

PROGRAMMING IN A MULTI-OPOLY WORLD

How will radio owners competitively program multiple stations in a market — without cannibalizing shares from their own operations? Consultant **Mike McVay** shares his five-step process for finding the formatic holes.

Page 14

STATION TRADING SPREE

There were 37 deals involving 76 radio stations this week, including **Colfax** buying nine **Sundance** outlets for \$95 million, **ARS** swapping **Marlin** stations for **Secret** stations in a \$48.5 million deal, **Paxson** purchasing 10 Florida stations for \$44 million, and **CBS** trading **KKRW/Houston** for **SFX's KRLD/Dallas**.

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SPOTTING SALES SCAMS

The Mother's Day promotion would've been perfect — if it actually existed. Learn how one radio station became an innocent victim of fraud, and the five things you can do to keep from being similarly scammed.

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MAJOR PROMOTIONS ON A MINOR BUDGET

WQCM/Hagerstown, MD PD **David Miller** and Promotions Dir. **Mike Holder** pride themselves on maximizing their promotional opportunities — without spending more than \$300. How do they do it?

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PEOPLE IN THE NEWS

- **Bennett Zier** new **WKLB/Boston** VP/GM
- **Drew Hayes** takes Exec. Producer position at **ESPN Radio Networks**
- **Tony Michaels** VP/GM & **Jim Asker** PD as **WMJC/Long Island** goes Country
- **Dave Anthony** appointed PD as **WGRX/Baltimore** goes Country

Page 3

THIS #1 WEEK

- CHR/POP**
- **CELINE DION** Because You Loved Me (550 Music)
- CHR/RHYTHMIC**
- **FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG)
- URBAN**
- **SWV** You're The One (RCA)
- URBAN AC**
- **WHITNEY HOUSTON & CECE WINANS** Count ... (Arista)
- COUNTRY**
- **BROOKS & DUNN** My Maria (Arista)
- NAC**
- **COUNT BASIC** Joy And Pain (Instinct)
- HOT AC**
- **CELINE DION** Because You Loved Me (550 Music)
- AC**
- **CELINE DION** Because You Loved Me (550 Music)
- ACTIVE ROCK**
- **DISHWALLA** Counting Blue Cars (A&M)
- ROCK**
- **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)
- ALTERNATIVE**
- **CRANBERRIES** Salvation (Island)
- ADULT ALTERNATIVE**
- **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50



Callahan Reshapes ABC Group

■ Dolan oversees NY duo; Lesourd to run L.A.; Catalane Exec. VP/Radio; McConnell N/T Group PD

Newly installed **ABC Radio** President **Bob Callahan** put his personal stamp on the organization last week by completely revamping the management structure of the O&O radio station division. The overhaul includes the departure of veteran execs **Don Bouloukos** and **George Green**, the elimination of the two Group President positions (GMs will now report directly to Callahan), and the appointment of a group News/Talk PD.



Dolan

In a March 1 memo, Callahan — who was formerly President of the **ABC Radio Networks** — told the staff: "I have organized the [radio station] division to reflect an operating style that worked well at the Radio Networks. I expect to work closely with each of the operations as I learn more about our individual radio markets and help each of the stations maximize their growth potential."

Callahan said the changes will

allow him to be more "responsive and supportive" to station needs. Here are the highlights of the shakeup:

• **Group I** President **Don Bouloukos** declined an opportunity to stay on in his other capacity as President/GM of **WABC-AM/New York**. As a result, **WPLJ-FM/ NY** President/GM **Mitch Dolan** adds responsibility for **WABC**.

"My Group President job is gone and I don't just want to run a station," Bouloukos told **R&R**. "I'm going to go out and see about making some [station] acquisitions of my own or maybe get a job running another big group."

While **Bouloukos** and **Callahan** clashed over **ABC** management's decision to fire **WABC** afternoon driver **Bob Grant**, **Bouloukos** told **R&R** that dispute had nothing to do with his decision to exit.

• **Group II** President **Norm ABC/See Page 19**



Lesourd



Catalane

Radio Execs Fill Pols' Pockets

■ Republicans favored

By **HEATHER VAN SLOOTEN** R&R WASHINGTON BUREAU

Rush Limbaugh isn't the only radio big shot who supports Republicans. According to **R&R's** review of **Federal Election Commission (FEC)** records, group heads and other radio execs directed about two-thirds of their political contributions to GOP lawmakers over the past year. One notable exception: **Howard Stern**, who gave to the Democrats.

Industry honchos included in **R&R's** survey contributed a total of \$11,450 to Republican candidates and \$5750 to Democrats

FEC/See Page 11

Billion Dollars In Radio's May Forecast

Radio industry ad revenues finished off the first quarter of 1996 6% ahead of the comparable period last year, according to **RAB** compilations. March business was 4% in front of March 1995.

The good news portends an equally fine second quarter. **Miller, Kaplan, Arase & Co.** CPA **George Nadel Riven** predicts that May — which accounts for 10.9% of the industry's annual billing and is traditionally radio's best month — will close out at a record \$1.1 billion.

The projections were based on revenue and inventory pacing reports provided to **Miller, Kaplan**

RAB/See Page 19

Jockeying For Top 40 Fame



The war stories flew at the "Early Top 40" radio seminar, held at the newly opened Beverly Hills branch of the **Museum of Television & Radio** on Tuesday (5/7). Participating broadcast legends included (l-r) **Casey Kasem**, **Johnny Hayes**, **Dan Ingram**, **Brian Beirne**, **Gary Owens**, and **Art Laboe**. The seminar was the first of an ongoing series focusing on "Rock 'N' Roll And Radio."

Hicks Bros. Launch Capstar

■ \$100 million war chest expected to fund billion dollars' worth of radio stations

By **ROY FURCHGOTT** R&R WASHINGTON BUREAU

Steven Hicks, who recently resigned as President/CEO of **SFX Broadcasting Inc.**, plans to launch a \$1 billion radio group financed by the deep-pocketed investment firm founded by his brother, **Thomas Hicks**.

The new radio firm, **Capstar Broadcasting Partners**, will be founded with up to \$100 million from **Hicks, Muse, Tate & Furst's** \$1 billion **Equity Fund III**. The venture capital firm said the \$100 million — which it expects to raise from investors by June — can be leveraged into \$1 billion in station purchases.

Steven Hicks will become **Capstar's** Chairman/CEO upon his slated September 1 departure from **SFX**, although **SFX** has said he will remain a board member.

Capstar will focus on markets 25 and below. Its strategy is to acquire radio groups with strong management and absorb the management into the **Capstar** corpo-

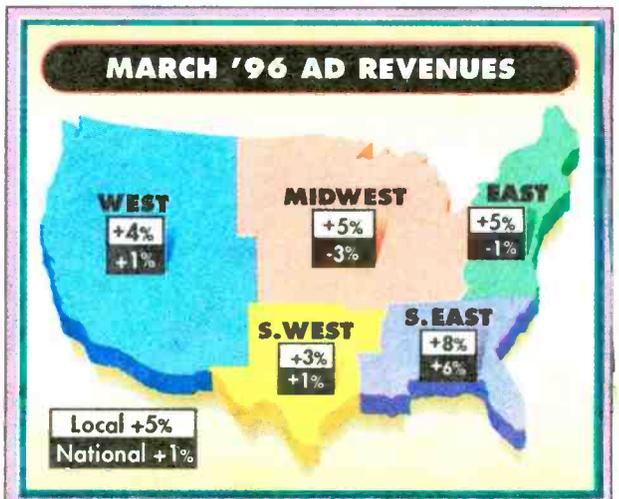
rate ranks, said **Hicks**, **Muse** VP **Eric Neuman**.

Hicks, **Muse** has had good luck in radio. The company owns approximately 50% of **Chancellor Broadcasting Co.** and now estimates the value of **Chancellor's** 32 stations at \$1 billion.

Complementary Assets

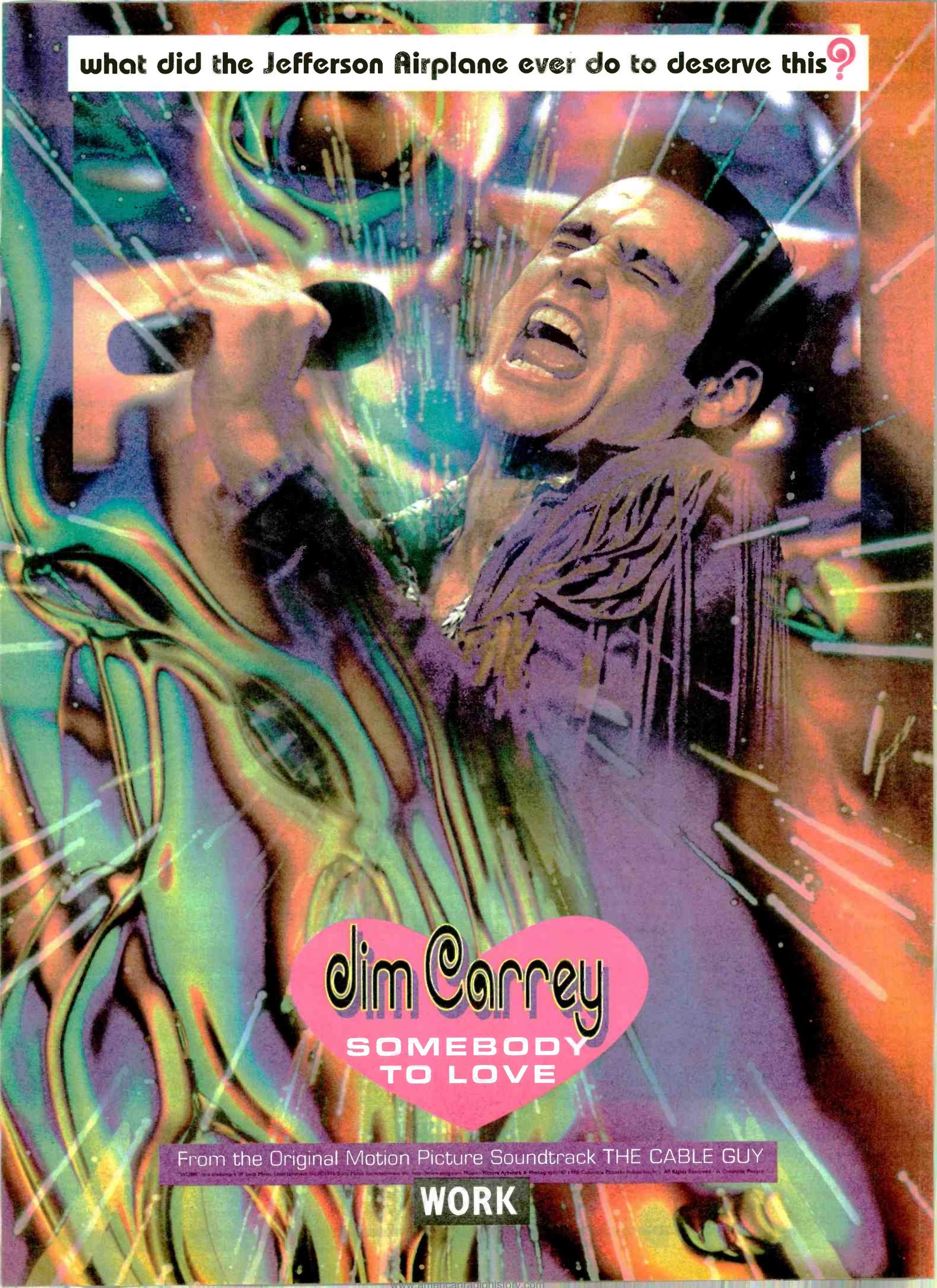
"Steve and I were born and bred in the radio broadcasting industry," said **Thomas Hicks** in a prepared statement. "My partners and I at **Hicks, Muse** are delighted that we will now be partnering as a firm with **Steve**."

Thomas Hicks said that **Chancellor** and **Capstar** will become complementary assets by targeting different markets. "With [**Chancellor** President/CEO] **Steve Dinetz** focusing on Top 25 markets and **Steve Hicks** focusing on markets ranked 25 and below nationwide, **Hicks, Muse** will be among the most active participants in the new radio investment environment."



Source: RAB

what did the Jefferson Airplane ever do to deserve this?



Dim Carrey
**SOMEBODY
TO LOVE**

From the Original Motion Picture Soundtrack THE CABLE GUY

WORK

Zier Joins Country 'KLB As Its VP/GM

Former WBIG-FM/Washington VP/GM Bennett Zier has been named VP/GM at Evergreen Media's soon-to-be-acquired WKL B - FM/Boston. He succeeds Jim Hilliard, who remains with current WKL B-owner Fairbanks Communications in an executive capacity.



Zier

"Evergreen is pleased and fortunate to be able to bring Bennett back to Boston," Evergreen Exec. VP/Operations Ken O'Keefe commented. "Our significant investment in the Boston radio market, and in particular WKL B-FM, requires the leadership of a skilled and seasoned manager. Obviously, Bennett meets these requirements."

Zier said, "Evergreen is a great company and is committed to making WKL B a great station. With that kind of support, I look forward to getting back home to Boston and beginning this exciting challenge."

Zier's background includes GM stints at Sports/Talk WTEM/Washington and Oldies WODS/Boston.

ZIER/See Page 19

Hayes Is Hired As ESPN Radio Nets' Executive Producer

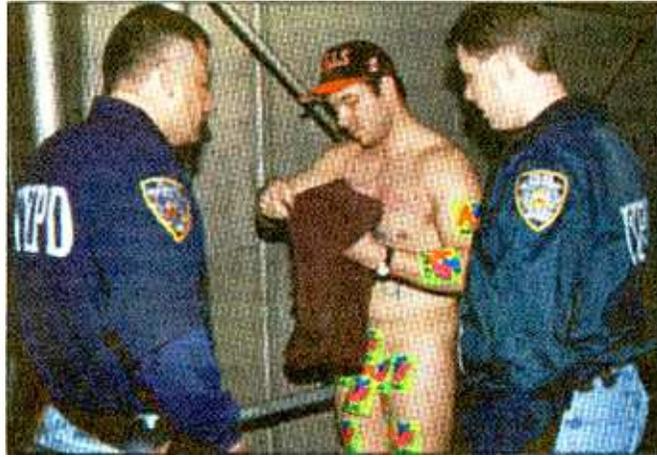
News/Talk WLS-AM/Chicago OM Drew Hayes has been named Exec. Producer at ABC's ESPN Radio Networks. He succeeds Dan Mason, now Exec. Editor/PD at all-News WINS-AM/New York.

ESPN Exec. Editor John Walsh told R&R, "Hayes is a real stand-up guy. He has vast radio experience both on-air and in management. He also has a deep-rooted and passionate interest in sports and some pretty darn good interpersonal skills."

Hayes added, "I appreciate the opportunity to join the longtime leader in television sports and a radio network which has made a great impact in that field in just four years. As a viewer and listener, I have seen the influence of ESPN on the fans, athletes, and the rest of the media. The coverage and discussion of sports is defined by ESPN, and I'm proud to be part of Disney, ABC, and ESPN — three of the greatest brand names on the planet."

A 15-year News/Talk/Sports veteran, Hayes was a talk show host at WMAQ-AM/Chicago from 1986 to 1988. He joined WLS in 1989 when it switched to Talk.

Winning Streak



What would some people do to win tickets to WKTU/NY's "Last Dance" at the soon-to-be-demolished Studio 54? Station nighttimer Hollywood Hamilton fielded a call from someone saying he was about to streak across Times Square with nothing on but "Hollywood Rules 6-10pm" scrawled across his chest. With cell phone in hand, the listener did the deed. He was almost home free, too, until his path happened to cross in front of a police precinct. The listener was wrestled to the ground (ouch!), cuffed, and booked for indecent exposure. (You might say his ass was busted!) KTU covered the entire event live, and when Hamilton got off the air he posted the listener's \$560 bail. Naturally, the tickets were his.

It's Hot AC For WSHE/Miami

Last Wednesday (5/8) at frequency-related 1:03pm, Adult Alternative WSHE/Miami became Hot AC, calling itself "The New 103.5." PD Dave Stewart remains in place, but the station is currently running without air personalities.

For approximately 36 hours prior to the change, WSHE repeatedly played David Bowie's "Changes," Candlebox's "Change," and R.E.M.'s "It's The End Of The World As We Know It (And I Feel Fine)."

GM Mark Krieger told R&R, "We did a lot of research and saw an opportunity for this format here, so we took it upon ourselves to do it. With help from Paxson Communications' entire organization, Paxson VP/Programming Alan Mason and Dave Stewart are programming the station. Core artists [include] Natalie Merchant, Hootie & The Blowfish, and Alanis Morissette."

Of 38 rated signals in this winter's Arbitron, WSHE's 1.6 (12+) placed it 23rd.

WMJC/Long Island Switches To Country

■ Michaels tapped as VP/GM; Asker named PD

The Rock simulcast of new Barnstable Long Island outlets WRCN-FM (103.9) and WMJC-FM (94.3) came to an end Monday morning (5/6) when WMJC flipped to Country. WMJC is simulcasting with recent Barnstable acquisition WGSM-AM, which had been programming satellite-delivered Country with a local morning show. WMJC's city of license is Smithtown, NY, and its signal does not reach New York City.

Tony Michaels, a 24-year Long Island radio veteran, is the station's VP/GM. Its new PD is Jim Asker, aboard from Adult Alternative WRNX/Springfield, MA. Rusty Walker consults.

Michaels told R&R, "I feel like a kid on Christmas morning. The Barnstable people are great folks, and they're radio people — something we're seeing less and less of these days. Radio has to be fun to be successful, and Country is more fun today than any other format. We're going to have a great time."

Michaels spent 24 years at Long Island Rock outlet WBAB/Babylon, NY, 18 as VP/GM, before entering independent sales and marketing a year ago.

Asker — who will do middays and says he hopes to have an airstaff named in four to six weeks (he's taking calls at 516-423-6740) — noted, "This is a great opportunity to bring a vibrant country music station to Long Island, which for the first time now has its own Country station. People here are starving for great Country radio, and we look forward to giving it to them."

Asker spent the last year at WRNX. Prior to that, he was PD at Country WFLS/Fredericksburg, VA for six and a half years.

MAY 10, 1996

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Baltimore's WGRX Leaps To Country

■ Anthony jumps aboard as Program Director

After a weekend of disco as "Polyester 101," Baltimore got its second Country outlet Monday (5/6) at noon when Active Rock WGRX-FM jumped to "Froggy 100.7." It leaps into a pond long-dominated by Country WPOC — which has led the market 12+ for five of the last six Arbitrons — and marks the first time the city has been home to two Country FMs.

The station, which will get new calls soon, is licensed to Westminster, MD and has a translator allowing downtown Baltimore residents to listen to it on 100.1 FM. It's positioned as "A New Generation of Country" and playing 16 in a row.

VP/GM Roy Deutschman — who joined the station last November and had been GM at WCAO-AM/Baltimore when it was Country — said, "We've studied our options thoroughly and researched the listeners in the Baltimore area. We're now part of the most exciting music in America, the New Generation of Country."

WKIX/Raleigh PD Dave Anthony is Froggy's new PD and will hold a midday shift under the name "David Hopperfield." He told R&R, "I'm

WGRX/See Page 19

Triloka Troika



Announcing the recent joint venture between Mercury and Triloka Records — through which Mercury will provide crossover marketing efforts for the indie label — are (l-r) Mercury President/CEO Danny Goldberg, Triloka President Mitchell Markus, and Mercury VP/Creative Planning David Silver.

HOW TO REACH US

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SFX To Exit Dallas In \$84 Million Swap And Sale

SFX Broadcasting Inc. is preparing to exit Dallas by entering into a swap deal to unload its two Dallas stations. However, the deal will further anchor the company in the Lone Star State by picking up another Houston property — its fourth.

SFX will trade News/Talk KRLD-AM and its statewide news service, the Texas State Network, to CBS for Oldies KKRW-FM. The properties are valued at \$70 million in this tax-free trade.

'Further Strategy'

SFX will fold KKRW in with its three Houston stations: News/Talk KNUZ-AM, AC KODA-FM, and AC KQUE-FM. "We see 1996 developing as a year of strategic property swaps ... as parties work to establish economic clusters of stations within a market," said SFX Exec. Chairman Robert Sillerman in a prepared statement. "This swap furthers our strategy of moving out of certain markets."

CBS said the Dallas/Houston swap was a strategic move for it as well. "Although we regret leaving KKRW, the addition of KRLD and the Texas State Networks ... is in

keeping with our overall strategy of owning a news property in each of the Top 10 markets," said CBS Radio President Dan Mason in a prepared statement.

SFX recently exited the Washing-

ton market by selling Oldies WXTR-FM and Country/Oldies combo WQSI-AM & WXVR-FM/Frederick, MD for \$25 million to Bonneville International Corp.

In a separate deal, SFX is selling Sports KTCK-AM/Dallas to Susquehanna Radio Corp. for \$14 million. Susquehanna already has two Dallas stations, Talk KLIF-AM and Country KPLX-FM.

EARNINGS

Groups Report First-Quarter Results

Infinity Broadcasting Corp. has claimed its 18th consecutive record quarter, according to the company's first-quarter report.

The company posted first-quarter 1996 earnings of \$1.6 million (one cent per share) on revenue of \$96.1 million. Last year's first-quarter earnings were \$505,000 (less than one cent) on revenue of \$72 million.

The company said revenue increased predominantly through advertising revenue and the purchase of KLUV-FM/Dallas, Alliance Broadcasting, and TDI Worldwide Inc.

Net cash flow was \$17 million, a slight increase from \$11.7 million for the same period the prior year.

BUSINESS BRIEFS

Ginsburg, CBS Discuss Buyout

The discussions between CBS and Evergreen Media Corp. are more than just casual, said a source close to the dialogue: "There's some heat behind closed doors."

But lawyers aren't drawing up papers yet. One point of contention is what Evergreen Chairman/CEO Scott Ginsburg's role would be in the company if he sells. Apparently he isn't ready to retire, even after he'd pocket his share of the proposed \$1.5 billion-\$2 billion payout that's been bandied about.

And what effect will Ginsburg's rumored purchase of Heftel Broadcasting Corp. have on his attractiveness to CBS, which recently abandoned its Hispanic broadcasting network? Probably none — nothing would keep Evergreen from changing formats where it makes sense.

Although discussions continue, there was no move toward due diligence at presstime.

ARS's Secret Swap

In a deal valued at \$48.5 million, American Radio Systems has agreed to swap WQRS-FM/Detroit and WFLN-FM/Philadelphia for Secret Communications' KMJI-AM & KSFM-FM/Sacramento. ARS will also receive \$20 million from Secret and retain the Philadelphia real estate and tower assets, valued at \$3 million-\$4 million.

ARS agreed to buy WQRS and WFLN from Marlin Broadcasting in March. That deal has not yet closed. The company has been operating the Sacramento stations under an LMA since May 1 and has agreements to buy KCTC-AM, KSTE-AM & KYMX-FM/Sacramento. Secret also owns WJLB-FM & WMXD-FM/Detroit.

Broadcast Outlets Target Of Bomb Threat

Last Friday (5/3) an anonymous party sent a letter to an FBI office in Ohio, threatening to bomb the transmitter and tower of any radio or TV station that broadcasts beer ads.

In an alert faxed to 11,000 radio stations and 1000 TV stations, the FBI said it could not assess the credibility of the threat. However, the NAB said it was alerting stations so they could decide on their own whether to increase security measures.

The letter stated that "hundreds of children die each year because of accidents involving alcohol. The broadcast industry is mostly to blame for this."

Survey Says: Consumers Want DARS

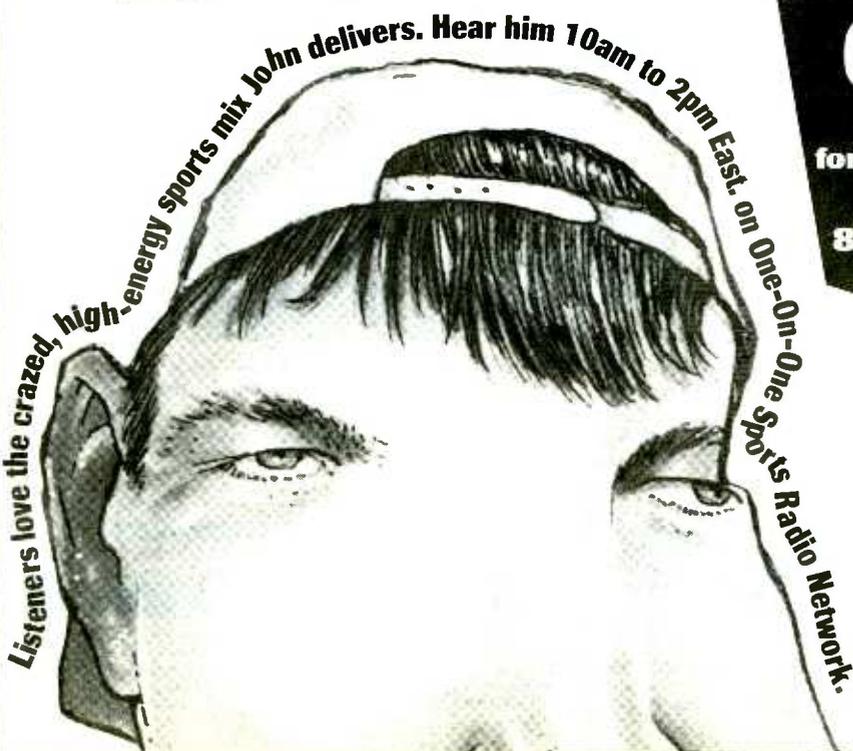
Nearly 50% of all Americans are willing to pay a \$100 premium for a car radio that can receive digital audio radio satellite (DARS) service, according to a survey conducted on behalf of the Consumer Electronics Manufacturers Association (CEMA).

Conducted by the Fullerton, CA-based Verity Group, the phone survey of 800 people found that one-third of the respondents were "very interested" or "somewhat interested" in owning a car radio that could receive digital broadcasts.

Continued on Page 12

TALK SPORTS

the **WILD** way with John Renshaw



CALL
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 or information
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Illustration by J. T. Steiny

Regent Broadcasting, Inc. Congratulates Melanie in the Morning!



Morning Show Host
 KSNE, Sunny 106.5 in Las Vegas

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SALT LAKE CITY:	KMXV-FM, KUDL-FM
CHARLESTON:	KKAT-FM, KALL-AM, KODJ-FM, **KBKK-FM
	WEZL-FM, WXLY-FM

*Number One - 12+ Number - 25-54 Winter 1996
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Winter 1996 Arbitron, Monday-Sunday, 6AM-Mid, MSA, AQH.

DEAL OF THE WEEK

• **Sundance Broadcasting Inc.**
\$95 million

- KIDO-AM, KARO-FM & KLTB-FM/Boise, ID
- WOKY-AM & WMIL-FM/Milwaukee
- KISO-AM, KOY-AM, KYOT-FM & KZON-FM/Phoenix

1996 DEALS TO DATE

Dollars To Date: \$3,311,871,199
(Last Year: \$1,068,591,562)

This Week's Action: \$253,853,500
(Last Year: \$43,081,010)

Stations Traded This Year: 759
(Last Year: 418)

Stations Traded This Week: 76
(Last Year: 27)

TRANSACTIONS AT A GLANCE

- CBS Radio-SFX Broadcasting swap \$70 million
 - KRLD-AM/Dallas
 - KKRW-FM/Houston
- Charles Giddens stations \$14,126,000
 - WFPG-AM & FM/Atlantic City
 - WSUB-AM & WQGN-FM/Groton, CT
 - WKRS-AM & WLXC-FM/Waukegan, IL
 - WBSM-FM/New Bedford, MA & WFHN-FM/Fairhaven, MA
- KSKE-FM/Vail, CO No cash consideration
- KSKE-FM/Vail, CO No cash consideration
- WQSI-AM, WXTR-FM & WXVR-FM/Washington \$25 million
- Southern Broadcasting Companies \$21.3 million
 - WPAP-FM & WPBH-FM/Panama City, FL
 - WOWW-FM & WTKX-FM/Pensacola
 - WNLS-AM, WSNI-FM, WTNT-FM, WTPS-FM & WXSR-FM/Tallahassee
- WDIZ-FM/Orlando \$22.5 million
- WFSJ-FM/St. Augustine, FL \$5 million (approx.)
- WAMR-AM & WCTQ-FM/Venice, FL \$4,435,000
- WDDO-AM, WMGB-FM & WPEZ-FM/Macon, GA \$7.25 million
- WFMB-AM & FM/Springfield & WCVS-FM/Virden, IL \$7 million
- WFVI-FM/Ft. Wayne \$4.3 million
- KERE-AM/Atchison & KERE-FM/Horton, KS \$440,000
- WKXF-FM/Eminence, KY \$25,000
- WUNX-FM/Harwichport, WCOD-FM/Hyannis, & WUNZ-FM/Mashpee, MA \$3.1 million
- KBAC-FM/Las Vegas No cash consideration
- KBAC-FM/Las Vegas No cash consideration
- WNNJ-AM & FM/Newton, NJ \$4.5 million
- WCFE-FM/Plattsburgh, NY \$160,000
- WSKY-AM/Asheville, NC \$150,000
- WDSL-AM/Mocksville, NC \$52,500
- WSIC-AM & WFMX-FM/Statesville, NC \$9.6 million
- FM CP/Bismarck, ND \$50,000
- KCLI-FM/Clinton, OK \$250,000
- WAVF-FM/Hanahan, SC \$3 million for 76.5%
- WSHG-FM/Ridgeland, SC \$325,000
- KGIM-AM/Aberdeen, SD \$465,000
- WWGM-FM/Alamo, TN \$850,000
- KCLE-AM/Cleburne, KBAL-AM & (FM CP)/San Saba & KCLE-FM/Glen Rose, TX No cash consideration
- KTCK-AM/Dallas \$14 million
- KVLV-FM/Edinburgh (McAllen-Brownsville), TX \$3,175,000
- KFRQ-FM/McAllen & KKPS-FM/Brownsville \$5.5 million
- KQXX-FM/McAllen \$1.3 million
- WOGB-FM/Kaukauna, WI \$500,000
- WFDL-FM/Lomira, WI \$500,000

TRANSACTIONS

Sundance's Sunset: Sale to Colfax

 CBS, SFX swap Texas stations

Deal Of The Week

Sundance Broadcasting Inc.

PRICE: \$95 million

TERMS: Cash

BUYER: Colfax Communications Inc., headed by President L. Steven Goldstein. It owns six other stations, including KOOL-AM & FM/Phoenix. Phone: (612) 373-0110

SELLER: Sundance Broadcasting Inc., headed by President Michael Jorgenson

BROKER: Kalil & Co.

KIDO-AM, KARO-FM & KLTB-FM/Boise, ID

FREQUENCY: 630 kHz; 103.3 MHz; 104.3 MHz

POWER: 5kw; 54kw at 2579 feet; 52kw at 2579 feet

FORMAT: News/Talk; Classic Rock; Oldies

WOKY-AM & WMIL-FM/Milwaukee

FREQUENCY: 920 kHz; 106.1 MHz

POWER: 5kw day/1kw night; 13kw at 974 feet

FORMAT: Nostalgia; Country

KISO-AM, KOY-AM, KYOT-FM & KZON-FM/Phoenix

FREQUENCY: 1230 kHz; 550 kHz; 95.5 MHz; 101.5 MHz

POWER: 1kw; 5kw day/1kw night; 96kw at 1572 feet; 100kw at 1739 feet

FORMAT: Urban; Nostalgia; NAC; Alternative

Swap Deal

CBS Radio-SFX

Broadcasting swap

EXCHANGE VALUE: \$70 million

TERMS: SFX Broadcasting is swapping KRLD-AM/Dallas and the Texas State Networks to CBS Radio in exchange for KKRW-FM/Houston.

BROKER: Paul Leonard and Bill Steading of Star Media Group

COMMENT: See KTCK-AM/Dallas deal.

KRLD-AM/Dallas

TRADED TO: CBS Radio, headed by President Dan Mason. It owns 39 other stations, including KTXQ-FM & KRRW-FM/Dallas.

FREQUENCY: 1080 kHz

POWER: 50kw

FORMAT: News/Talk

KKRW-FM/Houston

TRADED TO: SFX, headed by Chairman Robert F.X. Sillerman. It owns, operates, or has agreed to buy 74 other stations, including KNUZ-AM, KODA-FM & KQUE-FM/Houston.

FREQUENCY: 93.7 MHz

POWER: 100kw at 1719 feet

FORMAT: Classic Hits

Group Deal

Charles Giddens stations

PRICE: \$14,126,000

TERMS: Asset sale for cash

BUYER: Spring Broadcasting L.L.C.,

headed by Manager William Sherard. He has an interest in WUST-AM/Washington. Phone: (301) 770-4176

SELLER: Charles E. Giddens, court-appointed receiver. He has interests in nine other stations. Phone: (703) 827-2728

BROKER: Media Venture Partners

WFPG-AM & FM/Atlantic City

FREQUENCY: 1450 kHz; 96.9 MHz

POWER: 1kw; 50kw at 299 feet

FORMAT: News/Talk; AC

WSUB-AM & WQGN-FM/Groton, CT

FREQUENCY: 980 kHz; 105.5 MHz

POWER: 1kw day/72 watts night; 3kw at 276 feet

FORMAT: News/Talk; CHR

WKRS-AM & WLXC-FM/Waukegan, IL (Chicago)

FREQUENCY: 1220 kHz; 102.3 MHz

POWER: 1kw; 3kw at 322 feet

FORMAT: News/Talk; CHR

WBSM-AM/New Bedford, MA & WFHN-FM/Fairhaven, MA

FREQUENCY: 1420 kHz; 107.1 MHz

POWER: 5kw day/1kw night; 2.4kw at 348 feet

FORMAT: News/Talk; CHR

Colorado

KSKE-FM/Vail

PRICE: No cash consideration

TERMS: License transfer

BUYER: Roberts Radio L.L.C., headed by President Robert Sherman. Phone: (212) 641-5000

SELLER: QMI KSKE Inc. Phone: (914) 741-1133

FREQUENCY: 104.7 MHz

POWER: 100kw at 449 feet

FORMAT: Country

COMMENT: See next deal and KBAC-FM/Las Vegas deals.

KSKE-FM/Vail

PRICE: No cash consideration

TERMS: License transfer

BUYER: KSKE L.L.C.

SELLER: Roberts Radio L.L.C.

COMMENT: The seller is the sole manager of the buyer.

District Of Columbia

WQSI-AM, WXTR-FM & WXVR-FM/Washington

PRICE: \$25 million

TERMS: Cash

BUYER: Bonneville International

Corp., headed by President Rodney Brady. It owns 17 other stations.

SELLER: SFX Broadcasting Inc., headed by Chairman Robert F.X. Sillerman. It owns, operates, or has agreed to buy 74 other stations.

FREQUENCY: 820 kHz; 104.1 MHz; 103.9 MHz

POWER: 4.3kw day/430 watts night; 22kw at 764 feet; 380 watts at 912 feet

FORMAT: Country; Oldies; Oldies

BROKER: Paul Leonard of Star Media Group

COMMENT: SFX is acquiring the stations from Liberty Broadcasting and spinning them off to Bonneville.

Florida

Southern Broadcasting Companies

PRICE: \$21.3 million

TERMS: Cash

BUYER: Paxson Communications Corp., headed by Chairman/CEO Lowell Paxson. It owns or has agreed to buy a total of 34 stations, including this deal and WDIZ-FM/Orlando (see deal).

SELLER: Southern Broadcasting Companies Inc., headed by President Paul Stone. It owns nine other stations.

BROKER: Brian Cobb and Charles Giddens of Media Venture Partners

WPAP-FM & WPBH-FM/Panama City

FREQUENCY: 92.5 MHz; 94.5 MHz

POWER: 100kw at 922 feet; 100kw at 991 feet

FORMAT: Country; Oldies

WOWW-FM & WTKX-FM/Pensacola

FREQUENCY: 107.3 MHz; 101.5 MHz

POWER: 100kw at 1408 feet; 100kw at 1329 feet

FORMAT: Alternative; Rock

WNLS-AM, WSNI-FM, WTNT-FM, WTPS-FM & WXSR-FM/Tallahassee

FREQUENCY: 1270 kHz; 107.1 MHz;

94.9 MHz; 100.7 MHz; 101.5 MHz

POWER: 5kw; 100kw at 824 feet;

100kw at 841 feet; 3kw at 328 feet;

50kw at 476 feet

FORMAT: News/Talk; Oldies; Country;

CHR; Alternative

WDIZ-FM/Orlando

PRICE: \$22.5 million

TERMS: N/A

BUYER: Paxson Communications Corp.

SELLER: Shamrock Communications Inc., headed by President/CEO William Lynett. It owns nine other stations.

FREQUENCY: 100.3 MHz

POWER: 94kw at 1188 feet

FORMAT: Rock

WFSJ-FM/St. Augustine (Jacksonville)

MERGER VALUE: \$5 million (approximate)

TERMS: Each outstanding share of

Todd Communications Inc., valued at \$1 per share, will be converted into the

right to receive Class A common stock (par value of \$.001 per share) of Pax-

Continued on Page 10

April 1, 1996



has sold

WIBX (AM)/WLZW (FM) - Utica, New York

WTNY (AM) & WTNY-FM - Watertown, New York

WMSA (AM) - Massena, New York

to

FOREVER BROADCASTING, INC.

and

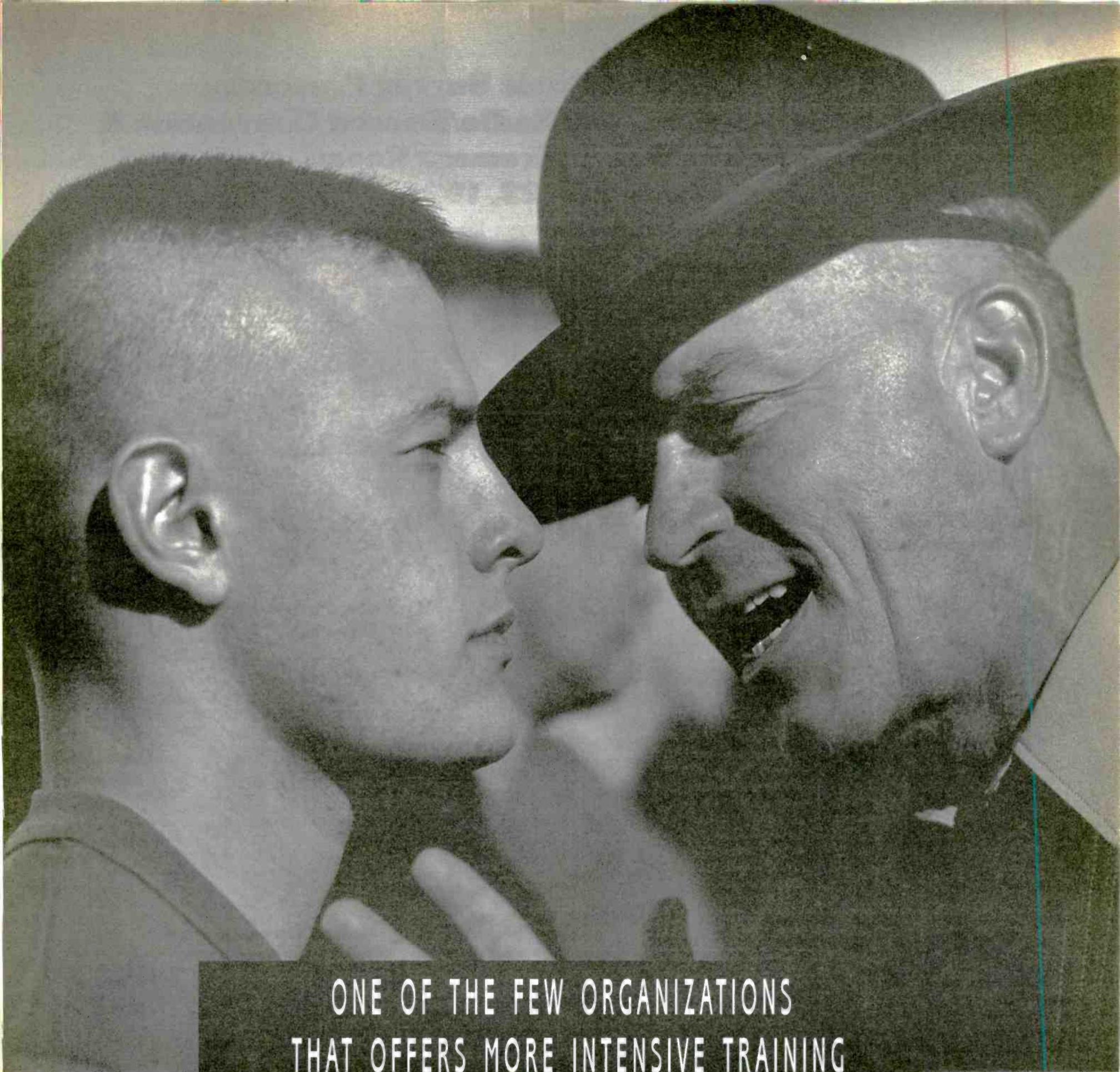
WFRG, INC.

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker in the transaction.



Richard A. Foreman Associates
Incorporated

Media Brokerage & Consulting
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Stamford, Connecticut 06902
203 327-2800



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Sure, it's a big commitment to put employees through this type of training. But that's the commitment it takes to be number one. And, with four of the top five billing reps in the business and the number-one Spanish-language rep under the KRG umbrella, it looks like we're succeeding. The Katz Radio Group — KRG Dimensions, Banner Radio, Christal Radio, Eastman Radio, Katz Radio, Katz Hispanic Media and Sentry Radio.

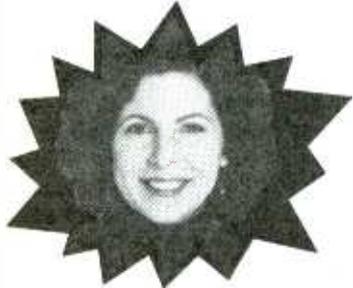


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 Its 25th Silver Anniversary Radio/Record Convention &
 Bobby Poe Retirement Roast
 June 20 - 22, 1996**

**At The Sheraton Premiere,
 Tysons Corner, Virginia**



**Andrea Ganis
 (Roaster)**



**Mason Dixon
 (M.C.)**



**Jerry Blair
 (Roaster)**



**Daniel Glass
 (Roaster)**



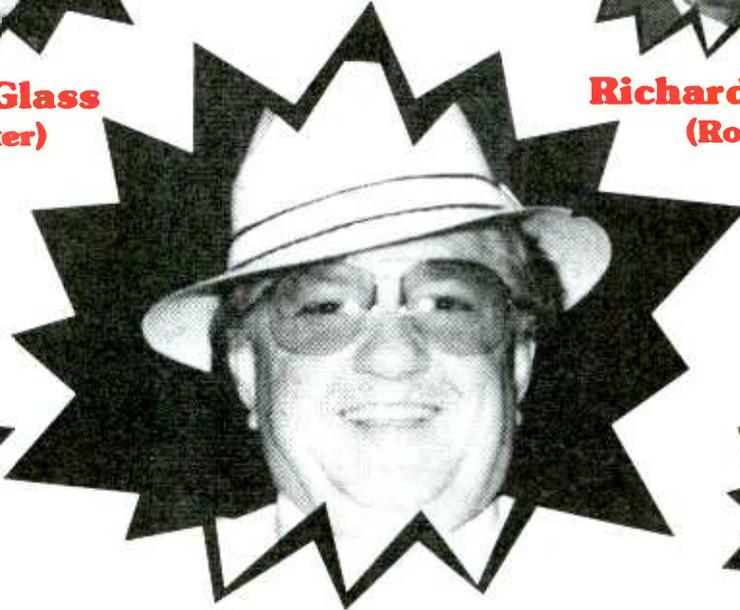
**Richard Palmese
 (Roaster)**



**Jay Stevens
 (Roaster)**



**Dan Vallie
 (Roaster)**



**Bobby Poe
 (Roastee)**



**Jim Davenport, Sr.
 (Roaster)**



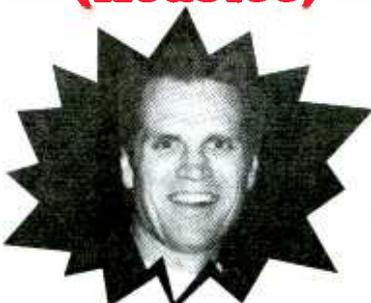
**Jonas Cash
 (Roaster)**



**Tony Novia
 (Roaster)**



**Gerry Cagle
 (Roaster)**



**Jeff McCartney
 (Roaster)**



**Barry Fiedel
 (Roaster)**



**Dave Sholin
 (Roaster)**

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Thursday, June 20th, 1996

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\$1,000.00 First Prize

\$650.00 Second Prize

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**Plus Prizes For Longest Drive On The Front And Back Nine,
Closest To The Pin On The Front And Back Nine & Many More**

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**Entry Fee Is An Additional \$100.00 To Our \$275.00 Registration Fee And Covers Green Fees & Carts
All Golf Tournament Profits Benefit The T.J. Martell Foundation For Leukemia, Cancer & Aids Research**

TRANSACTIONS

Continued from Page 6

son Communications Corp.
BUYER: Pax Jax Inc., a subsidiary of Paxson Communications Corp., headed by Chairman **Lowell Paxson** and President **James Bocock**. It owns 18 other radio stations and 11 TV stations. Phone: (407) 659-4122
SELLER: **Todd Communications Inc.**, owned by **Todd and Devon Paxson**. Phone: (904) 636-0507
FREQUENCY: 97.9 MHz
POWER: 50kw at 482 feet
FORMAT: NAC
COMMENT: Pax Jax will be the surviving corporation.

WAMR-AM & WCTQ-FM Venice (Sarasota)
PRICE: \$4,435,000
TERMS: Asset sale for cash
BUYER: **Jacor Broadcasting of Tampa Bay Inc.**, headed by President **Benjamin Homel**. It owns four other stations. It is a subsidiary of **Jacor Communications Inc.** Phone: (513) 621-1300
SELLER: **Asterisk Radio Inc.**, headed by President **Frederick Ingham**. It owns three other stations. Phone: (305) 566-7559
FREQUENCY: 1320 kHz; 92.1 MHz
POWER: 5kw day/1kw night; 6kw at 295 feet
FORMAT: Oldies; Country

Georgia

WDDO-AM, WMGB-FM & WPEZ-FM/Macon
PRICE: \$7.25 million
TERMS: Cash
BUYER: **Magic Broadcasting Co.**, headed by President **Don McCoy**. It owns **WDEN-AM & FM/Macon**.
SELLER: **Piedmont Communications Corp.**, headed by Chairman **Ben Porter** and President **Fred Newton**
FREQUENCY: 1240 kHz; 93.7 MHz; 107.9 MHz
POWER: 1kw; 29.5kw at 646 feet; 100kw at 699 feet
FORMAT: Religious; CHR; AC

Illinois

WFMB-AM & FM/ Springfield & WCVS-FM/ Virden (Springfield)
PRICE: \$7 million

TERMS: Cash
BUYER: **Patterson Broadcasting Inc.**, headed by President/CEO **Jim Wesley**. It owns 25 other stations.
SELLER: **Neuhoff Broadcasting Corp.**, headed by President **Geoffrey Neuhoff**. It owns two other stations.
FREQUENCY: 1450 kHz; 104.5 MHz; 96.7 MHz
POWER: 1kw; 50kw at 430 feet; 6kw at 328 feet
FORMAT: Sports; Country; Oldies
BROKER: **Dick Sharpe and Jack Harvey of Blackburn & Co.**

Indiana

WFWI-FM/Ft. Wayne
PRICE: \$4.3 million
TERMS: Asset sale for cash
BUYER: **Pathfinder Communications Corp.**, headed by President **John Dille**. It owns nine other stations, including **WHWD-AM, WOWO-AM & WMEE-FM/ Ft. Wayne**, and has an agreement to purchase **WBYS-FM/Ft. Wayne**. Phone: (219) 295-2500
SELLER: **Edgewater Radio Inc.**, headed by President **Russell Oasis**. Phone: (305) 447-9595
FREQUENCY: 92.3 MHz
POWER: 2.7kw at 482 feet
FORMAT: Oldies

Kansas

KERE-AM/Atchison & KERE-FM/Horton
PRICE: \$440,000
TERMS: Asset sale for \$360,000 cash and a 10-year, \$80,000 promissory note at 8% interest
BUYER: **KNZA Inc.**, headed by President **Gregory Buser**. It owns two other stations. Phone: (913) 547-3461
SELLER: **KARE Radio Inc.**, headed by President **John Carl**. He has interests in three other stations. Phone: (913) 367-1470
FREQUENCY: 1470 kHz; 93.7 MHz
POWER: 1kw; 25kw at 328 feet
FORMAT: Country; Country

Kentucky

WKXF-AM/Eminence
PRICE: \$25,000
TERMS: Asset sale for cash
BUYER: **Thin Man Inc.**, headed by President **David Marcum**. Phone: (502) 845-6000

SELLER: **Superior Market Eminence Inc.** Phone: (606) 878-6601
FREQUENCY: 1600 kHz
POWER: 320 watts
FORMAT: This station is dark.

Massachusetts

WUNX-FM/Harwichport, WCOD-FM/Hyannis, & WUNZ-FM/Mashpee
PRICE: \$3.1 million
TERMS: Asset sale for \$2.8 million cash and a five-year, \$300,000 non-compete agreement
BUYER: **Boch Broadcastng Ltd.** The general partner, **Boch Broadcasting Corp.**, is headed by President **Ernest Boch**. Phone: (508) 775-7400
SELLER: **Leapfrog Radio Partnership.** Its managing partner, **Leapfrog Radio Inc.**, is headed by President **Paul Levesque**. Phone: (305) 530-1322
FREQUENCY: 93.5 MHz; 106.1 MHz; 101.1 MHz
POWER: 3kw at 328 feet; 45kw at 430 feet; 3.7kw at 253 feet
FORMAT: Alternative; AC; Alternative

Nevada

KBAC-FM/Las Vegas
PRICE: No cash consideration
TERMS: License transfer
BUYER: **Roberts Radio L.L.C.**, headed by President **Robert Sherman**. Phone: (212) 641-5000
SELLER: **QMI KBAC Inc.** Phone: (914) 741-1133
FREQUENCY: 98.1 MHz
POWER: 100kw at 1037 feet
FORMAT: NAC
COMMENT: See next deal and **KSKE-FM/Vail, CO** deals.

KBAC-FM/Las Vegas
PRICE: No cash consideration
TERMS: License transfer
BUYER: **KBAC L.L.C.**
SELLER: **Roberts Radio L.L.C.**
COMMENT: The seller is the sole manager of the buyer.

New Jersey

WNNJ-AM & FM/Newton
PRICE: \$4.5 million
TERMS: Asset sale for cash
BUYER: **Nassau Broadcasting Partners L.P.**, headed by President/CEO **Louis Marcatanti**. It owns five other stations, including **WHWH-AM/Prince-**

ton, NJ & WPST-FM/Trenton. Phone: (609) 924-1515
SELLER: **Group M Communications Inc.**, headed by President **Michael Levine**. Phone: (201) 383-3400
FREQUENCY: 1360 kHz; 103.7 MHz
POWER: 1kw; 2.3kw at 892 feet
FORMAT: Oldies; AC
BROKER: **Hickman Assoc. and Serafin Bros.**

New York

WCFE-FM/Plattsburgh
PRICE: \$160,000
TERMS: Asset sale for cash
BUYER: **WAMC**, headed by Chairman **Alan Chartock**. Phone: (518) 465-5233
SELLER: **Mountain Lake Public Telecommunications Council.** Phone: (518) 563-9770
FREQUENCY: 91.9 MHz
POWER: 380 watts at 854 feet
FORMAT: News/Talk

North Carolina

WSKY-AM/Asheville
PRICE: \$150,000
TERMS: Asset sale for \$40,000 cash and a 10-year, \$110,000 promissory note at 9% interest
BUYER: **Macon Media Inc.**, headed by President **Robert Wilkins**. Phone: (864) 585-1885
SELLER: **River City Communications Inc.**, headed by President **Frank Kinney**. It owns two other stations. Phone: (502) 266-7777
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Talk
BROKER: **Alderfer and Assoc.**

WDSL-AM/Mocksville
PRICE: \$52,500
TERMS: Cash
BUYER: **Davie Broadcasting Co. Inc.**, headed by President **Clayburn Lunsford**. Phone: (704) 876-4774
SELLER: **WDSL Radio Inc.**, headed by President **Ouida Watts**. Phone: (704) 873-9933
FREQUENCY: 1520 kHz
POWER: 5kw
FORMAT: Country

WSIC-AM & WFMX-FM/ Statesville
PRICE: \$9.6 million
TERMS: Cash

BUYER: **Benchmark Communications**, headed by general partner **Bruce Spector**. It owns 24 other stations.
SELLER: **Adventure Communications**, headed by President/CEO **Mike Shott**. It owns 11 other stations.
FREQUENCY: 1400 kHz; 105.7 MHz
POWER: 1kw; 100kw at 1516 feet
FORMAT: News/Talk; Country
BROKER: **Michael Bergner**

North Dakota

FM CP/Bismarck
PRICE: \$50,000
TERMS: Cash
BUYER: **Missouri River Broadcasting Inc.**, headed by President **James Ingstad**. He owns or has agreed to acquire 38 other stations. Phone: (218) 236-7900
SELLER: **DCP Broadcasting Corp. of Bismarck.** Phone: (612) 338-3300

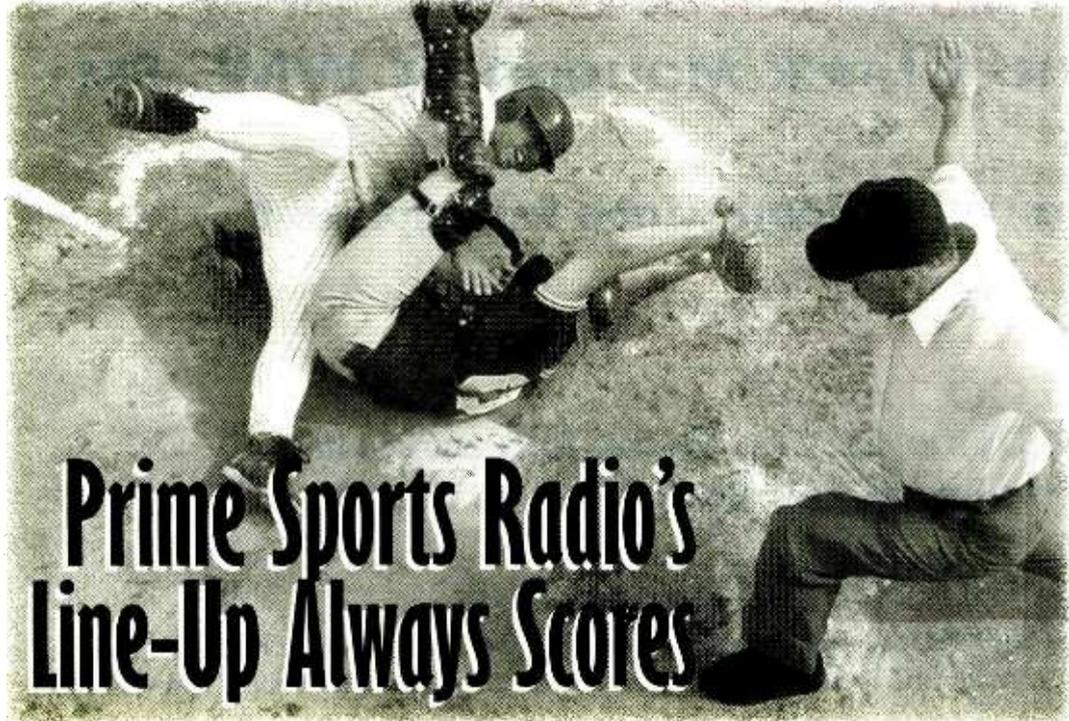
Oklahoma

KCLI-FM/Clinton
PRICE: \$250,000
TERMS: Asset sale for cash
BUYER: **Wright Broadcasting Systems Inc.**, headed by President/CEO **G. Harold Wright Jr.** It owns **KWEY-AM & FM/Weatherford, OK.** Phone: (405) 772-5939
SELLER: **Clinton Broadcasting Co.**, headed by President **Ray David**. Phone: (405) 323-5254
FREQUENCY: 95.5 MHz
POWER: 39.9kw at 400 feet
FORMAT: AC

South Carolina

WAVF-FM/Hanahan (Charleston)
PRICE: \$3 million for 76.5%
TERMS: Stock sale for cash
BUYER: **Haywood Bartlett Jr.**, increasing his interest in **Cordes Street Communications Inc.** from 23.5% to 100%
SELLER: **The Beach Co.**, selling its 43% interest in **Cordes Street Communications Inc.**; **Lawrence Thompson**, selling his 25.5% interest; and **Three Strands Investments**, selling its 8% interest
FREQUENCY: 96.1 MHz
POWER: 100kw at 538 feet
FORMAT: Rock

Continued on Page 12



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PD Wallace Moves To KKL/Phoenix



Wallace

News/Talk K T A R - A M / Phoenix PD Todd Wallace has shifted to sister KKL-FM as PD. Wallace succeeds Roger Thomas, who exits the Pulitzer Broadcasting Lite AC.

GM Marc McCoy, himself a former KKL PD, told R&R, "KKL needs to be much more aggressive in the areas of information and personality. Todd's recent News/Talk experience and music programming background are a perfect 'K-Lite' combination. He'll need to walk a tightwire between information, promotion, and music to keep all three in balance."

Stations Wallace has programmed in his 30-year career include KLIF/Dallas and KTSA/San Antonio. He was also President of Phoenix-based Todd Wallace/Associates.

Raising Helton



R&R Country Editor Lon Helton (l) laughs it up with (l-r) Tracy Lawrence and Tim McGraw as Bryan White is grilled during "Tracy Lawrence And Friends," a live SJS Entertainment broadcast from the Palace in Hollywood, CA.

'Outpost' Through MCA?



No, not Outpost the label but "Outpost" the debut MCA album from Boulder, CO-based quartet the Samples. Sampling their new relationship are (l-r) MCA Records President Jay Boberg, the band's Andy Sheldon and Sean Kelly, MCA Manager/A&R Mitch Brody, band manager Walt Beery, and the band's Al Laughlin and Jeep MacNichol.

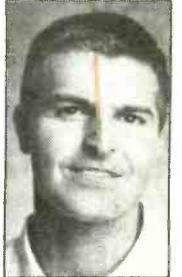
EXECUTIVE ACTION

Maffei Now Elektra Sr. Dir./Crossover Promo

Tom Maffei has been tapped by the Elektra Entertainment Group as Sr. Director/Crossover Promotion. Most recently, he was National Director/Crossover Promotion at Capitol Records.

"Tom's incredible energy and passion for the street, coupled with our artist roster, make him the perfect candidate," said EEG Sr. VP/Promotion Greg Thompson.

Prior to Capitol, Maffei was West Coast Regional Promotion Manager for Relativity Records. Between 1992-93, he worked with Real Song Publishing. He began his industry career with Sony Music in 1990.



Maffei

I Wanna Be Your Bug



Iggy popped in on execs from Bug Music following his recent concert in Austin. Bugging out are (l-r) Bug VP/Business & Legal Affairs David Hirschland and CEO Dan Bourgoise, Mr. Pop, and Bug VP Garry Velletri.

FEC

Continued from Page 1

between January 1, 1995 and February 20, 1996. Just \$3500 of those contributions were directed to non-incumbents.

The NAB's Television and Radio Political Action Committee (TARPAC) gave \$179,896 to 92 Republican candidates and \$69,000 to 39 Democratic candidates. Of that total, \$72,473 went to members of the House Telecommunications & Finance Subcommittee and the Senate Communications Subcommittee, who were responsible for shaping the Telecommunications Act.

NAB VP/Government Affairs Jim May did not return phone calls seeking comment on how TARPAC determines which candidates will

receive funds. May personally donated \$250 to Rep. Cliff Stearns (R-FL).

The most notable donor during the latest election period was Howard Stern, who contributed \$1000 to the Democratic Senatorial Campaign Committee.

Stern's boss, Infinity Broadcasting President/CEO Mel Karmazin, was the biggest contributor in the industry during the past year. Karmazin gave a total of \$9000 to political causes, including \$5000 to TARPAC. The balance went to such groups as the Republican Party of Florida Federation Campaign Committee, Sen. Chuck Robb (D-VA), Rep. Dan Frisa (R-NY), and Rep. Joe Barton (R-TX).

NAB President Eddie Fritts was also a big giver, contributing \$5413

to TARPAC, \$1000 to the Sen. Bob Dole (R-KS) for President Campaign, and \$500 to Rep. Ed Markey (D-MA).

Other donations of note:

- Emmis Broadcasting President/CEO Jeff Smulyan gave \$8000, including \$2500 to TARPAC, \$2000 to Rep. Thomas Bliley (R-VA), and \$1000 to Dick Swett (NH Democratic challenger) for Senate.

- American Radio Systems CEO Steve Dodge gave \$2500 to TARPAC and \$2000 to Dole for President.

- Clear Channel Communications President/CEO Lowry Mays gave \$1000 to Sen. Phil Gramm's (R-TX) presidential campaign and \$500 to Rep. Joe Barton.

- U.S. Radio Inc. President Ragan Henry gave a total of \$2750 to Rep. Chaka Fattah (D-PA) and Judge John Braxton (PA Democratic challenger) for Congress.

- Entercom President Joseph Field donated \$1000 to Sen. Arlen Specter (R-PA).

- NABOB President Jim Winston gave \$500 to Rep. Ed Markey and \$500 to Sen. Carol Moseley-Braun (D-IL).

- Chancellor Broadcasting CEO Steven Dinetz gave \$200 to Sen. Larry Pressler (R-SD).

Some Restrictions Apply

Several group heads restricted their contributions to TARPAC:

- EZ Communications President

- Alan Box, \$2500

- Viacom Radio Division President Bill Figenshu, \$2500

- Osborn Communications President Frank Osborn, \$2000

- Then-SFX Broadcasting President/CEO Steven Hicks, \$1250

- Heritage Media Corp. Radio Group President Paul Fiddick, \$1000

- Saga Communications Broadcast President Ed Christian, \$1000

- Evergreen Media Corp. Chairman/CEO Scott Ginsburg, \$250

Individuals are limited to \$1000 per candidate, per election and \$5000 per year to a PAC. PACs may donate up to \$5000 per election to a candidate's committee.

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Mercury To Control 51% Of Capricorn

Mercury Records has purchased a controlling 51% of Capricorn Records. The former indie will reportedly retain its 28-member staff, but now turns to Mercury for marketing, promotion, and publicity support. Product will channel through PolyGram Group Distribution.

"[Capricorn President] Phil Walden and his team have done a brilliant job of signing and developing new artists and everyone here is thrilled to be working with them," said Mercury President/CEO Danny Goldberg.

Walden added, "Mercury's understanding of our music and their enthusiasm for our artists make this a very exciting partnership."

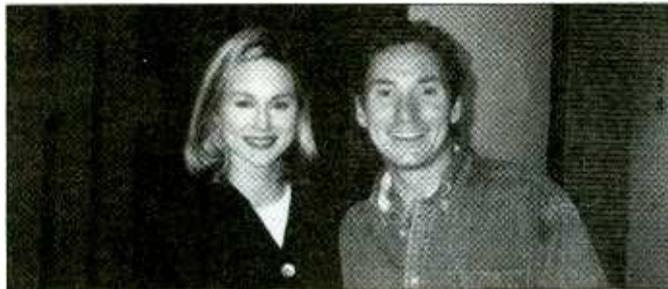
Nashville-rooted Capricorn launched in 1969, soaring for 10 years on the success of Southern rock artists such as the Allman Brothers and Marshall Tucker Band. Shutting in 1979, the label was revived 12 years later as a joint venture with Warner Bros. Most recently, Capricorn functioned as an indie with distribution through RED.

Italian Dressing Room



Backstage following his recent performance at L.A.'s House Of Blues, Italian singer Zucchero was welcomed by (l) his manager (and I.R.S. Records Chairman/President) Miles Copeland and A&M Chairman/CEO Al Cafaro.

Loop And Laura



WLUP-FM (The Loop)/Chicago yakker Danny Bonaduce (r) recently played host to actress Laura Linney, star of the current box-office hit "Primal Fear."

LaBelle Of The Ball



MCA Records threw a party to honor Patti LaBelle's Lifetime Achievement nod from the "Soul Train" Music Awards. Spied at Spago in L.A. were (l-r) LaBelle manager Armstead Edwards, MCA Black Music Collective National Dir./Marketing Marilyn Batchelor, VP/Administration Nancy Taylor, Exec. Dir./West Coast A&R Madeline Randolph and Sr. VP David Harleston, LaBelle, MCA Music Entertainment Group Exec. VP/Business & Legal Affairs Larry Ken-swil, MCA Black Music Collective Sr. VP/Promotion & Marketing A.D. Washington, and MCA Music Entertainment Group VP Paul Cooper, Dir./Business & Legal Affairs Jeffrey Harleston and Sr. VP/Assistant To Chairman Jocelyn Cooper-Gilstrap.

Geisen, Stevens To PDs For ARS/Dayton

American Radio Systems/Dayton has promoted morning co-host Chris Geisen to PD of Active Rock WTUE-FM and MD/afternoon host Jeff Stevens to PD of Alternative WXEG-FM. Geisen — who begins his new job June 1 and will remain co-host of the "Kerrigan & Christopher" morning show — succeeds 12-year PD Tom Carroll, who recently was upped to OM of the two stations (R&R 4/19). Stevens replaces Mike Stern, who now programs co-owned KFBI/Las Vegas (R&R 4/26).

"Chris is a great radio guy and has the challenge of balancing mornings and management at the same time," Carroll said of Geisen, who became WTUE's morning co-host in 1987. "The only difference is now he gets to answer his own complaint calls about the morning show antics!"

Regarding Stevens — who joined XEG in August '95 after serving as WDJK/Xenia, OH's PD — Carroll noted, "WXEG is in its ninth month as an Alternative station, so the honeymoon period is about over. Jeff's job will be to not only maintain the great start, but accept the bigger challenge of continuing to build WXEG into a solid station over the long haul."

Business Briefs

Continued from Page 4

Colfax Scores Nine For \$95 Million

Colfax Communications Inc. is spending \$95 million for nine Sundance Broadcasting Inc. stations in three markets: KISO-AM, KOY-AM, KYOT-FM & KZON-FM/Phoenix; WOKY-AM & WMIL-FM/Milwaukee; and KIDO-AM, KARO-FM & KLTB-FM/Boise, ID.

Colfax recently purchased KOOL-AM & FM/Phoenix from Par Broadcasting Co.

SFX Redeems Notes

SFX Broadcasting Inc. has offered holders of its subordinated S notes a \$64 million payoff to cash out early.

The notes were to pay off 11-3/8% quarterly through the year 2000. But SFX has offered to pay \$1080 for each \$1000 of principal from its approximately 25 institutional investors. There are a total of \$80 million notes outstanding.

Even with the \$64 million payout, SFX would save money by refinancing the debt, said a company spokesperson. The company said it would soon restructure other finances as well but declined to be specific.

Infinity Spinoff Imminent

Infinity Broadcasting will sell one of its six Dallas FMs within six months of closing on the purchase of KOAI-FM & KRBV-FM/Dallas from Granum Communications. The company's intent to sell was stated in a letter sent to the FCC from Infinity President/CEO Mel Karmazin.

In March, Infinity moved its KLUV-FM/Dallas to a trust headed by former Shamrock Broadcasting Chairman Bill Clark; it also owns crosstown KEWS-FM, KVIL-FM & KYNG-FM. New FCC rules allow a group to own five stations on one band in a market of Dallas's size.

TRANSACTIONS

Continued from Page 10

WSHG-FM/Ridgeland

PRICE: \$325,000

TERMS: Asset sale for cash

BUYER: New Adventure Communications Inc., headed by President Michael Shott. It owns four other stations. Phone: (304) 325-3514

SELLER: Mattox-Guest Broadcasting of South Carolina Inc. Phone: (912) 449-3391

FREQUENCY: 104.9 MHz

POWER: 3kw at 299 feet

FORMAT: Oldies

BROKER: Gordon Rice Assoc.

South Dakota

KGIM-AM/Aberdeen

PRICE: \$465,000

TERMS: Asset sale for \$200,000 cash; a 10-year, \$100,000 promissory note; and a 10-year, \$165,000 promissory note at 8% interest

BUYER: Pheasant Country Broadcasting Inc., headed by President Robert Ingstad. He owns or has interests in 28 other stations. Phone: (701) 845-1490

SELLER: ALROX Inc., headed by President Allen Rau. Phone: (605) 225-5121

FREQUENCY: 1420 kHz

POWER: 1kw day/232 watts night
FORMAT: Country

Tennessee

WWGM-FM/Alamo

PRICE: \$850,000

TERMS: Asset sale for cash and assumption of debt

BUYER: Community Broadcasting Services of Tennessee Inc., headed by President Larry Melton. Phone: (901) 584-4444

SELLER: Good News Network Inc., headed by President John Latham. Phone: (901) 663-9781

FREQUENCY: 93.1 MHz

POWER: 14kw at 443 feet

FORMAT: Gospel

Texas

KCLE-AM/Cleburne,

KBAL-AM &

(FM CP)/San Saba,

& KCLE-FM/Glen Rose

PRICE: No cash consideration

TERMS: Asset sale for forgiveness of debt

BUYER: Cleburne Radio Inc., headed by President Gary Moss. Phone: (817) 645-6643

SELLER: Texas Country Connection

Inc. Phone: (817) 645-6643

FREQUENCY: 1120 kHz; 1410 kHz;

(CP); 92.1 MHz

POWER: 250 watts; 800 watts day/203

watts night; (CP); 27kw at 659 feet

FORMAT: Country; Country; (CP);

Country

KTCK-AM

Dallas-Ft. Worth

PRICE: \$14 million

TERMS: Cash

BUYER: Susquehanna Radio Corp., headed by Chairman Louis Appell Jr. and President David Kennedy. It owns 15 other stations, including KLIF-AM & KPLX-FM/Dallas-Ft. Worth.

SELLER: SFX Broadcasting Inc., headed by Chairman Robert F.X. Sillerman. It owns, operates, or has agreed to buy 74 other stations.

FREQUENCY: 1310 kHz

POWER: 5kw

FORMAT: News

BROKER: Paul Leonard of Star Media Group

COMMENT: See CBS-SFX swap deal.

KVLY-FM/Edinburgh

(McAllen-Brownsville)

PRICE: \$3,175,000

TERMS: Cash

BUYER: Sunburst Media Inc., head-

ed by President/CEO John Borders. It

owns four other stations.

SELLER: Henry Tippie. He owns two other stations. Phone: (512) 346-1800

FREQUENCY: 107.9 MHz

POWER: 98kw at 719 feet

FORMAT: AC

BROKER: Tom Gammon of Americom

and Bill Whitley of Whitley Media

COMMENT: See next deal.

KFRQ-FM/McAllen &

KKPS-FM/Brownsville

PRICE: \$5.5 million

TERMS: Cash

BUYER: Sunburst Media Inc.

SELLER: Rio Grande Partners Ltd.,

headed by general partner Richard Op-

penheimer

FREQUENCY: 94.5 MHz; 99.5 MHz

POWER: 100kw at 1158 feet; 100kw at

1037 feet

FORMAT: Rock; Spanish

BROKER: Tom Gammon of Americom

KQXX-FM/McAllen

PRICE: \$1.3 million

TERMS: Asset sale for cash

BUYER: Tichenor Media System Inc.,

headed by President McHenry

Tichenor Jr. It owns 15 other stations.

SELLER: Bravo Broadcasting Co.

Inc., headed by President Eduardo

Gomez. Phone: (210) 686-2111

FREQUENCY: 98.5 MHz

POWER: 100kw at 997 feet

FORMAT: Spanish

Wisconsin

WOGB-FM/Kaukauna

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Value Radio Corp., headed

by President William Rittman. It owns

WOSH-AM & WVBO-FM/Oshkosh,

WI. Phone: (414) 426-3239

SELLER: 103.1 Partnership. The gen-

eral partner, WBBK Inc., is headed by

President Christopher Bernier. Phone:

(414) 929-9600

FREQUENCY: 103.1 MHz

POWER: 24kw at 325 feet

FORMAT: This station is dark.

COMMENT: See next deal.

WFDL-FM/Lomira

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: 103.1 Partnership. The gen-

eral partner, WBBK Inc., is headed by

President Christopher Bernier. Phone:

(414) 929-9600

SELLER: Value Radio Corp.

FREQUENCY: 97.7 MHz

POWER: 4kw at 400 feet

FORMAT: AC

Records



Ferrara



Creed

• **ANDI FERRARA** and **PAT CREED** have been promoted to Sr. Director/Artist Relations and Director/Product Development, respectively, at Atlantic Records. Ferrara was previously Director/Artist Relations at the label; Creed was most recently Product Manager.



Richmond



Marsh

• **NANCY RICHMOND** and **CLINT MARSH** have become Director/SW Regional Promotion and Manager/Midwest Regional Promotion for Columbia/

Nashville. Richmond was previously the label's Manager/SW Regional Promotion; Marsh was most recently PD at WIXY/Champaign, IL.

• **STEVE WILSON** has been promoted to VP/A&R & Product Development at K-tel Records, overseeing the label and subsidiaries Arrival, ColdFront, Era, Nouveau, and Dominion. He was previously Sr. Director/A&R for the label.



Wilson

• **MAUREEN CROWE** is the new VP/A&R, Soundtracks at Arista Records. She most recently served as VP/Soundtracks for Columbia Records.



Crowe

• **TRIPP DUBOIS** has joined Capitol Records as Director/Marketing. She most recently held the Director/Marketing position at Polydor/Atlas Records.

Additionally, **CHRIS INNERST** and **ROBIN GERBER** are promoted to Manager/Tour Marketing & Artist Development and Coordinator/Tour Marketing & Artist Development, respectively, at Capitol. Innerst and Gerber were formerly marketing assistants with the label.

• **NINA EASTON**, co-founder of Ichiban Music Family, has launched NMC Records, a small multi-genre artist roster, and Music & Media Inc., a music and entertainment public relations firm. **MELISSA KORAN** and **TARA MURPHY** will serve as Director/Operations and Director/Creative Affairs & Media Relations.



Easton

BRUCE NEGRIN and **JOE GIUCASTRO** have been named Director/Radio Promotion and Director/Club-Dance Promotion for NMC. Both businesses will be based out of Easton's new headquarters in Kennesaw, GA; PO Box 725188, Atlanta, GA 31139. Phone (770) 427-1318; fax (770) 427-6032.

National Radio

• **MARCELLA RILEY** has been elevated to Regional Manager/Affiliate Marketing, Small Markets at ABC Radio Networks. Riley was previously Manager/Clearance Department for ABC Radio's 24-hour formats. In related news, ABC Radio Networks will present four new specials featuring Country countdown host Bob Kingsley:

• "Dwight Yoakam, The First Ten Years: A Look At An American Original" — A three-hour special to air May 20-27 from 6am-midnight for Memorial Day broadcast.

• "The Hottest Hits Of The '90s (So Far!)" — A three-hour Labor Day special featuring **Garth Brooks**, **Reba McEntire**, **George Strait**, **Wynonna**, and others.

• "Christmas In America With Bob Kingsley: 1996" — A six-hour presentation featuring music and interviews with all-star guests.

• "The 1996 Year End Special With Bob Kingsley" — A seven-hour special featuring the top 100 songs of the year.

For reservation information, contact Robin Rhodes at (214) 448-3376.

• **SHANNON PARKS** has joined MJ1 Broadcasting as writer/producer of "Country Quiz," a Nashville correspon-

dent for its "Country Today Fax," and assumes day-to-day management duties of the company's Nashville facilities. Parks most recently served as a freelance writer for the *Nashville Banner* and *Country Weekly*.

Industry

• **RAREFACTION** will now be handling the OSC-created "A Poke In The Ear With A Sharp Stick" sound library. The company has also released "Diffusion Of Useful Noise," a license-free CD-ROM sound collection for use in digital audio workstations and performance applications. Rarefaction was founded in December 1995 by two former OSC employees.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Hot AC — Robin Jones

GEORGE MICHAEL/Fastlove

Touch — Monica Logan

FUGEES/Killing Me Softly
ISLEY BROTHERS/Let's Lay Together
R. KELLY/Baby, Baby, Baby, Baby

Classic Rock — Chris Miller

MARK KNOPFLER/Don't You Get It
PETER WOLF/Long Line

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Mainstream AC

TONI BRAXTON/Let It Flow
MADONNA/Love Don't Live Here Anymore

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

TRACY CHAPMAN/Give Me One Reason
SORAYA/Suddenly

Digital AC Mix — Mike Bettelli

STING/You Still Touch Me

Digital CHR — J.J. Cook

EVERYTHING BUT THE GIRL/Wrong
NATALIE MERCHANT/Jealousy

Modern Rock — Leslie Cohan

BUTTHOLE SURFERS/Pepper
NO DOUBT/Spiderwebs
SMASHING PUMPKINS/Tonight Tonight
STONE TEMPLE PILOTS/Trippin' On A Hole In A...

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

ALANIS MORISSETTE/Ironic

Soft Hits — Rick Brady

NEIL DIAMOND/Marry Me

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

GLORIA ESTEFAN/Reach

Soft AC — Andy Fuller

EVERYTHING BUT THE GIRL/Missing

Adult Rock 'N Roll — Diana Laird

S. NICKS & L. BUCKINGHAM/Twisted

PROS ON THE LOOSE

Ron Anthony — MD/Afternoons WLRQ/Melbourne (407) 952-9320

Magic Christian — Mornings KJCY/Santa Rosa, CA (304) 889-2207

Alf Karnage — Afternoons KISZ/Farmington, NM (505) 327-1692

Lark Logan — Overnights WAXQ/New York (804) 777-8258

Kenny Noble — Mornings KACD & KBCD/Los Angeles (714) 856-2064

Bob Olson — Nights KBER/Salt Lake City (801) 322-5837

Kori Storm — PD/MD KISZ/Farmington, NM (505) 327-6650

CHRONICLE

BIRTHS

WRCX/Chicago parttimer **Leslie Harris**, husband Jamie Henderson, daughter Kayleigh Angelica, May 1.

Gibson Sr. VP/Sales & Mktg. **Paul Jernigan**, wife Tonya, daughter Laura Victoria, April 28.

Journey keyboardist/singer **Jonathan Cain**, wife Liz, son Weston John, daughter Liza Alexandra, April 19.

CONDOLENCES

Longtime **Major Market Radio** manager **Michael B. Disney**, uncle of **WCKG-FM** & **WYSY-FM/Chicago** VP/GMM **Michael G. Disney**, April 30.

Rob Morris Sr., father of **KDWB/Minneapolis** MD **Rob Morris**, April 19.

PRECIOUS METAL

The RIAA has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

"Jagged Little Pill," **Alanis Morissette**, Maverick/Reprise (8 million); "New Jersey," **Bon Jovi**, Mercury; "Don't Look Back," **Boston**, Epic (7 million); "The Beatles Anthology, Volume 1," **Beatles**, Capitol (6 million); "All Eyez On Me," **2Pac**, Death Row/Interscope; "Four," **Blues Traveler**, A&M; "Greatest Hits," **Alabama**, RCA (5 million); "Highlights From Phantom Of The Opera" and "Phantom Of The Opera," **Andrew Lloyd Webber**, PolyGram (4 million); "Greatest Hits Collection," **Alan Jackson**, Arista (3 million); "The Core," **Fugees**, Ruffhouse/Columbia/CRG; "Gangsta's Paradise," **Coolio**, Tommy Boy; "Fields Of Gold," **Sting**, A&M; "Gold - Greatest Hits," **Abba**, PolyGram; "Badmotorfinger," **Soundgarden**, A&M; "Life Is ... Too Short," **Too Short**, Jive; "Bee Gees' Greatest," **Bee Gees**, PolyGram (2 million).

PLATINUM ALBUMS

"All Eyez On Me," **2Pac**; "Revelations," **Wynonna**, MCA; "The Score," **Fugees**; "The Beatles Anthology, Volume 1," **Beatles**; "Jock Jams," Various Artists, Tommy Boy; "Cream Of Clapton," **Eric Clapton**, PolyGram; "When Fallen Angels Fly," **Patty Loveless**, Epic; "20 All-Time Greatest Hits," **James Brown**, PolyGram; "Marc Cohn," **Marc Cohn**, Atlantic.

GOLD ALBUMS

"All Eyez On Me," **2Pac**; "Total," **Total**, Bad Boy/Arista; "Revelations," **Wynonna**; "Congratulations, I'm Sorry," **Gin Blossoms**, A&M; "Tennessee Moon," **Neil Diamond**,

Columbia/CRG; "The Score," **Fugees**; "The Beatles Anthology, Volume 1," **Beatles**; "MTV Party To Go, Volume 7," Various Artists, Tommy Boy; "Tool Box," **Aaron Tippin**, RCA; "Jars Of Clay," **Jars Of Clay**, Silvertone; "Greatest Hits," **Stevie Ray Vaughan & Double Trouble**, Epic; "Music For All Occasions," **Mavericks**, MCA; "Empire Records" ST, Various Artists, A&M; "Terri Clark," **Terri Clark**, Mercury; "Braveheart" ST, **James Horner**, London; "The Bends," **Radiohead**, Capitol; "El Ejemplo," **Los Tigres Del Norte**, Fonovisa; "Forever '80s," Various Artists, Sony Music Special Projects; "Super Hits," **Willie Nelson**, Columbia/CRG; "20 All-Time Greatest Hits," **James Brown**; "Les Miserables - Symphonic Highlights," Various Artists, Relativity; "Tempted," **Marty Stuart**, MCA; "Past To Present," **Toto**, Columbia/CRG.

PLATINUM SINGLES

"Because You Loved Me," **Celine Dion**, 550 Music; "Down Low (Nobody Has To Know)," **R. Kelly**, Jive; "Nobody Knows," **Tony Rich Project**, LaFace/Arista.

GOLD SINGLES

"1,2,3,4 (Sumpin' New)," **Coolio**; "Doin' It," **L.L. Cool J**, Def Jam/Mercury; "Because You Loved Me," **Celine Dion**; "Down Low (Nobody Has To Know)," **R. Kelly**; "Jesus To A Child," **George Michael**, DreamWorks/Geffen; "1979," **Smashing Pumpkins**, Virgin; "All The Things (Your Man Won't Do)," **Joe**, Island; "Set U Free," **Planet Soul**, Strictly Rhythm.

Changes

AC: **Rich Watson** is now the interim morning host at KACD & KBCD/Los Angeles, replacing **Kenny Noble** ... **Ace Armstrong** has returned to radio as a parttimer at WIOG-FM/Saginaw-Bay City, MI ... **KKBA/Corpus Christi, TX** flips from Country to Soft AC. **Jim Lago** is in for mornings, **Leticia Mondragon** assumes middays, and PD **Chris Reynolds** takes afternoons.

CHR: **Dwain Thomas** has joined **KKSS/Albuquerque** for nights. **Geoff Allen** segues to nights and production asst. **Mike Medina** takes over late-nights ... **Keith Taylor** and **Phil Troy** have departed mornings at **KFFM/Yakima, WA**. "Scary" **Jerry Kelly** assumes wakeup duties and **Harrison Wood** shifts to nights.

Classic Hits: **Jeff Horn** is the new PD at **WWFO/Tallahassee, FL**.

Country: **WHY/Montgomery, AL** flips from CHR/Pop to Country ... **Paul Kenny** is the new morning host at **WKKG/Columbus, IN**. **Jay Foyst** is upped to nights.

News/Talk: **Alan Stock** joins **KOGO/San Diego** for late middays ... **Bruce Williams** has returned to **WCKY-AM/Cincinnati** for evenings.

Sports: **WJOX-AM/Birmingham** becomes a One-On-One Sports Radio Network affiliate.

Records: **Kelly McCoy** is upped to Associate Dir./Video Promotion at **Jive Records** ... **Lars Murphy** is now Dir./New Media at **Rykodisc**.

Programming In A 'Multi-opoly' World

By Mike McVay

Radio owners are now purchasing radio stations that were once their competitors. If you're inside a radio station and you've been purchased by your competition, the adage "We've met the enemy and they are us" becomes truer than ever. Now that broadcasters own anywhere between two and six radio stations in a market, they're faced with how to program these stations competitively without cannibalizing their sisters.

I've personally been involved in situations where I've programmed one AC that's purchased another AC and then soundly driven the weaker sister into the ground. The natural inclination of broadcasters is to tell their new sister that it can't play certain hit songs and must play tunes that clearly differentiate it from the Mothership.

The problem is that you're putting one radio station in a position of strength and the other in a position of weakness by appealing to a limited available audience. It's a small wonder that the weaker sister is gobbled up by the Big Mother.

Complements & Cannibals

It's with this thinking in mind that **McVay Media** enlisted the services of **Rhody Bosley** and **Julie Heath** from the **Research Director Inc.** The challenge for

these two was to review available **Arbitron** data and determine which formats complement each other and which formats cannibalize one another.

What we were unable to respond to directly was whether or not a radio station's purchase of its competitors was done to satisfy a desire to win a format, dominate a demo, or have demos that complement one another. What we can tell you is that it's clear that some formats live peacefully together while others are at war for the same territory.

Bosley and Heath profiled more than 240,000 diarykeepers and trended the norms vs. abnorms in markets across the country. They also reviewed in greater detail specific markets between 1-50. Duplicate patterns provided the format duplication grids, and analysis of stations' rating performance showed which formats have complemented others. These

charts show what you can expect under normal situations, but not all markets are normal.

Passionate Listenership

Formats that live within a format — if they create passionate listenership — can actually increase the overall shares for a format. For instance, NAC, Urban, and Urban Adult Contemporary are formats that grow when competing amongst themselves. This is because listening to these formats is so passionate that it eliminates outside listening. For instance, a Soft Adult Contemporary radio station may suffer at-work losses if an NAC comes on, but only from its African-American listeners.

Driving up share is also true in Rock, in that Rock listeners are loyal to the format and, therefore, move between Rock, Classic Rock, Adult Alternative, and Alternative. The outside formats are the ones that suffer a new Rock station's arrival.

Adult Contemporary listeners are not format-loyal and, therefore, are tougher to convert. If you have an Adult Contemporary station and you put on a Soft Adult Contemporary station, you'll undoubtedly damage yourself as these listeners tend to share their TSL with many other formats. It's all a matter of shelf space. For example, when Coca-Cola attacked itself with New Coke, the brand that was hurt the most was RC Cola. The shelf space was divided between Coca-Cola, Diet Coke, Diet Pepsi, Pepsi, and RC. When New Coke came along it bumped RC off the shelf, but it never touched Sprite or 7-Up.

The same analogy works for Adult Contemporary in that most people don't need two or three stations that play the same **Michael Bolton** songs over and over. Therefore, it's OK to attack yourself if you have a format that creates passionate loyalty, but if your listeners are not format-loyal, then you'll only serve to divide the shares available in that format.

The '70s Hit format is not loyal within its life group; nor is Adult Alternative. This can be seen by the various Top 5 sharing patterns of these formats. Adult Standards stays on the AM band and is not format-loyal, but band-loyal. Urban AC is a highly loyal listener format. The benefit is that African-American listeners tend to listen longer to the radio.

Business is AM band-loyal as are News/Talk and Sports. Most of the things that move up and down the AM band are loyal to AM. Putting Standards/Nostalgia on an AM you own and News/Talk on another may be positive in that it limits the crossover between the two. You may have a tactical strategy to dominate News/Talk and, therefore, you opt

Where's The Formatic Hole? Follow This Five-Step Plan

To find your market's format opportunity on your own, follow this five-step plan:

- 1) Prepare a format appeal chart. Plot all stations by median age/sex.
- 2) Look for a visual "hole" in your chart.
- 3) Determine the types of formats that would fit into the hole.
- 4) Conduct perceptual/callout research to confirm the format hole and determine its exact size.
- 5) Check the duplication pattern with your existing station's format. Select a compatible format.

to have a major News/Talk station that carries all of the big talk shows and a secondary, lower-power AM station that presents the competing syndicated programs. The plus here is that this keeps them off a competitor, but you are attacking yourself.

Loyal Formats

Rock
Classic Rock
Alternative
Adult Alternative
Urban Contemporary
Urban Adult Contemporary
Gospel/Religion
Spanish

Non-Loyal Formats

Adult Contemporary
'70s Hits
Oldies

Diminishing Loyalty*

Country
Young Country
Traditional Country
Band Loyalty
News
Talk
Sports
Business News
Adult Standards

* Country was a format with greater loyalty 12 months ago. The AC listeners who were using Country as a P2 are moving away from that format.

What Are Your Goals?

Clients tell us that they have one of three goals in mind when they purchase more than one station in a market. They generally want to either dominate a format, dominate a demographic, or have stations with demographics that complement one another. Common sense is the most important element in deciding which formats work together.

It's our suggestion that broadcasters create a war room in which they map the various radio stations in their market and look at the formats, and then determine what strategy they'll use to accomplish their goal.

If you desire owning a format, then it makes the most sense to be in a format arena that is loyal to itself.

If you want to own demographics, then you may opt to have formats that aren't loyal to themselves, but still avoid cannibalizing the options you've selected. For instance, a Soft AC and a Hot AC will work together if the Hot AC is leaning more to CHR and the Soft AC is leaning more toward Traditional Soft AC/Easy Listening. The Soft AC should be programmed as a music service that capitalizes on at-work listening, while the Hot AC should be a multifaceted product that focuses on not only the music but also big personalities, fun 'n' games, and major contests.

If you find that you're already caught in a format pinch where you're cannibalizing yourself, then both stations must play hits — but you can take advantage of the natural use of the format and focus on the programming elements beyond music.

Joint Promotions OK

Joint promotions involving all of your radio stations are okay *IF* the formats don't duplicate each other. Otherwise, you'll only muddy the waters. People understand using different stations for different moods or needs. If you own an Adult Alternative, an Oldies station, and a News/Talk AM, there's no reason why all three can't be involved in the same promotion and have their logos in the same newspaper advertisement.

However, you wouldn't want to have a Hot AC and a CHR (or any two stylistically similar formats) at the same event, because listeners will be confused as to who does what and for what mood they would use the different stations.

There's no magic formula. Each market is unique. The decision you make should depend on the format opportunity, the size of the format hole in your market, and whether or not the formats you select are compatible.

Mike McVay is President of **McVay Media**, a full-service consultancy that serves Adult Contemporary, Oldies, Country, and CHR radio stations. He can be reached at (216) 892-1910.

DATELINE

• **May 9-12** — CMT Starfest '96. Fairplex, Los Angeles; (213) 655-5960.

• **May 17-21** — 20th Annual NABOB Spring Broadcast Management Conference. Nassau Marriott Resort & Crystal Palace Casino, Bahamas; (202) 463-8970.

• **May 19-22** — 36th Annual Broadcast Cable Financial Management Convention. Buena Vista Palace Hotel, Lake Buena Vista, FL; (708) 296-0200.

• **June 4-5** — Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 6-9** — Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.

• **June 10-16** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 19-22** — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• **June 20-22** — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• **June 26 (through September 18)** — Summer Arbitron.

• **June 27-29** — 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.

• **July 9** — Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.

• **July 10-12** — McVay Media Radio School. Site TBA, Cleveland; (216) 892-1910.

• **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• **August 8-10** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

• **September (Date TBA)** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **September 9 (through December 11)** — Fall Arbitron.

Advertisers' Warning: Heavy TV Viewing May Be Working Against Your Marketing Objectives

By Michele Skettino

Television has enjoyed a long reign as the highest grossing advertising medium. Creatives win awards with it. Buyers feel comfortable with it. And advertisers love to show it off. Don't get us wrong. Television is a fine medium, and it's not the enemy.

However, according to LNA/Media Watch, it's also a medium that receives \$27.7 billion of national advertisers' dollars each year — 46% of the total pie — compared with radio's \$2.1 billion. So, if knowledge is truly the best defense, maybe it's time to get to know the competition a little better.

Your Message Is The Medium

There are obviously clear and distinctive differences between radio formats and their respective audiences and, for that matter, clear differences in the appeal of various TV programs. There are even things called *cost per point* and *Arbitron* surveys. However, from a marketing standpoint — often before we ever get to that level — we must first sell the medium.

Advertisers may be interested to learn that more than one-third of heavy radio listeners — or 29 million adults — are also light viewers of television. This means that a TV campaign is probably not reaching these consumers. And these missed consumers — the heavy radio users — have the precise profile that many advertisers are targeting.

Delivery Of Key Consumer Groups

The majority of media schedules are bought against the 25-54 demographic. Six out of 10 heavy radio listeners are in this age group.

Compared with heavy TV viewers in the 25-54 demographic, these heavy radio listeners index higher in the most sought after qualitative consumer groups.

Adults 25-54		
	Heavy Radio	Heavy TV
HH Income \$50,000+	115	100
HH Income \$60,000+	110	96
HH Income \$75,000+	105	90
Professional/Managerial	127	96
College Graduate	112	92
Working Women	121	100

(Index of 100 = norm)

Younger Targets?

Advertisers targeting the under-35 set may find it interesting that radio tends to attract a younger audience than TV. Among adults 18+, 44% of heavy radio listeners are in the 18-34 demographic, compared with 33% of heavy TV viewers. In fact, radio indexes highest in this demographic among the heavy users of all other major media:

Heavy Users Of Each Media 18-34-Year-Old Delivery

Radio	126
Magazine	111
Cable	102
TV	93
Newspaper	58

Norm = 100

Additionally, in the 12-24 demo — a popular target for products such as soft drinks and snack foods — radio indexes 112 for heavy usage, compared with TV's 92.

On the other end of the age spectrum, 20% of heavy radio listeners are over 55 years old, with 12% over 65 years old. Conversely, 31% of TV's heavy viewers are 55+, with 18% over 65. TV is second only to newspaper for the percentage of heavy users in the 55+ demographic. And while some argue that the *prime time TV audience* is younger, the age distribution for prime time TV's heavy viewers follows the age skew of total heavy TV viewers.

Ethnic Delivery

As we know, the importance of ethnic marketing is growing right along with the ethnic composition of the country. In the coming decades, non-Hispanic whites will become the minority for the first time in U.S. history.

As the chart below shows, black adults are 13% more likely than the norm to be heavy radio listeners and 5% less likely to be heavy TV viewers. This percentage climbs to 25% below the norm for heavy prime time TV viewing.

Likewise, Hispanics show a propensity for heavy radio listening, indexing 18% above the norm. Although Hispanic usage of TV is not below the norm, TV's index of 102 is well below radio's index of 118.

Heavy Viewers - Index

	Radio	Total TV	TV Prime Time
Blacks	113	95	75
Hispanic Origin	118	102	108

Business-To-Business Websites Offered Free To Radio Stations

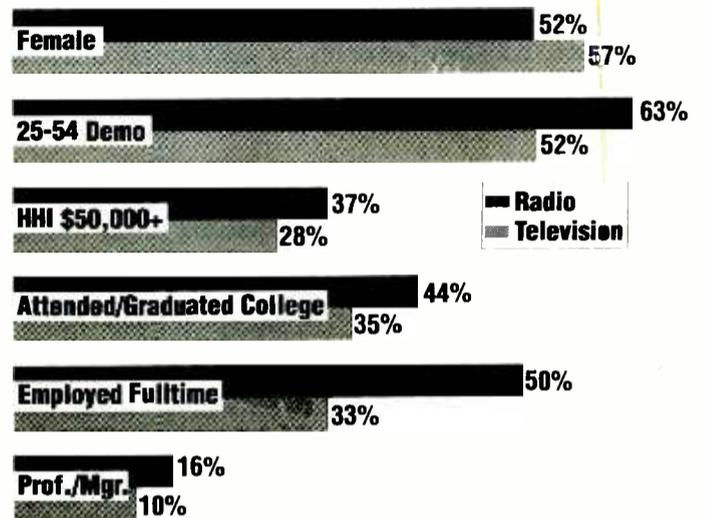
Online Media — a San Mateo, CA-based Internet software manufacturer — has agreed to offer 4500 radio stations in the top 250 markets the ability to create customized business-to-business websites at no cost.

Participating radio stations will be able to use "BUYRADIO 2.0" — an enhanced interactive media buying and communication system on the Internet — by logging on to the company's home page at <http://www.buyradio.com>.

The package also will enable stations to monitor the number of media buyers using Online Media's product. For further information, contact Jen Boyar at (415) 579-7781.

Who's Using Daytime Media?

Heavy users of daytime radio compared with daytime TV:



Simmons 1995-Adults 18+
TV = Monday-Friday 10am-4pm

Radio = Monday-Friday 10am-3pm
Heavy Usage = Quintiles I or II

Furthermore, 47% of blacks 18+ are heavy radio listeners, compared with 38% who are heavy TV viewers, 27% during prime time. Among Hispanics, nearly half (49%) are heavy listeners, compared with 40% who are heavy TV viewers for total as well as prime-time viewing.

Daytime Viewers Vs. Daytime Listeners

Perhaps there is no better place to differentiate the TV viewer from the radio listener than during working hours.

During the Monday through Friday midday hours, the profile of heavy radio listeners is dramatically different from that of heavy TV viewers. Due to the logistics of TV usage (the necessity of being in the home or a similar environment), daytime viewers tend to be older, female-skewing, and less likely to be employed fulltime with lower incomes than daytime radio listeners.

A demographic comparison between daytime users of radio and TV shows that daytime television viewers are 13% below the population norm for 25-54-year-old composition and 25% above the norm for the percentage of persons 65 years and older. Conversely, daytime radio in-

dexes 5% above the norm for 25-54 composition and 28% below the norm for 65+ audience composition.

A qualitative comparison of daytime media users is shown in graph at upper right.

The Bottom Line

Advertisers spend a tremendous portion of their media budget on TV. And as TV costs continue to climb, they will be faced with having to spend more money to keep up their current exposure levels. However, an ad campaign is successful only if the cost is exceeded by its estimated revenue. Increasing costs — coupled with a fragmenting TV audience — will make this increasingly difficult to achieve.

This presents an excellent opportunity to sell the benefits of radio. As the saying goes, it doesn't matter which trees you climb if you're in the wrong jungle.

Michele Skettino is Research Dir./Marketing Communications for Interep. She can be reached by phone (212) 916-0536; fax (212) 916-0774 or e-mail: Michele_Skettino@Interep.com

Salespeople On The Move

• David Wohlman has been elevated to Dir./Sales Marketing at Infinity Broadcasting's KOMF-FM/San Jose. He had previously been Dir./Promotions. Former XTRA-FM (91X)/San Diego Dir./Promotions Robin Rockwell will assume Wohlman's old position on May 20.

• Mason Ingalls has been promoted from GSM to VP/Sales at Barnstorm Broadcasting's WTOU-AM & WKDD-FM/Akron.

• Christopher Donaghy has become an AE with Westwood One Radio Networks.

• Sandy Dubbels and Brad Koewn are named AEs/Minneapolis for Eastman Radio and Katz Radio, respectively. Also, Todd Marshke and Mark Nicholson are appointed AEs/Detroit for Christal Radio and Katz Radio, respectively.

• Howard Davis is the new President of Baker Hill Radio & Promotions, a new NY-based company. He most recently served as VP-Dir./Sales for MJI Broadcasting.

Hispanic National Advertising Association On Horizon?

Executives from more than 55 Hispanic advertising agencies will meet in Dallas on May 14-15 to discuss plans to form a nationwide association serving Latino sales and marketing professionals.

The outcome of the two-day meeting — spearheaded by Caballero Spanish Media CEO Eduardo Caballero — will be made public following the session. For more information, call Interep Radio Store VP/Corporate Communications Jane Sperrazza at (212) 916-0524.

Spotting A Sales Scam — The Hard Way

□ **How WRXR/Augusta, GA became an innocent victim of fraud**

In early 1995, WRXR/Augusta, GA PD Jeff Sanders received a "hot sheet" over his fax machine about a Mother's Day promotion that would have been perfect — had the promotions company actually existed.

Global Promotions Network — headquartered in Pompano Beach, FL — sent Sanders a one-page fax advertising a "Beverly Hills Makeover," complete with round-trip air transportation, two nights at the Beverly Hills Hotel, dinner at Spago, a full make-over at Jose Eber's Rodeo Drive salon, and a champagne limo tour of Hollywood.

The flyer stated that the trip must be taken between May 1 and September 30, 1995, and a Broward County, FL telephone number appeared in bold type on the bottom. The company name or address was not shown on the fax, nor was a contact name.

An advertisement from the Beverly Hills Hotel was attached to the flyer, and the combination caught Sanders's attention. After contacting the company and speaking to a Mr. "Joe Perichak," a finalized agreement and invoice was signed by both parties. For \$2000 — \$600 in cash and \$1400 in barter — the package was now WRXR's to offer a lucky listener. Or so it seemed.

Easy Check Cashing

To avoid mail fraud, Sanders sent the \$600 check via Airborne Express using Global's account number. The check was sent to Global at a North Hollywood,

CA address. A week later, Sanders called the company — because he hadn't heard from anyone concerning the promotion. The Florida number was disconnected, and its offices had shuttered (with no forwarding address). The North Hollywood branch? It never existed; the address was home to Easy Check Cashing. And Sander's check from WRXR had been cashed.

Perichak contacted Sanders following the debacle, explaining that due to "internal problems," his company had vacated its offices. He then gave Sanders a phone number to contact him with in case of further problems. When Sanders later dialed the number to contact Perichak, the people who answered had never heard of a "Joe Perichak." Sanders had become another victim of fraud.

The Hollywood, CA and Pompano Beach, FL police departments declined to investigate the matter, telling Sanders that if more radio stations were involved in such a fraud, then they would look into it.

Five Suggestions

Months later, Sanders received another solicitation for a similar promotion. He didn't bite. The moral of the story? Sanders joins broadcast attorneys who recommend that you treat telephone or fax solicitations to your station just as you would a solicitation to your home — *caveat emptor!* And follow these five suggestions:

1. **Get references.** If an honest company is trying to sell you something — they'll be glad to give you the call letters of other customers whom you can call.

2. **Dig into the company's background.** How long has the

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film — or video — for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

company been in business? What are the backgrounds of the people who work there? Do they know the radio business? It seems like they should, if they're trying to do business with you.

3. **Call the promotion's vendors.** Contact the promotion directors of the hotels, airlines, retailers, or others involved in the promotion in order to confirm details.

4. **Obtain details.** In retrospect, the flyer that Sanders received was heavy on gloss but

light on details. For example, it omitted the name of the limo company, or the maximum amounts that could be spent at Spago or Jose Eber. Those details would be important when formulating contest rules.

5. **Check with your attorney.** When dealing with a company for the first time, it never hurts to send the particulars of a promotion to your local or broadcast attorney for review. He or she would spot areas in an offering or contract that raise red flags.

WCBS-FM Displays Towering Promotional Power

By Scott Slaven, PROMAX International

Towering above all other promotions last week was Oldies WCBS-FM/New York's "65 Love Affair" — a celebration of the Empire State Building's 65th birthday. As foreshadowed in Street Talk (R&R 4/26), the May 1 event featured legendary on-air personality "Cousin Brucie" Morrow broadcasting *live!* atop the equally legendary skyscraper.

The "65 Love Affair" theme enabled WCBS-FM to play the greatest hits from the year 1965, which dovetailed nicely with a live on-air performance from erstwhile English pop star Peter Noone, the former Herman's Hermits frontman. Topping the rest of the guest list: the original "King Kong" costar, Fay Wray.

Name Madonna's Baby

Papa don't preach, she's keepin' her baby. FAO Schwartz got its best news in years with the announcement of the Material Girl's transformation into the Maternity Girl. That news, coupled with Madonna's soon-to-debut single ("Motherhood"), inspired KBIG/Los Angeles to launch a "Name Madonna's Baby" contest. Listeners are being asked to fax their suggestions to the station; "Entertainment guru" Bob Healy will determine the selection most appropriate to the prima-Madonna's offspring. The winner will receive the diva's complete music library.

P R O M A X
PROMOTION & BROADCAST SOLUTIONS IN THE ELECTRONIC WORLD

Hats Off To Mexico!

Moving from Madonna to margaritas, mariachis, and muchachos ... last weekend, WAXQ-FM/New York paired up with its amigos at Corona beer for a Cinco De Mayo celebration. The station held an in-studio commemoration of Mexico's defeat of the French by giving winning listeners a Tex-Mex feast and a chance for a four-day getaway to Cancun. The audio highlight of the broadcast had to have been the on-air Mexican Hat Dance — participation in which probably had something to do with consumption of the sponsor's product ...

Pro Creation For Radio

Is your creativity at a low ebb? Do you need a marketing make-

over? Does the work of your colleagues inspire you to hit higher heights? Or are you just out to steal as many killer ideas as you possibly can? Whatever your motivations, think about attending the PROMAX & BDA Conference & Exposition, set to be held June 19-22 in Los Angeles.

The confab will feature a session highlighting 20 top radio ideas, including Best TSL Promotion, Best Cume-Building

Promotion, and Best Outdoor Campaigns. The fast-moving session entitled "Pro Creation For Radio" will be chaired by KCBS-FM/Los Angeles Marketing/Promotion Director Kim Kelly, CHEZ-FM/Ottawa Sales Promotion Coordinator Craig Mills, and WTOP-AM/Washington Marketing Director Michele Snyder. For more information on the conference, call PROMAX at (310) 788-7600.

Pro:Motions

• **Marida Petitjean** has been named Mgr./Promotions at KZLA/L.A.

• **Chuck Dowd** has been named Dir./Creative Services at Odyssey triplecast KAXX, KBAX, & KMAX (Y107)/Ventura-Fallbrook-Arcadia, CA. He previously served in the same capacity and as afternoon host at co-owned WRGX (X107)/Westchester County, NY.

• **Melanie Reynolds** has been promoted to Dir./Promotions & Mktg. at WGZB-FM (B96) & WMJM-FM (Magic 101)/Louisville. She was previously Sales Asst./Promotions at Ultimate Urban Radio Stations.

• **Maria Marsala** has become Dir./Mktg. & Promotion at Barnstable Broadcasting's WSRR (Star 98)/Memphis. From 1992-95, she served as a Sales & Marketing Asst. at KIKF-FM/Anaheim-L.A.

• **Josh Stephens** is named Dir./Promotions at WZNF/Champaign, IL.



BURNING SENSATION — Taking off from the title of the Red Hot Chili Peppers' latest album ("One Hot Minute"), KBOY/Medford, OR recently awarded tickets to see the band in concert to the listener who could eat the most jalapenos in a mere 60 seconds. The bearded winner (pictured, center) pounded down an amazing 40 peppers in his allotted minute, then chugged a frozen margarita, and chased it with a shot of tequila. More than 600 peppers were consumed during the two-hour competition, which took place at a local Mexican restaurant.

MUSIC & MOVIES

CURRENT

- **THE CRAFT** (Columbia/CRG)
Featured Artists: Spacehog, Jewel, Elastica
- **THE TRUTH ABOUT CATS & DOGS** (A&M)
Single: Caramel/Suzanne Vega
Other Featured Artists: Blues Traveler, Ben Folds Five, Sting
- **THE GREAT WHITE HYPE** (Hudlin Bros./Epic Soundtrax)
Featured Artists: Bone Thugs-N-Harmony, Method Man, Camp Lo
- **JAMES AND THE GIANT PEACH** (Walt Disney)
Featured Artist: Randy Newman
- **THE PALLBEARER**
Single: Love Is A Beautiful Thing/AI Green (Hollywood)
- **SUNSET PARK** (Flavor Unit/EastWest/EEG)
Singles: Elements I'm Among/Queen Latifah
Hoop In Yo Face/69 Boyz
Are You Ready/Aaliyah
Keep On Keepin' On/MC Lyte f/Xscape
- **A THIN LINE BETWEEN LOVE & HATE** (Jac-Mac/WB)
Single: A Thin Line Between Love & Hate/H-Town
Other Featured Artists: R. Kelly, L.B.C. Crew, Luniz
- **THE SUBSTITUTE** (Priority)
Single: Hoo Bangin'/Mack 10
Other Featured Artists: Organized Konfusion, Intense Method
- **FLIRTING WITH DISASTER** (DGC/Geffen)
Single: Camel Walk/Southern Culture On The Skids
Other Featured Artists: Cake, Urge Overkill
- **UP CLOSE & PERSONAL**
Single: Because You Loved Me/Celine Dion (550 Music)

COMING

- **TWISTER** (Warner Sunset/WB)
Single: Humans Being/Van Halen
Other Featured Artists: Goo Goo Dolls, Shania Twain, Mark Knopler
- **BOYS** (A&M)
Single: Alright/Cast (Polydor/A&M)
Other Featured Artists: Del Amitri, Stone Roses, Sparklehorse
- **FLIPPER** (MCA)
Featured Artists: Matthew Sweet, Shaggy, Tom Jones
- **MISSION: IMPOSSIBLE**
Single: Mission: Impossible/A. Clayton & L. Mullen (Mother/Island)
- **THE CABLE GUY**
Single: Leave Me Alone/Jerry Cantrell (Work/CRG)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Jazz saxophonist **Boney James** appears on America Online's Cyber-Talk (keyword: WARNER) Monday night (5/13) at 9:30pm ET/6:30pm PT.



New **Mojo/Universal** act **Goldfinger** guests on Prodigy (jump: CHAT) Tuesday evening (5/14) at 8:30pm ET/5:30pm PT.

Thomas Dolby will make a CompuServe (GO IMUSIC) appearance Tuesday night at 10pm ET/7pm PT.

And for you **Howard Stern** fans, **Stuttering John** will be on P-P-Prodigy (jump: CHAT) Monday evening (5/13) at 9pm ET/6pm PT.

'ZINE SCENE

Elton To Pay For Bardot's Facelift?

Shocked by a recent photo of how the '50s sex kitten has let time take its toll, **Elton John** has offered to pay for **Brigitte Bardot's** facelift, skin peel, new hairdo, and whatever surgery or high-tech beauty treatments she needs. Bardot told him to give his money to her wildlife federation instead (*Star*).

Wonderful World, Beautiful People

Reba McEntire and **Shania Twain** are the *National Enquirer's* fashion hits and **Patty Loveless** and **Pam Tillis** are the 'zine's fashion misses at the Academy of Country Music Awards.

The *Globe* agrees with its competitor's assessment of **Shania Twain**, but slags (**Clint Black's** wife) **Lisa Hartman** for wearing "stockings with open-toed sandal heels" and (**Garth Brooks's** wife) **Sandy Brooks** for donning a "chiffon dress pretending to be polyester that's three decades too late." The *Globe* also notes that it took Mr. Black a half-hour to trim all the white hairs from his new beard.

Meanwhile, the *Globe* reports that songwriter **Carole Bayer Sager** coughed up \$453,000 for **John F. Kennedy's** rocking chair and *People* notes that **Westwood One** Chairman **Norman Pattiz** paid \$68,500 for an original copy of "Profiles In Courage" and \$48,875 for a 19th Century pier table that once sat in the Kennedy White House. The *Star* adds that **Jimmy Buffett** spent \$38,000 for a signed **Jamie Wyeth** lithograph of JFK in a sailboat and \$8000 for a book about the White House library signed by **Jackie Kennedy** and **Lady Bird Johnson**. (Incidentally, *People* reports that Sager is set to marry **Warner Bros. & Warner Music Group** Chairman/co-CEO **Robert Daly** on June 8.)

Career Opportunities

Lisa Marie Presley's first hubby, **Danny Keough**, told her to break off all ties with semi-estranged second hubby **Michael Jackson** or their relationship is over. Michael had gotten back together with Lisa Marie recently by promising to help her with her singing career (*National Enquirer*).

Meanwhile, Lisa Marie's reps tell *People* she isn't shopping a demo tape or starting her own record company, but is concen-

trating on being a mother to her two children.

The *Globe* claims the **Stone Temple Pilots** are ready to jettison lead vocalist **Scott Weiland** — and that they already have another frontman lined up — because of his inability to stay off heroin and cocaine. However, the *Star* claims the boys in the band are sticking by their singer.

"I don't imagine for a minute that the world has been holding its breath waiting for the new **Cure** album" — **Cure** frontman **Robert Smith**, on the possibility that the group's fans had forgotten about the band in the four years between albums (*People*).

"[**Smashing Pumpkins** frontman] **Billy Corgan** did a fantastic **Homer** and a really good **Marge**. If we should ever lose [voices] **Dan Castellaneta** and **Julie Kavner**, **Homer** and **Marge** will be provided by Billy" — "The Simpsons" Exec. Producer **Josh Weinstein**, on the Pumpkins' participation in the animated TV series' forthcoming "Homerpalooza" episode (*Entertainment Weekly*).

Baby, Baby, Baby

Madonna's doctors told the 38-year-old singer that because of her age and her medical history (she's had several abortions) she'll probably need to deliver her baby by Caesarean section (*Star*).

Meanwhile, Chicago Bulls star **Dennis Rodman's** autobiography contains this deathless assessment of Madonna's sexuality, "She wasn't an acrobat, but she wasn't a dead fish either" (*People*).

Questionable Behavior

"I have a thousand million people telling me, 'You know, John, you need to make 'Scarecrow II.' But I already made that record, and now **Garth Brooks** is doing it, so why would I want to do it again?" and "I feel like **Little Richard** a bit. I've already done what **Hootie's** doing. My goal is to go out and search for new sounds — like marrying me and [dance producer] **Junior Vasquez** — and to come up with something fresh. Who do you know that's got jungle beats with rock guitars?" — **John Mellencamp** asks the musical questions (*Entertainment Weekly*).

Primal Fear

The July issue of *Penthouse* will feature a profile of "the only person in this world **Howard Stern** fears" ... **Mel Karmazin!**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, MAY 20

- 1954/**Bill Haley & His Comets** release "Rock Around The Clock."
- 1978/"The **Buddy Holly** Story" biopic opens nationally.
- 1995/**Don Henley** marries **Sharon Summerall**. **Tony Bennett**, **Billy Joel**, **Bruce Springsteen**, and **Sting** all perform at the ceremony.
- Born: **Joe Cocker** 1944, **Cher** 1946, **Jane Wiedlin** (Go-Go's) 1958

TUESDAY, MAY 21

- 1963/**Stevie Wonder**, 12, records his first hit, "Fingertips, Part II."
- 1992/**Bette Midler** is the final guest on the **Johnny Carson**-hosted "Tonight Show."
- Born: **Ronald Isley** 1941

WEDNESDAY, MAY 22

- 1958/**Jerry Lee Lewis** tells London reporters he's married his 13-year-old cousin **Myra**. The ensuing controversy all but ruins his career.
- 1966/**Bruce Springsteen**, then guitarist for the **Castiles**, makes his first record ("That's What You Get"). Exactly six years later, Springsteen, now solo, auditions for **Columbia's John Hammond Sr.**
- Born: **Bernie Taupin** 1950, **Morrissey** 1959, **Jesse Valenzuela** (Cin Blossoms) 1962

THURSDAY, MAY 23

- 1979/**Tom Petty** files for bankruptcy when his label, **ABC Records**, closes.
- 1987/The **Doobie Brothers** reunite for a benefit concert at the Hollywood Bowl. The show leads to a group reunion tour two years later.
- 1995/**Motley Crue** bassist **Nikki Sixx** and wife **Brandi** become parents to son **Decker Nilsson**.

FRIDAY, MAY 24

- 1974/Jazz giant **Duke Ellington** dies of lung cancer.
- 1980/**Genesis** members **Phil Collins**, **Mike Rutherford**, and **Tony Banks** work the ticket booth for their show at LA's **Roxy**.
- 1990/**Guns N' Roses** singer **Axl Rose** and **Erin Everly** file for divorce. They'd been married less than a month.
- 1995/**Eddie Van Halen** announces he'll undergo hip replacement surgery after the band's current tour.
- Born: **Bob Dylan** 1941, **Patti LaBelle** 1944, **Rich Robinson** (Black Crowes) 1969, **Vivian Trimble** (Luscious Jackson) 1963

SATURDAY, MAY 25

- 1978/The **Who** films concert sequences for its documentary "The Kids Are Alright."

This is drummer **Keith Moon's** last appearance with the group.

- 1990/**Red Hot Chili Peppers** bassist **Flea** and **ZZ Top** make cameos in "Back To The Future III," which opens nationally.
- 1992/**Shanice** is the first musical guest on "The Tonight Show With **Jay Leno**."
- Also ... **Mick Jagger's** daughter, **Karis Hunt**, graduates from Yale.
- Born: the late **Miles Davis** 1926

SUNDAY, MAY 26



Michael Jackson — devoted husband.

- 1962/The **Isley Brothers** release "Twist And Shout."
- 1969/**John Lennon** and **Yoko Ono** begin their second "Bed-In For Peace" in Montreal.
- 1994/**Michael Jackson** marries **Lisa Marie Presley** in the Dominican Republic.
- 1995/"Johnny Mnemonic," featuring **Ice-T** and **Henry Rollins**, opens nationally.
- Born: **Stevie Nicks** 1948

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- GREEN DAY/Walking Contradiction (Reprise)
- TONI BRAXTON/You're Makin' Me High (Arista)
- JIM CARREY/Somebody To Love (Work/CRG)
- SOUNDGARDEN/Pretty Noose (A&M)
- CASE/FOXKY BROWN/Touch Me... (Def Jam/RAL/Mercury)
- GARBAGE/Stupid Girl (Almo Sounds/Geffen)
- GOO GOO DOLLS/Long Way Down (Warner Bros.)
- NEIL YOUNG/Dead Man (Vapor)

EXCLUSIVE

- GREEN DAY/Walking Contradiction (Reprise)

HEAVY

- TRACY BONHAM/Mother Mother (Island)
- BUSH/Machinehead (Trauma/Interscope)
- COOLIO/1,2,3,4 (Sumpin' New) (Tommy Boy)
- CRANBERRIES/Salvation (Island)
- DAVE MATTHEWS BAND/Too Much (RCA)
- FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- JEWEL/Who Will Save Your Soul (Atlantic)
- R. KELLY/Down Low (Nobody...) (Jive)
- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- MARILYN MANSON/Sweet Dreams (Nothing/Interscope)
- OASIS/Champagne Supernova (Epic)
- RAGE AGAINST THE MACHINE/Bulls On Parade (Epic)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)

JAM OF THE WEEK

- DELINQUENT HABITS/Tres Delinquents (PMP/RAL)

STRESS

- BRYAN ADAMS/The Only Thing That Looks Good (A&M)
- ALICE IN CHAINS/Again (Columbia/CRG)
- TONI BRAXTON/You're Makin' Me High (Arista)
- BUSTA RHYMES/Woo-hah!! Got You All In Check (Elektra/EEG)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- JIM CARREY/Somebody To Love (Work/CRG)
- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- CLAYTON & MULLEN/Mission: Impossible (Mother/Island)
- COOLIO/All The Way Life (Tommy Boy)
- CELINE DION/Because You Loved Me (550 Music)
- GOLDFINGER/Here In Your Bedroom (Mojo/Universal)
- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- NIXONS/Sister (MCA)
- SOUNDGARDEN/Pretty Noose (A&M)
- SWV/You're The One (RCA)
- ZPAC/2 Of Amerikaz Most Wanted (Death Row/Interscope)
- VAN HALEN/Humans Being (Warner Sunset/WB)

ACTIVE

- BONE THUGS-N.../The Crossroads (Ruthless/Relativity)
- CASE/FOXKY BROWN/Touch Me... (Def Jam/RAL/Mercury)
- COWBOY JUNKIES/A Common Disaster (Geffen)
- OISHWALLA/Counting Blue Cars (A&M)
- EVERCLEAR/Heartspark Dollarsign (Capitol)
- GRAVITY KILLS/Guilty (TVT)
- JODECI/Get On Up (Uptown/MCA)
- LUSH/Ladykillers (4AD/Reprise)
- MC LYTE/USCAPE/Keep On... (Flavor Unit/EastWest/EEG)
- MONICA/Why I Love You So Much (Rowdy/Arista)
- NO DOUBT/Spiderwebs (Trauma/Interscope)
- QUAD CITY DJ'S/C'Mon 'N Ride It (Big Beat/Atlantic)
- SMASHING PUMPKINS/Zero (Virgin)
- VERVE PIPE/Photograph (RCA)

ON

- BLUES TRAVELER/The Mountains Win Again (A&M)
- CURE/The 13th (Fiction/Elektra/EEG)
- GARBAGE/Stupid Girl (Almo Sounds/Geffen)
- GOO GOO DOLLS/Long Way Down (Warner Bros.)
- JARS OF CLAY/Flood (Silvertone)
- REFRESHMENTS/Banditos (Mercury)
- SEVEN MARY THREE/Water's Edge (Mammoth/Atlantic)
- PAUL WESTERBERG/Love Untold (Reprise)
- NEIL YOUNG/Dead Man (Vapor)

Video airplay from May 13-19.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- SPIN DOCTORS/She Used To Be Mine (Epic)
- TONI BRAXTON/You're Makin' Me High (Arista)
- GIN BLOSSOMS/Day Job (A&M)
- FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)
- PAUL WESTERBERG/Love Untold (Reprise)
- PATTI ROTHBERG/Inside (EMM)

XL

- BRYAN ADAMS/The Only Thing That... (A&M)
- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- CELINE DION/Because You Loved Me (550 Music)
- HOOTIE & THE BLOWFISH/Old Man & Me (Atlantic)
- ALANIS MORISSETTE/Tronic (Maverick/Reprise)

LARGE

- TRACY CHAPMAN/Give Me One Reason (Elektra/EEG)
- COLLECTIVE SOUL/The World I Know (Atlantic)
- GLORIA ESTEFAN/Reach (Epic)
- MELISSA ETHERIDGE/I Want To Come Over (Island)
- GIN BLOSSOMS/Follow You Down (A&M)
- JEWEL/Who Will Save Your Soul (Atlantic)
- NATALIE MERCHANT/Wonder (Elektra/EEG)
- GEORGE MICHAEL/Fast Love (DreamWorks/Geffen)
- SEAL/Don't Cry (ZTT/WB)
- STING/You Still Touch Me (A&M)

MEDIUM

- JANN ARDEN/Insensitive (A&M)
- TINA ARENA/Chains (A&M)
- BODEANS/Closer To Free (Slash/Reprise)
- CLAYTON & MULLEN/Mission: Impossible (Mother/Island)
- COWBOY JUNKIES/Common Disaster (Geffen)
- DOG'S EYE VIEW/Everything Falls Apart (Columbia/CRG)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- NATALIE MERCHANT/Jealousy (Elektra/EEG)
- JOAN OSBORNE/Right Hand Man (Blue Gonilla/Mercury)
- LIONEL RICHIE/Don't Wanna Lose You (Mercury)

CUSTOM

- TORI AMOS/Talula (Atlantic)
- ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- BLUES TRAVELER/The Mountains Win Again (A&M)
- TONI BRAXTON/You're Makin' Me High (Arista)
- D'ANGELO/Lady (EMM)
- DEEP BLUE SOMETHING/Halo (RainMaker/Interscope)
- FOO FIGHTERS/Big Me (Roswell/Capitol)
- FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)
- GIN BLOSSOMS/Day Job (A&M)
- H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB)
- JARS OF CLAY/Flood (Silvertone)
- JOE/All The Things (Your Man Won't Do) (Island)
- QUINCY JONES/Slow Jams (Qwest/WB)
- MADONNA/Love Don't Live Here Anymore (Maverick/WB)
- AMANDA MARSHALL/Birmingham (Epic)
- PATTI ROTHBERG/Inside (EMM)
- CHANTAY SAVAGE/I Will Survive (RCA)
- KENNY WYNN/SHEPHERD/Born With A Broken Heart (Revolution)
- SPIN DOCTORS/She Used To Be Mine (Epic)
- STONE TEMPLE PILOTS/Big Bang Baby (Atlantic)
- TONY RICH PROJECT/Nobody Knows (Arista)
- SUZANNE VEGA/Caramel (A&M)
- WALLFLOWERS/6th Avenue Heartache (Interscope)
- PAUL WESTERBERG/Love Untold (Reprise)

Video airplay from May 13-19.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- MARIAH CAREY/Always Be My Baby (Columbia/CRG)
- SWV/You're The One (RCA)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- H-TOWN/A Thin Line Between Love & Hate (Jac-Mac/WB)
- MC LYTE/USCAPE/Keep On Keepin' On (Flavor Unit/EastWest/EEG)
- MICHAEL JACKSON/They Don't Care About Us (EMM)
- BUSTA RHYMES/Woo-hah!! Got You All... (Elektra/EEG)
- NONCHALANT/5 O'Clock (MCA)
- JESSE POWELL/All I Need (Silas/MCA)
- HORACE BROWN/One For The Money (Motown)

Information for week ending May 10.

Rap City Top 10

- MC LYTE/USCAPE/Keep On... (Flavor Unit/EastWest/EEG)
- BONE THUGS-N.../The Crossroads (Ruthless/Relativity)
- MACK 10/ICE CUBE/Hoo Bangin' (Priority)
- GETO BOYS/The World Is A Ghetto (Rap-A-Lot/Noo Trybe)
- GENIUS/GZA & METHOD MAN/Shadowboxing... (Geffen)
- L.L. COOL J/Do'In' It (Def Jam/Mercury)
- KRIS KROSS/IDA...Live And Die... (Ruffhouse/Columbia/CRG)
- JAY Z/FOXKY.../Ain't No... (Def Jam/Roc-A-Fella/Priority)
- BUSTA RHYMES/Woo-hah!! Got You All... (EastWest/EEG)
- GOODIE MOB/Soul Food (LaFace/Arista)

Information for week ending May 10.

TELEVISION

TOP TEN SHOWS APR. 29-MAY 5

Total Audience
(95.9 million households)

- 1 ER
- 2 Seinfeld
- 3 Movie (Monday)
("The Beast," Part 2)
- 4 Friends
- 5 Movie (Sunday)
("The Fugitive")
- 6 The Single Guy
- 7 Turning Point
- 8 Barbara Walters
Anniversary Special
- 9 Home Improvement
(tie) Mad About You

Adults 18-49

- 1 ER
- 2 Seinfeld
- 3 Movie (Monday)
("The Beast," Part 2)
- 4 Friends
- (tie) Movie (Sunday)
("The Fugitive")
- 6 The Single Guy
- 7 Mad About You
- 8 Home Improvement
- 9 NYPD Blue
(tie) The X-Files

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Roy Acuff, Roy Clark, Vince Gill, Patty Loveless, Dolly Parton, Marty Stuart, Pam Tillis, Wynonna, Trisha Yearwood, and Dwight Yoakam, among others, are slated to pay a "Grand Ole Opry Musical Salute To Minnie Pearl," a two-hour CBS special (Thursday, 5/16, 8pm).

Friday, 5/10

- Alice In Chains, "Late Show With David Letterman."
- Tracy Bonham, "Late Night With Conan O'Brien."

• Cissy Houston and the Rolling Stones, "ABC In Concert" (check local listings).

Saturday, 5/11

- All-4-One, the BoDeans, and Monica perform when Whitney Houston hosts Nickelodeon's ninth annual "Kids' Choice Awards" live from Universal Studios/Hollywood (8pm).
- Tracy Bonham and Radiohead perform on "Saturday Night Special" (Fox, 11pm).
- Cure, "Saturday Night Live."

Sunday, 5/12

• Roger Daltrey portrays an assassin on the season finale of "Lois & Clark" (ABC, 8pm).

Monday, 5/13

• Natalie Merchant, "David Letterman."

Tuesday, 5/14

- Ray Davies, "The Tonight Show With Jay Leno."
- Dog's Eye View, "David Letterman."
- Mavericks, "Conan O'Brien."

Wednesday, 5/15

- Jamie Walters returns to "Beverly Hills, 90210" (Fox, 8pm).
- Joan Osborne and Jeff Foxworthy, "David Letterman."
- Casey Kasem guest-stars as himself on "Sister, Sister" (WB, 8pm).
- Tori Amos, "Conan O'Brien."

Thursday, 5/16

- Def Leppard, "Jay Leno."
- Spin Doctors, "David Letterman."
- Jeff Foxworthy, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE MAY 3-5

- | | |
|--|--------|
| 1 <i>The Craft</i>
(Columbia)* | \$6.71 |
| 2 <i>The Truth About Cats & Dogs</i> (Fox) | \$5.82 |
| 3 <i>The Quest</i> (Universal) | \$4.21 |
| 4 <i>Primal Fear</i> (Paramount) | \$3.60 |
| 5 <i>The Great White Hype</i> (Fox)* | \$3.34 |
| 6 <i>Last Dance</i> (Buena Vista)* | \$2.69 |
| 7 <i>The Birdcage</i> (MGM/UA) | \$2.50 |
| 8 <i>James And The Giant Peach</i> (Buena Vista) | \$2.36 |
| 9 <i>The Pallbearer</i> (Miramax)* | \$2.31 |
| 10 <i>Mulholland Falls</i> (MGM/UA) | \$2.24 |

All figures in millions

* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Twister," starring Helen Hunt and Bill Paxton. The film's Warner Sunset/WB soundtrack features Van Halen's current single ("Humans Being") as well as Edward & Alex Van Halen's collaboration, "Respect The Wind." The Red Hot Chili Peppers' "Melancholy Mechanics," Goo Goo Dolls' remix of "Long Way Down," Alison Krauss & Union Station's "Moments Like This," Shania Twain's "No One Needs To Know," a remix of Tori Amos's "Talula," Soul Asylum's "Miss This," Belly's "Broken," k.d. lang's "Love Affair," Rusted Root's "Virtual Reality," Lisa Loeb & Nine Stories' "How," Mark Knopfler's "Darling Pretty," and Stevie Nicks & Lindsey Buckingham's "Twisted" complete the LP.

"Boys," starring Winona Ryder and Lukas Haas, also opens this week. The film's A&M soundtrack highlights Cast's current single ("Al-right") as well as new tunes by Kelly Willis w/Son Volt ("Fading Fast"), the Cruel Sea (their version of the Zombies' "She's Not There"), Scarce ("Honesyimple"), Paul Weller w/Portishead ("Wildwood"), Supergrass ("Wait For The Sun"), Slider ("Inside"), and Compulsion ("Belly Laugh"). The album also showcases the Smoking Popes' "Gotta Know Right Now," Del Amitri's "Tell Her This," Orbit's "Colored Water," Sparklehorse's "Sad & Beautiful World," Squeeze's "If I Didn't Love You," and the Stone Roses' "Begging You."

Another opener this week is "Original Gangstas," co-starring Relativity recording artist Dru Down, Noo Trybe act Luniz, Virgin artist Shyheim, and Geto Boys member Bushwick Bill. The film's Noo Trybe soundtrack sports the Geto Boys' current single ("The World Is A Ghetto") as well as cuts by Luniz, Ice-T, Smooth, Junior M.A.F.L.A., Spice 1, MC Ren, FACEMOB t/Scarface, Ideal, the Click, N.O. Joe t/3rd Degree, 3X Crazy, the Almighty RSO t/Mobb Deep, and H-Town's Dino t/Teddy.

Opening in limited release this week is "Dead Man," starring P member Johnny Depp and Virgin artist Iggy Pop. The film's Vapor soundtrack contains Neil Young's score and Depp's poetry readings.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- BONE THUGS-N-HARMONY/The Crossroads (Ruthless/Relativity)
- MONICA/Why I Love You So Much (Rowdy/Arista)
- J'SON/I'll Never Stop Loving You (Hollywood)
- QUAD CITY DJ'S/C'Mon 'N Ride It (Big Beat/Atlantic)
- CRUCIAL CONFLICT/Hay (Strollin' On) (Pallas)
- W. HOUSTON & C. WINANS/Count On Me (Arista)
- "WEIRD AL" YANKOVIC/Amish... (Rock And Roll/American)
- R. KELLY/Down Low (Live To... Mix) (Jive)
- CELLY CEL/It's Goin' Down (Jive)
- NONCHALANT/5 O'Clock (MCA)
- IMMATURE/Please Don't Go (MCA)
- DELINQUENT HABITS/Tres Delinquents (Loud/RCA)
- ART N' SOUL/Ever Since You Went Away (Big Beat/Atlantic)
- MC LYTE/USCAPE/Keep On Keepin' On (Flavor Unit/EastWest/EEG)
- JUNIOR M.A.F.I.A./Get Money (Big Beat/Atlantic)
- MARILYN MANSON/Sweet Dreams... (Nothing/Interscope)
- YELLA/IKOKANE/A The E (All American Music Group)
- ZPAC/ISNODOP DOGGY DOGG 2 Of Amerikaz... (Death Row/Interscope)
- MACK 10/ICE CUBE/Hoo Bangin' (Priority)
- YMS/How We Livin' (Priority)

Most requested for week ending May 3.



Pos. Artist	Avg. Gross (In 000s)
1 ROD STEWART	\$475.9
2 BOB SEGER	\$435.8
3 AC/DC	\$356.6
4 GEORGE STRAIT	\$300.9
5 REBA McENTIRE	\$297.1
6 RED HOT CHILI PEPPERS	\$283.1
7 OZZY OSBOURNE	\$243.3
8 ALAN JACKSON	\$214.5
9 K.D. LANG	\$176.6
10 VINCE GILL	\$175.9
11 BUSH	\$173.9
12 JOHN MICHAEL MONTGOMERY	\$158.5
13 WHITE ZOMBIE	\$109.7
14 MELISSA ETHERIDGE	\$107.9
15 MICHAEL W. SMITH	\$106.2

Among this week's new tours:

- JOAN ARMATRADING
- DADA
- JARS OF CLAY
- JETHRO TULL
- STEVE MILLER BAND/PAT BENATAR
- YOKO ONO

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

RAB

Continued from Page 1

from its client stations on April 22. Even then, there was more money on the books for May than there was for April. RAB will report May results in early July.

The radio industry hit its only billion-dollar month in May 1994 — but that occurred in a five-week broadcast month and wasn't repeated in the four-week May '95. However, the billion-dollar month predicted for this May is a four-week month.

RAB President Gary Fries commented, "The combination of a relatively strong national economy and an improvement in consumer confidence points to strong months ahead, and radio should be able to maintain its record-breaking period of continued growth."



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Lizard Lounges At Racetrack



The Jesus Lizard celebrated the release of its major-label debut, "Shot," with a party at Chicago's Maywood Park Raceway. Enjoying the capital idea are (standing, l-r) Capitol Records National Dir./Publicity & Media Relations Maria Malta, Sr. Dir./Alternative Promotion Brian MacDonald, Associate Dir./College Promotion Tommy Daley and College Promotion rep Mike Snow, the Jesus Lizard's David Sims, Capitol VP/A&R Dave Ayers, National Dir./Alternative Sales Donna Ross, VP/Field Sales Steve Rosenblatt, the band's David Yow; (seated, l-r) Capitol National Dir./Alternative Promotion Mary Divney, Marketing Manager Meredith Valenta, Label Dir. Cheryl Shaver and Sr. VP/New Media Liz Heller, and the band's Duane Denison and Mac McNeilly.

Zier

Continued from Page 3

He also served as VP/Sales for CBS Radio Representatives.

Execs at Evergreen — which also owns Nostalgia WXKS-AM, CHR/Pop WXKS-FM, and CHR/Rhyth-

mic WJMN-FM in Boston — insist WKLB will remain Country. Bob Christy, a 16-year Fairbanks vet, remains as WKLB's PD. In fact, no other immediate changes are planned as the station prepares to change hands.

Mona Lisa Paints Town



Sixteen-year-old R&B singer Mona Lisa (c) is flanked by Island Black Music VP/A&R Tim Dawg and Island Black Music Sr. VP/GM Hiram Hicks following a performance at L.A.'s House Of Blues. Her debut album, "11-20-79," bows in early June.

Diamond Ring



Can you spot Neil Diamond in the band of music execs attending the singer's recent performance at L.A.'s Virgin Megastore? Studding Diamond's in-store are (standing, l-r) Columbia Product Manager Mike Murphy, Virgin Megastores Dir./Advertising Jon Wheat, Columbia VP/Marketing West Coast Peter Fletcher, Sony Music Distribution L.A. Branch Manager Laurel Polson, Columbia VP/TV Programming Vicki Batkin, Diamond, Virgin Retail Group President Ian Duffell, Sony Music L.A. Sales Rep Vivi Cosentino, Virgin Megastores VP/Marketing Christos Garkinos, Columbia West Coast Dir./Sales Linda Metz, Sony Music L.A. Field Marketing Rep Ron Feddor and Sales Manager Brian Blackwell; (kneeling, l-r) Columbia LPM Greg Phifer and Sony Music Distribution L.A. Branch Marketing Manager Gary Kelly.

ABC

Continued from Page 1

Schrutt remains with the company as President/GM of Country WKHX-AM & FM & WYAY-FM/Atlanta and continues to oversee operations at Talk/Country combo WLS-AM & WKXK-FM/Chicago. In addition, Schrutt will be involved in Disney-Scandinavian Broadcasting's development of new radio stations in Denmark, Sweden, and Finland.



McConnell



Schrutt

• Former WRQX/Washington President/GM Maureen Lesourd was named President/GM of ABC's three Los Angeles stations: Talkers KABC-AM & KMPC-AM and Rock KLOS-FM. She replaces KABC & KMPC President/GM George Green and KLOS President/GM Bill Sommers.

Lesourd was most recently Sr. VP/Affiliate Relations for ABC Television Network Group. She ran WRQX from 1988 to 1993, and served as VP/GM of Tribune Broadcasting's WQCD/New York from 1993 to 1995.

Green, a 38-year ABC veteran, plans to open a firm that will specialize in advertising, marketing, sales training, and — perhaps — Talk

radio consulting. His first client: ABC Radio, which wants him to help with its sales training program. (ABC's initial announcement that Green had accepted a sales training position with the company was premature.)

Green told R&R, "The company made me a platinum offer, and I took it."

Sommers — who announced his retirement earlier this year — said he is pleased with both the timing of the change-over and ABC's choice to succeed him: "I'm delighted with Maureen as my successor. She's highly qualified and one of the people I recommended."

• ABC Radio Networks Exec. VP Bart Catalane has assumed the same title for the entire ABC Radio Division. He will work with Callahan on new business opportunities and oversee the division's financial operations.

• ABC Radio Networks VP/News John McConnell has been promoted to VP/Programming for WABC as well as VP/News-Talk for the Radio Division. Phil Boyce remains as WABC PD.

McConnell said, "If I could have designed my dream job, this would be it — right down to the fact I'm working out of WABC's studios."

WGRX

Continued from Page 3

always looking for a challenge, and the opportunity that's here is similar to the one in Raleigh where we took on a heritage Country outlet [WDQR] with WKIX.

"We know we're going against a terrific station in WPOC, and we have a lot of respect for them. But we're going to offer Baltimore Country listeners a choice, and I think we'll do very well."

Anthony was the WKIX PD when the station debuted in January '93.

Prior to that, he spent a year as PD of Oldies WQKL/Ann Arbor, MI and five years as PD of Country WCXI-AM/Detroit.

Also new to WGRX: KYQQ/Wichita's Chris Rivers will handle mornings under the *nom de ponde* "Hopalong Cassidy"; Amy Bishop, who worked at former Country WMYC/Mobile, is "Ann Phibian" in the afternoon. Evenings and overnights are in the process of being filled.

WGRX — which will be consulted by Shane Media — had a winter Arbitron 12+ share of 1.1.

X Marks His Spot



Xavier (third from left) performed tracks from his Lexington House/Interscope debut, "The X-Factor," in L.A. recently. Commending the Somali native are (l-r) Interscope's Chuck Reed, Lexington House President Joe Ruffalo, Interscope co-head Jimmy Iovine, and Interscope execs Step Johnson and David Cohen.

RADIO RECORDS **STREET TALK®**

Live 105's Sands Takes Summer Off!

KITS (Live 105)/SF VP/Programming **Richard Sands** is taking a three-month leave of absence from the **Entercom** Alternative outlet. (Along with his KITS duties, Sands has been actively involved in setting up Entercom's **KNRK/Portland** and **WNRQ/Pittsburgh**). KITS MD **Roland West** and AMD **Aaron Axelsen** become acting PD and acting MD, respectively.

The **WOR Network** will carry **Bob Grant's** afternoon show (3-6pm ET) beginning Monday (5/13). Grant will replace **Jay Severin**, who has 110 affiliates. WOR Network Dir. **Rich Wood** says "about 50" stations have asked about carrying the Grant program.

Meanwhile, Grant's joining the **WOR/NY** on-air staff last week apparently triggered WOR yakmeister **Arthur Frommer's** exit.

KRRW/Dallas welcomes new PD **Jim Walton**, coming from **WARO/Ft. Myers**. **WARO MD Mike "Mud" Allen** is upped to PD.

Look for more noncommercial Talk stations to pop up around the country. Beginning July 1, **NPR** will offer affiliates a package of weekday talk shows that can be combined with "Morning Edition" and "All Things Considered" to create a 24-hour news and info format. Among the gabfests set for inclusion in the package are **WAMU-FM/Washington's Derek McGinty** and **Diane Rehm** programs, both of which draw large and attractive audiences in their home market.

Z100/NY morning co-host **Patty Steele** is out. PD **Tom Poleman** said he made every attempt to extend her contract, which has been on a month-to-month basis since the end of March, but they couldn't come to terms.

Obviously, Z100's search for a co-host to pair with new morning driver **Elvis Duran** is in full effect mode. Now will Steele join hubby **Steve Kingston** at crosstown **WXRK**?

Meanwhile, Z100 inks consultant **Steve Wyrostok**, who'll be in crosstown competition with his former business associate, **Guy Zapoleon**, who consults **WKTU**.

Rumors

- Is **Emmis** the top bidder for **Disney's KCAL-TV/L.A.**, with an offer topping \$300 million? Does Emmis really want into the TV business, or do they want to buy **KCAL** to swap it for radio stations? Could a **KCAL** deal lure **Gannett** into giving up **WGCI/Chicago** and **KIIS/L.A.**, which would enable Emmis to create duopolies in both markets?

- Will **Qwest VP/Promo Ritch Bloom** announce his destination within the next week?

- Is **California Record Distributors** kingpin **Enrique Ongpin** about to fill the **Jive West Coast** hole left by **Tom Casey**, who resigned to become PD at **WERQ/Baltimore**?

- Did **Capital Cities/ABC** Prez **Robert Iger** say the **Capital Cities/ABC** would soon be known simply as **ABC**?

- Is former **WSHE/Miami** PD **Bill Pugh** about to make a **Windy City** sports connection? (His brother is **ESPN's Dan Patrick**.)

- Is **Tichenor Media** about to purchase **KYLZ & KSOL/SF** from **Crescent** and flip the stations to Spanish? Will the price be near the top of the \$30 million range? Would such a deal have any effect on the sizable Spanish audience for **Evergreen's** new crosstown **KMEL & KYLD** duopoly?

- Is **Infinity** getting ready to double up in **Atlanta**?

- Why is **Pulitzer Broadcasting's KTWC/Phoenix** broadcasting Christmas music?

- Was former **WZST/Chattanooga** PD **Bob Forster** making the **Little Rock** rounds? Does **Little Rock** have a **CHR**?

- Is ex-**WBRU/Providence** PD **Mike Osborne** about to climb back into a PD chair?

Human Piñata

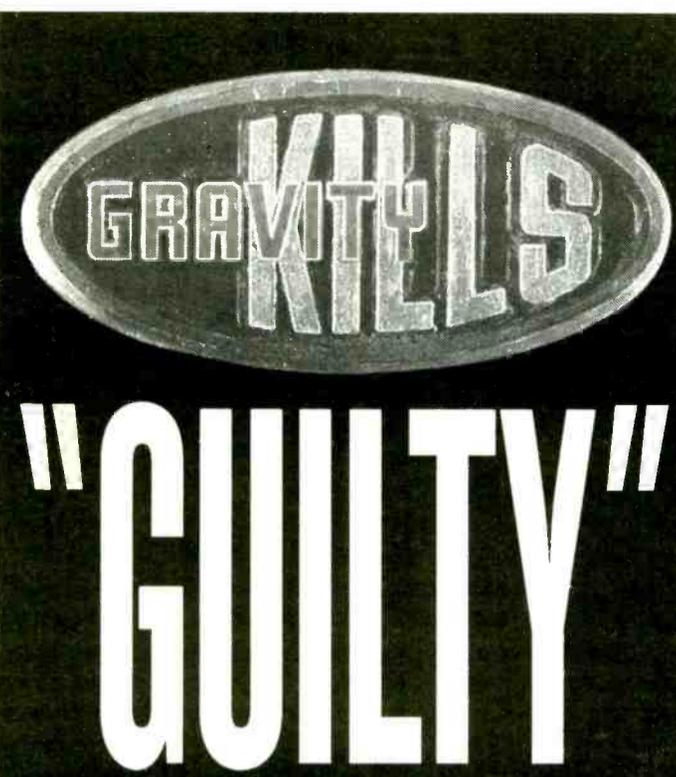
One of the most unbeatable **Cinco de Mayo** stunts in recent memory featured **WKFR/Kalamazoo, MI** night slammer **Gator's** transformation into a "human piñata" — suspended from the back of a tow truck with prizes stuck to him. Listeners were then invited to whack the goodies off of **Gator** with a Nerf bat.

It's official. **KYLZ/San Jose-Santa Cruz** began simulcasting **Urban AC KSOL/SF** following the sale of its former simulcast partner, **CHR KYLD/SF**, to **Evergreen**.

WFLO-AM & FM/Farmdale, VA saw a section of its tower toppled by high winds Sunday (5/5) evening. The **Colonial Broadcasters**-owned **Soft AC** expects to have a makeshift antenna in place by the time you finish reading this sentence.

Tickets for **WRCX/Chicago** morning manatee **Mancow's** June 28 stage show — "Mancow's Freak Show Live," featuring an array of grotesque sideshow acts — sold out in two hours.

Continued on Page 22



ALTERNATIVE CHART 36-32

**38-31* BILLBOARD MONITOR
MODERN ROCK CHART**

OVER 60,000 UNITS SOUNDSCANNED

#126 BILLBOARD TOP 200 ALBUMS

#2 HEATSEEKERS

#1 ALTERNATIVE NEW ARTIST ALBUMS

BOOK 'EM DAN-O!:

KROQ	LIVE 105	KTBS
WMMS	KDGE (#1)	WBCN (#1)
KREV	KROX	KEGE
WXDX	WNNX	WRXQ
WXRK	KOME	

...and over 50 others convicted!



ACTIVE ROTATION

ON TOUR WITH THE NIXONS IN JUNE

MAJOR SUMMER TOUR

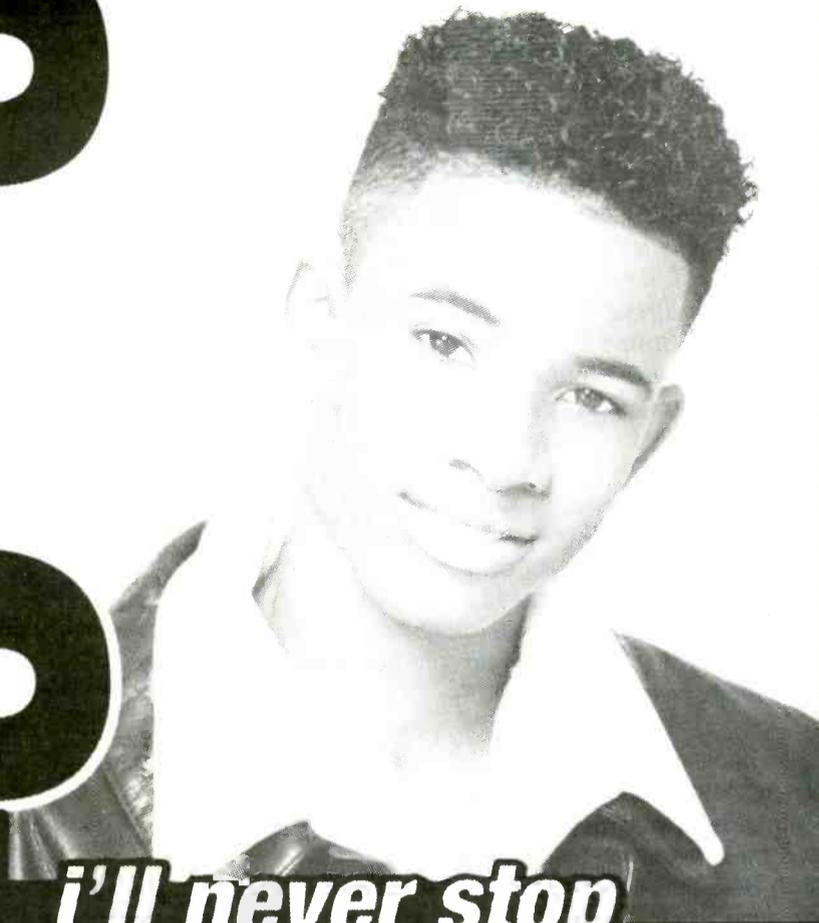
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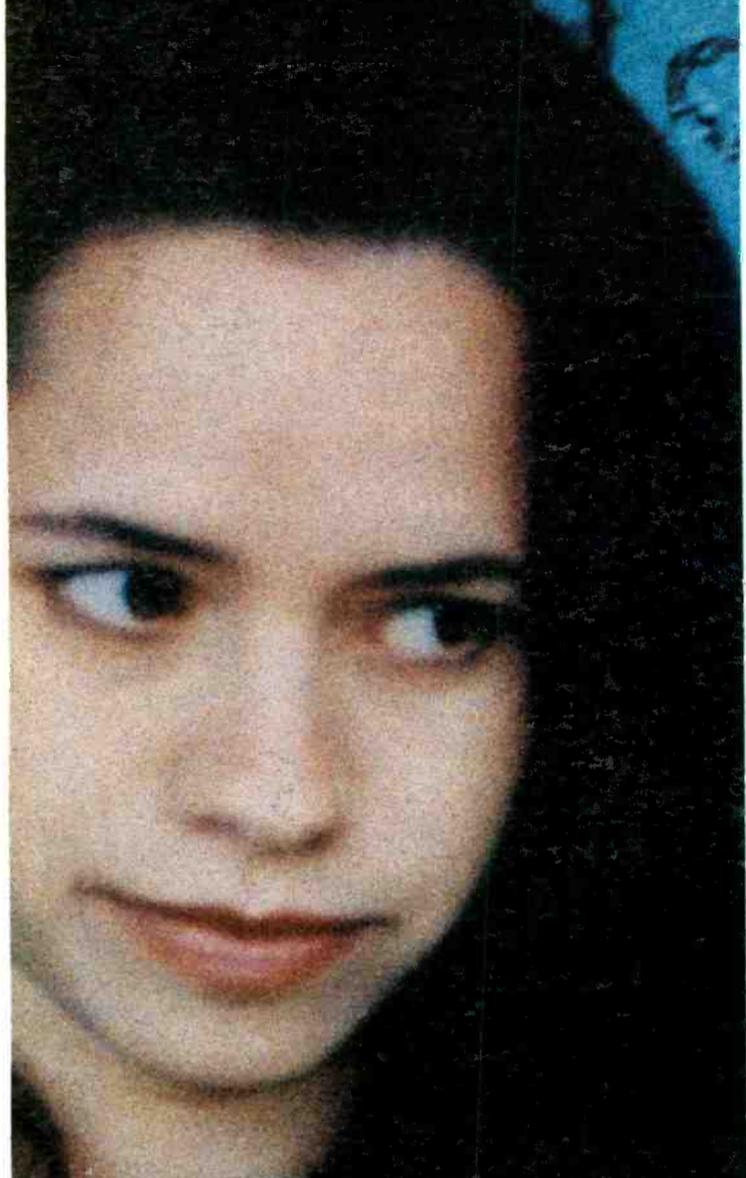
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STREET TALK®

Continued from Page 20

ST's eye-in-the-sky spotted longtime KIIS/L.A. traffic guru **Commander Chuck Street** talkin' traffic on the May 2 edition of CNN-TV's "Larry King Live."

Happy birthday to **KGRS/Burlington, IA** — which celebrated 20 successful years as a CHR — and happy anniversary to KGRS morning driver **Cosmo**, who's celebrating 15 years on the air!

WHOT/Youngstown, OH PD Tom Pappas and his weekend staff became extremely ill — to the point where replacements had to be called in — because they'd gotten into an off-limits refrigerator and eaten a bag of stale bagels and a container of spoiled cream cheese.

Thanks to **American** recording artist **Jonny Polonsky** and **GES** recording artist **Slim Man**, who wowed the crowd with their individual performances at the world-famous **Club R&R** on Thursday (5/2) and Monday (5/6), respectively.

Word Up!

ST's all-seeing eye couldn't help but notice that long 'n' laudatory profile of **Sony Music Entertainment** President/COO **Thomas Mottola** in the Sunday (5/5) *L.A. Times* Business section and the Tuesday (5/7) *L.A. Times* Business section story on **Norman**

Rumbles

- **Kevin O'Brien** has been named GM at three of **Americom Broadcasting's** six Reno stations: Sports **KPLY-AM**, Oldies **KODS-FM**, and Country **KQNV-FM**. **De De Hagen** — who was GM at KODS — takes similar duties at the other three: Alternative **KRZQ-FM**, Classic Rock **KZAK-FM**, and Adult Alternative **KTHX-FM** (which Americom is operating under an LMA).
- Three **WBVR/Ft. Wayne** staffers — GM **Joe Conway**, GSM **Chris Clendenen**, and PD **Buzz Casey** — segue to similar duties at **WROV/Roanoke**.
- **XTRA/San Diego** AMD **Diana D'Amato** segues to Programming Asst. at **KROQ/L.A.**
- **UC KDKS/Shreveport** ups MD **Sharon Flournoy** to PD.
- **Styles Broadcasting** appoints **C.J. Ryan** Dir./Programming, overseeing **WRBA & WAKT/Panama City, FL**; **WBCD/Dothan, AL** (set to sign on July 1); and a new **Asheville, NC** FM.
- Country **KKBA/Corpus Christi, TX** segues to Soft AC. The **Tom Watson**-consulted station's lineup includes **Jlm Lago** (mornings), **Leticia Mondragon** (middays), and PD **Chris Reynolds** (afternoons).
- **WPGC/Washington** names mixer **G-Sharp** MD. He replaces longtime MD **Albie Dee**, who remains in afternoons.
- **WAXQ/NY** overnighter **Lark Logan** exits.
- **WMMR/Philly** MD **Riki Hofberg** resigns to await the birth of her child.

RADIO & RECORDS



1

- **Jeff Gold** named **Warner Bros. Records** Exec. VP/GM.
- **Rich Fitzgerald** elevated to **Reprise Records** Exec. VP/GM.
- **MCA Records** sets **Hank Shocklee** and **David Harleston** as Sr. VPs/co-heads of Black Music Division.
- **Walt Wilson** joins **Liberty Records** as Exec. VP/GM.
- **New Detroit PDs:** **Skip Essick** at **WJR** and **Lee Hall** at **WWJ**.

5

- **John Fagot** boosted to **Capitol Records** Sr. VP/Promo.
- **Westwood One** names **Don Nelson** VP/GM of **WYNY/NY**; **WYNY** Station Manager **Peg Kelly** adds **WNEW-AM/NY** duties.
- **Pat Paxson** becomes **WOMX/Orlando** PD.

10

- **Parker Communications** names **Lou Buron** President and **Mike Boen** GM of **KTCZ & KTCJ/Minneapolis**.
- **Mary June Rose** promoted to **WIBC/Indy** PD.
- **Stan Main** named **WDAY-FM/Fargo** PD.
- **Howard Stern** holds a funeral at Rockefeller Center for **WNBC/NY**.

15

- **Jim DeCastro** appointed **WLUP/Chicago** GM.
- **WBCN/Boston** boosts **Tony Berardini** to GM and **Oedipus** to PD.
- **Mike McVay** becomes **WWWE/Cleveland** VP/Ops.
- **Barry Mayo** joins **WXLO/NY** as APD.
- **Jeff Green** named **R&R** AC Editor.

20

- **Shana** promoted to late-nights at **KFRC/SF**.

Pattiz and the comeback of **Westwood One**, where the WW1 Chairman points out that radio is a \$12.5 billion industry: "That's more than domestic box-office receipts and it's more than domestic record sales."

Records

- Look for **Virgin** Nat'l Dir./Alternative Promo **Chuck Slomovitz** to become the label's Dir./Mktg. Development & A&R. Look for **Virgin** Nat'l College Mgr. **Tommy Delaney** to take over Slomovitz's old duties.
- Expect **Island** to elevate Dir./Crossover Promo **Marthe Reynolds** to Sr. Dir./Crossover Promo and Assoc. Dir./Video Promo **Tina Dunn** to Dir./Video Promo.
- Former **EMI** L.A. local promo **Sharon White** joins **Fair Air Communications** as Mgr./Label Relations.

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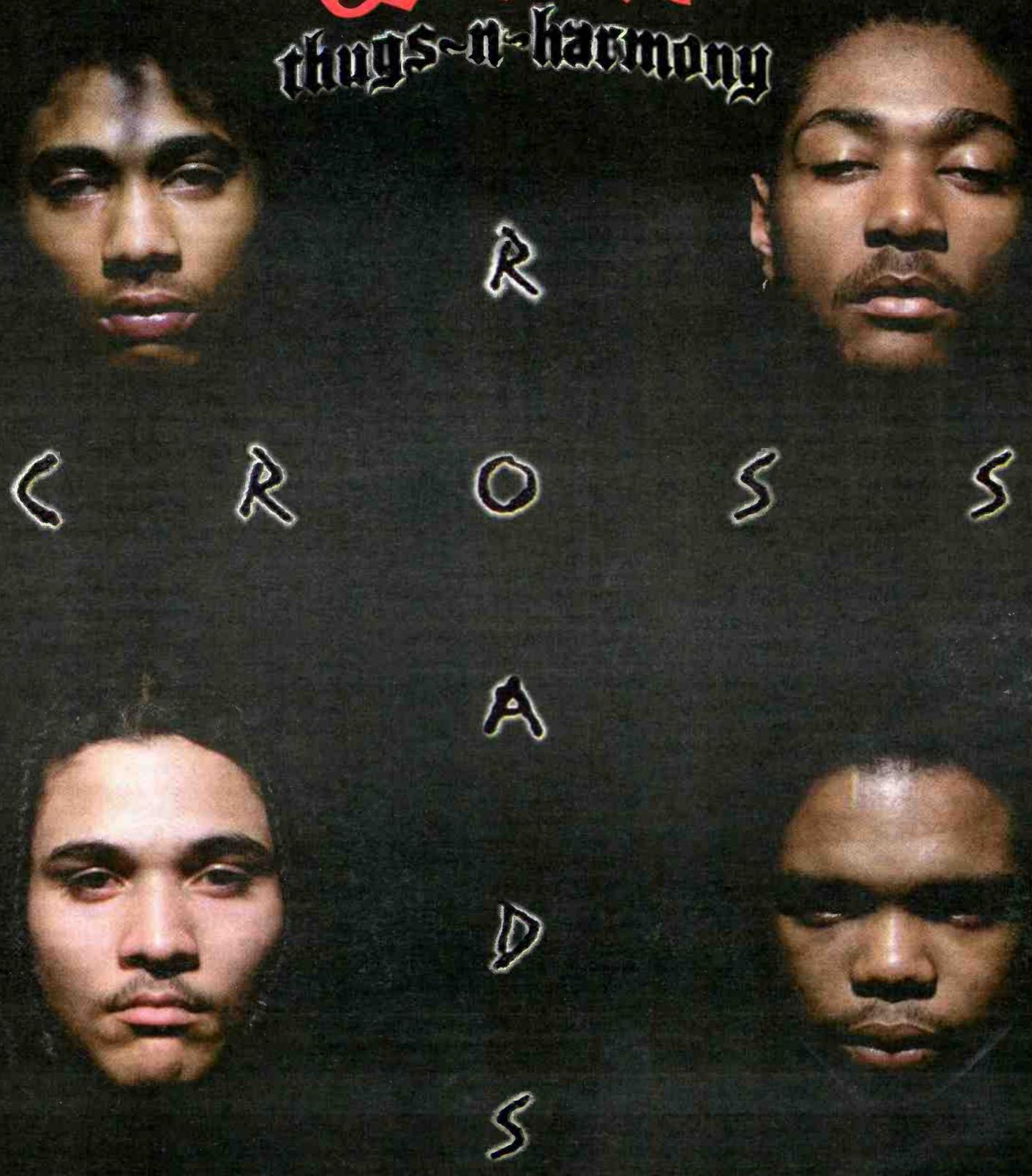


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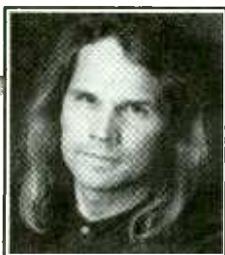
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STEVE WONSIEWICZ

Is CHR Dancing To A Different Tune?

□ **WKTU/New York's early success has industry talking about pop dance revival**

Is CHR radio about to get footloose this summer?

That's the question on many a CHR programmer's mind these days in the wake of CHR/Rhythmic WKTU/New York's head-turning Winter '95 ratings. But many programming and promotion execs are predicting more dance-oriented tunes on CHR playlists this spring and summer.



Jerry Blair



Bruce Schoen



Guy Zapoleon



Michael Martin

right thing to do at the time. Yet people still wanted to hear dance mu-

sic. They were able to hear it for a while on [CHR/Pop WHTZ/New York] Z100; then they couldn't hear it at all when Z100 stopped playing it. 'KTU came in and hooked the audience by playing all of this stuff.'

While the New York radio battles must be placed in proper context, Blair still expects dance music to begin trickling down to other markets. "People like to be copycats. They want proof in other markets in order to be sure it's the right thing for their market. I've been to places across the country where I thought [a format like 'KTU] might work and have

been told by programmers that people don't want to listen to dance music; that the research says they want to hear rock. I just don't concur."

Arista VP/Top 40 Promotion Bruce Schoen agrees with Blair that dance will begin spreading across the country. "I don't see why it will be limited to major markets. It's comparable to when Alternative exploded a few years ago and the format found a home in smaller markets. Smart programmers always look for voids.

"You are going to see people look at what 'KTU is doing and figure out ways to incorporate it into their own mix. It's not going to be widespread, but in certain markets there will be copycat stations; mostly it will be about stations adding some songs into their playlist. CHR stations are always looking for females and this type of pop-oriented music brings in that demo.

"The biggest result will be from the rhythm side of the fence. You'll see a move toward more pop-oriented, rhythmic records than Urban-slanted records."

Not surprisingly, Zapoleon Media Strategies President Guy Zapoleon — who played a key role in the launch of 'KTU — expects the number of similarly programmed stations "to explode in every major urban center. There is music that appeals to hardcore dance fans and there's pop dance music.

"When [Evergreen Media VP/Programming Steve Rivers] and I created the perceptual study for New York, we were looking for a montage we called pop dance. That was what we felt was Top 40 in New York because of its ethnicity. If you're looking for mass-appeal music that crosses a lot of boundaries, pop dance is it."

Zapoleon says that pop dance's appeal in New York didn't have much to do with listeners tiring of other genres of music; 'KTU pulled people from a variety of formats. "[Strategic Radio Research President Kurt Hanson's] study showed it would pull a few tenths of a point from several stations. It didn't come from only one or two."

Schoen concurs: "I don't know if programmers were limiting themselves too much. Every few years a generation of music comes along that grabs people's attention and they tend to lean in that direction. It comes and goes every few years. Most recently it happened to be alternative."

Supply Drives Demand

KYLD/San Francisco MD/PD Michael Martin is wary of whipping out the trend label just yet.

"I try not to do any crystal-ball gazing. Dance product has always been out there; it's not like it stopped being available. We've always played a certain percentage of dance music and it's not dictated by for-

□

You have to be cautious if you're a record company thinking that it is 1979 again. It will mean nothing in terms of artist development if you base your world on having only hit songs and selling singles.

— Jerry Blair

mat or clocks. We don't make any conscious effort to put dance music on the station, but the audience is reacting and telling us they want to hear it."

Martin says he thinks the increased interest in dance is motivated more by supply than demand.

"There's just a great new availability of quality product. The record companies have finally caught on and that gives the club DJs more vinyl to play with, which in turn is creating a frenzy on the dance floor. I'm not getting the dance product from the record companies per se, but rather from the dance floor. I'm finding out which ones make the crowds scream and then put those on the air."

Martin says his dance floor scouting missions usually take him to the import section of the record store.

"A good example is Robert Miles' 'Children.' That's been No. 1 about everywhere except the States. My mixers are now beginning to pick up on it. All of my mixers go import hunting because those albums have great songs or great versions that you can't get anywhere else."

'Not 1979 Again'

How radio will handle its artists has become an issue since phrases such as "disposable music" and "an artist-driven versus song-driven format" tend to crop up frequently in discussion.

Comments Blair, "You have to be cautious if you're a record company thinking that it is 1979 again. It will mean nothing in terms of artist development if you base your world

on having only hit songs and selling singles. You can't base your world on that.

"It would have been so easy, for example, to release the Fugees' 'Killing Me Softly' to radio first. It's familiar and was an obvious hit to anyone who heard the album. But we released 'Fu-gee-la' and 'How Many Mikes' and we never took no for an answer, and now we have a star act."

Blair compares handling pop dance records to the current debate in Alternative over whether that format has become too hit-oriented. "Most of the Alternative stations broke from that group of stations that

had a heritage in the format and were directly involved in artists and their careers. It's not just about the songs."

Adds Schoen, "Isn't that what they said about 'disposable' dance music 15 years ago? It's just a cliché. In five years I'll bet you will see a lot

of pop icons whose music was then considered disposable. In the present tense it's always easy to comment that most music is disposable, but as years go on you see that it's less disposable than you would think."

In the end, however, the labels will be going head-to-head with programmers who focus mostly on songs when it comes to airtime. Says Stewart, "We are going to stay with established songs, whether it's from a new or well-known artist."

Sums up Zapoleon, "Hit radio has never been artist-driven. We in the industry make everything so complicated. The bottom line is women 18-34 like fun, pop music. What the industry needs to do is put out a variety of music."

CHR stations are always looking for females and this type of pop-oriented music brings in that demo.

— Bruce Schoen



R&R TURNS TO HARD ROCK — The RIAA and Washington Hard Rock Cafe teamed for a fundraiser yielding \$3000 for the Rhythm & Blues Foundation. Commemorating the occasion with an RIAA-style plaque are (l-r) RIAA Chairman and R&B Foundation board member Jay Berman, the Hard Rock's Fred Taub, R&B Foundation Exec. Dir. Suzan Jenkins, and RIAA President Hilary Rosen.



ERIC MATTHEWS EN-GOLFED — To mark his deal with Sub Pop/PolyGram Music Publishing, Eric Matthews was presented with this golf trophy — for no apparent reason other than his attire. Smiling for the birdie are (l-r) PolyGram Music Publishing VP/A&R John Baldi and VP/Film & Television Danny Benair, Matthews, and Sub Pop Publishing's Jason Reynolds.

RR LAUNCHING PAD

Rhythmic CHRs Embrace Martin With 'Loving Arms'

Timing is everything. Just ask Sire/EEG dance diva **Billie Ray Martin**, who's receiving considerable airplay her second time around with the track "Your Loving Arms."



Billie Ray Martin

The single from the German-born/London-raised artist has been an international club hit since its release last year. Despite that success and airplay at leading CHR/Rhythmic stations, the record didn't catch on.

Comments Elektra Sr. VP/Promotion **Greg Thompson**, "The first time out we had great support from stations like [CHR/Rhythmic] **WBBM/Chicago**, but for whatever reasons we couldn't get past about 10 stations. The climate was much different then; Alternative was all the rage. Dance was something people were still apprehensive about and, unfortunately, the record got lost somehow."

Thompson tips his hat to the early believers who encouraged the song's release a second time. "We knew from talking with them that 'Your Loving Arms' had become a secret-weapon record. They kept telling us that the song was a hit and was underexposed. When you feel that enthusiasm coming from radio, you go for it."

"WKTU/New York became the catalyst to get the song going again

at radio. When they signed on and used this for one of their signature currents and took it to No. 1, other programmers took note."

Thompson also says the single's proven track record at influential dance-leaning stations also swayed programmers. "If you have a choice of playing five new songs but one is a proven hit, what are you going to do? It's a very rare thing to have."

WKTU MD **Andy Shane** agrees that the song was a secret weapon that never happened. "I knew the record when I was MD at [WHTZ/New York] Z100. When I joined 'KTU, [PD **Frankie Blue**] and I talked about it and agreed that it would be a perfect record for the station. It doesn't burn, it's a female smash, and it doesn't have any irritants to it. We've been powering it for the last four weeks and it's coming back huge in callouts with females."

Martin's album, "Deadline For My Memories," drops at retail June 25.

Imperial Not A Drag

UK-style retro pop has made another appearance on the Alternative Top 50 chart, this time courtesy of "Boy Or A Girl," the debut single from L.A.-based **Work Group** quartet **Imperial Drag** (which features ex-**Jellyfish** mainstays **Roger Manning** and **Eric Dover**). The **T. Rex**-meets-**Mott The Hoople**-meets-**Supertramp** tune is being reported this week by 57 Alternative stations.

Some heavyweight Alternative stations that have done well with Britpop — such as **WXRK/New York**, **KROQ/Los Angeles**, **WKQX/Chicago**, and **KITS/San Francisco** — have been playing the single in light rotation for several weeks now. And the track is also working well for Alternatives in more mainstream markets.

Comments **KWOD/Sacramento** PD/MD **Alex Cospser**, "It has more of a pop sound than our audience usually likes, but with summer just around

the corner the timing is right for a fun party song like this."

While one key factor in Cospser's decision to add the record was the band's opening engagement on **Alanis Morissette's** summer tour, he's also giving the record a chance because he thinks it stands out. "Like most programmers, I want to play records that are going to react and this song has that potential. I'll go on certain songs early and give a lot of initial airplay to see how the audience reacts and then maybe back down after. It's still too early yet on this song, but I wanted to give the song a chance, especially since they're opening for Alanis."

According to Work Sr. VP/Promotion **Burt Baumgartner**, word-of-mouth about the band over the past few weeks had reached a point where he is now "pulling back the reins" when it comes to talking about the group's potential. "We were all very excited about the band early on in the project. But over the last month so many peo-



Imperial Drag

ple started talking that I thought things were beginning to go too fast too soon. We are now asking people to give it a listen rather than telling them how great the record is going to work for them. I've seen hype kill great records and I don't want that to happen here."

One significant event that got people talking and somewhat changed Baumgartner's early promotion strategy was the band's performance at the Viper Room in Los Angeles last month. "We had Alternative and Rock radio in mind when we were going to release the single. But then after I and some other programmers saw them at the dress rehearsal performance at the Viper we changed our minds and decided to work the first single to Alternative first. Their show seemed to strike Alternative a little more; maybe because that's the direction the format seems to be heading."

The self-titled first album from **Imperial Drag** hit retail May 7.

MUSIC NEWS & VIEWS

Lollapalooza Plans Indie Stage

Lollapalooza is giving independent bands greater exposure with this year's traveling road show by devoting an entire stage to them. Scheduled to appear on the indie stage during the first half of the tour are **Chune**, **Moonshake**, **Lutefisk**, and **Capsize 7**. Penciled in for stage two on the first half of the tour: **Girls Against Boys**, **Ben Folds Five**, **Cornershop**, **Satchel**, **You Am I**, and **Beth Hart**.

Performing during the tour's second leg are the **Cows**, **Long Fin Killie**, **Thirty-Ought-Six**, and **Varnaline**. **Soul Coughing**, **Sponge**, the **Melvins**, **Ruby**, **Jonny Polonsky**, and **Low & Sweet Orchestra**. Organizer **Ted Gardner** says the second stage will "be given a more prominent role in the day's events."

In other tour news, as reported here nearly one month ago, **David Bowie** and **Maxi Priest** have been tapped to co-headline the fifth annual **White Nights International Cultural Festival** in St. Petersburg, Russia, on June 15. Over 250,000 people are expected to attend the two-day festival ... **Meat Loaf**, fresh from parting ways with **MCA**, hits the road again in the U.S. beginning June 28 in Kansas City ... The **Dave Matthews Band** kicks off its national tour June 4 in Virginia Beach ... **Barry White** rolls out his six-week summer tour with three dates at the Trump Plaza Hotel & Casino in Atlantic City, NJ, starting May 24.

Jacksons To Regroup?

Tito Jackson has told **BBC Radio** that the **Jackson Five** is planning to regroup. Tito said the brothers met over a month ago to discuss plans, which could include a 1997 tour and an album. No word at presstime if **Michael** will join the reunion. Meanwhile, the **Who** will regroup in London on June 29 to perform music from its rock opera "Quadrophenia." Also scheduled to join the show: **Alanis Morissette**, **Bob Dylan**, and **Eric Clapton**.

The **Doobie Brothers** will cap their 25th anniversary celebration with a live concert and double album to benefit the **Wildlife Conservation Society**. Called "Rockin' Down The Highway: The Wildlife Concert," the show will be recorded at the **Sony Music** studios in New York later this month. **Doobies Tom Johnston**, **Patrick Simmons**, and **Michael McDonald** are expected to perform.

Manning Cooks Moog Surprise

Lastly, for those of you craving a little alternative *chili con queso*, **Restless Records** has released "The Moog Cookbook," a collection of alternative hits featuring **Imperial Drag's Roger Manning** on the moog synthesizer. Manning covers "Smells Like Teen Spirit," "Black Hole Sun," "Basket Case," "Come Out And Play," and "Evenflow," among others.

Studio Outtakes

Suzanne Vega has begun work on her first new **A&M** album since 1992's "99.9 F." The set, which includes the song "Caramel" from the "The Truth About Cats & Dogs" soundtrack, lands at retail later this year. **Mitch Froom** is producing the album ... Aussie brothers **Neil** and **Tim Finn**, the force behind **Split Enz** and **Crowded House**, have completed their first album for **Discovery Records**. The duo are calling themselves — the **Finn Brothers** — and expect to release their self-titled album on June 18 ... **Pete Drogé's** second **American Recordings** album, "Find A Door," is slated to hit stores June 25 ... **Outpost Records (Mokenstef, Domino)** plans to release recently signed Houston trio **Code 3's** self-titled debut album on August 6 ... Newly signed **Capricorn** alternative group **Speaker** are in the studio with **Don Fleming (Sonic Youth, Dinosaur Jr.)** working on a new album, expected for an early 1997 release.



David Bowie



Maxi Priest



Tito Jackson



NANCY BOY'S NIGHT OUT — Elektra and designer **Tommy Hilfiger** sponsored a record release party marking **Nancy Boy's** self-titled debut. Mixing rock, fashion, and cocktails are (l-r) the band's **Mike Williams** and **Nigel Moggs**, Elektra VP/Marketing **Brian Cohen**, President **Seymour Stein** and Sr. Dir./Pop Promotion **Don Coddington**, the band's **Donovan Leitch**, Elektra Product Manager **Zsuzsanna Murphy**, the band's **Jason Nesmith** and **Jesse Doorsey**, and band manager **Jerry Jaffe**.



RANDALL BLOOMQUIST

When Interviewing: Give It Away, Or Make 'Em Pay?

□ How much free consulting should PDs provide to prospective employers?

Talk radio's most recent round of musical PD chairs was like a format-wide aircheck. Each time a station had an opening, management would interview several programmers from around the country, gently extracting each PD's opinions and advice about the station's present and future sound.

While that's standard hiring procedure, this latest cycle left some programmers feeling a bit used by stations that never had any intention of hiring them. One PD says a suggestion he made during an initial interview was implemented within days by the GM who interviewed him. That GM, the PD subsequently learned, had made his hiring decision before the interviews began. Another programmer says it was clear to him that he was included in one station's interview process just so management could tap his knowledge of the market and the station's competition.



Bill McMahon

So, how much station-specific advice, insight, and "free consulting" should PDs offer in the early part of the interview process? Here are some opinions from notable consultants and programmers.

Spill 'Em!

Consultant **Bill McMahon** is among those who believe a prospective PD should spill all their beans during the interview process.

"If I were going for a PD job, I wouldn't hold anything back," says McMahon. "You have nothing to lose by demonstrating the depth of your knowledge and insight and explaining your philosophy. If the station takes your ideas and uses them without hiring you, so be it."

But, McMahon cautions, job candidates shouldn't get carried away in their attempt to impress, especially if they have limited exposure to the station's programming. "Don't start jumping to conclusions in your analysis based on one day of listening," he says.

While McMahon agrees that some GMs no doubt pump job candidates for free insight, he says that's never the primary goal of interviewing prospective PDs.

"It's a nice side benefit of the hiring process to hear several points of view about your station," says McMahon. "But that's not what management is after when they set up an entire selection process and start flying people in for interviews."

Consultant **Lorna Gladstone** agrees that programmers should be totally forthcoming during job interviews. If management asks how the prospective PD would change the station, the candidate should answer to the full extent possible.

Such candor, Gladstone says, is in the best interest of both sides.

"If I'm interviewing for a PD job, I'm going in full bore," she says. "I want to know right away whether it's a good fit. If it's not, I don't want to work there."

But, like McMahon, she offers a caution for interviewees. "You



Lorna Gladstone

don't want to go in telling people everything that's wrong with their station," she says. "Even if they say they want you to be honest, they tend to get offended by the criticism."

An alternative way for job candidates to get their message across, she says,

is to couch their observations and criticisms in terms of other stations and past experiences.

"Instead of telling them how to

“

If I were going for a PD job, I wouldn't hold anything back. You have nothing to lose by demonstrating the depth of your knowledge and insight, and explaining your philosophy. If the station takes your ideas and uses them without hiring you, so be it.

— **Bill McMahon**

”

Will You Still Respect Me?

SW Networks VP/Talk Programming **David Rimmer** is a bit skeptical of McMahon and Gladstone's advice. Rimmer, who says he has twice been milked for information by GMs who had no intention of hiring him, believes PD candidates need to guard against being used — especially when dealing with rookie GMs.

"I've had the unfortunate experience of dealing with a couple of people who thought that for the price of a lunch or airplane ticket they were entitled to some free consulting," he says. "Be wary of GMs that have no Talk experience and are interviewing everybody in the universe to get up to speed on the format," Rimmer cautions.

As a result of his experience, Rimmer says he learned to be more reserved in first meetings. "I think you need to treat a first interview like a first date. If you give them everything the first time out, there's no mystery left — nothing for the second date."

WLS-AM/Chicago OM **Drew Hayes**, who recently accepted the Exec. Producer post at ESPN Radio Networks (see Page 3), has a different view of that analogy: "You have to wow them on the first date to even get the second date. You have

to give them the sense that you have good ideas — and you have to give them one or two specific ideas. You want the GM to be thinking, 'Man, if he gave me a couple good ideas in an hourlong interview, think how many ideas I'll get out of him when he's chained to a desk all day!'"

Won't some of those ideas get ripped off? Sure, Hayes says, but successful programmers know they will always come up with more good ideas. Besides, he adds, a PD who gets pumped for info should be flattered that someone thought enough of him to pick his brain and steal his ideas.

"You're motto should be like **Jay Leno's** in the Doritos ads," Hayes explains. "Eat all the ideas you want — I'll make more."

Of course, Hayes adds, this philosophy doesn't apply when a PD is applying for work with a crosstown rival. "You certainly don't want to give out any proprietary information," he says. "And you don't want to provide any ideas that might be used against you."



Drew Hayes

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (202) 783-3822 or e-mail: rnrdc@aol.com

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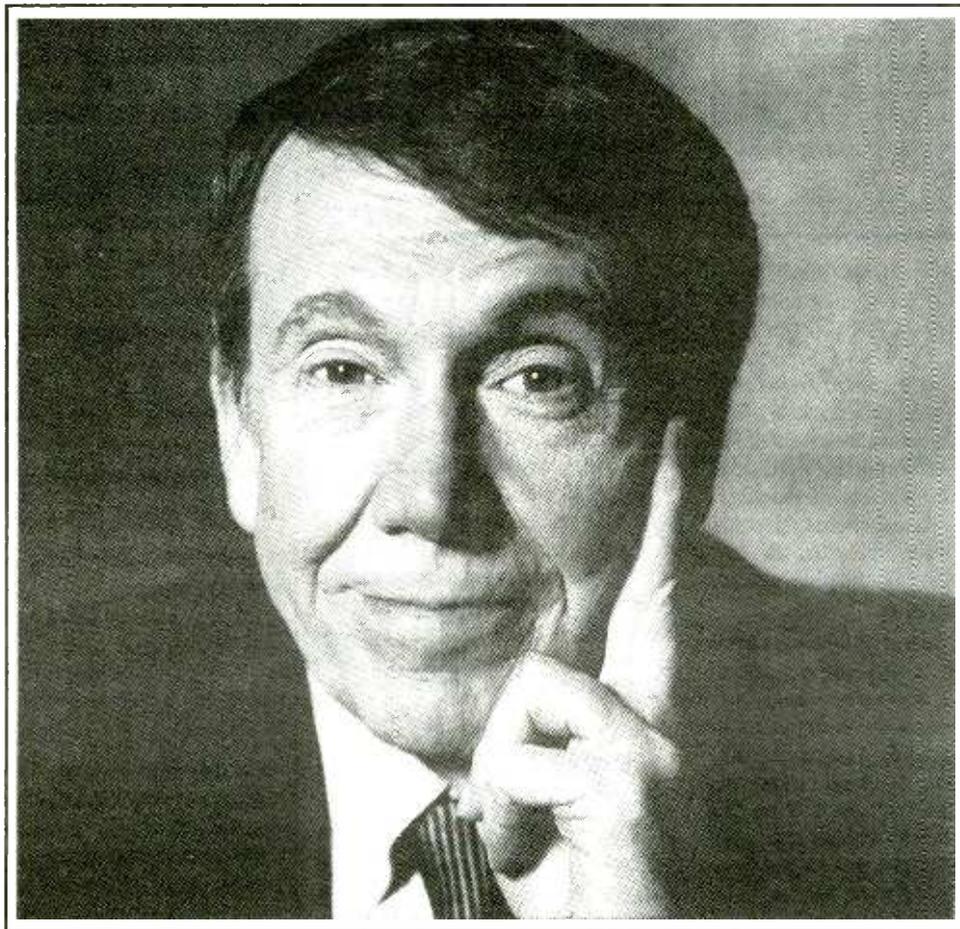


Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

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TONY NOVIA

ONLY 318 LEFT

Is CHR An Endangered Species?

In case you haven't checked lately, there are only about 318 commercial CHRs remaining out of over 10,000 commercial radio stations in America. This reflects a loss of 633 stations since 1989. In comparison, there are 2616 Country stations and 1655 ACs.

CHR is also outnumbered by News/Talk, Religion, Rock, Oldies, Spanish, Ethnic, Adult Standards, Urban, and Urban AC. While CHR's declining numbers aren't encouraging there is realistic hope with new radio stations such as **WKTU/New York** making such an impact. Not only will this format come back, but when programmed and sold properly, it will thrive.

Here is a sampling of the format trend numbers for CHR compared to other formats, according to the 1996 **M Street Radio Directory**:

The following are commercial radio station counts by format:

Format	1989	1990	1991	1992	1993	1994	1995
CHR	951	824	675	578	441	358	318
Country	2448	2452	2457	2552	2612	2642	2613
AC	2058	2135	2088	1963	1895	1784	1655
Rock (AR, Alt, CR)	365	419	529	592	643	721	828
Spanish & Ethnic	313	342	370	385	421	470	494
Urban, Urban AC	284	294	311	313	321	328	347

It's very sobering to think of all who make a living directly or indirectly from CHR. When you take into account owners, stockholders, station staffs, jingle companies, production houses, label jobs, independent promoters, and so many others — millions of dollars are involved. Unfortunately, while just about everyone has been taking, few have noticed that sugar daddy's pockets have been shrinking for the past 10 years. Even fewer have stepped up and tried to do something about it.

Reaching Out

As radio's eyes and ears for the past 23 years, **R&R** took a giant leap forward to try and make a difference in February 1995 with the introduction of **Callout America**. After looking at CHR's downward-trending numbers, we felt a responsibility to help radio and records by providing a valuable tool like weekly callout — particularly beneficial for CHRs who can't afford to do it themselves.

We began with CHR/Pop because of its active nature. Quite frankly, it's the segment of CHR most in need of help. Our goal is to provide usable, high-quality, accurate, weekly research to help programmers find the hits and increase their ratings. We also felt it was important to educate labels on how radio stations use callout and how it can benefit their staffs to break music, maximize airplay, know when to pull the plug, and ultimately sell music.

Programmers in all formats have told us that Callout America is one of the most important weekly national and regional music charts in the business. Its data comes directly from listeners and music buyers. We want your feedback on how we can enhance Callout America and other **R&R** tools you need to increase your ratings and revenue.

Information is power, and this week we feature a quick-read recap on callout research and Callout America — the first national week-

ly published poll of popular music.

First, some background. Historically, music research methods have measured retail sales, requests, and radio airplay.

Retail Sales

Retail sales are the ultimate goal of recording executives, but...

- Less than 25% of young adults will visit a music sales outlet in a given seven-day period.
- Only a small fraction of the population will visit a music sales outlet every week.

Requests

Listener requests can be useful for getting a quick read on songs that appeal to the most devoted, youthful listeners, but...

- Less than 10% of a station's listeners will call a request line within a given year.
- Station request lines can be biased.

Radio Airplay

Airplay-based charts are useful for following the actions and decisions of the radio industry, but...

- Making music decisions based solely on other stations' decisions can create an inwardly focused industry.
- Airplay can be manipulated.

Today's callout research is used by the biggest radio stations as a primary source of research to help make decisions. It is so proprietary, PDs aren't likely to share callout results with other PDs, recording executives, or other stations that can't afford the research.

Next week, we'll talk with PDs and label executives about the pros and cons of using callout. If you have ideas for any improvements we can make at **R&R**, please e-mail me at tnovia@rronline.com, or write us at **R&R**, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067-4004. My direct line is (310) 788-1663. CHR Asst. Editor **Paul Colbert** contributed to this column.

Recapping Callout America

Here's a brief recap of **Callout America's** methodology and benefits, plus a quick how-to-use guide.

- Conducts 400 one-on-one interviews each week.
- Measures the top 30 songs and selected extras every week.
- Calls CHR listeners in the top **R&R** markets as defined by **Arbitron**.
- Calls listeners in four regions: East, South, Midwest, West

Weekly, National Coverage Top R&R Markets

- Every week, Callout America interviewers contact typical 12-34 female listeners of **R&R's** CHR/pop reporter stations.
- Each respondent is screened by a CHR/Pop montage and then played 30 songs. All responses are recorded and tabulated.

Fast Turnaround

Responses are tabulated and overall results are printed in that week's **R&R**. Advance fax customers receive more detailed information, including demographic and regional breakouts.

Callout America uses the three industry-standard measurements of music attitudes:

- **Familiarity** (% of respondents who have heard the song)
- **Favorability** (Rated on a scale of 1-5, 5 being best)
- **Burn** (% who are tired of hearing the song)

All interviewing is performed by one of America's leading data collection organizations using professional interviewers. Other clients include **AT&T**, **NBC**, **Times-Mirror**, and **Pacific Bell**. Interviews are conducted by using **CATI** (Computer Assisted Telephone Interviewing).

Invaluable Tool

Here's how Callout America makes your job easier:

For recording executives:

- Provides weekly listener research to help guide your staff and determine promotional strategies and budgets.
- Tells you which songs test well. Well-testing songs are typically what radio plays — and has the best chance of selling.
- Identifies a song's strengths or weaknesses by demographic or region.
- Identifies songs that generate quick, favorable listener reactions.
- Provides an early-warning system for songs that may not have strong hit potential.
- Provides a timetable for determining when to release a follow-up single.

For stations without Callout:

- All of the above, plus weekly callout data that would be too expensive to acquire with a small budget.

For stations with Callout:

- Provides a national and regional benchmark for comparing the results of your local callout.

For all of CHR, Callout America is an important tool for measuring the hit potential of songs you aren't playing (and your competitors may be), or songs that aren't being exposed in your market, but are working in others for programmers you respect.

Most importantly, Callout America eliminates hype. It measures only people who matter: the listeners and music buyers!

CALLOUT AMERICA®

FAVORABILITY BREAKOUTS

May 10, 1996

Artist Title Label(s)	DEMOGRAPHICS				REGIONS			
	Tot	W12-17	18-24	25-34	East	South	Midwest	West
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.19	4.49	4.31	3.68	4.23	4.13	4.19	4.21
CELINE DION Because You Loved Me (550 Music)	4.08	4.12	4.15	3.94	4.03	4.24	3.94	4.10
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.90	4.10	3.85	3.67	3.88	3.98	3.89	3.87
OASIS Champagne Supernova (Epic)	3.83	4.18	3.95	2.80	3.74	3.98	3.84	3.79
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.76	4.19	3.91	3.23	3.62	3.99	3.76	3.68
NO DOUBT Just A Girl (Trauma/Interscope)	3.76	3.85	3.89	3.28	3.78	4.14	3.54	3.63
SMASHING PUMPKINS 1979 (Virgin)	3.75	3.96	3.76	3.30	3.77	4.08	3.34	3.79
COLLECTIVE SOUL The World I Know (Atlantic)	3.67	3.60	3.81	3.60	3.71	3.78	3.51	3.67
OASIS Wonderwall (Epic)	3.67	4.02	3.75	3.01	3.76	3.73	3.56	3.63
DEBORAH COX Who Do U Love (Arista)	3.66	3.63	3.61	3.80	3.71	3.61	3.80	3.53

Quick Read:

The song information on the left comprises this week's top 10 Callout America tracks, including demographic and regional breakouts. Each week **R&R** makes available to readers demo and regional breakouts of 30 top songs found on the CHR/Pop chart. Demographics are broken down by total score (including all within the 12-34 sample age), then by women 12-17, women 18-24 and women 25-34. Regions are separated in East, South, Midwest and West.

If you'd like to join the **R&R** weekly Callout America fax list for favorability breakouts as featured here, call (310) 788-1695 or (310) 788-1648. You may also e-mail me at tnovia@rronline.com or fax us at (310) 203-9763.

THE ALLSTAR MIX.

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KIIS	WFLY	WSPK
KHKS	WFBC	WMRV
KDWB	KBFM	WKFR
WKBQ	WWST	KZII
KKFR	KQKQ	KQIZ
WFLZ	WNNK	...AND
KKRZ	WVKS	MANY
WNVZ	WFHN	MORE
KHOM	WHOT	
WXXL	KZZU	
WKSE	WDJB	
WPXY		
KJYO		
WGTZ		



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THE GOLD OF THE LABEL
RCA
A DIV OF S.M. ENTERTAINMENT

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 10, 1996

CALLOUT AMERICA[®] song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 15-21.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE <i>Ironic (Maverick/Reprise)</i>	4.19	4.29	4.23	4.15	96.8%	28.3%
CELINE DION <i>Because You Loved Me (550 Music)</i>	4.08	4.10	4.11	4.10	85.5%	21.0%
MARIAH CAREY <i>Always Be My Baby (Columbia/CRG)</i>	3.90	3.87	3.83	3.81	84.3%	27.0%
OASIS <i>Champagne Supernova (Epic)</i>	3.83	3.83	—	—	53.0%	12.8%
FUGEES <i>Killing Me Softly (Ruffhouse/Columbia/CRG)</i>	3.76	3.49	3.62	—	78.0%	19.3%
NO DOUBT <i>Just A Girl (Trauma/Interscope)</i>	3.76	3.69	3.74	—	57.3%	15.3%
SMASHING PUMPKINS <i>1979 (Virgin)</i>	3.75	3.75	3.70	3.78	69.0%	19.3%
COLLECTIVE SOUL <i>The World I Know (Atlantic)</i>	3.67	3.68	3.75	3.61	83.3%	26.0%
OASIS <i>Wonderwall (Epic)</i>	3.67	3.66	3.86	3.80	77.0%	25.3%
DEBORAH COX <i>Who Do U Love (Arista)</i>	3.66	3.54	3.56	3.72	43.5%	11.5%
BRANDY <i>Sittin' Up In My Room (Arista)</i>	3.64	3.79	3.62	3.68	71.3%	19.8%
TRACY CHAPMAN <i>Give Me One Reason (Elektra/EEG)</i>	3.58	3.52	3.55	3.31	54.5%	11.0%
TONY RICH PROJECT <i>Nobody Knows (LaFace/Arista)</i>	3.57	3.73	3.79	3.81	78.5%	30.3%
GIN BLOSSOMS <i>Follow You Down (A&M)</i>	3.56	3.63	3.55	3.52	91.8%	33.5%
3T <i>Anything (MJJ/550 Music)</i>	3.54	3.58	3.58	3.63	59.3%	17.8%
JANN ARDEN <i>Insensitive (A&M)</i>	3.54	3.60	3.48	3.63	44.8%	11.0%
BODEANS <i>Closer To Free (Slash/Reprise)</i>	3.53	3.54	3.69	3.62	80.5%	29.8%
LENNY KRAVITZ <i>Can't Get You Off My Mind (Virgin)</i>	3.51	—	—	—	27.8%	5.5%
DOG'S EYE VIEW <i>Everything Falls Apart (Columbia/CRG)</i>	3.45	3.51	3.55	3.48	55.8%	15.0%
COLOR ME BADD <i>The Earth, The Sun, The Rain (Giant)</i>	3.43	3.67	3.51	—	29.8%	6.3%
JARS OF CLAY <i>Flood (Silvertone)</i>	3.43	—	—	—	29.8%	8.0%
CRANBERRIES <i>Salvation (Island)</i>	3.42	—	—	—	50.0%	14.5%
FOO FIGHTERS <i>Big Me (Roswell/Capitol)</i>	3.32	3.44	3.37	3.56	68.3%	23.0%
TINA ARENA <i>Chains (Epic)</i>	3.30	3.12	3.17	3.10	32.3%	9.8%
HOOTIE & THE BLOWFISH <i>Old Man & Me (Atlantic)</i>	3.26	3.32	3.33	—	59.8%	21.0%
LA BOUCHE <i>Sweet Dreams (RCA)</i>	3.25	3.21	—	—	64.5%	20.8%
ACE OF BASE <i>Lucky Love (Arista)</i>	3.23	3.29	3.18	3.45	52.0%	13.5%
MELISSA ETHERIDGE <i>I Want To Come Over (Island)</i>	3.17	3.15	3.11	3.17	81.0%	35.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

CALLOUT AMERICA[®] Hot Scores

By TONY NOVIA

Fugees' "Killing Me Softly" (Ruffhouse/Columbia/CRG) moves 3.49-3.76 in total favorability this week, according to R&R's exclusive Callout America survey of 400 women aged 12-34. "Killing" scores big among women 12-17 with a 4.19 and registers a 3.91 among women 18-24.

"Champagne Supernova" by Oasis (Epic) chalks up a 3.83 score again as a Callout America extra. "Champagne" scores 4.18 among women 12-17, and 3.95 among women 18-24.

"Just A Girl" by No Doubt (Trauma/Interscope) continues to get strong results, moving 3.69-3.76 (tied for fifth) in total favorability while scoring a 4.14 — good for second — in the South.

"Can't Get You Off My Mind" by Lenny Kravitz (Virgin) enters as a Callout America extra, debuting with a 3.51 total favorability score and a 3.80 (good for eighth) among women 18-24, where it's significantly more familiar.

During each Callout America interview, respondents are asked about their music purchasing habits. We ask them if they own the song they just heard — and if they don't, whether they intend to purchase it. This week, "Salvation" by the Cranberries (Island) has the fifth-highest intent-to-buy score: 15.8% of the total sample intends to purchase the CD or cassette. This retail information can be key in helping determining the future potential of a song and an album. It's especially timely this week as the Cranberries "To The Faithful Departed" drops this week.

On Page 28 of this week's R&R, my column explores the erosion of the CHR format — and how Callout America can help you find the hits so we can help CHR rebound successfully into the 21st Century.

F U G E E S

F U G E E S

"Killing Me Softly"

3.49 TO **3.76** RANKS #5 OVERALL

TESTING IN ALL DEMOS

• WOMEN 12 - 17 **4.19** • WOMEN 18 - 24 **3.91**

• #1 FOR 3RD WEEK-RHYTHMIC

FROM THE MULTI-PLATINUM SMASH CD "THE SCORE"

RUFF
HOUSE

COLUMBIA
RECORDS GROUP



CHR/POP TOP 50

MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	CELINE DION Because You Loved Me (550 Music) 6055	6217	6213	6181	119/0	
1	2	2	2	ALANIS MORISSETTE Ironic (Maverick/Reprise) 5989	6129	6177	6217	126/0	
3	3	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG) 5839	5896	5919	5880	120/0	
10	8	7	4	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 4482	3982	3505	3159	122/3	
4	4	4	5	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 4450	4566	4987	5267	110/0	
12	7	8	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 4256	3892	3597	3118	124/0	
5	5	5	7	GIN BLOSSOMS Follow You Down (A&M) 4072	4240	4574	4576	110/1	
6	6	6	8	BODEANS Closer To Free (Slash/Reprise) 3751	4021	4162	4258	104/0	
13	10	9	9	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 3498	3383	3269	3095	117/0	
20	17	13	10	FOO FIGHTERS Big Me (Roswell/Capitol) 3065	2894	2558	2332	112/0	
46	31	23	11	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2902	2054	1250	832	103/13	
7	9	10	12	EVERYTHING BUT THE GIRL Missing (Atlantic) 2900	3074	3342	3725	93/0	
11	11	11	13	BRANDY Sittin' Up In My Room (Arista) 2842	2993	3115	3141	80/1	
22	20	17	14	COLOR ME BADD The Earth, The Sun, The Rain (Giant) 2840	2604	2346	1958	103/1	
8	12	14	15	COLLECTIVE SOUL The World I Know (Atlantic) 2777	2880	3088	3284	86/0	
24	22	18	16	LA BOUCHE Sweet Dreams (RCA) 2736	2497	2202	1842	101/3	
—	25	21	17	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 2734	2371	1783	411	109/2	
19	18	16	18	JANN ARDEN Insensitive (A&M) 2711	2611	2535	2370	100/1	
9	13	15	19	SMASHING PUMPKINS 1979 (Virgin) 2633	2793	3071	3237	92/1	
15	14	12	20	TINA ARENA Chains (Epic) 2587	2948	2991	2955	100/0	
16	16	19	21	LA BOUCHE Be My Lover (RCA) 2259	2431	2634	2954	75/0	
14	15	20	22	NATALIE MERCHANT Wonder (Elektra/EEG) 2245	2397	2736	2972	74/0	
17	19	22	23	GOO GOO DOLLS Name (Metal Blade/WB) 2034	2260	2388	2634	82/2	
26	24	25	24	NO DOUBT Just A Girl (Trauma/Interscope) 1920	1879	1784	1669	103/5	
18	21	24	25	BLUES TRAVELER Hook (A&M) 1857	2009	2294	2449	69/0	
—	—	41	26	CLAYTON & MULLEN Mission: Impossible (Mother/Island) 1567	945	192	—	97/8	
36	34	27	27	VOICE OF THE BEEHIVE Scary Kisses (Discovery) 1436	1351	1165	1009	83/5	
37	35	29	28	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 1405	1222	1109	978	87/1	
33	33	28	29	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1348	1315	1236	1153	79/2	
—	43	34	30	JARS OF CLAY Flood (Silvertone) 1282	1058	894	532	80/8	
—	—	39	31	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) 1226	1001	679	178	66/11	
—	—	42	32	ROBERT MILES Children (Arista) 1196	916	681	389	72/16	
—	37	32	33	DEEP BLUE SOMETHING Halo (RainMaker/Interscope) 1147	1103	998	613	73/2	
43	39	33	34	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1106	1087	951	860	51/2	
27	27	37	35	3T Anything (MJJ/550 Music) 1105	1038	1385	1659	40/0	
21	23	26	36	OASIS Wonderwall (Epic) 1092	1483	1816	2073	49/0	
40	41	38	37	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1089	1027	944	909	69/3	
25	26	30	38	JOAN OSBORNE One Of Us (Blue Gorilla/Mercury) 1049	1185	1503	1726	52/0	
—	—	44	39	CRANBERRIES Salvation (Island) 1021	892	704	225	82/7	
29	30	31	40	DEBORAH COX Who Do U Love (Arista) 1010	1166	1257	1364	43/0	
39	38	36	41	GLORIA ESTEFAN Reach (Epic) 1000	1044	985	911	72/0	
DEBUT	42	42	42	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 999	698	453	248	54/20	
DEBUT	43	43	43	NATALIE MERCHANT Jealousy (Elektra/EEG) 918	240	24	14	78/15	
DEBUT	44	44	44	OASIS Champagne Supernova (Epic) 894	641	363	286	70/18	
28	29	35	45	MELISSA ETHERIDGE I Want To Come Over (Island) 883	1046	1283	1569	36/0	
—	—	47	46	LENNY KRAVITZ Can't Get You Off My Mind (Virgin) 857	821	698	654	50/5	
32	36	43	47	DEEP BLUE SOMETHING Breakfast... (RainMaker/Interscope) 832	909	1044	1172	48/0	
49	44	46	48	MADONNA Love Don't Live Here Anymore (Maverick/WB) 829	822	846	774	50/1	
23	28	40	49	ACE OF BASE Lucky Love (Arista) 779	975	1316	1887	33/0	
DEBUT	50	50	50	JEWEL Who Will Save Your Soul (Atlantic) 750	482	224	172	54/12	

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
128 CHR/Pop reporters. 126 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PHILOSOPHER KINGS Charms (Columbia/CRG)	43
EVERYTHING BUT THE GIRL Wrong (Atlantic)	31
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	20
STING You Still Touch Me (A&M)	20
OASIS Champagne Supernova (Epic)	18
ROBERT MILES Children (Arista)	16
SPIN DOCTORS She Used To Be Mine (Epic)	16
NATALIE MERCHANT Jealousy (Elektra/EEG)	15
ALANIS MORISSETTE You Learn (Maverick/Reprise)	14
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FUGEES Killing Me... (Ruffhouse/Columbia/CRG)	+848
NATALIE MERCHANT Jealousy (Elektra/EEG)	+678
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	+622
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+500
STING You Still Touch Me (A&M)	+412
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+364
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	+363
PUFF JOHNSON Forever More (Work/CRG)	+324
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	+301
ROBERT MILES Children (Arista)	+280

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
HOOTIE & THE BLOWFISH Time (Atlantic)
MARIAH CAREY One Sweet Day (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
BLUES TRAVELER Run-Around (A&M)
NATALIE MERCHANT Carnival (Elektra/EEG)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
TLC Waterfalls (LaFace/Arista)
BLESSID UNION OF SOULS Let Me Be The One (EM!)
JANET JACKSON Runaway (A&M)
HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Reminder:

ANGELINE IS COMING HOME
5/20! The Badlees



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE <i>Ironic (Maverick/Reprise)</i>	6736	7140	163/0
2	2	HOOTIE & THE BLOWFISH <i>Old Man & Me (Atlantic)</i>	4994	4876	156/1
5	3	TRACY CHAPMAN <i>Give Me One Reason (Elektra/EEG)</i>	4930	4476	142/4
3	4	FOO FIGHTERS <i>Big Me (Roswell/Capitol)</i>	4447	4621	172/0
6	5	DOG'S EYE VIEW <i>Everything Falls Apart (Columbia/CRG)</i>	4279	4437	152/0
4	6	GIN BLOSSOMS <i>Follow You Down (A&M)</i>	4263	4532	120/1
8	7	CRANBERRIES <i>Salvation (Island)</i>	4128	3950	177/7
7	8	BODEANS <i>Closer To Free (Slash/Reprise)</i>	3876	4171	110/1
9	9	OASIS <i>Champagne Supernova (Epic)</i>	3604	3603	157/18
10	10	SMASHING PUMPKINS <i>1979 (Virgin)</i>	3186	3417	126/1
11	11	DAVE MATTHEWS BAND <i>Too Much (RCA)</i>	3045	3098	124/2
12	12	COLLECTIVE SOUL <i>The World I Know (Atlantic)</i>	2971	3085	102/0
15	13	DISHWALLA <i>Counting Blue Cars (A&M)</i>	2919	2657	138/2
18	14	TRACY BONHAM <i>Mother Mother (Island)</i>	2743	2535	100/2
14	15	BUSH <i>Machinehead (Trauma/Interscope)</i>	2561	2712	82/0
17	16	NO DOUBT <i>Just A Girl (Trauma/Interscope)</i>	2515	2555	132/5
19	17	JARS OF CLAY <i>Flood (Silvertone)</i>	2447	2463	132/9
16	18	NATALIE MERCHANT <i>Wonder (Elektra/EEG)</i>	2368	2558	83/0
13	19	STONE TEMPLE PILOTS <i>Big Bang Baby (Atlantic)</i>	2336	2964	94/0
-	20	EVERCLEAR <i>Santa Monica (Watch...) (Capitol)</i>	2229	2216	119/3

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. 128 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

NEW & ACTIVE

GARBAGE <i>Only Happy When It Rains (Almo Sounds/Geffen)</i> Total Plays: 748, Total Stations: 50, Adds: 0	ALANIS MORISSETTE <i>You Learn (Maverick/Reprise)</i> Total Plays: 275, Total Stations: 25, Adds: 14
SWV <i>You're The One (RCA)</i> Total Plays: 654, Total Stations: 47, Adds: 9	BONE THUGS-N-HARMONY <i>Tha Crossroads (Ruthless/Relativity)</i> Total Plays: 267, Total Stations: 19, Adds: 8
DAVE MATTHEWS BAND <i>Too Much (RCA)</i> Total Plays: 624, Total Stations: 36, Adds: 2	REAL MCCOY <i>Ooh Boy (Arista)</i> Total Plays: 219, Total Stations: 9, Adds: 1
DISHWALLA <i>Counting Blue Cars (A&M)</i> Total Plays: 609, Total Stations: 47, Adds: 2	STABBING WESTWARD <i>What Do I Have To Do? (Columbia/CRG)</i> Total Plays: 214, Total Stations: 18, Adds: 1
PUFF JOHNSON <i>Forever More (Work/CRG)</i> Total Plays: 592, Total Stations: 48, Adds: 6	H-TOWN <i>A Thin Line Between Love & Hate (Jac-Mac/WB)</i> Total Plays: 213, Total Stations: 13, Adds: 1
STING <i>You Still Touch Me (A&M)</i> Total Plays: 498, Total Stations: 59, Adds: 20	MICHAEL JACKSON <i>They Don't Care About Us (Epic)</i> Total Plays: 207, Total Stations: 13, Adds: 1
NIXONS <i>Sister (MCA)</i> Total Plays: 420, Total Stations: 36, Adds: 8	EVERYTHING BUT THE GIRL <i>Wrong (Atlantic)</i> Total Plays: 179, Total Stations: 34, Adds: 31
M.T.S. <i>I'll Be Alright (Summit)</i> Total Plays: 383, Total Stations: 13, Adds: 1	QUAD CITY DJS <i>C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)</i> Total Plays: 173, Total Stations: 10, Adds: 1
R. KELLY <i>Down Low (Nobody Has To Know) (Jive)</i> Total Plays: 321, Total Stations: 10, Adds: 0	JOAN JETT & THE BLACKHEARTS <i>Love Is All Around (Blackheart/WB)</i> Total Plays: 171, Total Stations: 11, Adds: 1
DONNA LEWIS <i>I Love You Always Forever (Atlantic)</i> Total Plays: 313, Total Stations: 21, Adds: 1	ANGELINA <i>Release Me (Upstairs)</i> Total Plays: 161, Total Stations: 9, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS MAY 14

- Bryan Adams** "The Only Thing That Looks Good On Me Is You" (A&M)
- Toni Braxton** "You're Making Me High" (LaFace/Arista)
- Jim Carrey** "Somebody To Love" (Work/CRG)
- Cowboy Junkies** "A Common Disaster" (Geffen)
- J'Son** "I'll Never Stop Loving You" (Hollywood)
- Letters To Cleo** "Dangerous Type" (Columbia/CRG)
- Quad City DJs** "C'mon 'N Ride It (The Train)" (Quadra Sound/Big Beat/Atlantic)
- Paul Westerberg** "Love Untold" (Reprise)



CRUSIN' WITH D'ANGELO — EMI Sr. VP/Promo Peter Napoliello (r) gives D'Angelo a VIP tour of historic album covers on display at EMI's offices.



WILD AND WACKY WC — WC, of WC & The Maad Circle (second from left), pumped it up at KYLD (Wild 1077)/San Francisco's Phat Sticker Stop. Flashing the W's are London's Anne Marie Reggie (l), and KYLD's Asst. Dir./Promo Sarita Geronimo and PD Michael Martin.



PHILOSOPHICAL CHARM — Columbia/CRG recording act Philosopher Kings schmoozed backstage after their recent show at Minneapolis' Fine Line theater. Enjoying deep conversation are (l-r) KDWB/Minneapolis PD Dan Kieley, Philosopher Kings members James McCollum and Brian West, Columbia's Dave Ross, group members Gerald Eaton and Jon Levine, and KDWB's Rick Thomas.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100 MARKET #1
WHTZ/New York
(212) 239-2300
Polemian/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	50	52	55	DAVE MATTHEWS	BAND/Satellite
17	45	52	ALANIS MORISSETTE	You Learn	
31	32	34	47	FOO FIGHTERS	Big Me
56	35	21	46	NATALIE MERCHANT	Wonder
17	16	33	42	TRACY CHAPMAN	Give Me One Reason
21	25	30	34	CRANBERRIES	Salvation
59	52	54	35	BUSH	Glycerine
28	27	49	34	OASIS	Champagne Supernova
20	24	36	33	NIXONS	Sister
18	16	31	31	EVERCLEAR	Santa Monica
8	16	29	30	STONE TEMPLE PILOTS	Big Bang Baby
28	27	29	30	GOO GOO DOLLS	Naked
56	54	38	30	SPACEHOG	In The Meantime
30	34	20	29	NO DOUBT	Just A Girl
38	25	27	28	BLUES TRAVELER	Hook
22	20	17	26	GARBAGE	Only Happy When...
7	18	17	25	CURE	The 13th
31	27	21	24	OASIS	Wonderwall
8	13	24	24	JEWEL	Who Will Save
56	32	24	24	ALANIS MORISSETTE	Ironic
36	22	12	23	SMASHING PUMPKINS	1979
21	21	25	23	REO HOT CHILI	Aeroplane
6	4	12	21	BUSH	Machinehead
59	62	42	20	SEVEN MARY THREE	Cumbersome
19	15	18	19	DAVE MATTHEWS	BAND/Too Much
15	17	25	19	OGG'S EYE VIEW	Everything Falls...
21	19	27	19	GREEN DAY	Brain Stew
27	31	19	19	COLLECTIVE SOUL	The World I Know
3	8	12	18	JARS OF CLAY	Flood
6	15	18	15	DISHWALLA	Counting Blue Cars
12	10	13	14	STABBING WESTWARD	What Do I Have To...
-	-	-	-	CLAYTON & MULLEN	Mission: Impossible
4	14	18	13	VOICE OF THE BEEHIVE	Scary Kisses
-	-	-	-	JOAN OSBORNE	St. Teresa
-	-	-	-	SMASHING PUMPKINS	Tonight, Tonight
-	-	-	-	STING	You Still Touch Me
-	-	-	-	TRACY BONHAM	Mother Mother
-	-	-	-	COBBOY	JUNKIES/A Common Disaster
-	-	-	-	BUTTHOLE SURFERS	Pepper
6	4	7	8	HOOTIE & BLOWFISH	Old Man & Me

KISFM 102.7 MARKET #2
KHS/Los Angeles
(818) 845-1027
Cook/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
84	84	85	66	TONY RICH PROJECT	Nobody Knows
42	71	86	65	BRANDY/Sittin' Up In My...	
55	74	78	64	FUGEES/Killing Me Softly	
79	84	83	63	MARIAH CAREY/Always Be My Baby	
70	67	72	57	CELINE DION/Because You Loved Me	
50	49	40	40	ALANIS MORISSETTE/Ironic	
69	58	50	39	EVERYTHING BUT...Missing	
48	46	44	38	LA BOUCHE/Be My Lover	
46	43	42	31	3T/Anything	
43	40	41	31	BILLIE RAY MARTIN/Your Loving Arms	
-	29	41	31	LA BOUCHE/Sweet Dreams	
-	22	36	30	COLOR ME BADD/The Earth	
42	41	42	28	FUN FACTORY/Wanna B With U	
17	28	34	25	COOLIO/1,2,3,4 (Sumpin'...)	
6	21	30	20	MARY J. BLIGE/Not Gon' Cry	
66	42	31	19	LINA SANTIAGO/Feels So Good...	
17	19	23	18	ANGELINA/Release Me	
35	30	30	18	2PAC F.O.R. ORE/California Love	
23	22	20	17	MARIAH CAREY/Fantasy	
25	21	17	17	TL/Waterfalls	
24	22	25	17	REAL MCCOY/Another Night	
22	25	21	16	SEAL/Kiss From A Rose	
33	24	27	16	MARIAH CAREY/One Sweet Day	
23	25	23	15	SOPHIE B. HAWKINS/As I Lay Me Down	
19	19	20	15	INI KAMOOZE/Here Comes...	
13	13	15	14	PLANET SOUL/Set U Free	
20	21	20	14	NICKI FRENCH/Total Eclipse Of...	
17	16	13	13	TAKE THAT/Back For Good	
16	16	13	13	MONTELL JORDAN/This Is How We Do It	
26	22	22	13	JO N B/Pretty Girl	
24	19	12	12	SELENA/Dreaming Of You	
18	19	15	12	COOLIO/Gangsta's Paradise	
13	11	11	10	2 UNLIMITED/Get Ready For This	
31	24	15	10	L.L. COOL J/Hey Lover	
-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me	
12	-	-	-	OGG'S EYE VIEW/Everything Falls...	
-	1	8	5	DELINQUENT HABITS/Tres Delinquents	
-	-	-	-	MADONNA/Love Don't Live...	
-	-	-	-	PUFF JOHNSON/Forever More	
-	-	-	-	SWV/You're The One	

Q102 MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	43	58	FUGEES/Killing Me Softly	
58	58	58	58	TONY RICH PROJECT/Nobody Knows	
52	57	58	57	CELINE DION/Because You Loved Me	
38	34	32	56	REAL MCCOY/Sleeping With An...	
60	58	54	55	LA BOUCHE/Be My Lover	
54	55	53	37	3T/Anything	
56	55	47	48	MARIAH CAREY/Always Be My Baby	
-	25	24	39	CLAYTON & MULLEN/Mission: Impossible	
37	32	34	36	BRANDY/Sittin' Up In My...	
24	31	35	35	2 UNLIMITED/Do What's Good...	
37	36	31	33	DREAM WORLD/Movin' Up	
31	36	35	32	M.T.S./I'll Be Alright	
-	23	23	31	BILLIE RAY MARTIN/Your Loving Arms	
32	29	30	30	LA BOUCHE/Sweet Dreams	
26	27	25	29	ACE OF BASE/Lucky Love	
17	29	20	27	COOLIO/1,2,3,4 (Sumpin'...)	
25	23	29	26	MONTELL JORDAN/This Is How We Do It	
22	21	27	25	SOUL FOR REAL/Every Little Thing	
24	25	25	25	LE CLICK/Tonight Is The Night	
24	23	26	24	DEBORAH COX/Who Do U Love	
-	20	25	24	GEORGE MICHAEL/Fastlove	
-	-	-	-	EVERYTHING BUT...Wrong	
9	24	17	23	MADONNA/Love Don't Live...	
-	-	-	-	ROBERT MILES/Children	
55	48	53	21	SMASHING PUMPKINS/1979	
32	52	21	21	GOO GOO DOLLS/Name	
21	17	21	20	MARIAH CAREY/Fantasy	
52	33	16	20	ALANIS MORISSETTE/Ironic	
20	19	21	20	REAL MCCOY/Come And Get Your...	
15	14	11	19	ALANIS MORISSETTE/Hand In My Pocket	
21	20	19	19	REAL MCCOY/Automatic Lover	
24	25	17	17	EVERYTHING BUT...Missing	
16	14	18	16	PLANET SOUL/Set U Free	
26	21	15	16	FUN FACTORY/Celebration	
13	15	15	15	MARIAH CAREY/One Sweet Day	
32	27	16	12	NO DOUBT/Just A Girl	
12	12	13	10	2PAC F.O.R. ORE/California Love	
-	-	-	-	KRISTINE W/One More Try	
8	9	6	8	FOO FIGHTERS/Big Me	
21	7	8	5	COLOR ME BADD/The Earth	

106.1 KISSFM MARKET #7
KHKS/Dallas
(214) 891-3400
Lambert

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	38	84	3T/Anything	
16	19	21	81	ALANIS MORISSETTE/Ironic	
77	85	80	80	TONY RICH PROJECT/Nobody Knows	
80	82	83	77	MARIAH CAREY/Always Be My Baby	
40	49	47	74	CELINE DION/Because You Loved Me	
39	40	39	55	BRANDY/Sittin' Up In My...	
77	85	85	51	EVERYTHING BUT...Missing	
51	49	48	49	GROOVE THEORY/Tell Me	
51	57	32	47	JOAN OSBORNE/One Of Us	
38	41	37	46	SOPHIE B. HAWKINS/As I Lay Me Down	
51	50	53	44	PLANET SOUL/Set U Free	
45	43	46	43	LA BOUCHE/Be My Lover	
-	-	-	-	FUGEES/Killing Me Softly	
35	31	36	39	ACE OF BASE/Lucky Love	
34	38	32	38	JON B. & BABYFACE/Someone To Love	
7	22	12	37	HOOTIE & BLOWFISH/Old Man & Me	
31	36	30	35	LA BOUCHE/Sweet Dreams	
29	32	30	30	SEAL/Kiss From A Rose	
25	28	23	22	WHITNEY HOUSTON/Exile (Shoop Shoop)	
-	-	-	-	L.L. COOL J/Hey Lover	
23	24	26	21	JANET JACKSON/Runaway	
16	16	16	19	2PAC F.O.R. ORE/California Love	
-	-	-	-	BILLIE RAY MARTIN/Your Loving Arms	
15	17	17	18	MONTELL JORDAN/This Is How We Do It	
15	16	15	17	REBRANDT/It'll Be There For...	
24	18	17	17	HOOTIE & BLOWFISH/Only Wanna Be...	
15	16	16	16	BIZARRE INC./I'm Gonna Get You	
17	16	17	16	REAL MCCOY/Another Night	
15	-	-	-	CLONING/The Rhythm Of...	
13	15	18	15	BONA MELON/No Rain	
-	-	-	-	2 UNLIMITED/Get Ready For This	
-	-	-	-	COOLIO/Gangsta's Paradise	
13	14	-	-	HOOHAWAY/What Is Love	
15	-	-	-	SALT-N-PEP/AREN VOGUE/Whatta Man	
13	16	14	14	ALL-4-ONE/She's Got Skills	
5	6	13	13	HOUSTON & WINANS/Count On Me	
67	81	72	13	MARIAH CAREY/One Sweet Day	
-	-	-	-	PUFF JOHNSON/Forever More	
-	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)	
13	6	8	10	THA ARENA/Chains	

104 KRBE MARKET #9
KRBE/Houston
(713) 266-1000
Peake

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	50	58	52	ALANIS MORISSETTE/Head Over Feet	
29	25	16	52	DAVE MATTHEWS BAND/Satellite	
31	40	54	51	JEWEL/Who Will Save...	
49	31	26	51	JARS OF CLAY/Flood	
52	50	49	49	EVERCLEAR/Santa Monica...	
56	49	56	29	FOO FIGHTERS/Big Me	
50	54	54	27	GREEN DAY/Brain Stew	
32	26	27	27	KICKING HOLE/Everything	
17	18	9	26	NO DOUBT/Just A Girl	
24	21	22	25	OISHWALLA/Counting Blue Cars	
12	12	20	25	TORI AMOS/Caught A Lite Sneeze	
16	15	23	24	CURE/The 13th	
26	20	23	24	VOICE OF THE BEEHIVE/Scary Kisses	
24	18	21	23	CRANBERRIES/Salvation	
15	10	19	23	JOAN OSBORNE/St. Teresa	
-	-	-	-	EVERYTHING BUT...Wrong	
-	-	-	-	NEWSBOYS/Take Me To Your...	
-	-	-	-	ROBERT MILES/Children	
-	-	-	-	NIXONS/Sister	
17	13	10	21	REO HOT CHILI.../Aeroplane	
20	14	19	21	TRACY CHAPMAN/Give Me One Reason	
22	10	21	21	MARY J. BLIGE/Not Gon' Cry	
-	-	-	-	COBBOY JUNKIES/A Common Disaster	
15	14	16	21	CELEBRATION/Someone To Love	
15	14	20	20	DEEP BLUE SOMETHING/Halo	
-	-	-	-	TRACY BONHAM/Mother Mother	
-	-	-	-	OASIS/Champagne Supernova	
20	15	19	19	ENYA/Where Is Love?	
22	20	18	18	DAVE MATTHEWS BAND/Too Much	
17	18	18	18	HOOTIE & BLOWFISH/Old Man & Me	
23	18	-	-	FOK IMPLSION/D/Natural One	
-	-	-	-	CLAYTON & MULLEN/Mission: Impossible	
-	-	-	-	EDWIN MCCAIN/Air	
-	-	-	-	BUSH/Machinehead	
-	-	-	-	LIVE/Lighting Crashes	
19	15	13	13	OGG'S EYE VIEW/Everything Falls...	
24	21	20	20	DARRELL RAY/Only Happy When...	
13	10	11	12	PEARL JAM/Daughter	
32	26	12	11	SOUNDGARDEN/Fall On Black Days	
13	9	8	10	SPACEHOG/In The Meantime	
13	9	8	10	STONE TEMPLE PILOTS/Big Bang Baby	

Kiss 108fm MARKET #10
WXKS/Boston
(617) 396-1430
Ivey/Bonnie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	48	51	57	ALANIS MORISSETTE/You Oughta Know	
14	33	42	57	FUGEES/Killing Me Softly	
57	56	57	57	ALANIS MORISSETTE/Ironic	
51	52	55	55	CELINE DION/Because You Loved Me	
43	52	55	55	MELISSA ETHERIDGE/I Want To Come Over	
41	43	45	49	EVERYTHING BUT...Missing	
41	43	45	48	NATALIE MERCHANT/Wonder	
50	41	42	46	BLUES TRAVELER/Hook	
36	43	46	46	LA BOUCHE/Be My Lover	
34	38	43	43	GIN BLOSSOMS/Follow You Down	
18	30	38	38	MARIAH CAREY/Always Be My Baby	
24	29	33	33	BOBEANS/Closer To Free	
15	16	16	27	LA BOUCHE/Sweet Dreams	
20	22	25	27	JOAN OSBORNE/One Of Us	
24	27	31	26	NATALIE MERCHANT/Carnival	
59	46	29	25	GOO GOO DOLLS/Name	
47	38	24	24	HOOTIE & BLOWFISH/Time	
21	24	25	23	OASIS/Wonderwall	
24	23	23	23	SEAL/Don't Cry	
32	26	23	23	DEEP BLUE SOMETHING/Breakfast At...	
17	19	26	23	TONY RICH PROJECT/Nobody Knows	
33	26	22	22	SMASHING PUMPKINS/1979	
16	17	22	22	ALANIS MORISSETTE/Hand In My Pocket	
9	10	15	18	OGG'S EYE VIEW/Everything Falls...	
10	14	13	17	GEORGE MICHAEL/Fastlove	
11	12	17	17	HOOTIE & BLOWFISH/Old Man & Me	
7	7	6	14	JARS OF CLAY/Flood	
8	12	13	13	CRANBERRIES/Salvation	
15	15	13	13	LENNY KRAVITZ/Can't Get You Off	
13	15	12	12	COLOR ME BADD/The Earth...	
9	9	8	12	TINA ARENA/Chains	
10	9	10	12	FOO FIGHTERS/Big Me	
5	7	11	11	REO HOT CHILI.../Aeroplane	
-	-	-	-	VOICE OF THE BEEHIVE/Scary Kisses	
-	-	-	-	HOUSTON & WINANS/Count On Me	
-	-	-	-	GEORGE MICHAEL/Fastlove	
12	10	10	10	ALANIS MORISSETTE/You Oughta Know	
16	16	16	10	TRACY CHAPMAN/Give Me One Reason	
-	-	-	-	BRYAN ADAMS/The Only Thing...	
-	-	-	-	JOAN OSBORNE/St. Teresa	
-	-	-	-	OASIS/Champagne Supernova	

100.7 FM MARKET #11
WHYI/Miami
(305) 620-9299
Roberts/Chio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	45	44	46	COLLECTIVE SOUL/The World I Know	
45	42	4			

CHR/POP PLAYLISTS

May 10, 1996 R&R • 35

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #23	
KWMX/Denver (303) 321-0950 Douglas/Cagle	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
63 61 61 63	ALANIS MORISSETTE/Ironic
57 58 58 58	COLLECTIVE SOUL/The World I Know
41 43 43 58	MARIAH CAREY/Always Be My Baby
41 54 54 57	TRACY CHAPMAN/Give Me One Reason
37 48 48 51	HOOTIE & BLOWFISH/Time
47 46 44 44	BODEANS/Closer To Free
40 43 43 42	SMASHING PUMPKINS/1979
60 52 52 42	GIN BLOSSOMS/Follow You Down
46 37 37 42	GOO GOO DOLLS/Name
42 44 44 44	DOG'S EYE VIEW/Everything Falls...
39 39 39 42	TONY RICH PROJECT/Nobody Knows
25 40 40 41	OASIS/Wonderwall
57 52 52 41	EVERYTHING BUT...Missing
55 58 58 41	NATALIE MERCHANT/Wonder
38 42 42 40	TOAD THE WET...Good Intentions
37 38 38 40	JANN ARDEN/Insensitive
53 57 57 36	CELINE DION/Because You Loved Me
20 19 19 32	HOOTIE & BLOWFISH/Old Man & Me
28 26 26 30	NATALIE MERCHANT/Carnival
14 24 22 27	FOO FIGHTERS/Big Me
11 14 14 25	ENYA/Anywhere Is
- - - 23	JEWEL/Who Will Save...
11 15 15 21	FDK IMPLORATION/Natural One
- 10 10 20	GERMIE MICHAEL/Fastlove
18 19 19 18	TINA ARENA/Chains
13 14 14 18	DAVE MATTHEWS BAND/Too Much
- 11 11 18	NO DOUBT/Just A Girl
- - - 18	MADONNA/You'll See
17 - - - 18	JANET JACKSON/Runaway
16 17 17 17	ALL-4-ONE/I Can Love You...
- 18 17 17	DEE/REE/You Gotta Be
- - - 16	CRANBERRIES/Salvation
13 16 16 16	EVERCLEAR/Santa Monica...
10 16 16 16	DEEP BLUE SOMETHING/Halo
18 - - - 16	BLESSID UNION OF...Oh Virginia
- - - 8	NATALIE MERCHANT/Jalousy
9 9 9 8	EDWIN MCCAIN/Sorry To A Friend
- - - 7	CLAYTON & MULLEN/Mission: Impossible
- - - 7	PHILOSOPHER KINGS/Charms
- - - -	ALANIS MORISSETTE/You Learn

MARKET #24	
KRRZ/Portland, OR (503) 226-0100 Benson	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
44 47 67 65	FUGEES/Killing Me Softly
50 63 61 63	MARIAH CAREY/Always Be My Baby
56 46 63 63	TONY RICH PROJECT/Nobody Knows
63 63 62 62	CELINE DION/Because You Loved Me
65 64 55 59	BRANDY/Sittin' Up In My...
63 59 52 49	ALANIS MORISSETTE/Ironic
27 28 44 46	COLOR ME BADD/The Earth...
- 17 41 42	GEORGE MICHAEL/Fastlove
42 42 46 41	TRACY CHAPMAN/Give Me One Reason
14 27 40 39	COLLECTIVE SOUL/The World I Know
53 62 37 36	BODEANS/Closer To Free
13 22 27 34	VOICE OF THE BEEHIVE/Scary Kisses
28 45 43 34	DEBORAH COX/Who Do U Love
43 33 33 34	EVERYTHING BUT...Missing
39 33 32 32	GOO GOO DOLLS/Name
22 30 31 31	LA BOUCHE/Sweet Dreams
39 40 30 30	HOOTIE & BLOWFISH/Old Man & Me
36 45 38 28	GIN BLOSSOMS/Follow You Down
55 45 23 27	BLUES TRAVELER/Hook
27 23 27 27	HOUSTON & WINANS/Count On Me
20 20 22 27	2PAC F.D.R. DRE/California Love
16 22 26 26	COOLIO/1,2,3,4 (Sumpin'...)
11 5 32 25	NATALIE MERCHANT/Wonder
7 21 28 25	FOO FIGHTERS/Big Me
1 1 8 24	DOG'S EYE VIEW/Everything Falls...
- - - 21	BACKSTREET BOYS/We Got It
- 5 17 20	8ILLIE RAY MARTIN/Your Loving Arms
19 20 20 20	LINA SANTIAGO/Feels So Good...
5 8 15 19	JANN ARDEN/Insensitive
22 18 17 16	3T/Anything
17 - - - 15	LA BOUCHE/Be My Lover
- - - 6	CLAYTON & MULLEN/Mission: Impossible
18 20 15 12	COOLIO/Gangsta's Paradise
12 14 16 11	ALANIS MORISSETTE/Hand In My Pocket
24 15 11 11	ALANIS MORISSETTE/You Oughta Know
- - - 6	SWV/You're The One
30 27 13 5	TINA ARENA/Chains
- - - -	ROBERT MILES/Children

MARKET #25	
WKRR/Cincinnati (513) 763-5500 Steal/Douglas	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
64 65 65 67	COLLECTIVE SOUL/The World I Know
66 63 66 65	CELINE DION/Because You Loved Me
66 49 62 64	MARIAH CAREY/Always Be My Baby
63 64 67 64	GOO GOO DOLLS/Name
34 52 66 64	NATALIE MERCHANT/Wonder
65 67 66 63	ALANIS MORISSETTE/Ironic
30 41 41 60	LA BOUCHE/Be My Lover
28 32 40 57	SMASHING PUMPKINS/1979
38 - 43 47	EVERYTHING BUT...Missing
65 51 39 46	BODEANS/Closer To Free
12 25 33 45	FUGEES/Killing Me Softly
29 23 24 39	EVERCLEAR/Santa Monica...
31 38 40 38	HOOTIE & BLOWFISH/Old Man & Me
- 15 27 37	NO DOUBT/Just A Girl
26 35 35 36	TRACY CHAPMAN/Give Me One Reason
38 38 38 32	BLUES TRAVELER/Hook
- 14 24 30	FOO FIGHTERS/Big Me
- 29 30 28	COLOR ME BADD/The Earth...
20 29 26 28	JANN ARDEN/Insensitive
25 24 24 26	OASIS/Champagne Supernova
14 25 27 23	LA BOUCHE/Sweet Dreams
48 65 66 20	GIN BLOSSOMS/Follow You Down
32 37 37 20	OASIS/Wonderwall
- - - 4	JARS OF CLAY/Flood
- 7 23 16	GEORGE MICHAEL/Fastlove
- 15 16	MELISSA ETHERIDGE/I Want To Come Over
34 53 67 16	ACE OF BASE/Lucky Love
6 11 9 15	RED HOT CHILI.../Aeroplane
- 29 19 15	VOICE OF THE BEEHIVE/Scary Kisses
6 11 10 14	DEEP BLUE SOMETHING/Halo
- - - 11	STING/You Still Touch Me
- - - 6	LENNY KRAVITZ/Can't Get You Off...
28 27 9 8	TINA ARENA/Chains
- - - -	CLAYTON & MULLEN/Mission: Impossible
- - - -	CRANBERRIES/Salvation

MARKET #26	
KMXV/Kansas City (816) 753-0933 Zelner	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
56 56 56 56	CELINE DION/Because You Loved Me
56 56 56 56	ALANIS MORISSETTE/Ironic
56 56 56 56	TONY RICH PROJECT/Nobody Knows
40 40 54 54	GIN BLOSSOMS/Follow You Down
44 54 54 54	BODEANS/Closer To Free
30 36 52 54	HOOTIE & BLOWFISH/Old Man & Me
32 30 48 48	BLUES TRAVELER/Hook
38 40 46 48	MARIAH CAREY/Always Be My Baby
18 30 34 38	TRACY CHAPMAN/Give Me One Reason
36 38 38 38	COLLECTIVE SOUL/The World I Know
56 56 42 38	GOO GOO DOLLS/Name
56 52 40 36	BLUES TRAVELER/Run-Around
18 26 30 32	DOG'S EYE VIEW/Everything Falls...
- 18 26 28	COLOR ME BADD/The Earth...
56 54 34 28	NATALIE MERCHANT/Wonder
30 30 26 26	ACE OF BASE/Lucky Love
48 30 26 26	HOOTIE & BLOWFISH/Time
20 22 24 24	BRANDY/Sittin' Up In My...
7 12 20 22	GEORGE MICHAEL/Fastlove
54 48 24 22	GIN BLOSSOMS/1/1 Hear It...
7 16 18 22	FOO FIGHTERS/Big Me
22 20 20 20	EVERYTHING BUT...Missing
20 20 18 20	GLORIA ESTEFAN/Reach
18 20 20 20	DAVE MATTHEWS BAND/Too Much
24 24 18 18	TINA ARENA/Chains
- - - 7	JEWEL/Who Will Save...
24 18 18 18	TDAD THE WET.../Good Intentions
34 34 20 16	MADONNA/You'll See
24 18 18 16	MARIAH CAREY/One Sweet Day
14 14 14 14	RED HOT CHILI.../Aeroplane
- 7 12 14	FUGEES/Killing Me Softly
14 14 12 12	JANN ARDEN/Insensitive
- 12 12	SPIN DOCTORS/She Used To Be Mine
- 5 12	NATALIE MERCHANT/Jalousy
7 7 7 7	NO DOUBT/Just A Girl
7 7 7 7	MADONNA/You'll See
- - - 5	OASIS/Champagne Supernova
- - - 5	CRANBERRIES/Salvation

MARKET #31	
WPRO/Providence (401) 433-4200 Shebel/Mascaro	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
44 65 64 67	HOOTIE & BLOWFISH/Old Man & Me
64 63 63 62	ALANIS MORISSETTE/Ironic
27 36 35 61	TRACY CHAPMAN/Give Me One Reason
62 59 60 61	MARIAH CAREY/Always Be My Baby
60 61 62 61	GIN BLOSSOMS/Follow You Down
64 65 69 61	CELINE DION/Because You Loved Me
37 33 36 57	LA BOUCHE/Be My Lover
32 45 45 42	FOO FIGHTERS/Big Me
44 41 45 42	DOG'S EYE VIEW/Everything Falls...
- 17 17 41	ROBERT MILES/Children
19 20 26 40	FUGEES/Killing Me Softly
65 61 57 39	TONY RICH PROJECT/Nobody Knows
37 39 30 37	JANN ARDEN/Insensitive
41 42 39 36	TINA ARENA/Chains
33 38 32 33	COLLECTIVE SOUL/The World I Know
18 28 38 32	LA BOUCHE/Sweet Dreams
- 28 29 31	GEORGE MICHAEL/Fastlove
- 29 31 31	DEEP BLUE SOMETHING/Halo
- 20 15 28	BILLIE RAY MARTIN/Your Loving Arms
15 16 18 27	TIA/Sip 'N' Slide
16 22 21 25	COLOR ME BADD/The Earth...
- 15 18 23	JARS OF CLAY/Flood
- - - 15	OASIS/Champagne Supernova
18 16 17 22	NO DOUBT/Just A Girl
19 19 25 21	RED HOT CHILI.../Aeroplane
- - - 19	CRANBERRIES/Salvation
- - - 19	LOS DEL RIO/BAYSIDE/Macarena
30 29 30 30	VOICE OF THE BEEHIVE/Scary Kisses
12 - 12 18	DEL AMBITR/Roll To Me
37 11 12 17	EVERYTHING BUT...Missing
14 12 - 14	BLUES TRAVELER/Hook
- - - 13	ALANIS MORISSETTE/You Learn
60 36 40 13	SMASHING PUMPKINS/1979
11 12 10 12	BODEANS/Closer To Free
15 - - - 12	BLUES TRAVELER/Run-Around
- - - 12	COOLIO/Gangsta's Paradise
62 34 40 10	OASIS/Wonderwall

MARKET #32	
WNCI/Charlotte (704) 351-1010 Bridgman/Crescente	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
58 57 57 62	ALANIS MORISSETTE/Ironic
38 54 56 59	ACE OF BASE/Lucky Love
61 57 61 57	CELINE DION/Because You Loved Me
40 41 36 56	MARIAH CAREY/Always Be My Baby
49 40 36 56	GIN BLOSSOMS/Follow You Down
35 38 50 55	NATALIE MERCHANT/Wonder
55 57 54 44	TONY RICH PROJECT/Nobody Knows
50 52 53 42	BODEANS/Closer To Free
26 25 35 40	FOO FIGHTERS/Big Me
34 43 37 40	LA BOUCHE/Be My Lover
22 24 26 39	HOOTIE & BLOWFISH/Old Man & Me
50 44 34 39	COLLECTIVE SOUL/The World I Know
18 20 23 39	DEBORAH COX/Who Do U Love
25 27 30 39	TRACY CHAPMAN/Give Me One Reason
37 42 37 39	BLUES TRAVELER/Hook
23 20 31 36	TINA ARENA/Chains
34 46 36 37	GOO GOO DOLLS/Name
12 20 28 34	JANN ARDEN/Insensitive
46 35 33 34	BLESSID UNION OF...Oh Virginia
18 20 24 33	COLOR ME BADD/The Earth...
38 21 21 23	DOG'S EYE VIEW/Everything Falls...
- 16 23 23	GEORGE MICHAEL/Fastlove
14 15 12 21	SMASHING PUMPKINS/1979
- 8 15 20	GLORIA ESTEFAN/Reach
- - - 19	STING/You Still Touch Me
29 31 32 16	CLAYTON & MULLEN/Mission: Impossible
- 9 13	CLAYTON & MULLEN/Mission: Impossible
33 26 15 12	JOAN OSBORNE/One Of Us
22 17 17 5	LENNY KRAVITZ/Can't Get You Off...
- - - 4	EVERCLEAR/Santa Monica...
- - - 4	LA BOUCHE/Sweet Dreams
- - - 4	NO DOUBT/Just A Girl

MARKET #33	
WNVZ/Norfolk (804) 497-2000 London/Sellers	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
73 76 71 73	ALANIS MORISSETTE/Ironic
73 73 71 72	CELINE DION/Because You Loved Me
53 61 73 69	MARIAH CAREY/Always Be My Baby
70 52 58 68	BRANDY/Sittin' Up In My...
36 49 48 66	FUGEES/Killing Me Softly
35 44 41 59	CHANTAY SAVAGE/I Will Survive
37 51 53 56	COOLIO/1,2,3,4 (Sumpin'...)
68 54 41 56	HOUSTON & WINANS/Count On Me
49 45 64 50	LINA SANTIAGO/Feels So Good...
46 60 67 48	JOAN OSBORNE/One Of Us
20 17 32 46	HOOTIE & BLOWFISH/Old Man & Me
31 36 45 45	LA BOUCHE/Sweet Dreams
49 32 49 43	BODEANS/Closer To Free
45 45 43 42	DEBORAH COX/Who Do U Love
7 9 33 38	ART 'N' SOUL/Ever Since You...
41 43 43 37	GIN BLOSSOMS/Follow You Down
61 52 39 36	GOO GOO DOLLS/Name
14 19 20 35	FOO FIGHTERS/Big Me
- 16 22 28	GEORGE MICHAEL/Fastlove
- 10 11 26	NO DOUBT/Just A Girl
- - - 12	TRACY CHAPMAN/Give Me One Reason
61 67 49 19	DEEP BLUE SOMETHING/Breakfast At...
- - - 15	J'SON/1/1 Never Stop...
- - - 15	SEAL/Kiss From A Rose
14 - - - 15	COLLECTIVE SOUL/December
24 14 19 14	TINA ARENA/Chains
12 9 11 14	SWV/You're The One
29 - - - 14	PLANET SOUL/Set U Free
13 - - - 14	GROOVE THEORY/Tell Me
14 14 15 14	REMBRANDT'S/1/1 Be There For...
17 17 13 13	DOG'S EYE VIEW/Everything Falls...
14 13 - - 13	ADINA HOWERD/Freak Like Me
15 15 15 13	BLUES TRAVELER/Run-Around
13 - - - 13	DIONNE FARRIS/1 Know
30 16 - - 13	LA BOUCHE/Be My Lover
14 16 - - 13	MONTELL JORDAN/This Is How We Do It
7 9 10 12	VOICE OF THE BEEHIVE/Scary Kisses
22 15 14 12	COLOR ME BADD/The Earth...
- - - 12	INI KAMOZE/Here Comes...
- - - 12	COOLIO/Fantastic Voyage

MARKET #35	
KUTQ/Salt Lake City (801) 263-9950 Carr	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
- 51 57	GIN BLOSSOMS/Follow You Down
36 36 51 57	ALANIS MORISSETTE/Ironic
56 56 71 51	BUSH/Machinehead
- - - 46	SEVEN MARY THREE/Cumbersome
36 36 24 46	EVERCLEAR/Santa Monica...
55 55 55 -	SMASHING PUMPKINS/1979
55 55 71 38	FOO FIGHTERS/Big Me
36 36 23 37	RED HOT CHILI.../Aeroplane
- - - 25	COLLECTIVE SOUL/The World I Know
19 19 32 35	TRACY CHAPMAN/Give Me One Reason
36 36 22 35	SPACEDOG/In The Meanline
36 36 30 34	DOG'S EYE VIEW/Everything Falls...
36 36 31 34	OASIS/Champagne Supernova
36 36 71 32	STONE TEMPLE PILOTS/Big Bang Baby
- - - 31	GOO GOO DOLLS/Name
19 19 52 28	VOICE OF THE BEEHIVE/Scary Kisses
19 19 23 26	HOOTIE & BLOWFISH/Old Man & Me
17 37 52 26	NIXONS/Sister
36 36 52 26	STABBING WESTWARD/What Do I Have To...
- - - 51	POE/Johnny Johnny
36 36 51 26	GARBAGE/Only Happy When
- - - 52	DAVE MATTHEWS BAND/Too Much
36 36 51 25	ALICE IN CHAINS/Heaven Beside You
- - - 19	OASIS/Wonderwall
36 36 23 22	BODEANS/Closer To Free
21 21 21 19	CRANBERRIES/Salvation
37 37 23 16	LENNY KRAVITZ/Can't Get You Off...
37 37 24 16	JARS OF CLAY/Flood
36 36 22 16	VERVE PIPE/Photograph
- - - 15	JOAN OSBORNE/One Of Us
- - - 15	GREEN DAY/Brian Stew
- - - 15	DEEP BLUE SOMETHING/Breakfast At...
- - - 15	TOADIES/Possum Kingdom
- - - 14	ALANIS MORISSETTE/Hand In My Pocket
- - - 14	PRESIDENTS OF...Peaches
- - - 14	BLUES TRAVELER/Hook
- - - 14	HOOTIE & BLOWFISH/Only Wanna Be...
- - - 14	DEEP BLUE SOMETHING/Halo
- - - 14	SILVERCHAIR/Tomorrow
5 5 24 12	DISHWALLA/Counting Blue Cars

MARKET #36	
WZPL/Indianapolis (317) 816-4000 Gjerdum/Blair	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
72 67 66 67	MARIAH CAREY/Always Be My Baby
67 65 68 66	ALANIS MORISSETTE/Ironic
69 65 67 62	CELINE DION/Because You Loved Me
40 55 58 62	NATALIE MERCHANT/Wonder
63 60 61 61	TONY RICH PROJECT/Nobody Knows
- 15 46 51	SMASHING PUMPKINS/1979
59 50 40 46	BRANDY/Sittin' Up In My...
36 36 43 46	COLOR ME BADD/The Earth...
46 45 41 43	GROOVE THEORY/Tell Me
46 45 47 43	TRACY CHAPMAN/Give Me One Reason
43 43 42 43	HOOTIE & BLOWFISH/Old Man & Me
40 39 43 41	DEBORAH COX/Who Do U Love
- 31 40 38	FOO FIGHTERS/Big Me
- 33 33 33	LOS DEL RIO/BAYSIDE/Macarena
38 40 35 31	DOG'S EYE VIEW/Everything Falls...
29 30 30 30	COOLIO/1,2,3,4 (Sumpin'...)
35 33 31 30	3T/Anything
32 29 26 28	DEEP BLUE SOMETHING/Breakfast At...
32 28 25 28	MARIAH CAREY/One Sweet Day
31 29 23 28	FUN FACTORY/Wanna B With U
26 30 28 27	LINA SANTIAGO/Feels So Good...
30 27 26 27	BACKSTREET BOYS/We Got It...
20 26 25 27	GEORGE MICHAEL/Fastlove
25 29 26 26	TINA ARENA/Chains
- - - 25	VOICE OF THE BEEHIVE/Scary Kisses
24 26 25 24	NO DOUBT/Just A Girl
20 21 23 23	MARY J. BLIGE/Not Gon' Cry
30 27 23 22	MONTELL JORDAN/This Is How We Do It
- 17 22 22	RED HOT CHILI.../Aeroplane
20 20 17 21	JANN ARDEN/Insensitive
23 19 20 20	HOOTIE & BLOWFISH/Only Wanna Be...
18 18 19 20	LA BOUCHE/Sweet Dreams
- 22 27 19	SOPHIE B. HAWKINS/As I Lay Me Down
27 22 21 19	GOO GOO DOLLS/Name
20 21 17 17	MARIAH CAREY/Fantasy
- - - 17	BLESSID UNION OF...Let Me Be The One
15 15 16 15	TRACY CHAPMAN/Give Me One Reason
12 12 12 11	DEEP BLUE SOMETHING/Halo
- - - 4	HOUSTON & WINANS/Count On Me
6 6 7 7	ALL-4-ONE/These Arms

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CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #44

WRVW/Nashville
 (615) 664-2400
 Quinn/McDonald

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	25	54	55	SEAL/Don't Cry	
26	53	54	TRACY CHAPMAN/Give Me One Reason		
54	53	53	CELINE DION/Because You Loved Me		
24	53	52	EDWIN MCCAIN/Solitude		
22	34	51	ACE OF BASE/Lucky Love		
53	54	29	GIN BLOSSOMS/Follow You Down		
-	19	32	JUAN JETT & BH/Love Is All Around		
55	52	31	MARIAH CAREY/Always Be My Baby		
26	28	30	FOO FIGHTERS/Big Me		
17	19	31	MELISSA ETHERIDGE/I Want To Come Over		
52	52	28	NATALIE MERCHANT/Wonder		
32	32	30	BLUES TRAVELER/Hook		
-	-	16	JANN ARDEN/Insensitive		
31	34	27	HOOTIE & BLOWFISH/Old Man & Me		
22	24	26	TONY RICH PROJECT/Nobody Knows		
11	27	31	JARS OF CLAY/Flood		
-	10	25	COLOR ME BAD/The Earth...		
47	24	25	GOO GOO DOLLS/Name		
28	27	27	VOICE OF THE BEEHIVE/Scary Kisses		
32	34	22	ALANIS MORISSETTE/Ironic		
17	18	21	BLESSIO UNION OF.../Let Me Be The One		
18	18	22	DEEP BLUE SOMETHING/Breakfast At...		
28	19	19	COLLECTIVE SOUL/The World I Know		
19	17	19	DEL AMITRI/Roll To Me		
12	18	19	GLORIA ESTEFAN/Reach		
-	-	10	ALANIS MORISSETTE/Hand In My Pocket		
10	10	18	DOG'S EYE VIEW/Everything Falls...		
9	10	18	BOOEANS/Closer To Free		
20	6	12	SMASHING PUMPKINS/1979		
17	16	13	COLLECTIVE SOUL/December		
19	20	16	TINA ARENA/Chains		
17	13	16	MARIAH CAREY/One Sweet Day		
10	13	14	NATALIE MERCHANT/Carnival		
18	16	15	TAKE THAT/Back For Good		
-	-	13	SOPHIE B. HAWKINS/As I Lay Me Down		
14	18	19	LIONEL RICHIE/Don't Wanna Lose You		
-	-	12	NATALIE MERCHANT/Jalousy		
20	14	13	HOUSTON & WINANS/Count On Me		
-	-	11	GEORGE MICHAEL/Fastlove		
-	-	10	STING/You Still Touch Me		

MARKET #45

WPKY/Rochester, NY
 (716) 454-2600
 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	70	77	72	CELINE DION/Because You Loved Me	
63	68	69	64	ALANIS MORISSETTE/Ironic	
54	48	50	MARIAH CAREY/Always Be My Baby		
43	34	47	LA BOUCHE/Be My Lover		
37	35	43	LA BOUCHE/Sweet Dreams		
58	46	40	M.T.S./I'll Be Alright		
39	34	32	HOOTIE & BLOWFISH/Old Man & Me		
38	38	34	GIN BLOSSOMS/Follow You Down		
18	25	34	MARIAH CAREY/One Sweet Day		
15	20	32	BLUES TRAVELER/Hook		
-	-	23	BILLIE RAY MARTIN/Your Loving Arms		
38	46	45	BLESSIO UNION OF.../Let Me Be The One		
-	-	12	FUGEES/Killing Me Softly		
26	18	16	WHITNEY HOUSTON/Exhale (Shoop Shoop)		
23	15	20	ALANIS MORISSETTE/Hand In My Pocket		
29	22	21	DOG'S EYE VIEW/Everything Falls...		
36	38	34	EVERYTHING BUT.../Missing		
19	20	25	GOO GOO DOLLS/Name		
13	18	12	NATALIE MERCHANT/Wonder		
31	29	27	TONY RICH PROJECT/Nobody Knows		
-	15	21	ALANIS MORISSETTE/You Learn		
29	25	7	ALEX PARTY/Don't Give Me...		
15	21	20	TLC/Waterfalls		
12	19	20	BLUES TRAVELER/Run-Around		
22	26	23	BRANDY/Sittin' Up In My...		
41	38	24	MELISSA ETHERIDGE/I Want To Come Over		
-	-	18	DIONNE FARRIS/I Know		
12	7	5	SEAL/Don't Cry		
-	-	20	LIVIN' JOY/Dreamer		
-	-	13	COLLECTIVE SOUL/The World I Know		
10	15	15	HOOTIE & BLOWFISH/Only Wanna Be		
12	16	14	PLANET SOUL/Set U Free		
19	18	17	BOOEANS/Closer To Free		
-	-	16	MELISSA ETHERIDGE/I'm The Only One		
5	7	13	DEEP BLUE SOMETHING/Halo		
10	14	15	NO DOUBT/Just A Girl		
12	15	14	HOUSTON & WINANS/Count On Me		
-	-	13	BACKSTREET BOYS/We've Got It...		
15	12	-	MONTELL JORDAN/This Is How We Do It		
-	-	18	SOPHIE B. HAWKINS/As I Lay Me Down		

MARKET #50

WDCG/Raleigh
 (919) 361-1051
 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	63	58	TRACY CHAPMAN/Give Me One Reason	
66	64	60	56	SMASHING PUMPKINS/1979	
59	63	52	ALANIS MORISSETTE/Ironic		
9	27	25	42	ALANIS MORISSETTE/You Learn	
19	16	42	BOOEANS/Closer To Free		
36	33	39	41	OASIS/Wonderwall	
51	40	36	41	BLUES TRAVELER/Hook	
17	25	36	39	BUSH/Glycerine	
45	34	40	36	DOG'S EYE VIEW/Everything Falls...	
14	20	26	35	JARS OF CLAY/Flood	
34	33	34	34	HOOTIE & BLOWFISH/Go Blind	
16	21	21	32	EVERCLEAR/Santa Monica	
44	36	34	31	JOAN OSBORNE/One Of Us	
44	41	31	30	DAVE MATTHEWS BAND/Too Much	
25	24	29	30	HOOTIE & BLOWFISH/Old Man & Me	
12	19	27	29	CELINE DION/Because You Loved Me	
24	23	27	28	MARIAH CAREY/Always Be My Baby	
25	34	34	27	RED HOT CHILI.../Aeroplane	
26	21	18	26	VOICE OF THE BEEHIVE/Scary Kisses	
32	33	36	25	NO DOUBT/Just A Girl	
30	25	28	25	NATALIE MERCHANT/Wonder	
41	41	24	24	MELISSA ETHERIDGE/I Want To Come Over	
-	-	13	23	FOO FIGHTERS/Big Me	
22	22	22	22	CRANBERRIES/Salvation	
23	15	17	21	EDWYN COLLINS/A Girl Like You	
20	12	19	16	TOAD THE WET.../Good Intentions	
-	-	15	JEWEL/Who Will Save...		
13	-	13	15	DAVE MATTHEWS BAND/Ants Marching	
-	-	9	14	CLAYTON & MULLEN/Mission: Impossible	
32	30	37	31	GIN BLOSSOMS/Follow You Down	
12	-	13	13	FOLK IMPLOSION/Natural One	
12	-	12	13	NATALIE MERCHANT/Carnival	
5	-	5	10	DISHWALLA/Counting Blue Cars	
5	-	5	10	SPACEHOG/In The Meantime	
-	-	10	10	DEEP BLUE SOMETHING/Breakfast At...	
11	11	10	10	GREEN DAY/When I Come Around	
-	-	3	6	DASIS/Champagne Supernova	
-	-	-	8	NATALIE MERCHANT/Jalousy	
-	-	-	-	GOLDFINGER/Here In Your Bedroom	

MARKET #51

KJYO/Oklahoma City
 (405) 840-5271
 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	56	57	54	ALANIS MORISSETTE/Ironic	
57	59	58	53	CELINE DION/Because You Loved Me	
36	32	34	52	GIN BLOSSOMS/Follow You Down	
57	53	50	MARIAH CAREY/Always Be My Baby		
59	53	50	44	TONY RICH PROJECT/Nobody Knows	
32	31	31	40	COLLECTIVE SOUL/The World I Know	
37	34	32	39	COLOR ME BAD/The Earth...	
-	-	21	31	GEORGE MICHAEL/Fastlove	
-	-	23	33	CLAYTON & MULLEN/Mission: Impossible	
33	29	30	32	SMASHING PUMPKINS/1979	
35	40	39	29	EVERYTHING BUT.../Missing	
32	46	57	26	BOOEANS/Closer To Free	
45	46	47	29	EVERYTHING BUT.../Missing	
32	46	57	26	BOOEANS/Closer To Free	
30	26	27	26	HOOTIE & BLOWFISH/Old Man & Me	
61	35	25	25	LA BOUCHE/Be My Lover	
7	13	21	25	TRACY CHAPMAN/Give Me One Reason	
17	21	22	25	TINA ARENA/Chains	
-	-	6	25	FUGEES/Killing Me Softly	
24	22	25	23	NATALIE MERCHANT/Wonder	
20	24	21	23	FOO FIGHTERS/Big Me	
5	14	20	19	JARS OF CLAY/Flood	
17	19	24	18	DOG'S EYE VIEW/Everything Falls...	
14	11	15	15	BLESSIO UNION OF.../Oh Virginia	
15	14	15	15	SPACEHOG/In The Meantime	
6	7	12	15	LIONEL RICHIE/Don't Wanna Lose You	
9	9	5	15	LA BOUCHE/Sweet Dreams	
7	6	8	13	JANN ARDEN/Insensitive	
22	22	23	10	NO DOUBT/Just A Girl	
6	12	13	13	RED HOT CHILI.../Aeroplane	
-	-	11	16	CRANBERRIES/Salvation	
13	17	16	12	BRANDY/Sittin' Up In My...	
18	17	13	11	EVERCLEAR/Santa Monica	
-	-	5	7	STONE TEMPLE PILOTS/Big Bang Baby	
7	7	7	7	JOE/All The Things...	
7	7	7	7	MADONNA/Love Don't Live...	
6	7	7	7	ANGLO/Lady	
6	7	7	7	CHANTAY SAVAGE/I Will Survive	
6	7	7	7	GLORIA ESTEFAN/Reach	
7	7	7	7	VOICE OF THE BEEHIVE/Scary Kisses	
5	7	7	7	HOUSTON & WINANS/Count On Me	

MARKET #52

WGTV/Dayton
 (513) 294-5858
 Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	59	59	62	MARIAH CAREY/Always Be My Baby	
61	58	61	61	TONY RICH PROJECT/Nobody Knows	
58	54	60	61	CELINE DION/Because You Loved Me	
39	41	56	60	LA BOUCHE/Be My Lover	
58	57	60	59	ALANIS MORISSETTE/Ironic	
12	15	38	56	TRACY CHAPMAN/Give Me One Reason	
28	27	30	51	2PAC F/D.R. ORE/California Love	
20	43	41	45	MARY J. BLIGE/Not Gon' Cry	
60	61	62	44	BLESSIO UNION OF.../Tell Me	
20	11	21	40	DOG'S EYE VIEW/Everything Falls...	
13	19	18	39	COLOR ME BAD/The Earth...	
17	21	38	38	JON B./Pretty Girl	
18	39	20	35	3T/Anything	
22	19	42	34	SMASHING PUMPKINS/1979	
34	32	33	32	BOOEANS/Closer To Free	
37	38	34	30	BRANDY/Sittin' Up In My...	
32	-	10	28	EVERYTHING BUT.../Missing	
22	22	24	28	NATALIE MERCHANT/Carnival	
33	31	34	26	GIN BLOSSOMS/Follow You Down	
60	60	28	25	COLLECTIVE SOUL/The World I Know	
44	45	24	22	NATALIE MERCHANT/Wonder	
19	18	21	21	ALANIS MORISSETTE/You Dugta Know	
31	19	22	21	OASIS/Wonderwall	
18	-	18	21	BLESSIO UNION OF.../Let Me Be The One	
23	17	16	20	INTRIGUE/Once With Me	
28	15	19	20	GOO GOO DOLLS/Name	
7	10	9	17	FUGEES/Killing Me Softly	
22	21	26	16	TINA ARENA/Chains	
14	16	14	16	LA BOUCHE/Sweet Dreams	
13	11	17	16	COOLIO/1.2.3.4 (Sumpin'...)	
13	10	12	15	HOOTIE & BLOWFISH/Old Man & Me	
8	16	14	15	LINA SANTIAGO/Feels So Good...	
12	11	12	13	LENNY KRAVITZ/Can't Get You Off...	
8	10	12	12	JANN ARDEN/Insensitive	
7	11	7	11	BILLIE RAY MARTIN/Your Loving Arms	
7	11	7	11	SPACEHOG/In The Meantime	
7	9	7	11	DISHWALLA/Counting Blue Cars	
7	10	11	10	CULTURE BEAT/Inside Out	
-	-	11	10	GEORGE MICHAEL/Fastlove	
9	8	7	10	NO DOUBT/Just A Girl	

MARKET #53

WAPE/Jacksonville
 (904) 642-1055
 Thomas/Mann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	47	61	60	CELINE DION/Because You Loved Me	
32	35	56	57	TRACY CHAPMAN/Give Me One Reason	
52	46	57	57	MARIAH CAREY/Always Be My Baby	
56	47	55	56	ALANIS MORISSETTE/Ironic	
48	48	52	52	LA BOUCHE/Be My Lover	
40	48	48	52	REAL MCCOY/Do Boy	
30	42	57	51	TONY RICH PROJECT/Nobody Knows	
26	18	22	35	JANN ARDEN/Insensitive	
54	32	35	35	BOOEANS/Closer To Free	
30	29	34	34	PLANET SOUL/Set U Free	
11	32	34	33	LOS DEL RIO/BAYSIDE/Macarena	
23	26	30	29	COLLECTIVE SOUL/The World I Know	
-	-	26	27	SEAL/Don't Cry	
22	17	25	24	COLOR ME BAD/The Earth...	
14	15	27	24	FOO FIGHTERS/Big Me	
-	-	16	22	GEORGE MICHAEL/Fastlove	
31	22	22	21	DOG'S EYE VIEW/Everything Falls...	
-	-	14	19	LA BOUCHE/Sweet Dreams	
13	14	17	18	RED HOT CHILI.../Aeroplane	
19	15	18	16	TINA ARENA/Chains	
27	15	24	16	HOOTIE & BLOWFISH/Old Man & Me	
-	-	16	16	NATALIE MERCHANT/Jalousy	
10	10	15	16	CRANBERRIES/Salvation	
11	13	15	15	GREEN DAY/When I Come Around	
11	10	15	14	JUAN JETT & BH/Love Is All Around	
11	10	11	13	REMBRANDT/S7H Be There For...	
11	-	-	-	BLIND MELON/No Rain	
12	-	-	-	BLESSIO UNION OF.../Let Me Be The One	
22	31	32	31	ACE OF BASE/Lucky Love	
10	-	-	-	DIONNE FARRIS/I Know	
27	15	12	11	GIN BLOSSOMS/Follow You Down	
12	-	-	-	DAVE MATTHEWS BAND/What Would You Say	
-	-	-	-	REAL MCCOY/Another Night	
10	-	-	-	2 UNLIMITED/Get Ready For This	
-	-	-	-	SHERYL CROW/All I Wanna Do	
-	-	-	-	SPIN DOCTORS/Two Princes	
10	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down	
12	11	10	10	SEAL/Kiss From A Rose	
-	-	-	-	OASIS/Champagne Supernova	
-	-	-	-	ALANIS MORISSETTE/You Learn	

MARKET #54

KHFI/Austin
 (904) 642-1055
 Roberts/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	68	68	70	MARIAH CAREY/Always Be My Baby	
40	39	66	67	FUGEES/Killing Me Softly	
67	68	67	67	CELINE DION/Because You Loved Me	
68	64	66	66	ALANIS MORISSETTE/Ironic	
64	65	68	65	TONY RICH PROJECT/Nobody Knows	
45	47	45	45	BUFFY/Give Me A Reason	
37	35	40	44	LA BOUCHE/Be My Lover	
28	24	26	42	VOICE OF THE BEEHIVE/Scary Kisses	
42	42	45	42	FOLK IMPLOSION/Natural One	
33	36	35	39	EVERYTHING BUT.../Missing	
32	40	44	37	MONICA/Before You Walk...	



CHR/RHYTHMIC TOP 50

MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	2297	2300	2205	2181	37/0
1	2	2	2	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1834	1928	2018	2201	33/0
3	3	3	3	CELINE DION Because You Loved Me (<i>550 Music</i>)	1513	1514	1474	1522	28/0
10	7	6	4	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	1487	1241	1142	965	34/2
4	4	4	5	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	1354	1450	1421	1459	33/0
5	5	5	6	R. KELLY Down Low (Nobody Has To Know) (<i>Jive</i>)	1275	1274	1296	1337	33/1
12	11	7	7	SWV You're The One (<i>RCA</i>)	1262	1116	978	871	31/2
7	6	8	8	BRANDY Sittin' Up In My Room (<i>Arista</i>)	1111	1103	1191	1275	24/0
13	12	13	9	ANGELINA Release Me (<i>Upstairs</i>)	922	867	844	807	24/3
16	13	12	10	LA BOUCHE Sweet Dreams (<i>RCA</i>)	877	907	802	757	23/0
6	8	10	11	MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)	841	939	1125	1322	21/1
9	10	11	12	JOE All The Things (Your Man Won't Do) (<i>Island</i>)	787	911	994	998	20/0
22	18	17	13	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	725	657	572	543	23/1
39	23	19	14	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	710	587	479	311	30/3
8	9	9	15	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	705	1010	1083	1163	18/0
20	17	15	16	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	688	728	620	594	23/1
14	15	14	17	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	660	747	741	800	16/0
BREAKER			18	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	565	456	301	253	21/0
BREAKER			19	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	535	422	210	184	10/1
BREAKER			20	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	532	367	187	50	18/2
11	14	16	21	2PAC /DR. DRE California Love (<i>Death Row/Interscope</i>)	526	682	777	923	19/0
BREAKER			22	SHAI I Don't Want To Be Alone (<i>Gasoline Alley/MCA</i>)	500	450	411	381	22/1
15	16	18	23	D'ANGELO Lady (<i>EMI</i>)	499	590	719	799	14/0
38	35	31	24	QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	495	397	346	316	19/3
DEBUT			25	MC LYTE /XSCAPE Keep On Keepin' On (<i>Flavor Unit/EastWest/EEG</i>)	481	315	227	197	19/3
—	46	37	26	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	478	331	248	197	14/0
40	30	32	27	DELINQUENT HABITS Tres Delinquents (<i>Loud/RCA</i>)	456	396	375	307	17/1
—	47	38	28	JODECI Get On Up (<i>Uptown/MCA</i>)	452	329	223	1	17/3
19	22	25	29	DEBORAH COX Who Do U Love (<i>Arista</i>)	437	434	504	603	12/0
24	24	22	30	L.L. COOL J Doin' It (<i>Def Jam/Mercury</i>)	433	450	478	530	20/0
44	36	28	31	BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>)	433	417	340	254	19/1
17	19	24	32	GROOVE THEORY Tell Me (<i>Epic</i>)	429	435	535	648	14/0
42	32	27	33	H-TOWN A Thin Line Between Love & Hate (<i>Jac-Mac/WB</i>)	411	419	361	281	19/0
27	21	21	34	BUSTA RHYMES Woo-hah!! Got You All In Check (<i>Elektra/EEG</i>)	403	456	509	474	15/0
DEBUT			35	CASE /FOXXY BROWN Touch Me Tease... (<i>Def Jam/RAL/Mercury</i>)	352	154	95	11	18/5
23	28	29	36	3T Anything (<i>MJJ/550 Music</i>)	327	414	397	538	12/0
—	—	42	37	J'SON I'll Never Stop Loving You (<i>Hollywood</i>)	325	291	207	163	17/0
36	31	40	38	NONCHALANT 5 O'Clock (<i>MCA</i>)	317	314	366	343	8/0
29	33	46	39	XSCAPE Do You Want To (<i>So So Def/Columbia/CRG</i>)	296	273	358	403	8/0
25	25	34	40	LA BOUCHE Be My Lover (<i>RCA</i>)	295	379	452	518	9/0
—	—	45	41	ROBERT MILES Children (<i>Arista</i>)	293	275	177	94	16/3
32	27	36	42	SILK Don't Rush (<i>Elektra/EEG</i>)	286	366	405	363	8/0
47	45	44	43	FUGEES Ready Or Not (<i>Ruffhouse/Columbia/CRG</i>)	277	282	262	235	6/1
50	49	50	44	ARTE THE 1 MAN PARTY Esa Nena... (<i>Groove Nation/All American</i>)	274	224	216	209	12/3
21	34	33	45	L.L. COOL J Hey Lover (<i>Def Jam/Mercury</i>)	269	385	347	570	7/0
34	38	41	46	FUGEES Fu-gee-la (<i>Ruffhouse/Columbia/CRG</i>)	255	295	324	358	8/0
31	29	39	47	CHANTAY SAVAGE I Will Survive (<i>RCA</i>)	250	322	395	371	8/0
18	20	30	48	LINA SANTIAGO Feels So Good... (<i>Groove Nation/Universal</i>)	246	402	512	624	9/0
26	39	47	49	MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)	231	265	324	498	8/0
48	48	48	50	ART N' SOUL Ever Since You Went Away (<i>Big Beat/Atlantic</i>)	231	256	217	224	7/0

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 38 current playlists. © 1996, R&R Inc.

BREAKERS®

MONICA		
Why I Love You So Much (<i>Rowdy/Arista</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
565/109	21/0	18

ALANIS MORISSETTE		
Ironic (<i>Maverick/Reprise</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
535/113	10/1	19

GEORGE MICHAEL		
Fastlove (<i>DreamWorks/Geffen</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
532/165	18/2	20

SHAI		
I Don't Want To Be Alone (<i>Gasoline Alley/MCA</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
500/50	22/1	22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
IMMATURE Please Don't Go (<i>MCA</i>)	9
COOLIO All The Way Live (<i>Island</i>)	8
EVERYTHING BUT THE GIRL Wrong (<i>Atlantic</i>)	7
BARRIO BOYZZ I Wish (<i>SBK/EMI</i>)	5
CASE /FOXXY BROWN Touch Me... (<i>Def Jam/RAL/Mercury</i>)	5
ANGELINA Release Me (<i>Upstairs</i>)	3
ARTIE THE 1 MANPARTY Esa... (<i>Groove Nation/All American</i>)	3
FRANKIE CUTLASS You And You And You (<i>Relativity</i>)	3
JODECI Get On Up (<i>Uptown/MCA</i>)	3
PUFF JOHNSON Forever More (<i>Work/CRG</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BONE THUGS-N-HARMONY Tha... (<i>Ruthless/Relativity</i>)	+246
CASE /FOXXY BROWN Touch Me... (<i>Def Jam/RAL/Mercury</i>)	+198
MC LYTE /XSCAPE Keep On... (<i>Flavor Unit/EastWest/EEG</i>)	+166
GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	+165
TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	+147
SWV You're The One (<i>RCA</i>)	+146
JODECI Get On Up (<i>Uptown/MCA</i>)	+123
PUFF JOHNSON Forever More (<i>Work/CRG</i>)	+123
BARRIO BOYZZ I Wish (<i>SBK/EMI</i>)	+118
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	+113

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)
WHITNEY HOUSTON Exhale (Shoop Shoop) (<i>Arista</i>)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
COOLIO Gangsta's Paradise (<i>MCA</i>)
SHAGGY Boombastic (<i>Virgin</i>)
MONTELL JORDAN This Is How We Do It (<i>PMP/RAL/Mercury</i>)
JON B. Pretty Girl (<i>Yab Yum/550 Music</i>)
SOUL FOR REAL Every Little Thing I Do (<i>Uptown/MCA</i>)
MONICA Don't Take It Personal... (<i>Rowdy/Arista</i>)
TLC Diggin' On You (<i>Arista</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Doesn't it feel nice to pull up a list of replacement songs in your schedule editor and see the best testing songs first?

What's that? You're not using MusicMaster?

(Sorry, you have no way of knowing how nice that feels...)

Call us. We can fix it for you.



HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4811	4638	108/1
2	2	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	3089	2637	113/7
4	3	MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)	2187	2008	96/6
3	4	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	2008	2348	71/1
7	5	L.L. COOL J Doin' It (Def Jam/Mercury)	1443	1637	76/0
11	6	CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	1440	909	87/6
6	7	NONCHALANT 5 O'Clock (MCA)	1421	1650	67/0
5	8	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)	1295	1704	69/0
9	9	QUAD CITY DJ'S C'mon... (The Train) (Quadra Sound/Big Beat/Atlantic)	1100	988	66/5
8	10	2PAC F/DR. DRE California Love (Death Row/Interscope)	827	1087	39/1
10	11	LOST BOYZ Renee (Island)	822	978	52/0
13	12	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)	727	691	65/2
19	13	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)	634	415	51/9
12	14	KRIS KROSS Live And Die... (Ruffhouse/Columbia/CRG)	587	738	45/0
16	15	MACK 10 Hoo-Bangin' (Priority)	573	525	47/2
14	16	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	568	541	16/1
17	17	LUKE Scarred (Luke)	506	453	37/3
-	18	DELINQUENT HABITS Tres Delinquents (Loud/RCA)	456	396	17/1
-	19	69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG)	440	384	33/1
-	20	QUEEN LATIFAH Elements... (Flavor Unit/EastWest/EEG)	386	176	51/10

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

MICHAEL JACKSON They Don't Care About Us (Epic) Total Plays: 222, Total Stations: 12, Adds: 2	PLANET SOUL Feel The Music (Strictly Rhythm) Total Plays: 147, Total Stations: 6, Adds: 2
MACK 10 Hoo-Bangin' (Priority) Total Plays: 212, Total Stations: 10, Adds: 1	BARRIO BOYZ I Wish (SBK/EMI) Total Plays: 142, Total Stations: 14, Adds: 5
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) Total Plays: 210, Total Stations: 8, Adds: 0	2PAC F/SNOOP DOGGY DOGG 2 Of America... (Death Row/Interscope) Total Plays: 140, Total Stations: 5, Adds: 0
LOST BOYZ Renee (Island) Total Plays: 197, Total Stations: 7, Adds: 0	TLC Kick Your Game (LaFace/Arista) Total Plays: 138, Total Stations: 4, Adds: 0
XSCAPE Can't Hang (So So Def/Columbia/CRG) Total Plays: 196, Total Stations: 12, Adds: 0	LADAE Party 2 Nite (Motown) Total Plays: 131, Total Stations: 11, Adds: 2
RHYTHMICENTRIC You Don't Have To Worry (Metropolitan) Total Plays: 165, Total Stations: 7, Adds: 0	MDNA LISA F./LOST BOYZ Can't Be Wasting My Time (Island) Total Plays: 130, Total Stations: 6, Adds: 0
CLAYTON & MULLEN Mission: Impossible (Mother/Island) Total Plays: 157, Total Stations: 10, Adds: 1	DJ KOOL Let Me Clear My Throat (CLR) Total Plays: 127, Total Stations: 4, Adds: 0
3T Tease Me (MJJ/550 Music) Total Plays: 155, Total Stations: 14, Adds: 1	DOGG POUND New York, New York (Death Row/Interscope) Total Plays: 124, Total Stations: 4, Adds: 0
EVERYTHING BUT THE GIRL Wrong (Atlantic) Total Plays: 153, Total Stations: 12, Adds: 7	MARIAH CAREY Slippin' Away (Columbia/CRG) Total Plays: 111, Total Stations: 3, Adds: 2
EXPOSE I'll Say Goodbye For The Two Of Us (Arista) Total Plays: 147, Total Stations: 3, Adds: 0	2PAC I Ain't Mad At Ya (Death Row/Interscope) Total Plays: 110, Total Stations: 3, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS MAY 14

Bahamadia	"I Confess" (EMI)
Jim Carrey	"Somebody To Love" (Work/CRG)
Digital Underground	"Oregano Flow" (Critique)
Mona Lisa	"You Said" (Island)
Monifah	"You" (Uptown/Universal)
Smooth The Hustler	"The Hustlers Theme" (Profile)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacques James PUFF JOHNSON "Forever" MAC MALL "Right" COOLIO "Way" BARRIO BOYZ "Wish"	KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manera 8 DELINQUENT HABITS "Tres"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 44 FUGEES "No" 43 MARIAH CAREY "Slippin" 33 MARY J. BLIGE "Hot" 15 HEATHER B "Headz" 6 MC LYTE F/XSCAPE "Keep"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee 10 FUGEES "Ready" IMMATURE "Please" 112 "Only"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde MACK 10 "Hoo-Bangin" LOUIE CORDERO "Woman" 3T "Tease" MC LYTE F/XSCAPE "Keep"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare EVERYTHING BUT... "Wrong" LADAE "Party"	KZHT/Salt Lake City, UT PD: Chet Buchanan MD: Dr. Doug QUAD CITY DJ'S "Ride" BARRIO BOYZ "Wish" GEORGE MICHAEL "Fastlove" ANGELINA "Release"	KYLD/San Francisco, CA PD/MD: Michael Martin 51 JOHNNY Z "Latin" 23 BIZARRE INC. "Gonna" 9 2PAC "How" 8 ROBERT MILES "Children"
KIOO/Bakersfield, CA PD: Chris Equine MD: Tony Manera ANGELINA "Release" BONE THUGS-N-HARMONY "Crossroads" R. KELLY "Low"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickason 15 SWV "You're" 11 PUFF JOHNSON "Forever" 7 SANOY B "World" 6 BONE THUGS-N-HARMONY "Crossroads"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 12 SLOW PAIN "Slow" 5 CASE F/FOXXY BROWN "Touch"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 29 ANGELINA "Release" CASE F/FOXXY BROWN "Touch"	WKUT/New York, NY PD: Frankie Blee MD: Andy Shane No Adds	KGGI/Riverside, CA PD/MD: Bob Lewis 34 XSCAPE "Run" ARTIE THE 1 MAN... "Linda"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Hoera 27 COLOR ME BADO "Earth" EVERYTHING BUT... "Wrong" LIL' SUZY "Fall" BARRIO BOYZ "Wish" PLANET SOUL "Music"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsay Copic 8 COOLIO "Way" 5 SWV "You're" SHAI "Alone" IMMATURE "Please"
WERQ/Baltimore, MD PD: Tom Calocacci MD: Camille Cashwell 34 CASE F/FOXXY BROWN "Touch" 6 JODECI "Up" 4 IMMATURE "Please"	KQKS/Denver, CO PD: Cindy Ross APD: Alex Jordan CASE F/FOXXY BROWN "Touch"	KQMO/Honolulu, HI PD: Jamie Hyatt MD: Mars Frabry 11 PUFF JOHNSON "Forever" 7 ARTIE THE 1 MAN... "Linda" EVERYTHING BUT... "Wrong"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James No Adds	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 12 MOBB DEEP "Back" 10 M. JORDAN/SLICK RICK "Like"	WJIS/Roanoke, VA PD: David Lee Michaels 4 COOLIO "Way" BARRIO BOYZ "Wish"	KWJN/Stockton, CA PD: Steve Wall MD: C.K. 26 EVERYTHING BUT... "Wrong" 16 CLAYTON & MULLEN "Mission" IMMATURE "Please" FRANKIE CUTLASS "You"	KWIN/Stockton, CA PD: Steve Wall MD: C.K. 26 EVERYTHING BUT... "Wrong" 16 CLAYTON & MULLEN "Mission" IMMATURE "Please" FRANKIE CUTLASS "You"
WJMN/Boston, MA PD: CathiMac Jack McCartney MD: Carl Collins 11 JODECI "Up" 11 112 "Only"	KPRR/EI Paso, TX PD: John Candelaria MD: Alanis Morissette 14 ALANIS MORISSETTE "Ironic" BARRIO BOYZ "Wish" MONIFAH "You" IMMATURE "Please"	KBXX/Houston, TX PD: Rob Scorpia MD: Greg Head 7 HORACE BROWN "Money"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 30 MARIAH CAREY "Slippin" 7 D.J. LAZ "Morena"	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. COOLIO "Way" IMMATURE "Please" MC LYTE F/XSCAPE "Keep" ROBERT MILES "Children"	KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo 10 ARTIE THE 1 MAN... "Linda" COOLIO "Way"	XHTZ/San Diego, CA OM/MD: Lisa Vazquez APD/MD: Jeff Nelson 10 PLANET SOUL "Music" 9 EVERYTHING BUT... "Wrong" 6 AFRO-RICAN "All" 5 FRANKIE CUTLASS "You" ROBERT MILES "Children"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 15 JODECI "Up" 6 CASE F/FOXXY BROWN "Touch"
WBBM/Chicago, IL PD: Todd Cavannah MD: Erik Bradley 15 LIL' SUZY "Fall" 7 HOUSTON & WINANS "Count"	KBOS/Fresno, CA PD/MD: Mark Adams BARRIO BOYZ "Wish"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 6 TOO SHORT "Gettin" 5 GEORGE MICHAEL "Fastlove" 1 QUAD CITY DJ'S "Ride" MICHAEL JACKSON "Care" COOLIO "Way"	KHTN/Modesto, CA PD/MD: Pete Jones 5 QUAD CITY DJ'S "Ride" EVERYTHING BUT... "Wrong" 8-CODE "Fails" QUINONON "That's" LIL' SUZY "Fall" LADAE "Party" MONIFAH "You" FRANKIE CUTLASS "You"	WWKX/Providence, RI PD: Joe Dawson MD: B.B. Good 5 112 "Only" IMMATURE "Please" TIA "Dance" MONIFAH "You" MICHAEL JACKSON "Care"	WOCQ/Salisbury, MD PD: Wootie MD: Marilee EVERYTHING BUT... "Wrong" COOLIO "Way" BILLIE RAY MARTIN "Loving" IMMATURE "Please" TOO SHORT "Gettin" 2PAC "How"	KMEL/San Francisco, CA PD: Michelle Santossosa MD: Joey Arbogast IMMATURE "Please"	38 Total Reporters 38 Current Reporters 38 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

KRU 103.5		MARKET #1 WKUT/New York (201) 420-3700 Blue/Shane										
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE									
3W	2W	1W	TW	3W	2W	1W	TW					
60	59	58	58	BILLIE RAY MARTIN/Your Loving Arms	42	42	40	44	JAY Z W/FOXY BROWN/Ain't No Nigga			
60	59	58	58	LA BOUCHE/Be My Lover	39	45	41	43	BUSTA RHYMES/Woo-hah!! Got You...			
59	59	58	55	COLLAGE/It's Be Loving You	43	43	43	43	R. KELLY/Down Low (Nobody...)			
53	57	58	53	MARIAH CAREY/Always Be My Baby	41	44	41	42	FUGEES/Killing Me Softly			
27	37	38	47	FUGEES/Killing Me Softly	36	44	42	42	FUGEES/Ready Or Not			
38	45	52	45	EVERYTHING BUT.../Missing	34	31	36	39	GENIUS/GZA/Shadowboxin'			
60	48	42	43	LIVIN' JOY/Dreamer	11	30	37	38	CASE F/FOXY BROWN/Touch Me Tease Me			
26	35	35	34	GROOVE THEORY/Tell Me	43	35	36	38	LOST BOYZ/Renee			
37	31	31	33	ACE OF BASE/Beautiful Life	38	46	38	38	SWV/You're The One			
37	35	30	31	CELINE DION/Because You Loved Me	38	44	44	37	D'ANGELO/Lady			
21	22	25	28	LOS DEL RIO/BAYSIDE/Macarena	35	34	29	34	TOTAL/Do You Know			
-	22	25	25	KRISTINE W/One More Try	12	23	27	34	AALIYAH/Are You Ready			
-	7	15	24	ROBERT MILES/Children	28	33	29	32	TOTAL/Kissin' You			
17	32	36	24	FUN FACTORY/Wanna B With U	-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On			
46	41	38	23	TONY RICH PROJECT/Nobody Knows	-	-	-	-	11/2/Only You			
23	27	24	22	LA BOUCHE/Sweet Dreams	42	45	37	31	JOE/All The Things...			
17	13	12	22	LINA SANTIAGO/Feels So Good...	30	30	31	31	NONCHALANT/5 O'Clock			
14	12	18	16	PLANET SOUL/Set U Free	-	9	24	30	R. KELLY/Can't Sleep...			
19	16	16	16	OUTHERE BROTHERS/Boom Boom Boom	-	10	24	27	MONIEF/You			
-	-	-	-	REAL MCCOY/Oh Boy	23	28	32	26	SKINOEPP/No More Games			
-	-	-	-	LIL' SUZY/When I Fall In Love	38	38	33	23	XSCAPE/Can't Hang			
-	-	-	-	CLAYTON & MULLEN/Mission: Impossible	12	21	34	22	BUSTA RHYMES/Everything Remains...			
5	14	13	13	COLOR ME BAD/D/The Earth...	25	26	24	20	MONICA/Why I Love You So...			
37	30	30	30	BRANDY/Sittin' Up In My...	31	32	34	19	GHOST FACE KILLER/Winter War			
13	12	11	11	ANGELINA/Release Me	34	31	21	18	HORACE BROWN/One For The Money			
9	8	8	8	RUFFNECK/Everybody Be...	24	16	13	13	FAT JOE/Envy			
-	-	-	-	EVERYTHING BUT.../Wrong	-	-	-	-	MOBB DEEP/Back At You			
-	-	-	-		14	12	13	12	CAPONE & NORIEGA/L.A. L.A.			
-	-	-	-		-	-	-	-	12	11	11	GHOST FACE/RAEKWON/Motherless Child
-	-	-	-		-	-	-	-	-	-	-	M. JORDAN/SLICK RICK/1 Like

HOT 97.3		MARKET #1 WQHT/New York (212) 840-0097 Smith/Cloherly									
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE								
3W	2W	1W	TW	3W	2W	1W	TW				
42	42	40	44	JAY Z W/FOXY BROWN/Ain't No Nigga	69	72	69	74	ARTIE THE 1 MAN /Esa Nena Linda		
39	45	41	43	BUSTA RHYMES/Woo-hah!! Got You...	67	69	71	73	FUGEES/Killing Me Softly		
43	43	43	43	R. KELLY/Down Low (Nobody...)	35	51	51	73	BONE THUGS-N-HARMONY/Tha Crossroads		
41	44	41	42	FUGEES/Killing Me Softly	69	72	72	72	ANGELINA/Release Me		
36	44	42	42	FUGEES/Ready Or Not	29	42	41	69	PLANET SOUL/Feel The Music		
34	31	36	39	GENIUS/GZA/Shadowboxin'	69	70	69	56	COOLIO/1,2,3,4 (Sumpin'...)		
11	30	37	38	CASE F/FOXY BROWN/Touch Me Tease Me	65	72	51	DELINQUENT HABITS/Tres Delinquents			
43	35	36	38	LOST BOYZ/Renee	23	30	46	48	DJ TRAGIC/Pants R' Saggin		
38	46	38	38	SWV/You're The One	45	50	44	48	MARY J. BLIGE/Not Gon' Cry		
38	44	44	37	D'ANGELO/Lady	26	30	31	37	2PAC F/SNOOP.../2 Of America's...		
35	34	29	34	TOTAL/Do You Know	19	22	44	33	MACK 10/Hoo-Bangin'		
12	23	27	34	AALIYAH/Are You Ready	21	30	30	33	WC & THE MAAD CIRCLE/The One		
28	33	29	32	TOTAL/Kissin' You	-	-	-	-	R. KELLY/Down Low (Nobody...)		
-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On	24	22	23	27	CYPRESS HILL/Ilusions		
-	-	-	-	11/2/Only You	-	-	-	-	DOGG POUND/New York, New York		
42	45	37	31	JOE/All The Things...	16	13	17	21	2PAC F/D.R. DRE/California Love		
30	30	31	31	NONCHALANT/5 O'Clock	18	17	18	20	L.B.C. CREW/Beware Of My Crew		
-	9	24	30	R. KELLY/Can't Sleep...	20	18	20	19	L.L. COOL J/Hey Lover		
-	10	24	27	MONIEF/You	19	17	18	17	L.A.D./Ridin' Low		
23	28	32	26	SKINOEPP/No More Games	42	47	17	16	FROST/La Familia		
38	38	33	23	XSCAPE/Can't Hang	48	14	17	12	LINA SANTIAGO/Feels So Good...		
12	21	34	22	BUSTA RHYMES/Everything Remains...	46	49	16	10	DJ D-MAN/Dookie Booty		
25	26	24	20	MONICA/Why I Love You So...	14	17	10	9	GROOVE THEORY/Tell Me		
31	32	34	19	GHOST FACE KILLER/Winter War	-	-	-	-			
34	31	21	18	HORACE BROWN/One For The Money	-	-	-	-			
24	16	13	13	FAT JOE/Envy	-	-	-	-			
-	-	-	-	MOBB DEEP/Back At You	-	-	-	-			
14	12	13	12	CAPONE & NORIEGA/L.A. L.A.	-	-	-	-			
-	-	-	-	12	11	11	GHOST FACE/RAEKWON/Motherless Child	-	-	-	M. JORDAN/SLICK RICK/1 Like

POWER 106.1 FM		MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
69	72	69	74	ARTIE THE 1 MAN /Esa Nena Linda	68	70	71	72	MARIAH CAREY/Always Be My Baby
67	69	71	73	FUGEES/Killing Me Softly	69	60	54	68	COOLIO/1,2,3,4 (Sumpin'...)
35	51	51	73	BONE THUGS-N-HARMONY/Tha Crossroads	37	40	48	68	BIG SISTER/Round We Go
69	72	72	72	ANGELINA/Release Me	68	65	65	65	FUGEES/Killing Me Softly
29	42	41	69	PLANET SOUL/Feel The Music	63	59	61	63	CELINE DION/Because You Loved Me
69	70	69	56	COOLIO/1,2,3,4 (Sumpin'...)	18	26	59	60	ALANIS MORISSETTE/Ironic
65	72	51	DELINQUENT HABITS/Tres Delinquents	70	61	44	39	BRANDY/Sittin' Up In My...	
23	30	46	48	DJ TRAGIC/Pants R' Saggin	25	24	38	38	EVERYTHING BUT.../Missing
45	50	44	48	MARY J. BLIGE/Not Gon' Cry	41	34	32	35	LA BOUCHE/Be My Lover
26	30	31	37	2PAC F/SNOOP.../2 Of America's...	29	28	37	34	LA BOUCHE/Sweet Dreams
19	22	44	33	MACK 10/Hoo-Bangin'	34	34	33	33	BUFFY/Give Me A Reason
21	30	30	33	WC & THE MAAD CIRCLE/The One	27	37	45	28	TONY RICH PROJECT/Nobody Knows
-	-	-	-	R. KELLY/Down Low (Nobody...)	23	24	34	26	MARIAH CAREY/Fantasy
24	22	23	27	CYPRESS HILL/Ilusions	24	16	21	15	L.L. COOL J/Do'In' It
-	-	-	-	DOGG POUND/New York, New York	12	10	19	23	COOLIO/Gangsta's Paradise
16	13	17	21	2PAC F/D.R. DRE/California Love	-	-	-	-	ROBERT MILES/Children
18	17	18	20	L.B.C. CREW/Beware Of My Crew	-	-	-	-	AMBER/This Is Your Night
20	18	20	19	L.L. COOL J/Hey Lover	28	25	16	21	GROOVE THEORY/Tell Me
19	17	18	17	L.A.D./Ridin' Low	-	-	-	-	LIL' SUZZY/When I Fall In Love
42	47	17	16	FROST/La Familia	23	22	19	16	CULTURE BEAT/Inside Out
48	14	17	12	LINA SANTIAGO/Feels So Good...	4	6	14	15	FUGEES/Fu-gee-la
46	49	16	10	DJ D-MAN/Dookie Booty	-	-	-	-	LIL' MCCOY/When I Fall In Love
14	17	10	9	GROOVE THEORY/Tell Me	14	14	13	15	REAL MCCOY/Another Night

B96 CHICAGO		MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
68	70	71	72	MARIAH CAREY/Always Be My Baby	57	51	53	56	FUGEES/Fu-gee-la
69	60	54	68	COOLIO/1,2,3,4 (Sumpin'...)	-	-	-	-	2PAC F/SNOOP.../2 Of America's...
37	40	48	68	BIG SISTER/Round We Go	59	59	54	54	2PAC/All I Want
68	65	65	65	FUGEES/Killing Me Softly	53	58	55	51	FUGEES/You're The One
63	59	61	63	CELINE DION/Because You Loved Me	36	53	58	50	DOGG POUND/New York, New York
18	26	59	60	ALANIS MORISSETTE/Ironic	56	59	53	46	BONE THUGS-N-HARMONY/Tha Crossroads
70	61	44	39	BRANDY/Sittin' Up In My...	53	59	56	45	JUNIOR M.A.F.I.A./Ist Money
25	24	38	38	EVERYTHING BUT.../Missing	28	30	41	45	SWV/You're The One
41	34	32	35	LA BOUCHE/Be My Lover	-	-	-	-	MACK 10/Hoo-Bangin'
29	28	37	34	LA BOUCHE/Sweet Dreams	36	39	54	44	ART N' SOUL/Forever More
34	34	33	33	BUFFY/Give Me A Reason	13	30	30	40	DELINQUENT HABITS/Tres Delinquents
27	37	45	28	TONY RICH PROJECT/Nobody Knows	53	33	30	42	R. KELLY/Down Low (Nobody...)
23	24	34	26	MARIAH CAREY/Fantasy	13	26	27	36	SHAI/Don't Want To
24	16	21	15	L.L. COOL J/Do'In' It	-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On
12	10	19	23	COOLIO/Gangsta's Paradise	13	23	26	29	COOL ME BAD/D/The Earth...
-	-	-	-	ROBERT MILES/Children	7	14	19	29	TOTAL/Kissin' You
-	-	-	-	AMBER/This Is Your Night	12	22	14	26	PUFF JOHNSON/Forever More
28	25	16	21	GROOVE THEORY/Tell Me	-	-	-	-	QUAD CITY D.J.'S/C'mon 'N Ride It
-	-	-	-	LIL' SUZZY/When I Fall In Love	13	23	27	26	D'ANGEL/Lady
23	22	19	16	CULTURE BEAT/Inside Out	9	21	13	25	CYPRESS HILL/Boom Bity Bye Bye
4	6	14	15	FUGEES/Fu-gee-la	-	-	-	-	BAD YARD CLUB/In The Ghetto
-	-	-	-	LIL' MCCOY/When I Fall In Love	-	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)
14	14	13	15	REAL MCCOY/Another Night	53	29	44	22	JODECI/Get On Up
15	14	15	15	REAL MCCOY/Automatic Lover	24	22	11	13	LADAE/Party 2 Nite
16	15	16	15	ACE OF BASE/Lucky Love	-	-	-	-	MAC MALL/Get Right
26	34	46	14	3T/Anything	36	30	42	11	JOE/All The Things...
61	42	13	12	MONICA/Before You Walk...	-	-	-	-	H-TOWNA/Thin Line
-	-	-	-	BONE THUGS-N-HARMONY/Tha Crossroads	12	9	9	10	ARTIE THE 1 MAN /Esa Nena Linda
-	-	-	-	1 E CLICK/Tonight Is The Night	-	-	-	-	3T/Tease Me
-	-	-	-	2 UNLIMITED/Get Ready For This	-	-	-	-	CASE F/FOXY BROWN/Touch Me Tease Me
11	14	-	-	FUN FACTORY/Clock To You	-	-	-	-	IMMATURE/Please Don't Go
-	-	-	-	BUCKETHEADS/The Bomb (These...)	-	-	-	-	
31	27	-	-	2PAC F/D.R. DRE/California Love	-	-	-	-	
11	12	-	-	OUTHERE BROTHERS/Boom Boom Boom	-	-	-	-	
-	-	-	-	ANGELINA/Release Me	-	-	-	-	
-	-	-	-	BILLIE RAY MARTIN/Your Loving Arms	-	-	-	-	
-	-	-	-	HOUSTON & WINANS/Count On Me	-	-	-	-	
6	4	5	6	COLOR ME BAD/D/The Earth...	-	-	-	-	
5	5	5	5	R. KELLY/Down Low (Nobody...)	-	-	-	-	
3	3	6	3	ALL-4-ONE/These Arms	-	-	-	-	

KMEL 106.1		MARKET #4 KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey							
PLAYS	ARTIST/TITLE	PLAYS	ARTIST/TITLE						
3W	2W	1W	TW	3W	2W	1W	TW		
57	51	53	56	FUGEES/Fu-gee-la	58	52	70	55	FUGEES/Fu-gee-la
-	-	-	-	2PAC F/SNOOP.../2 Of America's...	53	55	71	54	FUGEES/Killing Me Softly
59	59	54	54	2PAC/All I Want	55	57	52	54	MARIAH CAREY/Always Be My Baby
53	58	55	51	FUGEES/You're The One	35	37	61	51	ALANIS MORISSETTE/Ironic
36	53	58	50	DOGG POUND/New York, New York	44	53	68	44	COOLIO/1,2,3,4 (Sumpin'...)
56	59	53	46	BONE THUGS-N-HARMONY/Tha Crossroads	43	41	56	44	MARY J. BLIGE/Not Gon' Cry
53	59	56	45	JUNIOR M.A.F.I.A./Ist Money	37	34	43	43	FEVER EXPRESS/Fever
28	30	41	45	SWV/You're The One	53	54	53	42	CELINE DION/Because You Loved Me
-	-	-	-	MACK 10/Hoo-Bangin'	45	33	35	41	L.L. COOL J/Do'In' It
36	39	54	44	ART N' SOUL/Forever More	17	29	56	40	R. KELLY/Down Low (Nobody...)
13	30	30	40	DELINQUENT HABITS/Tres Delinquents	23	20	38	40	ALEXIA PHILLIPS/I've Needed
53	33	30	42	R. KELLY/Down Low (Nobody...)	41	40	47	35	ORIGINAL/I Love You Baby
13	26	27	36	SHAI/Don't Want To	13	19	23	30	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	-	-	MC LYTE F/XSCAPE/Keep On Keepin' On	-	-	-	-	MARIAH CAREY/Slippin' Away
13	23	26	29	COOL ME BAD/D/The Earth...	29	26	29	4	



WALT LOVE

HAPPY MOTHER'S DAY

Saluting Radio's Working Moms

On Sunday (5/12), our country will celebrate Mother's Day. This is one of the nation's most celebrated holidays.

Even though my mom is no longer here for me to give her my love, I think fondly of the years she was here for me. I can remember how my great-grandmother and my mom worked hard every day while they also tried to provide a good and loving home. With that in mind, I realized that in my 15 years at R&R, no one has ever written about the successful broadcasters in their format who also happen to be mothers.



Frankie Darcell



derful segue to what I'm doing here in Detroit. We skew very high with our female listenership. In Detroit there are a lot of single mothers as well as a lot of married mothers. Therefore, I get the opportunity to interact with both groups as a broadcaster, a woman, and now as an expectant mother," says Darcell, who is celebrating her third anniversary at WJLB.

Sharing On-Air

In my search for successful African-American female broadcasters who would be willing to share their intimate thoughts about juggling the joys of motherhood, WJLB/Detroit MD/afternoon personality and expectant mother Frankie Darcell and WUSL (Power 99)/Philadelphia GSM/mother Monica Lewis.

A 14-year industry veteran, Frankie Darcell evolved from a single woman seeking to advance her career to a married woman looking to balance time between home and work. Now, she'll soon be adding a newborn to the mix.

"[When] I'm on the air, I get the opportunity to pretty much be myself and share a lot of myself with listeners. Being a mother is a won-

"I love the fact that I get the opportunity on the air to talk about what it's like to become a mother. And I get the chance to share what it's like at this point. I've actually talked with other women on the air about what to expect when you're expecting."

The Male Angle

"The most surprising thing for me was the fact that I've had a lot of men calling in to talk about [childbirth], and give my husband

advice about what to expect from me while he's expecting," Darcell says.

"Isn't that interesting? This is what I hoped the ladies would share with me. All of this has been a very good transition for me. Everything has been very well-planned, as far as my career is concerned. I knew personally that I first wanted to spend some

time getting an education. Then I wanted to spend time planting my roots in a foundation to accomplish the things I wanted to in the industry — such as becoming a credible personality and being a respected music director.

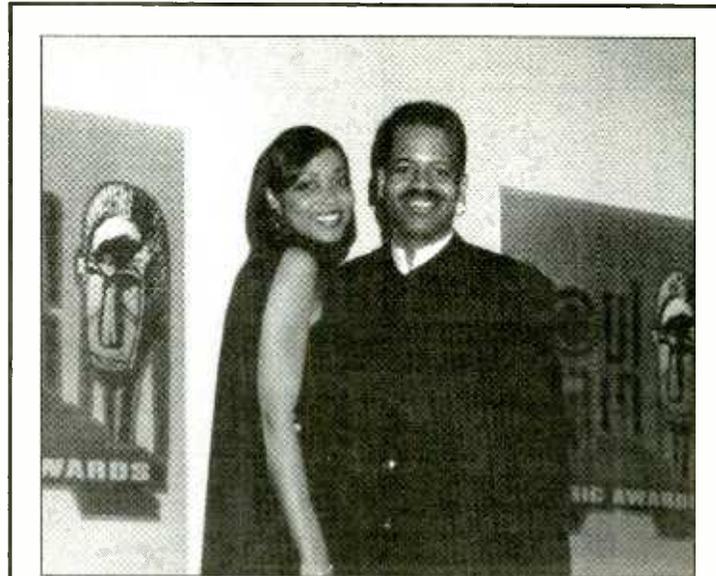
"So, I was very focused on what I had to accomplish — marriage wasn't even in the cards. I had dated some very interesting people, but I knew I was committed and determined to accomplish the things that I wanted to get done just for me. I also knew that I needed some flexibility to be able to pick up and move when the time came. I needed to know I would be able to do that. And I was very blessed in finding a person who understood exactly what it was that I was trying to accomplish. Not until I met my husband, fell in love with him, and married him did I realize that along with that came a family. But I always knew that the first eight or nine years in this business were dedicated to accomplishing some personal goals."

Moving to the Motor City from WPEG/Charlotte was something both Darcell and husband Edward Foxworth III, now Exec. Director of the Detroit Police Athletic League, wanted to do. Once the planning and transition came together, they got together and decided, "We're going to be here in Detroit for quite some time. Now let's start a family."

"Our baby is due on August 9, which is the day before Edward's birthday. If it's a boy, it would really be great if our baby is born on his birthday. Then we would have Edward III and Edward IV. We actually tried planning this; [so far] it's worked.

Planning Crucial

So how is she going to juggle her time? "By doing a lot of planning. I don't think we really realize how much time in a day we waste until we're faced with a situation where planning is crucial. Currently, I'm



SOUL-TO-SOUL — WMXD/Memphis morning guy Geno Jones couldn't be happier posing with a hostess backstage at the Soul Train Music Awards.

thinking a lot about how I'm going to find time to spend with my child and work out other things like find-



Monica Lewis

ing the right school and what will be important for our child's development.

"I haven't quite figured it out yet, but I still have some time. I do think I'll find ways to work a little smarter so I don't have to work as hard and as long. I'm going to make sure I don't waste as much time as I did prior to having my child."

'Off To The Races'

Monica Lewis is an 11-year veteran of Philly's Power 99 sales department who just last year was promoted from LSM to GSM and now oversees a staff of 12 people. What's it like handling those responsibilities in addition to raising children?

"The entire situation is the most challenging thing I've ever had to deal with. Just the idea of trying to figure out how to balance your day is a challenge in itself. For example, from the moment you get up in the morning and put your feet on the floor — taking the time to thank God for just allowing you to wake up again to see another day — it's off to the races. First it's getting the kids up for school and giving them a good meal.

"Then you have to get yourself together to face your day, thinking about how it's arranged and what you have to get accomplished professionally. To do all of this, you have to give each duty a lot of

thought — not only in the morning but throughout each day."

Lewis's oldest son Colby, now 18, was born before she began her career in radio. Second son Erik, nine, was born before she entered the management tier. Thus, her career has grown along with her children. But caring for the kids has not diminished in any way.

"The teenager is a challenge. An 18-year old male in today's society is nothing like it was back in the day! As a mother, I'm sure the concern for a teenage black male has to be paramount when it comes to his safety. Safety is at the top of the list since we live in a major metropolitan city. I'm also concerned about his overall focus and direction. And education is always a major priority. Even though my husband [Eric, who works in the transportation industry] and I feel we have a strong family, we now have to keep an eye on everything at all times. We have to keep both boys focused."

'God And My Mother'

"It takes a lot of thought and a lot of insight into what each day will be. Then you must consider what your own life will hold for that day and what will happen in the life of each

member of my family — plus what's going to happen in the business world for which I'm responsible. Some days I really don't know how I balance everything... most days I don't know!

"A lot of people don't have anything — career or family. I just continue to thank the

Lord and realize that I am blessed... I guess I should say God and my mother. They are both very strong forces in my life, but I just don't look at it as if I have it all. And I continue to ask for guidance in balancing all of these things that I have going. Although this is a very challenging situation, I'm glad I'm me."

I'd like to thank these two broadcasters for sharing their experience and ideals. I'd also like to wish them and all in the world a very happy Mother's Day.



[When] I'm on the air, I get the opportunity to share a lot of myself with listeners. I get the chance to interact with [them] as a broadcaster, a woman, and now as an expectant mother.

— Frankie Darcell



Some days I really don't know how I balance everything. Although this is a very challenging situation, I'm glad I'm me.

— Monica Lewis



13 GREAT YEARS! — WDIA & WHRK/Memphis PD Bobby O'Jay recently celebrated his 13th anniversary with the stations at a party in his honor. Above, O'Jay gets cozy with Chantay Savage (l) and wife Sharon.



URBAN TOP 50

MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	5	3	1	SWV You're The One (RCA) 3015	2744	2562	2461	81/0	
5	3	1	2	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 2544	2971	2769	2485	75/0	
15	8	5	3	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2514	2338	2061	1647	71/1	
3	1	2	4	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 2451	2761	2973	2701	76/0	
21	15	13	5	MONICA Why I Love You So Much (Rowdy/Arista) 2241	1901	1642	1436	79/2	
14	11	10	6	HORACE BROWN One For The Money (Motown) 2168	1984	1862	1674	76/0	
2	2	4	7	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2061	2422	2954	3044	67/0	
26	17	15	8	JODECI Get On Up (Uptown/MCA) 2055	1788	1603	1308	77/0	
7	6	6	9	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 2055	2328	2336	2322	73/0	
12	10	8	10	ISLEY BROTHERS Let's Lay Together (Island) 2019	1996	1895	1751	75/0	
10	13	12	11	QUINCY JONES Slow Jams (Qwest/WB) 1970	1942	1838	1809	72/0	
16	14	16	12	FAITH EVANS Ain't Nobody (Bad Boy/Arista) 1842	1739	1689	1576	77/1	
1	4	7	13	CHANTAY SAVAGE I Will Survive (RCA) 1834	2192	2752	3048	67/0	
8	9	9	14	TONI BRAXTON Let It Flow (Arista) 1821	1985	1984	1926	66/0	
29	22	18	15	TOTAL Kissin' You (Bad Boy/Arista) 1773	1572	1399	1252	78/0	
9	12	14	16	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1773	1876	1854	1819	67/0	
18	16	17	17	MC LYTE I/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) 1706	1693	1626	1519	77/3	
4	7	11	18	JOE All The Things (Your Man Won't Do) (Island) 1702	1960	2288	2592	54/0	
40	28	22	19	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1602	1396	1199	904	79/5	
24	20	19	20	IMMATURE Please Don't Go (MCA) 1599	1539	1488	1375	77/2	
31	26	21	21	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 1592	1406	1281	1065	77/2	
28	25	23	22	XSCAPE Can't Hang (So So Def/Columbia/CRG) 1513	1375	1286	1255	72/1	
—	—	31	23	MICHAEL JACKSON They Don't Care About Us (Epic) 1347	1024	426	—	73/4	
BREAKER			24	R. KELLY I Can't Sleep Baby (If I) (Jive) 1315	539	51	14	78/5	
13	18	20	25	D'ANGELO Lady (EMI) 1245	1426	1562	1742	47/0	
37	31	29	26	KINO WATSON Bring It On (Columbia/CRG) 1141	1123	1078	962	63/2	
35	33	30	27	SKINDEEP No More Games (Loose Cannon/Island) 1109	1096	1065	1019	56/1	
22	21	24	28	NONCHALANT 5 O'Clock (MCA) 1104	1336	1417	1427	59/0	
BREAKER			29	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 1088	755	237	20	69/1	
—	47	36	30	QUINDON It's You That's On My Mind (Virgin) 1074	853	588	191	67/2	
17	24	26	31	R. KELLY Down Low (Nobody Has To Know) (Jive) 1045	1205	1318	1525	41/0	
36	30	28	32	OTIS & SHUGG Journey (Pookie/Interscope) 1023	1134	1141	966	60/1	
30	27	27	33	L.L. COOL J Doin' It (Def Jam/Mercury) 1010	1187	1226	1178	56/0	
BREAKER			34	AALIYAH Are You Ready (Flavor Unit/EastWest/EEG) 975	778	555	169	53/2	
49	43	35	35	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 958	863	678	520	60/2	
27	23	25	36	BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 892	1248	1322	1288	54/0	
BREAKER			37	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) 863	667	181	—	68/2	
BREAKER			38	PUFF JOHNSON Forever More (Work/CRG) 861	750	648	422	63/0	
41	36	32	39	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA) 855	917	930	883	52/1	
44	40	38	40	AFTER 7 How Do You Tell The One (Virgin) 819	802	780	722	55/1	
—	—	47	41	SOLO He's Not Good Enough (Perspective/A&M) 762	592	303	49	64/6	
33	37	34	42	BRANDY Sittin' Up In My Room (Arista) 746	871	901	1039	33/0	
—	45	46	43	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 696	656	614	455	62/2	
32	32	33	44	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 654	898	1077	1046	38/1	
DEBUT			45	MONIFAH You (Uptown/Universal) 646	327	21	6	63/12	
DEBUT			46	DONELL JONES In The Hood (Untouchables/LaFace/Arista) 645	413	117	9	61/3	
DEBUT			47	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) 625	398	—	—	50/9	
38	35	37	48	LOST BOYZ Renee (Island) 625	810	940	920	45/0	
50	49	48	49	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) 605	591	551	487	47/2	
DEBUT			50	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) 596	485	339	68	42/1	

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
81 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

RIPPINGTONS Caravan Of Love (GRP)
Total Plays: 521, Total Stations: 41, Adds: 0

GEORGE CLINTON If Anybody Gets Funked Up... (550 Music/Epic)
Total Plays: 519, Total Stations: 53, Adds: 12

J'SON I'll Never Stop Loving You (Hollywood)
Total Plays: 502, Total Stations: 46, Adds: 2

JORDAN HILL For The Love Of You (143/Atlantic)
Total Plays: 496, Total Stations: 51, Adds: 7

II D EXTREME If I Knew Then (What I Know Now) (Gasoline Alley/MCA)
Total Plays: 444, Total Stations: 53, Adds: 11

LUKE Scarred (Luke)
Total Plays: 438, Total Stations: 35, Adds: 3

LADAE Party 2 Nite (Motown)
Total Plays: 419, Total Stations: 52, Adds: 39

MAXWELL Til The Cops Come Knockin' (Columbia/CRG)
Total Plays: 404, Total Stations: 45, Adds: 9

69 BOYZ Hoop In Yo Face (Flavor Unit/EastWest/EEG)
Total Plays: 396, Total Stations: 32, Adds: 1

QUEEN LATIFAH Elements I'm Among (Flavor Unit/EastWest/EEG)
Total Plays: 386, Total Stations: 51, Adds: 10

MACK 10 Hoo-Bangin' (Priority)
Total Plays: 361, Total Stations: 37, Adds: 1

SOCIETY OF SOUL E.M.B.R.A.C.E. (Da Da...) (LaFace/Arista)
Total Plays: 359, Total Stations: 32, Adds: 1

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
Total Plays: 355, Total Stations: 36, Adds: 2

JACKERS Down 4 Life (Immortal/Epic)
Total Plays: 354, Total Stations: 39, Adds: 1

BARRIO BOZZ I Wish (SBK/EMI)
Total Plays: 315, Total Stations: 39, Adds: 9

Songs ranked by total plays.

BREAKERS

R. KELLY
I Can't Sleep Baby (If I) (Jive)
TOTAL PLAYS/INCREASE: 1315/776
TOTAL STATIONS/ADDS: 78/5
CHART: 24

CASE I/FOXXY BROWN
Touch Me Tease Me (Def Jam/RAL/Mercury)
TOTAL PLAYS/INCREASE: 1088/333
TOTAL STATIONS/ADDS: 69/1
CHART: 29

AALIYAH
Are You Ready (Flavor Unit/EastWest/EEG)
TOTAL PLAYS/INCREASE: 975/197
TOTAL STATIONS/ADDS: 53/2
CHART: 34

GERALD & EDDIE LEVERT SR.
Get Your Thing Off (EastWest/EEG)
TOTAL PLAYS/INCREASE: 863/196
TOTAL STATIONS/ADDS: 68/2
CHART: 37

PUFF JOHNSON
Forever More (Work/CRG)
TOTAL PLAYS/INCREASE: 861/111
TOTAL STATIONS/ADDS: 63/0
CHART: 38

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
112 Only You (Bad Boy/Arista)	62
LADAE Party 2 Nite (Motown)	39
IDEAL Inner City Blues (Noo Trybe)	38
COOLIO All The Way Live (Island)	34
COLOUR CLUB If It's All Good (Vertex/JVC)	24
ICE-T I Must Stand (Rhyme Syndicate/Priority)	20
TEARDROP Ghetto Child (Smooth Sailing)	14
GEORGE CLINTON If Anybody Gets... (550 Music/Epic)	12
MONIFAH You (Uptown/Universal)	12
II D EXTREME If I Knew Then... (Gasoline Alley/MCA)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY I Can't Sleep Baby (If I) (Jive)	+776
GEORGE CLINTON If Anybody Gets... (550 Music/Epic)	+346
MONICA Why I Love You So Much (Rowdy/Arista)	+340
CASE I/FOXXY BROWN Touch... (Def Jam/RAL/Mercury)	+333
MICHAEL JACKSON They Don't Care About Us (Epic)	+323
MONIFAH You (Uptown/Universal)	+319
LADAE Party 2 Nite (Motown)	+299
II D EXTREME If I Knew Then... (Gasoline Alley/MCA)	+273
SWV You're The One (RCA)	+271
JODECI Get On Up (Uptown/MCA)	+267

HOTTEST RECURRENTS

DEBORAH COX Who Do U Love (Arista)

MARY J. BLIGE Not Gon' Cry (Arista)

PURE SOUL Stairway To Heaven (Stepsun/Interscope)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

GOODIE MOB Soul Food (LaFace/Arista)

XSCAPE Do You Want To (So So Def/Columbia/CRG)

2PAC I/DR. DRE California Love (Death Row/Interscope)

TOTAL No One Else (Bad Boy/Arista)

SOLO Where Do U Want Me To Put It (Perspective/A&M)

SILK Don't Rush (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RANDY CRAWFORD

"CAJUN MOON"

URBAN AC 29 - 22

MOST INCREASED PLAY!

URBAN NEW & ACTIVE
41 URBAN REPORTERS

- WGCI
- WEDR
- KPRS
- WKKV
- WCKX
- KSJL
- WTLC
- KJMS
- WHRX
- WQQK
- ...and many more!

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
THE BEAT 92.3
KKBT/Los Angeles
(213) 466-9566
Austin/Smdr

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	55	55	55	55	FUGEES/Killing Me Softly
53	53	53	53	53	D'ANGELO/Lady
51	51	50	51	51	JOE/All The Things...
30	43	49	49	49	MC LYTE F/XSCAPE/Keep On Keepin' On
17	24	46	47	47	ISLEY BROTHERS/Let's Lay Together
26	40	47	45	45	MACK 10/Hoo-Bangin'
34	34	35	43	43	SWV/You're The One
28	27	36	41	41	JUNIOR M.A.F.I.A./Gettin' Money
20	29	27	35	35	FAITH EVANS/Ain't Nobody
26	26	33	33	33	CASE F/FOXXY BROWN/Touch Me Tease Me
47	47	48	32	32	R. KELLY/Down Low (Nobody...)
49	49	40	31	31	DGGS POUND/New York, New York
20	20	24	30	30	SWV/Fine Time
31	31	31	28	28	TOTAL/Kissin' You
27	30	25	27	27	BONE THUGS-N-HARMONY/The Crossroads
29	28	25	25	25	ART N' SOUL/Ever Since You...
45	45	45	24	24	L.L. COOL J/Don't It
18	19	22	22	22	MONICA/Why I Love You So...
18	19	22	22	22	QUINDON/It's Your That's...
14	17	18	20	20	IMMATURE/Please Don't Go
16	17	18	20	20	WHORAS/Shot Callin' Big...
14	14	18	19	19	MEN OF VIZION/House Keeper
12	12	13	17	17	WC & THE MAAD CIRCLE/The One
12	12	13	17	17	PUFF JOHNSON/Forever More
11	11	11	16	16	2PAC F/SNOOP.../2 Of America's...
11	11	11	16	16	R. KELLY/Can't Sleep...
13	13	12	13	13	TONY RICH PROJECT/Like A Woman
13	13	12	13	13	KRIS KROSS/Live And Die For...
13	13	12	13	13	TOO SHORT/Gettin' It
13	13	12	13	13	MONIFAH/You

MARKET #3
105 JAMZ
WEJM/Chicago
(708) 895-1400
Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	52	51	60	60	BONE THUGS-N-HARMONY/The Crossroads
43	50	55	56	56	L.L. COOL J/Don't It
32	32	43	54	54	NONCHALANT/5 O'Clock
48	48	55	53	53	MC LYTE F/XSCAPE/Keep On Keepin' On
56	56	53	52	52	FUGEES/Killing Me Softly
52	54	52	52	52	ART N' SOUL/Ever Since You...
41	50	51	51	51	H-TOWN/A Thin Line...
38	39	38	40	40	FAITH EVANS/Ain't Nobody
32	35	38	38	38	KRIS KROSS/Live And Die For...
31	31	39	38	38	ALIYAH/Are You Ready
27	35	35	38	38	CASE F/FOXXY BROWN/Touch Me Tease Me
27	35	35	38	38	TOTAL/Kissin' You
39	38	39	38	38	SWV/You're The One
39	37	35	35	35	GETO BOYS/The World Is...
37	35	33	33	33	JODECI/Get On Up
24	35	33	33	33	XSCAPE/Can't Hang
32	32	32	32	32	HORACE BROWN/One For The Money
19	19	15	15	15	DONELL JONES/In The Hood
31	31	34	30	30	KIND WATSON/Bring It On
5	24	30	30	30	QUINDON/It's Your That's...
15	30	31	30	30	MEN OF VIZION/House Keeper
50	52	41	29	29	IMMATURE/Please Don't Go
24	20	17	17	17	BUSTA RHYMES/Woo-hah!! Got You...
27	20	15	15	15	JUNIOR M.A.F.I.A./Gettin' Money
27	20	15	15	15	EAZY-E/Sippin' On A 40
5	5	8	12	12	MACK 10/Hoo-Bangin'
7	11	10	12	12	MONICA/Why I Love You So...
12	12	12	12	12	LADAE/Party 2 Nite
11	11	11	11	11	112/Only You
5	5	7	12	12	MONIFAH/You

MARKET #3
WGCI 107.5 FM AM1390
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	65	51	52	52	R. KELLY/Down Low (Nobody...)
47	51	48	44	44	FUGEES/Killing Me Softly
20	27	42	42	42	JODECI/Get On Up
38	45	45	42	42	SWV/You're The One
47	47	44	39	39	JOE/All The Things...
38	35	34	35	35	R. KELLY/Trade In My Life
39	37	40	35	35	D'ANGELO/Lady
28	23	26	34	34	JESSE POWELL/All I Need
29	29	34	34	34	SOLO/Blowin' My Mind
29	27	30	34	34	MARIAH CAREY/Always Be My Baby
20	27	30	33	33	MEN OF VIZION/House Keeper
35	34	33	33	33	HOUSTON & WINANS/Count On Me
31	34	34	31	31	TOTAL/Kissin' You
28	35	35	29	29	H-TOWN/A Thin Line...
26	26	26	27	27	GROOVE THEORY/Tell Me
7	13	20	27	27	R. KELLY/You To Be Happy
30	32	25	26	26	QUINCY JONES/Slow Jams
39	35	34	26	26	ISLEY BROTHERS/Let's Lay Together
11	24	24	24	24	YVETTE MICHELLE/Every Day And...
5	12	24	24	24	RANDY CRAWFORD/Cajun Moon
31	35	27	22	22	BRANDY/Sittin' Up In My...
23	23	22	21	21	ART N' SOUL/Ever Since You...
9	9	16	21	21	NONCHALANT/5 O'Clock
31	32	29	21	21	TOTAL/No One Else
14	8	18	25	25	FAITH EVANS/Kissing You
22	25	19	19	19	ERIC BENET/Let's Stay Together
10	16	13	13	13	QUINCY JONES F/TAMIA/You Put A Move On
16	17	17	18	18	SONJA MARIE/And I Gave My...
41	28	27	18	18	2PAC F/D.R. DRE/California Love
10	17	11	17	17	IMMATURE/Please Don't Go

MARKET #5
POWER 99.1
WUSL/Philadelphia
(215) 483-8900
Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	40	38	39	39	FUGEES/Killing Me Softly
20	35	34	38	38	JODECI/Get On Up
19	19	19	19	19	CASE F/FOXXY BROWN/Touch Me Tease Me
32	39	37	34	34	MDNCA/Why I Love You So...
25	27	32	33	33	JOE/All The Things...
35	30	35	33	33	TOTAL/Kissin' You
29	29	29	29	29	JUNIOR M.A.F.I.A./Gettin' Money
37	32	30	30	30	R. KELLY/Down Low (Nobody...)
33	27	25	30	30	FAITH EVANS/Soon As I Get Home
6	24	28	28	28	MC LYTE F/XSCAPE/Keep On Keepin' On
25	25	27	27	27	MARY J. BLIGE/Not Gon' Cry
28	24	26	25	25	MARIAH CAREY/Always Be My Baby
27	28	25	25	25	BONE THUGS-N-HARMONY/The Crossroads
27	28	20	24	24	SWV/You're The One
21	21	25	23	23	XSCAPE/Who Can I Run To
20	21	20	23	23	MONICA/Before You Walk...
14	14	23	23	23	MICHAEL JACKSON/They Don't Care...
20	24	20	22	22	BRANDY/Sittin' Up In My...
19	18	21	21	21	HOUSTON & WINANS/Count On Me
9	12	17	20	20	TOTAL/No One Else
29	23	21	20	20	FUGEES/Ready Or Not
25	22	17	18	18	JODECI/Love U 4 Life
13	11	12	15	15	TLC/Waterfalls
13	11	12	15	15	JAY Z/WFOXY BROWN/Ain't No Nigga
11	11	15	15	15	FAITH EVANS/You Used To Love Me
10	17	15	14	14	LOST BOYZ/Renee
14	18	15	14	14	L.L. COOL J/Don't It

MARKET #6
WJLB 98
WJLB/Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	38	38	43	43	JOE/All The Things...
30	34	43	43	43	FUGEES/Killing Me Softly
38	39	39	39	39	D'ANGELO/Lady
12	15	24	24	24	MARIAH CAREY/Always Be My Baby
25	25	27	31	31	CHANTAY SAVAGE/Will Survive
28	30	31	31	31	H-TOWN/A Thin Line...
25	25	20	30	30	HOUSTON & WINANS/Count On Me
31	31	31	28	28	BRANDY/Sittin' Up In My...
33	25	30	26	26	MONIFAH/You
15	13	26	26	26	BRIAN MCKNIGHT/Still In Love
33	33	31	24	24	R. KELLY/Down Low (Nobody...)
29	30	31	24	24	XSCAPE/Do You Want To
15	15	23	24	24	NOTORIOUS B.I.G./One More Chance
15	15	23	24	24	GROOVE THEORY/Tell Me
19	18	16	20	20	IMMATURE/Please Don't Go
17	16	20	20	20	TONI BRAXTON/Let It Flow
5	9	19	19	19	GERALD/EDIE LEVERT/Get Your Thing On
20	18	21	19	19	PURE SOUL/Starway To Heaven
11	18	17	17	17	JODECI/Love U 4 Life
13	13	16	17	17	ART N' SOUL/Ever Since You...
14	14	15	17	17	SWV/You're The One
10	10	17	17	17	MONIFAH/You
36	30	25	16	16	QUINDON/It's Your That's...
8	5	8	15	15	2PAC F/D.R. DRE/California Love
13	14	15	14	14	GERALD/EDIE LEVERT/Already Missing You
13	14	15	14	14	JODECI/Get On Up
15	15	14	14	14	MARIAH CAREY/Where Ever You Are
15	15	11	12	12	TERRY ELLIS/Where Ever You Are
16	11	12	12	12	MONICA/Before You Walk...

MARKET #7
K104
KKDA/Dallas
(214) 263-9911
Cheatnam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	53	53	55	55	SWV/You're The One
65	59	59	59	59	ART N' SOUL/Ever Since You...
41	58	50	50	50	BONE THUGS-N-HARMONY/The Crossroads
39	35	44	44	44	KRIS KROSS/Live And Die For...
27	54	53	49	49	HORACE BROWN/One For The Money
47	59	58	46	46	MC LYTE F/XSCAPE/Keep On Keepin' On
5	35	44	44	44	H-TOWN/A Thin Line...
5	21	44	44	44	JODECI/Get On Up
16	28	42	42	42	PURE SOUL/Starway To Heaven
5	29	41	41	41	MONICA/Why I Love You So...
1	48	40	40	40	2PAC F/SNOOP.../2 Of America's...
41	22	47	47	47	QUINCY JONES/Slow Jams
20	26	53	53	53	IMMATURE/Please Don't Go
20	17	31	31	31	MONA LISALOST BOYZ/Can't Be Wasting...
31	50	43	43	43	R. KELLY/Down Low (Nobody...)
60	54	42	42	42	JOE/All The Things...
57	54	42	42	42	HOUSTON & WINANS/Count On Me
14	23	27	27	27	CASE F/FOXXY BROWN/Touch Me Tease Me
15	12	16	16	16	BUSTA RHYMES/Woo-hah!! Got You...
5	5	23	23	23	TOTAL/Kissin' You
18	22	21	21	21	R. KELLY/Can't Sleep...
18	22	21	21	21	FAITH EVANS/Ain't Nobody
5	19	21	16	16	LADAE/Party 2 Nite
13	10	14	14	14	QUAD CITY DJ'S/C'mon 'N Ride It...
5	5	18	18	18	TOTAL/Kissin' You
19	17	17	17	17	MARY J. BLIGE/Not Gon' Cry
15	17	18	17	17	CHANTAY SAVAGE/Will Survive
1	22	17	17	17	GETO BOYS/The World Is...
26	13	10	10	10	CLICK/Scandalous
37	35	20	15	15	D'ANGELO/Lady

MARKET #8
93.9
WKYS/Washington
(202) 686-9300
Hegwood/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	49	45	51	51	JOE/All The Things...
45	45	45	45	45	D'ANGELO/Lady
45	45	45	45	45	FUGEES/Ready Or Not
49	47	44	44	44	NONCHALANT/5 O'Clock
21	33	39	39	39	HOUSTON & WINANS/Count On Me
13	13	19	19	19	MONICA/Why I Love You So...
14	23	27	27	27	BONE THUGS-N-HARMONY/The Crossroads
28	29	29	27	27	LOST BOYZ/Renee
45	52	44	44	44	R. KELLY/Down Low (Nobody...)
54	52	49	34	34	FUGEES/Killing Me Softly
16	40	29	29	29	JUNIOR M.A.F.I.A./Gettin' Money
35	29	26	26	26	R. KELLY/Baby, Baby...
23	28	23	23	23	SWV/You're The One
27	28	28	28	28	IMMATURE/Please Don't Go
24	25	25	25	25	TOTAL/No One Else
30	35	30	24	24	ART N' SOUL/Ever Since You...
10	14	14	14	14	CHANTAY SAVAGE/Will Survive
20	15	18	18	18	H-TOWN/A Thin Line...
20	15	18	18	18	FAITH EVANS/Ain't Nobody
39	30	25	21	21	MARIAH CAREY/Always Be My Baby
14	12	15	15	15	JAY Z/WFOXY BROWN/Ain't No Nigga
15	13	12	13	13	JODECI/Get On Up
20	19	12	16	16	LADAE/Party 2 Nite
18	17	18	18	18	BUSTA RHYMES/Woo-hah!! Got You...
13	10	16	14	14	TOTAL/Kissin' You
19	19	14	13	13	112/Only You
18	21	13	13	13	HORACE BROWN/One For The Money
18	21	13	13	13	XSCAPE/Do You Want To
13	13	13	13	13	MONICA/Before You Walk...
38	24	10	12	12	FAITH EVANS/Kissing You

MARKET #11
WEDR-FM 99 JAMZ
Miami • Ft. Lauderdale
WEDR/Miami
(305) 623-7711
Thomas

PLAYS	3W	2
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URBAN PLAYLISTS

URBAN AC PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Olivarez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	21	19	22	SWV/You're The One	
8	11	13	20	HRACE BROWN/One For The Money	
17	22	19	19	FAITH EVANS/Ain't Nobody	
15	20	19	19	MONICA/Why I Love You So...	
15	20	19	19	TONI BRAXTON/Let It Flow	
19	17	14	19	QUINCY JONES/Slow Jams	
21	21	23	18	HOUSTON & WINANS/Count On Me	
19	20	18	18	JODECI/Get On Up	
19	17	18	18	ISLEY BROTHERS/Let's Lay Together	
5	9	17	18	MICHAEL JACKSON/They Don't Care	
5	9	17	18	XSCAPE/Can't Hang	
5	9	17	18	GERALD/EDDIE LEVERT/Get Your Thing Pt I	
19	17	16	17	TOTAL/Kissin' You	
20	23	21	15	H-TOWN/A Thin Line...	
18	20	15	15	ART N' SOUL/Ever Since You	
19	17	18	15	LIONEL RICHIE/Don't Wanna Lose You	
15	17	15	15	SHAI/Don't Want To	
10	13	13	16	BONE THUGS-N-HARMONY/The Crossroads	
8	11	10	10	NONCHALANT/5 O'Clock	
8	10	10	10	LOST BOYZ/Renee	
7	6	7	8	MEN OF VIZION/House Keeper	
7	6	7	8	BARRIO BOYZ/I Wish	
7	6	7	8	IMMATURE/Please Don't Go	
7	6	7	8	JUNIOR M.A.F.I.A./Gettin' Money	
7	6	7	8	MACK 10/Hoo Bangin'	
7	6	7	8	QUEEN LATIFAH/Elements I'm Among	
10	10	8	7	GETD BOYS/The World Is	
9	8	7	7	RIPPINGTONS/Caravan Of Love	
8	7	7	7	KENNY LATTIMORE/Never Too Busy	

MARKET #36
WTLC/Indianapolis
(317) 923-1456
Buchanan/Buchanan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	43	43	40	HOUSTON & WINANS/Count On Me	
40	45	45	39	H-TOWN/A Thin Line...	
32	33	33	39	ART N' SOUL/Ever Since You	
32	32	32	32	SWV/You're The One	
39	38	36	36	MARIAH CAREY/Always Be My Baby	
32	35	35	34	LIONEL RICHIE/Don't Wanna Lose You	
27	29	29	34	QUINCY JONES/Slow Jams	
44	39	33	33	CHANTAY SAVAGE/I Will Survive	
13	24	24	33	HRACE BROWN/One For The Money	
18	23	23	33	MONICA/Why I Love You So...	
26	32	32	31	FUGEES/Killing Me Softly	
25	27	27	31	TONI BRAXTON/Let It Flow	
17	17	17	29	FAITH EVANS/Ain't Nobody	
30	25	25	28	JOE/AI The Things...	
26	27	27	28	ISLEY BROTHERS/Let's Lay Together	
13	24	24	27	OTIS & SHUGGS/Journey	
13	15	15	25	TOTAL/Kissin' You	
37	27	27	25	JESSE POWELL/AI I Need	
15	15	15	24	JODECI/Get On Up	
25	22	22	24	YVETTE MICHELLE/Every Day And...	
33	36	36	24	DEBORAH COX/Who Do U Love	
28	25	25	22	SILK/Hooked On You	
14	15	15	21	MEN OF VIZION/House Keeper	
11	19	19	21	IMMATURE/Please Don't Go	
22	19	19	21	2PAC F/DRE/California Love	
21	28	28	20	BONE THUGS-N-HARMONY/The Crossroads	
26	21	21	20	INTRO/Funny How Time Flies	
24	21	21	20	TOTAL/No One Else	
27	27	27	20	PATRA WAARON HALL/Scent Of Attraction	
15	13	13	19	SKINDEEP/No More Games	

RHYTHM
102.3 KJLH

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	42	42	43	HOUSTON & WINANS/Count On Me	
34	35	43	43	QUINCY JONES/Slow Jams	
40	42	43	42	JOE/AI The Things...	
41	41	42	42	D'ANGELO/Lady	
5	12	14	42	PURE SOUL/Stairway To Heaven	
20	22	22	42	ISLEY BROTHERS/Let's Lay Together	
42	34	34	41	TONI BRAXTON/Let It Flow	
42	43	45	35	MARIAH CAREY/Always Be My Baby	
14	14	19	19	GERALD/EDDIE LEVERT/Get Your Thing Pt I	
14	15	15	15	FUGEES/Killing Me Softly	
15	15	16	12	ART N' SOUL/Ever Since You	
11	11	11	11	LIONEL RICHIE/Don't Wanna Lose You	
11	11	11	11	KENNY LATTIMORE/Never Too Busy	
15	26	26	12	ART N' SOUL/Ever Since You	
43	31	39	7	R. KELLY/Down Low (Nobody...)	
5	5	5	5	JESSE POWELL/AI I Need	
5	5	5	5	HRACE BROWN/One For The Money	
5	5	5	5	KIRK FRANKLIN/Melodies From Heaven	
5	5	5	5	JODECI/Get On Up	
5	5	5	5	R. KELLY/Can't Sleep	

103 WVAZ

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	14	18	39	LIONEL RICHIE/Don't Wanna Lose You	
39	40	37	38	JOE/AI The Things...	
38	38	35	36	ART N' SOUL/Ever Since You	
27	24	29	36	ISLEY BROTHERS/Let's Lay Together	
39	39	38	36	D'ANGELO/Lady	
30	26	30	33	QUINCY JONES/Slow Jams	
34	34	35	32	ASANTE/Look What You've	
12	12	16	17	FUGEES/Killing Me Softly	
16	16	16	17	JODECI/Get On Up	
12	12	16	17	SOLD/Where Do U Want	
13	11	15	15	MARIAH CAREY/Always Be My Baby	
29	29	23	14	TERRY ELLIS/Where Ever You Are	
13	11	13	13	GERALD/EDDIE LEVERT/Already Missing You	
16	14	13	12	MARY J. BLIGE/Not Gon' Cry	
12	12	15	12	AFTER 7/How Do You Tell	
13	16	15	17	XSCAPE/Who Can I Run To	
13	16	15	17	RANDY CRAWFORD/Give Me The Night	
10	8	9	7	OTIS & SHUGGS/Journey	
15	20	20	6	H-TOWN/A Thin Line...	
10	8	8	6	HOUSTON & WINANS/Count On Me	
5	5	5	5	MEN OF VIZION/House Keeper	
12	12	12	5	GERALD/EDDIE LEVERT/Get Your Thing Pt I	
5	5	5	5	R. KELLY/Can't Sleep	
5	5	5	5	SILK/Don't Rush	
5	6	6	5	AFTER 7/How Do You Tell	
5	5	5	5	MAXWELL/TI The Cops Come	
7	7	6	5	DAVID JOSIAS/Second Time Around	

KDIA

MARKET #4
KDIA/San Francisco
(510) 251-1400
Warren/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	9	17	18	JESSE POWELL/AI I Need	
11	17	17	19	SWV/You're The One	
11	17	16	19	LIONEL RICHIE/Don't Wanna Lose You	
16	17	16	19	DEBORAH COX/Who Do U Love	
10	15	15	15	AFTER 7/How Do You Tell	
17	16	16	18	ART N' SOUL/Ever Since You	
16	16	16	18	JOE/AI The Things...	
11	16	15	18	ISLEY BROTHERS/Let's Lay Together	
16	16	15	18	TONI BRAXTON/Let It Flow	
16	17	18	18	D'ANGELO/Lady	
9	10	16	17	TERRY ELLIS/Where Ever You Are	
17	16	17	17	HOUSTON & WINANS/Count On Me	
17	13	13	13	H-TOWN/A Thin Line...	
10	10	10	10	RIPPINGTONS/Caravan Of Love	
10	10	10	10	XSCAPE/Can't Hang	
10	10	10	10	QUINCY JONES/Slow Jams	
9	9	9	9	WILL DOWNTOWN/That's	
9	9	9	9	WILL DOWNTOWN/That's	
9	9	9	9	SHAI/Don't Want To	
9	9	9	9	TOTAL/Kissin' You	
10	10	10	10	DAZZ BANDO/Under The Street	
9	9	9	9	KIND WATSON/Bring It On	
10	10	10	10	GEORGE CLINTON/If Anybody Gets...	
10	10	10	10	MEN OF VIZION/House Keeper	
9	9	9	9	FUGEES/Killing Me Softly	
10	10	10	10	AL GREEN/Love Is A	
10	10	10	10	IMMATURE/Please Don't Go	
14	15	9	8	BOBBY CALDWELL/Give In	
9	9	9	9	MCKENSTIEF/Baby Come Close	
9	9	9	9	MONICA/Why I Love You So...	
8	9	10	8	FAITH EVANS/Ain't Nobody	

WPEG/98.7 FM

MARKET #37
WPEG/Charlotte
(704) 333-0131
Carson/Quick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	30	35	43	SWV/You're The One	
45	46	41	41	MARIAH CAREY/Always Be My Baby	
32	45	41	41	HOUSTON & WINANS/Count On Me	
42	39	40	40	JOE/AI The Things...	
18	20	32	40	MC LYTE F/XSCAPE/Keep On Keepin' On	
39	39	39	39	FUGEES/Killing Me Softly	
38	38	36	35	D'ANGELO/Lady	
21	24	34	34	BUSTA RHYMES/Woo-hah! I Got You...	
34	36	37	34	L.L. COOL J/Don't	
22	24	33	33	MONICA/Why I Love You So...	
29	30	30	31	KIND WATSON/Bring It On	
46	49	40	30	H-TOWN/A Thin Line...	
26	26	29	29	HRACE BROWN/One For The Money	
15	15	19	29	JODECI/Get On Up	
40	40	37	38	R. KELLY/Down Low (Nobody...)	
22	25	29	28	IMMATURE/Please Don't Go	
20	20	26	27	LOST BOYZ/Renee	
34	31	35	27	ART N' SOUL/Ever Since You	
45	31	32	25	CHANTAY SAVAGE/I Will Survive	
30	28	25	25	ISLEY BROTHERS/Let's Lay Together	
14	19	23	23	NONCHALANT/5 O'Clock	
36	32	36	22	FUGEES/Que-que-la	
17	21	22	22	MEN OF VIZION/House Keeper	
19	19	21	21	JUNIOR M.A.F.I.A./Gettin' Money	
19	19	21	21	TOTAL/Kissin' You	
11	11	11	11	LADAE/Party 2 Mile	
11	11	11	11	R. KELLY/Can't Sleep	
8	19	19	19	CASE F/FOXY BROWN/Touch Me Tease Me	
11	11	11	11	II D EXTREME/II I Knew Then...	
17	17	16	18	SKINDEEP/No More Games	

Q93 FM

MARKET #38
WQUE/New Orleans
(504) 827-6000
Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	50	52	50	SWV/You're The One	
40	45	46	48	MONA LISA/LOST BOYZ/Can't Be Wasting...	
12	33	26	46	SKINDEEP/No More Games	
34	46	43	46	IMMATURE/Please Don't Go	
7	14	41	43	KENNY LATTIMORE/Never Too Busy	
7	14	37	41	SHAI/Don't Want To	
37	40	20	38	JODECI/Get On Up	
37	35	37	37	JOE/AI The Things...	
35	36	35	37	CHANTAY SAVAGE/I Will Survive	
35	32	35	35	MONICA/Why I Love You So...	
35	32	35	35	HOUSTON & WINANS/Count On Me	
35	34	32	32	R. KELLY/Can't Sleep	
35	34	30	32	SHAGGY/Why You Treat Me...	
31	37	20	28	XSCAPE/Can't Hang	
31	37	20	28	MICHAEL JACKSON/They Don't Care	
31	30	29	21	PATRA WAARON HALL/Scent Of Attraction	
5	21	21	20	TONI BRAXTON/Let It Flow	
20	23	20	18	HRACE BROWN/One For The Money	
37	24	16	19	FAITH EVANS/Ain't Nobody	
34	36	19	19	ART N' SOUL/Ever Since You	
20	17	17	19	QUINCY JONES/Slow Jams	
16	17	16	17	MC LYTE F/XSCAPE/Keep On Keepin' On	
14	18	15	17	LOST BOYZ/Renee	
16	17	15	15	JUNIOR M.A.F.I.A./Gettin' Money	
16	17	15	15	DUEN LATIFAH/Elements I'm Among	
7	21	14	15	ISLEY BROTHERS/Let's Lay Together	
16	10	15	15	WC & THE MAAD CIRCLE/The One	
16	10	17	15	GOOIE MOB/Soul Food	
18	14	17	15	COOLIO/1,2,3,4 (Sumpin'...)	
15	14	15	15	L.L. COOL J/Don't	

KSOL 98.9
CLASSIC SOUL

MARKET #4
KSOL/San Francisco
(504) 827-6000
Allen/Silva

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	31	32	R. KELLY/Down Low (Nobody...)	
33	32	30	32	HOUSTON & WINANS/Count On Me	
31	31	31	31	QUINCY JONES/Slow Jams	
31	32	32	29	TONI BRAXTON/Let It Flow	
29	29	28	27	MARIAH CAREY/Always Be My Baby	
24	24	20	20	JESSE POWELL/You	
22	24	19	19	KIND WATSON/Bring It On	
23	23	20	19	ART N' SOUL/Ever Since You	
5	17	19	19	TOTAL/Kissin' You	
23	22	18	19	A FEE GOOD MEN/Have I Never	
24	23	20	19	TONY RICH PROJECT/Like A Woman	
21	20	19	18	FAITH EVANS/Ain't Nobody	
18	18	18	18	FUGEES/Killing Me Softly	
14	13	10	18	PUFF JOHNSON/Forever More	
17	17	17	17	SOLO/He's Not Good Enough	
17	17	17	17	R. KELLY/Can't Sleep	
23	21	19	17	ISLEY BROTHERS/Let's Lay Together	
12	14	14	14	MEN OF VIZION/House Keeper	
11	11	14	13	AFTER 7/How Do You Tell	
22	22	20	11	D'ANGELO/Lady	
20	18	10	10	LIONEL RICHIE/Don't Wanna Lose You	
10	10	10	10	SWV/You're The One	

WDAS
105.3 FM 1480 AM

MARKET #5
WDAS/Philadelphia
(215) 878-2000
Tamburro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	30	30	30	MARIAH CAREY/Always Be My Baby	
23	30	29	29	HOUSTON & WINANS/Count On Me	
27	27	26	27	JOE/AI The Things...	
20	15	17	19	CHANTAY SAVAGE/I Will Survive	
16	17	17	18	QUINCY JONES/Slow Jams	
15	15	15	15	SWV/You're The One	
15	15	15	15	D'ANGELO/Lady	
7	10	10	10	LIONEL RICHIE/Don't Wanna Lose You	
10	10	10	10	MAXWELL/TI The Cops Come	
5	10	10	10	ISLEY BROTHERS/Let's Lay Together	
7	7	7	7	SHAI/Don't Want To	
7	7	7	7	MONICA/Why I Love You So...	

REPORTERS

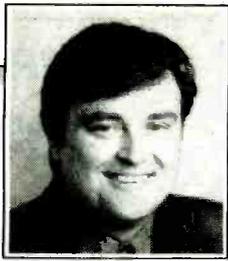
Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD/MD: Donnie Taylor GEORGE CLINTON "Funked" QUEEN LATIFAH "Elements" COOLIO "Way" 112 "Only" JUNIOR MAFIA "Gettin" LADAE "Party"</p> <p>WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu 37 GHOST TOWN DJS "Boo" 36 OUTKAST "Elevators" 26 BUSTA RHYMES "Vibe" 12 DE LA SOUL "Bess" 7 "112 Only" 6 XSCAPE "Hang" GEORGE CLINTON "Funked"</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 19 MICHAEL JACKSON "Care" 19 R. KELLY "Sleep" 10 MC LYTE F/SCAPE "Keep"</p> <p>WAEG/Augusta, GA PD/MD: Reggie Rouse 10 LADAE "Party" 112 "Only" JACKERS "Down" IDEAL "Inner" MAXWELL "Knockin"</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Derrick Jonzun 13 DONELL JONES "Hood" 11 CASE FRODOY BROWN "Touch" 5 HEATHER B "Head" 5 "112 Only"</p> <p>WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas 11 IMMATURE "Please" 6 GERALD EDDIE LEVERT "Thing" 5 NOKS & LUPA "Real" 5 MAD LION "Trouble" 5 QUEEN LATIFAH "Elements" 5 DUAD CITY DJS "Ride" 5 "112 Only"</p> <p>KOXL/Baton Rouge, LA PD: Chris Clay 5 "112 Only" 5 LADAE "Party" 112 "Only"</p> <p>WJZO/Biloxi, MS PD/MD: Rob Neal 10 ICE-T "Must" 10 COOLIO "Way" LIL HD "Southern" 112 "Only" IDEAL "Inner" TEARDROP "Ghetto" COLOUR CLUB "Good"</p> <p>WENN/Birmingham, AL PD: Dave Donnell MD: Michael Starr 18 LADAE "Party" 5 DJ KOLA "Clear" SOMETHIN FOR "Wh" 112 "Only" MONA LISA "Sad" IDEAL "Inner" RAW "Lights" GETO BOYS "World"</p> <p>KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr. COLOUR CLUB "Good" COOLIO "Way" 112 "Only" LADAE "Party" KIRK FRANKLIN "Melodies" TEARDROP "Ghetto" IDEAL "Inner"</p> <p>WBLK/Buttalo, NY PD: Eric Faison MD: Debbie Sims 8 JUNIOR MAFIA "Gettin" 7 LADAE "Party" 5 BONEY JAMES "Seduction" MONIFAH "You"</p> <p>WPAL/Charleston, SC PD: Jae Jackson 12 IDEAL "Inner" 10 COOLIO "Way" 5 LADAE "Party" 5 BONEY JAMES "Seduction" 5 HEATHER B "Head"</p>	<p>WWVZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher 5 MICHAEL JACKSON "Care" 5 "112 Only"</p> <p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 21 LADAE "Party" 13 LUKE "Scared" 5 COOLIO "Way" 5 COOLIO "Way" 5 KENNY LATTIMORE "Busy" GEORGE CLINTON "Funked" IDEAL "Inner"</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MONIFAH "You" 112 "Only" BARRIO BOYZZ "Wish" COLOUR CLUB "Good" N.T.C. "Saving"</p> <p>WEJMC/Chicago, IL PD: Monica Starr MD: Jay Allan 12 LADAE "Party" 7 "112 Only"</p> <p>WGCI/Chicago, IL PD: Elroy Smith APD/MD: Don E. Cologne No Adds</p> <p>WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin 17 SOLO "Good"</p> <p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 MONIFAH "You" 10 CLAYTON & WHITE "Slow" 112 "Only" IDEAL "Inner" MAXWELL "Knockin"</p> <p>WVDM/Columbia, SC PD/MD: Paul Jackson MAXWELL "Knockin" LADAE "Party" BARRIO BOYZZ "Wish" QUEEN LATIFAH "Elements" 112 "Only"</p> <p>WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 20 OTIS & SHAGG "Journey" 15 LADAE "Party" 15 SHA "None" 10 TOO SHORT "Gettin" COOLIO "Way" KENNY LATTIMORE "Busy" JORDAN HILL "Love" GETO BOYS "World" IDEAL "Inner"</p> <p>WCKX/Columbus, OH PD/MD: Frank Kelly 112 "Only" TEARDROP "Ghetto" LADAE "Party" IDEAL "Inner" COOLIO "Way"</p> <p>KKDA/Dallas, TX PD/MD: Skip Cheatham 21 AALIYAH "Ready" 112 "Only"</p> <p>WROU/Dayton, OH PD/MD: Marco Simmons MONIFAH "You" IDEAL "Inner" KINO WATSON "Bring"</p> <p>WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell 17 QUINOD "That" 6 LUKE "Scared"</p> <p>WJMN/Dothan, AL PD: Larry Steele MD: Ron Cook 15 JUNIOR MAFIA "Gettin" 13 BARRIO BOYZZ "Wish" 11 LADAE "Party" IDEAL "Inner" COOLIO "Way" ICE-T "Must" 112 "Only" TEARDROP "Ghetto" N.T.C. "Saving"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Chere 17 GEORGE MICHAEL "Fastlove" 16 COLOUR CLUB "Good" 9 RUFFA "Worry" 8 SOCIETY OF SOUL "E.M.B.R.A." 7 GEORGE CLINTON "Funked" 6 ICE-T "Must" 6 COOLIO "Way" 6 ONLY "Thang" 5 MAD LION "Trouble"</p> <p>WZZZ/Flint, MI PD: Ross Holland MD: Eugene Brown ICE-T "Must" POSSON CLAN "Fire" JORDAN HILL "Love" MONA LISA "Sad" TEVIN CAMPBELL "Feel"</p> <p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 LADAE "Party" YOLANDA ADAMS "Open" IDEAL "Inner" KIRK FRANKLIN "Melodies" ICE-T "Must" COOLIO "Way" 112 "Only" N.T.C. "Saving" COLOUR CLUB "Good"</p> <p>WFLM/Fl. Force, FL PD/MD: Michael James R. KELLY "Sleep" COLOR ME BADD "Earth" MONIFAH "You" BARRIO BOYZZ "Wish" "112 Only" BONE THUGS-N-HARMONY "Crossroads" GEORGE CLINTON "Funked" LADAE "Party"</p> <p>WJFX/Fl. Wayne, IN PD/MD: Ange Canessa 10 "112 Only" 5 QUEEN LATIFAH "Elements" GERALD EDDIE LEVERT "Thing" JUNIOR MAFIA "Gettin" LADAE "Party"</p> <p>WQMG/Greensboro, NC PD/MD: Jackson Brown 6 J/SON "Stop" 5 IDEAL "Inner" 5 "112 Only" 5 COOLIO "Way"</p> <p>WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 14 BONE THUGS-N-HARMONY "Crossroads" 112 "Only"</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray 5 BONE THUGS-N-HARMONY "Crossroads" IDEAL "Inner" MICHAEL JACKSON "Care" "112 Only" "112 Only"</p> <p>WTLC/Indianapolis, IN PD/MD: Vycki Buchanan 10 RANDY CRAWFORD "Caun" 8 R. KELLY "Sleep" 7 JORDAN HILL "Love" "112 Only" "112 Only" "112 Only" "112 Only"</p> <p>WJMI/Jackson, MS PD/MD: Steve Poston 2PK F/SKOP "Most" QUEEN LATIFAH "Elements"</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 8 LADAE "Party" 112 "Only" BONEY JAMES "Seduction" COOLIO "Way" ICE-T "Must" QUEEN LATIFAH "Elements" GEORGE CLINTON "Funked"</p> <p>KIIZ/Killeen, TX PD: Michael McGuire MD: Babystyle 11 "112 Only" 5 LADAE "Party" 5 BARRIO BOYZZ "Wish" NOKS & LUPA "Real" HEATHER B "Head" JUNIOR MAFIA "Gettin" TEARDROP "Ghetto" N.T.C. "Saving"</p>	<p>WKGN/Knoxville, TN PD/MD: Wayne Swann 14 SKINDEEP "Games" 5 IDEAL "Inner" 5 BARRIO BOYZZ "Wish" 5 COLOUR CLUB "Good" 5 LIL HD "Southern" 7 GEORGE CLINTON "Funked" 5 ICE-T "Must" 5 "112 Only" 5 JUNIOR MAFIA "Gettin" 5 N.T.C. "Saving"</p> <p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 44 JUNIOR MAFIA "Gettin" 5 LADAE "Party" 5 "112 Only" 5 COLOUR CLUB "Good" 5 COOLIO "Way" TEARDROP "Ghetto" JORDAN HILL "Love" LIL HD "Southern" ICE-T "Must"</p> <p>KRRQ/Lafayette, LA PD/MD: Frank Tray 6 LADAE "Party" 6 "112 Only" 5 "112 Only" 5 "112 Only" 5 "112 Only" 5 "112 Only" 5 "112 Only"</p> <p>KZWA/Lake Charles, LA PD/MD: Randolph Walker 5 "112 Only" 5 MEN OF VIZION "Keeper" 5 TEARDROP "Ghetto" 5 IDEAL "Inner" 5 COOLIO "Way" 5 COLOUR CLUB "Good" 5 LADAE "Party"</p> <p>WQHH/Lansing, MI Interim PD/MD: Brant Johnson 30 FUGES "Softly" 10 AFTER 7 "Wish" 5 "112 Only" 5 "112 Only" 5 "112 Only" 5 "112 Only" 5 "112 Only" 5 "112 Only"</p> <p>WJXX/Laurel, MS PD: J.J. Hughes MD: Jeffrey McClain 10 JORDAN HILL "Love" 10 MONIFAH "You" 10 MAXWELL "Knockin" 10 "112 Only" 10 TEDDY "Wood"</p> <p>WJMG/Laurel, MS PD: LaDonna Jones 112 "Only" COOLIO "Way" IDEAL "Inner" COLOUR CLUB "Good"</p> <p>KIPR/Little Rock, AR PD: Joe Booker MD: Tony Terrell COOLIO "Way" 112 "Only" "112 Only" "112 Only" "112 Only" "112 Only"</p> <p>KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 14 TONY RICH PROJECT "Woman" 10 TOO SHORT "Gettin" 5 MONIFAH "You"</p> <p>WGZB/Louisville, KY VP Programming: Tony Fields APD: Paul Strong MD: Tim Jherard 24 IMMATURE "Please" ICE-T "Must" 112 "Only" COOLIO "Way" LADAE "Party" BARRIO BOYZZ "Wish"</p> <p>WIBB/Macon, GA PD: Kevin Fox 5 NOKS & LUPA "Real" COOLIO "Way" 112 "Only" IDEAL "Inner" LADAE "Party" JORDAN HILL "Love" MC EHT "Thuggin" QUEEN LATIFAH "Elements" TRINA "Drop" COLOUR CLUB "Good"</p>	<p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James MONIFAH "You" 112 "Only" COOLIO "Way" QUEEN LATIFAH "Elements"</p> <p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 21 DEBORAH COX "Who" 13 "112 Only" 6 KINO WATSON "Bring" 5 COOLIO "Way" 5 COLOUR CLUB "Good" 5 N.T.C. "Saving" 5 TEARDROP "Ghetto"</p> <p>WEDR/Miami, FL PD/MD: James Thomas JORDAN HILL "Love" "112 Only" "112 Only" "112 Only" "112 Only" "112 Only"</p> <p>WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart IDEAL "Inner" 112 "Only" ICE-T "Must" COOLIO "Way" LADAE "Party" BARRIO BOYZZ "Wish" BAHAMADIA "Confess"</p> <p>WNVO/Milwaukee, WI PD/MD: Sandra Robinson 11 MC EHT "Thuggin" R. KELLY "Sleep" "112 Only" "112 Only" "112 Only" "112 Only" "112 Only" "112 Only"</p> <p>WBLX/Mobile, AL PD: Niccy Davis APD: Jimmy Mack 8 COLOUR CLUB "Good" 112 "Only"</p> <p>KYEA/Monroe, LA PD: Porsha Valentine MD: Gentleman George 12 FAITH EVANS "Nobody" 10 SOLO "Good" 7 GHETTO TOWN "Hurts" 6 B BALL & M.J.G. "Space" 5 DJ KOLA "Clear" MONIFAH "You" MONIFAH "You" "112 Only" "112 Only" "112 Only"</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long 5 GEORGE CLINTON "Funked" 5 MAXWELL "Knockin" 5 "112 Only" 5 COOLIO "Way" 5 IDEAL "Inner"</p> <p>WQOK/Nashville, TN PD/MD: Tony Wright 11 69 BOYZ "Hoop" 6 "112 Only" 6 COOLIO "Way" COLOUR CLUB "Good" N.T.C. "Saving" MAXWELL "Knockin" TEARDROP "Ghetto" LADAE "Party"</p> <p>WQUE/New Orleans, LA PD/MD: Gerod Stevens 36 MONICA "Why" 10 LADAE "Party" MONIFAH "You" MEN OF VIZION "Keeper"</p> <p>WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mazono 16 "112 Only" 12 LADAE "Party" 10 DOMINO "Fly" 6 M. JORDAN/SLUICK RICK "Like" IDEAL "Inner" COOLIO "Way" GROUP HOME "Suspended"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince 8 IDEAL "Inner" 112 "Only" ICE-T "Must" COLOUR CLUB "Good"</p> <p>WJHM/Orlando, FL PD: Duff Lindsay MD: Cedric Hollywood 5 RUFFA "Worry" J/SON "Stop"</p> <p>WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper 23 MICHAEL JACKSON "Care" 21 R. KELLY "Sleep" 13 LADAE "Party"</p> <p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 6 JEAN CARNE "Make" 5 RUFFA "Worry" 5 ICE-T "Must" 5 SMOOTH THE HUSTLER "Husters" 5 DONELL JONES "Hood" 5 "112 Only"</p> <p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 30 IDEAL "Inner" 6 "112 Only" 5 SOLO "Good" QUEEN LATIFAH "Elements"</p> <p>WPLZ/Richmond, VA PD: Phil Daniels 20 LADAE "Party" GEORGE CLINTON "Funked" IDEAL "Inner" "112 Only" "112 Only" "112 Only"</p> <p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 5 "112 Only" IDEAL "Inner" LADAE "Party" TEARDROP "Ghetto" COOLIO "Way"</p> <p>WRKE/Salisbury, MD PD: Tony Quartrone MD: Manuel Mena No Adds</p> <p>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Dilervezid COLOUR CLUB "Good" 112 "Only" LADAE "Party" SMOOTH THE HUSTLER "Husters"</p> <p>WEAS/Savannah, GA PD/MD: Floyd Blackwell 5 LUKE "Scared" MC LYTE F/SCAPE "Keep" IDEAL "Inner" ICE-T "Must" MAXWELL "Knockin" N.T.C. "Saving" BOBBY CALDWELL "Give" PASSION "From" MONA LISA "Sad" TRINA "Drop" RUFFA "Worry" COOLIO "Way" 112 "Only"</p> <p>KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall 5 COOLIO "Way" 5 "112 Only" 5 LADAE "Party" 5 LIL HD "Southern" 5 ICE-T "Must" 5 COLOUR CLUB "Good" 5 SMOOTH THE HUSTLER "Husters" 5 NAIS "Break" 5 IDEAL "Inner" 5 SHIRO "Fak" 5 N.T.C. "Saving" 5 TEARDROP "Ghetto"</p>	<p>KMJM/St. Louis, MO OM: Chuck Alkins PD/MD: Dave Wynter MONIFAH "You" TOO SHORT "Gettin" 112 "Only" IDEAL "Inner" SOLO "Good" BONE THUGS-N-HARMONY "Crossroads"</p> <p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 6 COLOUR CLUB "Good" IDEAL "Inner" 112 "Only" ICE-T "Must"</p> <p>WACR/Tupelo, MS PD/MD: Jerrid Jackson 7 MC LYTE F/SCAPE "Keep" 5 MACK 10 "Too-Sangin" 112 "Only" ICE-T "Must" JIM HENRY JR. "Jan" LIL HD "Southern" JUNIOR MAFIA "Gettin" IDEAL "Inner" COLOUR CLUB "Good" COOLIO "Way"</p> <p>WESE/Tupelo, MS PD/MD: Stan Allen 10 COOLIO "Way" 10 LADAE "Party" 5 ICE-T "Must" 5 COLOUR CLUB "Good" 5 IDEAL "Inner" 5 "112 Only" SAM GREEN "Bless"</p> <p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 32 MONICA "Why"</p> <p>WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox 13 "112 Only" 10 GOODIE MOB "Soul" 8 HUCKLE BUCKS "Get" 6 DE LA SOUL "Bess" GEORGE CLINTON "Funked"</p> <p>KDGS/Wichita, KS PD: AJ Willoughby MD: A.J. Jones 41 CELINE DION "Because" 39 TRACY CHAPMAN "Reason" 31 GEORGE MICHAEL "Fastlove" 31 ACE OF BASE "Lucky" 29 LA BOURNE "Sweet" 28 COOLIO "Sunset" 21 ZPAC F/D.R. "California" 21 MADONNA "Love" 20 GLORIA ESTEFAN "Reach" 20 REAL MCOTY "Sleeping" 18 COLOUR CLUB "Good" 18 PASSION "From" 18 SELLENA "Gettin" 17 ALL-4-ONE "Arms" 17 MONIFAH "Must" 16 RAPPIN 4-TAY "Playa" 6 QUAD CITY DJS "Ride" 6 BEL CANTO "Humour" COOLIO "Way" SERVO "Talk" BONE THUGS-N-HARMONY "Crossroads" LADAE "Party" 112 "Only" FLAME SOUL "Music" ANGELINA "Release" ROBERT MILES "Children" WHITEHEAD BROTHERS "Feel" IDEAL "Inner"</p> <p>WNNX/Wilmington, NC PD/MD: Rod Cruise DONELL JONES "Hood" QUINOD "That" MONIFAH "You" SOLO "Good"</p>
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URBAN AC

<p>WWIN/Baltimore, MD PD: Kathy Brown MD: Denise Edwards RIPPINGTONS "Caravan" ANN NESBY "Anything"</p> <p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 5 R. KELLY "Sleep"</p> <p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson 8 GERALD EDDIE LEVERT "Thing" 5 COLOUR CLUB "Good" 5 IDEAL "Inner" 5 R. KELLY "Sleep"</p> <p>WNOO/Chattanooga, TN PD: Robert Sharp MEN OF VIZION "Keeper" D.J. UNHEXANY OWL "Movin" 3T "Tease" JEAN CARNE "Don't" ANGELA BORILL "Mottin"</p>	<p>WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamillah Muhammad No Adds</p> <p>WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 13 ERIC BENET "Together" 12 BONE THUGS-N-HARMONY "Crossroads"</p> <p>WVVO/Columbus, OH PD: Sam Nelson MD: Mike Anderson JODECI "Up" TOTAL "Gassin"</p> <p>KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Solis 20 PURE SOUL "Starway"</p>	<p>KDKO/Denver, CO PD/MD: Rick Walker 9 ADINA HOWARD "Funk" 7 COLOUR CLUB "Good"</p> <p>WMXD/Detroit, MI PD: Skip Dillard No Adds</p> <p>WNFQ/Gainesville, FL PD/MD: Paul Dancer MC LYTE F/SCAPE "Keep" COLOUR CLUB "Good" IDEAL "Inner"</p> <p>WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee GERALD EDDIE LEVERT "Thing" MICHAEL JACKSON "Care"</p>	<p>KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner R. KELLY "Sleep" BONEY JAMES "Seduction"</p> <p>WKXI/Jackson, MS PD/MD: Stan Branson 5 ART N SOUL "Away"</p> <p>KJLH/Los Angeles, CA PD/MD: Cliff Winston JODECI "Up" R. KELLY "Sleep"</p> <p>WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels 6 KIRK FRANKLIN "Melodies"</p> <p>WMCS/Milwaukee, WI PD/MD: Darynn O. No Adds</p>	<p>WNHC/New Haven, CT PD: Lamonda Williams MD: Doc Martin 6 BONEY JAMES "Seduction" 6 BARRIO BOYZZ "Wish"</p> <p>WYLD/New Orleans, LA PD/MD: LeRon Joseph 8 PHYLIS HYMAN "Truly" 8 BONEY JAMES "Seduction"</p> <p>WDAS/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis BARRIO BOYZZ "Wish"</p> <p>KMJK/Phoenix, AZ PD/MD: Art Jackson 23 MONIFAH "You" 22 MAXWELL "Knockin" 21 JORDAN HILL "Love" 6 RAW "Lights" 6 KIRK FRANKLIN "Melodies"</p>	<p>KDIA/San Francisco, CA PD: John Warren Co-PD/MD: Bob Jones 9 AL GREEN "Love" 7 MICHAEL JACKSON "Care" 5 R. KELLY "Sleep" 5 RAW "Lights" 5 RANDY CRAWFORD "Caun" 5 GERALD EDDIE LEVERT "Thing"</p> <p>KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva 18 FUGES "Softly"</p> <p>KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott 8 R. KELLY "Sleep" 5 "112 Only" 5 "112 Only" 5 RIPPINGTONS "Caravan"</p>	<p>WTMP/Tampa, FL PD: Yolanda Anderson 10 R. KELLY "Sleep" 6 BOBBY CALDWELL "Give" 5 IDEAL "Inner" 5 SOLO "Good" 5 COLOUR CLUB "Good" 5 "112 Only" 5 "112 Only" 5 N.T.C. "Saving"</p> <p>WMMJ/Washington, DC PD: Doug Gilmore PHYLIS HYMAN "Truly"</p> <p>81 Total Reporters 81 Current Reporters 80 Current Playlists</p> <p>Reported Frozen Playlist (1): WQOK/Raleigh, NC</p> <p>27 Total Reporters 27 Current Reporters 26 Current Playlists</p> <p>Did Not Report, Playlist Frozen (1): WFXC/Raleigh, NC</p>
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LON HELTON

Putting Promoters In Their Place

□ An extensive guide to Nashville's promotion executives

It wasn't that long ago when it was easy to name every member of each label's entire promotion staff. Today, it's almost impossible to simply name the labels.

Therefore, R&R's Nashville bureau has compiled a handy-dandy guide to the who's who and who's where of Country music promotion — and how to get a hold of them. And we've designed it so you can easily clip it and paste it up on a bulletin board.

Note: Names that appear without phone or fax numbers can be reached at the Nashville office of their respective label. Nashville-based execs with individual phone/fax numbers are listed. "ND" is National Director, "FD" is Field Director, "C" is Central, "MA" is Mid-Atlantic, "P" is Pacific, and "Sec." is secondary.



	Phone	Fax
Nashville:	(615)321-0820	(615)329-1018
VP:	Larry Pareigis	
Coor.:	Cassandra Tynes	
MW:	Rick Kelly	
SE:	Theresa Durst	
SW:	Jan Grimsley (214)919-6339	(214)484-1965
W:	Mark Janese (602)814-7233	(602)814-1736



	Phone	Fax
Nashville:	(615)292-7990	(615)292-8219
VP:	Denny Mosesman	
Coor.:	Kristi Brake	
NE:	Lisa Puzo	
MW:	Jennifer Lyons (708)351-3900	(708)351-1475
SE:	Brooks Quigley (404)344-4933	(404)346-6234
SW:	Lee Gerald (618)466-7918	(618)466-7938
W:	Position open	



	Phone	Fax
Nashville:	(615)963-1426	(615)329-1973
VP:	Sam Cerami	
ND:	Randy Cudd (615)963-1403	(615)492-9331
Dir.:	Gene Hughes	
Coor.:	Don DeMumbrum (615)963-1404	(615)329-1973
NE:	J.R. Hughes (513)829-4180	(513)829-4380
MW:	Steve Massie (847)882-6850	(847)882-9854
SE:	Lee Durham (770)514-5713	(770)514-5749
SW:	Lisa Senfleben (214)701-8418	(214)616-1940
W:	Michael Moore (415)975-5401	(415)541-0563



	Phone	Fax
Nashville:	(615)327-9394	(615)329-2008
VP:	Bryan Switzer	
ND/NE:	Larry King	
Mgr.:	Debbie Bellin	
MW:	Bill Heltemes (606)525-6648	(606)525-5175
SE:	Sheri Garrett (404)344-4933	(404)344-6462
SW:	Greg Sax (214)234-6200	(214)699-9343
W:	Jenny Shields (310)205-7430	(310)205-7413



	Phone	Fax
Nashville:	(615)780-9100	(615)780-9195
VP:	Jack Weston	
Sr. ND:	Bobby Kraig	
FD:	Kevin Erickson	
Coor.:	Jackie Proffit	
Coor.:	Scott Cosby	
NE:	Teddi Bonadies (301)731-3835	(301)731-3895
MW:	Dave Dame (708)268-6452	(708)916-9761
MS:	Lynn Waggoner	
SE:	Mike Owens	
SW:	Ken Rush (214)480-5157	(214)480-5159
W:	Lori Hartigan (310)789-3930	(310)789-3903



	Phone	Fax
Nashville:	(615)780-4400	(615)780-4412
VP:	Ken Van Durand	
ND:	Tom Sgro (615)780-4407	
Coor.:	Tony Benken (615)780-4412	
E Reg. Dir.:	Chuck Thagard (615)780-4405	
MW:	Joe Divine (616)748-8487	(616)748-9388
SE:	Tom Baldrice (770)414-6280	(770)414-6235
SW:	Christian Svendsen (214)480-5141	(214)480-5107
W Reg. Dir.:	Scot Michaels (817)633-4506	(817)633-3506
W:	Greg Stevens (916)331-5069	(916)748-8487



	Phone	Fax
Nashville:	(615)269-2050	(615)269-2053
Sr. VP:	Bill Catino	
Asst.:	Tamara Saviano	
VP:	Terry Stevens	
Dir.:	Sheila Brown	
Mgr.:	Heather Austin	
Asst.:	Brent Jones	
NE:	Brian Lane (412)798-2527	(412)798-2505
MA:	Georgia Mock-Bedwell (615)672-8555	
SE:	Steve Hodges (314)530-9003	(314)530-9910
MW:	Tony Michaels (417)865-3535	(417)865-3597
SW:	Jay Jensen (214)714-4518	(214)580-1700
W:	Rick Young (503)282-4895	(503)282-2896



	Phone	Fax
Nashville:	(615)313-2400	(615)313-2401
VP:	Jack Weston	
ND:	Denise Nichols	
Coor.:	Renee B. Leymon (615)313-2406	
Reg.:	Rob Reid (615)313-2405	
Reg.:	Jon Conlon (708)268-7510	(708)916-9761
Reg.:	Todd Berry (770)414-6274	(770)414-6271
Reg.:	Angela Lange (206)241-3867	(206)242-1671



	Phone	Fax
Nashville:	(615)742-4321	(615)742-5759
VP:	Debi Fleischer	(615)742-4375
ND:	Ted Wagner (615)742-5350	
Coor.:	Jennifer Shaffer (615)742-4372	
NE:	Jack Christopher (617)676-0142	(617)861-8346
MW:	Clint Marsh (847)640-4323	(847)640-0348
C:	Jeri Detweiler (615)742-4393	
SE:	Tony Morreale (770)673-5842	(770)673-5701
SW:	Nancy Richmond (214)634-1710	(214)638-5115
W:	Lloyd Stark (310)445-2234	(310)445-2260
NW:	Marlene Augustine (415)884-5047	(415)883-1458



	Phone	Fax
Nashville:	(800)321-5080	(615)880-7475
VP:	John Brown	(615)321-5080 x15
Coor.:	Jill Gleason (615)321-5080 x49	
Prod. Coor.:	Amy Johnston (615)321-5080 x50	
ND:	Gerrie McDowell (615)321-5080 x39	
SE:	Eva Wood (404)344-4933	(770)518-9709
NE:	Rick Cardarelli (216)524-3200 x248	(216)642-3827
MW:	Fritz Kuhlman (708)351-3900 x331	(708)351-3952
SE:	Keith Greer (214)301-3785	(214)699-9343
W:	David Williams (805)579-1342	(805) 579-1441



	Phone	Fax
VP:	John Lytle	(615)880-7333
Coor.:	Laura Flagler (615)880-7338	(615)880-7475
NE:	Lee Adams (410)751-9780	(410)751-9775
MW:	Buck Stevens (708)285-1700	(708)285-0938
SE:	Jimmy Rector (770)447-6405	(770)849-0591
SW:	Mike Severson (214)919-6320	(214)484-0208
W:	Dick Watson (602)922-1788	(602)922-1912

More listings on Page 48



URBAN AC TOP 30

MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	WHITNEY HOUSTON & CECE WINANS Count... (Arista) 663 685 654 621 27/0					
1	1	2	2	JOE All The Things (Your Man Won't Do) (Island) 624 658 701 761 23/0					
4	3	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG) 619 645 616 569 26/0					
8	6	4	4	LIONEL RICHIE Don't Wanna Lose You (Mercury) 612 578 539 521 27/0					
5	5	6	5	QUINCY JONES Slow Jams (Qwest/WB) 577 567 554 558 25/0					
9	8	7	6	ISLEY BROTHERS Let's Lay Together (Island) 553 519 509 481 25/0					
6	4	5	7	TONI BRAXTON Let It Flow (Arista) 550 570 588 554 24/0					
12	12	10	8	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) 476 464 428 413 21/1					
3	9	8	9	D'ANGELO Lady (EMI) 441 496 465 570 20/0					
7	7	9	10	CHANTAY SAVAGE I Will Survive (RCA) 422 469 524 526 20/0					
14	13	13	11	SWV You're The One (RCA) 380 380 335 296 16/0					
10	11	12	12	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 375 422 446 475 19/0					
27	19	16	13	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 335 262 215 153 14/1					
26	16	14	14	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 313 272 223 153 19/1					
11	10	11	15	R. KELLY Down Low (Nobody Has To Know) (Jive) 313 436 457 448 15/0					
22	15	15	16	AFTER 7 How Do You Tell The One (Virgin) 281 263 234 204 19/0					
BREAKER	17			GERALD & EDDIE LEVERT SR. Get Your Thing... (EastWest/EEG) 229 165 67 — 17/3					
BREAKER	18			RIPPINGTONS Caravan Of Love (GRP) 222 191 123 88 15/2					
23	20	18	19	FAITH EVANS Ain't Nobody (Bad Boy/Arista) 220 223 213 188 12/0					
BREAKER	20			JODECI Get On Up (Uptown/MCA) 207 193 174 154 11/2					
—	25	20	21	PUFF JOHNSON Forever More (Work/CRG) 200 200 152 82 13/0					
—	—	29	22	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic) 186 146 128 47 13/1					
20	21	21	23	JESSE POWELL All I Need (Silas/MCA) 184 193 189 214 11/0					
—	26	24	24	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 181 167 149 129 11/0					
DEBUT	25			R. KELLY I Can't Sleep Baby (If I) (Jive) 177 49 — — 16/7					
19	18	19	26	SOLO Where Do U Want Me To Put It (Perspective/A&M) 177 221 216 215 10/0					
—	27	26	27	HORACE BROWN One For The Money (Motown) 172 165 148 138 9/1					
—	—	30	28	KINO WATSON Bring It On (Columbia/CRG) 172 145 135 119 8/0					
—	—	27	29	TOTAL Kissin' You (Bad Boy/Arista) 163 155 113 109 8/1					
DEBUT	30			SOLO He's Not Good Enough (Perspective/A&M) 161 134 80 51 13/1					

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

- MICHAEL JACKSON** They Don't Care About Us (Epic)
Total Plays: 158, Total Stations: 12, Adds: 2
- MAXWELL** Til The Cops Come Knockin' (Columbia/CRG)
Total Plays: 142, Total Stations: 11, Adds: 1
- XSCAPE** Can't Hang (So So Def/Columbia/CRG)
Total Plays: 135, Total Stations: 7, Adds: 0
- KIRK FRANKLIN** Melodies From Heaven (Gospo Centric)
Total Plays: 120, Total Stations: 9, Adds: 2
- JORDAN HILL** For The Love Of You (143/Atlantic)
Total Plays: 117, Total Stations: 10, Adds: 1
- CASE /FOXXY BROWN** Touch Me Tease Me (Def Jam/RAL/Mercury)
Total Plays: 111, Total Stations: 8, Adds: 0

- GEORGE CLINTON** If Anybody Gets... (550 Music/Epic)
Total Plays: 101, Total Stations: 7, Adds: 0
- AALIYAH** Are You Ready (Flavor Unit/EastWest/EEG)
Total Plays: 92, Total Stations: 6, Adds: 0
- MONICA** Why I Love You So Much (Rowdy/Arista)
Total Plays: 80, Total Stations: 5, Adds: 0
- DOC POWELL** Sunday Mornin' (Discovery)
Total Plays: 78, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS

GERALD & EDDIE LEVERT SR.
Get Your Thing Off (EastWest/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
229/64	17/3	17

RIPPINGTONS

Caravan Of Love (GRP)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
222/31	15/2	18

JODECI

Get On Up (Uptown/MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
207/14	11/2	20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
R. KELLY I Can't Sleep Baby (If I) (Jive)	7
COLOUR CLUB If It's All Good (Vertex/JVC)	4
IDEAL Inner City Blues (Noo Trybe)	3
BONEY JAMES Seduction (Warner Bros.)	3
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	3
BARRIO BOYZZ I Wish (SBK/EMI)	2
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	2
PHYLLIS HYMAN I'm Truly Yours (Philly/Zoo)	2
MICHAEL JACKSON They Don't Care About Us (Epic)	2
JODECI Get On Up (Uptown/MCA)	2
RAW Turn Off The Lights (Toi Nik/WCG)	2
RIPPINGTONS Caravan Of Love (GRP)	2
II D EXTREME If I Knew Then (What I...) (Gasoline Alley/MCA)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY I Can't Sleep Baby (If I) (Jive)	+128
JORDAN HILL For The Love Of You (143/Atlantic)	+75
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+73
GEORGE CLINTON If Anybody Gets... (550 Music/Epic)	+64
GERALD & EDDIE LEVERT SR. Get Your... (EastWest/EEG)	+64
MONIFAH You (Uptown/Universal)	+44
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	+41
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	+40
CASE /FOXXY BROWN Touch... (Def Jam/RAL/Mercury)	+35
ISLEY BROTHERS Let's Lay Together (Island)	+34
LIONEL RICHIE Don't Wanna Lose You (Mercury)	+34

HOTTEST RECURRENTS

- BRANDY** Sittin' Up In My Room (Arista)
- TONY RICH PROJECT** Nobody Knows (LaFace/Arista)
- DEBORAH COX** Who Do U Love (Arista)
- TERRY ELLIS** What Did I Do To You? (EastWest/EEG)
- SILK** Don't Rush (Elektra/EEG)
- GERALD & EDDIE LEVERT SR.** Wind Beneath... (EastWest/EEG)
- MARIAH CAREY** One Sweet Day (Columbia/CRG)
- MONICA** Before You Walk Out Of My Life (Rowdy/Arista)
- TERRY ELLIS** Where Ever You Are (EastWest/EEG)
- RANDY CRAWFORD** Give Me The Night (Bluemoon/Atlantic)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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EVERY TIME SHE PASSES BY

G E O R G E D U C A S

THE FIRST SINGLE
FROM THE NEW ALBUM
WHERE I STAND

PRODUCED BY
RICHARD BENNETT

REPRESENTED BY TEN TEN
MANAGEMENT, INC.

ADD DATE: MAY 20



WE THE PURPLE

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COUNTRY



	Phone	Fax
Nashville:	(615)742-4321	(615)742-4338
Sr. VP: Jack Lameier	(615)742-4373	
Sr. Dir.: Rob Dalton	(615)742-4397	
Sec.: Robin Emlay	(615)742-4377	
Coor.: Wix Wichmann	(615)742-4379	
NE: Jim Dorman	(301)572-1122	(301)572-1150
MW: Mark Westcott	(708)640-4325	(708)640-0348
C: Rick Hughes	(615)742-4318	(615)742-4338
SE: Chris Michaels	(770)673-5834	(770)673-5703
SW: Michael Rogers	(214)634-1710	(214)638-5115
W: Mike Brady	(310)445-2212	(310)445-2260



Giant/Reprise

	Phone	Fax
Nashville:	(615)748-8000	(615)214-1567
Sr. VP: Bill Mayne		
Sr. Dir.: Jack Purcell		
Coor.: Matt Williams		
NE: Steven Sharp	(216)524-3200	(216)524-8460
MW: Jean Cashman	(708)351-3900	(708)351-1625
SE: Ken Tucker		
SW: David Berry	(214)234-6200	(214)234-1697
W: Lisa Andrick	(805)579-1328	(310)376-2269



	Phone	Fax
Nashville:	(615)244-9585	(615)244-9585
VP: Brad Chambers		
ND: Mila Collins		
Coor.: Dorothy Fredricks		
NE: R.J. Meacham		
SE: Lorie Long		
SW: Enzo De Vincenzo	(817)784-3840	(817)465-1115
MW: Kevin Scollin	(810)598-3894	(810)598-3895
W: Gary Younger	(818)360-4356	(818)360-1419



	Phone	Fax
Nashville:	(615)383-3600	(615)383-0020
Sr. VP: Chuck Rhodes		
ND: George Briner		
Coor.: Jim Fields		
NE: Anne Sarosdy	(615)383-3600	
MW: Dan Nelson	(615)383-3600	
SE: Danny Sommers	(904)457-8863	(904)458-8863
SW: Joe O'Donnell	(615)383-3600	
W: Danielle Rolfe	(810)523-8905	(810)523-8904



	Phone	Fax
Nashville:	(615)880-7300	(615)880-7425
Sr. VP: Scott Borchetta		
Sr. ND: David Haley		
Asst.: Pat Payne		
Coor.: Tracey Myers		
Asst.: Kim Sexton		
Mgr.: Royce Risser		
NE: Denise Roberts	(410)931-8000	(410)931-8002
MW: Rob Ellis	(708)775-2738	(708)285-1726
MS: Mike Severson		
SE: Louie Newman	(404)447-6405 x3110	(404)441-9201
SW: Roger "Ramsey" Corkill	(713)463-3700	(713)463-8020
W: Bill Macky	(818)845-0365 x5724	(818)559-3260



	Phone	Fax
Burbank:	(800)728-2872	(800)636-2872
VP: Carson Schreiber	(818) 843-1616 x246	(818)843-5429
FD: John Curb	(818) 843-1616 x246	
W: Craig Powers	(818) 843-1616 x246	
Coor.: Scott Neumann	(818) 843-1616 x246	
NM: Gaylen Adams	(800) 724-2872	(770)578-0212
NE: Karen McGuire	(800) 903-2872	(703)502-8332
SE: Johnny Mitchell	(800) 930-2872	(615)383-4107
W: Craig Powers	(800) 420-2872	(714)524-9064
SW: Steve Lee	(800) 764-2872	
MW: Nathan Cruise	(312) 939-5109	(312) 939-5110



	Phone	Fax
Nashville:	(615)320-0110	(615)329-9619
VP: Larry Hughes		
VP: Norbert Nix		
VP W: Pat Sumegie	(310)996-7245	(310)478-2572
Coor.: Molly Scanlon	(615)340-8414	
Sec. Coor.: Chad Schultz		
NE: Michael Powers	(810)755-6400	(810)755-0109
MW: John Ettinger	(847)298-9700	(847)298-9749
SE: Rocco Cosco	(615)340-8415	
SW: Chris Stacey	(214)387-2797	(214)387-9073



	Phone	Fax
Nashville:	(615)664-1200	(615)664-1276
VP: Mike Wilson		
Admin.: Cindy Mabe		
NE: Keith Gale	(212)930-7085	(212)930-3951
MA: Eric Beggs		
MW: Gussie Thomason	(708)268-6482	(708)268-6477
SE: Scott Hoffman	(770)414-6269	(770)414-6265
SW: Suzette Tucker	(214)480-5160	(214)480-5171
W: Sam Harrell	(310)358-4057	(310)358-4006



RISING TIDE

Note: *Rising Tide* named its regional promotion team on April 29. Specific phone numbers for individual representatives had not been determined by presstime.

	Phone	Fax
Nashville:	(615) 254-5050	(615) 313-3800
VP: Tim Murphy		
ND: Rick Moxley		
Coor.: Michelle Goldsworthy		
NE: Shari Reinschreiber		
SE: Robin Lightner		
W: Gary Greenburg		
MW: Matt Corbin		
SW: Rosey Fitchpatrick		



	Phone	Fax
Nashville:	(615)327-0770	(800)859-9850
VP: Bobby Young		
VP Field: Kevin Herring		
Coor.: Grace Paden		
NE: Position open		
SE: Robbie Vogt	(910)822-1621	(910)822-4886
SW: Louis Heidelmeier	(214)387-2797	(214)960-1842
W: Carl Brown	(800)448-5722	(415)864-6742



Step One Records

	Phone	Fax
Nashville:	(615)255-3009	(615)255-6282
VP: Buzz Ledford		
Coor.: Sharon Pennington		
NE/P: Linda Johnson (LJ)		
S/SE: Nancy Tunick		
MW: Roy Perry		
Gavin: Tammy Lovett		
Sec.: Gilda Jordan		
Sec.: Julie Rae		



	Phone	Fax
Nashville:	(615)214-1555	(615)214-1551
Sr. VP: Bill Mayne	(615)214-1455	(615)214-1475
ND: Rick Baumgartner		
Coor.: Jon Loba		
NE: Cliff Blake	(617)937-5600	(617)937-3994
MW: Tom Moran	(708)351-3900	(708)351-1625
SE: Brad Howell	(404)346-6297	(404)349-0553
SW: Rowanne Mylntyre	(214)234-6200	(214)699-9343
W: Bruce Adeiman	(805)579-1330	(805)579-1440

Don Cox

Man Overboard

"You say you're floating in a sea of musical mediocrity? Shout 'Man Overboard!'"
KPLX-Smokey Rivers

"It all starts with a song, and this is the song of the summer"
WKSF-Dale Mitchell

"Don's extremely talented and he's been waiting for the right song. Man Overboard is that song."
Jones Satellite's "CD Country"- John Hendricks

"Man Overboard... 'Powerful Music'... A song written from the heart and sung from the soul. Don Cox has our listeners already going overboard with requests!!!"
WDLS-Mike McCormack

"Yowsah! What a mighty, mighty, soul man. Stark, lonely, and washed with strings and keyboards, this is a voice crying in the wilderness. This reaches into your heart with both hands and squeezes hard. Turn down the lights and get into it. Whadda record."
Robert K Oermann, Music Row Magazine

"If a song this good doesn't get at least a chance to be a hit, we should all be ashamed."
WPOC-Bob Moody

Airplay Requested: MAY 13

From the CD "Each One's A Winner"

SEB
NASHVILLE

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
10	7	2	1	BROOKS & DUNN My Maria (Arista)	183/0	1	6774	+239	36682	+1383
7	5	3	2	FAITH HILL Someone Else's Dream (Warner Bros.)	183/0	2	6552	+26	35284	+131
9	6	5	3	BILLY DEAN It's What I Do (Capitol)	183/1	3	6494	+44	34872	+153
6	4	4	4	JO DEE MESSINA Heads Carolina, Tails California (Curb)	182/0	4	6323	-164	33894	-852
12	9	7	5	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	5	6230	+376	33489	+2303
14	11	9	6	COLLIN RAYE I Think About You (Epic)	183/0	6	5896	+694	31656	+3797
13	10	8	7	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	183/0	7	5846	+483	31237	+2593
15	13	11	8	BLACKHAWK Almost A Memory Now (Arista)	181/0	8	5419	+358	28629	+1772
8	8	6	9	TIM MCGRAW All I Want Is A Life (Curb)	174/0	9	5354	-497	28585	-2707
18	16	14	10	TOBY KEITH Does That Blue Moon Ever Shine... (A&M)	183/0	10	5317	+636	28383	+3538
5	3	1	11	JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)	158/0	14	4907	-1715	27119	-8466
20	18	15	12	TRACY LAWRENCE Time Marches On (Atlantic)	182/1	11	5030	+450	26848	+2417
16	12	10	13	MAVERICKS All You Ever Do Is Bring Me Down (MCA)	180/0	13	4987	-78	26530	-818
17	15	13	14	TERRI CLARK If I Were You (Mercury)	183/0	12	4991	+275	26428	+1504
21	19	18	15	MINDY MCCREADY Ten Thousand Angels (BNA)	182/2	15	4715	+358	25083	+2027
19	17	17	16	GARTH BROOKS The Change (Capitol)	181/2	16	4354	+21	23359	+10
31	26	20	17	ALAN JACKSON Home (Arista)	183/1	17	4301	+400	22879	+2317
23	20	19	18	VINCE GILL High Lonesome Sound (MCA)	182/0	18	4256	+96	22516	+399
27	25	21	19	DAVID LEE MURPHY Every Time I Get Around You (MCA)	182/1	19	4217	+408	22381	+2144
26	23	23	20	REBA MCENTIRE Starting Over Again (MCA)	180/1	20	3838	+134	20500	+866
29	27	24	21	JEFF CARSON Holdin' Onto Something (MCG/Curb)	179/7	21	3789	+428	20115	+2455
25	21	22	22	JOE DIFFIE C-O-U-N-T-R-Y (Epic)	172/0	22	3710	-112	19380	-703
37	30	25	23	WYNONNA Heaven Help My Heart (Curb/MCA)	180/5	23	3597	+494	19121	+2420
32	29	26	24	SAWYER BROWN Treat Her Right (Curb)	173/4	24	3364	+363	17653	+1942
34	31	27	25	SAMMY KERSHAW Meant To Be (Mercury)	178/6	25	3294	+420	17384	+2326
33	32	30	26	PAUL BRANDT My Heart Has A History (Reprise)	169/11	27	3119	+427	16276	+2432
35	33	28	27	PATTY LOVELESS A Thousand Times A Day (Epic)	172/3	26	3157	+238	16043	+1015
3	2	12	28	PAM TILLIS The River And The Highway (Arista)	119/1	28	2722	-1877	15185	-9933
38	34	32	29	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	163/4	29	2556	+289	13274	+1582
2	1	16	30	SHANIA TWAIN You Win My Love (Mercury)	116/1	32	2455	-2121	13264	-11150
40	36	33	31	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	157/7	31	2471	+326	12955	+1540
47	40	35	32	RICOCHET Daddy's Money (Columbia/CRG)	166/18	30	2510	+428	12944	+2301
39	35	34	33	RHETT AKINS Don't Get Me Started (Decca)	155/11	33	2442	+361	12669	+1975
BREAKER			34	SHANIA TWAIN No One Needs To Know (Mercury)	149/92	34	2244	+1443	12252	+7404
44	38	36	35	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	145/12	35	2188	+285	11268	+1526
—	44	37	36	DIAMOND RIO That's What I Get For Lovin' You (Arista)	146/16	36	2093	+389	10788	+2126
42	39	38	37	LINDA DAVIS A Love Story In The Making (Arista)	142/10	38	1840	+171	9356	+999
46	41	39	38	TRACE ADKINS There's A Girl In Texas (Capitol)	132/6	40	1686	+145	8728	+711
45	42	40	39	KENNY CHESNEY Back In My Arms Again (BNA)	120/7	41	1568	+112	7761	+547
BREAKER			40	WADE HAYES On A Good Night (DKC/Columbia/CRG)	121/51	44	1457	+616	7426	+3218
—	47	42	41	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	108/20	45	1341	+287	6740	+1428
—	45	41	42	RICKY SKAGGS Cat's In The Cradle (Atlantic)	100/9	48	1171	+110	5896	+557
—	—	46	43	ALABAMA Say I (RCA)	86/24	50	1071	+366	5803	+1799
DEBUT			44	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	65/49	55	769	+576	4020	+2919
—	—	50	45	DAVID BALL Circle Of Friends (Warner Bros.)	70/11	56	704	+137	3481	+663
DEBUT			46	KEN MELLONS Stranger In Your Eyes (Epic)	59/6	57	654	+99	3120	+436
—	49	—	47	RICH MCCREADY Thinkin' Strait (Magnatone)	65/4	59	603	+76	2965	+468
DEBUT			48	DARYLE SINGLETARY Workin' It Out (Giant)	59/17	58	629	+216	2915	+994
DEBUT			49	JAMES BONAMY I Don't Think I Will (Epic)	48/31	61	531	+364	2770	+1899
—	48	48	50	SKY KINGS Picture Perfect (Warner Bros.)	36/0	63	494	-205	2388	-932

This chart reflects airplay from May 6-12. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 181 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

SHANIA TWAIN

No One Needs To Know (Mercury)
81% of our reporters on it (149 stations)
92 Adds • Moves 44-34

WADE HAYES

On A Good Night (DKC/Columbia/CRG)
66% of our reporters on it (121 stations)
51 Adds • Moves 45-40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHANIA TWAIN No One Needs To Know (Mercury)	92
WADE HAYES On A Good Night (DKC/Columbia/CRG)	51
LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	49
CONFEDERATE RAILROAD See Ya (Atlantic)	32
JAMES BONAMY I Don't Think I Will (Epic)	31
LARI WHITE Wild At Heart (RCA)	27
ALABAMA Say I (RCA)	24
PAUL JEFFERSON Check Please (Almo Sounds)	24
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	20
RICOCHET Daddy's Money (Columbia/CRG)	18

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN No One Needs To Know (Mercury)	+1443
COLLIN RAYE I Think About You (Epic)	+694
TOBY KEITH Does That Blue Moon Ever Shine (A&M)	+636
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+616
LEE ROY PARNELL Givin' Water To A... (Career)	+576
WYNONNA Heaven Help My Heart (Curb/MCA)	+494
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	+483
TRACY LAWRENCE Time Marches On (Atlantic)	+450
JEFF CARSON Holdin' Onto Something (MCG/Curb)	+428
RICOCHET Daddy's Money (Columbia/CRG)	+428

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
SHANIA TWAIN No One Needs To Know (Mercury)	+7404
COLLIN RAYE I Think About You (Epic)	+3797
TOBY KEITH Does That Blue Moon Ever Shine (A&M)	+3538
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+3218
LEE ROY PARNELL Givin' Water To A... (Career)	+2919
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	+2593
JEFF CARSON Holdin' Onto Something (MCG/Curb)	+2455
PAUL BRANDT My Heart Has A History (Reprise)	+2432
WYNONNA Heaven Help My Heart (Curb/MCA)	+2420
TRACY LAWRENCE Time Marches On (Atlantic)	+2417

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LEE ROY PARNELL Heart's Desire (Career)
LONESTAR No News (BNA)
CLAY WALKER Hypnotize The Moon (Giant)
MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)
RICOCHET What Do I Know (Columbia/CRG)
PATTY LOVELESS You Can Feel Bad (Epic)
NEAL MCCOY You Gotta Love That (Atlantic)
DIAMOND RIO Walkin' Away (Arista)
WYNONNA To Be Loved By You (Curb/MCA)
DARYLE SINGLETARY Too Much Fun (Giant)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

OUR TAMMY
IS ABOUT TO
DELIVER A
CAREER
RECORD.

TAMMY GRAHAM

"TELL ME AGAIN"

"Without question, Tammy's appearance on After MidNite's 'Pick It Or Flick It' was one of the highest percentages of picks we've ever had!" Hang on guys, she's gonna be around a long time!"

- Blair Garner/After MidNite

NEW & ACTIVE

CONFEDERATE RAILROAD See Ya (Atlantic)

Total Stations: 34, Total Points: 1839, Total Adds: 32, Including: WNOE 20, WCOL 19, KJUG 15, WFMB 15, WXTA 15, KPLM 14, WGTY 14, KYGO 13, WFMS 12, KFRG 10, KILT 10, KNIX 10, KPLX 10, KXKC 10, WRNS 10, WTVY 10, KNAX 9, KVOO 9, WIL 9, WRKZ 9, KDRK 8, KHSL 7, WAMZ 7, WKSI 7, KEYE 5, KFDI 5, KKAT 5, KTTS 5, WDEN 5, WKSF 5, WSIX 5, WXTU 5

DAVID KERSH Breaking Hearts & Taking Names (Curb)

Total Stations: 37, Total Points: 1826, Total Adds: 3, Including: KPLM 14, WRNS 10, WCTK 5
Plays Include: WWQQ 22 (22), KHSL 21 (12), WDSY 20 (7), WKSF 18 (10), KRRV 17 (17), KWNR 17 (17), WACO 16 (16), KJUG 15 (15), WXTA 15 (15), WSIX 14 (13), KMLE 13 (13), WFMB 12 (12), WKDQ 12 (12), WTCM 12 (11), WXBQ 12 (12), WWYZ 10 (10), KTEX 9 (9), KVOO 9 (9), WRKZ 9 (5), WXBM 9 (9), KKIX 7 (7), KRYS 7 (5), WFRG 7 (7), WRBQ 7 (7), WTVY 7 (7)

EMILIO I Think We're On To Something (Capitol)

Total Stations: 37, Total Points: 1741, Total Adds: 12, Including: WDSY 20, KAYD 15, WPKX 14, WKDQ 12, WXBQ 12, KBEQ 10, KVOO 9, WRKZ 9, KUPL 7, WKSI 7, WXCL 6, WWQQ 5
Plays Include: KXKC 23 (24), KJUG 15 (15), WTCM 15 (10), KHSL 14 (12), WSIX 14 (13), KCYY 12 (12), KXDD 10 (10), WDAF 10 (10), WTVY 10 (10), KHAY 9 (9), KHEY 9 (9), KNAX 9 (9), WGTY 9 (9), WTCR 9 (8)

LARI WHITE Wild At Heart (RCA)

Total Stations: 30, Total Points: 1452, Total Adds: 27, Including: KTST 22, WQMX 18, WRBQ 18, WDEN 15, WXTA 15, WGTY 14, WPKX 14, WXCL 14, WKCN 12, WKNN 12, KAJA 10, KIKF 10, WTVY 10, KVOO 9, WRKZ 9, KUZZ 7, WDSY 7, WFRG 7, WSM-6, WTHI 6, KASE 5, KFDI 5, KNFM 5, KTCS 5, KTTS 5, WSIX 5, WUSW 5

PAUL JEFFERSON Check Please (Almo Sounds)

Total Stations: 32, Total Points: 1381, Total Adds: 24, Including: WPOC 16, WRKZ 16, KEYE 10, KXKC 10, WDAF 10, WGTY 9, KFKF 8, KRKY 8, WKSI 8, KHSL 7, KSKS 7, WDSY 7, WFRG 7, WTVY 7, KNKI 6, WTDOR 6, KASY 5, KFDI 5, KNFM 5, KTCS 5, WBCT 5, WDEN 5, WUSW 5, WXTA 5
Plays Include: KMLE 13 (13)

KEITH STEGALL Fifty-Fifty (Mercury)

Total Stations: 35, Total Points: 1246, Total Adds: 1, Including: KASH 6
Plays Include: WFMB 18 (15), KJUG 15 (15), KRRV 15 (17), WXTA 15 (15), KHSL 14 (12), KPLM 14 (14), WGH 14 (14), WTCM 12 (12), WEZL 10 (10), WITL 10 (10), KNAX 9 (9), KVOO 9 (9), WRKZ 9 (5), WTCR 9 (8), KYKR 8 (8), KSKS 7 (7), KSOP 7 (7), WDSY 7 (7), WRBQ 7 (7), WTVY 7 (7), WKIX 6 (6), WTHI 6 (6), WXCL 6 (6), KFDI 5 (5), KNFM 5 (5), KTCS 5 (5), KTTS 5 (5), KYGO 5 (5), WBCT 5 (5), WDEN 5 (5), WKSF 5 (5), WSIX 5 (5), WWQQ 5 (5), WWYZ 5 (5)

SMOKIN' ARMADILLOS Thump Factor (MCG/Curb)

Total Stations: 34, Total Points: 1216, Total Adds: 1, Including: KASY 5
Plays Include: KJUG 22 (22), WWQQ 22 (22), KRRV 17 (17), KPLM 14 (14), WRNS 13 (13), WKSI 12 (13), KBUL 9 (8), KNAX 9 (9), KTEX 9 (9), WRKZ 9 (5), WTCR 9 (7), WXBM 9 (9), KATOM 8 (8), KYKR 8 (8), WGTY 8 (8), KHAY 7 (9), KHSL 7 (7), KKIX 7 (7), KSKS 7 (7), KSOP 7 (7), KUZZ 7 (7), WTVY 7 (7), WWWW 7 (6), WTHI 6 (6)

RAY HOOD Freedom (Honey On A Harley) (Caption/Curb)

Total Stations: 19, Total Points: 939, Total Adds: 4, Including: WKSI 17, KRRV 12, WBYT 5, WYNK 5
Plays Include: WFMB 28 (21), WKDQ 22 (12), WXBQ 22 (12), WTCM 11 (10), KBEQ 10 (10), KXKC 10 (9), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10), KFDI 5 (5), KNFM 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WXTA 5 (5)

VARIOUS ARTISTS Hope (Giant)

Total Stations: 10, Total Points: 897, Total Adds: 1, Including: WXTU 9
Plays Include: KBEQ 30 (24), WCOL 19 (19), WWQM 18 (27), WIRK 16 (16), KKIX 15 (15), WBOB 11 (10), KFRG 10 (12), KPLX 10 (10), WMIL 5 (5)

CHRIS LEDOUX Gravitational Pull (Capitol)

Total Stations: 17, Total Points: 781, Total Adds: 9, Including: WIBW 15, KPLM 14, KMLE 13, WGTY 9, KKIX 7, WTVY 7, KFDI 5, KKAT 5, WDEN 5
Plays Include: KXKC 23 (20), KHSL 21 (21), KJUG 15 (15), KPLX 10 (10), KYNG 10 (10), KSOP 7 (7), KTTS 5 (5), KYGO 5 (5)

MANDY BARNETT Maybe (Asylum/EEG)

Total Stations: 10, Total Points: 603, Total Adds: 5, Including: WKDQ 12, WXBQ 12, KBEQ 10, KPLX 10, KTTS 5
Plays Include: WFMB 18 (15), WYAY 18 (18), KSON 6 (6), WUBE 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
ALABAMA/Say I
L. MORGAN & J. RANDALL/By My Side

Hottest:

TIM MCGRAW/All I Want Is A Life
BROOKS & DUNN/My Maria
BILLY DEAN/It's What I Do
BRYAN WHITE/I'm Not Supposed To Love ...
BLACKHAWK/Almost A Memory Now

Real Country

Dave Nicholson • (602) 966-6236

Adds:
SHANIA TWAIN/No One Needs To Know
LARI WHITE/Wild At Heart

Hottest:

TERRI CLARK/If I Were You
BROOKS & DUNN/My Maria
COLLIN RAYE/I Think About You
TOBY KEITH/Does That Blue Moon Ever Shine On You
GEORGE STRAIT/Blue Clear Sky

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
ALABAMA/Say I
JAMES BONAMY/I Don't Think I Will
AARON TIPPIN/Everything I Own

Hottest:

BILLY DEAN/It's What I Do
BROOKS & DUNN/My Maria
GEORGE STRAIT/Blue Clear Sky
BRYAN WHITE/I'm Not Supposed To Love You ...
COLLIN RAYE/I Think About You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
TRACE ADKINS/There's A Girl In Texas
KENNY CHESNEY/Back In My Arms Again
KEITH GATTIS/Little Drops Of My Heart
L. MORGAN & J. RANDALL/By My Side

Hottest:

SHANIA TWAIN/You Win My Love
TIM MCGRAW/All I Want Is A Life
FAITH HILL/Someone Else's Dream
PAM TILLIS/The River And The Highway
JOHN MICHAEL MONTGOMERY/Long As I Live

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:
ALABAMA/Say I
WADE HAYES/On A Good Night
MARTINA MCFARLANE/Phones Are Ringin' All Over Town.
SHANIA TWAIN/No One Needs To Know

Hottest:

JO DEE MESSINA/Heads Carolina, Tails California
COLLIN RAYE/I Think About You
PAM TILLIS/The River And The Highway
BRYAN WHITE/I'm Not Supposed To Love ...
JOHN MICHAEL MONTGOMERY/Long As I Live

Digital Country

Adds:
ALABAMA/Say I
WADE HAYES/On A Good Night
SHANIA TWAIN/No One Needs To Know

BROADCAST PROGRAMMING CONTINUED

Hottest:

BROOKS & DUNN/My Maria
JOHN MICHAEL MONTGOMERY/Long As I Live
BILLY DEAN/It's What I Do
TIM MCGRAW/All I Want Is A Life
FAITH HILL/Dream

Digital New Country — L.J. Smith

Adds:
WADE HAYES/On A Good Night
LEE ROY PARNELL/Givin' Water To A Drowning Man
SHANIA TWAIN/No One Needs To Know

Hottest:

BROOKS & DUNN/My Maria
TIM MCGRAW/All I Want Is A Life
JOHN MICHAEL MONTGOMERY/Long As I Live
BILLY DEAN/It's What I Do
FAITH HILL/Dream

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
DAVIS DANIEL/I'm Not Listening Anymore
TAMMY GRAHAM/Tell Me Again
GREAT PLAINS/Dancin' With The Wind
WADE HAYES/On A Good Night
LARI WHITE/Wild At Heart

Hottest:

BLACKHAWK/Almost A Memory Now
PAUL BRANDT/My Heart Has A History
BROOKS & DUNN/My Maria
MINDY MCCREADY/Ten Thousand Angels
COLLIN RAYE/I Think About You

U.S. Country — Jim Murphy

Adds:
LINDA DAVIS/Love Story In The Making
WADE HAYES/On A Good Night
SHANIA TWAIN/No One Needs To Know

Hottest:

BROOKS & DUNN/My Maria
FAITH HILL/Someone Else's Dream
JO DEE MESSINA/Heads Carolina, Tails California
JOHN MICHAEL MONTGOMERY/Long As I Live
COLLIN RAYE/I Think About You

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
ALABAMA/Say I
SAMMY KERSHAW/Meant To Be
L. MORGAN & J. RANDALL/By My Side
SHANIA TWAIN/No One Needs To Know

Hottest:

BROOKS & DUNN/My Maria
GEORGE STRAIT/Blue Clear Sky
TIM MCGRAW/All I Want Is A Life
JO DEE MESSINA/Heads Carolina, Tails California
JOHN MICHAEL MONTGOMERY/Long As I Live

Mainstream Country — David Felker

Adds:
DIAMOND RIO/That's What I Get Lovin' You
SAMMY KERSHAW/Meant To Be
PATTY LOVELESS/A Thousand Times A Day

Hottest:

JOHN MICHAEL MONTGOMERY/Long As I Live
JO DEE MESSINA/Heads Carolina, Tails California
GEORGE STRAIT/Blue Clear Sky
BROOKS & DUNN/My Maria
FAITH HILL/Someone Else's Dream

TNN
THE NASHVILLE NETWORK.
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DAVID BALL/Circle Of Friends (Warner Bros.)
SUZY BOGGUSS/Give Me Some Wheels (Capitol)
PATRICIA CONROY/What Else Can I Do (Intersound)
WADE HAYES/On A Good Night (DKC/Columbia/CRG)
PATTY LOVELESS/A Thousand Times A Day (Epic)
NEAL MCCOY/Then You Can Tell Me Goodbye (Atlantic)

HEAVY

BLACKHAWK/Almost A Memory Now (Arista)
BROOKS & DUNN/My Maria (Arista)
GARTH BROOKS/The Change (Capitol)
TERRI CLARK/If I Were You (Mercury)
BILLY DEAN/It's What I Do (Capitol)
COLLIN RAYE/I Think About You (Epic)
JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
TOBY KEITH/Does That Blue Moon Ever... (A&M)
TRACY LAWRENCE/Time Marches On (Atlantic)
PATTY LOVELESS/A Thousand Times A Day (Epic)
MINDY MCCREADY/Ten Thousand Angels (BNA)
REBA MCFENTIRE/Starting Over Again (MCA)
TIM MCGRAW/All I Want (Curb)
JO DEE MESSINA/Heads Carolina, Tails California (Curb)
COLLIN RAYE/I Think About You (Epic)
PAM TILLIS/The River And The Highway (Arista)
SHANIA TWAIN/You Win My Love (Mercury)
BRYAN WHITE/I'm Not Supposed To Love... (Asylum/EEG)

Information current as of May 6.

CMT
COUNTRY MUSIC TELEVISION

30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

GEORGE DUCAS/Every Time She Passes By (Capitol)
TAMMY GRAHAM/Tell Me Again (Career)
RICKY SKAGGS/Cat's In The Hat (Atlantic)

TOP 10

BROOKS & DUNN/My Maria (Arista)
TIM MCGRAW/All I Want (Curb)
BRYAN WHITE/I'm Not Supposed To... (Asylum/EEG)
BLACKHAWK/Almost A Memory Now (Arista)
TOBY KEITH/Does That Blue Moon Ever... (A&M)
TERRI CLARK/If I Were You (Mercury)
COLLIN RAYE/I Think About You (Epic)
MINDY MCCREADY/Ten Thousand Angels (BNA)
PAM TILLIS/The River And The Highway (Arista)
TRACY LAWRENCE/Time Marches On (Atlantic)

HEAVY

BLACKHAWK/Almost A Memory Now (Arista)
TERRI CLARK/If I Were You (Mercury)
JOE DIFFIE/C-O-U-N-T-R-Y (Epic)
TOBY KEITH/Does That Blue Moon Ever... (A&M)
SAMMY KERSHAW/Meant To Be (Mercury)
TRACY LAWRENCE/Time Marches On (Atlantic)
MINDY MCCREADY/Ten Thousand Angels (BNA)
TIM MCGRAW/All I Want (Curb)
COLLIN RAYE/I Think About You (Epic)
BRYAN WHITE/I'm Not Supposed To... (Asylum/EEG)

HOT SHOTS

DAVID BALL/Circle Of Friends (Warner Bros.)
SUZY BOGGUSS/Give Me Some Wheels (Capitol)
JAMES BONAMY/I Don't Think I Will (Epic)
BOBBIE CRYNER/I Didn't Know My Own... (MCA)
EMILIO/I Think We're On To Something (Capitol)
WADE HAYES/On A Good Night (DKC/Columbia/CRG)
PATTY LOVELESS/A Thousand Times A Day (Epic)
SHELBY LYNNE/Another Chance At Love (Magnatone)
NEAL MCCOY/Then You Can Tell Me Goodbye (Atlantic)
RICOCHET/Daddy's Money (Columbia/CRG)
DARYLE SINGLETARY/Workin' It Out (Giant)
LARI WHITE/Wild At Heart (RCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 8.

COUNTRY REPORTERS

Stations and their ads listed alphabetically by market

<p>WQMX/Alton, OH PD: Kevin Mason MD: Bill Shel 18 WYNONNA 18 PAUL BRANDT 18 RICOCHET 18 LARI WHITE</p>	<p>WKNN/Biloxi, MS PD: Rick Mize MD: Angie Thompson 12 TRACE ADKINS 12 JAMES BONAMY 12 GARTH BROOKS 12 SHANIA TWAIN 12 LARI WHITE</p>	<p>KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 10 SHANIA TWAIN 10 DIAMOND RIO</p>	<p>KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 9 CONFEDERATE RAILROAD 9 LEE ROY PARNELL</p>	<p>WDXQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 12 MANDY BARNETT 12 EMILIO 12 NEAL MCCOY 12 LEE ROY PARNELL 12 DIAMOND RIO 12 GREAT PLAINS</p>	<p>WQEN/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 LEE ROY PARNELL 15 SHANIA TWAIN 15 LARI WHITE 15 PAUL JEFFERSON 5 CONFEDERATE RAILROAD 5 CHRIS LEOUX 5 HIGHWAY 101 5 TRACY BYRD 5 JAMES BONAMY</p>	<p>KNFM/Osage-Midland, TX PD: Dave Love MD: Woody Roberts 21 SHANIA TWAIN 5 PAUL JEFFERSON 5 LEE ROY PARNELL 5 LARI WHITE 5 JAMES BONAMY</p>	<p>WQKQ/Portsmouth, NH MD: Dan Lunnie 5 DIAMOND RIO</p>	<p>KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 MORGAN & RANDALL 8 PAUL JEFFERSON</p>	<p>9 ALABAMA 9 EMILIO 9 DARYLE SINGLETARY 9 JAMES BONAMY 9 LEE ROY PARNELL 9 LARI WHITE 9 CONFEDERATE RAILROAD</p>
<p>WGNA/Albany, NY OM: Fred Horton MD: Bill Carley 20 SHANIA TWAIN 13 PAUL BRANDT 13 WADE HAYES 13 LEE ROY PARNELL</p>	<p>WHWK/Binghamton, NY PD/MD: John Davison 13 SHANIA TWAIN</p>	<p>KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 DIAMOND RIO 10 SHANIA TWAIN 10 CONFEDERATE RAILROAD 10 MANDY BARNETT 10 MARK WILLS</p>	<p>KSXS/Fresno, CA PD: Ken Boesen MD: Chris Costa 16 SHANIA TWAIN 7 WADE HAYES 7 JAMES BONAMY 7 NEAL MCCOY 7 PAUL JEFFERSON</p>	<p>WMTZ/Johnstown, PA PD/MD: Brian Cleary 14 SHANIA TWAIN 10 DARYLE SINGLETARY 10 KEN MELLONS</p>	<p>WQOM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 18 WADE HAYES 18 STUART & TRITT 18 SHANIA TWAIN</p>	<p>KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 JAMES BONAMY 22 DARYLE SINGLETARY 22 LARI WHITE 22 SHANIA TWAIN</p>	<p>WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 17 SHANIA TWAIN 10 WADE HAYES 5 DAVID KERSH</p>	<p>WJCL/Savannah, GA MD: Jay Morgan 18 KENNY CHESNEY 18 RICOCHET 18 SHANIA TWAIN 5 LINDA DAVIS</p>	<p>KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 SHANIA TWAIN 18 RICOCHET</p>
<p>KASY/Albuquerque, NM PD/MD: Jim West 20 TRACE ADKINS 5 DWIGHT YOAKAM 5 PAUL JEFFERSON 5 SMOKIN' ARMADILLOS</p>	<p>WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 PAUL BRANDT 16 WADE HAYES 16 SHANIA TWAIN 16 ALABAMA</p>	<p>KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 22 SHANIA TWAIN 22 SAMMY KERSHAW 22 DAVID LEE MURPHY 14 MARTINA MCBRIDE 10 PATTY LOVELESS</p>	<p>WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irla 5 NEAL MCCOY 5 PAUL JEFFERSON 5 LEE ROY PARNELL 5 JAMES BONAMY</p>	<p>KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 DAVID BALL 18 LEE ROY PARNELL 10 MANDY BARNETT 10 EMILIO</p>	<p>KTEX/McAllen, TX PD/MD: Bruce Clark 14 SHANIA TWAIN 14 DARYLE SINGLETARY</p>	<p>KOOK/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 WADE HAYES</p>	<p>WKXJ/Raleigh, NC APD: Morgan Thomas 20 SHANIA TWAIN 6 JAMES BONAMY</p>	<p>KRMD/Shreveport, LA MD: Rick Stephenson 8 STUART & TRITT 8 LEE ROY PARNELL</p>	<p>WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 18 ALABAMA</p>
<p>KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mailbu 12 SHANIA TWAIN 12 WADE HAYES 5 RICOCHET 5 LINDA DAVIS</p>	<p>WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 12 RHETT AKINS 12 RICOCHET 12 DIAMOND RIO</p>	<p>KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 JEFF CARSON 20 SAMMY KERSHAW 20 SHANIA TWAIN 5 RHETT AKINS 5 LINDA DAVIS</p>	<p>WKSI/Greensboro, NC PD/MD: Chuck Finley 17 RAY HOOD 9 ALABAMA 8 PAUL JEFFERSON 8 LEE ROY PARNELL 8 SHANIA TWAIN 7 EMILIO 7 CONFEDERATE RAILROAD</p>	<p>KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 ALABAMA 8 PAUL JEFFERSON 8 SHANIA TWAIN 8 WADE HAYES 8 DARYLE SINGLETARY 8 LEE ROY PARNELL</p>	<p>WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 SHANIA TWAIN 10 RICOCHET</p>	<p>WOW/Denver, CO PD: Ken Brooks MD: Tom Scott 9 WADE HAYES 9 SHANIA TWAIN 9 DARYLE SINGLETARY</p>	<p>WQDR/Raleigh, NC PD/MD: Len Schachteloff 7 KENNY CHESNEY</p>	<p>KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 15 ALABAMA 9 LEE ROY PARNELL 9 LINDA DAVIS</p>	<p>KDRK/Spokane, WA PD: Tim Roberts MD: John Spaulding 8 NEAL MCCOY 8 DIAMOND RIO 8 SHANIA TWAIN 8 CONFEDERATE RAILROAD</p>
<p>KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 WYNONNA 12 NEAL MCCOY 12 WADE HAYES 12 SHANIA TWAIN 12 RICKY SKAGGS 12 RAY HOOD</p>	<p>WKLB/Boston, MA PD: Bob Christy MD: Joni Slant 5 STUART & TRITT 5 WADE HAYES</p>	<p>WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 9 JAMES BONAMY</p>	<p>WTQR/Greensboro, NC PD: Ted Cramer MD: Dave Bryan 10 PAUL JEFFERSON</p>	<p>WDAF/Kansas City, MO PD: Paul Franklin MD: Danny Hall 5 NEAL MCCOY 5 RICKY SKAGGS</p>	<p>WVVK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WVWA/Portland, ME PD: Greg Swenberg MD: Mark Bauer 10 LEE ROY PARNELL 10 PAUL JEFFERSON 5 CONFEDERATE RAILROAD</p>	<p>WYDD/Portland, ME PD: Lynn West MD: Bruce Clark 15 DARYLE SINGLETARY 15 SHANIA TWAIN</p>	<p>WBEW/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 SHANIA TWAIN 5 TRACE ADKINS</p>	<p>WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 PAUL JEFFERSON 7 WADE HAYES 7 SHANIA TWAIN 7 LARI WHITE</p>
<p>KGNV/Amarillo, TX PD: Tim Butler MD: Patrick Clark 45 SHANIA TWAIN 10 JAMES BONAMY 10 DARYLE SINGLETARY</p>	<p>WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 RICOCHET 15 MORGAN & RANDALL</p>	<p>KJYD/Des Moines, IA PD: John St. John MD: Jennifer Page 22 STEPHANIE BENTLEY 13 MARK CHESNUTT 13 JAMES BONAMY 13 CONFEDERATE RAILROAD 5 NEAL MCCOY</p>	<p>WRNS/Greensboro, NC PD: Wayne Carlisle MD: Dale Knippers 24 LEE ROY PARNELL 11 SHANIA TWAIN 10 ALABAMA 10 CONFEDERATE RAILROAD 10 DAVID KERSH</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WWSJ/Miami, FL PD: Bob McKay MD: Darlene Evans 16 LEE ROY PARNELL 16 SHANIA TWAIN 13 PAUL BRANDT</p>	<p>WVWA/Portland, ME PD: Lynn West MD: Bruce Clark 15 DARYLE SINGLETARY 15 SHANIA TWAIN</p>	<p>WYZZ/Portland, ME PD: Lynn West MD: Bruce Clark 15 DARYLE SINGLETARY 15 SHANIA TWAIN</p>	<p>WYZZ/Portland, ME PD: Lynn West MD: Bruce Clark 15 DARYLE SINGLETARY 15 SHANIA TWAIN</p>	<p>WVWA/Portland, ME PD: Lynn West MD: Bruce Clark 15 DARYLE SINGLETARY 15 SHANIA TWAIN</p>
<p>KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 ALABAMA 10 SHANIA TWAIN 6 LEE ROY PARNELL 6 KEITH STEGALL</p>	<p>WZLZ/Charleston, SC PD: TJ Phillips MD: Gary Griffin 10 WADE HAYES 7 RHETT AKINS 7 NEAL MCCOY</p>	<p>WVTV/Dothan, AL PD/MD: Shannon O'Neal 20 SHANIA TWAIN 10 LARI WHITE 10 LEE ROY PARNELL 10 CONFEDERATE RAILROAD 10 PAUL JEFFERSON 7 CHRIS LEDOUX</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>	<p>WVOK/Knoxville, TN PD/MD: Les Acree 13 GARTH BROOKS 13 NEAL MCCOY 13 BILLY DEAN</p>

183 Total Reporters
183 Current Reporters
181 Current Playlists

Reported Frozen Playlist (2):
WCKT/FL Myers, FL
WKXX/SL Louis, MO

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIR FM MARKET #2
KIRF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	MAVERICKS/All You Ever Do...
30	30	30	30	30	TIM MCGRAW/All I Want Is A Life
20	20	20	20	20	COLLIN RAYE/Think About You
20	20	20	20	20	JO DEE MESSINA/Heads Carolina...
20	20	20	20	20	BRYAN WHITE/I'm Not Supposed...
20	20	20	20	20	FAITH HILL/Someone Else's Dream
20	20	20	20	20	GEORGE STRAIT/Blue Clear Sky
20	20	20	20	20	BROOKS & DUNN/My Maria
20	20	20	20	20	BILLY DEAN/It's What I Do
20	20	20	20	20	VINCE GILL/High Lonesome Sound
10	20	20	20	20	WYNNONA/Heaven Help My Heart
10	20	20	20	20	PAUL BRANDT/My Heart Has A...
10	20	20	20	20	MINDY MCCREARY/Ten Thousand Angels
20	20	20	20	20	JOE DIFFIE/O-U-N-T-R-Y
10	20	20	20	20	DAVID LEE MURPHY/Every Time I Get...
10	20	20	20	20	ALAN JACKSON/Home
20	20	20	20	20	TOBY KEITH/Does That Blue...
20	20	20	20	20	GARTH BROOKS/The Change
20	20	20	20	20	JEFF CARSON/Holdin' Onto...
20	20	20	20	20	TRACY LAWRENCE/Time Marches On
20	20	20	20	20	BLACKHAWK/Almost A Memory Now
20	20	20	20	20	RICCOCHET/Daddy's Money
20	20	20	20	20	TERRI CLARK/I I Were You
10	10	10	10	10	SAMMY KERSHAW/Meant To Be
10	10	10	10	10	REBA MCKENTIRE/Starting Over Again
10	10	10	10	10	SAWYER BROWN/Treat Her Right
10	10	10	10	10	RHETT AKINS/Don't Get Me Started
10	10	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'
10	10	10	10	10	LINDA DAVIS/A Love Story In...
10	10	10	10	10	MORGAN & RANDALL/By My Side
10	10	10	10	10	CHRIS LEDOUX/Five Dollar Fine
10	10	10	10	10	STUART & TRITT/Honky Tonkin's...
10	10	10	10	10	PATTY LOVELESS/A Thousand Times...
10	10	10	10	10	RICKY SKAGGS/Cat's In The Cradle
10	10	10	10	10	TRACE ADKINS/There's A Girl In...
10	10	10	10	10	DWIGHT YOAKAM/Sorry You Asked?
10	10	10	10	10	KENNY CHESNEY/Back In My Arms...
10	10	10	10	10	WYNNONA/Heaven Help My Heart
10	10	10	10	10	RICCOCHET/Daddy's Money
10	10	10	10	10	DIAMOND RIO/That's What I Get...
10	10	10	10	10	NEAL MCCOY/Then You Can Tell...
10	10	10	10	10	SHANIA TWAIN/No One Needs To Know

KZLA MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	14	60	60	60	BROOKS & DUNN/My Maria
60	14	60	60	60	JO DEE MESSINA/Heads Carolina...
30	60	60	60	60	JOHN M. MONTGOMERY/Long As I Live
60	30	60	60	60	COLLIN RAYE/Think About You
60	30	60	60	60	GEORGE STRAIT/Blue Clear Sky
30	60	30	60	60	TRACY BYRD/Heaven In My...
30	30	60	35	35	MARK CHESNUTT/I Wouldn't Hurt...
30	14	30	35	35	ALAN JACKSON/Home
30	60	35	35	35	TRACY LAWRENCE/Time Marches On
30	60	35	35	35	MAVERICKS/All You Ever Do...
30	60	35	35	35	MINDY MCCREARY/Ten Thousand Angels
60	30	35	35	35	PAM TILLIS/The River And...
30	30	35	35	35	BLACKHAWK/Almost A Memory Now
30	30	35	35	35	JEFF CARSON/Holdin' Onto...
30	30	35	35	35	JOE DIFFIE/O-U-N-T-R-Y
30	30	35	35	35	WYNNONA/Heaven Help My Heart
30	30	35	35	35	TOBY KEITH/Does That Blue...
30	30	35	35	35	SAMMY KERSHAW/Meant To Be
30	30	35	35	35	NEAL MCCOY/Then You Can Tell...
30	30	35	35	35	REBA MCKENTIRE/Starting Over Again
30	30	35	35	35	TIM MCGRAW/All I Want Is A Life
30	30	35	35	35	RICCOCHET/Daddy's Money
30	30	35	35	35	SHANIA TWAIN/No One Needs To Know
60	30	60	20	20	BRYAN WHITE/I'm Not Supposed...
60	30	60	20	20	LARI WHITE/Ready, Wailing...
60	30	60	20	20	FAITH HILL/Someone Else's Dream
60	30	60	20	20	SHANIA TWAIN/You Win My Love
60	30	60	20	20	GARTH BROOKS/The Change
60	30	60	20	20	BILLY DEAN/It's What I Do
60	30	60	20	20	TERRI CLARK/I I Were You
60	30	60	20	20	WADE HAYES/On A Good Night
60	30	60	20	20	TRACY LAWRENCE/Time Marches On
60	30	60	20	20	CLAY WALKER/Hypnotize The Moon
60	30	60	20	20	NEAL MCCOY/You Gotta Love That
60	30	60	20	20	RICCOCHET/What Do I Know
60	30	60	20	20	ALAN JACKSON/You Win My Love
60	30	60	20	20	WYNNONA/Heaven Help My Heart
60	30	60	20	20	LONESTAR/No News
60	30	60	20	20	PATTY LOVELESS/You Can Feel Bad

WUSN/Chicago MARKET #3
(312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	37	FAITH HILL/Someone Else's Dream
37	37	37	37	37	JOHN M. MONTGOMERY/Long As I Live
21	21	37	37	37	BROOKS & DUNN/My Maria
21	21	37	37	37	BILLY DEAN/It's What I Do
37	37	37	37	37	JO DEE MESSINA/Heads Carolina...
21	21	37	37	37	BLACKHAWK/Almost A Memory Now
21	21	37	37	37	MAVERICKS/All You Ever Do...
21	21	37	37	37	COLLIN RAYE/Think About You
21	21	37	37	37	BRYAN WHITE/I'm Not Supposed...
21	21	37	37	37	ALAN JACKSON/Home
17	21	21	21	21	VINCE GILL/High Lonesome Sound
21	21	21	21	21	REBA MCKENTIRE/Starting Over Again
21	21	21	21	21	TERRI CLARK/I I Were You
21	21	21	21	21	TRACY LAWRENCE/Time Marches On
21	21	21	21	21	TOBY KEITH/Does That Blue...
17	17	21	21	21	JEFF CARSON/Holdin' Onto...
10	17	21	21	21	WYNNONA/Heaven Help My Heart
21	21	21	21	21	TIM MCGRAW/All I Want Is A Life
17	21	21	21	21	GEORGE STRAIT/Blue Clear Sky
21	21	21	21	21	MINDY MCCREARY/Ten Thousand Angels
21	21	21	21	21	GARTH BROOKS/The Change
17	17	17	17	17	PAUL BRANDT/My Heart Has A...
10	17	17	17	17	SHANIA TWAIN/No One Needs To Know
10	17	17	17	17	NEAL MCCOY/Then You Can Tell...
17	17	17	17	17	ALABAMA/Say I
17	17	17	17	17	STUART & TRITT/Honky Tonkin's...
17	17	17	17	17	RICKY SKAGGS/Cat's In The Cradle
17	17	17	17	17	RHETT AKINS/Don't Get Me Started
17	17	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'
17	17	17	17	17	DIAMOND RIO/That's What I Get...
10	10	17	17	17	SAMMY KERSHAW/Meant To Be
10	10	17	17	17	JOHN M. MONTGOMERY/Long As I Live
37	37	37	37	37	PAM TILLIS/The River And...
37	37	37	37	37	SHANIA TWAIN/You Win My Love
10	10	10	10	10	WADE HAYES/On A Good Night

KSAN 94.9 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	45	45	45	BROOKS & DUNN/My Maria
44	45	45	45	45	FAITH HILL/Someone Else's Dream
28	28	45	45	45	TRACY LAWRENCE/Time Marches On
44	45	45	45	45	LONESTAR/No News
44	45	45	45	45	JO DEE MESSINA/Heads Carolina...
44	45	45	45	45	GEORGE STRAIT/Blue Clear Sky
28	28	45	45	45	BRYAN WHITE/I'm Not Supposed...
15	15	28	28	28	BLACKHAWK/Almost A Memory Now
15	15	28	28	28	PAUL BRANDT/My Heart Has A...
28	28	28	28	28	GARTH BROOKS/The Change
28	28	28	28	28	MARK CHESNUTT/I Wouldn't Hurt...
28	28	28	28	28	TERRI CLARK/I I Were You
28	28	28	28	28	BILLY DEAN/It's What I Do
15	15	28	28	28	ALAN JACKSON/Home
28	28	28	28	28	WYNNONA/Heaven Help My Heart
28	28	28	28	28	TOBY KEITH/Does That Blue...
28	28	28	28	28	MAVERICKS/All You Ever Do...
28	28	28	28	28	TIM MCGRAW/All I Want Is A Life
28	28	28	28	28	COLLIN RAYE/Think About You
28	28	28	28	28	PAM TILLIS/The River And...
15	15	15	15	15	VINCE GILL/High Lonesome Sound
15	15	15	15	15	SAMMY KERSHAW/Meant To Be
15	15	15	15	15	PATTY LOVELESS/A Thousand Times...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	GARTH BROOKS/The Change
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TERRI CLARK/I I Were You
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JEFF CARSON/Holdin' Onto...
15	15	15	15	15	MINDY MCCREARY/Ten Thousand Angels
15	15	15	15	15	REBA MCKENTIRE/Starting Over Again
15	15	15	15	15	TRACY LAWRENCE/Time Marches On
15	15	15	15	15	TOBY KEITH/Does That Blue...
15	15	15	15	15	WYNNONA/Heaven Help My Heart
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know
15	15	15			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKL 105.7
BOSTON'S COUNTRY CLUB

MARKET #10
WKL/Boston
(617) 375-2100
Christy/Siani

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	40	40	40	40	BROOKS & DUNN/My Maria
40	40	40	40	40	MARK CHESNUTT/Wouldn't Hurt...
40	40	40	40	40	LONESTAR/No News
25	25	40	40	40	JO DEE MESSINA/Heads Carolina...
25	25	40	40	40	JOHN M. MONTGOMERY/Long As I Live
40	40	40	40	40	LEE ROY PARNELL/Hearts Desire
25	40	40	40	40	GEORGE STRAIT/Blue Clear Sky
40	40	40	40	40	SHANIA TWAIN/You Win My Love
15	25	25	25	25	BRYAN WHITE/I'm Not Supposed...
15	15	25	25	25	BLACKHAWK/Almost A Memory Now
15	25	25	25	25	GARTH BROOKS/The Change
15	25	25	25	25	TERRI CLARK/I Were You
25	25	25	25	25	BILLY DEAN/It's What I Do
5	15	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	25	FAITH HILL/Someone Else's Dream
15	15	25	25	25	TOBY KEITH/Does That Blue...
5	15	25	25	25	TRACY LAWRENCE/Time Marches On
15	25	25	25	25	MAVERICKS/You Ever Do...
5	15	25	25	25	MINDY MCCREARY/Ten Thousand Angels
25	25	25	25	25	TIM MCGRAW/I Want Is A Life
15	25	25	25	25	COLLIN RAYE/I Think About You
5	15	25	25	25	TRACE ADKINS/There's A Girl In...
15	15	25	25	25	JEFF CARSON/Holdin' Onto...
5	15	25	25	25	ALAN JACKSON/Home
15	15	25	25	25	REBA MCKENTRE/Starting Over Again
5	15	25	25	25	DAVID LEE MURPHY/Every Time I Get...
15	15	25	25	25	KIM RICHIE/From Where I Stand
15	15	25	25	25	WYNNONNA/Heaven Help My Heart
12	12	12	12	12	BLACKHAWK/Like There Ain't...
12	12	12	12	12	GARTH BROOKS/The Beaches Of...
25	12	12	12	12	TRACY BYRD/Heaven In My...
12	12	12	12	12	LINDA DAVIS/Some Things Are...
40	12	12	12	12	DIAMOND RIO/Walkin' Away
12	12	12	12	12	JOE DIFFIE/O-U-N-T-R-Y
12	12	12	12	12	PATTY LOVELESS/You Can Feel Bad
12	12	12	12	12	MARTINA MCBRIDE/Wide Angles
40	12	12	12	12	RICCOCHET/What Do I Know
40	12	12	12	12	CLAY WALKER/Hypnotize The Moon
40	12	12	12	12	WYNNONNA/To Be Loved By You
40	12	12	12	12	NEAL MCCOY/You Gotta Love That

99.9 KISS FM
TAMPA'S COUNTRY COUNTRY

MARKET #11
WKIS/Miami
(954) 431-6200
McKay/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	26	25	36	36	BLACKHAWK/Almost A Memory Now
23	26	25	36	36	BILLY DEAN/It's What I Do
35	35	36	36	36	BROOKS & DUNN/My Maria
23	26	25	36	36	FAITH HILL/Someone Else's Dream
23	26	25	36	36	TOBY KEITH/Does That Blue...
35	35	36	36	36	JO DEE MESSINA/Heads Carolina...
14	25	36	36	36	COLLIN RAYE/I Think About You
35	35	36	36	36	GEORGE STRAIT/Blue Clear Sky
23	26	25	36	36	BRYAN WHITE/I'm Not Supposed...
35	30	25	24	24	GARTH BROOKS/The Change
14	14	15	24	24	JEFF CARSON/Holdin' Onto...
14	14	25	24	24	TERRI CLARK/I Were You
23	26	25	24	24	VINCE GILL/High Lonesome Sound
14	14	25	24	24	TRACY LAWRENCE/Time Marches On
14	14	25	24	24	MARTINA MCBRIDE/Phones Are Ringin'
14	14	25	24	24	MINDY MCCREARY/Ten Thousand Angels
14	14	25	24	24	RICCOCHET/Daddy's Money
14	14	25	24	24	SAWYER BROWN/Treat Her Right
14	14	25	24	24	WYNNONNA/Heaven Help My Heart
14	14	25	24	24	SAMMY KERSHAW/Meant To Be
14	14	25	24	24	TRACE ADKINS/There's A Girl In...
14	14	25	24	24	RHETT AKINS/Don't Get Me Started
14	14	25	24	24	ALAN JACKSON/Home
14	14	25	24	24	PATTY LOVELESS/A Thousand Times...
14	14	25	24	24	REBA MCKENTRE/Starting Over Again
14	14	25	24	24	DAVID LEE MURPHY/Every Time I Get...
14	14	25	24	24	LEE ROY PARNELL/Givin' Water To...
14	14	25	24	24	SHANIA TWAIN/You Win My Love
14	14	25	24	24	RICKY SKAGGS/Cat's In The Cradle
14	14	25	24	24	SHANIA TWAIN/No One Needs To Know
14	14	25	24	24	STUART & TRITT/Honky Tonkin's...
14	14	25	24	24	CLAY WALKER/Hypnotize The Moon
10	10	10	10	10	BLACKHAWK/Like There Ain't...
10	10	10	10	10	GARTH BROOKS/The Beaches Of...
10	10	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	10	ALAN JACKSON/Try
10	10	10	10	10	LONESTAR/No News
10	10	10	10	10	PATTY LOVELESS/You Can Feel Bad
10	10	10	10	10	NEAL MCCOY/You Gotta Love That
35	10	10	10	10	LEE ROY PARNELL/Hearts Desire
10	10	10	10	10	COLLIN RAYE/Not That Different

101.5 FM Kicks

MARKET #12
WKHX/Atlanta
(770) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	JOHN M. MONTGOMERY/Long As I Live
38	38	38	38	38	BROOKS & DUNN/My Maria
38	38	38	38	38	TIM MCGRAW/I Want Is A Life
28	38	38	38	38	GEORGE STRAIT/Blue Clear Sky
28	38	38	38	38	TOBY KEITH/Does That Blue...
28	38	38	38	38	JO DEE MESSINA/Heads Carolina...
28	38	38	38	38	FAITH HILL/Someone Else's Dream
28	38	38	38	38	BILLY DEAN/It's What I Do
28	38	38	38	38	BRYAN WHITE/I'm Not Supposed...
28	38	38	38	38	COLLIN RAYE/I Think About You
28	38	38	38	38	GARTH BROOKS/The Change
28	38	38	38	38	TOBY KEITH/Does That Blue...
18	28	28	28	28	TRACY LAWRENCE/Time Marches On
18	28	28	28	28	MAVERICKS/You Ever Do...
18	28	28	28	28	TERRI CLARK/I Were You
18	28	28	28	28	MINDY MCCREARY/Ten Thousand Angels
18	28	28	28	28	TRACY LAWRENCE/Time Marches On
18	28	28	28	28	VINCE GILL/High Lonesome Sound
18	28	28	28	28	WYNNONNA/Heaven Help My Heart
18	28	28	28	28	SAMMY KERSHAW/Meant To Be
18	28	28	28	28	TRACE ADKINS/There's A Girl In...
18	28	28	28	28	RHETT AKINS/Don't Get Me Started
18	28	28	28	28	ALAN JACKSON/Home
18	28	28	28	28	PATTY LOVELESS/A Thousand Times...
18	28	28	28	28	REBA MCKENTRE/Starting Over Again
18	28	28	28	28	DAVID LEE MURPHY/Every Time I Get...
18	28	28	28	28	JEFF CARSON/Holdin' Onto...
18	28	28	28	28	SAWYER BROWN/Treat Her Right
18	28	28	28	28	PAM TILLIS/The River And...
18	28	28	28	28	WYNNONNA/To Be Loved By You
18	28	28	28	28	MARK CHESNUTT/Wouldn't Hurt...
18	28	28	28	28	SHANIA TWAIN/You Win My Love
18	28	28	28	28	LEE ROY PARNELL/Hearts Desire
18	28	28	28	28	GARTH BROOKS/The Beaches Of...
18	28	28	28	28	CLAY WALKER/Hypnotize The Moon
18	28	28	28	28	LONESTAR/No News
18	28	28	28	28	RICCOCHET/What Do I Know

Y106.7
ATLANTA'S YOUNG COUNTRY

MARKET #12
WYAY/Atlanta
(770) 955-0106
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	BROOKS & DUNN/My Maria
42	42	42	42	42	JOHN M. MONTGOMERY/Long As I Live
42	42	42	42	42	TIM MCGRAW/I Want Is A Life
42	42	42	42	42	GEORGE STRAIT/Blue Clear Sky
42	42	42	42	42	JO DEE MESSINA/Heads Carolina...
42	42	42	42	42	FAITH HILL/Someone Else's Dream
42	42	42	42	42	BILLY DEAN/It's What I Do
42	42	42	42	42	BRYAN WHITE/I'm Not Supposed...
32	42	42	42	42	COLLIN RAYE/I Think About You
32	42	42	42	42	TRACY LAWRENCE/Time Marches On
32	42	42	42	42	TOBY KEITH/Does That Blue...
32	42	42	42	42	GARTH BROOKS/The Change
32	42	42	42	42	MAVERICKS/You Ever Do...
16	32	32	32	32	ALAN JACKSON/Home
32	32	32	32	32	MINDY MCCREARY/Ten Thousand Angels
32	32	32	32	32	TERRI CLARK/I Were You
18	32	32	32	32	BLACKHAWK/Almost A Memory Now
18	32	32	32	32	DAVID LEE MURPHY/Every Time I Get...
18	32	32	32	32	JEFF CARSON/Holdin' Onto...
18	32	32	32	32	WYNNONNA/Heaven Help My Heart
18	32	32	32	32	SAMMY KERSHAW/Meant To Be
18	32	32	32	32	TRACE ADKINS/There's A Girl In...
18	32	32	32	32	MAVERICKS/You Ever Do...
18	32	32	32	32	JOE DIFFIE/O-U-N-T-R-Y
18	32	32	32	32	MARTINA MCBRIDE/Phones Are Ringin'...
18	32	32	32	32	REBA MCKENTRE/Starting Over Again
18	32	32	32	32	CLAY WALKER/Hypnotize The Moon
18	32	32	32	32	SHANIA TWAIN/You Win My Love
18	32	32	32	32	STUART & TRITT/Honky Tonkin's...
18	32	32	32	32	PAUL BRANDT/My Heart Has A...
18	32	32	32	32	LINDA DAVIS/A Love Story In...
18	32	32	32	32	RHETT AKINS/Don't Get Me Started
18	32	32	32	32	DIAMOND RIO/That's What I Get...
18	32	32	32	32	RICCOCHET/Daddy's Money
18	32	32	32	32	TRACE ADKINS/There's A Girl In...
18	32	32	32	32	NEAL MCCOY/Then You Can Tell...
18	32	32	32	32	SHANIA TWAIN/No One Needs To Know
18	32	32	32	32	MANDY BARNETT/Maybe
18	32	32	32	32	WADE HAYES/On A Good Night
18	32	32	32	32	LEE ROY PARNELL/Givin' Water To...
42	42	42	42	42	PAM TILLIS/The River And...

NEW COUNTRY 94.7 WAMPSE

MARKET #13
KMPS/Seattle
(206) 443-9400
Sledge/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	JOHN M. MONTGOMERY/Long As I Live
41	41	41	41	41	BROOKS & DUNN/My Maria
41	41	41	41	41	MARK CHESNUTT/Wouldn't Hurt...
41	41	41	41	41	TIM MCGRAW/I Want Is A Life
41	41	41	41	41	SHANIA TWAIN/You Win My Love
41	41	41	41	41	PAM TILLIS/The River And...
41	41	41	41	41	JO DEE MESSINA/Heads Carolina...
41	41	41	41	41	LEE ROY PARNELL/Hearts Desire
28	41	41	41	41	BILLY DEAN/It's What I Do
28	41	41	41	41	FAITH HILL/Someone Else's Dream
16	28	28	28	28	VINCE GILL/High Lonesome Sound
28	28	28	28	28	GARTH BROOKS/The Change
28	28	28	28	28	MAVERICKS/You Ever Do...
28	28	28	28	28	TOBY KEITH/Does That Blue...
28	28	28	28	28	GEORGE STRAIT/Blue Clear Sky
28	28	28	28	28	TERRI CLARK/I Were You
28	28	28	28	28	BLACKHAWK/Almost A Memory Now
28	28	28	28	28	BRYAN WHITE/I'm Not Supposed...
28	28	28	28	28	COLLIN RAYE/I Think About You
16	28	28	28	28	PATTY LOVELESS/A Thousand Times...
16	28	28	28	28	DAVID LEE MURPHY/Every Time I Get...
41	41	41	41	41	RICCOCHET/What Do I Know
41	41	41	41	41	LONESTAR/No News
22	22	22	22	22	GARTH BROOKS/The Beaches Of...
22	22	22	22	22	RHETT AKINS/Don't Get Me Started
22	22	22	22	22	MARTINA MCBRIDE/Wide Angles
22	22	22	22	22	DIAMOND RIO/Walkin' Away
22	22	22	22	22	SHANIA TWAIN/You Win My Love
22	22	22	22	22	TERRI CLARK/I Were You
16	22	22	22	22	LINDA DAVIS/A Love Story In...
16	22	22	22	22	RHETT AKINS/Don't Get Me Started
16	22	22	22	22	STUART & TRITT/Honky Tonkin's...
16	22	22	22	22	WYNNONNA/Heaven Help My Heart
16	22	22	22	22	ALAN JACKSON/Home
16	22	22	22	22	TRACY LAWRENCE/Time Marches On
16	22	22	22	22	DIAMOND RIO/That's What I Get...
16	22	22	22	22	NEAL MCCOY/Then You Can Tell...
16	22	22	22	22	SHANIA TWAIN/No One Needs To Know
16	22	22	22	22	MANDY BARNETT/Maybe
16	22	22	22	22	WADE HAYES/On A Good Night
16	22	22	22	22	LEE ROY PARNELL/Givin' Water To...
28	10	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'...
28	10	10	10	10	TRACY BYRD/Heaven In My...
10	10	10	10	10	DAVID LEE MURPHY/Out With A Bang

103.5 FM KISS

MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	JO DEE MESSINA/Heads Carolina...
31	31	31	31	31	BILLY DEAN/It's What I Do
21	31	31	31	31	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WGAR MARKET #22
WGAR/Cleveland
(216) 328-9950
Nugen/Collier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	36	36	36	BLACKHAWK/Almost A Memory Now
26	25	36	36	36	BROOKS & DUNN/My Maria
26	25	36	36	36	JEFF CARSON/Holdin' Onto...
33	36	36	36	36	BILLY DEAN/It's What I Do
26	25	36	36	36	FAITH HILL/Someone Else's Dream
26	25	36	36	36	MAVERICKS/All You Ever Do...
26	25	36	36	36	JO DEE MESSINA/Heads Carolina...
33	36	36	36	36	BRYAN WHITE/It's Not Supposed...
26	25	36	36	36	BROOKS & DUNN/My Maria
26	25	36	36	36	GARTH BROOKS/The Change
26	25	36	36	36	COLLIN RAYE/I Think About You
18	23	25	36	36	TERRI CLARK/I I Were You
26	25	36	36	36	JOE DIFFIE/O-U-N-T-R-Y
26	25	36	36	36	VINCE GILL/High Lonesome Sound
26	25	36	36	36	ALAN JACKSON/Heaven Help My Heart
26	25	36	36	36	WYNNONA/Heaven Help My Heart
26	25	36	36	36	TRACY LAWRENCE/Time Marches On
26	25	36	36	36	TOBY KEITH/Does That Blue...
26	25	36	36	36	REBA MCCREARY/Ten Thousand Angels
26	25	36	36	36	MINDY MCCREARY/Ten Thousand Angels
18	18	25	36	36	DAVID LEE MURPHY/Every Time I Get...
18	18	25	36	36	DAVID LEE MURPHY/Every Time I Get...
18	18	25	36	36	SAWYER BROWN/Treat Her Right
26	25	36	36	36	GEORGE STRAIT/Blue Clear Sky
26	25	36	36	36	PAUL BRANDT/My Heart Has A...
26	25	36	36	36	STUART & TRITT/Honky Tonkin's...
-	-	-	-	-	SHANIA TWAIN/No One Needs To Know
26	25	36	36	36	BRYAN WHITE/It's Not Supposed...
33	36	36	36	36	PAM TILLIS/The River And...
-	-	-	-	-	RHETT AKINS/Don't Get Me Started
-	-	-	-	-	PAUL BRANDT/My Heart Has A...
-	-	-	-	-	WADE HAYES/On A Good Night
-	-	-	-	-	SAMMY KERSHAW/Meant To Be
18	18	25	36	36	PATTY LOVELESS/A Thousand Times...
18	18	25	36	36	MARTINA MCBRIDE/Phones Are Ringin'...
-	-	-	-	-	RICOCHET/Daddy's Money
18	18	25	36	36	RICKY SKAGGS/Cat's In The Cradle
15	15	15	15	15	ALABAMA/Say I
15	15	15	15	15	MARK CHESNUTT/Wouldn't Hurt...
15	15	15	15	15	WYNNONA/To Be Loved By You
33	36	36	36	36	LONESTAR/No News
33	21	15	15	15	NEAL MCCOY/You Gotta Love That

KYGO MARKET #23
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	BILLY DEAN/It's What I Do
30	30	30	30	30	RHETT AKINS/Don't Get Me Started
30	30	30	30	30	FAITH HILL/Someone Else's Dream
30	30	30	30	30	BLACKHAWK/Almost A Memory Now
30	30	30	30	30	MINDY MCCREARY/Ten Thousand Angels
30	30	30	30	30	BROOKS & DUNN/My Maria
22	22	30	30	30	TIM MCGRAW/All I Want Is A Life
22	22	30	30	30	GEORGE STRAIT/Blue Clear Sky
22	22	30	30	30	TERRI CLARK/I I Were You
22	22	30	30	30	GARTH BROOKS/The Change
30	30	30	30	30	SHANIA TWAIN/You Win My Love
30	30	30	30	30	PATTY LOVELESS/You Can Feel Bad
13	13	22	22	22	MAVERICKS/All You Ever Do...
22	22	22	22	22	COLLIN RAYE/I Think About You
22	22	22	22	22	TRACY LAWRENCE/Time Marches On
22	22	22	22	22	TERRI CLARK/I I Were You
22	22	22	22	22	VINCE GILL/High Lonesome Sound
22	22	22	22	22	JOE DIFFIE/O-U-N-T-R-Y
22	22	22	22	22	DAVID LEE MURPHY/Every Time I Get...
13	22	22	22	22	BRYAN WHITE/It's Not Supposed...
13	22	22	22	22	PAUL BRANDT/My Heart Has A...
13	22	22	22	22	SAWYER BROWN/Treat Her Right
13	22	22	22	22	STEPHANIE BENTLEY/Who's That Girl
13	22	22	22	22	DIAMOND RIO/That's What I Get...
5	13	22	22	22	MORGAN & RANDALL/By My Side
13	13	13	13	13	KENNY CHESNEY/Back In My Arms...
13	13	13	13	13	ALAN JACKSON/Heaven Help My Heart
13	13	13	13	13	RICOCHET/Daddy's Money
5	13	13	13	13	WYNNONA/Heaven Help My Heart
5	5	13	13	13	JEFF CARSON/Holdin' Onto...
-	-	-	-	-	WADE HAYES/On A Good Night
-	-	-	-	-	SHANIA TWAIN/No One Needs To Know
5	5	5	5	5	RICKY SKAGGS/Cat's In The Cradle
-	-	-	-	-	MARK CHESNUTT/Wrong Place, Wrong...
-	-	-	-	-	JAMES BONAAMY/Don't Think I Will
-	-	-	-	-	CONFEDERATE RAILROAD/See Ya
5	5	5	5	5	SKY KINGS/Picture Perfect
5	5	5	5	5	REBA MCCREARY/Starting Over Again

KUPL MARKET #24
KUPL/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	DIAMOND RIO/Walkin' Away
36	36	36	36	36	PAM TILLIS/The River And...
36	36	36	36	36	BILLY DEAN/It's What I Do
25	25	36	36	36	JO DEE MESSINA/Heads Carolina...
25	25	36	36	36	FAITH HILL/Someone Else's Dream
25	25	36	36	36	TIM MCGRAW/All I Want Is A Life
12	12	25	36	36	GEORGE STRAIT/Blue Clear Sky
12	12	25	36	36	COLLIN RAYE/I Think About You
12	12	25	36	36	BLACKHAWK/Almost A Memory Now
25	25	25	25	25	BRYAN WHITE/It's Not Supposed...
25	25	25	25	25	GARTH BROOKS/The Change
12	12	25	25	25	JOE DIFFIE/O-U-N-T-R-Y
12	12	25	25	25	VINCE GILL/High Lonesome Sound
12	12	25	25	25	TRACY LAWRENCE/Time Marches On
12	12	25	25	25	ALAN JACKSON/Heaven Help My Heart
12	12	25	25	25	TERRI CLARK/I I Were You
7	12	12	12	12	TOBY KEITH/Does That Blue...
12	12	12	12	12	REBA MCCREARY/Starting Over Again
12	12	12	12	12	DAVID LEE MURPHY/Every Time I Get...
7	12	12	12	12	JEFF CARSON/Holdin' Onto...
12	12	12	12	12	PATTY LOVELESS/A Thousand Times...
-	-	-	-	-	WYNNONA/Heaven Help My Heart
-	-	-	-	-	MORGAN & RANDALL/By My Side
-	-	-	-	-	SHANIA TWAIN/No One Needs To Know
-	-	-	-	-	STUART & TRITT/Honky Tonkin's...
-	-	-	-	-	SAMMY KERSHAW/Meant To Be
7	7	7	7	7	MAVERICKS/All You Ever Do...
7	7	7	7	7	RICH MCCREARY/Thinkin' Strait
7	7	7	7	7	LINDA DAVIS/A Love Story In...
-	-	-	-	-	MINDY MCCREARY/Ten Thousand Angels
-	-	-	-	-	DIAMOND RIO/That's What I Get...
-	-	-	-	-	SAWYER BROWN/Treat Her Right
-	-	-	-	-	EMILIO/Think We're On...

KWJJ MARKET #24
KWJJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	TIM MCGRAW/All I Want Is A Life
38	38	38	38	38	GEORGE STRAIT/Blue Clear Sky
38	38	38	38	38	COLLIN RAYE/I Think About You
25	25	38	38	38	JOHN M. MONTGOMERY/Long As I Live
38	38	38	38	38	BROOKS & DUNN/My Maria
25	25	38	38	38	LONESTAR/No News
25	25	38	38	38	FAITH HILL/Someone Else's Dream
18	18	28	38	38	SHANIA TWAIN/You Win My Love
25	25	28	38	38	PATTY LOVELESS/You Can Feel Bad
25	25	28	38	38	PENNY LANE/All Over But...
18	18	28	38	38	JOE DEE MESSINA/Heads Carolina...
42	25	28	38	38	LEE ROY PARNELL/Heart's Desire
38	38	-	-	-	GEORGE STRAIT/ Know She Still...
18	18	28	38	38	TERRI CLARK/I I Were You
25	25	-	-	-	TRACY LAWRENCE/You Loved Me
38	25	28	38	38	MARK CHESNUTT/It Wouldn't Hurt...
38	25	28	38	38	BILLY DEAN/It's What I Do
18	18	28	38	38	GARTH BROOKS/The Change
38	25	28	38	38	PAM TILLIS/The River And...
25	25	28	38	38	DIAMOND RIO/Walkin' Away
25	25	28	38	38	WADE HAYES/What I Meant To Say
-	-	-	-	-	TERRI CLARK/When Boy Meets Girl
38	28	28	38	38	SHANIA TWAIN/You Win My Love
-	-	-	-	-	MORGAN & RANDALL/By My Side
18	18	18	18	18	WYNNONA/Heaven Help My Heart
18	18	18	18	18	VINCE GILL/High Lonesome Sound
18	18	18	18	18	ALAN JACKSON/Heaven Help My Heart
8	8	8	8	8	BRYAN WHITE/It's Not Supposed...
-	-	-	-	-	SHANIA TWAIN/No One Needs To Know
-	-	-	-	-	ALABAMA/Say I
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
8	8	8	8	8	MAVERICKS/All You Ever Do...
8	8	8	8	8	SAMMY KERSHAW/Meant To Be
8	8	8	8	8	TOBY KEITH/Does That Blue...
18	25	28	38	38	BLACKHAWK/Almost A Memory Now
18	18	8	8	8	JEFF CARSON/Holdin' Onto...
18	18	8	8	8	REBA MCCREARY/Starting Over Again
-	-	-	-	-	PATTY LOVELESS/A Thousand Times...
-	-	-	-	-	WADE HAYES/On A Good Night

B-105 MARKET #25
WBUE/Cincinnati
(513) 721-1050
Classon/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	35	35	35	BRYAN WHITE/It's Not Supposed...
25	25	35	35	35	TRACY LAWRENCE/Time Marches On
18	25	35	35	35	BILLY DEAN/It's What I Do
25	25	35	35	35	JO DEE MESSINA/Heads Carolina...
35	35	35	35	35	GEORGE STRAIT/Blue Clear Sky
25	25	35	35	35	JOHN M. MONTGOMERY/Long As I Live
18	25	35	35	35	COLLIN RAYE/I Think About You
25	25	35	35	35	FAITH HILL/Someone Else's Dream
35	35	35	35	35	BROOKS & DUNN/My Maria
25	25	35	35	35	GARTH BROOKS/The Change
35	35	35	35	35	LONESTAR/No News
25	25	35	35	35	LEE ROY PARNELL/Heart's Desire
25	25	35	35	35	PAM TILLIS/The River And...
35	35	35	35	35	LEE ROY PARNELL/Heart's Desire
18	18	25	35	35	MINDY MCCREARY/Ten Thousand Angels
18	18	25	35	35	TOBY KEITH/Does That Blue...
25	25	35	35	35	VINCE GILL/High Lonesome Sound
18	18	25	35	35	MAVERICKS/All You Ever Do...
18	18	25	35	35	TERRI CLARK/I I Were You
-	-	-	-	-	DIAMOND RIO/Walkin' Away
-	-	-	-	-	LEE ROY PARNELL/Givin' Water To...
-	-	-	-	-	RICOCHET/Daddy's Money
18	18	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'...
5	18	18	18	18	LEE ROY PARNELL/Heart's Desire
18	18	18	18	18	WYNNONA/Heaven Help My Heart
25	18	18	18	18	DIAMOND RIO/That's What I Get...
18	18	18	18	18	PATTY LOVELESS/A Thousand Times...
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
-	-	-	-	-	SHANIA TWAIN/No One Needs To Know
18	18	18	18	18	STUART & TRITT/Honky Tonkin's...
-	-	-	-	-	RHETT AKINS/Don't Get Me Started
18	18	18	18	18	REBA MCCREARY/Starting Over Again
-	-	-	-	-	JEFF CARSON/Holdin' Onto...
18	18	18	18	18	BLACKHAWK/Almost A Memory Now
18	18	18	18	18	ALAN JACKSON/Heaven Help My Heart
-	-	-	-	-	PAUL BRANDT/My Heart Has A...
13	13	13	13	13	PATTY LOVELESS/You Can Feel Bad
13	13	13	13	13	ALAN JACKSON/It's Fry
25	13	13	13	13	RICOCHET/What Do I Know
-	-	-	-	-	MARTINA MCBRIDE/Wid Angels

101.1 MARKET #26
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	37	37	37	BLACKHAWK/Almost A Memory Now
37	37	37	37	37	BILLY DEAN/It's What I Do
30	30	37	37	37	FAITH HILL/Someone Else's Dream
30	30	37	37	37	TOBY KEITH/Does That Blue...
37	37	37	37	37	MINDY MCCREARY/Ten Thousand Angels
37	37	37	37	37	JO DEE MESSINA/Heads Carolina...
30	30	37	37	37	SHANIA TWAIN/You Win My Love
30	30	37	37	37	BRYAN WHITE/It's Not Supposed...
24	24	30	37	37	RHETT AKINS/Don't Get Me Started
30	30	30	37	37	JOHN ANDERSON/Long Hard Lesson...
24	24	30	37	37	PAUL BRANDT/My Heart Has A...
30	30	30	37	37	GARTH BROOKS/The Change
30	30	30	37	37	BROOKS & DUNN/My Maria
30	30	30	37	37	TRACY BYRD/Heaven In My...
30	30	30	37	37	JEFF CARSON/Holdin' Onto...
24	24	30	37	37	KENNY CHESNEY/Back In My Arms...
18	24	30	37	37	VARIOUS ARTISTS/Hope
30	30	30	37	37	TERRI CLARK/I I Were You
30	30	30	37	37	JOE DIFFIE/O-U-N-T-R-Y
24	24	30	37	37	VINCE GILL/High Lonesome Sound
18	24	30	37	37	WYNNONA/Heaven Help My Heart
30	30	30	37	37	SAMMY KERSHAW/Meant To Be
24	24	30	37	37	TRACY LAWRENCE/Time Marches On
30	30	30	37	37	DAVID LEE MURPHY/Every Time I Get...
30	30	30	37	37	MAVERICKS/All You Ever Do...
30	30	30	37	37	REBA MCCREARY/Starting Over Again
30	30	30	37	37	TIM MCGRAW/All I Want Is A Life
24	24	30	37	37	COLLIN RAYE/I Think About You
24	24	30	37	37	SAWYER BROWN/Treat Her Right
30	30	30	37		

A

TRACE ADKINS There's A Girl In Texas (*Capitol 10341*)
Prod: Scott Hendricks Wr: Trace Adkins, Vip Viperman Pub: Sawng Cumpry(ASCAP)/Vip Viperman Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Don't Get Me Started (*Decca 55166*)
Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

ALABAMA Say I (*RCA 66525*)
Prod: Emory Gordy, Jr. and Alabama P Wr: Steve Bpgard, Jeff Stevens Pub: Rancho Belita Music/Jeff Stevens Music/Warner-Tamerlane Pub.Co. All rights obo Rancho Belita Music and Jeff Stevens Music adm. by Warner-Tamerlane Pub.Co.(BMI) Mgr: Dale Morris & Associates

B

DAVID BALL Circle Of Friends (*Warner Bros. 8175*)
Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EMI Blackwood Music Inc./Montcrest Music BMI/Hamstein Stroudvarious Music ASCAP Mgr: Dan Goodman Management

MANDY BARNETT Maybe (*Asylum/EEG 61810*)
Prod: Bill Schnee, Kyle Lehning Wr: Jim Lauderdale, John Leventhal, Rodney Crowell Pub: Mighty Nice Music, Laudersongs, Admin. by Bluewater Music Corp., BMI/Lev-A-Tunes, admin. by Lev-A-Tunes, ASCAP/SonyTunes, Inc., Coolwell Music Admin. by Sony Tunes, Inc. ASCAP Mgr: Dan Cleary Management

BLACKHAWK Almost A Memory Now (*Arista 2975*)
Prod: Mark Bright(EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Van Stephenson Pub: WB Music Corp.(ASCAP)/EMI April Music Inc., Joe David Music (ASCAP)/Stroudcaster Music(BMI) Mgr: Rick Alter Management

JAMES BONAMY I Don't Think I Will (*Epic 78298*)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr: Hallmark Direction

PAUL BRANDT My Heart Has A History (*Reprise 46180*)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./Mark D. Music/ASCAP/Warner-Tamerlane Pub. Corp./Polywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS The Change (*Capitol 10324*)
Prod: Allen Reynolds Wr: Tony Arata, Wayne Tester Pub: Little Tybee Music(ASCAP)/Forerunner Music, Inc.(ASCAP)/MCA Publishing, a division of MCA Inc.(ASCAP) Mgr: GB Management

BROOKS & DUNN My Maria (*Arista 2993*)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Daniel Moore, B.W. Stevenson Pub: Duchess Music Corporation/Bug Music o/b/o Prophecy Music(BMI) Mgr: Tittley & Associates

C

JEFF CARSON Holdin' Onto Something (*MCG/Curb 1214*)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music, Inc./Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by Mike Curb Music)(BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Back In My Arms Again (*BNA 64523*)
Prod: Barry Beckett Wr: Lee Roy Parnell, Rory Michael and Cris Moore Pub: Polygram International Publishing, Inc.(ASCAP)/New Songs De Burgo(ASCAP)/Mama Guitar Music(ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

CONFEDERATE RAILROAD See Ya (*Atlantic 6666*)
Prod: Barry Beckett Wr: Thom McHugh, Chris Ward Pub: Kicking Bird Music, Inc./Thomahawk Music, BMI/Bud Dog Music, Inc., ASCAP Mgr: International Management Services

TERRI CLARK If I Were You (*Mercury 106*)
Prod: Keith Stegall, Chris Waters Wr: Terri Clark Pub: Sony Tree Pub. Co., Inc.(BMI) Mgr: Woody Bowles Co.

D

LINDA DAVIS A Love Story In The Making (*Arista 299*)
Prod: John Guess and Tim DuBois Wr: Al Anderson, Craig Wiseman Pub: Mighty Nice Music, Al Andersongs(BMI)(Adm. by Bluewater Music Corp./Almo Music Corp., Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN It's What I Do (*Capitol 58526*)
Prod: Tom Shapiro Wr: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck Entertainment

DIAMOND RIO That's What I Get For Lovin' You (*Arista 2992*)
Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music(BMI)/Rio Bravo Music, Inc.(BMI) Mgr: International Artist Management

JOE DIFFIE C-O-U-N-T-R-Y (*Epic 78246*)
Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc.(BMI), Music Hill Music(BMI) admn. by New Haven Music, Inc.(BMI), Sony/ATV Tunes LLC d/b/a Cross Key Publishing Co., Inc.(ASCAP), Kim Williams Music(ASCAP), Dusty Drake Music Group(BMI) Mgr: Image Management Group

E

EMILIO I Think We're On To Something (*Capitol 10305*)
Prod: Barry Beckett Wr: Jeff Pennig, Bob Regan Pub: Almo Music Corp./Bamatuck Music, Inc.(ASCAP), AMR Publications Inc./Sierra Home Music, (admin. by AMR Publications Inc.)(ASCAP) Mgr: Refugee International

G

VINCE GILL High Lonesome Sound (*MCA 55188*)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley Management

H

WADE HAYES On A Good Night (*DKC/Columbia/CRG 78312*)
Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Terilee Music(BMI) Don Cook Music(BMI), Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Mike Robertson Management

FAITH HILL Someone Else's Dream (*Warner Bros. 8039*)
Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp./Daddy Rabbit Music/Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

J

ALAN JACKSON Home (*Arista 2942*)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp.(ASCAP) Mgr: Gary Overton Management

PAUL JEFFERSON Check Please (*Almo Sounds 4877*)
Prod: Garth Fundis Wr: Paul Jefferson, Jon Michaels Pub: McJames Music/Will Bacon Music(Adm. by McJames Music)/Irving Music, Inc.(BMI)/Check Please Publishing(Adm. by Almo Music Corp.)ASCAP Mgr: Firststars Management

K

TOBY KEITH Does That Blue Moon Ever Shine On You (*A&M 108*)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith Pub: Polygram Int'l, Inc./Tokeco Tunes/Bill Green Music(BMI) Mgr: TKO Artist Management

DAVID KERSH Breaking Hearts And Taking Names (*Curb 1248*)
Prod: Pat McMakin Wr: Tony Martin, Reese Wilson and Porter Howell Pub: Hamstein Cumberland Music/Baby Mae Music/Give Reese A Chance Music(BMI)/Howlin' Hits Music, Inc./Square West Music, Inc./Longest Day Music(ASCAP) Mgr:

SAMMY KERSHAW Meant To Be (*Mercury 113*)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co., Inc./Chris Waters Music/Maypop Music(A division of Wildcountry, Inc.)Makin' Chevys Music(admin. by Maypop Music)(BMI) Mgr: Lucks Management Group

L

TRACY LAWRENCE Time Marches On (*Atlantic 6699*)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc.(BMI) Mgr: T.L.E. Management

CHRIS LeDOUX Gravitational Pull (*Capitol 7087*)
Prod: Gregg Brown Wr: Butch Curry, Ray Methvin Pub: Butch Curry(ASCAP), Ray Methvin(BMI)/New Hayes Music(ASCAP)/EMI Blackwood Music, Inc.(BMI) Mgr: TKO Artist Management

PATTY LOVELESS A Thousand Times A Day (*Epic 67269*)
Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music, Inc./Sony Cross Keys Publishing Co. Inc./Four Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

MAVERICKS All You Ever Do Is Bring Me Down (*MCA 55154*)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishing Company, Raul Malo Music, Mighty Nice Music, Al Andersongs (all rights obo Raul Malo Music administered by Sony Music Publishing) (BMI) Mgr: Frank Callari/FCC Mgt.

MARTINA McBRIDE Phones Are Ringin' All Over Town (*RCA 07863*)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassey, David Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY Then You Can Tell Me Goodbye (*Atlantic 6729*)
Prod: Barry Beckett Wr: John D. Loudemilk Pub: Acuff/Rose Music, Inc.(BMI) Mgr: Management Associates of Dallas

MINDY McCREADY Ten Thousand Angels (*BNA 64470*)
Prod: Norro Wilson, David Malloy Wr: Steven Dale Jones, Billy Henderson Pub: Island Bound Music, Inc./Famous Music Corporation(ASCAP)(BMI) Mgr: Stan Mores

RICH McCREADY Thinkin' Strait (*Magnatone 2104*)
Prod: Brian Dean Maher Wr: Rich McCreedy, Billy Montana, and Brian Dean Maher Pub: Magnatone Music Publishing/Moraine Music(ASCAP)/Magnasong Music Publishing/Red Quill Music(BMI) Mgr: Speer Artist Management

REBA McENTIRE Starting Over Again (*MCA 3701*)
Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet Summer Night Music(ASCAP)/Rightsong Music Inc./Earbone Music(BMI) Mgr: Starstruck Entertainment

TIM MCGRAW All I Want Is A Life (*Curb*)
Prod: James Stroud, Byron Gallimore Wr: Tony Mullins, Stan Munsey, Don Pfirmer Pub: G.I.D. Music(ASCAP), RoyalHaven Music Inc.(BMI) Mgr: Breakfast Table Management

KEN MELLONS Stranger In Your Eyes (*Epic 78240*)
Prod: Jerry Cupit Wr: Max D. Barnes, Joe Chambers and Larry Jenkins Pub: Sony Tree Publishing Co., Inc.(BMI) Sony Cross Keys Publishing Co., Inc.(ASCAP) Mgr: Sound & Serenity Management

JO DEE MESSINA Heads Carolina, Tails California (*Curb 1215*)
Prod: Byron Gallimore, Tim McGraw Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc., Ty Land Music (all rights for Ty Land Music Controlled and administered by EMI Blackwood Music Inc., Star Struck Writers Group Inc., Mark D. Music (BMI, ASCAP) Mgr:

JOHN MICHAEL MONTGOMERY Long As I Live (*Atlantic 6654*)
Prod: Scott Hendricks Wr: Rick Bowles, Wil Robinson Pub: Maypop Music(a division of Wildcountry, Inc.)Makin' Chevys Music(BMI)/Wonderland Music, Inc./Will Robinsongs(BMI) Mgr: Hallmark Direction

LORRIE MORGAN & JON RANDALL By My Side (*BNA/RCA 64512*)
Prod: James Stroud Wr: Constant Change Pub: Red Brazos Music, Inc./It's Timeless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

M

DAVID LEE MURPHY Every Time I Get Around You (*MCA 55186*)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados(ASCAP) Mgr: D. Management Company

P

LEE ROY PARNELL Givin' Water To A Drowning Man (*Career 0503*)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Lee Roy Parnell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music(ASCAP)/Songs of Polygram International, Inc. Lee Roy Parnell Music(BMI) Mgr: Mike Robertson Management

R

COLIN RAYE I Think About You (*Epic 78238*)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seskin Pub: New Don Songs/New Hayes Music/Love This Town Music(ASCAP) Mgr: Scott-Dean Management

RICOCHET Daddy's Money (*Columbia/CRG 78097*)
Prod: Ron Chancey and Ed Seay Wr: Bob DiPiero, Steve Seskin and Mark D. Sanders Pub: Little Big Town Music(BMI)/American Made Music(BMI)/Love This Town Music(ASCAP)/David Aaron Music(ASCAP)/Starstruck Writers Group(ASCAP)/Mark D. Music(ASCAP) Mgr: Hallmark Direction

S

SAWYER BROWN Treat Her Right (*Curb 1243*)
Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's Hosanna Music/Lensongs Publishing(ASCAP)/Blonde Hair Music(BMI) Mgr: TKO Artist Management

RICKY SKAGGS Cat's In The Cradle (*Atlantic 6706*)
Prod: Ricky Skaggs, Brian Ahern Wr: Harry Chapin, Sandra Chapin, Story Songs, ASCAP Pub: Story Songs(ASCAP) Mgr: RS Entertainment, Inc.

DARYLE SINGLETARY Workin' It Out (*Giant 8141*)
Prod: James Stroud, Randy Travis and David Malloy Wr: Tim Johnson and Brett Jones Pub: Big Giant Music/Irving Music, Inc./Kybama Music, Inc.(BMI) Mgr: Lib Hatcher Agency

SKY KINGS Picture Perfect (*Warner Bros. 46245*)
Prod: Rob Feaster, Rusty Young, Bill Lloyd, John Cowan Wr: Robert Ellis Orrall, John Northrup Pub: EMI April Music Inc./Kids Music/Milene Music, Inc.(ASCAP) Mgr: Vector Management

SMOKIN' ARMADILLOS Thump Facctor (*MCG/Curb 1247*)
Prod: Chuck Howard for Diamond Struck Productions Wr: Scott Meeks, Tony Martin Pub: Smokin' Armadillo Music (BMI)/Hamstein Cumberland Music/Baby Mac Music(BMI) Mgr: Mores Nanas Entertainment

KEITH STEGALL Fifty-Fifty (*Mercury 109*)
Prod: Keith Stegall, John Kellon and Carson Chamberlain Wr: Keith Stegall Pub: EMI April Music Inc./Keith Stegall Music(ASCAP) Mgr: Fred Conley Management

GEORGE STRAIT Blue Clear Sky (*MCA 55187*)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bob DiPiero Pub: Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music(ASCAP) Mgr: Erv Woolsey Company

T

MARTY STUART & TRAVIS TRITT Honky Tonkin's What I Do Best (*MCA 55197*)
Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Gamer and Ken Kragen

PAM TILLIS The River And The Highway (*Arista 2958*)
Prod: Pam Tillis, Mike Poole Wr: Gerry House, Don Schlitz Pub: House Notes Music, New Don Songs, New Hayes Music (BMI, ASCAP) Mgr: Mike Robertson Management

SHANIA TWAIN You Win My Love (*Mercury 110*)
Prod: Robert John "Mutt" Lange Wr: R.J. Lange Pub: Out of Pocket Productions Ltd.(all rights controlled by Zomba Enterprises Inc.)(ASCAP) Mgr: Mary Bailey Management

SHANIA TWAIN No One Needs To Know (*Mercury 115*)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI); Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

V

VARIOUS ARTISTS Hope (*Giant 17669*)
Prod: James Stroud, Richard Landis, George Brner Wr: Gerry Beckley

W

BRYAN WHITE I'm Not Supposed To Love You Anymore (*Asylum/EEG 9468*)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc., admin. by Acuff-Rose Music, Inc.(BMI) Mgr: G.C. Management

LARI WHITE Wild At Heart (*RCA 66742*)
Prod: Josh Leo, Lari White Wr: Lari White, Al Anderson Pub: LA Songs Publishing, Admin. by Almo Music Corp.(ASCAP) and Mighty Nice Music/Al Andersongs(BMI) Admin. by Bluewater Music Corporation Mgr: William N. Carter Career Management

WYONNA Heaven Help My Heart (*Curb/MCA 55194*)
Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMI April Music Canada, Ltd./Into Wishin' adm. by EMI April Music Inc.(ASCAP)/Tina Arena Publishing Designee/Dreaming In Public and Down In Front Music(SOCAN) Mgr: The Judd House

AC PLAYLISTS

May 10, 1996 R&R • 57

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KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700
Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	26	26	26	CELINE DION/Because You Loved Me
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	SEAL/Don't Cry
27	27	27	27	27	GOO GOO DOLLS/Name
27	27	27	27	27	GIN BLOSSOMS/Follow You Down
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
26	26	26	26	26	BLUES TRAVELER/Run-Around
27	27	27	27	27	GIN BLOSSOMS/Til I Hear It...
20	20	20	20	20	DEL AMITRI/Roll To Me
26	26	26	26	26	SEAL/Kiss From A Rose
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
21	16	21	21	21	HOOTIE & BLOWFISH/Time
28	28	14	21	21	TAKE THAT/Back For Good
27	21	21	21	21	ELTON JOHN/Blessed
-	-	-	-	-	NATALIE MERCHANT/Wonder
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
20	20	20	20	20	DEEP BLUE SOMETHING/Breakfast At...
14	14	14	14	14	ROD STEWART/So Far Away
21	21	21	21	21	JOAN OSBORNE/One Of Us
14	14	14	14	14	ALL-4-ONE/Can Love You...
-	-	-	-	-	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	MARTIN PAGE/In The House...

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035
Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
7	7	5	28	28	MARIAH CAREY/Always Be My Baby
27	27	27	27	27	CELINE DION/Because You Loved Me
27	27	27	27	27	GIN BLOSSOMS/Til I Hear It...
27	27	27	27	27	MARIAH CAREY/One Sweet Day
27	26	26	26	26	EVERYTHING BUT.../Missing
26	26	26	26	26	MADONNA/You'll See
26	26	26	26	26	SELENA/Dreaming Of You
26	26	26	26	26	JANET JACKSON/Runaway
27	27	27	27	27	ROD STEWART/So Far Away
27	27	27	27	27	PETER CETERA/Faithfully
7	7	5	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	18	18	18	18	SEAL/Don't Cry
18	18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	PETER CETERA/Forever Tonight
18	18	18	18	18	ALL-4-ONE/Can Love You...
18	18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You

WLIT/Chicago MARKET #3
WLIT/Chicago (312) 329-9002
Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	19	MARIAH CAREY/Always Be My Baby
19	19	19	19	19	CELINE DION/Because You Loved Me
17	17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
19	19	19	19	19	TONY RICH PROJECT/Nobody Knows
17	17	17	17	17	EVERYTHING BUT.../Missing
17	17	17	17	17	HOUSTON & WINANS/Count On Me
17	17	17	17	17	TONY RICH PROJECT/Nobody Knows
11	11	11	11	11	SORAYA/Suddenly
11	11	11	11	11	JIM BRICKMAN/By Heart
-	-	-	-	-	WYONNNA/To Be Loved By You
11	11	11	11	11	TRISHA YEARWOOD/On A Bus To...
-	-	-	-	-	TINA ARENA/Chains
11	11	10	10	10	NEIL DIAMOND/Marry Me
10	10	10	10	10	GEORGE MICHAEL/Fastlove
-	-	-	-	-	LINDA RONSTADT/Dedicated To...
10	10	10	10	10	DIANA ROSS/Voice Of The Heart
8	8	8	8	8	BRYAN ADAMS/Have You Ever...
8	8	8	8	8	MARIAH CAREY/One Sweet Day
19	17	17	17	17	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	SEAL/Kiss From A Rose

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400
Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
32	30	32	24	24	PETER CETERA/Forever Tonight
32	32	32	24	24	MARIAH CAREY/One Sweet Day
20	24	24	24	24	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	20	20	TAKE THAT/Back For Good
17	20	20	20	20	HOUSTON & WINANS/Count On Me
13	20	20	20	20	MARIAH CAREY/Always Be My Baby
13	20	20	20	20	TONY RICH PROJECT/Nobody Knows
20	20	20	20	20	ROD STEWART/So Far Away
10	17	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be...
13	13	13	13	13	JANN ARDEN/Insensitive
10	10	10	10	10	CELINE DION/Because You Loved Me
13	10	10	10	10	GLORIA ESTEFAN/Reach
7	10	10	10	10	MADONNA/Love Don't Live...
13	13	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
20	20	20	20	20	MADONNA/You'll See
10	10	10	10	10	ELTON JOHN/Blessed
20	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	SEAL/Kiss From A Rose
20	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	GEORGE MICHAEL/Fastlove
-	-	-	-	-	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	-	DIANA ROSS/Voice Of The Heart

MAGIC 106.7 MARKET #10
WILX/Boston (617) 542-0241
Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	26	26	26	CELINE DION/Because You Loved Me
22	25	25	25	25	SEAL/Don't Cry
21	24	23	23	23	MARIAH CAREY/One Sweet Day
24	25	22	22	22	MADONNA/You'll See
23	23	23	23	23	TONY RICH PROJECT/Nobody Knows
25	20	22	22	22	ROD STEWART/So Far Away
14	13	13	13	13	TAKE THAT/Back For Good
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
13	13	13	13	13	MICHAEL JACKSON/You Are Not Alone
14	11	14	13	13	VANESSA WILLIAMS/Colors Of The Wind
17	15	14	13	13	SOPHIE B. HAWKINS/As I Lay Me Down
12	12	11	11	11	ELTON JOHN/Blessed
15	13	12	12	12	SELENA/Dreaming Of You
13	11	10	10	10	BOYZ II MEN/Water Runs Dry
-	-	-	-	-	GLORIA ESTEFAN/Reach
-	-	-	-	-	MADONNA/Love Don't Live...
13	15	12	11	11	ALL-4-ONE/Can Love You...
11	12	11	11	11	SELENA/ Could Fall In Love...
14	12	11	11	11	SEAL/Kiss From A Rose
7	9	7	7	7	SARAH McLACHLAN/Will Remember You
1	2	2	2	2	M. CHAPIN CARPENTER/Grow Old With Me
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	SORAYA/Suddenly
1	1	1	1	1	EVERYTHING BUT.../Missing

COAST 97.3FM MARKET #11
WFCL/Miami (305) 759-4311
Landay/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	DEEP BLUE SOMETHING/Breakfast At...
31	31	31	31	31	MELISSA ETHERIDGE/ Want To Come Over
31	31	31	31	31	GIN BLOSSOMS/Til I Hear It...
31	31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	31	ELTON JOHN/Blessed
31	31	31	31	31	MADONNA/You'll See
31	31	31	31	31	JOAN OSBORNE/One Of Us
-	-	-	-	-	SEAL/Don't Cry
31	31	31	31	31	ROD STEWART/So Far Away
16	16	16	16	16	CELINE DION/Because You Loved Me
-	-	-	-	-	MARIAH CAREY/Always Be My Baby
16	16	10	10	10	SEAL/Kiss From A Rose
31	10	10	10	10	PETER CETERA/Forever Tonight
10	10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down

025 KLSY MARKET #13
KLSY/Seattle (206) 454-1540
Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
33	33	33	33	33	MARIAH CAREY/One Sweet Day
33	33	33	33	33	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	GLORIA ESTEFAN/Reach
33	33	33	33	33	JIM BRICKMAN/By Heart
33	33	33	33	33	MARTIN PAGE/In Your Heart
33	33	33	33	33	TONY RICH PROJECT/Nobody Knows
29	29	29	29	29	KATHY TRACCOLLO/Go Light Your World
14	14	27	27	27	ALL-4-ONE/These Arms
35	35	18	18	18	PETER CETERA/Faithfully
27	18	18	18	18	HOUSTON & WINANS/Count On Me
18	18	18	18	18	MIKE & THE MECHANICS/Another Cup Of...
18	18	18	18	18	ROD STEWART/So Far Away
-	-	-	-	-	TIM DRUMS/Surrender
-	-	-	-	-	CELINE DION/To Love You More
14	14	14	14	14	TRISHA YEARWOOD/On A Bus To...
-	-	-	-	-	DIANA ROSS/Voice Of The Heart
16	16	16	16	16	M. CHAPIN CARPENTER/Grow Old With Me
18	14	14	14	14	LIONEL RICHIE/Don't Wanna Lose You
14	14	14	14	14	BEATLES/Real Love
14	14	14	14	14	MICHAEL W. SMITH/Til Lead You Home
-	-	-	-	-	SORAYA/Suddenly
27	14	9	9	9	SOPHIE B. HAWKINS/Only Love...
-	-	-	-	-	NEIL DIAMOND/Marry Me
-	-	-	-	-	MICHAEL ENGLISH/Your Love Amazes Me

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200
Michaels/Lombardo

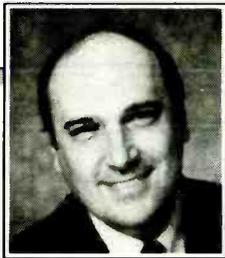
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	28	28	28	LIONEL RICHIE/Don't Wanna Lose You
28	28	28	28	28	JANN ARDEN/Insensitive
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	CELINE DION/Because You Loved Me
10	28	27	27	27	TONY RICH PROJECT/Nobody Knows
28	28	27	27	27	TRACY CHAPMAN/Give Me One Reason
28	28	26	26	26	HOUSTON & WINANS/Count On Me
10	10	10	10	10	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	TINA ARENA/Chains
10	10	10	10	10	GLORIA ESTEFAN/Reach
10	10	9	9	9	BODEANS/Closer To Free
-	-	-	-	-	SELENA/ Could Fall In Love
10	10	10	10	10	EVERYTHING BUT.../Missing
10	10	10	10	10	GLORIA ESTEFAN/Versting Love
10	10	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	TAKE THAT/Back For Good
10	8	10	10	10	REMBRANDTS/It's There For...
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	NICKI FRENCH/Total Eclipse Of...
10	10	10	10	10	BLUES TRAVELER/Run-Around
-	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10	10	ANNIE LENNON/No More 'I Love...
-	-	-	-	-	GIN BLOSSOMS/Follow You Down
10	10	10	10	10	MARTIN PAGE/In The House...
28	10	10	10	10	ROD STEWART/So Far Away
10	10	10	10	10	MARIAH CAREY/One Sweet Day
10	10	10	10	10	BLESSID UNION OF.../I Believe
10	-	-	-	-	SEAL/Kiss From A Rose

103 FM WLTE MARKET #16
WLTE/Minneapolis (612) 339-1029
Notan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	15	15	15	15	CELINE DION/Because You Loved Me
15	15	15	15	15	HOUSTON & WINANS/Count On Me
15	15	15	15	15	MARIAH CAREY/Always Be My Baby
15	15	15	15	15	TONY RICH PROJECT/Nobody Knows
15	15	15	15	15	TRISHA YEARWOOD/On A Bus To...
12	12	12	12	12	SORAYA/Suddenly
15	15	14	14	14	LIONEL RICHIE/Don't Wanna Lose You
12	14	14	14	14	JIM BRICKMAN/By Heart
13	13	13	13	13	GLORIA ESTEFAN/Reach
-	-	-	-	-	ELTON JOHN/Blessed
13	13	13	13	13	ROD STEWART/So Far Away
8	8	8	8	8	GLORIA ESTEFAN/Reach
13	13	13	13	13	M. CHAPIN CARPENTER/Grow Old With Me
13	13	13	13	13	MARIAH CAREY/One Sweet Day
10	10	10	10	10	SEAL/Don't Cry
10	10	10	10	10	TINA ARENA/Chains
5	8	10	10	10	WYONNNA/To Be Loved By You
7	10	10	10	10	SELENA/In Getting Used...
-	-	-	-	-	JIM BRICKMAN/By Heart
5	5	9	9	9	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	NEIL DIAMOND/Marry Me
5	5	5	5	5	MADONNA/Love Don't Live...
-	-	-	-	-	GEORGE MICHAEL/Fastlove
-	-	-	-	-	DIANA ROSS/Voice Of The Heart
-	-	-	-	-	EVERYTHING BUT.../Missing
-	-	-	-	-	JANE KELLY WILLIAMS/Breaking In To...

WLIF 102 MARKET #18
WLIF/Baltimore (410) 823-1570
Balaban/Thoner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	19	19	19	TONY RICH PROJECT/Nobody Knows
20	19	19	19	19	HOUSTON & WINANS/Count On Me
18	19	20	20	20	JANN ARDEN/Insensitive
18	19	19	19	19	MARIAH CAREY/Always Be My Baby
18	19	19	19	19	GLORIA ESTEFAN/Reach
19	19	19	19	19	TRISHA YEARWOOD/On A Bus To...
19	19	19	19	19	CELINE DION/Because You Loved Me



MIKE KINOSIAN

ADULT CONTEMPORARY

The Resurgence Of Former Format Staples?

Significant feedback greeted our front-page Neil Diamond interview (R&R 3/22). A common thread to the majority of comments was an acknowledgement — and sometimes a lament — that Diamond and fellow former AC mainstays Barbra Streisand, Barry Manilow, and Kenny Rogers have become endangered species on AC playlists. Many conversations focused on what would happen if stations again played their music.

It's more than just idle curiosity for at least one consultant/syndicator. Seattle-based BP Programming's "AC 45+,"



Scott Taylor

featuring core artists Diamond, Streisand, Manilow, Rogers, Lionel Richie, Tom Jones, Tony Orlando, and Herb Alpert, is now out in the field. Three AC PDs ponder the viability and

Soft AC ramifications of such programming. "A lot of successful Soft ACs are continuing to contemporize their stations," comments KOSI/Denver Director/Programming & Operations Scott Taylor. "Our core artists have changed from Neil, Barbra, and Barry to Michael Bolton, Whitney Houston, Celine Dion, Billy Joel, and Elton John. We'll play an occasional [Diamond, Streisand, or Manilow record], but not nearly as often as we did before."

Like his other AC colleagues, Taylor was put to the test when Diamond's "Marry Me" was released. Admitting he was cautious before eventually adding the single, Taylor explains, "We're careful with everything we play. A good song is a good song, and if Barry Manilow came out with a killer song today, we'd play it."

"We've broken a lot of ground with Jim Brickman — a piano player who's had three straight Top 10 hits. People can be labeled certain ways, but facts are facts. Teens aren't the only ones who buy records. Someone like Brick-



Facts are facts. Teens aren't the only ones who buy records. Someone like Jim Brickman wouldn't be so successful unless adults were buying his records.



man wouldn't be so successful unless adults were buying his records."

Best Bet

Success can also come as the result of interaction and cooperation between artists and radio stations, something at which Country continues to excel. Recalling how Bette Midler plugged "In This Life," Taylor notes, "She visited radio stations — something unheard of for someone of her stature. We didn't hype or promote our interview with her — we just did it. Radio nowadays lacks that kind of spontaneity."

"She did six stations in three days and was a sweetheart. We haven't seen that in a long time, and some seasoned veterans see they need to get back into it. A radio station is a key point for them to sell their records. They can't isolate themselves — they need to communicate with us and get back into the flow of things."

Labeling Problems

It's sometimes difficult establishing a consensus among Soft AC programmers regarding appropriate artists. Disagreeing with those who think Hootie & The Blowfish is a mainstream AC act, Taylor contends, "Groups like that are being played mostly on Bright to Hot ACs. Mainstream ACs play what we play, and Soft ACs play Diamond, Streisand, and Manilow. There's room for a format like that. It will be B/EZ for the year 2000. There are many people who don't want to hear instrumental versions of hit songs."

Taylor didn't play Michael Bolton's "Love Is A Wonderful Thing" when it was first released because at the time, he perceived it as being too uptempo. "It's very acceptable now," he declares. "As crazy as it sounds, we're the only Denver station that plays Michael Bolton, because we're the only real AC here. KALC and KWMX are Hot AC-leaning CHRs. Hootie doesn't test well for us now, but probably will in 18-24 months.

We'll play their songs as recurrences or 'new gold.' Our '70s songs pick up the station's tempo."

War Games

The vast majority of Nostalgia outlets are AMs, and a 45+ Soft AC format's future could depend on where it lands. "What FM station would switch to this format?" asks Taylor. "It's more likely that Nostalgia stations would become more MOR. This won't be No. 1 or a dominant format. It could — if put on FM — garner a few shares and hurt some Soft ACs, but AMs playing it wouldn't hurt

Mainstream or Soft ACs."

Acknowledging that such a Soft AC on a competitive FM stick could impact KOSI, Taylor notes, "You must look at heritage — our listeners are very loyal."



We're careful with everything we play. A good song is a good song, and if Barry Manilow came out with a killer song today, we'd play it.

And he'd take an immediate counterprogramming stance. "We'd combat and flank them by adding more Diamond and Streisand. The nice thing about being the only Mainstream AC is that we have the

Rolling The Dice On The '80s And '90s

Many Soft ACs — while maintaining their soft texture — are focusing more on '80s and '90s music. Some format watchers wonder if these stations leave themselves vulnerable on the upper end.

"If someone were to come in and play a lot of this rested music, it could be a threat," remarks KSNE/Las Vegas PD Tom Chase. "We could lose a few older-demo listeners to a station like that, but it wouldn't be enough to make a significant impact. Stations doing a format like that wouldn't get great 25-54 numbers, but might do well 35-64 or higher. From very fresh research I've seen in this market, the appeal — era-wise — still isn't there."



Tom Chase

Changing Faces

Explaining why "Sunny" no longer plays artists like Neil Diamond, Barbra Streisand, and Barry Manilow, Chase says, "I'm not afraid of playing a hit song by anyone, but we'd alienate too many people on our lower end who would otherwise find us acceptable. There's some exciting new music by people like Celine Dion and Joshua Kadison, who make our phones light up. That's where the format is today. There's a musical appeal to Soft AC, and we're still in a very healthy part of a lifecycle."

Chase envisions problems for a format with a potential 45+ or 55+ target audience. "It's not the demo our sales manager would want. Some media buyers are getting sophisticated enough to look past 25-54 numbers, but that's still where the dollars are. It could be something a station would do if every other base was covered. [Crosstown Nostalgia] KJUL is consistently No. 1 12+, but from a sales standpoint, who cares?"

flexibility to adjust our music and defend ourselves."

Demo Dilemma

The most compelling reason for the mass exodus several years ago of B/EZs like KOSI to Soft AC was the need to have a product that appealed to younger demos. Taylor explains that, by making the switch, KOSI was ultimately able to lower its target demo from

55-year-olds to its current 37-year-old target. Today, he believes, upper-end formats could work. "Seniors control a lot of spendable income. Advertising agencies are forcing us to satisfy 25-54s. They must get away from that mentality and realize that listeners 45+ have a lot of money. They should have a more open-minded view of where the money is coming from."

Warming Up To Soft Rock Favorites

There's been plenty of debate concerning the fuzzy lines distinguishing some contemporary music formats. Content to be generally isolated from these discussions, Soft AC, however, may start getting challenged.

"It's certainly possible for someone to try to beat us up on the upper end," admits WRRM (Warm 98)/Cincinnati PD T.J. Holland. "We're fairly insulated and own the 'soft' image. By no means is Warm 98 sleepy, but people will always want soft music. Everything's cyclical, and like every other format, Soft AC continues to evolve."



T.J. Holland

Soft Spot

Commenting on the benefit of Warm 98's 16-year format history, Holland remarks, "People know us and know what to expect from us. It's hard for competitors to attack and label us. It's obvious that a Soft Rock station will have the image of being soft. Too many programmers don't want that soft label, but we don't run and hide from the fact that

we play soft rock favorites. Listeners know what soft is, and some of the best ACs — like WLIT/Chicago and WMGF/Orlando — are soft."

Sometimes the fear of peer pressure, remarks the mid-30s Holland, could be the reason some AC PDs stopped playing Neil Diamond, Barbra Streisand, and Barry

Manilow. "Many programmers worry that the radio hipness police will kick down a Soft AC's front door if you play that kind of music. There are a lot of programmers who are looking for the next big thing. Our philosophy is to play music that people like, and Neil Diamond is still hip to many within our core 42-year old female target."

Celine Dion and Mariah Carey, he says, have succeeded Diamond *et al* as Warm 98's core artists.



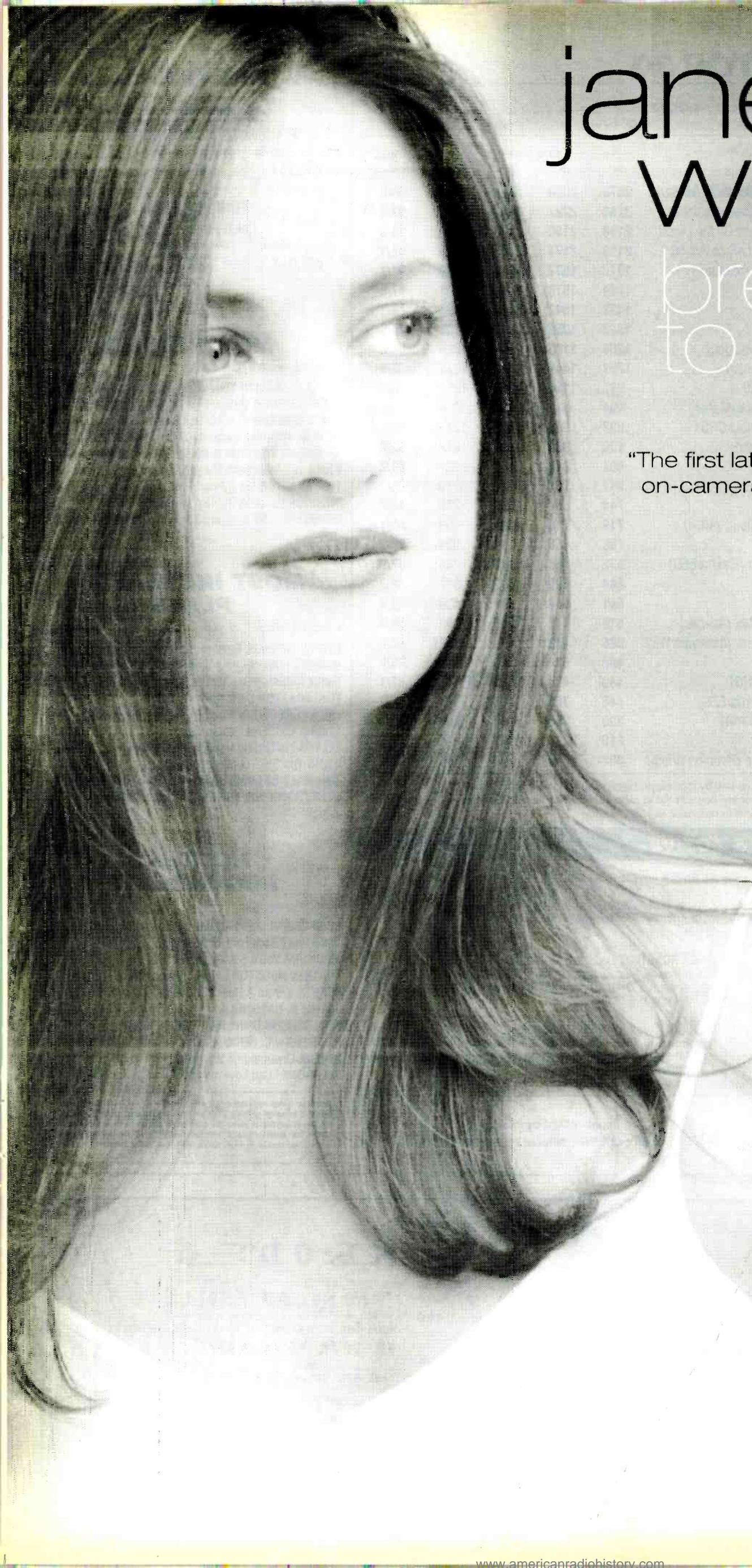
We don't run and hide from the fact that we play soft rock favorites. Listeners know what soft is, and some of the best ACs — like WLIT/Chicago and WMGF/Orlando — are soft.



Nostalgia's Niche

Given the right circumstances, it's easy for Holland to see why some stations would want to target a 45+ audience. "We do very little sharing with them, but [Nostalgia WSAI-AM] does quite well 50+. They're using the calls of the '60s and '70s heritage popular music station and are very successful."

"In Cincinnati, we're also seeing that Oldies — to some extent — is becoming the format for women 45+ ... and that music isn't exactly getting any newer."



jane kelly williams

breaking in to the past

from the debut album Tapping The Wheel

"The first late-night TV host to invite Williams on-camera to perform... gets the credit for making her a household name."

-Billboard Spotlight -Timothy White

"Nourishment for the intelligent, mature pop mind."

-Billboard

"Jane tells a story so convincingly and personally in this song. Our female listeners have been immediately drawn into the lyrics. Great early reaction."

GARY HAVENS, WTP/INDIANAPOLIS

"Great addition to our playlist. Early phones. Bright future ahead for Jane Kelly Williams"

GARY NOLAN, WLTE/MINNEAPOLIS

"Best new young artist to come along in awhile"

TOM HOLT, WWLP/PROVIDENCE

"A compelling record with a distinctive sound, every time I play it, the phone rings with listeners wanting to know who that artist is?"

JOHN LODGE, WLEW/ALLENTOWN

"A great AC record, a new star is born."

LES HOWARD, WEAT/WEST PALM BEACH

"Jane Kelly Williams is doing superbly, she is in heavy rotation at 25 spins...If there was a higher category to move her into, I'd do it."

JOHN TAYLOR, KEZT/DES MOINES

"Immediate phones, if you didn't hear it and get it the first time, give it a second listen and that should do it"

BRENT JOHNSON, WTCB/COLUMBIA

**R&R MOST ADDED AGAIN!
#2 NEW & ACTIVE!
GAVIN AC 20***

Produced by Ben Wisch

Management: Lisa K. Schmidt for
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PARACHUTE



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MAY 10, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (550 Music) 2573 2588 2609 2597 99/0					
4	4	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2298 2227 2113 1951 97/2					
3	3	4	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 2138 2150 2140 2109 93/0					
2	2	3	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 2119 2171 2193 2161 92/1					
5	5	5	5	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1972 1937 1933 1909 91/1					
10	8	6	6	GLORIA ESTEFAN Reach (Epic) 1684 1578 1414 1203 87/0					
6	6	7	7	SEAL Don't Cry (ZTT/WB) 1498 1542 1749 1885 75/1					
11	10	9	8	JANN ARDEN Insensitive (A&M) 1383 1352 1222 1158 74/0					
12	11	10	9	EVERYTHING BUT THE GIRL Missing (Atlantic) 1268 1193 1100 1029 61/2					
7	7	8	10	ROD STEWART So Far Away (Lava/Atlantic) 1227 1449 1532 1675 73/0					
8	9	11	11	JIM BRICKMAN By Heart (Windham Hill) 992 1186 1381 1397 65/1					
BREAKER			12	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 934 677 480 264 65/8					
9	12	12	13	MARIAH CAREY One Sweet Day (Columbia/CRG) 932 985 1073 1226 66/0					
16	13	13	14	DIANA ROSS Voice Of The Heart (Motown) 920 904 879 812 62/2					
19	15	15	15	SELENA I'm Getting Used To You (EMI) 908 816 785 657 61/2					
BREAKER			16	TONI BRAXTON Let It Flow (Arista) 867 705 505 219 68/6					
14	14	14	17	ELTON JOHN Blessed (Rocket/Island) 744 834 830 916 49/0					
18	18	17	18	TRISHA YEARWOOD On A Bus To St. Cloud (MCA) 719 710 696 659 50/1					
20	20	20	19	SORAYA Suddenly (Island) 708 656 614 524 56/3					
—	28	27	20	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 672 465 325 248 37/9					
22	21	21	21	TINA ARENA Chains (Epic) 644 630 592 517 44/2					
23	22	24	22	ALL-4-ONE These Arms (Blitz/Atlantic) 551 548 517 434 43/0					
29	27	28	23	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 519 446 368 293 26/0					
26	25	25	24	MADONNA Love Don't Live Here Anymore (Maverick/WB) 505 483 441 342 42/0					
13	17	22	25	PETER CETERA Faithfully (River North) 498 614 763 965 36/0					
25	26	26	26	NEIL DIAMOND Marry Me (Columbia/CRG) 489 470 425 342 41/1					
17	16	16	27	JACKSON BROWNE Some Bridges (Elektra/EEG) 448 763 764 744 31/0					
—	29	29	28	WYONNA To Be Loved By You (Curb/MCA) 390 355 317 253 35/3					
DEBUT			29	STING You Still Touch Me (A&M) 310 219 117 24 32/7					
—	—	30	30	MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista) 302 242 210 190 32/5					

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MICHAEL ENGLISH Your Love Amazes Me (Curb)

Total Stations: 28, Adds: 28, Plays: 251, WCOD 5, WRCH 7, WWLI 7, WMAS 12, WAFY 12, WLZV 7, WKWK 5, WTCB 7, WTVR 5, WEAT 4, WDEF 10, WOOF 8, WTFM 9, WRVR 7, WLAC 21, WLTS 10, KMXR 5, KQXT 5, WDOK 12, WTP1 8, WFMK 10, WGLM 7, WMGN 17, WMT 7, WQLR 8, KWAV 20, KLSY 9, KISC 7.

JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)

Total Stations: 29, Adds: 8, Plays: 226, WCOD 5 (5), WRCH 7 (7), WWLI 10 (7), WLEV 10 (10), WMJQ 14, WAFY 12 (12), WKWK 5, WARM 6 (6), WTCB 10 (7), WTKK 14 (7), WTVR 5 (5), WEAT 12 (10), WDEF 5 (5), WOOF 8, WAHR 5, WRVR 9 (9), KMXR 3 (3), KVLV 12, KQXT 7 (7), KTYL 7, WTP1 5, WFMK 10 (10), WGLM 7 (7), WMT 5 (5), WQLR 10 (7), WLTE 5, KELO 8 (8), KOSI 5 (5), KWAV 5 (5).

FOURPLAY The Closer I Get To You (Warner Bros.)

Total Stations: 21, Adds: 3, Plays: 162, WCOD 5 (5), WRCH 7 (7), WWLI 10 (10), WLEV 5, WARM 6, WGSY 7 (7), WTVR 5 (5), WEAT 5 (4), WMJJ 7, WDEF 10 (5), WJXB 7 (7), KMXR 5 (5), KQXT 7 (7), WDOK 9 (8), WAJI 5 (5), WTP1 12 (10), WGLM 7 (7), WMGN 17 (17), KELO 8 (8), KCLI 13 (13), KWAV 5 (5).

ROBERT MILES Children (Arista)

Total Stations: 15, Adds: 1, Plays: 148, WCOD 5 (5), WWLI 10 (10), WMGS 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WDEF 15 (10), KMXR 5 (5), KQXT 7 (7), KMXZ 8 (8), KTYL 21 (21), WFMK 10 (10), WQLR 32 (32), KELO 8 (8), KWAV 5.

AL GREEN Love Is A Beautiful Thing (Miramax/Hollywood)

Total Stations: 17, Adds: 2, Plays: 141, WCOD 5 (5), WRCH 7 (7), WAFY 13 (12), WLZV 7, WKWK 10 (5), WTCB 7 (7), WOOF 8 (8), WAHR 10 (10), KMXR 3 (3), KQXT 5 (5), WLQT 7 (7), WAJI 5, WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WQLR 7 (7), KCLI 13 (13).

LINDA RONSTADT Dedicated To The One I Love (Elektra/EEG)

Total Stations: 16, Adds: 16, Plays: 120, WCOD 5, WRCH 7, WWLI 7, WLIF 8, WTVR 5, WEAT 6, WAHR 5, KMXR 5, KQXT 7, WLIT 10, WLQT 7, WTP1 8, WGLM 5, WMT 7, KCLI 13, KKCW 15.

INTRIGUE Dance With Me (Universal)

Total Stations: 14, Adds: 5, Plays: 98, WCOD 5 (5), WKWK 10 (5), WARM 6, WTVR 5 (5), WEAT 5 (4), WDEF 5, WOOF 15, WTFM 15 (15), KMXR 3 (11), KQXT 5 (5), WGLM 7 (7), WQLR 7 (7), KOSI 5, KWAV 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

GEORGE MICHAEL

Fastlove (DreamWorks/Geffen)

TOTAL PLAYS/INCREASE 934/257
TOTAL STATIONS/ADDS 65/8
CHART 12

TONI BRAXTON

Let It Flow (Arista)

TOTAL PLAYS/INCREASE 867/162
TOTAL STATIONS/ADDS 68/6
CHART 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL ENGLISH Your Love Amazes Me (Curb)	28
LINDA RONSTADT Dedicated To The One... (Elektra/EEG)	16
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	9
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	8
JANE KELLY WILLIAMS Breaking... (Parachute/Mercury)	8
STING You Still Touch Me (A&M)	7
TONI BRAXTON Let It Flow (Arista)	6
INTRIGUE Dance With Me (Universal)	5
MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	+257
MICHAEL ENGLISH Your Love Amazes Me (Curb)	+251
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+207
TONI BRAXTON Let It Flow (Arista)	+162
LINDA RONSTADT Dedicated To The One... (Elektra/EEG)	+120
GLORIA ESTEFAN Reach (Epic)	+106
SELENA I'm Getting Used To You (EMI)	+92
STING You Still Touch Me (A&M)	+91
JANE KELLY WILLIAMS Breaking In... (Parachute/Mercury)	+79
EVERYTHING BUT THE GIRL Missing (Atlantic)	+75

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)
TAKE THAT Back For Good (Arista)
MADONNA You'll See (Maverick/WB)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SEAL Kiss From A Rose (ZTT/WB)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
PHIL COLLINS Somewhere (RCA Victor)
P. CETERA w/C. BERNARD Forever Tonight (River North)
SELENA Dreaming Of You (EMI)
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KIMMIE RHODES

WEST
TEXAS
HEAVEN

KIMMIE

RHODES

Kimie is an undiscovered superstar just going around doing her thing and waiting for everybody to find out who she is.

— WILLIE NELSON

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— GAVIN A/C

The world doesn't need another Texas singer-songwriter, but it'll have to make room for Kimmie Rhodes...

— USA TODAY

Rhodes excels at three-minute stories about doomed love... — and delivers them in a voice as soft as a bluebonnet spring.

— ENTERTAINMENT WEEKLY

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Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 SELENA "Getting"	WDEF/Chattanooga, TN PD/M: Mark Howard 10 EVERYTHING BUT "Missing" 10 MICHAEL ENGLISH "Love" 5 INTRIGUE "Dance"	WOOF/Dothan, AL GMPD: Leigh Simpson OMPD: Mike Holderfield 15 INTRIGUE "Dance" 8 JANE KELLY WILLIAMS "Breaking" 8 MICHAEL ENGLISH "Love"	WTFM/Johnson City, TN PD/M: Mark E. McKinney 9 MICHAEL ENGLISH "Love" 9 STING "Touch"	KJSN/Modesto, CA PD/M: Gary Michaels No Adds	KRUZ/Santa Barbara, CA PD/M: Duncan Payton 19 ALANIS MORISSETTE "Learn" 11 NATALIE MERCHANT "Jealousy" 10 STING "Touch"
WLEW/Allentown, PA OMPD: John Lodge MD: Marlene Aquia 5 FOURPLAY "Coser"	WLIT/Chicago, IL PD/M: Mark Edwards 10 TINA ARENA "Chairs" 10 LINDA RONSTADT "Dedicated"	WXKC/Erie, PA PD: Ron Arlan MD: Paul Devine 7 STING "Touch"	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 15 GIN BLOSSOMS "Follow" 8 MICHAEL ENGLISH "Love"	WJLK/Monmouth-Ocean, NJ PD/M: Dan Turf 14 TRACY CHAPMAN "Reason" 5 NATALIE MERCHANT "Wonder"	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9 MICHAEL ENGLISH "Love"
WFPG/Atlantic City, NJ OMPD: Dick Fennessey MD: Marlene Aquia No Adds	WRRM/Cincinnati, OH PD/M: T.J. Holland No Adds	WIKY/Evansville, IN PD/M: Mark Baker No Adds	WJXB/Knoxville, TN PD: Jeff Jarrigan MD: Barbara Bridges No Adds	KWAV/Monterey, CA PD/M: Bernie Moody 20 MICHAEL ENGLISH "Love" 5 INTRIGUE "Dance" 5 ROBERT MILES "Children"	KELO/Sioux Falls, SD PD: Reid Holman MD: Kathy James No Adds
WBBO/Augusta, GA PD/M: John Patrick 12 GEORGE MICHAEL "Fastlove"	WWNK/Cincinnati, OH PD: Dave Mason APD/M: Bobbi Mezevel 5 TONI BRAXTON "Flow"	KEZA/Fayetteville, AR OMPD: Chip Arledge APD/M: Rich Kelly 12 GEORGE MICHAEL "Fastlove"	WGLM/Lafayette, IN PD/M: Dan McKay 17 TRACY CHAPMAN "Reason" 17 TINA ARENA "Chairs" 7 MICHAEL ENGLISH "Love" 5 LINDA RONSTADT "Dedicated" 5 BONNIE HAYES "Things" 5 MICHAEL W SMITH "Lead"	WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 21 MICHAEL ENGLISH "Love" 15 GEORGE MICHAEL "Fastlove"	KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 7 MICHAEL W SMITH "Lead" 7 MICHAEL ENGLISH "Love"
KKMJ/Austin, TX OMPD: Stan Main MD: Nolan Cruise 20 SEAL "Don't"	WOOD/Cleveland, OH PD: Sue Wilson MD: Scott Miller 12 MICHAEL ENGLISH "Love" 8 TONI BRAXTON "Flow"	WCRZ/Flint, MI OMPD: Jay Patrick MD: George McIntyre 7 MICHAEL W SMITH "Lead" 6 NEIL DIAMOND "Mary"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 10 MICHAEL ENGLISH "Love" 8 TRACY CHAPMAN "Reason"	WMAS/Springfield, MA Intern PD: Keith Stephens 12 MICHAEL ENGLISH "Love"	WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 28 COLLECTIVE SOUL "Word"
WLIF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thoner 8 LINDA RONSTADT "Dedicated"	WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson 20 WYONOMA "Love"	WAJF/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 AL GREEN "Love"	KMLA/Oklahoma City, OK PD: Keith Yeager MD: Kathi Yeager 7 SORAYA "Suddenly"	KMXZ/Tucson, AZ PD/M: Bobby Rich 8 SORAYA "Suddenly" 8 MICHAEL W SMITH "Lead"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"
WMJJ/Birmingham, AL OM: John Jenkins PD/M: John Stuart 7 FOURPLAY "Coser"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 LINDA RONSTADT "Dedicated"	WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 12 TRACY CHAPMAN "Reason" 12 MICHAEL ENGLISH "Love" 12 BONOFFINITY "Believed"	WFMG/Oriando, FL OM: John Frost PD: Laura Dine No Adds	KTYL/Tyler, TX PD: Dave Moreland MD: Jane Baker 7 JANE KELLY WILLIAMS "Breaking"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 28 TRACY CHAPMAN "Reason" 28 GEORGE MICHAEL "Fastlove"	WTCB/Columbia, SC PD/M: Brent Johnson 7 MICHAEL ENGLISH "Love"	KTHT/Fresno, CA PD: Mark Thomas MD: Mike Alexander No Adds	WBEW/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 15 MARIAH CAREY "Always" 1 SORAYA "Suddenly"	WGSY/Columbus, GA OMPD: Paul Hildreth MD: David Nolin 7 JIM BRICKMAN "Heart"	WTKT/Gainesville, FL PD: Britton Jon MD: Heather Shea 7 CLAYTON & MULLEN "Messon"	KMZQ/Las Vegas, NV PD: Scott Keith No Adds	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
WEZN/Bridgeport, CT PD/M: Steve Marcus 5 WYONOMA "Love"	WSNY/Columbus, OH PD: Don Hallert MD: Bob Nunally 25 LIONEL RICHIE "Love"	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	WBB/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
WMJO/Bufalo, NY PD: Rob Lucas MD: Roger Christian 14 JANE KELLY WILLIAMS "Breaking"	KMXR/Corpus Christi, TX PD/M: Jesse DeLeon 5 LINDA RONSTADT "Dedicated" 5 MICHAEL ENGLISH "Love"	WALR/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	WBG/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
WCOD/Cape Cod, MA PD/M: Chris Boles 5 MICHAEL ENGLISH "Love" 5 LINDA RONSTADT "Dedicated"	WLQT/Dayton, OH PD/M: Mary Fleener 7 LINDA RONSTADT "Dedicated"	WALR/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	WBG/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
WMT/Cedar Rapids, IA OM: Rick Sellers PD/M: Randy Lee 7 LINDA RONSTADT "Dedicated" 7 MICHAEL ENGLISH "Love" 3 PHILOSOPHER KINGS "Charms"	KOSI/Denver, CO OMPD/M: Scott Taylor Formal Mgr: Steve Hamilton 5 INTRIGUE "Dance"	WALR/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	WBG/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
100 Total Reporters 100 Current Reporters 92 Current Playlists	Reported Frozen Playlist (3): KSNE/Las Vegas, NV WLRO/Melbourne, FL WHYN/Springfield, MA	WALR/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	WBG/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
Did Not Report, Playlist Frozen (5): KVIL/Dallas, TX KGBY/Sacramento, CA KEZK/St. Louis, MO WRVF/Toledo, OH WASH/Washington, DC	WTKT/Gainesville, FL PD: Britton Jon MD: Heather Shea 7 CLAYTON & MULLEN "Messon"	WALR/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	WBG/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"
KMZQ/Las Vegas moves from the Hot AC panel to AC.	WTKT/Gainesville, FL PD: Britton Jon MD: Heather Shea 7 CLAYTON & MULLEN "Messon"	WALR/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo No Adds	WBG/Philadelphia, PA PD/M: Jim Ryan 7 DIANA ROSS "Heart"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSN/Charlotte, NC OM: Tom Jackson PD/M: John McFadden 21 STING "Touch"

HOT AC

KMXS/Anchorage, AK PD: Mark Carlson MD: Loren Dixon 30 LOS DEL RIO/BAYSIDE "Maranna" 15 JANN ARDEN "Inescently"	KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston No Adds	WMC/Memphis, TN OMPD: Chuck Morgan MD: Frank Brinkley 5 TONI BRAXTON "Flow" 5 DOG'S EYE VIEW "Fate"	WSNE/Providence, RI PD: Bill Weston MD: Jack Casey 22 LIONEL RICHIE "Love" 14 JARS OF CLAY "Food" 14 TINA ARENA "Chairs"
WKDD/Akron, OH PD/M: Chuck Collins 14 LA BOUCHE "Sweet" 14 PHILOSOPHER KINGS "Charms" 14 NATALIE MERCHANT "Jealousy" 8 CLAYTON & MULLEN "Messon"	KSII/EI Paso, TX PD: Courtney Nelson MD: Mike Martinez 23 TRACY CHAPMAN "Reason" 23 TONI BRAXTON "Flow"	WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 6 CLAYTON & MULLEN "Messon"	WMNB/Richmond, VA OMPD/M: Jack Alitz 15 GIN BLOSSOMS "Follow" 15 BRYAN ADAMS "Only"
WRDE/Appleton, WI PD/M: J. Davis 5 PHILOSOPHER KINGS "Charms" 5 JEWEL "Save"	WRTS/Erie, PA PD: Ron Kline MD: Shane Taylor 24 OASIS "Champagne" 15 NATALIE MERCHANT "Jealousy" 15 JEWEL "Save" 15 STING "Touch"	WMXV/Montgomery, AL GMPD: Larry Stevens MD: Karen Rife 28 GOOD GOD DOLLS "Name" 28 DEEP BLUE SOMETHING "breakfast"	WMXV/Santa Barbara, CA PD: Abby Bonell MD: Steve Bauer 7 ALANIS MORISSETTE "Learn"
WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WWSM/Fayetteville, NC PD/M: Dave Stone 10 CLAYTON & MULLEN "Messon" 10 JEWEL "Save" 10 PHILOSOPHER KINGS "Charms" 7 SORAYA "Suddenly"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Annie Butler 11 CLAYTON & MULLEN "Messon" 5 SORAYA "Suddenly"
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (<i>550 Music</i>)	2275	2282	2328	2366	60/0
4	2	2	2	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1981	1871	1800	1597	59/0
5	4	4	3	BODEANS Closer To Free (<i>Slash/Reprise</i>)	1670	1674	1620	1535	55/0
3	3	3	4	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1670	1719	1690	1687	54/0
10	7	5	5	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	1638	1503	1436	1317	56/3
15	14	8	6	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1619	1401	1255	985	59/4
12	8	6	7	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	1592	1470	1404	1295	59/1
8	6	7	8	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1396	1449	1493	1401	50/0
13	13	9	9	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	1364	1358	1257	1170	48/1
11	12	12	10	JANN ARDEN Insensitive (<i>A&M</i>)	1261	1295	1264	1313	53/2
2	5	10	11	SEAL Don't Cry (<i>ZTT/WB</i>)	1186	1350	1563	1706	47/0
6	9	11	12	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	1122	1325	1381	1479	43/0
9	10	13	13	MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)	1071	1177	1313	1338	43/1
7	11	14	14	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	990	1058	1305	1417	37/1
18	16	15	15	TINA ARENA Chains (<i>Epic</i>)	941	886	856	792	46/3
BREAKER			16	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	825	762	560	319	44/2
14	15	16	17	HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)	769	805	963	1074	34/0
25	21	20	18	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	714	649	569	522	37/1
23	18	19	19	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	660	704	661	600	28/0
28	25	22	20	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	612	592	499	357	32/0
22	19	21	21	ROD STEWART So Far Away (<i>Lava/Atlantic</i>)	591	632	633	613	20/1
—	—	26	22	STING You Still Touch Me (<i>A&M</i>)	568	394	182	14	38/11
27	27	25	23	GLORIA ESTEFAN Reach (<i>Epic</i>)	459	449	469	415	23/1
26	24	24	24	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	435	489	523	489	24/1
—	30	27	25	ROBERT MILES Children (<i>Arista</i>)	344	313	212	123	21/1
—	28	28	26	MADONNA Love Don't Live Here Anymore (<i>Maverick/WB</i>)	334	313	296	236	18/0
—	—	29	27	JARS OF CLAY Flood (<i>Silvertone</i>)	301	249	204	114	17/3
—	—	30	28	LENNY KRAVITZ Can't Get You Off My Mind (<i>Virgin</i>)	266	240	186	173	14/2
DEBUT			29	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	249	224	258	285	10/0
DEBUT			30	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	197	103	41	32	14/7

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 64 Hot AC reporters. 57 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

ADAM CLAYTON & LARRY MULLEN Mission: Impossible (*Mother/Island*)
Total Stations: 16, Adds: 7, Plays: 192, WVAZ 11, WMXV 21 (21), WQWZ 25, WQSM 10, WMYI 7 (7), WKYE 5, WMTX 15 (5), WMXL 19 (17), WMC 6 (5), WMXC 6, KKMV 8 (8), WKDD 8, WROE 5 (5), WKQI 14 (10), KBEE 12, KYSR 20 (10).

TONI BRAXTON Let It Flow (*Arista*)
Total Stations: 13, Adds: 2, Plays: 163, WVAZ 11 (5), WHUD 13 (13), WYYY 5 (5), WQSM 15 (7), WKYE 14 (14), WMC 5, KKMV 12 (12), KSII 23, WROE 21 (14), WAZY 16 (12), WNSN 9 (9), KATF 5 (5), KMAJ 14 (14).

JEWEL Who Will Save Your Soul (*Atlantic*)
Total Stations: 10, Adds: 6, Plays: 152, WRTS 15, WQSM 10, KKMV 8, KHMV 6, WROE 5, WTMX 23 (16), KALC 15, KYSR 34 (32), KFMB 26 (26), KMGQ 10 (7).

ALANIS MORISSETTE You Learn (*Maverick/Reprise*)
Total Stations: 6, Adds: 1, Plays: 120, WBLI 17 (11), WPLJ 18 (15), KHMV 15 (13), KYSR 34 (33), KFMB 29 (29), KMGQ 7.

COLOR ME BADD The Earth, The Sun, The Rain (*Giant/WB*)
Total Stations: 6, Adds: 1, Plays: 111, WRTS 24 (15), WYXR 6 (6), WYYY 5, WWSN 19 (21), WQSM 15 (7), KSII 42 (34).

PHILOSOPHER KINGS Charms (*Columbia/CRG*)
Total Stations: 9, Adds: 9, Plays: 108, WBLI 11, WQSM 10, WWDE 18, WMTX 5, KURB 23, KKMV 8, WKDD 14, WROE 5, KMAJ 14.

SORAYA Suddenly (*Island*)
Total Stations: 10, Adds: 2, Plays: 105, WVAZ 5, WHUD 17 (17), WQSM 7, WMYI 6 (6), WKYE 5 (10), WMTX 5 (5), KKMV 20 (20), WROE 21 (14), KATF 5 (5), KMAJ 14 (14).

BRYAN ADAMS The Only Thing That Looks Good On Me Is You (*A&M*)
Total Stations: 6, Adds: 6, Plays: 103, WKEE 23, WMXB 15, WMXL 19, KHMV 7, WTKI 25, KSTZ 14.

ALL-4-ONE These Arms (*Blitz/Atlantic*)
Total Stations: 6, Adds: 0, Plays: 82, WRTS 15 (15), WHUD 15 (15), WYXR 6 (6), WKYE 5 (5), WMXS 32 (28), KMAJ 9 (9).

WYONNNA To Be Loved By You (*Curb/MCA*)
Total Stations: 7, Adds: 0, Plays: 80, WHUD 8 (8), WQSM 7 (10), WKYE 5 (5), WMTX 5 (5), WMXL 19 (17), KKMV 8 (8), WROE 28 (21).

JOAN JETT & THE BLACKHEARTS Love Is All Around (*Blackheart/WB*)
Total Stations: 6, Adds: 0, Plays: 78, WJRZ 14 (12), WMXV 10 (10), WPLJ 10 (15), WQSM 7 (7), KKMV 12 (8), KFMB 25 (25).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

GEORGE MICHAEL

Fastlove (*DreamWorks/Geffen*)

TOTAL PLAYS/INCREASE: 825/63
TOTAL STATIONS/ADDS: 44/2
CHART: 16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STING You Still Touch Me (<i>A&M</i>)	11
PHILOSOPHER KINGS Charms (<i>Columbia/CRG</i>)	9
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	7
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	7
BRYAN ADAMS The Only Thing That Looks... (<i>A&M</i>)	6
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	6
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	4
TINA ARENA Chains (<i>Epic</i>)	3
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	3
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	3
JARS OF CLAY Flood (<i>Silvertone</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	+218
STING You Still Touch Me (<i>A&M</i>)	+174
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	+135
HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	+122
MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	+110
PHILOSOPHER KINGS Charms (<i>Columbia/CRG</i>)	+108
CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	+104
BRYAN ADAMS The Only Thing That Looks... (<i>A&M</i>)	+103
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	+94
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	+71

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DEEP BLUE SOMETHING Breakfast At... (<i>RainMaker/Interscope</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)
ELTON JOHN Blessed (<i>Rocket/Island</i>)
DEL AMITRI Roll To Me (<i>A&M</i>)
SEAL Kiss From A Rose (<i>ZTT/WB</i>)
JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)
TAKE THAT Back For Good (<i>Arista</i>)
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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CAROL ARCHER

What Do The Neighbors Think?

□ PDs in other formats assess the appeal and influence of radio's smooth adult format

How does NAC appear to those on the outside? In the first of two columns on the subject, I ask programmers from other formats, especially those in markets with a formidable NAC presence, to share their impressions. Weighing in with opinions are UAC WRKS/New York PD Vinny Brown, Soft AC KOIT/San Francisco PD Allen Hotlin, Adult Alternative KFOG/San Francisco PD Paul Marzalek, and Alternative WKQX/Chicago PD Bill Gamble.

'A Different Mood'

WRKS's Brown notes that audience sharing between his station and WQCD is minimal. He adds, "Since WRKS is one of the most-listened-to stations in town, it may be their [WQCD's] objective to appeal to my audience, [rather than the other way around]. I haven't focused much on NAC in this market, counter-programmed, or tried to appeal to their listeners.

"There's certainly a place for NAC in a market that's big enough and compatible with NAC's appeal," he says. He approves of varying approaches to the format, noting, "It should be based on regionality and the radio landscape of a particular market. I don't see NAC or true AC as competitive factors in what we do — smooth R&B and classic soul. We target different lifestyles and different listeners, although they may be in the same demo. My groove is certainly different than NAC.

"NAC's appeal may be based on escapism in markets with a high-energy CHR or Hot AC station that is a little more active, more intense, and tempo-driven. NAC offers an alternative to that,

☞

I've noticed that there's a raging debate in NAC about consultants, repetition, and how tight the format should be. But these are all things that every format has to deal with.

— Bill Gamble

a different kind of appeal. Through its execution, it sets a different



Vinny Brown



Allen Hotlin



Bill Gamble

mood than a mainstream contemporary station. That's what the radio game is all about: All the different signals in a market should offer variety and specialize in what they do."

Wearing The NAC Badge

In San Francisco, KOIT's Hotlin holds his NAC competitor in high regard, saying, "KKSF is an extremely strong and very well-managed and marketed radio station. I genuinely think they are a terrific radio station in every arena. It all makes sense. They are cohesively designed. They market themselves brilliantly. They have an aura. They are much more of a lifestyle vehicle than we — or than any Soft AC — can be. People identify themselves more with KKSF as a badge than they would a Soft AC. We are very aware of them."

Across town, Adult Alternative KFOG's Marzalek says, "NAC in San Francisco is a very well-executed format for radio — very targeted, and very specific. Since research has come on so strong in that format, they've really honed-in — identifying, exploring, and then exploiting that niche. A lot of radio people could learn a lot from what [Broadcast Architecture] has done very quietly off on the side to exploit that niche.

"Some people are disappointed that NAC isn't as adventurous as it once was, but that's a maturity level that the stations have reached. Most people should be happier that they've got these very strong radio stations with great brand identity, that break as many [artists] as they do, because they're going to be around next year and not change formats constantly. That's certainly the bigger advantage to the record community."

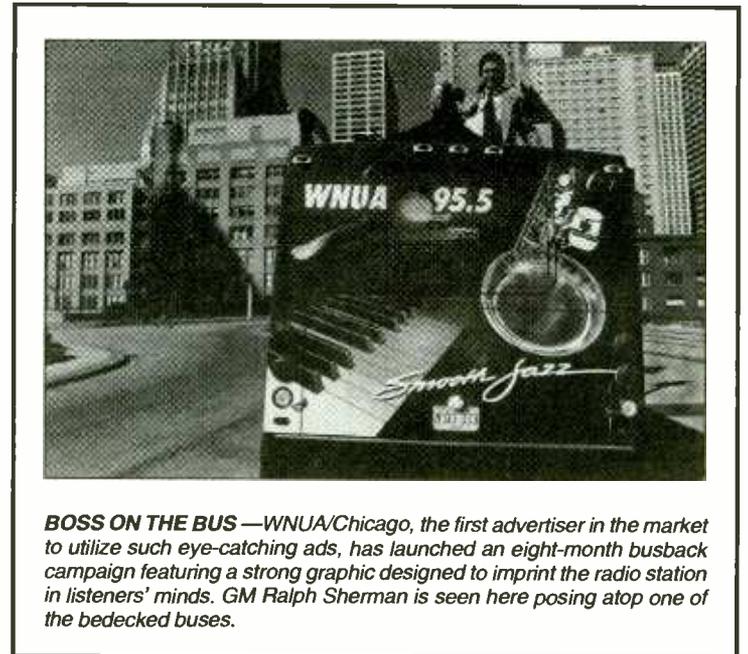
Marzalek adds that over the past several years, audience sharing between KFOG and KKSF has declined. "The reason is not only have they become much more focused, but we've become much more focused, too. There are going to be people who enjoy instrumental music and the jazz flairs of KKSF, but they still want to enjoy the rock base of KFOG. From a presentation standpoint, they're comfortable with both stations. There will always be some cume floating back and forth, but we've defined ourselves away from one another."

Musical Preferences

"Both stations are going after a more sophisticated, non-traditional listener in some respects," Marzalek explains. "But if you put a KKSF core listener next to a KFOG core listener, you might not be able to tell them apart in a lot of lifestyle aspects. There are many, many KKSF listeners out there driving a Volvo 850 sport wagon with two kids in the back seat. Many, many KFOG listeners

doing the same. At the same time, they aren't something Steve [Feinstein] and I can fight over because it comes down to a musical preference. Maybe they do cross-cume, but it's not possible for me to lean a little toward KKSF's direction to capture them or similarly for him to lean a little toward KFOG. KKSF is a lean, mean operation that absolutely knows what it's doing.

"KBLX is the same [in that regard]. They sound like they know what's expected of them, and they're delivering it. KBLX sounds extremely musical. They sound like they're really into the music, are fans of the music, and are trying to share that enthusiasm on the air. I'm not



BOSS ON THE BUS—WNUA/Chicago, the first advertiser in the market to utilize such eye-catching ads, has launched an eight-month busback campaign featuring a strong graphic designed to imprint the radio station in listeners' minds. GM Ralph Sherman is seen here posing atop one of the bedecked buses.

sure that KBLX could work in any other city. They are not cookie-cutter. They clearly are making decisions right there. It's the difference between being a passive radio station or not. The music may be mellow and easy to listen to, but the enthusiasm takes it up a notch, crossing over the borderline. Both are fabulous radio stations, and frankly, I'd prefer that both were off the air because when you get down to the battle for 25-54 rankings, we're all sweating it out in the top five."

Generation Gap

In Chicago, little audience sharing exists between Alternative and NAC, says Gamble. "There aren't a lot of Nine Inch Nails fans listening to WNUA. Our primary demo is 18-34 and the super-core is probably 20-29. We're more of a generational format. Statistically, Ar-

bitron shows that we share only about 7% with WNUA, so they aren't even in the top 20 stations with whom we share audience.

"Like any good radio station, WNUA's well put together. I've programmed Talk, Country, AC,

Rock, and now Alternative. And the things that make radio stations good are pretty consistent across format lines. People listen to radio for several reasons, and mood is a primary one. My sense is when they listen to NAC, it's probably to unwind. All good radio is about meeting listeners' expectations and 'NUA does that. I've also noticed that there's a raging debate in NAC about repe-

tion, consultants, and how tight the format should be. But these are all things that every format has to deal with."

KKSF is an extremely strong and very well-managed and marketed radio station... They are cohesively designed. They market themselves brilliantly. They have an aura. They are much more of a lifestyle vehicle than we — or than any Soft AC — can be.

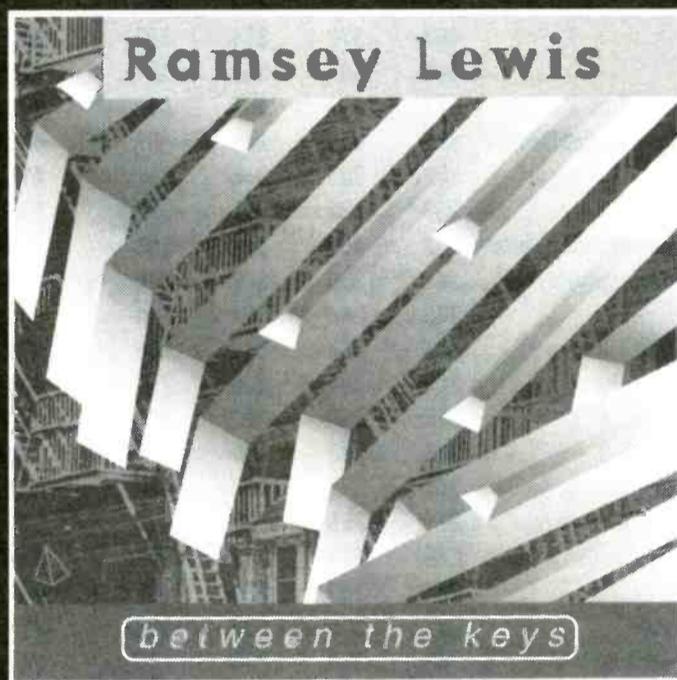
— Allen Hotlin



MANY 'RIVERS' TO CROSS — KRVR (The River)/Modesto, CA presented a standing-room only show starring Higher Octave artist Craig Chaquico (c) at the State Theater. Seen here hanging after the gig are station staffers (l-r) GM/VP Jim Bryan, OM/MD Doug Wulff, evening personality Elizabeth Paton, and the theater's Grand Poobah Joh Griswold.

Ramsey Lewis

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"Les Fleur"

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	COUNT BASIC Joy And Pain (<i>Instinct</i>)	538	556	533	537	51/0
7	3	4	2	DOC POWELL Sunday Mornin' (<i>Discovery</i>)	524	477	409	367	50/0
8	6	3	3	HERBIE HANCOCK Thieves In The Temple (<i>Verve</i>)	520	490	391	362	53/0
6	5	5	4	RIPPINGTONS Hideaway (<i>GRP</i>)	490	459	405	387	47/0
1	2	2	5	VIBRAPHONIC Can't Get Enough (<i>Hollywood</i>)	483	513	510	541	49/1
18	15	8	6	GEORGE JINDA Just My Imagination (<i>Shanachie</i>)	422	391	322	283	46/2
11	9	10	7	ED HAMILTON Gray Day (<i>Telarc</i>)	403	372	371	343	48/0
9	10	9	8	STRANGE CARGO El Ninjo (<i>Discovery</i>)	389	387	367	361	47/0
4	4	7	9	BONEY JAMES Ain't No Sunshine (<i>Warner Bros.</i>)	377	397	407	409	40/0
—	26	15	10	HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	371	335	245	39	42/0
13	13	12	11	PETE ESCOVEDO All This Love (<i>Concord</i>)	362	353	346	317	41/0
14	16	18	12	JOHN TESH PROJECT Fragile (<i>GTSP</i>)	358	331	318	312	38/0
5	7	6	13	GEORGE MICHAEL Jesus To A Child (<i>DreamWorks/Geffen</i>)	357	401	389	390	45/0
12	12	14	14	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	347	338	346	340	42/0
10	11	13	15	BOB MAMET Morningside (<i>Atlantic</i>)	345	346	351	344	34/0
17	14	16	16	EARL KLUGH Maybe Tonight (<i>Warner Bros.</i>)	344	334	329	286	45/0
23	18	21	17	JOE SAMPLE Hippies On A Corner (<i>Warner Bros.</i>)	324	301	300	257	46/0
16	19	17	18	AVENUE BLUE Conversation (<i>Mesa/Bluemoon</i>)	314	332	299	291	42/0
26	23	23	19	SLIM MAN There For You (<i>GES</i>)	313	283	271	225	38/3
19	21	19	20	ED CALLE Me And Mrs. Jones (<i>Sony Latin Jazz</i>)	311	311	285	282	37/1
3	8	11	21	PAUL TAYLOR 'Til We Meet Again (<i>Countdown/Unity</i>)	311	356	372	410	32/0
20	20	20	22	TONI BRAXTON Let It Flow (<i>Arista</i>)	278	307	297	278	33/0
25	28	26	23	SPECIAL EFX Sunset (<i>JVC</i>)	268	263	238	240	40/1
—	27	29	24	RICK BRAUN Club Harlem (<i>Mesa/Bluemoon</i>)	267	236	239	185	31/1
30	25	28	25	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	263	256	255	215	33/0
15	17	22	26	THOM ROTELLA Talk 2 Me (<i>Positive</i>)	262	299	308	298	36/0
22	22	24	27	RANDY CRAWFORD Give Me The Night (<i>Bluemoon/Atlantic</i>)	262	277	280	275	33/0
—	29	25	28	PAMELA WILLIAMS Castine (<i>Heads Up</i>)	257	269	225	172	43/3
24	24	27	29	GEORGE HOWARD Our Love (<i>GRP</i>)	235	256	269	251	38/0
DEBUT			30	OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	233	199	182	100	36/3

This chart reflects airplay from April 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 56 NAC reporters. 53 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Close To You (<i>Mesa/Bluemoon</i>)	18
BRYAN SAVAGE Cat Food (<i>Elation</i>)	11
MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	7
J MICHAEL VERTA Time Line (<i>Brainchild</i>)	6
BRIAN CULBERTSON After Hours (<i>Mesa/Bluemoon</i>)	5
ANGELA BOFILL Real Love (<i>Shanachie/Cachet</i>)	4
CHRIS CAMOZZI Ring Of Gold (<i>Higher Octave</i>)	4
KEN NAVARRO Morning Glory (<i>Positive</i>)	4
OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	3
HERB ALPERT Second Wind (<i>Almo Sounds/Geffen</i>)	3
BOBBY CALDWELL Walk On By (<i>Sin-Drome</i>)	3
CRAIG CHAQUICO Autumn Blue (<i>Higher Octave</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRYAN SAVAGE Cat Food (<i>Elation</i>)	+127
J MICHAEL VERTA Time Line (<i>Brainchild</i>)	+99
MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	+78
SPYRO GYRA Heart Of The Night (<i>GRP</i>)	+64
DOC POWELL Sunday Mornin' (<i>Discovery</i>)	+47
ANGELA BOFILL All She Wants... (<i>Shanachie/Cachet</i>)	+40
RICHARD ELLIOT I'll Make Love To You (<i>Blue Note</i>)	+39
CRAIG CHAQUICO Autumn Blue (<i>Higher Octave</i>)	+37
HERB ALPERT My Funny Valentine (<i>Almo Sounds/Geffen</i>)	+36
OLETA ADAMS We Will Meet Again (<i>Fontana/Mercury</i>)	+34

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DOUG CAMERON Rendezvous (*Higher Octave*)
Total Plays: 227, Total Stations: 41, Adds: 1

MAYSA Can We Change The World (*Blue Thumb*)
Total Plays: 224, Total Stations: 29, Adds: 0

CRAIG CHAQUICO Autumn Blue (*Higher Octave*)
Total Plays: 221, Total Stations: 37, Adds: 3

RICHARD ELLIOT I'll Make Love To You (*Blue Note*)
Total Plays: 205, Total Stations: 32, Adds: 0

BRYAN SAVAGE Cat Food (*Elation*)
Total Plays: 173, Total Stations: 38, Adds: 11

SPYRO GYRA Heart Of The Night (*GRP*)
Total Plays: 172, Total Stations: 32, Adds: 2

FREDDIE RAVEL Erotika (*Verve*)
Total Plays: 161, Total Stations: 20, Adds: 1

FREDDIE RAVEL Sailaway (Navegando...) (*Verve*)
Total Plays: 158, Total Stations: 31, Adds: 2

J MICHAEL VERTA Time Line (*Brainchild*)
Total Plays: 147, Total Stations: 25, Adds: 6

ANGELA BOFILL All She Wants (Is Love) (*Shanachie/Cachet*)
Total Plays: 145, Total Stations: 23, Adds: 2

RICHARD ELLIOT City Speak (*Blue Note*)
Total Plays: 142, Total Stations: 20, Adds: 2

JOSEPH VINCELLI Friendly Advice (*Breakaway*)
Total Plays: 136, Total Stations: 23, Adds: 1

BILL EVANS The Sunday After (*Escapade*)
Total Plays: 112, Total Stations: 20, Adds: 3

J MICHAEL VERTA Night Of Orion (*Brainchild*)
Total Plays: 107, Total Stations: 17, Adds: 1

PAUL TAYLOR Set Me Free (*Countdown/Unity*)
Total Plays: 94, Total Stations: 22, Adds: 3

PIECES OF A DREAM The Cool Side (*Blue Note*)
Total Plays: 94, Total Stations: 14, Adds: 0

HERB ALPERT Second Wind (*Almo Sounds/Geffen*)
Total Plays: 89, Total Stations: 16, Adds: 3

RICARDO SCALES Mujer Latina (*Bay Sound*)
Total Plays: 82, Total Stations: 14, Adds: 0

RICHARD ELLIOT When The Lights Go Out (*Blue Note*)
Total Plays: 82, Total Stations: 14, Adds: 0

PAUL HOWARDS J.C.'s Island (*OS-NIX*)
Total Plays: 80, Total Stations: 11, Adds: 0

MARILYN SCOTT I'm Calling You (*Warner Bros.*)
Total Plays: 80, Total Stations: 18, Adds: 7

JOHN TESH PROJECT Love Will Follow (*GTSP*)
Total Plays: 77, Total Stations: 7, Adds: 0

GEORGE JINDA Between Dreams (*Shanachie*)
Total Plays: 76, Total Stations: 12, Adds: 0

SPYRO GYRA Westwood Moon (*GRP*)
Total Plays: 71, Total Stations: 10, Adds: 1

DOC POWELL Laid Back (*Discovery*)
Total Plays: 70, Total Stations: 11, Adds: 2

Songs ranked by total plays

THE PERFECT SOUNDTRACK FOR YOUR SUMMER BARBECUE.

"ENCHANTED EVENING"

by Mike Post

from

PARTY 2

Impact Date: May 9th.

Party 2 also includes tracks by Chip Davis, Checkfield, John Archer, Jeff Jenkins and others.



PROMOTION:

Call Dan Wieberg at American Gramophone, 402.457.4341 or Jeff Lunt at In the Groove Entertainment, 818.347.9255.

MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)		
3	1	1	1	1 RIPPINGTONS Brave New World (GRP)	756	+15	"Hideaway" (490)	"First" (165)	"Brave" (41)
12	7	4	2	2 DOC POWELL-Laid Back (Discovery)	666	+58	"Sunday" (524)	"Laid" (70)	"Dance" (24)
1	2	2	3	COUNT BASIC Movin' In The Right Direction (Instinct)	666	-3	"Joy" (538)	"Move" (96)	"Got" (32)
2	3	3	4	BONEY JAMES Seduction (Warner Bros.)	615	-35	"Sunshine" (377)	"Lights" (147)	"Camouflage" (39)
4	4	5	5	VIBRAPHONIC Vibraphonic 2 (Hollywood)	539	-31	"Enough" (483)	"Vibes" (31)	"Strolling" (15)
17	16	7	6	6 HERBIE HANCOCK The New Standard (Verve)	537	+31	"Thieves" (520)	"Stronger" (10)	"When" (5)
10	8	8	7	7 EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	536	+33	"Maybe" (344)	"Happy" (58)	"Wiggle" (46)
6	5	6	8	AVENUE BLUE Naked City (Mesa/Bluemoon)	531	-20	"Conversation" (314)	"Naked" (116)	"Baby" (53)
—	30	12	9	9 HERB ALPERT Second Wind (Almo Sounds/Gef)	510	+61	"Valentine" (371)	"Second" (89)	"Wherever" (21)
—	28	17	10	10 RICHARD ELLIOT City Speak (Blue Note)	509	+90	"Make" (205)	"City" (142)	"Lights" (82)
26	18	10	11	11 GEORGE JINDA Between Dreams (Shanachie)	505	+48	"Just" (422)	"Dreams" (76)	"Foreign" (4)
14	14	11	12	12 JOHN TESH PROJECT Discovery (GTSP)	481	+27	"Fragile" (358)	"Follow" (77)	"Let" (30)
13	13	16	13	13 ED HAMILTON Planet Jazz (Telarc)	477	+46	"Gray" (403)	"Planet" (26)	"Better" (22)
7	9	13	14	BOB MAMET Day Into Night (Atlantic)	447	0	"Morningside" (345)	"Calabay" (45)	"Greenstreet" (23)
20	17	20	15	15 SLIM MAN Closer To Paradise (GES)	440	+37	"There" (313)	"Language" (36)	"Dream" (27)
9	10	9	16	PAUL TAYLOR On The Horn (Countdown/Unity)	423	-37	"Meet" (311)	"Free" (94)	"True" (19)
21	22	21	17	17 LIONEL RICHIE Louder Than Words (Mercury)	417	+23	"Lose" (347)	"Matters" (28)	"Piece" (18)
5	6	14	18	SPECIAL EFX Body Language (JVC)	406	-38	"Sunset" (268)	"Seduction" (96)	"Rhythm" (23)
—	—	28	19	19 FREDDIE RAVEL Sol To Soul (Verve)	405	+61	"Erotika" (161)	"Sailaway" (158)	"Sol" (41)
24	25	26	20	20 CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	397	+35	"Autumn" (221)	"Sweet" (66)	"Friends" (60)
8	11	15	21	THOM ROTELLA How My Heart Beats (Positive)	396	-38	"Talk" (262)	"Heart" (43)	"Shuffle" (37)
18	21	22	22	22 STRANGE CARGO Hinterland (Discovery)	389	+2	"Ninjo" (389)		
15	12	19	23	SOUNDTRACK Waiting To Exhale (Arista)	382	-28	"Flow" (278)	"Dancin'" (41)	"Exhale" (36)
11	15	18	24	GEORGE MICHAEL Older (DreamWorks/Geff)	376	-40	"Jesus" (357)	"Older" (17)	"Fastlove" (2)
28	24	27	25	25 JOE SAMPLE Old Places Old Faces (Warner Bros.)	373	+17	"Hippies" (324)	"Places" (31)	"Black" (7)
22	23	23	26	PETE ESCOVEDO Flying South (Concord)	373	-12	"Love" (362)	"Flying" (8)	"Tiembias" (3)
25	27	24	27	ED CALLE DoubleTalk (Sony Latin Jazz)	365	-9	"Jones" (311)	"Autumn" (30)	"You" (24)
—	—	29	28	28 PAMELA WILLIAMS Saxtress (Heads Up)	351	+16	"Castine" (257)	"Saxtress" (29)	"Can" (14)
19	19	25	29	GEORGE HOWARD Attitude Adjustment (GRP)	351	-20	"Love" (235)	"Last" (49)	"Blues" (41)
30	29	—	30	30 RICK BRAUN Beat Street (Mesa/Bluemoon)	334	+24	"Harlem" (267)	"Groovis" (17)	"Philadelphia" (15)

This chart reflects airplay from April 24-30. Albums ranked by total plays, with plays from all cuts from an album combined.

56 NAC reporters. 53 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

There's a Brian and a Bryan among this week's hottest new contenders. **Brian Culbertson's** "Close To You" (Mesa/Bluemoon) took top Most Added honors with 18 reporters going on it out of the box. The lead track, "After Hours," picked up five stations, further fueling the momentum toward album airplay for this amazing young talent.

Bryan Savage's "Cat Food" (Elation) scored No. 1 Most Increased with +127 plays and was second Most Added, garnering 11 new reporters that include WJZF/Atlanta, SW Networks' Smooth FM, and WLOQ/Orlando.

Richard Elliot's album "City Speak" (Blue Note)

moved 17-10* at +90 plays, yet lead track "I'll Make Love To You" is still being resisted by such major market powerhouses as WQCD/New York, KTWV/Los Angeles, and KKSF/San Francisco.

Slim Man's "There For You" (GES) is developing momentum: It moved 23-19*, with the album "Closer To Paradise" jumping 20-15*. WFSJ/Jacksonville upped to 17 plays, WJCD/Norfolk moved it from eight to 13 plays, and Slim's solid with 10 plays at KOAI/Dallas.

It's increasingly rare that an album is embraced several cuts deep. One such project is **J. Michael Verta's** "Time Line" (Brainchild). The title track is getting the most attention. It's second Most Increased at +99 and poised to

chart next week. But another track, "Night Of Orion," also adds to the album's overall impetus.

John Tesh Project's "Fragile" (GTSP) is approaching the top ten with a move of 18-12*. It's in double-digit airplay at WJCD (10 plays), KLJZ/New Orleans (11), WOAZ/Boston (11), WVMV/Detroit (12), and WQFM/Milwaukee (13), among others.

For the second week in a row, **Marilyn Scott's** "I'm Calling You" (Warner Bros.) is third Most Added. WJZF PD Mark Edwards moved it to 11 plays after one week and was joined on the airplay caravan by KIFM/San Diego, WFAE/Charlotte, WFSJ, KAJZ/Austin, KXDC/Monterey, and KHHH/Denver.



N-Gram & Discovery Records
 present the follow up to
 the Top 10 smash "El Ninjo"
Strange Cargo
"MillionTown"

Add Date: May 16

Contact: Leigh Armistead/Discovery Records 800-377-9620, ext. 216
 e-mail: info@discoveryrec.com • web site: http://www.discoveryrec.com

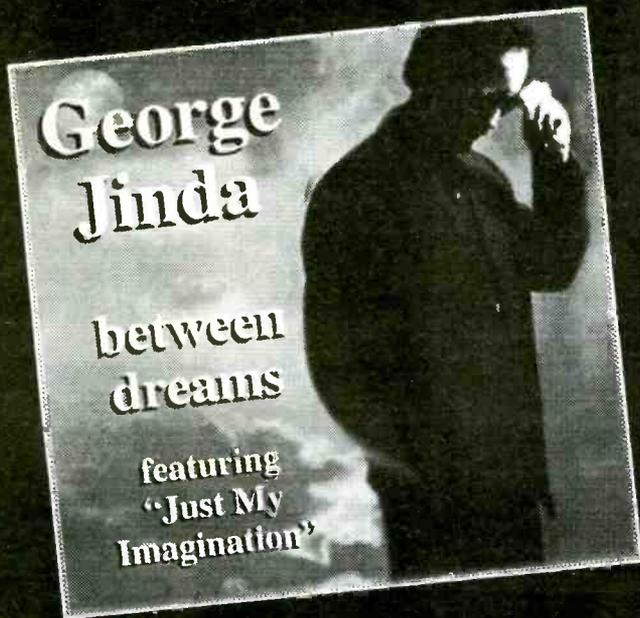


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NAC REPORTERS

Stations and their adds by track listed alphabetically by market

TOP 10
and climbing ↑
Thank You,
NAC Radio!



R&R NAC Tracks: 6
R&R NAC Albums: 11
Gavin SJ&V: 10*

**George Jinda/Special EFX
On Tour Now !**

- 6/4 Kansas City, MO/Drum Room
- 6/5 Phoenix, AZ/Red River Opry
- 6/6 Los Angeles, CA/House of Blues
- 6/7 San Diego, CA/Humphries
- 6/8 San Juan Cap, CA/Coach House
- 6/10 San Francisco, CA/Great American Music Hall
- 6/17 Washington D.C./Blues Alley
- 6/27 Boston, MA/Copley Square

Contact:
Claudia Navarro/Shanachie Entertainment (213) 258-3817
All That Jazz (310) 395-6995



KRZN/Albuquerque, NM
PD/MD: Mark McGuire
AVENUE BLUE "Nitpickin'"

KNIK/Anchorage, AK
PD/MD: Dean Williams
ED HAMILTON "Planet"
BRIAN CULBERTSON "Close"
BRIAN CULBERTSON "After"
DARYLE CHINN "Summer"
MICHAEL ROSS "Letter"
PAMELA WILLIAMS "Castine"
PAUL TAYLOR "Free"
RICHARD ELLIOT "City"
JOHN TESH PROJECT "Let"
MICHAEL PEDICIN JR. "Something"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
LIONEL RICHIE "Piece"
BRYAN SAVAGE "Cat"
CHRIS CAMOZZI "Ring"

KAJZ/Austin, TX
PD: Doc Burns
MD: Jay Kendal
DARYLE CHINN "Casaba"
BILLY MANN "Rain"
BILLY MANN "Let"
BRYAN SAVAGE "Enchantment"
MARILYN SCOTT "Calling"
VITAL INFORMATION "Ray"
PAMELA WILLIAMS "Castine"
TINA ARENA "Message"

WOAZ/Boston, MA
PD/MD: Bill George
BOBBY CALDWELL "Walk"
J MICHAEL VERTA "Time"

WSJZ/Bufalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
J MICHAEL VERTA "Time"

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
FREDDIE RAVEL "Sailaway"
MARILYN SCOTT "Calling"
PAMELA WILLIAMS "Castine"

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
FREDDIE RAVEL "Sailaway"
BRIAN CULBERTSON "Close"
BOBBY CALDWELL "Walk"
BLUE KNIGHTS "Venice"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
SPYRO GYRA "Night"
BRYAN SAVAGE "Cat"
BRIAN CULBERTSON "Close"

WVAE/Cincinnati, OH
PD: Rich McMillan
No Adds

WZJZ/Columbus, OH
PD: Bill Harman
BRYAN SAVAGE "Cat"

KOAI/Dallas, TX
PD: Michael Fischer
MD: Bret Michael
FOURPLAY "Closer"

KHIH/Denver, CO
PD: Chris Conley
MD: Becky Taylor
MARILYN SCOTT "Calling"
BRIAN CULBERTSON "Close"

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
HERB ALPERT "Side"
PAMELA WILLIAMS "Secret"
BRIAN SIMPSON "Lake"
CHAKA KHAN "Valentine"
SLIM MAN "There"
SLIM MAN "Rain"
MICHAEL PEDICIN JR. "Little"
GERALD DIMITRI "Island"

WVMV/Detroit, MI
GM/PD: Jeff "Ozzie" Sattler
BRIAN CULBERTSON "Close"

WGUJ/Ft. Myers, FL
PD: Michael Bode
MD: Greg Hammonds
KEN NAVARRO "Morning"
GEORGE MICHAEL "Older"
BILL EVANS "Sunday"
DAVID PAUL "Joyce"
BRIAN CULBERTSON "Close"
BLUE KNIGHTS "Venice"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
BRIAN CULBERTSON "Close"

KUCD/Honolulu, HI
PD: Mahlon Moore
No Adds

WFSJ/Jacksonville, FL
PD: Hank Dole
MD: Craig Williams
BRYAN SAVAGE "Cat"
J MICHAEL VERTA "Time"
MARILYN SCOTT "Calling"

KCIY/Kansas City, MO
MD: Michelle Chase
J MICHAEL VERTA "Time"
PAUL TAYLOR "Free"

WEZV/Lafayette, IN
PD/MD: Bob Miller
MARILYN SCOTT "Beauty"
ANGELA BOFILL "Real"
PALOMINO DUCK "Liquidity"
BRIAN CULBERTSON "Close"
BRIAN CULBERTSON "Shadow's"
BRIAN CULBERTSON "Alone"
KEN NAVARRO "Let"
KEN NAVARRO "Time"
KEN NAVARRO "Lucky"
KEN NAVARRO "Morning"
BRYAN SAVAGE "Cat"
BRYAN SAVAGE "Enchantment"
SLIM MAN "There"
SLIM MAN "Paradise"
DANNY WRIGHT "Spellbound"
DANNY WRIGHT "Sunday"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
BRIAN CULBERTSON "After"
JOE MCBRIDE "Highland"

WALJ/Macon, GA
OM/PD/MD: Bob Davis
VIBRAPHONIC "Enough"
BRYAN SAVAGE "Cat"
BRYAN SAVAGE "Sweet"
DARYLE CHINN "Sensitive"
DARYLE CHINN "Paradise"

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
BRIAN CULBERTSON "Close"

WQFM/Milwaukee, WI
PD: Fred Heller
BRYAN SAVAGE "Cat"
SPYRO GYRA "Night"
DOUG CAMERON "Rendezvous"
SPECIAL EFX "Sunset"
RICK BRAUN "Harlem"
CRAIG CHAQUICO "Autumn"

KMJZ/Minneapolis, MN
PD/MD: Tom Steeker
OLETA ADAMS "Meet"
BRYAN SAVAGE "Cat"

KSBR/Mission Viejo, CA
PD/MD: Terry Wedel
JAN GARBAREK "Creek"
DANNY WRIGHT "Wings"
JOSEPH VINCELLI "Friendly"
DAVID LANZ "Road"
PAUL TAYLOR "Free"
ANGELA BOFILL "Soul"
PALOMINO DUCK "Eastern"
BRIAN CULBERTSON "After"
DOUGLAS SPOTTED... "House"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
ANGELA BOFILL "All"
CHRIS CAMOZZI "Young"
CHRIS CAMOZZI "Ring"
BILLY MANN "Rain"
KEN NAVARRO "Morning"
KEN NAVARRO "Lucky"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
AVENUE BLUE "Spooky"
MARILYN SCOTT "Calling"
GEORGE HOWARD "Last"
VITAL INFORMATION "Always"
BRIAN CULBERTSON "Shadow's"
BLUE KNIGHTS "Missing"
BRYAN SAVAGE "Nightshift"
BOBBY CALOWELL "Walk"

KLJZ/New Orleans, LA
PD/MD: Michael Grayson
BRIAN CULBERTSON "Close"

SW/New York, NY
APD/MD: Haneen Hunter
ENYA "Home"
BRIAN CULBERTSON "Take"
FREDDIE RAVEL "Erotika"
ED CALLE "Jones"

WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
GEORGE JINDA "Just"
BONEY JAMES "Lights"
BILL EVANS "Sunday"

KTNT/Oklahoma City, OK
MD: Stephanie Stewart
ANGELA BOFILL "Real"
RICHARD ELLIOT "City"
HERB ALPERT "Wherever"
CRAIG CHAQUICO "Autumn"
OLETA ADAMS "Meet"

WLOQ/Oriando, FL
PD: Steve Huntington
MD: Bob Church
PHILOSOPHER KINGS "Body"
NATALIE MERCHANT "Jealousy"
GEORGIE FAME "Yeah"
HERB ALPERT "Second"
BRIAN CULBERTSON "Close"
GEORGE JINDA "Just"
SPYRO GYRA "Westwood"
KEN NAVARRO "Morning"
BRYAN SAVAGE "Cat"
GREENIDGE/UTLEY "Hummingbir"

WEBZ/Panama City, FL
MD: Terry James
MARILYN SCOTT "Calling"
BRIAN CULBERTSON "After"
BRIAN CULBERTSON "Close"
JEFF ORDER "Gateway"
CHRIS CAMOZZI "Walk"
JEFF ORDER "Stepping"
SLIM MAN "Tears"
TDM COSTER "Amazon"
TOM COSTER "Street"
PAUL TAYLOR "Surreal"
VELVET BLUE "Friendly"
VELVET BLUE "Hard"
VELVET BLUE "Moondance"
HERB ALPERT "Second"

WJZZ/Philadelphia, PA
PD: Ann Gress
MD: Michael Tozzi
BILL EVANS "Sunday"
BRIAN CULBERTSON "After"

KYOT/Phoenix, AZ
PD/MD: Nick Francis
BONEY JAMES "Seduction"

KKJZ/Portland, OR
PD/MD: Shaun Yu
BRIAN CULBERTSON "Take"
GEORGE MICHAEL "Fastlove"
CHRIS CAMOZZI "Ring"
DANNY WRIGHT "Indigo"

WOTB/Providence, RI
BRYAN SAVAGE "Gotcha!"
MARILYN SCOTT "Close"
ANGELA BOFILL "Real"

WNND/Raleigh, NC
MD: John Horan
No Adds

KQBR/Sacramento, CA
PD: Lawrence Tanter
OLETA ADAMS "Meet"

KSSJ/Sacramento, CA
PD/MD: David Anderson
CHRIS CAMOZZI "Ring"
ANGELA BOFILL "All"
SLIM MAN "There"
BRYAN SAVAGE "Cat"

KCLC/St. Charles, MO
PD: Rich Reighard
MD: Scott Nennering
CRAIG CHAQUICO "Autumn"
J MICHAEL VERTA "Time"
BRIAN CULBERTSON "Close"
KEN NAVARRO "Night"
GLENN ALEXANDER "Better"

KBZN/Salt Lake City, UT
J MICHAEL VERTA "Time"
BRYAN SAVAGE "Cat"
BRIAN CULBERTSON "Close"

KCJZ/San Antonio, TX
PD: Norm Miller
MD: Diane Travis
LARA & REYES "Cielo"
CHARLIE WOOD III "Strings"
BRIAN CULBERTSON "Close"

KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
RICHARD ELLIOT "Amazon"
ANTONIO CARLOS JOBIM "Samba"
BRYAN SAVAGE "Paris"
DOC POWELL "Laid"
MARILYN SCOTT "Calling"
BRYAN SAVAGE "Sweet"
BRYAN SAVAGE "Gotcha!"
OOC POWELL "Dance"
SPYRO GYRA "Surrender"
BEN TANKARD "Play"
ANTONIO CARLOS JOBIM "How"
JAMES TAYLOR QUARTET "Freedom"
ANGELA BOFILL "Sail"
OOC POWELL "Pacific"
SPYRO GYRA "Evening"
BRIAN CULBERTSON "Close"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
SPYRO GYRA "Sleep"
ANGELA BOFILL "Real"

KKSF/San Francisco, CA
PD: Steve Feinstein
EVERYTHING BUT... "Heart"
BRIAN CULBERTSON "Take"
SHIRLEY HORN "Keepin"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
HERB ALPERT "Second"
DOC POWELL "Laid"
OLETA ADAMS "Motion"

WSJT/Tampa, FL
PD/MD: Ross Block
J MICHAEL VERTA "Orion"
MICHAEL ROSS "Letter"

WJZE/Toledo, OH
PD/MD: Brad Garret
PAMELA WILLIAMS "Saxtress"

KOAS/Tulsa, OK
BRIAN CULBERTSON "Close"

WJZW/Washington, DC
PD: Steve Kosbau
BRIAN CULBERTSON "Close"
KEN NAVARRO "Time"

56 Total Reporters
56 Current Reporters
53 Current Playlists

Recorded Frozen Playlist (1):
WQCD/New York, NY

Did Not Report, Playlist
Frozen (1):
KWJZ/Seattle, WA

Playlist Frozen By R&R (1):
WLBV/Birmingham, AL

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

THE WAVE
94.7 KTWV

MARKET #2
KTWV/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS	SW	LW	TW	ARTIST/TITLE
11	8	11	12	ADRIAN GURVITZ/Images
11	10	11	12	AVENUE BLUE/Conversation
11	10	11	12	THOM ROTELLA/Talk 2 Me
10	11	12	11	ED HAMILTON/Gray Day
8	8	11	11	BLUE NIGHTS/Missing You
10	9	10	10	CRAIG CHAUQUICO/Autumn Blue
10	9	11	10	PETE ESCOVEDO/All This Love
5	8	10	10	BONEY JAMES/Ain't No Sunshine
-	-	5	10	LIONEL RICHIE/Paradise
10	10	10	9	TONI BRAXTON/Let It Flow
10	9	11	9	BOBBY MCFERRIN/Friends
8	8	8	9	STRANGE CARGO/EI Ninjo
5	6	8	9	PAUL TAYLOR/TI We Meet Again
9	10	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
6	8	10	9	RIPPINGTONS/Hideaway
9	10	9	9	STING/What's Brought To...
7	7	8	9	DOC POWELL/Sunday Mornin'
8	7	8	9	VIBRAPHONIC/Can't Get Enough
8	8	9	8	MARC ANTONIO/EI Matador
8	6	9	8	COUNT BASIC/Joy And Pain
8	9	8	9	GEORGE MICHAEL/Jesus To A Child
4	7	7	8	RICHARD ELLIOT/When The Lights...
1	7	6	8	HERB ALPERT/My Funny Valentine
-	11	8	8	OLETA ADAMS/We Will Meet Again
-	8	10	8	JOE SAMPLE/Hippies On A Corner
9	11	9	8	RANDY CRAWFORD/Give Me The Night
4	5	5	7	BOB MAMET/Looking Back
7	8	9	7	STEVE LAURY/Gloria Ann
7	7	8	7	HERB HANCOCK/Thieves In...
5	6	5	7	RICK BRAUN/Club Harlem

WNWA 95.5
Smooth Jazz

MARKET #3
WNWA/Chicago
(312) 645-9550
Hansen/Miller

PLAYS	SW	LW	TW	ARTIST/TITLE
10	10	8	12	BONEY JAMES/Lights Down Low
10	9	9	11	VIBRAPHONIC/Can't Get Enough
9	8	9	11	BOB THOMPSON/Sometimes I Feel...
10	10	11	11	DOC POWELL/Sunday Mornin'
6	9	10	11	PIECES OF A DREAM/For You
8	9	8	11	PHIL COLLINS/Somewhere
10	9	9	11	AVENUE BLUE/Conversation
6	11	10	11	HERB ALPERT/My Funny Valentine
2	11	10	10	JOHN TESH PROJECT/Love Will Follow
10	10	10	10	THOM ROTELLA/Don'tchou Worry
11	10	11	10	NAJEE/ Wish
8	9	9	10	GEORGE MICHAEL/Jesus To A Child
10	11	11	10	PETE ESCOVEDO/All This Love
9	10	8	10	GEORGE JINDA/Just My Imagination
10	10	11	10	CHAKA KHAN/Love Me Still
-	-	7	10	RICHARD ELLIOT/All I Need
11	9	11	9	PAMELA WILLIAMS/Castine
9	9	11	9	STRANGE CARGO/EI Ninjo
11	10	10	9	SPYRO GYRA/In My Life
11	9	11	9	SPRAWL/Moderately Funky
10	11	10	9	RIPPINGTONS/Hideaway
-	-	6	9	MAYSA/Can We Change...
11	10	8	9	HERBIE HANCOCK/Thieves In...
11	10	9	9	ED HAMILTON/Gray Day
11	11	9	9	RICHARD ELLIOT/II Make Love To...
8	9	8	9	RANDY CRAWFORD/Give Me The Night
10	9	10	9	DOUG CAMERON/Rendezvous
10	8	9	9	JONATHAN CAIM/Elegance On...
9	6	10	9	TONI BRAXTON/Let It Flow
10	9	9	9	RICK BRAUN/Club Harlem

KBLX
102.9 FM
The Best Station

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	SW	LW	TW	ARTIST/TITLE
12	12	14	14	QUINCY JONES/Do Nothing' Till...
13	13	14	14	AVENUE BLUE/Baby I'm Yours
14	14	14	14	TONI BRAXTON/Let It Flow
12	12	12	13	QUINCY JONES/Moody's Mood For...
14	13	13	13	BONEY JAMES/Ain't No Sunshine
14	13	13	13	COUNT BASIC/Joy And Pain
13	13	13	13	AVENUE BLUE/Conversation
14	12	12	12	GEORGE HOWARD/Our Love
12	12	12	12	WILL DOWNING/Inseparable
11	11	11	11	HERBIE HANCOCK/Thieves In...
12	12	12	12	ED HAMILTON/Gray Day
-	12	11	11	QUINCY JONES/FTAMIA/You Put A Move On...
8	11	11	11	PETE ESCOVEDO/All This Love
-	11	11	11	RANDY CRAWFORD/Give Me The Night
13	10	10	10	BOBBY CALDWELL/Don't Ask My...
10	10	10	10	EARL KLUGH/Happy Song
10	10	10	10	GEORGE MICHAEL/Jesus To A Child
9	10	10	10	RIPPINGTONS/First Time I Saw Her
11	11	9	9	AVENUE BLUE/Spokey
11	11	9	9	GEORGE HOWARD/Dianne's Blues
14	14	14	14	BONEY JAMES/Lights Down Low
4	4	7	8	DOC POWELL/Laid Back
4	4	7	8	DOC POWELL/Tropical Love
3	3	6	8	FREDDIE RAVEL/Sailaway...
4	5	8	8	JOE SAMPLE/Hippies On A Corner
5	5	8	8	GEORGE JINDA/Between Dreams
8	8	8	8	LIONEL RICHIE/Don't Wanna Lose You
8	8	8	8	THOM ROTELLA/What About Us?
8	8	8	8	RICHARD ELLIOT/When The Lights...
6	6	7	8	PAMELA WILLIAMS/Slow Burn

KKSF 103.7 FM
Smooth Jazz

MARKET #4
KKSF/San Francisco
(415) 975-5555
Feinstein

PLAYS	SW	LW	TW	ARTIST/TITLE
5	7	7	8	HERB ALPERT/Second Wind
10	10	10	10	GEORGE MICHAEL/Jesus To A Child
7	8	8	8	PAUL TAYLOR/TI We Meet Again
8	8	8	8	VIBRAPHONIC/Can't Get Enough
5	5	7	7	DOUG CAMERON/Rendezvous
5	5	7	7	DOUG CAMERON/On The Town
3	5	7	7	COUNT BASIC/Joy And Pain
5	5	7	7	TINA MOORE/At Last
5	5	7	7	COUNT BASIC/On The Move
5	5	7	7	RICHARD ELLIOT/All I Need
7	7	7	7	BONEY JAMES/Ain't No Sunshine
4	5	7	7	GEORGE MICHAEL/Jesus To A Child
5	5	7	7	FREDDIE RAVEL/Sol To Soul
6	6	7	7	JOE SAMPLE/Hippies On A Corner
8	8	8	8	SLIM MAN/There For You
10	10	10	10	STING/La Belle Dame...
6	7	7	7	MARC ANTONIO/EI Matador
5	5	7	7	ALEX BUGHON/Harlem On My Mind
6	7	7	7	CRAIG CHAUQUICO/Just Friends
6	7	7	7	DOC POWELL/Laid Back
6	7	7	7	BILL EVANS/The Sunday After
-	5	7	7	BRIAN KUGHS/Pamela
7	7	7	7	EARL KLUGH/Sunset Island
7	7	7	7	NATIVE VIBEA/Cool Warmth
-	5	7	7	LIONEL RICHIE/Piece Of Love
7	7	7	7	RIPPINGTONS/Hideaway
7	7	7	7	MICHAEL ROSS/Last Love Letter
4	5	7	7	THOM ROTELLA/How My Heart Beats
7	7	7	7	RICARDO SCALES/Mujer Latina
5	7	7	7	SINTI/For Wesley
2	3	5	7	GOTA/Chillin' Children

WJZZ 106.1
Smooth Jazz

MARKET #6
WJZZ/Philadelphia
(610) 667-3939
Gross/Tozzi

PLAYS	SW	LW	TW	ARTIST/TITLE
11	12	13	13	HERBIE HANCOCK/Thieves In...
13	14	13	13	JAZZMASTERS/Siomtion
13	13	13	13	NAJEE/ Wish
5	6	13	13	DOC POWELL/Sunday Mornin'
12	13	13	13	THOM ROTELLA/Talk 2 Me
13	13	13	13	SPECIAL FX/Seduction
11	11	13	13	RICK BRAUN/Philadelphia
12	11	12	12	VIBRAPHONIC/Can't Get Enough
12	12	12	12	BONEY JAMES/Ain't No Sunshine
13	14	12	12	PAUL TAYLOR/TI We Meet Again
13	14	12	12	COUNT BASIC/Joy And Pain
13	12	11	11	GEORGE JINDA/Just My Imagination
-	5	12	11	HERB ALPERT/My Funny Valentine
-	4	11	11	ANGELA BOFFILL/She Wants...
8	9	10	10	TONY RICH PROJECT/Nobody Knows
9	8	10	10	CELINE DION/Because You Loved Me
10	9	10	10	TONI BRAXTON/Let It Flow
10	7	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	10	9	9	QUINCY JONES/Do Nothing' Till...
9	10	8	9	GEORGE MICHAEL/Jesus To A Child
11	10	7	9	MAYSA/Can We Change...
9	9	8	9	LIONEL RICHIE/Don't Wanna Lose You
9	9	8	9	RANDY CRAWFORD/Give Me The Night
4	7	8	8	ANDY SMITZER/The Best Of Me
-	-	7	7	J MICHAEL VERTA/Time Line
7	5	6	7	ED HAMILTON/Gray Day
4	4	6	7	EARL KLUGH/Maybe Tonight
9	11	10	10	SLIM MAN/There For You
7	5	6	7	BOBBY CALDWELL/Don't Ask My...
7	5	6	7	PAMELA WILLIAMS/Castine

WJZZ
Smooth Jazz

MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

PLAYS	SW	LW	TW	ARTIST/TITLE
12	11	11	11	EARL KLUGH/The Wiggle
10	7	10	11	TOLEDO/An African Tale
3	8	9	10	VITAL INFORMATION/Rio-Lize
8	8	10	10	EARL KLUGH/Happy Song
8	7	9	10	BOBBY MCFERRIN/Friends
10	8	9	10	BOBBY MCFERRIN/Heaven's Design
-	-	3	10	KEN KAVARRO/When Night Calls
9	10	10	10	RIPPINGTONS/Brave New World
7	9	10	9	HERB ALPERT/Second Wind
10	8	9	9	RANDY CRAWFORD/Cajun Moon
11	8	9	9	MICHAEL DAVIS/Fish Talk
9	8	10	9	RICHARD ELLIOT/City Speak
-	-	5	9	SPYRO GYRA/Westwood Moon
8	8	8	9	HERBIE HANCOCK/Thieves In...
13	8	9	9	BOB MAMET/Cabaly
7	9	9	9	DOC POWELL/Laid Back
10	9	8	9	NELSON RANGELL/Rainbow Shadows
9	8	9	9	SIMPLY RED/So Many People
11	8	10	9	THOM ROTELLA/No
11	6	7	9	PAUL TAYLOR/Set Me Free
10	9	10	9	DAVE VALENTIN/The Old Man
9	9	9	9	J MICHAEL VERTA/Toys
8	7	-	-	DOUG CAMERON/Back To Rio
-	-	5	8	CHRIS CORMAZZO/Goes Young Man
11	10	7	-	DARYL CHINN/La Casaba
8	9	8	9	BOB MAMET/After Hours
9	8	8	9	PETE ESCOVEDO/All This Love
-	-	3	6	RICHARD ELLIOT/Down Hill Run
10	8	8	8	SPECIAL FX/Night Rhythm
1	5	5	8	BILL EVANS/Escape

V98.7 FM
Smooth Jazz

MARKET #6
WVMV/Detroit
(810) 855-5100
Sattler

PLAYS	SW	LW	TW	ARTIST/TITLE
11	12	11	12	BONEY JAMES/Ain't No Sunshine
12	12	12	12	JOHN TESH PROJECT/Fragile
11	11	13	12	BOB MAMET/Morningside
11	11	11	12	GEORGE JINDA/Just My Imagination
11	10	11	11	VIBRAPHONIC/Can't Get Enough
-	-	11	11	HERB ALPERT/My Funny Valentine
-	-	12	11	ED HAMILTON/Gray Day
12	11	13	11	PAUL TAYLOR/TI We Meet Again
11	12	11	11	COUNT BASIC/Joy And Pain
10	11	11	11	DOC POWELL/Sunday Mornin'
12	11	10	11	THOM ROTELLA/Talk 2 Me
11	11	10	11	PETE ESCOVEDO/All This Love
11	11	11	11	ED CALLE/Me And Mrs. Jones
11	11	11	11	RIPPINGTONS/Hideaway
5	1	4	10	HERBIE HANCOCK/Thieves In...
7	7	10	8	TONY RICH PROJECT/Nobody Knows
6	10	9	9	DOUG CAMERON/Rendezvous
9	8	9	9	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	BRYAN SAVAGE/Cat Food
7	7	7	8	OLETA ADAMS/We Will Meet Again
-	-	-	-	ANGELA BOFFILL/She Wants...
7	10	9	8	STRANGE CARGO/EI Ninjo
8	8	8	8	GEORGE MICHAEL/Jesus To A Child
7	7	7	7	TONI BRAXTON/Let It Flow
-	-	-	-	J MICHAEL VERTA/Time Line
9	7	7	7	MCDONALD/INGRAM/PACK/Maria
7	7	7	7	BOBBY CALDWELL/Don't Ask My...
6	5	7	7	AVENUE BLUE/Conversation
6	7	6	7	AVENUE BLUE/Conversation
6	7	6	7	RANDY CRAWFORD/Give Me The Night
6	8	8	7	MAYSA/Can We Change...

OASIS 107.5 FM
Smooth Jazz

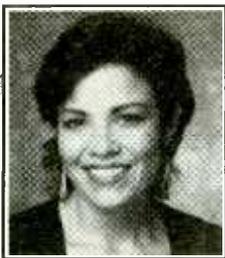
MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Michael

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	-	SPYRO GYRA/In My Life
-	-	-	-	RICK BRAUN/Club Harlem
5	6	5	11	ED HAMILTON/Gray Day
-	-	-	-	FOURPLAY/Dream Come True
-	-	-	-	BONEY JAMES/Lights Down Low
-	-	-	-	BILL EVANS/The Sunday After
-	-	-	-	CHANTE' MOORE/Way U
7	9	8	10	SLIM MAN/There For You
6	6	9	10	RIPPINGTONS/Hideaway
13	13	12	10	VIBRAPHONIC/Can't Get Enough
-	-	-	-	WHITNEY HOUSTON/Dancin' On...
-	-	-	-	TORCUATO MARIANO/A Very Special Place
9	7	8	9	MAYSA/Can We Change...
5	7	5	9	EARL KLUGH/Maybe Tonight
14	13	11	9	BONEY JAMES/Ain't No Sunshine
13	14	12	9	JAZZMASTERS/Inner Changes
8	8	8	9	TONI BRAXTON/Let It Flow
15	12	12	9	BRIAN KRINEK/Love For A Lifetime
16	14	12	8	GEORGE JINDA/Just My Imagination
5	3	5	8	DOC POWELL/Sunday Mornin'
8	7	6	8	PHIL COLLINS/Somewhere
11	14	13	8	NAJEE/ Wish
5	4	5	8	TOM GRANT/Blue Voyage
5	2	8	8	NAJEE/As
-	-	-	-	BRYAN SAVAGE/Cat Food
-	-	-	-	J MICHAEL VERTA/Night Of Orion
-	-	-	-	BOB MAMET/Morningside
2	5	7	7	PAMELA WILLIAMS/Castine
7	9	11	7	SPECIAL FX/Sunset
13	13	8	7	JOHN TESH PROJECT/Fragile

WJZZ 105.9 FM
Smooth Jazz

MARKET #8
WJZZ/Washington
(703) 683-3000
Kosbau/Kosbau

PLAYS	SW	LW	TW	ARTIST/TITLE
6	11	11	12	DOC POWELL/Sunday Mornin'
11	11	11	11	JOHN TESH PROJECT/Fragile
11	11	11	12	BOB MAMET/Morningside
-	-	3	11	PETE ESCOVEDO/All This Love
-	-	3	11	HERB ALPERT/My Funny Valentine
5	12	11	11	GEORGE JINDA/Just My Imagination
6	12	11	11	RIPPINGTONS/Hideaway
11	11	10	11	ED CALLE/Me And Mrs. Jones
11	12	11	11	COUNT BASIC/Joy And Pain
11	11	11	11	VIBRAPHONIC/Can't Get Enough
12	11	11	11	NAJEE/ Wish
11	12	11	11	PAUL TAYLOR/TI We Meet Again
11	11	11	11	BONEY JAMES/Ain't No Sunshine
6	11	10	11	RICK BRAUN/Club Harlem
9				



CYNDEE MAXWELL

Big Promotions On A Tiny Budget

□ **Competing against the big guys requires creative thinking**

WQCM/Hagerstown, MD (96.7) PD David Miller and Promotions Director Mike Holder pride themselves on making the most out of all possible opportunities — without spending more than \$300. Rather than worry about how much money they don't have, the pair utilize their brain power to find inventive ways to attract attention and execute promotions.

Miller became PD in the summer of 1988 when the station was a Rock-leaning Top 40. With two other Top 40s in the market, the numbers were declining, so 'QCM began an evolutionary process to Rock. Although TSL was low, the station had a strong come — enough to support the transitional process of weeding out the Top 40 material and introducing more rock music.



David Miller

Local Angle

Once the station completed the Rock evolution, 'QCM's in-format competition shifted to nearby major-market outlets whose signals reached into suburban Hagerstown — war horses WWDC/Washington, DC and WIYY/Baltimore. Miller believes the only way 'QCM

can compete is to provide what the big guys can't offer — true localism. That thinking has paid off as 'QCM has been able to outperform the majors in the local Arbitron.

Calling himself "an impressions hound," Miller's always on the prowl for ways to out-do the competition. "I've always believed that localism is a key to success and obviously what sets us apart from the big market guys. They have the big promotional dollars, but we can do local, market-focused promotions that will score big with the audience. We can also execute a heavy street presence that's harder for the big guys to come in and do regularly."

Miller and Holder are also morning show partners, so they're always working on something for the station, whether it's their show or a bigger, overall promotion. The newspaper is often their biggest source of ideas, so they diligently read it looking for local news to turn into promotional ideas. Miller says, "Some of the best ideas have started out simply as tongue-in-cheek comments we make on the air; that's how the water and sewer promotion came about.

"The whole market was in an uproar over the announcement that the Water & Sewer Department was \$54.8 million in debt, so they were going to increase the consumer's quarterly bills by up to 75%. With all of the media all over it,

we wanted to find a way to weasel into it, too. We decided to respond by giving listeners a chance to flush their water and sewer woes away for the rest of the year. All we needed was a fun, creative way to do it.

"We brainstormed and felt that the creative hook would best come from the \$54 million figure, so we centered it on showing how absurd that figure was by making local comparisons in the promos. We pointed out that to travel 54 million miles you'd have to make 1,080,000 round trips from Hagerstown to Chambersburg (a neighboring town about 26 miles away); to get 54 million people in the ballpark for the Hagerstown

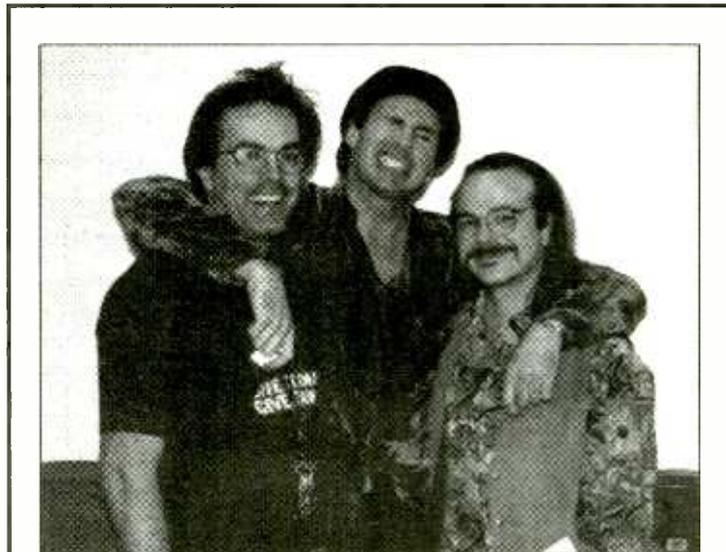
“Localism is a key to success and obviously what sets us apart from the big market guys. They have the big promotional dollars, but we can do local, market-focused promotions that will score big with the audience.”

Suns baseball game, the team would have to play 38,352 games — or until the year 2536, based on average attendance averages.

"Those types of comparisons resulted in us getting the headlines in two editions in the local newspaper, along with two follow-up articles on the promotion from the same paper. The actual execution of the promotion was typical — the sixth caller at the flushing sound effect was qualified for the grand-prize drawing. The station pays the winner's water bill for the remainder of year, estimated to be around \$300. The amount of the bill is the cost of the promotion."

Showdown At High Noon

Hagerstown has an avid race car fan base. So the station is planning its second NASCAR Promotion, after the positive results from the first endeavor last fall. Miller explains how the idea came about. "Great promotion ideas are everywhere, we just have to open our eyes to find them. After an afternoon of putt-putt with my wife and daughter one day,



SEEING RED — Chad Smith (c) of the Red Hot Chili Peppers played around with KSHE/St. Louis. Joining in the fun is Warner Bros.' Bob Hathaway (l) and KSHE jock Favazz.

we stopped at the snack bar and were watching people race go-carts on a figure eight track. That's when a light went off in my head.

"Richmond has the only nighttime NASCAR race of the year called 'Showdown At Sundown.' We can send a winner there for the weekend and cover all his expenses. But the challenge was finding the hook and how to do it in a unique and entertaining way. The go-carts gave me the idea of 'Showdown At High Noon,' where contestants would race go-carts in heats to win the grand prize. We used audio bites from the 'Speed Racer' cartoons as the cue for listeners to call in to qualify. Over 200 people showed up to

watch the go-cart heats! It was perfect for this market and this audience; everyone had a ball."

Although Hagerstown is a small market, Miller doesn't believe in small thinking. "Just because you're programming in a small market doesn't mean you have to settle for small-market promotions. We've done remotes from the Bahamas and took over 100 listeners with us for a week. We made affordable packages, chartered the plane, booked accommodations, and arranged buffet meals. We always look for creative hooks in promotions because that's where the success comes in: its creative entertainment value."

“Great promotion ideas are everywhere, we just have to open our eyes to find them.”



MEDAL DETECTOR — Fight vocalist Rob Halford (l) went to KCAL/Riverside recently to talk and rock with Metal Director Dave Desy.



BILL ROCKS — A billboard from WKLG/Grand Rapids featuring our nation's fearless leader.



AN OBSCURE MOMENT — These are WRCX/Chicago's spring billboards for morning maniac Mancow Muller, revealing his warped side.



ACTIVE ROCK TOP 50

MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	4	3	1	DISHWALLA Counting Blue Cars (A&M) 1908	1742	1659	1516	74/1	
6	3	4	2	COLLECTIVE SOUL Where The River Flows (Atlantic) 1864	1642	1682	1577	68/1	
2	1	1	3	BUSH Machinehead (Trauma/Interscope) 1862	1931	1948	1900	68/0	
—	25	6	4	VAN HALEN Humans Being (Warner Sunset/WB) 1677	1437	731	—	62/1	
—	31	5	5	SOUNDGARDEN Pretty Noose (A&M) 1635	1460	626	—	73/1	
1	2	2	6	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 1569	1759	1909	1970	66/1	
11	9	10	7	OASIS Champagne Supernova (Epic) 1389	1321	1344	1213	51/2	
5	6	8	8	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 1373	1384	1579	1580	60/2	
10	8	9	9	SMASHING PUMPKINS Zero (Virgin) 1296	1366	1389	1314	64/0	
4	5	7	10	STABBING WESTWARD What Do I Have... (Columbia/CRG) 1292	1413	1600	1648	61/0	
21	17	14	11	ALICE IN CHAINS Again (Columbia/CRG) 1218	1024	910	813	67/4	
3	7	11	12	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1128	1214	1508	1739	51/0	
19	15	13	13	DAVE MATTHEWS BAND Too Much (RCA) 1086	1028	928	832	43/0	
BREAKER			14	DEF LEPPARD Work It Out (Mercury) 1057	524	27	—	58/5	
8	10	12	15	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 1057	1121	1329	1413	52/0	
24	21	18	16	TRACY BONHAM Mother Mother (Island) 1008	918	881	776	54/3	
25	19	17	17	CRANBERRIES Salvation (Island) 991	921	884	731	46/2	
23	20	19	18	VERVE PIPE Photograph (RCA) 973	874	881	792	54/1	
14	13	16	19	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 963	991	1013	993	46/0	
9	11	15	20	NIXONS Sister (MCA) 860	995	1187	1365	48/0	
28	27	25	21	MARILYN MANSON Sweet Dreams... (Nothing/Interscope) 845	743	707	682	66/3	
27	26	26	22	REFRESHMENTS Banditos (Mercury) 844	721	711	683	55/6	
30	24	22	23	HOWLIN' MAGGIE Alcohol (Columbia/CRG) 831	784	736	669	64/2	
BREAKER			24	STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) 756	587	498	397	50/7	
15	18	24	25	GREEN DAY Brain Stew (Reprise) 745	761	899	987	36/0	
18	16	20	26	KISS Rock And Roll All Nite (Mercury) 662	871	914	886	43/0	
BREAKER			27	JARS OF CLAY Flood (Silvertone) 646	558	532	474	34/1	
BREAKER			28	HUNGER Vanishing Cream (Universal) 614	481	393	256	45/2	
BREAKER			29	BADLEES Angeline Is Coming Home (Polydor/A&M) 613	590	534	514	35/1	
—	44	41	30	EVERCLEAR Heartspark Dollarsign (Capitol) 599	447	384	328	46/8	
29	28	28	31	INTO ANOTHER T.A.I.L. (Hollywood) 587	668	705	672	45/0	
—	—	35	32	OZZY OSBOURNE I Just Want You (Epic) 581	506	270	174	37/4	
17	22	27	33	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 581	715	768	928	37/0	
43	40	40	34	GRAVITY KILLS Guilty (TVT) 521	449	433	401	41/0	
—	—	42	35	HAZIES Skin & Bones (EMI) 514	439	337	187	39/3	
—	—	44	36	SCREAMIN' CHEETAH WHEELIES Hello From... (Atlantic) 483	424	325	196	36/3	
13	14	21	37	CRACKER I Hate My Generation (Virgin) 475	838	1007	1014	32/0	
50	47	46	38	RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 466	380	351	335	44/2	
32	32	36	39	SEVEN MARY THREE Cumberstone (Mammoth/Atlantic) 438	484	566	623	31/0	
12	12	23	40	SON VOLT Drown (Warner Bros.) 433	761	1033	1174	29/0	
DEBUT			41	GIN BLOSSOMS Day Job (A&M) 420	320	77	18	27/3	
DEBUT			42	PAUL WESTERBERG Love Untold (Reprise) 391	314	283	175	25/0	
—	—	48	43	SEMISONIC Down In Flames (MCA) 383	353	330	286	29/0	
DEBUT			44	PANTERA Drag The Waters (EastWest/EEG) 377	310	220	69	40/3	
34	37	43	45	SMASHING PUMPKINS 1979 (Virgin) 374	436	484	560	30/0	
—	49	50	46	SELF So Low (Spongebath/Zoo) 356	327	339	315	32/0	
16	23	34	47	FOO FIGHTERS Big Me (Roswell/Capitol) 354	524	765	977	22/0	
DEBUT			48	MY HEAD Humbucker (Capitol) 344	326	277	252	34/2	
DEBUT			49	IMPERIAL DRAG Boy Or A Girl (Work/CRG) 341	257	49	12	36/11	
20	29	38	50	ALANIS MORISSETTE Ironic (Maverick/Reprise) 337	481	694	829	18/0	

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 75 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DADA I Get High (IRS)
Total Plays: 314, Total Stations: 25, Adds: 4

GIGANTIC Disenchanted (Columbia/CRG)
Total Plays: 301, Total Stations: 30, Adds: 4

HOLY BARBARIANS Brother Fights (Beggars Banquet)
Total Plays: 296, Total Stations: 30, Adds: 5

LOUD LUCY Down Baby (DGC/Geffen)
Total Plays: 276, Total Stations: 28, Adds: 0

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 274, Total Stations: 19, Adds: 2

GOLDFINGER Here In Your Bedroom (Mojo/Universal)
Total Plays: 246, Total Stations: 17, Adds: 4

PATTI ROTHBERG Inside (EMI)
Total Plays: 239, Total Stations: 18, Adds: 1

GOO GOO DOLLS Long Way Down (Metal Blade/WB)
Total Plays: 225, Total Stations: 28, Adds: 13

WHITE ZOMBIE Blood, Milk And Sky (Geffen)
Total Plays: 191, Total Stations: 23, Adds: 7

GREN Tripping The Life (IRS)
Total Plays: 183, Total Stations: 19, Adds: 1

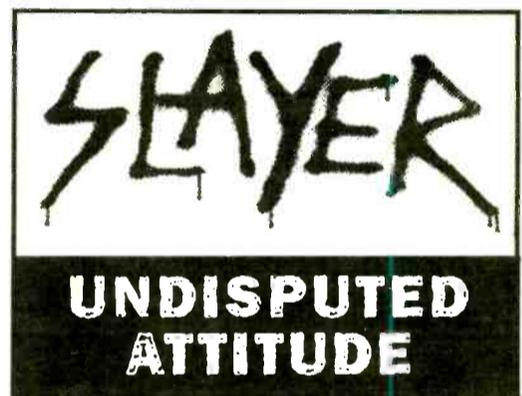
Songs ranked by total plays.

BREAKERS

DEF LEPPARD Work It Out (Mercury) TOTAL PLAYS/INCREASE: 1057/533 TOTAL STATIONS/ADDS: 58/5 CHART: 14
STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart (Atlantic) TOTAL PLAYS/INCREASE: 756/169 TOTAL STATIONS/ADDS: 50/7 CHART: 24
JARS OF CLAY Flood (Silvertone) TOTAL PLAYS/INCREASE: 646/88 TOTAL STATIONS/ADDS: 34/1 CHART: 27
HUNGER Vanishing Cream (Universal) TOTAL PLAYS/INCREASE: 614/133 TOTAL STATIONS/ADDS: 45/2 CHART: 28
BADLEES Angeline Is Coming Home (Polydor/A&M) TOTAL PLAYS/INCREASE: 613/23 TOTAL STATIONS/ADDS: 35/1 CHART: 29

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JERRY CANTRELL Leave Me Alone (Work/CRG)	48
SCORPIONS Wild Child (Atlantic)	31
PORNO FOR PYROS Tahitian Moon (Warner Bros.)	21
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	13
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	11
BRYAN ADAMS The Only Thing That Looks... (A&M)	10
SUPER 8 King Of The World (Hollywood)	9
EVERCLEAR Heartspark Dollarsign (Capitol)	8
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	7
WHITE ZOMBIE Blood, Milk And Sky (Geffen)	7



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEF LEPPARD Work It Out (Mercury)	+533
VAN HALEN Humans Being (Warner Sunset/WB)	+240
COLLECTIVE SOUL Where The River Flows (Atlantic)	+222
ALICE IN CHAINS Again (Columbia/CRG)	+194
SOUNDGARDEN Pretty Noose (A&M)	+175
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	+169
DISHWALLA Counting Blue Cars (A&M)	+166
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	+166
JERRY CANTRELL Leave Me Alone (Work/CRG)	+165
EVERCLEAR Heartspark Dollarsign (Capitol)	+152

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Tracy Bonham

ACTIVE ROCK **16** ALTERNATIVE **3**
NEW THIS WEEK AT:
WXTB, KSJO, KRZR, WNCD, WJXQ, KTCL

"mother mother"

PRODUCED BY PAUL KOLDERIE AND SEAN SLADE

ACTIVE ROCK **17**
ALTERNATIVE **1**
NEW THIS WEEK AT:
KBPI, KRAB, WGIR, WNDD

"Salvation"

PRODUCED BY BRUCE FAIRBAIRN AND THE CRANBERRIES

The Cranberries



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1
104.3
WAXQ/New York
(212) 575-1043
Valeri/Marino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
34	37	34	39		ALICE IN CHAINS/Agan		
20	26	29	30		GOLDFINGER/Here In Your Bedroom		
36	37	32	38		SEVEN MARY THREE/Water's Edge		
33	33	33	37		SOUNDGARDEN/Pretty Noose		
17	21	20	26		VERVE PIPE/Photograph		
19	31	34	36		DISHWALLA/Counting Blue Cars		
34	34	35	35		STONE TEMPLE PILOTS/Big Bang Baby		
20	22	17	22		COLLECTIVE SOUL/Where The River...		
23	26	20	31		SMASHING PUMPKINS/Tonight, Tonight		
37	36	33	31		BUSH/Machinehead		
36	35	34	30		SMASHING PUMPKINS/Zero		
25	22	22	29		EVERCLEAR/Santa Monica...		
13	9	17	26		EVERCLEAR/Heartspark...		
19	24	23	24		STONE TEMPLE PILOTS/Trippin' On A...		
10	19	23	23		SPARKLEHORSE/Someday I Will		
18	21	19	23		TRACY BONHAM/Mother Mother		
21	13	19	22		RED HOT CHILLI...Aeroplane		
16	18	18	22		MARILYN MANSON/Sweet Dreams...		
9	19	17	22		RAGE AGAINST...Bulls On Parade		
14	16	19	22		AMMONIA/Drugs		
26	-	-	-		SEVEN MARY THREE/Cumbersome		
-	-	-	-		11	20	NIWMAMA/Mangok
-	-	-	-		20	NO DOUBT/Just A Girl	
22	8	33	19		TOADIES/Away		
9	12	18	17		FOO FIGHTERS/Down In The Park		
13	15	15	17		NINE INCH NAILS/Terrible Lie		
11	8	12	16		HUNK/The Rope		
16	4	9	15		NIXONS/Sister		
-	-	-	-		10	15	SPACEHOG/Cruet To Be Kind
17	31	15	14		KICKING WESTWARD/What Do I Have To...		

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
32	31	35	29		DISHWALLA/Counting Blue Cars			
-	-	-	-		19	33	28	SOUNDGARDEN/Pretty Noose
-	-	-	-		23	31	27	VAN HALEN/Humans Being
19	20	22	27		SMASHING PUMPKINS/Zero			
21	19	22	24		HODDIE & BLOWFISH/Old Man & Me			
-	-	-	-		17	24	27	DEF LEPPARD/Work It Out
22	25	23	23		DAVE MATTHEWS BAND/Too Much			
13	14	13	23		STABBING WESTWARD/What Do I Have To...			
14	18	24	22		OASIS/Champagne Supernova			
24	21	22	22		STONE TEMPLE PILOTS/Trippin' On A...			
14	19	17	18		HOWLIN' MAGGIE/Alcohol			
14	15	15	18		COLLECTIVE SOUL/Where The River...			
-	-	-	-		18	JARS OF CLAY/Flood		
32	26	28	17		FOO FIGHTERS/Big Me			
17	18	16	16		SEVEN MARY THREE/Water's Edge			
17	16	17	16		CRANBERRIES/Salvation			
16	16	14	16		CANDLEBOX/Best Friend			
20	20	14	14		BAD RELIGION/A Walk			
16	12	13	13		BUSH/Machinehead			
11	10	11	12		SMASHING PUMPKINS/1979			
15	12	15	12		SMASHING PUMPKINS/Tonight, Tonight			
13	11	9	12		ALICE IN CHAINS/Heaven Beside You			
3	16	13	11		GREEN DAY/Brain Stew			
8	8	8	11		RED HOT CHILLI...Aeroplane			
32	27	14	11		EVERCLEAR/Santa Monica...			
16	15	13	10		STONE TEMPLE PILOTS/Big Bang Baby			
9	6	5	9		GREN/Trippin' The Life			
6	6	5	9		PEARL JAM/ Got It			
12	12	7	7		RED HOT CHILLI...My Friends			
10	8	6	7		MARILYN MANSON/Sweet Dreams...			

MARKET #3
ROCK 103.5
WRGX/Chicago
(312) 861-6100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
26	48	43	40		VAN HALEN/Humans Being			
44	46	43	40		EVERCLEAR/Santa Monica...			
42	40	38	39		GREEN DAY/Brain Stew			
27	24	23	34		BUSH/Machinehead			
14	12	14	30		ALICE IN CHAINS/Heaven Beside You			
-	-	-	-		22	26	33	SOUNDGARDEN/Pretty Noose
39	20	23	23		SPACEHOG/In The Meantime			
21	19	22	23		TOADIES/Possum Kingdom			
7	15	20	21		DISHWALLA/Counting Blue Cars			
35	25	23	21		SEVEN MARY THREE/Water's Edge			
24	23	20	20		STABBING WESTWARD/What Do I Have To...			
22	19	24	20		NIXONS/Sister			
28	19	24	20		SMASHING PUMPKINS/Zero			
-	-	-	-		13	20	STONE TEMPLE PILOTS/Trippin' On A...	
19	20	20	20		SEVEN MARY THREE/Cumbersome			
18	19	21	19		FOO FIGHTERS/This Is A Call			
25	23	18	18		ALICE IN CHAINS/Over Now			
23	23	18	18		VERVE PIPE/Photograph			
11	13	18	18		LOCAL H/High-Fiving MF			
18	20	18	18		SILVERCHAIR/Tomorrow			
20	17	14	18		KISS/Rock And Roll All			
-	-	-	-		17	JERRY CANTRELL/Leave Me Alone		
15	11	14	17		BUSH/Comedown			
15	19	17	17		SMASHING PUMPKINS/Bullet With...			
16	12	15	17		COLLECTIVE SOUL/Where The River...			
16	18	17	16		LIVE/All Over You			
40	37	26	15		COLLECTIVE SOUL/The World I Know			
16	13	14	14		AC/DC/Balbreaker			
11	9	13	13		PEARL JAM/ Got It			

MARKET #4
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
28	29	28	28		STABBING WESTWARD/What Do I Have To...			
26	28	28	28		BUSH/Machinehead			
29	28	28	28		VERVE PIPE/Photograph			
-	-	-	-		12	27	28	SOUNDGARDEN/Pretty Noose
-	-	-	-		17	29	28	VAN HALEN/Humans Being
29	28	27	27		NIXONS/Sister			
29	28	27	26		REFRESHMENTS/Banditos			
28	28	23	23		STONE TEMPLE PILOTS/Big Bang Baby			
15	18	21	22		GRAVITY KILLS/Guilty			
15	18	19	19		RAGE AGAINST...Bulls On Parade			
-	-	-	-		12	19	17	DEF LEPPARD/Work It Out
16	18	17	17		ALICE IN CHAINS/Agan			
16	16	19	17		MARILYN MANSON/Sweet Dreams...			
-	-	-	-		6	17	17	HOLY BARBARIANS/Brother Fights
16	20	15	16		KISS/Rock And Roll All			
4	8	16	16		STONE TEMPLE PILOTS/Trippin' On A...			
-	-	-	-		15	16	15	EVERCLEAR/Heartspark...
13	17	15	15		CLUTCH/No News			
12	13	16	15		AMMONIA/Drugs			
13	12	11	11		PANTERA/Drum The Waters			
16	16	17	14		HOWLIN' MAGGIE/Alcohol			
6	14	14	14		HUNGER/Vanishing Cream			
24	23	14	13		SEVEN MARY THREE/Water's Edge			
10	11	12	13		PRONG/Rude Awakening			
16	16	14	13		CRACKER/ Hate My Generation			
11	11	10	13		DISHWALLA/Counting Blue Cars			
14	15	15	12		SMASHING PUMPKINS/Zero			
13	11	11	12		LOCAL H/High-Fiving MF			
26	24	14	12		EVERCLEAR/Santa Monica...			
9	8	9	11		WHITE ZOMBIE/Blood, Milk And Sky			

MARKET #5
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Wellington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
33	31	29	30		EVERCLEAR/Santa Monica...			
32	29	30	30		KISS/Rock And Roll All			
24	28	29	29		GREEN DAY/Brain Stew			
24	29	26	28		BUSH/Machinehead			
25	23	22	25		STONE TEMPLE PILOTS/Big Bang Baby			
-	-	-	-		10	24	25	SOUNDGARDEN/Pretty Noose
27	25	24	24		VERVE PIPE/Photograph			
-	-	-	-		17	25	24	VAN HALEN/Humans Being
-	-	-	-		9	22	24	DEF LEPPARD/Work It Out
31	26	25	23		SPACEHOG/In The Meantime			
26	26	25	23		STABBING WESTWARD/What Do I Have To...			
22	24	23	23		STONE TEMPLE PILOTS/Trippin' On A...			
6	19	22	23		SEVEN MARY THREE/Water's Edge			
5	8	7	20		OASIS/Champagne Supernova			
5	13	9	11		NIXONS/Sister			
6	6	7	11		ALICE IN CHAINS/Over Now			
7	7	6	11		GRAVITY KILLS/Guilty			
8	10	10	10		CRACKER/ Hate My Generation			
33	29	19	19		SEVEN MARY THREE/Cumbersome			
8	11	10	10		COLLECTIVE SOUL/Where The River...			
11	10	10	10		LIVE/All Over You			
4	6	5	9		HUNGER/Vanishing Cream			
2	6	8	9		DISHWALLA/Counting Blue Cars			
6	7	5	8		SMASHING PUMPKINS/Banditos			
6	7	6	8		REFRESHMENTS/Banditos			
25	15	15	15		HOWLIN' MAGGIE/Alcohol			
33	15	15	15		PEARL JAM/ Got It			
10	11	8	8		ALICE IN CHAINS/Heaven Beside You			
10	11	8	8		TOADIES/Possum Kingdom			

MARKET #7
97.1
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
16	23	36	38		ALICE IN CHAINS/Agan			
37	36	37	38		BUSH/Machinehead			
22	34	35	37		COLLECTIVE SOUL/Where The River...			
25	35	37	37		OASIS/Champagne Supernova			
-	-	-	-		35	36	37	VAN HALEN/Humans Being
37	37	37	37		STABBING WESTWARD/What Do I Have To...			
15	24	28	26		GREEN DAY/Brain Stew			
16	25	24	25		SPD/Moon, June, Spoon			
-	-	-	-		15	24	24	KISS/Rock And Roll All
-	-	-	-		20	23	23	DEF LEPPARD/Work It Out
13	20	15	23		DISHWALLA/Counting Blue Cars			
14	13	16	22		GRAVITY KILLS/Guilty			
16	15	14	21		SEMSONIC/Down In Flames			
16	16	14	15		RAGE AGAINST...Bulls On Parade			
12	13	15	15		LOCAL H/High-Fiving MF			
14	16	15	15		HAZIES/Skin & Bones			
12	12	15	15		HODDIE & BLOWFISH/Old Man & Me			
-	-	-	-		14	16	14	DAVE MATTHEWS BAND/Too Much
21	15	16	14		SEVEN MARY THREE/Water's Edge			
15	17	14	14		HUNGER/Vanishing Cream			
26	29	24	14		CRANBERRIES/Salvation			
13	11	14	14		KISS/Rock And Roll All			
11	11	13	13		HOWLIN' MAGGIE/Alcohol			
20	24	13	13		TRACY BONHAM/Mother Mother			
-	-	-	-		13	13	13	TABLET/Cancelled
-	-	-	-		13	21	12	SOUNDGARDEN/Pretty Noose
-	-	-	-		6	12	12	PANTERA/Drum The Waters
-	-	-	-		16	12	12	OZZY OSBOURNE/Just Want You
11	10	11	11		MARILYN MANSON/Sweet Dreams...			
-	-	-	-		12	16	11	3.LB. THRILL/Baby Comes Clean

MARKET #7
Q102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
41	40	37	42		SMASHING PUMPKINS/Zero			
40	41	38	41		JARS OF CLAY/Flood			
39	41	40	41		DAVE MATTHEWS BAND/Too Much			
-	-	-	-		7	22	40	CLAYTON & MULLEN/Mission: Impossible
23	35	39	40		DISHWALLA/Counting Blue Cars			
42	41	37	40		OASIS/Champagne Supernova			
19	39	39	39		VAN HALEN/Humans Being			
5	23	38	37		SOUNDGARDEN/Pretty Noose			
9	35	38	37		TRACY BONHAM/Mother Mother			
41	27	25	28		TRACY BONHAM/Give Me One Reason			
23	21	22	25		SEVEN MARY THREE/Water's Edge			
24	24	21	24		GRAVITY KILLS/Guilty			
24	26	23	24		BUSH/Machinehead			
23	22	24	24		STONE TEMPLE PILOTS/Big Bang Baby			
19	20	21	24		RAGE AGAINST...Bulls On Parade			
24	25	21	24		STONE TEMPLE PILOTS/Trippin' On A...			
11	34	40	23		CRANBERRIES/Salvation			
-	-	-	-		15	17	18	GOLDFINGER/Here In Your Bedroom
10	14	16	17		EVERCLEAR/Heartspark...			
14	18	15	17		WAKELAND/Falling Again			
8	16	16	16		GIN BLOSSOMS/Day Job			
12	17	17	16		TABLET/Cancelled			
-	-	-	-		2	16	16	DEF LEPPARD/Work It Out
13	16	14	15		COLLECTIVE SOUL/Where The River...			
-	-	-	-		14	17	15	PAUL WALTER BERBERG/Love Untold
-	-	-	-		15	15	15	TOADIES/Unattractive
-	-	-	-		3	17	14	ALICE IN CHAINS/Agan
11	11	10	14		NATALIE MERCER/Hunt/Wonder			
-	-	-	-		11	11	13	SEVEN MARY THREE/Used To Be Mine
-	-	-	-		11	12	13	HUNGER/Vanishing Cream

MARKET #9
ROCK 101 KLOL
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
23	33	34	34		BROTHER CANE/Voice Of Eujena			
24	24	32	34		GALACTIC COWBOYS/Fear Not			
33	32	32	34		STABBING WESTWARD/What Do I Have To...			
21	17	19	32		AC/DC/Balbreaker			
-	-	-	-		20	23	26	SOUNDGARDEN/Pretty Noose
29	27</							

MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 1753	1753	1757	1772	1636	79/1
—	13	2	2	VAN HALEN Humans Being (Warner Sunset/WB) 1745	1745	1577	977	—	87/0
8	5	4	3	COLLECTIVE SOUL Where The River Flows (Atlantic) 1529	1529	1465	1269	1139	79/1
1	2	3	4	SPACEHOG In The Meantime (HiFi/Sire/EEG) 1380	1380	1537	1679	1744	73/0
10	8	9	5	DAVE MATTHEWS BAND Too Much (RCA) 1368	1368	1202	1189	1019	76/1
13	11	10	6	DISHWALLA Counting Blue Cars (A&M) 1318	1318	1127	1044	901	77/1
3	3	5	7	EVERCLEAR Santa Monica (WatchThe World Die) (Capitol) 1273	1273	1381	1467	1587	67/1
5	6	6	8	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 1268	1268	1274	1251	1207	74/0
18	14	12	9	BADLEES Angeline Is Coming Home (Polydor/A&M) 1132	1132	998	950	761	76/0
6	7	8	10	KISS Rock And Roll All Nite (Mercury) 1125	1125	1214	1205	1157	69/0
4	4	7	11	SON VOLT Drown (Warner Bros.) 1121	1121	1217	1346	1269	62/0
—	—	22	12	DEF LEPPARD Work It Out (Mercury) 1022	1022	524	22	—	81/13
20	17	14	13	BUSH Machinehead (Trauma/Interscope) 1000	1000	896	832	710	62/0
—	49	16	14	SOUNDGARDEN Pretty Noose (A&M) 935	935	762	264	—	75/0
29	20	15	15	OASIS Champagne Supernova (Epic) 932	932	785	698	519	55/4
7	9	11	16	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) 921	921	1050	1120	1149	58/1
12	12	13	17	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 860	860	947	980	935	68/3
9	10	18	18	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 671	671	744	1062	1138	40/0
14	18	19	19	NIXONS Sister (MCA) 639	639	705	803	896	47/0
11	15	17	20	ALANIS MORISSETTE Ironic (Maverick/Reprise) 631	631	747	850	997	38/1
15	16	20	21	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 594	594	693	836	884	43/0
21	19	21	22	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) 565	565	634	704	696	47/0
BREAKER			23	VERVE PIPE Photograph (RCA) 529	529	465	480	438	52/3
23	24	24	24	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 510	510	495	533	637	46/1
—	42	30	25	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) 490	490	393	301	174	52/3
—	—	46	26	OZZY OSBOURNE I Just Want You (Epic) 471	471	281	228	164	44/6
16	21	23	27	SMASHING PUMPKINS 1979 (Virgin) 437	437	516	641	835	42/0
22	22	25	28	COLLECTIVE SOUL The World I Know (Atlantic) 432	432	468	585	674	47/0
43	34	27	29	JARS OF CLAY Flood (Silvertone) 420	420	430	386	281	34/9
DEBUT			30	GIN BLOSSOMS Day Job (A&M) 408	408	247	80	—	45/12
—	46	34	31	ALICE IN CHAINS Again (Columbia/CRG) 390	390	348	283	181	42/5
49	48	39	32	REFRESHMENTS Banditos (Mercury) 390	390	307	265	237	42/4
30	26	28	33	FOO FIGHTERS Big Me (Roswell/Capitol) 382	382	420	488	513	27/0
50	41	40	34	HOWLIN' MAGGIE Alcohol (Columbia/CRG) 367	367	305	318	226	43/3
44	40	36	35	MARK KNOPFLER Don't You Get It (Warner Bros.) 362	362	330	319	271	29/3
40	37	32	36	SMASHING PUMPKINS Zero (Virgin) 347	347	370	340	325	32/0
34	39	37	37	GREEN DAY Brain Stew (Reprise) 340	340	329	333	435	21/1
DEBUT			38	WALLFLOWERS 6th Avenue Heartache (Interscope) 338	338	218	51	6	46/13
27	30	29	39	OASIS Wonderwall (Epic) 327	327	395	437	539	34/0
39	36	35	40	INTO ANOTHER T.A.I.L. (Hollywood) 297	297	337	366	340	37/0
19	25	31	41	DON HENLEY You Don't Know Me At All (Geffen) 296	296	379	522	757	24/0
38	45	47	42	GOO GOO DOLLS Name (Metal Blade/WB) 288	288	276	290	352	36/0
46	50	45	43	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) 288	288	288	264	248	25/1
—	—	48	44	PATTI ROTHBERG Inside (EMI) 285	285	261	238	200	32/2
DEBUT			45	STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic) 277	277	234	193	130	26/4
—	—	49	46	WHY STORE Lack Of Water (Way Cool Music/MCA) 269	269	260	243	180	31/8
25	32	41	47	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) 266	266	303	432	602	22/0
17	23	38	48	GIN BLOSSOMS Follow You Down (A&M) 264	264	322	577	827	28/0
41	47	50	49	KENNY WAYNE SHEPHERD Deja Voodoo (Revolution) 255	255	257	269	301	35/1
DEBUT			50	SPIN DOCTORS She Used To Be Mine (Epic) 246	246	247	245	222	16/1

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
87 Rock reporters. 85 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SEMISONIC Down In Flames (MCA)

Total Plays: 224, Total Stations: 25, Adds: 2

COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka)

Total Plays: 223, Total Stations: 21, Adds: 1

PAUL WESTERBERG Love Untold (Reprise)

Total Plays: 206, Total Stations: 22, Adds: 1

TRACY BONHAM Mother Mother (Island)

Total Plays: 180, Total Stations: 21, Adds: 2

HUNGER Vanishing Cream (Universal)

Total Plays: 174, Total Stations: 20, Adds: 2

CRANBERRIES Salvation (Island)

Total Plays: 173, Total Stations: 16, Adds: 1

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Total Plays: 147, Total Stations: 9, Adds: 2

DADA I Get High (IRS)

Total Plays: 122, Total Stations: 14, Adds: 0

PETER WOLF Long Line (Reprise)

Total Plays: 121, Total Stations: 12, Adds: 1

MARILYN MANSON Sweet Dreams (Are Made Of This) (Nothing/Interscope)

Total Plays: 117, Total Stations: 14, Adds: 0

Songs ranked by total plays.

BREAKERS®

VERVE PIPE
Photograph (RCA)

TOTAL PLAYS/INCREASE: 529/64
TOTAL STATIONS/ADDS: 52/3
CHART: 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SCORPIONS Wild Child (Atlantic)	34
BRYAN ADAMS The Only Thing That Looks... (A&M)	28
JERRY CANTRELL Leave Me Alone (Work/CRG)	16
DEF LEPPARD Work It Out (Mercury)	13
WALLFLOWERS 6th Avenue Heartache (Interscope)	13
GIN BLOSSOMS Day Job (A&M)	12
JARS OF CLAY Flood (Silvertone)	9
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	8
KING'S X Sometime (Atlantic)	8
WHY STORE Lack Of Water (Way Cool Music/MCA)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DEF LEPPARD Work It Out (Mercury)	+498
DISHWALLA Counting Blue Cars (A&M)	+191
OZZY OSBOURNE I Just Want You (Epic)	+190
SOUNDGARDEN Pretty Noose (A&M)	+173
VAN HALEN Humans Being (Warner Sunset/WB)	+168
DAVE MATTHEWS BAND Too Much (RCA)	+166
GIN BLOSSOMS Day Job (A&M)	+161
OASIS Champagne Supernova (Epic)	+147
BADLEES Angeline Is Coming Home (Polydor/A&M)	+134
WALLFLOWERS 6th Avenue Heartache (Interscope)	+120

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOO GOO DOLLS Naked (Metal Blade/WB)
PEARL JAM I Got Id (Epic)
ZZ TOP She's Just Killing Me (Los Hooligans/Epic)
BUSH Glycerine (Trauma/Interscope)
OZZY OSBOURNE See You On The Other Side (Epic)
BUSH Comedown (Trauma/Interscope)
RED HOT CHILI PEPPERS My Friends (Warner Bros.)
BLUES TRAVELER Hook (A&M)
BOB SEGER Hands In The Air (Capitol)
SILVERCHAIR Tomorrow (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

May 10, 1996 R&R • 75

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #3
WMMR
The Radio Station
93.3

WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hotberg

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
24	27	29	28	HOOTIE & BLOWFISH/Old Man & Me
28	27	28	27	DOG'S EYE VIEW/Everything Falls
27	27	27	27	SPACEHOG/in The Meantime
25	24	26	26	SEVEN MARY THREE/Cumbersome
24	26	26	26	ALANIS MORISSETTE/Ironic
23	26	26	26	PEARL JAM/Got It
18	26	26	26	KENNY WAYNE SHEPHERD/Born With A Broken
17	26	26	26	DAVE MATTHEWS BAND/Too Much
19	26	26	26	MARK KNOPFLER/Don't You Get It
18	20	20	20	BADLEES/Angeline Is...
13	19	19	19	OASIS/Champagne Supernova
19	17	19	19	STONE TEMPLE PILOTS/Lady Picture Show
12	17	17	17	CLAYTON & MULLEN/Mission: Impossible
17	17	17	17	LENNY KRAVITZ/Can't Get You Off...
11	15	15	15	VAN HALEN/Humans Being
27	26	14	14	GIN BLOSSOMS/Follow You Down
2	12	13	13	COLLECTIVE SOUL/The World I Know
7	9	12	12	SMASHING PUMPKINS/1979
-	-	12	12	GIN BLOSSOMS/Day Job
-	-	11	11	WALLFLOWERS/6th Avenue Heartache
18	14	10	10	SOUTHERN CULTURE.../Camel Walk
9	9	10	10	DON HEINLEY/You Don't Know Me
8	11	10	10	KISS/Rock And Roll All...
18	5	5	5	BOB SEGGER/Don't You Know Me
-	-	-	-	TRACY CHAPMAN/Give Me One Reason

MARKET #5
WYSP
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
30	32	31	32	COLLECTIVE SOUL/Where The River...
24	22	30	30	BUSH/Machinehead
11	10	11	11	STONE TEMPLE PILOTS/Big Bang Baby
6	18	24	24	HUNGER/Vanishing Cream
-	16	24	24	VAN HALEN/Humans Being
-	22	23	23	DEF LEPPARD/Work It Out
20	23	24	24	SMASHING PUMPKINS/Tonight, Tonight
-	11	21	21	SOUNDGARDEN/Pretty Noose
21	22	23	23	STABBING WESTWARD/What Do I Have To...
5	5	5	5	ALICE IN CHAINS/Over Now
-	-	20	20	DISHWALLA/Counting Blue Cars
-	-	12	12	STONE TEMPLE PILOTS/Trappin' On A...
-	-	19	19	OZZY OSBOURNE/I Just Want You
-	-	8	8	LUSTRE/Kalifornia
-	-	5	5	IMPERIAL DRAG/Boy Or A Girl
11	12	7	7	CRACKER/Hate My Generation
3	4	7	7	GRAVITY KILLS/Down
7	12	-	-	MY HEAD/Humbucker
-	-	4	4	HAZIE/Skin & Bones
5	6	7	7	HOWLIN' MAGGIE/Alcohol
-	-	6	6	PRONTO/Rude Awakening
-	-	4	4	JERRY CANTRELL/Leave Me Alone
-	-	2	2	PANTEAR/Drum The Waters
3	2	4	4	ALICE IN CHAINS/Agan
4	3	3	3	WHITE ZOMBIE/Blood, Milk And Sky
-	-	1	1	MARILYN MANSON/Sweet Dreams...
-	-	3	3	LOUD LUCY/Down Baby
-	-	2	2	GIANT/Disenchanted
-	-	-	-	SEVEN MARY THREE/Water's Edge
-	-	-	-	KING'S X/Sometime

MARKET #12
WKL
WKL/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
14	26	35	36	ALICE IN CHAINS/Heaven Beside You
34	31	32	34	SPACEHOG/in The Meantime
33	33	34	34	SON VOLT/Down
8	20	34	34	EVERCLEAR/Santa Monica...
10	13	33	33	FOO FIGHTERS/Big Me
-	-	33	33	SEVEN MARY THREE/Cumbersome
35	35	32	31	DAVE MATTHEWS BAND/Too Much
-	-	13	13	STEVE EARLE/Feel Alright
8	12	13	13	NIXONS/Sister
12	11	9	12	SEVEN MARY THREE/Water's Edge
-	-	7	11	SOUNDGARDEN/Pretty Noose
10	8	10	11	STONE TEMPLE PILOTS/Big Bang Baby
8	6	9	11	KISS/Rock And Roll All...
3	4	6	10	DASH RIP ROCK/Let's Go Smoke...
-	-	8	8	VAN HALEN/Humans Being
-	-	8	8	BROTHER CANE/Voice Of Eugene
-	-	2	8	DEF LEPPARD/Work It Out
3	9	5	7	KENNY WAYNE SHEPHERD/Born With A Broken
8	6	10	7	DASIS/Wonderwall
-	-	5	6	DISHWALLA/Counting Blue Cars
5	6	6	6	LENNY KRAVITZ/Can't Get You Off...
6	3	5	6	JOE SATRIANI/Luminous Flesh
-	-	7	5	FREEWHEELERS/Best Be On Your Way
5	5	2	5	MARK KNOPFLER/Don't You Get It
-	-	4	4	WALLFLOWERS/6th Avenue Heartache
3	3	5	3	BRIVIN-N-CRYN/Underground Umbrella
4	6	1	2	BADLEES/Angeline Is...
1	1	1	1	STING/In The Ropes
-	-	-	-	COLLECTIVE SOUL/Where The River...

MARKET #14
WBAB
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
30	27	26	27	DOG'S EYE VIEW/Everything Falls
25	26	25	27	HOOTIE & BLOWFISH/Old Man & Me
23	26	25	26	DON HEINLEY/You Don't Know Me
28	27	26	26	NATALIE MERCHANT/Wonder
5	6	15	20	TRACY CHAPMAN/Give Me One Reason
13	12	13	17	SPIN DOCTORS/She Used To Be Mine
14	20	23	16	WALLFLOWERS/6th Avenue Heartache
14	13	16	15	BADLEES/Angeline Is...
-	-	14	14	PETER WOLF/Long Line
-	-	14	12	BOB SEGGER/Hands In The Air
15	14	11	12	COLLECTIVE SOUL/Where The River...
18	10	11	11	COLLECTIVE SOUL/The World I Know
10	7	11	11	MARK KNOPFLER/Don't You Get It
24	14	10	10	BROTHER CANE/Voice Of Eugene
16	13	15	10	GIN BLOSSOMS/Follow You Down
18	12	10	10	SMASHING PUMPKINS/1979
-	-	23	11	VAN HALEN/Humans Being
-	-	9	10	KENNY WAYNE SHEPHERD/Born With A Broken
-	-	7	7	CLAYTON & MULLEN/Mission: Impossible
10	11	7	6	BADLEES/Fear Of Falling
5	7	5	6	BOB SEGGER/Don't You Know Me
-	-	6	6	DEF LEPPARD/Work It Out
8	11	6	6	TOM PETTY/Waiting For Tonight
5	5	5	5	COLLECTIVE SOUL/Where The River...
-	-	6	5	HOOTIE & BLOWFISH/Sad Cape
26	6	7	7	SEVEN MARY THREE/Cumbersome
5	10	5	5	HUNK/In The Ropes
5	5	5	5	INTO ANOTHER/All
-	-	5	5	JOHN HIATT/Shredding...

94.3 & 103.9
WRCN
WRCN/Long Island
(516) 423-6740
Sheehan/Thompson

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
28	31	29	31	HOOTIE & BLOWFISH/Old Man & Me
-	-	19	28	VAN HALEN/Humans Being
18	26	27	27	SPACEHOG/in The Meantime
24	27	27	26	EVERCLEAR/Santa Monica...
25	26	27	26	DOG'S EYE VIEW/Everything Falls
17	20	20	21	KISS/Rock And Roll All...
22	20	20	21	ALICE IN CHAINS/Heaven Beside You
20	20	20	21	COLLECTIVE SOUL/Where The River...
19	19	21	21	BADLEES/Angeline Is...
17	19	20	20	NIXONS/Sister
17	21	21	21	KENNY WAYNE SHEPHERD/Born With A Broken
13	10	10	10	SON VOLT/Down
-	-	13	18	DAVE MATTHEWS BAND/Too Much
-	-	13	18	STONE TEMPLE PILOTS/Big Bang Baby
9	14	14	14	BUSH/Machinehead
12	15	14	14	SEVEN MARY THREE/Water's Edge
12	15	14	14	DISHWALLA/Counting Blue Cars
-	-	12	15	ALANIS MORISSETTE/Ironic
10	10	12	12	STABBING WESTWARD/What Do I Have To...
-	-	10	12	KISS/Rock And Roll All...
-	-	11	11	SCREAMIN' CHEETAH.../Hello From Venus
-	-	14	11	SOUNDGARDEN/Pretty Noose
6	7	8	8	COLLECTIVE SOUL/The World I Know
7	8	8	8	AC/DC/Hard As A Rock
6	-	8	8	DZZY OSBOURNE/See You On...
7	8	7	7	DON HEINLEY/You Don't Know Me
7	8	7	7	OASIS/Wonderwall
26	6	7	7	SEVEN MARY THREE/Cumbersome
7	11	12	12	ALANIS MORISSETTE/Ironic
6	6	7	7	BLUES TRAVELER/Run-Around
7	7	7	7	GOO GOO DOLLS/Name

MARKET #19
WQVE
WQVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
24	27	24	27	DISHWALLA/Counting Blue Cars
24	24	24	24	SON VOLT/Down
7	15	21	25	JARS OF CLAY/Flood
26	23	24	22	EVERCLEAR/Santa Monica...
25	21	19	21	SEVEN MARY THREE/Cumbersome
22	21	20	20	OZZY OSBOURNE/See You On...
-	-	19	19	CLARK'S/Stup
23	24	18	18	NIXONS/Sister
27	17	19	19	BONEPONY/Where The Water's...
26	23	18	18	CLARKS/Caroline
-	-	11	15	PAUL WESTERBERG/Love Untold
6	14	14	14	WHY STORE/Lack Of Water
21	17	16	14	GOO GOO DOLLS/Naked
15	19	14	14	GREEN DAY/Brain Stew
8	13	14	14	COLLECTIVE SOUL/Where The River...
7	9	9	14	GATHERING FIELD/Are You An Angel
7	9	8	14	BADLEES/Angeline Is...
-	-	11	13	VAN HALEN/Humans Being
10	9	13	13	KENNY WAYNE SHEPHERD/Born With A Broken
17	13	12	12	BADLEES/Fear Of Falling
24	19	12	12	ALICE IN CHAINS/Heaven Beside You
16	14	11	11	TOADIES/Possum Kingdom
9	7	11	11	BUSH/Glycerine
-	-	11	11	VERVE PIPE/Photograph
3	8	9	10	BUSH/Machinehead
28	22	18	18	SPACEHOG/in The Meantime
11	10	8	9	SILVERCHAIR/Tomorrow
11	6	11	9	STONE TEMPLE PILOTS/Big Bang Baby
-	-	9	9	OZZY OSBOURNE/I Just Want You
-	-	9	9	SOUNDGARDEN/Pretty Noose

MARKET #20
KDKB
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
31	41	42	43	JARS OF CLAY/Flood
-	-	23	43	BADLEES/Angeline Is...
-	-	43	42	COLLECTIVE SOUL/Where The River...
23	41	44	41	DISHWALLA/Counting Blue Cars
-	-	22	42	DAVE MATTHEWS BAND/Too Much
43	43	21	22	HOOTIE & BLOWFISH/Old Man & Me
-	-	21	21	DEF LEPPARD/Work It Out
-	-	24	21	EDWIN MCCAIN/Alive
-	-	20	21	HOOTIE & BLOWFISH/Sad Cape
29	42	24	21	SEMISONIC/Down In Flames
24	27	23	21	REFRESHMENTS/Banditos
-	-	38	41	VAN HALEN/Humans Being
-	-	23	20	BLUES TRAVELER/Hook
-	-	24	23	CRACKER/Sweet Thistle Pie
22	24	23	13	STING/In The Ropes
11	9	10	11	GOO GOO DOLLS/Name
10	9	9	11	SPACEHOG/in The Meantime
23	24	24	10	MARK KNOPFLER/Don't You Get It
10	9	10	10	SMASHING PUMPKINS/1979
42	8	9	10	DEL AMITY/Tell This
10	9	10	10	PEARL JAM/Leaving Here
10	10	9	10	ZZ TOP/She's Just Killing
11	10	9	10	BROTHER CANE/And Fools Shine On
10	9	10	9	BUSH/Glycerine
44	9	10	9	TOAD THE WET.../Brother
41	9	10	10	ALANIS MORISSETTE/Ironic
-	-	8	11	GIN BLOSSOMS/Day Job
8	8	9	9	REFRESHMENTS/Banditos
3	2	8	8	KENNY WAYNE SHEPHERD/Born With A Broken
1	10	8	8	BLUES TRAVELER/Run-Around

MARKET #25
WEBN
WEBN/Cincinnati
(513) 621-9326
Hardin/Reinhart

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
27	33	32	33	GREEN DAY/Brain Stew
31	31	33	32	SEVEN MARY THREE/Water's Edge
13	24	27	31	STONE TEMPLE PILOTS/Trappin' On A...
17	21	25	25	BUSH/Machinehead
16	27	32	32	SEVEN MARY THREE/Cumbersome
9	22	21	21	SOUNDGARDEN/Pretty Noose
-	-	15	19	VAN HALEN/Humans Being
-	-	11	15	SEVEN MARY THREE/Deja Voodoo
21	23	22	26	STABBING WESTWARD/What Do I Have To...
33	23	16	16	EVERCLEAR/Santa Monica...
11	12	12	16	DISHWALLA/Counting Blue Cars
10	10	13	16	ALICE IN CHAINS/Where The River...
27	19	15	15	BUSH/Comedown
14	15	21	15	SPACEHOG/in The Meantime
27	20	23	15	STONE TEMPLE PILOTS/Big Bang Baby
14	14	14	14	NIXONS/Sister
25	15	15	14	TOADIES/Possum Kingdom
-	-	14	14	LIVE! Alone
21	23	14	14	KENNY WAYNE SHEPHERD/Deja Voodoo
8	12	13	13	ALICE IN CHAINS/Agan
16	18	13	13	CRACKER/Hate My Generation
16	18	13	13	ALICE IN CHAINS/Heaven Beside You
-	-	3	8	WALLFLOWERS/6th Avenue Heartache
6	9	11	11	SEMISONIC/Down In Flames
9	10	10	10	VERVE PIPE/Photograph
9	9	9	9	DAVE MATTHEWS BAND/Too Much
6	6	6	6	AMMONIA/Drugs
-	-	5	5	SUPER B/King Of The World
6	5	6	5	STONE TEMPLE PILOTS/Lady Picture Show
11	8	5	5	HOWLIN' MAGGIE/Alcohol

MARKET #27
KCAL
KCAL/Riverside
(909) 793-3554
Shaw/Mathews

PLAYS **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
23	25	29	27	SPACEHOG/in The Meantime
-	-	7	21	SOUNDGARDEN/Pretty Noose
-	-	13	20	VAN HALEN/Humans Being
26	26	26	25	COLLECTIVE SOUL/The World I Know
-	-	6	24	DEF LEPPARD/Work It Out
19	18	23	23	EVERCLEAR/Santa Monica...
17	19	17	19	GOO GOO DOLLS/Naked
25	19	16	19	GREEN DAY/Brain Stew
18	20	18	18	DISHWALLA/Counting Blue Cars
18	17	17	18	STONE TEMPLE PILOTS/Big Bang Baby
27	27	20	20	BUSH/Machinehead
8	9	10	16	ALICE IN CHAINS/Agan
6	15	10	13	HOWLIN' MAGGIE/Alcohol
10	15	14	13	KENNY WAYNE SHEPHERD/Born With A Broken
4	3	4	13	COLLECTIVE SOUL/Where The River...
11	10	11	12	



SKY DANIELS

Dynamic Duos of Alternative, Part II

□ Roland West and Aaron Axelsen of KITS/SF make the format 'mean something'

This week a major announcement took place at KITS (Live 105)/San Francisco. VP/Programming Richard Sands disclosed to R&R that he will be taking a three-month leave of absence to spend time with his family. During his absence, two changes will be made: MD Roland West to acting PD; Asst. MD Aaron Axelsen moved up to acting MD. In this exclusive interview, West and Axelsen explain how their dedication to the station — and Sands's earlier guidance — will make the transition a smooth one.

Roland West has been at Live 105 more than 10 years. His tenure has helped him appreciate the nuances of programming in San Francisco. It's helped attune him to Richard Sands's sensibilities. West states, "Having been here since the beginning of Live 105, I've gathered insight into what the audience is about, and what the station's legacy is. For us, that translates to finding music that's quirky and unusual. In our first years of existence, we played music that was entirely exclusive to us. Now there are four stations sharing the core of that music. That has created a stronger challenge for Aaron



Aaron Axelsen and Roland West

cume listener — the established hits — but we also devote a lot of time to finding records that serve as incentives for cutting-edge listeners to tune in. Core listeners of Live 105 have come to expect us to find 'the next big thing.' Roland and I view it as our responsibility to live up to those expectations."

As any active music programmer knows, meeting those expectations requires rigorous effort. Axelsen explains that he's "constantly combing the indie retail stores, compiling a composite list of their best-sellers. I always go to shows to keep track of developing artists. I can't sit back and wait for records to fall in my lap."

That dedication demands a lot of time, says West. "I know for me, to do this job right, requires so many hours that it has put a strain on my personal life."

"It is our personal life," asserts Axelsen. "From morning to night, we're consumed by paying attention to music — from reading music magazines at breakfast to falling

asleep with '120 Minutes' on TV at night. This can't be considered a job. This is a lifestyle decision. We live for music."

The Front Line

As a duo, West and Axelsen watch each other's backs, covering the division of duties for each other. They relate to each other as a team, so much so that when I initially approached Axelsen to talk for a column, he flatly stated he only wanted to do it with West involved. West appreciates Axelsen's commitment. "Aaron lives on the front line, seeing every band, checking out imports and the like. I really enjoy getting together with him to go over all the stuff he brings back."

There is a lot to go over, says Axelsen. "There are so many records that come across our desk on a daily basis. It clearly exceeds the number of slots we have if we want to rotate records on a real basis. We both honed our sensibilities at college radio, where you played more than less. Coming to a major-market commercial property, we have the challenge of balancing our passion and practicality."

"We crawled out of the same college radio primordial ooze. Being here, we've had to learn to walk upright," jokes West.

"We do have similar intuition," attests Axelsen. "It's rare that we disagree on a record being right for Live 105. I bring in the *Cardigans*' record and Roland hears it right away. He brings me the *Primitive Radio Gods* and I see how it fits. We used to arm ourselves with substantial information before we approached Richard in a music meeting. He respects our intuition and wants us to document the strengths of each record."

Making the vast array of music fit doesn't always jibe with the mathematical demands of a rotation clock. It is here that Axelsen and West feel that Live 105 has an advantage. "We are fortunate that Richard supported our specialty show programs and special music features.

"We can find a way to play a *Flying Saucer Attack*. We get to test our instincts in a controlled fashion to see if a record can evolve into full-time. We like to let those records get nice and ripe.

"If Aaron and I narrow the pile down to 15 records in a week, there are still 10 records that have merit," adds West. "If we add three, there's 20 records that need a home. We have it in 'Transmitter Adjustments,' our specialty show, and features like 'Next Big Thing.' I don't know how mainstream Alternative stations sur-



For every success we have finding a record early, we have a lot of disappointments over records that never surface.

— Roland West



vive without strong specialty shows."

Sometimes records capture the audience's attention from spikes and features, sometimes they don't, laments West. "For every success we have finding a record early, we have a lot of disappointments over records that never surface. Maybe one in 20 break through. We waver from wanting to champion some unproven act to realistically considering what the possibilities are."

Playing To Your Market

Axelsen acknowledges maintaining professional priorities. "Richard put a lot of faith in us. He can take this leave, knowing we will take the intricate process of selecting music for this station very seriously. He wants to champion records. Roland and I have an added burden of making sure we don't get too far out in front of a record for the industry to react. We've championed a lot of records that have become hits in San Francisco but never develop a national picture. The industry can be ambivalent about those records — 'Oh, that's a San Francisco



We crawled out of the same college radio primordial ooze. Being here, we've had to learn to walk upright.

— Roland West



record.' We try to remain focused on programming for this market, but the industry still regards the national picture. We don't want to get overzealous and create excitement locally and have the industry's timeline be way off ours. We just want to know label marketing efforts are ready to support our notions. We will step out. We've had tremendous success with records like *Dubstar* on one hand, and *Local H* on the other."



I wouldn't be surprised if more Alternative stations added the new Metallica than add the new Depeche Mode.

— Aaron Axelsen



West adds, "Spain is a record that has worked for Live 105 and has yet to break nationally. We went way early on *Ruby*. It's gratifying to see a record like that break."

Axelsen notes that San Francisco does have indigenous musical interests. "The British 'thing' has always been big here. *Cast*, *Oasis*, *Pulp*, *Blur* — they all have been huge here. We tend to have success with those acts on an exclusive basis historically in the market."

National stories do impact the duo's decisions, allows West. "Richard taught us to embrace hit records, whether we find them or they develop on R&R's Back Page. We saw stories develop on *Dog's Eye View*, and *Jewel* that we couldn't ignore."

"When you have cutting-edge sensibilities, your first instinct is to not embrace mainstream notions," admits Axelsen. "We are concerned with street credibility, but we know this is a business, and we allow for the interest of the masses. After 13 years in town, Richard's ears can usually hear which mainstream records will work for Live 105."

West concedes, "It's a learning process, and we've learned a lot from each other over the last seven months of programming together. We strive to balance our natural en-

thusiasm with what we know is required to break a band. Sheer will won't do it alone. When you truly try to be 'Alternative,' you still have to focus your beam on a select number of artists to give them enough play. The format has gotten

so huge, and labels are signing so many acts with the intention of breaking them at Alternative, that there are tons of good records. There also is a lot of mediocre music. I sense the imminent need for a change at Alternative. We have to break from the pack and move to the left again."

One area that Live 105 historically claimed was records that worked in the rave-club atmosphere of SF. "We have the history of supporting techno and other Alternative rhythm notions like *Prodigy* or *Chemical Brothers*," claims West. "We aren't calculating any time to revive the rhythm scene, but we know the good ones will work exclusively for us. Some of this is *deja vu* for us after 10 years. But for the more guitar-driven Alternative stations, that's a big step."

Axelsen takes a jaundiced view of the likelihood of rhythm ousting rock at Alternative. "I wouldn't be surprised if more Alternative stations added the new *Metallica* than add the new *Depeche Mode*. *Metallica* headlining Lollapalooza demonstrates the fundamental shift that has caused such a blur between Active Rock and Alternative. We personally align ourselves with only a few of the Alternative stations, stations like *WFNX/Boston*, *KREV/Minneapolis*, *KNDD/Seattle*, and *WOXY/Cincinnati*. Those are the stations that are taking a stand, making Alternative mean something."



This can't be considered a job. This is a lifestyle decision. We live for music.

— Aaron Axelsen



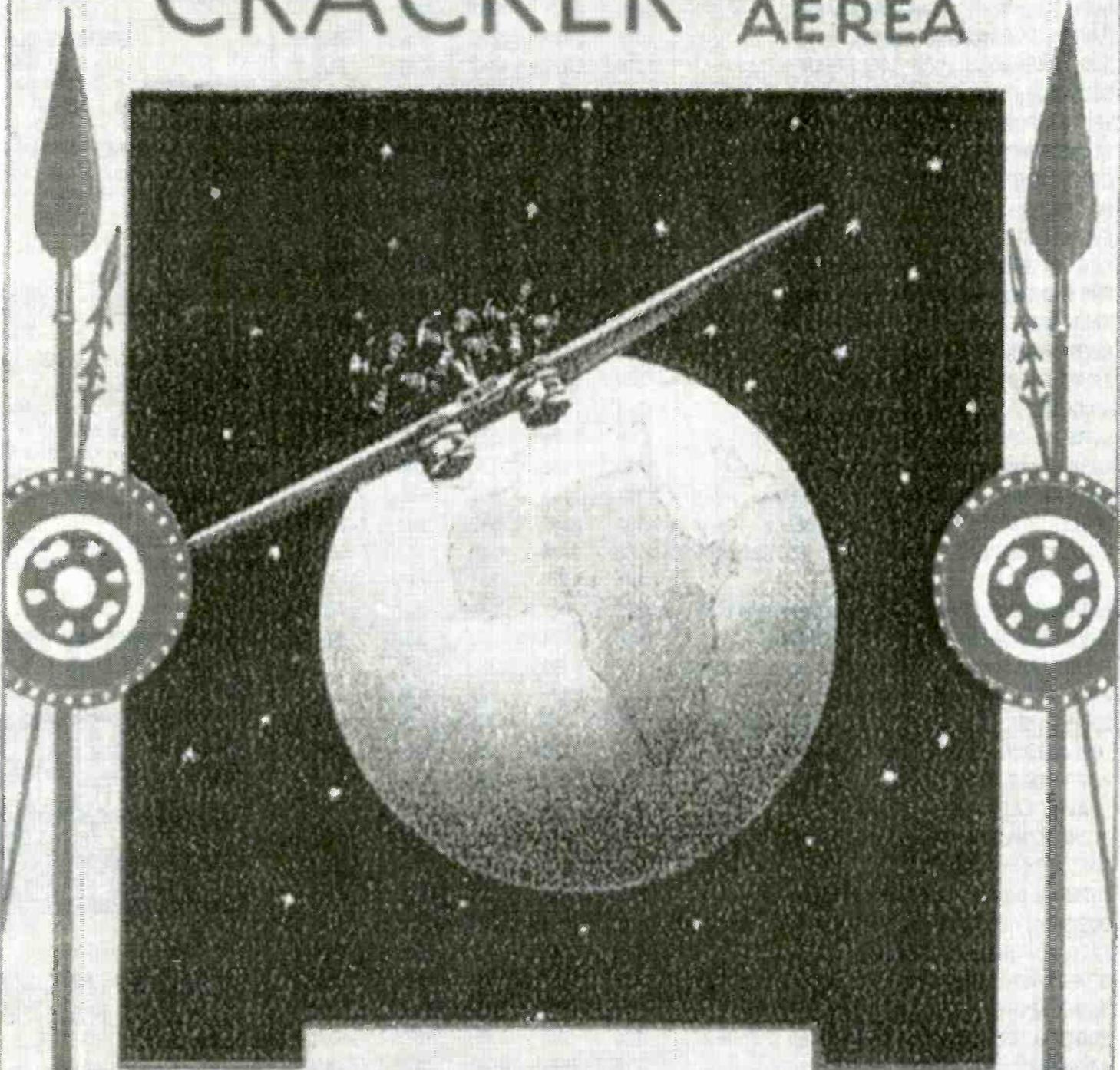
and I to find the 'alternative to Alternative.'"

West describes Axelsen as "the eyes and ears on the street" for Live 105. Driven to discover the newest styles and sounds, Axelsen knows there's a conscious discipline required in determining what will appeal to a broad audience. "There's a delicate balance we adhere to in programming music for the station. We play the records that will appeal to a



A SIXTEEN-STONE K-ROCK — WXRK/NY's Whipping Boy (l) is smiling ear-to-ear after meeting Bush lead vocalist/guitarist Gavin Rossdale backstage following the Bush/Goo Goo Dolls/No Doubt concert at the Nassau Coliseum. Rossdale has plenty to smile about these days, with the LP "Sixteen Stone" having sold 4 million.

CRACKER POSTA AEREA



19

NOTHING TO BELIEVE IN
3:25

96

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ALREADY
ADDED
AT OVER
35
STATIONS:

- LIVE 105
- KOME
- WBCN
- WHFS
- WIBF
- WMRQ
- WDGE
- WYSP
- WRCX
- WQXA
- XHRM
- X107
- KRZQ
- KLZR
- WZRH
- WWDX
- WRXQ
- WRAX
- WPBZ
- WXEG
- WQBK
- WEQX
- WBZU
- WNVE
- KRRK
- WPGU
- KFMA
- WEJE
- WMAD
- CFNY
- KZYR
- WOXY
- WHTG
- WOWW
- WXSR
- WTUE
- WWGZ

CRACKER

Nothing To Believe In

from the new album "The Golden Age"

Produced by Dennis Herring and David Lower
Mixed by Randy Wallace
Jackson Haring/Bill Graham Management



MAY 10, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	CRANBERRIES Salvation (Island)	3107	3058	2954	2753	95/0
1	1	2	2	OASIS Champagne Supernova (Epic)	2710	2962	3052	3048	87/0
7	6	5	3	TRACY BONHAM Mother Mother (Island)	2641	2459	2231	1992	93/1
4	4	3	4	BUSH Machinehead (Trauma/Interscope)	2436	2581	2552	2456	77/0
6	5	6	5	DAVE MATTHEWS BAND Too Much (RCA)	2421	2426	2299	2237	88/0
13	8	7	6	DISHWALLA Counting Blue Cars (A&M)	2310	2077	1848	1747	91/0
—	39	8	7	SOUNDGARDEN Pretty Noose (A&M)	2193	2072	775	—	86/1
14	9	9	8	VERVE PIPE Photograph (RCA)	2103	2026	1813	1746	92/2
2	3	4	9	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	2056	2577	2826	2870	77/0
23	17	13	10	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1836	1657	1464	1259	87/3
15	13	12	11	NIXONS Sister (MCA)	1651	1721	1700	1693	69/0
36	27	23	12	EVERCLEAR Heartspark Dollarsign (Capitol)	1421	1202	1101	885	79/6
20	18	17	13	COWBOY JUNKIES A Common Disaster (Geffen)	1401	1411	1431	1512	72/0
5	7	11	14	FOO FIGHTERS Big Me (Roswell/Capitol)	1382	1727	2081	2392	60/0
37	25	22	15	PAUL WESTERBERG Love Untold (Reprise)	1375	1236	1136	872	77/6
24	24	20	16	REFRESHMENTS Banditos (Mercury)	1371	1280	1144	1090	72/4
12	12	15	17	SMASHING PUMPKINS Zero (Virgin)	1339	1489	1717	1755	55/0
35	28	26	18	NO DOUBT Spiderwebs (Trauma/Interscope)	1313	1143	1094	905	64/2
16	10	10	19	CURE The 13th (Fiction/EEG)	1269	1739	1791	1687	63/0
27	23	21	20	LUSH Ladykillers (4AD/Reprise)	1265	1272	1178	1048	71/0
32	31	25	21	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	1253	1143	1036	951	75/1
8	15	19	22	SPACEHOG In The Meantime (HiFi/Sire/EEG)	1168	1341	1512	1931	56/0
11	14	14	23	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	1168	1495	1683	1837	56/0
18	16	18	24	JARS OF CLAY Flood (Silvertone)	1165	1405	1481	1668	52/1
BREAKER	25			ALANIS MORISSETTE You Learn (Maverick/Reprise)	1141	441	249	203	72/19
BREAKER	26			JEWEL Who Will Save Your Soul (Atlantic)	1140	994	833	664	64/4
19	20	24	27	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	1140	1189	1386	1537	50/0
BREAKER	28			GIN BLOSSOMS Day Job (A&M)	1111	860	283	73	68/6
BREAKER	29			MARILYN MANSON Sweet Dreams (Nothing/Interscope)	1069	968	811	621	69/5
9	11	16	30	LOVE AND ROCKETS Sweet Lover Hangover (American/Reprise)	1066	1436	1748	1918	56/0
DEBUT	31			BUTTHOLE SURFERS Pepper (Capitol)	950	514	93	—	57/8
29	32	36	32	GRAVITY KILLS Guilty (TVT)	932	821	960	1010	51/0
—	—	47	33	STONE TEMPLE PILOTS Trippin' On A Hole In A... (Atlantic)	878	572	313	194	51/13
40	34	35	34	CAST Alright (Polydor/A&M)	824	849	857	771	54/0
—	—	45	35	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	818	592	192	30	57/4
21	21	27	36	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	781	1054	1298	1428	35/0
43	42	41	37	PATTI ROTHBERG Inside (EMI)	779	732	680	581	49/5
33	35	37	38	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	747	807	850	942	43/2
10	19	28	39	ALANIS MORISSETTE Ironic (Maverick/Reprise)	747	1011	1399	1892	37/0
25	30	30	40	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	738	984	1049	1085	32/1
26	29	32	41	AMMONIA Drugs (Epic)	711	933	1062	1076	44/0
28	38	38	42	GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)	694	793	801	1023	38/0
—	—	48	43	SOLUTION A.D. Fearless (TAG)	680	553	309	64	45/2
22	26	33	44	GREEN DAY Brain Stew (Reprise)	673	863	1111	1328	31/0
—	45	44	45	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	649	620	582	483	52/1
—	—	49	46	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	645	537	154	—	55/9
—	46	46	47	SELF So Low (Spongebath/Zoo)	631	587	522	474	47/3
34	40	42	48	NO DOUBT Just A Girl (Trauma/Interscope)	595	676	730	924	29/0
31	41	43	49	SMASHING PUMPKINS 1979 (Virgin)	553	624	698	955	34/0
17	22	39	50	CRACKER I Hate My Generation (Virgin)	524	781	1279	1677	32/0

This chart reflects airplay from April 29-May 5. Songs ranked by total plays. Highlighted songs indicate Breaker.
95 Alternative reporters. 92 current playlists. © 1996, R&R Inc.

BREAKERS®

ALANIS MORISSETTE

You Learn (Maverick/Reprise)

TOTAL PLAYS/INCREASE: 1141/700
TOTAL STATIONS/ADDS: 72/19
CHART: 25

JEWEL

Who Will Save Your Soul (Atlantic)

TOTAL PLAYS/INCREASE: 1140/146
TOTAL STATIONS/ADDS: 64/4
CHART: 26

GIN BLOSSOMS

Day Job (A&M)

TOTAL PLAYS/INCREASE: 1111/251
TOTAL STATIONS/ADDS: 68/6
CHART: 28

MARILYN MANSON

Sweet Dreams (Are Made Of...) (Nothing/Interscope)

TOTAL PLAYS/INCREASE: 1069/101
TOTAL STATIONS/ADDS: 69/5
CHART: 29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PORNO FOR PYROS Tahitian Moon (Warner Bros.)	68
CURE Mint Car (Fiction/EEG)	22
ALANIS MORISSETTE You Learn (Maverick/Reprise)	19
JERRY CANTRELL Leave Me Alone (Work/CRG)	17
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	16
SUPER 8 King Of The World (Hollywood)	14
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	13
311 Down (Capricorn)	11
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	9
SMASHING PUMPKINS Tonight, Tonight (Virgin)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+700
BUTTHOLE SURFERS Pepper (Capitol)	+436
PORNO FOR PYROS Tahitian Moon (Warner Bros.)	+408
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	+306
GIN BLOSSOMS Day Job (A&M)	+251
DISHWALLA Counting Blue Cars (A&M)	+233
IMPERIAL DRAG Boy Or A Girl (Work/CRG)	+226
EVERCLEAR Heartspark Dollarsign (Capitol)	+219
CURE Mint Car (Fiction/EEG)	+205
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	+189

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE SPECIALS
TODAY'S SPECIALS
the new album featuring
"A Little Bit Me, A Little Bit You"
"A Little Bit Me, A Little Bit You" produced by Neville Staple/Tom Lovry
©1996 Kull Records, Ltd.

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 13 PORNO FOR PYROS "Tahitian" 8 WILD STRAWBERRIES "Want" 2 SUPERDRAG "Sucked" 2 SCHEER "Wish" 1 ALANIS MORISSETTE "Learn" 1 FUGES "No"	WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe PORNO FOR PYROS "Tahitian" CURE "Mint" BUTTHOLE SURFERS "Pepper" JERRY CANTRELL "Leave" WKQX/Chicago, IL APD/MD: Mary Shuminas 4 PORNO FOR PYROS "Tahitian" OASIS "Anger" FOO FIGHTERS "Alone" PRIMITIVE RADIO GOODS "Standing" CRACKER "Nothing" WAQZ/Cincinnati, OH PD: Matthew Harris APD: Sterling Schiessler 42 HOOTIE & BLOWFISH "Old" PORNO FOR PYROS "Tahitian" IMPERIAL DRAG "Boy" WALLFLOWERS "Heartache" WDXY/Cincinnati, OH PD: Dave Tellman MD: Dorsie Fyffe 6 PORNO FOR PYROS "Tahitian" 3 PEE SHY "Oudes" 2 CRACKER "Nothing" 2 JOHN WESLEY HAWKING "Failure" 1 JOLENE "Birdland" 1 SUPER 8 "King" 1 JAWBOX "Murfur" 1 VELOCITY GIRL "Coastal" 1 LOTIUM "Pan" 1 LUSH "So" 1 OADA "Sartorius" 1 COWBOY JUNKIES "Calling" WENZ/Cleveland, OH PD: Ric "Robbo" Bennett MD: Sean Robertson 21 CURE "Mint" 7 CLAYTON & MULLEN "Mission" 7 WHY STORE "Water" MYSTERIES OF LIFE "Motions" PRIMITIVE RADIO GOODS "Standing" PORNO FOR PYROS "Tahitian" DEFONES "Bored" WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski EVERCLEAR "Heartspark" BUTTHOLE SURFERS "Pepper" RAGE AGAINST "Machine" OASIS "Hey" ADAM SANDLER "Car" WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 1 CURE "Mint" KOGE/Dallas, TX PD: Joel Folger MD: Jay Michaels 13 NIRVANA "Mangold" 10 PRIMITIVE RADIO GOODS "Standing" 10 DADIES "Tyler" 1 Lenny Kravitz "Mind" 1 PORNO FOR PYROS "Tahitian" WXEG/Dayton, OH PD: Jeff Stevens REFRESHMENTS "Bandits" SUPER 8 "King" "DRNO FOR PYROS "Tahitian" JEWEL "Save" SOUTHERN CULTURE "Camel" WKRD/Daytona Beach, FL PD: Tati Moore MD: Delia Rae 4 JERRY CANTRELL "Leave" 4 PORNO FOR PYROS "Tahitian" 4 ALANIS MORISSETTE "Learn" 2 GREEN DAY "Walking" 2 PAUL WESTERBERG "Untold" KTCL/Denver, CO PD: John Hayes 10 PORNO FOR PYROS "Tahitian" 8 TRACY CHAPMAN "Rascal" 8 GOLDFINGER "Bedroom" 6 SAMMY "Neptune" 6 GUN BROS "Long" KKDM/Des Moines, IA PD: J. Michael McKay MD: Sophia John 16 CRANBERRIES "Just" 13 CRANBERRIES "Still" 6 CURE "Mint" 6 OASIS "Anger" TORI AMOS "Talula" GOD GOO DOLLS "Long" GIN BLOSSOMS "Job" SEMISONIC "Flames" SMASHING PUMPKINS "Tonight" CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 20 PORNO FOR PYROS "Tahitian" 9 LIMBLIFTER "Tinfoil" 9 ALANIS MORISSETTE "Learn"	KFRF/Fresno, CA PD: Don D'Neal APD/MD: Kozman EVERCLEAR "Heartspark" STONE TEMPLE PILOTS "Trippin" WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 1 CURE "Mint" 1 PORNO FOR PYROS "Tahitian" 1 JERRY CANTRELL "Leave" 1 PATTI ROTHBERG "Inside" WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 10 ALANIS MORISSETTE "Learn" PORNO FOR PYROS "Tahitian" WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden EVERCLEAR "Heartspark" SELF "Flow" SOUTHERN CULTURE "Camel" SEVEN MARY THREE "Waters" WMRQ/Hartford, CT PD: Brian Krash MD: Gina Krash 1 LOCAL "MF" 4 PORNO FOR PYROS "Tahitian" 4 SMASHING PUMPKINS "Tonight" 1 POE "Angry" 3 STONE TEMPLE PILOTS "Trippin" 3 CRACKER "Nothing" 3 SELF "Flow" 3 SUPERDRAG "Sucked" KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque 14 PORNO FOR PYROS "Tahitian" 14 ALANIS MORISSETTE "Learn" 14 JERRY CANTRELL "Leave" 14 SUPER 8 "King" 14 OARDEVILS "Hate" KTBJ/Houston, TX PD: Cruze APD: Steve Robinson MD: David Sadof No Adds WRZX/Indianapolis, IN PD: Scott James MD: Michael Young PORNO FOR PYROS "Tahitian" JERRY CANTRELL "Leave" WPLA/Jacksonville, FL PD: Jim Randall APD: Beater MD: Greg Brady 10 GOD GOO DOLLS "Long" 8 BOB MOULD "Egoverted" 7 THEY MIGHT BE GIANTS "Spraling" 5 DEFONES "Bored" 5 PORNO FOR PYROS "Tahitian" 5 JERRY CANTRELL "Leave" 5 311 "Down" KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira MD: Jason Justice 14 MARYLIN MANSON "Sweet" 14 SOUTHERN CULTURE "Camel" 14 SEMISONIC "Flames" 14 CLAYTON & MULLEN "Mission" 14 ALANIS MORISSETTE "Learn" KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 10 311 "Down" 10 PORNO FOR PYROS "Tahitian" 10 DAVE MATTHEWS BAND "Say" 10 GOD GOO DOLLS "Long" 10 SOLUTION A D "Fearless" 10 STEREO LAB "Noise" 10 JERRY CANTRELL "Leave" WNFZ/Knoxville, TN DM/MD: Jonathan Pirkle PORNO FOR PYROS "Tahitian" JERRY CANTRELL "Leave" JOHNNY BRAVO "Used" PAUL WESTERBERG "Untold" FREDDY JONES BAND "Daydream" WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt 1 SMASHING PUMPKINS "Tonight" 1 ALANIS MORISSETTE "Learn" 1 JERRY CANTRELL "Leave" KEDG/Las Vegas, NV DM: Steve Hoffman PD: John Griffin MD: Freddy Snakeskin CURE "Mint" WHY STORE "Water" PORNO FOR PYROS "Tahitian" SUPER 8 "King" TOMMY LEE "Planet"	WXZZ/Lexington, KY PD: Peter DeIoro MD: Tony Doolin CURE "Mint" DAVE MATTHEWS BAND "Trippin" MARYLIN MANSON "Sweet" GOD GOO DOLLS "Long" GIN BLOSSOMS "Job" SUPER 8 "King" JEWEL "Save" KKNB/Lincoln, NE PD: Erik Johnson MD: John Leffer 5 GOD GOO DOLLS "Long" 5 HOWLIN' MAGGIE "Alcohol" 5 SUPERDRAG "Sucked" 5 VERVE PIPE "Photograph" 5 WHY STORE "Water" 5 IMPERIAL DRAG "Boy" 5 SUPER DELUXE "Come" KRDQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 27 PORNO FOR PYROS "Tahitian" 13 FUGES "No" 10 GARBAGE "Stupid" 6 MAGNAPOP "Open" 6 EVERCLEAR "Heartspark" WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott GOLDFINGER "Bedroom" GOD GOO DOLLS "Long" PORNO FOR PYROS "Tahitian" 311 "Down" POSES "Phase" GIRLS AGAINST BOYS "Super-Fire" WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott GOD GOO DOLLS "Long" PORNO FOR PYROS "Tahitian" PATTI ROTHBERG "Inside" SUPER 8 "King" WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee POSES "Phase" DADA "Get" ALANIS MORISSETTE "Learn" SUPER 8 "King" AFGHAN WHIGS "Town" WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut 19 JERRY CANTRELL "Leave" 19 GOD GOO DOLLS "Long" 19 STONE TEMPLE PILOTS "Trippin" 19 PORNO FOR PYROS "Tahitian" 19 SUPERDRAG "Sucked" 19 SUPER 8 "King" KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 24 CURE "Mint" 10 PORNO FOR PYROS "Tahitian" 9 LETTERS TO CLEO "Type" 4 ALICE IN CHAINS "Again" 4 GIN BLOSSOMS "Job" KREW/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 14 PORNO FOR PYROS "Tahitian" 14 SUPERDRAG "Sucked" WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan PORNO FOR PYROS "Tahitian" CRACKER "Nothing" 311 "Down" SEMISONIC "Flames" ALANIS MORISSETTE "Learn" CURE "Mint" CURE "Want" BUSH "Amen" SAMMY "Neptune" WRLQ/Nashville, TN DM: John Lenac PD/MD: Julie Forman PAUL WESTERBERG "Untold" CURE "Mint" LETTERS TO CLEO "Type" NEWSBOYS "Take" PORNO FOR PYROS "Tahitian" GIN BLOSSOMS "Job" WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 15 PORNO FOR PYROS "Tahitian" 12 POSES "Phase" 10 MYSTERIES OF LIFE "Motions" 311 "Down" NEWSBOYS "Take" JERRY CANTRELL "Leave" GOD LIVES UNDERWATER "Know" WXRK/New York, NY PD: Steve Kingston 14 FUGES "No" 5 PORNO FOR PYROS "Tahitian" 5 GARBAGE "Stupid" 4 ALICE IN CHAINS "Again" 4 PAUL WESTERBERG "Untold" WKOC/Norfolk, VA PD/MD: Mark Bradley CURE "Mint" MYSTERIES OF LIFE "Motions" GOD GOO DOLLS "Long" WALLFLOWERS "Heartache" RUBY "Swallow" SAMMY "Neptune" WRDX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell GIN BLOSSOMS "Job" ALANIS MORISSETTE "Learn" PORNO FOR PYROS "Tahitian" CLAYTON & MULLEN "Mission" 311 "Down" KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart 21 STONE TEMPLE PILOTS "Trippin" 11 CURE "Mint" 5 PORNO FOR PYROS "Tahitian" 5 GOD GOO DOLLS "Long" 5 ALANIS MORISSETTE "Learn" 5 OARDEVILS "Hate" 5 GIN BLOSSOMS "Job" KRRK/Omaha, NE VP/Programming: Matt Markel DM/MD: Nick Meloy APD: Kevin Calahan 1 311 "Down" 1 PORNO FOR PYROS "Tahitian" 1 LUSTRE "Katharina" 1 JERRY CANTRELL "Leave" 1 SUPER 8 "King" WJRR/Orlando, FL DM/MD: John Frost APD/MD: Steve Robertson 11 PORNO FOR PYROS "Tahitian" 11 JERRY CANTRELL "Leave" WDWW/Pensacola, FL DM/MD: Joel Sampson MD: Alexander 14 CURE "Mint" 14 BOB MOULD "Egoverted" 14 CLAYTON & MULLEN "Mission" 14 CRACKER "Nothing" 14 JERRY CANTRELL "Leave" 14 MARYLIN MANSON "Sweet" 14 SMASHING PUMPKINS "Tonight" 14 SUPER 8 "King" WIBF/Philadelphia, PA DM: Jim McGuinn 9 PORNO FOR PYROS "Tahitian" 9 CURE "Mint" 9 SMASHING PUMPKINS "Tonight" 9 CRACKER "Nothing" 9 311 "Down" 9 ALANIS MORISSETTE "Learn" 9 GARBAGE "Stupid" 9 LUNA "Wich" 9 FISHBONE "Alcoholic" WPLY/Philadelphia, PA PD: John Knapp MD: Chuck Tisa 6 BOOZEANS "Closer" KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Palyk 5 IMPERIAL DRAG "Boy" KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith BLACK GRAPE "Kelly's" IMPERIAL DRAG "Boy" WNRQ/Pittsburgh, PA PD: Phil Manning MD: Booker PORNO FOR PYROS "Tahitian" REFRESHMENTS "Bandits" BUTTHOLE SURFERS "Pepper" WXOX/Pittsburgh, PA MD: Chris Winter MD: Steve Frankenberg HUNGER "Yanking" LOCAL H "MF" SUPER 8 "King" KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther 13 PORNO FOR PYROS "Tahitian" 13 CURE "Mint" WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 5 ALANIS MORISSETTE "Learn" 5 PRIMITIVE RADIO GOODS "Standing" 3 PUSH STARS "Me" 3 WILD STRAWBERRIES "Want" 2 SAMMY "Neptune" 2 PORNO FOR PYROS "Tahitian" 2 SCHEER "Wish"	WBRU/Providence, RI PD: Alexa Tobin MD: Stephanie Hindley 24 PORNO FOR PYROS "Tahitian" 7 STONE TEMPLE PILOTS "Trippin" 7 YUM YUM "Jobby" DASIS "Anger" FUGES "No" SAMMY "Neptune" PRIMITIVE RADIO GOODS "Standing" WODG/Providence, RI PD/MD: Brent Petersen 9 PORNO FOR PYROS "Tahitian" 1 ALICE IN CHAINS "Again" 1 JEWEL "Save" KORR/Quad Cities, IA PD: Steve Gunner NATALIE MERCHANT "Jealousy" CLAYTON & MULLEN "Mission" VERVE PIPE "Photograph" KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 3 PORNO FOR PYROS "Tahitian" 2 ALANIS MORISSETTE "Learn" 2 SMASHING PUMPKINS "Tonight" WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott ALANIS MORISSETTE "Learn" TRIPLE FAST ACTION "Reved" GARBAGE "Stupid" NIRVANA "Mangold" WVGO/Richmond, VA PD: Bill Glasser APD: Kevin Mathews MD: Caroline Henderson 1 STONE TEMPLE PILOTS "Trippin" 1 CRACKER "Nothing" KCX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 4 CURE "Mint" 1 MYSTERIES OF LIFE "Motions" 1 SEMISONIC "Flames" WNV/Rochester, NY PD/MD: Erick Anderson PORNO FOR PYROS "Tahitian" BUTTHOLE SURFERS "Pepper" REFRESHMENTS "Bandits" KWOD/Sacramento, CA PD/MD: Alex Cosper 8 JERRY CANTRELL "Leave" 5 PORNO FOR PYROS "Tahitian" 5 MARYLIN MANSON "Sweet" 5 ALANIS MORISSETTE "Learn" KNPT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 24 GRAVITY KILLS "Down" COLLECTIVE SOUL "River" PORNO FOR PYROS "Tahitian" ALANIS MORISSETTE "Learn" DEFONES "Bored" LOVE MOGS "Color" MIMS "Never" KXRK/Salt Lake City, UT VP/OPS.: Sean J. Mike Summers MD: Sean Ziebarth 10 PORNO FOR PYROS "Tahitian" 10 ALICE IN CHAINS "Again" 9 CURE "Mint" 8 CURE "Trap" 6 DEFONES "Words" XHRM/San Diego, CA DM: Bryan Jones MD: Brynn Capella 5 CURE "Mint" 4 PORNO FOR PYROS "Tahitian" 5 SOUNDGARDEN "Pretty" PATTI ROTHBERG "Inside" JOAN JETT & BH "Around" SAMMY "Neptune" XTRA/San Diego, CA DM: Tim Dukes MD: Todd Shannon 14 STONE TEMPLE PILOTS "Trippin" 13 PORNO FOR PYROS "Tahitian" 10 PAUL WESTERBERG "Untold" 7 JARS OF GLAY "Flood" 4 LOCAL H "MF" 2 BUTTHOLE SURFERS "Pepper" 2 CLAYTON & MULLEN "Mission" 1 REFRESHMENTS "Bandits" 1 GOLDFINGER "Bedroom" 1 SUPER 8 "King" 1 PATTI ROTHBERG "Inside" KITS/San Francisco, CA PD: Roland West MD: Aaron Axelsen 20 PORNO FOR PYROS "Tahitian" 6 DANCE HALL CRASHERS "Queen" 5 311 "Down" 5 DEFONES "Bored" 5 MAGNAPOP "Open" 5 HADA SUKI "Popular"	KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 23 NIRVANA "Marigold" 13 PORNO FOR PYROS "Tahitian" 8 MAGNAPOP "Open" KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 10 STONE TEMPLE PILOTS "Trippin" 10 PORNO FOR PYROS "Tahitian" 4 SEMISONIC "Flames" 2 OARDEVILS "Hate" 2 JOHNNY BRAVO "Used" KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 18 SUPERDRAG "Sucked" 18 PORNO FOR PYROS "Tahitian" 17 CURE "Mint" 14 OASIS "Anger" GUIDED BY VOICES "Ironman" PRONG "Rude" WHMP/Springfield, MA PD: Adam Wright MD: Nick Danger STONE TEMPLE PILOTS "Trippin" PORNO FOR PYROS "Tahitian" PAUL WESTERBERG "Untold" JEWEL "Save" TRACY CHAPMAN "Rascal" CLAYTON & MULLEN "Mission" BUTTHOLE SURFERS "Pepper" ALANIS MORISSETTE "Learn" MARYLIN MANSON "Sweet" KTOZ/Springfield, MD PD: Matt Jones MD: Julie Babre 10 JEWEL "You" 10 EVERCLEAR "Heartspark" 10 GIGANTIC "Disenchant" 10 GOD STREET WINE "Real" 10 PORNO FOR PYROS "Tahitian" 10 SELF "Love" 10 SUPER 8 "King" 10 BADLEES "Angeline" 10 CURE "Mint" 10 311 "Down" 10 WHY STORE "Water" WXR/Tallahassee, FL PD: Rick Risher APD: Evan Delaney MD: Chaz 10 PORNO FOR PYROS "Tahitian" 8 SALT "So" 8 SCHILIM "Run" 8 GOD LIVES UNDERWATER "Know" 8 SVO STRAW "Lick" 8 SUPER 8 "King" 8 POSSES "Phase" 8 JOHNNY BRAVO "Used" KFMA/Tucson, AZ PD: Suzie Dunn PORNO FOR PYROS "Tahitian" KMYZ/Tulsa, OK MD: Paul Krieger MD: Jane Shassnerre 18 JERRY CANTRELL "Leave" 14 PORNO FOR PYROS "Tahitian" 6 CURE "Mint" 4 CRACKER "Nothing" 4 GOD GOO DOLLS "Long" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferris 35 DAVE MATTHEWS BAND "Say" 25 STONE TEMPLE PILOTS "Trippin" 15 BUTTHOLE SURFERS "Pepper" GARBAGE "Stupid" PORNO FOR PYROS "Tahitian" WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English GIRLS AGAINST BOYS "Super-Fire" PORNO FOR PYROS "Tahitian" JOHNNY BRAVO "Used" STONE TEMPLE PILOTS "Trippin" GOD LIVES UNDERWATER "Know"
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SMASHING PUMPKINS Tonight, Tonight (Virgin) Total Plays: 501, Total Stations: 35, Adds: 9	PORNO FOR PYROS Tahitian Moon (Warner Bros.) Total Plays: 408, Total Stations: 68, Adds: 68	TRIPLE FAST ACTION Reved Up (Capitol) Total Plays: 259, Total Stations: 23, Adds: 1
CRACKER Nothing To Believe In (Virgin) Total Plays: 489, Total Stations: 32, Adds: 8	FOR SQUIRRELS 8:02 PM (550 Music) Total Plays: 388, Total Stations: 23, Adds: 0	SUPER 8 King Of The World (Hollywood) Total Plays: 255, Total Stations: 36, Adds: 14
ALICE IN CHAINS Again (Columbia/CRG) Total Plays: 457, Total Stations: 35, Adds: 6	SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) Total Plays: 379, Total Stations: 24, Adds: 4	NIRVANA Marigold (Import) Total Plays: 238, Total Stations: 13, Adds: 3
POE Angry Johnny (Modern/Atlantic) Total Plays: 444, Total Stations: 30, Adds: 2	LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 356, Total Stations: 18, Adds: 0	TORI AMOS Talula (Atlantic) Total Plays: 236, Total Stations: 19, Adds: 1
DADA I Get High (IRS) Total Plays: 437, Total Stations: 33, Adds: 2	SUPER DELUXE She Came On (Tim Kerr/Revolution) Total Plays: 355, Total Stations: 24, Adds: 1	GOD GOO DOLLS Long Way Down (Metal Blade/WB) Total Plays: 233, Total Stations: 32, Adds: 16
SUPERDRAG Sucked Out (Elektra/EEG) Total Plays: 436, Total Stations: 38, Adds: 7	SEMISONIC Down In Flames (MCA) Total Plays: 304, Total Stations: 27, Adds: 5	GARBAGE Stupid Girl (Almo Sounds/Geffen) Total Plays: 215, Total Stations: 18, Adds: 7
COLLECTIVE SOUL Where The River Flows (Atlantic) Total Plays: 408, Total Stations: 21, Adds: 1	VOICE OF THE BEEHIVE Scary Kisses (Discovery) Total Plays: 268, Total Stations: 14, Adds: 0	

Songs ranked by total plays.



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
 (212) 750-0550
 Kingston/Milkman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	21	18	14	14	SMASHING PUMPKINS/1979
21	18	14	14	14	BUTTHOLE SURFERS/Pepper
22	19	17	13	13	PEARL JAM/I Got It
23	20	17	13	13	ALICE IN CHAINS/Heaven Beside You
24	21	18	14	14	NO DOUBT/Just A Girl
25	22	19	15	15	SMASHING PUMPKINS/Zero
26	23	20	16	16	GOLDFINGER/Here In Your Bedroom
27	24	21	17	17	VERVE PIPE/Photograph
28	25	22	18	18	TRACY BONHAM/Mother Mother
29	26	23	19	19	CRANBERRIES/Salvation
30	27	24	20	20	ALICE IN CHAINS/Heaven Beside You
31	28	25	21	21	JEWEL/Who Will Save...
32	29	26	22	22	CRANBERRIES/Salvation
33	30	27	23	23	SMASHING PUMPKINS/Zero
34	31	28	24	24	TRACY BONHAM/Mother Mother
35	32	29	25	25	NO DOUBT/Just A Girl
36	33	30	26	26	SMASHING PUMPKINS/Zero
37	34	31	27	27	CRANBERRIES/Salvation
38	35	32	28	28	MARILYN MANSON/Sweet Dreams...
39	36	33	29	29	SPACEHOG/In The Meantime
40	37	34	30	30	LUSH/Ladykillers
41	38	35	31	31	NO DOUBT/Just A Girl
42	39	36	32	32	SMASHING PUMPKINS/Zero
43	40	37	33	33	TRACY BONHAM/Mother Mother
44	41	38	34	34	CRANBERRIES/Salvation
45	42	39	35	35	ALICE IN CHAINS/Heaven Beside You
46	43	40	36	36	JEWEL/Who Will Save...
47	44	41	37	37	SMASHING PUMPKINS/Zero
48	45	42	38	38	NO DOUBT/Just A Girl
49	46	43	39	39	SMASHING PUMPKINS/Zero
50	47	44	40	40	TRACY BONHAM/Mother Mother
51	48	45	41	41	CRANBERRIES/Salvation
52	49	46	42	42	ALICE IN CHAINS/Heaven Beside You
53	50	47	43	43	NO DOUBT/Just A Girl
54	51	48	44	44	SMASHING PUMPKINS/Zero
55	52	49	45	45	TRACY BONHAM/Mother Mother
56	53	50	46	46	CRANBERRIES/Salvation
57	54	51	47	47	ALICE IN CHAINS/Heaven Beside You
58	55	52	48	48	JEWEL/Who Will Save...
59	56	53	49	49	SMASHING PUMPKINS/Zero
60	57	54	50	50	NO DOUBT/Just A Girl

MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	16	10	11	11	OASIS/Wonderwall
13	17	11	12	12	DISHWALLA/Counting Blue Cars
14	18	12	13	13	GRAVITY KILLS/Guilty
15	19	13	14	14	FUGEEES/No Woman, No Cry
16	20	14	15	15	NIXONS/Sister
17	21	15	16	16	OASIS/Champagne Supernova
18	22	16	17	17	GREEN DAY/Brain Stew
19	23	17	18	18	DASHWALLA/Counting Blue Cars
20	24	18	19	19	SMASHING PUMPKINS/Zero
21	25	19	20	20	TRACY BONHAM/Mother Mother
22	26	20	21	21	NO DOUBT/Just A Girl
23	27	21	22	22	SMASHING PUMPKINS/Zero
24	28	22	23	23	CRANBERRIES/Salvation
25	29	23	24	24	ALICE IN CHAINS/Heaven Beside You
26	30	24	25	25	JEWEL/Who Will Save...
27	31	25	26	26	SMASHING PUMPKINS/Zero
28	32	26	27	27	NO DOUBT/Just A Girl
29	33	27	28	28	SMASHING PUMPKINS/Zero
30	34	28	29	29	TRACY BONHAM/Mother Mother
31	35	29	30	30	CRANBERRIES/Salvation
32	36	30	31	31	ALICE IN CHAINS/Heaven Beside You
33	37	31	32	32	JEWEL/Who Will Save...
34	38	32	33	33	SMASHING PUMPKINS/Zero
35	39	33	34	34	NO DOUBT/Just A Girl
36	40	34	35	35	SMASHING PUMPKINS/Zero
37	41	35	36	36	TRACY BONHAM/Mother Mother
38	42	36	37	37	CRANBERRIES/Salvation
39	43	37	38	38	ALICE IN CHAINS/Heaven Beside You
40	44	38	39	39	JEWEL/Who Will Save...
41	45	39	40	40	SMASHING PUMPKINS/Zero
42	46	40	41	41	NO DOUBT/Just A Girl
43	47	41	42	42	SMASHING PUMPKINS/Zero
44	48	42	43	43	TRACY BONHAM/Mother Mother
45	49	43	44	44	CRANBERRIES/Salvation
46	50	44	45	45	ALICE IN CHAINS/Heaven Beside You
47	51	45	46	46	JEWEL/Who Will Save...
48	52	46	47	47	SMASHING PUMPKINS/Zero
49	53	47	48	48	NO DOUBT/Just A Girl
50	54	48	49	49	SMASHING PUMPKINS/Zero
51	55	49	50	50	TRACY BONHAM/Mother Mother
52	56	50	51	51	CRANBERRIES/Salvation
53	57	51	52	52	ALICE IN CHAINS/Heaven Beside You
54	58	52	53	53	JEWEL/Who Will Save...
55	59	53	54	54	SMASHING PUMPKINS/Zero
56	60	54	55	55	NO DOUBT/Just A Girl

MARKET #3
Q101
WKQX/Chicago
 (312) 527-8348
 Gambie/Shumias

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	11	9	14	14	HOWLIN' MAGGIE/Alcohol
11	12	10	15	15	FOO FIGHTERS/Big Me
12	13	11	16	16	CURE/The 13th
13	14	12	17	17	MARILYN MANSON/Sweet Dreams...
14	15	13	18	18	DAVE MATTHEWS BAND/Too Much
15	16	14	19	19	EVERCLEAR/Heartspark...
16	17	15	20	20	SMASHING PUMPKINS/Tonight, Tonight
17	18	16	21	21	ALICE IN CHAINS/Heaven Beside You
18	19	17	22	22	JEWEL/Who Will Save...
19	20	18	23	23	SMASHING PUMPKINS/Zero
20	21	19	24	24	NO DOUBT/Just A Girl
21	22	20	25	25	SMASHING PUMPKINS/Zero
22	23	21	26	26	TRACY BONHAM/Mother Mother
23	24	22	27	27	CRANBERRIES/Salvation
24	25	23	28	28	ALICE IN CHAINS/Heaven Beside You
25	26	24	29	29	JEWEL/Who Will Save...
26	27	25	30	30	SMASHING PUMPKINS/Zero
27	28	26	31	31	NO DOUBT/Just A Girl
28	29	27	32	32	SMASHING PUMPKINS/Zero
29	30	28	33	33	TRACY BONHAM/Mother Mother
30	31	29	34	34	CRANBERRIES/Salvation
31	32	30	35	35	ALICE IN CHAINS/Heaven Beside You
32	33	31	36	36	JEWEL/Who Will Save...
33	34	32	37	37	SMASHING PUMPKINS/Zero
34	35	33	38	38	NO DOUBT/Just A Girl
35	36	34	39	39	SMASHING PUMPKINS/Zero
36	37	35	40	40	TRACY BONHAM/Mother Mother
37	38	36	41	41	CRANBERRIES/Salvation
38	39	37	42	42	ALICE IN CHAINS/Heaven Beside You
39	40	38	43	43	JEWEL/Who Will Save...
40	41	39	44	44	SMASHING PUMPKINS/Zero
41	42	40	45	45	NO DOUBT/Just A Girl
42	43	41	46	46	SMASHING PUMPKINS/Zero
43	44	42	47	47	TRACY BONHAM/Mother Mother
44	45	43	48	48	CRANBERRIES/Salvation
45	46	44	49	49	ALICE IN CHAINS/Heaven Beside You
46	47	45	50	50	JEWEL/Who Will Save...
47	48	46	51	51	SMASHING PUMPKINS/Zero
48	49	47	52	52	NO DOUBT/Just A Girl
49	50	48	53	53	SMASHING PUMPKINS/Zero
50	51	49	54	54	TRACY BONHAM/Mother Mother
51	52	50	55	55	CRANBERRIES/Salvation
52	53	51	56	56	ALICE IN CHAINS/Heaven Beside You
53	54	52	57	57	JEWEL/Who Will Save...
54	55	53	58	58	SMASHING PUMPKINS/Zero
55	56	54	59	59	NO DOUBT/Just A Girl
56	57	55	60	60	SMASHING PUMPKINS/Zero

MARKET #4
KITS/San Francisco
 (415) 512-1053
 West/Axelsson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	22	27	27	NO DOUBT/Spiderwebs
19	20	23	28	28	BUSH/Machinhead
20	21	24	29	29	SMASHING PUMPKINS/Tonight, Tonight
21	22	25	30	30	BUTTHOLE SURFERS/Pepper
22	23	26	31	31	ALANIS MORISSETTE/You Learn
23	24	27	32	32	GOLDFINGER/Here In Your Bedroom
24	25	28	33	33	TRACY BONHAM/Mother Mother
25	26	29	34	34	BUSH/Machinhead
26	27	30	35	35	NO DOUBT/Just A Girl
27	28	31	36	36	SMASHING PUMPKINS/Zero
28	29	32	37	37	CRANBERRIES/Salvation
29	30	33	38	38	ALICE IN CHAINS/Heaven Beside You
30	31	34	39	39	JEWEL/Who Will Save...
31	32	35	40	40	SMASHING PUMPKINS/Zero
32	33	36	41	41	NO DOUBT/Just A Girl
33	34	37	42	42	SMASHING PUMPKINS/Zero
34	35	38	43	43	TRACY BONHAM/Mother Mother
35	36	39	44	44	CRANBERRIES/Salvation
36	37	40	45	45	ALICE IN CHAINS/Heaven Beside You
37	38	41	46	46	JEWEL/Who Will Save...
38	39	42	47	47	SMASHING PUMPKINS/Zero
39	40	43	48	48	NO DOUBT/Just A Girl
40	41	44	49	49	SMASHING PUMPKINS/Zero
41	42	45	50	50	TRACY BONHAM/Mother Mother
42	43	46	51	51	CRANBERRIES/Salvation
43	44	47	52	52	ALICE IN CHAINS/Heaven Beside You
44	45	48	53	53	JEWEL/Who Will Save...
45	46	49	54	54	SMASHING PUMPKINS/Zero
46	47	50	55	55	NO DOUBT/Just A Girl
47	48	51	56	56	SMASHING PUMPKINS/Zero
48	49	52	57	57	TRACY BONHAM/Mother Mother
49	50	53	58	58	CRANBERRIES/Salvation
50	51	54	59	59	ALICE IN CHAINS/Heaven Beside You
51	52	55	60	60	JEWEL/Who Will Save...

MARKET #5
WBFF/Philadelphia
 (215) 684-9400
 McGuinn

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	36	36	41	41	GOLDFINGER/Here In Your Bedroom
31	37	37	42	42	NIXONS/Sister
32	38	38	43	43	CRANBERRIES/Salvation
33	39	39	44	44	DAVE MATTHEWS BAND/Too Much
34	40	40	45	45	STONE TEMPLE PILOTS/Big Bang Baby
35	41	41	46	46	BUSH/Machinhead
36	42	42	47	47	CURE/The 13th
37	43	43	48	48	OASIS/Champagne Supernova
38	44	44	49	49	TRACY BONHAM/Mother Mother
39	45	45	50	50	DASHWALLA/Counting Blue Cars
40	46	46	51	51	SMASHING PUMPKINS/Zero
41	47	47	52	52	NO DOUBT/Just A Girl
42	48	48	53	53	SMASHING PUMPKINS/Zero
43	49	49	54	54	TRACY BONHAM/Mother Mother
44	50	50	55	55	CRANBERRIES/Salvation
45	51	51	56	56	ALICE IN CHAINS/Heaven Beside You
46	52	52	57	57	JEWEL/Who Will Save...
47	53	53	58	58	SMASHING PUMPKINS/Zero
48	54	54	59	59	NO DOUBT/Just A Girl
49	55	55	60	60	SMASHING PUMPKINS/Zero

MARKET #6
WPLY/Philadelphia
 (610) 565-8900
 Knapp/Tisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	32	48	48	DOG'S EYE VIEW/Everything Falls...
32	33	33	49	49	FOO FIGHTERS/Big Me
33	34	34	50	50	DAVE MATTHEWS BAND/Satellite
34	35	35	51	51	GOO GOO DOLLS/Naked
35	36	36	52	52	EVERCLEAR/Santa Monica...
36	37	37	53	53	OASIS/Champagne Supernova
37	38	38	54	54	ALANIS MORISSETTE/You Learn
38	39	39	55	55	NO DOUBT/Just A Girl
39	40	40	56	56	SMASHING PUMPKINS/Zero
40	41	41	57	57	TRACY BONHAM/Mother Mother
41	42	42	58	58	CRANBERRIES/Salvation
42	43	43	59	59	ALICE IN CHAINS/Heaven Beside You
43	44	44	60	60	JEWEL/Who Will Save...
44	45	45	61	61	SMASHING PUMPKINS/Zero
45	46	46	62	62	NO DOUBT/Just A Girl
46	47	47	63	63	SMASHING PUMPKINS/Zero
47	48	48	64	64	TRACY BONHAM/Mother Mother
48	49	49	65	65	CRANBERRIES/Salvation
49	50	50	66	66	ALICE IN CHAINS/Heaven Beside You
50	51	51	67	67	JEWEL/Who Will Save...
51	52	52	68	68	SMASHING PUMPKINS/Zero
52	53	53	69	69	NO DOUBT/Just A Girl
53	54	54	70	70	SMASHING PUMPKINS/Zero

MARKET #6
89X
CIMX/Detroit
 (313) 96

ALTERNATIVE PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

the 105.9 MARKET #18
WXDX/Pittsburgh
(412) 846-4100
Winter/Frankenberry

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	26	29		DISHWALLA/Counting Blue Cars
21	21	26	28		TRACY BONHAM/Mother Mother
25	29	27	27		CRANBERRIES/Salvation
29	28	27	27		SMASHING PUMPKINS/Zero
32	27	27	27		STABBING WESTWARD/What Do I Have To...
29	28	26	27		OASIS/Champagne Supernova
29	32	25	27		STONE TEMPLE PILOTS/Big Bang Baby
31	29	28	27		LOVE AND ROCKETS/Sweet Lover Hangover
26	24	27	26		SALT/Bluster
32	27	27	26		SON VOLTI/Down
32	27	27	26		NIXONS/Sister
25	24	25	25		BUSH/Machinehead
25	24	25	25		CRACKER/! Hate My Generation
26	26	25	25		SEVEN MARY THREE/Water's Edge
26	26	25	25		VERVE PIPE/Photograph
22	24	24	24		CLARKS/Stop
22	24	24	24		MARILYN MANSON/Sweet Dreams...
25	25	26	24		COLLECTIVE SOUL/Where The River...
10	10	26	24		SDUNOGAROE/Pretty Noose
24	24	26	24		GRAVITY KILLS/Guilty
26	24	27	23		JARS OF CLAY/Flood
24	21	23	23		STONE TEMPLE PILOTS/Trippin' On A...
22	23	23	23		GOLDFINGER/Here In Your Bedroom
22	23	23	23		S.L. THRU/Diana
24	24	22	22		ALICE IN CHAINS/Agan
23	24	24	22		GIGANTIC/Disenchanted
20	22	22	21		EVERCLEAR/Heartspark
19	20	19	19		ALANIS MORISSETTE/Right Through You

THE EDGE MARKET #20
KEDJ/Phoenix
(602) 268-1360
Hart/Patyk

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	38	41	48		TRACY BONHAM/Mother Mother
37	45	41	46		MARILYN MANSON/Sweet Dreams...
28	41	39	42		BUSH/Machinehead
46	41	42	41		EVERCLEAR/Santa Monica...
46	24	16	41		GREEN DAY/Brain Stew
13	14	14	38		BUSH/Glycerine
41	18	5	35		ALANIS MORISSETTE/Ironic
20	34	35	27		NO DOUBT/Spiderwebs
25	29	27	27		BUTTHOLE SURFERS/Pepper
24	37	29	26		VERVE PIPE/Photograph
33	28	27	26		RAGE AGAINST.../Bulls On Parade
27	33	25	28		GOLDFINGER/Here In Your Bedroom
20	24	24	24		OASIS/Champagne Supernova
24	17	28	24		JEWEL/Who Will Save...
39	36	36	32		SMASHING PUMPKINS/Zero
30	26	24	23		FOO FIGHTERS/Big Me
38	39	40	22		STONE TEMPLE PILOTS/Big Bang Baby
31	29	26	21		CRANBERRIES/Salvation
1	23	21	21		CLAYTON & MULLEN/Mission: Impossible
19	26	21	21		ALICE IN CHAINS/Agan
13	15	19	18		ALANIS MORISSETTE/You Learn
13	15	19	18		REFRESHMENTS/Banditos
13	15	19	18		GIN BLOSSOMS/Day Job
24	21	5	16		SMASHING PUMPKINS/Tonight, Tonight
17	14	10	10		CURE/The 13th
10	12	6	10		SEVEN MARY THREE/Water's Edge
21	25	5	5		NIXONS/Sister

101.5FM MARKET #20
KZON/Phoenix
(602) 258-8181
Ebbott/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	22	28	28		DISHWALLA/Counting Blue Cars
22	27	28	28		DOG'S EYE VIEW/Everything Falls...
25	27	26	28		RED HOT CHILI.../Aeroplane
24	26	27	27		CRANBERRIES/Salvation
24	27	27	27		DAVE MATTHEWS BAND/Too Much
15	17	21	27		REFRESHMENTS/Banditos
27	28	26	26		GIN BLOSSOMS/You Learn
29	27	25	25		OASIS/Champagne Supernova
7	10	7	19		ALANIS MORISSETTE/You Learn
29	28	29	18		ALANIS MORISSETTE/Ironic
14	15	16	16		LOVE AND ROCKETS/Sweet Lover Hangover
14	15	16	16		NIXONS/Sister
16	15	15	16		RUST/Not Today
16	12	16	15		GARBAGE/Stupid Girl
9	14	11	14		ALICE IN CHAINS/Heaven Beside You
27	19	14	14		BOB DYLAN/Forever Young
7	10	11	14		CURE/The 13th
14	15	14	14		LISA LOEB/Walking For...
16	17	15	14		MARRY ME JANE/Twenty One
13	11	13	14		PEARL JAM/Get It
12	16	14	14		CAST/Airight
28	12	13	13		FOO FIGHTERS/Big Me
17	12	13	13		GOO GOO DOLLS/Naked
11	12	13	13		VERVE PIPE/Photograph
15	15	15	12		ERIC MATTHEWS/Fantare
19	16	14	12		EVERCLEAR/Santa Monica...
14	14	13	12		HOOTIE & BLOWFISH/Old Man & Me
5	10	10	12		NO DOUBT/Spiderwebs
14	13	13	12		SATCHEL/Suffering
6	9	10	12		LUSH/Ladykillers

107.9END MARKET #22
WENZ/Cleveland
(216) 861-0100
Bennett/Robertson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	43	46	48		CRANBERRIES/Salvation
21	20	44	48		LENNY KRAVITZ/Can't Get You Off
22	18	46	46		DAVE MATTHEWS BAND/Too Much
42	44	45	45		OASIS/Champagne Supernova
42	32	43	46		BUSH/Machinehead
23	27	44	45		TRACY BONHAM/Mother Mother
21	23	44	44		JEWEL/Who Will Save...
23	18	22	44		DISHWALLA/Counting Blue Cars
25	20	20	26		SDUNOGAROE/Pretty Noose
25	20	20	26		HOWLIN' MAGGIE/Alcohol
17	21	22	24		SUPERDRAG/Sucked Out
17	21	22	24		EVERCLEAR/Heartspark...
10	10	21	24		CLARKS/Courtney
22	24	23	23		CAST/Airight
28	27	23	23		AMMONIA/Drugs
21	16	23	23		COLLECTIVE SOUL/Where The River...
22	18	22	22		LUSH/Ladykillers
19	19	22	22		PAUL WESTERBERG/Love Untold
20	20	22	22		GIN BLOSSOMS/Day Job
23	28	22	21		VERVE PIPE/Photograph
22	18	22	21		FOR SOUJOURN/8:02 PM
15	21	21	21		IMPERIAL DRAG/Boy Or A Girl
23	26	24	24		ALANIS MORISSETTE/You Learn
20	19	23	20		SPARKLEHORSE/Someday I Will...
20	18	22	20		COWBOY JUNKIES/A Common Disaster
18	20	22	20		TORI AMOS/Talula
13	20	20	20		HOOTIE & BLOWFISH/Old Man & Me
18	14	20	19		SMASHING PUMPKINS/Zero
18	14	20	19		AFGHAN WHIGS/Going To Town

Wmms MARKET #22
WMMMS/Cleveland
(216) 861-0100
Girman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41	44	45		JARS OF CLAY/Flood
39	41	41	45		SPACEHOG/In The Meantime
37	30	43	43		STONE TEMPLE PILOTS/Big Bang Baby
17	17	38	38		SEVEN MARY THREE/Water's Edge
10	19	30	30		JEWEL/Who Will Save...
32	31	34	34		NIXONS/Sister
34	37	44	47		DAVE MATTHEWS BAND/Too Much
36	28	39	34		FOO FIGHTERS/Big Me
29	32	34	34		CRANBERRIES/Salvation
34	38	34	34		BUSH/Machinehead
6	20	25	32		POE/Angry Johnny
25	28	25	30		TRACY BONHAM/Mother Mother
44	28	27	30		EVERCLEAR/Santa Monica...
14	24	26	30		DISHWALLA/Counting Blue Cars
28	30	30	30		HOOTIE & BLOWFISH/Old Man & Me
24	29	30	30		HOLY BARBARIAN/Brother Fights
22	32	32	29		PATTI ROTHBERG/Inside
30	27	26	26		GOLDFINGER/Here In Your Bedroom
30	27	26	26		GOO GOO DOLLS/Don't Change
40	38	38	27		LENNY KRAVITZ/Can't Get You Off...
19	27	26	25		LUSH/Ladykillers
13	19	20	24		GOLDFINGER/Here In Your Bedroom
23	26	24	24		GREEN DAY/Brain Stew
18	21	22	23		TRAGICALY HIP/Asah-d By A Century
15	15	22	23		ALANIS MORISSETTE/Day Job
14	17	19	19		REFRESHMENTS/Banditos
19	18	19	19		SPARKLEHORSE/Someday I Will...
6	13	15	19		CANDLEBOX/Best Friend
4	12	18	18		NEWSBOYS/Take Me To Your...
12	16	16	16		COLLECTIVE SOUL/Where The River...

93.3 KTCL MARKET #23
KTCL/Denver
(303) 571-1232
Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	30	38		CRANBERRIES/Salvation
23	28	33	35		REFRESHMENTS/Banditos
33	36	34	33		DAVE MATTHEWS BAND/Too Much
36	34	33	33		COLLECTIVE SOUL/Where The River...
36	32	34	32		FOO FIGHTERS/Big Me
34	34	33	31		CURE/The 13th
34	33	31	31		OASIS/Champagne Supernova
24	23	21	27		JEWEL/Who Will Save...
15	14	25	25		IMPERIAL DRAG/Boy Or A Girl
23	25	24	24		LOVE AND ROCKETS/Sweet Lover Hangover
13	22	24	24		TORI AMOS/Talula
36	27	24	23		DISHWALLA/Counting Blue Cars
36	27	22	23		JARS OF CLAY/Flood
8	22	19	22		VERVE PIPE/Photograph
35	32	25	22		ALANIS MORISSETTE/You Learn
6	19	22	22		PATTI ROTHBERG/Inside
10	20	21	21		SMASHING PUMPKINS/Tonight, Tonight
18	20	21	21		PAUL WESTERBERG/Love Untold
10	11	12	18		GARBAGE/Only Happy When...
10	11	12	18		LUSH/Ladykillers
6	10	14	14		CLAYTON & MULLEN/Mission: Impossible
23	17	14	12		CAST/Airight
10	10	10	10		DADA/ Get High
21	25	10	10		PORNO FOR PYROS/Tahitian Moon
21	25	10	10		BUTTHOLE SURFERS/Pepper
10	13	18	18		STONE TEMPLE PILOTS/Lady Picture Show
10	13	18	18		HOOTIE & BLOWFISH/Old Man & Me
21	20	17	9		POE/Angry Johnny
27	23	15	9		NO DOUBT/Spiderwebs
8	8	9	8		POSSUM DIXON/Emergency's About...

94.7 NBS MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	37	38		TRACY BONHAM/Mother Mother
37	35	37	37		BUSH/Machinehead
21	28	37	37		SDUNOGAROE/Pretty Noose
36	35	37	37		SPACEHOG/In The Meantime
9	19	19	36		STONE TEMPLE PILOTS/Big Bang Baby
1	36	36	36		ALANIS MORISSETTE/You Learn
34	25	10	35		OASIS/Champagne Supernova
18	35	36	34		EVERCLEAR/Heartspark
1	21	25	25		BUTTHOLE SURFERS/Pepper
21	15	19	23		CRANBERRIES/Salvation
21	18	21	22		GIN BLOSSOMS/Day Job
21	9	18	22		POE/Angry Johnny
17	24	14	22		SELF/So Low
5	5	6	21		GOLDFINGER/Here In Your Bedroom
1	19	21	21		IMPERIAL DRAG/Boy Or A Girl
21	22	20	19		SUPERDRAG/Sucked Out
15	20	19	19		FOO FIGHTERS/Big Me
17	19	17	19		JEWEL/Who Will Save...
20	15	13	18		COWBOY JUNKIES/A Common Disaster
20	14	20	18		NO DOUBT/Spiderwebs
5	5	5	16		RAGE AGAINST.../Bulls On Parade
11	20	13	15		CRACKER/! Hate My Generation
19	21	15	15		PAUL WESTERBERG/Love Untold
1	13	13	13		PORNO FOR PYROS/Tahitian Moon
38	37	37	37		REFRESHMENTS/Banditos
20	20	14	13		SUPER DELUXE/She Came On
13	15	11	13		CURE/The 13th
21	21	21	12		DISHWALLA/Counting Blue Cars
13	13	12	12		GREEN DAY/Brain Stew

107.1 MARKET #25
WAOZ/Cincinnati
(513) 621-9326
Harris/Schiesler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	36	48		COWBOY JUNKIES/A Common Disaster
21	25	33	47		OASIS/Champagne Supernova
22	26	35	45		FOO FIGHTERS/Big Me
37	39	47	43		TRACY BONHAM/Mother Mother
37	42	39	42		HOOTIE & BLOWFISH/Old Man & Me
41	42	45	41		DAVE MATTHEWS BAND/Too Much
33	38	36	36		ALANIS MORISSETTE/Ironic
18	18	21	31		PAUL WESTERBERG/Love Untold
26	28	30	30		SMASHING PUMPKINS/1979
18	14	23	29		PATTI ROTHBERG/Inside
24	24	28	28		CURE/The 13th
38	39	31	27		NO DOUBT/Just A Girl
24	25	29	27		JARS OF CLAY/Flood
12	14	22	27		TRACY BONHAM/Mother Mother
16	16	22	26		CAST/Airight
13	21	23	25		DISHWALLA/Counting Blue Cars
21	23	25	25		VERVE PIPE/Photograph
1	13	24	29		CLAYTON & MULLEN/Mission: Impossible
10	14	13	19		MARILYN MANSON/Sweet Dreams...
12	11	13	13		LUSH/Ladykillers
17	22	17	13		LOVE AND ROCKETS/Sweet Lover Hangover
10	8	13	13		SELFS/So Low
10	8	13	13		AFGHAN WHIGS/Going To Town
7	9	12	12		GRAVITY KILLS/Guilty
7	11	10	10		HOWLIN' MAGGIE/Alcohol
17	15	11	10		

NEW MUSIC SPECIALTY SHOWS

Pepper Is The Specialty Show Spice

The Butthole Surfers topped the R&R Specialty Show reports this week with "Pepper." KDGE/Dallas, WHFS/Washington, and KTBZ/Houston are among those 'Surfing.' The Butthole boys are getting set to tour with the Toadies this summer, so mark your calendars now. Bob Mould still rides high at WDRE/Long Island, WZRH/New Orleans, and KPNT/St. Louis and others. Scheer stays strong, and Bikini Kill is mowing them down at KISF/Kansas City, WROX/Norfolk, and WDST/Poughkeepsie.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- BUTTHOLE SURFERS** (Capitol)
- BOB MOULD** (Rykodisc)
- SCHEER** (4AD/WB)
- BIKINI KILL** (Kill Rock Stars)
- GIRLS AGAINST BOYS** (Touch And Go)
- GUIDED BY VOICES** (Matador)
- STEREOLAB** (Elektra/EEG)
- POLVO** (Touch And Go)
- SAMMY** (DGC)
- MAN...OR ASTROMAN?** (Touch And Go)

GAINING MOMENTUM

- ASH** (Infectious)
Airplay Includes: KISF, KNDD, WFNX
- J MASCIS** (Reprise)
Airplay Includes: KTBZ, WLUM, WOXY
- LOVE SPIT LOVE** (Columbia/CRG)
Airplay Includes: KDGE, KPNT, KISF
- PAVEMENT** (Matador)
Airplay Includes: KDGE, WEDG, WXNU
- IMPERIAL DRAG** (Work/CRG)
Airplay Includes: KPNT, KXRK, WROX
- POSIES** (DGC/Geffen)
Airplay Includes: KISF, WEDG, KXRK
- RUBY** (Creation/Work/CRG)
Airplay Includes: KISF, WROX, KCXX
- SUPERDRAG** (Elektra/EEG)
Airplay Includes: KTBZ, WHFS, WXNU
- VERUCA SALT** (DGC)
Airplay Includes: KDGE, WEDG, XHRM
- FISHBONE** (Rowdy/Arista)
Airplay Includes: KKGE, KPNT, KUKQ

WRLG/Nashville
THUNDERGROUND RADIO
Sunday, April 28



- GRANT LEE BUFFALO** Homespun (Slash/Reprise)
- DAVID GRAY** Self Sell Sell (EMI)
- VIC CHESNUTT** Gravity Of The Situation (Texas Hotel)
- BOB MOULD** Next Time That You Leave (Rykodisc)
- PAUL WESTERBERG** Ain't Got Me (Reprise)
- IDAHO** If You Dare (Caroline)
- COCTEAU TWINS** Rilkean Heart (Capitol)
- RICHARD DAVIES** Sign Up Maybe For Being (Flydaddy)
- SCUD MOUNTAIN BOYS** Penthouse In The Woods (Sub Pop)
- LEMONHEADS** My Hero Zero (Atlantic)

NEW MUSIC SCENE



- **Artist:** Solution a.d.
- **Track:** "Fearless"
- **LP:** "Happily Ever After"
- **Producer:** Chad Taylor
- **Label:** TAG

• **Essentials:** Stroudsburg, PA isn't likely to emerge as the next breakout center for label signings. It does, however, provide us with one of Alternative's hot new hopefuls, **Solution a.d.** Band guitarist/vocalist **Toby Costa** feels they had an advantage coming up in such a non-hip music scene. "Everyone else catered to the Pocono mountain tourist crowd. We played originals when no one else there would. There was no 'sound' to emulate. By playing originals, we already overcame the restrictions. We became as diverse as we could become."

Costa, joined by guitarist **Mike Hoover**, drummer **M.J. Law**, and bassist **Kevin Leggieri**, would work the region from New York to Philadelphia, including many a gig at NY's legendary CBGB's. A live tape from one such gig caught the ear of **Live** guitarist **Chad Taylor**, who would agree to produce his fellow Keystone State mates.

With early support from Northeast radio, the stage was set for

"Fearless," a recent Most Added record at Alternative. The band recognizes the fact that continued work lies ahead. "A long time ago, we realized that selling out one club in New York City isn't going to make you a rock star. We intend to play our music for everyone eventually."

• **Influences:** American Music Club, Jellyfish, Tears For Fears, Sting

• **Artist POV:** "We were concerned that due to our diversity, labels would think we lacked a focus. Because we didn't sound like anyone else, we wondered how audiences would receive us. Coming from where we come, we knew that we either play hard and work up a sweat, or we don't play at all," Costa says.

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WFNX/Boston, MA Moods For Moderns Sunday 8pm-10pm Jason Steeves Ash "Goldfinger" Soul Coughing "Soft Serve" Polvo "Fast Canoe" Juned "Dig" Magnapop "Open The Door"</p> <p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Rich Wall Posies "Please Return It" Cranberries "Free To Decide" Sammy "Neptune Avenue" Mick Harvey "Intoxicated Man" Pavement "Painted Soldiers"</p> <p>WAQZ/Cincinnati, OH Before The Revolution Weeknights Midnight-1am Ass Ponys "Under Cedars And Stars" Ben Folds Five "Uncle Walter" Tracy Chapman "Smoke And Ashes" Cracker "Nothing To Believe In" Ocean Colour Scene "The Day We Caught The Train"</p> <p>WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Rob Ervin & Dan Cromer Guided By Voices "Cut-Out Witch" My Bloody Valentine "Map Ref 41N 93W" Man...Or Astroman? "Television Man" Mecca Normal "Cave In" Cows "A Oven"</p>	<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Manics "A Design For Life" Ash "Goldfinger" Veruca Salt "Shimmer Like A Girl" Love Spit Love "How Soon Is Now" Sleeper "Sale Of The Century"</p> <p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadot Ani DiFranco "Ouita Me, Onto You" June "Stripleaser" Magnapop "Open The Door" Sammy "Neptune Ave. (Orho Hi Rise)" Veruca Salt "Shimmer Like A Girl"</p> <p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Guided By Voices "The Official Ironmen Rally Song" Lotion "Blind For Now" Action Man "Restraining Order" Tina And The B-Side Movement "Run To Stay" DaDa "I Get High"</p> <p>WDRE/Long Island, NY Left Of Center Sunday 11am-noon Lazio Geggy Tah "Whoever You Are" Nick Cave And The Bad Seeds "Death Is Not The End" Bikini Kill "Statement Of Vindication" Bob Mould "Egoverride" Zambonis "Shot...Score!"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer Joan Jett And The Blackhearts "Love Is All Around" Super Furry Animals "Something For The Weekend" Fluffy "Hypersonic" Nina Hagen "Runaway" Lush "500"</p> <p>WXNU/Louisville, KY Out Of The Box Sunday 11pm-Midnight Rick Jamie Joe Henry "Tramplone" Jolene "Along Side" Pavement "Give It A Day" Guided By Voices "Big Boring Wedding" Superdrag "Sucked Out"</p> <p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Bluetones "Slight Return" Lounge Lizards "Front Porch Dog" Less Than Jake "Liquor Store" Yum Yum "Aplary" Super Friendz "Undertow"</p> <p>WRLG/Nashville, TN Thunderground Radio Sunday 8-9pm Jason Moon Idaho "If You Dare" Bob Mould "Next Time That You Leave" Paul Westerberg "Ain't Got Me" Richard Davies "Sign Up Maybe For Being" You Am I "She Digs Her"</p>	<p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Joan Jett And The Blackhearts "Love Is All Around" Dash Rip Rock "Smoke Some Pot" Kenny Howes "Thought You'd Never Go" Eperley "If" HIFI "Oh"</p> <p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Prodigy "Firestarter" Tommy Keene "Turning On Blue" Prong "Rude Awakening" Pavement "Give It A Day" Wesley Willis Fiasco "The Bar Is Closed" Butthole Surfers "Pepper"</p> <p>KUKQ/Phoenix, AZ Generation - U Sunday 7-9pm Larry Mac Jesus Lizard "Good Ridance" Fred Schneider "Bulldozer" Iggy Pop "Pussy Walk" Alghan Whigs "My Enemy" Hi Standard "Growing Up" Super Friendz "Undertow"</p> <p>KNRK/Portland, OR Something Cool Sunday 11pm-Midnight Apples In Stereo "Tidal Wave" Torch "I Want More" No Knife "Giner Vitus" Matt Keating "Sanity In The Asylum" Geraldine Fibbers "Marmalade"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursdays 10pm Nic Harcourt Apples In Stereo "Tidal Wave" Fierce Nipples "Hot Pipes" Wild Strawberries "I Don't Want To Think About It" Guided By Voices "The Official Ironmen Rally Song" Super 5 Thor "Superstar"</p> <p>KCXX/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Cranberries "Free To Decide" Verve Pipe "The Freshman" 3 Penny Needle "Nothing" Tori Amos "Talula" Newsboys "Take Me To Your Leader"</p> <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron You Am I "Purple Sneakers" Goldfinger "Miles Away" Ocean Colour Scene "Circle" Sleeper "Sale Of Century" Cecil "My Neck"</p> <p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth Ministry "Brick Windows" Prong "Rude Awakening" Syd Straw "Love And The Lack Of It" Velocity Girl "Go Coastal" Posies "Please Return It"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Pat Shop Boys "Before" Clayton & Mullen "Mission: Impossible" Nancy Boy "Deep Sleep Motel" Letters To Cleo "Dangerous Type" Prodigy "Firestarter"</p> <p>KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter Bob Mould "Egoverride" Velocity Girl "Nothing" Howlin' Maggie "Alcohol" Cibo Mato "Sugar Water" Killing Joke "Democracy"</p> <p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Mr. T Experience "Alternative Is Here To Stay" Knapsack "Effortless" Spoon "All The Negatives Have Been Destroyed" Prodigy "Firestarter" Zambonis "The Referee's Daughter"</p> <p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Candy Machine "Nerves" Mavis Piggot "TR" Bikini Kill "False Start" Girls Against Boys "Disco 666" Mind Science "Infields"</p>
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ADULT ALTERNATIVE PLAYLISTS

May 10, 1996 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
WNEW/New York
(212) 489-1027
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	20	18	18	18	DAVE MATTHEWS BAND/Too Much
11	10	16	18	18	DOG'S EYE VIEW/Everything Falls...
18	21	15	17	17	HOOTIE & BLOWFISH/Old Man & Me
19	17	17	17	17	COWBOY JUNKIES/A Common Disaster
6	5	17	17	17	STING/You Still Touch Me
10	6	10	18	18	MARK KNOPFLER/Don't You Get It
6	6	7	9	9	FOO FIGHTERS/Big Me
6	6	7	9	9	JOAN OSBORNE/Ladder
9	10	5	9	9	JACKSON BROWNE/Looking East
8	8	9	9	9	PAUL WESTERBERG/Love Untold
10	11	7	9	9	JARS OF CLAY/Flood
11	11	7	9	9	SPIN DOCTORS/She Used To Be Mine
10	11	7	9	9	SUBDUDES/All The Time...
9	11	7	9	9	MYSTERIES OF LIFE/Going Through...
9	11	7	9	9	LOVE AND ROCKETS/Sweet Lover Hangover
9	11	7	9	9	STONE TEMPLE PILOTS/Lady Picture Show
11	10	7	6	6	PATTI ROTHBERG/Inside
5	5	5	6	6	CRANBERRIES/Free To Decide
5	5	5	6	6	CRACKER/Sweet Thistle Pie
5	5	5	6	6	CRACKER/Nothing To Believe...
5	5	5	6	6	DAVE MATTHEWS BAND/So Much To Say
5	5	5	6	6	DAVE MATTHEWS BAND/Topping Bibles
5	5	5	6	6	HOOTIE & BLOWFISH/Tucker's Town
5	5	5	6	6	HOOTIE & BLOWFISH/Be The One
5	5	5	6	6	HOOTIE & BLOWFISH/Sad Capers

MARKET #2
fm 101.9
KSCA/Los Angeles
(213) 845-1600
Morrison/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	12	21	24	24	JARS OF CLAY/Flood
12	9	12	22	22	JEWEL/Who Will Save...
22	23	21	22	22	DAVE MATTHEWS BAND/Too Much
11	11	11	21	21	STING/You Still Touch Me
7	10	12	14	14	BAD LIES/Angeline Is...
10	10	12	14	14	SUBDUDES/All The Time...
23	23	23	23	23	HOOTIE & BLOWFISH/Old Man & Me
14	12	11	13	13	MARK KNOPFLER/Don't You Get It
13	12	13	13	13	CURE/The 13th
12	10	13	12	12	DOG'S EYE VIEW/Small Wonders
11	12	12	12	12	PHILOSOPHER KINGS/Charms
4	9	10	12	12	AMANDA MARSHALL/Birmingham
4	9	10	12	12	DISHWALLA/Counting Blue Cars
7	10	9	12	12	OASIS/Don't Look Back...
7	10	9	12	12	CRANBERRIES/Free To Decide
21	22	23	22	22	COWBOY JUNKIES/A Common Disaster
9	12	9	11	11	PAUL WESTERBERG/Love Untold
12	12	11	11	11	KENNY WAYNE SHEPHERD/Born With A Broken...
9	11	11	11	11	ERIC CLAPTON/Cryin'
8	11	11	11	11	LOS LOBOS/Can't Stop The Rain
11	13	12	11	11	JOAN OSBORNE/Spider Web
9	12	11	11	11	STING/I'm So Happy...
11	11	11	11	11	TRACY CHAPMAN/Give Me One Reason
22	23	22	11	11	LENNY KRAVITZ/Can't Get You Off...
5	6	9	11	11	TORI AMOS/Talula
9	10	11	11	11	TRACY CHAPMAN/Smoke And Ashes
9	10	11	11	11	HOOTIE & BLOWFISH/Earth Stopped...
10	10	11	11	11	DAVE MATTHEWS BAND/41
10	10	11	11	11	MARK KNOPFLER/Imelda

MARKET #3
93.1 RT
RADIO CHICAGO
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	11	13	12	12	DOG'S EYE VIEW/Everything Falls...
11	11	12	12	12	LOVE AND ROCKETS/Sweet Lover Hangover
11	13	11	11	11	FOO FIGHTERS/Big Me
14	11	11	11	11	STEVE EARLE/Feet Alright
14	11	11	11	11	JOAN OSBORNE/Ladder
12	10	9	11	11	SUBDUDES/All The Time...
8	7	11	10	10	SOUL ASYLUM/Black Gold
4	10	10	10	10	MYSTERIES OF LIFE/Going Through...
4	10	10	10	10	DAVE MATTHEWS BAND/So Much To Say
10	14	12	10	10	DAVE MATTHEWS BAND/Too Much
7	7	8	9	9	MARK KNOPFLER/Don't You Get It
7	7	8	9	9	CRACKER/How Can I Live...
8	9	8	9	9	NATALIE MERCHANT/Jealousy
7	9	8	9	9	GIN BLOSSOMS/Not Only Numb
6	5	10	8	8	LOS LOBOS/Can't Stop The Rain
8	10	7	8	8	GIN BLOSSOMS/Day Job
7	7	8	8	8	STING/Hung My Head
13	13	14	14	14	PAUL WESTERBERG/Love Untold
8	8	8	8	8	LOS LOBOS/Mas Y Mas
10	9	8	8	8	HOOTIE & BLOWFISH/Old Man & Me
8	8	8	8	8	RICHARD THOMPSON/Razor Dance
5	6	8	8	8	SMASHING PUMPKINS/Rocket
10	9	6	8	8	SMASHING PUMPKINS/Tonight, Tonight
10	9	6	8	8	PAUL WESTERBERG/Don't You Get It
7	7	7	7	7	PAUL WESTERBERG/Century
7	7	7	7	7	HOOTIE & BLOWFISH/Earth Stopped...
7	8	7	7	7	LOU REED/HookyWooky
10	6	7	7	7	MARK KNOPFLER/Imelda
5	7	4	7	7	JACKSON BROWNE/Looking East

MARKET #4
KFOG
104.5 92.7
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	17	18	20	20	RADIOHEAD/High & Dry
16	17	18	19	19	JACKSON BROWNE/Looking East
7	7	16	19	19	ODDS/Satisfied
18	17	18	19	19	PETE DRUGE/Beautiful Girl
3	13	19	18	18	GIN BLOSSOMS/Not Only Numb
18	17	18	18	18	JOAN OSBORNE/Ladder
5	5	14	18	18	MELISSA ETHERIDGE/I Want To Come Over
19	16	17	17	17	DAVE MATTHEWS BAND/Too Much
18	17	17	17	17	STING/You Still Touch Me
16	17	17	17	17	SUBDUDES/Do Me A Favor
14	17	16	16	16	ERIC CLAPTON/Cryin'
9	8	14	16	16	HOOTIE & BLOWFISH/Old Man & Me
9	8	14	16	16	MARK KNOPFLER/Don't You Get It
7	6	13	16	16	LOS LOBOS/Can't Stop The Rain
18	18	19	18	18	COWBOY JUNKIES/A Common Disaster
17	19	11	18	18	CRACKER/How Can I Live...
17	19	11	18	18	DOG'S EYE VIEW/Everything Falls...
6	5	7	18	18	MYSTERIES OF LIFE/Going Through...
6	5	7	18	18	PETE TOWNSHEND/Let My Love Open...
5	6	7	18	18	SMASHING PUMPKINS/1979
6	6	7	18	18	STEVE EARLE/Feet Alright
7	5	7	18	18	TAJ MAHAL/Love Her With...
17	8	7	18	18	AIMEE MANN/Choice In The Matter
9	6	8	18	18	HOOTIE & BLOWFISH/Earth Stopped
9	6	8	18	18	JOHN WESLEY HARDING/Kiss Me Miss Liberty
5	5	5	18	18	KENNY WAYNE SHEPHERD/Deja Voodoo
8	7	7	18	18	PATTI ROTHBERG/Inside
6	5	8	18	18	PAUL WESTERBERG/Love Untold
6	4	7	18	18	SON VOLTD/Down
6	4	7	18	18	STING/Hung My Head

MARKET #5
93.9 FM
CJDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	28	32	32	DAVE MATTHEWS BAND/Too Much
21	24	24	31	31	JOAN OSBORNE/Ladder
31	31	31	31	31	HOOTIE & BLOWFISH/Old Man & Me
31	31	28	31	31	COWBOY JUNKIES/A Common Disaster
24	26	31	31	31	OASIS/Champagne Supernova
30	30	32	31	31	GIN BLOSSOMS/Follow You Down
19	23	25	30	30	TOOD SNIDER/Beleive You
23	23	25	30	30	WALLFLOWERS/6th Avenue Heartache
25	23	25	30	30	JEWEL/Who Will Save...
25	31	32	24	24	DOG'S EYE VIEW/Everything Falls...
20	25	23	24	24	LOS LOBOS/Revolution
23	24	22	24	24	NATALIE MERCHANT/Jealousy
24	23	20	24	24	JACKSON BROWNE/Looking East
31	20	23	24	24	SUBDUDES/All The Time...
31	20	23	24	24	JARS OF CLAY/Flood
25	24	19	23	23	STEVE EARLE/More Than I Can Do
20	20	21	23	23	PAUL WESTERBERG/Love Untold
20	22	23	23	23	PATTI ROTHBERG/Inside
21	23	21	23	23	ODDS/Truth Untold
24	26	21	23	23	DAVE MATTHEWS BAND/So Much To Say
21	25	21	23	23	TORI AMOS/Caught A Lite Sneeze
18	20	18	23	23	ASHLEY MCGINIS/Strawberry Fields
18	20	18	23	23	JANN ARDEN/Insensitive
16	18	18	23	23	PHILOSOPHER KINGS/Charms
17	18	18	23	23	TRAGICALLY HIP/Head By A Century
19	18	16	17	17	K.O. LANG/You're OK
18	15	14	16	16	BARENAKER D LADIES/Shoe Box
18	24	23	14	14	MELISSA ETHERIDGE/I Want To Come Over
9	9	12	14	14	CATIE CURTIS/Radical

MARKET #10
WBOS 92.9 FM
Soft Album Rock
WBOS/Boston
(617) 254-9267
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	33	33	33	DAVE MATTHEWS BAND/Too Much
24	33	33	33	33	HOOTIE & BLOWFISH/Old Man & Me
24	33	33	33	33	GIN BLOSSOMS/Follow You Down
33	33	33	33	33	DOG'S EYE VIEW/Everything Falls...
33	33	33	33	33	JARS OF CLAY/Flood
8	9	11	28	28	BARENAKER D LADIES/Shoe Box
14	14	8	28	28	LOS LOBOS/Can't Stop The Rain
14	14	8	28	28	ALANIS MORISSETTE/You Learn
14	24	24	24	24	OASIS/Champagne Supernova
14	24	24	24	24	BODEANS/Closer To Free
24	24	24	24	24	JOAN OSBORNE/St. Teresa
24	24	24	24	24	STING/You Still Touch Me
24	24	24	24	24	COWBOY JUNKIES/A Common Disaster
24	24	24	24	24	NATALIE MERCHANT/Jealousy
14	14	14	14	14	PETER WOLF/Long Line
8	14	14	14	14	DISHWALLA/Counting Blue Cars
8	14	14	14	14	NEWSBOYS/Take Me To Your...
14	14	14	14	14	GARBAGE/Only Happy When...
14	14	14	14	14	CRANBERRIES/Salvation
14	14	14	14	14	ODDS/Satisfied
5	5	8	8	8	PATTI ROTHBERG/Inside
5	5	8	8	8	JOHN HATT/Straddling
3	3	8	8	8	DOG STREET WINE/Ru'd Real?
3	3	8	8	8	MARK KNOPFLER/Don't You Get It
3	3	8	8	8	BILLY MANN/Turn Down The World
3	3	8	8	8	MYSTERIES OF LIFE/Going Through...
3	3	8	8	8	WALLFLOWERS/6th Avenue Heartache
3	3	8	8	8	HOWARD JONES/No One Is To Blame
8	8	3	3	3	DANIEL TASHIAN/Whisper Like...

MARKET #10
THE RIVER 92.5 FM
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	16	20	24	24	WHY STORE/Lack Of Water
18	17	18	21	21	SUBDUDES/All The Time
24	19	16	19	19	DAVE MATTHEWS BAND/Too Much
19	22	19	18	18	DISHWALLA/Counting Blue Cars
23	20	23	19	19	DOG'S EYE VIEW/Everything Falls...
10	12	16	18	18	LOS LOBOS/Mas Y Mas
9	7	17	18	18	JOAN OSBORNE/Ladder
8	9	11	15	15	COWBOY JUNKIES/Come Calling (His...)
14	4	10	14	14	RICHARD THOMPSON/Dark Halo Over My...
15	9	14	14	14	SCREWDRIVER/Cherry Pie From Venus
7	8	13	13	13	GIN BLOSSOMS/As Long As I...
16	17	10	13	13	OASIS/Wonderwall
12	10	13	13	13	STING/Let Your Soul Be...
14	15	10	13	13	LETTERS TO CLEO/Dangerous Type
14	15	10	13	13	LOVE AND ROCKETS/Sweet Lover Hangover
21	20	23	13	13	NO DOUBT/Just A Girl
13	18	9	13	13	PATTI ROTHBERG/Inside
2	8	13	13	13	SCUD MOUNTAIN.../Penhouse In...
11	15	7	13	13	THE RAMADRE/American
14	14	13	12	12	LODE/Leads & Arms
2	2	12	12	12	WALLFLOWERS/6th Avenue Heartache
20	22	17	12	12	HOOTIE & BLOWFISH/Old Man & Me
5	7	11	12	12	STING/You Still Touch Me
5	7	11	12	12	DOG'S EYE VIEW/Small Wonders
5	7	11	12	12	ALANIS MORISSETTE/You Learn
8	9	12	12	12	JACKSON BROWNE/Looking East
4	10	8	12	12	TORI AMOS/Talula
8	8	11	11	11	GIN BLOSSOMS/Follow You Down
8	6	7	11	11	ALANIS MORISSETTE/Ironic
7	12	10	11	11	STAN RIDGWAY/Bq Dumb Town

MARKET #13
The Mountain 103.1 FM
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	19	18	20	20	JACKSON BROWNE/Some Bridges
19	19	17	19	19	GIN BLOSSOMS/Follow You Down
17	18	18	19	19	NATALIE MERCHANT/Jealousy
19	18	18	18	18	MARK KNOPFLER/Don't You Get It
17	18	18	18	18	JOAN OSBORNE/Ladder
17	16	18	18	18	STING/You Still Touch Me
17	19	18	17	17	HOOTIE & BLOWFISH/Old Man & Me
8	7	18	16	16	DAVE MATTHEWS BAND/Too Much
10	9	9	10	10	PHILOSOPHER KINGS/Charms
11	8	9	10	10	JARS OF CLAY/Flood
8	10	9	9	9	LOS LOBOS/Can't Stop The Rain
3	11	8	9	9	DOG'S EYE VIEW/Small Wonders
7	7	9	8	8	SUZANNE VEGA/Caramel
7	7	8	8	8	PAUL CEBAR/Don't Leave Me...

'Un-Network' Uses Technology To Achieve Localization

□ Satellite service partners with affiliates to deliver unique talk content

Radio One Networks boasts that it offers "true localization" with its service. While local radio pundits say that satellite services will never work over local radio, Radio One set out to find a way to combine the best of both worlds for its two formats, Adult Alternative and Country.



Cliff Gardiner

Managing Partner **Cliff Gardiner** created the technical aspects of the three-year-old service. In its first year, all the affiliates were company owned, which allowed for a period of perfecting the system. Now the Adult Alternative affiliates include outlets in Monterey, Reno, Memphis, Little Rock, Ft. Myers, and Sun Valley, ID, in addition to five Country stations.

Gardiner explains that Radio One calls itself "the un-network" because "Our goal is to sound like a local radio station; we don't want to sound like a network. Advanced software

and digital technology helps us accomplish that. We use dual satellite feeds, which allows for localization for each affiliate on an almost real-time basis.

"We provide five market-specific, totally local windows every hour for each affiliate. That means we can't serve hundreds of affiliates, but our whole plan is to be a very involved staff member for a limited number of stations. Our level of service is very intense — we're in touch with each affiliate everyday as we have a constant flow of information coming from them that we use for their specific station. The content includes local community events, weather, station information, and song intros — all the things a good local broadcaster would provide if operating totally live."

Talking Cents

"The economy of scale is the main reason broadcasters do this," declares Gardiner. "We provide the same sound as a local broadcaster, but at a much lower cost. Rather than hiring your own airstaff, you use ours. Our airstaff can service up to 25 radio stations. When we get beyond 25, then we'll hire another airstaff to accommodate the next 25 affiliates."

"Each station is composed of an office and a sales staff, and the office manager or receptionist can be assigned to gather their market's information which they fax to us daily. We do their commercial production, too. The savings of operating

By Cyndee Maxwell

without an airstaff is typically in the \$20,000-a-month range for the Top 100 markets; this is achieved without any sacrifice in air quality."

The two satellite feeds are how Radio One can localize for each affiliate. Gardiner says, "One feed consists of the music and about 30% of the generic talk. The other feed delivers the localized talk, which is about 70% of all the talk on the air. It's stored at each station on the hard drive until it's time for each break. The local systems are addressable so each affiliate only receives and records breaks intended for them. It's similar to how the cable company only sends you the channels you pay for."

Choosy Partners

The "un-network" is as selective about where they'll launch their service as broadcasters are about which network they'll sign with. "The format has to be right for the market," concludes Gardiner. "When we meet with someone interested in our service we first determine whether the format is right for their market. We want to be sure we can make them a ratings winner, so we'll turn them down if we don't believe we can do that."



Tony Mauro

"We want it to be a marriage that works, that's why when we take on a new affiliate we send either our PD or Operations Director to spend time in the market to become familiar with it. They learn local pronunciations, the names of the colleges, landmarks, streets, etc. They spend enough time to really learn about the market, then they share the information with the airstaff. No other network gives that level of service."

Tony Mauro has been PD at Radio One for the last four years. His first two years as PD were under the guidance of consultants **SBR Radio**; for the last six months Mauro has been working with consultant **Joel Folger** whose input includes programming elements such as the sound of the airstaff, imaging, and the music.

One of Adult Alternative's battle cries has always been that the format caters strictly to market specifics, thus some outlets are more acoustic and folk-driven than others, or blues-laden, electric, etc. How does Mauro respond to such comments? "We keep our finger on the national pulse. Our goal is to be as mainstream as possible. I do look at what other stations are doing around the country for regional input, specifically the larger stations that are successful.

Different Identities Per Affiliate

Radio One's Adult Alternative PD Tony Mauro says that in addition to providing programming content for each affiliate, the network can also provide image production.

"Stations determine how they can best image themselves in their market and create a campaign, then we produce the spots," he explains.

"Each affiliate has its own unique identity, they're not forced to fit into a network image. For example, we have stations that call themselves the Mountain, the Zephyr, the Alternative, the Zone, the Planet, and 99X. Affiliates have total control over their imaging in their markets."

Affiliate List

These are Radio One's Adult Alternative stations. Those with an asterisk are company-owned outlets.

KZYR/Vail, CO*

KSMT/Breckenridge, CO*

KSNO/Aspen, CO*

KKYY/Gunnison, CO*

KIDN/Steamboat Springs, CO*

KSKV/Sun Valley, ID

KMBY/Monterey

KZZF/Reno & Lake Tahoe, NV

KMZN/Memphis

KCZN/Little Rock

WJBX/Ft. Myers

(evenings and weekends)

KISZ/Farmington, NM

"We get input from each market regarding what's selling locally, and I've found that typically what sells well in one market also sells well elsewhere in the country. Musically it's difficult for us to regionalize, that's why the localization concerning talk elements is so important."

"Technically, there are ways to get market specific with songs in the presentation. We've done that sort of thing with our Colorado stations

by plugging in local bands. It sounds great, but if you started doing that all over the country it'd be a much more difficult task.

"Obviously there's give and take in a network situation. And like all other satellite-delivered formats, our job is to take the best nationally performing songs and play them. The stations that approach us about becoming affiliates don't have a problem with our music selection. They trust us to program the right music and they focus their efforts on doing the most with the localization."

"However, I do have an open-door policy to talk to anyone at any of the affiliates about music. We take the requests from each market and feedback from station employees very seriously. But while regionalization of music is an issue with some industry people, the fact is that requests and retail sales in all these markets are very similar to each other. The audience in every market wants the songs that represent the cream of the crop; the deeper cuts are there to keep the station interesting."



We want it to be a marriage that works, that's why when we take on a new affiliate we send either our PD or Operations Director to spend time in the market to become familiar with it.

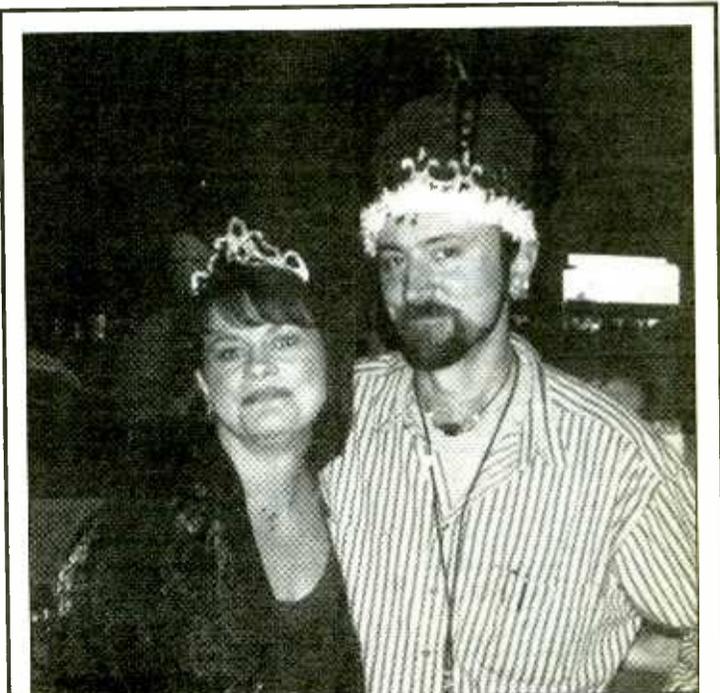
—Cliff Gardiner



New Rock: Alternative PPW

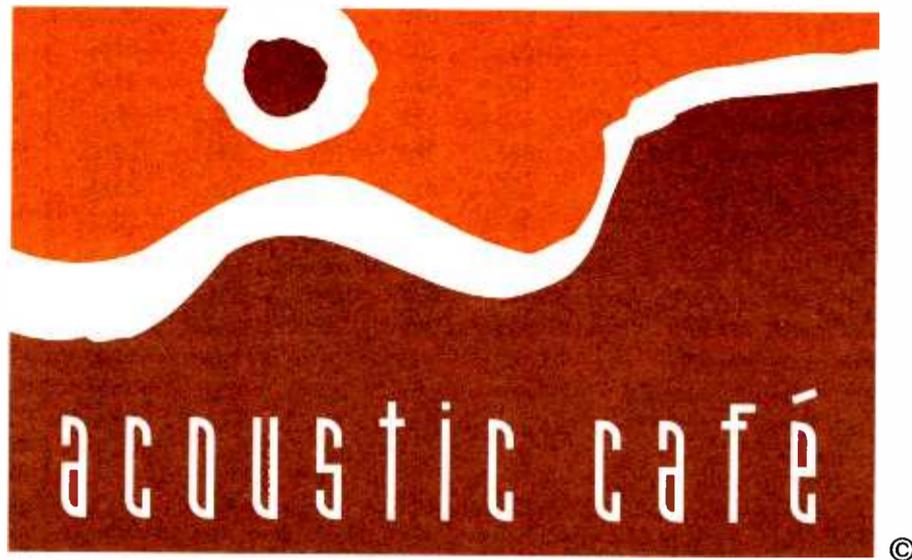
Here is a recent playlist for Radio One Network's Adult Alternative format. Only the top 15 out of 30 currents are shown.

PPW	ARTIST	Title
24	FOO FIGHTERS	Big Me
24	OASIS	Champagne Supernova
24	SPACEHOG	In The Meantime
24	LOVE AND ROCKETS	Sweet Lover Hangover
23	JARS OF CLAY	Flood
23	TRACY CHAPMAN	Give Me One Reason
21	ALANIS MORISSETTE	Ironic
19	SEVEN MARY THREE	Cumbersome
19	GIN BLOSSOMS	Follow You Down
19	GOO GOO DOLLS	Name
19	FOLK IMPLOSION	Natural One
19	OASIS	Wonderwall
18	SMASHING PUMPKINS	1979
18	COLLECTIVE SOUL	The World I Know
16	STONE TEMPLE PILOTS	Lady Picture Show



'THE MOUNTAIN' QUEEN & KING — Self-proclaimed king and queen of "The Mountain" (KMTT/Seattle) PD Chris Mays and MD Dean Carlson get in the spirit at the Friday opening party of the recent Constantine convention.

Coffeeshouses come and go...



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You may have heard there's a coffeeshouse opening down the street. But when it comes to adult alternative, there's only one Acoustic Café. Since we opened our doors over a year ago, we've been commercial radio's best national showcase for new acoustic music. Two hours of great stuff from the industry's best singer-songwriters, including rare acoustic cuts, classic tracks, plus exclusive, live in-studio interviews and performances each week.

Just a few of the people who've played the Café:

- Victoria Williams
- John Hiatt
- Joan Baez
- John Wesley Harding
- Son Volt
- Blues Traveler
- John Prine
- Ani DiFranco
- Keb' Mo'
- Emmylou Harris

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...and in over 800 cities around the world on Voice of America.

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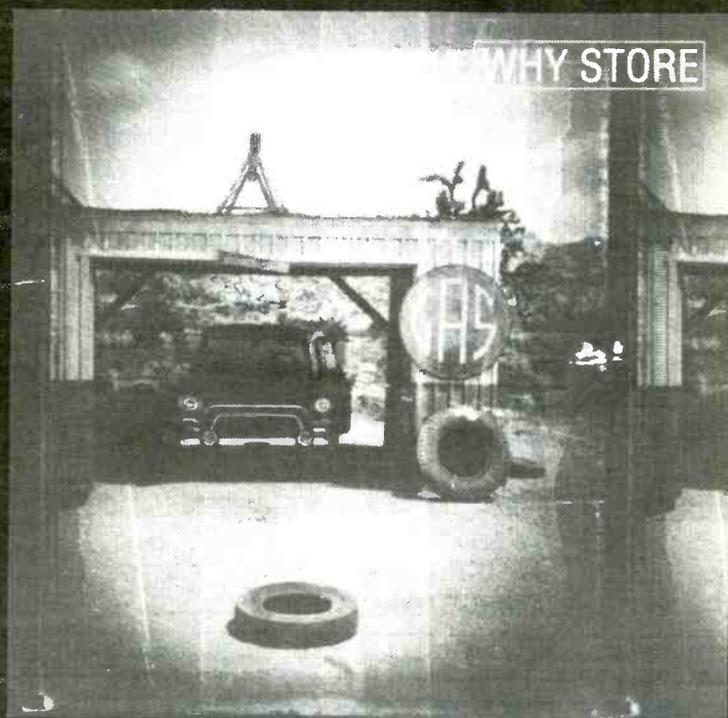
THE WHY STORE

“ LACK OF WATER ”

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THE AIRWAVES!**

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KFOG WRNX KTCZ
WBOS WMAX

R&R 18 - 14 BREAKER
ADULT ALTERNATIVE
BDS 21-19* AAA



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KXPX 12, KBCO 21, KSCA 7, WXRV 24, WRLT 15, KENZ 30 (#2)
KQPT 16 (5 Weeks On!), KMBY 17, WTTS 12, WNCS 9, KMTT 7

New at Rock Radio: WHCN Hartford, KQRS Minneapolis
& Reacting At: WDVE 14 Pittsburgh, KTXQ 13 Dallas,
Q95 10 Indianapolis, KLBJ 10 Austin

New at Modern Rock: WENZ Cleveland, KEDG Las Vegas,
KNNC Austin, KKNB Lincoln, KTOZ Springfield & Reacting at:
99X 15 Atlanta, KCXX 15 Riverside, WRZX 11 Indianapolis.

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Television Series *On Tour!***



MCA

MAY 10, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	W/+ PLAYS	EMPHASIS TRACKS (PLAYS)
3	2	1	1	HOOTIE & THE BLOWFISH	Fairweather Johnson	(Atlantic)	41/1	948	-22	"Old" (710) "Town" (61) "Sad" (49)
5	6	3	2	DAVE MATTHEWS BAND	Crash	(RCA)	40/1	854	+101	"Much" (710) "Say" (83) "Lie" (23)
1	1	2	3	STING	Mercury Falling	(A&M)	37/0	756	-46	"Touch" (460) "Soul" (78) "Winter" (55)
2	3	4	4	GIN BLOSSOMS	Congratulations, I'm Sorry	(A&M)	37/0	706	-41	"Follow" (355) "Numb" (138) "Job" (109)
6	5	5	5	COWBOY JUNKIES	Lay It Down	(Geffen)	38/0	691	-32	"Disaster" (579) "Angel" (34) "Calling" (29)
13	11	10	6	MARK KNOPFLER	Golden Heart	(Warner Bros.)	36/1	587	+73	"Get" (394) "Imelda" (62) "Do" (42)
9	9	8	7	JACKSON BROWNE	Looking East	(Elektra/EEG)	30/0	509	-42	"Looking" (303) "Bridges" (126) "Cat" (21)
7	7	7	8	JARS OF CLAY	Jars Of Clay	(Silvertone)	29/0	493	-72	"Flood" (461) "Liquid" (13) "Sinking" (10)
4	4	6	9	DOG'S EYE VIEW	Happy Nowhere	(Columbia/CRG)	29/0	490	-114	"Falls" (435) "Small" (55)
8	8	9	10	JOAN OSBORNE	Relish	(Blue Gorilla/Mercury)	26/1	484	-45	"Ladder" (305) "Teresa" (79) "One" (40)
12	13	13	11	SUBDUDES	Primitive Streak	(High Street)	33/0	467	+31	"Time" (254) "Favor" (116) "Soon" (43)
19	19	16	12	LOS LOBOS	Colossal Head	(Slash/WB)	30/1	442	+70	"Rain" (210) "Mas" (103) "Revolution" (87)
11	10	11	13	TRACY CHAPMAN	New Beginning	(Elektra/EEG)	29/0	437	-51	"Reason" (266) "Smoke" (136) "Beginning" (16)
16	15	15	14	OASIS	What's The Story Moming Glory	(Epic)	23/2	404	+3	"Champagne" (312) "Wonderwall" (59) "Anger" (33)
10	12	14	15	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	26/2	396	-25	"Learn" (239) "Ironic" (125) "Oughta" (13)
14	14	12	16	FOO FIGHTERS	Foo Fighters	(Roswell/Capitol)	20/1	347	-96	"Big" (347)
24	20	20	17	PATTI ROTHBERG	Between The 1 & The 9	(EMI)	33/3	337	+13	"Inside" (312) "Flicker" (11) "Ways" (7)
15	16	17	18	NATALIE MERCHANT	Tigerlily	(Elektra/EEG)	19/0	321	-29	"Jealousy" (222) "Wonder" (57) "Camival" (26)
—	22	21	19	PAUL WESTERBERG	Eventually	(Reprise)	27/2	305	+38	"Untold" (264) "These" (11) "Century" (10)
27	26	26	20	CRANBERRIES	To The Faithful Departed	(Island)	28/6	301	+67	"Salvation" (221) "Decide" (57) "Gone" (14)
17	17	18	21	STEVE EARLE	I Feel Alright	(Warner Bros.)	27/0	299	-37	"More" (183) "Alright" (86) "Billy" (11)
—	—	23	22	WHY STORE	Why Store	(MCA)	28/5	288	+48	"Water" (275) "When" (7) "Broken" (6)
18	18	19	23	TORI AMOS	Boys For Pele	(Atlantic)	24/0	288	-41	"Sneeze" (146) "Talula" (135) "Muhammad" (7)
—	23	24	24	JEWEL	Pieces Of You	(Atlantic)	26/7	278	+39	"Save" (273) "You" (5)
—	29	22	25	BADLEES	River Songs	(Polydor/A&M)	26/2	271	+27	"Angeline" (259) "Fear" (7) "Ore" (5)
29	30	25	26	TAJ MAHAL	Phantom Blues	(Private)	24/1	227	-9	"Lovin'" (102) "Feeling" (44) "Cheatin'" (20)
DEBUT	—	—	27	CURE	Wild Mood Swings	(Fiction/EEG)	18/1	224	+50	"13th" (155) "Mint" (69)
—	28	30	28	DISHWALLA	Pet Your Friends	(A&M)	13/0	210	+9	"Cars" (210)
21	21	28	29	COLLECTIVE SOUL	Collective Soul	(Atlantic)	12/1	201	-4	"World" (83) "Water" (62) "River" (29)
28	24	27	30	JOHN HIATT	Walk On	(Capitol)	21/1	186	-19	"Shredding" (141) "Native" (18) "Wait" (12)

This chart reflects airplay from April 29-May 5. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

REPORTERS		Stations and their adds by track listed alphabetically by market	
WXLE/Albany, NY PD: Cliff Nash 8 HOOTIE & BLOWFISH "Be" 1 DAVE MATTHEWS BAND "Say" PAUL WESTERBERG "Untold" TORI AMOS "Talula"	KFXD/Boise, ID (cont.) 6 PETE TOWNSHEND "Let" CLAYTON & MULLEN "Mission" DAVE MATTHEWS BAND "411" DAVE MATTHEWS BAND "Say" ELVIS COSTELLO "End" ELVIS COSTELLO "Bowed" EARL KLUHGH "Happy"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey COWBOY JUNKIES "Speaking" TORI AMOS "Talula" DAVE MATTHEWS BAND "Say"	WXRC/Charlotte, NC PD: Anthony Michaels DAVID GRAY "Radio" ELVIS COSTELLO "Bowed"
KGSR/Austin, TX PD: Jody Dasberg MD: Susan Castle JEWEL "Save" PETER WOLF "Line" CRANBERRIES "Decide" DAVE MATTHEWS BAND "Say" ENYA "Home" CURE "Mint" ALANIS MORISSETTE "Learn" BOB MOULD "Next" LOS LOBOS "Rain"	WBOS/Boston, MA PD/MD: Jim Herron EDWIN MCCAIN "Alive" WHY STORE "Water" NICKS & BUCKINGHAM "Twisted" PHILOSOPHER KINGS "Charms" PRIMITIVE RADIO GOOS "Standing" JEWEL "Save" ELVIS COSTELLO "Bowed"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patsy Martin 7 PAUL WESTERBERG "Ain't" 7 PAUL WESTERBERG "Century" 5 ELVIS COSTELLO "Bowed" WALLFLOWERS "Headlight" BOB MOULD "Next" SUZANNE VEGA "Caramel"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patsy Martin 7 PAUL WESTERBERG "Ain't" 7 PAUL WESTERBERG "Century" 5 ELVIS COSTELLO "Bowed" WALLFLOWERS "Headlight" BOB MOULD "Next" SUZANNE VEGA "Caramel"
WRNR/Baltimore, MD PD: Seaa D'Nealy co-MD: Darnia Einstein co-MD: Phil Harrell 3 PAUL WESTERBERG "These" 3 PAUL WESTERBERG "Century" 3 PAUL WESTERBERG "Had" 2 WALLFLOWERS "Heartache" 1 WALLFLOWERS "Headlight" PAUL WESTERBERG "MamaLada" WALLFLOWERS "Laughing" WALLFLOWERS "Bleeders" BRIAN SETZER ORCH. "Ghost" BRIAN SETZER ORCH. "Hear" BRIAN SETZER ORCH. "Legend" BRIAN SETZER ORCH. "Rockin'"	WXRV/Boston, MA PD: Joanne Doody MD: Mike Mulaney 5 JOAN OSBORNE "Spider" 2 LOS LOBOS "Rain" 2 CURE "Mint" 1 EVERYTHING BUT... "Heart" 1 COCTEAU TWINS "Tishbite" 1 BRIAN SETZER ORCH. "Phy"	KBXR/Columbia, MD OM: Michael Parry PD/MD: Dave "Keeler" Fulham ELVIS COSTELLO "Bowed"	KBCO/Denver, CO PD: Mike D'Conor MD: Scott Arbough 17 MARK KNOPFLER "Get" KENNY WAYNE SHEPHERO "Deja"
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch 11 KEB' MO' "Hand" 11 REBECCA SCOTT "Diggin" 8 DAR WILLIAMS "Ocean" 8 HOUSE OF HOI POLLOI "Ache"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 12 CRANBERRIES "Decide" 7 GOLDEN SMOG "TV" 5 STING "Hung" 4 DAVE MATTHEWS BAND "Say" 4 LOS LOBOS "Rain" 4 JACKSON BROWNE "Barricades" 3 TAJ MAHAL "Lovin" 3 JOY ASKEW "Cormine" CHIN HOI "Happy"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenewetter 11 CURE "Mint" 5 BADLEES "Angeline" 5 PRIMITIVE RADIO GOOS "Standing" 5 BARENAKED LADIES "Apartment"	WNDD/Gainesville, FL PD: Jon Byrd 15 DEF LEPPARD "Work" 14 OASIS "Champagne" CRANBERRIES "Salvation" ALANIS MORISSETTE "Learn" BRYAN ADAMS "Only"
KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos 5 JOHN HIATT "Shredding" 3 COLLECTIVE SOUL "Water" 3 BEATLES "Norwegian" 3 DAVE MATTHEWS BAND "Say" 2 GOO GOO DOLLS "Naked" 2 DAVE MATTHEWS BAND "Lie" 2 PETER WOLF "Line" 2 DRASBURY "Ghost" 2 SNAKE IN THE HAY "Shit" 1 HOOTIE & BLOWFISH "Earth" 1 GIN BLOSSOMS "Job" 1 CURE "Mint" 1 TOADIES "Away" 1 HOKER'S FARM "Please" 1 BLUE BAND "Goodbye" 1 SYD STRAW "Lack" 1 TAJ MAHAL "Lovin"	WTTTS/Indianapolis, IN PD/MD: Rich Anton 6 JEWEL "Save" GIN BLOSSOMS "Numb" CRANBERRIES "Decide" CRACKER "Live" PETER WOLF "Line"	KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 3 ALANIS MORISSETTE "Learn"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Marilee Kelly BARENAKED LADIES "Apartment" DAVE MATTHEWS BAND "Say" EVERYTHING BUT... "Heart"
CIOR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi 24 JEWEL "Save" 8 JOE HENRY 6 ALJANDRO ESCOVEDO "Put" 1 BADLEES "Angeline"	KLRF/Eugene, OR PD: Patric Miller MD: Tom Krumm SUZANNE VEGA "Caramel"	KTCZ/Minneapolis, MN APD/MD: Jane Fredericksen 6 MARK KNOPFLER "Darling" DAVE MATTHEWS BAND "Say" AMANDA MARSHALL "Birmingham" JEWEL "Save" WHY STORE "Water"	WJBF/FL Myers, FL PD: Bucyruski MD: Chad Chumly HOOTIE & BLOWFISH "Be" POSIES "Please" CRANBERRIES "Decide" CURE "Mint"
KMBY/Monterey, CA PD: Rich Bertie 17 CURE "Mint" 15 ALANIS MORISSETTE "Learn" 10 GARBAGE "Slupid" 5 GOO GOO DOLLS "Long" 5 AMANDA MARSHALL "Birmingham" 4 SPECIALS "Little" 3 LUSTRE "Kaliornia"	KPIG/Monterey, CA PD/MD: Laura Hopper 5 AMAZING RHYTHM ACES "Ella" 5 AMAZING RHYTHM ACES "Third" 4 VARIOUS ARTISTS "Fire" 3 CATIE CURTIS "Radical" 3 SON VOLT "Windfall" 3 MARK KNOPFLER "Cannibals" 2 VARIOUS ARTISTS "Uncle" EDWIN MCCAIN "Alive" SOUTHERN CULTURE... "Red"	WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow No Adds	WJBF/FL Myers, FL PD: Bucyruski MD: Chad Chumly HOOTIE & BLOWFISH "Be" POSIES "Please" CRANBERRIES "Decide" CURE "Mint"
KTHX/Reno, NV (cont.) 2 RICHARD THOMPSON "Wasting" 2 RICHARD THOMPSON "Pal" DAVE MATTHEWS BAND "Crash" DAVE MATTHEWS BAND "Say" JOHN MOONEY "Sacred" SUZANNE VEGA "Caramel" BILL MORRISSEY "Married" JOE CRAVEN "Uka" JOE CRAVEN "Camptown" BILL MORRISSEY "Laundry" BILL MORRISSEY "Turn" BILL MORRISSEY "Currency"	WRLT/Nashville, TN PD: David Hall MD: Jon Peterson JANN ARDEN "Insensitiv" CURE "Mint" GARBAGE "Happy" NATALIE MERCHANT "Jealousy" OASIS "Champagne" COLLECTIVE SOUL "World" ROY ROGERS "Vida's" MIGHTY DIAMONDS "Grey"	KINK/Portland, OR PD: Carl Widing APD: Anita Garlock EVERYTHING BUT... "Heart" EVERYTHING BUT... "Single" DUNCAN SHEIK "Runs"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 7 TODD SNIDER "Hey" 5 TODD SNIDER "TV" 4 RICHARD THOMPSON "Cold" 3 HOOTIE & BLOWFISH "Earth" 3 RORY BLOCK "Blues" 3 RONNIE EARL... "Welcome" 3 RONNIE EARL... "Searching" 3 BILLY C. WIRTZ "Grandma"
KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 4 TINA AND THE B-SIDE "Play" 3 DAVID WILCOX "Hardware" 3 PAUL WESTERBERG "These" 3 RORY BLOCK "Women" 3 SYD STRAW "Toughest" 3 PATTI ROTHBERG "Inside" 3 PATTI ROTHBERG "Mine" 2 CRACKER "Live" 2 RICHARD THOMPSON "Razor" 2 ERIC CLAPTON "Ramblin'"	WVWR/St. Louis, MO PD: Scott Strong MD: Mike Richter No Adds	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Monson BADLEES "Angeline"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak WALLFLOWERS "Heartache" WHY STORE "Water" COWBOY JUNKIES "Calling" FOO FIGHTERS "Big" ELVIS COSTELLO "Bowed"
WRNX/Springfield, MA MD: Bruce Stebbins 14 STING "Touch" 14 STING "Happy" 14 DAVE MATTHEWS BAND "Much" 14 JANN ARDEN "Insensitiv" 7 AMANDA MARSHALL "Birmingham" 7 WHY STORE "Water"	WVWR/St. Louis, MO PD: Scott Strong MD: Mike Richter No Adds	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Monson BADLEES "Angeline"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak WALLFLOWERS "Heartache" WHY STORE "Water" COWBOY JUNKIES "Calling" FOO FIGHTERS "Big" ELVIS COSTELLO "Bowed"
WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor JOAN OSBORNE "Teresa" PATTI ROTHBERG "Inside" PHILOSOPHER KINGS "Charms"	KTMM/Santa Fe, NM PD/MD: Rich Robinson 8 LOS LOBOS "Rain" SCREAMIN' CHEETAH... "Venus" JOY ASKEW "Sky"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Monson BADLEES "Angeline"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Novak WALLFLOWERS "Heartache" WHY STORE "Water" COWBOY JUNKIES "Calling" FOO FIGHTERS "Big" ELVIS COSTELLO "Bowed"
44 Total Reporters	43 Current Reporters	42 Current Playlists	Reported Frozen Playlist (1): KQPT/Sacramento, CA
Did Not Report For Two Consecutive Weeks,	Not Used In This Week's Data (1): WSHE/Miami, FL		

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EAST

Small market Country seeks midday announcer/promotions director. T&R: WKZE, Randy Milroy, 67 Main St, Sharon, CT 06069 (5/10) EOE

Seeking daytime air personality immediately. T&R: FSR/PAC-93, Tony DeFRanco, Box 239, Ogdensburg, NY 13669 No calls please. (5/10) EOE

Northwest PA small market AC station seeking morning host. T&R: WFRA, Thom Sauber, Box 908, Franklin, PA 16323

Maryland AOR has an opening for a midday personality. T&R: WQCM, David W. Miller, 1250 Maryland Ave., Hagerstown, Maryland 21740 (5/10) EOE

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CHR in highly competitive New Bedford/Fall River wants an entertainer to join our female co-host. If you have a strong desire to win, are creative, and love show prep — apply now! T&R to: Jim Reitz, WFHN, 22 Sconticut Neck Road, Fairhaven, MA 02719. EOE

Radio Boot Camp! Full and parttime positions. Get good quick & move on to the big time, or stay and have fun with us. T&R to: Tony Bristol, KC101, 495 Benham Street, Hamden, CT 06514 EOE

PD/On-air opening at San Antonio's Tejano giant, KRIO-FM. If you've got the drive and supervisory skills, rush your package to John Barger, GM, KRIO-FM, 7800 N.W. I-10, Suite 330, San Antonio, TX 78230.

Adult CHR Mornings... WJYY needs motivated, energetic, self-starter, able to mix humor, entertainment, and music. Be friendly, positive and active in the community. T&R to: Box 1923, Concord, NH 03302 M/F EOE.

#1 Country FM in Northern New England seeks fulltime on-air talent who possesses strong on-air skills, hot phones, strong production, and has a positive influence in the hallways. Knowledge of format helpful send T&R ASAP! Radio & Records, 10100 Santa Monica Bl #919, 5th Floor, Los Angeles, CA 90067 EOE

Northern New England FM seeks dedicated, energetic operations manager for its hot Country format. Well entrenched in market, strong ratings, solid performer but needs a new leader to take us to the next level. Must have strong on-air skills, promotions, be able to create and maintain team spirit and have knowledge of the format. Radio & Records, 10100 Santa Monica Bl #918, 5th Floor, Los Angeles, CA 90067 EOE

FEMALE STAR WANTED

#1 HotAC wants dynamic female for morning co-star! Qualities needed: great voice, be spontaneous rather than script driven, keen comedy timing, love "Mad About You", obsessed with "Extra", quick writer, and be edgy without being offensive. Send us stuff showing your contribution to real-life, reality-based radio. People-oriented management, large market. This is a major opportunity! Radio & Records, 10100 Santa Monica Bl #913, 5th Floor, Los Angeles, CA 90067. EOE

ARE YOU READY FOR TOP 3?

Looking for the next great morning talent(s) for a Top 3 market! If you can supervise an 18-34, mostly female audience with topical, relatable humor with an attitude, combined with a nearly absolute reliance on the phones, can still get in some tunes, and you wanna work for a major that's buying, not selling, rush us your stuff: P.O. Box 20146, New York, NY 10001-0002

MIX 107.3 FM

Washington's Best Music Mix

MIX 107.3 WRQX-FM WASHINGTON, DC PRESENTS: ONCE IN A LIFETIME OPPORTUNITY!!!

MIX 107.3 has rare, unique opening for "Diamond in the Morning" show sidekick. Must be passionate, driven to perfection, funny, promotionally active, energized and hip. Send T&R & photo to: Randy James, OM/PM, WRQX-FM, 4400 Jenifer Street, N.W., Washington, DC 20015. No phone calls please. Disney/Cap Cities/ABC is an equal opportunity employer.

MAJOR-MARKET MONEY! MEDIUM-MARKET LIFESTYLE! /DAME MEDIA

EARN SIX FIGURES! AFTERNOON DRIVE

Dame Media operates legendary N/T WGY Albany. Looking for aggressive and compelling performer with a proven ability to generate excitement. T&R to: Tom Parker, WGY Operations Manager, On- Washington Square, Albany, NY 12205. EOE. Female encouraged to apply.

Creative Services Director needed for Philadelphia's New Rock Revolution Y100. Must be crafty, copywriting, dropmaster. Digital experience a plus. Send package to WPLY, 1003 Baltimore Pike, Media, PA 19063. EOE

JOB OPPORTUNITY

The Lincoln Group, L.P. has an immediate opening for a Production Director at 98 PXY in Rochester, New York. Applicants must have a pleasant but forceful voice and delivery, be extremely proficient in 8-track analog production, versatile in production styles (especially in producing similar clients in different ways), and have good organizational and interpersonal skills. The ability to produce hip, creative, MTV-style image promos for the radio station is absolutely essential. Experience required. Digital experience is helpful, but not required. Tapes and resumes should be sent to: Operations Manager, 98 PXY, P.O. Box 39400, Rochester, NY 14604. All applications must be received by May 29, 1996. No calls please. Female and minority candidates encouraged to apply. The Lincoln Group, is an Equal Opportunity Employer.

SOUTH

KTEX Country seeks AT/programmer with proven record. Call: PATCHMAN (210) 423-5068 (5/10) EOE

Seeking night personality on top-rated regional Country FM. T&R: WKYQ, Bobby Cook, Box 2387, Paducah, KY 42002-2387 (5/10) EOE

KGSX seeking 7-midnight today! Phones/production a must! T&R: KISX, Michael Storm, 3810 Brookside Dr., Tyler, TX 75701 (5/10) EOE

Immediate opening for 7-midnight air talent. One year experience, good phones, production skills. T&R: KWTX, Tom Martens, Box 2636, Waco, TX 76702 (5/10) EOE

OPPORTUNITIES

OPENINGS

Hot Country-formatted KPBC in Pine Bluff, AR has an immediate opening for air talent with strong production skills. All digital studios and a strong coverage signal in Southeastern Arkansas will show off your talents! Special consideration given to those individuals who would like to make a transition to sales while staying on the air. Send T&R to: Howard Toole, KPBC FM, P.O. Box 7096, Pine Bluff, AR 71611. EOE

Wanted! High-energy morning personality for small southern market. Females encouraged to apply. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #914, 5th Floor, Los Angeles, CA 90067. EOE

WDRK/Panama City, FL is looking for morning show sidekick, 2 years' experience, heavy phones, production a must. Send tape to: Bubba, 6906 W. Hwy. 98, Panama City Beach, FL 32407

PAXSON COMMUNICATIONS CORPORATION

Great Program Directors and Operations Managers wanted to become a part of our growing radio group in Florida. Minimum 10 yrs' exp.; multi-format. Strong Arbitron track records. NO CALLS. Resumes to: Mary Franco, Paxson Communications, 601 Clearwater Park Road, West Palm Beach, FL 33401 or fax: (407)659-4252

IMMEDIATE OPENING IN MEMPHIS - WGKX-FM

MARKETING/PROMOTIONS DIRECTOR
Barnstable Broadcasting's WGKX-FM (KIX 106) seeks energetic, creative, self-motivated professional for marketing and promotions position. Be prepared to handle promotion-intensive, market-leading Country station with aggressive, 15-person sales staff. Strong graphic and word processing computer skills required. Minimum 3 years' experience in marketing/promotions field-broadcast preferred. Exceptional communication, writing, and presentation skills a must. Competitive salary, excellent benefits. Send resume and work samples to: JOHN BIBBS, President and GM, WGKX-FM, 965 Ridgeland Blvd., #102, Memphis, TN 38102. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

Southeast production freak wanted! Do you possess metaphysical creative abilities? Do you have detailed organizational skills? Can you chew gum and operate a digital workstation? Send your stuff to this medium market giant! Radio & Records, 10100 Santa Monica Bl., #917, 5th Floor, Los Angeles, CA 90067. EOE

Small Market that doesn't sound or act like it. #1 Country... with expansion plans. Immediate opening, good quality of life, good benefits. Close to Top 10 Market. Send tape/resume to KSAM AM/FM, Box 330, Huntsville, TX 77342 EOE

Evenings in Orlando

A leading adult station is looking for a fulltime evening air personality. Need fun, energetic team player who can work the phones and relate to an adult family audience. Rush your tape and resume to: Radio & Records, 10100 Santa Monica Bl #915, 5th Floor, Los Angeles, CA 90067 EOE



MORNINGS at a premiere DC shadow market Hot AC opening soon. Work with established, ultra-talented co-host in supportive, closely held station group environment. Salary 26-28k. Slick, big-town sound with small-town show flavor. Extremely professional operation, great management. Well-developed production, personal appearance and remote skills a required. Polished, big-city quality voice a must. Women and minorities encouraged to apply. Send tape, resume, photo, cover letter to station's programming consultant:

Pete Salant
SALANT BROADCAST CONSULTING
Box 9788
Virginia Beach, VA 23450-9788
EOE. No call please.

PROGRAM DIRECTOR

KARN Newsradio is looking for a pro-active Program Director. This is not a job for first timers. It is a job for the person who knows how to actually direct the day-to-day programming and promotion of both an outstanding news talk property and a new acquisition in the news/talk/information field. If you know how to coach, promote, take advantage of opportunities, get the station involved in the community, and have an ear for what people want to hear, we want to talk to you. Contact: Neal Gladner, VP/GM, KARN Newsradio, 4021 West 8th Street, Little Rock, AR 72204. (501) 661-7507. EOE/MF. Minorities Encouraged.

OPENINGS

ASSISTANT PRODUCTION DIRECTOR

Five-station operation in the Carolina's fastest growing market needs a talented production specialist with a focus on station imaging for CHR, Lite AC, Oldies, and News talk. Candidates should have 2-3 years' experience in copywriting and radio production using a digital audio workstation. Send production/writing samples and resume to: Craig Debolt, Production Director, WFBC/WSPA/WORD/WXWX, 501 Rutherford Street, Greenville, SC 29609. All materials must be received by May 31. EEO/EOE

OLDIES ON-AIR PROGRAM DIRECTOR

Ozmon Media is seeking an outstanding Program Director for one of our most accomplished Oldies stations. This job has it all: hot company, great Top-50 market, supportive management and all the tools you need to succeed. You should have demonstrable Arbitron success in AC or Oldies programming while being open to the possibility there's more you can learn. An airshift is also required. If you're ready to work with intelligent people who love to win, send your resume & a 30-minute composite aircheck to:
Ozmon Media, 1123 W. Columbia, Chicago, IL 60626
NO PHONE CALLS, PLEASE!



MIDWEST

Seeking fulltime/parttime Alternative air talent. T&R:WEJE, Sean Smyth, 2000 Lower Huntington, Ft. Wayne, IN 46819 No callist (5/10) EOE

Sports-oriented station seeking talent with PBP experience in FB and BB. T&R: KNOX, Steve Fallon, Box 13638, Grand Forks, ND 58203 (5/10) EOE

Group-owned COUNTRY powerhouse looking for creative morning personality with a proven record. Competitive salary and attractive benefits offered!! Position open immediately! Send T&R to: Radio & Records, 10100 Santa Monica Bl., #916, 5th Floor, Los Angeles, CA 90067. EOE



Oldies 101.7, WLDE/Fort Wayne, seeks midday "Top 40" jock. No beginners. No AC delivery. T&R: Lee Tobin, WLDE, 347 W. Berry St., Suite 600, Fort Wayne, IN 46802. (219) 423-3676. EOE

Your chance to move up to morning drive! Adult contemporary mix 104.9 needs a fun, versatile air talent who relates to women and the community and has plenty of ideas! Includes personal appearances and digital production. Rush T&R to Anne Nashif, WLSR Radio, 1301 N. Cable Road, Lima, OH 45805. WLSR is an equal opportunity employer.

OPENINGS

We have an award-winning sports department that reports sports ... 610 WTVN needs a "Voice Of The Fan" type personality who can talk sports nightly. Passionate, opinionated entertainers should send T&R to Bill White, PD, 610 WTVN, 1301 Dublin Rd., Columbus, Ohio 43215. EOE

WEST

Afternoon air talent for top station in Gallup, NM. Available immediately. T&R: KXTC, Kitt Garrett, 2495 E. Aztec, Gallup, NM 87301 (5/10) EOE

ALTERNATIVE MUSIC EXPERT NEEDED IN LOS ANGELES!

Mediabase Research, the industry leader in monitored airplay, has a rare opening for an Alternative Music Specialist. Qualifications include deep and thorough knowledge of the music. Must be able to identify songs within just a few notes. You'll be listening to and transcribing the best stations in America. Rush resume to Nancy Deitemeyer, Mediabase, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. Or fax resume to 818-377-5333. EOE

LARGE MARKET HOT AC MORNING HOST

Lead fun, established morning show to new heights! Humorous, clean, female-friendly, well-prepped entertainer willing to share spotlight with ensemble. Prima-donnas, drifters, and "it's not my job" types save your postage! Great station, beautiful city. Respected, "not for sale" company. Good base, bonus plan, and outstanding benefits. Application deadline May 30th, 1996. Radio & Records, 10100 Santa Monica Bl., #924, 5th Floor, Los Angeles, CA 90067. EOE



Citadel's Hot AC leader in Salt Lake is looking for a perky, bright, assertive, female morning show co-host, who can deliver incredible newscasts, hold her own with two male counterparts, help with appearances, and handle a rotating weekend airshift. Great benefits, wonderful market. Overnight materials to Steve Kelly, Ops. Manager, B-98.7, 434 Bearcat Drive, Salt Lake City, UT 84115. (801) 485-6700.

"American Radio Systems' new Mix 94.1 Las Vegas has prime 'slots'. Creative positions for creative talent who can entertain and relate to the new hot AC lifestyle. Full and parttime including mornings and afternoons, plus production and promotions. Minimum 2 years' experience and knowledge of basics required. Send T&R: Mix 94.1, Program Director, 6655 W. Sahara, C-216, Las Vegas, Nevada, 89102. No calls. A.R.S. is an equal opportunity employer."

OPENINGS

Americom Broadcasting, w/Country, Oldies, Rock and Sports Radio in Reno, Nevada, needs killer morning show! Join a winning team! Most immediate focus is Country. T&R's for all NOW to: Harry Reynolds, Operations Manager, 255 W. Moana, Suite 208, Reno, NV 89509. EOE

Top-rated CHR, Power 100.5 in Palm Springs, seeks nighttime air talent. Must be creative, fun, and a team player. Production a must! If this is you, send T&R to: Mike Keane @Power 100.5/KPSI-FM, 2100 Tahquitz Canyon, Palm Springs, CA 92262.

NIGHTS IN THE CITY OF LIGHTS

KLASSY
100 FM

We have a rare opening for an evening personality who can shine in the entertainment capitol of the world. We need a creative, outgoing entertainer with spectacular production skills. (Digital production experience preferred). Great station, great company, great opportunity. T&R to: Jeff Cochran, Program Director, Klassy 100/KMZQ, 6655 W. Sahara, Suite C-216, Las Vegas, NV 89102 No Calls Please. EOE

Experienced News Director needed for N/T AM and music FM. New management plans to grow the company. Tape, resume, and photo to Barry Martin, KYON, KVYN, 1124 Foster Road, Napa, CA 94558. No calls, please. EOE

Oldies 92.9 — Colorado Springs has 2 openings. Midday & Afternoon Drive. Adult relatable and able to work phones. All-digital! T&R to: Randy Hill, KSPZ, 2864 S. Circle #150, Colorado Springs, CO 80906. EOE

POSITIONS SOUGHT

Experienced personality with "can do" attitude. Great with phones, available for any format. Will relocate. JEFF: (815) 965-3408 (5/3)

23-year veteran: a loaded gun waiting for someone to pull the trigger. Call for ammo. JAY: (419) 726-2154 (5/3)

Large market PD driver seeks Oldies, Soft AC, MOR/NOST. Team player, love radio, pipes and production. RICHARD: (314) 997-4190 (5/3)

Promotions goddess and on-air personality with 11 years' of experience seeking new gig. CHRISTY: (517) 625-3347 (5/3)

In your face, night slammin', sports jammin' radio vet seeks talk show slot. Producer or sports reporter gig. CHARLIE: (408) 448-8980 (5/3)

Veteran sportscaster/PBP man available. MIKE: (910) 835-4996 (5/3)

POSITIONS SOUGHT

Liberal talk host/PD with more than 15 years' experience in major and larger medium markets seeks talk position. JOHN: (954) 561-1792 (5/3)

On-air production director. Fun Oldies/Country/AC personality, plus voices, copywriting, digital, morning comedy. MARK: (914) 895-5141 (5/3)

Kevin Weatherly: If you give me a job, I'll be your best friend forever. Might let you have my pony. YOUR SECRET ADMIRER: (317) 971-6542 (5/10)

Two-year experienced announcer, great with phones. Available for competitive station regardless of format/location. JEFF: (815) 965-3408 (5/10)

Mark Williams. Talk show host. (513) 435-7072. Replaced on Dayton's WHIO AM by Dr. Laura. Williams formerly WFLA, WHJJ, & WBSM (5/10)

Two-time sportscaster of the year. Seeking Division I PBP. Outstanding sales track record. RANDY: (915) 942-0589 (5/10)

Described as witty in July '95, ELLE magazine, I am available for you. PETER: (612) 486-8335 (5/10)

20-year veteran with excellent voice - delivery and versatility. Seeks major opportunity. MASON RAMSEY: (813) 889-9800 (5/10)

J. Michael Pruet, program music director, air talent, and production. Over 20 years' experience Prefer Southeast: (901) 668-2739 (5/10)

I want to program your station! Killer production, creative promotions, and a winning attitude. MIKE: (304) 965-7150 (5/10)

Stifled in Stockton! Management wants song announcers. CHR night personality seeking gig anywhere! RYAN STONE: (916) 488-6209 (5/10)

Heavy Metal radio personality. Knows the business, lives the lifestyle. Very professional. Seeks airshift. NEIL: (815) 744-7995 (5/10)

CHR/HAC/ALT. Young relatable slammer ready to rock your Arbitrons. Selector experience. Will relocate. BRIAN: (718) 444-5387 (5/10)

Get me out of Michigan! Experienced AT seeks fulltime work. Southwest preferred, all considered. DAN: (517) 386-6094 (5/10)

Five year Alternative air personality with MD/ morning experience. Big ratings and format knowledge. EK: (505) 326-2874 (5/10)

If you're looking, experienced pro available now. Great production! Ready to roll. Call for T&R. LARRY: (918) 481-1405 (5/10)

Living in Florida. 12 year veteran. Medium/large market experience. CHR/AC/70's/Rock/ Country. JJ SHANNON: (407) 770-4749 (5/10)

CHR teen/twenty-something specialist. Major market experience. Fab numbers. Sizzling, intensive phones. ACE: (810) 695-9691 (5/10)

A touch of NY. Country/Top 40/Dance/Oldies/AC airtalent, all shifts. Great appearances/phones. JIMMY DIELE: (718) 257-3158 (5/10)

Bring on 3am! 15-year morning pro available now! On-air fun, great phones and team player. KEVIN HILLEY: (717) 944-7673 (5/10)

MD/AT from Wisconsin medium market with five years' experience seeks next challenge. Hard working. TY: (414) 922-6061 (5/10)

POSITIONS SOUGHT

TALK WITH AN ATTITUDE! Former Rock/CHR morning mouth will liven up your talk format with humor, bits, interviews, whatever. I don't care if they love me, but I guarantee I'll keep them listening! Call THE ROCK (407) 843-5486

Five years' experience on-air. Have been out of business and would like to get back in. Willing to relocate. RICK CURL: (812) 882-7532 (5/10)

Versatile talent/PD seeks return to Central Florida area due to family illness. DAVE: (913) 826-9782 (5/10)

Program Director AC/CHR major market. Out of country for 3 years', looking to re-integrate secondary market. Will relocate. BOB: (407) 615-9702 (5/10)

Can't read, so don't call with liner card gigs! I can do production though, even if I can't tie my own shoes. DAVE: (813) 265-8212 (5/10)

Faster than 78 RPMS! More powerful than 50,000 watt signal! Able to leap ratings in a single bound! Oldies/70's experienced. JIM: (312) 866-2135 (5/10)

Refuse to lose! Personality, creativity and ratings to match! 8 years' AC, CHR, Alternative - PD, APD, MD. RONANTHONY: (407) 952-9320 (5/10)

DAVE-O IS AVAILABLE FOR DRIVETIME FUN

Proven ratings killer in:
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LOOKING FOR A PARTY IN ANY
FORMAT DAVE-O (303) 759-4998

I'm young, need to go get out more. Alt., HAC, CHR experience. Need to work for winners. JEFF: (216) 591-4350. E-mail: jjonas@coil.com (5/10)

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch	2x \$75/inch
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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #192. WFLZ/Bubba the Love Sponge, KHMV/Paul Christy, KLSY/Murdock & Hunter, WROX/Jack Diamond, KOOL/Lee Simms, KMTT/Crow & West, KHKS, KKOB-FM, WIOQ. \$7.50.

CURRENT #191. KVIL/Ron Chapman, KRFK/Lewis & Floorwax, KISS/Bruce Vidal, WWWW/Michael J. Fox, KJR/Charlie & Ty, KLDE/Barry Kaye, KPRR/Chris Lance. \$7.50

PERSONALITY PLUS #PP-100. WPLJ/Rocky Allen, KGB/Brian Whitman & Jack Silver, KHMV/Larry Moon & Shelby Sweeney, WFAN/Don Imus. \$7.50

PERSONALITY PLUS #PP-99. KLOU/Stevens & Pruett, KISW/Bob Rivers, KSCS/Terry Dorsey, WXRK/Greaseman, KHKS/Kid Kraddick. \$7.50

PERSONALITY PLUS #PP-98. WPLJ/Scott Shannon & Todd Pettengill, WIYY/Byrd, Mark & Lopez, KROQ/Kevin & Bean, KKJL/Jeff & Jer. \$7.50

ALL COUNTRY #CY-47. KIKK, KILT, KKBO, KFRG, KASE, KVET. \$7.50.

ALL CHR #CHR-17. KUBE, WERO, WPST, WJMN, KLUC, KHKS. \$7.50.

ALL AC #AC-25. WPLJ, WPAT, KVIL, KHMV, KBIG. \$7.50.

PROFILE #S-316. SAN JOSE! AOR KOMA, KSJO, KFFG, AC KBAY, KARA, KEZR, Ctry KRTY, Nost KKSJ, CHR KYLZ. \$7.50

PROFILE #S-317. ATLANTA! CHR WSTR, UC WVEE WALR, WHTA, AC WSB, WPCH, Ctry WKHX, WYAY, AOR WNNX, WKLS, WZGC, Gold WFOX. \$7.50

PROMO VAULT #PR-24. promo samples - all formats, all market sizes, Cassette, \$10.

SWEETPEA VAULT #SV-10. Sweeper & Legal ID samples, all formats, Cassette, \$10.

#F-22 (ALL FEMALE), #O-N-22 (O-NIGHTS), #O-17 (ALL OLDIES), #AOR-12 (ALL AOR), #MFR-3 (MODERN ROCK), #T-4 (TALK RADIO), #UC-17 (ALL URBAN), #S-315 (San Francisco) at \$7.50 each.

CLASSIC #C-185. KBLA/Bob Dayton-1967, KFRC/Bobby Ocean-1986, KQV/Dick Orury-1963 KHJ/Dr. John-1975, KDAY/J.J. Johnson-1976, KNDE-1974, \$11

VIDEO #61. BEST OF MORNING RADIO Part 4, over 20 of the country's best morning shows, all formats! 2 HOT hrs, VHS \$20!

VIDEO #62. Dallas: KSCS/Terry Dorsey, Tampa's WMTX/Mason Dixon & Bill Connolly, Philly's WIOQ/Chio, Atlanta's 99X/Barnes, Leslie & Jimmy, Houston's KLDE/Jerry Pelletier, \$25 VHS.

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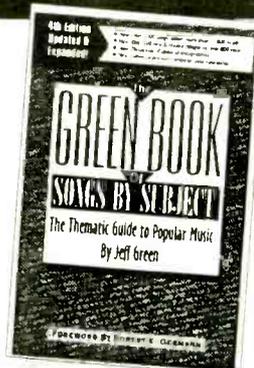
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Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send check or money order to:

Radio & Records, 10100 Santa Monica Blvd. 5th Floor, Los Angeles, CA 90067 Note: Additional copies add \$1.00 add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies. Other international shipping: \$20 first copy, \$10 add'l copies. US Dollars Only.



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CHR/POP

LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	Because You Loved Me (550 Music)	
2	2	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
3	3	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
7	4	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)	
4	5	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
8	6	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
5	7	GIN BLOSSOMS	Follow You Down (A&M)	
6	8	BODEANS	Closer To Free (Slash/Reprise)	
9	9	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
13	10	FOO FIGHTERS	Big Me (Roswell/Capitol)	
23	11	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)	
10	12	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
11	13	BRANDY	Sittin' Up In My Room (Arista)	
17	14	COLOR ME BADD	The Earth, The Sun, The Rain (Giant)	
14	15	COLLECTIVE SOUL	The World I Know (Atlantic)	
18	16	LA BOUCHE	Sweet Dreams (RCA)	
21	17	GEORGE MICHAEL	Fastlove (DreamWorks/Geffen)	
16	18	JANN ARDEN	Insensitive (A&M)	
15	19	SMASHING PUMPKINS	1979 (Virgin)	
12	20	TINA ARENA	Chains (Epic)	
19	21	LA BOUCHE	Be My Lover (RCA)	
20	22	NATALIE MERCHANT	Wonder (Elektra/EEG)	
22	23	GOO GOO DOLLS	Name (Metal Blade/WB)	
25	24	NO DOUBT	Just A Girl (Trauma/Interscope)	
24	25	BLUES TRAVELER	Hook (A&M)	
41	26	A. CLAYTON & L. MULLEN	Mission: Impossible (Mother/Island)	
27	27	VOICE OF THE BEEHIVE	Scary Kisses (Discovery)	
29	28	RED HOT CHILI PEPPERS	Aeroplane (Warner Bros.)	
28	29	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)	
34	30	JARS OF CLAY	Flood (Silvertone)	

No Songs Qualified For Breaker Status This Week

CHR begins on Page 28.

HOT AC

LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	Because You Loved Me (550 Music)	
2	2	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
4	3	BODEANS	Closer To Free (Slash/Reprise)	
3	4	NATALIE MERCHANT	Wonder (Elektra/EEG)	
5	5	GIN BLOSSOMS	Follow You Down (A&M)	
8	6	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)	
6	7	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
7	8	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
9	9	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
12	10	JANN ARDEN	Insensitive (A&M)	
10	11	SEAL	Don't Cry (ZTT/WB)	
11	12	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
13	13	MELISSA ETHERIDGE	I Want To Come Over (Island)	
14	14	GOO GOO DOLLS	Name (Metal Blade/WB)	
15	15	TINA ARENA	Chains (Epic)	
17	16	GEORGE MICHAEL	Fastlove (DreamWorks/Geffen)	
16	17	HOOTIE & THE BLOWFISH	Time (Atlantic)	
20	18	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
19	19	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)	
22	20	FOO FIGHTERS	Big Me (Roswell/Capitol)	
21	21	ROD STEWART	So Far Away (Lava/Atlantic)	
26	22	STING	You Still Touch Me (A&M)	
25	23	GLORIA ESTEFAN	Reach (Epic)	
24	24	LIONEL RICHIE	Don't Wanna Lose You (Mercury)	
27	25	ROBERT MILES	Children (Arista)	
28	26	MADONNA	Love Don't Live Here Anymore (Maverick/WB)	
29	27	JARS OF CLAY	Flood (Silvertone)	
30	28	LENNY KRAVITZ	Can't Get You Off My Mind (Virgin)	
—	29	SMASHING PUMPKINS	1979 (Virgin)	
—	30	NATALIE MERCHANT	Jealousy (Elektra/EEG)	

AC begins on Page 57.

CHR/RHYTHMIC

LW	TW	ARTIST	SONG	Label
1	1	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)	
2	2	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
3	3	CELINE DION	Because You Loved Me (550 Music)	
6	4	BONE THUGS-N-HARMONY	Tha Crossroads (Ruthless/Relativity)	
4	5	COOLIO	1,2,3,4 (Sumpin' New) (Tommy Boy)	
5	6	R. KELLY	Down Low (Nobody Has To Know) (Jive)	
7	7	SWV	You're The One (RCA)	
8	8	BRANDY	Sittin' Up In My Room (Arista)	
13	9	ANGELINA	Release Me (Upstairs)	
12	10	LA BOUCHE	Sweet Dreams (RCA)	
10	11	MARY J. BLIGE	Not Gon' Cry (Arista)	
11	12	JOE	All The Things (Your Man Won't Do) (Island)	
17	13	COLOR ME BADD	The Earth, The Sun, The Rain (Giant)	
19	14	PUFF JOHNSON	Forever More (Work/CRG)	
9	15	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
15	16	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)	
14	17	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
20	18	MONICA	Why I Love You So Much (Rowdy/Arista)	
26	19	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
35	20	GEORGE MICHAEL	Fastlove (DreamWorks/Geffen)	
16	21	2PAC F/DR. DRE	California Love (Death Row/Interscope)	
23	22	SHAI	I Don't Want To Be Alone (Gasoline Alley/MCA)	
18	23	D'ANGELO	Lady (EMI)	
31	24	QUAD CITY DJ'S	C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)	
—	25	MC LYTE I/XSCAPE	Keep On Keepin' On (Flavor Unit/EastWest/EEG)	
37	26	TOTAL	Kissin' You (Bad Boy/Arista)	
32	27	DELINQUENT HABITS	Tres Delinquents (Loud/RCA)	
38	28	JODECI	Get On Up (Uptown/MCA)	
25	29	DEBORAH COX	Who Do U Love (Arista)	
22	30	L.L. COOL J	Doin' It (Def Jam/Mercury)	

CHR begins on Page 28.

AC

LW	TW	ARTIST	SONG	Label
1	1	CELINE DION	Because You Loved Me (550 Music)	
2	2	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
4	3	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)	
3	4	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
5	5	LIONEL RICHIE	Don't Wanna Lose You (Mercury)	
6	6	GLORIA ESTEFAN	Reach (Epic)	
7	7	SEAL	Don't Cry (ZTT/WB)	
9	8	JANN ARDEN	Insensitive (A&M)	
10	9	EVERYTHING BUT THE GIRL	Missing (Atlantic)	
8	10	ROD STEWART	So Far Away (Lava/Atlantic)	
11	11	JIM BRICKMAN	By Heart (Windham Hill)	
19	12	GEORGE MICHAEL	Fastlove (DreamWorks/Geffen)	
12	13	MARIAH CAREY	One Sweet Day (Columbia/CRG)	
13	14	DIANA ROSS	Voice Of The Heart (Motown)	
15	15	SELENA	I'm Getting Used To You (EMI)	
18	16	TONI BRAXTON	Let It Flow (Arista)	
14	17	ELTON JOHN	Blessed (Rocket/Island)	
17	18	TRISHA YEARWOOD	On A Bus To St. Cloud (MCA)	
20	19	SORAYA	Suddenly (Island)	
27	20	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)	
21	21	TINA ARENA	Chains (Epic)	
24	22	ALL-4-ONE	These Arms (Blitz/Atlantic)	
28	23	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
25	24	MADONNA	Love Don't Live Here Anymore (Maverick/WB)	
22	25	PETER CETERA	Faithfully (River North)	
26	26	NEIL DIAMOND	Marry Me (Columbia/CRG)	
16	27	JACKSON BROWNE	Some Bridges (Elektra/EEG)	
29	28	WYNNONA	To Be Loved By You (Curb/MCA)	
—	29	STING	You Still Touch Me (A&M)	
30	30	MICHAEL W. SMITH	I'll Lead You Home (Reunion/Arista)	

AC begins on Page 57.

URBAN

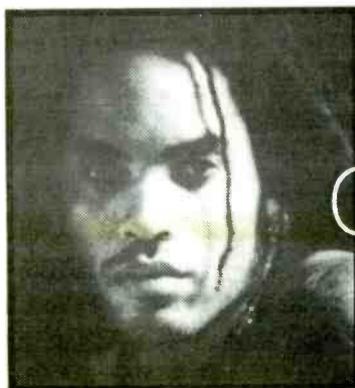
LW	TW	ARTIST	SONG	Label
3	1	SWV	You're The One (RCA)	
1	2	WHITNEY HOUSTON & CECE WINANS	Count On Me (Arista)	
5	3	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)	
2	4	H-TOWN	A Thin Line Between Love & Hate (Jac-Mac/WB)	
13	5	MONICA	Why I Love You So Much (Rowdy/Arista)	
10	6	HORACE BROWN	One For The Money (Motown)	
4	7	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
15	8	JODECI	Get On Up (Uptown/MCA)	
6	9	ART N' SOUL	Ever Since You Went Away (Big Beat/Atlantic)	
8	10	ISLEY BROTHERS	Let's Lay Together (Island)	
12	11	QUINCY JONES	Slow Jams (Qwest/WB)	
16	12	FAITH EVANS	Ain't Nobody (Bad Boy/Arista)	
7	13	CHANTAY SAVAGE	I Will Survive (RCA)	
9	14	TONI BRAXTON	Let It Flow (Arista)	
18	15	TOTAL	Kissin' You (Bad Boy/Arista)	
14	16	LIONEL RICHIE	Don't Wanna Lose You (Mercury)	
17	17	MC LYTE I/XSCAPE	Keep On Keepin' On (Flavor Unit/EastWest/EEG)	
11	18	JOE	All The Things (Your Man Won't Do) (Island)	
22	19	BONE THUGS-N-HARMONY	Tha Crossroads (Ruthless/Relativity)	
19	20	IMMATURE	Please Don't Go (MCA)	
21	21	MEN OF VIZION	House Keeper (MJJ/550 Music/Epic)	
23	22	XSCAPE	Can't Hang (So So Def/Columbia/CRG)	
31	23	MICHAEL JACKSON	They Don't Care About Us (Epic)	
50	24	R. KELLY	I Can't Sleep Baby (If I) (Jive)	
20	25	D'ANGELO	Lady (EMI)	
29	26	KIND WATSON	Bring It On (Columbia/CRG)	
30	27	SKINDEEP	No More Games (Loose Cannon/Island)	
24	28	NONCHALANT	5 O'Clock (MCA)	
41	29	CASE I/FOXXY BROWN	Touch Me Tease Me (Def Jam/RAL/Mercury)	
36	30	QUINDON	It's You That's On My Mind (Virgin)	
40	31	AALIYAH	Are You Ready (Flavor Unit/EastWest/EEG)	
45	32	GERALD & EDDIE LEVERT SR.	Get Your Thing Off (EastWest/EEG)	
42	33	PUFF JOHNSON	Forever More (Work/CRG)	

URBAN begins on Page 40.

ACTIVE ROCK

LW	TW	ARTIST	SONG	Label
3	1	DISHWALLA	Counting Blue Cars (A&M)	
4	2	COLLECTIVE SOUL	Where The River Flows (Atlantic)	
1	3	BUSH	Machinehead (Trauma/Interscope)	
6	4	VAN HALEN	Humans Being (Warner Sunset/WB)	
5	5	SOUNDGARDEN	Pretty Noose (A&M)	
2	6	STONE TEMPLE PILOTS	Big Bang Baby (Atlantic)	
10	7	OASIS	Champagne Supernova (Epic)	
8	8	SEVEN MARY THREE	Water's Edge (Mammoth/Atlantic)	
9	9	SMASHING PUMPKINS	Zero (Virgin)	
7	10	STABBING WESTWARD	What Do I Have To Do? (Columbia/CRG)	
14	11	ALICE IN CHAINS	Again (Columbia/CRG)	
11	12	SPACEHOG	In The Meantime (HiFi/Sire/EEG)	
13	13	DAVE MATTHEWS BAND	Too Much (RCA)	
33	14	DEF LEPPARD	Work It Out (Mercury)	
12	15	EVERCLEAR	Santa Monica (Watch...) (Capitol)	
18	16	TRACY BONHAM	Mother Mother (Island)	
17	17	CRANBERRIES	Photograph (Island)	
19	18	VERVE PIPE	Photograph (RCA)	
16	19	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
15	20	NIXONS	Sister (MCA)	
25	21	MARILYN MANSON	Sweet Dreams (Are...) (Nothing/Interscope)	
26	22	REFRESHMENTS	Banditos (Mercury)	
22	23	HOWLIN' MAGGIE	Alcohol (Columbia/CRG)	
30	24	STONE TEMPLE PILOTS	Trippin' On A Hole In A... (Atlantic)	
24	25	GREEN DAY	Brain Stew (Reprise)	
20	26	KISS	Rock And Roll All Nite (Mercury)	
31	27	JARS OF CLAY	Flood (Silvertone)	
37	28	HUNGER	Vanishing Cream (Universal)	
29	29	BADLEES	Angeline Is Coming Home (Polydor/A&M)	
41	30	EVERCLEAR	Heartspark Dollarsign (Capitol)	

ROCK begins on Page 70.



lenny kravitz
can't get you
off my mind

Exploded This Week: Researching Huge For:
99X Add STAR 98.7 WMMS
WZPL Add KEDG WZNY
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See Page 30 for CALLOUT AMERICA Information

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MAY 10, 1996

URBAN AC

LW	TW	Artist	Album
1	1	WHITNEY HOUSTON & CECE WINANS	Count ... (Arista)
2	2	JOE	All The Things (Your Man Won't Do) (Island)
3	3	MARIAH CAREY	Always Be My Baby (Columbia/CRG)
4	4	LIONEL RICHIE	Don't Wanna Lose You (Mercury)
6	5	QUINCY JONES	Slow Jams (Qwest/WB)
7	6	ISLEY BROTHERS	Let's Lay Together (Island)
5	7	TONI BRAXTON	Let It Flow (Arista)
10	8	ART N' SOUL	Ever Since You Went Away (Big Beat/Atlantic)
8	9	D'ANGELO	Lady (EMI)
9	10	CHANTAY SAVAGE	I Will Survive (RCA)
13	11	SWV	You're The One (RCA)
12	12	H-TOWN	A Thin Line Between Love & Hate (Jac-Mac/WB)
16	13	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)
14	14	MEN OF VIZION	House Keeper (MJJ/550)
11	15	R. KELLY	Down Low (Nobody Has To Know) (Jive)
15	16	AFTER 7	How Do You Tell The One (Virgin)
25	17	GERALD & EDDIE LEVERT SR.	Get Your Thing Off (EastWest/EEG)
23	18	RIPPINGTONS	Caravan Of Love (GRP)
18	19	FAITH EVANS	Ain't Nobody (Bad Boy/Arista)
22	20	JODECI	Get On Up (Uptown/MCA)
20	21	PUFF JOHNSON	Forever More (Work/CRG)
29	22	RANDY CRAWFORD	Cajun Moon (Bluemoon/Atlantic)
21	23	JESSE POWELL	All I Need (Silas/MCA)
24	24	KENNY LATTIMORE	Never Too Busy (Columbia/CRG)
—	25	R. KELLY	I Can't Sleep Baby (If I) (Jive)
19	26	SOLO	Where Do U Want Me To Put It (Perspective/A&M)
26	27	HORACE BROWN	One For The Money (Motown)
30	28	KINO WATSON	Bring It On (Columbia/CRG)
27	29	TOTAL	Kissin' You (Bad Boy/Arista)
—	30	SOLO	He's Not Good Enough (Perspective/A&M)

URBAN begins on Page 40.

COUNTRY

LW	TW	Artist	Album
3	1	BROOKS & DUNN	My Maria (Arista)
2	2	FAITH HILL	Someone Else's Dream (Warner Bros.)
5	3	BILLY DEAN	It's What I Do (Capitol)
4	4	JO DEE MESSINA	Heads Carolina, Tails California (Curb)
7	5	GEORGE STRAIT	Blue Clear Sky (MCA)
8	6	COLLIN RAYE	I Think About You (Epic)
9	7	BRYAN WHITE	I'm Not Supposed To Love... (Asylum/EEG)
11	8	BLACKHAWK	Almost A Memory Now (Arista)
6	9	TIM MCGRAW	All I Want Is A Life (Curb)
14	10	TOBY KEITH	Does That Blue Moon Ever Shine (A&M)
1	11	JOHN MICHAEL MONTGOMERY	Long As I Live (Atlantic)
15	12	TRACY LAWRENCE	Time Marches On (Atlantic)
10	13	MAVERICKS	All You Ever Do Is Bring Me Down (MCA)
13	14	TERRI CLARK	If I Were You (Mercury)
17	15	MINDY MCCREADY	Ten Thousand Angels (BNA)
18	16	GARTH BROOKS	The Change (Capitol)
20	17	ALAN JACKSON	Home (Arista)
19	18	VINCE GILL	High Lonesome Sound (MCA)
21	19	DAVID LEE MURPHY	Every Time I Get Around You (MCA)
23	20	REBA MCENTIRE	Starting Over Again (MCA)
24	21	JEFF CARSON	Holdin' Onto Something (MCG/Curb)
22	22	JOE DIFFIE	C-O-U-N-T-R-Y (Epic)
25	23	WYNNONNA	Heaven Help My Heart (Curb/MCA)
26	24	SAWYER BROWN	Treat Her Right (Curb)
27	25	SAMMY KERSHAW	Meant To Be (Mercury)
30	26	PAUL BRANDT	My Heart Has A History (Reprise)
28	27	PATTY LOVELESS	A Thousand Times A Day (Epic)
12	28	PAM TILLIS	The River And The Highway (Arista)
32	29	MARTINA MCBRIDE	Phones Are Ringin' All Over... (RCA)
16	30	SHANIA TWAIN	You Win My Love (Mercury)

COUNTRY begins on Page 46.

NAC

LW	TW	Artist	Album
1	1	COUNT BASIC	Joy And Pain (Instinct)
4	2	DOC POWELL	Sunday Mornin' (Discovery)
3	3	HERBIE HANCOCK	Thieves In The Temple (Verve)
5	4	RIPPINGTONS	Hideaway (GRP)
2	5	VIBRAPHONIC	Can't Get Enough (Hollywood)
8	6	GEORGE JINDA	Just My Imagination (Shanachie)
10	7	ED HAMILTON	Gray Day (Telarc)
9	8	STRANGE CARGO	El Ninjo (Discovery)
7	9	BONEY JAMES	Ain't No Sunshine (Warner Bros.)
15	10	HERB ALPERT	My Funny Valentine (Almo Sounds/Geffen)
12	11	PETE ESCOVEDO	All This Love (Concord)
18	12	JOHN TESH PROJECT	Fragile (GTSP)
6	13	GEORGE MICHAEL	Jesus To A Child (DreamWorks/Geffen)
14	14	LIONEL RICHIE	Don't Wanna Lose You (Mercury)
13	15	BOB MAMET	Morningside (Atlantic)
16	16	EARL KLUGH	Maybe Tonight (Warner Bros.)
21	17	JOE SAMPLE	Hippies On A Corner (Warner Bros.)
17	18	AVENUE BLUE	Conversation (Mesa/Bluemoon)
23	19	SLIM MAN	There For You (GES)
19	20	ED CALLE	Me And Mrs. Jones (Sony Latin Jazz)
11	21	PAUL TAYLOR	Til We Meet Again (Countdown/Unity)
20	22	TONI BRAXTON	Let It Flow (Arista)
26	23	SPECIAL FX	Sunset (JVC)
29	24	RICK BRAUN	Club Harlem (Mesa/Bluemoon)
28	25	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)
22	26	THOM ROTELLA	Talk 2 Me (Positive)
24	27	RANDY CRAWFORD	Give Me The Night (Bluemoon/Atlantic)
25	28	PAMELA WILLIAMS	Castine (Heads Up)
27	29	GEORGE HOWARD	Our Love (GRP)
—	30	OLETA ADAMS	We Will Meet Again (Fontana/Mercury)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 64.

ROCK

LW	TW	Artist	Album
1	1	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)
2	2	VAN HALEN	Humans Being (Warner Sunset/WB)
4	3	COLLECTIVE SOUL	Where The River Flows (Atlantic)
3	4	SPACEHOG	In The Meantime (HiFi/Sire/EEG)
9	5	DAVE MATTHEWS BAND	Too Much (RCA)
10	6	DISHWALLA	Counting Blue Cars (A&M)
5	7	EVERCLEAR	Santa Monica (Watch The World Die) (Capitol)
6	8	STONE TEMPLE PILOTS	Big Bang Baby (Atlantic)
12	9	BADLEES	Angeline Is Coming Home (Polydor/A&M)
8	10	KISS	Rock And Roll All Nite (Mercury)
7	11	SON VOLT	Drown (Warner Bros.)
22	12	DEF LEPPARD	Work It Out (Mercury)
14	13	BUSH	Machinehead (Trauma/Interscope)
16	14	SOUNDGARDEN	Pretty Noose (A&M)
15	15	OASIS	Champagne Supernova (Epic)
11	16	KENNY WAYNE SHEPHERD	Born With A Broken Heart (Revolution)
13	17	SEVEN MARY THREE	Water's Edge (Mammoth/Atlantic)
18	18	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)
19	19	NIXONS	Sister (MCA)
17	20	ALANIS MORISSETTE	Ironic (Maverick/Reprise)
20	21	ALICE IN CHAINS	Heaven Beside You (Columbia/CRG)
21	22	STABBING WESTWARD	What Do I Have To Do? (Columbia/CRG)
26	23	VERVE PIPE	Photograph (RCA)
24	24	SEVEN MARY THREE	Cumbersome (Mammoth/Atlantic)
30	25	SCREAMIN' CHEETAH WHEELIES	Hello From Venus (Atlantic)
46	26	OZZY OSBOURNE	I Just Want You (Epic)
23	27	SMASHING PUMPKINS	1979 (Virgin)
25	28	COLLECTIVE SOUL	The World I Know (Atlantic)
27	29	JARS OF CLAY	Flood (Silvertone)
—	30	GIN BLOSSOMS	Day Job (A&M)

ROCK begins on Page 70.

ALTERNATIVE

LW	TW	Artist	Album
1	1	CRANBERRIES	Salvation (Island)
2	2	OASIS	Champagne Supernova (Epic)
5	3	TRACY BONHAM	Mother Mother (Island)
3	4	BUSH	Machinehead (Trauma/Interscope)
6	5	DAVE MATTHEWS BAND	Too Much (RCA)
7	6	DISHWALLA	Counting Blue Cars (A&M)
8	7	SOUNDGARDEN	Pretty Noose (A&M)
9	8	VERVE PIPE	Photograph (RCA)
4	9	STONE TEMPLE PILOTS	Big Bang Baby (Atlantic)
13	10	GOLDFINGER	Here In Your Bedroom (Mojo/Universal)
12	11	NIXONS	Sister (MCA)
23	12	EVERCLEAR	Heartspark Dollarsign (Capitol)
17	13	COWBOY JUNKIES	A Common Disaster (Geffen)
11	14	FOO FIGHTERS	Big Me (Roswell/Capitol)
22	15	PAUL WESTERBERG	Love Untold (Reprise)
20	16	REFRESHMENTS	Banditos (Mercury)
15	17	SMASHING PUMPKINS	Zero (Virgin)
26	18	NO DOUBT	Spiderwebs (Trauma/Interscope)
10	19	CURE	The 13th (Fiction/EEG)
21	20	LUSH	Ladykillers (4AD/Reprise)
25	21	RAGE AGAINST THE MACHINE	Bulls On Parade (Epic)
19	22	SPACEHOG	In The Meantime (HiFi/Sire/EEG)
14	23	STABBING WESTWARD	What Do I Have To Do? (Columbia/CRG)
18	24	JARS OF CLAY	Flood (Silvertone)
—	25	ALANIS MORISSETTE	You Learn (Maverick/Reprise)
29	26	JEWEL	Who Will Save Your Soul (Atlantic)
24	27	EVERCLEAR	Santa Monica (Watch The World Die) (Capitol)
34	28	GIN BLOSSOMS	Day Job (A&M)
31	29	MARILYN MANSON	Sweet Dreams (Are...) (Nothing/Interscope)
16	30	LOVE AND ROCKETS	Sweet Lover Hangover (American/Reprise)

ALTERNATIVE begins on Page 76.

ADULT ALTERNATIVE

LW	TW	Artist	Album
1	1	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)
2	2	DAVE MATTHEWS BAND	Too Much (RCA)
3	3	COWBOY JUNKIES	A Common Disaster (Geffen)
5	4	JARS OF CLAY	Flood (Silvertone)
7	5	STING	You Still Touch Me (A&M)
4	6	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)
9	7	MARK KNOPFLER	Don't You Get It (Warner Bros.)
8	8	GIN BLOSSOMS	Follow You Down (A&M)
6	9	FOO FIGHTERS	Big Me (Roswell/Capitol)
12	10	PATTI ROTHBERG	Inside (EMI)
13	11	OASIS	Champagne Supernova (Epic)
11	12	JOAN OSBORNE	Ladder (Blue Gorilla/Mercury)
14	13	JACKSON BROWNE	Looking East (Elektra/EEG)
18	14	WHY STORE	Lack Of Water (Way Cool Music/MCA)
22	15	JEWEL	Who Will Save Your Soul (Atlantic)
10	16	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)
15	17	PAUL WESTERBERG	Love Untold (Reprise)
21	18	BADLEES	Angeline Is Coming Home (Polydor/A&M)
17	19	SUBDUDES	All The Time In The World (High Street)
—	20	ALANIS MORISSETTE	You Learn (Maverick/Reprise)
16	21	NATALIE MERCHANT	Jealousy (Elektra/EEG)
19	22	CRANBERRIES	Salvation (Island)
30	23	LOS LOBOS	Can't Stop The Rain (Slash/WB)
25	24	DISHWALLA	Counting Blue Cars (A&M)
24	25	STEVE EARLE	More Than I Can Do (Warner Bros.)
—	26	WALLFLOWERS	6th Avenue Heartache (Interscope)
26	27	CURE	The 13th (Fiction/EEG)
28	28	LOVE AND ROCKETS	Sweet Lover Hangover (American/Reprise)
—	29	TODD SNIDER	I Believe You (Margaritaville/MCA)
23	30	TORI AMOS	Caught A Lite Sneeze (Atlantic)

ADULT ALTERNATIVE begins on Page 83.

STAR 98.7 WENZ WPLJ Q102 WKDD Y97
 WMMS XHRM KHMx WBMX KHTQ KROQ
 WNCI Z100 WZNY WHYT WPST
 WFLZ WZJM 89X 99X Q99 +100 More!
 WXKS Y100 KC101 WSPL WERZ
 KISF Q104 WMXV WRZW WSSX
 LIVE105 WBCN KJ103 KDGE WKXJ

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**“Back To The World”
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