N

PUTTING THE BOB GRANT EPISODE IN PERSPECTIVE

Six top Talk programmers debate WABC/ NY's decision to oust its most controversial host.

Page 26

DEALING WITH RADIO'S FIVE DIRTIEST WORDS

KYCW-FM & KBKS-FM/Seattle GM Gary Taylor, WFOG-FM & WPTW-FM/Norfolk OM/PD/MD Rich Hawkins, and KRWM/ Seattle GM Marijane Milton tell how they managed to survive the five dirtiest words in radio: "This station has been sold."

Page 57

ALTERNATIVE'S 25-34 CORE

KZON/Phoenix PD Chris Elliot, WWCD/ Columbus, OH PD Jane Purcell, and consultant Randy Lane offer Alternative outlets suggestions on how to appeal to listeners in the 25-34 demo.

Page 75

PEOPLE IN THE NEWS

- Eddie Reeves now Exec. VP/GM for Warner/Reprise Nashville
- Eric Brooks appointed Virgin Sr. VP/ Black Music; Mike Mack to Noo Trybe GM; Dwight Bibbs becomes Noo Trybe/ Virgin VP/Promo; Brenda Walker now Virgin Dir./A&R for Black Music
- Mac Daniels appointed PD at WMZQ-AM & FM/Washington
- Peter Casey named PD for WBZ/Boston
- Michael Atkinson now R&R VP/Advertising
- John Stewart becomes PD for KCIN/Seattle
- Jeff Garrison named PD for KMLE/Phoenix

Page 3

THE INDUSTRY'S NEWSPAPER

APRIL 26, 1996

Big Cleveland, Orlando Swap For OmniAmerica, Nationwide

OmniAmerica also sells WHK-AM to Salem

OmniAmerica Communications and Nationwide Communications will swap stations in two cities, giving OmniAmerica three FMs in Orlando and Nationwide three FMs in Cleveland. The deal was valued at \$100 million by OmniAmerica Chairman/CEO Carl Hirsch; outside estimates place the value closer to \$90 million.

The swap gives each group a competitive stronghold in a largely unconsolidated city. Both will hold their respective market's only three-FM cluster.

Omni is getting Hot AC WOMX-FM/Orlando; it already owns

SWAP/See Page 22

All-News Is Good News For KYW/Philly

CBS mainstay posts good Winter '96 Arbitron; NACs are on a roll

ll-News KYW-AM/Philadelphia almost always turns in its best showing in the winter - bad weather and all - and the Winter '96 Arbitron book was no exception. Thanks in part to the "blizzard of '96," the station's 9.1 was its best in two years.

In other large-market ratings released in the last week, KKSF/San Francisco displayed its best numbers in over a year and is among a three-way tie for first among 25-54s. San Francisco has two NACs, and KKSF's principal competitor - Urban-slanted KBLX - also went up.

The success of these two stations replicates NAC's astounding recent achievements in many markets around the country. In Detroit, for example, the debut of a new NAC didn't dampen the mood at WJZZ-FM, which rose 2.6-3.4; NAC WVMV (the former longtime rocker WLLZ-FM), debuted with a 3.1.

Among other results: Tampa's top three finishers belong to Jacor ... CBS FM rockers in Dallas and Houston rebounded in the winter ... and Pop/Alternative KFMB-FM registered its best showing in three years.

KTWV/L.A. Flags Pohlman As VP/GM

KTWV-FM (The Wave)/Los Angeles Station Manager/GSM

Tim Pohlman has been upped to VP/ GM. Roger Nadel, who had been running the NAC station on an interim basis since arriving at CBS Radio sister KFWB-AM, will con-



Pohlman

tinue as KFWB's VP/GM. "The Wave has been a real force in music programming, and its most recent successes are a clear indicator of that," said CBS Radio President Dan Mason. "We felt this was the right moment to give the station its own GM, and Tim fits that bill. He's

"I'm thrilled to have the opportunity to be VP/GM of the hottest radio station and format in the

been instrumental in the Wave's

success."

POHLMAN/See Page 22

Dallas-Ft. Worth

F	a '95	WI '96	
KHKS-FM (CHR/Pop)	5.6	5.7	wv
KKDA-FM (Urban)	4.6	5.4	WK
KVIL-FM (AC)	5.6	5.4	WS
KSCS-FM (Country)	5.5	5.0	WN
KEGL-FM (Rock)	3.9	4.6	WS
WBAP-AM (N/T)	4.7	4.6	WP
KPLX-FM (Country)	3.9	4.4	ws
KRBV-FM (Urban/AC)	5.0	4.2	WA
KLUV-FM (Oldies)	3.9	4.0	WF
KTXQ-FM (Rock)	3.3	4.0	WH

EE-FM (Urban) 9.8 9.6 (HX-FM (Country) 9.0 8.7 B-AM (Talk) 6.9 8.0 INX-FM (Alt) 6.0 6.2 TR-FM (CHR/Pop) 6.1 6.1 CH-FM (AC) 6.7 6.0 B-FM (AC) LR-A/F (Urban/AC)5.3 5.0 OX-FM (Oldies) 4.2 4.5 WHTA-FM (Urban)

Atlanta

KUBE-FM (CHR/Rhy) 6.1 6.6 KBSG-A/F (Oldies) 5.9 5.4 KIXI-AM (Nost) 4.3 5.7 KIRO-AM (N/T) 8.8 5.6 KNDD-FM (Alt) 4.5 5.1 KVI-AM (Talk) KJR-FM (Oldies) 4.7 KMPS-A/F (Country) 5.0 4.6 KZOK-FM (Cl. Rock) 4.2 4.4 KOMO-AM (FS) 4.3

Seattie-Tacoma

DETAILS: Page 23; SAME DAY RESULTS: http://www.ronline.com

THIS # WEEK For KIIS/L.A. CHR/POP CELINE DION Because You Loved Me (550 Music)

CHR/RHYTHMIC

• FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

• H-TOWN A Thin Line Between Love ... (Jac-Mac/WB)

• JOE All The Things (Your Man Won't Do) (Island)

. SHANIA TWAIN You Win My Love (Mercury)

COUNT BASIC Joy And Pain (Instinct)

HOT AC • CELINE DION Because You Loved Me (550 Music)

• CELINE DION Because You Loved Me (550 Music)

BUSH Machinehead (Trauma/Interscope)

. HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

ALTERNATIVE

OASIS Champagne Supernova (Epic)

ADULT ALTERNATIVE

• HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50

Cook Becomes PD

Rahilly now VP/GSM

After two years as KHKS/ Dallas's PD, John Cook has been named PD at Gannett Radio sisters KIIS-AM & FM/Los



Angeles. He replaces Steve Perun, who will return to his radio programming/marketing consultancy, SP inc. June 1.

Cook

Cook began his career in 1984 as

search Director under then-PD Gerry DeFrancesco. "John's previous position at KIIS and his successful history at KHKS and as KKBQ-AM & FM/Houston's Asst. PD make him, without question, the ideal person to

KIIS/See Page 22

New Chancellor L.A., SF GMs

Raven-Stark gets nod for KZLA VP/GM post: Chlowitz adds GM duties at KABL & KBGG

Chancellor Broadcasting tapped two West Coast VP/ GMs this week:

· Bruce Raven-Stark has

been named VP/GM at Nostalgia-Country combo KLAC-AM & KZLA-FM/Los Angeles, effective April 29. He succeeds J.D. Freeman, who left to become GM at KDMX/Dallas (R&R 4/19).

· KNEW-AM & KSAN-FM/San Francisco VP/GM Allan Chlowitz is

now overseeing Chancellor's two other Bay Area properties, Nostalgia KABL-AM and Oldies KBGG-FM. He replaces Bruce Blevins.

Regarding Raven-Stark's appointment, Chancellor Exec. VP/Regional Manager



Chlowitz

Rick Eytcheson told R&R, "We feel we're putting together one of the most creative and talented groups of people at

> any radio station in America. The key was finding the right leader for that team. It's my feeling that Bruce is the guy."

Raven-Stark most recently served as GM at Viacom's KSRY-FM & KSRI-FM/San Francisco. Before moving to the Bay Area, he helmed Viacom's KBSG/Se-

attle and WLTW/New York. He is also the former President of KSL Media in San Fran-

Eytcheson commented on Chlowitz's new duties: "Allan was selected to head the oper-

CHANCELLOR/See Page 22

Bryan Now GM Of SBS/NY Stations

Alonso exits to build his own radio group

Spanish Broadcasting System GM Alfredo Alonso is slated to resign today (4/26) to tend to his publish-

ing and convention business and start his own Spanish broadcastgroup. ing Alonso's GM post - wherein he oversees WXLX-AM, WPAT-FM & WSKQ-FM/ New York



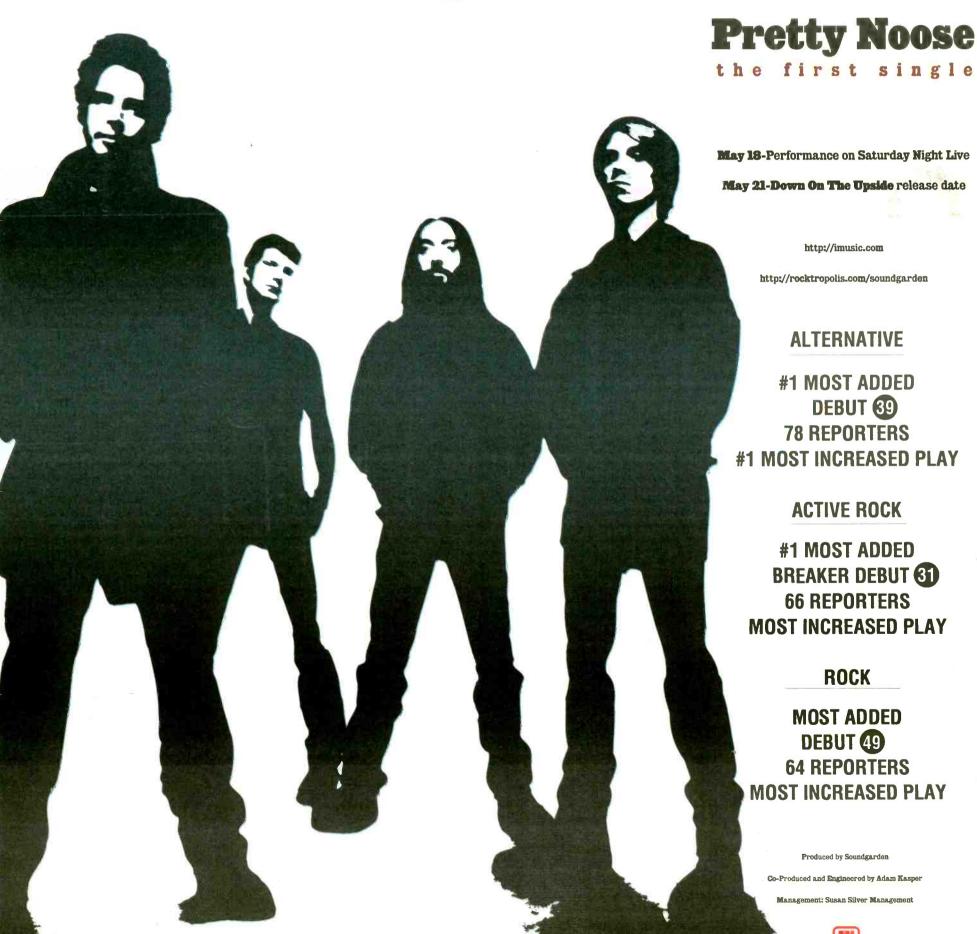
will be filled by Gene Bryan, who will also retain his GSM duties for the time being.

Alonso said he had considered leaving the company for about six months, but delayed his departure when SBS bought WPAT-FM.

SBS/See Page 10

First Qtr. '96 Radio Station Trading Tops \$2.4 Billion — See Page 9





www.americanradiohistory.com

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Reeves Promoted To EVP/GM At Warner/ Reprise Nashville



Warner/Reprise Nashville Sr. VP/GM Eddie Reeves has been promoted to Exec. VP/GM. He takes on the day-to-day management of the company's Nashville country operation and assumes a team-

leader role with Warner Bros./ Nashville and Reprise/Nashville department heads.

"Eddie Reeves has been an invaluable asset since joining Warner/Re-

REEVES/See Page 22

Daniels Accepts WMZQ/DC PD Post



WMZQ-AM & FM/Washington's Asst. PD/ MD and acting PD since Gary McCartie's January departure --has officially been named the stations' PD. "As acting PD,

Daniels Mac has showed he was the right person for the job.' GM Charlie Ochs noted. "As of April 17, the 'acting' was removed from his title."

Daniels added, "I am honored that someone as respected as Charlie Ochs has confidence in my abilities. and I'm equally excited for the onportunity to work with a great staff and be a part of one of America's

DANIELS/See Page 22

Stewart in Seattle As Kiss 106's PD



Stewart

WMTX/Tampa morning show producer/sidekick John Stewart has been appointed PD for KCIN/Seattle. The newly acquired **EZ** Communications station recently flipped from Country to Rhythmic AC

(R&R 3/29) and has applied for the KBKS calls. It's been using "Kiss 106" as its handle since

STEWART/See Page 22

Fox NABs Cobb Award



NAB President Eddie Fritts (r) presented the Grover C. Cobb Memorial Award to Bob Fox — former NAB Radio Board Chairman and current KVEN-AM & KHAY-FM/Ventura, CA Chairman/CEO — at the NAB con-- former NAB Radio Board Chairman and current vention in Las Vegas. Recognizing dedication to broadcasting's relationship with the federal government, the award also includes a \$5000 grant from the NAB's Television and Radio Political Education Committee to a university of Fox's choice.

Virgin Creates Black Music Division

Brooks, Mack, Bibbs, Walker take new posts

Records has Black Music following a recent long-term, strategic pact between its Noo Trybe imprint and Houston-based Rap-A-Lot Records. Four executive appointments have been made as a result:

· Noo Trybe President Eric Brooks adds Virgin Sr. VP duties.

• Mike Mack is named to the newly created Noo Trybe GM post.

• Dwight Bibbs joins Noo Trybe/ Virgin as VP/Promotion.

• Brenda Walker has been named Director/Virgin A&R Black Music. The Virgin organization is proud

Ribbs



Brooks

in the Virgin family and our determination to play an even bigger role in this exciting genre." Brooks headed Trybe since its in-Walker

ception in 1993, following a marketing tenure at Priority Records. Also a Noo Trybe founder, Mack began his career as

VIRGIN/See Page 22

of its track record

in nurturing new

artists and mar-

keting music that

spans the entire

spectrum of rap

and R&B," said

Virgin President

Phil Quartara-ro. "The new

management

structure in this

area underscores

our dedication to

these artists with-

Noo

Casey Climbs To PD At WBZ-AM/Boston

WBZ-AM/Boston has promoted three-year Asst. PD Peter Casey to PD. He succeeds Brian Whittemore, who is now GM at KDKA-AM/Pittsburgh (R&R 3/1).

WBZ GM Ted Jordan told R&R, "The more people I interviewed, the more I found that what I was looking for was right here. Peter was familiar with the station and the market and had prior big-AM experience; that's a tough combination to beat. His predecessor was very successful, and Peter had a good training ground."

Commenting on the station's programming focus, Casey said, "This is a News station that does a lot of talk and sports. We are simply going to try to enhance the news product as much as we can and get peo-

CASEY/See Page 22

APRIL 26. 1996

NEWS & FEATURES National Video Charts Radio Business **Business Briefs** Street Talk 18 **Transactions** Ratings 23 Quarterly Business Review **Sound Decisions** 24 Management **Nashville This Week** 48 13 Sales **Marketing & Promotion Opportunities** 85 **Show Prep** 16 Marketplace 88 'Zine Scene

FORMATS & CHARTS News/Talk 26 Hot AC Chart 61 CHR 27 NAC 63 **CHR Callout America** 28 **NAC Tracks Chart** 64 CHR/Pop Chart 29 **NAC Albums Chart** 65 Pop/Alternative Chart 30 Rock 68 CHR/Rhythmic Chart **Active Rock Chart** 69 Hip-Hop Chart **Rock Chart** 72 38 Urban Alternative 75 Urban Chart 40 **Alternative Chart** 76 **Urban AC Chart** 45 **Alternative Specialty Shows** 80 Country 46 **Adult Alternative** 81 Country Chart 50 **Adult Alternative Tracks** 82 **Adult Contemporary** 57 **Adult Alternative Albums** AC Chart 58 The Back Pages 90

Atkinson Now R&R VP/Advertising

Longtime R&R sales exec Michael Atkinson has been promot-

ed to VP/Advertising. His duties now include overseeing the sales staff and serving as liaison to the editorial and production departments.

"This promotion recognizes Michael's devotion and loyalty to R&R over many years," remarked Publisher/ CEO Erica Farber. "His extensive background as a promotion executive and

producer in the record industry, along with 15 years of expertise he's gained here with print and electron-

qualified as our link to the record industry."

ic publishing, makes him uniquely

After 15 years with R&R, I'm excited to take on the new responsibilities and challenges that come with this position. Working for the past four years with Erica has been a wonderful experience. It's great to be part of the new vitality here at **R&R.**"

Atkinson

Records.

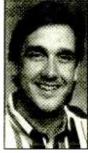
Prior to joining the publication in 1981, Atkinson spent 11 years in promotion and A&R at Columbia and Epic

Garrison Goes To KMLE/Phoenix As PD

WESC-AM & FM & WFNO-FM/Greenville, SC OM Jeff Gar-

rison has been named PD at KMLE/Phoenix, effective May 6. He fills the vacancy created when Shaun Holly resigned two months ago.

KMLE GM Allen Stieglitz told R&R, "I searched the country to find a man like Jeff. He is the best candidate for the job. He proved himself in Houston and Greenville. I can't wait for him to take 'The Camel' to a higher level.'



Garrison

Garrison added, "It's exciting to be a part of one of the largest and fast-

est-growing radio groups in the country. I look forward to working at KMLE and in Phoenix — one of Country radio's premier battlegrounds in the U.S." Garrison moved to Greenville 18 months ago following a two-year stint as Asst. PD/MD at KKBQ-AM & FM/Houston. Prior to that, he served 18 months as PD at KFRQ/ McAllen-Brownsville.

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RADIO BUSINESS

EARNINGS

EZ, Saga Revenues Increase

EZ Communications (Nasdaq: EZCIA) has announced first-quarter results. While the company boasts increases in revenue and cash flow, earnings losses continue.

The company reported a 1996 first-quarter loss of \$1.3 million (negative 15 cents a share) on revenue of \$21.8 million. This is compared to a loss of \$593,000 (negative seven) on last year's first-quarter revenue of \$20.7 million.

Broadcast cash flow rose to \$5 million from \$4.6 million for the same period the previous year.

EZ attributed lower results to a costly three-way Country format battle in Seattle. EZ has announced deals to acquire both competing stations and predicts strong revenue growth in that market. "We are raising rates as quickly as is reasonable," said EZ President CEO Alan Box.

The company also reported excellent results from KYKY-FM/St. Louis and WSOC-FM & WSSS-FM/Charlotte, as well as contri-

butions from acquisitions in Kansas City.

Ongoing Saga

Saga Communications (AMEX: SGA) reported increases in revenue earnings and cash flow in the first quarter of 1996.

The company announced earnings of \$194,000 (three cents) on

revenue of \$10.9 million, compared to a loss of \$373,000 (negative six) on revenue of \$10.5 million for the same period the previous year.

Cash flow increased to \$3 million from \$2.7 million for last year's first-quarter.

During the quarter, the company agreed to acquire WNAX-AM & FM/Sioux City for \$7 million and WPOR-AM & FM/Portland, ME for \$10 million. Those deals are expected to close in the second quarter.

What Karmazin & Mays Made

How much did radio's heavy-hitters make last year?

According to **Infinity Broadcasting**'s proxy statement, President/CEO **Mel Karmazin** received approximately \$3.7 million in salary, bonus, and stock. He also received stock options worth approximately \$2.3 million that will assume a five percent value appreciation at the expiration date. Karmazin was the only recipient of stock options last year.

Another big earner was Clear Channel Communications' President/CEO Lowry Mays — he took home \$2.1 million in salary and bonuses last year, according to the company's proxy. He did not receive any stock options.

FCC Suggests Regulatory Fee Hikes

Broadcasters could pay Uncle Sam a little bit more this year if an FCC proposal to increase regulatory fees is adopted. The increases for radio station owners are minimal — from \$5 to \$10 per license. (See chart for fee breakdown.)

Congress is requiring the Commission to collect a total of \$116.4 million in fees. Although that's the same amount as last year, fees for broadcasters will increase to compensate for cuts in other FCC-regulated industries. An FCC fee specialist said the Commission did not break down the \$116.4 million total by industry and could not say how much of the total is attributable to radio stations.

The fees, which make up about 66% of the Commission's budget, cover regulation costs such as en-

forcement and policymaking.

In its proposal, the FCC said it had considered eliminating the fees for construction permits by including the costs in the fees for other broadcasters. The Commission later rejected the idea because abolishing CP fees would force currently operating stations to subsidize stations under construction.

Comments on the proposed fee changes can be filed on or before April 29. Reply comments are due on or before May 9.

	cal Year 5 Fees	Fiscal Year '96 Fees
Class A	1120	\$1125
Class B	\$620	\$630
Class C	\$250	\$255
Class D	\$310	\$315
CPs	\$125	\$125
FM Licenses		r Fiscal Yea '96 Fees
Classes C, C1, C2,	B \$1120	\$1125
Classes A, B1, C3	\$745	\$755
•		
:Ps	\$620	\$625

Analog Broadcasters 'Problem' In Spectrum Reform

Broadcasters last week took a pounding from think-tank theorists in a Senate hearing on spectrum management. Moreover, critics referred to broadcasters — specifically those still using analog — as the leading vendors of obsolete technology.

During the second in a series of hearings called by Commerce Committee Chairman Larry Pressler (R-SD), witnesses praised Pressler's proposed spectrum reforms, which include privatizing government-owned spectrum, merging the FCC and the NTIA, and allowing all

spectrum users more flexibility and more self-regulation.

Analog broadcasters — television in particular — were scolded for their current use of spectrum. "The broadcasters are the fundamental problem," said **Discovery Insti-**

Continued on Page 8

BUSINESS BRIEFS

Irving To Broadcasters: DARS Is A Given

N TIA Administrator Larry Irving blasted obstructionist broadcasters in a roundtable conference with journalists this week (4/22), saying satellite-delivered digital radio (DARS) is a certainty. This despite the fact that spectrum negotiations with the Canadians threaten to delay the service.

"[Analog] broadcasters keep talking about being local, saying, 'Please don't put a national radio service over us," he said. "They act like it's a Death Star ready to rain down." Irving said the size and scope of large radio groups and the \$5 billion in consolidation deals during 1996's first quarter have hurt the broadcasters' stance. "They lose the 'we are local' argument. It doesn't pass the laugh meter."

Yet there may be delays because the Canadian government says the U.S. S-band digital satellites might interfere with Canada's military aircraft telemetry on that same band. But Irving expressed doubt that the S-band spectrum overlap would stop DARS. "This is the kind of thing we negotiate all of the time."

The FCC is expected to unveil its rules for the proposed service on May 9.

Pols Can Go Straight To Court

olitical candidates who think stations are not giving them the lowest unit rate for ads may take their cases right to the courts — they don't have to appeal to the FCC. The Supreme Court refused last week to review an Atlanta federal appeals court ruling that pitted a group of political candidates against the NAB and FCC. According to the federal court, the FCC lacks jurisdiction to intervene in disputes between candidates and stations.

Bloch Pleads Guilty To Tax Evasion

A s expected, financial broadcaster **Sonny Bloch** pleaded guilty Friday (4/19) to tax evasion and perjury in a New York federal court. Bloch admitted evading over \$400,000 in personal and corporate taxes and giving false answers to the **SEC** when it investigated allegations that Bloch sold unregistered securities via three companies set up to buy radio stations.

Bloch's sentencing is scheduled for July 18. He faces fines and up to five years in prison on each of the personal tax counts and up to three years on each of the corporate tax counts.

Closed Deals

Pristol Broadcasting Co. has closed its \$2.8 million purchase of WVSR-AM & FM & WBES-FM/Charleston, WV from Ardman Broadcasting Corp. Blackburn & Co. brokered the deal.

Triathlon Broadcasting Co. wrapped up its \$1.2 million acquisition of KALE-AM & KIOK-FM/Tri-Cities, WA from Sterling Realty Organization Co. The Sillerman Companies, Broadcast Media Associates, and Exline Co. were the brokers.

Studio Duplex; Private Entrance

s **Howard Stern** clairvoyant? Just one day after a New York man shouted a death threat at the jock as Stern walked into the studio, **Infinity Broadcasting** has announced it will move to a new building that affords its stars a private entrance.

The current corporate headquarters at 600 Madison Avenue will now give way to a 27,000-square-foot space at 40 West 57th Street. Real estate agent **Susan Kahaner** noted Stern is getting the "studio of his dreams," a duplex with high ceilings — and a private entrance. "They were looking for a building with a garage where the limos could pull right in and the stars could go up through the service elevator, avoiding the fans outside," added Kahaner.

The 15-year lease is valued at \$12 million.

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Winter 1996 Arbitron, Monday-Sunday, 6AM-Mid, MSA, AQH.

- Nationwide-OmniAmerica swap \$90 million (est.)
 - WMJI-FM & WMMS-FM/Cleveland to Nationwide
 - WOMX-FM/Orlando to OmniAmerica

DEAL OF THE WEEK 1996 DEALS TO DATE

Dollars To Date:

\$2.859.013.699 (Last Year. \$1,017,372,552)

This Week's Action:

\$93,911,750 (Last Year: \$25,100,320)

Stations Traded This Year:

650

Stations Traded This Week:

38 (Last Year: 35)

TRANSACTIONS

Nationwide, Omni Swap Stations in Orlando, Cleveland

☐ ARS stacks its deck in Las Vegas, buys four more stations

Swap Deal

Nationwide-OmniAmerica

EXCHANGE VALUE: \$90 million (estimated)

TERMS: OmniAmerica Group is

swapping the assets of WMJI-FM & WMMS-FM/Cleveland in exchange for Nationwide Communications' WOMX-FM/Orlando. Nationwide will also pay OmniAmerica \$43.5 million, which includes a \$1.5 million consulting agreement with OmniAmerica's principals.

BROKER: Paul Leonard of Star Media Group and Dean Meiszer of the Crisler Co.

WMJI-FM & WMMS-FM/ Cleveland

TRADED TO: Nationwide, headed

A Kagan Seminar

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Featured Speakers:

- Featured Speakers:

 Michael Anderson, Managing Director & Co-Head/Media Communications, Smith Barney

 Sanford Anstey, Managing Director, BancBoston Capital

 Stuart Beck, President, Granite Broadcasting

 Richard Benedek, Chairman & CEO, Benedek Broadcasting

 Richard Blackburn, President, Blackburn & Co.

 NEW Samuel Bush, Vice President, AT & T Capital Corporation

 Tom Carter, Managing Director, NationsBank

 Brian Cobb, Managing Director, Media Venture Partners

 NEW Denis Curley, Executive Vice President, Ackerley Communications

 NEW Harry DeMott, Vice President, CS First Boston

 Steve Dodge, Chairman & CEO, American Radio Systems

 Bruce Friedman, President & CEO, Commodore Media

- Steve Dodge, Chairman & CEO, American Radio Systems
 Bruce Friedman, President & CEO, Commodore Media
 NEW Jeffrey Gerwin, Director/Media Telecommunications, Prudential Securities
 Charles Giddens, Managing Director, Media Venture Partners
 NEW Dan Graves, Managing Director, Merrill Lynch
 Ted Hepburn, President, Ted Hepburn & Co.
 Edward Karlik, President & COO, Renaissance Communications

- Edward Karlik, President & COO, Renaissance Communications
 Jack Langer, Managing Director, Bankers Trust
 Andrew Marcus, Managing Director & Senior Media Analyst, Alex. Brown & Sons
 Herbert McCord, President & CEO, Granum Communications
 Lisa McGahan, VP/Communications Media & Technology Group, Goldman Sachs
 NEW
 Steve Mumblow, Managing Director, Chase Manhattan
 Frank Osborn, President, Osborn Communications Corporation
 Robert F.X. Sillerman, Chairman & CEO, The Sillerman Companies
 Jeffrey Smulyan, Chairman & CEO, Emmis Broadcasting
 Gary Stevens, Managing Director, Gary Stevens & Co.
 Dan Sullivan, President, Sullivan Broadcasting
 Stephen Turpin, Manager/Broadcast Lending, The CIT Group
 Frank Wood, President & CEO, Secret Communications
 Larry Wood, President, Wood & Co.
 ...and more to be announced.

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TRANSACTIONS AT A GLANCE

- WBCD-FM/Chattahoochee, FL \$500,000
- WBRD-AM/Palmetto, FL \$162,250
- WFPS-FM/Freeport, IL \$1,283,000
- WQQB-FM/Rantoul, IL \$150,000
- WNVL-AM/Nicholasville, KY \$100,000
- KTOZ-FM/Marshfield, MQ \$1.8 million
- KJMZ-FM/Las Vegas \$8 million
- ♦ KVEG-AM, KFBI-FM & KMZQ-FM/Las Vegas \$30 million (approx.)
- Crescent Communications New Mexico stations \$23 million
- KRZY-AM & KRST-FM/Albuquerque
- KOLT-FM/Santa Fe
- WSYD-AM/Mount Airy, NC \$425,000
- WEGG-AM & WBSY-FM/Rose Hill, NC \$342,000
- WOBR-AM & FM/Wanchese, NC \$600,000
- WBYR-FM/Van Wert, OH \$5.85 million
- KSEO-AM & KLBC-FM/Durant, OK \$800,000 for 70%
- KNRQ-AM & FM & KZEL-FM/Eugene, OR \$5.015.000
- WJRQ-AM/Saluda, SC \$199,500
- KIOX-FM/EI Campo, TX \$800,000
- KMMX-FM/Lamesa, TX \$250,000
- KTEL-FM/Walla Walla, WA \$335,000
- Point Madison General Partnership \$14.3 million.
- WTSO-AM & WZEE-FM/Madison & WMLI-FM/Sauk City, WI • WIBA-AM & FM/Madison & WMAD-AM & FM/Sun Prairie, WI

by President Steve Barger. It owns 11 other stations, including WGAR-

FM/Cleveland.

FREQUENCY: 105.7 MHz: 100.7

POWER: 16kw at 1129 feet; 34kw at

WOMX-FM/Orlando

FORMAT: Oldies; Alternative

TRADED TO: OmniAmerica, headed by Chairman Carl Hirsch. It owns six other stations, including WXXL-

FREQUENCY: 105.1 MHz POWER: 100kw at 1598 feet FORMAT: Hot AC

Florida

WBCD-FM/Chattahoochee

PRICE: \$500,000

TERMS: Asset sale for \$75,000 cash, a \$375,000 promissory note, and two \$25,000 promissory notes

BUYER: Styles Broadcasting of Alabama Inc., owned by Thomas Dibacco and Kim Styles. Phone: (904) 769-2299

SELLER: Chattahoochee Broadcast Associates, headed by general partners Roy Simpson and Pamela Simpson. Phone: (912) 861-

FREQUENCY: 105.3 MHz POWER: 6kw at 328 feet FORMAT: AC

WBRD-AM/Palmetto

PRICE: \$162,250

TERMS: Asset sale for cash

BUYER: Metropolitan Radio Group Inc., headed by President Gary Acker. It owns KCTE-AM/Independence, MO and has an agreement to buy WEW-AM/St. Louis. Phone: (817) 430-3548

SELLER: Jacor Broadcasting, headed by President Randy Michaels. It owns 19 other stations and has agreed to acquire an additional 31. Phone: (513) 621-1300 FREQUENCY: 1420 kHz

FORMAT: News/Talk

POWER: 2.5kw day/1kw night

WFPS-FM/Freeport

PRICE: \$1,283,000

TERMS: Asset sale for cash

BUYER: EveningStar Media Group L.L.C., headed by Manager

Michael Weckerly. Phone: (815)

SELLER: Freeport Radio Inc., headed by President Charles Mills

FREQUENCY: 92.1 MHz POWER: 3kw at 299 feet

FORMAT: AC

WQQB-FM/Rantoul

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Liberty Radio II Inc., headed by President James Glassman, it owns WZNF-FM/Rantoul.

Phone: (309) 694-6262

SELLER: WTLM Inc. Phone: (217) 728-2401

FREQUENCY: 96.1 MHz POWER: 3.8kw at 404 feet

Kestucky

WNVL-AM/Nicholasville (Lexington)

PRICE: \$100,000

FORMAT: Oldies

TERMS: Asset sale for assumption

BUYER: QB Communications Inc., headed by President Bobby Becknell. Phone: (606) 885-6031 **SELLER: Laney Communications** Inc., headed by President Phyllis

Laney FREQUENCY: 1250 kHz POWER: 500 watts

FORMAT: Gospel **BROKER: Paul Hughes of Alli**ance Media

KTOZ-FM/Marshfield (Springfield)

PRICE: \$1.8 million TERMS: Asset sale for \$600,000

Continued on Page 8



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TRANSACTIONS

Continued from Page 6

cash and a \$1.2 million promissory

BUYER: KOSP L.P. The general partner, **MW Springmo Inc.**, is headed by President **Rex Hansen**. Phone: (417) 886-5677

SELLER: GMR, MO Inc., headed by President Frank Copsidas Jr. Phone: (406) 863-4500

FREQUENCY: 104.7 MHz
POWER: 35kw at 581 feet
FORMAT: Alternative

Nevada

KJMZ-FM/Las Vegas

PRICE: \$8 million TERMS: Cash

BUYER: American Radio Systems, headed by Chairman/CEO Steve Dodge. It owns or has agreed to buy 29 other stations, including KVEG-AM, KXNO-AM, KFBI-FM, KLUC-FM & KMZQ-FM/Las Vegas SELLER: Parker Communications, headed by President John Parker

FREQUENCY: 94.1 MHz POWER: 100kw at 1211 feet

FORMAT: Hot AC
BROKER: Elliot Evers of Media

Venture Partners
COMMENT: See next deal.

KVEG-AM, KFBI-FM & KMZQ-FM/Las Vegas

PRICE: \$30 million (approximate)
TERMS: Cash

BUYER: American Radio Systems

(see previous deal)
SELLER: Crescent Communica-

tions L.P.

FREQUENCY: 840 kHz; 107.5 MHz; 100.5 MHz

POWER: 50kw day/25kw night; 24.5kw at 3731 feet; 96kw at 1106

FORMAT: News; Classic Rock; Hot AC

BROKER: Elliot Evers of Media Venture Partners

New Mexico

Crescent

Communications stations

PRICE: \$23 million TERMS: Cash

BUYER: Citadel Communications Corp., headed by President Lawrence Wilson. It owns 19 other stations and has agreements to acquire an additional three.

SELLER: Crescent Communications L.P., headed by President Allen Shaw. It owns five other stations.

BROKER: Kalil & Co. & Questcom Media Brokerage

KRZY-AM & KRST-FM/

Albuquerque

FREQUENCY: 1450 kHz; 92.3 MHz POWER: 1kw; 22kw at 4160 feet FORMAT: News; Country

KOLT-FM/Santa Fe FREQUENCY: 105.9 MHz POWER: 100kw at 1936 feet FORMAT: Talk

North Carolina

WSYD-AM/Mount Airy

PRICE: \$425,000

TERMS: Asset sale for \$50,000 cash, a \$300,000 promissory note, and a three-year, \$75,000 non-compete agreement

BUYER: Granite City Broadcasting Inc., headed by President Kelly Deward Epperson. Phone: (910) 789-8332

SELLER: Surry County Broadcasters Inc., owned by Selbert and Tycho Wood. Phone: (910) 786-2147

FREQUENCY: 1300 kHz POWER: 5kw day/1kw night FORMAT: Country

WEGG-AM & WBSY-FW/ Rose Hill

PRICE: \$342,000

TERMS: Asset sale for \$50,000 cash; a 10-year, \$242,000 promissory note at 7% interest; and a one-year, \$50,000 promissory note with no interest

BUYER: Conner Media Corp., headed by President Ronald Benfield. It owns WQDW-AM & WZBR-FM/Kinston, NC and WNBR-FM/ Oriental, NC.

SELLER: Duplin County Broadcasters, Judith Harrell, executor. Phone: (804) 683-3062

FREQUENCY: 710 kHz; 104.7 MHz POWER: 250 watts; 2.8kw at 256 feet

FORMAT: Gospel; Country

WOBR-AM & FM/ Wanchese

PRICE: \$600,000

TERMS: Asset sale for \$500,000 cash and two \$50,000 non-compete agreements

BUYER: East Carolina Radio Inc., headed by President Lawrence Loesch. Phone: (919) 441-1024 SELLER: WOBR Inc., headed by President Peggy Smith. Phone: (803) 782-1194

FREQUENCY: 1530 kHz; 95.3 MHz POWER: 1kw; 25kw at 295 feet FORMAT: Country; AC

Ohio

WBYR-FM/Van Wert (Ft. Wayne, IN)

PRICE: \$5.85 million TERMS: Asset sale for cash

BUYER: Pathfinder Communications Corp., headed by President John Dille III. It owns nine other stations. Phone: (219) 295-2500

SELLER: Regional Radio Corp., headed by President Dennis Mockler. It owns WIBM-FM & WJXQ-FM/ Lansing, MI and has agreed to buy WWDX-FM/Lansing, MI. Phone: (517) 699-0111

FREQUENCY: 98.9 MHz
POWER: 50kw at 453 feet
FORMAT: Rock

BROKER: Richard A. Foreman Associates

Oklahoma

KSEO-AM & KLBC-FM/

PRICE: \$800,000 for 70%

TERMS: Stock sale for \$400,000 cash and a 10-year, \$400,000 promissory note

BUYER: Bill Landtroop, acquiring a 70% interest in Durant Broadcasting Co.

SELLER: Sue Landtroop and Steve Landtroop, selling their 70% interest in Durant Broadcasting Co. Phone: (405) 924-3100

FREQUENCY: 750 kHz; 107.1 MHz POWER: 250 watts; 2kw at 354 feet FORMAT: Classic Rock; Country

Oregon

KNRQ-AM & FM & KZEL-FM/Eugene

PRICE: \$5,015,000 TERMS: Asset sale for cash

BUYER: McDonald Investment Co. and Bengal Communications, headed by President Joseph Schwartz. McDonald Investment owns three other stations. Bengal has an agreement to sell KDZZ-AM, KHTZ-FM & KTEG-FWAlbuquerque.

SELLER: Mike J. Pappas Family Trust, headed by trustee Noula Pappas

FREQUENCY: 1320 kHz; 95.3 MHz; 96.1 MHz

POWER: 1kw day/40 watts night; 630 watts at 1207 feet; 100kw at 1093 feet

FORMAT: Rock; Rock; Classic Rock BROKER: Kalil & Co.

South Carolina

WJRQ-AM/Saluda

PRICE: \$199,500

TERMS: Asset sale for \$24,500 cash and a 20-year, \$175,000 promissory note

BUYER: Edgefield-Saluda Radio Co. Inc., headed by President Michael Casey. It owns two other stations. Phone: (803) 275-4444 SELLER: Durst Broadcasting Co. Inc., headed by President William Durst. It owns three other stations.

Phone: (803) 445-2277
FREQUENCY: 92.1 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Texas

KIOX-FM/EI Campo

PRICE: \$800,000

TERMS: Asset sale for \$150,000 cash and a 15-year, \$650,000 promissory note at 9.25% interest BUYER: Guajillo Investments

L.L.C., headed by President Steven Kirk. Phone: (504) 755-0400 SELLER: Landrum Enterprises Inc., headed by President Jake Landrum. Phone: (713) 627-2390 FREQUENCY: 96.9 MHz

POWER: 100kw at 981 feet FORMAT: Country

KMMX-FM/Lamesa

PRICE: \$250,000

cash and a seven-year, \$150,000 promissory note at 7% interest BUYER: Noalmark Broadcasting Corp., headed by President William Nolan Jr. Phone: (501) 862-7777 SELLER: 100.3 Radio Inc. Phone: (903) 885-6122

TERMS: Asset sale for \$100,000

FREQUENCY: 104.7 MHz POWER: 100kw at 798 feet FORMAT: AC

Washington

KTEL-FM/Walla Walla

PRICE: \$335,000
TERMS: Asset sale for cash
BUYER: KMEX Inc., headed by
President Ralph Broetje. It owns
KZHR-FM/Dayton, WA and KGDCAM/Walla Walla. Phone: (509) 749-

SELLER: Comcast Media Services Inc., headed by President Dennis Widmer. Phone: (509) 525-4103 FREQUENCY: 93.3 MHz
POWER: 42kw at 1378 feet
FORMAT: Country

Wisconsin

Point Madison General Partnership

MERGER VALUE: \$14.3 million TERMS: Point Communications L.P. and Midcontinent Broadcasting Co. of Wisconsin Inc. are each contributing \$400,000 plus station capital to form a new general partnership, Point Madison General Partnership. The general partnership will assume \$13.5 million in debt from Point Communications. **COMMENT:** Point and Midcontinent will be general partners of and each have a 50% interest in Point Madison

WTSO-AM & WZEE-FM/ Madison & WMLI-FM/Sauk City (Madison)

SELLER: Midcontinent Broadcasting Co. of Wisconsin, headed by Chairman/CEO N.L. Bentson and President/COO Joe Floyd. It is a subsidiary of Midcontinent Media Inc., which owns four television and three other radio stations. Phone: (608) 274-1070

FREQUENCY: 1070 kHz; 104.1 MHz; 96.3 MHz

POWER: 10kw day/5kw night; 9.4kw at 1119 feet; 5.1kw at 673 feet
FORMAT: News/Talk; CHR; Oldies

WIBA-AM & FM/Madison & WMAD-AM & FM/Sun Prairie (Madison)

SELLER: Point Communications, headed by President Richard Verne. Phone: (516) 668-3844 FREQUENCY: 1310 kHz; 101.5 MHz; 1190 kHz; 92.1 MHz POWER: 5kw day/5.4kw night; 12kw

POWER: 5kw day/5.4kw night; 12kw at 1013 feet; 1kw; 1.75kw at 400 feet FORMAT: News; Classic Rock; Nostalgia; Alternative

Analog Broadcasters 'Problem' In Spectrum Reform

Continued from Page 4

tute's Senior Fellow George Gilder. He also referred to analog television as a "spectrum hog."

Serve Not Placate Users

Gilder suggested that a switch to digital broadcasting would allow more sources to use the airwaves. Other panelists proposed that television should transmit its programming via cable so spectrum could be freed up for mobile uses like radio and cellular communications.

Freedom Technologies President and former NTIA Director Janice Obuchowski warned that Congress would have to guard the FCC and NTIA against "constituent politics" as new spectrum policy is developed. She pointed out that FCC spectrum allocations are often "politically facile 'equal pain' plans" made to placate spectrum users rather than to serve the public interest.

She also charged that NTIA has at times "focused more on protection of ... federal government constituents" than on making the best policy for the nation. She concluded that the agencies would need a political buffer to rescue "the public policy of spectrum from mere expedience."

Pressler said the next spectrum hearing will examine military and CIA- controlled spectrum. It will be a closed hearing.



ROAD TO BELVILLE — At the recent NAB convention, WBEB/Philadelphia President Jerry Lee (I) presented the 1996 Malcolm Belville Jr. Award for audience research to ABC Radio Networks Sr. VP/Research & Development William T. McClenaghan.

Telecom-Triggered Trading More Than Triples

☐ As ownership limits lift, first quarter '96 generates \$2.44 billion in deals

You could see it coming. As the telecom bill moved through Congress, trading began to build in anticipation of its passage. So when the Telecommunications Act of 1996 was signed into law in February, dealing went through the roof.

In the trading frenzy that was the first quarter of 1996, \$2.44 billion worth of stations changed hands, a whopping 240% increase over the

same period a year earlier — and more than the \$2.3 billion total traded in all of 1994. The number of stations traded nearly doubled, rising to 483 from 253 in the first quarter of 1995.

Less than a week after the telecom bill's passage, Jacor Communications and SFX Broadcasting became the first groups to own more than 50 stations. Jacor became the first to own the maximum eight stations in a market when its \$430 million acquisition of Citicasters gave it four AMs and four FMs in Denver. And Infinity Broadcasting became the first to exceed the new band limits when its \$410 million purchase of Granum Communications left it with six FMs in Dallas, one of which must now be spun off.

Station Swapping

In an industry where duopolies have already created a number of

1st Quarter '96 **Total Stations Traded** January-March '96: 483 Total Dollar Volume: \$2.44 billion • AM CPs: 2 • AM Stations: 198 • FM CPs: 7

• FM Stations: 276

strategic station alliances, some owners wishing to claim more properties turned to station swaps as an alternative means of acquisition. In addition to lowering tax consequences, swaps allowed groups to concentrate ownership in target markets. The renewed interest in swaps was evidenced by two major deals in the first quarter. Entercom swapped newly acquired WAXQ-FM/New York for Viacom's KBSG-AM & FM & KNDD-FM/Seattle in a deal worth \$90 million. The same week. Heritage Media traded KRPM-AM & KCIN-FM/Seattle for EZ Communications' WBYU-AM, WEZB-FM & WRNO-FM/New Orleans. The value of that deal was estimated at \$26 million.

Brokers Busy

As you might expect, the trading surge sent media brokers off to a flying start in '96. They handled \$1.5 billion in deals — more than 60% of the total dollar volume. Salomon Bros., which brokered the \$430 million Citicasters/Jacor deal, took top honors. Media Venture Partners had a firm hold on second place, handling \$370.5 million in deals (38 stations). Star Media Group ranked third, brokering \$225 million in deals (13 stations). Blackburn & Co. (\$188 million, 24 stations) and Gary Stevens (\$139.3 million, 15 stations) rounded out the Top 5.

Geographically, there's nothing to report: Florida, California, and Texas — the usual front-runners — led the pack again with 36, 32, and 29 stations traded, respectively.

Washington Minnesota 16 / New York Michigan - Ohio **17** 人 California 15 💃 Virginia 16 Texas Florida

State-By-State Transactions

☐ 1996 first-quarter stations traded

State	AM	FM	AM CP	FM CP	Total
Alabama	0	1	0	0	1
Alaska	6	5	0	1	12
Arizona	6	7	0	0	13
Arkansas	1	6	0	0	7
California	14	17	1	0	32
Colorado	5	8	0	0	13
Connecticut	3	1	0	1	5
Delaware	0	0	0	0	0
DC	0	0	0	0	0
Florida	15	21	0	0	36
Georgia	3	3	0	0	6
Hawaii	2	2	0	0	4
Idaho	0	0	0	0	0
Illinois	6	7	0	0	13
Indiana	3	7	0	0	10
lowa	2	3	0	0	5
Kansas	5	7	0	0	12
Kentucky	2	3	0	0	5
Louisiana	5	5	0	0	10
Maine	2	2	0	0	4
Maryland	1	1	0	0	2
Massachusetts	2	3	0	0	5
Michigan	8	15	0	1	24
Minnesota	8	8	0	0	16
Mississippi	2	1	0	0	3
Missouri	6	9	0	0	15
Montana	1	0	0	Ó	1
Nebraska	1	2	0	0	3
Nevada	3	5	0	0	8
New Hampshire	4	3	0	0	7
New Jersey	2	1	1	0	4
New Mexico	3	7	0	0	10
New York	8	13	0	0	21
North Carolina	3	10	0	0	13
North Dakota	1	1	0	0	2
Ohio	5	12	0	0	17
Oklahoma	6	5	0	2	13
Oregon	6	5	0	0	11
Pennsylvania	4	5	0	1	10
Puerto Rico	2	0	0	0	2
Rhode Island	1	0	0	0	1
South Carolina	2	8	0	0	10
South Dakota	1	2	0	0	3
Tennessee	6	4	0	0	10
Texas	10	19	0	0	29
Utah	3	2	0	0	5
Vermont	0	1	0	0	1
Virginia	6	10	0	0	16
Virgin Islands	0	0	0	1	1
Washington	8	9	0	0	17
West Virginia	3	5	0	0	8
Wisconsin	1	3	0	0	4
Wyoming	1	2	0	0	3
Total 1st Qtr.	198	276	2	7	483
Tor City			100	100	100

TOP 10 TRANSACTIONS

First Quarter '96 Deals

\$430,000,000 Citicasters Inc. to Jacor Communications

- WKLS-FM/Atlanta
- WKRO-FM & WWNK-FM/Cincinnati
- WLOH-AM, WTVN-AM, WHOK-FM, WLLD-FM & WLYQ-FM/Columbus
- WDAF-AM & KYYS-FM/Kansas City
- KOPA-AM & KSLX-FM/Phoenix
- KEX-AM, KKCW-FM, KKRZ-FM/Portland
- KRXQ-FM & KSEG-FM/Sacramento
- WTBT-FM & WXTB-FM/Tampa

\$410,000,000

Granum Communications Corp. to Infinity Broadcasting

- WAOK-AM & WVEE-FM/Atlanta
- WCAO-AM & WXYV-FM/Baltimore
- WBOS-FM & WOAZ-FM/Boston
- KHVN-AM, KOAI-FM & KRBV-FM/Dallas
- WHOO-AM, WHTQ-FM & WMMO-FM/Orlando

- Noble Broadcast Group to Jacor Communications Inc. • KHOW-AM, KBCO-AM & FM & KHIH-FM/Denvi
- - KATZ-AM, KMJM-FM & KNJZ-FM/St. Louis
- - WSPD-AM, WRVF-FM & WVKS-FM/Toledo
 - XTRA-AM & FM/San Diego

- \$140,000,000 U.S. Radio Inc. to Clear Channel Communications
 - KHEY-AM & FM & KPRR-FM/EI Paso
 - KJOJ-AM & FM/Houston
 - KDDK-FM & KMJX-FM/Little Rock
 - WDIA-AM & WHRK-FM/Memphis
 - WKKV-FM/Milwaukee
 - WSVY-AM & FM, WJCD-FM & WOWI-FM/Norfolk
 - WNND-FM & WQQK-FM/Raleigh
 - WRAW-AM & WRFY-FM/Reading, PA

\$115,000,000 Henry Broadcasting Co. to American Radio Systems

- KMJ-AM, KKDJ-FM & KSKS-FM/Fresno
- KFAB-AM & KGOR-FM/Omaha
- KBBT-AM & KUFO-FM/Portland
- KCTC-AM & KYMX-FM/Sacramento

\$105,250,000 Prism Radio Partners to SFX Broadcasting Inc.

- WOKY-AM, WPDQ-AM, WIVY-FM & WKQL-FM/Jacksonville
 - WWKY-AM, WTFX-FM & WVEZ-FM/Louisville
 - WDCG-FM & WZZU-FM/Raleigh
 - KCEE-AM, KNST-AM, KRQQ-FM & KWFM-FM/Tucson
 - KNSS-AM, KKRD-FM & KRZZ-FM/Wichita

WAXQ-FM/New York to Entercom Corp.

WAXQ-FM/New York traded to Viacom Inc.

\$90,000,000

for KBSG-AM & FM & KNDD-FM/Seattle

\$66,500,000

Mariin Broadcasting to American Radio Systems

- WQRS-FM/Detroit • WFLN-FM/Philadelphia
- WTMI-FM/Miami

\$57,500,000

WSRF-AM & WSHE-FM/Miami to Paxson Communications

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www.americanradiohistory.com

Regent/SLC Hires Hurley As VP/GM

Broadcast veteran Bill Hurley has been named VP/GM for Regent



Hurley's leadership.'

Communications' Salt Lake City properties: Talk KALL-AM, Country KBKK-FM & KKAT-FM, and Gold KODJ-FM. He succeeds Bill Sauer. "It's exciting to add such a pro to

the Regent management ranks," Regent COO Bill Stakelin noted. "We have great stations in this fabulous market, and they will continue to grow under Bill

Hurley comes to Regent following a stint as Station Manager for KEBC-FM/Oklahoma City. He previously served as VP/GM for Oklahoma City stations KXXY and KKNG.

"It's great to get the opportunity to represent Regent in one of America's fastest-growing markets," Hurley commented. "These are exciting times in radio and Salt Lake City, and we're glad to be a part of it."

Dane Appointed PD At WMGF/Orlando

Former WKLI/Albany PD Laura Dane has been named to a similar position at Paxson Communications Soft AC WMGF/Orlando, where she will report to OM John Frost.

Dane told R&R, "They wanted to bring in someone who can focus daily on the station and take some of the stacks out of John's 'in' basket.

"Magic' has a well-carved-out niche. It's a very special station, and I'm proud to have been selected to step in and oversee it. While there's always room for improvement, I certainly don't want to mess with the station's success."

Dane previously programmed WRMX/Nashville and spent six years as Asst. PD at KBSG/Seattle.

SBS

Continued from Page 1

"The timing wasn't right. I wanted to give the station its first book." In the fall Arbitron, WPAT held its 2.3 share 12+ despite its format change from Soft AC.

According to BIA estimates, WXLX, WPAT & WSKQ had combined revenue of \$28.5 million in 1995. Now Alonso will begin drumming up money from private investors for an as-yet-unnamed radio group, which will be headquartered in Englewood Cliffs, NJ. He said he's in discussions with several small AMs in three markets targeted for their growing Spanish audiences, including Boston.

In addition to building a broadcast group, Alonso will oversee operations at Radio Musica, a publication that he described as "R&R for Spanish broadcasters.'

Green Day



Al Green (c) is saluted by admirers from BMI and the National Association of Black Owned Broadcasters prior to receiving NABOB's annual Lifetime Achievement in Music award. Flanking the soul legend are (I-r) broadcaster/music publisher James E. Wolf, NABOB Exec. Dir. James Winston, BMI execs Mark Barron and Charlie Feldman, Inner City Broadcasting Chairman Pierre Sutton, songwriter Michael O'Hara, and BMI execs Kamala Gordon, Richard Conlon and John Shaker,

Rose Will Program Salt Lake's KBER

Randy Rose has been appointed PD at Rock KBER-FM/Salt Lake City. He replaces OM/PD Kevin Lewis, who exits.

Citadel Communications/Salt Lake City VP/GM Scott Mahalick remarked, "We're glad to have a market vet like Randy on board. He knows '90s Rock radio, and I think he's the best in the business."

Rose — who previously was middayer at Country sister KUBL-FM and had programmed crosstown KRSP in the '80s - stated, "I'm looking forward to programming rock 'n' roll in Salt Lake, where there's a big hole for what we're going to do. We've got a heritage AOR station that we're going to take to new heights, and with Citadel's resources we have everything we need to make it huge. The market is ripe for it, and it's going to be a beautiful thing.'

Moxley To Work In Rising Tide Promo

Former Giant Records Manager/Southeast Regional Promotions Rick Moxley has been named Director/National Promotion for Rising Tide Entertainment. He is set to move from Atlanta to Nashville.

"Rick is perfect for the position," Rising Tide VP/Promotions Tim Murphy commented. "He is respected and proven, having helped break some of today's biggest stars."

Moxley told R&R, "[Rising Tide President] Ken Levitan and Tim Murphy have put together a first-class organization in which I'm pleased to be a part. I'm looking forward to working in Nashville — and hitting the streets with an experienced, veteran promotions team.'

Prior to joining Rising Tide, Moxley spent two years at Giant. He also worked as Manager/Regional Marketing for Warner/ Reprise Nashville.



Moxiey

Island's Eye-Catching Isley



Guests at Island Records' after-party for the 10th annual "Soul Train" music awards in L.A. were treated to a performance by the Isley Brothers. Gathered are (I-r) Island VP/Black Music Operations Vamell Johnson, recording artist Angela Winbush, Ronald Isley, and Island GM/Black Music Hiriam Hicks.

Slush Fun



L.A. alterna-pop band Slush are the new discovery of Discovery Records. Getting silly before the ink dried were (I-r) label A&R rep Gregg Bell, band members Kevin Costigan, Johnne Peters, Dean Zuckerman and Jamie Lau, and label President/CEO Syd Birenbaum. In the foreground is a Slush fan, known as Kane, who travels with the band to all its gigs.

EXECUTIVE ACTION

WCBS/New York Elevates Donohue To GSM

Il-News WCBS-AM/New York has promoted Christopher Donohue to GSM. He had been the station's LSM since 1993.

"Christopher's extensive experience and outstanding accomplishments in the New York radio market make him the ideal choice for this key position," said WCBS VP/GM Dan Griffin. "His expertise with the station and the staff will enable him to make an enormous contribution to continued growth.

In 1984, Donohue joined the CBS Radio Networks' Affiliate Relations Department. He was an AE at WHTT/Boston (now WODS) for two years before joining WCBS in 1987 as an AE.



Donohue

Banko Becomes GSM At WYXR/Philadelphia

vergreen Media-owned WYXR-FM (Star 104.5)/Philadelphia LSM Cassandra Banko has been promoted to GSM.

"We are excited to promote Cassandra to GSM," said WYXR VP/GM Jeffrey Specter. "Her innovative and creative techniques make her truly unique.*

Prior to her most recent position, Banko served as an AE for WYXR. Before that, she was Sr. AE at WNNK-FM/Harrisburg, where she began her radio career in 1991.

Broadcast Architecture Ups DePuy, Bergman

Proadcast Architecture has upped Renee DePuy to Director/Programming. Her previous post - MD of BA's Smooth Jazz Network — has been filled by Lorraine Bergman, who will also be the network's Director/Affiliate Rela-



est assets: her sharp wit."





grammer with superb instincts. DePuy She has a tremendous passion for NAC, but I would be remiss if I failed to acknowledge one of her great-

Regarding Bergman, Cody continued, "I was impressed with Lorraine from the moment I met her. She is an extremely talented and versatile programmer. Working with our NAC clients, Lorraine has helped propel the format to new heights nationally."

In her new role, DePuy will consult BA's NAC clients and J-WAVE/ Tokyo. Her radio background includes an 18-month stint as MD at WVAY/ West Dover, VT before joining BA in 1993. Bergman, who had been the consulting firm's Research Project Coordinator, has also worked at Sony Warner EMI Cable Radio and WMMR/Philadelphia.

Rhino-Saurs Of Rock



Rhino Records recently reunited the stars of '80s metal both on record ("Youth Gone Wild: Heavy Metal Hits Of The '80s") and in person for an album-release bash. Banging heads at (where else?) L.A.'s Rainbow are (front row, I-r) Motorhead's Phil Campbell, Iron Maiden's Nicko McBrain, Great White's Sean McNabb, Motorhead's Lemmy, former MSG member Mitch Perry, Great White's Michael Lardie, Rhino Product Manager Emily Cagan; (back row, I-r) former King Kobra member Carmine Appice, Mr. Big's Billy Sheehan, and Rhino Sr. Sales Manager Dave Kapp and National Sales Coordinator Chris Neal.

Atlantic's Fischer To Dir./Rock Promo



Fischer

Atlantic Records has promoted Mark Fischer from Associate Director/Album Promotion to Director/Rock Promotion.

'Mark's extensive experience, enthusiasm, and sharp mind have made him a vital

part of our promotion team," said VP/Promotion Andrea Ganis. "It is my sincere pleasure to congratulate him on this much-deserved promo-

Fischer joined Atlantic in 1991 as Local Promotion Manager/Dallas and assumed his most recent post in 1994.

ARS Moves Main To Austin As Ops. Mgr.



Main

American Radio Systems is transferring Rock/Soft AC WCMF-FM & WRMM-FM/ Rochester PD Stan Main to its Austin properties, where he will become OM of Urban Oldies/Hot AC/

Soft AC trombo KJCE-AM, KAMX-FM & KKMJ-FM.

Main — who will also program KKMJ - succeeds Doc Burns, who exited several months ago. Interim KKMJ PD Nolan Cruise retains MD/on-air duties and becomes Magic's Asst. PD

According to GM Lon Bason, "After months of reviewing resumes and listening to station airchecks from across the country, we've found the right person for all three ARS Austin affiliates.'

Main, who starts his new job on May 6, has been in Rochester for the past 10 years.

Thorn Promoted To SFX's Regional VP

WLYT-FM & WTDR-FM/ Charlotte GSM/Station Manager Reta Thorn has been promoted to Regional VP for SFX Broadcasting. She will hold the GM post for the Charlotte stations and will also oversee SFX's Greensboro properties (WMFR-AM, WTCK-AM, WHSL-FM & WMAG-FM).

SFX Exec. VP/CFO D. Geoffrey Armstrong commented, "Reta is an accomplished broadcaster with considerable experience in the Charlotte market. We are delighted to add her to our senior management team."

Thorn has spent three years at SFX's WTDR & WLYT. She previously served as GSM at WBT-AM & FM/Charlotte.

Prime Chuck



Public Enemy founder Chuck D (third from left) cut a deal for a new rap label, Slam Jamz, through Columbia Records Group. Also pushing their pens were (I-r) CRG Chairman Don lenner, Slam Jamz GM Phil Nelson, and Columbia Exec. VP/Black Music Michael Mauldin

Bronson Becomes PD At WVEZ/Louisville

Former WSSH/Boston Asst. PD/middayer Bob Bronson has been appointed PD at WVEZ/Louisville. He succeeds Peter Smith, who exited the Lite AC several months ago to program WNAP/Indianapolis (R&R

According to VP/GM Steve Fehder, "Bob's extremely well-versed [in AC]. Bringing major talent like Bob to WVEZ continues to prove our dedication to providing the best possible product for our listeners and advertisers."

Bronson, who will also co-host WVEZ's morning show with Kelli Richards, had been at WSSH (now WOAZ) since 1987.

ARS Flips Two Las Vegas Properties

☐ Stern Alternative 'FBI PD: 'JMZ now Hot AC'

Upon its acquisition of two Las Vegas properties — among other stations — American Radio Systems has flipped Classic Rock KFBI-FM to Alternative as "X107.5 ... X-treme Radio" and CHR/Rhythmic KJMZ-FM to Hot AC as "The New Mix 94.1."

Mike Stern — most recently PD at ARS's WXEG/Dayton — will program KFBI. "We are excited to have KFBI join the many stations that are seeing the synergy between Howard Stern and [Alternative]," VP/ GM Alan Gray stated. "With Howard as a huge cume magnet, our challenge is to provide music that will allow KFBI to recycle his audience to the rest of the day.'

KJMZ PD Mike Marino remains in place, but the status of the airstaff is still to be determined. No air personalities are being used in the transition period. While KJMZ now uses "Mix" as its handle, it has yet to seek new calls.

According to Marino, Mix 94.1 core artists will include Melissa Etheridge, Hootie & The Blowfish, Gin Blossoms, Alanis Morissette, and Sheryl Crow. He told R&R, "It's an adult-skewing sound for the MTV generation. It's fairly similar to KYSR/Los Angeles, but we'll play a few more 'pop' records."

Commenting on what will happen to Hot AC sister KMZQ-FM, Marino told R&R, "They'll be adjusting and will go in a more 35-44/35+ direction, while we'll be aiming at 25-34s.

"It's a strategic move to let CHR/Rhythmic KLUC become the market's 12-24 station, have Mix feed 25-34 females, let 'X-treme Radio' go after 12-24 men and become the new hard-edge Alternative, and have KMZQ go 35+."

Snake In The Brass



Virgin Records has signed to distribute High Chief/Barb Wire Records, whose new project is "Jack Hanna's World," an AC/New Age/World album initiated by famed zoo director Jack Hanna (kneeling). Partaking in the real-life zoo entertainment are (standing, I-r) animal handler David Jackson, composer Mark Frye, Virgin Sr. VP/Promotion Michael Plen and Sr. VP/Sales Joyce Castagnola, High Chief President Damnesch Alcott, Virgin CFO Ken Pedersen, publicist Perry Cooper, and Virgin VP/National Accounts Jerre Hall.

UPDATE

Neese Now Mercury/Nash. SVP/Media Relations

ercury/Nashville has elevated Sandy Neese from VP/Communications to Sr. VP/Media Relations at Mercury/Nashville.

"Sandy's lovalty and her dedication to Mercury/Nashville are a source of daily inspiration and we're incredibly fortunate she's with us," commented Mercury/Nashville President Luke Lewis.

Neese added, "How rewarding it is to be a part of making the dreams of talented people come true. Life doesn't get much better than this - except, maybe, for the day I moved out of my double-wide."

Prior to joining the label in 1988 as Director/Communications, Neese worked for MTM Records and was a journalist with the Tennessean newspaper.

Vance Advances To Robbins As Sr. Dir./Promo

ormer Profile Records Director/National Promotion Cary Vance has been named Sr. Director/Promotion for Robbins Entertainment LLC.

"This is the second time I've hired Cary, the first being at Profile in 1993," label President/CEO Cory Robbins told R&R. "He's extremely passionate about music, and I know how effective he can be."

Ironically, Robbins's office space was formerly occupied by Virgin Records, where Vance served as National Director/Dance Promotion from 1988 to 1991.

Vance told R&R, "I had this real tiny office here, so I figured the opportunity to come back to a really big office was too good to pass up! But seriously, Cory has an incredible track record of finding hit records -- and I want to be able to promote hit records."



Hunter, Mullins Create The Hunter/Moon Group

eteran record executive Nick Hunter and radio consultant Moon Mullins have announced the formation of an independent promotion firm, the Hunter/Moon Group.

"We intend to be more than just promoters," Mullins told R&R. "We'll be marketers as well, working with labels to establish their acts beyond just getting airplay." He noted that the firm will be conducting weekly callout research on a national basis.

Hunter told R&R the company will have a regional promotion staff, including the first two hires: former Warner Bros / Nashville regional promo rep Mark Wallace and former Magnatone regional rep Randy Chap-

Mullins established the Moon Mullins Company consultancy after serving as PD at several major-market stations. Hunter has worked as GM for Giant Records/Nashville, Sr. VP/Sales & Promotion for WB/Nashville. and in various posts at Atlantic, MCA, Columbia, and Playboy Records.

Jones To Market Music Of Your Life Format

ones Satellite Networks announced it will be marketing the Music Of Your Life 24-hour Nostalgia format, which will be reborn in June. The service was a popular fixture in the '80s when it was first syndicated and then distributed via satellite on the old Transtar network.

Music Of Your Life will originate from Los Angeles and will feature L.A. radio personalities Gary Owens, Wink Martindale, and Chuck Southcott — each of whom have worked at several area stations.

'Just A Gold'



No Doubt received gold records for "Tragic Kingdom" following a recent Albuquerque show. Glittering are (I-r) the band's Tom Dumont and Gwen Stefani, Trauma Records co-Presidents Paul Palmer and Rob Kahane, the band's Tony Kanal, Interscope co-founder Ted Field, and the band's

Records

• FRANK BIONDI has been named Chairman/CEO of MCA Inc. He was formerly President/CEO of Viacom Inc.



• DOUGLAS BIRO is the new VP/Creative Director at RCA. He most recently served as Sr. VP/ Sr. Creative Director at Mc-Cann-Erickson.

• FRANK CERA-OLO has been elevated to Director/Marketing & A&R at Epic Records. He previously served as the label's Director/Dance-Crossover Promotion & Marketing.



Ceraolo



LO-• ADAM **WENBERG** has been promoted from Manager/ Sales to Product Manager at EMI Records.

Lowenberg

National Radio

• JOHN DRISCOLL's "VoiceOver-America" now enables Internet users to download 60-second demos of his work. with RealAudio software available for downloads in May. The URL address is http://www.johndriscoll.com.

Industry



• DAVID REN-ZER has been appointed President of MCA Music Publishing Worldwide. He most recently served as Sr. VP/ GM of Zomba Publishing.

Renzer

 MUSICTOWN ONLINE SERVICES will launch FM.NET, an Internet gateway for radio stations that have sites on the World Wide Web. A companion site will also be launched strictly for Talk radio outlets with web sites. The company offers a free graphic link to a station's web site, free site enhancement, and other incentives. The two URL addresses are http://fm.net and http:talkradio.net, respectively; (800) 800-2786 or (706) 769-9696.

PROS ON THE LOOSE

Charlie Fox — KKBH-FM/San Diego (805) 544-4486

Bob Gowa - Dir./Operations AMI News (510) 524-8333, (800) 508-1344

Greg Valentine — Afternoons KUBE/Seattle (206) 526-7882

Changes

Alternative: Longtime XTRA (91X)/San Diego air talent Steve West departs ... KFTH/Memphis and KDRE/Little Rock switch from the WDRE Network to Radio One's Alternative programming.

AC: Jim Erickson joins KSSK/ Honolulu for swing duties ... Dave Barnett joins WTFM/Johnson City-Kingsport for nights from crosstown Classic Rocker WQUT ... WLRQ/ Melbourne MD/afternoons Ron Anthony exits ... KRNO/Reno, NV's new on-air lineup reads as follows: PD Larry Irons and Palmer Stewart handle mornings, Jenny Rolen manages middays, Dan Riley assumes afternoons, Dick Richards takes evenings, and Derek O'Hara helms overnights ... WNNJ-FM/Newton-Sparta, NJ PD Chris Abate departs.

CHR: Sharon Dastur is the new Programming Coordinator at WHTZ (Z100)/New York. WBHT/ Wilkes-Barre PD and syndicated host Kid Kelly rejoins Z100 for weekends ... Rene Parker joins CHR/Rhythmic KBXX/Houston as morning host ... WERQ/Baltimore nighttimer Konan adds APD duties Scott Hawke takes nights at KLRZ/New Orleans ... KWIN/ Stockton GM Al Grosby has resigned. Owner John Winkle assumes interim GM duties. Nighttimer C.K. adds MD duties ... KTHQ/ Spokane lures Kitt Mann for mornings from crosstown KRBL ... KSMB/Lafayette ups Nina Thibodeaux to Traffic Asst/Collections ... WRFY/Reading, PA ups Nick Harris to afternoons ... KPSI/Palm Springs, CA nighttimer Dwain Thomas exits ... KQIZ/Amarillo, TX middayer Beth Gordon departs ... KYYY/Bismarck, ND PD/mornings Bob Beck exits.

Country: WWWW (W4)/Detroit nighttimer Brenda Matthews departs ... Paul Donovan segues to afternoons on KYGO/Denver ... WKIX/Raleigh morning host Morgan Thomas adds APD duties ... KMVK/Little Rock PD Tom Travis adds MD duties at sister KSSN-FM ... WGNE-FM/Daytona Beach APD/afternoons John "Rivers"

Owens rises to PD ... Lynn Lacy shifts to middays and adds AMD duties at WXXQ/Rockford, IL ... WKKG/Columbus, IN promotes Scott Michaels to MD.

NAC: Gordon Lee segues from middays to wakeups at KKJZ/Portland ... Smooth FM affiliate KOSJ/ Omaha ND Carl Mann adds PD duties. Joe Blood joins for mornings ... Renee DePuy and Lorraine Bergman have been promoted to Dir./Programming and Dir./Affiliate Relations & MD, respectively, at Broadcast Architecture.

Rock: WTGE/Baton Rouge drops the syndicated John Boy & Billy show for wakeups. News/ traffic reporter Caryn assumes mornings ... WKQQ/Lexington, KY has a new fax number, (606) 225-0981. The station has also launched a web site at http:// www.wkqq.com ... KHOP/Modesto, CA moves from 104.1 to 95.1 MhZ. KLOS/L.A.'s Mark & Brian are syndicated for mornings, Kennedy takes mid-mornings, Dr. Dave mans late-middays, Sausage assumes afternoons, and Hashley Sizemore handles nights ... KZAK & KRZQ/Reno, NV have a new address: 255 W. Moana Lane, Suite 208, 89509.

Records: Jack Carton becomes VP/Finance & Administration for Relativity Recordings ... Derrick Thompson has been promoted to Dir./Urban Music for BMG Songs .. Toi Green and Jackie Murphy have joined Jive Records as Manager/Soundtracks & Licensing and Sr. Dir./Art Department, respectively ... Steve Rogers is promoted to VP/ Online Services at American Recordings ... RCA Special Products has been renamed BMG Special Products. The company will be jointly run by Arista and RCA.

National Radio: Pat O'Brien has replaced Jim Nantz as host of "Sportstime," a daily feature of CBS Radio Networks. The 3.5-minute feature airs daily at 6:25pm ET ... Mike Evans, Mike Coover, and Chris Schneider join Prime Sports

MARRIAGES

WAEV-FM/Savannah after-

noons Brad Kelly to Jennifer

BIRTHS

host Bob Brynteson, wife Nan-

cy, daughter Baylee Miller, April

Broadcast instructor/band man-

ager Tom Evans, wife Nicole,

daughter Allison Michelle, April 16.

Scott Chase, wife Angela, daugh-

ter Sierra Skye, April 9.

WAOA-FM/Melbourne PD

CONDOLENCES

Producer/Chic bassist Ber-

Heavyweights Record Pool

co-founder and American Re-

cordings promotion intem James

nard Edwards, 43, April 18.

"Squeek" Bell, 25, April 12.

WLIT-FM/Chicago Morning

CHRONICLE

Moore, April 19.

LIVE AND COMPLETELY NAKED — Reprise recording act Barenaked Ladies recently entertained a packed house at the American Legion Hall in Los Angeles in support of their latest album, "Bom On A Pirate Ship." Showing off their pearly whites are (I-r) the band's Jim Creeggan, label promotion rep Drew Gitlin, the Ladies' Kevin Hearn, Reprise VP/Sales Dave Stein, Reprise New Media head Jimmy Dickson, the band's Steven Page, Ed Robertson, and Tyler Stewart, and Reprise Dir./Product Development Eric Fritschi.

Radio Veterans, Experts Evaluate Rock 'N' Roll And Radio

he Beverly Hills, CA-based branch of the Museum of Television & Radio will commence its inaugural series of seminars with four gatherings examining the varying aspects of radio, beginning May 7.

The discussions, sponsored by Westwood One Inc. President Norm Pattiz, coincide with the museum's yearlong series on rock 'n' roll and the development of contemporary commercial radio. Seminar I, "Early Top Forty," features veteran air personalities Brian "Mr. Rock 'n' Roll" Beirne, Johnny Hayes, Dick "Huggy Boy" Hugg, Dan Ingram, Casey Kasem, Art Laboe, and Gary Owens (Tuesday, May 7; 6-7:30pm). Seminar II, 'The Rise of Rock FM," features former AOR air talents Bob Coburn, Raechel Donahue, Jeff Gonzer, Pat Kelley, and Jim Ladd (Wednesday, May 8; 6-7:30pm).

Two seminars on Thursday, May 9, focus on the Rock and Urban formats, respectively. In Seminar III, "Contemporary Rock Radio: Narrowcasting," R&R Rock Editor Cyndee Maxwell joins KLOS-FM/Los Angeles PD Carey Curelop, KKBT-FM/L.A. PD Harold Austin, KCBS-FM (Arrow 93)/L.A. PD Tommy Edwards, and KOST-FM/L.A. PD Jhani Kaye in a look at the past and future of rock 'n' roll on the air. The discussion will be held 12:30-2pm.

Seminar IV, "Black Radio: Yesterday And Today," features R&R Urban Editor Walt Love in a discussion with WQBH-AM/Detroit VP/GM Martha Jean Steinberg, KACE-FM/L.A. air talent J.J. Johnson, and onetime KGFJ-AM/L.A. air personality Tom Reed. The discussion will be held after the third seminar, from 6-7:30pm.

Tickets for single seminars are \$10 each (\$8 for museum members). A subscription for all four seminars is \$36 (\$28 for museum members). Tickets may be purchased through Theatix at (213) 466-1767.

For further information, contact the museum at (310) 786-1000.

Radio as host/"Midday Prime," exec. producer/"GameDay Coast To Coast," and as overnight host, respectively.

Industry: Emily Simonitsch is upped to VP/Special Markets for MCA Concerts ... Elizabeth Becker has joined SJS/Nashville as Producer/Writer/Talent Booker.

NATIONAL **RADIO FORMATS**

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart EVERYTHING BUT THE GIRL/Missing

Hot AC — Robin Jones TINA ARENA/Chains

Classic Rock — Chris Miller GIN BLOSSOMS/Day Job SUBDUDES/All The Time In The World VAN HALEN/Humans Being

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

COLLECTIVE SOUL/Where The River Flows JDAN DSBORNE/Right Hand Man

Lite AC

NEIL DIAMONO/Marry Me GLORIA ESTEFAN/Reach

OUINCY JONES/Slow Jams MC LYTE I/XSCAPE/Keep On Keepin' On

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC - J.J. Cook

TONI BRAXTON/Let It Flow NEIL DIAMOND/Marry Me **GEORGE MICHAEL/Fast Love**

Digital Soft AC — Mike Bettelli DIANA ROSS/Voice Of The Heart

Digital AC Mix — Mike Bettelli TINA ARENA/Chains

Digital Hot AC — J.J. Cook **GEORGE MICHAEL/Fast Love**

Digital CHR — J.J. Cook

TRACY CHAPMAN/Give Me One Reason BILLIE RAY MARTIN/Your Loving Arms

Modern Rock — Leslie Cohan

EVERCLEAR/Heartspark Dollarsign GOLDFINGER/Here In Your Bedroom **GRAVITY KILLS/Guilty** PAUL WESTERBERG/Love Untold

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay GLORIA ESTEFAN/Reach LA BOUCHE/Be My Lover

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

Bright AC - Bill Michaels

JANN ARDEN/Insensitive
WHITNEY HOUSTON & CECE WINANS/Count On Me

Soft AC — Andy Fuller

GLORIA ESTEFAN/Reach

Cluster Analysis: Too Much Of A Good Thing?

The rule of thumb on a

cluster analysis is

this: Conduct enough

replications and go

through enough

solutions until they

seem to make intuitive

sense to you.

standing books on cluster analysis

will tell you that there are so many

different definitions for cluster

analysis that no single definition

Cluster analysis wasn't invent-

ed by a radio research company in

1990. Its earliest use dates back to

the 1950s — when it was used by

biologists working on classifica-

tion systems — but it has only re-

ally become popular with the ad-

Probably the most notable ex-

ample of cluster analysis is its

use by Claritas, which created

PRIZM, the well-known break-

down of all U.S. zip codes into 47

contiguous clusters. Those clusters

were then named "Money &

Brains," "Blue Blood Estates,"

The project was — and is — an

excellent example of the use of

cluster analysis in data reduction.

It made for an interesting way to

segment the U.S. population. How-

ever, that was an ongoing study

and several years of exploration —

before even the most remote solu-

And that's typically the way that

cluster analysis is used in the real

world. It's a highly intuitive tech-

nique. Most researchers won't

even attach a probability statement

to it because it's so exploratory.

You can't tie cluster analysis into

one neat little packet as we so of-

ten want to do in radio. It's not a

one-shot methodology. It has to be

replicated many times over to see

if the clusters have any real signif-

icance, or if the cluster scheme

tions were offered.

that involved millions of dollars

'Blue Collar Blues," etc.

vent of high speed computers.

is sufficient.

By Rob Balon

S everal weeks ago, we received a request for a music test proposal. I called and asked the consultant who was handling the project — a disturbing trend for researchers; wonder how consultants would feel if researchers started doing aircheck critiques? — if there were any preconditions for getting the business. His reply was instant: "Yes. If you don't provide cluster analysis, we don't want to talk to you."

So I asked him exactly what kind of cluster analysis he would prefer.

"Well, uh ... the usual kind. You know, where the respondents are, uh, clustered."

I then asked how many solutions he preferred.

Well, the optimal number ... I guess."

My next question was if he wanted to see the dendograms actually printed out.

"What are dendograms?"

And so it went. He was convinced that cluster analysis was the most important research tool ever used in radio. But he lacked a thorough understanding of it; his knowledge was limited mostly to what he'd seen from several vendors. And that kind of knowledge can be dangerous.

So let's clarify cluster analysis here. In doing so, it's my hope that the reader will emerge with at least enough information to more critically evaluate research pitches and presentations.

What It Is

Cluster analysis is a multivariate research technique used for data reduction. Its purpose is to group similar observations into aggregates that can be called clusters. Its primary use in radio research has been to segment audiences based on the similarity of their musical tastes. Typically, the data used comes from auditorium music tests. The computer takes each song and calculates the distance between all the responses to that song. Then it goes through the responses to the next song and calculates another set of distances. And so on and so on until reaction to the last song on the tape has been plotted.

In the so-called hierarchical agglomerative method, the clusters are fused at different levels to form what looks like an an inverted tree (with its branches representing different clusters). Since this technique will eventually reduce all the data down to one cluster, the critical key is knowing when and where to stop. In other words, how many clusters will create your ultimate solution?

The second major cluster analysis technique is called iterative partitioning — sometimes known as the "seed" technique. However, there are more than 20 different methods of cluster analysis, many of them agglomerative methods such as the single linkage method or Ward's method.

A quick reading of several out-

od. Now, the first thing you have to do is think of how many solutions you want. Do you want a fivecluster solution? A nine-cluster solution? Or an 11-cluster solution? Remember, in the hierarchical method, the end solution is only one cluster. This is a major problem in cluster analysis. Naming the clusters also can be difficult, particularly when there are lots of songs in the music test.

Keep in mind that in some forms of cluster analysis, statistical overlap can occur. This is particularly true in the clumping method. The guy that lines up on the Don Henley/Eagles cluster also may be on the Jackson Browne cluster. The clusters aren't always statistically autonomous.

Also bear in mind that a cluster analysis will produce arithmetic clusters even when there aren't any. In other words, the computer going though its algorithms will yield sets of numbers that it labels clusters because that's what it's supposed to do. (Basically, where the relationships don't exist, the computer will force them to exist.) These clusters may not make any intuitive or statistical sense whatsoever. The unsophisticated user can be greatly misled by this.

Another thing that most researchers don't realize is that each clustering method can yield a potentially different set of clusters. Using the centroid method as opposed to the single linkage method or Ward's method can all lead to a group of clusters that have different solutions.

What Does This Mean?

So what does this mean to the use of cluster analysis in either callout or auditorium testing? It means that if you think there should be a Don Henley cluster, or a Jackson Browne cluster, you'll keep ordering solutions until one shows up.

It also means that Cluster analysis isn't magic. Winning new formats simply don't roll off the computer. They must be conceptualized first. And though many vendors won't admit this, it means that in some cases - one could accomplish the same thing by sitting down and eyeballing the music list.

If you have an intuitive feel that the Don Henley/Eagles cluster exists, chances are at least 50-50 that you may be right. What are the songs that you would honestly expect to see on the Don Henley cluster? Who are the artists you expect to see on the "New Country" cluster? As noted earlier, the methodology is extremely intuitive.

Even among the most sophisticated academic researchers in the country, the rule of thumb on a cluster analysis is this: Conduct enough replications and go through enough solutions until they seem to make intuitive sense to you.

DATELINE

- May 1-3 Radio Only Management Conference. 5/ Camelback Inn. Scottsdale, AZ; (609) 424-6800.
- May 9-12 CMT Starfest '96. Fairplex, Los Angeles; (213) 655-
- May 17-21 20th Annual NA-**BOB Spring Broadcast Management** Conference, Nassau Marriott Resort & Crystal Palace Casino, Bahamas; (202) 463-8970.
- May 19-22 36th Annual Broadcast Cable Financial Management Convention, Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.
- June 4-5 Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 6-9 Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

- June 26 (through September 18) — Summer Arbitron.
- June 27-29 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.
- July 9 --- Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.
- July 10-12 McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 22-25 --- Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 9 (through December 11) - Fall Arbitron.
- October 2 CMA Awards. Grand Ole Opry, Nashville.

Cluster analysis is rough-hewn. It's not the type of test you use if your research opportunities are limited. Unfortunately, most radio stations around the country aren't going to replicate the results of a music test over three or four nights simply so that they can have a better cluster analysis solution.

If you're smitten to the point where you can't live without cluster analysis, at least ask yourself, "Am I really getting something where the numbers are different by chance, or am I buying a pig in a poke because it looks like what I want it to look like?"

Another issue is matrix-building. Do you cluster the respondents? Or do you cluster the titles? Or both?

My suggestion would be this: Use cluster analysis as an intellectual exercise, not one that becomes the end-all and be-all of your radio station. Gather the information along with all the other information at your disposal and put it into the nexus of decision-making tools that you use.

When properly executed, cluster analysis can be a useful tool to identify underlying similarities in listeners or music titles. And it can be an interesting way to segment the audience. But the results also must be kept in perspective, unless you've committed to plan multiple replications of each music test.

For the record, I personally think that cluster analysis is an interesting research method— and we've used it at the Benchmark Company. But it is, at best, an exploratory tool that lends itself to ongoing investigations. The results of 75 respondents reacting to 700 titles hardly lend themselves to a cluster analysis upon which you'd want to stake the future of your radio station.

Besides, the last time I looked, people listened to radio because they liked the songs. Great songs and great execution make for winning radio. Most PDs have the sense not to play Stevie Wonder next to Stevie Nicks — without the benefit of cluster analysis.

Please don't feel compelled to drive your station by the results of cluster analysis because you feel you have to stay current or because your consultant insists on it. Chances are, he or she may not known how to read a dendogram either.

Rob Balon is President/ CEO of the Benchmark Company, an Austin-based consulting firm. He can be reached at (512) 707-7010.

that's revealed makes any sense. Cluster Issues

Let's assume that you run a cluster analysis on one night's music test. Let's also assume you used a hierarchical agglomerative meth-

Radio & Restaurants: A Tasty Combination

By Christa Mallick Dahlander

Dining out no longer is considered by many consumers a luxury, but instead is thought of as an essential element of today's convenience-driven society. Rapid and continued expansion of new restaurants, as well as many takeout and delivery options, makes it possible for consumers to eat whatever they want, whenever they want, wherever they are. And because of the many dining options, competition at full-service restaurants has never been more intense.

According to the National Restaurant Association (NRA), full-service restaurants are the second-largest segment in the eating-place category (behind fast food) and are expected to yield 47.7% of total eating-place sales in 1996. Sales at these restaurants should reach \$100 billion in 1996, up 4.5% over 1995. The entire food service industry is expected to reach \$313 billion in sales this year, an increase of \$14.8 billion over 1995. Consumers are ex-

pected to spend an average \$855 million per day on out-of-home food in 1996, a figure that's hardly surprising when you consider that 44% of the food dollar is spent eating out.

Because dining out has become such an

integral part of consumers' lifestyles, offering good food and good service often isn't enough to attract and retain consumers. In order to gain a competitive edge in today's market, restaurants must offer value as well. In an NRA survey of consumers' perceptions of the value received at fast-food, moderately priced (average check less than \$10), and higher-priced restaurants (average check \$10 or more), consumers said that moderately priced restaurants provided the best value. For example, 82% of respondents said that the value received at those establishments meets or exceeds their expectations, while 67% of consumers reported satisfaction with the value provided at higher-priced restaurants.

Women were considered most satisfied (80%) with the value at moderately priced restaurants, and adults with higher household incomes were more likely than average to say that sit-down restaurants meet or exceed their value expectations. More than 90% of adults with annual household incomes of \$75,000+ were satisfied with the value received for the price paid at moderately priced restaurants, compared with 79% of adults with incomes of less than \$30,000. Compared with a similar survey conducted by the NRA five years ago, today's consumers have higher expectations with regard to value received compared with price paid.

Intense competition is expected to keep menu price increases to no more than 2.5% this year, meaning that restaurateurs will continue to focus on promotional activities in order to attract value-conscious customers. According to the NRA, discount promotions (including coupons, senior-citizen discounts, frequent-diner cards, early-bird specials, and two-forone offerings) were among the

In order to maximize their advertising budgets, restaurant owners want a marketing plan that will help them target customers accurately, enhance the restaurants' image, boost sales, and break through the advertising clutter.

most successful table service promotional strategies in 1995 and will remain popular through 1996. Daily or seasonal menu changes also are very popular and probably will continue as operators respond to consumers' demands for variety. Daily specials were the most successful promotions used in 1995, and gift certificates are expected to remain the most widely used promotional tool in 1996.

Salespeople On The Move

- Jennifer Van Donge has been appointed GSM for Criterion Media Group, owner of KQSB-AM, KSBL-FM & KTYD-FM/Santa Barbara, CA.
- Allison Berry is promoted from Regional SM to GSM of WNVZ (Z104)/Norfolk.
- Sean O'Neill has been named LSM for Odyssey's KAXX-FM, KBAX-FM & KMAX-FM (Y107)/LA.-Ventura. He most recently served as NSM at Bonneville's crosstown KBIG-FM.
- Steve Daniel is the new Mgr/Sales at WMMU/Nashville.
 He was formerly with Opus Media Group.
- Tom Berry becomes Dir./ National Sales at WFMS & WGRL/Indianapolis. He was previously an AE for WFMS.

Kids Are Us

Children's impact on food service has become widely notable in the 1990s. Kids often influence their parents' decision to eat out or to use restaurant delivery services and, consequently, efforts to satisfy children can add directly to restaurant profits. Providing more "child-friendly" environments that cater to the special needs of children and their parents should help restaurateurs capitalize on this booming market. Such options as lower-priced kid-sized menu portions, fun activities, and family promotions all are important to parents who wish to dine out with their children — and they can go a long way in attracting them. Nearly half of the restaurants with an average check of \$8 to \$14.99 use promotions to attract families with

> children, and because the growth in the number of children is expected to remain stable throughout the remainder of the decade, children should be an important segment for restaurants in 1996 and in the future.

Many restaurants have built their reputations and a loyal clientele on "signature items" — menu features that customers associate with the restaurant and perceive to be a "house specialty." Promoting these signature items sends a message of quality to consumers, while at the same time markets the restaurant's name. Also, the familiarity of signature items is important to customers because they know what they're getting.

According to Restaurants USA magazine, restaurateurs should pay close attention to two separate customer segments: Generation Xers and home-office workers. Home-office workers are tied to telephones and computers all day and may not be located near restaurants that have a prime location in a business area. One way to attract these people is with an online delivery service so they can access the restaurant's site, select what they want, and have the food delivered. Generation Xers living at home with parents think of restaurants as a place to socialize with friends: they also think of restaurant food as normal food because they have grown up eating out a lot with their Boomer parents.

The new trend in the restaurant industry is "home-meal replacement" — quality, higher-priced food to go. According to *Nation's Restaurant News*, some people view home-meal replacement as a separate dining niche, while oth-

Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- · How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- · Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor Ron Rodrigues in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004 Phone: (310) 788-1646 Fax: (310) 203-9763 E-mail: ronr@rronline.com

ers consider it just a fancy name for takeout food. However, few deny that a growing number of time-challenged consumers are willing to pay more than fast-food prices for high-quality food to go. Estimates for the volume of the annual home-meal replacement market range between \$1 billion and \$25 billion, and most analysts agree that this new market has great consumer potential.

Boston Market is credited with coining the term "home-meal replacement" as well as predicting that this segment would enjoy great growth — and it appears the company may be right. For example, one new, highly successful example of home-meal replacement is Eatzi's in Dallas. A cross between a restaurant and a supermarket, it sells prepared meals, raw meats, produce, fresh-baked breads, and even flowers. The 8000 square-foot building is packed from morning until night. Eatzi's also features evening clearance specials so the chefs may start fresh the next morning.

According to an NRA survey, full-menu table service-restaurant operators reported their median

advertising costs were \$64 per seat in 1995. In order to maximize their advertising budgets, restaurant owners want a marketing plan that will help them target customers accurately, enhance the restaurants' image, boost sales, and break through the advertising clutter to make a lasting impression.

Many restaurateurs have realized that radio is the medium that'll give them the most for their advertising dollars. It's flexible, targetable, cost-efficient, and 96% of all adults listen to more than three hours of radio each day. Plus, radio reaches seven out of 10 restaurant customers every day!

Christa Mallick Dahlander is Editor of Radio Sales Today, a publication of the Radio Advertising Bureau (RAB). For more information on this subject, call the RAB at (800) 232-3131 or access RadioLink at www.rab.com.

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AMERICAN LUNG ASSOCIATION.

Springtime Celebrations

By Scott Slaven, PROMAX International

pring is finally here. (Well, except for parts of New England.) Still, the winter that won't go away didn't deter WMRQ-FM/Hartford from celebrating "Earth Day In The Park." The not-for-profit event, held in a downtown park, offered free booth space to all environmentally conscious organizations. It was the inaugural Earth Day event for the city of Hartford — one which the Alternative station hopes will educate the community about the importance of preserving the planet and its natural resources.

Peanuts & Cracker Jack

In another springtime celebration, Oldies WCBS-FM/New York took listeners out to the ballgame by spinning double plays of favorite artists and testing their baseball trivia knowledge. Winners scored either pairs of tickets to a Yankees-Red Sox game at Yankee Stadium or a trip for two to Boston to see the Yanks face the BoSox in Fenway Park.



- Dianna Obermeyer has been named Dir./Mktg. & Promotion at Evergreen Media's KKBT-FM (The Beaty/L.A. She most recently served as Corporate Dir./ Mktg. for Summit Communications.
- Michelle St. John has become Dir/Promotions at KCAL-FM & KOLA-FM/Riverside-San Bernardino. She was formerly Mgr./Mktg. at PACE West Coast.
- Susan Kay is the new Promotion Mgr. at WMMS/Cleveland.
- Lynn MacNamee has been appointed Promotion Dir./mornings at WSRS/Worcester, MA.



Lipstick, Powder & Paint

Can't wait to hear the results of the "Rock 108 AC/DC Transvestite Beauty Pageant," sponsored by KEYJ-FM/Abilene, TX. Using the slogan "men dressing up as women in support of women," the pageant benefits the Noah Project for battered women.

Assaulting The Archives

The Chicago metro has been the site of a promotions battleground recently. Among the stations fighting to outshine the competition: WXRT-FM, which announced the release of its "ON XRT: Live From The Archives" CD. The compilation of previously unavailable live concert and in-studio performances spotlights selections by Smashing Pumpkins, Blues Traveler, and the Neville Brothers, among others. Proceeds go to the XRT Family Support Program at Chicago House, a highquality housing and case management service for individuals who are HIV positive or have AIDS. Previous editions of the CD have become highly prized collectors' items.

Hot Wheels

Meanwhile, crosstown WRCX-FM is giving Windy City listeners the chance to steal a car during its "Grand Theft Auto" promotion. Each day the promotion runs, WRCX features a different artist. Every time a song by that artist is played, the station gives the tenth caller a CD and a key that might hot-wire one of four different cars.

Apathy? Who Cares?

Finally, Generation X marked the spot for Chicago's WKQX-FM, which created "Time Out: A Rock The Vote Special." The Alternative outlet lobbied an impressive guest list to help arouse listeners from voter apathy. White House heartthrob George Stephanopoulos, "Politically Incorrect" host Bill Maher, and William Baldwin (of politically and physically correct thespians the Baldwin brothers' fame) joined musical guests Cypress Hill and R.E.M. in a four-hour live broadcast.

The station hopes to involve its younger listeners in the political process by registering voters at Chicago area concerts and continuing to highlight political awareness at other events throughout the year. A voter registration party held at the local Hard Rock Cafe was capped with a performance by, appropriately enough, the Nixons.

102.9 WINGEM Dayton Springfield INCA \$ 28,000; Tourist Int Licensen and 00/100 BORR TON

CAN'T BEAT THIS — WING-FM/Dayton's syndicated moming stars Bob & Tom donated proceeds from the sales of their "Planet Bob & Tom" CD, as well as profits from one of the dynamic duo's recent local live performances to the Dayton Area YWCA Housing Network Shelter For Battered Women & Children. Pictured at the presentation of the \$28,000 check are Bob & Tom and the executive directors of the YWCA.

May Promotional Opportunities

By Irwin Pollack

Monthly Events

- Better Sleep Month
- Breathe Easy Month
- Electrical Safety Month
- Healthy Baby Month
- Better Hearing Month
- Mental Health Month
- Modern Dance MonthMotorcycle Awareness Month
- National Allergy & Asthma Month
- National Asparagus Month
- National Barbecue Month
- National Bike Month
- National Egg Month
- National Hamburger Month
 National High Blood
- National High Blood
 Pressure Month
- National Photo Month
- National Senior Travel Month
- National Strawberry Month

Special Days & Weeks

May 1 — Amtrak began service (1971)

Batman's birthday (1939) Cheerios' birthday (1941) Empire State Building completed (1930) First postage stamp (1830)

May 2 — Take Your Baby To
Lunch Day
May 3 — First comic book

published (1934)

May 4 — Kentucky Derby

Naked Day

Relationship Renewal Day

May 5-11 — Be Kind To Animals Week

Carpet Care Improvement Week
Cartoon Art Appreciation Week
Just Sav No Week

National Nurses Week

May 5 —First perfect baseball game (1904)

May 7 — National Teacher's Day May 8 — National Third Shift Workers Day

No Socks Day

May 9 — Tear The Tags Off The

Mattress Day

May 11 — Let's Go Fishing Day

May 12 — Spitting outlawed (1896)

May 15 — Stewardess Day
May 17 — National Memo Day

May 18 — Visit Your Relatives Day

May 19-25 — National Cellular Phone Safety Week

National Safe Boating Week

May 21 — National Waitress Day

May 22 — Mister Rogers' Neighborhood (1967)

May 24 — First auto repair shop opened (1899)

May 26 — Dow Jones Industrial Average birthday

May 27 — Golden Gate Bridge opens (1937) May 27 — June 2 — National

Frozen Yogurt Week

May 29 — National Spelling Bee finals

May 30 — First compact disc introduced

May 31 — Take This Job And Shove It Day

Sources: Chase's Calendar, Celebrate Today!



GRIN & BEAR IT — CFBR/Edmonton, AB split a \$40,000 donation between four local charities (The Boys & Girls Clubs, D.A.R.E., Glenrose Hospital, and the Kids Kottage). The Classic Rocker raised the money from the sale of its "BearWear," profits from its annual Rock Auction, and other fundraising activities. Seen on the scene are the station's mascot and staffers, and several hospital heavyweights.

Show Us Your Outdoor Campaign!

&R is preparing its annual Marketing & Promotion Guide, due for publication in mid-June. One of the more popular features in the guide is our "Marketing Design Showcase," which chronicles the more stylish outdoor campaigns, TV spots, World Wide Web pages, logos, bumper stickers, and other visual dazzlers that radio stations have to offer.

If you have an eye-grabbing campaign this spring or summer, share it with us and the rest of the industry! Send your color artwork (printed materials, color prints, color slides, or electronic files) by April 15 to:

Ron Rodrigues, Managing Editor Radio & Records 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067



'Squawk Radio''s Winners & Losers!

ime rates "Squawk Radio"'s winners (Don Imus, Alan Dershowitz, G. Gordon Liddy) and losers (Howard Stern, Bob Grant, Rush Limbaugh).

How did the 'zine pick 'em? Well Imus was inducted into the NAB Hall Of Fame, Deshowitz saw his firing for calling Bob Grant a racist vindicated by Grant's dismissal, and Liddy called the brother of the suspected Unabomber a snitch:

Meanwhile, Stern was stalked by a gun-toting fan. Grant was terminated, and comic Al Franken's "Rush Limbaugh Is A Big Fat Idiot" book topped the best-seller charts for the 13th straight week.

The Worst Band In The World?

Time's six-page story on Hootie & The Blowfish features this deathless quote from Atlantic supremo Val Azzoli: "I don't want to overhype the record, because I know we're not going to do what 'Cracked Rear View' did.1

Darius Rucker, the group's lead vocalist, adds, "I honestly believe that if we had sold 100,000 records. people would have nice things to sav about us. At the beginning of the record there were nice reviews and all of a sudden - BOOM! we're the worst band in the world."

Madonna & Child

Newsweek wastes a page telling the newly pregnant Madonna that she should marry the child's father, personal trainer Carlos Leon. (People expends six pages on the news of the pregnancy.) Meanwhile, the National Enquirer claims Madonna told a friend that "all I wanted from him [Leon] was his sperm.

Body Language

Under the screaming headline "What Have You Cooked For Me Lately?", the Globe claims Janet Jackson has gained 40 pounds, and offers the pictures to prove it. Incidentally, the Star reports that Janet's fiance gave her a '54 Chevy truck restored to the tune of $100\,000$ — but the vehicle attracts so much attention that he's the one who gets to drive it.

Patti LaBelle's difficulty walking onstage at the Grammys was caused by liposuction. When the procedure didn't cause her to lose the weight fast enough, she was strapped into a girdle that was so tight it made her legs fall asleep (National Enquirer).

The Globe claims Frank Sinatra is suffering from a brainshrinking disease and that he's down to his last few days of life.

After being dumped by Gwyneth Paltrow, Nancy Boy singer Donovan Leitch (son of the similarly named '60s pop star) has found comfort in the arms of model/Paltrow lookalike Kristy Hume (Globe)

"I'm like everyone else here. I came to get drunk and get didn't get but I'm leaving" -Tanya Tucker, minutes before she staggered off a Nashville stage (National Enquirer)

The National Enquirer also runs pictures of eight-months pregnant Pamela Anderson Lee baring her belly. Meanwhile, she tells the Star. "Kids love [hubby] Tommy too. With all his tattoos, he's like a big coloring book and when he's in the swimming pool, kids try to rub them off. He loves it."

Career Opportunities

If you dial up Scientology's World Wide Web site you can find John Travolta singing a song he wrote about Scientology founder L. Ron Hubbard back in 1986 (Star).

"I play piano poorly, but I am a closet lyricist. I realized with this song [P.M. Dawn's "If You Never Say Goodbye"] how hard it is to do something beautiful and crystal in three minutes or less" - "X-Files" creator/Exec. Producer Chris Carter uses the show's soundtrack to fall on his musical aspirations (People)

1'm mightily tired of loud guitars posing as rock and roll. A loud guitar does not signify rebellion to me at all. The most rebellious thing I can do is turn the guitar down. You can't hide when it's stripped down, and I'm proud of that" - Paul Westerberg explains why he's gone soft (Newsweek).

Entertainment Weekly compares musicial golfers' handicaps, which range from Darius Rucker's and Amy Grant's (27), Glenn Frey's (18), Glen Campbell's and John Denver's (14) to Huey Lewis's (13), Alice Cooper's (5) and Vince Gill's (3),

Volkswagen will manufacture three special Bon Jovi Golf models to be sold only in Europe. Priced at \$40,000, the cars feature Bon Jovi-monogrammed key rings, floor mats, and leather gearshifts (Entertainment Weekly).

"I couldn't call it 'Fred.' Someone else owns the name" - B-52's member Fred Schneider, whose new LP, a collection of punk-rock numbers, comes out under the name Just Fred this week (Entertainment Weekly).

And ... Entertainment Weekly calls Vanilla Ice's forthcoming "The Best Of Vanilla Ice" collection the "Oxymoron Of The Week."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

• THE SUBSTITUTE (Priority) Single: Hoo Bangin'/Mack 10

Other Featured Artists: Organized Konfusion, Intense Method

• JAMES AND THE GIANT PEACH (Walt Disney)

Featured Artist: Randy Newman

• A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/WB) Single: A Thin Line Between Love & Hate/H-Town Other Featured Artists: R. Kelly, L.B.C. Crew, Luniz

• FLIRTING WITH DISASTER (DGC/Geffen) Single: Camel Walk/Southern Culture On The Skids Other Featured Artists: Cake, Urge Overkill

UP CLOSE & PERSONAL

Single: Because You Loved Me/Celine Dion (550 Music)

GIRL 6 (Warner Bros.)

Single: Girl 6/Prince & New Power Generation

Other Featured Artist: Vanity 6
• DON'T BE A MENACE ... (Island)
Singles: All The Things (Your Man Won't Do)/Joe Can't Be Wasting My Time/Mona Lisa f/Lost Boyz

Renee/Lost Bovz Other Featured Artists: Jodeci, Mobb Deep, R. Kelly

IF LUCY FELL

Single: TwentyOne/Marry Me Jane (550 Music)

COMING

• THE TRUTH ABOUT CATS & DOGS (A&M) Single: Caramel/Suzanne Vega

Other Featured Artists: Blues Traveler, Ben Folds Five, Sting SUNSET PARK (Flavor Unit/EastWest/EEG)

Singles: Elements I'm Among/Queen Latifah Hoop In Yo Face/69 Boyz

Are You Ready/Aaliyah Keep On Keepin' On/MC Lyte f/Xscape

• THE PALLBEARER

Single: Love Is A Beautiful Thing/Al Green (Hollywood)

• THE CRAFT (Columbia/CRG) Featured Artists: Spacehog, Jewel, Elastica

• TWISTER

Single: Humans Being/Van Halen (Warner Bros.)

• FLIPPER (MCA)

Featured Artists: Matthew Sweet, Shaggy, Tom Jones

BOYS (A&M)

Single: Alright/Cast (Polydor/A&M) Other Featured Artists: Del Amitri, Stone Roses, Sparklehorse

VIDEO

NEW THIS WEEK

• THE SHOW (Columbia TriStar)

Chronicling the world of rap and hip-hop music, this feature-length documentary sports a **Def Jam** soundtrack

co-executive-produced by label COO Russell Simmons -with 2Pac, L.L. Cool J.



B o n e Russel Simmons Thuas-N-

Harmony, Mary J. Blige and Notorious B.I.G. Tracks by Onvx. Domino, Warren G Productions. Suga. and others round out the album

• MONEY TRAIN (Columbia TriStar)

Wesley Snipes and Woody Harrelson star in this feature film, which spawned a 550 Music/Epic Soundtrax LP with Skee-Lo's "Top Of The Stairs," Total's "Do You Know," Luther Vandross's "The Thrill I'm In," Trey Lorenz's "Still Not Over You," the Neville Brothers' "Hold On I'm Coming." Shaqqy f/Ken Boothe's "The Train Is Coming," and cuts by Terri & Monica, Men Of Vizion, Assorted Phlavors f/Patra, 112, 4.0, and Ubu.

MUSIC DATEBOOK

MONDAY, MAY 6

Keith Richards — writes 'em in his sleep

1965/Rolling Stones guitarist Keith Richards falls asleep while improvising on a new guitar. Scrambling to remember the riff the next moming, he rewinds a tape recorder he'd left running and plays back "Satisfaction."

1992/Whitney Houston's first TV special ("This Is My Life") airs on ABC. On the program, she announces her engagement to Bobby Brown.

1994/Pearl Jam files a complaint with the U.S. Justice Dept. against Ticketmaster. charging the company has a monopoly on the concert ticket-selling business.

Bom: Bob Seger 1945

TUESDAY, MAY 7

1991/Ozzy Osbourne wins a wrongful death suit brought against him. A Macon, GA couple failed to prove their son was inspired to attempt suicide by Osbourne's music.

WEDNESDAY, MAY 8

1972/Billy Preston becomes the first rock act to perform at Radio City Music Hall.

1990/Tom Waits wins \$2.5 million when an L.A. court rules Frito-Lav unlawfully used a soundalike in its Doritos ads.

Bom: The late Robert Johnson 1911, the late Rick Nelson 1940, Philip Bailey (Earth, Wind & Fire) 1951. Chris Frantz (ex-Talking Heads) 1951. Alex Van Halen (Van Halen) 1955

THURSDAY, MAY 9

1974/Critic Jon Landau sees a Bruce Springsteen show in Boston. The performance moves him to write "I have seen rock 'n' roll's future, and its name is Bruce Springsteen." Landau eventually becomes Springsteen's manager.

1990/Sinead O'Connor backs out of a scheduled "Saturday Night Live" appearance when Andrew Dice Clay is announced as a replacement host.

Bom: The late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode) 1962

FRIDAY, MAY 10

1995/The Black Crowes headline

a concert benefitting the victims of the Oklahoma City bombing tragedy.

Bom: the late Sid Vicious (Sex Pistols) 1957, Bono Hewson (U2) 1960

SATURDAY, MAY 11

1981/Reggae legend Bob Marley, 36, dies of a brain tumor.

1990/Richie Valens is posthumously awarded a Hoilywood Walk Of Fame Star.

Bom: Eric Burdon (ex-Animals) 1941

SUNDAY, MAY 12

1963/Bob Dylan walks out during rehearsals for "The Ed Sullivan Show" when CBS-TV censors refuse to let him sing "Talking John Birch Society Blues."

1964/"The Barbra Streisand Album" wins a Best Album Grammy, Henry Mancini's "The Days Of Wine And Roses" wins Best Record and Song, and the Swingle Singers are named Rest New Artist

1971/Mick Jagger marries Bianca Perez Morona de Macias.

1990/Ex-Eagles Don Henley. Glenn Frey, and Timothy B. Schmit reunite for a six-song performance at the R&R convention in L.A.

Bom: Burt Bacharach 1929. Steve Winwood 1948

— Paul Colbert



VP/Music Programming

ADDS

BRYAN ADAMS/The Only Thing That Looks Good (A&M) GEORGE MICHAEL/Fast Love (DreamWorks/Getten) VAN HALEN/Humans Being (Warner Bros.) WEIRD AL" YANKOVIC/Gump (All American Music Group) **DELINQUENT HABITS/Tres Delinquents (PMP/RAL)** MC LYTE F/XSCAPE/Keep On ... (Favor Unit/EastWe NO DOUBT/Spiderwebs (Trauma/Interscope) REFRESHMENTS/Banditos (Mercury)

EXCLUSIVE

CRANBERRIES/Salvation (Island) DAVE MATTHEWS BAND/Too Much (RCA)

HEAVY

BUSH/Machinehead (Trauma/Interscope) MARIAH CAREY/Always Be My Baby (Columbia/CRG) COOLIQ/1,2,3,4 (Sumpin' New) (Tommy Boy) HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic) W. HOUSTON & C. WINANS/Count On Me (Arista) JEWEL Who Will Save Your Soul (Atlantic) R. KELLY/Down Low (Nobody ...) (Jive) L.L. COOL J/Doin' It (Del Jam/Mercury) MARILYN MANSON/Sweet Dreams (Nothing/Inters ALANIS MORISSETTE/Ironic (Maverick/Reprise) DASIS/Champagne Supernova (Epic) RAGE AGAINST THE MACHINE/Bulls On Parade (Epic) SMASHING PUMPKINS/1979 (Virgin) STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

JAM OF THE WEEK

FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)

STRESS

RYAN ADAMS/The Only Thing That Looks Good (A&M) ALICE IN CHAINS/Again (Columbia/CRG) BUSTA RIHYMES/Woo-Hah! Got You All In Check (Elektra/EEG) CELINE DIDN/Because You Loved Me (550 Music) GOLOFINGER/Here In Your Bedroom (Mojo) MADONNA/Love Don't Live Here Anymore (Maverick/WB) GEORGE MICHAEL/Fast Love (DreamWorks/Geffen) REO HOT CHILI PEPPERS/Aeroplane (Warner Bros.) STABBING WESTWARD/What Do I Have ... (Columbia/CRG) VAN HALEN/Humans Being (Warner Bros.) "WERD AL" YANKOVIC/Gump (All American Music Group)

ACTIVE AMMONIA/Drugs (Epic)

BONE THUGS-N .../Tha Cross oads (Ruthless/Rela TRACY CHAPMAN/Give Me One Reason (Elektra/EEG) A. CLAYTON & L. MULLER/Theme From ... (Island) DEBORAH COX/Who Do U Love (Arista) CURE/The 13th (Fiction/Elektra/EEG) D'ANGELO/Lady (EMI) DELINQUENT HABITS/Tres Delinquents (PMP/RAL) DISHWALLA/Counting Blue Cars (A&M) DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG) GRAVITY KILLS/Guilty (7V7) JODECI/Get On Up (Uptown/MCA) LUSH/Ladykillers (4AD/Reprise) MC LYTE F/XSCAPE/Keep On ... (Favor Unit/EastWest/EEG) NONCHALANT/5 O'Clock (MCA) QUAD CITY DJ'S/C'Mon 'N Ride It (Big Beat/Atlantic) SEVEN MARY THREE/Water's Edge (Mammoth/Atla SWV/You're The One (RCA) VERVE PIPE/Photograph (RCA)

ON

TORI AMOS/Talula (Atlantic) BLUES TRAVELER/The Mountains Win Again (A&M) BOGMEN/Suddenly (Arista) COWBOY JUNKIES/A Common Disaster (Gettern) CRACKER/I Hate My Generation (Virgin) EVERCLEAR/Heartspark Dollarsign (Capitol) JARS OF CLAY/Flood (Silvertone) KORN/Clown (Immortal/Epic) NO DOUBT/Spiderwebs (Trauma/Interscope) REFRESHMENTS/Banditos (Mercury) SMASHING PUMPKINS/Zero (Virgin) PAUL WESTERBERG/Love Untold (Reprise) Video airplay from April 29-May 5.



Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

GEORGE MICHAEL/Fast Love (DreamWorks/Gefferi) AMANDA MARSHALL/Birmingham (Epic)
KENNY WAYNE SHEPHERD/Bom With A Broken_(Revolution SUZANNE VEGA/Caramel (A&M)

XL

MARIAH CAREY/Always Be My Baby (Columbia/CRG) CELINE DION/Because You Loved Me (550 Music) MELISSA ETHERIDGE/I Want To Come Over (Island) HOOTHE & THE BLOWFISH/Old Man & Me (Atlanti LLANIS MORISSETTE/Ironic (Maverick/Reprise)

LARGE

TRACY CHAPMAN/Give Me One Reason (Elektra/EEG) COLLECTIVE SOUL/The World I Know (Atlantic) GLORIA ESTEFAN/Reach (Epic) GIN BLOSSOMS/Follow You Down (A&M) W. HOUSTON & C. WINANS/Count On Me (Arista) JEWEL You Were Meant For Me (Atlantic) MADONNA/Love Don't Live Here Anymore (Mav NATALIE MERCHANT/Wonder (Elektra/EEG) GEORGE MICHAEL/Fast Love (DreamWorks/Getten) SEAL/Don't Cry (ZTT/WB) STING/You Still Touch Me (A&M)

MEDIUM

JANN ARDEN/Insensitive (A&M) TINA ARENA/Chains (A&M) BODEANS/Closer To Free (Slast/Reprise) A. CLAYTON & L. MULLEN/Theme From ... (Island) COWBOY JUNKIES/Common Disaster (Geffen) OOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG) NATALJE MERCHANT/Jealousy (Elektra/EEG)
JOAN OSBORNE/Right Hand Man (Blue Gorilla/Mercury) LIONEL RICHIE/Don't Wanna Lose You (Mercury)

CUSTOM

TORI AMOS/Talula (Atlantic) IRT N' SOUL/Ever Since You Went Away (Big Beat/Atlantic MARY J. BLIGE/Not Gon' Cry (Arista) BLUES TRAVELER/The Mountains Win Again (A&M) RANDY/Sittin' Up In My Room (Arista) O'ANGELO/Lady (EMI) DEEP BLUE SOMETHING/Halo (RainMaker/Interscope FOO FIGHTERS/Big Me (Roswell/Capitol) GOLDEN SMOG/V (Rykodisc) H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB IARS OF CLAY/Flood (Silvertone) JOE/All The Things (Your Man Won't Do) (Island) QUINCY JONES/Slow Jams (Owest/WB) R. KELLY/Down Low (*Jive*) AMANDA MARSHALL/Birmingham (*Epic*) RADIOHEAD/High & Dry (Capiton CHANTAY SAVAGE/I WIII Survive (RCA) CENNY WAYNE SHEPHERID/Born With A Broken... (Revolution STONE TEMPLE PILOTS/Big Bang Baby (Atlantic) TONY RICH PROJECT/Nobody Knows (Arista) SUZANNE VEGA/Caramel (A&M)

Video airplay from April 29-May 5.

TELEVISION

TOP TEN SHOWS APRIL 15-21

Total Audience (95.9 million households)

- Seinfeld
- Movie (Sunday) ("Harvest Of Fire")
- Caroline In The City
- (tie) ER
- Home Improvement
- 6 Friends
- **Boston Common**
- 8 PrimeTime Live
- Touched By An Angel (tie) 20/20

Teens 12-17

- Home Improvement
- Step By Step

Seinfeld

- **Boy Meets World**
- Fresh Prince Of Bel Air
- Hangin' With Mr. Cooper
- The Simpsons (8:30pm)
- ER
- Married ... With Children
- 10 Friends

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are FT/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Bryan Adams, Gloria Estefan, Peter Gabriel, Don Henley, Natalie Merchant, Joan Osborne, Tony Rich, Rod Stewart, Pete Townshend, Nusrat Fateh Ali Khan, and R.E.M.'s Michael Stipe are slated to perform live from L.A.'s Universal Amphitheatre on the 1996 "VH1 Honors" (Sunday, 4/28, 9pm ET/ 6pm PT).

Friday, 4/26

- Immature performs on ABC's "Family Matters" (8pm).
- · Gloria Estefan, "The Tonight Show With Jay Leno."

· Afghan Whigs, "Late Show With David Letterman.

- · Cracker, "Late Night With Conan O'Brien.'
- Stone Temple Pilots, "ABC In Concert" (check local listings).

Saturday, 4/27

· Coolio and Garbage, "Saturday Night Special" (Fox, 11pm).

Monday, 4/29

- Marcus Hummon, Kim Richey, and Pam Tillis perform from Nashville's Ryman Auditorium on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- · Sky Kings, Patsy Bruce, and R.C. Bannon, "Prime Time Country" (TNN, 9pm ET/6pm PT).
 - · Chicago, "Jay Leno."

Tuesday, 4/30

· David Ball, Mark Chesnutt. Terri Clark, Joe Diffie, Vince Gill, Emmylou Harris, Shelby Lynne, Martina McBride, Reba McEntire, Marty Stuart, Aaron Tippin, Steve Wariner, and Trisha Yearwood. among others, perform from Nashville's Opryland Hotel on TNN's twohour "An Evening Of Country Greats: A Hall Of Fame Celebration" (9pm ET/6pm PT).

 Van Morrison, "David Letterman." · Love And Rockets, "Conan

O'Brien.

Wednesday, 5/1

. Brooks & Dunn, "David Letterman.'

Thursday, 5/2

- . Kim Carnes, Dick Clark, Barry Gibb, Bill Medley, and others are interviewed on TNN's "The Life And Times Of Kenny Rogers" (8pm ET/5pm PT).
- The Temptations and the Four Tops are the musical quests on Fox-TV's "New York Undercover" (9pm).
- Pete Townshend, "David Letterman.'
 - · Buddy Guy, Jay Leno

FILMS

WEEKEND BOX OFFICE **APRIL 19-21**

- 1 Primal Fear \$6.58 (Paramount) The Substitute \$6.09
- James And The Giant \$5.26 Peach (Buena Vista)

(Orion)

- The Birdcage
- (MGM/UA)
- Fear (Universal) \$3.92 Mrs. Winterbourne \$3.87 (TriStar)*
- Celtic Pride (Ruena Vista)*
- A Thin Line Between \$3.50
- Love & Hate (New Line) \$2.22
- 9 Sqt. Bilko (Universal) 10 Flirting With Disaster (Miramax) \$2.02

All figures in millions

* First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "The Truth About Cats And Dogs," starring Janeane Garofalo as a radio talk show host. The film's A&M soundtrack sports new cuts by Suzanne Vega ("Caramel"), Dionne Farris (a cover of Stevie Wonder's "For Once In My Life"), Sting w/Ranking Roger ("The Bed's Too Big Without You"), Aaron Neville ("I Can't Imagine"). Al Green ("Give It Everything"), Robert Cray ("Well, I Lied"), Jill Sobule ("Where Do I Begin"), Squeeze ("This Road"), and Ben Folds Five ("Bad Idea"). Paul Weller's "You Do Something To Me," the Brand New Heavies' "World Keeps Spinning," Cowboy Junkies' "Angel Mine," and Blues Traveler's "Run-Around" round out the LP. "Sunset Park," starring Rhea

Perlman, also opens this week. Featured on the Flavor Unit/East-West/EEG are current singles by Queen Latifah ("Elements I'm Among"), 69 Boyz ("Hoop N Yo Face"), MC Lyte f/Xscape ("Keep On Keepin' On"), and Aaliyah ("Are You Ready"), as well as songs from Adina Howard, Junior M.A.F.I.A., Groove Theory, 2Pac, Tha Dogg Pound, and Mobb Deep among others.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Punk legends Bad Religion pop in for a Prodigy visit (jump: CHAT) Monday evening (4/29) at 8:30pm ET/5:30pm PT.

"Late Show With David Letterman" bassist Will Lee appears on Prodigy (jump: CHAT) Tuesday night (4/30) at 10pm ET/ 7pm PT.

Singer/songwriter Randy Newman guests on Prodigy (jump: CHAT) Thursday night (5/ 2) at 9pm ET/6pm PT.

On The Web

Discovery Records is giving away limited-edition CD samplers and a chance for a free Web page to kick off its new site at http://www.discoveryrec.com.

36 million households Lydia Cole, VP/Music Programming

Video Soul Top 10

R, KELLY/Down Low ... (Jive)

MARIAH CAREY/Always Be My Baby (Columbia/CRG)

W. HOUSTON & C. WINANS/Count On Me (Arista) D'ANGELO/Lady (EMI) BUSTA RHYMES/Woo-hah!! Got You All ... (Elektra/EEG) CHANTAY SAVAGE/I Will Survive (RCA)
H-TOWN/A Thin Line Between And Hate (Jac-Mac/WB) SWV/You're The One (RCA) GROOVE THEORY/Keep Tryin' (Epic) FUGEES/Fu-gee-la (Ruffhouse/Colum

(Note: This week's chart is frozen.)

Rap City Top 10

L.L. COOL J/Doin' It (Def Jam/Mercury) GOODIE MOB/Soul Food (LaFace/Arista BUSTA RHYMES/Woo+tah! Got You All In Check (EastWest/EEG MC LYTE F/XSCAPE/Ksep On ... (Flavor Unit/EastWest/EEG) LOST BOYZ/Renee (Island) GENIUS/GZA & METHOD MAN/Shadowboxing ... (Geffen) BAHAMADIA/True Honey Buriz (EMI) MACK 10 VICE CUBE/Hoo Bangin' (Priority) HALANT/5 O'Clock (MCA) GETO BOYS/The World Is A Ghetto (Noo Trybe)

(Note: This week's chart is frozen.)



Les Garland, Exec. VP/Programming

National Top 20

CRUCIAL CONFLICT/Hay (Strollin' Dn) (Pallas) DEBORAH COX/Who Do U Love (Arista) WERD AL' YANKOMIC/Amish ... (Rock And Roll/All An GETO BOYS/The World Is A Ghetto (Noo Trybe) SEVEN MARY THREE/Water's Edge (Mammoth/) QUAD CITY DJs/C'mon 'N Ride It (Big Beat/Atla IMMATURE/Please Don't Go (MCA) W. HOUSTON & C. WINANS/Count On Me (Aris R. KELLY/Down Low (Live To ... Mix) (Jive) MC REN/Mad Scientists (Ruthless/Re BAHAMADIA/True Honey Buns (EMI) CELLY CEL/It's Goin' Down (Jive)

ART N' SOUL/Ever Since You Went Away (Big Beat/ MAC MALL/Get Right (YBB/Relativity) MC LYTE F/XSCAPE/Keep On ... (Flavor UnivEastWe JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic) TOO SHORT/Gettin' It (Dangerous/Jive) MACK 10 F/ICE CUBE/Hoo Bangin' (Priority) YELLA F/KOKANE/4 Tha E (All American Music Group) QUINCY JONES/Slow Jams (Qwest/WB)

Most requested for week ending April 19.

PRUSTAR **CONCERT PULSE**

Avg. Gross

- 1	Pos. Artist	(in 000s)
- 1	1 ROD STEWART	\$485.9
- 1	2 BOB SEGER	\$442.2
	3 AC/DC	\$353.1
	4 REBA McENTIRE	\$311.0
merican)	5 RED HOT CHILI PEPPERS	\$296.9
	6 GEORGE STRAIT	\$278.7
Atlantic)	7 OZZY OSBOURNE	\$243.3
intic)	8 ALAN JACKSON	\$214.5
	9 K.D. LANG	\$203.3
sta)	10 VINCE GILL	\$176.8
	11 JOHN MICHAEL MONTGOMERY	\$158.5
- 1	12 BUSH	\$156.7
- 1	13 BRUCE SPRINGSTEEN	\$137.4
- 1	14 MICHAEL W. SMITH	\$107.1
(Atlantic)	15 WHITE ZOMBIE	\$105.4
Vest/EEG)	Among this week's new tour	s:

ARCHERS OF LOAF

GLORIA ESTEFAN

INTO ANOTHER

JULIO IGLESIAS

The CONCERT PULSE is courtesy of Polistic publication of Promoters' On-Line Listings, (L. 344-7383; California (209) 224-2631.

MY HEAD

JOE SATRIANI TRAGICALLY HIP

VIGILANTES OF LOVE

Leading Rock Programmers Support Hunger Strike

adio's top programmers have finally responded to an incredible story building out of Eastern Texas for the past couple of years. In what initially

began as a zealous group of loyal fans has now escalated to one of the most talked about subjects within the rock com-

Sniffing out an initial buzz brewing in the local scene, Universal Records decided to



"strike" quickly on The Hunger's new Cruze release, "Vanishing Cream," and was able to parlay the regional success into a national phenomenon. Things began to really heat up when Cruze, program director of Houston's KTBZ decided to step out and support these local rock heroes and added their debut single "Vanishing Cream" into regular rotation. Almost immediately, many of the nation's premiere rock programmers followed suit. A few of these early stations include WYSP/Philadelphia (18 spins), KEGL/Dallas (17 spins), KTXQ/Dallas (11 spins), WRIF/Detroit (10 spins),



Redbeard

KLBJ/Austin (10 spins), KILO/Colorado Springs (27 spins), WDIZ/Orlando (17 spins), KUPD/Phoenix (24 spins), and what many consider a "catalyst" early in the life of this record, KLPX/Tucson (15 spins).

Another key element in the success of this record was Redbeard's (KTXQ/Dallas) decision to play this song which prompted

many others to take notice. As to the musicality of this tune, Redbeard is quoted as saying, "I love the shift in tempo from the lazy, uptown swing of the verses into the hyper chorus. It's catchy and dynamic."



Greg Mull



Currently KTXQ has played this record over 12 times this week alone.

Other key programmers to support the label's decision to "strike" early with this track include program director Dave Richards of WRCX/Chicago, and Greg

Mull of WXTB/Tampa. Due to the increased airplay activity, "Vanishing Cream" enjoyed three weeks of being one of the most added record in the country, and even prompted Steve Young of KISW/Seattle to support the "strike" and add the song this week.

"Vanishing Cream" is the first track from their Universal Records' debut Devil Thumb's A Ride. For details on how you can support the "strike" contact your local Universal representative.



Celebrating Our 114th Day In Business



Ft. Smith Radio Responds To Tornado Terror

t. Smith, AR was devastated by a tornado that caused more than a quarter-billion dollars in damage last Sunday (4/21) night. More than 2000 people were left homeless, and the White House has declared it a disaster area.

KMAG's tower was toppled by the winds, which topped 200mph, and the Country outlet was knocked off the air for several hours, but is back to broadcasting.

CHR KISR went off the air at 11:18pm when the local power lines were trashed. Normally, the station would go to its gaspowered backup generator, but it had been stolen about a month ago. Resourceful PD Fred Baker Jr. rigged up a DC/AC converter, hooked it up to his wife's car battery, and quickly got the station back on the air. (The U.S. Army arrived with a full generator about five hours later.)

Active Rock KZBB was able to remain on-air. OM **Dennis Snow** reports his station has been designated an official drop-off point for the Red Cross. Snow is appealing for help in any way possible — bands to play benefit shows, items to auction, etc. Those who wish to make a financial donation should write a check to the Western Arkansas Chapter Of Disaster Services to ensure the funds are used in Ft. Smith. Contact Snow for further details.

Ousted WABC/NY yakker Bob Grant could be back at work before the end of April. Grant's Monday (4/22) meeting with WOR/NY

Rumors

- Will KWMX/Denver PD John Peake climb into the KRBE/Houston PD chair?
- Has WPLJ/NY tossed more Rhythmic songs into
- Did former WWDB/Philly and (once those contract disputes are settled) soon-to-be WJR/Detroit morning driver Paul W. Smith call Motor City morning legend Dick Purtan on his first day at WOMC to offer his congratulations?

Speaking of Detroit wheelin' 'n' dealin', are changes 'round the corner at Infinity's WXYT? Could the new PD take a real stern look at the station?

- Is a certain consultant in the pole position to become the next KSFM/Sacramento PD?
- Will Steve Backer leave Revolution for a senior marketing post at the Enclave?
- Are exiting Interscope promo exec Marc Benesch and attorney Peter Lopez talking about tapping into the Latin marketplace with a record label/entertainment company?

execs went so well that the parties agreed to meet again "soon."

WOR PD David Bernstein told ST that management hopes to reach a decision on hiring Grant sometime next week.

Meanwhile, Jesse Jackson wants Disney to fire WABC PD Phil Boyce. According to the Daily News, Jackson told Disney honchos that Boyce is responsible for Grant's allegedly racist remarks. Jackson refers to Boyce as "the man who produced the hatred." (For further Grant furor fallout, see Page 26).

The spring cleaning continues at **Z100**/ NY. Morning driver Steve Cochran was cut loose with about eight months remaining on his one-year contract. Insiders say the station wanted a more local and more music-oriented

Cochran told ST, "I enjoyed working here. I'm just sorry we never really had a chance to get established. I've found a little cabin in Montana that just became available and I'm going to spend a few weeks there.' Longtime Z100 afternoon driver Elvis Duran who crosstown WKTU wanted to do its morning show — took over for Cochran on Monday (4/22).

In other Z100 news, new night walker Cane is out; his replacement is incoming MD Paul "Cubby" Bryant. Adding to the recent influx of KRBE/Houston staffers, look for KRBE midday maven/station voice Ryan Chase to become Z100's APD in early May.

This all gives rise to our Top 5 unanswered questions (drum roll, please ...) Is Cochran already being courted in New York? And Chicago? Will Cane join several other ex-Z100 staffers — including former PD Steve **Kingston**, when his six-month non-compete is up — at crosstown WXRK? Or will Cane return to Minneapolis? And ... has Z100 PD Tom Poleman already started removing some of the harder musical edges?

The entire programming staff of WGRX/ Baltimore is o-u-t. According to one insider, afternoon delight Zack Martin's on-air diatribe about the station's plans to change the format to Country, among other gripes, caused his immediate dismissal.

The firing line continued with PD Brian Beddow, MD Lee Geary, night slammer George Gipe, overnight sensation Erica

Continued on Page 21

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lenny kravitz can't get off my mind

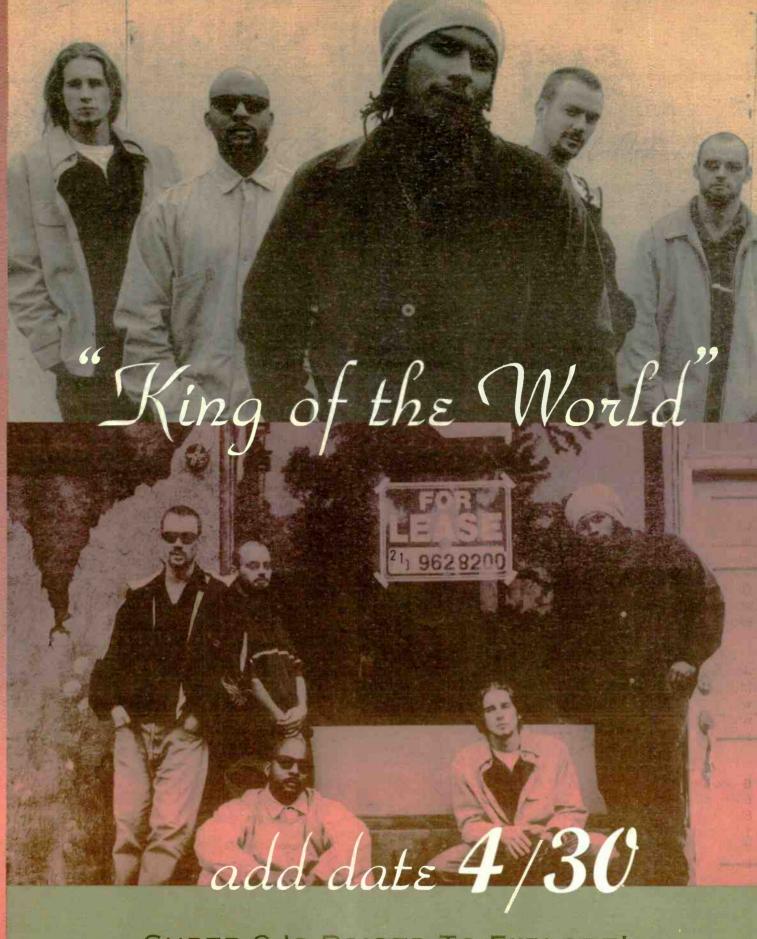
WNCI – #1 Most Requested
WZNY- #1 Most Requested
WMMS – #1 In Research (16-20 females)
KEDJ – #1 Most Requested & #1 with females
STAR 98.7 – Top 5 Researching Record
(Huge with 25-34 females)

from the new album *Circus*.
Produced by Lenny Kravitz.
Representation: Craig Fruin and Howard Kaufman/HK Management © 996 Virgin Records America, Inc.

H.O.R.D.E. Tour Selling Out Everywhere

STAR 98.7, WMMS, WNCI, WFLZ, WXKS, KISF, LIVE 105, WENZ, XHRM, Z100, WZJM, Y100, Q104, WBCN, WPLJ, KHMX, WZNY, 89X, KC101, WMXV, KJ103, KQKQ, WMRQ, WNNK, WDJX, WQGN, WXLK, WKSS, WKDD, KHTQ, WPST, Q99, WERZ, WSSX, WKXJ, Y97, KROQ, + 100 MORE!

NEW ADDS THIS WEEK: Q102, WFBC, WBHT, WZYP, WHHY, WGLU, WNKI



SUPER 8 IS POISED TO EXPLODE! TAKE A LOOK AT WHAT YOUR PEERS ARE SAYING...

"Spring comes mercifully early in Texas, but even if Old Man Winter is still messing with you, simply play Super 8's "King of the World" on the radio, suddenly, the sun will come out, the birds will sing, trees bud, flowers bloom, car evindows roll down, car radios turn up..."

- REDBEARD, KTXQ

"Every song on this record is thick from front to back. They should rename the band Super 10 because thats what this record is – a 10. We're getting calls on this"

- DICK SHEETZ, WDIZ

"We love "Super 8" at 99X. People are still talking about their showcase appearence here. Par: Lenny, part Live, part Living Color. "Super 8" is a churning urn of burnin' funk."

- BRIAN PHILIPS, 99X

"This has that lenny Kravitz-Living Color feel...
nothing else is out there like this straight anead
balls to the wall kind of tune"

- KRIS WINTER, PONYXDX & MONWOVE

"They Rock live, the hook is amazing & this hand is gonna be big"

— MY & KIM, WPGU

produced by) RICK PARASHAR



t-1995 HOLLYWOOD RECORDS

STREET TALK®

Continued from Page 18

Puzulis, and morning hosts Steve Marshall & Ben Maxwell all exiting. The station is using board ops for now.

WGRX GM Roy Deutschman told ST, "We're looking at a variety of options to build a radio station, and no decisions have been made yet."

Mercury/Nashville Dir./Promo & Artist Development Norbert Nix has been elevated to VP/Nat'l Promo & Artist Development.

Dino Barbis and WB have parted company. Currently vacationing in the West Indies, the VP/Promo was in the 12th year of his second stint at the label. NY-based East Coast Album Promo exec Valarie Moses will succeed him in Nat'l AC Promo.

Looks as if **Disney** has decided on **Columbia/UK** Managing Dir. **Kip Krones** to head its entry into Music City.

A Maryland judge denied a request by CHR/Rhythmic WOCQ/Salisbury, MD (and two of the station's on-air personalities) to set aside the verdict in a character defamation suit won by Urban WRKE/Ocean View, MD and GM Tony Quartarone (R&R 3/1). WOCQ will still have to fork over \$55,000 in punitive damages.

Condolences to the friends and family of **John Hey**, who passed away last Thursday (4/18) from cancer. Most recently affiliated with indie promo firm **Big Bear Music**, Hey was formerly VP/AOR Promo for **EMI**, **MCA**, and **Impact**.

WCBS/NY and afternoon driver Cousin Bruce Morrow will celebrate the station's 65th birthday by broadcasting *live!* from the 86th floor of the Empire State Building on May 1. On hand will be Peter Noone (the musical theme is 1965) and original "King Kong" costar Fay Wray.

Rumbles

- WGPR/Detroit adds Tom Joyner's syndicated morning show.
- Syndicated sports talker Scott Ferrell joins KLSX/LA, for nights.
- Veteran jawman Bob Kwesell joins Talk WCBM/ Baltimore for afternoon drive. Kwesell replaces Tom Marr, who recently split for WWDB/Philly.
- In addition to OMPD Kevin Lewis exiting KBER/ SLC (See Page 10), morning team Mick & Allen were handed their walking papers.
- WAVF/Charleston, SC hands four-year station vet/Creative Services Dir./middayer Rob Cressman the PD reins.
- WGBF/Evansville, IN interim PD Mike Sanders gets the official nod this week.
- KQWB/Fargo, ND names Guy Dark PD.
- WKPE/Cape Cod, MA OM/PD/MD Vince Mertz exits. Raven Steele will handle music duties until a replacement is named.
- KOSJ/Omaha ND Carl Mann adds PD duties.
- WGNE-FM/Daytona Beach APD/afternoon delight John "Rivers" Owens has been upped to PD. John King steps down to concentrate on his morning show.
- KIOK/Tri-Cities, WA flips from CHR to Country under PD John Travis.
- WQHT/NY Programming Coord. Mike Abrams exits.





- Steven Baker becomes Warner Bros. Records President.
- Howie Klein named Reprise Records President.
- SW Networks appoints Paul Goldstein VP/Programming Development and Dan Forth VP/Affiliate Marketing.
- Anne Gress tapped as WJJZ/Philly PD.



- Granum Communications names Peter Ferrara COO and Michael Weinstein CFO.
- KFRC-FWSF GM Brent Osborne assumes AM GM duties
- Rick Balis becomes WLUP-FM/Chicago PD.
- OM/morning man Mason Dixon joins WMTX/Tampa



- Infinity Broadcasting buys KROQ/L.A. for \$45 million.
- Phil Newmark named KPWR/L.A. VP/GM.
- Dave Roberts becomes VP/Programming, CBS Owned FM Stations.
- Arista Records appoints Phil Quartararo VP/Singles Promo and Rick Bisceglia Sr. Dir./Singles Promo.
- Quincy Jones forms Qwest Entertainment Company.



- Vincent Benedict Jr. named WCAU-FM/Philly VP/GM.
- Neal Mirsky promoted to WSRF & WSHE/Miami Ops Dir.; Sonny Fox becomes WSHE PD.
- Tony Evans elevated to KUPD/Phoenix PD.
- Walt Love joins R&R as Black Radio Editor.



- Warner Bros. Records ups Stan Cornyn to Exec. VP and Russ Thyret to VP/Promo.
- Mardi Nehrbass named Big Tree Records GMWest Coast.
- Christy Wright becomes RKO Radio Nat'l Music Coordinator.

Meanwhile, crosstown **WKTU** has announced plans to host the "Last Dance" at Studio 54. The May 23 event will feature **Vicki Sue Robinson**, **Gloria Gaynor**, and many, many more.

First came the "All-Elvis" format ... Then the "All-Beatles" format ... Now, Zimmer's KTGR/Columbia, MO brings us the first "All-Frank Sinatra" format! (And yes, Jack, it uses the monicker "K-Frank.")

Records

- Look for Arista Sr. Dir./Promo Rob Stone to exit the label and form a marketing & promotion partnership with Steve Rifkin, President of the RCA-distributed Loud label.
- Mercury and Santa Fe, NM-based Triloka have signed a joint label venture agreement.
- Ardent has penned a distribution pact with Interscope.
- Filmmaking partners Reginald and Warrington Hudlin have launched a soundtrack label, Hudlin Bros., to be distributed by Epic.
- Sr. VP/Retail Mark Cope leaves Album Network.
 He's replaced by ex-Island Prez Charlie Prevost.

Pohnson

"forever more"

KIIS ADD!!! KHKS ADD!!! WPOW ADD!!! KGGI ADD!!!

Already over 500 Spins At

Z90 46X **KYLD** 13X KLUC 40X WHHH 12X **NEW** KTFM 38X WZJM Y100 27X WWKX NEW KMEL 22X WJBT NEW 92Q 22X **KZHT** NEW KBXX 18X NEW **KSFM** KKFR 17X KUBE NEW

RADIO THIS WEEK

#27 CROSSOVER MONITOR CHART IN TWO WEEKS

"Immediate calls from females 18-34!!! Sounds great on the air." AL CHIO Y100, MIAMI

"No doubt about it.
It's a hit!
Already to 5 phones."
JEFF NELSON 290

Produced by Narada Michael Walden



WORK

COLUMBIA RECORDS GROUP



NEWS

Swap

Continued from Page 1

Urban WJHM-FM and CHR WXXL-FM. According to BIA estimates, the combined 1995 revenue of the three stations was about \$16.9 million; *Duncan's Radio Market Guide* pegged 1995 total market revenues at \$62.6 million.

In Cleveland, Nationwide adds Urban WMJI-FM and Alternative WMMS-FM to Country WGAR-FM. According to BIA estimates, combined 1995 revenue for the three stations is \$15.2 million. According to *Duncan's*, Cleveland revenues were \$76 million last year.

In addition to the swap, Nationwide will pay Omni \$43.5 million, which allows Omni to wipe out virtually all of its debt. Hirsch said the company would now have "a large amount of dry powder" for future acquisitions. He said he had "a couple of letters of intent in Florida" already, one in-market and one outof-market.

WHK Deal Done?

Even as the Nationwide deal was being signed, OmniAmerica was pounding out the details of a second agreement to sell what would be its remaining Cleveland station, WHK-AM, to Salem Communications for \$6.5 million. According to BIA estimates, WHK's 1995 revenue was \$650,000.

A source close to the WHK deal said that at closing, Salem asked for a lower price; there was a standoff, and new buyers were scheduled to fly in to evaluate the station. Gary Stevens, the broker on the WHK deal, says that is not true: "There was a question about the engineering, we gave them 24 hours to come up with the answer, and there was no price adjustment." He said the deal closed at 5pm on Tuesday (4/23).

Virgin

Continued from Page 3

Director/Sales for Rap-A-Lot.
Bibbs formerly held key promotion
posts with RCA Records, Atlantic
Records, and MCA Records. And
Walker had been Director/Product
Management for Virgin.

Virgin Black Music is expected to announce its own GM shortly, in addition to further staff changes.

KIIS

Continued from Page 1

gram our most valued property," said DeFrancesco, who now is Gannett Radio President. "We look forward to the addition of his talents to our Los Angeles management team."

KIIS President/GM Roy Laughlin commented, "I witnessed John's ratings success first-hand when we worked together in Houston, and I admired his recent ratings success at KHKS. We are excited to have secured one of the premier Top 40 program directors in the country."

Cook — who also has been PD at WYXR/Philadelphia — remarked that he is "looking forward to working with the great staff at KIIS-FM. This is the most exciting challenge of my career: to be working at America's premier radio station."

Meanwhile, KIIS has promoted Charles Rahilly to VP/GSM. He joined the station in 1990 as an AE, was subsequently upped to LSM, and was named GSM in 1994.

Laughlin stated, "It is a great privilege to promote Charlie for a third time. He is a tremendous asset to the station. Under his guidance, KIIS has become the No. 1 advertiser choice in the No. 1 revenue radio market in the country."

Pohlman

Continued from Page 1

country," Pohlman told R&R. "I'm surrounded by a lot of talented people at KTWV who have brought this station to all-time highs in both ratings and revenues. The opportunity for continued growth in both of those areas is very exciting for me."

Pohlman, who has been KFWB & KTWV's GSM since 1993, was given Station Manager duties last year. Prior to that, he was GSM of WCPT & WCXR/Washington and WWMG-FM/Charlotte and worked in sales at WFOX-FM/Atlanta and WHIO-AM & FM/Dayton.

Daniels

Continued from Page 3

legendary Country stations."

Daniels was named WZMQ's Asst. PD/MD in 1993. He previously spent 14 years at **KPLX/Dallas**, including eight years as MD.

Track Team



The MCA Music Entertainment Group and the Bubble Factory have formed a joint venture to launch a new label, the Track Factory. Announcing the launch are (I-r) MCA Music Entertainment Group President Zach Horowitz, Bubble Factory partner Sid Sheinberg, MCA Records Dir./Product Management/Soundtracks Caroline Debbane, MCA Records President Jay Boberg, Track Factory President Tim Sexton, and MCA Records Exec. VP Abbey Konowitch.

Reeves

Continued from Page 3

prise in 1984,"Warner/Reprise Nashville President **Jim Ed Norman** commented. "It's great to know that, as we grow and plan for continued success, Eddie will continue his active role with increased emphasis on day-to-day operations.

"The competitive nature of today's country market requires our marketing efforts to be creative, workable, cost-effective, and very well-coordinated. This extra measure of effort is what Eddie's new role will bring to bear."

The promotion represents a continuation of a process Reeves helped design and implement in 1992: to make the company more competitive through a greater emphasis on marketing to meet the demands of an increasingly competitive industry.

Reeves began his career in 1964 with a company owned by Norman Petty, Buddy Holly's producer. He later worked as a recording artist, songwriter, music publisher, and artist manager.

Stewart

Continued from Page 3

its March 25 debut.

According to GM Gary Taylor, "We're very excited to have someone with such intense passion as John Stewart joining our team. He fully understands our vision and has all the necessary skills to implement the strategies required to make this an extraordinary station."

Stewart's previous programming credits include WXRC/Charlotte and WWRM/Tampa.

Casey

Continued from Page 3

ple to remember what station they're listening to."

Before joining WBZ, Casey spent 13 years at WHDH-AM/Boston (now WEEI) in news and programming. He also has worked at crosstown WCVB-TV and WLVI-TV.

Chancellor

Continued from Page 1

ation because of his diversified background in a number of format disciplines and track record of significant success at all the stations he's managed. I'm totally confident in Allan's ability to develop these stations to the high standards demanded by Chancellor Broadcasting."

Chlowitz previously was VP/GM of Los Angeles stations KHJ-AM & KRTH-FM; KTWV-FM; and KRLA-AM & KLSX-FM. He started his radio career at CBS, where he eventually became GSM & Director/Sales.

Chlowitz told **R&R** he is seeking a PD for KNEW & KSAN.



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A Perry Corp. Company

Koniovan At The Hip



AC-specialized JK Promotion has opened an AA department. Sharing the brotherly love are JK founder John Konjoyan (I) and brother David Konjoyan, who will head the new department.

Lunden Calling



"Good Moming America"s Joan Lunden paid a call to SW Networks to promote a new cookbook. Saying cheese are (I-r) SW Networks Producer/Guest Booking Services Julia Heath, Lunden, and SW VP/Entertainment Programming Development Irene Minett and producer Tina Pashos.

12+ WINTER '96 ARBITRON RESULTS

San Francisco

F	a '95	Wi '96
KGO-AM (N/T)	8.0	6.8
KCBS-AM (News)	5.3	4.8
KMEL-FM (CHR/Rhy)	4.1	4.1
KOIT-A/F (AC)	4.4	4.0
KYLD/KYLZ (CHR/Rhy)	3.9	3.9
KNBR-AM (FS)	3.9	3.6
KFRC-A/F (Oldies)	3.5	3.5
KKSF-FM (NAC)	2.8	3.5
KIOI-FM (Hot AC)	3.5	3.3
KBLX-FM (NAC)	2.6	3.0
KFFG/KFOG (Adult Alt)	2.5	2.9
KDFC-A/F (Clas)	2.9	2.8
KITS-FM (Alt)	2.8	2.8
KABL-AM (Nost)	2.6	2.3
KOME-FM (Alt)	2.2	2.1
KSOL-FM (Urban/AC)	1.7	2.1
KBGG-FM (Oldies)	2.1	2.0
KSJO-FM (Rock)	2.0	2.0
KSAN-FM (Country)	2.1	1.9
KSFO-AM (Talk)	1.8	1.8
KBAY-FM (AC)	1.5	1.7
KYCY-FM (Country)	1.9	1.7
KLOK-AM (Span)	2.0	1.6
KRQR-FM (Rock)	1.3	1.6
KEZR-FM (AC)	1.0	1.5
KPIX-A/F (News)	1.5	1.0
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Minneapolis-St. Paul

		Fa '95	Wi '96
WCCO-AM (FS)	ŀ	13.1	13.3
KQRS-A/F (CI. F	Rock)	10.7	10.5
KDWB-FM (CH	R/Pop)	7.0	7.8
WLTE-FM (AC)		6.3	6.4
KEEY-FM (Cour	ntry)	6.8	5.5
KSTP-AM (Talk)		5.2	5.5
WBOB-FM (Cou	ıntry)	6.3	5.4
KEGE-A/F (Alt)		5.3	5.3
KSTP-FM (Hot A	AC)	5.9	5.3
KQQL-FM (Oldi	es)	3.8	4.1
KTCJ/KTCZ (Ad	lult Alt)	3.1	4.0
KMJZ-FM (NAC)	2.3	2.7
KLBB/WLOL (N	lost)	2.4	1.9
KFAN-AM (Spor	rts)	2.3	1.5
KREV/WREV (A	llt)	2.2	1.5

Houston-Galveston

		Fa '95	Wi '96
KODA-FM (AC)		6.0	7.5
KBXX-FM (CHR/	Rhy)	6.7	7.2
KILT-FM (Country	()	6.2	5.6
KKBQ-A/F (Coun	itry)	5.2	5.4
KMJQ-FM (Urbar	VAC)	5.7	5.2
KQUE-FM (Nost)		5.6	5.0
KTRH-AM (News)	4.3	4.9
KHMX-FM (Hot A	C)	4.5	4.6
KRBE-FM (CHR/	Pop)	4.6	4.2
KLDE-FM (Oldies	s)	4.1	4.0
KKRW-FM (CI. H	its)	2.4	3.5
KLOL-FM (Rock)		3.5	3.4
KIKK-FM (Countr	y)	3.1	3.3
KPRC-AM (N/T)		3.0	2.8
KTBZ-FM (Alt)		3.1	2.8
KLTN/KLTO (Spa	ın)	3.4	2.7
KQQK-FM (Span)	2.3	2.5
KHYS-FM (NAC)		2.1	1.8
KLAT-AM (Span)		1.3	1.7
KXTJ-FM (Span)		1.6	1.2
i i			

Detroit

	E- 105	Ur 107
M/ II D CM / Lishon	Fa '95	
WJLB-FM (Urban)	10.2	9.7
WJR-AM (Talk)	7.4	
WNIC-FM (AC)	5.6	5.3
WOMC-FM (Oldies)	4.0	4.9
WWJ-AM (News)	6.2	4.8
WRIF-FM (Rock)	4.2	4.6
WMXD-FM (Urban/AC)	5.6	4.4
WKQI-FM (Hot AC)	3.9	4.1
WWWW-FM (Country)	5.0	3.9
WXYT-AM (Talk)	3.9	3.8
WYCD-FM (Country)	3.9	3.8
WJZZ-FM (NAC)	2.6	3.4
WLTI-FM (AC)	4.0	3.6
WCSX-FM (Cl. Rock)	3.2	3.2
WHYT-FM (Alt)	2.2	3.1
WVMV-FM (NAC)*	2.0	3.1
WQRS-FM (Clas)	2.2	2.4
CKWW-AM (Nost)	2.0	2.3
WYST-FM (Oldies)	2.5	2.3
CIMX-FM (Alt)	1.4	1.6
CIDR-FM (Adult Alt)	1.2	1.4
WDZR-FM (Rock)	1.3	1.4
WQBH-AM (Urban/O)	1.3	1.4
WMUZ-FM (Rel)	.8	1.1
V/	. •	

*Was **WLLZ-FM** (Rock) until late December.

Dallas-Ft. Worth

	Fa '95	Wi '96
KHKS-FM (CHR/Pop)	5.6	5.7
KKDA-FM (Urban)	4.6	5.4
KVIL-FM (AC)	5.6	5.4
KSCS-FM (Country)	5.5	5.0
KEGL-FM (Rock)	3.9	4.6
WBAP-AM (N/T)	4.7	4.6
KPLX-FM (Country)	3.9	4.4
KRBV-FM (Urban/AC)	5.0	4.2
KLUV-FM (Oldies)	3.9	4.0
KTXQ-FM (Rock)	3.3	4.0
KYNG-FM (Country)	4.8	3.9
KRLD-AM (N/T)	3.8	3.7
KDGE-FM (Alt)	3.5	3.6
KOAI-FM (NAC)	4.2	3.6
KRRW-FM (Cl. Hits)	2.6	2.9
KDMX-FM (Hot AC)	2.7	2.8
KLTY-FM (Rel)	2.7	2.6
KLIF-AM (N/T)	2.5	2.3
KZPS-FM (Cl. Rock)	2.8	2.2
KTCK-AM (Sports)	2.0	2.1
WRR-FM (Clas)	1.8	2.1
KHVN-AM (Rei)	1.6	
KESS-AM (Span)	1.1	1.7
KSNN-FM (Country)*	2.0	
KHCK/KICI-FM (Span)		1.6
KAAM-AM (MOR)	.7	1.5
KKDA-AM (Urban/O)	1.1	1.1
KMRT-A/F (Span)	1.0	1.0

*Became **KEWS-FM** (News) in March.

Washington, DC

	Fa '95	Wi '96
WPGC-FM (CHR/Rhy)	7.2	6.5
WHUR-FM (Urban/AC)	5.2	5.4
WMZQ-A/F (Country)	5.7	5.3
WMMJ-FM (Urban/AC)	4.0	4.9
WASH-FM (AC)	5.0	4.8
WGMS-FM (Clas)	3.7	4.5
WRQX-FM (Hot AC)	4.5	4.5
WBIG-FM (Oldies)	4.4	4.4
WKYS-FM (Urban)	3.6	4.1
WMAL-AM (N/T)	4.6	4.0
WJFK-FM (FS)	4.2	3.7
WWDC-FM (Rock)	3.8	3.7
WHFS-FM (Alt)	3.4	3.6
WJZW-FM (NAC)	3.3	3.2
WTOP-AM (News)	2.5	3.2
WEBR-FM (AC)*	2.5	2.6
WARW-FM (Cl. Rock)**	2.1	2.5
WWRC-AM (Talk)	1.8	1.9
WYCB-AM (Rel)	1.8	1.5
WFRE-FM (Country)	.7	1.3
WTEM-AM (Sports)	1.1	1.3
WAVA-FM (Rel)	.9	1.2
WOL-AM (Talk)	1.8	1.1
WXTR-FM (Oldies)	1.2	1.0

*Was **WGAY-FM** until November.
**Was Classic Hits until February.

Philadelphia

	Fa '95	Wi '96
KYW-AM (News)	8.2	9.1
WUSL-FM (Urban)	6.1	5.9
WWDB-FM (Talk)	4.7	5.9
WBEB-FM (AC)	5.5	5.6
WDAS-FM (Urban/AC)	5.3	4.9
WIOQ-FM (CHR/Pop)	4.3	4.8
WPEN-AM (Nost)	5.7	4.7
WXTU-FM (Country)	5.3	4.7
WYSP-FM (Rock)*	5.1	4.6
WOGL-FM (Oldies)	5.0	4.4
WYXR-FM (Hot AC)	3.7	3.9
WJJZ-FM (NAC)	3.5	3.8
WMGK-FM (Oldies)	3.1	3.8
WIP-AM (Sports)	3.2	3.7
WMMR-FM (Rock)	3.9	3.4
WPLY-FM (Alt)	3.7	3.3
WFLN-FM (Clas)	2.5	2.7
WIBF-FM (Alt)	1.3	1.5
WDAS-AM (Rel)	1.5	1.3
WPST-FM (CHR/Pop)	1.3	1.2
WHAT-AM (Talk)	1.5	1.1

*Was Classic Rock until November.

For daily Arbitron updates, look up R&R on the World Wide Web:http://www.rronline.com.

Boston

	Fa '95	Wi '96
WBZ-AM (News)	8.1	8.8
WRKO-AM (N/T)	6.3	6.7
WJMN-FM (CHR/Rhy)	6.9	5.8
WBCN-FM (Alt)	4.7	5.7
WXKS-FM (CHR/Pop)	5.3	5.7
WMJX-FM (AC)	5.0	5.2
WODS-FM (Oldies)	4.6	5.0
WCRB-FM (Clas)	4.6	4.3
WZLX-FM (Cl. Rock)	4.1	4.3
WBMX-FM (Hot AC)	4.2	4.0
WEEI-AM (Sports)	3.3	3.4
WBOS-FM (Adult Alt)	2.2	2.9
WAAF-FM (Rock)	2.5	2.7
WOAZ-FM (NAC)*	3.0	2.7
WKLB-FM (Country)	2.7	2.3
WEGQ-FM (Oldies)	2.5	2.1
WXKS-AM (Nost)	2.5	2.1
WBCS-FM (Country)	1.9	1.6
WFNX-FM (Alt)	1.5	1.5
WILD-AM (Urban/AC)	2.2	1.2
,		

*Was **WSSH-FM** (AC) until December.

Cincinnati

	Fa '95	Wi '96
WLW-AM (FS)	12.0	10.3
WUBE-FM (Country)	8.9	9.9
WEBN-FM (Rock)	7.2	9.0
WGRR-FM (Oldies)	5.5	5.5
WRRM-FM (AC)	4.6	5.5
WIZF-FM (Urban)	6.6	5.4
WKRQ-FM (CHR/Pop)	6.0	5.1
WSAI-AM (Nost)	3.6	4.6
WCKY-AM (FS)	5.4	4.5
WVAE-FM (NAC)	5.0	4.4
WWNK-FM (AC)	4.2	3.8
WOFX-FM (Cl. Rock)	4.0	3.6
WYGY-FM (Country)	3.7	3.3
WAQZ-FM (Alt)	2.2	2.6

Tampa-St. Petersburg

	Fa '95	Wi '96
WFLZ-FM (CHR/Pop)	7.8	7.5
WFLA-AM (N/T)	4.7	6.8
WDUV-FM (B/EZ)	5.6	6.7
WRBQ-FM (Country)	6.2	6.0
WMTX-A/F (Hot AC)	6.0	5.9
WQYK-FM (Country)	7.9	5.9
WGUL-A/F (MOR)	5.1	5.7
WWRM-FM (AC)	5.5	5.1
WXTB-FM (Rock)	5.9	5.0
WHPT-FM (Adult Alt)	4.0	4.5
WYUU-FM (Oldies)	3.5	3.9
WDAE/WUSA (AC)	4.9	3.7
WSJT-FM (NAC)	3.9	3.5
WCOF-FM (Oldies)	3.0	3.4
WLVU-FM (Nost)	2.5	2.5
WTBT-FM (Cl. Rock)	2.4	1.9
WRBQ-AM (Urban/AC	1.3	1.3
WTMP-AM (Urban/AC)	1.4	1.2
WHNZ-AM (News)	.9	1.0
WSUN-AM (Sports)*	1.4	1.0

*Was Talk until December.

Seattle-Tacoma

	Fa '95	Wi '96
KUBE-FM (CHR/Rhy)	6.1	6.6
KBSG-A/F (Oldies)	5.4	5.9
KIXI-AM (Nost)	4.3	5.7
KIRO-AM (N/T)	8.8	5.6
KNDD-FM (Alt)	4.5	5.1
KVI-AM (Talk)	5.3	5.0
KJR-FM (Oldies)	4.1	4.7
KMPS-A/F (Country)	5.0	4.6
KZOK-FM (Cl. Rock)	4.2	4.4
KOMO-AM (FS)	3.7	4.3
KING-FM (Clas)	4.3	4.0
KPLZ-FM (Hot AC)	4.0	4.0
KISW-FM (Rock)	3.6	3.4
KLSY-FM (AC)	3.7	3.4
KYCW-FM (Country)	3.0	3.4
KMTT-A/F (Adult Alt)	3.0	3.3
KWJZ-FM (NAC)*	2.2	2.5
KJR-AM (Sports)	1.8	2.4
KRWM-FM (AC)	2.9	2.2
KCIN-FM (Country)**	3.6	2.1
KIRO-FM (Talk)	1.5	2.1
KCMS-FM (Rei)	1.6	1.9
, ,		

*Was KEZX-FM until October.

**Was KRPM-FM until midNovember, became KBKS-FM (Hot
AC) after rating period.

San Diego

KSON-A/F (Country)	7.8	7.3
XHTZ-FM (CHR/Rhy)	6.7	6.8
KYXY-FM (AC)	6.8	6.4
KSDO-AM (N/T)	4.2	4.8
XTRA-FM (Alt)	4.4	4.8
KFMB-FM (Hot AC)	3.2	4.6
KKLQ-A/F (CHR/Pop)	4.2	4.6
KBZT-FM (Oldies)	3.5	3.6
KFMB-AM (Full Serv)	3.5	3.6
KFSD-FM (Clas)	3.3	3.6
KIFM-FM (NAC)	3.2	3.3
KPOP-AM (Nost)	2.2	3.2
KFI-AM (Talk)	2.5	3.0
KGB-FM (Cl. Rock)	3.9	2.8
KIOZ-FM (Rock)*	2.5	2.7
XHRM-FM (Alt)	2.6	2.4
XTRA-AM (Sports)	2.3	2.1
KOGO-AM (Talk)	2.4	2.0
XHKY-FM (Span)	2.6	1.9
KKBH-FM (AC)	1.7	1.5
KMKX-FM (CI. Hits)	2.2	1.3
KCBQ-FM (Cl. Hits)**	1.3	1.2
KSPA-AM (Nost)	.8	1.2
KNX-AM (News)	1.2	1.1
KUPR-FM (Adult Alt)***	1.2	1.1

*KIOZ-FM moved to 105.3 MHz after the rating period.

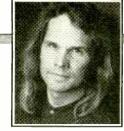
**KCBQ-FM moved to 102.1 MHz and became KXST-FM (Rock AC) after the rating period.

***Was KKOS-FM until November.

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AC-Adult Contemporary, Adult Alt-Adult Alternative, Alt-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cf. Hits-Classic Hits, Clas-Classical, Cl. Rock-Classic Rock, Country-Country, FS-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nost-Nostaglia, N/T-News/Talk, Oldies-Oldies, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

SOUND DECISIONS



STEVE WONSIEWICZ

Programmers Debate Hootie's Haste

Radio's early forecast for **Hootie & The Blowfish**'s new album "Fairweather Johnson" is in and programmers are predicting mostly sunny skies at CHR, Hot AC, AC, Adult Alternative, and Rock. But it's a little cloudy at Active Rock and Alternative.

The band's decision to release its new album, even though tracks from its first effort, "Cracked Rear View," were still playing out at radio, surprised many people. Yet programmers at many formats say early indications suggest audiences are embracing the new material. The band's rise from a Virginia college band to gracing massappeal magazine covers doesn't seem to have jaundiced the average American.

CHR/Pop KKLQ/San Diego APD/MD Ray Kalusa comments, "In the space of a year our listen-

ers went from not really liking Hootie to wanting to hear anything from the band. We knew the new Hootie [single, "Old Man & Me,"] was going to be huge with our audience be-



Ray Kalusa

cause everything still tests so well. The band could sneeze into the microphone and it would be in power [rotation]."

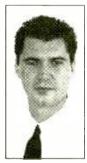
'Something Different'

"People were getting a little burned out with artists who have been on the CHR and AC charts for a long time but didn't know how to express it," Kalusa says. "They didn't know how to say they wanted something different but they ended up finding it in Hootie. Everything seemed to be rock or rhythmic-leaning, and there wasn't a lot of attention being paid to part of the audience that liked more of a mainstream approach."

While burn or overexposure certainly isn't a factor yet, it's something Kalusa has his eye on. "We were all a little surprised that they decided to release the new album so soon. If the album was noticeably different, which it isn't, then I could see releasing the album this early. But because the record seems so much like 'Cracked Rear View,' I'm surprised they didn't wait longer.

"I'm not too worried [about burn yet] because our audience doesn't have a lot of time to listen to the radio so it takes them longer to grasp trends or preferences, as opposed to people who are more active musically." Hot AC WRQX/Washington OM/PD Randy James agrees that

mainstream America's acceptance of Hootie's pop rock sound made the project a top priority at his station. "We're the mainstream guy for the market right now, so bands like Hootie and the **Gin**



Randy James

Blossoms are core artists for us."

Like Active Rock and Rock stations that embraced artists who were perceived as Alternative — such as Soundgarden, Pearl Jam and Bush — James says Hot ACs and CHRs will continue to embrace more pop-oriented bands such as Hootie. "Over the years we were given what people thought our listeners wanted to hear. But they don't want to hear the older artists as much now. They want the new stuff."

Immediate Priority

Dave Verdery, APD/MD at AC KBIG/Los Angeles, concurs.

"Our callout shows listeners want to hear the group and this type of music. We have nearly all of their songs on our playlist, so it was a very natural process to go right on the first cut of the next album."



Dave Verdery

Verdery says the huge success of **Blues Traveler**'s "Run-Around" at his station changed how he looked at music from alternative-leaning bands. "We knew if we went on the record it would take us a step higher in intensity that we had before. So we tested it and it came back top



Tampa PD Chuck Beck, adding the new Hootie record was an immediate priority even

five. We knew we

were on to some-

For Adult Al-

ternative WHPT/

thing."

Chuck Beck ate priority 6

though he knew listeners could go elsewhere to hear the band. "It's still a band we can own because their roots are in Alternative and Rock. We're already playing a couple of album cuts. When a band as successful as Hootie comes out with new stuff we need to present it to our audience. That's the image we've built and our audience expects it."

Regarding overexposure, Beck says, "My listeners eventually will tell that story, but right now they are not. I don't want to try to outguess our listeners."

Not everyone is jumping on the Hootie bandwagon, however. As AC KVIL/Dallas PD Bill Curtis observes, "We tested the band to hell and tried to play everything from the first single to the current one, but it's not a sound our audience is interested in.

"There's a sound that works for us and for whatever reason alternative-oriented music, whether it's

Hootie or Melissa Etheridge, works very well on the bottom end of the demo but not on the top end. To remain number one in our key demos we can't afford to satisfy one particular



Bill Curtis

demo at the risk of another. Great records for us have come from Celine Dion, Mariah Carey, and Elton John."

Not 'Clicking' At 'RCX

Active Rock WRCX/Chicago PD Dave Richards agrees. "Our station went on the air in July '94 and one of our first adds was 'Hold My Hand.' We thought, 'New band, funny name, good sound,' so we played it, but it didn't go over the top. We eventually re-added it and tried it again and re-added it a third time. It never clicked.

"Then we made a commitment about a year later to get off all of that style of music because our perceptual studies showed the records were having their biggest success at Hot AC and Adult Alternative. It wasn't from our audience. We're a hard-driving, fast-riding Rock station. It was a very tough decision but one we felt was important in the long run for us."

Alternative KISF/Kansas City PD Jon Anthony has another take on adding Hootie. "I can't afford to get too hip for the room in a market like this. If that concert Sommer's 'Fairweather' Forecast

There are two schools of thought in following up a blockbuster album: strike while the iron's hot or let things cool off.

Atlantic A&R rep Tim Sommer explains Hootie & The Blowfish's decision to take the first road: "Every day we delayed the release of the second album, the pressure to [release] a follow-up became stronger. If rock and roll bands want to be more than one-or-two album groups, they



have to be working bands. The mistake many bands in the '90s have made is taking three or four years between albums. You need to release albums and work."

Sommer says the group "felt a hell of a lot less pressure making the second album than I felt or that most people would think they would be under. But you can't think in terms of following it up. You

have to think in terms of just making a new record; that's what they were ready to do. They were not sitting around saying, 'We've done everything we want to do' or 'What the hell are we going to do now?'

"'Cracked Rear View' has entered the music culture the way the first **Boston** album or **Fleetwood Mac**'s 'Rumours' did. They can't do that again. So for the rest of their lives Hootie can just do their best. And to their credit, they understand that.

"About two-thirds of the way into the last tour, they said they had already written a lot of songs and were ready to begin recording in fall '95. The band did not think in terms of waiting for strategic reasons. They were thinking more in terms of, 'It's now time to release another Hootie album.' They wanted to put out 'Fairweather Johnson,' and the release date for the album was picked back in November '95."



Tim Sommer

While Hootie & The Blowfish got a quick education in starmaking machinery, Sommer says the band didn't "go into the studio thinking about radio or if they had to have more hits or more or fewer pop songs. They went in and recorded the songs they wanted to record."

The band had written about 30-35 songs for "Fairweather Johnson." This list was whittled down to 20+ titles and then edited down to the 14 that appear on the album.

Transposing New Songs

Sommer credits producer **Don Gehman** for keeping the band on track for its sophomore effort, as well as the group's openness to advice about song selection and production. "The band has been very open in the whole process. 'Cracked Rear View' was essentially a greatest-hits album documenting the first eight years of the band's existence. There were only two new songs on that album — 'Goodbye' and 'Not Even The Trees' — which the band had never played live and had just written. There is only one old song on the new album, 'Old Man & Me (When I Get To Heaven),' that pre-dates the success of 'Cracked Rear View.'

"We transposed some of the songs onto others on this album, something that we didn't do on the last record. That says a lot about the band when they are willing to do that."

While "Cracked Rear View" has become a mainstream record, Sommer says the band is not nearly "as sensitive" as he is when people think of the group as more of a pop than an alternative act. "I know their background, the music they listen to, and their commitment to rock and roll. As far as I'm concerned they're as cool as **Pavement**. "I've never thought of Hootie as a non-alternative band. They are a southern college rock band in the **R.E.M.** and **Toad The Wet Sprocket** tradition. They're not alternative in the Pavement or **Ministry** sense, but they are not any less alternative than a band like **Grant Lee Buffalo** or **Jeff Buckley**.

"Hootie are part of a generation of bands who grew up with R.E.M. as their **Beatles**. And that makes them a very distinct beast than other bands."

As to what types of bands might be successful in the future, Sommer says, "It's been a while since there have been young, pure pop bands... bands who grew up in the **Pearl Jam, Weezer** and Pavement era but have none of the irony or cynicism of those bands; young bands that people don't have to mosh to.

"Hootie's success was due in part because it was time for the culture of cynicism to, if not die, then at least have a strong alternative. Things may be Hootie-like for the next few years. But there will always be kids who want to soit in the face of that."

were announced tomorrow at the largest outdoor venue there probably wouldn't be too many seats left within a week. I'm in a cuming mode on any records I play and Hootie fits the bill, but it would be a little different if the station was two years old and try-

ing to get established.

"Hootie also fits in terms of media exposure. We in the industry probably think it's a gamble to put out an album so quick, so I kind of anticipate a backlash. But I'm going to let my audience tell me when that is."

RER LAUNGHING PAR

Interscope 'Smells' A Hit With Manson's 'Sweet Dreams'

It took a while, but Alternative has finally come around to Marilyn Manson. The Interscope-



Marilyn Manson

signed quinter's current single, the Trent Reznor-produced remake of Eurythmics' classic "Sweet Dreams (Are Made Of This)" crossed from Active Rock to Alternative last week. Of the former, 63 stations are reporting the single, while 61 Alternative outlets say they are playing the track.

Programmers in both formats say "Sweet" is about as close to a true reaction record as it comes. The song gets immediate phones and the "Smells Like Children" album, a 15-track compilation of mostly remixes, is beginning to sell briskly at retail. Thanks to a significant increase in airplay two weeks ago, the album sold around 15,000 units, up from 11,200 the week before. And that's before Alternative airplay.

Comments Active Rock KTUX/
Shreveport, LA PD Bobby Cook,
"We played the hell out of 'Dope
Hats.' The song made it to power
[rotation] and was top five phones
for about six weeks. When we added 'Sweet Dreams,' the phones immediately jumped.

"The song is also appealing across all demos. The older demos are familiar with the song because they still like the old Eurythmics. But the young kids are into it because of Nine Inch Nails."

Cook says Reznor's involvement with the band is a big drawing card, but that the band's theatrical stage show is also winning

over kids. "Nine Inch Nails fans are very loyal album and ticket buyers, and they've picked up on the connection Marilyn Manson has with Trent."

On the Alternative side, **KEDJ/ Phoenix** PD **Shellie Hart** says the song made it to power rotation as

fast as the Stone Temple Pilots' "Big Bang Baby." "It's turning out to be the number one requested song in every demo. "It's so different sounding, but still comes across as familiar to our audience. It's a crash course in creatively covering a record. When we play the song it seems the whole station comes to a halt."

Marilyn Manson is currently in the studio working with Reznor on a

new album scheduled for release in the fourth quarter.

Fleming & John 'Not Afraid'

It's not often that Nashville gets to celebrate the success of a new lo-

cal act outside of country music. But Universal's Fleming & John are finally earning recognition outside of the South with their new single, "I'm Not Afraid." The track cracked the Alternative Top 50 last week and is currently being reported by 29 stations.

To Alternative WQBK & WQBJ/Albany MD Kelli McNamara, the attention is long overdue. "They've been around for a long time and haven't gotten the recognition they deserve. Ben Folds Five has been calling them the 'Alternative Car-

penters of the '90s' and I agree."

McNamara credits "I'm Not
Afraid's" popularity to its upbeat
tempo and relatable lyrics. "The



Fleming & John

song keeps people's attention. It's a humorous song that isn't too silly that is appealing to males and females. You can't go wrong playing songs like that." McNamara says "I'm Not Afraid" even bested Stone Temple Pilots' "Big Bang Baby" (STP had won the week before) in a new music contest the last week of March.

Another new fan, says Universal VP/Promotion Steve Leeds, is Jacobs Media's Tom Calderone. Comments Leeds, "Tom had been hearing about the band for a while and liked the record. When he saw them perform a couple of weeks ago, he saw what people have been saying about the band—you really have to see them live.

"John Painter is a seasoned Nashville musician and Fleming sounds like a great combination of Tori Amos, Kate Bush, and a little country thrown in the mix. "You can't pigeonhole the band, and that's the good news and bad news."

Fleming & John are currently in the middle of a national club tour.

'Never Too Busy' Hits At Urban

What was once a trickle is now becoming a flood when it comes to Urban radio embracing classic soul singer-songwriters. The latest new artist to benefit from the movement is Washington, DC-



Kenny Lattimore

raised **Kenny Lattimore**, whose debut **Columbia** single, "Never Too Busy" climbed No. 49-No. 43 on the Urban Top 50 chart.

The 25-year-old Lattimore cowrote half of the 12 tracks on his self-titled album.

According to Columbia VP/Urban Promotion Ken Wilson, "Radio is telling us they are really into the positive messages in his songs and that they appreciate the fact that he's a pure singer. We believe in him and the album and are very fortunate that radio is seeing the same thing we are."

To prepare Lattimore during the single's roll-out, Wilson says the artist performs with his band at a couple of industry conventions. He also was a part of the "Columbia Road Show," a radio/retail/video meet, greet, and perform that hit several major markets.

Lattimore's album lands at retail May 14.

Music News & Views

Smashing Show From Ireland To Appear On The 'Net

The Smashing Pumpkins will broadcast their May 11 concert in Dublin over the World Wide Web. The event will also include the band's first live chat on the web. Prior to the concert, Virgin will hold a contest in which the winner will be flown to a future performance to meet the band. You can access



Smashing Pumpkins

the concert and chat at iMusic's web site (http://www.imusic.com) or Virgin Records' areas on America Online and CompuServe.

Joyful Gingrich

Discovery alternative act Too Much Joy --- self-

proclaimed non-Republicans — have won the heart of none other than Speaker of the House Newt Gingrich with "Theme Song." Gingrich reportedly was smitten by the song's chorus ("To create/You must destroy/Smash a glass and cry/Too much joy"). Gingrich is said to have sent the band a thank-you note saying how much he liked the song and how it provided inspiration.



Too Much Joy

and how it provided inspiration to Republican candidates.

Talent Roundup

Epic "rocktemative" quartet Screaming Trees and American Recordings alternative artist Psychotica have been added to the Lollapalooza tour. Both bands will appear on the main stage ... Epic labelmates Ammonia and Skunk Anansie have hit the road together for a series of concert dates. Ammonia headlines ... On a lighter note, Apocalyptica, a quartet of classically trained musicians from Finland, has released an album of classical covers of Metallica songs, including "Enter Sandman," "Wherever I May Roam" and "Creeping Death." No news on when or if the set will be released in the U.S. ... Siouxsie Sioux and former Banshees drummer Budgie will continue recording together as the Creatures. No word on when to expect an album.

Tag recording act Jawbox have completed its new John Agnello-produced album, available at retail June 11 ... Long Beach, CA rapper Domino's new album, "Physical Funk," drops at retail the same day. The lead-off title cut has already gone gold ... The new Screaming Trees album, untitled at presstime, is slated for retail release June 25. The label is currently discussing which of two tracks will be the first single . . . And lastly, mark your calendars for June 25, the retail date for Cher's new Reprise album "It's A Man's World."

Studio Outtakes

Green Day A&R supremo Rob Cavallo is producing Lindsey Buckingham's new album . . . John Fogerty is currently camped out at Lighthouse Studios over-dubbing his new album . . . Pearl Jam is said to have completed laying down tracks for its new album due later this year ... Mercury is eyeing a May 21 release date for Def Leppard's new single "Work It Out" ... Kenneth "Babyface" Edmonds has just completed working with Eric Clapton on the song "Change The World," which will appear on the soundtrack for the new John Travolta flick "Phenomenon."

Chic Producer Edwards Dies

On a sad note, Bernard Edwards, founding member of

the influential late '70s disco group Chic and noted producer for Rod Stewart and Diana Ross, died in Japan last week of unknown causes. He was 43. Edwards, who was performing with long-time league Nile Rodgers, collapsed after playing at the Tokyo Super Producers Concert the night before. Chic was best known for such crossover hits as "Le Freak" and "Good Times." Edwards



Bernard Edwards

had also completed work on the new Power Station album, a band whose members included himself, Robert Palmer, Tony Thompson, and Duran Duran's Andy Taylor.



RANDALL BLOOMQUIST

"

I don't see it having any chilling effect on the format. Whether it's [Howard] Stern or [Don] Imus, the successful hosts have always been fired a billion times, and they usually come back in a bigger market.

- Steve Konrad

Putting The Bob Grant Episode In Perspective

Programmers debate WABC's decision to oust its most controversial talk talent

The dismissal last Wednesday (4/17) of controversial WABC/New York afternoon host Bob Grant has set the radio grapevine aflame. Everybody is fascinated with the details of the crusty talker's ouster, which came amidst a rising tide of public criticism of Grant — much of it prompted by his on-air lament that Commerce Secretary Ron Brown might have survived the airplane crash that ultimately proved fatal.

But what's the big picture? Does Grant's ouster herald some new trends or rules for Talk radio? Is the format pulling in its horns and reining in its more outspoken hosts. IS RUSH LIMBAUGH NEXT?!!

Nah.

According to the consultants and PDs interviewed for this story, there are lessons to be learned from l'affaire Grant — but it is not a watershed event in the history of Talk radio.

Corporate Culture Clubbed

WFLA/Tampa OM Gabe Hobbs is among those who see Grant's dismissal as an isolated incident — one that says more about Capital Cities/ABC's management style than it does about trends in Talk radio.

"This, to me, has corporate culture written all over it," Hobbs says. "I don't see it as any sort of omen for conservative political talk or edgy hosts."

Hobbs, whose station is owned by **Jacor**, adds that he was stunned such a decision would be made so far up the ABC ladder.

"To have a decision made at the corporate level to fire a local talk

host is unconscionable to me," he says. "[Jacor] leaves those types of decisions to the local managers, especially the PD — although

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This, to me, has corporate culture written all over it. I don't see it as any sort of omen for conservative political talk or edgy hosts.

"

there may be some input from corporate."

— Gabe Hobbs

Consultant Lorna Gladstone agreed with Hobbs's assessment.

"Every company has its own style," she observes. "You have to believe that there was some **Disney** influence here, otherwise [the firing] would have taken place sooner. But ABC itself has always been pretty clear that it doesn't want anybody to be too far out there."

SW Networks VP/Talk Programming David Rimmer also

downplays the incident's effect on the format.

"This is not the first or last time a talk host was fired because management didn't like something the host said," Rimmer notes. "So I don't think it's a bad sign for the format. As Rush Limbaugh said [in reaction to Grant's dismissal], when you go to work for someone else you give up your absolute right to free speech."

Rimmer does see one lesson for air talent: "I hope the WABC hosts who were calling for [SW's] Alan Dershowitz to be fired for calling Grant a racist have learned that when one host is fired for something he said, it opens the way for others to be fired for the same thing."

KSTP/Minneapolis PD Steve Konrad echoes Rimmer's opinion about the national ramifications of ABC's action.

"I don't see it having any chilling effect on the format," he said. "Whether it's [Howard] Stern or [Don] Imus, the successful hosts have always been fired a billion times, and they usually come back in a bigger market."

Former WABC PD John Mainelli, who stood by Grant through a 1994 firestorm over the host's alleged racism, believes Grant's ouster is a wake-up call to hosts and PDs at stations owned by large, high-profile conglomerates — including Disney and Westinghouse. Because radio is such a small part of their operations, Mainelli says, such companies have little time or patience for local talk

hosts who cause trouble or negative publicity. For that reason, Mainelli predicts, radio-only companies will be the hot beds of talent and creativity in coming years.

"I don't think you'll see exciting Talk radio coming from Westinghouse or any of the other [entertainment] giants," says Mainelli. "The [innovative] Talk is going to come from radio-only companies. When radio is your only business you're a lot less likely to cave to pressure groups. Witness how Infinity has stood by its talent."

Pressure Cooker?

Consultant Bill McMahon agrees with that assessment, but worries that even large radio groups may become susceptible to pressure. "I think this demonstrates that large corporations are wimps when it comes to organized resistance or protests. The bigger the company, the more it feels it has to protect."

McMahon adds that Disney has done itself and the format a disservice by firing Grant just as FAIR's [Fairness and Accuracy In Reporting] assault on the talker was peaking. "This has really empowered these special interest groups like FAIR," he points out. "They are feeling like a 4000-lb. gorilla right now."

According to Mainelli, ABC's abandonment of Grant is a "disaster" for WABC on several levels.

"The hosts are nervous and are wondering what they can and can't say," Mainelli reports.

"Firing Grant also hurts WABC's image as the station where people say what's on their minds. I suspect the bad [winter **Arbitron**] book WABC got last week is the best one it will see for awhile." The station slipped 4.5-3.6 in 12+.

Most observers also agree that Grant could take his revenge on WABC by signing with crosstown rival WOR. "If WOR hires Grant, it'll inflict terrible damage on WABC and revive its own ratings," suggests a New York radio executive who asked not to be identified. "Overnight, WABC would have serious Talk competition."

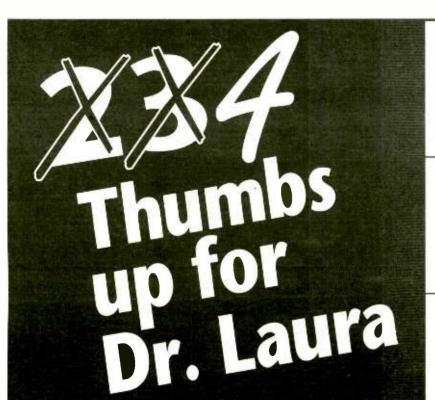
McMahon and others also believe that Grant's dismissal could make some air personalities think twice about working for ABC. "I really think this is going to make it difficult for ABC to recruit intriguing, provocative people."

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Firing Grant hurts
WABC's image as the
station where people
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— John Mainelli

"





"Dr. Laura is a ratings magnet for P25-54!"

Phil Boyce/PD



"Dr. Laura brings excitement, sparkle and a young audience to the station!"

Charlie Banta/Owner



"Dr. Laura is the perfect lead-in for Rush!"

Drew Hayes/Ops. Mgr.



"We're thrilled to have Dr. Laura ... the hottest voice on radio today!"

Brad Murray/VP & GM

Now playing everywhere! (literally)









TONY NOVIA

CONTEMPORARY HIT RADIO

Pop Music Directors: What Are They Thinking?

☐ CHR/Pop MDs and a label VP discuss music, promotion, and artist commitment

With winning Arbitron track records, KDWB/Minneapolis and KKFR/Phoenix have defined their respective niches and given their listeners what they want to hear.

In part two of our look at music directors, I spoke with KDWB MD Rob Morris and KKFR MD Brian Douglas. For a label perspective, I talked to Epic VP/Promotion Barbara Seltzer. All three offer views on promoting effectively, what the future may hold, and the continued need for reaching out to listeners

Rob Morris

Morris is a driven and focused MD, who characterizes KDWB as "a very



Rob Morris

Pop-Mainstream station that tends to lean toward the pop-dance type product."

R&R: What do your P1 listeners want?

RM: They're pop listeners who lean a little more on the dance side. But there are

records like [those from] Hootie & The Blowfish, Alanis Morissette's "Ironic," and Celine Dion's "Because You Loved Me" that are huge Pl records. There are some records from that Alternative vein that get in, but there are more of the Tony Rich Project and 2 Unlimited-type that hit.

R&R: How do begin your music selection process?

RM: Our timetable isn't necessarily what the record company's is. We're often accused of being very slow. It depends on the competitive basis of the market. We're like a great big funnel: Music is being funneled into this market and we're one of the purveyors of music into this market.

R&R: What ingredients make up your musical pie?

RM: We look at music on a songby-song basis in terms of what is needed to balance out the list. Too many rock or alternative records on the station won't help KDWB. But hits are hits, and we will eventually play those big hit modern rock or rock records. Our callout is very instrumental to us. We look at particular demos and Pl preference listeners, because they are giving us the bulk of our TSL. Many times our weekly music needs revolve around balancing the list. We may play a rhythmic record a little early if we feel it is a hit and is something that sounds like KDWB.

R&R: What's a selling tool used by record companies that will always get your attention?

RM: The predominant thing is success stories in other markets with stations that sound like KDWB. If they have a story to tell and are selling a record we might be missing, we'll take another look at it. Labels need to have

patience. Blues Traveler's "Hook" is a good example of a record that sort of waited its turn. It just steadily kept moving. We were late on it in terms of the record company's schedule, but since we got on it, we've been riding it like a wild horse.

R&R: What's the best way for a label to promote their product to your

RM: Take the time to understand the radio station. Know some of the nuances and intricacies of what we do what kind of records we're looking for in terms of balancing the playlist. You should know our personalities and have a relationship based on trust. Provide us with accurate information, not just a bunch of hype or records that have nothing to do with what we're about. Perhaps we don't need any records that particular week, so we won't be adding any new music - so respect the needs of our station.

Brian Douglas

Douglas has been with KKFR for 10 months and was hired by former PD (now KYSR/L.A. afternoon driver) Rick Stacy. He defines a KKFR record as "a rhythmic-leaning, yet popsounding record that appeals to the 18-34 female demo. It's a cool-sounding record where you can roll down the windows and crank up the radio on a nice summer day or weekend."



KDWB Music Monitor

ere's a typical 5pm hour on KDWB/ Minneapolis:

LOS DEL RIO Macarena MARIAH CAREY Always Be My **EVERYTHING BUT THE GIRL**

TECHNOTRONIC Get Up!

(Before The Night Is Over) **TINA ARENA Chains COOLIO** Fantastic Voyage Stopset

STONE TEMPLE PILOTS Interstate Love Song LA BOUCHE Be My Lover **JANET JACKSON If BLUES TRAVELER** Hook JON B. & BABYFACE

Someone To Love MONICA Don't Take It Personal **DOG'S EYE VIEW** Everything Falls Apart Stopset

R&R: With a Rhythmic lean, how do you deal with huge pop hits from Hootie & The Blowfish, Alanis Morissette, and Celine Dion?

BD: Those are records we have to be careful with. Something like Celine Dion's song is a given. The first time I heard it I knew it was a hit. [PD] Don Parker had the same reaction. We can only play them if they become big hits. We watch how they do at other stations and put them into our callout. If it's a huge hit with our audience, we'll play it. We're very careful about scheduling and what we place this type of record next to.

R&R: In years past, KKFR has assumed a variety of musical positions. What music has helped you achieve your current Arbitron success?

BD: We were playing a lot of the Alternative hits, the only problem was Phoenix has four Rock stations playing that music. We were isolating our core audience, which at the time was



Brian Douglas

records. leaned rap a couple of years ago, and once again that didn't please our Rhythmic audience. When the ratings reflected our core listeners leaving because they had nothing to listen to, we decided to

into Rhythmic

go back to a Rhythmic lean.

R&R: What demographics do you use in callout?

BD: 18-34 men and women. It's important not to disregard males.

R&R: If a song is not scoring well in callout, how long do you hang on to

BD: If it's really bad in callout, we'll keep it in for a couple of weeks, especially if we believe it's a really good record. Maybe we're just hitting people who don't like it, but there may be thousands who do. If it continues to test badly, then we'll say something's wrong there.

R&R: When you're scheduling music, what are you looking for?

BD: I look generally at how the hour flows together. Since I'm on the air, I also listen to music in 20-minute segments and see how the stopsets break it up. For KKFR it's important to have that pop flare in there. We're also looking for tempo. Presently, a lot of our music is slow to medium tempo, so you have to balance that. We try to schedule at least three females, then a male, and not have two males backto-back. For example, we'd separate Ace Of Base from Dance Hall Divas.

R&R: How do you prefer promo reps to work you on records?

BD: The shorter the better. Call and give me the information. I'll listen to it and give you my opinion. I appreci-

Pick Hits

LA BOUCHE Sweet Dreams (RCA)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

GEORGE MICHAEL Fast Love (DreamWorks/Geffen)

CRANBERRIES Salvation (Island)

BILLIE RAY MARTIN Your Loving Arms (EastWest/EEG)

BRIAN DOUGLAS

ROBERT MILES Children (Arista)

PUFF JOHNSON Forever More (Work/CRG)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

JARS OF CLAY Flood (Silvertone)

DELINQUENT HABITS Tres Delinquents (Loud/RCA)

BARBARA SELTZER

JARS OF CLAY Flood (Silvertone)

LADAE Party 2 Nite (Motown)

ROBERT MILES Children (Arista)

OASIS Don't Look Back In Anger (Epic)

TINA ARENA Show Me Heaven (Epic)

ate it when they lay down the facts and leave the ball in my court.

Barbara Seltzer

Seltzer not only knows a thing or two about promoting records, but is very informed about the programming, ratings, and revenue aspects of radio.

R&R: What is a hit record?

BS: From a record company standpoint, a hit is a record that sells. In radio, each station defines a hit differently. The most prominent way of deciding something is a radio hit is callout. Obviously they want to play hits, and the most-played records test the best in callout.

R&R: You've seen a lot of stations and programmers come and go. What do you think separates the winners from the losers?

BS: People who have a true gut feeling about music and leadership qualities make wonderful programmers. If you don't train the people you work with, and lead by example, you won't get the best from them.

R&R: What have you found to be the most effective way to promote ra-

BS: What works for me is investing radio in the artist. This involves giving advance music to the stations. Not necessarily just the single, but snippets of other cuts on the entire album. Artists tend to get lost if there is too much emphasis on a single. The best way to promote them is to treat them like artists and not just a song. It may be showcasing them like we did with Tina Arena. We'll share a marketing plan and ask advice for videos. The more radio feels like part of the process, the further invested they'll be in it.

R&R: What about programming

BS: More and more tools have become available, some of which you don't even want. I believe people are in radio because they love music. They love music because when they heard a certain song they felt a certain way. Music has that power. You could take away all the tools, like it was in the '60s when they didn't have any of these tools, but you still had successful winning radio stations breaking new music. Somehow they had to know. The only thing I can figure is they used their gut.

R&R: Where do you see radio and records going in the future?

BS: There are a lot of interesting things coming on the horizon. Whether or not they'll manifest themselves is another thing. There's been a tremen-



Barbara Seltzer

dous amount of talk about how Soundscan and BDS are going to change our lives, and maybe they've made us a little more openminded. But we're still on the tele-

phone talking to

radio. You still

have to have that human touch. whether it's air talent or local promo-

tion people. To me this is an art, not a science. **R&R:** If you were running a radio

station today, what format would you BS: If it were just for me to listen

to, it would be more eclectic, like European world music radio. For revenue purposes, it would be Sports or

R&R: If you had a message to send to programmers, what would it be?

BS: Keep listening.

KKFR Music Monitor

ere's a recent KKFR/ Phoenix 5pm hour: JON B. & BABYFACE Pretty Girl

DEVONE' Energy **BRANDY** Best Friend FUGEES Killing Me Softly **TLC** What About Your Friends **ROBERT MILES** Children Stopset

MONICA Before You Walk Out Of My Life

INI KAMOZE Here Comes The Hotstepper

Stopset **CELINE DION** Because You Loved Me

TOM TOM CLUB Genius Of Love **BILLIE RAY MARTIN** Your Loving Arms

BOYZ II MEN Water Runs Dry

es Rep

CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 26, 1996

CALLOUT AMERICA® song selection is based on the top 30 and selected other titles from the R&R CHR/Pop chart for the airplay week of April 1-7.	CHR/POP TOTAL AVERAGE TOTAL 8/					
ARTIST TITLE LABEL(S)	TW LW 2W 3W FAMILIARITY					TOTAL% BURN
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.23	4.15	4.25	4.11	95.8%	22.8%
CELINE DION Because You Loved Me (550 Music)	4.11	4.10	4.09	4.03	84.3%	16.5%
OASIS Wonderwall (Epic)	3.86	3.80	3.70	3.75	77.3%	20.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.83	3.81	3.92	3.98	86.8%	25.0%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.79	3.81	3.83	3.82	85.0%	24.5%
GOO GOO DOLLS Name (Metal Blade/WB)	3.78	3.66	3.76	3.69	87.5%	25.5%
COLLECTIVE SOUL The World Know (Atlantic)	3.75	3.61	3.72	3.70	79.8%	19.8%
NO DOUBT Just A Girl (Trauma/Interscope)	3.74	_	_	_	57.5%	14.3%
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	3.71	3.72		_	50.8%	9.8%
SMASHING PUMPKINS 1979 (Virgin)	3.70	3.78	3.88	3.82	72.0%	18.8%
BODEANS Closer To Free (Slash/Reprise)	3.69	3.62	3.54	3.68	81.5%	23.5%
NATALIE MERCHANT Wonder (Elektra/EEG)	3.68	3.65	3.57	3.58	86.3%	26.5%
BRANDY Sittin' Up In My Room (Arista)	3.62	3.68	3.77	3.86	72.8%	20.5%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.62	_		_	64.8%	13.5%
BLUES TRAVELER Hook (A&M)	3.61	3.67	3.80	3.60	79.0%	28.3%
3T Anything (MJJ/550 Music)	3.58	3.63	3.70	3.64	69.3%	17.0%
DEBORAH COX Who Do U Love (Arista)	3.56	3.72			40.0%	9.3%
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	3.56	3.55	3.63	3.65	95.3%	42.5%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.55	3.48	3.59	3.47	48.5%	10.3%
GIN BLOSSOMS Follow You Down (A&M)	3.55	3.52	3.59	3.57	83.8%	27.3%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.55	3.31	3.70	_	41.3%	7.3%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.51	_	_		21.3%	2.5%
JANN ARDEN Insensitive (A&M)	3.48	3.63	3.41	3.40	35.5%	8.0%
EVERYTHING BUT THE GIRL Missing (Atlantic)	3.42	3.34	3.31	3.44	89.5%	35.5%
LA BOUCHE Be My Lover (RCA)	3.40	3.41	3.48	3.30	77.8%	32.8%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.37	3.56	_	_	58.0%	16.5%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.33	-		_	47.3%	15.8%
ACE OF BASE Lucky Love (Arista)	3.18	3.45	3.32	3.24	50.5%	14.8%
TINA ARENA Chains (Epic)	3.17	3.10	3.25	3.03	27.3%	7.8%
MELISSA ETHERIDGE I Want To Come Over (Island)	3.11	3.17	3.38	3.07	83.8%	34.5%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH**: Atlanta Charlotte, Dallas, Houston, Miami, Norfolk, Orlando. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, **R&R Inc.**

Callout America. HotScores

By Tony Novia

o Doubt's "Just A Girl" (Trauma/Interscope) en ters R&R's exclusive Callout America survey of 400 women aged 12-34 this week with a 3.74 total favorability score, good for eighth overall. "Just" scores 3.97 in the West (fourth in the region).

"Santa Monica (Watch The World Die)" by Everclear (Capitol), a Callout America extra song again this week, checks in with 3.71 total favorability. "Santa" tests well with 12-17 female demos, scoring a 3.70 and an impressive 3.85 among women 18-24.

"Killing Me Softly" by Fugees (Ruffhouse/Columbia/CRG) makes its first appearance added as a Callout America extra song with a 3.62 total favorability score. "Killing" is getting its best approval rate from women 18-24, where it's tied for fourth with a 3.85.

"The Earth, The Sun, The Rain" by Color Me Badd (Giant) debuts on Callout America this week with a 3.51 total favorability score. "Earth" tied for seventh in the Midwest with a 3.78.

The final new entry is "Old Man & Me" by Hootie & The Blowfish (Atlantic). "Old" follows the path of its Hootie predecessors, with its best result among women 25-34, where it tied for 11th with a 3.66 favorability score.

R&R's exclusive Callout America survey is the largest, highest-quality callout project of its type in the United States. Call (310) 788-1648 or 788-1695, and we'll fax you detailed information.

And next week, Callout America will get even better. We'll be making enhancements that will help you find the hits. Look for an exciting new feature — coming next week to Callout America and only in R&R.



EVERCLEAR

"Santa Monica (Watch The World Die)"

HIT POTENTIAL 3.71 (OUT OF 5)

6 MONTHS EXPOSURE -



- LOW BURN SCORE ONLY 9.8%
- TOP 3 AIRPLAY AT ALTERNATIVE & ROCK
- GREAT CALLOUT AT WKRQ/ Cincinnati & WSTR/Atlanta





CHR/POP TOP 50

APRIL 26, 1996

0141	D) ***	1111	* 11.	ADDRET TITLE LADEL(C)			AL PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	2	0	CELINE DION Because You Loved Me (550 Music)	6213	6181	5878	5235	121/0
1	1	1	2	ALANIS MORISSETTE Ironic (Maverick/Reprise)	6177	6217	6212	6085	127/1
4	3	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG)	5919	5880	5598	5135	119/0
2	4	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	4987	5267 4576	5292	5437	115/0
6	5	5	5	GIN BLOSSOMS Follow You Down (A&M)	4574	4576	4409	4154	115/0
7	6	6	6 7	BODEANS Closer To Free (Slash/Reprise)	4162	4258	4042	3936	109/0
_	19	12	8	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3597	3118	2415	170	121/0
21	17	10		TRACY CHAPMAN Give Me One Reason (Elektra/EEG) EVERYTHING BUT THE GIRL Missing (Atlantic)	3505	3159	2590	2105	115/4
5	7	7	9 1D		3342	3725	3932	4226	99/0
17	14	13	_	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3269	3095	2777	2460	118/1
12	12	11	11	BRANDY Sittin' Up In My Room (Arista)	3115	3141	3068	3057	90/0
9	9	8	12	COLLECTIVE SOUL The World I Know (Atlantic) SMASHING PUMPKINS 1979 (Virgin)	3088	3284	3423	3556	92/1
11	10	9	13	TINA ARENA Chains (Epic)	3071	3237	3320	3335	105/0
19	15	15			2991	2955	2754	2436	115/0
8	8	14	15	NATALIE MERCHANT Wonder (Elektra/EEG)	2736	2972	3441	3623	87/0
10	11	16	16	LA BOUCHE Be My Lover (RCA)	2634	2954	3131	3438	82/0
30	22	20	_	FOO FIGHTERS Big Me (Roswell/Capitol)	2558	2332	1999	1370	113/3
23	21	19	13	JANN ARDEN Insensitive (A&M)	2535	2370	2128	2037	102/2
14	13	17	19	GOO GOO DOLLS Name (Metal Blade/WB)	2388	2634	2830	2975	85/0
**********	8 7 - 68 A 5	(ER	(2)	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	2346	1958	1544	941	101/4
13	16	18	21	BLUES TRAVELER Hook (A&M)	2294	2449	2627	2983	81/0
		(ER	22	LA BOUCHE Sweet Dreams (RCA)	2202	1842	1305	847	98/8
15	18	21	23	OASIS Wonderwall (Epic)	1816	2073	2471	2910	72/0
31	27	26	23	NO DOUBT Just A Girl (Trauma/Interscope)	1784	1669	1523	1301	100/5
DE	ВU		25	GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	1783	411			103/16
18	23	25	26	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)	1503	1726	1960	2459	66/0
22	25	27	27	3T Anything (MJJ/550)	1385	1659	1831	2104	53/0
16	20	23	28	ACE OF BASE Lucky Love (Arista)	1316	1887	2322	2594	49/1
20	24	28	29	MELISSA ETHERIDGE I Want To Come Over (Island)	1283	1569	1881	2405	52/1
28	28	29	30	DEBORAH COX Who Do U Love (Arista)	1257	1364	1454	1432	56/0
-	_	46	3	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1250	832	517	297	76/37
34	34	30	32	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1239	1247	1169	1149	75/0
40	38	33	33	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)		1153	1046	910	79/4
_	48	36	33	VOICE OF THE BEEHIVE Scary Kisses (<i>Discovery</i>)	1165	1009	763	531	77/6
47	46	37	35	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	1109	978	808	727	81/7
27	29	32	36	DEEP BLUE SOMETHING Breakfast (RainMaker/Interscope)	1044	1172	1429	1522	50/0
DE	ВU	T	3	DEEP BLUE SOMETHING Halo (RainMaker/Interscope)	998	613	60		73/5
_	45	39	33	GLORIA ESTEFAN Reach (Epic)	985	911	828	540	76/2
_	_	43	39	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	951	860	673	526	45/5
24	31	31	40	HOOTIE & THE BLOWFISH Time (Atlantic)	949	1184	1347	1959	41/0
42	42	40	①	EVERCLEAR Santa Monica (Watch The World Die) (Capitol,	944	909	903	850	65/4
33	35	34	42	MARY J. BLIGE Not Gon' Cry (Arista)	900	1015	1130	1178	29/0
DE	ВU	T	43	JARS OF CLAY Flood (Silvertone)	894	532	225	126	61/8
_	_	49	44	MADONNA Love Don't Live Here Anymore (Maverick/WB)	846	774	623	399	52/1
29	36	44	45	MARIAH CAREY One Sweet Day (Columbia/CRG)	829	858	1077	1390	43/0
39	40	47	46	GROOVE THEORY Tell Me (Epic)	800	815	949	922	28/0
35	37	35	47	LINA SANTIAGO Feels So Good (Groove Nation/Universal		1014	1055	1080	40/0
44	43	45	48	LIONEL RICHIE Don't Wanna Lose You (Mercury)	757	853	856	844	60/1
32	39	38	49	SEAL Don't Cry (ZTT/WB)	737	918	977	1279	38/1
	ВU		5 0	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	708	595	508	401	50/3

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 127 current playlists. © 1996, R&R Inc.

BREAKERS₈

COLOR ME BADD

The Earth, The Sun, The Rain (Giant) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 2346/388 101/4 20

LA BOUCHE

Sweet Dreams (RCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 2202/360 98/8 2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLAYTON & MULLEN Mission (Mother/Island)	62
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	37
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	18
NIXONS Sister (MCA)	18
JEWEL Who Will Save Your Soul (Atlantic)	16
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	16
ROBERT MILES Children (Arista)	14
OASIS Champagne Supernova (Epic)	11
MICHAEL JACKSON They Don't Care About Us (Epic,	10
PUFF JOHNSON Forever More (Work/CRG)	10
VAN HALEN Humans Being (Warner Sunset/WB)	10

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) GEORGE MICHAEL Fast Love (DreamWorks/Geffen) +1372 BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) +501 **CRANBERRIES** Salvation (Island) +479 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) +479 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +418 **COLOR ME BADD** The Earth, The Sun... (Giant) +388 **DEEP BLUE...** Halo (RainMaker/Interscope) +385 JARS OF CLAY Flood (Silvertone) +362 LA BOUCHE Sweet Dreams (RCA) +360 TRACY CHAPMAN Give Me One... (Elektra/EEG) +346

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NATALIE MERCHANT Carnival (Elektra/EEG) **BLUES TRAVELER** Run-Around (A&M)

SEAL Kiss From A Rose (ZTT/WB) TLC Waterfalls (LaFace/Arista)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) **HOOTIE & THE BLOWFISH** Only Wanna Be... (Atlantic) **JANET JACKSON** Runaway (A&M)

BLESSID UNION OF SOULS Let Me Be The One (EMI) MARIAH CAREY Fantasy (Columbia/CRG) ALANIS MORISSETTE Hand In My... (Maverick/Reprise)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is

placed first. Most increased Plays lists the songs with the greatest w week increases in total plays. Weighted chart appears on R&R ONLINE.

voice of the beehive

scary kusses

CHR POP 34

WOJX, KFRX, WFMF, WJM



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Contact: Jack Ashton/Rene' Magallon 800-377-9620 ext.214 ... e-mail: info@discoveryrec.com @ 1996 Discovery Records DISCOVERY

POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS —	TOTAL STATIONS/ADD
1	1	ALANIS MORISSETTE Ironic (Maverick/Reprise)	7576	8109	180/1
2	2	GIN BLOSSOMS Follow You Down (A&M)	5059	5410	139/0
6	3	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4646	4203	162/0
3	4	FOO FIGHTERS Big Me (Roswell/Capitol)	4639	4724	190/3
4	5	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	4567	4523	171/1
5	6	BODEANS Closer To Free (Slash/Reprise)	4367	4478	119/0
8	7	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3961	3660	136/4
7	8	SMASHING PUMPKINS 1979 (Virgin)	3769	4192	144/0
14	9	CRANBERRIES Salvation (Island)	3658	2978	165/9
10	1	OASIS Champagne Supernova (Epic)	3415	3334	117/11
9	11	COLLECTIVE SOUL The World Know (Atlantic)	3375	3637	108/1
11	12	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	3240	3288	127/0
13	13	NATALIE MERCHANT Wonder (Elektra/EEG)	2932	3142	100/0
16	4	DAVE MATTHEWS BAND Too Much (RCA)	2814	2713	122/6
12	15	SPACEHOG In The Meantime (HiFi/Sire/EEG)	2751	3178	137/0
18	1	BUSH Machinehead (Trauma/Interscope)	2661	2567	86/1
15	17	GOO GOO DOLLS Name (Metal Blade/WB)	2585	2878	101/0
17	18	NO DOUBT Just A Girl (Trauma/Interscope)	2514	2593	133/5
_	19	JARS OF CLAY Flood (Silvertone)	2375	2200	124/9
19	20	BLUES TRAVELER Hook (A&M)	2374	2562	87/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



A BAND NAMED GOO — The Goo Goo Dolls hung out with WHTZ (Z100)/New York staffers after their show. Meeting and greeting are (I-r) Goo Goo Dolls member Robbie Takac, Z100's Jen Winter, Wamer Bros. rep Al Carolonza, Z100's Jo Maeder, and group member Johnny Reznick.



DOIN' IT WITH L.L. — KYLD (Wild 107)/San Francisco personality Renee Taylor showed L.L. Cool J why she's an around the way girl at his show at the House Of Blues.

NEW & ACTIVE

CRANBERRIES Salvation (*Island*)
Total Plays: 704, Total Stations: 70, Adds: 9

LENNY KRAVITZ Can't Get You Off My Mind *(Virgin)*Total Plays: 698, Total Stations: 49, Adds: 7

ROBERT MILES Children (Arista)
Total Plays: 681, Total Stations: 49, Adds: 14

BILLIE RAY MARTIN Your Loving Arms (*Sire/EEG*) Total Plays: 679, Total Stations: 47, Adds: 18

BILLY MANN Turn Down The World (*DV8/A&M*)
Total Plays: 585, Total Stations: 43, Adds: 1

SWV You're The One *(RCA)* Total Plays: 549, Total Stations: 34, Adds: 5

DAVE MATTHEWS BAND Too Much (*RCA*) Total Plays: 515, Total Stations: 33, Adds: 6

JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)
Total Plays: 509, Total Stations: 40, Adds: 0

DISHWALLA Counting Blue Cars (A&M)
Total Plays: 458, Total Stations: 38, Adds: 8

STONE TEMPLE PILOTS Big Bang Baby *(Atlantic)*Total Plays: 414, Total Stations: 34, Adds: 0

ALL-4-ONE These Arms (Blitzz/Atlantic)
Total Plays: 387, Total Stations: 30, Adds: 1

KOOL & THE GANG Salute To The Ladies *(Curb)* Total Plays: 369, Total Stations: 26, Adds: 1

M.T.S. I'll Be Alright (Summit)
Total Plays: 368, Total Stations: 13, Adds: 0

OASIS Champagne Supernova *(Epic)*Total Plays: 363, Total Stations: 25, Adds: 11

R. KELLY Down Low (Nobody Has To Know) (*Jive*)
Total Plays: 306, Total Stations: 10, Adds: 0

STABBING WESTWARD What Do I Have To Do? *(Columbia/CRG)*Total Plays: 301, Total Stations: 25, Adds: 0

CHANTAY SAVAGE | Will Survive (RCA)
Total Plays: 279, Total Stations: 24, Adds: 3

JEWEL Who Will Save Your Soul *(Atlantic)* Total Plays: 224, Total Stations: 25, Adds: 16

CLAYTON & MULLEN Mission: Impossible *(Mother/Island)*Total Plays: 192, Total Stations: 62, Adds: 62

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)
Total Plays: 173, Total Stations: 12, Adds: 4

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Babylon Zoo
Letters To Cleo
Natalie Merchant
Mike & The Mechanics
Shaggy
Spin Doctors

Spin Doctors
Sting

"Spaceman" (EMI)

"Dangerous Type" (Columbia/CRG)

"Jealousy" (Elektra/EEG)

"Another Cup Of Coffee" (Atlantic)

"In The Summertime" (MCA)

"She Used To Be Mine" (Epic)

"You Still Touch Me" (A&M)



J'SON IS J'MMIN — Hollywood artist J'son (c) drew a good crowd for a Cleveland in-school performance. Sharing a backstage moment are Hollywood's David Perl and WZJM (Jammin' 92)/Cleveland MD Big Dave Eubanks.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morga MD: Rea Williams 9 ANGELINA "Relea PUFF JOHINSON "Forever CLAYTON & MULLIEN "Mission

DONNA LEWIS "Always

KQID/Alexandria, LA APD: Shorter

76 CLAYTON & MULLEN "Miss 42 MICHAEL JACKSON "Core" NIXONS "Sister" VAN HALEN "Hums JEWEL "Save" **BOGMEN "Sudden!** FUGEES "Softy"

WAEB/Allentown, PA PO: Brian Chuck

MD: Chuck McGod CLAYTON & MULLEN "Mission

KQIZ/Amarillo, TX PD/NID: Ted Kelly

MICHAEL JACKSON "Care **BOGMEN "Suddenly** BEL CANTO "Rumos PULP "Common DADO Tiles

KGOT/Anchorage, AK

Interior PD: Recor Le 17 NATALIE MERCHANT "Jos CRANBERRIES "Sa CULTURE BEAT "Inside

WSTR/Atlanta, GA PO: Kovin Peterson

MD: J.R. Ammon 17 JEWEL "Save SPIN DOCTORS "Mine"

WAYV/Atlantic City, NJ

KOOL & THE GANG "Ladies

WZNY/Augusta, GA

PO: Bruce Stev FUGEES "Softiv

PD: Tamorey Frank

KHFI/Austin, TX PD: John Roberts

GEORGE MICHAEL "Fast" JARS OF CLAY "Flood

WFMF/Baton Rouge, LA LA BOUCHE "Sweet

VOICE OF THE BEEHIVE "Scary" RED HOT CHILL.. "Aemolan

KQXY/Beaumont, TX PO: Dale Baird MD: Jamme

13 HUNGER "Vanishing" 11 NEXONS "Sister" PUFF JOHNSON "Foreve JEWEL "Save" FUGEES "Softly CLAYTON & MULLEN "M

WXYK/Biloxi, MS PD: Patty Steels

MD: Kee Clark DEEP BLUE SOMETHING "Halo VAN HALEN "Humans

WMRV/Binghamton, NY PD: BM Sherid

CLAYTON & MULLEN "Mission" **NDXONS "Sister** LOS DEL RIO/BAYSIDE "Macarena"

WMXQ/Birmingham, AL MD: Gall O'Bries

RED HOT CHILL... "Aeroplane"

K7MG/Boise ID PD: Mike Kasee MO: Carl Balls RUGEES "Soft)

WXKS/Boston, MA PD: John Ive

12 COLLECTIVE SOUL TWork! OASIS "Champagne CLAYTON & MILE FIN "ME

WKSE/Buffalo, NY PD: Sue O'Heil CLAYTON & MULLEN "Mission

VOICE OF THE BEEHIVE "Scary"

WSSX/Charleston, SC

17 FUGEES "Softly 8 MIXONS "Sist BILLIE RAY MARTIN "Loving" CLAYTON & MULLEN "ME ROBERT MILES "Children"

WVSR/Charleston, WV

APD: Mike Edward CLAYTON & MULLEN "Mi CRAMBERRIES "Salvation" HOUSTON & WINANS "Count

WEDJ/Charlotte, NC

FLIGFES "Softly

PD: Brise Brideman 21 LOS DEL RIO/BAYSIDE "Maca

CLAYTON & MULLEN "Miss WZST/Chattanooga, TN

MD: Mike Gibser 6 CLAYTON & MULLEN "Mission PUFF JOHNSON "Forever"

Interim PD: Robin Dani

WKRO/Cincinnati, OH PD: Jimmy Stea MD: Brian Dou

29 COLOR ME BADD "Earth" 29 VOICE OF THE BEEHIVE "Scary 15 NO DOUBT "Girl" 14 FOO FIGHTERS "Bin" LENNY KRAVITZ "Mind

WZJM/Cleveland, OH PD: Lisa Rodman

10 PLANET SOUL "Music 9 BILLIE RAY MARTIN "Loving DAVE MATTHEWS BAND "Much" EVERCLEAR "Monica"

KKWG/Colorado Springs, CO PD: Scooler B. Steve

Music Coord.: Tim McKonn GEORGE MICHAEL "Fast"

WNOK/Columbia, SC

MD: T.J. McKay

WNCI/Columbus, OH

APD/MD: Dan Rown CLAYTON & MULLEN "Mission"

KHKS/Dallas, TX APDAND: Edit am

FUGEES "Softly COOLIO "Sumpin" PUFF JOHINSON "Foreve

NG IZ/Dayt PD: Louis Kaptan

MD: Gretchen Corbet CLAYTON & MULLIEN "Mission RED HOT CHILL ... "Aeroplane"

KWMX/Denver, CO PD; John Paste APD: Steve Dong MD: Lee Cagle CRANBERRIES "Salvation

JEWEL "Save"

WKMX/Dothan, Al. PD: Phil Then

MD: Tim God IARS OF CLAY "Bood" BILLIE RAY MARTIN "Loving ROBERT MILES "Children CLAYTON & MULLEN "Missio

WNKI/Elmira, NY rim PD/MD: Bob Quick

ROBERT MILES "Childre RED HOT CHILL... "Aeroplane LENNY KRAVITZ "Mind"

W.JET/Erie. PA PD: Neaf Sharp

CLAYTON & MULLEN "Mission

KDUK/Eugene, OR

PD: Barry McGuire 15 GEORGE MICHAEL Trast 12 JARS OF CLAY "Flood" 12 DEEP BLUE SOMETHING

ROBERT MILES "Children" CLAYTON & MULLEN "Mis FLIGEES "Softly" DISHWALLA "Cars"

WSTO/Evansville, IN PD: Barry Wit MID: Clody Morce

KMCK/Fayetteville, AR

MD: Mile Chase FUGEES "Softly CLAYTON & MULLEN "Mission

MALLA "Cars"

WWCK/Flint, MI

10 VAN HAI FN "Humans" CLAYTON & MULLEN "Mission NEXONS "Sister"

WJMX/Florence, SC OM: Dave Baker

MD: Jack Kahan CLAYTON & MULLEN "Mission VOICE OF THE BEEHIVE "Scary" DAVE MATTHEWS BAND "Much JEWEL "Save"

WXKB/Ft. Myers, FL PD: Chris Cue

MD: Randy Sherwyn 15 MELISSA FTHERIDGE "Come COOLIO "Sumpin" NO DOUBT "Girl FUGEES "Softly

KISR/Ft. Smith, AR

VAN HALEN "Humans CLAYTON & MULLEN "M MICHAEL JACKSON "Care" FUGEES "SoftM

WDJB/Ft. Wayne, IN PD/MID: Scott The

ROBERT MILES "Children BILLIE RAY MARTIN "Loving **CHANTAY SAVAGE "Survive** RUGEES "Softly" MIXONS "Sister H-TOWN "Thin"

WYKS/Gainesville Fl PD/MD: Jeri Banta

8 CLAYTON & MULLEN "Min 7 EVERCLEAR "Monical FUGEES "Softly" OASIS "Champagne

WSNX/Grand Rapids, MI PD: Mark McGH

CLAYTON & MULLEN "Mission" ALL-4-ONE "Arms" GLORIA ESTEFAN "Reach" BILLLE RAY MARTIN "Loving" GEORGE MICHAEL "Fast" CHANTAY SAVAGE "Surviva

WIXX/Green Bay, WI PO: Dan Stone

12 DEEP BLUE SOMETHING "Hain 9 LA BOUCHE "Sweet

WRHT/Greenville, NC

PD: J.T. Bosci APD/MO: Gina Gray 5 FUGEES "Soft **BOGMEN "Suddenk**

H-TOWN "Thin"

WFBC/Greenville, SC PD: Rob Wagman

OASIS "Champaon FUGEES "Softly LENNY KRAVITZ "Mind

WNNK/Harrisburg, PA

PO: John O'Dee MD: Scott Shaw CLAYTON & MULLEN "Mission FUGEES "Softly DISHMALLA "Cars

SWV "You're WKSS/Hartford, CT

PO: Jay Bean Jenes MO: Dave Vavda 8 NO DOUBT "Girl

CLAYTON & MULLEN "Miss

WTIC/Hartford, CT

KRBE/Houston, TX

9 TRACY BONHAM "Mothe

W7YP/Huntsville Al PO: Marc Summ

5 LA BOUCHE "Sweet 1 LENNY KRAVITZ "Mind JEWEL "Save"

WZPL/Indianapolis, IN PD: Tom Gjerdrun MD: Rob Blak 33 LOS DEL RIO/BAYSIDE "Macaren

15 FUGEES "Softly MD: Al Chio WAPE/Jacksonville FL

PD: Cat Thornas LA BOUCHE "Sweet

ALANIS MORISSETTE "Learn"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwa

CLAYTON & MULLIPH "ME LENNY KRAVITZ "Mind"

MD: Crash WKFR/Kalamazoo, MI

PD/MD: Dave Nie PLIFE JOHNSON "Forever" CLAYTON & MULLEN "Miss

KMXV/Kansas City, MO

18 COLOR ME BADD "Earth" 7 FUGEES "Softly

WWST/Knoxville, TN

RUGEES "Softy" DAVE MATTHEWS BAND "Much

KSMB/Lafayette, LA PO: Bobby Novosad MD: Bubba Bondrea

18 OASIS "Champagne FLIGEES "Softs VAN HALEN "Humans JEWEL "Save" **NIXONS** "Siste MICHAEL JACKSON "Care CLAYTON & MULLEN "Mission"

WLAN/Lancaster, PA PO- Jardon Waleh APD/AMD: Vince D'Ambresie

5 COOLIO "Sumpin" FUGEES "Softly CLAYTON & MULLEN "Miss

WHZZ/Lansing, MI PD: Chris Kerr MD: Woody H

CLAYTON & MULLEN "Mission BILLIE RAY MARTIN "Loving"

KFRX/Lincoln, NE

BILLIE RAY MARTIN "Loving" VOICE OF THE BEEHIVE "Scarv

KIIS/Los Angeles, CA

APD/MD: Tracy Austin 1 DELINQUENT HABITS "Tres" SWV "You're" PUFF JOHNSON "Foreve

WDJX/Louisville, KY PO: C.C. Matth

MD: Jill Meyer VOICE OF THE BEEHIVE "Scary" CLAYTON & MILE FIN "Missi

KZli/Lubbock, TX

PD: Jay Shannon MD: Russ Michael 27 BILLIE RAY MARTIN "Loving" PUFF JOHNSON Trorew

WZEE/Madison, WI

PO: Joe Larson

APD/MD: Danz Lundo COLOR ME BADD "Earth" DAVE MATTHEWS BAND "Much LA BOLICHE "Sweet

KBFM/McAllen, TX PD: Billy Santage

MD: Jelf DeWit 30 RICKY MARTIN "Maria" 25 REAL MCCOY "Ooh"

WAOA/Melbourne, FL PD: Scott Chase

MD: J.T. Daniels 15 REAL MCCOY "Ooh" 5 DONNA LEWIS "Always CLAYTON & MULLEN "Mission

WHYI/Miami, FL PD: Rob Roberts

7 ROBERT MILES "Children GEORGE MICHAEL "Fast" LA BOUCHE "When

KDWB/Minneapolis, MN PD: Dan Kleley

MD: Rob Morris 15 CRANBERRIES "Salt

WABB/Mobile, AL PD: Brett Demler

LA BOUCHE "Sweet" NIXONS "Sist DISHWALLA "Cars"

WHHY/Montgomery, AL

OM: Scott Ha 18 GEORGE MICHAEL Test 18 LA BOUCHE "Sweet" 17 ROBERT MILES "Children FUGEES "Softly"

LENNY KRAVITZ "Mind" CRAMBERRIES "Salvation

WYAQ/Morgantown, WV PD/MD: Jee Ar 7 ROBERT MILES "Children 3 EVERCLEAR "Monica"

WWXM/Myrtle Beach, SC

MD: Wally B. BEL CANTO "Rumour REAL MOCOV *Onh

WRVW/Nashville, TN PO: Charlie Onion MD: Jim McDonald

19 JOAN JETT & BH "Around JANN ARDEN "Insensitiv"

PO: Jim Reitz

MD: Christian For

MICHAEL JACKSON "Care" ROBERT MILES "Children CULTURE BEAT "Inside"

WFHN/New Bedford, MA

WKCI/New Haven, CT

KKRZ/Portland, OR

17 GEORGE MICHAEL "Fast"

5 BILLIE RAY MARTIN "Loving"

CLAYTON & MURIEN TMis

WERZ/Portsmouth, NH

CLAYTON & MULLEN "Mission

BILLIE RAY MARTIN "Loving"

WSPK/Poughkeepsie, NY

10 BILLIF RAY MARTIN "Loving"

10 LOS DEL RIO/BAYSIDE "Macaren

1 CLAYTON & MULLEN "Mission"

WPRO/Providence, RI

OM/PD: Jack O'Bries

FUGEES "Softiv"

MD: 1 iz Jardan

PO: Stew Sci

MD: Scotty Mac

31 FUGEES "Softly

1 JEWEL "Save"

PD: Chris Shebel

MD: Tony Mascare

OASIS "Cha

MR: Chuck O'Brion

JANN ARDEN "In

JARS OF CLAY "Flood"

WDCG/Raleigh, NC

FOO FIGHTERS "Bio"

WRFY/Reading, PA

12 VAN HALEN "Human

PAUL WESTERBERG "Unitoid"

JOAN JETT & BH "Around

WRVQ/Richmond, VA

34 LOS DEL RIO/BAYSIDE TMacon

16 CLAYTON & MULLEN "Mission"

DAVE MATTHEWS BAND "Much"

TRACY CHAPMAN "Reason HOUSTON & WINANS "Cou

3 GEORGE MICHAEL "Fast

3 KRISTINE W. "Try"

APD/MD: Rich-E Cu

APD/MD: J.J. Rico

7 CLAYTON & MULLI EN "Miss

19 ALANIS MORISSETTE "Learn"

WTCF/Saginaw, Mt

5 GEORGE MICHAEL "Fast"

5 LOS DEL RIO/BAYSIDE "Mad

VP/Prog.: Rich Pan

APD/MD: Grog Fry

15 SEAL "Don't

PD:Lisa McKay APD/MD: Billy Surf

RED HOT CHILL., "Aeroplane"

MD: Brian Scott

PO: Brian Burn

MD: Kip Taylor

3 OASIS "Chi

PO: Al Burks

MD: Milce Brown

PO: Ken Ben

APD/MD: Jeff McCartne JARS OF CLAY TROOF

WOGN/New London, CT ON/PD: France

21 FUGEES "Softly" 11 "WEIRD AL" YANKOVIC "Amist PUFF JOHNSON "Forever" DISHWALLA "Cars" GARBAGE "Happy" JARS OF CLAY "Flood"

KHOM/New Orleans, LA

CLAYTON & MULLEN "Miss GEORGE MICHAEL "Fast" JEWEL "Save" VAN HALEN "Hu NEXONS "Sister MICHAEL JACKSON "Care

WHTZ/New York, NY PO: Tem P MD: Cubby Broad

7 TRACY BONHAM "Mother 6 COMBOY JUNIOUS TOIsaste 4 JOAN OSBORNE "Teresa"

WNVZ/Norfolk, VA PO: Den London MD: Seen Sellers TRACY CHAPMAN

KCHX/Odessa-Midland, TX

MD: Leo Care 8 MICHAEL JACKSON "Care NEXONS "Siste CLAYTON & MULLEN "M JEWEL "Save" MARRY ME JANE "TwentyOne" ROGMEN "Surblenty"

KJYO/Oklahoma City, OK PD: Milita McCoy MD: Jimmy Barred:

CLAYTON & MULLEN "Mission KQKQ/Omaha, NE

ROBERT MILES "Children

FLIGEES "SoftM

NEXONS "Sister

PD: Mike J. Stoole

MO: Jimi Jamm

NIXONS "Sister ROBERT MILES "Childs

WXXL/Orlando, FL PD/MD: Adam Cook GEORGE MICHAEL "Fast HOUSTON & WINANS "Count ROBERT MILES "Children

KPSI/Palm Springs, CA PD: Niike Keene

MD: Bobby Sate 7 B-CODE T PUFF JOHNSON "Forever CLAYTON & MULLEN "Miss

WKZW/Peoria, IL GM: Dale Van Hors 11 FUGEES "Softly"

10 BILLIE RAY MARTIN "Loving" 8 OASIS "Champagne" 3 COOLIO "Sumpin

WIOQ/Philadelphia, PA PO: Gless Kalles MD: Dee Dee M 25 CLAYTON & MULLEN "ME 23 BILLIE RAY MARTIN "Loving"

KKFR/Phoenix A7 PD: Don Parker MD: Brian Douglas ALANIS MORISSETTE "Ironic"

MADONNA "Love"

D.I D-MAN "Dookie"

NO DOUBT "Girl"

WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline

COLOR ME BADD "Earth"

GEORGE MICHAEL "Fast"

WKBQ/St. Louis, MO Interim MD: Michael Mattern

DISHWALLA "Cars" KKLQ/San Diego, CA

CLAYTON & MULLEN "Mission"

16 VAN HALEN "Humans"

PD: Grog Stevens MD: Ray Kalusa FOO FIGHTERS "Big" JEWEL "Save"

KSLY/San Luis Obispo, CA OM/PD: Dave Christ

MD: Adam Br 1 CLAYTON & MULLEN "Mission

KHTY/Santa Barbara CA CLAYTON & MULLEN "ME

JULI SORULE "Houstings" TORI AMOS "Talula"

WNDU/South Bend, IN

PD/MD: Mil Milchell

KHTQ/Spokane, WA PD/MID: Scott Sho 24 FUGIES "Soft) 14 CLAYTON & MULLEN "Mis

11 PUFF JOHNSON "Forever 2 DONNA LEWIS "Alvery 1 NEXONS "Sister" GLORIA ESTEFAN "Reach"

BOGMEN "Suddenly"

KZZU/Spokane, WA PD: Kon Hopkins APD: Casey Ch

WHTS/Quad Cities, IL-IA 24 CLAYTON & MULLEN "Mission 5 HOUSTON & WINANS "Count"

WDBR/Springfield, IL Off: Bill Klaproth Interior MIT: Patr Minds TRACY CHAPMAN "Reason

KHTO/Springfield, MO PO: Dave Ale MD: Ray Michaels TRACY CHAPMAN "Reason"

CLAYTON & MULLEN "Mission

WNTQ/Syracuse, NY PD: Tern Milk MO: Jimmy Ots

29 DOG'S EYE VIEW "Falle" CLAYTON & MULLEN "N BILLY MANN "World REAL MCCOY "Ooh"

WFLZ/Tampa, FL PO: B.J. Harris

MD: Jolf Kapugi JEWEL "Save"

8 PUGEES "Softly"

PO: Miles Whe

WMGI/Terre Haute, IN WXLK/Roanoke, VA 21 LOS DEL RIO/BAYSIDE "Macare

2 BONE THUGS-N-HARMONY 1 DEEP BLUE SOMETHING "Halo WPXY/Rochester, NY WVKS/Toledo, OH **ON: Clarks Ingram**

MD: Cart Krase MICHAEL JACKSON "Care" BILLIE RAY MARTIN "Loving" STING "Touch" DONINA LEWIS "Always"

WZOK/Rockford, IL KRQQ/Tueson, AZ 'D/MD: Tom Garret PD: Mark Todd 4 CLAYTON & MULLEN "Mission" MID: Valorio Knishi FUGEES "Softly"
DEEP BLUE SOMETHING "Halo" 14 N-TRANCE "Free" DONNA LEWIS "AM

KHTT/Tulsa, OK Off: Tim Van Maren PO/MD: Carty Resh

CLAYTON & MULLEN "N DISHWALLA "Cars"

BILLIE RAY MARTIN "Loving"

WWKZ/Tupelo, MS PD/MD: Rick Str NEXONS "Sister

GEORGE MICHAEL "Fast" BILLIE RAY MARTIN "Loving" MICHAEL JACKSON "Care" CLAYTON & MULLEN "Mission

KiSX/Tyler, TX PD: Michael Storm MD: Mick Fulsham

CRANBERRIES "Salvation CLAYTON & MULLEN "Mission GEORGE MICHAEL "Fast"

WSKS/Utica, NY

JARS OF CLAY "Floor! VAN HALEN "Humans" FUGEES "Softy" CLAYTON & MULLEN "Mission"

KWTX/Waco, TX PD: Tem Martens

13 BONE THUGS-N-HARMONY RED HOT CHILL... "Aeroplane" CLAYTON & MULLEN "Mi

WIFC/Wausau, WI PD: Kovin Kellins MD: Jackle Johnson BOGMEN "Suddents

KKRD/Wichita, KS PD: Jack Oliver MB: Craig Hubb CLAYTON & MULLEN "Mission"

WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Da LENNY KRAVITZ "Mind

CLAYTON & MULLEN "Mission

WKRZ/Wilkes-Barre, PA OM: Gary Hoffm PD: Kee Medek MD: Jorry Pa

LIONEL RICHIE "Lose"

OASIS "Champagne"

A BOUCHE "Sweet"

VAN HALEN "Humans WSTW/Wilmington, DE

PD: Mike Somer MD: Mike Ross CLAYTON & MULLIEN "ME JARS OF CLAY "Flood" NO DOUBT "Girl" DAVE MATTHEWS BAND "Much"

PD/MD: Michael Jack Kirby 3 ROBERT MILES "Childs WYCR/York, PA

ON: Rick McCauslin

KFFM/Yakima, WA

PD: Davy Creckett 10 BOGMEN "Sudden! FUGEES "Softly" CLAYTON & MULLEN "M

WHOT/Youngstown, OH PD: Tem Pappas MD: Josey Harts 2 CLAYTON & MULLEN "M

ROBERT MILES "Children" BILLIE RAY MARTIN "Loving"

129 Current Reporters 127 Current Playlists

129 Total Reporters

Reported Frozen Playlist (1): KUTQ/Salt Lake City, UT Did Not Report, Playlist Frozen (1):

WPST/Trenton, NJ

www americantadiohistory com

CHR/POP PLAYLISTS

WIDQ/Philadelphia

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

C102



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
58	59	5B	56	ALANIS MORISSETTE/Ironic
49	60		56	SEVEN MARY THREE/Cumbersome
52	56		54	SPACEHOG/In The Meantime
51	56		52	BUSH/Glycerine
50	37		50	DAVE MATTHEWS BAND/Salellite
	5B	56	35	NATALIE MERCHANT/Wonder
	24		34	NO OOUBT/Just A Girl
	34	30	33	BODEANS/Closer To Free
24	24	31	32	FOO FIGHTERS/Big Me
41	30	27	31	COLLECTIVE SOUL/The World I Know
23	26	2B	27	GOO GOO DOLLS/Naked
25	26	2B	27	OASIS/Champagne Supernova
33	2B	31	27	OASIS/Wonderwall
21	31	21	25	CRANBERRIES/Salvation
	27	38	25	BLUES TRAVELER/Hook
6	23		24	NIXONS/Sister
17	1B	21	23	PRESIDENTS OF. /Peaches
31	29	31	23	GIN BLOSSOMS/Follow You Down
22	13	14	22	GOO GOO DOLLS/Name
	1B	15	22	EVERYTHING BUT/Missing
5	В	1B	22	MELISSA ETHERIDGE/I Want To Come Over
	57	36	22	SMASHING PUMPKINS/1979
	29	21	21	RED HOT CHILI/Aeroplane
27	30	22	20	GARBAGE/Only Happy When
23	21	21	19	GREEN DAY/Brain Stew
-	8	7	18	CURE/The 13th
	4	17	18	ALANIS MORISSETTE/You Learn
	18	15	17	DOG'S EYE VIEW/Everything Falls
12	13	В	16	STONE TEMPLE PILOTS/Big Bang Baby
10	14	17	16	TRACY CHAPMAN/Give Me One Reason
25	26	1B	16	EVERCLEAR/Santa Monica
-	6	6	15	DISHWALLA/Counting Blue Cars
31	29	19	15	DAVE MATTHEWS BAND/Too Much
-		4	14	VOICE OF THE BEEHIVE/Scary Kisses
5	6	В	13	JEWEL/Who Will Save
27	22 17		10	STABBING WESTWARD/What Oo I Have
16		11 3	9	RUBY/Tiny Meat
	•	3	7	JARS OF CLAY/Flood
	•		6	TRACY BONHAM/Mother Mother
				COWBOY JUNKIES/A Common Disaster



MARKET #2

KIIS	■M 102.7	K11S/Los Angele (818) 845-1027 Cook/Austin
PLAYS 3W 2W LW TW	ARTIST/TITLE	
3m In th 1m		

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
62	B5	84	84	TOAN DICH DDO IFCT Maked Version
5B	B2	79	84	TONY RICH PROJECT/Nobody Knows MARIAH CAREY/Always Be My Baby
28		55	74	
				FUGEES/Killing Me Softly
27	43	42	71	BRANDY/Sittin' Up In My
41	69	70	67	CELINE DION/Because You Loved Me
55	69	69	58	EVERYTHING BUT/Missing
30		50	49	ALANIS MORISSETTE/Ironic
37	49	48	46	LA BOUCHE/Be My Lover
32	45	46	43	3T/Anything
50		66	42	LINA SANTIAGO/Feels So Good
23	36	42	41	FUN FACTORY/I Wanna B With U
	30	43	40	BILLIE RAY MARTIN/Your Loving Arms
26	36	35	30	2PAC F/DR. DRE/California Love
			29	LA BOUCHE/Sweet Dreams
11	21	17	28	COOLIO/1,2,3.4 (Sumpin')
2B	20	23	25	SOPHIE B. HAWKINS/As I Lay Me Down
23	24	2B	25	GROOVE THEORY/Tell Me
16	20	22	25	SEAL/Kiss From A Rose
30		33	24	MARIAH CAREY/One Sweet Day
24		31	24	L.L. COOL J/Hey Lover
-	-	•	22	COLOR ME BADD/The Earth
1B		23	22	MARIAH CAREY/Fantasy
18		26	22	JON B./Pretty Girl
18		24	22	REAL MCCOY/Another Night
19	21	20	21	NICKI FRENCH/Total Eclipse Of
9	11	6	21	MARY J. BLIGE/Not Gon' Cry
16		25	21	TLC/Waterfalls
19	20	19	19	INI KAMOZE/Here Comes
-	16	17	19	ANGELINA/Release Me
15	22	1B	19	COOLIO/Gangsta's Paradise
24	27	24	19	SELENA/Dreaming Of You
17	17	17	16	TAKE THAT/Back For Good
14	15	16	16	MONTELL JORDAN/This Is How We Do It
7	11	15	13	L A.D./Ridin' Low
13	20	13	13	PLANET SOUL/Set U Free
36	44	50	13	JOAN OSBORNE/One Of Us
В	12	12	12	L.V./Throw Your Hands Up
13	13	13	11	2 UNLIMITED/Get Ready For This
		10	10	HOOTIE & BLOWFISH/Only Wanna Be
		2	2	KOOL & THE GANG/Salute To The Ladies

s	53	5
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	2B	-
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	23	2

55 58 58 TONY RICH PROJECT/Nobody Knows
51 60 58 LA BOUCHE/Be My Lover
57 58 57 CELINE DION/Because You Loved Me
50 56 55 MARIAH CAREY/Always Be My Baby

106.1 **KISSFM**

KHKS/Dailas (214) 891-3400 Lambert

MARKET #7

83 B3 77 65 EVERYTHING BUT _Missing 84 84 80 62 MARIAH CAREY/Always Be My Bat 85 76 75 15 7 JOAN OSBORNE/One Of US 85 67 51 57 JOAN OSBORNE/One Of US 84 50 51 50 PLANET SOUL/Set U Free 26 45 40 49 CELINE DION/BEGAUSE YOU LOVE I 84 53 51 49 GROVE THEORNYFIEI ME 50 47 45 49 TLC/Waterfalls 47 45 38 41 SOPHIE 8. HAWKINS/AS I Lay Me 44 39 39 40 BRANDY/Sittin Up In My 45 44 39 39 PRETENDERS/I'M STAND BY YOU 46 41 34 38 JON 8. & BABY/FACE/Someone To I 6 30 31 36 LA BOUCHE/Sweet Dreams 41 38 32 33 3T/Anything 36 33 29 32 SEAL/Kiss From A Rose 39 37 35 55 SEAL/Kiss From A Rose 39 37 35 55 SEAL/Kiss From A Rose 39 37 35 31 ACC OF BASE/Lucky Love 28 25 25 28 WHITNEY HOUSTOME/shale (Shoop 28 25 23 24 JANET JACKSON/Winnaway 4 66 72 22 HOOTIE & BLOWFISH/OID Man A B 6 72 22 LAANIS MORISSETTE/Ironic 10 14 12 18 LIONEL RICHE/Don'l Wanna Lose 15 15 15 18 CORONA/The Rhythm Of-Manna 15 15 15 16 18 CORONA/The Rhythm Of-Manna 15 15 15 16 18 CORONA/The Rhythm Of-Manna 15 17 MONTELL JORDAN/This I HOW 14 15 16 16 2PAC F/OR DRE/California Love 15 18 IZARRE INC./I'm Gonna Gel You 14 - 15 16 REMBRANDISTI BE There For 15 16 COOLINGAISSIE PAGISE		▮∟				Company of the Compan
38 38 7 65 55 56 57 57 58 57 58 58 58 58						ARTIST/TITLE
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84 84 80 82 MARIAH CAREY/ONE-SWEE Day			В3			
85 67 51 57 JOAN OSBORNE/One Of US		84	84		62	MARIAH CAREY/Always Be My Baby
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MARKET #9

KRBE/Houston

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١	PLAY				ARTIST/TITLE
I	3W	2W	LW	TW	
ı	57	54	4B	50	ALANIS MORISSETTE/Head Over Feet
I	28	28	52	50	EVERCLEAR/Santa Monica
١	27	54	56	49	FOO FIGHTERS/Big Me
ı	52	2B	50	44	GREEN DAY/Brain Stew
ı	53	19	31	40	JEWEL/Who Will Save
Į	19	26	49	31	JARS OF CLAY/Flood
	27	25	23	26	OASIS/Champagne Supernova
	27	53		26	KICKING HARDLD/Everything
	18	26		26	SPACEHOG/In The Meantime
	23	23			OAVE MATTHEWS BAND/Satellite
	52	31		25	BODEANS/Closer To Free
Į	28	24			GARBAGE/Only Happy When
ı	29	26			DISHWALLA/Counting Blue Cars
ı	27	24			
ı	24	22			
ı	21	16			
ı	22	23		18	CRANBERRIES/Salvation
ı	8	1B		18	HOOTIE & BLOWFISH/Old Man & Me
i	51	51	23	18	FDLK IMPLOSION/Natural One
١	21	21	20	15	ENYA/Anywhere Is
ı	15	12	13	15	EDWIN MCCAIN/Alive
ı	15	21	19	15	DOG'S EYE VIEW/Everything Falls
ı		16		15	CURE/The 13th
l	1B	1B		14	TRACY CHAPMAN/Give Me One Reason
1			15	14	COWBOY JUNKIES/A Common Disaster
			15	14	
	13	19			
	1B	16			
	19	25			RUST/Not Today
Į	23	21 B			TORI AMOS/Caught A Lite Sneeze BUSH/Machinehead
j	34	26		12 11	GOO GOO DOLLS/Naked
ı	34	20		11	ALANIS MORISSETTE/Hand In My Pocket
ı	18	22		10	MARRY ME JANE/TwentyOne
ı	1B	19		10	GIN BLOSSOMS/Follow You Down
ı	19	19		10	JOAN OSBORNE/St. Teresa
ı	10	11		18	LIVE/Lightning Crashes
ı		13		10	PEARL JAM/Daughter
ı	10	11	12	10	GOO GOO DOLLS/Name
١	11	11	10	10	SEVEN MARY THREE/Cumbersome



MARKET #10

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PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
57	57	57	58	ALANIS MORISSETTE/Ironic
12	16	43	57	MELISSA ETHERIDGE/I Want To Come Over
31	42	51	52	CELINE DION/Because You Loved Me
56	55	57	48	ALANIS MORISSETTE/You Oughta Know
59	59	59	46	GOO GOO DOLLS/Name
47	3B	41	43	EVERYTHING BUT. /Missing
43	56	50	41	BLUES TRAVELER/Hook
3B	35	34	41	NATALIE MERCHANT/Wonder
56	57	47	38	HOOTIE & BLOWFISH/Time
24	35	34	38	GIN BLOSSOMS/Follow You Oown
39	53	47	36	LA BDUCHE/Be My Lover
16	20	33	35	SMASHING PUMPKINS/1979
11	16	14	33	FUGEES/Killing Me Softly
34	29	24	29	BODEANS/Closer To Free
30	24	24	27	NATALIE MERCHANT/Camival
59	50	32	26	DEEP BLUE SOMETHING/Breakfast At
25	21	1B	26	MARIAH CAREY/Always Be My Baby
30	15	21	24	OASIS/Wonderwall
22	23	24	23	SEAL/Don't Cry
	20	20	22	JOAN OSBORNE/One Of Us
26	25	17	19	TONY RICH PROJECT/Nobody Knows
-	19	16	18	ALANIS MORISSETTE/Hand In My Pocket
	10	16	16	BILLY MANN/Turn Down The World
11	11	16	16	TRACY CHAPMAN/Give Me One Reason
9	14	13	15	COLOR ME BADD/The Earth
	10	15	15	LENNY KRAVITZ/Can't Get You Off
13	17	16	15	LA BOUCHE/Sweet Dreams
•		10	14	GEORGE MICHAEL/Fast Love
6	7	10	13	LIONEL RICHIE/Don't Wanna Lose You
44	42	*	12	COLLECTIVE SOUL/The World I Know
6	13	11	11	HOOTIE & BLOWFISH/Old Man & Me
•	5	10	10	JOAN OSBORNE/Right Hand Man
10	7	В	10	JANN ARDEN/Insensitive
13	13	9	10	DOG'S EYE VIEW/Everything Falls
5	8	12	10	GLORIA ESTEFAN/Reach
6	6	9	9	TINA ARENA/Chains
В	13	10	9	FOO FIGHTERS/Big Me
•		•	8	CRANBERRIES/Salvation
		5	7	RED HOT CHILI/Aeroplane
•	-	7	7	JARS OF CLAY/Flood



MARKET #11

Ц			_	-
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	43	44	45	JOAN OSBORNE/One Of Us
44	44	44	45	CELINE OION/Because You Loved Me
37	29	37	45	COLLECTIVE SOUL/The World I Know
44	44	44	44	BODEANS/Closer To Free
3B	44	44	43	MARIAH CAREY/Always Be My Baby
21	36	45	42	ALANIS MORISSETTE/Ironic
19	23	27	41	SMASHING PUMPKINS/1979
16	22	27	28	DOG'S EYE VIEW/Everything Falls
43	43	44	28	TONY RICH PROJECT/Nobody Knows
-	-	17	27	PUFF JOHNSON/Forever More
27	26	26	27	GLORIA ESTEFAN/Reach
12	23	22	26	FOO FIGHTERS/Big Me
-	26	24	25	HOOTIE & BLOWFISH/Old Man & Me
	12	15	24	REAL MCCOY/Ooh Boy
24	23	22	23	MELISSA ETHERIDGE/I Want To Come Over
18	27	20	23	COLOR ME BADD/The Earth
21	22	25	22	GIN BLOSSDMS/Follow You Down
44	2B	22	21	DEEP BLUE SOMETHING/Breakfast At
21	22	23	20	GOO GOO OOLLS/Name
25	13	15	20	ALANIS MORISSETTE/You Oughta Know
22		21	20	LIONEL RICHIE/Don't Wanna Lose You
21		19	20	EVERYTHING BUT/Missing
15	14	19	20	TINA ARENA/Chains
21	19	20	19	SOPHIE B. HAWKINS/As I Lay Me Down
30	36	27	19	LA BOUCHE/Be My Lover
-		13	19	FUGEES/Killing Me Softly
1B		19	19	ACE OF BASE/Beautiful Life
12	.:	12 19	18 18	VOICE OF THE BEEHIVE/Scary Kisses TRACY CHAPMAN/Give Me One Reason
8	11 13	14	18	KISS/Rock And Roll All
8	13	16	17	BILLIE RAY MARTIN/Your Loving Arms
22	22	19	17	JANN AROEN/Insensitive
19	21	20	16	FUN FACTORY/Take Your Chance
17	19	15	16	HOUSTON & WINANS/Count On Me
1B	16	15	15	MARTIN PAGE/In The House
	16	13	15	BON JOVI/Always
14			15	GIN BLOSSOMS/Til I Hear It
15	16	15	15	JANET JACKSON/Runaway
18		13	14	ELTON JOHN/Biessed
22	15	1B	14	HOOTIE & BLOWFISH/Time
_	_	_	_	



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PLA	Y5			ARTIST/TITLE		
3W	2W	LW	TW			
57	56	56	56	ALANIS MORISSETTE/Ironic		
35	51	56	56	COLLECTIVE SOUL/The World Know		
55	53	55	55	TRACY CHAPMAN/Give Me One Reas		
45	53	55	54	CELINE DION/Because You Loved Me		
37	48	57	46	EVERYTHING BUT/Missing		
35	34	35	45	GIN BLOSSOMS/Follow You Down		
	32	36	45	HOOTIE & BLOWFISH/Old Man & Me		
47	43	35	37	MARIAH CAREY/Always Be My Baby		
54	57	56	35	NATALIE MERCHANT/Wonder		
37	35	34	34	TONY RICH PROJECT/Nobody Knows		
44	37	35	34	GOO GOO DOLLS/Name		
27	2B	29	33	DOG'S EYE VIEW/Everything Falls		
15	16	25	32	OASIS/Wonderwall		
	7	17	30	FOO FIGHTERS/Big Me		

WSTR/Atlanta (404) 261-2970 Peterson/Ammon

MARKET #12

PLAYS 3W 2W LW

MARKET #15 KKI O/San Diego

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	14	29	39	39	BODEANS/Closer To Free
	29	14	37	37	EVERYTHING BUT. /Missing
	37	36	37	36	CELINE OION/Because You Loved Me
	38	35	37	36	ELTON JOHN/Blessed
	25	2B	34	33	TINA ARENA/Chains
	11	2B	3B	32	GIN BLOSSOMS/Follow You Down
	25	24	25	29	JANN AROEN/Insensitive
-	36		25	29	TONY RICH PROJECT/Nobody Knows
	36		24	28	MARIAH CAREY/Always Be My Baby
	37	37	35	28	ROD STEWART/So Far Away
	26	33	22	27	HOUSTON & WINANS/Count On Me
1	2	17	16	23	TRACY CHAPMAN/Give Me One Reaso
	22	23	23	22	MADONNA/Love Don't Live
	23	30	22	22	COLLECTIVE SOUL/The World I Know
	25	21	14	21	LIONEL RICHIE/Don't Wanna Lose You
- 1	-	5	13	21	DOG'S EYE VIEW/Everything Falls
		4	16	21	STING/You Still Touch Me
-	15	17	24	20	SMASHING PUMPKINS/1979
	-	22	24	20	HOOTIE & BLOWFISH/Old Man & Me
	13	22	24	17	GLORIA ESTEFAN/Reach
1			11	16	GEORGE MICHAEL/Fast Love
	22	25	39	16	ACE OF BASE/Lucky Love
	35	23	14	15	BLUES TRAVELER/Run-Around
	14	14	13	14	NATALIE MERCHANT/Carnival
	12		11	13	TOAD THE WET/Good Intentions
	15	14	12	13	ALL-4-ONE/I Can Love You
	-	13	10	13	DEL AMITRI/Roll To Me
		.:		11	SELENA/Dreaming Of You
	14		12	11	MARIAH CAREY/One Sweet Day
1	26	15	12	11	GIN BLOSSOMS/Til I Hear It
	14	16	16	11	BASS IS BASE/I Cry
	11	11	12	10	COLLECTIVE SOUL/December
	6	В	11 22	8	ALANIS MORISSETTE/Ironic
	24	23		6	SOPHIE B. HAWKINS/Only Love
	•	•	•	-	FOO FIGHTERS/Big Me JEWEL/Who Will Save
	-	•		•	JEMETAMUO MIII 29A6"
	ı				



MARKET #16

	PLA	Y\$			ARTIST/TITLE
	3W	ZW	LW	TW	
	5B	5B	61	61	MARIAH CAREY/Always Be My Baby
	35	31	41	61	BRANDY/Sittin' Up In My
ł	61	61	62	60	ALANIS MDRISSETTE/Ironic
	59	56	37	58	TONY RICH PROJECT/Nobody Know
	60	60	62	58	CELINE DtON/Because You Loved M
	61	56	39	58	BLUES TRAVELER/Hook
	45	39	61	46	EVERYTHING BUT /Missing
	44	42	59	42	BODEANS/Closer To Free
	42	38	42	41	GROOVE THEORY/Tell Me
i	41	42	3B	35	COLLECTIVE SOUL/The World I Kno
	-	26	33	34	LA BOUCHE/Sweet Dreams
1	-	-	22	33	FUGEES/Killing Me Softly
	26	33	2B	30	HOOTIE & BLOWFISH/Old Man & M
	12	9	10	29	SWV/You're The One
	В	11	23	28	TRACY CHAPMAN/Give Me One Rea
	13	13	12	27	3T/Anything
	24	21	26	27	DEBORAH COX/Who Do U Love
	29	27	27	26	BACKSTREET BOYS/We've Got It
	21	23	23	26	2PAC F/DR. DRE/California Love
	22	23	22	25	SOUL FOR REAL/Every Little Thing
i		20	1B	24	COOLIO/Gangsta's Paradise
	23	23	19	23	MARIAH CAREY/Fantasy
	20	2t	22	23	TLC/Waterfalls
	43	39	24	22	TLC/Diggin' On You
		-	21	22	COLOR ME BADD/The Earth
	45	43	44	22	LA BOUCHE/Be My Lover
	17	21	12	22	SMASHING PUMPKINS/1979
	15	17	20	21	BLESSID UNIDN OF/Let Me Be The
	17	19	19	21	LtVE/Lightning Crashes
	19	19 26	2 2 20	21 20	GOO GOO DOLLS/Name LINA SANTIAGO/Feels So Good
	24 21	19	20	20	
	11		13	19	MARIAH CAREY/One Sweet Day JOAN OSBORNE/One Of Us
	16 16	1B 20	14 25	18 17	2 UNLIMITED/Get Ready For This OOG'S EYE VIEW/Everything Falls
	16	14	13	17	SEAL/Kiss From A Rose
	18	18	15	17	JON B. & BABYFACE/Someone To Lo
	16	16	10	16	FUN FACTORY/I Wanna B With U
	15	17	14	16	BIZARRE INC./I'm Gonna Get You
	15	14	15	16	ROBIN S/Show Me Love
	Ŀ	14	13	.0	HODIN 2/2010M ME LOVE



MARKET #17

PLA	178			ARTIST/TITLE
3W	2W	LW	TW	
39	37	39	47	BODEANS/Closer To Free
30	42	47	43	COLLECTIVE SOUL/The World I Know
34	28	32	42	MARIAH CAREY/Always Be My Baby
24	23	36	48	DOG'S EYE VIEW/Everything Falls
48	47	49	48	GOO GOO DOLLS/Name
40	41	44	39	ALANIS MORISSETTE/Ironic
37	37	41	38	BLUES TRAVELER/Hook
39	36	39	36	SMASHING PUMPKINS/1979
40	36		36	CELINE DION/Because You Loved Me
	35			DASIS/Wonderwall
	30		32	GIN BLOSSOMS/Follow You Down
3B	42	31	32	LA BOUCHE/Be My Lover
7		10	31	TRACY CHAPMAN/Give Me One Reason
15	: (15	29	FOO FIGHTERS/Big Me
		31	29	GEORGE MICHAEL/Fast Love
24	23		26	NATALIE MERCHANT/Wonder
7	25	2	28	HUOTIE & BLOWFISH/Old Man & Me
44		40	27	TONY RICH PROJECT/Nobody Knows
9		22	24	FUGEES/Kitling Me Softly
19	26		21	RED HOT CHILL/Aeroplane
15	20	21	19	DAVE MATTHEWS 8AND/Too Much
١.	13	15	18	COLOR ME BADD/The Earth
Ŀ	•		16	VAN HALEN/Humans Being
11		14	16	TINA ARENA/Chains
8	13		15	
-	-		10	CRANBERRIES/Salvation
7	-	12	4	JANN ARDEN/Insensitive
	•	٠	•	CLAYTON & MULLEN/Mission: Impossit
-	-	•	-	JEWEL/Who Will Save
-	-		•	OISHWALLA/Counting Blue Cars
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MARKET #19

PLA				ARTIST/TITLE
ЭW	2W	LW	TW	
57	57	40	64	COLLECTIVE SOUL/The World I Know
62	59	62	62	ALANIS MORISSETTE/fronic
42	43	62	62	MARIAH CAREY/Always Be My Baby
57	47	50	53	GOO GOO DOLLS/Name
39	36	57	49	GIN BLOSSOMS/Follow You Down
29	26	25	47	MELISSA ETHERIDGE/I Want To Come Over
41	38	47	45	TONY RICH PROJECT/Nobody Knows
1B	1B	22	42	CELINE DION/Because You Loved Me
33	34	33	39	TLC/Waterfalls
47	52	37	38	BLUES TRAVELER/Run-Around
32	31	34	37	3T/Anything
32	36	39	37	BODEANS/Closer To Free
4B	32	4B	36	HOOTIE & BLOWFISH/Time
3B	35	47	34	JOAN OSBORNE/One Of Us
20	31	31	34	DOG'S EYE VIEW/Everything Falls
-	24	24	34	HOOTIE & BLOWFISH/Old Man & Me
17	31	32	33	TINA ARENA/Chains
21	22	22	25	TAKE THAT/Back For Good
30	35	27	25	MARIAH CAREY/One Sweet Day
38	23	25	23	NATALIE MERCHANT/Wonder
20	21	22	23	REAL MCCOY/Another Night
1B	20	19	22	DIONNE FARRIS/I Know
1B	15	17	21	BUSH/Glycerine
•	13	1B	21	FOO FIGHTERS/Big Me
19	1B	22	21	BLESSID UNION OF/Let Me Be The One
19	1B	•	21	NICKI FRENCH/Total Eclipse Of
-	4	20	20	TRACY CHAPMAN/Give Me One Reason
1B	17	•	20	DEEP BLUE SOMETHING/Breakfast At
•		1B	20	COUNTING CROWS/Mr. Jones
1B	17	19	20	ACE OF BASE/Don't Turn Around
30	24	17	19	LA BOUCHE/Be My Lover
•	19	-	19	REMBRANDTS/I'll Be There For
17		-	18	ALL-4-ONE/I Can Love You
-	17		18	SHERYL CROW/All I Wanna Do
-	3	17	17	LA BOUCHE/Sweet Oreams
-		10	16	JOAN OSBORNE/Right Hand Man
27	16	17	15	OASIS/Wonderwall
19	17	19	7	BRANDY/Sittin' Up In My
•	-	-	-	NO DOUBT/Just A Girl

- COLOR ME BAOD/The Earth



MARKET #20

_				
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
49	60	60	62	MARIAH CAREY/Always Be My Baby
56	62	62	61	TONY RICH PROJECT/Nobody Knows
59	61	58	59	BRANDY/Sittin' Up In My,
45	43	4B	58	CELINE DIDN/Because You Loved Me
56	36	3B	54	MARY J. BLIGE/Not Gon' Cry
19	41	40	47	R. KELLY/Down Low (Nobody .)
3B	27	37	45	FUGEES/Killing Me Softly
45	60	60	45	OANCE HALL DIVAS/It's All About Me
		30	44	ROBERT MILES/Children
-	10	30	44	RHYTHMCENTRIC/You Don't Have To
48	49	40	41	MONICA/Betore You Walk
		5	40	GEORGE MICHAEL/Fast Love
43		41	38	COLOR ME BADD/The Earth
24	24	3B	38	GROOVE THEORY/Keep Tryin'
39	40	40	37	J'SON/Take A Look
29	31	2B	32	DEBORAH COX/Who Do U Love
19	17	21	29	BILLIE RAY MARTIN/Your Loving Arms
24		26		SWV/You're The One
26		27	25	EVERYTHING BUT/Missing
27		24		SEAL/Don't Cry
25	26	26	23	L.L. COOL J/Hey Lover
		14	21	COOLIO/1,2,3,4 (Sumpin')
22		23	21	LA BOUCHE/Be My Lover
•		17	20	PUFF JDHNSON/Forever More
	15	17	18	KE'/Strange World
27	23	23		CHANTAY SAVAGE/I Will Survive
30	21		17	2PAC F/DR. DRE/California Love
9	13	13		SILK/Oon't Rush
-	•	15	15	H-TOWN/A Thin Line
•	•	9	14	BONE THUGS-N-HARMONY/Tha Crossroads
-	20	21	12	TINA ARENA/Chains
	11	11	11	MONICA/Why I Love You So
40	41	32	11	GRDOVE THEORY/Tell Me
16	12	10	10	OUAD CITY DJ'S/C'mon 'N Ride It
19	19	16	8	BEL CANTO/Rumour
3B	38	7	8	LA BOUCHE/Sweet Dreams
В	6	В	7	KOOL & THE GANG/Salute To The Ladies
-	•	٠	6	L.L. COOL J/Doin' It
•	•		•	ALANIS MORISSETTE/Ironic
-	-	-	-	MADONNA/Love Don't Live



MARKET #21

LA BOUCHE/Sweet Dreams
OASIS/Wonderwall
FOO FIGHTERS/Big Me
CRANBERRIES/Dreams
TRACY CHAPMAN/Give Me One Reason
FUGEES/Killing Me Softly
GIN BLOSSOMS/Follow You Down
DEBORAH COX/Who Do U Love
HODTIE & BLOWFISH/Old Man & Me
NO DOUBTA/USE A Gird
TIMA ARENA/Chains
LINA SANTIAGO/Feels SO Good...
LENRY KRAVITZ/Can't Get You Off...
BODEANS/Closer To Free
STABBING WESTWARD/What Do I Have...
LL. COOL J/Hey Lover
DOG'S EYE VIEW/Everything Falls...

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PLA 3W		LW	TW	ARTIST/TITLE
6B	71	72	74	ALANIS MORISSETTE/Ironic
52	68	70	72	MARIAH CAREY/Always Be My Baby
66	6B	67	69	TONY RICH PROJECT/Nobody Knows
64	62	72	61	SMASHING PUMPKINS/1979
	66	55	59	CELINE DION/Because You Loved Me
5B	59	60	54	PLANET SOUL/Set U Free
56	40	43	53	LA BOUCHE/Be My Lover
43	46	49	52	BRANDY/Sittin' Up In My
6B	70	61	47	2PAC F/DR. DRE/California Love
46	42	46	44	EVERYTHING 8UT/Missing
32	37	3B	35	3T/Anything
•	32	31	33	JON B./Pretty Girl
33	32	30	33	MONICA/Don't Take It
35	35	32	30	COLLECTIVE SOUL/The World I Know
30	26	29	30	DIANA KING/Shy Guy
9	9	34	29	SPACEHOG/In The Meantime
19	27	2B	29	M.T.S./I'll Be Alright
26	26	25	28	BLUES TRAVELER/Hook
30	31	27	27	NATALIE MERCHANT/Wonder
35	27	24	27	GOD GOO DOLLS/Name
34	29	35	26	COLOR ME 8ADD/The Earth
15	16	19	25	COOLIO/1,2,3,4 (Sumpin')
16	16	20	25	JANN ARDEN/Insensitive
23	28	27	23	LA BOUCHE/Sweet Dreams
36	37	30	23	OASIS/Wonderwall
26	25	23	22	FOO FIGHTERS/Big Me
21	20	15	20	CRANBERRIES/Dreams
В	10	1B	19	TRACY CHAPMAN/Give Me One Reason
-	•	15	17	FUGEES/Killing Me Softly
16	12	18	17	GIN BLDSSOMS/Follow You Down
7	В	9	16	DEBORAH COX/Who Do U Love
	14	17	16	HOOTIE & BLOWFISH/Old Man & Me
12	16	17	15	NO DOUBT/Just A Girl
17	1B	22	15	TINA ARENA/Chains
16	19	17	14	LINA SANTIAGO/Feels So Good
6	14	18	14	LENNY KRAVITZ/Can't Get You Off
15		15	14	BODEANG/Closer To Free
	6	10	13	STA8BING WESTWARD/What Do I Have
15	14	16	13	L.L. COOL J/Hey Lover
10	11	14	13	DOG'S EYE VIEW/Everything Falls
10	11	14	13	DOG'S EYE VIEW/Everything Falls



MARKET #22

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #23

KWMX/Denver

39	¥ 21	N	LW	TW	
64			63	61	ALANIS MORISSETTE/Ironic
60	5:	9	57	58	CDLLECTIVE SOUL/The World I Know
42	4	5	55	58	NATALIE MERCHANT/Wonder
28	4	5	53	57	CELINE DION/Because You Loved Me
15	32	2	41	54	TRACY CHAPMAN/Give Me One Reason
46	3 41	6	57	52	EVERYTHING BUT/Missing
	1 63		60	52	GIN BLOSSOMS/Follow You Down
43			37	48	HOOTIE & BLOWFISH/Time
46			47	46	BODEANS/Closer To Free
	46		42	44	DOG'S EYE VIEW/Everything Falls
	42		41	43	MARIAH CAREY/Always Be My Baby
32			40	43	SMASHING PUMPKINS/1979
60			38	42	TOAD THE WET/Good Intentions
17			25	40	OASIS/Wonderwall
38			39	39	TONY RICH PROJECT/Nobody Knows
37			37	38	JANN ARDEN/Insensitive
58			46	37	GOO GOO DOLLS/Name
22			36	27	DAVE MATTHEWS BAND/Satellite
37			28	26	NATALIE MERCHANT/Carnival
50			22	26	BLUES TRAVELER/Hook
١.			14	22	FOO FIGHTERS/Big Me
ن ا			20	19	HOOTIE & BLOWFISH/Old Man & Me
16			18	19	TINA ARENA/Chains
	11			18	DES'REE/You Gotta Be
20			1B	18	TLC/Waterfalls
15			16	17	ALL-4-ONE/I Can Love You
49				17	LIVE/Lightning Crashes
16			10	16	DEEP BLUE SOMETHING/Haio
14			19 13	16	MELISSA ETHERIDGE/I Want To Come Ov
14			13	16 16	EVERCLEAR/Santa Monica REMBRANDTS/I'll Be There For
	17			15	FOLK IMPLOSION/Natural One
16			11	14	ENYA/Anywhere Is
"9			13	14	DAVE MATTHEWS BAND/Too Much
		:	-	11	NO DOUBT/Just A Girl
١.				10	GEORGE MICHAEL/Fast Love
16				10	SOPHIE B. HAWKINS/Only Love
10			9	9	EDWIN MCCAIN/Sorry To A Friend
\ ``		5		5	LINA SANTIAGO/Feels So Good
-			-		CRANBERRIES/Salvation
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MARKET #24

KKRZ/Portland, OR

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PLA				ARTIST/TITLE
3W	2₩	LW	TW	
		65	64	BRANDY/Sittin' Up In My
63	63	63	63	CELINE DION/Because You Loved Me
61	56	50	63	MARIAH CAREY/Always Be My Baby
40	21	53	62	BODEANS/Closer To Free
64	60	63	59	ALANIS MORISSETTE/Ironic
8	18	44	47	FUGEES/Killing Me Softly
			46	TONY RICH PROJECT/Nobody Knows
42			45	DEBORAH COX/Who Do U Love
23		36	45	GIN BLOSSOMS/Follow You Down
			45	BLUES TRAVELER/Hook
20			42	TRACY CHAPMAN/Give Me One Reason
-			40	HOOTIE & BLOWFISH/Old Man & Me
		42	34	NATALIE MERCHANT/Carnival
	44		33	EVERYTHING BUT/Missing
41		39	33	GOO GOO DOLLS/Name
		22	30	LA BOUCHE/Sweet Dreams
	34	27	28	COLOR ME BADD/The Earth
	32	30	27	TINA ARENA/Chains
20		14	27	COLLECTIVE SOUL/The World I Know
	3 5		26	MELISSA ETHERIDGE/I Want To Come Over
21	27	27	23	HOUSTON & WINANS/Count On Me
-	٠		22	VOICE OF THE BEEHIVE/Scary Kisses
	2		22	COOLIO/1,2,3,4 (Sumpin')
20			22	OEL AMITRI/Roll To Me
-		11		FOO FIGHTERS/Big Me
24		20	20	2PAC F/DR. DRE/California Love
	23		20	LINA SANTIAGO/Feels So Good
18		18	20	COOLIO/Gangsta's Paradise
26		22	18	3T/Anything
			17	GEORGE MICHAEL/Fast Love
27			15	ALANIS MORISSETTE/You Oughla Know
11		12	14	
20		17	13	LOS DEL RIO/BAYSIDE/Macarena
5		11	11	GLORIA ESTEFAN/Reach
5 37	5	5 14	8	JANN ARDEN/Insensitive SMASHING PUMPKINS/1979
9	36	7	8	PLANET SOUL/Set U Free
11	10	7	6	DOG'S EYE VIEW/Everything Falls
	38	11		
41	30	11	5	BILLIE RAY MARTIN/Your Loving Arms
·			3	DILLIE DAT MAKTIN/TOUT LOVING Arms



WKRQ/Cincinnati

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	63	66	65	67	ALANIS MORISSETTE/Ironic
	64	44	48	65	GIN BLOSSOMS/Follow You Down
	64	63	64	65	CDLLECTIVE SDUL/The World I Know
	38	56	63	64	GOO GOO OOLLS/Name
	63	62	66	63	CELINE DION/Because You Loved Me
	37	36	34	53	ACE OF BASE/Lucky Love
	38	39	34	52	NATALIE MERCHANT/Wonder
	65	64	65	51	BODEANS/Closer To Free
	38	58	66	49	MARIAH CAREY/Always Be My Baby
				41	LA BOUCHE/Be My Lover
	39	3 6	38	38	BLUES TRAVELER/Hook
				38	
				38	
	24			37	
				35	
				32	
				31	
	23	21	20		
	٠.	-	-	29	
	-	-		29	
	27	25		27	
	٠.	•		25	
	٠.	•		25	
				24	
	21			23	
	30			23	
	٠.		-		NO DOUBT/Just A Girl
-	٠.			14	
ı				11	
	١.	•		11	
	٠.			7	
	18	5		7	
	10	Э	11	,	LENNY KDAVITZ/Coo't Cot You Off



MARKET #26

KMXV/Kansas City

L		•	•	J] [M	Zeilner
PLA 3W		LW	TW	ARTIST/TITLE	
40	40	56		OCLUME DIONA	
	44	56	56 56	ALANIS MORE	Because You Loved Me
	40	56	56		ROJECT/Nobody Knows
		56	56	GOO GOO DOL	
		56		NATALIE MER	
			52		LER/Run-Around
			48		S/Til I Hear It
42		44		BOOFANS/Cios	
		40	48		S/Follow You Down
	36		48		Y/Always Be My Baby
		36			OUL/The World Know
7			36		WFISH/Old Man & Me
20			34	MADONNA/You	
14			30		IAN/Give Me One Reason
		48	30	HOOTIE & BLO	
		32		BLUES TRAVE	
30		30	30	ACE OF BASE/	Lucky Love
18	18	18	26	DOG'S EYE VIE	W/Everything Falls
22	24	24	24	TINA ARENA/C	
20	20	20	22	BRANDY/Sittin'	Up In My
48	48	34	22	MELISSA ETHE	RIDGE/I Want To Come Ove
20	22	20	20	GLORIA ESTER	AN/Reach
	18	18	20	DAVE MATTHE	WS BAND/Too Much
18	18	22	20	EVERYTHING I	BUT/Missing
-		-	18	COLOR ME BA	
56					T/Good Intentions
44	32	24	18		Y/One Sweel Day
-	7	7	16	FOO FIGHTERS	
16		14	14	JANN ARDEN/	
24		14	14	SMASHING PL	
7	12	14	14		
-	-	7	12	GEORGE MICH	
-	:	:	7	FUGEES/Killing	
7	7	7	7	NO DOUBT/Jus	
-	-	7		MADONNA/Lov	
7	7	7	7	SPACEHOG/In	
-	/	/	7	JOAN OZBOKN	E/Right Hand Man



MARKET #31

WPRO/Providence (401) 433-4200 Shehel/Massaro

			-		Shebel/Mascaro
PLA			*w	ARTIST/TITLE	
JW	2W				
-		44			OWFISH/Old Man & Me
64					Because You Loved Me
	62				ISSETTE/Ironic
37					MS/Follow You Down
	61				ROJECT/Nobody Knows
	66				EY/Always Be My Baby
18		32			
26		41			
	38				
15		44			IEW/Everything Falls
	37				
61		33			SOUL/The World Know
	56				UMPKINS/1979
	22				MAN/Give Me One Reaso
68		62			
39		37			
37	42	40			RCHANT/Wonder
			29		OMETHING/Halo
28	27				E BEEHIVE/Scary Kisses
-			28		HAEL/Fast Love
13		18	28		
•	16		22		ADD/The Earth
-	•		20		MARTIN/Your Loving Arms
		19			
17	16				ILI/Aeroplane
•	-		17		
-	-	15	16		
-	20		16		
•	٠	• • •	15		
	•	16			
15	15			CORDNA/The	
11					Vhen I Come Around
41		14			
15 41		11 11			
	11	11			ser to Free ET/Good Intentions
- 59					
					BUT/Missing
10	•	•	10		115/1 Know Dagne Supernova
•			•	OASIS/CHAMP	Pagne Supernova

WNCI 979

MARKET #32

WNCI/Columbus, DH (614) 224-9624 Ormick/Bowen

_				the street of th
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
59	54	61	57	CELINE DION/Because You Loved Me
42	50	55	57	TONY RICH PROJECT/Nobody Knows
40	52	5B	57	ALANIS MORISSETTE/Ironic
22	46	38	54	ACE OF BASE/Lucky Love
39	34	50	52	BODEANS/Closer To Free
36	34	35	49	MELISSA ETHERIDGE/I Want To Come Over
47	51	34	46	GOO GOO DOLLS/Name
49	37	50	44	COLLECTIVE SOUL/The World I Know
38	22	34	43	LA BOUCHE/Be My Lover
25	34	37	42	BLUES TRAVELER/Hook
21	37	40	41	MARIAH CAREY/Always Be My Baby
51	50	49	48	GIN BLOSSOMS/Follow You Down
21	35		39	BRANDY/Sittin' Up In My
51	35	35	38	NATALIE MERCHANT/Wonder
	36		35	BLESSID UNION OF/Oh Virginia
34	34	24	33	SOPHIE B. HAWKINS/Only Love
В	10	29	31	CORRS/The Right Time
	44		30	DEEP BLUE SOMETHING/Breakfast Al
	25		27	TRACY CHAPMAN/Give Me One Reason
36	34		26	JOAN OSBORNE/One Of Us
22	29		25	FOO FIGHTERS/Big Me
•	26		24	HOOTIE & BLOWFISH/Old Man & Me
24	40		21	DOG'S EYE VIEW/Everything Falls
	-		20	COLOR ME BADD/The Earth
	11		20	JANN ARDEN/Insensitive
18			20	TINA ARENA/Chains
11	24		19	ALANIS MORISSETTE/Hand In My Pocket
•	21	20	18	OEBORAH COX/Who Do U Love
٠	7	2 2	17	LENNY KRAVITZ/Can'i Get You Off
•		. •	16	GEORGE MICHAEL/Fast Love
24	28		16	3T/Anything
9		14	15	SMASHING PUMPKINS/1979
10		9	14	OASIS/Wonderwall
	7	9	11	LIONEL RICHIE/Don't Wanna Lose You
36		11	10	MARIAH CAREY/One Sweet Day
•	٠	-	8	GLORIA ESTEFAN/Reach
٠	٠	•	•	CLAYTON & MULLEN/Mission: Impossible



MARKET #33

WNVZ/Nortolk

1	10	MAT		Edition denotes
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
71	75	73	76	ALANIS MORISSETTE/Ironic
74	75	73	73	CELINE DION/Because You Loved Me
68	49	60	67	TONY RICH PROJECT/Nobody Knows
60	51	61	67	DEEP BLUE SOMETHING/Breakfast At
47	61	53	61	MARIAH CAREY/Always Be My Baby
47	47	46	60	JOAN OSBORNE/One Of Us
61	54	37	55	MARY J. BLIGE/Not Gon' Cry
31	62	68	54	HOUSTON & WINANS/Count On Me
43	44	61	52	GOO GOO OOLLS Name
43	60	70	52	BRANDY/Sittin' Up In My
10	13	37	51	COOLIO/1,2,3,4 (Sumpin')
-	6	36	49	FUGEES/Killing Me Softly
43	46	45	45	DEBORAH COX/Who Do U Love
44	47	49	45	LINA SANTIAGO/Feels So Good
18	14	35	44	CHANTAY SAVAGE/I Will Survive
34	40	41	43	GIN BLOSSOMS/Follow You Down
-	11	39	42	BODEANS/Closer To Free
15	35	31	36	LA BOUCHE/Sweet Dreams
21	20	37	24	COLLECTIVE SOUL/The World Know
21	38	26	23	SMASHING PUMPKINS/1979
-		14	19	FOO FIGHTERS/Big Me
	17	20	17	HOOTIE & BLOWFISH/Old Man & Me
20	15	17	17	DOG'S EYE VIEW/Everything Falls
			16	GEORGE MICHAEL/Fast Love
68	67	30	16	LA BOUCHE/Be My Lover
14	13	14	16	MONTELL JOROAN/This Is How We Do
16	22	22	15	COLOR ME BADD/The Earth
16	17	15	15	BLUES TRAVELER/Run-Around
14	15	13	15	2 UNLIMITEO/Get Ready For This
27	30	24	14	TINA ARENA/Chains
13	-	12	14	HOOTIE & BLOWFISH/Only Wanna Be
	.:	•	14	ALANIS MORISSETTE/You Oughta Know
14	14		14	DIANA KING/Shy Guy
13	15	14	14	REMBRANDTS/I'II Be There For
	16	•	13	BIG MOUNTAIN/Baby, I Love
14	16	-	13	REAL MCCOY/Another Night
	-	-	13 13	JADE/Every Day Of
14 16	16	- 14	13	SOUL FOR REAL/Every Little Thing.
		14 13	13	AOINA HOWARO/Freak Like Me
17	-	13	13	GREEN DAY/When I Come Around



WZPL/Indianapolis (317) 816-4000 Gierdrum/Blair

I	L	_				Gjerdrum/Blair
l	PLA 3W		LW	TW	ARTIST/TITLE	
ı	69	66	72	67	MARIAH CAREY/	Always Be My Baby
ı	62	68	69	65		cause You Loved Me
ı	66	70	67	65	ALANIS MORISS	ETTE/Ironic
I	67	61	63	63	TONY RICH PRO	JECT/Nobody Knows
ı	23	27	40	55	NATALIE MERCH	ANT/Wonder
ı	60	65	59	50	BRANDY/Sittin' L	lp In My
ı	29	46	46	45	GIN BLOSSOMS/	Follow You Down
ı	24	39	46	45	GROOVE THEOR	Y/Tell Me
ı	-	47	43	43	HOOTIE & BLOW	FISH/Old Man & Me
ı	37	32	38	40	DOG'S EYE VIEW	//Everything Falls
ı	40	44	46	39		JL/The World I Know
ı	44	47	40	39	DEBORAH COX/V	Vho Do U Love
ı		41		36	COLOR ME BADI	O/The Earth
ı	45	45	35	33	3T/Anything	
ı		-	-	33	LOS DEL RIO/BA	
ı	-	-	-	31	FOO FIGHTERS/B	
ı		29		30	COOLIO/1,2,3,4	
ı	27	24	26	30	LINA SANTIAGO/	
ı	35	31	32	29		IETHING/Breakfast At
ı	34	32	31	29	FUN FACTORY/I \	
ı		30		29	TINA ARENA/Cha	
ı	32	20	32	28	MARIAH CAREY/	
ı		27	30	27		N/This is How We Do It
ı	35	22	30	27		YS/We've Got It
ı	-	23		26	NO DOUBT/Just	
ı	-	-	20	26	GEORGE MICHAI	
۱	-:		22	23		Every Little Thing
ł		47		22	GOO GOO DOLLS	
1	22	27		22		INS/As I Lay Me Down
1	22	20	20	21	MARY J. BLIGE/	lot Gon' Cry
ı	•	21	20	21	TLC/Waterfalls	· .
l			20	21	MARIAH CAREY	
1	14	19		20	JANN ARDEN/Ins	
1	20		23	19		FISH/Only Wanna Be
l	16	19		18	LA BOUCHE/Swe	
١	25	24	27	17		GE/I Want To Come Over
I			-	17	RED HOT CHILI.	
ı	8	14		15		N/Give Me One Reason
1	-	-	-	15	FUGEES/Killing N	
L	•	-	12	13	DEEP BLUE SOM	IE I HING/Halo



MARKET #37

WEOJ/Charlotte

				Carrie III Carrie III
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
63	5B	60	62	ALANIS MORISSETTE/Ironic
33	40	55	59	MARIAH CAREY/Always Be My Baby
55	57	58	5B	EVERYTHING BUT/Missing
50	59	59	57	CELINE DION/Because You Loved Me
	49		42	HOOTIE & BLOWFISH/I Go Blind
25	29		42	GIN BLOSSOMS/Follow You Down
41	32	36	40	
21	28		39	TRACY CHAPMAN/Give Me One Reason
	36	36	37	
31	35	35	36	BODEANS/Closer To Free
	30		31	COLLECTIVE SOUL/The World Know
21	36		29	BLUES TRAVELER/Hook
	52		29	LA BOUCHE/Be My Lover
32	21		25	DASIS/Wonderwall
25	24	25	24	TONY RICH PROJECT/Nobody Knows
	. :		24	FUN FACTORY/I Wanna B With U
37	38	23	21	GOO GOO DOLLS/Name
-		-	21	LOS DEL RIO/BAYSIDE/Macarena
39	28	19	20	MARIAH CAREY/One Sweet Day
16	В	14	18	DOG'S EYE VIEW/Everything Falls
37	39	25	18	
12	20	17	17	
			17	
5	24		17	
19	22 12			COOLIO/Gangsta's Paradise
			15 14	
12	11 16	14	13	
15 18		12	13	ALANIS MORISSETTE/You Oughla Know NATALIE MERCHANT/Carnival
18	23	17	12	FOO FIGHTERS/Big Me
	9	15	12	LA BOUCHE/Sweet Dreams
17	12	11	10	HOOTIE & BLOWFISH/Only Wanna Be
17	12	11	10	
:		8	9	
			8	CRANBERRIES/Salvation
	3	5	7	PULP/Common People
	-	4	6	KOOL & THE GANG/Salute To The Ladies
		4	6	JOAN OSBORNE/Right Hand Man
5	4	10	5	TINA ARENA/Chains
			4	GEORGE MICHAEL/Fast Love



MARKET #38

KHOM/New Orleans (504) 876-5466 Thorman

Ĺ				Mornian
PLA	YS 2W	LW	TW	ARTIST/TITLE
	86	78	84	TIA/Slip N' Slide
	88		82	
	61	81	82	
		82		
	24			
	38	61	71	
		38		
	85	83		
	83	84		
	68	74		
57	68	71		
	59	61		
	20			TRACY CHAPMAN/Give Me One Reason
42	44			
	57			
	15		24	
2	12	15		
21		29		
22	15	14	23	
-		14		
2	14	21	22	
		-	22	TLC/Creep
	18	14	22	LIVE/Lightning Crashes
-	15	14	22	ALL-4-ONE/I Swear
22	19	22		
56	53	22	22	OASIS/Wonderwall
20				2PAC F/DR. DRE/California Love
-	14	14	20	
23	24	25		
-	-	-		TLC/Red Light Special
21	•	14	19	
-	٠	14		
22	23	22	19	
•	-	-	18	
-	15			
•	-			ROBERT MILES/Children
6	5			TINA ARENA/Chains
9	21		14	
-		9		BILLIE RAY MARTIN/Your Loving Arms
	10	15	12	HOOTIE & BLOWFISH/Old Man & Me



WXXL/Oriando (407) 339-1067 Cook

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
49	59	59	58	CELINE OION/Because You Loved Me
56	58	60	57	ALANIS MORISSETTE/Ironic
59		57	56	MARIAH CAREY/Always Be My Baby
57		57	54	LA BOUCHE/Be My Lover
34	37	39	52	3T/Anything
57	52	51	47	
19	39	45	42	
26	35	42	41	GIN BLOSSOMS/Follow You Down
29	14	33	41	PLANET SOUL/Set U Free
	32	2B	38	BRANDY/Sittin' Up In My
42	41	25	35	GOO GOO DOLLS/Name
	19	27	35	LA BOUCHE/Sweet Dreams
	42	29	28	LOS DEL RIO/BAYSIDE/Macarena
35	36	40	28	
19	22	27	26	TINA ARENA/Chains
47			26	BLUES TRAVELER/Hook
42	41	42	23	
		25	23	
	21	22	23	DEEP BLUE SOMETHING/Breakfast At
	23		22	SMASHING PUMPKINS/1979
-	12	23	22	HOOTIE & BLOWFISH/Old Man & Me
20		23	22	
		19	22	
22	21 18	23 23	22 20	
	12	16	20	
18	19	19		NO DOUBT/Just A Girl
-	-	9	19	FUGEES/Killing Me Softly
	18		19	DIANA KING/Shy Guy
	17		18	
	11	11		
18	16	13		
42	34	11	14	
9	14	14	14	
-	7	15	13	
		-		
-		-	-	
-			-	
-	-	-	-	ROBERT MILES/Children



WKSE/Buffalo (716) 884-5101 O'Neil/Universal

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	53	5 5	57	ALANIS MORISSETTE/fronic
51	53	59	57	TONY RICH PROJECT/Nobody Knows
60	52	58	57	MARIAH CAREY/Always Be My Baby
39	40	47	57	SMASHING PUMPKINS/1979
49	56	54	57	CELINE DION/Because You Loved Me
55	55	46	56	EVERYTHING BUT/Missing
53	54	58	56	GOO GOO DOLLS/Name
40	40	47	51	BODEANS/Closer To Free
43	39	55	43	BLUES TRAVELER/Hook
26	28	38	43	GIN BLOSSOMS/Follow You Down
42	40	41	41	MARY J. BLIGE/Not Gon' Cry
51	55	47	40	LE CLICK/Tonight Is The Night
	20	26	40	3T/Anything
24		38		LA BOUCHE/Sweet Dreams
	27	39		BRANDY/Sittin' Up In My
		41	39	LA BOUCHE/Be My Lover
	32		31	GOO GOO DOLLS/Naked
22		28	26	MADONNA/Love Don't Live
	27			COLLECTIVE SOUL/The World Know
	26		26	M.T.S./I'll Be Alright
24	36		26	
-	-		23	
-	-	-	22	
	21	19	21	
24	21	20		TINA ARENA/Chains
	17		21	PLANET SOUL/Set U Free
20	18		19	
19	19	18		NO DOUBT/Just A Girl
		18	19	FOO FIGHTERS/Big Me
-	14			COOLIO/1,2,3.4 (Sumpin')
13	16 14	22 14		DOG'S EYE VIEW/Everything Falls
14		12		DIANA KING/Shy Guy FUN FACTORY/Close To You
11	13		18	
	:	12		
			17	
			17	
			17	
'''	11	11	17	
_	٠.		16	FUGEES/Killing Me Softly



WKSS/Hartlord (860) 249-9577 Jones/Vayda

3W	2W	LW	TW	
60	62	57	62	TONY RICH PROJECT/Nobody Knows
22	37	48	60	BODEANS/Closer To Free
66	62	56	60	ALANIS MORISSETTE/Ironic
57	64	54	54	LA BOUCHE/8e My Lover
49	56	49	53	MARIAH CAREY/Always Be My Baby
45	47	48	51	CELINE DION/Because You Loved Me
63	66	57	47	EVERYTHING BUT/Missing
45	43	43	44	NATALIE MERCHANT/Wonder
-	31	32	39	FUN FACTORY/I Wanna B With U
31	20	25	36	MARIAH CAREY/Fantasy
7	13	19	36	TRACY CHAPMAN/Give Me One Reason
33	41	34	34	GIN BLOSSOMS/Follow You Down
36	46	28	34	SMASHING PUMPKINS/1979
16	14	20	32	BRANDY/Sittin' Up In Mv
16	12	14	30	BLUES TRAVELER/Hook
21	11	20	30	MELISSA ETHERIDGE/I Want To Come Over
-	-	22	29	GEORGE MICHAEL/Fast Love
-	24	32	29	HOOTIE & BLOWFISH/Old Man & Me
26	25	24	25	MARIAH CAREY/One Sweet Day
25	22	20	23	DEEP BLUE SOMETHING/Breakfast At
52	47	30	22	GOO GOO DOLLS/Name
22	17	18	22	3T/Anything
-	В	19	22	BILLIE RAY MARTIN/Your Loving Arms
21	28	21	20	LA BOUCHE/Sweet Dreams
19	22	20	18	DEL AMITRI/Roll To Me
15	15	13	18	DIANA KING/Shy Guy
10	11	17	17	TINA ARENA/Chains
21	25	15	14	SEAL/Don't Cry
25	22	18	13	SELENA/Dreaming Of You
14	16	14	12	DOG'S EYE VIEW/Everything Falls
•	-	6	11	RED HOT CHILL/Aeroplane
5 t	49	18	11	HOOTIE & BLOWFISH/Time
14	10	12	10	OASIS/Wonderwall
7	7	9	9	LENNY KRAVITZ/Can't Get You Off
	5	8	8	JANN ARDEN/Insensitive
14	17	10	8	LINA SANTIAGO/Feels So Good
-	_		8	NO DOUBT/Just A Girl
7	7	5	8	DEBORAH COX/Who Do U Love
5	5	5	6	LIONEL RICHIE/Oon't Wanna Lose You
6	6	8	6	SPACEHOG/In The Meantime



PLAYS			ARTIST/TITLE
3W 2W	/ LW	TW	
46 48	47	50	MARIAH CAREY/Always Be My Baby
35 44	45	46	TONY RICH PROJECT/Nobody Knows
46 48	46	46	HOOTIE & BLOWFISH/Time
36 39	48	46	CELINE DION/Because You Loved Me
37 38	34	44	ALANIS MORISSETTE/Ironic
44 46	47	44	WHITNEY HOUSTON/Exhale (Shoop Shoop)
45 44	45	43	DEL AMITRI/Roll To Me
46 40	36	39	NATALIE MERCHANT/Wonder
33 36	34	38	MELISSA ETHERIDGE/I Want To Come Over
27 28	36	37	BODEANS/Closer To Free
37 37	34	37	JOAN OSBORNE/One Of Us
25 37	36	36	EVERYTHING BUT/Missing
36 36		35	GOO GOO DOLLS/Name
34 34		35	SELENA/Dreaming Of You
24 26	25	34	TINA ARENA/Chains
34 35		33	ELTON JOHN/Blessed
18 18		27	
24 23		26	GIN BLOSSOMS/Follow You Down
B 26		25	GLORIA ESTEFAN/Reach
- 23		25	HOOTIE & BLOWFISH/Old Man & Me
- 22		25	DEEP BLUE SOMETHING/Breakfast At
15 16		24	COLLECTIVE SOUL/The World I Know
- 22		23	BLUES TRAVELER/Run-Around
- 22		22	REMBRANDTS/I'll Be There For
48 46		21	
- 15		21	ALL-4-ONE/I Can Love You
45 35		21	SEAL/Don't Cry
- 18		20	TAKE THAT/Back For Good
- 19		20	MEAT LOAF/I'd Lie For You
19 16		19	OASIS/Wonderwall
- 13		19	COLLECTIVE SOUL/December
- 17		19	TLC/Waterfalls
17 19		18	DDG'S EYE VIEW/Everything Falls
- 10		18	FOO FIGHTERS/Big Me
- 16		18	SEAL/Kiss From A Rose
33 20		18	SOPHIE B. HAWKINS/As I Lay Me Down
		17	
- 16		16	
20 19			SMASHING PUMPKINS/1979
- 18	15	15	MARIAH CAREY/Fantasy





WRVW/Nashville (615) 664-2400 Quinn/McDonald

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	47	53	54	GIN BLOSSOMS/Follow You Down
26	20	24	53	EOWIN MCCAIN/Solitude
54	52	54	53	CELINE DION/Because You Loved Me
34	46	55	52	MARIAH CAREY/Always Be My Baby
	54	52	52	NATALIE MERCHANT/Wonder
17		32	34	ALANIS MORISSETTE/Ironic
-	27	31	34	HOOTIE & BLOWFISH/Old Man & Me
38	25		34	ACE OF BASE/Lucky Love
-		32	32	BLUES TRAVELER/Hook
-	-	28	32	COLLECTIVE SOUL/The World I Know
30	20		32	EVERYTHING BUT /Missing
-	17	26	28	FOO FIGHTERS/Big Me
-	•	11	27	JARS OF CLAY/Flood
•	17	28	27	VOICE OF THE BEEHIVE/Scary Kisses
23	21	26	26	TRACY CHAPMAN/Give Me One Reason
28	19	19	25	SEAL/Don't Cry
-	. •	-	25	LA BOUCHE/Be My Lover
32			24	TONY RICH PROJECT/Nobody Knows
	55		24	GOO GOO DOLLS/Name
-	12	19	20	TINA ARENA/Chains
-		-	19	JOAN JETT & BH/Love Is All Around
	22		19	MELISSA ETHERIDGE/I Want To Come Over
25		14	18	LIONEL RICHIE/Don't Wanna Lose You
-	6	12	18	GLORIA ESTEFAN/Reach
27	19	17	18	BLESSID UNION OF/Let Me Be The One
33	22	18	18	DEEP BLUE SOMETHING/Breakfast At
12	16	19	17	DEL AMITRI/Roll To Me
-	15	18	16	TAKE THAT/Back For Good
28		17	16	COLLECTIVE SOUL/December
29		20	14	HOUSTON & WINANS/Count On Me
	22	17	14	GIN BLOSSOMS/Til I Hear It
55	35	19	13	HOOTIE & BLOWFISH/Time
	14	10 17	13	NATALIE MERCHANT/Carnival
29	19		13 10	MARIAH CAREY/One Sweet Day
21	30	19	10	COLOR ME BAOD/The Earth
24	20 10	9	10	OOG'S EYE VIEW/Everything Falls
13	10		10	BODEANS/Closer To Free
	:	-	10	TLC/Waterfalls
				JON B. & BABYFACE/Someone To Love
22	39	26	10	JOAN OSBORNE/One Of Us

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET 445

WPXY/Rochester, N (716) 454-2600 Ingram/Rice

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
54	56	66	70	CELINE DION/Because You Loved Me
58	56	63	68	ALANIS MORISSETTE/Ironic
47	54	54	48	MARIAH CAREY/Always Be My Baby
		58	46	M.T.S./I'll Be Alright
	19	38	46	BLESSID UNION OF/Let Me Be The One
46		47	39	DEEP BLUE SOMETHING/Breakfast At
17	23	41	38	MELISSA ETHERIDGE/I Want To Come Over
35	20	38	38	GIN BLOSSOMS/Follow You Down
43	21	36	38	EVERYTHING BUT. /Missing
29	27		35	LA BOUCHE/Sweet Dreams
-	38	39	34	HOOTIE & BLOWFISH/Old Man & Me
40		43	34	LA BOUCHE/Be My Lover
44	26	31	29	TONY RICH PROJECT/Nobody Knows
42	39	26		HOOTIE & BLOWFISH/Time
	12	22	26	BRANDY/Sittin' Up In My
43	15	t8	25	MARIAH CAREY/One Sweet Day
22	19	29	25	ALEX PARTY/Don't Give Me
26	20	26	22	DEL AMITRI/Roll To Me
-	6	29		DOG'S EYE VIEW/Everything Falls
14		15		TLC/Waterfalls
7		15		BLUES TRAVELER/Hook
30	11	19		GOO GOO DOLLS/Name
-	٠	-	20	LIVIN' JOY/Dreamer
-			19	ALANIS MORISSETTE/You Learn
	13	12		BLUES TRAVELER/Run-Around
26	34	26	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
13	13	19		BODEANS/Closer To Free
-	-	•	18	SOPHIE B. HAWKINS/As 1 Lay Me Oown
-	•	•	18 18	DIONNE FARRIS/I Know
	-			GIN BLOSSOMS/Til I Hear It
12	8	13 12		NATALIE MERCHANT/Wonder
		12	16 16	PLANET SOUL/Set U Free
30	17	23	15	MELISSA ETHERIOGE/I'm The Only One ALANIS MORISSETTE/Hand In My Pocket
	5	12	15	
:	5	10		HOUSTON & WINANS/Count On Me HOOTIE & BLOWFISH/Only Wanna Be
23	14	14		TINA ARENA/Chains
9	16		14	3T/Anything
"	10	12	13	FOO FIGHTERS/Big Me
	14	14	13	NICKI FRENCH/Total Eclipse Of
<u> </u>	14	14	13	MICKI PREMICTO TOTAL ECLIPSE UT

99.7 WD/X

WDJX/Louisville (502) 589-4800 Matthews/Meyer

l	PLAYS			ARTIST/TITLE	
l	3W	2W	LW	TW	
l	57	50	50	51	ALANIS MORISSETTE/Ironic
l	26	26	29	50	MARIAH CAREY/Always Be My Baby
l	58	49	49	50	CELINE DION/Because You Loved Me
l	27	27	50	58	TRACY CHAPMAN/Give Me One Reas
l	57	50	50	49	COLLECTIVE SOUL/The World I Know
l	50	50	50	49	GIN BLOSSOMS/Follow You Down
l	38	39	49	49	JANN ARDEN/Insensitive
l	58	-	49	49	GOO GOO DOLLS/Name
l	49	49	26	30	BOOEANS/Closer To Free
l	37	39	27	29	NATALIE MERCHANT/Wonder
l	16	12	27	28	SMASHING PUMPKINS/1979
ı	31	26	27	27	MELISSA ETHERIDGE/I Want To Come O
ı	46	50	27	27	TONY RICH PROJECT/Nobody Knows

57	50	50	49	COLLECTIVE SOUL/The World I Know
50	50	50	49	GIN BLOSSOMS/Follow You Down
38	39	49	49	JANN ARDEN/Insensitive
58	-	49	49	GOO GOO DOLLS/Name
49	49	26	30	BOOEANS/Closer To Free
37	39	27	29	NATALIE MERCHANT/Wonder
16	12	27	28	SMASHING PUMPKINS/1979
31	26	27	27	MELISSA ETHERIDGE/I Want To Come Ov
46	50	27	27	TONY RICH PROJECT/Nobody Knows
30	27	28	27	DEEP BLUE SOMETHING/Breakfast At.
16	8	28	27	EVERYTHING BUT /Missing
57	49	26	27	BLUES TRAVELER/Hook
-		49	26	LA BOUCHE/Be My Lover
-	8	6	22	HOOTIE & BLOWFISH/Old Man & Me
32	26	2B	15	SEAL/Don't Cry
7	6	12	15	TINA ARENA/Chains
13	13	12	13	LENNY KRAVITZ/Can't Get You Off
-	•	-	13	GEORGE MICHAEL/Fast Love
16	15	10	13	DEBORAH COX/Who Oo U Love
13	28	28	13	HOOTIE & BLOWFISH/Time
7	8	6	12	OOG'S EYE VIEW/Everything Falls
-		9	12	MADONNA/Love Don't Live
12	9	12	12	BASS IS BASE/I Cry
12	13	10	12	COLOR ME BADD/The Earth
10		-	10	DEL AMITRI/Roll To Me
-	10	-	10	REAL MCCOY/Another Night

HOUSTON & WINANS/Count On Me NO DOUBT/Just A Gir

NO ODUBT/Just A Gir FOO FIGHTERS/Big Me SPACEHOG/In The Meantime JOAN OSBORNE/Right Hand Man REO HOT CHILL. JAEroplane LA BOUCHE/Sweet Dreams GLORIA ESTEFAN/Reach EVERCLEAR/Saria Monica.. LIONEL RICHIE/Don't Wanna Lose You

US

WDCG/Rateigh (919) 361-1051

PLA	21			ARTIST/TITLE	
3W	2W	LW	TW		
58	64	66	64	SMASHING PUMPKINS/1979	
61	60	59	59	ALANIS MORISSETTE/Ironic	
	45	53	53	TRACY CHAPMAN/Give Me One Reason	
	39		41	DAVE MATTHEWS BAND/Too Much	
		41	41	MELISSA ETHERIDGE/I Want To Come Over	
49	47	51	40	8LUES TRAVELER/Hook	
39	37	39	38	EVERYTHING BUT/Missing	
46	49	44	36	JOAN OSBORNE/One Ot Us	
15	20	25	34	RED HOT CHILL/Aeroplane	
35	48	45	34	DOG'S EYE VIEW/Everything Falls	
30	32	32	33	NO DOUBT/Just A Girl	
36	26		33	HOOTIE & BLOWFISH/I Go Blind	
46		36	33	OASIS/Wonderwall	
38		32	30	GIN BLOSSOMS/Follow You Down	
-	3	14	30	JARS OF CLAY/Flood	
	3		27	ALANIS MORISSETTE/You Learn	
33			25	NATALIE MERCHANT/Wonder	
16	17	17	25	BUSH/Glycerine	
9	26		24	HOOTIE & BLOWFISH/Cld Man & Me	
34	34		23	MARIAH CAREY/Always Be My Baby	
-	•		22	CRANBERRIES/Salvation	
- 11		16	21	EVERCLEAR/Santa Monica	
-	27		21	DEEP BLUE SOMETHING/Halo	
9	20		21	VOICE OF THE BEEHIVE/Scary Kisses	
9			19	CELINE OION/Because You Loved Me	
10			16	BODEANS/Closer To Free	
27			16	SEAL/Don't Cry	
19			15	FUZZY/Girl Don'l Tell Me	
33			15	EDWYN COLLINS/A Girl Like You	
16			12	PEARL JAM/Daughter	
12		12		STONE TEMPLE PILOTS/Interstate Love Song	
14			12	TOAO THE WET/Good Intentions	
14		11	11	GREEN DAY/When I Come Around	
5	9 10	9 10	10 10	GARBAGE/Only Happy When COUNTING CROWS/Mr. Jones	
10			3		
8	6	-	3	DASIS/Champagne Supernova FOO FIGHTERS/Big Me	
8	ь	•	-	ruu rium ich a/big Me	



KJY0/Oklaho (405) 840-5271 McCoy/Barreda

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
43	56	57	59	CELINE DION/Because You Loved Me
55	58	51	56	ALANIS MORISSETTE/Ironic
55	52	59	53	TONY RICH PROJECT/Nobody Knows
36	52	57	53	MARIAH CAREY/Always Be My Baby
51	48	45	46	EVERYTHING BUT/Missing
26	33	32	46	BOOEANS/Closer To Free
37	38	35	40	GOO GOO DOLLS/Name
56	55	61	35	LA BOUCHE/Be My Lover
30	40	40	34	3T/Anything
19		37	34	COLOR ME BADD/The Earth.
27	34	36	32	GIN BLOSSOMS/Follow You Down
36	31	32	31	COLLECTIVE SOUL/The World I Know
29	29	27	30	DASIS/Wonderwall
31	32	33	29	SMASHING PUMPKINS/1979
•	20	30	26	HOOTIE & BLOWFISH/Old Man & Me
17	23	20	24	FOO FIGHTERS/Big Me
27	23	22	23	SEAL/Don't Cry
41	24	18	22	JOAN OSBORNE/One Of Us
28	24	24	22	NATALIE MERCHANT/Wonder
21	23	22	22	NO DOUBT/Just A Girl
7	14	17	21	TINA ARENA/Chains
-	-	-	21	GEORGE MICHAEL/Fast Love
15	18	17	19	DOG'S EYE VIEW/Everything Falls
15	17	13	17	BRANDY/Sittin' Up In My
18	15	18	17	EVERCLEAR/Santa Monica
14	1B	14	15	SPACEHOG/In The Meantime
:		5	14	JARS OF CLAY/Flood
7	6	7	13	TRACY CHAPMAN/Give Me One Reason
6	5	6	12	RED HOT CHILI/Aeroplane
13	18	17	11	BLESSIO UNION OF. JOh Virginia
•			11	CRANBERRIES/Salvation
-	6	9	9	LA BOUCHE/Sweet Dreams
7	6	7	7	GOO GOO DOLLS/Naked
7	5	6	7	LIONEL RICHIE/Oon't Wanna Lose You
7	7	5	7	GARBAGE/Only Happy When
7 5	6	7 7	7	JOE/All The Things
	6		7	MADONNA/Love Don't Live
5	6	6	7	D'ANGELO/Ladv



WGTZ/Dayton (513) 294-5858

3W	2W	LW	TW	ARTIST/TITLE
46	55	60	61	GROOVE THEORY/Tell Me
27	54	60	60	COLLECTIVE SOUL/The World I Know
50	59	62	59	MARIAH CAREY/Always Be My Baty
59	58	61	58	TONY RICH PROJECT/Nobody Knows
56		58	57	
48		58	54	CELINE DION/Because You Loved Me
58	45	44	45	NATALIE MERCHANT/Wonder
18		21	43	MARY J. BLIGE/Not Gon' Cry
40	41	39	41	
-	-	21	41	
21	16	18		
24				
58				
30		33		
23	19	25		
39				
32			27	
23		25	27	BLUES TRAVELER/Run-Around
30		20	25	HOOTIE & BLOWFISH/Time
19	22	22	22	NATALIE MERCHANT/Carnival
9	23	22	21	TINA ARENA/Chains
38	28	17	21	JON B./Pretty Girl
7	7	13	19	
14	22	22	19	
45			19	
16		19		
27				
8	8	8		
10				
37				
9	7	12		
12		20		
9	9	12	11	LENNY KRAVITZ/Can't Get You Off
.:	-		11	GEORGE MICHAEL/Fast Love
11	9	13	11	COOLIO/1,2,3,4 (Sumpin')
8	8	.7	11	
10	11	12	10	
•	7	7	10	
-	13	13	10	HOOTIE & BLOWFISH/Old Man & Me
•	7	10	9	BILLY MANN/Turn Down The World



MARKET #53

WAPE/Jacksonville

L	THOMAS WAITI					
PLA			_	ARTIST/TITLE		
3W	2W	LW	TW			
53	51	56	49	LA BOUCHE/Be My Lover		
50	36	48	48	REAL MCCOY/Ooh Boy		
57	52	56	48	EVERYTHING BUT. /Missing		
62	62	56	47	ALANIS MORISSETTE/Ironic		
56	62		47	CELINE DION/Because You Loved Me		
31	27	52	46	MARIAH CAREY/Always Be My Baby		
31	17	30	42	TONY RICH PROJECT/Nobody Knows		
33	27	32	35	TRACY CHAPMAN/Give Me One Reason		
58	53	54	32	BODEANS/Closer To Free		
-	-	11	32	LOS DEL RID/BAYSIDE/Macarena		
24	14	23	26	COLLECTIVE SOUL/The World I Know		
30	32	27	22	ACE OF BASE/Lucky Love		
28	21	31	22	DOG'S EYE VIEW/Everything Falls .		
34	34	35		PLANET SOUL/Set U Free		
21	18			JANN ARDEN/Insensitive		
15	21	22	17	COLOR ME BAOD/The Earth.		
		-	16	GEORGE MICHAEL/Fast Love		
22		19	15	TINA ARENA/Chains		
30	45	27	15	GIN BLOSSOMS/Follow You Oown		
-	20	27	15	HOOTIE & BLOWFISH/Old Man & Me		
18	18	24	15	FOO FIGHTERS/Big Me		
		11	13	JOAN JETT & BH/Love Is All Around		
14	16	13	13	RED HOT CHILI/Aeroplane		
10	10	10	11	HOOTIE & BLOWFISH/Only Wanna Be		
12	13	12		SEAL/Kiss From A Rose		
19	17	23		BRANDY/Sittin' Up In My		
10	10	10	10	CRANBERRIES/Salvation		
13	11		10	REMBRANOTS/I'll Be There For		
-	11		10	GREEN DAY/When I Come Around		
	•			LA BOUCHE/Sweet Oreams		
-	-	-	-	ALANIS MORISSETTE/You Learn		



MARKET #54

KHFI/Austin

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	68	67	68	CELINE DION/Because You Loved Me
67	67	69	68	BRANDY/Sittin' Up In My
66	66	66	68	MARIAH CAREY/Always Be My Baby
67	65	68	66	ALANIS MORISSETTE/Ironic
65	67	64	65	TONY RICH PROJECT/Nobody Knows
47	47	45	47	BUFFY/Give Me A Reason
68	44	42	45	SMASHING PUMPKINS/1979
33	44	42	42	FOLK IMPLOSION/Natural One
21	18	32	40	MONICA/Before You Walk
33	38	40	39	FUGEES/Killing Me Softly
-	-	21	38	BILLIE RAY MARTIN/Your Loving Arms
42	42	39	37	MARY J BLIGE/Not Gon' Cry
34	35	37	37	ACE OF BASE/Lucky Love
31	33	33	36	EVERYTHING BUT/Missing
20	17	37		LA BOUCHE/Sweet Dreams
31		32	34	GROOVE THEORY/Tell Me
29		33	34	COLLECTIVE SOUL/The World I Know
31	29	33	32	GOO GOO DOLLS/Name
44	45	32	32	LA BOUCHE/Be My Lover
-	-	24	31	GIN BLOSSOMS/Follow You Down
-	22	32	29	SELENA/I'm Getting Used.
45	44	44	29	LINA SANTIAGO/Feeis So Good
33	32	33	29	3T/Anything
20	35	25	26	JULIE/One Last Kiss
19	32	28	24	VOICE OF THE BEEHIVE/Scary Kisses
21	24	24	22	WHISTLE/Chance For Our Love
			22	ANGELINA/Release Me
43	22	22	22	JOAN OSBORNE/One Of Us
19	23	21	21	NATALIE MERCHANT/Carnival
24	18	19	20	MARIAH CAREY/One Sweet Day
-		22	18	COOLIO/1,2.3.4 (Sumpin')
	19	20	16	L.L. COOL J/Ooin' It
16	19	16	15	NICKI FRENCH/Total Eclipse Ot
15	16	14	13	MONTELL JORDAN/This Is How We Do It
-	14	12	13 12	GREEN DAY/When I Come Around
16	16	13		OEEP BLUE SOMETHING/Breakfast At
-		12	12	CDDLIO/Gangsta's Paradise REMBRANDTS/I'll Be There For
-	:	13		HOOTIE & BLOWFISH/Only Wanna Be
	•	13	12	GEORGE MICHAEL/Fast Love
_	_			OF DUOT WHO THE FLAST FOAC



WMXQ/Birminoham

ı	2 M	2 W	L.W		
l	44	41	44	43	CELINE DION/Because You Loved Me
l	42	44	45	41	GOO GOO DOLLS/Name
l	41	19	41	41	HOOTIE & BLOWFISH/Time
l	30	31	39	41	JANN ARDEN/Insensitive
l		40	40	40	GIN BLOSSOMS/Follow You Down
l		15	41	39	BLUES TRAVELER/Hook
l	41	39	38	39	TONY RICH PROJECT/Nobody Knows
l		32	34	36	NATALIE MERCHANT/Wonder
l	31		33	32	SOPHIE B. HAWKINS/Dnly Love
l	23		35	32	BOOEANS/Closer To Free
l		27	31	32	COLOR ME BADD/The Earth .
l	30	22	30	32	COLLECTIVE SOUL/The World Know
l	-	-		29	GEORGE MICHAEL/Fast Love
l	-	-	10	27	HOUSTON & WINANS/Count On Me
l	-		17	27	FOO FIGHTERS/Big Me
l	-	30	28	26	HOOTIE & BLOWFISH/Old Man & Me
l	14		16	25	DOG'S EYE VIEW/Everything Fails
l	17	13	20	20	ALANIS MORISSETTE/Ironic
	34	29		16	TRACY CHAPMAN/Give Me One Reason
ı	14		12	15	OEBORAH COX/Who Oo U Love
i	-		16	15	LA BOUCHE/Sweet Dreams
l	11		13	15	BLUES TRAVELER/Run-Around
l	21	15	21	15	NO OOUBT/Just A Girl
l	-	-	-	15	CRANBERRIES/Salvation
l	13			14	RRESIDENTS OF. /Peaches
l	13			14	ACE OF BASE/Lucky Love
l	16	21	14	14	DEL AMITRI/Roll To Me
l		-	-	14	JARS OF CLAY/Flood
l	44			13	SEAL/Don't Cry
l	11	14	11	12	DIDNNE FARRIS/I Know
l	10	10		11	LIONEL RICHIE/Oon't Wanna Lose You
l	12	12	10	11	GIN BLOSSOMS/Til I Hear It
l	27		10	10	GLORIA ESTEFAN/Reach
l	11	11	11	10	SOPHIE B. HAWKINS/As I Lay Me Oown
ı	10	13	13	10	NICKI FRENCH/Total Eclipse Of
ı	10			10	COLLECTIVE SOUL/December
ı	41	23		10	OEEP BLUE SOMETHING/Breakfast At
ı	•	•	-	-	FUGEES/Killing Me Softly
ı	-	-	•	•	REO HOT CHILI/Aeroplane
ı					



MARKET #56

WRVO/Richmond

PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	31	62	72	CELINE DION/Because You Loved Me
52	52	63	71	ALANIS MORISSETTE/Ironic
43	43	61	69	TONY RICH PROJECT/Nobody Knows
56	56	61	67	BRANDY/Sittin* Up In My
43	43	59	63	MARIAH CAREY/Always Be My Baby
60	60	44	61	EVERYTHING BUT/Missing
56		37	56	NATALIE MERCHANT/Carnival
22	22	42	52	TINA ARENA/Chains
20	20	43	49	PLANET SOUL/Set U Free
51	51	39	46	LA BOUCHE/Be My Lover
	-	32	44	LINA SANTIAGO/Feels So Good
17	17		44	GIN BLOSSOMS/Follow You Down
41	41	34	42	MARY J. BLIGE/Not Gon' Cry
-	-	36	42	HOOTIE & BLOWFISH/Old Man & Me
37			42	GOO GOO OOLLS/Name
30			41	DAVE MATTHEWS BAND/Satellite
38			38	NATALIE MERCHANT/Wonder
31	31	34	37	ALANIS MORISSETTE/Hand In My Pocket
•	14	33	35	FOO FIGHTERS/Big Me
*	-	-	34	LOS DEL RIO/BAYSIOE/Macarena
14	14			OOG'S EYE VIEW/Everything Falls
-	-	22		FUGEES/Killing Me Softly
-	-	27	32	LA BOUCHE/Sweet Oreams
	33		29	WHITNEY HOUSTON/Exhale (Shoop Shoop)
20	20		23	SMASHING PUMPKINS/1979
-	-	20	22	COOLIO/1,2,3,4 (Sumpin')
			16	CLAYTON & MULLEN/Mission: Impossible
	14		15	BODEANS/Closer To Free
14			11	BUSH/Glycerine
-	-	10	10	CHANTAY SAVAGE/I Will Survive
-		-	3	GEORGE MICHAEL/Fast Love
	-		3	KRISTINE W/One More Try
	-		-	DAVE MATTHEWS BAND/Too Much
-	-	-	•	TRACY CHAPMAN/Give Me One Reason
•	•	-	-	HOUSTON & WINANS/Count On Me



MARKET 457

WFLY/Albany, NY (518) 456-1146 Morgan/Williams

	PLAYS				ARTIST/TITLE
	3W		LW	TW	
	22	40	56		FUGEES/Killing Me Softly
- 1	53	56	62	62	MARIAH CAREY/Always Be My Baby
	59	60	63	62	TONY RICH PROJECT/Nobody Knows
	56	62	62	61	GIN BLDSSOMS/Follow You Down
	60	61	61	60	ALANIS MORISSETTE/Ironic
	50	63	62	59	
	61	60	45	47	EVERYTHING BUT/Missing
	38	42	35	41	BODEANS/Closer To Free
	-	15	32	37	DEBORAH COX/Who Do U Love
	-	-	19	35	GEORGE MICHAEL/Fast Love
	12	27	35	35	HOOTIE & BLOWFISH/Old Man & Me
	23	40	35		KOOL & THE GANG/Salute To The Ladies
	43	39	35	34	BRANDY/Sittin' Up In My
	38	38	37	33	ODG'S EYE VIEW/Everything Falls
	38	39		32	TINA ARENA/Chains
	18	16		32	LA BOUCHE/Sweet Dreams
	-		29	31	TRACY CHAPMAN/Give Me One Reason
		15	31	31	COLOR ME BADO/The Earth
		39	35	31	NATALIE MERCHANT/Wonder
	11	25			LE CLICK/Tonight Is The Night
	16	16	17	19	COOLIO/1.2,3,4 (Sumpin')
		17		19	MADONNA/You'll See
	16	17		19	TOAD THE WET/Good Intentions GROOVE THEORY/Tell Me
- {	15	17	17	19	OEL AMITRI/Roll To Me
1	15	18		19	TLC/Waterfalls
1	15	18		19	JON B./Pretty Girl
		10	19	19	SEAL/Oon't Cry
			14	18	L.L. COOL J/Doin' It
	21	21		18	GLORIA ESTEFAN/Reach
	17	16		18	D'ANGELO/Ladv
	14	17	16	18	BLUES TRAVELER/Hook
		٠.	17	18	JOAN OSBORNE/One Of Us
1	٠.	17	16	18	MONICA/Betore You Walk
	61	61			LA BOUCHE/Be My Lover
		٠.			MARIAH CAREY/One Sweet Day
	-	18			LOS DEL RIO/BAYSIDE/Macarena
	-	14			SWV/You're The One
	11	15	17	17	REO HOT CHILL/Aeropiane
	24	20	19	17	JANN AROEN/Insensitive



MARKET #59

┖					
PLA	PLAYS ARTIST/TITLE				
3W	ZW	LW	TW		
56	53	58	59	ALANIS MORISSETTE/Ironic	
28	51	58	58	TRACY CHAPMAN/Give Me One Reason	
35		57	57	MARIAH CAREY/Always Be My Baby	
57	55	5B	55	TONY RICH PROJECT/Nobody Knows	
		55	55	CELINE DIDN/Because You Loved Me	
44		41		800EANS/Closer To Free	
38		42		BLUES TRAVELER/Hook	
42		39	38	BRANDY/Sittin' Up In My	
	39		37	DAVE MATTHEWS BAND/Satellite	
36		39	37	DASIS/Wonderwall	
		37	36	3T/Anything	
40	37	37	35	MONICA/Before You Walk	
-:		42	35	HOOTIE & BLOWFISH/Old Man & Me	
		39	34	GROOVE THEORY/Tell Me	
56		32	33	JON B/Pretty Girl	
17	13	32	30	DOG'S EYE VIEW/Everything Falls	
25		29	30	ELTON JOHN/Blessed	
		30	29	SMASHING PUMPKINS/1979	
29		30	29	GIN BLOSSOMS/Follow You Down	
	16		29	TLC/Diggin' On You	
1 -	-	-	28	OEEP BLUE SOMETHING/Halo	
٠.	-	23	27	COLOR ME 8ADD/The Earth	
	-		26	GEORGE MICHAEL/Fast Love	
27 45		26 22	26 24	TINA ARENA/Chains	
22	23	23	22	COLLECTIVE SOUL/The World I Know JANN ARDEN/Insensitive	
22		21	22	DEL AMITRI/Roll To Me	
20		22	21	GOO GOO DOLLS/Name	
20		22	21	NATALIE MERCHANT/Wonder	
13		20	20	DAVE MATTHEWS BAND/Ants Marching	
19		21	20	NATALIE MERCHANT/Camival	
	11	14	19	GOO GOO DOLLS/Naked	
16		14	16	8USH/Glycerine	
		14	16	NO OOUBT/Just A Girl	
		12	16	SWV/You're The One	
l ''		15		FOO FIGHTERS/Big Me	
14			15	COLLECTIVE SOUL/December	
		14	14	SPACEHOG/In The Meantime	
-		16	14		
	11		14	DIANA KING/Shy Guy	
				,,	



40 40 39 40 NATALIE MERCHANT/Wonde

MARKET #60

ŧU	40	39	40	NAIALIE MERCHANI/WORDER
20	23	35	40	BOOEANS/Closer To Free
10	39	40	39	EVERYTHING BUT. /Missing
35	38	40	39	CELINE DION/Because You Loved Me
39	40	39	39	MELISSA ETHERIDGE/I Want To Come Over
10	38	39	38	SEAL/Oon't Cry
8	19	24	36	MARIAH CAREY/Always Be My Baby
39	37	40	27	HOOTIE & 8LOWFISH/Time
10	19	23	25	GIN BLOSSOMS/Follow You Down
23	24	25	24	JANN ARDEN/Insensitive
25	24	24	24	SOPHIE B. HAWKINS/Only Love
23	22	23	24	DEEP BLUE SOMETHING/Breakfast At.
23	22	23	23	TONY RICH PROJECT/Nobody Knows
7	8	7	18	ALANIS MORISSETTE/Ironic
-	-	4	16	HOOTIE & BLOWFISH/Old Man & Me
10	11	9	10	ACE OF BASE/Lucky Love
6	8	9	9	FOO FIGHTERS/Big Me
В	8	8	9	TRACY CHAPMAN/Give Me One Reason
	5	9	9	NO OOU8T/Just A Girl
-	5	9	9	GLORIA ESTEFAN/Reach
9	10	6	9	SPACEHOG/In The Meantime
-	-	3	8	ROBERT MILES/Children
7	8	7	8	TINA ARENA/Chains
-	-	-	8	VOICE OF THE 8EEHIVE/Scary Kisses
7	7	7	8	LIONEL RICHIE/Oon't Wanna Lose You
8	9	9	7	OOG'S EYE VIEW/Everything Falls
8	6	8	7	BILLY MANN/Turn Down The World
	-	5	7	DEEP BLUE SOMETHING/Halo
8	8	7	7	HOUSTON & WINANS/Count On Me
6	7	8	6	COLOR ME BADD/The Earth
	-	-	5	GEORGE MICHAEL/Fast Love
	5	5	2	MADDNNA/Love Don't Live
	-		-	CLAYTON & MULLEN/Mission: Impossibi
				DISHWALLA/Counting Blue Cars



2W LW TW

MARKET #61

39	33	30	20	DUSTVCUITEUUWII
54	57	57	56	COLLECTIVE SOUL/The World I Know
57	57	58	56	ALANIS MORISSETTE/Ironic
28	51	56	55	DAVE MATTHEWS BAND/Satellite
29	42	39	55	GOO GOO DOLLS/Name
6	45	44	54	CELINE DION/Because You Loved Me
43	52	57	53	HOOTIE & BLOWFISH/I Go 8lind
57	28	18	49	BUSH/Gtycerine
20	37	44	44	FOO FIGHTERS/Big Me
56	56	56	42	BLUES TRAVELER/Hook
15	9	32	42	JANN ARDEN/Insensitive
11	10	29	42	SMASHING PUMPKINS/1979
24	38	42	41	GIN BLOSSOMS/Follow You Down
18	19	18	40	TRACY CHAPMAN/Give Me One Reason
23	23	20	39	SPACEHOG/In The Meantime
14	52	57	37	HOOTIE & BLOWFISH/Old Man & Me
9	10	6	34	KISS/Rock And Roll All
-	-	20	25	LA BOUCHE/Sweet Oreams
14	12	15	24	JEWEL/Who Will Save
15	21	23	24	COOLIO/1,2,3,4 (Sumpin)
16	31	44	23	NO DOU8T/Just A Girl
49	39	55	23	LIVE/All Over You
7	16	24	22	STONE TEMPLE PILOTS/Big Bang Baby
-	9	20		OASIS/Champagne Supernova
13	12	17	20	GAR8AGE/Only Happy When
22	21	18	19	ODG'S EYE VIEW/Everything Falls
-	-		19	CRANBERRIES/Salvation
12	12	15	18	RED HOT CHILI/Aeroplane
-	-	-	17	DEEP BLUE SOMETHING/Halo
15	9	12	17	EVERCLEAR/Santa Monica
•	•	10	17	LA BOUCHE/Be My Lover
12	10	-	17	OASIS/Wonderwall
18	24	23	16	MELISSA ETHERIDGE/I Want To Come Over
-	•	10	16	
-		11	16	
	10		15	JOAN OSBORNE/One Of Us
30	13	11	14	
16	39	35		
50	13	:	13	
-	8	7	12	VOICE OF THE BEEHIVE/Scary Kisses



MARKET #61 WKRZ/Wilkes-Barre

(717) 883-9850 Medek/Padden

PLAYS 3W 2W LW TW

PLAYS

3W 2W LW TW

43 43 44 46

44 43 45 LA BOUCHE/Be My Lover

44 44 43 45 HODITE & BLOWFISH/I GO Blind

45 54 64 38 BOUCHE/Be My Lover

44 44 44 43 HODITE & BLOWFISH/I GO Blind

45 54 64 38 BOUCHE/Be My Lover

47 30 35 35 BLUES TRAVELET/Hook

48 GOG GOO COLLS/Name

49 32 33 34 MARIAH CAREY/Always Be My Baby

38 43 33 46 IB BLOSSOMS/Follow You Down

48 32 33 34 DEF LEPPAD/When Love & Hate...

48 32 33 34 DEF LEPPAD/When Love & Hate...

49 32 35 AD SEF LEPPAD/When Love & Hate...

40 22 25 CELINE DIOM/Secause You Loved Me

47 24 24 23 25 OEL AMITRUROI TO Me

48 24 23 25 OEL AMITRUROI TO Me

49 24 29 22 CEL AMITRUROI TO Me

49 25 34 23 COLLECTIVE SOUL/The World I know

40 25 35 34 23 COLLECTIVE SOUL/The World I know

40 25 25 42 SOULECTIVE SOUL/The World I know

40 25 25 CEL BLE SOMET-INIG/Haid

41 19 20 22 OECS PEL SOMET-INIG/Haid

41 19 20 22 OECS PEL SOMET-INIG/Haid

41 11 31 62 POD FIGHTERS/BIG Me

41 21 23 21 TONY RICH PROJECT/Nobody Knows

42 25 21 20 TINA ARENA/Chains

43 15 17 11 LIVE/AU Over You

44 15 15 DAVE MATTHE/BIG MARITING

45 15 15 DAVE MATTHE/BIG MARITING

46 16 14 15 15 DAVE MATTHE/BIG MARITING

47 17 11 HODITE & BLOWFISH/OID MARITING

48 10 18 VERRELARY TIME HERCHANIT/Wonder

49 17 17 1 LIVE/AU Over You

40 17 18 15 DAVE MATTHE/BIG MARITING

41 11 13 15 25 SEVEN MARTHE/BIG MARITING

41 11 11 12 SEVEN MARTHE/BIG MARITING

42 11 11 12 SEVEN MARTHE/BIG MARITING

43 11 11 12 SEVEN MARTHE/BIG MARITING

44 15 15 DAVE MATTHE/BIG BAND/Satelite

45 16 17 18 11 10 12 SEVEN MARTHE/BIG-Cumbersome

46 17 17 1 LIVE/AU OVER YOU

47 18 11 11 12 SEVEN MARTHE/BIG-Cumbersome

47 18 11 11 12 SEVEN MARTHE/BIG-Cumbersome

48 10 18 WEIRD AL* YANKOVIC/Amish Paradise

48 10 18 WEIRD AL* YANKOVIC/Amish Paradise

48 10 18 WEIRD AL* YANKOVIC/Amish Paradise

49 10 18 WEIRD AL* YANKOVIC/Amish Paradise



MARKET ≠62 KRQQ/Tucson

PLAYS

3W 2W LW TW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

THE ARTIST/TITLE

ARTIST/TITLE

THE ARTIST/TITLE

ARTIST/TITLE

THE ARTIST/TITLE

ARTIST/TITLE

THE ARTIST/TITLE

ARTIST/T PLAYS 3W 2W LW TW

RER

CHR/RHYTHMIC TOP 50

APRIL 26, 1996

						TOTAL DI AVO				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS	
2	2	2	0	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	2205	2181	2059	1769	37/0	
ı	1	1	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	2018	2201	2200	2081	36/0	
	5	3	3	CELINE DION Because You Loved Me (550 Music)	1474	1522	1297	1120	29/0	
	7	4	4	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	1421	1459	1277	1121	35/0	
	6	5	5	R. KELLY Down Low (Nobody Has To Know) (Jive)	1296	1337	1291	1188	31/1	
	4	7	6	BRANDY Sittin' Up In My Room (Arista)	1191	1275	1434	1571	25/0	
	17	10	0	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)		965	663	395	32/4	
	3	6	8	MARY J. BLIGE Not Gon' Cry (Arista)	1125	1322	1515	1569	26/0	
	8	8	9	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1083	1163	1258	1345	23/0	
	11	9	10	JOE All The Things (Your Man Won't Do) (Island)	994	998	969	913	26/1	
5	14	12	0	SWV You're The One (RCA)	978	871	756	718	30/1	
)	15	13	12	ANGELINA Release Me (Upstairs)	844	807	733	644	21/0	
3	23	16	ß	LA BOUCHE Sweet Dreams (RCA)	802	757	589	407	21/0	
	9	11	14	2PAC F/DR. DRE California Love (Death Row/Interscope)	777	923	1130	1216	26/0	
	12	14	15	EVERYTHING BUT THE GIRL Missing (Atlantic)	741	800	927	1000	17/0	
	10	15	16	D'ANGELO Lady (EMI)	719	799	1083	1098	21/0	
	25	20	O	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista,		594	564	493	23/1	
	28	22	B	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	572	543	439	345	23/0	
	16	17	19	GROOVE THEORY Tell Me (Epic)	535	648	702	720	15/0	
	13	18	20	LINA SANTIAGO Feels So Good (Groove Nation/Universal		624	779	892	16/1	
R	EAK	ŒR	4	BUSTA RHYMES Woo-hah!! Got You All In (Elektra/EEG		474	415	336	21/0	
100	21	19	22	DEBORAH COX Who Do U Love (Arista)	504	603	599	683	15/0	
	_	39	23	PUFF JOHNSON Forever More (Work/CRG)	479	311	88	25	25/5	
	20	24	24	L.L. COOL J Doin' It (Def Jam/Mercury)	478	530	603	616	23/1	
	19	25	25	LA BOUCHE Be My Lover (RCA)	452	518	617	713	12/0	
	36	30	26	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	411	381	340	210	22/0	
	31	32	2	SILK Don't Rush (Elektra/EEG)	405	363	396	260	14/1	
	24	23	28	3T Anything (MJJ/550 Music)	397 .	538	566	611	12/0	
	32	31	29	CHANTAY SAVAGE I Will Survive (RCA)	395	371	385	452	11/0	
	47	40	30	DELINQUENT HABITS Tres Delinquents (Loud/RCA)	375	307	219	71	11/0	
	39	36	3	NONCHALANT 5 O'Clock (MCA)	366	343	305	186	13/0	
	_	42	32	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	361	281	186	130	17/3	
	27	29	33	XSCAPE Do You Want To (So So Def/Columbia/CRG)	358	403	456	573	11/0	
	18	21	34	L.L. COOL J Hey Lover (Def Jam/Mercury)	347	570	628	699	13/0	
	40	38	3 5	QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)	346	316	285	240	13/0	
	_	44	3 6	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	340	254	184	89	15/2	
	41	41	3	JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic)	328	291	255	213	11/0	
	37	34 -	38	FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG)	324	358	329	346	11/0	
	22	26	39	MONICA Before You Walk Out Of My Life (Rowdy/Arista)	324	498	596	580	10/0	
	35	37	40	HORACE BROWN One For The Money (Motown)	315	325	356	305	14/0	
	_	45	40	MONICA Why I Love You So Much (Rowdy/Arista)	301	253	151	42	17/1	
	26	28	42	SELENA I'm Getting Used To You (EMI)	297	443	458	483	10/0	
	30	33	43	ACE OF BASE Lucky Love (Arista)	284	360	409	457	10/0	
	33	35	44	J'SON Take A Look (Hollywood)	279	352	376	406	8/0	
	_	47	4 5	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	262	235	193	81	5/0	
Ē	ВU	T	46	TOTAL Kissin' You (Bad Boy/Arista)	248	197	169	167	13/2	
Ē	ВU	T	4	JODECI Get On Up (Uptown/MCA)	223	1		_	12/4	
	44	48	48	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	217	224	234	262	7/0	
	_	50	49	ARTIE THE 1 MAN PARTY Esa Nena Linda (Groove Nation/All American)	216	209	174	153	7/1	
0	46	49	5 10	LIONEL RICHIE Don't Wanna Lose You (Mercury)	213	209	232	250	14/0	

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 36 current playlists. © 1996, R&R Inc.

BREAKERS®

BUSTA RHYMES

Woo-hah!! Got You All In Check (Elektra/EEG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

509/35 21/0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
3T Tease Me (MJJ/550 Music)	13
CLAYTON & MULLEN Mission (Mother/Island)	6
J'SON I'll Never Stop Loving You (Hollywood)	6
MICHAEL JACKSON They Don't Care About Us (Epi	c) 6
PUFF JOHNSON Forever More (Work/CRG)	5
RHYTHMCENTRIC You Don't Have To (Metropolitan) 5
BONE THUGS-N Tha Crossroads (Ruthless/Relativit	y) 4
JODECI Get On Up (Uptown/MCA)	4
ROBERT MILES Children (Arista)	4
EVERYTHING BUT THE GIRL Wrong (Atlantic)	3
H-TOWN A Thin Line Between Love & Hate (Jac-Mac/M	/B) 3
GEORGE MICHAEL Fast Love (DreamWorks/Geffen,	3
XSCAPE Can't Hang (So So Def/Columbia/CRG)	3

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)

JODECI Get On Up (Uptown/MCA)

PLAY

BONE THUGS-N... Tha Crossroads (Ruthless/Relativity)+177

PUFF JOHNSON Forever More (Work/CRG)

GEORGE MICHAEL Fast Love (DreamWorks/Geffen) +137

SWV You're The One (RCA)

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) +86

CASE t/FOXXY BROWN Touch... (Def Jamv/RAL/Mercury) +84

ROBERT MILES Children (Arista)

H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) +80

DELINQUENT HABITS Tres Delinquents (Loud/RCA) +68

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARIAH CAREY One Sweet Day (Columbia/CRG)

MARIAH CAREY Fantasy (Columbia/CRG)

SHAGGY Boombastic (Virgin)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

TLC Diggin' On You (LaFace/Arista)

JANET JACKSON Runaway (A&M)

COOLIO Gangsta's Paradise (MCA)

JON B. & BABYFACE Pretty Girl (Yab Yum/550 Music)

MONTELL JORDAN This Is How We Do It (PMP/RAL/Mercury)

ADINA HOWARD Freak Like Me (Rowdy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

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HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) LW FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 4266 103/13 0 3828 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 2498 2505 99/0 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1869 102/9 3 85/1 MCLYTE F/XSCAPE Keep On Keepin' On (Plavor Linit/EastWest/EEG) 1853 1716 6 92/0 **BUSTA RHYMES** Woo-hah!! Got You All In Check (Elektra/EEG) 1831 1762 5 89/1 NONCHALANT 5 O'Clock (MCA) 1783 1770 4 1704 1708 83/3 **L.L. COOL J** Doin' It (Def Jam/Mercury) **2PAC F/DR. DRE** California Love (*Death Row/Interscope*) 1355 1675 61/0 8 **LOST BOYZ** Renee (Island) 1116 1122 70/2 9 9 1 QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 897 803 56/0 0 JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) 647 37/5 775 17 12 KRIS KROSS Live And Die...(Ruffhouse/Columbia/CRG) 735 692 60/3 16 655 869 40/0 **DOGG POUND** New York, New York (*Death Row/Interscope*) 10 **GETO BOYS** The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 14 638 472 61/5 19 781 45/0 **GOODIE MOB** Soul Food (LaFace/Arista) 601 12 **CLICK** Scandalous (Sick Wid' It/Jive) 518 695 37/1 15 L.L. COOL J Hey Lover (Def Jam/Mercury) 502 735 20/0 13 FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 461 428 11/0 20 FUGEES Fu-gee-la (Ruffhouse/Columbia/CRG) 432 532 18/0 19 18 **SHAGGY** Why You Treat Me So Bad (Virgin) 417 703 28/0 14 20

This chart reflects airplay from April 15-21. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

ALANIS MORISSETTE Ironic (Maverick/Reprise) Total Plays: 210, Total Stations: 6, Adds: 2

J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 207, Total Stations: 15, Adds: 6

DJ D-MAN Dookie Booty (Out Of Control) Total Plays: 203, Total Stations: 9, Adds: 0

GEORGE MICHAEL Fast Love (DreamWorks/Geffen) Total Plays: 187. Total Stations: 13. Adds: 3

MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island)

Total Plays: 178, Total Stations: 10, Adds: 0

ROBERT MILES Children (Arista)

Total Plays: 177, Total Stations: 12, Adds: 4

LOST BOYZ Renee (Island)

Total Plays: 176, Total Stations: 7, Adds: 0

RAPPIN' 4-TAY Ain't No Playa (Rag Top/EMI)

Total Plays: 175, Total Stations: 5, Adds: 0 TLC Kick Your Game (LaFace/Arista)

Total Plays: 148, Total Stations: 3, Adds: 0

LAURA MARTINEZ Ritmo Latino (Thump) Total Plays: 147, Total Stations: 4, Adds: 0 GLORIA ESTEFAN Reach (Epic)

Total Plays: 143, Total Stations: 12, Adds: 1

BEL CANTO Rumour (Lava/Atlantic) Total Plays: 139, Total Stations: 6, Adds: 0

XSCAPE Can't Hang (So So Det/Columbia/CRG) Total Plays: 132, Total Stations: 12, Adds: 3

MONIFAH I Miss You (Come Back Home) (Uptown/Universal)

IMMATURE Please Don't Go (MCA)

Total Plays: 123, Total Stations: 3, Adds: 0

Total Plays: 119, Total Stations: 3, Adds: 1

MADONNA Love Don't Live Here Anymore (Maverick/WB)

Total Plays: 114, Total Stations: 7, Adds: 0 DJ KOOL Let Me Clear My Throat (CLR)

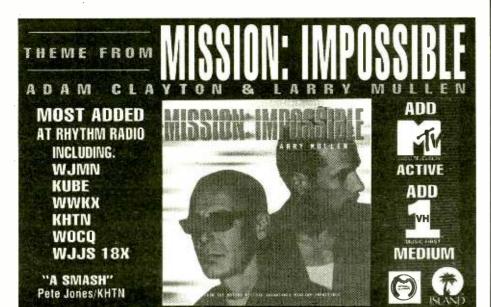
Total Plays: 112, Total Stations: 3, Adds: 0

FAITH EVANS Ain't Nobody (Bad Boy/Arista) Total Plays: 105, Total Stations: 4, Adds: 0

MACK 10 Hoo-Bangin' (Priority) Total Plays: 98, Total Stations: 9, Adds: 2

ALL-4-ONE These Arms (Blitzz/Atlantic) Total Plays: 96, Total Stations: 5, Adds: 0

Songs ranked by total plays



SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS APRIL 23

Barrio Boyz

"I Wish" (SBK/EMI)

Ice-T

"I Must Stand" (Rhyme Syndicate/Priority)

Ladae

"Party 2 Nite" (Motown)

N-Trance

"Set You Free" (Radikal/Critique)

Shaggy

"In The Summertime" (MCA)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Rey Jaynes
MD: Jacque James
42 L.B.C. CREW "Crew"
41 CLICK "Scandalous"
MICHAEL JACKSON "Care"
MACK 10 "Whoo"
J"SON "Stop"
31 "Trases" 3T "Tease" FUNKY AZTEC F/2PAC "Slippin

KKXX/Bakersfield, CA

FUN FACTORY "Wanna" TAKE THAT "Back"

WERQ/Baltimore, MO

WJMN/Boston, MA PD: Cadillac Jack McCartner **MD: Cat Cottins** 9 GEORGE CLINTON "Funked" CLAYTON & MULLEN "Mission"

WRBM/Chicago, IL

PD: Todd Cavanah
MD: Erit Bradley
12 HONE THE GRANN TOTAL
11 ROBERT MILES "Children"

KZFM/Corpus Christi, TX

PD: Charlie Maxx.

MD: Tony Manero

34 CENINE W/COLLAGE "Cried"
GEORGE MICHAEL "Fast"
ALANIS MORRISETTE "Tronic"
PUFF JOHNSON "Forever"

KJMN/Denver, CO

PD: Mark Feather APD: Michael Hayes MD: John Dickinson GEORGE MICHAEL "Fast" RHYTHMCENTRIC "Worry"

KQKS/Denver, CO PD. Cledy Rose APD: Alex Jordan

3 L.L. COOL J "Doin" H-TOWN "Thin" BONE THUSS-N-HARMOW COMMISS

KPRR/EI Paso, TX

PD: John Candelaria 30 EVERYTHING BUT... "Wrong" 1 RICKY MARTIN "Maria" XSCAPE "Hang"
RHYTHMCENTRIC "Worry"
PUFF JOHNSON "Forever"

KBOS/Fresno, CA PD/MD: Mark Adams ROBERT MILES "Children" WJMH/Greensborg, NC

MD: Brian Doeglas
MD: Mary Kay
45 CASE FFDOXY BROWN "Guch"
23 JODEC! "Up"
17 GETD BOYS "World"
16 AALIYAH "Ready"
5 TOTAL "Else"

KIKI/Honolulu, HI PD: Alaa Oda
MD: James Coles
13 PUFF JOHNSON
6 J'SON "Stop"
6 TOTAL "Kissin"

KBXX/Houston, TX MD: Greg Head 20 CASE F/FOXXY BROWN "Touch" 9 JODECI "Up"

WHHH/Indianapolis, iN PD: Scott Wheeler MD: Carl Frye 3T "Tease"

WJBT/Jacksonville, FL PO: Paco Lopez PD: Paco Lepez Music Coord: Jeff Lee XSCAPE "Hang" J'SON "Stop" NAIS "Eyes" MICHAEL JACKSON "Care" KLUC/Las Vegas, NV

PD: Jerry Dean
MD: Cat Thomas
48 MAX-A-MILLION "Time"
15 3T "Tease"
H-TOWN "Thin"
SWV "You're"

KPWR/Los Angeles, CA PD: Michalle Mercer APD/MD: Broce St. James

WPOW/Miami, FL erim PD: Kid Cerry erim MD: Phil Jones

LOS ILLEGALES "Me ADAM "Zombie" LINA SANTIAGO "Feels" EVERYTHING BUT... "Wi

KHTN/Modesto, CA

PO/MID: Pote Jones
3T "Fasse"
RHYTHMCENTRIC "Worry"
CLAYTON & MULLEN "Mission"
MICHAEL JACKSON "Care"
SONA, "Ready"
LOUIE CORDERO "Woman"

KDON/Monterey, CA PD: Michael Newman APD/MD: Jenniter Wilde GEORGE MICHAEL "Fast" SLOW PAIN "Slow" WKTU/New York, NY

WQHT/New York, NY PD: Steve Smith
APD/MD: Tracy Cloherty
12 GHOST FACE/RAEKWON
10 MONIFAH "You"
9 R. KELLY "Sleep"

KCAO/Oxnard, CA PD: Rooster naves
MB: Lucy B.
7 ARTIE THE 1 MAN... "Linda"
RHYTHMCENTRIC "Worry"

3T "Tease" MICHAEL JACKSON "Care"

WWXX/Providence, RI PD: Joe Dawson
MD: B.B. Good
5 CLAYTON & MULLEN "Mission"
3T "Tease"
KE "Strange"

KWNZ/Reno, NV

PD; Jeff Davis
APD; Bill Shakespeare
3T "Tease"
J'SON "Stop"
ROBERT MILES "Children"

KGGI/Riverside, CA

MO: Bob Lewis
BILLIE ROYAMARTIN "Loving
BONE THUGS-N-HAPMONY "Cross
NOS "Things" PUFF JOHNSON "Forever"

WJJS/Roanoke, VA

PD: David Lee Michaels
26 GEORGE CLINTON "Funked"
18 CLAYTON & MULLEN "Missio
14 JODEC! "Up"
31 "Tease"
BILLIE RAY MARTIN "Loving"
XSCAPE "Hang"

KSFM/Sacramento, CA PO: Rick Thomas MD: Trejo 7 GLORIA ESTEFAN "Reach"

J'SON "Stop" WOCQ/Salisbury, MD

I: MATHON
MICHAEL JACKSON "Care"
GETO BOYS "World"
MONICA "Why"
ROBERT MILES "Children"
CLAYTON & MULLEN "Mis:

KTFM/San Antonio, TX PD: Cliff Tredway
MD: Charlie Huero
ALANIS MORISSETTE "Ironic"

R. KELLY "Low" D.J. LAZ "Morena"

XHTZ/San Diego, CA

OM/PO: Lisa Vazquez
APD/MO: Jeff Nelsen
8 IMMATURE "Please
5 RHYTHMCENTRIC
3 2PAC F/SNOOP..."
2 QUINDON "That's"

KMEL/San Francisco, CA

3T "Tease" JODECI "Up"

KYLD/San Francisco, CA

PD/MD: Michael Martin 18 EVERYTHING BUT... "Wrong"

KURE/Seattle, WA

NOBE/Seattle, WM
PD: Mike Terney
MD: Listery Cipcie
16 BONETHLES-N-HARMONY "Crossrade
HOUSTON & WINANS "Count"
CLAYTON & MULLEN "Mission"
3T "Tease"

KWIN/Stockton, CA PD: Steve Wall
MB: C.K.,
H-TOWN "Thin"
KRIS KROSS "Live"
J'SON "Stop"
LADAE "Party"

WPGC/Washington, DC

38 Total Reporters

36 Current Playlists

Playlist (1): KZHT/Salt Lake City, UT Did Not Report, Playlist

Frozen (1): KQMQ/Honolulu, Hi

NOTE: KJMZ/Las Vegas, NV has flipped to Hot AC, and is no longer a CHR/ Rhythmic reporter.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET +1 WKTU/New York

3W	2W	ľW	TW	
42	48	60	59	BILLIE RAY MARTIN/Your Loving Arms
42	49	59	59	COLLAGE/I'll Be Loving You
42	49	60	59	LA BDUCHE/Be My Lover
16		53	57	MARIAH CAREY/Always Be My Baby
28		60	48	LIVIN' JOY/Dreamer
		38	45	EVERYTHING BUT/Missing
29			41	TONY RICH PROJECT/Nobody Knows
5	18	27	37	FUGEES/Killing Me Softly
27		26	35	GRODVE THEORY/Tell Me
8	26	37	35	CELINE DION/Because You Loved Me
25		17		
38		37	31	ACE OF BASE/Beautiful Life
25			30	BRANOY/Sittin' Up In My
8	18	23	27	LA BOUCHE/Sweet Dreams
•			22	KRISTINE W/One More Try
23		21	22	LOS DEL RID/BAYSIDE/Macarena
9			16	ACE OF BASE/Lucky Love
12			16	OUTHERE BROTHERS/Boom Boom Boo
13			14	SEAL/Kiss From A Rose
	5	.5	14	COLOR ME BADD/The Earth
13		17	13	LINA SANTIAGO/Feels So Good
11	7 13	13 t4	12	ANGELINA/Release Me
			12	PLANET SOUL/Set U Free
5	6	9	12	LIL' SUZY/When I Fail In Love
	31		8 B	RUFFNECK/Everybody 8e MONICA/Before You Walk
-	31	34	7	ROBERT MILES/Children
5	9	13	5	GLORIA ESTEFAN/Reach
9	9	13	3	GLUNIA ESTEFANVAGACA



MARKET #1 WOHT/New York (212) 840-0097 Smith/Cloherty

ı	_		_		
ı	PLA'	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	36	37	38	46	SWV/You're The One
ı	43	42	39	45	BUSTA RHYMES/Woo-hah!! Got You
ı	43	43	42	45	JOE/All The Things
ı	40	40	41	44	FUGEES/Killing Me Softly
ı	12	23	36	44	FUGEES/Ready Or Not
ı	42			44	D'ANGELO/Lady
ı	39		43	43	R. KELLY/Down Low (Nobody)
ı	37		42	42	JAY Z W/FOXY BROWN/Ain't No Nigga
ı	29		38	38	XSCAPE/Can't Hang
Į	42		43	35	LOST BOYZ/Renee
ı	14			34	TOTAL/Do You Know
ı	33	34		33	MARIAH CAREY/Always Be My Baby
I	39	•		33	TDTAL/Kissin' You
ı	33			32	GHOST FACE KILLER/Winter War
ļ	21			31	GENIUS/GZA/Shadowboxin'
1	29	29		31	HORACE BROWN/One For The Money
ı	-	-	11	30	CASE F/FOXXY BROWN/Touch Me Tease Me
ı	32		30	30	NONCHALANT/S O'Clock
ı	26		23	28	SKINDEEP/No More Games
I	-			26	MONICA/Why I Love You So
ı	•	11		23	H-TOWN/A Thin Line
ı			12	23	AALIYAH/Are You Ready
ı	44			23	MONA LISA/LOST BOYZ/Can't Be Wasting
I		t0	12	21	BUSTA RHYMES/Everything Remains
ı	13	18	24	16	FAT JOE/Envy
١	-	-	12	14	SMOOTH THE HUSTLER/Hustler's Theme
ı	24	24	_	12	TONY RICH PROJECT/Like A Woman
١	•			12 12	GHOST FACE/RAEKWON/Motherless Child
ı	-	14	14 12	11	CAPONE & NORIEGA/L.A. L.A.
١	•	•		10	MAD LION/Double Trouble
ı	-	•	•	9	MONIFAH/You R. KELLY/I Can't Sleep
	10	12	10	9	FAT JOE F/RAEKWON/Fire Water
	ıU	12	10	9	rai Jue P/Maekwun/Fire Water

1064FM

MARKET #2 KPWR/Los Angeles

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
48	67	69	72	ARTIE THE 1 MAN/Esa Nena Linda
32	46	65	72	DELINQUENT HABITS/Tres Delinquents
46	65	69	72	ANGELINA/Release Me
30	63	69	70	COOLID/1,2,3,4 (Sumpin')
45	65	67	69	FUGEES/Killing Me Softly
22	43		51	BONE THUGS-N-HARMONY/Tha Crossroa
-	24	45	50	MARY J. BLIGE/Not Gon' Cry
32		46	49	DJ D-MAN/Dookie Booty
34		38	48	B-CODE/Feels Good
50		42		LINA SANTIAGO/Feels So Good
•	24		42	
-	-	26		2PAC F/SNOOP/2 Of America's
-	-	23		OJ TRAGIC/Pants R' Saggin
-		21	30	WC & THE MAAD CIRCLE/The One
15	28		22	CYPRESS HILL/Illusions
-	•	19	22	MACK_10/Whoo-Bangin'
47	48		18	L.L. COOL J/Hey Lover
49	64	48	17	FROST/La Familia
12	17		17	L.A.D./Ridin' Low
	16		17	
	17		17	
11	16		16	
14	16	16	13	2PAC F/DR. DRE/California Love



WBBM/Chicago (312) 944-6000 Cavanah/Bradley

	PLA	YS			ARTIST/TITLE
		2W	LW	TW	
	65	62	68	70	MARIAH CAREY/Always Be My Baby
	31	60	68	65	FUGEES/Kitling Me Softly
	69	69	70	61	BRANDY/Sittin' Up In My
	30	53	69	60	COOLIO/1.2,3,4 (Sumpin')
	26	36	63	59	CELINE DIDN/Because You Loved Me
	55	57	61	42	MONICA/Before You Walk
Ì	55	42	37	40	BIG SISTER/Round We Go
1	48	27	27	37	TONY RICH PROJECT/Nobody Knows
l	35	39	34	34	BUFFY/Give Me A Reason
	27	18	26	34	3T/Anything
	35	31	41	34	LA BOUCHE/Be My Lover
	26	28		28	LA BOUCHE/Sweet Dreams
ı	36	26	25	28	EVERYTHING BUT/Missing
ı	21	24	31	27	2PAC F/DR. DRE/California Love
ı	31	40	18	26	ALANIS MORISSETTE/Ironic
ı	54	33	28	25	GROOVE THEDRY/Tell Me
ı	21	18	23		MARIAH CAREY/Fantasy
ı	18	20			CULTURE BEAT/Inside Out
ı	14	23		16	L.L. COOL J/Doin' It
ı	14	17	16		ACE OF BASE/Lucky Love
	8	15	16	14	HOOTIE & BLOWFISH/Old Man & Me
	17		14	14	REAL MCCOY/Another Night
		14	15	14	REAL MCCOY/Automatic Lover
	12	14	11	14	FUN FACTORY/Close To You
	-	12	-	13	2 UNLIMITED/Get Ready For This
	•			12	BONE THUGS-N-HARMONY/Tha Crossroad
		12	11	12	OUTHERE BROTHERS/Boom Boom Boo
	11	13	12	12	MAX-A-MILLION/Take Your Time
	-	•	13	12	SWEET TRAXX/Sweet Dreams
ı	2	-	-	11	ROBERT MILES/Children
1	12	7	6	11	SELENA/I'm Getting Used
ı			12	10	COOLIO/Gangsta's Paradise
ı	14 10	14	17 5	9 7	2 UNLIMITEO/Do What's Good
Į		3	4	6	R. KELLY/Down Low (Nobody) FUGEES/Fu-gee-la
ı	1	6	6	4	COLDR ME BADD/The Earth
Į	l	۰	3	3	ALL-4-ONE/These Arms
ı	1	-	3	•	VEC.4-045 HIGSE WHIIS
	1				



MARKET #4

KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAY				ARTIST/TITLE
3W	ZW	LW	TW	
44		59		2PAC/All 'Bout U
44		56		BONE THUGS-N-HARMONY/Tha Crossroads
	37	53	59	JUNIOR M.A.F.I.A./Get Money
	56			
		36		DOGG POUND/New York, New York
		57		
		36		
		53		
		53		
		36		
29	27			
٠.	18			DELINQUENT HABITS/Tres Delinquents
42	3 3	27	. 27	
		35		
	42			
	32			
5		13		
		13		
	25			
٠.	20			
١.	•	12		
	.:	9		
34				
٠.	•	7	14	
٠.	•	•	14	
۱.:	•		10	
21				
17	19	9		
١.	-	•	9	
١.	-	-	9	
Ι.	-	:	-	3T/Tease Me
Ι.	•	•	•	JODECt/Get On Up
l				
l				



MARKET #4

KYLD/San Francisco (415) 391-1077 Martin

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	38	67	66	R. KELLY/Down Low (Nobody)
33	50	61	66	JUNIOR M A.F.I.A./Get Money
65	65	67	66	CDOLIO/1,2,3,4 (Sumpin')
83	66	64	64	BONE THUGS-N-HARMONY/Tha Crossroad
71	65	63	64	FUGEES/Killing Me Softly
42	43	63	63	ARTIE THE 1 MAN/Esa Nena Linda
26	33	47	61	DELINQUENT HABITS/Tres Delinquents
71	57	62	61	ANGELINA/Release Me
67	56	64	50	FUGEES/Fu-gee-la
69	58	52	49	EVERYTHING BUT/Missing
55	50	51	47	BUFFY/Give Me A Reason
29	42	44	44	DDGG POUND/New York, New York
1B	26	44	38	OJ D-MAN/Dookie Booty
41	40	40	38	EURYTHMICS/Sweet Dreams
-		37	37	2 LIVE CREW/Hoochie Mama
10	17	16	34	TOO SHORT/Gettin' II
•	-	23	32	SLOW PAIN/Slow Pain Baby
-	-	13	31	CYPRESS HILL/Boom Bitty Bye Bye
45	42	33	31	TOTAL/No One Else
-	19	27	25	MACK 10/Whoo-Bangin'
-		25	25	RICKY MARTIN/Maria
•	•	-	21	BAD YARD CLUB/In The Ghetto
38	13	20	21	ENERGY/Take Me Higher
			18	EVERYTHING BUT/Wrong
58	41	26	18	MARIAH CAREY/Always Be My Baby
21	21	24	16	LINA SANTIAGO/Feels So Good
•	-	21	16	PLANET SOUL/Feel The Music
8	12	11	15	PUFF JOHNSON/Forever More
36	35	31	12	ACE OF BASE/Lucky Love
18	15	7	10	BUSTA RHYMES/Woo-hah!! Got You
6	8	6	7	SHAI/I Don't Want To
10	7	8	7	L.L. COOL J/Doin' It
11	8	6	6	BILLIE RAY MARTIN/Your Loving Arms
-		-	-	TOTAL/Kissin' You
•	•	•	-	FUGEES/No Woman, No Cry



MARKET #8

	Sievens						
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
59	68	72	69	FUGEES/Killing Me Softly			
17	52	65	66	BONE THUGS-N-HARMONY/Tha Crossroad			
29		65	57	FUGEES/Ready Or Not			
47			56	R. KELLY/Down Low (Nobody)			
58	69	58	55	JOE/All The Things			
18	49	69	5 5	IMMATURE/Please Don't Go			
-	•	50	53	H-TOWN/A Thin Line			
30	37	47	52	BUSTA RHYMES/Woo-hah!! Got You			
-	65	67		NONCHALANT/5 O'Clock			
57	37	26	47	D'ANGELO/Lady			
-	•	42	47	MICHAEL JACKSDN/They Oon't Care			
-	52	47	39	QUINDON/It's You That's			
55	47	30	38	HOUSTON & WINANS/Count On Me			
32	48	39	35	MONICA/Why I Love You So			
	-	-	31	SILK/Don't Rush			
35	39	47	30	DJ KOOL/Let Me Clear My			
42			20	FAITH EVANS/Kissing You			
35		36	20	LOST BOYZ/Renee			
36	17	15	18	MARIAH CAREY/Always Be My Baby			
24	15	25	18	LIONEL RICHIE/Oon't Wanna Lose You			
40	14	15	17	SWV/You're The One			
27	31	15	17	CHANTAY SAVAGE/I Will Survive			
23	16	7	16	ART N' SOUL/Ever Since You			
39	18	22	16	2PAC F/DR. DRE/California Love			
7	7	10	10	MC LYTE F/XSCAPE/Keep On Keepin' On			
	34	25	8	II D EXTREME/If I Knew Then			
11	25	20	7	L.L. COOL J/Doin' It			



KBXX/Houston (713) 623-2108 Scorpio/Head

MARKET #9

1 L				
PL/ 3W	YS ZW	LW	TW	ARTIST/TITLE
 64	68	72	77	BONE THUGS-N-HARMONY/Tha Crossroads
l 71		72	74	MARIAH CAREY/Always Be My Baby
74	75	68	73	FUGEES/Killing Me Softly
66			67	D'ANGELO/Lady
56	63	62	66	CHANTAY SAVAGE/I Will Survive
45		51	66	MC LYTE F/XSCAPE/Keep On Keepin' On
61	58	60	57	R. KELLY/Down Low (Nobody)
53	55	57	56	IMMATURE/Please Don't Go
١.	22	51	52	FUGEES/Ready Or Not
22	47	49	50	R. KELLY/Step in My Room
31	52	52	44	TOTAL/Kissin' You
58	61	56	43	SWV/You're The One
١.	-	21	41	GETO BOYS/Geto Fantasy
٠.		11	40	2PAC/I Ain't Mad At Ya
61			37	MARY J. BLIGE/Not Gon' Cry
47	37	40	35	A FEW GOOD MEN/Have Never
48	43	49	34	JOE/All The Things
7	19	26	29	HOUSTON & WINANS/Count On Me
٠.	-	12	29	RUFFA/Don't You Worry
.38		39	27	JUNIOR M A.F.I.A /Get Money
٠.	19	20	26	BUSTA RHYMES/Woo-hah!! Got You
17		22	25	PUFF JOHNSON/Forever More
20		18	24	L.L. COOL J/Doin' It
٠.	11	27	21	J'SON/I'll Never Stop
٠.	-	-	20	CASE F/FOXXY BROWN/Touch Me Tease Me
1.		16	20	NONCHALANT/5 O'Clock
45	31	28	18	COOLIO/1.2.3,4 (Sumpin')
٠.	-	•	9	JODECI/Get On Up



MARKET #10

ı	_									
ı	PLA				ARTIST/TITLE					
ı	3W	2 W	LW	TW						
ı	50	68	67	67	FUGEES/Killing Me Softly					
ı	44		65	66	CELINE DION/Because You Loved Me					
ı	65	62	63	66	MARY J. BLIGE/Not Gon' Cry					
ı	62	62	64	65	L.L. CODL J/Hey Lover					
ı	64	62	62	59	MARIAH CAREY/Always Be My Baby					
ı	58	58	60	59	BRANDY/Sittin' Up In My					
l	49	56	49	58	MONICA/Before You Walk					
١	7	18	42	46	DEBDRAH COX/Who Do U Love					
ı	-	•	35	44	CDLDR ME BADD/The Earth					
ı	64		58	44	TONY RICH PROJECT/Nobody Knows					
1	45	44	43	43	GROOVE THEORY/Tell Me					
ı	45	40	42	43	SHAI/Come With Me					
1	41	42	40	43	CDOLIO/t.2.3,4 (Sumpin')					
1	58	44	43	42	3T/Anything					
l	32	8	25	35	IMMATURE/We Got It					
ı	49	40	40	30	MAX-A-MILLION/Sexual Healing					
I	33	42	37	30	2PAC F/OR. DRE/California Love					
I	-:	.:	8	29	J'SON/Take A Look					
ı	25		29	28	SWV/You're The One					
I	43	31	31	25	XSCAPE/Do You Want To					
I	16		19	19	TLC/Diggin' On You					
I	12		14	19	MARIAH CAREY/Fantasy					
I	16		19	18	SOUL FOR REAL/Every Little Thing					
ı	16		19	18	SHAGGY/Boombastic					
ı	15		18	18	COOLIO/Gangsta's Paradise					
ı	15	16	18	17	MONICA/Don't Take It					
I	8	11	11	16	JOE/All The Things					
١	11	13 44	12	15	L.L. COOL J/Doin' It					
	42 11	44	39 11	15 12	AFTER 7/'Til You Do Me Right TLC/Creep					
	10	14	11	11	MARIAH CAREY/One Sweet Day					
I	13	18	16	10	TLC/Waterfalls					
			10	9	GEORGE CLINTON/If Anybody Gets					
ı	26	22	7	7	O'ANGELO/Lady					
	7	7	7	'n	LIONEL RICHIE/Don't Wanna Lose You					
١	5	6	7	ż	SILK/Oon't Rush					
ı	5	5	7	ż	AFTER 7/How Do You Tell					
١		5	7	7	SHAI/I Don't Want To					
١			Ċ	•	CLAYTON & MULLEN/Mission: Impossible					
I										



MARKET #11

L		_		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
60	55	55	57	MARIAH CAREY/Always Be My Baby
49	54	53	55	FUGEES/Killing Me Sottly
29	44	53	54	CELINE DION/Because You Loved Me
21	29	44	53	COOLiO/1,2,3,4 (Sumpin')
29	43	58	52	FUGEES/Fu-gee-la
	33		42	PROYECTO UNO/EI Tiduron
54	44	43	41	MARY J. BLIGE/Not Gon' Cry
53	41	40	40	TDNY RICH PROJECT/Nobody Knows
13	31	41	40	ORIGINAL/I Love You Baby
•	2B		37	ALANIS MORISSETTE/Ironic
36	33		34	FEVER EXPRESS/Fever
18	38	45	33	L L. COOL J/Doin' It
•	11	24	31	ROBERT MILES/Children
21	25	33	29	2PAC F/DR. ORE/California Love
19	12	17	29	R. KELLY/Down Low (Nobody)
54	42	29	26	L L. COOL J/Hey Lover
16	17	20	21	JON B./Pretty Girl
-	11	21	20	KE'/Strange World
12	19	23	20	ALEXIA PHILLIPS/If I Ever Needed
3	12	13	19	BONE THUGS-N-HARMONY/Tha Crossroa
•			18	LOS ILLEGALES/La Morena
١	15	15	15	LIVIN' JOY/Dreamer
1	13	15	15	DJ BOOM/Take Me To The Top
11	13	15	15	BILLIE RAY MARTIN/Your Loving Arms
11	13	15	15	PLANET SOUL/Set U Free
11	13		15	SAMANTHA/Craving Your Love
-		-	13	NtCKt FRENCH/Total Ectipse Of
51	52	43	13	EVERYTHING BUT/Missing
11		-	12	CORONA/Baby Baby
	-	-	11	ADAM/Zombie
7	10	6	11	BUSTA RHYMES/Woo-hah!! Got You
36	17	-	11	LINA SANTIAGO/Feels So Good
43	20	11	11	LA BOUCHE/Be My Lover
8	8	8	10	LUKE/Scarred
-	•	-	10	EVERYTHING BUT/Wrong
10	11	11	10	ALANIS MORISSETTE/You Oughta Know
•	•	•	9	PUFF JOHNSON/Forever More
-		3	6	NONCHALANT/5 O'Clock
•	•	3	6	QUAD CITY DJ'S/C'mon 'N Ride It
5	4	5	5	JUNIOR M.A.F.I.A./Get Money



MARKET +13 KUBE/Seattle (206) 285-2295 Tierney/Cipcic

16 BONE THUGS-H-HARMONY/Tha Crossroads
14 GEORGE MICHAEL/Fast Love
1 L. COOL J/Doin' II
6 COL DR ME BADD/The Earth...
5 PUFF JDHNSON/Forever More
5 SW/You're The One
1 TIMA ARENA/Chains
- HOUSTON & WINANS/Count On Me
CLAYTON & MULLEN/Mission: Impossible
3 T/Tease Me



MARKET #15 XHTZ/San Diego



MARKET +18 WERQ/Baltimore (410) 332-8200 Calococci/Cashwell



MARKET #23

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

R1 81 81 81 TONY RICH PROJECT/Nobody Knows

74 77 77 78 MARIAH CAREY/Always Be My Baby

76 82 74 76 MARY J. BLIGE/Not Gon' Cry

19 21 69 73 CELINE OIDN/Because You Loved Me

73 50 50 61 GRODVE THEORY/fell Me

73 50 50 61 GRODVE THEORY/fell Me

74 65 55 52 R. KELLY/Down Low (Nobody...)

75 76 55 52 R. KELLY/Down Low (Nobody...)

76 78 33 32 LA BOUCHE/Sweet Oreams

77 18 28 33 CODIOI/1.2.3.4 (Sumphin...)

78 39 42 30 PLANET SOUL/Set U Free

79 34 30 DEARN TIGO/Feels SO Good...

33 39 42 30 PLANET SOUL/Set U Free

79 13 15 16 ADINA HOWARD/Freak Like Me

79 11 13 15 16 ADINA HOWARD/Freak Like Me

70 11 14 16 13 MARIAH CAREY/Fantasy

70 12 11 13 15 TONY THOMPSONI Wanna Love Like...

70 14 15 18 TONY THOMPSONI Wanna Love Like...

71 10 11 18 BRANDY/Best Friend

71 10 10 11 BRANDY/Best Friend

71 10 11 19 PRAFORD ORFICAI/fornia Love

71 L. COOL J/Doin' It

72 - - - GEORGE MICHAEL/Fast Love

73 RHYLINKENTRIC/YOU Don't Have To...



MARKET #23

URBAN



WAITIOVE

Behind The Microphone And The Desk

On-air PDs discuss the advantages and disadvantages of wearing two hats

In some ways, being an on-air PD is the equivalent of having your cake and eating it too. But in others, it can simply amount to an overabundance of food on one's plate. After speaking with off-air PDs last week about the pros and cons of being on- or off-air programmers, this week I get the perspective from a couple of PDs who have also handled daily airshifts throughout their programming careers.

First-Hand Feeling

Steve Poston has been PD at WJMI/Jackson, MI for the last



Steve Poston

two years and spent six years as an on-air PD at WALT/Meridian, MI before that. "There is just something about being behind the console and the mike. The opportunity to interact with your audience is just a wonderful

feeling. I just love it! When you're on the air like that daily, people get to know you, and you get to know them. You get to know what they like first-hand and how they think about things because they're willing to share that with you.

"Being on the air really helps me when I'm thinking about creative things to do on the air. The interaction with the people and doing it on the air myself helps me know how things will flow formatically from the music to the promotions. These things help me decide how to position my music and the liners."

As a manager who must deal with air talent, Poston sees his airshift as a perfect bridge between himself and his airstaff. "It puts me on the same level with them. Whatever rules they have to go by, so do I. It's leading by example, which is good."

'You Find A Way'

Keeping in contact with his audience also gives Poston guidance about music decisions. "Being on the air is a positive asset when it comes to programming music. It gives me a feel for how to daypart our music and how to program each hour for tempo and musical content. It really helps in the programming of the flow of the music we select. It also helps when I have to think about who are target audience really is. You have to know your music

"

You get a feel for the listeners when you're on the air. You can ask your jocks, but that's not the same as first-hand conversation, where you hear the person's tone of voice and inflection.

—Ken Johnson

and how to reach the proper demographics."

What does Poston enjoy the least about his dual responsibilities? "The only negative is the administrative and management part of the job. It's hard to sometimes find the time to get a number of administrative things done during the business day." Poston, who's on the air daily from 3-6pm, does have help — middayer Alice Marie Stevens unofficially doubles as Poston's assistant when she's not on the air herself. "When things require your attention right away and you have to go on the air, it makes it kind of hard, but you find a way to get it done no matter what."

Instant Feedback

WILD/Boston PD Ken Johnson, who's been doing double- duty there for two years, outlines the benefits he perceives as an on-air PD: "Being able to feel the format and how it works ... its warmth or lackthereof.

Like promotions or music or liners — you can put them into the formatic mix not really knowing if they'll work or not, but you hope they will. By being on the air yourself, you find out quickly how they work. And if you can make it



Ken Johnson

happen the way it's supposed to work, your jocks hear that and understand what you're asking of them. If it doesn't, you can then make the appropriate adjustments.

"You get a feel for the listeners when you're on the air. I know that the requests are real because I'm there getting them. The people calling are talking to me personally, which lets me know first-hand. You can ask your jocks, but that's not the same as first-hand conversation, where you hear the person's tone of

voice and inflection. One thing that we're fortunate to have here in Boston is listeners who will tell you what they really think. They don't pull any punches about what they like or dislike."

So Many Jobs, So Little Time

Are there any downsides? "The only thing that I can think of is the long days I have because I work the morning shift. I get in at 5:30am and go on the air at six. I'm off the air at 10, which means that I only miss about an hour of the business day. I'm here all day during the business day, and sometimes I don't leave here until 6-6:30pm. That's hard, but when you're here, there's always something else you still need to do. But lately, I've made it a practice to not stay past 4-5pm after being on the air and in the office all day.

"I'm not complaining, because I know there are a lot of other people out there working longer and harder or just as long as I do, but it takes a lot out of you. It's important for any person to be fresh and rested when they're in the position of making decisions that affect others. So I try real hard to get my rest and stay in good health, because I can't af-

ford to get sick. I have to make sure things get taken care of during the proper time frame. As PDs, we have a lot to do and a lot of responsibilities, including the positive and negative attitudes of our airstaff. I guess you could say a PD's job is never done."



AMERICAN URBAN RADIO NETWORK KNOWS FOOTBALL

the 22nd year, American Urban Radio Networks honored this year's Black

College All-American football stars, as selected by the Sheridan Broadcasting Network. Standing on the sidelines are (rear, I-r) All-time team

honoree L.C. Greenwood, AURN President of Program Operations & Affiliations Jerry Lopes, NFL Supervisor of Officials Frank Glover, AURN

President Jack Bryant, and All-time team honoree Mel Blount; (front, I-r)

AURN sportscaster Tv Miller, AURN CEO Skip Finley, All-time team hon-

oree Lem Barney, and Southwestern Athletic Conference Commissioner

When things require your attention right away and you have to go on the air, it makes it kind of hard, but you find a way to get it done no matter what.

—Steve Poston

IJ

So if you're an air talent aspiring to get your first PD job, keep in mind that you'll be more than just an air personality who can tell the other talent what to do and what not to do on the air. Be prepared to work some long, hard, intense hours. And good



CASUALLY CHILLIN' TO THE BEAT — MCA's "mistress of the mic" Nonchalant hangs out with KKBT/Los Angeles's Julio G.

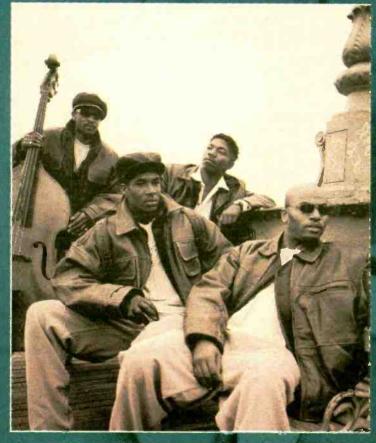


A MODEL PERSONALITY — Supermodel Beverly Johnson strikes a pose with WBLS/New York PD/air personality Frankie Crocker (I) and Station Manager Oliver Sutton. Johnson is the newest addition to the station's lineup, joining Crocker for afternoon drive.

He's Not Good Enough

FIRST WEEK!

the band that brought you the hits "Heaven" (#1 Mainstream and R&B Adult) and "Where Do You Want Me To Put It" (Top 5 record, over 40,000 plays and 50 million listeners).



Urban Most Added & Most Increased Play! 40 Urban Reporters

Urban AC Most Added!

Executive Producers: Jimmy Jam & Terry Lowis

Preduced and arranged by Joseph Powell for JEP Productions
Managed by Adri Bayyan and Shamsud' Din Sharis at STR-8-HAND Management

X Section

NEW CLASSIC SOUL is now NEW CLASSIC GOLD — soon to be PLATINUM!

- * 2 Top 10 singles on 3illboard R&B sing es chart
- * Only debut album nominated for Soul Train Award for Best R&B/Soul
- Album of the Year (Group, Band, or Duo)
- * Major US tour through June with R. Kelly, LL Cool J, and Xscape
- * Japan tour coming in July

from the self-titled debut



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URBAN TOP 50

APRIL 26, 1996

3W 2W LW TW ARTIST TITLE LABEL(S) TW LW 5 4 3 1 H-TOWN A Thin Line Between Love (Jac-Mac/WB) 2973 2701 3 1 2 2 MARIAH CAREY Always Be My Baby (Columbia/CRG) 2954 3044 8 5 5 3 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 2769 2485 2 2 1 4 CHANTAY SAVAGE Will Survive (RCA) 2752 3048 10 6 6 5 SWV You're The One (RCA) 2562 2461 9 7 7 6 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2336 2322 1 3 4 7 JOE All The Things (Your Man Won't Do) (Island) 2288 2592 33 28 15 8 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2061 1647 14 11 8 9 TONI BRAXTON Let It Flow (Arista) 1984 1926 18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 26 16 14 11 HORACE BROWN One For The Money (Motown) 1862 1674 13 13 9 12 LIONEL RICHIE Don't Wanna Lose You (Mercury) 1854 1819	2W 3W 2518 2370 3007 2775 2382 2136 2981 2886 2266 1971 2263 2038	TOTAL STATIONS/ADDS 80/0 79/0 79/0 78/0 81/0
3	3007 2775 2382 2136 2981 2886 2266 1971	79/0 79/0 78/0 81/0
3	3007 2775 2382 2136 2981 2886 2266 1971	79/0 79/0 78/0 81/0
8 5 5 6 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 2769 2485 2 2 1 4 CHANTAY SAVAGE Will Survive (RCA) 2752 3048 10 6 6 5 SWV You're The One (RCA) 2562 2461 9 7 7 6 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2336 2322 1 3 4 7 JOE All The Things (Your Man Won't Do) (Island) 2288 2592 33 28 15 8 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2061 1647 14 11 8 9 TONI BRAXTON Let It Flow (Arista) 1984 1926 18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 26 16 14 11 HORACE BROWN One For The Money (Motown) 1862	2382 2136 2981 2886 2266 1971	79/0 78/0 81/0
2 2 1 4 CHANTAY SAVAGE I Will Survive (RCA) 2752 3048 10 6 6 6 5 SWV You're The One (RCA) 2562 2461 9 7 7 6 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2336 2322 1 3 4 7 JOE All The Things (Your Man Won't Do) (Island) 2288 2592 33 28 15 8 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2061 1647 14 11 8 9 TONI BRAXTON Let It Flow (Arista) 1984 1926 18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 26 16 14 11 HORACE BROWN One For The Money (Motown) 1862	2981 2886 2266 1971	78/0 81/0
10 6 6 6 5 SWV You're The One (RCA) 2562 2461 9	2266 1971	81/0
9 7 7 6 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2336 2322 1 3 4 7 JOE All The Things (Your Man Won't Do) (Island) 2288 2592 33 28 15 8 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2061 1647 14 11 8 9 TONI BRAXTON Let It Flow (Arista) 1984 1926 18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 26 16 14 11 HORACE BROWN One For The Money (Motown) 1862 1674		
1 3 4 7 JOE All The Things (Your Man Won't Do) (Island) 2288 2592 33 28 15 8 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2061 1647 14 11 8 9 TONI BRAXTON Let It Flow (Arista) 1984 1926 18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 126 16 14 11 HORACE BROWN One For The Money (Motown) 1862 1674		79/0
33 28 15 8 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2061 1647 14 11 8 9 TONI BRAXTON Let It Flow (Arista) 1984 1926 18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 16 16 14 11 HORACE BROWN One For The Money (Motown) 1862 1674	2927 3085	69/0
14 11 8 9 TONI BRAXTON Let It Flow (Arista) 1984 1926 18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 26 16 14 11 HORACE BROWN One For The Money (Motown) 1862 1674	1180 1013	66/13
18 15 12 10 ISLEY BROTHERS Let's Lay Together (Island) 1895 1751 16 16 14 10 HORACE BROWN One For The Money (Motown) 1862 1674	1797 1580	74/1
26 16 14 11 HORACE BROWN One For The Money (Motown) 1862 1674	1573 1436	77/0
	1510 1271	79/1
	1755 1620	74/0
16 14 10 13 QUINCY JONES Slow Jams (Qwest/WB) 1838 1809	1687 1549	75/0
24 18 16 10 FAITH EVANS Ain't Nobody (Bad Boy/Arista) 1689 1576	1465 1313	77/1
ACAO 4400	1292 1038	76/4
22 19 18 16 MICLYTE F/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1626 1519	1456 1344	75/1
A 1000010 10 11 111 11 11 11 11 11 11 11	937 399	77/1
	2217 2653	58/1
110114 1104 E4 00T DOVE O 11 D. 111. 11 14 T. //-/- () 4400 4700	1781 1758	61/0
	1241 976	76/2
	1431 1355	76/2 76/1
TOTAL Viscial Very (Bad Bay (Avieta)	923 380	77/3
	1174 1088	71/0
	1822 2148	49/0
	1113 889	70/1
		76/2
	908 597	60/2
	1131 1093	
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1199 904	518 124	70/5
20 20 23 29 JESSE POWELL All I Need (Silas/MCA) 1195 1388	1453 1387	53/1
- 46 36 ① OTIS & SHUGG Journey (Pookie/Interscope) 1141 966	813 549	69/1
46 41 37	846 750	65/0
39 33 32 @ COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1077 1046	993 824	64/0
40 37 35 33 SKINDEEP No More Games (Loose Cannon/Island) 1065 1019	922 824	64/2
6 9 19 34 DEBORAH COX Who Do U Love (Arista) 980 1498	2087 2235	45/0
43 43 38 35 LOST BOYZ Renee (Island) 940 920	842 766	63/2
45 42 41 3 SHALL Don't Want To Be Alone (Gasoline Alley/MCA) 930 883	846 752	59/1 37/0
12 24 33 37 BRANDY Sittin' Up In My Room (Arista) 901 1039	1331 1698	37/0
17 17 20 38 SILK Don't Rush (Elektra/EEG) 847 1447	1490 1488	43/0
44 44 42 39 MOKENSTEF Baby Come Close (OutBurst/RAL/Mercury) 846 847	827 759	57/1
- 50 44 40 AFTER 7 How Do You Tell The One (Virgin) 780 722	700 594	58/0
23 22 25 41 TERRY ELLIS What Did I Do To You? (EastWest/EEG) 748 1324	1402 1331	40/0
- 46 WKRIS KROSS Live And Die For Hip Hop (Ruffhouse/Columbia/CRG) 711 652	499 246	57/2
- 49 (B. KENNY LATTIMORE Never Too Busy (Columbia/CRG) 678 520	408 173	54/4
PUFF JOHNSON Forever More (Work/CRG) 648 422	115 —	60/5
GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 614 455	419 217	58/3
48 47 43 46 GOODIE MOB Soul Food (LaFace/Arista) 601 764	790 739	45/0
QUINDON It's You That's On My Mind (Virgin) 588 191		60/13
AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) 555 169	21 22	45/15
50 49 QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) 551 487	473 423	43/0
48 50 DG Soakin' Wet (<i>RAL/Mercury</i>) 525 527	496 432	45/1

This chart reflects airplay from April 15-21. Songs ranked by total plays, Highlighted songs indicate Breaker. 81 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

RIPPINGTONS Caravan Of Love (GRP)

MICHAEL JACKSON They Don't Care About Us (Epic)

69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest) ns: 33. Adds: 1

RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)
Total Plays: 339, Total Stations: 39, Adds: 6

MACK 10 Hoo-Bangin' (Priority) Total Plays: 311, Total Stations: 37, Adds: 3

SOLO He's Not Good Enough (*Perspective/A&M*) Total Plays: 303, Total Stations: 53, Adds: 40

J'SON I'll Never Stop Loving You (Hollywood)

WC & THE MAAD CIRCLE The One (Payday/London/Island)

JACKERS Down 4 Life (Immortal/Epic)
Total Plays: 293, Total Stations: 37, Adds: 8

LUKE Scarred (Luke)

SOCIETY OF SOUL E.M.B.R.A.C.E. (Da Da...) (LaFace/Arista)
Total Plays: 265, Total Stations: 31, Adds: 0

JACKAL THE BEAR For Real (Home Town)
Total Plavs: 262, Total Stations: 27, Adds: 2

MC EIHT Thuggin It Up (Epic Street/Epic)
Total Plays: 248. Total Stations: 31. Adds: 4

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)

CASE F/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) Total Plays: 237. Total Stations: 57, Adds: 53

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

MICHAEL JACKSON They Don't Care About Us (Epic) 64 GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG) 62 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 53 **DONELL JONES** In The Hood (Untouchables/LaFace/Arista) 43 SOLO He's Not Good Enough (Perspective/A&M) 40 **HEATHER B** If Headz Only Knew (EMI) 25 AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) 15 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 13 QUINDON It's You That's On My Mind (Virgin) 13 J'SON I'll Never Stop Loving You (Hollywood) 10 LUKE Scarred (Luke)

MOST INCREASED PLAYS

INCREASE ARTIST TITLE LABELYS MICHAEL JACKSON They Don't Care About Us (Epic) +426 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +414 QUINDON It's You That's On My Mind (Virgin) +397 AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) +386 BONE THUGS-N-HARMIONY The Crossroads (Ruthless/Relativity) +295 +295 JODECI Get On Up (Uptown/MCA) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) +284 H-TOWN A Thin Line Between...(Jac-Mac/WB) RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) +271 SOLO He's Not Good Enough (Perspective/A&M) +254

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

2PAC F/DR. DRE California Love (Death Row/Interscope) MARY J. BLIGE Not Gon' Cry (Arista)

TOTAL No One Else (Bad Boy/Arista)

DOGG POUND New York, New York (Death Row/Interscope) XSCAPE Do You Want To (So So Def/Columbia/CRG)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) CLICK Scandalous (Sick Wid' It/Jive)

PURE SOUL Stairway To Heaven (Stepsun/Interscope)

JUNIOR M.A.F.I.A. Get Money (Big Beat/Atlantic) MONICA Before You Walk Out Of My Life (Rowdy/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RANDY CRAWFORD M U 0

URBAN MOST INCREASED PLAY!

NOW ON 40 URBAN REPORTERS WGCI WKKV KMJJ

WEDR WQQK WAEG KJMS ...and many more WHRK WKGN

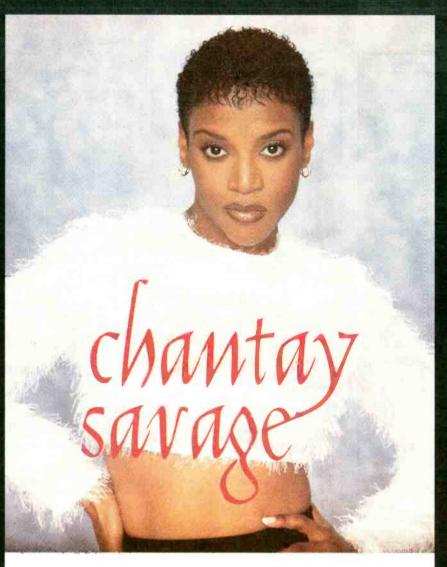
WESE KOXL **KPRS**

AC MOST ADDED & INCREASED PLAY! WILD WNOO

#I URBAN

WNHC KXOK WDAS **KMJK** WTMP KMJQ PALA **KDKO** WNFQ







Thank you Radio and Retail!



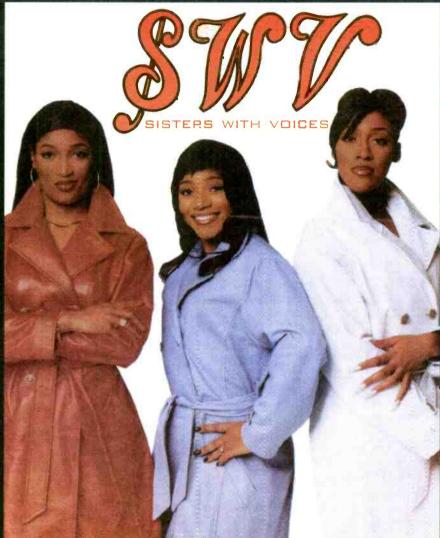
i will survive

i will survive {doin' it my way}

EXECUTIVE PRODUCERS:
CHANTAY SAVAGE, KEVIN EVANS
& STEVE "SILK" HURLEY *
MANAGEMENT: ANDRE HALMON
AND STEVE HURLEY, SILK ENTERTAINMENT

SINGLE APPROACHING GOLD!





#1

BILLBOARD R&B SINGLES
THANK YOU RADIO AND RETAIL!



YOU'RE THE ONE THE FIRST SINGLE FROM "NEW BEGINNING"

EXECUTIVE PRODUCERS: SWV, SINGLETON MANAGEMENT & KEVIN EVANS

"YOU'RE THE ONE" PRODUCED BY ALLSTAR FOR HEAD UP ENTERTAINMENT, LTD.

SINGLETON MANAGEMENT



RCA — IT'S ON NOW!!!

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 466-9566

PLAYS ARTIST/TITLE 3W 2W LW TW 53 53 55 55 FUGEES/Killing Me Softly	
53 53 55 55 FUGEES/Killing Me Softly	
55 55 53 53 D'ANGELO/Lady	
45 51 51 51 JOE/All The Things	
49 49 49 DOGG POUND/New York, New York	ork
41 47 47 47 R. KELLY/Down Low (Nobody)	
51 40 43 45 MARIAH CAREY/Always Be My 8	laby
27 29 30 43 MC LYTE F/XSCAPE/Keep On Kei	epin' On
16 18 26 40 MACK 10/Whoo-Bangin'	
31 45 45 35 L.L. COOL J/Ooin' It	
29 30 34 34 SWV/You're The One	
26 26 33 33 TONI BRAXTON/Let it Flow	
30 31 31 31 TOTAL/Kissin You	
13 23 27 30 BONE THUGS-N-HARMONY/Tha	Crossroads
17 20 20 29 FAITH EVANS/Ain'l Nobody	
47 35 29 28 ART N' SOUL/Ever Since You	
43 33 28 27 JUNIOR M.A.F.I.A./Get Money	
32 32 32 26 CHANTAY SAVAGE/I Will Survive	
22 22 22 25 HOUSTON & WINANS/Count On	
15 16 17 24 ISLEY BROTHERS/Let's Lay Toge	
 19 19 22 HORACE BROWN/One For The M 	oney
7 17 18 20 IMMATURE/Please Con'l Go	
14 15 16 19 NONCHALANT/5 O'Clock	
18 QUINDON/it's You That's	
- 10 14 17 WHORDIAS/Shot Callin' Big	
 - 15 MEN OF VIZION/House Keeper 	
10 14 15 15 EAZY-E/Sippin' On A 40	
14 WC & THE MAAD CIRCLE/The O	ne
- 12 13 13 KRIS KROSS/Live And Die For	
 12 12 PUFF JOHNSON/Forever More 	
24 24 23 10 BUSTA RHYMES/Woo-hah!! Gol	You



WEJM/Chicago (708) 895-1400 Starr/Allan

PLAYS ARTIST/TITLE 3W 2W LW TW	
3W 2W LW TW	
35 34 48 59 MC LYTE F/XSCAPE/Keep On Kee	pin' (
52 54 56 56 FUGEES/Killing Me Sottly	
55 55 52 54 ART N' SOUL/Ever Since You	
- 59 52 52 BONE THUGS-N-HARMONY/That	coss
45 56 50 52 IMMATURE/Please Don't Go	
34 31 43 50 L.L. COOL J/Doin' It	
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36 36 38 39 FAITH EVANS/Ain't Nobody	
36 40 39 36 SWV/You're The One	
5 7 27 35 TOTAL/Kissin You	
36 36 32 35 SKINOEEP/No More Games	
9 10 24 35 XSCAPE/Can'l Hang	
17 32 32 35 KRIS KROSS/Live And Die For	
15 33 37 35 JODECI/Get On Up	
39 37 39 33 GETO BOYS/The World is	
21 30 33 32 HORACE BROWN/One For The Mi	oney
36 34 32 32 NONCHALANT/5 O'Clock	
31 28 31 31 KINO WATSON/Bring It On	
31 AALIYAH/Are You Ready	
9 10 15 30 MEN OF VIZION/House Keeper	
- 5 24 QUINOON/It's You That's	
32 23 27 20 EAZY-E/Sippin' On A 40	
25 20 24 20 BUSTA RHYMES/Woo-hah!! Got	
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7 7 7 11 MONICA/Why I Love You So	
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34	PLA'				ARTIST/TITLE
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28 29 35 30 IOTAL/Kissin' You 29 24 29 37 27 FAITH EVANS/Soon As 1 Gel Home 29 24 25 27 JOE/All The Things. 31 36 20 24 BRIAN MCKNIGHT/Shill in Love 31 32 28 24 MRARIAH CAREY/ANWAYS BE MY BABY 5 10 12 24 BRIAN MCKNIGHT/Shill in Love 31 32 29 24 JUNIOR MA.FLIA./Get MORE 6 15 25 23 TONIS BRAXTON/Let IF Flow 31 34 29 25 27 JOE/CIV. 31 10 17 12 10 10 10 10 10 10 10 10 10 10 10 10 10		-			
24 29 33 27 FAITH EVANS/Soon As I Gel Home 29 24 25 27 JOE/All The Things 31 26 25 25 MARY J. B. LUE/Akof Gon' Cry 813 16 20 24 BARAW J. B. LUE/Akof Gon' Cry 813 16 20 24 BARAW J. B. LUE/Akof Gon' Cry 813 18 22 4 JUNIOR M.A.E.I.A./Get Money 10 12 24 JUNIOR M.A.E.I.A./Get Money 10 12 24 JUNIOR M.A.E.I.A./Get Money 10 12 25 20 JOE/CALOW U 4 Life 19 17 21 21 SCAPE/Akof Can I Run To 10 14 JUNIOR M.A.E.I.A./Get Money 10 14 JUNIOR M.A.E.I.A./Get M		36			
29 24 25 27 JOE/All The Things 120 25 MARY J. BLIEGNOR GON Cry 13 16 20 24 BRIAN MCKNIGHT/Shill In Love 13 13 22 28 24 MARIAH CAREY/Always Be My Baby 15 10 12 28 24 MARIAH CAREY/Always Be My Baby 16 15 25 23 TONIS BRAZTON/Let II Flow 17 21 25 27 TONIS BRAZTON/Let II Flow 18 17 21 27 SCAPE/PWHO Can I Run To 19 17 21 27 SCAPE/PWHO Can I Run To 19 17 21 21 SCAPE/PWHO Can I Run To 19 17 20 19 21 FUGEES/BRAGY OF Not 20 13 18 21 H-TOWNIA Thin Line 20 17 22 20 SWY/YOU'CE THE One 21 27 22 25 SWY/YOU'CE THE ONE 22 17 20 SWY/YOU'CE THE ONE 23 11 27 18 BONE THUGS-N-HARMONY/Tha Crosser 19 17 20 18 LL. COOL J/Hoy Lover 19 19 23 17 ARIN SOUL/EVE Since You 19 16 16 15 13 MONIC AREPORT YOU WAIK 19 16 16 15 19 PURE SOUL/WE MUSI BE IN LOVE					
31 62 62 62 62 63 64 64 64 64 64 64 64					FAITH EVANS/Soon As I Gel Home
13 6 20 24 BRIAN MCKNIGHT/SMI In Love					
31 32 28 24 MARIAHI CARE Y/Always Be My Baby					MARY J. BLIGE/Not Gon' Cry
5 10 12 24 JUNIOR M.A.F.LA./Gef Money 6 15 25 23 10N I BRAYTON/Let II Flow 33 34 29 23 10N I BRAYTON/Let II Flow 34 29 25 22 JUNES MEAT ON LET II Flow 35 29 25 22 JUNES MEAT ON LET II FLOW 36 20 19 12 1 IMMATURE/Please Don't Go 36 17 23 21 FUGEES/REAGY OF NOT 37 18 21 H-TOWN/A Thin Line 37 29 27 22 28 SWV/YOU'RE THE ONE 38 31 27 18 BONE THUSS-H-HARMONY/THA Cross 39 12 71 BONE THUSS-H-HARMONY/THA Cross 30 12 71 BONE THUSS-H-HARMONY/THA CROSS 31 27 18 BONE THUSS-H-HARMONY/THA CROSS 31 27 18 SOLL FLOW 31 10 17 COST BOYZ/Rence 31 10 17 LOST BOYZ/Rence 31 MONICA/BROTOR VAIL 31 10 17 LOST BOYZ/Rence 31 MONICA/BROTOR VAIL 32 15 20 15 MONICA/BROTOR VAIL 33 16 16 15 19 PURE SOUL/WE MUST BE IN LOVE					
6 15 25 23 TONN BRAXTON/Let II Flow 3 3 42 9 23 TOTAL/NO ONE Else 32 92 52 ZOTOCHOVE U 4 Life 19 17 21 21 XSCAPE/Who Can 1 Run To 4 27 23 21 FLOEES/Ready Or Not 20 13 18 21 H-TOWN/A Thin Line 29 27 22 20 SWV/You're The One 25 20 19 18 RANOV/Stitin Up In My 3 31 27 18 BONE THUSS-N-HARMONY/Tha Crossr 19 17 20 18 LL. COOL J/Hey Lover 15 5 14 10 17 LOST 80 YL/Frence 20 15 20 15 MONIACABEOR Fonce You 5 11 10 1 LOST 80 YL/Frence 21 15 20 15 MONIACABEOR Fonce You 5 MONIACABEOR FON WAIK 6 MONIACABEOR FON WAIK 9 RANOV/SWEST FRENCE 24 16 16 15 19 LURE SOUL/WE MUST BE IN LOVE					
33 34 29 23 TOTAL/NO One Else 19 17 21 21 XSCAPE/Who Can I Run To 22 21 9 21 IMMATURE/Please Don't Go 34 27 23 El HAMATURE/Please Don't Go 30 13 18 21 H-TOWNA Thin Line 25 20 19 18 SONE YOUNG THE ONE ON THE ONE 25 20 19 18 BONE THUSS-H-ARMONY/Tha Crosser 19 17 20 18 LL. COOL J/Hey Lover 25 5 14 18 LL. COOL J/Hey Lover 26 19 23 17 ART N'SOUL/Ever Since You 27 18 MONICARGE OF YOUNG THE ONE 28 19 23 17 ART N'SOUL/EVER SINCE YOU 29 15 20 15 MONICARGE OF YOUNG HAM 19 16 16 15 19 HER SOUL/WE MUST BE IN LOVE					
32 29 25 22 JODECHLOVE U & Life					
19 17 21 21 XSCAPE/Who Can I Run To					
22 21 9 21					
34 27 23 21 FUDEES/Ready Or Not 29 27 22 28 SWV/You're The One 25 20 13 18 21 H-TOWN/A Thin Line 25 20 13 18 8 ARANOV/Sittin' Up In My 25 21 31 27 18 BONE THUSS-N-HARMONY/Tha Crossr 19 17 20 18 L.L. COOL J/Hey Lover 5 5 14 BL. L. COOL J/Hor Lover 15 11 10 17 LOST BOY L/Prenee 20 15 20 15 MONICA/Before You Walk 26 15 20 15 MONICA/Before You Walk 27 16 16 15 13 HORNOV SWEST Frend 4 BRAND/WSHST Frend 4 BRANDV/SHST					
20 13 18 21 H-TOWN/A Thin Line					
29 27 22 20 SWV/You're The One					
25 20 19 18 BRANOV/Sittin Up In My 23 31 27 18 BONE THUSS-N-HARMONY/Tha Crossr 19 17 20 18 L.L. COOL J/Hey Love 19 13 14 18 L.L. COOL J/Hey Love 11 10 17 LOST 80 YJ/Rence 20 15 20 15 MONILCARSHORE VOW WAIK 19 16 16 15 19 PURE SOUL/WE MUSI BE IN LOVE					
23 31 27 18 80NE THUGS-N-HARMONY/Tha Crossr 19 17 20 18 L. COOL Whey Lover 5 5 14 18 L. L. COOL John 11 12 19 23 17 ART N SOUL/Ever Since You 5 11 10 17 LOST 80/JZ/Rence 22 15 20 15 MONICA/Betore You Walk 19 16 16 15 13 14 BRAND/Walest Frend					
19 17 20 18 LL. COOL J/Hey Lover 5 5 14 LL. COOL J/Don' 1 12 19 23 17 ART N' SOUL/Ever Since You 5 10 10 10 10 10 10 10					
5 5 14 18 L.L.COOLJ/Dom'! 12 19 23 17 AIN SOUL/EVEY since You 5 11 10 17 LOST 80Y2/Renee 22 15 20 15 MONICA/Before You Walk 19 16 16 15 13 14 BRANDY/Best Frend					
12 19 23 17 ART N' SOUL/Ever Since You 5 11 10 17 LOST 80Y2/Renee 22 15 20 15 MONICA/Betror You Walk 19 16 16 15 PURE SOUL/We Must 8e In Love 16 15 13 14 BRANDY/Best Friend					L.L. COOL J/Hey Lover
5 11 10 17 LOST 80YZ/Renee 22 15 20 15 MONICA/Betore You Walk 19 16 16 15 PURE SOUL/We Must Be In Love 16 15 13 14 BRANDY/Best Friend					
22 15 20 15 MONICA/Before You Walk 19 16 16 15 PURE SOUL/We Must 8e In Love 16 15 13 14 BRANDY/Best Friend					ART N° SOUL/Ever Since You
19 16 16 15 PURE SOUL/We Must Be In Love 16 15 13 14 BRANDY/Best Friend					
16 15 13 14 BRANDY/Best Friend					
19 12 - 14 D'ANGEL D/Lady	16	15	13	14	BRANDY/Best Friend
	19	12	-	14	O'ANGELO/Lady



MARKET +6 WJLB/Detroit (313) 965-2000

I	PLAYS				ARTIST/TITLE
۱	3W		LW	TW	
ı	37	35	38	39	D'ANGELO/Lady
ı	42	43	56	38	JOE/All The Things
ı	18	17	26	37	L.L. CODL J/Hey Lover
١	28	2B		34	FUGEES/Killing Me Softly
ı	34	41	33	33	R. KELLY/Down Low (Nobody)
ı	28	35	28	32	H-TOWN/A Thin Line
ı	35	34		31	BRANOY/Sittin' Up In My
ı	43	35		30	XSCAPE/Oo You Want To
ı	27	38	36	30	2PAC F/DR. ORE/California Love
ŀ	37	36	17	26	TONI BRAXTON/Let It Flow
ı	20	27	36	26	MARY J. BLIGE/Not Gon* Cry
I	18	18	26	25	R. KELLY/Baby. Baby. Baby
I	31	32			MONIFAH/I Miss You (Come)
ı	33	28		25	CHANTAY SAVAGE/I Will Survive
ı	10	10	25	25	HOUSTON & WINANS/Count On Me
ı	18	17		21	GROOVE THEORY/Tell Me
ı	14	21		20	ISLEY BROTHERS/Let's Lay Together
ı	17	17	-11	18	JODECI/Love U 4 Life
ļ	21	24	20	18	PURE SOUL/Stairway To Heaven
ı	-11	9	19		IMMATURE/Please Don't Go
I	18	16	15	15	FAITH EVANS/Ain'l Nobody
1	13	14	12	15	MARIAH CAREY/Always Be My Baby
ĺ	15	15	15	15	MARIAH CAREY/One Sweet Oay
l	15	15	15	15	
ĺ		5	13	14	JODECI/Get On Up
۱	15	17	17	14	HORACE BROWN/One For The Money
1	16	17	14	14	SWV/You're The One
1	14	14	14	14	
١	26	15	14	13	
1	16	16	13	13	ART N° SDUL/Ever Since You
٠					



KKDA/Dallas (214) 263-9911 Cheatham

TO THE GREAT							
PLAYS				ARTIST/TITLE			
3W	ZW	LW	TW				
51	66	65	62	ART N' SOUL/Ever Since You			
45	60	60	60	MARIAH CAREY/Always Be My Baby			
30	46	47	59	MC LYTE F/XSCAPE/Keep On Keepin' On			
	34	41	58	BONE THUGS-N-HARMDNY/Tha Crossroad			
5	5	27	54	HORACE BROWN/One For The Money			
40	55		54	HDUSTON & WINANS/Count On Me			
57	55	60	54	JOE/All The Things			
35	57	59	53	SWV/You're The One			
-		58	51	FUGEES/Killing Me Softly			
36	31	31	50	R. KELLY/Down Low (Nobody)			
38	41	41	36	DOGG POUNO/New York, New York			
51	42	50	35	H-TOWN/A Thin Line			
50	63	37	35	D'ANGELO/Lady			
5	23		35	KRIS KROSS/Live And Die For			
36	18		35	NONCHALANT/5 O'Clock			
33	37	16	28	PURE SOUL/Stairway To Heaven			
10	10	34	28	2PAC F/DR. DRE/California Love			
•		20	26	IMMATURE/Please Don't Go			
		-	26	L.L. COOL J/Doin' It			
5	5	18	22	FAITH EVANS/Ain't Nobody			
30	41	41	22	QUINCY JONES/Slow Jams			
	5	5	21	JODECI/Get On Up			
12	28	19	17	MARY J. BLIGE/Not Gon' Cry			
39	52	25	17	RAPPIN' 4-TAY/Ain'I No Playa			
40	40	50	17	CHANTAY SAVAGE/I Will Survive			
		20	17	MONA LISA/LOST BOYZ/Can't Be Wasting			
31	21	21	14	TOTAL/No One Else			
			14	MEN OF VIZION/House Keeper			
			13	LUKE/Scarred			
30	45	26	13	CLICK/Scandalous			



WKYS/Washington (202) 686-9300 Hegwood/Fox

LAY				ARTIST/TITLE
	2W	LW	TW	
50	51	45	52	R. KELLY/Down Low (Nobody)
52	50		52	FUGEES/Killing Me Softly
52	52	51	49	JOE/All The Things
60	52		48	D'ANGELO/Lady
40	49	49	47	NONCHALANT/5 O'Clock
52	51	53	45	L.L. COOL J/Doin' It
42	45	45	45	FUGEES/Ready Or Not
11	15	30	35	CHANTAY SAVAGE/I Will Survive
7	15	21	33	HOUSTON & WINANS/Count On Me
13	15		30	JUNIDR M.A.F.I.A./Get Money
31	43	39	30	MARIAH CAREY/Always Be My Baby
26	27		29	SWV/You're The One
24			29	LDST BOYZ/Renee
11	19		28	IMMATURE/Please Don't Go
32			28	TOTAL/No One Else
20			25	ART N' SOUL/Ever Since You
22			24	FAITH EVANS/Kissing You
12			23	BONE THUGS-N-HARMONY/Tha Cros
42	31	18	21	XSCAPE/Do You Want To
•		13	21	MEN OF VIZION/House Keeper
22	26	27	20	DJ KOOL/Let Me Clear My
22	24	19	19	HDRACE BROWN/One For The Mone
14	19	20	19	LADAE/Party 2 Nite
17	18	18	17	BUSTA RHYMES/Woo-hah!! Got You
•		11	17	MOKENSTEF/Baby Come Close
13	7		16	R. KELLY/Baby, Baby, Baby
7	11	20	15	FAITH EVANS/Ain't Nobody
7	5	10	14	H-TOWN/A Thin Line
	7	15	13	JODECI/Get On Up
5	12	13	13	MONICA/Why I Love You So



WEDR/Miami (305) 623-7711 Thomas

PLAYS			ARTIST/TITLE	
3W				
29	30	31	31	JESSE POWELL/All 1 Need
32	30	28	27	MARIAH CAREY/Always Be My Baby
10	9	14	25	SDUNOS OF BLACKNESS/Children O1
25	23	25	23	NONCHALANT/5 O'Clock
8	21		23	COOLIO/1,2,3,4 (Sumpin')
9		16	23	SILK/Don't Rush
28	27		22	MONA LISA/LOST BOYZ/Can't Be Wasting
14	24		22	TONI BRAXTON/Let It Flow
31	30			QUINCY JONES/Slow Jams
8	7	9	22	TERRY ELLIS/What Old Do To
30	31		22	LIONEL RICHIE/Don't Wanna Lose You
27	27		22	CHANTAY SAVAGE/I Will Survive
9	9		21	MOKENSTEF/Baby Come Close
25	28		21	CLICK/Scandalous
27	26		21	HOUSTON & WINANS/Count Dn Me
26	26		21	ART N' SOUL/Ever Since You
11	10		21	H-TDWN/A Thin Line
23	22		19	MC LYTE F/XSCAPE/Keep On Keepin' On
31	30		18	DEBDRAH CDX/Who Do U Love
7	5	7	16	QUAD CITY DJ'S/C'mon 'N Ride It
10	9	15	16	IMMATURE/Please Don't Go
6	6	6	16	LOST BDYZ/Renee
	5		16	JODECI/Get On Up
-	11	17	15	BRANDY/Sittin' Up In My
	11	17	15	BARRIO BDYZZ/How We Roll
8	8	7	14	SWV/You're The One
	-	11	13	LOVE UNLIMITED ORCH./Together Brothers
٠	13	15	13	RANDY CRAWFORD/Give Me The Night
10	10	9	11	MONICA/Why I Love You So
٠	5	8	11	RIPPINGTONS/Caravan Of Love



WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

PLAYS
3W 2W LW TW
29 29 53 55

SOME THUGS-H-HARMONY/Tha Crossroad
30 30 38 54

\$1 LUKE/SCArred
31 31 54 53 2PAC/A An't Mad At Ya
46 46 52 51 FLIGES/Killing Me Softity
51 51 51 50

\$1 SUSTA RYLLE/SOWN-HARMONY/Tha Crossroad
31 31 54 53 2PAC/A An't Mad At Ya
46 46 52 51 FLIGES/Killing Me Softity
51 51 51 50

\$1 SUSTA RYLLE/SOWN-HARMON-HARM



WVEE/Allanta (404) 898-8900 Brown/Shahazz

PLAYS

W 2W LW TW

40 40 40 45 R. KELLY/Down Low (Nobody...)
32 33 45 45 JOE/All The Things...
32 83 74 45 JOE/All The Things...
34 60 40 43 R. KELLY/Down Low (Nobody...)
35 43 45 JOE/All The Things...
36 40 40 38 FIGEES/Killing Mr Softhy
19 29 35 32 HOUSTON & WINANS/Count On Me
6 5 25 38 HOUSTON & WINANS/Count On Me
6 5 25 38 HOUSTON & WINANS/Count On Me
7 20 20 27 PAMPY. JOE/CONTON & WINANS/COUNT ON ME
7 27 31 30 27 SCAPE/DO You Want To
7 37 34 35 28 BRANDY/Sittin' Up in My...
27 31 30 27 XSCAPE/DO You Want To
20 31 25 26 FAITH EVANS/Soon As I Get Home
1 2 25 10 EXTREME/I11 Knew Then...
24 23 24 25 XSCAPE/Who Can I Run To
15 17 20 25 BRANDY/Sittin' Up in My...
25 10 EXTREME/I11 Knew Then...
26 27 32 34 MONICA/Why I Love You So...
18 18 23 22 WININEY HOUSTIDN/KRANE (Shoop Shoop)
12 18 22 22 BDY Z I MEN/Water Runs Dry
13 18 23 22 ILC/Red Light Special
24 21 20 18 MARIAL CAREY/One Sweet Day
10 14 17 16 BRANDY/FW. MORRIS/Brokenhearted
5 10 15 15 BONE THUS-N-HARMONY/Tha Corsoroads
5 8 15 13 JUNIOR M. A.E.I.A. Get Money
15 10 10 3 GOODIE MOSS/out Flood
6 11 13 11 10 TOTAL/NO One Else

2008

MARKET #17

KMJM/St. Louis
(314) 692-5108

ı	PLA	78			ARTIST/TITLE
l	3W	ZW	LW	TW	
ı	34	34	36	37	CHANTAY SAVAGE/I Will Survive
ľ	35	35	36	37	FUGEES/Killing Me Softly
	35	35	38	37	TOTAL/No One Else
l	33	33	30	36	FAITH EVANS/Ain't Nobody
l	29	29	33	36	H-TOWN/A Thin Line
i	31	31	35	35	SWV/You're The One
	31	31	36	35	MARIAH CAREY/Always Be My Baby
	12	12	28	35	QUINCY JONES/Slow Jams
	32		36	35	DEBORAH COX/Who Do U Love
	21	21	35	34	XSCAPE/Can't Hang
	19	19	34	34	JESSE POWELL/All Need
	27	27	35	34	ART N' SOUL/Ever Since You
	5	5	12	33	MEN OF VIZION/House Keeper
	25	25	29	3 2	SHAGGY/Why You Treat Me
	24		25	31	TROUTMAN & MURDOCK/Chocolate City
	21	21	33	30	JODECI/Get On Up
	35	35	30	30	PRINCE & N.P.G./Girl 6
i	29	29		30	HORACE BROWN/One For The Money
i				29	MICHAEL JACKSON/They Don't Care
	30	30		28	MONA LISA/LOST BOYZ/Can't Be Wasting .
l	30	30	29	28	SILK/Don't Rush
ı	13	13	22	28	HOUSTON & WINANS/Count On Me
ı	32	32	28	27	M.C HAMMER/Goin' Up Yonder
ı				26	R KELLY/I Can't Sleep
l	22		15	26	JON 8./Isn't It Scary
l	14	14	25	25	OTIS & SHUGG/Journey
١	27	27	27	25	PURE SOUL/Stairway To Heaven
١	7	7	24	24	UBU/Merry Go Round
ı	6	6	24	24	KINO WATSON/Bring It On
L	24	24	24	24	TONI BRAXTON/Let It Flow
					<u> </u>



MARKET #18

WXYV/Baltimore (410) 653-2200 Crumblev/Thomas

	22	24	33	36	MONICA/Why I Love You So
١	6	15	32	35	FUGEES/Ready Or Not
١	24	20	31	31	SWV/You're The One
ı	35	29	29	30	CHANTAY SAVAGE/I Will Survive
ı	25	25	11	30	HOUSTON & WINANS/Count On Me
ı	21	23	29	29	MC LYTE F/XSCAPE/Keep On Keepin' On
	26	27	25	27	ART N' SOUL/Ever Since You
	16	17	25	2 5	COOLID/1,2,3,4 (Sumpin')
ı	10	12	25	24	80NE THUGS-N-HARMONY/Tha Crossroads
١	19	24	24	24	HORACE BROWN/One For The Money
١	22	19	26	23	FAITH EVANS/Kissing You
١	16	22	21	23	JODECI/Get On Up
١	21	23	31	22	TOTAL/Kissin' You
1		-	13	22	AALIYAH/Are You Ready
1				22	MICHAEL JACKSON/They Don't Care
١	20	25	21	21	FAITH EVANS/Ain't Nobody
ı	15	13	5	21	H-TOWN/A Thin Line
ı	18	20	26	20	R. KELLY/Baby, Baby, Baby
ı	10	7	16	20	LIONEL RICHIE/Oon't Wanna Lose You
1		5	23	2 D	PUFF JOHNSON/Forever More
ı	24	17	21	2D	A FEW GOOD MEN/Have I Never
ı	21	15	20	19	QUINCY JONES/Slow Jams
1	12	21	15	19	II O EXTREME/If I Knew Then
۱	31	20	16	18	DEBORAH COX/Who Do U Love
ı	35	30	16	18	MARIAH CAREY/Always Be My Baby
ı	31	19	13	17	GROOVE THEORY/Keep Tryin'
ı	8	13	13	16	CASE F/FOXXY BROWN/Touch Me Tease Me
J			12	16	OUINDON/It's You That's
١	14	15	18	16	BUSTA RHYMES/Woo-hah!! Got You.
ı	33	26	14	16	D'ANGELO/Lady



WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

L				ANIISI/IIILE
3W	2W	LW	TW	
25	31	33	41	H-TOWN/A Thin Line
40	41	37	40	MARIAH CAREY/Always Be My Baby
	7	30	37	FUGEES/Killing Me Softly
22	27	32	36	SWV/You're The One
42	40	25	34	GROOVE THEORY/Keep Tryin'
20	29	33	33	HOUSTON & WINANS/Count Dn Me
15	13	21	32	OTIS & SHUGG/Journey
28	30	35	32	ART N' SOUL/Ever Since You
31	33	30	31	MONA LISA/LOST BOYZ/Can't Be Wasting.
34	32	32	30	TONI 8RAXTON/Let It Flow
10	18	25	30	HORACE BROWN/One For The Money
25	22	26	29	MONICA/Why I Love You So
28	29	36	28	CHANTAY SAVAGE/I Will Survive
31	27	26	24	D'ANGELO/Lady
7	20	19	24	ISLEY BROTHERS/Let's Lay Together
21	25	24	23	JESSE POWELL/All I Need
	11	21	23	JODECI/Get On Up
		9	23	FAITH EVANS/Ain't Nobody
22	25	19	22	QUINCY JONES/Slow Jams
29	26	20	20	OEBORAH COX/Who Do U Love
В	17	20	19	TERRY ELLIS/What Old Do To
5	13	17	19	MEN OF VIZION/House Keeper
*		7	18	KENNY LATTIMORE/Never Too Busy
		9	17	TOTAL/Kissin' You
20	23	21	16	PAMELA WILLIAMS/The Secret Garden
8	13	14	15	LIONEL RICHIE/Don'l Wanna Lose You
19	16	11	11	PATRA W/AARON HALL/Scent Of Attraction
В	9	9	10	XSCAPE/Can't Hang
5	5	7	9	MACK 10/Whoo-Bangin'
8	8	9	9	BUSTA RHYMES/Woo-hah!! Got You



WZAK/Cleveland (216) 621-9300 Bust/Stephens

_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
35	35	35	60	HOUSTON & WINANS/Count On Me
45	45	60	50	MARIAH CAREY/Always Be My Baby
37	37	37	50	
60	60	45	48	JOE/All The Things
40	40	40	47	CHANTAY SAVAGE/I Will Survive
39	39	39		SILK/Don't Rush
27	27	27	45	FUGEES/Killing Me Softly
39	39	39	45	OUINCY JONES/Slow Jams
39	39	39	44	LIONEL RICHIE/Don't Wanna Lose You
38	38	38	43	TONI BRAXTON/Let It Flow
38		38		ART N' SOUL/Ever Since You
36		37	43	
37	37	37	40	RAPPIN' 4-TAY/Ain't No Plava
36	36	36	40	BUSTA RHYMES/Woo-hah!! Got You
32	32	32	40	ISLEY BROTHERS/Let's Lay Together
35	35	35	39	L.L. CODL J/Doin' It
35	35	35	39	CDOL10/1,2,3,4 (Sumpin'.)
34	34	34	38	DAZZ BANO/Under The Street
33		33		MC LYTE F/XSCAPE/Keep On Keepin' On
33	33	33	38	SHAI/I Don't Want To
33	33	33	37	MOKENSTEF/Baby Come Close
32	32	32	37	GEORGE HOWARD/Watch Your Back
31	31	31	36	HORACE BROWN/One For The Money
30	30	30	36	FAITH EVANS/Ain't Nobody
30	30	30		MONA LISA/LOST BOYZ/Can't Be Wasting.
29	29	29		KINO WATSON/Bring It On
28	28	28	35	MONICA/Why I Love You So
28	28	28		SWV/You're The One
27	27	27		
27	27	27	33	CLICK/Scandalous



WIZF/Cincinnati (513) 351-5900

HOT 103 JAMZ!

MARKET #25
KPRS/Kansas City

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
22	26	26	27	MARIAH CAREY/Always 8e My Baby
26	26	26	26	JOE/All The Things
26	26	26	26	CHANTAY SAVAGE/I Will Survive
24	24	24	26	H-TOWN/A Thin Line
19	19	25	25	HOUSTON & WINANS/Count On Me
20	20	20	25	ART N' SOUL/Ever Since You
15	15	15	24	TONI BRAXTON/Let II Flow
18	18	20	20	LIONEL RICHIE/Oon't Wanna Lose You
10	10	14	20	ISLEY BROTHERS/Let's Lay Together
	-	15	20	FUGEES/Killing Me Soltly
26	26	26	1 B	D'ANGELO/Lady
14	14	14	16	SWV/You're The One
25	25	25	15	XSCAPE/Do You Want To
15	15	17	15	QUINCY JONES/Slow Jams
15	15	15	15	HORACE BROWN/One For The Money
5	5	8	15	KIND WATSON/Bring It On
5	5	10	15	JODECI/Get On Up
14	14	14	14	MONA LISA/LOST BOYZ/Can't Be Wasting
7	9	10	14	FAITH EVANS/Ain't Nobody
18	18	18	10	GROOVE THEORY/Keep Tryin'
24	24	17	10	DEBORAH COX/Who Do U Love
16	10	10	10	JESSE POWELL/All I Need
10	10	10	10	AFTER 7/How Do You Tell
10	10	10	16	NONCHALANT/5 O'Clock
10	10	10	10	L L. COOL J/Doin' It
10	10	10	10	MOKENSTEF/Baby Come Close
10	10	10	1 D	LOST BOYZ/Renee
10	10	10	10	BUSTA RHYMES/Woo-hah!! Got You
10	10	10	10	SEAL/Oon'l Cry
10	10	10	10	DOGG POUND/New York, New York



WKKV/Milwaukee (414) 321-1007 Bell/Hart

MARKET #28

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	48	50	51	50	CHANTAY SAVAGE/I Will Survive
	34	50	50	50	MARIAH CAREY/Always Be My Baby
	47	4B	47	49	R KELLY/Oown Low (Nobody)
	49	49	46	48	JOE/All The Things
	48	48	48	47	D'ANGELO/Lady
	43	44	45	47	BRANDY/Sittin' Up In My
	45	45	45	45	FUGEES/Killing Me Softly
	35	46	46	45	TONI BRAXTON/Let It Flow
	-	34	33	41	TOTAL/Kissin* You
	22	24	27	41	H-TOWN/A Thin Line
	32	40	41	40	HOUSTON & WINANS/Count On Me
	33	33	33	36	ISLEY BROTHERS/Let's Lay Together
	42	39	47	35	MARY J BLIGE/Not Gon' Cry
	35	35	35	35	SWV/You're The One
	45	46	47	33	2PAC F/OR. DRE/California Love
	20	25	35	32	XSCAPE/Op You Want To
	5	10	34	32	GROOVE THEORY/Keep Tryin'
	5	30	30	30	QUINCY JONES/Slow Jams
	27	29	29	30	LIONEL RICHIE/Oon't Wanna Lose You
	24	28	28	27	ART N' SQUL/Ever Since You
	5	24	25	25	HORACE BROWN/One For The Money
	24	24	26	25	TONY RICH PROJECT/Nobody Knows
	31	31	31	24	MONICA/Like This And
	11	21	21	21	MC LYTE F/XSCAPE/Keep On Keepin' On
	12	14	17	20	COOLIO/1.2.3.4 (Sumpin)
	15	15	17	19	OEBORAH COX/Who Do U Love
	5	10	16	18	MONA LISA/LOST BOYZ/Can't Be Wastin
	11	13	15	17	L.L. COOL J/Doin' It
		15	16	17	JODECI/Get On Up
	5	15	15	16	NONCHALANT/5 O'Clock
	-	_	_		



WNOV/Milwaukee (414) 449-9668 Robinson

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	20	H-TOWN/A Thin Line
25	25	25	20	CHANTAY SAVAGE/I WIII Survive
12	22	22	20	SWV/You're The One
10	11	11	28	COOLIO/1.2,3,4 (Sumpin')
12	16	16	20	HORACE BROWN/One For The Money
20	21	21	18	L.L. COOL J/Doin' It
-	5	5	18	JODECI/Get On Up
5	11	11	18	MEN OF VIZION/House Keeper
14	16	16	18	BUSTA RHYMES/Woo-hah!! Got You .
			18	FUGEES/Killing Me Soltly
12	16	16	16	IMMATURE/Please Oon't Go
10	10	10	16	XSCAPE/Can't Hang
-	5	5	16	TOTAL/Kissin' You
10	13	13	15	FAITH EVANS/Ain't Nobody
			14	JACKAL THE BEAR/For Real
			14	OUINDON/It's You That's
10	12	12	14	MONICA/Why I Love You So
٠	5	5	14	KRIS KROSS/Live And Die For
5	7	7	14	OTIS & SHUGG/Journey
5	8	8	12	MAXWELL/Til The Cops Come
8	10	10	12	5TH WARD 8DYZ/Situation
	•	-	12	MACK 10/Whoo-Bangin'
			12	80NE THUGS-N-HARMONY/Tha Crossri
	5	5	12	GETO BOYS/The World Is
14	16	16	10	ISLEY BROTHERS/Let's Lay Together
			10	KENNY LATTIMORE/Never Too Busy
	-	-	10	MC EIHT/Thuggin II Up
	-	•	10	WC & THE MAAD CIRCLE/The One
*			1 D	NOOKS & LUPA/Real Man
-	5	5	1D	EAZY-E/Sippin' On A 40



MARKET #32 WCKX/Columbus, OH (614) 464-0020

	2W		TW	
5	24	33	36	H-TOWN/A Thin Line
3	42	42	35	MARIAH CAREY/Always Be My Baby
18	39	36	34	JOE/All The Things
1	40	37	34	CHANTAY SAVAGE/I Will Survive
6	25	34	32	SWV/You're The One
٠	•		32	FLIGEES/Killing Me Softly
19	37	33	30	R. KELLY/Down Low (Nobody)
9	13	21	28	MONICA/Why I Love You So
0	25	25	26	DUINCY JONES/Slow Jams
4	26	26	26	MARY J. BLIGE/Not Gon' Cry
Ю	34	30	26	TOTAL/No One Else
١7	33	30	26	O'ANGELO/Lady
2	22	22	24	HOUSTON & WINANS/Count On Me
В	14	20	24	ISLEY BROTHERS/Let's Lay Together
8	18	20	24	ART N' SOUL/Ever Since You
9	22	24	21	JESSE POWELL/All I Need
8	В	12	21	MEN OF VIZION/House Keeper
7	21	21	20	MONA LISA/LOST BOYZ/Can't Be Wasting
8	9	18	20	LIONEL RICHIE/Don't Wanna Lose You
8	23	23	20	BRANDY/Sittin' Up In My
-	5	12	19	JODECI/Get On Up
0	19	19	19	GROOVE THE ORY/Xeep Tryin'
•	17	21	17	BONE THUGS-N-HARMONY/Tha Crossroads
2	17	16	16	PURE SOUL/Stairway To Heaven
1	23	24	16	DEBORAH COX/Who Do U Love
6	23		15	PATRA W/AARON HALL/Scent OI Attraction
0	-11	13	14	COOLIO/1,2,3,4 (Sumpin')
0	12	12	14	TERRY ELLIS/What Did Do To
4	16	16	14	OAZZ BAND/Under The Street
9	9	14	13	NONCHALANT/5 O'Clock



MARKET #33 WOWI/Norfolk 804) 466-0009 Dave/Mauzone

PLAYS

3W 2W W TW

3RTIST/TITLE

3W 2W LW TW

22 21 25 29 LL. COOL J/Doin' II

31 32 29 28 CHANTAY SAYABEA! WII SUrvive

25 28 28 28 MCLYTE/FXSCAPE/Reep On Keepin' On

20 24 28 28 LLIONEL RICHIE/Don't Wanna Lose You

16 23 27 25 H-YOWAIA Thin Line.

27 28 25 26 H-OUSTON & WINANS/Count On Me

19 21 27 28 MARIAN CAREY/Always Be My Baby

23 21 16 28 PLOEES/Killing Me Sottly

12 26 25 LOST BOYZ/Renee

26 26 24 AN DINCHALANT/S O'Clock

27 28 45 COUNTY O'CLOCK

28 29 20 21 21 20 23 ARTIN SOUL/EVE Since You...

29 29 26 23 BUSTA RHYMES/Woo-hahf! Got You...

29 29 26 23 BUSTA RHYMES/Woo-hahf! Got You...

29 29 26 23 BUSTA RHYMES/Woo-hahf! Got You...

29 21 18 21 SWY/You'rs Ine One

20 21 18 21 SWY/You'rs Ine One

21 22 23 22 SILK/Don't Rush

21 28 SHALT DON'T WASH

22 29 SHALT DON'T WASH

23 22 18 21 SWY/You'rs Ine One

24 28 SHALT DON'T WASH

25 24 17 18 SKINDEEP/NOS MORE FO'T The Money

14 19 24 18 JOOEC/GEO TO UP

15 18 19 HA CASE FROXY BROWN/Touch Me Tease Me

25 24 17 18 SKINDEEP/NOS MORE Games

25 23 20 18 XSCAPC/CONT HOONE

26 17 20 17 18 MONICA/Why I Love You So...

10 10 10 - 17 JUNIOR AF JA GE MONEY...

96.1

MARKET #34

KSJL/San Antonio

ARTEST/TITLE

WH-TOWNIA Thin Line
FAITH EVANIS/Am't Nobody
CHANTAY SANAGEA WHI SURVIVE
MONICA/WHY I LOW YOU SO
SWY/YOU'R THE ONE
MARIAH CAREY/AIWAYS BE MIY RABY
HOUSTON & WIMANS/Coun! On Me
TONI BRAXTOW/Let II Flow
JODECUGER ON UP
SILK/DON'T REPORT YOU.
LIONEL RICHE/DON'T WANNA LOSE YOU
ISLEY BROTHER/SACT'S Lay Together
TOTAL/KISSIN'YOU
OUHNCY JONES/SIOW JAM'S
SHAI/D DON'T WANT I GO! YOU.
MONA LISA/LOST BOYZ/Can't BE WASTING
MONA LISA/LOST BOYZ/Can't BE WASTING
HORACE BROWNI/DON'E YOU.
MONA LISA/LOST BOYZ/Can't BE WASTING
HORACE BROWNI/DON'E YOU.
MONA LISA/LOST BOYZ/Can't BE WASTING
HORACE BROWNI/DON'E YOU FM. Money
MONCHALAN 1/5 O'CLOCK
DOGG POUND/NEW YOR'N. MEW YORK
CLICK/SCANSAIOUS
GOODE MONOROUS FOOR FOOD

Gife

MARKET #35

WTLC/Indianapolis

LA	78			ARTIST/TITLE
W	2W	LW	TW	
1	38	40	45	H-TOWN/A Thin Line
6	36	39	43	HOUSTON & WINANS/Count On Me
3	39	44	39	CHANTAY SAVAGE/I Will Survive
5	38	39	38	MARIAH CAREY/Always Be My Baby
5	37	33	36	DEBORAH CDX/Who Do U Love
5	33	32	35	LIONEL RICHIE/Don'i Wanna Lose You
1	33	28	34	MDNA LISA/LOST BDYZ/Can't Be Waster
7	32	32	33	ART N' SOUL/Ever Since You
	16	26	32	FUGEES/Killing Me Sottly
ı	26	32	32	SWV/You're The Dne
1	24	27	29	QUINCY JONES/Slow Jams

21 26 32 22 SWV/You're The Dne
24 27 29 OUINCY JONES/Slow Jams
- 21 28 BONE THUGS-N-HARMONY/Tha Crossroads
34 38 37 27 JESSE POWELL/All I Meed
17 23 25 27 TONI BRAXTOM/Let IF Flow
20 23 26 27 ISLEY BROTHERS/Let's Lay Together
23 26 27 27 PATRA WAARADN HALL/Scent Of Attraction
41 32 25 28 D'AMOSELO/Lagy
41 36 30 25 JOSE/MI The Things
21 25 28 25 JOSE/MI The Things
21 27 24 24 MIMATURE/WE GOT II
22 32 22 24 MIMATURE/WE GOT II
23 21 22 SE ZSILK/DHOSE ROWN/Cine For The Money
23 25 24 24 MIMATURE/WE GOT II
24 30 25 22 VESTE MICHOEN Rush
25 25 25 27 VESTE MICHOEN EVEN TO SO
21 22 22 27 I ERRY ELUS/MINAI DId I Do To
22 26 26 21 MITRO/Funny How Time Flies
24 22 24 21 TOTAL/NO One Else

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

RHYTHM

KJLH/Los Angeles

ARTIST/TITLE

MARIAH CAREY/Always Be My Baby
HOUSTON & WINAMS-Count On Me
JOE AII The Things
D'ANGELO/Lady
CHANTAY SAVAGET WIII SUrvive
GUINDY JOMES/SIGN Jams
TONI BRAKTON Let It Flow
R KELLY/Down Low (Nobody)
LIONEL RICHIE Don't Wanna Lose You
ISLEY BROTHERS/Let's Lay Together
MARY J & LIGE-Not Gon' Cry
ART N' SOULVEVE Since You
FUGES/KIKING ME SOITY
PURE SOUL/SIGNIVAY TO Heaven
KENNY LATTIMORE/Never Too Busy
H-TOWNIA Thin Lime.
VERNY LATTIMORE/Never Too Busy
H-TOWNIA Thin Lime.
GERALD/EDDIE LEVERT/Get Your Thing OH
MEN DF VIZION HOUSE Keeper
KIRK FRANKLIN'Melodies From Heaven

103

WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

PLAYS

W LW

TW

ARTIST/TITLE

3W 2W LW

TW

TW

3B 3B 39 39 O'AMGELO/Lady

38 3B 39 39 O'AMGELO/Lady

33 33 34 38 ART IN SOUL/EVEr Since You

33 33 34 38 ART IN SOUL/EVER SINCE YOU

35 35 30 26 OUINCY JONES/Slow Jams

29 29 27 24 ISLEY BROTHE RS/Let's Lay Together

5 5 15 20 H-TOWNA Than Line

5 5 16 13 16 RANDY CRAWFOR/GVE HO HOP

16 16 13 16 RANDY CRAWFOR/GVE HO HOP

16 16 13 16 RANDY CRAWFOR/GVE HOR THO HIGH

11 11 12 4 LIDNEL RICHE/DON'T Wanna Lose You

14 14 16 14 MARY J BLIGE/ROT Wanna Lose You

14 18 16 14 MARY J BLIGE/ROT Wanna Lose You

14 11 16 17 ARPOWNEY LICHE/DON'T Wanna Lose

19 10 10 12 12 AFTER 7/TII YOU DO MR RIGHT

10 11 13 GERALO/RODIL EVERT/Valready Missing You

10 WILL DOWNING/Sorry I

10 HOUSTON & WINAMS/Count DO MR

10 B 10 DTS & SHUGG/Journey

10 HOUSTON & WINAMS/Count DO MR

11 B 10 DTS & SHUGG/Journey

12 DAY TO TOWN WING/SORY I

13 DE TALLOY TOWN WING/SORY I

14 TOWN WING/SORY I

15 5 5 ARAYWELL/TIT NE COPS Come

15 B 5 S MAXWELL/TIT THE COPS COME

16 5 S BRIAM MCKNIGHT/Shil In Love

17 DE WINE MENT SHILL TOWN HOUSE KEEPER

MEN OF VIZION/HOUSE KEEPER

MEN OF VIZION/HOUSE KEEPER

MEN OF VIZION/HOUSE KEEPER

KDIA

MARKET #4 KDIA/San Francisco (510) 251-1400 Warren/Jones

PLAYS

WE LW TW

ARTIST/TITLE

WATER/Jones

ARTIST/TITLE

WATER/JONES

WATER/JONES

ARTIST/TITLE

AR



MARKET #37

WPEC/Charlot (704) 333-0131 Carson

WPEC/Charlot (704) 333-0131 Carson

ARTIST/TITLE

H-TOWNIA Thin Line.

31 38 46 49 H-TOWNIA Thin Line.

32 44 45 45 48 MARIAH CAREY/Always Be My Baby 40 41 40 48 R KELLY/Down Low (Nobody)

- 39 39 FUGEES/Kilning Me Softhy

42 40 38 38 D/AMCELO/Laby

42 40 38 38 D/AMCELO/Laby

43 34 35 LL COL /Dom II

45 41 39 38 JUNIOR M A F1 A /Get Money

30 39 43 31 XCAREY/Do You Want To

33 30 36 22 FUGEES/Fu-gee-1a

44 44 45 31 CHARTAY SAVAGET Will Survive

39 39 34 31 ART M SOUL/Ever Since You...

21 81 83 38 SWY/You're The One

44 52 29 MKIND WASTON/Bring II On

7 28 30 28 ISLEY BROTHERS/Let's Lay Together

18 16 25 29 HONGAC BEROWIN/One For The Money

18 17 22 29 HMATIS/DWBring II On

17 22 25 HMATIS/DWBring II On

18 17 22 25 HMATIS/DWBring II On

19 12 24 MONIFA/HM Mes You (Come.)

22 25 MONIFA/HM Mes You (Come.)

24 26 22 KMIS KROSS/Tone're The Mice

10 22 22 MONIFA/HM Mes You (Come.)

25 25 28 SILIK/Don't Rush

19 19 10 TIAL/Kussan' You

1 14 19 NONCHALANTYS O'Clock



WQUE/New Orleans (504) 827-6000 Stevens

KSOL 98.9

MARKET #4 KSOL/San Francisco

PLAYS

ARTIST/TITLE

3W 7W LW TW

ARTIST/TITLE

32 31 31 32 TONII BRAXTOM/Let II Flow

32 30 33 32 HOUSTON & WINAMS/Count On Me

31 31 32 31 R KELL/YOWN LOW (MOODOY)

29 32 31 31 OUINCY JONE S/SIOW Jams

29 30 29 29 MARIAH CAREY/JAWASS BE MY Baby

23 21 22 24 KINO WATSOM/Bring II On

18 22 23 ART N SOUL/Ever Since You

18 22 23 ART N SOUL/Ever Since You

25 24 24 23 TONY RICH PROJECT/Line A Woman

22 22 23 22 A FEW GOOD MEM/Mare Rever

32 24 22 22 PANGELOYLAGY

32 24 22 22 PANGELOYLAGY

32 24 22 22 TONY RICH PROJECT/Line A Woman

23 22 20 21 GROOVE THE ORY/Keep Tryni

11 19 23 21 ISLEY BROTHERS/Let SLAY TOGETHER

23 21 21 22 RANOY CRAWFORD/GIVE ME TIN NIGHT

23 21 21 28 FAITH EVANS/ANTI NODODY

21 19 20 IB LIONER INCHE/DON'I Manna Lose You

12 14 12 14 MEN DF VIZION/House Keeper

11 11 13 THE TYTHOW DO YOU TEN

13 14 13 PLIFE JOHNSOM/Forever More

13 11 11 AFTER TYTHOW DO YOU TEN

5 TOTAL/KISSIN' YOU

5 WOV/YOU'RE THE ORE

5 OLO/HE'S NOT GOOD Enough

WDAS

WOAS/Philadelphia (215) 878-2000 Tamburro/Davis

92.3

MARKET #6

PLAWS

W ZW LW TW

ARTIS/TITLE

3 00 29 38 TONI BRAXTOM/Let it Flow
30 29 31 38 TEMPTATIONS/Some Enchanied.
29 30 29 0 OUNRY JONES F/TAMMA/YOU PUL A MOVE On
16 15 15 28 CHANTAY SAVAGE/I WHI SURVIVE
13 23 30 19 JOE/AII TO THORSY
28 21 15 19 HOUSTON & WHINANS/COUNT ON Me
15 14 16 16 LIONEL RICHE/FLOWN WHANTA LOSE YOU.
15 13 14 15 ISLEY BROTHER/SOLETS Lay Together
14 13 16 15 SERAL/DEODI LEVER T/WIND BENEATH MY
13 15 16 14 MARIAM CARE/YONE SWEED Day
15 13 14 14 WILLIAM BECTON/DE ENCOVAGE
16 18 14 13 TERRY ELLIS/Where Ever YOU Are
16 18 14 13 TERRY ELLIS/Where Ever YOU Are
16 15 14 13 COEAN-ROUND LEVERT/Alexany MISSING YOU.
18 13 15 12 GERAL/PCDD LEVERT/Alexany MISSING YOU.
19 13 15 12 GALOYS KURICH/T Don't Want To Know
18 14 2 O'ANGELOTARY
18 13 15 12 GALOYS KURICH/T Don't Want To Know
18 13 15 12 AFTER //THY YOU DO ME RIGHT
18 16 11 WHITERY FOUNDSTONE SHAE (Shoop Shoop)
18 13 15 12 AFTER //THY YOU DO ME RIGHT
19 16 12 II WHITERY FOUNDSTONE SHAE (Shoop Shoop)
18 13 11 TEMPTATIONS/TIME ARE TIME



MARKET #39

WJHM/Orlando (407) 333-0072

_								
PLA 3W	Y8			ARTIST/TITLE				
3W	2W	LW	TW					
29	39	48	51	BONE THUGS-N-HARMONY/Tha Crossroi				
45	49	43	51	FUGEES/Killing Me Softly H-TOWN/A Thin Line				
7	7	17	48	H-TOWN/A Thin Line				
47	46	45	43	MARIAH CAREY/Always Be My Baby				

7 7 7 17 49 H-TOWERS AMING MY SONLY
47 46 45 43 MARIAH CAREY/Always Be My Baby
22 32 29 42 MONCHALANT'S O'CIOCR
41 31 21 42 BRAMOV/Scitru' Up in My
- 37 39 FUBESE/Ready O'Not
23 30 33 37 JOE/AII The Thangs
26 27 48 37 CHANTAY SAVAGE/I Will Survive
- 14 30 39 BARRIO BOYZZ/I Wish
- 31 29 29 JODEC/Gel On Up
- 17 22 27 TOW'R TICH PROJECT/Nobody Knows
- - 15 26 IMMATURE/Please Don't Go
- 27 20 25 SWW/You're The One
- 40 45 31 25 R. RELLY/Down Low (Nobody)
- 9 9 11 24 BUSTA RHYME/S/Moo-hah'l Got You.
- 17 17 17 42 4L. L. COOL J/Down't I
- 29 39 38 23 D'AMGELD/ALDY
- 20 21 XSCAPE/Can't Hang
- 21 22 12 XSCAPE/Can't Hang
- 22 23 MONICA/Why I Lowe You So
- 5 20 21 21 XSCAPE/Can't Hang
- 18 20 11 29 MOUSTON & WIMANS/Count On Me
- 17 17 11 9 QUAD CITY O'J'S'C'mon' N Ride II
- - 18 JUNIOR M A.F.I.A./Get Money
- 14 12 14 17 SOUL FOR REAL/Every Little Thing
- 15 15 15 15 DISCO & THE CITY./Da Train
- 14 13 13 16 ILC/Creep
- 17 15 2PAC F/DR O'RE/Calviorul Love
- 17 17 15 2PAC F/DR O'RE/Calviorul Love

MARKET #48

WBLK/Buffalo (716) 852-5955 Farson/Sims



MARKET #7 KRBV/Dallas (214) 630-3011

ARTIST/TITLE

WMMI

MARKET #8

WMML/Washington DC (202) 686-9300

MAJICIO2

MARKET #9 KMJ0/Houston

PLAYS
3W 2W LIW TW
3W 3W 1AW TW
3W 3W 1AW TW
3T 34 34 39 JOE/Alf The Things
35 33 34 39 TONI BRAXTOWLE II Flow
31 31 33 36 CHAMTAY SAWABEA Will Survive
12 13 19 35 SLEVE BOTHERSKEI'S Lay Together
31 33 29 35 HOUSTON & WIRANS/Count On Me
12 19 20 32 12 LIONEL RICHIE/DOR IV Almana Lose You
18 14 18 32 AARIAH CAREY/Always Be My Baby
30 25 28 32 BRANDY/Stirt' Up In My
35 31 32 22 QUINCY JONES/SIOW Jams
31 32 23 27 SWW/YOU'R TIND DOR
33 35 29 35 39 R. KELLY/Down Low (Robody)
20 23 23 27 SWW/YOU'R TIND DOR
31 28 25 27 ISLAND / Don't Give Up
33 35 29 28 H-TOWMA Thin Line
20 23 22 27 SWW/YOU'R TWO OU U LOVE
31 34 28 19 O'AMGELOLADY
25 27 ISLAND / Don't Give Up
31 34 28 19 O'AMGELOLADY
26 25 23 18 MARY JB. IBE/MOI GON' CRY
27 28 19 DEBORAH COX/WIN OO U U LOVE
31 34 28 19 O'AMGELOLADY
31 31 34 14 14 MEN OF VIZION/HOWS KEEPER
31 11 7 FGEORGE HOWARO/Watch You'R Back
31 31 31 21 21 SEAL/DON'DON'S KEEPER
31 11 4 PAMMEL AWILLIAMS/TIM STORY WARD FOR THE WIGHT
31 31 31 21 21 WILL DOWNHING/C GAT! Make YOU .
31 11 APAMMEL AWILLIAMS/TIM Story Make YOU .
31 11 NIKK FRANKLIN/Makelodies From Heaven
39 9 6 11 30/Georgy Porty
- 10 10 10 10 10 WINTER Y HOUSTOM/SEABL (Shoop Shoop)
14 10 11 10 SDLO/Where Do U Want



MARKET #42

WQMG/Greensboro (910) 275-1657

PLAYS				ARTIST/TITLE				
3W	ZW	LW	TW					
45	46	45	46	MARIAH CAREY/Always Be My Baby				
40	44	44	45	SWV/You're The One				
44	44	45	45	CHANTAY SAVAGE/I Will Survive				
41	41	41	44	JOE/All The Things .				
	27	42	48	TEVIN CAMPBELL/Knocks Me Dff My				
43		40	48	ART N' SOUL/Ever Since You				
27	39	40	48	QUINCY JONES/Slow Jams				
39	37	41	48	H-TOWN/A Thin Line				
30	35	40	36	HOUSTON & WIMANS/Count On Me				
35		22	35	ISLEY BROTHERS/Lets Lay Together				
22		30	33	MDNICA/Why I Love You So				
34		34	33	FUGEES/Killing Me Softly				
27				HORACE BROWN/One For The Money				
	8		30	OJ KOOL/Let Me Clear My				
23	30	26	30	MC LYTE F/XSCAPE/Keep On Keepin' Dn				
25	27	25	28	XSCAPE/Can'l Hang				
25		28	25	TOTAL/Kissin' You				
23			24	MDNA LISA/LOST BOYZ/Can't Be Wasting				
10	11	22	23	KINO WATSON/Bring II Dn				
24			23	LIONEL RICHIE/Don't Wanna Lose You				
	18		21	FAITH EVANS/Kissing You				
21	18		21	TONI BRAXTON/Let It Flow				
		11	20	KIRK FRANKLIN/Melodies From Heaven				
7		17		FAITH EVANS/Ain'T Nobody				
14		16		NONCHALANT/5 O'Clock				
	5		19	JODECI/Get On Up				
			17	CASE F/FDXXY BROWN Touch Me Tease Me				
	5			BONE THUGS-N-HARMONY/Tha Crossroads				
- 5	8	6	17					
9	24	20	15	LOST BDYZ/Renee				



MARKET #43 KJMS/Memphis (901) 323-0101 Base/St James

| PLAYS | SATIST/TITLE | SATIST/TITL ARTHST/TITLE



MARKET #10 WILO/Boston (617) 427-2222

PLAYS

JWL ZWL LW TW

28 30 26 25 MORACE BROWN/Doe For The Money
22 27 24 25 H-TOWNA Thin Line
16 14 17 25 FAITH EVANS/Ain't Nobody
4 28 22 24 25 H-TOWNA Thin Line
13 16 24 23 FAUTH EVANS/Ain't Nobody
4 28 22 24 QUINCY JONES/Slow Jams
13 16 24 23 SEAL/Don 1 Cry
5 23 FAUTE STATE STA



MARKET #11 WHQT/Miami (305) 759-4311





MARKET #17

URBAN

KBCE/Alexandria, LA

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

28 MIC GERONIMO "Where" 5 CASE F/FDXXY BROWN "Touch"

WVEE/Atlanta, GA

PD: Tony Brown
MD: Rajeeyah Shabazz
25 III D EXTREME "Knew"
11 LUKE "Scarred"
8 IMMATURE "Please"

WAEG/Augusta, GA

WAREU/AUJUSTA, GA
PO/MD: Reggie Rouse
13 II D ENTERME "Knew"
9 SOLO "Good"
MICHAEL MAKSON "Care"
RANDY CRAMFORD "Cajum"
JSON "SO"
OUNIDON "That's"
CASE FROOTO BROWN "Jouch"
GERALD/EDOIE LEVERT "Thing"

WFXA/Augusta, GA PD: James Alexander MD: Derrick Jonzun

15 MICHAEL JACKSON "Care"
11 SHA! "Alone"
8 LUKE "Scarred"
GETO BOYS "World"
MONIOL "Why"
GERALD/EDDIE LEVERT "Thing"

WXYV/Baltimore MO PD: Steve Crumbley MD: Lorenzo Thomas

MICHAEL JACKSON "Care"

JAY Z W/FOXY BROWN, ""

SOLO "Good"

GERALD/EDDIE LEVERT "Thing"

HEATHER B "Headz"

KQXL/Baton Rouge, LA

PD: Chris Clay
32 MIGHAEL ALOKSON "Cure"
32 MIGHAEL ALOKSON "Cure"
52 JISSE PROVELL "Need"
12 FIGURES "Softly"
13 FIGURES "Softly"
13 SUD "Good"
13 SUD "Good"
14 SUD "Good"
15 SUD "Good"
15 SUD "Good"
16 SUD "Good"
17 SUD "Good"
17 SUD "Good"
18 SUD "Goo

WJZD/Biloxi, MS PD/MD: Rob Neal

DJMD. NOD NEAD
FUGEES "Softly"
GERALD/EDOPE LEVERT "Thing"
MICHAEL JACKSON "Care"
JIM HENRY JR. "Jam"
MC CHICHI "Flork"
DONELL JONES "Hood"
SOLO "Good"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Start

DAYLLIS HYMAN "Truly"
DOC POWELL "Sunday"
AAL INAH "Ready"
AMI NAH "Ready"
CASE FFOXOY BROWN "Touch"
GERALD/EDDIE LEVERT "Thing"
JACKERS "Down"
GEORGE CLINTON "Funked"

KHRN/Bryan, TX MD: Pluria Marshall Jr.

WBLK/Buffalo, NY

D. Debble Sims

R. KELLY "Sleep"

DJ KOOL "Clear"

GAVIN HOPE "Close"

BUSTA RHYMES "Party"

MICHAEL JACKSON "Care"

GERALD/CDOIL LEVERT "Thing" SOLO "Good" HEATHER B "Headz"

WPAL/Charleston, SC

P.D. JAR JACKSON "Care"

O RUGES "Softly"

MICHAEL JACKSON "Care"

GERALDEDGIE LEVERT "Thing"

DONELL JONES "Hood"

CASE FROOXY BROWN "Touch"

RAW "Lights"

WWIN/Baltimore, MD

AALIYAH "Ready" SOLO "Good" PUEF JOHNSON "Forever" GERALD/EDDIE LEVERT "Thing! RANDY CRAMFORD "Cajum" MICHAEL JACKSON "Care" CASE F/FOXXY BROWN "Touch"

WPAL-AM/Charleston, SC

WNOO/Chattanooga, TN

wwwz/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher

8 2FAC "Mad" 7 JAY Z W/FOXY BROWN. " 7 JODEC! "Up" 5 GERAL D/EDDIE LEVERT "Thing 5 DONELL JONES "Hood"

WPEG/Charlotte, NC

11 SOLO "Good" 8 CASE F/FOXXY BROWN "Touch" AALIYAH "Ready"
DONELL JONES "Hood"
GERALD/EDDIE LEVERT "Thing"
HEATHER B "Headz"
MICHAEL JACKSON "Care"

WJTT/Chattanooga, TN

WJII/Chattanooga, II
PD: Keith Landecker

3 MIGHAEL JACKSON "Care"

5 GERAL DEDDIE LEVERT. "Thing"

5 JACKERS "Down"

5 SOLD "Good BONEY JAMES "Seduction"

ALLYMA! "Ready"

DONELL JONES "Hood"

WEJM/Chicago, IL PD: Monica Sta MD: Jay Allan

WGCI/Chicago, II PD:Elroy Smith APD/MD: Don E. Cologne

APD/MD: Don E. Cologne

11 YVETTE MICHELLE "Every"

12 CHAKA KHAN "Valentine"

13 CHAKA KHAN "Valentine"

14 HORACE BROWN "Money"

15 RANDY CRAWFORD "Capun"

15 KENNY LATTIMORE "Busy"

15 PANELA WILLIAMS "Secret"

WIZF/Cincinnati, OH PD: Bitl Bailey MD: Tony Rankin

WZAK/Cieveland, OH PD: Bobby Rush MD: Langford Stephens

D: Langtoru Stephens
R. KELLY "Skep"
GERAL JAPODIE LEVERT "Thing"
SOLO "Good"
MICHAEL JACKSON "Care"
CASE FROXY BROWN "Touch"
XSCAPE "Hang"
HEATHER B "Headz"

WWOM/Columbia, SC PD/MD: Paul Jackson JORDAN HILL "Love" KENNY LATTIMORE "Busy" CASE F/FOXY BROWN "Touch" SOLO "GOOD"

BONE THUGS-N-HARMONY "Cross
MICHAEL JACKSON "Care"
GERALD/EDDIE LEVERT "Thing"

WFXE/Columbus, GA

WYACVORUMBUS, GA
PD: Philip D. March
MD: Art Thomason
10 MICHAEL JACKSON "Care"
7 SOLO TBOOD
7 DG "Wei"
7 SURF "Scarred"
GRALDEODE LEVERT "Thing"
HEATHER B "Headt"
DONEL JOINES THOOD
JSON "Stop"

WCKX/Columbus, DH

VCKX/Columbus, DH
'D/MD: Frank Kelly
! RIGES "Sothy"
MICHAEL JACKSON "Care"
GERALDEDDIE LEVERT "Thing'
HEATHER B "Head"
DONELL JONES THOO'
CASE FROXY BROWN "Touch"

KKOA/Dallas, TX

26 LL. COOL J "Doin"

14 MEN OF VIZION "Keeper"

13 LUKE "Scarred"

5 MC EIHT "Thuggin"

5 WONICA "Why"

5 MONICA "Why" MONICA "Why"
TOTAL "Kissin"
GERALD/EDDIE LEVERT "Thing"
SOLO "Good"
DONELL JONES "Hood"

WROU/Dayton, OH

MICHAEL JACKSON "Care" OUINDON "Thats" AALIYAH "Ready" 2PAC F/SNOOP... "Most"

WJLB/Detroit, MI

10 MONIFAH "You"
7 BONE THUGS-N-HARMONY "Crossroads"
5 CERALD/EDDIE LEVERT "Thing"

WJJN/Dothan, AL

IJ. NON COOK
SOLD TGOOD"
ALIVAH "Ready"
ALIVAH "Ready"
GERALDEODIE LEVERT "Thing"
RAW "Lights"
BONEY JAMES "Seduction"
JSON "Stoo"
JEAN CARNE "Don't"

W7FX/Favetteville NC PD: Bobby Jay MD: D. Cherie

ID: D. Chene
EVERYTHING BUT. "Missin
CASE FFOXCY BROWN "TO
TONI BRAXTON "Flow"
HUCKLE BUCKS "Bug"
MOKENSTEF "Baby"
MICHAEL JACKSON "Care"
KILO "Nasty"

WOZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

WFLM/Ft. Pierce, FL

WPTLM/FTL. FIERCE, FTL
PD/MD: Michael James
HEATHER B "Headz"
CASE FFOXXY BROWN "Rouch"
GERAL DEODIE LEVERT "Thing"
MICHAEL JACKSON "Care"
KENNY LATTMONE "Busy"
KRIS KROSS "Live"
DONELL JONES "Hood"
MAXWELL "Knoddin"

WJFX/Ft. Wayne, IN

LUKE "Scarred"
AALIVAH "Ready"
MICHAEL JACKSON "Car
JORDAN HILL "Love"
HEATHER B "Headu"
SOLD "Good"
DONELL JONES "Hood"

WQMG/Greensboro, NC

WUMG/Greensbord, NI
PD/MD: Jackson Brown
14 JUNIOR MA.E.I.A. "Money"
5 GERALD/EDDIE LEVERT "Thing"
5 DONELL JONES "Hood"
5 MICHAEL JACKSON "Gare"
5 HAATHER B "Heads"
6 MACK 10 "Whoo"

WJMZ/Greenville, SC

WEUP/Huntsville, AL PD/MD: Steve Murray

J/MD: Steve muitay

WC & THE MAAD CIRCLE "One"

DONELL JONES "Hood"

JORDAN HILL "Love"

PURF JOHNSON "Forever"

GERALD/EDDIE LEVERT "Thing"

WTI C/Indiananolis IN

D/MD: Vycki Buchanon MICHAEL JACKSON "Care" CASE F/FOXXY BROWN "Touch" SOLO "Good" GERALD/EDDIE LEVERT "Thing" DOMELL JONES "Hood" KIRK FRANKLIN "Mekokies"

W.IMI/Jackson MS

MICHAEL JACKSON "Care" GERALD/EDDIE LEVERT "Thing"

KPRS/Kansas City, MO

SOLO "Good"
GERALDÆDDIE LEVERT "Thing"
CASE FÆDXXY BROWN "Touch"
AALIYAH "Ready"
MICHAEL JACKSON "Care"

KIIZ/Kitteen, TX

MD: Babysitter

1 MICHAEL JACKSON "Care"

1 MICHAEL JACKSON "Care"

1 MONCHAL ANT "O'Clock"

10 DOMEL JONES "Hood"

5 CASE FROXCY BROWN "Touch"

5 GERALDEDOIE LEVERT "Thing"

JACKERS "Down"

FATH EVANS "Nobody"

KIRK FRANKLIN "Molodies"

WKGN/Knoxville, TN

RAW "Lights"
DOC POWELL "Sunday"
OLUNDON "That's"

KNEK/Lafayette, LA

PD: Tyrone Davis
APD: Demetrius Lloyd
34 Russes Solly
5 GERALDEOUS LEVERT Thing*
5 GERALDEOUS LEVERT Thing*
5 HEATHER B "Head?
5 MICHAEL MOKSON "Car"
5 SOLO "GOOD"
CASE REDOWN "BOWN "BUCK"

KRRQ/Lafayette, LA

PUMPLI THAIR ITAY

5 CASE FROXOY BROWN Touch

5 CASE FROXOY BROWN Touch

1 SON! Stap:
JEAN CARNE 'DON'!
LURE 'Scared'
MC EHT 'Thuggin'
DOC POWELL 'Suncay'
JIM HERRY JR. 'Lam'

GERALD/EDGE LEVERT 'Thugg'

KZWA/Lake Charles, LA PD/MD: Randolph Walker

D/MD: Randolph Walker
RUSES Softly

RUCHAEL JACKSON "Care"

SIGN "Good"

GERALDEODE LEVERT "Thing"

DOWELL JONES "Hood"

CASE FROXY BROWN "Gouch"

JIM HENRY JR. "Jam"

MC CHICH! Trunk"

WOHH/Lansing, MI
Interim PD/MD: Brant Johns
5 DAZ BAND 'Sheet'
5 CASE FFOODS BROWN 'Touch'
5 DONEL JONS 'Hood'
5 BRUCE RISHER 'Drams'
5 MEANER B 'Petad'
5 MIGAEL MACKON 'Com'
5 GERALDEDOE LEVERT 'Thing'
5 DOC POWELL Sanday'

WJKX/Laurel, MS

MID. JCEILOT PROCESSOR

O PLUFF JOHNSON "Forever"

ALINAM "Ready"

TOTAL "ISSSOM"

GETD BOYS "World"

MICHAEL JACKSON "Care"

DONEL JOHNS "Hood"

GERALDÆDDIE LEVERT "Thing"

WJMG/Lauret, MS

WJMO/Laurer, ms
PD: LaDonna Jones
5 MIGHAEL JACKSON "Care"
5 OUNDON "Thats"
5 OUNCE JONES "Howd"
GERALD/EDDIE LEVERT "Thing"
JIM HENRY JR. "Lam"
CASE FFOXOY BROWN "Touch"
O.D. C "Doog"
MG CHICH! "Funk"

KIPR/Little Rock, AR

PD: Joe Booker
MD: Terry Terrell
25 Michael JACKSON "Care"
10 FUGERS "Softly"
DONELL JONES "Flood"
CASE FROJOCY BROWN "Fouch"
YELLA "Tha"
GERAL DEGDIE LEVERT "Thing"
MC REN "Mad"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY VP Programming: Tony Fields APD: Paul Strong MD: Tim Jherard

WIBB/Macon, GA PD/MD: Kevin Fox

IL/MIJ: REVIN FOX
MICHAEL JACKSON "Tare"
DONELL JONES "Houd"
CASE FROXY BROWN "Jouch"
DOC POWELL "Sunday"
HEATHER B "Head?"
GERALDEIDDE: LEVERT "Thing"
BOME THURSH-HARMONY "Cros
FLIGEES "Soffly"

KJMS/Memphis, TN

PD: Terry Base MD: Toni St. James SOLO "Good" DONELL JONES "Hood"

WHRK/Memphis. TN PO: Bobby O'Jay MD: Stan Bell

IU. Stan Bell
FUGERS "Softly"
ALIYAH "Ready"
MICHAEL JACKSON "Care"
CASE FROME "BOWS "World"
GETO BOW'S "World"
SOLIO "Good"
FANDY CRAWFORD "Cajun"
DOMELL JONES "Hood"
LUKE "Scaned"
GETALDEDDIE LEVERT "Thing"
HEATHER 8 "Headt"

WEOR/Miami El

L/MID: James Thomas
MICHAEL JACKSON "Care"
DONELL JONES "Hood"
HEATHER B "Head2"
MAXWELL "Knockin"
GERALO/EODE LEVERY "Thing"
SOLO "Good"

WKKV/Milwaukee, WI

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart 5 CASE FROOM BROWN "flouch" 5 MC/VAIL THE BEAR TREE! 5 SOLO "TOOM" NAHOODIS" KNRY RAWKLIN "NAHOODIS" KNRY RAWKLIN "NAHOODIS" KNRY RAWKLIN "TOOM" MCMALL WOON' "Care" GERALDEDDE LEVERT "Thing" ALLTIME "TOOL TOOM"

WNOV/Milwaukee, WI PD/MD: Sandra Robin

PUFF JUTING
JACKERS "Down"
JSON "Stop"
MICHAEL JACKSON "Care"
GERALD/EDDIE LEVERT "Thing" SOLO "Good"

CASE F/FOXXY BROWN "Touch"

WBLX/Mobile, AL

PD: Niecy Davis
APD: Jimmy Mack

MICHAEL JACKSON "Care"
CASE F/FOXOV BROWN "Touch"
DONELL JONES "Hood"
HEATHER B "Headu"

KYEA/Monroe, LA PD: Porsha Valer MD: Gentleman nan George

13 MICHAEL JACKSON "Care"
12 GERALDÆDDÆ LEVERT "Thing"
HEATHER B "Headz"
CASE FFOXXY BROWN "Touch"
SOLO "Good"

WZHT/Montgomery, AL PD/MD: Michael Long 6 MICHAEL JACKSON "Care" 5 SRLD "Good" 5 OUNDON "Thats" JSON "Stop" GERALDEDDIE LEVERT "Thing" CASE FFOXEY BROWN "Touch"

WQQK/Nashville, TN

PD/MD: Tony Wright

10 MICHAEL JACKSON "Care"

5 JACKERS "Down"

GERALD/EDDIE LEVERT "Thing

HEATHER 8 "Headz"

DOC POWELL "Sunday"

SOLO "Good" SOLO "Good"

CASE F/FOXXY BROWN "Touch"

DONELL LIONES "Hood"

WQUE/New Orleans, LA PD/MD: Gerod Stevens

PD: Hurricane Dave MD: Michael Mauzone

SOLO "Good"
GERALD/EDDIE LEVERT: "Thing"
J'SON "Stoo"

KVSP/Oklahoma City, DK

KVSP/Oktahoma City, I
PD: Terry Monday
MD: Maurice Prince
10 J.NIGR M.AFIA "Money"
6 M.CEHT "Thuggon"
5 CASE FROOT BROWN "Jouch"
5 SOLD "Good"
5 SOLD "Good"
5 SOLD "Good"
6 CREAL DEODIE LEVERT "Thing"
JIM HENTY R. 'Lam"
MICHAEL JACKSON "Care"
HEATHER B Thead?
MC REN "Mad"

WJHM/Orlando, FL

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

14 D'ANGELO "Elad"
12 TERRY ELLIS "Mere"
17 PAMELA WILLIAMS "Secret
17 OUINOON "That's"
18 DJ KOOL "Clear"
18 MC LYTE F/XSCAPE "Keep"

WAMO/Pittsburgh PA PD: Ron Atkins MD: Kris Kelley

WOOK/Rateigh, NC

WUUN/Maleign, NC PD: Jay Michaels MD: Jerry Jam 27 AAL/YAH "Ready" 8 OUINDON "Tharts" 8 SOLD "Good" 5 OONELL JONES "Hood" CASE F/FOXCY BROWN "Touch"

WCDX/Richmond, VA PD: Aaron Max MD: Eric Lee

WPLZ/Richmond, VA PD: Phil Daniels 22 DJ KOOL "Clear" 11 GERALDEDDIE LEVERT "Thing" 8 SOLO "Good" 6 DASE EFFOXOM BROWN "Touch" DONEL JONES "Hood" MICHAEL JUCKSON "Care" JACKERS "Down" JSON "Sign"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

DONELL JONES "Hood" O.O.C. "Dogga"

CASE F/FOXXY BROWN "Touch"
NOOKS & LUPA "Rear"
BONEY JAMES "Seduction"
MC CHICH: "Funk"
GERALD/EDDIE LEVERT "Thing"

WRKE/Salisbury, MO PD: Tony Quartaron MD: Manuel Mena

10 L.L. COOL J. "Doin"
5 GERALD/EDDIE LEVERT "Thing"
MICHAEL JACKSON "Care"
SOLO "Good"
LOST BOYZ "Renee"

KS.II /San Antonio, TX

SOLO "Good" KENNY LATTIMORE "Busy" IMMATURE "Please"

WEAS/Savannah, GA

WEAS/Savannah, GA
PD/MD: Floyd Blackwell
5 INTRIGUE "Treasy"
5 D'SWIGE "Freasy"
MICHAEL JANSSON "Care"
RIAM" Lights"
WIMANS Stourt
DOC ROWELL "Sunday"
SULD "Good"
GERMAD-EQUE LEVERT "Thing"
ALOGERS Town
DOMELL JANES "Hood"
CASE EFROYOR BROWN "Touch"
LIGGES "Softly"

KDKS/Shreveport, LA PD: Cary Camp MD: Sharon Flourney

IJ: Sharon Figuring

KIRK FRANKLIN "Melodies"

GERALD/EDDIE LEVERT "Fining"

CASE F/FOOCY BROWN "Touch"

DONELL JONES "Hood"

MICHAEL JACKSON "Care"

MONEY JAMES "Seduction"

MC CHICHI "Funk"

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

15 PASSION "From" 10 SOLO "Good" 10 OASE FROOV BROWN "Fouch" 10 DONELL JONES "Hood" 10 GERALDEDDIE LEVERT "Thing" 10 HEATHER 8 "Headz" 10 MICHEL JACKSON "Care" 10 JISON "Stop" 10 MICHEL JACKSON "Care" 10 JISON "Stop" 11 JISON "Stop" 11 JISON "Stop" 12 JISON "Stop" 13 JISON "Stop" 14 JISON "Stop" 15 JISON "Stop" 16 JISON "Stop" 16 JISON "Stop" 17 JISON "Stop" 17 JISON "Stop" 18 JI

KMJM/St. Louis, MO OM: Chuck Atlans PD/MD: Dave Wynter

29 MICHAEL JACKSON "Ca 26 R. KELLY "Sleep" 6 ISAAC 2 ISAAC "Skool" 5 EARTH GYRLZ "Love" 5 MONIFAH "Miss" 5 CLICK "Humcane" CASE FATOXCY BROWN MONICA "Why"

CASE FROXY BROWN "fouch"
DONELL JONES "Hood"
SOLO "Good"
JUNIOR M.A.F.LA. "Money"
MICHAEL JACKSON "Care"
HEATHER B "Heath"
GERALD/EDUE LEVERT "Thing"
JIM HENRY JR. "Jam"
MC REN "NAC RES

WACR/Tupelo, MS

PU/MU: Jeroid Jackson

12 Solo "Good"

14 HEATHER B "Headz"

AALIYAH "Ready"

CASE FFOXCY BROWN "Touch"

DONELL JONES "Hood"

GERALD/EDIE LEVERT "Thing"

MICHAEL JACKSON "Care"

WESE/Tupelo, MS PD/MD: Stan Atler

PD/MD: Stan Allen

15 MiCHAEL JACKSON "Care"

16 SOLD "Good"

10 EERALD/EDDE LEVERT "Thing"

16 JUNG "Scarmed"

5 LUNG "Scarmed"

5 CONEL JONES "Hood"

5 CASE FF/DOXY BROWN "Kouch"

5 MC CHICH! "Funk"

5 MC HICH! "Scarmed"

5 MC HICH! "Funk"

WTUG/Tuscaloosa, AL

PD/MD: Steve Sloan

9 BONE THUGS-N-HARMONY "Cross
6 GERALD/EDDIE LEVERT "Thing"

WKYS/Washington OC PD: Steve Hegwood APD/MD: Mike Fox

9 MICHAEL JACKSON "Care" 9 SWV "Need" 5 CASE F/FOXXY BROWN "Touch" 5 2PAC F/SNOOP, "Most" 5 MOBB DEEP "LA."

KNGS/Wichita, KS

PD: AJ Willough 5 MICHAEL JACKSON "Care" 5 J'SON "Stop" 5 FIGERS "Sorthy" GERALD/EDDIE LEVERT "Thing" BONEY JAMES "Seduction" CASE FADXXY BROWN "Flouch" KIRK FRANKLIN "Medodless"

WMNX/Wilmington, NC PD/MD: Rod Cruise BONE THUGS-N-HARMONY "Cros

81 Total Reporters

KXOK/St. Louis, MO

WTMP/Tampa, FL

5 AALIYAH "Ready" 5 CASE F/FOXXY BROWN "Touch" 5 DOC POWELL "Sunday" 5 RAW "Lights"

WMMJ/Washington, DC

81 Current Reporter 80 Current Playlists Reported Frozen Playlist (1): WYNN/Florence, SC

URBAN AC

WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamillah Muhammad 17 GERALD/EDDIE LEVERT "Thing 5 MEN OF VIZION "Keeper" WILD/Boston, MA

PD: Phil Davis
MD: Theresa Terry
PUFF JOHNSON "Forever"
MMATURE "Please"
CASE FFOXXY BROWN "Touch"

WJZA/Columbus, OH

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX

PD: Thomas Bac MD: Keith Solis

KDKO/Denver, CO

7 AFTER 7 Teh"
5 MICHAEL JACKSON "Care"
5 QUINDON "That's"
5 GERALDÆDDIE LEVERT "Th

WMXD/Detroit, MI PD: Skip Dillard 12 CHAKA KHAN "Valentine"

12 CHARA RHAM "Valorisin"

WNFO/Gainesville, FL
PO/MD: Paul Dancer

17 LL COOL J Don' Care*

18 MONREL ANGSON Care*

18 MONREL ANGSON Care*

18 GEPALDEDDIE LEVERT "Thing"

HIPPINE TON' Careau"

M. CHOPPI "Tunk"

DASE FEROVOR BROWN "Touch"

MOOKS & LUPA "Real" WIKS/Greenville,NC

PD: B.K. Kirkland MD: Dennis Lee No Adds

KMJQ/Houston, TX

KJLH/Los Angeles, CA D/MD: Cliff Winstan
FUGES: "Softly"
GERALD/EDDIE LEVERT "Thing"
MEN OF VIZION "Keeper"
KIRK FRANKLIN "Melodies"

WHQT/Miami, FL

WMCS/Milwaukee, WI D/MD: Darryn D. RIPPINGTONS "Caravan" PUFF JOHNSON "Forever"

WNHC/New Haven, CT PD: Lamonda W MD: Doc Martin

WYLD/New Orleans, LA 9 MEN DF VIZION "Keeper 9 ART N' SOLIL "Away"

WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

GERALD/EDDIE LEVERT "Thing" SOLO "Good" MICHAEL JACKSON "Care" II O EXTREME "Knew"

KMJK/Phoenix, AZ PD/MD: Art Jacks

WFXC/Raleigh, NC

KDIA/San Francisco, CA PD: John Warren Co-PD/MD: Bob Jones

KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva

PD: Doug Gilmore No Adds

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20

+81

+70

+70

+47

+46

+41

+39



URBAN AC TOP 30

APRIL 26. 1996

				T. C.			PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) IOF All The Things (Vour Man Mon't Do) (Joland)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	JOE All The Things (Your Man Won't Do) (Island)	701	761	794	786	25/0
3	3	2	2	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	654	621	603	583	26/0
9	7	4	3	MARIAH CAREY Always Be My Baby (Columbia/CRG)	616	569	513	470	25/0
5	6	6	4	TONI BRAXTON Let It Flow (Arista)	588	554	534	521	24/0
8	4	5	5	QUINCY JONES Slow Jams (Qwest/WB)	554	558	539	497	25/0
7	8	8	6	LIONEL RICHIE Don't Wanna Lose You (Mercury)	539	521	512	514	27/0
4	5	7	7	CHANTAY SAVAGE I Will Survive (RCA)	524	526	537	542	22/0
11	11	9	8	ISLEY BROTHERS Let's Lay Together (Island)	509	481	447	392	26/0
2	2	3	9	D'ANGELO Lady (EMI)	465	570	642	643	21/0
6	9	1.1	TD	R. KELLY Down Low (Nobody Has To Know) (Jive)	457	448	479	521	19/0
10	10	10	11	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	446	475	462	436	21/0
15	12	12	12	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	428	413	359	288	20/1
20	16	14	13	SWV You're The One (RCA)	335	296	266	233	15/1
12	13	13	14	MARY J. BLIGE Not Gon' Cry (Arista)	258	314	344	373	13/0
_	23	22	15	AFTER 7 How Do You Tell The One (Virgin)	234	204	192	153	18/1
BR	EAF	(ER	16	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	223	153	121	74	17/5
14	14	16	17	BRANDY Sittin' Up In My Room (Arista)	223	247	277	297	11/0
16	19	19	18	SOLO Where Do U Want Me To Put It (Perspective/A&M)	216	215	240	288	12/0
BR	EAF	(ER	19	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	215	153	93	74	10/2
₿R	EAR	(ER	20	FAITH EVANS Ain't Nobody (Bad Boy/Arista)	213	188	174	166	12/0
28	24	20	21	JESSE POWELL All I Need (Silas/MCA)	189	214	192	179	11/0
18	18	15	22	TERRY ELLIS What Did I Do To You? (EastWest/EEG)	178	256	251	234	10/0
_		25	23	JODECI Get On Up (Uptown/MCA)	174	154	116	51	10/1
22	25	29	24	XSCAPE Do You Want To (So So Def/Columbia/CRG)	157	150	192	226	7/0
DE	В U	T	25	PUFF JOHNSON Forever More (Work/CRG)	152	82	29		12/3
DE	В U	T	25	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	149	129	84	22	10/1
	28	-	27	HORACE BROWN One For The Money (Motown)	148	138	138	131	8/0
25	26	30	28	GEORGE HOWARD Watch Your Back (GRP)	145	148	190	205	11/1
	29	28	29	WILL DOWNING I Can't Make You Love Me (Mercury)	143	150	131	133	10/0
DE		T	30	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	138	129	119	95	11/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

KINO WATSON Bring It On (Columbia/CRG) Total Plays: 135, Total Stations: 7, Adds: 0

XSCAPE Can't Hang (So So Def/Columbia/CRG) Total Plays: 131, Total Stations: 7, Adds: 1

RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) Total Plays: 128, Total Stations: 11, Adds: 4

RIPPINGTONS Caravan Of Love (GRP) Total Plays: 123, Total Stations: 12, Adds: 3

TOTAL Kissin' You (Bad Boy/Arista) Total Plays: 113, Total Stations: 6, Adds: 2

MAXWELL Til The Cops Come Knockin' (Columbia/CRG) Total Plays: 106, Total Stations: 8, Adds: 0

RUSS FREEMAN & The Rippingtons

BOBBY CALDWELL I Give In (Sin-Drome) Total Plays: 100, Total Stations: 7, Adds: 0

SOLO He's Not Good Enough (Perspective/A&M) Total Plays: 80, Total Stations: 10, Adds: 6

IMMATURE Please Don't Go (MCA) Total Plays: 76, Total Stations: 5, Adds: 1

KIRK FRANKLIN Melodies From Heaven (Gospo Centric) Total Plays: 74, Total Stations: 7, Adds: 2

Songs ranked by total plays.

BREAKERS®

MEN OF VIZION

House Keeper (MJJ/550 Music/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 223/70 1 17/5

FUGEES

Killing Me Softly (Ruffhouse/Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 215/62 19 10/2

FAITH EVANS

Ain't Nobody (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 213/25 12/0

MOST ADDED®

ARTIST TITLE LABELIS ADDS GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG) 10 MICHAEL JACKSON They Don't Care About Us (Epic) CASE t/FOXXY BROWN Touch... (Def Jam/RAL/Mercury) SOLO He's Not Good Enough (Perspective/A&M) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) PUFF JOHNSON Forever More (Work/CRG) RAW Turn Off The Lights (Toi Nik/WCG) 3 RIPPINGTONS Caravan Of Love (GRP) 3

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) PUFF JOHNSON Forever More (Work/CRG) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG) +67

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) MARIAH CAREY Always Be My Baby (Columbia/CRG) MICHAEL JACKSON They Don't Care About Us (Epic) AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) SWV You're The One (RCA)

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

PURE SOUL Stairway To Heaven (Stepsun/Interscope) TERRY ELLIS Where Ever You Are (EastWest/EEG) MARIAH CAREY One Sweet Day (Columbia/CRG) ISLAND INSPIRATIONAL ALL STARS Don't Give Up (Island) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) GERALD & EDDIE LEVERT SR. Aiready... (EastWest/EEG) XSCAPE Who Can | Run To (So So Def/Columbia/CRG) WILL DOWNING Sorry, I (Mercury) TOTAL No One Else (Bad Boy/Arista) PATRA w/AARON HALL Scent Of Attraction (550 Music/Epic)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

RUSS FREEMAN & THE RIPPINGTONS



URBAN #1 NEW & ACTIVE - 40 REPORTERS!

WBLK WEDR WTLC WQQK KYEA **KSJL** WZAK **KJTT** WAEG **KJMS KPRS KVSP** ...AND MANY MORE!

URBAN AC NEW & ACTIVE

WNHC **WTMP** WNFQ **WMCS KMJK KDKO** WDAS PALA **WVKO** WNOO **KMJQ** KDIA



Mining For Success With Country Gold

☐ WPTR-FM/Albany looks for listeners with format's lost songs

Is Gold-based Country a viable format? Does deregulation, which allows it to be added to an owner's market arsenal, make it more feasible?

While only time will tell, one of Country gold's longest and staunchest advocates recently got the opportunity to prove the format's

worth when he was handed the reins of an FM station and told to go for it.

The program-Steve mer is Warren. Not Texas-based consultant Steve Warren, but the former KKYX/ San Antonio,



Steve Warren

WING/Dayton, and KTSA/San Antonio PD, who for the past 18 months hosted the "Sunday Night Oldies Show" on WYNY/New York and for the past five years also actively syndicated his own coun-

66 **Older Country** listeners are disenfranchised; there are a lot of quality listeners in their 40s and 50s who don't have a station they can listen to. Every song we play is somebody's favorite.

try oldies program. In mid-March Warren returned to Albany, NY where he programmed WPTR-AM in the early '80s — to convert WCDA-FM from satellite-delivered "Hot Country" to Country Gold WPTR-FM. The station is live from 6am-8pm and Satellite Music Network's "Real Country" the rest of

Country Gold Long Overdue

Warren feels the time for a successful Gold-based Country format is long overdue. "Everybody talks about how popular the music of the 70s is today, but nobody's playing the most popular music from that era. If you look back, you'll see Country stations dominated many markets in the '70s. But you can't hear country music from that era on the radio today

"Older Country listeners are disenfranchised; there are a lot of quality listeners in their 40s and 50s without a station they can listen to. Country hasn't spoken to them for almost 10 years. I want them to have a place where they can hear the songs that brought them to Country in the first place. Every song we play is somebody's favorite."

The Mix, The Songs

Warren describes the format as "Gold-based contemporary Country, a 50-50 mix of old and new country music." His current list is about 60 songs long. His 16 heavies turn over every 8 1/2 hours and 15 mediums turn over every 13 hours. The rest -lower-chart and new records -- come up about every two days. His 70-song recurrent category has a turnover of every four days.

WPTR-FM's library contains over 3000 titles - 90% of which are active at any given time. "This is the most non-repetitive Country station you'll ever hear. People can just set their radio on us and leave it. A lot of second- and third-rated stations need to look at making a

ing 'young,' 'hot,' or 'new.'

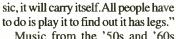
Warren is quick to emphasize, however, that WPTR-FM isn't nostalgia radio. "We treat all songs alike. They're all played within a contemporary presentation. The personali-

statement with Country without be-



This is the most nonrepetitive Country station vou'll ever hear. A lot of secondand third-rated stations need to take a look at making a statement with **Country without being** 'young,' 'hot,' or 'new.'

ties can't sound like a bunch of old farts on the front porch talking about the good ol' days. We do everything current-based Country stations do. We have contemporary jingles, news and information in the morning, and we're very involved in the community. We don't apologize for the mu-



Music from the '50s and '60s comprises one gold category while Warren divides the '70s and '80s into three sub-categories - early, mid, and late. "Music changes character every three-four years, not every decade," he reasons.

Number of songs in each category

- The '50s-'60s: 260 titles.
- The '70s: Early, 175; mid, 180; late, 260
- The '80s: Early, 260; mid, 458; late, 420.
 - The '90s: Early, 430.

The hourly clocks feature one song from the '50s-'60s, four-five from the '70s, four-five from the 80s, and four-five currents. If that sounds like a lot of songs per hour, remember that songs from early eras were much, much shorter than current records. WPTR-FM often plays 16 songs in an hour.

What really separates WPTR-FM's sound from current-based outlets is the path recurrents take and the rotation of the early '90s music.

Recurrents leave the air once their

LOOKING FOR THE DOUGH — WCTK/Providence PD Rick Everett (r) and MD Tiffany Hill appeal for pledges during the station's second annual "Country Cares For St. Jude's Kids" radiothon.

31 1 2 1996 d Cance

run is over. After a time, they drop into the new mid-'90s category that's being built. Each song in the early '90s category - a staple for today's mainstream stations heard about every 1000 hours, a separation of over 40 days.

Quality Control

One of Country Gold's potential problems is the very noticeable difference in the quality of recordings from the various eras. Seguing a record from the 70s to one from the 90s can sound like a train wreck.

Warren, however, doesn't see it as that big a problem. "We bought the TM Century library, so everything's on CD. We isolate and showcase the songs we're playing from the '60s. They're placed in the clock so the jocks can talk into and out of those songs. We never mix oil and water; we never segue from a modern song to a real old song.'

The fact that there hasn't been a highly successful Country Gold station doesn't bother Warren. "It all depends on how you gauge success. Maybe they didn't do it right.

"

We treat all songs alike — they're all played within a contemporary presentation. The personalities can't sound like a bunch of old farts on the front porch talking about the good ol' days.

And, I wouldn't advise a standalone FM to do it. But we're the fourth station owned in this market by Albany Broadcasting (owners of the market's News WROW-AM, CHR WFLY-FM, and Lite AC WYJB-FM). And we're going up against another company that also owns four stations in the market. Country is the only format the two companies have in common. All we have to do to dramatically tip the balance of the market battle is pull two, three, or four shares out of the Country competitor (longtime market leader WGNA-FM.) This format can be a success when, as in this situation, it's being used strategically."

WPTR-FM/Albany Music Monitors

ere's a sampling of what ere's a sampling - WPTR-FM/Albany played noon hours.

9am

WAYLON JENNINGS Are You Ready For The Country JOHN MICHAEL MONTGOMERY Long As I Live

REBA MCENTIRE Just A Little

MAVERICKS All You Ever Do Is Bring Me Down DOUG STONE Made For Lovin'

ROGER MILLER Kansas City Star DAN SEALS I Will Be There

PAM TILLIS The River And The Highway JFRRY REED Amos Moses TRACY LAWRENCE If You Loved

JANIE FRICKE Pass Me By AARON TIPPIN I Wouldn't Have It

Any Other Way **CHARLEY PRIDE Never Been So** Loved

ALABAMA SheAin't Your Ordinary

JUDDS Why Not Me

Anymore

during recent morning and after-

NITTY GRITTY DIRT BAND An American Dream

4pm

FAITH HILL Someone Else's Dream

EDDIE RABBITT You Don't Love Me

JOE DIFFIE C-O-U-N-T-R-Y

JO DEE MESSINA Heads Carolina Tails California

JERRY LEE LEWIS Middle Aged **DAVID LEE MURPHY** Every Time I

Get Around You **MERLE HAGGARD & JANIE** FRICKE Natural High

MARTY STUART Hillbilly Rock GEORGE STRAIT If You're Thinkin' You Want A Stranger

TIM McGRAW All I Want Is A Life **CRYSTAL GAYLE** You Never Miss A Real Good Thing

LEROY VAN DYKE If A Woman An-

RONNIE MILSAP Snap Your Fingers **KEITH STEGALL** 1969 ALABAMA Mountain Music LEE ROY PARNELL Heart's Desire CHARLEY PRIDE You're My Jamai-

DWIGHT YOAKAM Gone



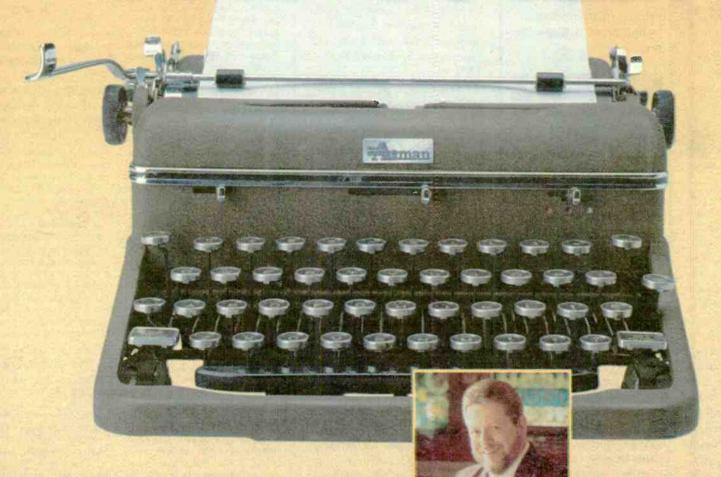
"

T FOR TRACY - KJCS/Nacogdoches, TX OM Gene Freeman (I) welcomes Tracy Byrd to a show that also featured Bryan White and Tracy Lawrence. During White's performance, Neal McCoy and White's mom made a surprise appearance to join him on "Lean On Me."



Who answers your listener's questions about their favorite stars?





So who's this Answer Man?

A: He's the guy that gets your listeners exclusive access to the inside track of country music.

Q: How come he knows so much?

A: With 17 years in the business, wouldn't you?

Q: Is it a daily feature, or what?

A: Every day Neil Haislop answers questions phoned, faxed or written in by your listeners regarding their favorite country artists. Put it in the morning show. Run it afternoons. Super-serve your listeners in only ninety seconds.

After writing and interviewing for American Country Countdown for over seventeen years,

serving as contributing editor for Country
Fever Magazine,

and writing the Billboard Hitmakers book Giants of Country Music, the man's learned a thing or two about country music. In his trademark, conversational style, Neil gives your listeners the inside scoop in a hip and entertaining manner.

Plug your listeners into country music's inside track with **The Answer Man, Neil Haislop!** But do it now, cause it's market exclusive, and once it's gone... **1-800-261-9053.**



The Answer Man, Neil Haislop is a co-production of Neil Haislop & Co. and AME Radio Networks Distributed by AME Radio Networks

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Major Tours Rolling Down The Road

☐ Diffie's involved in two corporate tours; Ball moves into Yoakam's court

Warm weather is bringing more than spring flowers — major tours are kicking off in April and May.

The "Crown Royal Country Music Series '96" tour hits the road April 27 in Kansas City and ends May 30 in Philadelphia. Joining headliner Joe Diffie on all dates is comedian Bill Engvall. And Neal McCoy jumps aboard following the tour's May 16 stop in Knoxville. Other performers slated for selected dates include Toby Keith, Rhett Akins, Jo Dee Messina, and Chely Wright.

The "Walmart Country Across America Tour" begins May 6 in Warner-Robbins, GA with Wade Hayes, Rich McCready, and Ricochet. Diffie will take over for Hayes on the second Walmart show — a May 7 appearance in Macon, GA.

Last year, Walmart and Anderson Merchandisers teamed up for a 29-week tour that brought major country acts to small towns for concerts on Walmart parking lots. This time, the tour will last 14 months, extending beyond the Southeast region covered last year. Additional acts are still being booked. But performers signed up thus far include Bryan White, Stephanie Bentley, the Smokin'Armadillos, Philip Claypool, James Bonamy, M.C. Potts, Mark Wills, and the Thompson Brothers.

Meanwhile, **Dwight Yoakam's** "'Gone' Tour '96" — his first NorthAmerican outing in two years — gets under way May 16 in Tucson. Joining him as the opening act is **David Ball**. Touring in support of his current **Warner Bros.** album, Yoakam recently wrapped up his first Australian tour, which netted rave reviews.

Aside from performing, Yoakam

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "The Keeper Of The Stars" - Tracy Byrd

5 YEARS AGO

• No. 1: "Rockin' Years" -Dolly Parton & Ricky Van Shelton

10 YEARS AGO

No. 1: "Happy Happy Birthday Baby" - Ronnie Milsap (second week)

15 YEARS AGO

• No. 1: "I Loved 'Em Every One" - T.G. Sheppard

20 YEARS AGO

• No. 1: "Together Again" -Emmylou Harris (second week)

has been keeping company with some Hollywood notables. He directed actors Harry Dean Stanton and Bo Hopkins in the video for his single, "Sorry You Asked." And Dennis Hopper accompanies the singer for a casual tour of Hollywood in "Dwight Live," his first television special. It premieres May 5 on the Disney Channel.

Bits 'N' Pieces

Vince Gill celebrated his April 12 birthday and wedding anniversary with an appearance on the Grand Ole Opry. He performed "Go Rest High On That Mountain" (which he dedicated to the late Minnie Pearl) and "Jenny Dreams Of Trains" (with harmonies by wife Janis). The song, written for their 13-year-old daughter, is included on Gill's next MCA album, set for June release.

- Steve Wariner becomes a member of the Grand Ole Opry during an induction ceremony on the May 11 show. The 7:30pm CDT segment will be televised live on TNN.
- Ken Kragen presents a halfday seminar on strategies for professional success at "Super Session," a May 8 event sponsored by CABLE, Nashville's professional women's organization. It takes place at the Loews Vanderbilt Plaza Hotel.
- Radney Foster and Bill Lloyd reunite for one show only to celebrate the release of RCA's compilation, "The Essential Foster & Lloyd." It takes place May 10 at Nashville's Exit/In.
- Although Mark Chesnutt has written songs for his own albums, he's got a cut on George Strait's new "Blue Clear Sky" album. Chesnutt co-wrote "I Ain't Never Seen No One Like You" with Roger Springer and Bruce Bouton.
- Garth Brooks's latest recordsetting tally took place in Birmingham. It took a little over two hours to sell 51,000 tickets to three shows (May 16-18) at the Birmingham/ Jefferson County Coliseum. It surpasses the previous sales record set last year by the Grateful Dead.

The Sky Kings

NEW ARTIST FACT FILE

Current Single: "Picture Perfect"

Current Album, Label: "The Sky Kings"; Warner

Bros. (6/25)

Management: Mike Robertson Management **Influences:** Bluegrass, Everly Brothers, Beatles

Background

Warner Bros.' Sky Kings are landing with impressive credentials. Bassist John Cowan broke musical ground in New Grass Revival, guitarist Bill Lloyd is a former member of Foster & Lloyd, and steel guitarist Rusty Young pioneered countryrock with Poco.

Colorado native Young got his big break after contributing steel fills to **Buffalo Springfield**'s "Kind Woman" track. He later considered an offer to join **Gram Parsons**'s band, but founded Poco with Buffalo Springfield members **Richie Furay** and **Jim Messina** following the group's breakup. Young says, "We loved country music and the instruments, but we wanted to put a little more challenging melody and music to it."

When Poco was being formed, several people auditioned — including Parsons and Gregg Allman. Parsons may have planned his future career after hearing what Poco was doing. Young recalls, "We didn't have a record deal, but Roger McGuinn did with the Byrds [whom Parsons joined on one album]. So [the Byrds'] 'Sweetheart Of The Rodeo' came out about six months before 'Pickin' Up The Pieces' [Poco's debut album]."

Poco recorded 18 albums, but the band's greatest commercial success came with the 1978 pop hit, "Crazy Love," which Young wrote and sang. Young admits, "I'd have probably been the last person you would have picked in the 10 previous years to have written the biggest song Poco had — and to be singing it. We had four great singers in the band, so that wesp't a role I usually peeded to do."

wasn't a role I usually needed to do."
Kentucky native John Cowan got critical acclaim for his soaring vocals with New Grass Revival, a group that combined bluegrass with rock, country, and jazz. They hit the Country charts in 1989 with "Callin' Baton Rouge," a Dennis Linde song later recorded by Garth Brooks.

As the son of a military man, Bill Lloyd lived throughout the world, but attended Western Kentucky University. Moving to Nashville in 1982, he wrote songs and recorded a solo album before teaming with Radney Foster. The duo recorded a string of hits, including "Crazy Over You," "What Do You Want From Me This Time," and "Fair Shake." They parted company in 1992.

Changing Attitude

Young moved to Nashville in 1985, continuing to work with Poco and occasionally doing road duty with a handful of close friends — including Vince Gill.

Describing Nashville, Young says, "It's such a great community for creative, artistic people. It reminds me of L.A. in the late '60s when there was such an excitement around. People were working together and things were happening. You could just feel the creativity."

Young says Nashville's attitude has changed since his visits during the '70s. "Everyone was always really friendly here, but I don't think Nashville ever really embraced the West Coast country-rock thing. We did 'She's A Barmaid In The Honky Tonk Downstairs,' and our record company [Epic] here never released



Sky Kings

it as a single. I think they looked at us as a rock 'n' roll act, even though we were playing with steel guitar and banjo."

Meeting The Other Kings

Gill was responsible for Young meeting Cowan and Lloyd. "I remember Vince saying, 'John Cowan has the greatest voice you ever heard.' I went out to several New Grass Revival shows and I finally met him at a studio."

Young first met Bill Lloyd when Foster & Lloyd opened one of Gill's shows. "Bill is such a musical archivist. He knows more about Poco than I do. He's an amazing individual."

The Sky Kings' first shows in Nashville featured a fourth member — Patrick Simmons of the Doobie Brothers. When the Doobie Brothers regrouped for road work, Simmons dropped out of the Sky Kings project, although he returned to play guitar on several tracks on the trio's album.

The Album, The Name

Producer **Josh Leo** had started working with the Sky Kings as a project for **RCA**. When **he left** the label, the trio segued to **Warner Bros**. to produce the project themselves.

Young says, "It's a combination of what you'd expect from the three of us. The single ['Picture Perfect'] sounds very Poco-ish with the three-part harmonies, yet it's got the Bill Lloyd guitar riffs and there's just no denying John Cowan's vocals. Because John's not a traditional country singer, it's not traditional country music — but it is country."

On the album, Young sings lead on two songs, Lloyd sings one, and, Young jokes, "John sings 43."

Borrowing the name from a popular late '50s television show, the group chose "Sky Kings" after Simmons suggested it.

The Live Show

In addition to songs from the selftitled debut album, the Sky Kings will perform an acoustic medley of "Crazy Love," "Callin' Baton Rouge," and "Crazy Over You" during their live shows. Young says it's been years since he's experienced such excite-

ment onstage.

"For the first time in 25 years, I don't care who goes on before us or after us. They're going to be knocked out. We're dying to get out there to play."

While the band waits to tour, they've been visiting Country radio. Young says, "Fortunately for us, a lot of the radio people are fans of our previous work. When we do radio stuff, we have a great time telling the old stories. A lot of them played records from our previous bands, so there's already a connection."

PROMO OF THE WEEK -

'CHECK PLEASE'

Almo Delivers Sound Cuisine

he release of a first single is a landmark for any new label. But **Almo Sounds** has devised a unique promotional tool to call attention to **Paul Jefferson**'s "Check Please."

The CD single and artist bio arrived in an elegant dark green folder that you might find delivered at the end of a meal at an upscale restaurant. Bearing the words "Almo Sounds Cafe," the folder also includes a card and pen touting the new single, along with the label's logo. An attached lapel button proclaims, "What we want to do ain't on the menu."

Director/National Promotion Larry Pareigis says the concept was a collaborative effort. "Everybody in the promotion department pitched in. [Label head] Garth Fundis was certainly involved. I would have to give the greatest kudos to [Promotion Coordinator] Cassandra Tynes. She was the person who executed the concept flawlessly."

Almo Sounds has received a great response from radio. Pareigis says, "The most gratifying reaction is to walk into the stations and see the folders standing upright on desks and shelves. It has done what it was intended to do. All a promo item can do is cut through the clutter. The music has to sell it."

CONFEDERATE RAILROAD

See Ja

Airplay May 6



TRUST THE MUSIC



The new single from the forthcoming Greatest Hils Album, #82911 on Atlantic CDs and Cassettes-June 18th



COUNTRY TOP 50

APRIL 26, 1996

			v						2	
2	2W	LW	TW		TOTAL TATIONS/ADDS	PLAY	PLAYS	PLAYS	POINTS	POIN
	4	2	0	SHANIA TWAIN You Win My Love (Mercury)	183/2	- 1	6579	+195	35356	+128
	6	3	2	PAM TILLIS The River And The Highway (Arista)	181/0	2	6476	+302	34784	+171
	8	5	3	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	183/0	3	6432	+369	34453	+2020
	9	6	4	JO DEE MESSINA Heads Carolina, Tails California (Curb		4	6271	+293	33468	+139
1	10	7	6	FAITH HILL Someone Else's Dream (Warner Bros.)	183/0	5	6213	+359	33354	+208
1	12	9	6	BILLY DEAN It's What I Do (Capitol)	182/0	6	6083	+615	32494	+331
1	13	10	0	BROOKS & DUNN My Maria (Arista)	183/0	7	5897	+502	31616	+249
,	7	8	8	TIM MCGRAW All I Want Is A Life (Curb)	183/0	8	5844	+13	31080	+22
1	15	12	9	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	9	5359	+360	28595	+176
	16	13	1	BRYAN WHITE I'm Not Supposed To Love (Asylum/EEG)	183/0	10	4816	+297	25812	+151
	19	14	O	COLLIN RAYE I Think About You (Epic)	183/0	11	4748	+431	25345	+219
•	18	16	P	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	180/0	13	4562	+367	24511	+214
	17	15	13	BLACKHAWK Almost A Memory Now (Arista)	179/1	12	4662	+324	24442	+171
	3	1	14	LEE ROY PARNELL Heart's Desire (Career)	152/0	14	4477	-1985	24358	-1013
2	21	17	(TERRI CLARK If I Were You (Mercury)	183/2	15	4455	+228	23578	+133
2	22	18	1	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	183/1	16	4441	+362	23467	+192
:	20-	19	Ū	GARTH BROOKS The Change (Capitol)	178/1	18	4217	+206	22813	+131
1	24	20	Œ	TRACY LAWRENCE Time Marches On (Atlantic)	181/1	17	4304	+377	22790	+221
	23	21	Œ	MINDY MCCREADY Ten Thousand Angels (BNA)	180/2	19	4075	+236	21414	+12
	27	23	a	VINCE GILL High Lonesome Sound (MCA)	182/3	20	3847	+366	20493	+197
	25	25	Ø	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	177/4	21	3652	+228	19187	+13
	5	4	22	MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)	134/0	23	3507	-2610	19108	-133
	28	26	23	REBA MCENTIRE Starting Over Again (MCA)	179/6	22	3530	+269	18744	+144
	2	11	24	LONESTAR No News (BNA).	129/0	26	3391	-1618	18423	-86
			2	DAVID LEE MURPHY Every Time I Get Around You (MCA)	178/6	24	3476	+441	18294	+25
	30	27	3		179/21	25	3392	+803	17737	+380
	47	31	3	JEFF CARSON Holdin' Onto Something (MCG/Curb)	170/7	27	3047	+291	16034	+17
	32	29		STEPHANIE BENTLEY Who's That Girl (Epic)	157/1	28	2684	-60	13851	-1
	31	30	28 29		162/10	29	2631	+333	13786	+19
	34	32				34	2419		13111	+45
	_	37	30		159/44	•		+846	12704	
	35	34	3	SAMMY KERSHAW Meant To Be (Mercury)	159/8	32	2452	+298		+16
	33	33	8	PAUL BRANDT My Heart Has A History (Reprise)	152/3	31	2483	+204	12703	+104
	38	35	33	PATTY LOVELESS A Thousand Times A Day (Epic)	160/11	33	2447	+439	12658	+22
14	40	38	34		144/21	37	1917	+352	10011	+19
	39	39	35	RHETT AKINS Don't Get Me Started (Decca)	130/9	38	1830	+257	9393	+15
		ER	®	MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA)		40	1792	+425	9392	+21
	36	36	37	CHELY WRIGHT The Love That We Lost (A&M)	117/0	39	1818	-41	9163	-17
	49	44	33		107/18	44	1503	+333	7703	+17
			39	LINDA DAVIS A Love Story In The Making (Arista)	123/16	46	1417	+188	7224	+9
			0	RICOCHET Daddy's Money (Columbia/CRG)	114/41	45	1453	+647	7213	+31
		ER	4	TRACE ADKINS There's A Girl In Texas (Capitol)	111/26	51	1201	+311	6270	+16
	48	45	42	KENNY CHESNEY Back In My Arms Again (BNA)	106/12	48	1301	+212	6266	+10
	42	43	43	STEVE AZAR Someday (River North)	99/2	50	1210	+38	6246	+21
	ВU		4	DIAMOND RIO That's What I Get For Lovin' You (Arista)	98/85	52	1149	+971	5927	+48
E	ВU	_	45	RICKY SKAGGS Cat's In The Cradle (Atlantic)	77/15	55	859	-+214	4228	+113
	50	50	46	KEITH GATTIS Little Drops Of My Heart (RCA)	72/2	57	798	+56	3852	+2
	ВU		47	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	53/52	60	626	+621	3083	+304
	ВU		48	SKY KINGS Picture Perfect (Warner Bros.)	60/2	59	639	+23	2991	+(
	ВU		49	RICH MCCREADY Thinkin' Strait (Magnatone)	55/8	67	465	+55	2215	+2
F	BU	T	1	DWIGHT YOAKAM Sorry You Asked? (Reprise)	37/2	69	396	+21	1929	+4

This chart reflects airplay from April 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



REAL Presents An American Legend: Tom T. Hall

BABC RADIO NETWORKS

Broadcast nationally exclusively on

The Real Country Network

Sunday, May 5, 2-4 p.m. (Central).



and comments from an original interview with host Mark Andrews.

Mercury

BREAKERS®

MARTY STUART & TRAVIS TRITT

Honky Tonkin's What I Do Best (MCA) 72% of our reporters on it (132 stations) 24 Adds • Moves 40-36

LINDA DAVIS

A Love Story In The Making (Arista) 67% of our reporters on it (123 stations) 16 Adds • Moves 42-39

RICOCHET

Daddy's Money (Columbia/CRG) 62% of our reporters on it (114 stations) 41 Adds • Moves 47-40

TRACE ADKINS

There's A Girl In Texas (Capitol) 60% of our reporters on it (111 stations) 26 Adds • Moves 46-41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DIAMOND RIO That's What I Get For Lovin' You (Arista)	85
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	52
WYNONNA Heaven Help My Heart (Curb/MCA)	44
RICOCHET Daddy's Money (Columbia/CRG)	41
DAVID BALL Circle Of Friends (Warner Bros.)	34
KEN MELLONS Stranger In Your Eyes (Epic)	29
TRACE ADKINS There's A Girl In Texas (Capitol)	26
MARTY STUART & TRAVIS TRITT Honky (MCA)	24
KEITH STEGALL Fifty-Fifty (Mercury)	22
ALAN JACKSON Home (Arista)	21
MARTINA MCBRIDE Phones Are Ringin' All Over (RCA)	21
SMOKIN' ARMADILLOS Thump Factor (MCG/Curb)	21

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY
DIAMOND RIO That's What I Get For Lovin' You (Aris	ta) +971
WYNONNA Heaven Help My Heart (Curb/MCA)	+846
ALAN JACKSON Home (Arista)	+803
RICOCHET Daddy's Money (Columbia/CRG)	+647
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic) +621
BILLY DEAN It's What I Do (Capitol)	+615
BROOKS & DUNN My Maria (Arista)	+502
DAVID LEE MURPHY Every Time I Get Around (MCA	
PATTY LOVELESS A Thousand Times A Day (Epic,	+439
COLLIN RAYE Think About You (Epic)	+431

MOST INCREASED

1	PUINTS	POINT
ı	ARTIST TITLE LABEL(S)	INCREASE
	DIAMOND RIO That's What I Get For Lovin' You (Arista	+4823
	WYNONNA Heaven Help My Heart (Curb/MCA)	+4537
1	ALAN JACKSON Home (Arista)	+3866
	BILLY DEAN It's What I Do (Capitol)	+3310
1	RICOCHET Daddy's Money (Columbia/CRG)	+3166
	NEAL MCCOY Then You Can Tell:Me Goodbye (Atlantic	
ı	DAVID LEE MURPHY Every Time I Get Around (MCA)	
	BROOKS & DUNN My Maria (Arista)	+2490
	PATTY LOVELESS A Thousand Times A Day (Epic)	
	TRACY LAWRENCE Time Marches On (Atlantic)	+2218

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CLAY WALKER Hypnotize The Moon (Giant)
NEAL MCCOY You Gotta Love That (Atlantic)
RICOCHET What Do I Know (Columbia/CRG)
PATTY LOVELESS You Can Feel Bad (Epic)
DARYLE SINGLETARY Too Much Fun (Giant)
DIAMOND RIO Walkin' Away (Arista)
WYNONNA To Be Loved By You (Curb/MCA)
ALAN JACKSON I'll Try (Arista)
TRACY LAWRENCE If You Loved Me (Atlantic)
MARTINA MCBRIDE WIId Angels (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs galning points over the previous week. Total Polnts: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

DARYLE SINGLETARY

"WORKIN' IT OUT"
THE FOLLOW UP SMASH HIT
TO TWO TOP 5 SINGLES

ADD DATE APRIL 29TH

1996 Glant Records

NEW & ACTIVE

DAVID BALL Circle Of Friends (Warner Bros.)

Total Stations: 40, Total Points: 1823, Total Adds: 34, Including: WCOL 19, KJUG 15, WKHK 15, KHSL 14, WQDR 14, WRNS 14, WGNA 13, WXTU 11, KGNC 10, KXDD 10, WDAF 10, WKKX 10, WTVY 10, KHAY 9, KVOO 9, WWZD 9, KRYS 7, KSOP 7, WIBW 7, WUSY 7, WSOC 6, WTHI 6, WXCL 6, KASE 5, KMPS 5, KNFM 5, KTTS 5, WDEN 5, WQYK 5, WRKZ 5, WSIX 5, WWQQ 5, WWYZ 5, WXTA 5

KEN MELLONS Stranger In Your Eyes (Epic)

Total Stations: 36, Total Points: 1744, Total Adds: 29, Including: WCOL 19, WRKZ 17, WPKX 14, WSIX 13, WCMS 11, WRNS 11, KAJA 10, KXDD 10, WACO 10, WTVY 10, KVOO 9, WGNE 9, WGTY 9, WOW 9, KYKR 8, KNUE 7, KUZZ 7, WDSY 7, WFRG 7, WIBW 7, WTHI 6, KFDI 5, KNFM 5, KTCS 5, WBCT 5, WDEN 5, WIOV 5, WKCN 5, WVLK 5

DAVID KERSH Breaking Hearts & Taking Names (Curb) Total Stations: 30, Total Points: 1265, Total Adds: 12, Including: KMLE 13, WSIX 13, WFMB 12, WTCM 12, KWNR 10, WACO 10, KTEX 9, WXBM 9, WDSY 7, WTVY 7, WTHI 6, WBCT 5

Plays Include: KJUG 15 (15), KRRV 15 (12), WXTA 15 (15), KHSL 14 (14), WKDQ 12 (12), WXBQ 12 (12), WWYZ 10 (5), KVOO 9 (9), KKIX 7 (7), WFRG 7 (7), KASE 5 (5), KFDI 5 (5), KIKK 5 (5), KNFM 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

KIM RICHEY From Where I Stand (Mercury)

Total Stations: 19, Total Adds: 0, Total Points: 1170, Plays Include: WBCT 25 (5), WWYZ 19 (19), KTCS 15 (15), WFMB 15 (12), WKLB 15 (15), WXTA 15 (15), WGH 14 (14), KMLE 13 (13), KNUE 12 (12), WBCS 12 (12), KPLX 10 (10), WTVY 10 (10), WGTY 9 (9), KSOP 7 (7), KTTS 5 (5), KWJJ 5 (8), KYGO 5 (5), WDEN 5 (5), WUSW 5 (5)

SMOKIN' ARMADILLOS Thump Factor (MCG/Curb)

Total Stations: 26, Total Points: 911, Total Adds: 21, Including: KJUG 22, KPLM 14, WRNS 13, KRRV 12, WGTY 10, KNAX 9, WKSI 9, KHSL 7, KKIX 7, KSKS 7, KSOP 7, KUZZ 7, WTVY 7, WWWW 7, WTCR 6, KNFM 5, WDEN 5, WKSF 5, WRKZ 5, WSSL 5, WWYZ 5

Plays Include: KBUL 8 (7), KYKR 8 (8), KHAY 7 (6), KTTS 5 (5), WUBE 5 (5)

MC POTTS Back When (Critique)

Total Stations: 18, Total Points: 792, Total Adds: 3, Including: WTCR 6, WCKT 5

Plays Include: WWYZ 19 (19), KKIX 15 (15), WXTA 15 (15), KFDI 12 (12), WBCS 12 (12), WKSI 11 (8), KXDD 10 (10), WRNS 10 (dr), WTCM 10 (5), KVOO 9 (9), KHSL 7 (7), WTVY 7 (7), KTTS 5 (5), WDEN 5 (5), WSIX 5 (5), WUSW 5 (5)

KEITH STEGALL Fifty-Fifty (*Mercury*)
Total Stations: 23, Total Points: 745, Total Adds: 22, Including: KJUG 15, WXTA 15, KHSL 14, KPLM 14, KRRV 12, WTCM 12, WEZL 10, KNAX 9, KVOO 9, KYKR 8, WDSY 7, WTVY 7, WKIX 6, WTCR 6, KNFM 5, KTCS 5, KTTS 5, WBCT 5, WDEN 5, WRKZ 5, WWQQ 5, WWYZ 5 Plays Include: WSIX 5 (5)

RAY HOOD Freedom (Honey On A Harley) (Caption/Curb)
Total Stations: 12, Total Points: 526, Total Adds: 1, Including:

Plays Include: WFMB 18 (15), WKDQ 12 (12), WXBQ 12 (12), KBEQ 10 (10), WTVY 10 (10), WWYZ 10 (5), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5)

RONNA REEVES My Heart Wasn't In It (River North) Total Stations: 11, Total Points: 346, Total Adds: 8, Including: KJUG 15, WTCM 12, WRNS 10, KVOO 9, WTVY 7, WKSI 6, KFDI 5, WWQQ 5

Plays Include: KTTS 5 (5), WDEN 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Real Country

Dave Nicholson • (602) 966-6236

DAVID BALL/Circle Of Friends LINDA DAVIS/A Love Story In The Making. **RICH McCRFADY/Thinkin' Strait** RICOCHET/Daddy's Money

Hottest:

FAITH HILL/Someone Else's Dream TERRI CLARK/If | Were You BROOKS & DUNN/My Maria COLLIN RAYE/I Think About You GEORGE STRAIT/Blue Clear Sky

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

RHETT AKINS/Don't Get Me Started NEAL McCOY/Then You Can Tell Me Goodbye L. MORGAN & J. RANDALL/By My Side RICOCHET/Daddy's Money RICKY SKAGGS/Cat's In The Cradle

Hottest:

JOHN MICHAEL MONTGOMERY/Long As I Live PAM TILLIS/The River And The Highway FAITH HILL/Someone Else's Dream JO DEE MESSINA/Heads Carolina, Tails California BILLY DEAN/It's What I Do

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

SAMMY KERSHAW/Meant To Be MARTINA McBRIDE/Phones Are Ringin' All Over Town DOUG SUPERNAW/She Never Looks Back

Hottest:

TIM McGRAW/All I Want Is A Life LONESTAR/No News SHANIA TWAIN/You Win My Love BROOKS & DUNN/My Maria NEAL McCOY/You Gotta Love That

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — **Ken Moultrie**

TRACE ADKINS/There's A Girl In Texas ALAN JACKSON/Home MARTY STUART & TRAVIS TRITT/Honky Tonkin's... WYNONNA/Heaven Help My Heart

JOHN MICHAEL MONTGOMERY/Long As I Live LEE ROY PARNELL/Heart's Desire SHANIA TWAIN/YOU WIN My Love BROOKS & DUNN/My Maria TIM McGRAW/All I Want Is A Life

Digital Country — Ken Moultrie

Adds: NONE

Brooks & Dunn/My Maria TIM McGRAW/All I Want Is A Life SHANIA TWAIN/You Win My Love MARK CHESNUTT/It Wouldn't Hurt JOHN MICHAEL MONTGOMERY/Long As I Live

Digital New Country — L.J. Smith

Adds:

TRACE ADKINS/There's A Girl In Texas ALAN JACKSON/Home RICOCHET/Daddy's Money MARTY STUART & TRAVIS TRITT/Honky Tonkin's...

Hottest:

LONESTAR/No News SHANIA TWAIN/You Win My Love BROOKS & DUNN/My Maria JO DEE MESSINA/Heads Carolina, Tails California TIM McGRAW/All I Want Is A Life

JONES SATELLITE NETWORK

Phil Barry • (303) 784-8700

CD Country — John Hendricks

RICH McCRFADY/Thinkin' Strait RICKY SKAGGS/Cat's In The Cradle SMOKIN' ARMADILLOS/Thump Factor

Hottest:

BLACKHAWK/Almost A Memory Now BROOKS & DUNN/My Maria TRACY LAWRENCE/Time Marches On MAVERICKS/Ali You Ever Do Is Bring Me Down JO DEE MESSINA/Heads Carolina, Tails California

U.S. Country — Jim Murphy

Adds:

DIAMOND RIO/That's What I Get For Loving You RICOCHET/Daddy's Money MARTY STUART & TRAVIS TRITT/Honky Tonkin's... WYNONNA/Heaven Help My Heart

Hottest:

MARK CHESNUTT/It Wouldn't Hurt To Have Winos TIM McGRAW/All I Want Is A Life LEE ROY PARNELL/Heart's Desire PAM TILLIS/The River And The Highway SHANIA TWAIN/You Win My Love

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds

RHETT AKINS/Don't Get Me Started MARTINA McBRIDE/Phones Are Ringin' All Over Town RICOCHET/Daddy's Money

Hottest:

LONESTAR/No News LEE ROY PARNELL/Heart's Desire TIM McGRAW/All I Want Is A Life SHANIA TWAIN/You Win My Love **BROOKS & DUNN/My Maria**

Mainstream Country — David Felker

Adds:

ALAN JACKSON/Home DAVID LEE MURPHY/Every Time I Get Around You

Hottest:

TIM McGRAW/All I Want Is A Life BROOKS & DUNN/My Maria LEE ROY PARNELL/Heart's Desire JOHN MICHAEL MONTGOMERY/Long As I Live MARK CHESNUTT/It Wouldn't Hurt To Have Wings

60.2 million households Traci Todd

ADDS

EMILIO/I Think We're On To Something (Capitol) SHELBY LYNNE/Another Chance At Love (Magnatone PAUL OVERSTREET/Even When It Don't Feel ... (Scarlet/Integrity) KEITH STEGALL/Fifty-Fifty (Mercury)

HEAVY

BAMA/It Works (RCA)

BLACKHAWK/Almost A Memory Now (Arista) BROOKS & DUNN/My Maria (Arista) TERRI CLARK/If I Were You (Mercury)

BILLY DEAN/It's What I Do (Capitol) N. DIAMONDAW, JEHNINGS/One Good Love (Columbia/CRG)

JOE DIFFIE/C-O-U-N-T-R-Y (Epic) EMILIO/I Think We're On To Something (Capitol) TOBY KEITH/Does That Blue Moon Ever ... (A&M) TRACY LAWRENCE/Time Marches On (Atlantic) MAVERICKS/All You Ever Do Is Bring Me Down (MCA) TIM McGRAW/All I Want Is A Life (Curb) JO DEE MESSINA/Heads Carolina, Tails Ca COLLIN RAYE/I Think About You (Epic) PAM TILLIS/The River And The Highway (Arista)

BRYAN WHITE/I'm Not Supposed To ... (Asylum/EEG) Information current as of April 22.

SHANIA TWAIN/You Win My Love (Mercury)



30.8 million households Rogers, Director/Progra Paul Hastaba, VP/GM

ADDS

PATRICIA CONROY/What Else Can I Do (Intersound) LARI WHITE/Wild At Heart (RCA)

TOP 10

BLACKHAWK/Almost A Memory Now (Arista) JUNIOR BROWN/My Wife Thinks You're Dead (MCG/Curb) BROOKS & DUNN/My Maria (Arista) TERRI CLARK/If | Were You (Mercury) TOBY KEITH/Does That Blue Moon Ever ... (A&M) TIM McGRAW/All I Want Is A Life (Curb) JO DEE MESSINA/Heads Carolina, Tails Califo PAM TILLIS/The River And The Highway (Arista) SHANIA TWAIN/You Win My Love (Mercury) BRYAN WHITE/I'm Not Supposed To ... (Asylum/EEG)

HEAVY

BLACKHAWK/Almost A Memory Now (Arista) GARTH BROOKS/The Change (Capitol, BROOKS & DUNN/My Mana (Arista) TERRI CLARK/If I Were You (Mercury) TOBY KEITH/Does That Blue Moon Ever ... (A&M) TIM McGRAW/All I Want Is A Life (Curb) MINDY McCREADY/Ten Thousand Angels (BNA) COLLIN RAYE/I Think About You (Epic) PAM TILLIS/The River And The Highway (Arista) SHANIA TWAIN/You Win My Love (Mercury) BRYAN WHITE/I'm Not Supposed To ... (Asylum/EEG)

HOT SHOTS

TRACE ADKINS/There's A Girl In Texas (Capitol) JOHN ANDERSON/Long Hard Lesson Learned (BNA) K. BONOFF/NITTY GRITTY .../You Believed in Me (MCA). JAMES BONAMY/I Don't Think I Will (Epic) EMILIO/I Think We're On To Something (Capitol) SHELBY LYNNE/Another Chance At Love (Magnatone) RICH McCREADY/Thinkin' Strait (Magnatone) PAUL OVERSTREET/Even When It Don't ... (Scarlet/In RICOCHET/Daddy's Money (Columbia/CRG) DARYLE SINGLETARY/Workin' It Out (Giant) M. STUART & T. TRITT/Honky Tonkin's What I ... (MCA) DWIGHT YOAKAM/Sorry You Asked (Reprise

Heavy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 24.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH WKLB/Boston, MA KYNG/Dallas, TX WBCT/Grand Rapids, MI WXBQ/Johnson City, VA WWQM/Madison, Wi KNFM/Ddessa-Midland, TX WLLR/Quad Cities, IA-IL KNT AUCEST BORN, TO PD: Dave Love MD: Woody Roberts 5 MARTINA MCBRIDE 5 WYNONNA 5 DIAMOND RIO 5 DAVID BALL 5 SMOKIN' ARMADILLOS 5 KEN MELLONS 5 KEITH STEGALL PD: Bob Christy
MD: Joni Signi
15 WYNONNA
5 ALAN JACKSON
5 TRACE ADKINS
6 MARTINA MCBRIDE
5 LINDA DAVIS
5 DIAMOND RIO PD: Bill Hagy MD: Reggie Neel 16 VINCE GILL 11 WYNONNA 6 TERRI CLARK PD: Kevin Mason MD: Bill Shiel 18 STUART & TRITT 18 ALABAMA PD: Dan Pearman MD: Stacey Tackett 20 SAWYER BROWN 20 MARTINA MCBRIDE 10 NEAL MCCOY PD: Jim O'Hara MD: Ron Evans 10 LINDA DAVIS 10 KENNY CHESNEY 10 RICOCHET PD: Doug Mor MD: Kelly Iris 19 WYNONNA 19 RICOCHET WGNA/Albany, NY WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 10 RICOCHET 10 NEAL MCCOY 9 KEN MELLONS WMTZ/Johnstown, PA PD/MD: Brian Cleary 14 DIAMOND RIO 14 DWIGHT YOAKAM 14 RICKY SKAGGS WKIX/Raleigh, NC
PD/MD: Dave Anthony
6 DDN COX
6 KENNY CHESNEY
6 KEITH STEGALL
6 PATTY LOVELESS OM: Fred Horton MD: Bill Earley 13 DAVID BALL 13 DIAMOND RIO 13 NEAL MCCOY KTEX/McAilen, TX PD/MD: Bruce Clar 14 NEAL MCCOY 9 DIAMOND RIO 9 DAVID KERSH 9 KENNY CHESNEY 9 PAUL JEFFERSON WYRK/Buffalo, NY
PD: Ken Johnson
MD: Pat O'Brien
12 PATTY LOVELESS
12 OAVID LEE MURPHY
12 TRACE AOKINS KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 STUART & TRITT WKSI/Greensboro, NC PD/MD: Chuck Finley
16 RICOCHET
9 SMOKIN' ARMADILLOS
7 NEAL MCCOY
6 RONNA REEVES KASY/Albuquerque, NM PD/MD: Jim West 20 JOE DIFFIE 20 ALAN JACKSON KBEQ/Kansas City, MO WQOR/Raleigh, NC PD/MD: Len Schackel 14 WYNONNA 14 DAVID BALL 7 SAWYER BROWN 7 SAMMY KERSHAW 7 PLOCHET KYGO/Denver, CO PD: Mike Kennedy MD: T.J. McEntire 18 OIAMOND RIO 18 ALAN JACKSON 18 NEAL MCCOY PD: John St. John MD: Jennifer Page No Adds WGKX/Memphis, TN KXXY/Oklahoma City, OK PD: Ray Edwards
MD: Mark Billingsley
10 PAUL BRANDT
10 STUART & TRITT
10 NEAL MCCOY PD: Charlie Harrigan MD: Bill Reed 10 WYNONNA 10 KENNY CHESNEY WBUB/Charleston, SC PD: Charile Lindsa MD: John Dixon 15 ALAN JACKSON 15 STUART & TRITT WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 RHETT AKINS 15 MORGAN & RANDALL 5 TRACE ADKINS 5 MARTINA MCBRIDE KRST/Albuquerque, NM KJJY/Des Moines, IA PD: Beverlee Reiter MD: Eddle Haffield 8 DIAMOND RID 8 RICOCHET PD: Jim Patrick
MD: Chaz Malibu
5 MARTINA MCBRIDE
5 RHETT AKINS
5 RICH MCCREADY KFKF/Kansas City, MO KXKT/Omaha, NE WEZL/Charleston, SC WOGY/Memphis, TN KBUL/Reno, NV PD: Dale Carter
MD: Tony Stevens
8 PATTY LOVELESS
8 NEAL MCCOY
8 RHETT AKINS PD: Tom Goodwin MD: John Glenn 14 RICOCHET 7 ALAN JACKSON MD: TJ Phillips
MD: Gary Griffin
10 DIAMOND RIO
10 MORGAN & RANDALL
10 KEITH STEGALL
7 STEVE AZAR
7 TRACE ADKINS PD: Polly Wogg MD: Hopalong Cassidy 20 ALAN JACKSON 7 DAVID LEE MURPHY PD: Rusty Keyes
MD: Dave Collins
5 OIAMOND RIO
5 MORGAN & RANDALL
5 RICOCHET WWWW/Detroit MI KRRV/Alexandria, LA WTHAS/GREENVILLE, NC
PD: Wayne Carlisle
MD: Dale Knippers
15 NEAL MCCOY
14 DAVID BALL
13 SMOKIN' ARMADILLOS
11 KEN MELLONS
10 TRACE ADKINS
10 RONNA REEVES
10 MC POTTS WWW/Detroit, MI
PD/MD: Mark Hamiin
15 NEAL MCCOY
7 PATTY LOVELESS
7 TRACE ADKINS
7 SMOKIN' ARMADILLOS
7 PAUL BRANDT WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 DIAMOND RIO 9 KEN MELLONS WDAF/Kansas City, MO WKIS/Miami. FL PD: Ted Cramer
MD: Dave Bryan
10 DIAMOND RIO
10 OAVID BALL
10 SAMMY KERSHAW PD: Bob McKay
MD: Darlene Evans
14 SAWYER BROWN
14 SAMMY KERSHAW
14 RICOCHET WKHK/Richmond, VA SMOKIN' ARMADILLOS TRACE ADKINS PD: Mark Richards MD: Rick Campbell 15 OAVID BALL 15 DIAMOND RIO 15 KENNY CHESNEY WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 6 WYNONNA 6 DAVID BALL WYCD/Detroit, Mi PD/MD: Eddle Haskell No Adds KGNC/Amarillo, TX WWKA/Orlando, FL PD: Tim Butler
MD: Patrick Clark
31 DIAMOND RIO
31 NEAL MCCOY
10 DAVID BALL
10 WYNONNA PD: Mike Moore
MD: Shadow Stevens
17 RICKY SKAGGS
5 RICOCHET WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 STUART & TRITT 14 RHETT AKINS 5 LINDA DAVIS 5 DIAMOND RIO WESC/Greenville, SC WIVK/Knoxville, TN KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 10 VARIOUS ARTISTS 10 REBA MCENTIRE PD: Jeff Garrison
MD: John Landrum
18 PATTY LOVELESS
18 MORGAN & RANDALL PD/MD: Les Acree 13 WYNONNA 13 OIAMOND RIO WTDR/Charlotte, NC WTVY/Dothan, AL
PD/MD: Shannon O'Neai
10 0AVID BALL
10 DIAMOND RIO
10 NEAL MCCOY
10 KEN MELLONS
7 SMOKIN' ARMADILLOS
7 RONNA REEVES
7 KEITH STEGALL
7 DAVID KERSH PD: Loyd Ford MD: Allson West 14 STUART & TRIT 6 JAMES BONAMY 6 JEFF CARSON KHAY/Oxnard, CA IXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 NEAL MCCOY 24 DIAMOND RIO PD/MD: Mark Hill 9 DAVID BALL 6 TRACE ADKINS 6 RICH MCCREADY KASH/Anchorage, AK WSSL/Greenville, SC PD: Mike Chapman MD: Ric Larson 14 OIAMOND RIO 14 NEAL MCCOY 5 RICKY SKAGGS 5 SMOKIN' ARMADILLOS RASH/ABGHOTAGE, AR PD: Dennis Carter MD: Eddie Maxwell 10 RICKY SKAGGS 6 DIAMOND RIO 6 MORGAN & RANDALL 6 RICOCHET WYYD/Roanoke, VA KEEY/Minneapolis, MN WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 DIAMOND RIO 9 STUART & TRITT 7 DAVID BALL PD: Gregg Swedt MD: Mark Bauer 5 RICKY SKAGGS KPLM/Palm Springs, CA RPLM/Paim Springs, CA PD/MD: AI Gordon 14 TRACE ADKINS 14 OIAMOND RIO 14 RICOCHET 14 SMOKIN' ARMAOILLOS 14 KEITH STEGALL WIOV/Lancaster, PA KHEY/EI Paso, TX PD: Brother Ween
MD: Robin William
12 DIAMOND RIO
12 NEAL MCCOY
5 KEN MELLONS WBOB/Minneapolis, MN PD/MD: Bob Wood 10 RHETT AKINS 10 JAMES BONAMY 10 TRACE AOKINS WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 WYNONNA PD: Jay J. McCrae
MD: John Hunter
21 TRACE ADKINS
21 NEAL MCCOY
9 WYNONNA
9 MARTINA MCBRIDE
9 REBA MCENTIRE
9 KENNY CHESNEY WUSW/Appleton, WI WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 22 WYNONNA 5 MORGAN & RANDALL WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Blondo 10 LINDA DAVIS 10 NEAL MCCOY PD: Mark Lewis
MD: Billy Cannon
10 NEAL MCCOY
5 RICKY SKAGGS
5 TRACE AOKINS WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 NEAL MCCOY 9 DIAMOND RIO 9 OAVID KERSH 9 KENNY CHESNEY 9 PAUL JEFFERSON WITL/Lansing, MI MD: Brad Walker 10 LINDA DAVIS 10 MORGAN & RANOALL KMCI/Sacramento, CA PD: Mark Evans
MD: Jennifer Wood
6 DARYLE SINGLETARY
5 LINOA OAVIS
5 OIAMOND RIO WKSJ/Mobile, AL PD: Scott Johnson
MD: Bill Dotson
8 NEAL MCCOY
8 OIAMOND RIO
8 STUART & TRITT WRKZ/Harrisburg, PA WKSF/Asheville, NC KHSL/Chico, CA WHALZ/TAITISUITY, FA
PD: Mitch Mahan
MD: Dandailon
17 KEN MELLONS
9 OIAMOND RIO
9 NEAL MCCOY
5 OAVID BALL
5 KEITH STEGALL
5 SMOKIN ARMADILLOS MD: T.J. Walker
21 ALAN JACKSON
14 OAVID BALL
14 KEITH STEGALL
14 WYNONNA
7 SMOKIN' ARMADILLOS
7 RICKY SKAGGS
7 DIAMOND RIO WXTA/Erie, PA PD: Dale Mitchell MD: Nikki Thomas WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 DIAMONO RIO
15 NEAL MCCOY
15 KEITH STEGALL
5 OAVID BALL
5 RICOCHET
5 RICKY SKAGGS 18 WYNONNA 10 MORGAN & RANDALL 10 MARTINA MCBRIDE 5 SMOKIN' ARMADILLOS 5 RICH MCCREADY KFMS/Las Vegas, NV PD: Jay Philips
APD/MD: Shari Singer
14 NEAL MCCOY
14 RHETT AKINS
14 DIAMOND RIO
14 CLAY WALKER
14 JAMES BONAMY WKCO/Saginaw, MI PD/MD: Rick Walker 15 Olamond Rio 8 ALAN JACKSON 8 RICOCHET KATM/Modesto, CA KATM/Modesto, CA
PD: Ed Hill
MD: Randy Black
13 DIAMOND RIO
9 RHETT AKINS
9 OARYLE SINGLETARY
5 LINDA OAVIS WXCL/Peoria, IL MD: Joe Camero 14 DIAMONO RIO 14 NEAL MCCOY 6 DAVID BALL KASE/Austin, TX WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 SMOKIN' ARMADILLOS PD: Brad Hansen
MD: Steve Gary
5 DAVID BALL
5 NEAL MCCOY
5 TRACE ADKINS WUBE/Cincinnati, OH KUGN/Eugene, OR PD: Tim Closson MD: Duke Hamilton 25 RICOCHET 18 JEFF CARSON 5 JAMES BONAMY PD: Tim Fox MD: Bob Bosche No Adds WIL/St. Louis, MO WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 11 DAVID BALL 10 RICOCHET KWNR/Las Vegas, NV BONOFF/NITTY...
DARYLE SINGLETARY
PAUL JEFFERSON
DAVID BALL PD/MD: Tom Jordan 17 DAVID LEE MURPHY 10 TRACE ADKINS 10 DAVID KERSH 10 MARTINA MCBRIDE 10 WYNONNA KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilton 21 ALAN JACKSON DAVID BALL
DIAMOND RIO
DIAMOND RIO
KEITH STEGALL
DIAMOND ROO
DON COX
JAMES BONAMY
LEE ROY PARNELL KUZZ/Bakersfield, CA WKDQ/Evansville, IN WGAR/Cleveland, OH PD/MD: Evan Bridwell 7 SMOKIN' ARMADILLOS PD: Dave Evans MD: K.C. Todd 16 VINCE GILL 11 WYNONNA 6 TERRI CLARK PD: Denny Nugent MD: Chuck Collier No Adds KEN MELLONS DARYLE SINGLETARY 8 RICOCHET 8 STUART & TRITT 8 WYNONNA KMLE/Phoenix, AZ MD: Gwen Foste
13 DIAMOND RIO
13 DAVID KERSH
13 WYNONNA WKKX/St. Louis, MO PD: Russ Schell MD: Dave Louis 18 DIAMOND RIO 18 RICOCHET WVLK/Lexington, KY KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 SAMWY KERSHAW 17 MORGAN & RANOALL 17 NEAL MCCOY 17 RICOCHET PD/MD: Matt Austi 5 DIAMOND RIO 5 KEN MELLONS PD: Tim Mercer MD: Bill Kelly 12 RICOCHET 12 WYNONNA WPOC/Baltimore, MD KIKK/Houston, TX MD: Greg Cole
16 SAWYER BROWN
16 OIAMONO RIO
16 MARK COLLIE KKIX/Fayetteville, AR PD: John Roberts
14 BLACKHAWK
14 MARTINA MCBRIDE
5 RICKY SKAGGS
5 ALAN JACKSON
5 REBA MCENTIRE PD: Eric Marshail
MD: Tone Marconi
15 DIAMOND RIO
7 WYNONNA
7 TRACE ADKINS
7 SMOKIN' ARMAO 18 STUART & TRITT 10 DAVID BALL PD/MD: Carson James 12 RICOCHET 12 NEAL MCCOY 12 RHETT AKINS 12 MORGAN & RANDALL KNIX/Phoenix, AZ PD: Larry Daniels
MD: Buddy Owens
10 SAWYER BROWN
10 WYNONNA
10 MORGAN & RANDALL
10 TRACE ADKINS KZKX/Lincoln, NE PD: Charlie Thomas MD: Ron Edwards 5 DIAMOND RIO KKAT/Salt Lake City, UT PD/MD: Jim Mickel
5 TRACE ADKINS
5 DIAMOND RIO
5 NEAL MCCOY
5 SKY KINGS
5 RICH MCCREADY WYNK/Baton Rouge, LA PD/MD: Brian King 10 KEITH GATTIS 10 WYNONNA WCOS/Columbia, SC PD: Ron Antill MD: Glen Garrett No Adds KILT/Houston, TX ALLI / HOUSTON, TX
PD: Debbie Murray
15 ALAN JACKSON
15 REBA MCENTIRE
10 TRACE ADKINS
10 JEFF CARSON
10 DAVID LEE MURPHY
10 SAWYER BROWN
10 WYNONNA WKML/Favetteville, NC PD: Mac Edwards
MD: Andy Brown
13 DIAMOND RIO
13 MARTINA MCBRIDE WSIX/Nashville, TN PD/MD: Dave Kelly 13 KEN MELLONS 13 DAVID KERSH 5 NEAL MCCOY 5 DAVID BALL WDSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 27 WYNONNA 20 NEAL MCCOY KSSN/Little Rock, AR WKCN/Columbus, GA
PD/MD: Kris Van Dyke
12 DIAMOND RIO
5 NEAL MCCOY
5 KEN MELLONS KAYD/Beaumont, TX PD: Greg Mozingo
MD: Sherry Westbrook
WYNONNA
JOE DIFFIE PD/MD: Frank Dawson
15 RICOCHET
7 STUART & TRITT
7 MARTINA MCBRIDE
7 LINDA DAVIS KSOP/Salt Lake City, UT 27 WYNUNNA 20 NEAL MCCOY 7 KEITH STEGALL 7 KEN MELLONS 7 DAVID KERSH RSUP/SAIT LAKE CRY, OF PD: Don Hilton MD: Debble Turpin 7 PAUL JEFFERSON 7 NEAL MCCOY 7 DAVID BALL 7 SMOKIN' ARMADILLOS WCKT/Ft. Myers, FL PD: Ron Eilis MD: Chris Chaos 13 ALAN JACKSON 13 WYNONNA 5 LINDA DAVIS WTCR/Huntington, WV PD: David McNeety MD: J.B. Miller 6 NEAL MCCOY 6 SMOKIN' ARMADILLOS 6 DIAMOND RIO 6 KEITH STEGALL 6 MC POTTS WSM/Nashville, TN PD/MD: Lee Cory
15 DIAMOND RIO
6 TRACE ADKINS
6 NEAL MCCOY
6 CLAY WALKER WCOL/Columbus, OH
PD: Gary Moss
MD: John Crenshaw
19 DAVID BALL
19 SAMMY KERSHAW
19 KEN MELLONS
19 RICOCHET
19 VARIOUS ARTISTS WYNONNA LINDA DAVIS DIAMOND RIO MC POTTS KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 DIAMOND RIO 10 NEAL MCCOY WPOR/Portland, ME PD: Thomas Hennes MD: Hai Knight 13 RICOCHET 13 WYNONNA KYKR/Beaumont, TX RYRYBEAUMORI,
PD: Kurt Glichrist
MD: Trey Poston
15 DIAMOND RIO
15 NEAL MCCOY
8 KEN MELLONS
8 KEITH STEGALL KAJA/San Antonio, TX PD: Randy Carroll
MD: Keith Montgon
20 ALAN JACKSON
20 WYNONNA
10 DIAMOND RIO
10 STUART & TRITT
10 KEN MELLONS KTCS/Ft. Smith. AR OM/MD: Mark Harpe 15 DIAMOND RIO 15 RICOCHET 5 WYNONNA 5 RAY HOOD 5 KEITH STEGALL 5 KEN MELLONS WNOE/New Orleans, LA PD: Bob Young MD: Lee Sandifer 5 LINDA DAVIS 5 DIAMOND RIO KZLA/Los Angeles, CA KUPI /Portland, OR RZLA/LOS Angeles, PD/MD: John Seba 60 WADE HAYES 60 SHANIA TWAIN 60 GARTH BROOKS 30 TRACY BYRD 30 JOE DIFFIE WFMS/Indianapolis, IN PD: Lee Rogers
MD: Rick Taylor
7 MINDY MCCREADY
7 WYNONNA
7 MORGAN & RANDALL WKNN/Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 DIAMOND RIO PD: David Wood MD: J.D. Cannon WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 WYNONNA 15 STEVE AZAR 12 KENNY CHESNEY 12 PATTY LOVELESS KCYY/San Antonio, TX PD/MD: Scott Huskey 12 DIAMOND RIO 12 EMILIO 12 WYNONNA WCMS/Norfolk, VA WQHK/Ft. Wayne, IN PD/MD: Mike Mee 22 RICOCHET 11 DIAMOND RIO 11 WYNONNA 11 KEN MELLONS PD: Jeff Davis MD: Kevin Kelly 13 WYNONNA 13 MARTINA MCBRIDE 13 SAMMY KERSHAW WHWK/Ringhamton MY WMSI/Jackson, MS OM/PD: Buddy van Ar: APD/MD: Rick Adams 7 DIAMOND RIO KW,U/Portland, OR WAMZ/Louisville, KY PD: Robin Mitcheli MD: Kelle McCrae 25 DOUG SUPERNAW 18 MORGAN & RANDALL 5 RICH MCCREADY KRYS/Corpus Christi, TX PD: Coyote Calho MD: Ron Hazard No Adds PD/MD: Danny McWill 23 NEAL MCCOY 14 STUART & TRITT 7 TRACE ADKINS 7 LINDA DAVIS 13 ALAN JACKSON 13 LINDA DAVIS KSON/San Diego, CA 7 NEAL MCCOY 7 MORGAN & RANDALL RSUN/San Diego, CA PD: Mike Shepard MD: Nick Upton 6 SAWYER BROWN 6 RICOCHET 6 ALAN JACKSON 6 MORGAN & RANDALL KNAX/Fresno, CA PD: Randy Brooks MD: Mare Carmody 14 WYNONNA 14 SAWYER BROWN 14 KENNY CHESNEY 8 KEITH GATTIS KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 21 DIAMOND RIO WZZK/Birmingham, AL WQIK/Jacksonville, FL PD/MD: Jon Ailen 6 RICOCHET 6 WYNONNA 6 LINDA DAVIS 6 DIAMOND RIO PD: Jim Tice MD: Scott Stewart 16 DIAMOND RIO 16 MORGAN & RANDALL 16 TRACE ADKINS WOKQ/Portsmouth, NH MD: Dan Lunnie
5 MARTINA MCBRIDE
5 RICOCHET
5 STUART & TRITT KPLX/Dallas, TX

April 26,1996 R&R • 53 KRTY/San Jose, CA KVOO/Tuisa, OK PD: Julie Stevens MD: Tony Michaels 14 LINDA DAVIS 14 STUART & TRITT 14 RICOCHET PD: Andy Oatman MD: Steve Jackson DIAMOND RIO DAVID BALL KEN MELLONS NEAL MCCOY KEITH STEGALL RONNA REEVES WJCL/Savannah, GA MD: Jay Morgan 18 Alan Jackson 18 Martina McBride 18 Stuart & Tritt KWEN/Tulsa, OK PD: Dave Block
MD: Tim Howard
18 DIAMOND RIO
18 PATTY LOVELESS KMPS/Seattle, WA PD: Alan Siedge
MD: Tony Thomas
16 STUART & TRITT
5 DAVID BALL
5 MARTINA MCBRIDE WWZD/Tupelo, MS PD: T.J. McKay
MD: Mark Summer
9 REBA MCENTIRE
9 JAMES BONAMY
9 DAVID BALL KRMD/Shreveport, LA MD: Rick Stephenson
8 PATTY LOVELESS
8 SAWYER BROWN KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKit 7 DIAMOND RIO WRYT/South Road IM PD: Raiph Cherry
MD: Lisa Kosti
25 ALAN JACKSON
18 NEAL MCCOY
5 RICOCHET
5 STUART & TRITT WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 Diamond Rio 7 Ken Mellons KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 8 MARTINA MCBRIDE 8 STUART & TRITT 8 KENNY CHESNEY CJUG/Visalia, CA PD: John Katz 22 SMOKIN' ARMADILLOS 22 DIAMONO RIO 15 DAVID BALL
15 CHRIS LEDOUX
15 NEAL MCCOY
15 EMILIO
15 RONNA REEVES
15 KEITH STEGALL WFMB/Springfield, IL PD: Bob Grayson
MD: John Spaulding
15 PATTY LOVELESS
15 DIAMOND RIO
15 KENNY CHESNEY
12 SKY KINGS
12 RICH MCCREAOY
12 DAVID KERSH WACO/Waco, TX
OM/PD: Zack Owen
APD/MD: Glenn Micha
10 DAVID KERSH
10 KEN MELLONS
10 RICH MCCREADY
10 WYNONNA
10 OIAMOND RIO WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 RICKY SKAGGS 14 SAMMY KERSHAW 14 KEN MELLONS WMZQ/Washington, DC PD/MD: Mac Danlels 17 JOE DIFFIE 17 WYNONNA 17 TRACY LAWRENCE 17 PATTY LOVELESS 17 MINOY MCCREADY KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 EMILIO WDEZ/Wausau, Wi 34 EMILIO
5 DAVIO BALL
5 SHELBY LYNNE
5 DON COX
5 DIAMOND RIO
5 KEITH STEGALL
5 NEAL MCCOY
5 PAUL JEFFERSON
6 BILL HANFF PD: Bob Jung MD: Lou Stewart 11 RICOCHET MARTINA MCBRIDE KENNY CHESNEY WIRK/West Palm Beach, Fl. PD: Ron Brooks MD: J.R. Jackson 16 JEFF CARSON WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 WYNONNA KFDI/Wichita, KS 13 WYNONNA 13 SAMMY KERSHAW 13 SAWYER BROWN 5 JEFF CARSON 5 STEPHANIE BENTLEY 5 PAUL BRANDT KFDI/Wichita, KS
PD: John Speer
5 DIAMOND RIO
5 DARYLE SINGLETARY
5 KEN MELLONS
5 NEAL MCCOY
5 RONNA REEVES WTNT/Tallahassee, FL

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 14 DIAMOND RIO

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 DAVIO BALL WGGY/Wilkes-Barre, PA PD/MD: Hopslong Cassidy 13 ALAN JACKSON 13 WYNONNA 7 JEFF CARSON 5 DAVIO BALL 5 MARTINA MCBRIDE 5 MORGAN & RANOALI 5 OWIGHT YOAKAM

WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 5 KEITH STEGALL 5 RONNA REEVES 5 DAVID BALL WRBQ/Tampa, FL PD/MD: Ronnie Lane 18 JEFF CARSON 7 RICKY SKAGGS 7 DIAMOND RIO

KXDD/Yakima, WA PD: Charile Busch MD: Bob Reece 10 DAVID BALL 10 DIAMOND RIO 10 NEAL MCCOY 10 RICH MCCREADY 10 KEN MELLONS 10 RICKY SKAGGS WTHI/Terre Haute, IN

PD: Barry Kent
MD: Steve Hall
6 NEAL MCCOY
6 DAVID KERSH
6 DAVID BALL
6 DIAMOND RIO
6 KEN MELLONS WIBW/Topeka, KS WGTY/York, PA

PD: Kevin Wagner MD: Patti Cheek 23 DIAMOND RIO 23 ALAN JACKSON 7 KEN MELLONS 7 DAVID BALL 7 RICKY SKAGGS 7 TRACE ADKINS WGIT710TK, PA
PD: John Pellegrini
MD: Cougar Michaels
14 RICKY SKAGGS
10 DIAMOND RIO
10 SMOKIN' ARMADILLOS
9 NEAL MCCOY
9 KEN MELLONS

KIIM/Tucson, AZ PD: Herb Crowe WQXK/Youngstown, OH PD: Chuck Stevens 18 ALAN JACKSON 18 DAVID LEE MURPHY 18 DIAMOND RIO

183 Total Reporters 183 Current Reporters 180 Current Playlists

WKXC/Augusta, GA

1

RPLX/U2H185, IX
PD: Smokey Rivers
MD: Teresa Whitney
10 NEAL MCCOY
10 WYNONNA
10 LINDA DAVIS
10 VARIOUS ARTISTS

WBCS/Boston, MA WBCS/BOSTOR, MA
PD: Harry Nelson
MD: Ginny Rogers
20 ALAN JACKSON
12 MARTINA MCBRIDE
12 STUART & TRITT
12 NEAL MCCOY KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 10 SHANIA TWAIN PD: Larry Santiago
MD: Scott Stevens
9 SMOKIN' ARMAOILLOS
9 EMILIO
9 OIAMOND RIO
9 KEITH STEGALL

WR00/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 NEAL MCCOY 5 RICOCHET 5 DIAMOND RIO KSKS/Fresno, CA KSKS/Fresno, CA
PD: Ken Boesen
MD: Chris Costs
7 WYNONNA
7 RICOCHET
7 OIAMOND RIO
7 SMOKIN' ARMADILLOS

WDEN/Macon, GA WDEN/Macon, GA
PD: Gerry Marshall
MD: Laurs Starling
15 NEAL MCCOY
5 DIAMOND RIO
5 KETH STEGAL
5 SMOKIN' ARMADILLOS
5 MERLE HAGGARD
5 KEN MELLONS
5 DAVID BALL

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 DAVID KERSH 12 DIAMOND RIO 12 NEAL MCCOY 12 RONNA REEVES 12 KEITH STEGALL

WCTX/Providence RI WCIR/PTOVIGENCE, KI
PD: Rick Everett
MD: Tiffany Hili
17 WYNONNA
10 STUART & TRITT
5 MORGAN & RANDALL
5 DIAMOND RIO KSAN/San Francisco, CA PD: Bob Hamilton No Adds

KYCY/San Francisco, CA PD: Eric Logan 25 SHANIA TWAIN 10 0IAMOND RIO 5 MARTINA MCBRIDE 5 STUART & TRITT

Reported Frozen Playlist (3): WYAY/Atlanta, GA

history.com

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

ARTIST/TITLE MAVERICKS/AII You Ever Do...
TIM MCGRAW/AII I Want Is A Life
JOHN M. MCMTGOMERY/Long As I Live
JOPE MESSIN/Heads Carolina...
PAM TILLIS/TIP River And...
FAITH HILLS/STIP River And...
FAITH RIVER FAITH RIVER AND TO THE STIP RIVER FAITH RIVER AND THE STIP RIVER FAITH RIVER FAITH AND THE STIP RIVER FAITH THE AND THE STIP RIVER FAITH RIVE



KZLA/Los Angeles (818) 246-0939 Sebastian

ARTIST/TITLE

ARTIST/TITLE

WADE HAYES/What I Meant To Say
TRACY LAWNENCE/I You Loved Me
JOHN M. MONTGOMER/YLong As I Live
CLAY WALKER/Pypordize The Moon
TERRIC LLARK/II I Were You
FAITH HILL/Someone Else's Oream
MAVERICKS/AII You Ever Do...
NEAL MCCOY/You Gotta Love That
RISCOCHET/WHAT DO I Know
GEORGE STRAIT/Blue Clear Sky
FAMIA TAWAIN/Ou Win My Love
GARTH BROOKS/The Change
TRACY BYRD/Heaven in My...
MARK CHES/MIT/TM Wouldn't Hurt...
TIM MCGRAW/AII Want is A Life
JO EE MESSIMA/Heads Carolina...
COLLIN RAYE/I Think About You
PAM TILLIS/The River And...
BRYAN MYHITO'M SNI Supposed...
JOE DIFFIEC-O-U-H-T-R-Y
TOBY KEITH/DOS That Blue...
ALABAMATI Works
ALAN JACKSONI'I Try
BILLY DEAWITS What I DO
TRACY LAWRENCE/Time Marches On
BROOKS A DUNNAN/ Maria
DIAMOND RIOWAIKI'N Away
WYNONNA/To Be Loved By You
LONESTAR/NO NEWS
PAITTY LOYELESS/YOU Can Feel Bad
RHEIT AKINS/She Said Yes
BLACK/UAWK/Like There Ain't...
GARTH BROOKS She's Every Woman
ALAN JACKSON/Tail, Tail Trees
TIM MCGRAW/Like There Ain't.
GARTH BROOKS She's Every Woman
ALAN JACKSON/Tail, Tail Trees
TIM MCGRAW/LIke There Ain't.
LE ROY PARHELL/Hearts Desire
GEORGE STRAIT/I Know She Süli...



WUSN/Chicago (312) 649-0099 McNeil/Biondo

18
2W LW TW
21 37 37 FAITH HILL/Someone Else's Dream
37 37 37 FAITH HILL/Someone Else's Dream
37 37 37 FAITH HILL/Someone Else's Dream
38 37 37 37 FAITH HILL/Someone Else's Dream
38 37 37 37 FAITH MAINT/OU Win My Love
21 37 37 37 JOHN MINORTGOMERT/YOLOG As I Live
37 37 37 JOHN MINORTGOMERT/YOLOG As I Live
38 37 37 JOHN MINORTGOMERT/YOLOG AS I Live
38 37 37 JOHN MINORTGOMERT/YOLOG AS I Live
38 37 37 JOHN MINORTGOMERT/YOLOG AS I LIVE
39 37 37 JOHN MINORTGOMERT/YOLOG AS I LIVE
40 37 37 37 JOHN MINORTGOMERT/YOLOG AS I LIVE
41 21 21 VINCE GILL/High Lonesome Sound
47 37 37 37 LONESTAR/NO News
4 12 12 12 TERRIC LARKIT I Were You
47 21 21 21 TERRIC LARKIT I Were You
47 21 21 21 TERRIC LARKIT I Were You
47 21 21 21 TERRIC LARKIT I Were You
47 21 21 21 TERRIC LARKIT I Were You
47 21 21 21 TIM MOREORY MINORS A Memory Now
48 21 21 21 TIM MOREOR/WAIL I WAIT I S LIE
49 21 21 21 TIM MOREOR/WAIL I WAIT I S LIE
40 21 21 21 TIM MOREOR/WAIL I WAIT I S LIE
41 21 21 GEORGE STRAIT/BIBL CLAR SILY
41 17 17 17 TO STEVE AS AND WHITE/I'M NOT SUPPOSED.
41 17 17 17 STEVE AS AND WHITE/I'M NOT SUPPOSED.
41 17 17 17 STEVE AZAN/Someday
41 17 17 17 STEVE AZAN/Someday
42 17 17 17 STEVE AZAN/Someday
43 17 17 17 SAN/YEL BROWN/Treat Her Right
44 17 17 17 PAUL REMAINS/DON'L Get ME Started
45 17 17 17 PAUL REMAINS/DON'L Get ME Started
46 17 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
47 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
48 17 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
48 17 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
48 17 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
48 17 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
49 17 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
49 17 17 17 TO MARTINA MOREDIE/Phones Are Ringin'
40 10 10 MORGAN & RANDALL/By My Side

KSAN PAP

MARKET #4 KSAN/San Francisco (415) 291-0202 Ryan



MARKET #4 KYCY/San Francisco (415) 391-9330 Logan

ARTISTITILE

TW

ARTISTITILE

ARTISTITILE

ARTISTITILE

TW

OD DEE MESSINA/Heads Carolina...

DE CORES STRAIT/State Cara Sky

OD DEE MESSINA/Heads Carolina...

DE CORES STRAIT/State Cara Sky

VINCE GILL/High Lonesome Sound

ARTH SROOKSTS Midnight...

ONN M MONTGOMERY/Long As I Live

SBROOKS & DUNNAM Maria

JOE DIFFIE/C-0-U-NT-R-Y

SMAVERICKS/AII YOU EVER DO...

STEPHANIE BEMTLEY/Mho's That Girl

BRYAN WHITE/I'm Not Supposed ...

ALAN JACKSON/Home

SMAVEN MINDY MICCREADY/Ten Thousand Angel

TRACY LAWRENCE/Time Marches On

AND LEE MURPHY/Every Time I Get...

AND AND LEE MURPHY/Every Time I Get...

SHANIA TWAINIH II Don'T Tale Two

TATH HILL/Someone Else's Dream

ARTH BROOKS/The Change

TERRI CLARK/HI Were You

DOLLIN BRYET Timk About You

RICKY SKAGSS/Car's In The Cradle

MARK CRESHUTT/H Wouldn't Hurt.

RICKY SKAGSS/Car's In The Cradle

MARK CRESHUTT/H WORL ON

BILLY DEAWN'TS What I DO

REBA MICCRITIS/STAINING VEW Again

SAWYER BROWN/Treat HER RIGHT

DIAMANOR BROYN/Treat HER RIGHT

DIAMANOR BROWN/Treat HER RIGHT

ATTH HILL/II MARGERS TO ME

WYNONINA/TO BE LOVED BY YOU

TRACY LAWRENCE/II YOU LOVED ME

PATTY LOVELESS/YOU CAN FEE BAD

TO STRAIT HER LOVE TO BE BEACH ON THE BAD

TO STRAIT HER LOVE TO BE BEACH ON THE BAD

TO STRAIT HER BAD

TO STRAIT HER LOVE TO BEACH TO THE BAD

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TO STRAIT 10 10 10 10 10 10 10 10 10 40 40 -10 10 10 10 10 10 10 10 10 10 10 10 10 10 10



ARTIST/TITLE PLAYS 3W 2W LW TW

ARTIST/TITLE

COLLIN RAYE/I Think About You
BROOKS & DUNWAM/ Maria
ALAN JACKSON/TI Try
LONESTAR/No News
FAITH HILL/Someone Ese's Dream
BLACKHAWK/Almost A Memory Now
JO DEE MESSINA/Heads Carolina...
PMAN TILLIS/The River And...
BILLY DEAM/TS What I Do
LEE ROY PARNELL/Heart's Desire
DAN/O LEE MURPHY/Every Time I Get...
JOP DET MESSINA/Heads To Sesire
DAN/O LEE MURPHY/Every Time I Get...
JOP DETFIECO-U-N-T-R-Y
GAATH BROOKS/The Change
VINCE GILLYBigh Lonesome Sound
IREBA MCENTIRE/Starting Over Again
STURATH BROOKS/The Change
VINCE GILLYBigh Lonesome Sound
IREBA MCENTIRE/Starting Over Again
STEPHAMIE BENTLE/YAMOS That Girl
GEORGE STRATI/Blue Char Sky
TRACY LAWRENCE/Time Marches On
MAVERICKS/AII You Ever Do...
JOHN ANDERSONLONG Hard Lesson...
TIM MCGRAW/AII Want Is A Life
JOHN M. MONTGOMERY/Long As I Live
SHANIA THAN/YOU Win My Love
BRYAM WHITE/TIM NOT Supposed...
RICKY SKAGGS/Cart's In The Cradle
MARCIUS HUMMONGON'S Country
MARTINA MCGRIOD/Phones Are Ringin'..
SAMYER BROWN/VITEAI HER Right
JEFF CARSON/Holdin' Onto...
TERRI CLARK/II I Were You
TOBY KETHYDOES That Blue...
WYNONNA/Heaven Help My Heart
DAVID BALL/Cirie Of Friends
SAMMY KERSHAW/Meant To Be
RICCOCHET/Caddy's Money
MINDY MCCREADY/Fen Thousand Angels
ALAN JACKSON/Home
PAUL BRRAM/CMy Heart Has A...
STEVE AZAR/Someday - 12 13 - - 11 12 12 11 - - 10 10 13 10 - 11 8 5 7 7 5 7 7



MARKET #6

PLAYS SW 2W LW TW



MARKET AG



MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Whitney



KSCS/Dallas (817) 640-1963 James/O'Brian

ARTIST/TITLE



MARKET ⇒7

KYNG/Dallas (214) 716-7800 Pearman/Tackett

PLAYS

M 2W LW TW

ARTIST/TITLE

30 40 40 40 LEE ROY PARNELL/Heart's Desire

30 40 40 40 B JOHN M. MONTGOMERY/Long As I Live

30 40 40 40 B SYAN WHITE/I'm Not Supposed...

40 40 40 40 FAITH-HILL/Someone Else's Dream

40 30 40 40 SHANLA TWANKYOU WIN IN/LOVE

30 30 40 BLILLY DEAMYS What I DO

30 30 30 30 COLLIN RAYE/I Think About You

40 40 30 30 REAL MCCOY/You Gots Love That

30 40 30 30 FORDES STRATTBINE Clear Sky

20 30 30 30 JO DEF LOSS/MAYE AS Carolina...

30 30 30 30 JO DEF LOSS/MAYE AS CAROLINA

30 30 30 30 JO DEF LOSS/MAYE AS CAROLINA

30 30 30 30 BROOKS & DUNNWH, Waris

5 30 30 30 30 BROOKS & DUNNWH, Waris

5 30 30 30 BROOKS & DUNNWH, Waris

5 30 30 30 BROOKS & DUNNWH, Waris

5 30 30 30 TRAYC LAWRENCE/Fire Marches On

30 30 TRAYC



MARKET #8

WMZQ/Washington
(202) 362-8330

Daniels

AYS

V 2W LW TW

AYS

V 2W LW TW

AYS

1 27 27 37 GARTH BROOKS/The Change

7 27 27 37 37 FATH HILL/Someone Eke's Dream

7 27 37 37 37 FATH HILL/Someone Eke's Dream

7 37 37 37 37 PATH HILL/Someone Eke's Dream

7 37 37 37 37 NEAL MCCOV/You Gotta Love That

7 27 27 37 37 NEAL MCCOV/You Gotta Love That

7 27 27 37 AMAIN TWAINY/OU Win My Love

8 ANAIN TWAINY/OU Win My Love

8 ANAIN TWAINY/OU Win My Love

8 ANAIN TWAINY/OU Win My Love

9 27 27 28 BROOKS & DUNNAWA Maria

17 17 27 28 BROOKS & DUNNAWA Maria

17 17 17 27 ALAN LACKSON/Hodin' Onto...

18 ALACKSON/Hodin' Onto...

19 17 17 27 ALAN LACKSON/Hodin' Onto...

19 17 17 27 ALAN LACKSON/Hodin' Onto...

19 17 17 27 ALAN LACKSON/HODIN SUPER DO...

10 17 17 27 27 BROOKS & DUNNAWA Maria

11 17 27 27 27 MAYERICKS/AI YOU EVER DO...

10 17 17 27 27 ALAN LACKSON/HODIN CONTO...

11 17 27 27 27 MAYERICKS/AI YOU EVER DO...

12 27 27 27 JOHE MESSINA/Heads Carolina...

13 27 27 27 27 JOHE MESSINA/Heads Carolina...

14 17 27 27 28 BRYOK WHITE/I'm NO Supposed...

15 17 17 17 17 BRANANT/My Heart Has A. Life

17 17 17 17 TITERIC LARK/M HIPE/TWO SUPPOSED...

18 17 17 17 17 TITERIC LARK/M HIPE YOU

19 10 10 10 RALES ALAKSON/HOL Choes That Blue...

19 17 17 17 TOBY KETH/HOLES That Blue...

10 10 10 10 RALES ALAKSON/HOL THOUSAND ANGE

10 10 10 10 RALES ALAKSON/HOL THOUSAND ANGE

10 10 10 10 REBA MCENTIFER BRACHES ON...

10 10 10 10 REBA MCENTIFER BRACHES ON...

11 17 17 TOBY KETH/HOLES THAT BRUE...

12 17 MINDY MCCRED/YIGH THOUSAND ANGE

10 10 10 10 REBA MCENTIFER BRACHES ON...

10 10 10 10 REBA MCENTIFER BROOKS THE BRUE...

10 10 10 10 REBA MCENTIFER BROOKS THE BRUE...

11 17 17 TOBY KETH/HOLES THAT BRUE...

12 17 MINDY MCCREDA/YIGH THOUSAND ANGE

10 10 10 10 REBA MCENTIFER BROOKS THO BRUE...

10 10 10 10 10 REBA MCENTIFER BROOKS THO BRUE...

10 10 10 10 10 REBA MCENTIFER BROOKS THO BRUE...

10 10 10 10 10 REBA MCENTIFER BROOKS THO BRUE...

11 17 17 TOBY KETH/HOLES THAT KNOW She SBIL...

12 17 17 17 TITERIC LARK/MYEN BO WHE SBIL...

13 17 10 10 10 CLLW WALKER/Hyproble Thousand Ange

1



ARTIST/TITLE

MARKET #9 KIKK/Houston (713) 881-5957 Roberts



PLAYS
3W 2W LW TW
25 25 25 33 ALABAMA/It Works
15 25 25 33 BROOKS & DUNNAM, Maria
33 33 33 33 MARK CHESNUTT/It Wouldn't Hurt...
15 15 15 33 33 31 MARK CHESNUTT/It Wouldn't Hurt...
25 25 25 33 THIN HILL/Someone Ess's Dream
26 25 25 25 33 THIN MCGRAW/AII Want is A Life
16 33 33 33 GEORGE STRAIT/Blue Gear Sky
33 33 33 GEORGE STRAIT/Blue Gear Sky
33 33 33 GEORGE STRAIT/Blue Gear Sky
36 33 33 GEORGE STRAIT/Blue Gear Sky
37 35 15 15 25 GARTH-BROOKS/The Change
38 10 10 10 25 TOBY KEIT/HOOS That Blue...
39 15 15 15 25 DARYL AWNERCE/Time Marches On
30 15 15 15 25 DARYL AWNERCE/Time Marches On
31 15 15 15 25 BRYAN WHITE/TIM Not Supposed..
31 10 10 10 15 STEPHAMIE BENTLEY/MYOS That Girl
31 15 15 15 BLACK-HAW/AIMOST A Memory Now
31 10 10 10 15 STEPHAMIE BENTLEY/MYOS That Girl
31 15 15 15 BLLAY BAWN/SIMOST A Memory Now
31 10 10 10 15 PAITY LOVELESS/A Thousand Times...
31 10 10 10 15 DOEL MESSINA/Heads Carolina...
31 15 15 15 MINDY MCCERAD/YFRO Thousand Times...
31 16 10 10 10 10 COLLIN RAYET Think About You
31 10 10 10 10 COLLIN RAYET Think About You
32 15 15 15 15 MINDY MCCERAD/YFRO THOUSAND Angles
33 33 33 10 NAMINY KERSHAW/Makant To Be
33 33 33 10 DIAMON RIOWANKIN There's Girl III...
31 24 ALA JACKSOM-Yone
32 33 33 31 DIAMON RIOWANKIN There's Girl III...
33 33 33 10 DIAMON RIOWANKIN There's Girl III...
34 33 33 31 DIAMON RIOWANKIN TWO



WBCS/Boston (617) 542-0241 Neison/Boners

PLAYS

NY ZW LW TW

42 42 40 40 MONERICKS/AN You Ever Do...
42 42 40 40 MONERICKS/AN You Ever Do...
42 42 40 40 ILEE ROY PARNELL/Heart's Desire
42 42 40 40 SANAIA TWANYou Win My Love
43 42 40 48 TRACY PROPROMEDIA THE SALIE
54 42 40 48 TRACY PROPROMEDIA TO SALIE
55 42 40 40 BILLY DEAWN'S WHAT I DO
55 42 40 40 BILLY DEAWN'S WHAT I DO
55 42 40 40 PAM TILLIS/TIRE REVER AND.
55 52 00 40 BADOKS & DUNMMy Maria
55 52 00 20 BLACKHAWK/AIMOST & Memory Now
56 52 52 02 BLACKHAWK/AIMOST & Memory Now
57 52 52 02 BLACKHAWK/AIMOST & Memory Now
58 52 52 02 BLACKHAWK/AIMOST & Memory Now
59 52 52 02 BLACKHAWK/AIMOST & Memory Now
50 52 52 02 BLACKHAWK/AIMOST & Memory Now
51 52 52 02 BLACKHAWK/AIMOST & Memory Now
52 52 52 02 BLACKHAWK/AIMOST & Memory Now
53 52 52 02 BLACKHAWK/AIMOST & Memory Now
54 52 52 02 BLACKHAWK/AIMOST & Memory Now
55 52 02 02 BLACKHAWK/AIMOST & Memory Now
56 52 52 02 DLAGATI BADOKS/TIRE Charge
57 52 02 02 BLACKHAWK/AIMOST & Memory Now
57 52 52 02 03 DEPTINE CALIFICO-U-HT-TR-Y
57 52 52 02 03 DAVID LEE MURPHY/Every Time I Get...
58 52 02 02 MINDN MCESEADY/Fire Thousand Angels
58 52 02 03 MINDN MCESEADY/Fire Thousand Angels
59 51 51 51 21 20 MARCUS IIILIN MONEROS TO SOUND
51 51 51 51 21 21 MARCUS IIILIN MONEROS COUNTRY
51 51 51 21 21 STEPHANIE BERTILEY/Who'S That Girl
51 51 51 21 21 STEPHANIE BERTILEY/Who'S That Girl
51 51 21 21 STEPHANIE BERTILEY/Who

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WKLB/Boston

DIAMOND RIOWAIIGN' Away

LONESTAR/NO News

NEAL MCCOY/You Gotta Love That

LEE ROY PARNEL/Heart's Desire

GEORGE STRAT/IBlue Clear Sky
SHAINIA TWAIN/You Win IMY Love

CLAY WALKER/Hyporotiz The Moon

GARTH BROOKS/The Change

TERRI CLARK'H I Were You

BILLY DEAMN'S What I DO

FAITH HILL/Someone Else's Dream

MAVERICKS/AY You Ever Do.

TIM MCGRAW/AI I Want Is A Life

JO DEE MESSIAN/Heads Carofina...

JOHN M. MONTGOMERY/Long As I Live

COLLIN RAYET Think About You

PAM TILLISTINE RIVER AND.

BRYAN WHITE'I'M HOI Supposed...

BRYAN WHITE'I'M FOR THOME SUPPOSED...

VINCE GILL/High Lonesome Sound

TOBY KEITH/Does That Blue...

TRACY LAWRENCE/Time Marches On

MINDY MCCREAD/Y/Ten Thousand Angels

REBA MCENTIRE/Starting Over Again

KIM RICHEY/From Where I Stand

WYNONNA-MEAVEN LEY HOW HEAT

9**99 KISS** FM

MARKET #11 WKIS/Miami (954) 431-6200

McKay/Evans

ARTIST/TITLE PLAYS 3W 2W LW TW

RHETT AKINS/She Said Yes

FAITH HILL/It Matters To Me

ALAN JACKSON/I'll Try 10 10 10 MARTINA MCBRIDE/Wild Angels 35 - 10 NEAL MCCDY/You Gotta Love That

BLACKHAWK/Like There Ain't GARTH BROOKS/The Beaches Of

WADE HAYES/What I Meant To Say

COLLIN HAYEN TIMER ADOUT YOU GEORGE STRAIT IPBINE CLEAR 'Sky PAM TILLIST'NE RIVER' AND.

SHANIA TAWAINYOU WIN MY LOVE GARTH BROOKS/The Change BLACKHAWKNAMOST A MEMORY NOW JOE DIFFECT-OU-NT-FR-Y VINICE GILL/High Lonesome Sound FAITH HILL/SOmenone Esse's Orean TOBY KEITH/Does That Blue...

TRACY LAWRENCE/TIME Marches On MAVERICKS/AIY YOU Ever DO.

BRYAN WHITE/TIME NO Supposed.

WYNDNINA/HAVEN HED MY HEAT STEPHANIE BENTLEY/Who's That Girl SAWYER BROWN/Treat Her Right JEFF CARSOMHOIGH OF THE CLARK/H I Were YOU ALAN JACKSOMHOIGH BANNY KERSHAW/Mean TO BE SAMMY KERSHAW/Mean TO BE SAMMY KERSHAW/Mean TO BE SAMMY KERSHAW/Mean TO BE BANTLY (JOHE ESSM AT TENERE TE TENERE TO BE SAMMY KERSHAW/Mean TO BE SAMMY KERSHAW/Mean TO BE SAMMY KERSHAW/Mean TO BE BANTLY (JOHE ESSM AT TENERE TE SAMMY KERSHAW/Meant To Be PATTY LOVELESS/A Thousand Times. REBA MCENTIRE/Starting Over Again DAVID LEE MURPHY/Every Time I Get. MINDY MCCREADY/Ten Thousand Angels RICOCHET/Daddy's Money RICKY SKAGGS/Cat's In The Cradle STUART & TRITT/Honky Tonkin's...

EMPSE

KMPS/Seattle

ARTIST/TITLE PLAYS 3W 2W LW TW 22 10 22 22 MARTINA MCBRIDE/Wild Ang 22 10 22 22 PARTIV LOVELESS/You Can Fe 22 10 22 22 DIAMOND RID/Walkini Away 22 10 22 22 SHANIA TWAIN/(II...) I'm Out 22 22 22 22 TERRI CLARK/When Boy Mex 22 10 22 22 ATAITH HILL/It Matters To Me 16 ALAN JACKSON/Home 16 TRACY LAWRENCE/Time Marches On 16 WYNONNA/Heaven Help My Heart 16 DIAMOND RIO/That's What I Get. - 16 16 UAMOND HILD/Inst What I Get.

16 16 15 16 PATTY LOVELESSA Thousand Times.

16 16 16 16 SAWYER BROWN/Treat Her Right.

16 16 16 16 REBA MCENTIRE/Starting Over Again.

16 16 16 16 DAVID LEE MURPHY/Every Time I Get.

10 10 DAVID LEE MURPHY/Out With A Band



MARKET #15

KSON/San Dieg

ш			-	The second state of the same of
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	PAM TILLIS/The River And
31	31	31	31	MARK CHESNUTT/It Wouldn't Hurt
31	31	31	31	TRACY BYRD/Heaven In My
21	31	31	31	SHANIA TWAIN/You Win My Love
21	31	31	31	JO DEE MESSINA/Heads Carolina
21	21	31	31	LEE RDY PARNELL/Heart's Desire
21	21	31	31	BILLY DEAN/It's What I Do
21	21	21	31	BROOKS & DUNN/My Maria
21	21	21	31	MAVERICKS/All You Ever Do
21	21	21	21	FAITH HILL/Someone Else's Dream
21	21	21	21	BLACKHAWK/Almost A Memory Now
21	21	21	21	TIM MCGRAW/All I Want Is A Life
21	21	21	21	JOHN M. MONTGOMERY/Long As I Live
21	21	21	21	COLLIN RAYE/I Think About You
21	21	21	21	TRACY LAWRENCE/Time Marches On
21	21	21	21	GEORGE STRAIT/Blue Clear Sky
14	21	21	21	PAUL BRANDT/My Heart Has A
14	21	21	21	TOBY KEITH/Does That Blue
14	14	21	21	TERRI CLARK/# I Were You
14	14	21	21	BRYAN WHITE/I'm Not Supposed
14	14	14	21	GARTH BROOKS/The Change
14	14	14	21	REBA MCENTIRE/Starting Over Again
14	14	14	14	RHETT AKINS/Don'l Get Me Started
14	14	14	14	SAMMY KERSHAW/Meant To Be
14	14	14	14 14	TRACE ADKINS/There's A Girl In
14	14	14 14	14	RICKY SKAGGS/Cat's In The Cradle
•	14	14	14	MARTINA MCBRIDE/Phones Are Ringin'.
6	6	14	14	PATTY LOVELESS/A Thousand Times MINDY MCCREADY/Ten Thousand Angels
		14	14	WYNONNA/Heaven Help My Heart
6	6	6	14	JEFF CARSON/Holdin' Onto
	6	6	14	DAVID LEE MURPHY/Every Time I Get
31	14	14	14	RICOCHET/What Do I Know
14	14	14	14	ALAN JACKSON/I'll Try
31	31	14	14	NEAL MCCOY/You Gotta Love That
31	31	14	14	WYNONNA/To Be Loved By You
14	14	14	14	SHANIA TWAIN/(If) I'm Outta
14	14	14	14	DARYLE SINGLETARY/Too Much Fun
14	14	14	14	FAITH HILL/It Matters To Me
14	14	14	14	PATTY LOVELESS/You Can Feel Bad



KEEY/Minneapolis (612) 820-4200 Swedberg/Bauer

PLAYS 3W 2W LW TW BROOKS & DUNN/My Maria
JOHN M. MONTGOMERY/Long As I Live
TIM MCGRAW/AI I Wart Is A Life
SHAWAT WAMPYOW WIN My Love
JO DEE MESSINA/Heads Carolina .
MAVERICKS/AI YOU EVER DO..
FAITH HILL/Someone Bes's Dream
BILLY DEAMYIS What I Do
PAM TILLIST/DE River And .
BLACKHAWK/AImost A Memory Now
COLLIN RAYEN TIME About YOU
BRYAN WHITE/I'm Not Supposed..
LEE ROY PARNELL/Heart's Desire
DAVIO LEE MURPHY/YEVEY Time I Get ...
GEORGE STRAIT/Blue Clear Sky
MINDY MCCREADY/Ten Thousand Angels
MARK OFESNUTT/I Wouldn't Hurt... 40 43 43 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 26 40 40 26 28 26 26 26 26 MARK CHESNUTT/It Wouldn't Hurt. SAWYER BROWN/Treat Her Right 26 SAWYER BROWN ITRAIT HER HIGHT
26 ALAN JACKSON-Home
26 ARTH BROOKSTHE Change
36 ARTH BROOKSTHE Change
18 JOE DIFFEC-O-U-N-T-R-Y
18 TRACY LAWRENCE/Time Marches Dn
8 SAMMY KERSHAW/Meant To Be
18 VINCE GILL/High Lonesome Sound
18 RHEIT AKINS/Don't Get Me Started
18 LINDA DAVIS/AL Love Story In...
18 RICOCHE/Daddy's Money
18 WYNONINA/Heaven Help My Heart
19 JOHN M. MONTGOMERY/JAST Like A R
18 STEPHAMIE BERTILE/WHOS THAT GIA
10 JEFF CARSON-Holdin' Drito.
10 MORGAN & RANDALL/BY My Side
10 KEITH GATTES-Liste Drops Of.
10 PAUL BRANDT/My Heart Has A.
11 SKY KINGS/Picture Perfect
10 STUART & TRIITT/Horsty Tonkin's.
11 TERRI CLARK/H I Were You
12 DIAMOND RIO/THAT'S What I Get. 18 18 TOBY KEITH/Does That Blue. 26 18 18 10 JOHN M. MONTGOMERY/Just Like A Rode



MARKET #16

WBOB/Minneapolis (612) 330-0100

L				W000		
PLA 3W		LW	TW	ARTIST/TITLE		
34	34	34	34	JO DEE MESSINA/Heads Carolina		
23	23	34	34	BROOKS & DUNIN/My Maria		
23	34	34	34	PAM TILLIS/The River And		
23	23	34	34	TIM MCGRAW/All I Want Is A Life		
23	23	34	34	SHANIA TWAIN/You Win My Love		
6	16	23	23	MINDY MCCREADY/Ten Thousand Angels		
23	23	23	23	COLLIN RAYE/I Think About You		
23	23	23	23	FAITH HILL/Someone Eise's Oream		
23	23	23	23	BRYAN WHITE/I'm Not Supposed		
23	23	23	23	GARTH BROOKS/The Change		
23	23	23	23	GEORGE STRAIT/Blue Clear Sky		
16	23	23	23	MAVERICKS/All You Ever Do		
16	16	23	23	SAWYER BROWN/Treat Her Right		
23	23	23	23	MARK CHESNUTT/It Wouldn't Hurt		
16	23	23	23	TRACY LAWRENCE/Time Marches On		
23	23	23	23	JOHN M. MONTGOMERY/Long As I Live		
16	16	23	23	DAVID LEE MURPHY/Every Time I Get		
		10	23	WYNONNA/Heaven Help My Heart		
23	23	23	23	BILLY DEAN/It's What I Do		
	10	16	23	RICOCHET/Daddy's Money		
34	22	22	22	DIAMOND RIO/Walkin' Away		
22	22	22	22	WADE HAYES/What I Meant To Say		
22	22	22	22	ALABAMA/It Works		
34	22	22	22	RICOCHET/What Do I Know		
22	22	22	22	CALTLE LAW 1 /0 Adams to Adams		

FAITH HILL/It Matters To Me RHETT AKINS/She Said Yes MARTINA MCBRIOE/Wild Angels PATTY LOVELESS/You Can Feel Bad DARYLE SINGLETARY/Too Much Full MAD ADVISSOME Things Are... CLAY WALKER/Hypnotize The Moon NEAL MCCOY/You Gotta Love That WYNONIA/You Gotta Love That WYNONIA/You Be Loved By You LEE RDY PARNELL/Heart's Desire JAMES BONAMY/She's Sof A Mind... TOBY KEITH/Does That Blue... JEFF CARSON/Holdin Ortho... PAUL BRANDT/My Heart Has A... SKY KINGS/Picture Perfect ALAN JACKSON/Home PATTY LOVELESS/You Can Feel Bad



10

10 10

10 10

WIL/St. Louis

'LA'	18			ARTIST/TITLE
W	2W	LW	TW	
30	49	46	49	MARK CHESNUTT/It Wouldn't Hurt
32	31	32	49	FAITH HILL/Someone Else's Oream
30	37	37	49	BROOKS & DUNN/My Maria
32	31	32	46	BILLY DEAN/It's What I Do
15	46	46	46	DIAMONO RIO/Walkin' Away
11	36	30	46	CLAY WALKER/Hypnotize The Moon
15	38	46	46	SHANIA TWAIN/You Win My Love
32	54	48	44	MAVERICKS/All You Ever Do
20	31	32	32	JO DEE MESSINA/Heads Carolina
90	20	22	32	DAVID LEE MURPHY/Every Time I Get
20	20	22	32	PAM TILLIS/The River And
20	20	20	32	TIM MCGRAW/All I Want Is A Life
20	20	30	31	JOE OIFFIE/C-O-U-N-T-R-Y
20	20	30	31	COLLIN RAYE/I Think About You
90	32	32	31	TERRI CLARK/ff I Were You
30	32	30	30	GEORGE STRAIT/Blue Clear Sky
32	37	37	30	MINDY MCCREADY/Ten Thousand Angels
•	20	21	30	SAWYER BROWN/Treat Her Right
20	20	21	30	GARTH BROOKS/The Change
90	31	30	26	BRYAN WHITE/I'm Not Supposed
:	.:	20	21	STEPHANIE 8ENTLEY/Who's That Girl
12	11	20	20	SAMMY KERSHAW/Meant To Be
-		21	20	ALAN JACKSON/Home
-	-		20	TDBY KEITH/Does That Blue
•			20	TRACE ADKINS/There's A Girl In
	-		20	RHETT AKINS/Don't Get Me Started
90	20	20	20	STEVE AZAR/Someday
•			20	VINCE GILL/High Lonesome Sound
	20	23	20	DWIGHT YOAKAM/Sorry You Asked?
0.0	20	22	20	JOHN M. MONTGOMERY/Long As I Live
20	20	22	20 20	JEFF CARSON/Holdin' Onto
:	20	22	20	MARTINA MCBRIDE/Phones Are Ringin' REBA MCENTIRE/Starting Over Again
IB	11	11	11	ALABAMA/It Works
12	11	11	11	DARYLE SINGLETARY/Too Much Fun
15	47	11	11	NEAL MCCOY/You Gotta Love That
IB	46	52	11	LEE ROY PARNELL/Heart's Desire
12	t1	11	11	WADE HAYES/What I Meant To Say
12	11	11	11	PATTY LOVELESS/You Can Feel Bad
12	11	11	11	MARTINA MCBRIDE/Wild Angels
-		.,	<u></u>	THE TITLE THOUSE TO STATE OF THE POLICE



MARKET #17

WKKX/St. Louis

			GOTTOTO ESSATS
			ARTIST/TITLE
			SHANIA TWAIN/You Win My Love
			BILLY DEAN/It's What I Do
			FAITH HILL/Someone Else's Oream
			BROOKS & DUNN/My Maria
			GEORGE STRAIT/Blue Clear Sky
			PAM TILLIS/The River And
			JOHN M. MONTGOMERY/Long As I Live
			TERRI CLARK/If I Were You
			COLLIN RAYE/I Think About You
			BRYAN WHITE/I'm Not Supposed
			JO DEE MESSINA/Heads Carolina
			SAMMY KERSHAW/Meant To Be
			TOBY KEITH/Does That Blue
			GARTH BROOKS/The Change
			TRACY LAWRENCE/Time Marches Dri
			VINCE GILL/High Lonesome Sound
			BLACKHAWK/Almost A Memory Now
			MINDY MCCREADY/Ten Thousand Angel
			REBA MCENTIRE/Starting Over Again
			OAVIO LEE MURPHY/Every Time I Get
			PATTY LOVELESS/A Thousand Times
			ALAN JACKSON/Home
			CHELY WRIGHT/The Love That We
			PAUL BRANDT/My Heart Has A
			LINDA DAVIS/A Love Story In
			SAWYER BROWN/Treat Her Right
			JEFF CARSON/Holdin' Onto
			KENNY CHESNEY/Back In My Arms
			WYNONNA/Heaven Help My Heart
			MARTINA MC8RIDE/Phones Are Ringin'.
			MAVERICKS/All You Ever Do
			OIAMONO RIO/That's What I Get
			RICOCHET/Daddy's Money
			STUART & TRITT/Honky Tonkin's
			LEE ROY PARNELL/Heart's Desire
			MARK CHESNUTT/It Wouldn't Hurt
			LONESTAR/No News
40	40	15	TIM MCGRAW/All I Want Is A Life
	YS 2w 40 40 40 40 40 28 28 28 28 28 28 18 18 18 18 18 18 18 10 10 10 10 10 10 10 10 10 10 10 10 10	2m	Two t



MARKET #18

WPOC/Ballimore

L			4	30.1	Moody/Cole
PLA 3W	YS 2W		TW	ARTIST/TITLE	
		LW			
38	38	38	38	SHANIA TWAIN	
34	38	38	38	PAM TILLIS/The	
38	28	34	38		DY/Ten Thousand Angel
34	38	38	38		A/Heads Carolina
38	38	38	38		OMERY/Long As I Live
3B	38	38	38		eone Else's Oream
26	34	38	38	BROOKS & DUN	
26 26	26	26 26	34 34	BILLY DEAN/It's V	
	26			CDLLIN RAYE/I T	
26 26	26 26	26 26	26 26	TIM MCGRAW/A	
26	26	26	26	JEFF CARSON/H	m Not Supposed
26	26	26	26	TERRI CLARK/If	
24	26	26	26		TLEY/Who's That Girl
26	26	26	26	GARTH BROOKS	
26	26	26	26	JOE OIFFIE/C-O-I	
26	26	26	26		/Starting Over Again
20	24	26	26	TDBY KEITH/Doe	
26	26	26	26		PHY/Every Time I Get
24	26	26	26	GEORGE STRAIT	
20	24	26	26		nost A Memory Now
20	20	24	26	PAUL BRANOTA	
16	20	24	26		Lonesome Sound
	16	24	26	ALAN JACKSON	
20	20	20	24	MAVERICKS/All Y	
20	20	20	24	SAMMY KERSHA	AW/Meant To Be
16	20	20	24	TRACY LAWREN	CE/Time Marches On
	16	20	24	PATTY LOVELES	S/A Thousand Times
26	26	26	21	BOBBIE CRYNER	/You'd Think He'd
		16	20	WYNONNA/Heav	en Help My Heart
16	20	20	20		The Love That We
	16	20	20	LINDA DAVIS/A L	
		16	20		DALL/By My Side
	-	16	20	RICOCHET/Dadd	
-	-	-	16	SAWYER BROWN	
-			16	DIAMOND RIO/T	
~			16	MARK COLLIE/Li	
3B	38	38	6	LONESTAR/No N	
38	38	38	6	LEE ROY PARNE	LUMBAR'S DESIRE



MARKET #19

WDSY/Pittsburgh

PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	40	TIM MCGRAW/All I Want Is A Life
40	40	40	40	PAM TILLIS/The River And
40	40	40	40	LEE RDY PARNELL/Heart's Desire
25	40	40	40	JOHN M. MONTGOMERY/Long As I Live
35	35	35	40	SHANIA TWAIN/You Win My Love
25	35	35	40	BILLY DEAN/It's What I Do
25	25	35	40	FAITH HILL/Someone Else's Dream
25	25	35	40	JO DEE MESSINA/Heads Carolina
25	25	25	40	MAVERICKS/All You Ever Do
25	25	25	40	BLACKHAWK/Almost A Memory Now
25	25	25	27	COLLIN RAYE/I Think About You
10	25	2 5	27	GARTH BROOKS/The Change
25	25	25	27	BROOKS & OUNIN/My Maria
10	25	25	27	TRACY LAWRENCE/Time Marches On
25	25	25	27	TERRI CLARK/If I Were You
7	25	25	27	VINCE GILL/High Lonesome Sound
25	25	25	27	TOBY KEITH/Does That Blue
25	25	25	27	GEORGE STRAIT/Blue Clear Sky
25	25	25	27	JOE DIFFIE/C-O-U-N-T-R-Y
25	25	25	27	BRYAN WHITE/I'm Not Supposed
10	10	25	27	JEFF CARSON/Holdin' Onto
10	10	25	27	MINDY MCCREADY/Ten Thousand Ange
	-	25	27	ALAN JACKSON/Home
7	7	10	27	REBA MCENTIRE/Starting Over Again
-	-	7	27	OIAMONO RIO/That's What I Get
	-	-	27	WYNONNA/Heaven Help My Heart
10	10	10	20	DAVID LEE MURPHY/Every Time I Get
	7	10	20	SAWYER BROWN/Treat Her Right
7	7	10	20	SAMMY KERSHAW/Meant To Be
-	-	10	20	RHETT AKINS/Don't Get Me Started
7	7	7	26	MARTINA MCBRIDE/Phones Are Ringin
		7	20	MORGAN & RANDALL/By My Side
	-		20	NEAL MCCOY/Then You Can Tell
10	10	10	20	MARCUS HUMMON/God's Country
7	7	7	7	STEVE AZAR/Someday
10	7	7	7	STEPHANIE BENTLEY/Who's That Girl
7	7	7	7	PAUL BRANOT/My Heart Has A
7	7	7	7	CHELY WRIGHT/The Love That We
7	7	7	7	KEITH GATTIS/Little Drops Of
7	7	7	7	LINDA DAVIS/A Love Story In



MARKET #20 KMLE/Phoenix

34 34 34 34 34 34 34 34 CLAY WALKER/Hypnotize The Moon JO DEE MESSINA/Heads Carolina. LONESTAR/No News NEAL MCCOY/You Gotta Love That BRYAN WHITE/I'm Not Supposed... JOHN M MONTGOMERY/Long As I Live PAM TILLIS/The River And... TIM MCGRAW/All I Want Is A Life 34 34 34 34 34 34 26 26 26 13 13 13 BROOKS & DUNN/My Maria GARTH BROOKS/The Change



MARKET #20

KN(X/Phoeni)

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	JO DEE MESSINA/Heads Carolina
20	20	20	34	MAVERICKS/All You Ever Do
34	34	34	34	TRACY BYRD/Heaven In My
34	34	34	34	FAITH HILL/Someone Else's Oream
20	34	34	34	TIM MCGRAW/All I Want Is A Life
34	34	34	34	SHANIA TWAIN/You Win My Love
20	20	34	34	JOHN M. MONTGOMERY/Long As I Live
20	20	20	34	PAM TILLIS/The River And
20	20	34	34	TOBY KEITH/Does That Blue
20	20	34	34	GEORGE STRAFT/Blue Clear Sky
20	34	34	34	BROOKS & DUNN/My Mana
34	34	34	28	BILLY DEAN/It's What I Do
20	20	20	20	JEFF CARSON/Holdin' Onto
20	20	20	20	TERRI CLARK/If Were You
20	20	20	20	TRACY LAWRENCE/Time Marches On
20	20	20	20	VINCE GILL/High Lonesome Sound
20	20	20	20	DAVID LEE MURPHY/Every Time I Get
20	20	20	28	REBA MCENTIFIE/Starting Over Again
10	20	20	20	COLLIN RAYE/I Think About You
10	20	20	20	BRYAN WHITE/i'm Not Supposed
	20	20	20	ALAN JACKSON/Home
10	10	20	20	MINDY MCCREADY/Ten Thousand Angels
10	10	20	20	RHETT AKINS/Don't Get Me Started
10	10	10	20	SAMMY KERSHAW/Meant To Be
-	10	10	20	KENNY CHESNEY/Back In My Arms
-	-	10	20	PATTY LOVELESS/A Thousand Times
14	14	14	14	GEORGE STRAIT/Check Yes Dr No
14	14	14	14	LORRIE MORGAN/Back In Your Arms
14	14	14	14	FAITH HILL/It Matters To Me
14	14	14	14	JOHN M. MONTGOMERY/Cowboy Love
14	14	14	14	KENNY CHESNEY/Grandpa Told Me So
14	14	14	14	SHANIA TWAIN/(If) I'm Dutta
14	-	-	14	RHETT AKINS/She Said Yes
14	14	14	14	COLLIN RAYE/Not That Different
14	14	14	14	GARTH BROOKS/The Beaches Of
14	14	14	14	PATTY LOVELESS/You Can Feel Bad
14	14	14	14	WYNONNA/To Be Loved By You
14	14	14	14	TRACY LAWRENCE/If You Loved Me
14	14	14	14	DARYLE SINGLETARY/Too Much Fun
14	14	14	14	DIAMOND RIO/Walkin* Away
			_	



WQYK/Tampa (B13) 576-6055 Martin/Roberts

LA				ARTIST/TITLE
IW	2W	LW	TW	
ΙB	18	18	32	BROOKS & DUNN/My Maria
32	32	32	32	MARK CHESNUTT/II Wouldn't Hurt
32	32	32	32	FAITH HILL/Someone Else's Oream
32	32	32	32	LONESTAR/No News
ΙB	32	32	32	TIM MCGRAW/All I Want Is A Life
18	32	32	32	JO DEE MESSINA/Heads Carolina
ΙB	18	32	32	JOHN M. MONTGOMERY/Long As I Live
32	32	32	32	LEE ROY PARNELL/Heart's Desire
32	32	32	32	SHANIA TWAIN/You Win My Love
18	18	18	32	PAM TILLIS/The River And
18	18	18	18	BLACKHAWK/Almost A Memory Now
18	18	1B	18	GARTH BROOKS/The Change
10	18	18	18	TERRI CLARK/# I Were You
18	18	18	18	8ILLY DEAN/It's What I Do
18	18	18	18	VINCE GILL/High Lonesome Sound
		18	18	ALAN JACKSON/Home
10	18	18	18	TOBY KEITH/Does That Blue
10	10	18	18	TRACY LAWRENCE/Time Marches On
ΙB	18	18	18	MINOY MCCREADY/Ten Thousand Angels
18	18	18	18	REBA MCENTIRE/Starting Over Again
10	18	18	18	COLLIN RAYE/I Think About You
18	18	18	18	GEORGE STRAIT/Blue Clear Sky
18	18	1B	18	BRYAN WHITE/I'm Not Supposed
10	10	18	18	CHELY WRIGHT/The Love That We
10	10	10	18	MAVERICKS/All You Ever Do.
12	12	12	12	GARTH 8ROOKS/The Beaches Of
32	12	12	12	DIAMOND RIO/Walkin' Away
12	12	12	12	FAITH HILL/It Matters To Me
12	12	12	12	ALAN JACKSON/I'll Try
12	12	12	12	TRACY LAWRENCE/If You Loved Me
12	12	12	12	PATTY LOVELESS/You Can Feel Bad
12	12	12	12	MARTINA MCBRIDE/Wild Angels
32	32	12	12	NEAL MCCDY/You Gotta Love That
12	12	12	12	COLLIN RAYE/Not That Different
12	12	12	12	DARYLE SINGLETARY/Too Much Fun
12	12	12	12	GEDRGE STRAITA Know She Still
12	12	12	12	DOUG SUPERNAW/Not Enough Hours
12	12	12	12	SHANIA TWAIN/(If) I'm Outta
	20	00	40	OF STATES OF STATES OF STATES OF STATES



MARKET #21 WRBQ/Tampa (813) 287-1047

	ட				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	28	28	45	45	BROOKS & OUNN/My Maria
	25	25	25	45	BILLY DEAN/It's What I Do
	45	45	45	45	JO DEE MESSINA/Heads Carolina
	25	25	45	45	JOHN M. MONTGOMERY/Long As I Live
	45	45	45	45	MINDY MCCREADY/Ten Thousand Angels
	25	45	45	45	TIM MCGRAW/All I Want Is A Life
	25	25	45	45	LEE ROY PARNELL/Heart's Desire
	25	25	25	45	PAM TILLIS/The River And
	25	45	45	45	RICOCHET/What Do I Know
	28	25	45	45	SHANIA TWAIN/You Win My Love
	45	45	45	45	CLAY WALKER/Hypnotize The Moon
	25	45	45	45	MAVERICKS/All You Ever Do
		7	28	28	RHETT AKINS/Don't Get Me Started
			28	28	WYNONNA/Heaven Help My Heart
	18	28	28	28	TRACY LAWRENCE/Time Marches On
	18	18	28	28	PATTY LOVELESS/A Thousand Times
	18	28	28	28	COLLIN RAYE/I Think About You
	25	25	25	25	ALABAMA/It Works
	25	25	25	25	STEPHANIE BENTLEY/Who's That Girl
	18	18	18	25	PAUL BRANDT/My Heart Has A
	18	18	25	25	TERRI CLARK/If I Were You
	18	18	25	25	JOE DIFFIE/C-O-U-N-T-R-Y
l	7	7	18	25	VINCE GILL/High Lonesome Sound
	28	25	25	25	FAITH HILL/Someone Else's Dream
	28	28	25	25	TDBY KEITH/Does That Blue
ı	18	18	25	25	REBA MCENTIRE/Starting Over Again
	28	28	25	25	GEDRGE STRAIT/Blue Clear Sky
	18	25	25	25	BRYAN WHITE/I'm Not Supposed
١	18	18	18	25	CHELY WRIGHT/The Love That We
	45	45	45	25	JAMES BONAMY/She's Got A Mind
ı	25	25	25	25	GARTH BROOKS/The Beaches Of
	45	25	25	25	DIAMOND RIO/Walkin' Away
١	25	25	25	25	JOE DIFFIE/Bigger Than
	25	25	25	25	WADE HAYES/What I Meant To Say
	45	45		25	FAITH HILL/It Matters To Me
	45	45	25	25	ALAN JACKSON/I'll Try
	25	25	25	25	WYNONNA/To Be Loved By You



MARKET #22 WGAR/Cleveland

PLA				ARTIST/TITLE
3W	2W	LW	TW	
33	33	33	36	BILLY DEAN/It's What I Do
33	33	33	36	LONESTAR/No News
26	31	33	36	JO DEE MESSINA/Heads Carolina
26	31	33	36	JOHN M MONTGOMERY/Long As I Live
26	26	33	36	LEE RDY PARNELL/Heart's Desire
33	33	33	36	DARYLE SINGLETARY/Too Much Fun
26	26	33	36	PAM TILLIS/The River And
18	26	26	33	MAVERICKS/All You Ever Do
26	26	26	33	SHANIA TWAIN/You Win My Love
26	26	26	25	BLACKHAWK/Almost A Memory Now
26	26	26	25	BROOKS & DUNN/My Maria
26	26	26	25	GARTH BROOKS/The Change
26	26	26	25	JEFF CARSON/Holdin' Onto
18	26	26	25	JOE DIFFIE/C-O-U-N-T-R-Y
26	26	26	25	VINCE GILL/High Lonesome Sound
26	26	26	25	FAITH HILL/Someone Else's Dream
•	26	26	25	ALAN JACKSON/Home
		26	25	WYNONNA/Heaven Help My Heart
18	18	26	25	TOBY KEITH/Does That Blue
18	18	26	25	TRACY LAWRENCE/Time Marches On
26	26	26	25	REBA MCENTIRE/Starting Over Again
26	26	26	25	TIM MCGRAW/All I Want Is A Life
26	26	26	25	COLLIN RAYE/I Think About You
26	26	26	25	GEORGE STRAIT/Blue Clear Sky
-	-	26	25	STUART & TRITT/Honky Tonkin's
18	26	26	25	BRYAN WHITE/I m. Not Supposed
18	18	18	23	TERRI CLARK/If I Were You
33	33	33	21	NEAL MCCOY/You Gotta Love That
33	33	33	21	RICOCHET/What Do I Know
-	-	18	18	STEPHANIE BENTLEY/Who's That Girl
-	-	18	18	PATTY LOVELESS/A Thousand Times
-	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'
-	18	18	18	MINDY MCCREADY/Ten Thousand Angels
18	18	18	18	DAVID LEE MURPHY/Every Time I Get
18	18	18	18	SAWYER BROWN/Treat Her Right
	18	18	18	RICKY SKAGGS/Cat's In The Cradle
33	15	15	15	ALABAMA/It Works
33	33	15	15	MARK CHESMITT/It Wouldn't Hurt

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



PLAYS
3W 2W LW TW
30 30 30 30 30 PATTY LOVELESS/You Can Feel Bad
30 30 30 30 30 MARK CHESNUTT/It Wouldn't Hurf...
30 30 30 30 30 MARK CHESNUTT/It Wouldn't Hurf...
30 30 30 30 30 BLILY DEAM'S What I Do I Know
22 30 30 30 RHETT AKINS/Don't Get Me Started
30 30 30 30 RHETT AKINS/Don't Get Me Started
30 30 30 30 RHETT AKINS/Don't Get Me Started
30 30 30 30 SHAINT HILLS/Omeone Else's Bream
30 30 30 30 SHAINT HILLS/Omeone Else's Bream
30 30 30 30 SHAINT HILLS/Omeone Else's Dream
30 30 30 30 SHAINT HILLS/OMEONE AK MEMORY Now
30 30 30 SHAINT HYAIN/You Wan My Love
22 22 30 30 BROOKS & DUNNWMY Maria
22 22 23 30 JBROOKS & DUNNWMY Maria
22 22 23 DAY HAN MONTGOMENY/Long As I Live
22 22 22 22 TOBY KETH/Does That Blue..
22 22 22 22 TOBY KETH/Does That Blue..
23 22 22 22 TOBY KETH/Does That Blue..
24 22 22 22 TOBY KETH/Does That Blue..
25 22 22 22 TOBY KETH/Does That Blue..
26 22 22 22 22 TOBY KETH/Does That Blue..
27 22 22 22 22 TOBY KETH/Does That Blue..
28 22 22 22 TOBY KETH/Does That Blue..
29 22 22 22 22 TOBY KETH/Does That Blue..
29 22 22 22 22 TOBY KETH/Does That Blue..
21 31 31 32 22 TRACY LAWRIENCE/Time Marches On
22 22 22 22 TOBY KETH/Does That Blue..
29 22 22 22 COLLIN RAYET Think About You
29 22 22 22 COLLIN RAYET Think About You
29 22 22 22 COLLIN RAYET Think About You
29 22 22 22 SHOPE GET-N-T-T-Y
31 31 32 22 TRACE ADKINS/There's A Girl In...
31 31 31 31 KERNY CHESNEY/Back In My Arms...
31 31 31 31 KERNY CHESNEY/Back In My Arms...
31 31 31 31 SEPHANIE BENTLEY/MYN'S That Girl
31 31 31 31 AMAYER BROWN/PEER HE RIGHT
31 31 31 31 AMAYER BROWN/PEER HE RIGHT
31 31 31 31 AMAYER BROWN/PEER HE RIGHT
31 31 31 AMAYER BROWN AR ARANDALLEY My Side
31 31 AWAYER BROWN AR ARANDALLEY My Side
31 31 AWAYER BROWN ARA PLAYS 3W 2W LW TW



MARKET #24

ARTIST/ITLE

DIAMOND RIC/Walkin' Away
PAM TILLIS/The River And...
MARK CHESNUT/IT Wouldn't Hurt...
LEE ROY PARNELL/Heart's Desire
BILLY DEANITS What I DO
SHANAI TWANIYOU WIN MY LOVE
JO DEE MESSINA/Heads Carolina...
FAITH HILL/Someone Eise's Dream
JOHN M. MONTGOMERFY/LONG AS I Live
TIM MGGRAW/AII Want Is A Life
BYAW WHITE'IM NO SUPPOSSED...
GEDREE STRAIT/BIUE Clear Sky
GARTH BROOKS/The Change
BROOKS & DUNNMY, Maria
TRACY LAWRENCE/Time Marches On
ALAN JACKSOM/Jome
STEPHANIE BENTLEY/MNO'S That Girl
BLACKHAWK/AIMOST A Memory Now
JOE DIFFIEC-O-UN-T-R-Y
COLLIN RAYEA THINK About YOU
TERRI CLARKIT I Were YOU
VINCE GILL/High Lonesome Sound
TOBY KEITH/DOES THAT BIBUE.
REBA MCENTIRE/Starling Over Again
DAVIO LEE MURPHY/Every Time I Get ...
JEFF CARSOM/Holdin' Onto...
PAITY LOVELESSIA THOUSAND TIME...
MAYERICKSAI YOU EVER TO THAT WE...
RICH MCCREADY/Thinkin' Strait
LINDA DANISA Love Story In...
MINDY MCCREADY/Ten Thousand Angels
WYYNONIA/HEAVEN HEIP My Heart
MORGAN & RANDALL/By My Side



MARKET #24 KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae



MARKET #25

WUBE/Cincinnation (513) 721-1050

0104 PLAYS
30 2W LW TW
30 37 37 37 ALABAMA/It Works
30 30 30 37 37 BILLY DEANINS What I Do
30 30 37 37 BILLY DEANINS What I Do
30 30 37 37 BILLY DEANINS What I Do
30 30 37 37 MINIDY MCCREADY/Ten Thousand Angels
30 30 37 37 JO DER MESSINA/Heads Carolina...
30 30 37 37 JO DER MESSINA/Heads Carolina...
30 30 37 37 JER POR PARNELL/HeartS Desire
30 37 37 37 PARNELL/HeartS Desire
30 30 30 37 JER POR PARNELL/HeartS Desire
30 30 30 30 JOHN M. MONTGOMERY/Long As I Live
37 SHANIA TWAIN/YOU Win My Love
30 30 30 30 JOHN ANDERSOM/Long Hard Lesson...
24 24 24 30 SIEVE AZAR/Someday
30 30 30 BLACK/HAW/Almost A Memory Now
24 24 24 30 PAUL BRANDT/My Heart Has A...
24 24 30 DA GARTH BROOK/STINE Change
24 24 30 DA GARTH BROOK/STINE Change
24 24 30 DA GARTH BROOK/STINE Change
30 30 30 JOHN PROOK/STINE CHANG

MARKET #26

KBEQ/Kansas City



MARKET #26

KFKF/Kansas City

PLAYS

3W ZW LW TW

ARTIST/TITLE

3S 35 35 35 35 PAM TILLIS/The River And...

35 35 35 35 35 PAM TILLIS/The River And...

25 25 25 35 BROOKS & DUNNIMY Maria

35 35 35 35 BRUSY BEAMINS What 10 Do

25 25 25 35 BRYAN WHITE/Tim Not Supposed...

35 35 35 35 BRYAN WHITE/Tim Not Supposed...

35 35 35 35 BRANK WHITE/Tim Not Supposed...

36 35 35 35 BRANK WHITE/Tim Not Supposed...

37 35 35 35 BRANK WHITE/Tim Not Supposed...

38 35 35 SHANK TWAIN/YOU WIN MY LOVE

25 25 35 35 MINDY MICCREAD/YOR EVES DO...

25 25 35 35 SHANK TWAIN/YOU WIN MY LOVE

25 25 35 35 SHANK TWAIN/YOU WIN MY LOVE

25 25 35 35 SHANK TWAIN/YOU WIN MY LOVE

25 25 35 35 SHANK TWAIN/YOU WIN MY LOVE

25 25 25 25 TIM MORRAWAIL WAIN IS A LIFE

25 25 25 25 TIM MORRAWAIL WAIN IS A LIFE

25 25 25 25 TIM MORRAWAIL WAIN IS A LIFE

25 25 25 25 TIM MORRAWAIL WAIN IS A LIFE

25 25 25 25 JEFF CARSON/Holdin York

26 25 25 25 JEFF CARSON/Holdin York

27 28 28 29 25 TOBY KERTH/DISC THAT Blue...

27 28 28 29 29 COLLIN RAYET TIMIX ADOUT YOU

28 29 25 25 25 TOBY KERTH/DISC THAT Blue...

29 29 29 25 25 25 SAMAM KERSI-WAIN HORE YOU

29 29 25 25 25 SAMAM KERSI-WAIN HORE YOU

20 20 25 25 25 SORD OIFFIEC-O-U-N-T-R-Y

38 8 15 15 STACY BYRD-MEASURE IN MY...

38 8 15 15 STACY BYRD-MEASURE IN MY...

39 10 OIFFIEC-O-U-N-T-R-Y

30 SAMA ALACKSOM/Home

30 SAMA ALACKSOM/Home

31 SAMA ALACKSOM/Home

32 SAMAM KERSI-WAIN/ALACKSOM HOME

33 SAMA ALACKSOM/Home

34 SAMA ALACKSOM/Home

35 SAMAM KERSI-WAIN/ALACKSOM HOME

36 SAMA ALACKSOM/Home

37 SAMA ALACKSOM/Home

38 SAMA SAMA ALACKSOM/Home

39 SAMA ALACKSOM/Home

40 SAMA ALACKSOM/Home

41 SAMA ALACKSOM/Home

42 SAMA ALACKSOM/Home

43 SAMA ALACKSOM/Home

44 SAMA ALACKSOM/Home

45 SAMAM KERSI-WAIN/ALACKSOM/Home

46 SAMA SAMADALL/BY MY SIDE

47 SAMAMA ALACKSOM/Home

47 SAMA ALACKSOM/Home

48 SAMA SAMADALL/BY MY SIDE

49 SAMA SAMADALL/BY MY SIDE

40 SAMADALL/BY MY SIDE

41 SAMA ALACKSOM/Home

41 SAMADALL/BY MY SIDE

42 SAMAM SAMADALL/BY MY SIDE

43 SAMA SAMAD PLAYS 3W ZW LW TW



MARKET ≠26

WDAF/Kansas City

PLAYS
3W 2W LW TW

20 20 28 28 BROOKS & DUNIVARY Maria
20 20 28 28 BLLY DEAWITS What I DO
20 20 28 28 JUD DE MESSINA/HEADS Carolina ...
28 28 28 28 28 SHANIA TWAINYON WIN MY LOVE
20 28 28 28 TARCY BYRD/Heaven In My...
28 28 28 28 TRACY BYRD/Heaven In My...
28 28 28 28 TRACY BYRD/Heaven In My...
29 20 20 28 6EORGE STRAIT/BIBLE Clear Sky
20 20 20 28 DINN M. MONTGOMERY/Long As I Live
20 20 20 20 DWINGHT YOAKAMSORY YOU ASked?
20 20 20 20 DWINGHT HOAKAMSORY HOR TO THE OWN TH



MARKET #27

KFRG/Riverside (909) 825-9525 Logan/Jeffrey



MARKET #28

WMIL/Milwaukee (414) 545-8900

				Troncrinorgan
	_	_	_	
PLA				ARTIST/TITLE
3 W	2W		TW	
34	34	34	34	SHANIA TWAIN/You Win My Love
21	21	34	34	BLACKHAWK/Almost A Memory Now
21	21	34	34	FAITH HILL/Someone Else's Dream
21	21	21	34	BILLY DEAN/It's What I Do
34	34	34	34	LEE RDY PARNELL/Heart's Desire
21	21	21	34	JOHN M. MONTGDMERY/Long As I Live
21	34	34	34	JD DEE MESSINA/Heads Carolina
21	21	21	34	PAM TILLIS/The River And
21	21	21	34	MAVERICKS/All You Ever Do
14	21	21	21	TRACY LAWRENCE/Time Marches On
21	21	21	21	BRYAN WHITE/I'm Not Supposed
14	14	21	21	JOE DIFFIE/C-O-U-N-T-R-Y
-	-	14	21	ALAN JACKSON/Home
14	21	21	21	GARTH BROOKS/The Change
21	21	21	21	BROOKS & DUNN/My Maria
21	21	21	21	GEDRGE STRAIT/Blue Clear Sky
14	21	21	21	TERRI CLARK/If I Were You
21	21	21	21	COLLIN RAYE/I Think About You
14	14	14	21	VINCE GILL/High Lonesome Sound
21	21	21	21	TOBY KEITH/Does That Blue
14	14	21	21	MINDY MCCREADY/Ten Thousand Angels
21	21	21	21	TIM MCGRAW/All I Want Is A Life
14	14	14	21	REBA MCENTIRE/Starting Over Again
34	34	34	21	LDNESTAR/No News
14	14	14	14	STEPHANIE BENTLEY/Who's That Girl
14	14	14	14	DAVID LEE MURPHY/Every Time I Get
-	-	5	14	MARTINA MCBRIDE/Phones Are Ringin'
14	14	14	14	SAMMY KERSHAW/Meant To Be
5	14	14	14	PAUL BRANDT/My Heart Has A
14	14	14	14	BAKER & MYERS/Years From Here
14	14	14	14	JEFF CARSON/Holdin' Onto
-	-	-	14	STUART & TRITT/Honky Tonkin's
-	-	14	14	WYNONNA/Heaven Help My Heart
-	14	14	14	PATTY LOVELESS/A Thousand Times
-	-	-	14	RHETT AKINS/Don't Get Me Started
14	14	14	14	SAWYER BROWN/Treat Her Right
12	12	12	12	MARTINA MCBRIOE/Wild Angels
12	12	12	12	GEORGE STRAIT/I Know She Still



ARTIST/TITLE



28 28 28 40 GEORGE STRAIT/Blue Clear Sky

MARKET 430

KRTY/San Jose (408) 293-8030 Stevens/Michaels

40	40	40	40	SHANIA TWAIN/You Win My Love
40	40	40	40	THM MCGRAW/All I Want Is A Life
40	40	40	40	LONESTAR/No News
28	28	40	40	PAM TILLIS/The River And
40	40	40	40	LEE ROY PARNELL/Heart's Desire
28	28	40	40	JO DEE MESSINA/Heads Carolina
28	40	40	40	BROOKS & DUNN/My Maria
28	40	40	40	JOHN M. MONTGOMERY/Long As I Lit
28	28	40	40	FAITH HILL/Someone Else's Dream
28	28	28	40	BILLY DEAWIt's What I Do
28	28	28	46	BRYAN WHITE/I'm Not Supposed
-	14	14	28	TRACY LAWRENCE/Time Marches On
28	28	28	28	CHELY WRIGHT/The Love That We
19	28	28	28	VINCE GILL/High Lonesome Sound
19	14	14	28	TOBY KEITH/Does That Blue
28	28	28	28	MAVERICKS/All You Ever Do
19	14	28	28	MINDY MCCREADY/Ten Thousand An
19	28	28	28	JOE DIFFIE/C-O-U-N-T-R-Y
19	14	28	28	DAVID LEE MURPHY/Every Time I Get
19	14	28	28	TERRI CLARK/II I Were You
19	14	28	28	JEFF CARSON/Holdin' Onto
19	14	28	28	GARTH BROOKS/The Change
28	28	28	28	COLLIN RAYE/I Think About You
19		14	28	REBA MCENTIRE/Starting Over Again
40		40	16	NEAL MCCOY/You Gotta Love That
40	40	16	16	CLAY WALKER/Hypnotize The Moon
40	40	16	16	PATTY LOVELESS/You Can Feel Bad
40	40	16	16	RICOCHET/What Do I Know
40	40	40	16	MARK CHESNUTT/It Wouldn't Hurt
40	16	16	16	DARYLE SINGLETARY/Too Much Fun
16 40	16	16 16	18	WYNONNA/To Be Loved By You
	16		16	DIAMOND RIOWalkin' Away
16	16	16	16	ALAN JACKSON/TILTry
16	16 14	16 14	16	MARTINA MCBRIDE/Wild Angels ALAN JACKSON/Home
-			14	
	•	14	14	LINDA DAVIS/A Love Story In
	14	14	14	SAWYER BROWN/Treat Her Right
-		14		WYNONNA/Heaven Help My Heart
•	-	14	14	RICKY SKAGGS/Cat's In The Cradle



PLAYS ARTIST/TITLE 3W ZW LW TW

MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

3W	2W	LW	TW	
35	35	35	35	MARK CHESNUTT/It Wouldn't Hurt
25	25	25	35	FAITH HILL/Someone Else's Dream
35	35	35	35	LONESTAR/No News
25	35	35	35	TIM MCGRAW/All I Want Is A Life
25	25	35	35	JO DEE MESSINA/Heads Carolina
25	25	25	35	JOHN M. MONTGOMERY/Long As I Live
35	35	35	35	LEE ROY PARNELL/Heart's Desire
25	25	35	35	PAM TILLIS/The River And
	35	35	35	SHANIA TWAIN/You Win My Love
25	25	25	35	MAVERICKS/All You Ever Do
25	35	35	35	BILLY DEAN/It's What I Do
25	25	25	25	BLACKHAWK/Almost A Memory Now
17	25	25	25	GARTH BROOKS/The Change
17	25	25	25	BROOKS & DUNN/My Maria
17	25	25	25	TERRI CLARK/If I Were You
17	17	25	25	VINCE GILL/High Lonesome Sound
17	17	17	25	TOBY KEITH/Does That Blue
10	17	17	25	MINDY MCCREADY/Ten Thousand Angels
17	17	25	25	REBA MCENTIRE/Starting Over Again
17	17	17	25	COLLIN RAYE/I Think About You
17	17	25	25	GEORGE STRAIT/Blue Clear Sky
25	25	25	25	BRYAN WHITE/I'm Not Supposed
10	10	17	17	STEPHANIE BENTLEY/Who's That Girl
17	17	17	17	JOE DIFFIE/C-O-U-N-T-R-Y
-	-	17	17	ALAN JACKSON/Home
10	17	17	17	TRACY LAWRENCE/Time Marches On
-	-	10	17	PATTY LOVELESS/A Thousand Times
10		17		DAVID LEE MURPHY/Every Time I Get
10	10	17		SAWYER BROWN/Treat Her Right
-	-	10	17	RICKY SKAGGS/Cat's In The Cradle
١.	-	-	17	WYNONNA/Heaven Help My Heart
٠.	5	5	10	RHETT AKINS/Don't Get Me Started
5		10	18	PAUL BRANDT/My Heart Has A
10	10	10	19	JEFF CARSON/Holdin' Onto
10	10	10	10	LINDA DAVIS/A Love Story In
-	5	10	10	SAMMY KERSHAW/Meant To Be
5	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'
١.	٠	-	10	STUART & TRITT/Honky Tonkin's
5	10	10	10	
۱.	-	•		RHETT AKINS/She Said Yes
_			_	



MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

PLAYS

3W ZW LW TW

26 26 26 38 JAMES BONAMY/She's Got A Mind...

26 26 26 38 JAMES BONAMY/She's Got A Mind...

26 26 26 38 JAMES BONAMY/She's Got A Mind...

38 38 38 JENNELL/SOMEONE SHE'S CHAIL FROM THE SHE'S CHAIL SOMEONE SHE'S CHAIL SHE'S CHAIL SOMEONE SHE'S CHAIL SH



12 12 12 12 ALAN JACKSON/TII Try
12 12 12 12 TRACY LAWRENCE/If You Loved Me

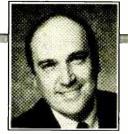
MARKET #32

WHOK/Columbus, OH (614) 653-4373 Raines/Clark



ARTIST/TITLE

MARKET #33



MIKE KINOSIAN

'THIS STATION HAS BEEN SOLD!'

Surviving Radio's Five Dirtiest Words

The skyrocketing trend of radio station sales is exacting a human toll often underplayed in the board rooms where these decisions are made. Here's how our ever-changing business has affected three different radio professionals.

In addition to managing "Young Country" KYCW-FM/Seattle, Gary Taylor also leads newly acquired Rhythmic-leaning Hot AC KBKS-FM, which bowed one month ago (3/25). The former KIOI/San Francisco GM is extremely happy to be back in his native Seattle, but recent circumstances have been unsettling.

Prior to last fall's NAB confab in New Orleans, Alliance Broadcasting owned KYCW. "It was a wonderful company and I'm certain [Alliance President/CEO] John Hayes would confirm the company had no intention of being sold. But when we returned from New Orleans, John told the managers that Alliance would be

ers that Alliance would be Gary Taylor purchased by an exceptionally fine group, Infinity Broadcasting. It all took place by mid-January." "Pe

Having hand-picked the entire staff, Taylor felt there was great kinship there. After the initial shock of the sale had worn off, Taylor viewed the situation philosophically. "[Infinity President/CEO] Mel Karmazin is an honest man, keeps management intact, and goes forward. We were enthusiastic about that."

Thirty days later, though, the station was sold to **EZ Communications.** "They'd been a competitor and are a very good broadcast group, but you could see the level of concern and uncertainty in [everybody's] eyes."

Familiar Scene

Taylor again wondered what he'd say to his young staff, many of whom were petrified about losing their jobs. "You could see them thinking about car and apartment payments and what they'd tell their parents. That's the hard part of the job because they're the ones without contracts and the ones in pain. They wanted to know what this meant to them."

Frequently in cases like this, employees are told that they'll receive an envelope explaining their particular status.

"Some are welcomed and invited to join the company, while others are told the station is moving forward without them," explains Taylor. "It's an awful feeling to watch people carry that envelope and file out [of the conference room]. People are the most important thing and when they're hurt, it hurts radio. We need to love and take care of those still in radio and make them grow and become successful."

Duopoly = Downsizing?

Unlike the Infinity scenario, EZ's KYCW purchase created a duopoly. EZ already owned (and still owns) Seattle Country combo KMPS-AM & FM and Classic Rock KZOK-FM. Taylor remarks, "To most radio people, duopoly means downsizing. The

first who usually go are in the business and engineering departments.

"People began feeling threatened because in a downsized business there's a lack of opportunity. We all got into this business because we love it. Our staff also went through three different cultures. It's a rapid change in the learning process."

In KYCW's case, 25 of 28 staffers kept their jobs.

Although duopoly situations vary by owner, Taylor — who programmed **KJR/Seattle** 27 years ago — explains, "EZ is very firm that each of its stations has its own PD, GSM, and sales staff. It's very tough wearing two hats and probably isn't in the product's best interest."

Trouble At The Top

Contrary to popular belief, GMs are also prime duopoly victims. Taylor candidly states, "Most GMs over 45 are nervous because there are less available jobs; several very good GMs are looking for work. Some GMs think that, if their [present job disappears], they might not have another chance. They may have to mentally adjust to not working in the world's most energizing place — a radio station."

Viewing change mostly as a positive experience, however, the affable Taylor remarks, "The keys to change are flexibility and adaptability. While it can put more demands on you, change can also be stimulating and challenging."

It's Hip For KRWM To Stand Alone

A t a time when major-market FMs are being gobbled up and traded, stand-alones are at a premium.

Even though **Brown Broadcasting**'s **KRWM-FM/Seattle** doesn't have a sister Seattle FM, GM **Marijane Milton** doesn't feel the Soft AC operates under a handicap. "There's always room for exceptional radio product. We focus on what we do and what we can provide our advertisers."

National Sales Challenge

Most multiple-market stations are sold in combo nationally. So, as Milton explains, "It's much more of a challenge to remain competitive on that level. We try to anticipate what the competition might do when they're able to group several stations together. Local buyers evaluate stations on their own individual merits. so we haven't felt a local impact."

Despite being in a four-way AC race with Mainstream AC KLSY, Hot AC KPLZ, and Rhythmicleaning Hot AC KBKS, Milton points out, "We're slamming through our revenue objectives. [KRWM] is taking more than our share out of the market and 1996 will be another record sales year. As long as the market supports you, there's nothing that says you can't play."



Marijane Milton

Independent Attitude

KRWM is one of nine stations Brown owns in four markets. Proudly flaunting the station's Seattle independence, KRWM staffers sport pins that declare, "It's hip to stand alone." Milton notes, "This is the only market where Brown has a stand alone. We perceive ourselves to be a precious rare jewel, not an endangered species. There's a lot of resistance from the buying community when station groups go in and try to force combo and trombo buys.

"We provide access to a typically 35-54-female audience who cares about women and children issues. If that audience is important to the client, we can provide a way to reach those people. It's great that the big groups can go in and serve many masters in different ways, but we're more of a laser than a shotgun."

Bigger Not Always Better

Some broadcasters feel it's just a matter of time before their station gets absorbed by someone else. "This is America and it can happen to anyone at anytime," comments Milton. "But hail to the conquering herodoesn't always mean to the biggest company. We can stand on our own two feet and still do just fine."

It's Double Vision For Norfolk Program Director

AC-AC duopolies exist, but aren't particularly common. The format's highest-profile tandem is in Los Angeles, where **Viacom** maintains a Hot AC (**KYSR-FM**) and a Soft AC (**KXEZ-FM**). **Dave Beasing** programs Star and **Tony Coles** performs the same duties for **KXEZ**.

Across the country in Norfolk (market No. 33), Sunshine Wireless also owns a Soft (WFOG-FM) and Hot AC (WPTW-FM) duo. The twist, however, is that one person oversees both. Until adopting its Hot



Rich Hawkir

AC stance last month (3/15), WPTW ("The Point") was Mainstream AC WJQI.OM/PD/MD Rich Hawkins continues his unique role of literally programming against himself.

"One of our goals is to use the two stations so we can own as big a piece of the AC pie as possible. WFOG is a female-leaning, heritage AC and The Point is gender neutral, which makes my job much easier [than when WFOG competed against WJQI].

"WFOG has what we picture to be the traditional AC listeners. They're 40+, conservative, and have a few kids — possibly college-age. The Point is an aggressive AC and our listeners may be single and a lot more receptive to new music."

On The Same Team

Hawkins joined WFOG as PD three years ago. One year into his stint, the company acquired WJQI. In addition to programming both stations, Hawkins added a 'JQI airshift. "I'm sure that made people on that end of the hallway feel like I was paying attention to them."

Now, however, Hawkins isn't on either station and doesn't foresee doing an airshift anytime soon. "There are two completely separate staffs and we've never had any internal [bickering]. I don't find it to be *dra-matically* different [from when] I programmed one station. We're in the same boat rowing in the same direction."

While there were some demographic differences in the WFOG-WJQI matchup, Hawkins explains that the life groups were similar. "There was a lot of overlap, but it's more clearly defined now. Unlike WFOG, WPTW doesn't play Mariah Carey, Gloria Estefan, or Whitney Houston. [The Point] has an Alternative lean and is very similar to [KYSR/Los Angeles]. The response has been unbelievable — people are very excited about it."

Divison Of Labor

Being well-organized is even more critical for those simultaneously programming multiple stations. Hawkins notes, "Some days are 'FOG days and I'll stay focused exclusively on that station. The next day will be Point day. Sometimes, though, I'll have a list of things to do for both stations, spending the morning on one and the afternoon on the other. I also

divide my listening that way. When something unexpected [arises], you must be able to switch hats on a moment's notice."

Norfolk's metro is comprised of seven different cities, and there can be certain advantages when 'FOG and Point promotional events happen simultaneously. "We get to cover a lot of ground by having one station one place and the other station at another. There are times we send both stations to the same event. There are usually three or four major events to cover each weekend, rather than one. We're out on the street a lot and these are two very visible ACs."

Making A Difference

Max Radio's WWDE (2WD) is the market's other AC. Hawkins comments, "It's still a true Mainstream AC and is right in between our two stations. [WWDE] is a very good radio station with a big morning show. There are a lot of stations in this market and the key here is to carve out your very own niche. We were in a situation where our two stations were too close together, thus hampering any growth opportunities."

AC TOP 30

APRIL 26, 1996

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				· · · · · · · · · · · · · · · · · · ·		тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TIŢLE LABEL(S)	TW	LW	2W	:3W	STATIONS/ADDS
1	1	1	0	CELINE DION Because You Loved Me (550 Music)	2609	2597	2553	2526	99/0
2	2	2	2	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2193	2161	2079	2001	92/0
5	3	3	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	2140	2109	1974	1809	94/0
7	5	4	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	2113	1951	1816	1576	91/2
6	7	5	5	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1933	1909	1764	1612	90/2
4	4	6	6	SEAL Don't Cry (ZTT/WB)	1749	1885	1935	1898	80/1
3	6	7	7	ROD STEWART So Far Away (Lava/Atlantic)	1532	1675	1813	1967	82/0
20	14	10	8	GLORIA ESTEFAN Reach (Epic)	1414	1203	931	611	85/7
10	8	8	9	JIM BRICKMAN By Heart (Windham Hill)	1381	1397	1367	1330	75/0
12	11	11	1	JANN ARDEN Insensitive (A&M)	1222	1158	1111	1059	71/1
16	15	12	0	EVERYTHING BUT THE GIRL Missing (Atlantic)	1100	1029	890	732	53/4
9	9	9	12	MARIAH CAREY One Sweet Day (Columbia/CRG)	1073	1226	1330	1380	70/0
19	16	16	13	DIANA ROSS Voice Of The Heart (Motown)	879	812	725	627	60/2
13	12	14	14	ELTON JOHN Blessed (Rocket/Island)	830	916	1017	1002	51/0
26	21	19	(15)	SELENA I'm Getting Used To You (EMI)	785	657	533	379	58/5
21	19	17	1	JACKSON BROWNE Some Bridges (Elektra/EEG)	764	744	652	606	52/1
8	10	13	17	PETER CETERA Faithfully (River North)	763	965	1282	1410	46/0
22	20	18	18	TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	696	659	636	587	51/3
11	13	15	19	MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)	695	831	997	1 <mark>09</mark> 1	52/0
25	22	20	20	SORAYA Suddenly (Island)	614	524	429	387	50/4
28	23	22	3	TINA ARENA Chains (Epic)	592	517	428	351	41/5
_	27	23	22	ALL-4-ONE These Arms (Blitzz/Atlantic)	517	434	322	249	42/3
D E	ВU	T	23	TONI BRAXTON Let It Flow (Arista)	505	219	17	_	50/22
_	_	30	24	GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	480	264	_	_	43/15
_	30	26	23	MADONNA Love Don't Live Here Anymore (Maverick/WB)	441	342	256	185	<mark>40/8</mark>
_	29	25	26	NEIL DIAMOND Marry Me (Columbia/CRG)	425	342	269	187	40/3
-	_	29	2	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	368	293	204	104	23/4
	ВU		28	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	325	248	166	92	23/4
DE	BU	T	29	WYNONNA To Be Loved By You (Curb/MCA)	317	253	218	162	30/5
14	17	24	30	AMY GRANT The Things We Do For Love (Hollywood)	250	414	703	860	18/0

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 99 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent, © 1996, R&R Inc.

NEW & ACTIVE

MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista) Total Stations: 24, Adds: 2, Plays: 210, WEZN 5 (5), WCOD 5 (5), WRCH 12 (15), WWLI 16 (16), WYJB 5 (5), WAFY 18 (19), WLZW 10 (10), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 5, WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WDOK 9, WLQT 7 (7), WAJI 5, WFMK 10 (10), WGLM 5 (5), WQLR 23 (18), KELO 8 (8), KKLI 7 (7), KWAV 7 (7), KLSY 14 (14).

ACE OF BASE Lucky Love (*Arista*)
Total Stations: 11, Adds: 0, Plays: 159, WEZN 21 (21), WCOD 5 (5), WLIF 9 (10), WAFY 9 (19), WALK 10 (10), WLZW 10 (10), WTVR 5 (5), WMJJ 9 (9), WOOF 15 (15), WTFM 22 (22), KSSK 44 (25).

ROBERT MILES Children (Arista)

Total Stations: 14, Adds: 1, Plays: 139, WCOD 5 (5), WWLI 10 (7), WMGS 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 10 (10), KMXR 5 (5), KQXT 7, KMXZ 8 (8), KTYL 21 (21), WFMK 10 (10), WGLM 17 (17), WQLR 24 (15).

FOURPLAY The Closer I Get To You (WB)
Total Stations: 18, Adds: 5, Plays: 131, WCOD 5 (5), WRCH 7 (7), WWLI 7, WGSY 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WJXB 7 (7), KMXR 5, KQXT 7 (7), WDOK 8, WAJI 5 (5), WTPI 8, WGLM 7 (7), WMGN 17 (17), KELO 8 (8), KKLI 13 (13), KWAV 5.

STING You Still Touch Me (A&M)

Total Stations: 14, Adds: 12, Plays: 117, WCOD 5, WAFY 12, WLZW 7, WTCB 7, WGSY 9 (7), WTVR 5, WMJJ 7, WOOF 8, KMXR 5, WLQT 10, WFMK 10, WGLM 7, WMGN 17

AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood)
Total Stations: 11, Adds: 4, Plays: 88, WAFY 12 (12), WKWK 5 (5), WTCB 7 (7), WOOF 8, WAHR 5, KMXR 5 (3), KQXT 5 (5), WLQT 7, WFMK 10, WGLM 7 (5), WMGN 17 (17).

JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury) Total Stations: 12, Adds: 11, Plays: 78, WCOD 5, WRCH 7, WAFY 12 (12), WARM 6, WTCB 7, WKTK 7, WEAT 5, WDEF 5, WRVR 5, KQXT 7, WGLM 7, WMT 5.

BILLY MANN Turn Down The World (DV8/A&M)

Total Stations: 10, Adds: 0, Plays: 77, WCOD 5 (5), WAFY 19 (13), WLZW 10 (10), WTVR 5 (5), WEAT 5 (5), WDEF 5 (5), WOOF 8 (8), KQXT 5 (5), WFMK 10 (10), WGLM 5 (5).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON Let It Flow (Arista)	22
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	15
STING You Still Touch Me (A&M)	12
JANE KELLY WILLIAMS Breaking Into (Parachute/Mercui	ry) 11
MADONNA Love Don't Live Here Anymore (Maverick/W	B) 8
GLORIA ESTEFAN Reach (Epic)	7
TINA ARENA Chains (Epic)	5
FOURPLAY The Closer Get To You (Warner Bros.) 5
CHANTAY SAVAGE I Will Survive (RCA)	5
SELENA I'm Getting Used To You (EMI)	5
WYNONNA To Be Loved By You (Curb/MCA)	5

MOST INCREASED PI AVS

FLAIG	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
TONI BRAXTON Let It Flow (Arista)	+286
GEORGE MICHAEL Fast Love (DreamWorks/Geffe	
GLORIA ESTEFAN Reach (Epic) MARIAH CAREY Aways Be My Baby (Columbia/CRI)	+211 G) +162
SELENA I'm Getting Used To You (EMI)	+128
MADONNA Love Don't Live Here Anymore (Maverick/V	
STING You Still Touch Me (A&M)	+93
SORAYA Suddenly (Island)	+90
ALL-4-ONE These Arms (Blitzz/Atlantic)	+83
NEIL DIAMOND Marry Me (Columbia/CRG)	+83

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MADONNA You'll See (Maverick/WB) TAKE THAT Back For Good (Arista) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) SEAL Kiss From A Rose (ZTT/WB)

PHIL COLLINS Somewhere (RCA Victor)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) SELENA Dreaming Of You (EMI)

P. CETERA w/C. BERNARD Forever Tonight (River North) ALL-4-ONE | Can Love You Like That (Blitzz/Atlantic) GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



URPLAY

"The Closer I Get To You"

THE NEW SINGLE MOST ADDED WEEK IN A ROW! 3RD

FROM THEIR HIT ALBUM "ELIXIR"

PRODUCED BY FOURPLAY

WCOD WAJI KQXT WRCH **KMXR** WDOK **WWLI** WGLM KKLI WGSY **KWAV** WTPI WTVR **WDEF WEAT WJXB** KELO **WMGN**

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

CELINE DIDN/Because You Loved Me MARIAH CAREY/One Sweet Day MARIAH CAREY/One Sweet Day SEAL/On-1 JOAN OSBORNE/Doe Of US ELTON JOHN/Blessed HOOTIE & BLOWFISH/Old Man & Me GLORIA ESTEFAN/Reach OEEP BLUE SOMETHING/Breakfasi At... DEL AMITRI/ROII TO ME HOOTIE & BLOWFISH/Time ROO STEWART/SO Far Away ALL-4-ONE/ Can Love You... MAOONNA/You'll See BEHABRA MOTSUIR BA TWARE FOR BEHABRA FOR BEHABRA FOR BEHABRA FOR BEHABRA FOR

14 14 14 REMBRANDTS/I'll Be There For... 14 14 14 MARTIN PAGE/In The House...

KOST 103.5FM

PLAYS

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

*	2₩	LW	T₩	
6	27	27	27	PETER CETERA/Faithfully
7	27	27	27	ROD STEWART/So Far Away
7	26	27	27	GIN BLOSSOMS/Til I Hear II
7	27	27	27	CELINE DION/Because You Loved Me
7	26	27	27	MARIAH CAREY/One Sweet Day
7	27	27	26	EVERYTHING BUT/Missing
6	25	26	26	MAOONNA/You'll See
6	25	26	26	SELENA/Dreaming Of You
6	25	26	26	JANET JACKSON/Runaway
8	18	18	18	SEAL/Don't Cry
8	1B	18	18	TAKE THAT/Back For Good
8	18	18	15	SEAL/Kiss From A Rose
В	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
8	18	18	18	PETER CETERA/Forever Tonight
8	18	18	18	ALL-4-ONE/I Can Love You
8	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be



WLIT/Chicago (312) 329-9002 Edwards

PLA	YS.			ARTIST/TITLE
3M	2W	LW	TW	
19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	MARIAH CAREY/Always Be My Baby
19	19	19	19	CELINE DION/Because You Loved Me
-	9	17	19	EVERYTHING BUT/Missing
19	17	19	19	LIONEL RICHIE/Don't Wanna Lose You
-	-	17	17	TONI BRAXTON/Let II Flow
17	19	19	17	M. CHAPIN CARPENTER/Grow Old With Me
17	17	17	17	GLORIA ESTEFAN/Reach
19	17	17	17	HOUSTON & WINANS/Count On Me
11	10	17	17	TONY RICH PROJECT/Nobody Knows
11	12	12	12	CELINE DION/To Love You More
10	10	11	11	JIM BRICKMAN/By Hearl
10	9	11	11	NEIL OIAMOND/Marry Me
10	10	11	11	SORAYA/Suddenly
11	10	11	11	TRISHA YEARWOOD/On A Bus To
-	-	10	10	GEORGE MICHAEL/Fast Love
	9	10	10	DIANA ROSS/Voice Of The Heart
٠		٠	10	WYNONNA/To Be Loved By You
8	-	8	8	BRYAN AOAMS/Have You Ever
8	8	8	5	MARIAH CAREY/One Sweet Day
•	8	8	8	PETER CETERA/Forever Tonight
17	10	8	8	GEORGE MICHAEL/Jesus To A Child
a				CEAL Wise From A Dans



WBEB/Philadelphia (610) 667-8400 Ryan

ARTIST/TITLE CELINE DIOW/Because You Loved Me MARIAH CAREY/One Sweet Day PETER CETERA/Forever Tonight M. CHAPIN CARPETER/Grow Old With Me MADONNA/You'll See TAKE THAT/Back For Good TAKE THAT/Back For Good
ROO STEWART/So Far Away
SOPHIE B. HAWKINS/AS I Lay Me Oown
SEAL/Don't Cry
HOUSTON & WINANS/Count On Me
MARIAH CAREY/Always Be My Baby
HOOTIE & BLOWFISH/Only Wanna Be...
LIONEL RICHIE/Don't Wanna Lose You
TONY RICH PROJECT/MODODY Knows
LANN ABOR MICROSCHIVE TONY RICH PROJECT/Mobody Knows JANN ARDE Winsensitive GLORIA ESTEFAW/Reach MADON NA/Love Don't Live... ELTON JOHN/Blessed SEAL/Kiss From A Rose GELIME IODN/You...) Natural... SARAH MCLACHLAN/I Will Remember You VANESSA WILLIAMS/Colors OI The Wind TINA ARENA/Chains



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

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PLA 3W	Y S ZW	LW	TW	ARTIST/TITLE
23	23	23	25	CELINE DION/Because You Loved Me
23	23	22	23	ROD STEWART/So Far Away
22	22		22	PHIL COLLINS/Somewhere
20	20	20	20	ELTON JOHN/Biessed
20	20	20	20	JIM BRICKMAN/II You Believe
19	19	19	19	EAGLES/Love Will Keep Us
13	13	19	19	TAKE THAT/Back For Good
19		19	19	JIM BRICKMAN/Angel Eyes
17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
-	-	15	15	MARIAH CAREY/One Sweet Day
19	19	13	13	MICHAEL BOLTON/A Love So Beautiful
13	13	13	13	SEAL/Kiss From A Rose
13	13	13	13	SELENA/I Could Fall In Love
13	13	13	13	
-	-	13	13	SARAH MCLACHLAN/I Will Remember You
8	8	8		TONY RICH PROJECT/Nobody Knows
8	8	В	8	HOUSTON & WINANS/Count On Me
8	8	8	8	JIM 8RICKMAN/By Heart
8	8	8	8	JACKSON BROWNE/Some Bridges
6	6	6	6	JANN ARDEN/Insensitive
6	6	6	6	SELENA/I'm Getting Used
-	-	-	6	TRISHA YEARWOOD/On A Bus To
5	5	5	5	
5	5	5	5	VANESSA WILLIAMS/The Sweetest Days
13	13	5	5	BROWNE & SCHMIT/Let II Be Me
5	5	5	5	BRYAN ADAMS/Have You Ever
5	5	5	5	ELTON JOHN/Can You Feel



MARKET #8

WASH/Washington

PLA				ARTIST/TITLE
3W	S.M.	LW	TW	
35	35	35	35	ELTON JOHN/Blessed
35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	MARIAH CAREY/One Sweet Oay
35	35	28	28	MARIAH CAREY/Always Be My Baby
21	21	28	28	DEL AMITRI/Roll To Me
21	21	28	28	SEAL/Don't Cry
28	28	28	28	ROD STEWART/So Far Away
35	35	28	28	WHITNEY HOUSTON/Exhale (Shoop Shoop)
28	28	58	28	HDUSTON & WINANS/Count On Me
28	28	28	28	HOOTIE & BLOWFISH/Time
28	28	28	28	TONY RICH PROJECT/Nobody Knows
		28	28	LIONEL RICHIE/Don't Wanna Lose You
	-		28	TONI BRAXTON/Let It Flow
21	21	21	21	EVERYTHING BUT/Missing
-	21	21	21	JANN AROEN/Insensitive
٠	21	21	21	GLORIA ESTEFAN/Reach
-	10	10	10	JIM BRICKMAN/By Heart
10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	SDPHIE B. HAWKINS/As I Lay Me Down
28	28	10	10	TAKE THAT/Back For Good
10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be.
28	-		10	JIM BRICKMAN/II You Believe
7	7	7	7	M. CHAPIN CARPENTER/Grow Did With Me

MAGIC 106.7

MARKET #10

WMJX/Boston (617) 542-0241 Kelley/Laurence

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
26	23	26	26	CELINE DION/Because You Loved Me
23	25	24	25	MADONNA/You'll See
23	25	23	25	TONY RICH PROJECT/Nobody Knows
13	13	22	25	SEAL/Don't Cry
27	23	21	24	MARIAH CARÉY/One Sweet Day
25	22	25	20	ROO STEWART/So Far Away
11	14	13	15	ALL-4-ONE/I Can Love You
24	26	17	15	SOPHIE 8. HAWKINS/As I Lay Me Down
	-	-	15	GLORIA ESTEFAN/Reach
12	13	13	13	MICHAEL JACKSON/You Are Not Alone
12	14	15	13	SELENA/Dreaming Of You
11	13	13	13	BRYAN ADAMS/Have You Ever
14	14	14	13	TAKE THAT/Back For Good
11	13	11	12	SELENA/I Could Fall In Love
15	12	14	12	SEAL/Kiss From A Rose
12	12	12	12	ELTON JOHN/Blessed
12	13	14	11	VANESSA WILLIAMS/Colors Of The Wind
10	12	13	11	BOYZ II MEN/Water Runs Dry
8	8	7	9	M. CHAPIN CARPENTER/Grow Did With N
-		-	5	SARAH MCLACHLAN/I Will Remember Yo
2	2	1	2	JANN ARDEN/Insensitive

- - 1 LIDNEL RICHIE/Don't Wanna Lose You 1 1 EVERYTHING BUT.../Missing



WFLC/Miami (305) 759-4311 Landay/Bennett

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	PETER CETERA/Forever Tonight
31	31	31	31	DEEP BLUE SOMETHING/Breaklast At
31	31	31	31	MELISSA ETHERIDGE/I Want To Come Over
31	31	31	31	GIN BLOSSOMS/Tit Hear It
31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	MADONNA/You'll See
31	31	31	31	JOAN OSBORNE/One Of Us
3t	31	31	31	ROD STEWART/So Far Away
16	16	16	16	SEAL/Kiss From A Rose
-	-	16	16	CELINE 010N/Because You Loved Me
10	10	10	10	TAKE THAT/Back For Good
10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	10	10	10	HDOTIE & BLOWFISH/Only Wanna Be
10			10	SOPHIE B. HAWKINS/As I Lav Me Down



KLSY/Seattle (206) 454-1540

_		_		
PLA 3W	YS 2W	1.W	TW	ARTIST/TITLE
35	35	35	35	CELINE DION/Because You Loved Me
24	24	35	35	PETER CETERA/Faithfully
33	33		33	MARIAH CAREY/Dne Sweet Day
33		33	33	JIM BRICKMAN/By Heart
33	33	33	33	MARTIN PAGE/Light In Your Heart
24	29	33	33	MARIAH CAREY/Always Be My Baby
14	14	33	33	TONY RICH PROJECT/Nobody Knows
27	27	29	29	KATHY TROCCOLI/Go Light Your World
29	29	27	27	SOPHIE B. HAWKINS/Only Love
35	35	27	27	HOUSTON & WINANS/Count On Me
27	27	18	18	MIKE & THE MECHANICS/Another Cup Of.
18	18	18	18	LIONEL RICHIE/Don't Wanna Lose You
14	18	18	18	ROD STEWART/So Far Away
	-		18	GLORIA ESTEFAN/Reach
16	16	16	16	M. CHAPIN CARPENTER/Grow Old With M
16	76	16	14	JANN ARDEN/Insensitive
14	14	14	14	ALL-4-ONE/These Arms
14	14	14	14	TRISHA YEARWOOD/On A Bus To
	-	14	14	BEATLES/Real Love
-		14	14	MICHAEL W. SMITH/I'll Lead You Home
-		-	9	NEIL DIAMONO/Marry Me
-		-	9	TIN DRUM/Surrender



WALK/Long Island (516) 475-5200 Michaels/Lombardo

3 w 2 w Lw TW 28 28 28 28 CELINE DION/Because You Loved M 28 28 28 28 MARIAH CAREY/Always Be My Bab) 10 10 28 28 HOUSTON & WINAMS/Count On Me - 10 28 TONY RICH PROJECT/NOODO YKOW - 10 28 TRACY CHAPMAN/Give Me Doe Rea 28 28 28 28 JANAN ARD KINGENTSHOOG MAN & M 10 10 10 10 HOOTIE & BLOWFISH/GIG MAN & M 10 10 10 8 ODEARN/Close'r To Free 28 28 28 19 ROO STEWARI/So Far Away 10 13 10 10 M. CHAPMA/CARPENTER(Grow old V	
28 28 28 28 MARIAH CAREYANways Be My Bab 10 10 28 28 HOUSTON & WIMANS/Count On Me 10 13 10 28 TONY RICH PROJECT/Mobody Know - 10 28 TRACY CARPMANGIVE ME DNR RES 5 5 28 28 JANN ARD KINGENSTWE TO 10 10 10 10 HOOTE & BLOWFISHOOM AND & MID 10 10 10 10 MODENS/Closer To Free 28 28 28 10 ROO STEWART/So Far Away	
10 28 HOUSTON & WINAMS/Count On Me	e
10 13 10. 28 TOWN RICH PROJECT/MODODY Know - 10 28 TRACY CHAPMANGIVE ME DOE REA 28 28 28 JANN ARDE N/Insensitive 5 5 28 28 LIONEL RICHIE/DOE'T WARNA LOSE Y 10 10 10 10 HODTIE & BLOWFISH/OIG MAN & M 10 10 10 10 800EANS/Closer To Free 28 28 28 10 800 STEWART/So far Away	
- 10 28 TRACY CHAPMAN/Give Me Dne Rea 26 28 28 28 JANN ARDE N/Insensitive 5 5 28 28 LUNKEL IRCHIE/Don't Wanna Lose Y 10 10 10 10 HOOTIE & BLOWFISH/GIG Man & M 10 10 10 10 BODEANS/Closer To Free 28 28 28 10 ROD STEWART/56 Far Away	
28 28 28 28 JANN ARDEN/insensitive 5 5 28 28 LIONEL RICHIE/Don't Wanna Lose Y 10 10 10 10 HOOTIE & BLOWFISH/YOld Man & M 10 10 10 10 80DEANS/Closer To Free 28 28 28 10 ROD STEWART/So Far Away	s
5 5 28 28 LIONEL RICHIE/Don't Wanna Lose Y 10 10 10 10 HOOTIE & BLOWFISH/Old Man & M 10 10 10 10 80DEANS/Closer To Free 28 28 10 ROD STEWART/So Far Away	รอก
10 10 10 10 HOOTIE & BLOWFISH/Old Man & M 10 10 10 10 80DEANS/Closer To Free 28 28 28 10 ROD STEWART/So Far Away	
10 10 10 10 80DEANS/Closer To Free 28 28 28 10 ROD STEWART/So Far Away	Ou
28 28 28 10 ROD STEWART/So Far Away	2
10 12 10 18 M CHARM CARRENTER C OLAN	
I IO IS IO ID M. CHAPIN CAMPENTER GOW DIG N	itn M
10 10 10 18 ACE OF BASE/Lucky Love	
10 10 10 10 GLORIA ESTEFAN/Reach	
5 5 10 10 TINA ARENA/Chains	
28 28 28 10 BEATLES/Real Love	
10 10 EVERYTHING BUT/Missing	
10 10 TAKE THAT/Back For Good	
- 10 10 10 MARTIN PAGE/In The House	
· - 10 DEEP BLUE SOMETHING/Breakfast	4t
- 10 10 10 BLUES TRAVELER/Run-Around	
28 28 10 8 MARIAH CAREY/One Sweet Day	
1D 8 OEL AMITRI/ROH TO Me	
10 · 10 8 GLORIA ESTEFAN/Evertasting Love	
10 - 10 8 REMBRANDTS/I'll Be There For	
- · 10 8 NICKI FRENCH/Total Eclipse Of	
10 8 BLESSIO UNION OF., /I Betieve	
10 B ANNIE LENNOX/No More "I Love	
28 28 tO 8 GIN BLOSSOMS/Till Hear It	
5 MADDNNA/Love Oon't Live	
<u> </u>	

KEZK 102.5 Soft Rock

MARKET #17

KEZK/St. Louis (314) 727-2160 Burch/Dempsey

PLA	YS			ARTIST/TITLE
3W	2W	LW	₩	
13	13	14	16	SEAL/Don'l Cry
14	14	15	16	CELINE DION/Because You Loved Me
13	13	14	16	JIM BRICKMAN/By Heart
14	14	14	15	TONY RICH PROJECT/Nobody Knows
14	14	14	15	HOUSTON & WINANS/Count On Me
13	13	15	15	GLDRIA ESTEFAN/Reach
14	14	14	15	PETER CETERA/Faithfully
13	13	14	15	MARIAH CAREY/Always Be My Baby
13	13	14	15	ELTON JOHN/Blessed
		-	15	EVERYTHING BUT/Missing
		-	15	LIONEL RICHIE/Don't Wanna Lose You
14	14	14	8	MARIAH CAREY/One Sweet Day
13	13	14		ROD STEWART/So Far Away
8	В	8	7	WHITNEY HOUSTON/Exhale (Shoop Shoop
8	В	8	7	SEAL/Kiss From A Rose
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down



PLAYS

MARKET #18

WI IF/Baltimore (410) 823-1570 Balaban/Thoner

3 W	2W	LW	TW	
20	20	19	20	CELINE DION/Because You Loved Me
19	19	20	19	HOUSTON & WINANS/Count On Me
19	19	19	19	TRISHA YEARWOOD/On A 8us To
19	19	19	19	TONY RICH PROJECT/Nobody Knows
10	10	18	19	JANN ARDEN/Insensitive
10	10	18	19	GLORIA ESTEFAN/Reach
19	20	20	19	LIONEL RICHIE/Oon't Wanna Lose You
10	10	18	19	JACKSON BROWNE/Some Bridges
	•	7	19	MARIAH CAREY/Always Be My Baby
	•		19	EVERYTHING BUT/Missing
20	19	19	16	SEAL/Don't Cry
19	19	19	16	M. CHAPIN CARPENTER/Grow Old With Me
19	19	20	16	JIM BRICKMAN/By Heart
13	•	•	14	SLIM MAN/Faith In Us
13	13	14	14	SELENA/Dreaming Of You
	•	7	10	WYNONNA/To Be Loved By You
10	10	10	10	ALL-4-ONE/These Arms
10	10	10	10	DIANA ROSS/Voice Of The Heart
	•	7	10	TONI BRAXTON/Let it Flow
10	10	10		TINA ARENA/Chains
-	-	7	9	SELENA/I'm Getting Used
10	10	10	9	ACE OF BASE/Lucky Love
•	•	•	8	GEORGE MICHAEL/Fast Love
•	•	•	8	NEIL DIAMOND/Marry Me
-	-	1	1	SORAYA/Suddenly

ARTIST/TITLE



MARKET #22

WDOK/Cleveland

u				ARTIST/TOTLE
W	2W	LW	T₩	
3	23	23	23	CELINE DION/Because You Loved Me
2	22	22	22	JIM BRICKMAN/By Heart
2	22	22	22	PETER CETERA/Faithfully
2	22	22	22	LIONEL RICHIE/Don't Wanna Lose You
2	22	22	22	HOUSTON & WINANS/Count On Me
	16	21	21	GLORIA ESTEFAN/Reach
9	19	19	19	MARIAH CAREY/Always Be My Baby
В	18	18	18	SORAYA/Suddenly
•	9	9	18	NEIL DIAMOND/Marry Me
2	12	18	18	TONY RICH PROJECT/Nobody Knows
7	17	17	17	STING/Let Your Soul Be
6	16	16	16	DIANA ROSS/Voice Of The Heart
		14	16	TINA ARENA/Chains
2	12	10	15	BEATLES/Real Love
0	20	16	14	AMY GRANT/The Things We Do
•	-	10	11	JACKSON BROWNE/Some Bridges
-	-	•	10	WYNONNA/To Be Loved By You
5	15	12	10	ROD STEWART/So Far Away
5	15	12	16	NEWMAN & LOVETT/You've Got A
•	•	-	9	MICHAEL W. SMITH/I'll Lead You Home
2	12	12	9	ELTON JOHN/Blessed
2	12	12	9	M. CHAPIN CARPENTER/Grow Old With Me
•		-	8	FOURPLAY/The Closer Get
5	15	t5	8	MICHAEL BOLTON/A Love So Beautiful
В	16	18	8	SELENA/Oreaming Of You
ł	9	9	8	TRISHA YEARWOOD/On A Bus To



MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

PLAYS 3W 2W LW TW		TW	ARTIST/TITLE				
22	23	24	23	CELINE DION/Because You Loved Me			
16	21	23	23	SELENA/Dreaming Of You			
22	22	22	23	MADONNA/You'll See			
23	22	22	23	SEAL/Don't Cry			
23	21	22	23	SARAH MCLACHLAN/I Will Remember You			
8	15	21	23	TONY RICH PROJECT/Nobody Knows			
22	22	22	22	ELTON JOHN/Blessed			
16		15	22	ROD STEWART/So Far Away			
14	13	14	19	EVERYTHING BUT/Missing			
15	16	16	16	JIM BRICKMAN/By Heart			
	16	15	16	FOREIGNER/Until The End Ot			
	23	23	16	SEAL/Kiss From A Rose			
6	16	16	15	HOUSTON & WINANS/Count On Me			
-			15	JANN ARDEN/Insensitive			
15	15	-	15	MEAT LOAF/I'd Lie For You			
14	15	14	15	GIN 8LOSSOMS/Til I Hear It			
16	16		15	BRYAN ADAMS/Have You Ever			
22	23	22	14	MICHAEL BOLTON/A Love So Beautiful			
			13	MARIAH CAREY/Always Be My Baby			
			13	GLORIA ESTEFAN/Reach			
В	14	13	11	LIONEL RICHIE/Don't Wanna Lose You			



KOSI/Denver (303) 696-1714 Taylor

3 W	2W	LW	TW	
t3	13	13	13	CELINE DIDN/Because You Loved Me
13	13	13	13	TONY RICH PROJECT/Nobody Knows
13	13	13	13	HOUSTON & WINANS/Count On Me
13	13	13	13	MARIAH CAREY/Always Be My Baby
13	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13	SEAL/Don't Cry
13	13	13	13	RDD STEWART/So Far Away
13	13	13	13	JIM BRICKMAN/By Heart
13	13	13	13	GLORIA ESTEFAN/Reach
13	13	13	13	JANN ARDEN/Insensitive
13	13	13	13	M, CHAPIN CARPENTER/Grow Old With Me
13	13	13	13	DIANA ROSS/Voice Of The Heart
13	13	13	13	JACKSON BROWNE/Some Bridges
13	13	13	13	TRISHA YEARWOOO/On A Bus To
13	13	13	13	SELENA/I'm Getting Used
5	13	13	13	SORAYA/Suddenly
	5	13	13	ALL-4-ONE/These Arms
5	5	5	13	NEIL DIAMOND/Marry Me
В	8	8	8	NEWMAN & LOVETT/You've Got A
-	-	-		CLAYTON & MULLEN/Mission: Impossible
-	-	5	5	TONI BRAXTON/Let II Flow
-	-	-	5	GEORGE MICHAEL/Fast Love
3	3	3	3	MADONNA/Love Don't Live



MARKET #24

KKCW/Portland, DR (503) 222-5103 Minckler

		23		OFFIRE DIGINIDECARSE INC FORES ME
20	21	23	23	TRISHA YEARWOOD/On A Bus To
14	20	21	23	SEAL/Don't Cry
15	18	21	23	WYNONNA/To Be Loved By You
20	20	20	20	ROD STEWART/So Far Away
17	20	20	20	HOUSTON & WINANS/Count On Me
17	18	18	20	LIONEL RICHIE/Don't Wanna Lose You
14	14	18	20	GLORIA ESTEFAN/Reach
14	14	15	20	JIM BRICKMAN/By Heart
20	21	24	20	EVERYTHING BUT., /Missing
20	20	18	18	PETER CETERA/Faithfully
14	10	15	15	NEIL DIAMOND/Marry Me
14	15	15	15	JACKSON BROWNE/Some Bridges
	14	14	14	MARIAH CAREY/Always Be My Baby
21	14	14	14	SELENA/Dreaming Of You
			10	MADONNA/Love Don't Live
20	20	9	9	PHIL COLLINS/Somewhere
18	14	7	7	M. CHAPIN CARPENTER/Grow Old With
7	7	7	7	ELTON JOHN/Blessed
7	- 7	7	7	JIM BRICKMAN/II You Believe
7	7	7	7	CORRS/Runaway
	7		7	TAKE THAT/Back For Good



MARKET #25

WRRM/Cincinnati

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PL	YS			ARTIST/TITLE
3W	ZW	LW	TW	
16	18	17	18	MICHAEL BOLTON/A Love So Beautitul
16	18	17	18	ROD STEWART/So Far Away
16	16	18	18	MARIAH CAREY/One Sweet Day
12	17	17	18	HOUSTON & WINANS/Count On Me
16	18	17	18	CELINE DIDN/Because You Loved Me
10	14	18	18	GLORIA ESTEFAN/Reach
15	17	19	17	PHIL COLLINS/Somewhere
16	17	17	17	MACONNA/You'll See
16	16	18	17	LIONEL RICHIE/Don't Wanna Lose You
10	12	14	13	TONY RICH PROJECT/Nobody Knows
В	7	8	10	PETER CETERA/Forever Tonight
٠.			10	MARIAH CAREY/Always Be My Baby
16	В	-	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	9	9	9	SEAL/Kiss From A Rose
17	В		8	ELTON JOHN/Blessed
12	8		8	SOPHIE 8. HAWKINS/As I Lay Me Down
ı				-
ı				
ı				
ı				



MARKET #25

WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

LAYS				ARTIST/TITLE
w	2W	LW	TW	
5	15	15	18	SEAL/Don't Cry
5	15	15	18	CELINE DION/Because You Loved Me
5	15	15	15	LIONEL RICHIE/Oon't Wanna Lose You
5	15	15	15	TONY RICH PROJECT/Nobody Knows
5	15	15	15	JANN ARDEN/Insensitive
5	15	15	15	HOUSTON & WINANS/Count On Me
1	6	6	15	MARIAH CAREY/Always Be My Baby
5	15	15	7	M. CHAPIN CARPENTER/Grow Old With A
7	7	7	7	GEORGE MICHAEL/Jesus To A Child
5	7	7	7	PHIL COLLINS/Somewhere
5	7	7	7	PETER CETERA/Faithfully
	7	7	7	MARIAH CAREY/One Sweet Day
5	5	5	7	ROD STEWART/So Far Away
7	7	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoo
7	7	7	7	ELTON JOHN/Biessed
7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
7	7	7	7	SELENA/Oreaming Of You
1	7	7	7	MADDNNA/You'll See
5	6	6	6	EVERYTHING BUT/Missing
	6	6	6	GLORIA ESTEFAN/Reach
,	5	5	6	JIM BRICKMAN/By Heart
,	5	5	6	SELENA/I'm Getting Used
•	5	10	6	DIANA ROSS/Voice Df The Heart
-	5	5	6	TINA ARENA/Chains
•		5	6	NEIL DIAMOND/Marry Me
•	•	•	5	JACKSON BROWNE/Some Bridges



MARKET #31 WWLI/Providence (401) 433-4200 Holt/Borsvert

ARTIST/TITLE | 3 W 2 W LW TW | 2 CELINE DION/Because You Loved Me | 21 21 21 CELINE DION/Because You Loved Me | 21 21 21 SEAL/Don't Cry | 21 21 21 DION RICH PROJECT/Nobody Knows | 9 21 21 21 DION RICH PROJECT/Nobody Knows | 90 21 21 21 DION RICH PROJECT/Nobody Knows | 10 21 21 DION RICH PROJECT/Nobody Knows | 10 21 21 DION RICH PROJECT/Nobody Knows | 10 21 DION RICH PROJECT/Nobod TRISHA YEARWOOD/On A Bus To..



MARKET #32 WSNY/Columbus

LAYS				ARTIST/TiTLE
w	2 W	LW	TW	
5	-	25	25	SEAL/Don't Cry
5	-	25	25	CELINE DION/Because You Loved Me
5		25	25	SOPHIE 8. HAWKINS/Only Love
5		25	25	TONY RICH PROJECT/Nobody Knows
		25	25	HOOTIE & BLOWFISH/Old Man & Me
	-	15	25	JANN ARDEN/Insensitive
5		25	15	MARIAH CAREY/Always Be My Baby
5		15	15	PHIL COLLINS/Somewhere
5	-	15	15	ROO STEWART/So Far Away
5	-	15	15	HOOTIE & BLOWFISH/Time
5	-	15	15	MARIAH CAREY/One Sweet Day
5		15	15	DEEP BLUE SOMETHING/Breakfast At
5		15	15	ELTON JOHN/Blessed
5		15	15	HOUSTON & WINANS/Count On Me
-	-	-	15	NATALIE MERCHANT/Wonder
•		•	18	TINA ARENA/Chains

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY	WRRM/Cincinnati, OH	WIKY/Evansville, IN	WJXB/Knoxville, TN	KWAV/Monterey, CA	KELO/Sioux Falls, SD	KMXS/Anchorage, AK	KATF/Dubuque, IA	WKTI/Mitwaukee, WI	KNEV/Reno, NV
MAYPD: Buzz Brindle ID: Pat Ryan No Adds	PD/MD: T.J. Holland 10 MARIAH CAREY "Always"	PD/MD: Mark Baker 5 TONI BRAXTON "Flow"	PD: Jeff Jarnigan MD: Barbara Bridges No Adds	PD/MD: Bernie Moody 8 STING "Touch" 5 FOURPLAY "Closer"	PD: Reid Holsen MD: Kathy James 8 TINA ARENA "Chans" 8 GEORGE MICHAEL "Fast"	PD: Mark Carlson MO: Loren Dixon 30 TRACY CHAPMAN "Reason"	PD: Tim Dillon MD: Jackie Livingston 33 HOOTIE & BLOWFISH "Old" 5 HOUSTON & WINANS "Count"	PD: Denrry Ctayton MD: Leonard Peace 20 NEWSBOYS "Take"	PD/MD: Rusty Keys No Adds
VFPG/Atlantic City, NJ	WWNK/Cincinnati, OH PD: Dave Mason	KEZA/Fayetteville, AR OMPD: ChipArledge	WGLM/Latayette, IN	WLAC/Nashville, TN		WKDD/Akron, OH		WMXC/Mobile, AL	WMXB/Richmond, VA
M/PD: Dick Fennessy ID: Marlene Aqua	MD: Bobbi Maxwell 5 JACKSON BROWNE "Bridges"	APD/MD: Rich Kelly	PD/MD: Dan McKay 17 TRISHA YEARWOOD "Bus"	PD. Billy Shears MD: Bryan Sargent	KISC/Spokane, WA	PD/MD: Chuck Collins	KSII/EI Paso, TX PD: Courtney Nelson	PD: Bill Black MD: Rich Freeman	OM/PD: Jack Alix 20 GEORGE MICHAEL "Fast"
ALL-4-ONE *Arms*		12 SELENA "Getting" 12 GLORIA ESTEFAN "Reach"	17 SORAYA "Suddenly" 17 CHANTAY SAVAGE "Survive" 7 JANE KELLY WILLIAMS	22 SEAL "Don't" 15 GIN BLOSSOMS "Follow" 7 WYNONNA "Loved"	PD: Rob Harder MD: Dawn Marcel 7 MADONNA "Love"	13 STING "Touch" 13 GEORGE MICHAEL "Fast"	MD: Milke Martinez 25 ROBERT NILES "Children"	8 FOO FIGHTERS "Big" 8 ROBERT MILES "Children"	7 ALANIS MORISSETTE "Ironic"
WB8Q/Augusta, GA	WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller	WCRZ/Flint, MI	"Breaking" 7 STING "Touch"			WROE/Appleton, WI	WRTS/Erie, PA	KOSO/Modesto, CA	KBEE/Salt Lake City, L
'D/MD: John Patrick No Adds	10 WYNONNA "Loved" 9 MICHAEL W. SMITH "Lead" 8 FOURPLAY "Closer"	OM/PD: Jay Patrick MD: George McIntyre 7 TINA ARENA "Chains" 6 TRISHA YEARWOOD "Bus"	KTDY/Lafayette, LA	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo	WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Michele Allen	7 STING "Touch" 7 DONNA LEWIS "Aways" 5 CHAMFAY SAVAGE "Survive"	PD: Ron Kline MD: Tim Stephens 24 FOO FIGHTERS "Bio"	PD: Max Miller MD: Donna Miller No Adds	No Adds
(KMJ/Austin, TX	V TOUTE OF CHARLE	o mark townood bus	OM/PD: Michael W. Kay MD: Ed Perkins	9 TINA ARENA "Chains" 5 WYNONNA "Loved"	17 ALL-4-ONE "Arms" 10 HOOTIE & BLOWFISH "ON"	o delini dinac dano	15 BILLY MANN "World" 15 DEEP BLUE SOMETHING "Halo"		MINIST IN LABOR OF
M/PD: Stan Main	WLTF/Cleveland, OH	WAJI/Ft. Wayne, IN	10 TONI BRAXTON "Flow" 8 TRACY CHAPMAN "Reason"	3 TONI BRAXTON "Flow"	10 HOUTE & DEUWISH UNI	KKMY/Beaumont, TX	15 ROBERT MILES "Children"	WJRZ/Monmouth-Ocean, NJ	KISN/Salt Lake City, L PD: Jim Morales
ID: Notan Cruise GLORIA ESTEFAN "Reach"	PD: Steve LaBeau MD: Jary Hudeon	OM: Lee Tobin	8 MADONNA "Love"			GM/PD: Robert X. Brown MD: Gary D.		OM/PD: Lance DeBock MD: Sharon Zarnowski	MD: Brandon Young 25 HOOTIE & BLOWFISH "Old"
	15 JANN ARDEN "Insensitiv"	PD: Barb Richards 5 NEIL DIAMOND "Marry"		KMGL/Oklahoma City, OK	WMAS/Springfield, MA PD: Brian White	8 STING "Touch"	WQSM/Fayetteville, NC	20 FOO FIGHTERS "Big"	
VLIF/Baltimore, MD M/PD: Gary Balaban	13 MARIAH CAREY "Aways" 13 GLORIA ESTEFAN "Reach"	5 MHCHAEL W. SMITH "Lead"	KHLA/Lake Charles, LA OM: Don Rivers 18 TONI BRAXTON "Flow"	PD: Steve O'Brien MD: Kathi Yeager 5 MADONNA "Love"	MD: Kelth Stephens 18 TONI ERAXTON "Row"	8 WYNONNA "Loved" 8 JARS OF CLAY "Flood"	20 JARS OF CLAY "Flood" 15 STING "Touch"	WMXS/Montgomery, AL	KFMB/San Diego, CA
D: Mark Thoner EVERYTHING BUT "Missing"	WWI I/Coloredo Springo CO	WAFY/Frederick, MD	5 TRACY CHAPMAN "Reason"		N.	WDMV Region MA		GM/PD: Larry Stevens	PD: Tracy Johnson MD: Greg Simms
GEORGE MICHAEL "Fast" NEIL DIAMOND "Many"	KKLI/Colorado Springs, CO PD: Steve Larson	PD: John Fleseler MD: Norman Henry Schmidt	5 EVERYTHING BUT_ "Missing"	WMOF/Odeada FI	WRVF/Toledo, OH	WBMX/Boston, MA VP/Prog.: Greg Strassell	WKZL/Greensboro, NC	MtD: Karen Rite 33 STING "Touch"	33 JOAN JETT & BH "Around"
	MD: Sharon Green 13 TONI BRAXTON "How"	12 STING "Touch" 12 JARS OF CLAY "Flood"	WENEYA anaine MI	WMGF/Orlando, FL OM: John Frost	PD: Steve Kendall MD: Geri Cooper	APD/MD: Tim Richards No Adds	PD: Jeff McHugh MD: Doug McKnight	33 GIN BLOSSOMS "Follow" 14 MADONNA "Love"	
VMJJ/Birmingham, AL			WFMK/Lansing, Mi PD/MD: Ray Marshall	PO: Laura Dave No Adds	No Adds		No Adds		KIOI/San Francisco, C
OM: John Jenkins PD/MO: John Stuart	WTCB/Columbia, SC	KTHT/Fresno, CA	10 AL GREEN "Love" 10 STING "Touch"			WEZF/Burlington, VT	WMYI/Greenville, SC	WMXV/New York, NY	PD: Casey Keating MD: Connie Lindell
7 HOOTIE & BLOWFISH "ON" 7 GEORGE MICHAEL "Fast"	PD/MD: Brent Johnson 7 GEORGE MICHAEL "Fast"	PD: Mark Thomas MD: Mike Alexander	10 CHANTAY SAVAGE "Survive"	WBEB/Philadelphia, PA	KMXZ/Tucson, AZ	PD/MD: Dave Simmons 20 EVERYTHING BUT., "Missing"	PD: Mark Politt	PD: Steve Weed MD: Linda Silver	No Adids
7 SELENA "Getting" 7 STING "Touch"	7 STING "Touch" 7 JANE KELLY WILLIAMS "Breaking"	No Adds		PD/MD: Jim Ryan	PD/MD: Bobby Rich 8 GEORGE MICHAEL "Fast"		MD: Eric Rogers 7 CLAYTON & MULLEN "Mission"	21 MADONNA "Love" 21 GEORGE MICHAEL "Fast"	
	7 TONI BRAXTON "Flow"		KSNE/Las Vegas, NV PD: Tom Chase	No Adds	1	WH8C/Canton, OH	7 SORAYA "Suddenly"	21 CLAYTON & MULLEN 'Mission"	KMGQ/Santa Barbara, PD: Abby Bonell
(CIX/Boise, ID		WKTK/Gainesville, FL PD: Briton Jon	MD: John Berry 5 TONI BRAXTON "Flow"		KTYL/Tyler, TX	PD: Terry Simmons MD: Brice Lewis	WIKZ/Hagerstown, MD		MD: Steve Bauer 7 TINA ARENA "Chains"
D: Don Jennings 4D: Jim O'Brien	WGSY/Columbus, GA	MD: Heather Shea		KKCW/Portland, OR	PD: Dave Moreland	18 GEORGE MICHAEL "Fast"	PDMD: Rick Alexander	WPLJ/New York, NY VP/Prog: Tom Cuddy	7 STING "Touch"
No Adds	MD: David Nolin	14 TONI BRAXTON "Flow" 14 HOOTIE & BLOWFISH "Old"	WALK/Long Island, NY	PD/MD: Bill Minckler 10 MADONNA "Love"	MID: Janie Baker No Adds	1	17 GEORGE MICHAEL "Fast" 17 DOG'S EYE VIEW "Falls"	PD: Scott Shannon MD: Mike Preston	
	No Adds	14 TRACY CHAPMAN "Reason" 7 JANE KELLY WILLIAMS "Breaking"	PD: Gene Michaels MD: Charlie Lombardo			WLRW/Champaign, IL	16 FOO FIGHTERS "Big"	15 MARIAH CAREY "Always"	WAEV/Savannah, GA
WMJX/Boston, MA	WSNY/Columbus, OH		5 MADONNA "Love"	WWLI/Providence, RI	WLZW/Utica, NY	PD: Mike Blakemore MD: Randi West	KHMX/Houston, TX	3	PD: Burke Alien MD: Brad Kelly
PD: Don Kelley MD: Mark Laurence	PD: Don Haffett	WLHT/Grand Rapids, MI		PD: Tom Holt MD: Bob Boisvert	PD: Randy Jay MD: Jearine Ashley	28 TRACY CHAPMAN "Reason" 9 MARIAH CAREY "Always"	PD: Pat Paxton	WHUO/Newburgh, NY VP/Prog: Steven Petrone	Ne Adds
5 GLORIA ESTEFAN "Reach" 5 SARAH MCLACHLAN "Will"	MD: Bob Nunaify 10 TINA ARENA "Chains"	PD: Steve Dirksen MD: Michael Strianni	KBIG/Los Angeles, CA	7 FOURPLAY "Closer"	7 STING "Touch"	1	5 ALANIS MORISSETTE "Learn"	OM/MD: Jfm Valle	
1 LIONEL RICHIE "Lose"		17 GLORIA ESTEFAN "Reach"	PD: Dave Ervin APD/MD: Dave Verdery	7 TONI BRAXTON "Flow"		WVAF/Charleston, WV		8 STING "Touch" 6 FOO FIGHTERS "Big"	KPLZ/Seattle, WA
	KMXR/Corpus Christi, TX		No Adds		WASH/Washington, DC	OM/PD: Rick Johnson MD: Amie Nutter	WKEE/Huntington, WV Interim PD: Jim Davis		Interim PD/MD: Kent Phillips 21 GLORIA ESTEFAN "Reach"
WEZN/Bridgeport, CT PD/MD: Steve Marcus	PD/MD: Jesse DeLeon 5 STING "Touch"	WMAG/Greensboro, NC PD/MD: Nick Allen	MOOTA AI OA	KRNO/Reno, NV PD: Larry Irons	PD: Steve Strett MD: Randi Martin	5 JIM BRICKMAN "Heart"	APD/MD: Gary Miller 24 JARS OF CLAY "Rood"	WWDE/Norfolk, VA	
5 SELENA "Getting" 5 SORAYA "Suddenly"	5 FOURPLAY "Closer"	No Adds	KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye	MD: Jenny Rolen No Adds	28 TONI BRAXTON "Flow"		23 TINA ARENA "Chains"	PD: Don London MD: Jeff Moreau	
			APD/MD: Johnny Chiang No Adds			WWSN/Charlotte, NC OM: Tom Jackson		28 GIN BLOSSOMS "Follow"	WNSN/South Bend, IN
WMJQ/Buttalo, NY	KVIL/Dallas, TX PD: Bill Curtis	WRCH/Hartford, CT PD:Altan Camp		MD/D/Dishmand VA	WEAT/West Palm Beach, FL	PD/MD: John McFadden 19 COLOR ME BADD "Earth"	WKYE/Johnstown, PA PD: Jack Michaels	MAN Destanting MA	PD/MD: Phil Britain 9 TONI BRAXTON "Flow"
PD: Rob Lucas MD: Roger Christian	MD: Alex O'Neal 6 TRISHA YEARWOOD "Bus"	MD: Joe Hann 7 JANE KELLY WILLIAMS "Breaking"	WPEZ/Macon, GA	WTVR/Richmond, VA PD/MD: Scott O'Brien	PD: Les Howard MD; Chad Perry		MD; Brian Wolfe 10 STING "Touch"	WXIL/Parkersburg, WV PD: Larry E Hughes	9 NER DIAMOND "Marry"
4 TONI BRAXTON "Flow"			PD/MD: Jim Franklin 10 EVERYTHING BUT. "Missing"	5 STING "Touch"	14 GEORGE MICHAEL "Fast" 5 MADONNA "Love"	WQMZ/Charlottesville, VA	7 FOO FIGHTERS "Big" 5 ROBERT MILES "Children"	MD: Jack Horton 22 TRACY CHAPMAN "Reason"	
	WLQT/Dayton, OH	KSSK/Honolulu, HI		6	5 JANE KELLY WILLIAMS "Breaking"	PD: Dann Miller APD/MD: Angle Logan			WYYY/Syracuse, NY
WCOD/Cape Cod, MA PD/MD: Chris Boles	PD/MD: Mary Fleenor 10 STING "Touch"	PD: Dick Wainright OM/MD: Michael Shishido	WMGN/Madison, WI	WSLQ/Roanoke, VA PD: Don Morrison		22 STING "Touch" 19 TRACY CHAPMAN "Reason"	WAZY/Lafayette, IN	WYXR/Philadelphia, PA	MD: Jay Nachlis 7 DOG'S EYE VIEW "Falls"
5 STING "Touch" 5 DONNA LEWIS "Always"	10 GEORGE MICHAEL "Fast" 7 AL GREEN "Love"	25 TINA ARENA "Chams" 5 FUGEES "Softly"	VP/Prog: Pat O'Neill MD: Kathryn Vaughn	MD: Dick Daniels	WRIMF/West Palm Beach, FL	15 HOUSTON & WINANS "Count"	PD/MD: John Flint 14 GEORGE MICHAEL "Fast"	PD: Chuck Knight MD: Joe Proke	DOG CTE VIEW 144
5 JANE KELLY WILLIAMS "Breaking" 5 BONNIE HAYES "Things"		0 1002.0 00.0)	17 TONI BRAXTON "Flow" 17 GEORGE MICHAEL "Fast"	7 SELENA "Getting"	PD/MD: Ken Payne 11 JON B. & BABYFACE "Someone"		12 TONE BRAXTON "Flow"	36 MADONINA "See" 25 CHER "One"	
5 CHANTAY SAVAGE "Survive"	KOSI/Denver, CO	WAHR/Huntsville, AL			5 HOOTIE & BLOWFISH "Old"	WTMX/Chicago, IL PD: Barry James	KMZQ/Las Vegas, NV		WMTX/Tampa, FL
	OM/PD/MD: Scott Taylor Format Mgr.: Steve Hamilton	PD: John Malone MD: Bonny O'Brien	KVLY/McAllen, TX	KEZK/St. Louis, MO GM/PD: Bob Burch		APD/MD: Jaime Kartak 13 JEWEL "Save"	PD: Jeff Cochran	WVTY/Pittsburgh, PA	PD: Mason Dixon MD: Rico Blanco
WMT/Cedar Rapids, IA	8 CLAYTON & MULLEN "Mission" 5 GEORGE MICHAEL "Fast"	5 AL GREEN "Love"	PD: Roger Scott MD: Brenda Lynn	MD: Jeff Dempsey 15 EVERYTHING BUT_ "Missing"	WKWK/Wheeling, WV	9 SMASHING PUMPKINS "1979"	MD: Scott Keith 11 GEORGE MICHAEL "Fast"	PD: Bruce Gilbert MD: Scott Alexander	5 FOO FIGHTERS "Big"
OM: Rick Sellers PD/MD: Randy Lee		0	8 MADONNA "Love"	15 LIONEL RICHIE "Lose"	PD/MD: Doug Daniels 5 GLORIA ESTEFAN "Reach"		10 HOOTIE & BLOWFISH "OW"	35 TRACY CHAPMAN "Reason" 20 ALANIS MORISSETTE "Ironic"	
7 WYNONNA "Loved" 5 JANE KELLY WILLIAMS "Breaking"	WOOF/Dothan, AL	WENS/Indianapolis, JN OMPD: Greg Dunkin			5 TONI BRAXTON "How"	KDMX/Dallas, TX PD: Russ Morley	WMXL/Lexington, KY		KMAJ/Topeka, KS
	GM/PD: Leigh Simpson OM/MD: Mike Holderfield	MD: Jim Cerone 25 GEORGE MICHAEL "Fast"	WLRQ/Melbourne, FL PD: Dave Kelly	KSFI/Salt Lake City, UT		MD: Kim Ashley 9 SEAL "Kiss"	PD: Dale O'Brian MD: Mike Graves	KMXG/Quad Cities, IA-IL	PD: John Lee Hooker MD: Rose Rues
WDEF/Chattanooga, TN	15 TONI BRAXTON "Flow" 15 GEORGE MICHAEL "Fast"	10 TONI BRAXTON "Flow"	MD: Ron Anthony 7 DIANA ROSS "Heart"	PD: Dain Craig MD: Lyle Morris		9 SEAL NESS	17 TRACY CHAPMAN "Reason" 17 CLAYTON & MULLEN "Mission"	OM: David Sands PD: Matt Williams	14 STING "Touch" 14 FOO FIGHTERS "Big"
PD/MD: Danny Howard	15 TRACY CHAPMAN "Reason" 8 AL GREEN "Love"		7 DUNION NOSS TRADE	18 SELENA "Getting" 18 ALL-4-ONE "Arms"	WMGS/Wilkes-Barre, PA PD: Mike Edwards	WDAQ/Danbury, CT	17 CENTION & MCELLIN MISSION	21 TRACY CHAPMAN "Reason" 21 GIN BLOSSOMS "Follow"	To the title of
0 MADONNA "Love" 5 JANE KELLY WILLIAMS "Breaking" 5 CHANTAY SAVAGE "Survive"	8 STING "Touch"	WTP1/Indianapolis, IN	WRVR/Memphis, TN		MD: Stan Phillips No Adds	PD: Bill Trotta MD: Ryan Carrington	KURB/Little Rock, AR	21 ALANIS MORISSETTE "Ironic" 21 ROBERT MILES "Children"	1
OMPRIEST SAVAGE SUIVANG	WXKC/Erie, PA	PD: Gary Havens MD: Steve Cooper	OM/PD: Joel Burke MD: Kay Manley	KQXT/San Antonio, TX		18 GEORGE MICHAEL "Fast"	PD: Randy Caln MD: Kevin Miller		WRQX/Washington, D
WLIT/Chicago, IL	PD: Ron Arten MD: Paul Davies	8 FOURPLAY "Closer"	5 TONI BRAXTON "Flow" 5 JANE KELLY WILLIAMS "Breaking"	OM/PD: Mike Scott MD; Bill Norris	WJBR/Wilmington, DE	1	No Adds	WSNE/Providence, RI	PD: Randy James MD: Carol Parker
PD/MD: Mark Edwards 0 WYNONNA "Loved"	7 GEORGE MICHAEL "Fast" 7 SORAYA "Suddenly"	WJDX/Jackson, MS		7 ROBERT MILES "Children" 7 JANE KELLY WILLIAMS "Breaking"	PD: Michael Waite	WMMX/Dayton, OH	NOW LET I - L 4 NOV	MD: Jack Casey 14 GEORGE MICHAEL "Fast"	10 STING "Touch" 10 GEORGE MICHAEL "Fast"
Timesar Luca	1 School Success	GM/PD/MD: Wayne Scott 16 GEORGE MICHAEL "Fast"	WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett	5 CHANTAY SAVAGE "Survive" 5 BONNIE HAYES "Things"	MD: Dave Banks 8 TONI BRAXTON "Row"	PD: Jeff Ballentine MD: Dean Taylor No Adds	WBLI/Long Island, NY PD: Stef Rybak MD: Al Levine	14 GEUNGE MICHAEL TEST	10 FOO RIGHTERS "Big"
99 Total Reporters		16 TONI BRAXTON "Flow" 16 DIANA ROSS "Heart"	No Adds				11 JARS OF CLAY "Flood"		
99 Current Reporter	s		VICN/Wadada Ci	KRUZ/Santa Barbara, CA PDMD: Duncan Payton	WSRS/Worcester, MA	KALC/Denver, CO PD: Gregg Cassidy	KYSR/Los Angeles, CA	65 Total Reporters	
94 Current Playlists		WTFM/Johnson City, TN	KJSN/Modesto, CA PD/MD: Gary Michaels	10 FOO FIGHTERS "Big" 10 DOG'S EYE VIEW "Falls"	PD: Steve Peck APD/MD: Keith Murray	MD: Jim Lawson	PD: Dave Beasing APD/MD: Angela Perelli	65 Current Reporters 62 Current Playlists	
Reported Frozen Pla		PD/MD: Mark E. McKinney 9 GEORGE MICHAEL "Fast"	No Adds	. , DOUGLE TEN 1885	No Adids	25 DAVE MATTHEWS BAND "Much" 10 LOS DEL RIO/BAYSIDE "Macarena"	25 JEWEL "Save"		
WLEV/Allentown, P/		5 TONI BRAXTON "Flow"	WJLK/Monmouth-	KLSY/Seattle, WA				Reported Frozen Playl WQAL/Cleveland, OH	ist (2):
KGBY/Sacramento, WKBN/Youngstown,		WQLR/Kalamazoo, MI	Ocean, NJ PD: Gary Guida	PD: Bobby Irwin	WARM/York, PA	WKQ1/Detroit, MI	WMC/Memphis, TN OWPD: Chuck Morgan	KSTZ/Des Moines, IA	
		PD: Bill Wertz MD: Brian Wertz	APD/MD: Dan Turi	18 GLORIA ESTEFAN "Reach"	PD/MD: Kelly West	PD: Tom O'Brien MD: Fred Buchalter	MD: Frank Brinsley 5 GEORGE MICHAEL "Fast"		
Did Not Report, Play WLTE/Minneapolis,		8 TONI BRAXTON "Flow"	14 GEORGE MICHAEL "Fast" 5 TONI BRAXTON "Flow"	9 NEIL DIAMOND "Marry" 9 TIN DRUM "Surrender"	6 SORAYA "Suddenly" 6 JANE KELLY WILLIAMS "Breaking"	10 TONY RICH PROJECT "Knows"	5 STING "Touch"	Did Not Report, Playlis KYKY/St. Louis, MO	st rrozen (1):
WIOG/Saginaw, MI		1	l			1		1	

Long after great Czech hits number look good.

Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still UST

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HOT AC TOP 30

APRIL 26, 1996

						tot/	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	2328	2366	2321	2259	62/0
-11	5	4	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1800	1597	1432	1199	60/2
3	3	3	3	NATALIE MERCHANT Wonder (Elektra/EEG)	1690	1687	1627	1605	55/0
8	7	5	4	BODEANS Closer To Free (Slash/Reprise)	1620	1535	1365	1301	56/0
2	2	2	5	SEAL Don't Cry (ZTT/WB)	15 <mark>6</mark> 3	1706	1729	18 <mark>0</mark> 5	56/0
10	10	8	6	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1493	1401	1281	1216	55/1
14	11	10	0	GIN BLOSSOMS Follow You Down (A&M)	1436	1317	1167	1122	53/3
25	13	12	8	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1404	1295	1077	587	59 /3
5	4	6	9	EVERYTHING BUT THE GIRL Missing (Atlantic)	1381	1479	1545	1558	47/1
7	8	9	10	MELISSA ETHERIDGE Want To Come Over (Island)	1313	1338	1361	1387	49/0
6	.6	7	11	GOO GOO DOLLS Name (Metal Blade/WB)	1305	1417	1379	1403	48/0
9	9	11	12	JANN ARDEN Insensitive (A&M)	1264	1313	1317	1 <mark>25</mark> 6	50 /0
16	15	13	3	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1257	1170	1002	996	47/3
23	18	15	14	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1255	985	750	601	53/7
4	12	14	15	HOOTIE & THE BLOWFISH Time (Atlantic)	963	1074	1158	1568	40/0
BR	EAK	(ER	(1)	TINA ARENA Chains (Epic)	856	792	690	594	46/2
13	14	16	17	DEEP BLUE SOMETHING Breakfast At (RainMaker/Interscope)	850	965	1059	1163	37/0
26	25	23	1 B	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	661	600	585	499	31/2
20	24	22	19	ROD STEWART So Far Away (Lava/Atlantic)	633	613	647	735	24/0
22	23	21	20	BLUES TRAVELER Hook (A&M)	576	639	652	618	26/0
28	27	25	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	569	522	430	421	32/2
_	-	29	22	GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	560	319	_	_	35/11
21	22	24	23	COLLECTIVE SOUL The World I Know (Atlantic)	532	583	682	703	21/0
27	26	26	24	LIONEL RICHIE Don't Wanna Lose You (Mercury)	523	489	493	457	26/0
passing .	-	28	25	FOO FIGHTERS Big Me (Roswell/Capitol)	499	357	188	186	29/9
12	16	19	26	SOPHIE B. HAWKINS Only Love (The Ballad Of) (Columbia/CRG)	489	686	995	1164	28/0
	29	27	2	GLORIA ESTEFAN Reach (Epic)	469	415	316	260	24/1
DE	ВU	T	28	MADONNA Love Don't Live Here Anymore (Maverick/WB)	296	236	206	177	18/2
30	30	30	29	SMASHING PUMPKINS 1979 (Virgin)	258	285	300	322	13/1
DE	BU	T	310	ROBERT MILES Children (Arista)	212	123	104	_	13/5

This chart reflects airplay from April 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters, 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

JARS OF CLAY Flood (Silvertone)

Total Stations: 12, Adds: 4, Plays: 204, WBMX 15, WKEE 24, WBLI 11, WQSM 20, WXIL 22 (22), WMTX 17 (5), KKMY 8, WROE 5 (5), WMMX 20 (10), WKTI 24 (24), KSTZ 13 (13), KYSR 25 (20).

LENNY KRAVITZ Can't Get You Off My Mind (Virgin)

Total Stations: 10, Adds: 0, Plays: 186, WDAQ 18 (18), WMXV 21 (21), WPLJ 16 (15), WQSM 20 (10), KKMY 20 (20), KHMX 13 (16), WKDD 14 (14), WROE 14 (14), KYSR 40 (35), KMGQ 10 (10).

STING You Still Touch Me (A&M)

Total Stations: 14, Adds: 12, Plays: 182, WHUD 8, WROX 10, WOMZ 22, WQSM 15, WKYE 10, WMC 5, WMXS 33, KKMY 8, WKDD 13, WROE 7, WTMX 5 (5), KMAJ 14, KFMB 25 (9),

BILLY MANN Turn Down The World *(DV8/A&M)*Total Stations: 13, Adds: 1, Plays: 167, WRTS 15, WJRZ 17 (16), WYYY 5 (7), WQSM 32 (30), WKYE 7 (7), WMXC 5 (5), WMXS 14 (14), KKMY 12 (12), WROE 21 (21), KMAJ 14 (14), KALC 10 (10), KOSO 5 (5), KMGQ 10 (10).

RADIOHEAD High & Dry (Capitol)

Total Stations: 8, Adds: 0, Plays: 132, WBMX 5 (7), WRTS 34 (24), WQSM 10 (15), KKMY 12 (12), WROE 14 (14), WAZY 10 (5), KYSR 42 (40), KOSO 5 (5).

TONI BRAXTON Let It Flow (Arista)

Total Stations: 11, Adds: 2, Plays: 110, WVAF 5 (5), WBLI 11 (11), WHUD 8 (6), WYYY 5 (5), WQSM 10 (7), WKYE 14 (10), KKMY 8 (8), WROE 14 (7), WAZY 12, WNSN 9, KMAJ 14 (14).

SELENA I'm Getting Used To You (EMI)

Total Stations: 7, Adds: 0, Plays: 99, WDAQ 5 (5), WVAF 11 (5), WHUD 18 (17), WKYE 17 (17), KKMY 12 (12), KSII 29 (28), WROE 7 (14).

SORAYA Suddenly (Island)

Total Stations: 8, Adds: 1, Plays: 83, WHUD 16 (10), WMYI 7, WKYE 10 (10), WMTX 5 (5), KKMY 12 (12), WROE 14 (14), KATF 5 (5), KMAJ 14 (9).

JOAN JETT & THE BLACKHEARTS Love Is All Around (Biackheart/WB) Total Stations: 6, Adds: 1, Plays: 83, WMXV 14 (12), WPLJ 16 (20), WQSM 7 (7), KKMY 8 (8), WROE 5 (5), KFMB 33

BARENAKED LADIES Shoe Box (Reprise)

Total Stations: 6, Adds: 0, Plays: 77, WQSM 15 (15), WMXC 5 (5), KKMY 8 (8), WROE 14 (14), WKTI 26 (24), KMAJ 9 (9).

WYNONNA To Be Loved By You (Curb/MCA)

Total Stations: 7, Adds: 1, Plays: 76, WHUD 5 (5), WQSM 15 (20), WKYE 5 (5), WMTX 5 (5), WMXL 17 (17), KKMY 8, WROE 21 (21).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

TINA ARENA

Chains (Epic) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 856/64

46/2

CHART 1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STING You Still Touch Me (A&M)	12
GEORGE MICHAEL Fast Love (DreamWorks/Geffen)	11
FOO FIGHTERS Big Me (Roswell/Capitol)	9
TRACY CHAPMAN Give Me One Reason (Elektra/EEG	7
ROBERT MILES Children (Arista)	5
JARS OF CLAY Flood (Silvertone)	4
CLAYTON & MULLEN Mission: Impossible (Mother/Island	d) 3
GIN BLOSSOMS Follow You Down (A&M)	3
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic	c) 3
ALANIS MORISSETTE Ironic (Maverick/Reprise)	3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +270 GEORGE MICHAEL Fast Love (DreamWorks/Geffen) +241 MARIAH CAREY Always Be My Baby (Columbia/CRG) +203 STING You Still Touch Me (A&M) +168 FOO FIGHTERS Big Me (Roswell/Capitol) +142 GIN BLOSSOMS Follow You Down (A&M) +119 **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic) +109 TONY RICH PROJECT Nobody Knows (LaFace/Arista) +92 JARS OF CLAY Flood (Silvertone) +90 ROBERT MILES Children (Arista) +89

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARIAH CAREY One Sweet Day (Columbia/CRG) **ELTON JOHN** Blessed (Rocket/Island) DEL AMITRI Roll To Me (A&M)

GIN BLOSSOMS Til I Hear It From You (A&M) BLUES TRAVELER Run-Around (A&M)

JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

TAKE THAT Back For Good (Arista)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) SEAL Kiss From A Rose (ZTT/WB)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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MARKET 41

WMXV/New York (212) 704-1051 Weed/Silver

PLAYS			ARTIST/TITLE		
	3W	ZW	LW	TW	
	40	40	40	40	CELINE DIDN/Because You Loved Me
	40	40	40	40	BODEANS/Closer To Free
	28	28	40	40	GIN BLDSSDMS/Follow You Down
	40	40	2B	40	NATALIE MERCHANT/Wonder
	40	40	16	46	MELISSA ETHERIOGE/I Want To Come O
	28	28	28	28	MARIAH CAREY/Always Be My Baby
	28	28	21	28	TRACY CHAPMAN/Give Me One Reason
	•	-	21	28	FOO FIGHTERS/Big Me
	21	21	21	28	ODG'S EYE VIEW/Everything Falls
	28	2B	28	28	COLLECTIVE SOUL/The World Know
	10	10	28	28	EVERYTHING BUT/Missing
	28	2B	28	28	SEAL/Don't Cry
	28	28	28	28	JANN ARDEN/Insensitive
	28			28	GOO GOO DOLLS/Name
	18	18	28	28	HOOTIE & BLOWFISH/Old Man & Me
	-	-	-	21	MADONNA/Love Don't Live
	21	21	21	21	TINA ARENA/Chains
	٠.	-	-	21	GEORGE MICHAEL/Fast Love
	٠.	٠	-	21	CLAYTON & MULLEN/Mission: Impossib
	١.	-	21	21	LENNY KRAVITZ/Can't Get You Off
١	10	10	18		TONY RICH PROJECT/Nobody Knows
	١.	•	12		JOAN JETT & BH/Love is All Around
	28	28			ALANIS MORISSETTE/Ironic
1	10	10			JOAN OSBORNE/One Of Us
	10	10	10		
	10	10	-	10	MARIAH CAREY/One Sweet Day
	10	10	40	10	HOOTIE & BLOWFISH/Time



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pro

_								
				ARTIST/TITLE				
		LW	TW					
38	31	37	39	CELINE DION/Because You Loved Me				
37	30	37	37	BDDEANS/Closer To Free				
36	29	36	37	MELISSA ETHERIOGE/I Want To Come Over				
36	30	36	36	ALANIS MORISSETTE/Ironic				
23	22	26	35	GIN BLOSSOMS/Follow You Down				
31	27	35	34	HOOTIE & BLOWFISH/Time				
25	19	27	33	NATALIE MERCHANT/Wonder				
22	24	31	29	JANN ARDEN/Insensitive				
26	17	34	27	8LUES TRAVELER/Hook				
14	13	21	27	TRACY CHAPMAN/Give Me One Reason				
21	20	27	27	HOOTIE & BLOWFISH/Old Man & Me				
25	21	26	26	DEEP BLUE SOMETHING/Breaklast At				
33	27	33	25	GOO GOO OOLLS/Name				
24	18	26	23	EVERYTHING BUT/Missing				
34	29	25	28	OEL AMITRI/Roll To Me				
18	15	21	18	FOO FIGHTERS/Big Me				
18	11	13	10	OOG'S EYE VIEW/Everything Falls				
-	15	19	18	TONY RICH PROJECT/Nobody Knows				
27	17	18	18	BLUES TRAVELER/Run-Around				
-	10	17	17	TLC/Waterfalls				
20	11	15	16	LENNY KRAVITZ/Can'l Get You Off				
-	12		16	JOAN JETT & BH/Love Is All Around				
10	10	17	16	ALANIS MORISSETTE/Hand in My Pocket				
20	10	13	15	TINA ARENA/Chains				
-	-		15	MARIAH CAREY/Always Be My Baby				
16	11	16	14	NATALIE MERCHANT/Carnival				
15	12	17	14	GIN BLOSSOMS/Til I Hear It				
14	•	10	13	COLLECTIVE SOUL/December				
14	10	10	12	SEAL/Kiss From A Rose				
12	10	13	12	REMBRANOTS/I'll Be There For				



MARKET #2

KYSR/Los Angeles (818) 955-7000 Beasing/Perelli

Ja/=							
PLA	78			ARTIST/TITLE			
3W	2W	LW	TW				
36	39	40	42	RADIOHEAO/High & Ory			
33	39		42	BUSH/Glycerine			
36			40	JANN ARDEN/Insensitive			
30			48	LENNY KRAVITZ/Can'i Get You Oll			
		41					
	42		36	ALANIS MORISSETTE/Ironic			
35		36		TRACY CHAPMAN/Give Me One Reason			
25				HOOTIE & BLOWFISH/Old Man & Me			
36		34		GIN BLOSSOMS/Follow You Down			
34				SOUL ASYLUM/Promises Broken			
20				JOAN OSBORNE/Ladder			
-	25			NATALIE MERCHANT/Jealousy			
37	35		33				
37	34			EVERYTHING BUT/Missing			
41		38		COLLECTIVE SOUL/The World Know			
			32				
20			32				
٠.	20		27	ALANIS MORISSETTE/You Learn			
١.	-	20	25				
١.	•	-					
40	36	22					
		20		RED HOT CHILL. /Aeropiane			
38			16				
18			16				
15							
15	14	15	15	OEL AMITRI/ROII TO Me			

IIIIX 101.9

MARKET #3

WTMX/Chicago

_							
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE			
34		37		MELISSA ETHERIDGE/I Want To Come Over			
-		38	39	HODTIF & BLOWFISH/Old Man & Me			
36		40		SEAL/Don't Cry			
40			38	CDLLECTIVE SDUL/December			
	37		38				
			37				
			37				
26			27	FOO FIGHTERS/Big Me			
		22		TOAD THE WET/Good Intentions			
			26	JOAN OSBORNE/One Of Us			
		22		ALANIS MORISSETTE/Ironic			
18	20	17	22	COLLECTIVE SOUL/The World Know			
26			21				
8			16				
13	15	15	16	BLUES TRAVELER/Run-Around			
14	16	15	15	DEEP BLUE SOMETHING/Breakfast At			
21	13	15	15	SEAL/Kiss From A Rose			
16	15	15	15				
٠.	15	16	15	TOM PETTY/Waiting For Tonight			
14	16	15	14	EVERYTHING BUT/Missing			
13	14	15	14	K.D. LANG/II I Were You			
10	16	16	13	MELISSA ETHERIDGE/Come To My Window			
-	-	-	13	JEWEL/Who Will Save			
38	37	38	12	GIN BLOSSOMS/Til I Hear it			
	•	-	9	SMASHING PUMPKINS/1979			
6	6		7	NATALIE MERCHANT/Jealousy			
-	6		5	STING/You Still Touch Me			
6	6	5	5	TRACY CHAPMAN/Give Me One Reason			



MARKET #4

KIOL/San Francisco (415) 956-5101 Keating/Lindeli

_	_			
PLA		LW	TW	ARTIST/TITLE
31	40	40	38	CELINE DION/Because You Loved Me
24	38		38	
36	26		37	
33	32		32	
25	25		29	
			28	
38	38	40	27	
18	21	22	26	
	24			
10	20		25	
22				
		22		
20				
-	10	18	22	
•	10	18	22	
.:	10	15		
23		19		
25	20	19		
20	20	19		
	17		17	
20	20	16		
19	•	18	14	
-	10	10	10	ROD STEWART/So Far Away



MARNET #5

WYXR/Philadelphia (610) 668-0750 Knight/Proke

_	_			
PLA 3W	rs Zw	LW	TW	ARTIST/TITLE
42	42	42	42	CELINE DION/Because You Loved Me
36	42	42	42	PETER CETERA/Forever Tonight
36	36	36	42	MARIAH CAREY/Always Be My Baby
42	42	42	42	CELINE DION/(You) Natural.,.
36	36	36	36	AFTER 7/Til You Do Me Right
36	31	36	36	3T/Anything
36	36	36	36	SOPHIE B. HAWKINS/As I Lay Me Down
36		36	36	ROD STEWART/So Far Away
31		36	36	TONY RICH PROJECT/Nobody Knows
36	36	36	36	HOUSTON & WINANS/Count On Me
-	-	•	36	MADDNNA/You'll See
36			32	DIANA ROSS/Take Me Higher
36			32	EVERYTHING BUT/Missing
31	31		30	SEAL/Don'l Cry
7	29		30	TINA ARENA/Chains
29	31		25	GLORIA ESTEFAN/Reach
-	-	29		ACE OF BASE/Beautiful Life
-	-	-	25	CHER/One By One
12				WHITNEY HOUSTON/Exhale (Shoop Shoo
12	12	12	12	SEAL/Kiss From A Rose
12	12	12		MARIAH CAREY/One Sweet Day
12	12		12	MICHAEL JACKSON/You Are Not Alone
	12		12	ALL-4-DNE/I Can Love You
	12	12	12	SELENA/I Could Fall In Love
10				LUTHER VANOROSS/Love The One
36				MARIAH CAREY/Fantasy
36	36	7	7	JDN 8. & BABYFACE/Someone To Love
7	7	6	6	ALL-4-ONE/These Arms
7	7	6		LIONEL RICHIE/Don't Wanna Lose You
31	7	6	- 6	SELENA/Dreaming Of You



MARKET #6

WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

PLA	78 2W			ARTIST/TITLE				
57	57	56	56	CELINE DIDN/Because You Loved Me				
55	53	54	54	TLC/Waterialis				
57	5	56		HOOTIE & BLOWFISH/Time				
18	38	36	51	ALANIS MORISSETTE/Ironic				
29		54	49	SPIN DOCTORS/Two Princes				
39		41	41	GIN BLOSSOMS/Til † Hear It				
38		38	41	EVERYTHING BUT/Missing				
40	42	42	39	DEEP BLUE SOMETHING/Breakfast Al				
40	38	41	38	GOO GOO DOLLS/Name				
-	-	36	36	COLLECTIVE SQUL/December				
40			35	ALANIS MORISSETTE/Hand in My Pocket				
15	20	20	32	MARIAH CAREY/Always Be My Baby				
17	17	15	32	BODEANS/Closer To Free				
41	41	30	27	DEL AMITRI/Roli To Me				
28	26	28	26	8LUES TRAVELER/Run-Around				
54	40	28	24	TAKE THAT/Back For Good				
18	20	24	24	NATALIE MERCHANT/Wonder				
54	56	57	23	MARIAH CAREY/One Sweet Day				
18	21	21	23	MELISSA ETHERIDGE/I Want To Come Ove				
28	28	24	22	SEAL/Kiss From A Rose				
24	22	22	22	SEAL/Don't Cry				
12	12	12	22	GIN BLDSSDMS/Follow You Down				
	21	21	21	ALL-4-DNE/I Can Love You				
14	14	18	18	HOOTIE & BLOWFISH/DId Man & Me				
15	15	14	14	BLUES TRAVELER/Hook				
12	12	12	12	SDPHIE B. HAWKINS/Dnly Love				
	-	12	12	DOG'S EYE VIEW/Everything Falls				
12	12	10	10	TINA ARENA/Chains				
	-		10	TONY RICH PROJECT/Nobody Knows				



MARKET #7

KDMX/Dailas (214) 991-1029 Morley/Ashley

ᆫ	_	_		Line Landson
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	31	43	30	CELINE DION/Because You Loved Me
43	32	38	30	SARAH MCLACHLAN/I Will Remember You
42	30	41	28	ELTON JOHN/Blessed
29	23	39	27	TAKE THAT/Back For Good
30	26	36	26	NATALIE MERCHANT/Carnival
31	22	24	24	NATALIE MERCHANT/Wonder
	18	32	28	OEL AMITRI/ROII TO Me
31	23	29	28	GOD GOO DOLLS/Name
25	19	38	20	GIN BLDSSDMS/Follow You Down
40	29	39	28	SEAL/Don'l Cry
30	24	25	20	JANN ARDEN/Insensitive
16	17	32	20	TRACY CHAPMAN/Give Me One Reason
43	25	28	19	BLUES TRAVELER/Run-Around
29	18	30	19	BODEANS/Closer To Free
	4	26	18	SDPHIE B. HAWKINS/Only Love
31	22	28	18	DEEP BLUE SOMETHING/Breakfast Al
42	31	27	17	SDPHIE 8. HAWKINS/As I Lay Me Down
27	22	29	17	EVERYTHING BUT/Missing
28	14	12	15	HOOTIE & BLOWFISH/Time
27	21	27	16	MELISSA ETHERIDGE/I Want To Come Ov
16	14	31	15	HOOTIE & BLOWFISH/Old Man & Me

MIX 107.3 FM Washington's Best Music Mix

WRQX/Washington (202) 686-3100 James/Parker

PLA 3W		LW	TW	ARTIST/TITLE		
44	44	44	44	CELINE DION/Because You Loved Me		
	44	44	44	BODEANS/Closer To Free		
24		44	44	HOOTIE & BLDWFISH/Old Man & Me		
31		44	44	COLLECTIVE SOUL/The World Know		
	44		44	NATALIE MERCHANT/Wonder		
44		44	44	GIN BLOSSOMS/Follow You Down		
	44		44	SEAL/Don't Cry		
	44	31	31	JDAN OSBORNE/One Of Us		
31	31	31	31			
31			31	ALANIS MORISSETTE/fronic		
18	٠.	31	31	TOAD THE WET/Good Intentions		
	18	31	31	TRACY CHAPMAN/Give Me Dne Reason		
24			31	HODTIE & BLOWFISH/Time		
31	31	31	31	SMASHING PUMPKINS/1979		
31	31	31	31	GOO GOO DOLLS/Name		
31	31	31	31	MARIAH CAREY/Always Be My Baby		
28	28	28	31	DEEP BLUE SOMETHING/Breaklast At		
14	18	18	31	8LUES TRAVELER/Hook		
10	10	10	31	EVERYTHING BUT/Missing		
31	31	31	24	SOPHIE 8. HAWKINS/Only Love		
28	28	28	24	JANN ARDEN/Insensitive		
10	10	10	24	TONY RICH PROJECT/Nobody Knows		
17	17	17	17	OASIS/Wonderwall		
10	10	10	10	DOG'S EYE VIEW/Everything Falls		
			10	STING/You Still Touch Me		



MARKET #9

PLA SW		LW	TW	ARTIST/FITLE		
28	22	41	33	TRACY CHAPMAN/Give Me One Reason		
38	22		33	CORRS/Runaway		
30	21		33	MARIAH CAREY/One Sweet Day		
44	33		33	CELINE DION/Because You Loved Me		
41		42		ALANIS MORISSETTE/Ironic		
41	32					
42	32		31	NATALIE MERCHANT/Carnival		
42	32	30	24	JANN ARDEN/Insensitive		
33	33		23	NATALIE MERCHANT/Wonder		
30	22	32	23	80DEANS/Closer To Free		
	20	27	22	SARAH MCLACHLAN/I Will Remember		
30	24		22	MELISSA ETHERIDGE/I Want To Come		
25	15	23	21	CORRS/The Right Time		
30	21	28	21	TOAD THE WET/Good Intentions		
16	15	27	21	ENYA/Anywhere Is		
5	22	30	20	HODTIE & BLOWFISH/DId Man & Me		
23	17	26	19	BLUES TRAVELER/Hook		
23	14	25	18	DOG'S EYE VIEW/Everything Falls		
	5	25	18	FOO FIGHTERS/Big Me		
25	17	16	14	TONY RICH PROJECT/Nobody Knows		
16	16	16	13	LENNY KRAVITZ/Can'i Get You Dff		
-	-	5	12			
٠	٠	-	11	REMBRANDTS/I'll Be There For		
13	-		11			
25	15	16	18	SOPHIE B. HAWKINS/Only Love		
13	14		10	MARTIN PAGE/In The House		
14	•	14				
٠	•	٠	9	ELTON JOHN/Blessed		
-		-	5	ALANIS MORISSETTE/You Learn		



MARKET #10

WBMX/Boston

PLAY8			ARTIST/TITLE	
3W		_	TW	
32	30	36	38	SEAL/Don't Cry
38		37	38	GDO GOO DOLLS/Name
30	36	36	38	NATALIE MERCHANT/Wonder
21	34	37	38	CELINE DION/Because You Loved Me
37	31	37	37	COLLECTIVE SOUL/December
36	38	38	37	GIN BLOSSOMS/Tii I Hear It
31	30	30	36	JANN ARDEN/Insensitive
36			35	HOOTIE & BLOWFISH/Time
31		29	30	SARAH MCLACHLAN/I Will Remember You
22			29	MELISSA ETHERIDGE/I Want To Come Over
20			29	MARIAH CAREY/Always Be My Baby
16		28	27	GIN BLOSSOMS/Follow You Down
8	12	11	27	BODEANS/Closer To Free
7		18	23	
22	25		22	BLUES TRAVELER/Run-Around
36	35	36	22	PRETENCERS/I'll Stand By You
-	18	22	21	TRACY CHAPMAN/Give Me Dne Reason
10	17	19	21	BLUES TRAVELER/Hook
-	-	-	21	ANNIE LENNOX/No More "I Love
-	-	21	21	REMBRANDTS/I'll Be There For
٠.	-	٠	21	DEL AMITRI/ROII To Me
18	22		20	TONY RICH PROJECT/Nobody Knows
١.	٠	15	17	FOO FIGHTERS/Big Me
١.	•	15	15	JARS OF CLAY/Flood
١.	10	5	11	HDOTIE & BLOWFISH/Old Man & Me
5	6	9	7	LIONEL RICHIE/Don't Wanna Lose You
۱.	-	7	5	GEDRGE MICHAEL/Fast Love
I٠	10	7	5	DOG'S EYE VIEW/Everything Falls
5	5	7	5	RADIDHEAD/High & Dry
6	6	7	5	TINA ARENA/Chains



PLAYS 3W 2W LW TW

ARTIST/TITLE

KPLZ/Seattle (206) 223-5700 Phillips

MARKET #13

41	41	41	41	8LUES TRAVELER/Run-Around
21	32	32	41	MARIAH CAREY/Always Be My Baby
41	41	41	41	CELINE DION/Because You Loved Me
32	41	41	41	MELISSA ETHERIOGE/I Want To Come O
41	32	41	41	GIN BLOSSOMS/Til I Hear It
41	41	41	41	SARAH MCLACHLAN/I Will Remember Ye
32	32	32	41	TONY RICH PROJECT/Nobody Knows
32	32	32	31	BODEANS/Closer To Free
32	41	41	31	CDLLECTIVE SQUL/December
41	41	41	31	DEEP BLUE SOMETHING/Breaklast At
32	32	32	31	DEL AMITRI/Roll To Me
41	32	32	31	EVERYTHING BUT/Missing
32		32		GOO GOO DOLLS/Name
41	41	32		HOOTIE & BLOWFISH/Only Wanna Be
32	32	32		HODTIE & BLDWFISH/Time
21	21	21	31	HOUSTON & WINANS/Count Dn Me
32	32	32		NATALIE MERCHANT/Carmival
32	32	32		NATALIE MERCHANT/Wonder
21	32	32	31	ALANIS MORISSETTE/Ironic
32		32	31	JOAN OSBORNE/One Of Us
32	21	21	21	JANN ARDEN/Insensitive
21	21	21	21	TINA ARENA/Chains
21	21	21		TRACY CHAPMAN/Give Me One Reason
-	-	21	21	DOG'S EYE VIEW/Everything Falls
		-	21	GLORIA ESTEFAN/Reach
21	21	32		GIN BLOSSOMS/Follow You Down
-	21	21	21	HDOTIE & BLOWFISH/Old Man & Me
	-	21		GEORGE MICHAEL/Fast Love
32	32	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
17	17	17	17	SEAL/Don't Cry



MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Levine

PLA	24			ARTIST/TITLE		
3W		LW	TW			
35	35	35	35	BDDEANS/Closer To Free		
17	35	35	35	MARIAH CAREY/Always Be My Baby		
35	35	35	35	CELINE DION/Because You Loved Me		
17	17	17	35	GIN BLOSSOMS/Follow You Down		
	17		35	HODTIE & BLOWFISH/Old Man & Me		
17	17	17	35	NATALIE MERCHANT/Wonder		
35	35	35	35	ALANIS MDRISSETTE/Ironic		
11	11	17	17	JANN ARDEN/Insensitive		
11	17	17	17	BLUES TRAVELER/Hook		
	11	11	17	8RANDY/Sittin' Up In My		
11	11	17	17	TRACY CHAPMAN/Give Me One Reason		
35	35	35	17	MELISSA ETHERIDGE/I Want To Come Di		
35	35	35	17	EVERYTHING BUT/Missing		
		11	17	FUN FACTORY/I Wanna B With U		
35	35	35	17	GOO GOO OOLLS/Name		
	-	11	17	GEORGE MICHAEL/Fast Love		
11	17	17	17	TDNY RICH PROJECT/Nobody Knows		
11	11	17	17	SEAL/Don't Cry		
11	11	11	11	TINA ARENA/Chains		
-	-	11	11	TONI BRAXTON/Let it Flow		
11	11	11	11	DOG'S EYE VIEW/Everything Falls		
-	-	11	11	FOO FIGHTERS/Big Me		
-	-	-	11	JARS DF CLAY/Flood		
-		11	11	TLC/Diggin' On You		
35	7	17	7	HOOTIE & BLDWFISH/Time		
17	7	17	7	DEEP BLUE SOMETHING/Breakfast At		
17	7	7	7	DEL AMITRI/ROII To Me		
7	-	7	7	8LUES TRAVELER/Run-Around		
٠	٠	-	7	SDPHIE B. HAWKINS/As I Lay Me Down		



MARKET #15

KFMB/San Diego

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
59	50	50	47	NATALIE MERCHANT/Wonder
47	50		47	SMASHING PUMPKINS/1979
37	37	37	46	GIN BLOSSOMS/Follow You Down
60	47	47	43	ALANIS MORISSETTE/Ironic
41		37	37	EVERYTHING BUT/Missing
32	29	29	37	FOO FIGHTERS/Big Me
49		38	36	DASIS/Wonderwall
		37	34	TRACY CHAPMAN/Give Me One Reason
31	31	31	34	NO DOUBT/Just A Girl
41	35	35	33	COLLECTIVE SDUL/The World I Know
32	35	35	33	JANN ARDEN/Insensitive
-	-		33	JOAN JETT & BH/Love Is All Around
7	35	35	31	HDDTIE & BLOWFISH/Old Man & Me
24	25	25	29	GOO GOO DOLLS/Name
34	28	28	27	DOG'S EYE VIEW/Everything Falls
61		50	26	BODEANS/Closer To Free
30		25		DEL AMITRI/Roll To Me
١.			25	STING/You Still Touch Me
14			24	K.D. LANG/Sexuality
6	16	16	24	JEWEL/Who Will Save
-	-	-	23	HDOTIE & BLOWFISH/Time
8	24	24	22	ALANIS MORISSETTE/YOU Learn
24	23	23	22	GIN BLOSSOMS/Til I Hear It
26	21	21	22	BETTER THAN EZRA/Good
20	18	18	21	BLUES TRAVELER/Run-Around
10			20	BLUES TRAVELER/Hook
	17		20	DEEP BLUE SOMETHING/Breakfast At
24	21		17	ALANIS MORISSETTE/You Dughta Know
19	12		16	NATALIE MERCHANT/Carnival
18	14	14	13	ALANIS MORISSETTE/Hand in My Pocket



MARKET #19

WVTY/Pittshursh (412) 731-0996 Gilbert/Alexander

ARTIST/TITLE

MIX 96

MARKET #21

WMTX/Tampa (813) 536-9600 Dixon/Blanco

_				
PLA'	YS ZW	LW	TW	ARTIST/TITLE
39	40	39	37	SEAL/Don't Crv
		37		MELISSA ETHERIDGE/I Want To Come Over
37	36	34		CELINE DION/Because You Loved Me
37		35		NATALIE MERCHANT/Wonder
23	22	28		MARIAH CAREY/Always Be My Baby
23	22	28		JIMMY HARNEN/Best I Can Do
8	20	27	34	ROD STEWART/So Far Away
30		30		ELTON JOHN/Blessed
22	18	20		GIN BLOSSOMS/Follow You Down
14	20	27		TONY RICH PROJECT/Nobody Knows
9		19		TRACY CHAPMAN/Give Me One Reason
34	30		25	MADONNA/You'll See
37	36		24	TOAD THE WET/Good Intentions
J ".	30	10	24	ALANIS MORISSETTE/tropic
6	20		24	JANN ARDEN/Insensitive
23	20	21	22	BODEANS/Closer To Free
37			19	EVERYTHING BUT/Missing
5	15	19	18	HOOTIE & BLOWFISH/Old Man & Me
ľ	••	5	17	JARS OF CLAY/Flood
20	20	19	15	TAKE THAT/Back For Good
8	10	10	15	GLORIA ESTEFAN/Reach
١.	5	10	15	PETER CETERA/Faithfully
			15	M. CHAPIN CARPENTER/Grow Did With Me
34			15	EDOIE MONEY/Take It From
37	21	15		GOO GOD DOLLS/Name
9	- 9		12	
20	12	19	11	SOPHIE B. HAWKINS/Only Love
			-	MADTIN DACE to The Moure



ARTIST/TITLE

MARKET =23 KALC/Denver

(303) 572-7000 Cassidy/Lawson

н	, 00				Maille IVIII EE
ı	3W		LW	TW	
ı	55		55		TRACY CHAPMAN/Give Me Die Reason
ı	55	55	55	55	ALANIS MORISSETTE/Ironic
ı	47	55	55	55	EVERYTHING BUT/Missing
ı	47	48	48	48	JANN ARDEN/Insensitive
ı	40	48	48	48	CELINE OION/Because You Loved Me
ı	40	39	39	39	GIN BLOSSOMS/Follow You Down
ı	35	39	25	39	MARIAH CAREY/Always Be My Baby
ı	23	20	20	39	BLUES TRAVELER/HOOK
ł	35	39	39	39	BDDEANS/Closer To Free
ı	40	39	39	39	DOG'S EYE VIEW/Everything Falls
ı	40	39	39	39	GOO GOO DOLLS/Name
ı				39	COLLECTIVE SOUL/The World I Know
ı	47	25	25	25	MELISSA ETHERIDGE/I Want To Come C
ı	47	39	25	25	SEAL/Don't Cry
ı		-		25	DAVE MATTHEWS BAND/Too Much
ı		10	10		EVERCLEAR/Santa Monica
ı	35	25	25	20	NATALIE MERCHANT/Wonder
ı	-	-	10	20	NO DOUBT/Just A Girl
ı	10	10	20	20	FOD FIGHTERS/8ig Me
ı	-	25	25	28	GOO GOO DOLLS/Naked
ı	to	25	25	28	HOOTIE & BLOWFISH/Did Man & Me
ı	-	-		18	MARRY ME JANE/TwentyOne
ı	25	10	10		SOPHIE B. HAWKINS/Dnly Love
1	10	10	10	18	MADONNA/Love Don't Live
ı	-	10	10	18	BILLY MANN/Turn Down The World
ı		-		18	LOC OCL BIO/DAYCIDE/Macarana



MARKET #28

WKTI/Milwaukee (414) 967-5339 Clayton/Peace

u	78			ARTIST/TITLE
w	2W	LW	TW	
7	28	39	39	NATALIE MERCHANT/Wonder
16	38	37	36	CELINE DION/Because You Loved Me
16	38	37	37	BDDEANS/Closer To Free
25	23	27	37	ALANIS MDRISSETTE/Ironic
23	25	23	27	MARIAH CAREY/Always Be My Baby
23	23	27	26	BLUES TRAVELER/Hook
27	25	25	26	JOAN DSBDRNE/One Of Us
6	25	26	26	CHRIS ISAAK/Go Walking Down
26	27	24	26	GIN BLDSSDMS/Follow You Down
25	26	24	26	3T/Anything
26	24	24	26	BARENAKED LADIES/Shoe Box
30	24	24	26	HOOTIE & BLDWFISH/Old Man & Me
6	27	26	25	TONY RICH PROJECT/Nobody Knows
	-	11	25	WDOLRIDGE BROTHERS/Star Of Desire
	-	12	25	TRACY CHAPMAN/Give Me One Reason
•	20	26	25	ROBERT MILES/Children
20	25	24	24	JARS OF CLAY/Flood
-		23	24	OEEP BLUE SOMETHING/Halo
25	26	25	23	FOO FIGHTERS/Big Me
20	22	25	23	TINA ARENA/Chains
٠		20	23	GEORGE MICHAEL/Fast Love
	•	-	28	NEWSBOYS/Take Me To Your
14	-	-	13	SEAL/Kiss From A Rose
13	-	11	12	BLUES TRAVELER/Run-Around
16	13	13	11	
-	-	-	11	GOO GOO DOLLS/Name
13	13	-	11	DEEP BLUE SOMETHING/Breaklast At



MARKET #31 WSNE/Providence

(401) 438-9300 Weston/Casey

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
33	33	32	32	GDO GOO DOLLS/Name
33	33	32	32	EVERYTHING BUT/Missing
22	. 22	32	32	CELINE DION/Because You Loved Me
22	22	22	32	NATALIE MERCHANT/Wonder
33	33	32	32	SEAL/Qua't Cry
14	14	14	22	TONY RICH PROJECT/Nobody Knows
22	22	22	22	MELISSA ETHERIDGE/I Want To Come Over
22	22	22	22	JANN ARDEN/Insensitive
22	22	22	22	ELTON JOHN/Biessed
14	14	22	22	HOOTIE & BLOWFISH/Old Man & Me
14	14	22	22	COLLECTIVE SQUL/The World I Know
22	22	22	22	MARIAH CAREY/Always Be My Baby
14	14	14	14	SOPHIE B. HAWKINS/Only Love
14	14	14	14	ALANIS MORISSETTE/Ironic
-		14	14	DOG'S EYE VIEW/Everything Falls
	-	14	14	TRACY CHAPMAN/Give Me One Reason
	-	-	14	GEORGE MICHAEL/Fast Love
14	14	14	14	BODEANS/Closer To Free
14	14	14	14	GIN BLOSSOMS/Follow You Down
11	11	-	11	HOOTIE & BLOWFISH/Time
11	11	11	11	MARIAH CAREY/Fantasy
-	-	11	11	GIN BLOSSOMS/Found Dut About You
11	11	11	11	DEEP BLUE SOMETHING/Breakfast At
33	33	32	11	JDAN OSBORNE/One Of Us
11	11	-	11	MARIAH CAREY/One Sweet Day
33	33	11	11	SOPHIE B. HAWKINS/As I Lay Me Down



MARKET ≠33 (804) 497-2000 London/Moreau

PLAYS
3W 2W LW TW
34 53 49 53 CELINE DION/Because You Loved Me
54 53 49 53 SEAL/Den't ZO:
54 53 49 53 CELINE DION/Because You Loved Me
54 53 49 53 CELINE DION/Because You Loved Me
54 53 49 53 DEP BLUE SOMETHING/Breaktast At...
52 27 49 53 GOO GOO DOLLS/Name
54 53 49 53 TONY RICH PROLECT/Nobody Knows
54 53 49 53 ROD STEWARI/SO Far Away
52 53 28 53 JOAN SOBORNE/One Of Us
52 37 28 28 MATALIE MERCHANT/Monder
16 27 28 28 MATALIE MERCHANT/Monder
16 27 28 28 DOEANEX/DISSE TO FIRE
16 27 28 28 SOPHIE B. HAWKIRS/Only Love...
16 27 28 28 BODEANEX/Closer To Fire
27 28 28 SOBEANEX/Closer To Fire
28 GIN BLOSSOMS/Follow You Down
28 45 34 91 77 TAKE THAT/Back For Good
54 53 17 TO PEL AMITRI/Not ITO Me
18 19 - 17 BLUES TRAVELER/Run-Around
18 - 17 T REMERANDTS/TIB ET hare For I...
19 17 17 SHERYL CROWARI I WARNA DO
16 15 16 16 JAWN ANDER/INGER/IWAN DO
16 15 16 18 JAWN ANDER/INGER/IWAN DO
16 15 16 18 JAWN ANDER/INGER/IWAN TO COME DVEY
16 16 16 16 MATALIE MERCHANT/Cannival
16 10 16 16 MATALIE MERCHANT/Cannival
16 10 16 16 MOOTIE & BLOWFISH/OW Man & Me
11MA ARENA/Chains



CAROL ARCHER

Colorblind Radio: Transcending Cultural And Ethnic Barriers

■ Examining the diverse ethnic appeal of the format and its music

One of NAC's most remarkable characteristics is its broad appeal across ethnic lines. A casual glance at the assembled crowd at most station events reflects an integrated racial crosssection: white, African American, Hispanic, and Asian. This polyglot audience grooves together, galvanized by the power of the music.

According to a new Interep study, the highest percentage of NAC listening is done by whites — 70% nationally. But compared to the ethnic balance of the U.S. population, African American and Asian listening indexes high above the norm. African Americans are 100% more likely than the average adult to listen to NAC, while Asians are 110% more likely. Why does NAC radio and music touch people of every stripe? I asked KBLX/San Francisco PD Kevin Brown and WJZF/Atlanta PD Mark Edwards to share their observations.

NAC's multiethnic appeal, Brown



Instrumentals are true theater of the mind. Because they're not defining in that sense, they give you the ability to reach across cultural and racial lines and just deal with emotion, which we all do on a daily basis. **—Kevin Brown**



put it through.

Kevin Brown

Mark Edwards asserts, is the format's trump card for long-term growth: "It is indeed the one characteristic that ensures it

Facts & Anecdotes

will endure despite the changes we

What does the ratings research show? WJZF has attracted a large percentage of African-American listeners — 60% — since its sign-on. "And time spent listening is much higher in that community too," Edwards notes. "Our AQH is 70% African American, so that really helps us out."

Edwards recalls an early WJZF event that vividly dramatized for him the station's broad appeal: "We participated in a well-established local home show. A gentleman, an older white guy in his 60s, came up to shake my hand and congratulate us for having the only station he cared to listen to. He was still standing around looking at our display when a 20-something African-American man came up and did exactly the same thing. 'You guys have really got it going on, and I love your radio station. I listen 24/7,' he said. And then the two of them just looked at each other, collectively scratching their heads. It was a great statement about the universality of this

Brown adds, "KBLX's audience is about 45% African American. We've also found that there's a disproportionate amount of listening to this type of music among African Americans. However, we also have interesting numbers coming out of the Asian part of our audience, although Arbitron doesn't break out separate Asian [numbers]. I asked Arbitron about that, but they said there are too many costs involved because there are so few markets like the San Francisco, where Asians represent such a significant part of audience trends."

"KBLX is licensed to Berkeley and was literally born in the shadow of the [social and political] movements of the '60s," Brown observes, "so it's not unusual to see people from different racial and cultural backgrounds coming together for a common goal. When we do outdoor station events, it's fascinating to see there's never just one type of person attending. In venues throughout the whole Bay Area, it's as though there is no majority. You'll see everybody! People from opposite ends of the spectrum are nodding their heads to the same beat."

Reflecting on regional social change, Edwards says, "That's a new phenomenon for our area. Atlanta has had a history over the past few generations of being such a segregated society. The city of Atlanta has done a lot to change and improve on that image, but now we're actually seeing concerts where both white folks and black folks get together to have a good time. For us, it's really exciting to see this happening in the South."

Touching Human Hearts

So what is it that accounts for NAC's broad musical appeal? "Instrumentals are universal," says Edwards. "The ones NAC play have a nice groove and a good melody. There are no lyrics that may seem foreign to any particular culture. Sprinkle in love songs, and you've got a multicultural hit."

Brown concurs: "Instrumentals are true theater of the mind. Each piece is going to mean something different to each listener. Because



MILE-HIGH CLUB - Each month, KHIH/Denver presents some of the format's stars in live performance at its Monday Night Exclusive Jazz Club. Here, KHIH MD Becky Taylor is seen backstage with Sin-Drome artists Bobby Caldwell (I) and Alfie Zappacosta.

they're not defining in that sense, you have the opportunity to reach across cultural and racial lines and just deal with emotion, which we all do on a daily basis. That's just radio, but when you add the magic of what [NAC] artists do best, it's an unbeatable combination." A veteran of pop radio, Brown says the NAC format is his personal favorite because it is inclusive. "There are

We're coming out of a year where everyone is talking about heightened racial tensions and divisions, but when I go to a **WJZF** event, I get chills because I'm part of a forum that builds bridges across society. -Mark Edwards

enough institutions in this country that thrive on pitting people against one another. It's fascinating when you actually put people together, dealing with the issues of being hu-

33.44

man beings, they find they have more in common with each other than they have differences.

"A significant part of the format's appeal is because it is rooted in jazz. There's an emotional bond that music creates that goes beyond any agenda. It has always brought people together. Duke Ellington, for example, went overseas and was embraced by totally different cultures for the very same reasons he was embraced at home. There's a universal ingredient that appeals to human emotion. Despite our backgrounds, jazz music appeals to the common denominator. There are certain things you'll feel as a human being, and the music expresses that. And there is something within each performer that draws people to it."

Edwards comments, "We've all heard the African adage that it takes a whole village to raise a child. But I come from French roots in northern Maine, and we had the same adage. The more you know about other cultures, the more you learn that although we may use different modes of expression, we're expressing the same emotions. We're coming out of a year where everyone is talking about heightened racial tensions and divisions, but when I go to a WJZF event, I get chills because I'm part of a forum that builds bridges across society.'



NORFOLK'S ON LAURY'S ITINERARY — CTI artist Steve Laury (I) has been on the road in support of his latest album "Vineland Dreams. He's seen here in the booth at WJCD/Norfolk with PD Maxine Todd.



A TOUCH OF STYLE — WSJT/Tampa's second show in its "Smooth Jazz Concert Series" was number one thanks to Unity artist Keiko Matsui. Cozying up with Matsui (c) are WSJT PD Ross Block (r) and morning announcer Mark Krueger.



NAC TOP 30 TRACKS

APRIL 26, 1996

				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	2	1	COUNT BASIC Joy And Pain (Instinct)	533	537	562	561	52/0
1	11	-1	2	VIBRAPHONIC Can't Get Enough (Hollywood)	510	541	583	599	52/0
28	19	7	3	DOC POWELL Sunday Mornin' (Discovery)	409	367	264	212	48/1
4	4	4	4	BONEY JAMES Ain't No Sunshine (Warner Bros.)	407	409	412	428	42/0
12	7	6	6	RIPPINGTONS Hideaway (GRP)	405	387	354	312	45/1
14	12	8	6	HERBIE HANCOCK Thieves In The Temple (Verve)	391	362	330	306	51/1
5	5	5	7	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	389	390	409	407	47/0
3	3	3	8	PAUL TAYLOR 'Til We Meet Again (Countdown/Unity)	372	410	485	501	37/0
11	9	11	9	ED HAMILTON Gray Day (Telarc)	371	343	337	321	46/0
7	6	9	1	STRANGE CARGO El Ninjo (Discovery)	367	361	377	380	47/0
9	8	10	0	BOB MAMET Morningside (Atlantic)	351	344	345	338	35/1
10	10	12	12	LIONEL RICHIE Don't Wanna Lose You (Mercury)	346	340	337	334	43/1
18	14	13	13	PETE ESCOVEDO All This Love (Concord)	346	317	319	284	41/1
_	23	17	14	EARL KLUGH Maybe Tonight (Warner Bros.)	329	286	249	180	45/0
	_	18	15	GEORGE JINDA Just My Imagination (Shanachie)	322	283	172	10	42/6
16	16	14	16	JOHN TESH PROJECT Fragile (GTSP)	318	312	318	295	38/2
13	13	15	O	THOM ROTELLA Talk 2 Me (Positive)	308	298	324	307	40/1
_	25	23	18	JOE SAMPLE Hippies On A Corner (Warner Bros.)	300	257	227	196	45/0
19	17	16	19	AVENUE BLUE Conversation (Mesa/Bluemoon)	299	291	281	280	42/0
20	18	20	20	TONI BRAXTON Let It Flow (Arista)	297	278	280	271	36/1
25	21	19	3	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	285	282	262	225	34/2
8	15	22	2	RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)	280	275	318	340	36/0
	_	26	23	SLIM MAN There For You (GES)	271	225	189	174	34/3
21	20	24	24	GEORGE HOWARD Our Love (GRP)	2 <mark>69</mark>	251	263	264	40/0
30	30	30	25	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2 55	215	208	208	32/1
DI	ЕВ	υŢ	_	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	245	39	4	_	38/9
DI	ЕВІ	UT	2	RICK BRAUN Club Harlem (Mesa/Bluemoon)	239	185	165	165	29/0
_	_	25	28	SPECIAL EFX Sunset (JVC)	238	240	198	184	38/0
D	ΕB	UT	4	PAMELA WILLIAMS Castine (Heads Up)	225	172	100	91	37/0
_	_	28	(II)	JAZZMASTERS Inner Changes (JVC)	223	221	203	182	36/0

This chart reflects airplay from April 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 56 NAC reporters. 50 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

IIIOS I ADDED®	
ARTIST TITLE LABEL(S)	ADDS
SPYRO GYRA Heart Of The Night (GRP)	17
ANGELA BOFILL All She(Is Love) (Shanachie/Cachet) 13
FREDDIE RAVEL Sailaway (Navegando) (Verve)	13
HERB ALPERT My Funny Valentine (Almo Sounds/Geffe	en) 9
BRYAN SAVAGE Cat Food (Elation)	8
GEORGE JINDA Just My Imagination (Shanachie)	6
OLETA ADAMS We Will Meet Again (Fontana/Mercur	y) 4
DOUG CAMERON Rendezvous (Higher Octave)	4
MAYSA Can We Change The World (Blue Thumb)	4
SPYRO GYRA Westwood Moon (GRP)	4
PAUL TAYLOR Set Me Free (Countdown/Unity)	4
JOSEPH VINCELLI Friendly Advice (Breakaway)	4

MOST INCREASED TOTAL

PLAYS ARTIST TITLE LABEL(S) HERB ALPERT My Funny Valentine (Almo Sounds/Geffen) +206 OLETA ADAMS We Will Meet Again (Fontana/Mercury) +82 JOSEPH VINCELLI Friendly Advice (Breakaway) MAYSA Can We Change The World (Blue Thumb) +62 RICK BRAUN Club Harlem (Mesa/Bluemoon) +54 PAMELA WILLIAMS Castine (Heads Up) +53 SLIM MAN There For You (GES) +46 +44 PAUL TAYLOR Set Me Free (Countdown/Unity) EARL KLUGH Maybe Tonight (Warner Bros.) +43 JOE SAMPLE Hippies On A Corner (Warner Bros.) +43

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

MAYSA Can We Change The World (Blue Thumb)
Total Plays: 204, Total Stations: 28, Adds: 4

DOUG CAMERON Rendezvous (Higher Octave)
Total Plays: 193, Total Stations: 39, Adds: 4

OLETA ADAMS We Will Meet Again (Fontana/Mercury)
Total Plays: 152, Total Stations: 31, Adds: 4

CRAIG CHAQUICO Autumn Blue (Higher Octave)
Total Plays: 155, Total Stations: 33, Adds: 2

MICHAEL ROSS Last Love Letter (Mihi)
Total Plays: 153, Total Stations: 30, Adds: 2

BONEY JAMES Lights Down Low (Warner Bros.)
Total Plays: 142, Total Stations: 18, Adds: 0

RIPPINGTONS First Time I Saw Her (GRP)
Total Plays: 142, Total Stations: 19, Adds: 1

RICHARD ELLIOT I'll Make Love To You (Blue Note)

Total Plays: 141, Total Stations: 30, Adds: 2

COUNT BASIC On The Move (Instinct)
Total Plays: 104, Total Stations: 15, Adds: 1

RICHARD ELLIOT City Speak (Blue Note)
Total Plays: 100, Total Stations: 16, Adds: 1

JOSEPH VINCELLI Friendly Advice (Breakaway)
Total Plays: 93, Total Stations: 20, Adds: 4

FREDDIE RAYEL Erotika (Verve)
Total Plays: 81, Total Stations: 17, Adds: 3

BILL EVANS The Sunday After (Escapade)
Total Plays: 81, Total Stations: 15, Adds: 0

ALISON BROWN My Favorite Marsha (Vanguard)
Total Plays: 77, Total Stations: 11, Adds: 0

RICARDO SCALES Mujer Latina (Bay Sound)
Total Plays: 76, Total Stations: 13, Adds: 1

PIECES OF A DREAM The Cool Side (Blue Note)

RICHARD ELLIOT When The Lights Go Out (Blue Note)
Total Plays: 69, Total Stations: 13, Adds: 0
JOHN TESH PROJECT Love Will Follow (GTSP)
Total Plays: 60, Total Stations: 6, Adds: 0
PAUL HOWARDS J.C.'S Island (OS-NIX)
Total Plays: 59, Total Stations: 10, Adds: 1
BOBBY MCFERRIN Heaven'S Design (Blue Note)
Total Plays: 59, Total Stations: 8, Adds: 0
CRAIG CHAQUICO Just Friends (Higher Octave)
Total Plays: 59, Total Stations: 8, Adds: 0
GEORGE JINDA Between Dreams (Shanachie)
Total Plays: 59, Total Stations: 11, Adds: 0
PAUL TAYLOR Set Me Free (Countdown/Unity)
Total Plays: 57, Total Stations: 17, Adds: 4
NATIVE VIBE Andalusian Affair (Third Beat)
Total Plays: 57, Total Stations: 7, Adds: 1

Songs ranked by total plays

New Face---SAME GREAT RESULTS!



Nac/Smooth Jazz Promotion For The 90'S!

Jeff Lunt 818.347.9255



APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
6	4	3	0	RIPPINGTONS Brave New World (GRP)	661	+33	"Hideaway" (405)	"First" (142)	"Brave" (45)
4	2	1	2	COUNT BASIC Movin' In The Right Direction (Instinct)	649	+11	"Joy" (533)	"Move" (104)	"Got" (10)
	1	2	3	BONEY JAMES Seduction (Warner Bros.)	648	+13	"Sunshine" (407)	"Lights" (142)	"Camouflage" (64
)	3	4	4	VIBRAPHONIC Vibraphonic 2 (Hollywood)	569	-26	ACCOUNT (1980)	"Vibes" (29)	"Strolling" (14)
5	6	6	5	AVENUE BLUE Naked City (Mesa/Bluemoon)	528	-17	"Conversation" (299)		"Baby" (50)
3	5	5	6	SPECIAL EFX Body Language (JVC)	505	-80	"Sunset" (238)	"Seduction" (208)	"Rhythm" (35)
	-	12	0	DOC POWELL Laid Back (Discovery)	491	+72	"Sunday" (409)	"Laid" (45)	"Heart" (14)
	16	10	8	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	480	+42	"Maybe" (329)	"Wiggle" (51)	"Happy" (35)
3	8	7	9	BOB MAMET Day Into Night (Atlantic)	465	-19	\$50,000 \$10,00	"Calabay" (47)	"Greenstreet" (35
7	7	9	TO TO	PAUL TAYLOR On The Horn (Countdown/Unity)	443	+2	"Meet" (372)	"Free" (57)	"Exotica" (8)
1	9	8	11	THOM ROTELLA How My Heart Beats (Positive)	441	-9	"Talk" (308)	"Shuffle" (38)	"Heart" (33)
2	12	15	1	SOUNDTRACK Waiting To Exhale (Arista)	439	+35		"Exhale" (75)	"Dancin'" (35)
l	14	13	13	ED HAMILTON Planet Jazz (Telarc)	43 5	+29	575 27 2002200000	"Planet" (23)	"Better" (22)
7	13	14	4	JOHN TESH PROJECT Discovery (GTSP)	430	+24		"Follow" (60)	"Let" (34)
3	10	11	15	GEORGE MICHAEL Older (DreamWorks/Geffen)	409	-11		"Older" (20)	
В	25	17	1	HERBIE HANCOCK The New Standard (Verve)	405	+30		"Stronger" (7)	"When" (5)
)	28	20	O	SLIM MAN Closer To Paradise (GES)	391	+48		"Language" (31)	"Dream" (29)
-		26	13	GEORGE JINDA Between Dreams (Shanachie)	385	+57		"Dreams" (59)	"Foreign" (3)
ì	21	19	19	GEORGE HOWARD Attitude Adjustment (GRP)	383	+29	Section 1 Sectio	"Last" (51)	"Blues" (36)
	11	16	20	NAJEE Songs From The Key Of Life (EMI)	371	-12		"As" (102)	"Feet" (36)
	17	18	2	STRANGE CARGO Hinterland (Discovery)	367	+6	"Ninjo" (367)		
	26	21	22	LIONEL RICHIE Louder Than Words (Mercury)	361	+20	"Lose" (346)	"Piece" (6)	"Say" (4)
	23	22	23	PETE ESCOVEDO Flying South (Concord)	359	+18	5000	"Tiemblas" (7)	"Flying" (6)
		28	24	JOE SAMPLE Old Places Old Faces (Warner Bros.)	349	+42	The second secon	"Places" (33)	"Black" (7)
	20	24	23	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	349	+12	633	"Sweet" (63)	"Friends" (59)
	15	23	26	RANDY CRAWFORD Naked And True (Bluemoon/Atlantic)	339	+1		"Cajun" (30)	"King's" (20)
	29	25	2	ED CALLE DoubleTalk (Sony Latin Jazz)	336	+5	May 1 topology and the second	"You" (25)	"Autumn" (20)
E	ВU	T	23	RICHARD ELLIOT City Speak (Blue Note)	328	+90	**************************************	"City" (100)	"Lights" (69)
	19		29	RICK BRAUN Beat Street (Mesa/Bluemoon)	328	+30		"Groovis" (29)	"Cadillac" (25)
Ε	ВU	T	30	HERB ALPERT Second Wind (Almo Sounds/Geffen)	325	+247		"Second" (55)	"Wherever" (17)

This chart reflects airplay from April 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. 56 NAC reporters. 50 current playlists. @ 1996, R&R Inc.

NAC NOTES By Carol Archer

lthough spring is here (begging the question, "Why Adoesn't my heart go dancing?"), five reporters—WQCD/ New York, KYOT/Phoenix, KIFM/San Diego, WLOQ/Orlando, and WNWV/Cleveland—all froze their playlists. But the addition of two new reporting stations to the NAC panel— WQFM/Milwaukee and WALJ/Macon—produced enough plays-per-week to create bullet-laden charts.

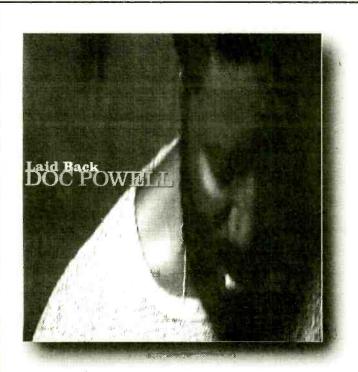
One of the hottest tracks in recent memory, HerbAlpert's "My Funny Valentine" (Almo Sounds/Geffen), achieved Most Increased status with an astonishing +206 plays. That's true airplay acceptance. In only it's second week since release, Alpert is on 69% of our reporters and debuted at 26* on Tracks and 30* on Albums. He's receiving solid airplay at WJZF/Atlanta (12 plays), WLVE/Miami (zero to 11 plays), KLJZ/New Orleans (zero to 12), WNUA/Chicago (six to 11), and WVMV/Detroit (zero to 11). This mouth-watering entry sounds superb on the air.

Doc Powell's "Sunday Mornin" (Discovery) rocketed 19-7-3* on Tracks and to 7* in its second week on the Albums chart. Top rotations include SW's Smooth FM (12 plays), WLVE (11), WNUA (10), and WVMV (11). Home run!

Spyro Gyra's "Heart Of The Night" (GRP) is guaranteed to evoke "Arianna" in listeners' minds—and that's a good thing. Number one Most Added this week with 17 reporters going right on it, this is one to keep your eye and ears on. Early believers include WSJZ/Buffalo, WJJZ/Philadelphia, WJZW/Washington, WLVE, KLJZ, and WVMV.

Angela Bofill's "All She Wants (Is Love)" (Shanachie/ Cachet) is second Most Added with Broadcast Architecture's recommendation and 13 reporters including KWJZ/Seattle, WGUF/Ft. Meyers, WLVE, WVAE/ Cincinnati, WJJZ, KLJZ, and KQBR/Sacramento jumping aboard out of the box.

Freddie Ravel's latest entry, "Sailaway (Navegando)" (Verve) tied for second Most Added. Already getting repectable play at KKSF/S.F., KIFM, KKJZ/Portland, KTWV/L.A., and WLOQ, this week's adds included WVMV, WVAE, and WSJZ.



Laid Back

THE FIRST SINGLE:

"Sunday Mornin"

NAC Tracks Chart 7-3 NAC Albums Chart 12-7

Thank You NAC Radio!!!

Contact: Leigh Armistead Discovery Records 800-377-9620 ext. 216 e-mail: info@discoveryrec.com DISCOVERY



Stations and their adds by track listed alphabetically by market

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KRZN/Albuquerque, NM PD/MD: Mark McGuire BRYAN SAVAGE "Paris" TRACY CHAPMAN "Smoke"

HERB ALPERT "Flirtation"

KNIK/Anchorage, AK PD/MD: Dean Williams

CRAIG CHAQUICO "Autumn BRYAN SAVAGE "Cat" PAUL GILREATH "Eyes" SPYRO GYRA "Surrender"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KAJZ/Austin, TX PD: Doc Burns MD: Jay Kendal

PALOMINO DUCK "Sweetwater" LIONEL RICHIE "Matters" BRYAN SAVAGE "Cat" MARILYN SCOTT "Beauty" SPYRO GYRA "Westwood" JUSTO ALMARIO "Sabana"

WLBI/Birmingham, AL PD: Dave Edmunds MD: Don Alias

SLIM MAN "There" STING "Senses" GROOVE COLLECTIVE "Lift" DARYLE CHINN "Jamaica" BRYAN SAVAGE "Cat" BRYAN SAVAGE "Nightshift" BRYAN SAVAGE "Paris" MICHAEL ROSS "Letter" MICHAEL ROSS "Kiss" ED CALLE "Jones"
FREDDIE RAVEL "Perfect" FREDDIE RAVEL "Sailaway" SPYRO GYRA "Night" SPYRO GYRA "Surrender" SPYRO GYRA "Evening" SPYRO GYRA "Westwood" SOUL BOSSA TRIO "Bayu" SOUL BOSSA TRIO "Tin" JOHN MICKIE "Runnin"

WOAZ/Boston, MA PD/MD: Bill George

FREDDIE RAVEL "Sailaway" DOLIG CAMERON "Rendezvous" OLETA ADAMS "Meet"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

FREDDIE RAVEL "Sailaway" ANGELA BOFILL "AII" SPYRO GYRA "Night"

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons HERB ALPERT "Second"

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

MCDONALD/INGRAM/PACK "Maria RICHARD ELLIOT "Need"

WVAE/Cincinnati, OH PD: Rich McMillan

JOSEPH VINCELLI "Friendly" PAUL TAYLOR "Free" FREDDIE RAVEL "Sailaway" ANGELA BOFILL "AII" SPYRO GYRA "Night"

WZJZ/Columbus, OH PD: Bill Harman

PAUL TAYLOR "Free" J MICHAEL VERTA "Orion" JOSEPH VINCELLI "Friendly"

KOAI/Dallas, TX PD: Michael Fischer MD: Bret Michael No Adds

KHIH/Denver. CO PD: Chris Conley MD: Becky Taylor ANGELA BOFILL "AII"

SPYRO GYRA "Night"

LIONEL RICHIE "Say" BRYAN SAVAGE "Cat" RICHARD ELLIOT "Down" LIONEL RICHIE "Piece" RICHARD ELLIOT "Wrote" RICHARD ELLIOT "Surrender"

WJZZ/Detroit, MI

PD: O'Neal Stevens

MD: Rosetta Hines

DAVID PAUL "Joyce"

WVMV/Detroit, MI GM/PD: Jeff "Ozzie" Sattler FREDDIE RAVEL "Sailaway" ANGELA BOFILL "AII"

WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds HERB ALPERT "Valentine" FREDDIE RAVEL "Sailaway" ANGELA BOFILL "All" SPYRO GYRA "Night"

SPYRO GYRA "Night"

KEZL/Fresno, CA PD/MD: Mike Vasquez

ANGELA BOFILL "AII" FREDDIE RAVEL "Sailaway" SPYRO GYRA "Night" MICHAEL ROSS "Letter"

KUCD/Honolulu, HI PD: Mahlon Moore MAYSA "Change" SPYRO GYRA "Night"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

ED CALLE "Jones" HERB ALPERT "Valentine"

KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase

TONI BRAXTON "Flow ANGELA BOFILL "AII" BRYAN SAVAGE "Cat" DAVID PAUL "Joyce" SPYRO GYRA "Squared"

WEZV/Lafayette, IN PD/MD: Bob Miller

FREDDIE RAVEL "Sailaway" DOC POWELL "Tropical" DOC POWELL "Heart" DOC POWELL "Pacific"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart LIONEL RICHIE "Paradise

WALJ/Macon, GA OM/PD/MD: Bob Davis DOUG CAMERON "Rendezvous"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

ANGELA BOFILL "AII" SPYRO GYRA "Night"
OOUG CAMERON "Rendezvous"

WQFM/Milwaukee, WI PD: Fred Heller LMICHAEL VERTA "Orion"

BOBBY CALDWELL "Walk" DOC POWELL "Sunday" BOB MAMET "Morningsid" THOM ROTELLA "Talk" BRIAN KRINEK "Lifetime" LIONEL RICHIE "Lose" RIPPINGTONS "Hideaway" GEORGE JINDA "Just" PETE ESCOVEDO "Love"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

SLIM MAN "There' RICHARD ELLIOT "Make" GEORGE JINDA "Just"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

DAVID PAUL "Joyce" PAUL HOWARDS "Island" RICARDO SCALES "Latina" SPYRO GYRA "Night" OLETA ADAMS "Meet" RICHARD ELLIOT "Wrote"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

OLETA ADAMS "Meet" HERB ALPERT "Valentine" PALOMINO DUCK "Eastern" PALOMINO DUCK "Sweetwater" RAHMLEE "Poinciana" BRYAN SAVAGE "Cat" BRYAN SAVAGE "Paris" BRYAN SAVAGE "Sweet"

KXDC/Monterey, CA PD/MD: Scott O'Brien

SPYRO GYRA "Night" RICHARD ELLIOT "Scotland" FREDDIE RAVEL "Erotika"

KLJZ/New Orleans, LA PD/MD: Michael Gravson

ANGELA BOFILL "AII" FREDDIE RAVEL "Sailaway" SPYRO GYRA "Night"

SW/New York, NY APD/MD: Haneen Hunter BRYAN SAVAGE "Cat"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

HERB ALPERT "Valentine" STING "Only" RAHMLEE "Poinciana" ANGELA BOFILL "Real" RICHARD ELLIOT "City" FREDDIE RAVEL "Erotika"

KTNT/Oklahoma City, OK MD: Stephanie Stewart

TONY RICH PROJECT "Knows"

WEBZ/Panama City, FL MD: Terry Jones

DOC POWELL "Heart" RIPPINGTONS "First" PAUL HOWARDS "Crandon" CASSANDRA WILSON "Solomon" CASSANDRA WILSON "Lonesome" NATIVE VIBE "Affair" VIBRAPHONIC "Light" **COUNT BASIC "Move** JOSEPH VINCELLI "Road" NATIVE VIBE "Y.S.T. FREDDIE RAVEL "Sailaway" DARYLE CHINN "Jamaica" JOHN TESH PROJECT "Fragile"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

ANGELA BOFILL "AII" JOSEPH VINCELLI "Friendly" SPYRO GYRA "Night"

KKJZ/Portland, OR PD/MD: Shaun Yu

CRAIG CHAQUICO "Autumn" J MICHAEL VERTA "Orion"

WOTB/Providence, RI PD/MD: Bill Gray

LIONEL RICHIE "Change" BRYAN SAVAGE "Cat" HERBIE HANCOCK "Stronger" JOHN TESH PROJECT "Fragile" HERB ALPERT "Valentine" RICHARD ELLIOT "Make" EARL KLUGH "Boat" VITAL INFORMATION "Rio-Lize" VITAL INFORMATION "Lorenzo's" SPYRO GYRA "Westwood SPYRO GYRA "Evening"

KQBR/Sacramento, CA PD: Lawrence Tanter

GEORGE JINDA "Just" DOUG CAMERON "Rendezvous" **GROOVE COLLECTIVE "Lift"**

KSSJ/Sacramento, CA PD/MD: David Anderson

HER8 ALPERT "Valentine" MAYSA "Change" JIM BRICKMAN "Heart" JOSEPH VINCELLI "Wait" PAUL TAYLOR "Free" JIM BRICKMAN "Lover's" GLORIA ESTEFAN "Reach" **FREDDIE RAVEL "Frotika"** BOBBY CALDWELL "Walk"

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

DAVID PAUL "Eyes" RICHARD ELLIDT "Scotland" SPYRO GYRA "Westwood"

KBZN/Salt Lake City, UT

HERR ALPERT "Valentine" JOSEPH VINCELLI "Friendly" PAUL TAYLOR "Free"

KCJZ/San Antonio, TX PD: Norm Miller

MD: Diane Travis FREDDIE RAVEL "Sailaway" SPYRO GYRA "Night" ANGELA BOFILL "AII"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

SPYRO GYRA "Believe"

KKSF/San Francisco, CA PD: Steve Feinstein

PALOMINO DUCK "Remember" SOUL BOSSA TRIO "Bavu" SOUL BOSSA TRIO "Tin"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

SLIM MAN "There" GEORGE JINDA "Just" HERB ALPERT "Valentine" MAYSA "Change" ZAPPACOSTA "Give" ZAPPACOSTA "Show"

KWJZ/Seattle, WA PD: Dave McKay MD: Michael Eads

FREDDIE RAVEL "Sailaway" ANGELA BOFILL "AII" SPYRO GYRA "Night"

WSJT/Tampa, FL PD/MD: Ross Block

HERB ALPERT "Valentine" ANGELA BOFILL "Real" GEORGE JINDA "Just"

WJZE/Toledo, OH PD/MD: Brad Garret

GEORGE JINDA "Just" DOUG CAMERON "Town" RIPPINGTONS "Urban" HERBIE HANCOCK "Thieves"

KOAS/Tulsa, OK

FREDDIE RAVEL "Sailaway" OLETA ADAMS "Meet" ANGELA BOFILL "AII" SPYRO GYRA "Night"

WJZW/Washington, DC PD: Steve Kosbau

56 Total Reporters 55 Current Reporters 50 Current Playlists

Reported Frozen Playlist (3): WNWV/Cleveland, OH VLOQ/Orlando, i KIFM/San Diego, CA

Did Not Report, Playlist Frozen (2): WQCD/New York, NY KYOT/Phoenix, AZ

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data(1): WNND/Raleigh, NC

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



KTWV/Los Angeles

_	_			11 1
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
9	12	10	11	THDM ROTELLA/Talk 2 Me
10	10	10	11	ED HAMILTON/Gray Oay
11	10	9	11	PETE ESCOVEDO/All This Love
			11	OLETA ADAMS/We Will Meet Again
7	8	9	11	RANDY CRAWFORD/Give Me The Night
10	11	12	11	80B MAMET/Greenstreel
10	11	10	11	PHILLIPE SAISSE/Masques
10	10	11	10	TOLEOO/Bahia
9	9	10	10	TONI BRAXTON/Let II Flow
10	В	11	10	AVENUE BLUE/Conversation
6	8	8	18	OAVID BENDIT/Searching For June
9	10	9	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	8	9	10	STING/I Was Brought To
9	10	9	10	SIMPLY RED/Never Never Love
10	9	10	9	BOBBY MCFERRIN/Friends
8	8	8	9	GEORGE MICHAEL/Jesus To A Child
9	10	10	9	CRAIG CHAQUICO/Autumn Blue
10	8	9	9	RICK BRAUN/Cadillac Slim
8	9	10	8	BONEY JAMES/Lights Down Low
10	10	11	8	ADRIAN GURVITZ/Images
7	9	8	8	MARC ANTOINE/EI Malador
8	8	8	8	STRANGE CARGO/EI Ninjo
4	5	7	8	STEVE LAURY/Gloria Ann
5	5	6	8	RIPPINGTONS/Hideaway
3	4	5	8	BONEY JAMES/Ain't No Sunshine
6	7	8	8	BLUE KNIGHTS/Missing You
•	-	2	8	OOUG CAMERON/Rendezvous

JOE SAMPLE/Hippies On A Corne VIBRAPHONIC/Can't Get Enough

HERBIE HANCOCK/Thieves in



MARKET #3
IUA/Chicago 2) 645-9550
sen/Miller

PLAYS			ARTIST/TITLE	
	2W	LW	TW	WILLIAM TE
		2	11	JOHN TESH PROJECT/Love Will Follow
		10	11	THOM ROTELLA/Don'tchou Worry
9	10	10	11	RIPPINGTONS/Hideaway
-	7	10	11	EARL KLUGH/Maybe Tonight
	8	11	11	RICHARD ELLIOT/I'll Make Love To
	-	6	11	HERB ALPERT/My Funny Valentine
9	11	10	10	PAUL TAYLOR/Til We Meet Again
10	11	11	10	SPYRO GYRA/In My Life
10	8	7	10	LIONEL RICHIE/Oon't Wanna Lose You
-	9	10	10	DDC POWELL/Sunday Mornin'
10	10	11	10	NAJEE/I Wish
	9	9	10	GEORGE JINDA/Just My Imagination
11	11	10	10	BONEY JAMES/Lights Down Low
5	8	8	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
10	11	10	10	CHAKA KHAN/Love Me Still
13	10	11	10	HERBIE HANCOCK/Thieves In
12	11	11	10	ED HAMILTON/Gray Day
12	9	10	10	COUNT BASIC/Joy And Pain
11	10	11	10	ED CALLE/Me And Mrs. Jones
11	8	10	18	RICK BRAUN/Club Harlem
5	7	7	10	OLETA ADAMS/Slow Motion
12	12	11	9	PAMELA WILLIAMS/Castine
9	10	10	9	VIBRAPHONIC/Can't Get Enough
11	9	9	9	STRANGE CARGO/EI Ninjo
11	9	11	9	SPRAWL!/Moderately Funky
	٠	6	9	PIECES OF A DREAM/For You
8	9	В	9	GEORGE MICHAEL/Jesus To A Child
11	9	10	9	BOB MAMET/Morningside
7	6	В	9	RANDY CRAWFORO/Give Me The Night
7	8	8	9	PHIL COLLINS/Somewhere



MARKET #4	
KBLX/San Franc (415) 284-1029 Brown/Cadet	isco:

SW LW TW 14 14 8 ONEY JAMES/Lights Down Low 14 14 14 TONI BRAXTON/Left it flow 14 14 18 ONEY JAMES/Ain't No Sunshine 15 - 13 3 AVENUE BLUE/Baby i'n Yours 14 14 13 COUNT BASIC/Joy And Pan 13 13 13 GOBBY CALOWEL/JOOn't Ask My 13 13 TINA MODRE/AL last 14 14 12 2 QUINCY JONES/Moody's Mood For. 12 12 12 2 QUINCY SONES/Moody's Mood For.	PLA	YS			ARTIST/TITLE
14	3W	2W	LW	TW	
14	14	14	14	14	BONEY JAMES/Lights Down Low
13	14	14	14	14	TONI BRAXTON/Let It Flow
14	14	14	14	13	BONEY JAMES/Ain't No Sunshine
14	13		13	13	AVENUE BLUE/Baby I'm Yours
13 13 13 13 13 13 13 13			14	13	
13 13 13 13 13 13 13 13	13			13	BOBBY CALDWELL/Oon't Ask My
12	13	13	13	13	
12	14	14	12	12	QUINCY JONES/Do Nothin' Titl
14			12		QUINCY JONES/Moody's Mood For
12		12		12	QUINCY JONES F/TAMIA/You Put A Move On
12 12 12 STING/My One And Only Love					GEORGE HOWARO/Our Love
11 12 12 12 12 12 13 14 14 15 15 15 15 15 15			12	12	WILL DOWNING/Inseparable
11 11 11 AVENUE BLUE/Spooky					STING/My One And Only Love
8 8 8 1 1 PETE ESCOVEDUANT This Love		12	12	12	ED HAMILTON/Gray Oay.
11 11 - 11 RANDY CRAWFORD/Give Me The Night 11 11 HERBIE HANCOCK/Thieves Im. 9 10 10 10 EARI, KLUGH/Happy Song 10 10 10 GEORGE MICHAEL/Jesus To A Child 10 10 10 10 10 10 10 1		11	11	11	AVENUE BLUE/Spooky
9 11 11 11 HERBIE HANCOCK/Theves in 10 10 10 EARK LLUG/Happy Song 10 10 10 10 GEORGE MICHAEL/JESUS TO A Child 10 10 10 10 10 GEORGE MICHAEL/JESUS TO A Child 10 10 10 10 10 HORDOCKLES/Groovin' 6 8 8 9 COUNT BASIC/ON The Move 9 9 9 9 VIBRAPHONIC/Can't Gel Enough 8 9 9 9 NATIVE VIBER'A Cool Warmh 8 9 9 9 RIPPINGTONS/First Time I Saw Her 8 8 8 8 LIONEL RICHIE/ON TWANNA Lose You 8 8 8 8 1 HOM MOTELLA/What About Us? 6 8 8 8 RICHARD ELLIOT/When The Lights			8		
9 10 10 10 EARL KLUGH/Happy Song 10 10 10 10 10 GRORE MICHAEL/Jesus To A Child 10 10 10 10 10 RICARDO SCALES/Groovin' 6 8 8 9 COUNT BASIC/On The Move 9 9 9 9 9 VIBRAPHONIC/Can't Get Enough 8 9 9 9 RIPPINGTONS/First Time I Saw Her 10 10 10 10 10 10 10 10 10 10 10 10 10 1					
10 10 10 10 GEORGE MICHAEL/Jesus To A Chrid		11	11	11	HERBIE HANCOCK/Thieves In
10 10 10 10 RICARGO SCAL ES/Groven*					
6 8 8 9 COUNT BASIC/On The Move 9 9 9 9 VIBRAPHONIC/Can Tie Gel Enough 9 9 9 NATIVE VIBE/A COOI Warmth 8 9 9 RIPPINGTONS/FIRST Time I Saw Her 8 8 8 1 LIONEL RICHE/GOOT WAND Lose You 8 8 8 1 THOM ROTELLA/What About Us? 8 8 8 RICHARD ELLIOT/When The Lights 4 4 6 GEORGE HOWARD/Olanne's Blues					
9 9 9 9 VIBRAPHONIC/Can't Get Enough 8 9 9 9 RATIVE VIBEA Cool Warmth 8 9 9 9 RIPPINGTONS/First Time I Saw Her 8 8 8 LIONEL RICHIE/Don't Wanna Lose You 1 HOM MOTELAWMAT ABOUT US? 6 8 8 RICHARD ELLIOT/When The Lights 6 6 8 6 GEORGE HOWARD/Dianne's Blues					
9 9 9 NATIVE VIBE/A Cool Warmth 8 8 9 9 9 RIPPINGTONS/First Time! Saw Her 1 LIONEL RICHE/FOOT! Wanna Lose You 8 8 8 1 THOM ROTELLA/What About Us? 6 8 8 RICHARD ELLIOT/When The Lights 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
8 9 9 9 9 RIPPINGTONS/First Time Saw Her					
8 8 8 LIONEL RICHIE/Oon't Wanna Lose You 8 8 8 THOM ROTELLA/What About Us? 6 8 8 RICHARD ELLIOT/When The Lights 4 4 4 6 GEORGE HOWARD/Dianne's Blues					
8 B 8 8 THOM ROTELLA/What About Us? 6 8 8 RICHARD ELLIOT/When The Lights 4 4 4 6 GEORGE HOWARD/Dianne's Blues					
6 8 8 RICHARD ELLIOT/When The Lights 4 4 6 GEORGE HOWARD/Dianne's Blues					
4 4 4 6 GEORGE HOWARD/Dianne's Blues					
					RICHARD ELLIOT/When The Lights
6 6 6 PAMELA WILLIAMS/Slow Burn					
	6	6	6	6	PAMELA WILLIAMS/Slow Burn

KKSF/103.7 FM Smooth Jazz

KKSF/San Francisc (415) 975-5555

PLATS				ARTIST/TITLE
3₩	2 W	LW	TW	
7	10	10	10	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	STING/La Belle Dame
7	7	8	8	SLIM MAN/There For You
7	7	8	- 8	
5	5	7	8	PAUL TAYLOR/'Til We Meet Again
7	7	7	7	BONEY JAMES/Ain't No Sunshine
-		5	7	HERB ALPERT/Second Wind
	5	6	7	MARC ANTOINE/EI Matador
5	6	6	7	CRAIG CHAQUICO/Just Friends
	5	6	7	OOC POWELL/Laid Back
5	6	6	7	BILL EVANS/The Sunday After
6	7	7	7	EARL KLUGH/Sunset Island
7	7	7	7	NATIVE VIBE/A Cool Warmth
7	7	7	7	RIPPINGTONS/Hideaway
7	7	7	7	MICHAEL ROSS/Last Love Letter
7	7	7	7	RICARDO SCALES/Mujer Latina
	-	5	7	SINTI/For Wesley
5	6	6	7	SPECIAL EFX/Sunsel
7	7	7	7	STRUNZ & FARAH/Jardin
3	7	7	7	ZAPPACOSTA/Orlanda
1	1	6	6	JOE SAMPLE/Hippies On A Corner
5	5	5	5	DOUG CAMERON/Rendezvous
5	5	5	5	DOUG CAMERON/On The Town
	-	3	5	COUNT BASIC/Joy And Pain
7	7	7	5	COUNT BASIC/On The Move
٠	4	5	5	RICHARD ELLIOT/When The Lights
	-	5	5	RICHARO ELLIOT/All Need
•	4	4	5	BONEY JAMES/Lights Down Low
	3	5	5	FREDOIE RAVEL/Sol To Soul
	4	4		TUDA DOTELLA BULL AND IN THE

WJJZ 106.1

MARKET #5 WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

	_				
	PLA 3W		LW	TW	ARTIST/TITLE
	14	11	13	14	JAZZMASTERS/Slomotion
	13	12	13	14	PAUL TAYLOR/TII We Meet Again
	12	11	13	14	COUNT BASIC/Joy And Pain
	13	12	13	13	NAJEE/I Wish
	12	12	13	13	SPYRO GYRA/In My Lite
	14	10	12	13	THOM ROTEL A/Talk 2 Me
	13	11	13	13	SPECIAL EFX/Seduction
	7	10	11	12	HERBIE HANCOCK/Thieves to
	13	12	12	12	
	12	10	13	12	BOB MAMET/Morningside
		5	13	12	GEORGE JINDA/Just My Imagination
	13	11	12	11	VIBRAPHONIC/Can'l Get Enough
	10	8	9	11	SLIM MAN/There For You
	5	11	11	11	RICK BRAUN/Philadelphia
1		4	11	10	MAYSA/Can We Change
1	7	8	9	10	GEORGE MICHAEL/Jesus To A Child
	10	8	В	9	TONY RICH PROJECT/Nobody Knows
	8	8	10	9	TONI BRAXTON/Let It Flow
	10	7	9	9	QUINCY JONES/Do Nothin' Till
1	9	8	9	9	RANDY CRAWFORO/Give Me The Night
ı	10:	7	9	9	LIONEL RICHIE/Oon't Wanna Lose You
ı	8	7	8	8	STRANGE CARGO/EI NINJO
	8 5 8	8	9	8	CELINE DION/Because You Loved Me
1	8	9	10	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
ı	4	6	5	7	CHAKA KHAN/Love Me Still
ı	5 6 8	5	4	7	ANDY SMITZER/The Best Of Me
ı	6	4	4	6	PIECES OF A DREAM/My Love
Į	8	5	6	6	AVENUE BLUE/Naked City
ı	6	4	5	6	OOC POWELL/Sunday Mornin*
ı	5	4	7	6	ED CALLE/Me And Mrs. Jones



MARKET #6 WJ2Z/Detroit

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
10	12	12	11	EARL KLUGH/The Wiggle
11	9	12	10	STEVE ALLEE/The Magic Hour
	5	11	10	OARYLE CHINN/La Casaba
8	8	10	10	RANDY CRAWFORD/Cajun Moon
5	3	10	10	JHELISA/Friendly Pressure
9	10	9	10	CHET MCCRACKEN/Conga Conga
10	8	9	10	RAHMLEE/Stop
10	9	9	10	RIPPINGTONS/Brave New World
	-	7	9	HERB ALPERT/Second Wind
8	7	9	9	ALEX BUGNON/Harlem On My Mind
8	7	7	9	THURSDAY DIVA/Ty's Move
8	7	8	9	PETE ESCOVEDO/All This Love
6	6	7	9	MICHAEL GRAZIANO/Movin' Right Along
8	8	7	9	BONEY JAMES/Camouflage
6	6	9	9	GREGG KARUKAS/Love Like This
9	9	9	9	WIND MACHINE/Sanctuary
8	t 1	8	9	METRO/The Journey
-	1	7	9	DOC POWELL/Laid Back
11	9	9	9	RAHMLEE/Love Zone
8	9	10	9	NELSON RANGELL/Rainbow Shadows
6	7	8	9	FREDDIE RAVEL/Érotika
10	11	8	9	THOM ROTELLA/Talk 2 Me
10	9	11	9	PHIL SHEERAN/The Spin
8	9	10	9	TRAMMELL STARKS/That's Enough For M
10	10	10	9	DAVE VALENTIN/The Old Man
	8	9	9	J MICHAEL VERTA/Toys
7	7	11	8	COUNT BASIC/Joy And Pain
8	8	7	8	WALTER BEASLEY/On The Blackside
9	6	12	8	RICK BRAUN/Groovis
4	7	9	8	DARYLE CHINN/From The Heart



(810) 855-5100 Sattler

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
11	11	11	12	BONEY JAMES/Ain'I No Sunshine
6	4	11	12	ED HAMILTON/Gray Oay
12	11	11	12	
12	11	12	12	COUNT BASIC/Joy And Pain
5	5	11	11	JOHN TESH PROJECT/Fragile NAJEE/As
ii.	13	12	11	HERB ALPERT/My Funny Valentine
			11	PAUL TAYLOR/Til We Meet Again
9	6	10	11	DOC POWELL/Sunday Mornin'
9	5	12	11	THOM ROTELLA/Talk 2 Me
	4	11	11	PETE ESCOVEDO/All This Love
5	6	11	11	EO CALLE/Me And Mrs. Jones
11	13	11	11	8DB MAMET/Morningside
5	11	11	11	RIPPINGTONS/Hideaway
	9	11	11	GEORGE JINDA/Just My Imagination
13	11	11	10	VIBRAPHONIC/Can't Get Enough
	3	6	10	DOUG CAMERON/Rendezvous
8	8	7	10	TONY RICH PROJECT/Nobody Knows
4	6	7	10	STRANGE CARGO/EI Ninjo
5	5	5	8	DAVID BENDIT/Searching For June
	-	6	8	MAYSA/Can We Change
9	8	9	8	LIONEL RICHIE/Don't Wanna Lose You
7	8	9	8	MARIAH CAREY/Open Arms
В	7	8	8	SLIM MAN/There For You
9	7	8	8	GEDRGE MICHAEL/Jesus To A Child
8	8	7	7	TONI BRAXTON/Let It Flow
8	5	7	7	MCDONAL D/INGRAM/PACK/Maria
7	9	9	7	BOBBY CALDWELL/Don'l Ask My
6	6	6	7	JOE SAMPLE/Hippies On A Corner
7	8	6	7	RANDY CRAWFORD/Give Me The Night
-	-	7	7	OLETA ADAMS/We Will Meet Again



MARKET #7 KOAt/Dallas (214) 630-3011 Fischer/Michael

MARKET #13

KWJZ/Seattte

(206) 441-3699 McKay/Eads

L				Contract of the Contract of th
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
1	7	16	14	GEORGE JINOA/Just My Imagination
11	14	11	14	NAJEE/I Wish
15	13	13	14	JAZZMASTERS/Inner Changes
14	13	13	13	JOHN TESH PROJECT/Fragile
14	15	15	13	COUNT BASIC/Joy And Pain
12	15	13	13	VIBRAPHONIC/Can't Get Enough
13	15	14	13	BONEY JAMES/Ain'l No Sunshine
14	14	13	12	BOB MAMÉT/Morningside
12	12	11	12	PAUL TAYLOR/'Til We Meet Again
17	12	15	12	BRIAN KRINEK/Love For A Lifetime
7	9	8	10	LIONEL RICHIE/Don't Wanna Lose You
8	7	7	9	SLIM MAN/There For You
4	5	7	9	SPECIAL EFX/Sunset
12	15	-	9	SPECIAL EFX/Seduction
-		9	8	OLETA AOAMS/We Will Meet Again
10	8	10	8	EVERYTHING BUT/Missing
6	9	8	8	TONI BRAXTON/Let It Flow
	2	9	7	MAYSA/Can We Change
6	5	5	7	EARL KLUGH/Maybe Tonight
9	8	7	7	TONY RICH PROJECT/Nobody Knows
10	8	8	7	GEORGE MICHAEL/Jesus To A Child
8	4	8	7	PHIL COLLINS/Somewhere
-			6	HERB ALPERT/My Funny Valentine
1	5	5	6	ED HAMILTON/Gray Day
7	5	6	6	RIPPINGTONS/Hideaway
7	10	8	6	QUINCY JONES/Do Nothin' Till
-		2	5	PAMELA WILLIAMS/Castine
		4	5	JOSEPH VINCELLI/Friendly Advice
-		5	5	MICHAEL ROSS/Last Love Letter
		6	5	RICHARD ELLIOT/I'll Make Love To



(703) 683-3000

╵╙	100.01101						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
	-	5	12	GEORGE JINDA/Just My Imagination			
5	3	6	12	RIPPINGTONS/Hideaway			
11	11	11	12	COUNT BASIC/Joy And Pain			
11	11	11	12	PAUL TAYLOR/Til We Meel Again			
	7	6	11	OOC POWELL/Sunday Mornin'			
2	4	6	11	RICK BRAUN/Club Hartem			
11	11	11	11	JOHN TESH PROJECT/Fragile			
3	12	11	11	ED CALLE/Me And Mrs. Jones			
11	10	11	11	BOB MAMET/Morningside			
12	11	11	11	VIBRAPHONIC/Can'l Gel Enough			
11	11	12	11	NAJEE/I Wish			
11	12	11	11	BONEY JAMES/Ain't No Sunshine			
11	11	11	11	SPECIAL EFX/Seduction			
	-	3	9	MAYSA/Can We Change			
9	9	8	9	TONI BRAXTON/Let It Flow			
7	7	8	9	80BBY CALDWELL/Don't Ask My			
6	7	7	9	LIONEL RICHIE/Don't Wanna Lose You			
7	7	8	9	GEORGE MICHAEL/Jesus To A Child			
٠	-	4	7	OLETA ADAMS/We Will Meet Again			
	7	В	7	SLIM MAN/There For You			
7	7	9	7	TONY RICH PROJECT/Nobody Knows			
8	8	8	7	MCDONALD/INGRAM/PACK/Maria			
7	7	7	7	RANDY CRAWFORO/Give Me The Night			
7	5	3	6	ED HAMILTON/Gray Day			
4	5	5	6	AVENUE BLUE/Conversation			
6	4	3	6	STEVE LAURY/Gloria Ann			
:	-	5	6	MARIAH CAREY/Open Arms			
4	4	3	6	NAJEE/AS			
	:	3	5	RICHARD ELLIDT/I'll Make Love To			
	4	5	5	JOE SAMPLE/Hippies On A Corner			



MARKET #10 WOAZ/Boston

1	PLA				ARTIST/TITLE
		2W	LW		
ı	11	11	11	13	PAUL TAYLOR/Til We Meet Again
	9	10	11	13	NAJEE/As
1	12	11	11	12	THOM ROTELLA/Talk 2 Me
	11	11	12	12	BOB MAMÉT/Morningside
١	4	4	9	12	HERBIE HANCOCK/Thieves In
ı	10	12	11	12	ED CALLE/Me And Mrs. Jones
1	11	10		11	PETE ESCOVEDO/All This Love
1	12	14		11	COUNT BASIC/Joy And Pain
١	10	11	12	11	JIM BRICKMAN/II You Believe
ı	12	11	11	10	VIBRAPHONIC/Can't Get Enough
ı	6	6	10	10	RIPPINGTONS/Hideaway
1	11	12	12	10	BONEY JAMES/Ain't No Sunshine
ı	10	12	12	10	DAVID 8ENDIT/Searching For June
ı	8	8	7	9	LIDNEL RICHIE/Don't Wanna Lose You
1	6	7	8	9	TONY RICH PROJECT/Nobody Knows
1	8	7	9	9	NAJEE/I Wish
ı	8	8	7	8	SLIM MAN/There For You
ı	5	5	5	8	DOC POWELL/Sunday Mornin'
ı	8	6	6	8	RANDY CRAWFORD/Give Me The Might
1	9	7	7	8	80B8Y CALOWELL/Don't Ask My
ı	8 7	9	8	7	TONI 8RAXTON/Let It Flow
1	7	7	7	7	GEORGE MICHAEL/Jesus To A Child
1	7	6	11	7	MCDONALD/INGRAM/FACK/Maria
1		7	9	7	MAYSA/Can We Change
1	2	3	3	5	JOHN TESH PROJECT/Fragile
ĺ		•	6	5	MICHAEL ROSS/Last Love Letter
1	-	4	5	5	PIECES OF A DREAM/My Love
1	4	4	6	5	STEVE LAURY/Gloria Ann
1	4	6	6	5	EARL KLUGH/Maybe Tonight
L	٠	•	4	5	GEORGE JINDA/Just My Imagination



MARKET #11 WLVE/Miami

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	6	11	9	12	NAJEE/As
	5	10	7	11	THOM ROTELLA/Talk 2 Me
	6	4	9	11	DOC POWELL/Sunday Mornin'
			-	11	HERB ALPERT/My Funny Valentine
	10	11	12	11	BOB MAMET/Morningside
	7	11	8	11	ED CALLE/Me And Mrs. Jones
	6	7	11	10	SPYRO GYRA/In My Life
	10	10	10	10	BONEY JAMES/Ain'l No Sunshine
	9	11	11	10	VIBRAPHONIC/Can't Get Enough
	9	8	7	10	RIPPINGTONS/Hideaway
	10	9	11	16	SPECIAL EFX/Seduction
	10	9	9	10	PETE ESCOVEDO/All This Love
	8	4	8	9	SLIM MAN/There For You
	-	-		8	FREDDIE RAVEL/Sailaway
	4	9	10	8	JAZZ MASTERS/Inner Changes
			4	В	OLETA ADAMS/We Will Meet Again
	9	10	10	8	KEVIN TONEY/15 Years
	5	9	6	8	RANDY CRAWFORD/Give Me The Night
	7	6	6	7	LIONEL RICHIE/Don'l Wanna Lose You
	7	6	4	7	JOE SAMPLE/Hippies On A Corner
	8	5	9	7	GEORGE MICHAEL/Jesus To A Child
	9	8	8	7	TONY RICH PROJECT/Nobody Knows
	-	9	8	7	GEORGE JINDA/Just My Imagination
		8	8	7	MAYSA/Can We Change
	7	6	5	6	DAVIO BENDIT/Searching For June
	7	6	3	6	MCDONALD/INGRAM/PACK/Maria
	7	6	7	6	TONI BRAXTON/Let It Flow
			-	6	JOSEPH VINCELLI/Friendly Advice
	6	4	4	5	SPECIAL EFX/Sunset
_	8	4	5	5	WHITNEY HDUSTON/Exhale (Shoop Shoop)



MARKET #12 WJZF/Atlanta

	FLA	13			ARTIST/TITLE
	3 W	2W	LW	TW	
		9	12	16	BILL EVANS/The Sunday After
	13	16	14	14	RIPPINGTONS/First Time I Saw Her
	14	14	14	14	JOE SAMPLE/Hippies On A Corner
	15	13	13	14	EARL KLUGH/Maybe Tonight
	12	15	13	13	DARYLE CHINN/Fantasy
	14	14	13	13	AVENUE BLUE/Naked City
	15	13	13	13	GEORGE HOWARD/One Last Time
	14	14	13	13	EO HAMILTON/Gray Day
	14	14	12	13	HIROKO/Night In Capri
		9	15	12	RICARDO SCALES/Mujer Latina
		14	12	12	PIECES OF A DREAM/The Cool Side
	12	12	12	12	JOHN TESH PROJECT/Don'l Let Me Be
	-	7	12	12	TONY RICH PROJECT/Nobody Knows
	11	10	10	12	HERBIE HANCOCK/Thieves In
	-		10	12	HERB ALPERT/My Funny Valentine
١	15	13	15	11	AVENUE BLUE/Baby I'm Yours
	14	15	12	11	RIPPINGTONS/Caravan Of Love
	-	15	12	11	FREDDIE RAVEL/Erotika
	12	9	9	11	WHITNEY HOUSTON/Dancin' On
	12	14	14	10	WILL DOWNING/I Can't Make You
	13	13	14	10	THOM ROTELLA/How My Heart Beats
	14	12	13	10	JUSTD ALMARIO/May The Words
	11	9	12	10	GEORGE MICHAEL/Jesus To A Child
	13	15	10	10	VIBRAPHONIC/Can't Get Enough
	11	10	6	10	RICHARD ELLIDT/City Speak
			12	9	STRANGE CARGO/EI Ninjo
			5	9	TONI BRAXTON/Let It Flow
	8	9	9	8	DOC PDWELL/Laid Back
	12	7	8	å	LIONEL RICHIE/Don't Wanna Lose You
	12		0	<u> </u>	BDNEY JAMES/Ain't No Sunshine



PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
6	4	5	6	WHITNEY HOUSTON/Exhale (Shoop St
6	5	5	6	TONI BRAXTON/Let It Flow
6	5	6	6	STEVE LAURY/Gloria Ann
6	6	5	6	HERBIE HANCOCK/Thieves In
6	6	5	6	ALEX BUGNON/Okra
6	5	5	6	BOBBY CALDWELL/Don't Ask My
6	5	6	6	NAJEE/I Wish
6	6	6	5	PAUL TAYLOR/'Til We Meet Again
6	6	5	5	JOE SAMPLE/Hippies On A Corner
6	6	5	6	COUNT BASIC/Joy And Pain
5	5	5	6	LIDNEL RICHIE/Don'l Wanna Lose You
6	5	5	6	8RIAN KRINEK/Love For A Lifetime
	5	6	6	GEORGE JINDA/Just My Imagination
6	5	6	6	DAVID BENOIT/Searching For June
4	6	5	6	STANLEY CLARKE/Deja's Theme
			5	HERB ALPERT/My Funny Valentine
6	6	6	5	DAVE KOZ/JASDN MILES/Cara's Theme
4	6	5	5	GEORGE MICHAEL/Jesus To A Child
6	5	6	5	AVENUE BLUE/Conversation
5	5	6	5	RANDY CRAWFORD/Give Me The Night
	-	5	5	OLETA ADAMS/We Will Meel Again
5	6	6	5	TOLEDO/Bahia
4	3	4	5	DOC POWELL/Sunday Mornin*
5	6	6	5	RIPPINGTONS/Hideaway
5	6	6	5	SPECIAL EFX/Seduction
4	4	3	4	VIBRAPHONIC/Can't Get Enough
	-	•	4	MICHAEL ROSS/Last Love Letter
4	3	4	4	EARL KLUGH/Maybe Tonight
6	5	6	4	BONEY JAMES/Ain't No Sunshine
	4	4	4	DOUG CAMERDN/Rendezvous



MARKET #16 KMJZ/Minneapolis (612) 941-5774 Sleeker

ᅜ	YS			ARTIST/TITLE
N	2W	LW	TW	
3	9	11	11	VIBRAPHONIC/Can'l Gel Enough
3	10	10	11	COUNT BASIC/Joy And Pain
3	8	9	11	PETE ESCOVEDO/All This Love
ļ	10	9	10	ENYA/On My Way Home
•	2	11	10	JAZZMASTERS/Inner Changes
)	9	10	10	NAJEE/I Wish
ļ	9	9	10	ED HAMILTON/Gray Day
)	10	9	10	AVENUE BLUE/Naked City
	10	9	10	GEORGE MICHAEL/Jesus To A Child
	9	9	10	
	10	10	10	STRANGE CARGO/EI Ninjo
	10	10	10	ED CALLE/Me And Mrs. Jones
)	8	10	10	JOHN TESH PROJECT/Fragile
	9	9	10	BOB MAMET/Morningside
	10	10	10	RIPPINGTONS/Hideaway
	10	10	10	SPECIAL EFX/Sunset
	10	10	10	EVERYTHING BUT/Missing
)	10	9	10	SPYRO GYRA/In My Lite
	9	9	9	MCDONALD/INGRAM/PACK/Maria
	11	9	9	TONI BRAXTON/Let it Flow
	9	9	9	BDBBY CALDWELL/Don't Ask My
	8	9	9	STING/Let Your Soul Be
	9	9	9	LIDNEL RICHIE/Don't Wanna Lose You
)	9	9	9	BOBBY MCFERRIN/Friends
		-	5	TONY RICH PROJECT/Nobody Knows
1	9	3	5	JOE SAMPLE/Hippies On A Corner
	9	7	4	HERBIE HANCOCK/Thieves In
	9	4	4	EARL KLUGH/Maybe Tonight
	9	4	4	CRAIG CHADUICO/Autumn Blue



TOLEDO/Baha
STRAMGE CARGO/EI Mnijo
RICK BRAUN/Club Hartem
VIBRAPHONICCan't Get Enough
RICARDO SILVEIRA/The Puzzle
ED HAMILION/Gray Oay
BRIAN KRINEK/Love For A Litetime
TONI BRANTON/Let IF Flow
WHITNEY HOUSTON/Exhate (Shoop Shoop)
BOBBY CALOWELU/Don't Ask My...
QUINCY JONES/DO Nother: "III.
PAUL TAYLOR/Oream Come True
AVENUE BLUE/Maked City
EAST BOUNCE/Somewhere I Never...
ED CALLE/Me And Mrs. Jones
JOHN TESH PROJECT/Fragile
30/Georgy Porgy
RIPPINGTON/Frideaway
CRAIG CHAQUI/CO/Autumn Blue
TONY RICH PROJECT/Nobody Knows
DAVID BEROIN/Fearthing For June
EARL KLUGH/Maybe Tonight
DOUG CAME RON/Rendezvous

ARTIST/TITLE



MARKET #23 KHIH/Denver

LAYS			ARTIST/TITLE	
W		LW	TW	
1	7	7	11	STEVE LAURY/Gloria Ann
	1	7	11	GEORGE JINDA/Just My Imagination
1	8	9	10	VIBRAPHONIC/Can't Get Enough
2	10	6	10	NAJEE/I Wish
1	8	9	10	PAUL TAYLOR/TII We Meet Again
1	9	10	10	COUNT BASIC/Joy And Pain
9	9	10	10	GEORGE HOWARD/Our Love
	1	7	9	OLETA ADAMS/We Will Meet Again
1	4	9	9	DOC POWELL/Sunday Mornin'
3	9	9	9	THOM RDTELLA/Talk 2 Me
1	9	8	9	808 MAMET/Morningside
	8	9	9	SPECIAL EFX/Seduction
•	7	7	В	TONY RICH PROJECT/Nobody Knows
0	7	6	8	BDBBY CALDWELL/Oon't Ask My
1	10	10	8	80NEY JAMES/Am't No Sunshine
	-		8	HERB ALPERT/My Funny Valentine
0	6	6	8	RANDY CRAWFORD/Give Me The Night
•	-	-	8	RICK BRAUN/Club Harlem
3	9	9	7	JEANNE NEWHALL/Surrender, My Heart
9	6	6	7	QUINCY JONES/Do Nothin' Till
	-		7	MAYSA/Can We Change
9	8	6	7	GEORGE MICHAEL/Jesus To A Child
7	7	7	6	SLIM MAN/There For You
3	6	6	6	TONI BRAXTON/Let It Flow
5	5	5	5	HERBIE HANCOCK/Thieves In
	1	6	5	PIECES OF A OREAM/My Love
3	4	6	5	EARL KLUGH/Maybe Tonight
	-	6	5	PAMELA WILLIAMS/Castine
1	5	4	5	JAZZMASTERS/Inner Changes
•	5	7	5	PETE ESCOVEDO/All This Love



PLAYS 3W 2W LW TW

MARKET #24 KKJZ/Portland

13	8	9	12	AVENUE BLUE/Conversation
11	11	11	11	MICHAEL ROSS/Last Love Letter
12	13	9	10	DAVID BENOIT/Stages
13	10	8	10	STRANGE CARGO/EI Ninjo
7	9	9	10	JOHN TESH PROJECTYFragile
7	9	8	10	GEDRGE HOWARD/Dur Love
11	11	10	10	NAJEE/Knocks Me Ott My
9	10	8	9	CELINE DION/Because You Loved Me
t0	9	8	9	BOB MAMET/Looking Back
	В	8	9	RICHARD ELLIOT/City Speak
	6	7	9	GEORGE JINDA/Just My Imagination
9	8	9	9	GEORGE MICHAEL/Jesus To A Child
11	9	8	9	CRAIG CHAQUICO/Acoustic Traveler
	8	7	8	RICHARD ELLIOT/When The Lights.
3	5	9	8	COUNT BASIC/On The Move
*	5	7	8	JUSTO ALMARID/A New Song
9	9	6	8	JOE SAMPLE/Hippies On A Corner
7	8	7	8	EARL KLUGH/Maybe Tonight
-	5	6	8	PIECES OF A OREAM/My Love
13	11	8	8	PAUL TAYLOR/'Til We Meet Again
12	8	7	8	RIPPINGTONS/First Time I Saw Her
8	9	6	8	PHIL COLLINS/Somewhere
12	7	7	8	VIBRAPHONIC/Can't Get Enough
	4	6	7	OOUG CAMERON/Rendezvous
-	-	5	7	DOC POWELL/Laid Back
10	9	7	7	COUNT 8ASIC/Joy And Pain
3	9	7	7	OLETA ADAMS/Life Keeps Moving On
3	6	6	7	HERBIE HANCOCK/Thieves In
7	10	6	7	EARL KLUGH/Happy Song
10	1	8	_7_	QUINCY JONES/Do Nothin' Till



MARKET #25 WVAE/Cincinnati (513) 241-9500 McMillan

8 9 9 RIPPINGTONS/Hideaway 7 9 8 9 7 9 PAUL TAYLOR/II I WE Meel Again 7 9 8 9 VIBRAPHONIC/Can't Get Enough 9 9 9 ED CALLE/Mee And Mrs. Jones 6 9 8 8 REFERENCY 8 REFEREN					
8 9 7 9 PAUL TAYLOR/TI WE Meel Again 9 9 9 VIBRAPHONIC/Can't Get Enough 9 9 9 ED CALLE/Me And Mrs. Jones 6 9 8 B CEPRITAMY Funny Valentine 7 6 8 6 GEORGE MICHAEL/Jesus To A Child 8 8 8 PETE ESCOVED/ONIT This Love 9 7 9 8 DOC POWELL/Sunday Morrin' 9 7 9 8 BOB MAMET/Morringoside 4 3 9 8 BOB MAMET/Morringoside 4 3 9 8 BONEY JAMES/AICT No Sunshine 4 3 9 8 RICK BRAUN/Club Harter 7 7 7 7 10NY RICH PROJECT/NOBOdy Knows 7 7 7 7 10NY RICH PROJECT/NOBOdy Knows 8 7 7 10NY RICH PROJECT/NOBOdy Knows 9 7 6 BORA TORNON/Club Harter 8 8 7 7 </td <td>4</td> <td></td> <td></td> <td>10</td> <td></td>	4			10	
7					
9 9 9 9 CD CALLE/Me And Mrs. Jones 6 9 8 8 ZAPPACOSTA/OTIAINA 6 8 6 CEORGE MICHAEL/Jesus To A Child 7 8 8 6 ECORGE MICHAEL/Jesus To A Child 8 6 CEORGE MICHAEL/Jesus To A Child 8 6 CEORGE MICHAEL/Jesus To A Child 8 7 7 9 8 DOE POWELL/Sunday Mornin 9 10 9 8 DOB MAMET/Morningside 9 10 9 8 DOB MAMET/Morningside 9 10 9 8 DOB MAMET/Morningside 9 10 9 8 DOB MAMET/MORNING 1 9 10 9 8 DOB MAMET/MORNING 1 10 9 10 9 8 DOB MAMET/MORNING 1 10 10 9 10 9 10 9 10 9 10 9 10 9 10 9					
HERB ALPERT/My Furny Valentine					
6	9	9	9	9	
7				9	HERB ALPERT/My Funny Valentine
8				8	ZAPPACOSTA/Orlanda
9 7 9 8 80 BAME T/MOTINIQUE 0 9 10 9 8 BONEY JAMES/AIT NO SURSHITE 9 10 9 8 BONEY JAMES/AIT NO SURSHITE 8 10 9 8 BONEY JAMES/AIT NO SURSHITE 9 10 9 8 BONEY JAMES/AIT NO SURSHITE 9 10 9 8 BONEY JAMES/AIT NO SURSHITE 10 7 7 7 7 TONY RICH PROJECT/NOBODY KNOWS 10 7 7 7 TONY RICH PROJECT/NOBODY KNOWS 10 8 8 7 7 7 TONY BRANTON/LE II FIOW 10 8 8 7 7 COUNT BASIC/Joy AND Pain 10 8 7 7 7 COUNT BASIC/Joy AND Pain 10 10 10 10 10 10 10 10 10 10 10 10 10 1					
3 8 MAYSA/Can We Change 9 10 9 8 BONEY JAMES/ANI 1 No sunshine 4 3 9 8 RICK BRAUN/Club Harlen 5 8 8 7 7 7 10NY RICH PROJECT/NOBODY Knows 7 8 7 7 10NY RICH PROJECT/NOBODY Knows 7 8 7 7 10NY RICH PROJECT/NOBODY Knows 8 8 8 7 7 7 10NY RICH PROJECT/NOBODY Knows 9 9 7 OLETA AOAMS/WE WII Meet Again 9 7 OLETA AOAMS/WE WII Meet Again 9 7 GEORGE JINDA/Just My Imagination 15 6 6 6 6 MERBIE HANCOCK/Threves In 16 6 6 6 MERBIE HANCOCK/Threves In 17 5 5 DOUIG CAME ROW/Rendezvous 18 14 4 5 AVENUE BLUE/Conversation 18 14 4 5 AVENUE BLUE/Conversation		5			
9 10 9 8 80NEY JAMES/Auri The Sunshine 4 3 9 8 RICK BRAUN/Club Harlem 5 8 8 1 LIDNEL RICHE/Don't Wanna Lose You 7 7 7 7 TON'N RICH PROJECT/NObOdy Knows 5 8 8 8 7 NAJEE/I Wish 6 8 7 NAJEE/I Wish 6 8 7 COUNT BASIC/Joy And Pain 7 7 COUNT BASIC/Joy And Pain 8 9 7 GEORGE JINDA/JUST My Imagination 9 7 GEORGE JINDA/JUST MY Imagination 1 5 6 6 6 HERBIE HANCOCK/Thieves In 1 6 8 6 RANDY CRAWFORD/Give Me The Night 1 7 5 5 PAMELA WILLIAMS/CASTINE 2 5 5 DOUG CAMERON/Rendezvous 5 5 5 30/Georgy Porgy 1 4 4 5 AVENUE BLUE/Conversation 1 5 10 10 10 10 10 10 10 10 10 10 10 10 10	9				
4 3 9 8 RICK BRAUN/Club Harlem	•				
8					
7 7 7 7 TON'N RICH PROJECT/Nobody Knows 8 8 8 7 NAJEZI WISS 9 1 OLETA AOAMS/WE WII Meet Again 1 OLETA AOAMS/WE WII Meet Again 1 OLETA AOAMS/WE WII Meet Again 2 FOUNT BASIC/Joy And Pain 3 FO 7 7 SLIM MAN/There for You 5 G 6 6 HERBIE HANCOCK/Thieves In 6 FO 6 8 RANDY CRAWPORD/Give Me The Night 6 FO 5 S JOURGE OF THE WILLIAMS/Castine 7 S S DOUG CAMEROW/Rendezvous 8 S JO/Georgy POOTONEYSTATION 8 4 4 S AVENUE BLUE/Conversation 9 TONEY STATE OF THE PROJECT O					
7					
8 8 7 NAJEE/I Wish			7		TONY RICH PROJECT/Nobody Knows
- 9 7 OLETA ADAMS/We Will Meet Again - 8 7 7 COUNT BASIC/Joy And Pain - 8 9 7 6 EGROEF, JINDA/Just My Imagination - 3 7 7 7 SLIM MAN/There for You - 6 6 6 HERBIE HANCOCK/Thieves In 6 8 6 RANDY CRAWFORD/Give Me The Night - 5 5 PAMELA WILLIAMS/Castine - 5 5 DUIG CAME ROW/Rendezvous - 3 5 5 DUIG CAME ROW/Rendezvous - 4 4 5 AVENUE BLUE/Conversation - 5 5 MICHAEL ROSS/Last Love Letter					TONI BRAXTON/Let it Flow
8	8	8			
8 9 7 GEORGE JINDA/Just My Imagination 3 7 7 SLIM MAN/There for You 5 6 6 6 6 HERBIE HANGOK/Thieves In 7 6 8 6 RANDY CRAWFORD/GIVE ME THE NIGHT 5 PAMELA WILLIAMS/CASHINE 2 5 DUIG CAMERDOW/RENDEZVOUS 5 5 30/Georgy Porgy 4 5 AVENUE BLUE/Conversation 5 5 MICHAEL ROSS/Last Love Letter 5 5 MICHAEL ROSS/Last Love Letter 5 Family Row 5 1 1 1 1 1 1 1 1 1					OLETA ADAMS/We Will Meet Again
7	3				
5 6 6 HERBIE HANCOCK/Thieves In	•				GEORGE JINDA/Just My Imagination
-					SLIM MAN/There For You
-	5			6	
- 2 5 5 DDUG CAMERON/Rendezvous 5 5 5 5 5 30/Georgy Porgy 4 4 5 AVENUE BLUE/Conversation - 5 5 MICHAEL ROSS/Last Love Letter	7	6		6	RANDY CRAWFORD/Give Me The Night
5 5 5 30/Georgy Porgy 4 4 4 5 AVENUE BLUE/Conversation - 5 5 MICHAEL ROSS/Last Love Letter	-				
4 4 5 AVENUE BLUE/Conversation - 5 5 MICHAEL ROSS/Last Love Letter	+				
- 5 5 MICHAEL ROSS/Last Love Letter					
	1	4			
4 JOSEPH VINCELLI/Friendly Advice		-	5		
	-	٠	٠	4	JOSEPH VINCELLI/Friendly Advice



MARKET #26 KCIY/Kansas City (816) 561-7400 Gondek/Chase

CRAIG CHAOUICO/Autumn Blue

OOC POWELL/Sunday Mornin

ᆫ	_		~	dolider chase		
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
12	12	11	12	BONEY JAMES/Ain't No Sunshine		
11	12	10	12	JOHN TESH PROJECT/Fragile		
12	12	10	12	DAVID BENDIT/Searching For June		
4	11	12	11	EARL KLUGH/Maybe Tonight		
11	11	11	11	NAJEE/Love's In Need OI		
-	-	-	11	HERB ALPERT/My Funny Valentine		
12	11	11	11	PAUL TAYLOR/Til We Meet Again		
11	11	11	11	COUNT BASIC/Joy And Pain		
12	10	11	11	EO CALLE/Me And Mrs. Jones		
11	11	11	11	808 MAMET/Morningside		
6	11	11	11	RIPPINGTONS/Hideaway		
11	11	11	11	RICK BRAUN/Club Harlem		
13	11	11	10	VIBRAPHONIC/Can't Get Enough		
5	4	11	10	DDC POWELL/Sunday Mornin*		
9	7	8	9	QUINCY JONES/Oo Nothin' Till		
7	7	7	9	OLETA ADAMS/We Will Meet Again		
7	7	7	9	SIMPLY RED/So Many People		
8	8	8	9	SLIM MAN/There For You		
8	8	8	9	SLIM MAN/When A Dream		
7	7	7	В	MCDONALO/INGRAM/PACK/Maria		
7	8	7	7	TONY RICH PROJECT/Nobody Knows		
	7	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)		
9	7	9	7	LIONEL RICHIE/Don't Wanna Lose You		
:	-	:	6	BLUE KNIGHTS/Venice Beach		
5	5	4	6	ED HAMILTON/Gray Day		
5 5	5	5	6	PETE ESCOVEDO/All This Love		
	4	5	5	MICHAEL ROSS/Last Love Letter		
5	6	5	5	CHET MCCRACKEN/Beck's Blues		
	-	6	5	FREDDIE RAVEL/Sailaway		
5	6	4	5	JOE SAMPLE/Old Places Did Faces		





	$\overline{}$			
PLA	PLAYS			ARTIST/TETLE
3₩	2W	LW	TW	
15		15	15	CDUNT BASIC/Joy And Pain
15	15	15	14	BOBBY MCFERRIN/Friends
14	14	14	13	VIBRAPHDNIC/Can't Get Enough
10	11		13	JOE SAMPLE/Hippies On A Corner
10	11		13	LIONEL RICHIE/Don't Wanna Lose You
8	9	11	11	HERBIE HANCOCK/Thieves In
12	11	11	10	PAUL TAYLOR/'Til We Meet Again
10	10	10	10	GEORGE HOWARD/Let's Unwind
12	12	10	9	OLETA ADAMS/Slow Motion
4	6	8	9	DOC POWELL/Sunday Mornin'
10	10	10	9	TONI BRAXTON/Let It Flow
9	9	9	8	CHANTE' MOORE/Wey U
9	9	9	8	QUINCY JONES F/TAMIA/You Put A Move
6	6	6	8	RIPPINGTONS/Caravan Of Love
9	9	8	8	BOBBY CALDWELL/Don't Ask My
9	9	8	8	3D/Georgy Porgy
4	6	8	8	EARL KLUGH/The Wiggle
8	8	8	7	BOBBY CALOWELL/Walk On By
3	4	8	7	DARYLE CHINN/Fantasy
9	9	7	7	NAJEE/As
13	10	10	7	JERALO OAEMYON/Summer Madness
7	7	7	7	JHELISA/Friendly Pressure
5	5	7	7	RIPPINGTONS/First Time I Saw Her
7	7	7	6	BONEY JAMES/Ain't No Sunshine
5	5	6	6	RICAROO SCALES/Groovin'
5	5	6	6	EO CALLE/Me And Mrs. Jones
6	6	6	6	RAHMLEE/Love Zone
3	5	6	6	CHET MCCRACKEN/Beck's Blues
6	6	6	6	AVENUE 8LUE/Baby I'm Yours
٠	•		6	ANGELA BDFILL/Real Love



CYNDEE MAXWELL

Mainstream Rock: Straight Or With A Twist?

□ PDs muse on whether current music is straight-ahead rock or alternative-slanted

While much attention is paid to baby bands and aggressive music, here's a look at the upper end of new music and where mainstream stations fit on the scale.

Several programmers discuss which new artists are ideal for heritage rockers, whether all of the current crop of new music is flavored with alternative, and if hard rock is staging a comeback.

Who Are You?

The partnering of WEBN/Cincinnati with Classic Rock WOFX has enabled older music to 'OFX, making it easier to deal with new releases. PD Brad



Brad Hardin

Hardin says that while much of the new music from the last eight months to a year came from the alternative vein, whether it's considered alternative depends on who you are.

"Everclear. Seven Mary Three, Bush, the Toadies, Alice In Chains, Collective Soul, Stone Temple Pilots, Son Volt, Stabbing Westward — as far as we're concerned --- are all rock. Those in the alternative vein include Cracker, Green Day, and Smashing Pumpkins. But we'll still try out the guitar-oriented, alternative-leaning artists and see if they work. I'll play new songs 100 times before testing them, and then - depending on the initial scores — give them three to five weeks of additional airplay and testing before we decide what to do with them.

"I don't think there's a lot of great stuff out there right now. My A's are solid, but I'm worried about the minor leagues. I'm waiting for the new Metallica and Soundgarden so I'll have more solid artists. One way to get around a lack of new material is to do what AOR was based on orig-

nach State Ball State on If everybody's research shows what ours did, I think hard rock will make a comeback this year. The Deftones and Holy **Barbarians are two** new hard rock bands that are compatible with the library both in sound and texture.

—Charlie Waters

One way to get around a lack of new material is to do what AOR was based on originally — start digging deeper into albums by core and successful new bands.

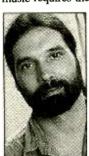
—Brad Hardin

inally — start digging deeper into albums by core and successful new bands. We dove into Bush, the Toadies, and STP for more tracks when we saw how well the first singles performed."

Does Hardin think hard rock is making a comeback? "I still play music like Def Leppard's 'Foolin' and 'Bringing On The Heartbreak' and Great White's 'Save All Your Love' because they still test well. Soundgarden and Alice In Chains are similar to Black Sabbath in its day. We have huge test results with older Metallica tracks. If the songs are good, hard rock artists will do well. One of the new records in this category that I like is 'T.A.I.L.' by Into Another. In this market, the Alternative station doesn't play the edgier guitar songs by Soundgarden or Alice In Chains, which is good for us."

Walk A Fine Line'

WFYV/Jacksonville APD/MD Charlie Waters says much of today's music requires the station to walk a fine line. "It



Charlie Waters

wasn't that many years ago when there were four different categories on the R&R 'Back Page' -CHR, Country, Rock, and Urban -- and now everything has its own niche. Thank God for Kiss, AC/DC,

bands who still make new music.

"We try to be everything to all people, even though we didn't intend to be that way. Our research shows that every other song is hated by somebody — half the audience hates Green Day; the other half hates Pink Floyd. Obviously, we're an 18-34 station. But we're also a 25-54 station, so we have to be a lot more

conscious of the new music we add. Bands like Seven Mary Three and the good titles from Pearl Jam work well. The selection process with new music is making a lot of MDs and PDs work harder just to stay in the same ballpark as far as ratings and audience perception are concerned.

"You can't play total mainstream library music and all brand new alternative music. You have to pick songs that are compatible. For us, the common threads between the new and library tunes are the harder-edged bands that fit with the Scorpions, Rush, and AC/DC. In our last music test, we saw that several older AC/DC tunes tested equally well with both the 18-34 and 25-54 demos. Not many artists get those results."

Waters lists " some of the new titles that are com-Sometimes we're patible between the alternative to the upper and lowthe Alternative er demos. "The when we're playing new Mark Knopfler and Joe Satri-**Aerosmith or Van** ani have that clas-Halen tracks, sic feel that mixes especially with two well with the library. Spacehog **Alternative stations** sounds like 1970s duking it out [in Tommy Bolin so, of course, it the market]. works. Son Volt, -Brian Illes Everclear, Cracker, Stabbing West-

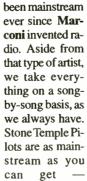
"If everybody's research shows what ours did, I think hard rock will make a comeback this year. The **Deftones** and Holy Barbarians are two new hard rock bands that are compatible with the library both in sound and texture.'

ward, Dishwalla, and Collective

Soul also fit well.

Mainstream Alternative

"Naturally, we take advantage of Ozzy Osbourne and AC/DC tracks," says WRXL/Richmond PD Brian Illes, who jokes that "they've



Brian Illes

they're the Led Zeppelin of the '90s. Hootie & The Blowfish, the Dave Matthews Band, and the Spin Doctors also fall into that category. If you recall, when the Spin Doctors first came out there wasn't an Alternative format to speak of. Many regional **DEAR MAX**

Production Director Espouses Perfection

The following letter is Randy Mitchell's response to my March 29 Rock column, "Producing More Effective Radio Spots."

In my daily routine as Production Director/air personality at WQCM/Hagerstown, MD. the most important function I serve in is selling a commercial for a client to the best of my ability. Therefore, producing an effective spot means being perfect in the only place you can be perfect in a broadcast facilthe production studio. No "one-take wonder" here. What may be good enough for many is often just another take for me. No matter what a spot entails, whether it's a straight read or an elaborate spot with sound effects galore, every client deserves the producer's very best effort.

Unfortunately, in my 10 years of fulltime experience [I've seen] too many who give it a half-hearted effort in the production studio because they hate "drudgery" of getting it perfect. This often leads to inferior quality spots that clients come to accept, especially in small markets. Luckily, there are those of us who believe in giving it 100%. To produce effective commercials, you first and foremost need a producer who will give it

his/her all — at all times!

and local record reps say we should be an Active Rock station based on what we add. But my answer is that our plays are lower."

Illes scanned R&R's April 12 Rock chart and noted that — with few exceptions - nearly everything was

> compatible with the station. "We thought Dog's Eye View was too pop, especially since the CHR in our market got on it right away. The same with Alanis Morissette's 'Ironic,' and we didn't have faith in Don Henley's Don't 'You Know Me At All.

"We're a mainstream rocker -

22 years in the format — with a fullblown Alternative, WBZU, and lately WVGO, in the market. The way it works out is that sometimes we're the alternative to the Alternative when we're playing Aerosmith or Van Halen tracks, especially with two Alternative stations duking it out. I think there's plenty of new music to go around for mainstream rockers, certainly more than we can get to every week. For that reason, I get frustrated with people who whine about all the alternative music or complain about alternative stations getting concert presents before the Rock station has even been serviced."

The Classic Battle

On another front are wars with Classic Rock outlets. "A great deal of the new music is alternativetinged," opines WXLP/Quad Cities, IA-IL PD Guy Perry. "We're seeing the effects of a signing frenzy by the labels. They raced to sign all these alternative-leaning bands, and now we're getting deluged with the results. I hate to use this cliche but in some markets that music fits well, but not here. The reason is we're going through something in the Quad Cities that many mainstream Rock stations went through two-three years ago. A Classic Hits station - which is virtually Classic Rock - signed on about a year ago and they're still riding the initial wave of excitement. That battle requires us to be more choosy. So much of the alternative-leaning or 'rockternative' product just isn't right for us at this time.

"That means we're much slower on adding new stuff if we add it at all. We try to make do with the Kenny Wayne Shepherds of the world because there's not enough new music that we'd consider an automatic. The labels do a pretty decent job of promoting the traditional mainstream rock music that's out there. However, there's just not enough of it. One of the problems in that situation is that if something new does fit our sound — but for whatever reason it's not a priority and hardly anyone adds it — then it's difficult to determine whether it's working unless you do your own research. And we just don't have those resources



Guy Perry

Pearl Jam all work. We were slow to move Spacehog and Everclear up in rotation because the sound isn't

"Of the new ma-

terial, the Dave

Matthews Band,

the Badlees, Son

Volt, Stone Tem-

ple Pilots, and

exactly right for us, so we've had to be very careful in how we surround those tracks. Hard rock has always been a question mark for us. If it works, it does so in small doses. Soundgarden and Metallica have stood out as the exceptions."

The labels do a pretty decent job of promoting the traditional mainstream rock music that's out there. However. there's just not enough of it. - Guy Perry

RER

ACTIVE ROCK TOP 50

APRIL 26, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS	aw.	TOTAL
			0				2W	3W	STATIONS/ADDS
3	3	2		BUSH Machinehead (Trauma/Interscope)	1948	1900	1821	1801	72/1
1	1	1	3	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1909	1970	1952	1949	75/0
9	8	6	4	COLLECTIVE SOUL Where The River Flows (Atlantic)	1682	1577	1413	1243	69/1
10	9	7		DISHWALLA Counting Blue Cars (A&M) STARRING WESTWARD What Do I Have To Do? (Columbia CPC)	1659	1516	1361	1228	74/0
5	4	4	5	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1600	1648	1695	1700	69/2
7	6	5	6	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) SPACEHOG In The Meantime (HiFi/Sire/EEG)	1579	1580	1585	1554	69/0
2	2	3	7 B	SMASHING PUMPKINS Zero (Virgin)	1508	1739	1883	1915	61/0
11	10	10	9	OASIS Champagne Supernova (Epic)	1389	1314	1256	1175	70/1
20	16	11	_		1344	1213	963	816	50/0
4	5	8	10	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) NIXONS Sister (MCA)		1413	1612	1748	57/0
6	7	9	11	SON VOLT Drown (Warner Bros.)	1187	1365	1507	1604	57/0
12	11	12	12	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1033	1174	1217	1170	50/0
1.7	21	14		CRACKER I Hate My Generation (Virgin)	1013	993	807	51	49/0
17	15	13	14		1007	1014	1006	906	67/0
48	29	19	0	DAVE MATTHEWS BAND Too Much (RCA) KISS Rock And Roll All Nite (Mercury)	928	832	631	352	41/1
23	20	18	Ø		914	886	836	784	54/2
-	27	21	_	ALICE IN CHAINS Again (Columbia/CRG)	910	813	645	332	56/4
15	13	15	18	GREEN DAY Brain Stew (Reprise)	899	987	1091	1105	41/0
-	38	25	=	CRANBERRIES Salvation (Island)	884	731	519	165	45/1
26	24	23	20	VERVE PIPE Photograph (RCA)	881	792	685	626	51/3
38	28	24	2	TRACY BONHAM Mother Mother (Island)	881	776	637	495	50/0
14	14	17	22	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	768	928	1054	1133	42/0
13	12	16	23	FOO FIGHTERS Big Me (Roswell/Capitol)	765	977	1102	1169	39/0
44	34	30	23	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	736	669	566	379	61/2
1	EAK		25	VAN HALEN Humans Being (Warner Sunset/WB)	731	602		-	53/53
37	31	27	20	REFRESHMENTS Banditos (Mercury)	711	683	622	506	46/3
34	30	28	_	MARILYN MANSON Sweet Dreams (Are Made Of) (Nothing/Interscope)		682	629	545	63/1
29	32	29	28	INTO ANOTHER T.A.I.L. (Hollywood)	705	672	615	599	58/1
18	19	20	29	ALANIS MORISSETTE Ironic (Maverick/Reprise) KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)	694	829	882	884	33/0
28	26 EAN	26	30	SOUNDGARDEN Pretty Noose (A&M)		698	679	601	37/0
			2 ()		626	602	EEC	C10	66/66
27	36	32	32	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	566	623	556	618	38/0
8	18	31	33 34	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	550	661	896	1259	30/0
47	45	36	=	BADLEES Angeline Is Coming Home (Polydor/A&M)	534	514	441	358	34/1
43	43	40	3	JARS OF CLAY Flood (Silvertone)	532	474	445	380	32/1
_	_	44	6	STONE TEMPLE PILOTS Trippin' On A Hole In A (Atlantic)		397	287	197	37/6
21	25	34	37	SMASHING PUMPKINS 1979 (Virgin)	484	560	681	810	36/0
16	17	22	38	AC/DC Ballbreaker (EastWest/EEG)	484	810	922	957	28/0
19	23	35	39	GOO GOO DOLLS Naked (Metal Blade/WB)	434	529	696	876	26/0
_	_	43	1	GRAVITY KILLS Guilty (TVT)	433	401	336	299	39/2
46	47	42	4	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)		424	403	367	24/0
36	37	38	42	CANDLEBOX Best Friend (Maverick/WB)	400	487	540	516	30/0
	BU		3	HUNGER Vanishing Cream (Universal)	393	256	122	7	36/4
DE	BU		4	EVERCLEAR Heartspark Dollarsign (Capitol)	384	328	212	176	30/6
		49	45	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen)		358	331	298	25/1
35	40	39	46	PEARL JAM I Got Id (Epic)	356	487	498	528	30/0
_	_	50	47	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	351	335	277	207	34/3
39	41	48	48	COLLECTIVE SOUL The World I Know (Atlantic)	342	369	467	495	23/0
	BU		49	SELF So Low (Spongebath/Zoo)	339	315	274	205	30/0
22	22	33	50	HOG Get A Job (DGC/Geffen)	338	572	716	799	24/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 71 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

HAZIES Skin & Bones (EMI)
Total Plays: 337, Total Stations: 32, Adds: 6
SEMISONIC Down In Flames (MCA)
Total Plays: 330, Total Stations: 29, Adds: 4
SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)
Total Plays: 325, Total Stations: 30, Adds: 6
PAUL WESTERBERG Love Untold (Reprise)
Total Plays: 283, Total Stations: 21, Adds: 1
MY HEAD Humbucker (Capitol)
Total Plays: 277, Total Stations: 28, Adds: 2
OZZY OSBOURNE I Just Want You (Epic)

PANTERA Drag The Waters (EastWest/EEG)
Total Plays: 220, Total Stations: 34, Adds: 14

GIGANTIC Disenchanted (Columbia/CRG)
Total Plays: 207, Total Stations: 23. Adds: 5

LOUD LUCY Down Baby (*DGC/Geffen*) Total Plays: 207, Total Stations: 25, Adds: 6

GREN Tripping The Life (IRS) Total Plays: 206, Total Stations: 20, Adds: 1

Songs ranked by total plays.

BREAKERS®

VAN HALEN

Humans Being (Warner Sunset/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
731/731 53/53

SOUNDGARDEN

Pretty Noose (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
626/626 66/66 31

MOST ADDED®

ADDS **SOUNDGARDEN** Pretty Noose (A&M) 66 VAN HALEN Humans Being (Warner Sunset/WB) 53 IMPERIAL DRAG Boy Or A Girl (Work/CRG) 17 GIN BLOSSOMS Day Job (A&M) 14 PANTERA Drag The Waters (EastWest/EEG) 14 OZZY OSBOURNE I Just Want You (Epic) 13 **DEF LEPPARD** Work It Out (Mercury) 11 DADA I Get High (IRS) WALLFLOWERS 6th Avenue Heartache (Interscope) 7

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) VAN HALEN Humans Being (Warner Sunset/WB) +731 **SOUNDGARDEN** Pretty Noose (A&M) +626 **CRANBERRIES** Salvation (Island) +153 PANTERA Drag The Waters (EastWest/EEG) +151 HAZIES Skin & Bones (EMI) +150**DISHWALLA** Counting Blue Cars (A&M) +143 **HUNGER** Vanishing Cream (Universal) +137 DADA | Get High (IRS) +133 **OASIS** Champagne Supernova (Epic) +131 SCREAMIN' CHEETAH WHEELIES Hello... (Atlantic) +129

cod lives underwater

don't know how to be



new at KISW Seattle

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Glycerine (Trauma/Interscope)

SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin) FOLK IMPLOSION Natural One (London/Island)

TOADIES Away (Interscope)

TOADIES Possum Kingdom (Interscope)

RED HOT CHILI PEPPERS My Friends (Warner Bros.)

OASIS Wonderwall (Epic)

OZZY OSBOURNE See You On The Other Side (Epic)
GOO GOO DOLLS Name (Metal Blade/WB)

BUSH Comedown (Trauma/Interscope)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Self "SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey

Z8entertainment

Big Phones: WXTB

Active Rock Chart Debut

Into Self: WAAF **KBPI** KISS KRXQ WGRX **KHOP KNCN KRAD KLBJ KZRR** WZAT WAVF **WJST** WRRV WKLL WGBF KTYD **WSFM** WTGE **WCPR** KTUX **KFMX** KCLB **KWBR** WQKK

...and SO00 many more!



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #1 WAXQ/New York

ARTIST/TITLE SEVEN MARY THREE/Water's Edge SEVEN MART TITRELYWISE'S EUGE
ALLICE IN CHAINS/Again
BUSIVAMACHANENGAG
SMASHING PUMPKINS/Zero
GRACKERN Hate My Generabon
STOME TEMPLE PILLOTS/Tippin' On A...
PEARL JAMALEAVING Here
SOUNDGARDEM/PETHY NOSE
DASIS/Champagne Supernova
DISHWALLA/Counting Blue Cars
STABBING WES TWARD/What Do I Have To...
GOLDFINGEN/Here In Your Bedroom
SMASHING PUMPKINS/Tongint, Tonight
SALT/Bluster
COLLECTIVE SOUL/Where The River...
EVERCLEAR/Santa Monica...
SPACE/HOG/In the Meantime
TRACY 80NHAM/Mother Mother
VERVE PIPE/Photograph
WHITE ZOMBIE/Super-Charger Heaven
STONE TEMPLE PILLOTS/Big Bang Baby
RAGE AGAINST. JBulls On Parade
NIRVANA/Dumb
NINE INCH NALLS/Down In It
MARILYN MANSOM/Sweet Dreams...
ALICE IN CHAINS/Heaven Beside You
AMMONIA/Drugs
PARL IAM/MY GOL 33 34 33 14 17 19 20 19 17 19 17 20 22 18 23 23 21 31 20 21 20 21 26 25 23 23 17

AMMONIA/Drugs PEARL JAM/Why Go



MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

ARTIST/TITLE TW
31 DISHWALLA/Counting Blue Cars
27 EVERCLEAR/Santa Monica...
28 FOO FIGHTERS/Blg Me
29 DAYE MATTHEWS BAND/Too Muc
20 VAN HALEN/Humans Being
21 STONE TEMPEL PUIDTS/Trippin' (2)
20 BAD RELIGION/A Walk
20 SAMASHING PUMPKINS/Zero
3 SQUINGARDF MVP-erit Moore DISHWALLA/Counting Blue Cars
EVERCIEAR/SAITA Monica...
FOO FIGHTERS/Bly Me
DAVE MATTHEWS BAND/Too Much
VAM HALEN/Humans Being
STONE TEMELE PILDTS/Trippn' On A...
BAD RELIGIDNA Walk
SMASHING PUMFSHVIDI MAN
BAD RELIGIDNA Walk
MASHING PUMFSHVIDI MAN
BAD RELIGIDNA Walk
SWASHING PUMFSHVIDI MAN
BAD RELIGIDNA Walk
SWASHING PUMFSHVIDI MAN
BAM HAM
HOWILIN MAGGIE/Akchol
SEVEN MARY THREE/Waler'S Edge
OASISCHAMPagnes Supernova
CRAMBERRIES/Salvalion
GREEN DAY/Brain Stew
CANOLEBOV/Best Friend
STONE TEMELP ID LOTS/Big Bang Baby
COLLECTIVE SOUL/Where The River...
STABBING WESTWARD/What Do I Have To...
SON VOLITORIM
BUSH/Machinehead
SMASHING PUMFKINS/Tonight. Tonight
PANCID/PUMPKINS/Tonight. Tonight
PANCIEMPMKINS/Tonight. TONIGHT
PANCIEMPM TONIGHT. TONIGHT
PANCIEMPM TONIGHT. TONIGHT
PANCIEMPM TONIGHT
PANC 2D 24 13 29 8 14

HOG/Gel A Job SPARKLEHORSE/Someday I Will SHOVELJERK/Unwind



EVERCLEAR/Santa Monica...
STABBING WESTWARD/What 00 I Have To...
GREEN DAY/Brain Stew
COLLECTIVE SOUL/The World I Know
SPACEHOG/In The Meantime
1/40 H ALE MANIMANS Being
STONE TEMPLE PILLOT/S/III Sang Baby
CRAYKS ID HA BLA COMERTION 44 44 46 33 34 42 37 42 40 37 40 33 42 39 29 - - 26 23 24 25 CRACKER/I Hate My Generation SEVEN MARY THREE/Water's Edge

23 23 24 21 27 24 24 23 23 23 23 23 21 19 21 23 23 25 23 - - 22 SEVEN MART INTECTIVATE SE BUSH/MAchinehead LIVE/Pain Lies Dn... VERVE PIPE/Photograph PEARL JAM/Leaving Here ALICE IN CHAINS/Over Now SOUNDGARDEN/Pretty Noose SILVERCHAIR/Tomorrow SEVEN MARY THREE/Cumbersom

22 20 18 20 19 19 20 21 22 19 43 28 19 21 19 21 19 10 15 19 15 16 18 16 18 16 24 17 SEVEN MARY THREE/LUMDOPSOME NIXONS/SISTER SMASHING PUMPKINS/Zero TOADIES/Possum Kingdom BROTHER CANE/And Foots Shine On FOO FIGHTERS/This Is A Call SMASHING PUMPKINS/Builet With... SMASHING PUMPKINS/BUIE LIVE/All Over You KISS/Rock And Roll All... RED HOT CHILI.../My Friends 16 RED HOT CHILL.../My Frenus
15 DISHWALLA/Counting Blue Cars
14 MARILYN MANSON/Sweel Dreams...

102.7 WDZR BETRON SAME REAL ROCKSTATION

MARKET #6 WDZR/Detroit

N LW TW
3 29 28 VERVE PIPE/Photograph
29 28 MUSH/Machinehead
29 28 NIXONS/Sister
29 28 STABBING WESTWARD/What Do I Have To...
29 28 TONE TEMPLE PILITER
29 27 STONE TEMPLE PILITER
29 28 STONE TEMPLE PILITER
20 29 29 20 3 NIXONS/SISIET
STABBING WESTWARD/What Do I Have '
REFRESHMEMTS/Bandros
STONE TEMPLE PLIOTS/BB Bang Baby
SPACEHOGAIn The Meantime
EVERCLEAR/Santa Monica...
SEVEN MARY THREE/Water's Edge
KISS/Rock And Rolf All...
ALICE IN CHANNS/Again
GRAVITY KILLS/Gully
RAGE AGAINST. Jubils Son Parade
CLUTCH/Big News
VAN HALE MYNUmans Beng
HOWLIN' MAGGIE/Acchol
CRACKER/ Haite My Generation
MARILYN MAISON/Sweet Oreams...
SMASHING PUMPKINS/Zero
ULYOSEOVAIRS/DES YOU
UNIOER/MAISING CREAT
TO SBOURNE/See You On...
INTO ANOTHER/TAIL...
AMMONIA/Drugs
TOADIES/SWay
SOUNDCARDEN/Petty Noose 27 28 28 25 25 24 27 26 24 27 24 23 17 16 29 15 16 18 3 15 18 16 15 18 13 13 13 17

16 16 15 14 14 14 13 15 12 IOADIES/Away
DANDGARDEN/Pretty Noose
PANTERA/Drag The Waters
SEVEN MARY THREE/Cumbersome
DISHWALLA/Counting Blue Cars
LOCAL LYNigh Five'n M.F.
PRONG/Rude Awakening



MARKET #5

ARTIST/TITLE EVERCLEAR/Santa Monica... SEVEN MARY THREE/Cumb BUSH/Machinehead KISS/Rock And Roll All... GREEN DAY/Brain Stew SPACEHOG/In The Meantime STABBING WESTWARD/What Do I Have To... VERVE PIPE/Photograph STONE TEMPLE PILOTS/Trippin' On A. BUSH/Glycerine STONE TEMPLE PILOTS/Big Bang Baby SEVEN MARY THREE/Water's Edge VAN HALEN/Hurnans Being PEARL JAM/I Got Id ALICE IN CHAINS/Heaven Beside You ALICE IN CHANKS/Heaven Beside You MIXONS/SSEPT COLLECTIVE SOUL/The World I Know AC/DC/Ballbreaker COLLECTIVE SOUL/The World I Know AC/DC/Ballbreaker Collective Soul/Changed Foot Mixed TOADIES/FOSSUM Kingdom COLLECTIVE SOUL/Where The River... SOUNDCARGEN/PTetty Hoose FOO FIGHTERS/TII Stick Around WHITE ZOMBIE/More Human Than WHITE ZOMBIE/More Human That LIVE/AII Over You SMASHING PUMPKINS/1979 DEF LEPPARD/Work II Out SOUNDGARDEM/My Wave TED NUGENT/Tooth, Fang. & Claw PEARL JAM/Leaving Here CANDLEBOX/Best Friend 12 13



MARKET #7 (214) 869-9700 Doherty/Scull

37 STABBING WESTWARD/What Do I Have To.. STABBING WEST WAND/WHAT DO I FING GREEN OAK/Prain Stew BUSH/Machinehead DASIS/Champagne Supernova FOO FIGHTERS/Big Me COLLECTIVE SOUL/Where The River... CRANBERRIES/Salvation VAN NALEN/Humans Being (VEVIDE LIADO). DASILYSM. VAN HALEM/Humans Being KICKING HAROLD/Kill You TRAC'V BOMHAM/Mother Mother ALIGE: IN CHAINS/Again DISHWALLA/COUNTING Blue Cars KENNY WAYNE SHEPHERD/Born W HUNGER/Vanishing Cream RAGE AGAINS. // Bulls Dharade HAZIES/Skin & Bones HAZIESSWIN & BONES
SEVEN MARY THREE/Water'S Edge
SEMISDNIC/DOWN In Flames
STONE TEMPILE PILO TIS/Big Bang Baby
SPOT/MOON, June, Spoon
GIB BLOSSOMS/Day Job
LOCAL J-Hrigh Five'n M.F
SOUNDGARDEN/Prelty Noose
CRACKER/I Hate My Generation
GRANITY KILLS-Guitly
3 LB. THRILL/Baby Comes Clean
HOOTTE & BLOWFISH/VION Man & Me 12

HOOTIE & BLOWFISH/Old Man & Me HOWLIN' MAGGIE/Alcohol



19 20 - 19

44 42 15

ARTIST/TITLE

MARKET #7

KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

41 DAVE MATTHEWS BAND/Too Much 1 JARS OF CLAYFlood
11 JARS OF CLAYFlood
21 QASIS/Champagne Supernova
22 SMAS-HINE PUMPKINS/Zero
32 LOVE AND ROCKETS/Sweet Lover Hangove
35 TRACY BONHAM/Mother Mother
35 DISHWALL/Counting Blue Cars
41 CRANBERRIES/Savation TRACY CHAPMANGIVE Me One Reason BUSHMachinehead SUNGMACHINEHEAD TO A ... GRAVITY KILLSGuilty DEFP BLUE SOMETHINGHAID ORFORD SOMETHINGHAID OF THE ORFORD SOMETHINGHAID OF THE REVELL OF THE ORFORD SOMETHINGHAID SOME TRACY CHAPMAN/Give Me One Reason

R®CK TOT KLOL

MARKET #9

(713) 526-6855 Beaubien/Bennett

35 FOO FIGHTERS/Big Me 34 ALICE IN CHAINS/Heaver 36 GOO GOO DOLLOW FOO FIGHTERS/Big Me
ALICE IN CHAINS/Heaven Beside You
GOO GOO DOLLS/Náked
BRDTHER CANE/Voice OI Eugena
PUSHMONKEY/Caught My Mind
GALACTIC COWBOYS/Fear NoI
STABBING WESTWARD/What Oo I Have To. COLLECTIVE SOUL/Where The Rive SMASHING PUMPKINS/Zero

SMASHING PUMPKINS/EUI
IAN MODRE/Bar Line 99
SOUNOGARDEN/Pretty Noose
VAN HALEN/Humans Seing
GREEN DAY/Brain Stew
EVERCLEAR/Santa Monica...
SMASHING PUMPKINS/Bullet With 20 21 21 9 20 8

SMASHING PUMPKINS/Bullet With ACD/C/Baitbreaker
DISHWALLA/Counting Blue Cars VAN HALEWAmsterdam
IAN MODRE/Society
2Z TOP/SNe's Just Killing...
AC/D/C/Cover You In Cit
SEVEN MARY THREE/Cumbersome
ALICE IN CHANS/Grind
BROTHER CANE/Breadmaker FOD FIGHTERS/I'll Stick Around HOWLIN' MAGGIE/Alcohol BADLEES/Angeline Is...

BUSH/Machinehead CRACKER/I Hate My G MARILYN MANSON/Sv



MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osterlind

ARTIST/TITLE 40 NIXONS/Sister
40 BUSH/Machine
40 DASIS/Champa
40 SPACEHOG/In
39 TRACY BONHA
38 ALICE IN CHAIT DASIS/Champagne Supernova SPACEHOG/In The Meantime TRACY BONHAM/Mother Mother ALICE IN CHAINS/Again SMASHING PUMPKINS/Zero SMASHING PUMPAINS/ZETO
CRAMBERRIES/Savation
STONE TEMPLE PILOTS/Big Bang Baby
EVERCLEAR/Heartspark
STONE TEMPLE PILOTS/Tinppin' On A...
AMMONIA/Orugs
SPARKLEHORSE/Someday I Will... 33 35 31 32 25

17 3t 28 34 37 35 32 35 22 31 12 26 22 25 33 SING-INIO PINTANS-LEI
34 CRAMBERRIES/Savadion
35 STONE TEMPLE PILOTS/Bug Bang Baby
36 STONE TEMPLE PILOTS/Bug Bang Baby
37 STONE TEMPLE PILOTS/Bug Bang Baby
37 STONE TEMPLE PILOTS/Troppin On A...
38 STONE TEMPLE PILOTS/Troppin On A...
39 AMMONIA/Drugs
20 STONE TEMPLE PILOTS/Troppin On A...
20 GOLD/FINGER/Here In Your Bedroom
21 CUUG UCY/Down Baby
22 STABBING WESTWARD/What Do I Have To...
23 STABBING WESTWARD/What Do I Have To...
24 SEVEN MARY THREE/Waler'S Edge
24 SELF/SO Low
27 RAGE AGAINST. //Buils On Parade
28 SELF/SO Low
29 RAGE AGAINST. //Buils On Parade
10 GOLLIVES UNDERWATER/AI Wrong
16 GIRLS AGAINST BOYS/Super-Fire
16 KORIW/Clown
16 GIRLS AGAINST BOYS/Super-Fire
17 GREEN DAY/Brain Stew
18 INTO ANOTHER/T.A.L.
19 HOWLINY MANGOILE/AL.
11 HOWLINY MANGOILE/AL.
11 CRACKER Hate My Generation
13 CRACKER Hate My Generation
13 RED HOT CHILL. //Warped
13 JLB. THRILL/Dana 14 EVERCLEAR/Santa Monica.
13 CRACKER/I Hate My Genera
13 RED HOT CHILL. /Warped
13 3 LB. THRILL/Diana

2618

MARKET #11

WZTA/Miami

PLAYS
3W 2W LW TW
22 32 41 39
40 39 38 39
37 22 23 37 ARTIST/TITLE STORE TEMPLE PILOTS/Big Bang Baby
RED HOT CHILL. Meroplane
BUSHVMachinebad
SPACEHOG/In The Meantime
STABBING WESTWARD/MAID DI Have To...
OASIS/Champagne Supernova
SEVEN MART YHREE/MAID'Too Much
TRACY BOHNAM/Mother Mother
FOO FIGHTERS/Down in The Park
CANDLEBOX/Best Friend
COLLECTIVE SOLUT/Mere: The River...
CRACKER/I Hate My Generation
VAN HALERM/Homans Being 22 23 37 24 21 36 35 33 35 19 20 31 21 17 29 10 15 25 31 40 24 22 29 23 16 18 20 21 20 19 13 19 18 VAN HALEN/Humans Being MARILYN MANSON/Sweet Dreams. SOUNDEARON Pretty Moose
RAGE AGAINST. JBulks On Parade
SMASHIND PUMPKINSZEPO
GREEN DAY/Brain Slew
NIXONS/Sister
OCLLECTIVE SOUL/The World I Know
STONE TEMPLE PILDTS/Tnppin' On A ...
SEVEN MADY MEREE/CONDEARON SEVEN MARY THREE/Cumbersome SEVEN MARY THREE/Cumbers
LIVE/Pan Lies On...
REFRESHMENTS/Banditos
FOO FIGHTERS/Big Me
CANDLEBOX/Simple Lessons
FOL KIMPLOSION/Natural One
GDO GOO DOLLS/Name



MARKET #13 KISW/Seattle

27 BUSH/Machinehead 27 SEVEN MARY THREE/Water's Edge 25 ALICE IN CHAINS/Again TOADIES/Away STONE TEMPLE PILOTS/Big Bang Baby STONE TEMPLE PICTO SAID BAND BADY
SMASHING PUMPKINSZEO
GOD LIVES UNDERWATER/AN Wrong
KENNY WAYNE SHEPHER D/Born With A Broket
EVERCLEAR/Heartspark...
PEARL JAM/Leaving here
OZZY OSBOURNET Just Want You
SHOVELJERK/Unwind
SOUNDGARDE N/Pretty Noose
GOODNESS/Supervise - - 16 20 21 18 GOODNESS/Supervise GREEN DAY/Brain Stew GRUNTRUCK/Shot INTD ANDTHER/T.A.I.L STABBING WESTWARO/What Do I Have To... STABBING WESTWARD/What Do I I DISHWAL LACOUNTING BIJE CATS VAN HALEM/Humans Being ALLICE IN CHAINS/OVER NOW NIXONS/Sister MANIXONS/Sister MANIXONS/MINIXONS/M

HUNG/Rude Awakening
HOWLIN' MAGGIE/Alcohol
HOG/Get A Job
MY HEAD**

MY HEAD/Humbucker



MARKET #15 KIDZ/San Diego

PAUL WESTERBERG/Love Untold

SUPER 8/King Of The World

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
34	31	31	31	8USH/Machinehead
33	32	31	31	EVERCLEAR/Santa Monica
35	30	33	31	OZZY OSBOURNE/See You On
29	29	23	30	COLLECTIVE SOUL/Where The River
30	31	29	29	GREEN DAY/Brain Stew
24	29	27	29	SMASHING PUMPKINS/Zero
11	- 1	24	28	AC/DC/Ballbreaker
31	21	25	28	GOD GOO DOLLS/Naked
22	24	21	27	NIXONS/Sister
23	22	23	23	STONE TEMPLE PILOTS/Big Bang Baby
23	23	21	23	SON VOLT/Drown
27	26	29	22	BAD RELIGIDN/A Walk
15	18	17	21	BUSH/Glycerine
20	24	20		SEVEN MARY THREE/Water's Edge
	18		19	ALICE IN CHAINS/Grind
33	32	20	19	ALICE IN CHAINS/Heaven Beside You
16	18	20	19	SILVERCHAIR/Tomorrow
9	20	20	19	KENNY WAYNE SHEPHERD/Born With A Broke
19	25	23		STEVIE SALAS/Start Again
22	20	19	19	STABBING WESTWARD/What Do I Have To
15	15	-	18	SMASHING PUMPKINS/Bullet With
15	19	18	18	FOO FIGHTERS/I'll Stick Around
•	16	17	18	COLLECTIVE SOUL/The World Know
-	-	-	18	VAN HALEN/Humans Being
9	6	16	18	SPRUNG MONKEYS/Segunda
19	18	17	17	SEVEN MARY THREE/Cumbersome
	19	20	17	OZZY OSBOURNE/Perry Mason
24	24	22	15	TDADIES/Away
9	7	5	15	ALICE IN CHAINS/Again
10	16	19	15	CRACKER/I Hate My Generation



MARKET #18 WIYY/Baltimore

PLAYS ARTIST/HILE
3W 2W LW TW
3W 3S 36 36 DISHWALLA/Counting Blue Cars
34 38 37 33 BUSH/Machinehead
5MASHING PUMP/RINS/Zero
5MASHING PUMP/RINS/Zero
6MASHING PUMP/RINS/Zero
6MASHING PUMP/RINS/Zero
6MASHING PUMP/RINS/Zero DISHWALLA/Counting Blue Cars
BUSH/Mactinehead
SMASHING PUMPKINS/Zero
COLLECTIVE SOUL/Where The River.
SEVEN MARY THREE-Water's Edge
DAVE MATTHEWS BAND/Too Much
SON VOLT/Orown
INXON/SSISSEN
SEVEN MARY THREE-WATER'S SEVEN
TOADIES/SAWARY
SPARKLEHORSE/SONEday | Will...
STONE TEMPLE PILOTS/Big Bang Baby
SPIN DOCTORS/She Used To Be Mine
SOULTION A.D. /Fearless
TRACY BONHAM/Morter Mother
ALICE IN CHANIS/Again
HOLY BARBARIANS/Brother Fights
STONE TEMPLE PILOTS/Tippin' On A 29 28 27 26 24 24 23 22 22 22 22 22 22 21 STONE TEMPLE PILOTS/Tri SIONE TEMPLE PILOTS//rippin On A
STABBING WESTWARD/What Do I Have To..
LAUGHING COLORS/Solution
ALANIS MORISSETTE/ironic
3 LB. THRILL/Diana
HAZIES/Skin & Bones
OASIS/Champagne Supernova 22 21 21 28 OASIS/Champagne Supernova LOUD LUCY/Trcking HOWLIN MAGGIE/Alcohol GDO GOO DOLLS/Maked RED HOT CHILL.../Aeroplane MARILYN MANSOM/Sweet Dreams... RAGE AGAINST.../Bulls On Parade 32 33 20 23 24 17 14 13 15 10 13 17



MARKET #20

KUPO/Phoenis

ARTIST/TITLE STABBING WESTWARD/What Do I Have To. BAD RELIGION/A Walk SMASHING PUMPKINS/Zero OZZY OSBOURNE/Thunder Underground

ALICE IN CHAINS/Again WHITE ZOMBIE/Blood, Milk And Sky PEARL JAM/Leaving Here GREEN DAY/Brain Stew HOWLIN' MAGGIE/Alcohol BRUCE DICKINSON/Back From The Edge CRACKER/I Hate My Generation C-MALIED THE MY GENERATION
XC-MALIED
HUNGER/Vanishing Cream
STONE TEMPLE PILOTS/Big Bang Baby
DEFTONES/Bored
LOUD LUCY/Down Baby
MY HEAD/Humbucker NIXONS/Sister COLLECTIVE SOUL/Where The River... VAN HALEN/Immans Being
FREEWHEELERS/Best Be On Your Way
HOLY BARBARIANS/Brother Fights
DISHWALLA/Counting Blue Cars
GWEN MARS/Stick B
GOO LIVES UNOERWATER/Ail Wrong BUSH/Comedown ALICE IN CHAINS/Heaven Beside You



MARKET #23

KBPI/Denver

ARTIST/TITLE 40 SPOT/Moon, June, Spoon BUSH/Machinehead SEVEN MARY THREE/Water's Edge 32 39 37 38 38 19 15 10 15 38 39 39 39 37 39 20 18 20 20 1B 20 SALT/Bluster
STABBING WESTWARD/What Do I Have To..
COLLECTIVE SOUL/Where The River...
NO DOUBT/Just A Girl NO DOUBT/Just A Girl
TOADIES/Away
BAD RELIGIOWA Walk
STONE TEMPLE PILOTS/Big Bang Baby
NEWSBOYS/Take Me To Yout...
RUBY/Tiny Meat
SOUTHERN CULTURE. //Camel Walk
GOO GOO DOLLS/Long Way Down
PEARL JAM/Leaving Here
3115/Town

PEARL JAM/Leaving Here 311/Down ALICE IN CHAINS/Again REFRESHMENTS/Banditos SMASHING PUMPKINS/1979 FOLK IMPLOSION/Matural One SILVERCHAIRISTARE'S SON MARILYN MANSON/Sweet Dreams... CIV/Can't Wait One... PRESIDENTS OF.../Peaches LOUD LUCY/Ticking 15 SUDU LOU-YI KKANG 14 EVERCLEAR/Santa Monica... 14 SMASHING PUMPKINS/Bullet With... 14 NIXONS/Sister 14 ALICE IN CHAINS/Gond

101-KUFO

10

MARKET #24 KUFO/Portland, OR

ARTIST/TITLE 2W LW TW 28 28 30 29 31 30 32 27 27 28 28 24 EVERCLEAR/Santa Monica. BUSH/Machinehead SMASHING PUMPKINS/1979 AC/DC/Ballbreaker COLLECTIVE SOUL/Where The River RED HOT CHILL.../Aeroplane SPACEHOG/In The Meantime SEVEN MARY THREE/Water's Edge 18 JOE SATRIANI/Luminous Flesh. 18 ALICE IN CHAINS/Again 27 20 16 17
12 27 28 16
- - - 15
14 18 21 18
18 18 15 15
20 19 18 14
14 12 11 14
10 12 12 14
11 12 9 27 14
16 11 - 14
27 29 24 14
17 17 15 13
11 11 - 13 STONE TEMPLE PILOTS/Big Bang Baby 0ZZY OSBOURNE/Thunder Underground VAN HALEN/Humans Being SMASHING PUMPKINS/Zero CANOLEBOX/Best Friend CANDLEBUAYBEST Friend
EVERICLEAR/Heartspark...
GOD GOD COLLS/Naked
SON VOLT/Drown
BUSIVGlycerine
GREEN DAY/Brain Stew
PEARL JAMM GOT Id
STONE TEMPLE PILOTS/Trippin' On A ...



MARKET #26 KORC/Kansas City

ARTIST/TITLE SPACEHOG/In The Meantime GREEN DAY/Brain Stew BUSH/Machinehead STORE TEMPLE PILOTS/Big Bang Baby SEVEN MARY THREE/Water's Edge COLLECTIVE SOUL/Where The River. SMASHING PUMPKINS/Zero DISHWALLA/Counting Blue Cars
STABBING WESTWARD/What Do I Have To...
ALICE IN CHAINS/Again KISS/Rock And Roll All.. GIGANTIC/Disenchanted VAN HALEN/Humans Being HUNGER/Vanishing Cream 15 17 - 17 18 17 15 16 AC/DC/Ballbreaker SOUNDGARDEN/Prefty Noose 17 15 16 - 15 10 16 14 29 16 14 10 13 12 6 14 11 10 13 10 - 9 SOUNDGANDENPIERY NOOSE
CANDLERS/DESI Friend
HOOTIE & BLOWFISH/DID Man & Me
INTO ANOTHER/T.A.I.L.
STONE TEMPLE PILOTS/Trippin' On A.
RAGE AGAINST. /Buils On Parade
HOWLIN' MAGGIE/Akohol HOWLIN MAGGIE/Alcohol
PANTERA/Drag The Waters
GRAVITY KILLS/Guilty
TRACY BONHAM/Mother Mother
KERNY WAYNE SHEPHERD/Born With A Broke
MARILYM MANSON/Sweet Dreams...
SON VOLT/TOWN
CRACKER/I Hatte My Generation 10



MARKET #28 WLZR/Milwaukee Masters

ARTIST/TITLE PLAYS
3W 2W LW TW
29 36 36 37
18 29 38 36
34 35 38 36
33 36 36 36
20 20 24 28 STONE TEMPLE PILOTS/Big Bang Baby EVERCLEAR/Santa Monica... SPACEHOG/In The Meantime GREEN OAY/Brain Stew BUSH/Machinehead SOUNDGAROEN/Pretty Noose SMASHING PUMPKINS/Zero COLLECTIVE SOUL/Where The River. HUNGER/Vanishing Cream RAGE AGAINST.../Bulls On Parade OBVIOUS/Detached INTO ANOTHER/T.A.I L. MY HEAD/Humbucker



KRXQ/Sacramento

MARKET +29

L	/-			K K X Q Joh	nson/Martin
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
31	31	32	32	NIXONS/Sister	
32	31	32	32	SMASHING PUMPKINS	/Zero
30	31	32	32	COLLECTIVE SOUL/Who	ere The River
4	6	9	32	STONE TEMPLE PILOTS	/Tnppin' On A
		-	32	SOUNOGARDEN/Pretty	Noose
		21	19	ALICE IN CHAINS/Again	
		21	19	EVERCLEAR/Heartspark	
17	20	21	19	SEVEN MARY THREE/M	ly My
19	19	21	19	SON VOLT/Drown	
17	19	19	19	HOWLIN' MAGGIE/Alcol	
8	20		19	TRACY BONHAM/Mothe	er Mother
4	9		19	SELF/So Low	
•	17	19	18	SEMISONIC/Down in Fla	ames
-	21	19	19	HAZIES/Skin & Bones	
٠	-	21	19	SCREAMIN' CHEETAH	
-		19	19	DAVE MATTHEWS BANK	
-		•	19	IMPERIAL DRAG/Boy O	
-		-	19	VAN HALEN/Humans Be	
17	19	21	19	DISHWALLA/Counting 8	Blue Cars
20	19	19	19	MY HEAO/Humbucker	
-	10	21	19	JARS OF CLAY/Flood	
16		17	19	SMASHING PUMPKINS	
19		32	19	REFRESHMENTS/Bandi	
30	31	32	19	STONE TEMPLE PILOTS	VBig Bang Baby
В	10	11	9	DEFTDNES/Bored	
-	10	9	9	FEAR FACTORY/Dog Da	
:	-	:	9	PRONG/Rude Awakenin	
5	9	9	9	MARILYN MANSON/Sw	eei ureams
17	20	9	9	INTO ANOTHER/T.A.I.L.	
17	17	9	9	CRACKER/I Hate My Ge	neration



ARTIST/TITLE

KSJO/San Jose

MARKET 430

29	34	30	35	SPACEHOG/In The Meantime
31		34	33	BUSH/Machinehead
30	30	31	31	ALICE IN CHAINS/Heaven Beside You
23	28	31	30	SEVEN MARY THREE/Water's Edge
21	23	29	27	COLLECTIVE SOUL/Where The River
-	-	-	26	VAN HALEN/Humans Being
20	25	24	25	NIXONS/Sister
8	7	26	24	BAD RELIGION/A Walk
23	22	26	23	RED HOT CHILL/Aeroplane
21		20		SMASHING PUMPKINS/Zero
21			22	STONE TEMPLE PILOTS/Big Bang Baby
22		24	22	TOADIES/Away
3			21	EVERCLEAR/Heartspark
20	24	27	20	SDN VOLT/Drown
-	-	•	17	SOUNDGARDEN/Pretty Noose
٠	-	13	15	DISHWALLA/Counting Blue Cars
-	-		12	KISS/Rock And Rolf All
10			12	SILVERCHAIR/Pure Massacre
15	11	13	11	ALANIS MDRISSETTE/You Dughta Know
30	26	11	11	GREEN DAY/Brain Stew
		8	10	DEFT ONES/Bored
31	27		10	EVERCLEAR/Santa Moniça
15	14	8	10	TOADIES/Possum Kingdom
11	10		10	WHITE ZOMBIE/Super-Charger Heaven
12		8	10	SEVEN MARY THREE/Cumbersome
11	12		10	SMASHING PUMPKINS/Bullet With
12	8	7	10	AC/DC/Cover You In Oil
7	10	6	9	MARILYN MANSON/Sweet Oreams
-	-	-	8	HUNGER/Vanishing Cream
-	-	-		PANTERA/Drag The Waters

SON VOLT/Drown

KRRO/Sioux Falls SD

WACR/South Bend, IN

PD: John Ford MD: Brian Wheeler

PD: Bill Martin OM/MD: Sue Frey

VAN HALEN "Humans" SOUNDGARDEN "Pretty

KEYJ/Abilene, TX

PANTERA "Drag" IMPERIAL DRAG "Boy" WALLFLOWERS "Hearta LOUD LUCY "Down" SOUNDGARDEN "Pretty"

KZRR/Albuquerque, NA PD: Frank Jaxon MD: Phil Mahoney

SOLINDGARDEN "Pred GIGANTIC "Disenchan SEMISONIC "Flames"

W770/Allentown, PA PD: Robin Lee MD: Keith Mover

HUNGER "Vanishing"
ALICE IN CHAINS "Again"
GIN BLOSSOMS "Job"
DEF LEPPARD "Work"
SCREAMIN' CHEETAFL, "Venu

WBXQ/Alloona, PA

WPD: Mike Thomas VAN HALEN "Humans" SOUNDGARDEN "Prett HOLY BARBARIANS "B OZZY OSBOURNE "Jus MY HEAD "Hurnbucker" SCHEER "Wish"

WIQB/Ann Arbor, MI

PD: John Vance AD: Jerry Mason SOUNDGARDEN "Pretty

KLBJ/Austin, TX

CM: Jeff Carrol MD: Loris Lowe VAN HALEN "Huma GIGANTIC "Disenchan

KRAB/Bakersfield, CA PD: Chris Squires MO: Bruce Wayne

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA OM/PD: Larry LeBlanc MD: Spencer Kane

DADA "Get"
GIGANTIC "Disenchant"
GIN BLOSSOMIS "Job"
GOLDFINGER "Bedroom"
IMPERIAL DRAG "Boy"
JEWEL "Save"
NIRNAA "Mangold" SOUNDGARDEN "Pretty" STONE TEMPLE PILOTS "Trippin"

WCPR/Biloxi, MS

VAN HALEN "Humans" Soundgarden "Pretty" Pantera "Drzg" White Zombie "Blood" Dada "Get"

DEFTONES "Bored" GREN "Tripping" HAZIES "Skin"

KJOT/Boise, ID DAVE MATTHEWS BAND "N

Mark Knopfler "Get" Ozzy osbourne "Just"

WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind SOUNDGARDEN "Pretty

HOLY BARBARIANS "Brother PANTERA "Drag"

WKPE/Cape Cod, MA

76 Total Reporters 76 Current Reporters 71 Current Playlists

Reported Frozen Playlist (3): WGRX/Baltimore, MD KZBB/Ft, Smith, AR KBER/Salt Lake City, UT

Did Not Report, Playlist Frozen (2): WXTB/Tampa, FL WBUZ/Toledo, OH

WAVF/Charleston, SC WRCQ/Favetteville, NC PD: Max Wulf MD: Ann Thomas VAN HALEN "Humans" SMASHING PUMPKUNS "Zero" SCREAMIN CHEETAH... "Venus" SOUNDGAROEN "Pretty" VERVE PIPE "Photograph" DEF LEPBERD "Mode"

PD: Rob Cressmen MD: Hollie Anderson BUSH "Machine" STABBING WESTWARD "What' SUPERDRAG "Sucked"

WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson

VAN HALEN "Humans" SOUNDGARDEN "Pretty

KILO/Colorado Springs, CO

PD: Rich Hawk
APD/MD: Chopper Hamiso
11 VAN HALEN "Humans"
1 SOUNDGARDEN "Pretty"
6 DEF LEPPARD "Work"
HMPERIAL DRAG "Boy" REFRESHMENTS "Banditos" GOO GOO DOLLS "Long"

WARD/Columbia, SC

SOUNDGARDEN "Prett

WBZX/Columbus, OH

PD: Hal Fish APD/MD: Ronni Hunter VAN HALEN "Humans" SOUNDGARDEN "Pretty

KNCN/Corpus Christi, TX PD: Kelli Cluque APD/MD: Matt Vaughar

9 VAN HALEN "Humans" 5 SOUNDGARDEN "Pretty" JARS OF CLAY "Flood" JARS OF CLAY "Flood" SCREAMIN CHEETAM... "Venus IMPERIAL DRAG "Boy"

KRAD/Corpus Christi, TX

PD/MD: Jay Gleason
3 VAN HALEN "Humans
5 SOUNDGARDEN "Pre OZZY OSBOURNE "Just DEF LEPPARO "Work"

KEGL/Dallas, TX

PD: Duane Doherty APD/MD: Cindy Scull VAN HALEN "Humans" SOUNDGARDEN "Pretty" PANTERA "Drag" DEF LEPPARD "Work" OZZY OSBOURNE "Just"

KTXQ/Dallas, TX

PD: Andy Lockridge MD: Redbeard

ALICE IN CHAINS "Again"

WTUE/Dayton, OH

VAN HALEN "Humans" SOUNDGARDEN "Pres SOUNDĞARDEN "Pretty" VAN HALEN "Humans" GIN BLOSSOMS "Job" CLAYTON & MULLEN "M LUSTRE "Kalfornia"

KBPI/Denver, CO

IMPERIAL DRAG "Boy" NO DOUBT "Spiderweb CLUTCH "News" LOUD LUCY "Down"

WDZR/Detroit, MI

VAN HALEN "Humans" SOUNDGARDEN "Pretty EVERCLEAR "Heartspark" HOLY BARBARIANS "Brothe

WRIF/Detroit, MI PD: Doug Podell APD/MD: Dave Welling

DEF LEPPARD "Wor

WGBF/Evansville, IN

PO: Mike Senders

VAN HALEN "Humans"

CLAYTON & MULLEN "Mission"
LOCAL H "High"
GIN BLOSSOMS "Job"
SOUNDGARDEN "Pretty"
SPIN DOCTORS "Mine"

SUBSER # "Mine"

PD: Derrin Arriens MD: Kristin Burns VAN HALEN "Humans" SOUNDGARDEN "Pretty"

MD: Kristin Burns VAN HALEN "Humans SOUNDGARDEN "Pre BADLEES "Angeline" PANTERA "Drag" LOUD LUICY "Down"

KIBZ/Lincoln, NE PD: Tim Sheridar MD: Paul Young

SOUNDGARDEN "Pretty" HAZIES "Sion" SCHTUM "Run" STONE TEMPLE PILOTS "Trippii

KLOS/Los Angeles, CA

VAN HALEN "Humans 19 SOUNDGARDEN "Pretty" DEF LEPPARD "Work"

KFMX/Lubbock, TX

PD: Wee Nessmann
MD: Kid Manning
14 VAN HALEN "Humans"
7 SOUNDGARDEN "Pretty"
022Y OSBOURNE "Just"
0EFTONES "Bords"
HO HUM "Duf"
GOLDFRIGER "Bedroom"
BAD RELIGION "Punk"

KBOY/Medford, OR

SOUTHERN CULTURE... "Came

WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler

WJST/FI. Myers, FL

PD: Shark
6 SOUNDGARDEN "Pretty"
8 VAN HALEN "Hurnans"

vzies "Skin" F Leppard "Work"

KRZR/Fresno, CA

PD/MD: E. Curtis Johnson

STONE TEMPLE PILOTS "Trippin

WHITE ZOMBIE "Blood"

OZZY OSBOURNE "Just"

SOUNDGARDEN "Pretty"

VAN HALEN "Humans"

WRUF/Gainesville, FI

WKLO/Grand Rapids, MI

WXRA/Greensboro, NC

WSFL/Greenville, NC

WTPA/Harrisburg, PA

VAN HALEN "Humans" SOUNDGAADEN "Pretty" SCREAMIN' CHEETAH... "Venus' PANTÈRA "Drag" REFRESHMENTS "Banditos"

KLOL/Houston, TX

WQKK/Johnstown & WQWK/State College, PA

KQRC/Kansas City, MO

PD: Doug Sorense MD: Valerie Knight

VAN HALEN "HI

SOUNDGARDEN "Pretty" MY HEAD "Humbucker" HAZIES "Skin" DEFTONES "Bored" OZZY OSBOURNE "Just"

WVIC/Lansing, MI

PD: Andy Beaublen MD: Clindy Bennett 0 SOUNDGARDEN "Pretty 0 VAN HALEN "Humans"

OM/PD: Jay Lopez BROTHER CANE "Voice"

VAN HALEN "Hurnans

SOUNDGARDEN "Pretty

PD: Chris James APD/MD: Dina Wagner

OM: Tom Marshall
MD: Andy O'Riley
B SOUNDGARDEN "Pretty"
VAN HALEN "Humans"
HAZIES "Skin"
SEMISONIC "Flames"
EVERCLEAR "Heartspark"

PD: Tim Satterfie MD: Marcia Gan

ALICE IN CHAINS "Again SOUNDGARDEN "Pretty GOLDFINGER "Bedroom

GIN BLOSSOMS "Job

PD: Harry Guscol MD: Doug Taylor

VAN HALEN "Human

MD: Zaick Tyter

VAN HALEN "Humans"

SOUNDGARDEN "Pretty
HUNGER "Vanishing"
GIGANTIC "Disenchant"
DEF LEPPARD "Work"
LOUD LUCY "Down"

WZTA/Miami, FL

PD: Gregg Steele MD: Heidi Hess VAN HALEN "Humans" SOUNDGARDEN "Pretty EVERCLEAR "Heartspark VERVE PIPE "Photograph

WLZR/Milwaukee, WI

SOUNDGARDEN "Pre WHITE ZOMBIE "Blood" IMPERIAL DRAG "Boy" SPOT "Moon" GIN BLOSSOMS "Job"

KHOP/Modesto, CA PD: Dave Taylor APD: Chris Lloyd

VAN HALEN "Humans SOUNDGARDEN "Pretty IMPERIAL ORAG "Boy" HUNGER "Vanishing"

WKOF/Nashville, TN

20 SOUNDGARDEN "Prett 5 STONE TEXAS STONE TEMPLE PILOTS "Trippin"

WAXQ/New York, NY

PD: Ron Valori
APD/MD: Vinny Marino
3 SOUNDGARDEN "Pretty
NIRVANA "Mangold"
PANTERA "Drag"
SPACEHOG "Crue"

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Borts

SOUNDGARDEN "Pretty VAN HALEN "Humans" NIRVANA "Mangold" GIN BLOSSOMS "Joo" IMPERIAL DRAG "Row

KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dawson

VAN HALEN "Human SOUNDGARDEN "PI GIN BLOSSOMS "Job" INTO ANOTHER "T.A.I.L." HOWLIN' MAGGIE "Alcohol PANTERA "Drag"

WDIZ/Orlando, FL PD: Dick Sheetz MD: Pat Lynch

VAN HALEN "Humans SOUNDGARDEN "Pretty" DEF LEPPARD "Work"

KCLB/Palm Springs, CA

VAN HALEN "Humans" SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" OZZY OSBOURNE "Just" IMPERIAL DRAG "Boy"

WDRK/Panama City, FL

VAN HALEN "Humans" SOUNDGARDEN "Pretty' SEMISONIC "Flarmes" DADA "Get" PANTERA "Drag" BLUE MOUNTAIN "Sout"

WALLFLOWERS "Heartache" FOR SOURRELS "8:02" HOOTIE & BLOWFISH "Hore

KUPD/Phoenix, AZ OM: Tim Maranville APDMD: J.J. Jeffries

KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott

VAN HALEN "Humans" SOUNDGARDEN "Pretty" OZZY OSBOURNE "Just" STABBING WESTWARD

KRXQ/Sacramento, CA PD: Curtise Johnson APD: Pat Martin 32 SOUNDGARDEN "Pretty 19 IMPERIAL DRAG "Boy" VAN HALEN "Humans" 9 PRONG "Rude"

WHMH/St. Cloud. MN PD: Scott Klohn MD: Den Petersor SPARKLEHORSE "Trea

VAN HALEN "Humans" VAN HALEN "Humans" SOUNDGARDEN "Pretty" DADA "Get" GIN BLOSSOMS "Job" KILLING JOKE "Democrac BRUCE DICKINSON "Edge FEAR FACTORY "Sunnse"

KISS/San Antonio, TX OM; Virgil Thompso APD: Kevin Vargas

VAN HALEN "Humans" SOUNDGARDEN "Pretty" LIFE OF AGONY "Pretend"

KIOZ/San Diego, CA PD: Greg Stevens MD: Shanon Leder

VAN HALEN "Humans" SOUNDGARDEN "Pretty" PANTERA "Drag" OZZY OSBOURNE "Just"

KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free

26 VAN HALEN "Humans" 17 SOUNDGARDEN "Pretty 12 KISS "Rock" VERVE PIPE "Photograph" GRAVITY KILLS "Guilly" GREEN DAY "Walking"

KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino

2 DIN PEDALS "Waterla BAD RELIGION "Punk LOCAL H "High"

SISTER MACHINE GUN "Burn'
WALLFLOWERS "Heartache"
HOLY BARBARIANS "Brother"
IMPERIAL ORAG "Boy"
SUPERORAG "Sucked"

KTYD/Santa Barbara, CA

PD: Jeff Hanley OM/MD: Paul Cavanagh SEMISONIC "Flames" SOUNDGARDEN "Pretty" GIN BLOSSOMS "Job" MARK KNOPFLER "Get"

WZAT/Savannah, GA

PD: Dr. Deve APD: Kevin Mitchell MD: Tripp West 5 SCREAMIN' CHEETAH_" SCHEER "Wish" WHITE ZOMBIN' Blood" DANTEDA "Blood" VAN HALEN "Humans" IMPERIAL DRAG "Boy" SUPERDRAG "Sucked" SOUNDGARDEN "Pretty

KISW/Seattle, WA

SOUNDGARDEN "Pretty" VAN HALEN "Humans" GOD LIVES UNDERWATER RAGE AGAINST... "Parade" TRAGICALLY HIP "Century HUNGER "Vanishing"

KTUX/Shreveport, LA

PD: Bobby Cook APD/MD: Mojo Misson SOUNOGARDEN "Pretty" VAN HALEN "Humans" DZZY OSBOURNE "Just" DEFTONES "Bored" SPARKLEHORSE "Treat"

WQLZ/Springfield, IL PD: Jon Terry MD: John "Crash" Cerroll

VAN HALEN "Humans" SOUNDGARDEN "Pretty" CRANBERRIES "Salvation

WKLL/Utica & WKRL/

Syracuse, NY PD: Jeff Gillis MD: Mimi Griswold SCHEER "Wish"
IMPERIAL DRAG "Boy"
SOUNDGARDEN "Pretty"
COLLECTIVE SOUL "RIVER
NIRVANA "Mangorid"

KFMW/Waterloo, IA

VAN HALEN "Humans" SOUNDGARDEN "Prints GIN BLOSSOMS "Jo

KICT/Wichita, K PD: Ron Eric Teylor MD: Sherry McKinnon 8 SOUNDGARDEN "Preity" AMMONIA "Drugs"

DADA "Ger" SOUNDGARDEN "Pretty GIN BLOSSOMS "Job" PATTI ROTHBERG "Inside"

WSFM/Wilmington, NC

KLAQ/EI Paso, TX

PD/MD: "Megic" Mike i AMD: "Big" Al Jones 0 VAN HALEN "Humans" SOUNDGARDEN "Pretty HOWLIN MAGGIE "Alco DADA "Get"

VAN HALEN "Humans" BOTTLE ROCKETS "Car WALLFLOWERS "Heart

KOWB/Fargo, NO

PD: Guy Dark MD: Mike Simmons

SOUNDGARDEN "Pre VAN HALEN "Humans LOUD LUCY "Down"

GUFS "Crash"

EVERCLEAR "Heartspark"

REFRESHMENTS "Banditos

KKEG/Fayetteville, AR

VAN HALEN "Humans" SOUNDGARDEN "Pretty"

VAN HALEN "Humans" TOM PETTY "Girl"

WRXK/Ft. Myers, FL

WZZR/Ft. Pierce, FL

PD: Rich Dickerson APD/MD: Christie Banks

VAN HALEN "Human SOUTHERN CULTURE... "Came WAPL/Appleton, WI

OM/PD: Garrett Her MD: Bob Beron WRKT/Erie, PA VAN HALEN "Humans" SOUNDGARDEN "Pretty" WALLFLOWERS "Heartache" GIN BLOSSOMS "Job"

WKLS/Atlanta, GA SOUNDGARDEN 'Pretty

WPYX/Albany, NY

OM/PD: Fred Hort MD: John Cooper

WZXL/Atlantic City, NJ PD: Steve Raymor MD: Rich DeSisto REFRESHMENTS "Bandito HEFRESHMENTS "Bandri VAN HALEN "Humans" GIN BLOSSOMS "Job" CRANBERRIES "Salvation SOUTHERN CULTURE "T BAO RELIGION "Punk"

WRXR/Augusta, GA

DADA "Get" DEF LEPPARD "Work" REFRESHMENTS "Bandilos"

WKGB/Binghamton, NY

VAN HALEN "Humans"

WIZN/Burlington, VT PD: Steve Cormi MD: Mike Luoma

PAUL WESTERBERG "Un

PD: Joe Nugent

VAN HALEN "Humans"

VAN HALEN "Humans" SOUNDGARDEN "Pretty

SOUNDGARDEN "Pretty" HOOTIE & BLOWFISH "Sad"

WZNF/Champaign, IL

ALICE IN CHAINS "Again" SCREAMIN' CHEETAH... "Venus

WKLC/Charleston, WV

VAN HALEN "Humans"
DISHWALLA "Cars"
OZZY OSBOURNE "Just"
SOUNDGARDEN "Pretty"
SCREAMIN" CHEETAH... "Venus

WWWV/Charlottesville, V

GIN BLOSSOMS "Job"
VAN HALEN "Hurnans"
COREY STEVENS... "Gone"
SOUNDGARDEN "Pretty"
REFRESHMENTS "Banditos"
SMASSHIMC DI MADEINS "Joe

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly

VAN HALEN "Hurnans

WEBN/Cincinnati, OH

PD: Brad Hardin MD: Scott "Rhino" Reinhar

SEVEN MARY THREE "Devil SOUNDGARDEN "Pretty" VAN HALEN "Humans" WALLFLOWERS "Heartache" SCREAMIN CHEETAH. "Ver

KFMZ/Columbia, MQ

VAN HALEN "Humans" Patti rothberg "Insidi Dada "Get"

SOUNDGARDEN "Pretty"

WVRK/Columbus, GA

PD: Brian Waters

VAN HALEN "Humans"

WALLFLOWERS "Heartache
SOUNDGARDEN "Pretty"
IMPERIAL DRAG "Eoy"
GUFS "Crash"

WRKI/Danbury, CT

KGGO/Des Moines, IA

VAN HALEN "Humans" DEF LEPPARD "Work" DADA "Ger"

PD: Phil Wilson MD: Jack Emerson

VAN HALEN "Humans GIN BLOSSOMS "Job

KQOS/Duluth, MN

JACKSON BROWNE "Car"
STING "Touch"
VAN HALEN "Humans"
GUFS "Crash"
WALLFLOWERS "Hwartache"

PD: Paul St.Andrey APD/MD: Bill Jones

KRNA/Cedar Rapids, IA

VAN HALEN "Humans"
GIN BLOSSOMS "Job"
SOUNDGARDEN "Pretty"
COLLECTIVE SOUL "River DEF LEPPARD "Wor FREEWHEELERS "Best" GREEN DAY "Walking" WPXC/Cape Cod, MA

WBYR/Ft. Wayne, IN VAN HALEN "Humans" SOUNDGARDEN "Pretty" ALICE IN CHAINS "Again" WALLFLOWERS "Heartache"

SOUNDGARDEN *Pretty SCREAMIN CHEETAH "Venus WXKE/Ft. Wayne, iN

WQCM/Hagerstown, MQ

VAN HALEN "Humans" GIN BLOSSOMS "Job" WCCC/Hartford, CT

SOUNDGARDEN "Pretty" VAN HALEN "Hurnans" DEF LEPPARD "Work" GIN BLOSSOMS "Job" WALLFLOWERS "Heartache

WHCN/Hartford, CT VAN HALEN "Humans" DEF LEPPARD "Work

WSTZ/Jackson, MS

VAN HALEN "Humans"
WALLFLOWERS "Heartac
SOUNDGARDEN "Pretty"
MARK KNOPFLER "Get"

SUPERDRAG "Sucked" HOLY BARBARIANS "Brot DEF LEPPARD "Work" WFYV/Jacksonville, FL

PD: Lex Staley APD/MD: Charlle Waters VAN HALEN "Humans" KISS "Nottun"" SOUNDGARDEN "Pretty" WRKR/Kajamazoo, MI

PD: Mike Ferris APD/MD: Chris Winters VAN HALEN "Humans" SOUNDGAADEN "Pretty

HUNGER "Vanishing" IMPERIAL DRAG "Boy" DADA "Get" GIN BLOSSOMS "Job" WJXQ/Lansing, MI VP/Prog.: Mark Star MD: Bob Olson

SOUNDGARDEN "Pretty ALICE IN CHAINS "Again VAN HALEN "Humans" WHY STORE "Water" KOMP/Las Vegas, NV PD: Mike Culot MD: Big Marty

9 VAN HALEN "Humans" 5 SOUNDGARDEN "Pretty

WKDQ/Lexington, KY PD: Tony Titlerd MD: Dennis Dillon 10 VAN HALEN "Humans" 5 SOUNDGARDEN "Pretty

STONE TEMPLE PILOTS "Suicide" KMJX/Little Rock, AR PD: Torn Wood MD: Jirnmy Edwards 3 VAN HALEN "Humans" WBAB/Long Island, NY

PD: Jeff Levine MD: Raiph Tortora 20 WA HALEN "Humans"
CLAYTON & MULLEN "Mission
HOOTIE & BLOWFISH "Sau"
HOOTIE & BLOWFISH "Town"
PAUL WESTERBERG "Untold"
PETE TOWNSHEND "Uneasy" KILLING JOKE "Democracy

ROCK WRCN/Long Island, NY

VAN HALEN "Humans" SOUNDGARDEN "Preny" DAVE MATTHEWS BAND "Muci

WQMF/Louisville, KY

PD: Rick Jamie
MD: Mol

VAN HALEN "Humans"

OZZY OSBOURNE "Just
SOUNOGARDEN "Pretty

WTFX/Louisville, KY PD: Michael Lee APD: Future Bob

VAN HALEN "Humans SOUNIXGARDEN "Pre PANTERA "Drag" LOUD LUCY "Down" WXLP/Quad Cities, IA-IL PD: Guy Perry
VAN HALEN "Humans"
SOUNDGARDEN "Pretty"
LYNYRD SKYNYRD "Knuckle
HOWLIN" MAGGIE "Alcohol" WALLFLOWERS "Heartache" KILLING JOKE "Democracy"

WQBZ/Macon, GA WRXL/Richmond, VA PD/MD: Eric Stevens VAN HALEN "Humans"

PD: Brian Illes APD/MD: Rik Maybee SOUNDGARDEN "Pretty

KCAL/Riverside, CA WGIR/Manchester, NH MD: M.J. Matthews

VAN HALEN "Humans" SOUNDGARDEN "Preny POYMO: Todd Thomas

VAN HALEN "Humans"

SOUNDGARDEN "Pretty"

OZZY OSBOURNE "Just"

SAAASHING PUMPKINS "Zero" PANTERA "Drag" OZZY OSBOURNE "Just" WROV/Roanoke, VA WTAO/Marion, II

VAN HALEN "Humans" SOUTHERN CULTURE... "Came!" VAN HALEN "Hurnans" SOUNDGARDEN "Pretty BUSH "Machine" SOUNDGARDEN "Prett KFRQ/McAllen, TX

PD: Stan Main APD/MD: Dave Kane

VAN HALEN "Human

SOUNDGARDEN "Pretty ALICE IN CHAINS "Heav SPACEHOG "Meantime"

WXRX/Rockford, IL

WKQZ/Saginaw, MI

VAN HALEN "Humans" SOUNDGARDEN "Pretty PANTERA "Drag" BAD RELIGION "Punk" LOUD LUCY "Down" SCHTUM "Run"

PD: Cepth Michaels MD: John Allen SOUNDGARDEN "Pretty"

PD: Rich Creeger APD/MD: Rick Andrews

PD: Chris White MO: Heather Black

2 VAN HALEN "Humans"2 SOUNDGARDEN "Prett

PD: Susen Gates

7 VAN HALEN "Humans"

SOUNDGARDEN "Pretty"
GIN BLOSSOMS "Job"

ALICE IN CHAINS "Again
IMPERIAL DRAG "Boy"

SEVEN MARY THREE "Water's" VAN HALEN "Hurnans"

KXFX/Santa Rosa, CA

WYNF/Sarasota, FL

WIXV/Savannah, GA

GUFS "Crash"
ALICE IN CHAINS "Again"
HOOTIE & BLOWFISH "Strange
HOOTIE & BLOWFISH "Sad"
HOOTIE & BLOWFISH "Fown"
SOUNDGARDEN "Pretty"
VERVE PIPE "Photograph"

KTAL/Shreveport, LA

PD: Kevin West MD: Ragen King VAN HALEN "Huma TODO SNIDER "Bei

3 OZZY OSBOURNE "Jus

2 JACKSON BROWNE "Looking" JARS OF CLAY "Flood"

PD: Alan Sells MD: Tony Forina 0 VAN HALEN "Humans" SOUNDGARDEN "Pretty" WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan VAN HALEN "Humans" SOUNDGARDEN "Pretty

WALLFLOWERS "Heartache ALICE IN CHAINS "Again" WPLR/New Haven, CT

ALICE IN CHAINS "Again" PATTI ROTHBERG "Inside GIN BLOSSOMS "Job" OZZY OSBOURNE "Just"

WCKW/New Orleans, LA GM: Sid Levet 13 VAN HALEN "Humans" 7 SOUNDGARDEN "Pretty SCREAMIN CHEETAH...

WKLT/NW Michigan PD/MD: Terri Ray 9 VAN HALEN "Humans" MAPERIAL DRAG "Boy WALLFLOWERS "Hear GUFS "Crash"

KATT/Oklahoma City, Ok

OM: Chris Baker MD: Kelley Davis SOUNDGARDEN "Pretty" REFRESHMENTS "Banditos" HAZIES "Stan"

WTBB/Panama City, FL PD: Sean Phillips MD: Shane McCullough DISHWALLA "Cars" VAN HALEN "Humans" WTKX/Pensacola, FL

PD: Strummer MD: Gregg Golden VERVE PIPE "Photograph" SOUNDGARDEN "Pretty" 5 FOR SQUIRRELS "8:02" 4 HOLY BARBARIANS "Bro 4 MY HEAD "Humbucker" 3 HUNGER "Vanishing" 3 VAN HALEN "Humans"

WWCT/Peoria, IL VAN HALEN "Humans" WMMR/Philadelphia, PA

OM: Joe Bonadonne MD: Riki Hofberg 12 CLAYTON & MULLEN "Mission" 11 VAN HALEN "Humans" WALLE, OWERS "Heartache" GIN BLOSSOMS "Job"

WYSP/Philadelphia, PA

PD: Tim Sabeen APO/MD: Mark Thomp VAN HALEN "Hurtans" SOUNDGARDEN "Pretty" PANTERA "Drag" IMPERIAL DRAG "Boy"

KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson

VAN HALEN "Humans" HOOTIE & BLOWFISH "Sad" BADLEES "Angeline" EDWIN MCCAIN "Aine" COLLECTIVE SOUL "River" BLUES TRAVELER "Hook" WOVE/Pittsburgh, PA

CLARKS "Stop" VAN HALEN "Humans" PAUL WESTERBERG "Unloke WBLM/Portland, ME

MD: Cris Winter

PD: Herbity MD: Brian James 14 VAN HALEN "Humans" 4 VERVE PIPE "Photograph" 4 BUSH "Machine" 4 REFRESHMENTS "Banditos"

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani

VAN HALEN "Humans" SOUNDGARDEN "Pretty"

WHJY/Providence, RI

PD: Bill Weston
MD: Sharon Schifino
VAN HALEN "Humans"
SOUNDGARDEN "Pretty
IMPERIAL DRAG "BOy"

KXUS/Springfield, MO

PD: Todd Holma MD: Tim Austin VAN HALEN "Humaris" SOUNDGARCEN "Pretty"

OZZY OSBOURNE "Just" WALLFLOWERS "Heartache

WGLF/Tallahassee, FL PD: Bob Fonda APD/MD: Paul G. Davis JOAN OSBORNE "One" SOUNDGARDEN "Pretty" VAN HALEN "Humans" COWBOY JUNKIES "Disas MY HEAD "Humbucker" LOUD LUCY "Down" ALICE IN CHAINS "Again" HOWLIN' MAGGIE "Alcohol' 0ZZY OSBOURNE "Just" WALLPLOWERS "Heartache"

WZZQ/Terre Haute, IN PD: Jim Stone MD: Danny Wayne 5 VAN HALEN "Humans 5 SOUNDGARDEN "Pre

WIOT/Toledo, OH OM/PD: Lyn Casye APD/MD: Don Devis WCMF/Rochester, NY

KLPX/Tucson, AZ OM/PD: Larry Miles MD: Charlie Morriss

VAN HALEN "Humans

PD: Keith Edwards APD/MD: Jack Monson KMOD/Tulsa, OK OM/PD: Phil Stone MO: Rob Hurt

WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan

WALLFLOWERS "Heartache

VAN HALEN "Humans" SCREAMIN' CHEETAH... "Venus"

VAN HALEN "Humans" SOUNDGARDEN "Pretty" HOOTIE & BLOWFISH "Be" HOWLIN' MAGGIE "Alcohol' WZBH/Satisbury, MD VAN HALEN "Humans" REFRESHMENTS "Banditos HOWLIN' MAGGIE "Alcohol" WEGW/Wheeling, WV

PD: Chris Zambito VAN HALEN "Humans" BUSH "Machine" DAVE MATTHEWS BAND "N KZOZ/San Luis Obispo, CA

KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St. James APDMID: Laster St. James 22 WAN HALEN "Humans" 23 SOUNDEATHER "Pretty" JACKSON BROWNE "Looking" WALLFLOWERS "Heartache" SCREAMIN CHEETAH... "Venu

PD: Rob Lipshutz MD: Paul "Maddog" Kelly VAN HALEN "Humans" SOUNDGARDEN "Pretty" JACKSON BROWNE "Loo

WEZX/Wilkes Barre, PA

KATS/Yakima, WA SOUNDGARDEN "Pretty" SOUNDGAADEN "Pretty"
VAN HALEN "Hurrans"
OZZY OSBOURNE "Just"
POSIES "Please"
EVERCLEAR "Heartspark
SCHTUM "Run"
DADA "Ger"

WNCD/Youngstown, OH

VAN HALEN "Humans" SOUNDGARDEN "Pretty" WALLFLOWERS "Heartag OZZY QSBOURNE "Just" GIGANTIC "Disenchant" PAUL WESTERBERG "Unitoid

88 Total Reporters 88 Current Reporters 87 Current Playlists

Did Not Report, Playlist Frozen (1): WAQX/Syracuse, NY

www americantadiohistory com



ROCK TOP 50

APRIL 26, 1996

-						TOTAL	DI AVE		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	PLAYS	3W	TOTAL STATIONS/ADDS
	3	2	0	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1	772	1636	1349	130	81/0
1	1	1	2.		679	1744	1705	1533	79/1
2	2	3	3		467	1587	1574	1514	72/0
9	4	4	4		346	1269	1172	1072	76/0
			Ö		269	1139	943	784	79/3
8	11	8	ő	,	251	1207	1168	1058	76/0
0	5	5	ŏ		205	1157	1108	1032	76/0
1	8	6		11100 1110111 11111 111111 111111	189	1019	731	351	73/2
37	18	10	8		1120	1149	1164	1075	68/0
8	7	7	9	,	1062	1138	1165	1171	60/0
4	6	9	10		044	901	634	568	70/3
27	26	13	B	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	980	935	782	703	77/1
22	16	12	0	VAN HALEN Humans Being (Warner Sunset/WB)	977		, , , ,	-	86/86
	N- 11	KER	_	BADLEES Angeline Is Coming Home (Polydor/A&M)	950	761	671	573	74/2
26	23	18	(1)	ALANIS MORISSETTE Ironic (Maverick/Reprise)	850	997	963	892	44/0
14	10	11	15		836	884	1018	1138	50/1
5	9	15	16	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	832	710	559	478	60/3
31	30	20	O	BUSH Machinehead (Trauma/Interscope)	803	896	905	949	57/0
13	13	14	18	NIXONS Sister (MCA) STABBING WESTWARD What Do I Have (Columbia/CRG)	704	696	676	607	60/0
24	22	21	9		698	519	273	163	47/1
	45	29	20	OASIS Champagne Supernova (Epic)	641	835	912	1130	49/0
6	12	16	21	SMASHING PUMPKINS 1979 (Virgin)	585	674	687	768	50/0
19	21	22	22	COLLECTIVE SOUL The World I Know (Atlantic)	577	827	901	1262	41/0
3	15	17	23	GIN BLOSSOMS Follow You Down (A&M)	533	637	689	792	50/0
17	20	23	24	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)		757	904	1005	35/0
12	14	19	25	DON HENLEY You Don't Know Me At All (Geffen)	522		656	600	37/0
25	25	30	26	FOO FIGHTERS Big Me (Roswell/Capitol)	488	513		289	49/3
45	36	33	27	VERVE PIPE Photograph (RCA)	480	438	362	641	49/3
23	24	24	28	AC/DC Ballbreaker (EastWest/EEG)	451	637	671		
7	17	26	29	ZZ TOP She's Just Killing Me (Los Hooligans/Epic)	438	541	737	1111	35/0
16	28	27	30	OASIS Wonderwall (Epic)	437	539	611	816	37/0
20	29	28	31	GOO GOO DOLLS Naked (Metal Blade/WB)	437	530	602	724	33/0
15	19	25	32	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	432	602	728	819	31/0
43	35	35	33	CRACKER Hate My Generation (Virgin)	414	395	382	312	43/0
-	49	43	34	JARS OF CLAY Flood (Silvertone)	386	281	231	181	28/1
32	31	32	35	JOAN OSBORNE Right Hand Man (Blue Gorilla/Mercury)	369	464	474	461	31/0
44	39	39	36	INTO ANOTHER T.A.I.L. (Hollywood)	366	340	331	292	44/0
49	46	40	37	SMASHING PUMPKINS Zero (Virgin)	340	325	265	216	34/2
28	34	37	38	PEARL JAM Got d (Epic)	339	354	425	548	31/0
33	32	34	39	GREEN DAY Brain Stew (Reprise)	333	435	454	433	22/0
_	_	44	40	MARK KNOPFLER Don't You Get It (Warner Bros.)	319	271	189	51	25/1
	_	50	40	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	318	226	140	94	39/7
D	ЕВ	UT	42	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	301	174	35	7	41/7
29	33	36	43	OZZY OSBOURNE See You On The Other Side (Epic)	296	359	428	503	30/0
21	27	31	44	BLUES TRAVELER The Mountains Win Again (A&M)	296	486	630	718	24/0
39	41		45	GOO GOO DOLLS Name (Metal Blade/WB)	290	352	307	336	36/0
DI	ЕВ	UT	46	ALICE IN CHAINS Again (Columbia/CRG)	283	181	91	21	35/8
38	37	41	47	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)	269	301	355	349	34/0
_		49	43	REFRESHMENTS Banditos (Mercury)	265	237	190	166	34/9
D	ЕВ	UT	49	SOUNDGARDEN Pretty Noose (A&M)	264	_	-	474	64/64
	-	46	50	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen)	264	248	200	171	25/4

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 87 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SPIN DOCTORS She Used To Be Mine (Epic)
Total Plays: 245, Total Stations: 18, Adds: 0
WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 243, Total Stations: 22, Adds: 1
PATTI ROTHBERG Inside (EMI)
Total Plays: 238, Total Stations: 29, Adds: 3
OZZY OSBOURNE I Just Want You (Epic)

OZZY USBOURNE I Just Want You (*Epic*)
Total Plays: 228, Total Stations: 28, Adds: 11 **STONE TEMPLE PILOTS T**rippin' On A Hole In A Paper Heart (*Atlantic*)

Total Plays: 193, Total Stations: 18, Adds: 0 **SEMISONIC** Down In Flames *(MCA)* Total Plays: 187, Total Stations: 18, Adds: 0 COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka)

Total Plays: 183, Total Stations: 19, Adds: 1 **PAUL WESTERBERG** Love Unfold (*Reprise*)

Total Plays: 148, Total Stations: 20, Adds: 4

CRANBERRIES Salvation (Island)

Total Plays: 141, Total Stations: 15, Adds: 1

JACKSON BROWNE Looking East (Elektra/EEG)

Total Plays: 131, Total Stations: 14, Adds: 3

Songs ranked by total plays.

BREAKERS®

VAN HALEN

Humans Being (Warner Sunset/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 977/977 86/86

B

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VAN HALEN Humans Being (Warner Sunset/WB)	86
SOUNDGARDEN Pretty Noose (A&M)	64
WALLFLOWERS 6th Avenue Heartache (Interscope) 18
GIN BLOSSOMS Day Job (A&M)	14
OZZY OSBOURNE I Just Want You (Epic)	11
REFRESHMENTS Banditos (Mercury)	9
ALICE IN CHAINS Again (Columbia/CRG)	8
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	8
DEF LEPPARD Work It Out (Mercury)	7
HOWLIN' MAGGIE Alcohol (Columbia/CRG)	7
SCREAMIN' CHEETAH WHEELIES Hello From (Atlan.	tic) 7

MOST INCREASED PLAYS

PLAYS	TOTAL PLAY INCREASE
ARTIST TITLE LABEL(S)	
VAN HALEN Humans Being (Warner Sunset/WB,	
SOUNDGARDEN Pretty Noose (A&M)	+264
BADLEES Angeline Is Coming Home (Polydor/A&M)	+189
OASIS Champagne Supernova (Epic)	+179
DAVE MATTHEWS BAND Too Much (RCA)	+170
DISHWALLA Counting Blue Cars (A&M)	+143
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic	
COLLECTIVE SOUL Where The River Flows (Atlantic	
SCREAMIN' CHEETAH WHEELIES Hello (Atlantic	c) +127
BUSH Machinehead (Trauma/Interscope)	+122

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BOB SEGER Hands In The Air (Capitol)

BUSH Glycerine (Trauma/Interscope)

RED HOT CHILI PEPPERS My Friends (Warner Bros.)

BUSH Comedown (Trauma/Interscope)

BLUES TRAVELER Hook (A&M)

SILVERCHAIR Tomorrow (Epic)

TOM PETTY Waiting For Tonight (MCA)

JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

MELISSA ETHERIDGE | Want To Come Over (Island)

PRESIDENTS OF THE UNITED... Peaches (Columbia/CRG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.

JOHN HEY

The final meeting of the chowderheads has adjourned. You lived large. ROCK IN PEACE. Stay Heavy.

Lenny

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



WMMR/Philadelphia

3W	2W	LW	TW	
17	24	28	27	DDG'S EYE VIEW/Everything Falls
	31	24	27	HOOT/E & BLOWFISH/Old Man & Me
25	26	27	27	SPACEHOG/in The Meantime
26	25	24	26	ALANIS MORISSETTE/Ironic
25	25	27	26	GIN BLOSSOMS/Follow You Down
26	10	23	26	PEARL JAM/I Got Id
23	21	25	24	SEVEN MARY THREE/Cumbersome
13	12	18	22	KENNY WAYNE SHEPHERD/Born With A Brow
25	28	26	21	COLLECTIVE SOUL/The World I Know
18	16	18	21	BAOLEES/Angeline Is
15	16	17	19	LENNY KRAVITZ/Can't Get You Dif
12	17.	17	19	DAVE MATTHEWS BAND/Too Much
	16	19	18	- MARK KNOPFLER/Oon't You Get It
12	17	18	18	FOO FIGHTERS/Big Me
	14	19	17	STONE TEMPLE PILOTS/Lady Picture Show
		18	14	SOUTHERN CULTURE /Camei Walk
•	*		13	DASIS/Champagne Supernova
-			12	CLAYTON & MULLEN/Mission; impossible
7	6	8	11	KISS/Rock And Roll All
			11	VAN HALEN/Humans Being
24	9	6	10	MELISSA ETHERIDGE/I Want To Come Over
25	24	9	9	ODN HENLEY/You Don't Know Me
11		7	9	SMASHING PUMPKINS/1979
18	18	20	5	STING/Let Your Soul Be
	-	-		WALLFLDWERS/6th Avenue Heartache
	-			GIN BLOSSOMS/Day Job

94WYSP

WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

PLA	YS			ARTIST/TITLE
3W	zw	LW	TW	All I de la constant
6	22	30	32	COLLECTIVE SOUL/Where The River .
30	31	32	30	ALICE IN CHAINS/Heaven Beside You
23	21	14	26	KISS/Rock And Roll All
23	22	22	24	SPACEHOG/In The Meantime
		20	23	SMASHING PUMPKINS/Tonight, Tonight
22	23	24	22	BUSH/Machinehead
7	5	20	22	SON VOLT/Drown
13	11	21	22	STABBING WESTWARD/What Do I Have To
22	22	24	21	PEARL JAM/I Got Id
-	5	6	18	HUNGER/Vanishing Cream
5	3	8	18	VERVE PIPE/Photograph
-			16	VAN HALEN/Humans Being
31	31	32	14	SEVEN MARY THREE/Cumbersome
5	9	12	12	STONE TEMPLE PILOTS/Trippin'.On A
-	9	11	12	CRACKER/Sweet Thistle Pie
5	6	7	12	MY HEAD/Humbucker
-	-	-	11	SOUNDGARDEN/Pretty Noose
12	12	12	11	CRACKER/I Hate My Generation
23	12	11	10	STONE TEMPLE PILOTS/Big Bang Baby
21	22	32	10	AC/DC/Ballbreaker
31	29	10	10	GREEN DAY/Brain Stew
8	9	21	9	HDG/Get A Job
14	12	11	9	TOADIES/Possum Kingdom
21	18	8	8	SMASHING PUMPKINS/1979
	1	5	6	HDWLIN' MAGGIE/Alcohol
3	4	5	6	SMASHING PUMPKINS/Zero
31	12	8	6	SMASHING PUMPKINS/Builet With
7	4	3	5	INTO ANOTHER/T.A.I.L.
5	6	5	5	ALICE IN CHAINS/Dver Now
			4	HAZIES/Skin & Bones

SMASHING PUMPKINS/Bullet With... INTO ANOTHER/T.A.I.L. ALICE IN CHAINS/Over Now HAZIES/Skin & Bones



	WKLS/Atlanta (404) 325-0960 Hughes/Kepple
T/TITLE	

PLA	Y\$			ARTIST/TITLE
3W	2 W	LW	TW	
24	30	35	35	DAVE MATTHEWS BAND/Too Much
29	31	34	35	SMASHING PUMPKINS/1979
29	27	33	33	SON VOLT/Drown
25	30	34	31	SPACEHOG/in The Meantime
28	30	32	30	DDG'S EYE VIEW/Everything Falls
14	12	14	26	ALICE IN CHAINS/Heaven Beside You
8	9	8	20	EVERCLEAR/Santa Monica
	6	10	13	FOO FIGHTERS/Big Me
-	6	12	11	SEVEN MARY THREE/Water's Edge
14	12	11	10	ALANIS MORISSETTE/Ironic
4	5	3	9	KENNY WAYNE SHEPHERD/Born With A Bro
7	9	8	8	NIXDNS/Sister
6	9	8	8	BROTHER CANE/Voice Of Eujena
6	7	10	8	STONE TEMPLE PILOTS/Big Bang Baby
-	-		7	SOUNDGARDEN/Pretty Noose
4	5	5	6	LENNY KRAVITZ/Can't Get You Dff
23	28	8	6	KISS/Rock And Roll All
-	7	8	. 6	DASIS/Wonderwall
4	5	4	6	BADLEES/Angeline Is
-		-	6	VAN HALEN/Humans Being
2	3	5	5	MARK KNOPFLER/Don't You Get It
-			5	STEVE EARLE/Feel Alright
5	3	7	5	DAN BAIRO/Hush
	-	3	4	DASH RIP RDCK/Let's Go Smoke
5	A	6	3	JDE SATRIANI/Luminous Flesh
7	6	3	3	DRIVIN-N-CRYIN/Underground Umbrella
8	6	3	3	JOAN DSBORNE/Right Hand Man
3	2	1	1	STING/I'm So Happy



MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

•	ZW	LW	TW	
	26	30	27	DOG'S EYE VIEW/Everything Falls
)	23	28	27	NATALIE MERCHANT/Wonder
ļ	22	23	26	DON HENLEY/You Don't Know Me
)	21	25	25	HOOTIE & BLOWFISH/Old Man & Me
		-	23	VAN HALEN/Humans Being
	15	14	2D	FOO FIGHTERS/Big Me
	15	13	15	ZZ TOP/She's Just Killing
•	12	15	14	808 SEGER/Hands In The Air
	15	24	14	BROTHER CANE/Voice Of Eujena
	12	14	13	8ADLEES/Angeline Is
i	16	16	13	GIN BLDSSDMS/Follow You Down
	12	12	13	PEARL JAM/Leaving Here
	22	18	12	SMASHING PUMPKINS/1979
	8	13	12	SPIN DOCTORS/She Used To Be Mine
	10	10	11	BAOLEES/Fear Of Falling
	7:	8	11	TOM PETTY/Waiting For Tonight
١	15	18	10	COLLECTIVE SOUL/The World I Know
	10	5	10	HUNK/The Rope
	10	10	10	STONE TEMPLE PILOTS/Big Bang Baby
	1		10	WALLFLOWERS/6th Avenue Heartache
	5	8	9	TOM PETTY/Cabin Down Below
	9	5	7	BOB SEGER/Lock And Load
		10	7	MARK KNOPFLER/Don't You Get It
	16	8	7	MARK KNDPFLER/Imeida
	5	5	6	TRACY CHAPMAN/Give Me One Reason
	·	5	5	COLLECTIVE SOUL/Where The River
	5	5	5	ERIC CLAPTON/Can't Find My Way
	5	5	5	ERIC CLAPTON/Cocaine
	5		5	ERIC CLAPTON/Lay Down Saily
	5	5	5	ERIC CLAPTON/To Make Somebody

94.3 & 103.9 WAGN

MARKET #14 WRCN/Long Island (516) 423-6740 Sheehan/Thompson

PLA	Y 5			ARTIST/TITLE
3W	ZW	LW	TW	
14	19	28	31	HOOTIE & BLOWFISH/Old Man & Me
27	27	27	28	DON HENLEY/You Don't Know Me
18	23	24	27	EVERCLEAR/Santa Monica
16	18	18	26	SPACEHOG/In The Meantime
25	24	25	26	DOG'S EYE VIEW/Everything Falls
17	17	17	21	KENNY WAYNE SHEPHERD/Born With A.
18	18	17	20	KISS/Rock And Roll All
	-	20	20	COLLECTIVE SOUL/Where The River
20	19	18	19	BDB SEGER/Hands In The Air
20	18	22	19	ALICE IN CHAINS/Heaven Beside You
-	-		19	VAN HALEN/Humans Being
16	18	17	19	NIXDNS/Sister
13	12	19	19	BADLEES/Angeline Is
20	16	21	18	ZZ TOP/She's Just Killing.
14	16	15	15	STONE TEMPLE PILOTS/Big Bang Baby
-	-	9	14	BUSH/Machinehead
11	11	10	12	HUNK/The Rope
9	13	12	12	SEVEN MARY THREE/Water's Edge
13	9	10	11	AC/DC/Balibreaker
	10	13	10	SON VOLT/Drown
11	,10	10	10	CRACKER/I Hate My Generation
-		*	10	STABBING WESTWARD/What Do I Have To
7	7	7	8	AC/DC/Hard As A Rock
19	6	7	8	OAStS/Wonderwall
18	18	6	7	SMASHING PUMPKINS/1979
7	7	6	7	MELISSA ETHERIDGE/i Want To Come Over
8	7	6	7	COLLECTIVE SOUL/The World I Know
7	8	6	7	DON HENLEY/The Garden Of Allah
1	7	7	7	GDO GOD DOLLS/Mame
3.	4	6	6	BLUES TRAVELER/HOOK



MARKET #19

WDVE/Pittsburgh

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	0.00
23	23	24	27	OISHWALLA/Counting Blue Cars
25	26	28	26	SPACEHOG/In The Meantime
24	23	24	24	ALICE IN CHAINS/Heaven Beside You
24	28	24	24	SON VOLT/Drown
23	25	23	24	NIXONS/Sister
25	24	26	23	EVERCLEAR/Santa Monica
12		26	23	CLARKS/Caroline
18	23	23	23	FOO FIGHTERS/Big Me
20	21	22	21	OZZY OSBOURNE/See You On
23	25	25	21	SEVEN MARY THREE/Cumbersome
14	16	15	19	GREEN DAY/Brain Stew
15		12	18	LIVE/Ins
21	24	22	17	BONEPONY/Where The Water's
20	21	21	17	GOO GOO DOLLS/Naked
13	14	16	16	TOADIES/Possum Kingdom
-		7	15	JARS OF CLAY/Flood
*		6	14	WHY STORE/Lack Of Water
17	12	17	13	BADLEES/Fear Of Falling
18	17	11	13	PEARL JAM/I Got Id
12	13	8	13	AC/DC/Cover You In Oil
-		3	11	STABBING WESTWARD/What Oo I Have To
17	-	13	10	BLUES TRAVELER/Hook
7	9	10	10	SEVEN MARY THREE/Water's Edge
10	7	7	10	GATHERING FIELD/Are You An Angel
8	11	11	10	SILVERCHAIR/Tomorrow
14	11	10	9	KENNY WAYNE SHEPHERD/Born With A Brok
12	9	9	9	BUSH/Glycerine
	8	7	9	BADLEES/Angeline Is
	-	6	9	WALLFLOWERS/6th Avenue Heartache
		3	8	BUSH/Machinehead
		_	_	



MARKET #20

KDKB/Phoenix (602) 897-9300 Maranville/Peterson

	-			TVIAI BITVINE / CTE/SOIT	
'LA				ARTIST/TITLE	
w	2W	LW	TW		
2	44	43	43	HOOTIE & BLOWFISH/Old Man & Me	
36	38	29	42	SEMISONIC/Down In Flames	
22	20	23	41	DISHWALLA/Counting Blue Cars	
36	38	31	41	JARS OF CLAY/Flood	
			38	VAN HALEN/Humans Being	
22	24	24	27	REFRESHMENTS/Mekong	
•	-	-	24	CRACKER/Sweet Thistie Pie	
-			24	HOWLIN' MAGGIE/Alcohol	
5	9	23	24	MARK KNOPFLER/Darling Pretty	
	37	28	24	SEVEN MARY THREE/Water's Edge	
10	9	22	24	STING/I Hung My Head	
9	10	10	11	JOAN OSBORNE/One Of Us	
7	9	11	10	COLLECTIVE SOUL/The World Know	
9	9	10	10	DOG'S EYE VIEW/Everything Falls	
11	10	10	10	ZZ TOP/She's Just Killing	
3	1	1	10	BLUES TRAVELER/Run-Around	
12	9	11	10	BROTHER CANE/And Fools Shine On	
41	43	41	9	ALANIS MORISSETTE/Ironic	
9	10	10	9	BUSH/Glycerine	
14	10	10	9	PEARL JAM/Leaving Here	
8	10	10	9	SPACEHOG/In The Meantime	
12	42	44	9	TOAO THE WET/Brother	
9	9	10	9	EVERCLEAR/Santa Monica	
0	10	11	9	GOO GOO DOLLS/Name	
12	42	42	8	DEL AMITRI/Tell Her This	
0	9	8	8	REFRESHMENTS/Banditos	
9	9	10	8	BUSH/Comedown	
	-	6	5	BOB SEGER/Lock And Load	
۳	-	2	5	80B SEGER/Hands In The Air	
	7	6	4	KENNY WAYNE SHEPHERD/Deja Voodoo	



MARKET #25

WEBN/Cincinnati

ı	_	_	-	_			
l	PLA				ARTIST/TITLE		
l	3W	2W	LW	TW			
l	13	18	27	33	GREEN DAY/Brain Stew		
l	34	33	33	33	EVERCLEAR/Santa Monica		
ı	29	32	31	31	SEVEN MARY THREE/Water's Edge		
ı	25	14	16	27	SEVEN MARY THREE/Cumbersame		
ı	10	11	13	24	STONE TEMPLE PILOTS/Trippin' On A		
	31	24	21	23	KENNY WAYNE SHEPHERD/Deja Voodoo		
	24	17	21	23	STABBING WESTWARD/What Do I Have To		
	20	14	22	22	OZZY OSBOURNE/I Just Want You		
	17	14	17	21	BUSH/Machinehead		
		33	27	20	STONE TEMPLE PILOTS/Big Bang Baby		
		21	27	19	BUSH/Comedown		
	21	21	22	19	SON VOLT/Drown		
	20	14	16	18	ALICE IN CHAINS/Heaven Beside You		
	20	19	22	17	COLLECTIVE SOUL/Simple		
	34	24	14	15	SPACEHDG/In The Meantime		
		23	25	15	TOADIES/Possum Kingdom		
	20	15	14	14	NIXONS/Sister		
	-	15	15	14	SILVERCHAIR/Tomorrow		
		14	14	14	COLLECTIVE SOUL/The World Know		
	10	9	10	12	INTO ANOTHER/T.A.I.L.		
	9	10	11	12	DISHWALLA/Counting Blue Cars		
	7	11	8	12	ALICE IN CHAINS/Again		
	9	11	11	11	CRACKER/I Hate My Generation		
	-			11	SEVEN MARY THREE/Devil Boy		
	8	9	9	10	VERVE PIPE/Photograph		
	14	6	10	10	COLLECTIVE SOUL/Where The River		
				9	SOUNDGARDEN/Pretty Noose		
	2	6	6	9	SEMISONIC/Down In Flames		
	2	8	9	9	DAVE MATTHEWS BAND/Top Much		
	17	18	14	8	TOADIES/Away		



MARKET #27

KISS/Rock And Roll All ...
BUSH/Machinehead
AC-DC/Ballibreaker
COLLECTIVE SOUL/The World I Know
SPACEHOG/In The Meantime
DISHWALLA/COUNTING Blue Cars
GOO GOO DOLLS/Naked
SEVEN MARY HIREE/Cumpersome
GREEN DAY/Brain Stow
EVENCLEAN/Santa Monica.
SEVEN MARY HIREE/Cumpersome
STOME TEMPLE PILOTS/Big Bang Baby
HOWLIN' MAGGIE/Alcond
KENNY WAYNE SHEPHERD/Bojn With A Broken.
VAN HALENHUMBAN Being
FOO RIGHTERS/Big Me
BAD RELIGIONAW Waik
CRACKER/Hate My Generation
CANDLE BOX/SES Friend
PAUL WESTERBERG/LOVE Untild
ALICE IN CHAINS/Heaven Beside You
SMASHING PUMPKINS/Zero
STABBING WESTWARD-What Do I Have To...
TOADIES/POSSUM Kingdom
DAYE MATTHEWS BANU/Too Much.
HITO ANDTHEERT ALL
ALICE IN CHAIRS/Heaven Berner
ALL CLE IN CHAIRS/Heaven Berner
LODIES/POSSUM Kingdom
DAYE MATTHEWS BANU/Too Much.
HITO ANDTHEERT ALL
ALICE IN CHAIRS/Again
SHEPHER TO ILL
ALICE IN CHAIRS/Again
SHENNY WAYNE SHEPHER (PIC)Deja Voodoo
RED HOT CHILL../Aeroplane
SMASHING PUMPKINS/7979



MARKET #31

WHJY/Providence

	Lrv				ANTIST/TITLE
	3W	2W	LW	TW	
	23	26	26	27	SPACEHOG/In The Meantime
	25	25	24	26	SMASHING PUMPKINS/1979
	14.	24	27	25	EVÉRCLEAR/Santa Monica
	14	12	24	25	ALANIS MORISSETTE/Ironic
- 1	-	-		20	VAN HALEN/Humans Being
	13	14	18	16	JOAN DSBORNE/Right Hand Man
		*	12	15	JEWEL Who Will Save
-1			13	15	OASIS/Champagne Supernova
	- 8	.10	12	15	PEARL JAM/Better Man
- 6	14	14	16	14	KENNY WAYNE SHEPHERD/Born With A
П	7	5	14	14	DISHWALLA/Counting Blue Cars
	4	11	17	14	HOOTIE & BLOWFISH/Old Man & Me
	14	12	14	14	DOG'S EYE VIEW/Everything Falls
- 1	7	4	14	14	BUSH/Machinehead
	14	14	14	13	COLLECTIVE SOULAWhere The Priver
- 1	14	12	15	13	COLLECTIVE SOUL/The World Know
	15	12	14	13	MELISSA ETHERIOGE/I Want To Come Over
ď	15	15	14	12	GOO GOO DOLLS/Name
	×		7	11	DAVE MATTHEWS BAND/Too Much
	13	11	15	11	BUSH/Comedown
	9	7	10	1D	PEARL JAMVI Got Id
-0	9	4	7	1 D	KISS/Rock And Roll All
	5	2	8	9	STONE TEMPLE PILOTS/Big Bang Baby
	.7		6	8	GARBAGE/Only Happy When
		5	7	7	SPIN DOCTORS/She Used To Be Mine
-1	5	5	5	7	RAGE AGAINST/Bulls On Parade
- 1	8	6	9	7	STABBING WESTWARO/What Oo I Have To
	16	13	12	7	VAN HALEN/Can't Stop Lovin'
1	8	8	7	7	BAOLEES/Angeline Is
-	5	5	6	6	NIXONS/Sister



MARKET #38

WCKW/New Orleans

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	33	31	32	SPACEHOG/In The Meantime
14	28	28	28	BUSH/Machinehead
31	27	31	28	EVERCLEAR/Santa Monica
31	34	26	27	KISS/Rock And Roll All
28	26	29	24	ALICE IN CHAINS/Heaven Beside You
	19	21	19	HODTIE & BLOWFISH/Old Man & Me
24	23	23	18	OOG'S EYE VIEW/Everything Falls
17	16	16	17	SEVEN MARY THREE/Water's Edge
9	15	14	15	RED HOT CHILL. /Aeropiane
-	13	15	14	ALANIS MORISSETTE/Ironic
-	-		13	VAN HALEN/Humans Being
13	14	13	13	KENNY WAYNE SHEPHERD/Born With A Brok
11	16	12	13	COLLECTIVE SOUL/Where The River
-	8	13	13	OASIS/Champagne Supernova
15	13	13	12	STABBING WESTWARD/What Do I Have To
17	11	12	12	NIXONS/Sister
12	12	10	12	SILVERCHAIR/Tomorrow
17	16	13	12	FOO FIGHTERS/Big Me
11	11	11	12	STONE TEMPLE PILOTS/Big Bang Baby
-	5	6	12	MARILYN MANSON/Sweet Dreams
9		10	12	STONE TEMPLE PILOTS/Interstate Love Song
13	13	11	12	OISHWALLA/Counting Blue Cars
9	13	12	12	BAOLEES/Angeline is
13	10	10	11	DZZY DSBDURNE/See You Dn
9	13	10	11	KENNY WAYNE SHEPHERO/Deja Voodoo
11	12	9	11	SON VOLT/Orown
10	10	13	10	AC/DC/Ballbreaker
9	10	9	10	LIVE/All Over You
10	11	10	10	TOADIES/Possum Kingdom
10		9	10	SEVEN MARY THREE/Cumbersome



MARKET #41

WCCC/Hartford

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	12	12	34	DAVE MATTHEWS BAND/Too Much
10	30	33	34	DOG'S EYE VIEW/Everything Falls
13	31	32	34	KENNY WAYNE SHEPHERD/Born With A Bro
11	12	11	33	SON VOLT/Drown
-	11	10	33	HOOTIE & BLOWFISH/Old Man & Me
12	11	10	15	ALANIS MDRISSETTE/tronic
31	31	32	13	DON HENLEY/You Oon't Know Me
32	32	31	13	ZZ TOP/She's Just Killing
	12	13	12	JARS OF CLAY/Flood
		12	12	PETER WOLF/Long Line
31	32	32	12	GIN BLOSSOMS/Follow You Down
3	13	11	11	COLLECTIVE SOUL/Where The River
	10	12	11	MARK KNOPFLER/Don't You Get It
6	7	8	11	SEVEN MARY THREE/Water's Edge
7	10	7	11	STONE TEMPLE PILOTS/Big Bang Baby
5	6	6	10	BADLEES/Angeline Is
9	7	9	10	AC/DC/Ballbreaker
8	7	9	10	KISS/Rock And Roff All
		-	9	SOUNDGARDEN/Pretty Noose
-	95		9	VAN HALEN/Humans Being
8	9	9	8	NIXONS/Sister
7	8	7	8	STABBING WESTWARD What Do I Have To
5	6	6	7	DISHWALLA/Counting Blue Cars
*	-		6	COREY STEVENS/Gone Too Long
5	5	8	6	REFRESHMENTS/Banditos
		*	6	OEF LEPPARD/Work II Out
4	4	8	5	THERMADORE/Amerasian
6	5	7	5	BUSH/Machinehead
			5	HOWLIN' MAGGIE/Alcohol
			5	STEVE EARLE/Feel Alright

105.9 HCN

(860) 247-1060 Krysz

MARKET #41

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	Antionymice
17	24	31	31	ALANIS MORISSETTE/fronic
30	30	27	31	EVERCLEAR/Santa Monica
	29	31	31	HOOTIE & BLOWFISH/Did Man & Me
19	17	18	29	DAVE MATTHEWS BAND/Too Much
29	28	29	29	SPACEHOG/In The Meantime
	16	17	19	NIXONS/Sister
13	15	17	17	COLLECTIVE SOUL/Where The River
20	18	16	16	STONE TEMPLE PILOTS/Big Bang Baby
	7	13	15	SPIN DOCTORS/She Used To Be Mine
18	16	17	14	KENNY WAYNE SHEPHERD/Born With A
4	5	6	14	BADLEES/Angeline is
-			13	VAN HALEN/Humans Being
15	14	16	13	BUSH/Grycerine .
2	5	4	12	COREY STEVENS /Gone Too Long
10	17	15	12	GDO GOO DOLLS/Naked
	10	11	11	CANDLEBOX/Best Friend
11	10	14	18	BUSH/Machinehead
2	7	11	10	SON VOLT/Drown
20	15	12	10	SMASHING PUMPKINS/1979
3	7	8	10	OASIS/Champagne Supernova
24	21	15	10	ALICE IN CHAINS/Heaven Beside You
17	14	17	10	KISS/Rock And Roll All
	7	8	10	PATTI ROTHBERG/Inside
15	15	17	10	PEARL JAM/Leaving Here
		-	9	AC/DC/The Furor
			7	SOUNDGARDEN/Pretty Noose
3	3	1	7	FOO FIGHTERS/BIQ Me
-	0	1	7	CRACKER/I Hate My Generation
13	8	-6	7	SEVEN MARY THREE/Cumbersome
v	-	-	7	JOHN HIATT/Shredding



MARKET #45 WCMF/Rochester, NY (716) 272-7260 Main/Kane

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
13	11	34	26	SEVEN MARY THREE/Cumbersome
27	26	34	23	TOM PETTY/Ways To Be Wicked
21	15	23	21	MARK KNOPFLER/Don't You Get It
12	16	32	21	OAS(S/Wonderwall
2	5	21	18	HOOTIE & BLOWFISH/Old Man & Me
4	14	22	18	COLLECTIVE SOUL/Where The River
13	10	17	17	EVERCLEAR/Santa Monica
		14	16	COLLECTIVE SOUL/December
11	12	23	16	GDD GDD DOLLS/Name
3	7	7	15	SOUNDGARDEN/Fell On Black Days
13	10	19	14	SON VOLT/Orown
18	22	25	14	GIN BLOSSOMS/Follow You Down
	6	15	14	DAVE MATTHEWS BAND/Too Much
			13	VAN HALEN/Humans Being
17	16	18	12	PEARL JAM/Corduroy
	×	10	11	STONE TEMPLE PILOTS/Big Bang Baby
8	6	10	11	DOG'S EYE VIEW/Everything Falls
16	7	11	11	BADLEES/Fear Of Falling
4	7	6	11	PEARL JAM/I Got Id
	-	-	30	SMASHING PUMPKINS/1979
-	5	5	5	KENNY WAYNE SHEPHERD/Born With A Broke
14		-	5	SUBDUDES/All The Time
		5	5	BAOLEES/Angeline Is
	-	-	5	LIVE/I Alone
2	5	4	5	LIVE/Lightning Crashes
*			5	LIVE/Selling The Orama
	-	1	4	SCREAMIN' CHEETAH/Hello From Venus
		3	4	STONE TEMPLE PILOTS/Vasoline
24	17	25	4	FREDDY JONES BAND/Waitress
•	-	3	4	STONE TEMPLE PILOTS/Big Empty



MARKET #48

KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
28	27	27	28	STONE TEMPLE PILOTS/Big Bang Baby
13	13	23	26	DOG'S EYE VIEW/Everything Fails
16	24	25	26	KENNY WAYNE SHEPHERD/Born With A Bro
28	26	29	26	GIN BLOSSOMS/Follow You Down
10	9	13	16	KISS/Rock And Roll All
16	14	16	15	ALANIS MORISSETTE/Ironic
14	14	13	13	NIXONS/Sister
10	11	14	13	SEVEN MARY THREE/Water's Edge
14	13	11	12	SON VOLT/Drown
11	9	15	11	COLLECTIVE SOUL/Where The River
9	10	13	10	AC/DC/Ballbreaker
	11	10	10	DAVE MATTHEWS BAND/Too Much
93	-	10	9	FOO FIGHTERS/Big Me
9	10	9	9	BUSH/Machinehead
		10	9	ALICE IN CHAINS/Again
			9	VAN HALEN/Humans Being
9	10	9	9	OZZY OSBOURNE/I Just Want You
9	9	10	9	CANOLEBOX/Best Friend
1	9	11	8	HOOTIE & BLOWFISH/Old Man & Me
7	10	9	8	RED HOT CHIL!/Aeroplane
	-	8	8	BAOLEES/Angeline 15
			5	SOUNDGARDEN/Pretty Nocse
4	4	4	5	STONE TEMPLE PILOTS/Lady Picture Show
4	3	2	5	STONE TEMPLE PILOTS/Achesive
4	3	5	3	STONE TEMPLE PILOTS/Pap's Love Suicide



ARTIST/TITLE

WQMF/Louisville (502) 896-4400 Jamie/Mel

311	2 44	r.	1 77	
31	33	35	36	EVERCLEAR/Santa Monica.
27	32	34	33	SPACEHOG/In The Meantime
26	19	14	26	BUSH/Comedown
30	12	23	26	SEVEN MARY THREE/Water's Edge
7	28	19	23	SEVEN MARY THREE/Cumbersome
20	28	30	22	STABBING WESTWARD/What Do I Have To
26	19	21	22	OASIS/Wonderwall
26	22	28	21	COLLECTIVE SOUL/The World I Know
8	19	21	20	SON VOLT/Drown
23	18	22	20	NIXONS/Sister
-	11	20	20	HOOTIE & BLOWFISH/Old Man & Me
21	20	20	19	SMASHING PUMPKINS/1979
2	17	18	18	COLLECTIVE SOUL/Where The River
	12	19	18	OAVE MATTHEWS BAND/Too Much
-			18	VAN HALEN/Humans Being
10	11	13	17	SOUTHERN CULTURE/Camel Walk
24	20	21	16	ALICE IN CHAINS/Heaven Beside You
-	15	18	15	KISS/Rock And Roll All.
9			13	DISHWALLA/Counting Blue Cars
-	9	9	13	MAD SEASON/River Of Deceit
-	1	13	12	CRACKER/I Hate My Generation
19	18	16	12	STONE TEMPLE PILOTS/Big Bang Baby
-	-	11	12	PEARL JAM/Better Man
	1	11	11	AMMONIA/Drugs
-	8	8	11	PEARL JAM/Yellow Ledbetter
-	8	9	11	SILVERCHAIR/Tomorrow
9	9	9	10	BUSH/Machinehead
9	11	11	10	TOADIES/Away
9	11	10	10	TOM PETTY/Waiting For Tonight
7	9	11	9	3 LB. THRILL/Diana



MARKET #49

WTFX/Louisville

PLAYS			ARTIST/TITLE			
3W	2 W	LW	TW			
23	24	25	26	STONE TEMPLE PILOTS/Big Bang Baby		
27	21	26	25	OASIS/Wonderwall		
26	27	24	24	SMASHING PUMPKINS/1979		
14	22	24	24	COLLECTIVE SOUL/The World ! Know		
16	22	21	23	SOUTHERN CULTURE/Carnel Walk		
26	23	23	22	ALANIS MORISSETTE/Ironic		
14	16	11	18	KISS/Rock And Roll All		
24	26	24	16	EVERCLEAR/Santa Monica		
14	13	12	15	AC/DC/Ballbreaker		
5	11	14	15	SPACEHOG/In The Meantime		
25	16	11	14	HOG/Get A Job		
٠		2	14	OZZY OSBOURNE/I Just Want You		
12	15	13	13	GOO GOO DOLLS/Naked		
6	6	8	13	SEVEN MARY THREE/Water's Edge		
	9	12	13	HOOTIE & BLOWFISH/Old Man & Me		
11	12	15	12	TOAOIES/Possum Kingdom		
9	4	4	11	BUSH/Machinehead		
2	4	11	10	JOAN OSBORNE/Right Hand Man		
4	12	9	10	CANDLEBOX/Simple Lessons		
16	13	12	10	PEARL JAM/Leaving Here		
×	2	9	10	WHY STORE/Lack Of Water		
10	7	11	10	RED HOT CHILL/Aeropiane		
-	16	15	10	GREEN OAY/Brain Stew		
22	22	21	10	PRESIDENTS OF/Peaches		
5	10	10	10	BETTER THAN EZRA/In The Blood		
14	13	15	10	SON VOLT/Drown		
4	5	10	9	CRACKER/I Hate My Generation		
	-	-	8	VAN HALEN/Humans Being		
3	8	12	8	OZZY OSBOURNE/Perry Mason		
5	10	9	7	WHITE ZOMBIE, More Human Than		



KATT/Oklahoma City

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
7	18		26	GREEN DAY/Brain Stew
23	23	25	24	ALICE IN CHAINS/Heaven Beside You
21	21	21	21	EVERCLEAR/Santa Monica
13	16	17	21	ALANIS MORISSETTE/Ironic
20	23		20	SPACEHOG/In The Meantime
15	14	19	19	GOO GOO DOLLS/Naked
25	25		18	RED HOT CHILL/Aeropiane
17	15	17	18	SEVEN MARY THREE/Water's Edge
-	-	-	17	VAN HALEN/Humans Being
23	18	16	16	COLLECTIVE SOUL/Where The River
17	19	19	16	STONE TEMPLE PILOTS/Big Bang Baby
8	7	12	15	DISHWALLA/Counting Blue Cars
15	14	16	13	KISS/Rock And Roll All
12	10	11	12	FOLK IMPLOSION/Natural One
11	11	11	12	OASIS/Wonderwall
10	14	13	12	STABBING WESTWARD What Do I Have To
8	7	10	11	KENNY WAYNE SHEPHER O/Born With A Broker
12	15	14	11	8USH/Machinehead
13	12	14	11	OZZY OSBOURNE/See You On
7	7	8	10	RUST/Not Today
10	11	8	10	AC/DC/Balibreaker
8	10	11	9	MARILYN MANSON/Sweet Dreams
*	6	8	8	HOWLIN' MAGGIE/Alcohol
-	-	-	8	DASIS/Champagne Supernova
	-	6	8	ALICE IN CHAINS/Again
7	7	9	7	SON VOLT/Drown
9	8	7	7	3 LB. THRILL/Diana
	-	4	7	OZZY OSBOURNE/I Just Want You
4	6	6	7	COO FIGURED CARIO SAN



MARKET #53

			_	-		
	PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW		
	24	25	26	28	GREEN DAY/Brain Stew	
	5	1	27	28	COLLECTIVE SOUL/The World I Know	
	24	26	26	28	SPACEHOG/In The Meantime	
	26	26	28	27	EVERCLEAR/Santa Monica	
		-		19	VAN HALEN/Humans Being	
ļ	18	13	17	15	STONE TEMPLE PILOTS/Big Bang Baby	
	-	-	17	15	DISHWALLA/Counting Blue Cars	
	15	13	16	15	BUSH/Machinehead	
l	17	14	18	14	SON VOLT/Drown	
	9	11	17	14	SEVEN MARY THREE/Water's Edge	
	16	14	27	12	KISS/Rock And Roll All	
	-	5	7	11	JOAN OSBORNE/Right Hand Man	
	8	5	5	11	BADLEES/Angeline Is	
	5	6	5	11	SILVERCHAIR/Tomorrow	
	5	6	5	10	REO HOT CHILL. /My Friends	
	9	4	8	10	ALICE IN CHAINS/Heaven Beside You	
	-	6	4	10	COLLECTIVE SOUL/Where The River	
	9	6	5	9	VERVE PIPE/Photograph	
	7	5	7	9	CANDLEBOX/Best Friend	
Ì	6	5	5	9	PEARL JAM/I Got Id	
	7	6	8	9	BETTER THAN EZRA/Good	
	7	7	6	9	MAD SEASON/River Of Deceit	
	5	6	9	9	PRESIDENTS OF. /Lump	
	٠	-		8	FREEWHEELERS/Best Be On Your Way	
	6	4	6	8	LIVE/Lightning Crashes	
	7	6	8	8	FOD FIGHTERS/This Is A Call	
	8	5	5	8	CRACKER/I Hate My Generation	
	6	6	6	8	SEVEN MARY THREE/Cumbersome	
		-	6	7	SCREAMIN' CHEETAH. JHello From Venus	
	6	7	7	7	OZZY OSBOURNE/Perry Mason	



MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
	21	22	31	KISS/Rock And Roll All
30	32	30		ALICE IN CHAINS/Heaven Beside You
28	29	30	28	SPACEHOG/In The Meantime
17	28	28	27	EVERCLEAR/Santa Monica
14	21	22	27	BUSH/Ma hinehead
			24	VAN HALEN/Humans Being
	20	21	19	OAVE MATTHEWS BAND/Too Much
20	28	28	19	STONE TEMPLE PILOTS/Big Bang Baby
20	21	21	18	CRACKER/I Hate My Generation
	22	21	17	HOOTIE & BLOWFISH/Old Man & Me
		-	17	KENNY WAYNE SHEPHERD Born With A
-	20	21	16	SPIN DDCTORS/She Used To Be Mine
22	18	19	16	SOUTHERN CULTURE/Carnel Walk
-	-	-	15	SOUNDGARDEN Pretty Noose
		20	15	DISHWALLA Counting Blue Cars
-	12	14	14	AC/DC/Ballbreaker
15	15	16	14	SMASHING PUMPKINS/Zero
-	-	-	13	HUNGER/Vanishing Cream
	-	14	13	HOWEIN' MAGGIE/Alcohot
	13	14	13	VERVE PIPE/Photograph
12	13	13	13	STABBING WESTWARD/What Do I Have To
-	12	14	12	NIXONS/Sister
21	13	12	12	HOG/Get A Job
-		-	12	OASIS/Champagne Supernova
	5	4	7	STONE TEMPLE PILOTS/Pop's Love Suicide
	4	5	5	STONE TEMPLE PILQTS/Art School Girl
4	4	5	5	STONE TEMPLE PILOTS/Trippin' On A

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- •John Hiatt
- •Joan Baez
- •John Wesley Harding
- •Son Volt

- •Blues Traveler
- John Prine
- Ani DiFranco
- •Keb' Mo'
- •Emmylou Harris

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SKY DANIELS

Alternative Acts Its Age

□ Format's 25-34 core listeners are being courted by radio and advertisers

The notion of Alternative music has been around long enough to have bred a following of upper-demo listeners who want to remain connected to their music of choice. As any target group ages, however, their tastes change. Now stations find themselves faced with the decision of following this audience or regenerating back to a younger core. Many stations have decided that conditions are right to appeal to 25-34-year-old fans of Alternative. What does Alternative radio need to do to appeal to them?

The New Heritage

KZON/Phoenix has been on an evolutionary course since PD Chris Ebbott arrived a little over eight months ago. Ebbott took the one-time Adult Alternative station steadily toward an Alternative approach. Yet he insists the core audience of KZON remains adults. "We don't target an Arbitron demo necessarily, we target adults on a broad width. We believe our listeners have grown into 'real lives'. They don't sit at a record store at midnight waiting for a new release or camping out for tickets. These are working professionals who happen to still remain passionate about music, but it doesn't rule their lives. They have other diversions, be it Home Depot or softball games. Our radio station isn't the center of their existence either: it's a complement to their busy lives."

Ebbott feels he must approach new music with those notions in mind. "We're very careful with how we introduce and rotate new music. Programmers may be tired of the third single from a project when a listener is just discovering the first track. This can be frustrating to labels, but we feel that we do service adults' appetite for new music in a healthy fashion."

Ebbott allows that KZON tries to find ways to filter in the new music. "We have categories of a lighter rotation specifically for brand-new material. We have a 4pm feature every day called the 'News At 4,' which is a totally new track."

Adults tend to want to hear familiar favorites, and don't abandon these artists with passing trends, says Ebbott. "Unlike some Alternative programmers, I don't believe you should stay away from an artist just because they got big. We're doing a Hootie & The Blowfish weekend, giving away the new LP and a trip to see them in concert. We're tres the release like an event. I've made a commitment to the artist. Another station in the market mocked us on-air as 'the Hootie zone'. I couldn't be happier. We will play a new song from a core artist when it comes out and let the audience decide if it's still relevant. We don't decide for them. We service their curiosity. While we want to respect artists, we'll only go so far if the song doesn't have it.'

An obvious area of concern for Ebbott is dealing with the harder-edged material that manages to dominate the format. "Labels tend to accept where we draw the line. No one is pushing us on Rage Against The Machine. We sometimes find softer songs from those artists that we can play. A 'Black Hole Sun' from Soundgarden or a 'Lady Picture Show' by Stone Temple Pilots."

Advertisers seem to favor the approach, according to Ebbott. "We have an amazing acceptance by advertisers. One reason is they are in our demo. They have a subjective bias toward us. They recognize that we are the 'new mainstream.' A cutting-edge **Pearl Jam** in 1992 is mainstream now. Alternative stations that target the low end are becoming vulnerable on their upper end. The 'Modern AC' approach is going to create problems. Before coming to Phoenix, I was living in L.A., and I sensed a hole for what **KYSR** would eventually do."

'A Natural Graduation'

Consultant Randy Lane has worked at such notable outlets as KIOI/San Francisco and WMC/Memphis. He also is recognized as



Randy Lane

the man who put KLOS/L.A. morning show members Mark and Brian together back at WAPI/Birmingham. Lane is credited with being the architect of KYSR (Star 98.7). Lane — with current PD Dave Beasing

building on the work - concocted an approach that he calls "a natural graduation from KROQ. A year ago, in an effort to break Star 98.7 out of a crowded Hot AC pack in L.A., we reacted to the notion that 25-34 females' tastes were changing. Before it was Phil Collins and Elton John, artists that established themselves in the '70s. Now there was acceptance for Melissa Etheridge, Gin Blossoms, and Soul Asylum. A lot of Alternative listeners were growing out of wanting to hear hard-edged grunge. We wanted to take advantage of that."

In L.A., with KROQ forging the strong legacy of Alternative, Lane found a market where he believes the

notion of a Modern AC would work. "A big part of Star's musical base is rooted in the '80s. MTV provided a consensus to draw from. Of course, KROQ provided a natural base. In other markets where AOR dominated in the '80s, there may not be as much familiarity on a gold basis. But I don't think that affects the potential of this approach on a current basis. When you see Soft ACs playing U2 and REM and not playing Neil Diamond, you know a change has come. The definition of pop mainstream is changing. Alternative is commonly accepted. Natalie Merchant, Alanis Morissette, and the Goo Goo Dolls all are very acceptable to women 25-

Lane believes this could supplant traditional pop CHR approaches. "A lot of the music accepted by the young is alternative, leaving very few listeners to be fed into a straight pop approach. This is having a gradual effect on both mainstream and alternative [formats]. Alternative stations will have to purify their approach. At best they will be early on softer artists and bail on them when they cross. The Gin Blossoms have had problems with cutting-edge outlets. A lot of pop-sounding alternative acts will face challenges at low-end Alternatives."

Lane has felt a very favorable reaction from owners nationally for this "new alchemy." "Owners recognize the value of having a station play this mix of music in an up-tempo and entertaining pop approach. We are getting an unbelievable amount of interest calls. This format is going to have a very big year in the industry. The playing field has changed. Sometimes listeners change before programmers wake up and recognize the change. PDs tend to try to make the listener fit into their ideas of a musical format. Anytime you program to a format and not your listeners, you're in trouble."

Lane realizes that this new hybrid format is in the developmental stages. "We have to evolve the product, though. No format can, on a longterm basis, succeed on music alone. The stationality, summing up the attitude, personalities, and production all must evolve. "Modern AC has to find a way to connect with listeners on an emotional level. A music seralone won't work in the f ground. Look at KROQ. They don't rely on music alone. They have taken alternative music and applied CHR concepts to it. A lot of people would say KROQ is a CHR station playing Alternative. They do it with the right attitude to carry them. As far as Modern AC goes, we can't blend the two musical notions of Hot AC and Alternative and not be sensitive to this new core's attitude and perceptions."

"

These are working professionals who happen to still remain passionate about music, but it doesn't rule their lives. Our radio station isn't the center of their existence; it's a complement to their busy lives.

—Chris Ebbott

Accepting Alternative Attitudes

WWCD/Columbus, OH PD Jane Purcell shares the view that her 25-34-targeted audience is increasingly accepting alternative attitudes. "We recently did a perceptual study,



Jane Purcell

and one of the questions was 'How acceptable is the term alternative to you?' Being industry insiders, we're ahead of the learning curve of pop cultural references over most listeners. We thought alternative might be constructed. We

a term that was oversaturated. We found that most people were just now accepting it."

As far as alternative music goes, adult listeners likewise have their own frame of acceptance, according to Purcell. "We definitely lose them on the harder end. We also tend to lose them if we are too unfamiliar in our new music. It's a constant checksand-balances issue. We don't, however, assume that adult listeners aren't open to new music."

Purcell feels that WWCD has gone through the perceptual education process in Columbus for both the audience and advertisers. "We had to market to those fans of alternative that had aged and let them know they weren't exceptions to the rule. Sometimes those people feel that, because they like alternative as an adult, they must be different. We tell them that they're not alone. Advertisers understand the notion as well. These sensibilities have been assimilated. We have been able to show high-ticket advertisers that we can deliver active

consumers. Our psychographic profile is an involved one that goes out and buys products."

WWCD employs proper musical positioning and imaging to avoid being stereotyped as a "weird" Alternative station. "We daypart heavily in the daytime to preserve our professional reach. At night we switch our focus to appeal more to the considerable college audience in Columbus. We don't play Stabbing Westward at noon. We're concerned with having a negative impact on those listeners at Nationwide Insurance in their cubicles. We do see harder material evolve into acceptance though. Everclear's 'Santa Monica' is an example - it went from just nights to all dayparts. We really watch things in morning drive. Familiarity has an amazing ability to 'soften' sounds. We are reliant on gold. We play U2, Talking Heads, Squeeze, even a '1969' by the Stooges. We make periodic comparisons between earlier Clash records and Rancid, not in a condescending [way], but a natural manner. Unlike the single-oriented practitioners in the format, we avoid the one-hit wonders. We seek out potentially deep albums. Alanis Morissette gave us that feeling of confidence. We purposefully try to develop core artists.

Purcell echoes the sentiment that Alternative is poised to split off a hybrid format that is heritage-based. "This is the next heritage format. We are closing in on 20 years of this musical style. As this audience ages and continues to take the music with it, this is where heritage will fall. Doing it right will require avoiding the safe concerns that killed AOR. Keep open the possibilities, be it a **Spacehog** or a **Howlin' Maggie**. Don't let the notion of 'adult' keep you from trying new things."



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ALTERNATIVE TOP 50

APRIL 26, 1996

3W	2W	LW	TW	ADTIOT TITLE 1 ADEL /C\	TW	LW	L PLAYS 2W	3W	TOTAL
			1 **	ARTIST TITLE LABEL(S)	IW		244	311	STATIONS/ADDS
1	1	1	0	OASIS Champagne Supernova (Epic)	3052	3048	2964	2853	92/0
20	4	3	2	CRANBERRIES Salvation (Island)	2954	2753	2471	1426	95/0
2	2	2	3	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2826	2870	2897	2713	93/0
6	5	4	4	BUSH Machinehead (Trauma/Interscope)	2552	2456	2307	2059	81/1
16	7	6	5	DAVE MATTHEWS BAND Too Much (RCA)	2299	2237	2006	1448	89/0
22	14	7	6	TRACY BONHAM Mother Mother (Island)	2231	1992	1706	1375	91/1
3	3	5	7	FOO FIGHTERS Big Me (Roswell/Capitol)	2081	2392	2621	2695	77/0
18	15	13	B	DISHWALLA Counting Blue Cars (A&M)	1848	1747	1592	1437	89/4
24	18	14	9	VERVE PIPE Photograph (RCA)	1813	1746	1526	1316	91/4
_	24	16	1	CURE The 13th (Fiction/EEG)	1791	1687	1129	37	87/0
7	9	9	11	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise,	1748	1918	1888	1876	80/0
9	11	12	12	SMASHING PUMPKINS Zero (Virgin)	1717	1755	1785	1767	74/0
17	17	15	13	NIXONS Sister (MCA)	1700	1693	1572	1440	76/1
10	10	11	14	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1683	1837	1824	1762	71/0
5	6	8	15	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1512	1931	2071	2247	62/0
8	12	18	16	JARS OF CLAY Flood (Silvertone)	1481	1668	1762	1795	63/1
31	27	23	1	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1464	1259	1105	965	74/6
25	21	20	18	COWBOY JUNKIES A Common Disaster (Geffen)	1431	1512	1432	1253	84/1
4	8	10	19	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1399	1892	2003	2287	53/0
11	16	19	20	EVERCLEAR Santa Monica (Watch) (Capitol)	1386	1537	1587	1675	51/0
19	20	21	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1298	1428	1434	1434	52/0
12	13	17	22	CRACKER I Hate My Generation (Virgin)	1279	1677	1733	1660	68/0
39	32	27	23	LUSH Ladykillers (4AD/Reprise)	1178	1048	957	829	68/3
37	31	24	24	REFRESHMENTS Banditos (Mercury)	1144	1090	974	838	64/6
1	EAI	KER	_	PAUL WESTERBERG Love Untold (Reprise)	1136	872	281	30	67/4
13	19	22	26	GREEN DAY Brain Stew (Reprise)	1111	1328	1458	1593	48/0
BR	EAI	KER	27	EVERCLEAR Heartspark Dollarsign (Capitol)	1101	885	746	589	66/1
BRI	EAI	KER	28	NO DOUBT Spiderwebs (Trauma/Interscope)	1094	905	589	319	57/2
32	29	26	29	AMMONIA Drugs (Epic)	1062	1076	997	951	69/1
-	30	25	30	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1049	1085	980	89	41/0
BRI	EAI	KER	3	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	1036	951	879	708	71/3
29	28	29	32	GRAVITY KILLS Guilty (TVT)	960	1010	1080	1085	52/4
36	36	30	33	SPARKLEHORSE Someday Will Treat You (Capitol)	930	961	933	838	63/0
48	41	40	34	CAST Alright (Polydor/A&M)	857	771	686	568	57/2
34	35	33	35	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	850	942	938	929	50/2
DE	Вι	Τ	36	JEWEL Who Will Save Your Soul (Atlantic)	833	664	539	410	52/6
_	_	42	37	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	811	621	399	313	61/6
23	26	28	38	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	801	1023	1108	1334	43/0
DE	В	ΤŪ	39	SOUNDGARDEN Pretty Noose (A&M)	775	_	_	_	78/78
28	33	34	40	NO DOUBT Just A Girl (Trauma/Interscope)	730	924	956	1100	33/0
21	22	31	41	SMASHING PUMPKINS 1979 (Virgin)	698	955	1195	1387	39/0
_	46	43	42	PATTI ROTHBERG Inside (EMI)	680	581	518	382	44/3
14	25	39	43	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	679	829	1125	1453	36/0
26	34	41	44	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	586	687	944	1233	34/0
1	В	UΤ	45	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	582	483	395	274	48/0
DE	Вι	UΤ	46	SELF So Low (Spongebath/Zoo)	522	474	411	309	41/4
_	_	50	47	FLEMING & JOHN I'm Not Afraid (Universal)	507	497	448	428	29/0
15	23		48	GIN BLOSSOMS Follow You Down (A&M)	485	834	1146	1452	24/0
40	47	44	49	FOLK IMPLOSION Natural One (London/Island)	469	553	515	764	29/0
50	50	48	50	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	456	501	501	542	21/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 94 current playlists. © 1996, R&R Inc.

BREAKERS_® **PAUL WESTERBERG**

Love Untold (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 67/4 1136/264

EVERCLEAR

Heartspark Dollarsign (Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1101/216 66/1

NO DOUBT

Spiderwebs (Trauma/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 57/2 1094/189

RAGE AGAINST THE MACHINE

Bulls On Parade *(Epic)*

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1036/85 71/3

CHART

CHART 25

CHART 27

CHART 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUNDGARDEN Pretty Noose (A&M)	78
CLAYTON & MULLEN Mission (Mother/Island)	40
GIN BLOSSOMS Day Job (A&M)	32
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	30
BUTTHOLE SURFERS Pepper (Capitol)	18
SUPERDRAG Sucked Out (Elektra/EEG)	12
SOLUTION A.D. Fearless (TAG)	10
GOD LIVES UNDERWATER Don't Know(Onion/America	an) 9
STONE TEMPLE PILOTS Trippin' On A Hole (Atlant.	ic) 9
DADA I Get High (IRS)	8
SOUTHERN CUI TURE ON Camel Walk (DGC/Geffe	en) 8

ADDED AT OVER 40 STATIONS INCLUDING: KROQ WHFS KEDJ Q101



WMMS KDGE 99X **KPNT** KOME WXRK WHYT and more! ISLAND



MOST INCREASED

ĺ	PLAYS	TOTAL PLAY
ı	ARTIST TITLE LABEL(S)	INCREASE
I	SOUNDGARDEN Pretty Noose (A&M)	+775
١	PAUL WESTERBERG Love Untold (Reprise)	+264
l	SOLUTION A.D. Fearless (TAG)	+245
١	TRACY BONHAM Mother Mother (Island)	+239
l	EVERCLEAR Heartspark Dollarsign (Capitol)	+216
l	GIN BLOSSOMS Day Job (A&M)	+210
Į	GOLDFINGER Here In Your Bedroom (Mojo/Universal	<i>l)</i> +205
١	CRANBERRIES Salvation (Island)	+201
ı	DADA I Get High (IRS)	+200
l	MARILYN MANSON Sweet (Nothing/Interscope)	+190

Breakers; Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Superdrag "Sucked Out"

Already On: LIVE 105 WDRE 91X

WENZ KNRK **KLZR**

WRXQ WHTG KNNC

KMYZ KTEG KGDE

WEJE KRZQ KTOZ **WXSR**

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: lan Harrison APD/MD: Marc Alghini STING "Fouch"
SOUNDGARDEN "Pretty"
CLAYTON & MULLEN "Mission"
LUSTRE "Kaliforma"
BUTTHOLE SURFERS "Pepper"
GOD LIVES UNDERWATER "Know"
IMPERIAL DRAG "Boy" WQBK/Albany, NY OM/PD: Dan Binde MD: Kelly McNamara

14 SOUNDGARDEN "Pret
GIN BLOSSOMS "Job"
SUPER 8 "King"
SCHEER "Wish" KTEG/Albuquerque, NM PD: Sandy Horowitz WNNX/Atlanta, GA PD: Brian Philips WJSE/Atlantic City, NJ OM/PD/MD: Dave King
CLAYTON & MULLEN "Mission"
MYSTERIES OF LIFE "Motions"
BADLES 'Angeline'
MPERIAL DRIAG "Boy"
KILLING JOKE "Democracy"
WCHZ/Augusta, GA KNNC/Austin, TX PD/MD: Mike Peer

12 IMPERIAL DRAG "Boy"

11 SYD STRAW "Lack"

9 SOUNDGARDEN "Pretty"
CLAYTON & MULLEN "Mission"
SUPPRINAG "Sucked" KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane HURTICANE ADARE
SOUNDGARDEN "Pritty"
SOUTHERN CULTURE... "Came!
ALANIS MORISSETTE "Learn"
TRAGICALLY HIP "Century"
VERVE PIE" "Photograph
DEALY ZERO "Descent" WBCN/Boston, MA SOUNDGARDEN "Pretty"
REFRESHMENTS "Banditos
DISHWALLA "Cars"
GDLDFINGER "Bedroom"
GARBAGF "Shimbe" WFNX/Boston, MA MD: Laurie Gail

15 SOUNDGARDEN "Pretty"
BLACK GRAPE "Kelly's"
GIN BLOSSOMS "Job"
STDNE TEMPLE PILOTS "Trippin"
DISHWALLA "Cars"
MOITH "Pura" WEDG/Buffalo, NY MD: Rich Wall HULA "Kiss"
SOUNDGARDEN "Pretty"
CLAYTON & MULLEN "Mission"
STONE TEMPLE PILOTS "Trippin
ALICE IN CHAINS "Again" WUNX/Cape Cod, MA MD: Steve Binder LITTLE JOHN "Shoelace"
GIN BLOSSOMS "Job"
SOUNDGARDEN "Pretty"
SOUTHERN CULTURE .. "Carnel"
CLAYTON & MULLEN "Mission"
AGONA HARDISON "Let" WPGU/Champaign, IL ru: Jay Schulman
MD: Kim Haskell
12 SOUNDGARDEN "Pretty"
2 GOLDFINGER "Bedroom"
1 SOLUTION A.D. "Fearless"
1 REFRESHMENTS "Bandnos"
JEWEL "Save"

WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monro AJT MOTHERS
SOUNDGARDEN "Pretty"
STONE TEMPLE PILOTS "Trippin"
SELF "Low"
IMPERIAL DRAG "Boy"
SOUTHERN CULTURE... "Came!" WKQX/Chicago, IL : Bill Gamble
D/MD: Mary Shuminas
SOUNDGARDEN "Pretty"
BUTTHOLE SURFERS "Papper"
STONE TEMPLE PILOTS "Inppin"
AFGHAR WHIGS "Town"
YUM YUM "Apiary" PD/MD: Matthew Harris APD: Sterling Schiessler

WAQZ/Cincinnati, OH WOXY/Cincinnati, OH

WOXY/Cincinnati, OI
PD: Dave Tellman
MD: Dorsie Fyrte
5 LOS LOBOS "Mas"
5 PAYEMENT "Painted"
3 STEREOLAB "Holse"
2 TRIPLE FAST ACTION "Revod"
2 TRIPLE FAST ACTION "Revod"
2 GRIS AGAINST BOYS "Vera"
6 GRIFERS "Last"
2 LUSH "Runaway"
1 HOWLIN "MAGGIE "Doug"
1 POE "Angry"
1 JOHE FARM "Wish"
1 CAITE CURTIS "Aways"
1 CAITE CURTIS "Aways"
1 PRODIGY "Triestart"
1 CAITE CURTIS "Aways"
1 PRODIGY "Triestart"
1 CAITE CURTIS "Aways"
2 CLEVEN "AND DIXON "Sad"

WENZ/Cleveland, OH PD: Ric "Rocco" Bennett MD: Sean Robertson

I: Sean Robertson
JEWEI: Tsave
IMMERIAL DRAG "Boy"
TORI AMOS "Talula"
LOCAL H "High"
SCHEER "Wish"
ALICE IN CHAINS "Again"
GIH BLOSSOMS "Joo"
BUITHOLE SUPERES "Pepper"
SOUNDGARDEN "Pretty"
SUPERDAG "Sukad"
SOUTHERN CULTURE... "Came!" WMMS/Cleveland, OH

WWCD/Columbus, OH

PD: Jane Purcell MD: Andy Davis

KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels TOADES "Away"
NO DOUBT "Spiderwebs"
SOUNDGARDEN "Pretty"
DADA "Get"
CLAYTON & MULLEN "Mission"
GIN BLOSSOMS "Job"

WXEG/Dayton, OH MD: Jeff Stevens

WKRO/Daytona Beach, FL

GIN BLOSSOMS "Job" SOUNDGARDEN "Pretty" CLAYTON & MULLEN "Mission" IMPERIAL DRAG "Boy" SCHEER "Wish" SMASHING PUMPKINS "Tonight" ALANIS MORISSETTE "Doctor" KTCL/Denver, CO

PD: John Hayes
COLLECTIVE SOUL "River"
COLLECTIVE SOUL "River"
TORI AMOS Talula"
TORI AMOS Talula"
O SAMASHIME PUMPKINS "Tonight"
O ADA "Gel"
PATIT ROTHERE "Inside"
CLAYTON & MULLEN "Mission"

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John CLAYTON & MULLEN "Mission" SOUNDGARDEN "Pretty"

CIMX/Detroit, MI Program Mgr. Murray Brookshaw PD/MD: Vince Cannova 13 SOUNGARDEN "Pretty" 9 SMASHING PUMPKINS "Tonight" 4 IMPERIAL DEAG "Boy" BUTTHOLE SURFERS "Pepper"

WHYT/Detroit. MI MD: Alex Tear Asst. MD: Caeri Bertrand
15 CLAYTON & MULLEN "Miss
SOUNDEADTEN "Deare" KFRR/Fresno, CA

PD: Don O'Neal MD: Carla Gonzalez WEJE/Ft. Wayne, IN PD: Sean Smyth

WGRD/Grand Rapids, MI PID: Allan Fee
MD: Learn Curtis
RGE AGAINST... "Parade"
RGE AGAINST... "Parade"
RGE AGAINST... "Parade"
CLAYTON & MULLEN "Mission"
SOUNDGARDEN "Pretty"
GOO LIVES UNDERWATER "Know"
WQXA/Harrisburg, PA PD: John Moschitta

WMRQ/Hartford, CT

KPOI/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
GIN BLOSSOMS "Job"
IMPERIAL DRAG "Boy
SEMISONIC "Fames"
BEN FOLDS FIVE "Wak
SOUNDGARDEN "Prett

KTBZ/Houston, TX PD: Cruze **APD: Steve Robison MD: David Sadot**

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young WPLA/Jacksonville, FL

MD: Greg Brady SOUNDGARDEN "Pretty"
PRIMITIVE RADIO GODS "Standing"
SOLUTION A.D. "Fearless"
LUSH "Ladyfiller"
BUTTHDLE SURFERS "Pepper"
TORI AMOS "Talula"
TORI AMOS "Talula"

KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira

KLZR/Kansas City, MO PD: Roger The Dodger
MD: Bob Osburn
SOUNDCARDEN "Pretty"
BUTHOLE SURFERS "Pepper"
LUSTIE: "Kalifornia"
LOCAL H" High;
SUPFADRAG "Socked"
CLYTON & MULLER "Mission"
STICK "Despurate"

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle IMPERIAL ORAG "Boy"
RAGE AGAINST... "Parade"
EVERCLEAR "Heartspark"
SOUTHERN CULTURE... "Came!"
HO HUM "Out"

POETS AND SLAVES "Vertigo"

KEDG/Las Vegas, NV DM: Steve Hoffman

DM: Steve Hoffman

PD: John Griffin

MD: Freddy Snakeskin

CLAYTON & MULLEN "Mission"
SONORGARDEN "Prety"
BUTTHOLE SURFERS "Pepper"
AMMONIA "Drugs"

CHARM FARM "Pervert"

WXZZ/Lexington, KY

BUSH "Machine" NO DOUBT "Spiderwebs" PATTI ROTHBERG "Inside" PAUL WESTERBERG "Unti KKNB/Lincoln, NE

JEWILL "Save"
ALANIS MORISSETTE "Learn"
CALACHING DILLADKINS "MUZZIE" WDRE/Long Island, NY

PD: Ted Taylor MD: Shelley Miller SMEILEY MILLEY
WALLE LOWERS "Heartache"
SCHEER "Wish"
PRODIEV "Firestat"
MYSTERIES OF LIFE "Motions"
HO HUM "Out"
HIMPERIAL DRAG "Boy"
VOICE OF THE BEENIVE "Scary"
SOLUTION A.D. "Fearless"
SULVERDRAG "Souked"
BLACK GRAPE "Kelly's"

KROQ/Los Angeles, CA PD: Kevin Weather APD: Gene Sandblo APD: Gene aanumen.

MD: Lisa Worden

1 STONE TEMPLE PILOTS "Trippin'

50 UNDGARDEN "Pretty"

10 LAYTON & MULLER "Mission"

10 BUTTHONE SURRERS "Popper"

GRAVITY KILLS "Guilty"

WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott

SOUNDGARDEN "Pretty"
GIN BLOSSOMS "Job"
CAST "Airight"
BUTTHOLE SURFERS "Pepper

WMAD/Madison, WI

WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee

WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde

APD: Tommy Wilde
MD: Zerrin Bulut
10 SOUNDRAFEN "Pretty
GIN BLOSSOMS" Job"
REFRESHMENTS "Bandin
SELF "Low"

KEGE/Minneapolis, MN MD: Wade Linder

KREV/Minneapolis, MN MD: Shawn Stewart
SOUNDGARDEN "Pretty"
IMPERIAL DRAG "Boy"
BUTTHOLE SURFERS "Peppe

WHTG/Monmouth-Ocean, NJ

MERIAL DRAG "Boy"
BUTTHOLE SURPERS "Pepper"
OASIS "Anger"
SOUNDGARDEN "Pretty"
GIN BLOSSOMS "Job"
SUPER R "Rio"
SUPER B"RIO"
SUPER B"RI

WRLG/Nashville, TN OM: John Lenac PD/MD: Julie Forman

WZRH/New Orleans, LA

WALLEL OWERS "Heartache" STONE TEMPLE PILOTS "Irippin" KILLING JOKE "Democracy" GIN BLOSSOMS "Job" SOUNDGARDON "Pretty" CRACKER "Nothing" SCHEER "Wist BOY'S "Super-Fire" DO'S EYE VIEW "Princes" MYSTERIES OF LIFE "Motions"

WXRK/New York, NY PD: Steve Kingston
25 SOUNDGARDEN "Pretty"
12 CLAYTON & MULLEN "Me.
11 BUTTHOLE SURFERS "Pe

WKOC/Norfolk, VA

WROX/Norfolk, VA

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart GOD LIVES UNDERWATER "Know" SOUNDGARDEN "Pretty" LUSH "Ladykiller" SELF "Low" CLAYTON & MULLEN "Mission" SUPENDRAG "Sucked"

KRRK/Omaha, NE VP/Programming: Matt Markel OM/PD: Nick Meloy APD: Kevin Calahan

WJRR/Orlando, FL OM/PD: John Frost APD/MD: Steve Robertson

WOWW/Pensacola, FL DM/PD: Joel Sampson

Lalaine
TRIPLE FAST ACTION "Reved"
DADA "GET
DADA "GET
DEEP BLUE SOMETHING "Halo"
GIN BLOSSOMS "Job"
GOD LIVES UNDERWAYER "Know"
SOLUTION A. O "Fearless"
SOUNDGANDEN "Pretty"
SUPER DELLOE "Came"
TORI AMOS "Taluta" MD: Lataine

WIBF/Philadelphia, PA DM: Jim McGuinn NIRVANA "Marigold" SOUNDGARDEN "Pretty" GOD LIVES UNDERWATER "Know JEWEL "Save" GIN 8LOSSOMS "Job"

WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa

KEDJ/Phoenix, AZ MD: Chris Patvk SOUNDGARDEN "Prett SEVEN MARY THREE " CLAYTON & MULLEN KZON/Phoenix, AZ

PD: Chris Fhhoff MD: Frika Smith NIRVANA "Marigold" NIXONS "Sister" PAUL WESTERBERG "Untold

WNRQ/Pittsburgh, PA PD: Phil Manning

MD: Booker

18 SOUNDGARDEN "Pretty"

10 LUSH "Ladyistler"

LOCAL H "Hight"

SOULTION AD. "Fearless"

MARILYN MANSON "Sweet

WXDX/Pittsburgh, PA

MD: Steve Frankonberry

10 ALICE IN CHAINS "Again"

10 SOUNDGARDEN "Pretty"
MARILYN MANSON "Sweet
GREEN DAY "Walking"

KBBT/Portland, OR PD: Dave Numme
MD: Al Scott
6 SOUNGARDEN "Pretty"
IMPERIAL DRAG "Boy"
SUPER 8 "King"
GIN BLOSSOMS "Job"
CLAYTON & MULLEN "Mission"

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud

MD: Nic Harcourt
BOB MOULD "Egoverride"
IMPERIAL DRAG "Boy"
CLAYTOR & MULLEN "Mission
MUSTARD SEEDS "Cats"
GIN BLOSSOMS "Job"
LUNA "Writch"

WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindles STEPRANIE HINDIEY
SOUNDGARDEN "Pretty"
BUTTHOLE SURFERS "Pepper"
PLANET BOOM "Planet"
CLAYTON & MULLEN "Mission"
JOHNNY BRAVO "Used"
GIN BLOSSOMS "Job"

WDGE/Providence, RI PD/MD: Brent Petersen

I/MUL BIEMT PETERSEN
SOUNDGARDEN "Pretty"
MARILYN MANSON "Sweet"
SEVEN MARY THREE "Waters"
GIN BLOSSOMS "Job"
CLAYTON & MULLEN "Mission"
VERVE PIPE "Photograph"
IMPEQIAL DRAG "Bow" KORB/Quad Cities, IA

KRZQ/Reno, NV

PD: Rob "Blaze" Brooks

MD: Rip Ewing

1 SOUNDGARDEN "Pretty"

14 STONE TEMPLE PILOTS "Trippin"
SUPERDRAG "Sucked"
LUSTRE "Kalifornia"
CLAYTON & MULLEN "Mission"

WBZU/Richmond, VA SOUNDGARDEN "Pretty"
CRACKER "Mothing"
STONE TEMPLE PILOTS "Trippin"
GIRLS AGAINST BOYS "Super-Fire"
CLAYTON & MULLEN "Mission"
SOUTHERN CULTURE... "Carnet"
IMPERIAL DRAG "Boy"

WVGO/Richmond, VA PD: Bill Glasser APD:Kevin Matthews APD: Kevin Matthews
MD: Caroline Henderson
12 CLAYTON & MULLEN "Mission
8 GARBAGE "Stupid"
6 SOUNGARDEN "Pretty"
IMPERIAL DRAG "Boy"
GIN BLOSSOMS "Job"
BUTHOLE SURFERS "Peoper"
CAST "Anight"

KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arneld 4 SOUNDGARDEN *Pro SELF "Low" IMPERIAL DRAG "Boy"

WNVE/Rochester, NY PD/MD: Erick Anderson
SOUNDGARDEN "Pretty"
GOLDFINGER "Bedroom"
CRACKER "Nothing"

KWOD/Sacramento, CA PD/MD: Alex Cosper
5 CLAYTON & MULLEN "Mission"
5 SOUNDGARDEN "Pretty"
DADA "Get"
IMPERIAL DRAG "Boy"
GIGANTIC "Disenchant"

KPNT/St. Louis, MO MD: Tim Virgin SOUNDGARDEN "Pretty"
GOD LIVES UNDERWATER "Know"
GREEN DAY "Walking"
CLAYTON & MULLEN "Mission"
TRIPLE FAST ACTION "Reved"

KXRK/Salt Lake City, UT

VP/Ops. & Prog.: Mike Si MD: Sean Ziebarth

XHRM/San Diego, CA

DM: Bryan Jones

XTRA/San Diego, CA DM: Tim Dukes
MD: Todd Shannor
17 SOUNDGARDEN "Pre
G:M BLOSSOMS "Job KITS/San Francisco, CA

BUTTHOLE SURFERS "Pepp SOUNDGARDEN "Pretty" AGHAN WHIGS "Town" PAVEMENT "Painted" JEWEL "Save" JOAN JETT & BH "Around" CARDIGANS "Camival"

KOME/San Jose, CA

RUMIZ/SAII JOSE, CA
OM: Ron Nenni
PI/MD: Jay Taylor
20 CLAYTON & MULLEN "Mission"
15 SOUNDGARDEN "Pretty"
15 SOUNDGARDEN "Pretty"
16 REPRESHMENTS "Bandious"
12 GARBAGE "Stupio"
18 BUTHOLE SURFERS "Papper"
GRATTY KILLS "Cultivy"
IMPERIAL DRAG" Boy" KJEE/Santa Barbara, CA

GM/PD: Eddie Gutlerrez
MD: Deanne Saffren
20 JEWEL "Save"
10 SOUNDGADEN "Pretty"
3 SOLUTION AD "Fearless"
CLAYTON & MULLEN "Miss
LISTER "Failfroat"

KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins WHMP/Springfield, MA

MD: Nick Danjer
3 SOLUTION A.D. "Fearless"
GIN BLOSSOMS "Job"
SCHINDGARDEN "Pretty"
DADA "Get"
KTOZ/Springfield, MO

WXSR/Tallahassee, FL

PD: Rick Schmidt **APD: Evan Delaney**

KFMA/Tucson, AZ PD: Suzie Dunn

SMASHING PUMPKINS KMYZ/Tulsa, OK PD: Paul Kriegler

WHFS/Washington, DC PD: Robert Benjamin

WPBZ/West Palm Beach, FL

PD: Amy Doyle MD: Robert English

96 Total Reporters 95 Current Reporters

Did Not Report, Playlist Frozen (1): WWDX/Lansing, MI

Did Not Report For Two Consecutive Weeks, Not Used In This Weeks Data (1): KDJK/Modesto, CA

COLLECTIVE SOUL Where The River Flows (Atlantic) SMASHING PUMPKINS Tonight, Tonight (Virgin)

POE Angry Johnny (Modern/Atlantic) Total Plays: 394, Total Stations: 30, Adds: 2

JEWEL "Save" GOD LIVES UNDERWATER "Know"

FOR SQUIRRELS 8:02 PM (550 Music) Total Plays: 384, Total Stations: 27, Adds: 2 LENNY KRAVITZ Can't Get You Off My Mind (Virgin)

ALICE IN CHAINS Again (Columbia/CRG)
Total Plays: 331, Total Stations: 25, Adds: 3

BLACK GRAPE Kelly's Heroes (Radioactive) Total Plays: 328, Total Stations: 29, Adds: 3

STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) Total Plays: 313, Total Stations: 26, Adds: 9

SOLUTION A.D. Fearless (*TAG*) Total Plays: 309, Total Stations: 34, Adds: 10 SUPER DELUXE She Came On (Tim Kerr/Revolution)

GIN BLOSSOMS Day Job (A&M) Total Plays: 283, Total Stations: 46, Adds: 32 DAOA | Get High (IRS) Total Plays: 283, Total Stations: 27, Adds: 8 SEMISONIC Down In Flames (MCA)

ALANIS MORISSETTE You Learn (Maverick/Reprise)
Total Plays: 249, Total Stations: 17, Adds: 3

RANCID Olympia, WA (Epitaph) Total Plays: 226, Total Stations: 16, Adds: 1

IMPERIAL DRAG Boy Or A Girl (Work/CRG)

CRACKER Nothing To Believe In (Virgin) Total Plays: 182, Total Stations: 18, Adds: 4 TRIPLE FAST ACTION Reved Up (Capitol)

TORI AMOS Talula (Atlantic)
Total Plays: 170, Total Stations: 17, Adds: 5

ADAM CLAYTON & LARRY MULLEN Mission: Impossible (Mother/Island)

Songs ranked by total plays.



Self

From The Album Subliminal Plastic Motives Produced By Matt Mahaffey

Z8 ENTERTAINMENT

New This Week: WEND, WLUM, KGDE, KCXX

Phones: KISF, KLZR, WBZU, KNNC, WRLG, WCHZ

III Into Self: KDGE LIVE 105 WAQZ X96 **WDRE** WRAX WXSR **KFMA WCYY** KNRK KTBZ **WMAD** KKDM **KREV WZRH** WWBX KPOI **KBBT** WXNU WENZ WHMP KHLR WRXQ WQBK KRRK

...and SO00 many more!

Alternative Chart Debut

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York (212) 750-0550

PLAYS				ARTIST/TITLE	
3₩	2W	LW	₩		
41	43	41	42	STONE TEMPLE PILOTS/8ig Bang 8aby	
41	40	41	41	BUSH/Machinehead	
31	41	42	41	GOLDFINGER/Here In Your Bedroom	
	30	35	37	NIRVANA/Marigoid	
-	19	34	35	TRACY BONHAM/Mother Mother	
31	33	41	33	ND DOUBT/Just A Girl	
28	35	28	33	CRAN8ERRIES/Salvation	
15	18	28	32	MARILYN MANSON/Sweet Oreams	
39	29	20	29	OASIS/Champagne Supernova	
	11	32	27	VERVE PIPE/Photograph	
31	25	25	27	PEARL JAM/I Gol Id	

31 25 25 27 PEARL JAMVIGOI 10
29 42 31 26 EVERCIEARNS-ania Monica.
38 26 25 25 SEVEN MARY THREE/Cumbr
30 27 24 26 REDHOT CHILL../Aeroplane
30 25 25 25 SALICE IN CHAINS/HEAVEN BOOK
17 21 22 24 RAGE AGAINS I. // Bulls Orl
17 21 22 24 RAGE AGAINS I. // Bulls Orl
17 21 22 24 SALASHING PUMPKINS/Zerc EVENULCARY SAIR MODICA...
SEVEN MARY THREE Commersome
RED HOT CHILL.../Aeroplane
SPACEHOG/In The Meantime
ALICE IN CHAINS/Heaven Beside You
SOUNDGARDEN/Pretty Noose
RAGE AGAINST.../Bulls On Parade SMASHING PUMPKINS/Zero SMASHING PUMPKINS/Tonight. Tonight SMASHING PUMPKINS/1979

9 20 20 - 14 18 - . 9 20 20 23 - . 15 10 20 21 23 22 22 23 19 15

MARKET #5

WPLY/Philadelphia

COLLECTIVE SOUL/The World I Know COLLECTIVE SOULT THE World I Know SEVEN MARY THREE/Cumbersome SPACEHOG/In The Meantime DASIS/Champagne Supernova FOO FIGHT BRIP By Me EVERCLEAR/Santa Monka. ALANIS MORISSETTE/Ironic DOG'S EYE VIEW/EVERYthing Falls... HOOTIE & BLOWFISH/DID Man & Me IEURLI AMNO WILL Save HOOTIE & BLOWFISH/Old Man & Me JEWEL/MNo WIII Save...
TORI AMOS/Caught A Lite Sneeze STONE TEMPLE PILOTS/Big Bang Baby BOO BOO DOLIS/Naked CRANBERRIES/Sahastion DAVE MATTHEWS BAND/TOO Much GIM BLOSSOMS/Follow You Down ALICE IN CHAINS/Heaven Beside You BODEANS/Closer To Free Bride You Br ND DOUBT/Just A Girl

DAVE MATTHEWS BAND/Satellite LENNY KRAVITZ/Can't Get You Dff. 11 29 LENNY KRAVITZ/Can'l Get You Off...
25 28 BUSK/Glycerine
45 26 DASIGN/Wonderwall
26 18 REFEN DAY/RSTAIN STEW
28 18 RADIDHEAD/High & Dry
16 16 GOLDFINGER/Here In Your Bedroom
13 15 GARBAGE/Only Mappy When...
48 15 SMASHING PUMPKINS/1979
12 14 JARS OF CLAY/FOIL
11 14 TRACY CHAPMAN/Give Me Dne Reason

KROQ/Los Angeles

ARTIST/TITLE BUSH/Machinehead STONE TEMPLE PILOTS/Big Bang Baby JEWEL/Who Will Save... MARILYM MANSOM/Sweet Oreams.. TRACY BONHAM/Mother Mother EVERCLEAR/Santa Monica. 26 VERVE PIPE/Photograph 25 CRANBERRIES/Salvation

1 25 CRAMBERRIES/Salvation
1 LUSVILLady/Silvation
2 2 JARS OF CLAMPFIOOD
3 2 JARS OF CLAMPFIOOD
5 2 JARS OF CLAMPFIOOD
5 2 JARS HOLE OF CLAMPFIOOD
5 2 JARS HOLE OF CLAMPFION OF A
6 JE GREEN DAY/Brain Stew
6 JE GREEN DAY/Brain Stew
1 TS SMASHING PUMPKINS'1979
6 16 OASIS/Champagne Supernova
6 16 CURE/The 13th
6 16 CURE/The 13th
9 15 NIRVAM/Amaragold
6 15 NO DOUBT/Just A GrI
6 NASIS/Cham Look Back...
6 JARS/SINGN LOOK Back...
6 JARS/SINGN LOOK Back...
6 SUDNOGAROEM/Pretty Noose
6 JARS/SINGN LOOK Back...
6 JARS/SINGN LOOK Back... 39 24 20 16 12 11 20 12 16 12 14 16 17 19 18 13 19 15 37 23

OASIS/Monderwall
CURE/The 13th
NIRVANA/Margold
NO DOUBT/Just A Girl
OASIS/Don't Look Back...
SMASHING PUMPKINS/Tonight. Tonight SOUNDGARDEN/Pretty Noose CRACKER/I Hate My Generation DAVE MATTHEWS BAND/Too Much NIXONS/Sister SPARKLEHORSE/Someday I Will COWBOY JUNKIES/A Common D

Q101

MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas

ARTIST/TITLE BUSH/Machinehead STONE TEMPLE PILOTS/Big Bang Baby

CUBETTHE 13th
OASIS/Champagne Supernova
RAGE AGAINST.../Bulls On Parade
JEWELWho Will Save.
SOUNDGARDEN/Petty Noose
FOO FIGHTERS/Big Me
GRAVITY KILLS/GUING
SEVER MARY THREE/CUMPERSONE
SEVER MARY THREE/CUMPERSONE
SEASCHING THIMPEN INSTROMENT TO

SEVEN MARY THREE/Cumbersome SMASHING PUMPKINS/Gonghi. Tonighi AMMONIA/Drugs JARS OF CLAY/Flood LUSH/Lag/killers GIRLS AGAINST BOYS/Super-Fire COWBOY JUNKIES/A Common Disaster CANDLE BOX/Best Friend HOWLIN' MAGGIE/Alcohol

LIVE 105

nds/West

23 26 19 23 ALANIS MORISSETTE/You Learn CRANBERRIES/Salvation

17 ALANIS MORISSETTE/ON
CRANBERRIES/Salvalion
16 OASIS/Don't Look Back.
15 GOLDFINGER/Here In You.
15 TRACY BOMHAM/Mother
14 EVERCLEAR/Heartspark.
12 PAUL WESTERBERG/Loo
LOCAL WHigh Five'n M.F.
12 VERVE PIPE/Photograph
MARILYM MANSON/Swer CRAMER HITE/SOAMION
OASIS/Don't Look Back.
GOLDFINGER/Here In Your Bedroom
TRACY BOHNA/Mother Mother
EVERCLEAR/Heartspark ...
LUSK/Ladykilers
PAUL WESTERBERG/Love Unloid
LOCAL M-High Five'n M.F.
VERVE PIPE/Photograph
MARILYM MANSOM/Sweet Oreams ...
IMPERIAL DRAC/Boy Or A Grit
AMMONIA/Drugs
MOUTH/Pure
GARBAGE/Only Happy When...
COWBOY JUNKIES/A Common Disaster
CRACKER/Hate My Generation
CRACKER/Hate My Generation
CRACKER/Hothing To Believe
MEICES/Wow! 11

MEICES/Wow! SOUNDGARDEN/Pretty Noose

BLACK GRAPE/Kelly's Heroes

103.9 FM MARKET #4 ARTIST/TITLE PLAYS 3W 2W LW TW

MARKET #5

WIBF/Philadelphia

3W 2W LW
3W 43
40 41
324 48 43
29 42 39
39 39 37
29 29 36
44 36 39
38 36 39
28 28 30
- 27 29
27 25 28
25 24 28
27 27 26
29 29 27
18 19 24
22 23 4 43 GRAVITY KILLS/Guilty BUSH/Machinehead CRANBERRIES/Salvation DASIS/Champagne Supernova NIXONS/Sister DAVE MATTHEWS BAND/Too Much STONE TEMPLE PILOTS/Big Bang Baby GOLDFINGER/Here in Your Bedroom 29 28

GOLDFINGER/Here in Your Bedroom
CURE/The 13th
TRACY BOMHAM/Mother Mother
311/All Mixed Up
OOG'S EYE VIEW/Everything Falls..
DISHWALL/ACOUNTING Blue Cars
STABBING WESTWARD/What Do I Have To...
TOADIES/Away
NIRVANA/Maripold
BUIND MELON/Tree Is A Magic...
SMASHING PUMPKINS/Zero
NO DOUBT/Spiderwebs
CRACKER/I Hatle My Generation
BOGMÉN/Suddenly
SOUNOCARDE N/Pretty Noose
EVERCLEAR/Hearispark...
REFRESHMENTS/Bandios

18 28 22 21 12 17 25 24 18 17

17 REFRESHMENTS/Banditos

REFRESHMENTS/Bandilos
DADA/I GET High
COWBDY JUNKIES/A Common Disaster
JOAN OSBORNE/Right Hand Man
VERVE PIPE/Photograph
LOVE AND ROCKETS/Sweet Lover Hangover
PAUL WESTERBERG/Love Unitold



89 X

MARKET #6

CIMX/Detroit (313) 961-9811

2W LW TW
49 46 49 EVERCLEAR/Santa Monica. 49 46 49 EVERLEAR/SAITA MORTA
48 47 47 SIDSH/MASCHIERA
48 47 47 SIDNE TEMPLE PILOTS/Big Bang Baby
41 43 DASIS/Champagne Supernova
43 DASIS/Champagne Supernova
43 38 40 GOLDE/INGER/Here In Your Bedroom
40 13 39 SMASHING PUMPKINS/Zero
47 31 38 GARBAGE/Only Happy When...
41 38 38 GREEN DAY/Brain Stew 24 27 31 38 GARBAGE/ORRY Happy When...
49 41 38 38 GREEN DAYBrian Stew
14 26 37 38 LUSH/Lardykillers
37 31 37 36 RAGE AGAINST../Bulls On Parade
- 24 36 OASIS/Don't Look Back...
19 35 36 35 GRANBER RIES/Salvation
25 25 20 25 HAYDEW/Bad AS They Seem
27 29 23 24 ALANIS MORISSETTE/Inoid
24 20 23 22 CRACKER/I Hate My Generation
- 6 22 TRADICALLY HIP/Ahead By A Century
27 23 23 22 RUSTY/Cautornia
11 16 21 21 VERVE PIPE/Photograph
- 6 20 21 EVERCLEAR/Reat/Spark...
- 14 23 21 MOLLY'S REACH/Poppysong
27 29 20 M NISYNSSIGH PARAMERY
28 29 20 21 NIXONS/SIGH PARAMERY
29 27 29 20 MYSTERY MACHINE/Brand New Song
19 21 18 19 STONE TEMPLE PILOTS/Lady Picture Show
- 3 19 ALLCE IN CHAINS/Again
20 27 18 16 COWBOY JUNKES A Common Disaster
21 18 16 18 ALANIS MORISSETTE/AII I Really Want
19 21 22 14 GIRLS AGAINST BOYS/Super-Fire



MARKET #6 WHYT/Detroit

ARTIST/TITLE ALANIS MORISSETTE/Ironic OASIS/Champagne Supernova GIN BLOSSOMS/Follow You Down NATALIE MERCHANT/Wonder

30 DASIS/Wonderwall 29 EVERCLEAR/Santa Monica.

38 D JASS-WHOILEMS
29 EVERCLEAR/Santa Monica...
29 SMASHING PUMPKINS/1979
29 BOOEAR/SCIOSET OF Free
29 FULK IMPLOSION/Matural One
27 REO HOT CHILL../ARCPOINE
27 PEARL JAM/I Got Id
27 DOG'S EYE VIEW/Everything Falls...
27 BLUES TRAYELER/HOOK
27 HOOTIE & BLUDWISH/DIO Man & Me
28 JEWEL/WHO WII Save.
22 GOG GOO DOLLS/Maked
21 BUSH/Comedown
21 CURE/The 13th

HODTIE & BLOWFISH/Old Man & Me JEWEL/Who Will Save... GOO GOO DOLLS/Naked 15 15

30 26 26 - 12 17 28 28 24 17 14 13 22 19 18 CDWBOY JUNKIES/A Common Disaster 94.5 EDGE

18 16 13

MARKET #7

LW TW
46 47 GRAVITY KILLS/Guilty
45 44 OASIS/Champagne Sup
43 43 ALANIS MORISSETTE/I OASIS/Champagne Supernova ALANIS MORISSETTE/Ironic EVERCE RAP/Santa Monica

0 45 44 OASIS/Champagne Supernova
2 43 43 ALANIS MORISSET ET/Tromc
7 43 40 EVERCLEAR/Samta Monica...
3 40 40 NIXONS/SISTEY
3 93 40 CRAMBERRIES/Salvation
2 44 37 TRACY CHAPMAN/Give Mc One Reason
3 23 46 FOO FIGHTERS/Sig Me
5 35 33 GREEN DAY/Brain Stew
8 30 31 JARS OF CLAY/Flood
0 22 31 SMASHING PUMPKINS/Tonight, Tonight
2 62 POP/CAnopy Johns,
5 30 28 STABBING WESTWARD/What Do I Have To...
7 27 26 SPACEHOC/In The Meantime
2 30 25 BUSY/Machinether
2 29 25 STOME TEMPE I/LOTS/Flippin' On A...
0 24 24 ALANIS MORISSETTE/YOL Learn
3 22 4 REFRESHMENT/Shadnidos
2 9 23 STOME TEMPE I/LOTS/Flippin' On A...
0 12 24 ALANIS MORISSETTE/YOL Learn
3 24 REFRESHMENT/Shadnidos
2 9 23 STOME TEMPE I/LOTS/Flippin' On A...
0 12 24 ERFESHMENT/STS/weet Lover Hangover
1 12 24 REFRESHMENT/STS/weet Lover Hangover
1 12 24 ROJONES/POSSUM Kingdom
2 2 1 TOADIES/Navay
2 2 1 TOADIES/Navay
3 2 1 TOADIES/Navay
4 2 2 1 NO DOUBT/Just A Gitt
5 2 2 RAGE AGAINST... RBuils On Parade
5 2 1 20 SMASHING PUMPKINS/1979
5 17 20 VERVE PIPE/Pholograph
5 19 10 CLERF/The 1181

20 SMASHING PUMPKINS/1979 20 VERVE PIPE/Pholograph 19 CURE/The 13th

MARKET #8

ARTIST/TITLE ALANIS MORISSETTE/Ironic COWBOY JUNKIES/A Common Disaster CRANBERRIES/Salvation DAVE MATTHEWS BAND/Too Much DISHWALLA/Counting Blue Cars EVERCLEAR/Santa Monica...

35 EVERCLEAR/Santa Monica.
35 GOLOFINGER/Here in Your Bedroom
35 SMASHING PUMPKINS/Zero
35 STONE TEMPLE PILOTS/Big Bang Baby
35 BUSH/Machinehead
25 FOO FIGHTER/Sig Me
25 GREEN DAY/Brain Stew
25 LOUD LUCY/Tickung
26 LUSH/Lady/Raiers
27 NO DDBET/Just A Girl
28 OASIS/Chambagne Supernova
28 RAGE AGAINST. //Busts On Parade 35 35 25 25 25 25 25 25 25 LUSH/LadyMillers
NO DIDUET/Just A Girl
OASIS/Champagne Supernova
RAGE AGAINST. /Buits Dn Parade
SMASHING PUMPKINS/1979
SPACEHOG/In The Meantlime
SPARKLEHORSE/Someday I Will.
TDRI AMOS/Caught A Lite Sneeze
TRACY BONHAM/Mother Mother
AFGHAN WHINS/Going To Town
AMMONIA/Drugs
CIDE/(In-3) 25 25 25 25 25 15 15 25 25 25

AMMONIA/Drugs
CURE/The 13th
DOG'S EYE VIEW/Everything Falls.
EVERCLEAR/Heartspark...
GARBAGE/Only Happy When...
GIRLS AGAINST BOYS/Super-Fire
GUIDED BY VOICES/Olticial Ironnia



11 10 12

MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadof

ARTIST/TITLE STONE TEMPLE PILOTS/Big Bang Baby TRACY BONHAM/Mother Mother BUSH/Machinehead DASIS/Champagne Supernova EVERCLEAR/Santa Monica... GREEN OAY/Brain Stew AMMONIA/Drugs GARBAGE/Only Happy When... NIXONS/Sister FDD FIGHTERS/Big Me CRANBERRIES/Salvation HUNGER/Vanishing Cream STABBING WESTWARD/What Do I Have To.. SPACEHOG/In The Meantime LDVE AND ROCKETS/Sweet Lover Hangover SALT/Bluster
CDWBDY JUNKIES/A Common Disaster
DAVE MATTHEWS 8AND/Too Much
GRAVITY KILLS/Guilty
SMASHING PUMPKINS/Zero
CURE/The 13th 9 13 20 9 11 16 14 13 15 GOLDFINGER/Here In Your Bedroom GOLDFINGER/Here In Your Bedroi JEWEL-Who Will Save... ATTICUS FINCH/FMTS SOUNDGARDEM/Pretty Noose CRACKER/ Hate My Generation LUSH/Lady/Hillers TOH/Lady/Hillers DISHWALLA/Counting Blue Cars VERVE PIPE/Photograph

MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Alan/Strick

CRANBERRIES/Salvation
OASIS/Champagne Supernova
STDNE TEMPLE PILDTS/Big Bang Baby
BUSH/Machinehead STDNE TEMPLE PILDTS/Big Bang Baby

BUSH/Machinehead

SMASHING PUMPKINS/Zero

DAVE MATTHEWS BAND/Too Much

FOO FIGHTERS/Own in The Park

GIN BLOSSOMS/Day Job

TRACY BONHAM/Moltiner Mother

CRACKER! Hate My Generation

MARILYN MANSDN/Sweet Dreams.

SPACEHOG/In The Meantime

SDUNDGARDEM/Pretty Moose

STABBING WESTWARD/PMAI DO I Have To...

VERVE PIPE/Photograph

EVERCLEAR/Heartspark...

GRAVITY KILLS/Guity

RANGID/Diympia. WA

LOVE AND ROCKETIS/Sweet Lover Hangover

BLACK GRAPE/Melly's Heroes

JARS OF GLAY/Flood

SPARKLEHORSE/Someday I WIII...

COWBDY JUNNES/A Common Disaster

RAGE AGANST.../Buils Dn Parade

LENNY KRAVITZ/Can'T Get You Off...

SEVEN MARY THREE/Water's Edge

LUSH/Ladykiller's

NIXON/SSISSIER'S

NIXON/SSISSIER'S

NIXON/SSISSIER'S

NIXON/SSISSIER'S

NIXON/SSISSIER'S

NIXON/SSISSIER'S

NIXON/SSISSIER'S

NIXON/SSISSIER'S

NIXON/SSISSIER'S

POR SOURRELS/BOZ PM 33 35 35 33 27 28 35 31 25 27 26 28 7 13 21 27 - - 9 25 - - - 22 22 27 24 21 - 3 7 21 36 40 23 21



MARKET #10 WFNX/Boston

(617) 595-6200 Smith/Wilkinson/Gail

CHANGEMHIES/Saivation
CRACKERI/ Hate My Generation
STONE TEMPLE PILOTS/Big Bang Baby
EVERCLEAR/Heartspark.
GARBAGE/Stupid Girl
GRAVITY KILLS/Guilty
STABBING WESTWARD/What Do I Have 28 22 LETTERS TO CLEO/Jenniler
22 21 RAGE AGAINST. //Bulls On Parade
22 19 RAGE AGAINST. //Bulls On Parade
23 19 RAGE KAGNEYBEAN FORTHER
13 18 SMASHING PUMPKINS/Zero
13 18 SMASHING PUMPKINS/Zero
14 17 PARASHING PUMPKINS/Zero
15 16 17 PALIL WESTERBERG/Love Untold
16 17 BOB MDULD/Egoverride
16 17 BOB MDULD/Egoverride
15 16 LOVE AND ROCKETS/Sweet Lover Hangover
16 LOVE AND ROCKETS/Sweet Lover Hangover
17 15 BOA RELLGION/A Walk
16 16 15 OASIS/Hey Now!
2 17 15 SOUNDGARDEN/Pretty Noose
2 13 PULP/Common People
15 13 CAST/Airight
2 8 8 13 COMBOY JUNKLES/A Common Disaster

CAST/Airight
COWBDY JUNKIES/A Common Disaster
VELOCITY GIRL/Nothing Unknown
SEMISDNIC/Jown In Flames
CARDIGANS/Carnival
SALT/Bluster



MARKET #12 WNNX/Atlanta

ARTIST/TITLE NIRVANA/Marigold
TRACY BDNHAM/Mother Mother
EVERCLEAR/Santa Monica...
JEWEL/Who Will Save...
STONE TEMPLE PILDTS/Big Bang Baby FOO FIGHTERS/Big Me CRANBERRIES/Salvation 23 23 25 24 27 24 25 25 25 OASIS/Champagne Supernova 311/All Mixed Up PAUL WESTERBERG/Love Untold GARBAGE/Only Happy When... SDUNDGARDEN/Pretty Noose 25 23 29 22 22 21 - 21 20 20 21 20 18 19 16 19 22 19 15 18 16 18 17 17 AMMONIA/Drugs
DAVE MATTHEWS BANO/Too Much
VERVE PIPE/Photograph
BEN FOLDS FIVE/Underground SON VOLT/Drown
LOVE AND ROCKETS/Sweet Lover Hangove
CRACKER/I Hate My Generation
COWBDY JUNKIES/A Common Disaster
CLAYTON & MULLEN/Mission: Impossible - - - 17 CLAYTON & MULLEN/Mission: Imple 26 26 30 17 SPACEHDG/In The Meantime 15 15 13 16 BEL CANTO/Rumour 20 27 17 16 SMASHING PUMPKINS/1979 11 12 - 16 JARS OF CLAY/Flood 20 18 20 15 OGG'S EVE VIEW/Everything Falls. 13 12 14 15 LUSH/Ladyaliters - - 14 GRAVITY KILLS/Guilty 13 14 12 13 MARRY ME JANE/Twenty One

THEend 107.7

MARKET #13 KNDD/Seattle

ND DOUBT/Spiderwebs
PRIMITIVE RADID GODS/Standing In A...
STONE TEMPLE PILDTS/Big Bang Baby
EVERCLEAR/Heartspark.
MARILYN MANSON/Sweet Dreams.
TRACY BOHNAM/Molher Molher
SMASHING PUMPKINS/Zero
CRAMBERRIES/Salvahon
DISHWALLA/Counting Blue Cars 30 29 29 27 27 27 26 26 27 DISHWALLA/Counting Blue Cars
27 LIFTER/402
26 CURE/The 13th
26 LUSH/Ladykullers
26 RAGE AGAINST_/Bulls Dn Parade
26 LALICE IN CHAINST/Duer Now
26 BUSH/Machinehead
27 PEPARL LAM/Leaving Here
28 COLLECTIVE SOUL/Where The Rive
29 SOULF/Mitty Phil.
21 CRACKER/I Hale My Generation
22 GULOFINGER/Here In Your Bedroon
27 POSIES/Please Return 12
27 POSIES/Please Return 12
27 POSIES/Please Return 12 27 26 27 24 27 26 29 26 25 25 25 25 26 24 25 15 18 25 21 24 23 24 23 22 GDLOFINGER/Here in Your Bedroom POSIES/Please Return it SEVEN MARY THREE/Water's Edge 22 25 27 25 25 23 24 23 23 23 22 23 7 23 21 22 20 22 25 25 23 SEVEN MARY I PINEE WATER'S CODE
29 24 23 MIXONS/SISE Came On
29 25 23 SUPER DELUXE/She Came On
29 27 23 STONE TEMPLE PILOTS/Trippin' On A...
19 21 22 VERVE PIPE/Photograph
20 20 22 GOODNESS/Superwise
16 17 22 CDWBDY JUNKIES/A Common Disaster
13 16 21 JEWEL/Who Will Save... 14 23 17 19 21 23 13 9 22 19 21 20



MARKET #14 WDRE/Long Island (516) 222-1103 Taylor/Miller

VERVE PIPE/Photograph LENNY KRAVITZ/Can't Get You Dff... LOVE AND RDCKETS/Sweet Lover Hangover DEL AMITRI/Tell Her This DEL AMITRI/Tell Her This DASIS/Champagne Supernova FOD FIGHTERS/Big Me CRANBERRIES/Salvation CURE/The 13th ND DOUBT/Spiderwebs 18 16 7 15 19 14 13 14 18 14 PATTI ROTHBERG/Inside 13 4

PATT IN RATING MONTH IN INCLUDING A MATCHEWS BAND/Too Much DAMBUIL DERS/Drive By Kiss NATALIE MERCHANT/Jealousy CAST/Akight PDSSUM DIXDN/Emergency's About. 12 10 21 9 10 9 9 PUSSOM DIXUNE mergency's ADOUL...
SPAIN/Unitied #1
CDWBDY JUNKIES/A Common Disaster
DISHWALLA/Counting Blue Cars
PAUL WESTERBERG/Love Unioid
JEWEL/Who Will Save...
SUPER DELUZE/SINE Came Dn
MARRY ME JANE/TwentyOne
PUBLIAMOS/Carba 15 MARRY ME JANE/ IWENTY DIE TORI AMOSTAIDIA SUZANNE VEGA/Caramel FLEMING & JOHAN' in Not Afraid SEMISONIC/Down in Flames VELOCITY GIRL/Nothing Unknown DAISIES/Sunday Drivers

92,5

- 12 13 14

MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Capella THe flash

LOVE AND ROCKETS/Sweet Lover Hangovi LOVE AND HOLDER ISSWeet LOVE Many OASIS/Champagne Supernova SPACEHOG/In The Meantime COWBDY JUNKIES/A Common Disaster DAISIES/Sunday Orivers CURE/The 13th ODG'S EYE VIEW/Everything Falls... JARS OF CLAY/Flood JARS OF CLAY/Flood
EVERCLEAR/Satia Monica...
CRAMBERRIES/Salvation
ALICE IN CHAINS/Heaven Beside You
JOSH CLAYTON-FELT/Window
REFRESHMENTS/Banditos
TRACY BONHAM/Mother Mother
PULP/Common People 23 14 18 21 20 10 14 22 20 14 17 21 20 15 17 21 20 12 9 18 19 15 17 22 19 16 18 21 19 14 19 20 19 15 18 20 19 15 18 20 19 GARBAGE/Stupid Gir DAVE MATTHEWS BAND/Too Much DAYE MAI THE WAY SAND/TOO MUCH VERVE PIPE/Photograph CRACKER/Nothing To Believe... DISHWALLA/Counting Blue Cars ERIC MATTHEWS/Fantare DEL AMITRI/Tell Her This STONE TEMPLE PILOTS/Big Bang Baby LENNY KRAVITZ/Can't Get You Off. MARRY ME JANE/TwentyOne NATALIE MERCHANT/Jealousy FOO FIGHTERS/Big Me PAUL WESTERBERG/Love Untold



MARKET #15 XTRA/San Diego

ARTIST/TITLE RUST/Not Today RUST/Not Today
BUSH/Machinehead
SPACEHOG/In The Meantime
DASIS/Charpagne Supernova
GREEN DAY/Brain Stew
GARRAGE/Only Happy When...
GOU GOO DOLLS/Maked
FOO FIGHTERS/Big Me
STONE TEMPLE PLUCTS/Big Bang Baby
BAD RELIGION/A Walk
MIXONS/SISE
CRAMBERRIES/SAJAVION
CRACKERJ HAZE My Generation 17 30 32 29 31 31 30 32 31 20 19 22 18 23 21 17 20 21 10 19 20 18 20 20 18 18 20 CRACKER/I Hate My Generation CAST/Airight ALICE IN CHAINS/Heaven Beside You ALLIC IN CHAINS/Heaven Beside You STABBING WESTWARD/What Do I Have To.. TRACY BONHAM/Moltier Mother VERVE PIPE/Photograph EVERCLEAR/Heartspark...
LOVE AND ROCKETS/Sweet Lover Hangover CHAINS/HEAVER DIMEDIALS/EAST 11 19 12 15 15 SMASHING PUMPKINS/Zero SDUNDGARDEN/Pretty Noose CURE/The 13th
ND DDUBT/Spiderwebs
AMMONIA/Drugs
DISHWALLA/Counting Blue Cars
BLACK GRAPE/Kelly's Heroes
SMASHING PUMPKINS/1979 20 25 8 10 10 10 10 27 MARILYN MANSON/Sweet Dreams.



EVERCLEAR/Heartspark...
GAR8AGE/Dnly Happy When...
STABBING WESTWARD/What Do I Have To.

MARILYN MANSON/Sweet Dreams RAGE AGAINST../Bulls On Parade

MARKET #16

KEGE/Minneapolis



MARKET #16 KREV & WREV

29 CRACKER/I Hate My Generation 29 SPARKLEHDRSE/Someday I Will... 25 21 18 19 RAGE AGAINST ... /Bulls 25 21 18 19 28 28 16 16 15 17 16 16 18 15 16 16 17 16 15 17 16 16 17 16 15 17 16 15 17 16 15 15 12 16 15 15 15 DADA/I Get High
LUSH/Ladykillers
DASIs/Don't Look Back...
SMALL/Vegas And Boston
SCHTUM/Skydiver
FOO FIGHTERS/Good Grief FOO FIGHTERS/GOOD Gne!
VERVE PIE/Photograph
STABBING WESTWARD/What Do I Have To..
ALICE IN CHAINS/Diver Now
PAUL WESTERBERG/Love Untold
PATTI ROTHBERG/Inside
NO DOUBTS/piedewbbs
WALT MINK/Overgrown
ALICE IN CHAINS/Haven Beside You
SMASHING PUMPKINS/Zero
CASTA/Airein 17 17 12 16 11 15 11 11 CAST/Airight GOLDEN SMOG/"V"

MARKET +20

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #17 KPNT/St. 4 ouls

١L	_					
PLAYS ARTIST/TITLE						
3W		LW	TW			
23	35	37	36	TRACY BONHAM/Mother Mother		
41	35	34	34	STONE TEMPLE PILOTS/Big Bang Baby		
39	35	33	34	BUSH/Machinehead		
39	33	34	33	FOO FIGHTERS/Big Me		
36	34	34	33	NIXONS/Sister		
35	30	29	31	OASIS/Champagne Supernova		
32	31	30	30	ALANIS MORISSETTE/tronic		
30	28	27	28	STABBING WESTWARD/What Ito I Have To		
15	27	27	26	OOG'S EYE VIEW/Everything Falls		
1.:		•	25	SUPER 8/King Of The World		
39	35	34	25	REO HOT CHILI/Aeroplane		
٠.	•	-	21	PAUL WESTERBERG/Love Uninid		
l .:			19	SOUNDGAROEN/Pretty Noose		
23	21	20	18	CRACKER/I Hate My Generation		
26	21	20	18	REFRESHMENTS/Banditos		
24	20	19	17			
16	18	13	17	GOLDFINGER/Here In Your Bedroom		
22	20	21	17	DISHWALLA/Counting Blue Cars		
		15	17	DAVE MATTHEWS BAND/Too Much		
20 15	15	15	17	STIR/Looking For		
1B	19 17	19 16	17	GARBAGE/Only Happy When		
17	15	16	17 16	GRAVITY KILLS/Guilty SMASHING PUMPKINS/Zero		
14	19	19	16	CRANBERRIES/Salvation		
'."			16	VERUCA SALT/Shimmer Like A.Girl		
	11	21	16	CURE/The 13th		
23	20	19	15	JARS OF CLAY/Flood		
25	19	20	15	BAO RELIGION/A Walk		
13	14	15	14	NO OOUBT/Spiderwebs		
	23	23	14	ELIZABETH EINSTEIN/Radio		
				CEIEFIDE III CHIOTCHE NAUIU		



WNRQ/Pittsburgh (412) 471-9950 Manning/Booker

_		_		
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
17	45	46	46	STONE TEMPLE PILOTS/Big Bang Baby
17	45	46	46	GREEN OAY/Brain Stew
17	45	46	46	BUSH/Machinehead
13	45	46	45	OASIS/Champagne Supernova
15	46	45	45	ALANIS MORISSETTE/Ironic
30	41	45	45	EVERCLEAR/Santa Monica
13	45	45	45	SMASHING PUMPKINS/Zero
31	26	26	39	CRANBERRIES/Salvation
7	27	28	29	OISHWALLA/Counting Blue Cars
23	27	27	27	TRACY BONHAM/Mother Mother
?7	27	27	27	COLLECTIVE SOUL/Where The River
4	2B	27	26	NO DOUBT/Just A Girl
	25	26	26	VERVE PIPE/Photograph
	24	27	26	DAVE MATTHEWS BAND/Too Much
25	26	27	25	NIXONS/Sister
3	25	23	24	STABBING WESTWARD/What Do I Have To
5	24	23	23	JARS OF CLAY/Flood
4	26	20	23	SPIN DOCTORS/She Used To Be Mine
7	28	27	22	CRACKER/I Hate My Generation
6	28	25	22	LOVE AND ROCKETS/Sweet Lover Hangover
	-	16	21	GOLDFINGER/Here In Your Bedroom
5	20	21	21	JEWEL/Who Will Save
	18	20	18	COWBOY JUNKIES/A Common Disaster
6	17	16	18	RAGE AGAINST/Bulls On Parade
9	18	19	18	GRAVITY KILLS/Guilly
			18	SOUNDGARDEN/Pretty Noose
•	-		17	GIN BLOSSOMS/Day Job
*		•	17	PAUL WESTERBERG/Love Untold
٠		-	17	CURE/The t3th
5	29	21	16	SEVEN MARY THREE/Water's Edge



╙		_		
				ARTIST/TITLE
		LW	TW	
	31	29	32	STONE TEMPLE PILOTS/Big Bang Baby
30	30	29	30	BUSH/Machinehead
				DISHWALLA/Counting Blue Cars
				LOVE AND ROCKETS/Sweet Lover Hange
				SON VOLT/Drown
		25	29	CRANBERRIES/Salvation
		29	29	FOO FIGHTERS/Big Me
		29	28	SMASHING PUMPKINS/Zero
				OASIS/Champagne Supernova
				SPACEHOG/In The Meantime
				STABBING WESTWARD/What Do Have
29				NIXONS/Sister
-				VERVE PIPE/Photograph
				SEVEN MARY THREE/Water's Edge
				COLLECTIVE SOUL/Where The River
				JARS OF CLAY/Flood
				SALT/Bluster
				CRACKER/I Hate My Generation
				GRAVITY KILLS/Guilty
				AMMONIA/Drugs
				GIGANTIC/Disenchanted
				BAD RELIGION/A Walk
18	25			3 LB. THRILL/Diana
-				GOLDFINGER/Here In Your Bedroom
				CLARKS/Stop
				EVERCLEAR/Heartspark
				STONE TEMPLE PILOTS/Trippin' On A
				TRACY BONHAM/Mother Mother
				ALANIS MORISSETTE/Right Through You
13	17	18	19	ALANIS MORISSETTE/Ironic
	3W 31 30 28 30 32 20 32 28 32 30 30 30	31 31 31 30 30 28 31 30 29 32 32 32 32 32 32 32 32 31 30 30 28 29 21 29 26 29 24 28 28 24	SW EW LW	SW SW TW TW TW TW TW TW

THE EDGE 000.000

MARKET #20 KEDJ/Phoenix

PLA	Y\$			ARTIST/TITLE
3W	ZW	LW	TW	
-	17	37	45	MARILYN MANSDN/Sweet Oreams
38	42	46	41	EVERCLEAR/Santa Monica
19	18	28	41	BUSH/Machinehead
-		10	40	ALANIS MORISSETTE/All I Really Want
46	42	38	39	STONE TEMPLE PILOTS/Big Bang Bab
-	10	35	38	TRACY BONHAM/Mother Mother
23	19	24	37	RAGE AGAINST/Bulls On Parade
32	40	39	36	SMASHING PUMPKINS/Zero
46	38	34	36	SMASHING PUMPKINS/1979
16	24	20	34	NO DOUBT/Spiderwebs
37	30	25	29	VERVE PIPE/Photograph
26	29	31	29	CRANBERRIES/Salvation
33	25	33	28	GOLDFINGER/Here in Your Bedroom
12	23	3t	27	GARBAGE/Only Happy When
	-	-	27	DISHWALLA/Counting Blue Cars
23	16	30	26	FOO FIGHTERS/Big Me
	-	19	26	ALICE IN CHAINS/Again
48	41	46	24	GREEN DAY/Brain Stew
23	20	28	24	SEVEN MARY THREE/Cumbersome
15	16	26	24	SPACEHOG/In The Meantime
35	44	40	23	DASIS/Champagne Supernova
			2 3	AMMONIA/Drugs
18	13	30	22	NO DOUBT/Just A Girl
	-		21	SOUNDGARDEN/Pretty Noose
	13	24	21	SMASHING PUMPK!NS/Tonight, Tonigh
•	-		21	NIXONS/Sister
33	21	20	20	TDAQIES/Possum Kingdom
43	40	41	18	ALANIS MORISSETTE/Ironic

TONE KZDN/Phoenix (602) 258-8181 Ebbott/Smith 101.5 FM PLAY\$ 3W 2W LW TW 27 28 29 28 26 26 27 28 14 13 22 27 27 28 29 27 ARTIST/TITLE ARTIST/TITLE 28 ALANIS MORISSETTE/Ironic 29 GIM BLOSSOMS/Follow You Down 20 DOG'S EYE VIEW/Everything Falls... 21 DAGSS/Champagne Supernova 22 RED HOT CHILL../Aeroplane 23 OAVE MATTHEWS BAND/Too Much 26 CRANBERRIES/Salvation 26 CRANBERRIES/Salvation 27 DISHWALL/Counting Blue Cars 28 FOO FIGHTERS/Big Me 29 MARPY ME JAME/TwentyOne 21 REFRESHMENTS/Banditos 26 CAST/Ainght 26 EVERCLEAN/Santa Monica... 27 BUSH/Glycerine 28 BUSH/Glycerine 3 BUSH/Glycerine 4 Magglc... BLIND MELDN/Three is A Magic. BLIND MELON/Three Is A Magle... ERIC MATTHEWS/Fanfare LISA LOEB/Waiting For... LOVE AND ROCKETS/Sweet Lover Hangover RUST/NOI Today ALICE IN CHAINS/Heaven Beside You GARBAGE/Only Happy When... HOOTIE & BLOWFISH/Old Man & Me SATCHEU/Swittering TORD THE MELT (Methods)



MARKET #22

WENZ/Cleveland

_	_	_		
PL/ 3W		LW	TW	ARTIST/TITLE
	22	22	46	HOOTIE & BLOWFISH/Old Man & Me
44	42	42	44	OASIS/Champagne Supernova
42	44	44	43	FOO FIGHTERS/Big Me
44	46	46	43	
**	23	23	43	DOG'S EYE VIEW/Everything Falls CRANBERRIES/Salvation
43	47	47	42	
44	44	44	41	JARS OF CLAY/Flood
18	43	43		GIN BLOSSOMS/Follow You Down
20	42	42	39	STONE TEMPLE PILOTS/Big Bang Baby
20	17	17	32 21	BUSH/Machinehead CURE/The 13th
18	21	21	21 20	JEWEL/Who Will Save
18	23	23		LENNY KRAVITZ/Can't Get You Off
19			20	TRACY CHAPMAN/Give Me One Reason
23	25 24	25	20	HOWLIN' MAGGIE/Alcohol
		24	19	LOVE AND ROCKETS/Sweet Lover Hangovi
19	-		19	PAUL WESTERBERG/Love Untold
1B	20	20	19	SPARKLEHORSE/Someday I Will
	23	23	18	VERVE PIPE/Pholograph
	22	22	18	DAVE MATTHEWS BAND/Too Much
18	20	20	18	COWBOY JUNKIES/A Common Disaster
19	23	23	18	DISHWALLA/Counting Blue Car-
20	22	22	18	REFRESHMENTS/Banditos
20	22	22	18	LUSH/Ladykillers
•	22	22	18	FOR SQUIRRELS/8:02 PM
	22	22	17	CAST/Alright
17	23	23	17	TRACY BONHAM/Mother Mother
21	28	28	17	AMMONIA/Drugs
•	-		17	EVERCLEAR/Heartspark
	21	21	16	COLLECTIVE SOUL/Where The River
-			15	IMPERIAL DRAG/Roy Or A Girl



MARKET #22

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

	\mathbf{L}				
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	34	36	42	42	LOVE AND ROCKETS/Sweet Lover Hangove
ı	33	31	42	41	JARS OF CLAY/Flood
١	43	36	39	41	SPACEHOG/In The Meantime
	40	36	40	38	LENNY KRAVITZ/Can't Get You Off
	27	19	34	36	BUSH/Machinehead
	14	27	34	37	DAVE MATTHEWS BAND/Top Much
	40	38	39	37	NO DOUBT/Just A Girl
		17	29	32	CRANBERRIES/Salvation
	19	17	22	32	PATTI ROTHBERG/Inside
	31	28	32	31	NIXONS/Sister
	40	38	37	30	STONE TEMPLE PILOTS/Big Bang Baby
	13	18	24	29	HOLY BARBARIANS/Brother Fights
	43	40	44	28	EVERCLEAR/Santa Monica
	17	22	25	28	TRACY BONHAM/Mother Mother
	44	38	36	28	FOO FIGHTERS/Big Me
		20	28	28	HOOTIE & BLOWFISH/Old Man & Me
	40	27	25	27	ALICE IN CHAINS/Heaven Beside You
	29	24	30	27	GOO GOO DOLLS/Oon't Change
	*	-	19	27	LUSH/Ladykillers
	25	17	23	26	GREEN DAY/8rain Stew
	-	-	14	24	OISHWALLA/Counting Blue Cars
	28	25	29	24	CRACKER/I Hate My Generation
	17	19	21	22	UNIVERSAL HONEY/Upironi With You
		12	18	21	TRAGICALLY HIP/Ahead By A Century
	16	19	18	20	RU8Y/Tiny Meat
	-		6	20	POE/Angry Johnny
	24	23	20	20	OASIS/Champagne Supernova
	9	11	10	19	JEWEL/Who Will Save
			13	19	GOLOFINGER/Here in Your Bedroom
	17	18	19	18	SPARKLEHORSE/Someday Will



MARKET 423 KTCL/Denver (303) 571-1232

ᆫ	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	35	36	37	JARS OF CLAY/Flood
			36	COLLECTIVE SOUL/Where The River
30	36	33	36	DAVE MATTHEWS BAND/Too Much
	23	34	34	CURE/The 13th
22	33	34	33	OASIS/Champagne Supernova
		35	32	ALANIS MORISSETTE/You Learn
31	37	36	32	FOO FIGHTERS/Big Me
24	32	31	32	CRANBERRIES/Salvation
5	9	23	28	REFRESHMENTS/Banditos
26	27	36	27	DISHWALLA/Counting Blue Cars
22	22	23	25	LOVE AND ROCKETS/Sweel Lover Hangover
*	25	21	25	STONE TEMPLE PILOTS/Lady Picture Show
24	19	26	25	COWBOY JUNKIES/A Common Disaster
26	24	24	23	JEWEL/Who Will Save
		27	23	NO DOUBT/Spiderwebs
-	5	8	22	VERVE PIPE/Photograph
	11	21	20	POE/Angry Johnny
-	12	24	18	PAUL WESTERBERG/Love Untold
	17	23	17	CAST/Airight
	-	-	15	IMPERIAL DRAG/Boy Or A Girl
	15	10	13	HOOTIE & BLOWFISH/Old Man & Me
		-	13	TDRI AMOS/Talula
34	32	22	13	DOG'S EYE VIEW/Everything Falls
12	11	10	11	GARBAGE/Only Happy When
-	*	10	11	LUSH/Ladykillers
	-		10	SMASHING PUMPKINS/Tonight, Tonight
23	18	18	10	JOSH CLAYTON-FELT/Window
:	-		10	DADA/I Get High
5	9	8	8	POSSUM DIXDN/Emergency's About
•			6	PATTI ROTHBERG/Inside



24 12 9 18 OASIS/Wonderwall 14 14 24 17 JEWEL/Who Will Save

MARKET #24

KBBT/Portland, DR

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	,
31	44	35	43	STONE TEMPLE PILOTS/Big Bang Baby
45	36	47	42	SPACEHOG/In The Meantime
16	26	36	41	CRANBERRIES/Salvation
-	17	29	40	CURE/The 13th
23	36	36	38	BUSH/Machinehead
27	27	40	36	SMASHING PUMPKINS/Zero
31	20	37	35	DASIS/Champagne Supernova
30	30	26	28	GOLDFINGER/Here in Your Bedroom
40	42	23	28	CRACKER/I Hate My Generation
21	22	26	27	TRACY BONHAM/Mother Mother
42	43	34	27	EVERCLEAR/Heartspark
21	23	23	26	LUSH/Ladykillers
		18	24	PAUL WESTERBERG/Love Untold
24	25	19	24	REFRESHMENTS/Banditos
16	21	24	24	RAGE AGAINST/Bulls On Parade
23	20	18	24	VERVE PIPE/Photograph
		15	24	PAVEMENT/Painted Soldiers
		21	23	ALICE IN CHAINS/Again
12	23	17	22	CAST/Alright
17	23	20	22	SUPER DELUXE/She Came On
	11	18	22	SEVEN MARY THREE/Water's Edge
18	22	21	22	DAVE MATTHEWS BAND/Too Much
34	47	39	22	NO DOUBT/Spiderwebs
24	22	20	21	NIXONS/Sister
14	26	20	21	JEWEL/Who Will Save
	18	23	21	HDWLIN' MAGGIE/Alcohol
24	22	18	21	ALANIS MORISSETTE/Ironic
23	19	21	20	SHOVELJERK/Unwind
21	21	23	19	COWBOY JUNKIES/A Common Disaster
18	24	20	19	EVERCLEAR/Santa Monica



SATCHEL/Suffering TOAD THE WET.../Brother TORI AMOS/Caughi A Lite Sneeze

GARBAGE/Stupid Girl GOO GOO DOLLS/Naked

ARTIST/TITLE REFRESHMENTS/Banditos 38 37 36 36 24 22 37 36 23 23 37 35 18 18 18 35 38 35 34 25 7 18 17 24 24 22 22 22 2 2 21 SPACEHOG/In The Meantime TRACY BONHAM/Mother Mother BUSH/Machinehead EVERCLEAR/Heartspark... 23 37 35 8 USH/Machinehead

18 18 18 35 34 25 OASIS/Champagne Supernova

7 18 17 24 SELF/So Low

24 22 22 22 DOG'S EYE VIEW/Everything Falls...

- - - 21 SOUNDGANDEN/Preity Noose

5 22 21 21 DISHWALL/Counting Blue Cars

- 19 21 PAUL WESTERBERG/Love Unitoid

- - 21 SUPERDAG/Sucked OU

6 6 20 21 VERVE PIPE/Photograph

15 15 11 20 CRACKER/Hate My Generation

13 18 15 20 FOO FIGHTER/Sign Me

20 20 20 NO DOUBT/Spiderwebs

23 23 20 20 SUPER DELUXE/She Came On

23 18 19 DAVE MATHEWS BAND/TOO Much

33 11 9 19 STONE TEMPLE PILOTS/Big Bang Baby

5 117 20 18 AMMONIA/Drugs

- 23 21 18 GIN BLOSSOM/S/Day Job

2 21 21 15 CRAMBERIES/Salvalion

23 20 15 LUSH/Lady/killers

37 13 15 CUREFTE 13th

38 35 13 13 GREEN DAY/Brain Stew

6 5 5 12 GRAVITY KILLS/Guilly

20 9 7 11 SPAN/LOUNLINE S/A Common Oisaster



MARKET #25

(513) 621-9:;26 Harris/Schie;;sler

۴۷	W 2W LW TW			ARTIST/TITLE
w	2W	LW	TW	
33	34	37	42	CRANBERRIES/Salvation
32	33	41	42	DAVE MATTHEWS BAND/Too Mach
35	32	38	39	NO OOUBT/Just A Girl
31	37	37	39	TRACY CHAPMAN/Give Me One Reason
29	32	33	38	ALANIS MORISSETTE/Ironic
32	32	28	35	EVERCLEAR/Santa Monica
34	37	37	33	GREEN DAY/Brain Stew
26	22	26	28	SMASHING PUMPKINS/1979
31	26	26	26	COWBOY JUNKIES/A Common Disaster
21	22	22	26	FOO FIGHTERS/Big Me
30	23	21	25	OASIS/Champagne Supernova
18	19	24	25	JARS OF CLAY/Flood
-	16	24	24	CURE/The 13th
16	19	21	23	VERVE PIPE/Photograph
22	23	17	22	LOVE AND ROCKETS/Sweet Lover Hangover
21	38	39	22	PRESIDENTS OF/Peaches
20	15	19	21	RED HOT CHILI/Aeroplane
17	18	20	21	GAR8AGE/Only Happy When
25	2B	11	20	RANCID/Ruby Soho
17	20	19	20	NIXDNS/Sister
19	21	21	18	SALT/Bluster
8	17	19	18	8USH/Machinehead
	17	18	18	PAUL WESTERBERG/Love Untok!
19	19	21	17	RUBY/Tiny Meat
15	20	24	16	STABBING WESTWARD/What Do I Have To
•	11	16	16	CAST/Alright
11	14	15	15	LENNY KRAVITZ/Can't Get You Off
19		17	15	NATALIÉ MERCHANT/Jealousy
34	21	21	14	SPACEHOG/In The Meantime
7	9	10	14	REFRESHMENTS/Banditos
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MARKET #25

WOXY/Cincinnati

\perp		_		
PLA 3W		Lw	TW	ARTIST/TITLE
10	22	21	22	POSSUM DIXON/Emergency's About
10	22	21	22	SEMISONIC/Down in Flames
10	22	21	22	MYSTERIES OF LIFE/Going Through
10	22	21	22	MOUTH/Pure
-	4	21	21	CURE/The 13th
10	10	10	21	PATTI ROTHBERG/Inside
22	21	22	21	VERVE PIPE/Photograph
10	10	10	21	HOWLIN' MAGGIE/Alcohol
10	10	10	21	FLEMING & JOHN/I'm Not Afraid
10	10	10	21	DAVE MATTHEWS BAND/Too Much
11	9	21	21	LUSH/Ladykillers
10	11	11	11	COWBOY JUNKIES/Speaking .
20	22	10	11	CRACKER/I Hate My Generation
20	11	10	11	TORI AMOS/Talula
1	11	11	11	TORI AMOS/Blood Roses
11	11	11	11	GIN BLOSSOMS/Memphis Time
22	21	22	11	BAD RELIGION/A Walk
t0	10	10	11	GUIDED BY VOICES/Official Ironman
	2	10	11	STONE TEMPLE PILOTS/Pop's Love Suicide
11	11	10	11	FRANK BLACK/You Ain't Me
t0	11	11	11	FRANK BLACK/Kicked In The Taco
22	11	10	11	LOVE AND ROCKETS/Sweet Lover Hangover
3	11	11	11	LOVE AND ROCKETS/Fever
11	11	11	11	AFGHAN WHIGS/Going To Town
	2	9	11	ASS PONYS/Under Cedars And
10	11	9	11	SMASHING PUMPKINS/Zero
10	11	11	11	RANCID/Olympia, WA
11	11	10	11	THRONE BERRY/Hurrah For
	4	9	11	PAUL WESTERBERG/Love Untold
2	10	9	11	CRANBERRIES/Salvation



MARKET #25

KISF/Kansas City (816) 254-1073

_		_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
26	40	43	45	OASIS/Champagne Supernova
35	43	44	43	RUST/Not Today
15	15	24	40	BUSH/Machinehead
28	28	29	38	NIXONS/Sister
30	28	28	34	REFRESHMENTS/Banditos
44	43	43	31	GREEN DAY/Brain Stew
28	28	2B	29	DOG'S EYE VIEW/Everything Falls
22	28	28	28	STONE TEMPLE PILOTS/Big Bang Baby
27	28	28	28	DISHWALLA/Counting Blue Cars
10	16	25	28	CRANBERRIES/Salvation
27	28	20	24	JARS OF CLAY/Flood
16	17	16	24	TRACY BONHAM/Mother Mother
-	20	23	23	HOOTIE & BLOWFISH/Old Man & Me
44	30	28	20	RED HOT CHILL. /Aeroplane
29	25	24	18	GARBAGE/Only Happy When
	13	21	18	CURE/The 13th
17	15	15	18	CAST/Alright
12	15	14	17	SELF/So Low
	3	16	17	VERVE PIPE/Photograph
-			17	PAUL WESTERBERG/Love Untold
13	t5	14	17	LUSH/Ladykillers
-	10	13	16	LENNY KRAVITZ/Can't Get You Off
3	13	17	15	DAVE MATTHEWS BAND/Too Much
15	14	14	14	CRACKER/I Hate My Generation
15	15	t4	14	AMMONIA/Drugs
17	16	18	12	JOAN OSBORNE/Right Hand Man
-	-		12	EVERCLEAR/Heartspark
12	17	13	10	SMASHING PUMPKINS/Zero
•			10	BLACK GRAPE/Kelly's Heroes
	-		7	SOLUTION A.D /Fearless



MARKET 426 KLZR/Kansas City

	YS			ARTIST/TITLE
W	2W	LW	TW	
18	35	36	39	RAGE AGAINST/Bulls On Parade
35	37	37	38	OASIS/Champagne Supernova
32	35	35	37	DAVE MATTHEWS 8AND/Too Much
33	36	36	36	STONE TEMPLE PILDTS/Big Bang Baby
36	36	36	36	EVERCLEAR/Heartspark
23	36	36	36	CRANBERRIES/Salvation
36	36	36	36	STABBING WESTWARO/What Do ! Have To.
36	37	36	36	SMASHING PUMPKINS/Zero
19	22	35	35	TRACY BONHAM/Mother Mother
36	36	36	32	NIXONS/Sister
34	23	23	23	RED HOT CHILL/Aeroplane
35	35	25	23	TOAOIES/Away
9	23	20	23	DISHWALLA/Counting Blue Cars
1	23	20	23	DOG'S EYE VIEW/Everything Falls
9	22	21	23	GOLDFINGER/Here In Your Bedroom
0	21	22	23	GARBAGE/Only Happy When
2	21	21	22	PDE/Angry Johnny
	23	23	22	FOO FIGHTERS/Big Me
8	9	20	22	AMMONIA/Drugs
8	18	21	22	POSSUM DIXON/Emergency's About
0	23	21	22	CRACKER/I Hate My Generation
1	23	2 2	22	LUSH/Ladykillers
O	20	22	22	SPARKLEHORSE/Someday Will
8	8	2 t	22	GIRLS AGAINST BOYS/Super-Fire
	18	19	22	STONE TEMPLE PILOTS/Trippin' On A
	17	22	21	BOB MOULD/Egoverride
0	21	22	21	GRAVITY KILLS/Guitty
2	21	24	21	VERVE PIPE/Photograph
	12	21	21	CURE/The 13th
0	20	21	20	BAD RELIGION/A Walk



MARKET #27

KCXX/Riverside

	PLA				ARTIST/TITLE
		2W	LW	TW	
	28	33	34	32	OASIS/Champagne Supernova
	24	17	28	31	OEL AMITRI/Tell Her This
	33	33	33	31	ALANIS MORISSETTE/Ironic
	16	18	16	30	CRANBERRIES/Salvation
			21	29	CURE/The 13th
	25	24	24	25	FOO FIGHTERS/Big Me
	33	31	33	24	LOVE AND ROCKETS/Sweet Lover Hangove
	23	24	23	24	TRACY CHAPMAN/Give Me One Reason
	15	25	21	23	DAVE MATTHEWS 8AND/Too Much
	26	25	24	23	VERVE PIPE/Photograph
	25	24	24	23	NO DDUBT/Spiderwebs
	34	25	22	22	COWBDY JUNKIES/A Common Disaster
	10	10	16	21	FLEMING & JOHN/I'm Not Afraid
	16	27	23	21	NIXONS/Sister
	16	24	23	20	RUBY/Tiny Meal
	26	32	33	20	SPACEHOG/In The Meantime
	26	23	24	19	JARS OF CLAY/Flood
1	6	13	17	18	STONE TEMPLE PILOTS/Big Bang Baby
	13	16	17	18	NATALIE MERCHANT/Jealousy
	16	17	17	18	ALICE IN CHAINS/Heaven Beside You
	17	16	t8	18	CAST/Alright
	3	t3	27	17	HOOTIE & BLOWFISH/Old Man & Me
ļ	14	18	17	17	REFRESHMENTS/Banditos
1	14	16	17	17	COLLECTIVE SOUL/Where The River
ı	16	16	17	17	DOG'S EYE VIEW/Everything Falls
ı	25	24	21	17	GARBAGE/Only Happy When
ı	33	29	21	17	SMASHING PUMPKINS/1979
Į	12	16	17	17	PATTI ROTHBERG/Inside
١	16	17	t9	17	MOONPOOLS /Ren
ı	16	15	18	17	JDAN DSBORNE/St. Teresa



MARKET #28

WLUM/Milwaukee (414) 771-1021 Richards/Bulnt

PLA				ARTIST/TITLE						
3W		LW	TW							
31	34	36	38	NIXONS/Sister						
36	35	37		BUSH/Machinehead						
32	33	37	36	OASIS/Champagne Supernova						
33	35	34	35	SPACEHOG/In The Meantime						
20	24	34	35	FOO FIGHTERS/Big Me						
32	35	33	35	JARS OF CLAY/Flood						
19	21	30	34	NO DOUBT/Just A Girl						
34	34	35	33	STONE TEMPLE PILOTS/Big Band Baby						
24	32	34	32	CRANBERRIES/Salvation						
23	23	27	25	SMASHING PUMPKINS/Zero						
16	23	24	25	TRACY BONHAM/Mother Mother						
20	22	24	24	GARBAGE/Only Happy When						
	20	25	23	CURE/The 13th						
16	16	22	23	STABBING WESTWARD/What Do-I Have To						
19	22	24	22	OOG'S EYE VIEW/Everything Falls						
-	17	23	22	COLLECTIVE SOUL/Where The River						
19	20	22	22	MARRY ME JANE/TwentyOne						
17	20	19	22	DISHWALLA/Counting Blue Cars						
17	22	21	21	CRACKER/I Hate My Generation						
12	20	20	21	GUFS/Crash (Into Me)						
18	20	20	20	EVERCLEAR/Heartspark						
16	19	19	20	UNIVERSAL HONEY/Upfront With You						
20	18	19	20	LOVE AND ROCKETS/Sweet Lover Hangover						
19	20	18		SEVEN MARY THREE/Water's Edge						
-	•	17	19	DAVE MATTHEWS BAND/Too Mut h						
-	-	11	19	IMPERIAL ORAG/Boy Or A Girl						
19	18	19	19	CAST/Alright						
16	19	19		WAKELANO/Falling Again						
•	16	19		PATTI ROTHBERG/Inside						
12	10	11	16	GRAVITY KILLS/Guilty						
		_	_							



KWDD/Sacramento (916) 448-5000 Cosper

PLAYS				ARTIST/TITLE
3W		LW	TW	
33			32	TRACY BONHAM/Mother Mother
38	37	34	32	EVERCLEAR/Heartspark
		34	31	FOO FIGHTERS/Down in The Park
	19	34	31	CURE/The 13th
١.	14	22	30	NO DOUBT/Spiderwebs
16	34	33	29	CRANBERRIES/Salvation
31	30	30	29	REFRESHMENTS/Banditos
٠	18	33	29	HOOTIE & BLOWFISH/DId Man & Me
37	38	36	29	OASIS/Champagne Supernova
26	29		28	SMASHING PUMPKINS/Zero
33	37	34	28	BUSH/Machinehead
2B	31	30	28	GRAVITY KILLS/Guilty
22	27	21	28	DAVE MATTHEWS BAND/Too Much
24	28	30	27	FLEMING & JOHN/I'm Not Afraid
20	2B	32	27	SPARKLEHORSE/Someday Will
34	37	34	26	JARS OF CLAY/Flood
13	22	22	26	SEMISONIC/Down In Flames
25	25	26	25	SEVEN MARY THREE/Water's Edge
20	18	23	25	VERVE PIPE/Photograph
30	31	31	25	NIXONS/Sister
27	31	29	25	TRACY CHAPMAN/Give Me One Reason
	32	30	25	COLLECTIVE SOUL/Bleed
35		35	23	SPACEHOG/In The Meantime
31	38	32	21	STONE TEMPLE PILOTS/Big Bang Baby
		-	21	ALICE IN CHAINS/Again
14	21	2 2	21	SUPER DELUXE/She Came Dri
•	•	•	20	GIN BLOSSOMS/Day Job
	-:		12	SOLUTION A.D./Fearless
29	31	31	12	CDWBOY JUNKIES/A Common Disaster
R	١n	7		RAGE AGAINST /Rulle On Parada



MARKET #30 KOME/San Jose

PLA				ARTIST/TITLE
3W			TW	
38	36	27	39	NO DOUBT/Spiderwebs
17	18	20	37	BUSH/Machinehead
33		28	34	STONE TEMPLE PILOTS/Big Bang Baby
7	13	22	33	JEWEL/Who Will Save
36	33	16	32	OASIS/Champagne Supernova
	5	18	31	TRACY BONHAM/Mother Mother
36	37	32	29	EVERCLEAR/Santa Monica
38	32	25	27	GOLDFINGER/Here in Your Bedroom
-	-	14	26	VERVE PIPE/Photograph
26	32	15	25	SPACEHOG/In The Meantime
12	19	26	24	LUSH/Ladykillers
15	15	13	23	RAGE AGAINST/Bulls On Parade
18	25	23	22	CRANBERRIES/Salvation
5	12	16	22	MARILYN MANSON/Sweel Oreams
12	15	20	22	SMASHING PUMPKINS/Zero
	•		20	CLAYTON & MULLEN/Mission: Impossible
18	22	17	20	RED HOT CHILL/Aeroplane
37	35	22	19	SMASHING PUMPKINS/Tonight, Tonight
	-	-	18	STONE TEMPLE PILDTS/Trippin* On A
7	13	11	18	JARS OF CLAY/Flood
23	25	18	18	ALICE IN CHAINS/Heaven Beside You
18	35	17	18	ALANIS MDRISSETTE/You Learn
11	16	10	16	PEARL JAM/I Got Id
	-	-	16	SDUNDGARDEN/Pretty Noose
10	8	13	15	EVERCLEAR/Heartspark
•	16	7	14	CURE/The 13th
19	20	14	14	DASIS/Don't Look Back
8	15		13	DAVE MATTHEWS BAND/Too Much
14	16	9	13	SPARKLEHORSE/Someday 1 Will
13	11	11	12	OISHWALLA/Counting Blue Cars



MARKET #31 WBRU/Pravidence (401) 272-9550 Tobin/Hindley

_	_	_		
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
32	34	34	36	STONE TEMPLE PILOTS/Big Bang Baby
34	30	32	34	COWBOY JUNKIES/A Common Disaster
١.	24	32	33	BUSH/Machinehead
40	32	33	32	CRANBERRIES/Salvation
32	36	31	32	OASIS/Champagne Supernova
26	21	19	32	DAVE MATTHEWS BANO/Too Much
23	20	30	32	RUBY/Tiny Meat
٠.	51	30	31	CURE/The 13th
22	23		31	SCHTUM/Skydiver
13	12	15		3 LB. THRILL/Diana
32	30	32		FOO FIGHTERS/Big Me
-	-	-	29	SOUNDGARDE N/Pretty Noose
•			27	DADA/I Get High
13	16	16	24	GOLDFINGER/Here In Your Bedroom
32	22	24		MEICES/Wow!
19		19		EVERCLEAR/Heartspark
23	22	26	28	
32	31	22		BLACK GRAPE/Kelly's Heroes
20		20		RAGE AGAINST/Bulls On Parade
23		22		AMMONIA/Drugs
15	13	22	19	LUSH/Ladykillers
23	22	21	19	FUZZY/Girl Don't Tell Me
20	14	16	19	BAD RELIGION/A Walk
22	19	21	19	VELOCITY GIRL/Nothing Unknown
15	18	21	18	SPARKLEHDRSE/Someday 1 Will
	В	28	17	BOB MOULD/Egoverride
30	32	31		CRACKER/I Hate My Generation
13		17	15	DDG'S EYE VIEW/Everything Falls
11	11	16	16	PATTI RDTH8ERG/Inside
20	17	27	14	ECHOBELLY/Great Things



MARKET #31 WDGE/Providence (401) 823-3343

ᄔ				
PL	AYS			ARTIST/TITLE
314	2W	LW	TW	
23	23	36	42	STABBING WESTWARD/What Oo I Have To.
42	41	42	42	OASIS/Champagne Supernova
20	38	41	42	CRANBERRIES/Salvation
22	20	36	42	NIXONS/Sister
41	40	42	41	BUSH/Machinehead
41	41	41	41	FOO FIGHTERS/Big Me
42	41	42	40	STONE TEMPLE PILOTS/Big Bang Baby
42	40	41	40	SMASHING PUMPKINS/Zero
١.	В	22	24	PAUL WESTERBERG/Love Untold
24	22	23	24	LDVE AND ROCKETS/Sweet Lover Hangover
19		16	23	TOADIES/Possum Kingdom
25	22	22	23	JARS OF CLAY/Flood
26	21	21	23	DOG'S EYE VIEW/Everything Falls
	20	24	23	NO DOUBT/Spiderwebs
24	22	25	23	DAVE MATTHEWS BANO/Too Much
22	21	20	22	TRACY BONHAM/Mother Mother
	-	17	22	REFRESHMENTS/Banditos
-	20	26	22	CURE/The 13th
23	23	21	22	DISHWALLA/Counting Blue Cars
23	21	21	21	COWBOY JUNKIES/A Common Oisaster
13	19	21	21	AMMONIA/Drugs
-	-	5	18	EVERCLEAR/Heartspark
			16	CRACKER/Nothing To Believe
16	14	15	16	RAGE AGAINST/Bulls On Parade
14	14	15	15	KDRN/Shoots & Ladders
	12	15	14	FOR SQUIRRELS/8:02 PM
	11	14	14	JOAN OSBORNE/Ladder
14	14	15	14	MINISTRY/Lay Lady Lay
			13	SOUNDGAROEN/Pretty Noose
14	12	12	13	HOWLIN: MAGGIF/Airchol

NEW MUSIC SPECIALTY SHOWS

Mould Outperforms/Pavement Rolls

Bob Mould is making a strong case for mainstream acceptance with a continued impressive showing on the R&R Specialty Show panel. KITS/SF, WDRE/Long Island, and KPNT/St. Louis are but some of the reporters supporting "Egoverride." Pavement had a strong second week with WHFS/Washington, KTBZ/Houston, and WZRH/New Orleans.

Meanwhile, the 4AD tour is selling out clubs everywhere, and Scheer is benefiting with action at WROX/ Norfolk and KISF/Kansas City among others. And, as expected, the R&R Specialty Show panel is ahead of the curve, filtering in the return of rhythm with Prodigy's "Firestarter" catching a spark.

KNRK/Portland

SOMETHING COOL Sunday, April 14



PRODIGY Firestarter (Mute/EEG)

KRUDER & DORFMIESER High Noon (Quango/Island)

PHILOSOPHER KINGS All To Myself (Columbia/CRG)

CIBO MATTO Sugar Water (Warner Bros.)

311 Down (Capricorn)

ELEVATOR DROPS Be A Lemonhead (Time Bomb)

MIKE JOHNSON One Way Out (TAG)

1000 MONA LISAS Girlfriendly (RCA)

BEN FOLDS FIVE Uncle Walter (Caroline)

APPLES IN STEREO Title Wave (Spin Art)

POSSUM DIXON Emergency's About To End (Interscope)

VOO DOO GLO SKULLS Fat Randy (Epitaph)

WRENS Rest Your Head (Grass)

MATT KEATING Lonely Blue (Alias)

CHEMICAL BROTHERS Leave Home (Astralwerks)

SIGNIFICANT ACTION

Here's a look at the top artists fron R&R's exclusive panel of specialty reporters:

BOB MOULD (Rykodisc) PAVEMENT (Matador) SCHEER (4AD/WB) GIRLS AGAINST BOYS (Touch & Go) **GUIDED BY VOICES (Matador)** LUSH (WMO) **PRODIGY** (Mute) **KILLING JOKE (Z00) RAGE AGAINST THE MACHINE (Epic)** WRENS (Grass)

GAINING MOMENTUM

PAUL WESTERBERG (Reprise) Airplay Includes: KTBZ, XHRM, KNCC POSSUM DIXON (Interscope)

Airplay Includes: WLUM, XTRA, KNRK SUPERDRAG (Elektra/EEG)

Airplay Includes:KJEE, WQXA, KISF **VELOCITY GIRL** (Sub Pop)

Airplay Includes: KROX, WQXA, KISF BEN FOLDS FIVE (Passenger/Caroline) Airplay Includes: WQXA, KNRK, WROX

DADA (IRS)

Airplay Includes: KNCC, KISF, XHRM BLINK 182 (Cargo/Grilled Cheese) Airplay Includes: WFNX, WCHZ, XTRA **BUTTHOLE SURFERS** (Capitol) Airplay Includes: KTBZ, KITS, WROX **JESUS LIZARD** (Capitol)

Airplay Includes: WFNX, WROX, KROX

SELF (Zoo) Airplay Includes: WLUM, KTBZ, WQXA

 Artist: Fleming & John • Track: "I'm Not Afraid"

 LP: "Delusions Of Grandeur" • Producer: Fleming & John

• Label: Universal

• Essentials: Be thankful for the willingness of new South audiences to allow for a broad variety of musical styles to fall under the banner of Alternative. The keyboard-driven music of Ben Folds Five to this duo's brand of sophisticated pop is being championed by audiences and radio alike.

The wife and husband duo of Fleming McWilliams (Now that's a regal Southern name!) and John Mark Painter quit college and played in a band in the Grand Cayman Islands. They would play the clubs at night and record on an eight-track home studio. The pair decided to move to Nashville, where in 1991 they inked a publishing deal with EMI Music. John would play on records by the Indigo Girls and Nanci Griffith as well as strike a friendship with the aforementioned Mr. Folds.

The duo formed a full-fledged band with bassist Stan Rawls and Fleming's brother



McWilliams on drums. They recorded the material on a 16-track home studio in Nashville. Fleming & John have won over audiences from Nashville to Atlanta, building a regional following for their lush music.

• influences: Ben Folds aptly described them as "the Carpenters of the '90s with Led Zeppelin's rhythm section."

· Artist POV: "The music we make comes from our lives," says Fleming. "We do the music that we love." Adds John, "I grew up with a father who really wanted me to be a musician. He would buy me these different instruments — trumpet, sax, bass, guitar, and an organ. I always wanted to take something and do arrangements and production."

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WCHZ/Augusta, GA Renegade Radio Sunday 9pm-10:30pm

Steve Bingham Super 5 Thor "Superstar" State Of Grace "Camden Handson of an in Armetel and at The Denoing Bear' Starfish "Burnt Out" utral Milk Hotel "Song Against Sex"

KNNC/Austin, TX Hot Off The Press Sunday 6-7:30pm

God Lives Under Water "Don't Know How To Be" Primus "Southbound Packyderm"
Solution a.d. "Fearless"
Bob Mould "Egoverride"

KROX/Austin, TX Radio Free Austin

unday 8mm-10pm Sunday opm-10pm Ray "Raydog" Seggern Bullato Torn "Lolly Lolly Get Your Adverbs Here" Rage Against The Machine "Down Rodeo" Magnapop "Hold You Down" Spoon "Plastic Mytar"

WFNX/Boston, MA Moods For Moderns Sunday 8pm-10pm Steve Picard Bikini Kill "Reject All /

Bikini Kill "Reject All American" Carlos "We Want Arry Armegeddon" Mineral "Gloria"

WAQZ/Cincinnati, OH

Weeknights midnight-1am Guided By Voices "The Official Ironnen Rally Song" Cracker "Sweet Thistle Pies" Renybody Gels... Poi Dog Pondering "The Chain" Bob Mould "Egoverrdrive"

WQXA/Harrisburg, PA The Sunday Morning Sunday 8am-10am Bill Hanson

Il Hanson Velocity Girl "Nothing" Mike Johnson "One Way Out" Honeydogs "Your Blue Door" Mouth "Pure" Super Deluxe "She Came On"

KTBZ/Houston, TX Lunar Rotation Sunday 7pm-9:30pm David Sadof

David Sadof
Butthole Surfers "Pepper"
Rape Against The Machine "Down Rodeo'
Salt "Honour Me"
Superfing "Sucked Out"
Paul Westerberg "You've Had It With You'
KISF/Kansas City, MO

Living Room Sunday 8pm-10pm Stan & Joel

Ian & Joel
Dandy Warhols "Nothin To Do"
Paul Westerberg "Love Untold"
Bob Mould "Egoverride"
Guided By Voices "Official Iron Man Rally Song"
Action Man "Restraining Order"

WDRE/Long Island, NY Left Of Center Sunday 11-12pm Lazlow

Love And Rockets "Sweet Lover Hangover" Success And Effect "Roll It Up/Lets Do It"

Bob Mould "Egoverride" David Gray "Faster Sooner Now" Soul Coughing "Unmarked Helicopters"

KROQ/Los Angeles, CA

RODREY ON THE ROQ Sunday 10pm-1am Rodney Bingenheimer Nina Hagen "Run Away" Zeppet Store "Fake" Bluetones "Cut Some Rug" Echobelly "Car Fiction" Adyntume In Store "The "

WLUM/Milwaukee, Wi

Sunday Night Music Revolution
Sunday 7pm-11pm
Terry Havel
Garbage "Vow"
Fred Schneider "Bulldozer"
Cracker "I Hate My Generation"
Alligator Gun "I Told You So"
Little Blue Crunchy Things "Horence

WZRH/New Orleans, LA

Beyond The Charts
Sunday 8pm - 11pm
Trey Blossman
Dash Rip Rock "Smoke Some Pot"
Too Much Joy "You Will"
Throneberry "On The Strobe Rume" Epperley "11" Joan Jett & The Blackhearts "Love is Al Around"

WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell

Los Lobos "Mas Y Mas" Local H "High-Five'n M.F." Sepultura "Ratamahatta" Prodigy "Firestarter"

KNRK/Portland, OR Something Cool Sunday 11pm-midnight

Kruder & Dorfmiester "High Noon" Philosopher Kings "All To Myself" Cibo Matto "Sugar Water

WDST/Poughkeesie, NY

Indie Flux
Thursdays 10pm
Nic Harcourt
Girls Against Boys "Superfire"
Bob Mould "Egoverride"
Lars Vegas "90 MPH"
Mustard Seeds "Cats & Dogs"
Umaiets "American Pioe"

KPNT/St. Louis, MO New Music Sunday Sunday 7pm-9:30pm Les Aaron

Paul Westerberg "Love Untold" Bob Mould "Egoverride Bis "Kandy Pop" Bandit Queen "Git It To The Dog" Culture "Down A Bablon"

XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson

m "Sick Again" Adam Clayton & Lawy Mullen "Theme From Mission Impossible Modern English "Elastic/I Don't Know" Bomb The Bass "One To One Religion"

XTRA/San Diego, CA

X I HA/San DIBgo, CA
91X Music Purgatory
Sunday 1am-3am
Diana D'Amato
Prinntive Radio Gods "Standing Outside..."
Cardigans "Carnival"
Rage Against The Machine "Tire Me"
Spookey Ruben "These Days Are Old"
Posies "Please Return It"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Stuart/ Masters/Axelson

Imperial Drag "Boy Or A Girl" Stereolab "Noise Of Carpet"

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 18:20pm-midnight John Schroeter

Boss Hog "I Dig You" Cibo Mato "Sugar Water Howlin' Maggie "Alcohol" Possum Dixon "Emergency's About To End" Ben Folds Five "Uncle Walter"

KNDD/Seattle, WA

Loudspeaker Sunday 10pm-11pm Bill Reid or Marco Collins Sonic Youth "Teenage Riot" Cibo Matto "Sugar Water" Moby "Verb: That's What's Haj

Goldfinger "Only A Day" Johnny Cash "Ring Of Fire"

WHFS/Washington, DC Now Hear This Sunday 8pm-10:30pm Dave Marsh

Spinanes "Lines & Lines"
Mavis Pigget "Keeping Still"
Pavernent "Painted Soldiers" Trusty "Ready Steady Go" Sky Pup "Growing Sauce"

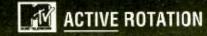


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ADULT ALTERNATIVE

Positioning The Format For Success, Acceptance

By Sky Daniels

How is Adult Alternative perceived by the industry? If perceptions are rigid now, what can be expected from the recent flurry of station purchases by large operators? Consultant Dennis Constantine is optimistic about the format's current state, its listeners' high-qualitative profile, and yes, even how R&R defines it.

Dennis

Constantine's annual client's convention takes place this weekend (4/25-28) in Seattle. KMTT is the host-site station and PD Chris Mays says the timing is perfect. Not only is it "The Mountain's" 5th anniversary, the station is also celebrating another ratings success (according to Mays, 4.9 in 25-54, tops among contemporary music stations).

Mays is also excited about the record industry's commitment to the convention. "It's extremely gratifying to see the number of major label executives traveling to Seattle this weekend. It indicates a real acceptance of Adult Alternative."

This is music to Constantine's ears since he decided 19 years ago that radio could be more than how Rock radio defined it at the time. He left

KBPI/Denver to join forces with independent operator Bob Greenlee to start KBCO, broadcasting from Boulder. "Bob scratched together the capital to buy a signal that, for all intentions, had gone dark. He borrowed from his parents, friends, anything to get the money to start up. That's how KBCO began."

Do Things Differently

Years later, KBCO would reach No. 1 in the Denver ratings. It would also serve as a prototype station for what would become known as Adult Alternative radio. Six years ago, Constantine started his consultancy. Going into this year's gathering, Constantine has a basic message: "There is no set of standardization that radio stations have to follow for success. You can do things differently hear the proverbial 'beat of a different drummer,' and create a following. Sometimes, though, it's like telling a football fan about lacrosse; the mindset is fixed.'

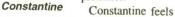
If there is a handful of megagroups, can that mean less diversity in corporate thinking? "Corporate strategy now may mean owning a music style. A group comes in and wants to own the Rock franchise in a market. How are they going to position their respective properties? One approach is pure demographics skew young, skew older. We feel the high-qualitative research of Adult Alternative will eventually become meaningful to them."

Constantine knows his task is to poion the format for acceptance by those owners. "Part of my role is to bring this format to the forefront of both owners and the industry alike. Once accepted as a viable notion, the real work is aligning owners' expectations properly. If they unrealistically expect quick fixes, then there will be disappointment. The industry tends to still respond to the 12+ vanity number.

"The qualitative profile of Adult

Alternative listeners is so strong, you can make a lot of money. Specific targeting of advertising dollars can only help this format. Buyers are more aware, less driven by cost per point. The industry still tends to be driven by perception. I can't control what the industry thinks about Adult Alternative. I liken it to the analogy that some

people are more receptive to new music and others aren't. Some people are receptive to this format, but it takes some education. I'm concerned about the profitability of my clients' stations first and foremost. The answer is, all of the stations are profitable."





Chris Mays

there are some fully realized standardbearers in the format that are representative entities. "KBCO, for example, took a long time to gain acceptance, largely due to its adult-targeting. Younger-skewing stations are better quick fixes. Getting adults to change stations is like getting them to change the route they drive to work in the morning. The beauty of Adult Alternative is that once they accept it, they remain loyal."

More Aligned With Rock

Regarding younger-skewing formats, Constantine tends to see less alignment for Adult Alternative with Alternative, and more with Rock radio. "KSCA/L.A. does play more Alternative as a means of reaching KROQ listeners who have outgrown some of the harsh harder music prevalent today. In a case where historically an AOR ruled the market, we tend to use Alternative less. Looking at a different scenario, that of WHFS/ Washington, that station has managed to retain listeners as they grow older, making it difficult to come in and flank them using Alternative music. I focus on the Adult in most cases."

Surprisingly, one format that Constantine holds in high regard is the emerging "Modern AC" approach. "It's the 'pop' version of Adult Alternative. You have to hand it to the people at KYSR (Star 98.7)/L.A., they've done a brilliant job of creating a great 25-34 station for women. They are trying to redefine what the pop-music culture is in that market. I think this will have a positive competitive effect for Adult Alternative. Anytime a high-cume competitor helps familiarize my core material to a broader audience, I'm all for it. That station won't have long TSL. When people seek relief from their hot rotations, KSCA is down the dial. The personalities are also very pop at this point. KSCA tends to have a more mature on-air attitude "

No Core Model

As far as R&R's efforts to create a representative chart and the differences between some rock alternative approaches and a more singer-songwriter friendly style, he comments, "It's a tough pie to slice. It's hard to cite one station as a standard-bearer for the format. If anything, I think there are more stations that could qualify for the format. Some of the Rock stations could fit. Some of the olderskewing Alternative stations could fit on the panel

"The defining factor is the station's demographic targeting. If in the philosophy of going for adults in a mar-

ket, you determine that you competitively should play more Alternative, then you do. KQPT/Sacramento would be a good example of this. At KMTT, they have found that taking a melodic, somewhat softer approach works."

Mays agrees that you must be market-specific in defining an Adult Alternative. "KMTT found an available audience in the 35-44 cell.

Women in particular weren't having their needs addressed. That has had a lot to do with the musical positioning of the Mountain. Seattle is one of the few remaining major markets where Classic Rock is well-received. When you view those factors, you make decisions accordingly."

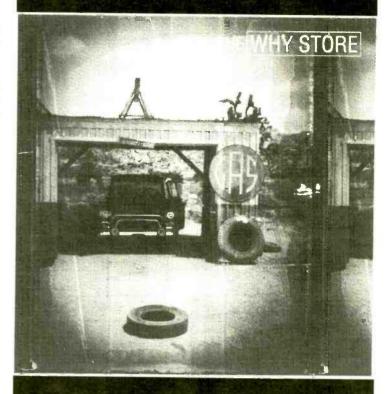
It is no longer easy to offer a generalized model of a core artist for the format. "The format has become so individualized, very few artists can achieve 100% acceptance. Some stations won't play an icon like Jackson Browne, who is part of the evolution of this format," says Constantine.

Mays takes a logical turn on how she determines which new music fits. "Most programmers try to make their library fit the current trend of releases. We maintain the foundation of our library and find the new music that is compatible to it. We don't throw out a Eric Clapton because it doesn't fit with a new sound. We find new artists that will be compatible with Clapton."

And labels tend to take Adult Alternative to task especially in one area, that of rotating records. Constantine acknowledges this issue by saying, "Look at a situation like KFOG in San Francisco. They have a '9-5 No-Repeat' work-day feature. That is a surefire way of reducing spins. There are some Adult Alternative stations that do have five-hour turnover of their heavies. I advocate labels viewing the Album chart versus the Track chart for a better depiction of overall play.

"A lot of Adult Alternatives good-sized cumes," he says. "All they need to do is make listeners more loyal, rather than generate new cume. It's easier to get more usage from those listeners than try to convert other listeners. This is a format in constant evolution. It's an optimistic time. Owners are going to recognize this format as the new product line they need in their

THE WHY STORE



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ADULT ALTERNATIVE TOP 30 TRACKS

APRIL 26, 1996

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3₩	STATIONS/ADDS
	2	1	0		760	716	654	42	41/0
10	4	2	2		679	688	597	403	39/0
1	1.	3	3	,	634	640	683	678	37/0
2	3	4	4		609	603	600	621	38/0
3	5	5	5	Sille St. Flood (Silvertane)	566	575	580	614	34/0
4	6	6	6		455	535	564	596	29/0
8	9	7	7	too it all the first the f	420	413	411	421	24/1
6	8	8	8	Soliti Sobolitiz Laddor (Little Control of C	401	382	420	445	26/1
24	15	11	9	or the road of the first the	388	334	275	215	30/5
12	13	12	10	11.00	328	332	303	347	23/1
_	21	13	0	The first of the state of the s	318	300	227	110	30/1
7	10	9	12	7.2	316	343	408	433	20/0
BR	EAP	(ER	13	Citato Citatopagio arpaint (-pro)	297	243	227	213	16/0
11	11	15	14	NATALIE MERCHANT Jealousy (Elektra/EEG)	272	294	382	395	19/0
15	14	16	15	SUBDUDES All The Time In The World (High Street)	269	292	286	281	23/0
BR	EAI	(ER	1	PATTI ROTHBERG Inside (EMI)	262	235	184	159	28/1
BR	EAI	(ER	0	JACKSON BROWNE Looking East (Elektra/EEG)	255	208	188	165	26/0
9	12	14	18	TORI AMOS Caught A Lite Sneeze (Atlantic)	253	295	376	407	25/0
5	7	10	19	STING Let Your Soul Be Your Pilot (A&M)	244	342	442	449	21/0
22	20	22	20	STEVE EARLE More Than I Can Do (Warner Bros.)	229	199	237	240	22/0
DI	ЕΒι	T	3	PAUL WESTERBERG Love Untold (Reprise)	224	142	29	_	24/2
	30	19	22	CRANBERRIES Salvation (Island)	221	223	180	60	20/0
_	_	30	23	JEWEL Who Will Save Your Soul (Atlantic)	219	175	1 <mark>27</mark>	104	19/2
28	_	25	2	DISHWALLA Counting Blue Cars (A&M)	217	193	175	185	14/1
D 8	EBL	T	25	BADLEES Angeline Is Coming Home (Polydor/A&M)	187	141	137	131	24/3
13	17	29	25	JACKSON BROWNE Some Bridges (Elektra/EEG)	187	178	257	316	20/0
DI	EBL	T	1	WHY STORE Lack Of Water (Way Cool Music/MCA)	183	138	85	76	21/3
D	EΒι	JT	23	CURE The 13th (Fiction/EEG)	174	136	70	2	17/0
D	EBU	JT	29	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	168	156	151	144	14/0
16	24	27	30	RADIOHEAD High & Dry (Capitol)	159	185	220	273	12/0

This chart reflects airplay from April 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker.

44 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

LOVE AND ROCKETS Sweet Lover Hangover (*American/Reprise*) Total Plays: 156, Total Stations: 14, Adds: 0

REFRESHMENTS Banditos (*Mercury*) Total Plays: 144, Total Stations: 11, Adds: 0

PAUL WESTERBERG Love Untold (*Reprise*) Total Plays: 142, Total Stations: 22, Adds: 7

BADLEES Angeline Is Coming Home (*Polydor/A&M*) Total Plays: 141, Total Stations: 20, Adds: 3

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 138, Total Stations: 18, Adds: 6

CURE The 13th (Fiction/EEG)

Total Plays: 136, Total Stations: 17, Adds: 2

TODD SNIDER I Believe You (*Margaritaville/MCA*)
Total Plays: 124, Total Stations: 18, Adds: 2

LOS LOBOS Can't Stop The Rain (*Slash/WB*) Total Plays: 121, Total Stations: 17, Adds: 3

KENNY WAYNE SHEPHERD Born With A Broken Heart (*Revolution*) Total Plays: 114, Total Stations: 10, Adds: 1

Songs ranked by total plays.

BREAKERS. OASIS

Champagne Supernova (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

297/54 16/0

CHART 13

PATTI ROTHBERG

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART

JACKSON BROWNE

28/1

Looking East (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 255/47 26/0

262/27

CHART

MOST ADDED®

ARTIST TITLE LABEL(S) AD	DS
WALLFLOWERS 6th Avenue Heartache (Interscope)	12
HOOTIE & THE BLOWFISH Be The One (Atlantic)	9
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	8
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	7
STING You Still Touch Me (A&M)	5
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	4
GIN BLOSSOMS Day Job (A&M)	4
HOOTIE & THE BLOWFISH Earth Stopped(Atlantic)	4
HOOTIE & THE BLOWFISH Honeyscrew (Atlantic)	4
BADLEES Angeline Is Coming Home (Polydor/A&M)	3
WHY STORE Lack Of Water (Wav Cool Music/MCA)	3

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) INCREASE PAUL WESTERBERG Love Untold (Reprise) +82 OASIS Champagne Supernova (Epic) +54 +54 STING You Still Touch Me (A&M) +47 JACKSON BROWNE Looking East (Elektra/EEG) **BADLEES** Angeline Is Coming Home (*Polydor/A&M*) +46 +45 TORI AMOS Talula (Atlantic) WHY STORE Lack Of Water (Way Cool Music/MCA) +45 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) +44 JEWEL Who Will Save Your Soul (Atlantic) +44 +38 CURE The 13th (Fiction/EEG)

Breakers: Songs registering 250 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ACTIVE AIRPLAY ON OVER 30 STATIONS

INCLUDING

WXRV - BOSTON, MA
WMMO - ORLANDO, FL
KSPN - ASPEN, CO
KTUN - VAIL, CO
KXCI - TUCSON, AZ
KFMU - STEAMBOAT SPRINGS, CO

BUCK.

"They're amazing! I'm determined to make these guys stars...."

Greg Roberts, Program Dir. KFXD - MERIDIAN, ID

BLUR

James Lewis Marketing

see and hear Me & Buck on the web http://www.rockweb.com/bands/me-and-buck



APRIL 26, 1996

		FM	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
ı	1	1	1	STING Mercury Falling (A&M)	40/0	845	-34	"Touch" (388)	"Soul" (244)	"Winter" (65)
-	5	3	2	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	41/0	831	+115	"Old" (760)	1 4 8 1 4 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5	"Honeyscrew" (17)
	2	2	3	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	40/1	721	-71	"Follow" (455)	ONE TO SEE THE SECOND SECTION OF THE SECOND SECTION OF THE SECOND SECTION OF THE SECOND SECON	"Matters" (68)
J	3	4	4	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	38/0	699	+9	"Falls" (634)	"Small" (65)	inducia (00)
ŧ	4	6	5	COWBOY JUNKIES Lay It Down (Geffen)	40/0	695	+17	"Disaster" (609)	"Angel" (26)	"Calling" (23)
5	7	5	6	DAVE MATTHEWS BAND Crash (RCA)	39/0	679	-9	"Much" (679)	Control Control	Centilia (ep)
,	6	7	7	JARS OF CLAY Jars Of Clay (Silvertone)	35/0	605	-2	"Flood" (566)	"Sinking" (14)	"Boy" (14)
,	8	8	8	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	31/1	603	+35	"Ladder" (401)	"Teresa" (88)	"Man" (50)
	9	9	9	JACKSON BROWNE Looking East (Elektra/EEG)	31/0	537	+33	"Looking" (255)	"Bridges" (187)	"Cat" (32)
H	12	11	10	TRACY CHAPMAN New Beginning (Elektra/EEG)	34/1	489	0	"Reason" (328)	"Smoke" (117)	"Beginning" (25)
)	18	13	0	MARK KNOPFLER Golden Heart (Warner Bros.)	33/1	487	+48	"Get" (318)	"Imelda" (44)	"Do" (37)
	10	10	12	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	24/0	484	-8	"Ironic" (316)	"Learn" (125)	"Oughta" (16)
:	13	12	®	SUBDUDES Primitive Streak (High Street)	34/1	458	+5	"Time" (269)	"Favor" (101)	"Soon" (34)
,	15	14	0	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	24/1	420	+4	"Big" (420)	Takol Tinn	Sport (34)
ļ	16	16	ø	OASIS (What's The Story) Morning Glory (Epic)	24/0	411	+8	"Champagne" (297)	"Wonderwall" (93)	"Angor" 1941
)	11	15	16	NATALIE MERCHANT Tigertily (Elektra/EEG)	24/0	372	-43	"Jealousy" (272)	"Sympathy" (29)	"Anger" (21) "Wonder" (28)
	17	17	17	STEVE EARLE Feel Alright (Warner Bros.)	32/0	352	-12	"More" (229)	"Airight" (78)	"Hard-Core" (20)
	14	18	18	TORI AMOS Boys For Pele (Atlantic)	32/0	348	0	"Sneeze" (253)	"Talula" (75)	A CONTRACTOR OF THE PROPERTY O
	26	19	1	LOS LOBOS Colossal Head (Slash/WB)	30/0	338	+13	"Rain" (143)		"Jupiter" (9)
	_	24	a	PATTI ROTHBERG Between The 1 & The 9 (EMI)	28/1	280	+34	"Inside" (262)	2. Landon W. Brand S. Walle, M. P. Williams, Phys. B 51, 1875.	"Revolution" (62)
;	22	21	21	COLLECTIVE SOUL Collective Soul (Atlantic)	11/1	245	-38	"World" (125)	the same of Albanda and the same at the same of the sa	"Treat" (6)
E	ВU		22	PAUL WESTERBERG Eventually (Reprise)	25/2	241	+93	"Untold" (224)		"Reunion" (29)
E	вυ	T	Ø	JEWEL Pieces Of You (Atlantic)	19/2	235	+48	"Save" (219)	"Once" (7)	"MamaDaddy" (5)
		28	Ø	JOHN HIATT Walk On (Capitol)	23/0	232	+11	"Shredding" (135)	"You" (16) "Notive" (25)	(5.41-12) (OT)
:	25	26	25	SMASHING PUMPKINS Mellon Collie And (Virgin)	16/0	223	-14	"1979" (101)		"Wait" (27)
	_	27	26	CRANBERRIES Salvation (Island)	20/0	221	-2	"Salvation" (221)	"Tonight" (80)	"Zero" (21)
2	24	23	27	BLUES TRAVELER Four (A&M)	16/0	218	-36	"Mountains" (147)	"LISAL" (#A)	WD WYOON
		T	-	DISHWALLA Pet Your Friends (A&M)	14/1	217	-30 +24	CONTRACTOR OF THE CONTRACTOR O	"Hook" (49)	"Run" (22)
		_	4	BADLEES River Songs (Polydor/A&M)	25/3	212	+35	"Cars" (217)	Dogra nci i di delle di la come ncia	nalover of a series.
	28	29	30	TAJ MAHAL Phantom Blues (Private)	25/3 25/0	210	+33 -8	"Angeline" (187) "Lovin" (103)		"Ore" (5) "Here" (27)

This chart reflects airplay from April 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 43 current playlists. @ 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX PD: Jody Denhorg MD: Susan Castle

WALLFLOWERS "He ANDERS OSBORNE "Here" PHILOSOPHER KINGS "Let

WRNR/Baltimore, MD PD: Sonn O'Mealy co-MD: Gamian Einstein co-MD: Phil Harrell

BILL NELSON "Rocket

BILL NELSON "Stree 2 BILL NELSON Tomorro

KFXD/Boise, ID

Kavia Walch
PAUL WESTERBERG "Once"
GOD STREET WINE "Fire"
HOOTIE & BLOWFISH "Fool"
AIMEE MANN "KIIIIng"
ROSANNE CASH "Boils"
DAVID GRAY "Faster" SUZANNE VEGA "Carame!" PETE TOWNSHEND "Unea JOE HENRY "Parade"
ME & BUCK "Concrete"
HOOTIE & BLOWFISH "Earth"
CAROLYN ARENDS "Stuff" CAROLYN ARENDS "Stuff" SCUD MOUNTAIN... "Ditch" KENNEDYS "Large" TINA AND THE B-SIDE "Stay HAMELL ON TRIAL "Gates" OTIS RUSH "Stand"

WBOS/Boston, MA

*D/MO: Jim Herron 14 DISHWALLA "Cars" STEVE EARLE "Airight

WXRV/Boston, MA

PD: Jeanne Doody MD: Mike Multaper

Mika Mulianey
HOWARD JONES "Things"
WALLFLOWERS "Heartache"
SCUD MOUNTAIN... "Penthol
DADA "ene"
SEMISCHIC "Run"
GOD STREET WINE "Real"
LETTERS TO CLEO "Type"
JOY ASLEW "Corrnne"

WNCS/Burington, VT PD: Glone Roberts MD: Jody Peterson WALLFLDWERS "He

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
1 WALLFLDWERS "Heartache"
1 JEWEL "Save"

WXRC/Charlotte, NC

PD: Anthony Michaels
STING "Touch"
JACKSON BROWNE "Alive"
TRACY CHAPMAN "Smoke"
GALES BROTHERS "Talking"

WXRT/Chicago, IL VP/Programming: Nor MD: Patty Martin

HOOTIE & BLOWFISH "HO HOOTIE & BLOWFISH "Be" HOOTIE & BLOWFISH "Earth" JAYHAWKS "Sun" SMASHING PUMPKINS "Rock

SYD STF.AW "Lack" BLUES TRAVELER "But" MYSTERIES OF LIFE "M

WALLFLOWERS "Heartache

PD: Patric Miller MD: Tom Krumm PD: Mike 0'Ceanor MD: Scott Arbeugh WALLFLOWERS "Heartache" PHILOSOPHER KINGS "Charms"

TAJ MAHAL "Lovin"
WHY STORE "When"
WHY STORE "Broken"

KXPK/Denver, CO

NAT A / USITYOT, LU

PD: Doug Clifton

III: Bary Schoenwetter

E. MEWSBO'S "Take"

MARRY ME JANE "TwentyOne"

DADA "Get"

CINYTON & MULLEN "Mission"

LU2 "One"

LU2 "One"

KBXR/Columbia, MO

KBCO/Denver, CO

KFMG/Des Moines, IA

PD: Mark Ves 4 SEMISONIC "Flames HOOTIE & BLOWFISH "Earth" BARENAKED LADIES "Shoe" HOOTIE & BLOWRSH "Honeyso

MARK KNOPFLER "Golder LOWEN & NAVARRO "Spr LOWEN & NAVARRO "Spring HOOTIE & BLOWFISH "Silly" HOOTIE & BLOWFISH "Town HOOTIE & BLOWFISH "Sad" HOOTIE & BLOWFISH "Be"

PHILOSOPHER KINGS "Cha

JOY ASKEW "Corrinne"

CIDR/Detroit, MI

NIL LARA "Baby"

KLRF/Eugene, OR

11 CATIE CURTIS "Radical" 10 AIMEE MANN "Just" HOOTIE & BLOWFISH "Be"

WJBX/Ft. Myers, FL PD: Bucyrek!

MD: Ched Chemby

STING "Touch"

GARBAGE "Happy"

BADLEES "Angeline"

ALANIS MORISSETTE "Learn"

WNDD/Gainesville, FL

PD: Jea Byrd
GIN BLOSSOMS "Job"
COLLECTIVE SOUL "River"
SCREAMIN" CHEETAH... "Venus"

WTTS/Indianapolis, IN

KXPT/Las Vegas, NV

PD: Richard Reed
MD: J.D. Davis
6 HOOTIE & BLOWFISH "Honeyscrew
5 HOOTIE & BLOWFISH "Strange"

KSCA/Los Angeles, CA PD: Michael Morrison MO: Marine Kally AMANDA MARSHALL "Bi

WHY STORE "Water"
WALLFLOWERS "Heartache"
GIN BLDSSOMS "Matters"
LOS LOBOS "Revolution"
HOOTIE & BLOWFISH "Earth"
DADA "Hollow"

WMMM/Madison, Wi

WSHE/Miami, FL

PD: Dave Stewart APD: John Rozz NIXONS "Sister"
GIN BLOSSOMS "Job" BETTER THAN EZRA "Junction IMPERIAL DRAG "Boy"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

8 WALLFLOWERS "Hearta HOOTIE & BLOWFISH "Sad" HOOTIE & BLOWFISH "Town

KMBY/Monterey, CA

PD: Rich Bertin 8 TORI AMOS "Talula" WALLFLOWERS "He

WHY STORE "Wate SOUEEZE "Road" LOS LDBOS "Rain" SUPER DELUXE "Came"
GEGGY TAH "Whoever"

KPIG/Monterey, CA

"ILIAMONTERPY, CA
MID: Laura Hepper
GOOSE GREEK SYMPHONY "Good
FICHARD THOMPSON "Baby"
STEVE EARLE "Hard-Core"
GOLDEN SMOG "Pecan"
GOLDEN SMOG "Pecan"
TODO SNIDER "Side"
MAC GAYDEN "Hirvana"
MAC GAYDEN "Hirvana"
MAC GAYDEN "Crazy"
E DAVIO WILLOX "Away"

DAVID WILCDX "Away"
TINA AND THE B-SIDE "Play"

RICHARD THOMPSON "Razor" TINA AND THE B-SIDE "Tonight MAC GAYDEN "Shake"

WRLT/Nashville, TN

POP : Judy Methett
APD: David Hall
MD: Jea Peterson
14 JOAN OSBORNE "Ladder"
6 STING "Touch"
CLAYTON & MULLEN "MI
LODE "Legs"
885-49 "Opie"

WNEW/New York, NY

PD: Ted Edwards MD: Amy Winstow 6 STING "Touch" PAUL WESTERBERG "Untold" FOO FIGHTERS "Big" HOOTIE & BLOWFISH "Sad" HOOTIE & BLOWFISH "Town HOOTIE & BLOWFISH "Be" HOOTIE & BLOWFISH "Silly"

KINK/Portland, OR PD: Carl Widing APD: Anita Garleck SUBOUDES "S

KTHX/Reno, NV

PD: Bruce Van Dyke MD: Ken Allen 2 BiLLY C. WIRTZ "Cousin" 1 MARK KNOPFLER "Suis" BILLY C. WIRTZ "Plato's" RONNIE EARL ... "Drown" INNY HEARTSMAN "Sunsh

WMAX/Rochester, NY

Ce-PD: Jenniter Vanderslice SPIN DOCTORS "Mine" HOOTIE & BLOWFISH "Be" HOOTIE & BLOWFISH "Sad" CRACKER "LIVE"

KQPT/Sacramento, CA

OM/PD: Jim Trapp APD/MD: Carrie Owens BILL NELSON "Streamline"

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

KUMT/Salt Lake City, UT

4 EDWIN MCCAIN "Alive

PD: Zeb Norris APD/MD: Kelly Monson

HOOTIE & BLOWFISH "Sad" HOOTIE & BLOWFISH "Be" WALLFLOWERS "Heartache PATTI ROTHBERG "Inside" MARK KNOPFLER *Golden

KUPR/San Diego, CA rman Cohen

MD: Clark Novak WHY STORE "Water HOOTIE & BLOWFISH TOWN HOOTIE & BLOWFISH "Sad"

KFOG/San Francisco, CA

PD: Paul Marszalek PD: Bill Evans PETE TOWNSHEND "Let"

KOTR/San Luis Obispo, CA

MARK KNOPFLER "Imelda" SCUD MOUNTAIN "Particuse RICHARD THDMPSON "Ghost"

TAJ MAHAL "Ooh" NICK CAVE/BAD SEEDS "Red"

KTMN/Santa Fe, NM

PD/MtD: Rich Rebissee

8 MAIRE BRENNAN "Wind"
WALLFLOWERS "Heartache"
IMPERIAL DRAG "Boy"

KRSH/Santa Rosa, CA

RICHARD THOMPSON "Hide JAMES ARMSTRONG "Time" BEATLES "Hide" RICHARD THOMPSON "Razo JAMES ARMSTRONG "Devil's"

GOD STREET WINE "Real" WALLFLOWERS "Heartache TORI AMOS "Tatula" HOOTIE & BLOWFISH "Sad HOOTIE & BLOWFISH ROY ROGERS "Call"

KMTT/Seattle, WA PD; Chris Mays MD: Dean Carlson

HOOTIE & BLOWFISH "Be" GIN BLOSSOMS

KAEP/Spokane, WA

PD: Scott Souhrada MD: Allison Strong

WRNX/Springfield, MA

PO: Jim Asker MO: Bruce Stebbins MARK KNOPFLER "Get" GOD STREET WINE "Fire"

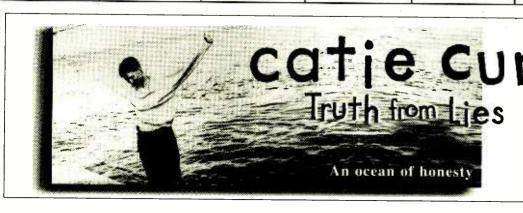
BADLEES "Angeline

WHPT/Tampa, FL

PD: Chuck Beck APD/MID: Chris Taylor 25 TRACY CHAPMAN "Reaso CLAYTON & MULLEN "Mit BADLEES "Angeling"

44 Total Reporters **44 Current Reporters** 43 Current Playlists

Did Not Report, Playlist Frozen (1): WXLE/Albany, NY



Already On: WMVY CIDR WTTS WRLT KRSH KPIG KTHX KLRF WRNX KUMT WRNR KFXD

WXLE

KINK

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WNEW/New York

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
-	18	18	21	HOOTIE & BLOWFISH/Old Man & Me		
18	16	18	20	GIN BLOSSOMS/Follow You Down		
18	19	18	20	DAVE MATTHEWS BAND/Too Much		
14	17	16	20	STING/Let Your Soul Be		
17	18	17	20	TRACY CHAPMAN/Give Me One Reas		
12	17	19	19	COWBOY JUNKIES/A Common Disast		
14	20	21	17	TORI AMOS/Caught A Lite Sneeze		
	9	9	11	MYSTERIES OF LIFE/Going Through		
		9	11	STONE TEMPLE PILOTS/Lady Picture		
- 4				OTTO IT FARM CHAPTER Three I Can Do		

re Show STONE TEMPLE PILLOSALOP PICTURE
STEVE EARLE-More Than I CAR DO
PETE DROGE/Beauthul Girl
LENNY KRAVITZCan't Get You Ort...
NATALLE ME RCHANTI/Jealousy
JARS OF CLAY/Flood
SPIN DOCTORS/She Used To Be Mine
AIMEE MANINC'hoica in The Matter
BOTTLE ROCKETS/11 BE Comin ...
MARRY ME JAME/TWENTY/OR
SUBDULGS/AII The Time...
PATTI ROTHERG/Inside - 9 11 10 13 11 11 10 13 11 11 10 13 11 11 10 11 10 11 10 11 10 11 10 12 11 11 10 12 11 11 12 11 10 11 - 10 11 11 11 11 11 11 11 13 13 11 10 PATTI ROTHBERG/Inside OOG'S EYE VIEW/Everything Falls...
LOVE AND ROCKETS/Sweet Lover I FRIC MATTHEWS/Fantare
MARK KNOPFLER/Don't You Get It
JACKSON BROWNE/Looking East
LOU REEO/AVC Man
CRANBERRIES/Salvation
SCHILES/Parcents

10 JACKSON BROWNE/Looking East
10 LOU REEO/NYC Man
10 CRANBERRIES/Salvation
8 BEATLES/Real Love
1 JOAN OSBORNE/Ladder
6 JOAN OSBORNE/Ladder



KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

			The state of the s	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	22	22	23	LENNY KRAVITZ/Can'l Get You Off
22	22	22	23	OAVE MATTHEWS BAND/Too Much
-	17	23	22	HODTIE & BLOWFISH/Old Man & Me
11	9	21	22	COWBOY JUNKIES/A Common Disaster
	-	11	13	JOAN OSBORNE/Spider Web
23	14	15	12	JARS OF CLAY/Flood
	-	14	12	MARK KNOPFLER/Don't You Get It
12	11	11	12	PHILOSOPHER KINGS/Charms
4	6	6	12	DAR WILLIAMS/As Cool As I Am
23	23	11	12	GIN 8LOSSOMS/Follow You Oown
	-	9	12	STING/I'm So Happy
	-	13	12	CURE/The 13th
23	23	13	12	DOG'S EYE VIEW/Everything Falls
	-		12	KENNY WAYNE SHEPHERD/Born With A
-		9	12	PAUL WESTERBERG/Love Untold
-	-	13	12	STEVE EARLE/Feel Alright
10	14	12	11	STING/You Still Touch Me
12	5	6	11	BOTTLE ROCKETS/I'll Be Comin'
9	9	В	11	LOS LOBOS/Can't Stop The Rain
12	12	11	11	TRACY CHAPMAN/Give Me One Reason
11	14	13	11	JOAN OSBORNE/Ladder
7	8	7	10	BADLEES/Angeline Is
		-	10	BODEANS/Closer To Free
9	9			TRACY CHAPMAN/Smoke And Ashes
9	9	12	10	DOG'S EYE VIEW/Small Wonders

DUG S EYE VIEW/SMAII WONDERS
OASIS/ZON'L book Back.
STONE TEMPLE PILOTS/Lady Picture Show
EVERYTHING BUT../Missing
FOO FIGHTERS/Big Me
PATT! ROTHBERG/Inside



MARKET # WXRT/wxrtago (312) 777-1700 Winer/Martin

HOOTIE & BLOWFISH/Honeryscrew
NATALIE MERCHAHT/Lealouy
GIR BLOSSOMS/Not Only Numb
HOOTIE & BLOWFISH/Old Man & Me
DEL AMTIRE/TIES HET This
SMASHING PUMPKINS/Tonight. Tonight
STONE TEMPE PLICUTS/Rig Bang Baby
TORI AMOS/Caught A Life Sneeze
SUBDUDE/SDO Me A Favor
ERIC MATTHEWS/Fandre
LIGHT SPEED AND STORE ST ERIC MATTHEWS/Fandare
LOU REEO/Hook/wooky
CRACKER/I Hate My Generation
LOS LOBOS/MAS Y Mass
MICHAEL MCDERMOTT/My Own Little World
CURE/The 13th
STING/YOU Still Touch Me
SUBGUDE S/AII The Time...
HOOTIE & BLOWFISH/ME The One
MARK KNOPFLER/Don't You Get It
MODITE & BLOWFISH/ME S. Doned

KFOG 104.5 97.7 ARTIST/TITLE DOG'S EYE VIEW/Everything Falls... 17 6 17 18

RADIDIFEAD/High & Dry STINK/Prou SID Touch Me DAYE MATTHEWS BAND/Too Much HOOTIE & BLOWFISH/Old Man & Me SHAWN COLVINI/Nothini 'On Me SOUL ASYLUM/Promises Broken GIN BLOSSOM/SHO! Dry Numb AMEE MANN/Choice in The Matter GIN BLOSSOM/SFIGHO YOU DOWN MARK KNOPFLER/Don't You Get II DONS/Saltistics MARK KNOPFLER/Don't You Get IT
ODGS-Satished
PATTI ROTHER RG/Inside
CRACKER/How Can I Live...
JOHN HIATT/Native Son
JOHN WESLEY HARDING/KISS Me Miss Libert)
LOS LOBOS/CAIN Stop The Rain
MYSTERIES OF LIFE/Going Through... PAUL CEBAR/Didn't Leave Me. SMASHING PUMPKINS/1979 STEVE EARLE/Feel Alright TORI AMOS/Caught A Lile Sneeze

BADLEES/Angeline Is... ERIC MATTHEWS/Fantare



MARKET #5

CIOR/Detroit

L	7	J	• 2	DI OOKSHAW DONS
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
30	31	31	31	COWBOY JUNKIES/A Common Disaster
31	26	25	31	DOG'S EYE VIEW/Everything Falls
	28	31	31	HOOTIE & BLOWFISH/Old Man & Me
23	28	32	30	DAVE MATTHEWS BAND/Too Much
32	31	30	30	GIN BLOSSOMS/Follow You Down
23	21	24	26	DAR WILLIAMS/As Cool As I Am
21	22	22	25	JACKSON BROWNE/Some Bridges
	21	20	25	LOS LOBOS/Revolution
23	24	24	25	OASIS/Champagne Supernova
20	21	23	25	ERIC MATTHEWS/Fanfare
31	27	21	24	JOAN OSBORNE/Ladder
24	17	18	24	MELISSA ETHERIOGE/I Want To Come Over
25	25	25	24	
25	23	23	24	NATALIE MERCHANT/Jealousy
22	17	21	23	ODOS/Truth Untold
23	21	24	23	
I٠	9	19	23	
22	20	19	22	
20	21	21	22	
10	12	20	22	PATTI ROTHBERG/Inside
31	31	31	20	JARS OF CLAY/Flood
20	16	18	20	ASHLEY MACISAAC/Sleepy Maggie
٠.	7	20	20	PAUL WESTERBERG/Love Untold
٠.	t9	18	20	PHILOSOPHER KINGS/Charms
17	20	19	18	K.O. LANG/You're DK
1.5			17	
17	18	19	17	
18	16	16	16	
16	16	18		
12	14	9	11	DAN ZANES/Rough Soot

WBOS 92.9 FM

15 9 16 18

MARKET #10

WBOS/Boston

_					
PLA				ARTIST/TITLE	
ЭW	2 W	LW	TW		
	24	24	33	HOOTIE & BLOWFISH/Old Man & Me	
24	24	24	33	GIN BLOSSOMS/Follow You Oown	
24	33	33	33	DOG'S EYE VIEW/Everything Falls	
24	33	33	33	JARS OF CLAY/Flood	
33	33	33	33	FOO FIGHTERS/Big Me	
14	14	14	24	OASIS/Champagne Supernova	
14	14	14	24	BODEANS/Closer To Free	
	-		24	JOHN HIATT/Shredding	
-	-	24	24	JOAN OSBORNE/St. Teresa	
	24	24	24	DAVE MATTHEWS BAND/Too Much	
	24	24	24	STING/You Still Touch Me	
24	24	24	24	COWBOY JUNKIES/A Common Disaster	
24	24	24	24	NATALIE MERCHANT/Jealousy	
-	14	5	21	GOO GOO DOLLS/Naked	
33	33	33	21	MELISSA ETHERIOGE/I Want To Come Over	
33	33	33	21	COLLECTIVE SOUL/The World Know	
-	-	-	14	DISHWALLA/Counting Blue Cars	
-		8	14	NEWSBOYS/Take Me To Your	
	-	14	14	GARBAGE/Only Happy When	
٠.	14	14	14	CRANBERRIES/Salvation	
١.	-	14	14	DODS/Satisfied	
٠.		14	14	LOS LOBOS/Can't Stop The Rain	
	-	8	8	GDO STREET WINE/Ru4 Real?	
٠.	8	8	8	MARK KNOPFLER/Don't You Get It	
7	8	8	8	DANIEL TASHIAN/Whisper Like	
7	8	8		JOHN WESLEY HARDING/Kiss Me Miss Libe	
7	8	8	8	BARENAKED LADIES/Shoe Box	
	8	8		MYSTERIES OF LIFE/Going Through	
7	8	8		BILLY MANN/Turn Down The World	
Ŀ	-	5	5	TRACY CHAPMAN/Give Me One Reason	



9 9 12 10 - 7 16 15 11 10 10 - 10 11 9 10 - 7 9

MARKET #18

PAN'S						Doody/Mullaney
21	PLA	PLAYS		ARTIST/TITLE		
7 20 22 HODTIE & BLOWFIS-VIOIS Man & Me	3W	2W	LW	TW		
23 20 22 20 00.5 S V.Y. IV. W.Y. Evrything Falls 23 20 21 22 NO DOUBT/Just A Girl 17 16 24 19 DAVE MATTHEWS BAND/Too Much 21 24 18 19 SEMISONIC/Brand New Baby 23 18 19 FETER MULY FYRADIUM 23 18 20 18 BLURCharmiess Man 14 13 15 16 17 DASIS-Wonderwall 19 15 16 17 DASIS-Wonderwall 19 15 16 17 DASIS-Wonderwall 15 13 17 16 WHY STOREL Ack OT Water 15 13 17 16 WHY STOREL Ack OT Water 16 10 14 15 LOVE AND ROCKETS/Sweet Lover Hangover 15 8 11 15 THERMAD/DRE/Amerassan 14 10 11 15 DOSE BLUE/Save Me 14 10 11 15 DOSE BLUE/Save Me 15 11 14 14 LODE/Legs & Arms 14 17 14 14 16 HORS-FPOWE/RISIAC SOUL Choir 15 11 11 14 13 PODE/Legs & Arms 16 14 71 14 13 STEVE EARLE-More Than I Can Do 17 11 14 13 POGUES/Love You Till 18 15 10 12 STAM RIDGWAY/Big Dumb Town 19 12 12 STAM RIDGWAY/Big Dumb Town 1	21	21	19	22		
23 20 21 22 NO DOUBT/Just A Bir	-	17	20			
17 16 24 19 DAVE MATTHEWS BAND/Too Much	23	20	23	20		
21 24 18 19						
13						
23 18 20 18 BLURCharmless Man						
14						
19 15 16 17 DASIS/Wonderwall						
16						
15 17 16						
7 15 SCREAMIN' CHEETAH. J/Hello From Venus 15 8 11 15 THERMADORE/Amerassan 18 15 10 15 HERMADORE/Amerassan 18 15 10 15 HERMADORE/Amerassan 18 15 10 15 HERMADORE/Amerassan 18 15 10 15 HERMING B. JOHN/Dellusions Of 19 10 14 12 SONCE BULSSave Me 19 11 14 14 LOPELega & Arms 19 14 17 14 MATALLE MERCHANT/Jealousy 19 11 14 13 POGUES/LOVE YOU TIIL 19 11 14 13 POGUES/LOVE YOU TIIL 10 18 10 12 LOS LOBOS/MAS Y MAS 18 10 12 LOS LOBOS/MAS Y MAS 19 17 12 STAN RIJOEMA/PISID DUMD TOWN 19 12 12 SYDS TRANK/LOVE AND THE LECK 19 12 12 SYDS TRANK/LOVE AND THE LECK						
6 10 14 15 LOVE AND ROCKETS/Sweet Lover Hangover 18 15 10 15 THERMADORE/Amerasian 18 15 10 15 HEATHER NOVA/Naybe An Angel 14 10 11 15 DONE BLUE/Save Me 16 14 14 LODE/Legs & Arms 18 14 7 14 LODE/Legs & Arms 18 14 7 14 HATILLE MERCHAMI/Jealbusy 18 11 14 14 HORDSEPOWE/STBACK SOUL Choir 18 11 12 14 STEVE EARLE/More Than I Can Do 7 11 14 13 POGUES/Love You TILL 18 10 12 LOS LOBOS/Mas Y Mas 18 10 12 LOS LOBOS/Mas Y Mas 19 17 12 STAN RIDE/MAY/Big Dumb Town 19 17 18 HATILLE MERCHAMI/TS/mapathy For 19 12 12 SYSUS TRAWI/LOVE AND THE LECK 19 12 12 SYDS TRAWI/LOVE AND THE LECK	15	13				
15						
18 15 10 15 HEATHER NOVAMBUP An Angel						
10						
- 10 14 FLEMING & JÖHN/Delusions Of 6 14 14 LODE/Legs & Arms 8 14 7 14 NATALIE MERCHANT/Jealousy 14 11 14 14 16 HORSEPOWE/VBlack Soul Choir 7 11 14 13 POGUES/Love You Till 8 10 12 LOS LOBOS/NAS Y MAS 4 5 7 12 STAM RIJGEN/Solid Drumb Town 12 16 17 12 GINGER/Solid Ground 1 10 12 NATALIE MERCHANT/Sympathy For 1 9 12 12 SYDS TRAWI/Love And The Lack 1 18 12 12 BOTTLE ROCKETS/TH BE Commis						
- 6 14 14 LODE/Legs & Arms 8 14 7 14 HATALIE MREGNAM / Leabusy 14 11 14 14 15 HORSEPOWER/Black Soul Choir 13 11 12 14 STEVE EARLE/More Than I Can Do 7 11 14 13 POOLES/Love You Till 3 8 10 12 LOS LOBOS/Mas Y Mas 4 5 7 12 STAM RIDGWAY/Big Dumb Town 12 16 17 12 GIMGER/Soil Ground 6 11 10 12 MATALIE MREGNAM / Sympathy For 9 12 12 SYO STRAWI/Love And The Lack 13 12 12 BOTTLE ROCKETS/II BE Commic	14	10				
8 14 7 14 NATALIE MERCHANT/Leabuosy 14 11 14 14 16 HORSEPOWER/Black Soul Choir 13 11 12 14 STEVE EARLEMON'S Than I Can DO 7 11 14 13 POGUES/Love You Till 3 8 10 12 LOS LOBOS/MAS Y MAS 4 5 7 12 STAM RIJOS/MAS Y MAS 2 16 17 12 GINGER/Solid Ground 6 11 10 12 NATALIE MERCHANT/Sympathy For 9 12 12 SYDS TRAWILLOWAN TO THE LECK 13 12 12 BOTTLE ROCKETS/TH BE Commis						
14 14 14 16 HORSEPOWER/Black Soul Choir 13 11 12 14 15 FEVE EARLE-More Than I Can Do						
13						
7 11 14 13 POGUEST, Over You Till 3 8 10 12 LOS LOBOS/Max Y Mas 4 5 7 12 STAN RIDGWAY/Big Dumb Town 22 16 17 12 GINGER/Solid Ground 6 11 10 12 NATALLE MERCHANIT/Sympathy For 9 12 12 SYO STRAWI/Love And The Lack 13 12 12 BOTTLE ROCKETS/I'll BE Comin'						
8 10 12 LOS LOBOS/Mas Y Mas 4 5 7 12 STAN RIDGWAY/Big Dumb Town 20 16 17 12 GINGER/Solid Ground 6 11 10 12 NATALLE MERCHANT/Sympathy For 9 12 12 SYD STRAW/Love And The Lack 13 12 12 12 BOTTLE ROCKETS/TH Be Comin						
4 5 7 12 STAN RIDGWAY/Big Dumb Town 22 16 17 12 GINGER/Solid Ground 6 11 10 12 NATALIE MERCHANT/Sympathy For 9 12 12 SYD STRAW/Love And The Lack 13 12 12 12 BOTILE ROCKET/S/11 Be Comin'						
22 16 17 12 GINGER/Solid Ground 6 11 10 12 NATALIE MERCHANT/Sympathy For 9 12 12 SYD STRAW/Love And The Lack 13 12 12 12 BOTTLE ROCKETS/I'll Be Comin'						
6 11 10 12 NATALIE MERCHANT/Sympathy For 9 12 12 SYD STRAW/Love And The Lack 13 12 12 12 BOTTLE ROCKETS/I'll Be Comin'						
- 9 12 12 SYD STRAW/Love And The Lack 13 12 12 BOTTLE ROCKETS/I'll Be Comin'						
13 12 12 12 BOTTLE ROCKETS/I'll Be Comin'	6					
14 11 B 12 MYSTERIES OF LIFE/Going Through						
	14	11	В	12	MYSTERIES OF	LIFE/Going Through



MARKET #11

HOOTIE & BLOWFISH/Earth Slopped

WSHF/Miami

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
30	29	29	27	SPACEHOG/In The Meantime
30	32	32	26	TRACY CHAPMAN/Give Me One Reason
22	28	28	26	DAVE MATTHEWS BAND/Too Much
17	18	18	26	JARS OF CLAY/Flood
29	28	28	24	FOO FIGHTERS/Big Me
-	10	10	22	HOOTIE & BLOWFISH/Old Man & Me
27	20	20	18	ALANIS MORISSETTE/Ironic
17	16	16	17	REFRESHMENTS/Banditos
	12	12	17	JEWEL/Who Will Save
16	16	16	17	COWBOY JUNKIES/A Common Disaster
17	20	20	17	BLIND MELON/Three Is A Magic
	-	-	16	VERVE PIPE/Photograph
	2	2	16	PAUL WESTERBERG/Love Untold
-		-	16	PORTISHEAD/Revenge Of
17	16	16	16	PATTI ROTHBERG/Inside
17	17	17	16	GARBAGE/Only Happy When
17	16	16	16	MARRY ME JANE/TwentyOne
17	17	17	16	OASIS/Champagne Supernova
17	17	17	15	DISHWALLA/Counting Blue Cars
17	15			LOVE AND ROCKETS/Sweet Lover Hango
15	14		15	STING/You Still Touch Me
18	16		15	DOG'S EYE VIEW/Everything Falls
15				JOAN OSBORNE/Ladder
16	17			TORI AMOS/Caught A Lite Sneeze
18	16	16		SMASHING PUMPKINS/Tonight, Tonight
16		16		SON VOLT/Drown
13				ALANIS MORISSETTE/You Learn
17	17			PETE DROGE/Beautiful Girl
-	5	5	12	CURE/The 13th
10	10	10	11	STONE TEMPLE PILOTS/Big Bang Baby



MARKET #13 KMTT/Seattle

MARKET #4

KFOG/San Francisco

ARTIST/TITLE TW
9 GIN BLOSSOMS/Follow You Down
19 HOOTIE & BLOWFISH/DId Man & Me
19 JACKSON BROWNE/Some Bridges
19 JACKSON BROWNE/Some Bridges
18 MARK KNOPFLER/Dun't You Get It
18 TRACY CHAPMAN/Give Me One Reason
18 NATALLE MERCHANIT/Jealousy
18 JOAN OSSORNE/Ladder
16 STING/You Suit Touch Me
1 DOC'S EVY, UPFLY/Small Woorders 16 STING/You Sult Touch Me
11 DOG'S EYE VIEW/Small Wonders
12 DOG'S EYE VIEW/Small Wonders
13 STEVE EARLE/More Than I Can Do
9 LOS LOBOS/Can'T Stop The Rain
9 PHILOSOPHER KINGS/Charm'S
9 SUBDUDES/Do Me A Favor
9 PATTI ROTHBERG/Inside
9 JACKSON BROWNEZ-Ooking East
8 ERIC CLAPTOW/Cryin'
8 PAUL CEBAR/Dign't Leave Me...
8 DOG'S EYE VIEW/Everything Falls...
8 LABS DG CLAW/Short DOGS SETE VIEW PROYUMING PAIRS...
JARS OF CLAV/Picod
TAJ MAHAL/Lovin' In My...
SUZANNE VEACACATAME
JOAN OSBORNE/Dracula Moon
RICHARO THOMPSOM/Mide It Away
TODD SHIDE RVI Believe You
ALEJANORO ESCOVEDO/Put You Down
COLLECTINE STINL YOU MAND IN JOHN COLLECTIVE SOUL/The World I Know DAVE MATTHEWS BAND/Too Much

PETE DROGE/Beautrful Girl RADIOHEAD/High & Dry WALLFLOWERS/6th Avenue Heartache



MARKET 415

KUPR/San Diego (619) 729-5945 Cohen/Novak

PLAYS				ARTIST/TITLE
w	2W	LW	TW	
-		-	26	OASIS/Champagne Supernova
-		16	26	OAVE MATTHEWS BAND/Too Much
	25	25	26	HOOTIE & BLOWFISH/Old Man & Me
26	26	26	26	FOD FIGHTERS/Big Me
26	26	26	26	SMASHING PUMPKINS/1979
16	16	26	26	DOG'S EYE VIEW/Everything Falls
26	26	26	26	ALANIS MORISSETTE/Ironic
15	16	16	26	TRACY CHAPMAN/Give Me One Reason
25	26	26	26	COLLECTIVE SOUL/The World I Know
11	10	25	26	GOO GOO DOLLS/Name
11	11	26	26	BLUES TRAVELER/Hook
26	25	26	25	GIN BLOSSOMS/Follow You Down
26	26	6	25	JOAN OSBORNE/Ladder
6	8	7	16	STING/You Still Touch Me
9	9	16	16	KENNY WAYNE SHEPHERD/Born With A
16	15	7	16	TAJ MAHAL/Lovin' In My
7	7	15	16	COWBOY JUNKIES/A Common Disaster
26	26	15	16	JACKSON BROWNE/Some Bridges
16	15	16	16	JARS OF CLAY/Flood
26	26	26	15	SEAL/Don't Cry
26	25	14	15	RADIOHEAD/High & Dry
16	16	5	15	TORI AMOS/Caught A Lite Sneeze
26	26	5	14	NATALIE MERCHANT/Jealousy
13	14	13	13	SON VOLT/Drown
11	11	8	11	BLUES TRAVELER/Run-Around
15	9	9		MELISSA ETHERIDGE/I Want To Come Over
8	10	10		COLLECTIVE SOUL/December
7	9	7	9	JOHN HIATT/I Can't Wait
-	•			MARK KNOPFLER/Don't You Get It
•	_		8	PAUL WESTERBERG/Love Untold

Cities 97

ARTIST/TITLE

MARKET #16

KTCZ/Minneapolis cLeast/Frederick

3W	ZW	LW	TW	
19	20	19	24	COWBOY JUNKIES/A Common Disaster
19	21	22	22	STING/Let Your Soul Be
2	22	19	22	HOOTIE & BLOWFISH/Old Man & Me
19	22	23	22	SUBDUDES/All The Time
19	22	23	22	DOG'S ETE VIEWE verything Falls
17	17	17	28	JACKSON BROWNE/Some Bridges
19	21	21	29	BOTTLE ROCKETS/I'll Be Comin'
9	9	10	11	ROOMFULL OF ELUES/Turn It On
		6	11	PAUL WESTERBERG Laws Untold
10	9	11	16	JOAN DEBORNET acker
2	9	10	10	JOHN HIATT/Shredding
4	12	12	10	TRACY CHAPMAN/Give Me One Reason
4	10	10	18	TINA AND THE B-SIDE/Run To Stay
10	10	11		8ADLEES/Angeline Is
4	9	9	8	MARK KNOPFLER/Don't You Get It
9	10	11		JARS OF CLAY/Flood
11	11	9		GIN BLOSSOMS/Not Only Numb
١.	-		8	WALLFLOWERS/6th Avenue Heartache
8	9	9	7	STEVE EARLE/More Than I Can Do
3	9	6	7	DAVE MATTHEWS BAND/Too Much
4	7	6	7	SON VOLT/Drown
		3	5	JACKSON BROWNE/Looking East
2	4	6	5	BEATLES/Strawberry Fields
2 3 1	4	5	4	PAUL CEBAR/Didn't Leave Me
1	5	3	4	LOS LOBOS/Can't Stop The Rain
1	2	4	3	SEMISONIC/Across The Great
3	5	4	2	HONEYDOGS/Your Blue Door
l :	-	:	2	HOOTIE & BLOWFISH/Sad Caper
18	4	2	2	DEL AMITRI/Tell Her This
·	•	•	1	HOOTIE & BLOWFtSH/Tucker's Town



WVRV/St. Louis (314) 231-3699 Strong/Richter

ALANIS MORISSETTE/Ironic
DOG'S EY EVIEW/Everything Falls...
80DEANS/Closer To Free
HOOTIE & BLOWFISH/VOI Man & Me
JARS OF CLAY/Flood
ADLEES/Angeline is ...
DAVE MATTHEWS BAND/Too Much
JOSH CLAYTON-FELD/MINDOW
JOAN OCSPORNE/L adder
STINGCAET VOIR Soul Be...
BLUES TRAYELER/HOOK
NATALE MERCHANT/Jabusy
TRACY CHAPMANISNE ME ONE REASON
GOO GOO DOLLS/Manne GOO GOO DOLLS/Name
JANN ADDE M/nosensitive
FOO FIGHTERS/Big Me
OASIS/Wonderwal
COLLECTIVE SOUL/The World I Know
OASIS/Champagne Supernova
OASIS/Champagne Supernova
DEEP BLUE SOMETHING/Freaklast At...
JEWEL/Who Wall Save..
GIN BLOSSOMS/Follow You Down
MELISSA ETHERIDGE/Your Little Secret
EDWIN MCCAIN/Sorry To A Friend
HOOTIE & BLOWFISH/Time
MELISSA ETHERIDGE/I Want To Come Over 10 12 11

WRNR 103.1 FM

WRNR/Baltimore (410) 626-0103 O'Mealy/Einstein/Harrel ARTIST/TITLE

MARKET #18

300				
4	7	5	8	MARK KNOPFLER/Cannibals
4	7	5	7	MARK KNOPFLER/Don't You Get It
4	7	4	7	MARK KNOPFLER/Darling Pretty
8	9	В	7	STEVE EARLE/Feel Airight
8	8	7	7	STEVE EARLE/More Than I Can Do
3	5	4	7	PATT! ROTHBERG/Inside
6	7	8	7	LOS LOBOS/Revolution
9	9	8	7	MYSTERIES OF LIFE/Going Through
8	8	7	6	STEVE EARLE/You're Still
	5	4	6	PATTt ROTHBERG/Flicker
	5	3	6	PATTI ROTHBERG/Treat Me Like Dirt
6	7	8	6	LOS LOBOS/Mas Y Mas
6	7	7	6	LOS LOBOS/Life Is Good
8	8	7	6	MYSTERIES OF LIFE/Feel My Way
8	8	7	6	MYSTERIES OF LIFE/I Guess I'm In Luci
5	5	5	6	JARS OF CLAY/Flood
4	5	4	6	JARS OF CLAY/Sinking
4	4	4	6	JARS OF CLAY/Boy On A String
8	6	4	6	PETER MULVEY/If Love Is Not
8	6	4	6	PETER MULVEY/Half The Time
6	5	6	6	JACKSON BROWNE/Looking East
7	5	4	5	PETER MULVEY/The Whole Of
6	5	6	5	JACKSON BROWNE/Culver Moon
5	5	5	5	JACKSON BROWNE/Some Bridges
-	4	5	5	SOUL COUGHING/Collapse
-	4	5	5	SOUL COUGHING/Lazybones
-	3	4	5	SOUL COUGHING/Soundtrack To Mary
-	2	5	5	KENNEDYS/Life is Large
-	2	5	5	KENNEOYS/Velvet Glove
	-	4	5	KENNEOYS/Heart Of Darkness
	_			

102.5 The Point

ARTIST/TITLE

MARKET #21

ATTSTITUTE

SPACEHOG/In The Meantime

NATALIE MERCHANT/Lealousy

SMASHING PUMPKINS/1979

COLLECTIVE SOUL/The World I Know
GIN BLOSSOMS/Fision You Down

MARK KNOPFLER/Don'T You Get II

TRACY CHAPMANGive Ne One Reason
HODITE & BLOWFISIVOId Man & Me
DOG'S SEY LEW/Everything Falle...

ALANIS MORISSETTE/Tronic

COLLECTIVE SOUL/Where The River...
STING/You Silli Touch Me
OASIS/Champagne Supernova

STONE TEMPLE PILOTS/Nig Bang Baby
COMBDY JUMINES/A Common Disaster
JOAN OSBURNEL-adder

JOAN OSBORNE/Ladder FOO FIGHTERS/Big Me JEWEL/Who Will Save... LOS LOBOS/Can't Stop The Rail CRANBERRIES/Salvation DAVE MATTHEWS BAND/Too Much AMANDA MARSHALL/Birmingham AMANDAL MANASHALL DIFFINING MANASHALL DIFFIN



MARKET #23

KBCO/Denver (303) 444-5600 O'Connor/Arbou

_						
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
12	28	31	30	STING/You Still Touch Me		
15	10	15	30	BIG HEAD TOOD/Angel Leads Me On		
25	29	27	29	COLLECTIVE SOUL/Reunion		
١.	-	4	29	JOAN OSBORNE/St Teresa		
15	10	12	29			
8	10	23	28	TRACY CHAPMAN/Give Me One Reason		
18	23	29	28	JEWEL/Who Will Save		
19	10	10	26	BARENAKED LADIES/Shoe Box		
١.	28	28	20	HOOTIE & BLOWFISH/Old Man & Me		
٠.	-	3	19	TEARS FOR FEARS/Sorry		
12	-	8	17	ALANIS MORISSETTE/Ironic		
20	20	25	17	FOO FIGHTERS/Big Me		
	7	13	16	JARS OF CLAY/Flood		
13	9	9	16	JOE SATRIANI/(You're) My World		
12	11	8	15	COLLECTIVE SOUL/When The Water Falls		
١.	23			GIN BLOSSOMS/As Long As It		
30	31					
14	26					
25	15		14			
24	20		14	VAN MORRISON/Days Like This		
31	18		14	JOAN OSBORNE/Ladder		
7	9					
٠.	-	8	12			
14	27					
10	10	10	10			
Ι.	-	3	9	WHY STORE/Lack Of Water		
17	11	8	9	SUBDUDES/Do Me A Favor		
18	10			MYSTERIES OF LIFE/Going Through		
16	10	7		DAR WILLIAMS/As Cool As I Am		
Ŀ	7	9		TAJ MAHAL/Lovin' In My		



KXPK/Denver (303) 989-1340 Clifton/Schoenw

ı	_				
ı	PLA'		LW	TW	ARTIST/TITLE
ı		2W			
1	21	22	28	31	ALANIS MORISSETTE/You Learn
ı	29	30	30	30	BLUES TRAVELER/The Mountains Win
ı	30	31	32	29	DAVE MATTHEWS BAND/Too Much
ı	-		3	24	STING/You Still Touch Me
ı	22	19	20	23	COWBOY JUNKIES/A Common Disaster
1	22	21	20	21	DOG'S EYE VIEW/Everything Falls
ı	17	21	21	21	CRANBERRIES/Salvation
Į	21	21	19	21	JOAN OSBORNE/St. Teresa
	33	30	28	20	JARS OF CLAY/Flood
ı		29	29	20	HOOTIE & BLOWFISH/Old Man & Me
	12	13	20		JEWEL/Who Will Save
	25	22	20		OASIS/Champagne Supernova
	8	10	8	16	REFRESHMENTS/Banditos
	-	5	20	17	TRACY CHAPMAN/Give Me One Reason
	-		8	15	PAUL WESTER8ERG/Love Untold
	20	21	18	14	LENNY KRAVITZ/Can't Get You Off
	12	14	12	14	STONE TEMPLE PILOTS/Lady Picture Show
	12	11	t3	12	LOVE ANO ROCKETS/Sweet Lover Hangover
	١.	11	11	12	CURE/The 13th
	19	21	16	11	FOO FIGHTERS/Big Me
	9	10	12	11	WHY STORE/Lack Of Water
	13	10	11	18	COLLECTIVE SOUL/Bleed
	13	13	10	10	OISHWALLA/Counting Blue Cars
	11	9	11	10	VERVE PIPE/Photograph
	9	11	10	10	SHERRI JACKSON/The Ticket
	10	9	9	9	POE/Angry Johnny
	9	7	tD	8	311/All Mixed Up
į	10	9	9	8	AIMEE MANN/Choice In The Matter
ı	12	10	11	8	BLESSID UNION DF/Oh Virginia
п	10	7	Q	7	GARRAGE/Only Hanny When



MARKET #24 KINK/Portland, OR

MARKET #17

PLAYS 3W 2V ARTIST/TITLE MARK KNOPFLER/Cannibals THEORY ELECTRONIC STATES AND THE STA MELISSA ET HERMUDE/F WARIT COME OF JACKSON BROWNE/Some Bridges CATIE CURTIS/Everybody Was... CATIE CURTIS/Radical ICEHOUSE/Heaven JACKSON BROWNE/The Barricades Of... MARK KNOPFLER/Golden Heart SHAWN COLVIN/I Oon't Know Why TOM PETTY/Waiting For Tonigh! TORI AMOS/Caught A Lite Sneeze 30/Georgy Porgy JANN ARDEN/Insensitive JANN ANDENINSENSITURE
K.O. LANG/SEQUALITY
GIN BLOSSOMS/FOILOW YOU DOWN
AIMEE MANN/Choice In The Matter
BEATLES/Norwegian Wood...
TEARS FOR FEARS/Me And My Big Ideas

BEATLES/Real Love
 BRUCE SPRINGSTEEN/Dead Man Walkin'

MARKET #29 (916) 923-6800

\Box		_		
PLA				ARTIST/TITLE
3W	2W			
18	17	19	20	REO HOT CHILI/Aeroplane
18	17	18	20	GIN BLOSSOMS/Follow You Oown
	12	15	20	DAVE MATTHEWS 8ANO/Too Much
19	19	18	19	ERIC MATTHEWS/Fantare
20	18	18	19	FOO FIGHTERS/Big Me
17	17	18	19	DOG'S EYE VIEW/Everything Falls
17	18	18	18	COWBOY JUNKIES/A Common Disaster
20	18	19	18	LOVE AND ROCKETS/Sweet Lover Hangover
21	17	19	18	GARBAGE/Stupid Girt
17	17	15	18	STING/The Hounds Of Winter
-	9	15	18	HOOTIE & BLOWFISH/Old Man & Me
18	17	19	17	TOAD THE WET/Brother
20	19	17	17	ALANIS MORISSETTE/Ironic
14	11	14	17	NIXONS/Sister
18	15	14	16	WHY STORE/Lack Of Water
7	12	12	16	SPIN OOCTORS/She Used To Be Mine
14	13	15	15	MYSTERIES OF LIFE/Going Through
	-	12	15	CURE/The 13th
15	12	14	14	GEORGE HUNTLY/Catch Fire
15	12	12	14	PATTI ROTHBERG/Inside
10	11	12	13	DISHWALLA/Counting Blue Cars
19	17	12	12	MARRY ME JANE/TwentyOne
-	7	-11	12	ALANIS MORISSETTE/You Learn
9	10	10	12	STONE TEMPLE PILOTS/Big Bang Baby
-	6	10	12	SMASHING PUMPKINS/Tonight, Tonight
10	10	11	11	OASIS/Champagne Supernova
-	10	11	11	WAKELAND/Falling Again
19	20	20	10	JARS OF CLAY/Flood
9	1D	11	10	REFRESHMENTS/Banditos
10	10	10	10	PEARL JAM/Leaving Here



MARKET 435 KENZ/Salt Lake City

3W	2W	LW	TW	
16	23	30	30	OASIS/Champagne Supernova
27	28	28	29	DOG'S EYE VIEW/Everything Falls
24	22	27	29	EVERYTHING BUT/Missing
28	30	27	28	SMASHING PUMPKINS/Tonight, Tonight
8	11	28	28	DAVE MATTHEWS BAND/Too Much
28	28	27	28	FREDDY JONES BAND/Waitress
30	30	26	27	TOAO THE WET/Brother
10	10	30	27	STING/You Still Touch Me
28	28	27	27	DEL AMITRI/Tell Her This
-	8	16	26	ALANIS MORISSETTE/You Learn
	10	12	18	CRANBERRIES/Salvation
27	30	28	17	COLLECTIVE SOUL/The World I Know
29	29	27	16	311/All Mixed Up
14	13	16	14	BODEANS/Closer To Free
-	-	16		WHY STORE/Lack Of Water
13	15	12	14	SAMPLES/Weight Of The World
14	12	15	14	FOO FIGHTERS/Big Me
16	15		14	MOONPOOLS/Ren
28	28	13	13	TDRI AMOS/Caught A Lite Sneeze
11	12	-11	13	DISHWALLA/Counting Blue Cars
28	22	13	13	JARS OF CLAY/Flood
28	21	14	13	GIN BLOSSOMS/Follow You Down
13	13	12	13	JOAN OSBORNE/Ladder
13	13	13	13	SPIN OOCTORS/She Used To Be Mine
10	7	13	13	COWBOY JUNKIES/A Common Disaster
	-	-	12	DEEP BLUE SDMETHING/Halo
11	10			NATALIE MERCHANT/Jealousy
13	11	11	11	
12	9	10	11	
•		•	11	PAUL WESTERBERG/Love Untold



MARKET #35 KUMT/Salt Lake City

ı	PLA	YS			ART(\$T/T(TLE
ı	3W	2W	LW	TW	
ı		21	23	24	HOOTIE & BLOWFISH/Old Man & Me
ì	24	24	23	24	BEATLES/Real Love
ı	11	24	24	24	OAVE MATTHEWS BAND/Too Much
ı	24	24	23	24	JOAN OSBORNE/Ladder
ł	14	16	23	23	COWBDY JUNKIES/A Common Disaster
ı	23	24	25	22	NATALIE MERCHANT/Jealousy
ı	21	14			TORI AMOS/Caught A Lite Sneeze
ı	3	8	12	15	MARK KNOPFLER/Don't You Get It
ı	17	15	15	15	DOG'S EYE VIEW/Everything Falls
١	15	16	15	15	SUBDUDES/Do Me A Favor
		-	11	15	AMANDA MARSHALL/Birmingham
	25	24	24	15	STING/Let Your Soul Be
	8	4	14	15	JARS OF CLAY/Flood
ı	5	5	15	14	JACKSON BROWNE/Looking East
	15	16	15	14	
	16	14	17	14	GIN BLOSSOMS/Follow You Down
	7	8	12	14	
	6	5	7	13	
	8	5	14	12	MICHAEL MCDERMOTT/Summer Days
	١.	-	-	11	WHY STORE/Lack Of Water
	-			11	PAUL WESTERBERG/Love Untold
	8	7	- 11	10	
	8	9	12	9	DAR WILLIAMS/As Cool As I Am
	6	5		8	
	7	3	10	8	
	4	8	8		
	١.	-	-	8	CURE/The 13th
					PHILOSOPHER KINGS/Charms

9 10 8 BROTHER CANE/Voice Of Eujena 6 6 8 CHRIS ISAAK/Somebody's Crying

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



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getic, sometimes controversial radio talk show? Can you deliver big-name guests on short notice on a regular basis? Prove it.

Fax your resume now to Erik Braverman, West Coast Director of Talk Programming at (310) 840-4455. No Phone Calls. Females and minorities encouraged. EOE

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We're stocking our talent bank for immediate and future openings for Country stations in all size markets. If you're program director material, morning talent, production talent, or just a great asset to a radio station, rush a tape, resume, salary requirements, and details on what you bring to the party. Joel Raab Associates

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EAST

Super AC morning talent for New Worcester FM. PD experi-ence a plus. T&R: WXXW, GM, 27 Douglas Rd., Webster, MA

East Coast market targeting 30-50 year old audience seeks ma-ture, experienced, morning show host/production manager. WBAZ, PD, (516) 765-1017 (4/26) EOE

Seeking HAC PM drive/MD. Selector/production/appearances T&R: WSRV, Dana St. John, Po Drawer B, Dover DE 19903. No Phone Calls. (4/26) EOE

AAA radio station seeks sales manager. Res Box 551, Montpelier, VT 05602 (4/26) EOE

FEMALE STAR WANTED

#I Hot AC wants dynamic female for morning co-star! Qualities needed: great voice, be spontaneous rather than script driven, keen comedy timing, love "Mad About You", obsessed with "extra" quick writer, and be edgy without being offensive.

Send us stuff showing your contribution to real-life reality based radio. People oriented management, large market. This is a major opportunity! Radio & Records, 10100 Santa Monica Bl., #913, 5th Floor, Los Angeles, CA 90067. EOE

Program Director

If you are... an aggressive, "hands-on" PD who knows how to program a #1-rated Hot AC station; a creative promotions and production genius; a born leader who knows how to "get things done" through the willing cooperation of great people; would like to join the SabreCom Champion Management Team of 16 stations and growing; settle in a charming cosmopolitan town in upstate New York and "Captain" the #1 50,000-watt "flame thrower" in a 5-county market... then call Dennis Ryan, Group Manager at (607) 737-1314, between 8am and 5pm and let's talk. ONE PHONE CALL COULD CHANGE YOUR LIFE! EOE

OPENINGS

Northern New England AM/FM combo seeks dedicated & energetic news personality. Applicants should possess strong writing skills. Have a positive personality, and be a team player. Radio newsroom experience required. We're headed to the top, and we need you to help get us there! T&R and writing samples to: News position, WTSL/ WGXL, 31 Hanover St., Ste. 4, Lebanon, NH 03766. EOE NO CALLS PLEASE!

RADIO SALES MANAGEMENT

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American Radio Systems is growing and looking for the next Robin Quivers to work with a high profile morning show. Are you sharp, mature sounding, and ready to be a team player?

If so, rush T&R to: David Pearlman, COO American Radio Systems 116 Huntington Avenue Boston, MA 02116 No Phone Calls Please American Radio Systems Is An Equal Opportunity Employer

MORNING PERSONALITY/ PROGRAM MANAGER

Adult Rock/AC in top 75 is seeking a morning personality/program manager. On-air presentation must be witty (not loud, rude, or zany), intelligent but not condescending, and relate well to our audience. Program management duties to include shaping the overall sound of the station between the records, managing the air staff, and contribution to the promotion and marketing teams. Letter, tape and resume to P.O. Box 1009, Springfield, MA 01101 EOE

SOUTH

Newws Talk radio seeks production director. T&R: WLTG/WYOO, Randy Wahlberg, 3216 W. Highway 390, Suite B, Panama City. FL 32405 (4/26) EOE

Cen you make evenings EXCITING? Digital production skilts required. T&R: KKYS, Ron Elliot, Box 4312, Bryan, TX 77805 No Calls. (4/26) EOE

Seeking partitime/weekend talent. T&R: WTDR/WLYT, Mike Berlak, OM, 301 S. McDowell, Suite 210, Charlotte, NC 28204 (4/26) EOE

Seeking fulltime AT for new CHR. T&R: WAMM, Steve Knupp, Box 752, Harrieonburg, VA 22801

Hot AC. Immediate moming show opening. T&R: WZDQ, J. Michael Pruet, PD, 378 Carriage House Drive, Suite A, Jackson, TN 38305 (4/26) EOE

CHR seeks high energy personalities! Know Top-40 music, believe in show prep, work the phones? We want you! Mornings, middays, and overnights, T&R: Jon Reilly, WKBC-FM, P.O. Box 938, N. Wilkesboro, NC 28659

OPENINGS

100.000-watt CHR Y-105 Augusta, GA has an immediate opening for morning AT. T&R to: Bruce Stevens, P.O. Box 2066 Augusta, GA 30903-2066 EOE

Warm weather country start-up with all the tools to do it right! Looking for radio professionals who can do a "show", not a "shift" for all dayparts. Rush tapes and resumes. Radio & Records, 10100 Santa Monica Bl., #904, 5th Floor, Los Angeles, CA 90067. EOE

URGENT NEED

for medium market talent as format, ownership changes continue and demand for personnel grows! Openings we've got, we need talent. If you're out or moving up, contact us for free information. NEED announcers, PDs, personalities, M/F for all regions. Representation means presentations to unadvertised openings - the advantage over those looking on their own.

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NETWORK (407) 679 8090

Wanted: Creative, committed malcontents for start- up in-your-face rocker. No personality? No job here! T&R to: Radio & Records, 10100 Santa Monica Bl., #909, 5th Floor, Los Angeles, CA 90067. EOE

Oldies and Hot AC PDs needed now! Top-75 southern market. Stable ownership, great company. If you're ready to do great radio in a supportive environment. T&R to: Jay Mitchell, P.O. Box 1285, Fairfield, IA 52556

East Texas country leader seeking drive time air personality with personality. 3-5 yrs', experience a must. Production skills a must. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #910, 5th Floor, Los Angeles, CA 90067. EOE

Top-rated country station seeks morning personality. Fun, witty, great at appearances, team player. Medium market on the coast. Great company, great potential. Winners only! Radio & Records, 10100 Santa Monica Bl., #911, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Radio reporter/anchor, Live shots a must. No beginners. T&R: WMBD, Dave Dahl, 3131 University, Peoria, IL 61604 (4/26) EOE

Opportunity for high energy air talent, 7pm - midnight. T&R: KTUF, Helen Adams, Box 130, Kirksville, MO 63501 (816) 627-KTUF, Helen Adam 5883 (4/26) EOE

Seeking evening air talent with production for Classic Rock. T&R: WIMK, WUPK, Keith Huotari, Box 10, Iron Mountain, MI 49801 (4/26) EOE

Classic Rock seeks FT/AT, T&R; KRXL, Duncan Miller, Box 130, Kirksville, MO 63501 No Phone Calls, (4/26) EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL 310-553-4330

OPPORTUNITIES

OPENINGS

LARROCK 106.5

WLTF in Cleveland is looking for North East Ohio's BEST parttime air talent. If you're within the driving distance of Cleveland, can pull a weekend shift and summer fill-in, send tape and resume to: Steve LaBeau; WLTF 1468 West 9th St., Cleveland, OH 44113. EOE No Calls

\$1000 IN CASH

Competition kicking your ass? Want someone out of town? Make your life easy and get some cold hard cash, too. We have been looking for an afternoon talk host for months. Here's the deal. Send us tapes. Lots of them. If we hire a person recommended by you, we pay you \$1000. If you recommend yourself, you get a \$1000 bonus just to start. Vacation money. Beer money. We don't care. We just peel off the grand! This is a Jacor station, too. We know talk. Don't wait. Overnight tapes, resumes, and anything else you can think of today. Someone has got to be out there! Darryl Parks, Operations Manager, 550 WCKY, 1111 St. Gregory Street, 6th Floor, Cincinnati. OH 45202

Country powerhouse seeks mornings. Market leader. Great station. Great benefits. Hosts/Teams/Sidekicks...send package now... c/r to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139

Seeking morning talent for 100 thousand watt Top 40. Energy a must, high on personality, creative phones. Teams welcome to apply. T&R to: Jill Morris, Box 491, Fairmont, MN 56031

OPENINGS

PROGRAM DIRECTOR/ WXYT RADIO

Team player will have control over what comes out of the speaker - leading Detroit's new Lion's flagship WXYT. Must have minimum of 3-5 years' major market programming, knowledge of play-by-play football, sports, news, talk and entertainment. People skills a must. Plus knowledge that sales is not the enemy. No calls please. Contact Scott Meier, VP/GM, WXYT, 15600 W. 12 Mile, Southfield, MI 48076 WXYT Radio is an EOE. Infinity Owned.



PROGRAM DIRECTOR

We're looking for a new source of energy to program our #1 rated Country station in Champaign, Illinois. This is a career builder for someone looking to join a growing group. Show us your stuff. Send tape and resume to Steve Goldstein, Executive Vice President, Saga Communications, 100 Prospect St., Stamford, CT 06854. No Calls Please. EOE



You love being on the radio and bringing "the format" to life. You are ready for a career move and a challenge. We are one of America's most respected AC stations. We are waiting for your tape and resume. Do you have what it takes to be WSNY's midday star? Materials to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. Saga Communications, Inc. EOE

OPENINGS



MORNING SHOW

Ready to build a first-rate morning show for our already #1 rated country station in Champaign, Illinois? Send tape and resume to Steve Goldstein, Executive Vice President, Saga Communications, 100 Prospect St., Stamford, CT 06854. No Calls Please. EOE

100.5 THE FOX, the Tri-Cities top-rated P-2 CHR is still searching for America's best up-and-coming afternoon talent. If you're a charismatic, outgoing, adult female friendly personality who can do excellent production, we'd like to hear from you today. In return, you'll be provided with an excellent working atmosphere, a new digital on-air and production facility, good salary, nice benefits, and the ability to advance within the company. T&R, picture to: Greg Fry, 3070 Kabobel Dr., Saginaw, MI 48604. EOE

WEST

Central CA AC seeks adult communicators. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Suite 107, Bakersfield, CA 93308 (4/26) EOE

Seeking experienced air talent. T&R: KSTR, OM, Ken Pilling, Box 1120, Grand Junction, CO 81501 (4/26) EOE

Screw the satellite. Phoenix are live Country Western FM seeks entry level air talent ft air/production, sales. KQSS, Bill Taylor. (520) 425-4378 (4/26) EOE

A In-your-face 18-34 rock station seeks air talent, T&R; KRZR, E. Curtis Johnson, 1066 E. Shaw, Fresno, CA 93710 (4/26) EOE

WRITER/PRODUCER

Daily Entertainment Radio Talk Show seeking experienced writer/producer with strong research skills for fulltime position. Send writing samples and resume to: Radio & Records, 10100 Santa Monica Bl., #912, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

106.5 KEZR SAN JOSE MIDDAYS/PRODUCTION

DIRECTOR

After 41/2 years, our midday AT/prod. whiz is off to market #4. We're a toprated Hot AC seeking AT with the production skills for commercial work and sizzling promos. Experience with RCS Master Control System and Orban DSE 7000 8 Track Digital Editor helpful. T&R to: Jim Murphy, P.O. Box 2337, San Jose, CA 95109 Females and minorities encouraged. EOE

Immediate need for traffic anchor with Spanish as a first language or 100% bilingual. Tape/resume to: Michael Fox, Shadow Broadcast Services, 911 Wilshire Blvd., #2020, Los Angeles, CA 90017 EOE

Top-rated CHR, Power 100.5 in Palm Springs, seeks nighttime air talent. Must be creative, fun, and a team player. Production a must! If this is you, send T&R to: Mike Keane @Power 100.5/KPSI-FM, 2100 Tahquitz Canyon, Palm Springs, CA 92262.

NIGHTS IN THE CITY OF LIGHTS



We have a rare opening for an evening personality who can shine in the entertainment capitol of the world. We need a creative, outgoing entertainer with spectacular production skills. (Digital production experience preferred). Great station, great company, great opportunity. T&R to: Jeff Cochran, Program Director, Klassy 100/KMZQ, 6655 W. Sahara, Suite C-216, Las Vegas, NV 89102 No Calls Please. EOE

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OPPORTUNITIES

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Morning mouth wants to eat your competitors lunch! Then I'll kick 'em around 'til they cry like sissies! Together, we'll be king of the playground! Phones, bits, production, the works. Make 'em shake in their boots. Call Rocky now at (407) 843-5486 and please, dial recklessly....

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Over 1500 years of experience. From Boston to Rutland. If it's news, announcing, copywriting, production. KEVIN VANDENBROEK: (812) 299-8510 (4/26)

BLACKJACK ELLIOT availabla. Seeking programming or production gig. Great on-air/ production! 26 years in business. Prefer Country (615) 582-7905 (4/26)

If you can hire one production director this year...MIKE GREEN. Rated very highly. Web page: http://pages.prodigy.com/mgreen (916) 641-6241 (4/26)

Successful, experienced program/production director seeking AAA or CR gig in larger market with good company. UDS/DCS. CHARLIE: (414) 279-2110 (4/26)

On the outside of midnight. Hot call-in talk. Sex-Love-Money. Seeks to expand horizons. ERICA: (216) 281-77 to (4/26)

Have radio in the blood, seek fulltime AT, MD, Promotion, Production, AOR, Classic Rock gig. Ready to relocate. BRIAN: (616)538-9039 (4/26)

Hardworking, professional, willing to relocate. Complete production skills. CHARLES MAINER: (417) 883-4060 (4/26)

Hard-working, organized, loyal, experienced but always learning! Broadcaster seeks PD/OM position at Sorts/News/Talk station ED: (702) 369-1801 (4/26)

Bring sensational sound to your station! Experienced, dependable, and hardworking. Prefer OK market. But will consider all. JAMIE: (405) 359-9193 (4/26)

Seeking a hardworking, self-motivated, newly educated broadcaster skilled in all aspects of radio broadcasting? Look no further. KEVIN: (405) 634-7230 (4/26)

Eight years' experience. Seeking OM, PD, or MD position for AC, 70's, Oldies station. Disciplined, positive, research oriented. ROB: (201) 461-0812 (4/26)

I'm the best newsreader/talk host! Great personality & sense of humor. I'll relocate now \$ electrify your audience. BRIAN: (310) 226-7067 (4/26)

11+ year radio vet., all shifts. Great voice and production. Computer literate. PD/MD experience. CHRIS: (304) 367-1294 (4/26)

23 year veteran: a loaded gun waiting for someone to pull the trigger. Call for ammo. JAY: (419) 726-2154 (4/26)

Two-time sportscaster of the year seeks division I PBP. Talk show, sales success as well. RANDY: (915) 942-0589 (4/26)

News professional seeking position. Authoritative, seasoned veteran. Not silly, but able to entertain. Credible style. JAMES BANZER: (502) 968-3574 (4/26)

CHR/HAC/ALT. Recent graduate seeking on air gig. Super energy and personality, selector experience. BRIAN: (718) 444-5387 (4/26)

Great voice and production. Versatile, looking for team station that needs team player. Good experience, energetic, personality. CHRIS: (214) 528-1064 (4/26)

Liberal talk host/PD with more than 15 years' experience in major and larger medium markets seeks talk position. JOHN: (954) 561-1792 (4/26)

Wanted: new home for experienced female AT. Fun, listener friendly, know Selector, available today! West is best. CONNIE: (520) 323-8495 (4/26)

I'm a team player! Six years experience. If you're a CHR, HAC, or Classic Rock station in the upper Midwest I'm your man. DANGEROUS DAVE: (701) 572-1085 (4/26)

5 year Alternative air personality with MD/morning experience. Big ratings and format knowledge. East. E.K.: (505) 326-2874 (4/26)

Down(sized) and out! Friendly, experienced, adult AT seeks new home. Eastern AC, Rock AC, 70's, Oldies preferred. MIKE: (603) 543-3022 (4/26)

12-year veteran. Available anywhere in Florida. Small/large markets. Nights, afternoons, middays. CHR/HAC/Oldies/Rock. SHANNON: (407) 770-4749 (4/26)

Get Rich Quick! Yes! With one simple phone call you too can get the top 40 or New Rock, air personality you've always wanted. RICH: (708) 469-7155 (4/26)

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LOOKING FOR A PARTY IN ANY FORMAT DAVE-0 (303) 759-4998

Positions Sought

Afternoon pro/APD suddenly jobless! Seeking a new gig. Country, AC, CHR, production, remote, promo writing experience. TONY: (616) 696-1631 (4/26)

Program director seeks next challenge. Country. AC, or Oldies. region and market size not important. JOSEPH: (504) 276-4602 (4/26)

Life isn't a box of chocolates, know exactly what you'll get. Experienced mornings, APD, MD, and promotions. MIKE: (507) 235-9678 (4/26)

Attention Phoenix: veteran on-air talent residing in the valley seeks weekends/fill-in. All formats. DEREK: (602) 892-7001 (4/26)

Do you think like everyone else? Call someone else! Want to win? I refuse to lose. Incredible background! Seeking AM or PM drive. DAVE: (609) 625-9688 (4/26)

TALK WITH AN ATTITUDE! Former Rock/ CHR morning mouth will liven up your talk format with humor, bits, interviews, whatever. I don't care if they love me, but I guarantee I'll keep them listening! Call THE ROCK (407) 843-5486

Program director AC, CHR, major market. Out of country for 3 years. Looking to integrate secondary market. Will relocate. ROBERT: (407) 615-9702 (4/26)

If you want a team player, voice and talent, with 9 years' experience, call BILL ROBINSON: (315) 342-0335 (4/26)

Wish you thought of it? Tough...stop calling! Or Jeffrey will contact you personally. PD's only. Manson and Dahmmer (800) 268-0196 (4/26)

Large market PM driver seeks Oldies, Soft AC, MOR/Nost. team player. Love radio. Pipes and production. RICHARD: (314) 997-4190 (4/26)

11 years' experience/midday female looking to move into major market position. Willing to relocate. CHRISTY: (517) 625-3347 (4/26)

Bring on 3am! 5-year morning pro available now! On-air fun, great phones and a team player. KEVIN HILLEY: (717) 944-7673 (4/26)

Will broadcast for food! But regular paycheck would probably be cheaper for you. Oldies/70's experienced. JIM: (312) 866-2135 (4/26)

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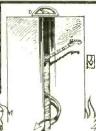
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Marketplace

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3

CHR/POP

LW **CELINE DION** Because You Loved Me (550 Music) 2 ALANIS MORISSETTE Ironic (Maverick/Reprise)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

GIN BLOSSOMS Follow You Down (A&M)

BODEANS Closer To Free (Slash/Reprise)

12 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 10

EVERYTHING BUT THE GIRL Missing (Atlantic) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
BRANDY Sittin' Up In My Room (Arista) 13

11 COLLECTIVE SOUL The World | Know (Atlantic)

SMASHING PUMPKINS 1979 (Virgin) 9

TINA ARENA Chains (Epic) 15 14

NATALIE MERCHANT Wonder (Elektra/EEG)

LA BOUCHE Be My Lover (RCA) FOO FIGHTERS Big Me (Roswell/Capitol) 16 20

JANN ARDEN insensitive (A&M) 19 GOO GOO DOLLS Name (Metal Blade/WB) 17

COLOR ME BADD The Earth, The Sun, The Rain (Giant) 22

18 **BLUES TRAVELER** Hook (A&M)

LA BOUCHE Sweet Dreams (RCA) 24 OASIS Wonderwall (Epic) 21

NO DOUBT Just A Girl (Trauma/Interscope) 26

GEORGE MICHAEL Fast Love (DreamWorks/Geffen) ___ 25 JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

27 23 3T Anything (MJJ/550 Music)

ACE OF BASE Lucky Love (Arista)
MELISSA ETHERIDGE I Want To Come Over (Island) 28

DEBORAH COX Who Do U Love (Arista)

CHR/RHYTHMIC

LW TW 0 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2

MARIAH CAREY Always Be My Baby (Columbia/CRG) **CELINE DION** Because You Loved Me (550 Music) 3

4 5 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) R. KELLY Down Low (Nobody Has To Know) (Jive)

BRANDY Sittin' Up In My Room (Arista)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

10

MARY J. BLIGE Not Gon' Cry (Arista)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) JOE All The Things (Your Man Won't Do) (Island) SWV You're The One (RCA)

9 12

ANGELINA Release Me (Upstairs)
LA BOUCHE Sweet Dreams (RCA) 13 16

2PAC F/DR. DRE California Love (Death Row/Interscope) 11

14 **EVERYTHING BUT THE GIRL** Missing (Atlantic)

D'ANGELO Lady (EMI) 15

6

8

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 20

COLOR ME BADD The Earth, The Sun, The Rain (Giant) 22 GROOVE THEORY Tell Me (Epic) 17

LINA SANTIAGO Feels So Good... (Groove Nation/Universal) 18

BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 27

DEBORAH COX Who Do U Love (Arista) 19 PUFF JOHNSON Forever More (Work/CRG) 39

24

L.L. COOL J Doin' It (Def Jam/Mercury)
LA BOUCHE Be My Lover (RCA) 25

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)

SILK Don't Rush (Elektra/EEG) 3T Anything (MJJ/550 Music) 23

CHANTAY SAVAGE | Will Survive (RCA) 31

DELINQUENT HABITS Tres Delinquents (Loud/RCA)

URBAN

LW TW H-TOWN A Thin Line Between Love... (Jac-Mac/WB) 3

MARIAH CAREY Always Be My Baby (Columbia/CRG)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

CHANTAY SAVAGE | Will Survive (RCA) SWV You're The One (RCA)

6

ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)

JOE All The Things (Your Man Won't Do) (Island)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
TONI BRAXTON Let It Flow (Arista)

15

12 ISLEY BROTHERS Let's Lay Together (Island)

HORACE BROWN One For The Money (Motown) 14 9 LIONEL RICHIE Don't Wanna Lose You (Mercury)

QUINCY JONES Slow Jams (Qwest/WB) 10

FAITH EVANS Ain't Nobody (Bad Boy/Arista)
MONICA Why I Love You So Much (Rowdy/Arista) 16 21

MC LYTE F/XSCAPE Keep On Keepin' ... (Flavor Unit/EastWest/EEG) 18

JODECI Get On Up (Uptown/MCA) 26

D'ANGELO Lady (EMI)
MONA LISA F/LOST BOYZ Can't Be Wasting My Time (Island) 13 11

IMMATURE Please Don't Go (MCA) NONCHALANT 5 O'Clock (MCA) 24 22

29

TOTAL Kissin' You (Bad Boy/Arista) BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)

R. KELLY Down Low (Nobody Has To Know) (Jive) 17

XSCAPE Can't Hang (So So Def/Columbia/CRG) 28

MEN OF VIZION House Keeper (MJJ/550 Music) 31

L.L. COOL J Doin' It (Def Jam/Mercury) 30

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) JESSE POWELL All | Need (Silas/MCA)

30 OTIS & SHUGG Journey (Pookie/Interscope)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 27. HOT AC

LW

CELINE DION Because You Loved Me (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

NATALIE MERCHANT Wonder (Elektra/EEG) BODEANS Closer To Free (Slash/Reprise)

SEAL Don't Cry (ZTT/WB)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) GIN BLOSSOMS Follow You Down (A&M) 10

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 12 **EVERYTHING BUT THE GIRL Missing (Atlantic)**

MELISSA ETHERIDGE I Want To Come Over (Island) GOO GOO DOLLS Name (Metal Blade/WB)

JANN ARDEN Insensitive (A&M) 13 ALANIS MORISSETTE Ironic (Maverick/Reprise) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 15 **HOOTIE & THE BLOWFISH Time (Atlantic)**

14 15 18 TINA ARENA Chains (Epic)

DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 16 23

ROD STEWART So Far Away (Lava/Atlantic) 21 20 **BLUES TRAVELER** Hook (A&M)

25 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 29 GEORGE MICHAEL Fast Love (DreamWorks/Geffen) **COLLECTIVE SOUL** The World | Know (Atlantic) 24

LIONEL RICHIE Don't Wanna Lose You (Mercury) 26 FOO FIGHTERS Big Me (Roswell/Capitol)

SOPHIE B. HAWKINS Only Love (The Ballad...) (Columbia/CRG) GLORIA ESTEFAN Reach (Epic) 27

MADONNA Love Don't Live Here Anymore (Maverick/WB) **SMASHING PUMPKINS** 1979 (Virgin) ROBERT MILES Children (Arista)

CHR begins on Page 27.

AC

LW **CELINE DION** Because You Loved Me (550 Music)

0 TONY RICH PROJECT Nobody Knows (LaFace/Arista)

2 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 4

MARIAH CAREY Always Be My Baby (Columbia/CRG) LIONEL RICHIE Don't Wanna Lose You (Mercury)

SEAL Don't Cry (ZTT/WB)
ROD STEWART So Far Away (Lava/Atlantic)

5

GLORIA ESTEFAN Reach (Epic) JIM BRICKMAN By Heart (Windham Hill)

8 JANN ARDEN Insensitive (A&M) 11 **EVERYTHING BUT THE GIRL Missing (Atlantic)** 12

MARIAH CAREY One Sweet Day (Columbia/CRG)
DIANA ROSS Voice Of The Heart (Motown)
ELTON JOHN Blessed (Rocket/Island) 1 16 SELENA I'm Getting Used To You (EMI)

JACKSON BROWNE Some Bridges (Elektra/EEG) PETER CETERA Faithfully (River North) 13 18 TRISHA YEARWOOD On A Bus To St. Cloud (MCA)

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) 15 SORAYA Suddenly (Island) TINA ARENA Chains (Epic) 20

22 ALL-4-ONE These Arms (Blitzz/Atlantic)

TONI BRAXTON Let It Flow (Arista) GEORGE MICHAEL Fast Love (DreamWorks/Geffen) 30 MADONNA Love Don't Live Here Anymore (Maverick/WB) 26

NEIL DIAMOND Marry Me (Columbia/CRG) 25 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 29 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

WYNONNA To Be Loved By You (Curb/MCA) AMY GRANT The Things We Do For Love (Hollywood) 24

URBAN begins on Page 38.

ACTIVE ROCK

LW TW

BUSH Machinehead (Trauma/Interscope) 0 2

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) **COLLECTIVE SOUL** Where The River Flows (Atlantic)

DISHWALLA Counting Blue Cars (A&M) STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 5

SPACEHOG In The Meantime (HiFi/Sire/EEG) SMASHING PUMPKINS Zero (Virgin)

10 OASIS Champagne Supernova (Epic) EVERCLEAR Santa Monica (Watch...) (Capitol)

10 11 NIXONS Sister (MCA) SON VOLT Drown (Warner Bros.)

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 14 CRACKER I Hate My Generation (Virgin) 13

DAVE MATTHEWS BAND Too Much (RCA) 19 KISS Rock And Roll All Nite (Mercury)
ALICE IN CHAINS Again (Columbia/CRG) 18

21 GREEN DAY Brain Stew (Reprise) **CRANBERRIES** Salvation (Island) 25

VERVE PIPE Photograph (RCA) 23 TRACY BONHAM Mother Mother (Island) 24

ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 17 FOO FIGHTERS Big Me (Roswell/Capitol)
HOWLIN' MAGGIE Alcohol (Columbia/CRG) 16

30 VAN HALEN Humans Being (Warner Sunset/WB)

27 **REFRESHMENTS** Banditos (Mercury) MARILYN MANSON Sweet Dreams ... (Nothing/Interscope) 28 INTO ANOTHER T.A.I.L. (Hollywood) 29

ALANIS MORISSETTE Ironic (Maverick/Reprise) 20 KENNY WAYNE SHEPHERD Bom With A Broken Heart (Revolution) 26

31 SOUNDGARDEN Pretty Noose (A&M)

AC begins on Page 57.

AC begins on Page 57.

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 68.

"Just A Girl"

R&R POP: 23 - 22 BILLBOARD HOT 100: 25* BILLBOARD MAINSTREAM MONITOR: DEBUT 24* SOUNDSCAN TOP SINGLES: 21* BILLBOARD TOP LP: 24

MAJOR AIRPLAY AT:

KHOM 77X **WABB 21X WBHT 22X** KLRZ 23X **WIOQ 27X WKSE 17X** WZJM 16X **KJYO 27X**

WPST 56X Z100 34X WDCG 29X

WFLZ 13X

WEDJ 17X WZPL 26X WXXL 22X **WSTR 13X WIXX 21X** and many, WPRO 18X many more...

NEW ADDS INCLUDE: WXKB/Fort Meyers B94/Pittsburgh WSTW/Wilmington Q102/Cincinnati WKSS/Hartford

ON TOUR WITH BUSH!







Breakers in Blue

13

22

26

16

NATIONAL AIRPLAY OVERVIEW APRIL 26, 1996



URBAN AC

LW TW JOE All The Things (Your Man Won't Do) (Island) 1 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) MARIAH CAREY Always Be My Baby (Columbia/CRG) TONI BRAXTON Let It Flow (Arista) 6

QUINCY JONES Slow Jams (Qwest/WB) 8 LIONEL RICHIE Don't Wanna Lose You (Mercury) CHANTAY SAVAGE I Will Survive (RCA)

8 ISLEY BROTHERS Let's Lay Together (Island)

D'ANGELO Lady (EMI) 1 R. KELLY Down Low (Nobcdy Has To Know) (Jive) 11

10 11 H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 12 ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) SWV You're The One (RCA)

MARY J. BLIGE Not Gon' Cry (Arista) **(** AFTER 7 How Do You Tell The One (Virgin)

MEN OF VIZION House Keeper (MJJ/550 Music) BRANDY Sittin' Up In My Room (Arista)

19 SOLO Where Do U Want Me To Put It (Perspective/A&M) 27

FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG)
FAITH EVANS Ain't Nobody (Bad Boy/Arista)
JESSE POWELL All I Need (Silas/MCA)
TERRY ELLIS What Did I Do To You? (EastWest/EEG) 21 15

22 JODECI Get On Up (Uptown/MCA) 29

XSCAPE Do You Want To (So So Def/Columbia/CRG) PUFF JOHNSON Forever More (Work/CRG)

KENNY LATTIMORE Never Too Busy (Columbia/CRG) HORACE BROWN One For The Money (Motown)
GEORGE HOWARD Watch Your Back (GRP)
WILL DOWNING I Can't Make You Love Me (Mercury) 30

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)

URBAN begins on Page 38.

ROCK

LW **HOOTIE & THE BLOWFISH**Old Man & Me (Atlantic) SPACEHOG In The Meantime (HiFi/Sire/EEG) EVERCLEAR Santa Monica (Watch...) (Capitol) SON VOLT Drown (Warner Bros.)
COLLECTIVE SOUL Where The River Flows (Atlantic) 8

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) KISS Rock And Roll All Nite (Mercury)

10 DAVE MATTHEWS BAND Too Much (RCA) 9

KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 10

DISHWALLA Counting Blue Cars (A&M) 13 12 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)

VAN HALEN Humans Being (Warner Sunset/WB)
BADLEES Angeline Is Coming Home (Polydor/A&M) 18 11

ALANIS MORISSETTE Iron c (Maverick/Reprise) ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 15

20 **BUSH** Machinehead (Trauma/Interscope) NIXONS Sister (MCA)

21 STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 29 OASIS Champagne Supernova (Epic)

16 **SMASHING PUMPKINS 1979 (Virgin)** 22 17

COLLECTIVE SOUL The World I Know (Atlantic)
GIN BLOSSOMS Follow You Down (A&M)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)

23 DON HENLEY You Don't Know Me At All (Geffen) 19 30 FOO FIGHTERS Big Me (Reswell/Capitol)

VERVE PIPE Photograph (RCA) 24 AC/DC Ballbreaker (EastWest/EEG) 26

ZZ TOP She's Just Killing Me (Los Hooligans/Epic)

OASIS Wonderwall (Epic)

COUNTRY

0 SHANIA TWAIN You Win My Love (Mercury) PAM TILLIS The River And The Highway (Arista)

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic) JO DEE MESSINA Heads Carolina, Tails California (Curb) 6

FAITH HILL Someone Else's Dream (Warner Bros.) BILLY DEAN It's What I Do (Capitol) BROOKS & DUNN My Maria (Arista) 9 10

TIM McGRAW All I Want Is A Life (Curb) 12 GEORGE STRAIT Blue Clear Sky (MCA)

LW TW

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37

3

BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)

COLLIN RAYE I Think About You (Epic) 14 MAVERICKS All You Ever Do Is Bring... (MCA)

BLACKHAWK Almost A Memory Now (Arista) 15 LEE ROY PARNELL Heart's Desire (Career)

17 TERRI CLARK If I Were You (Mercury) TOBY KEITH Does That Blue Moon Ever Shine (A&M)

GARTH BROOKS The Change (Capitol) 19

TRACY LAWRENCE Time Marches On (Atlantic)
MINDY McCREADY Ten Thousand Angels (BNA) 20 21 VINCE GILL High Lonesome Sound (MCA) 23

25 JOE DIFFIE C-O-U-N-T-R-Y (Epic) MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)

26 REBA McENTIRE Starting Over Again (MCA)

LONESTAR No News (BNA) 11 DAVID LEE MURPHY Every Time I Get Around You (MCA)

27 31 ALAN JACKSON Home (Arista) 29 JEFF CARSON Holdin' Onto Something (MCG/Curb)

30 STEPHANIE BENTLEY Who's That Girl (Epic) SAWYER BROWN Treat Her Right (Curb) 32

40 MARTY STUART & TRAVIS TRITT Honky Tonkin's What... (MCA) 42 LINDA DAVIS A Love Story In The Making (Arista)

WYNONNA Heaven Help My Heart (Curb/MCA)

RICOCHET Daddy's Money (Columbia/CRG) 47 46 TRACE ADKINS There's A Girl In Texas (Capitol)

COUNTRY begins on Page 46.

ALTERNATIVE

OASIS Champagne Supernova (Epic)

CRANBERRIES Salvation (Island) STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

2 BUSH Machinehead (Trauma/Interscope)
DAVE MATTHEWS BAND Too Much (RCA) 6

TRACY BONHAM Mother Mother (Island) FOO FIGHTERS Big Me (Roswell/Capitol)

DISHWALLA Counting Blue Cars (A&M) 13 VERVE PIPE Photograph (RCA)

16 CURE The 13th (Fiction/EEG)

LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) SMASHING PUMPKINS Zero (Virgin) 12

NIXONS Sister (MCA)
STABBING WESTWARDWhat Do I Have To Do? (Columbia/CRG) 15 11

8 **SPACEHOG** In The Meantime (HiFi/Sire/EEG) 18 JARS OF CLAY Flood (Silvertone)

GOLDFINGER Here In Your Bedroom (Mojo/Universal) 23 **COWBOY JUNKIES** A Common Disaster (Geffen) 20 10

ALANIS MORISSETTE Ironic (Maverick/Reprise)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 19 21 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

17 CRACKER I Hate My Generation (Virgin) 27 LUSH Ladykillers (4AD/Reprise)

24 REFRESHMENTS Banditos (Mercury) 37 PAUL WESTERBERG Love Untold (Reprise)
GREEN DAY Brain Stew (Reprise)

22 36 EVERCLEAR Heartspark Dollarsign (Capitol)

35 NO DOUBT Spiderwebs (Trauma/Interscope) AMMONIA Drugs (Epic) 26 25

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

3 RAGE AGAINST THE MACHINE Bulls On Parade (Epic)

ALTERNATIVE begins on Page 75.

NAC

TW

LW

2

COUNT BASIC Joy And Pain (Instinct) 1

VIBRAPHONIC Can't Get Enough (Hollywood) DOC POWELL Sunday Mornin' (Discovery)

BONEY JAMES Ain't No Sunshine (Warner Bros.) RIPPINGTONS Hideaway (GRP)

6 HERBIE HANCOCK Thieves In The Temple (Verve) 8 5 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)

PAUL TAYLOR 'Til We Meet Again (Countdown/Unity) ED HAMILTON Gray Day (Telarc) STRANGE CARGO El Ninjo (Discovery) 11

10 **BOB MAMET** Morningside (Atlantic)

LIONEL RICHIE Don't Wanna Lose You (Mercury) 13 PETE ESCOVEDO All This Love (Concord)

17 EARL KLUGH Maybe Tonight (Warner Bros.) GEORGE JINDA Just My Imagination (Shanachie)

18 14

JOHN TESH PROJECT Fragile (GTSP) THOM ROTELLA Talk 2 Me (Positive) 15

JOE SAMPLE Hippies On A Corner (Warner Bros.) 23 16 AVENUE BLUE Conversation (Mesa/Bluemoon)

20 TONI BRAXTON Let It Flow (Arista) 19

ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic) 22

SLIM MAN There For You (GES) GEORGE HOWARD Our Love (GRP) 26 24

TONY RICH PROJECT Nobody Knows (LaFace/Arista) 30 HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)

RICK BRAUN Club Harlem (Mesa/Bluemoon)

25 28 SPECIAL EFX Sunset (JVC) PAMELA WILLIAMS Castine (Heads Up)

28 JAZZMASTERS Inner Changes (JVC)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 63.

ADULT ALTERNATIVE

LW 0 **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)

DAVE MATTHEWS BAND Too Much (RCA)

3 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

COWBOY JUNKIES A Common Disaster (Geffen) JARS OF CLAY Flood (Silvertone) 5 6

GIN BLOSSOMS Follow You Down (A&M) FOO FIGHTERS Big Me (Roswell/Capitol) 7 8 JOAN OSBORNE Ladder (Blue Gorilla/Mercury)

11 STING You Still Touch Me (A&M) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 12

13 MARK KNOPFLER Don't You Get It (Warner Bros.)

ALANIS MORISSETTE Ironic (Maverick/Reprise) 9 17 OASIS Champagne Supernova (Epic)
NATALIE MERCHANT Jealousy (Elektra/EEG)

15 16 SUBDUDES All The Time In The World (High Street)

PATTI ROTHBERG Inside (EMI) 18 JACKSON BROWNE Looking East (Elektra/EEG)
TORI AMOS Caught A Lite Sneeze (Atlantic) 21 14

10 STING Let Your Soul Be Your Pilot (A&M) 22 STEVE EARLE More Than I Can Do (Warner Bros.) PAUL WESTERBERG Love Untold (Reprise)

_ 19 **CRANBERRIES** Salvation (Island) 30 JEWEL Who Will Save Your Soul (Atlantic) DISHWALLA Counting Blue Cars (A&M) 25

BADLEES Angeline Is Coming Home (Polydor/A&M) 29

JACKSON BROWNE Some Bridges (Elektra/EEG)
WHY STORE Lack Of Water (Way Cool Music/MCA)

CURE The 13th (Fiction/EEG) LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise) 27 RADIOHEAD High & Dry (Capitol)

ADULT ALTERNATIVE begins on Page 81.

ROCK begins on Page 68.

TIME EL EU HEH C

"6th Avenue Heartache" the first single from the forthcoming album

Bringing Down The Horse

Produced by T-Bone Burnett A&R Direction: Tom Whalley Management: Andy Slater/HK Management

MOST ADDED!

WDVE WBAB KORS WEBN WMMR WNCD WSTZ WTFX WCCC WVRK WEZX WAPL KMOD KLPX WPXC WDHA WRKT WGLF WKLT KXUS KQDS KRRO KRZZ WRUE WDRK WSFM KEYJ KFMX KBOY KWBR

NATALIE MERCHANT

"Grandly written and lovingly played. The most quietly powerful album of her career."—Newsweek

"Out on her own with a new band, the one-time darling of the alternative world sounds rejuvenated, tackling a range of emotions from sorrow to bemusement."—Los Angeles Times

"A gem. <u>Tigerlily</u> has the presence of a timeless classic." Ten Best of 1995—Wall Street Journal

JEALOUSY

The new single and video from the double platinum <u>Tigerlily</u>.

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Management Jon Landau Management/Jon Landau and Barbara Carr

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