event are (I-r) cast members Neve Campbell, Scott Wolf, Scott Grimes, and Jennifer Love Hewitt.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY

/mu: michael Morgan HOOTIE & BLOWFISH 11 LE CLICK "Tonight" COLOR ME BADD "Earth

KQID/Alexandria, LA

APD: Sharkman GARRAGE "Han JOAN OSBORNE "Ma HOOTIE & BLOWFISH "OId" Stabbling Westward "What

WAEB/Allentown, PA

M.T.S "Alright"

HOOTIE & BLOWFISH "Old" NO DOUBT "Girl"

KOIZ/Amarillo, TX

MD: Ted Kelly MARRY ME JANE "TwentyOne" JOAN OSBORNE "Man AMY ARENA "Excuse"

KGOT/Anchorage, AK

OM: Mark Murphy Interim PD: Roxy Leanox HOOTIE & BLOWFISH "Old" FOO FIGHTERS "Big

WSTR/Atlanta, GA

MD: J.R. Ammons FOO FIGHTERS "Big" COLOR ME BADD "Earth"

WAYV/Atlantic City, NJ

PD: Tommy Frank
MD: Paul Kelly
HOOTIE & BLOWRSH "Old"
VOICE OF THE BEEHIVE "Scary"

WZNY/Augusta, GA

HOOTIE & BLOWFISH "Old" COLOR ME BADD "Earth" GLORIA ESTEFAN "React

KHFI/Austin, TX

PD: John Roberts MD: Fernando Ventura SELENA "Getting" LL COOL J "Doin

WFMF/Baton Rouge, LA

GLORIA ESTEFAN "Reach GOO GOO DOLLS "Naked SPACEHOG "Meantime

KOXY/Reaumont TX

HOOTIE & BLOWFISH "ON" GI ORIA ESTEFAN "Reach" FOO FIGHTERS "Big" KOOL & THE GANG "Ladies"

WXYK/Biloxi. MS

PD: Patty Steele MD: Ken Clark VOICE OF THE RETHIVE "Scary"

EVERCLEAR "Monica"
INTRIGUE "Dance"
HOOTIE & BLOWRISH "Old" JOAN OSBORNE "Mar

WMRV/Binghamton, NY

MADONNA "Love" HOOTIE & BLOWRSH "Old" BARENAKED LADIES "Shoe" STONE TEMPLE PILOTS "Baby

WMXQ/Birmingham, AL

PD: Jeff Tysen MD: Gail O'Brien FOO FIGHTERS "Big"

HOOTIE & REDWEISH "DIE"

KZMG/Boise, ID

MD: Carl Bal HOOTIE & BLOWFISH "Old" BILLY MANN "World"

WXKS/Boston, MA

11 FUGEES "Softly" 6 HOOTIE & BLOWFISH "Old" JOAN OSBORNE "Man"

WKSE/Buffalo. NY

PD: Sue O'Nell MD: Dave Univer DOG'S EYE VIEW 'Fails'

WSSX/Charleston, SC

11 JOAN OSBORNE "Man" HOOTTE & BLOWFISH "ON GLORIA ESTEFAN "Reach" STABBING WESTWARD "What

WVSR/Charleston, WV

HOOTIE & BLOWFISH "Old" FOO FIGHTERS "Big" CHANTAY SAVAGE "Survive KELLY "Low

WEDJ/Charlotte, NC PO: Brian Bridgman

MD: Marcie Crescents

5 HOOTIE & BLOWRISH *Old

WZST/Chattanooga, TN OM/PD: Bob Forster MO: Miles Cibe

8 GARBAGE "Happy" 3 BILLY MANN "World"

HOOTIE & BLOWFISH "ON" WKRO/Cincinnati, OH

PD: Jimmy Steal APD: Race Taylor 33 ACE OF BASE "Life" GOO GOO DOLLS "Naked" HOOTIE & BLOWFISH "Old"

WZ.IM/Cleveland, OH

9 2PAC F/DR. DRE "California

2 SPACEHOG "Meantime" MADONNA "Love" foo highters "big" fugees "sorby" hootte & blowrish "oki

KKOMG/Colorado Springs, CO

sic Coord.: Tim McKensa 21 SEAL "Don't" HOOTIE & BLOWFISH "Old" NO DOUBT "Girl" COLOR ME BADD "Earth"

WNOK/Columbia, SC

COLOR ME BADD "Earth" GLORIA ESTEFAN "Reach"

WNCI/Columbus, OH PD: John Dimick

DEBORAH COX "Who" HOOTIE & BLOWFISH "Old

KHKS/Dallas, TX

PD: John Cook MD: Ed Lambert ALANIS MORISSETTE "Ironic" HOOTIE & BLOWEISH "ON"

WGTZ/Dayton, OH

PO: Louis Kanlas

BILLY MANN "World"

KWMX/Denver, CO

PD: John Peake APD: Stove Douglas

MD: Lee Cagle
9 DAVE MATTHEWS BAND "Much" HOOTIE & BLOWFISH "Old" LINA SANTIAGO "Feels"

WKMX/Dothan, AL

MD: Tim Godwin VOICE OF THE BEEHIVE "Scary" OOTIE & BLOWFISH "Old"

WNKI/Flmira, NY

GLORIA ESTEFAN "Reach LA BOUCHE "Sweet" COLOR ME BADD "Earth"

WJET/Erie, PA

MO: J.J. Foxx

STABBING WESTWARD 1111 HOOTIE & BLOWFISH "Old" BILLY MANN "World"

KDUK/Eugene. OR

VOICE OF THE BEEHIVE "Scary HOOTIE & BLOWFISH "OW" GLORIA ESTEFAN "Reach"

WSTO/Evansville_IN

21 ELTON JOHN "Bless 12 MONICA "Personal

KMCK/Fayetteville, AR

JOAN OSBORNE "Man" VOICE OF THE BEEHIVE "Scary" SON VOLT "Drown

WWCK/Flint MI

PD/MD: Scott Seipel HOOTIE & BLOWFISH "Old" STABBING WESTWARD "What" JOAN OSBORNE "Man" BILLY MANN "World"

WJMX/Florence, SC

OM: Dave Baker MD: Jack Kahan HOOTIE & BLOWFISH "ON!" FOO FIGHTERS "Big" GARBAGE "Happy"

WXKB/R. Myers, FL

9 PLANET SOUL "Set"

8 ELTON JOHN "Blessed" JANN ARDEN "Insensitiv

KISR/Ft. Smith. AR PO/MO: Fred Baker

HOOTIE & BLOWFISH "ON" JOAN OSBORNE "Man" STABBING WESTWARD "What" SWV "You're"
KOOL & THE GANG "Ladies"

WDJB/Ft. Wayne, IN

PD/MD: Scott Thoma: GARBAGE "Happy" MADONNA "Love" OOTIE & BLOWRSH "Old"

WYKS/Gainesville, FL

MADONNA "Love" LA BOUCHE "Sweet"

WSNX/Grand Rapids, MI

PD: Mark McGill

MED: Keith Cerry 10 DERORAH COX "W HOOTIE & BLOWFISH "Old" NO DOUBT "Girl"

D'ANGELO "Lady"

WDXX/Green Bay, Wi PD: Dan Stone MD: David Berns

10 COLOR ME BADD "Earth"
9 NO DOUBT "Girl"
HOOTIE & BLOWFISH "Old"

WRHT/Greenville NC PD: J.T. Bosch

10 LA BOUCHE "S 8 MADONNA "Love" HOOTIE & BLOWFISH "OW" JOAN OSBORNE "Man" RED HOT CHILL... "Aeroplane"

WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison

FOO FIGHTERS "Big" HOUSTON & WORKING

WNNK/Harrisburg, PA

COLOR ME BADD "Earth LENNY KRAVITZ "Mind" LA BOUCHE "Sweet"

WKSS/Hartford, CT PD: Jay Beau Jones MO: Dave Vayda 21 LA BOUCHE "SV BILLIE RAY MARTIN "Loving" Jann Arden "Insensitiv" Hootie & Blowfish "Oid"

WTIC/Hartford, CT

8 GLORIA ESTEFAN "Reach" FOO FIGHTERS "Big"
HOOTIE & BLOWRISH "Old"

KRBE/Houston, TX

Interim PD: Cubby Bryant 22 CRANBERRIES "Salvatio 15 EDWIN MCCAIN "Alive" 8 HOOTIE & BLOWFISH "Old"

WZYP/Huntsville, AL

MD: Kramer, 12 DEBORAH COX "Who HOOTIE & BLOWFISH "Old" RED HOT CHILI... "Aeroplane" FOO FIGHTERS "Birr"

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair

16 LA BOUCHE "Sweet HOOTIE & BLOWFISH "Old"

WAPE/Jacksonville, FL PD: Cat Thomas

24 MELISSA ETHERIDGE "Con 24 COLLECTIVE SOUL "World" 15 COLOR ME BADD "Earth"

HOOTIE & BLOWFISH "Old" WGLU/Johnstown, PA

HOOTIE & BLOWFISH "OW" LA BOUCHE "Sweet

COLOR ME BADD "Earth" WKFR/Kalamazoo, Mi

PD/MD: Dave Michaels HOOTIE & BLOWRSH "Old" COLOR ME BAOD "Farth"

KMXV/Kansas City, MO

PD: Jon Zellner 20 BRANOY "Sittin" HOOTIE & BLOWFISH "Old"

WWST/Knoxville. TN MID: Ron Geronimo JOAN OSBORNE "Man' LA BOUCHE "Sweet" HOOTIE & BLOWFISH "Old"

KSMB/Lafayette, LA

PD: Bobby Novocad MD: Bebba Boedroaux

30 AMY ARENA "Excuse

CHANTAY SAVAGE "Survive"

M.T.S. "Alright"

SWV "You're

WLAN/Lancaster, PA

PD: Jordan Walsh APD/AMD: Vince D'Ambrosio COLOR ME BADD "Earth" HOOTIE & BLOWFISH "OK GLORIA ESTEFAN "Reach"

WHZZ/Lansing, MI PD: Chris Kerr

MD: Woody Houston 5 Hootie & Blowfish "Ok!" COOLIO "Sumpin' NO DOUBT "Girl"

KFRX/Lincoln, NE

HOOTIF & BLOWFISH "Old LA BOUCHE "Sweet"
STONE TEMPLE PILOTS "Baby"

KIIS/Los Angeles, CA

PD: Steve Penan APD/MD: Tracy Austin BILLIE RAY MARTIN "Loving"

WDJX/Louisville, KY

RED HOT CHILL... "Aeroplane" LA BOLICHE "SA

KZII/Lubbock, TX

WZEE/Madison, WI

17 HOOTIE & BLOWFISH "Blind HOOTIE & BLOWFISH "Old" FOO FIGHTERS "Big"
GLORIA ESTEFAN "Reach"

COOLIO "Sumpin" GIN BLOSSOMS "Follow

WAOA/Melbourne, FL PD: Scott Chase MO: J.T. Daniels

10. HOOTIE & BLOWINSH "OW

WHYI/Miami, FL PD: Rob Roberts

MU: AGAM COOK HOOTIE & BLOWFISH "Old" COLOR ME BADD "Earth" VOICE OF THE BEEHIVE "Scary"

PD: Mike Keans MD: Bobby Sate 11 TINA ARENA "Cha 10 PHIGEES "Soft

WK7W/Peoria, II

OM: Daie Van Hors MD: Jeff Williams

14 COLOR ME BADD "Earth"

HOOTIE & BLOWFISH "ON"

WIOQ/Philadelphia, PA

PD: Gloon Kalina MD: Dee Dee McGuire

KKFR/Phoenix, AZ

TINA ARENA "Chains"

WBZZ/Pittsburgh, PA

HOOTIE & BLOWEISH "ON"

KE" "Strange

PD: Keith Clark

MD: John Cline

5 GLORIA ESTEFAN "I

MADONNA Love

COLOR ME BADD "Farth"

MONICA "Why"

VOICE OF THE REFHIVE "Scarv

3 HOOTIE & BLOWRISH "Old COLOR ME BADD "Earth" D'ANGELO "Lady"

WVAQ/Morganlown, WV

WWXM/Myrtle Beach, SC PD: Nikid Nite MO: Wally B.

HOOTIE & BLOWFISH "Old

PD: Charlie Oninn

GLORIA ESTEFAN "Reach"

WFHN/New Bedford, MA

COLOR ME BADD "Earth" HOOTIE & BLOWFISH "Old" VOICE OF THE BEEHIVE "Scary" CHANTAY SAVAGE "Survive"

LENNY KRAVITZ "Mind"

MD: Rob Hayes KOOL & THE GANG "Ladies

KHOM/New Orleans, LA WSPK/Poughkeepsie, NY /MIJ: BHH Thorman Hootie & Blowfish "Ok!"

PULP "Common JOAN OSRORNE "Man"

WHTZ/New York, NY

- rim MD- Avi Nor
- 5 JEWEL "Save"
- 4 BUSH "Machine" A HOOTE & RLOWING TOH

WNVZ/Norfolk, VA

PD: Don London MD: Sean Sellers BODEAMS "Closer

KCHX/Odessa-Midland, TX

PO: Clayton Allien MD: Lee Caro HOOTIE & BLOWFISH "Old"

KJYO/Oklahoma City, OK

Jimmy Barreda HOOTIE & BLOWFISH "Ok!" LA BOUCHE "Sweet GLORIA ESTETAN "Reach"

KQKQ/Omaha, NE

HOOTIE & BLOWFISH "Old" TRACY CHAPMAN "Reason" UNIOF OF THE BEEHIVE "Scary"

WXXL/Orlando, FL

WPXY/Rochester, NY KPSI/Palm Springs, CA OM: Clarke Ingram APD/MD: J.J. Rice

WZOK/Rockford, iL

HOOTIE & BLOWEISH "OW OUISTON & WINAMS "C HOUSTON & WINDONS "COUNT COLOR ME BADD "Earth" STONE TEMPLE PILOTS "Baby

WTCF/Saginaw, MI

EVERCLEAR "Monica"

VP/Prog.: Rich Pan: APD/MD: Grog Fry HOOTIE & BLOWFISH "Old" COLOR ME BADO "Farth

WKBQ/St. Louis, MO

PD: Michael St. John rim MO: Michael M: IS DAVE MATTHEWS BAND "N 9 FUGEES "Softly"
7 HOOTIE & BLOWFISH "Okt"

KUTQ/Salt Lake City, UT

HOOTIE & BLOWRISH "OW" SEVEN MARY THREE "Water's

KKLQ/San Diego, CA PD: Greg Staver MD: Ray Kalesa KKRZ/Portland, OR 2 TRACY CHAPMAN TREESON

KSLY/San Luis Obispo, CA OM/PD: Dave Christophyr MD: Adam Burnes DAVE MATTHEWS RAND "Mix

HOOTIE & BLOWEISH "Old"

KHTY/Santa Barbara, CA

MD: Damion Young HOOTIE & BLOWFISH "Old"

WNDU/South Bend, IN

PD/MD: Bill Mitchell
13 DAVE MATTHEWS BAND "Mu

KHTQ/Spokane, WA

11/MAD: SCUOL SMAIRHON 1 CELINE DION "Because BASS IS BASE "Crv" COLOR ME BADD "Earth"

KZZU/Spokane, WA

WDBR/Springfield, IL

EVERCLEAR "Monica"

KHTO/Springfield, MO MO Ray Michaels

COLOD ME DADO "Esi#

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Oisen HOOTIE & BLOWFISH "Old"

JOAN OSBORNE "Man"

WFLZ/Tampa, FL PD: B.J. Harris MD: Jol! Kapon HOOTIE & BLOWFISH "Old"

WMGI/Terre Haute, IN

HOOTIE & BLOWFISH "Old" COLOR ME BADD "Earth"

WVKS/Toledo, OH MD: Curt Krese

WPST/Trenton, NJ PD: Michelle Stevens

HOOTIE & BLOWFISH "Old"

KFFM/Yakima, WA 8 SMASHING PUMPKINS "Zero" 7 DISHWALLA "Cars"

DEBURAH COX "V LA BOUCHE "Sweet"
COLOR ME BADD "Earth"

HOOTIE & BLOWFISH "Old"

KHTT/Tulsa, OK

WWKZ/Tupelo, MS D/MD: Rick Ste

6 HOOTIE & BLOWFISH "Old" RED HOT CHILL ... "Aeroplane"

KISX/Tyler, TX

PD: Michael Storm MD: Mick Fulgham

WSKS/Utica. NY

LENNY KRAVITZ "Mind"

19 COLOR ME BADD "Earth"

BILLY MANN TW GLORIA ESTEFAN "R LA BOUCHE "Sweet"

JOAN OSBORNE "Man"

HOOTIE & RI OWEISH *Okt

KWTX/Waco, TX

PULP "Common

MD: Flach Phillins . Parati Prietips Hootie & Blowfish "Old" Gloria Estefan "Reach"

HOOTIE & BLOWEISH "OW"

WIFC/Wausau, Wi

KKRD/Wichita, KS COLOR ME BADD "Earth" ALL-4-ONE "Arms" VOICE OF THE BEEHIVE "Scary"

WRHT/Wilkes-Barre, PA PD:Kid Kelly

LA BOUCHE "Sweet

14 HOOTIE & BLOWFISH "Old" DAVE MATTHEWS RAND "March

WKRZ/Wilkes-Barre, PA 3 HOOTIE & BLOWFISH "ON"

JOAN OSBORNE "Man"

NO DOUBT "GIP"

WSTW/Wilmington, DE ND: Mike Rossi

LA BOUCHE "Sweet" VOICE OF THE BEEHIVE "Scary"

PD/MD: Michael Jack Kirby

8 FIXEES "Softly"

6 MADONNA "Love" COLOR ME BADD "Earth"

WYCR/York, PA

SWV "You're"

PD: Tom Pappas

HOOTIE & BLOWFISH "Old" VOICE OF THE BEEHIVE "Scary"

WHOT/Youngstown, OH

MD Joney Hartweil 2 COLOR ME RADO "Farth" LA BOUCHE "Swe 2 LA BOUCHE "Sweet"
2 HOOTIE & BLOWFISH "Old"
1 LIONEL RICHIE "Lose"

129 Current Reporters 129 Current Playlists

PD: C.C. Matthews MD: Jill Meyer HOOTIE & BLOWFISH "Old"

PO: Jay Skannon MD: Russ Michaels

COLOR ME BADD "Farth"

KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt

HOOTIE & BLOWRSH "Old" REAL MCCOY "Ooh" KDWB/Minneapolis, MN

26 HOOTIE & BLOWFISH "OW" 16 DOG'S EYE VIEW "Falls" 8 TRACY CHAPMAN "Reason WABB/Mobile, AL

PD: Brett Dumler MD: Crash 10 HOOTIE & BLOWFISH "Ok!" STABBING WESTWARD "What" WHHY/Montgomery, AL

WRVW/Nashville, TN

WKCI/New Haven, CT OM: Glenn Beck PD: Tony Bristol 5 HOOTIE & BLOWFISH "Old"

WERZ/Portsmouth, NH DM/PD: Jack O'Brien MD: Liz Jordan WOGN/New London, CT

HOOTIF & BLOWASH "OW"

3 CHANTAY SAVAGE "Survive"

LENNY KRAVITZ "Mind" HOOTIE & BLOWFISH "Old" JOAN OSBORNE "Man" VOICE OF THE BEEHIVE "Scary WPRO/Providence, RI

PD: Stew Schant MD: Scotty Mac

COLOR ME BADD "Earth"

WHTS/Quad Cities, II -IA OM: Check O'Brien MD: Brian Scott COLOR ME BADD "Earth" FOO FIGHTERS "Big" HOOTIE & BLOWFISH "Old"

WDCG/Raleigh, NC PD: Brian Burns MD: Kip Taylor

5 GARBAGE "Happy

JOAN OSBORNE "Man"

COOLIO "Sumpin"

LINA SANTIAGO "Feels"

DAVE MATTHEWS BAND "MI

HOUSTON & WINANS "Count"

DOG'S EYE VIEW "Falls

HOOTIE & BLOWEISH "OM

35 DAVE MATTHEWS BAND "Much" 9 CELINE DION "Because"
9 HOOTIE & BLOWFISH "Old"
9 VOICE OF THE BEEHIVE "Scary 9 TINA ARENA "Chains

WRFY/Reading, PA PD: Al Burke MD: Mike Browne HOOTIE & BLOW

PULP "Common" HOOTIE & BLOWFISH "Ok!" WRVO/Richmond VA PD:Lisa McKay APD/MD: Billy Surf

WXI K/Roanoke, VA OM: Ashby Coleman APD/MD: Rich-E Cunnin

JANN ARDEN "I HOUSTON & WINANS "Count

BILLY MANN "World"

DC OF CLAY "Bood"

MD: Come MelCay

4 JOAN OSBORNE "Man" HOOTIE & BLOWFISH "ON"

KRQQ/Tucson, AZ PD: Mark Todd MD: Valorie Knight 17 COLLECTIVE SOUL "

OM: Tim Van Marer PD/MD: Carly Rush GLORIA ESTEFAN

NO DOUBT "Girt"

129 Total Reporters

MARKET #9

MAFKET #16

KDWB/Minneapotis (612) 34D-9000

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	35	37	50	60	NATALIE MERCHANT/Wonder
Į	59	61	55	58	ALANIS MORISSETTE/Ironic
Ì	28	35	39	55	LIVE/All Over You
	21	28	35	52	SPACEHOG/In The Meantime
	60	43	27	51	8USH/Glycerine
	57	60	57	50	DAVE MATTHEWS BAND/Satellite
	27	28	29	49	SEVEN MARY THREE/Cumbersome
	44	47	38	49	SMASHING PUMPKINS/1979
	60	59	56	49	BODEANS/Closer To Free
ı	21	21	27	41	COLLECTIVE SOUL/The World Know
	59	58	55	35	EVERYTHING BUT/Missing
	42	52	51	33	OASIS/Wonderwall
	-:	.:	6	31	DAVE MATTHEWS BAND/Too Much
	51	47	44	31	GIN BLOSSOMS/Follow You Down
	49	59	50	30 28	BUSH/Comedown
i	31 22	33 20	31 21	28	PEARL JAM/Corduroy STABBING WESTWARD/What Do I Have
Į	20	23	25	27	GARBAGE/Only Happy When.
	5	9	17	25	OASIS/Champagne Supernova
ı	13	15	20	25	EVERCLEAR/Santa Monica
į	19	20	25	25	RED HOT CHILI/Aeroplane
	25	28	27	25	BLUES TRAVELER/Hook
	27	25	24	24	NO DOUBT/Just A Girl
	24	24	26	24	FOO FIGHTERS/Big Me
	15	17	21	23	GREEN DAY/Brain Stew
	23	20	21	23	GOO GOO DOLLS/Naked
	16	33	39	22	GOO GOO DOLLS/Name
	I٠		•	21	CRANBERRIES/Salvation
	15	17	1B	20	DOG'S EYE VIEW/Everything Falls
	16	17	18	19	TOADIES/Possum Kingdom
	35	34	28	17	PRESIDENTS Of/Peaches
	15	20	15	16	BETTER THAN EZRA/Good
	14	17	16	16	SPONGE/Molly
	20 11	20 10	12 14	16 14	RUSY/Tiny Meat
	20	35		14	SEAL/Don't Cry BETTER THAN EZRA/In The Blocd
	7	10		13	
	13	14		13	
	16	11	11	12	
	11	10	11	12	LENNY KRAVITZ/Can't Get You Off
	<u>'''</u>	.,			



KIIS/Los Angeles (818) 845-1027

ш				Control Control Control
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
72	86	84	62	TONY RICH PROJECT/Nobody Knows
4B	49	71	58	MARIAH CAREY/Always Be My Baby
74	70	73	55	EVERYTHING BUT. /Missing
57	64	67	50	LINA SANTIAGO/Feels So Good
	14	40	41	CELINE DION/Because You Loved Me
61	49		37	LA BOUCHE/Be My Lover
		48	36	JOAN OSBORNE/One Of Us
67	67	52	32	3T/Anything
67		44	30	MARIAH CAREY/One Sweet Oay
2 9	35	48	30	ALANIS MORISSETTE/Ironic
•	-	18	28	FUGEES/Killing Me Softly
46		40	28	SOPHIE B. HAWKINS/As I Lay Me Down
30		33	27	BRANDY/Sittin' Up In My
37	37		26	2PAC F/DR. DRE/California Love
	34		24	SELENA/Dreaming Of You
	60		24	L.L. COOL J/Hey Lover
	40		23	GROOVE THEORY/Tell Me
	28		23	FUN FACTORY/I Wanna B With U
22	22		19	INI KAMOZE/Here Comes
	24		19	NICKI FRENCH/Total Eclipse Of
11	12		18	JON B/Pretty Girl
	24		18	MARIAH CAREY/Fantasy
	23	22	18	REAL MCCOY/Another Night
40			17	WHITNEY HOUSTON/Exhale (Shoop)
		19	17	TAKE THAT/Back For Good
31	24	29	16	TLC/Waterfails
	18	17	16	SEAL/Kiss From A Rose
27	20	25	15	COOLIO/Gangsta's Paradise
	17	16	14	MONTELL JORDAN/This Is How We Do It
15 48	16	14 18	13 13	2 UNLIMITED/Get Ready For This
	30	15	11	PLANET SOUL/Set U Free
-	10	10	10	COOLIO/1,2,3,4 (Sumpin') SALT-N-PEPA/EN VOGUE/Whatta Man
	11	11	9	MARY J. BLIGE/Not Gon' Cry
11 25	24	1B	9	WHISTLE/Chance For Dur Love
17	11	11	8	L.V./Throw Your Hands Up
	16	10	7	L.A.D./Ridin' Low
23	10	10	'.	BILLIE RAY MARTIN/Your Loving Arms
				ANGELINA/Release Me
	-		•	MAGELIAN DEIGASE ME



MARKET #5

L				
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
56	56	57	56	ALANIS MORISSETTE/Ironic
61	57	60	56	3T/Anything
	19	53	56	CELINE DION/Because You Loved Me
		27	54	"WEIRD AL" YANKOVIC/Amish Paradise
56	36	34	53	TONY RICH PROJECT/Nobody Knows
60	54	56	52	MARIAH CAREY/Always Be My 8aby
57	58	45	45	LA BOUCHE/8e My Lover
24	28	37	41	LA BOUCHE/Sweet Dreams
33	33	35	36	BRANDY/Sittin' Up In My
31	34	34	34	GOO GOO DOLLS/Name
35	32	37	34	DREAM WORLD/Movin' Up
		18	33	SMASHING PUMPKINS/1979
55	53	60	33	REAL MCCOY/Automatic Lover
35	56	38	28	FUN FACTORY/Celebration
28	25	24	28	M.T.S./I'll Be Alright
23	25	21	26	ACE OF BASE/Lucky Love
34	31	28	26	MAX-A-MILLION/Sexual Healing
26	25	19	24	2 UNLIMITED/Do What's Good
26	25	22	24	MONTELL JORDAN/This Is How We Do It
22	23	24	24	SOUL FOR REAL/Every Little Thing
27	22	27	24	INTONATION F/JOEE/Died In Your Arms
-		. *	23	DEBORAH COX/Who Do U Love
25	26	28	22	LE CLICK/Tonight Is The Night
	19	22	22	TINA ARENA/Chains
20			22	REAL MCCOY/Come And Get Your.
24	22	22	21	MAOONNA/You'II See
50	57	54	21	EVERYTHING BUT/Missing
21	18	17	20	MARIAH CAREY/Fantasy
•			19	COLOR ME BADD/The Earth
	11	12	19	ALANIS MORISSETTE/Hand In My Pocket
17	14	15	18	MARIAH CAREY/One Sweet Day
30	29	28	17	REAL MCCOY/Sleeping With An
9			14	IMMORTALS/Mortal Kombat
33	30	20	13	DENINE W/COLLAGE/All Cried Out
21 16	16 15	13 1B	12 12	PLANET SOUL/Set U Free 2PAC F/DR. DRE/California Love
10	15	18	10	L.L. COOL J/Hey Lover
10	13	11	9	LINA SANTIAGO/Feels So Good
8	9	10	8	COOLIO/1,2,3,4 (Sumpin')
	9	10	6	NO DOUBT/Just A Girl
	-	-	u	NO DOOD INDUST W CITE



MARKET #7

KHKS/Dallas

		1 1	_		_		
	ARTIST/TITLE	ll	PLAY				ARTIST/TITLE
TW		l I	3W	2W	LW	TW	
85	JOAN OS80RNE/One Df Us	1 1	42	55	49	57	ALANIS MORISSETTE/Head Over Feet
84	MARIAH CAREY/Always Be My Baby	1 1	23	27	29	53	JEWEL/Who Will Save
84	GROOVE THEORY/Tell Me	1 1	29	26	27	52	BODEANS/Closer To Free
83	EVERYTHING BUT/Missing	Ιł	50	58	55	52	
83	MARIAH CAREY/One Sweet Day	l I	54	58	28	51	
51	TONY RICH PROJECT/Nobody Knows	l I	52	27		34	
50	TLC/Waterfalls	1 1	15	22	24	29	DISHWALLA/Counting Blue Cars
49	PLANET SOUL/Set U Free)	28	29	25	29	
49	LA 80UCHE/Be My Lover	1 1	12	24	29	28	
48	JON B. & BABYFACE/Someone To Love	ıı	27	22		28	
47	SOPHIE 8. HAWKINS/As I Lay Me Down	l I	26	21	26	27	
45	PRETENDERS/I'll Stand By You		24	27		27	
41	BRANDY/Sittin* Up In My		26			27	
41	3T/Anything	1	27	23		27	
39	ACE OF BASE/Lucky Love		26			26	NATALIE MERCHANT/Wonder
36	SEAL/Kiss From A Rose	1 1	27	28		25	
32	JANET JACKSON/Runaway	1 1			8	24	
28	WHITNEY HOUSTON/Exhale (Shoop)	ı	26			23	
26	CELINE DION/Because You Loved Me	1 1	20			23	
16	ALANIS MORISSETTE/Hand In My Pocket	1 1				22	
15	HOOTIE & BLOWFISH/Only Wanna Be	1 1	22			21	
15	MONTELL JORDAN/This Is How We Do It		24			21	
15	REAL MCCOY/Another Night		10 10			21	
14	2PAC F/DR. DRE/California Love	1	22			20	
14	REMBRANDTS/I'll Be There For		23			19	
14	NICKI FRENCH/Total Eclipse Of		14			19 19	
14	CRYSTAL WATERS/100% Pure Love		48			18	
14	SALT-N-PEPA/EN VOGUE/Whatta Man BLIND MELON/No Rain		40	13	16	18	
13				5	14	18	
13 13	DIANA KING/Shy Guy CORONA/The Rhythm Of		16			18	
12	ALL-4-ONE/(She's Got) Skillz	1	31	27		18	
11	QUINCY JONES/Slow Jams	1 1	14			15	
11	DES'REE/You Gotta Be	1 1	10			15	
11	MELISSA ETHERIDGE/Come To My	1 1				15	
10	TINA ARENA/Chains	I	21	7	15	13	
10	LIONEL RICHIE/Don't Wanna Lose You		10		16	13	
9	LINA SANTIAGO/Feels So Good		12		10	12	
7	L.L. COOL J/Hey Lover	1	12			11	
6	LA BOUCHE/Sweet Oreams	1	14			11	NATALIE MERCHANT/Jerlousy
	En DODOILLOWER Steams	J			, 0	• • •	

F



MARKET #10

WXKS/Boston (617) 396-1430

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
58	51	50	59	DEEP BLUE SOMETHING/Breakfast At
56	60	57	59	GOO GOO DOLLS/Name
51	57	57	57	ALANIS MORISSETTE/Ironic
46	47	52	56	HOOTIE & 8LOWFISH/Time
29	45	56	56	ALANIS MORISSETTE/You Oughta Know
39	45	51	47	EVERYTHING BUT. /Missing
15	25	37	44	COLLECTIVE SOUL/The World Know
33	39	30	43	BLUES TRAVELER/Hook
42	43	4 t	39	LA BOUCHE/Be My Lover
9	28	36	38	NATALIE MERCHANT/Wonder
1B	20	25	34	BODEANS/Closer To Free
-	10	20	31	CELINE DION/Because You Loved Me
42	44	44	30	NATALIE MERCHANT/Carnival
17	20	30	30	OASIS/Wonderwall
19	24	20	26	TONY RICH PROJECT/Nobody Knows
51	38	27	25	SOPHIE B. HAWKINS/As I Lay Me Down
19	22	24	25	MARIAH CAREY/Always Be My Baby
18		19	24	GIN BLOSSOMS/Follow You Down
10		16	22	SEAL/Don't Cry
38		19	20	COLLECTIVE SOUL/December
12		15	16	SMASHING PUMPKINS/1979
21	17	15	14	MARIAH CAREY/One Sweet Day
			13	LA BOUCHE/Sweet Dreams
9	10	13	13	DOG'S EYE VIEW/Everything Fails.
10	12	13	12	MELISSA ETHERIDGE/I Want To Come
12	13	14	11	DEBORAH COX/Who Do U Love
1			11	FUGEES/Killing Me Softly
15	14	14	11	BRANDY/Sittin' Up In My
٠.	:	6	11	TRACY CHAPMAN/Give Me One Reason
٠.	5	9	10	JANN ARDEN/Insensitive
١.		•	9	COLOR ME BADD/The Earth
11		-	8	FOO FIGHTERS/Big Me
7	9 6	8 7	7	BLESSID UNION OF/Oh Virginia
		5	6	SOPHIE B. HAWKINS/Only Love ALL-4-ONE/These Arms
1		6	6	BASS IS BASE/I Cry
		0	6	HOOTIE & BLOWFISH/Old Man & Me
1	-			HOOTE OF DECEMENT OF VOIC MAIN OF MIC



MARKET #11

WHYI/Miami

_			_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
35	43	43	45	JOAN OSBORNE/One Of Us
3B	44	44	44	CELINE DION/Because You Loved Me
39	44	44	44	BODEANS/Closer To Free
44	44	44	44	OEEP BLUE SOMETHING/Breakfast At
27	35	42	43	TONY RICH PROJECT/Nobody Knows
29	28	29	38	MARIAH CAREY/Always Be My Baby
27	27	28	37	COLLECTIVE SOUL/The World I Know
43	44	44	30	LA BOUCHE/Be My Lover
33	26	25	28	ACE OF BASE/Lucky Love
	-	28	27	GLORIA ESTEFAN/Reach
43	42	43	25	ALANIS MORISSETTE/You Oughta Know
24	24	23	24	3T/Any1hing
30	22	21	24	MELISSA ETHERIDGE/I Want To Come
26	21	19	22	JANN AROEN/Insensitive
	13	24	22	LIONEL RICHIE/Don't Wanna Lose You
23	18	20	22	HOOTIE & BLOWFISH/Time
21	26	23	21	GIN BLOSSOMS/Follow You Down
14	17	18	21	TAKE THAT/Back For Good
22	19	18	21	EVERYTHING BUT. /Missing
44	31	21	21	GOO GOO DOLLS/Name
16	16	19	21	SOPHIE B. HAWKINS/As I Lay Me Down
21	20 17	19	21 19	ALANIS MORISSETTE/Ironic SMASHING PUMPKINS/1979
15		16	19	FUN FACTORY/Take Your Chance
17	18	13	18	ELTON JOHN/Blessed
13	16	18	18	ACE OF BASE/Beautiful Life
-	13	13	18	MARTIN PAGE/In The House
	,,		18	COLOR ME BADD/The Earth
8	В	7	17	HOUSTON & WINANS/Count On Me
	16	Ċ	17	FUN FACTORY/I Wanna B With U
			17	TLC/Waterfails
14	15	14	16	DOG'S EYE VIEW/Everything Falls
-			16	DIONNE FARRIS/I Know
15			15	JANET JACKSON/Runaway
14	-	-	15	LE CLICK/Tonight Is The Night
26	27	26	15	SELENA/I'm Getting Used
15	15		15	TINA ARENA/Chains
13	14	14	14	BRANDY/Sittin' Up In My
17	18	15	14	ALL-4-ONE/I Can Love You
	•	•	14	GIN BLOSSOMS/Til Hear It



MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/A

NYS ZW	LW	TW	ARTIST/TITLE
56	56	57	ALANIS MORISSETTE/Ironic
24	42	55	TRACY CHAPMAN/Give Me One Rea
56	56	54	NATALIE MERCHANT/Wonder
30	43	54	NATALIE MERCHANT/Carnival
36	37	47	MARIAH CAREY/Always Be My Baby



CONTRACTOR OF

	(•	I	KKLO/San Diego (619) 560-5464 Stevens/Kalusa				A	P	WB
PLA 3W	YS 2W	LW	Tw	ARTIST/TITLE		PLA 3W	YS 2W	LW	TW	ARTIST/TITE
40	41	36	38	ELTON JOHN/Blessed		34	44	60	61	ALANIS M
36	41	36	37	CELINE DION/Because You Loved Me		63	44	43	61	BLUES TR
41	38	35	37	ROD STEWART/So Far Away		19	33	43	60	CELINE DI
27	27	37	36	MARIAH CAREY/Always Be My Baby		62	62	59	59	TONY RIC
24	27	23	36	TONY RICH PROJECT/Nobody Knows		61	61	60	58	MARIAH C
43	43	37	35	BLUES TRAVELER/Run-Around		30	37	40	45	LA BOUCH
30	36	25	34	CORRS/The Right Time		44	62	44	45	EVERYTH
28	2B	26	29	EVERYTHING BUT/Missing		60	62	60	44	BODEANS
4	11	21	26	HOUSTON & WINANS/Count On Me		60	42	59	43	TLC/Diggir
40	32	36	26	GIN BLOSSOMS/Til I Hear It)	45	43	42	42	GROOVE 1
•	12	24	25	TINA ARENA/Chains		29	30	33	41	COLLECTIV
-	16	23	25	LIONEL RICHIE/Don't Wanna Lose You		44	41	24	35	BRANDY/S
5	37	26	25	JANN ARDEN/Insensitive		19	16	35	33	PLANET S
7	19	26	24	SOPHIE B. HAWKINS/Only Love		46	41	45	29	BACKSTRE
5	21	23	23	MELISSA ETHERIDGE/I Want To Come			-		26 25	HOOTIE &
1	22	13	23	COLLECTIVE SOUL/The World I Know		39 18	59 24	15 23	24	LINA SAN
	4.0	15	22	MADONNA/Love Don't Live		32	26	30	24	OEBORAH
8	16	10 20		ACE OF BASE/Lucky Love SEAL/Don't Cry		20	17	22	23	MARIAH C
6 B	13 41	37	21 19	GOO GOO DOLLS/Name		25	25	25	23	DIANA KIN
8	32	34	15	WHITNEY HOUSTON/Exhale (Shoop.)		23	24	1B	22	SOUL FOR
4	14		15	ALL-4-ONE/I Can Love You		21	20	19	21	2PAC F/DF
0	25	24	15	SMASHING PUMPKINS/1979		20		11	21	NATALIE N
4	14	15	14	NATALIE MERCHANT/Carnival	1 1	17	21	20	21	MARIAH C
В	33	14	14	MARIAH CAREY/One Sweet Oay		19	20	24	20	TLC/Water
		В	14	BODEANS/Closer To Free		12	12	13	20	TINA ARE
_		13	14	BASS IS BASE/I Cry		18	14	17	19	G00 G00
0	39	16	13	SOPHIE B. HAWKINS/As I Lay Me Down	1 1	17	16	14	18	REAL MCC
			13	GLORIA ESTEFAN/Reach		16	17	15	18	BLUES TR
3	14	13	12	TOAD THE WET/Good Intentions	1 1	16	16	16	18	LOS DEL
26	19	11	12	HOOTIE & 8LOWFISH/Time	1 1	18	16	19	18	JON B. &
ΙB	14	14	11	COLLECTIVE SOUL/December	1	14	21	26	17	SMASHIN
9	7	6	11	GIN BLOSSOMS/Follow You Down		15	16	14	17	CRYSTAL
	٠	-	6	ALANIS MDRISSETTE/Ironic			16	15	17	LIVE/Light
-		-	2	TRACY CHAPMAN/Give Me One Reason					16	OOG'S EY
•		•	-	HOOTIE & BLOWFISH/Old Man & Me	'	13	18	17	16	2 UNLIMIT
						14	15 17	17 14	16 16	SEAL/Kiss FUN FACTO
						14 19	20	19	15	PRESIDEN
					ı	19	20	19	13	FRESIDEN

JW ZW LW TW

PLAYS

3W 2W LW TW

ARTIST/TITLE

34 44 60 61 ALANIS MORISSETTE/Ironic
63 44 43 61 BLUES TRAVELER/HOOK
19 33 43 60 CELINE DION/BECAUSE YOU LOVED ME
62 62 59 59 TONY RICH PROJECT/NODODY KNOWS
61 61 61 60 58 MARIAH CAREY/Always Be My Baby
30 37 40 45 LA BOUCHE/BE MY LOVEY
44 62 44 45 EVERYTHING BUT.../MISSING
60 62 60 44 BODEANS/Closer To Free
60 42 59 43 TLC/Diggin' On You
45 43 42 42 GROOVE THEORY/Tell My
19 16 35 33 PLANET SOUL/SEL U Free
44 41 52 43 BRANDY/Sittin' Up In My
19 16 35 33 PLANET SOUL/SEL U Free
45 41 45 29 BACKSTREET BOYS/We've Got It
- - 26 HOOTIE & BLOWFISH/DIO Man & Me.
47 100 16 BLOWFISH/DIO Man & Me.
48 41 22 32 4 LINA SANTIAGO/Feels SO GOOd.
48 26 30 24 OEBORAH COX/WhO 00 U LOVE
20 17 22 32 MARIAH CAREY/FANSEY
22 32 4 LINA SANTIAGO/Feels SO GOOd.
23 26 30 24 OEBORAH COX/WhO 00 U LOVE
20 17 22 32 MARIAH CAREY/FANSEY
22 25 25 23 DIANA KING/Shy Guy
23 24 18 22 SOUL FOR REAL/Every Little Thing
17 16 21 21 21 TATALLE MERCHANIT/Womder
17 21 20 21 MARIAH CAREY/ONE Sweet Day
19 20 24 20 TLC/Waterfalls
18 14 17 19 GOO GOO DOLLS/Name
17 16 14 18 REAL MCCOY/ANOTHER NIGHT
17 16 17 CRYSTAL WATERS/100/W PURE LOVE
18 16 19 18 JON B. & BABYFACK/Soncene To Love
14 21 26 17 SMASHING PUMPKINS/1979
15 16 14 17 CRYSTAL WATERS/100/W PURE LOVE
16 15 17 LIVE/Lightning Crashes
16 16 16 15 BIZARRE INC.//m Gonna Gel You



MARKET #17

WKBQ/St, Louis (314) 644-1380

PL/ 3W		LW	TW	ARYIST/TITLE
47	49	49	48	GOO GOO DOLLS/Name
20	30	40	44	
33	36	49	40	
12	12	20		
35	39	38	39	
23		39	39	
39	38	37	39	SMASHING PUMPKINS/1979
26		41	38	LA BOUCHE/8e My Lover
45	49	48	37	BLUES TRAVELER/Hook
39	35	33	36	OAS(S/Wonderwall
19			34	
32			30	
21	23	26	25	GIN BLOSSOMS/Follow You Down
22	23	32	24	NATALIE MERCHANT/Wonder
16	22	27	24	DOG'S EYE VIEW/Everything Falls
24	26	27	20	PRESIDENTS OF/Peaches
12	19	26	19	RED HOT CHILI. /Aeroplane
15	19	19	17	NO DOUBT/Just A Girl
8	13	17	16	EVERCLEAR/Santa Monica
			15	DAVE MATTHEWS BAND/Too Much
÷	-	13	15	FOO FIGHTERS/Big Me
10	14	14	13	BRANDY/Sittin' Up In My
+	14	10	11	TINA ARENA/Chains
	10	8	10	GOO GOO DOLLS/Naked
5	10	8	10	LENNY KRAVITZ/Can't Get You Off
		-	9	FUGEES/Killing Me Softly
5	10	5	9	SPACEHOG/In The Meantime
	10		В	LA BOUCHE/Sweet Dreams
6	- 5	5	8	
			7	
		-	7	
		7	7	TRACY CHAPMAN/Give Me One Reason



MARKET #19

WBZZ/Pittsburgh

- 1	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	30	39	58	62	ALANIS MORISSETTE/Ironic
- 1	58		59	57	COLLECTIVE SOUL/The World I Know
	59	62	63	57	G00 G00 D0LLS/Name
	51		51	48	HDOTIE & BLDWFISH/Time
	38	37	39	47	BLUES TRAVELER/Run-Around
	26		27	42	MARIAH CAREY/Always Be My Baby
	44		42	41	TONY RICH PROJECT/Nobody Knows
	36		39	39	GIN BLOSSOMS/Follow You Down
	36	42	39	38	NATALIE MERCHANT/Wonder
	40	38	40	38	JOAN OSBORNE/One Of Us
	38	40	38	38	SMASHING PUMPKINS/1979
	36	33	37	33	TLC/Waterfalls
	-	24	31	32	BOOEANS/Closer To Free
	-	21	28	32	3T/Anything
	62	57	47	30	MARIAH CAREY/One Sweet Day
	44		46	30	LA BOUCHE/Be My Lover
	19		28		MELISSA ETHERIDGE/I Want To Come
	29		29	27	OASIS/Wonderwall
	24		22	26	WHITNEY HOUSTON/Exhale (Shoop .)
- 1	22	24	25		
- 1	19		18	22	FUN FACTORY/I Wanna B With U
	-		22		"WEIRO AL" YANKOVIC/Amish Paradise
	17		26		
	21		18	21	TAKE THAT/Back For Good
	-	-		20	DOG'S EYE VIEW/Everything Falls.
	-	-		20	
1	21		24		
	14	18 20	19	19 19	
	20			19	
	- 21		8		
	17		12		BUSH/Glycerine
	21	21	21		DIONNE FARRIS/I Know
	20			18	
	34	26	19		
	-	20	- 19		
	20		-		
	26			17	MADIAH CAREV/Fantasy
	20	2.0	23	17	MARIAH CAREY/Fantasy ALL-4-ONE/I Can Love You
	-			".	HOOTIE & BLOWFISH/Old Man & Me .
	_	-	-	•	HOOTIL & DEONTION/OR MAIL & ME.



MARKET #20

KKFR/Phoenix

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
59	57	55	59	BRANDY/Sittin' Up In My .
57	56	59	56	TONY RICH PROJECT/Nobody Knows
27	42	41		MARY J. BLIGE/Not Gon' Cry
61				MARIAH CAREY/Always Be My Baby
40			48	
40				DANCE HALL DIVAS/It's All About Me
-	25	44	45	CELINE DION/Because You Loved Me
_		-		COLOR ME BADD/The Earth.
49	42	36		GROOVE THEORY/Tell Me
40	40	41	39	J'SON/Take A Look
43		42	38	MAX-A-MILLION/Sexual Healing
-	-	22	38	FUGEES/Killing Me Softly
39	44	40	38	LA BOUCHE/Sweet Oreams
		38	37	JON B /Pretty Girl
-	24			AFTER 7/Tri You Do Me Right
26				XSCAPE/Do You Want To
				2PAC F/OR ORE/California Love
37				DEBORAH CDX/Who Do U Love
20				DEVONE'/Energy
	14	27	27	SEAL/Don't Cry
31		23	27	CHANTAY SAVAGE/I Will Survive
25				EVERYTHING BUT /Missing
25	21	25	25	ACE OF BASE/Lucky Love
28	30	31	25	L L COOL J/Hev Lover
	38	42	24	SWV/You're The One
26	23	24	24	GROOVE THEORY/Keep Tryin'
37	21	23	22	LA BOUCHE/Be My Lover
	-	-	20	MARIAH CAREY/Fantasy
-	-			BILLIE RAY MARTIN/Your Loving Arms
9	16	20	19	R. KELLY/Down Low (Nobody.)
-	16	18	19	BEL CANTO/Rumour
11	8	18		D'ANGELO/Lady
13	16	16	16	QUAO CITY DJ'S/C'mon 'N Ride It
11	13	16	15	4 HERO/Mr Kirk
11	8			SOPHIE B. HAWKINS/Only Love
40	37	38	12	SELENA/I'm Getting Used
	-	12	9	SILK/Don't Rush
18	15	9	9	LINA SANTIAGO/Feeis So Good .
	-	7	8	KOOL & THE GANG/Salute To The Ladies
-	-	-		KE'/Strange World



MARKET #21

WFLZ/Tampa (B13) 839-9393

ı				Harris Kapogi			
_	_						
PL/	YS 2W	LW	TW	ARTIST/TITLE			
	-	_	68	2PAC F/DR. DRE/California Love			
37 65	71	49 72	68	ALANIS MORISSETTE/Ironic			
68	74	71	66	TONY RICH PROJECT/Nobody Knows			
		6B	65	CELINE DION/Because You Loved Me			
67		71	64	SMASHING PUMPKINS/1979			
20	25	36	58	PLANET SOUL/Set U Free			
		64	56	LA BOUCHE/Be My Lover			
32		43	52	MARIAH CAREY/Always Be My Baby			
	61	57	46	EVERYTHING BUT /Missing			
37	37	38	43	BRANDY/Sittin' Up In My.			
	24	32	36	OASIS/Wonderwall			
32	39	39	35	COLLECTIVE SOUL/The World Know			
28	٠.	15	35	GOO GOO DOLLS/Name			
		18	34	COLOR ME BAOD/The Earth			
32	36	35	33	MONICA/Don't Take It.			
34	33	33	32	3T/Anything			
25	30	30	30	NATALIE MERCHANT/Wonder			
	18	37	30	DIANA KING/Shy Guy			
		17	26	FOO FIGHTERS/Big Me			
19	23	25	26	BLUES TRAVELER/Hook			
		10	23	LA BOUCHE/Sweet Dreams			
	-	11	21	VOICE OF THE BEEHIVE/Scary Kisses			
•	21	24	21	CRANBERRIES/Dreams			
*	18	25	19				
-	13	20	17	TINA ARENA/Chains			
8	15	12	16				
12	14	14	16				
6	7	13	16	JANN ARDEN/Insensitive			
17	11	12	16				
27	34	35	16				
5	11	15	15				
43		27	15				
18	22	19	15				
27 36	21 39	14 45	15 14				
13	10 15	9 11	13 12	MARY J. BLIGE/Not Gon' Cry NO OOUBT/Just A Girl			
19	25	20	11	GROOVE THEORY/Tell Me			
20	18	13	10	DOG'S EYE VIEW/Everything Falls			
23	22	11	10	ACE OF BASE/Lucky Love			
23	66		10	AUL OF DADE/LUCKY LUVE			



WZJM/Cleveland

-1	3W	2W	LW	TW	ARTIST/TILE
1		39		60	MARIAH CAREY/Always Be My Baby
-1		53	54	56	ALANIS MORISSETTE/Ironic
	32	31		55	ACE OF BASE/Lucky Love
	14		52	53	CELINE OION/Because You Loved Me
	51		56	52	EVERYTHING BUT /Missing
		42		52	GOD GOO OOLLS/Name
	21	21	35	49	BRANDY/Sittin' Up In My
	34		37	49	SOPHIE B. HAWKINS/Ordy Love.
	41	40	42	48	TONY RICH PROJECT/Nobody Knows
		40		46	LA BOUCHE/Be My Lover
	21	26	24	42	800EANS/Closer To Free
	16	23	25	40	JANN ARDEN/Insensitive
	31	26	35	35	SELENA/I'm Getting Used .
J	-	11	33	31	TINA ARENA/Chains
		18	27	31	DIANA KING/Ain't Nobody
- 1		27			NATALIE MERCHANT/Carnival
		48	28		
		14	25	29	MELISSA ETHERIOGE/I Want To Come
ı		27		26	
1				24	
				24	FUN FACTORY/I Wanna B With U
-		44		24	JOAN OSBORNE/One Of Us
- 1		21 27		23 22	MARY J BLIGE/Not Gom' Cry DOG'S EYE VIEW/Everything Falls.
-				22	GIN 8LOSSOMS/Follow You Down
1	21	20		21	COLLECTIVE SOUL/The World I Know
ı				20	TRACY CHAPMAN/Give Me One Reason
- (15		LENNY KRAVITZ/Can't Get You Off.
1		20			LINA SANTIAGO/Feels So Good
	-	٠.			NO DOUBT/Just A Girl
	19	9		17	
1	13	12	14	17	L.A.D /Ridin' Low
	39	12	19	16	
	26			16	
	18	23			OEEP BLUE SOMETHING/Breakfast At.
	10	7			NATALIE MERCHANT/Wonder
1	45	42			BACKSTREET BOYS/Weeve Got It
	-	-	7		HOUSTON & WINANS/Gount On Me
	-	-	-	15	
- (-	•	8	15	LA BOUCHE/Sweet Dreams

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #23 KWMX/Denver (303) 321-0950 Peake/Douglas/Cagli

7.5						
	PLAYS			ARTIST/TITLE		
3W	zw	LW	TW			
40	47	59	64	ALANIS MORISSETTE/fronic		
48	48	55	64	GIN BLOSSOMS/Follow You Down		
53	51	54	60	COLLECTIVE SOUL/The World Know		
53	53	59	60	TOAD THE WET /Good Intentions		
60	60	57	58	GOO GOD DOLLS/Name		
50	53	45	50	BLUES TRAVELER/Hook		
59	58	59	49	LIVE/Lightning Crashes		
49	47	48	45	EVERYTHING BUT/Missing		
22	36	47	46	BODEANS/Closer To Free		
21	31	46	45	MARIAH CAREY/Always Be My Baby		
43		42	44	SEAL/Don't Cry		
64		49	43	HOOTIE & BLOWFISH/Time		
55	56	45	42	NATALIE MERCHANT/Wonder		
19	22	28	39	DOG'S EYE VIEW/Everything Fails		
43		42	38	TONY RICH PROJECT/Nobody Knows		
34	35	38	37	NATALIE MERCHANT/Carnival		
12	15	28	37	JANN ARDEN/Insensitive		
33	37	33	32	SMASHING PUMPKINS/1979		
7	16	23	28	CELINE DION/Because You Loved Me		
36	37	29	22	DAVE MATTHEWS BAND/Satellite		
17	17	20	20	LA BOUCHE/Be My Lover		
23	21	20	20	TLC/Waterfalls		
23	19	20	20	JANET JACKSON/Runaway		
43	26	14 19	19	DAVE MATTHEWS BAND/Ants Marching		
11 19	18 20	20	19 19	TRACY CHAPMAN/Give Me One Reason ALL-4-ONE/I Can Love You		
21	22	22	19	DES'REE/You Gotta Be		
45	44	32	18	MELISSA ETHERIDGE/I Want To Come		
45	44	11	18	TINA ARENA/Chains		
14	11	13	17	OASIS/Wonderwali		
1.7	• •	13	17	BOYZ II MEN/Water Runs Dry		
39	23	22	16	SOPHIE B. HAWKINS/Only Love		
14		12	16	BUSH/Glycerine		
19	26	21	15	ENYA/Anywhere Is		
19	20	18	15	FOLK IMPLOSION/Natural One		
19	8	14	14	EVERCLEAR/Santa Monica		
4	9	9	10	EOWIN MCCAIN/Sorry To A Friend		
IC.	,	-	9	DAVE MATTHEWS BAND/Too Much		
4	5	5	5	SEVEN MARY THREE/Cumbersome		
		-		HOOTIE & BLOWFISH/Old Man & Me.		
_	-		_			



KKRZ/Portland, OR

L				
	AY S			ARTIST/TITLE
3W	2W	LW	TW	
41	39	41	64	ALANIS MORISSETTE/Ironic
17	30	46	63	CELINE DION/Because You Loved Me
64	64	64	63	TDNY RICH PROJECT/Nobody Knows
48		63	61	MARIAH CAREY/Always Be My Baby
36	49	63	54	EVERYTHING BUT/Missing
60		48	53	BRANDY/Sittin' Up In My
64		43	45	BLUES TRAVELER/Hook
23		28	42	NATALIE MERCHANT/Carnivat
18		34	42	DEBORAH COX/Who Do U Love
39		34	41	NATALIE MERCHANT/Wonder
62		60	41	GOO GOO DOLLS/Name
13	42	44	40	BOOEANS/Closer To Free
		10	39	COLOR ME BADD/The Earth
20		20	37	SMASHING PUMPKINS/1979
44	42	37	27	ALANIS MORISSETTE/You Oughta Know
31	30	30	26	3T/Anything
44	27	26	26	LA BOUCHE/Be My Lover
100	10	25	26	TINA ARENA/Chains
21	25	25	24	2PAC F/DR DRE/California Love
30	32	37	24	SOPHIE B. HAWKINS/As I Lay Me Down
43	-		24	GROOVE THEORY/Tell Me
28	28	26	23	GIN BLOSSOMS/Follow You Down
44		23	22	HOOTIE & BLOWFISH/Time
5	9	19	22	MELISSA ETHERIDGE/I Want To Come
16	17	19	21	HOUSTON & WINANS/Count On Me
28	26	18	20	LOS DEL RIO/BAYSIDE/Macarena
		9	20	TRACY CHAPMAN/Give Me One Reason
31	42	41	20	COLLECTIVE SOUL/The World ! Know
22	20	20	20	DEL AMITRI/Roll To Me
20	16	20	19	LINA SANTIAGO/Feels So Good
	13	17	18	COOLIO/Gangsta's Paradise
21	18 29	15 27	17 15	LA BOUCHE/Sweet Dreams PRESIDENTS OF Peaches
2	12	8	11	ALANIS MORISSETTE/Hand In My Pocket
	12	7	11	OOG'S EYE VIEW/Everything Falls
•	7	10	9	PLANET SOUL/Set U Free
9	22	10	8	ACE OF BASE/Lucky Love
3	22	10	8	FUGEES/Killing Me Sottly
28	25	20	6	JOAN OSBORNE/One Of Us
- 20		20	5	GLDRIA ESTEFAN/Reach
_				GEOTIA EOTETAINTIGADI



MARKET #25 WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

╙		_		
PLA	PLAYS			ARTIST/TITLE
3 W	2W	LW	TW	
66	66	66	65	BODEANS/Closer To Free
39	53	65	64	GIN BLOSSOMS/Follow You Down
36	63	65	64	COLLECTIVE SOUL/The World I Know
19	33	59	63	CELINE DION/Because You Loved Me
35	45	53	63	ALANIS MORISSETTE/Ironic
62	52	62	62	SEAL/Don't Cry
57	45	35	58	TONY RICH PROJECT/Nobody Knows
66	51	37	39	BLUES TRAVELER/HOOK
39	39	38	3 B	MARIAH CAREY/Always Be My Baby
64	66	62	38	GOO GOO DOLLS/Name
20	25	36	38	NATALIE MERCHANT/Wonder
33	31	36	37	ACE OF BASE/Lucky Love
37		52	37	EVERYTHING BUT. /Missing
44	36		33	ACE OF BASE/Beautiful Life
30		33	33	DEBORAH COX/Who Do U Love
37	33		33	
31		10	31	BIG MOUNTAIN/Get Together
23		28	30	EVERCLEAR/Santa Monica
30	32	27	30	
33			29	
31 28	33 30	20	28 27	
			27	LA BOUCHE/Be My Lover
16 25		26 31	27	TINA ARENA/Chains PRESIDENTS OF //Peaches
24	25	27	26	SMASHING PUMPKINS/1979
27	28	31	26	
28	21	31	26	3T/Anything COLLECTIVE SOUL/December
62	27	30	26	EDWIN MCCAIN/Solitude
25	31	30	24	OASIS/Wonderwall
16		22	23	
25	26		23	
15	26	27	21	BUSH/Glycerine
55	-	٠.	20	ALANIS MORISSETTE/Hand In My Pocket
12	15	20	18	MELISSA ETHERIDGE/I Want To Come
16	18	21	18	SOPHIE B. HAWKINS/Only Love
16	14		15	
30	29	26	15	JOAN OSBORNE/One Of Us
			11	OASIS/Champagne Supernova
-	-	~	-	TRACY CHAPMAN/Give Me One Reason
				GOO GOO DOLLS/Naked
_		_		



32 38 18

MARKET #26

KMXV/Kansas City (816) 753-0933 Zettner

					ł L			
YS	LW	TW	ARTIST/TITLE		PLAY 3W			
			***					TV
56	56	56	GOO GOO DOLLS/Name			62	55	- 1
56	56	56	BLUES TRAVELER/Run-Around			65	61	-
56	56	56	HOOTIE & BLOWFISH/Time		1	17	45	-
56	56	56	NATALIE MERCHANT/Wonder		28	42	56	1
56	56	56	TOAD THE WET/Good Intentions		64		55	- (
48	48	48	MELISSA ETHERIDGE/I Want To Come		42		53	
28	28	48	GIN BLOSSOMS/Follow You Down		66	66		(
54	54	44	MARIAH CAREY/One Sweet Day		40	63		
42	42	42	HOOTIE & BLOWFISH/I Go Blind		60	42	40	4
38	38	42	BODEANS/Closer To Free		21	18		4
42	42	40	TONY RICH PROJECT/Nobody Knows		21	32	44	4
26	34	40	CELINE DION/Because You Loved Me		43	42	47	;
46	46	38	BLUES TRAVELER/Hook		37	38	42	-
26	26	36	ALANIS MORISSETTE/Ironic		37	39	41	;
22	24	34	COLLECTIVE SDUL/The World I Know		37	39		-
20 30	24 30	32	MARIAH CAREY/Always Be My Baby		14	29	29	-
		30	ACE OF BASE/Lucky Love GIN BLOSSOMS/Til I Hear It					3
20	22	24	SMASHING PUMPKINS/1979		12	15	15	3
14	20	22	TINA ARENA/Chains				29	3
30	24	20	BLESSID UNION OF JOh Virginia		35			3
38	34	20	MADONNA/You'it See	0 0		30 15	28 17	•
20	22	20	OASIS/Wonderwall	1	20	13	17	1
20	14	20	GLORIA ESTEFAN/Reach				14]
- 1	14	20	BRANDY/Sittin' Up In My		i i		16	- 1
7	7	18	DOG'S EYE VIEW/Everything Fails		19	15	15]
20	22	18	JOAN OSBORNE/One Of Us		22	19	19	1
20	20	18	EVERYTHING BUT. /Missing		17	16	17	
14	16	16	JANN ARDEN/Insensitive		17	18	16	1
14	14	14	PRESIDENTS OF Peaches		17	15	17	
7	7	14	TRACY CHAPMAN/Give Me One Reason		12	15	14	
18	18	7	CORRS/The Right Time		12	13	14	
7	7	7	NO DOUBT/Just A Girl		15	11	13	
΄.		7	HOOTIE & BLDWFISH/Old Man & Me		10	13	12	1
7	7	7	SPACEHOG/In The Meanlime		12	10	12	1
		7	RED HOT CHILL /Aeropiane		12	10	10	
		,	neb not office and optain		12		13	
			1		13	11	13	
					13			



_			_	
PLAYS			ARTIST/TITLE	
	2W		TW	
66	62	55	68	OAS!S/Wonderwall
66	65	61	68	ALANIS MORISSETTE/Ironic
-	17	45	64	CELINE DION/Because You Loved Me
28	42	56	53	MARIAH CAREY/Always Be My Baby
64	62	55	61	COLLECTIVE SOUL/The World I Know
42	61	53	59	EVERYTHING BUT/Missing
66	66	58	59	TONY RICH PROJECT/Nobody Knows
40	63	56	41	BLUES TRAVELER/HOOK
60	42	40	41	BODEANS/Closer To Free
21	18	17	40	BRANOY/Sittin' Up In My
21	32	44	40	SMASHING PUMPKINS/1979
43	42		39	
37	38	42	39	MELISSA ETHERIDGE/I Want To Come
37	39		37	
37	39		37	
14	29	29		JANN ARDEN/Insensitive
	-		28	
12	15	15		SELENA/I'm Getting Used
100		29	26	TINA ARENA/Chains
-	-		24	
35	30		24	3T/Anything
20	15		19	PRESIDENTS OF Peaches
-	-		18	FOO FIGHTERS/Big Me
-	-	14	17	RED HOT CHILL. Aeropiane
	-		15	KOOL & THE GANG/Salute To The Ladies
	15		15	DOG'S EYE VIEW/Everything Falls
22	19		15	TLC Waterfails
17	16	17	15	CORONA/The Rhythm Of
	18		14	SPACEHOG/In The Meantime
17	15		14	BUSH/Glycerine
12	15	14	14	DEL AMITRI/ROII TO Me
		-	13	LA BOUCHE/Sweet Dreams
	11		11	2 UNLIMITED/Get Ready For This
10		12	11	COOLIO/Gangsta's Paradise
12	10		11	GREEN DAY/When I Come Around
12		10	10	BLUES TRAVELER/Run-Around
10		13	10	HOOTIE & BLOWFISH/Only Wanna Be DIONNE FARRIS/I Know
13	11		10	HOOTIE & BLOWFISH/Old Man & Me
			-	NO ODUBT/Just A Girl
- 1	-		_ :	NO ODOBI/JUST A GIFT

WNCI 97.9

	Dimick/Bowen
PLAYS JW 2W LW TW	ARTIST/TITLE
32 49 56 59	CELINE DION/Because You Loved Me
51 52 54 51	
45 50 51 51	NATALIE MERCHANT/Wonder
41 53 53 49	COLLECTIVE SOUL/The World I Know
57 51 45 47	GDO GOO DOLLS/Name
54 52 47 43	DEEP BLUE SOMETHING/Breakfast At
52 56 47 42	EVERYTHING BUT /Missing
46 37 36 42	HOOTIE & BLOWFISH/Time
58 49 44 42	TONY RICH PROJECT/Nobody Knows
17 45 46 40	ALANIS MORISSETTE/Ironic
35 43 47 39	BOOEANS/Closer To Free
44 45 43 38	LA BOUCHE/Be My Lover
60 44 43 36	JOAN OSBORNE/One Of Us
50 42 40 36	MARIAH CAREY/One Sweet Oay
4B 43 41 36	MELISSA ETHERIDGE/I Want To Come
54 54 54 36	BLESSID UNION OF /Oh Virginia
16 19 21 34	
50 42 37 29	ACE OF BASE/Beautiful Life
25 22 18 25	
- 13 25	TRACY CHAPMAN/Give Me One Reason
- 18 18 24	DOG'S EYE VIEW/Everything Fails.
22 27 36 24	3T/Anything
15 22	FOO FIGHTERS/Big Me
16 20 22 22	ACE OF BASE/Lucky Love
20 23 22 21	
15 22 24 21	MARIAH CAREY/Arways Be My Baby
- 15 18 18	TINA ARENA/Chains
11 5 5 16	
14 19 17 13	
12 14 16 12	
48 16 17 11	ALANIS MORISSETTE/Hand in My Pock
13 16 14 10	
12 15 14 9	SMASHING PUMPKINS/1979
9 18 19 8	CORRS/The Right Time
	LIONEL RICHIE/Oon't Wanna Lose You
	OEBORAH COX/Who Do U Love HOOTIE & BLOWFISH/Old Man & Me.



WNVZ/Nortalk (804) 497-2000

П							
l	PLA	YS			ARTIST/TITLE		
ŀ	3W	2W	LW	TW			
ı		30	65	74	CELINE DION/Because You Loved Me		
ı	71	74	74	72	PLANET SOUL/Set U Free		
ŀ	-	32	47	71	ALANIS MORISSETTE/Ironic		
П	65	69	66	68	TONY RICH PROJECT/Nobody Knows		
г	48		64	68	LA BOUCHE/Be My Lover		
г	70	50	62	61	MARY J. BLIGE/Not Gon' Cry		
	-		26	60	OEEP BLUE SOMETHING/Breakfast At		
ı	10	39	47	47	JDAN OSBORNE/One Of Us		
	22	36	44	47	MARIAH CAREY/Always Be My Baby		
	64	68	67	45	3T/Anything		
	22	20	24	44	LINA SANTIAGO/Feeis So Good		
	12	38	43	43	NATALIE MERCHANT/Wonder		
	39	42	45	43	EVERYTHING BUT. /Missing		
	43	32	39	43	DEBORAH COX/Who Oo U Love		
	57	63	51	43	BRANDY/Sittin' Up In My		
		43	46	43	G00 G00 DDLLS/Name		
			-	34	GIN BLOSSOMS/Follow You Oown		
	-			31	HOUSTON & WINANS/Count On Me		
		19	24		TINA ARENA/Chains		
1	-		-	21	COLLECTIVE SOUL/The World I Know		
	-	-	-	21	SMASHING PUMPKINS/1979		
			18	20	OOG'S EYE VIEW/Everything Falls		
	67	51		19	TONI BRAXTON/Let It Flow		
	b	7	22	18	CHANTAY SAVAGE/I Will Survive		
	100		20	17	GREEN DAY/When I Come Around		
				16	COLOR ME BADO/The Earth		
		11	18	16	BLUES TRAVELER/Run-Around		
	13	15		16	AOINA HOWARD/Freak Like Me		
1	*		13	15	LA BOUCHE/Sweet Dreams		
	13	13	-	15	GROOVE THEORY/Tell Me		
		12	-	14	DIANA KING Shy Guy		
				14	2 UNLIMITEO/Get Ready For This		
_				14	REAL MCCOY/Another Night		
	13			14	MONTELL JORDAN/This Is How We D		
	13	13		14	SOUL FOR REAL/Every Little Thing.		
					INI KAMOZE/Here Comes		
		15		13	HOOTIE & BLOWFISH/Only Wanna 8e		
		11	18	13	MELISSA ETHERIOGE/Come To My		
			17	13 13	HOOTIE & BLOWFISH/Let Her Cry		
	*	12	15	13	REMBRANDIS/I'll Be There For		



MARKET #35 KUTQ/Salt Lake City

				145. 93		
PLA				ARTIST/TITLE		
3W		LW				
46	46	36	42	SPACEHOG/In The Meantime		
29	34	36	42	BUSH/Machinehead		
56	38	36	41	SMASHING PUMPKINS/1979		
56	40	35	41	ALANIS MORISSETTE/Ironic		
35	15	34	37	JARS OF CLAY/Flood		
46	45	36	36	OOG'S EYE VIEW/Everything Falls		
	40	33	35	NO OOUBT/Just A Giri		
26	36	35	35	BOOEANS/Closer To Free		
46	47	36	35	EVERCLEAR/Santa Monica		
46	49	36	35	GOO GOO DOLLS/Naked		
-		-	35	GARBAGE/Only Happy When.		
11	23	36	35	LENNY KRAVITZ/Can't Get You Off.		
46	50	33	35	STABBING WESTWARD/What Do I Have		
	٠		35	NIXONS/Sister		
	20	20	35	STONE TEMPLE PILOTS/Big Bang Baby		
20	23	18	34	ALICE IN CHAINS/Heaven Beside You		
48	53	33	34	RED HOT CHILL/Aeroplane		
44	45	36	34	GIN BLOSSOMS/Follow You Oown		
13	30	35	34	TORI AMOS/Caught A Lite Sneeze		
	38	34	34	VERVE PIPE/Photograph		
20	18	12	33	FOO FIGHTERS/Big Me		
	17	37	30	RAOIOHEAO/High & Dry		
7	16	34	29	MARRY ME JANE/TwentyOne		
45	28	37	28	OASIS/Champagne Supernova		
17	40	34	22	BABYLON ZOO/Spaceman		
22	22	22	22	MELISSA ETHERIDGE/I Want To Come		
10	19	14	21	JOAN OSBORNE/Right Hand Man		
		12	21	LOVE AND RDCKETS/Sweet Lover		
Α		10	20	VOICE OF THE BEEHIVE/Scary Kisses		
11	16	14	18	NATALIE MERCHANT/Wonder		
8	17	14	18	RUBY/Tiny Meat		
**		10	18	SON VOLT/Drown		
10	11	12	17	TRACY CHAPMAN/Give Me One Reason		
-			17	CRACKER/I Hate My Generation		
			15	PULP/Common People		
47	32	33	15	311/All Mixed Up		
-	6	8	10	ENYA/Anywhere is		
-	5	8	10	NEOTONE/tt Haunts Us Ail		
-			-	HOOTIE & BLOWFISH/Old Man & Me.		



MARKET #36 WZPL/Indianapolis

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	56	69	69	MARIAH CAREY/Always Be My Baby
70	66	68	67	TONY RICH PROJECT/Nobody Knows
46	65	65	66	ALANIS MORISSETTE/Ironic
25	38	48	62	CELINE OION/Because You Loved Me
43	42	48	60	BRANOY/Sittin' Up In My
43	42	55	51	GOO GOO OOLLS/Name
35	39	45	46	BLUES TRAVELER/Hook
66	67	51	45	3T/Anything
42	41	47	45	BODEANS/Closer To Free
	23	40	44	OEBORAH COX/Who Oo U Love
42	40	43	43	MONICA/Before You Walk
17	26	41	43	TINA ARENA/Chains
41	33	28	40	COLLECTIVE SOUL/The World Know
		-	37	OOG'S EYE VIEW/Everything Falls
40	41	56	35	BACKSTREET BOYS/We've Got It
64	42	47	35	DEEP BLUE SOMETHING/Breakfast At
		25	34	FUN FACTORY/I Wanna B With U
41	35	31	32	MARIAH CAREY/One Sweet Day
24	27	28	32	PRESIDENTS OF /Peaches
29	27	26	29	GIN BLOSSOMS Follow You Down
20	14	25	29	PLANET SOUL/Set U Free
-		24	29	MONTELL JORDAN/This Is How We Do
14	18	27	27	LINA SANTIAGO/Feels So Good
	6	19	26	C00LI0/1.2,3.4 (Sumpin')
20	31	24	25	MELISSA ETHERIOGE/I Want To Come
38	43	42	24	GROOVE THEORY/Tell Me
28	30	16	23	NATALIE MERCHANT Wonder
			23	COLOR ME BADO/The Earth
18	20	23	22	MARY J BLIGE/Not Gon' Cry
42	12	21	22	JOAN OSBORNE/One Of Us
	-		22	SOPHIE B HAWKINS/As I Lay Me Down
23	23	20	21	COOLIO/Gangsta's Paradise
		24	20	HOOTIE & BLOWFISH/Only Wanna Be
33	33	21	20	SMASHING PUMPKINS/1979
18	20	13	17	BUSH/Glycerine
	20	-	16	LA BOUCHE/Sweet Dreams
28	29	29	14	2PAC F/OR ORE/California Love
17 31	14 29	13	14	JANN ARDEN/Insensitive
31	29	18	13	SOPHIE B. HAWKINS/Only Love TRACY CHAPMAN/Give Me One Reason.
		•		THACT CHAPMANUGIVE ME ONE HEASON



MARKET #37

WEDJ/Charlotte (704) 331-9510 Bridgman/Crescente

PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
60	58	66	63	ALANIS MORISSETTE/Ironic
31	47	57	55	EVERYTHING BUT/Missing
22	25	32	50	CELINE DION/Because You Loved Me
34	28	34	46	HOOTIE & BLOWFISH/I Go Blind
36	37	39	41	SMASHING PUMPKINS/1979
26	26	33	40	LA BOUCHE/Be My Lover
58	39	37	39	MARIAH CAREY/One Sweet Day
62	41	40	37	GOO GOO DOLLS/Name
45	50	42	37	TLC/Waterfalls
22	32	45	36	NATALIE MERCHANT/Wonder
20	26	23	33	MARIAH CAREY/Always Be My Baby
35	35	36	32	OASIS/Wonderwall
32	29	28	31	BODEANS/Closer To Free
34	21	17	28	COLLECTIVE SOUL/The World Know
14	31	35	27	EDWIN MCCAIN/Solitude
23	30	28	25	GIN BLOSSOMS/Follow You Down
3	19	21	25	TONY RICH PROJECT/Nobody Knows
		10	21	TRACY CHAPMAN/Give Me One Reason
26	13	16	21	BLUES TRAVELER/HOOK
27	27	28	21	SEAL/Kiss From A Rose
22	20	21	19	COOLIO/Gangsta's Paradise
43	30	19	18	NATALIE MERCHANT/Carnival
34			18	ALANIS MORISSETTE/Hand In My Pock
			18	CRANBERRIES/Dreams
20	17		18	BUSH/Glycerine
	16	20	17	HOOTIE & BLOWFISH/Only Wanna Be
13	18	19	17	PRESIDENTS OF Peaches
		24	16	COLLECTIVE SOUL/Oecember
17	20	13	16	DOG'S EYE VIEW/Everything Falls
			15	ALANIS MORISSETTE/You Oughta Know
26	32		15	SOPHIE B. HAWKINS/As I Lay Me Down
23	18	14	15	OEEP BLUE SOMETHING/Breakfast At
	16	19	14	BLUES TRAVELER/Run-Around
			13	FOO FIGHTERS/Big Me
	20		12	OEL AMITRI/Roll To Me
9	12	12	12	NO DOUBT/Just A Girl
18	-	-	7	GIN BLOSSOMS/Til I Hear It
7	6	6	6	BASS IS BASE/I Cry
	5	6		TINA ARENA/Chains
	-		5	HOOTIE & BLOWFISH/Old Man & Me:



MARKET #38



MARKET #39 WXXL/Orlando (407) 339-1067 Cook



MARKET #40

PLAYS

3W ZW LW

54 54 57 60

MARIAH CAREY/Always Be My Baby

43 39 53 56 LA BOUCHE/Be My Lover

53 50 58 56 ALANIS MORISSETTE/Ironic

57 59 56 55 EVERTHING BUT MISSING

51 54 53 53 GOO GOO OOLLS/Name

39 40 40 51 E CLICK/Tonight Is The Niight

54 44 55 1 TONY RICH PROJECT/Nobody Knows

23 29 49 CELINE DION/Because You Loved Me

23 53 54 47 MONICA/Before You Walk.

52 56 56 43 BLUES TRAVELER/Hook

27 28 40 42 MARY J. BLIGE/Not Gon Cry

48 26 39 41 GROOVE THEDRY/Tell Me

56 57 43 41 JOAN OSBORNE/One Of Us

21 20 24 40 800EANS/Closer: To Free

40 44 42 39 SMASHING PUMPKINS/1979

40 42 41 38 OAVE MATTHEWS BAND/AINS MARCHING

31 31 31 33 GOO GOO OOLLS/Naked

- 19 28 ACE OF BASE/Lucky Love

27 27 27 8 BRANDY/Stifn' Up In My.

56 28 26 26 GIN BLOSSOMS/Foilow You Down

28 21 24 24 LA BOUCHE/Sweet Oreams

11 11 11 ARENA/Chains

31 28 - 24 INAA RENA/Chains

31 28 - 24 INAA RENA/Chains

31 28 - 24 INAA RENA/Chains

31 28 - 22 M IS A'II BE AIRJOH

19 92 21 21 LINA SANTIAGO/Fests SO GOOd.

10 19 19 20 19 OASIS/Wonderwall

19 19 19 19 19 19 OASIS/Wonderwall

19 19 19 18 18 PRESIDENTS OF. "Peaches

WEIRO AL" YANKOVIC/Amish Paradise

18 WEIRO AL" YANKOVIC/Amish Paradise

18 WEIRO AL" YANKOVIC/Amish Paradise

19 13 13 12 13 NICKI FRENCH/Total Eclipse Ot.

10 14 13 11 13 INICKI FRENCH/Total Eclipse Ot.

11 13 11 13 INICKI FRENCH/Total Eclipse Ot.

11 13 11 13 INICKI FRENCH/Total Eclipse Ot.



MARKET #41



MARKET #41

KJYO/OMahom (405) 840-5271 McCoy/Barreda

na City

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

theRiver

MARKET 444

Į	L				
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	16	37	45	55	JOAN OSBORNE/Dne Of Us
ı	39	55	51	55	NATALIE MERCHANT/Wonder
ı	31	12		55	HOOTIE & BLOWFISH/Time
ı		53		54	CELINE DION/Because You Loved Me
ł		55		53	GOO GOO OOLLS/Name
1	31	37		38	
ı		33			
ı	9			34	MARIAH CAREY/Always Be My Baby
ı			40		
ı		38			
ı		52		32	
ı				32	
ı		27			
ı	28	38	35		
ı	9	25		29	
1	32	30		29	
ı	31	29			
1		29		28	
ı			23		
ı		34		27	
ı	34	3 t			
ı	8	27			
ı	22	24		24	
ı	42			24	
ı		22			
Į		22			
J		25 31	19		
1	33		25 16		
ı	17	20	19		
١			16		
			30		
				15	
	13	21	12	13	EOWIN MCCAIN/Sorry To A Friend
		12		13	
				13	
	AF	12	11	12	DEL AMITRI/Roll To Me
Į				12	
		12			
	17	12	13	11	
					DIAME KINGONY GUY

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

	_			
PLAYS				ARTIST/TITLE
	2W		TW	
43		57	58	
18	44	42		CELINE DION/Because You Loved Me
			47	
54			46	OEEP BLUE SOMETHING/Breakfast At
28		26		TONY RICH PROJECT/Nobody Knows
46			43	
51		46	43	
39		49	43	MARIAH CAREY/One Sweet Day
38		41	42	HOOTIE & BLOWFISH/Time
40		47	40	LA BOUCHE/Be My Lover
16		26	35	GIN BLOSSOMS/Follow You Down
36		42		JOAN OSBORNE/One Of Us
28		33		ACE OF BASE/Lucky Love
34		36	30	GOO GOO OOLLS/Name
13		41	30	ALANIS MORISSETTE/Hand in My Pocket
8		2B		LA BOUCHE/Sweet Oreams
39		25		DEL AMITRI/Roll To Me
26		14		WHITNEY HOUSTON/Exhale (Shoop Shoop)
34		25		BLESSIO UNION OF/Let Me Be The One
19		22		
9		18		
43		29		MARIAH CAREY/Fantasy
38		28		
20		18		
٠	-	•		COLDR ME BADD/The Earth
21			17	MELISSA ETHERIDGE/I Want To Come Over
15		15		2 UNLIMITED/Get Ready For This
14		14		FOUR SEASONS/December 1963 ('94)
17	16 14	17	15 15	FUN FACTORY/I Wanna B With U CRYSTAL WATERS/100% Pure Love
15	17	14	15	MONTELL JORDAN/This Is How We Do It
15	6	14 5		
15	17	14		DEBORAH COX/Who Do U Love
15	1/	16	14	TLC/Waterfalls
14	10	16	13	
16	13	8		
15		5		
13		14		REAL MCCOY/Another Night
12	14	14	12	INI KAMOZE/Here Comes
12	14		11	COLLAGE/I'll Be Loving You
ب			<u></u>	SOCEMBER IN DE COVING TOU

99.7 WD/X

WDJX/Louisville (502) 589-4800 Matthews/Meyer

_		_	_	
PLAY				ARTIST/TITLE
3W	2W	F.W.	TW	
49	49	49	58	
14	26	45	58	CELINE DION/Because You Loved Me
49		48		
5	27	46	57	
27		51		
5	28	28	50	
5		24	49	
50		30		
49		50	39	MARIAH CAREY/One Sweet Day
		25	38	
		49		NATALIE MERCHANT/Wonder
	11	24	32	
29		27	31	MELISSA ETHERIOGEA Want To Come Over
10	28	27	30	
-	-	12	28	
14	13	11	27	
٠	13	10	27	
	11	10		MARIAH CAREY/Always Be My 8aby
17		14		
50		51		JOAN OSBORNE/One Of Us
17			17	ACE OF BASE/Lucky Love
29	50	31	16	EVERYTHING BUT/Missing
5		12	16	
8		10		
		10		
51	27	28		
-	-	-	13	
27				
12			13	
5	4	11	12	BASS IS 8ASE/I Cry
-	-	-	12	COLDR ME BADD/The Earth
	27			
14	- 4	4	10	
-	11		10	
	4		8	
5	5		7	
•	4		7	
-			7	
•	-		7	
5	4	5	7	PRESIDENTS OF., /Peaches



WDCG/Rateigh-Durham (919) 361-1051 Burns/Taylor

	7	2	Durham (919) 361-1051 Burns/Taylor			*	¥	1000	(405) 84G-5271 McCoy/Barreda
PLAYS 3W 2W LV	w TW	ARTIST/TITLE			PLAY:		LW	TW	ARTIST/TITLE
57 54 6		ALANIS MDRISSI	TTE/Ironic	ıı	45	58	55	58	LA BOUCHE/Be My Lover
60 56 6		SMASHING PUM		ł I	27	32		55	TDNY RICH PROJECT/Nobody Know
52 50 49		BLUES TRAVELE		l I	54	54	53	55	ALANIS MORISSETTE/Iranic
		JOAN OSBORNE/	One Of Us	1 1	52	55	52	51	EVERYTHING BUT/Missing
16 20 4		OAStS/Wonderwa		1 1	17	29	31	43	CELINE DION/Because You Loved M
45 44 4		EVERYTHING BU	T. /Missing	ıı	54	55	53	41	JOAN OSBORNE/One Of IIIs
54 50 5	1 38	GIN BLOSSOMS/	ollow You Down	ıı	52	42	44	37	GOO GOO DOLLS/Name
23 28 43	3 36	HOOTIE & BLOW	FISH/I Go Blind	ıı	31	2B	30		COLLECTIVE SOUL/The World I Kno
	- 35	DAVE MATTHEWS	BAND/Too Much	ıı	16		26	36	MARIAH CAREY/Always Be My Baby
5 26 1	5 35	DOG'S EYE VIEW	/Everything Falls	ıı	29		31	33	ACE OF BASE/Lucky Love
28 27 2	4 34	MELISSA ETHERIO	GE/I Want To Come Over	1 1	25		31	31	SMASHING PUMPKINS/1979
6 16 2	9 34	MARIAH CAREY/	Nways Be My Baby	ıı	30		29	30	MONICA/Betore You Walk
6 42 3	2 33	NATALIE MERCH	ANT/Wonder		30	33	29	30	3T/Anything
4 23 3	2 33	TRACY CHAPMAI	UGive Me One Reason	1 1	2B	27		29	OASIS/Wonderwall
30 29 3	0 33	EDWYN COLLINS	/A Girl Like You	1 1	31	28	30	28	NATALIE MERCHANT/Worlder
10 3B 3		MARIAH CAREY/	One Sweet Day	1 1	29	26	28	27	SEAL/Don't Cry
26 25 2		NO OOUBT/Just /			14	26	23	27	GIN BLOSSOMS/Follow You Down
5 25 2	9 28	PRESIDENTS OF	/Peaches		-	-	В	26	BODEANS/Closer To Free
7 29 3		SEAL/Oon't Cry		l i	57	56	49	25	HOOTIE & BLOWFISH/Time
- 1	5 19	FUZZY/Girl Oon't	Tell Me	ı	19	22	23	25	MARY J. BLIGE/Not Gon' Cry
8 15 1	4 16	8USH/Glycerine			17	20	18	21	NO OOUBT/Just A Girl
1 14 1	6 15	COLLECTIVE SOI	JL/Oecember		-	-	-	19	COLOR ME BAOD/The Easth
3 12 1		PEARL JAM/Oau			21	20	24	18	PRESIDENTS OF/Peaches
13 1	9 15	REO HOT CHILL.	/Aeroplane		16	17	17	15	EVERCLEAR/Santa Monica
9 15 1	8 15	SEVEN MARY TH	REE/Cumbersome	l i		-	11		FOO FIGHTERS/Big Me
1 32 1	8 15	DEEP BLUE SOM	ETHING/Breakfast At	1 1	20	21	22		BRANOY/Sittin' Up to My
3 22 1	4 14	TDAD THE WET	/Good Intentions	ıı	7	6	7	15	DOG'S EYE VIEW/Everything Falls
6 17 2		GREEN DAY/Whe		(l	6	6	7	14	SPACEHOG/In The Meantime
8 28 2			TTE/Hand In My Pocket	j l	12	11	11		BLESSID UNION OF/Oh Virginia
8 12 2		ENYA/Anywhere		I	17	17	18	10	2PAC F/DR. DRE/California Love
- 12 1		COLLECTIVE SO		1 1	5	8	7	8	BASS IS BASE/I Cry
15 13 1	1 12	STONE TEMPLE PI	LOTS/Interstate Love Song	i I	7	7	7		JANN AROEN/Insensitive
14 11 1		EVERCLEAR/Sant			7	7	7	7	J'SON/Take A Look
10 11 1		TOAD THE WET	/All I Want	1 1	5	5	6	7	GOO GOO DOLLS/Naked
- 10	6 10	R.E.M./The One I	Love		7	7	7	7	DEBORAH COX/Who Oo U Love
11 -	- 10	EDWIN MCCAIN		1 1	7	7	7	7	TRACY CHAPMAN/Give Mic One Rea
16 13 1	2 10	DAVE MATTHEWS	BAND/What Would You Say	1 1	5	7	7	7	RADIOHEAD/High & Dry
11 10 1		COUNTING CROV			5	7	7	7	QUINCY JONES/Slow James
- 14	8 10	BODEANS/Closer		1 1	-	5	7	7	BILLY MANN/Turn Down The World
	- 9	CELINE DION/Res	ause You Loved Me	ı	-	5	7	7	LIONEL RICHIE/Don't Wanna Lose '



MARKET ≠52

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

L		4			Kaplan/Corbett
PLA				ARTIST/TITLE	
	214				
57	59	60	59		ROJECT/Nobody Knows
21	14	50	58	BOOEANS/Clos	
15	12	50	58		CHANT/Wonder
16		57	56		SSETTE/Ironic
21	35	35	50		Y/Always Be My Baby
		24	48		Because You Loved Me
39	40	58	46	GROOVE THE	
59		32	45	OASIS/Wonde	
61	60		40	LA BOUCHE/B	
60	58	39		BLUES TRAVE	
-		33	38	JON B /Pretty	
33	35	56	37	G00 G00 D0	
12	14	31	32		RE/California Love
21	32	26	38		AS/Follow You Oown
61		38	30	HOOTIE & BL	
33		27	27		SOUL/The World Know
15			27	INTRIGUE/Dar	
44		30	27		BUT/Missing
58		28	26	JOAN OSBOR	
11	11	22	24	BRANDY/Sittin	
18	18	20	23		LER/Run-Around
31	26	22	23	TLC/Diggin' 0:	n You
12	11	23	21	3T/Anything	
37	31	20	21		SSETTE/Hand In My Pocke
22			20		SOUL/December
26		22	19		CHANT/Carnival
14		17	18		E/Not Gon' Cry
27		•	17		ISTON/Exhale (Shoop Shoop)
18	16		16		ISSETTE/You Oughta Know
11 12	12	12 15	15		WKINS/Only Love
		16	15	PRESIDENTS	Ur., /Peacnes IJMPKINS/1979
23 10	11	12	14 13	J'SON/Take A	
12	12	11	12		LOOK IEW/Everything Falls
'8	9	10	11	JANN ARDEN	
l°.	12		11		,4 (Sumpin')
1:	12	8	11		WINANS/Count On Me
1 :	-	7	10	FDO FIGHTER	
1 :	-	7	10	LA BDUCHE/S	
Ι.		7	10	ALL-4-ONE/Th	
				0140711	



MARKET #53

WAPEFM/ Jacksonville (904) 642-1055 Thomas/Mann

ł	3W	2W	LW	TW	
1	64	64	64	62	ALANIS MORISSETTE/Ironic
	53	58	58	58	BODEANS/Closer To Free
1	63	63	63	57	EVERYTHING BUT /Missing
	21	41	41	56	CELINE DION/Because You Loved Me
	42	53	53	54	JOAN OSBORNE/One Of Us
	66	64	64	53	LA BOUCHE/Be My Lover
	29	21	21	50	REAL MCCOY/Och Boy
	17	22	22	34	PLANET SOUL/Set U Free
	32	29	29	33	TRACY CHAPMAN/Give Me One Reason
	24	19	19	31	MARIAH CAREY/Always Be My Baby
	38	33	33	31	TONY RICH PROJECT/Nobody Knows
Ì				30	
	36	35	35	30	GIN BLOSSOMS/Follow You Down
	26	19	19	28	DOG'S EYE VIEW/Everything Falls
	7	-	-	24	MELISSA ETHERIDGE/I Want To Come Over
	-	-	-		COLLECTIVE SOUL/The World Know
	-			22	
	22	22	22	22	SMASHING PUMPKINS/1979
	-	11	11	21	JANN AROEN/Insensitive
	12	19	19	19	3T/Anything
	13	16	16	19	
	-	٠	•	18	
	52	51		17	
	27	25	25	16	
	٠	-	-		COLOR ME BAOO/The Earth
					OEL AMITRI/Roll To Me
	9				REO HOT CHILI/Aeroplane
ı	11			13	
	-	10	10	13	
	-	-	-		BLIND MELON/No Rain
	-	11	11	12	
	12	-	•		FUN FACTORY/I Wanna B With U
	14	13	13		DIONNE FARRIS/I Know
	14	-	-	12	NATALIE MERCHANT/Carnival
	-	11	11	12	SEAL/Kiss From A Rose
	١.				CORONA/The Rhythm Of
	١.	11	11		2 UNLIMITED/Get Ready For This
	٠.	-	-	11	DAVE MATTHEWS BAND/What Would You Sa



MARKET #54

	_			
PLA	YS			ARTIST/TITLE
3W	2₩	LW	TW	
41	47	67	68	SMASHING PUMPKINS/1979
42	45	65	67	ALANIS MORISSETTE/Ironic
67	67	66	67	BRANDY/Sittin' Up In My
45	47	67	65	MARIAH CAREY/Always Be My Baby
42	68	67	55	TONY RICH PROJECT/Nobody Knows
22	23	42	47	BUFFY/Give Me A Reason
23	42	43	45	LINA SANTIAGO/Feels So Good
67	66	45	44	LA BOUCHE/Be My Lover
45	1]	42	43	OASIS/Wonderwall
21		31	43	BODEANS/Closer To Free
43	41	43		
		42		
	34			CELINE DION/Because You Loved Me
68	66			ACE OF BASE/Lucky Love
-	-	17	33	FUGEES/Killing Me Softly
	18			FOLK IMPLOSION/Natural One
		43		
	27			
	31			
		33		
		31		
		29		
		30		
		25		
		26		
	21			L.L. COOL J/Hey Lover
24				
-			21	
-	20	19		
			20	
1B	20			
	17			
17	24		19 15	
10	13	13	16	ENYA/Anywhere Is COOLIO/Gangsta's Paradise
17	16	15	15	MONTELL JOROAN/This Is How We Do



MARKET 455

	ı	9	3	574	Tyson/O'Brien
	_	-,	•	MXQ	
PLA		LW	TW	ARTIST/TITLE	
	2W				
42		41	44	SEAL/Don't Cry	
29	44	43	44		ecause You Loved Me
40			42	GOO GOO DOL	
27	33		41		OJECT/Nobody Knows
12	43		41		METHING/Breaklast At
	43		41	HOOTIE & BLO	
42		40	40		WFISH/Only Wanna Be
26			34		AN/Give Me One Reason
25	29	30	31		WKINS/Only Love
	31	31	30		
27	31		30		S/Follow You Down
26		29			DUL/The World I Know
30		30	30	JANN AROEN/I	
22	22	31	28		Y/Always Be My Baby
39	28	29			
-	-	•	27	GLORIA ESTER	
-	•	. •	26	COLOR ME BA	
-	29		24	TINA ARENA/C	
13	14	30	23	BODEANS/Clos	
	. :	18	21		
21	20	16	17	ALANIS MORIS	
16	17	12	16	DEL AMITRI/RO	
16	15	13	15	TAKE THAT/Bac	
	19	18	14		W/Everything Falls
12	13	10	14		/Who Do U Love
16	14	14	13		I'll Be There For
		10	13	PRESIDENTS (
15	14	14	13	ACE OF BASE/I	
40	-	11	12	GIN BLOSSOM	
15	14	15	11		LER/Run-Around
13	12	13	11	DIONNE FARRI	
10	10	11	11		
		-	11		VKINS/As I Lay Me Oown
	13		11		I/All I Wanna Do
<u>.</u> .	13	12			/Total Eclipse Of
10	13	10	10	SPACEHOG/In	
13	-	10	10	COLLECTIVE S	UUL/December



MARKET #56

	_			
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
64	63	68	60	EVERYTHING BUT/Missing
67	62	65	56	MONICA/Betore You Walk
65	61		56	
61	61			
65	65		54	
35	43	60	52	ALANIS MORISSETTE/Ironic
51	59	57	51	LA BOUCHE/Be My Lover
20	37	50	43	MARIAH CAREY/Always Be My Baby
49	50	50	43	
	48	48		
	45		40	
48		43		
47		44		GOO GOO DOLLS/Name
42	37			
	42			
	48			
<u>.</u> ا	21	36		
	31 48			
	35	26		
32	33	29		
11	21			
19		24		
[]	26	23		
			19	
	25		17	
š	18	17		
21	20	20	16	DIANA KING/Shy Guy
۱.	-		15	
21	19		15	
64	60		15	
20	19		15	
52	53		15	
7	14		14	
1:	.:		14	
41	23		14	
1				
16			13 13	
13	17 15	19 16	13	
L.	13	10	13	D'MOD/G HIGH AND GEL MY



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan

	3W	2W	LW	TW	
	58	59	59	61	EVERYTHING BUT/Missing
١	59	60	59	61	LA BDUCHE/Be My Lover
١	60	59	61	60	ALANIS MORISSÉTTE/Ironic
ı		58		59	TONY RICH PROJECT/Nobody Knows
ı		36		56	GIN BLOSSDMS/Follow You Down
ı	61	59		53	
ı	-	•	19	50	
ı	54	61		43	
ı			23	38	
		33		38	DOG'S EYE VIEW/Everything Falls
		37		38	MARY J. BLIGE/Not Gon' Cry
ı		33		38	BODEANS/Closer To Free
١		31		36	NATALIE MERCHANT/Wonder
Į		38		29	MELISSA ETHERIDGE/I Want To Come Over
١	21			27	
		24		26	
1	l .:.	16		25	
1	22		20	24	JANN ARDEN/Insensitive
1	-	-	18	23	
1	11	18	22	23	
	•	-	-	22	FUGEES/Killing Me Softly
			5	21	GLORIA ESTEFAN/Reach
			20	21	SMASHING PUMPKINS/1979
		19		20	
		23	52	20	
	١.	15		19	
	٠.	9	18		
	22	22	14 15	17 17	
	19		14	16	COOLIO/1,2.3.4 (Sumpin')
			17	16	
		25	18		
	17	16	15		
	17	16	15	16	
	l ''	10	-		
	-	3		15	FOO FIGHTERS/Big Me
	9	11	14	15	QUINCY JONES/Slow Jams
	17	16		15	
	17	16		15	
	-			15	DEEP BLUE SOMETHING/Breakfast At



ARTIST/TITLE

MARKET #69

3.00	200	rw.	1.84	
57	62	57	57	3T/Anything
56	49	51	57	TONY RICH PROJECT/Nobody Knows
57	63	57	56	JDN B./Pretty Girl
39	61	56	56	DAVE MATTHEWS BAND/Satellite
37	45	52	56	ALANIS MORISSETTE/Ironic
43	49	39	45	COLLECTIVE SOUL/The World I Know
40	45	40	44	BODEANS/Closer To Free
3B	60	39	42	BRANDY/Sittin' Up In My
37	45	38	40	MONICA/Before You Walk
31	33	37	3 9	EDWIN MCCAIN/Sorry To A Friend
30	40	37	39	SMASHING PUMPKINS/1979
57	63	42	38	BLUES TRAVELER/Hook
40	48	22	36	OASIS/Wonderwall
26	43	34	35	MARIAH CAREY/Always Be My Baby
12	14	18	33	CELINE OION/Because You Loved Me
14	16	24	31	J'SON/Take A Look
41	49		29	GIN BLOSSOMS/Follow You Down
31	34	27	29	SOPHIE B. HAWKINS/Only Love
21			28	TRACY CHAPMAN/Give Me One Reason
39	43		28	GROOVE THEORY/Tell Me
-	-	20	27	TINA ARENA/Chains
23	32	25	27	ACE OF BASE/Lucky Love
-	-	-	25	ELTON JOHN/Blessed
-	22		22	JANN ARDEN/Insensitive
34		25	22	DEL AMITRI/ROII To Me
57		42	21	HOOTIE & BLOWFISH/I Go Blind
	33		20	
	32		20	
	28		20	GOO GOO DOLLS/Name
18		20	19	TLC/Diggin' On You
21	25		19	NATALIE MERCHANT/Carnival
16	17		17	DOG'S EYE VIEW/Everything Falls
•	-	11	17	SWV/You're The One
	19		17	HOOTIE & BLOWFISH/Time
	17		16	BUSH/Glycerine
8		11	16	2PAC F/DR. DRE/California Love
15		14		
13	-		15	
•	12	16	14	
-	15	-	14	COLLECTIVE SOUL/December



MARKET +60

W	2 W	LW	TW	
17	36	38	40	SEAL/Don't Cry
10	45	37	40	NATALIE MERCHANT/Wonder
12	45	39	40	EVERYTHING BUT /Missing
12	44		39	HOOTIE & BLOWFISH/Time
18	38		39	MELISSA ETHERIDGE/I Want To Come Over
	46		38	GOO GOO DOLLS/Name
19	38		35	
12	42		26	
	18		25	
12	29		25	
9	22		23	
-	17			
8	7	18		JANN ARDEN/Insensitive
12	29			
18	14	10	20	
٠	-	6	11	BOTTLE ROCKETS/I'll Be Comin'
11	10	9	10	
19	13	10	10	
11	10	9	10	CORRS/The Right Time
11	12	10	9	SPACEHOG/In The Meantime
٠	5	8	8	TRACY CHAPMAN/Give Me One Reason
•	5	7	8	BILLY MANN/Turn Down The World
10	10	8	8	DOG'S EYE VIEW/Everything Fails
-	6	8	8	MARIAH CAREY/Always Be My Baby
9	8	7	8	HOUSTON & WINANS/Count Dn Me
	5	6	7	LIONEL RICHIE/Don't Wanna Lose You
18	•	7	7	ALANIS MORISSETTE/Ironic
-	:	5	7	TINA ARENA/Chains
8	9	8	7	DEBORAH COX/Who Do U Love
-	-	-	6	FOO FIGHTERS/Big Me
-	•	-	6	COLOR ME BADD/The Earth
•	•	٠	-	GLORIA ESTEFAN/Reach
-	-	-	-	NO DOUBT/Just A Girl
•	•	•	•	MADONNA/Love Don't Live



MARKET 461

ARTIST/TITLE

7	56	55	59	BUSH/Comedown
2	20	49	57	BUSH/Glycerine
6	57	58	57	ALANIS MORISSETTE/Ironic
5	56	57	56	BLUES TRAVELER/Hook
В	47	55	54	COLLECTIVE SOUL/The World I Know
5	46	56	50	ALANIS MORISSETTE/You Oughta Know
8	57	34	49	LIVE/All Over You
7	55	56	43	HOOTIE & BLOWFISH/I Go Blind
			32	MARIAH CAREY/Always Be My Baby
2	14	27	30	EVERYTHING BUT/Missing
			29	GOO GOO DOLLS/Name
7	34	31	29	BODEANS/Closer To Free
8		33	28	DAVE MATTHEWS BAND/Satellite
7		27	26	REAL MCCOY/Automatic Lover
		20		GIN BLOSSOMS/Follow You Down
			23	RADIOHEAD/High & Dry
8	24	25	23	SPACEHOG/In The Meantime
4	15	18	22	DOG'S EYE VIEW/Everything Falls
•	7	21	20	FOO FIGHTERS/Big Me
2	13	27	20	SEVEN MARY THREE/Cumbersome
1	29	19	18	MELISSA ETHERIDGE/I Want To Come Over
5	2		18	TRACY CHAPMAN/Give Me One Reason
			17	
			16	NO DOUBT/Just A Girl
			16	
8	19	19	16	TOAO THE WET/Good Intentions

28 19 19 16 TOAO THE WET.../Good Intentions 15 17 11 16 COULID/Gangsta's Paradise 15 17 - 16 REMBRANOTS/III BE There For... - 15 JANN ARDEN/Insensitive 11 11 15 15 EVERCLEAR/Santa Monica... 9 17 21 15 COOLID/1.2.3.4 (Sumpin'...) 22 21 19 15 PRESIDENTS OF.../Paches 5 8 8 14 JEWEL/NHO WII Save... - 14 HOOTIE & BLOWFISH/Old Man & Me... 7 12 12 13 GARBAGE/Only Happy When... 6 6 6 6 13 EDWIN MCCAIN/Sorry To A Friend - 13 - 13 CANDLEBOX/Far Behind - 1 3 GREEN DAY/Basket Case 12 - 13 OAXE MATTHEWS BAND/What Would You:

98.5 KRZ



MARKET #61 WKRZFM-Wilker Barre (717) 883-4850 Medek/Padden

				MILLIANTER
3W	2₩	FM	TW	
48	45	47	45	BODEANS/Closer To Free
31	43	44	44	HODTIE & BLDWFISH/I Go Blind
13	31	32	44	LA BDUCHE/Be My Lover
31	43	42	43	ALANIS MORISSETTE/Ironic
10	25	30	36	CELINE DION/Because You Loved Me
35	35	31	3 5	GOO GOD DOLLS/Name
19	28	32	34	SMASHING PUMPKINS/1978
45	36	36	33	MELISSA ETHERIDGE/I Want To Come Over
35	30	34	33	GIN BLOSSOMS/Follow You Down
31	41	44	33	OASIS/Wonderwall
43	34	33	32	COLLECTIVE SOUL/The World Know
21	23	20	29	MARIAH CAREY/Always Be My Baby
27	26	26	27	JANN ARDEN/Insensitive
23	26	26	27	BLESSID UNION OF/Oh Virginia
24	15	24	27	BADLEES/Fear Of Falling
25	24	25	24	TOAD THE WET/Good Intentions
34	26	24	24	BLUES TRAVELER/Hook
27	27	25	24	DEL AMITRI/Roll To Me
33	34	35	23	EVERYTHING BUT/Missing
24	25	23	22	EDWIN MCCAIN/Sorry To A Friend
-	22	23	22	KISS/Every Time I Look
41	36	24	22	NATALIE MERCHANT/Wonder
20	22	23	21	TINA ARENA/Chains
22	24	23	21	SOPHIE B. HAWKINS/Only Lave
21	25	22	21	FUN FACTORY/I Wanna B With U
	12	11	21	MARIAH CAREY/One Sweet Day
1 t	18	23	20	BRANOY/Sittin' Up In My
-	•	10	20	TRACY CHAPMAN/Give Me (Inc Reason
٠	-	19	19	BILLY MANN/Turn Down The World
34	20	18	18	DEF LEPPARD/When Love & Hate
16	19	20	17	BLESSID UNION OF/Let Me Be The One
30	21	17	16	DAVE MATTHEWS BAND/Satellite
13	15	15	15	JIMMY HARNEN/Best I Can Do
24	17	18	14	ACE OF BASE/Lucky Love
11	13	12	14	DOG'S EYE VIEW/Everything Falls
14	9	17	14	HOOTIE & BLOWFISH/Time
9	13	9	12	EVERCLEAR/Santa Monica
10	11	9	12	PRESIDENTS OF. /Peaches
10	9	10	11	TONY RICH PROJECT/Nobody Knows
-	-	-	11	FOO FIGHTERS/Big Me

RER

CHR/RHYTHMIC TOP 50

APRIL 5, 1996

		-							
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW		L PLAYS	0111	TOTAL
			0	MARIAH CAREY Always Be My (Columbia/CRG)	2081	LW 1044	2W	3W	STATIONS/ADDS
1	6	4	ĕ	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1769	1944 1497	1895 1202	1919	38/1
17	3	2	3	BRANDY Sittin' Up In My Room (Arista)	1571	1623	1755	729	37/4 32/0
l				MARY J. BLIGE Not Gon' Cry (Arista)	1569			1795	32/0
3	2	3	5	TONY RICH PROJECT Nobody Knows (LaFace/Arista)		1574	1756	1794	35/1 27/0
4		5		2PAC F/DR. DRE California Love (<i>Death Row/Interscope</i>)	1345	1316	1441	1541	27/0
5	5	6	6		1216	1295	1420	1503	34/0
8	9	7	Ö	R. KELLY Down Low (Nobody Has To Know) (Jive)	1188	1112	1078	976	32/1
19	12	11	_	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1121	1037	875	677	36/1
36	18	12	9	CELINE DION Because You Loved Me (550 Music)	1120	969	686	308	30/1
11	10	8	10	D'ANGELO Lady (EMI) EVERYTHING BUT THE CIRL Missing (Atlantic)	1098	1098	1023	897	29/0
7	8	9	11	EVERYTHING BUT THE GIRL Missing (Atlantic)	1000	1052	1117	1093	24/0
13	15	13	12	JOE All The Things (Your Man Won't Do) (Island)	913	922	830	800	26/0
6	7	.10	13	LINA SANTIAGO Feels So Good (Groove Nation/Universal,		1038	1132	1121	28/0
15	19	18		GROOVE THEORY Tell Me (Epic)	720	682	653	750	20/0
-	37	23	(SWV You're The One (RCA)	718	577	314	35	25/1
14	16	17	(B)	LA BOUCHE Be My Lover (RCA)	713	698	713	763	18/0
9	14	19	Ø	L.L. COOL J Hey Lover (Def Jam/Island)	699	675	858	959	19/0
18	17	14	18	DEBORAH COX Who Do U Love (Arista)	683	755	687	680	23/0
40	30	22	(19)	ANGELINA Release Me (Upstairs)	644	585	402	281	17/1
21	22	20	20	L.L. COOL J Doin' It (Def Jam/Island)	616	658	610	571	27/0
10	11	15	21	3T Anything (MJJ/550 Music)	611	706	877	917	18/0
12	13	16	22	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	580	706	861	890	16/0
20	20	21	23	XSCAPE Do You Want To (So So Def/Columbia/CRG)	573	625	629	610	18/0
35.	35	28	2	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)		385	316	314	21/2
31	24	26	25	SELENA I'm Getting Used To You (EMI)	483	484	467	343	19/1
27	23	25	26	ACE OF BASE Lucky Love (Arista)	457	492	495	427	15/0
25	27	27	27	CHANTAY SAVAGE I Will Survive (RCA)	452	479	434	462	16/0
49	33	32	23	LA BOUCHE Sweet Dreams (RCA)	407	346	330	226	19/5
29	29	30	29	J'SON Take A Look <i>(Hollywood)</i>	406	379	409	362	12/1
DE	EBU	T	①	BONE THUGS-N Tha Crossroads (Ruthless/Relativity)	395	196	20	-	18/7
16	21	24	31	MARIAH CAREY One Sweet Oay (Columbia/CRG)	379	505	624	733	14/0
23	25	29	32	PLANET SOUL Set U Free (Strictly Rhythm)	361	383	449	544	15/0
28	32	31	33	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	346	354	361	406	12/0
DE	EBU	T	32	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	345	82	_	_	20/4
-	1	39	€	BUSTA RHYMES Woo-hah!! Got You All (Elektra/EEG)	336	266	201	126	20/3
-	-	44	3	HORACE BROWN One For The Money (Motown)	305	233	120	88	17/3
37	42	37	37	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	262	281	278	307	13/1
DΕ	BU		38	SILK Don't Rush (Elektra/EEG)	260	191	130	42	15/3
38	41	35	39	TOTAL No One Else (Bad Boy/Arista)	252	296	287	303	8/0
_	48	40	40	LIONEL RICHIE Don't Wanna Lose You (Mercury)	250	261	239	77	18/2
42	34	36	41	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	240	289	328	278	15/0
43	38	45	42	RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)	240	233	290	275	10/0
_	_	50	43	TINA ARENA Chains (Epic)	239	202	129	26	15/1
32	40	41	44	MARIAH CAREY Fantasy (Columbia/CRG)	232	261	287	341	12/0
45	43	42	45	MONA LISA f/LOST BOYZ Can't Be Wasting My Time (Island)		251	267	266	9/1
_	44	46	46	BUFFY Give Me A Reason (Velocity)	229	230	251	181	7/0
DE	ВU	T	4	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	213	171	127	101	10/2
DE	ВU	Ī	4 3	LOST BOYZ Renee (Island)	213	185	163	183	7/0
DE	вυ	T	49	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	210	42	_	_	21/5
DE	EВU	T	<u>.</u>	EXPOSE I'll Say Goodbye For The Two Of Us (Arista)	206	188	154	138	5/0
	<u> </u>								

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 37 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	6
BONE THUGS Tha Crossroads (Ruthless/Relativity) 7	,
MONICA Why I Love You So Much (Rowdy/Arista) 6	į
GLORIA ESTEFAN Reach (Epic) 5	j
LA BOUCHE Sweet Dreams (RCA) 5	i
SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) 5	j
COLOR ME BADD The Earth, The Sun, The Rain (Giant) 4	į
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 4	ļ
MADONNA Love Don't Live Here (Maverick/WB) 4	į
HORACE BROWN One For The Money (Motown) 3	
DELINQUENT HABITS Tres Delinquents (Loud/RCA) 3	
BUSTA RHYMES Woo-hah!! Got You (Elektra/EEG) 3	
SILK Don't Rush (Elektra/EEG) 3	,

MOST INCREASED PLAYS

FUGEES Killing Me... (Ruffhouse/Columbia/CRG) +272
COLOR ME BADO The Earth, The Sun... (Giant) +263
BONE THUGS... Tha Crossroads (Ruthless/Relativity) +199
SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) +168
CELINE DION Because You Loved Me (550 Music) +151
SWV You're The One (RCA) +141
MARIAH CAREY Always Be My... (Columbia/CRG) +137
W. HOUSTON & C. WINANS Count On Me (Arista) +108
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) +84
R. KELLY Down Low (Nobody Has To Know) (Jive) +76

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

TLC Diggin' On You (LaFace/Arista) **COOLIO** Gangsta's Paradise (MCA)

JON B. Pretty Girl (Yab Yum/550 Music)

SHAGGY Boombastic (Virgin)

MONTELL JORDAN This Is How We... (PMP/RAL/Island)

TLC Waterfalls (LaFace/Arista)

ADINA HOWARO Freak Like Me (EastWest/EEG)

TLC Creep (LaFace/Arista)

JANET JACKSON Runaway (A&M)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ELEVEN KEYS TO BETTER MUSIC SCHEDULING

1 - 8 0 0 - 3 2 6 - 2 6 0 9

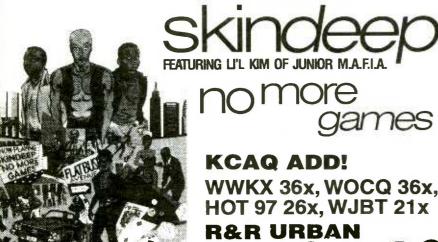
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HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) 1 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2782 2304 65/9 **2PAC F/DR. DRE** California Love (*Death Row/Interscope*) 2745 90/0 **3 COOLIO** 1,2,3,4 (Sumpin' New) (*Tommy Boy*) 1945 1728 99/2 3 83/1 4 L.L. COOL J Doin' It (Def Jam/Island) 1709 1685 1406 83/2 **5 NONCHALANT** 5 O'Clock (MCA) 1541 MC LYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1537 1518 89/1 **BUSTA RHYMES** Woo-hah!! Got You All In Check (Elektra/EEG) 1424 1194 90/8 979 863 **8** LOST BOYZ Renee (Island) 67/3 9 DOGG POUND New York, New York (Death Row/Interscope) 970 934 70/1 871 62/0 10 SHAGGY Why You Treat Me So Bad (Virgin) 914 10 11 L.L. COOL J Hey Lover (Def Jam/Island) 910 911 32/0 63/2 12 CLICK Scandalous (Sick Wid' It/Jive) 807 760 (LaFace/Arista) 764 692 59/1 14 **QUAD CITY DJ'S** C'mon 'N Ride It (Big Beat/Atlantic) 663 658 59/1 15 645 **15 JUNIOR M.A.F.I.A.** Get Money (*Big Beat/Atllantic*) 649 37/3 FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 614 816 29/0 12 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 519 28/15 215 18 RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI) 492 586 30/1 17 38/1 19 KAWZ Ain't No Love And Happiness (Bust It) 481 469 20 KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) 459 570 28/1

This chart reflects airplay from March 25-31. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.





NEW & ACTIVE

INTRIGUE Dance With Me (Universal) Total Plays: 197, Total Stations: 9, Adds: 1

NONCHALANT 5 O'Clock (MCA)

Total Plays: 186, Total Stations: 9, Adds: 0

QUINCY JONES Slow Jams (Qwest/WB) Total Plays: 171, Total Stations: 15, Adds: 0

MAX-A-MILLION Everybody's Groovin' (S.O.S./Zoo) Total Plays: 169, Total Stations: 7, Adds: 0

TOTAL Kissin' You (Bad Boy/Arista)

Total Plays: 167, Total Stations: 5, Adds: 0

MONIFAH I Miss You (Come Back Home) (Untown/Universal) Total Plays: 156, Total Stations: 4, Adds: 0

ARTIETHE 1 MAN PARTY Esa Nera Linda (Groove Nation/Al American)

Total Plays: 153. Total Stations: 5, Adds: 1

BEL CANTO Rumour (Lava/Atlantic) Total Plays: 148. Total Stations: 8. Adds: 0

DOGG POUND New York, New York (Death Row/Interscope) Total Plays: 147, Total Stations: 11, Adds: 1

TLC Kick Your Game (LaFace/Arista) Total Plays: 131, Total Stations: 3, Adds: 0 H-TOWN A Thin Line Between Love And Hate (Jac-Mac/WB) Total Plays: 130, Total Stations: 10, Adds: 2

SKINDEEP No More Games (Loose Cannon/Island) Total Plays: 124, Total Stations: 5, Adds: 1

FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 119, Total Stations: 7, Adds: 0

ALANIS MORISSETTE Ironic (Maverick/Reprise) Total Plays: 110, Total Stations: 2, Adds: 0

TONI BRAXTON Let It Flow (Arista) Total Plays: 109, Total Stations: 3, Adds: 0

BIG SISTER Round We Go (S.O.S./Zoo) Total Plays: 108. Total Stations: 3. Adds: 0

MARIAH CAREY Open Arms (Columbia/CRG) Total Plays: 105, Total Stations: 4, Adds: 1

J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 96, Total Stations: 3, Adds: 0

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) Total Plays: 89. Total Stations: 5. Adds: 2

IMMATURE Please Don't Go (MCA) Total Plays: 88, Total Stations: 3, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 9

Ghost Face Killer f/Wu-Tang Clan

Puff Johnson

Jars Of Clay

Tia **Xscape** "Motherless Child" (Flavor Unit/EastWest/EEG)

"Forever More" (Work/CRG)

"Flood" (Silvertone)

"As I Watch U Dance" (Ichiban) "Can't Hang" (Columbia/CRG)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Rey Jaynes
MD: Jacque James
LIONEL RICHIE "Lose"
SILK "Rush"
MARIAH CAREY "Always"
LA BOUCHE "Sweet"
H-TOWN "Thin"
BONETHUGS-NHATMONY "Ox

KKXX/Bakersfield, CA PD: Chris Squires MO: Tony Manes No Aride

WJMN/Boston, MA PD: Cadillac Jack Mcf MD: Cal Callins SHAI "Alone"

WBBM/Chicago, IL

D: Todd Cavanah D: Erik Bradley HOOTIE & BLOWFISH "Old" SELENA "Getting" COLOR ME BADO "Earth"

KZFM/Corpus Christi, TX

PD: Charie Maxx
MD: Tony Manero
ALL-4-ONE "Arms"
SHAI "Alone"
BUSTA RHYMES "Woo-hah!!"

KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 13 BILLIE RAY MARTIN "Loving

KUKS/Denver, CD
Acting PD: Cindy Rose
19 LA BOUCHE "Sweet"
18 FUGEES "Softly"
7 COOLIO "Sumpin"
12 CELINE DION "Because"
9 J'SON "Take"
4 MARIAH CAREY "Open"

KPRR/El Paso, TX

: John Candelaria LOS ILLEGALES "Morena" BUSTA RHYMES "Woo-hah!!! DELINOLIENT HARITS "Tres"

KBOS/Fresno, CA

WJMH/Greensboro, NC
PD: Brian Douglas
nD: Mary Kay
40 FUGEES "Ready"
16 HOUSTON & WINANS "Cou
15 DJ KOOL "Clear"
9 HORACE BROWN "Money"
7 OULLAR BILL "Kakalak"
5 ART N' SOUL "Away"

WJBT/Jacksonville, FI PD: Paco Lopez Mesic Coord.: Jeff Lee 7 POISON CLAN "Fire" LOT TUS: HITTATA Dur HORACE BROWN "Money SILK "Rush"

KIKI/Honolulu, Hi PD: Alan Oda MD: James Coles No Adds

CHART 40

KQMQ/Honolulu, Hi

KBXX/Houston, TX

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye No Arids

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas FUGEES "Sortly

KJMZ/Las Vegas, NV

PD: Mike Marine MD: Kiel Stevenz PUFF JOHNSON "Forever LIONEL RICHIE "Lose" ANGELINA "Release"

KPWR/Los Angeles, CA
PD: Michelle Mercer
APD/MD: Bruce St. James
16 SLOW PAIN "Money"
MARY J. BLIGE "Not"
PLANET SOUL "Music"

WPOW/Miami, FL

POW/MIZETI, FL
erim MD: Phit Jones
ORIGINAL "Love"
ALEXIA PHILLIPS "Needed"
ENE THE THE THE TERM TO THE TERM TO

KHTN/Modesto, CA

MMD: Pete Jenes
OELINQUENT HABITS "Tres'
MONICA "Why"
OJ O-MAN "Dookie"
LA BOUCHE "Sweet"
JUNIOR M.A.F.I.A "Money"
GLORIA ESTEFAN "Reach"

KODN/Monterey, CA PD: Michael Newman APD/MD: Jenniter Wilde HORACE BROWN "M

WKTU/New York, NY

PD: Frankle Blue MD: Andy Shane 5 FUGEES "Softly" 5 GLORIA ESTEFAN "Reach" 5 MACONNA "Love"

WQHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
29 XSCAPE "Hang"
21 GENIUS/GZA "Shadow"
14 TOTAL "Know"
10 FAT JOE F/RAEKWON "Fire"

KCAQ/Oxnard, CA PD: Roosler Rhodes MD: Lucy B, MONICA "Why" SKINDEEP "Gar

WWICX/Providence, RI

**Po: Jee Dawson

#D: 8.B. Good

28 KRIS KROSS "Live"

13 COLOR ME BADD "

KOOL & THE GANG

2 UNLIMITED "GOO

MONICA "Why"

MADONNA "Love"

KWNZ/Reno, NV

PD: Jeff Davis
APD: BHI Shakespeare
MONICA "Why"
LA BOUCHE "Swee
SILK "Rush"

KGGI/Riverside, CA MD: Bob Lewis SWV "You're" R. KELLY "Low

WJJS/Roanoke, VA
PD: David Lee Michaels
SHAI "Alone"
FAT JOE "Envy"
H-TOWN "Thin"
MADONNA "Love"

KSFM/Sacramento, CA PD: Rick Thomas

WOCO/Salisbury, MO

SHAI "Alone GLORIA ESTEFAN "Reach SHADOWCAST "Abyss"

KZHT/Salt Lake City, UT

NICA WIIY RIGUE "Oance" NA LISA/LOST BOYZ "Wa

KTFM/San Antonio, TX PD: CHM Tredway MD: Charlie Huero ROBERT MILES "Children CATALINA "Girl"

XHTZ/San Diego, CA DM/PD: Lisa Vazquez APD/MD: Jeff Melson 21 LA BOUCHE "Sweet" GLORIA ESTEFAN "Rear

KMEL/San Francisco, CA MD: Joey Artiagey
22 JUNIOR M.A.F.I A. "Money"
21 ARTIE THE 1 MAN... "Linda"
5 OOGG POUND "New"
LADAE "Party"

PD/MD: Michael Martin

11 EURYTHMICS "Sweet"

11 BILLIE RAY MARTIN "Loving

8 PUFF JOHNSON "Forever"

KYLD/San Francisco, CA

KUBE/Sealtle, WA PD: Mike Tierney MO: Lindsey Cipcic TINA ARENA "Chains"

WIN/Stocks
PD: Steve Wali
MD: Mark Medina
MONICA "Why"
BDE THUSSAHWRADIN
BUSTA RHYMADIN
"YTHIM CENTRIC"
"ONNA "Love"

39 Total Reporters 39 Current Reporters 37 Current Playlists

Reported Frozen Playlist (2): WERQ/Baltimore, MD WPGC/Washington, DC

New Reporter: KJMN/Denver, CO

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

PLAYS
3W 2W UN TW
59 64 63 42 COLLAGE/I'll Be Loving You
66 66 63 42 LA BOUCHE/Be My Lover
26 30 57 42 BILLIE RAY MARTIN/Your Loving
62 65 55 43 ACE OF BASS/Beautiful Life
66 65 77 37 EVERYTHING BUTL./Missing
35 40 48 29 TOWN RICH PROJECT/Nobody Knc
37 45 45 28 LIVIN' JOY/Orazmer
45 45 43 27 GROOVE THORTY/FIND MARTIN UNITS
46 45 45 25 BRANDV/Sitin' Up In My...
22 35 23 LOS DER RIO/BAYSIDE/Macarena
8 - 21 29 MONICA/Before You Walk...
4 29 35 19 3T/Anything
3 31 17 MARIAH CAREY/Always Be My Baby
22 42 13 LINA SANTIAGO/Feels 56 GOOd...
20 13 SEAL/Kiss From A Rose
6 15 12 OUTHER BROTHERS/BOOM BOOM BOOM
21 19 11 PLANET SOUL/Set U Free
15 8 ACE OF BASE/FLUCKY Love
5 19 9 MIGHTY DUB KATS/Magic Carpet Ride
2 16 8 BUCKETHADS/The Bomb (These...)
1 5 LA BOUCHE/Sweet Oreams
10 8 CELINE OILON/Because You Loved Me
6 5 RUFFHERCK/Perylody Be...
10 5 MARIAH CAREY/ONE Sweet Day
1 5 FUGEES/KRIBING Me Sotty
5 GLORIA ESTEFAM/Reacch
5 MADDONNA/Love Don't Live...



MARKET +1 WQHT/New York (212) 840-0097 Smith/Cloherty



MARKET #2 KPWR/Los Angele (818) 953-4200 Mercer/St. James

PLAYS 3W 2W



MARKET #3 WBBM/Chicage (312) 944-6000 Cavanah/Bradley

PLAYS
3W 2W LW TW
66 65 73 69 BRANDY/Sittin Up In My...
66 65 73 69 BRANDY/Sittin Up In My...
67 67 64 65 MARIAH CAREY/Always Be My Baby
51 47 68 55 BIG SISTER/Round We Go
37 58 58 55 MONICA/Before You Walk..
47 39 63 54 GROOVE THÉORY/Teil Me
18 38 65 48 TONY RICH PROLECT/Mobody Knows
43 41 43 36 EVERTYHING BUT... MISSING
47 57 36 35 BUFFY/Sive Me A Reason
33 39 43 51 LA BOULDE/Be My Lover
- 21 31 ALANIS MORISSETTE/Irronic
- 12 17 31 FUGEES/Külling Me Sortly
- 27 26 30 CODILO/12.3.4 (Sumpin'...)
13 18 30 27 31/Anything
- 19 31 26 CELINE DIDN/Because You Loved Me
34 24 26 26 LA BOULDHE/Sweet Oreams
52 25 38 24 RUFFHE/CK/evrybody Be..
33 11 9 23 MARIAH CAREY/Open Arms
51 24 15 21 2PAC F/DR DRE/California Love
17 19 20 1 MARIAH CAREY/Open Arms
51 24 15 21 2PAC F/DR DRE/California Love
17 18 CULTURE BEAT/Inside Out
13 11 15 17 REAL MCCOY/Another Might
30 34 25 14 ACE OF BASE/Lucky Love
22 16 16 14 LINA SANTIAGO/Feets OGood...
- 16 14 2 UNLIMITED/Do What's Good...
13 13 31 31 LL. COOL J/Doin It
13 13 13 15 JANET JACKSOM/Runaway
12 12 12 13 REAL MCCOY/Automatic Lover
- 13 10 GMO/T You Leave
14 12 17 11 ACE OF BASE/Beautiful Life
- 13 10 THE STANTILLOW/Take Your Time...
14 9 12 10 R. KELLY/Down Low (Mobody...)
15 10 COUTHER BROTTHERS/Don't Stop, Wig
9 9 10 5 DEBORAH COX/MR DO U Low.

2 SELENA/'m Getting Used...
2 SELENA/'m Getting Used...



MARKET #4 KMEL/San Francisc (415) 391-1061 Santesanssn/Arbaoev

PLAYS
3W 2W LW TW
40 59 57 82 FUGEES/Fu-gee-la
60 60 81 FUGEES/Fu-gee-la
61 60 80 81 PUGEES/Fu-gee-la
62 60 80 81 PUGEES/Fu-gee-la
63 55 55 COOLIO/1.2,3.4 (Sumpin'...)
11 44 52 50 8. RELEV/Down Low (Moody)...)
15 40 47 48 CELINE DION/Because You Loved Me
22 41 36 44 2PA/CAM* Bout U
- - 34 44 BONE THUGS-N-HARMONY/Tha Crossroe
11 42 39 42 MARY J. BIGE/RNG foor 'Cry
135 31 28 38 TOTAL//No One Eise
11 40 38 38 MARIAH CAREY/ANNEYS Be My Baby
46 45 46 34 ANGELINA/Release Me
14 30 29 29 SWY/You're The One
19 18 25 28 ART N' SOUL/Ever Since You...
15 75 75 71 35 D'ANGELOLAdy
- 23 26 25 ACE OF BASE/Lucky Love
11 19 24 24 JODECN/Love U 4 Life
15 27 23 28 KE/Strange World
19 10 21 22 JOB/ANT The Things...
- 2 21 ARTIE THE 1 MAN.../Ess Nena Linda
13 52 2 JUNIOR M.A.E./A.GE Money
- - 22 JUNIOR M.A.E./A.GE Money
- 14 18 COLOR ME BADD/The Earth...
- 5 17 MONA LISA/LOST BOYZ/CAN* Be...
- 5 17 DJ U -MAM/Dookle Boody
11 10 14 5 DEBORAH COXYMPo Do U Love
- - 5 DOOG PONDN/Mer York, New York
11 10 14 5 DEBORAH COXYMPO DO U Love
- - 5 DOOG PONDN/Mer York, New York
11 10 14 5 DEBORAH COXYMPO DO U Love
- - 5 DOOG PONDN/Mer York, New York
11 LUDA/Party Z Mile 48 24 23 5 - - - 5 11 10 14 5



MARKET +4

PLAYS
3W 2W LW TW

- 20 43 83 BONE THUGS-N-HARMONY/Tha Cros
78 77 79 71 FUGEES/Küling Me Sottly
76 72 73 71 ANGELIMA/Release Me
77 73 72 69 EVERYTHING BUT../Missing
63 73 77 67 FUGEES/Fürgee-ta
54 59 68 65 COOLIO/1.2.3.4 (Sumpin:...)
65 45 39 56 MARILAH CAREY/Always Be My Baby
58 68 55 BUF-Yölen Me A Reason
52 41 51 45 TOTAL/No One Else
37 39 37 42 ARTIE THE 1 MAN../Esa Nena Linda
- - 41 EURYTHMICS/Sweet Dreams...
74 70 47 49 MARY J. BLIGE/Not Goo' Cry
- 9 38 EMERGY/Take Me Higher
- 27 35 35 ACE OF BASE/Lucky Love
- 34 39 33 JUNIOR MA FIA A/GE Money
20 25 36 29 DOGG POUNO/New York. New York
6 28 24 27 R. KELLY/Yown Low (Nobody...)
- 16 26 DELINQUENT HABITS/Tres Delinquents
46 57 31 24 RAPPIN'4-TAY/Ain'1 No Playa
48 38 31 21 LINA SANTIAGO/Feels So Good...
48 38 31 21 LINA SANTIAGO/Feels So Good...
49 18 DOGG POUNO/Let's Play House
10 39 34 18 SANDY AND PAPO/La Hora De Bailar
10 31 18 BUSTA RHYMES/Moo-hahl! Got You...
- 18 0J D-MAN/Dookie Booty
10 9 16 CELINE DIDN/Because You Loved Me
14 15 15 16 O'ANGELO/Lady
8 9 10 12 DEBORAH COX/Who Do U Love
- 1 18 ILLIE RAY MARTIN/Your Loving Arms
30 35 26 10 TOO SHORT/Getin' It
21 18 13 18 LC. COOL J/Doin' It
21 18 13 18 LC. COOL J/Doin' It
21 18 13 18 LC. COOL J/Doin' It
21 5 SHALIY DON' WAN PAPO/LA HORD
22 5 SHOWN PAPOR PAPO



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS WE LW TW ARTIST/TITLE

3W 2W LW TW TW

50 67 67 74 FUGEES/Killing Me Softly

73 73 76 71 MARIAH CAREY/Always Be My Baby

54 59 69 66 O'ANGELO/Lady

55 58 69 66 BONE THUSS-N-HARIMONY/Tha Crossroads

56 58 68 61 R. KELLY/Down Low (Nobody...)

58 58 69 61 MARY J. BLIGE/NOT GOT (10 CT)

51 48 56 SWY/You're The One

51 48 56 CHANTAY SAVAGE/I WIII Survive

22 53 IMMATURE/Please Oon'T Go

37 43 44 DE/AII THE Things...

60 59 58 47 A FEW GOOD MEM/Have I Never

60 59 58 47 A FEW GOOD MEM/Have I Never

60 59 58 43 MC LYET FIXSCAPE/Keep On Keepin' On

14 34 11 38 2PAC FOR, ORE/California Love

22 38 JUNIOR M.A.F.I.A./Get Money

36 32 36 2PAC/Life Goes On

33 33 KRIS KROSS/Live And Die For...

7 29 25 31 TOTAL/Kissin' You

37 53 45 22 LIMA SANTIAGO/Feels So Good...

1 34 13 29 PLANET SOUL/Set U Free

34 34 31 29 PLANET SOUL/Set U Free

34 34 31 29 PLANET SOUL/Set U Free

35 59 19 GETO BOYS/The World Is...

22 28 31 7 IMMATURE/We Got It

17 WHITNEY HOUSTON/WHY Does It Hurt...

7 17 PURF JOHNSON/Forever More

17 HOUSTON AWNANS/Count On Me

14 25 31 7 IMMATURE/We Got It



PANS	L	Postoyla Marquest Advance							
65 63 64 MARAIAH CAREY/Always Be My Baby 63 63 63 64 TONY RICH PROJECT/Nobody Knows 65 63 62 LL. COOL J/Hey Lover 60 60 58 58 BRANDY/Sittin' Up In My 62 45 48 58 37IA/MYING 18 42 46 50 FUGEES/Killing Me Sottly 40 47 59 49 MONICA/Before You Walk 41 48 49 49 MONICA/Before You Walk 41 40 38 39 XSCAPE/Who Can I Run To 42 23 17 33 VSCAPE/Who Can I Run To 42 23 17 33 YASCAPE/Who Can I Run To 42 23 17 33 YASCAPE/Who Can I Run To 42 23 17 33 YASCAPE/Who Can I Run To 43 13 14 16 SHAGGY/Boombastic 45 14 16 TLC/Diggin' On You 46 17 18 10 15 MONICA/Don'T Take It 47 10 10 15 MONICA/Don'T Take It 48 12 13 12 MARIAH CAREY/FORTASY 48 17 ICC/Gregp 48 17 ICC/Gregp 49 18 19 JOE/AIT MEN/On Bended Knee 49 17 13 13 11 LL. COOL J/Doin' It 50 10 10 10 MARIAH CAREY/FORD Sweet Day 51 68 8 7 OEBORAH COX/Who Do U Love 51 67 7 7 7 GROOVE THEORY/Keep Tryin' 51 57 7 1 GIONEL RICHIE/Don't Wanna Lose You 51 KLYDON'T Rush			LW	TW	ARTIST/TITLE				
63 63 63 64 TONY RICH PROJECT/Nobody Knows 61 62 63 62 L. COOL J/Mol Lover 60 60 58 58 BRANDY/Sittin' Up in My 62 45 48 58 3T/Anything 62 45 48 58 3T/Anything 63 47 59 49 MONICA/Before You Walk 41 48 49 49 MAX-A-MILLION/Sexual Healing 63 62 55 45 GROOVE THEORY/Tell Me 43 41 41 45 SHAI/Come With Me 61 83 94 42 CELINE IOIN/Because You Loved Me 625 28 30 43 XSCAPE/DO You Want To 63 43 42 42 AFTER 7/Til You Do Me Right 64 31 41 43 41 COOLLOY, 2,3.4 (Sumpin') 65 48 39 32 IMMATURE/We Got It 66 29 31 26 D'ANGELO/Lady 67 27 26 25 SWY/You're The One 68 39 32 IMMATURE/We Got It 69 11 10 15 SOUL FOR REAL/Every Little Thing 69 11 10 15 MONICA/One't Take It 60 11 10 15 MONICA/One't Take It 61 11 10 15 MONICA/One't Take It 61 11 10 15 MONICA/One't Take It 61 11 10 10 15 MONICA/One't Take It 61 11 11 11 11 11 COCCUPY 61 11 11 11 11 11 11 CLCOPEJ 61 11 11 11 11 11 11 11 CLCOPEJ 61 11 11 11 11 11 11 11 CLCOPEJ 61 11 11 11 11 11 11 11 11 11 11 11 11 1	65	64	62	65	MARY J. BLIGE/Not Gon' Cry				
63 63 64 TONY RICH PROJECT/Nobody Knows 61 62 63 62 L. L. COU J-Hey Lover 60 60 58 58 BRANDY/Sittin' Up in My 62 45 48 58 BRANDY/Sittin' Up in My 63 45 48 59 FUGEES/Killing Me Sority 40 47 59 49 MONICA/Before You Walk 41 88 49 48 MAXA-MILLION/Sexual Healing 63 62 56 45 GROOVE THEORY/Tell Me 43 41 41 45 SHAV/Come With Me - 18 39 44 CELINE DION/Because You Loved Me 52 28 30 43 XSCAPE/Do You Waint To 42 23 37 33 SECAPE/Do You Waint To 42 23 17 33 2PAC F/DR. ORE/California Love 40 28 39 33 XSCAPE/Mo Can I Run To 42 29 31 26 D'ANGELO/Lady - 27 65 25 SWY/You're The Dne - 12 11 16 SHAGG/YBOombastic 14 15 14 16 TLC/Diggin' On You 15 14 15 14 16 TLC/Diggin' On You 16 15 10 15 SOUL FOR REAL/Every Little Thing - 10 10 15 SOUL FOR REAL/Every Little Thing - 10 10 15 COUL IO/Cangsta's Paradise 14 BOYZ II MEN/On Bended Knee 13 TLC/Waterfalls 13 12 13 12 MARINAH CAREY/Fantasy 11 13 12 13 TLC. Waterfalls 13 12 13 12 MARINAH CAREY/Fantasy 11 13 12 13 TLC. COOL J/Doin' II 11 11 11 11 11 SELERA/Oreaming Of You 11 10 10 10 MARINAH CAREY/One Sweet Day 17 6 8 8 7 DEBORAH COX/Who Do U Love 18 15 17 7 7 7 7 GUINCY JONES/Siow Jams 18 SILK/YON' RUSH	65	65	63	64	MARIAH CAREY/Always Be My Baby				
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18 42 46 50 FUGEES/Killing Me Sottly				58	BRANDY/Sittin' Up in My				
40 47 59 49 MONICA/Belore You Walk									
41 48 49 49 MAX-A-MILLION/Sexual Healing 43 41 41 45 SHAUCOME With MAX 41 41 45 SHAUCOME With MAX 42 43 43 42 43 ATER 7/Til You Do Me Right 43 42 42 AFTER 7/Til You Do Me Right 40 38 39 XSCAPE/Who Can I Run To 41 40 38 39 XSCAPE/Who Can I Run To 42 23 17 33 XSCAPE/Who Can I Run To 42 23 17 33 XSCAPE/Who Can I Run To 43 29 31 26 D'ANGELO/Lady 44 25 39 32 IMMATURE/We Got II 45 14 16 SHAGGY/Boombastic 45 15 14 16 SHAGGY/Boombastic 46 TLC/Diggin' On You 47 12 13 15 SOUL FOR REAL/Every Little Thing 48 10 11 10 15 MONICA/Don'T Take II 49 11 13 12 12 MONICA/Don'T Take II 40 13 13 11 LLC/Creep 41 11 11 11 11 11 11 11 11 11 11 11 11 1				50	FUGEES/Killing Me Sottly				
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43									
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39 43 42 42 AFTER 7/TH You Do Me Right									
- 14 43 41 COOLLO/1,2,3,4 (Sumpin') 41 40 38 39 XSCAPE/Mho Ean I Run To 42 23 17 33 ZPAE F/DR. ORE/California Love 40 28 39 32 IMMATURE/We Got It - 29 31 26 D'AMSELO/Lady - 27 26 25 SWV/You're The One - 12 11 16 SAGGY/Boombastic - 14 15 14 16 TLC/Diggin' On You - 12 12 10 16 SOUL FOR REALEVery Little Thing 10 10 15 MONICA/Doon' Take It - 10 10 15 MONICA/Doon' Take It - 10 11 15 MONICA/Doon' Take It - 11 11 10 15 COOLLO/Gangsta's Paradise 13 TLC/Waterfalls 13 TLC/Waterfalls 13 TLC/Waterfalls 13 TLC/Waterfalls 11 TLC/Creep 1 TLC/Creep									
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42 23 17 33 2PAC F/DR. ORE/California Love 40 28 39 32 PAM MANTURE/We do It I 29 31 26 D'ANGELO/Lady 27 26 25 SWW/You're The One 12 11 16 SHAGGY/Boombastic 14 15 14 16 TLC/Diggin' On You 12 12 10 16 SWOLL FOR RELEVERY Little Thing 10 11 10 15 COOLL (O/Gangsta's Paradise 10 11 10 15 COOLL (O/Gangsta's Paradise 11 10 12 13 12 MARIAH CAREY/Fantasy 11 13 12 13 12 MARIAH CAREY/Fantasy 11 13 12 12 MONTELL JORDAN/This Is How We Do 17 13 13 11 LL. COOL. J/Doin' It 11 11 11 10 SELENA/Dreaming Of You 11 10 10 10 MARIAH CAREY/Fone Sweet Day 17 6 8 7 OEBORAH COX/Who Do U Love 18 17 7 GROOVE THEORY/Keep Tryin' 19 7 7 7 GROOVE THEORY/Keep Tryin' 19 7 7 7 7 GROOVE THEORY/Keep Tryin' 19 5 SILK/YONI Rush									
40 28 39 32 IMMATURE/We Got II - 29 31 26 D'ANGELO/Lady - 27 26 25 SWV/You're The One - 12 11 16 SHAGGL/Boombastic 14 15 14 16 14 TLC/Diggin' On You 12 12 10 16 SOUL FOR REAL/Every Little Thing 10 10 15 MONICA/Don't Take It 10 10 15 MONICA/Don't Take It 1 48 BOY2 II MEN/On Bended Knee 13 TLC/Wateralls 13 12 13 12 MARIAH CAREY/Rantasy 11 13 12 12 MONTELL JORDAN/This Is How We Do 17 13 13 11 LL. COOL J/Doin' II 11 TLC/Creep 11 10 10 10 MARIAH CAREY/One Sweet Day 17 6 8 8 7 DEBORAH CDX/Who Do U Love 18 12 17 7 GROOVE THEORY/Keep Tryin' 19 7 7 7 7 GROOVE THEORY/Keep Tryin' 10 10 TONEL RICHIE/Don't Wanna Lose You 11 10 IU SILK/NOY JONES/Siow Jams 11 5 SILK/YONIT Rush									
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- 27 26 25 SWV/You're The One - 12 11 16 SHAGGY/Boombastic 14 15 14 16 SHAGGY/Boombastic 14 15 14 16 TLC/Diggin' On You 12 12 10 16 SOUL FOR REAL/Every Little Thing - 10 10 15 MONICA/Don' Take It 13 MONICA/Don' Take It 13 TLC/Walerfalls 13 12 13 12 MARIAH CARE/Yantasy 11 13 12 12 MONTELL JORDAN/This Is How We Do 17 13 13 11 LL COOL J/Doin' II 11 TLC/Creep 11 11 11 10 SELENA/Draming Of You 11 10 10 10 MARIAH CARE/Yone Sweet Day 17 6 8 8 JOE/AII The Things. 17 6 8 9 JOE/AII The Things. 18 17 GROOVE THEORY/Keep Tryin' 19 7 7 7 GROOVE THEORY/Keep Tryin' 19 7 7 7 GROOVE THEORY/Keep Tryin' 10 10 TONEL RICHIE/Don't Wanna Lose You 11 LONEL RICHIE/Don't Wanna Lose You 11 SILKY/DON'T Rush									
- 12 11 16 SHAGGI/RBoombastic 14 15 14 16 TLC/Diggin' On You 12 12 10 15 SOUL FOR REAL/Every Little Thing - 10 10 15 MONICA/Don' Take It. 10 11 10 15 CODLID/Gangsta's Paradise 14 BDYZ II MEN/On Bended Knee 13 12 13 12 LARIA LARE/Frantasy 13 12 13 12 MARIAH CARE/Frantasy 11 13 12 12 MONTELL JORDAN/This Is How We Do 17 13 13 11 LL. COOL J/Doin' II 11 TLC/Creep 11 10 10 10 MARIAH CARE/YONE Sweet Day 17 6 8 8 JOE/AI INE Things. 18 8 7 DEBORAH COX/Who Do U Love 19 12 7 7 GROOVE THEORY/Keep Tryin' 10 10 TONEL RICHIE/DOIN' Jamas Lose You 11 5 7 7 1 CUNEX JONES/Siow Jams 15 5 7 7 LIONEL RICHIE/DOIN' Rusha									
14 15 14 16 TLC/Diggin' On You 12 12 10 15 SOUL FOR REALE/Very Little Thing 10 11 10 15 SOUL FOR REALE/Very Little Thing 11 11 10 15 COUL FOR REALE/Very Little Thing 12 13 14 BOYZ II MEM/On Bended Knee 13 12 13 12 MARIAH BAREY/FARTASY 13 13 12 MARIAH CAREY/FARTASY 17 13 13 11 LL COOL J/Doin' II 17 13 13 11 LL COOL J/Doin' II 19 10 10 10 SELENA/Dreaming Of You 11 10 10 10 SELENA/Dreaming Of You 11 11 10 SELENA/Dreaming Of You 11 11 10 SELENA/Dreaming Of You 12 12 7 7 GROUVE THEORY/Keep Tryin' 13 14 TLC FORD 14 15 TEORY/Keep Tryin' 15 7 7 GROUVE THEORY/Keep Tryin' 16 7 7 TOMEL RICHIE/Don't Wanna Lose You 17 18 18 TLC FORD 18 18 19 TLC FORD 19 19 19 19 19 19 19									
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10 10 15 COULD/Cangsta's Paradise									
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13 TLC/Waterfalls 13 12 13 12 MARIAH CAREY/Fantasy 11 13 12 12 MONTELL JORDAN/This Is How We Do 17 13 13 11 LL. COOL J/Doin' It 11 TLC/Crep 11 11 11 10 SELENA/Dreaming Of You 11 10 10 10 SELENA/Dreaming Of You 11 10 10 10 MARIAH CAREY/One Sweet Day 7 6 8 7 OEBORAH COX/Who Do U Love 23 12 7 7 GROOVE THEORY/Keep Tryin' 7 7 7 7 GROOVE THEORY/Keep Tryin' - 5 7 7 LIONEL RICHIE/Don't Wanna Lose You - 5 5 SILK/YON'T Rush									
13 13 12 MARIAH CAREY/FARIASY									
11 13 12 MONTELL JORDAN/This is How We Do									
17 13 13 11 LL COOL J/Doin' II 1									
11 TLC/Creep 11 11 11 10 MARIAH CAREY/One Sweet Day 7 6 8 8 JOE/AII The Things 7 8 8 7 DEBORAH COX/MO DO U Love 23 12 7 7 GROOVE THEORY/Keep Tryin' 7 7 7 7 QUINCY JONES/Slow Jams - 5 7 7 LIONEL RICHE/Con't Wanna Lose You - 5 5 SILK/YOn't Rush									
11 11 10 SELENA/Oreaming Of You 1 10 10 10 MARIAH CAREY/One Sweet Day 7 6 8 0JC/All The Things 7 8 8 7 DEBORAH COX/Who Do U Love 23 12 7 GROOVE THEORY/Keep Tryin' 7 7 7 GROVE THEORY/Keep Tryin' 7 7 7 7 THEORY/Keep Tryin' 7 7 7 7 7 7 7 7 7									
11 10 10 10 MARIAH CAREY/Ōne Sweet Day 7 6 8 0.02/All The Things 7 8 8 7 DEBORAH COX/Who Do U Love 23 12 7 7 GROOVE THEORY/Keep Tryin' 7 7 7 7 UINCY JONES/Slow Jams 1 10 10 10 10 10 10 10	11	11	11						
7 6 8 8 JOE/All The Things 7 8 8 7 DEBORAH CDX/Who Do U Love 23 12 7 7 GROOVE THE DRY/Keep Tryin' 7 7 7 7 QUINCY JONES/Slow Jams - 5 7 7 LIONEL RICHIE/Don't Wanna Lose You - 5 5 SILK/YOOn't Rush	11		10						
7 8 8 7 DEBORAH CDX/Who Do U Love 23 12 7 7 GROOVE THE DRY/Keep Tryin' 7 7 7 7 GROUNCY JONES/Slow Jams - 5 7 7 LIONEL RICHIE/Don't Wanna Lose You - 7 5 5 SILK/Don't Rush									
23 12 7 7 GROOVE THEORY/Keep Tryin' 7 7 7 7 QUINCY JONES/Slow Jams - 5 7 7 LIONEL RICHIE/Oon't Wanna Lose You - 5 5 SILK/Don't Rush	7	8	8	7					
- 5 7 7 LIONEL RICHIE/Don't Wanna Lose You - 5 5 SILK/Don't Rush	23	12	7	7	GROOVE THEORY/Keep Tryin'				
5 5 SILK/Don't Rush	7				QUINCY JONES/Slow Jams				
	-	5			LIONEL RICHIE/Oon't Wanna Lose You				
5 AFTER 7/How Do You Tell	-	-	5						
	-	-	_	5	AFTER 7/How Do You Tell				



MARKET #11

WPOW/Miami (305) 653-6796 Curry/Jones

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

PLATE

3W 7W

ARTIST/TITLE

3W 7W

ARTIST/TITLE

BRANDVSItini Up In My

BRANDVSITINI UP I



PLAYS 3W 2W LW TW

MARKET #15

XHTZ/San Diego (619) 585-9090

-	-	52	66	CELINE DION/Because You Loved Me
	23		63	TINA ARENA/Chains
62		59	61	MARIAH CAREY/Aiways Be My Baby
		60	58	MARY J. BLIGE/Not Gon' Cry
7	19	56	57	FUGEES/Killing Me Sottly
59		58	55	BRANDY/Sittin' Up In My
		64	44	R. KELLY/Down Low (Nobody)
23		20	42	O'ANGELO/Lady
62	62	36	32	EVERYTHING BUT/Missing
29	27	27	29	LINA SANTIAGO/Feels So Good
21	23	22	29	JOE/All The Things
16	26	28	28	COOLIG/1,2,3,4 (Sumpin*)
14	17	28	27	PHARCYDE/Drop
53	54	36	25	ACE OF BASE/Lucky Love
-	28	27	25	ANGELINA/Release Me
-	-	9	24	SELENA/I'm Getting Used
22	21	22	24	2PAC F/DR. DRE/California Love
-	-	28	21	LAURA MARTINEZ/Ritmo Latino
2	11	-	21	LA BOUCHE/Sweet Dreams
26	20	18	17	FROST/La Familia
10	9	10	14	BUSTA RHYMES/Woo-hah!! Got You
-	-	1	14	M.T.S./I'll Be Alright
-	-	5		
11	12	13	12	
11	12	-	12	FUGEES/Fu-gee-la
13	15	15	12	L.L. COOL J/Doin' It
	-	13	11	69 BOYZ/Hoop In Yo Face
25	29	22		MC LYTE F/XSCAPE/Keep On Keepin On
4	7	8	11	
-	-	7	10	MONICA/Why I Love You So
-	-	2	10	COLOR ME BADO/The Earth
-	14	13	10	DOGG POUND/New York. New York
-	•	8	10	J'SON/I'll Never Stop
-	-	2	9	KRIS KROSS/Live And Die For
-	•	2	9	BONE THUGS-N-HARMONY/Tha Crossroa
60	59	31	9	MONA LISA/LOST BOYZ/Can't Be Wasting
-	-	9		FAITH EVANS/Ain't Nobody
15	14	11	8	CHANTAY SAVAGE/I Will Survive
-	5	5	5	LIONEL RICHIE/Don't Wanna Lose You
4	5	5	5	H-TOWN/A Thin Line



MARKET #23

KJMN/Denver (303) 721-9210 Feather/Hayes/ Dickinson

ARTIST/TITLE

TONY RICH PROJECT/Nobody Knows
BRANDY/Sittin' Up In My...
MARY J. BLIGE/NOT GOn' Cry
MARIAH CAREY/Always Be My Baby
GROOVE THEORY/Tell Me
MAX-A-MILLION/Sexual Healing
LA BOUCHE/Be My Lover
R. KELLY/Down Low (Nobody...)
LL. CODU. J/Hey Lover
LINA SANTIAGO/Feels So Good...
PLANET SOUL/SET U Free
FUGES:Nilling Me Sorthy
EVERYTHING BUT. _Missing
MARIAH CAREY/One Sweet Day
CELINE OION/BECAUSE YOU LOVED Me
EVERYTHING BUT. _Missing
MARIAH CAREY/One Rower Day
CELINE OION/BECAUSE YOU LOVED Me
EVERYTHING BUT. _Missing
MARIAH DORAD/Triss Is How We Do II
AD/MA HOWARD/F-reak Like Me
JANET JACKSON/Runaway
TLC/Crep
BILLIE RAY MARTIN/YOU Loving Arms
CODILIO/Sangta's Paradise
TONY THOM/PSOM/I Wanna Love Like...
BRANDY/Best Friend
MARIAH CAREY/Fantasy PLAYS 3W 2W



MARKET #23

KQKS/Denver (303) 721-9210 Rose

			nuse
YS.			ARTIST/TITLE
2W	LW	TW	
-	-	24	MARIAH CAREY/Always Be My Baby
-	-	24	TONY RICH PROJECT/Nobody Knows
-	-	24	MAX-A-MILLION/Sexual Healing
-	-	23	BRANDY/Sittin' Up In My
-	-	23	L.L. COOL J/Hey Lover
-	-	23	MARY J. BLIGE/Not Gon' Cry
-	-	22	GROOVE THEORY/Tell Me
-	-	20	JON B/Pretty Girl
-	-	20	3T/Anything
•	-	19	LA BOUCHE/Sweet Oreams
-	-	19	JON B. & BABYFACE/Someone To Love
-	-	18	FUGEES/Killing Me Softly
-	-	18	TLC/Red Light Special
•	-	17	COOL(0/1,2.3,4 (Sumpin')
-	-	17	2PAC F/DR DRE/Catifornia Love
•	-	15	MARIAH CAREY/One Sweet Day
	-	15	TLC/Kick Your Game
-	-	15	DEBORAH COX/Who Do U Love
-	-	14	ADINA HOWARD/Freak Like Me
-	-	14	R. KELLY/Down Low (Nobody)
-	-	14	MONICA/Don't Take It
-	-	13	MONICA/Before You Walk
-	-	13	PLANET SOUL/Set U Free
-	-	13	SOUL FOR REAL/Every Little Thing
-	-	12	CELINE DION/Because You Loved Me
-	-	12	LOS DEL RIO/Macarena
-	-	12	LA BOUCHE/Be My Lover
-	-	10	LINA SANTIAGO/Feels So Good
-	-	10	MARIAH CAREY/Fantasy
-	-	9	J'SON/Take A Look
-	•	8	JOE/All The Things
-	•	7	KRIS KROSS/Tonite's The Nite
-	-	6	XSCAPE/Who Can I Run To
-	•	5	L.V/Throw Your Hands Up
-	-	4	MARIAH CAREY/Open Arms
-	•	1	D'ANGELO/Lady

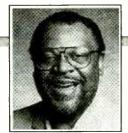


MARKET #27

PLAYS
3W 2W LW TW
3W 2W LW TW
4S 45 66 65 BRANDY/Sittin' Up In My
45 45 66 65 BRANDY/Sittin' Up In My
46 45 63 63 TONY RICH PROJECT/Nobody Knows
66 62 63 57 GRODVE THEORY/Tell Me
64 64 61 52 LL COOL J/Hey Lover
43 43 44 48 MONICA/Before You Walk
43 46 40 46 3T/Anything
45 45 42 45 2PAC F/DR. DRE/California Love
44 33 34 44 32 LA BOULHE/Be My Lover
44 40 35 38 OUTHER BROTHERS/Boom Boom Boo
2 30 FUGEES/Killing Me Softly
24 28 ANGELINA/Release Me
26 24 21 23 LINA SANTIAGOFeels SO Good
24 23 CELIRE OIDN/Because You Loved Me
28 28 22 OUINCY JONES/Slow Jams
20 20 22 21 JON B /Petty Girl
5 16 17 18 LL COOL J/Doin' It
17 17 COOLIO/1-2.3.4 (Sumpin'...)
18 COULON ME BADO/The Earth
5 10 7 13 FROST/La Familia
14 27 25 10 MARY J BLIGE/NOR Gon' Cry
6 SWV/You're The One
29 29 15 5 ART N SOUL/Fee Since You
29 29 15 5 ART N SOUL/Fee Since You
29 CARL PROSUME AND CONTROL OF CRYPT CONTROL
29 29 15 5 ART N SOUL/Feer Since You
29 CARL PROSUME AND CONTROL OF CRYPT CONTROL
29 29 15 5 ART N SOUL/Feer Since You
29 CARL PROSUME AND CONTROL OF CRYPT CONTROL
29 29 15 5 ART N SOUL/Feer Since You
29 CARL PROSUME CARL PROSUME CONTROL PROSUME CONTROL
29 CARL PROSUME CARL PROS



MARKET #29 KSFM/Sacramento



Unity Yields Station Success

KPRS/Kansas City shows how marketing and promotions enhance programming

Family-owned for almost 50 years, mainstream Urban KPRS-FM (Hot 103 Jamz!)/Kansas City continues to demonstrate that a station doesn't need corporate ownership and mega-dollars to dominate its market.

As more broadcast companies add more radio stations to their portfolios and dollars to their war chests, smaller family-owned outlets can be at a disadvantage when it comes to marketing and promotion budgets. Yet at top-rated KPRS-FM, everyone works together to maximize the station's presence.

KPRS-FM & Gospel KPRT-AM OM/PD Sam Weaver believes that through his 26 years in radio, he has learned the values of marketing and promotion. "Since I've been in the business, a number of times I've had to do both jobs: serving as PD and coming up with marketing and promotional ideas that would help make the radio station a winner.



We are trying to enhance the radio station's appeal past the sound of the music to give the consumer another reason to want to listen to us, rather than someone else on the dial. —Sam Weaver

"I have a positive and healthy respect for what marketing and promotions do for a radio station. We are trying to enhance the station's appeal beyond the sound of the music to give the consumer another reason to want to listen to us, rather than someone else on the dial.

Interactive Ideas

The flow of ideas about station visibility and on-air sound works both ways for Weaver and Marketing/Promotions Director Rich Mc-Cauley. Comments McCauley, "If something is first presented to me that I think might make sense for our audience, I then take it to Sam and see what he thinks. Then there are other situations where Sam may come to me with something that a record company has suggested as a promotion with one of their artists and he'll ask what I think.

"We're all looking for things that will be within the guidelines of the goals we've set for this station to



Sam Weaver

Rich McCauley

achieve. We have a very good relationship and we are always bouncing things off one another. I think our ratings indicate that we've been pretty successful in the choices we've made when it comes to marketing and promotional events."

If a client presents the station with an idea, McCauley will review its merits and then discuss them with Weaver, Otherwise, McCauley simply explains to the client that it won't work for the station.

'You've got to remember that we want ideas that will not just work for the client, but will also become exciting promotions for our listeners. Sometimes they have some things that we can take and make into a good audience promotion that will also create traffic for the client, which is what they are looking for. They want that traffic to blossom into sales revenues.

"We want things that will work both on the air and off the air. It has got to be good for our station and good for our listeners. Then it has got to be good for the client. Otherwise, we won't do it.'

Street Beat

Can marketing and promotion help to increase the popularity of a given daypart or the air talent in a particular shift? For KPRS, the answer is a solid "yes!" Monica Cassidy, the station's community relations and public relations liaison, is constantly involved with Weaver and McCauley in fostering total promotion.

"During Black History Month, we implemented a promotion where the morning and midday shows broadcast live from the African-American community," Weaver says. "We identified the best soul food restaurants in the city and they did live remotes from each restaurant. It was the 'KPRS Soul Food Restaurant Tour,' and it was a great way to promote each show, the personalities, and the station itself.

"Promotions came up with the idea. We talked about it with Monica and worked on it. We positioned it where it was a good listener promotion with potential tie-in possibilities for clients while accomplishing our major goal of getting attention for our jocks. It ended up being a very good promotion and really sounded good on the air. We received a lot of word of mouth throughout the community.

Community Credibility

Says McCauley, "Being a family-owned business, we don't have a lot of the things that larger organizations have. One of the most powerful weapons that we possess is our credibility in our community with our listeners and with the civic leaders of this city and state.

"We never miss an opportunity to have our personalities involved with something that is positive and will benefit the people of our community and the city itself. We're very visible. We always react very quickly to any type of emergency, tragedy, or criminal activity.

A recent rash of violence in Kansas City's African-American community prompted KPRS President/ GM Michael Carter to step in and say, "I want to do something about this," McCauley recalls. "Instead of not doing anything like most other radio stations are doing across the country, we got involved. Weaver said, 'Let's stop the music and have an on-air forum and see what the people are saying, what they want,

DATABANK

Black-Owned Business Are On The Increase

The number of African-American-owned businesses in the U.S. increased 46% from 424,165 to 620,912 between 1987 and 1992, the Census Bureau reports. Revenues increased 63% during the five-year span from \$19.8 billion to \$32.2 billion. The District of Columbia had the largest percentage of black-owned firms, followed by Maryland and Mississippi, Twothirds of African-American businesses operated as a service or retail trade business in 1992.

Source: Minority Markets ALERT March 1996



WHAT A SESSION, GUYS - After a successful talk session on KPRT-AM & KPRS-FM/Kansas City, participants posed for posterity. Pictured (I-r) are ADHOC Founder/President Alvin Brooks, Jackson County prosecutor Stephan Hughes, Art Of Positive Teaching's Carl Boyd, Kansas City Police Dept.'s Lt. Colonel Jim Nunn, and station President/GM Michael Carter.

and ask them how we can solve this situation.' It took us no time to have the chief of police, other civic leaders, and the mayor [come to the station]. We had an open forum for over

Curtailing Crime

Whenever a child in Kansas City is reported abducted or missing, the station turns over the airwaves to a representative of AD HOC, a community-based crime prevention organization. "The rep calls us and we put him or other law enforcement agency representatives on the air immediately. Because it's so quick. we've been able to give a description of the vehicle if one was used. We try to give immediate descriptions of the kidnapper or assailant and the child. The police officials have commended us for our help.

'We have had very good success in saving some children from terrible harm at the hands of unscrupulous adults. We've helped get some kids back. With one case in particular from last summer, the assailant was riding around in a car with the child and was listening to our radio station and heard our appeal for everyone to be on the lookout for this kid, the car, and the person who committed this crime. He quickly pulled over, pushed the kid out, and took off."

Adds Weaver, "Besides the positive and human aspects of this programming move, there was a very important programming element to this situation. We got citywide TV coverage because of our actions."

Open Communication

What kind of qualifications should a good marketing and promotions person have? "It should be somebody who's assertive," Mc-Cauley says. "I think they should also be looking for someone who is articulate and finds public speaking easy... someone who has the ability to say no and not have any reservations about the decision he's made. A person who just has good common sense.

For McCauley, the best way to develop a positive and cooperative line of communication between the programming department and the marketing/sales/promotions departments is to simply communicate. We call [radio] the communications business. But in most cases we really don't talk to one another that much. People may talk, but most of us are guilty of talking at them and not to them. In most cases when people talk to us, we don't really hear what they're saying to us. Here, we really try to communicate with one another. We spend a lot of time going to one another's offices, talking and trying to make sure there are no breakdowns in communication when it comes to something we're trying to accomplish.

I travel to a lot of cities and listen to the radio. Everything is always about one issue: making money. We're in the business to make money, too, but we're also here to help people. It's part of what we're here to do. -Rich McCaulev

"Communication is, first and foremost, the most important thing. You have to also be honest with one another. For example, if something isn't working, it's best to say, 'No, man. That isn't happening, Let's move on to another suggestion.' We do that here.

McCauley attributes his station's success, both financially and through listener support, to not strictly concentrating the station's focus on the almighty dollar. "I travel to a lot of cities and listen to the radio. Everything is always about [one issue]: making money. We're in business to make money, too, but we're also here to help people. Helping other human beings through our ongoing community involvement is part of why we're here. It's part of what we're here to do and it pays off for us in many positive ways. That's worth more than any money budgeting we could ever do!"

TALK BACK TO R&R!

Do you have questions, comments. or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



URBAN TOP 50

APRIL 5, 1996

				ADVANTULE LIAGO (A)			PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) OF All The Things (Vous Man Mon't Do) (Joland)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	1	JOE All The Things (Your Man Won't Do) (Island)	3085	3223	3340	3007	81/0
5	4	3	3	CHANTAY SAVAGE I Will Survive (RCA)	2886	2774	2650	2490	80/1
10	6	4		MARIAH CAREY Always Be My Baby (Columbia/CRG)	2775	2619	2411	2064	81/0
1	2	2	4	D'ANGELO Lady (EMI)	2653	2962	3231	3280	75/0
12	9	7	5	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	2370	2274	2120	1938	80/0
9	8	6	6	DEBORAH COX Who Do U Love (Arista)	2235	2298	2180	2084	75/1
2	3	5	7	R. KELLY Down Low (Nobody Has To Know) (Jive)	2148	2450	2853	3195	68/0
16	14	10	8	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	2136	1921	1736	1555	79/0
17	11	11	9	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	2038	1899	1782	1554	80/2
-	33	13	0	SWV You're The One (RCA)	1971	1604	972	24	81/2
20	17	12	O	MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island)	1758	1641	1533	1430	70/2
4	5	9	12	BRANDY Sittin' Up In My Room (Arista)	1698	1940	2517	2992	61/0
40	26	15	3	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1620	1480	1219	647	76/0
38	32	21	4	TONI BRAXTON Let It Flow (Arista)	1580	1388	1020	693	73/3
7	7	8	15	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	1565	2153	2289	2181	61/0
24	22	16	1	QUINCY JONES Slow Jams (Qwest/WB)	1549	1455	1299	1176	75/0
22	20	18	8	SILK Don't Rush (Elektra/EEG)	1488	1425	1331	1248	70/0
44	31	29	13	ISLEY BROTHERS Let's Lay Together (Island)	1436	1237	1032	607	78/0
23	19	20	(B)	A FEW GOOD MEN Have Never (LaFace/Arista)	1432	1393	1333	1233	64/1
21	18	19	20	JESSE POWELL All I Need (Silas/MCA)	1387	1404	1400	1296	65/2
31	27	28	4	NONCHALANT 5 O'Clock (MCA)	1355	1278	1186	1041	74/2
27	23	24	22	MC LYTE f/XSCAPE Keep On (Flavor Unit/EastWest/EEG)	1344	1314	1251	1110	75/1
29	25	26	83	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	1331	1305	1225	1072	65/1
-	35	30	24	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	1313	1175	886	444	75/0
26	24	27	25	PATRA w/AARON HALL Scent Of Attraction (550 Music/Epic)	1310	1295	1225	1143	65/0
-	47	33	26	HORACE BROWN One For The Money (Motown)	1271	988	629	187	75/4
8	10	17	27	2PAC f/DR. DRE California Love (<i>Death Row/Interscope</i>)	1124	1450	1807	2132	56/0
14	16	14	28	GROOVE THEORY Keep Tryin' (Epic)	1102	1498	1719	1691	50/0
35	34	32	29	L.L. COOL J Doin' It (Def Jam/Island)	1093	1027	970	926	56/1
49	36	35	30	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	1088	928	754	578	70/5
11	15	23	31	MARY J. BLIGE Not Gon' Cry (Arista)	1080	1355	1730	1942	45/0
-	-	38	32	MONICA Why I Love You So Much (Rowdy/Arista)	1038	809	359	37	68/5
-	41	40	33	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1013	807	691	465	28/5
6	12	25	34	XSCAPE Do You Want To (So So Def/Columbia/CRG)	1010	1314	1757	2187	41/2
BRI	EAK	ER	35	IMMATURE Please Don't Go (MCA)	976	718	300	11	67/3
13	13	22	36	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	974	1381	1756	1801	42/0
BRE	EAK	ER	37	XSCAPE Can't Hang (So So Def/Columbia/CRG)	889	385	8		68/7
_	45	39	38	SHAGGY Why You Treat Me So Bad (Virgin)	888	809	641	473	59/0
BRE	EAK		39	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	824	691	471	287	63/1
42	39	37	40	SKINDEEP No More Games (Loose Cannon/Island)	824	818	746	623	60/1
	AK		0	DOGG POUND New York, New York (Death Row/Interscope		793	752	611	59/0
15	21	34	42	TOTAL No One Else (Bad Boy/Arista)	816	951	1321	1644	34/0
_	50	48	43	LOST BOYZ Renee (Island)	766	678	590	495	60/3
48	46	42	4	MOKENSTEF Baby Come Close (OutBurst/RAL/Island)	759	723	640	582	59/2
_		50	4949	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	752	652	479	159	60/3
DE	B U		46	KINO WATSON Bring It On (Columbia/CRG)	750	606	413	86	60/1
45	43	46	Đ	CLICK Scandalous (Sick Wid' It/Jive)	742	708	678	605	60/2
_	49	49	43	GOODIE MOB Soul Food (LaFace/Arista)	739	675	595	498	58/1
28	28	31	49	INTRO Feels Like The First Time (Atlantic)	702	1112	1155	1073	40/0
47	44	45	50	WILL DOWNING I Can't Make You Love Me (Mercury)	699	713	662	596	48/2
41	74	70	30	THE BOTTIME I CAN I WARE TOU LOVE WE (WEICHTY)	033	, 10	002	230	40/2

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MEN OF VIZION House Keeper (550 Music/Epic)
Total Plays: 597, Total Stations: 65, Adds: 12 AFTER 7 How Do You Tell The One (Virgin)
Total Plays: 594, Total Stations: 57, Adds: 3 OTIS & SHUGG Journey (Interscope)
Total Plays: 549, Total Stations: 63, Adds: 7 UBU Merry Go Round (550 Music/Epic) Total Plays: 499, Total Stations: 40, Adds: 1 KAWZ Ain't No Love And Happiness (Bust II)
Total Plays: 481, Total Stations: 38, Adds: 1 SEAL Don't Cry (ZTT/WB) Total Plays: 478, Total Stations: 37, A DG Soakin' Wet (Island)
Total Plays: 432. Total Stations: 47, Adds: 7 QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
Total Plays: 423, Total Stations: 44, Adds: 1 L.V. I Am L.V. (Tommy Boy)
Total Plays: 403, Total Stations: 35, Adds: 2 JODECI Get On Up (Uptown/MCA)
Total Plays: 399, Total Stations: 59, Adds: 55 TOTAL Kissin' You (Bad Boy/Arista)
Total Plays: 380, Total Stations: 60, Adds: 56 AZ Doe Or Die (EMI) GEORGE HOWARD Watch Your Back (GRP)
Total Plays: 329, Total Stations: 30, Adds: 1 PRINCE & NEW POWER GENERATION Girl 6 (WB) KRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG)

Songs ranked by total plays.

BREAKERS

IMMATURE

Please Don't Go (MCA) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 67/3

976/258

889/504

TOTAL PLAYS/INCREASE

824/133

823/30

XSCAPE

Can't Hang (So So Det/Columbia/CRG)
PLAYS/INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

68/7

COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) CHART

35

CHART

3

CHART

39

1

TOTAL STATIONS/ADDS 63/1

DOGG POUNO New York, New York (Death Row/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

59/0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOTAL Kissin' You (Bad Boy/Arista)	56
JODECI Get On Up (Uptown/MCA)	55
KRIS KROSS Live And Die (Ruffhouse/Columbia/CRG)	45
GETO BOYS The World Is A Ghetto (Noo Trybe)	38
KENNY LATTIMORE Never Too Busy (Columbia/CRG)	36
RIPPINGTONS Caravan Of Love (GRP)	32
69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest)	12
MEN OF VIZION House Keeper (550 Music/Epic)	12
MR. MALIK Malik Goes On (Rowdy/Arista)	12
EAZY-E Sippin' On A 40 (Ruthless/Relativity)	9

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY
XSCAPE Can't Hang (So So Def/Columbia/CRG)	+504
MEN OF VIZION House Keeper (550 Music/Epic,	+377
OTIS & SHUGG Journey (Interscope)	+367
SWV You're The One (RCA)	+367
JODECI Get On Up (Uptown/MCA)	+363
TOTAL Kissin' You (Bad Boy/Arista)	+303
HORACE BROWN One For The Money (Motown)	+283
IMMATURE Please Don't Go (MCA)	+258
MONICA Why I Love You So Much (Rowdy/Arista)	+229
KRIS KROSS Live And Die (Ruffhouse/Columbia/CRC	7) +221

HOTTEST RECURRENTS

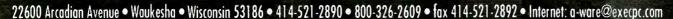
ARTIST TITLE LABEL(S)

MONICA Before You Walk Out Of My Life (Rowdy/Arista) JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) MONIFAH I Miss You (Come Back...) (Uptown/Universal) KRIS KROSS Tonite's The Nite (Ruffhouse/Columbia/CRG) MARIAH CAREY One Sweet Day (Columbia/CRG) FAITH EVANS Soon As | Get Home (Bad Boy/Arista) DOMINO Physical Funk (OutBurst/RAL/Island) FUGEES Fu-gee-la (Ruffhouse/Columbia) **CONSCIOUS DAUGHTERS** Gamers (Priority) YVETTE MICHELLE Every Day And Every ... (Loud/RCA)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R OMI INF



Music software that isn't just a cog in a machine: It's the center of our universe...





URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 466-9566 Austin/Snider

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
55	5 5	55	55	D'ANGELD/Lady
33	53	53	53	FUGEES/Killing Me Softly
32	47	51	51	MARIAH CAREY/Always Be My Baby
45	49	49	49	DOGG POUNO/New York, New York
31	45	45	47	ART N' SOUL/Ever Since You
53	51	47	45	JDE/All The Things
29	30	31	43	JUNIOR M.A.F.I.A./Get Money
49	29	29	41	R. KELLY/Down Low (Nobody)
35	35	35	40	MONIFAH/I Miss You (Come)
16	23	33	33	COOLIO/1,2,3,4 (Sumpin')
30	31	32		CHANTAY SAVAGE/I Will Survive
27	28	30	31	L.L. COOL J/Doin' It
-	-	-	30	TOTAL/Kissin' You
14	21	26	29	SWV/You're The One
43	43	40		MARY J. BLIGE/Not Gon' Cry
24	24	24		MC LYTE F/XSCAPE/Keep On Keepin' On
28	40	43		TONI BRAXTON/Let It Flow
13	15	17	24	BUSTA RHYMES/Woo-hah!! Got You
47	41	41	23	BRANDY/Sittin' Up In My
16	17	19		HOUSTON & WINANS/Count On Me
15		18	20	TONY RICH PROJECT/Nobody Knows
41	32	28		2PAC F/DR. DRE/California Love
10	13	16		LIONEL RICHIE/Don't Wanna Lose You
			17	FAITH EVANS/Ain't Nobody
	10	15		MACK 10/Whoo-Bangin'
-	-	14		
	12	13		
٠	•	10		
٠		7	10	EAZY-E/Sippin' On A 40



WEJM/Chicago (708) 895-1400 Starr/Allan

PLA'	15 2W	LW	TW	ARTIST/TITLE
43	52	47	55	ART N' SOUL/Ever Since You
30	50	50	52	JDE/All The Things
٠,	55	51	52	FUGEES/Killing Me Sottly
33	44	39	49	MARIAH CAREY/Always Be My Baby
٠.	35	33	45	IMMATURE/Please Oon't Go
24	39	39	40	MONA LISA/LOST BOYZ/Can't Be Wasling
-		35	40	OTIS & SHUGG/Journey
33	29	40	48	H-TOWN/A Thin Line
	-	-	39	GETD BOYS/The World Is
22	34	36	36	NONCHALANT/5 D'Clock
5	5	24	36	FAITH EVANS/Ain't Nobody
٠	37	41	36	SWV/You're The Dne
37	35	38	36	RAPPIN' 4-TAY/Ain't No Playa
40	35	39	36	SKINDEEP/No More Games
39			35	MC LYTE F/XSCAPE/Keep On Keepin' On
27			34	L.L. COOL J/Doin' It
36	32	33	33	CLICK/Scandalous
			32	EAZY-E/Sippin' On A 40
5	9		31	KINO WATSON/Bring It On
12	14		29	DOGG PDUND/New York, New York
5	5	13	25	BUSTA RHYMES/Woo-hah!! Got You
36	40	16		CHANTAY SAVAGE/I WIII Survive
	5	10	21	HORACE BROWN/One For The Money
-			17	KRIS KROSS/Live And Die For
5	10	10	17	GOODIE MOB/Soul Food
-		-	15	JODECI/Get On Up
30	29		14	PATRA W/AARON HALL/Scent Of Attraction
7	7	8	11	DOMINO/Physical Funk
-		5	9	MEN OF VIZION/House Keeper
		5	9	XSCAPE/Can't Hang



MARKET #3

L	**	u,		AM1390
PLA				ARTIST/TITLE
3W		LW	TW	
71	81	79	74	R. KELLY/Down Low (Nobody)
57	54	52	55	FUGEES/Killing Me Softly
47	57	47	45	JOE/All The Things
41	41	46	43	D'ANGELD/Lady
29	26	40	39	QUINCY JONES/Rock With You
26	32	37	39	ISLEY BROTHERS/Let's Lay Together
	7	29	38	TOTAL/Kissin' You
49	44	35	37	BRANDY/Sittin' Up In My
28	32	28	36	R. KELLY/Trade In My Life
54	42	32	36	TOTAL∕Na One Else
40	48	37	35	2PAC F/DR. DRE/California Love
	34	35	34	SWV/You're The One
34	30	24	34	ERIC BENET/Let's Stay Together
٠	10		34	GROOVE THEORY/Keep Tryin'
41	42	38	32	CHANTAY SAVAGE/I WIII Survive
33	33	36	32	MARIAH CAREY/Aiways Be My Baby
7	18	23	28	JESSE POWELL/All I Need
14	22	25	27	SOLO/Where Oo U Want
35		29	26	MARY J. BLIGE/Not Gon' Cry
12	5		24	DEBORAH COX/Who Do U Love
7	9		24	QUINCY JONES/Slow Jams
19	19	25	24	QUINCY JONES/Heaven's Girl
26	24	22	24	ART N' SOUL/Ever Since You
10	14	10	19	HOUSTON & WINANS/Count On Me
23	28	25	19	GROOVE THEORY/Tell Me
18			16	H-TOWN/A Thin Line
34			16	MONA LISA/LOST BOYZ/Can't Be Wasting
14			15	LIONEL RICHIE/Don't Wanna Lose You
-	8		15	FAITH EVANS/Ain't Nobody
33	23	23	15	R KELLY/Baby, Baby, Baby

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLA	YS			ARTIST/TITLE
3W		LW	TW	
32	38		38	R, KELLY/Down Low (Nobody)
	٠.	26	34	FUGEES/Ready Dr Not
34	37	32	34	FUGEES/Killing Me Softly
32	32	31	33	TOTAL/No One Else
34	34	30	32	JODECI/Love U 4 Life
30	33	25	31	MARY J BLIGE/Not Gon' Cry
33	33	36	31	MARIAH CAREY/Always Be My Baby
	28	25	29	SWV/You're The One
30	31	30	29	JOE/All The Things
	30	30	28	TOTAL/Kissin' You
24	22			MONIFAH/I Miss You (Came)
27	27	32	25	BRANDY/Sittin* Up In My
19	28		24	FAITH EVANS/Soon As I Get Home
31	31	31	23	R. KELLY/Baby, Baby, Baby
-			23	BONE THUGS-N-HARMONY/Tha Crossroads
25	29		22	MONICA/Before You Walk
-		9	22	IMMATURE/Please Oon't Go
21	25	21	21	XSCAPE/Oo You Want To
12	15	22	20	
15				PURE SOUL/We Must Be In Love
25				XSCAPE/Who Can I Run To
19			19	L.L. COOL J/Hey Lover
39				D'ANGELO/Lady
17				BRANDY/Best Friend
5	12		15	NONCHALANT/5 O'Clock
9	12			
19				
17				
	- 11	18		
•	-	17	14	TEVIN CAMPBELL/Knocks Me OII My



MARKET 46 WJLE/Detroit (313) 965-2000 Saunders/Darrell

PLA'		LW	TW	ARTIST/TITLE		
38	31	41	43	XSCAPE/Do You Want To		
50	48		42	JOE/All The Things		
28	25		37	TON: BRAXTON/Lei II Flow		
44	40		37	D'ANGELO/Lady		
37	27		35	BRANDY/Siltin' Up In My' .		
31	26		34	R. KELLY/Down Low (Nobody)		
22	23		33	CHANTAY SAVAGE/I Will Survive		
32	27		31	TERRY ELLIS/Where Ever You Are		
36	31		31	MDNIFAH/I Miss You (Come)		
30	٠.	20	28	FUGEES/Killing Me Softly		
25	19		28	H-TOWN/A Thin Line		
41	35		27	2PAC F/DR. DRE/California Love		
13	11		26	FAITH EVANS/Come Over		
27	25		21	PURE SOUL/Stairway To Heaven		
36	20		20	MARY J. BLIGE/Not Gon' Cry		
		8	18	FAITH EVANS/Ain't Noborty		
38	30		18	R. KELLY/Baby, Baby, Baby		
24	28	25	18	GROOVE THEORY/Tell Me		
29	35		18	L.L COOL J/Hey Laver		
31	21		17	JODECI/Love U 4 Life		
42	29	24	16	GERALO/EDDIE LEVERT/Auready Missing You		
17	16	16	16	ART N' SOUL/Ever Since You		
-	18	14		SWV/You're The One		
	5	14	15	HORACE BROWN/One For The Money		
14	6	15	15	MARIAH CAREY/One Sweet Day		
23	23	15	15	NOTORIOUS B.I.G /One More Chance		
11	9	7	14	ISLEY BROTHERS/Let's Lay Together		
18	18	14	14	MMATURE/Feel The Fun-		
24	32	22	13	MONICA/Betore You Walk		
13	14	12	13	MARIAH CAREY/Always &e My Baby		



KKDA/Dallas (214) 263-9911 Cheatham

_				***************************************		
PLA				ARTIST/TITLE		
3W	2W	LW	TW	IDEAN The Thomas		
70	63	59	57	JDE/All The Things		
49	43	47	51	ART N' SDUL/Ever Since You		
62	59	56	51	H-TOWN/A Thin Line		
65	62	57	50	O'ANGELO/Lady		
38	27	34	45	MARIAH CAREY/Always Be My Baby		
30	30	21	40	HOUSTON & WINANS/Count On Me		
40	40	40	40	CHANTAY SAVAGE/I Will Survive		
48	49	47	39	RAPPIN' 4-TAY/Ain'i No Piaya		
36	47	56	38	DOGG POUND/New York, New York		
50	50	36	36	R. KELLY/Down Low (Nobady)		
22	30	14	36	NONCHALANT/5 O'Clock		
	33	35	35	SWV/You're The One		
50	30	21	34	TONI BRAXTDN/Let It Flow		
61	53	54	33	PURE SDUL/Stairway To Heaven		
18	18	33	31	TOTAL/No One Else		
44	45	40	30	CLICK/Scandalous		
19	26	10	30	QUINCY JONES/Slow Jams		
22	22	25	38	MC LYTE F/XSCAPE/Keep On Keepin' On		
		18	28	XSCAPE/Can't Hang		
61	33	35	27	XSCAPE/Oo You Want To		
-		20	20	LOST BOYZ/Renee		
13	11	14	20	BUSTA RHYMES/Woo-hah!! Got You		
10	10	20	20	DEBORAH COX/Who Do U Love		
22	32	25	19	8 BALL & M.J.G./Space Age Pimpin'		
	13	13	19	GOODIE MOB/Soul Food		
5		5	17	ISLEY BROTHERS/Let's Lay Together		
13	10	18	16	CDOLIO/1,2,3,4 (Sumpin')		
36	38	28	14	TDNY RICH PROJECT/Nobody Knows		
,		5	13	LIONEL RICHIE/Don't Wanna Lose You		
48	55					



MARKET #8 WKYS/Washington (202) 686-9300 Hegwood/Fox

PLAY\$				ARTIST/TITLE
3W	ZW	LW	TW	
63	65	65	60	O'ANGELO/Lady
53	53	46	52	FUGEES/Killing Me Softly
53	66	48	52	JDE/All The Things
35	35		52	L.L. COOL J/Ooin' It
51	51	47	50	R. KELLY/Down Low (Nobody)
50	46		42	XSCAPE/Do You Want To
10	23	22	42	FUGEES/Ready Or Nol
16	31	29	40	NONCHALANT/5 D'Clock
52			32	TOTAL/No One Eise
34			31	MARIAH CAREY/Always Be My Baby
10	32		26	SWV/You're The One
51	55	40	25	BRANDY/Sittin' Up In My
31	29			MDNICA/Betore You Walk
	16		25	SHAGGY/Why You Treat Me
35	32		24	LOST BDYZ/Renee
35				2PAC F/DR. DRE/California Love
23	28			
-	5			
27	25			
12	10		22	
14	15		21	WHITNEY HOUSTON/Why Does II Hurt
27	31		20	MARY J. BLIGE/Not Gon' Cry
45	39			
	15			ART N' SOUL/Ever Since You
12	27			BUSTA RHYMES/Woo-hah!! Got You
10				BLACKSTREET/Before Let You Go
15				IMMATURE/We Got It
15				
27				
15	14	15	15	NOTDRIOUS B.I.G./One More Chance



PLAYS				ARTIST/TITLE	
3	W	2W	LW	TW	
ŀ	28	33	32	32	O'ANGELD/Lady
	23	33	32	32	MARIAH CAREY/Always Be My Baby
	27	29	29	31	OEBORAH CDX/Who Os U Love
ı	g	10	25	31	OUINCY JONES/Slow Jams
ı	-	7	28	30	LIONEL RICHIE/Don't Wanna Lose You
ı	25	35	31	29	JDE/All The Things .
ı	27	31	31	29	JESSE POWELL/All I Need
ı	10	10	21	28	A FEW GODD MEN/Have I Never
ı	16	10	21	28	MONA LISA/LOST BOYZ/Can't Be Wastin
ı	36	31	28	28	TONY RICH PROJECT/Nobody Knows
ı	9	10	22	27	CHANTAY SAVAGE/I Will Survive
1	23	30	27	27	HOUSTON & WINANS/Count On Me
ı	29	31	31	26	R. KELLY/Baby, Baby, Baby
ı	10	11	23	26	ART N' SOUL/Ever Since You
ı	22	30	29	26	PURE SOUL/Stairway To Heaven
ı	Е	10	8	25	CLICK/Scandalous
ı	6	8	18	25	NONCHALANT/5 O'Clock
ı	ē	12	21	25	WILL DOWNING/I Can't Make You
ı	32	32	28		R KELLY/Down Low (Nobody)
ı	6	6	21	23	MC LYTE F/XSCAPE/Keep On Keepin' On
ı			-	14	TONI BRAXTON/Let It Flow
ı	9	11	10	12	PATRA W/AARON HALL/Scent OI Attract
1		8	10	12	SEAL/Don't Cry
1	10	12	10	11	H-TOWN/A Thin Line
L	8	11	10	10	SOUNDS OF BLACKNESS/Children Of
П		6	- 11	10	BOBBY CALDWELL/I Give In
ı	5	-11	10	10	L.V./I Am L V
ı			6	10	MDNICA/Why I Love You So.
ı			7	10	IMMATURE/Please Don't Go
L		7	10	10	KINO WATSON/Bring II On

HOT 975

MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

Ц						
PLAYS ARTIST/TITLE						
	3W	2W	LW	TW		
l	21	65	55	65	D'ANGELO/Lady	
ı	28	45	51	51	FUGEES/Ready Or Not	
ı	46	52	49	49	BUSTA RHYMES/Woo-hah!! Got You	
ı	48	51	48	48	L.L COOL J/Doin' It	
ı	48	49	48	48	TOTAL/No One Else	
ı	44	51	46	46	R KELLY/Down Low (Nobody.)	
ı	36	52	46	46	NONCHALANT/5 D'Clock	
ı	47	51	46	45	FUGEES/Killing Me Softly	
ı	16	20	18	36	GOODIE MOB/Cell Therapy	
l	35	38	36	36	LOST BOYZ/Renee	
ı	26	37	36	36	GOODIE MOB/Soul Food	
ı	38	38	34	34	MC LYTE F/XSCAPE/Keep On Keepin' Do	
ı	50	52	34	34	BRANDY/Sittin' Up In My	
1	10	23	32	32	MARIAH CAREY/Always Be My Baby	
ı	50	42	32	32	2PAC F/DR. DRE/California Love	
ı	20	23		31	JOE/All The Things	
ı	-	33	31	31	2PAC/I Ain't Mad Al Ya	
ı		21	30	30	MOBB DEEP/L.A. L.A.	
ı	12	13	25	30	LUKE/Scarred	
ı	16	21	29	29	JUNIOR M.A.FI.A /Get Money	
ı		19	26	26	DJ KOOL/Let Me Clear My	
ı	35	29	26	26	XSCAPE/Do You Want To	
ı	31	29	26	26	IMMATURE/We Got It	
l	17	18	25	25		
ı		27	24	24	SWV/You're The Dne	
ı	32	22	22	22	KRIS KROSS/Tonite's The Nite	
ı	17	15	20	20	KRIS KROSS/Young, Rich	
l	26	22	19	19	LOST BDYZ/Jeeps, Beems	
ı	16	18	19	19	NOTORIDUS B.I.G./One More Chance	
ı	33	24	18	18	DANGERDUS CREW/Buy You Some	



MARKET #12

WVE/E/Atlanta (404) 898-8900

ᆫ				
PLAY				ARTIST/TITLE
3W		LW		
40	40	40	40	R. KELLY/Down Low (Nonody .)
35	32	34	38	JODECI/Love U 4 Lile
31	35	35	37	BRANDY/Sittin' Up In My
30	40	36	36	FUGEES/Killing Me Softly
33	38		34	MARY J BLIGE/Not Gon' Cry
20	24		32	MARIAH CAREY/Always He My Baby
26	31	31	32	JOE/All The Things.
-	29		28	SWV/You're The One
31	31		27	
24	35	28	26	
20	24	31	24	MARIAH CAREY/One Sweet Day
31	33	28	24	XSCAPE/Who Can I Run To
20	25	14	21	O'ANGELO/Lady
23	31	24	20	
18	15	17	19	TOTAL F/NOTORIOUS / Can't You See
14	17	17	19	
18	14	17	19	
14	18	15	19	
20	25	23	18	WHITNEY HOUSTON/Exhale (Shoop Shoop
12	15	16	17	BRANOY/Best Friend
15	18	17	16	
14	14	16	16	BRANDY/I Wanna Be Down
		-	15	GODDIE MOB/Soul Food
11	11	15	14	H-TOWN/Emotions
15	16	16	14	TLC/Waterfalls
11	14	14	13	BRIAN MCKNIGHT/Crazy-Love
	12	13		
14	14		13	KUT KLOSE/I Like
10	13	10	12	TOTAL/No One Else
13	15			BDYZ II MEN/Water Runs Dry

2008

MARKET #17 KMJM/St. Louis (314) 692-5108 Wynler

	2.M	2W	LW	TW	
1			29	35	PRINCE & N.P.G./Girl 6
1	30	30	36	35	FUGEES/Killing Me Softly
1	37	37	36	35	TOTAL/No One Else
ı	37	37	37	34	CHANTAY SAVAGE/I Will Survive
ı	37	37	37	34	JDE/All The Things
ı	37	37	35	33	FAITH EVANS/Ain't Nobody
ı	37	37	35	3 3	D'ANGELD/Lady
ı	29	29	34	32	DEBORAH COX/Who Do U Love
ı	9	9	31	32	
ı	-		31	31	
ı	32	32	32	31	MARIAH CAREY/Always Be My Baby
١	30	30	30	30	MONA LISA/LOST BOYZ/Can't Be Wasting
ı	30	30	31	30	
ı	23	23	27	29	
1		-	35		
١	31	31	31	29	
ı	30	30	31	29	GRDOVE THEORY/Keep Tryin*
ı	32	32	26	27	PURE SOUL/Stairway To Heaven
ı	23	23	26		ART N' SOUL/Ever Since You
1	37	37	20	27	
ı	24	24	23		
1	21	21	23		
1	20	20	24	25	DAVID JDSIAS/Second Time Around
1	21	21	25	24	TROUTMAN & MURDOCK/Chocolate City
1			22		
ı	29	29	30		
ı	•		•	21	
١	•		•	21	
1				19	
Į	37	37	35	17	R. KELLY/Down Low (Nobody)



MARKET #18 WXYV/Baltimore (410) 653-2200 Crumbley/Thomas

PLAYS				ARTIST/TITLE	
1	W	2W	LW	TW	
ı	37	29	28	35	MARIAH CAREY/Always Be My Baby
ı	35	31	28		CHANTAY SAVAGE/I WIII Survive
ı	36	37	32	33	D'ANGELO/Lady
ı	36	33	26		GROOVE THEORY/Keep Tryin*
ı	37	33	30		DEBORAH COX/Who Do U Love
ı	24	33	25	26	ART N' SDUL/Ever Since You
١	15	27	28	25	HDUSTON & WINANS/Count On Me
ı		17	20	24	SWV/You're The Dne
ı	5	5	14	24	SHAI/I Don'I Want To
ı	-	17	14		DJ KDOL/Let Me Clear My
ı	8	20			A FEW GOOD MEN/Have I Never
ı	13	22			L.L. COOL J/Doin' It
ı	24	23	15		FAITH EVANS/Kissing You
ı	30	28	24		JESSE POWELL/All I Need
ı	-	-	18		MONICA/Why I Love You So
ı	18	24	21	22	TERRY ELLIS/What Old I Do To
ı	15	29	27		PLANET SOUL/Set U Free
١.				21	TOTAL/Kissin' You
ı	16	19	18		QUINCY JONES/Slow Jams
ı	24	23	19		MC LYTE F/XSCAPE/Keep On Keepin' Or
1	5	9	22		ISLEY BROTHERS/Let's Lay Together
L	29	30	24		FAITH EVANS/Ain'I Nobody
L	-	18	20		HORACE BROWN/One For The Money
L	36	38	30		JOE/All The Things
L	36	37	16	18	FUGEES/Killing Me Softly
L	18	18	18	18	MEN OF VIZION/House Keeper
	17			18	R. KELLY/Baby, Baby, Baby
ı	10	8	13		SEAL/Don't Cry
	-			16	JDOECI/Get On Up
ı	18	25	22	16	COOLIO/1,2,3,4 (Sumpin')



MARKET #19 WAMD/Pittsburgh (412) 471-2181 Atkins/Kelley

ᆫ								
PLA				ARTIST/TITLE				
3W		LW	TW					
8	17	27	42	GROOVE THEORY/Keep Tryin'				
€	16	27	40	MARIAH CAREY/Always Be My Baby				
21	23	26	34	TONI BRAXTON/Let It Flow				
35	37	37	33	BRANDY/Sittin' Up In My				
35	37	37	31	D'ANGELO/Lady				
213	29	32	31	MONA LISA/LOST BOYZ/Can't Be Wasting .				
36	38		29	JOE/All The Things				
20	29		29	DEBORAH COX/Who Do U Love				
31	29	30	28	CHANTAY SAVAGE/I WIII Survive				
9	17	21	28	ART N' SOUL/Ever Since You				
5	6	19	25	H-TOWN/A Thin Line				
-	8	16	25	MONICA/Why I Love You So				
5	8	21	24	PURE SOUL/Stairway To Heaven				
34	32	32	23	R. KELLY/Down Low (Nobody)				
23	24	22	22	YVETTE MICHELLE/Every Day And				
9	15	19	22	QUINCY JONES/Slow Jams				
	5	9	22	SWV/You're The One				
8	16	19	21	JESSE POWELL/All 1 Need				
g	25	26	20	PAMELA WILLIAMS/The Secret Garden				
5	9	18	20	HDUSTON & WINANS/Count Dn Me				
5	11	15	19	PATRA W/AARON HALL/Scent Of Attraction				
22	33	30	18	XSCAPE/Do You Want To				
5	13	17	15	INTRO/Feels Like				
	-	5	15	OTIS & SHUGG/Journey				
	5	11	11	UBU/Merry Go Round				
	-	5	10	HORACE BROWN/One For The Money				
7	9	9	8	TERRY ELLIS/What Did I Do To				
5	5	5	8	LIONEL RICHIE/Don't Wanna Lose You				
5	6	В	8	BUSTA RHYMES/Woo-hah!! Got You				
		5	8	DJ KDOL/Let Me Clear My				



MARKET #22

L	Rusivstephens									
PLA	78			ARTIST/TITLE						
3W	2W	LW	TW							
40	55	60	60	JOE/All The Things						
30	30	31	45	MARIAH CAREY/Always Be My Baby						
55	55	45	45	D'ANGELO/Lady						
42	42	42	42	R KELLY/Down Low (Nobody)						
37	37	39	42	DEBORAH CDX/Who Do U Love						
37	37	37	40	FUGEES/Fu-gee-la						
36	36	36	40	CHANTAY SAVAGE/I WIII SULVIVE						
35	35	35	39	SILK/Don't Rush						
35	35	35	39	PURE SOUL/Starrway To Heaven						
28	28	35	39	QUINCY JONES/Slow Jams						
15	29	35	39	LIONEL RICHIE/Opn't Wanna Lose You						
34	34	34	38	A FEW GOOD MEN/Have Never						
33	33	33	38	TONI BRAXTON/Let It Flow						
31	31	33	38	ART N' SOUL/Ever Since You						
31	31	32	37	RAPPIN' 4-TAY/Ain't No Playa						
31	31	32	37	JESSE POWELL/All I Need						
30	30	32	37	H-TOWN/A Thin Line						
30	30	31	36	BUSTA RHYMES/Woo-hah!! Got You						
30	30	31	36	NONCHALANT/5 O'Clock						
29	29	31	36	WILL DOWNING/I Can't Make You						
29	29	29	35	HOUSTON & WINANS/Count On Me						
29	29	29		L.L. COOL J/Doin' It						
29	29	29	35	COOLIO/1,2,3,4 (Sumpin)						
27	27	27	34	BAHAMAD i A/Uknowhowwedu						
27	27	27	34	OAZZ BANO/Under The Street						
25	25	25	33	MC LYTE F/XSCAPE/Keep On Keepin' On						
	25	25	33	SHAI/I Don't Want To						
25	25	25		MDKENSTEF/Baby Come Close						
25	25	25		PATRA W/AARON HALL/Scent Of Attraction						
25	25	25	32	GEDRGE HOWARD/Watch Your Back						



MINRKET #26 KPRS/Kansas City



MARKET #28 WKKV/Milwaukee (414) 321-1007 Bell/Hart

			_	
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
47	48	46	49	JOE/All The Things
36	42	48	48	CHANTAY SAVAGE/I Will Survive
42	46	45	48	O'ANGELO/Lady
47	48	47	47	R. KELLY/Down Low (Nobody)
			45	FUGEES/Killing Me Softly
45	44	45	45	2PAC F/DR. ORE/California Love
44	43	45	43	BRANDY/Sittin' Up In My
46	50	45	42	MARY J. BLIGE/Not Gon' Cry
		14	35	SWV/You're The One
-	26	29	35	TDNI BRAXTON/Let It Flow
18	25	35	34	MARIAH CAREY/Always Be My Baby
29	29	28	33	ISLEY BROTHERS/Let's Lay Together
5	5	14	32	HDUSTON & WINANS/Count On Me
			31	MONICA/Like This And
-	5	8	27	LIONEL RICHIE/Opn't Wanna Lose You
14	15	18	24	TONY RICH PROJECT/Nobody Knows
19	14	18	24	ART N' SOUL/Ever Since You
34	30	24	22	H-TOWN/A Thin Line
			20	XSCAPE/Do You Want To
5	19	24	20	PURE SOUL/Stairway To Heaven
12	15	14	15	DEBORAH COX/Who Oo U Love
5	5	10	12	CDOLIO/1.2.3.4 (Sumpin')
11	16	16		MC LYTE F/XSCAPE/Keep On Keepin' On
15	15	15	11	L.L. COOL J/Doin' It
5	5	5	5	SOUNDS OF BLACKNESS/Children Ol
5	5	5		
5	5	6	5	DIANA ROSS/II You're Not
-	-	5	5	HORACE BROWN/One For The Money
	5	5	5	KIND WATSON/Bring It On
-	5	6	5	UBU/Merry Go Round



MARKET 428 WNDV/Milwaukee (414) 449-9668 Robinson

PLAYS				ARTIST/TITLE
	2 W	LW	TW	
25	25		25	CHANTAY SAVAGE/I Will Survive
24	24	25	25	H-TOWN/A Thin Line
10	19	24	25	MARIAH CAREY/Always Be My Baby
25	25	25	24	JOE/All The Things
17	20	23	24	HOUSTON & WINANS/Count On Me
17	20	22	23	QUINCY JONES/Slow Jams
23	23	22	23	DEBORAH COX/Who Do U Love
20	21	22	22	ART N' SOUL/Ever Since You
19	20	22	22	MONA LISA/LOST BOYZ/Can'i Be Wasting
12	19	20	22	CLICK/Scandalous
15	17	20	22	PATRA W/AARON HALL/Scent Of Altractic
8	17	19	20	L.L COOL J/Oom' It
12	15	17	19	ODGG POUND/New York, New York
12	15	16	19	TERRY ELLIS/What Oid Do To
10	14	16	17	SKINDEEP/No More Games
10	14	14	17	NONCHALANT/5 O'Clock
8	14	14	17	MOKENSTEF/Baby Come Close
5	12	14	16	SHAGGY/Why You Treat Me
14	12	14	16	A FEW GOOD MEN/Have I Never
8	10	12	14	GOODIE MOB/Soul Food
8	10	12	14	BUSTA RHYMES/Woo-hah!! Got You
	8	12	14	ISLEY BROTHERS/Let's Lay Together
	5	10	12	SWV/You're The One
		10	12	IMMATURE/Please Don't Go
	5	8	12	HORACE BROWN/One For The Money
	10	12	12	JESSE POWELL/All Need
5	8	12	12	BOBBY CALDWELL/I Give In
		10		TONI BRAXTON/Let It Flow
-	5	8	10	FAITH EVANS/Ain't Nobody
-		10	10	MONICA/Why I Love You So



MARKET #32 WCKX/Columbus, DH (614) 464-0020 Kelly

PLAYS				ARTIST/TITLE
3W		LW	₩	
16	34	43	43	MARIAH CAREY/Always Be My Baby
28	24		41	CHANTAY SAVAGE/I WIII Survive
28	21	40	39	R. KELLY/Down Low (Nobody)
38	38	40	38	JOE/All The Things
30	30	36	37	O'ANGELO/Lady
25	25	25	30	TOTAL/No One Else
24	24	24	24	MARY J. BLIGE/Not Gon' Cry
29	28	24	22	HOUSTON & WINANS/Count On Me
16	14	15	22	DIANA ROSS/II You're Not
24	22	21	21	DEBORAH COX/Who Do U Love
20	17	24	20	QUINCY JONES/Slow Jams
12	13	19	20	GROOVE THEORY/Keep Tryin'
15	18	19	19	JESSE POWELL/All Need
16	14	15	18	ART N' SOUL/Ever Since You
36	31	17	18	BRANDY/Sittin' Up In My
19	18	17	17	MONA LISA/LOST BOYZ/Can't Be Wasting
18	17	17	17	INTRO/Feels Like
36	31	17	17	SOLO/Where Do U Want
13	17	17	17	IMMATURE/We Got It
35	19	17	17	SOMETHIN' FOR /You Want This
16	13	14	16	PATRA W/AARON HALL/Scent Of Attraction
	12	15	16	SWV/You're The One
10	16	16	16	YVETTE MICHELLE/Every Day And
18	16	17	15	H-TOWN/A Thin Line.
В	10	14	14	DAZZ BAND/Under The Street
17	17	14	14	OLETA ADAMS/Never Knew Love
-	7	14	13	KINO WATSON/Bring It On
30	26	20	12	PURE SOUL/Stairway To Heaven
20	16			
·	7	12	11	HDRACE BROWN/One For The Money



MARKET #33

ı			_	Dave/Mauzone
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
32	32	31	31	CHANTAY SAVAGE/I Will Survive
29	35	29	30	JOE/All The Things
32	25	29	29	D'ANGELO/Lady
29	27	26	29	DEBORAH COX/Who Oo U Love
25	28	28	29	BUSTA RHYMES/Woo-hah!! Got You
28	26	28	28	DOMIND/Physical Funk
20	21	28	27	HOUSTON & WINANS/Count On Me
17	23		26	NONCHALANT/5 O'Clock
22	25		25	MC LYTE F/XSCAPE/Keep On Keepin' On
	-	25	25	XSCAPE/Can'l Hang
15	19		25	SKINDEEP/No More Games
	14	24	23	SWV/You're The One
		24	23	FUGEES/Killing Me Softly
16	19	21	22	L.L. COOL J/Doin' It
28	25		21	GROOVE THEORY/Keep Tryin'
22	22		21	ART N' SOUL/Ever Since You
21	21		21	SILK/Oon't Rush
-		19	20	IMMATURE/Please Don't Go
10	21	21	20	LIONEL RICHIE/Oon't Wanna Lose You
21	18	18	19	ISLEY BROTHERS/Let's Lay Together
18	18	17	19	PATRA W/AARON HALL/Scent Of Attraction
	18		19	HORACE BROWN/One For The Money
18	20		19	MARIAH CAREY/Always Be My Baby
	7	18	18	GETO BOYS/The World Is.
19	17	19	18	MONA LISA/LOST BOYZ/Can't Be Wasting.
14	15	12	18	QUINCY JONES/Slow Jams
23	23		18	PRINCE & N.PG./Girl 6
18	19		18	SDUNDS OF BLACKNESS/Children Of
٠	10		17	MONICA/Why I Love You So H-TOWN/A Thin Line
9	16	19	16	H-TOWN/A TRIC LINE





MARKET #34

LAYS			ARTIST/TITLE	
₩	2W	LW	TW	
16	21	20	21	CHANTAY SAVAGE/I Will Survive
17	20	21	21	MARIAH CAREY/Always Be My Baby
21	18	20	20	SILK/Don't Rush
20	22	22	20	DEBORAH COX/Who Oo L! Love
18	24	22	20	JOE/All The Things
7	16	20	20	H-TOWN/A Thin Line
16	17	21	19	HOUSTON & WINANS/Count Dn Me
15	17	20	19	GRODVE THEORY/Keep Tryin'
	9	19	19	SWV/You're The One
-		13	19	MONICA/Why I Love Yok So.
8	16	18	18	LIONEL RICHIE/Don't Wanna Lose You
7	7	10	17	ART N' SOUL/Ever Since You
6	9	20	17	QUINCY JONES/Slow Jams
٠	13	17	17	
6	9	10	16	
-	15	18	16	SHAI/I Don't Want To
٠	14	19	14	
	14	16	13	TO NI BRAXTON/Let it Flow
14	16	10	12	JON B./Isn't It Scary
6	9	8	12	
-		6	9	
	8	9		
8	8	9	9	
		- 6		ACTED 7/How On You Tell

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



MARKET #36 "

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

WPEG 98FM

MARKET #37

WPEG/Charlotte

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
33	33	42	44	CHANTAY SAVAGE/I WIII Survive
44	32	35	42	D'ANGEL O/Lady
35	43	43	41	JOE/All The Things
44	36	39	40	R. KELLY/Down Low (Nobody)
21	29	35	39	ART N' SOUL/Ever Since You
43	43	43	38	XSCAPE/Do You Want To
26	34	34	35	MARIAH CAREY/Always Be My Baby
38	40	39	35	MARY J. BLIGE/Not Gon' Cry
11	22	34	33	FUGEES/Fu-gee-la
43	35	31	31	H-TOWN/A Thin Line
20	30	30	31	MONA LISA/LOST BDYZ/Can't Be Wasting
40	30	35	28	BRANDY/Sittin' Up In My
24	27	33	27	MONIFAH/I Miss You (Come)
10	10	14	27	L.L. COOL J/Ooin' It
	10	18	27	KIND WATSON/Bring It On
30	27	24	27	ISLEY BROTHERS/Let's Lay Together
32	31	24	26	KRIS KROSS/Tonite's The Nite
22	24	22	25	JUNIOR M.A.F.I.A /Get Money
31	28	25	25	TOTAL/No One Else
15	23	22	25	HOUSTON & WINANS/Count On Me
24	21	21		TONI BRAXTON/Let it Flow
15	20	23	24	SiLK/Don't Rush
	21	21	23	HORACE BROWN/One For The Money
	15	16	22	SWV/You're The One
32	23	22	22	SHAWN STOCKMAN/Visions Dt A Sunset
	10	21	20	MMATURE/Please Oon't Go
12	11	14	19	LOST BOYZ/Renee
22	21	20	19	FAITH EVANS/Ain't Nobody
17	21	15		A FEW GODD MEN/Have I Never
12	14	13	18	BUSTA RHYMES/Woo-hah!! Got You

MARKET #2

RHYTHM

KJLH/Los Angeles (310) 330-5550

44	44	42	43	JOE/All The Things
32	43	43	43	HOUSTON & WINANS/Count On Me
42	42	43	43	MARIAH CAREY/Always Be My Baby
	17	40	42	TONI BRAXTON/Let It Flow
43	43	40	41	R. KELLY/Down Low (Nobody)
16	20	21	40	CHANTAY SAVAGE/I WILL SURVIVE
8	20	35	35	H-TOWN/A Thin Line
31	17	20	35	O'ANGELO/Lady
17	20	15	25	OUINCY JONES/Slow Jams
	13	15	20	ISLEY BROTHERS/Let's Lay Together
44	42	22	16	MARY J. BLIGE/Not Gon' Cry
-	13	13	15	LIONEL RICHIE/Oon't Wanna Lose You
			12	ART N' SOUL/Ever Since You
41	39	40	10	BRANDY/Sittin' Up In My
		9	9	HORACE BROWN/One For The Money
9	12	14	8	PURE SOUL/Stairway To Heaven

PLAYS

WVAZ/Chicago

MARKET #5

WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

3W	2W	LW	TW	
33	37	28	38	D'ANGELO/Lady
14	21	27	37	JOE/All The Things
10	6	17	35	QUINCY JONES/Slow Jams
33	34	30	33	ASANTE/Look What You've
21	25	26	33	TERRY ELLIS/Where Ever You Are
5	21	24	29	ISLEY BROTHERS/Let's Lay Together
21	24	21	24	SOLO/Where Do U Want
27		12	18	BRANDY/Sittin' Up In My
14	23		16	RANDY CRAWFORO/Give Me The Night
32	32		16	GERALD/EODIE LEVERT/Aiready MisSing You
	-		14	ART N' SOUL/Ever Since You
~		11	14	MARY J. BLIGE/Not Gon' Cry
10	14	12	11	LIONEL RICHIE/Don't Wanna Lose You
		12	11	XSCAPE/Who Can I Run To
	-	12	10	AFTER 7/Tri You Do Me Right
-		10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-		11	10	FAITH EVANS/Soon As I Get Home
5	5	5	9	SILK/Oon't Rush
	-	8	8	OTIS & SHUGG/Journey
12		8	8	BRIAN MCKNIGHT/Still In Love
	5	5	6	AFTER 7/How Oo You Tell
-	*	5	5	MAXWELL/Til The Cops Come
10	5	5	5	SEAL/Don't Cry
-		5	5	DAVID JOSIAS/Second Time Around
12	12	5	5	OLETA ADAMS/Never Knew Love
-		5	5	CHANTAY SAVAGE/I WIII Survive
		5	5	H-TOWN/A Thin Line
			5	JODECI/Get On Up

KDIA

KDIA/San Francisc

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	21	17	17	BRANDY/Sittin' Up In My
8	14	13	17	ART N' SOUL/Ever Since You
6	12	13	17	HOUSTON & WINANS/Count On Me
	10	17	17	DEBORAH COX/Who Do U Love
5	12	12	17	QUINCY JONES/Slow Jams
24	21	18	17	JOE/All The Things
23	21	17	17	D'ANGELO/Lady
12	21	18	17	MARIAH CAREY/Always Be My Baby
	-	6	17	TONI BRAXTON/Let It Flow
24	21	19	16	PURE SOUL/Stairway To Heaven
23	21	18	16	TONY RICH PROJECT/Nobody Knows
24	21	17	16	CHANTAY SAVAGE/I WILL Survive
22	21	18	16	XSCAPE/Oo You Want To
23	20	19	16	R. KELLY/Down Low (Nobody)
23	21	18	16	RANDY CRAWFORD/Give Me The Night
5	15	19	16	H-TOWN/A Thin Line
	5	17	14	BOBBY CALDWELL/I Give In
16	11	10	10	JESSE POWELL/All I Need
	-		10	UBU/Merry Go Round
9	14	10	10	30/Georgy Porgy
-	-		10	SWV/You're The One
5	13	10	10	INTRO/Feels Like
7	-	-	9	FAITH EVANS/Ain't Nobady
5	13	9	9	MONA LISA/LOST BOYZ/Can't Be Wasting
	10	15	9	OLETA ADAMS/Never Knew Love
	6	10	9	WILL DOWNING/I Can't Make You
8	10	11	9	SOMETHIN' FOR /You Want This
	6	10	9	MOKENSTEF/Baby Come Close
7	13	10	9	DAZZ BAND/Under The Street
	6	10	9	ISLEY BROTHERS/Let's Lay Together



MARKET #38

WQUE/New Orleans (504) 827-6000 Stevens

ш			-	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
31	27	42	55	MONA LISA/LOST BOYZ/Can't Be Wasting
43	51	52	52	R. KELLY/Down Low (Nobady)
14	16	35	50	SHAGGY/Why You Treat Me
30	56	56	50	JOE/All The Things
27	33	41	40	A FEW GOOD MEN/Have Never
20	20	34	40	CHANTAY SAVAGE/I Will Survive
51	55	55	40	2PAC F/DR. DRE/California Love
37	42	44	40	TONY RICH PROJECT/Nobody Knows
35	42	44	37	SOMETHIN' FOR You Want This
37	43	39	33	D'ANGELO/Lady
30	28	31	31	PATRA W/AARON HALL/Scent Of Attraction
24	26	29	26	XSCAPE/Oo You Want To
21	19	20	23	MARIAH CAREY/Always Be My Baby
	13	39	23	IMMATURE/Please Don't Go
		35	23	SWV/You're The One
	35	25	22	HORACE BROWN/One For The Money
20	20	22	21	OEBORAH COX/Who Qo U Love
19	20	21	21	GROOVE THEORY/Keep Tryin'
23	20	22	21	JESSE POWELL/All I Need
19	13	19	21	QUINCY JONES/Sigw Jams
	20	7	20	TONI BRAXTON/Let It Flow
14	16	20	19	HOUSTON & WINANS/Count On Me
21	34	25	18	LIONEL RICHIE/Don't Wanna Lose You
19	t5	16	18	MC LYTE F/XSCAPE/Keep On Keepin' On
7	7	13	17	BUSTA RHYMES/Woo-hah!! Got You
9	10	15	17	LOST BOYZ/Renee
25	18	15	16	COOLIO/1_2.3,4 (Sumpin')
20	17	11	16	L.L. COOL J/Ooin' It
10	13	15	15	H-TOWN/A Thin Line
15	22	13	15	SKINDEEP No More Games



MARKET #39

WJHM/Orlando (407) 333-0072

L	_	- 1	gw .	Lindsey/Hollywood
PLAYS			ARTIST/TITLE	
Э₩		LW	TW	
51	48	44	47	MARIAH CAREY/Always Be My Baby
45	48	45	46	R. KELLY/Down Low (Nobody)
50	46	47	45	FUGEES/Killing Me Softly
47	48	44	41	BRANOY/Sittin' Up In My
	14	32	29	SWV/You're The One
51	46	44	29	O'ANGELO/Lady
24	27	21	29	ART N' SOUL/Ever Since You
			29	BONE THUGS-N-HARMONY/Tha Crossroai
	11	25	26	COOLIO/1,2.3.4 (Sumpin')
43	29	25	26	R. KELLY/I Can't Sleep
7	8	17	26	CHANTAY SAVAGE/I Will Survive
45	33	23	25	2PAC F/OR. DRE/California Love
30	48	32	23	JOE/All The Things
35	35	26	23	TONY RICH PROJECT/Nobody Knows
25	19	21	23	L.L. COOL J/Hey Lover
19	22	22	22	NONCHALANT/5 O'Clock
		5	22	MONICA/Why I Love You So
43	27	19	21	MARY J. BLIGE/Not Gon' Cry
		-	20	TOTAL/Kissin' You
28	20	21	19	OISCO & THE CITY/Da Train
17	17	20	18	HOUSTON & WINANS/Count On Me
28	17	17	17	QUAD CITY OJ'S/C'mon 'N Ride It
29	21	20	17	L.L. COOL J/Doin' It
10	10	10	16	GOODIE MOB/Soul Food
15		17	15	GROOVE THEORY/Tell Me
	-	11	14	INI KAMOZE/Here Comes
16	18	16	14	MONTELL JOROAN/This is How We Oo It
	12	13	14	SOUL FOR REAL/Every Little Tring
17	13	15	14	TLC/Creep
16	17	17	14	SOUL FOR REAL/Candy Rain



s			ARTIST/TITLE
2W	LW	TW	
31	26	32	HOUSTON & WINANS/Count On Me
29	24	32	TONI BRAXTON/Let It Flow
26	24	32	D'ANGELO/Lady
28	27	31	R. KELLY/Down Low (Nobody)
28	22	29	MARIAH CAREY/Aiways Be My Baby
24	27	29	QUINCY JONES/Slow Jams
	13	26	JESSE POWELL/You

WDAS 105.3 FM - 1480 AM

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

RELLE//IDown Low (Nobody...)

Nobel Control Run To

Control Relle/ Relle/ Relle/ Relle/

DAMPINE TO Lindy

DUINCY JONES/Slow Jams

LONEL RICHE/FOOn't Wanna Lose You

MARIAN CAREY/Aways Be My Baby

WILL OOWNING/I Can't Make You...

SEAL/ DOWNING/I Can't Make You...

SEAL/ DO



MARKET #6

_	_	_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	_
29	31	29	30	TEMPTATIONS/Some Enchanted
28	29	29	29	QUINCY JONES F/TAMIA/YOU Put A Move
30	29	30	28	TONI BRAXTON/Let It Flow
18	19	22	28	HOUSTON & WINANS/Count On Me
17	18	17	19	WHITNEY HOUSTON/Exhaie (Shoop Shoop)
-	-	9	18	PHYLLIS HYMAN/I Retuse To Be
			18	AFTER 7/Til You Do Me Right
17	17	16	18	VANESSA WILLIAMS/The Way That You.
16	17	17	16	TERRY ELLIS/Where Ever You Are
18	12	16	16	SOLO/Heaven
18	19	15	16	CHANTAY SAVAGE/I Will Survive
17	17	14	15	GLADYS KNIGHT/I Don't Want To Know
13	13	16	15	WILLIAM BECTON/Be Encouraged
13	15	14	15	LIONEL RICHIE/Don't Wanna Lose You
17	15	13	15	ISLEY BROTHERS/Let's Lay Together
16	17	16	14	GERALO/EDOIE LEVERT/Already Missing You
14	14	14	14	CHAKA KHAN/My Funny Valentine
16	17	15	14	GERALD/EODIE LEVERT/Wind Beneath My
17	19	23	13	JOE/All The Things
30	31	13	13	MARIAH CAREY/One Sweet Day
		11	10	TEMPTATIONS/Time After Time
		8	8	MARIAH CAREY/Always Be My Baby



MARKET #40

28	20	29	32	MARIAH CAREY/Always Be My Baby
22	30	27	30	CHANTAY SAVAGE/I Will Survive
31	29	29	29	D'ANGELO/Lady
28	31	27	28	JOE/All The Things
29	27	27	28	FUGEES/Killing Me Softly
17	26	27	27	HOUSTON & WINANS/Count On Me
28	31	29	27	R. KELLY/Down Low (Nobody)
30	26	27	27	BRANDY/Sittin' Up In My
	14	23	27	SWV/You're The One
23	24	23	23	MONIFAH/I Miss You (Come)
24	20	22	22	MONICA/Before You Walk
12	16	16	21	2PAC F/OR: ORE/California Love
27	29	27	21	MARY J. BLIGE/Not Gon' Cry
16	18	18	20	MONA LISA/LOST BOYZ/Can't Be Wast
12	12	7	17	FAITH EVANS/Am't Nobody
12	12	13	17	DUINCY JONES/Slow Jams
12	14	19	16	ART N' SOUL/Ever Since You
20	20	17	16	DEBORAH COX/Who Do U Love
5	5	12	15	TONI BRAXTON/Let It Flow
4.77				



MARKET #42

QMG/Greensboro 10) 275-1657

	43	44	44	45	MARIAH CAREY/Always Be My Baby
	41	38	42	44	CHANTAY SAVAGE/I Will Survive
	41	47	46	43	ART N' SOUL/Ever Since You
	48	38	37	42	R. KELLY/Down Low (Nobody)
	43	48	48	41	JOE/All The Things
	-	25	34	40	SWV/You're The One
	15	34	38	39	H-TOWN/A Thin Line
	30	36	37	39	PURE SOUL/Stairway To Heaven
	48	46	40	38	O'ANGELD/Lady
	19	21	20	35	ISLEY BROTHERS/Let's Lay Together
	-		34	34	FUGEES/Killing Me Softly
	19	28	30	30	HOUSTON & WINANS/Count On Me
	23	24	30	30	A FEW GOOD MEN/Have Never
	14	14	20	27	JESSE POWELL/All I Need
	19	23	30	27	
		24	27	27	HORACE BROWN/One For The Money
				25	TOTAL/Kissin' You
	*		11	25	XSCAPE/Can't Hang
	44	37	25	24	BRANDY/Sittin' Up In My.
	16	19	18	24	LIONEL RICHIE/Don't Wanna Lose You
	16	21	23	24	SILK/Oon't Rush
	15	22	24	23	MC LYTE F/XSCAPE/Keep On Keepin' On
		5	18	22	MONICA/Why I Love You So
ı	29	29	15	22	MONA LISA/LOST 80YZ/Can't Be Wasting
ı	23	14		22	SOLO/Where Oo U Want
ı	10	9	14	21	TONI BRAXTON/Let it Flow
ı	19	21	21	21	GROOVE THEORY/Keep Tryin'
ı	46	37	27	20	FAITH EVANS/Kissing You
ı	29	25	31	20	DEBDRAH COX Who Do U Love
U	37	13	15	16	2PAC F/DR ORE/California Love



MARKET #7

PLA	YS			ARTIST/TITLE				
3W	ZW	LW	TW					
37	33	40	39	JOE/All The Things				
36	35	36	39	TERRY ELLIS/Where Ever You Ar				
8	20	10	36	TONI BRAXTON/Let It Flow				
28	27	31	34	MONICA/Betore You Walk				
31	30	30	31	BRANDY/Sittin' Up In My				
				O WELLY/Dahii Dahii Dahii				

MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

MAJIC102

MARKET #9 KMJQ/Houston (713) 623-0102 Conner/Boatner

2W	LW	TW	
36	36	37	JOE/All The Things
33	38	35	TONI BRAXTON/Let It Flow
34	37	35	R. KELLY/Down Low (Nobody)
31	34	35	DUINCY JONES/Slow Jams
32	36	33	H-TOWN/A Thin Line
32	37	31	D'ANGELO/Lady
35	34	31	RANDY CRAWFORO/Give Me The Night
28	31	31	ISLANO /Don't Give Up
20	21	31	CHANTAY SAVAGE/# Will Survive
13	13	31	HOUSTON & WINANS/Count On Me
30	31	30	BRANDY/Sittin' Up In My
34	36	30	BRIAN MCKNIGHT/Still in Love
22	27	26	MARY J. BLIGE/Not Gon' Cry
9	18	20	OEBORAH COX/Who Oo U Love
9	18	20	SWV/You're The One
18	16	18	MARIAH CAREY/Always Be My Baby
32	31	18	JERALD OAEMYON/Summer Madness
21	18	17	PURE SOUL/Stairway To Heaven
16	13	15	TERRY ELLIS/What Did I Do To
5	14	15	GEORGE HOWARD/Watch Your Back
	36 33 34 31 32 35 28 20 13 30 34 22 9 9 18 32 21 16	36 36 38 38 34 37 31 34 36 32 37 35 34 36 32 37 31 34 36 22 27 8 8 9 18 18 16 32 31 15 15 15 15 15 15 15 15 15 15 15 15 15	36 36 37 33 38 35 34 37 35 31 34 35 32 36 33 32 37 31 31 32 38 31 31 30 31 30 31 30 32 27 27 26 26 27 26 31 31 31 31 31 31 31 31 31 31 31 31 31



MARKET #10

WILD/Boston (617) 427-2222 Johnson/Hall

ARTIST/TITLE

28 HORACE BROWN/One For The Money
27 JOI/AII The Things.
26 CHANTAY SAVAGE/I WIII Survive
28 DANGELO/Lady
29 PATRA WAARDN HALUSSENT DI ARTISCHOLO
24 OUINCY JONES/Slow Jams
29 H-TOWNA Thin Line...
22 H-TOWNA Thin Line...
25 SWYYOU ie The One
18 SILK/Jonn R Usin Thomas
18 SILK/Jonn R Usin Thomas
19 SILK/Jonn R Usin Thomas
19 SILK/Jonn R Usin Thomas
10 FAITHE VANNS.Inn'I Nobody
15 ISLEY BROTHERS/Let's Lay Together
14 ART N' SOUL/Lev's Since You
14 GROOVE THEORY/Keep Tryin'
14 GROOVE THEORY/Keep Tryin'
14 GROOVE THEORY/Keep Tryin'
15 JESSE POWELL/Jail Need
17 LIONER RIGHE/Jonn'I Wanna Lose You
18 SESE POWELL/Jail Need
11 TERRY ELLIS/What Dut 10 Do...
8 PRINCE A N PG/GIII 6
16 TON BRAXTON/Let II Flow
16 SKINDEEP/NO More Games
16 SKINDEEP/NO More Games
16 SHAJI Don'T Want To...
17 OTIS A SHUGG/Journey
18 HOUSTON & WINANS/Count On Me
18 FEW GOOD MEM/Have I Never
18 MONIGA/Why I Love You So
18 WILL LOWNING/I Can't Make You
18 MARIAH CARE Y/AIWays Be My Baby



WARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

PLA				ARTIST/TITLE
3W	2W	LW	TW	
33	35	34		JOE/All The Things
34	34	34	33	R KELLY/Down Low (Nabody)
28	26	30	31	MARIAH CAREY/Always Be My Baby
24	29	20	25	CHANTAY SAVAGE/I Will Survive
19	19	21	21	2PAC F/OR. DRE/Catifornia Love
20	19	20	21	TERRY ELLIS/What Did I Do To
20	20	21	20	PURE SOUL/Stairway To Heaven
19	18	18	20	DEBORAH COX/Who Op U Love
15	15	18	20	GROOVE THEORY/Keep Tryin'
33	28	31	20	D'ANGELO/Lady
7	19	25	19	ART N SOUL/Ever Since You
20	21	19	19	YVETTE MICHELLE/Every Day And
20	16	14	18	MC LYTE F/XSCAPE/Keep On Keepin' On
22	25	20	18	RANDY CRAWFORD/Give Me The Night
20	18	17	17	INTRO/Feels Like
-	6	10	17	FAITH EVANS/Ain't Nobody
19	18	16	17	SOLO/Where Do U Want
25	17	22	16	H-TOWN/A Thin Line
13	19	19	16	MONA LISA/LOST BOYZ/Can't Be Wasting
16	16	16	16	JESSE POWELL/All Need
v	5	14	16	ISLEY BROTHERS/Let's Lay Together
	-	8	16	MONICA/Why I Love You So
19	16	16	15	NONCHALANT/5 O'Clock
13	14	16	15	QUINCY JDNES/Slow Jams
5	9	13	15	
19		17	14	HOUSTON & WINANS/Count On Me
5	14	9	14	
11	15	18		
13	15	13		
16	13	15	12	MOKENSTEF/Baby Come Close



MARKET #43

WHRK/Memphis (901) 529-4397 O'Jay

PLA				ARTIST/TITLE	PLA				ARTIST/TITLE
	2₩		TW			2W	LW	īW	
27	29	37		CHANTAY SAVAGE/I Will Survive	19	27	37	36	
36	38	35		R. KELLY/Oown Low (Nobady)	35	31	34		MONICA/Before You Walk
36	38	35		H-TOWN/A Thin Line	37	28	34		MARY J. BLIGE/Not Gon' Cry
37	38	35		JDE/All The Things	31	28	27		BRANDY/Sittin' Up In My.
37	38	35		BRANDY/Sittin* Up In My	34	29	35		WHITNEY HOUSTON/Exhale (Shoop Shoo
15	20	34		DEBORAH COX/Who Do U Love	25	25	22		TONY RICH PROJECT/Nobody Knows
40	40	34		D'ANGELO/Lady	23	24	33		R. KELLY/Down Low (Nobody)
31	38	32		TONY RICH PROJECT/Nobody Knows	18	23	25	26	
27	29	16		MONA LISA/LOST BOYZ/Can't Be Wasting	27	23	25		TONI BRAXTON/Let It Flow
36	38	29		PURE SOUL/Stairway To Heaven	1	9	19	23	ISLAND/Don't Give Up
16	16	26	31	JESSE POWELL/All I Need	1 -	12	22		R KELLY/Baby. Baby. Baby
13	13	12		HOUSTON & WINANS/Count On Me	20	25	30	20	
18	18	21	31	NONCHALANT/5 O'Clock	6	11	14	19	HOUSTON & WINANS/Count On Me
37	38	34	31	MONICA/Betore You Walk	17	17	13	18	MARIAH CAREY/Always Be My Baby
25	29	31		TOTAL/No One Eise	18	13	22	18	LiONEL RICHIE/Oon't Wanna Lose You
36	38	34		SOLO/Where Do U Want	1	9	19		XSCAPE/Do You Want To
36	34	18		MARY J. BLIGE/Not Gon' Cry	19	20	16		CHANTAY SAVAGE/I Will Survive
23	23	20		JUNIOR M.A.F.I.A./Get Money	15	14	11	13	
23	23	20		2PAC F/OR. DRE/California Love		-	à	6	FUGEES/Killing Me Sottly
7	14	16		CODLID/1,2,3,4 (Sumpin')	5	8	8	5	OLETA ADAMS/Never Knew Love
6	16	16		GOODIE MOB/Soul Food				3	SLEY BROTHERS/Let's Lay Together
7	15	16		MC LYTE F/XSCAPE/Keep On Keepin' On					
-	11	15		SWV/You're The One	1				
6	7	15		BUSTA RHYMES/Woo-hah!! Got You					
	8	15		MONICA/Why I Love You So	1				
		6		MEN OF VIZION/House Keeper					
<	9	11		TONI BRAXTON/Let it Flow					
v		14		XSCAPE/Can't Hang	1				
	*	-		TOTAL/Kissin' You	1				
21	18	16	13	KRIS KROSS/Tonite's The Nite	1				

J. Solar



MARKET #17

KXOK/St. Louis (314) 991-7797 ARTIST/TITLE

	3W	2W	LW	TW	
ı				1 44	
	30	30	32	31	HOUSTON & WINANS/Count On Me
- 1	30	31	31	31	R KELLY/Down Low (Nobody)
1	32	31	30	31	MARY J. BLIGE/Not Gon' Cry
ı	10	20	29	31	D'ANGELO/Lady
ı	31	30	32	30	MARIAH CAREY/One Sweet Day
1	32	31	30	29	FAITH EVANS/Soon As I Get Home
ı	-	-	28	29	JOE/All The Things
ı	28	28	28	28	TONI BRAXTON/Let It Flow
ł	28	27	28	27	GERALD/EDDIE LEVERT/Already Missing You
ı	10	15	25	27	QUINCY JONES/Slow Jams
ı	24	25	25	26	SOLO/Where Oo U Want
ı	23	27	24	25	WHITNEY HOUSTON/Exhale (Shoop Shoop)
ı	20	21	24	24	XSCAPE/Do You Want To
1	23	20	24	24	CHANTAY SAVAGE/I Will Survive
Į	-	15	22	22	ISLEY BROTHERS/Let's Lay Together
1	21	21	23	21	RANDY CRAWFORO/Give Me The Night
ı		12	20	21	BRUCE FISHER/Wet Oreams
1		12	20	21	LIONEL RICHIE/Don't Wanna Lose You
1	8	-	15	20	WILL DOWNING/I Can't Make You
1	26	23	17	17	O'ANGELO/Cruisin'
ı	13	13	17	17	TERRY ELLIS/What Old Do To
ı	-	7	10	15	SOUNDS OF BLACKNESS/Children Of
1	10	9	10	14	MARIAH CAREY/Always Be My Baby
١	15	12	18	14	RACHELLE FERRELL/With Open Arms
1	25	28	26	13	TERRY ELLIS/Where Ever You Are
ı		18	21	12	XSCAPE/Who Can I Run To
ı		10	13	10	H-TOWN/A Thin Line
ı	12	17	13	10	DAZZ BAND/Under The Street
ı		7	7	10	GROOVE THEORY/Keep Tryin'
ı		*	6	10	AFTER 7/How Do You Tell

WWIN

MARKET #18 WWIN/Baltimore (410) 332-8200 Brown/Edwards

LAYS				ARTIST/TITLE
w	2W	LW	TW.	
0	30	21	33	DUINCY JONES F/TAMIA/You Put A Move
9	19	25	32	GERALD/EDDIE LEVERT/Aiready Missing You
В	18	23	32	MARIAH CAREY/Always Be My Baby
5	35	23	30	TONI BRAXTON/Let It Flow
n	10	20	28	IDE/All The Things

19	19	25	32	GERALD/EDDIE LEVERT/Aiready Missing Yo
18	18	23	32	MARIAH CAREY/Always Be My Baby
35	35	23	30	TONI BRAXTON/Let It Flow
10	10	20	28	JOE/All The Things
31	31	15	26	MARY J. BLIGE/Not Gon' Cry
18	18	17	25	SOLO/Where Do U Want
17	17	19	24	HOUSTON & WINANS/Count On Me
18	18	15	24	FAITH EVANS/Soon As I Get Home
	v	18	22	LIONEL RICHIE/Don't Wanna Lose You
			10	BROWNSTONE/Grapevyne
	-	-	10	AFTER 7/Til You On Me Right
	-		10	PURE SOUL/We Must Be In Love
12	12	7	10	PURE SOUL/Stairway To Heaven
	-	-	10	BROWNSTONE/II You Love Me
31	31	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
		-	9	ISLEY BROTHERS/Let's Lay Together
-			9	GERALD/EDDIE LEVERT/Wind Beneath My
-	-	7	9	WHITNEY HOUSTON/Why Does It Hurt
12	12	7	8	OUINCY JONES/Slow Jams
-			*	RANDY CRAWFORD/Give Me The Night
ı				

URBAN

KBCE/Alexandria, LA

WHTA/Atlanta, GA PD; Steve Hegwood MD: Chaka Zulu

WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz

WAEG/Augusta, GA

PD/MD: Reggie Rouse
TOTAL "Kissin"
KRIS KROSS "Live"
JODEC" "Use"
DG "Wet"
MEN OF VIZION "Keeper"
KENNY LATTIMORE "Busy
RIPPINGTORS "Caravan"
SHORTY MAC "Tame"

WFXA/Augusta, GA PD: James Alexan MD: Robert Taylor

WXYV/Baltimore, MD

PD: Steve Crumbley MD: Lorenzo Thomas

KQXL/Baton Rouge, LA

PD: Chris Clay
5 KENNY LATTIMORE "Busy"
5 KRIS KROSS "Live"

WJZD/Biloxi, MS

WENN/Birmingham, AL

PD: Dave Bonnell
MD: Mychael Start
13 KEMNY LATIMORE "Busy"
11 JODECI "Up"
5 TOTAL "Kassin"
KRIS KROSS "Live"
69 BOYZ "Hoop"

KHR N/Bryan, TX
PD: Lester Pace
MD: Pluria Marshall Jr.
5 GET0 B0YS "World"
5 TOTAL "Kissin"
KENNY LATTIMORE "Busy"
RIPPINGTONS "Caravan" JODECI "Up" LEON HAYWOOD "Happy" KRIS KROSS "Live"

WBLK/Buttalo, NY PD: Eric Faison MD: Debbie Sims

BONE THUGS-N-HARMONY TOTAL "Kissin" JODECI "Up" KRIS KROSS "Live" KENNY LATTIMORE "Busy" RIPPINGTONS "Caravan"

WPAL/Charleston, SC

PD: Jae Jackson D: Jae Jackson
JODECI "Up"
TOTAL "Kissim"
KRIS KROSS "Live"
EAZYE "Sipphin"
KENNY LATTIMORE "BL
GETO BOYS "Montd"
69 BOYZ "Hoop"
SHORTY MAC "Tarne"
BOBBY CALDWELL "Gn

WWWZ/Charleston, SC PD: Brian Wanus MD: Cliff Fletcher

WPEG/Charlotte, NC

PD: Andre Carson

MRN 07 VIZION "Keeper"

JOJOECI "Lip"

TOTAL "Kissin"

GTO BOYS "World"

KRIS KROSS "Live"

SCAPE "Hang"

WJTT/Chattanooga, TN PD: Keith Landecker 5 XSCAPE "Hang" RIPPINGTONS "Caravan" JOOCET "Up" AZ "Doe" GETO BOYS "World"

WEJM/Chicago, IL

PD: Monica Start MD: Jay Allan 39 GETO BOYS "World" 32 EAZYE "Sippin" 17 KRIS KROSS "Live" 15 JOOECI "Lip" 5 TOTAL "Kissin"

WGCI/Chicago, IL
PD:Eiroy Smith
APD/MD: Don E. Cologne
24 DEBORAH COX "Who"
12 DG "Woman"
10 PAMELA WILLIAMS "Secret"
6 FATHE EVANS "Arrad"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

35 MONA LISA/LOST BOYZ "Wasting" 5 JODECI "Up" 5 KRISK KROSS "Liwe" TOTAL "Kossin" RIPPINGTONS "Caravan"

WCKX/Columbus, OH PD/MD: Frank Kelly

PD/MD: Skip Che

WROU/Dayton, OH PD: Stan Boston MD: Marco Simmons

9 JODECI "Up"
6 PRINCE & N.P.G "Girl"
FUGEES "Softly"
GEORGE HOWARD "Watch"
BUSTA RHYMES "Woo-hah!!"

WJLB/Detroit, MI PD: Michael Saunde MD: Frankie Darcell

11 MEN OF VIZION "Ke 6 LOST BOYZ "Renee" 5 TOTAL "Kissin"

WJJN/Dothan, AL PD: Larry Steel MD: Ron Cook

WU: HON LOOK

2 RIPPINGTONS "Caravan"

9 KRIS KROSS "Live"

9 TOTAL "Kissin"

7 JODEC! "Lip"

5 BUSTA RHYMES "Woo-hah!
SHORTY MAE "Tame"

OTIS & SHUGG "Journey"
KENNY LATTIMORE "Busy"

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

AALIYAH "Ready" KRIS KROSS "Live" GETO BOYS "World" MEN OF VIZION "Ke IMMATURE "Please"

WDZZ/Flint, MI PD: Ross Hollanu MD: Eugene Brown

WYNN/Florence, SC PD: Fred Brown Jr MD: Parish Brown

ID: Parish Brown
KENNY LATTIMORE "Busy"
JODEC! "LID"
CELLA DWELLA'S "Perfect"
KRIS KROSS "Live"
OUAD CITY L'US "Ride"
TOTAL "KISSIN"
EAZY-E "Sippin"
GETO BOYS "Modd"
RIPPINGTONS "Caravan"

WFLM/Ft. Pierce, FL

PD/MD: Michael James
TOTAL "Kssin"
DG "Wel"
HORACE BROWN "Money"
RIPPINGTONS "Caravan"
JODECI "Up"

WJFX/Ft, Wayne, IN

PD/MD: Ange Canessa 17 TONI BRAXTON "Row" 17 IMMATURE "Please" 7 Tomi Broktim now
7 Tomi Broktim now
7 SW 'You're'
7 SW 'You're'
8 SHUGG 'Journey'
16 SHUGG 'Journey'
16 KROSS TJwe'
16 SK KROSS TJwe'
18 SK KROSS TJWE'
18

WQMG/Greensboro, NC PD/MD: Jackson Brown

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
5 MONICA "Why"
5 KRIS KROSS "Mite"
5 UBU "Merry"
JODEC "Up"
TONI BRAXTON "Flow"

WEUP/Huntsville, AL PD/MD: Steve Murray

JODECI "Up"
RIPPINGTONS "Caravan"
TOTAL "Kissin"
MR. MALIK "Malik"
BLISTA RHYMES "Woo-ha

WTLC/Indianapolis, IA

PD/MD: Vycki Buchanor 8 FAT JOE "Envy"
7 WILL DOWNING "Can't"
FUGEES "Softly"
TOTAL "Kissin"
JODECI "Up"
AZ "Doe"

WJMI/Jackson, MS

KPRS/Kansas City, MO

5 JODECI "Up" 5 KRIS KROSS "Live" GETO BOYS "World" TOTAL "Kissin"

KIIZ/Killeen, TX

RILZ/RIHLECH, IX
PD: Michael McGuire
MD: Babysitler
12 PRINCE & NPG "Gir"
11 SSCAPE "Hang"
11 SSCAPE THANG"
10 MOMA USAL OST BOYZ "W.
MC LYTE F/XSCAPE "Keep"
KENNY LATTMORE "Busy"
SHAI "Atonic"
TOTAL "Kissin"

WKGN/Knoxville, TN

KFXZ/Lafavette, LA

TOTAL "Kissin"

JODECI "Up"

KENNY LATTIMORE "Busy"
GETO BOYS "World"
KRIS KROSS "Live"
RIPPINGTONS "Caravan"
GHETTO TWINZ "Hurtin"

KNEK/Lafavette, LA PD: Tyrone Davis APD: Demetrius Lloyd

PU: Demethus Lloyd

GETO BOYS "World"

EAZYE "Sippin"

JODECI "Lip"

KENNY LATTIMORE "Busy"

MR. MALIK "Maik"

PRINCE & N.PG. "Girl"

KRIS KROSS "Live"

TOTAL "Kissin"

KZWA/Lake Charles, LA

R.Z. WA/L ZIKE UNATIES,
PD/MD: Randolph Walker
10 KENNY LATTIMORE "Busy"
10 TOTAL "Kessin" 7
RIPPMGTONS "Cuarvan"
6 KRIS KROSS "Live"
6 GETO BOYS "World"
6 RON C "
5 HANO "Frend"
5 JODEC "Up"
5 MR MALIK "Mallik"

WQHH/Lansing, MI Interim PD/MD: Brant Jo

THERMIT PLYMUL BY ARIL J
A FEW GOOD MEN "Never"
KRIS KROSS "Live"
KRIS KROSS "Live"
GETO BOYS "World"
JODEC! "Up"
JODEC! "Up"
JODEC! "Up"
RIPPINGTONS "Caravan"
BOAZZ BAND "Street"
BOBBY CALDWELL "Give"

WJKX/Laurel, MS PD: Glenn Ulmer MD: Jeffrey McClain

WJMG/Laurel, MS

PD: LaDonna Jo

KIPR/Little Bock, AR PD: Joe Booker MD: Terry Terrell

JODECI "Up"
RIPPINGTONS "Caravan"
KENNY LATTIMORE "Busy
TOTAL "Kissin" BOBBY CALDWELL "Give GETO BOYS "World"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY Interim PD: Paul Strong Interim MD: Tim Jherard

48 FUGEES "Softly"
35 MONICA "Lilie"
27 XSCAPF "Want"
MACK 10 "Whoo"
JODECI "Up"
KENNY LATTIMORE "Busy"
MR. MALIK "Malik"
TOTAL "Kissin"

WIBB/Macon GA

RIPPINGTONS "Caravan"
GETO BOYS "World"
JODECI "Up"
KENNY LATTIMORE "Busy"
TOTAL "Kincio"

KJMS/Memohis, TN PD: Terry Base MD: Toni St. James

WHRK/Memphis, TN PD: Bobby O'Ja MD: Stan Bell

D: Stan Beii Total "Kissin" Jodeci "Up" Kenny Lattimore "Busy" EAZYE "Sippin" Kris Kross "Uve" LEON HAYWOOD "Happy" MR. MALIK "Maik!

WEDR/Miami, FL PD/MD: James Thomas

JODECI "Up" RIPPINGTONS "Caravan" TOTAL "Kissin" GETO BOYS "World"

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

TU. NEVIRI HAIT

FUGES: "Softly
MONICA Tule"

I XSCAPE: "Want"

LV: "LV"

GETO BOYS: "World"

JOCEC! "Up"

KENNY LAITIMORE: "Busy"

MR. MALIK "Malik"

TOTAL "Kissmi"

WNOV/Milwaukee, WI

U/MU: Sangra Hi GETO BOYS "World" JODEC! "Up" 69 BOYZ "Hoop" TOTAL "Kissin" AZ "Doe" KRIS KROSS "Live" EAZYE "Sippin"

WBLX/Mobile, AL PD: Niecy Davis APO: Jimmy Mack

JODEC! "Up"
KINO WATSON "Bring"
KRIS KROSS "Live"
GETO BOYS "World"
69 BOYZ "Hoop"
TOTAL "Kissin"

KYEA/Monroe, LA PD: Marvin Robinson MD: Gentleman Georg nan George

MU: Gentleman George
12 KRIS KROSS "Live"
10 TOTAL "Kissin"
9 PRIMCE & N.P.G. "Girl"
8 KENNY LATTIMORE "Busy"
7 JODECI "Lip"
7 CELLA DWELLAS "Perfect"
7 GETO BOYS "World"

WZHT/Montgomery, AL

PD/MD: Michael Long TU/MUI: MIIGRAEI LONG
7 OTIS & SHUGG "Journey"
7 KENNY LATTIMORE "Busy"
5 MEN OF VIZION "Keeper"
6 TOTAL "Kissin"
6 G9 BDYZ "Hoop"
6 GETO BOYS "World"

19 Flüges "Sofity" 9 KRIS KROSS "Live" 8 RAPPIN' 4-TAY "Playa" 6 JODECI "Lip" RIPPINSTONS "Caravan" TOTAL "Kessin" GETO BOYS "World" MR MALIK "Malik"

WQUE/New Orleans, LA
PD/MD: Gerod Stevens
7 KRIS KROSS "Live"
7 XSCAPE "Harg"
7 TOTAL "Kissin"
5 RON C Town"
CLICK "Scandalous"
SHALT "Allow"

WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzone

JODECI "Up"
KRIS KROSS "Live"
MEN OF VIZION "Keeper"
KENNY LATTIMORE "Busy"
CELLA DWELLA'S "Perfect"

KVSP/Oklahoma City, OK PD: Terry Monda MD: Maurice Pri

ID: Maurice Prince

JODE(I "Up"
JODE(I "Up"
JOPE(I "Up"
RIPPINGTONS "Caravan"
REMPY LATIMORE "Busy"
KRIS KROSS "Live"
MACK 10 "Whoo"
GETO BOYS "World"
EAZY-E "Sippin"

WJHM/Orlando, FL

PD: Duff Lindsey MD: Cedric Hollywood

WUSL/Philadelphia, PA

PD: Gary Young'
MD: Glenn Cooper
3 BONE THUGS-N-HARMONY
12 ART N' SOUL "Away"
14 HORACE BROWN "Money'
9 CHANTAY SAVAGE "Survive"
6 TONI BRAXTON "Flow"
6 WILL DOWNING "Cany"

WAMO/Pittsburgh, PA

PD; Ron Atkins MD; Kris Kelley 5 BONE THUGS-N-HAI 5 MEN OF VIZION "Kei 5 KRIS KROSS "Live" 5 MACK 10 "Whoo" JODECI "Up"

WQOK/Raleigh, NC PD: Jay Michaels MD: Jerry Jam

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

MD: Eric Lee
35 PRINCE & N.PG. "Girl"
17 JODEC! "Up"
5 BOME TRUGS" HARAMONY
5 KENNY LATTIMORE "Busy"
5 CELLA DWELLAS "Perfect"
5 TOTAL "Kissin"
GETO BOYS "World"

WPLZ/Richmond, VA PD: Phil Daniels

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

JODECI "Up" TOTAL "Kissin" RIPPINGTONS "Caravan" GETO BOYS "World" KRIS KROSS "Live" KEINNY LATTIMORE 'Busy" GENIUS/GZM "Shadow" MR. MALIK "Malik"

WRKE/Salisbury, MD

PD: Torry Quartaror, MD: Manuel Mena 12 R. KELLY "Trade" GETO BOYS "World"

KSJI /San Antonio, TX PD: Michael Andrews MD: Rikko Dilervidez

RIPPINGTONS "Caravar JODECI "Up" TOTAL "Kissin" JESSE POWELL "Need"

LATIMORE "Busy"
GETO BOYS "World"
GETO BOYS "World"
KRIS KROSS "Live"
TOTAL "KSSIn"
JODEC! "Lip"
JACKAL THE BEAR "Real"
LEON HAYWOOD "Happy"
RIPPINGTONS "Caravan"
MEN OF VIZION "Keeper
YOLANDA ADAMS "Open"

KDKS/Shreveport, LA PD: Cary Camp MD: Sharon Flourney

RIPPINGTONS "Cara TOTAL "Kissin" DG "Wer" KRIS KROSS "Live" JODECI "Up" GETO BOYS "World"

KMJJ/Shreveport, LA

10 RIPPINGTONS 'Carasan'
10 JODEC 'Up'
10 KENRY LATTIMORE 'Busy'
10 TOTAL 'Kessin'
10 GETO BOYS 'World'
10 KRIS KROSS 'Live'
10 689 BOYZ 'Hoop'
10 MOKINSTE 'Baby'
10 DO 'Twet'
10 LL COOL J' Doin''
10 MR MALIK 'Malik'

KMJM/St. Louis, MO OM: Chuck Atkins PD/MD: Dave Wymer

21 JODECI "Up"
5 ERICK SERMON "Willcome"
5 CLICK "Hurricane"
BUSTA RHYMES "Wwo-hahill"

KJMM/Tulsa, OK

MD: Maurice Prime
12 JODEC "Up"
12 JODEC "Up"
10 RIPPINGTONS "Caravan"
10 TOTAL "fissin"
10 KENNY LATIMORE "Busy"
8 GETO BOYS "World"
KRIS KROSS "Live"
EAZYE "Sippoi"
MACK 10 "Whoo"
DG "Wet"

WACR/Tupelo, MS PD/MD: Jerold Jackson 69 BDYZ "Hoop" CETO BDYS "World" JODEC! "Up" KEINKY LATTIMORE: Busy KRIS KROSS "Live" TOTAL "Kessio"

WESE/Tupelo, MS PD/MD: Stan Allen

PUMIU: STAR AIREN
28 JUNIOR M.A.E.I.A. "Money"
10 JODECI "Lip"
10 TOTAL "Kissam"
10 KRIS KROSS "Live"
5 KENNY LATTIMORE "Busy"
5 KETO BOYS "Montes"
5 69 BOYZ "Hoop"
5 EAZYE "Sippin"

WTHG/Tuscalgosa, AL

WKYS/Washington, DC

14 LADAE "Party"
12 BONE THUGS"-N HÄRMONE" "Crosse
9 DG "Wet"
5 GETO BOYS "World"
5 MONICA "Why"

KDGS/Wichita, KS

KDGS/WIGHTE, No-PD: AJ Willoughby MD: AJ Jones 8 JODECI "Up" 5 COLOR ME BADO "Earth" KENNY LATTIMORE "Busy" TOTAL "Kissin" RIPPINGTONS "Caravan"

WMNX/Wilmington, NC

PD/MD: Rod Cruise
17 HORACE BROWN "Money16 SW "You're"
SHA! "Alone"
MEN OF VIZION "Meeper"
SKINDEEP "Game:"
MONICA "Why'

81 Total Reporters 81 Current Reporters 79 Current Playlists

Reported Frozen Playlist (1): WWDM/Columbia, SC

Did Not Report

Playlist Frozen (1): WIZF/Cincinnati, OH

URBAN AC

WWIN/Baltimore, MD PD: Kathy Brown MD: Denise Edwards 9 GERALD/EDDIE LEVERT "Wind RANDY CRAWFORD "Give"

WILD/Boston, MA PD: Ken Johnson MD: Dana Halt 7 PAMELA WILLIAMS "Secret" MAXWELL "Knockin" TOTAL "Kossin"

WPAL-AM/Charleston, SC 10 RIPPINGTONS "Garavan" 8 KENNY LATTIMORE "Busy

WNOO/Chattanooga TN

WVAZ/Chicago, IL PD; Maxx Myrick MD: Jamillah Muhammad

WJZA/Columbus, OH PD: Phil Davis
MD: Theresa Terry
14 XSCAPE "Hang"

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson WILL DOWNING "Can TERRY ELLIS "Did" SILK "Rush"

KRBV/Dallas, TX PD: Thomas Bac MD: Keith Solis 30 ° R. KELLY "Baby"

KDKO/Denver, CO PD/MD: Rick Walke

WMXO/Detroit, MI

WNFQ/Gainesville, FL PD/MD: Paul Dancer LEON HAYWOOD "Happy" TOTAL "Kassni" KRIS KROSS "Live" GETO BOYS "World" JODECI "Up"

WIKS/Greenville NC

PD; B.K. Kirldand MD; Dennis Lee ART N' SOUL "Away"
MONA LISALOST BOYZ "

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

PD/MD: Stan Branson
5 TONI BRAXTON "Bow"
5 D'ANGELO "Lady" KJLH/Los Angeles, CA

PO/MD: Cliff Winston KENNY LATTIMORE "Busy"

WKXI/Jackson, MS

WHQT/Miami, FL PD: Torry Kidd MD: Phil Michaels 6 FUGEES "Softly" 3 ISLEY BROTHERS "Lay"

WMCS/Milwaukee, WI MD: Darryn D

WNHC/New Haven, CT PD: Lamonda William: MD: Doc Martin

WYLD/New Orleans, LA PD/MD; LeBron Joseph 6 KENNY LATTIMORE "Busy 5 MARIAH CAREY "Always" WDAS/Philadelphia, PA

PD: Joe Tamburro MD: Daisy Davis RIPPINGTONS "Caravan" MONICA "Why" MEN OF VIZION "Keeper" MAXWELL "Knockit!"

KMJK/Phoenix, AZ

10 RIPPINGTONS "Caravan" 10 MEN OF VIZION "Keeper" 8 KENNY LATTIMORE "Buss

WFXC/Raleigh, NC

KDIA/San Francisco, CA

PD; John Warren Co-PD/MD; Bob Jones

KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva 12 MEN OF VIZION "Kee

KXOK/St. Louis, MO

WTMP/Tampa, FL PD: Yolanda Ander 7 TONI BRAXTON "Flow" 5 TOTAL "Kissin" 5 RIPPINGTONS "Caravan" 5 KRIS KROSS "Line" 5 GETO BOYS "Wolld"

27 Total Reporters 27 Current Reporter 26 Current Playlists

Reported Frozen Playlist (1): WMMJ/Washington, DC

URBAN AC TOP 30

APRIL 5, 1996

				Γ	-	ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	1	1	0	JOE All The Things (Your Man Won't Do) (Island)	786	749	654	584	27/1
4	3	2	0	D'ANGELO Lady <i>(EMI)</i>	643	597	583	558	24/2
9	6	4	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	583	557	487	397	25/0
6	5	5	4	CHANTAY SAVAGE I Will Survive (RCA)	542	529	529	521	23/0
21	11	7	5	TONI BRAXTON Let It Flow (Arista)	521	454	394	258	22/3
2	2	3	6	R. KELLY Down Low (Nobody Has To Know) (Jive)	521	592	612	653	21/0
_	14	9	Ø	LIONEL RICHIE Don't Wanna Lose You (Mercury)	514	435	336	115	27/0
20	8	8	8	QUINCY JONES Slow Jams (Qwest/WB)	497	449	412	281	25/0
18	12	11	9	MARIAH CAREY Always Be My Baby (Columbia/CRG)	470	412	390	300	23/1
12	9	6	10	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	436	454	407	336	20/0
_	21	14	0	ISLEY BROTHERS Let's Lay Together (Island)	392	338	272	113	24/1
1	4	10	12	MARY J. BLIGE Not Gon' Cry (Arista)	373	429	574	699	18/0
10	10	13	13	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	301	347	395	377	17/1
5	7	12	14	BRANDY Sittin' Up In My Room (Arista)	297	356	456	551	14/0
24	24	19	(ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	288	274	246	204	16/2
7	13	18	1	SOLO Where Do U Want Me To Put It (Perspective/A&M)	288	278	358	421	13/0
16	16	16	17	PURE SOUL Stairway To Heaven (Stepsun/Interscope)	257	325	318	318	15/0
BRI	EAK	ER	13	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	234	197	176	155	15/1
BRI	EAK	ER	19	SILK Don't Rush (Elektra/EEG)	233	197	177	150	13/1
BRI	EAK	ER	20	SWV You're The One (RCA)	233	171	67	_	13/0
22	25	20	21	DEBORAH COX Who Do U Love (Arista)	233	257	235	243	12/0
14	17	15	22	XSCAPE Do You Want To (So So Def/Columbia/CRG)	226	328	318	324	11/0
11	15	21	23	MARIAH CAREY One Sweet Day (Columbia/CRG)	214	255	332	359	14/0
17	23	22	24	FAITH EVANS Soon As I Get Home (Bad Boy/Arista)	214	248	247	310	11/0
BRE	EAK	ER	25	GEORGE HOWARD Watch Your Back (GRP)	205	155	138	114	11/1
13	18	17	26	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	197	282	308	328	12/0
15	22	23	27	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	181	233	254	321	11/0
_	-	29	2 3	JESSE POWELL All I Need (Silas/MCA)	179	163	157	137	10/1
8	19	24	29	GERALD & EDDIE LEVERT SR. Wind Beneath(EastWest/EEG)	168	228	304	398	12/1
DE	ВU	T	1	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	166	114	59	50	10/0

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

AFTER 7 How Do You Tell The One (Virgin) Total Plays: 153, Total Stations: 13, Adds: 0

WILL DOWNING I Can't Make You Love Me (Mercury) Total Plays: 133, Total Stations: 11, Adds: 1

HORACE BROWN One For The Money (Motown) Total Plays: 131, Total Stations: 7, Adds: 0

BOBBY CALDWELL I Give In (Sin-Drome) Total Plays: 116, Total Stations: 10, Adds: 0

KINO WATSON Bring It On (Columbia/CRG) Total Plays: 108, Total Stations: 7, Adds: 0

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) Total Plays: 95, Total Stations: 10, Adds: 2

MOKENSTEF Baby Come Close (OutBurst/RAL/Island) Total Plays: 94, Total Stations: 6, Adds: 0

SEAL Don't Cry (ZTT/WB) Total Plays: 92, Total Stations: 8, Adds: 0

MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) Total Plays: 80, Total Stations: 5, Adds: 1

DAZZ BAND Under The Street Lights (Lucky) Total Plays: 75, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS

TERRY ELLIS

What Did I Do To You? (EastWest/EEG) TOTAL PLAYS/INCREASE

234/37 15/1 SILK CHART 18

Don't Rush (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 233/36

13/1 SWV

You're The One (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 233/62 13/0

GEORGE HOWARD

Watch Your Back (GRP)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 205/50 11/1

CHART 25

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S) RIPPINGTONS Caravan Of Love (GRP)	DDS 6
	_
KENNY LATTIMORE Never Too Busy (Columbia/CRG)) 4
MAXWELL Til The Cops Come Knockin' (Columbia/CRG)	4
MEN OF VIZION House Keeper (550 Music/Epic)	4
TOTAL Kissin' You (Bad Boy/Arista)	4
TONI BRAXTON Let It Flow (Arista)	3
JODECI Get On Up (Uptown/MCA)	3
ART N' SOUL Ever Since You (Big Beat/Atlantic)	2
D'ANGELO Lady (EMI)	2
GETO BOYS The World Is A Ghetto (Noo Trybe)	2
KRIS KROSS Live And Die (Ruffhouse/Columbia/CRG)	2
SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	2
PAMELA WILLIAMS The Secret Garden (Heads Up)	2

MOST INCREASED PLAYS

LIONEL RICHIE Don't Wanna Lose You (Mercury) +79 +67 +62 XSCAPE Can't Hang (So So Def/Columbia/CRG) +60 +59

TOTAL

+58

+54

+52

+50

+48

MEN OF VIZION House Keeper (550 Music/Epic) MARIAH CAREY Always Be My Baby (Columbia/CRG) ISLEY BROTHERS Let's Lay Together (Island)

TONI BRAXTON Let It Flow (Arista)

SWV You're The One (RCA)

FAITH EVANS Ain't Nobody (Bad Boy/Arista) GEORGE HOWARD Watch Your Back (GRP) QUINCY JONES Slow Jams (Qwest/WB)

HOTTEST RECURRENTS

ARTIST TITLE LABELIST

MONICA Before You Walk Out (Rowdy/Arista) GERALD & EDDIE LEVERT SR. Already... (EastWest/EEG) TERRY ELLIS Where Ever You Are (EastWest/EEG) BRIAN McKNIGHT Still In Love (Mercury)

XSCAPE Who Can I Run To (So So Def/Columbia) ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island)

WILL DOWNING Sorry, I (Mercury) AFTER 7 'Til You Do Me Right (Virgin)

PHYLLIS HYMAN | Refuse To Be Lonely (Philly/Zoo) MAYSA Sexy (Blue Thumb)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Long after great Czech hits number look good

Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

UST

NEW & ACTIVE

LINDA DAVIS A Love Story In The Making (Arista) Total Stations: 53, Total Points: 2511, Total Adds: 51, Including: KXKC 24, KGNC 22 K.I.IY 21. WRK7 19. WKKX 18. K.IUG 15. WKHK 15. KFMS 14. KPLM 14. KUGN 14 WGNA 13, WPOR 13, WSIX 13, WFMS 12, WTCM 11, KIKF 10, KXDD 10, WCTK 10, WEZL 10, WTVY 10, KEEY 9, KHEY 9, KNAX 9, KNUE 9, KVOO 9, WOW 9

KEITH GATTIS Little Drops Of My Heart (RCA)

Total Stations: 54, Total Points: 2406, Total Adds: 3, Including: WYCD 13, WACO 10, WXCL 6 Plays Include: WWQQ 22 (5), KASE 21 (21), KCYY 21 (12), WFMB 18 (18), KRRV 15 (15), KFMS 14 (17), KHSL 14 (14), KPLM 14 (14), KUGN 14 (14), WPKX 14 (14), KYGO 13 (13), WCKT 13 (13), WMTZ 12 (10), WCMS 11 (11), KAJA 10 (10), KBEQ 10 (10), KGNC 10 (10), KRYS 10 (7), WDAF 10 (10), WTCM 10 (12), WTVY 10 (7), WWYZ 10 (10)

LORRIE MORGAN & JON RANDALL By My Side (BNA)

Total Stations: 31, Total Points: 2007, Total Adds: 21, Including: KAYD 23, KTST 22, WGNE 20, WNOE 20, KFMS 17, KJUG 15, WBCS 15, WQDR 15, WGH 14, WTDR 14, KMLE 13, WKML 13, KZSN 12, WKNN 12, KIKF 10, KXDD 10, KHAY 9, KHEY 9, KFKF 8, WTCR 6, WOKQ 5

Plays Include: KXKC 24 (23), KAJA 20 (20), WIVK 13 (13), KPLX 10 (10), WDAF 10 (10). WTVY 10 (7)

PATTY LOVELESS A Thousand Times A Day (Epic)

Total Stations: 30, Total Points: 1919, Total Adds: 30, Including: WWZD 30, KTST 22, WCOL 19, WRBQ 18, WUBE 18, KMPS 16, KKIX 15, KNCI 15, WPKX 14, WIVK 13, WPOR 13, WLWI 12, WTCM 12, WTNT 12, WDEZ 11, KWNR 10, WDAF 10, WKKX 10, WWYZ 10, KATM 9, KHAY 9, KVOO 9, WUSY 9, WQXK 8, KSOP 7

KENNY CHESNEY Back In My Arms Again (BNA)

Total Stations: 34, Total Points: 1829, Total Adds: 20, Including: KBEQ 18, KKCS 17, KJUG 15, KYGO 13, WIVK 13, WTCR 13, KAJA 10, KWNR 10, KXDD 10, WDAF 10, KHAY 9, KEKE 8, WOXK 8, KSOP 7, WUSY 7, WXCL 6, KNFM 5, WSIX 5, WUSW 5, WXTA 5 Plays Include: KTST 22 (22), KRRV 15 (12), WKDQ 15 (15), WXBQ 15 (15), KPLM

LISA BROKOP Before He Kissed Me (Capitol)

Total Stations: 35, Total Points: 1782, Total Adds: 4, Including: WWQQ 22, KUGN 14 KTCS 5 WROO 5

Plays Include: WPOC 20 (20), WWYZ 19 (19), KBEQ 18 (18), WTCM 16 (14), KJUG 15 (15), WXTA 15 (15), KHSL 14 (14), KPLM 14 (14), KYGO 13 (13), WSIX 13 (5), WFMB 12 (12), WIL 12 (12), WMTZ 12 (10), WCMS 11 (11), KZKX 10 (10), WTVY 10 (10), KV00 9 (9), KUZZ 7 (7), WEZL 7 (7), WFRG 7 (7), WKIX 7 (7), WSM-7 (7)

SKY KINGS Picture Perfect (WB)

Total Stations: 39, Total Points: 1763, Total Adds: 30, Including: KGNC 22, WWQQ 22, WRKZ 16, WDEN 15, KHSL 14, KUGN 14, WGH 14, WXCL 14, WSIX 13, KRRV 12, WFMS 12, WCMS 11, WMTZ 10, WTCM 10, WTVY 10, KNAX 9, WGTY 8, KJUG 7 KPLX 7 KSOP 7, KHAY 6, KNCI 6, WBOB 6, WKSI 6, WTCR 6

MARCUS HUMMON God's Country (Columbia/CRG)

Total Stations: 23, Total Adds: 0, Total Points: 1398, Plays Include: KMLE 26 (13), WPOC 26 (26), WBCS 15 (15), WPKX 14 (14), WCKT 13 (13), WXTU 13 (13), KXKC 10 (8), WDSY 10 (10), WTVY 10 (10), WWYZ 10 (10), WFRG 7 (7), WKIX 7 (7), WSM-7 (7), WYYD 6 (6), KFDI 5 (5), KNFM 5 (5), KTTS 5 (5), WAYZ 5 (5), WBEE 5 (5), WCTK 5 (5), WDEN 5 (5), WQYK 5 (5), WXTA 5 (5)

TRACE ADKINS There's A Girl In Texas (Capitol)

Total Stations: 17, Total Points: 1299, Total Adds: 16, Including: KTTS 34, KTST 22, KUZZ 22, WUBE 18, WKDQ 15, WXBQ 15, KSON 14, KYGO 13, KPLX 10, WTVY 10, KATM 9, KSKS 7, WKIX 7, KNCI 6, KEEY 5, WWYZ 5 Plays Include: KYCY 10 (10)

RICKY SKAGGS Cat's In The Cradle (Atlantic)
Total Stations: 25, Total Points: 1156, Total Adds: 24, Including: KJUG 22, KNCI 15, WBCS 15, WDEN 15, KPLM 14, KSON 14, KGNC 10, KYCY 10, WRNS 10, WTVY 10, KNAX 9, KVOO 9, KKIX 7, KPLX 7, KSOP 7, KUZZ 7, WXCL 6, KFDI 5, KMPS 5, KTTS 5. KYGO 5. WJCL 5. WSIX 5. WWZD 5 Plays Include: WWYZ 10 (10)

KIM RICHEY From Where I Stand (*Mercury*)

Total Stations: 26, Total Points: 1046, Total Adds: 13, Including: KJUG 15, WKLB 15, KHSL 14, KMLE 13, KWJJ 10, KNAX 9, KNUE 7, KSOP 7, WGTY 7, KMPS 5, KYCY 5. WBCT 5. WUSW 5

(6), WFMB 7 (7), WTVY 7 (7), KASH 6 (6), KTTS 5 (5), WDEN 5 (5), WXTA 5 (5)

DWIGHT YOAKAM Sorry You Asked? (Reprise)

Total Stations: 15, Total Points: 789, Total Adds: 7, Including:
KJUG 15, WFMB 12, KTEX 9, WXBM 9, KHAY 6, WTCR 6, KEEY 5
Plays Include: WDAF 20 (20), WDEN 15 (15), WXTA 15 (15), WIVK 13 (13), WKNN
12 (12), WTVY 10 (10), WWYZ 10 (10), KTTS 5 (5)

MC POTTS Back When (Avex/Critique)

Total Stations: 17, Total Points: 689, Total Adds: 4, Including: WRNS 10, KUGN 5, WSIX 5, WUSW 5 Plays Include: WWYZ 19 (19), KKIX 15 (7), KFDI 12 (5), WKSI 12 (11), KV00 9 (9),

KXDD 7 (7), WBCS 7 (7), WFMB 7 (7), WTVY 7 (7), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (9), WXTA 5 (5)

GRETCHEN PETERS When You Are Old (Imprint)

Total Stations: 14, Total Points: 563, Total Adds: 2, Including: KSON 6, WROO 5

Plays Include: WIL 20 (12), WWYZ 10 (10), KDRK 7 (8), KSKS 7 (6), KASH 6 (6), WFMS 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBYT 5 (5), WDEN 5 (5), WTCM 5 (5)

MARK COLLIE Lipstick Don't Lie (Giant)

Total Stations: 13, Total Points: 481, Total Adds: 11, Including: KJUG 15, KHSL 14, WSIX 13, WTCM 11, KVOO 9, WGTY 8, WSM-7, KFDI 5, KTTS WDEN 5, WRKZ 5

lays Include: WTVY 7 (7), WWYZ 5 (5)

RAY HOOD Freedom (Honey On A Harley) (Caption/Curb) Total Stations: 11, Total Points: 317, Total Adds: 3, Including

KBEQ 10, KUGN 5, WRKZ 5
Plays Include: WFMB 7 (7), WTVY 7 (7), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WTCM 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

TRACE ADKINS/There's A Girl In Texas GARTH BROOKS/The Change BROOKS & DUNN/My Maria TRACY LAWRENCE/Time Marches On GEORGE STRAIT/Blue Clear Sky

Hottest:

RICOCHET/What Do I Know LEE ROY PARNELL/Heart's Desire SHANIA TWAIN/You Win My Love TIM McGRAW/All I Want Is A Life FAITH HILL/Someone Else's Dream

Real Country

Dave Nicholson • (602) 966-6236

Adds:

TRACE ADKINS/There's A Girl In Texas KEITH GATTIS/Little Drops Of My Heart VINCE GILL/High Lonsome Sound KEN MELLONS/Stranger In Your Eyes

TRACY BYRD/Heaven In My Woman's Eyes TIM McGRAW/All I Want Is A Life FAITH HILL/Someone Else's Dream **GEORGE STRAIT/Blue Clear Sky**

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

KENNY CHESNEY/Back In My Arms Again SAMMY KERSHAW/Meant To Be TRACY LAWRENCE/Time Marches On DAVID LEE MURPHY/Every Time I Get Around You SAWYER BROWN/Treat Her Right

NEAL McCOY/You Gotta Love That LONESTAR/No News RICOCHET/What Do I Know LEE ROY PARNELL/Heart's Desire SHANIA TWAIN/You Win My Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

JOHN ANDERSON/Long Hard Lesson Learned JOE DIFFIE/C-O-U-N-T-R-Y JOHN MICHAEL MONTGOMERY/Long As I Live DAVID LEE MURPHY/Every Time I Get Around You

Hottest:

DIAMOND RIO/Walkin' Away LONESTAR/No News CLAY WALKER/Hypnotize The Moon RICOCHET/What Do I Know SHANIA TWAIN/You Win My Love

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:

RHETT AKINS/Don't Get Me Started **GARTH BROOKS/The Change** BROOKS & DUNN/My Maria KENNY CHESNEY/Back In My Arms TRACY LAWRENCE/Time Marches On LORRIE MORGAN & JON RANDALL/By My Side **GEORGE STRAIT/Blue Clear Sky Hottest:** DIAMOND RIO/Walkin' Away ALAN JACKSON/l'II Try BILLY DEAN/It's What I Do WYNONNA/To Be Loved By You

TIM McGRAW/All I Want Is A Life

BROADCAST PROGRAMMING CONTINUED

Digital Country

GARTH BROOKS/The Change BROOKS & DUNN/My Maria TRACY LAWRENCE/Time Marches On **REBA McENTIRE/Starting Over Again** LORRIE MORGAN & JON RANDALL/By My Side GEORGE STRAIT/Blue Clear Sky

Hottest:

TIM McGRAW/All I Want Is A Life LONESTAR/No News ALAN JACKSON/I'll Try **BICOCHET**/What Do I Know CLAY WALKER/Hypnotize The Moon

Digital New Country — L.J. Smith

Adds:

BROOKS & DUNN/My Maria GEORGE STRAIT/Blue Clear Sky

Hattest:

RICOCHET/What Do I Know CLAY WALKER/Hypnotize The Moon LONESTAR/No News LEE ROY PARNELL/Heart's Desire TIM McGRAW/All I Want Is A Life

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks

RHETT AKINS/Don't Get Me Started **GARTH BROOKS/The Change** BROOKS & DUNN/My Maria KENNY CHESNEY/Back In My Arms Again LINDA DAVIS/Love Story In The Making MARTINA McBRIDE/Phones Are Ringin' All Over **GRETCHEN PETERS/When You Are Old** GEORGE STRAIT/Blue Clear Sky

Hottest:

FAITH HILL/Someone Else's Dream LONESTAR/No News TIM McGRAW/All I Want Is A Life JO DEE MESSINA/Heads Carolina, Tails California LEE ROY PARNELL/Heart's Desire

U.S. Country — Jim Murphy

Adds:

VINCE GILL/High Lonesome Sound TRACY LAWRENCE/Time Marches On PATTY LOVELESS/A Thousand Times A Day SAWYER BROWN/Treat Her Right CHELY WRIGHT/The Love That We Lost

Hottest:

DIAMOND RIO/Walkin' Away NEAL MCCOY/You Gotta Love That CLAY WALKER/Hypnotize The Moon

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

GARTH BROOKS/The Change VINCE GILL/High Lonesome Sound BRYAN WHITE/I'm Not Supposed To Love You **Hottest:**

WYNONNA/To Be Loved By You DARYLE SINGLETARY/Too Much Fun DIAMOND RIO/Walkin' Away CLAY WALKER/Hypnotize The Moon NEAL McCOY/You Gotta Love That

Mainstream Country — David Felker

Adds:

GARTH BROOKS/The Change VINCE GILL/High Lonesome Sound JO DEE MESSINA/Heads Carolina, Tails California

Hottest: DIAMOND RIO/Walkin' Away

PATTY LOVELESS/You Can Feel Bad WYNONNA/To Be Loved By You **DARYLE SINGLETARY/Too Much Fun** CLAY WALKER/Hypnotize The Moon

E ETNN

Traci Todd.

ADDS

JOHN ANDERSON/Long Hard Lesson Learned (BNA) BROOKS & DUNN/My Maria (Arista) MARK COLLIE/Lipstick Don't Lie (Giant) TRACY LAWRENCE/Time Marches On (Atlantic)

HEAVY

ALABAMA/It Works (RCA)

BLACKHAWK/Almost A Memory Now (Arista) BROOKS & DUNN/My Maria (Arista)

JUNIOR BRDWN/My Wife Thinks You're Dead (MCG/Curb)

TERRI CLARIK/If I Were You (Mercury) BILLY DEAN/It's What I Do (Capitol)

DIAMOND RIO/Walkin' Away (Arista)

N. DIAMONDAW, JENNINGS/One Good Love (Columbia/CRG) JOE DIFFIE/C-0-U-N-T-R-Y (Epic)

LDNESTAR/No News (BNA)

MAVERICKS/All You Ever Do Is Bring Me Down (MCA) TIM McGRAW/All I Want (Curb)

JO DEF MESSINA/Heads Carolina, Tails California (Curb) KEITH STEGALL/1969 (Mercury) PAM TILLIS/The River And The Highway (Arista)

SHANIA TWAIN/YOU Win My Love (Mercury)

BRYAN WHITE/I'm Not Supposed To Love ... (Ass/lum/EEG) Information current as of April 1



30.8 million households Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

ADDS

IC, BONOFFANITTY GRITTY DIRT You Believed in Me (MCA) RICH McCREADY/Thinkin' Strait (Magnatone) KEITH STEGALL/Fifty-Fifty (Mercury) MARTY STUART/TRAVIS TRITT/Honky Tonkin's What L... (MCA) DWIGHT YOAKAM/Sorry You Asked (Reprise)

TOP 10

ALARAMA/It Works (RCA) JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb) TERRI CLARICIT I Were You (Mercury) BILLY DEAN/It's What I Do (Capitol) LONESTAR/No News (BNA) TIM McGRAW/All I Want (Curb) JO DEE MESSINA/Heads Carolina, Tails California (Curb) DARYLE SINGLETARY/Too Much Fun (Giant) PAM TILLIS/The River And The Highway (Arista) SHANIA TWAIN/You Win My Love (Mercury)

HEAVY

ALABAMA/It Works (RCA) BLACKHAWK/Almost A Memory Now (Arista) JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb) TERRI CLARK/If I Were You (Mercury) TOBY KEITH/Does That Blue Moon Ever ... (A&M) LONESTAR/No News (BNA) TIM McGRAW/All I Want (Curb) JO DEE MESSINA/Heads Carolina, Tails California (Curb) PAM TILLIS/The River And The Highway (Arista) SHANIA TWAIN/You Win My Love (Mercury)

HOT SHOTS

TRACE ADKINS/There's A Girl in Texas (Capitol) K. BONOFF NITTY GRITTY DIRTT ... You Believed In Me (MCA) PAUL BRANDT/My Heart Has A History (Reprise) BROOKS & DUNN/My Maria (Arista) MARK COLLIE/Linstick Don't Lie (Giant) JOE DIFFRE/C-O-U-N-T-R-Y (Epic) SAMMY KERSHAW/Meant To Be (Mercury) RICH McCREADY/Thinkin' Strait (Magnatone) COLLIN RAYE/I Think About You (Epic) SAWYER BROWN/Treat Her Right (Curb) SKY KINGS/Picture Perfect (WB) DOLLG SUPERNAW/She Never Looks Back (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of April 3.



LON HELTON

Listeners Sound Off On Radio, Music

CRS/Eagle study provides insights into attitudes and perceptions

One of the highlights of the recent Country Radio Seminar was the presentation of a research study commissioned by the Country Radio Broadcasters and conducted by the Eagle Group, a Denver-based strategic and tactical research company.

Dubbed "The Ultimate Research Clinic," this special lifestyle study of the Country audience was unveiled by Eagle's Matt Hudson and Roger Wimmer. A panel of experts offered its interpretation of the results.

Moderated by ABC Radio Networks' Mark Edwards and consultant Joel Raab, the panel included Broadcast Programming's Jaye Albright, KJJY/Des Moines PD Beverly Brannigan, the Interep Radio Store's Lynn Kite, and consultant Rusty Walker.

For purposes of this column, I'll stick to an overview of the survey and selected results. However, the report — as well as a video of the CRS session — are both for sale. Proceeds benefit the Country Radio Broadcasters' scholarship fund. The report — "The State Of The Country, 1996" — is \$195 and the video is \$100. For more information, contact Matt Hudson at (303) 980-2247.

The Sample

Eagle interviewed 502 people — 252 men and 250 women — all of whom were Country radio listeners between 18-54. Each cell is balanced by age and sex. There's close to a 50/50 male/female ratio for each cell, and each age group is represented by 25% of the sample.

Among the other categories by which the data is sorted:

• Frequency of listening: Those surveyed are separated into two groups of radio listening — "often" (274 respondents) and "some" (228).

• Daily TSL: Cells include under 30 minutes (145), 30 minutes

hour (72), one-three hours (147), and over three hours (126).

• History of Country listening: Results are also broken out by the length of time each respondent has listened to Country radio. The cells are less than a year (18), onethree years (72), three-six years (64), and over six years (347).

• Regions: The four regions are balanced for representation.

The Questions: Music And Artists

Survey questions cover a wide range, including attitudes about music and artists, perceptions about Country radio, and opinions about various artists and artist mixes.

To gauge what new-versus-old combination of artists/music people prefer, one series of questions combined various types of artists — with people answering on a 1-10 scale (10 being very likely to listen). The actual questions began with "likelihood of listening to station that plays ..." and ended with:

- "... a mix of old and new Country songs by artists like Garth, Reba, and Alan mixed with songs by artists like Alabama, George Strait, and the Judds."
- "... only the newest country songs by artists like Alan Jackson, John Michael Montgomery, Shania Twain, and Brooks & Dunn."
- "... all older country music from artists like Kenny Rogers, Waylon Jennings, Dolly Parton, Ronnie Milsap, and Merle Haggard."

People were also asked to rate 68 different artists on a scale of 1-10. The ratings for each are broken down by all of the cells mentioned above. (I'm not going to list

the top-ranking artists because, due to obvious space limitations, not all of today's artists were included on the survey. If you don't see the entire list — which I can't print here — it's impossible to tell if an artist didn't make the top 10-20 because they weren't tested or because they didn't rank in the top echelon. You can buy the study to see how the various artists fared.)

One of the more intriguing queries was whether people had noticed any changes in country music since they began listening to it. A whopping 71% said they, indeed, had noticed some changes. A respondent who noticed a change in the music was probed further as to the "types of changes noticed in country music since he started listening."

The No. 1 response: "More like rock/upbeat/pop." Next came "more mainstream/popular" followed by "content not as depressing." (For the survey questions highlighted here, I'll give you the top three responses, but note there are many more responses listed for each question in the report. Also note all questions in the report are included in this article.)

The Questions: Radio

The public's perception of Country stations was also heavily explored. They were asked what they "liked most about Country music stations (other than music)" and what they "disliked most about Country music radio stations."

Topping the "like" category (after "don't know/not applicable/just the music") was "DJs/personalities/easygoing." Next came "entertainment/comedy and info on artists, music, gossip."

artists, music, gossip."
Heading the "dislike" category
("after DK/NA/nothing") was "too
many adds/repetitive/loud." That
was followed by too much talk/
joking around" and "repetition/
overplay songs."

Study Highlights

ere are some of the more interesting findings from a study of 502 Country listeners:

- The most important program element is "a lot of music, not a lot of talk."
- 80% get their country music from radio.
- 71% say they've noticed changes in country music since they began listening to it.
- 4% watch videos on TV.
- 69% have listened to Country for 6+ years.
- 67% of the 18-34s say their parents listened to Country.
- 44% prefer cash as a contest prize.
- 18% attended more than one Country concert last year.
- Political affiliation evenly split between conservative and liberal.
- 4% had been asked to participate in an Arbitron ratings measurement. Of those, 79% report being meticulous with the diary.

Another issue addressed was, "What Country music stations could do to encourage listening to the station more often." That was led by "continuous music/talk less." Next came "more new artists/less old" and "more variety/better mix."

More Results

Here are a few more notable bits of information among the tables and boxes that caught my eye:

• The program element listed as most important was "a lot of music, not a lot of talk." Next was "tells you the artist and title." Least important of the nine listed — "fun games for listeners."

• People were asked the "source used most often to listen to country music." An incredible 80% said radio! CDs were 10%, tapes/cassettes 5%, and videos on TV 4%.

• 69% have listened to Country for six-plus years.

• 67% of the 18-34s say their parents listened to Country.

• The top two other formats listened to are Rock and Oldies.

• A mix of old and new country music has the highest appeal.

• Top dream vacation destinations are Hawaii and the Caribbean.

• 44% prefer cash as a contest prize.

• Only 9% have a radio station bumper sticker on their cars. 41% of the "no sticker" people would sticker their cars to win cash. (That stat prompted panelist Rusty Walker to say people should run back to their stations and order bumper stickers.)

- When asked the "number of live concerts attended that featured country music artists in the past year," 15% said "one" and 8% said "two." On the other end of the scale, 1% said "10."
- The political affiliation was evenly split between conservative and liberal.
- Country music TV channels are watched "often" by 28% and "sometimes" by 55% of the respondents.
- Only 4% had been asked to participate in an **Arbitron** ratings measurement. Of those, 79% report being meticulous with the diary.

'Country Has Peaked'

Again, the report contains many more questions and response than are listed here. And the number of responses is in much greater depth than portrayed here. I'm sure you'll find the entire report fascinating, whether you're in the radio or record business.

On a more ominous note is Eagle's conclusion, based on the study results. The company states, "It's our feeling at the Eagle Group that Country, as a format, has peaked in the U.S. Between now and the year 2000, Country radio broadcasters should be concerned with how they will minimize audience loss through research, strong programming, and marketing. We suggest you research your target audience now and get to know them well. It's the connections made now that will carry your station into the future."



The Eagle Group's Dr. Roger Wimmer (I) and VP Matt Hudson share research project results with an overflow crowd at CRS 27.



Offering comments and insights about the CRS/Eagle Group research project were (I-r) panel moderator Mark Edwards, consultant Jaye Albright, KJJY/Des Moines PD Beverly Brannigan, Interep's Lynn Kite, and consultant Rusty Walker. The complete study and a video of the session is available from the Eagle Group (303-980-2247).

Rich McCready

One of CMT's Rising Stars of 1996

Thinkin'trait"

produced by Brian Dean Maher

going for airplay on April 8

we just want to get you "Thinkin' Strait"

In addition to the Bluebird Cafe

- a perennial haven for songwrit-

ers - other local clubs will provide

showcases for songwriters throughout the festival. Participants include

Hal Ketchum, Jeff Carson, Rodney

Crowell, Earl Thomas Conley,

Skip Ewing, Paul Williams, and

Kim Carnes, along with Little Tex-

as's Porter Howell, Lonestar's

John Rich, and Alabama's Randy

Clubs with the Tin Pan Jam, featur-

ing the Randy Bachman Band and

Gary Nicholson & The Change,

with special guests Jack Tempchin,

Delbert McClinton, Al Anderson,

and others. "Piano Night" takes

place April 17 at the Ace, with per-

formances by Felix Cavaliere (the

Young Rascals), Michael Mc-

Donald, Jimmy Webb, Alan &

Marilyn Bergman, Angela Kaset,

The festival concludes with a con-

cert at the Ryman Auditorium, fea-

turing John D. Loudermilk, Janis

Ian, Randy Goodrum, Allen Tous-

saint, Roger Cook, Michael Mass-

er, and two other familiar names

from the '60s - John Sebastian

(the Lovin' Spoonful) and John

Phillips (the Mamas & The Papas).

Salsa To Bosnia

venture has turned into patriotism for

Tanva Tucker. In addition to her

music career. Tucker has been get-

ting glowing reviews for the salsa

she's marketing. U.S. Air Force

What began as an entrepreneurial

and others.

The festival begins at the Ace Of

Owen and Teddy Gentry.

Fan Fair Heads Into Its 25th Year

■ Labels are planning superstar shows for 24,000 registrants at sold-out event

Celebrating its 25th anniversary this year, International Country Music Fan Fair kicks off one day early with an expanded lineup of label shows.

Sponsored by the CMA, Fan Fair takes place June 10-15 at the Tennessee State Fairgrounds in Nashville. CMA officials project that more artists than ever will participate in this year's event, marking the fifth consecutive year the 24,000 available registrations have sold out well in advance.

Label Shows

The opening ceremonies — previously held on Tuesday — take place Monday, June 10, followed by the Rounder show headlined by Alison Krauss, River North, Step One, and Sugar Hill will also showcase their artists during the first day.

Atlantic, Capitol, RCA, and BNA are still finalizing the lists of artists appearing at their label shows, but here's a tentative list of what to expect during the week:

- Arista/Career: BlackHawk, Brooks & Dunn, Linda Davis, Diamond Rio, Alan Jackson, Lee Roy Parnell, Pam Tillis, and Steve Wariner
- Asylum: Mandy Barnett, Curtis Day, and Bryan White
- Columbia/Epic: Stephanie Bentley, James Bonamy, Joe Diffie, Wade Hayes, Ty Herndon, Marcus Hummon, Patty Loveless, Collin Raye, Ricochet, and Rick Trevino
- Curb, MCG/Curb: Baker & Myers, Jeff Carson, Tim McGraw, Jo Dee Messina, Perfect Stranger, Leann Rimes, Sawyer Brown, and the Smokin' Armadil-
- MCA/Decca: Rhett Akins, Mark Chesnutt, Frazier River, Bobbie Cryner, Vince Gill, The Mavericks, David Lee Murphy, and Trisha Yearwood
- Mercury: Sammy Kershaw, Terri Clark, Neal Coty, Billy Ray Cyrus, Kim Richey, Keith Stegall, John & Audrey Wiggins, and

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "The Heart Is A Lonely Hunter" -Reba McEntire

5 YEARS AGO

No. 1: "Down Home" - Alabama

10 YEARS AGO

• No. 1: "Grandpa" - the Judds

15 YEARS AGO

• No. 1: "Old Flame" - Alabama (third week)

20 YEARS AGO

 No. 1: "Til I Can Make It On My Own" -Tammy Wynette

Mark Wills. Mercury officials say Fan Fair show.

• Warner/Reprise, Giant: Paul Brandt, Daryle Singletary, the Sky Kings, Doug Supernaw, and Chris Ward

Grand Masters Fiddling Championship at Opryland.

Tin Pan South

More than 300 of the nation's top songwriters will converge upon Nashville for the fourth annual Tin Pan South Music Festival, set for April 16-20.

there's a good chance Shania Twain will make her only public concert appearance this year at the label's

Capt. Elmo Robison is a big fan of the spicy concoction. After Tucker heard that Robison Fan Fair closes June 15 with a

had asked family members to ship a few cans of the salsa to his temporary address in Bosnia, the singer made arrangements for the delivery.

Instead of sending a few cans, Tucker shipped 50 cases of salsa and a batch of autographed photos for the troops. Capitol Nashville got into the spirit, too, by enclosing a supply of Tucker CDs

Lonestar Gets Its Due

The members of Lonestar may think twice before creating more good-natured havoc while being interviewed by WIBW/Topeka, KS's Lani Novak

The band was having fun during the live, on-air interview with several remarks about Novak and her boyfriend. Being among friends, Novak didn't mind the humorous comments — but she wasn't going to let them get the last laugh.

When the band got back on the bus to return to the hotel, a police car pulled up behind them — with lights flashing. Asked to stand outside, the band was rather confused when the officers entered the bus and closed the doors without providing a reason for the search.

Lonestar had to sweat it out until the uniformed officers finally walked off the bus, said they were **River North CD A Heart Act To Follow**

R iver North Records made history last week with the first-ever non-circular CD released in the U.S. The heart-shaped CD promoting Ronna Reeves's new single, "My Heart Wasn't In It," was shipped to radio March 25. But does it play?

River North officials say the CD manufactured by **DiscArt** of Chestnut Ridge, NY — works in all players, except for certain indash car models.

Although non-circular CDs by other labels and artists have become collector's items in Europe, the River North release is sure to stand out on the desks of American PDs

DiscArt President Martin Mair says, "It's the next logical advance in making CDs that stand out from the crowd. With custom shapes, you can add another level of image and impact to a marketing message. These are CDs that defy

The Reeves disc was sent to radio stations and reviewers, but it will not be sold at retail. The video for "My Heart Wasn't In It" began airing March 27 on CMT. Reeves will begin touring later this month in support of her new "After The Dance" album.

Novak's friends, and that she had set up the joke.

Signings

Ottawa native Charlie Major who has won the Juno Award for Country Male Vocalist for three consecutive years — has signed to the new Imprint Records. The singer-songwriter's first Imprint album, "Lucky Man," will be released later this year.

Curb artist Jo Dee Messina, whose self-titled debut album contains the hit "Heads Carolina, Tails California," has signed to Starstruck Entertainment for management.

Bits 'N' Pieces

• The next time you're at your favorite fast-food restaurant, don't expect to see Garth Brooks ordering the extra-large fries. During Brooks's recent medical test at Nashville's Baptist Hospital, a new state-of-the-art diagnostic machine revealed that he has high

cholesterol and is a potential candidate for heart disease. Aside from that, Brooks is fine. He told doctors he'll follow their advice regarding a better diet and more exercise.

• Actor Martin Sheen recently visited Nashville to play the role of an evangelical preacher in Diamond Rio's new music video, "It's All In Your Head." Proving that nepotism has its advantages, Sheen secured a part in the video for son Ramon

 Songwriter-producer Norro Wilson is slated to host the April 20 "Black Leather Event" honoring Harley Davidson Manager/Motorcycle Product Development Bill Davidson. Davidson is the greatgrandson of William A. Davidson, one of the four founders of the famed motorcycle company. New MCA signee Big House will provide the music at the Grand Ole Opry Museum for the American Diabetes Assn. fundraiser.

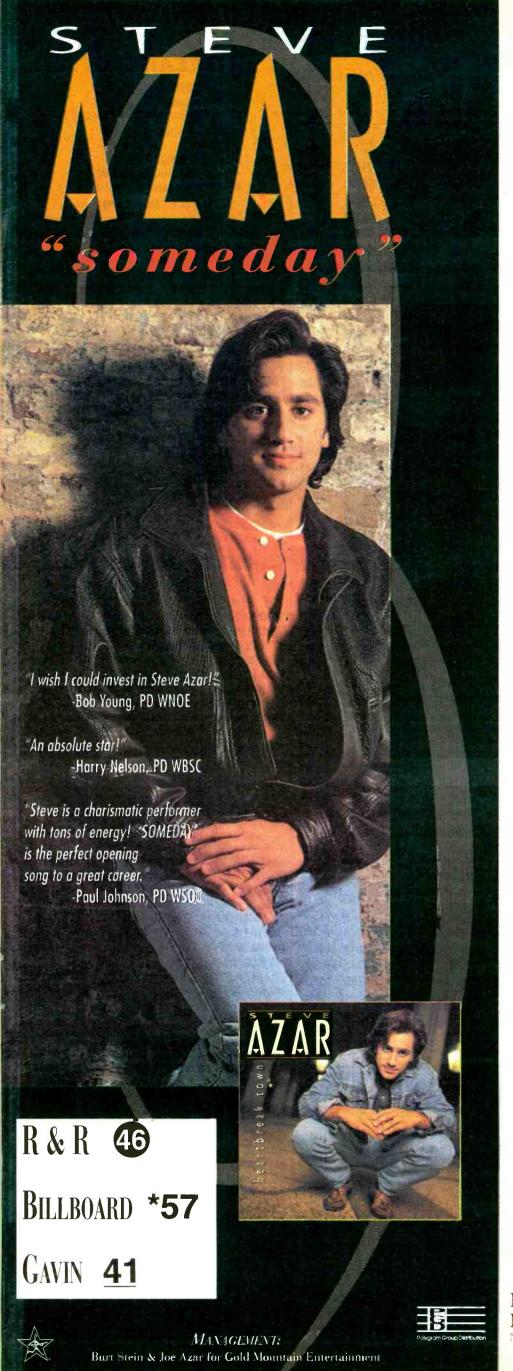
– Calvin Gilbert



GOING TO THE 'DOGS' — Decca recording artists Helen Darling and Danny Frazier listen to the playback of "I Will Always Be With You," their duet recorded for the soundtrack to the animated film "All Dogs Go To Heaven 2." Decca Sr. VP & Head/A&R Mark Wright produced the local session.



SOMETHING GOLD, SOMETHING NEW — Bryan White was all smiles at a recent party celebrating the gold certification of his self-titled Asylum debut album and the release of his second project, "Between Now And Forever." Both albums were co-produced by Billy Joe Walker Jr. and Asylum co-President Kyle Lehning. Pictured are (I-r) Walker, William Morris Agency's Rob Beckham, White, manager Marty Gamblin, Asylum Sr. VP/ GM Kenny Hamlin, Lehning, label VP/Promotion Denny Mosesman, manager Stan Schneider, and songwriter Skip Ewing.



Conna Celles on your desk this week! (The CD that is . . .)





RIVER NORTH

MANAGEMENT: C & M Management



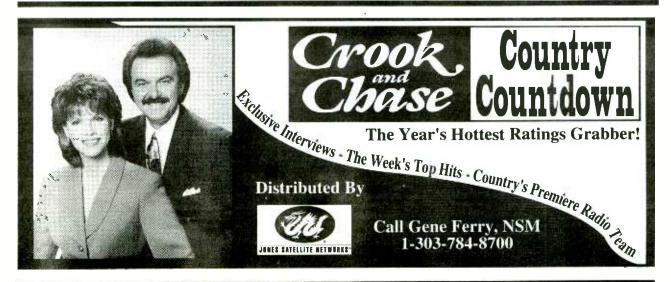
COUNTRY TOP 50

APRIL 5, 1996

							_			
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINT:
6	3	2	0	CLAY WALKER Hypnotize The Moon (Giant)	181/0	1	6611	+16	35417	+201
7	5	3	0	NEAL McCOY You Gotta Love That (Atlantic)	183/0	2	6525	+153	34950	+944
10	6	4	3	RICOCHET What Do I Know (Columbia/CRG)	183/1	4	6296	+118	33671	+716
8	7	5	4	LONESTAR No News (BNA)	183/1	3	6305	+159	33628	+970
12	10	8	=	LEE ROY PARNELL Heart's Desire (Career)	183/0	5	6145	+377	32483	+1834
14	11	10	6	SHANIA TWAIN You Win My Love (Mercury)	183/0	6	6064	+641	32354	+3449
11	9	9	Õ	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)		7	5819	+221	30921	+1143
20		11	8	TIM McGRAW All I Want Is A Life (Curb)	183/0	8	5395	+685	28404	+3384
17		14	9	PAM TILLIS The River And The Highway (Arista)	181/1	9	5152	+626	27440	+3462
22		12	10	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	183/1	10	5087	+493	27053	+2564
			Ō	FAITH HILL Someone Else's Dream (WB)	183/0	11	4882	+448	25968	+2363
23	19	16	_	DIAMOND RIO Walkin' Away (Arista)	158/0	13	4660	-1918	25413	-9950
4	2	1	12	BILLY DEAN It's What I Do (Capitol)	130/0 182/0	12	4681	+373	24877	+1979
21		17	=	JO DEE MESSINA Heads Carolina, Tails California (Curb,		14	4640	+529		
25	21 .	19	445	,		ŀ			24707	+2895
_	_	24	_	BROOKS & DUNN My Maria (Arista)	182/15	15	4307	+1175	23065	+5651
18	18	18	1	TRACY BYRD Heaven In My Woman's Eyes (MCA)	178/0	16	4278	+11	22390	-40
2	1	7	17	WYNONNA To Be Loved By You (Curb/MCA)	147/0	20	3818	-1962	21168	10166
16	14	15	18	LARI WHITE Ready, Willing And Able (RCA)	158/0	17	3876	-567	20589	-3043
_	_	29	19	GEORGE STRAIT Blue Clear Sky (MCA)	183/23	21	3792	+1081	20354	+5311
27	23	21	20	MAVERICKS All You Ever Do Is Bring Me Down (MCA)		19	3823	+291	20332	+1481
28	25	22	2	BLACKHAWK Almost A Memory Now (Arista)	176/4	18	3873	+321	20240	+1787
31	28	25	22	BRYAN WHITE I'm Not Supposed To Love (Asylum/EEG)		22	3659	+619	19313	+3270
36	30	27	3	COLLIN RAYE Think About You (Epic)	179/11	23	3594	+648	18792	+3323
30	29	28	24	TERRI CLARK If I Were You (Mercury)	178/6	24	3423	+460	17927	+2649
_	_	32	25	GARTH BROOKS The Change (Capitol)	176/14	26	3156	+679	17174	+3276
33	31	30	26	TOBY KEITH Does That Blue Moon Ever Shine (A&M)		25	3247	+494	16780	+2536
5	4	6	27	DARYLE SINGLETARY Too Much Fun (Giant)	125/0	27	3044	-2919		-15024
35	32	34	23	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	167/13	28	2918	+472	14991	+2443
38	34	35	29	MINDY McCREADY Ten Thousand Angels (BNA)	158/15	30	2822	+545	14793	+2915
_	44	39	1	REBA McENTIRE Starting Over Again (MCA)	154/32	32	2351	+767	12399	+3859
BR	EAK	ER		TRACY LAWRENCE Time Marches On (Atlantic)	147/66	33	2325	+1179	12219	
34	33	36	32	STEPHANIE BENTLEY Who's That Girl (Epic)	155/2	31	2394	+131	11966	+555
43	38	38	33	DAVID LEE MURPHY Every Time I Get(MCA)	149/20	34	2232	+530	11359	+2620
39	37	37		JEFF CARSON Holdin' Onto Something (MCG/Curb)	156/20	35	2169	+432	11252	
BRI	EAK	ER	· 3	VINCE GILL High Lonesome Sound (MCA) 1	144/141	36	[*] 2058	+2019	11014	+10806
15	13	13	36	ALABAMA It Works (RCA)	65/0	42	1498	-2932	8765	-15379
47	43	44	37	PAUL BRANDT My Heart Has A History (Reprise)	131/18	39	1656	+393	8547	+2056
12	41	42	38	CHELY WRIGHT The Love That We Lost (A&M)	119/9	40	1639	+191	8063	+1065
26	24	23	39	JAMES BONAMY She's Got A Mind Of Her Own (Epic,) 67/0	47	1342	-2042	7623	-10145
40	39	40	40	SHENANDOAH All Over But The Shoutin' (Capitol)	121/2	41	1535	-18	7596	-35
41	40	43	41	BAKER & MYERS Years From Here (MCG/Curb)	95/2	44	1364	+56	7177	+261
_	50	48	42	SAWYER BROWN Treat Her Right (Curb)	108/28	45	1364	+469	6951	+2536
BRI	EAK	ER	3	SAMMY KERSHAW Meant To Be (Mercury)	110/31	46	1350	+397	6885	+2072
44	42	46	4	JOHN ANDERSON Long Hard Lesson Learned (BNA)	94/3	49	1268	+37	5995	+109
		49	45	DOUG SUPERNAW She Never Looks Back (Giant)	91/3	54	923	+27	4382	+153
48	47			CTEVE AZAD Compadou (Divor Month)	80/8	59	840	+87	4328	+598
48 	47 49	50	46	STEVE AZAR Someday (River North)	00/0	33	070	TUI	4320	+030
48 D E		50	45	RHETT AKINS Don't Get Me Started (Decca)	78/20	57	894	+258	4246	
_	49 B U	50	=						4246	+1200 -12033
— D Е	49 B U	50 T	1	RHETT AKINS Don't Get Me Started (Decca)	78/20	57	894	+258	4246 3849	+1200

This chart reflects airplay from April 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 178 current playlists. Songs that are down in points for three consectutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

TRACY LAWRENCE

Time Marches On *(Atlantic)* 80% of our reporters on it (147 stations)

66 Adds • Moves 45-31

VINCE GILL

High Lonesome Sound (MCA)
78% of our reporters on it (144 stations)

141 Adds • Debuts at 35

SAMMY KERSHAW

Meant To Be (Mercury)
60% of our reporters on it (110 stations)

31 Adds • Moves 47-43

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VINCE GILL High Lonesome Sound (MCA)	141
TRACY LAWRENCE Time Marches On (Atlantic)	66
MARTINA McBRIDE Phones Are Ringin' Ali Over Town (RC	A) 62
LINDA DAVIS A Love Story In The Making (Arista)	51
REBA MCENTIRE Starting Over Again (MCA)	32
SAMMY KERSHAW Meant To Be (Mercury)	31
PATTY LOVELESS A Thousand Times A Day (Epic)	30
SKY KINGS Picture Perfect (WB)	30
SAWYER BROWN Treat Her Right (Curb)	28
RICKY SKAGGS Cat's In The Cradle (Atlantic)	24

MOST INCREASED PLAYS TOTAL

PLAY CREASE
+2019
+1179
+1175
+1081
+767
+685
+679
+648
+641
+628

MOST INCREASED

PUINTS	TOTAL POINT
ARTIST TITLE LABEL(S)	INCREASE
VINCE GILL High Lonesome Sound (MCA)	+10806
TRACY LAWRENCE Time Marches On (Atlantic)	+5990
BROOKS & DUNN My Maria (Arista)	+5651
GEORGE STRAIT Blue Clear Sky (MCA)	+5311
REBA MCENTIRE Starting Over Again (MCA)	+3859
PAM TILLIS The River And The Highway (Arista)	+3462
SHANIA TWAIN You Win My Love (Mercury)	+3449
TIM MCGRAW All I Want Is A Life (Curb)	+3384
COLLIN RAYE I Think About You (Epic)	+3323
GARTH BROOKS The Change (Capitol)	+3276

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

PATTY LOVELESS You Can Feel Bad (Epic)
TRACY LAWRENCE If You Loved Me (Atlantic)
ALAN JACKSON I'll Try (Arista)
GARTH BROOKS The Beaches Of Cheyenne (Capitol)

MARTINA MCBRIDE Wild Angels (RCA)
GEORGE STRAIT | Know She Still Loves Me(MCA)

COLLIN RAYE Not That Different (Epic)
FAITH HILL It Matters To Me (WB)

LINDA DAVIS Some Things Are Meant To Be (Arista)
SHANIA TWAIN (If You're...) I'm Outta Here! (Mercury)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

HE'S BACK! 1.3 Million albums later

RCLE OF FRIENDS

The first single from his forthcoming album.

GOING FOR ADDS APRIL 22.



c 1996 Warner Bros. Records Inc. Visit the Warner Bros. site: http://www.wbr.com

Stations and their adds listed alphabetically by market

WQNIX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 TOPK KEITH 18 JOE DIFFIE 18 MINDY MCCREADY 18 VINCE GILL 18 TRACY LAWRENCE 9 SAMMY KERSHAW 9 STEVE AZAR

WISHA/Albamy, NY
OM: Fred Horton
MD: Bill Earley
20 GEORGE STRAIT
13 JEFF CARSON
13 TERRI CLARK
13 LINDA DAVIS
13 LINDA DAVIS
13 VINCE GILL
13 SAMMY KERSHAW
13 MARTINA MCBRIDE
7 STEVE AZAR

KASY/Albuquerque, NM PD: Jim West MD: Jim West 20 JO DEE MESSINA 20 DAVID LEE MURPHY 20 STEPHANIE BENTLEY 20 JEFF CARSON 20 BROOKS & DUNN

KRST/Albuquerque, NM

PD: Jim Patrick
MD: Chaz Mailbu
12 VINCE GILL
12 TRACY LAWRENCE
5 PAUL BRANDT
5 SAMMY KERSHAW
5 CHELY WRIGHT

KRRV/Alexandria, i A

PD: Ron Knighten
APD/MD: Michael Bailey
12 GARDE GILL
12 VINCE GILL

KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 VINCE GILL 22 LINDA DAVIS 22 SKY KINGS 10 MARTINA MCBRIDE 10 RICKY SKAGGS

KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 12 VINCE GILL 12 TRACY LAWRENCE

WUSW/Appleton, WI

wusw/Appleton, WI PD: Mark Lowis MD: Billy Cannon 10 TRACY LAWRENCE 5 RHETT AKINS 5 KENNY CHESNEY 5 KM RICHEY 5 MARTINA MCBRIDE 5 MC POTTS

WKHX/Atlanta, GA

WKHX/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 TERRI CLARK
18 REBA MCENTIRE
18 TOBY KEITH
18 BLACKHAWK
18 GEORGE STRAIT
18 BROOKS & DUNN
18 COLLIN RAYE

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
32 GEORGE STRAIT
18 WYNONNA
18 VINCE GILL
18 TRACY LAWRENCE
18 SAWYER BROWN
18 RHETT AKINS

WICKC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 11 VINCE GILL 11 REBA MCENTIRE

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 VINCE GILL
5 TRACY LAWRENCE
5 REBA MCENTIRE
5 RHETT AKINS

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 SAMMY KERSHAW 22 TRACE ADKINS 7 MARTINA MCBRIDE 7 RICKY SKAGGS

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 VINCE GILL 16 TRACY LAWRENCE 16 CHELY WRIGHT

WYNK/Baton Rouge, LA PD/MD: Brian King 10 SAMMY KERSHAW 10 TRACY LAWRENCE 10 VINCE GILL 10 SAWYER BROWN

KAYD/Beaumont, TX PD/MD: Frank Dawson 23 MORGAN & RANDALL 15 VINCE GILL

KYKK/Beaumont, TX
PD: Kurt Gilchrist
MD: Trey Poston
15 VINCE GILL
15 TRACY LAWRENCE
8 RHETT AKINS
8 LINOA OAVIS
8 MARTINA MCBRIDE

WKNN/Biloxi. MS

WKMV/Biloxi, MS
PD: Rick Mize
MD: Angle Thompson
12 SAMMY KERSHAW
12 MORGAN & RANDALL
12 REBA MCENTIRE
12 COLLIN RAYE
12 SAWYER BROWN
7 STEVE AZAR

WHWK/Binghamton, NY PD/MD: John Davison 13 REBA MCENTIRE 13 VINCE GILL 13 SAMMY KERSHAW 13 MARTINA MCBRIDE 13 JOE DIFFIE

WZZK/Birmingham, Al. PD: Jim Tice MD: Scott Stewart 16 VINCE GILL 16 TRACY LAWRENCE 16 MARTINA MCBRIDE 16 JEFF CARSON 16 SAWYER BROWN

WKLB/Beston, MA PD: Bob Christy MD: Joni Siani 15 KIM RICHEY 5 VINCE GILL 5 REBA MCENTIRE

WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 11 GEORGE STRAIT 11 GARTH BROOKS 11 PAUL BRANDT

WEZL/Charleston, SC

WELL/A-INATIONS SIGNATURE OF THE PRINT OF TH

WS DC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 VINCE GILL 5 SAMMY KERSHAW 5 MARTINA MCBRIDE

WTDR/Charlette, NC PD: Loyd Ford MD: Allson West 14 GARTH BROOKS 14 MORGAN & RANDALL 14 TRACY LAWRENCE 14 VINCE GILL 6 PATTY LOVELESS 6 PAUL BRANDT

WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 PATTY LOVELESS 7 MARTINA MCBRIDE 7 SAWYER BROWN 7 PAUL BRANDT 7 KENNY CHESNEY

WUSN/Chicage, IL PD: Dean McNeil MD: Tricla Biondo 17 JEFF CARSON 17 VINCE GILL 17 STEVE AZAR

KHSL/Chico, CA
MD: T.J. Walker
35 BROOKS & DUNN
21 GEORGE STRAIT
21 TRACY LAWRENCE
14 MARK COLLIE
14 SKY KINGS
14 KIM RICHEY

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
25 VINCE GILL
18 TRACE ADKINS
18 PATTY LOVELESS
5 PAUL BRANDT

WGAR/Cleveland OH

WGAR/Cleveland, DH
PD: Denny Nugent
MD: Chuck Collier
26 VINCE GILL
18 TRACY LAWRENCE
18 DAVID LEE MURPHY
18 SAWYER BROWN

KKCS/Colorado Springs, CO PD: Charle Cassidy MD: Dave Shepel 17 VINCE GILL 17 TRACY LAWRENCE 17 SAWYER BROWN 17 TERRI CLARK 17 JOE DIFFIE 17 JOHN ANDERSON 17 KENNY CHESNEY

WCOS/Columbia, SC PD: Ron Antil MD: Glen Garrett 12 MINDY MCCREADY 12 COLLIN RAYE 12 VINCE GILL

WKCN/Columbus, GA PD/MD: Kris Van Dyke 12 VINCE GILL 5 LINDA DAVIS 5 MARTINA MCBRIDE

WCOL/Columbus, OH WCUL/Columbus, UH
PD: Gary Moss
MD: John Crenshaw
19 VINCE GILL
19 MAVERICKS
19 DAVID LEE MURPHY
19 PATTY LOVELESS

WHOK/Columbus, OH
PD: Max Raines
MD: Mark Clark
15 VINCE GILL
15 TRACY LAWRENCE
15 REBA MCENTIRE
15 DAVID LEE MURPHY
15 JOE OIFFIE

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 23 REBA MCENTIRE 19 SAWYER BROWN 19 VINCE GILL 5 RHETT AKINS 5 SKY KINGS

KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitne 10 Trace Adkins 10 Sawyer Brown 10 COLLIN RAYE 10 PAUL BRANDT 7 SKY KINGS 7 RICKY SKAGGS

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 VINCE GILL 10 TRACY LAWRENCE 5 DAVID LEE MURPHY

WGNE/Daytona Beach, PD: Jim King MD: Ron P. Jones 20 MORGAN & RANDALL 11 VINCE GILL 11 MARTINA MCBRIDE 11 RHETT AKINS

KYGO/Denver CO KYGD/Denver, CD PD: John St. John MD: Jennifer Page 13 KENNY CHESNEY 13 VINCE GILL 13 TRACE ADKINS 5 SKY KINGS 5 LINDA DAVIS 5 MARTINA MCBRIDE 5 RICKY SKAGGS

KJJY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hartfield 21 REBA MCENTIRE 21 JEFF CARSON 21 TRACY LAWRENCE 21 TOBY KEITH 21 LINDA DAVIS

WYCD/Detroit, MI
PD/MD: Eddie Haskeii
13 KEITH GATTIS
13 VINCE GILL
5 STEVE AZAR
5 COLLIN RAYE
5 SAWYER BROWN

WTVY/Dothan, AL
PD/MD: Shannon O'N
10 LINDA DAVIS
10 TRACE ADKINS
10 VINCE GILL
10 SKY KINGS
10 RICKY SKAGGS
10 MARTINA MCBRIDE
7 RICH MCCREADY

KHEY/E! Paso, TX PD: Jay J. McCrae MD: John Hunter 21 VINCE GILL 9 STEVE AZAR 9 LINDA DAVIS 9 SAWYER BROWN 9 MORGAN & RANDALL 9 RHETT AKINS 9 DOUG SUPERNAW

MAIN/EII6, PÅ PD: BIII Shannon MD: Chet Price 16 VINCE GILL 16 TRACY LAWRENCE 16 GEORGE STRAIT 15 RHETT AKINS 15 MARTINA MCBRIDE 5 KENNY CHESNEY

KUGN/Eugene, OR RUGM/Eugene, UN PD: Tim Fox MD: Bob Bosche 14 LISA BROKOP 14 LINDA DAVIS 14 VINCE GILL 14 SKY KINGS 5 RAY HOOD 5 RICH MCCREADY 5 MC POTTS

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 TRACE ADKINS 15 GEORGE STRAIT

KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 15 VINCE GILL 15 PATTY LOVELESS 7 RICKY SKAGGS 7 MARTINA MCBRIDE

WKML/Fayetteville, NC PD: Mac Edwarda MD: Andy Brown 13 MORGAN & RANDALL 13 JEFF CARSON 13 COLLIN RAYE 13 VINCE GILL 13 SAWYER BROWN 13 TRACY LAWRENCE

WCKT/Ft. Myers, FL

KTCS/Ft. Smith. AR

OM/MD: Mark Harper 28 VINCE GILL 5 STEVE AZAR 5 SKY KINGS 5 MARTINA MCBRIOE 5 LISA BROKOP

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 GEORGE STRAIT 13 DAVIO LEE MURPHY 13 TRACY LAWRENCE 13 VINCE GILL

KNAX/Fresno. CA KNAX/FESNO, CA
PD: Larry Santiago
MD: Scott Stevens
16 VINCE GILL
9 LINOA DAVIS
9 MARTINA MCBRIDE
9 SKY KINGS
9 RICKY SKAGGS
9 KIM RICHEY

KSKS/Fresno, CA PD: Ken Boesen 16 TRACY LAWRENCE 16 VINCE GILL7 LINDA DAVIS 7 TRACE ADKINS

WBCT/Grand Rapids, MI PD: Doug Montgome MD: Kelly trie 37 VINCE GILL 37 TRACY LAWRENCE 5 KIM RICHEY 5 LINDA DAVIS

WKSI/Greensboro, NC PD/MD: Chuck Finley 8 Linda Davis 6 Martina McBride 6 SKY Kings 6 Vince Gill

WTQR/Greensboro, NC PD: Paul Franklin MD: Denny Hali 10 VINCE GILL 5 GARTH BROOKS

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 10 GEORGE STRAIT 10 VINCE GILL 10 RHETT AKINS 10 RICKY SKAGGS 10 MC POTTS

WESC/Greenville, SC PD: Jeff Gerrison MD: John Landrum 15 VINCE GILL 15 COLLIN RAYE 15 MARTINA MCBRIDE

WSSL/Greenville, SC WSSL/GIRBERWINE, SC PD: Buddy Scott MD: Ric Larson 14 MARTINA MCBRIDE 14 VANCE GILL 14 SAWYER BROWN 5 RHETT AKINS 5 SHERNANDOAH 5 PAUL BRANDT

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 26 BROOKS & DUNN 22 GARTH BROOKS 22 GEORGE STRAIT 22 REBA MCENTIRE 5 SAMMY KERSHAW

WRKZ/Harrisburg, PA WHR./marrisourg, P/ PD: Mitch Mahan MD: Dandailon, 28 VINCE GILL 19 LINDA DAVIS 16 SKY KINGS 9 MARTINA MCBRIDE 5 MARK COLLIE 5 RAY HOOO

PD: Greg Roche
MD: John Saville
10 VINCE GILL
10 PATTY LOVELESS
5 WYNONNA
5 TRACE ADKINS

KIKK/Houston, TX KIRK/MINUSTON, 1A PD: John Roberts 15 VINCE GILL 5 JOHN ANDERSON

KILT/Houston, TX PD: Debbie Murray 15 MINDY MCCREADY 10 SAMMY KERSHAW

WTCR/Huntington, W PD: David McNeely MD: J.B. Miller 28 REBA MCENTIRE 24 BROOKS & DUNN 13 GARTH BROOKS 13 KENNY CHESNEY 11 RHETT AKINS 11 GEORES STRAIT 10 SAWYER BROWN 6 TRACY LAWRENCE 6 MORGAN & RANDALL 6 SKY KINGS 6 VINCE GILL 6 SAMWY KERSHAW 6 DWIGHT YOAKAM

WFMS/Indianapolis, IN
PD: David Wood
MD: J.D. Cannon
12 LINDA DAVIS
12 VINCE GILL
12 BROOKS & DUNN
12 SKY KINGS
6 SAMMY KERSHAW

WMSI/Jackson, MS OM/PD: Buddy Van A APD/MD: Rick Adams 7 RHEIT AKINS 7 LINDA DAVIS 7 VINCE GILL 7 MARTINA MCBRIDE 7 CHELY WRIGHT

WQIK/Jacksonville, FL WOIK/Jacksonville, PD/MD: Jon Allen 22 GARTH BROOKS 22 BROOKS & DUNN 22 GEORGE STRAIT 12 REBA MCENTIRE 6 VINCE GILL 6 CHELY WRIGHT 6 JEFF CARSON

WROD/Jacksonville, FL PD: John Richards MD: Buzz Jackson 6 RIETT AKINS 5 VINCE GILL 5 LINDA DAVIS 5 SAMMY KERSHAW 5 LISA BROKOP 5 MARTINA MCGRIDE 5 GRETCHEN PETERS

WXBQ/Johnson City, VA PD: Bill Hagy
MD: Reggle Neel
15 TRACE ADKINS
15 GEORGE STRAIT
9 BLACKHAWK

WMTZ/Johnstown, PA
PD/MD: Brian Cleary
13 GEORGE STRAIT
13 GARTH BROOKS
13 VINCE GILL
10 MARTINA MCBRIDE
10 TRACY LAWRENCE
10 SKY KINGS

KBEQ/Kansas City, MO

PD: Mike Kennedy
MD: T.J. McEntire
18 RHETT AKINS
18 KENNY CHESNEY
18 VINCE GILL
18 SAWYER BROWN
10 RAY HOOD

KFKF/Kansas City, MO

RIFKF/RAINSS CITY, MU
PD: Dale Carter
MD: Tony Stevens
15 VINCE GILL
8 TRACY LAWRENCE
8 LINDA DAVIS
8 KENNY CHESNEY
8 MORGAN & RANDALL WDAF/Kansas City, MO

WDA-/Mansas City, N PD: Ted Cramer MD: Dave Bryan 20 VINCE GILL 20 TRACY LAWRENCE 10 JEFF CARSON 10 MARTINA MCBRIDE 10 KENNY CHESNEY 10 PATTY LOVELESS 10 TOBY KEITH

WIVK/Knoxville, TN PD/MD: Les Acree 13 Kenny Chesney 13 David Lee Murphy 13 REBA MCENTIRE 13 PATTY LOVELESS

IXXXC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 VINCE GILL 24 REBA MCENTIRE 24 LINDA DAVIS

WIOV/Lancaster, PA

WITL/Lansing, MI
Interim PD: A.J. Wilson
MD: Brad Walker
14 VINCE GILL
14 RHETT AKINS
14 SAWYER BROWN
10 SAMMY KERSHAW

KFMS/Las Vegas, NV PD: Charlie McGraw APD/MD: Sharl Singer 17 MORGAN & RANDALL 14 LINDA DAVIS 14 DAVID LEE MURPHY 14 SAWYER BROWN 14 TAMMY GRAHAM

KWNR/Las Vegas, NV PD/MD: Tom Jordan 10 TRACY LAWRENCE 10 KENNY CHESNEY 10 SAWYER BROWN 10 PATTY LOVELESS

WVLK/Lexington, KY PD/MD: Matt Austin 5 VINCE GILL 5 TRACY LAWRENCE

KZKX/Lincoln, NE
PD: Charlie Thomas
MD: Jen Austin
5 TRACY LAWRENCE
5 VINCE GILL
5 REBA MCENTIRE
5 CURTIS DAY

PD/MD: Lee Cor 15 VINCE GILL 7 LINDA DAVIS 7 MARK COLLIE KSSM/Little Rock AR PD: Greg Mozingo MD: Sherry Westbrook 22 COLLIN RAYE 22 TERRI CLARK 22 VINCE GILL WNOE/New Orleans, LA WHOLE/NEW UNBARS, LI PD: Bob Young MD: Lee Sandifer 20 Morgan & Randall 20 Sammy Kershaw 20 Vince Gill 20 Tracy Lawrence 5 Reba Mcentire

KIKF/Los Angeles, CA RIKF/Los Angeles, CA
PD: Bob Harvey
APD/MD: Carrie Dunna
10 VINCE GILL
10 MARTINA MCBRIDE
10 LINDA DAVIS
10 MORGAN & RANDALL
10 CHRIS LEDOUX

WAMZ/Louisville, KY WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 8 VINCE GILL 8 TRACY LAWRENCE 8 MARTINA MCBRIDE 8 PAUL BRANDT 8 LINDA DAVIS

KLLL/Lubbock, TX KLLL/Lubbock, TX
PD: Jay Richards
MD: Hearther Herris
21 TRACY LAWRENCE
21 JEFF CARSON
21 SAMMY KERSHAW
21 JOE DIFFIE
21 MINDY MCCREADY

WDEN/Macon, GA PD: Gerry Marshali MD: Laura Starling 15 RICKY SKAGGS 15 VINCE GILL 15 MARTINA MCBRIDE 15 SKY KINGS 5 LINDA DAVIS 5 MARK COLLIE 5 HANK WILLIAMS JR.

WWQM/Mzdison, WI OM/PD: Tom Oakes MD: Mel McKenzie 19 VINCE GILL 19 MARTINA MCBRIDE 19 DAVID LEE MURPHY 5 REBA MCENTIRE

KTFY/McAllen TY PD/MD: Bruce Clark 9 DWIGHT YOAKAM 9 SAMMY KERSHAW 9 VINCE GILL 9 MARTINA MCBRIDE

WGKX/Memphis, TN
PD: Ray Edwards
MD: Mark Billingstee
22 BROOKS & DÜNN
22 GEORGE STRAIT
10 GARTH BROOKS
10 VINCE GILL
10 TRACY LAWRENCE
10 RESA MCENTIRE
10 DAVID LEE MURPHY

IXXY/Oklahoma City, OK PD: Charile Harrigan MD: Bill Reed 10 JEFF CARSON 10 TRACY LAWRENCE 10 SAWYER BROWN

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 DAVID LEE MURPHY 14 MARTINA MCBRIDE 14 SAMMY KERSHAW 14 RHETT AKINS 7 LINDA DAVIS WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 BROOKS & DUNN 7 CHELY WRIGHT

WOW/Omaha. NE PD: Ken Brooks
MD: Tom Scott
9 VINCE GILL
9 MARTINA MCBRIDE
9 LINDA DAVIS

WXBM/Pensacola, FL

WARM/Fersacoia, FI
PD: Lynn West
MD: Bruce Clark
9 VINCE GILL
9 DWIGHT YOAKAM
9 SAMMY KERSHAW
9 MARTINA MCBRIDE
9 CHELY WRIGHT

WXCl/Peorla II

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 18 BROOKS & DUNN 13 VINCE GILL 13 REBA MCENTIRE WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 VINCE GILL 17 TRACY LAWRENCE 17 MINDY MCCREADY 17 SAWYER BROWN 5 CHELY WRIGHT WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 SAMMY KERSHAW 14 VINCE GILL 14 DAVID LEE MURPHY 14 TRACY LAWRENCE

KHAY/Oxnard, CA
PD/MD: Mark Hill
9 KENNY CHESNEY
9 VINCE GILL
9 PATTY LOVELESS
9 MARTINA MCBRIDE
9 MORGAN & RANDALL
6 SKY KINGS
6 DWIGHT YOAKAM

WROR/Minnear KPLM/Palm Springs, CA PD/MD: Al Gordon 26 Brooks & Dunn 26 Garth Brooks 14 Linda Davis 14 Tracy Lawrence 14 Ricky Skaggs

PD/MD: Bob Wood
16 TRACY LAWRENCE
16 VINCE GILL
6 SKY KINGS
6 REBA MCENTIRE

WKSJ/Mobile, AL
PD: Scott Johnson
MD: Jeff Funk
8 SAWYER BROWN
8 LINDA DAVIS
8 VINCE GILL
8 TRACY LAWRENCE
8 DAVID LEE MURPHY

KATM/Modesto, CA PD: Ed Hill MD: Randy Black 13 VINCE GILL 9 PATTY LOVELESS 9 TRACE ADKINS

KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilton No Adds

WSIX/Nashville

WSM/Nashville, TN

WCMS/Norfolk, VA

WUMS/NOTOIK, VA
PD/MD: Mike Mochan
PD/MD: Mike Mochan
PD/MD: Mike Mochan
11 VINCE GILL
11 REBA MCENTIRE
11 SKY KINGS
11 SAWYER BROWN
11 DAVID LEE MURPHY

WGH/Norfolk VA

KTST/Oklahoma City, OK

KTST/Oklahoma City, Q PD: Charile Harrigan MD: Keith Mariow 22 TRACE ADKINS 22 VINCE GILL 22 TRACY LAWRENCE 22 PATTY LOVELESS 22 MARTINA MCBRIDE 22 MORGAN & RANDALL

WXCL/Peorla, IL MD: Joe Cameron 14 BROOKS & DUINN 14 REAR MCENTIRE 14 SAMMY KERSHAW 14 KYK YINGS 14 TRACY LAWRENCE 14 VINCE GILL 6 KEITH GATTIS 6 LINDA DAVIS 6 LINDA DAVIS 6 MARTINA MCBRIDE 6 RICKY SKAGGS 6 TICKY SKAGGS WLWI/Montgomery, Al. WLWI/Montgomery, A PD/MID: Carson Jame 22 Tracy Lawrence 22 VINCE GILL 12 PAITY LOVELESS 12 MINDY MCCREADY 12 BAKER & MYERS 12 JEFF CARSON 12 CHELY WRIGHT 12 PAUL BRANDT KMLE/Phoenix, AZ MD: Gwen Foster 13 VINCE GILL 13 MORGAN & RANDALL 13 MARTINA MCBRIDE 13 KIM RICHEY

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 VINCE GILL 10 BLACKHAWK 10 MERLE HAGGARD WSIX/Mashville, TN PD/MID: Dave Kelly 13 LINDA DAVIS 13 LINDA DAVIS 13 LINDA DAVIS 13 SKY KINGS 13 MARK TINA MCBRIDE 13 MARK COLLIE 5 MC POTTS 5 RICKY SKAGGS 5 KENNY CHESNEY

WDSY/Pittsburgh, I PD: Scott Aurand MD: Chris DeCarlo 7 VINCE GILL

WPOR/Portland, ME PD: Thomas Hennes MD: Hal Knight 13 JEFF CARSON 13 LINDA DAVIS 13 VINCE GILL 13 PATTY LOVELESS 13 GEORGE STRAIT

KUPL/Portland, OR PD: Lee Rogers MD: Taylor, Rick 12 TRACY LAWRENCE 7 RICH MCCREADY 7 VINCE GILL 7 TOBY KEITH

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 10 KIM RICHEY

WOKQ/Portsmouth, NH MD: Den Lunnie 5 VINCE GILL 5 PATTY LOVELESS 5 REBA MCENTIRE 5 MORGAN & RANDALL WGH/Norfolk, YA PD: Randy Brooks MD: Mare Carmody 14 MORGAN & RANDALL 14 REBA MCENTIRE 14 SAMMY KERSHAW 14 VINCE GILL 14 TRACY LAWRENCE 14 SKY KINGS

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 17 VINCE GILL 17 GEORGE STRAIT 10 LINDA DAVIS 10 TRACY LAWRENCE 5 MARTINA MCBRIDE MTCM/WW MICHIGAN
PD: Mark Staycer
MD: Ryan Dobry
12 TRACY LAWRENCE
12 PATTY LOVELESS
11 MARK COLLIE
11 LINDA DAVIS
11 VINCE GILL
10 MARTINA MCBRIDE
10 SKY KINGS

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evana 21 GEORGE STRAIT 15 VINCE GILL 10 PAUL BRANDT 10 TRACY LAWRENCE KNFM/Odessa-Midland, T RNI-M/UGGSS2-MIGIANG, PD/MD: Woody Roberts 21 TRACY LAWRENCE 5 VINCE GILL 5 RHEIT AKINS 5 KENNY CHESNEY 5 LINDA DAVIS 5 SKY KINGS

WKIX/Raleigh, NC PD/MD: Dave Anthor 20 BLACKHAWK 20 VINCE GILL 7 SAWYER BROWN 7 TRACE ADKINS 7 DOUG SUPERNAW

WQDR/Raleigh, NC PD/MD: Len Schackeho 25 VINCE GILL 15 MORGAN & RANDALL 7 GARTH BROOKS 7 JOE DIFFIE 7 MINDY MCCREADY 7 DAVID LEE MURPHY

KBUL/Reno, NV
PD: Rusty Keyes
MD: Dave Collins
6 MARTINA MCBRIDI
6 SAWYER BROWN
5 JOHN ANDERSON
5 PAUL BRANDT
5 SAMMY KERSHAW
5 VINCE GILL

WKHK/Richm WKHK/Richmond, V/ PD: Mark Richards MD: Rick Campbell 15 LINDA DAVIS 15 RHETT AKINS 15 TRACY LAWRENCE 15 VINCE GILL

XFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 12 PAUL BRANDT 12 MINDY MCCREADY 12 COLLIN RAYE

WYYD/Roanoke, VA
PD/MD: Robynn Jaym
25 VINCE GIL
25 TRACY LAWRENCE
25 GEORGE STRAIT
25 BROOKS & DUNN
16 MINDY MCCREADY
16 JOE DIFFIE
16 SAWYER BROWN
16 DAVID LEE MURPHY
16 MARTINA MCBRIDE

WBEE/Rochester, NY
PD: Bob Barnett
MD: Coyote Collins
14 MINDY MCCREADY
14 TRACY LAWRENCE
14 VINCE GILL
5 JOE DIFFIE
5 DAVID LEE MURPHY
5 PATTY LOVELESS

KNCI/Sacramento, CA
PD: Mark Evans
MD: Jenniher Wood
15 RICKY SKAGGS
15 MARTINA MOBRIDE
15 PATTY LOVELESS
15 VINCE GILL
6 SKY KINGS
6 TRACE ADKINS

WKCQ/Saginaw, MI PD/MD: Rick Walker 15 GEORGE STRAIT

WIL/St. Louis, MO WIL751. Louis, MU
PD: Ray Massie
MD: Mark Langston
20 PAM TILLIS
20 DAVID LEE MURPHY
20 JEFF CARSON
20 JOHN M. MONTGOMERY
20 JOE DIFFIE
12 SAMMY KERSHAW
12 LONESTAR

WKICV/St. Louis, MO PD: Russ Schell MD: Dave Louis 18 VINCE GILL 18 LINDA DAVIS 10 MARTINA MCBRIDE 10 PATTY LOVELESS

KKAT/Salt Lake City, UT

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 18 VINCE GILL 10 SAWYER BROWN 5 JEFF CARSON

WRBQ/Tampa, FL PD/MD: Ronnie Lan 18 GARTH BROOKS 18 PATTY LOVELESS 7 VINCE GILL

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hail
6 LINDA DAVIS
6 VINCE GILL
6 MARTINA MCBRIDE

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pattl Cheek
42 BROOKS & DUNN
42 GEORGE STRAIT
42 TRACY LAWRENCE
23 GARTH BROOKS
15 REBA MCENTRE
15 VINCE GILL
7 DOUG SUPERNAW
7 BAKER & MYERS
7 SAMMY KERSHAW
7 MARTINA MCBRIDE

KYOO/Iuisa, OK
PD: Andy Oatman
MD: Steve Jackson
15 VINCE GILL
9 MARK OCLLIE
9 MARTINA MCBRIDE
9 LINDA DAVIS
9 RICKY SKAGGS
9 PATTY LOVELESS

KWEN/Tuisa, OK

RWEN/IUISA, UK
PD: Dave Block
MD: Tim Howard
18 MINDY MCCREADY
18 VINCE GILL
18 TRACY LAWRENCE
18 JEFF CARSON
18 PAUL BRANDT

PD/MD: Jim Mickelse 10 TRACY LAWRENCE 10 VINCE GILL 5 SAMMY KERSHAW 5 LINDA DAVIS KSOP/Salt Lake City, UT

KSOP/Sait Lake City,
PD: Don Hilton
MD: Debble Turpin
15 VINCE GILL
7 MARTINA MCBRIOE
7 RICH MCCREADY
7 SKY KINGS
7 KIM RICHEY
7 SHENANDOAH
7 PATTY LOVELESS
7 RICKY SKAGGS
7 KENNY CHESNEY
5 LINDA DAVIS

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 CHELY WRIGHT 10 KENNY CHESNEY

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 TRACY LAWRENCE 12 STEPHANIE BENTLEY 12 VINCE GILL 12 JEFF CARSON

KSON/San Diego, CA RSUNJAIN DIEGO, CA PD: Mike Shepard MD: Nick Upton 14 REBA MCENTIRE 14 SAMMY KERSHAW 14 TRACE ADKINS 14 RICKY SKAGGS 6 GRETCHEN PETERS

KSAN/San Francisco CA PD: Bob Hami 14 VINCE GILL

KYCY/San Francisco, CA
PD: Eric Logan
25 GANTH BROOKS
25 VINCE GILL
25 BRYAN WHITE
10 JOE DIFFIE
10 RICKY SKAGGS
5 TOBY KEITH
5 LINDA DAVIS
5 KIM RICKY
5 KIM RICKY

KRTY/San Jose, CA PD/MD: Tony Michaels 19 JEFF CARSON 19 MINDY MCCREADY 19 VINCE GILL

WJCL/Savannah, GA MD: Jay Morgan 18 TRACY LAWRENCE 5 RICKY SKAGGS 5 SAMMY KERSHAW

MD: Rick Stephenson

8 REBA MCENTIRE

8 TRACY LAWRENCE

8 JOE DIFFIE

8 DAVID LEE MURPHY

8 JEFF CARSON

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 19 VINCE GILL 19 DAVIO LEE MURPHY 5 SKY KINGS

KMPS/Seattle, WA
PD: Alan Sledge
MD: Tony Thomas
16 PATTY LOVELESS
16 VINCE GILL
5 MINDY MCCREADY
5 KIM RICHEY
5 RICKY SKAGGS WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 PATTY LOVELESS 18 MARTINA MCBRID 5 RICKY SKAGGS

KNUE/Tyler, TX KRMD/Shreveport, LA

RNUC/1918Y, 1A
PD: Amy Austin
MD: Chuck McKinley
9 LINDA DAVIS
9 VINCE GILL
9 MARTINA MCBRIDE
7 PAUL BRANDT
7 KIM RICHEY

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 VINCE GILL 7 SAMMY KERSHAW 7 TRACY LAWRENCE 7 MARTINA MOBRIDE

KJUG/Visalia, CA

KJUG/Visalia, CA PD: John Katz 22 BROOKS & DUNN 22 VINOE GILL 22 TRACY LAWRENCE 22 RICKY SKAGGS 22 GEORGE STRAIT 15 KENNY CHESNEY 15 MARK COLLIE 15 LINDA DAVIS 15 MARTINA MCBRIDE 15 MORGAN & RANDALL 15 KIM RICHEY 15 DWIGHT YOAKAM 7 SKY KINGS KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 7 SAWYER BROWN 7 PAUL BRANDT 7 TRACY LAWRENCE WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 12 VINCE GILL 12 DWIGHT YOAKAM 12 MARTINA MCBRIDE

WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 PATTY LOVELESS 14 REBA MCENTIRE 14 VINCE GILL WACO/Waco, TX

WACU/Waco, IX OM/PD: Zack Owen APD/MD: Glenn Michi 10 KEITH GATTIS 10 MARTINA MCBRIDE 10 VINCE GILL 10 REBA MCENTIRE 10 SAWYER BROWN WMZQ/Washington, DC

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 TRACE ADKINS
5 RICH MCGREADY
5 MARK COLIE
5 MARK COLIE
5 MARK TOLIE
5 MICH SKAGGS
5 VINCE GILL
5 PATTY LOVELESS
5 HANK WILLIAMS JR. WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 17 VINCE GILL 11 PATTY LOVELESS 11 PAUL BRANDT

WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 VINCE GILL 5 TERRI CLARK WIRK/West Palm Beach, FL PD: Ron Brooks MD: J.R. Jackson 16 VINCE GILL 16 COLLIN RAYE 16 BRYAN WHITE 5 JOE DIFFIE 5 MINDY MCCREADY WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 12 VINCE GILL 12 PATTY LOVELESS 12 RHETT AKINS 12 REBA MCENTIRE

KFDI/Wichita, KS RFU/WHENTA, KS
PD: John Speer
MD: Gary Hightower
5 VINCE GILL
5 PATTY LOVELESS
5 RICKY SKAGGS
5 LINDA DAVIS
5 MARTINA MCBRIDE
5 MARK COLLIE
5 JEFF MOORE

KZSN/Wichita, KS KZSK/WICHITA, KS PD: PAt Moyer MD: Dan Holiday 12 Morgan & Randall 12 Martina McBride 12 Vince Gill 5 Linda Davis 5 Rhett Akins

WGGY/Wilkes-Barre, PA PD/MD: Hopelong Ca 13 MINDY MCCREADY 7 SAMMY KERSHAW 7 BLACKHAWK 7 PAUL BRANDT

WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 LISA BROKOP 22 VINCE GILL 22 SKY KINGS 5 MARTINA MCBRIDE KXDD/Yakima, WA

RADD/Yakima, WA
PD: Charile Busch
MD: Bob Reece
14 VINCE GILL
10 MARTINA MCBRIDE
10 LINDA DAVIS
10 MORGAN & RANDALL
10 KENRY CHESNEY
7 JOE DIFFIE WGTY/York, PA WGIT/TOTK, PA
PD: John Pellegrini
MD: Cougar Michaela
14 VINCE GILL
14 TRACY LAWRENCE
8 MARK COLLIE
8 LINDA DAVIS
8 SKY KINGS
7 KIM RICHEY

WOXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 TRACY LAWRENCE 8 KENNY CHESNEY 8 LINDA DAVIS 8 VINCE GILL 8 PATTY LOVELESS

183 Total Reporters 183 Current Reporter 178 Current Playilsts

Reported Frozen Playlist (3): KSCS/Dallas, TX WWWW/Detroit, MI WXTU/Philadelphia, PA

Did Not Report, Playlist Frozen (2): WYRK/Buffalo, NY KZLA/Los Angeles, CA

COUNTRY PLAYLISTS

MARKET #4

KSAN/San Francisco

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KSAN⁹⁴²



MARKET #2

KIKF/Los Angeles

PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS
3W 2W LW TW
30 30 30 30 30 30 AD CONESTAR/No News
20 20 20 20 30 TIM MGGRAW/AII I Want is A Life
30 30 30 30 30 AD CLAY WALKER/Hypnotize The Moon
30 30 30 30 AMARK CHESNUTTIN Wouldn't Hurt.
20 30 30 30 AMARK CHESNUTTIN WOUldn't Hurt.
20 30 30 30 AMARK CHESNUTTIN WOUldn't Hurt.
20 20 30 30 AS ANAIN TWAIN/YOU WIN My Love
20 20 30 30 SHANIA TWAIN/YOU WIN My Love
20 20 30 30 SHANIA TWAIN/YOU WIN My Love
20 20 30 30 SHANIA TWAIN/YOU WIN My Love
20 20 30 30 SHANIA TWAIN/YOU WIN My Love
20 20 30 30 LEE ROY PARNELL/Heart's Desire
10 10 20 20 30 JOER MY SHANIA TO DI KNOW
20 20 20 20 30 HILY DEANNIS WHAT I DO
20 20 20 30 JOER MY SHANIA TWAIN TO SHANIA
20 20 20 30 JOER MY SHORMAN WALTEN WALTEN
20 20 20 30 THE ROY WALTEN WALTEN
20 20 20 30 BORNAS & DUNNINN, Maria
20 20 20 30 BARYAN WHITEN'EN NOT SUPPOSE
20 20 20 30 TOBY KETHYDOES THAT Blue.
20 20 20 30 MARKEN CKSAII YOU EVER DO...
20 20 20 30 MAKEN CKSAII YOU EVER DO...
20 20 30 WALTEN WAL



PLAYS 3W 2W LW TW

17 17

MARKET #3

WUSN/Chicago

ARTIST/ITLE

ARTIS

PLAYS
39 2W LW TW
35 35 35 42 DIAMOND RIO/Walkin' Away
35 35 35 42 WYNONNA/TO Be Loved By You
21 21 21 42 NEAL MCCOY/You Gotta Love That
21 35 35 42 LER ROY PARNELL/HeartS Desire
35 35 35 42 DARYLE SIGLETARYTO Much Fun
21 35 35 42 SHANIA TWAIN/You Win My Love
21 35 35 42 SHANIA TWAIN/You Win My Love
21 35 35 42 SHANIA TWAIN/You Win My Love
21 35 35 42 SHANIA TWAIN/You Win My Love
21 31 35 28 GARTH BROOKS/The Change
35 21 28 BROOKS & DUNN/My Maria
21 21 21 28 MARK CHESNUTT/I Wouldn't Hurt .
11 11 28 TERRI CLARK/II Were You
21 21 21 28 FAITH HILLSOmeone Eise's Dream
35 35 35 28 LONESTAR/No News
35 35 35 28 LONESTAR/No News
36 35 35 28 LONESTAR/No News
37 21 21 21 28 MAYER/CS/AI YOU EVER Do .
38 30 35 28 RICOCHET/What Do I Know
39 35 35 28 RICOCHET/What Do I Know
31 11 21 28 GEORES TRAIT/Rise Clear Sky
31 11 21 28 GEORES TRAIT/Rise Clear Sky
31 11 12 28 BRYAN WHITE/I'm NOT Supposed.
31 11 21 4 BLACKHAWK/Almost A Memory Now
31 11 21 4 BLACKHAWK/Almost A Memory Now
32 11 11 4 REAM MCKHTIE/Starng Over Again
33 11 11 4 REAM MCKHTIE/Starng Over Again
34 11 11 4 REAM MCKHTIE/Starng Over Again
35 11 11 4 GARTH BROOKS/She's Every Woman
36 11 11 1 4 GARTH BROOKS/She's Every Woman
37 11 11 11 14 GARTH BROOKS/She's Every Woman
38 11 11 14 GARTH BROOKS/She's Every Woman
39 11 11 14 GARTH BROOKS/She's Every Woman
31 11 11 11 14 TRACY LAWRENCE/EIT The World Had.
31 11 11 11 14 TRACY LAWRENCE/EIT The World Had.
31 11 11 11 14 DAVIO LEE MURPHY/DUSI On The Bottle
31 11 11 11 14 DAVIO LEE MURPHY/DUSI On The Bottle
31 11 11 11 14 DAVIO LEE MURPHY/DUSI On The Bottle
31 11 11 11 14 DOLLIN RAYE/Not That Diffecent

COUNTRY 93.3

MARKET #4 KYCY/San Francisco (415) 391-9330 Logan

MARKET #6

WYCD/Detroit (810) 799-0600 Haskell



MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Whitney



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman/Tackett

PLAYS

3W ZW LW TW

40 40 40 40 SHANIA TWAIN/You Win My Love
40 40 40 40 WYNONNAYO Be Loved By You
40 40 40 40 FAITH HILLSOMEONE ESS Poram
40 40 40 40 MARK CHESNUTT M Wouldn't Hurt.
30 30 30 30 30 BLIAD WAITH FROM WOUND HILLSOMEONE ESS PORAM
30 30 30 30 BILLY DEANINS WHAT I DO
20 30 30 30 BILLY DEANINS WHAT I DO
20 30 30 30 BLIAD WAITH FREADY, Willing,
30 30 30 30 LARI WHITH FREADY, WILLSOME ESS
30 30 30 30 LARI WHITH FREADY, WILLSOME ESS
30 30 30 30 LARI WHITH FREADY, WILLSOME ESS
30 30 30 30 LARI WHITH FREADY, WILLSOME ESS
30 30 30 30 LARI WHITH FREADY WHITH WART IS A LIFE
30 30 30 30 THIM MCGRAWAIL WART IS A LIFE
30 30 30 30 THIM MCGRAWAIL WART IS A LIFE
30 30 30 30 SHOKE SA DUNNAMY MARD
20 30 SHOKE SA DUNNAMY MARD
20 30 30 COLLIN RAYE! TRINK About You
30 30 ST RICOMETAWAID FOR MARD
30 30 30 RICOMETAWAID FOR MARD
30 30 30 COLLIN RAYE! TRINK About You
30 30 ST RICOMETAWAID FOR MARD
30 30 SHOKE SA DUNNAMY MARD
30 30 SHOKE SA DUNNAMY MARD
30 30 SHOKE SA DUNNAMY MARD
30 SHOKE SA DUNNAMY MA



ΙL				,
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	ALABAMA/It Works
27	27	37	37	MARK CHESNUTT/It Wouldn't Hurt
37	37	37	37	DIAMOND RIO/Walkin' Away
37	37	37	37	WYNONNA/To Be Loved By You
37	37	37	37	TRACY LAWRENCE/If You Loved Me
27		37	37	PATTY LOVELESS/You Can Feel Bad
27	27	27	37	NEAL MCCOY/You Gotta Love That
37	37	37	37	DARYLE SINGLETARY/Too Much Fun
27			37	PAM TILLIS/The River And
37		37	37	CLAY WALKER/Hypnotize The Moon
27		27	27	BAKER & MYERS/Years From Here
	17		27	BLACKHAWK/Almost A Memory Now
27	27		27	TRACY BYRD/Heaven In My
17	17	27	27	BILLY DEAN/It's What I Do
27	27	27	27	FAITH HILL/Someone Else's Dream
	17		27	LONESTAR/No News
27	27	27	27	MAVERICKS/All You Ever Do
17		17	27	JDHN M MONTGOMERY/Long As I Live
	17	27	27	TIM MCGRAW/All I Want Is A Life
27		27	27	LEE ROY PARNELL/Heart's Desire
27		27	27	SHANIA TWAIN/You Win My Love
17			17	PAUL BRANDT/My Heart Has A.
	•	17	17	GARTH BROOKS/The Change
-		17		BROOKS & DUNN/My Maria
17	17			JEFF CARSON/Holdin' Onto
		17	17 17	TERRI CLARK/If I Were You JO DEE MESSINA/Heads Carolina
-	-	-	17	RICOCHET/What Do I Know
17	17	17	17	KEITH STEGALL/1969
"	".	17	17	GEORGE STRAIT/Blue Clear Sky
1/	-	17	17	BRYAN WHITE/I'm Not Supposed
	17		17	REBA MCENTIRE/Starting Over Again
10	10		10	GARTH BROOKS/The Beaches Of
10	10	10	10	TERRI CLARK/When Boy Meets Girl
37	37	10	10	ALAN JACKSON/I'll Try
10	10	10	10	REBA MCENTIRE/Ring On Her.
10	10	10	10	COLLIN RAYE/Not That Different
37	37	10	10	GEORGE STRAIT/I Know She Still
10	10	10	10	SHANIA TWAIN/(If) I'm Outta
37	37	37	10	RHETT AKINS/She Said Yes



MARKET #9



MARKET #9

PLAYS

W TW

TW

TABLE

Country 96.9 Boston's Country Station

MARKET #10

WBCS/Boston (617) 542-0241 Meison/Rogers

WKLB 105.7

MARKET #10

WKLB/Boston (617) 375-2100 Christy/Siani

	PLA				ARTIST/TITLE
	3W			TW	
	40		40	40	DIAMOND RIO/Walkin' Away
	40		40	40	LONESTAR/No News
	40		40	40	PATTY LOVELESS/You Can Feel Bad
	40		40	40	NEAL MCCOY/You Gotta Love That
	25		25	40	LEE ROY PARNELL/Heart's Desire
	25			40	RICOCHET/What Do I Know
	25	25	40	40	SHANIA TWAIN/You Win My Love
	40		40	40	CLAY WALKER/Hypnotize The Moon
- 1	40		40	40	WYNONNA/To Be Loved By You
	15	15	25	25	MANDY BARNETT/Now That's All
	25	25	25	25	JOHN BERRY/Every Time My
	-:		15	25	BROOKS & DUNN/My Maria
	25		25	25	TRACY BYRD/Heaven In My
	25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt
	15	25		25	FAITH HILL/Someone Eise's Dream
	15	15	25	25	TIM MCGRAW/All I Want is A Life
	15	25	25	25	JO DEE MESSINA/Heads Carolina
	5	15	25	25	JOHN M. MONTGOMERY/Long As I Live
			15	25	GEORGE STRAIT/Blue Clear Sky
Ì	15	15	15	25	PAM TILLIS/The River And
	15	25	25	25	LARI WHITE/Ready, Willing
	5	15	15	15	BLACKHAWK/Almost A Memory Now
		•	15	15	GARTH BROOKS/The Change
	-		15	15	JEFF CARSON/Holdin' Onto
	5	15	15	15	TERRI CLARK/if I Were You
	15	25	12	15	BILLY DEAN/It's What I Do
	12	12	12	15	MAVERICKS/All You Ever Do
	-	-	-	15	KIM RICHEY/From Where I Stand
		5	5	15	BRYAN WHITE/I'm Not Supposed
	12		12	12	BLACKHAWK/Like There Ain't
	40	40	40	12	GARTH BROOKS/The Beaches Of.
	40	12	12	12	LINDA DAVIS/Some Things Are
	12		12	12	JOE DIFFIE/Bigger Than
1	12		12	12	FAITH HILL/It Matters To Me
ı	12	12	12	12	ALAN JACKSON/I'll Try
1	40	40	40	12	TRACY LAWRENCE/IT You Loved Me
ı	12		12	12	MARTINA MCBRIDE/Wild Angels
Į	12			12	PAM TILLIS/Deep Down
Į	12		12	12	SHANIA TWAIN/(If) I'm Outta
Į	12	12	12	12	BRYAN WHITE/Rebecca Lynn
•			_	_	



MARKET +11

WKIS/Miami

	3W	2W	LW	TW	
	18	34	34	35	MARK CHESNUTT/It Wouldn't Hurt
	34	34	34	35	LONESTAR/No News
	34		34	35	NEAL MCCOY/You Gotta Love That
	-	18	17	35	TIM MCGRAW/All I Want Is A Life
	18		34	35	LEE ROY PARNELL/Heart's Desire
	18	34	34	35	RICOCHET/What Do I Know
	18	18	34	35	PAM TILLIS/The River And
	18		34	35	SHANIA TWAIN/You Win My Love
	34			35	CLAY WALKER/Hypnotize The Moon
	18		17	21	MAVERICKS/All You Ever Do
	٠	15	17	21	JO DEE MESSINA/Heads Carolina
	•	•	6	18	BLACKHAWK/Almost A Memory Now
	-	•	17	18	GARTH BROOKS/The Change
	18		17	18	TRACY BYRD/Heaven In My
	18	18	17	18	BILLY DEAN/II's What I Do
	•	•	17	18	JOE DIFFIE/C-O-U-N-T-R-Y
	-			18	BROOKS & DUNN/My Maria
		18		18	FAITH HILL/Someone Else's Dream
	18		17	18	JOHN M. MONTGOMERY/Long As I Live
	-	-	6	13	JEFF CARSON/Holdin' Onto
	-	-	6	13	TERRI CLARK/If I Were You
	-	-	-	13	VINCE GILL/High Lonesome Sound
	-	-	6	13	TOBY KEITH/Does That 8lue
	-	-	6	13	DAVID LEE MURPHY/Every Time I Get.
ı	-	•		13	REBA MCENTIRE/Starting Over Again
	-	•	6	13	COLLIN RAYE/I Think About You
	-	-	10	13	GEORGE STRAIT/Blue Clear Sky
	-	•	6	13	BRYAN WHITE/I'm Not Supposed
	10	-		10	ALABAMA/In Pictures
	10		10	10	CLINT 8LACK/Life Gets Away
	10	10	10	10	JEFF CARSON/The Car
	•	10 10	10	10 10	JOE DIFFIE/Bigger Than
	10		10		WADE HAYES/What I Meant To Say
		10	10 10	10 10	FAITH HILL/It Matters To Me
	34		10	10	ALAN JACKSDN/I'll Try PATTY LOVELESS/You Can Feel Bad
	34			10	MARTINA MCBRIDE/Wild Angels
	10		10	10	DAVID LEE MURPHY/Dust On The Bottle
		10	10	10	LEE ROY PARNELL/When A Woman Loves
	10	10	-	10	GEORGE STRAIT/Check Yes Or No



MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

PLA				ARTIST/TITLE
3W	2W	LW	ŦW	
28	28	38	38	RICOCHET/What Do I Know
18	18	28	38	JOHN M. MONTGOMERY/Long As I Live
38	38	38	38	CLAY WALKER/Hypnotize The Moon
28	28	28	38	LEE ROY PARNELL/Heart's Desire
28	38	38	38	LONESTAR/No News
28	28	38	38	SHANIA TWAIN/YOU WIN My Love
38	38	38	38	NEAL MCCOY/You Gotta Love That
28	28	38	38	MARK CHESNUTT/It Wouldn't Hurt
18	28	28	38	TIM MCGRAW/All I Want Is A Life
18	28	28	28	LARI WHITE/Ready, Willing
•	18	18	28	JO DEE MESSINA/Heads Carolina
18	18	28	28	FAITH HILL/Someone Else's Dream
-	-	18	28	GARTH BROOKS/The Change
-		18	28	BRYAN WHITE/I'm Not Supposed
18	18	28	28	PAM TILLIS/The River And
18	18	18	28	BILLY DEAN/It's What I Do
18	18	18	18	TRACY BYRD/Heaven In My
-	-	-	18	TERRI CLARK/If I Were You
-	-	-	18	REBA MCENTIRE/Starting Over Again
-		-	18	TOBY KEITH/Does That Blue
-	-	-	18	8LACKHAWK/Almost A Memory Now
-	•	•	18	GEORGE STRAIT/Blue Clear Sky
-	-	-	18	BROOKS & DUNIVMy Maria
*	18	18	18	MAVERICKS/All You Ever Do
-	-	-	18	COLLIN RAYE/I Think About You
38	38	16	16	TRACY LAWRENCE/If You Loved Me
38	-	-	16	GEORGE STRAIT/I Know She Still
38	38	38	16	WYNONNA/To Be Loved By You
38	38	16	16	PATTY LOVELESS/You Can Feel Bad
28	38	16	16	LINDA DAVIS/Some Things Are
16	16	16	16	MARTINA MCBRIDE/Wild Angels
16	16	-	16	ALAN JACKSDN/1'll Try
38	38	38	16	DARYLE SINGLETARY/Too Much Fun
38	16	16	16	GARTH BROOKS/The Beaches Of
38	38	38	16	DIAMOND RIO/Walkin' Away



MARKET #12

100				ARTIST/THEE
	2 W		TW	
42		42	42	CLAY WALKER/Hypnotize The Moon
32	32	32	42	JOHN M. MONTGMMERY/Long As I Live
18	32	32	42	FAITH HILL/Somewne Else's Dream
42	42	42	42	LEE ROY PARNELL/Heart's Desire
32		42	42	RICOCHET/What Do I Know
32		42	42	TIM MCGRAW/All Want Is A Life
32	42	42	42	SHANIA TWAIN/You Win My Love
42		42	42	LONESTAR/No News
42		42	42	NEAL MCCOY/You Gotta Love That
18	32	32	42	JO DEE MESSINA/Heads Carolina
32	32	42	42	MARK CHESNUTT/It Wouldn't Hurt
32	32	32	32	BILLY DEAN/It's Winat I Do
18	18	32	32	PAM TILLIS/The Fliver And
18	18	32	32	BRYAN WHITE/I'm Not Supposed
١.	-	18	32	BROOKS & DUNN'My Maria
٠.	-	-	32	GEORGE STRAIT/Stue Clear Sky
1B	18	18	32	COLLIN RAYE/I Think About You
18	18	18	32	BLACKHAWK/Almost A Memory Now
32	32	32	32	LARI WHITE/Ready, Willing
		32	32	GARTH BROOKS/The Change
32	32	32	18	TRACY BYRD/Heaven In My
18	18	18	18	DAVID LEE MURPHY/Every Time I Get
18	18	18	18	JOE DIFFIE/C-O-U-N-T-R-Y
-	-	-	18	WYNONNA/Heaven Help My Heart
18	18	18	18	SAMMY KERSHAW/Meant To Be
18	18	18	18	TOBY KEITH/Does That Blue.
-	18	18	18	PAUL BRANDT/My Heart Has A
18	18	18	18	MAVERICKS/All Yell Ever Do
18	18	18	18	STEPHANIE BENT LEY/Who's That Girl
18	1B	18	18	BAKER & MYERS/Years From Here
18	18	18	18	CHELY WRIGHT/The Love That We
-	-		18	VINCE GILL/High Lonesome Sound
-	18	18	18	JEFF CARSON/Holdin' Onto
			18	TRACY LAWRENCE/Time Marches On
18	18	18	18	MINDY MCCREADY/Ten Thousand Angel
٠.	٠	18	18	REBA MCENTIRE Starting Over Again
١.		18	18	SAWYER BROWN/Treat Her Right
٠.	18		18 18	SHENANDOAHVAII Over But
18	18	18	18	RHETT AKINS/Don't Get Me Started TERRI CLARK/If I Were You
10	10	10	10	IERNI GLANIVII I IMER 100

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #13

PLAYS 3W 2W LW TW

4 TW

41 BROOKS & DUNNAY, Maria
41 TIM MCGRAW/AN I Want IS A
41 SHANIA TWAIN/You Win My
41 RICOCHET/What Do I Know
41 LONESTRAYNO News
41 LOLAY WALKER/Hypnotize Th
41 TRACY LAWRENCE/HY You LO
41 GARTH BROOKS/The Beache
41 NEAL MCCOV/You Gota Lov
43 HJ DDE MESSINA/Heach
42 BILLY DEAN/HS What I Do
43 JUNH M. MONTGOMERYLO
43 SHEMBADOOH/AN OVER But
44 SHEMBADOOH/AN OVER But
45 SHEMBADOOH/AN OVER But
46 SHEMBADOOH/AN OVER But
47 SHEMBADOOH/AN OVER But
48 SHEMBADOOH/AN OVER But
48 SHEMBADOOH/AN OVER But
49 SHEMBADOOH/AN OVER But
40 SHEMBADOOH/AN OVER But
41 THE TRACE SHEMBADOOH/AN OVER But
41 SHEMBADOOH/AN OVER But
41 SHEMBADOOH/AN OVER But
42 SHEMBADOOH/AN OVER But
43 SHEMBADOOH/AN OVER But
44 SHEMBADOOH/AN OVER But
45 SHEMBADOOH/AN OVER But
46 SHEMBADOOH/AN OVER But
47 SHEMBADOOH/AN OVER But
48 SHEMBADOOH/AN OVER BUT

ARTISTATTILE

BROOKS & DUNMAN, Maria

TIM MCGRAW/AII I Wart is A Life

SHAMA TWAIN/You Win My Love

RICOCHET/What Do I Know

LONESTARNO News

CLAY WALKER-Hyporoize The Moon

TRACY LAWRENCE/II You Loved Me

GARTH BROOKS/The Beaches OL.

MEAL MCCDY/You Goota Love That

JO DEE MESSINA/Heads Carolina...

BILLY DEAWITS What I Do

JOHN M. MONTCOMERY/Long As I Live

SHENAMODAH/AII Over But ...

MARK CHESNILT/II Wouldn'T Hurt...

PAITH HILLIS/The River And...

BLACKHAW/MAINEA A Memony Mow

BRYAN WHITE/I'm Not Supposed...

COLLIN RAVE-I Thia About You

DUAMOND RIOWAIRIO* About You

DUAMOND RIOWAIRIO* About You

DUAMOND RIOWAIRIO* TO Order

ANTH HILLIK Maiters To Me

CARTH BROOKS/The Change

GEORGE STRAT/Blue Clear Sky

DAWD LEE MURPHY/Every Time I Get.

TOBY KETHYDOES THA Blue... Items

LONESTAR/Repula Talkin'

TERRI CLARK/II I Were You

PATTY LOVELESS/A Thousand Times...

LONEST HURCHY/Every Time I Get.

TOBY KETHYDOES THA Blue...

TERRI CLARK/II I Were You

PATTY LOVELESS/A Thousand Times...

WORK GILL/PAIL LONESSA THOUSAND TIMES...

MAWYER BROWW/TERS HER Right

DAVIO BELOVED By You

WYNONNA/TO Be Loved By You

Kon

MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Linton

ARTIST/ITLE

ATIMA
ARTIST/ITLE

ARTIST/ITLE

ARTIST/ITLE

TWINDAMA/TO Be Loved By You

TRICOCHET/Mhat Do I Know

TRICOCHET PLAYS 3W 2W LW TW



MARKET #16 KEEY/Minneagolis (612) 820-4200 Swedberg/Bauer

PLAYS 3W 2W LW TW

BOB 100E

MARKET #16

WBDB/Minneapolis

PLAYS 3W 2W LW TW

WIL SEFM

MARKET #17

WIL/St. Louis (314) 781-9600 Massie/Langston

PRAYS
3W 2W LW TW
3W 2W LW TW
33 32 32 49 TRACY LAWRENCE/II You Loved Me
47 48 48 48 LEE RDY PARNELL/Heart's Desire
33 32 46 48 ALABAMA/II Works
31 46 49 48 LARI WHITE/Ready, Willing...
31 46 49 48 LARI WHITE/Ready, Willing...
31 46 49 45 NALA MCCOY/You Gota Love That
31 32 32 45 SHANIA TWAIN/You Win My Love
28 22 30 41 CLAY WALKE/H/Spnotize The Moor
28 28 30 30 32 MINDY MCCREADY/Ten Thousand Angels
28 30 30 32 MINDY MCCREADY/Ten Thousand Angels
28 30 30 32 MINDY MCCREADY/Ten Thousand Angels
28 13 30 31 MAYERICKS/AI YOU EVER DO...
32 MINDY MCCREADY/Ten Thousand Angels
30 30 32 MINDY MCCREADY/Ten Thousand Angels
31 30 31 MAYERICKS/AI YOU EVER DO...
32 MINDY MCCREADY/Ten Thousand Angels
32 30 MYNONNA/To Be Loved By You
30 30 32 30 MARK CHESNLIT/TI/ Wouldn't Hurt...
30 30 32 30 GEORGE STRAIT/Blue Clear Sity
30 30 32 30 MARK CHESNLIT/TI/ Wouldn't Hurt...
31 20 PAM TILLIS/The River And...
32 12 12 20 STEVE AZAN/Someday
33 30 MARK CHESNLIT/TI/ Wouldn't Hurt...
34 20 DEF MESSINA/Heads Carolina...
35 20 OLULIA MAYER THINK About You
36 CARTH BROOKS/The Change
37 20 OLULIA MAYER THINK About You
38 22 22 20 TIM MCGRAW/AII Were YOU
39 JOE PRIFICE-O-I-N-T-R-Y
30 30 FETRIC CLARK/II Were YOU
30 JOE MESSINA/Hear'S Carolina...
31 20 JOE MERSON/Houldin' Onto...
32 22 22 20 TIM MCGRAW/AII Were Thousand
31 31 21 12 JOHN M. MONTGOMERY/Comboy Love
31 12 11 12 JOHN M. MONTGOMERY/Comboy Love
31 12 11 12 KENNY CHENNEY/Grandpa Told Me So
31 12 11 12 MARTINA MCBRIDE/Wid Angels
32 11 12 PAITY LOVELESS/You Can Feel Bad



MARKET #17

WKICK/St. Louis (314) 878-1040 SchelVLouis

PLAYS
3W 2W LW TW
40 40 40 40 CLAY WALKER/Hypnotize The Moon
40 40 40 40 LONESTAR/No News
40 40 40 40 BICOCHETA/Nat Do I Know
28 40 40 40 RICOCHETA/Nat Do I Know
28 40 40 40 RICOCHETA/Nat Do I Know
28 40 40 40 MARK ENSONIT/IT Wooldn't Hurt.
28 40 40 MARK ENSONIT/IT Wooldn't Hurt.
28 40 40 MARK ENSONIT/IT WOOLDN'T WAR IT DO
28 28 40 FAITH LICS ORDER ELS'S Dream
28 28 28 AU FAITH LICS ORDER ELS'S Dream
28 28 28 AU FAITH LICS ORDER ELS'S Dream
28 28 28 AU AU ADMANT Works
28 28 28 AU ALBAWANT WORKS
29 29 28 28 AU ALBAWANT WORKS
29 29 28 28 AU ALBAWANT WORKS
20 29 28 28 AU ALBAWANT WORKS
20 29 28 28 AU ALBAWANT WORKS
30 29 AU ALBAWANT WORKS
30 29 AU ALBAWANT WORKS
31 20 AU ALBAWANT WORKS
32 29 AU ALBAWANT WORKS
34 28 AU ALBAWANT WORKS
35 28 AU ALBAWANT WORKS
36 28 28 AU ALBAWANT WORKS
37 29 AU ALBAWANT WORKS
38 28 28 28 28 28 AU ALBAWANT WORKS
38 28 28 28 28 28 AU ALBAWANT WORKS
38 28 28 28 28 28 28 2





MARKET #19 WDSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo



MARKET #20

KMLE/Phoenix (602) 264-0108 Foster

PLAYS
3W 2W LW TW
34 34 34 34 CLAY WALKER/Hypnotize The Moon
25 34 34 34 34 JO DEE MESSINA/Heads Carolina...
34 34 34 34 JO DEE MESSINA/Heads Carolina...
35 34 34 34 34 NEA MCCOYYOU GOST Love That
26 26 26 34 BRYAN WHITE/I'm Not Supposed...
13 26 34 34 JOHN M. MONTGOMERY/Long As I Live
34 34 34 34 RICCOLET/What Do I Know
26 26 26 34 PRAM TILLIS/The River And...
34 34 34 34 RICCOLET/What Do I Know
26 26 26 34 PRAM TILLIS/The River And...
31 33 34 TIM MCGRAW/AII Want Is A Life
31 36 BROOKS & OUNN/My Maria
31 33 34 TIM MCGRAW/AII Want Is A Life
32 26 26 26 SHANIA TWANIYOU WEN My Love
35 26 26 26 SHANIA TWANIYOU WEN My Love
36 26 26 26 SHANIA TWANIYOU WEN My Love
37 32 6 MARCIS BONAMY/She's GOI A Mind...
31 31 32 6 MARCIS BONAMY/She's GOI A Mind...
31 31 32 6 MARCIS BONAMY/She's GOI A MIND...
32 6 MAY SHE MINDRO/MOSC Country
35 26 26 26 26 MAYERICK/SAII YOU EVER DD...
31 31 36 26 COLLIN RAYEI Think About You
31 31 32 6 COLLIN RAYEI Think About You
31 31 31 31 SHANCHAW/WAIMOS A Memory Now
31 31 31 31 SHANCHAW/WAIMOS A Memory Now
31 31 31 31 SHANCHAW/WAIMOS A Memory Now
31 31 31 31 JOHN ANDERSONLON Plant Lesson...
31 31 31 SAMYER BROWN/TIRE HER RIGHT
31 31 MARTINA MCBRIDE/Phones Are Ringin'...
31 MARTINA MCBRIDE/Phones Are Ringin'...
31 MARTINA MCBRIDE/Phones Are Ringin'...



MARKET #20

PLAYS
35 34 34 34 MARK CHESNUTT/IT Wouldn't Hurt...
35 34 34 34 RICCOCHET/Mhat Do I Know
20 34 34 34 LONESTAR/No News
20 20 34 SHAIN AT ROYAL PRIPO/Heaven in My...
20 20 20 34 FAITH HILL/SOMEONE ESS ORBIT
20 20 20 34 FAITH HILL/SOMEONE ESS ORBIT
20 20 20 34 SHAIN TWAIN/YOU Win My Love
20 20 20 34 SHAIN TWAIN/YOU WIN MY LOVE
20 20 20 34 SHAIN TWAIN/YOU WIN MY LOVE
20 20 20 34 SHAIN TWAIN/YOU WIN MY LOVE
20 20 20 30 LEE ROY PARNELL/Heart'S Desire
20 20 20 20 LEE ROY PARNELL/Heart'S Desire
20 20 20 20 JOHN M MONTGOMERT/LONG AS I Live
20 20 20 30 JOHN M MONTGOMERT/LONG AS I LIVE
20 20 20 20 JOHN M MONTGOMERT/LONG
20 20 30 TERRI CLARK/RT I Were You
10 20 20 TERRI CLARK/RT I Were You
10 20 20 GEORGE STRAIT/Sibe Clear SIV
20 20 20 GEORGE STRAIT/Sibe Clear SIV
20 20 20 TRACY LAWRENDE/Time Marches On
21 14 14 14 LORRIE MORGAWABACk In Your Arms...
21 14 14 14 LORRIE MORGAWABACk In Your Arms...
21 14 14 14 REMET ALKINSSNE SIZIN Yes
21 14 14 14 PATYL LOVELESSYYOU Can Feel Bad
25 34 14 14 WYNONNAVO BE LOVED MY



WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS

3W ZW LW TW

18 18 32 32 2 MARK CHESNUTT/IT Wouldn'T Hurt...

32 32 32 32 DAMOND RIO/Waldin' Away

18 18 18 32 52 FAITH HILL/Someone Else's Dream

32 32 32 32 LONESTAR/IO News

32 32 32 32 LONESTAR/IO News

32 32 32 32 LENESTAR/IO News

33 32 32 32 SER RIY PARNELL/Heart'S Desire

18 32 32 32 SER RIY PARNELL/Heart'S Desire

18 32 32 32 SER RIY PARNELL/Heart'S Desire

18 38 32 32 32 LENESTAR/IO NEWS

32 32 32 32 WYNONNAM TO Be Loved By You

10 18 18 18 18 BLACKHAWK/Almos's A Memory Now

- 10 18 GARTH BROOKS'THE Change

- 18 18 18 18 TRAY PROPINHEAVEN IN My.

10 18 18 18 BROOKS & DURNINAM, Maria

18 18 18 18 TRAY PROPINHEAVEN IN My.

10 18 18 18 BROOKS & DURNINAM, Maria

18 18 18 18 TRAY PROPINHEAVEN IN My.

10 10 10 10 REBA MICENTIRE/Starling Over Again

18 18 18 18 TAM MORCERAUTY/FIE THOUSAND AND ARRAY

10 10 10 10 REBA MICENTIRE/Starling Over Again

18 18 18 18 JOHN M MONTGOMERTY/IOU Chang & Live

10 10 10 18 RICCCHET/What DO I Know

- 18 18 GEORGE STRAT/Blue Chaes Sky

18 18 18 BROOKST The Brook And.

10 10 18 BRYAN WHITE/TIN NOT Supposed.

12 12 12 12 LOSE DIFFIE/Bigger Than...

12 12 12 12 LOSE DIFFIE/Bigger Than...

12 12 12 12 MADE HAVESWHAI I Meant To Say

12 12 12 12 TRAY CLAUTE/MEANERS TO ME

12 12 12 12 TRAY CLAUTE/MEANERS TO ME

13 12 12 12 TRAY CLAUTE/MEANERS TO ME

14 12 12 12 TRAY CLAUTE/MEANERS TO ME

15 12 12 12 TRAY CLAUTE/MEANERS TO ME

16 12 12 12 TRAY CLAUTE/MEANERS TO ME

17 12 12 12 TRAY CLAUTE/MEANERS TO ME

18 18 18 18 SURPERNEMYROUS THE BEALS

19 12 12 12 TRAY CLAUTE/MEANERS TO MEANER TO ME PLAYS 3W 2W LW TW



PLAYS 3W 2W LW TW

MARKET #21 WRBQ/Tampa (813) 287-1047 Lane

ARTIBT/TITLE

JAMES BONAMY/She's Got A Mind...

MARK CHESNUTT'R Wouldn't Hurt...

DIAMOND RIOWAIIANI AWAY

ALAN JACKSON/TI Try

TRACY LAWRENCER'H You Loved Me

PATTY LOVELESS/You Can Feel Bad

JO DEE MESSIRA/Heads Carolina...

NEAL MCCOY/You Gotta Love That

MINDY MCCREADY/Ten Thousand Angels

COLLIN RAYE/Not That Different

CLAY WALKER/Hypnotizs The Moon

BROOKS & DUNN/My Maria

FAITH HILL Someone Else's Dream

TOBY KETH/Does That Blue...

GEORGE STRAIT/Riue Clear Sky

SHANIA TWANNYOU WIN My Love

ALABAMA/IT Works

STEPHANIE BERTILEY/Who's That Girl

TRACY BYRD/Heaven in My...

LINDA DANS/SOme Things Are...

BILLY DEAW/ITS What I Do

LONESTAR/NO News

MAYERICKS/AII You Ever Do...

JOHN M. MONTGOMERY/Long As I Live

TIM MCGRAW/AI I Want Is A Life

LEE ROY PARNELL/Heart's Desire

RICOCHET/MAT DO I Know

PAM TILLIS/The River And...

GARTH BROOKS/Whet Desire

RICOCHET/MAT DO I Know

MAPTING SWANTAI ON MEET BEACHES

GARTH BROOKS/WHAT II Want To Say

WYNONNA/TO BE Loved By You

JOHN M. MONTGOMERY/Comboy Love

MARTINA MCGRIDE/Mid Angels

REBA MCENTIRE/Ring On Her...

TIM MCGRAW/CAN'T BE Really Gone

OARYLE SINGLETARY/Too Much Fun

STEVE AZA/SONERGAY

BLACKHAWK/Almost A Memory Now



WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS 3W 2W LW TW



KYGD/Denver (303) 321-0950 St. John/Page

PLAYS 3W 2W LW TW



i	PLA 3W			TW	ARTIST/TITLE
ı			LW		
١	25		36	38	DIAMOND RIO/Walkin' Away
1	36				DARYLE SINGLETARY/Too Much Fun
ı	25	36	36	36	PATTY LOVELESS/You Can Feel Bad
Į	25	25	25	35	PAM TILLIS/The River And
ì	25	25	25	35	LONESTAR/No News
İ				36	MARK CHESNUTT/It Wouldn't Hurt
Į	36			36	LEE ROY PARINELL/Heart's Desire
I			36		CLAY WALKER/Hypnotize The Moon
I	12		36		BILLY DEAN/It's What I Do
i			25		LARI WHITE/Ready, Willing
Į			25		SHANIA TWAIN/You Win My Love
I			12		JO DEE MESSINA/Heads Carolina
l	12		25		TIM MCGRAW/All I Want Is A Life
Į	7	12		25	JOHN M. MONTGOMERY/Long As I Liv
ļ	-	-	12		GARTH BROOKS/The Change
į	-	-			BROOKS & DUNN/My Maria
ł			12	12	RICOCHET/What Do I Know
I	12	12			NEAL MCCOY/You Gotta Love That
l		12	12		TRACY BYRD/Heaven in My
١	7	7	12		FAITH HILL/Someone Else's Oream
ł	12				BLACKHAWK/Aimost A Memory Now
1	-	7	12		BRYAN WHITE/I'm Not Supposed
ı	-	-	12		GEORGE STRAIT/Blue Clear Sky
ı	-	-		12	JOE DIFFIE/C-O-U-N-T-R-Y
ı	-	-	7	12	COLLIN RAYE/I Think About You
ı	-		7	12	TERRI CLARIOTI I Were You
ı	-		-	12	TRACY LAWRENCE/Time Marches On
ı	7	7		7	STEPHANIE BENTLEY/Who's That Girl
ı	7	7	7	7	MAVERICKS/All You Ever Do
ı	7	7	7	7	JAMES BONAMY/She's Got A Mind
ı	-	7		7	CHELY WRIGHT/The Love That We
ı	-	•		7	RICH MCCREADY/Thinkin' Strait
ı	-	-	-	7	VINCE GILL/High Lonesome Sound
ı	-	-	-	7	TOBY KEITH/Does That Blue
1	1				

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	30	38	38	TRACY LAWRENCE/If You Loved Me
35	38	38	38	WADE HAYES/What I Meant To Say
35	38	38	38	CLAY WALKER/Hypnotize The Moon
35	30	38	38	DOUG SUPERNAW/Not Enough Hours
35	30	38	38	ALAN JACKSON/TII Try
35	38	38	38	MARK CHESNUTT/It Wouldn't Hurt
35	38	38	38	GEORGE STRAIT/I Know She Still
35	30	38	38	LEE ROY PARNELL/Heart's Desire
25	30	38	38	WYNONNA/To Be Loved By You
25	30	38	38	DIAMOND RIO/Walkin' Away
25	30	25	38	BILLY DEAN/It's What I Do
25	30	25	38	SHANIA TWAIN/You Win My Love
10	30	25	25	GEORGE STRAIT/Check Yes Or No
25	30	25	25	BRYAN WHITE/Rebecca Lynn
25	30	25	25	MARTINA MCBRIDE/Wild Angels
25	30	25	25	DARYLE SINGLETARY/Too Much Fun
35	30	25	25	GARTH BROOKS/The Beaches Of
35	35	25	25	PATTY LOVELESS/You Can Feel Bad
18	30	25	25	SHENANDOAH/All Over But
18	30	25	25	COLLIN RAYE/I Think About You
18	18	25	25	TIM MCGRAW/All I Want Is A Life
5	18	25	25	PAM TILLIS/The River And
18	30	25	25	LONESTAR/No News
10	18	18	25	FAITH HILL/Someone Else's Oream
		5	25	TERRI CLARK/If I Were You
10	18	25	25	JOE DIFFIE/C-O-U-N-T-R-Y
		18	25	GEORGE STRAIT/Blue Clear Sky
5	18	18	25	NEAL MCCOY/You Gotta Love That
10	18	18	15	JOHN M. MONTGOMERY/Long As I Live
		5	15	TRACY BYRD/Heaven in My
25	18	18	15	RICOCHET/What Do I Know
-		18	15	GARTH BROOKS/The Change
١.		18	15	BROOKS & DUNN/My Maria
10	15	5	15	LINDA DAVIS/Some Things Are
10	18	5	15	JEFF CARSON/Holdin' Onto
5	15	5	15	LARI WHITE/Ready, Willing
5	18	25	15	BLACKHAWK/Almost A Memory Now
٠	*	5	15	REBA MCENTIRE/Starting Over Again
-		5	15	JO DEE MESSINA/Heads Carolina
-	•	5	10	BRYAN WHITE/I'm Not Supposed
	_			

B-105.

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

_				
PLA				ARTIST/TITLE
3W		LW	TW	
35	35	35	35	DIAMONO RIO/Walkin' Away
35	35	35	35	WYNONNA/To Be Loved By You
35	35	35	35	CLAY WALKER/Hypnotize The Moon
35	35	35	35	NEAL MCCOY/You Gotta Love That
25	25	25	35	LEE ROY PARNELL/Heart's Desire
25	25	35	35	DARYLE SINGLETARY/Too Much Fun
35	35	35	35	PATTY LOVELESS/You Can Feel Bad
35	35	35	35	LONESTAR/No News
35	35		35	ALAN JACKSON/I'll Try
25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt
		25	25	GARTH BROOKS/The Change
25	25	25	25	JOHN M. MONTGOMERY/Long As I Live
18	18	25	25	TIM MCGRAW/All I Want Is A Life
-	-	25	25	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	FRAZIER RIVER/She Got What She
-	-	-	25	VINCE GILL/High Lonesome Sound
25	25	25	25	SHANIA TWAIN/You Win My Love
25	25	25	25	TRACY BYRD/Heaven In My
-		25	25	BROOKS & DUNIN/My Maria
18	18	25	25	RICOCHET/What Oo I Know
18	25	25	25	BRYAN WHITE/I'm Not Supposed
-		18	18	REBA MCENTIRE/Starting Over Again
25	18	18	18	SAMMY KERSHAW/Meant To Be
18	18	18	18	PAM TILLIS/The River And
-	-	-	18	TRACE ADKINS/There's A Girt In
18	18	18	18	8ILLY DEAN/It's What I Do
5	5	18	18	JAMES BONAMY/She's Got A Mind
-	-	-	18	PATTY LOVELESS/A Thousand Times
18	18	18	18	BLACKHAWK/Airnost A Memory Now
18	18	18	18	TERRI CLARK/If I Were You
18	18	18	18	COLLIN RAYE/I Think About You
-	18	18	18	JO DEE MESSINA/Heads Carolina
-	25	18	18	TRACY LAWRENCE/Time Marches On
18	18	18	18	FAITH HILL/Someone Else's Dream
18	18	18	18	TO8Y KEITH/Does That Blue
18	18	18	18	JOE DIFFIE/C-O-U-N-T-R-Y
13	13		13	GEORGE STRAIT/Check Yes Or No
13	13	13	13	DARYLE SINGLETARY/I Let Her Lie
13	13		13	JEFF CARSON/Not On Your Love
35	35	13	13	GARTH BROOKS/The Beaches Of

YOUNG KBEO/Kansas City (816) 531-2535 Kannedy/McEntire

			_	
LP				ARTIST/TITLE
W	2W	LW	TW	
31	30	30	37	JAMES BONAMY/She's Got A Mind.
31	30	37	37	MARK CHESNUTT/It Wouldn't Hurt.
31	30	37	37	ALAN JACKSON/I'll Try
37	37	37	37	WYNONNA/To Be Loved By You
31	30	30	37	LONESTAR/No News
37	37	37	37	NEAL MCCOY/You Gotta Love That
3‡	30	30	37	LEE ROY PARNELL/Heart's Desire
37	37	37	37	RICOCHET/What Do I Know
31	37	37	37	CLAY WALKER/Hypnotize The Moor
31	30	30	30	ALABAMA/It Works
18	24	24	30	JOHN ANDERSON/Long Hard Lesso
31	30	30	30	STEPHANIE BENTLEY/Who's That O
31	30	30	30	JOHN BERRY/Every Time My
24	30	30	30	BLACKHAWK/Almost A Memory No
31	30	30	30	TRACY BYRD/Heaven in My
24	24	30	30	JEFF CARSON/Holdin' Onto
24	24	24	30	TERRI CLARK/If I Were You
31	30	30	30	8ILLY DEAN/It's What I Do
	24	24	20	INC DICEIEN OUT ALT D.V

31	30	30	30	JOHN BERRY/Every Time My
24	30	30	30	BLACKHAWK/Almost A Memory Now
31	30	30	30	TRACY BYRD/Heaven in My
24	24	30	30	JEFF CARSON/Holdin' Onto
24	24	24	30	TERRI CLARK/If I Were You
31	30	30	30	8ILLY DEAN/It's What I Do
18	24	24	30	JOE DIFFIE/C-O-U-N-T-R-Y
24	24	30	30	FAITH HILL/Someone Else's Dream
24	24	30	30	TOBY KEITH/Does That Blue
31	30	30	30	MINDY MCCREADY/Ten Thousand Angels
24	24	24	30	TIM MCGRAW/All I Want Is A Life
31	30	30	30	JO DEE MESSINA/Heads Carolina
31	30	30	30	JOHN M. MONTGOMERY/Long As I Live
18	24	24	30	COLLIN RAYE/I Think About You
24	30	30	30	FRAZIER RIVER/She Got What She
31	30	30	30	PAM TILLIS/The River And
31	30	30	30	SHANIA TWAIN/You Win My Love
18	24	24	30	BRYAN WHITE/I'm Not Supposed
24	30	30	30	CHELY WRIGHT/The Love That We
18	18	18	24	STEVE AZAR/Someday
10	18	18	24	PAUL 8RANDT/My Heart Has A
-		18	24	GARTH BROOKS/The Change
-	•	18	24	BROOKS & DUNN/My Maria
18	18	24	24	SAMMY KERSHAW/Meant To Be
18	18	24	24	DAVID LEE MURPHY/Every Time I Get
10	10	24	24	MAVERICKS/All You Ever Do
•	18	18	24	REBA MCENTIRE/Starting Over Again
•		18	24	GEORGE STRAIT/Blue Clear Sky

25

KFKF 94FM

MARKET #26 KFKF/Kansas City (816) 753-4000 Carter/Stevens

A	27			ARTIST/TITLE
ï	2W	LW	TW	
i	25	35	35	PAM TILLIS/The River And
i	35	35	35	JO DEE MESSINA/Heads Carolina
i	35	35	35	LONESTAR/No News
i	35	25	35	8ILLY DEAN/It's What I Do
i	35	35	35	LEE ROY PARNELL/Heart's Desire
i		25		MINDY MCCREADY/Ten Thousand Angels
i		35		RICOCHET/What Do I Know
i		25	35	SHANIA TWAIN/You Win My Love
i		35	35	NEAL MCCOY/You Gotta Love That
i		35	35	CLAY WALKER/Hypnotize The Moon
i		35	25	DIAMOND RIO/Walkin' Away
i		25	25	STEPHANIE BENTLEY/Who's That Girl
		25	25	TIM MCGRAW/All I Want Is A Life
i		25		MARK CHESNUTT/It Wouldn't Hurt
		25		BROOKS & DUNIN/My Maria
i			25	BRYAN WHITE/I'm Not Supposed
i		15	25	MAVERICKS/All You Ever Do
i	15	15	25	JEFF CARSON/Holdin' Onto
		15	25	REBA MCENTIRE/Starting Over Again
i		25	25	BLACKHAWK/Aimost A Memory Now
i	25		25	JOHN M. MONTGOMERY/Long As I Live
i	15	15	25	TERRI CLARK/If I Were You
	•	25	25	GEORGE STRAIT/Blue Clear Sky
ò	25	25	25	FAITH HILL/Someone Eise's Dream
		25	25	GARTH BROOKS/The Change
	25	25	25	JOE DIFFIE/C-O-U-N-T-R-Y
j	35	25	25	WYNONNA/To Be Loved By You
j	25	25	25	TRACY BYRD/Heaven In My
	8	15	15	COLLIN RAYE/I Think About You
	15	15	15	BAKER & MYERS/Years From Here
	25		15	JOHN ANDERSON/Long Hard Lesson
	8	8	15	PAUL BRANOT/My Heart Has A
	-	8	15	TOBY KEITH/Does That Blue

WDAF AM

MARKET #26 WDAE/Kansas City (816) 331-6100 Cramer/Bryan

Ι,		~	-	Classes/blyan
PLAY				ARTIST/TITLE
3M :	ZW	LW	TW	
20	30	28	28	ALABAMA/It Works
20	25	28	28	SHANIA TWAIN/You Win My Love
20	25	28	28	MARK CHESNUTT/It Wouldn't Hurt
28	30	28	28	NEAL MCCOY/You Gotta: Love That
28	30	28	28	CLAY WALKER/Hypnotize The Moon
20	25	28	28	RICOCHET/What Do I Know
28	30	28	28	LONESTAR/No News
20	25	20	28	JOHN M. MONTGOMERY/Long As I Live
20	25	20	28	PAM TILLIS/The River And
20	25	20	20	LARI WHITE/Ready, Willing
20	25	20	20	TIM MCGRAW/All I Warri Is A Life
20	25	20	20	MAVERICKS/All You Ever Do
20	25	20	20	JOE DIFFIE/C-O-U-N-T-R-Y
20	25	20	20	SHENANDOAH/All Over But
10	15	20	20	DAVID LEE MURPHY/Every Time I Get
l .:	.:	20	20	GEORGE STRAIT/Blue Clear Sky
20	25	20	20	TRACY BYRD/Heaven in My
10	25	20	20	BILLY DEAN/It's What I Do
	15	20	20	DWIGHT YOAKAM/Sorry You Asked?
20	25	20	20	MINDY MCCREADY/Ten Thousand Angels
20	25	20	20	BLACKHAWK/Aimost A Memory Now
20	25	20	20	JOHN ANDERSON/Long Hard Lesson
	-	20	20	BROOKS & DUNN/My Maria
20	25	20	20	FAITH HILL/Someone Else's Dream
20	25	20	20	JO DEE MESSINA/Heads Carolina
20	25	20	20	LEE ROY PARNELL/Heart's Desire
10	15	10	20	COLLIN RAYE/I Think Airout You
	•	10	20	GARTH BROOKS/The Cliange
10	15	10	20	CHELY WRIGHT/The Love That We
		-	20	VINCE GILL/High Lonesome Sound
			20	TRACY LAWRENCE/Time Marches On
10	15	10	10	KEITH GATTIS/Little Drops Of
10	15	10	10	MORGAN & RANDALL/By My Side
10	15	10	10	STEPHANIE BENTLEY/Who's That Girl
10	15	10	10	TERRI CLARK/II I Were You
10	15	10	10	BAKER & MYERS/Years From Here
٠.	-	10	10	BRYAN WHITE/I'm Not Supposed
	-		10	JEFF CARSON/Holdin' Onto
-		-	18	MARTINA MCBRIDE/Phones Are Ringin'
-			18	KENNY CHESNEY/Back In My Arms

FR-S 95.1 VED

MARKET #27

L		K	F	2G Commonto
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	RICOCHET/What Do I Know
24	24	37	37	LONESTAR/No News
37	37	37	37	CLAY WALKER/Hypnotize The Moon
24	37	37	37	NEAL MCCOY/You Gotta Love That
37	37	37	37	MARK CHESNUTT/It Wouldn't Hurt
24	24	24	37	MAVERICKS/All You Ever Do
24	37	37	37	JO DEE MESSINA/Heads Carolina
24	24	24	37	LEE ROY PARNELL/Heart's Desire
24	24	24	37	SHANIA TWAIN/You Win My Love
24	24	24	24	LARI WHITE/Ready, Willing
16	16	16	24	PAM TILLIS/The River And
24	24	24	24	AARON TIPPIN/Without Your Love
16	16	24	24	TRACY BYRD/Heaven In My
16	24	24	24	BILLY DEAN/It's What I Do
16	16	24	24	STEPHANIE BENTLEY/Who's That Girl
24	24	24	24	FAITH HILL/Someone Else's Dream
24	24	24	24	TIM MCGRAW/All I Want is A Life
12	16	24	24	JOHN M. MONTGOMERY/Long As I Live
12	16	16	24	CHELY WRIGHT/The Love That We
12	16	24	24	JOE DWFFIE/C-O-U-N-T-R-Y
•	12	16	24	TOBY KEITH/Does That Blue
	-	16	24	BROOKS & DUNN/My Maria
12	12	16	16	BLACKHAWK/Almost A Memory Now
•	12	16	16	SHENANDOAH/All Over But
•	-	5	16	TERRI CLARK/If I Were You
•	•	10	16	JEFF CARSON/Holdin' Onto
•	•	10	16	GEORGE STRAIT/Blue Clear Sky
-	-	10	16	BRYAN WHITE/I'm Not Supposed
•		10	16	GARTH BROOKS/The Change
٠	12	10	12	DAVIO LEE MURPHY/Every Time I Get
•	•	5	12	SAMMY KERSHAW/Meant To Be
•		10	12	BAKER & MYERS/Years From Here
-		-	12	PAUL 8RANOT/My Heart Has A
•			12	MINDY MCCREADY/Ten Thousand Angels COLLIN RAYE/I Think About You
•		•	12	CULLIN HATE/I (MINK ADOUT YOU



MARKET #28

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	21	34	34	SHANIA TWAIN/You Win My Love
21	21	34	34	LEE ROY PARNELL/Heart's Desire
21	34	34	34	CLAY WALKER/Hypnotize The Moon
34	34	34	34	DIAMOND RIO/Wałkin' Away
34	34	34	34	NEAL MCCOY/You Gotta Love That
34	34	34	34	RICOCHET/What Do I Know
21	34	34	34	LONESTAR/No News
34	34	34	34	WYNONNA/To Be Loved By You
21	21	21	34	MARK CHESNUTT/It Wouldn't Hurt
21	21	21	21	TIM MCGRAW/All I Want Is A Life
21	21	21	21	JOHN M. MONTGOMERY/Long As I Live
14	21	21	21	FAITH HILL/Someone Eise's Oream
14	21	21	21	BLACKHAWK/Almost A Memory Now
14	21	21	21	COLLIN RAYE/I Think About You
21	21	21	21	MAVERICKS/All You Ever Do
14	14	14	21	BRYAN WHITE/I'm Not Supposed
21	21	21	21	TRACY BYRD/Heaven In My
21	21	21	21	JO DEE MESSINA/Heads Carolina
14	21	21	21	TO8Y KEITH/Does That 8lue
21	21	21	21	LARI WHITE/Ready, Willing
		21	21	BROOKS & DUNN/My Maria
14	14	14	21	PAM TILLIS/The River And
	-	14	21	GEORGE STRAIT/Blue Clear Sky
21	21	21	21	8ILLY DEAN/It's What I Do
	-	-	14	SAMMY KERSHAW/Meant To Be
	5	14	14	GARTH BROOKS/The Change
	-	-	14	VINCE GILL/High Lonesome Sound
14	14	14	14	JOE DIFFIE/C-O-U-N-T-R-Y
•	5	5	14	REBA MCENTIRE/Starting Over Again
14	14	14	14	STEPHANIE BENTLEY/Who's That Girl
14	14	14	14	BAKER & MYERS/Years From Here
			14	DAVIO LEE MURPHY/Every Time I Get
14	14	14	14	JEFF CARSON/Holdin' Onto
14	14	14	14	TERRI CLARK/If I Were You
-	-	-	14	TRACY LAWRENCE/Time Marches On
-	14	14	14	SAWYER 8ROWN/Treat Her Right
5	14	14	14	MINDY MCCREADY/Ten Thousand Angels
12	12	12	12	FAITH HILL/It Matters To Me
12	12	12	12	DOUG SUPERNAW/Not Enough Hours
12	12	12	12	SHANIA TWAIN/(If) I'm Outta
	_			



MARKET #29

KNCI/Sacramento (916) 923-9200 Evans/Wood

PLAYS				ARTIST/TITLE
w	ŹW	LW	TW	
25	25	45	45	MARK CHESNUTT/It Wouldn't Hurt
45	45	45	45	DARYLE SINGLETARY/Too Much Fun
25	25	45	45	CLAY WALKER/Hypnotize The Moon
25	45	45	45	RICOCHET/What Do I Know
25	25	26	45	NEAL MCCOY/You Gotta Love That
25	25	45	45	LONESTAR/No News
25	25	26	45	PAM TILLIS/The River And
25	25	26	25	LEE ROY PARNELL/Heart's Desire
25	25	26	25	MAVERICKS/All You Ever Do
25	25	26	25	8ILLY DEAN/It's What I Do
25	25	26	25	SHANIA TWAIN/You Win My Love
25	25	26	25	TRACY BYRD/Heaven In My
25	25	26	25	JO DEE MESSINA/Heads Carolina
25	25	26	25	FAITH HILL/Someone Else's Dream
14	25	26	25	JOHN M. MONTGOMERY/Long As I Live
25	25	26	25	TIM MCGRAW/All I Want Is A Life
14	15	26	25	BAKER & MYERS/Years From Here
14	25	26	25	MINDY MCCREADY/Ten Thousand Ange
14	15	26	25	COLLIN RAYE/I Think About You
14	15	15	25	TERRI CLARK/If I Were You
14	15	15	25	
-	15	26	25	REBA MCENTIRE/Starting Over Again

14 15 15 25 BHYAN WITHET IN NO ЗОДРАЖОСИ.

15 26 25 REBA MCRITHE/Starling Over Again

15 25 GEORGE STRAIT/Blue Clear Sky

15 25 BROOKS & OUNN/My Maria

25 25 25 26 15 ALABAM/NI Works

14 15 15 15 JEFF CARSOM/Holdin' Onto...

15 15 15 SAMMY KRESHAW/Meant To Be

15 15 GARTH BROOKS/The Change

6 6 15 PAUL BRANDT/MY Heart Has A...

15 RICKY SKAGGS/Cats In The Cradle

16 15 PATTY LOYELESS/A THOUSAIN TIME.

17 15 INDEC GILL/High Lonesome Sound

14 15 15 14 JOHN M. MONTGOMERY/Cowboy Love

14 15 15 14 JOHN M. MONTGOMERY/Cowboy Love

14 15 15 14 SHANIA MARINETS TO Me

15 INDEC SHATH HILL/M MAIRTES TO ME

16 15 15 14 PATTY LOYELESS/YOU Can Feel Bad

17 15 15 14 PATTY LOYELESS/YOU Can Feel Bad

18 15 15 14 PATTY LOYELESS/YOU Can Feel Bad

18 15 15 14 PATTY LOYELESS/YOU Can Feel Bad

18 15 15 14 PATTY LOYELESS/YOU Can Feel Bad



MARKET #30

KRTY/San Jose (408) 293-8030

PLAY 3W	/\$ 2W	LW	TW	ARTIST/TITLE	
40	40	40	40	NEAL MCCOY/You Gotta Love That	H
28	28	40	40	LEE ROY PARNELL/Heart's Desire	łI
28	28	28	40	TIM MCGRAW/All I Want Is A Life	1 1
40	40	40	40	CLAY WALKER/Hypnotize The Moon	1
40	40	40	40	DIAMOND RIO/Walkin' Away	1 1
28	28	40	40	RICOCHET/What Do I Know	1 1
40	40	40	40	PATTY LOVELESS/You Can Feel Bad	l I
40	40	40	40	LONESTAR/No News	1 1
40	40	40	40	DARYLE SINGLETARY/Too Much Fun	Ιł
28	40	40	40	SHANIA TWAIN/You Win My Love	1 1
28	28	40	40	MARK CHESNUTT/It Wouldn't Hurt	1
14	28	28	28	CHELY WRIGHT/The Love That We	1 1
		28	28	BROOKS & DUNN/My Maria	
28	28	28	28	TRACY 8YRD/Heaven In My	1
28	28	28	28	MAVERICKS/All You Ever Do	1 1
14	28	28	28	PAM TILLIS/The River And	
28	28	28	28	JO DEE MESSINA/Heads Carolina	1 1
	14	14	28	BRYAN WHITE/I'm Not Supposed	1 1
14	14	14	28	BILLY DEAN/It's What I Do	1 1
28	28	28	28	GARTH 8ROOKS/It's Midnight	l I
28	28	28	28	LARI WHITE/Ready, Willing	1 1
		28	28	GEORGE STRAIT/Blue Clear Sky	ıı
28	28	28	28	FAITH HILL/Someone Else's Oream	
14	28	28	28	JOHN M. MONTGOMERY/Long As I Live	1 1
14	14	28	28	COLLIN RAYE/I Think About You	l I
		14	19	REBA MCENTIRE/Starting Over Again	ıı
	14	14	19	DAVID LEE MURPHY/Every Time I Get	1 1
			19	JEFF CARSON/Holdin' Onto	li
14	14	14	19	SHANIA TWAIN/What Made You Say	ıı
14	14	14	19	JOE DIFFIE/C-O-U-N-T-R-Y	1 1
			19	MINDY MCCREADY/Ten Thousand Angels	l i
14	14	14	19	AARON TIPPIN/Without Your Love	
		14	19	TOBY KEITH/Does That 8/ue	1 1
			19	VINCE GILL/High Lonesome Sound	ıı
	14	14	19	TERRI CLARK/İİ I Were You	
	14	14	19	BLACKHAWK/Almost A Memory Now	
-		14	19	GARTH 8ROOKS/The Change	1 1
14	14	14	19	STEPHANIE BENTLEY/Who's That Girt	ıl
7	7	7	19	BAKER & MYERS/Years From Here	ıl
40	40	40	16	WYNONNA/To Be Loved By You	I



MARKET #31

WCTK/Providen

	PLA	78			ARTIST/TITLE
	3M	ZW	LW	TW	
	25	25	35	35	MARK CHESNUTT/It Wouldn't Hurt
	35	35	35	35	DIAMOND RIO/Walkin' Away
	25	35	35	35	LONESTAR/No News
	25	25	35	35	NEAL MCCOY/You Gotta: Love That
	25	25	25	35	LEE ROY PARNELL/Heavi's Desire
	25	25	35	35	RICOCHET/What Do I Know
	25	25	25	35	SHANIA TWAIN/You Win My Love
	25	35	35	35	CLAY WALKER/Hypnotize The Moon
	35	35	35	35	WYNONNA/To Be Loved By You
	25	25	25	25	ALABAMA/It Works
	17	17	17	25	BLACKHAWK/Almost A Memory Now
	25	25	25	25	TRACY BYRD/Heaven Irr My
	25	25	25	25	8HLLY DEAN/It's What I No
	17	17	25	25	FAITH HILL/Someone Elle's Dream
	25	25	25	25	MAVERICKS/Ali You Ever Do
	17	17	25	25	THM MCGRAW/All I Warr Is A Life
	17	25	25	25	JO DEE MESSINA/Head: Carolina
	17	17	25	25	JOHN M MONTGOMERY/Long As I Live
	17	25	25	25	PAM TILLIS/The River And
	25	25	25	25	AARON TIPPIN/Without Your Love
	17	17	17	25	BRYAN WHITE/I'm Not Supposed
	25	25	25	25	LARI WHITE/Ready, Willing
			17	17	GARTH BROOKS/The Change
			17	17	BROOKS & DUNN/My Maria
	10	10	17	17	TERRI CLARK/If I Were You
	17	17	17	17	JOE DIFFIE/C-O-U-N-T-R-Y
	-		-	17	VINCE GILL/High Lonesome Sound
	5	17	17	17	TOBY KEITH/Does That Blue
	-		10	17	REBA MCENTIRE/Starting Over Again
	10	10	17	17	COLLIN RAYE/I Think Amout You
i			-	17	GEORGE STRAIT/Blue Clear Sky
	10	10	10	10	BAKER & MYERS/Years From Here
	10	10	10	10	STEPHANIE BENTLEY/Who's That Girl
	-	10	10	10	JEFF CARSON/Holdin' Onto
			-	10	LINDA DAVIS/A Love Story In
				10	TRACY LAWRENCE/Tirme Marches On
	10	10	10	10	MINDY MCCREADY/Ten Thousand Ange
	-		10	10	DAVID LEE MURPHY/Every Time I Get
		-	10	10	SAWYER BROWN/Treat Her Right
	8	8	8	8	ALABAMA/In Pictures

92.3**WCOL**

MARKET #32

WCOL/Columb (614) 221-7811

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PLA				ARTIST/TITLE
ЭW	2W	LW	TW	
26	38	38	38	MARK CHESNUTT/It Wouldn't Hurt
38	38	38	38	DIAMOND RIO/Walkin' Away
26	26	26	38	LONESTAR/No News
38	38	38	38	PATTY LOVELESS/You Can Feel Bad
26	38	38	38	NEAL MCCOY/You Gotta Love That
26	26	38	38	LEE ROY PARNELL/Heart's Desire
26	26	38	38	RICOCHET/What Do I Know
26	26	26	38	PAM TILLIS/The River And
38	38	38	38	CLAY WALKER/Hypnotize The Moon
19	19	26	26	STEPHANIE 8ENTLEY/Who's That Girl
26	26	26	26	8LACKHAWK/Almost A Memory Now
26	26	26	26	JAMES BONAMY/She's Got A Mind
		19	26	8ROOKS & DUNN/My Maria
19	19	26	26	TRACY BYRD/Heaven In My
	19	19	26	JEFF CARSON/Holdin' Onto
19	19	26	26	TERRI CLARK/If I Were You
19	26	26	26	8ILLY DEAN/It's What I Do
26	26	26	26	JOE DIFFIE/C-O-U-N-T-R-Y
26	26	26	26	FAITH HILL/Someone Else's Dream
19	19	26	26	TOBY KEITH/Does That Blue
-	19	19	26	MINDY MCCREADY/Ten Thousand Angels
19	26	26	26	TIM MCGRAW/All I Want is A Life
19	26	26	26	JO DEE MESSINA/Heads Carolina
26	26	26	26	JOHN M. MONTGOMERY/Long As I Live
19	26	26	26	COLLIN RAYE/I Think About You
26	26	26	26	SHANIA TWAIN/You Win My Love
	19	19	26	BRYAN WHITE/I'm Not Supposed
26	26	26	26	LARI WHITE/Ready, Willing
•	19	19	19	BAKER & MYERS/Years From Here
		19	19	GARTH BROOKS/The Change
•	-	-	19	VINCE GILL/High Lonesome Sound
-	-		19	MAVERICKS/All You Ever Do
-	*	19	19	REBA MCENTIRE/Starting Over Again
-	-		19	DAVIO LEE MURPHY/Every Time I Get
-	•	19	19	GEORGE STRAIT/Blue Clear Sky
-			19	PATTY LOVELESS/A Thousand Times
26	12		12	GARTH BROOKS/The Beaches Of
12	12	12	12	TERRI CLARK/When Boy Meets Girl
12	12	12	12	WADE HAYES/What I Meant To Say
12	12	12	12	HERNDON & BENTLEY/Heart Half Empty



MARKET #32

WHOK/Columbus, OH (614) 653-4373

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
37	37	37	37	DIAMOND RIC/Walkin' Away
26	37	37	37	LONESTAR/No News
37	37	37	37	CLAY WALKER/Hypnotize The Moon
26	37	37	37	RICOCHET/What Do I Know
26	37	37	37	NEAL MCCOY/You Gotta Love That
26	26	37	37	LEE ROY PARNELL/Heart's Desire
26	26	26	37	SHANIA TWAIN/You Win My Love
26	26	26	37	TIM MCGRAW/All I Want Is A Life
26	26	26	37	MARK CHESNUTT/It Wouldn't Hurt
26	26	26	26	PAM TILLIS/The River And
26	26	26	26	BILLY DEAN/It's What I Do
26	26	26	26	LARI WHITE/Ready, Willing
26	26	26	26	FAITH HILL/Someone Else's Oream
15	26	26		JO DEE MESSINA/Heads Carolina
15	26	26	26	JOHN M. MONTGOMERY/Long As I Live
26	26	26	26	TRACY 8YRD/Heaven In My
26	26	26	26	ALABAMA/It Works
٠.		26	26	BROOKS & DUNN/My Maria
1:	-	26	26	GARTH BROOKS/The Change
15	26	26	26	8LACKHAWK/Almost A Memory Now
1.5		15	26	GEORGE STRAIT/Blue Clear Sky
15	15	15	26	MAVERICKS/All You Ever Do
15	15	15	26	TERRI CLARK/If I Were You
١.	15	15	26	COLLIN RAYE/I Think About You
-	15	15	26	BRYAN WHITE/I'm Not Supposed
37	26	18	18	GARTH 8ROOKS/The Beaches Of
18	18	18	18	TERRI CLARK/When Boy Meets Girl
18	18 18	18	18	JOE DIFFIE/Bigger Than WADE HAYES/What I Meant To Say
18		18	18	FAITH HILL/It Matters To Me
18 37	18 18	18 18	18 18	ALAN JACKSON/I'II Try
37	37	18	18	TRACY LAWRENCE/If You Loved Me
18	18	18	18	MARTINA MCSRIDE/Wild Angels
18	18	18	18	COLLIN RAYE/Not That Different
37	18	18	18	GEORGE STRAIT/I Know She Still
18	18	18	18	DOUG SUPERNAW/Not Enough Hours
18	18	18	18	SHANIA TWAIN/(If) I'm Outla
37	37	37	18	PATTY LOVELESS/You Can Feel Bad
37	37	37	18	DARYLE SINGLETARY/Too Much Fun
37	37	37	18	WYNONNA/To Be Loved By You
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1	MARKET VSS	
	WCMS/Nortolk (804) 424-1050 Meehan	
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(804) 424-1050 Meehan							
ypnotize The Moon							
J Gotta Love That Do I Know							

PLAY 3W		LW	TW	ARTIST/TITLE	
	32	32	32	CLAY WALKER/Hypnolize The Moon	1
32	32	32	32	LONESTAR/No News	
8	18	32	32	NEAL MCCDY/You Gotta Love That	
18	32	32	32	RICOCHET/What Do I Know	
18	32	32	32	LEE ROY PARNELL/Heart's Desire	
18	18	18	32	SHANIA TWAIN/You Win My Love	
32	32	32	32	MARK CHESNUTT/It Wouldn't Hurt	
18	18	18	32	TIM MCGRAW/All I Want Is A Life	
18	18	18	32	TRACY 8YRD/Heaven in My	
	-	-	22	TRACY LAWRENCE/Time Marches On	· I
32	32	32	18	DIAMOND RIO/Walkin' Away	· I
	18	18	16	FAITH HILL/Someone Else's Oream	. 1
18	18	18	18	8ILLY DEAN/It's What I Do	· I
	18	18	18	JOHN M. MONTGOMERY/Long As I Live	· I
	18	18	18	LARI WHITE/Ready, Willing	· I
	32	32	18	DARYLE SINGLETARY/Too Much Fun	
	18	18	18	PAM TILLIS/The River And	
	18	18	18	MINDY MCCREADY/Ten Thousand Angels	. 1
	18	18	18	MAVERICKS/All You Ever Do	i
	18	18	18	JO DEE MESSINA/Heads Carolina	i
	32	32	18	WYNONNA/To Be Loved By You	. 1
	18	18	18	BAKER & MYERS/Years From Here	. 1
	18	18	18	CHELY WRIGHT/The Love That We	
	11	18	18	BRYAN WHITE/I'm Not Supposed.	
	11	18	18	COLLIN RAYE/I Think About You	
		22	18	BROOKS & DUNN/My Maria	
	18	18	18	BLACKHAWK/Almost A Memory Now	
	11	18	18	TOBY KEITH/Does That 8lue	
•		11	18	GEORGE STRAIT/Blue Clear Sky	
	11	11	18	JEFF CARSON/Holdin Onto	
	32	32	18	ALABAMA/It Works	
	11	11	18	STEPHANIE BENTLEY/Who's That Girl	
	11	11	11	SHENANDOAH/All Over But	1 1
11	11	11	11	JOHN ANDERSON/Long Hard Lesson	
	11	11	11	LISA 8ROKOP/Betore He Kissed Me	
	22	11	11	DOUG SUPERNAW/She Never Looks Back	
11	11	11	11	JOE DIFFIE/C-O-U-N-T-R-Y	
•	-	11	11	GARTH BROOKS/The Change	
•	-	:	11	VINCE GILL/High Lonesome Sound REBA MCENTIRE/Starting Over Again	
•	-		-11	NEDA WCENTINE/SIATONG OVER AGASTI	



MARKET #33 WGH/Nortolk (804) 497-1310 Brooks/Carmody

30	38	38	CLAY WALKER/Hypnotize The Moon
38	38	38	MARK CHESNUTT/It Wouldn't Hurt
38	38	38	NEAL MCCOY/You Gotta Love That
38	38	36	LONESTAR/No News
30	38	38	RICOCHET/What Do I Know
30	30	38	LEE ROY PARNELL/Heart's Desire
14	19	30	TIM MCGRAW/All I Want Is A Life
30	30	30	SHANIA TWAIN/You Win My Love
30	30	30	8ILLY DEAN/It's What I Do
19	30	30	MAVERICKS/All You Ever Do
19	30	30	LARI WHITE/Ready, Willing
19	19	30	PAM TILLIS/The River And
19	19	30	FAITH HILL/Someone Else's Dream
19	19	19	TRACY BYRD/Heaven In My
19	19	19	JOHN M. MONTGOMERY/Long As I L
19	19	19	JO DEE MESSINA/Heads Carolina
19	19	19	STEPHANIE BENTLEY/Who's That Gir
19	19	19	MINDY MCCREADY/Ten Thousand Ar
19	19	19	BRYAN WHITE/I'm Not Supposed



MARKET #34 KAJA/San Antonio (210% 736-9700 Carnell/Montgomery

PLAYS

W LW TW

30 30 45 45 LARI WHITE/Ready, Wilking...
45 45 45 45 45 45 COLLIN RAYE/Not That Different
45 45 45 45 45 ALARI MATE/Ready, Wilking...
46 45 45 45 45 ALARI MATE/Rot That Different
47 45 45 45 45 ALARI MATE/Rot That Different
48 45 45 45 AS PATTY LOVELESS/YOU Can feel Bad
48 45 45 45 45 PATTY LOVELESS/YOU Can feel Bad
49 45 45 45 45 PATTY LOVELESS/YOU Can feel Bad
49 45 45 45 45 PATTY LOVELESS/YOU Can feel Bad
40 40 45 45 45 45 PATTY LOVELESS/YOU Can feel Bad
41 45 45 45 45 PATTY LOVELESS/YOU Can feel Bad
41 45 45 45 45 PATTY LOVELESS/YOU Can feel Bad
42 45 45 45 PATTY LOVELESS/YOU Can feel Bad
43 03 03 03 45 MINDY MCCREADY/Ter Thousand Angels
43 03 03 03 45 MINDY MCCREADY/Ter Thousand Angels
43 04 54 45 NEAL MCDOLY/YOU GOTE LOVE That
40 03 03 03 03 LEE ROY PARWELL/Heart's Desire
40 03 03 03 03 DEFAND AND AND HOW IN JUDIC
40 03 03 03 03 DEFAND AND AND HOW IN JUDIC
40 03 03 03 03 DEFAND AND HOW IN JUDIC
40 03 03 03 03 DEFAND AND HOW IN JUDIC
40 04 03 04 05 PATTY LOVEL SHAPP LOVEL
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COUNTRY SONG INDEX

TRACE ADKINS There's A Girl In Texas (Capitol 10341)
Prod: Scott Hendricks Wr: Trace Adkins, Vip Vipperman
Cumpny(ASCAP)/Vip Vipperman Music(ASCAP) Mgr: Borman Entertai Pub: Sawng

RHETT AKINS Don't Get Me Started (Decca 55166)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV
Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music
(ASCAP) Mgr: Starstruck Entertainment

ALABAMA It Works (RCA 64473-2)

Prod: Emory Gordy Jr, Alabama Wr: Mickey Cates, MarkAlan Springer Pub: Alabama Band Music (a division of Wildcountry Inc., EMI Blackwood Music Inc.(all rights obo Mark Alan Springer Music administered by EMI Blackwood Music Inc.) (ASCAP,BMI) Mgr: IMS

JOHN ANDERSON Long Hard Lesson Learned (BNA 66810)
Prod: James Stroud, John Anderson Wir. John D. Anderson, Donna Anderson, Michael
A. Anderson Pub: Polygram International Publishing, Inc./Ranger Bob
Music(ASCAP) and Murrah Music Corp. (BMI) Mgr: Bobby Roberts Company, Inc.

STEVE AZAR Someday (River North 1172)
Prod: Joe Thomas Wr: Steve Azar, A.J. Masters, Bob Regan Pub: Murrah Music
Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)/On The Wall Music, Inc.(adm.
by Copyright Management Inc..)(BMI)/AMR Publications, Inc./Sierra Home Music(adm.
by AMR Publications, Inc.)(ASCAP) Mgr: Thoroughbred Artist Mgmt.

BAKER & MYERS Years From Here (MCG/Curb 1191)

Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers, Jerry Williams Pub: Zomba Enterprises Inc., Dixie Stars Music, Zomba Songs Inc., Tuneover Music Inc. (administered by Zomba Songs Inc.)(ASCAP,BMI) Mgr: Falcon Management

STEPHANIE BENTLEY Who's That Girl (Epic 78234)
Prod: Todd wilkes, Paul Worley Wr: Stephannie Bentley, George Teren and Don
Pfrimmer Pub: Careers-BMG Music Publishing, Inc.(BMI)/Zomba Songs Inc.(BMI)/
G.I.D. Music(ASCAP) Mgr: Bobby Roberts Company

JOHN BERRY Every Time My Heart Calls Your Name (Capitol 28495)
Prod: Jimmy Bowen for Lynwood Productions, Chuck Howard for Diamond Struck
Productions Wr: J.B. Rudd, Gary Heyde Pub: EMI Tower Street Music (Adm. by EMI
Blackwood Music Inc.)(BMI) Mgr: Corlew-O'Grady

BLACKHAWK Almost A Memory Now (Arista 2975)
Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub:
WB Music Corp.(ASCAP)/EMIApril Music Inc., Joe David Music (ASCAP)/Stroudacaster Music Corp. (ASCAP)/EMIApril Music Inc., Joe David Music (ASCAP)/Stroudacaster Music(BMI) Mar: Rick After Management

JAMES BONAMY She's Got A Mind Of Her Own (Epic 78220)
Prod: Doug Johnson Wr: Billy Livsey, Don Schlitz Pub: Inving Music Inc., New Hayes
Music, New Don Songs (BMI,ASCAP) Mgr: Hallmark Direction Company

PAUL BRANDT My Heart Has A History (Reprise 46180)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group,
Inc./Mark D. MusicASCAP/Warner-Tamerlane Pub. Corp./Pollywog Music SOCAN/BMI
Mgr: Creative Trust

LISA BROKOP Before He Kissed Me (Capitol 10336)
Prod: Josh Leo Wr: Liz Hengber, Mark Invin Pub: Starstruck Writers Group, Inc.(ASCAP)/EMIApril Music, Inc.(ASCAP) Mgr: Mascioli Entertainment Corp.

GARTH BROOKS The Change (Capitol 10324)
Prod: Allen Reynolds Wr: TonyArata, Wayne Tester Pub: Little Tybee Music(ASCAP)/
Forerunner Music, Inc.(ASCAP)/MCA Publishing, a division of MCA Inc.(ASCAP) Mgr:
CR Management

BROOKS & DUNN My Maria (Arista 2993)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr. Daniel Moore, B.W. Stevenson Pub:
Duchess Music Corporation/Bug Music ot/o Prophecy Music(BMI) Mgr: Titley & Associates

TRACY BYRD Heaven In My Woman's Eyes (MCA 11242)
Prod: Tony Brown Wr: Mark Nesler Pub: Glitterfish Music, Inc./Carpad Music, Inc.(BMI) Mgr: Ritter-Carter Management

JEFF CARSON Holdin' Onto Something (MCG/Curb 1214)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music,Inc./
Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by
Mike Curb Music)(BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Back In My Arms Again (BNA 64523)
Prod: Barry Beckett Wr: Lee Roy Pamell, Rory Michael and Cris Moore Pub:
Polygram Internations! Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Marna
Guitar Music(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca 55164)
Prod: Tony Brown Wr: Jerry Foster, Roger Lavoie, Johnny Morris Pub: Warner-Tamerlane Publishing Corp., Miss Holly Music and Hapsack Music, Great Galen (BMI)
Mgr: BDM Management

TERRI CLARK If I Were You (Mercury 106)
Prod: Keith Stegall, Chris Waters Wr: Terri Clark
Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

MARK COLLIE Lipstick Don't Lie (Giant 7794)
Prod: James Stroud, Mark Collie Wr: Mark Collie, Trey Bruce Pub: Music Corporation
of America, Inc./Mark Collie Music BMI/WB Music Corp./Big Tractor Music(adm. by WB
Music Corp)

BOBBIE CRYNER You'd Think He'd Know Me Better (MCA 55167) Prod: Barry Beckett, Tony Brown Wr: Bobbie Cryner
Pub: Lonesome Dove Music/Ensign Music Corp.(BMI) Mgr: Evelyn Shriver Mgmt.

D

LINDA DAVIS Love Story In The Making (Arista 2991)
Prod: Tim DuBois, John Guess Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice
Music, Al Andersongs (BMI) (admin. by Bluewater Music Corp.) Almo Music Corp., Deddy Prod: Tim DuBois, John Guess Wr: Al Anderson, Craig Music, Al Andersongs (BMI) (admin. by Bluewater Music C Rabbit Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN It's What I Do (Capitol 58526)
Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom
Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Migr: Starstruck Entertainment

DIAMOND RIO Walkin' Away (Arista 2934)
Prod: Mike D. Clute, Tim DuBois, Diamond Rio Wr: Annie Roboff, Craig Wiseman
Pub: Almo Music Corp., Anwa Music, Daddy Rabbit Music (ASCAP) Mgr: International
Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (Epic 78246)
Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc.(BMI), Music Hill Music(BMI) admin. by New Haven Music, Inc.(BMI), Sony/ATVTunes LLC d/b/a Cross Key Publishing Co.,Inc.(ASCAP), Kim Williams Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

G

KEITH GATTIS Little Drops Of My Heart (RCA 07863)
Prod: Norro Wilson Wr: Keith Gattis Pub: Hombill Music(BMI) M Mar: James Dowell

VINCE GILL High Lonesome Sound (MCA 55188)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Nusic (BMI) Mgr: Fitzgerald-Hartley

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FAITH HILL Someone Else's Dream (WB 8039)
Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music
Corp./Daddy Rabbit Music/Big Tractor Music(adm. by WB Music Corp.)/WB Music
Corp.ASCAP Mgr: Borman Entertainment

RAY HOOD Freedom (Honey On A Harley) (Caption/Curb 5562)

Prod: Clyde Brooks Wr: Bill Rice, Sharon Rice, Mike Lawler Pub: BMG Songs, Inc.(ASCAP)/Bash Music/Cootermo Music(ASCAP) Mgr: Wayne Fricks

MARCUS HUMMON God's Country (Columbia/CRG 78251)
Prod: Monroe Jones Wr: Marcus Hummon, Butch Curry
Pub: Careers-BMG Music Publishing, Inc.(BMI), Floyd's Dream Music, BMG Songs, Inc.(ASCAP) Mgr: Creative Trust

TOBY KEITH Does That Blue Moon Ever Shine On You (A&M 108) Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygrma Int'l, Inc./Tokeco Tunes/Bill Green Music(BMI) Mgr: TKO Artist

SAMMY KERSHAW Meant To Be (Mercury 113)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co.,Inc./
Chris Waters Music:Maypoop Music(A division of Wildcountry, Inc.)Makin' Chevys
Music(admin. by Maypop Music)(BMI) Mgr: Lucks Management Group

TRACY LAWRENCE Time Marches On (Atlantic 6699)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.,(BMI)
Mgr: T.L.E. Management

LONESTAR No News (BNA 64472)

Prod: Don Cook, Wally Wilson Wr: Sam Hogin, Phil Bamhart, Mark D. Sanders Pub: Sony Tree Music Publishing Company Inc., Katy's Rainbow, Simply Irresisible Music, Starstruck Writer's Group Inc., Mark D. Music (BMI, ASCAP) Mgr: William N. Carter

PATTY LOVELESS You Can Feel Bad (Epic 78209)
Prod: Emory Gordy Jr. Wr: Matraca Berg, Tim Krekel Pub: Longitude Music Company,
August Wind Music, Great Broad Music, Mighty Nice Music (administered by Bluewater
Music Corporation (BMI) Mgr: Fitzgerald-Hartley

PATTY LOVELESS A Thousand Times A Day (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music,Inc./Sony Cross Keys Publishing Co.Inc./Four Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (MCA 55154) Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publish Iny, Raul Malo Music, Mighty Nice Music, Al Andersongs (all rights obo Raul M administered by Sony Music Publishing) (BMI) Mgr: Frank Callan/FCC Mgt.

MARTINA McBRIDE Phones Are Ringin' All Over Town (RCA 07863)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassey, David
Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie
Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY You Gotta Love That (Atlantic 6565)
Prod: Barry Beckett Wr: Jess Brown, Brett Jones Pub: Almo Music Corp., Barnatuck
Music Inc., Irving Music Inc., Kybarna Music Inc., (ASCAP,BMI) Mgr: Management
Associates Of Dallas

MINDY McCREADY Ten Thousand Angels (BNA 64470)
Prod: Norro Wilson, David Malloy Wr: Steven Dale Jones, Billy Henderson Pub:
Island Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Moress

REBA McENTIRE Starting Over Again (MCA 3701)
Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet
Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI)
Mgr:
Starstruck Entertainment

TIM McGRAW All I Want Is A Life (Curb)
Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfrimmer
Pub: G.I.D. Music(ASCAP), RoyalHaven Music Inc./(BMI) Mgr: Breakfast Table
Management

JO DEE MESSINA Heads Carolina, Tails California (Curb 1215)
Prod: Byron Gallimore, Tirm McGraw Wr: Tirm Nichols,Mark D. Sanders Pub: EMI
Blackwood Music Inc., Ty Land Music Controlled and
administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D.
Music (BMI,ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic 6654)
Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson
Pub: Maypop Music(a divisionof Wildcountry, Inc.)Makin'Chevys Music(BMI)/Wonderland
Music,Inc./Mill Robinsongs(BMI) Mgr: Hallmark Direction

LORRIE MORGAN/JON RANDALL By My Side (BNA/RCA 64512)
Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's
Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

DAVID LEE MURPHY Every Time I Get Around You (MCA 55186)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old
Desperados(ASCAP) Mgr: D. Management Company

LEE ROY PARNELL Heart's Desire (Career 2952)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Cris Moore, Lee Roy Parnell Pub: Songs of PolyGram International Inc., Barney And Arney Music, Lee Roy Parnell Music (BMI)

GRETCHEN PETERS When You Are Old (Imprint 19000)

Prod: Green Daniel Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC DBA Cross Keys/Purple Crayon Music(ASCAP) Mgr: Purple Crayon Management

MC POTTS Back When (Avex/Critique 01624)
Prod: Steve Gibson Wr: Hugh Prestwood Pub: ESP Music(BMI); Tender Vrittles
Music(BMI); Pacific Island Publishing, admin. by Songs of All Nations(BMI) Mgr: Buddy

COLLIN RAYE I Think About You (Epic 78238)
Prod: John hobbs, Ed Seay, Paul Worley Wr. Don Schiltz, Steve Seskin Pub: New
Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr: Scott-Dean

KIM RICHEY From Where I Stand (Mercury 111)
Prod: Richard Bennett Wr: Kim Richey, Tia M. Sillers Pub: Mighty Nice Music /Wait
No More Music(Admin. by Bluewater Music Corp.);Tom Collins Music Corp.(BMI) Mgr:
PBH Entertainment

RICOCHET What Do I Know (Columbia/CRG 78088)
Prod: Ron Chancey, Ed Seay Wr: Sunny Russ, CathyMajeski, Stephony Smith Pub:
StarstruckAngel Music Inc., All Around Town Music, Sony Cross Keys Publishing Company
Inc., EMI Blackwood Music (ASCAP,BMI) Mgr: Hallmark Direction

SAWYER BROWN Treat Her Right (Curb 1243)
Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's
Hosanna Music/Lensongs Publishing(ASCAP)/Blonde Hair Music(BMI) Mgr: TKOArtist

SHENANDOAH All Over But The Shoutin' (Capitol 10319)
Prod: Don Cook Wr: Michael Smotherman, Rich Fagan Pub: EMI Princeton Street
Music(Adm. by EMIApril Music Inc.)(ASCAP)/Of Music(ASCAP) Mgr: William N. Carter

RICKY SKAGGS Cat's In The Cradle (Atlantic 6706)

Prod: Ricky Skaggs, Brian Ahem Wr: Harry Chapin, Sandra Chapin, Story Songs, ASCAP Pub: Story Songs(ASCAP) Mgr: RS Entertainment, Inc.

SKY KINGS Picture Perfect (WB 46245)

Prod: Rob Feaster, Rusty Young, Bill Lloyd, John Cowan Wr: Robert Ellis Orrall, John Northrup Pub: EMI April Music Inc./Jkids Music/Milene Music, Inc.(ASCAP) Mgr: Vector Management

DARYLE SINGLETARY Too Much Fun (Giant 24606)
Prod: Jams Stroud, Randy Travis and David Malloy Wr: Curtis Wright, T.J. Knight
Pub: Hamstein Stroudavarious Music/Curtis Wright Songs(ASCAP)/Maypop Music(a division of Wildcountry, Inc.)(BMI) Mgr: Lib Hatcher Agency

GEORGE STRAIT Blue Clear Sky (MCA 55187)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero
Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music(ASCAP) Mgr:
Erv Woolsey Company

DOUG SUPERNAW She Never Looks Back (Giant 8044)
Prod: Richard Landis Wr: Jim Lauderdale, Frank Dycus
Pub: Mighty Nice Music/Laudersongs BM/Warner Source Songs Inc./Dyinda Jam Music
SESAC Mgr: Senior Management

PAM TILLIS The River And The Highway (Arista 2958)
Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schiltz Pub: House Notes Music,
New Don Songs, New Hayes Music (BMI, ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN Without Your Love (RCA 64486-2)
Prod: Steve Gibson Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al
Andersongs (administered by Bluewater Music, Almo Music Corp. (BMI,ASCAP) Mgr:
Tip Top Entertainment

SHANIA TWAIN YOU WIN MY LOVE (Mercury 110)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions
Ltd.(all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey

CLAY WALKER Hypnotize The Moon (Giant 7978)
Prod: James Stroud Wr: Steve Dorff, Eric Kaz Pub: Galewoo
Corp., Zena Music (BMI.ASCAP) Mgr: Erv Woolsey Manageme rood Sonas, Ensian Music

BRYAN WHITE I'm Not Supposed To Love You Anymore (Asylum/EEG 9468)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: AcuffRose Music, Inc., admin. by Acuff-Rose Music.,(BMI) Mgr: G.C. Management

LARI WHITE Ready, Willing And Able (RCA 64455-2)
Prod: Josh Leo, Lari White Wr: Jess Leary, Jody Alan Sweet Pub: Dream Catcher
Music Inc., Little Gila Monster, Moon Catcher Music Inc., Son of Gila Monster (ASCAP,BMI)
Mgr: William N. Carter Management

CHELY WRIGHT The Love That We Lost (A&M 107)
Prod: Ed Seay, Harold Shedd Wr: Gary Burr, Monty Powell Pub: MCA Music Pub., a
division of MCA, Inc./Gary Burr Music, Inc.(ASCAP), Acuff-Rose Music, Inc.(BMI) Mgr:
International Management Services

WYNONNA To Be Loved By You (MCA 55084)
Prod: Tony Brown, Wr: Gary Burr, Mike Reid Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: The Judd House

DWIGHT YOAKAM SORTY YOU ASked (Reprise 7996)
Prod: Pete Anderson Wr. Dwight Yoakam Pub: Coal Dust Wesr Music adm. by
Wamer-Tamerlane Pub. Corp(BMI) Mgr: Borman Entertainment

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

			ARTIST/TITLE		
2 W	LW	TW			
21	26	28	CELINE DION/Because You Loved Me		
27	26	28	HODTIE & BLOWFISH/Time		
27	26	28	ELTON JOHN/Blessed		
27	25	27	TAKE THAT/Back For Good		
26	25	27	SEAL/Don't Cry		
27	25	26	SCPHIE B. HAWKINS/As I Lay Me Down		
26	25	26	MADDNNA/You'll See		
26	26	26	SEAL/Kiss From A Rose		
25	25	25	HOOTIE & BLOWFISH/Only Wanna Be		
25	25	25	PETER CETERA/Forever Tonight		
21	21	21	MARIAH CAREY/One Sweet Day		
21	21	21	EVERYTHING BUT/Missing		
20	21	21	GOO GOO DOLLS/Name		
20	20	20	ROD STEWART/So Far Away		
25	20	20	GIN BLOSSOMS/Til I Hear It		
14	-	20	MARTIN PAGE/In The House		
20	20	20	BLUES TRAVELER/Run-Around		
20	20	14	DEL AMITRI/Roll To Me		
14	14	14	DEEP BLUE SOMETHING/Breakfast At		
14	14	14	ALL-4-ONE/I Can Love You		
-	14	14	SELENA/I Could Fait in Love		
14	14	14	DES'REE/You Gotta Be		
	21 27 27 27 26 26 26 26 25 25 21 20 20 25 14 20 20 14	2W LW 21 26 27 26 27 26 27 25 26 25 27 25 26 25 26 25 26 25 21 21 21 21 20 21 20 21 20 20 21 4 14 14 14 14 14	2 M LW TW 2 TY 2 TO 2 TO 2 TO 2 TO 2 TO 2 TO 2 TO 2 TO		

KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
	27	27	27	CELINE DION/Because You Loved Me
28	27	27	27	ROD STEWART/So Far Away
28	27	27	27	EVERYTHING BUT/Missing
28	27	27	27	GIN BLOSSOMS/Til I Hear It
28	27	27	27	MARIAH CAREY/One Sweet Day
28	26	26	26	MADDNNA/You'll See
28	26	26	26	SELENA/Dreaming Of You
28	26	26	26	JANET JACKSON/Runaway
18	26	26	18	SEAL/Oon't Cry
18	4	4	18	GOO GOO DOLLS/Name
18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	SEAL/Kiss From A Rose
18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	ALL-4-ONE/I Can Love You
18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be
5	5	5	6	PETER CETERA/Faithfully
5	5	5	6	WHITNEY HOUSTON/Exhale (Shoop Shoop



PLAYS ARTIST/TITLE 3W 2W LW TW

	314	€₩	ſΨ		
	32	32	32	32	MARIAH CAREY/One Sweet Day
	28	28	32	32	CELINE DION/Because You Loved Me
	28	28	32	32	MADONNA/You'll See
	28	28	28	24	TAKE THAT/Back For Good
	28	28	28	24	RDD STEWART/So Far Away
	20	20	20	20	VANESSA WILLIAMS/Colors Of The Wind
	20	20	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
	-	-		17	GLORIA ESTEFAN/Reach
	20	20	17	17	SARAH MCLACHLAN/I Will Remember You
	7	7	10	13	MARIAH CAREY/Always Be My Baby
	10	10	10	13	LIONEL RICHIE/Don't Wanna Lose You
	13	13	13	13	SEAL/Don't Cry
	13	13	13	13	TONY RICH PROJECT/Nobody Knows
	13	13	13	13	JANN ARDEN/Insensitive
	13	13	13	13	HOUSTON & WINANS/Count On Me
	20	20	17	13	M. CHAPIN CARPENTER/Grow Old With Me
	28	28	28	10	ELTON JOHN/Blessed
	10	20	20	10	SEAL/Kiss From A Rose
	10	10	10	10	MICHAEL BOLTON/A Love So Beautiful
	10	10	10	10	CELINE DION/(You) Natural
	10	10	10	10	HDOTIE & BLOWFISH/Only Wanna Be:
	10	10	10	10	ALL-4-ONE/I Can Love You
	10	10	10	10	PETER CETERA/Forever Tonight
	-	-	-	7	MADON NA/Love Don't Live
	7	7	7	7	SOPHIE B HAWKINS/Only Love.
	7	7	5	7	TINA ARENA/Chains
۱		-	-	7	8EATLES/Real Love

KVIL 103^½7fm

MARKET #7

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

3 W	Z₩	LW	IW	
14	19	22	23	CELINE DION/Because You Loved Me
22	22	22	23	ROD STEWART/So Far Away
15	20	21	22	PHIL CHLLINS/Somewhere
22	22	20	20	ELTON JOHN/Blessed
20	20	20	20	JIM BRICKMAN/II You Believe
20	20	19	19	EAGLES/Lave Will Keep Us
17	21	19	19	MICHAEL BOLTDN/A Love So Beautiful
19	19	19	19	JIM BFE CKMAN/Angel Eyes
13	17	17	17	LIONE RICHIE/Don't Wanna Lose You
13	14	15	15	PETER DETERA/Faithfully
14	14	14	13	TAKE THAT/Back For Good
5	15	14	13	SEAL/Kiss From A Rose
13	13	13	13	SELENA/I Could Fall In Love
-	13	13	13	PETER CETERA Forever Tonight
19	13	13	13	BROWNE & SCHMIT/Let It Be Me
7	8	8	8	TONY HICH PROJECT/Nobody Knows
7	7	8	8	HOUS ON & WINANS/Count On Me
6	6	8	8	JACKSON BROWNE/Some Bridges
	7	8	8	JIM BRICKMAN/By Heart
7	7	6	6	JANN & RDE N/Insensitive
-	-	6	6	SELENA/I'm Getting Used
5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	ELTONLJOHN/Can You Feel
5	5	5	5	BRYAM ADAMS/Have You Ever
-	5	5	5	ALL-4-ONE/I Can Love You

Soft Rock 97.1

MARKET #8 WASH/Washington (202) 895-5000 Streit/Martin

PLA				ARTIST/TITLE		
3W		£W	TW			
35	35	35	35	ELTON JOHN/Blessed		
35	35	35	35	MARIAH CAREY/One Sweet Day		
28	28	28	35	MARIAH CAREY/Alway Be My Baby		
28	28	28	35	WHITNEY HOUSTON/Emale (Shoop Shoop)		
28	28	28	35	CELINE DION/Because You Loved Me		
28	28	28	28	PETER CETERA/Forever Tonight		
21	21	28	28	HDDTIE & BLOWFISH/Time		
35	35	35	28	TAKE THAT/Back For Good		
10	10	10	28	JIM BRICKMAN/IT You Believe		
	-	28	28	ROD STEWART/So Far Away		
21	28	28	28	TONY RICH PROJECT/Nobody Knows		
28	28	28	28	HOUSTON & WINANS/Count On Me		
28	21	21	21	DEL AMITRI/ROH TO Mid		
-	*	21	21	SEAL/Don'i Cry		
		-	21	EVERYTHING BUT. JM Esing		
10	10	-	10	MADONNA/Take A Bow		
28	28	10	10	HOOTIE & BLOWFISH/Only Wanna Be		
10	10	10	10	SEAL/Kiss From A Rose		
10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down		
10			10	MARTIN PAGE/In The Flouse		
21	21	7	7	BLUES TRAVELER/Rum Around		
7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me		



MARKET #11.

WFLC/Miami (305) 759-4311 Landay/Bennett

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	PETER CETERA/Forever Tonight
-	31	31	31	DEEP BLUE SOMETHING/Breakfast Al.
16	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	GIN BLOSSOMS/Till Hear It
31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	ELTON JOHN/Biessed
31	31	31	31	MADONNA/You'll See
	31	31	31	JOAN OSBORNE/One Of Us
31	31	31	31	ROD STEWART/So Far Away
31	31	31	16	SEAL/Kiss From A Rose
		100	16	SEAL/Don't Cry
			10	TAKE THAT/Back For Good
10	10	10	10	MARIAH CAREY/One Sweet Day
-		10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
31	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	18	HODTIE & BLOWFISH/Only Wanna Be



KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLA	PLAYS			ARTIST/TITLE		
3₩	2W	LW	₹₩			
35	35	35	35	CELINE DIDN/Because You Loved Me		
35	35	35	35	HOUSTON & WINANS/Count Dn Me		
33	33	33	33	MARIAH CAREY/One Sweet Day		
24	24	26	33	JIM BRICKMAN/By Heart		
28	28	28	33	MARTIN PAGE/Light In Your Heart		
29	29	29	29	SOPHIE B. HAWKINS/Only Love		
18	25	27	27	MIKE & THE MECHANICS/Another Cup DI		
7	7	14	27	KATHY TROCCOLI/Go Light Your World		
14	14	14	24	PETER CETERA/Faithfully		
-			24	MARIAH CAREY/Always Be My Baby		
7	18	18	18	LIONEL RICHIE/Don't Wanna Lose You		
16	18	24	16	JANN ARDEN/Insensitive		
14	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me		
18	18	18	14	ACE OF BASE/Lucky Love		
18	18	18	14	RDD STEWART/So Far Away		
16	16	16	14	TONY RICH PROJECT/Nobody Knows		
-	9	9	14	ALL-4-DNE/These Arms		
7	7	7	14	TRISHA YEARWOOD/On A Bus To		
14	7	14	7	ENYA/Anywhere is		



WALK/Long Island (516) 475-5200 Michaels/Lombardo

MARKET #14



KEZK/St. Louis (314) 727-2160 Burch/Dempsey

MARKET #17

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-		14	14	HOUSTON & WINANS/Count On Me
12	12	14	14	CELINI DION/Because You Loved Me
13	13	14	14	MARIAH CAREY/One Sweet Day
13	13	14	14	PETER CETERA/Faithfully
13	13	14	14	TONY RICH PROJECT/Nobody Knows
13	13	13	13	ELTON-JOHN/Blessed
14	14	13	13	ROD STEWART/So Far Away
13	13	13	13	MARIAH CAREY/Always Be My Baby
	-	-	13	GLORIA ESTEFAN/Reach
12	12	13	13	JIM BRICKMAN/By Heart
13	13	13	13	SEAL/Dan't Cry
6	6	6	9	DIANA ROSS/Voice Of The Heart
13	13	8	8	WHITEEY HOUSTON/Exhale (Shoop Shoop)
8	В	8	8	SEAL/Kiss From A Rose
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	7	7	80YZ II MEN/Water Runs Dry
7	7	7	7	MICHAEL BOLTON/A Love So Beautiful
6	6	6	6	CHYNNA PHILLIPS/Remember Me
		6	6	WYNCNNA/To Be Loved By You

WLIF Lite 102

MARKET #18



WOOK/Cleveland (216) 696-0123 Wilson/Miller

3W	2 W	LW	TW	
22	22	23	23	CELINE DIDN/Because You Loved Me
22	22	22	22	JIM BRICKMAN/By Heart
22	22	22	22	PETER CETERA/Faithfully
19	19	22	22	LIONEL RICHIE/Don't Wanna Lose You
19	19	22	22	HOUSTON & WINANS/Count On Me
15	19	20	20	AMY GRANT/The Things We Do
-	-	-	19	MARIAH CAREY/Always Be My Baby
16	16	18	18	SORAYA/Suddenly
22	18	18	18	SELENA/Dreaming Of You
-		17	17	STING/Let Your Soul Be
7	13	16	16	DIANA ROSS/Voice Of The Heart
20	18	16	16	SARAH MCLACHLAN/I Will Remember You
16	16	15	15	MICHAEL BOLTON/A Love So Beautiful
15	15	15	15	ROD STEWART/So Far Away
6	6	15	15	NEWMAN & LOVETT/You've Got A
13	13	13	13	MARIAH CAREY/Dne Sweet Day
12	12	12	12	ELTON JOHN/Biessed
22	22	20	12	M. CHAPIN CARPENTER/Grow Old With Me
11	11	12	12	TONY RICH PROJECT/Nobody Knows
10	10	12	12	3EATLES/Real Love
11	11	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	8	9	9	NEIL DIAMONO/Marry Me
-		9	9	TRISHA YEARWOOD/On A Bus To



WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

24	22	22	23	SEAL/Don't Cry
13	14	15	23	SARAH MCLACHLAN/I Will Remember Y
24	23	22	22	TAKE THAT/Back For Good
25	25	22	22	ELTON JOHN/Blessed
24	23	21	22	MADONNA/You'll See
15	15	21	22	MICHAEL BOLTON/A Love So Beautiful
23	25	24	22	CELINE DION/Because You Loved Me
24	23	24	21	MARIAH CAREY/One Sweet Day
13	14	-	20	MARTIN PAGE/Put On Your Red
24	24	22	16	ROD STEWART/So Far Away
22	24	19	16	SELENA/Dreaming Of You
	v	14	16	BRYAN ADAMS/Have You Ever
13	14	21	15	DEEP BLUE SOMETHING/Breaklast At
-	-	-	15	JIM BRICKMAN/By Heart
		16	15	MEAT LOAF/I'd Lie For You
15	16	15	15	JORDAN HILL/Remember Me This Way
13	13	15	14	EVERYTHING BUT/Missing
15	-	15	14	MARTIN PAGE/Keeper Of The Flame
	*	-	14	GIN BLOSSOMS/Til I Hear IL
15	14	15	13	HOOTIE & BLOWFISH/Only Wanna Be
14	13	14	8	PHIL COLLINS/Somewhere
		-	8	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	8	TONY RICH PROJECT/Nobody Knows
	-	-	5	HOUSTON & WINANS/Count On Me



KOSI/Denver (303) 696-1714 PLAYS ARTIST/TITLE

13 13 13 13 JANN ARDEN/Insensitive 13 13 13 13 AMY GRANT/The Things We Do 13 13 13 JACKSON BROWNE/Some Bridges	3W	2 W	LW	₩	
13 13 13 13 10NY RICH PROJECT/Noody Knows 13 13 13 SEA/Don't Gry 13 13 13 13 14 DUSTON & WINANAS/Count On Me 13 13 13 15 PETER ETERAF-zightully 5 13 13 13 LONEL RICHIE/Don't Wanna Lose You 13 13 13 13 MARIAH CARE Y/Always & et My Baby 13 13 13 13 14 MARIAH CARE Y/Always & et My Baby 13 13 13 13 13 14 MARIAH CARE Y/Always & et My Baby 13 13 13 13 13 14 MARIAH CARE Y/Always & et My Baby 13 13 13 13 13 MARIAH CARE Y/Always & et My Baby 13 13 13 13 JANIA MORENTE ET MARIA Y/ALWAYS & et My Baby 13 13 13 13 14 MAY GRANT/The Things We Oo. 13 13 13 16 MAY SAN ALWAYS & et My Baby	13	13	13	13	CELINE DION/Because You Loved Me
13 13 13 15 15 16 17 17 18 19 19 19 19 19 19 19	13-	13	13	13	RDD STEWART/So Far Away
13 13 13 13 HDUSTON & WINANS/Count On Me 13 13 13 13 PETER CETERAF-aintuilly 5 13 13 13 PETER CETERAF-aintuilly 5 13 13 13 IAMERIAH CAREY/Always Be My Baby 13 13 13 13 MARIAH CAREY/Always Be My Baby 13 13 13 13 JAM SRICKMAN/By Heat 14 13 13 13 JANN ARGEN/INSENSITY 15 13 13 13 JANN ARGEN/INSENSITY 16 15 JACKSON BROWNE/SOR BETIGES	13	13	13	13	TONY RICH PROJECT/Nobody Knows
13 13 13 15 PETER CETERAF-sintrully	13	13	13	13	SEAL/Don't Cry
5 13 13 13 LIONEL RICHIE/DON'T Wanna Lose You 13 13 13 13 MARIAH CARET/Always Be My Baby 13 13 13 13 MARIAH CARET/Always Be My Baby 13 13 13 13 MARIAH CHAPIN CARPENTER/Grow Old With M 13 13 13 13 JANNA RAGEM/INSENSITIVE 13 13 13 13 JACKSON BROWNE/SOR Bridges 14 JACKSON BROWNE/SOR Bridges	13	13	13	13	HDUSTON & WINANS/Count On Me
13 13 13 MARIAH CAREY/Always Be My Baby 13 13 13 IIM BRICKMANDHY Heart 13 13 13 IA. M. CHAPIN CARPENTER/Grow Old With M 13 13 13 13. AMN ARDEN/INSENSITIVE 13 13 13 AMY GRANT/The Things We Do 13 13 13 JACKSON BROWNE/Some Bridges	13	13	13	13	PETER CETERA/Faithfully
13 13 13 JIM BRICKMAN/By Heart 13 13 13 13 HA. CHAPIN CARPENTER/Grow DId With M 13 13 13 JANN ARDEN/Insensitive 13 13 13 AMY GRANT/The Things We Do 13 13 13 JACKSON BROWNE/Some Bridges	5	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
13 13 13 13 M. CHAPIN CARPÉNTER/Grow Old With N 13 13 13 13 JANN ARDEN/Insensitive 13 13 13 13 AMY GRANT/The Things We Do 13 13 13 13 JACKSON BROWNE/Some Bridges	13	13	13	13	MARIAH CAREY/Always Be My Baby
13 13 13 13 JANN ARDEN/Insensitive 13 13 13 13 AMY GRANT/The Things We Do 13 13 13 JACKSON BROWNE/Some Bridges	13	13	13	13	JIM BRICKMAN/By Heart
13 13 13 13 AMY GRANT/The Things We Oo 13 13 13 13 JACKSON BROWNE/Some Bridges	13	13	13	13	M. CHAPIN CARPENTER/Grow Old With M
13 13 13 13 JACKSON BROWNE/Some Bridges	13	13	13	13	JANN ARDEN/Insensitive
	13	13	13	13	AMY GRANT/The Things We Do
13 13 13 13 DIANA BOSS/Voice Of The Heart	13	13	13	13	JACKSON BROWNE/Some Bridges
	13	13	13	13	DIANA ROSS/Voice Of The Heart
5 5 5 13 TRISHA YEARWOOD/On A Bus To	5	5	5	13	TRISHA YEARWOOD/On A Bus To
13 13 13 MARTIN PAGE/Light In Your Heart	13	13	13	13	MARTIN PAGE/Light In Your Heart
13 13 SELENA/I'm Getting Used	-		13	13	SELENA/I'm Getting Used
13 GLORIA ESTEFAN/Reach	-		-	13	GLORIA ESTEFAN/Reach
5 3 3 8 NEWMAN & LOVETT/You've Got A	5			8	NEWMAN & LOVETT/You've Got A
5 5 5 SORAYA/Suddenly	5	5			
5 5 NEIL DIAMOND/Marry Me			5	5	
3 MADONNA/Love Don't Live.	-	-	-	3	MADDNNA/Love Don't Live.



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

3W	2W	LW	TW	
20	28	28	21	SELENA/Dreaming Of You
22	30	28	21	CELINE DIDN/Because You Loved Me
21	29	28	21	MARIAH CAREY/Dne Sweet Day
20	27	30	20	PETER CETERA/Faithfully
20	28	29	20	EVERYTHING BUT/Missing
21	27	29	20	RDD STEWART/So Far Away
19	28	28	20	PHIL COLLINS/Somewhere
18	27	25	20	TRISHA YEARWOOD/On A Bus To
18	21	21	18	M. CHAPIN CARPENTER/Grow Old With M
18	20	21	17	HOUSTON & WINANS/Count On Me
12	24	25	17	LIDNEL RICHIE/Don't Wanna Lose You
		14	15	WYNONNA/To Be Loved By You
12	20	21	14	JIM BRICKMAN/By Heart
12	17	15	14	JACKSON BROWNE/Some Bridges
12	13	14	14	NEILIDIAMONO/Marry Me
7		14	14	SEAL/Con't Cry
	1.8		14	GLORIA ESTEFAN/Reach
	-	-	14	JONI MITCHELL/How Do You Stop
12	12	11	11	GEORGE MICHAEL/Jesus To A Child
12	14	14	10	NEIL DIAMOND/Can Anybody Hear Me
7	7	7	7	ENYA/Anywhere Is
7	7	7	7	ELTON JOHN/Blessed
_	-	_	_	A CARDINAL CARLO SALVERS AND A SALVER AND A S



MARKET #25

ARIST/TITLE

2W LW TW

17 15 17 ELTON_JOHN/Blessed:
16 16 16 MOD STEWART/So Far Away
16 16 16 16 MOD STEWART/So Far Away
16 16 16 MOD STEWART/So Far Away
16 16 16 16 MOD STEWART/SO Far Away
17 15 16 MADDINA/YOU'B See
18 17 15 16 MADDINA/YOU'B See
18 16 16 16 MHITNEY HOUSTONE Khale (Shoop Shoo
16 16 16 MHITNEY HOUSTONE Khale (Shoop Shoo
16 16 16 SPHIL COLLINS/Somewhere
15 16 12 SOPHIE B HAWKINS/SAS I Lay Me Down
18 8 12 HOUSTON & WINANI/JCOUNT ON ME
19 HOUSTON & WINANI/JCOUNT ON MODE
10 GLORIA ESTEFAN PRECC
10 A LL-4-ONET CAN LOW YOU...
18 8 PETER CETERA/Forcere Tonight
16 8 PATHA DAMS/HAVE YOU EVEL...
16 8 7 ELTON_JOHN/Seleve
17 8 6 SEAL/KISS From A Ruse



MARKET #25

2W 15 15 15 15 15	15 15 15 15 15 15	TW 15 15 15 15 15 15	ROD STEWART/So Far Away SEAL/Don't Cry M. CHAPIN CARPENTER/Grow Did With Me CELINE DION/BECQUISE YOU LOVED ME LIONEE RICHIE/Don't Wanna Lose You
15 15 15 15 10	15 15 15 15	15 15 15 15	SEAL/Don't Cry M. CHAPIN CARPENTER/Grow Did With Me CELINE DION/Because You Loved Me
15 15 15 10 5	15 15 15 15	15 15 15	M. CHAPIN CARPENTER/Grow Did With Me CELINE DION/Because You Loved Me
15 15 10 5	15 15 15	15	CELINE DION/Because You Loved Me
15 10 5	15 15	15	
1D 5	15		LIQUEL DICHIE/Don't Wanna Loco You
5		15	CIUALL NICHEDUII (WAIIIIA LUSE 100
			TONY RICH PROJECT/Nobody Knows
	15	15	JANN ARDEN/Insensitive
7	5	7	GECIRGE MICHAEL/Jesus To A Child
7	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop
7	7	7	ELTON JOHN/Blessed
7	7	7	SOPHIE B. HAWKINS/As I Lay Me Oown
5	7	7	SELENA/Oreaming Of You
7	5	7	MADONNA/You'li See
-		6	EVERYTHING BUT/Missing
15	5	5	PHIL COLLINS/Somewhere
7	5	5	HOUSTON & WINANS/Count On Me
5	5	5	JIM BRICKMAN/By Heart
5	5	5	AMY GRANT/The Things We Do
5	5	5	SELENA/I'm Getting Used
5	5	5	PETER CETERA/Faithfully
	5	5	DIANA ROSS/Voice Of The Heart
	-	4	MARIAH CAREY/Always Be My Baby
7	7	4	MARIAH CAREY/One Sweet Day
	•		
1	7 5 7 5 7 5 5 5 5	7 7 7 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



ARTIST/TITLE

PLAY8

MARKET #31

WWLI/Providence (401). 433-4200 Holt/Edwards

3W	2W	LW	TW	
21	21	21	21	M. CHAPIN CARPENTER/Grow Old With M
21	21	21	21	ROD STEWART/So Far Away
21	21	21	21	SEAL/Don't Cry
20	20	21	21	CELINE DION/Because You Loved Me
20	20	21	21	TONY RICH PROJECT/Nobody Knows
16	16	21	21	TRISHA YEARWOOD/On A Bus To
18	19	20	28	JIM BRICKMAN/By Heart
10	15	20	20	DIANA ROSS/Voice Of The Heart
16	18	19	19	JANN ARDEN/Insensitive
16	18		19	AMY GRANT/The Things We Do
10			19	HOUSTON & WINANS/Count On Me
21	17	18	18	PETER CETERA/Faithfully
7	15	16	18	JACKSON BROWNE/Some Bridges
15	15	17	17	BEATLES/Real Love
15	15	17	17	SORAYA/Suddenly
15		16	16	STING/Let Your Soul Be
7	7	15	15	LIONEL RICHIE/Don't Wanna Lose You
*	10	10	15	MARIAH CAREY/Always Be My Baby
-	*	+	15	NEIL DIAMOND/Marry Me
7	10	10	10	CHYNNA PHILLIPS/Remember Me
=	*	10	10	MICHAEL W. SMITH/I'll Lead You Home
-	-	10	10	ALL-4-ONE/These Arms
-	7	7	10	TINA ARENA/Chains
-	7	7	10	MINNELLI & SUMMER/Does He Love You
5	5	10	10	NEWMAN & LOVETT/You've Got A
	7	7	8	ALISON KRAUSS/When You Say
		7	7	SELENA/I'm Getting Used
	٠	+		EVERYTHING BUT, /Missing
12.		-	7	WYNONNA/To Be Loved By You
7			7	TAKE THAT/Back For Good



PLAYS 3W 2W LW TW

MARKET #34 KQXT/San Antonio (210) 736-9700 Scott/Norris

ARISTATILE

**

SEAL/Don't Cry

M. CHAPIN CARPENTER/Grow Did With Me
TON'Y RICH PROJECT/Nobody Knows
PT TER CETERA/Fathully
JIM BRICKMAN/BY HEART
SELENA/I'M Getting Used ...
CELINE DION/BECAUSE YOU LOVED ME
HOUSTON & WINANS/COUNT ON ME
HOUSTON & WINANS/COUNT ON ME
LONEL RICHE/On't WANNA Lose YOU
MARIAH CAREY/AWAYS BE MY BADY
JANN ARDEWING/MOST HORS
ANY GRANT/The Things We Do.
OIMAN ROSS/OVICE Of The HEART
BEATLES/Real Love
JACKSON BROWNE/Some Bridges
ALL-4-ONE/These Arms
ALL-4-ONE/These Arms
SORAYA/SOIGEN
MADONNA/LOVE DON'T LIVE...

**SORAYA/SOIGEN
**MODNING/LOVE DON'T LIVE...
**BOS STEWAR/I'SO FAR AWAY
GLORIA ESTERAN/ROCH
**GON STEEPAN/REACH
***MEDIA HORS
**MEDIA HORS
**M

ARTIST/TITLE

ROD STEWART/So Far Away
GLORIA ESTEFAN/Reach
NEIL DIAMOND/Marry Me
JONI MITCHELL/How Do You Stop
NEWMAN & LOVETT/YOU've Got A...
MICHAEL W. SMITH/I'll Lead You Home
WYNONNAN/S DE Loved BY You
MINNELLI & SUMMER/Does He Love You
QUINCY JONES/Slow Jams
ACE OF BASE/Lovety Love
BILLY MANN/Turn Oown The World



MARKET #35 KSFI/Salt Lake City (801) 524-2600 Craig/Morris



MARKET #36

FLA	19			ARTIS I/TITLE
3W	2W	LW	TW	
20	20	20	22	CELINE DION/Because You Loved Me
20	20	20	20	PETER CETERA/Faithfully
20	20	20	20	TONY RICH PROJECT/Nobody Knows
20	20	20	20	JANN ARDEN/Insenuitive
20	20	20	20	JIM BRICKMAN/By Heart
18	20	20	20	AMY GRANT/The Trings We Do
18	20	20	28	SOPHIE B. HAWKINS/Only Love
18	20	20	20	HOUSTON & WINAMS/Count On Me
8	15	18	20	LIONEL RICHIE/Don't Wanna Lose You
10	15	18	18	JACKSON BROWNE/Some Bridges
12	15	18	18	TRISHA YEARWODII/On A Bus To
	10	18	18	MARIAH CAREY/Aiways Be My Baby
20	20	20	18	M. CHAPIN CARPENTER/Grow Old With M
20	15	15	10	PHIL COLLINS/Somewhere
-	-	8	10	TINA ARENA/Chains
14	-	8	10	GLORIA ESTEFAN/Reach
15	12	10	8	GEDRGE MICHAEL/Jesus To A Child
15	12	10	8	ROD STEWART/So ar Away
	-	-		DIANA ROSS/Voice Dt The Heart
		5	8	NEIL DIAMONO/Marry Me
+	*	3	3	JONE MITCHELL/HOW DO YOU STOP

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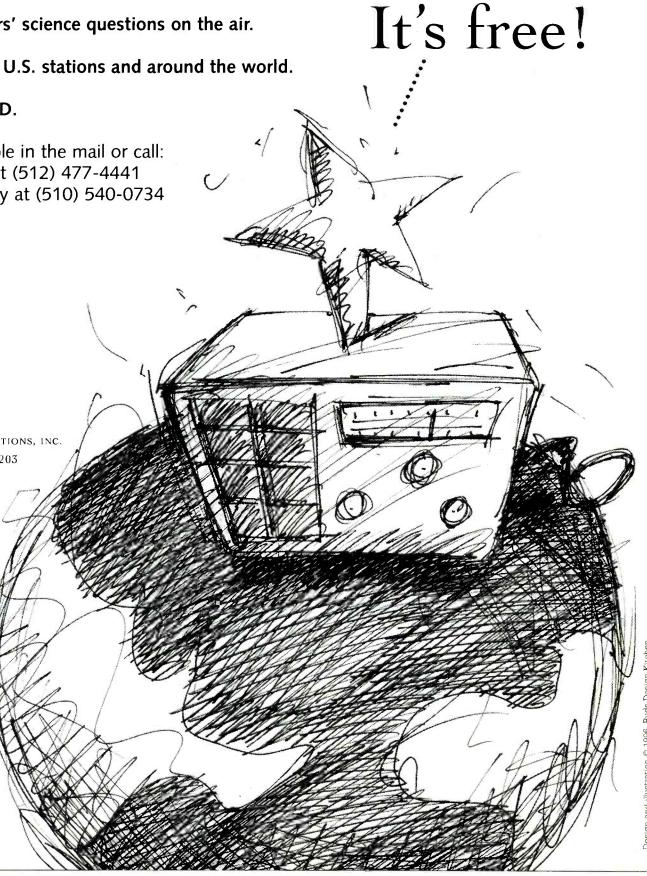
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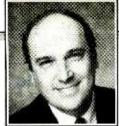
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Portland's New Arrival Doesn't Faze Soft AC K103

It's one thing for a programmer to watch an established competitor have a great book, and yet another to witness a format change or start-up situation debut with monster numbers.

Having bowed in Arbitron's Winter '95 book, KNRK/Portland zoomed to No. 3 18-34 in just its

fourth (Fall '95) sweep. Formerly SoftAC KMUZ, Alternative KNRK posts nearly double-digits on a frequency that last fall had absolutely no 18-34 num-

In that same demo last fall, Soft AC KKCW ("K103") placed seventh. KNRK appeared from nowhere, yet K103 actually improved its 18-34 share

by 20%, but slipped market rank to eighth.

"KNRK was on early-prime access television last summer and has done very well, especially since it doesn't have what I'd call a metrograde signal," observes KKCW PD Bill Minckler. "It provided more fragmentation on the Rock end, and I personally enjoy much of the folk rock it plays."

Tight At The Top

Falling off considerably from its younger target, KNRK ranks 13th 25-54 and 17th 35-64. The top seven 35-64 stations are separated by less than one share. Trailing frontrunner KKCW are News/Talk KXL-AM (behind by 0.1), Full Service **KEX-AM** (0.2), hybrid **KINK** and Country KUPL (0.3), Oldies KKSN-FM (0.7), and Country KWJJ-FM (0.8). Minckler explains, "Situations like that happen in Los Angeles, New York, and San

Francisco, but it's a new phenomenon for Portland. It really means that you have to do everything right. Perhaps I'm getting old, but K103 doesn't really look at 18-34 very much — we take what we get."

Instead, Minckler focuses on 42-year-old females, a target also courted by KWJJ, KUPL, KKSN-FM, and KINK. "They all do well

there and that concerns me. But, if we can slug it out and win, we'll get the spill over on both ends. We make money [because of our] 25-54 numbers, but we're a 35+ station. We'll be home-free the day agencies start asking to see 35-64s.



Minckler realizes there's a certain liability in not being too concerned with 18-34s. "25-34 females are a substantial part of our audience. It's more likely that anything we get [18-34] will probably be 28-34. It's funny, but some of those young people — particularly women - want to hear Lionel Richie, Phil Collins, and Celine Dion and that's what we play.'

Likening this to the irony that happened several years ago with B/EZ, Minckler recalls, "Some B/EZs wanted to lower their demos and

We make money because of our 25-54 numbers, but we're a 35+ station. We'll be home free the day agencies start asking to see [35-64s].

77

started playing the Beatles rather than instrumental covers of Beatles songs. The first group these stations lost was younger people because some of them wanted an instrumental background station."

In addition to its first-place 35-64 showing, K103 is tied for first among 25-54s with legendary KINK, a station difficult for industry people to classify. Minckler notes that, to the listeners, "KINK is very much of an Adult Contemporary radio station. Mainstream ACs like KOST/Los Angeles, KBIG/Los Angeles, or KOIT/San Francisco might not do as well here as they would in another market. KINK has had a 25-year run, and in midday, is very appropriate for a 42-to- 48year-old female. It's the station that changes Portland's landscape. Based on ratings, if you asked people [who knew nothing about the market] to write down our AC stations, many would list KINK.'

MONTEREY RADIO

Coping With A Wave Of Changes

Life was very good this time last year at KWAV/Monterey. Fall '94 Arbitron results placed the Mainstream AC first 18-34 and 25-54 and third 35-64. In all cases, K-Wave was far ahead of lone AC challenger KOCN.

Since then however, KOCN flipped to Oldies; Spanish KLOK-FM debuted; KRQC dropped '70s for Classic Rock; and NAC KXDC improved its signal by trading dial positions (93.5 to 101.7) with Country KAXT.

The loss of AC competitor KOCN actually proved to be extremely devastating to K-Wave, as KOCN now prevails as the market's 35-64 leader. After the dust settled, KWAV plummeted to 13th 18-34 and is sixth 25-54 and 35-64.

"There really wasn't as much competition and as many different formats here this time last year," explains KWAV GM Kathy Baker.



Kathy Baker

one station in every format. When that happened, it was bound to make a huge change." Aware

that KOCN would drop AC for Oldies, Baker notes, "The market

One thing we

hadn't had was

hadn't had an Oldies station for six years, so we anticipated KOCN would do very well. Some people were just starving for this music, and KOCN had a tremendous out-of-the-

box impact. We saw it coming, but the biggest surprise was the strength of their debut.'

KLOK Cleans Up

By contrast, KLOK-FM didn't win by default. Last fall, Monterey listeners could hear Spanish programming on a mind-boggling 11 stations. In its very first fall sweep. however, KLOK-FM was able to grab K-Wave's 18-34 title. Baker points out, "[Spanish-formatted AMs KTGE and KCTY and FMs KLFA and KRAY all do well. [KKLF-FM] left the format and became Modern Rock [KMBY] and several other Spanish stations went

"KLOK-FM has a tremendous signal that covers the predominantly Hispanic area and is able to reach that market [like no other FM station had previously donel.

Fall Fallout: Noteworthy Changes And Debuts

he following illustrates how some Top 100 Market ACs and Hot ACs were directly affected this fall by new startups and format changes. After each particular market's significant format change and/or sign-on is

that market's most adversely affected AC or Hot AC.
When Albany's WQBK-FM changed from Rock to Alternative last July, for example, it bettered its 18-34 share by 87% and advanced its market mark from sixth to second. Among Hot AC WKLI, Soft AC WYJB, and Rock AC WRVE, the latter experienced the greatest 18-34 erosion. Compared to last year, WRVE was down 41% in share and slid from fourth to fifth.

In some cases, ACs/Hot ACs were either helped or not influenced by flips or new signals. In those instances, positive (+) percentages appear.

	18-34			
Calls/City	Situation	'94	'95	Flc
WQBK-FM/Albany	Rock To Alternative	#6	#2	+87%
WRVE/Albany	Rock AC	#4	#5	-41%
WHTA/Atlanta WPCH/Atlanta	Sign-on: UC Soft AC	 #7	#6 #10	-34%
KROX-FM/Austin	Sign-on: Alternative	# /	#6	-5-7/6
KKMJ/Austin	Mainstream AC	#4	#8	-41%
WGGZ/Baton Rouge	'70s	#14	#3	+1188%
KRVE/Baton Rouge WXEG/Dayton	Mainstream AC Gold to Alternative	#4 #8	#7 #2	-32% +1 93%
WMMX/Dayton	Hot AC	#3	#6	-30%
KKDM/Des Moines	Sign on: Alternative		#2	
KSTZ/Des Moines	Hot AC Sign on: Alternative	#2	#4 #3	-15%
WEJE/Ft. Wayne WMEE/Ft. Wayne	Hot AC	#5	#3 #10	-54%
KLBN/Fresno	Spanish	#25	#4	+1967%
KTHT/Fresno	Bright AC	#5	#5	+17%
WFBC-FM/Greenville, SC WMYI/Greenville, SC	Gold to CHR/Pop Hot AC	#9 #4	#6 #4	+341% -10%
WMRQ/Hartford	Hot AC To Alternative	#7	#1	+109%
WRCH/Hartford	Mainstream AC	#9	#6	+48%
WPLA/Jacksonville	Adult Alternative to Alt.	#9 #6	#2 #8	+15 7 % -30%
WEJZ/Jacksonville WXIS/Johnson City	Soft AC Rock To CHR	#6 —	#0 #4	-30%
WTFM/Johnson City	Bright AC	#2	#3	-46%
KLOK-FM/Monterey	Sign on: Spanish		#1	
KOCN/Monterey KRQC/Monterey	AC to Oldies '70s to Classic Rock	#23 #8	#4 #3	+671% +64%
KWAV/Monterey	Mainstream AC	#1	#13	-67%
KNRK/Portland	Soft AC to Alternative		#3	
KKCW/Portland	Soft AC	#7	#8 #5	+20%
WBZU/Richmond WMXB/Richmond	Alternative Hot AC	#10 #7	#3 #8	+273% +21%
WJJS/Roanoke	Sign-on: CHR/Rhy.	#10	#4	+173%
WSLQ/Roanoke	Mainstream AC	#6	#6	Flat
WNVE/Rochester WVOR/Rochester	Classic Rock to Alt. Mainstream AC	#10 #5	#3 #7	+252% -14%
WYNF/Sarasota	Sign-on: Rock		#1	-1476
WISP/Sarasota	Soft AC	#15	#8	+208%
KHTQ/Spokane	CHR/Pop	#11	#5	+353%
KISC/Spokane	Mainstream AC	#2	#8	-61%
	25-54			
WGGZ/Baton Rouge	'70s Mainstream AC	#9 #4	#1 #4	+261% -16%
KRVE/Baton Rouge KRBV/Dallas	UC to Urban AC	#15	# 2	+82%
KDMX/Dallas	Hot AC	#10	#13	-6%
WSOL/Jacksonville	Urban AC	#11	#5 #0	+2 32 % -16%
WEJZ/Jacksonville KLOK-FM/Monterey	Soft AC Sign on: Spanish	#2	#3 #2	-16%
KOCN/Monterey	AC to Oldies	#13	#1	+200%
KWAV/Monterey	Mainstream AC	#1	#6	-56%
WJCD/Norfolk WFOG/Norfolk	Hot AC to NAC Soft AC	#14 #5	#1 #12	+165% -40%
WYNF/Sarasota	Sign-on: Rock	# 3	#2	-10 70
WISP/Sarasota	Soft AC	#13	#14	+14%
	35-64			
WVAE/Cincinnati	NAC	#13	#4	+300%
WRRM/Cincinnati	Soft AC	#4	#5 #6	-14%
WMCH/Johnson City WTFM/Johnson City	Sign on: Gospel Bright AC	#2	#2	-22%
KCIY/Kansas City	Country to NAC	#14	#4	+280%
KLTH/Kansas City	Lite AC	#3	#11	-43%
KQOL/Las Vegas KSNE/Las Vegas	Oldies Soft AC	#10 #1	#3	+150%
KOCN/Monterey	AC to Oldies	#10	#2	+213%
KXDC/Monterey	Country to NAC	#24	#5	+1467%
KWAV/Monterey	Mainstream AC	#3	#6	-44% +267%
WJCD/Norfolk WJQI-FM/Norfolk	Hot AC to NAC Mainstream AC	#13	#1 #13	+267% -40%
KOSJ/Omaha	Rock to NAC	100	#5	
KEFM/Omaha	Lite AC	#2	#7	-43%
KCJZ/San Antonio KSMG/San Antonio	Country to NAC Hot AC	#16	#4 #10	+181%
WSJT/Tampa	Sign-on: NAC	-	#6	-
WWRM/Tampa	Soft AC	#2	#7	-28%



AC TOP 30

APRIL 5, 1996

				1		TOTAL	L PLAYS -		TOTAL
3W	2W	LW.	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	2526	2559	2457	2159	96/0
4	3	3	2	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2001	2011	1920	1786	91/0
2	2	2	3	ROD STEWART So Far Away (Lava/Atlantic)	1967	2152	2163	2149	88/0
5	4	4	4	SEAL Don't Cry (ZTT/WB)	1898	1890	1776	1755	83/1
9	6	5	6	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1809	1680	1586	1315	90/2
18	13	8	6	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1612	1427	1114	748	86/5
20	14	9	Ø	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1576	1312	1018	689	81/5
8	7	7	8	PETER CETERA Faithfully (River North)	1410	1446	1438	1383	71/0
3	5	6	9	MARIAH CAREY One Sweet Day (Columbia/CRG)	1380	1539	1742	1893	78/0
13	9	10	1	JIM BRICKMAN By Heart (Windham Hill)	1330	1290	1253	1140	74/2
11	10	11	11	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	1091	1246	1248	1203	70/2
15	15	14	12	JANN ARDEN Insensitive (A&M)	1059	1072	1012	928	65/2
10	11	13	13	ELTON JOHN Blessed (Rocket/Island)	1002	1105	1214	1301	58/0
17	17	15	14	AMY GRANT The Things We Do For Love (Hollywood)	860	882	866	851	52/0
6	8	12	15	PHIL COLLINS Somewhere (RCA Victor)	786	1111	1395	1636	48/0
22	20	19	1	EVERYTHING BUT THE GIRL Missing (Atlantic)	732	715	700	685	37/6
12	16	17	17	MADONNA You'll See (Maverick/WB)	670	805	954	1197	43/0
14	18	18	18	WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)	664	789	862	1030	52/0
28	24	21	19	DIANA ROSS Voice Of The Heart (Motown)	627	553	485	394	54/5
_	-	30	20	GLORIA ESTEFAN Reach (Epic)	611	294			50/24
29	25	20	3	JACKSON BROWNE Some Bridges (Elektra/EEG)	606	574	473	391	46/1
27	27	22	22	TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	587	547	459	400	45/1
7	12	16	23	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	542	844	1155	155 6	42/0
26	28	23	24	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRG)	464	500	436	426	31/1
_	30	26	25	SORAYA Suddenly (Island)	387	346	271	263	36/4
DE	вυ	T	26	SELENA I'm Getting Used To You (EMI)	379	233	145	35	37/10
_	29	27	27	BEATLES Real Love (Apple/Capitol)	360	328	325	315	32/3
_	-	28	23	TINA ARENA Chains (Epic)	351	302	189	58	29/4
23	23	24	29	NATALIE MERCHANT Wonder (Elektra/EEG)	312	434	560	573	20/0
_	_	29	3	RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me (Disney)	303	301	189	150	34/2

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

ACE OF BASE Lucky Love (Arista)
Total Stations: 23, Adds: 0, Plays: 264, WEZN 21 (21), WCOD 5 (5), WHYN 10 (10), WLIF 10 (11), WAFY 19 (12), WALK 10 (10), WLZW 10 (10), WTCB 7 (7), WKTK 14 (14), WTVR 5 (5), WDEF 5 (5), WODF 15 (15), WAHR 10 (10), WTFM 22 (12), KHLA 5 (5), KMXR 11 (11), KQXT 5 (5), WFMK 10 (10), WMT 7 (7), WQLR 19 (17), KSSK 20 (20), KRUZ 10 (10), KLSY 14 (18).

ALL-4-ONE These Arms *(Blitzz/Atlantic)*Total Stations: 23, Adds: 2, Plays: 249, WEZN 5, WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WMAS 10 (7), WLIF 10 (8), WAFY 12 (12), WLZW 10 (7), WEAT 11 (6), WOOF 15 (8), WAHR 10 (10), WRVR 7 (7), KMXR 5 (5), K0XT 14 (14), KTYL 21 (21), WENS 10 (10), WFMK 10, WGLM 17 (17), WQLR 21 (21), KELO 8 (8), KSNE 10 (10), KRNO 7 (7), KLSY 14 (9).

NEIL DIAMOND Marry Me *(Columbia/CRG)*Total Stations: 25, Adds: 9, Plays: 187, WCOD 5 (5), WRCH 7, WWLI 15, WARM 6 (6), WTVR 5, WEAT 5, WAHR 10 (10), WRVR 5, WLAC 7 (9), KMXR 3, KVLY 7, KOXT 7 (7), WLIT 10 (10), WDOK 9 (9), WLOT 10 (10), WTPI 8 (5), WGLM 5, WMT 10 (10), WLTE 5 (5), KELO 8 (8), KKLI 13, KOSI 5 (5), KJSN 3 (3), KWAV 5 (5), KKCW 14 (14).

MADONNA Love Don't Live Here Anymore (Maverick/WB),
Total Stations: 17. Adds: 7. Plays: 185. WCOD 5, WFPG 14 (14), WAFY 12 (12), WJLK 14 (14), WBEB 7.
WLZW 7, WPEZ 15 (10), KMXR 5 (5), KQXT 14 (14), KTYL 21 (21), WGLM 7. WRVF 1, WQLR 17 (15),
KKLI 13, KOSI 3, KWAV 20 (20), KRUZ 10 (10).

WYNONNA To Be Loved By You (Curb/MCA)
Total Stations: 19, Adds: 6, Plays: 162, WCD0 5 (5), WRCH 7, WWLI 7, WYJB 5, WAFY 12 (12), WKWK
10, WTCB 16 (16), WTVR 5 (5), WDEF 10 (10), WOOF 15 (15), WAHR 5, KOXT 7 (5), WLOT 7 (7), WFMK
10 (10), WGLM 7, WLTE 5 (5), KELO 8 (8), KEZK 6 (6), KKCW 15 (14).

MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)

Total Stations: 19, Adds: 3, Plays: 155, WEZN 5 (5), WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WAFY 19 (12), WLZW 10 (7), WTCB 7 (7), WTVR 5 (5), WEAT 5 (6), WDEF 5 (5), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WLQT 7 (7), WFMK 10 (10), WGLM 5, WQLR 18 (13), KELO 8, KKLI 7.

TRACY CHAPMAN Give Me One Reason *(Elektra/EEG)*Total Stations: 13, Adds: 7, Plays: 92, WCOD 5 (5), WLZW 7, WTCB 7, WEAT 5 (7), WDEF 10 (10), WAHR 5, WRVR 5, WLAC 7, KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WQLR 14, KRUZ 7.

CHYNNA PHILLIPS Remember Me *(EMI)*Total Stations: 12, Adds: 0, Plays: 78, WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WMAS 7 (7), WKWK 10 (5), WARM 6 (6), WEAT 5 (6), WDEF 5 (5), KMXR 5 (5), KEZK 6 (6), KRNO 7 (7), KWAV 5 (5).

LIZA MINNELLI & DONNA SUMMER Does He Love You *(Angel)*Total Stations: 11, Adds: 3, Plays: 69, WCOD 5 (5), WWLI 10 (7), WTVR 5 (5), WEAT 5, WDEF 5 (5), KMXR 3 (3), KQXT 5 (5), WFMK 10 (10), WGLM 7, WQLR 7 (7), KKLI 7.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GLORIA ESTEFAN Reach (Epic)	24
SELENA I'm Getting Used To You (EMI)	10
NEIL DIAMOND Marry Me (Columbia/CRG)	9
TRACY CHAPMAN Give Me One Reason (Elektra/E.	EG) 7
HOOTIE & THE BLOWFISH Old Man & Me (When) (Attar	ntic) 7
MADONNA Love Don't Live Here Anymore (Maverick/W	(B) 7
EVERYTHING BUT THE GIRL Missing (Atlantic)	6
WYNONNA To Be Loved By You (Curb/MCA)	6
MARIAH CAREY Always Be My Baby (Columbia/Ch	₹ <i>G</i>) 5
LIONEL RICHIE Don't Wanna Lose You (Mercury)	5
DIANA ROSS Voice Of The Heart (Motown)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
GLORIA ESTEFAN Reach (Epic)	+317
MARIAH CAREY Always Be My Baby (Columbia/CRG)	+264
LIONEL RICHIE Don't Wanna Lose You (Mercui	ry) +185
SELENA I'm Getting Used To You (EMI)	+146
WHITNEY HOUSTON & CECE WINANS Count On Me (Aris	ta) +129
HOOTIE & THE BLOWFISH Old Man & Me (When) (Attant	ic) +104
DIANA RDSS Voice Of The Heart (Motown)	+74
NEIL DIAMDND Marry Me (Columbia/CRG)	+66
TRACY CHAPMAN Give Me One Reason (Elektra/Ei	EG) + 50
MADONNA Love Don't Live Here Anymore (Maverick)	WB) +50

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TAKE THAT Back For Good (Arista)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

SEAL Kiss From A Rose (ZTT/WB)

SELENA Dreaming Of You (EMI)

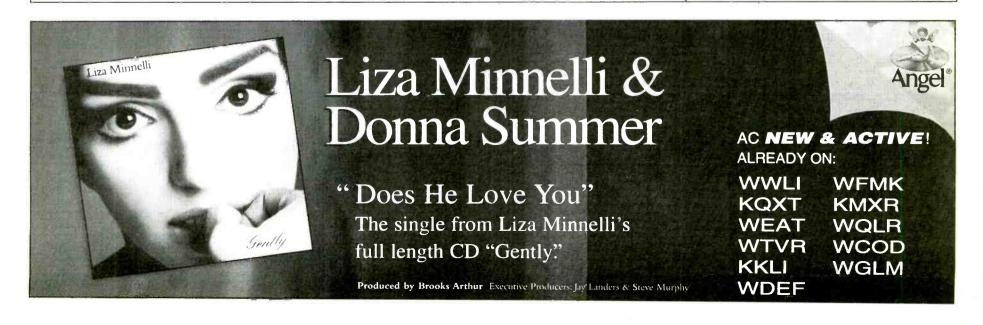
P. CETERA w/C. BERNARD Forever Tonight (River North) MICHAEL BOLTON A Love So Beautiful (Columbia/CRG)

ALL-4-ONE I Can Love You Like That (Blitzz/Atlantic)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

SELENA I Could Fall In Love (EMI) SARAH McLACHLAN I Will Remember You (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





If you can read this, you're close enough.

fourplay "The Closer I Get To You"

The new single.

Produced by Fourplay.

From their hit album Elixir.

Bob James - Keyboards

Lee Ritenour - Guitars

Nathan East - Bass

Harvey Mason - Drums

REPORTERS

Stations and their adds listed alphabetically by market

HOT AC ΔC WGLM/Lafayette, IN PD/MD: Den McKay 17 GLORIA ESTEFAN "Reach" 7 BILLY MANN "World 7 WYNONNA "Love" 7 MINELLI & SUMMER "Does" 5 MEL DIAMOND "Marry" 5 MICHAEL W. SMITH "Lead" WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 GLORIA ESTEFAN "Reach" 5 WYNONNA "Loved" 5 SORAYA "Suddeny" WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 7 JANN ARDEN "Insensity" 7 TRACY CHAPMAN "Reason" WMC/Memphis, TN OM/PD: Chuck Morgan MD: Frank Brinsley 5 SMASHING PUMPKINS 11979" 5 HOOTIE & BLOWFISH TOKT KEZA/Fayetteville, AR OM/PD: Chip Artedge APD/MD: Rich Kelty KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 16 GLORIA ESTEFAN "Reach" 8 MICHAEL W. SMITH "Lead" KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon WDOK/Cleveland, OH WKQI/Delroit, MI
PD: Tom O'Brien
MO: Fred Buchafter
14 H00TIE & BLOWFISH "ON" KNEV/Reno, NV WMXB/Richmond, VA OM: Jack Alix MD: Kat Simuns 15 TONY RICH PROJECT "Knows" WLTF/Clevetand, OH PD: Steve LaBeau MO: Jay Hudson 20 MARTIN PASE "Red" 15 JIM BRICKMAN "Hear" 15 JUNEL RICHE "Lose" 6 HOUSTON & WINANS "Cour WCRZ/Flint, MI KATF/Dubuque, IA WKTI/Milwaukee, WI PD: Denny Clayton MD: Leonard Peace 30 HOOTHE & BLOWFISH "Old" 20 TINA ARENA "Chains" 20 JARS OF CLAY "Flood" KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel WKDD/Akron, OH PD/MD: Chuck Collins No Adds WLTS/New Orleans, LA OM/PD: Tommy Allen MD: Jackie Livingston 5 SELENA "Dreamins" WLEV/Alientown, PA KTDY/Lafayette, LA OM/PD: Michael W. Kay MD: Ed Perkins 8 GLORIA ESTEFAN "Reach" KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 20 HOOTIE & BLOWFISH TON' 10 HOOTIE & BLOWFISH TON' WROE/Appleton, WI PD/MD: J. Devis 5 JONI MITCHELL "Stop" 5 RADIOHEAD "High" 5 LENNY KRAVITZ "MIND" KSIL/EI Paso, TX
PD: Courtney Nelson
MD: Mike Martinez
22 COLOR ME BADD "Earth" WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Martens Aqua: 14 GLORA ESTEFAN "Reach" 7 NEWMAN & LOVETT "Friend" 1 LIONEL RICHIE "Lose" WMAS/Springfield, MA PD: Brian White MD: Keith Stephens WAJI/Ft. Wayne, IN KMGL/Oklahoma City, OK KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 GLORIA ESTEFAN "Reson" 13 MADONIA "Love" 13 NEIL DIAMONO "Marry" WMXC/Mobile, AL PD: Bill Black
MD: Rich Freeman

11 TONY RICH PROJECT "Knows
5 BARENAKEO LADIES "Shoe" KHLA/Lake Charles, LA OM: Don Rivers
5 HOOTIE & BLOWFISH "Old"
5 TINA ARENA "Chains" WRTS/Erie, PA
PD: Ron Kline
MD: Tim Stephens
34 HOOTIE & BLOWFISH "Ok!
15 COLOR ME BADD "Earth" KBEE/Satt Lake City, UT OM/PD: Steve Kully 15 MADONNA "Love" KKMY/Beaumont, TX GMPD: Robert X. Brown MD: Gary D. 8 BARENAKED LADIES "Shoe" WRVF/Toledo, OH WAFY/Frederick, MD PD: John Fiessler MD: Norman Henry Schmidt 12 BILLY MANN "Word" 12 JONI MATCHELL "Stop" 12 COLOR ME BADD "Earth" PD: Steve Kendall MD: Geri Cooper 1 MADONNA "Love WBBQ/Augusta, GA WMGF/Orlando, FL KOSO/Modesto, CA PD: Max Miller MD: Donna Miller WFMK/Lansing, MI PD/MD: Ray Marshalt 10 ALL-4-ONE "Arms" KISN/Salt Lake City, UT 24 HOOTIE & BLOWFISH "Old" 15 MARIAH CAREY "Aways" 7 ROD STEWART "Away" 5 RADIONEAD "High" WTCB/Columbia, SC WEZF/Burlington, VT PD/MD: Dave Simmons 20 LIONEL RICHIE "Lose" WQSM/Fayetteville, NC PD/MD: Dave Stone 32 HOO716 & BLOWFISH "Old" 7 COLOR ME BADD "Earth" 7 JONI MITCHELL "Stop" KMXZ/Tucson, AZ PD/MD: Brent Johnson
7 TRACY CHAPMAN "Reason"
7 COLOR ME BADO "Earth"
7 HOOTIE & BLOWFISH "Old" PD/MD: Bobby Rich 8 DIANA ROSS "Heart" WBEB/Philadelphia, PA WALK/Long Island, NY PD: Gene Michaels MD: Chartie Lombardo 10 HOOTIE & BLOWFISH "Od" 5 LIONEL RICHE "Lose" 5 TINA ARENA "Chairs" KTHT/Fresno, CA PD/MD: Jim Ryan

17 GLORIA ESTEFAN "Reach"

7 MADONNA "Love"

7 BEATLES "Reac" WHBC/Canton, OH KTYL/Tyler, TX KFMB/San Diego, CA KMXR/Corpus Christi, TX PDMD: Jesse DeLeon 21 EVERYTHING BUT_"Missing" 5 GLORIA ESTEFAN "Reach" 3 MEIL DIAMONO "Marry" OM/PD: Lance DeBock MD: Sharon Zarnowski WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner PD: Terry Simmons MD: Brice Lewis 18 TRACY CHAPMAN "Reason" 18 TINA ARENA "Chains" PD: Tracy Johnson
MD: Greg Simms
10 BLUES TRAVELER "Hook"
8 ALANIS MORISSETTE "Learn"
7 HOOTIE & BLOWFISH "Old"
6 JEWEL "Save" PD: Dave Moreland MD: Janie Baker 21 SELENA "Getting" WKZL/Greensboro, NC PD: Jeff McHugh
MD: Doug McKnight
17 HOOTE & BLOWFISH "C
13 TONY RICH PROJECT "K
13 GLORIA ESTEFAN "Read
11 TINA ARENA "Chains" KKCW/Portland, OR WKTK/Gainesville, FL KBIG/Los Angeles, CA WLZW/Utica, NY WMXS/Montgomery, AL GM/PD: Larry Stevens MD: Karen Rite 33 HOOTIE & BLOWFISH TOKT 28 SEAL TOOTIC WEZN/Bridgeport, CT PD/MD: Steve Marcus 5 ALL-4-ONE "Arms" WLRW/Champaign, IL PD: Randy Jay
MD: Jeanne Ashley
7 TRACY CHAPMAN "Reason"
7 MADONNA "Love"
7 TRISHA YEARWOOD "Bus" PD: Mike Blakemore
MD: Randi West
28 JANN ARDEN "Insensity"
28 NATALIE MERCHANT "Wo KVIL/Dallas, TX KIOI/San Francisco, CA PD: Casey Keeting MD: Connie Lindell WWLI/Providence, RI WLHT/Grand Rapids, MI WMYI/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 7 HOOTE & BLOWRSH "Old" 6 GLORIA ESTEFAN "Reach" PD: Torn Holt MD: Ted Edwards 15 NEIL DIAMOND "Marry" 7 EVERYTHING BUT... "Missing" 7 WYNONNA "Loved" KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang No Adds WMJQ/Buffalo, NY PD: Rob Lucas
MD: Roger Christian
Roger Christian
BHOOTIE & BLOWFISH TOW
SELENA "Getting"
KAKE THAT "Back"
SOPHES HAWKINS "Lay"
SOPRIA "Suddenly" WMXV/New York, NY WLQT/Dayton, OH PD/MD: Mary Fleenor 7 SORAYA "Suddenly" WASH/Washington, DC WVAF/Charleston, WV PD: Steve Weed MD: Linda Silver 18 HOOTIE & BLOWFISH "Old" 10 TONY RICH PROJECT "Knows" KMGQ/Santa Barbara, CA OM/PD: Rick Johnson MD: Amie Nutter 11 GIN BLOSSOMS "Follow" 5 NEIL DIAMOND "Anybody" WMAG/Greensboro, NC PD/MD: Nick Allen 12 GLORIA ESTEFAN "Reach" PD: Abby Bonell MD: Steve Beuer WIKZ/Hagerstown, MD PD/MD: Rick Alexander 16 BLUES TRAVELER "Hook" WPEZ/Macon, GA KRNO/Reno, NV PO: Larry Irons MD: Jenny Rolen No Adds KOSI/Denver, CO WEAT/West Palm Beach, FL PD: Les Howard MD: Chad Perry 10 BEATLES "Real" 10 SELENA "Getting" 5 MINNELLI & SUMMER "Does" 5 MEIL OJANOND "Marry" WPLJ/New York, NY VPPProg: Tom Cuddy PD: Scott Shannon MD: Mike Preston 21 HOOTIE & BLOWFISH "Out" 14 TRACY CHAPMAN "Reason" WWSN/Chartotte, NC WAEV/Savannah, GA WCOD/Cape Cod, MA PD/MD: Chris Boles 5 JAZZMASTERS "Hear" 5 MADONNA "Love" WRCH/Hartford, CT PD: Burke Allen MD: Brad Kelly 25 NATALIE MERCHANT "Wonder" 15 SEAL "Don't" PD: Alian Camp
MD: Joe Hann
7 GLORIA ESTEFAN "Reach
7 WYNONNA "Loved"
7 NEIL DIAMOND "Marry" M: Tom Jackson D/MD: John McFadden TRACY CHAPMAN "Reason" HOOTIE & BLOWFISH "Old" WMGN/Madison, WI KHMX/Houston, TX WTVR/Richmond, VA
PD/MD: Scort O'Brien
5 NEIL DIAMOND "Marry"
5 GLORIA ESTEFAN "Reach" VP/Prog: Pat O'Neill MD: Kathryn Vaughn No Adds WOOF/Dothan, AL GMPD: Leigh Simpson OM/MD: Mike Holderfield KPLZ/Seattle, WA Interim PD/MD: Kent Phillips 21 TRACY CHAPMAN "Reason" 21 HOUSTON & WINANS "Count" WMT/Cedar Rapids, IA OM: Rick Seiters PD/MD: Randy Lee 7 SELENA "Getting" WHUD/Newburgh, NY /QMZ/Charlottesville, VA VP/Prog: Steven Petro OM/MO: Jim Valte 5 TIMA ARENA "Chairs" 5 WYNONNA "Loved" KSSK/Honolulu, HI PD: Dick Wainright OM/MD: Michael Shishido WKEE/Huntington, WV InterIm PD: Jim Davis APD/MD: Gary Miller KVLY/McAllen, TX WRMF/West Palm Beach, FL WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Deniels PD: Dann Miller
APD/MD: Angle Logan
19 HOOTIE & BLOWFISH "Old" WNSN/South Bend, IN WXKC/Erie, PA WRRM/Cincinnali, OH WWDE/Norfolk, VA WTMX/Chicago, IL WKWK/Wheeling, WV 9 GLORIA ESTEFAN "Reach" 9 LIONEL RICHIE "Lose" 9 HOOTIE & BLOWFISH "Ok" WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wotte 17 HOOTE & BLOWFISH "Old" 10 GLORIA ESTEFAN "Reach" 5 WYNONNA "Loved" DAMD: T.J. Holland GLORIA ESTEFAN "Reach" WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 GLORA ESTEFAN "Reach" 5 TRACY CHAPMAN "Reason" 5 WYNONNA "Loved" WLRQ/Melbourne, FL PD: Durve Kelty MD: Ron Anthony 21 TINA ARENA "Chains" 6 SELENA "Getting" PD: Barry James
APD/MD: Jaime Kartak
12 ALANIS MORISSETTE "Ironic" WIDG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly No Adds PLYMID: DOUG Dame 10 BEATLES "Real" 10 WYNONNA "Loved" WWNK/Cincinnati, OH WMTX/Tampa, FL PD: Mason Dixon MD: Rico Stanco 5 HOOTLE & BLOWFISH "OLD 5 WYNONNA "Loved" PD: Deve Mason MD: Bobbi Maxwell 6 EVERYTHING BUT... "Mi 4 MARIAH CAREY "Away WIKY/Evansville, IN PD/MD: Mark Baker No Adds WYXR/Philadelphia, PA KDMX/Dallas, TX WMGS/Wilkes-Barre, PA PD: Milto Edwards
MD: Stan Philips
46 HOOTIE & BLOWFISH "Time"
12 LIONEL RICHIE "Lose"
7 JIM BRICKMAN "Heart" KEZK/St. Louis, MO PD: Russ Morley MO: Kim Ashley WRVR/Memphis, TN WAZY/Lafayette, IN PDMD: John Flint 27 DEL AMITTON" 25 HOOTIE & BLOWFISH "OND" 14 TRACY CHAPMAN "Reason" WTPI/Indianapolis, IN 16 HOOTIE & BLOWFISH "ON" 7 MARIAH CAREY "AND "" OM/PD: Joel Burke
MD: Key Manley

5 NEIL DIAMOND "Marry"

5 TRACY CHAPMAN "Research WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 38 HOOTIE & BLOWFISH "OLD" 38 TOMY RICH PROJECT "Knows" KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Ruse 14 TRACY CHAPMAN "Ress 14 DOG'S EYE VIEW "Falls" 9 ALL-4-ONE "Arms" WDAQ/Danbury, CT
PD: BM Trotte
MD: Ryan Carrington
20 HOOTIE & BLOWFISH "Old"
19 FOO FIGHTERS "Bio" 99 Total Reporters 97 Current Reporters 87 Current Playlists KSFI/Salt Lake City, UT WJDX/Jackson, MS WJBR/Wilmington, DE WMXL/Lexington, KY
PD: Date O'Brian
MD: Milto Graves
14 HOOTE & BLOWFISH "OK" WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett 16 SEAL "Don" WSNE/Providence, RI PD: Bill Weston MD: Jack Casey WROX/Washington, DC PD: Randy James MD: Carol Parker Reported Frozen Playlist (5): WMJX/Boston, MA WLIT/Chicago, IL WGSY/Columbus, GA WMMX/Dayton, DH PD: Juff Ballentine MD: Duan Taylor 10 BLUES TRAVELER "Hook" 10 JOAN OSBORNE "One" KQXT/San Antonio, TX OMPD: Mile Scott MD: Bill Norrie WTFM/Johnson City, TN PD/MD: Merk E. McKinney 20 HOOTIE & BLOWFISH "ON" 15 INTRIGUE "Dance" KURB/Little Rock, AR KJSN/Modesto, CA PD/MD: Gary Michaels No Adds WSRS/Worcester, MA PD: Steve Pack APD/MD: Keith Murray WENS/Indianapolis, IN WHYN/Springfield, MA PD: Randy Cain MD: Kevin Miller 23 LIONEL RICHIE "Lose" 10 BODEANS "Closer" 65 Total Reporters Did Not Report, Playlist Frozen (5): 65 Current Reporters 59 Current Playlists KRUZ/Santa Barbara, CA PONIO: Duncan Payton 20 HOOTIE & BLOWFISH "Old" 20 GLORIA ESTERAN "Reach" KCIX/Boise, ID WDEF/Chattanooga, TN KALC/Denver, CO WOLR/Kalamazoo, MI PD: Grogg Cassidy MD: Jim Lawson 10 MADONNA "Love" 10 HOOTIE & BLOWFISI WBLI/Long Island, NY WJLKMonmouth-Ocean, NJ WSNY/Columbus, OH Reported Frozen Playlist (3): PD: Gary Guida APDMID: Dan Turi KSNE/Las Vegas, NV WLTE/Minneapolis, MN WBMX/Boston, MA WXIL/Parkersburg, WV WYYY/Syracuse, NY KYSR/Los Angeles, CA PO: Dave Beasing APD/MD: Angela Peretti 25 HOOTE & BLOWFISH "Old" 20 NO DOUBT TGIT" 20 JOAN OSBORNE "Ladder" Did Not Report For Two Consecutive KSTZ/Des Moines, IA WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Barbara Bridges 7 DIANA ROSS "Heart" 7 SELENA "Getting" KLSY/Seattle, WA WKBN/Youngstown, OH Did Not Report, Playlist Frozen (3): PD: Jim Schaefer
MD: John Weis
39 H00TIE & BLOWFISH "Old"
15 DOG'S EYE VIEW "Fails"
15 COLLECTIVE SOUL "World" KWAV/Monterey, CA PO/MD: Bernie Moody No Adds Not Used In This Week's Data (2): PD: Bobby Irwin MD: Bob Brooks 24 MARIAH CAREY "Aways WQAL/Cleveland, OH KMZQ/Las Vegas, NV KMXG/Quad Cities, IA-IL WMJJ/Birmingham, AL KGBY/Sacramento, CA

"Real Love"

AC CHART

27

12 Plays

NEW ADDS THIS WEEK: ALSO:

WALK/Long Island 28 Plays 19 Plays WLIF/Baltimore

WDOK/Cleveland

• ANTHOLOGY 2: First Week Sales - 442,040!

• Debut 1* at Billboard!



Large Rotation -15 Plays!

Capitol.

ANTHOLOGY

WBEB/Philadelphia WEAT/West Palm Beach WKWK/Wheeling...and more!



HOT AC TOP 30

APRIL 5. 1996

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
8	2	1	0	CELINE DION Because You Loved Me (550 Music)	2259	2098	1753	1409	63/0
6	3	3	2	SEAL Don't Cry (ZTT/WB)	1805	1716	1624	1504	60/2
7	8	6	3	NATALIE MERCHANT Wonder (Elektra/EEG)	1605	1480	1442	1427	54/2
1	1	2	4	HOOTIE & THE BLOWFISH Time (Atlantic)	1568	1730	1803	1876	53/0
4	6	4	5	EVERYTHING BUT THE GIRL Missing (Atlantic)	1558	1545	1508	1523	50/0
3	4	5	6	GOO GOO DOLLS Name (Metal Blade/WB)	1403	1492	1584	1593	46/0
5	7	7	7	MELISSA ETHERIDGE I Want To Come Over (Island)	1387	1397	1443	1507	52/0
16	14	11	8	BODEANS Closer To Free (Slash/Reprise)	1301	1159	967	908	51/4
14	12	12	9	JANN ARDEN Insensitive (A&M)	1256	1133	1081	975	52/2
20	18	16	1	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1216	1019	846	735	50/6
26	20	15	•	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1199	1039	792	503	53/4
11	11	10	12	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRG)	1164	1194	1221	1161	53/0
9	9	9	13	DEEP BLUE SOMETHING Breakfast At(RainMaker/Interscope)	1163	1246	1350	1322	45/0
18	16	14	4	GIN BLOSSOMS Follow You Down (A&M)	1122	1079	937	803	47/1
2	5	8	15	MARIAH CAREY One Sweet Day (Columbia/CRG)	1067	1309	1539	1734	44/0
21	19	18	16	ALANIS MORISSETTE Ironic (Maverick/Reprise)	996	899	798	703	41/2
10	10	13	17	ELTON JOHN Blessed (Rocket/Island)	972	1105	1228	1257	41/0
12	17	19	18	DEL AMITRI Roll To Me (A&M)	893	875	899	1004	37/1
13	13	17	19	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	814	963	1023	1000	36/1
22	22	20	20	ROD STEWART So Far Away (Lava/Atlantic)	735	834	709	702	30/1
24	23	23	4	COLLECTIVE SOUL The World I Know (Atlantic)	703	691	683	626	29/1
27	25	24	22	BLUES TRAVELER Hook (A&M)	618	549	484	457	28/3
	_	26	23	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	601	438	276	132	31/6
_		27	24	TINA ARENA Chains (Epic)	594	437	321	173	35/5
DΕ	ВU	T	25	HOOTIE & THE BLOWFISH Old Man & Me (When I Get) (Atlantic)	587	-			31/31
_	27	25	26	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista	499	484	426	339	28/1
_		29	27	LIONEL RICHIE Don't Wanna Lose You (Mercury)	457	402	343	165	29/3
-		30	23	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	421	363	310	266	22/2
28	28	28	29	ACE OF BASE Lucky Love (Arista)	397	434	396	392	19/0
DE	ВU	T	30	SMASHING PUMPKINS 1979 (Virgin)	322	308	274	262	13/1

This chart reflects airplay from April 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 59 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996, R&R Inc.

NEW & ACTIVE

GLORIA ESTEFAN Reach *(Epic)*Total Stations: 17, Adds: 4, Plays: 260, WVAF 11 (11), WHUD 15 (15), WYXR 29 (29), WYYY 5 (5), WKZL 13, WMY1 6, WKYE 10, WXIL 29 (29), WMTX 8 (6), WMXL 14 (20), KURB 3 (5), WMXS 33 (33), WKDD 20 (20), WROE 14 (5), WAZY 15 (14), WNSN 9, KBEE 26 (13).

FOO FIGHTERS Big Me (Roswell/Capitol)
Total Stations: 9, Adds: 2, Plays: 186. WDAQ 19, WPLJ 18 (12), WTMX 26 (28), WAZY 19 (17), WKTI 25 (25), KALC 10 (10), KYSR 30 (25), KFMB 32 (28), KMGQ 7.

MADONNA Love Don't Live Here Anymore *(Maverick/WB)*Total Stations: 11, Adds: 2, Plays: 177, WHUD 15 (15), WOSM 34 (30), WKYE 10 (7), WMXL 14 (20), KKMY 8 (8), WROE 14 (7), KATF 33 (33), KMAJ 9 (9), KALC 10, KBEE 15, KOSO 15 (10).

BEATLES Real Love *(Apple/Capitol)*Total Stations: 8, Adds: 0, Plays: 127, WJRZ 18 (18), WHUD 10 (10), WYYY 5 (5), WXIL 53 (53), KURB 7 (5), WMXC 5 (5), KKMY 8 (8), WROE 21 (21).

RADIOHEAD High & Dry (Capitol)
Total Stations: 10, Adds: 2, Plays: 124, WBMX 5 (5), WQSM 15 (15), KKMY 12 (8), WROE 5, WTMX 7 (7), WAZY 7 (7), WKTI 22 (25), KALC 10 (10), KYSR 36 (36), KQSO 5.

BILLY MANN Turn Down The World (DV8/A&M)

Total Stations: 10, Adds: 1, Plays: 112, WJRZ 12, WQSM 23 (25), WKYE 7 (5), WMXC 5 (5), WMXS 14 (14), KKMY 8 (8), WROE 14 (14), KMAJ 14 (14), KOSO 5 (5), KMGQ 10 (10).

LENNY KRAVITZ Can't Get You Off My Mind *(Virgin)*Total Stations: 7, Adds: 2, Plays: 112, WPLJ 20 (19), KKMY 20 (20), KHMX 16 (13), WKDD 14 (14), WROE 5, KYSR 30 (25), KMG0 7.

JACKSON BROWNE Some Bridges (*Elektra/EEG*)
Total Stations: 7, Adds: 0, Plays: 88, WDAQ 18 (19), WJRZ 12 (17), WHUD 18 (18), WKYE 13 (10), WMXC 5 (5), KKMY 8 (8), KMAJ 14 (14).

ALL-4-ONE These Arms (Blitzz/Atlantic)
Total Stations: 6, Adds: 1, Plays: 85, WRTS 15 (15), WHUD 7 (7), WYXR 7 (7), WMXS 33 (33), WROE 14 (14).

SELENA I'm Getting Used To You (*EMI***)**Total Stations: 6, Adds: 0, Plays: 74, WDAQ 5 (5), WHUD 8 (8), WKYE 13 (10), KKMY 12 (12), KSII 29 (24), WROE 7 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S) HOOTIE & THE BLOWFISH Old Man & Me (When...) (Atlantic) 31 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 6 TONY RICH PROJECT Nobody Knows (LaFace/Arista) 6 TINA ARENA Chains (Epic) 5 **BODEANS** Closer To Free (Slash/Reprise) MARIAH CAREY Always Be My Baby (Columbia/CRG) 4 GLORIA ESTEFAN Reach (Epic) **BLUES TRAVELER** Hook (A&M) COLOR ME BADD The Earth, The Sun, The Rain (Giant) 3 LIONEL RICHIE Don't Wanna Lose You (Mercury) WYNONNA To Be Loved By You (Curb/MCA)

> **MOST INCREASED** PLAYS TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) HOOTIE & THE BLOWRSH Old Man & Me (When...) (Atlantic) +587 TONY RICH PROJECT Nobody Knows (LaFace/Arista) +197 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +163 **CELINE DION** Because You Loved Me (550 Music) +161 MARIAH CAREY Always Be My Baby (Columbia/CRG) +160 TINA ARENA Chains (Epic) +157 BODEANS Closer To Free (Slash/Reprise) +142 NATALIE MERCHANT Wonder (Elektra/EEG) +125 JANN ARDEN Insensitive (A&M) +123 ALANIS MORISSETTE Ironic (Maverick/Reprise) +97

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GIN BLOSSOMS Til I Hear It From You (A&M) TAKE THAT Back For Good (Arista) **BLUES TRAVELER** Run-Around (A&M)

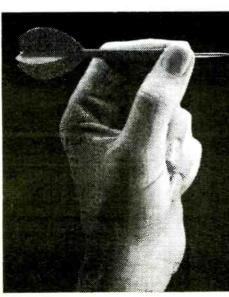
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic) SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) NATALIE MERCHANT Carnival (Elektra/EEG)

MADONNA You'll See (Maverick/WB) **COLLECTIVE SOUL** December (Atlantic)

SFAL Kiss From A Rose (ZTT/WB)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



We'll get right to the point.

Our jingles don't sound like everyone else's because we custom craft each one to hit your target market.

We aim specifically at the Hot AC and CHR markets. Our clients tell us we're hitting the mark.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

95.5 WPLJ

MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre

MARKET #2 KYSR/Los Angeles (B18) 955-7000 Beasing/Perelli

ARTIST/TITLE

1 LW TW

2 42 42 ALANIS MORISSETTE/Ironic
4 04 10 CULECTIVE SOUL/The World I Know
4 05 AL/Don't Cry
3 37 40 DASI/SWonderwall
7 36 40 BODEANS/Closer To Free
9 37 5 EVERYTHING BUT.../MISSING
9 37 5 EVERYTHING BUT.../MISSING
9 37 5 SMASHING PUMPKINS/1979
9 37 5 SMASHING PUMPKINS/1979
9 36 36 IG BIB LOSSOMS/Follow You Cown
9 36 36 JANN ARDEN/Insensitive
9 36 36 FOLD/HEAD/High & Dry
1 30 35 TRACY CHAPIMAN/Give Me Dne Reason
1 33 31 BUSSMG/Iycerine
1 33 31 BUSSMG/Iycerine
1 35 31 FOLD ASY/LUM/POMISS Broken
1 33 31 BUSSMG/Iycerine
1 35 30 FOLD FOR THE ST/Bigh Me
1 30 25 DDG'S EYE VIEW/Everything Falls...
1 25 HOOTIE & BLOWFISH/Old Man & Me...
2 10 ND DOUBT/Just A Girl
2 20 JOAN OSBORNE/Ladder
2 20 JOAN OSBORNE/Ladder
3 31 21 10 THE JUST / Logon Inhaptings ARTIST/TITLE PLAYS
3W 2W
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IIIIX 101.9

MARKET #3 WTMX/Chicago

ARTIST/TITLE

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PLAYS

3W ZW LW TW

39 38 39 38 MARIAH CAREY/One Sweet Day

37 37 38 37 SEAL/Kiss From A Rose

24 30 36 36 ELTON JOHN/Diessed

38 56 36 33 HODTIE & BLOWFISH/Only Wanna Be

18 25 25 31 CELINE DION/Because You Loved Me

25 25 25 25 PRETENDERS/1'U STAN By You

26 35 24 24 CORRS/RUNAWAY

27 20 20 22 MELISSA ETHERIDGE/I Want To Come Over

28 20 20 21 DEL AMIRIPROI TO ME

15 20 20 21 TIMA AREMA/ChainS

29 18 - 20 SELEMA/ COURT Fall In Love

20 18 18 19 BRYAN ADAMS/HAVE YOU EVET.

21 - 19 19 ALL--OME/I CAN LOVE YOU.

20 - 18 19 VANESSA WILLIAMS/COIOTS Of The Wind

- 10 18 HOOTIE & BLOWFISH/Time

24 23 23 15 SOPHIE & HAWKINS/AS I Lay ME Down

10 10 10 18 HOOTIE & BLOWFISH/Time

25 22 20 18 HAWKINS/AS I LAY ME DOWN

10 10 10 18 HOOTIE & BLOWFISH/Time

24 22 21 18 HAWKINS/AS I LAY ME DOWN

25 22 20 18 HAWKINS/AS I LAY ME DOWN

10 10 10 10 18 LIONEL RICHE/Don't Wanna Lose You

10 JANN ARDEN/Insensitive

K101



MARKET #5

PLAYS

ARTIST/TITLE

WYXR/Philadel;
(610) 668-0750

Knight/Proke

PLAYS

ARTIST/TITLE

WYXR/Philadel;
(610) 668-0750

Knight/Proke

ARTIST/TITLE

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MARKET #6

WKQI/Detroit (810) 967-3750 O'Brien/Buchalte



MARKET #7

KDMX/Dallas (214) 991-1029 Morley/Ashley

MLX 107.3 FM

MARKET #8 WRQX/Washingto

MIX 9 6 55 tes

MARKET #9

MARKET #4

KHMX/Houston (713) 790-0965 Payton/Anhom

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

(Variety 96 sm)

STAR \$\$101.5

MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

ARTIST/TITLE

ATIST/TITLE

141 BLUES TRAVELER/Run-Around
141 DEEP BLUE SOMETHING/Breaktast At...
141 CELINE DION/Because You Loved Me
142 EVERYTHING BUT.../Missing
143 GIN BLOSSOMS/TII I Hear It...
144 HOOTIE & BLOWFISH/DNY Wanna Be...
145 SARAH MCLACHLAM/I WIII Remember You
147 JANNA MADEWINSENSITIE
148 BOOKANS/Closer To Free
149 SOOLAMS/CLOSER TO Free
149 COLLECTIVE SOUL/December
140 COLLECTIVE SOUL/December
151 COLLECTIVE SOUL/December
152 COLLECTIVE SOUL/December
153 COLLECTIVE SOUL/December
154 COLLECTIVE SOUL/December
155 COLL AMITER/ROI To Me
156 COLLECTIVE SOUL/December
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MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Levine

ARTIST/TITLE

BODEANS/Closer To Free
CELINE DIOM/Because You Loved Me
MELISSA ETHERIOSE/I Wan! To Come Over
EVERYTHING BUT.../Missing
GOO GOO DOLLS/Mame
HOUTIE & BLOWFISH/Time
ALANIS MORISSETTE/Ironic
MARIAH CAREY/Always Be My Baby
GEP BLUE SOME/THING/Florakas! Al..
OEL AMITRI/Roil To Me
GIN BLOSSOMS/Follow You Down
MATALIE MERCHANT/Wonder
JANN AROEM/Insensitive
TIMA AREHA/Chains
BLUES TRAVELE/MONOK
TRACY CHAPMA/NG/We Doe Reason
DOG S EYE VIEW/Everything Falls...
SOPHIE B. HAWKI/NS/Only Love...
TON'N RICH PROJECT/Nobody Knows
SEAL/Don'L OVER.
SEAL/Don'L OVER.
BLUES TRAVELE/MI-Around
GIN BLOSSOMS/Till Hear III...
REMBRAND/STI'L BE There For...
MARIAH CAREY/One Sweel Day
MARTIN PAGE/In The House... ARTIST/TITLE 17 17 17 17 17 7



MARKET #15 KFMB/San Diego (619) 292-7600 Johnson/Simms

PLAYS 3W 2W LW TW

Y98.

MARKET #17 KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

ARTIST/TITLE

MIX 96

MARKET #21

WMTX/Tampa (813) 536-9600 Dixon/Blanco

ARTIST/TITLE

SEAL/Don't Cry
MELISSA ETHÉRIDGE/I Want To Come Over
SELENAL Could Fail in Love
NATALIE MÉRCHANT Monder
EVERYTHING BUT._Missing
CELINE DION/Because You Loved Me
TOAD THE WET._/Good Intendons
EODIE MONE/Take It From...
MADDNNA/You'il See
ELTON JOHN/Biessed
BODEAMS/Closer To Free
JIMMY HANNE/MISSING
SIM BLOSSOMS/Follow YOU Down
SOPHIE B. HAWKINS/Only Love...
TAKE THAT/Fack For Good
HOOTIE & BLOWFISH/Timor
TOWN RICH PROJECT/Mobody Knows
GEORGE MICHE/LOVIN BE.
LIONEL BICHE/FON BE.
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LIONEL BICHARACHAINS
ROD STEWART/FOR FA WANY
GLORIA SECRETARY
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MARKET #23

(303) 572-7000

PLA				ARTIST/TITLE
3W				
55	55		55	ALANIS MORISSETTE/Ironic
25	45	55	55	TRACY CHAPMAN/Give Me One Reason
45	55	55	55	EDWIN MCCAIN/Solilude
35	39	47	47	SEAL/Don't Cry
35	37	47	47	JANN AROEN/Insensitive
55	47	47	47	COLLECTIVE SOUL/The World Know
55	55	47	47	EVERYTHING BUT/Missing
45	47	47	47	MELISSA ETHERIOGE/I Want To Come Over
35	39	40	48	GOO GOO DOLLS/Name
45	40	40	48	SMASHING PUMPKINS/1979
45	45	40	40	GIN BLDSSOMS/Follow You Down
25	35	40	40	CELINE DIDN/Because You Loved Me
25	35	40	40	DDG'S EYE VIEW/Everything Falls
25	35	35	35	NATALIE MERCHANT/Wonder
35	35		35	BODEANS/Closer To Free
-	25		35	MARIAH CAREY/Always Be My Baby
25	25	25	25	SOPHIE B. HAWKINS/Only Love
25			23	DAVE MATTHEWS BAND/Satellite
35	24		23	BLUES TRAVELER/Hook
10	10		10	RADIOHEAD/High & Dry
35	35	10	10	OASIS/Wonderwall
10	10		10	BLESSID UNION DF. JOh Virginia
	-		10	FDO FIGHTERS/Big Me
	-	10	18	AMY ARENA/Excuse Me
٠	•		10	MADDNNA/Love Don't Live
•	-	-	10	HODTIE & BLOWFISH/Old Man & Me
10	7	7	7	K.D. LANG/Sexuality



MARKET #28

WKTI/Milwaukee (414) 967-5339 Clayton/Peace

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
39	36	36	36	BODEANS/Closer To Free
34	37	39	36	JANN ARDEN/Insensitive
27	24	26	36	CELINE DION/Because You Loved Me
25	25	25	34	SEAL/Don't Cry
-			30	HOOTIE & BLOWFISH/Old Man & Me
27	29	36	27	JOAN OSBORNE/One Of Us
28	26	27	27	EVERYTHING BUT/Missing
26	23	26	27	NATALIE MERCHANT/Wonder
26	28	24	26	TONY RICH PROJECT/Nobody Knows
25	25	27	25	CHRIS ISAAK/Go Walking Down
20	24	25	26	GIN BLOSSOMS/Follow You Down
	20	25	25	BARENAKED LADIES/Shoe Box
26	24	23	25	ALANIS MORISSETTE/Ironic
24	25	25	25	SDPHIE B. HAWKINS/Only Love
	13	25	25	FDO FIGHTERS/Big Me
-	14	14	25	3T/Anything
24	23	19	24	OASIS/Wonderwall
23	26	25	23	BLUES TRAVELER/Hook
16	21	16	23	MARTIN PAGE/Light In Your Heart
-	-	20	23	MARIAH CAREY/Always Be My Baby
7	11	25	22	RADIDHEAD/High & Dry
-		-	20	TINA ARENA/Chains
			20	JARS OF CLAY/Flood
14		13	15	DEL AMITRI/Roll To Me
-	13	12	14	SEAL/Kiss From A Rose
	13	12	13	BLUES TRAVELER/Run-Around
12	14	-	13	DEEP BLUE SDMETHING/Breaklast At
-			13	COLLECTIVE SOUL/December
38	37	37	11	HOOTIE & BLDWFISH/Time



MARKET #31 WSNE/Providence (401) 438-9300 Weston/Casey

ARTIST/TITLE

EVERYTHING BUT.../Missing
SEAL/Don't Cry
GOO GOO DOLLS/Name
JOAN OSBORNE/One OI US
SOPHIE B. HAWKINS/AS I LAY ME DOWN
MARIAH CAREY/Always Be My Baby
JANN ARDEWINSensitye
NATALE MERCHANT/Wonder
CELIWE DION/BECAUSE YOU LOVED MERLISSA E THERIOBE! WANT TO COME OVER
ELTON JOHN/BESSED
SARAH MCLACHLAN/I WHI REMEMBER YOU
SODE ANS/CLOSET TO Free
COLLECTIVE SOULT'THE WORLD I KNOW
SOPHIE B. HAWKINS/ON'Y LOVE.
ALANIS MORISSETTE/IONIC
ROD STEWART/SO Far Away
GIN BLOSSOMS/Follow YOU DOWN
TIDNY RICH PROJECT/NOBODY KNOWS
HODTIE & BLOWFISH/OID MARIA ME...
MARIAN CAREY/ONE SWEED DAY
DEEP BLUE SOMETHING/Streaklass AT
BLUES TRANCHING. ARTIST/TITLE



MARKET #33

WW0E/Norloll

~	4/	22	34	MULTINE I HODOLOME EXIMIS (SHOOP SHOO)
5	28	55	54	ROD STEWART/So Far Away
4	47	55	54	HOOTIE & BLOWFISH/Time
6	47	55	54	DEL AMITRI/Roll To Me
7	28	55	54	CELINE DION/Because You Loved Me
1	47	55	54	SEAL/Don't Cry
8	47	55	54	TAKE THAT/Back For Good
5	9	45	28	JOAN OSBORNE/One Of Us
4	47	45	28	DEEP BLUE SOMETHING/Breakfast At
7	28	45	28	TONY RICH PROJECT/Nobody Knows
4	47	45	28	GOO GOO DOLLS/Name
7	28	45	28	SOPHIE B. HAWKINS/Dnly Love
4	28	45	28	EVERYTHING BUT/Missing
5	10	12	23	NATALIE MERCHANT/Wonder
0	15	17	18	BLUES TRAVELER/Run-Around
1			18	DIDNNE FARRIS/I Know
٠	15	17	18	REMBRANDTS/I'll Be There For
-	15	17	18	DES'REE/You Gotta Be
-	-		18	HOOTIE & BLDWFISH/Let Her Cry
	-	12	16	NATALIE MERCHANT/Carnival
7	9	13	16	JANN ARDEN/Insensitive
4	10	12	16	INTRIGUE/Dance With Me
5	10	14	16	MELISSA ETHERIDGE/I Want To Come Dv
7	28	14	16	HOUSTON & WINANS/Count On Me
-	-	12	16	MARIAH CAREY/Always Be My Baby
-	-		16	BOOEANS/Closer To Free
		-	16	HOOTIE & BLOWFISH/Old Man & Me



CAROL ARCHER

Format Offers Advertisers A Dream Come True

■ Latest Interep research offers stunning demographic and qualitative findings

When we presented the last **Interep** report on the demographic and qualitative aspects of the NAC format (**R&R** 8/12/94), the news was extremely positive. In the ensuing year and a half, the format's tremendous expansion has been paralleled by the continued high quality of the data surrounding its listeners. The latest report demonstrates that NAC provides savvy advertisers an enticing opportunity to capture the desirable upscale consumer.

Stereotypes abound regarding the NAC listener: To the uninformed. they are self-absorbed yuppies, scrambling up the corporate ladder to the accompaniment of "jacuzzi jazz." More enlightened observers know that NAC listeners are indeed well-educated, upscale professionals (median age 36), with a penchant for big-ticket items that identify them as pure qualitative gold. Moreover, they reflect a level of racial di-- and an involvement with the culture at large — that is virtually unsurpassed by listeners of any other format.

'Baby-Boomer Favorite'

"The NAC format has truly found its niche in the past few years," says Interep Exec. VP/Dir. Research Marla Pirner. "Yet many feel that this format is only at the beginning of a progression that will find its way into every major radio market and become a core format for all 25-54-oriented businesses. It's a babyboomer favorite, which almost guarantees success."

The report's author, Interep Research Dir./Marketing Communication Michele Skettino, adds, "NAC fills a musical niche in many markets. Its sound is fresh and generally unduplicated by other formats, which earns it a loyal and dedicated audience." The report is based on

NAC listeners are indeed welleducated, upscale young professionals

(median age 36), with a penchant for big-ticket items that identify them as pure qualitative gold.

data from **Arbitron**'s 92 continuously measured metros in Adults 25-54, AQH share Monday-Sunday, 6ammidnight. Following are some highlights

• NAC's share growth is impressive. The format grew from an average 2.5 shares 25-54 in Winter '95 to 3.2 in Fall '95. At least 76 stations are part of the NAC format fold, including SW Networks Smooth FM affiliates, with recent sign-ons WOAZ/Boston, WVMV(V98.7)/Detroit, and WQFM/Milwaukee joining the NAC explosion.

• The format's demographics comprise a prime sales target. The core of NAC listening is rooted in the 25-44 age range: 27% of listen-

ers are 25-34 and 33% are 35-44, with a total of 75% falling within 25-54.

- NAC is gender balanced, as well. Nationally, the format retains a slightly female skew (58%), although individual stations sometimes attract even more balanced listening.
- In ethnic composition, the highest percentage of listening is among whites (70%). But compared to the ethnic balance of the U.S. population, black and Asian listeners index high above the norm. Blacks are 100% more likely (index 200) than the average adult to listen to NAC, while Asians are 110% (index 210) more likely to listen.
- Almost half (46%) of NAC listeners are married, a lower percentage than the national average. Compared to the population at large, NAC listeners are almost 50% more likely to never have been married. And when you think single, think discretionary income.

The Qualitative

- When it comes to household income, the indices say it all. As income levels rise, so do NAC listeners' indices against the national average. In other words, NAC listeners live in \$100,000+ households at a percentage level double the national average (see "Household Income" graph). Compared to other radio formats, NAC is third among listeners with six-digit-plus household incomes, placing behind only traditional upscale leaders Classical and News. Of particular importance is the fact NAC is the youngestskewing among all the top-ranking
- Reflective of high household incomes, NAC listeners also place high above the norm for college degrees and white-collar occupations. As with income indices, NAC places third among professionals, behind Classical and News, and is the youngest-skewing among them. And NAC is third among college graduates.
- NAC listeners are concentrated in the West and Northeast regions. The lowest percentage of listening, as well as the lowest index, is in the South. Almost all (97%) NAC listeners live in metropolitan areas.
- The format's listeners are busy, acquisitive, and engage in activities to improve themselves even in their leisure time. They score way above the national average in the following activities: going to museums, adult education, playing a musical instrument, going dancing, photog-

What Makes A Great Music Director?

WUKY/Lexington, KY PD **Curt Mathies** submitted a list of qualities that he says characterize the best MDs.

A great Music Director ...

- is a sound junkie whose job enables their habit
- is never satisfied with simply accepting what promotion people and the FedEx person delivers, but continually searches everywhere for material
- utilizes every resource possible to seek out product, whether through close contact with retail, maintaining an awareness of what's packing the clubs, downloading the vast reach of the Internet, or scouring periodicals, books, cable, and films for material
 - is perpetually on the hunt, whether on the job or on vacation
- stays up-to-date on cutting-edge developments, directions, and concepts
- has developed a network of gifted ears and established a database of world-class thinkers
- knows there is never an excuse for being rude and understands that the most effective way to deal with record people is to let them do their jobs
 - welcomes objective, outside opinions; is always open to new ideas
- completely understands the direction the PD is steering the station and provides a diverse array of selections to power the station's momentum
- makes sure the station is on the spot musically, enabling the PD to focus on other elements making up the whole package
- synthesizes a passion for music with the temperament of experience to create an overall presentation that is challenging and engaging without being too experimental or unfamiliar
- uses research as a compass to help determine direction, not as a map dictating a strict destination
- recognizes the value of good research, but knows that human nature will [sometimes] fly the flag of unpredictability in the face of hard data
- genuinely enjoys his/her job, has fun doing it, and generally wins as
 - possesses limitless curiosity and an infectious excitement
- stays impassioned about creating, reinventing, and executing great radio every day

raphy, reading books, and shopping for antiques. They attend a lot of movies, go to the theater and comedy clubs, and are enthusiastic about dance performances, classical concerts, and especially, rock and pop concerts.

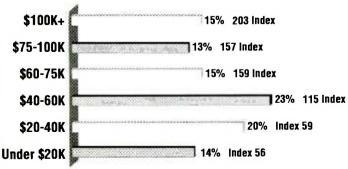
- You don't have to say "just do it" to NAC listeners because they are already serious about sports and fitness. Their indices for downhill skiing, sailing, racquetball, weight training, stair/tread machines, tennis, aerobics, biking, skating, and jogging are all incredibly high.
- Whether their travel is foreign or domestic, for business or pleasure, NAC listeners are frequent fliers. Their heavy airline use, coupled with the length of their hotel stays and the average amount of money they spend while traveling,

make them ideal targets for travelindustry advertising.

• NAC listeners are also heavy consumers of high-end luxury items — the lifestyle accoutrements that reflect their high earning power. These goodies include imported cars in the \$20K+ and \$30K+ brackets. They buy, serve, and drink imported wines and champagnes at well over twice the national average. They shop at gourmet food stores, purchasing gourmet coffee and imported cheeses. They are also PC savvy: They spend 10+ hours weekly on a home PC and are heavy consumers of online services.

Editor's note: To receive a salesready copy of the latest Interep NAC research report, please send a written request to me by fax at (310) 203-9763.

HOUSEHOLD INCOME



Simmons 1995-Adults 18+ Jazz/New AC/M-Su 6a-12m Cume

As income levels rise, so do NAC listeners' indices against the national average. NAC listeners live in \$100,000+ households at a percentage level double the national average.



PLEASURE ISLAND — Sheer coincidence found WLOQ/Orlando PD Steve Huntington (r) and WGUF/Ft. Myers PD Mike Bode (second from r) in the same Orlando jazz club recently. An alert photographer snapped them hanging with artists Bill MacPherson (I) and Nee Sackey.



NAC TOP 30 TRACKS

APRIL 5, 1996

				ſ		TOTA		TOTAL	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	ï	0	VIBRAPHONIC Can't Get Enough (Hollywood)	599	596	543	528	53/0
1	3	2	2	COUNT BASIC Joy And Pain (Instinct)	561	548	532	560	53/0
2	1	3	3	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	501	524	547	539	46/0
7	5	4	4	BONEY JAMES Ain't No Sunshine (WB)	428	426	417	363	46/1
6	6	5	5	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	407	418	416	409	51/0
3	4	6	6	SPECIAL EFX Seduction (JVC)	386	410	452	539	41/0
11	8	7	7	STRANGE CARGO El Ninjo (Discovery)	380	379	376	337	48/0
5	7	8	8	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	340	356	384	410	41/0
25	14	9	9	BOB MAMET Morningside (Atlantic)	338	320	291	238	34/1
BR	EAR	(ER	10	LIONEL RICHIE Don't Wanna Lose You (Mercury)	334	292	161	8	43/2
BR	EAR	(ER	0	ED HAMILTON Gray Day (Telarc)	321	268	236	165	45/2
-	20	17	12	RIPPINGTONS Hideaway (GRP)	312	279	262	159	45/0
19	18	13	13	THOM ROTELLA Talk 2 Me (Positive)	307	296	266	265	42/1
BR	EAN	(ER	14	HERBIE HANCOCK Thieves In The Temple (Verve)	306	245	131	35	49/1
14	10	10	15	BRIAN KRINEK Love For A Lifetime (Positive)	299	319	315	299	30/0
BR	EAR	(ER	16	JOHN TESH PROJECT Fragile (GTSP)	295	269	229	134	36/1
9	11	12	17	STEVE LAURY Gloria Ann (CTI)	285	298	313	338	41/0
BR	EAR	(ER	18	PETE ESCOVEDO All This Love (Concord)	284	206	196	153	38/2
BR	EAR	(ER	19	AVENUE BLUE Conversation (Mesa/Bluemoon)	280	273	263	238	40/0
18	13	16	20	TONI BRAXTON Let It Flow (Arista)	271	282	295	276	33/0
24	25	23	21	GEORGE HOWARD Our Love (GRP)	264	247	229	238	40/1
15	12	14	22	OLETA ADAMS Slow Motion (Fontana/Mercury)	259	294	296	297	37/0
22	22	22	23	NAJEE I Wish (EMI)	248	253	248	242	27/0
20	17	24	24	BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)	244	246	272	264	31/0
D E	ΒU	T	25	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	225	173	158	136	30/0
_	30	29	26	SPYRO GYRA In My Life (GRP)	218	225	203	177	27/0
28	29	26	27	BOBBY MCFERRIN Friends (Blue Note)	218	230	218	228	24/0
D E	ВU	T	28	DOC POWELL Sunday Mornin' (Discovery/CGR)	212	17	-	-	41/7
17	21	28	29	RICK BRAUN Groovis (Mesa/Bluemoon)	212	226	250	278	24/0
DE	Вυ	T	30	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	208	170	160	127	29/1

This chart reflects airplay from March 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 53 current playlists. © 1996, R&R Inc.

BREAKERS®

LIONEL RICHIE
Don't Wanna Lose You (Mercury)
ISE TOTAL STATIONS/ADDS

43/2

43/2

43/2

ED HAMILTON

Gray Day (*Telarc*)

TOTAL STATIONS/ADDS

321/53

45/2

E TOTAL STATIONS/ADÓS
45/2

HERBIE HANCOCK

Thieves In The Temple (Verve)

E TOTAL STATIONS/ADDS
49/1

CHART

CHART

CHART

CHART

CHART

(Verve)

CHART

CHART

TOTAL PLAYS/INCREASE 306/61 TOTAL STATIONS/ADDS 49/1

JOHN TESH PROJECT
Fragile (GTSP)

TOTAL PLAYS/INCREASE 295/26 TOTAL STATIONS/ADDS CHART
295/26 TOTAL STATIONS/ADDS CHART
36/1

PETE ESCOVEDO

All This Love (Concord)
TOTAL STATIONS/ADDS
38/2
AVENUE BLUE

AVENUE BLUE
Conversation (Mesa/Bluemoon)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
280/7 40/0

MOST ADDED®

ARTIST TITLE LABEL(S)
GEORGE JINOA Just My Imagination (Shanachie)
DOUG CAMERON Rendezvous (Higher Octave)
17
PIECES OF A DREAM My Love (Blue Note)
17
MAYSA Can We Change The World (Blue Thumb)
FREDDIE RAVEL Erotika (Verve)
9
EARL KLUGH Maybe Tonight (WB)
8
DOC POWELL Sunday Mornin' (Discovery/CGR)
7
BILL EVANS The Sunday After (Escapade)
JOE SAMPLE Hippies On A Corner (WB)
PIECES OF A DREAM The Cool Side (Blue Note)
SLIM MAN There For You (GES)
5

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)

DOC POWELL Sunday Mornin' (Discovery/CGR)

EARL KLUGH Maybe Tonight (WB) +195 +147 PETE ESCOVEDO All This Love (Concord) +78 JOE SAMPLE Hippies On A Corner (WB) HERBIE HANCOCK Thieves In The Temple (Verve) +61 +55 SLIM MAN There For You (GES) ED HAMILTON Gray Day (Telarc)
ED CALLE Me And Mrs. Jones (Sony Latin) +53 +52 CRAIG CHAQUICO Autumn Blue (Higher Octave) +50 LIONEL RICHIE Don't Wanna Lose You (Mercury) +42

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

JOE SAMPLE Hippies On A Corner *(WB)*Total Plays: 196, Total Stations: 39, Adds: 6

SPECIAL EFX Sunset (JVC)
Total Plays: 184, Total Stations: 36, Adds: 1

JAZZMASTERS Inner Changes (JVC) Total Plays: 182, Total Stations: 32, Adds: 1

EARL KLUGH Maybe Tonight *(WB)* Total Plays: 180, Total Stations: 37, Adds: 8

SLIM MAN There For You *(GES)* Total Plays: 174, Total Stations: 26, Adds: 5

RICK BRAUN Club Harlem (Mesa/Bluemoon) Total Plays: 165, Total Stations: 29, Adds: 1 CRAIG CHAQUICO Autumn Blue (Higher Octave)
Total Plays: 149, Total Stations: 27, Adds: 0

AVENUE BLUE Naked City (Mesa/Bluemoon)
Total Plays: 134, Total Stations: 18, Adds: 0

Total Plays: 134, Total Stations: 18, Adds: 0

MICHAEL ROSS Last Love Letter (Mihi)

Total Plays: 66, Total Stations: 12, Adds: 1

CHET MCCRACKEN Beck's Blues (Valley Vue)

Total Plays: 60, Total Stations: 12, Adds: 0

COUNT BASIC On The Move (Instinct)
Total Plays: 57, Total Stations: 12, Adds: 2

JIM BRICKMAN By Heart (Windham Hill) Total Plays: 50, Total Stations: 6, Adds: 1

PAUL HOWARDS J.C.'s Island (OS-NIX Music) Total Plays: 43, Total Stations: 7, Adds: 0 RICARDO SCALES Mujer Latina (Bay Sound)
Total Plays: 41, Total Stations: 8, Adds: 1

STING La Belle Dame Sans Regrets (A&M)
Total Plays: 37, Total Stations: 7, Adds: 0

DARYLE CHINN Fantasy (MoJAZZ/Motown)
Total Plays: 35, Total Stations: 8, Adds: 3

EARL KLUGH Happy Song *(WB)* Total Plays: 34, Total Stations: 7, Adds: 1

DOUG CAMERON Rendezvous *(Higher Octave)* Total Plays: 26, Total Stations: 22, Adds: 17

Songs ranked by total plays

Herbie Hancock
"Thieves In The
Temple"

R&R Tracks Breaker 14

"The New Standard"
R&R Albums @ - 28





HERB ALPERT



"Second Wind"

"My Funny Valentine"

"Flirtation"

"Wherever You Are"

"Sneakin' In"

From His Forthcoming New Album

Second wind



Produced by Herb Alpert and Jeff Lorber
Associate Producer: Alan Meyerson
Management: Kip Cohen
http://www.geffen.com/almo
© 1996 Almo Sounds Inc.

NAC TOP 30 ALBUMS



APRIL 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	BONEY JAMES Seduction (WB)	730	-38	"Sunshine" (428)	"Camouflage" (142)	"Lights" (93)
4	4	3	0	VIBRAPHONIC Vibraphonic 2 (Hollywood)	661	+2	"Enough" (599)	"Vibes" (42)	"True" (10)
	2	2	3	SPECIAL EFX Body Language (JVC)	645	-26	"Seduction" (386)	"Sunset" (184)	"Rhythm" (45)
	5	4	4	COUNT BASIC Movin' In The Right Direction (Instinct)	637	+19	"Joy" (561)	"Move" (57)	"Got" (16)
3	7	6	5	AVENUE BLUE Naked City (Mesa/Bluemoon)	582	+18	"Conversation" (280)	"Naked" (134)	"Baby" (76)
)	11	7	6	RIPPINGTONS Brave New World (GRP)	564	+20	"Hideaway" (312)	"First" (126)	"Brave" (53)
	3	5	7	PAUL TAYLOR On The Horn (Countdown/Unity)	560	-19	"Meet" (501)	"Exotica" (24)	"Free" (23)
1	8	9	8	BOB MAMET Day Into Night (Atlantic)	519	+21	"Morningside" (338)	"Greenstreet" (83)	"Calabay" (63)
	9	10	9	NAJEE Songs From The Key Of Life (EMI)	484	-13	"Wish" (248)	"As" (143)	"Feet" (57)
3	15	12	1	RICK BRAUN Beat Street (Mesa/Bluemoon)	475	+9	"Groovis" (212)	"Harlem" (165)	"Cadillac" (65)
6	16	14	W	THOM ROTELLA How My Heart Beats (Positive)	457	+15	"Talk" (307)	"Shuffle" (68)	"Heart" (29)
)	6	8	12	SOUNDTRACK Waiting To Exhale (Arista)	457	-72	"Flow" (271)	"Exhale" (112)	"Wey" (47)
,	13	13	13	GEORGE MICHAEL Older (DreamWorks/Geffen)	437	-15	"Jesus" (407)	"Older" (30)	
	10	11	14	JAZZMASTERS Jazzmasters II (JVC)	410	-64	"Inner" (182)	"Slomotion" (177)	"Freedom" (23
2	12	15	15	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	409	-18	"Give" (340)	"Cajun" (34)	"King's" (22)
	20	19	1	STRANGE CARGO Hinterland (Discovery)	380	+1	"Ninjo" (380)		
	25	22	1	JOHN TESH PROJECT Discovery (GTSP)	375	+27	"Fragile" (295)	"Follow" (34)	"Let" (27)
	28	27	18	ED HAMILTON Planet Jazz (Telarc)	370	+53	"Gray" (321)	"Better" (16)	"Planet" (12)
	24	23	19	GEORGE HOWARD Attitude Adjustment (GRP)	367	+20	"Love" (264)	"Last" (40)	"Blues" (28)
)	14	16	20	VARIOUS ARTISTS (I) Modern Jazz (GRP)	366	-43	"Life" (218)	"Winding" (83)	"Life" (25)
		26	2	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	363	+42	"Autumn" (149)	"Sweet" (86)	"Friends" (49)
ı	17	17	22	BOBBY CALDWELL Soul Survivor (Sin-Drome)	363	-31	"Neighbor" (244)	"Walk" (60)	"Give" (34)
l	18	18	23	OLETA ADAMS Moving On (Fontana/Mercury)	349	-42	"Motion" (259)	"Moving" (42)	"Never" (25)
	19	20	24	STEVE LAURY Vineland Dreams (CTI)	347	-27	"Gloria" (285)	"Street" (25)	"Angel" (14)
	-	29	25	LIONEL RICHIE Louder Than Words (Mercury)	334	+42	"Lose" (334)		
	21	21	26	BRIAN KRINEK Flying High (Positive)	325	-28	"Lifetime" (299)	"Zuma" (12)	"Heartland" (6
) E	В	UΤ	2	PETE ESCOVEDO Flying South (Concord)	315	+81	"Love" (284)	"Flying" (13)	"Tiemblas" (1
	-	30	23	HERBIE HANCOCK The New Standard (Verve)	308	+62	"Thieves" (306)	"When" (2)	
;	22	24	29	QUINCY JONES Q's Jook Joint (Qwest/WB)	299	-35	"Nothin" (189)	"Put" (56)	"Moody's" (39
) E	В	UT	30	SLIM MAN Closer To Paradise (GES)	296	+55	"There" (174)	"Language" (32)	"Dream" (27)

This chart reflects airplay from March 20-26. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

any on both sides of the industry are encouraged that smaller labels have enjoyed their share of success in recent weeks, even in the face of formidable competition from major labels. In fact, three small labels distinguished themselves by attaining the top position on the NAC Tracks Chart during the first quarter: Instinct with Count Basic's "Joy And Pain" (the second No. 1 for the group and the label), Unity with Paul Taylor's "Til We Meet Again" (the label's first No 1), and now Hollywood Records with Vibraphonic's "Can't Get Enough," which is the label's first artist to go to the top of the R&R NAC chart. Congratulations to these labels, their artists, and the NAC radio family for their continued support.

Lionel Richie's "Don't Wanna Lose You" (Mercury) entered the Top 10 (15-10*/Breaker) after only two weeks on the Tracks Chart. A lovely tune, combined with the intimacy of Richie's vocal, really resonates with adult listeners. This one's confirmed, period, end of story.

Ed Hamilton is poised to break into the Top 10 with "Gray Day" (Telarc), which jumped nine points, 20-11*/Breaker this week. It's in serious rotation at Smooth FM (15 plays), WJZF/Atlanta (14 plays), WNUA/Chicago (12), KBLX/S.E (11) and KTWV/L.A. (six-10).

George Jinda's smooth, groove-laden cover of the Temptations' classic, "Just My Imagination" (Shanachie), was No. 1 MostAdded with 22 reporters such as Smooth FM, WJJZ/Philadelphia, WNUA, KTWV, and KKJZ/Portland giving their instant approval.

Pete Escovedo's cover of DeBarge's early-'80s smash, "All This Love" (Concord), exploded 30-18*/Breaker.

Chart moves (25-14*/Breaker) confirm the completeness of the airplay picture — over 90% of our panel — on **Herbie Hancock**'s "Thieves In The Temple" (Verve), with significant upward momentum at Smooth FM (four to 13 plays) and KTWV (two to nine), and good rotation at KBLX (nine plays), and WNUA (13), among many others.

Scoring a phenomenal +195 plays — and placing first in Most Increased — Doc Powell's "Sunday Mornin" (Discovery/CGR) increased more plays in a single week than any track in R&R NAC chart history.

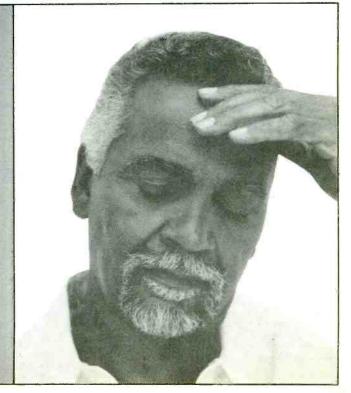
Joe Sample "Hippies on a Corner"

R&R NAC NEW & ACTIVE

A Most Added

and A Most Increased!





NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM PD/MD: Mark McGuire

DOC POWELL "Sunday" BOB MAMET "Morningside" SLIM MAN "Rain" DENNIS SOTO "S'up" STING "Seasons"
BLUE KNIGHTS "Passion" PAUL GILREATH "Eyes" SHAHIN & SEPEHR "Goodbye" CHET MCCRACKEN "Smooth CAL BENNETT "Stolen"

KNIK/Anchorage, AK PD/MD: Dean Williams

RANDY CRAWFORD "King's ALISON BROWN "Marsha" BILL EVANS "Sunday" BONEY JAMES "Sunshine"
DEREK NAKAMOTO "Gathering" JOE SAMPLE "Hippies" PIECES OF A DREAM "Smooth"

WJZF/Atlanta, GA PD/MD: Mark Edwards

FREDDIE RAVEL "Erotika"
PIECES OF A DREAM "Cool" BILL EVANS "Sunda RICARDO SCALES "Latina

KAJZ/Austin, TX PD: Doc Burns MD: Jay Kendal

DOUG CAMERON "Rendezvous" BOBBY MCFERRIN "Better FREDDIE RAVEL "Erotika" JOE SAMPLE "Hippies" DAVE VALENTIN "Samba" FREDDIE RAVEL "Sol

WLBI/Birmingham, AL PD: Dave Edmunds MD: Don Alias

CHANTAY SAVAGE "Survive" ED HAMILTON "Gray" DOC POWELL "Sunday" DOUG CAMERON "Rendezvous PIECES OF A DREAM "Love" BILL EVANS "Coravilas" HERB ALPERT "Second"

WOAZ/Boston, MA PD/MD: Bill George

JOE SAMPLE "Hippies"
PIECES OF A DREAM "Love" MAYSA "Change"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

MAYSA "Change" GEORGE JINDA "Just" PIECES OF A DREAM "Love"

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons

HERBIE HANCOCK "Thieves" SLIM MAN "There" EARL KLUGH "Maybe"

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

THOM ROTELLA "Talk" DOC POWELL "Sunday FARL KLUGH "Maybe GEORGE JINDA "Just"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

GEORGE JINDA "Just PIECES OF A DREAM "Love"
DDUG CAMERON "Rendezvous"

WVAE/Cincinnati, OH PD: Rich McMillan

WZJZ/Columbus, OH

PD: Bill Harman
DOUG CAMERON "Rendezvous" PIECES OF A DREAM "Love" GEORGE JINDA "Just"

KOAI/Dallas, TX MD: Bret Michael ED HAMILTON "Gray" GEORGE JINDA "Just"

MAYSA "Change

KHIH/Denver, CD PD: Chris Conley **MD: Becky Taylor**

WJZZ/Detroit, MI PD: D'Neal Stevens MD: Rosetta Hines

DARYLE CHINN "Heart" GEORGE JINDA "News" DARYLE CHINN "Fantasy" GEORGE JINDA "Just"

WVMV/Detroit, MI GM/PD: Jeff "Dzzie" Sattler

DOC POWELL "Sunday EARL KLUGH "Maybe"
PIECES OF A DREAM "Love" DOUG CAMERON "Rendezvous" GEORGE JINDA "Just"

WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

MAYSA "Change" PIECES OF A DREAM "Love"

KEZL/Fresno, CA PD/MD: Mike Vasquez

GEORGE JINDA "Just" PIECES OF A DREAM "Love"

KUCD/Honolulu, HI PD: Mahlon Moore

DOUG CAMERON "Rendezvous" GEORGE JINDA "Just

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

EARL KLUGH "Maybe" DOC POWELL "Sunday" PETE ESCOVEDO "Love" SLIM MAN "There"

KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase

DOUG CAMERON "Rendezvous GEORGE JINDA "Just"

WEZV/Lafavette. IN PD/MD: Bob Miller

GEORGE JINDA "Dreams FREDDIE RAVEL "Sol" FREDDIE RAVEL "Erotika"

JUSTO ALMARIO "Count" JUSTO ALMARIO "Song" COUNT BASIC "Move

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

GEORGE JINDA "Just

WLVE/Miami, FL PD: Shirley Maldonado

MD: Geoff Fischer PIECES OF A DREAM "Love" GEORGE JINDA "Just" MAYSA "Change"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

PIECES OF A DREAM "Cool" FREDDIE RAVEL "Erotika"
COUNT BASIC "Move"
CASSANDRA WILSON "Solomon" GEORGE JINDA "Dreams"

KRVR/Modesto, CA

PD: Jim Bryan
MD: Doug Wulff
BLUE KNIGHTS "Missing"
PAUL GILREATH "Eyes" EARL KLUGH "Maybe FARL KI UGH "Happy" EARL KLUGH "Wiggle"
FREDDIE RAVEL "Erotika" PAUL GILREATH "Rain"

KXDC/Monterey, CA PD/MD: Scott D'Brien

ENYA "Home" MICHAEL ROSS "Letter" FREDDIE RAVEL "Sailaway" BILL EVANS "Sunday" SLIM MAN "There" SPRAWL! "Skyline PAUL GILREATH "Eves"

KLJZ/New Orleans, LA PD/MD: Michael Grayson PIECES OF A DREAM "Lo

GEORGE JINDA "Just"

Smooth FM/New York, NY PD: Mike Fischer APD/MD: Haneen Hunter SPECIAL EFX "Sunset

WOCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams

JIM BRICKMAN "Heart" HERB ALPERT "Second" PIECES OF A DREAM "Cool" BILL EVANS "Sunday" OTTMAR LIEBERT "Ripples"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

PHILLIPE SAISSE "Boyz" SLIM MAN "There"

KTNT/Oklahoma City, OK MD: Stephanie Stewart

GEORGE HOWARD "Love" JOHN TESH PROJECT "Fragile" EARL KLUGH "Maybe" RICK BRAUN "Harlem"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

PIECES OF A DREAM "Love" DAVID BENOIT "Sunset"
RICHARD ELLIOT "Lights" GEORGE JINDA "Dreams" FREDDIE RAVEL "Sailaway" BLUE KNIGHTS "Missing"
PETE ESCOVEDO "Love" FREDDIF RAVEL "Frotika" RICHARD ELLIOT "Make"
RICHARD ELLIOT "City"

WEBZ/Panama City, FL PD: Joel Pummil

DARYLE CHINN "Fantasy DOC POWELL "Sunday DARYLE CHINN "Heart" FREDDIE RAVEL "Erotika" NATIVE VIRE "Warr VICTOR WOOTEN "Classical"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

CELINE DION "Because MAYSA "Change" GEORGE JINDA "Just"

KYOT/Phoenix, AZ PD/MD: Nick Francis

RIPPINGTONS "First" DOUG CAMERON "Town LIONEL RICHIE "Lose"
JOE SAMPLE "Hippies"
EARL KLUGH "Maybe" PAMELA WILLIAMS "Castine" EARL KLUGH "Boat"

JOSEPH VINCELLI "Friendly"

KKJZ/Portland, OR PD/MD: Shaun Yu

ENYA "Tea-House" SEVAG & PATEY "Rio" GEORGE JINDA "Just" PIECES OF A DREAM "Love" JUSTO ALMARIO "Song"
DOUG CAMERON "Rendez

WOTB/Providence, RI PD/MD: Bill Gray

EARL KLUGH "Maybe DOLIG CAMERON "Rendezvous" DOUG CAMERON "Town" SLIM MAN "Rain" GEORGE JINDA "Just" PIECES OF A DREAM "Cool" PIECES OF A DREAM "Love" FREDDIE RAVEL "Erotika" FREDDIE RAVEL "Perfect" GEORGE JINDA "Dreams GEORGE JINDA "Yellow" BILL EVANS "Sunday"
BILL EVANS "Rattle" BILL EVANS "Easilee"
FREDDIE RAVEL "Havana"

WNND/Raleigh, NC MD: John Horan

FREDDIE RAVEL "Perfect" JOE SAMPLE "Hippies" DARYLE CHINN "Fantasy" LIONEL RICHIE "Lose"

KOBR/Sacramento, CA PD: Lawrence Tanter

KSSJ/Sacramento, CA

PD: Don Langford MD: David Anderson GEORGE JINDA "Just" DOUG CAMERON "Rendezvous"

PIECES OF A DREAM "Love"

KCLC/St. Charles. MD PD: Rich Reighard MD: Scott Nenninger

GFORGE JINDA "Just JOSEPH VINCELLI "Wait"

J MICHAEL VERTA "Moment" SEVAG & PATEY "Windwave" JERALD DAEMYON "Paradigms"

KBZN/Salt Lake City, UT

KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis

DOUG CAMERON "Rendezvous" GEORGE JINDA "Just" PIECES OF A DREAM "Love" MAYSA "Change"

KIFM/San Diego, CA PD: Bob D'Connor MD: Kelly Cole

BILLY MANN "Start SLIM MAN "There" RILLY MANN "Rain" DOUG CAMERON "Rendezvous" FREDDIE RAVEL "Erotika" GFORGF HOWARD "Blues" OTTMAR LIEBERT "Nuevo" FREDDIE RAVEL "Sailaway" CASSANDRA WILSON "Him" JUSTO ALMARIO "Ofrenda" JHELISA "Pressure"
PIECES OF A DREAM "Cool" JUSTO ALMARIO "Count" TEARS FOR FEARS "Sketches"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

RICHARD ELLIOT "Lights" JAZZMASTERS "Inner" DARYLE CHINN "Smile"

KKSF/San Francisco, CA PD: Steve Feinstein

DOUG CAMERON "Rendezvous" DOUG CAMERON "Town" BILL EVANS "Sunday"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton ED HAMILTON "Dreams DOC POWELL "Sunday"

KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads

PIECES OF A DREAM "Love"
DOUG CAMERON "Rendezvous" GEORGE JINDA "Just"

WSJT/Tampa, FL PD/MD: Ross Block JOE SAMPLE "Hippies

WJZE/Toledo. OH PD/MD: Brad Garret

KOAS/Tulsa, DK PD/MD: Rick Alan West

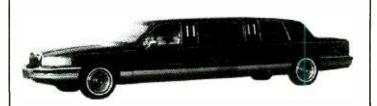
DOUG CAMERON "Rendezvous" GEORGE JINDA "Just" PIECES OF A DREAM "Love" MAYSA "Change"

54 Total Reporters 54 Current Reporters 53 Current Playlists

Did Not Report, Playlist Frozen (1): WJZW/Washington, DC

Studio appointment 2:00 a.m. Session ends 5:30 a.m. Client's plane arrives 7:15 a.m. You need a haircut. Forgot your wallet. Flowers for Mom's birthday. Dinner reservations. Kid's dental appointment and music lesson: Uncle wants to see the Statue of Liberty. Where's the sandwich tray? Cruise ship docks at 11:37 p.m. Missed the shuttle. Maid can't get into the house. I've got a major meeting. It's pouring. My prayer is to get there on time. The snow's a foot deep. I must have an English-speaking chauffeur in Hong Kong. Who picks us up after the show? Can I send and receive a FAX from the limo? Do you have a cellular phone? I have to go the the bathroom-quick! You're stranded at Orly. Lost at Kennedy. Missed the flight at LAX. You're hungry, lonely and lost ... and you left home without it.

Problem.



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NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York



MARKET #2 KTWV/Los Angeles

ARTIST/TITLE

ARTISTITLE

PETE ESCOVEDO/AII This Love
BRIAN SIMPSON/Closer Stull
BRIAN CULERT/SON/Come To Me
BOBBY CALDWEL/Don't Ask My...
TOLEDO/Bahia
BOBBY MCFERRIN/Friends
ADRIAN GURVITZ/Images
AVENUE BLU/Conversalion
ED HAMILTON/Gray Day
RICK BRALIVACAdilac Stim
STANLEY CLARK/E/Deja's Theme
FOURPLAY/Play Lady Play
BOB MAME T/Greenstree!
PHILLIPE SASSE/MASQues
TON BRAXTON/Let IF Flow
COUNT BRAXTON/Let IF Flow
COUNT BRAXTON/Let Thow
HOM HOTELLA/Tak 2 Me
WHITNEY HOUSTON/KETAIR (Shoop Shoop)
CRAIG CHAGUIO/CO/AUTIMB BINE
HERBIE HANCOCK/Theves In...
STING/I WAS BROUGHT IO...
DOC POWELL/Sunday Mornin'
SIMPLY RED/Never Never Love
OLETA ADAMS/Slow Molion
BONEY JAMES/Lights Down Low
STRANGE CARGO/FEI Ninjo
GEORGE MICHAEL/Jesus To A Child
PAUL GILREATH/The Eyes OL...
RICAROO SILVEIRA/Francesa
DAVE KOZ/JASON MILES/Cara's Theme



WNUA/Chicago

PLAYS

3W 2W LW TW

4 13 13 13 HERBIE HANCOCK/Thieves In...

7 11 11 12 PAMELA WILLIAMS/CASINE

10 10 10 12 ED HAMILTOM/Gray Day

10 9 9 12 COUNT BASIC/Joy And Pain

9 12 12 12 AVENUE BLUE/Conversation

9 11 11 11 STRANGE CARGO/EI Ninjo

9 12 12 11 SPRAWILL/Moderalely Funky

11 11 11 11 BOS MAME/T/Morningside

10 10 10 11 BRIAN KRINEK/Love For A Lielime

11 10 10 11 BONEY JAMES/Lights Down Low

12 11 11 11 ED CALLE/Me And Mrs. Jones

18 8 11 RICK BRAUN/Club Harlem

10 9 9 10 SPYRO GYRA/In My Life

1 1 10 LIONEL RICHE/Don't Wanna Lose You

9 9 9 18 NAJEE/I Wish

11 10 10 10 TORCUATO MARIANO/Ocean Way

11 8 8 10 CHAKA KHANLO WE Sull

7 6 6 10 BOBBY CALDWELL/Don't Ask My...

19 9 10 JONATHAN CAIN/Elegance On...

10 11 11 1 VISRAPHONIC/Can't GE frough

11 9 9 9 BOB THOMPSOM/Sometimes I Feel...

9 10 10 9 PAUL TAYLORY TIW Meet Again

1 11 9 PRIPMOTONIC/Can't GE frough

1 11 9 PRIPMOTONIC/Can't GE frough

1 11 9 PRIPMOTONIC/Can't GE frough

1 11 9 PRIPMOTONIC/Can't GE frough

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1 11 9 PRIPMOTONIC/Can't GE frough

2 10 PRIVITA/CAN'T WANGE AGAIN TO SUNSININE

3 11 11 PRIPMOTONIC/Can't GE frough

4 8 10 PRIVING/CAN'T GE frough

5 10 10 PRIVITA/CAN'T SUNSININE

5 11 11 PRIPMOTONIC/Can't GE frough

6 11 11 PRIPMOTONIC/Can't GE frough

6 11 11 PRIPMOTONIC/Can't GE frough

7 19 PRIPMOTONIC/Can't GE frough

8 11 11 PRIPMOTONIC/Can't GE frough

8 11 11 PRIPMOTONIC/Can't GE frough

9 10 10 PRIVITA/CAN'T WANGE AGAIN TO SUNSININE

10 10 10 TO SALEX BUGNON/SUNSININE

KBLX 102.9 FM

MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Cadet

KKSF 103.7 FM

MARKET #4

KKSF/San Francisco

ARTISTITILE

(1) ENYA/Dn My Way Home

STINGIA Belie Dame.

STINGIA Belie Dame.

BONEY JAMÉS/JAMI NO Sunshine

MICHAEL ROSS/Last Love Letter

PAUL TAYLON/Sel Me Free

COUNT BASIC/On The Move

ALEX BUGNON/Harlem On My Mind

GEORGE MICHAEL/JESUS TO A Child

NATIVE VIBELA Cool Warmth

RIPPINGTON/SHIGEAWAY

PONCHO SANCHEZI/Showed Them

RICARDO SCALES/Muyer Lahna

SLIM MAM/There For You

STRUNZ & FARAN/JArdin

VIBRAPHONIC/Can'I Get Enough

RICARDO SULVEIRA/Francesa

EARI KLUGH/Sunsel Island

DOUG CAMÉRON/Rondervous

DOUG CAMÉRON/Rondervous

DUIG CAMERON/Rondervous

DUIG CAMERON/Rondervous

DUIG CAMERON/Rondervous

BULL EVANIS/The Sunday After

JAZZMASTERS/Walkin' To Freedom

BUS MAMET/Grenstreet

BOB MAMET/Crababay

MICHAEL ROSS/3rd Page

SPECIAL EFN/Sunset

PAUL TAYLOR/TI WE Meel Again

JONATHAM CAIN/MINGS OI Carmivale

CRAIG CHANGON CAINFORD/GIVE Me The Night

WJJZ 106.1FM **SZZ**

MARKET #5 WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

ARTIST/TITLE

ARTIST/TITLE

JAZZMASTERS/Slomotion

PHILLIPE SAISSE/Masques

THOM ROTELLA/Tail 2 Me

VIBRAPHONIC/Cart) Get Enough

NAJECH WISH

BONEY JAMES/Ain'I No Sunshine

PAUL TAYLOR/Ta We Meet Again

SPECIAL EXX/Seduction

ONE KOZ/JASON MILES/Cara'S Theme

COUNT BASIC/Joy And Pain

SPYRO GYRA/II MY LITE

808 MAMET/Moringside

TONY RICH PROJECT/Mobody Knows

OUINCY JONES/JO Nothin Till..

OLETA ADAMS/Slow Motion

LIONEL RICHIE/Don't Wanna Lose You

SLIM MANUTAINE FOR YOU

EO HAMILTONG'RAY DAY

RANDY CRAWFORD/Sive Me The Night

GEORGE BERSON/The Long And...

RICK BRAUNI/Groovis

TOM BRAXTONLE II Flow

WHITNEY HOUSTON/Enhale (Shoop Shoop)

AVENUE BLIE/PANAED GIV

STRANGE CARGO'EI Ninjo

JOHN TESH PROJECT/Fragile

HERBIE HANCOCK/Timeves In...

GEORGE MICHAEL/Jesus To A Child

PIECES DE A DREAMINHY LOVE

EARL KLUGH/Maybe Toright 8 10 9 13 10 10 8 7 5 8



MARKET #6

WJZZ/Detroit (313) 871-0590 Stevens/Hines ARTIST/TITLE

ARTIST/TITLE

W TW

7 12 BIAN SIMPSDN/Because Of Love
7 12 VIBRAPHONIC/Can't Get Enough
11 STEVE ALLEE/The Magic Hour
11 BIOB MAMET/Calabay
9 11 RAHMLEE/Love Zone
9 11 THOM ROTELLA/No
10 SPECIAL EFK/Might Rhythm
11 THOM ROTELLA/No
110 SPECIAL EFK/Might Rhythm
11 THOM ROTELLA/No
110 SPECIAL EFK/Might Rhythm
110 THOM ROTELLA/Taky Zhe
110 THOM ROTELLA/Taky Zhe
110 THOM ROTELLA/Taky Zhe
110 PHILS RHERAM/The Spin
110 DAVE VALENTIN/The Olid Man
111 CHARLA STAR SPIN
110 DAVE VALENTIN/The Olid Man
111 GRANUNGFOON
11 SPINCH STAR SPINCH STAR SPINCH
11 SPINCH STAR SPINCH STAR SPINCH
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12 STAR SPINCH STAR SPINCH SPINCH
13 STAR SPINCH STAR SPINCH SPINCH
14 STAR SPINCH SPINCH STAR SPINCH SPINCH
15 SIMPLY RED/So Many People
16 SIMPLY RED/So Many People
17 SIMPLY RED/So Many People
18 SIMPLY RED/So Many People
18 SIMPLY RED/So Many People
19 SIMPLY RED/So Many People
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18 SIMPLY RED/SO MANY PEOPLE
18 SIMPLY RED/SO MA PLAYS 3W 2W LW TW



MARKET #6 WVMV/Detroit (810) 855-5100 Sattler

ARTIST/TITLE

3 VIBRAPHONIC/Can'T Get Enough
3 SPECIAL EFX/Seduction
2 COUNT BASIC/Joy And Pain
2 JOHN TESH PROJECT/Fragile
RICARDO SILVEIRA/Francesa
8 HARDO SILVEIRA/Francesa
8 BRIAN CULBERTSON/Come To Me
PAUL TAYLOP/Til We Meet Again
8 BRIAN CULBERTSON/Come To Me
PHILLIPE SASSE/MASQUES
SPYRO GYRAVIO My Life
8 BOB MAME TAYNOR/Til We Meet Again
8 BRIAN CULBERTSON/Come To Me
1 PHILLIPE SASSE/MASQUES
1 SPYRO GYRAVIO My Life
8 BOB MAME TAYNORING FOR A LITETION
1 DATE OF THE STORY OF TO A LITETION
1 DATE OF THE STORY OF TO A LITETION
2 DOCK POWELL/SUNDAY MORTIM
PET E SCOVEDO/AIT THE LOVE OF TO A LITETION
1 DIN PRACTON/AE UP SENDEN
1 DON BRANCH SON SENDEN
1 DON PROJECT/MASPO TO A CONTROL
1 DIN PRACTON/AE UP SENDEN
1 DON BRANCH SON SENDEN
1 DON BRANCH SON SENDEN
1 DON BRANCH SON SENDEN
1 DON S ARTIST/TITLE



MARKET #7 KOAI/Dallas (214) 630-3011 Michael

MIChael

W LW TW

ARTIST/TITLE

6 14 17

8 15 JAZZMASTERS/Inner Changes
14 14 15 JAZZMASTERS/Inner Changes
14 14 18 DBM AMET./Morningside
15 14 14 JOHN TESH PROJECT/Fragile
16 13 14 COUNT BASICLO/A And Pain
17 13 12 VAUNT BASICLO/A And Pain
18 12 PAUL TAYLOR/TIL We Meet Agai
19 12 PAUL TAYLOR/TIL We Meet Agai
19 15 12 SPECIAL EFX/Seduction
19 10 GEORGE MICHAEL/Jesus To A Ci
19 10 GEORGE MICHAEL/Jesus To A Ci
19 10 OF AMENY ARTIST/TITLE

BRIAN KRINEK/Love For A Litetime
JAZZMAS/ERS/Inner Changes
JOHN TESH PROJECT/Fragile
BOB MAMET/Morningside
COUNT BASIC/Joy And Pain
BONEY JAMES/AIN No Sunshine
VIBRAPHONIC/Can't Bet Enough
PAUL TAYLOR/TII WE Meet Again
SPECIAL EF/Sedeutction
NAJEE! Wish
GEORGE MICHAEU/Jesus To A Child
EVERYTHING BUT. //Missing
TONY RICH PROJECT/MODOdy Knows
RANDY CRAWFORD/Give Me The Night
OLETA ADMAS/Slow Motion
SLIM MAWThere For You
PHIL COLL INS/Somewhere
LIONEL RICHIE/Own't Wanna Lose You
RIPPINGTONS/Indeaway/
QUINCY JONES/DO Nothin Till...



MARKET #10 WOAZ/Boston (617) 254-9267



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fische

Maidonado/Fis

ARTIST/TITLE

LW TW

TW

10 12 JOHN TESH PROJECT/Fragile
10 19 RICK BRAJUN/Groovis
11 10 PETE ESCOVEDO/All This Love
17 10 BOBK MARE/IMORINIA SUBSINIE
12 10 BOB MAME/IMORINIA SUBSINIE
12 10 BOB MAME/IMORINIA SUBSINIE
13 10 SPECIAL EFX/Seduction
14 9 JAZZMASTERS/Slomotion
15 9 KEVIN TONEY/15 Years
15 9 TONY RICH PROJECT/Nobody Knows
19 PHILLIPE SAISSE/MASQUES
19 STRANGE CARBO/EI Hinip
19 BOBBY CALOWELL/DON 14 Sk My...
19 COUNT BASIC/Joy And Pain
19 VIBRAPHON/CCAT TOET ELEOUGH
19 PAUL TAYLOR/TI WE Meel Again
18 MAIAIN CAREV/Open Arms
18 AVENUE BLUE/Conversation
18 SLIM MAW/There For You
18 GEORGE MICHAEU/Jesus To A Child
18 WHITINEY HOUSTONE-Bable (Shoop Sho.
19 DAVE KOZJA/SON MILES/Cara's Theme
19 MORDAL O/IMS RAMP/ACC/I/Mana
1 LIQUEL RICHIE/Don't Wanna Lose You
17 TON IB RAXTON LIE IF Flow
19 DAVID GENOTAL CHIE/Don't Wanna Lose You
17 TON IB RAXTON LIE IF Flow
19 JOE SAMPLE/Rippies Dn A Corner
18 STEVE LAURY/Glora Ann PLAYS 3W 2W LW TW 14 14 14 11 12 10 9 14 13 7 9 10 11 14 7 6



MARKET #12 WJZF/Atlanta

ARTIST/TITLE

GEORGE HOWARD/One Last Time
EARL KLUGH/Maybe Tonight
AVENUE BLUE/Baby I'm Yours
AVENUE BLUE/Baby I'm Yours
AVENUE BLUE/Baby I'm Yours
AVENUE BLUE/Baby I'm Yours
AVENUE BLUE/Baby I'm Yours
AVENUE BLUE/Maked City
ED HAMILTON/Gray Oay
JOE SAMPLE/Hippies On A Corner
RIPPINGTONS/Caravan Ol Love
JUSTO A LAMRIO/May The Words
HIRDKONight In Capri
RIPPINGTONS/First Time I Saw Her
THOM ROTELLA/How My Heart Beats
VIBRAPHONIC/Carl' Ed Emous
VIBRAPHONIC/Carl' Ed Emous
DORNEY JAMES/AIN' HO SUNSHINE
COUNT BASIC/JOY AND PAIN
WILL DOWNING/I Carl' Make You.
JOHN TESH PROJECT/Oon't Let Me Be...
PRODIGAL SONSA'LE I All IGO
WHITNEY HOUS TONOBACHO On...
HERBIE HANGOCK/Theves In...
STRANGE CARGO'LE Ning)
GEORGE MICHAEL/Jesus To A Child
SPECIAL EFX-Seduction
CHANTE: MOORE/MEY U
LIONEL RICK/SEGULTON
OUR CPUWELL/SUNGAY MORTIM'
OURCY JONES F/TAMIA/YOU PUT A Move On .
RANDY CRAWFORD/Give Me The Night
BONEY JAME S/Carmoultage
ALEX BUGNON-Harlem On My Mind ARTIST/TITLE 15 15 14 14 14 14 13 13 12 12 12 12 12 11 11 11 10 10 8 6 6 6 6 5 5 13 14 14 14 - 12 11 14 14 15 16 16 - 8 13 14 12 14 12 13 15 14 - 10



MARKET #13 KWJZ/Seattle

ARTIST/TITLE

WHITNEY HOUSTON/Exhale (Shoop Sho)
TONI BRAXTON/LE IR Flow
STEVE LAURY/ISIONA AM
HERBIE HANCOCK/Thieves In...,
ALEX BUGNON/DIX
BOBBY CALDWELL/Don't Ask My...
NAJEE! Wish
BONEY JAMES/Am't No Sunshine
DAVE KOZ/JASON MILES/Cara's Theme
PAUL TAYL/DAYTH IW Meet Again
JOE SAMPLE/Hippes On A Corner
AVENUE BLUE/Conversation
OLETA ADAMS/Slow Mollon
COLUNT BASICAJOY AND Pain
SPYNO GYRA/In My Life
BRIAN KRINEK/Love For A Lifetime
DAVID BENDIT/Searching For June
RICK BRAUN/Groom's
DOUNCY JONES/ON Solhin' Till.
RANDY CRAWFORD/Dive Me The Night
TOLEOU/Shall
LIDNEL RICHIE/Don't Wanna Lose You
MARIJAH CAREY/Open Arms
SOB MAMET/Morningside
BOB MAMET/Greenstreet
RIPPIIGTONS/Hideaway
SPECIAL EFX/Seduction
VBRAPHONIC/Can't Get Enough
EARL KLUGH/Maype Tomight
NAJEE/AS ARTIST/TITLE



MARKET #15 KIFM/San Diego (619) 587-9800 O'Connor/Cole

ARTIST/TITLE

PENELOPE HOUSTON/Locket
STING/I Was Brough To...
RAMDY CRAWFORD/Cajun Moon
STING/La Beile Dame...
BOBBY MCFERRIN/Friends
WILL DOWNING/Don't Wait For Love
BILLY MANN/Let's Start Over...
ENYAAnywhere Is
K.D. LANG/Maybe
NATIVE VIBEE'N ST
SLIM MAN/There For You
BILLY MANN/In The Rain
AVENUE BLUE/Spooky
COUNT BSIG/Joy And Pain
CRAIG CHAQUICO/LACOUStic Traveler
GEORGE MICHAEL/Lesus To A Child
PRODIGAL SONS/Let It All Go
STEVE LAURY/Gloria Ahn
VIBRAPHONIC/Can't Get Enough
STRANGE CARGO/E Ninjo
BRIAN KRINEN/Close To You
BRIAN KRINEN/Close To You
BRIAN KRINEN/Close To You
BRIAN KRINEN/Close To You
BRIAN KRINEN/Close To You
CHET MCGRACKEN/Beck's Blues
OOC POWELL/Sunday Mornin
OON OLGGO/OON'S Groove
ED HAMILTON/Gray Qay
OLETA ADAM/S/So Motion
OULINN/Estasy in Avita
RICHARD SAMUELS/So Close
RIPPINGTONS/First Time 1 Saw Her ARTIST/TITLE 9



MARKET #16



MARKET #23

KYOT/Phoenix (602) 258-8181 Francis

ARTIST/TITLE BOB MAMET/Calabay TORCUATO MARIANO/Last Look BOB MAME I/Calabay
TORCUATO MARIANO/Last Look
TORCUATO MARIANO/Last Look
TORCUATO MARIANO/Last Look
TORCUATO MARIANO/Last Look
TORCUATO MARIANO/Last Look
TOURPLAY/Maguc Carpet Rude
JAZZMAST ERS/Siolmotion
SPECIAL EFX/Night Rhyshm
LER RITENO/LRAP Day in The Life
RICK BRAUN/Club Hardem
DAVE KOZ/JASON MILES/Cara's Theme
VIBRAPHONIC/Carn't Get Enough
TOM GRANT/Faniasy
STING/Let Your Soul Be
DAVID BEND/TOPINE TIME
BONEY JAMES/Camoultage
ALEX BUSNON/Ora
RICARDO SILVEIRA/The Puzzle
RALEX BUSNON/ORA
GET MICHAEL/Jesus To A Child
RANDY CRAWPORD/Grow the The Night
BRIAN MCKNIGHT/Crazy Love
GEORGE BENSON/The Long And
STRANGE CARGO/EI Minjo
BONEY JAMES/Ant IN OSURShine
COUNT BASIC/On The Move
MARC ANTIOME/Latin Quarter
GOTA/Chilkin' Children
RICARDO SCALES/Mujver Latina
STEVE LAURY/Giora Ann
MARC ANTOINE/EI Malador



MARKET #21 WSJT/Tampa (813) 577-7131 Block



MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

ARTIST/TITLE



MARKET #23

ARTIST/TITLE

NAJEE/I WISH
COUNT BASIC/Joy And Pain
FIGK BRAUN/Cadillac Sim
PAUL TAYLOR/Til We Meet Again
RICARDO SILVERAF/Tancesa
VIBBAR-HONIC/Can'I Get Enough
STEVE LAURY/Gloria Ann
BOB MAME I /Moriningside
BONEY JANES/ANT IN O SURSHINE
PHILLIPE SAISE/MASQUES
OLETA ADAMS/SIOW Motion
RANDY CRAWFORD/Give Me The hight
BOBBY CAL DWELL/DOON T Ask My
MARIAH CARRY/Underneath The Stars
QUINCY JONES/ON ROTION TO SIMPLE
ED CALLE/Me And Mrs. JOHOS
GEORGE MICHAEL/Jesus To A Child
TONY TICH PROLECT/MODOdy Knows
GEORGE HOWARD/OUT LOVE
THOM ROTELLA/Taik Z Me
RIPPING IDIS/Indeaway
STRANGE CARGO/EI MINIO
GRAIG CHAOLO/CAURUM
BILA COLLIERT/SON/Come To Me
ECORGE BE NSON/The Long And...
TORCHAOLO/SAISMAIN CON JAZZMASTERS/Inner Changes
TONON BEARTON/Cen To Me
ECORGE BE NSON/The Long And...
TORCUATO MARIANO/LAS LOOK
JAZZMASTERS/Inner Changes
TONI BRATON/Le IT Flow
AVENUE BLUE/Conversation



MARKET #24 KKJZ/Portland (503) 223-0300 Yu

PLAYS
3W 2W LW TW
12 12 13 13 STRANGE CARGD/EI Ninjo
8 11 13 13 PARUL TAYLOR/TI WE Meet Again
12 12 13 13 AVENUE BLUE/Gonversation
12 12 13 13 AVENUE BLUE/Gonversation
12 12 13 12 HIROKO/Someday in Paradise
3 11 11 2 RIPPINGTONS/Frest Time I Saw Her
4 11 12 OAVID BENOT/Slages
9 10 10 12 VIBRAPHONIC/Card Get Enough
9 11 11 I KEIKO MAIS/USAgphire
11 14 12 11 DENNY JIDSAE/VENCOME HOME
11 10 10 11 GRAG KARUKAS/WEICOME HOME
11 11 11 JONATHA CAIN/Elegance On...
3 11 13 11 NAJEE/KNOCKS ME Off My ...
11 12 12 11 BONEY JAMES/AIN TO Sunshine
13 13 11 MICHAEL ROSS/LAST LOVE LEITER
14 14 12 10 BDB MAMES/LAON FOR SARK
11 12 12 10 COUNT BASIC/JOY And Pain
11 10 9 11 10 WHITNEY HOUSTON/Enhale (Shoops
11 10 9 10 QUINCY JOMES/DO Nothini Tidl
11 11 9 CLINE OION/BECAUSE YOU LOVED ME
11 10 9 CELINE OION/BECAUSE YOU LOVED ME
11 10 9 GEORGE MICHAEL/SSyline
11 10 9 GEORGE MICHAEL/SSyline
11 10 9 GEORGE MICHAEL/SSYLINE
11 10 9 FRIENCILLINS/SOMEWHED
11 10 7 8 JIM BRICKMAN/Ry Heart
11 10 7 8 PHIL COLLINS/SOMEWHED
11 10 7 FAIR KLUGH/MAPOY Song
1 7 FAERK KLUGH/MAPOY Song
1 ONN TESH PROJECT/Fragite



PERSONALITY PROFILE

'Twisted' Host Tunes Seattle's Funny Bone

KISW/Seattle morning host Bob Rivers, co-host Spike O'Neill, and producer "Downtown Joe" Bryant approach their "Twisted Radio" show from a purely creative viewpoint. They do the show from a separate studio while Brad Cash serves as board op in the control room. Rivers credits PD Steve Young for creating a work environment that suited the "Twisted" host to a tee.

"We don't play the music or the commercials from the morning show studio," begins Rivers. "No carts or CDs to pull and file. Instead of getting bogged down with engineering and clerical aspects of putting on a show, we can concentrate on preparing four great breaks per

"Steve has given me the freedom to concentrate solely on the creative. Most morning show hosts wish they could do a talk show and I'm no exception. But this system has forced me to get better at presentation and our bits, sketches, and interviews come off as polished segments. I'm lucky to be getting this experience and I highly recommend it to any program director who wants an entertaining morning show who still gets the music in. Plus, I no longer get hauled into the engineer's office to correct transmitter logs - initialing something that happened 30 days ago that I don't even remember doing.'

'Mr. Premise'

Rivers relates how show prep works for him. "I've heard it said by others and it's true for me, too. My whole life is show prep. Whether my dog is having puppies, I'm building a chicken coop, or talking to my sons about rude song lyrics it can all end up as observations in the next day's show.

"Although Spike does most of the writing for his characters on the show, my nickname is 'Mr. Premise.' I can almost always think of a funny situation for his characters to be in. I'll call Spike from the cellular on the way to work. 'Hey Spike, I just heard that the first shipments of Washington apples allowed in Japan arrive today. Can you be the first Japanese shopper to taste an American apple?' And



Coverboy Bob Rivers, on one of the Twisted Tunes CD covers.

start rattling something off, like 'Japanese apples much smaller —

books them and he's constantly hunting for interesting stories and people, such as the 300-pound woman who was banned from sitting on her favorite stool at her favorite restaurant because she kept breaking all the stools. After Joe books the guests we brainstorm to come up with some good questions.

"When we're doing our show

Rivers explains the logistics of not working in the main control room. "There's a light and an intercom between our studio and the control room. Brad cues us when it's time to go on. I'll glance through the glass and he'll hold up one finger for one minute, two fingers for two minutes, or half a knuckle for 30 seconds — get your ass in gear. It's a neat setup that allows us to pull off some 'Firesign Theater'style bits on an almost daily basis."

Bob's Garage

At Rivers's elaborate home studio he produces the "Twisted Tunes" parodies and records a three-to-foursong set from visiting bands for an on-air feature called "Live At Bob's Garage." Says Rivers, "In attitude it's similar to MTV's 'Unplugged.' But our rule is bands must plug in even more than normal. When you strip out the album production the result is different, which works for KISW. We'll play the full set on the air a couple of times and some of the cuts end up in the library."

Rivers is clever in how he treats off-color subject matter, but does he ever go too far?

There are so many

people on the air who

do vulgarity better

then I can. To me, it's

more clever if you

can let the audience

draw the conclusion

in their own mind

rather than just hitting

them over the head.

year I get called into [GM] Dave [Samp]'s office because he's received a complaint. We discuss it and then I call the person back. I'm proud there are so few complaints that I can personally call each one. Either within 10 minutes we're talking like old friends and the person says, 'I

usually love what you do, it's just that I am what you made fun of. Or they're determined to be pissed off and nothing I say changes their mind. Either way I still apologize for having offended them.

The "shock" approach isn't Rivers's style. 'There are so many people on the air who do vulgarity better then I can. To me, it's more clever if you can let the audience draw the conclusion in their own mind rather than just hitting them over the head."

Of his influences, Rivers says there are many. "I try to take the characteristics I admire most in each entertainer and make it part of what I do. I love how Larry King makes a guest feel welcome and how George Burns played straight man for Gracie. That's my role with Spike many times — he gets the laughs. I'm fascinated with how Jav Leno can do a brand new joke every night on the same event. I know

it's not just him, it's his writers, too. But I like all the different angles on the same topic. It can get me out of

breakup of AT&T.

"When I worked with Dale Reeves at the American Comedy Network it used to amaze me when he would jump into various characters and adopt the persona of the person he imitated. I still think of him while writing for Spike's characters.

'When I was a kid I listened to Don Imus. I was a toll collector on the Connecticut Turnpike when he was doing his most famous bits. I'd

go camping at Stony Creek and crawl into the sleeping bag with the radio tuned to Gene Shepherd on WOR/New York. When he told a story, he carried you along with him. When my voice started changing I tried to sound as deep as Scott Muni on W N E W / N e w York, but I was never successful.

"I'll also admit to being influenced by Howard Stern and hope he takes it as a compliment - which would be out of character for him, I suppose. Howard was one of the first people I heard who was totally comfortable with being himself on the air. Like him or not, you've got to respect The Drag Queen Of All Media.'

Surround Yourself With Talent'

When asked what advice he offers to young personalities, Rivers says the most important thing is to "surround yourself with talented people. I couldn't be alone in a room with a microphone like Rush Limbaugh or Dr. Laura. I'm the host of the show, but I'm not the show. The Twisted Tunes, interviews, character sketches, and the on-air stunts and promotions can't be done without a lot of great performers. I don't know

Soon the infamous "Twisted Christmas" album was released and Rock stations throughout the country added the tunes to their holiday libraries. Rivers continues creating new parodies today which are syndicated in 35 markets by TM Century. "I work with a lot of very talented people,"

remarks Rivers. "[Producer] Downtown Joe and [co-host] Spike O'Neill help brainstorm and write tunes with me, and I still collaborate with [musicians I Dennis Amero back in Boston and Ben Karlstrom in Vancouver, B.C. Over the years, I've built up a database of hundreds of session

B ob Rivers's career took off at WAAF/Boston ("The Bcb & Zip Show") when then-owner New City Communications launched the American Comedy Network. Rivers was enlisted to help with

the production of the "Breakin' Up Is Hard On You" parody about the

Rivers's Notorious Past

In 1987 Rivers joined WIYY/Baltimore where he gained notoriety for his 11-day, on-air marathon during the 1988 Orloles losing streak. The stunt garnered him the NAB Promotion of the Year award and according to Rivers, "helped set the stage for a future nervous breakdown."

Jumping cross-country to KISW/Seattle, Rivers has won two Soundies People's Choice Awards for the Best Minute Of The Year in Seattle Radio. He says, "I love working in this town. I only have to do one minute of great radio per year." Another of Rivers's claim to fame is "Nudestock," the yearly outdoor nude rock festival that grew from 75 attendees in 1990 to the current 2000-person limit at a private park in Issaquah, WA.

> how, but I seem to just find these incredible people.

> Spike was a complaint caller when I was at WIYY/Baltimore. He complained about a Twisted Tune, 'Hyundai, Hyundai' because he worked at a Hyundai dealership and said they were hard enough to sell without me writing a song about how bad they were. He became an intern on the morning show and when I moved to Seattle, I offered him his first radio job.

> "Joe was working at an espresso stand here in Seattle when we met him. He had gone to broadcasting school and started as an intern on the show, too. He's an easygoing guy with a ready sense of humor. He pokes his head into our writing sessions just long enough to throw in a brilliant line or two every time."

> Of News Director Jim Kampmann, Rivers remarks, "Imagine you're having this much fun and just for the heck of it they give you the young adult version of Paul Harvey. You can go to the KISW web page and read his bio. You might think it's a comedy piece, but every single thing in it is true, and he has a lot of fans.

"The behind-the-scenes talent is crucial, too. Starting with my wife Lisa, I got very lucky. I don't know too many radio guys with a great marriage after 14 years. I've worked for some great managers and the other kind. The great ones give you the tools and encouragement. New City Communications let me grow from a weekend part timer at WAAF [Boston] to a morning show host. Nationwide has been supportive through thick and thin, and the team of professionals they put together has kept this radio station at the top of it's demo in a very crowded market. I'm glad they're at the controls. If I was running the place, I'd have run it into the ground several times already,'

Editor's Note: See the highlight boxes on this page for more details about Rivers's career and his Twisted Tunes Web site.

Spike will go into a thick accent and

fit inside wristwatch! Not as filling you eat apple, half hour later you hungry again.' Every day I try to come up with at least two sketch ideas. They're all scripted and many are produced with sound effects. Other prep involves guests. Joe

right, about two-thirds of it is in the can before it hits the air. We record our calls onto a digital editor, which I love because I can now edit phoners as fast as I can think. The show is music intensive, six to eight songs per hour, and yet every time we're on we do two to three minutes of real good entertainment.'

The produced bits usually air within the hour but many "Twisted" bits are live, too. "Spike does the impersonations in the sketches where I interview a celebrity. He sits across the room on the telephone and we try to trip each other up.

Web Tunes

he Twisted Tunes URL is http://www.twistedtunes.com (be sure to read the bios). Rivers describes the page: "It feels much like when I had a bootleg radio station as a teenager. No license, no rules. Soon there will be an unlimited number of would-be broadcasters who can reach the entire world. I'm anxious for my show to go live on the web page."

Some Twisted Tunes can be heard on the site, such as "I Shot The White House," "Strawberry Rehabs Forever," "Courtney Love Stinks," and "Highway To Bellevue." There's also a link to KISW/Seattle.



ACTIVE ROCK TOP 50

APRIL 5, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTAL	PLAYS ——	3W	TOTAL STATIONS/ADDS
			0	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1949	1815			
6	3	3	2	SPACEHOG In The Meantime (Sire/EEG)	1915	1891	1806 1835	1546 1740	75/0 70/1
2	2	1	3	BUSH Machinehead (<i>Trauma/Interscope</i>)	1801	1700	1575	1397	70/1
10	5	4	-	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1748	1828	1968	2043	
1	1	2	4	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1700	1583	1462	1437	68/0
9	7	6	5	NIXONS Sister (MCA)	1604	1639	1625	1582	74/0
4	4	5	6	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	1554	1457	1382	1301	69/1 71/0
12	9	7		RED HOT CHILI PEPPERS Aeroplane (WB)	1259	1311	1388	1349	54/2
11	8	9	9	COLLECTIVE SOUL Where The River Flows (Atlantic)	1243	947	607	467	65/2
37	31	17	0	DISHWALLA Counting Blue Cars (A&M)	1228	1033	856	712	67/3
27	21	13	Õ	SMASHING PUMPKINS Zero (Virgin)	1175	1018	884	692	66/0
30	20	14	Œ	SON VOLT Drown (WB)	1170	1128	1056	960	59/0
17	15	12		FOO FIGHTERS Big Me (Roswell/Capitol)	1169	1232	1190	1083	54/0
14	13	11	13	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1133	1356	1542	1701	52/1
3	6	8	14	GREEN DAY Brain Stew (Reprise)	1105	1268	1375	1563	47/0
5	10	10	15		957	938	919	846	55/1
20	18	18		AC/DC Ballbreaker (EastWest/EEG) CRACKER I Hate My Generation (Virgin)					
_	45	25	D	CRACKER I Hate My Generation (Virgin)	906	762	359	767	62/3
22	23	20	18	ALANIS MORISSETTE Ironic (Maverick/Reprise)	884	851	794	767	37/0
8	12	16	19	GOO GOO DOLLS Naked (Metal Blade/WB)	876 816	990 625	1268 463	1455 286	43/0
_	40	29	20	OASIS Champagne Supernova (Epic)	810		1282	1538	38/6
7	11	15	21	SMASHING PUMPKINS 1979 (Virgin)	799	999 788	778	765	46/0
23	24	23	22	HOG Get A Job (DGC/Ceffen)	784	717	594	157	61/1
_	32	27	23	KISS Rock And Roll All Nite (Mercury)	750	834		873	55/3
19	19	22	24	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	716	834	899 835		44/1
28	22	21	25	PEARL JAM Leaving Here (Epic)	626	543	480	701 280	37/0 44/2
	EAK		26	VERVE PIPE Photograph (RCA)	618	675	716	742	41/0
26	25 EAN	28	27	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) KENNY WAYNE SHEPHERD Bom With A Broken Heart (Revolution)	601	559	525	420	39/1
			3	INTO ANOTHER T.A.I.L. (Hollywood)	599	553	490	396	58/3
39	38	34	30	BAD RELIGION A Walk (Atlantic)	597	561	546	480	50/0
36	35	32	_	GIN BLOSSOMS Follow You Down (A&M)	578	761	1067	1186	33/0
13	14	26	31	TOADIES Away (Interscope)	578	778	939	1066	29/0
16	17	24	32 33	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	570	859	1006	1073	36/0
15	16 47	19 40	32	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	545	466	348	248	57/7
-				PEARL JAM Got d (Epic)	528	595	654	771	37/0
21	26	30	35 36	CANDLEBOX Best Friend (Maverick/WB)	516	473	370	293	43/2
50	43	38	3	REFRESHMENTS Banditos (Mercury)	506	422	304	208	39/6
	_	44	33	TRACY BONHAM Mother Mother (Island)	495	393	238	33	44/5
21	24	45	39	COLLECTIVE SOUL The World I Know (Atlantic)	495	591	558	653	30/0
31	34	31 36	40	OZZY OSBOURNE See You On The Other Side (Epic)	472	538	565	653	30/0
32	33			FOLK IMPLOSION Natural One (London/Island)	416	458	628	753	26/0
25	27	41	41 42	OASIS Wonderwall (Epic)	380	488	616	899	27/0
18	29 B U	37 T	42	JARS OF CLAY Flood (Silvertone)	380	293	254	166	23/2
	BU		4	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	379	93	23	10	45/13
		49	49	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	379	357	301	284	25/0
		50	9	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	367	322	281	240	21/2
DF	BU		Ð	BADLEES Angeline Is Coming Home (Polydor/A&M)	358	212	34		29/3
	BU		B	DAVE MATTHEWS BAND Too Much (RCA)	352	10			33/18
		42	49	BUSH Glycerine (Trauma/Interscope)	347	452	446	522	29/0
35 D. F	41 B U		5	THERMADORE Amerasian (Atlantic)	346	313	275	228	27/0
0 6			4	ITIENIMADUNE AITICIASIAII (AITAITIIC)	340	313	210	220	21/0

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

ALICE IN CHAINS Again (Columbia/CRG) **GRAVITY KILLS** Guilty (TVT)
Total Plays: 299, Total Stations: 27, Adds: 2 SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) SPOT Moon, June, Spoon (Ardent) Total Plays: 248, Total Stations: 18, Adds: 2 RAGE AGAINST THE MACHINE Buils On Parade (Epic)

NO DOUBT Just A Girl (*Trauma/Interscope*)
Total Plays: 205, Total Stations: 12, Adds: 1

BROTHER CANE Voice Of Eujena (Virgin) Total Plays: 189, Total Stations: 11, Adds: 1

SEMISONIC Down In Flames (MCA) Total Plays: 181, Total Stations: 19, Adds: 2

SELF So Low (Spongebath/Zoo)
Total Plays: 205, Total Stations: 25, Adds: 7

Songs ranked by total plays.

BREAKERS®

VERVE PIPE

Photograph (RCA) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

CHART 26

KENNY WAYNE SHEPHERD

44/2

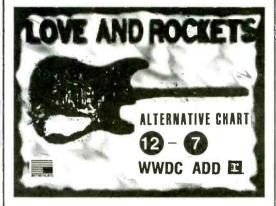
Born With A Broken Heart (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 601/42 39/1

626/83

28

MOST	ADDED®	
ARTIST TITLE LABEL(S)	AD	DS
HOOTIE & THE BLOWFISH Old !	Man & Me (When) (Attantic)	43
CRANBERRIES Salvation (Island)	31
ALICE IN CHAINS Again (C		20
DAVE MATTHEWS BAND T	oo Much (RCA)	18
HOWLIN' MAGGIE Alcohol	(Columbia/CRG)	13
STONE TEMPLE PILOTS Tripp		9
HUNGER Vanishing Cream	(Universal)	8
MARILYN MANSON Sweet Drea	ms (Are) <i>(Nothing/Interscope)</i>	7
RAGE AGAINST THE MACHI	NE Bulls On Parade (Epic)	7
SELF So Low (Spongebath	/Z00)	7



MOST INCREASED **PLAYS**

TOTAL ARTIST TITLE LABEL(S) DAVE MATTHEWS BAND Too Much (RCA) +342 COLLECTIVE SOUL Where The River Flows (Atlantic) +296 HOWLIN' MAGGIE Alcohol (Columbia/CRG) +286 **DISHWALLA** Counting Blue Cars (A&M) +195 OASIS Champagne Supernova (Epic) +191 CRANBERRIES Salvation (Island) +165 RAGE AGAINST THE MACHINE Bulls On Parade (Epic) +164 ALICE IN CHAINS Again (Columbia/CRG) +158 SMASHING PUMPKINS Zero (Virgin) +157 BADLEES Angeline Is Coming Home (Polydor/A&M) +146

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)

TOADIES Possum Kingdom (Interscope) GOO GOO DOLLS Name (Metal Blade/WB)

RED HOT CHILI PEPPERS My Friends (WB)

BUSH Comedown (Trauma/Interscope)

BROTHER CANE And Fools Shine On (Virgin)

SILVERCHAIR Tomorrow (Epic)

FOO FIGHTERS I'll Stick Around (Roswell/Capitol)

LIVE All Over You (Radioactive)

CANDLEBOX Understanding (Maverick/WB)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CONVICTED:

STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (Atlantic)
Total Plays: 197, Total Stations: 24, Adds: 9

WRCX **WLZR** WRIF WKLQ **WYSP** WDRK WDIZ KQRC WIYY KISS KIBZ KRAD **KSPQ KCMQ WZAT** WTGE WTKX KTXQ WHMH KILO **KFMZ** WOZN WBUZ **KZBB** WTFX **KBPI WZTA** KATS **KBER WBXQ** WVRK **KFMX** WKQZ **KFBD WBOP** KKEG WKLL **WJST KCLB WDBZ** KQDS

#2 NEW & ACTIVE Monitor Chartbound

Contact Sudi Gaasche at (212) 979-6410 FAX (212) 979-6489



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #1

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	33	32	36	BUSH/Machinehead
34	34	34	36	SMASHING PUMPKINS/Zero
34	34	32	35	PEARL JAM/Leaving Here
23		31	35	SEVEN MARY THREE/Water's Edge
44	35	37	35	STONE TEMPLE PILOTS/Big Bang Baby
17	16	27	33	AC/DC/Ballbreaker
20	18		33	OASIS/Champagne Supernova
٠.	-		33	RED HOT CHIL1/Aeroplane
18		-	27	ALICE IN CHAINS/Heaven Beside You
16	15	16	26	OZZY OSBOURNE/See You On
27	21	22	23	SPACEHOG/In The Meantime
35	34	34	23	SALT/Bluster
26	35	33	23	ALICE IN CHAINS/Again
١.	-	14	22	CRACKER/I Hate My Generation
21	22	17	22	GOO GOO DOLLS/Naked
-		-	22	SMASHING PUMPKINS/Tonight. Tonight
18	19	20	21	EVERCLEAR/Santa Monica
7	18	16	20	TRACY BONHAM/Mother Mother
		18	20	COLLECTIVE SOUL/Where The River.
18	19	18	20	STABBING WESTWARD/What Do I Have To
19	22	23	19	TOAOIES/Away
٠.		14	19	GOLDFINGER/Here In Your Bedroom
	15	17	18	PEARL JAM/Why Go
18	19	13	18	BROTHER CANE/And Fools Shine Dri
		12	17	MARILYN MANSON/Sweet Dreams.
11	16	18	17	VERVE PIPE/Photograph
13	15	16	16	ZZ TOP/She's Just Killing .
16	15	15	16	WHITE ZOMBIE/Super-Charger Heaven
		13	15	NIRVANA/Dumb
18	14	16	14	TOM PETTY/Waiting For Tonight

(KLO\$ 95.5)

KLOS/Los Angeles (310) 840-4836 Cureino/Milde

PLAY	ſS			ARTIST/TITLE
W	2W	LW	TW	
22	25	34	31	EVERCLEAR/Santa Monica
32	33	31	31	BUSH/Machinehead
32	31	30	30	GREEN DAY/Brain Stew
16	18	18	28	RANCID/Ruby Soho
15	22	29	24	SMASHING PUMPKINS/Zero
25	23	23	23	DISHWALLA/Counting Blue Cars
-	6	23	22	FOO FIGHTERS/81g Me
-		9	22	STONE TEMPLE PILOTS/Trippin' On A
14	17	21	21	3 LB THRILL/Diana
9	11	14	20	BAD RELIGION/A Walk
	-	5	19	DAVE MATTHEWS BAND/Too Much
17	14	17	17	JDAN OSBORNE/Right Hand Man
10	-11	17	17	SEVEN MARY THREE/Water's Edge
7	16	16	17	SON VOLT/Drown
15	14	15	16	STABBING WESTWARD/What Do I Have To
24	25	16	15	STONE TEMPLE PILOTS/Big Bang Baby
22	22	22	15	GOO GOO DOLL S/Naked
13	15	14	14	SPACEHOG/In The Meantime
14	14	13	13	RED HOT CHILL: /My Friends
21	26	15	13	RED HOT CHILI. /Aeroplane
	3	15	13	VERVE PIPE/Photograph
22	21	16	11	GIN BLOSSOMS/Follow You Down
14	15	14	11	SEVEN MARY THREE/Cumbersome
28	25	12	11	SMASHING PUMPKINS/1979
12	11	10	11	SMASHING PUMPKINS/Bullet With
11	13	16	10	PEARL JAM/I Got Id
22	12	15	10	ALICE IN CHAINS/Heaven Beside You
21	16	14	10	KENNY WAYNE SHEPHERD/Born With A Broke
4	10	9	9	HOG/Get A Job
5	6	8	9	THERMADORE/Amerasian

WRCX/Chicago (312) 861-8100 Richards/Robinso

-	_			
PLA				ARTIST/TITLE
3₩		F.M.	TW	
41	46	41	43	SPACEHOG/In The Meantime
47	43	41	41	GREEN DAY/Brain Stew
	44		40	
	27			EVERCLEAR/Santa Monica
	41			SMASHING PUMPKINS/Zero
23			29	
21			25	
20	19	19	24	LIVE/Pain Lies On
18	12	21	24	VERVE PIPE/Photograph
18	19	21	22	PEARL JAM/Leaving Here
23	15	22	22	STONE TEMPLE PILOTS/Big Bang Baby
22	21	24	22	SEVEN MARY THREE/Water's Edge
22	22	19	21	NIXONS/Sister
	-		21	
	19	22	21	CRACKER/I Hate My Generation
		15	20	SMASHING PUMPKINS/Tonight, Tonight
16	19	15	20	TOADIES/Possum Kingdom
6	15	11	19	KISS/Rock And Roll All
16			19	FOO FIGHTERS/This Is A Call
21	15	15	19	SEVEN MARY THREE/Cumbersome
14	14	18	18	BROTHER CANE/And Foots Shine On
16	14			FOO FIGHTERS/I'll Stick Around
12	15	14	16	BUSH/Comedown
12	17	13	16	SILVERCHAIR/Tomorrow
16	14	11	16	AC/DC/Ballbreaker
13	10	10	15	RED HOT CHILL /My Friends
15	13	16	14	LIVE/All Over You
12	13	15	14	COLLECTIVE SOUL/Where The River
20	22	34	13	ALICE IN CHAINS/Heaven Beside You
81	11	12	11	OBVIOUS/Detached

102.7 WDZR

MARKET #6 WDZR/Detroit (810) 589-7900 Bevilacqua

rla	19			ANTIST/TITLE
W.	2W	LW	TW	
27	27	27	29	
20	28	27	28	
23	27	27	27	
24	25	26	27	BUSH/Machinehead
29	28	27	27	SPACEHOG/In The Meantime
30	29	29	26	
27	29	27	26	SEVEN MARY THREE/Water's Edge
-	7	19	25	VERVE PIPE/Photograph
18	20	28	25	
18	20	20	21	NFXONS/Sister
19	17	17	17	HOG/Get A Job
17	16	15	17	GOO GOO DOLLS/Naked
29	27	28	15	RED HOT CHILL JAeroplane
14	16	12	15	SEVEN MARY THREE/Cumbersome
18	16	16	15	KISS/Rock And Roll All.
		11	15	RAGE AGAINST ./Bulls On Parade
17	17	17	14	PEARL JAM/Leaving Here
28	26	16	14	ALICE IN CHAINS/Heaven Beside You
28			14	
9	15	16	14	
٠	4	-11	14	
16	15	17	14	SMASHING PUMPKINS/Zero
17	15	13	13	SKUNK ANANSIE/I Can Dream
15	16	18	13	
18	15		12	
-	-	8	12	
10	11			
13	13	11		CANOLEBOX/Best Friend
	-	6		CLUTCH/Big News
7	8	5	10	AFGHAN WHIGS/Honky's Ladder

WRIF/Detroit (810) 547-0101

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	30	32	34	OZZY OSBOURNE/See You Dri
31	33	32	33	SEVEN MARY THREE/Cumbersome
27	33	34	33	SPACEHDG/In The Meantime
18	32	33	32	STONE TEMPLE PILOTS/Big Bang Baby
25	24	31	31	ALICE IN CHAINS/Heaven Beside You
8	19	25	27	EVERCLEAR/Santa Monica.
	16	25	25	KISS/Rock And Roll All
22	21	22	25	
27	24	24	24	GREEN DAY/Brain Stew
23	21	25	24	PEARL JAM/Leaving Heri
33	33	24	24	BUSH/Glycerine
12	20	24	23	
24	25	25	22	
31	27	24	20	PEARL JAM/I Got Id
15	-11	12	14	FOO FIGHTERS/I'll Stick /around
15	11	-11	13	
21	14	9	13	TOADIES/Possum Kingd ₄ m
12	9	9	12	AC/DC/Baltbreaker
-11	11	9	11	LIVE/All Over You
12	12	10	11	SOUNDGARDEN/My Wave
20	-11	10	11	SMASHING PUMPKINS/1979
10	11	10	11	COLLECTIVE SOUL/Where The River
	-	-	10	STONE TEMPLE PILOTS: Toppen' On A
-11	9	9	10	WHITE ZOMBIE/More Human Than .
-	-	-	8	STONE TEMPLE PILOTS Lady Picture Show
15	11	9	8	SILVERCHAIR/Pure Mas-acre
8	7	7	8	TED NUGENT/Tooth, Fang. & Claw
28	16	8	7	COLLECTIVE SDUL/The World Know
9	6	7	7	MARILYN MANSON/Sweet Dreams
7	8	6	7	GRAVITY KILLS/Guilty



MARKET #7

Ь.			_	
PLA 3W		LW	TW	ARTIST/TITLE
35	15	35	39	SPACEHOG/In The Meantime
34	36	38	38	STABBING WESTWARD/What Do I Have To
15	14	36	37	SEVEN MARY THREE/Water's Edge
15	20	36	36	RED HOT CHILL/Aeroplane
24	32	39	36	OASIS/Champagne Supernova
37	23	36	36	NIXONS/Sister
36	37	37	35	GREEN DAY/Brain Stew
	13	23	26	KENNY WAYNE SHEPHERD/Born With A Br
15	15	23	25	SON VDLT/Drown
22	32	25	23	BUSH/Machinehead
	13	21	23	SMASHING PUMPKINS/Zero
37	37	22	21	STONE TEMPLE PILOTS/Big Bang Baby
22	21	21	29	AC/DC/Ballbreaker
		14	19	COLLECTIVE SOUL/Where The River
		16	17	SPGT/Moon, June, Spoon
13	17	14	17	KICKING HARDLD/Kill You
14	15	20	16	HDG/Get A Job
14	21	16	15	FOO FIGHTERS/Big Me
11	13	16	16	DOG'S EYE VIEW/Everything Falls
			16	SEMISONIC/Down in Flames
13	13	16	16	BAD RELIGION/A Walk
-		12	15	TRACY BONHAM/Mother Mother
-	-	10	14	CRACKER/I Hate My Generation
	9	14	11	KISS/Rock And Roll All
-	10	12	- 8	INTO ANOTHER/T.A.I.L.
14	21	24	7	RUST/Not Today
14	13	12	7	MARILYN MANSON/Sweet Dreams
13	16	12	6	MINISTRY/Lay Lady Lay
*	•		6	RAGE AGAINST/Bulls On Parade
٠	٠	٠	٠	CRANBERRIES/Salvation



MARKET #7

PLAYS W LW T	L	-			a de l
26 29 38 44 OASIS/Champagne Supernova 38 42 28 SMASHING PUMPKINS/Zero 43 43 42 24 SMASHING PUMPKINS/Zero 5 32 32 40 BUSHYMARD/What Do I Have To 42 29 30 34 JARS OF CLAY/Flood 5 64 40 33 NIXONS/SING Me Me One Reason 6 63 33 ANXONS/SING PumPLE PILOTS/Big Bang Baby 7 70 22 CRADKER/I Hate My Generation 2 28 29 STONE TEMPLE PILOTS/Big Bang Baby 6 63 35 STONE TEMPLE PILOTS/Big Bang Baby 7 70 22 CRADKER/I Hate My Generation 8 28 29 SABBAGE/ON/ Happy When 15 27 13 29 SEVEM MART HEE/WIETS/Topini' On A. 15 26 -29 BAD RELIGION/A WAIK 16 -29 30 ANGARELAND/Talling Again 17 -3 14	PLA	PLAYS			ARTIST/TITLE
26 38 42 42 SMASHING PLMPKINSZERO 3 34 42 SMASHING SETMARD/What Do I Have To 1 43 41 LOVE AND ROCKETS/Sweet Lover Hangov 24 29 30 34 JARS OF CLAY/Flood 24 29 30 34 JARS OF CLAY/Flood 35 46 40 32 STONE TEMPLE PLOTS/Flig Bang Baby 7 70 20 22 32 TRACY CHAPMAN/Give Me One Reason 15 77 71 20 22 72 30 22 72 72 22 22 83 31 STONE TEMPLE PLOTS/Flig Bang Baby 77 70 20 22 73 22 72 82 22 73 20 CRAVITY KILLS/Gulty 73 72 20 23 83 STON TEMPLE PLOTS/Trippin' On A. 15 72 31 29 GARABAGE/Gony Happy When 60 72 21 32 80 PARTY KILLS/Gulty 73 32 <t< th=""><th>3W</th><th>2W</th><th>LW</th><th>TW</th><th></th></t<>	3W	2W	LW	TW	
34 32 42 STABBING WESTWARDOWNAND OL HAWET C	26	29	38	44	OASIS/Champagne Supernova
- 14 30 41 LOVE AND ROCKETS/Sweet Lover Hangov 24 29 30 34 JARSO F CLAY/Flood 24 24 24 33 NXONS/Sister 2 24 33 NXONS/Sister 2 24 32 TRACY CHAPMAN/Give Me One Reason 35 46 40 32 STONE TE MPT. PT. PT. SP. Bang Baby 7 7 20 35 TONE TE MPT. PT. DT. SP. Bang Baby 15 27 31 29 GARBAGE/Only Happy When 15 27 31 29 GARBAGE/Only Happy When 16 2 9 BAD RELIGION A Walk 17 27 31 29 BAD RELIGION A Walk 18 27 31 29 SEVEN MART YTHEE/WHER'S Edge 18 10 STONE TE MATT YTHEE/WHER'S Edge 19 31 15 TY WARKELAND/Falling Again 17 - 31 40 GNB LOS SONS/Day Job 18 15 15 13 HORGOE A Job 19 13 13 PUMP'N ET HYLLY HATE WORK 10 13 13 PUMP'N ET HYLLY HATE WORK 10 14 13 11 FUNIAND/BIEGO LIKE ANYONE 10 14 13 11 FUNIAND/BIEGO LIKE ANYONE 11 10 14 13 11 FUNIAND/BIEGO LIKE ANYONE 11 10 14 13 11 FUNIAND/BIEGO LIKE ANYONE 12 12 OLLECTIVE SOUL/Where The RIVER 19 14 10 TAOLDES/MYRE 11 RED HOT CHILL./JAEROPIANE	26			42	
26 32 32 40 BUSHMAChinehead 24 29 30 34 JARS OF CLYYFiood 25 42 31 31 NIXONS/SISTER 26 27 31 32 TRACY CHAPMAN/GIVE ME ONE REASON 27 70 32 CRACKER/I HATE MY Generation 28 29 31 50N EVERHEE PLLOTS/Righ Bang Baby 29 28 29 31 50N EVERHEE PLLOTS/Righ Bang Baby 20 28 29 31 50N EVERHEE PLLOTS/Righ Bang Baby 20 28 29 31 50N EVERHEE PLLOTS/Righ On A 21 32 GARBAGE/ON/HADPY WHEN. 21 31 29 GARBAGE/ON/HADPY WHEN. 21 31 51 77 WAKELAND/Railing Again 29 31 51 77 WAKELAND/Railing Again 31 51 77 WAKELAND/Railing Again 31 51 78 WAKELAND/Railing Again 31 51 78 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 51 79 WAKELAND/Railing Again 31 79 WAKELAND/Railing Maria Wakeland 32 79 79 79 79 79 79 79 79 79 79 79 79 79	43			42	STABBING WESTWARD/What Oo I Have To
24 29 30 34 JARS OF CLAY/Flood 2 42 43 35 NIXONS/SISANE 2 24 32 TRACY CHAPMAN/Gree Me One Reason 3 16 40 40 32 STONE TEMEL PLI OTS Big Bang Baby 5 7 20 32 CRACKER/I Hate My Generation 6 8 31 STONE TEMPLE PLI OTS Dig Bang Baby 6 15 26 31 STONE TEMPLE PLI OTS Trippin' On A 15 27 31 29 GARBAGE/Only Happy When 17 13 28 29 GRAVITY KLLLS Guisty 17 29 GRAVITY KLLLS Guisty 18 27 31 29 SEVEN MARY THREEW MEATER EGG 18 15 15 17 WAKELAND/Falling Agan 17 - 3 18 GINB LUSS SOMS/Day Job 18 15 15 13 HOGGOET A JOB 19 13 HOGGOET A JOB 19 14 13 11 PUMP'N ET HYL/I Hate Work 10 14 13 11 PUMP'N ET HYL/I Hate Work 10 14 13 11 FUNLAND/Bleed Like Anyrone 10 14 13 11 TOADLES TYPE 11 TOADLES TYPE 12 12 11 TOADLES TYPE 12 12 COLLECTIVE SOUL Where The River 11 1 TOADLES TYPE 12 12 11 TOADLES TYPE 1 RED HOT CHILL. JAEROPIANE		14	30	41	LOVE AND ROCKETS/Sweet Lover Hangov
2	26	32	32	40	BUSH/Machinehead
2	24				JARS OF CLAY/Flood
15	42	42	43	33	NIXONS/Sister
- 7 20 32 CRACKER/I Hale My Generation - 8 30 STORM ST					
22 8 29 31 SON VOLT/Drown	35		40		
- 6 30 STONE TEMPLE PILOTS/Trippin' On A 13 28 29 GARBAGE/ON/ Happy When 13 28 29 GARBAGE/ON/ Happy When 15 26 - 29 BAD RELIGION/A WHAN - 15 26 - 29 BAD RELIGION/A WHAN - 17 3 14 SEVER LAND THREE WHATE SEGE - 13 15 17 WARELAND/Talling Again - 13 OAW HATTHEWS BAND/Too Much - 2 13 OAW HATTHEWS BAND/Too Much - 2 13 OR SIGNE MATCOMING Blue Cars - 13 13 HORGEAL A Job - 3 13 EVERGLE ARHMARTSpark 13 13 PURDE REARMARTSpark 12 13 JOAN OSBORNE/Finght Hand Man - 2 12 COLLECTIVE SOUL Where The River 10 14 13 11 FOUNLAND/Bleed Like Anyrone - 2 12 TOLLECTIVE SOUL Where The River 11 TOAD LESS/Way - 12 11 TOAD LESS/Way - 13 RED HOT CHILL/Aeroplane					
15 27 31 29 GARBAGE/Only Happy When 13 28 29 GRAVITY KILLS/Gully 15 26 - 29 BAO RELIGIONA Walk 12 27 31 29 SEVER MARY THREE-Water's Edge 13 15 19 FWEN MARY THREW BAND/TOO Much 13 15 19 GARBAGE 14 GIN BLOSSOMS/Day Job 15 13 10 ADVE MATTHEWS BAND/TOO Much 15 15 13 13 ADVE MATTHEWS BAND/TOO Much 15 15 13 13 EVERGLEAR/Meartspark 12 15 13 13 PUMP'N ETHYL/I Hate Work 12 15 13 13 JOAN OSSOME/Right Haam Man 14 13 11 FUNLAN/DBORF/Right Haam Man 15 14 13 11 FUNLAN/DBORF/Right Haam Man 16 14 13 11 FUNLAN/DBORF/Right Haam Man 17 14 13 11 FUNLAN/DBORF/Right Haam Man 17 15 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	22	28			
- 13 28 29 GRAVITY KILLS/Guirly 15 26 - 29 BAD RELIGIONA Walk 16 27 31 29 SEVEN MARY THREE-Water's Edge 17 31 45 17 WAKELAND/Faling Again 18 - 3 14 GIN BLUS SOMS/Day Job 19 - 2 13 OAN EMATTHEWS BAND/Too Much 2 13 OAN EMATTHEWS BAND/Too Much 2 13 OAN EMATTHEWS BAND/Too Much 2 13 14 GORGEA Job 2 15 13 13 HORGEA Job 2 15 13 13 PUMPN ETHYL/J Hate Work 2 15 13 13 JOAN OSSOME/Psight Hand Man 2 16 12 12 14 TOADIES/May 18 12 12 11 TOADIES/May 18 12 12 11 TOADIES/May 18 14 18 FOH THE MEMORY 19 14 18 11 TOADIES/May 18 14 18 FOH THE MEMORY 19 14 18 11 TOADIES/May 18 14 18 FOH THE MEMORY 19 15 16 16 16 16 16 16 16 16 16 16 16 16 16	-		6	30	
15 26 - 28 BAN RELIGIONA Walk	15				
12 27 31 29 SEVEN MARY THREE-Water's Edge			28	29	
13 15 17					
17	12				
- 13 OAME MATTHEWS BAND/Too Much - 2 13 OISHWALLACOUNTING Blue Cars 15 15 15 13 HOGGER A Job - 3 13 EVERGLEAR/Heartspark - 12 15 13 13 PUMP'N ETHYLI Hate Work - 12 13 JAND OSDONNE/Right Hand Man - 2 12 COLLECTIVE SOULWhere The River 10 14 13 11 HOLLAND/Bleed Like Anyone 2 28 23 11 TOADIES/Myer 12 12 11 TOADIES/Myer 12 12 11 TRED HOT CHILL/Aeroplane		13			
- 2 13 DISHWALLA/Counting Blue Cars 15 15 13 13 EVERGLEAR/Heartspark 12 15 13 13 EVERGLEAR/Heartspark 12 15 13 13 DIAN OSSIONE/Right Hand Man - 2 12 COLLECTIVE SOUL/Where The River 10 14 13 IF FUNLA/NOBISED Like Anyone 29 28 23 11 FUNLA/NOBISED Like Anyone 10 12 12 11 TOADIES/Ney 12 12 11 TOADIES/Hear 13 43 15 11 RED HOT CHILL./Jecroplane	17		3		
15 15 13 HOGGEA A Job	-				DAVE MATTHEWS BAND/Too Much
- 3 13 EVERGLEAR/Heartspark . 12 15 13 13 PUMPN ETHIV1 Hast Work . 12 13 JOAN OSBONNE/Right Hand Man . 2 12 COLLECTIVE SOUL/Where The River 10 14 13 IF FUNILA/ND/Bloed Like Anyone . 29 28 23 11 FOADIES/Away . 12 12 11 TOADIES/Away . 13 43 15 11 RED HOT CHILL./JAeroplane			2	13	DISHWALLA/Counting Blue Cars
12 15 13 13 PUMP'N ETHYL'I Hate Work - 12 13 JOAN OSSOME/Right Hand Man - 2 12 COLLECTIVE SOUL/Where The River 10 14 13 11 FUNIAMO/Bleed Lae Anyone 29 28 23 11 TOADIES/May 12 12 11 TOADIES/May 34 35 15 RED HOT CHILL. JAeroplane	15	15	15	13	HOG/Get A Job
- 12 13 JOAN OSBORNE/Right Hand Man - 2 12 COLLECTIVE SOUL Where The River 10 14 13 FUNLAN/DRISED Like Anyone 29 28 23 11 TOADIES/Neay 12 12 12 11 TOADIES/Tyler 43 43 15 11 RED HOT CHILL./JAeroplane	-	-	3	13	EVERCLEAR/Heartspark
2 12 COLLECTIVE SOUL Where The River 10 14 13 11 FUNLAND/Bleed Like Anyone 29 28 23 11 FUNLAND/Bleed Like Anyone 12 12 12 11 TOADIES/Ayer 43 43 15 11 REDHOT CHILL./Aeroplane	12	15			PUMP'N ETHYL/I Hate Work
10 14 13 11 FUNLAND/Bleed Like Anyone 29 28 23 11 TOADIES/Away 12 12 12 11 TOADIES/Tyler 43 43 15 11 RED HOT CHILL/Aeroplane	-	-	12	13	
29 28 23 11 TOADIES/Away 12 12 12 11 TOADIES/Tyler 43 43 15 11 RED HOT CHILL/Aeroplane		-			
12 12 12 11 TOADIES/Tyler 43 43 15 11 RED HOT CHILL/Aeroplane					
43 43 15 11 RED HOT CHILL. /Aeroplane	29	28	23	11	TOADIES/Away
17 13 10 11 EVERCLEAR/Santa Monica					
	17	13	10	11	EVERCLEAR/Santa Monica



MARKET #9

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	20	23	31	34	GREEN DAY/Brain Stew
	24	21	32	34	FOD FIGHTERS/Big Me
	34	34	34	34	EVERCLEAR/Santa Monica
	33	34	34	34	ALICE IN CHAINS/Heaven Beside You
	10	21	25	24	GALACTIC COWBOYS/Fear Not
	17	14	21	23	BROTHER CANE/Voice Of Eujena
	22	23	23	23	STABBING WESTWARD/What Do I Have 1
	23	21	23	23	ZZ TOP/She's Just Killing.
	31	35	24	23	GOO GOO DOLLS/Naked
	12	20	22	21	AC/DC/Ballbreaker
			8	20	CDLLECTIVE SQUL/Where The River
		6	8	13	DISHWALLA/Counting Blue Cars
	10	9	8	11	SDN VOLT/Drown
	11	10	10	10	BUSH/Machinehead
١	4	7	10	10	KISS/Rock And Roll All
İ	9	8	9	9	PUSHMONKEY/Caught My Mind
	12	11	8	9	STONE TEMPLE PILOTS/Big Bang Baby
		7	10	9	SMASHING PUMPKINS/Zero
	20	23	11	8	SEVEN MARY THREE/Water's Edge
	-			8	CRACKER/I Hate My Generation
	-	-	-	8	BADLEES/Angeline Is
		-	9	7	INTO ANDTHER/T.A.I.L.
	34	13	7	7	BROTHER CANE/Breadmaker
	23	29	24	7	OZZY OSBOURNE/See You On
			7	6	BROTHER CANE/And Fools Shine On
ı	6	5	7		ALICE IN CHAINS/Grand



WAAF/Boston (617) 236-1073 Douglas/Osterlind

L	•	(,27%)	107	Jouglas/Osteriilu
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
41	41	37	40	3 LB. THRILL/Diana
40	40	39	40	RUST/Not Today
		39	39	BUSH/Machinehead
22	22	37	39	SPACEHOG/In The Meantime
35	35	34	37	SEVEN MARY THREE/Water's Edge
37	37	35	37	STONE TEMPLE PILOTS/Big Bang Baby
34	34	36	35	NIXONS/Sister
33	33	35	33	STABBING WESTWARD/What Do I Have To
26	26	34	32	EVERCLEAR/Heartspark
- 1	- 1	33	31	ALICE IN CHAINS/Over Now
15	15	27	30	TRACY BONHAM/Mother Mother
		-	28	CRANBERRIES/Salvation
24	24	24	25	HOG/Get A Job
-	-	9	24	SELF/So Low
22	22	23	22	SPARKLE HDRSE/Someday i Will
		-	22	STONE TEMPLE PILOTS/Trippin' On A
10	10	27	22	SMASHING PUMPKINS/1979
	-	24	21	CRACKER/I Hale My Generation
37	37	37	19	GOD LIVES UNDERWATER/All Wrong
20	20	17	18	ANOTHER SOCIETY/Last Step
35	35	11	17	SMASHING PUMPKINS/Zero
			15	LOUD LUCY/Down Baby
5	5	13	14	MARILYN MANSON/Sweet Dreams.
-	-	8	14	RAGE AGAINST/Bulls On Parade
	-	14	13	HOWLIN' MAGGIE/Alcohol



MARKET #11

WZTA/Miami (30%) 654-9494 Stewle/Hess

4	FLA				Ani ta i/ittle
ı	3W	2W		TW	
ı	30	35	37	48	STONE TEMPLE PILOTS Big Bang Baby
ı	35	39	35	38	BUSH/Machinehead
ı	33	35	26	37	RED HDT CHILL/Aeroptane
Į	23	37	38	37	FOO FIGHTERS/Big Me
ı	36	21	29	35	CANDLE BOX/Understanding
ı	-	-	13	31	SPACEHOG/In The Meantime
ı	29	29	32	28	GREEN DAY/Brain Stew
ı	16	21	24	26	STABBING WESTWARD: What Do I Have To
ı	18	19	21	25	GOO GOO DOLLS/Naker
ı	17	11	33	26	EVERCLEAR/Santa Morrica
	19	35		26	COLLECTIVE SOUL/The World I Know
ı	21	21	22	22	DISHWALLA/Counting Edue Cars
ı	-		2	21	DAVE MATTHEWS BANG/Too Much
	-	5	18	20	PEARL JAM/Leaving Here
	13	23	20	19	NIXDNS/Sister
	-	-	8	18	OASIS/Champagne Supernova
	35		17	18	LIVE/Pain Lies On
	18	20	17	17	SEVEN MARY THREE/Water's Edge
ı	-	12	14	17	TRACY BONHAM/Mother Mother
	13	18	17	16	PRESIDENTS OF /Peaches
	6	8	11	15	ALANIS MORISSETTE/fronc
	12	10	12	13	TOADIES/Possum Kingdom
	12	9	9	12	GRAVITY KILLS/Guilty
ı	9	11	11	12	SEVEN MARY THREE/Cumbersome
ı				11	CDLLECTIVE SOUL/Where The River.
ı	15	12	13	11	
ı	10	9	11	11	
ı	16	18	15	10	
ı	. 7	10	10	10	MARILYN MANSON/Sweet Dreams
ı	8	10	10	10	GOO GDD DOLLS/Namy
	_		_		



MARKET #13

_	_	_	_				
PLA				ARTIST/TITLE			
3W		LW	TW				
21	20		28				
	29		27				
28		26	26	BUSH/Machinehead			
23	23	25	25	SEVEN MARY THREE/Water's Edge			
	23	20	24	ALICE IN CHAINS/Again			
	20		23				
25	25	23	23	OZZY DSBDURNE/See You On			
	24	23	21	GOD LIVES UNDERWATER/All Wrong			
20	20	20	21	PEARL JAM/Leaving Here			
19		19	20				
19	22	18	19	KENNY WAYNE SHEPHERD/Deja Voodoo			
11	16	19	19	EVERCLEAR/Heartspark			
-			19	CRACKER/I Hate My Generation			
	17		18	TDADIES/Away			
13	16	15	17	RUST/Not Today			
13	17	18	16	GOOONESS/Superwise			
11	11	11	16	INTO ANOTHER/T.A I L			
17		16	16				
11			15				
			15				
5			14				
13	11	12	14	SILVERCHAIR/Sfoned			
11	10	12	13	AFGHAN WHIGS/Honky's Ladder			
6	11	11	12	HOG/Get A Job			
11	13	10	12				
		10	12				
	13			RUTH RUTH/Uptight			
9	10		10				
7	10	8	10				
	a	10	40	ABV LIE & D /blu - bunker			



PLAYS

MARKET #15

ARTIST/TITLE

3W	2W	LW	TW	
13	-	29	35	OZZY OSBOURNE/See You On
30	33	16	34	BUSH/Machinehead
34	31	29	33	ALICE IN CHAINS/Heaven Beside You
32	32	31	33	EVERCLEAR/Santa Monica
31	31	21	31	GOD GOD DOLLS/Naked
22	22	25	30	GREEN DAY/Brain Stew
17	17	21	29	COLLECTIVE SOUL/Where The River
19	18	21	27	BAD RELIGION/A Walk
16	15	21	24	TDADIES/Away
17	17	14	24	SMASHING PUMPKINS/Zero
33	23	18	23	STONE TEMPLE PILOTS/Big Bang Baby
10	11	13	23	SON VOLT/Drown
18	28	17	23	PEARL JAM/Leaving Here
33	32	24	22	NtXONS/Sister
19	17	22	22	STABBING WESTWARD/What Do I Have To
32	27	17	20	SEVEN MARY THREE/Water's Edge
	12	28	19	SEVEN MARY THREE/Cumbersome
19	17		19	HOG/Get A Job
	11		19	STEVIE SALAS /Start Again
	7	11		CANDLEBOX/Best Friend
11				BUSH/Little Things
-		-		SILVERCHAIR/Tomorrow
14	8			SILVERCHAIR/Israel's Son
	*			LIVE/All Over You
	-			SMASHING PUMPKINS/Bullet With
11	-			BUSH/Glycerine
-				FDO FIGHTFRS/I'll Stick Around
				PRESIDENTS OF/Peaches
				AC/DC/Ballbreaker
•	14	1D	11	KISS/Rock And Roll All
	13 30 34 32 31 22 17 19 16 17 33 19 32 19 11 6 11 	13	13 - 29 30 33 16 30 33 16 31 29 32 32 31 31 21 22 22 25 17 17 17 21 18 18 21 17 17 17 11 17 17 11 17 17 17 17 17 17 17 17 17 18 21 17 17 18 20 27 17 17 22 20 27 17 17 22 20 27 17 17 22 20 27 17 10 27 10 11 7 10 12 20 11 11 7 10 10 11 7 11 - 10 11 7 11 1	13 - 29 35 30 33 16 34 34 31 29 33 32 32 31 33 22 22 25 30 19 18 21 27 19 18 21 27 19 18 21 27 17 17 21 29 19 18 21 27 17 17 21 29 18 28 17 23 10 11 13 23 10 11 13 23 10 11 13 23 10 11 17 22 28 19 17 22 28 19 17 22 28 19 17 12 29 19 17 12 19 11 1 7 19 11 7 19 11 7 19 11 7 12 19 11 1 7 19 11 7 19 11 1 1 19 11 1 2 19 11 1 1 19 11 1 2 19 11 1 1 2 19 11 1 1 2 19 11 1 1 2 19 11 1 1 2 19 11 1 1 2 19 11 1 1 2 19 11 1 1 2 19 11 1 1 2 19 11 1 1 2 19 1



MARKET #18

PLAYS				ARTIST/TITLE			
3	w	2W	LW	TW			
2	1	16	26	34	SPACEHOG/In The Meantime		
2	7	29	35	33	BUSH/Machinehead		
2	3	25	32	33	SEVEN MARY THREE/Water's Edge		
3	1	33	32	32	STABBING WESTWARD/What Do I Have To		
		22	25	32	STONE TEMPLE PILOTS/Big Bang Baby		
2	8	35	36	29	NIXONS/Sister		
2	6	34	36	26	EVERCLEAR/Santa Monica		
1	9	15	18	23	FOO FIGHTERS/Big Me		
1	6	20	24	23	FIG DISH/Bury Me		
1	9	19	21	23	DISHWALLA/Counting Blue Cars		
2	7	26	22	23	RED HOT CHILL / Aeroplane		
1	9	21	20	22	SON VOLT/Drown		
			8	22	ALICE IN CHAINS/Again		
		12	25	22	CRACKER/I Hate My Generation		
1	1	25	25	21	MARILYN MANSON/Sweet Dreams		
1	8	17	18	20	CANDLEBOX/Best Friend		
2	1	19	19	28	ALANIS MORISSETTE/Ironic		
	-	-	10	20	SPIN DOCTORS/She Used To Be Mine		
		17	19	20	SMASHING PUMPKINS/Zero		
1		14	20	20	JARS OF CLAY/Flood		
2		16	20	19	GARBAGE/Only Happy When		
		15	20	19	PEARL JAM/Leaving Here		
		19	16	18	COLLECTIVE SOUL/Where The River		
2	7	31	27	18	OASIS/Champagne Supernova		
		8	15	16	TRACY BONHAM/Mother Mother		
		6	13	14	SPARKLEHORSE/Someday Will		
	-	6	13	14	AMMONIA/Drugs		
	-	-	5	14	SUPERORAG/Suck Out		
1		14	13	13	RANCID/Ruby Soho		
1	9	17	18	13	DOG'S EYE VIEW/Everything Falls		



MARKET #18 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

-		-	_				
PLA 3W		LW	TW	ARTIST/TITLE			
31	24	32	36	SPACEHOG/In The Meantime			
30	35	32	34	STONE TEMPLE PILOTS/Big Bang Baby			
32	35	38	34	BUSH/Machinehead			
24	23	21	32	DISHWALLA/Counting Blue Cars			
23	25	23	32	GOO GOO DOLLS/Naked			
25	27	26	31	COLLECTIVE SOUL/Where The River			
24	22	22	26	NIXONS/Sister			
-	-	-	25	DAVE MATTHEWS BAND/Too Much			
22	24	22	24	TOADIES/Away			
23	31	29	24	SMASHING PUMPKINS/Zero			
27	18	21	24	ALANIS MDRISSETTE/Ironic			
19	26	28	24	DASIS/Champagne Supernova			
24	23	24	23	RED HOT CHILL /Aeroplane			
25	24	21	23	SON VOLT/Drown			
24	22	24	23	STABBING WESTWARD/What Do I Have To			
23	24	21	23	PEARL JAM/Leaving Here			
-	11	20	23	3 LB. THRILL/Diana			
-	17	22	23	SPARKLEHORSE/Someday I Will			
10	14	14	22	DOG'S EYE VIEW/Everything Falls			
23	23	22	22	SEVEN MARY THREE/Water's Edge			
15	22	22	21	ALICE IN CHAINS/Again			
	13	12	20	SPIN DOCTORS/She Used To Be Mine			
25	25	25	19	LOUD LUCY/Ticking			
12	15	12	18	BAD RELIGION/A Walk			
20	19	16	17	BROTHER CANE/Breadmaker			
23	19	16		FOR SQUIRRELS/Mighty K.C.			
30	20	24	17	GREEN DAY/Brain Stew			
18	13	14	15	ALICE IN CHAINS/Heaven Beside You			
18	20	19	15	PEARL JAM/I Got Id			
11	12	13	14	MARILYN MANSON/Sweet Dreams .			



MARKET #20 KUPD/Phoenix (602) 345-5921 Maranville/Jettries



WXTB/Tampa

FEMI							
3W	2W	LW	TW				
20	19	20	37	SPACEHOG/In The Meantime			
35	34	37	37	EVERCLEAR/Santa Monica			
18	19	21	36	STONE TEMPLE PILOTS/Big Bang Baby			
34	35	33	36	SEVEN MARY THREE/Water's Edge			
35	35	37	36	CANOLEBOX/Understanding			
32	34	36	35	SMASHING PUMPKINS/1979			
26	31	27	32	GREEN DAY/Brain Stew			
29	24	24	23	SILVERCHAIR/Israel's Son			
-	23	24	22	I MOTHER EARTH/One More Astronaut			
24	23	23	22	SON VOLT/Drown			
20	21	21	20	OASIS/Wonderwall			
34	36	36	2D	FOLK IMPLOSION/Natural One			
21	21	24	20	JOE SATRIANI/Luminous Flesh			
-		23	19	HAZIES/Skin & Bones			
18	20	21	18	STABBING WESTWARD/What Oo I Have 1			
-	-		18	BUSH/Machinehead			
17	19	17	18	PEARL JAM/I Got Id			
-	-		18	COLLECTIVE SOUL/Where The River			
18	21	20	18	FOO FIGHTERS/I'll Stick Around			
21	20	20	18	COLLECTIVE SOUL/The World I Know			
19	15	20	17	DISHWALLA/Counting Blue Cars			
18		19	17	ALICE IN CHAINS/Heaven Beside You			
13	11	11	16	CANDLEBOX/Best Friend			
12		11	16	INTO ANOTHER/T.A.I.L.			
18	18	21	16	GOO GOO DOLLS/Naked			
16	19	20	16	RED HOT CHILL/My Friends			
١.	-	-	16	BLOOM/Comfortable			
16	19		15				
16	11	14	14				
14	15	16	14	SEVEN MARY THREE/Cumbersome			



KBPI/Denver

П	L	•						
	PLA				ARTIST/TITLE			
	3W		LW	TW				
	39	38	37	39	GREEN DAY/Brain Stew			
	40	19	20	39	TOADIES/Away			
	39	39	18	39	SPACEHDG/In The Meantime			
	15	39	41	38	STABBING WESTWARD/What Do I Have To			
١.	17	39	40	38	BUSH/Machinehead			
ı	9	39	39	38	WHITE ZOMBIE/Super-Charger Heaven			
	19		38	38	ND DOUBT/Just A Girl			
L	17	19	19	32	SALT/Bluster			
Į.	9	9	9	21	311/Down			
	39	39	38	2D	SPOT/Moon, June. Spoon			
	38	38	38	20	NIXONS/Sister			
	17	18	21	20	BAD RELIGIDN/A Walk			
	16	19	18	20	SOUTHERN CULTURE . /Camel Walk			
L	16	18	18	20	FOO FIGHTERS/Big Me			
i.	-	17	18	2D	STONE TEMPLE PILOTS/Big Bang Baby			
	16	19	17	20	BAO RELIGION/Infected			
L	15	19		19	DISHWALLA/Counting Blue Cars			
ı	~	-		19	RUBY/Tiny Meal			
L	-	20	18	19	PEARL JAM/Leaving Here			
	39	21	19	19	EVERCLEAR/Santa Monica .			
	40	37	39	18	311/All Mixed Up			
	13	17	18	18	SEVEN MARY THREE/Water's Edge			
	16	15	18	18	SILVERCHAIR/Israel's Son			
	17	18	21	18	PRESIDENTS Of/Lump			
	38	18	18	18	FOLK IMPLOSION/Natural One			
	16		17	18	SMASHING PUMPKINS/Bullet With			
	14	18	17	18	ELASTICA/Connection			
	16	16	18	18	GOO GOO DOLLS/Don't Change			
	18	19	19	17	REACHAROUND/Big Chair			
	15	18	16	17	HOLE/Doli Parts			



KUFO/Portland, OR

PLA	PLAYS			ARTIST/TITLE			
3W	2W	LW	TW				
27	24	24	36	EVERCLEAR/Santa Monica .			
26	23	24	27	PEARL JAM/I Got Id			
30	23	23	27	STONE TEMPLE PILOTS/Big Bang Baby			
25	25	26	27	ALICE IN CHAINS/Heaven Beside You			
24	20	24	25	AC/DC/Cover You In Oil			
24	21	21	23	OZZY OSBOURNE/See You On			
17		17	22	COLLECTIVE SOUL/Where The River			
18	22	23	22	AC/DC/Ballbreaker			
17	18	19	20	EVERCLEAR/Heartspark			
19	17	18	20	SPACEHOG/In The Meantime			
21	24	18	18	SMASHING PUMPKINS/1979			
18	16			CANOLEBOX/Best Friend			
-	-	6	17	STONE TEMPLE PILOTS/Trippin' On A			
26		22		GREEN DAY/Brain Stew			
3		15		JOE SATRIANI/Luminous Flesh			
11		11	14	GOO GOO OOLLS/Naked			
18		15		BUSH/Machinehead			
19	17		14				
٠.			13				
1 -			13				
١.	9		13	COLLECTIVE SOUL/Get			
14	14						
	9	10	12	NIRVANA/About A Girl			
1 .		12	12				
14		17		BUSH/Glycerine			
11		11	11	NiXONS/Sister			
1.1			11				
12			11				
17				SEVEN MARY THREE/Water's Edge			
. 13	13	10	11	STABBING WESTWARD/What Oo I Have To			



MARKET #26 KORC/Kansas City

3W	2W	LW	TW		
25			31	STONE TEMPLE PILOTS/Big Bang Baby	
30	30	30	30	SPACEHOG/In The Meantime	
29	29	22	30	NIXONS/Sister	
29	29	30	29	COLLECTIVE SOUL/The World Know	
17	17	21	27	STABBING WESTWARD/What Do I Have To	
22	22	21	22	SEVEN MARY THREE/Water's Edge	
10	10	18	21	REO HOT CHILI JAeroplane	
16	16	16	21	SON VOLT/Drown	
23	23	22	21	EVERCLEAR/Santa Monica.	
16	16	14	21	SMASHING PUMPKINS/Zero	
10	10	9	19	TOADIES/Away	
16	16	17	19	AC/DC/Ballbreaker	
15	15	18	19	BUSH/Machinehead	
-	-	-	17	ALICE IN CHAINS/Again	
17	17	17	17	HOG/Get A Job	
-			17	CRACKER/I Hate My Generation	
-	-		16	COLLECTIVE SOUL/Where The River	
-	-	16	15	DISHWALLA/Counting Bive Cars	
10	10	7	12	MARILYN MANSON/Sweet Oreams.	
-		9	11	BAO RELIGION/A Walk	
9	9	9	11	INTO ANOTHER/T.A.I.L	
-	-	11	10	CANDLEBOX/Best Friend	
		-	10	RAGE AGAINST/Bulls On Parade	
-	-	9	10	GRAVITY KILLS/Guilty	
20	20	17	10	PEARL JAM/Leaving Here	
9	9	6	9	FOO FIGHTERS/Big Me	
-	-	6	6	KISS/Rock And Roll All	
-	-	+	2	STONE TEMPLE PILOTS/Trippin' On A .	
	-	-	1	KENNY WAYNE SHEPHERO/Born With A Broi	
-	-	-		HOOTIE & BLDWFISH/Old Man & Me	

LAZER 103

MARKET #28

ı	_							
ı	PLA			****	ARTIST/TITLE			
ı	3W	2W 38	1W 33	TW 34	SPACEHOG/In The Meantime			
ı	35 36	38						
ı	37	37		30	SEVEN MARY THREE/Cumbersome			
ı	36	36		29	ALICE IN CHAINS/Heaven Beside You			
ı	40	37		29	STONE TEMPLE PILOTS/Big Bang Baby			
ı								
ı	34	37		28	8USH/Glycerine NIXDNS/Sister			
ı	23	24 19		21	STABBING WESTWARD/What Do 1 Have To			
ı	17			20				
ı	19	23	18	20	BUSH/Machinehead			
ı	21	22		20	PEARL JAM/I Got Id			
ı	21	24		19	SMASHING PUMPKIMS/Zero			
ı	14	24		19	COLLECTIVE SOUL/Where The River.			
ı	23		21	18				
ı	21	23		17				
ı			18	16	CRACKER/I Hate My Generation			
i	21	22		16	ALICE IN CHAINS/Own Now			
ı	16	17		12	VERVE PIPE/Photograph			
ı	13	18	14	10	GRAVITY KILLS/Guilty			
ı	-	-	8	10	STONE TEMPLE PILOTS/Inppin' On A.			
ı	-	- 1	9	9	STONE TEMPLE PILOWS/Ride The Cliche			
ı	6	В	9	8	MARILYN MANSON/Sweet Dreams			
ı		5	9	6	CANDLEBOX/Best Friend			
ı	-	10	12	8	KISS/Rock And Roll All.			
ı	-		6	7	ZOMBIE & COOPER/Hands Of Death			
ı		6	6	7	AMMONIA/Drugs			
ı	13	13	10	7	OBVIDUS/Detached			
ı	10	8	8	7	PRESIDENTS OF/Peaches			
ı	7	7	7	7	HOG/Get A Job			
ı	٠	5	5	6	JOE SATRIANI/Luminous Fiesh			
ı			6	6	LOCAL H/High Five mM F			

KEYJ/Abilene, TX

ILT J/ADITER (1)
MPD: Randy Jones
ID: Dave Andrews
HOOTE & BLOWFISH TOUT
CRANBERRIES "Salvation"
DAYE MATTHEWS BAND "Much
ALICE IN CHAIMS "Agan"
MY HEAD "Humbucker"
HUNGER "Vanshing"
DRAGMULES "Thai"

WZZO/Alleniowo, PA

OZZY OSBOURNE "Just"

JARS OF CLAY "Flood"

MARILYN MANSON "Sweet

CRANBERRIES "Sangbon"

WBXQ/Altoona, PA

WIQB/Ann Arbor, MI

PD: John Vance
MD: Jerry Mason

HOOTIE & BLOWFISH "Did"
CRAMBERRIES "Salvation"
GREN "Tripping"
REFRESHMENTS "Banditos"
SOUTHERN CULTURE... "Came

KLBJ/Austin, TX
OM: Jeff Carrol
MD: Lorbe Lowe

D DAVE MATTHEWS BAND "Much"
HODIE & BLOWFISH "Doc"
PATTI ROTHBERG "inside"
GREN "Injourg"
MARILYN MANSON "Sweet"

KBAB/Bakersfield, CA

WGRX/Baltimore, MD PD: Brian Beddow MD: Lee Geary 9 DAVE MATTHEWS BAND "N

CRANBERRIES "Salvation"
LOUD LUCY "Down"
RAGE AGAINST... "Parade"
VERVE PIPE "Photograph"
UNIVERSAL HONEY "Upfront"

WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman

WTGE/Baton Rouge, LA

OM/PD: Larry LeBland MD: Spencer Kane CRANBERRIES "Salvation" HOOTIE & BLOWFISH "Old" HOWLIN' MAGGIE "Alcohor"

WCPR/Biloxi, MS

WUFFI/DITIOX, MS

MR: Kenny Vest
PD: Wayne Watkins

APOMD: Scot Fox
BROTHER CARE "Voice"

DAVE MATHEMS BAND "M.
DAVE MATHEMS BAND "M.
LIDITAL "Parents"

ALICE IN CHAINS "Again"

ALICE IN CHAINS "Again"

STORE TEMPLE PILIDS "TIR

STONE TEMPLE FILL OF HOOTIE & BLOWFISH "ON RAGE AGAINS L., "Parade"

KJOT/Boise, ID

WAAF/Boston, MA

WKPE/Cape Cod, MA

DAVPD: Vince Mertz DAVE MATTHEWS BAND "Much HOOTIE & BLOWFISH "Old" OASIS "Champagne"

WAVF/Charleston, SC MD: Hollie Anderson

DAVE MATTHEWS BAND "Much"

"SAMBERRIES "Salvation"

SELF "LOW" HOOTIE & BLOWFISH "OK!"

WRCX/Chicago, 1L

76 Total Reporters

76 Current Reporters

Reported Frozen Playlist (1):

KILO/Colorado Springs, CO

PD: Rich Hawk
APD/MD: Chopper Harr
CRAMBERRIES "Salvation
EVERCLEAR "Heartspark
GRAVITY KILLS "Guilty"
CRACKER "Thisle"

WARQ/Columbia, SC

PD: Austin Keyes
MD: Susan Groves
GRANBERRIES "Salvabon"
HOTIE & BLOWFISH "Did
EVERCLEAR "Heartspan"
PATTI ROTHBERG "Inside"
WHIPPING BOY "Twinkle"
SPARKLEHORSE "Treat"

WBZX/Columbus, OH

W DALLY
PD: Hal Fish
APD/MD: Ronni Hunter
ALICE IN CHAINS "Agan"
MARILYN MANSON "Swi
TRACY BONHAM "Mothe
NASIS "Champagne"

KNCN/Corpus Christi, T

APD/AD: Matt Vaughan BADLEES "Angeline" BADLEES "Angeline" HOOTIE & BLOWTISH "Old REFRESHMENTS "Bandrios RAGE AGAINST... "Parade" SELF "Low"

KRAD/Corpus Christi, TO

KEGL/Dallas, TX

PD: Duane Doherty APD/MD: Cindy Scuil CRANBERRIES "Savation' HOOTIE & BLOWFISH "Ok ALICE IN CHAINS "Again" HAZIES "Skin"

KTXO/Dallas, TX

PD: Andy Lockridge
AD: Redbeard
TABLET "Cancelled"
HOOTIE & BLOWFISH "Old"
CRANBERRIES "Salvation"
TRACY BONHAM "Mother

WTUE/Dayton, OH PD: Tom Cerroll MD: John Beaulieu 6 SUPER 8 "King" 4 HOOTIE & BLOWFISH "Ok!"

KBPI/Denver, CO

WHITE ZOMBIE "Blood"
ALICE IN CHAINS "Again'
REFRESHMENTS "Bandit

WDZR/Detroit, MI

PO: Joe Bevillacqua
STONE TEMPLE PILOTS "Suicide
STONE TEMPLE PILOTS "Lady"
STONE TEMPLE PILOTS "Lady"
HOWLIN' MAGGIE "Alcohol"
CRACKER "Generation"
ALICE IN CHAINS "Again"

WRIF/Detroit, MI

PD: Doug Podell
APD/MiD: Dave Wellington
INTO ANOTHER "TAIL"
REFRESHMENTS "Banditos"
ALICE IN CHAINS "Over"

WGBF/Evansville, IN

Int. PD: Mike Sanders

CRANBERRIES "Salvation"

DAVE MATTHEWS BAND "Much"

HOOTIE & BLOWFISH "Old"

OASIS "Champagne"

SPOT "Moon"

WRCQ/Fayetteville, NC

PD: Max Wulf
MD: Ann Thomas
8 CRANBERRIES "Salvation"
9 SOUTHERN CULTURE... "Came!"
HOOTIE & BLOWFISH "Old"

WJST/Ft. Myers, FL PD: Shank

ALICE IN CHAINS "Again"
SELF "Low"
XC-NN "Lifted"
HOWALIN MAGGIE "Alcohol"
HOG "Job"

KZBB/Ft. Smith, AR

DATE DEFINES SHOW
PD: Clindy William
HUNGER "Vanishing"
DAYE MATTHEWS BAND "Muchi GARBAGE" Happy"
WHY STORE "Water"
HOOTIE & BLOWFISH "ORT"

WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler

WZTA/Miami, FL

PD: Gragg Steele
MD: Heldi Hees
1 COLLECTIVE SOUL "River"
9 SPIN DOCTORS "Mine"
HOWLIN MAGGIE "Alcoho

KRZR/Fresno, CA

WLZR/Milwaukee, WI

KILLING JOKE "Democracy"
ALICE IN CHAINS "Again"
HOLY BARBARIANS "Brothe

KHOP/Modesto, CA

PD: Dave Taylor
APD: Chris Lioyd
HOOTIE & BLOWFISH "Old"
JARS OF CLAY "Flood"
BADLEES "Angeline"
LOUD LUCY "Down"
TRACY BONHAM "Mother"
SOUTHERN CULTURE _ "Camel

WKOF/Nashville, TN

WAXQ/New York, NY

APDAND: Vinny Marino

Oasis "Champagn"

ALICE IN CHAINS "Heaven"

SMASHING PUMPKINS "Tonight"

RAGE AGAINST... "Parade"

EVERCLEAR "Heartspark"

WRRV/Newburgh, NY

WRHV/Newburgh,
PD: Greg o'Brien
MD: Andrew Boris
HOOTIE & BLOWFISH "Dod"
DAVE MATTHEWS BAND "MI
CRANBERRIES "SAVADON"
ALIDE IN CHAINS "Again"
MARRIYN MANSON "Sweet"
SEMISONIC "Flames"
HOWLIN MAGGIE "Akcohol"

KBAT/Odessa, TX

PD: Bob Gerhard
MD: Dru Dawson
OASIS "Champagne"
DAVE MAITHEWS BAND "II
HOOTIE & BLOWFISH "Old
ALICE IN CHAINS "Again"

WDIZ/Orlando, FL

KCLB/Palm Springs, CA

PD/MD: Ron Stryker HOOTIE & BLOWFISH "Old" CRANBERRIES "Salvation" DAVE MATTHEWS BAND "M KISS "Flore"

PD: Ron Valeri APD/MD: Vinny Marino

ALICE IN CHAINS "Again

ACTIVE ROCK

WRUF/Gainesville, Fl

PD: Harry Guscott
MD: Doug Taylor
5 HOOTLE & BLOWFISH "Old"
CRANBERRIES "Salvation"
HOWLIN MAGGIE "Alcohof
RAGE AGAINST... "Parade"
MARILYN MANSON "Sweet

WKLQ/Grand Rapids, M OM: Tom Marshall MD: Andy O'Riley

WXRA/Greensboro, NC

PD: Randy Scovil
MD: Marcia Gan

DAVE MATTHEWS BAND "Much"
CRANBERRIES "Salvation"
HOOTIE & BLOWFISH "Old"

WSFL/Greenville, NC

HOOTIE & BLOWFISH "Old" DISHWALLA "Cars"

WTPA/Harrisburg, PA

PD: Chris James
APD/MD: Dina Wagner
9 STONE TEMPLE PILOTS "To
8 STONE TEMPLE PILOTS "To
HOW'LIN" MAGGIE "Alcohol'
SPIN DOCTORS "Mine"

KLDL/Houston, TX

PD: Andy Beaubien
MD: Chdy Bennett
HOWLIN' MAGGIE "Alcohol"
IAN MOORE "Society"
HOOTIE & BLOWFISH "Old"

WQKK/Johnstown & WQWK/State College, PA PD: Jones Hunter MD: Pat Urban

AD: Pat Urban HOOTIE & BLOWFISH "Old" ROUTE & BLOWFISH ON GRANBERRES "Salvation" STONE TEMPLE PILOTS "Inppir MY HEAD "Humbucket" WAKELAND "Falling" GOLDFINGER "Bedroom" KILLING JOKE "Democracy" TOO MILOH JOY "Kids"

KQRC/Kansas City, MO PD: Doug Sorensen MD: Valerie Knight HOOTIE & BLOWFISH "Old"

KIBZ/Lincoln, NE

PD: Tim Sheridan
MD: Paul Young
BRUCE DICKINSON "Edge"
HUNGER "Vanishing"
CLUTCH "News"
LOCAL H "High"

PD: Carey Curelop
MID: Rita Wilde

3 CRANBERRIES "Salvation"
HOOTIE & BLOWFISH "Old"
SMASHING PUMPKINS "Ton

KFMX/Lubbock, TX

PD: Wes Nesamann
MD: Kid Manning
HOOTE & BLOWFISH "Od"
ALICE IN CHAINS "Again"
KENNY WATNE SHEPHERD "B
HUNGER "Vanshing"
XC-Hn "Littled"
KILLING JOKE "Democracy"
BRUCE DICKINSON "Edge"

KBOY/Medford, OR

PD: Bill Meyer
MD: Jeniter Wilde
8 HXXINS "Sister"
NICS LOFGREN "Heavy"
REFRESHMENTS "Banditos"
SEMISONIC "Flames"
MARK KONOPICER "Get"
NO DOUBT "Get"
HOOTIE & BLOWFISH "Old"

WDRK/Panama City, F PD/MD: Addison Wakefor ALICE IN CHAINS "Again" HOORE & BLOWFISH "Old BRUCE DICKINSON "Edge" MY HEAD "Humbucker" WHY STORE "Water" CUSTOMERS "Bastard" HUNGER "Vanishing"

WVIC/Lansing, MI PO: Derrin Arriens MD: Kristin Burns 5 KISS "Rock" 5 CRANBERRIES "Salvation" 5 HOOTIE & BLOWFISH "Old"

KUPD/Phoenix, AZ OM: Tim Maranville
APD/MD: J.J. Jeffries
0 FREEWHEELERS "Best"
0 XC-NN "Lifted"
9 HOLY BARBARIANS "Brothe

KUFO/Portland, OR PD. Dave Numme APD/MD: Al Scott

KLOS/Los Angeles, CA KRXQ/Sacramento, CA

WHMH/St. Cloud, MN PD: Scott Klohn MD: Den Peterson

MD: Den Paterson HOOTIE & BLOWFISH "Old" ZOMBIE & COOPER "Hands" OZZY OSBOURNE "Just" SELF "Low" BOTTLE ROCKETS "Car" CRAMBERBIES "Car"

KBER/Salt Lake City, UT DM/MD: Kevin Lewis ALICE IN CHAINS "Again" BUSH "Machine" COLLECTIVE SOUL "River

KISS/San Antonio, TX
OM: Virgil Thompson
APD: Kevin Vargas
1 CRAMBERRIES "Sawabion"
CRAVITY KILLS "Guilly"
HOOTIE & BLOWFISH "Did"

KIOZ/San Diego, CA

KIOZ/San Diego, CA
PC. Greg Stevens
MD. Sheron Lader
7 GREN "Shero"
5 GMLE Starro;
SPACCHOG "Meanine"
HOWLIN MAGGIE "Acohoc"
MY READ "Herobocce"
MTO AND IEER "TAIL."
STONE TEMPLE PILITS "Lady"
HOOTIE & BLOWFISH "DIST"

KSJO/San Jose, CA

PD: Dana Jang MD: Laurie Free

KWBR/San Luis Obispo, CA

PD: John Mackey
MD: Joe Advino

DAVE MATTHEWS BAND "Much"
CRANBERRIES "Savaboon"
HOOTIE & BLOWFISH "Old"
OASIS "Anger"
KILLING JOKE "Democracy"

KTYD/Santa Barbara, CA

PD: Jeff Hanley
OM/MD: Paul Cavanagh
6 Wiffy STORE "Water"
6 DAVE MATTHEWS BAND "Much"
3 ALICE IN CHAING "Again"
CRANBERRIES "Savation"
HOOTIE & BLOWFISH "Old"

WZAT/Savannah, GA

PD: Dr. Dave APD: Kevin Mitchell MD: Tnpp West ALICE IN CHAINS "Again"
HOOTIE & BLOWFISH "Old"
DAVE MATTHEWS BAND "Much'
GREN "Tripping"
BLIND MELON "Magic"

KISW/Seattle, WA

PD: Steve Young MD: Cathy Faulkner 2 ALICE IN CHAINS "Siu

KTUX/Shreveport, LA

KTUX/Shreveport,
PD: Bobby Cook
APD/MD: Mojo Meson
ALICE IN CHAINS "Again"
CAROCER "Generation"
OBVIOUS "Detached"
HUNGER "Vanching"
CRANISERIES "Savarion"
RAGE AGAINST., "Parade"
XC-NN "Lithed"
BRICE DICKINSON "Edge"
LOCAL H "High"

WQLZ/Springfield, IL

PD: Joh Terry
MD: John "Crash" Carroll
DAVE MATTHEWS BAND "M
VERVE PIPE "Photograph"
INTO ANDTHER "TALL."
HOOTIE & BLOWFISH "Old"
BADLEES "Angeline"

WXTB/Tampa, FL

SELF "LOW"
REFRESHMENTS "Bandrios"
DAVE MATTHEWS BAND "Muc SCREAMIN CHEETAH... "Venus HOOTIE & BLOWFISH "Odd"
CRANBERRIES "Salvabon"
SOUTHERN CULTURE... "Carne

WBUZ/Toledo, OH Co-PD: Dan Bozyk Co-PD: Matt Willauer

TRACY BONHAM "Mother" STONE TEMPLE PILOTS "Lady" STONE TEMPLE PILOTS "Tigers

WKLL/Utica & WKRL/
Syracuse, NY
PD: Jeff Gillia
Mid: Marini Criswold
CRAMBERRIS "Savation"
DOGS FY VIEW "Fals"
DISHWALLA "Cass"
UNIVERSAL HONEY "Universal HONE

KFMW/Waterloo, IA PD/MD: Mark Alan Hansen

KICT/Wichita, KS
PD: Ron Eric Taylo
MD: Sherry McKinnon
6 CRANBERRIES "Savation"
1 SOUTHERN CULTURE... "Camel
HOOTIE & BLOWFISH "OM"

WSFM/Witmington, NC PD: John Stevens
MD: Janice Sutter
MD: Janice Sutter
HOOTIE & BLOWFISH "Old"
SELF "Low
HOMLIN" MAGGIE "Alcohol"

WPYX/Albany, NY

KGGO/Des Moines, IA

PD: Phil Wilson MD: Jack Emerson MARK KNOPFLER "Get" HOOTIE & BLOWFISH "Okt" STONE TEMPLE PILOTS "To

KODS/Duluth, MN

PO: Paul St. Andrew
APO/MD: Bit Jones
4 HOOTIE & BLOWFISH "Old"
GRAVITY KILLS "Guilly"
SEVEN MARY THREE "Water's"
JOHN HIATT "Stredding"
MY HEAD "Humbucker"

TRACY CHAPMAN "Reason"
COLLECTIVE SOUL "River"
SEVEN MARY THREE "Water's

WAPL/Appleton, Wi

OM/PD: Garrett Hart MD: Bob Baron H00TIE & BLOWFISH "Old

WKLS/Atlanta, GA

PD: Michael Hughes
MD: Beth Kepple

MARK KNOPFLER "Get"
FOO FIGHTERS "Big"
SEVEN MARY THREE "Water's"
DASIS "Wonderwall"

WZXL/Atlantic City, NJ

D: Steve Raymor ID: Rich DeSisto DISHWALLA "Cars" HOOTIE & BLOWFISH "Old"

KQWB/Fargo, ND WRXR/Augusta, GA

WHXR/Augusta, GA
PD: Chuck Williams
MD: Jay Sisson
GREEN DAY "Brain"
ACDC "Bail"
PEARL JAM "Lizeving"
SON YOUT. "Drown"
STABBING WESTWARD. What"
TOADIES "Possum"
TOADIES "Possum"
TOADIES "Possum"
SAMASHING PUMPKINS "Zero"
TOADIES "Away"
VERVE PIPE "Photograph"

WKGB/Binghamion, NY

HOOTIE & BLOWFISH "Old" WIZN/Burlington, VT

WIZN/Burlington, V
PO: Steve Cormier
MD: Mike Luoma
HOOTIE & BLOWFISH "Old"
AC/DC "Bal"
SEVEN MARY THREE "Waters"
THERMADORE "Amerasian"

WPXC/Cape Cod, MA DM/PD: Ron Bowen APD/MD: Brian Kelly HOOTIE & BLOWFISH "Old" KENNY WAYNE SHEPHERD PATTI ROTHBERG "Inside"

KRNA/Cedar Rapids, I/ OM/MD: Rob Norton PD: Joe Nugent 5 HOOTIE & BLOWFISH "Old"

WZNF/Champaign, IL PD: Sturgis MO: Stacy Conner SMASHING PUMPKINS "Zero" KISS "Rock" BUSH "Machine" CRADKER "Generation" HOOTIE & BLOWFISH "Old"

WKLC/Charleston, WV PD: Mike Rappaport
MD: Temie Alexander
H00TIE & BLOWFISH "Old
BADLEES "Anymine"

WHCN/Hartford, CT WWWV/Charlottesville,

PD: Tom Bass AD: Kym McKay HOOTIE & BLOWFISH "Old" BADLEES "Angeline" DISHWALLA "Cars" PAITI ROTHBERG "Inside" KFMF/Chico, CA WFYV/Jacksonville, Ft.

KEM7/Columbia MO

WVRK/Columbus, GA

C: Brian Waters
ALICE IN CHAINS "Again"
HOOTIE & BLOWFISH "Old"
SPOT "Moori"
TRACY BONHAM "Mother"

WRKI/Danbury, CT

PD: LOU RIZZO
COLLECTIVE SOUL "River"
BLUES TRAVELER "Mountains"
OASIS "Champagne"
STABBING WESTWARD "What"
SELF "Low"
SAMSHING PUMPKINS "Zero"
ALICE IN CHAINS "Again"
FOO RIGHTERS "Big"

PD: Paul Maloney MD: Rick Bradford 2 TRACY BONHAM "Mot HOOTIE & BLOWFISH"

WEBN/Cincinnati, OH

WEBN/Cincinnati, OPPO: Brad Hardin
Discott "Rhino" Reinhart
1 DASH RIP ROCK "Shocks"
2 STONE TEMPLE PILOTS "Laby"
0 STONE TEMPLE PILOTS "Imppo"
7 ALICE IN CHANKS "Agan"
2 SMISSONE "TEMPLE"
2 DAVE MATTHEWS BAND "Much"
HOTHE & BUNYISH "Our PD: Milita Ferris
APD/MD: Chris Winters

DAVE MATTHEWS BAND "Much
H00TIE & BLOWFISH "OUT
COREY STEVENS... "Gone"
PATTI ROTHBERG "Inside"

VP/Prog.: Mark Stevens MD: Bob Olson 2 FOO FIGHTERS "Big" HOOTIE & BLOWFISH "OI

PD: Mike Culotta MD: Big Marty 1 HOOTIE & BLOWFISH "Old" DAVE MATTHEWS BAND "Mi

WKQQ/Lexington, KY PD: Tony Titlord MD: Dennis Dillon DAVE MATTHEWS BAND "Much" WHY STORE "Water" HOOTIE & BLOWFISH "Did"

WBAB/Long Island, NY

WRCN/Long (sland, NY

PDMD: "Magle" Mike Ramaey AMD: "Big" Al Jones 10 DAVE MATTHEWS BAND "Much" 6 ENUFF Z'NUFF "Strange" HOOTIE & BLOWFISH "Out" CANDLEBOX "Friend"

WTFX/Louisville KY

WY I PA/L DUISVIILE, I
PD: Michael Loe
APD: Future Bob
HOWLIN NAGGIE "Acono"
HOOTE & BLOWFISH "Old"
SMASHING PUNPKINS "Zero
WHY STORE "Water"
STEVE EARLE "Alright"
BRUCE DICKINSON "Edge"

WQBZ/Macon, GA

'DAMO: Eric Stevens Corey Stevens..."Gone" Dave Matthews Band "Much" Cracker "Generation" HOOTIE & BLOWFISH "Old"

WGIR/Manchester, NH

WOTH/MIGHTNESTER, PDMD: Todd Thomas HOOTIE & BLOWFISH "Old" OASIS "Champagne" REFRESHMENTS "Banditos" HOG "Job" MY HEAD "Humbucker" WTAD/Marion, IL

DAVE MATTHEWS BAND "Much" HOOTIE & BLOWFISH "Old" KFRQ/McAllen, TX

PD: Alan Selfs
MD: Tony Forina
H00TIE & BLOWFISH "Old
0ZZY OSBOURNE "Just
SPIN OOCTORS "Mine" WDHA/Morristown, N.I.

PD: Lanny Bloch MD: T.J. Bryan HOOTIE & BLOWFISH "Old INTO ANOTHER "T.A.L." VERVE PIPE "Photograph" COREY STEVENS... "Gone"

WPLR/New Haven, CT PD: John Griffin MD: Parn Landry MARK KNOPFLER "Get" DAYE MATTHEWS BAND "Much" KISS "ROCE" TRACY BONHAM "Mother"

WCKW/New Orleans, LA

HOOTIE & BLOWFISH "Old" MARILYN MANSON "Sweet" ALANIS MORISSETTE "Ironic" OASIS "Champagne" HOWLIN' MAGGIE "Alcoho!"

WKLT/NW Michigan PD/MD: Terri Ray H00TIE & BLOWFISH "Ok!" COLLECTIVE SOUL "River" GOO GOO DOLLS "Naked" STABBING WESTWARD "What" VERVE PIPE "Pholograph"

KATT/Oklahoma City, OK OM: Chris Baker MD: Kelley Davis HOWLIN MAGGIE "Acono

WTKX/Pensacola, FL

WWCT/Peoria, IL DVMO: Jamie Markley HOOTIE & BLOWFISH "Old" OASIS "Champagne" ACDC "Balt" DAVE MATTHEWS BAND "Much"

WMMR/Philadelphia, PA OM: Joe Bonadonna MD: Riid Hofberg HOOTIE & BLOWFISH "Old" MARK KNOPFLER "Get" STONE TEMPLE PILOTS "Lady"

WYSP/Philadelphia, PA VT DY/FITHER LITERAL TO THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF THE METERS OF T

KDKB/Phoenix, AZ

OM: Tim Maranville
MD: Paul Peterson
H00TIE & BLOWFISH "Old"
SEVEN MARY THREE "Water's

WDVE/Pittsburgh, PA

KRRO/Sioux Falls, SD OM: Gene Homas MD: Crls Winter

WRI M/Portland ME

WHEB/F DITSTIDUIT
PDI Glenn Stewart
MDI Scott Laudani
SPIN DOCTORS "Mine"
DAVE MATTHEWS BAND "IN
HOOTIE & BLOWFISH "Off
ALICE IN CHAINS "Again"
MARK KNOPFLER "GET"
CRANBERRIES "Salvation"
DADA "GET"

WHJY/Providence, RI

WXLP/Quad Cities, 1A-IL

*D: Guy Perty HOOTIE & BLOWFISH "Old" DAVE MATTHEWS BAND "Much KCAL/Riverside, CA

OM: Rick Shaw MD: M.J. Matthews WROV/Roanoke, VA D: Dave O'Brien DAVE MATTHEWS BAND "Much" HOOTIE & BLOWFISH "Old" VERVE PIPE "Protograph"

WCMF/Rochester, NY PD: Stain Main APD/MO: Dave Kane 2 HOOTIE & BLOWFISH "Old" DAVE MATTHEWS BAND "Much" KENNY WAYNE SHEPHERD "Broke

WXRX/Rockford II PD: Keith Edwards APD/MD: Jack Monson DAVE MATTHEWS BAND "Much HOOTIE & BLDWFISH "Old"

WKQZ/Saginaw, MI WN CL/SayImaw, N PD: Rick Church MD: Paul Oalund HOOTIE & BLOWFISH "Old" CRAMBERRIES "Sakation" GREN "Impany" SON YOU" "Drown" CHARIM FARIM "Sick" WHY STORE "Water"

WZBH/Salisbury, MD

KZOZ/San Luis Obisno, CA

PD: Rich Creeger APD/MD: Rick Andrews H00TiE & BLOWFISH "Old" JARS OF CLAY "Flood" KXFX/Santa Rosa, CA

HOOTIE & BLOWFISH "Old" SOUTHERN CULTURE..."Carnel" WYNF/Sarasota, FL

WIXV/Savannah, GA

HOOTIE & BLOWFISH "ON"

KTAL/Shreveport, LA
PD: Kevin West
MD: Ragen King
8 DAK MATTHEWS BAND "Much"
7 OASS "Champagne"
7 SOREAMIN CHETAH. "Verus"
3 COLLETIVE SOUL "River"
3 MARK KINDFLET Get
HOOTE & BLOWFISH "Did"

88 Total Reporters

87 Current Reporters 84 Current Playlists

Did Not Report For Two Consecutive

BOTTLE ROCKETS "Car" DAVE MATTHEWS BAND "M MARILYN MANSON "Sweet" HOOTIE & BLOWFISH "ON!"

WAOR/South Bend, IN

PD: Bill Martin OM/MD: Sue Frey HOOTIE & BLOWFISH "Old" DAYE MATTHEWS BAND "Much" BUSH "Machine"

KXUS/Springfield, MO

WGLF/Tallahassee, FL

OM/PD: Larry Miles MD: Chartie Morriss 2 HOOTIE & BLOWFISH "ON"

KLPX/Tucson, AZ

OM/PD: Phil Stone MD: Rob Hurt DAVE MATTHEWS BAND "Much" HOOTIE & BLOWFISH "Old" MARK KNOPFLER "Get"

WOUR/Utica, NY

KRZZ/Wichita, KS

WELLA/Wilkes Barre,
PD: Rob Lipshutz
MD: Paul "Mad Dog" Kelly
HOOTE & BLOWFISH "Out
DASIS "Champagne"
HOWIN MAGGE "Aconol
STABBING WISTWARD "What
DAVE MATTHEWS BAND "Macd
ALANIS MORISSETTE "Irone"

ROCK

KMJX/Little Rock, AR

PD: Tom Wood MD: Jimmy Edwards H00TiE & BLOWFISH "Old"

WBAB/LONG ISTAN: PD: Jetf Levine MD: Raiph Tortora D HOOTIE & BLOWFISH Told HUNK "Rope" FOO FIGHTERS "Big" TRACY CHAPMAN "Reason INTO ANOTHER "T.A.I.L."

KLAQ/Ei Paso, TX

WRKT/Erie, PA

VP/Programming: Ron Kline MD:Tim Stephens MARK KNOPFLER "Gel" HOOTIE & BLOWFISH "Old" DAVE MATTHEWS BAND "Much" CLARKS "Stop"

MD: Mike Simmons
OZZY OSBOURNE "Just"
MY HEAD "Humbucker"
ALICE IN CHAINS "Again"
STONE TEMPLE PILOTS "TE
CRANBERRIES "Salvation"
OASIS "Champagne"

MAPD: Dave J. Jackson DAVE MATHEWS BAND "Much" HOOTIE & BLOWFISH "OH" CRANBERRIES "SANGBON" ALICE IN CHAINS "Again" MARILYN MANSON "Sweet"

WZZR/Ft. Pierce, FL PD: Rich Dickerson

APOMD: Christie Banks

DISHWALLA "Cars"

DAVE MATTHEWS BAND "Much"

HOOTIE & BLOWFISH "Old"

WRXK/Ft. Myers. FL

KKEG/Fayetteville, AR

WBYR/Ft. Wayne, IN

WXKE/Ft. Wayne, iN

WXKE/F1. Wayne, PD: Rick West APO: Buzz Maxwell HOOTIE & BLOWFISH "Old TRACY BONHAM "Mother" GREW "Tinopeng" MARK KNOPELE "Get" SHOVELJERK "Urwand" INTO ANOTHER "T.A.I.L."

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman HOOTIE & BLOWFISH "ON" CRANBERRIES "Salvabon" MARK KNOPFLER "Get"

WCCC/Hartford, CT WUCC/Harttord, CT
APD: Mike Karebyi
MD: Lich
SPIN DOCTORS "Mine"
HOOTIE & BLOWFISH "Old"
JARS OF CLAY "Flood"
DAVE MATTHEWS BAND "Much"

PD: Brian Krysz Gin Blossoms "Tr' Son Yolt "Drown" PATTI ROTHBERG "Ins SPIN DOCTORS "Mins HOOTIE & BLOWFISH

WRKR/Kalamazoo, MI

WJXQ/Lansing, MI

KDMP/Las Vegas, NV

PD: Herb tvy MD: Brian James 11 DISHWALLA "Cars" 9 SEVEN MARY THREE "Waters" 9 COLLECTIVE SOUL "River" HOOTIE & BLOWFISH "Old" WHEB/Portsmouth, NH

PO: Todd Holman MD: Tim Austin HOOTIE & BLOWFISH "Old" BOTTLE ROCKETS "Car"

WAQX/Syracuse, NY APD/MD: Deve Frisina HOOTIE & BLOWFISH "Old"

WGLF/[ATIATASSE]
PD: Bob Fonda
APD/MD: Paul G. Davis
CRACKER "Generation"
BOTTLE ROCKETS "Car'
H00TIE & BLOWFISH "Old"
COREY STEVENS... "Gone"

WZZQ/Terre Haute, IN PD: Jim Stone MD: Danny Wayne VERVE PIPE "Photograph" HOOTIE & BLOWFISH "Old" BUSH "Machine"

WIOT/Toledo, OH OM/PD: Lyn Casye APD/MD: Don Devis SPIN DOCTORS "Mine" HOOTIE & BLOWFISH "OK!" AC/DC "Bail"

KMOD/Tulsa, OK

PD: Peter Hirsch MD: Alison Ryan 9 STONE TEMPLE PILOTS "Larly" 2 HOOTIE & BLOWFISH "Old"

WEGW/Wheeling, WV Int. MO: Chris Zembito HOOTIE & BLOWFISH "Out"

PD: Greg Bergen APD/MD: Lester St. James 6 HOOTILE 8 BLOWFISH "Oki" BOTTLE ROCKETS "Car" HOG "Job" WHY STORE "Water"

WEZX/Wilkes Barre, PA

KATS/Yakima, WA PD: Troy Hamson HOWLIN' MAGGIE "Alcohol' BADLEES "Angelme" HOOTIE & BLOWFISH "Old" CRANBERRIES "Salvation" TRACY BONHAM "Mother" ALICE IN CHAINS "Again" SEMISONIC "Flarmes"

Weeks, Not Used In This Week's Data(1): WTBB/Panama City, FL

ROCK TOP 50

APRIL 5, 1996

	-					TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
6	5	1	0	SPACEHOG In The Meantime (Sire/EEG)	1533	1524	1355	1234	80/0
5	4	2	2	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1514	1488	1371	1261	82/0
2	1	3	3	GIN BLOSSOMS Follow You Down (A&M)	1262	1454	1540	1573	67/0
10	9	7	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1171	1178	1093	1085	78/0
7	6	6	5	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1138	1212	1154	1187	62/0
1	2	4	6	SMASHING PUMPKINS 1979 (Virgin)	1130	1418	1531	1664	68/1
3	3	5	7	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	1111	1388	1460	1540	60/0
19	14	11	8	KENNY WAYNE SHEPHERD Born With A (Revolution)	1075	1017	917	816	73/2
16	11	9	ğ	SON VOLT Drown (WB)	1072	1054	960	914	78/5
21	12	10	Ō	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1058	1037	958	758	73/0
50	26	16	Ŏ	KISS Rock And Roll All Nite (Mercury)	1032	838	600	221	76/3
11	10	8	12	DON HENLEY You Don't Know Me At All (Geffen)	1005	1081	1086	1080	52/0
17	16	14	13	NIXONS Sister (MCA)	949	926	894	878	68/0
24	20	19	Ŏ	ALANIS MORISSETTE Ironic (Maverick/Reprise)	892	776	708	563	48/3
20	17	17	15	RED HOT CHILI PEPPERS Aeroplane (WB)	819	836	864	815	57/0
8	8	12	16	OASIS Wonderwall (Epic)	816	1013	1102	1117	51/1
9	15	15	17	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	792	867	911	1103	63/0
45	39	30	B	COLLECTIVE SOUL Where The River Flows (Atlantic)	784	501	321	242	67/7
4	7	13	19	COLLECTIVE SOUL The World I Know (Atlantic)	768	968	1108	1338	59/0
14	13	18	20	GOO GOO DOLLS Naked (Metal Blade/WB)	724	806	924	964	54/1
25	24	20	ã	BLUES TRAVELER The Mountains Win Again (A&M)	718	700	622	548	47/1
30	28	24	Ø	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	703	623	563	467	67/6
29	27	22	3	AC/DC Ballbreaker (EastWest/EEG)	641	630	580	468	61/4
31	30	26	2	STABBING WESTWARD What Do I Have To Do? (Columbia/CRO		570	488	466	58/4
26	29	25	25	FOO FIGHTERS Big Me (Roswell/Capitol)	600	617	537	545	54/4
	EAK		23	BADLEES Angeline Is Coming Home (Polydor/A&M)	573	387	42	18	61/6
	EAK		0	DISHWALLA Counting Blue Cars (A&M)	568	438	352	237	51/4
23	23	21	28	PEARL JAM I Got Id (Epic)	548	635	666	715	40/0
15	22	28	29	OZZY OSBOURNE See You On The Other Side (Epic)	503	522	668	930	43/0
12	18	23	30	BOB SEGER Hands In The Air (Capitol)	483	629	851	1020	33/0
41	40	33	3	BUSH Machinehead (Trauma/Interscope)	478	444	321	278	44/5
37	35	35	3	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	461	429	381	316	42/1
	31	32	33	GREEN DAY Brain Stew (Reprise)	433	474	475	528	31/1
28			34	PEARL JAM Leaving Here (Epic)	406	425	392	375	
34	34	36. 29	35	BUSH Glycerine (Trauma/Interscope)	395	507	609	851	30/1
18	25			MELISSA ETHERIDGE Want To Come Over (Island)	388	543	749	1006	39/0
13	19 B U	27 T	36 37	DAVE MATTHEWS BAND Too Much (RCA)	351			1000	32/0
						24	440	E24	50/26
27	32	37	38	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)	349	419	449	534	39/0
35	38	40	39	GOO GOO DOLLS Name (Metal Blade/WB)	336	365	331	372	45/0
33	33	38	40	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	335	391	411	394	26/0
22	21	31	41	BROTHER CANE Voice Of Eujena (Virgin)	330	498	687	754	29/0
49	41	41	42	THERMADORE Amerasian (Atlantic)	323	342	297	223	36/1
-	-	46	®	CRACKER I Hate My Generation (Virgin)	312	239	70		38/5
-	_	47	49	INTO ANOTHER T.A.I.L. (Hollywood)	292	232	189	167	39/3
-	50	49	45	VERVE PIPE Photograph (RCA)	289	212	195	120	39/6
44	42	42	46	JOE SATRIANI Luminous Flesh Giants (Relativity)	283	317	296	246	31/0
-	45	44	47	HOG Get A Job (DGC/Geffen)	272	268	245	197	33/3
32	37	45	48	TOM PETTY Waiting For Tonight (MCA)	225	257	345	443	26/0
DE	BU	T	49	SMASHING PUMPKINS Zero (Virgin)	216	169	62	34	25/4
38	48	48	50	TOADIES Possum Kingdom (Interscope)	206	218	218	312	22/1
_									

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 84 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

JARS OF CLAY Flood (Silvertone)

Total Plays: 181, Total Stations: 17, Adds. 3 SOUTHERN CULTURE ON THE SKIDS Came! Walk (DGC/Geffen)

Total Plays: 171, Total Stations: 16, Adds: 1
REFRESHMENTS Banditos (Mercury)

Total Plays: 166, Total Stations: 19, Adds: 1

OASIS Champagne Supernova (Epic)

ns: 8, Adds: 0

HOOTIE & THE BLOWFISH Old Man & Me (When I Get To Heaven) (Atlantic)

ns: 74. Adds: 74 NATALIE MERCHANT Wonder (Elektra/EEG)

AM

PATTI ROTHBERG Inside (EMI)

Total Plays: 122, Total Stations: 22, Adds: 6

CANDLEBOX Best Friend (Maverick/WB) Total Plays: 117, Total Stations: 16, Adds:

WHY STORE Lack Of Water (Way Cool/MCA) Total Plays: 103, Total Stations: 14, Adds: 6

IAN MOORE Society (Capricorn)
Total Plays: 102, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS_®

BADLEES

Angeline Is Coming Home (Polydor/A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 573/186 61/6 26

DISHWALLA

Counting Blue Cars (A&M) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 568/130 51/4 2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Old Man & Me(When) (Attan	tic) 74
DAVE MATTHEWS BAND Too Much (RCA)	26
MARK KNOPFLER Don't You Get It (WB)	12
ALICE IN CHAINS Again (Columbia/CRG)	9
CRANBERRIES Salvation (Island)	8
OASIS Champagne Supernova (Epic)	8
COLLECTIVE SOUL Where The River Flows (Atla	ntic) 7

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) DAVE MATTHEWS BAND Too Much (RCA) +327 **COLLECTIVE SOUL** Where The River Flows (Atlantic) +283 KISS Rock And Roll All Nite (Mercury) +194 BADLEES Angeline Is Coming Home (Polydor/A&M) +186 **DISHWALLA** Counting Blue Cars (A&M) +130 HOOTIE & THE BLOWFISH Old Man & Me (When...) (Attantic) +130 ALANIS MORISSETTE tronic (Maverick/Reprise) +116 JARS OF CLAY Flood (Silvertone) +85 HOWLIN' MAGGIE Alcohol (Columbia/CRG) +81 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) +80

HOTTEST RECURRENTS

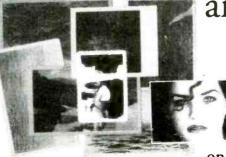
ARTIST TITLE LABELIST

BUSH Comedown (Trauma/Interscope) RED HOT CHILI PEPPERS My Friends (WB) **BLUES TRAVELER** Hook (A&M) AC/DC Hard As A Rock (EastWest/EEG) **HOOTIE & THE BLOWFISH** Time (Atlantic) **BADLEES** Fear Of Falling (*Polydor/A&M*) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) BROTHER CANE And Fools Shine On (Virgin) SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees

breaking at all 3 rock formats



angeline is coming home from

river songs

ROCK 39 - 26 Breaker Active Rock Debut 47 **Adult Alternative Albums 30**



on tour with Bob Seger starting Saturday, April 6th





ROCK PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #5

L	Dungadinaministry					
PLA		LW	TW	ARTIST/TITLE		
3W 23	21	24	26	ALANIS MDRISSETTE/Ironic		
	22		26	PEARL JAM/I Got Id		
	22		25	COLLECTIVE SDUL/The World I Know		
		17	25 25	SPACEHOG/In The Meantime		
22			25 25	GIN BLOSSOMS/Follow You Down		
17		18	25	DON HENLEY/You Don't Know Me		
22	21	21	24	MELISSA ETHERIDGE/I Want To Come Over		
	7	8	23	SEVEN MARY THREE/Cumbersome		
17	14	12	18	STING/Let Your Soul Be		
		8	18	BADLEES/Angeline Is		
14	15	14	17	DOG'S EYE VIEW/Everything Falls		
	10	12	16	LENNY KRAVITZ/Can't Get You Off		
13	15	12	16	EVERCLEAR/Santa Monica		
12	13	10	15	JOAN OSBORNE/Right Hand Man		
14	19	16	15	SON VOLT/Drown		
9	9	6	13	KENNY WAYNE SHEPHERD/Born With A Brok		
-	-	•	12	FOO FIGHTERS/Big Me		
		•	12	DAVE MATTHEWS BAND/Too Much		
22	22		11	SMASHING PUMPKINS/1979		
6	5	5	•	JOE SATRIANI/(You're) My World		
٠.	- 4	7	7	KISS/Rock And Roll All		
23	22	23	6	OASIS/Wonderwall		
22	18	12	5			
5	5	6	5	NATALIE MERCHANT/Wonder		
10	13	9	4	ALICE IN CHAINS/Heaven Beside You		
-	9	8	4	BEATLES/Real Love		
-	-			HOOTIE & BLOWFISH/Old Man & Me		
-	-	-		MARK KNOPFLER/Don't You Get It		
			-	STONE TEMPLE PILOTS/Lady Picture Show		
ı						

94WYSP

MARKET #5 WYSP/Phitadelphia (610) 668-9460 Sabean/Thompson

IYS			ARTIST/TITLE
2W	LW	TW	
32	31	31	SEVEN MARY THREE/Cumbersome
33	31	31	GREEN OAY/Brain Stew
9	28	31	SMASHING PUMPKINS/Bullet With
25	30	30	ALICE IN CHAINS/Heaven Beside You
25	25	24	NIXONS/Sister
15	23	23	KISS/Rock And Roll All
26	25	23	SPACEHDG/In The Meantime

21 25 25 24 MIXONS/SISTER
5 15 23 23 SPACE/IDG/in The Meantime
21 23 22 23 SPACE/IDG/in The Meantime
21 23 22 23 SPACE/IDG/in The Meantime
21 23 22 23 STONE TEMPLE PILOTS/Big Bang Baby
- 19 23 PEARL JAM/Leaving Horizon
22 23 - 21 SAMSHING PILMPKINS/1979
22 26 23 21 AC/DC/Balbreaker
16 12 - 14 TOADIES/Possum Kingdom
13 12 16 13 STABBING WESTWARD/What 00 I Have To...
- 6 9 9 12 CRACKERP I Hate My Generation
23 26 12 11 EVERCILEAR/Santa Monica...
26 12 11 EVERCILEAR/Santa Monica...
27 8 10 FOO FIGHTERS/Down In The Park
28 11 11 9 9 BUSH/Bigerime
29 9 - 1 AC/DC/BOURLESee You On...
11 11 10 8 BUSH/Bigerime
13 32 9 BUSH/Bigerime
14 11 10 10 BUSH/Bigerime
15 16 7 FOO FIGHTERS/Down In The Park
16 17 SON VOLT/Drown
17 18 9 7 SON VOLT/Drown
18 10 FOO FIGHTERS/DOWN In The Park
19 13 19 7 SON VOLT/Drown
19 15 FOO FIGHTERS/DOWN IN THE Park
29 16 COLLECTIVE SOUL/Where The River...
20 17 INTO ANOTHE PETA I.L.
21 31 1 - 6 COLLECTIVE SOUL/Where The River...
21 6 LOCAL HYHIGH Five'n M.F.
22 6 BUSH/Comedown

Wrock !

MARKET #12 WKLS/Atlanta

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	31	29	32	COLLECTIVE SOUL/The World Know
29	28	29	29	SON VOLT/Drown
29	30	30	29	SMASHING PUMPKINS/1979
27	30	28	28	DOG'S EYE VIEW/Everything Falls
28	27	29	26	NATALIE MERCHANT/Wonder
7	8	10	25	SPACEHOG/In The Meantime
14	20	28	25	TRACY CHAPMAN/Give Me One Reason
	-	3	24	DAVE MATTHEWS BAND/Too Much
3	9	13	23	KISS/Rock And Roll All
10	7	10	14	ALICE IN CHAINS/Heaven Beside You
		5	14	ALANIS MORISSETTE/fronic
		5	8	JOAN OSBORNE/Right Hand Man
5	5	4	8	EVERCLEAR/Santa Monica
9	10	8	8	BLESSID UNION OF/Oh Virginia
8	6	9	7	NIXONS/Sister
4	6	3	7	DRIVIN-N-CRYIN/Underground Umbrella
2	3	3	6	STONE TEMPLE PILOTS/Big Bang Baby
11	7	8	6	BROTHER CANE/Voice Of Eujena
3	5	5	6	OZZY OSBOURNE/See You On
1	5	5	5	JDE SATRIANI/Luminous Flesh
8		6	5	DAN BAIRD/Hush
3	6	6	4	KENNY WAYNE SHEPHERD/Born With A Bro
7	5	6	4	REO HDT CHILI/Aeroplane
•	-		4	LENNY KRAVITZ/Can'i Get You Off .
-	-	•	4	BADLEES/Angeline Is
5	7	6	3	STING/I'm So Happy
	-	-	2	MARK KNOPFLER/Don't You Gel It
-	-			FOO FIGHTERS/Big Me
-		٠	٠	SEVEN MARY THREE/Water's Edge
	-			OASIS/Wonderwall

WEAB

WBAB/Long Island (516) 587-1023 Levine/Tortora

MARKET 414

386	2 W	LW		
21	24	24	22	SMASHING PUMPKINS/1979
23	23	24	21	OOG'S EYE VIEW/Everything Falls
		11	20	NATALIE MERCHANT/Wonder
		-	20	HOOTIE & BLOWFISH/Old Man & Me
15	14	15	18	DON HENLEY/You Don't Know Me
24	24	21	16	GIN BLOSSOMS/Follow You Down
13	11	18	15	BEATLES/Real Love
18	20	17	15	COLLECTIVE SOUL/The World I Know
14	17	13	12	BOB SEGER/Hands In The Air
13	16	14	11	BROTHER CANE/Voice Of Eujena
13	14	9	11	JACKSON BROWNE/Some Bridges
11	9		9	BADLEES/Angeline Is
10	13		9	BOB SEGER/Lock And Load
13	16	15	9	LYNYRO SKYNYRO/White Knuckle Ride
-	-	-	9	MARK KNOPFLER/Imelda
13	13		9	MELISSA ETHERIDGE/I Want To Come Over
11	14	12	9	ZZ TOP/She's Just Killing
12	12	8	8	BADLEES/Fear Of Falling
-	•	•	8	HUNK/The Rope
11	13	10	7	HODTIE & BLOWFISH/Time
9	8	7	7	TOM PETTY/Warling For Tonight
10	10	8	6	KISS/Rock And Roll All
13	13	13	6	PEARL JAM/Leaving Here
-	5	5	6	SPIN DOCTORS/She Used To Be Mine
8	7	8	6	STONE TEMPLE PILOTS/Big Bang Baby
	-	5	5	ERIC CLAPTON/Can't Find My Way
•	•	5	5	ERIC CLAPTON/Cocaine
•	•	5	5	ERIC CLAPTDN/Lay Down Saily
	-	8	5	ERIC CLAPTDN/To Make Somebody
5	5	5	. 5	EVERCLEAR/Santa Monica



MARKET #14

WRCN/Long Island (516) 423-6740 Sheehan/Thompson

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	29	28	30	OZZY OSBOURNE/See You On
20	19	16	27	DON HENLEY/You Don't Know Me
20	18	17	26	BUSH/Glycenne
27	26	15	26	SEVEN MARY THREE/Cumbersome
26	26	12	25	ODG'S EYE VIEW/Everything Falls
21	19	15	20	ALICE IN CHAINS/Heaven Beside You
21	20	18	20	ZZ TOP/She's Just Killing
20	20	15	20	BOB SEGER/Hands In The Air
10	11	11	19	OASIS/Wonderwall
10	13	8	18	EVERCLEAR/Santa Monica
19	19	11	18	KISS/Rock And Roll All
18	20	9	18	SMASHING PUMPKINS/1979
20	20	12	17	KENNY WAYNE SHEPHERO/Born With A
10	10	6	16	SPACEHOG/In The Meantime
20	19	9	16	NIXONS/Sister
	-	-	14	HOOTIE & BLOWFISH/Old Man & Me
13	15	15	14	STONE TEMPLE PILOTS/Big Bang Baby
•		- 1	13	BADLEES/Angeline Is
10	11	7	13	AC/DC/Ballbreaker
٠	10	6	11	HUNK/The Rope
•		6	11	CRACKER/I Hate My Generation
*	-	-	9	SEVEN MARY THREE/Water's Edge
8	10	8	8	ROLLING STONES/Like A Rolling Stone
27	30	21	8	COLLECTIVE SOUL/The World Know
7	9	6	7	DON HENLEY/The Garden DI Aliah
7	8	7	7	AC/DC/Hard As A Rock
8	8	5	7	HOOTIE & BLOWFISH/Time
7	6	5	7	GOO GOO DOLLS/Name
25	24	5	7	MELISSA ETHERIDGE/I Want To Come Over
5	R	4	7	OZZY OSBOLIRNE/Perry Mason



MARKET #19

WDVE/Pittsburgh (412) 937-1441

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
27	25	27	25	SPACEHOG/In The Meantime
26	29	26	25	EVERCLEAR/Santa Monica
25	23	19	24	ALICE IN CHAINS/Heaven Beside You
23	27	27	24	SON VOLT/Drown
22	24	23	23	SEVEN MARY THREE/Cumbersome
3	21	23	23	DISHWALLA/Counting Blue Cars
21	19	23	23	NIXONS/Sister
22	23	23	21	BONEPONY/Where The Water's
22	22	22	20	GOO GOO DOLLS/Naked
23	22	20	28	OZZY OSBOURNE/See You On
21	27	22	18	FDO FIGHTERS/Big Me
19	22	16	18	PEARL JAM/I Got Id
	-		17	BLUES TRAVELER/Hook
16	17	15	17	BADLEES/Fear Of Falling
	-	-	15	LIVE/Ins
13	14	14	14	GREEN DAY/Brain Stew
3	7	6	14	KENNY WAYNE SHEPHERD/Born With A Broken
16	12	14	13	TOADIES/Possum Kingdom
20	14	10	12	BLUES TRAVELER/Get Out Of Denver
13	11	10	12	AC/DC/Cover You In Oil
11	5	9	12	BUSH/Glycerine
	-	-	12	CLARKS/Caroline
5	14	17	10	OOG'S EYE VIEW/Everything Falls
١.		-	18	GATHERING FIELO/Are You An Angel
٠.	7	9	19	STONE TEMPLE PILDTS/8ig Bang Baby
10	15	12	- 8	KENNY WAYNE SHEPHERD/Deja Voodoo
13	9	5	8	SILVERCHAIR/Tomorrow
8	7	6	7	NEIL YOUNG/Downtown
	-	-	7	
9	7	6	7	SEVEN MARY THREE/Water's Edge



MARKET #20

KDKB/Phoenix (602) 897-9300

		0		Maranville/Peterso
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	43	42	44	PEARL JAM/Leaving Here
12	26	44		
27	24	43	42	
43	43	41	42	
	-	10	41	
-	20	33	36	
-	-	-	36	JARS OF CLAY/Flood
		31	36	
-			22	
-	21	11	22	
	9	9		BROTHER CANE/And Fools Shine On
42	8	7	11	
-	-	12	10	
44	20	9	10	REFRESHMENTS/Banditos
7	9	10	10	
26	9	9	10	
9	9	9	9	
9	10	9	9	EVERCLEAR/Santa Monica
10	9	8	9	BUSH/Glycerine
9	9	9	9	BUSH/Comedown
	8	9	9	EDWIN MCCAIN/Solitude
	-	-	9	HOOTIE & BLOWFISH/Time
9	10	9	9	JOAN OS8DRNE/One Df Us
•	4	5	8	BUSH/Machinehead
8	9	10	8	SPACEHDG/In The Meantime
-	25	25	8	VERVE PIPE/Photograph
10	9	8	8	TOM PETTY/Waiting For Tonight
-	-	-	8	VAN HALEN/Don't Tell Me
10	9	8	7	
41	22	8	7	GIN BLOSSOMS/Follow You Down



MARKET #25

MARKET 441

WHCN/Hartford (860) 247-1060

(860) Krysz

30	PLAYS				ARTIST/TITLE
21 21 31 34 SPACEHOGIN The Meantime	3W	2W	LW	TW	
31 24 31 KENNY WAYNE SHEPHERD/Deja Voodoo	32	32	33	34	EVERCLEAR/Santa Monica
24 30 31 29 SEVEN MARY THREE/Umber's Edge	21	21	31	34	
19 32 31 25 SEVEN MARY THREE/Clumbersome	31	31	24	31	
20 22 24 STABBING WESTWARD/What Do I Have To	24	30	31	29	
13 19 21 SOM VOLT/Drown	19	32	31	25	SEVEN MARY THREE/Cumbersome
19 20 20 20 COLLECTIVE SOUL/Simple	20	20	22	24	STABBING WESTWARD/What Oo I Have To
18 18 20	13	13	19	21	SON VOLT/Drown
15 19 13 20	19	20	20	20	COLLECTIVE SOUL/Simple
19 18 22 29 OZZY OSBOURNET, Just Want You	18	18	18	20	ALICE IN CHAINS/Heaven Beside You
16 15 19 17 BUSHMachinehead	15	19	13	20	NIXONS/Sister
17	19	18	22	20	OZZY DSBOURNE/I Just Want You
12 10 16 17 TOADIES/Away	16	15	19	17	BUSH/Machinehead
		-	-	17	DASH RIP ROCK/Let's Go Smoke
7 10	12	10	16	17	TOADIES/Away
1	-	-	8	14	COLLECTIVE SOUL/Where The River.
10 15 11 11 TOADIEST/Yer 7 13 11 10 INTO ANOTHER/TA L 10 STONE TEMPLE PILOTS/Trippin' On A	7	10	9	13	GREEN DAY/Brain Stew
7 13 11 10 INTO AND THERTA A LI 6 21 9 10 FOO FIGHT (FIRST IN STORP) THE PILL OT STORP (FIRST IN STORP) THE PILL OT STORP (FIRST IN STORE AND AND AND AND AND AND AND AND AND AND				12	STONE TEMPLE PILOTS/Lady Picture Show
1	10	15	11	11	TOADIES/Tyler
16 21 9 10 FOO FIGHTERS/II SIGK Around	7	13	11	10	INTO ANOTHER/T.A I.L
3 11 9 CRACKER/I Hate My Generation 7 9 9 SINHWALL-VCOUNTING Blue Cars - 11 8 HOWLIN MAGGIE/Alcohol - 9 8 AMMONIA/Drugs 7 8 9 8 YERVE PIE/Pholograph 7 ALICE IN CHAINS/Again 7 9 10 7 HOGGIE A Job 11 11 12 6 AFGHAN WHISS/Honky's Ladder	-			10	
7 9 9 DISHWALLA/Counting Blue Cars - 11 8 HOWLIN MAGGIE/Alcohol - 9 8 AMMONIA/Drugs 7 8 9 8 VERNE PIFE/PHOLOgraph 7 9 10 7 ALICE IN CHAINS/Again 7 9 10 7 AGGGIE A Job 1 11 12 6 AGGHAN WHIGS/Honkys Ladder	16	21	9	10	
- 11 8 HOWLIN' MAGGIE/Alcohol 7 8 9 8 WERVE PIE/Photograph 7 ALICE IN CHAINS/Again 7 9 10 7 HOGGEI A Job 11 11 12 6 AFGHAN WHISS/Honky's Ladder					
- 9 8 AMMONIA/Drugs 7 8 9 8 VERVE PIPE/Photograph 7 ALICE IN CHAINS/Again 7 9 10 7 HOB/Gel A Job 11 11 12 6 AFGHAN WHIGS/Honky's Ladder	7	9	9	9	
7 8 9 8 VERVE PIPE/Photograph 7 ALICE IN CHAINS/Again 7 9 10 7 HOG/Gel A Job 11 11 12 6 AFGHAN WHIGS/Honky's Ladder	-		11	8	
7 ALICE IN CHAINS/Again 7 9 10 7 HOG/Gel A Job 11 11 12 6 AFGHAN WHIGS/Honky's Ladder					
7 9 10 7 HOG/Gel A Job 11 11 12 6 AFGHAN WHIGS/Honky's Ladder	7	8	9		
11 11 12 6 AFGHAN WHIGS/Honky's Ladder					
11 9 9 5 AC/DC/Ballbreaker					
	11	9	9	5	AC/DC/Ballbreaker



MARKET #27

KCAL/Riverside (909) 793-3554

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
26		24	28	COLLECTIVE SOUL/The World I Know
17	-	29	27	SPACEHOG/In The Meantime
	-	20	26	KISS/Rock And Roll All
13		27	26	BUSH/Machinehead
27	-	19	25	SEVEN MARY THREE/Cumbersome
12		19	21	EVERCLEAR/Santa Monica
9		19	20	GOO GOO OOLLS/Naked
16		18	19	REO HOT CHILL/Aeroplane
	-	18	19	STONE TEMPLE PILOTS/Big Bang Baby
27	-	22	18	GREEN DAY/Brain Stew
16		16	15	ALICE IN CHAINS/Heaven Beside You
-	-	13	15	KENNY WAYNE SHEPHERO/Born With A Broke
4		6	14	AC/DC/Balibreaker
		12	14	SMASHING PUMPKINS/Zero
9		9	11	SON VOLT/Drown
	-	12	11	DISHWALLA/Counting Blue Cars
11		14	11	FDD FIGHTERS/Big Me
17	-	11	10	SMASHING PUMPKINS/1979
	-	11	10	JOE SATRIANI/(You're) My World
29		12	10	TOADIES/Possum Kingdom
19	-	10	10	KENNY WAYNE SHEPHERD/Deja Voodoo
9	-	9	9	BAD RELIGION/A Walk
-		7	9	CRACKER/I Hate My Generation
10	-	8	9	SMASHING PUMPKINS/Bullet With.
	-	6	8	HOG/Get A Job
			8	STONE TEMPLE PILOTS/Adhesive
٠	-		8	COLLECTIVE SOUL/Where The River
	-	10	8	INTO ANOTHER/T.A I.L.
	-	-	8	PEARL JAM/Leaving Here
10		9	8	MELISSA ETHERIDGE/Your Little Secret



MARKET #31

WHJY/Providence (401) 438-6110 Weston/Schifino

ı	PLA				ARTIST/TITLE
1	3W		LW	TW	
	21	27	26	25	
	12	13	15	25	PRESIDENTS OF. /Peaches
	10	13	23		
	5	16	14	23	SPACEHOG/In The Meantime
ı	12	13	13		
	6	8	13	16	
i	6	9	14	15	ALICE IN CHAINS/Heaven Beside You
ı	4	12	-11	15	HOOTIE & BLOWFISH/Time
	10	24	24	15	MELISSA ETHERIDGE/I Want To Come Over
ł	18	12	13	15	GOO GOO DOLLS/Name
	5	15	14	14	RED HOT CHIL1/Aeroplane
i	4	15	12	14	DOG'S EYE VIEW/Everything Falls
ĺ	4	6	8	14	KENNY WAYNE SHEPHERD/Born With A
				14	COLLECTIVE SOUL/Where The River
	11	15	16	14	EVERCLEAR/Santa Monica
		10	16	14	ALANIS MORISSETTE/Ironic
	22	28	18	14	SEVEN MARY THREE/Cumbersome
	4	15	14	14	BLUES TRAVELER/Run-Around
	17	24	26	14	COLLECTIVE SOUL/The World I Know
		14	14	13	JOAN OSBORNE/Right Hand Man
	-		•	13	
		11	12		
	20	12	13		
ı	7	11		12	
	6	9	10		AC/DC/Hard As A Rock
	4	14		12	
	١.	7	11		
	٠	6	8		
	12	26	27		
	13	14	11	9	DASH RIP ROCK/Let's Go Smoke



PLAYS
3W ZW LW TW
19 15 22 32
5PACEHOG/In The Meantime
31 33 33 5MASHING PUMPKINS/1979
29 30 30 31 5MASHING PUMPKINS/1979
29 30 30 31 EVERGICLEARSAITA MONICA.
16 27 31 KISS/Rock And Roll All.
16 28 31 28 ALICE IN CHAINS/Heaven Beside You
20 14 22 24 DOG'S EYE VIEW/Everything Falls...
8 13 17 77 SEVEN MARY THREE/Water's Edge
8 8 11 17 FOO FIGHTERS/Eg Me
20 14 16 17 GIN BLOS SOMS/Follow You Down
18 15 14 17 FOO FIGHTERS/Eg Me
20 14 16 17 GIN BLOS SOMS/Follow You Down
18 15 14 17 NIXON/SISIENT SIEW
17 11 11 15 FOO FIGHTERS/Eg Me
7 11 11 15 PRESIDENT SIE./Peaches
8 9 9 15 STABBING WESTWARD/What Do I Have To.
12 15 12 15 JOE SAIRIANI/Luminous Flesh...
18 15 13 14 ZZ TOP/She's Just Killing.
15 16 13 14 BUSH/Machinehead
13 17 12 13 KENNY WAYNE SHEPHER/D/Born With A Broke
- 10 13 DISH/WALLA/Counting Blue Cars
27 30 27 13 PEARL JAMPI GO! Id
15 15 12 13 OZZY DOSO URNE/See You On...
6 7 9 12 SILVENCH THIS JOE SOM SIEVE SOM



PLAYS 3W 2W LW TW

WCCC/Hartford (860) 233-4426 Karolyi/Lich

MARKET #41

27 29 32 32 ZZ TOP/She's Just Killing 27 29 33 31 GIN BLOSSOMS/Follow You Down 9 6 5 31 OON HENLEY/You Oan't Know Me 10 15 11 14 RED HOT CHILL! //Aeroplane						
27 29 32 32 22 22 27 29 33 31 GIN BIOSSOMS/Follow You Down 27 29 33 31 GIN BIOSSOMS/Follow You Down 36 5 31 DON HENLEY/YOU OON 1 KNOW Me 10 15 11 14 BED HOT CHILL J Aerophane 10 13 32 13 DASIS/Wonderwall 10 13 32 13 DASIS/Wonderwall 11 12 13 21 ALANIM SMORTSSETTE/fromc 12 14 12 11 GOO GOO DOLLS/Naked 10 10 8 11 SDN YULT/Drown 10 10 7 11 ALICE IN CHAINS/HEAVEN BESIDE YOU 10 5 6 11 BROTHER CANE/YOUGE OF Livena 10 10 7 10 DOGS EYE YIEW/E-verylning Falls. 6 5 10 JACKSON BROWNE/Some Bridges 6 5 10 JACKSON BROWNE/Some Bridges 6 6 6 6 6 6 KISS/ROCK AND ROI AIL 6 7 8 KISS/ROCK AND ROI AIL 10 6 7 7 STABBING WESTWARD/WHAT OF HAVE 10 6 7 6 SUSY/BARCHON 10 7 6 SUSY/BARCHON 10 7 6 SUSY/BARCHON 10 7 5 SABUELE SAMPLY HERE E/Water's Edge 10 10 5 5 DISHMALLA/COUNTING Blue Card 11 7 5 SABUELES/Argeline Iss 12 7 7 STONE TERMINE PLANTING STEIN. 13 7 7 5 SABUELES/Argeline Iss 14 5 5 JOS HARLA/COUNTING Blue Card 15 7 4 5 5 JOS HARLA/COUNTING Blue Card 16 7 6 SEVEN MARY THREE-Water's Edge 17 18 SARCHON 18 SARCHON 19 SARCHON 19 SARCHON 19 SARCHON 10 SARCHON 10 SARCHON 10 SARCHON 10 SARCHON 11 SARCHON 11 SARCHON 12 SARCHON 13 SARCHON 14 SARCHON 15 SARCHON 16 SARCHON 17 SARCHON 17 SARCHON 18 SARCHON 18 SARCHON 18 SARCHON 19 SARCHON 19 SARCHON 19 SARCHON 10 SARCHON 10 SARCHON 10 SARCHON 11 SARCHON 11 SARCHON 12 SARCHON 13 SARCHON 14 SARCHON 15 SARCHON 15 SARCHON 16 SARCHON 17 SARCHON 18 SARCHON 18 SARCHON 19 SARCHON 10 SARCHON 10 SARCHON 10 SARCHON 10	ı	26	29	32	33	SMASHING PUMPKINS/1979
27 29 33 31 GIN ELOSSOMS/Follow You Down	ı	27	30	10	32	MELISSA ETHERIOGE/I Want To Come Ove
9 6 5 31 DON HENLEYYOU DON'T Know Me 10 15 11 14 RED HOT CHILL J Aeroplane 8 13 KENNY WAYNE SHEPHERO/Born With Af 10 13 21 31 ALANIS MORISSETTE/Ironic 12 14 12 11 GOO GOO DOLLS/Naked 10 10 81 15 SON YOU TOPTOWN 10 10 7 11 ALICE IN CHAINS/HEAVEN BESIDE YOU 10 5 6 11 SON YOU TOPTOWN 10 5 6 11 BROTHER CANEYONCE OF Livena 10 10 7 10 DOG'S EYE VIEW/Everything Falls. 6 5 10 JACKSON BROWNE/Some Bridges 6 5 11 9 JOAN OSBORNE/Right Hand Man 10 10 9 JOAN OSBORNE/Right Hand Man 6 4 12 8 NIXS/NOSCA AN GOO IN INCOME 6 6 7 7 STABBING WESTWARD/WHAT OO I Have! 7 4 5 SUSY HANDER OF STABLE	ı	27				
10 15 11 14 RED HOT CHILL J Arezoplane	Į	27	29	33	31	GIN BLOSSOMS/Fallow You Oown
- 8 13 KENNY WAYNE SHEPPERO/Born With A I 10 13 32 13 DASISYModerwall 14 12 13 12 ALANIS MORISSETTE/fronc. 12 14 12 13 10 GOG GOD DOLLENABARD 10 10 7 11 ALICE IN CHAINS/HARVEN BEBUILD YOU 10 5 6 11 BROTHER CANE/YOR OF Ligena 10 11 7 10 DOG'S EYE VIEW/Everything Falls. 6 5 5 11 9 ACTOC/Fashirozaker 10 10 9 9 JOAN OSBORNE/Right Hand Man 10 11 9 ACTOC/Fashirozaker 10 10 9 9 JOAN OSBORNE/Right Hand Man 11 6 6 6 6 6 8 KISS/ROCK AND ROIL AII. 12 8 MIXDNS/SISIEr 13 6 7 5 STONE TEMPLE PLICITS/Big Bang Baby 11 6 7 7 STABBING WE STWARD/WHAT OO I Have 14 6 BUSY/MARCH/Park Dellotts/Big 15 6 7 6 SEVEN MARY THREE-Water's Edge 16 7 6 SEVEN MARY THREE-Water's Edge 17 4 5 5 DISH'RALL/Counting Blue Cars 17 4 5 5 DISH'RALL/Counting Blue Cars 18 7 4 5 5 BAOLEES/Angeline Is 19 14 THERMAODRE/Amerasian 19 15 CORP. THERMAODRE/Amerasian 19 15 CORP. THERMAODRE/Amerasian 19 16 CORP. THERMAODRE/Amerasian 19 17 18 18 18 18 18 18 18 18 18 18 18 18 18	i	9				DON HENLEY/You Don't Know Me
10 13 32 13 DASIS/Wonderwal 14 12 13 24 AMIS MORISSETTE/tronic 12 14 12 11 GOOG GOO DOLLS/Naked 10 10 8 11 SDN YOL/Drown 10 5 6 11 SDN YOL/Drown 10 5 6 11 SDN YOL/Drown 10 5 6 11 SDN YOL/Drown 10 10 7 11 AUCE IN CANIS/Heaven Beside You 10 11 7 10 DOG S EV FUR/Every/hing Falls. 6 5 11 SDN YOL/SON BROWNE/Some Bridges 6 5 11 ACD/DG/Baltoreaker 10 10 9 JOAN OSBORNE/Right Hand Man 6 4 6 6 6 6 6 6 KISS/ROK And Poll All. 6 4 12 8 MIXONS/SISTER 6 6 6 7 7 STABBING WESTWARD/What IO I Have! 7 6 7 6 SEVEN MARY THREE/Water's Edge 6 4 5 5 SON HWALL ACOUNTING Blue Cars 7 4 5 5 BAOLEES/Angeline Iss. 7 4 5 5 JOE SATIRAM/Luminous Fiesh. 7 4 5 FIREPRE-MINIS/Bandios 7 4 7 REPRES-MINIS/Bandios 7 7 7 7 REPRES-MINIS/Bandios 7 7 7 REPRES-MINIS/Bandios 7 7 7 REPRES-MINIS/Bandios 7 7 7 7 7 7 7 7 7	ı	10	15	11	14	
14 12 13 12 ALANIS MORISSETE/Fu/ronc 12 14 12 13 GOOGO DOULS/Naked 10 10 8 11 GOOGO DOULS/Naked 10 10 7 11 GOOGO DOULS/Naked 10 10 7 11 GOOGO DOULS/Naked 10 10 5 6 11 BROTHER CANE/Voice OI Eujena 10 11 7 10 DOG'S EYE VIEW/Everything Falls. 6 5 5 10 JACKSON BROWNE/Some Bridges 6 5 11 9 ACD/Ghalbreaker 10 10 9 JOAN OSBORNE/Right Hand Man 6 4 12 8 NIXONS/SISIE 10 6 6 6 6 6 7 STOME TEMPLE PILOTS/Big Bang Baby 10 6 7 7 STABBING WESTWARD/What OI Have 10 10 10 10 10 10 10 1	ı	-				KENNY WAYNE SHEPHERO/Born With A Bi
12 14 12 11 GOD GOD DOLLS/Naked 10 10 10 18 15 DN VOLLT/Drown 10 10 7 11 ALICE IN CHANNS/Heaven Beside You 10 5 6 11 BROTHER CANE-Yorse OI Eujena 10 10 17 10 DOG S EY VIEW/EVER/HIMING Falls. 6 5 10 JACK/SON BROWNE/Some Brugges 10 10 9 9 JOAN OSBORNE/Right Hand Man 6 4 12 8 NISS/MOS And Rold JAIL 6 6 6 6 6 7 STONE TEMPLE PILOTS/Big Bang Baby 10 6 7 7 STABBING WESTWARD/What OI Have! 4 6 BUSH/MACHINENERAD 6 6 6 7 5 STONE TEMPLE PILOTS/Big Bang Baby 10 6 7 7 STABBING WESTWARD/What OI Have! 4 6 BUSH/MACHINENERAD 6 6 6 5 5 BUSH/MACHINENERAD 5 STONE TEMPLE PILOTS/Big Bang Baby 10 5 5 STONE TEMPLE PILOTS/Big Bang Baby 10 5 5 STONE TEMPLE PILOTS/Big Bang Baby 10 5 5 STONE TEMPLE PILOTS/Big Bang Baby 10 5 5 STONE TEMPLE PILOTS/Big Bang Baby 10 5 5 STONE TEMPLE PILOTS/Big Bang Bus Cars 5 STONE TEMPLE PILOTS/Big Bang Bus Cars 5 STONE TEMPLE PILOTS/Big Bang Bus Cars 5 STONE TEMPLE PILOTS/Big Bang Bus Cars 5 STONE TEMPLE PILOTS/Big Bang Baby 5 STONE TEMP	ı	10				
10	ı	14	12			
10	ı	12	14			
10 5 6 11 BROTHER CANE/Voice Of Eujena 10 11 7 10 DOG SEYE VIEWEYTHING Falls. 6 5 5 10 JACKSON BROWNE/Some Brudges 6 5 11 9 AUDO/Balbireaker 10 10 9 JOAN OSBORNE/Right Hand Man 4 6 8 INSS/Rock And Roll All. 6 4 12 8 NIXDNS/Sister 6 6 6 7 STONE TEMPLE PILOTS/Big Bang Baby 10 6 7 7 STABBING WE STWARD/What OO I Have 4 6 BUSY-MIACIN-Inheriad 7 6 7 6 SEVEN MARY THREE-Water's Edge 6 4 5 5 DISHWALL/OWNING BINE car's 7 4 5 5 BAOLEES/Angeline 15. 7 4 5 5 BAOLEES/Angeline 15. 7 4 5 5 JOE SATIRIAN/Luminous Firsh 7 4 5 TERRESHMENTS/Bandios 7 4 5 TERRESHMENTS/Bandios 7 4 5 TERRESHMENTS/Bandios 7 4 7 TERRESHMENTS/Bandios 7 7 7 7 7 7 7 7 7	ı					
10 11 7 10 DOG'S EYE VIEWEverything Falls. 6 5 5 10 JACKSON BROWNE/Some Bridges 6 5 11 9 ACPOC/Baltbreaker 10 10 9 JOAN OSBORNE/Right Hand Man 10 14 6 KISS/ROCK AND FOLD HAND HAND HAND HAND HAND HAND HAND HAN	ı					
6 5 5 10 JACKSON BROWNES/Sone Bridges 6 5 11 9 ACDC/Balbreaker 10 1D 9 9 ACDC/Balbreaker 10 1D 9 9 JOAN OSBORNE/Right Hand Man 1 4 6 8 KISS/Rock And Roll All. 6 4 12 8 MIXDNS/Sister 6 6 6 7 7 STABBING WESTWARD/What Oo I Have? 1 4 6 BUSYMAChinehead 7 6 7 6 SEVEN MARY THREE/Water's Edge 6 4 5 5 DISHWALL/Counting Blue Cars 7 4 5 5 BAOLEES/Angeline Is 7 4 5 5 BAOLEES/Angeline Is 7 4 5 5 REFRESHMENTS/Bandlos 1 4 4 OKSISC/Bandyangen Eliss	ı					
6 5 11 9 ACD/C/Fathreaker 10 10 9 9 JOAN OSBORNE/Right Hand Man - 4 6 8 KISS/Rock And Roll All 6 4 12 8 KISS/Rock And Roll All 10 6 7 7 STONE THAPLE PLICTS/Big Bang Baby 10 6 7 7 STONE THAPLE PLICTS/Big Bang Baby 11 6 7 7 STABBING WESTWARD/What Oo I Have 14 6 BUSY/MACHANEHAD BUS CASTS 7 4 5 5 DISHWALL/Counting Blue Cars 17 4 5 5 JOSHANLA/Counting Blue Cars 18 15 JOSHANLA/Counting Blue Cars 19 4 5 JOSATRIANI/Luminous Flesh 19 14 THERMACORE/Amerasian 19 15 JOSATRIANI/Luminous Flesh 10 15 AFREKS-MANI/Luminous Flesh 10 16 AFREKS-MANI/Luminous Flesh 10 17 18 AFREKS-MANI/Luminous Flesh 11 18 18 18 18 18 18 18 18 18 18 18 18 1	ł					
10 10 9 JOAN OSBORNE/Right Hand Man	ı					
- 4 6 8 KISS/Rock And Roll All. 6 12 3 MIXDNS/Sister 6 6 6 7 STONE TEMPLE PILOTS/Big Bang Baby 10 6 7 7 STABBING WE STWARD/What Oo I Have 4 6 BUSS/MAIGHNEHAD 7 6 7 6 SEVEN MARY THREE-Water's Edge 6 4 5 5 DISHWALL/Countling Blac Cars 7 4 5 5 BAOLEES/Angeline 1s. 7 4 5 5 BAOLEES/Angeline 1s. 7 4 5 THERMACONET/BROINGUS FIRSh 8 FERES/MICHTS/Banditos 1 - 4 THERMACONET/Broadrashan 4 OASISC/Broadgage Experiencya	١					
6 4 12 8 MXXDNS/Sister 6 6 7 STOME TRANE PLOTS/Big Bang Baby 10 6 7 STABBING WESTWARD/What Oo I Have 4 4 6 BUSH/Machine head 7 6 7 6 SEVEN MARY THREE/Water's Edge 6 4 5 DISHWALLA/Counting Blue Cars 7 4 5 DISHWALLA/Counting Blue Cars 7 4 5 JOE SATRIAN/Luminous Fiesh. 7 4 5 JOE SATRIAN/Luminous Fiesh. 8 - - 4 THERMADORE/Amerasian 9 - - 4 THERMADORE/Amerasian 9 - - 4 ANSIGN-Managang-Superinova	ı	10				
6 6 6 7 STONE TEMPLE PILOTS/Big Bang Baby 10 6 7 7 STABBING WESTWARO/What 0.0 Have 4 6 BUSYMARCHINEHEAD 4 4 6 BUSYMARCHINEHEAD 6 7 6 SEVEN MARY THREE/Water S Edge 6 4 5 5 DISHWALL/Counting Blue Cars 7 4 5 5 BAOLEES/Angeline Is. 7 4 5 5 BAOLEES/Angeline Is. 7 4 5 5 JOE SATIRA/UL-uniflous Flash 8 FEFRESHMENTS/Banditos 1	ı	-				
10 6 7 7 STABBING WESTWARG/What Oo I Have	ı					
- 4 4 6 BUSH/Machinehead 7 6 7 6 SEVEN MARY THREE/Water's Edge 6 4 5 DISHWALLA/Dounting Blue Cars 7 4 5 5 BAOLEES/Angeline Is 7 4 5 5 JOE SATIANIL/uminous Flesh 4 5 REFRESHMENTS/Bandilos 4 HERMAODRE/Amerasian OASIS/Champagne Supernova	ı				7	
7 6 7 6 SEVEN MARY THREE-Water's Edge 6 4 5 5 DISHMALL/Counting Blue Cars 7 4 5 5 DISHMALL/Counting Blue Cars 7 4 5 5 BAOLEES/Angeline Is 7 4 5 5 GE SATIRANI/Luminous Flesh 6 FREFRS-MINENT/SPBandlos 7 GERMANI/Luminous Flesh 6 4 THERMALOREI/Amerasian 7 AOASIS/Champagne Supernova		1D				
6 4 5 5 DISHWALLA/Counting Blue Cars 7 4 5 5 BAOLEES/Angeline Is 7 4 5 5 JOE SATIRA/Luminous Plesh 4 5 REFRESHMENT/S/BAOIdlos 4 THERMAOORE/Amerasian 4 OASIS/Champagne Supernova	ı	-				
7 4 5 5 BAOLEES/Angeline Is 7 4 5 5 JOE SATRIAH/Luminous Flesh 4 5 REFRESHMENTS/Banditos 4 THERMAORE/Amerasian 4 OASIS/Champagne Supernova	ı					
7	ı					
4 5 REFRESHMENTS/Banditos • 4 THERMAOORE/Amerasian 4 OASIS/Champagne Supernova	ı					
4 THERMAOORE/Amerasian 4 OASIS/Champagne Supernova	ı	7				
4 OASIS/Champagne Supernova	ı	٠.	•			
	ı	-	-			
3 3 COLLECTIVE SOUL/Where The River .	ı	-	•			
			-	3	3	COLLECTIVE SOUL/Where The River .

105.9 HCN

PLAYS 3W 2W LW TW

12	22	29	30	EVERCLEAR/Santa Monica
9	10	22	29	SPACEHOG/In The Meantime
18	27	24	24	ALICE IN CHAINS/Heaven Beside You
16	16	17	20	STONE TEMPLE PILOTS/Big Bang Baby
30	33	30	20	SMASHING PUMPKINS/1979
30	33	33	19	GIN BLOSSOMS/Follow You Down
-		-	19	DAVE MATTHEWS BAND/Too Much
12	11	11	18	OON HENLEY/You Don't Know Me
13	17	15	18	KENNY WAYNE SHEPHERD/Born With A Br
12	19	17	17	ALANIS MORISSETTE/Ironic
-	6	11	17	KISS/Rock And Roll All
25	18	15	16	OASIS/Wonderwall
28	21	22	15	PEARL JAM/Leaving Here
15	19	14	15	8USH/Glycerine
13	20	14	14	PEARL JAM/I Got Id
20	19	15	13	SEVEN MARY THREE/Cumbersome
-	7	9	13	COLLECTIVE SOUL/Where The River.
5	5	9	11	DOG'S EYE VIEW/Everything Falls
2	9	8	11	AC/DC/Balibreaker
	7	11	11	BUSH/Machinehead
8	7	10	10	MELISSA ETHERIDGE/I Want To Come Ove
-6	10	13	10	HOG/Get A Job
22	21	9	10	GOO GOO OOLLS/Naked
2	3	9	9	BODEANS/Closer To Free
14	19	15	8	COLLECTIVE SOUL/The World I Know
-	4	8	8	BLUES TRAVELER/The Mountains Win
14	9	7	- 8	PRESIDENTS Of/Peaches
5	8	11	7	ROCKET FROM/Young Livers
10	10	8	7	JOAN OSBORNE/Right Hand Man
8	11	8	6	KENNY WAYNE SHEPHERO/Deja Voodoo

96 WCMF

MARKET #45 WCMF/Rochester, NY (716) 272-7260 Main/Kane

24	26	27	TOM PETTY/Ways To Be Wicked
18	28	24	FREDDY JONES BAND/Waitress
-	13	21	MARK KNOPFLER/Oon't You Get It
	-	18	GIN BLOSSOMS/Follow You Down
16	16	17	PEARL JAM/Corduroy
12	29	16	BADLEES/Fear Of Falling
18	18	13	SEVEN MARY THREE/Cumbersome
13	22	13	SON VOLT/Drown
10	17	13	EVERCLEAR/Santa Monica
7	15	13	BUSH/Comedown
-	4	12	OASIS/Wonderwall
9	19	11	GOO GDO DDLLS/Name
4	12	8	AC/DC/Baltbreaker
7	10	8	DOG'S EYE VIEW/Everything Falls
10	16	8	KENNY WAYNE SHEPHERD/Dela Voodoo
7	5	7	THERMADORE/Amerasian
4	6	6	RUST/Not Today
6	7	6	BOTTLE ROCKETS/I'll Be Comin'
6	10	5	GOO GOO DOLLS/Naked
9	8	4	PEARL JAM/I Got Id
-		4	STONE TEMPLE PILOTS/Lady Picture Show
-		4	COLLECTIVE SOUL/Where The River
7	5	3	SOUNOGARDEN/Fell On Black Days
-	-	2	HOOTIE & BLOWFISH/Old Man & Me
		2	LIVE/Lightning Crashes



MARKET #48

KOMP/Las Vegas (7D2) 876-1460 Culotta/Marty

ı	3W	2W	LW	TW	
ı	24	28	26	28	GIN BLDSSOMS/Follow You Down
ı	17	15	16	28	STONE TEMPLE PILOTS/Big Bang Baby
ı	17	28	27	28	DON HENLEY/You Don't Know Me
ı	16	26	26	27	SPACEHOG/In The Meanhme
ı	15	16	26	25	EVERCLEAR/Santa Monica
ı	15	18	16	17	BOB SEGER/Hands In The Air
ł		11	9	16	ALANIS MORISSETTE/Ironic
1	10	10	9	16	KENNY WAYNE SHEPHERD/Born With A 8rok
1	9	16	14	14	NIXONS/Sister
ı	15	14	16	14	SON VOLT/Drown
ı	15	15	15	13	OASIS/Wonderwall
ı	10	9	13	13	DOG'S EYE VIEW/Everything Falls
ı	27	28	27	13	ZZ TOP/She's Just Killing
		-	10	11	COLLECTIVE SOUL/Where The River
ı				11	BLUES TRAVELER/The Mountains Win
ı	12	11	9	10	SEVEN MARY THREE/Water's Edge
ı		12	12	10	KISS/Rock And Roll All .
ı	٠.	-		9	BUSH/Machinehead
	١.	-	10	9	OZZY OSBOURNE/I Just Want You
	-	12	10	9	BROTHER CANE/Voice Of Eujena
	10	9	10	9	CANDLEBOX/Best Friend
į	8	9	9	9	AC/DC/Ballbreaker
	10	11	10	7	RED HOT CHILL/Aeroplane
		-	-	4	STONE TEMPLE PILOTS/Adhesive
	١.	-	-	4	STONE TEMPLE PILOTS/Lady Picture Show
	-	-		- 4	STONE TEMPLE PILOTS/Pop's Love Suicide
	-			1	HOOTIE & BLOWFISH/Old Man & Me
					CALIF MARTINESHIP DAND Con Much



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob

_	- Landerstein -					
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
26	25	26	27	OASIS/Wonderwall		
3	10	18	26	ALANIS MORISSETTE/Ironic		
21	25	25	26	SMASHING PUMPKINS/1979		
8		18	25	HOG/Get A Job		
21	20		24	EVERCLEAR/Santa Monica		
18	26		23	STONE TEMPLE PILOTS/Big Bang Baby		
25	21	21	22	PRESIDENTS OF/Peaches		
14	7	14	16	SOUTHERN CULTURE/Camel Walk		
19	23	16	16	PEARL JAM/Leaving Here		
20	11	11	15	SEVEN MARY THREE/Cumbersome		
4	5		14	KISS/Rock And Roll All		
9	26	22	14	COLLECTIVE SOUL/The World Know		
12	8	9	14	SON VOLT/Drown		
4	12	10	14	AC/DC/Balibreaker		
13	10	8	12	GOO GOO DOLLS/Naked		
9	8	7	11	TOADIES/Possum Kingdom		
8	9	12	10	REO HOT CHILI/Aeroplane		
٠.	-	2	9	BUSH/Machinehead		
10	8	5	8	ALANIS MORISSETTE/All Really Want		
14	11	7	8	SMASHING PUMPKINS/Bullet With		
5	5	5	8	GOO GOO DOLLS/Name		
6	4	4	8	RANCID/Ruby Soho		
9	7	8	7	ALANIS MORISSETTE/You Oughta Know		
1	4	6	7	KENNY WAYNE SHEPHERO/Born With A Brok		
1:	6	6	7	RED HOT CHILL/My Friends		
8	7	6	7	OZZY OSBOURNE/See You On		
6 7	8	6 5	7	TOM PETTY/Waiting For Tonight ALANIS MORISSETTE/Hand In My Pocket		
3	3	3	6	ROCKET FROM Young Livers		
3	2	2	6	INTO ANOTHER/T.A.I.E.		
_3	٠. د	٤.	•	INTO ANOTHER LALLS.		



MARKET #51 KATT/Oklahoma City (405) 848-0100 Baker/Davis

ARTIST/TITLE

LW TW
21 25 REO HOT CHILL.../Aeroplane
22 24 SAMASHING PUMPKINS/1979
26 23 ALLCE IN CHAINS/Heaven Beside You
20 21 EVERCLEATIVE SOUWHERE THE RIVER.
20 21 EVERCLEATIVE SOUWHERE THE RIVER.
20 22 03 SPACEHOR/IN THE Meantime
22 17 STOME TEMPLE PILLOTS/Big Bang Baby
91 TS SEVEN MARY THREE/Water's Edge
12 15 KISS/Rock And Holl All...
12 15 GOU GOO OLLE NIANE
11 14 SMASHING PUMPKINS/Bullet With...
15 13 OZZY OSBOURNE/See You On...
17 13 ALANIS MORISSETTE/fronc
10 12 FOLK IMPLOSION/Natural One
14 11 THERMADORE/Amerasian
17 11 OASIS/Wonderwall
18 10 STABBING WESTYMARO/What OD I Have
9 9 31.E. THEILL/DISIA.
8 KENNY WAYNE SHEPHERO/Born With A
8 KENNY WAYNE SHEPHERO/Born With A
8 KENNY WAYNE SHEPHERO/Born With A
8 BKENNY WAYNE SHEPHERO/Born With A
9 OSER/BULLA/Counting Blue Cars. PLAYS 3W 2W 19 18 21 23 21 25 ARTIST/TITLE THERMADDRE/Amerasiasi
ACID/Chaltbreaker
ACID/Chaltbreaker
STABBING WESTWARD/MYbat Do I Have To...
3 LB THRILL/Diana
KENNY MAYNE SHEPHERO/Born With A Broken.
MARILYM MANSON/Sweet Direams...
DISHWALLA/Counting Blue Cars
BAO RELIGIONAL Waits
RUST/MOI Today
SHOVELLERK/Unwind
GREEN DAY/Brain Stew
SON VOLT/Drown
FOO FIGHTERS/Big Me
NIX/ONS/Sister



MARKET 453 WFYV/Jacksonville (904) 642-1055 Staley/Waters

ARTIST/TITLE

SMASHING PUMPKINS/1979

EVERCLEAR/Santa Monca...

SPACEHOG/In The Meantlime
GOO GOO DOLLS/Naked

GREEN DAY/Brain Stew

STONE TEMPLE PILOTS/Big Bang Baby
NIXONS/Sister

SION VOLIT/Drown
REO HOT CHILL.../Meroplane
KISS/Rock And Roll Alt...
BUSH/Machinehead

OGG S EYE VIEW/Everything Falls...

VERVE PIPE/Photograph

GOVIOLS/Detached

ALICE IN CHAINS/Heaven Beside You
SEVEN MARY THREE/Water's Edge
INTO ANOTHER/T.A.L.L.
CRACKER/I Hate My Generation
BAOLEES/Angeline Is...

TOADIES/Away

TOADIES/Away

STABBING WESTWARD/What Oo I Have To...
ALANIS MORISSETTE/All Really Want
BETTER THAN EZPA/GOOD

COLLECTIVE SOUL/December

TOO FIGHTERS/This is A. Call

ALANIS MORISSETTE/Hand in My Pocket

LIVEL/Ighthung Crashes PLAYS
3W 2W LW TW
26 28 27 26
22 38 28 26
23 30 28 24
12 16 17 24
13 14 14 18
8 10 17 17 18
8 10 17 17 18
8 10 17 17 18
10 17 17 18
10 17 17 18
10 17 17 18
10 17 17 18
10 17 17 18
10 17 17 18
10 17 17 18
10 17 17
10 7 6 6





MARKET #60 KMOD/Tulsa (918) 664-2810

	PLAYS			ARTIST/TITLE	
3W		LW			
19		23			
-11	21		24		
	19		24	GIN BLOSSOMS/Follow You Oown	
	15	9		SON VOLT/Drown	
11	14	10		ALANIS MORISSETTE/Ironic	
		8	17	COLLECTIVE SOUL/Where The River	
		5		JARS OF CLAY/Flood	
14	13	9			
-		6	12	INTO ANOTHER/T.A.I.L.	
10	20	18	12	OOG'S EYE VIEW/Everything Falls	
11	11	10	12	3 LB. THRILL/Diana	
	11		12	DISHWALLA/Counting Blue Cars	
26	16	10	12		
	11		12		
12	12		11	BLUES TRAVELER/The Mountains Win	
11	11		11	STABBING WESTWARO/What Do I Have To	
12	19		11	DON HENLEY/You Don't Know Me	
10	10	7	11	BROTHER CANE/Voice Of Eujena	
11	11		11		
15	16	16	11		
12	11	11	11		
6			11		
12	14		11	ZZ TOP/She's Just Killing	
14	17	12	11	BO8 SEGER/Hands In The Air	
10	19	21	10	IAN MOORE/Society	
		4	10	KISS/Rock And Roll All	
11	12		10	SPACEHOG/In The Meantime	
8		13		STONE TEMPLE PILOTS/Big Bang Baby	
11		11	16	FIG DISH/Bury Me	
12	13	12	18	ALICE IN CHAINS/Heaven Beside You	

Stations and their adds listed alphabetically by market

PO: tan Harrison
APD/MO: Marc Alghini
7 CRANBERRIES "Savatio
4 HOOTIE & BLOWFISH" (
2 LUSH "Ladykuller"
NIXONS "Sister
TRIPLE FAST ACTION "

WEQX/Albany, NY

WQBK/Albany, NY DM/PD: Dan Binder

DM/PD: Dan Binder

MD: Kelly McNamara

18 DAVE MATTHEWS BAND "Much"
5 CRANBERRIES "Salvation"
RANCIO "Olympia"
COWBOY JUNNIES "Disaster"
EVERCLEAR "Mearspark"
HOWLIN' MAGGIE" Alcohof"

KTEG/Albuquerque, NM

MD: Julie Hoyl

CRAMBERRIES "Salvation"

PAUL WESTERBERG "Untok
VELOCITY GIRL "Nothing"
HOOTIE & BLOWFISH "Old
GOLDFINGER "Bedroom"
PATTI ROTHBERG "Inside"
FUZZY "Someday"

WNNX/Atlanta, GA PD: Brian Philips
APD: Lestie Fram
MD: Sean Demery
GRAMBERRIES "Salvabon"
SING "Hung"
TRACY BONHAM "Mother"
HOOTIE & BLUWFISH "Old
COLLECTUS SOU!! "Cashe

WJSE/Atlantic City, NJ

OM/PD/MD: Dave King COLLECTIVE SOUL "Rive CRANBERRIES "Salvation SUPER DELUXE "Came" SHOVELJERK "Unwind" POE "Angry" BLINO MELON "Magic" FOO FIGHTERS "Park"

WCHZ/Augusta, GA

KNNC/Austin, TX PD/MD: Mike Peer

CRAMBERRIES "Salvation"

CRAMBERRIES "Salvation"

SEVEN MARY THREE "Waters"

TRIPLE FAST ACTION "Reved"

KROX/Austin, TX PD: Sara Trexier
APD/MD: Lloyd Hocutt

16 DAVE MATTHEWS BANK

WRAX/Birmingham, AL

WHAVAULTH
PO: Dave Rossi
Mo: Hurricane Shane
HOOTIE A BLOWISH You'
LOAVE MATTERW BAND 'Much'
CRAMBERRIES 'Salvation'
A PAUL WESTERBERG 'Unloid'
REFESHMENT'S Bandion'
JEWEL 'Save'
FOR SOURRELS "802"

WBCN/Boston, MA VP/Programming: Dedipus MD: Carter Alan

WFNX/Boston, MA

APD: Todd Wilkinson
MD: Łaurie Gail
37 CURE 13th
29 CRAMBERRIES "Salvation"
29 CRAMBERRIES "Bowloul O "Egoverride"
9 PAUL WESTERBERG "Unlovd"
PATIR ROTHBERG "Inside"
CARDIGANS "Cannival"
GUIDEO BY VOICES "Ironman"
TORI AMOS "Talula"

WEDG/Buffalo, NY

MO: Rich Wall

15 CRANBERRIES "Salvation"

10 DAVE MATTHEWS BAND "Much COWBOY JUNKIES "Disaster"

GOLDFINGER "Bedroom"

CAST "Angol"

FOR SOUIRRELS "8 02"

WUNX/Cape Cod. MA

: Chris Boles): Steve Binder WPGU/Champaign, IL

WEND/Charlotte, NC

PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL PD: Bill Gamble
APD/MD: Mary Shuminas

CRANBERRIES "Salvation" CRANBERRIES SUIVELLES EVEN MARY THREE "W. COWBOY JUNKIES "DISA ALICE IN CHAINS "Again THE PUMPKINS "AGAINS PUMPKINS."

WAOZ/Cincinnati DH

WOXY/Cincinnati, OH

WDA 1/Villiamman

MD: Dorsie Fyffe

EVERCLEAR "Hearspark"

LARDIGARS "Camroal"

LOVE AND ROCKETS "Fever"

CRAMBERIEN'S "Savano"

RAGE AGAINST. "Parade"

MARILYN MAMSON "Sweet

TORI AMOS "Blood"

VOICE OF THE BEERIVE" Sca

WENZ/Cleveland, OH

WMMS/Cleveland, OH VP/Dir./Dps.: John Gorman APD/MD: Doug Kubinski

WWCD/Columbus OH

MD: Aane Purcell
MD: Andy Davis

7 DADA "Get"
CRANBERRIES "Salvation"
DAVE MATTHEWS BAND "Much"
AFGHAN WHIGS "Town"

KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels

WXEG/Dayton, OH

CRANBERRIES "Salvation" NO DOUBT "Spiderwebs" DAYE MATTHEWS BAND "Much" FOR SOUIRRELS "8-02"

WKRO/Daytona Beach, FL PD: Tatt Moore MD: Delia Rae

CRANBERRIES Salvanur SPACEHOG "Meanlinme" HOOTE & BLOWFISH "Old" STONE TEMPLE PILOTS 'Baby" FOR SOUIRRELS "B.02" RAGE AGAINST . "Parade" KTCL/Denver, CO

KKDM/Des Moines, IA

PD: J. Michael McKoy
MD: Sophia John
CRANSERRIES "Salvation"
B DAVE MATTHEWS BAND "Much"
GOLDFINGER "Bedroom"
HOOTE B BLOWFISH "Old"
VOICE OF THE BEEHIVE "Scary"

CIMX/Detroit MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit MI PD: Garett Mic MD: Alex Tear Asst. MD: Caeri Bertrand CRANBERRIES "Salvation"
JOAN OSBORNE "Man"
LOVE AND ROCKETS "Hangove
HOOTIE & BLOWFISH "Old"
REFRESHMENTS "Bandilos"

KFRR/Fresno, CA PD: Don D'Neal
MD: Carla Gonzalez
CRANBERRIES "Salv
DAVE MATTHEWS B)
COWBOY JUNKIES "

WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel

WGRD/Grand Rapids, MI

CRANBERRIES "Salvation" HOOTIE & BLOWFISH "Old" WQXA/Harrisburg, PA

PD: John Moschitta MD: Scott McFadden

COWBOY JUNNIES "Disaster'
CRAMBERRIES "Salvation"
GIRLS AGAINST BOYS "Super-Fire'
MARILYN MANSON "Sweet"
SPIN DOCTORS "Mine"
DAVE MATTHEWS BANO "Much"
SOLUTION A.D. "Fearless" WMRQ/Hartford, CT

PD: Brian Krysz MD: Gina Crash CRANBERRIES "Salvation"
CANDLEBOX "Friend"
HOOTIE & BLOWFISH "Old"
GOLDFINGER "Bedroom"
LUSH "Ladykiller"
SPIN DOCTORS "Mine"

KPOI/Honolulu, HI

KTBZ/Houston, TX

PD: Cruze

APD: Steve Robison

MD: David Sadol

I: CRAMPERIES "Salvation"

SEVEN MARY THREE "Waters"

DAVE MATHEWS BAND "Much"

SELF "Low"

OISHWALLA "Cars"

WAKELAND "Falling"

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young
WHY STORE "Water"
RAGE AGAINST... "Parade
CRAMBERRIES "Salvation
NO DOUBT "Spiderwebs"

WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady

CRAMBERRIES "Salvation"
ALANIS MORISSETTE "Learn"
DAREDEVILS "Hate"
ALICE IN CHAINS "Again"
DAVE MATTHEWS BÄND "Much"
BLIND MELON "Magic"

KISF/Kansas City, MO

PD: Jon Anthony
APO: Ed Parreira
MD: Jason Justice
10 CRANBERRIES "Salvation"
3 DAVE MATTHEWS BAND "Much"
HOUTIE & BLOWFISH "Old"
LENNY KRAVITZ "Mind" KLZR/Kansas City, MO

PD: Roger The Dodger

MO: Bob Dsburn

23 CRAHERRIES "Salvation"
BOB MOULD "Egovernde"
TRIPLE FAST ACTION "Reved
ARCHE NAMES "Again"
STOKE THE SALVEN "AGAIN"
HOWLIN MAGGIE "Acchol"
ACTION MAR "Frank"

WNFZ/Knoxville, TN

WWOX/Lansing, MI PD: Mike Childs MD: Nicote Schifftet

KEDG/Las Vegas, NV

MD: Freddy Snakeskin

WXZZ/Lexington, KY

KKNB/Lincoln, NE

PD: Erik Johnson
30 CRAMBERRIES "Sawation"
OAUSIES' Sunday"
HOOTIE & BLOWFISH "Old"
STING "Touch"
VOICE OF THE BEEHIVE "Scary"
SELE" Low" WDRE/Long Island, NY

PD: Ted Taylor MD: Shelley Miller

KROQ/Los Angeles, CA

PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
TRACY BONHAM "Mother'
MARKYN MANSON "Swee
PAUL WESTERBERG "Unite WXNU/Louisville, KY

MD: Dave Abbott HOOTIE & BLOWFISH "Old WHY STORE "Water" CRAMBERRIES "Salvation"

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

MDL: TERVOR SCUI CRANBERRIES SSAIVATION TRACY BOHN-MA "Mother' SPARKLEHORSE Treat" VOICE OF THE BEEHIVE "Scary" VERVE PIPE "Photografic" Aucholi HOWLIN MAGGIE "Aucholi" WHIPPING BOY "Twinible" EVERCLEAR "Heartspark" HOOTIE & BLOWFISH "Old" JEWEL "Saw" SELF "Low"

WRXQ/Memphis, TN PD: Tony Williams
MD: Gianna Gee
DAVE MATTHEWS BAND "Much"
HOOTIE & BLOWFISH "Old"
CRANBERRIES "Salvation"

WLUM/Milwaukee, WI PD: Vince Richards MD: Zerrin Bulut

CRANBERRIES "Salvation" GUFS "Crash" COLLECTIVE SOUL "River" PATTI ROTHBERG "Inside" RAGE AGAINST... "Parade" ALICE IN CHAINS "Again" COWBOY JUNKIES "Disaster

KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder

AMMONIA "Drugs"
PAUL WESTERBERG "Untold"

KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Slewart

KDJK/Modesto CA

CRANGERIES "Savation"
DAYE MATTIEWS BAND "Much"
WHTG /Monmouth-Ocean, NJ
CRANGERIES Savation
10 RAGE AGAINST "Parade"
8 JOAN ETT AB "Factor"
SUPER DELUKE "Came
LOTION BIEN
JAWREAKER "Prone"
CLARGE AGAINST "Prone"
CLARGE AGAINST "Prone"

WRLG/Nashville, TN DM: John Lenac PD/MD: Julie Forman

WZRH/New Orleans, LA

15 CRAMBERRIES "Salvation"
HOOTIE & BLOWFISH "Old"
SUPER DELUXE "Came"
RAGE AGAINST. "Parade"
SPOT "Moon"
TRIPLE FAST ACTION "Reved"
WXRK/New York, NY

PD: Steve Kingston CRANBERRIES "Satvation" RANCID "Dlympia" TRACY BONHAM "Mother"

WKDC/Norfolk VA

WROX/Norfolk, VA

PD: Perry Stone APD/MD: Al Mitchell

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart CRANBERRIES "Salvation" DISHWALLA "Cars" COWBDY JUNKIES "Disaster' NO OOUBT "Spiderwebs"

KRRK/Omaha, NE VP/Programming: Matt Market OM/PD: Nick Meloy

WM/PU: Nick Meloy

APD: Kevin Calahan

FLEMING & JOHN "Alraid

CRANBERRIES "Salvation

ALICE IN CHAINS "Again"

STONE TEMPLE PILOTS "

PHUNK JUNKEEZ "GHT"

KORP "Clower"

WJRR/Orlando, FL DM/PD: John Frost APD/MD: Steve Robertson WOWW/Pensacola, FL

DM/PD: Joel Sampson MD: Lalaine

WIBF/Philadelphia, PA DM: Jim McGuinn 29 CRANBERRIES "Salvat NO OOUBT "Spiderweb WPLY/Philadelphia, PA

PD: John Knapp MD: Chuck Tisa 15 CRAMBERRIES "Salvation" COWBOY JUNKIES "Disaster" STABBING WESTWARD "What HOOTIE & BLOWFISH "Old" EVERCLEAR "Heartspark"

KEDJ/Phoenix, AZ

PD: Shellie Hart MD: Chris Patyk

KZON/Phoenix, AZ

PD: Chris Ebbott MD: Erika Smith

WNRQ/Pittsburgh, PA PD: Phil Man MD: Booker

CRANBERRIES
NO DOUBT "Girl"
SPIN DOCTORS "Mine"
GRAVITY KILLS "Guity"
ALICE IN CHAINS "Again"
VERVE PIPE "Photograph"
DAVE MATTHEWS BAND "Much"

WXDX/Pittsburgh, PA PD: Cris Winter MD: Steve Frankenberry CRANBERRIES "Salvation EVERCLEAR "Heartspark" VERVE PIPE "Photograph TRACY BONHAM "Mother HOWLIN' MAGGIE "Alcoh-

KBBT/Portland, OR

PD: Dave Numme MD: Al Scott KNRK/Portland. OR

PD: Mark Hamilton MD: Matt Souther

WOST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt

DAYE MATTHEWS BAND "Much" CRANBERIES "Salvation" JEWEL "Save" SUPER DELUXE "Came" RANCIO "Olympia" TOENUT "Seizure" WBRU/Providence, RI

PD: Alexa Tobin MD: Stephanie Hindley

WDGE/Providence, RI PD/MD: Brent Petersen

CRANBERRIES "Salvation
FOR SQUIRRELS "8.02"
NO DOUBT "Spiderwebs"
FOAN OSBORIE "Ladder"

KORB/Quad Cities. IA

CAST "Aingh!"
JOAN OSBORNE "Man
KRZQ/Reno, NV PD: Rob "Blaze" Brooks
MD: Rip Ewing
24 CRANBERRIES "Salvation"
AMMUN MANSON "Sweet"
AMMONIA "Drugs"
EVERCLEAR "Hargeners"

WBZU/Richmond, VA MD: Mike Scott

CRANBERRIES "Salvation RAGE AGAINST... "Parade LUSH "Ladykiller" VERVE PIPO "Photograph WVGO/Richmond, VA

PD: Bilt Glasser APO:Kevin Matthews MD: Caroline Hender KCXX/Riverside CA

PD/MD: Erick Anderson CRANBERRIES "Salvation" VERVE PIPE "Photograph" SEVEN MARY THREE "Water's"

KWOD/Sacramento, CA

/MD: Alex Cosper
COLLECTIVE SOUL "Bleed"
CRANBERRIES "Salvation"
HOOTIE & BLOWFISH "Old"
NO DOUBT "Spiderwebs" KPNT/St. Louis. MO PD: Alex Luke APD: Eric Schmidt

MD: Tim Virgin

14 CRANBERRIES "Savation"
HELENA HAND BASKET "World"
ELIZABETH EINSTEIN "Radio"

KXRK/Salt Lake City, UT VP/Ops. & Programm MD: Sean Ziebarth

30 DISHWALLA "Car."
17 CRANBERRIES "Salvation"
15 ERIC MATTHEWS "Fantare"
17 NO DOUBT "Spiderwebs"
18 TORI AMOS "Talue"
18 XHRM/San Diego, CA

DM: Bryan Jones MD: Brynn Capella

TRANSPRIES "Salvation"
HOOTE & BLOWHSH "Odd"
XTRA/San Diego, CA
DM: Tim Dukes
MD: Todd Shannor.

MARILYN MANSON "Sweet"
TRACT BONHAM "Mother'
CRAMBERRIES "Talvation"
DAVE MATTEW: BANO "Much"
HOOTE & BLOWHSH "Dd"
SUPER DELUKE "Lame"

KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West

27 CRANBERRIES "Salvation" LENNY KRAVITZ "Mind" KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor

KJEE/Santa Barbara, CA

KJEE/Santa Barbara, I
GM/PD: Eddie Guffierrez
MD: Deanne Saffren

GRACKER 'Generation'
SPARKLEHORSE 'Ireas'
VERVE PIPE "Philipograph'
CRAMGERIES "Salvation'
MOUTH "Pure"
GARBAGE "Stuped"
OWNSOY JUNKES 'Totaster'
OWNSOY JUNKES 'Totaster'
DE GARBAGE STUPED STORE SAND "Much'
BACK GARDAT "Tably PATTI ROTHER PG "Inside"

KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins JEWEL "Save"
DAVE MATTHEWS BAND "Muci PAVEMENT "Pamted"

WHMP/Springfield, MA MD: Nick Danier CRANBERRIES "Salvation" HOOTIE & BLOWFISH "Old" DAVE MATTHEWS BAND "Muc RANCIO "Olympa" SUPER DELUXE "Came"

KTOZ/Springfield, MO PD: Matt Jones
MD: Julie Bahre
31 CRAMBERRIES "Salvation"
15 HOOTIE & BLOWFISH "Old"
1 JAMES HALL "Illingiss"
SPACEHOG "Camplyman"
TRACY BORHAMI "Mother"
BEL CANTO "Rumour"

WXSR/Tallahassee, FL PD: Rick SchmidR
APD: Evan Delaney
MD: Chaz
8 CRANBERRIES "Salvation"
KILLING JOKE IDemocracy
RAGE AGAINST. "Parade"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK PD: Paul Kriegter
MD: Gregg Kocsak
17 CRANSERRIES "Salvation"
6 HOWLIN "MAGNIE "Alcohof
EVERCLEAR "Heartspark"
NO DOUBT "Spaderwebs"
HOOTIE & BLOWFISH "Old"

WHFS/Washington, DC PD: Robert Benja APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL PD: Amy Doyle
MD: Robert English
18 CRANBERRIES "Salva
DAVE MATTHEWS BAI

96 Total Reporters 96 Current Reporters 96 Current Playlists

NEW & ACTI

SMASHING PUMPKINS Tonight, Tonight (Virgin) Total Plays: 303, Total Stations: 15, Adds: 2 JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)

NATALIE MERCHANT Jealousy (Elektra/EEG)
Total Plays: 285. Total Stations: 20. Adds: 0 **HOWLIN' MAGGIE** Alcohol (*Columbia/CRG*)
Total Plays: 274, Total Stations: 33, Adds: 9

COLLECTIVE SOUL Where The River Flows (Atlantic) ERIC MATTHEWS Fanfare (Sub Pop) Total Plays: 261, Total Stations: 20, Adds: 1

MARRY ME JAME TwentyOne (550 Music) Total Plays: 260, Total Stations: 17, Adds; 1

BLACK GRAPE Kelly's Heroes (Radioactive)
Total Plays; 227. Total Stations; 24. Adds; 4

CANDLEBOX Best Friend (Maverick/WB)
Total Plays: 220, Total Stations: 20, Adds: 2

LENNY KRAVITZ Can't Get You Off My Mind (*Virgin*) Total Plays: 202, Total Stations: 17, Adds: 2 WHIPPING BOY Twinkle (She's The Only...) (Columbia/CRG)
Total Plays: 175 Total Stations: 17 Adds: 1

FOR SQUIRRELS 8:02 PM (550 Music) Total Plays: 158, Total Stations: 21, Adds. 7 DAISIES Sunday Drivers (IRS) Total Plays: 156, Total Stations: 9, Adds: 1

Songs ranked by total plays.



FLEMING & JOHN I'm Not Afraid (Universal) Total Plays: 428, Total Stations: 25, Adds: 2

NO DOUBT Spiderwebs (*Trauma/Interscope*) Total Plays: 319. Total Stations: 31_Adds: 17

MARILYN MANSON Sweet Dreams (Are Made Of...) (Nothing/Interscope)
Total Plays: 313 Total Stations: 28 Adds: 6

MEICES Wow! (London)
Total Plays: 416, Total Stations: 34, Adds: 0

PATTI ROTHBERG Inside (EMI) Total Plays: 382, Total Stations: 36, Adds: 8

SELF So Low (Spongebath/Zoo) Total Plays: 309, Total Stations: 29, Adds: 6

POE Angry Johnny (*Modern/Atlantic*)
Total Plays: 305, Total Stations: 19, Adds: 1

"ALRIGHT"

Alternative Chart Debut 48 LIVE 105 XHRM **KZON** KISF WEDG **WBCN** 91X WENZ KCXX KNNC WFNX

WDRE

WCHZ WMAD WLUM KORB KEGE KBBT WNFZ KPNT WAQZ KXRK KTEG KTOZ

LIVE 105, 91X, WNFZ, KCXX, WHTG 120 MINUTES

PHONES

ALTERNATIVE NATION **US TOUR BEGINS APRIL 30TH**

Management: Rob Swerdlow / Peter Rudge



Learning Your ABC's

□ Defining Alternative, branding, and the 'convergence' theory

Tom Barnes — principal partner at Sinton, Barnes & Associates — is ready to challenge the very concept of formats.

"Right now much is made of the blurred distinctions between Alternative and Active Rock," says Barnes. "That's a result of a convergence of musical interests among young listeners. We say there is no format, per se. You don't service a

format, you service a target demographic. If you think you're in the 'Alternative' business, you'd be hardpressed to clarify the notion. You should be interested in what it takes to deliver a young demographic in



your market's competitive context. To expect a pre-established, cookie-cutter format to accomplish goals without specific awareness is naive.'

Gender's Role

Barnes believes the differences between Alternative and Active Rock are not delineated by format,

"

Watch that you don't fall into a retaliatory mode too much, for you are weakened in the long run. Be honest as to what you delivered and what vou deserve.

"

but by other cultural influences. "Gender plays a role in targeting the vounger end. In analyzing gender preferences we saw the viability of Modern AC four years ago. We created an interactive multimedia sales collateral to debut the notion of such a format. It was a predictable outcome for the Alternative format, once the brand benefit of being new wore off. This was not a designed format: it came out of real approaches to real problems in demographic targeting. In this case, it was the solution to a real market context, that of Santa Barbara, KNGO represented an answer to that market's Rock and CHR needs being covered, so we sought a means of delivering a fresh AC approach. There was an emergence of Alternative bands, like Counting Crows, that were compelling to the female target. That station was a literal worst-to-first scenario, which helped underscore the viability of the notion [of Modern AC]. KYSR/L.A., KALC/Denver, and WTMX/Chicago represent various major-market operators' cognizance of the position from a genderservice standpoint.'

It was in Chicago, ironically, that Barnes first saw the notion realized after developing it in Santa Barbara. "Legitimacy is established in smaller markets, then major-market breakthroughs foster impetus in the industry. When research shows the growth across multiple formats of a music genre not being serviced, then you know the genre is destined for greatness. That was the case in early '93 when we targeted women with an Alternative approach at Q101 (WKQX/Chicago). Bill Gamble recognized the validity of this tact. and it was the initial presentation of WKQX. Of course, they would later evolve out of that position. Much is being made of the recent emergence of Modern AC, and I'll bet Bill isn't surprised." (See accompanying box.)

Provide Brand Benefits

Alternative had better get used to being a primary target for competitive flanking, says Barnes. "This is absolutely predictable. Stations that originally come in and reposition a market are, in effect, brands that are compelling. By virtue of being a compelling brand, they too become a target for repositioning. You don't get to flank forever. Newness wears off, requiring Alternative to provide other brand benefits.'

Barnes believes Alternative radio must boast the same brand benefits essential to all formatic success: "a strong morning show, strong street awareness, and a developed gold base."

Developing a gold base creates a problem for Alternative, whose leading brand benefit, by design, is exposing new material. "The problem is the conflict of sticking with a demographic long enough to foster gold allegiance versus regenerating within your original target demo. Sales departments tend to pressure programming to broaden the reach, which is not advisable for this format in most cases. As a station matures, one of the most critical decisions that must be made is: are you going to 'gray' with your audience?"

Modern AC poses a real concern for Alternative for that reason, says Barnes. "It's terribly frightening when someone attacks your upper end. It's tempting to extend the upper end. This issue is going to have to be addressed by a lot of Alternatives this year. Sage advice is to dance with the date you brought to the party. Recognize your pure target. You can still develop a gold base for your focused target. Data has shown that listeners as young as 12 have shown an affinity for gold. There is a gold demand; just make sure it reflects your core demographic's needs.

Convergence Theories

The gold base is the only real point of differentiation between Alternative and Active Rock in most cases, suggests Barnes. "This is precisely the only real way to distinguish those formats. This has led to our theories of convergence between the two. Gold bases are changing. One factor is that early '80s new wave material doesn't tend to test well, whereas late '70s-early '80s rock material did test well. Admittedly, that rock material is not testing as well as it once did. The face of Active Rock gold is changing, becoming more contemporized. But still, in comparison, Alternative is struggling to establish a gold consensus. While 'Flashback' shows do very well in the ratings, the

music itself doesn't test very well. The audience likes to know that retro music is there, but they don't care about it much. It tends to approximate fashion in that regard: They retie-dye member

fondly, but they aren't going to wear it today.

Barnes, who consults both Alternative and Active Rock, recognizes a cultural basis for differentiation between the two. "Alternative tends to secure high-educated, high-income listeners for whom culture is more disposable. They can walk away from older music. The qualitative suggests another conflict for Alternative. They appeal to affluent and hip listeners who don't tend to fill out diaries and report their usage. Active Rock, on the other hand, appeals to more blue-collar listeners who favor a gold service and tend to remain loyal to the station. This can favor Active Rock in the existing methodology.'

The Label Viewpoint

While ratings are a radio station's primary concern, record labels tend to contrast Alternative and Active

EARLY 'GAMBLE' ON MODERN AC

WKQX/Chicago's Bill Gamble Looks At The Beginning Of The Format

Bill Gamble remembers working with **Joint Commu nications** on developing Q101 into what can be regarded as a major market's first venture into Modern AC.

"We were looking at ways to re-image Q101, which at the time (1992) was an AC station. Research about Chicago showed us holes available for alternative music or a pure Adult Alternative. WXRT at the time was a very broad station, targeting 18-40. We felt we might transition to a focused Adult Alternative. We came on with a combination of Alternative, AC, and Adult Alternative. As we continued to do more research we saw Alternative was the way to go. We committed to the pure target and found ratings success.

Gamble therefore understands why Modem AC is a hot topic. "Do we think that Modern AC is going to be a real factor? Yeah, I think so. But it might be another year away. The product may not be there yet. As the



music begins to split, making it harder to align R.E.M. with Nine Inch Nails, there will be more available core material to those stations. I figure six or seven months from now you'll see that line getting clearer.

(Editor's note: We thank the ultra-professional Mr. Gamble for calling in this report from his family's vacation in the Virgin Islands.)

Rock in other ways. "In reality, we really are referring to tendencies, not pure stereotypes. Nevertheless, there is an elitism that favors Alternative. Some programmers are concerned with appealing to the audience. Others are concerned with appealing to the industry. We're seeing yet another classic cycle at play. Labels in the late '70s to early '80s favored CHR over AOR. It took a few AOR powerhouses to topple CHR's perceptual hold. Today, that label culture is perpetuated. We see those similar promotional approaches taken between Alternative and Active Rock. It will be extended as more current CHR programmers see the writing on the wall and jump ship to Alternative.

"Alternative can benefit in this fashion. Senior label executives with ties to former CHR programmers too much, for you are weakened in the long run. You have to be honest as to what you have delivered and what you deserve. Take a step back and walk in the other guy's shoes. If you put people on the defensive, you'll feel repercussions. The old adage says, 'Write everybody's name in pen, and their phone number in pencil.' Situations change, people change, and the outcome could change in this business."

The New R&B

As for the trends in other formats, "Adult Alternative stations will have leaders that tighten up and deliver its natural 30+ audience, due to improved marketing and some builtup equity in markets," says Barnes. "Couple that with Modern AC's growth and those notions will drive success for strong, song-oriented,

lighter-textured 'H.O.R.D.E. The ture of those

rock artists. I believe crosscultural, notions will continue to surge. rhythmic na-

bands will lend to an eventual acceptance of certain R&B notions by Alternative fans. If what we believe about Alternative fans having broad tastes and a higher tolerance for creativity is true, then it is inevitable that those stations that are strongly committed to the young end and cross-gendered will have to integrate creative R&B entities. Precedence has been established by De La Soul and Arrested Development. Did we forget the acceptance of those notions? Or is it that a lot of these programmers came aboard during the white, guitar-driven rock phase? If you are following the Alternative/CHR model, then you are going to address the new R&B. If you're male-targeted, skewing a little older, then stay away from it.

"Above all, make sure your station's attitude communicates that you are plugged into your listeners' culture. If you're a mature facility, that's what will keep your listeners connected to you."

Some programmers are concerned with appealing to the audience. Others are concerned with appealing to the industry.

> will now tend to favor Alternative. It's a cache that the industry provides, though some would argue that this is not always a rational business approach. It is culturally driven by the industry, which can create dissonance. A sound business approach is to recognize what Berry Gordy knew 30 years ago: You don't recognize mass sales until you cross over. Which formats you cross to and from isn't the main issue, as long as you appealed to a number of format listeners.

Barnes feels the friction between formats doesn't bode well. "People carry those issues close to the vest. I've seen inconsistent justification for decisions due to my involvement with a variety of formats. Try to be sensible and stand on high ground when it comes to requesting things. Have the proper perspective regarding your expectations. Watch that you don't fall into a retaliatory mode

THE SMASHING PUMPKINS ZERO

From the multi-platinum double album

Mellon Collie And The Infinite Sadness

Over 1700 Plays
At Alternative Radio
And Building.

Commercial Single In Stores April 23rd

Over 3.5 Million Albums Sold!



Produced by Flood, Alan Moulder and Billy Corgan

Management: Q Prime

Virgin Records America, Inc



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York

IL			eda	Kingston
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
41	24	31	43	GREEN DAY/Brain Stew
-	+	24	42	SMASHING PUMPKINS/Tonight. Tonight
33	35	37	41	STONE TEMPLE PILOTS/Big Bang Baby
20	35	42	41	BUSH/Machinehead
38	25	34	40	SPACEHOG/In The Meantime
24	24	29	39	DASIS/Champagne Supernova
20	26	33	38	SEVEN MARY THREE/Cumbersome
19	25	28	31	PEARL JAM/I Got Id
20	25	28	31	NO DOUBT/Just A Girl
31	34	30	31	GDLOFINGER/Here In Your Bedroom
	-	13	31	DAVE MATTHEWS BAND/Too Much
18	22	28	30	RED HOT CHILL. /Aeroplane
16	18	24	30	FOO FIGHTERS/Big Me
22	36	36	30	TOADIES/Possum Kingdom
19	22	29	30	ALICE IN CHAINS/Heaven Beside You
18	20	26	29	GARBAGE/Only Happy When
43	41	33	29	EVERCLEAR/Santa Monica

3W 2W LW TW 41 24 31 GREEN DAY/Brain Stew 38 41 42 - 2 44 2 SMASHING PUMPKINS/Tonight. Tonight 40 41 42 33 35 37 41 STONE TEMPLE PILOTS/Big Bang Baby 15 36 37 30 34 1 BUSY/MARChephead 40 30 37	TW 40 39 38 38 38
24 42 SMASHING PUMPKINS/Tonight. Tonight 40 41 42 33 35 37 41 STONE TEMPLE PILDTS/Big Bang Baby 16 36 37	39 38 38
33 35 37 41 STONE TEMPLE PILOTS/Big Bang Baby 16 36 37	38 38
	38
20 35 42 41 BUSH/Machinehead 40 30 37	
	38
38 25 34 40 SPACEHOG/In The Meantime 19 35 41	
24 24 29 39 DASIS/Champagne Supernova 27	38
20 26 33 38 SEVEN MARY THREE/Cumbersome 14 13 32	24
19 25 28 31 PEARL JAM/I Got Id - 21 28	23
20 25 28 31 NO DOUBT/Just A Girl - 14 21	21
31 34 30 31 GDLOFINGER/Here In Your Bedroom 38 36 24	19
13 31 DAVE MATTHEWS BAND/Too Much 11 18 16	18
18 22 28 30 RED HOT CHILL. /Aeroplane 21 22 16	18
16 18 24 30 FOO FIGHTERS/Big Me 11	18
22 36 36 30 TOADIES/Possum Kingdom 38 20 23	18
19 22 29 30 ALICE IN CHAINS/Heaven Beside You - 14 19	18
18 20 26 29 GARBAGE/Only Happy When 10	17
43 41 33 29 EVERCLEAR/Santa Monica 19 21 19	17
28 CRANBERRIES/Salvation 22 16 17	16
41 40 31 27 SMASHING PLIMPKINS/Zero 11 14 19	16
- 13 24 23 LUSH/Ladykullers 17 17 18	15
15 23 OASIS/Don't Look Back 6 17	15
11 19 15 21 STABBING WESTWARO/What Do Have To 7 14 15	15
30 35 26 20 SPARKLEHORSE/Someday Will 20 21 17	15
- 12 12 20 CRACKER/I Hate My Generation 36 23 15	15
40 41 26 19 SMASHING PUMPKINS/1979 18 18 14	15
- 9 17 17 RAGE AGAINST/Buils On Parade 15 18 15	14
18 15 13 16 BUSH/Glycerine 15 21 17	14
11 16 COWBOY JUNKIES/A Common Disaster 25 30 23	14
7 20 22 16 LOVE AND ROCKETS/Sweet Lover Hangover - 7	14
38 38 24 15 OASIS/Wonderwalt 16 14 13	14

		×	ŔÇ		KRDQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/ Worden
PLA'	YS 2W	LW	TW	ARTIST/TITLE	
38	41	42	40	STONE TEMPLE DI	LOTS/Big Bang Baby
40	41	42	39	EVERCLEAR/Santa	
16	36	37	38	OASIS/Champagne	
40	30	37	38	GOLDFINGER/Here	
19	35	41	38	NO DOUBT/Spidery	
	-	27	38		KINS/Tonight, Tonight
14	13	32	24	BUSH/Machinehear	
	21	28	23	LUSH/Ladykillers	
	14	21	21	DASIS/Don't Look	Back
38	36	24	19	SMASHING PUMPI	KINS/1979
11	18	16	18	RED HOT CHILI //	Aeroplane
21	22	16	18	SPARKLEHORSE/S	
		11	18	CRANBERRIES/Sal	
38	20	23	18	GREEN DAY/Brain	
-	14	19	18	RAGE AGAINST/	
-	-	10	17	DAVE MATTHEWS	
19	21	19	17	SPACEHOG/In The	
22	16	17	16	NO DOUBT/Just A	
11	14	19	16	FDO FIGHTERS/Big	
17	17	18	15	PEARL JAM/I Got I	
-	6	17	15		/A Common Disaster
7	14	15	15	CRACKER/I Hate M	
20	21	17	15	JEWEL/Who Will S	
36	23	15	15	OASIS/Wonderwall BUSH/Glycerine	
18 15	18 18	14 15	15 14	RADIOHEAD/High	# Day
			14	GARBAGE/Only Ha	
15	21 30	17 23	14	SMASHING PUMPI	
25	30	7	14	AMMONIA/Drugs	MINIO/ZEIU
16	14	13	14		/ARD/What Do Have To

WORLD

MARKET #2

		G	1	O1 WKQX/Chicago (312) 527-8348 Gamble/Shuminas
PLA	YS			ARTIST/TITLE
3W		LW	TW	
30	46	48	49	SMASHING PUMPKINS/Zero
48	49	48	48	BUSH/Machinehead
37	40	39	47	STONE TEMPLE PILOTS/Big Bang Baby
44	34	42	47	EVERCLEAR/Santa Monica
36	47	38	39	GREEN DAY/Brain Stew
34	44	41	35	OASIS/Champagne Supernova
16	33	36	35	TRACY BONHAM/Mother Mother
16	18	19	35	ALANIS MORISSETTE/Ironic
25	41	36	34	SPACEHOG/In The Meantime
33	3 3	33	33	SEVEN MARY THREE/Cumbersome
		16	32	COLLECTIVE SDUL/Where The River
32	34	35	32	FOD FIGHTERS/Big Me
36	31	36	31	GOO GOO DOLLS/Naked
		-	30	CRANBERRIES/Salvation
33	32	28	26	COLLECTIVE SOUL/The World Know
•	-	19	25	RAGE AGAINST/Bulls On Parade
	-	5	24	JEWEL/Who Will Save
18	23	22	24	MARILYN MANSON/Sweet Oreams
16	15	15	23	GRAVITY KILLS/Guilty
39	24	27	21	SMASHING PUMPKINS/1979
- 00	36	5 32	20 28	DISHWALLA/Counting Blue Cars GOLDFINGER/Here in Your Bedroom
20 20	18	16	20	
20	17	18	20	SPARKLEHORSE/Someday Will
35	18	16	18	CRACKER/I Hate My Generation NIXONS/Sister
14	10	10	16	CANOLEBOX/Best Friend
		5	14	LUSH/Ladykillers
-		10	14	GIRLS AGAINST BOYS/Super-Fire
16	18	15	14	AMMONIA/Orugs
35	33	22	12	STABBING WESTWARD/What Do I Have To
33	33	22	12	SIMBBING WEST WAND/WHAT DO I HAVE IU

			_						
MARKET #8 WKQX/Chicago (312) 527-8348 Gamble/Shuminas									
TITLE		PLA							
INC BURNEVING 77		3W 22	2W						
ING PUMPKINS/Zero Rachinehead	32	11 32							
TEMPLE PILOTS/Big Bang Baby		32	32						
EAR/Santa Monica		5	30						
DAY/Brain Stew			-						
Champagne Supernova		15	11						
BONHAM/Mother Mother		26							
MORISSETTE/Ironic	22	14							
OG/In The Meantime		28							
MARY THREE/Cumbersome		16	21						
TIVE SDUL/Where The River		:							
SHTERS/Big Me		5							
OO DOLLS/Naked		-	26						
ERRIES/Salvation CTIVE SOUL/The World Know		14	13						
GAINST/Bulls On Parade		13	18						
Who Will Save		18	20						
N MANSON/Sweet Oreams		15	11						
Y KILLS/Guilty		15	17						
ING PUMPKINS/1979			- 7						
ALLA/Counting Blue Cars		١.	11						
NGER/Here in Your Bedroom									
LEHORSE/Someday Will									
EA/I Hate My Generation		22	28						
6/Sister									
EBOX/Best Friend		19	20						
EDO//DEST THEN									



MARKET #4 KITS/San Francisco (415) 512-1053 Sande AWest

	366	200			
ł	22	11	14	31	FDO FIGHTERS/Big Me
ı	32	32	31	29	EVERCLEAR/Santa Monica
ı				27	CRANBERRIES/Salvation
ı	. 5	30	29	23	STONE TEMPLE PILOTS/Big Bang Baby
ı		-	14	23	SMASHING PUMPKINS/Tonight, Tonight
ı	15	11	8	22	BUSH/Machinehead
ı		26	29	20	GOLDFINGER/Here In Your Bedroom
Į	22	14	21	19	TORI AMOS/Caught A Lite Sneeze
	-	28	29	19	CRACKER/I Hate My Generation
	16	21	28	19	DASIS/Champagne Supernova
				19	COWBOY JUNKIES/A Common Disaster
	5	5	19	18	AMMONIA/Drugs
	-	26	29	18	ALANIS MORISSETTE/You Learn
	٠.	-	14	18	BLACK GRAPE/Kelly's Heroes
	14	13	14	17	GRAVITY KILLS/Guilty
	13	18	18	16	LUSH/Ladykillers
	18	20	19	15	CAST/Airight
	15	11	13	15	EVERCLEAR/Heartspark
	15	17	18	15	SPAIN/Untitled #1
	٠.	7	13	14	TRACY BONHAM/Mother Mother
		11	15		DOG'S EYE VIEW/Everything Falls
			8	14	LOCAL H/High Five'n M.F.
				13	CRACKER/Nothing To Believe.
	22	28	24	13	SMASHING PUMPKINS/1979
				12	DASIS/Don't Look Back
	19	20	19	12	LOVE AND ROCKETS/Sweet Lover Hangove
	18	22	21	12	BLUR/Charmless Man
ı	19	19	18	12	
	8	11	13	12	BAD RELIGION/A Walk
ļ	10	11	18	12	RUBY/Tiny Meat

WDRE MARKET #5 PLAYS 3W 2W LW - - - 44 40 38 37 40 FOO FIGHTER/Sig Me 40 41 34 93 DASIS/ChamPagne Supernova 40 29 37 39 STONE TEMPLE PILOTS/Rig Bang Baby 38 38 37 38 GARSHACE THE FLOTS/Rig Bang Baby 38 38 37 38 GARSHACE THE FLOTS/Rig Bang Baby 38 38 37 38 GARSHACE THE FLOTS/Rig Bang Baby 38 38 37 38 GARSHACE THE FLOTS/Rig Bang Baby 38 38 37 38 GARSHACE THE FLOTS/Rig Bang Baby 39 32 35 37 GARSHACE THE FLOTS/Rig Bang Baby 16 18 26 29 DISHWALLK/Counting Blue Cars - - 20 CRAMBERRIES/Salvation - 20 17 28 GOLDFINGER/HERE In Your Bedroom 14 17 24 27 TRACY BONHALM/Mother Mother 18 16 26 27 DOG'S EVE VIEW/Everything Falls. 30 27 25 25 RADIOHEA/ONHigh & Dry 30 27 25 25 STAIL/AIL Mixed Up 18 18 27 24 RUBY/Tiny Meat 12 22 20 24 BUSY/Machinehead 13 22 21 22 TOADIES/Away 16 18 17 28 BOGREN-Suddenly - 3 3 19 VERVE PIPE/PHOLOGRAP 11 19 17 9 CRACKER Hate My Generation 16 17 18 19 BAD RELIGIONIA Walk 17 18 17 18 JARS OF CLAY/FIDOR 18 18 STABBING WESTWARD/What DO I Have - 18 AMMONIA/DIUSP 19 17 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11 19 11 19 SMASHING PUMPKINS/STOP 11



MARKET #5 WPLY/Philadelphia (610) 565-8900 Knapp/Tisa

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	45	48	49	OASIS/Wonderwail
30	46	30	48	SPACEHOG/In The Meantime
49	48	45	47	BODEANS/Closer To Free
31	30	33	46	SEVEN MARY THREE/Cumbersome
47	32	28	46	BUSH/Glycerine
46	46	48	45	ALANIS MORISSETTE/Ironic
47	46	46	45	CDLLECTIVE SOUL/The World Know
31	44	31	32	FOLK IMPLOSION/Natural Dne
31	27	30	32	DAVE MATTHEWS BAND/Satellite
30	31	31	31	FOO FIGHTERS/Big Me
11	11	30	31	TORI AMOS/Caught A Lite Sneeze
30	16	13	31	STONE TEMPLE PILOTS/Big Bang Baby
30	31	30	31	GOO GOO DOLLS/Naked
48	47	30	30	PEARL JAM/I Got Id
30	16	28	30	GIN BLOSSOMS/Follow You Down
31	30	43	30	EVERCLEAR/Santa Monica
13	19	12	29	JEWEL/Who Will Save
15	25	31	29	ALICE IN CHAINS/Heaven Beside You
45	32	48	29	SMASHING PUMPKINS/1979
26	25	27	28	OASIS/Champagne Supernova
25	27	27	27	NATALIE MERCHANT/Wonder
31	31	33	26	NO OOUBT/Just A Girl
14	29	32	25	GREEN DAY/Brain Stew
10	11	14	19	OOG'S EYE VIEW/Everything Falls
20	20	16	18	PRESIDENTS OF. /Peaches
16	13	14	16	LOVE AND ROCKETS/Sweet Lover Hango
-			16	DAVE MATTHEWS BAND/Too Much
-			15	CRANBERRIES/Salvation
14	15	31	14	GARBAGE/Only Happy When
*	11	13	13	DISHWALLA/Counting Blue Cars



MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Cani

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
39	39	48	50	STONE TEMPLE PILOTS/Big Bang Baby
49	46	47	49	GREEN DAY/Brain Stew
48	42	44	49	EVERCLEAR/Santa Monica
35	38	42	48	COLLECTIVE SOUL/The World Know
18	20	36	45	SMASHING PUMPKINS/1979
34	32		40	OASIS/Champagne Supernova
	27		38	GDLDFINGER/Here In Your Bedroom
		23	37	RAGE AGAINST/Bulls On Parade
12		25	36	BUSH/Glycerine
42	45	39	34	SEVEN MARY THREE/Cumbersome
43	44	45	3 3	OASIS/Wonderwall
48	45	37	32	SMASHING PUMPKINS/Zero
47	50	43	31	ALICE IN CHAINS/Heaven Beside You
21	25	24	27	RUSTY/California
22	21	21	25	ALANIS MORISSETTE/Ironic
23	25	24	25	HAYDEN/Bad As They Seem
-	8	30	24	CRACKER/I Hate My Generation
22	18	18	24	GARBAGE/Only Happy When
21	21	25	24	NIXONS/Sister
22	26	23	23	MYSTERY MACHINE/Brand New Song
22	24		23	COWBOY JUNKIES/A Common Disaster
26	21	23	23	RED HOT CHILI/Aeroplane
11	9	15	21	AFGHAN WHIGS/Honky's Ladder
		14	21	ALANIS MORISSETTE/All I Really Want
35	36	29	21	MENTHOL/Stress Is Best
	-	16	19	GIRLS AGAINST BOYS/Super-Fire
		9	19	STONE TEMPLE PILOTS/Lady Picture Show
			19	CRANBERRIES/Salvation
23	23	25	18	
20	18	20	18	STABBING WESTWARD/What Do I Have To.
_				



MARKET #6 WHYT/Detroit (313) 871-3030 Michaels/Tear

L	_				
l	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ŀ	31	32	34	43	COLLECTIVE SOUL/The World Know
l	45	44	45	43	ALANIS MORISSETTE/Ironic
l	43	42	41	42	EVERCLEAR/Santa Monica
ı	32	31	33	41	GIN BLOSSOMS/Follow You Down
ı	35	30	29	41	EVERYTHING BUT/Missing
۱	27	31	29	38	NATALIE MERCHANT/Wonder
1	30	36	22		PEARL JAM/I Got Id
۱	44	43	42		DAS(S/Wonderwal)
ł	14	16	18	31	HODTIE & BLOWFISH/Time
ı	31	35	38	31	SPACEHOG/In The Meantime
ı	30	27	29	31	STONE TEMPLE PILOTS/Big Bang Baby
ı	31	23	30	30	BUSH/Comedown
ı	25	26	32	30	RED HOT CHILL/Aeroplane
ı	31	28	30	30	TORI AMOS/Caught A Lite Sneeze
l	29	36	33	30	FOLK IMPLOSION/Natural One
l	33	31	32	30	TOADIES/Possum Kingdom
Ì	39	40	40	29	SMASHING PUMPKINS/1979
ı	27	29	26	29	BLUES TRAVELER/Hook
ı	41	42	37	28	BUSH/Glycerine
ı	22	29	31	28	SEVEN MARY THREE/Cumbersome
ł	17	21	16	28	GREEN DAY/Brain Stew
I	20	25	24	24	SOUL ASYLUM/Promises Broken
ı	21	26	24	23	FOO FIGHTERS/Big Me
ı				22	DAVE MATTHEWS BAND/Too Much
ı	24	26	23		BODEANS/Closer To Free
ı	14	17	22	20	DASIS/Champagne Supernova
ı	23	19	17	20	ALICE IN CHAINS/Heaven Beside You
۱	15	15	14	20	MASSIVE ATTACK/Protection
1	16	15	17		GOO GOO DOLLS/Naked
l	27	24	22	17	DOG'S EYE VIEW/Everything Falls



_							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
39	42	33	49	NIXDNS/Sister			
42	50	47	47	ALANIS MORISSETTE/Ironic			
47	45	46	45	EVERCLEAR/Santa Monica			
50	50	49	45	DASIS/Champagne Supernova			
37	42	44	42	TOADIES/Away			
30	47	46	36	GRAVITY KILLS/Guilty			
41	37	36	36	JARS OF CLAY/Flood			
15	16	23	36	BUSH/Machinehead			
53	52	37	35	GREEN DAY/Brain Stew			
26	30	36	35	STABBING WESTWARD/What Do 1 Have To			
20	27	32	33	TRACY CHAPMAN/Give Me One Reason			
34	27	28	32	FOO FIGHTERS/Big Me			
49	48	32	31	SMASHING PUMPKINS/1979			
10	18	23	30	SPACEHOG/In The Meantime			
٠	27	33	30	POE/Angry Johnny			
31	36	36	27	NO DOUBT/Just A Girl			
25	25	19	25	SMASHING PUMPKINS/Zero			
		-	25	SEVEN MARY THREE/Water's Edge			
32	27	24	24	BUSH/Glycerine			
25	24	19	24	SMASHING PUMPKINS/Bullet With			
15	15	20	23	DOG'S EYE VIEW/Everything Falls			
49	47		23	FOLK IMPLOSION/Natural One			
		19	22	TRACY BONHAM/Mother Mother			
17	17	23	21	STONE TEMPLE PILOTS/Big Bang Baby			
26	24	24	21	TOADIES/Possum Kingdom			
20	10	19	21	COLLECTIVE SOUL/The World Know			
15	15	20	20	REFRESHMENTS/Banditos			
			19	LOVE AND ROCKETS/Sweet Lover Hangover			
11	25	15	19	COWBOY JUNKIES/A Common Disaster			
٠			17	CRANBERRIES/Salvation			
_			$\overline{}$				



AMMONIA/Drugs
STABBING WESTWARD/What Do I Have To_
BLIND MELON/Three Is A Magic...
SMASHING PUMPKINS/Zero
EVERCLEAR/Heartspark...

$\overline{}$				
PLA				ARTIST/TITLE
3W 35		LW	TW 35	ALANIS MORISSETTE/Ironic
33	35	35	35	DAVE MATTHEWS BAND/Too Much
	15	35	35	
				DISHWALLA/Counting Blue Cars EVERCLEAR/Santa Monica
35	35	35	35	
35	35	35	35	FOO FIGHTERS/Big Me
35	35	35	35	GREEN DAY/Brain Stew
35	35		35	NO DOUBT/Just A Girl
35	35		35	SMASHING PUMPKINS/1979
35	35		35	STONE TEMPLE PILOTS/Big Bang Baby
		25	25	CRACKER/I Hate My Generation
25	25		25	DOG'S EYE VIEW/Everything Falls
25	25		25	LOVE AND ROCKETS/Sweet Lover Hangove
		25	25	LUSH/Ladykitlers
25	25	25	25	OASIS/Champagne Supernova
-	-		25	RAGE AGAINST . /Bulls On Parade
25	25		25	RUST/Not Today
	25		25	SMASHING PUMPKINS/Zero
25	25		25	SON VOLT/Drown
25	25		25	SPACEHOG/In The Meantime
25	25	25	25	SPARKLE HORSE/Someday Will
25	25	25	25	TORI AMOS/Caught A Lite Sneeze
15	15	15	15	AFGHAN WHIGS/Honky's Ladder
15	15	15	15	BAD RELIGION/A Walk
15	15	15	15	COLLECTIVE SOUL/The World I Know
15	15	15	15	COWBOY JUNKIES/A Common Disaster
15	15	15	15	GARBAGE/Only Happy When
25	25		15	GIN BLOSSOMS/Follow You Down
15	15	15	15	GIRLS AGAINST BOYS/Super-Fire
35	35	35	15	LOUD LUCY/Ticking
-	-		15	MARILYN MANSON/Sweet Dreams



MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadot

	40	42	39	41	GREEN DAY/Brain Stew
I	44	37	39	41	EVERCLEAR/Santa Monica
1	22	37	36	41	OASIS/Champagne Supernova
ł	40	26	39	40	SPACEHOG/in The Meantime
ı	28	44	36	39	NIXONS/Sister
I	23	22	23	32	STABBING WESTWARD/What Oo I Have To
ı	40	40	39	29	SMASHING PUMPKINS/1979
ı	23	23	25	26	GOO GOO DOLLS/Naked
ŀ	30	27	24	26	STONE TEMPLE PILOTS/Big Bang Baby
I	2	7	11	26	LOVE AND ROCKETS/Sweet Lover Hangove
ì	26	24	27	25	FDD FIGHTERS/Big Me
١	19	24	24	25	BUSH/Machinehead
ı	24	27	22	24	GARBAGE/Only Happy When .
ı	-	12	20	24	HUNGER/Vanishing Cream
1	32	23	20	23	SONIC YOUTH/The Diamond Sea
Į	22	22	20	23	SALT/Bluster
ı		24	21	22	
ı	17		19	20	
ı	1	6	t5	18	TRACY BONHAM/Mother Mother
ı	17	15		18	AMMONIA/Drugs
١	16	16		16	TOO MUCH JOY/The Kids Don't
ı	13	21	18	15	SMASHING PUMPKINS/Zero
ı	-		10	15	ANI DIFRANCO/Shy
ı	13	15	15	14	ATTICUS FINCH/FMTS
ı	-	-	9	14	COWBOY JUNKIES/A Common Disaster
ı	22	25		13	ALICE IN CHAINS/Heaven Beside You
ı	9	19		13	
	16	15	13	13	TOADIES/Away
i	22	16	9	13	NO DOUBT/Just A Girl
	15	13	13	12	GRAVITY KILLS/Guilty



MARKET #10 W8CN/Boston (617) 266-1111 Oedipus/Alan/St

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
17 25 42 36 SPACEHOG/in The Meantime
20 19 30 35 OASIS/Champagne Supernova
33 35 33 3 BIUSH/Machinehead
38 35 35 33 3 BIUSH/Machinehead
39 24 24 28 GRAVITY KILLS/Guity
15 24 30 CRANSERIES/Savation
23 24 24 28 GRAVITY KILLS/Guity
15 24 30 CRANSERIES/Savation
23 24 27 SMASHINE PUMPKINS/Zero
25 DAVE MATTHEWS BAND/Too Much
29 21 22 CRACKER/Hate My Generation
9 9 20 22 VERVE PIPE/Photograph
11 17 16 EVERCLEAR/Heat Hyspark...
25 24 23 16 COWBOY JUNKIES/A Common Disaster
29 17 19 16 AMMONIA/Drugs
21 17 19 16 AMMONIA/Drugs
21 17 19 15 AMMONIA/Drugs
21 17 19 15 AMMONIA/Drugs
21 17 19 15 AMMONIA/Drugs
22 17 19 15 AMMONIA/Drugs
23 17 19 16 AMMONIA/Drugs
24 31 18 16 FOO FIGHTERS/Figh Me
14 14 15 15 LOVE AND ROCKETS/Sweet Lover Hangover
19 16 16 18 15 LOVE AND ROCKETS/Sweet Lover Hangover
19 16 16 15 BLACK GRAPE/Kelly's Heroes
23 24 17 14 RUBY/Tiny Meat
15 16 18 13 GARBAGE/Only Happy When...
15 17 13 BOND/THE EOGE/B. END/One
7 12 12 13 FUZZY/Girl Don't Tell Me
16 21 17 13 GONG'SEY VIEW/Everything Falls...
19 16 18 13 STABBING WESTWARD/MNAT Oo I HAVE TO...
19 19 16 18 13 STABBING WESTWARD/MNAT OO I HAVE TO...
19 12 PRESIDENTS OF. Peaches
10 16 16 14 11 SPARKLEHORSE/Someday I Will...

THE CUTTING FROM DE ROOM

MARKET +10 WFNX/Boston

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	-		37	CURE/The 13th
33	30	31	30	TRACY BONHAM/Mother Mother
31	29	27	30	RUBY/Tiny Meat
		29	30	CRACKER/I Hate My Generation
29	31	31	29	EVERCLEAR/Heartspark
-			29	CRANBERRIES/Salvation
31	28	31	28	SALT/Bluster
30	31	30	27	BAD RELIGION/A Walk
19	29	30	27	PULP/Common People
16	26	24	27	GRAVITY KILLS/Guilty
30	31	29	26	STONE TEMPLE PILDTS/Big Bang Baby
		14	25	LETTERS TO CLEO/Jenniler
		9	24	GARBAGE/Stupid Girl
31	30	28	21	LUSH/Ladykillers
26	29	24	21	OASIS/Champagne Supernova
12	25	27	20	PEARL JAM/Leaving Here
11	15	15	18	BLACK GRAPE/Yeah Brother
12	16	14	17	LOVE AND ROCKETS/Sweet Lover Hangover
	-	14	16	SMASHING PUMPKINS/Zero
14	10	10	16	CAST/Alright
32	31	17	15	DUBSTAR/Stars
13	15	16	15	STABBING WESTWARD/What Oo I have To.
	11	14	15	VELOCITY GIRL/Nothing Unknown
-		10	15	RAGE AGAINST . /Bulls On Parade
	14	13	14	RANCIO/Olympia, WA
25	26	18	12	SMASHING PUMPKINS/Tonight. Tonight
9	13	11	12	FUZZY/Girl Oon't Tell Me
12	11	10	12	MEICES/Wow!
-			12	80B MOULO/Egoverride
32	19	17	11	SCHTUM/Skydover



L				Philips/Fram/Demery	
PLA				ARTIST/TITLE	Ī
3W	2W	LW	TW		
		-	29	DAVE MATTHEWS BAND/Too Much	
		27	29	GOLOFINGER/Here In Your Bedroom	
27	28	28	28	TRACY CHAPMAN/Give Me One Reason	
	-		27	CRANBERRIES/Salvation	
22	21	26	27	LOVE AND ROCKETS/Sweet Lover Hangove	ļſ
27	27	29	27	EVERCLEAR/Santa Monica	
31	29	26	26	SPACEHDG/In The Meantime	
28	26	27	26	FOO FIGHTERS/Big Me	
24	25	25	25	311/All Mixed Up	
21	22	25	24	BUSH/Machinehead	
20	16	22	23	OASIS/Champagne Supernova	
23	23	22	20	SMASHING PUMPKINS/1979	
		21	20	GARBAGE/Only Happy When	
20	19	19	20	OOG'S EYE VIEW/Everything Falls.	
29	10	20	19	STONE TEMPLE PILOTS/Big Bang Baby	
21	19	19	18	SON VOLT/Drown	
22	13	32	17	VERVE PIPE/Photograph	
	-	12	16	REFRESHMENTS/Banditos	
19	11	20	16	CAVE & MINOGUE/Where The Wild	
14	t5	14	15	SHOVELJERK/Unwind	
19	18	31	15	BEN FOLOS FIVE/Underground	
	28	18	15	CRACKER/I Hate My Generation	
13	16	18	15	JEWEL/Who Will Save	
,		17	15	BEL CANTO/Rumour	
19	16	18	14	WHIPPING BOY/Twinkle (She's)	
17	16	16	14	ERIC MATTHEWS/Fanlare	
	-		13	LUSH/Ladykillers	
	-	-	13	RAGE AGAINST /Bulls On Parade	
6	13	15	13	MARRY ME JANE/TwentyOne	
16	17	12	12	REO HOT CHILL //Aeroplane	



MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins

PLAYS

3W 2W LW TW

24 30 37 36 STONE TEMPLE PILDTS/8ig Bang Baby

33 31 38 34 NO DOUBT7JUST A GIFT

12 21 31 32 TRACY BOMHAM/Mother Mother

38 32 34 30 OASIS/Champagne Supernova

31 27 62 98 USHVMASCHMENE

31 27 62 98 USHVMASCHMENE

32 28 32 75 MASSHIMG PUMPKINS/Zero

- 27 27 RAGE AGANIST. //Buits On Parade

25 - 25 25 27 SEVEN MARY THRE/WATE'S Edge

- 19 24 26 COLLECTIVE SOUL/Where The River

- 10 26 LIFTER/40/2

25 27 25 25 PEARL JAM/Leaving Here

25 27 25 26 4 GANBAGE/ON) Happy When

26 20 26 4 GOLO/HORE/River in Your Bedroom

28 21 25 24 JARS OF CLAY/Flood

28 21 25 24 JARS OF CLAY/Flood

29 22 25 23 BAD RELIGIONIA WAIK

20 27 21 23 22 POSSUM DIXON/Emergency's About

21 14 22 22 VENEY PIPE/Photograph

29 24 26 21 DEFTONES/Bored

20 15 22 1 GOOMES/SS/Super wise

8 9 13 21 RED HOT CHILL. //Aeroplane

20 15 22 1 GOOMES/SS/Super wise

8 9 13 21 RED HOT CHILL. //Aeroplane

22 19 22 20 LOVE AND ROCKETS/Sweet Lover Hail

23 17 22 18 CANOLEDO/MES/Freed

- 15 17 SUPPER DELUKE/She Came On

5 PARKLEHORSE/Someday I Will



MARKET #14 WDRE/Long Island (516) 222-1103 Taylor/Miller

H								
	NYS			ARTIST/TITLE				
3W			TW					
32	31	30	27	GIN BLOSSOMS/Follow You Down				
17	32	29	27	FOO FIGHTERS/Big Me				
17	17	30	27	DOG'S EYE VIEW/Everything Falls				
31	29	29	27	TORI AMOS/Caught A Lite Sneeze				
15	31	29	27	ALICE IN CHAINS/Heaven Beside You				
18	18	20	26	LOVE AND ROCKETS/Sweet Lover Hangover				
16	17	30	26	OASIS/Champagne Supernova				
12	12	25	26	DEL AMITRI/Tell Her This				
31	31	29	26	PRESIDENTS OF/Peaches				
30	31	29	25	ALANIS MORISSETTE/Ironic				
٠.			18	DAVE MATTHEWS BAND/Too Much				
١ -			17	CRANBERRIES/Salvation				
٠.			15	POSSUM DIXON/Emergency's About				
16		19	15	FUZZY/Girl Don't Tell Me				
17	18	17	14	ERIC MATTHEWS/Fanlare				
l٠		-	14	DAMBUILDERS/Drive By Kiss				
16	19	19	14	TOO MUCH JOY/The Kids Don'I				
16	16	18	14	JARS OF CLAY/Flood				
١.	11	14	14	CAST/Airight				
١.		-	13	OAISIES/Sunday Orivers				
17	18	19	13	SELF/Cannon				
14		15	13	VERVE PIPE/Photograph				
15	17	18	13	BOGMEN/Suddenly				
٠.		16	13	NATALIE MERCHANT/Jealousy				
-	16	14	12	JEWEL/Who Will Save				
15	13	15	12	JOSH CLAYTON-FELT/Window				
ء. ا			12	REFRESHMENTS/Banditos				
17	17		12	RUBY/Tiny Meat				
٠. ا	16		12 11	COWBOY JUNKIES/A Common Disaster				
12	14	14	"	SON VOLT/Orown				



MARKET #15 XHRM/San Diego

3W		LW	TW	
33		31	32	FOO FIGHTERS/Big Me
32	26	33	31	RED HOT CHILI/Aeroplane
33	33	30	31	SPACEHOG/In The Meantime
16	16	29	31	OASIS/Champagne Supernova
14	30	31	30	PRESIDENTS OF/Peaches
31	32	30	30	DOG'S EYE VIEW/Everything Falls.
14	31	30	29	DAISIES/Sunday Drivers
15	18	18	27	COWBOY JUNKIES/A Common Disaster
20	22	23	26	EVERCLEAR/Santa Monica
15	18	19	16	JARS OF CLAY/Flood
14	19	19	16	LOVE AND ROCKETS/Sweet Lover Hangove
12	15	16	16	GARBAGE/Stupid Girl
13	15	19	16	LENNY KRAVITZ/Can't Get You Off
15	17	17	15	SON VOLT/Orown
15	13	17	15	PULP/Common People
			15	REFRESHMENTS/Banditos
15	16	16	15	VERVE PIPE/Photograph
	-	13	15	OISHWALLA/Counting Blue Cars
12	15	17	14	JOSH CLAYTON-FELT/Window
٠.			14	OAVE MATTHEWS BAND/Too Much
13	17	13	14	ERIC MATTHEWS/Fantare
٠.		-	14	CRANBERRIES/Salvation
	1	14	13	FLEMING & JOHN/I'm Not Afraid
	-	-	13	NATALIE MERCHANT/Jealousy
16	17	14	12	OEL AMITRI/Tell Her This
11	12		12	STONE TEMPLE PILOTS/Big Bang Baby
9	10	11	12	AMMONIA/Drugs
11	12	10	12	TRACY BONHAM/Mother Mother
9	10	9	11	MARRY ME JANE/TwentyOne
11	12	14	10	ALICE IN CHAINS/Heaven Beside You



MARKET #15

PLA				ARTIST/TITLE
3W		LW		
27	26	33	34	SPACEHOG/In The Meantime
14	27	30	31	GOO GOO DOLLS/Naked
16	27	34	30	NO DOUBT/Just A Girl
17	15	16	29	RUST/Not Today
14	27	30	29	FOO FIGHTERS/Big Me
22	27	17	27	GREEN DAY/Brain Stew
19	27	26	27	SMASHING PUMPKINS/1979
	-	25	26	PEARL JAM/I Got Id
	21	23	23	STABBING WESTWARD/What Do I Have To
32	21	24	22	STONE TEMPLE PILOTS/Big Bang Baby
٠.	11	22	20	CRACKER/I Hate My Generation
34	15	24	28	ALICE IN CHAINS/Heaven Beside You
16	20	24	20	GARBAGE/Only Happy When
17	20	20	20	LOVE AND ROCKETS/Sweet Lover Hangover
	17	19	19	SEVEN MARY THREE/Water's Edge
23	21	20	19	OASIS/Champagne Supernova
9	11	13	18	BAD RELIGION/A Walk
		16	18	VERVE PIPE/Pholograph
14	17	15	17	BUSH/Machinehead
ŀ	14	11	17	
16	19	22	17	
33	15	13	16	CAST/Alright
18	17	13	14	AMMONIA/Drugs
٠.		8	14	EVERCLEAR/Heartspark
14	9	10	13	PULP/Common People
	•		12	RAGE AGAINST /Bulls On Parade
	-	-	12	MARILYN MANSON/Sweet Dreams
16	11	10	11	ROCKET FROM/Young Livers
9	7	9	10	GRAVITY KILLS/Guilty
٠	٠	•	10	JOAN OSBORNE/Right Hand Man



MARKET #16 KEGE/Minneapolis (612) 545-5601

L.				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
19	23	26	40	FOO FIGHTERS/Big Me
43	40	40	40	STONE TEMPLE PILOTS/Big Bang Baby
18	14	24	40	SMASHING PUMPKINS/Zero
23	20	28	40	EVERCLEAR/Santa Monica
40	40	40	40	OASIS/Champagne Supernova
	-	13	40	OAVE MATTHEWS BANG/Too Much
14	27	28	26	TRACY BONHAM/Mother Mother
25	29	27	26	GOLDFINGER/Here In Your Bedroom
27	24	24	25	PATTI ROTHBERG/Inside
-	26	30	24	CRACKER/I Hale My Generation
40	40	40	24	SPACEHOG/In The Meantime
19	20	21	23	COLLECTIVE SOUL/The World I Know
31	28	27	23	LOVE AND RDCKETS/Sweet Lover Hangover
20	21	21	22	TOAOIES/Possum Kingdom
22	23	22	22	NO OOUBT/Just A Girl
30	40	31	22	GARBAGE/Only Happy When
		28	21	OISHWALLA/Counting Blue Cars
25	28	26	20	EVERCLEAR/Heartspark
		٠	20	CRANBERRIES/Salvation
19	21	21	28	BUSH/Machinehead
19	22	21	19	ALICE IN CHAINS/Heaven Beside You
13	19	21	18	TOAOIES/Away
11	12	21	18	COWBOY JUNKIES/A Common Disaster
20	18	17	17	OASIS/Wonderwall
		11	15	RAGE AGAINST/Bulls On Parade
40	40	28	12	ALANIS MORISSETTE/Ironic
11	10	10	12	MINISTRY/Lay Lady Lay
8	16	13	12	RANCIO/Ruby Soho
		11	11	SPARKLEHORSE/Someday I Will
٠	٠	6	11	JEWEL/Who Will Save



MARKET #16

	18			ARTIST/TITLE
3W	2W	FM	TW	
		t6	31	TRACY BONHAM/Mother Mother
29		30		LUSH/Ladykillers
28	28	28		GOLDFINGER/Here In Your Bedroom
29		26		
	27	27	26	CRACKER/I Hate My Generation
29	23	24	25	EVERCLEAR/Heartspark
-	-	14	25	RAGE AGAINST. /Bulls On Parade
22		24		GARBAGE/Only Happy When
24	24		24	
27	27	27		
17		19		
14	17	14		
•	•	15		
18	19	17	18	
12	17	16		
15	17	15		
17	17	17		
				WALT MINK/Overgrown
15	17	17		
25		15	16	POSSUM DIXON/Emergency's About
17	15	16		RADIOHEAD/High & Dry
		16	16	VERVE PIPE/Photograph
17	16	15	15	SPARKLEHORSE/Someday Will
16	16	17	15	16 HORSEPOWER/Black Soul Choir
16	16	17	15	BANDIT QUEEN/Give II To The Dog
9	-6	8	15	GOO GOO DOLL S/Naked
17	16	15	15	OASIS/Don't Look Back
24	14	10	15	SALT/Bluster
12	12	12	12	ALICE IN CHAINS/Heaven Beside You
11	12	11	12	ALICE IN CHAINS/Over Now

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17

KPNT/St. Louis

PLA				ARTIST/TITLE
3W		LW		
25	25	34	41	STONE TEMPLE PILOTS/Big Bang Baby
33	32	34	39	FDD FIGHTERS/Big Me
34	32	35	39	RED HDT CHILL /Aeroplane
32	35	32	39	BUSH/Machinehead
10	15	23	36	NIXONS/Sister
20	22	32	35	OASIS/Champagne Supernova
33	35	33		PRESIDENTS OF/Peaches
31	31	29	32	ALANIS MORISSETTE/fronic
24	30	32	30	STABBING WESTWARD/What Do I Have To
16	13	24	27	LOVE AND ROCKETS/Sweet Lover Hangove
31	31	29	27	GREEN DAY/Brain Stew
24	23	21	26	REFRESHMENTS/Banditos
19	25	21	25	BAD RELIGION/A Walk
24	22	19	24	SEVEN MARY THREE/Water's Edge
5	26	25	23	TRACY BONHAM/Mother Mother
		15	23	CRACKER/I Hate My Generation
22	18	23	23	JARS OF CLAY/Flood
	15	20		DISHWALLA/Counting Blue Cars
25	21	21	21	PEARL JAM/Leaving Here
-	-		20	STIR/Looking For
20	17	16	20	GRAVITY KILLS/Enough
21	16	23		NO DOUBT/Just A Girl
26	20	24		GDO GOO DOLLS/Naked
18	14		18	GRAVITY KILLS/Guilty
33	36	34	18	SMASHING PUMPKINS/1979
	17	16		AMMONIA/Orugs
	6		17	EVERCLEAR/Heartspark.
19	16	13		SMASHING PUMPKINS/Zero
		7	16	GDLDFINGER/Here In Your Bedroom
16	15	14	15	CAST/Alright

WNRQ/Pittsburgh (412) 471-9950 Manung/Robert

L		_	~	Washing Booker
PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	37	48	47	STONE TEMPLE PILOTS/Big Bang Baby
23	46	53		FDD FIGHTERS/Big Me
52	52	48	47	GREEN DAY/Brain Stew
50	52	48	47	BUSH/Machinehead
51	51	49	45	SPACEHOG/In The Meantime
52	51	49	45	ALANIS MORISSETTE/Ironic
2 6	24	44	44	RED HOT CHILL /Aeroplane
	20	25	43	OASIS/Champagne Supernova
17	47	30	43	SMASHING PUMPKINS/Zero
	-		31	CRANBERRIES/Salvation
52	40	42	30	EVERCLEAR/Santa Monica
23	24	27	27	DISHWALLA/Counting Blue Cars
	19	30	27	CRACKER/I Hate My Generation
52	52	48	27	GDD GDO ODLLS/Naked
		26	27	COLLECTIVE SOUL/Where The River
12	22	26	26	HOWLIN' MAGGIE/Alcohol
23	23	25	26	DOG'S EYE VIEW/Everything Falls
23	24	26	26	PRESIDENTS OF/Peaches
20	22	27	26	LOVE AND RDCKETS/Sweet Lover Hangover
23	23	26	25	JARS OF CLAY/Flood
-	12	24	25	NIXONS/Sister
23	24	25	25	SEVEN MARY THREE/Water's Edge
	*	25	25	JEWEL/Who Will Save.
•	-		24	NO ODUBT/Just A Girl
			24	SPIN DOCTDRS/She Used To Be Mine
13	13	14 17	23 21	TRACY BONHAM/Mother Mother AMMONIA/Orugs
13	16		19	
13	16	19	19	TOADIES/Away
		13	19	GRAVITY KILLS/Guilty
•		13	19	EVERCLEAR/Hearlspark



WXDX/Pittsburgh

THE EDGE

MARKET #20 KEDJ/Phoenix

IL	000.0 0 to								
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
49	49	49	48	GREEN DAY/Brain Slew					
50		48	46	SMASHING PUMPKINS/1979					
34	39	39	46	STONE TEMPLE PILOTS/Big Bang Baby					
49	49	49	43	ALANIS MORISSETTE/Ironic					
33	33	33	38	EVERCLEAR/Santa Monica					
	23	23	37	CRACKER/I Hate My Generation					
33	31	31	37	VERVE PIPE/Pholograph					
23	19	19	35	OASIS/Champagne Supernova					
20	31	31	33	GOLOFINGER/Here In Your Bedroom					
22	36	36	33	TOADIES/Possum Kingdom					
49	32	32	32	SMASHING PUMPKINS/Zero					
51		47	31	BUSH/Glycerine					
24	35	35	28	SMASHING PUMPKINS/Bullet With					
			26	CRANBERRIES/Salvation					
37	37	37	24	DASIS/Wonderwall					
29	34	34	23	SEVEN MARY THREE/Cumbersome					
21	26	26	23	FOO FIGHTERS/Big Me					
5		14	23	PEARL JAM/I Got Id					
20	24	24	23	BUSH/Comedown					
1.:			23	RAGE AGAINST. /Bulls On Parade					
29	17	17	22	NINE INCH NAILS/Terrible Lie					
27	29	29	21	ALICE IN CHAINS/Heaven Beside You					
29	29	29	20	FOLK IMPLOSION/Natural One					
12		12	19	BUSH/Machinehead					
15		24	18	REFRESHMENTS/Banditos					
51		35	18	NO DOUBT/Just A Girl					
			16	NO DOUBT/Spiderwebs					
26	21	21	15	SPACEHOG/In The Meantime					
	-	•	14	JEWEL/Who Will Save					
	<u>.</u>		12	GARBAGE/Only Happy When					

ZONE

MARKET #20

- 1	Name at Street or other Desired
	KZON/Phoenix (602) 258-8181 Ebbott/Smith
LE	
PUM	PKINS/Tonight, Tonight

╵┕		U	1.3	PFM
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	25	26	31	SMASHING PUMPKINS/Tonight, Tonight
13	13	18	30	BODEANS/Closer To Free
26	27	28	28	FOO FIGHTERS/Big Me
29	29	26	27	ALANIS MORISSETTE/Ironic
29	28	26	27	OASIS/Champagne Supernova
19	23	26	26	EVERCLEAR/Santa Monisa
28	27	28	26	GIN BLOSSOMS/Follow You Oown
21	28	27	25	GOO GOO DOLLS/Naked
4	9	10	18	RED HOT CHILL. /Aeroplane
27	27	31	17	RADIOHEAO/High & Dry
14	14	15	16	LDVE AND ROCKETS/Sweet Lover Hangover
12	12	13	16	TOAD THE WET/Brother
14	13	15	15	NO DOUBT/Just A Girl
14	15	15	15	REFRESHMENTS/Bandilos
15	14	16	15	RUST/Not Today
8	12	15	14	OOG'S EYE VIEW/Everytoing Falls
11	15	16	14	MARRY ME JANE/Twenty-One
20	27	23	13	BUSH/Glycerine
6	11	12	13	DISHWALLA/Counting B.ue Cars
13	11	12	13	GARBAGE/Stupid Girl
12	14	12	13	PEARL JAM/I Got Id
19	15	12	13	SPACEHOG/In The Meantime
11	13	12	12	TORI AMOS/Caught A Lille Sneeze
10	12	13	12	ERIC MATTHEWS/Fantare
12	13	11	12	FOR SQUIRRELS/Mighty K C
14	13	13	12	GARBAGE/Only Happy Wilhen
21	17	9	12	LISA LOEB/Waiting For
13	12	11	11	OASIS/Wonderwall
8	9	7	10	SATCHEL/Suffering
9	10	12	9	ALANIS MORISSETTE/You Learn



MARKET #22

WENZ/Cleveland

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
39	43	47	44	OOG'S EYE VIEW/Everything Falls .
39	46	46	44	GIN BLOSSOMS/Follow You Down
42	44	44	44	GDO GDD DDLLS/Naked
19	20	43	44	OASIS/Champagne Supernova
42	47	48	43	JARS OF CLAY/Flood
40	44	46	42	ALICE IN CHAINS/Heaven Beside You
43	43	45	42	FDO FIGHTERS/Big Me
17	20	41	41	RED HOT CHILL/Aeroplane
41	42	40	41	ALANIS MORISSETTE/Ironic
10	21	21	25	MARRY ME JANE/TwentyOne
19	22	23	23	LOVE AND ROCKETS/Sweet Lover Hangovi
26	23	19	23	NIXONS/Sister
21	19	23	22	RUBY/Tiny Meat
21	22	25	21	MENTHOL/Stress is Best
19	21	22	21	SEVEN MARY THREE/Water's Edge
16	14	20	21	AMMONIA/Orugs
17	17	22	20	LUSH/Ladykillers
١.		21	20	REFRESHMENTS/Banditos
17	18	19	20	BUSH/Machinehead
21	22	25	19	AFGHAN WHIGS/Honky's Ladder
21	18	25	19	STABBING WESTWARD/What Do I Have To
	22	21	19	CRACKER/I Hate My Generation
21	20	21	19	3 LB. THRILL/Diana
18	20	18	19	GARBAGE/Only Happy When .
-	14	18	19	SMASHING PUMPKINS/Zero
17	16	17	19	DISHWALLA/Counting Blue Cars
17	15	17	19	SPARKLEHORSE/Someday I Will
- 1			19	HOWLIN' MAGGIE/Alcohol
21	18	22	18	TRACY CHAPMAN/Give Me One Reason
16	16	19	18	COWROY HIMKIES/A Common Occaptor



MARKET #22

WMMS/Cleveland

L_				
PLA				ARTIST/TITLE
3 W		LW	TW	
37	41	43	44	FOD FIGHTERS/Big Me
41	34	38	43	SPACEHOG/In The Meantime
45	40	45	43	EVERCLEAR/Santa Monica .
42	42	43	40	NO OOUBT/Just A Girl
41	42	42	40	STONE TEMPLE PILOTS/Big Bang Baby
34	31	37	40	LENNY KRAVITZ/Can't Get You Dff
37	42	42	40	ALICE IN CHAINS/Heaven Beside You
	12	28	34	LOVE AND ROCKETS/Sweet Lover Hangove
20	28	32	33	JARS DF CLAY/Flood
5	5	21	31	NIXONS/Sister
39	44	32	29	GOO GOO DOLLS/Oon't Change
20	26	28	29	VERVE PIPE/Photograph
31	27	27	29	TOADIES/Possum Kingdom
-	5	21	28	CRACKER/I Hate My Generation
24	18	26	27	BAO RELIGION/A Walk
27	3D	29	27	BUSH/Machinehead
10	8	18	25	ALANIS MORISSETTE/Ironic
31	31	28	25	SMASHING PUMPKINS/Zero
36	39	25	25	GREEN DAY/Brain Stew
31	34	30	24	OASIS/Champagne Supernova
18	20	25	22	GOO GOO DOLLS/Naked
26	25	20	21	PEARL JAM/I Got Id
20	20	20	20	SEVEN MARY THREE/Water's Edge
-		15	19	PATTI ROTHBERG/Inside
18	17	17	19	AIMEE MANN/Choice In The Matter
	4	10	17	TRACY BONHAM/Mother Mother
		11	17	SPARKLEHORSE/Someday Will .
	10	13	17	UNIVERSAL HONEY/Upfront With You
19	16	15	17	GRAVITY KILLS/Guilty
			16	RURY/Tuny Meat



MARKET #23

KTCL/Denver (303) 571-1232

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
31	33	37	35	ALANIS MDRISSETTE/Ironic
16	24	35	35	TRACY CHAPMAN/Give Me One Reason
36	37	34	34	DOG'S EYE VIEW/Everything Falls.
31	34	32	33	JARS OF CLAY/Flood
32	33	30	32	NATALIE MERCHANT/Jealousy
36	35	33	32	TORI AMOS/Caught A Lite Sneeze
21	27	33	31	FOO FIGHTERS/Big Me
		6	30	DAVE MATTHEWS BAND/Too Much
	13	25	26	JEWEL/Who Will Save
-	-	13	26	DISHWALLA/Counting Blue Cars
24	24	23	24	COWBDY JUNKIES/A Common Disaster
25	26	30	24	SPACEHOG/In The Meantime
			24	CRANBERRIES/Salvation
13	24	23	23	JOSH CLAYTON-FELT/Window
37	31	38	23	COLLECTIVE SOUL/The World 1 Know
23	24	24	22	SDN VOLT/Drown
21	21	26	22	OASIS/Champagne Supernova
21	23	18	22	LOVE AND ROCKETS/Sweet Lover Hangove
23	21	19	19	STING/Let Your Soul Be
20	21	22		BODEANS/Closer To Free
	11	13	12	GARBAGE/Only Happy When
10	12	12	10	NIXONS/Sister
			5	REFRESHMENTS/Banditos



MARKET #24

KBBT/Portland, OR

L								
PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
45	42	38	45	SPACEHDG/In The Meantime				
43	42	44	42	EVERCLEAR/Heartspark				
	12	38	40	CRACKER/I Hate My Generation				
24	37	39	40	FDD FIGHTERS/Big Me				
24	35	3B	37	JARS OF CLAY/Flood				
22	20	19	35	DISHWALLA/Counting Blue Cars				
-	11	22	34	NO OOUBT/Spiderwebs				
39	38	48	31	OASIS/Champagne Supernova				
23	32	33	31	STONE TEMPLE PILOTS/Big Bang Baby				
-	21	26	30	GOLDFINGER/Here In Your Bedroom				
36	26	26	27	SMASHING PUMPKINS/Zero				
14	21	19	26	BOGMEN/Suddenly				
		21	24	REFRESHMENTS/Banditos				
19	17	18	24	ALANIS MORISSETTE/Ironic				
		19	24	NIXONS/Sister				
-	22	25	23	BUSH/Machinehead				
31	26	19	23					
		-	23	MY HEAD/Humbucker				
20	18	19	23	VERVE PIPE/Photograph				
42	27	22	23	STABBING WESTWARD/What Do I Have To				
5	13	21	23	SHOVELJERK/Unwind				
21	19	20	23	ERIC MATTHEWS/Fantare				
24	25	26	23	PRESIDENTS Of/Peaches				
24	17	18	22	MEICES/Wow!				
	19	24	22	SPARKLEHORSE/Someday I Will				
23	18	20	21	CDWBOY JUNKIES/A Common Disaster				
	13	19	21	TRACY BONHAM/Mother Mother				
21	16	21	21	LUSH/Ladykillers				
19	23	19	21	SON VOLT/Drown				
٠		13	21	SELF/So Low				



MARKET #24

KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

| PLAY | STATE | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY | PLAY |



MARKET #25

WAQZ/Cincinnati

P.W	2W	LW	TW	
45	36	36	35	NO DOUBT/Just A Girl
14	15	22	34	SPACEHOG/In The Meantime
22	17	26	34	GREEN DAY/Brain Stew
-				CRANBERRIES/Salvation
٠	-			DAVE MATTHEWS BAND/Too Much
		38		EVERCLEAR/Santa Monica .
				TRACY CHAPMAN/Give Me One Reason
				COWBOY JUNKIES/A Common Disaster
36	40	36	30	FOLK IMPLOSION/Natural One
19	13	20	30	OASIS/Champagne Supernova
	32	36	29	ALANIS MORISSETTE/Ironic
20	18	14	27	GOO GDO DOLLS/Naked
28	28	29	27	DOG'S EYE VIEW/Everything Falls
	21	23	27	GIN BLOSSOMS/Follow You Down
		34	26	SMASHING PUMPKINS/1979
40	34	31	25	RANCID/Ruby Soho
		14	22	LOVE AND ROCKETS/Sweet Lover Hangover
				FOO FIGHTERS/Big Me
				PRESIDENTS OF /Peaches
				REO HOT CHILL/Aeroplane
				FOR SOUIRRELS/Mighty K C
				SALT/Bluster
				NATALIE MERCHANT/Jealousy
				RUBY/Tiny Meat
				JARS OF CLAY/Flood
				BOTTLE ROCKETS/I'll Be Comin'
				SMASHING PUMPKINS/Tonight, Tonight
				JOAN OSBORNE/Right Hand Man
				CHRIS ISAAK/Go Walking Down
11	14	16	17	GARBAGE/Only Happy When.
	45 14 22 - 33 26 20 36 19 32 20 28 21 30 40	45 36 14 15 22 17 33 39 26 23 20 20 20 36 40 19 13 32 32 20 18 28 28 28 21 21 30 34 40 34 11 9 17 18 6 6 6 22 18 14 12 10 13 12 10 13 19 12 - 10 17 17 18 19 12 21 12 22 18 14 13 19 12 10 13 19 12 - 10 17 17 18 18 14 12 10 13 19 12 21 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	As 36 36 36 36 36 36 36 36 36 36 36 36 36	As 36 36 35 35 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



MARKET #25 WOXY/Cincinnali (513) 523-4114

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
10	22	21	22	VERVE PIPE/Photograph
22	21	21	22	BAD RELIGION/A Walk
22	22	20	22	LOVE AND ROCKETS/Sweet Lover Hangove
	2	21	20	CRACKER/I Hate My Generation
11	11	21	20	TORI AMOS/Talula
10	11	10	12	AFGHAN WHIGS/Honky's Ladder
7	6	5	11	SMASHING PUMPKINS/Here Is No Why
		3	11	THRONEBERRY/Hurrah For
21	22	21	11	JOSH CLAYTON-FELT/Window
10	11	12	11	GIN BLOSSDMS/Follow You Down
11	11	10	11	GIN BLOSSOMS/Memphis Time
10	11	10	11	JOHN WESLEY HARDING/The King Is Dead
2	11	11	11	JOHN WESLEY HARDING/KISS Me MISS LIBI
11	11	10	11	POI DOG PONDERING/The Chain
10	11	11	11	POLDOG PONDERING/Catacomb
11	10	11	11	LDTION/Blind For Now
11	10	10	11	LDTIDN/Rock Chick
	-	1	11	FRANK BLACK/You Ain'I Me
11	11	11	11	AFGHAN WHIGS/Going To Town
11	11	10	11	
11	11	10	11	SWALES/Teach You To Drive
11	10	10	11	RANCID/Lock, Step And Gone
10	10	10	11	AMPS/Pacer
10	10	10	11	PULP/Common People
		1	11	AIMEE MANN/All Dver Now
10	10	10	11	LUSH/Ladykillers
L1	11	10	11	TOO MUCH JOY/I'm Your Wallet
10	10	10	11	BOGMEN/Suddenly
2	11	11	11	JOLENE/Garden Days
4	11	12	11	MR. MIRAINGA/Jalepeno



MARKET #26 KISF/Kansas City (816) 254-1073 Anthony/Justice

_							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
28	41	45	44	RED HOT CHILL . /Aeroplane			
44	43	44	44	FOO FIGHTERS/Big Me			
27	42	44	44	GREEN DAY/Brain Stew			
43	44	44	43	ALANIS MORISSETTE/Ironic			
27		14	36	BOTTLE ROCKETS/I'll Be Comin'			
14	17	17	35	RUST/Not Today			
15	26	34	33	SON VOLT/Orown			
25	29	31	30	REFRESHMENTS/Banditos			
28	28	27	29	GARBAGE/Only Happy When			
28	28	28	28	NIXONS/Sister			
43	44	43	28	SPACEHOG/In The Meantime			
19	17	26	28	DOG'S EYE VIEW/Everything Falls			
	-	8	27	DISHWALLA/Counting Blue Cars			
17	26	29	27	JARS OF CLAY/Flood			
42	44	43	27	SMASHING PUMPKINS/1979			
17	23	22	26	OASIS/Champagne Supernova			
2	16	20	22	STONE TEMPLE PILOTS/Big Bang Baby			
44	24	22	22	ALICE IN CHAINS/Heaven Beside You			
28		19	19	PRESIDENTS DF/Peaches			
44	30	29	18	GIN BLOSSOMS/Follow You Down			
17	81	16	17	JDAN DSBDRNE/Right Hand Man			
-	14	17	17	CAST/Airight			
-	15	17	16	JENNIFER TRYNIN/1 Year Down			
-	-	8	16	TRACY BONHAM/Mother Mother			
14	14	14	15	TOO MUCH JDY/The Kids Don't			
-	16		15	BUSH/Machinehead			
-	*	13	15	CRACKER/I Hate My Generation			
		13	15	AMMONIA/Drugs			
12	13	14	14	ENYA/Anywhere Is			
	7	6	13	LUSH/Ladykillers			



KLZR/Kansas City (913) 843-1320 Roger The C

PLAYS TABLE PLAY	ᆫ				
19 29 35 36 MIXONS/Sister			LW	TW	ARTIST/TITLE
22 24 36	32	35	34	36	EVERCLEAR/Heartspark
34 33 35 35 35 36 SMASHING PUMPKINS/Zero 34 37 34 35 TOADIES/Away 35 37 34 35 TOADIES/Away 36 37 34 34 34 SMERIES/SAWAY 37 35 35 37 STONE TEMPLE PILOTS/Big Bang Baby 38 35 35 37 STONE TEMPLE PILOTS/Big Bang Baby 39 19 22 20 POR/Angry Johnny 40 19 22 22 POR/Angry Johnny 41 20 21 20 12 13 TAI/All Mixed Up 42 12 10 21 21 TOOMS/EVERY/EVER	19	29	36	36	NIXONS/Sister
36 32 36 35 TOADIES/Away 34 37 34 35 DASIS/Champagne Supernova 34 37 34 35 DASIS/Champagne Supernova 34 37 38 38 DASIS/Champagne Supernova 35 36 33 STONE TEMPLE PILOTS/Big Bang Baby 36 9 18 22 DAVE MATTHEWS BAND/Too Much 47 19 21 20 12 POE/Angry Johnny 48 12 POE/Angry Johnny 49 12 POE/Angry Johnny 49 12 POE/Angry Johnny 49 12 POE/Angry Johnny 49 12 POE/Angry Johnny 40 12 POE/Angry Johnny 40 12 POE/Angry Johnny 40 12 POE/Angry Johnny 40 12 POE/Angry Johnny	22	32	34	36	STABBING WESTWARD/What Do I Have To.
34 37 34 35 ASSIS/Champagne Supernova	34	33	35	36	SMASHING PUMPKINS/Zero
34 34 34 34 34 SEO HOT CHILL / Aeroplane 35 35 35 35 STORE TEMPLE PILOTS/Big Bang Baby 36 STONE TEMPLE PILOTS/Big Bang Baby 37 STONE TEMPLE PILOTS/Big Bang Baby 38 22 DAVE MATTHEWS GAND/Too Much 39 19 22 22 VERVE PIPE/Photograph 21 20 21 20 11 OLOGY'S EYE VIEW/EVERYTHING FAILS. 21 21 21 21 LUSP/Ladys/lers 21 21 22 12 LUSP/Ladys/lers 21 20 21 20 BANGER (BIODIA) AWAR 21 20 21 20 GRANITY KILLS/Guilty 22 20 21 20 GRANITY KILLS/Guilty 23 21 22 CHANGER (BIODIA) AWAR 24 22 21 20 AFGHAN WHIGS/Honky Ladder 25 25 26 27 27 CHANGER (BIODIA) AWAR 26 27 27 29 CHANGER (BIODIA) AWAR 27 7 7 19 2 21 CHANGER (BIODIA) AWAR 28 22 21 20 NOEX/Philthy Phil. 29 20 21 20 SPARKE HOROSE/S/Sweet Lover Hangove 20 20 21 20 RENTALS/Waiting 20 20 21 20 RENTALS/Waiting 21 21 EMENTALS/Waiting 22 21 28 RENTALS/Waiting 23 24 SHANITY MEAT 24 SHANITY MEAT 25 25 26 SHANITY MEAT 26 CHANGER (BIODIA) AWAR 27 28 19 DISHWALLA/COUNTING BIUE CARS 28 29 COLOFINGER/Here In Your Bedroom	36	32	36	35	TOADIES/Away
33 35 35 35 35 35 35 35 35 35 35 35 35 3	34	37	34	35	
		34	34	34	REO HDT CHILL/Aeroplane
23 CRAMBERNIES/Savation 9 19 22 22 POE/Angry Johnny 9 19 22 22 VERVE PIPE/Photograph 1 20 21 20 21 1/All Mixed Up 2 12 10 21 21 1/All Mixed Up 2 12 12 12 12 LUSH/Ladyskillers 2 12 12 12 12 LUSH/Ladyskillers 2 12 12 12 12 ERIC MAINTHEWS-Faniare 2 20 21 20 BARAITY KILLS/Guitly 2 12 22 CARAITY KILLS/Guitly 3 22 21 28 MIXES/Gridy Happy When 4 22 21 28 MIXES/Gridy Happy When 5 24 21 20 LOVE AND ROCKETS/Sweet Lover Hangove 2 20 20 21 20 REMIALS/Waiting 5 20 21 29 REMIALS/Waiting 6 19 10 SPARKLEHORSE/Sweet Lover Hangove 7 9 19 DISHWALLA/Counting Blue Cars 8 19 DISHWALLA/Counting Blue Cars 9 0LOVER/ROWENDER	33	35	35		STONE TEMPLE PILOTS/Big Bang Baby
6 9 18 22 PDE/Angry Johnny 9 19 22 22 VERVE PIPE/Photograph 21 20 21 21 311/All Mised Up 20 21 20 21 21 STIVAL Mised Up 20 21 20 21 21 LUSH/Ladykillers 21 21 21 LUSH/Ladykillers 21 21 21 LUSH/Ladykillers 21 22 21 24 RIGIONA Walk 21 20 21 22 BERIC MATTHEWS/Fanlare 20 20 21 22 GRAVITY KILLS/Guithy 20 21 22 20 GRAVITY KILLS/Guithy 21 22 20 AFGHAN WHIGS/Honky Ladder AFGHAN WHIGS/HONKY LADDER AFGHAN WHIGS/HONKY LADDER AFGHAN WHIGS/HONKY LADDER AFGHAN WHITH AFGH				32	DAVE MATTHEWS BAND/Too Much
9 19 22 22 VERVE PIPÉ/Priorigraph 20 21 20 21 311/All Muxed Up 20 21 20 21 00G'S EYE VIEW/Everything Falls 21 20 21 20 31 JAIN Mayed Up 21 21 21 21 MINISTRYI.ay Lady Lady 22 20 21 20 BAR RELIGION/A Walk 22 20 21 20 ERIC MATTHEWS/Fanlare 23 20 21 20 GRAVITY KILLS/Guilty 24 21 22 20 AFGHAN WHIGS/Honky Ladder 25 21 22 20 AFGHAN WHIGS/Honky Ladder 26 22 21 20 CARACKER/I Hate My Generation 27 7 7 19 20 SARALEHORSE/Someday I Will. 27 7 7 19 20 SPARKLEHORSE/Someday I Will. 28 20 21 29 RUBY/Tiny Meat 29 20 21 29 RUBY/Tiny Meat 20 20 23 REMIALS/Waiting 20 21 29 REMIALS/Waiting 20 21 29 REMIALS/Waiting 20 21 29 REMIALS/Waiting				23	CRANBERRIES/Salvation
21 20 21 21 31/All Mixed Up 20 21 20 21 00G'S EYE VIEW/Everything Falls 21 21 UJSH/Ladykillers 21 21 21 UJSH/Ladykillers 21 21 21 UJSH/Ladykillers 21 21 21 BARREN 21 20 21 20 BAD RELIGIONA, Walk 21 20 21 20 ERIC MATTHEWS/Fanilare 20 22 21 20 GRAVITY KILLS/Guitty 21 21 20 GRAVITY KILLS/Guitty 21 21 20 GRAVITY KOON 4 AFGHAN WHIGS/Honky's Ladder 21 21 20 GARBASE/Only Happy When 21 20 CARREN 21 21 20 GARBASE/Only Happy When 21 21 20 GARBASE/Only Happy When 21 21 21 21 21 21 21 21 21 21 21 21 21			18		POE/Angry Johnny
20 21 20 21 20 25 25 25 25 26 26 27 27 27 27 27 27	9	19	22	22	VERVE PIPE/Photograph
7 19 21 21 LUSH/Ladykullers 21 21 21 22 3 MINISTRY/Lay Lady Lay 20 20 21 20 BAD RELIGIONA Walk 21 20 21 20 ERIC MATTHEWS/Fanitare 20 20 21 20 GRAVITY KILLS/Guithy 21 22 21 20 ARGHAN WHIGS/Honky Ladder 21 32 21 20 ARGHAN WHIGS/Honky Ladder 22 21 22 SAPARKE HORS/SOME day WHILL 27 27 19 20 SAPARKE HORS/SOME day WHILL 28 21 20 LOVE AND ROCKETS/Sweet Lover Hangove 29 20 21 20 REMTALS/Waiting 20 20 21 20 REMTALS/Waiting 20 20 21 20 REMTALS/Waiting 21 21 21 SHWALLA/Counting Blue Cars 22 3 9 GOLD/SINGER/Here In Your Bedroom	21	20	21	21	
21 21 21 21 22		21	20	21	OOG'S EYE VIEW/Everything Falls
20 20 21 20	7	19	21	21	
21 20 21 28 ERIC MATTHEWS/Faniare	21	21	21		MINISTRY/Lay Lady Lay
20 20 21 20 GRAVITY KILLS/Guilty					
20 21 22 20					
13 21 20					
20 19 20 20 GARRAGE/Only Happy When	20				
8 22 21 28 NDFX/Phillity Pind.					
7 7 7 19 20 SPARKLEHORSE/Someday I Will. 17 22 21 20 LOVE AND RICKETS/Sweet Lover Hangove 20 20 22 RUBV/TION Meat 20 23 20 RENTALS/Waiting 3 19 DISHWALLA/Counting Blue Cars 6 7 9 19 6 60LDFINGER/Here In Your Bedroom					
17 22 21 20 LOVE AND ROCKETS/Sweet Lover Hangove 20 20 21 20 RIBY/Tinny Man 20 20 23 20 RENTALS/Waiting 21 8 19 DISHWALLA/Counting Blue Cars 22 7 91 90. LDFINGER/Here in Your Bedroom					
20 20 21 29 RUBY/Tiny Meat RNTALS/Waiting RNTALS/Waiting					
20 20 23 20 RENTALS/Waiting -					
- 8 19 DISHWALLA/Counting Blue Cars - 7 9 19 GOLDFINGER/Here In Your Bedroom					
- 7 9 19 GOLDFINGER/Here In Your Bedroom					
· / B 19 TRACY BONHAM/Mother Mother					
	_	7	8	19	THACY BONHAM/Mother Mother



MARKET #27 KCXX/Riverside (909) 882-2575 Summers/Arnold



WLUM/Milwaukee

3W	2W	LW	TW	
32	35	33	37	COLLECTIVE SDUL/The World I Know
29	33	35	36	ALICE IN CHAINS/Heaven Beside You
11	37	34	36	PEARL JAM/I Got Id
10	19	30	36	BUSH/Machinehead
14	19	29	34	STONE TEMPLE PILOTS/Big Bang Baby
17	35	35	33	SPACEHOG/In The Meantime
17	19		32	JARS OF CLAY/Flood
13	20		32	OASIS/Champagne Supernova
13	17	15	31	NIXONS/Sister
١.		-	24	CRANBERRIES/Salvation
9	20	19	23	SMASHING PUMPKINS/Zero
7	15	15	22	GIN 8LOSSOMS/Follow You Down
12	1 B	17	20	FOO FIGHTERS/Big Me
18	17	17	20	GARBAGE/Only Happy When.
7	16	16	20	LOVE AND RDCKETS/Sweet Lover Hangove
13	17	15	20	PRESIDENTS OF /Peaches
17	18	16	19	DOG'S EYE VIEW/Everything Falls
15	17	16	19	RED HOT CHILI/Aeroplane
6	18	15	19	NO DDUBT/Just A Girl
15	17	15	19	GOO GOO DOLLS/Naked
4	17	15	19	MARRY ME JANE/TwentyDne
2			19	SEVEN MARY THREE/Water's Edge
9	6	13	19	CAST/Airight
13	18	17	18	GREEN DAY/Brain Stew
3	17	16	18	HOWLIN' MAGGIE/Alcohol
		12	18	EVERCLEAR/Heartspark
7	13	19	17	CRACKER/I Hate My Generation
lú	8	8	17 16	DISHWALLA/Counting Blue Cars
''		15	16	STABBING WESTWARD/What Do I Have To
Γ.		11	10	SPARKLEHDRSE/Someday I Will



MARKET #29 KWOD/Sacramento



MARKET #30 KOME/San Jose



MARKET #31 WBRU/Providence (401) 272-9550

_				
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
			40	CRANBERRIES/Salvation
21	30	31	34	COWBOY JUNKIES/A Common Disaster
33	31	32	33	PRESIDENTS OF /Peaches
33	33	34	33	GREEN DAY/Brain Stew
30	31	33	32	DASIS/Champagne Supernova
44	37	32	32	STONE TEMPLE PILOTS/Big Bang Baby
31	31	30	32	SMASHING PUMPKINS/Zero
	13	22	32	BLACK GRAPE/Kelly's Heroes
32	35	32	32	FDD FIGHTERS/Big Me
16	30	32	32	MEICES/Wow!
26	31	34	31	SPACEHOG/In The Meantime
-	33	30	30	CRACKER/I Hate My Generation
			26	DAVE MATTHEWS BAND/Too Much
24	23	20	23	AFGHAN WHIGS/Honky's Ladder
23	22	21	23	RUBY/Tiny Meat
15	14	20	23	FUZZY/Girl Don't Tell Me
16	20	21	23	AMMONIA/Drugs
32	32	33	23	STABBING WESTWARD/What Do I Have To
23	21	22	22	SCHTUM/Skydiver
-	12	20	22	VELOCITY GIRL/Nothing Unknown
22			22	GARBAGE/Only Happy When
24	21	22	21	ALICE IN CHAINS/Heaven Beside You
		27	20	RAGE AGAINST /Bulls On Parade
6	13	20	20	BAD RELIGION/A Walk
6	13	18	20	ECHOBELLY/Great Things
		19	19	EVERCLEAR/Heartspark
20	19	20	18	GIN BLDSSDMS/Follow You Down
9	9	12	16	BEN FOLOS FIVE/Song For The Oumped
15		15	16	LOVE AND ROCKETS/Sweet Lover Hangover
16	17	14	15	BABYLON ZOD/Spaceman

99.7 THEEDGE

MARKET #31 WDGE/Providence (411) 823-3343

PLAYS

3W 2W LW

42 42 42 42 42 ALANIS MORISSETTE/kronic

41 28 40 42 5TONE TEMPLE PILDTS/Big Bang Baby

40 42 42 42 AS OASIS/Champagne Supernova

27 38 41 42 SMASHING PUMPKINS/Zero

42 42 42 42 43 ASSIS/Champagne Supernova

40 41 42 SMASHING PUMPKINS/Zero

41 42 41 FOR INGHITERS/Big Me

40 41 41 41 BUSH/Machinehead

42 41 42 11 TORI AMOS/Caught A Lite Snezze

49 24 25 26 DOG'S EYE VIEW/EVEYTHING Falls

40 41 41 41 BUSH/Machinehead

42 41 42 11 TORI AMOS/Caught A Lite Snezze

49 24 25 26 DOG'S EYE VIEW/EVEYTHING Falls

40 41 12 21 22 AND COLAY/FIOOD

41 22 24 LOVE AND ROCKETS/Sweet Lover Hagover

40 42 43 42 12 3COWBOY JUMKIES/A Common Disaster

41 25 23 DISHWALLA/Counting Blue Cars

42 28 24 22 PRESIDENTS OF ./Peathes

42 28 24 22 PRESIDENTS OF ./Peathes

43 27 22 21 CRAYD SONHAM/MORITE Mother

44 21 22 22 MIXONS/Sister

45 22 21 21 CRAYD FOLD

46 21 26 AND FACKER/I Hate My Generation

47 28 29 29 21 CRAYDENOS

48 21 21 CRAYDENOS

49 21 22 21 TORAYDEN KILLS/Guilty

49 22 21 21 TORAYDEN KILLS/Guilty

50 25 23 22 SALI/Bluster

51 21 21 14 TOADIES/Away

51 14 13 14 MORN/Shoots & Ladder

51 14 13 14 MORN/Shoots & Ladder

51 14 13 14 MINISTRY/Lay Lady Lay

51 14 13 14 MINISTRY/Lay Lady Lay

51 14 13 14 MINISTRY/Lay Lady Lay

51 14 13 14 MINISTRY/Lay Lady Lay

51 14 13 14 MINISTRY/Lay Lady Lay

51 14 13 14 MINISTRY/Lay Lady Lay



ALTERNATIVE TOP 50

APRIL 5, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
2	5	2	0	OASIS Champagne Supernova (Epic)	2853	2674	2254	1873	94/0
	4	4	2	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2713	2565	2380	2118	92/2
	2	1	3	FOO FIGHTERS Big Me (Roswell/Capitol)	2695	2755	2591	2441	90/0
	1	3	4	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2287	2593	2603	2629	77/0
	3	5	5	SPACEHOG In The Meantime (Sire/EEG)	2247	2362	2485	2539	77/1
	8	6	6	BUSH Machinehead (Trauma/Interscope)	2059	2002	1862	1618	78/1
	19	12	0	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	1876	1713	1436	1195	89/2
	11	7	8	JARS OF CLAY Flood (Silvertone)	1795	1877	1760	1642	77/0
	17	11	9	SMASHING PUMPKINS Zero (Virgin)	1767	1716	1655	1472	81/2
	15	10	0	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1762	1731	1693	1632	80/1
	14	9	11	EVERCLEAR Santa Monica (Watch) (Capitol)	1675	1791	1710	1943	63/0
	28	19	12	CRACKER I Hate My Generation (Virgin)	1660	1584	1031	39	85/1
	6	14	13	GREEN DAY Brain Stew (Reprise)	1593	1701	1961	2132	59/0
	10	17	14	RED HOT CHILI PEPPERS Aeroplane (WB)	1453	1691	1804	1961	61/0
	7	16	15	GIN BLOSSOMS Follow You Down (A&M)	1452	1695	1934	2103	63/0
	EAH		13	DAVE MATTHEWS BAND Too Much (RCA)	1448	121	-=-		86/28
•	25	22	Œ	NIXONS Sister (MCA)	1440	1307	1156	1029	71/3
	42	30	18	DISHWALLA Counting Blue Cars (A&M)	1437	1034	687	352	77/4
	22	20	19	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1434	1403	1266	1133	60/0
	EAN		20	CRANBERRIES Salvation (Island)	1426	11			96/93
	13	8	21	SMASHING PUMPKINS 1979 (Virgin)	1387	1794	1749	2006	65/0
	43	29	22	TRACY BONHAM Mother Mother (Island)	1375	1048	627	185	77/9
		18	23	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)		1682	1675	1831	71/1
	16 32		23	VERVE PIPE Photograph (RCA)	1316	1161	924	716	79/7
		25	25	COWBOY JUNKIES A Common Disaster (Geffen)	1253	1116	925	730	84/13
	31 9	27 15	26	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	1233	1697	1844	2090	51/0
		13	27	PRESIDENTS OF THE UNITED Peaches (Columbia/CRG)	1165	1701	1755	2077	57/0
	12	21	28	NO DOUBT Just A Girl (Trauma/Interscope)	1100	1306	1393	1537	49/1
	21	26	29	GRAVITY KILLS Guilty (TVT)	1085	1118	1047	1050	62/1
	27		30	RUBY Tiny Meat (Creation/Work/CRG)	972	1112	1217	1365	58/0
	24	28	30	GOLDFINGER Here In Your Bedroom (Mojo)	965	770	567	278	54/7
	49	39	32	AMMONIA Drugs (Epic)	951	879	774	646	66/2
	38	35		TORI AMOS Caught A Lite Sneeze (Atlantic)	948	1173	1400	1695	50/0
	20	24	33 34	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	929	829	689	592	53/5
	41	37	35	GOO GOO DOLLS Naked (Metal Blade/WB)	918	1214	1488	1720	46/0
	18	23	35	SPARKLEHORSE Someday Will Treat You (Capitol)	838	731	568	469	58/2
	48	42	3	REFRESHMENTS Banditos (Mercury)	838	682	538	405	53/6
	20	44	38	BAD RELIGION A Walk (Atlantic)	833	929	945	909	55/0
	30	33	39	LUSH Ladykillers (4AD/Reprise)	829	738	576	465	53/5
	47	41	1	FOLK IMPLOSION Natural One (London/Island)	764	741	786	929	43/0
	37	40	_	AFGHAN WHIGS Honky's Ladder (Elektra/EEG)	739	969	1008	989	60/0
	29	31	41	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	708	298	23	_	64/15
	E B U		12	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	690	861	898	962	40/0
	34	36	43	SON VOLT Drown (WB)	624	820	914	1051	32/0
	33	38	44	OASIS Wonderwall (Epic)	614	968	1229	1617	35/0
	23 E B U	32	45	EVERCLEAR Heartspark Dollarsign (Capitol)	589	504	352	270	42/9
-			46	PEARL JAM Got Id (Epic)	579	625	707	798	30/0
-	40 E B L	46	47	• • •	568	431	348	248	48/6
-			43	CAST Alright (Polydor/A&M) TOADIES Possum Kingdom (Interscope)	560	602	605	573	34/0
	45	49	49	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	542	623	547	565	27/0
46	50	48	50	THAU I WHAT WANT GIVE THE THEASUN (LIENTALLA)	J72	020	771		2.70

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker 96 Alternative reporters. 96 current playlists. © 1996, R&R Inc.

BREAKERS

DAVE MATTHEWS BAND

Too Much (RCA)
TOTAL STATIONS/ADDS
86/28

TOTAL PLAYS/INCREASE 1448/1327

TOTAL PLAYS/INCREASE 1426/1415

CHART 16

CRANBERRIES

Salvation (Island) TOTAL STATIONS/ADDS 96/93

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CRANBERRIES Salvation (Island)	93
HOOTIE & THE BLOWFISH Old Man(When) (Atlantic	40
DAVE MATTHEWS BAND Too Much (RCA)	28
NO DOUBT Spiderwebs (Trauma/Interscope)	17
RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 15
COWBOY JUNKIES A Common Disaster (Geffen)	13
TRACY BONHAM Mother Mother (Island)	9
EVERCLEAR Heartspark Dollarsign (Capitol)	9
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	9
JEWEL Who Will Save Your Soul (Atlantic)	9
SUPER OELUXE She Came On (Tim Kerr/Revolutio	n) 9

TRACY BONH Mother, Mother

New This Week: KROQ, 99X, WXRK, 91X, WXDX, WCHZ, KTOZ, WXZZ, WMAD

29 - 22



MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST T(TLE LABEL(S)	NCREASE
CRANBERRIES Salvation (Island)	+1415
DAVE MATTHEWS BAND Too Much (RCA)	+1327
RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	+410
DISHWALLA Counting Blue Cars (A&M)	+403
TRACY BONHAM Mother Mother (Island)	+327
GOLDFINGER Here In Your Bedroom (Mojo)	+195
OASIS Champagne Supernova (Epic)	+179
LOVE AND ROCKETS Sweet Lover(American/Reprise	+163
REFRESHMENTS Banditos (Mercury)	+156
VERVE PIPE Photograph (RCA)	+155

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

COLLECTIVE SOUL The World | Know (Atlantic)

TOADIES Away (Interscope) BUSH Glycerine (Trauma/Interscope)

FOR SQUIRRELS Mighty K.C. (550 Music) RANCID Ruby Soho (Epitaph)

SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)

NATALIE MERCHANT Wonder (Elektra/EEG) GOO GOO DOLLS Name (Metal Blade/WB)

RADIOHEAD High & Dry (Capitol) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Self

From The Album Subliminal Plastic Motives Produced By Matt Mahaffey

Z8 ENTERTAINMENT

New: KTBZ **WXNU** WCYY KPOI WMAD WRAX KKNB WBER

Already On: **LIVE 105** WENZ **KNNC KFMA KBBT KLZR WXSR** WEQX **WHMP WWBX**

WDST

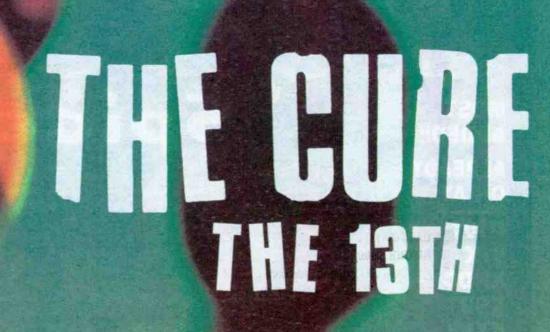
KQRX

WNTX

KNRQ

KISF KNRK **KREV** WRLG **WCHZ WZRH WBZU KKDM** WNFZ WHTG **KJEE** WUNX WRXS WJSE





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MOST ADDED!!

ALREADY ON AT:

Q101 91X KNDD **KBBT KXRK** WHTG WZRH **KPNT** KGDE

WBZU

AND ALSO: WXRK WMMS **LIVE 105** WDRE WDGE KEDJ WRZX KWOD **WXEG** KROX **KMYZ**

#1 KOME - 38x #5 KROQ - 38x SALES OVER 500,000 & CLIMBING ON TOUR WITH BUSH UNTIL 5/5!

SIRLS RULE

from the album "Tragic Kingdom

Produced by Matthew Wilder: Mixed by Holbrands Paul Palme
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NEW MUSIC SPECIALTY SHOWS

Specialty Shows Up 'Down By Law'

Down By Law held court over the Specialty Show panel with citations served at KNDD/Seattle, WFNX/Boston, WOXY/Cincinnati, and more. Girls Against Boys continues to dominate, with sales starting to register at cool stores everywhere (No. 1 at No-Life Records/Los Angeles).

The Daredevils, Brett Gurewitz's newest incarnation roared aboard with "Hate You" at WBCN/Boston, WROX/Norfolk and others.

KDGE/Dallas



The Adventure Club With Josh & Kevin Sample Hour Sunday March 24

Butterglory/She's Got the Akshun (Merge)

Lloyd Cole/Sentimental Fool (Rykodisc)

Placebo/Come Home (Deceptive U.K.)

Embarassment/Wellsville (Bar/None)

Super Furry Animals/Hometown Unicorn (Creation UK)

Wally Pleasant/I Was A Teenage Republican (Miranda)

Bad Religion/Spirit Shine (Atlantic)

Lush/Sweetness & Light (4AD/Reprise)

Mess/Super Fix (Reel George)

Velocity Girl/Nothing (Sub Pop)

Connells/'74-'75 (7V7)

SIGNIFICANT ACTION

Here is a look at the top artist's from R&R's exclusive panel of Specialty Show Reporters:

GIRLS AGAINST BOYS (Touch & Go) **DOWN BY LAW** (Epitaph) DAREDEVILS (Epitaph) CIBO MATTO (WB) HATE DEPARTMENT (Neurotic) **GUIDED BY VOICES (Matador)** HOWLIN' MAGGIE (Columbia/CRG) RAGE AGAINST THE MACHINE (Epic) VELOCITY GIRL (Sub Pop) BLIND MELON (Lava/Atlantic)

GAINING MOMENTUM

Boss Hog (DGC/Geffen) Airplay Includes: XTRA, WROX, WQXA Goldfinger (Mojo) Airplay Includes: WFNX, KFMA, WCHZ Killing Joke (Zoo) Airplay Includes: WDRE, XTRA, WROX Lotion (SpinArt/Revolution) Airplay Includes: KISF, WQXA, WHFS Rollerskate Skinny (WB) Airplay Includes: CIMX, WDRE, WOXY Spinanes (Sub Pop) Airplay Includes: KNRK, KROX, CIMX

Jawbreaker (DGC) Airplay Includes: XTRA, KFMA, KREV Possum Dixon (Interscope)

Airplay Includes: WBCN, KUPD, KISF

Triplefastaction (Capitol)

Airplay Includes: WROX, KNRK, KISF Super Deluxe (Tim Kerr/Revolution) Airplay Includes: WBCN, WHFS, WQXA

music sce

Artist: Refreshments

• Track: "Banditos"

LP: "Fizzy Fuzzy BigAnd Buzzy"

• Producer: Clif Norrell

Label: Mercury

• Essentials: Ah, the Great Southwest! Sagebrush sounds have been emanating for years out of the Phoenix/Tucson soil. Atradition that's included the Meat Puppets, Butthole Surfers, and now claims Gin Blossoms and these fine hombres. the Refreshments. Two years ago, the band sent an audition tape to the folks at SXSW, which led to being heard by an A&R scout who subsequently turned Peter Lubin, now SR. VP/A&R at Mercury, on to

Years of handling the tequilasoaked, sun-baked bar crowds at Arizona State University have helped singer/rhythm guitarist Roger Clyne, quitarist Brian Blush, bassist Buddy Edwards, and drummer P.H. Naffah forge a live act that bristles with energy. Phoenix radio has long



supported the band, even dating back to its independent EP "Wheelie." Now all of America gets a shot of springtime sun with "Banditos.

• Influences: Cheap Trick, Who

• Artist POV: "The most important advice I can give," offers Clyne, "is not to chase trends. The music industry goes through so many phases. Just play what comes out of you and stick with it. Don't try to be somebody else.

Blush adds, "We all kind of come from this school of searching for the ideal, three-minute pop song. You'll notice we always go over to about four and a half minutes. The extra minute-and-a-half is usually my solo." — Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atlanta, GA Fear Of Music Sunday 10pm-1am Jeft Clark

Foo Fighters "Down In The Park" Mark Eitzel "Cleopatra Jones" Mike Johnson "Dne Way Dut" Half Japanese "Well" Swales "One More Mistakes"

WCHZ/Augusta, GA

WCHZ/Augusta, un Renegade Radio Sunday 9-10:30pm Steve Bingham Gigantaur "Favorite Song" Neutral Milk Hotel "Song Against Sex" Lotion "Blind For Now" Girls Against Boys "Superfire" Sianspheric "How, Ebb, and Die" KROX/Austin, TX

Radio Free Aussur Sunday 8-10pm Ray "Raydog" Seggern

Rape Against the Machine "Bulls On Parade" 3 Day Wheelie "Shut Your Mouth" Spoon "All The Negatives Have Been Destroyed" Cibo Matto "Supar Water" Ann DiFranco "Shu"

Jobo Matto "Sugar Wat Ani DiFranco "Shy" WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Soher

Solution A.D. "Fearless"
Solution A.D. "Fearless"
Triple Fast Action "Revved Up"
Super Deluxe "She Came Over"
Girls Against Boys "Superfire"
Charm Farm "Sick"

WFNX/Boston, MA Moods For Mode Sunday 8-10pm Steve Picard

eve Picard

Down By Law "All American"

Neutral Milik Hotel "Song Against Sex"

Brainiac "Kiss Me You Jacked Up Jerk"

Guilded By Voices "Ironmen Rally Song"

Tully Craft "Willie Goes To The Seashore"

WDXY/Cincinnati, DH inday 11pm-1am ob Ervin & Dan Cromer

Silkworm "Nerves"
Jack Logan "Chinese Lorraine"
Archers Of Loaf "Bacteria"
V.3 "Bristol Girl"
Gifters "My Apology"

WAQZ/Cincinnati, OH

Before The Revolution
Weeknights 12am-1am
Rape Against The Machine "Bulls On Parade"
Patti Rothberg "Inside"
Holy Barbarians "Brother Fights"
Dada "I Get High"
Nick Cave "Where The Wild Rose's Grow re The Wild Rose's Grow"

KDGE/Dallas, TX

JOSE/Dallids, TX
The Adventure Club
Josh& Kevin
Sunday 7-10pm
Dandy Warhols "Nothing To Do"
Super Furry Animals "Hometown Unicorn"
American Arabig Set "High Fidelity Vs Guy Fidelity"
Goldfinger "Mable"
Stereolab "The Noise of Carpet"

CIMX/Detroit, MI The Outer Edge Sunday 8-10pm David DeRoches Girls Against Boys Afghan Whigs "H Jeremy Toback "N Self "So Low"

nical Brothers "Loops Of Fury"

WQXA/Harrisburg, PA The Sunday Morning Ne Sunday 8am-10am Bill Hanson II Hanson Seven Mary Three "Water's Edge" Pulp "Common People"

Girls Against Boys "Superfire"
Josh Clayton-Felt "Window"
Mr. T Experience "Alternative Is H

KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

an & Joe!
Semisonic "Down In Flames"
Self "So Low"
Sighs "Situations"
Super Deluxe "She Carne Dn"
Superdrag "Sucked Dut"

WORE/Long Island, NY

Left Of Center Sunday 11-12pm Lazlow Newpower(Omnipresent Mbc) "Hate Department" Sugar Water "Cibo Matto" Democracy "Killing Joke" Kids "Jamiroquai"

Swingboat Yawning "Rollaerskate Skinny" KREV & WREV/Minneapolis, MN

Counter Revolution
Wednesday 18- 11pm
Christine Kass
Stereolab "The Noise of Carpet"
Foo Fighters "Down In The Park"
The Posies "Grant Hart"
Bikini Kill "?"

WROX/Norfolk, VA Nocturnal Transmissio Monday 11pm-2am Al Mitchell

Mitchell
Deftones "7 Words"
NOFX "Philthy Phil Philanthropist'
Girls Against Boys "Superfire"
Drill "Go To Hell"

Hate Department "New P Killing Joke "Democracy Boss Hog "I Dig You" Daredevils "Hate You"

KNRK/Portland, OR

ANTIVE GUIDENCE, Something Cool
Sunday 11pm-12midnight
Beastle Boys "Sure Shot"
Girls Against Boys "Superfire"
Camper Van B "Bale Skinheads Bowling"
Zen Cowboys "Mad World" (D. Saber Mix)
Jonny Polonsky "Truly Uply & Dead Too"

XTRA/San Diego, CA

XHRM/San Diego, CA

ATHM/JAII DIEUU, CA The Flash Zone Saturday 9pm-2am Greg Pearson Garbage "Stupid Giri" No Doubt "Spiderwebs" Lighthing Seeds "Ready Dr Not" Modern English "I Don't Know Anything" Voice Of The Beehive "Scary Kisses"

KITS/San Francisco, CA

Transmitter Adjustment
Sunday 10pm-midnight
Rick Swart & Steve Master
Local H "High Friving MF"
Shed Seven "Going For Gold"
Superdrag "Sucked Out"
Girls Against Boys "Super-finiterools "Noises"

KNDD/Seattle, WA Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins

Snuff "Nick Northern"
Drakes "I Did That"
Helium "Honeycomb"
Grifters "Boho/Alt"
Down By Law "No Has Beens"

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzie Ounn & Chuck Roast
Mick Cave/Badseads "Where Tile Wild Ros
Combustable Edison "Bluebmard"
Howlin Maggie "Alcohol"

voice of the beehive Scary Kisses

Out Of The Box: KKDM WOXY KKNB WMAD WHTG WDST



Contact: Discovery Records 800-377-9620... Gary Poole ext. 217 Gregg Bell ext. 213

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ADULT ALTERNATIVE TOP 30 TRACKS

APRIL 5, 1996

				Г		TOTAL	PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	2	1	1	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	678	690	665	591	39/0
4	3	3	2	COWBOY JUNKIES A Common Disaster (Geffen)	621	590	591	583	39/0
5	4	4	3	JARS OF CLAY Flood (Silvertone)	614	589	583	580	36/0
1	1	2	4	GIN BLOSSOMS Follow You Down (A&M)	596	658	736	750	33/0
3	5	5	5	STING Let Your Soul Be Your Pilot (A&M)	449	515	551	585	28/0
8	10	8	6	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	445	418	412	443	26/0
11	7	7	7	ALANIS MORISSETTE Ironic (Maverick/Reprise)	433	426	437	411	26/0
22	18	10	8	FOO FIGHTERS Big Me (Roswell/Capitol)	421	371	307	274	25/1
6	6	6	9	TORI AMOS Caught A Lite Sneeze (Atlantic)	407	510	529	559	31/0
RI	EAK	ER	10	DAVE MATTHEWS BAND Too Much (RCA)	403	16		-	36/17
9	9	9	0	NATALIE MERCHANT Jealousy (Elektra/EEG)	395	394	419	416	25/0
10	13	12	12	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	347	348	347	414	25/0
7	8	11	13	JACKSON BROWNE Some Bridges (Elektra/EEG)	316	367	428	478	26/0
17	20	13	14	BEATLES Real Love (Apple/Capitol)	289	309	288	329	27/0
23	22	18	1	SUBDUDES All The Time In The World (High Street)	281	268	260	244	25/0
8	17	17	16	RADIOHEAD High & Dry (Capitol)	273	277	321	329	23/0
12	11	15	17	AIMEE MANN Choice In The Matter (DGC/Geffen)	265	304	371	365	27/0
25	24	21	18	PETE DROGE Beautiful Girl (Elektra/EEG)	265	256	240	207	25/1
16	19	19	19	SON VOLT Drown (WB)	259	265	300	342	23/0
5	16	16	20	MELISSA ETHERIDGE I Want To Come Over (Island)	257	296	331	348	20/0
1	25	23	4	BLUES TRAVELER The Mountains Win Again (A&M)	257	240	238	291	19/0
4	23	22	22	STEVE EARLE More Than I Can Do (WB)	240	248	247	211	26/1
0	14	14	23	COLLECTIVE SOUL The World I Know (Atlantic)	232	307	346	326	13/0
Е	8 U	T	24	STING You Still Touch Me (A&M)	215	159	113	24	24/4
_	_	26	25	OASIS Champagne Supernova (Epic)	213	187	139	116	14/0
4	15	20	26	SMASHING PUMPKINS 1979 (Virgin)	190	258	344	358	13/0
3	12	25	27	OASIS Wonderwall (Epic)	185	215	359	361	12/0
Ē	ВU		28	DISHWALLA Counting Blue Cars (A&M)	185	160	139	133	11/0
0	30	28	29	MICHAEL MCDERMOTT Summer Days (EMI)	175	180	174	185	21/0
9	21	24	30	TOAD THE WET SPROCKET Brother (Columbia/CRG)	174	226	265	327	14/1

This chart reflects airplay from March 25-31. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 44 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DAR WILLIAMS As Cool As I Am (Razor & Tie) Total Plays: 166, Total Stations: 19, Adds: 1

JACKSON BROWNE Looking East (Elektra/EEG) Total Plays: 165, Total Stations: 23, Adds: 4

PATTI ROTHBERG Inside (EMI) Total Plays: 159, Total Stations: 20, Adds: 3

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG) Total Plays: 145, Total Stations: 14, Adds: 1

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) Total Plays: 144, Total Stations: 14, Adds: 0

ONCE BLUE Save Me (EMI)

Total Plays: 143, Total Stations: 16, Adds: 0

SHAWN COLVIN Nothin' On Me (Hollywood) Total Plays: 141, Total Stations: 18, Adds: 1

THERMADORE Amerasian (Atlantic)

Total Plays: 135, Total Stations: 15, Adds: 0

BADLEES Angeline Is Coming Home (Polydor/A&M)

Total Plays: 131, Total Stations: 17, Adds: 3

REFRESHMENTS Banditos (Mercury) Total Plays: 123, Total Stations: 11, Adds: 0

Songs ranked by total plays.

BREAKERS.

DAVE MATTHEWS BAND

Too Much (RCA) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 36/17 403/387

CHART 1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Old Man(When) (Atlantic)	40
MARK KNOPFLER Don't You Get It (WB)	21
CRANBERRIES Salvation (Island)	17
DAVE MATTHEWS BAND Too Much (RCA)	17
TODD SNIDER I Believe You (MCA)	5
JACKSON BROWNE Looking East (Elektra/EEG)	4
JOHN HIATT Shredding The Document (Capitol)	4
LOS LOBOS Can't Stop The Rain (Slash/WB)	4
STING You Still Touch Me (A&M)	4
SYD STRAW Love And The Lack Of It (Capricorn)	4
RICHARD THOMPSON Dark Hand Over My Heart (Capit	ol) 4

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) DAVE MATTHEWS BAND Too Much (RCA) +387 +97 MARK KNOPFLER Don't You Get It (WB) CRANBERRIES Salvation (Island) +60 STING You Still Touch Me (A&M) +56 TRACY CHAPMAN Smoke And Ashes (Elektra/EEG) +55 FOO FIGHTERS Big Me (Roswell/Capitol) +50 LOS LOBOS Mas Y Mas (Slash/WB) +49 BADLEES Angeline is Coming Home (Polydor/A&M) +48 JEWEL Who Will Save Your Soul (Atlantic) +46 HOOTIE & THE BLOWFISH Old Man...(When...) (Attantic) +42

Breakers: Songs registering 250 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ADULT ALTERNATIVE TOP 30 ALBUMS

APRIL 5, 1996

W 2	w	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
4	2	1	0	STING Mercury Falling (A&M)	41/0	889	+21	"Soul" (449)	"Touch" (215)	"Winter" (84)
	1	2	2	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	40/0	826	-35	"Follow" (596)	"Numb" (120)	"Matters" (60)
6	3	3	3	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	39/0	719	-1	"Falls" (678)	"Small" (36)	"Haywire" (5)
	6	5	4	COWBOY JUNKIES Lay It Down (Geffen)	40/0	677	+32	"Disaster" (621)	"Calling" (19)	"Angel" (10)
)	7	7	5	JARS OF CLAY Jars Of Clay (Silvertone)	37/0	646	+15	"Flood" (614)	"Boy" (12)	"Sinking" (11)
Ų	4	4	6	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	35/0	646	-20	"Ladder" (445)	"Man" (88)	"Teresa" (43)
3	5	6	7	JACKSON BROWNE Looking East (Elektra/EEG)	32/1	605	-35	"Bridges" (316)	"Looking" (165)	"Barricades" (38)
1	10	9	8	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	29/1	566	+17	"Ironic" (433)	"Leam" (74)	"Really" (1E)
) 1	11	10	9	TRACY CHAPMAN New Beginning (Elektra/EEG)	34/0	537	+16	"Reason" (347)	"Smoke" (145)	"Beginning" (29)
	8	11	10	NATALIE MERCHANT Tigerlily (Elektra/EEG)	30/0	514	-6	"Jealousy" (395)	"Wonder" (33)	"Carnival" (28)
	9	8	11	TORI AMOS Boys For Pele (Atlantic)	35/0	453	-101	"Sneeze" (407)	"Talula" (22)	"Jupiter" (12)
9 1	18	14	Ø	SUBDUDES Primitive Streak (High Street)	33/0	435	+22	"Time" (281)	"Favor" (75)	"Hurt" (22)
5 .2	22	18	13	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	25/1	424	+52	"Big" (421)	"Call" (3)	FIGE WAR
3 1	12	13	14	OASIS (What's The Story) Morning Glory (Epic)	25/0	421	0	"Champagne" (213)	"Wonderwall" (185)	"Shadow" (23)
ЕВ	U	T	(DAVE MATTHEWS BAND Crash (RCA)	36/17	403	+387	"Much" (403)		S. M. RISMAN
2 1	13	12	16	MELISSA ETHERIDGE Your Little Secret (Island)	24/0	386	-67	"Come" (257)	"Nowhere" (63)	"Unusual" (25)
1 1	19	17	D	BEATLES Anthology 2 (Apple/Capitol)	29/0	374	+1	"Real" (289)	"Strawberry" (18)	"Universe" (16)
3 2	20	21	18	STEVE EARLE I Feel Alright (WB)	32/0	367	+39	"More" (240)	"Alright" (63)	"Still" (37)
l 1	15	16	19	SON VOLT Trace (WB)	29/0	362	-11	"Drown" (259)	"Loose" (20)	"Route" (19)
7 1	17	15	20	COLLECTIVE SOUL Collective Soul (Atlantic)	15/0	348	-55	"World" (232)	"Water" (29)	"River" (26)
3 1	16	20	21	AIMEE MANN I'm With Stupid (DGC/Geffen)	32/0	333	-30	"Matter" (265)	"Just" (18)	"Superball" (14)
) 2	24	22	22	BLUES TRAVELER Four (A&M)	21/0	313	+31	"Mountains" (257)	"Hook" (35)	"Run" (21)
5 1	14	19	23	SMASHING PUMPKINS Mellon Collie And (Virgin)	20/1	297	-71	"1979" (1 90)	"Tonight" (71)	"Zero" (19)
2 2	21	23	24	RADIOHEAD The Bends (Capitol)	23/0	273	-4	"High" (273)		**************************************
		24	25	SOUNDTRACK Beautiful Girls (<i>Elektra/EEG</i>)	25/1	265	+9	"Girl" (265)		
E B	U	T	26	LOS LOBOS Colossal Head (Slash/WB)	27/4	237	+91	"Mas" (113)	"Rain" (52)	"Revolution" (44
2	6	25	27	JOHN HIATT Walk On (Capitol)	25/3	234	-15	"Shredding" (75)	"Native" (41)	"Wait" (37)
-	-	29	28	TAJ MAHAL Phantom Blues (Private Music)	25/0	225	+23	"Lovin" (87)	"Feeling" (63)	"Here" (32)
E B	U	T	29	MARK KNOPFLER Golden Heart (WB)	28/22	202	+136	"Get" (110)	"Do" (18)	"Darling" (12)
28 3	30	30	30	BADLEES River Songs (Polydor/A&M)	21/1	196	-5	"Angeline" (131)	"Fear" (59)	"Ore" (6)

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

- CRANBERRIES "Salvation"
 HOOTIE & BLOWFISH "Old"
 BADLEES "Angeline"

KGSR/Austin, TX

KGSH/AUSHH, 1A
PD: Jady Denberg
MD: Suean Case
MD: Suean Case
HOOTE & BLOWFISH "Out
JACKSON BROWNE "Looking"
COWBOY JUNKES "Besides"
RICHARD THOMPSON "Oan"
SYD STRAW "Lack"
MARIA MCKEE "Barking"

WRNR/Battimore, MD

- WRHK/Baltimore, MD
 PC: Saaa O'Meely
 co-Mill: Demina Einstein
 co-Mill: Demina Einstein
 co-Mill: Pall Harrall
 4 MARK KNOPFLER "Carnibals"
 4 MARK KNOPFLER "Carnibals"
 5 MATT ROTHERGE "Ficket"
 SOUL COUGHING "Clisserminal"
 SOUL COUGHING "Disserminal"
 SOUL COUGHING "Layphones"
 PATT ROTHERGE Treat
 SOUL COUGHING "Layphones"
 PATT ROTHERGE Treat
 SOUL COUGHING "Compose"

KFXD/Boise, ID

- CHAD/MOISE, ID

 "Di Greg Roberts

 10: Kevia Weich

 9: DAVE MATTHEWS BAND "Max

 5: JEWEL "You"

 3: JIBOUDES "Faraway"

 3: JOY ASKEW "Corrisine"

 HOOTIE & BLOWFISH "OM"
 STING "Touch"

WBOS/Boston, MA

MD: Jim Herran
STING "Touch"
HOOTIE & BLOWFISH "DId"
DAVE MATTHEWS BAND "Much
CRANBERRIES "Salvation"
MYSTERIES OF LIFE "Motions"

WXRV/Boston, MA

- WXRV/Boston, MA
 PD: Joanae Doody
 MD: Maha Mulianey
 10 COWBDY JUNK IES "Calling"
 10 COWBDY JUNK IES "Calling"
 1 CRAMBERRIES "Savation"
 3 LOS LOBOS "Mass"
 2 CURE "13hn"
 2 CATIE CURTIS "Always"
 2 SPIN DOCTORS "Mine"
 2 PORTISHEAD "Revenge"
 1 MARK KNOPFLER "Imelia"
 HOOTIE & BLOWFISH "DOG
 RICHARD THOMPSON "Dark"
 SYD STRAW "Lack"
 PULL WESTERBERG "United"

WNCS/Burlington, VT

PD: Glean Roberts

MD: Jody Petersen

BLINO MELON "Magic"

MARK KNOPFLER "Get"

SYD STRAW "Lack"

HOOTIE & BLOWFISH "Old"

WMVY/Capa Cod, MA

MD: Barbera Dacey
PRETENOERS "Hurt"
HOOTIE & BLOWFISH "Old

WXRC/Charlotte, NC

"D: Anthony Michaela 3 HOOTIE & BLOWFISH "Old" FOO FIGHTERS "Big"

WXRT/Chicago, IL

VP/Programming: Norm Winer
MO: Patty Martin
HOOTIE & BLDWFISH "Old"
MARK KNOPFLER "Get"
PAUL WESTERBERG "Untold"
BUDDY GUY "Taik"

OM: Michael Perry PD/MD: Dave "Keeler" Fulgham

KFMG/Des Moines, LA

LOS LOBOS "Revolution"
PHILOSOPHER KINGS "Charms

PETE DROGE "Girl"
CRANBERRIES "Salvation"
PATTI ROTHBERG "Inside"
CRACKER "Live"

- PD: Jase Purcell
 APD: Systyl McGutre
 MAPD: Systyl McGutre
 7 DADA "Get"
 7 CRAMBERRIES "Salvation"
 3 DAVE MATTHEWS BAND "Much'
 2 HOOTILE & BLOWFISH "Old"
 AFGHAN WHIGS "Town"

KBCO/Denver, CO

KXPK/Denver, CO

GM/MO: Ron Soreasen PD: Mark Ves 8 MARK KNOPFLER "Get" 7 CRANBERRIES "Salvatio

KFMG/Des Moines, IA (cont.)

KBXR/Columbia, MO

10 DAVE MATTHEWS BAND "Much 6 HOOTIE & BLOWFISH "Old" 1 MARK KNOPFLER "Get"

WWCD/Columbus, OH

CRACKER "Generation"
STING "Lithlum"
WAKELAND "Falling"
BUSH "Broken"
HODTIE & BLOWFISH "Cld"
RORY BLOCK "Pictures"

CIDR/Detroit, MI

KLRF/Eugene, OR

WJBX/Ft. Myers, FL

PD/MD; Buczynski Hootie & Blowfish "Did"

WNDD/Gainesville, FL PD: Joe Byrd

4 HOOTIE & BLOWFISH "Did"
VERVE PIPE "Photograph"
WAKELAND "Failing"
NIL LARA "Baby"
E.J. WATERS "Colours"

WTTS/Indianapolis, IN

70/MD: Rica Anton 7 HOOTIE & BLOWFISH "Old" 2 WHY STORE "Water" DAVE MATTHEWS BAND "MI

KXPT/Las Vegas, NV

PD: Richard Reed
MD: J.D. Davis
14 DAVE MATTHEWS BAND "Much"
9 MARK KNOPFLER "Get"
HOOTIE & BLOWFISH "Did"

KSCA/Los Angeles, CA

KSCA/Los Angeles, CA (cont.) 5 ALANIS MORISSETTE "Dugita"

ALANIS MORISSETTE "Dugi HOOTIE & BLDWFISH "Did"

WMMM/Madison, Wi

WMMM/Madison, WI PD: Pal Gallaghar 9 DAVE MATTHEWS BAND "Much" 8 RICHARD THOMPSON "Cold" 6 AIMEE MANN "Just" 6 MARK KNDPFLER "Gel" HOOTIE & BLOWFISH "Did"

WSHE/Miami, FL PD: Dave Slawart
APD: John Rozz
HOOTIE & BLOWFISH "Old"
CRANBERRIES "Salvation"
JEWEL "Save"

KTCZ/Minneapolis, MN

- I. LC/MITINE ADOLIS, MN
 D: Leuren MacLeash
 PD/MD: Jane Fredericksen
 4 MARK KNOPFLER "Get"
 4 TINA AND THE 8-SIDE "Stay"
 2 HOOTIE & BLOWFISH "Old"
 2 JONN HIATT "Shredding"
 1 SEMISON' Great"
 1 LOS LOBDS "Rain"

KMBY/Monterey, CA

KMBY/Monterey, CA PD: Rick Berlia 2 HOOTIE & BLOWFISH "Old" 2 CRAMBERRIES "Salvation" 1 TODD SNIDER "Believe" 1 MARK KNOPFLER "Get" 1 CAST "Alright"

KPIG/Monterey, CA

MD: Laura Hopper RICHARD THOMPSON "Hide MARK KNOPFLER "Darling" MARK KNOPFLER "Get" MARK KNOPFLER "Suis"

WRLT/Nashvitie, TN PDI: Judy McButt
APD: David Hall
800: Jan Peterson
12 LOUDON WAINWRIGHT 3 "Grown
10 TOOD SNIDER "Believe"

- WRLT/Nashville, TN (cont.)

 4 HERBIE HANCOCK "Thieves"

 3 WHY STORE "Water"

 3 ALEJANDRO ESCOVE 00 "Pul"

 3 STEVE EARLE "More"

 2 BLIND MELON "MAGIC"

 2 JOSH CLAYTON-FELT "Window"

 2 JOE HERBY ""

 JACKSON BROWNE "Looking"

 CRACKER "Live"

 CRAMERRIES "Savation"

 JOHN HIATT "Shredding"

 HOOTIE & BLOWFISH "Old"

 MARK KNOPFLER "Ger"

 BADLEES "Angeline"

 OWIGHT YOAKAM "Never"

 SYD STRAW "Lack"

 KENNEDYS "Velvet"

 RORY BLOCK "Women"

 PHILOSOPHER KINGS "Woman"

 DAVID WILCOX "Ame"

 CASSANDRA WILSON "Little"

WNEW/New York, NY

KINK/Portland, OR PD: Carl Widing
APD: Anta Garlock
HOOTIE & BLOWFISH "Old"
AMANDA MARSHALL "Rain"
AMANDA MARSHALL "Dark"

KTHX/Reno, NV

- PD: Bruce Ven Dyke MD: Ken Alien 3 JOHN HIATT "Other 3 LOS LOBOS "Rain"

KTHX/Reno, NV(cont.)
DAVID WILCOX "Top"
HOOTIE & BLOWFISH "Old"
PHILOSOPHER KINGS "Charms"
RORY BLOCK "Tornado"

WMAX/Rochester, NY

KQPT/Sacramento, CA WAKELAND "Falling" DAVE MATTHEWS BAND "Much" ALANIS MORISSETTE "Learn" SMASHING PUMPKINS "Tonight" HOOTIE & BLOWFISH "Old"

WVRV/St. Louis, MO

PD: Tell Edwards MD: Amy Wilasiow 9 CRANBERRIES "Salvation" H00TIE & BLOWFISH "Old" KENZ/Salt Lake City, UT

PD: Bruce Jones MD: Dom Casual CRANBERRIES "Salvation" STONE TEMPLE PILOTS "Lady" ALANIS MORISSETTE "Learn"

KUMT/Sait Lake City, UT PO: Zeb Merris

APD/MD: Keity Mossen

11 DAVE MATTHEWS BAND "Much"

3 MARK KNOPFLER "Get"
HOOTIE & BLOWFISH "Old"

KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak HOOTIE & BLOWFISH "Old"

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evens 6 MARK KNOPFLER "Get"

KOTR/San Luis Obispo, CA

- Matthew Lawton
 TODD SAIDER "Believe"
 SUZANINE VEGA "Caramet"
 DAVE MATTHEWS BAND "Mutan"
 OAVIO GRAP "Faster"
 MARIA MCKEE "Sweet"
 MARK KNOPPLER "Darling"
 RICHARD THOM SON "Hide"
 RDSANNE CASH "Summer'
 MERLE HAGGARD "Beer'
 MARK MCKEE "Barking"
 SHERVL CROW "Outside"
 MARK KNOPPLER "Car"

SHERYL CROW "Outside" MARK KNOPFLER "Get" MERLE HAGGARD "SIn" ELVIS COSTELLO "Dark" WILLIAM S BURROUGH'S "Kaben" RICHARD THOMPSON "Dark" ROSANNE CASH "Man" MARIA MCKEE "Scarlover"

KTMN/Santa Fe, NM MN/Santa Fe, NM
MD: Rich Robinson
STING TOUGH
STING TOUGH
STEVE EARLE "Aught"
HOOTIE & BLOWFISH "Out"
AIMEE MANN "Killing"
MARK KNOPFLER "Imedia"
CRANSERIES "Salvation"
GIN BLOSSOMS "Job"
PHLOSOPHER KNISS "Charme
SORAYA" "Avalanche"
DAR WILLIAMS "COOI"

- KRSH/Santa Rosa, CA
- KRSH/Santa Rosa, CA
 PD: Zee Zuest
 MD: Bill Bewtar
 11 GOLDEN SMOG "Glad"
 8 JOHN HIATT "Shredding"
 6 SUBDL/DES "Soon"
 5 BADLEES "Angeline"
 5 CATE CURTIS "Radical"
 5 LOS LOBOS "Rain"
 5 LOS LOBOS "Bones"
 5 STING "Winter"
 4 LOS LOBOS "Revolution"
 2 COVMEDY JUNINES "Besid
 DAVE MATTHEWS BAND "N

POIS Scatt Southersts MOI: Allisee Streng 7 STING "Hung" 1 CRAABERBUSS "Salvation" STONE TEMPLE FILOTS "Lady" HOOTIE & BLOWFISH TOM! GIN BLOSSIOMS "Job" DAVE MATTHEWS BAND "Much

PD: Jim Anter ISD: Brace Stobbins 14 HOOTIE & BLOWFISH "Old" 14 AL GREEN "Best" 14 SQUEEZE "Road" 7 RORY BLOCK "Pictures

WHPT/Tarmpa, FL
PD: Chuck Bock
APD/MD: Chris Taylor
HOOTIE & BLOWFISH "Old"
CRANBERRIES "Salvation"

WRNX/Springfield, MA

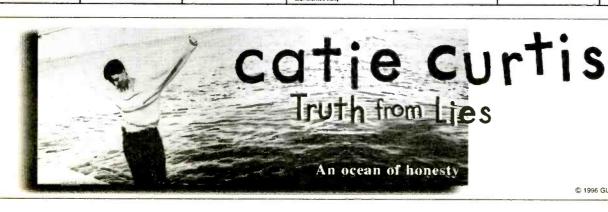
KRSH/Santa Rosa, CA (cont.)

HODTIE & BLOWFISH "Old"
MARK KNOPFISH "Get"
TODD SNIGER "Believe"
RICHARD THOMPSON "Dark"
SUZANNE VEGA "Caramel"
ALEJANDRD ESCOVEDO "Put"

KMTT/Seatible, WA
PD: Carts Mays
MBD: Dean Cartson
16. MARK KNICPFLER "Get"
8. LOS LOBO! "Rain"
5. JACKSON BROWNE "Looking"
5. JACKSON BROWNE "Looking"
4. STLING "Towch"
3. SUBDOUGES "Favor"
3. SUBDOUGES "Favor"
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KAEP/Spokane, WA

KMTT/Seattle, WA



Already On:

KFXD KUMT WXRV KINK **WMVY KLRF** WRNR **KPIG** WRNX

KTMN WXLE

KRSH



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WTTS

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WNEW/New York (212) 489-1027 Edwards/Winslow

┖				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
18	18	17	18	GIN BLDSSOMS/Follow You Down
-		4	18	DAVE MATTHEWS BAND/Too Much
16	18	15	17	TRACY CHAPMAN/Give Me One Reason
18	14	18	16	JOAN DS80RNE/Ladder
18	15	14	15	BEATLE S/Real Love
15	17	18	14	TORI AMOS/Caught A Life Sneeze
15	15	14	14	STING/Let Your Soul Be
-	-	11	13	PATTI ROTHBERG/Inside
11	12	9	13	PETE DROGE/Beautiful Girl
12	13	13	12	DOG'S EYE VIEW/Everything Falls
11	12	9	12	BOTTLE ROCKETS/I'll Be Comin
12	14	12	12	COWBOY JUNKIES/A Common Disaster
10	13	12	10	SPIN DOCTORS/She Used To Be Mine
-		7	10	MARK KNOPFLER/Don't You Get It
9	12	13	10	JARS OF CLAY/Flood
10	17	14	10	NATALIE MERCHANT/Jealousy
11	12	12	10	AIMEE MANN/Choice in The Matter
	13	12	18	STEVE EARLE/More Than I Can Oo
5	5	9	16	LOU REED/NYC Man
10	9	9	10	LENNY KRAVITZ/Can'i Gel You OII
10	12	13	10	SUBDUDES/All The Time
	-		9	CRANBERRIES/Salvation
			9	LOVE AND ROCKETS/Sweet Lover Hangov
12	13	11	9	ERIC MATTHEWS/Fantare
	6	7	7	CRACKER/I Hate My Generation



KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

PLAY	/8			AATIST/TITLE
3W	2W	LW	TW	
13	12	22	24	LENNY KRAVITZ/Can't Get You Off
23	23	23	23	DOG'S EYE VIEW/Everything Falls
10	21	24	23	JARS OF CLAY/Flood
11	11	21	23	GIN BLOSSOMS/Follow You Down
		6	22	DAVE MATTHEWS BAND/Too Much
			15	STONE TEMPLE PILOTS/Lady Picture Show
11	10	14	14	RADIDHEAD/High & Dry
22	20	23	13	STING/Let Your Soul Be .
	7	8	13	OASIS/Casi No Shadow
1.1	13	9	13	MELISSA ETHERIDGE/Nowhere To Go
14	14	11	13	MICHAEL MCDERMOTT/Summer Days
	6	5	12	PHILOSOPHER KINGS/Charms
12	14	11	12	BOTTLE ROCKETS/I'll Be Comin
	*	11	12	TRACY CHAPMAN/Give Me One Reason
11	15	14	12	PETE OROGE/Beautiful Girl
17	13	12	12	BEATLES/Real Love
8	9	11	12	STEVE EARLE/More Than I Can Oo
12	11	13	11	COWBOY JUNKIES/A Common Disaster
8	14	12	11	FROM GDOD HOMES/Head
	-	11	11	JOAN OSBORNE/Ladder
	7	14	11	SHAWN COLVIN/Nothin' On Me
12	12	-11	11	ALANIS MDRISSETTE/Not The Doctor
7	4	5	10	STING/You Still Touch Me
4	7	9	10	FOO FIGHTERS/Big Me
	5	5	9	STING/The Hounds Of Winter
6	7	7	9	SUBDUDES/All The Time
		8	9	LOS LOBOS/Can t Stop The Rain
10	15	. 7	9	DOG'S EYE VIEW/Small Wonders
-	10	11	9	TRACY CHAPMAN/Smoke And Ashes
-	•		8	SON VOLT/Loose String



WXRT/Chicago (312) 777-1700

J	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
Ì	13	13	11		
1	-11	10		12	
1	10	9	12	12	DOG'S EYE VIEW/Everything Falls
ı	10	10	11	11	SUBDUDES/All The Time
ı	9	8		11	
ı	12	12	13	11	LOVE AND ROCKETS/Sweet Lover Hangover
ı	12	8	12	10	
ı	10	12	12	10	TORI AMOS/Caught A Lite Sneeze
ı	-	2	10	10	LOS LOBOS/Mas Y Mas
ı	- 5	5	7		
Į	8	9	5	10	
1			-	10	
1	-11	13	12		
	9	9	9		
	13			9	
	5	В	5		
	10	9	10		
	12		9		
	10	9	11		
ł					
1	7		10		
	10	7	9	8	
	8	10	8	8	GIN BLOSSOMS/Follow You Down
ı	4	В	7	8	STING/I Hung My Head
	9	9	10	8	
	5	6	7	7	
	8	9	5	7	
	5	5	3		TEARS FOR FEARS/Failing Oown
	4	2	5		TOAD THE WET /Brother
	13	8	8	7	TRACY CHAPMAN/Give Me One Reason



KFOG/San Francisco (415) 543-1045 Marszalek/Evans

PLA	Y S			ARTIST/TITLE
3₩	2W	LW	TW	
18	19	17	19	BLUES TRAVELER/The Mountains Win
14	19	19	19	PETE DROGE/Beautiful Girl
,	15	19	19	
17	18	17	18	JARS OF CLAY/Flood
19	18	17	1.8	RADIOHEAD/High & Dry
20	17	15	18	SOUL ASYLUM Promises Broken
18	18	17	18	TORI AMOS/Caught A Lite Sneeze
17	19	17	17	JOAN OSBORNE/Ladder
17	15	16	15	COWBOY JUNKIES/A Common Disaster
-	-	4	16	DAVE MATTHEWS BAND/Too Much
18	19	19	15	DOG'S EYE VIEW Everything Falls
17	18	14	15	AIMEE MANN/Choice in The Matter
17	18	13		BEATLES/Real Love
16	16	7	13	GIN BLOSSOMS/Follow You Oown
5	7	14	8	GIN 8LOSSOMS/Not Only Numb
	-	6	8	LOS LOBOS/Can't Stop The Rain
5	14	17	8	MELISSA ETHERIDGE/Nowhere To Go
,		6	8	PATTI ROTHBERG Inside
В	7	7	7	SHAWN COLVIN Nothin On Me
6	7	7	7	SMASHING PUMPKINS/1979
6	8	5	7	TAJ MAHAL/Love Her With
7	10	6	6	ERIC MATTHEWS/Fantare
7	6	- 7	6	JOHN HIATT/Native Son
8	8	5	6	JOHN WESLEY HAROING/Kiss Me Miss Liberty
17	9	5	6	MELISSA ETHERIDGE/I Want To Come Over
6	6	6	6	MICHAEL MCDERMOTT/Summer Days
7	6	7	6	SON VOLT/Orown
9	7	7	6	SQUEEZE/Electric Trains
7	8	6	6	STEVE EARLE/Feel Alright
8	7	6	6	SUBDUDES/Do Me A Favor



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İ	PLA	48			ARTIST/TITLE
4	3W	2W	LW	TW	
ı	31	31	31	32	GIN BLOSSOMS/Follow You Down
ı	24	31	32	31	DOG'S EYE VIEW/Everything Falls
1	31	30	30	31	JOAN DSBDRNE/Ladder
ı	22	21	19	31	JARS OF CLAY/Flood
ı	31	32	31	30	COWBOY JUNKIES/A Common Disaster
ı	24	20	23	25	STEVE EARLE/More Than I Can Do
ı		-		25	NATALIE MERCHANT/Jealousy
ł	22		21	24	MICHAEL MCDERMOTT/Summer Gays
1	23		25		STING/Let Your Soul Be
1	24		22		MELISSA ETHERIDGE/I Want To Come Over
1	9	20		23	SUBDUDES/All The Time
1	13	17		23	DAR WILLIAMS/As Cool As I Am
1	*		25	23	GASIS/Champagne Supernova
1		-		23	DAVE MATTHEWS BAND/Too Much
1		12		22	TRACY CHAPMAN/Smoke And Ashes
ı	10	20		22	ODDS/Truth Untold
1	23	23		21	JACKSON BROWNE/Some Bridges
1	25	22		20	BOGMEN/Suddenly
1	31	31		20	TORI AMOS/Caught A Lite Sneeze
	18	19		20	ASHLEY MACISAAC/Sleepy Maggie
	21	20		20	ERIC MATTHEWS/Fantare
	25	24		20	COLLECTIVE SOUL/The World I Know
	25	24	18	19	BODEANS/Closer To Free SON VOLT/Orown
				18	
	15	19 21	16	18	
1	15	21		17	
Į	14			17	BARENAKED LADIES/Shoe Box
	21	22		15	DEL AMITRI/Tell Hel This
1	14	25 13	20	15	OAN ZANES/Rough Spot
	14	13	9	12	OAN ZAMES/NUUGII SPOX



MARKET #10 WBOS/Boston (617) 254-9267

\perp	_			
PLA				ARTIST/TITLE
3W		LM		
	33	33	33	ALANIS MORISSETTE/Ironic
21	33		33	MELISSA ETHERIDGE/I Want To Come Over
21	33	33	33	FOO FIGHTERS/Big Me
21	33	33	33	SMASHING PUMPKINS/1979
21	33	33	33	COLLECTIVE SOUL/The World Know
21	24	24	24	COWBOY JUNKIES/A Common Disaster
21	24	24	24	JARS OF CLAY/Flood
21	24	24	24	NATALIE MERCHANT/Jealousy
21	24	24	24	GIN BLOSSOMS/Fallow You Oown
12	24	24	24	DOG'S EYE VIEW/Everything Falls
-		14	14	BODEANS/Closer To Free
21	14	14	14	THERMADORE/Amerasian
12	14	14	14	OASIS/Champagne Supernova
-		-	7	LOS LOBOS/Mas Y Mas
			7	DANIEL TASHIAN/Whisper Like
12	7	7	7	STEVE EARLE/More Than I Can Do
12	7	7	7	PATTI ROTHBERG/Inside
12	7	7	7	JOHN WESLEY HARDING/Kiss Me Miss Libe
12	7	7	7	BARENAKED LADIES/Shoe Box
-	7	7	7	8ILLY MANN/Turn Down The World
8	7	7	7	CAST/Airight
8	7	7	7	E J WATERS/Colours OI The World
8	7	7	7	RADIOHEAD/High & Ory
12	7	7	7	BE ATLES/Real Love
	-			STING/You Shill Touch Me
	-		-	HOOTIE & BLOWFISH/Old Man & Me
	-		*	DAVE MATTHEWS BAND/Too Much
				CRANSE RRIES/Salvation
	7			MYSTERIES OF LIFE/Going Through
			-	MARK KNOPFLER/Don'l You Get It
		_		



WXRV/Boston (508) 374-4733

MARKET #10

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	19	21	24	CAROLINE LAVELLE/Oream Of Picasso
22	21	24	24	PETE OROGE/Beautitul Girl
6	9	22	23	BLUR/Charmiess Man
24	23	25	23	OOG'S EYE VIEW/Everything Falls
17	18	23	23	NO DOUBT/Just A Girl
23	17	23	22	GINGER/Solid Ground
17	17	24	22	TORI AMOS/Caught A Lite Sneeze
13	13	19	21	DISHWALLA/Counting Blue Cars
20	20	23	21	SEMISONIC/Brand New Baby
17	17	17	19	DASIS/Wonder wall
16	17	22	18	HEATHER NDVA/Maybe An Angel
		3	17	DAVE MATTHEWS BAND/Too Much
17	17	18	16	SUBDUOES/All The Time
- 7	8	10	16	JOAN OSBORNE/Ladder
17	19	14	15	BARENAKEO LADIES/Shoe Box
14	13	13		FOO FIGHTERS/Big Me
7	8	6		OCTOBER PROJECT/Deep As You Go
	6	15		
14	12	15		
3	12	14		
13			14	
13		14		JOHN WESLEY HARDING/KISS Me MISS Liber
7	7	9		MIKE SCOTT/Long Way To
9	8	15		ONCE BLUE/Save Me
	6	10		PATTI ROTHBERG/Inside
	5	12		PENELOPE HOUSTON/Sweetheart
12	14	14		RADIOHEAD/High & Dry
12	14	15		
15		13		
9	8	12	13	GARBAGE/Only Happy When



MARKET #11 WSHE/Miami

MARKET #18

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PLA'		LW	TW	ARTIST/TITLE
30	29	30	30	TRACY CHAPMAN/Give Me One Reason
17	16	25	30	SPACEHOG/In The Meantime
17	18	27	29	FOO FIGHTERS/Big Me
30	29	27	27	ALANIS MORISSETTE/fronic
			22	DAVE MATTHEWS BAND/Too Much
17	17	15	18	OOG'S EYE VIEW/Everything Falls
15	16	16	18	SMASHING PUMPKINS/Tonight, Tonight
30	28	20	18	STING/Let Your Soul Be
15	19	16	17	MARRY ME JANE/TwentyOne
-	11	16	17	PETE DROGE/Beautiful Girl
12	17	17	17	PATTI ROTHBERG/Inside
		12	17	REFRESHMENTS/Bandilos
-		13	17	
16	14	14	17	OASIS/Champagne Supernova
15	17	16	17	JARS OF CLAY/Flood
17	17	16	17	OISHWALLA/Counting Blue Cars
17	15	17	17	LOVE AND ROCKETS/Sweet Lover Hangover
15	18	16	17	GARBAGE/Only Happy When.
16	15	16	16	BODEANS/Closer To Free
16		16	16	GDO GOO DOLLS/Naked
18	17	17	16	TORI AMOS/Caught A Lite Sneeze
19	14	18	16	SON VOLT/Drown
15	17	15	16	COWBOY JUNKIES/A Common Disaster
15	15	17	15	REO HOT CHILL /Aeroplane
15	14	16	15	JOAN OSBORNE/Ladder
	-	11	15	STING/You Still Touch Me
		10	13	ALANIS MORISSETTE/YOU Learn
8	9	11	10	STONE TEMPLE PILOTS/Big Bang Baby
		-	•	HOOTIE & BLOWFISH/Old Man & Me
٠.	•		-	CRANBERRIE S/Salvation



MARKET #13

	L	A.E.		200	ABB (R.S.)
	PLA	Y\$			ARTIST/TITLE
	3W	2W	LW	TW	
	17	20	20	19	TRACY CHAPMAN/Give Me One Reason
	9	8	8	19	NATALIE MERCHANT/Jealousy
	18	19	19	19	JACKSON BROWNE/Some Bridges
	19	18	18	18	GIN BLOSSOMS/Follow You Down
	5	15	15	18	MELISSA ETHERIDGE/I Want To Come
	18	19	19	17	OOG'S EYE VIEW/Everything Falls.
	12	9	9	17	JARS OF CLAY/Flood
	17	17	17	17	STING/Let Your Soul Be
				16	MARK KNOPFLER/Don't You Get II
	7	10	10	12	SON VOLT/Drown
	7	8	8	10	PHILOSOPHER KINGS/Charms
	10	9	9	10	STEVE EARLE/More Than I Can Do
	17	9	9	9	ALANIS MORISSETTE/Ironic
	7	5	5	9	BEATLES/Real Love
	9	10	10	9	COLLECTIVE SOUL/The World I Know
i				8	LOS LOBOS/Can't Stop The Rain
ı	8	11	11		RADIOHEAD/High & Dry
l	10	8	8		K.O. LANG/If I Were You
l	10	9	9	8	BAND/Stand Up
ı	18	16	16	- 6	TDRI AMOS/Caught A Lite Sneeze
ı	10	9	9	- 6	AIMEE MANN/Choice In The Matter
ı	6	5	5	6	JOAN OSBORNE/Oracula Moon
l	5	5	5	6	JOAN OSBORNE/Ladder
l	6	7	7	6	JOHN HIATT/Native Son
ı				6	DAVE MATTHEWS BAND/Too Much
ı	6	6	6	- 6	JOHN HIATT/Wrote It Down And .
ı	3	5	5	5	THERMADORE/Amerasian
ı	3	4	4	5	PAUL CEBAR/Didn'I Leave Me
ı	5	5	5	5	ERIC MATTHEWS/Fantare
l				5	JACKSON BROWNE/Looking East



MARKET #15

KUPR/San Diego (619) 729-5945 Cohen/Novak

AYS

ARTIST/TITLE

ARTIST/TITLE

16 26 26 50 FING/LEI Your Soul Be

5 25 26 26 5 STING/LEI Your Soul Be

5 25 26 26 5 STING/LEI Your Soul Be

5 26 27 26 GIN BLOSSOM/SFIGOW YOU Down

5 26 25 27 26 GIN BLOSSOM/SFIGOW YOU Down

5 26 25 26 BASION BROWNE/Some Bridges

5 26 26 26 SE ALADION 10 CT

2 25 26 28 RADIONEAD/High B Dry

5 26 26 28 ALANIS MORISSETTE/FORIC

7 26 25 28 JOAN OSBORNE/Ladder

5 26 26 28 ALANIS MORISSETTE/FORIC

7 26 25 28 JOAN OSBORNE/Ladder

1 26 26 26 ALANIS MORISSETTE/FORIC

7 26 26 27 ANALIAL MERCHAMI /Jeabusy

26 26 25 COLLECTIVE SOUL/The World I Know

1 41 16 25 FORIC MORISHIA GO Bland

1 5 16 16 PETE ROGGE/Beauthul Girl

1 6 16 16 BOTILE ROCKETS/TI Be Comm

1 8 16 11 AL MAHALLOVIN' In My

16 16 16 BOTILE ROCKETS/TI Be Comm

1 18 16 17 AL MAHALLOVIN' In My

16 16 16 BOTILE ROCKETS/TI Be Comm

17 16 15 15 DOG'S EYE VIE W/E-verything Fals

18 26 26 15 BEAILES/REIA LOW

25 14 15 MELISSA ETHERIOGE/Want TO COME OVER

11 11 DAYE MATTHEWS BAND/What Would You Say

10 11 11 DAYE MATTHEWS BAND/What Would You Say

10 11 11 DAYE MATTHEWS BAND/What Would You Say

10 11 11 DAYE MATTHEWS BAND/What Would You Say

10 11 11 BLUES TRAWELER/HOOK



MARKET #16

PLA				ARTIST/TITLE
3W	2₩	LW	TW	
16	20	22	19	DOG'S EYE VIEW/Everything Falls
22	23	21	19	COWBOY JUNKIES/A Common Disaster
11	12	15	19	SUBOUDES/All The Time
15	23	22	19	STING/Let Your Soul Be
15	22	22	19	BOTTLE ROCKETS/I'll Be Comin'
-	11	15	18	DEL AMITRI/Tell Her This
19	21	23	17	JACKSON BROWNE/Some Bridges
		8	11	GIN BLOSSOMS/Not Only Numb
-		4	10	BADLEES/Angeline Is .
9	11	11	18	JOAN OSBORNE/Ladder
24	21	16	9	BLUES TRAVELER/The Mountains Win
9	14	12	9	BAND/Stand Up
14	14	14	9	ROOMFULL OF BLUES/Turn II On
22	10	11	9	JARS OF CLAY/Flood
15	12	10		
13	12	12		
		6	6	LOU REED/The Adventurer
		2	5	REFRESHMENTS/Banditos
7	5	5	- 4	
	- 4	5	4	
			4	
		-	4	TIMA AND THE B-SIDE/Run To Slay
5	5	3	3	
			3	
2	5	5	3	
2	5	4	3	
7	8	5	3	VAN MORRISON'I Will Be There
3	3	2	2	SEMISONIC/Down in Flames
-	-	1	2	
			2	HOOTIE & BLOWFISH/Old Man & Me



MARKET #17 WVRV/S1. Louis (314) 231-3699 Strong/Richter

iL				
PLA 3W		LW	TW	ARTIST/TITLE
				DOOR EVE WEWE then Falls
13	14	27	33	DOG'S EYE VIEW/Everything Falls TRACY CHAPMAN/Give Me One Reason
30		30	32	
31	31	32	32	OASIS/Wonderwall
	13			BODEANS/Closer To Free
26		33	36	ALANIS MORISSETTE/Ironic
11	15	16	22	JARS OF CLAY/Flood
- 1	11	17	19	JOSH CLAYTON-FELT/Window
15	14	14	19	GIN BLOSSOMS/Follow You Oown
11	8	8	19	BLUES TRAVELER/Hook
13	14	17	18	JOAN OSBORNE/Ladder
8	9	9	18	GOO GOO DOLLS/Name
	-	1	17	BADLEES/Angeline Is
15	12	17	16	NATALIE MERCHANT/Jealousy
30	30	30	16	COLLECTIVE SOUL/The World I Know
	-	1	15	DAVE MATTHEWS BAND/Too Much
13	12	15	15	STING/Let Your Soul Be .
1	10	18	14	BEATLES/Real Love
13	9	9	13	HOOTIE & BLOWFISH/Time
12	14	15	13	EDWIN MCCAIN/Sorry To A Friend
6	3	10	11	MELISSA ETHERIDGE/Your Little Secret
7	7	9	11	EDWIN MCCAIN/Solitude
14	10	10	10	BONNIE RAITT/Burning Down
9	9	11	10	DEEP BLUE SOMETHING/Breaklast At
30	30	16	10	MELISSA ETHERIOGE/I Want To Come Ove
			1	HOOTIE & BLOWFISH/DId Man & Me
1				



PLAYS ARTIST/TITLE 3W 2W LW TW

		-		DODDOCCO TINE DO TOUTION
4	5	6	9	MYSTERIES OF LIFE/Going Through .
8	7	8	8	SUBOUDES/All The Time
3	4	5	8	MYSTERIES OF LIFE/Feel My Way
4	5	6	8	MYSTERIES OF LIFE/I Guess I'm in Luck
6	В	7	8	STEVE EARLE/Feel Alright
6	7	6	8	STEVE EARLE/More Than I Can Do
6	7	6	8	STEVE EARLE/You're Stell
5	5	7	8	DAR WILLIAMS/As Cool As I Am
5	5	7	8	DAR WILLIAMS/Iowa
8	9	9	8	PETER MULVEY/II Love Is Not .
8	8	9	8	PETER MULVEY/Hall The Time
5	5	7	7	DAR WILLIAMS/The Ocean
8	8	В	7	PETER MULVEY/The Whole Of
8	7	8	7	16 HORSEPOWER/Black Soul Choir
8	7	7	7	16 HORSEPOWER/Heel On The Shovel
8	7	8	7	CATIE CURTIS/You Can Always Be
7	6	7	6	16 HORSEPOWER/Ruthie Lingle
8	6	8	6	CATIE CURTIS/Radical
7	6	8	6	CATIE CURTIS/Crocodile Tears
7	9	6	6	LOS LOBOS/Revolution
6	9	5	6	LOS LOBOS/Life Is Good
6	9	5	6	LOS LOBOS/Mas Y Mas
7	6	5	6	JACKSON BROWNE/Looking East
6	5	5	6	JACKSON BROWNE/Culver Moon
5	5	4	6	ANDERS OSBORNE/Burning On
6	5	4	5	JACKSON BROWNE/Some Bridges
5	5	4	5	
4	4	4	5	ANDERS OSBORNE/Blame II On A Few

102.5

MARKET #21 WHPT/Tampa (813) 577-7131 Beck/Taylor

I			•	•	Beck Taylor
I	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	30	28	32	30	COLLECTIVE SOUL/The World I Know
ļ	29	32	28	30	NATALIE MERCHANT/Jealousy
ł	30	30	31	29	GIN BLOSSOMS/Follow You Down
١	24	24	22	27	SMASHING PUMPKINS/1979
ı	21	20	24	27	SPACEHOG/In The Meantime
ı		30	31	25	SEVEN MARY THREE/Cumbersome
ı	-		15	24	JOAN OS80RNE/Ladder
ı	10	19	24	24	COWBOY JUNKIES/A Common Disaster
Į	19	22	24	24	TRACY CHAPMAN/Give Me One Reason
i	-		22	24	FOO FIGHTERS/Big Me
Ì		20	28	24	STONE TEMPLE PILOTS/Big Bang Baby
1	23	23	21	23	DOG'S EYE VIEW/Everything Falls
ı	-		16	23	STING/You Still Touch Me
ı	24	21	21	23	COLLECTIVE SOUL/Where The River
ı	31	30	26	22	MELISSA ETHERIDGE/I Want To Come (
ı	24	24	21	21	ALANIS MORISSETTE/fronic
ı			14	19	OASIS/Champagne Supernova
ı				19	DAVE MATTHEWS BANO/Too Much
l	23	24	24	9	JARS OF CLAY/Flood
į	8	18	12	9	ONCE BLUE/Save Me
i	4	5	7	- 5	STEVE EARLE/More Than I Can Do
ı		7	6	5	PEARL JAM/Leaving Here
	7	5	6	5	THERMADORE/Amerasian
	12	21	13	5	AIMEE MANN/Choice In The Matter
				3	JEWEL/Who Will Save
	٠.	-			HOOTIE & BLOWFISH/Old Man & Me



MARKET #23 KBCO/Denver (303) 444-5600 O'Connor/Arbou



MARKET #23 KXPK/Denver (303) 989-1340

PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	17	22	33	JARS OF CLAY/Flood
			30	DAVE MATTHEWS BAND/Too Much
20	11	19	29	BLUES TRAVELER/The Mountains Win
25	16	16	26	STING/Let Your Soul Be.
20	15	15	25	OASIS/Champagne Supernova
21	13	12	22	COW80Y JUNKIES/A Common Disaster
23	17	15	22	DOG'S EYE VIEW/Everything Falls
			21	GIN BLDSSOMS/As Long As II
10	7	15	21	JOAN OSBORNE/St. Teresa
28	19	19	21	ALANIS MORISSETTE/You Learn
10	6	15	20	LENNY KRAVITZ/Can'l Get You Off
12	5	6	20	RADIOHEAD/High & Ory
18	11	13	19	FOO FIGHTERS/Big Me
15	14	11	18	TORI AMOS/Caught A Lite Sneeze
		-	17	CRANBERRIE S/Salvation
9	7	10	15	THE RMADORE/Amerasian
11	7	8	13	COLLECTIVE SOUL/Bleed
8	11	9	13	DISHWALLA/Counting Blue Cars
1			12	STONE TEMPLE PILOTS/Lady Picture Show
19	13	14	12	BLESSID UNION OF JOh Virginia
10		9	12	LOVE AND ROCKETS/Sweet Lover Hangover
-		5	12	JEWEL/Who Will Save
9	3	Ti.	11	VERVE PIPE/Photograph
+			10	POE/Angry Johnny
10	- 1	- 6	16	AIMEE MANN/Choice In The Matter
10	Ð	1	11	SON VOLT/Drown
9	1.	10.	18	
		4	18	GARBAGE/Only Happy When
18	14	14	18	DEL AMITRI/Tell Her This
9	4	:4.	9	311/All Mixed Up



KINK/Portland, OR

		•	11	11102 Willing Garden
PLA	YS			AATIST/TITLE
3W	2W	LW	TW	
	-	8	8	MARK KNOPFLER/Cannibats
7	7	8	8	JACKSON BROWNE/I'm The Cat
7	7	8	- 8	MELISSA ETHERIOGE/I Want To Come Over
7	7	7	8	COWBOY JUNKIES/Angel Mine
7	7	7	8	BRUCE SPRINGSTEEN/Youngstown
7	7	7	8	CATIE CURTIS/Radical
8	8	8	7	STING/Let Your Soul Be
7	7	8	7	JACKSON BROWNE/Some Bridges
		7	7	MARK KNOPFLER/I'm The Fool
-		7	7	MARK KNOPFLER/Golden Heart
7	7	7	7	STING/I'm So Happy
7	7	7	7	MELISSA ETHERIOGE All The Way To
7	7	7	T	CATIE CURTIS/Everybody Was
7	7	7	7	JACKSON BROWNE/The Barricades Of
7	7	7	7	JOAN ARMATRADING/Trouble
7	7	7	7	JOE SATRIANI Home
7	7	7	7	K O LANG/If I Were You
7	7	7	7	K D. LANG/Maybe
7	7	7	7	NATALIE MERCHANT/Jealousy
7	7	7	7	RANDY CRAWFORD/Cajun Moon
8	8	7	7	BRUCE SPRINGSTEEN/Dead Man Walkin
.7	X:	2	7	NEWMAN & LOVETT/You've Got A
7	7	. 2	T	SHAWN COLVIN/I Don't Know Why
T	7	37	T	SIMPLY RED/So Many People
T.	-	7	1	STEVIE RAY VAUGHAN/Life Wilhout You
T.	7	7	1	TEARS FOR FEARS/God's Mistake
7	7	17	T	TEARS FOR FEARS/Me And My Big Ideas
T	7	7	3	TOM PETTY/Waiting For Tonight
17.	2	Y	2	VAN MORRISON Moondance
7	7	7	7	VAN MORRISON/Health ow Shuffle



MARKET #29 KQPT/Sacramento

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
16	19	19	21	GARBAGE/Stupid Girl
21	19	19	20	ALANIS MORISSETTE Ironic
19	19	19	20	FOO FIGHTERS/Big Me
17	19	19	20	LOVE AND ROCKETS/Sweet Lover Hango
15	19	19	19	MARRY ME JANE/TwentyOne
20	19	19	19	JARS OF CLAY/Flood
21	17	17	19	ERIC MATTHEWS/Fantare
15	17	17	18	RED HOT CHILI . /Aeroplane
18	18	18	18	TOAD THE WET /Brother
17	14	14	18	GIN BLOSSOMS/Follow You Oown
			18	WHY STORE/Lack Dt Water
	11	11	17	STING/The Hounds Of Winter
18	20	20	17	COWBOY JUNKIES/A Common Disaster
15	17	17	17	DOG'S EYE VIEW/Everything Falls
15	15	15	16	AIMEE MANN/Choice in The Matter
	14	14	15	NATALIE MERCHANT/Jealousy
21	15	15	15	TDRI AMOS/Caught A Lite Sneeze
16	19	19	15	PATTI ROTHBERG/Inside
	15	15	15	GEORGE HUNTLY/Catch Fire
	14	14	15	GOD STREET WINE/Girl On Fire
	15	15	14	MYSTERIES OF LIFE/Going Through
-			14	NixONS/Sister
7	12	12	10	DISHWALLA/Counting Blue Cars
11	: 3	9	10	GIN 8LOSSOMS/My Car
11	10	10	10	OASIS/Champagne Supernova
	6	6	10	PEARL JAM/Leaving Here
100	335		- 9	
b-	d	6	9	
4	8	6	9	
	9	- 5	- 8	EVE'S PLUM/Cherry Alive



KENZ/Sall Lake City (801) 264-1075 Jones/Casual

	3 W	2W			
	26	31	29	30	TOAD THE WET /Brother
	29		27		
	27	28	29	28	TORI AMOS/Caught A Lite Sneeze
	28	29	28	28	JARS OF CLAY/Flood
	31	29	29	28	
i	10	10	22	28	DEL AMITRI/Tell Her This
	24	29	29		SMASHING PUMPKINS/Tonight Tonight
	29	30	29	28	FREODY JONES BAND Wastress
	29	29	30	27	DOG'S EYE VIEW/Everything Falls
	30	29	30	27	COLLECTIVE SOUL/The World I Know
	22	22	24	24	EVERYTHING BUT J'Missing
	12	13	15	16	OASIS/Champagne Supernova
			11	16	MOONPOOLS, /Ren
	12	12	12	15	BUSH/Glycerine
	14	14	14	14	
ı		13	13	14	BODEANS/Closer To Free
l	14	14	13	14	RADIOHEAD/High & Ory
ı	14	12	14	13	JOAN OSBORNE/Ladder
l		13	15	13	SPIN OOCTORS/She Used To Be Mine
l				13	
ļ	12	11	14	13	SAMPLES/Weight Of The World
Ì	7.	T.	. 2	17	TRACY CHAPMAN/Give Me One Reason
ı				11	
ı				11	
ı				11	
ı	24	24	14	11	
ı	12			11	
ı				11	
ı	4	10			REFRESHMENTS/Banditos
	. 7	7	12	10	STING/You Still Touch Me



MARKET #35 KUMT/Salt Lake City (801) 262-9797 Norms/Monson

ARTIST/TITLE

STING-LEI Your Soul Be...
BEATLE-S/Real Love

UDAN OSBORNE/Ladder

JACKSON BROWNE/Some Bridges
BLUES TRAVE/LEI/The Mountains Win.
MATALLE MERCHAM/Lei/Lei/OUSY

TORI AMOS/Caught A Let Sneeze

DOG'S EYE VIEW/Everything Falls

SEAL/Don't Cry

GIN BLOSSOMS/Follow You Down

SUBDUDES/Do Me A Favor

TRACY CHAPMAN/Give Me One Reason

TOAD THE WET. J/Brother

MELISSA ETHERIDGE/I Want To Come Over

ENYA Anywhere is

COWBOY JUNINES A Common Disaster

LISA LOEB/Walting For

DAVE MATTHEWS BAND/Satelhite

SHAWN COLVIN/MOINI On Me

BROTHER CAME/YOKO OF LIGHT

JARS OF CLAY/Flood

OAR WILLIAM/S/AS COol As I Am

MICHAEL MOER HOTT/Sharke A Little

DEL AMITER/TEH HET THIS

TEARS FOR FEARS/GOd's Mistake

CATE CURTIS 'Radical

TAJ MAHALLLown' In My PLAYS

3W 2W LW TW

24 23 24 25

24 24 22 24

42 23 24 25

24 24 22 24

42 23 24 25

24 24 25 23

24 24 25 23

24 24 25 23

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18 15 14 10

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19 17 17 18 10

25 6 4 10 ARTIST/TITLE

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OPENINGS

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T&Rs with no success? Know where the "hidden" openings are? Let us present your package to stations and consultants that we deal with nationwide. NETWORK-ING works! Call now for free registration information. We place jocks, PDs, news, prod., etc. See why beginners to pros have had us find them better positions. All formats, all levels.

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Seeking top-quality female voices for "on hold" announcements. We fax scripts & provide DAT tapes & overnight freight. \$25 to \$50 per hour. Send voiceover demo (NO AIRCHECKS) to: Allen Gaughf, Transmedia Advertising, Inc. P.O. Box 1022, Macon, GA 31202

We'll place your aircheck, resume and pic on our web page for \$40 p/mo. MC/ Visa. 1-800-304-6923 JockNet, P.O. Box 8884, Red Bluff, CA 96080. Starting 4/15, http://www.ddt.net

EAST

Seeking partitimer in Miami. Please No Calls! T&R: WZTA, Gregg Steele, 194 N.W. 187 Street, Miami, FL 33169 (4/5) EOE

Seeking experienced program director. T&R immediately: WLKZ, Pat Kelly, 21 Production Place, Suite 15, Gilford, NH 03246 (4/5) EOE

Fulltime reporter/anchor vacancy. Clock-watchers need not apply! T&R: WAFL, Mike Young, , Box 808, Milford, DE 19963 (4/5) EOE

Seeking afternoon drive air talent. T&R:WQLC, Scott Berns, Rt. 13, Lake City, FL 32055 (4/5) EOE

Upstate NY CHR seeks daytime personality. T&R:WMRV, Bill Sheridan, 3301 Country Club Rd. #2218, Endwell. NY 13760 (4/5) EOE

Seeking sales manager. Resume: Jay Peterson, WNCS, Box 551, Montpelier, VT 05602 (4/5) EOE

Seeking program director/on-air talent. Selector and production skills required. T&R: WLEV, Shelly J. Langen, Box 25096, Lehigh Valley, PA 18002 (4/5) EOE

70s Station seeks fulltime air talent. Prefer experience in 70s or Classic Rock format and good production skills. Please send tape & resume to: David Moore, WOCT-FM,600 Washington Avenue #201, Baltimore, MD 21204. No phone calls please. EOE

MORNINGS/NEW HAMPSHIRE SEACOAST

WERZ has immediate opening for an experienced person to complete our Morning Team. If you're quick-witted, hungry, relatable and ready to step-up, we want you. Rush T&R to Jack O'Brien, P.O. Box 1540, (11 Downing Court), Exeter, NH 03833. Precision Media Corp. is an Equal Opportunity Employer. No Phone Calls Please.



RARE PRODUCER OPENING

Don Geronimo & Mike O'Meara's irreverent, spontaneous comedy entertainment afternoon-drive program is produced by Infinity Broadcasting's 106.7 WJFK in Washington, DC and is syndicated through Westwood One to over 30 markets nationally. We're looking for our next producer. Send your resume and pitch to Jeremy Coleman, OM, WJFK-FM, P.O. Box 3649, Washington, DC 20007. EOE, M/F

PROGRAM DIRECTOR

An opening in the Midwest for an AOR/Classic Rock leader. We're winning, but we want to dominate. If you can motivate people, are an aggressive and creative programmer, and do a solid airshift, we want to hear from you.

We provide a stable company that's not for sale, a great support team and a competitive facility. This is the perfect job for a PD who's "moving up," or someone looking for stable environment who wants a stable situation.

Please send your materials, including an aircheck, to: Radio & Records, 10100 Santa Monica Bl., #900, 5th Floor, Los Angeles, CA 90067 EOE

Radio Computing Services is looking for Customer Support people who know radio. SELECTOR and digital audio systems. Fulltime positions are available at RCS World Headquarters in Scarsdale, NY. Some travel is required.

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Send, fax or e-mail your resume to Kenny Lee immediately. No phone calls, please.

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SOUTH

Immediate opening for seven to midnight air talent. T&R: KWTX, Tom Martens, OM, Box 2636, Waco, TX 76702 (4/5) EOE

Seeking weekend talent! Possible fulltime! One year experience. T&R: WGGZ, Randy Chase, 929-B Government St., Baton Rouge, LA 70802 (4/5) EOE

Seeking morning co-host for top 100 Oldies. T&R: WNCT, Jerry Wayne. Po Drawer 7167, Greenville, NC 27834 (4/5) EOE

WWYC seeks talent for fulltime openings. T&R ASAP!: WWYC, Doug Hamand, 3549 Russell Cave Rd., Lexington, KY 40511 (4/5) EOE

Seeking personality pro Ior airshift, production and appearances! T&R: KTUX, Bobby Cook, PD, 5005 West Monkhouse Drive, Shreveport, LA 71109 (4/5) EOE



This could be that big break! Memphis' rocker needs a morning host that understands the "big picture" and the role music plays in it. Competitive spirit mandatory! Send T&R to Jim Fox, 1632 Sycamore View, Memphis, TN 38134. EOE

OLDIES-103/AUSTIN NEEDS EXPERIENCED PROGRAM DIRECTOR

You'll be responsible for daily management of a successful, strategically targeted, fun & active 50s/60s format. Position requires marketing/promotion savvy, ability to coach strong personalities, "Selector" & basic computer knowledge, good organizational skills & attention to detail. You'll pull an airshift, so solid on-air talent is necessary. This is a "hands-on" situation with excellent growth potential. You'll work closely with one of the industry's most-respected companies, so get your resume, references, & cassette in now. No phone calls, please. Send materials to: Henry Van Archer, President, KEYI/KFON Radio, 811 Barton Springs Rd., Suite 550, Austin, Texas 78704. EOE

Morning Drive personality wanted for 101X KROX. Must be able to attract both men and women. Knowledge of alternative music and related lifestyle issues. Minimum five years' on-air experience. Tape and resume to: KROX, 505 Barton Springs Rd., Suite 700, Austin, TX 78704. Attention: Sara Trexler, PD. EOE NO CALLS.

ATTENTION RADIO PROFESSIONALS!

Established territory with high earnings potential is available for the right radio station sales professional. Unique career opportunity for a strong, results oriented manager with solid problem-solving skills. Three to five years sales experience is preferred. Commission plus bonuses. If you have a strong work ethic and good references, send resume to: FirstCom Music, 13747 Montfort Drive, Suite 220, Dallas, Texas 75240 or fax to: (214) 404-9656.

Group operator with small market combo on Gulf Coast seeks take charge general manager with sales and programming background. The community is one of the top small communities in the country. An EOE Employer. Please reply in confidence to: Radio & Records, 10100 Santa Monica Bl., #902, 5th Floor, Los Angeles, CA 90067 EQE

Top rated South Mississippi Urban radio station seeks afternoon announcer with production duties, two years' experience needed, send all tapes and resume to: Radio & Records, 10100 Santa Monica Bl., #901, 5th Floor, Los Angeles, CA 90067 EOE

MIDWEST

Seeking news director for AM-FM combo. T&F. Alian James OM, WIOU, Box 2208, Kokomo, IN 46904 (4/5) EOE

Morning co-host, lifestyle news/AM show producer, T&R: WNPQ, Melinda Michaels, 3969 Convenience Circle, MW, Suite 205, Canton, OH 44718 (4/5) EOE

Seeking AC morning news director/co-host. T&R: WRRM, T.J. Holland, 205 W. 4th St, Suite 1200, Cincinnati, OH 45202 (4/5) EOE

Columbia, MO market seeking news director. T&R: KWWR, Chuck Thomas, PD, Box 475, Mexico, MO 65265 (4/5) EOE

Seeking a "gets it" production director. T&R: WBCT, Doug Mont-gomery, 180 N. Division, Grand Rapids, MI 49508 (4/5) EOE

Seeking parttimers. Y&R: WBCT, Doug Montogomery, 180 N. Division, Grand Rapids. MI 49503 (4/5) EOE Seeking experienced copywriter/continuity director. Resume & writing samples: WWO, Ed Schulz, Box 4440& Madison, WI 53744-4408 (4/5) EOE

Openings: Midwest... Sports director: requires play by play in football, basketball, hockey. Some news. Resume & tape to:
General Manager, KDLR/KDVL Box 190,

Devils Lake, ND 58301 EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

OPPORTUNITIES

OPENINGS

CHR TALENT

Mainstream CHR format, WHZZ in Lansing. MI seeks CHR air talent. Strong production skills required. Send T&R to: Chris Kerr, WHZZ, 600 Cavanaugh, Lansing, MI 48910. Immediate opening! EOE

HELP LEAD AMERICA'S #1 RANKED SPORTS STATION



WKNR, Flagship of the American League
Champion Clayeland Indians is looking for Champion Cleveland Indians, is looking for an Executive Producer to lead America's top ranked All Sports Radio Station. If you are an experienced radio Sports or Talk producer with strong management skills, who knows how to book great guests and build winning shows, send your resume to: Debbie Williams, Human Resources, WKNR SportsRADIO, 9446 Broadview Rd., Cleveland, OH 44147. No Phone Calls. An Equal Opportunity Employer, M/F



.

You love being on the radio and bringing "the format" to life. You are ready for a career move and a challenge. We are one of America's most respected AC stations. We are waiting for your tape and resume. Do you have what it takes to be WSNY's midday star? Materials to Don W. Hallett, WSNY 4401 Carriage Hill Lane, Columbus, OH 43220. Saga Communications, Inc. EOE

WEST

Rock/AC seeks talent. T&R: KATW, Bob Holiday, 301 "D" St., Suite 302, Lewiston, ID 83501 (4/5) EOE

Mornings! KHTQ/Spokane wants your T&R along with a small article of clothing: KHTQ, Scott Shannon, PD, 101 Lakeside Ave., Coeur dIAlene, ID 83814 (4/5) EOE

OPENINGS

Fulltime assistant needed for busy Los Angeles based music promotion company. Fax resume to: (310) 395-9334.

KMEL JAMS

San Francisco's number one music station has a rare opportunity open for MORN-ING SHOW PRODUCER. We are looking for top-notch talent who has excellent major-market production, comedy, planning, and organizational skills. If you are a cutting-edge thinker, a hard worker, a team player, and have a positive attitude, send T&Rs to: Michelle S., KMEL, 55 Francisco Street, San Francisco, CA 94133.

POSITIONS SOUGHT

Energetic, hard-working sportscaster seeking fulltime position with pbp, sportscasting, news/talk. Credits include #1 rank UMass basketball, minor league baseball, football, hockey. Call Anthony (413) 253-1644

You won't catch me walking bow-legged to the restroom, I have too much class! 20 years' Country and AC. THE CLASSY GUY: (860) 886-4980. (4/5)

eran sportscaster, 19 years' exp. seeks PD position at Sports/N station. Small to medium market. ED: (702) 369-1801. (4/5)

Major morning monster ready to eat their lunch! I've got the nuts if you've got the guts. Ready to win? ROCKY: (407) 843-5486 (4/5)

Milwaukee's swing king is available. Extensive promotion and production experience including digital. KYLE: (414) 962-4489 (4/5)

Great voice, style, & smile. All offers welcome. All formats. JIM CONNER: (304) 242-9464. (4/5)

Comedy based drivetime looking for N/T Country, AC, Oldies in Southeast. Need management that doesn't scare easily. ED ARNOLD: (516) 868-0980 (4/5)

Six year's Scott Shannon's AM show - ready to be a team player for you. AT/CHR, Country, Dance, JIMMY DIELE: (718) 257-3158 (4/5)

Compelling and provocative morning team: Listen now! (301) 774-6300, Box 410. (4/5) m seeks creative home

Have will voice will travel. Your newest star personality is waiting for your call. Oldies/70's experienced. JIM: (312) 866-2135 (4/5)

Experienced morning drive, APD, MD, and afternoon drive with top 50 background. Seeking uninvolved, well-adjusted station. MIKE: (507) 235-9678 (4/5)

Positions Sought

23 year veteran: a loaded gun waiting for someone to pull the trigger. Call for ammo: JAY: (419) 726-2154 (4/5)

Wanted: a new home for experience fenale AT. Fun, listene friendly, know selector, available today! West is best. CONNIE: (520) 323-8495 (4/5)

Veteran air taient wants to stay in Sacramento, Good pipes, conversational, versatile. Gets the job done. JOHN: (916) 488-1347 (4/5)

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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NATIONAL AIRPLAY OVERVIEW APRIL 5, 1996

kers in Blue

CHR/POP

LW ALANIS MORISSETTE Ironic (Maverick/Reprise) TONY RICH PROJECT Nobody Knows (LaFace/Arista)
CELINE DION Because You Loved Me (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG) EVERYTHING BUT THE GIRL Missing (Atlantic)

GIN BLOSSOMS Follow You Down (A&M) 8

BODEANS Closer To Free (Slash/Reprise)
NATALIE MERCHANT Wonder (Elektra/EEG)
COLLECTIVE SOUL The World I Know (Atlantic) 10

LA BOUCHE Be My Lover (RCA)
SMASHING PUMPKINS 1979 (Virgin)
BRANDY Sittin' Up In My Room (Arista)
BLUES TRAVELER Hook (A&M) 12 17

GOO GOO DOLLS Name (Metal Blade/WB)

13 18 OASIS Wonderwall (Epic)
ACE OF BASE Lucky Love (Arista)

1 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) TINA ARENA Chains (Epic)

MELISSA ETHERIDGE I Want To Come Over (Island)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 3T Anything (MJJ/550 Music)
JANN ARDEN Insensitive (A&M)

22 15 23 16 29 20 25 19 21 26 27 20 22 23 24 25 26 HOOTIE & THE BLOWFISH Time (Atlantic)
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG)
PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)

27 **23** DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)

31 24 **DEBORAH COX** Who Do U Love (Arista) MARIAH CAREY One Sweet Day (Columbia/CRG)

FOO FIGHTERS Big Me (Roswell/Capitol)

CHR begins on Page 30.

HOT AC

CELINE DION Because You Loved Me (550 Music)

SEAL Don't Cry (ZTT/WB)

NATALIE MERCHANT Wonder (Elektra/EEG)
HOOTIE & THE BLOWFISH Time (Atlantic)

Ó **EVERYTHING BUT THE GIRL Missing (Atlantic)**

GOO GOO DOLLS Name (Metal Blade/WB)
MELISSA ETHERIDGE I Want To Come Over (Island)

BODEANS Closer To Free (Slash/Reprise)

JANN ARDEN Insensitive (A&M)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARIAH CAREY Always Be My Baby (Columbia/CRG)
SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) 16 15

10 9 14 DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
GIN BLOSSOMS Follow You Down (A&M)
MARIAH CAREY One Sweet Day (Columbia/CRG) Ď

18

ALANIS MORISSETTE Ironic (Maverick/Reprise) ELTON JOHN Blessed (Rocket/Island) DEL AMITRI Roll To Me (A&M) 13 19

JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) ROD STEWART So Far Away (Lava/Atlantic)
COLLECTIVE SOUL The World I Know (Atlantic)

BLUES TRAVELER Hook (A&M)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) TINA ARENA Chains (Epic)

HOOTIE & THE BLOWFISH Old Man & Me (When I...) (Atlantic)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
LIONEL RICHIE Don't Wanna Lose You (Mercury) 25 29

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

28

ACE OF BASE Lucky Love (Arista) SMASHING PUMPKINS 1979 (Virgin)

No Songs Qualified For Breaker Status This Week

AC begins on Page 59.

CHR/RHYTHMIC

MARIAH CAREY Always Be My... (Columbia/CRG)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
BRANDY Sittin' Up In My Room (Arista) O

MARY J. BLIGE Not Gon' Cry (Arista)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
2PAC F/DR. DRE California Love (Death Row/Interscope)

R. KELLY Down Low (Nobody Has To Know) (Jive)

COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)
CELINE DION Because You Loved Me (550 Music) 11 12

D'ANGELO Lady (EMI)

EVERYTHING BUT THE GIRL Missing (Atlantic)

JOE All The Things (Your Man Won't Do) (Island)
LINA SANTIAGO Feels So Good... (Groove Nation/Universal) 13 10

GROOVE THEORY Tell Me (Epic)

23 17 SWV You're The One (RCA)

LA BOUCHE Be My Lover (RCA)

L.L. COOL J Hey Lover (Def Jam/Island)

18 **(B**) DEBORAH COX Who Do U Love (Arista)
ANGELINA Release Me (Upstairs) 14 22

L.L. COOL J Doin' It (Def Jam/Island) 20 15

3T Anything (MJJ/550 Music)
MONICA Before You Walk Out Of My Life (Rowdy/Arista)
XSCAPE Do You Want To (So So Def/Columbia/CRG) 16 22

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

SELENA I'm Getting Used To You (EMI)
ACE OF BASE Lucky Love (Arista) 26 26

CHANTAY SAVAGE I Will Survive (RCA)

LA BOUCHE Sweet Dreams (RCA)
J'SON Take A Look (Hollywood) 30

LW

BONE THUGS-N... Tha Crossroads (Ruthless/Relativity)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 30.

AC

CELINE DION Because You Loved Me (550 Music)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) ROD STEWART So Far Away (Lava/Atlantic)

SEAL Don't Cry (ZTT/WB)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) LIONEL RICHIE Don't Wanna Lose You (Mercury)
MARIAH CAREY Always Be My Baby (Columbia/CRG)

PETER CETERA Faithfully (River North)

MARIAH CAREY One Sweet Day (Columbia/CRG)
JIM BRICKMAN By Heart (Windham Hill)

10 MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) JANN ARDEN Insensitive (A&M) ELTON JOHN Blessed (Rocket/Island)

AMY GRANT The Things We Do For Love (Hollywood)

PHIL COLLINS Somewhere (RCA Victor)
EVERYTHING BUT THE GIRL Missing (Atlantic) 19

MADONNA You'll See (Maverick/WB)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
DIANA ROSS Voice Of The Heart (Motown) 21

GLORIA ESTEFAN Reach (Epic) 20

JACKSON BROWNE Some Bridges (Elektra/EEG)
TRISHA YEARWOOD On A Bus To St. Cloud (MCA) 22

GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) SORAYA Suddenly (Island)

26 SELENA I'm Getting Used To You (EMI) 27

BEATLES Real Love (Apple/Capitol)
TINA ARENA Chains (Epic)
NATALIE MERCHANT Wonder (Elektra/EEG) 28

RANDY NEWMAN & LYLE LOVETT You've Got A Friend In Me

No Songs Qualified For Breaker Status This Week

URBAN

JOE All The Things (Your Man Won't Do) (Island)

CHANTAY SAVAGE I Will Survive (RCA)

3 MARIAH CAREY Always Be My Baby (Columbia/CRG)
D'ANGELO Lady (EMI)

LW

11

13

LW

3

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)

DEBORAH COX Who Do U Love (Arista)
R. KELLY Down Low (Nobody Has To Know) (Jive)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) SWY You're The One (RCA)

12 MONA LISA I/LOST BOYZ Can't Be Wasting My Time (Island) 9 15

BRANDY Sittin' Up In My Room (Arista) LIONEL RICHIE Don't Wanna Lose You (Mercury)
TONI BRAXTON Let It Flow (Arista)

21

8 16 18 29 20 19

PURE SOUL Stairway To Heaven (Stepsun/Interscope)
QUINCY JONES Slow Jams (Qwest/WB)
SILK Don't Rush (Elektra/EEG)
ISLEY BROTHERS Let's Lay Together (Island)

A FEW GOOD MEN Have I Never (LaFace/Arista)
JESSE POWELL All I Need (Silas/MCA)

NONCHALANT 5 O'Clock (MCA)

28 24 26 MC LYTE F/XSCAPE Keep On Keepin'... (Flavor Unit/EastWest/EEG)
TERRY ELLIS What Did I Do To You? (EastWest/EEG)
FAITH EVANS Ain't Nobody (Bad Boy/Arista) 30

PATRA W/AARON HALL Scent Of Attraction (550 Music) HORACE BROWN One For The Money (Motown) 2PAC F/DR. DRE California Love (Death Row/Interscope) 27

33 17

GROOVE THEORY Keep Tryin' (Epic) L.L. COOL J Doin' It (Def Jam/Island)
BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 32 35

IMMATURE Please Don't Go (MCA)
XSCAPE Can't Hang (So So Def/Columbia/CRG) 43

COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)

DOGG POUND New York, New York (Death Row/Interscope)

URBAN begins on Page 41.

ACTIVE ROCK

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

SPACEHOG In The Meantime (Sire/EEG) **BUSH** Machinehead (Trauma/Interscope)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

6 STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) NIXONS Sister (MCA)
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)

RED HOT CHILI PEPPERS Aeroplane (WB) COLLECTIVE SOUL Where The River Flows (Atlantic)
DISHWALLA Counting Blue Cars (A&M) 17

13 SMASHING PUMPKINS Zero (Virgin)

SON VOLT Drown (WB)
FOO FIGHTERS Big Me (Roswell/Capitol)

12 11 8 10 18 ALICE IN CHAINS Heaven Beside You (Columbia/CRG) GREEN DAY Brain Stew (Reprise) AC/DC Ballbreaker (EastWest/EEG)

CRACKER I Hate My Generation (Virgin)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
GOO GOO DOLLS Naked (Metal Blade/WB) 20 16

29

OASIS Champagne Supernova (Epic) SMASHING PUMPKINS 1979 (Virgin) HOG Get A Job (DGC/Geffen)

KISS Rock And Roll All Nite (Mercury) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
PEARL JAM Leaving Here (Epic)

15 23 27 22 21 35

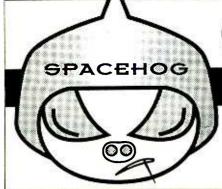
VERVE PIPE Photograph (RCA)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 28

KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) INTO ANOTHER T.A.I.L. (Hollywood) 33 34 **BAD RELIGION** A Walk (Atlantic)

ROCK begins on Page 73.

WZJM Cleveland

WFBC Greenville



AC begins on Page 59.

SPACEHOG

MEANTIME

"This one is headed for Powers this week. The phones are still Top 10 and callouts are holding too." - GERONIMO/Q-99



"I love this record. It's just kickin" in with phones! - JONNY HARTMELL/WHOT Breakers in Blue

NATIONAL AIRPLAY OVERVIEW APRIL 5, 1996



URBAN AC

LW JOE All The Things (Your Man Won't Do) (Island) D'ANGELO Lady (EMI)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
CHANTAY SAVAGE I Will Survive (RCA)

TONI BRAXTON Let It Flow (Arista)

R. KELLY Down Low (Nobody Has To Know) (Jive)
LIONEL RICHIE Don't Wanna Lose You (Mercury)
QUINCY JONES Slow Jams (Qwest/WB)
MARIAH CAREY Always Be My Baby (Columbia/CRG)

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
ISLEY BROTHERS Let's Lay Together (Island)
MARY J. BLIGE Not Gon' Cry (Arista)

RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)
BRANDY Sittin' Up In My Room (Arista)
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)

SOLO Where Do U Want Me To Put It (Perspective/A&M) PURE SOUL Stairway To Heaven (Stepsun/Interscope)
TERRY ELLIS What Did I Do To You? (EastWest/EEG)

25 13 13 21

SILK Don't Rush (Elektra/EEG)

26 28 20 SWV You're The One (RCA)
DEBORAH COX Who Do U Love (Arista)

XSCAPE Do You Want To (So So Det/Columbia/CRG)

MARIAH CAREY One Sweet Day (Columbia/CRG)
FAITH EVANS Soon As I Get Home (Bad Boy/Arista) 21 22 GEORGE HOWARD Watch Your Back (GRP)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
JESSE POWELL All I Need (Silas/MCA)

GERALD & EDDIE LEVERT SR. Wind Bene ... (EastWest/EEG)

FAITH EVANS Ain't Nobody (Bad Boy/Arista)

COUNTRY

0 **CLAY WALKER** Hypnotize The Moon (Giant)

NEAL McCOY You Gotta Love That (Atlantic) RICOCHET What Do I Know (Columbia/CRG)

LONESTAR NO News (BNA) LEE ROY PARNELL Heart's Desire (Career) SHANIA TWAIN YOU WIN My Love (Mercury)

MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)
TIM MCGRAW All I Want Is A Life (Curb)
PAM TILLIS The River And The Highway (Arista)

11

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic) FAITH HILL Someone Else's Dream (WB)
DIAMOND RIO Walkin' Away (Arista)

BILLY DEAN It's What I Do (Capitol)

JO DEE MESSINA Heads Carolina, Tails California (Curb) Brooks & Ounn My Maria (Arista)

TRACY BYRD Heaven In My Woman's Eyes (MCA)

WYNONNA TO BE LOVED BY YOU (CUTD/MCA) LARI WHITE Ready, Willing And Able (RCA) GEORGE STRAIT Blue Clear Sky (MCA) 15

MAYERICKS All You Ever Do Is Bring Me Down (MCA)
BLACKHAWK Almost A Memory Now (Arista)
BRYAN WHITE I'M Not Supposed To Love... (Asylum/EEG)

COLLIN RAYE I Think About You (Epic) 28 32 TERRI CLARK If I Were You (Mercury)

GARTH BROOKS The Change (Capitol)
TOBY KEITH Does That Blue Moon Ever Shine (A&M)

DARYLE SINGLETARY Too Much Fun (Giant) JOE DIFFIE C-O-U-N-T-R-Y (Epic)

MINDY MCCREADY Ten Thousand Angels (BNA) REBA McENTIRE Starting Over Again (MCA)

TRACY LAWRENCE Time Marches On (Atlantic)

VINCE GILL High Lonesome Sound (MCA) SAMMY KERSHAW Meant To Be (Mercury)

COUNTRY begins on Page 47.

ROCK

URBAN begins on Page 41.

SPACEHOG In The Meantime (Sire/EEG) **EVERCLEAR** Santa Monica (Watch The World Die) (Capitol) **GIN BLOSSOMS** Follow You Down (A&M)

OOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

ALICE IN CHAINS Heaven Beside You (Columbia/CRG) SMASHING PUMPKINS 1979 (Virgin) ZZ TOP She's Just Killing Me (Los Hooligans/Epic)

KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)

SON VOLT Drown (WB)
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

KISS Rock And Roll All Nite (Mercury)

OON HENLEY You Don't Know Me At All (Geffen) NIXONS Sister (MCA)

ALANIS MORISSETTE Ironic (Maverick/Reprise)

RED HOT CHILI PEPPERS Aeroplane (WB)

OASIS Wonderwall (Epic)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 17 12

COLLECTIVE SOUL Where The River Flows (Atlantic)
COLLECTIVE SOUL The World I Know (Atlantic) 30 13

GOO GOO DOLLS Naked (Metal Blade/WB)

18 20 24 22 26 25 39 34 21 BLUES TRAVELER The Mountains Win Again (A&M) SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) AC/DC Ballbreaker (EastWest/EEG)

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)
FOO FIGHTERS Big Me (Roswell/Capitol)
BADLES Angeline Is Coming Home (Polydor/A&M)
DISHWALLA Counting Blue Cars (A&M)
PEARL JAM I Got Id (Epic)
OZZY OSBOURNE See You On The Other Side (Epic)

BOB SEGER Hands In The Air (Capitol)

ALTERNATIVE

TW

LW

2

OASIS Champagne Supernova (Epic)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) FOO FIGHTERS Big Me (Roswell/Capitol)

ALANIS MORISSETTE Ironic (Maverick/Reprise) SPACEHOG In The Meantime (Sire/EEG) BUSH Machinehead (Trauma/Interscope)

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)

JARS OF CLAY Flood (Silvertone)

SMASHING PUMPKINS Zero (Virgin) STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) CRACKER I Hate My Generation (Virgin)
GREEN OAY Brain Stew (Reprise) 19

RED HOT CHILI PEPPERS Aeroplane (WB) 16

GIN BLOSSOMS Follow You Down (A&M)

DAVE MATTHEWS BAND Too Much (RCA) **NIXONS** Sister (MCA)

OISHWALLA Counting Blue Cars (A&M)
OOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 20

SMASHING PUMPKINS 1979 (Virgin)
TRACY BONHAM Mother Mother (Island) 29

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)

VERVE PIPE Photograph (RCA)
COWBOY JUNKIES A Common Disaster (Geffen)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG) NO DOUBT Just A Girl (Trauma/Interscope)

GRAVITY KILLS Guilty (TVT) RUBY Tiny Meat (Creation/Work/CRG) NAC

VIBRAPHONIC Can't Get Enough (Hollywood)
COUNT BASIC Joy And Pain (House)

LW

LW

COUNT BASIC Joy And Pain (Instinct)
PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)

BONEY JAMES Ain't No Sunshine (WB)

GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
SPECIAL EFX Seduction (JVC)

STRANGE CARGO El Ninjo (Discovery)

RANDY CRAWFORO Give Me The Night (Bluemoon:Atlantic)
BOB MAMET Morningside (Atlantic)

LIONEL RICHIE Don't Wanna Lose You (Mercury)
ED HAMILTON Gray Day (Telarc)
RIPPINGTONS Hideaway (GRP) 20 17

THOM ROTELLA Talk 2 Me (Positive)

HERBIE HANCOCK Thieves In The Temple (Verve)
BRIAN KRINEK Love For A Lifetime (Positive) 25 10

JOHN TESH PROJECT Fragile (GTSP) 12

STEVE LAURY Gloria Ann (CTI)
PETE ESCOVEDO All This Love (Concord) 30 18

AVENUE BLUE Conversation (Mesa/Blue TONI BRAXTON Let It Flow (Arista)
GEORGE HOWARD Our Love (GRP)
OLETA ADAMS Slow Motion (Fontana/Mercury)

23 14 NAJEE | Wish (EMI)

BOBBY CALDWELL Don't Ask My Neighbor (Sin-Drome)
ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
SPYRO GYRA In My Life (GRP) 29

BOBBY McFERRIN Friends (Blue Note)
DOC POWELL Sunday Mornin' (Discovery/CGR)
RICK BRAUN Groovis (Mesa/Bluemoon) 28

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

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ADULT ALTERNATIVE

DOG'S EYE VIEW Everything Falls... (Columbia/CRG)

COWBOY JUNKIES A Common Disaster (Geffen) JARS OF CLAY Flood (Silvertone)

GIN BLOSSOMS Follow You Down (A&M) STING Let Your Soul Be Your Pilot (A&M)

JOAN OSBORNE Ladder (Blue Gorilla/Mercury)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
FOO FIGHTERS Big Me (Roswell/Capitol)
TORI AMOS Caught A Lite Sneeze (Atlantic) 10

DAVE MATTHEWS BAND Too Much (RCA)
NATALIE MERCHANT Jealousy (Elektra/EEG)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 9

JACKSON BROWNE Some Bridges (Elektra/EEG) BEATLES Real Love (Apple/Capitol)
SUBDUDES All The Time In The World (High Street)

RADIOHEAD High & Dry (Capitol)

AIMEE MANN Choice In The Matter (DGC/Geffen)
PETE OROGE Beautiful Girl (Elektra/EEG) 21

SON VOLT Drown (WB) MELISSA ETHERIOGE I Want To Come Over (Island)
BLUES TRAVELER The Mountains Win Again (A&M)
STEVE EARLE More Than I Can Do (WB)

COLLECTIVE SOUL The World I Know (Atlantic) STING You Still Touch Me (A&M) OASIS Champagne Supernova (Epic)

25

SMASHING PUMPKINS 1979 (Virgin)
OASIS Wonderwall (Epic)
DISHWALLA Counting Blue Cars (A&M) MICHAEL McDERMOTT Summer Days (EMI)

30 TOAD THE WET SPROCKET Brother (Columbia/CRG)

ROCK begins on Page 73.

ALTERNATIVE begins on Page 79.

ADULT ALTERNATIVE begins on Page 88.

1 ROCK 2 ACTIVE ROCK

Top 5 Modern Rock SoundScan Album 64*-60*

IN THE MEANTIME

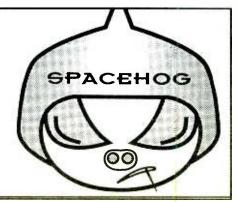
KUTQ 40X WPST 36X WBHT 24X **WWCK 25X** WSNX 15X

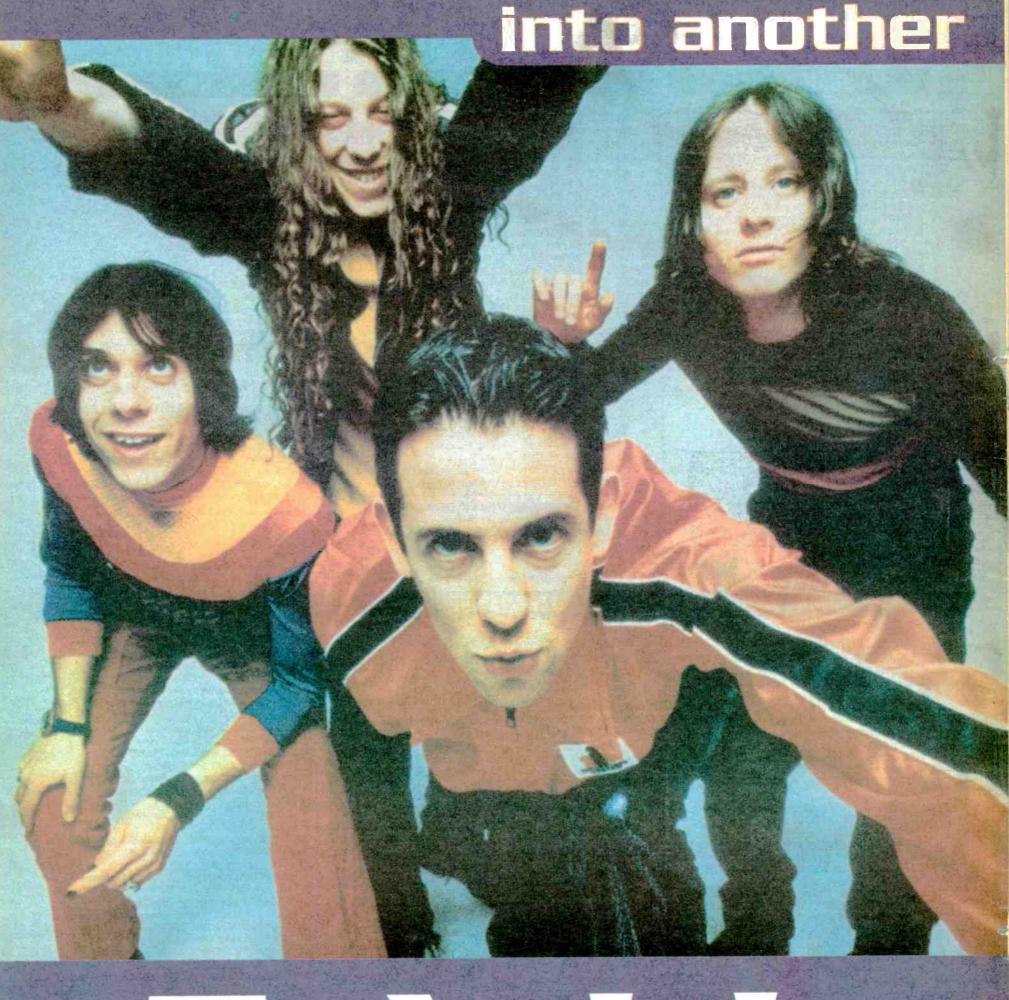
KHTY 23X Z-100 37X WFIZ 20X KRBE 25X Always has Always will be All about the HOG!





R&R Pop/CHR 35-34





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KBER/Salt Lake City 22x
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KISW/Seattle 16x

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KILO WOZN WXTB KSJO WTPA KLBJ WBUZ WDRK

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