RISING FROM PD TO GM

Former WPGC/Washington PD Ben Hill is now the station's President/GM. overseeing Infinity's Detroit, Chicago, Atlanta, and Houston properties, too. How did he make the change?

Page 27

GET THE MOST FROM YOUR MORNING SHOW!

What are ACs doing to brighten up their weekend programming? KGBY/Sacramento solved the problem by plugging highlights of its Paul & Phil morning show into a Saturday 8-10am block.

Page 44

BUILD A BETTER MARKETING PLAN

Strategic goals. Product definition. Competition. Audience profiles. Research. Primary and secondary promotions. Advertising. Attracting new cume. Tactical promotional planning. Consultant John Lund details how all these elements should be part of your station's marketing plan.

Page 14

ROCK RADIO RESPONDS TO COMMERCIAL BABBLE

Seven members of the Rock radio community voice their concerns about the proliferation of poorly conceived, clicheridden commericals.

Page 68

- Angie Handa becomes PD at new NAC KOAZ/Phoenix
- Norbert Nix now VP/Nat'l Promo; Pat Surnegie named VP/West Coast Promo for Mercury/Nashville
- Lisa Stephen Farmer now Tapscan President/COO

Page 3

THIS • CELINE DION Because You Loved Me (550 Music)

CHR/RHYTHMIC

• FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

• SWV You're The One (RCA)

• ISLEY BROTHERS Let's Lay Together (Island)

. GEORGE STRAIT Blue Clear Sky (MCA)

• HERBIE HANCOCK Thieves In The Temple (Verve)

• CELINE DION Because You Loved Me (550 Music)

• CELINE DION Because You Loved Me (550 Music)

• DISHWALLA Counting Blue Cars (A&M)

• VAN HALEN Humans Being (Warner Sunset/WB)

ALTERNATIVE

. CRANBERRIES Salvation (Island)

ADULT ALTERNATIVE

• HODTIE & THE BLOWFISH Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50



Orlando Transformed Into Consolidation City, USA

■ Two weeks of deals put nearly 75% of market's stations in the hands of three companies

Stacking Shares

Based on the Winter '96

Arbitron ratings, Orlando's

three dominant radio

groups control the following

12+ shares of the market:

Stations

Transaction details:

Page 6

7

4

4

Cox

Chancellor

Paxson

% 12+

29.3

26.5

14.7

BY ROY FURCHGOTT R&R WASHINGTON BUREAU

Orlando has suddenly become "Consolidation City, USA" as station sales and trades last week put nearly 75% of Orlando's radio stations in the hands of three companies: Chancellor Broadcasting, Cox Broadcasting, and Paxson Communications.

Why Orlando? Happenstance, say experts. "The deals are not connected; one did not cause the other," said Bill Steding, Managing Director of Star Media Group, which handled the Chancellor

transaction. Steding said the market had looked resistant to consolidation.

Although there were a lot of different owners, "everyone was making money," he said. But strategic opportunities drove consol-

Omni Cashes Out

Last week's first deal was put in motion about a month ago when OmniAmerica Chairman/ CEO Carl Hirsch tried to buy an Orlando station from Chancellor President Steve Dinetz. Two weeks and \$178 million later, Dinetz bought OmniAmerica's radio group, which consists of eight Florida stations.

Chancellor bought WAPE-FM & WFYV-FM/Jacksonville; WJHM-FM, WOMX-FM & WXXL-FM/Orlando; and WEAT-AM &

FM & WOLL-FM/West Palm Beach for \$163 million cash and \$15 million in Chancellor stock. The deal was sealed in a marathon negotiation that concluded at 3am on May 15.

Chancellor already owned one Orlando station, WOCL-FM. According to BIA

figures, the four stations will reap an estimated 36% of Orlando's radio revenue.

Meanwhile, Hirsch will join Chancellor's board of directors. He also has a consulting contract with Nationwide Communications, which purchased WMJI-FM & WMMS-FM/Cleveland

ORLANDO/See Page 17

MAY 24, 1996

Entercom, NCI, Secret In \$100 Million Double Swap

the deal involves two swaps, three groups, four stations, and is worth about \$100 million.

When the swaps are completed, Secret Communications will own Country WDSY-FM and Alternative WNRQ-FM/Pittsburgh; Nationwide Communications will own Alternative KTBZ-FM/Houston; and Entercom will get Rock KISW- FM/Seattle, plus approximately \$25.5 million in cash.

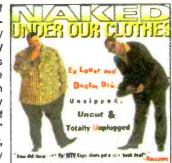
Secret is swapping KTBZ plus an estimated \$13 million to Entercom for the Pittsburgh stations; Secret already owns WDVE-FM & WXDX-FM/Pittsburgh.

Entercom is then trading the Houston property for Nationwide's KISW and \$12.5 million

SWAPS/See Page 17

WQHT/NY Morning Men Join Ranks Of Radio Stars-Turned-Authors!

In the noble tradition of Howard Stern, Rush Limbaugh, et al., Emmis CHR/ Rhythmic WQHT (Hot 97)/ New York morning masters Ed Lover & Doctor Dre are the latest radio stars to turn their air talents into literary gold, with the publication of "Naked Under Our Clothes" (Fireside/Simon & Schuster. \$11). Jam-packed with funny photos, the 187-page paper-



back is also available in a 60-minute audiocassette version.

More than living up to its "unzipped, uncut, and totally unplugged" subtitle, the book features the former cohosts of "Yo! MTV Raps" sharing their thoughts on life, love, money, fame, celebrities, and of course - their radio show, which ranked fourth in the market. scoring a 4.8 in the Winter '96 Arbitron.

Hoffman Appointed PD For KRQR/SF

KEDG-FM/Las Vegas OM Steve Hoffman has been named PD at CBS Classic Rocker KRQR-FM/San Francisco. He replaces John McCrae, who became PD of WAQX/Syracuse last month.

"Steve's varied experience and capabilities will be tremendous assets to KRQR and our organiza-

tion," commented station VP/GM Steve DiNardo. "We are committed to improving the performance



of this radio station, and Steve will play a big part in our efforts to achieve that goal."

Hoffman told R&R, 'KROR has been an underperformer for a while, and I'm looking forward to working with the team that can fix it. Steve Di-Nardo is the GM that I look up to, and it's a tremendous opportunity for me to work with Steve and CBS.

HOFFMAN/See Page 17

Pugh Becomes PD For WMVP/Chicago

All-Sports WMVP-AM/Chicago has tapped Bill Pugh as PD, effective May 27. The former WSHE-FM/Miami PD succeeds Greg Solk, who now has corporate duties for 'MVP owner Evergreen Media.

"Bill's history with personality-driven stations is ideal for phase two of WMVP's development," said 'MVP VP/GM Doug Sterne. "We're very excited about bringing him into the fold."

Pugh added, "There are very few times when something like this comes together. I feel very fortunate to have this opportunity and look forward to being a

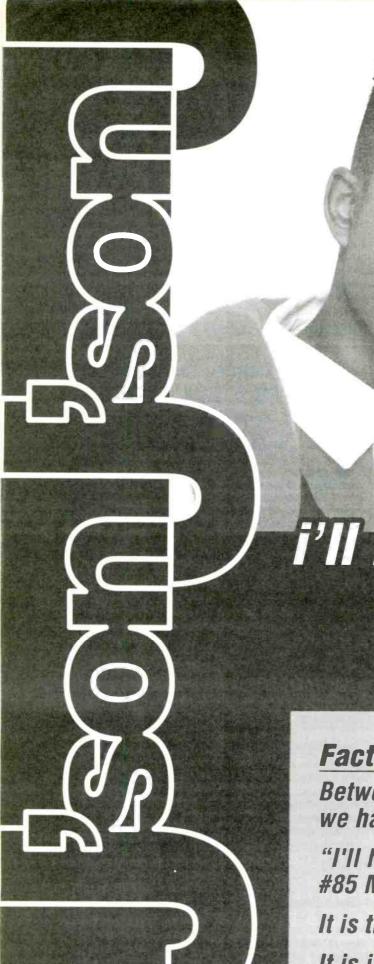
PUGH/See Page 17



Sacramento's Cool Katz Told To Zip Lip

American Radio Systems Talker KSTE-AM/Sacramento's spring billboard campaign has left people wondering who's upsetting who in the Golden State's capital. The "tongue in cheek" message is from a "listener" who was allegedly so upset over moming host Jeff Katz's ranting that he sent a ransom note to the station. Although some in the city assumed it was a Unabomber tie-in, OM Ken Kohl admits it was a station collaboration with Sacramento's Seraphein-Beyn ad agency.

Radio & The Web: A Natural Alliance — See Page 13



i'll never stop loving you

Facts You Should Know About J'son:

Between CHR/Pop, CHR/Rhythmic & Urban we have over 1,200 plays this week!

"I'll Never Stop Loving You" is the Soundscan #85 Most Selling Single...

It is the #9 Most Requested Single at ...

It is in Medium Rotation at 3 ...

It is the #8 Most Added at CHR this week including: KMEL KJ103 KQKQ KHOM and many WNNK Z104 WZEE WRHT more...

It Debuted at 46 on the Urban Chart...

It went from 34 to 29 on the CHR/Rhythmic Chart...

Ask yourself

DOES IT LOOK LIKE A HIT?

Deeper Shade Of Joel



To mark the 25th anniversaries of both WPLJ/New York and Billy Joel's solo recording career, the station teamed with the Piano Man for a three-hour live broadcast from NYC's Town Hall. At "Billy Joel: An Evening Of Questions, Answers ... And A Little Music," the artist fielded queries from audience members and 'PLJ listeners and played a few selections from his extensive songbook. Posing for the big shot backstage are (standing, I-r) Jill Machay, "Scott & Todd" morning show producers John Machay and Diana Ferrito, morning men Todd Pettengill and PD Scott Shannon, air personality "Fast" Jimi Roberts, Joel, news anchor Naomi DiClemente, station President/GM Mitch Dolan, traffic reporter Joe Nolan, Research Director Marc Hilsenrath, and air personalities Tony Banks, Kristie McIntyre, and (kneeling) Kevin Seal.

Farmer Tapped As Tapscan Pres./COO

Tapscan Inc. has elevated Exec. VP Lisa Stephen Farmer to President/COO. In her new position,



Farme

she will oversee the software company's accounting, administration, production, programming, sales, support, and technical departments.

"This appointment reflects my complete confi-

dence in Lisa and in her proven ability to manage and lead what has become a large and complex corporation," commented Tapscan Chairman/CEO Jim Christian. "This is a position for which Lisa is eminently qualified and an opportunity which she richly deserves. In the nine years since she joined Tapscan, our revenues have grown almost seven-fold."

Farmer joined the company in 1987 as Business Manager. Ten months later, she was promoted to VP.

R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 27.

Nix, Surnegie Gain Mercury VP Stripes

Mercury/Nashville has boosted Director/National Promotion & Artist Development Norbert Nix to VP/National Promotion & Artist Development. Additionally, Director/West Coast Regional Promotion Pat Surnegie has risen to VP/West Coast Promotion.

"Norbert and Pat are critical to the success of this promotion department," said VP/Promotion Larry Hughes. "Determination and can-do attitudes characterize their efforts. I feel fortunate to work with them."

Nix told **R&R**, "Being named a VP is very special, although it isn't something I expected. The 'team concept' has always been the key focus of this label's promotion effort. But it's really an honor to be considered valuable in the eyes of such great record and music people like [label President] **Luke Lewis** and [VP/A&R and Mercury artist] **Keith Stegall.** There's so much potential and energy at the label, it feels like we're just getting started — and it's great to be part of it."

Nix joined the label in 1990 as Promotion Manager for the Midwest and Northeast regions. He was upped to Director/Artist Devel-

MERCURY/See Page 17

Handa PD As KTWC Flips To NAC 'Oasis'

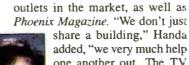
Media America flipped Nostalgia KTWC/Phoenix to NAC last Fri-

day afternoon (5/17), using new call letters KOAZ (The Oasis). The company also has tapped Angie Handa as the Oasis's PD.

"This city's beautiful, and the market's so exciting and competitive," Handa remarked. "Our signal is a monster that goes past the Mexican border and into California. NAC's don't go head-to-head very often,

and we're excited by that challenge, too."

Media America also owns two TV



added, "we very much help one another out. The TV group and the magazine creative services department are excited about our debut and are very supportive of the radio group."

Previously, Handa worked at one of the nation's first NAC outlets, the now-defunct KLRS/Santa Cruz, CA. She also has served as

MD and PD at WLDR/Northwest Michigan and WSUY/Charleston, SC.

MAY 24, 1996

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Burning Bouche



La Bouche received gold plaques for their RCA debut album, "Sweet Dreams," during the opening of the Virgin Megastore at New York's Bertelsmann Building in Times Square. Savoring the moment are (I-r) RCA VP/Sales David Fitch, Manager/Dance & Crossover Promotion Carmen Cacciatore and VP/A&R Dave Novik, Exec. VP/GM Jack Rovner, Virgin Retail Group President/CEO lan Duffell, the group's Lane McCray, BMG Distribution President Pete Jones, and the group's Melanie Thornton.

Spool Runnings



These Capitol pranksters orchestrated the draping of not only their offices but the entire exterior of the Capitol Tower and Hollywood's Tower Records with Butthole Surfers toilet paper. The proud occasion marked the release date of the new Surfers album, "Electriclarryland." Among the toilet caperers were (I-r) Sr. Dir./National Alternative Promotion Brian McDonald, VP/Marketing Rob Gordon, and Dir./Promotion & Marketing/Los Angeles Region Greg Seese.

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RADIO BUSINESS

Radio Hesitant About Offering Free Airtime To Politicians

Radio will not be following the lead of the major TV networks, which last week announced they would offer free, unedited airtime to presidential candidates.

Music stations seem to believe that they're not the proper medium for political debate. And News/Talk stations say they are doing plenty for the pols as it is.

Equal-Time Exemption

Recent requests from the Fox-TV network and the Free TV For Straight Talk Coalition, a non-partisan group made up of broadcasters and U.S. senators, have prompted the FCC to consider including a wider range of political broadcasts under the definition of news — thus exempting those broadcasts from the equal-time rule. An FCC hearing on the networks' proposals is scheduled for June 18.

The Coalition's Exec. Director, former Washington Post reporter Paul Taylor, said the group's focus has been on television, but he saw no reason why radio shouldn't follow suit. "A number of radio stations offer free campaign airtime, but that's at the local and state level more than the national level. We're suggesting a new form of discourse where candidates go on television for a few minutes a night in the final stages of the campaign. We hope that radio stations would simultaneously broadcast them."

Two radio networks are doing just that. ABC Radio will simulcast the

network's television broadcasts during the final week of the campaign. CBS Radio said it either simulcast its political broadcasts or make them available to affiliates at a later time. In either case, affiliates may decide whether or not they will air them; neither network could estimate at this stage how many stations that would include.

No Company Policies

However, the rest of the industry is not making any moves in that direction. In fact, not one of the radio groups interviewed by **R&R** had formed a company policy on offering free airtime. Most of the groups said they would leave such programming decisions to individual stations. But even News/Talk stations, much of whose programming centers on political issues, are not jumping at the idea of giving away airtime.

"Our stations make airtime available according to federal rules, and we aren't really looking to expand that," said Greater Media President Tom Milewski, whose company owns Talk outlets WWRC/Washington and KLSX/Los Angeles.

Infinity Broadcasting, Jacor Communications, Chancellor Broadcasting, Triathlon Broadcasting, Multi-Market Radio, and SFX Broadcasting gave similar respons-

Patterson Broadcasting Chairman/CEO Jim Wesley added that, for his group, "[this] is something we haven't dealt with yet. It's a little early for us. The networks have to do more advanced planning, but right now we don't know."

And while **Commodore Media** leaves political coverage decisions to its stations, a spokeswoman for the 32-station group said its stations will not offer free airtime this campaign season.

Many music stations see campaign coverage as the role of News/Talk stations. WIOQ-FM/Philadelphia GM Gil Rozzo said his station most likely would not even air a presidential debate if it were offered.

"You have to look at radio stations as if they were restaurants," Rozzo explained. "If you go to an Italian restaurant expecting Italian food, and they serve you Mexican, you're going to leave. People shop for radio stations in the same way."

But even though News/Talk stations cover the campaigns in their newscasts and invite candidates to appear on talk shows, many are not willing to take it a step further and give the candidates a free, unedited block of time.

WBAP-AM/Dallas OM Tyler
RADIO/See Page 17

BUSINESS BRIEFS

Commodore Issues IPO

ommodore Media Inc. has filed to go public, offering 4.3 million shares of Class A common stock. The company offered no estimate of the market price. However, some reports have pegged an estimated value of \$12.50 a share.

Despite the offering, a controlling interest in Commodore Media will be held by the estate of founder **Carter Burden**, who died January 23. The estate will hold \$2.3 million shares of Class B "super voting stock," which carries eight votes per share. Class B stock will not be available to the public.

The company will make 2.9 million Class A shares available to the public, while 1.2 million Class A shares will go to the Carter Burden estate and 200,000 shares will go to William A.M. Burden & Company. The Carter Burden estate will hold about 80% of the voting power and 28% of the company's equity.

Tauzin Takes Telecom Chair

ep. Billy Tauzin (R-LA) is poised to replace Jack Fields (R-TX), the departing Chairman of the Telecommunications subcommittee.

Last week Commerce Committee Chairman Thomas Bliley (R-VA) said that "speculation concerning the likely chairmanship of the Telecommunications and Finance subcommittee in the 105th Congress has needlessly distracted this committee long enough." He announced that, with the blessing of Speaker Newt Gingrich, the committee would be split into separate Telecommunications and Finance subcommittees.

Tauzin and **Mike Oxley** (R-OH) also will serve as vice chairs on each other's committee, so each can remain a player on both.

Liberty Puts Money In Jukebox

iberty Media Corporation, a division of Tele-Communications Inc., will purchase a controlling interest in the Video Jukebox Network Inc.

Liberty will purchase 5.6 million shares of VJN stock for \$2 per share from institutional investors. The firm will also have an option to buy an additional 5.7 million shares for \$2 per share from the investors.

VJN has asked its board of directors to issue options for Liberty to buy another 4.7 million shares at \$2 per share. The first step of the deal will give Liberty 28% of VJN's outstanding shares and 52% of the outstanding votes.

Sweet Deal For SFX Investors

S FX has sweetened its deal to buy back senior subordinated notes from investors, offering to buy back the \$1000 notes at an \$80 premium. SFX has upped the price to \$1083. In addition, the company will pay a \$30 consent payment for each \$1000 in principal notes.

Rules Waived; Deals Closed

The FCC has waived the one-to-a-market rule for Clear Channel Communications. Clear Channel may now acquire U.S. Radio's KDDK-FM & KMJX-FM/Little Rock and WDIA-AM & WHRK-FM/Memphis — markets where it already owns television outlets.

- Fairbanks Communications completed its \$23 million purchase of WIRA-AM & WCLB-FWFt. Pierce, FL from Ardman Broadcasting Corp.
- Triathlon Broadcasting finalized its \$8.75 million purchase of KAQQ-AM, KISC-FM & KNRF-FM/Spokane from Silverado Broadcasting Co.
- The merger of GulfStar Communications Inc. and Sonance Communications Inc. has also been completed. Control of GulfStar, the surviving corporation, was transferred from Steven Hicks to his brother, William Hicks.
- Bear Broadcasting Co. wrapped up its \$2 million purchase of WADK-AM & WOTB-FM/Newport, RI from Newport Broadcasting and Perry Communications of Rhode Island, respectively.

EARNINGS

Acquisitions Sap 1st-Quarter Revenue, Boost Cash Flow

Company (Nasdaq: CBCA) posted increases exceeding the 90% mark in first-quarter revenue and cash flow because of its purchase of Shamrock Broadcasting.

The company reported a firstquarter loss of \$28.8 million (\$2.18 per share) on revenue of \$29 million, compared to a loss of \$3.4 million (39 cents) on revenue of \$14.8 million for the same period the previous year.

According to Chancellor President/CEO Steve Dinetz, "We anticipate outstanding potential in the Shamrock group and are on track in achieving the goals presented in our road show only three months ago."

The company also reported broadcast cash flow of \$9.1 million, an increase over last year's \$4.5 million.

Commodore Raises Sales

ommodore Media Inc.'s initial public offering disclosed first-quarter eamings for the company.

The IPO reported a first-quarter loss of \$1.4 million (36 cents) on revenue of \$8 million, an increase from last year's loss of \$793,000 (21 cents) on revenue of \$6.5 million for the same period the previous year.

Results for first-quarter 1996 were held down by expenses related to station acquisitions.

First-quarter broadcast cash flow increased to \$2 million compared to \$1.8 million for the same period the prior year.

All American Communications (Nasdaq: AACI & AACIB), a TV and music production and distribution company, registered a first-quarter revenue increase largely from the acquisition of Mark Goodson Productions and on sales of the recent "Weird AI" Yankovic album.

The company reported firstquarter earnings of \$2 million (16 cents) on revenue of \$48.1 million. This is in comparison to last year's loss of \$895,000 (11 cents) on revenue of \$36.9 million.



NEST MARKETING



LON HELTON

Nest Marketing: The Latest Database Weapon

■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted.



Michael Albi

"Nest Marketing" — a term trademarked by Critical Mass Media — targets listeners where they gather and turns them and their peers into station advocates. According to CMM Exec. VP/Market-

ing Michael Albl, Nest Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

CRITICAL

a method of creating product loyalty. "Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increase, listeners regard radio more as a utility or commodity - resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'foday's Hot Country.' It must endear itself to listeners.

Albl says these endearment attempts often fail because most marketing is done in time of need.

CRITICAL MASS MEDI

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Abbe Harris

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Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.

"Managers then grab onto the latest

hot marketing item for a quick fix. They usually run to TV — it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind cume builder.

"Stay away from billboards and bus sides - the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A: awareness, acceptance, and action.

"Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build cume or TSL.

Group Efforts

So why Nest Marketing? Albl responds, "It recognizes that individuals form collective groups that [unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or compa-

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either transient nests or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

"We market to offices and find people we call 'gatekeepers' - those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry **Building The Perfect Nest**

ritical Mass Media Exec. VP/Marketing Michael ✓ Albi offers a step-by-step guide to Nest Marketing:

- Secure business names, addresses, and phone and fax numbers.
- Cultivate the nest through interactivity to avoid a one-way relationship.
- Implement and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- Use gatekeepers to advocate the station.
- Infiltrate the nest through additional gatekeepers.
- Recontact the nests in order to cultivate further relationships.
- Expand the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their

Albl says marketing to the data-base is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing

"What's in it for me?" Says Albl, "How - and how often - does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them.

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping

by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello - they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax - sent to the office, of

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station to listeners

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It's easier to market to 50 people at one

location than 50 people at 50 different

locations. You spend less and maximize

becomes two, then four, and so on, We go back to them again and again. in a variety of ways, and sell the station to them. It's a pyramid, like Amway - they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over.'

Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains, "The four prime hours of daily drive time - two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive. if you don't win those 160, you can't make it up with the 80 from the drives.

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl, "People treat the first 20 minutes in the morning and just after lpm - right after lunch - as 'personal time. They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

Albl adds that marketing to people at work is also highly efficient because they're "captured" there for more than 160 quarter hours a week. Because you know where and when they're at work - as opposed to guessing when they might be home it's easier to reach them. In addition, he says there's a 25% turnover in residences, making it difficult to track individuals in their homes. Once you've made numerous contacts within a workplace, a 25% yearly database turnover won't drastically damage your efforts there usually are a number of folks remaining to carry the message.

Create, Cultivate, Superserve

Albl outlines Nest Marketing's

2. To cultivate listeners in order to develop a mutually beneficial, co-

Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active with listeners, the potential advertiser will be more inclined to accept the sales message - especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-

1. To create and form a long-term integrated direct response marketing program designed to influence listener behavior at point of decision (when they get to work) and time of tune-in (when they decide what they're going to listen to);

dependent relationship.

3. To superserve the core, expand cume, and convert present cume to core and ratings to revenue These strategies are carried out to

answer the listener's usual question

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(ADVERTISEMENT)

DEAL OF THE WEEK

- OmniAmerica Stations \$178 million
- WAPE-FM & WFYV-FM/Jacksonville
- WEAT-AM & FM
- & WOLL-FM/West Palm Beach
- WJHM-FM. WOMX-FM & WXXL-FM/Orlando

1996 DEALS TO DATE

Dollars To Date: \$4.136.082.061 (Last Year: \$1.131.315.121)

This Week's Action: \$243,595,862 (Last Year: \$55,324,559)

Stations Traded This Year: 896

(Last Year: 471)

Stations Traded This Week: *73*

(Last Year: 32)

TRANSACTIONS

Chancellor Becomes Omni-Potent

☐ Sillerman takes over MMR. exits Louisville

Deal Of The Week

OmniAmerica stations

PRICE: \$178 million

TERMS: Asset sale for \$163 million cash and \$15 million stock

BUYER: Chancellor Broadcasting Co., headed by President/CEO Steven Dinetz and Chairman Tom Hicks. It owns or operates 31 other stations.

SELLER: OmniAmerica Group, headed by Chairman/CEO Carl Hirsch **BROKER: Paul Leonard of Star Me**dia Group

WAPE-FM & WFYV-FM/ **Jacksonville**

FREQUENCY: 95.1 MHz; 104.5 MHz POWER: 100kw at 984 feet; 99kw at 1014 feet

FORMAT: CHR: Rock

WEAT-AM & FM & WOLL-FM/West Palm Beach

FREQUENCY: 850 kHz; 104.3 MHz;

POWER: 5kw day/1kw night; 100kw at 1273 feet; 13kw at 453 feet FORMAT: News: AC: Oldies

WJHM-FM, WOMX-FM & WXXL-FM/Orlando

FREQUENCY: 101.9 MHz; 105.1 MHz; 106.7 MHz

POWER: 61kw at 1585 feet; 100kw at 1598 feet; 100kw at 824 feet

LAS VEGAS

LOUISVILLE: KANSAS CITY

CHARLESTON

SALT LAKE CITY:

FORMAT: Urban; Hot AC; CHR

Swap Deals

Cox-Infinity swap

EXCHANGE VALUE: \$65 million TERMS: Cox Broadcasting Inc. is swapping the assets of WCKG-FM & WYSY-FM/Chicago for Infinity Broadcasting's WHOO-AM, WHTQ-FM & WMMO-FM/Orlando plus \$20 million cash.

WCKG-FM & WYSY-FM/ Chicago

TRADED TO: Infinity, headed by President/CEO Mel Karmazin. It owns or has agreed to buy 46 other stations. FREQUENCY: 105.9 MHz; 107.9 MHz POWER: 4.1kw at 1581 feet; 21kw at

FORMAT: Classic Rock: Oldies

WHOO-AM, WHTQ-FM & WMMO-FM/Orlando

TRADED TO: Cox, headed by Radio Group President Bob Nell. It owns or has agreed to buy 38 stations.

FREQUENCY: 990 kHz; 96.5 MHz; 98.9 MHz

POWER: 50kw day/5kw night; 100kw at 1598 feet: 38kw at 440 feet FORMAT: Nostalgia; Classic Rock; AC

Entercom-Secret swap

Regent Broadcasting, Inc.

Congratulates Melanie in the Morning!

Morning Show Host KSNE, Sunny 106.5 in Las Vegas

VOTED NUMBER ONE AIR PERSONALITY BY THE

READERS OF THE LAS VEGAS REVIEW JOURNAL

AND RATED NUMBER ONE BY *ARBITRON

WEZL-FM, WXLY-FM

REGENT BROADCASTING, INC.

KSNE-FM, KFMS-FM, **KEYV-FM, KKDD-AM

WDJX-FM, WHKW-AM/FM, WFIA-AM, **WQLL-FM

KMXV-FM, KUDL-FM

KKAT-FM, KALL-AM, KODJ-FM, **KBKK-FM

EXCHANGE VALUE: \$55 million TERMS: Secret Communications is

trading KTBZ-FM/Houston plus an estimated \$13 million cash for Entercom's WDSY-FM & WNRQ-FM/Pitts-

> burah. **BROKER: Gary Stevens** COMMENT: See next deal

KTBZ-FM/Houston

TRADED TO: Entercom, headed by President Joseph Field. It owns 13 other stations.

FREQUENCY: 107.5 MHz POWER: 95kw at 1972 feet **FORMAT:** Alternative

WDSY-FM & WNRQ-FM/ Pittsburgh

TRADED TO: Secret, headed by President/CEO Frank Wood. It owns 13 other stations, including WDVE-FM & WXDX-FM/Pittsburgh.

FREQUENCY: 107.9 MHz; 104.7 MHz POWER: 50kw at 827 feet; 20kw at

FORMAT: Country: Alternative

Entercom-Nationwide Communications swap

EXCHANGE VALUE: \$42 million TERMS: Entercom is trading newly acquired KTBZ-FM/Houston for Nationwide Communications' KISW-FM/Seattle plus \$12.5 million cash. **BROKER: Gary Stevens**

KTBZ-FM/Houston

TRADED TO: Nationwide, headed by President Steve Berger. It owns 14 other stations, including KHMX-FM/ Houston.

FREQUENCY: 107.5 MHz POWER: 95kw at 1972 feet FORMAT: Alternative

KISW-FM/Seattle

TRADED TO: Entercom, headed by President Joesph Field. It owns 13 other stations, including KBSG-AM & FM, KMTT-FM & KNDD-FM/Seattle

FREQUENCY: 99.9 MHz POWER: 100kw at 1148 feet FORMAT: Rock

Group Deal

Multi-Market Radio Inc.

PRICE: No cash consideration for 53.58%

TERMS: Stock transfer

BUYER: Robert F.X. Sillerman, exchanging his non-voting stock in Multi-Market Radio inc. for voting stock.

SELLER: Multi-Market Radio Inc. After the transfer, Multi-Market would be owned by Sillerman (53.58%), Bruce Morrow (13.98%), Michael

TRANSACTIONS AT A GLANCE

- Cox-Infinity swap \$65 million
- WCKG-FM & WYSY-FM/Chicago
- WHOO-AM, WHTQ-FM & WMMO-FM/Orlando
- Entercom-Secret swap \$55 million
- KTBZ-FM/Houston
- WDSY-FM & WNRQ-FM/Pittsburgh
- Entercom-Nationwide Communications swap \$42 million
- KTB7-FM/Houston
- KISW-FM/Seattle
- Multi-Market Radio Inc. No cash consideration for 53.58%
- WKBG-FM & WRXR-FM/Augusta, GA
- WKNN-FM & WMJY-FM/Biloxi, MS
- WGNE-FM/Daytona Beach
- KOLL-FM/Little Rock
- WYAK-FM/Myrtle Beach, SC
- WPLR-FM/New Haven
- WHMP-AM & FM & WPKX-FM/Springfield, MA
- WTLM-AM/Pepperell, AL \$5000
- KMBY-FM/Gonzales, CA \$525,000
- KHZL-FM/Shingletown, CA \$170,000
- KJAX-AM/Stockton, CA \$450,000
- KISZ-FM/Cortez, CO No cash consideration
- KIUP-AM, KIQX-FM & KRSJ-FM/Durango, CO \$1.1 million
- WZZS-FM/Zolfo Springs, FL \$375,000
- WJAD-FM/Leesburg & WEGC-FM/Sassar, GA \$804,000
- WBMQ-AM & WIXV-FM/Savannah, GA \$4.5 million
- WIBV-AM/Belleville, IL \$1,442,930
- WCRW-AM/Chicago \$564,375
- WIVR-FM/Eureka, IL \$1 million
- WFRL-AM/Freeport, IL \$245,000
- KZZQ-FM/Winterset, IA \$1 • WWKY-AM & WTFX-FM/Louisville \$6.9 million
- WVEZ-FM/Louisville \$12.6 million
- WADU-AM/Norco, LA \$700,000
- KMRV (FM CP)/Blair, NE \$18,000
- WBZA-AM/Glens Falls & WMJR-FM/Hudson Falls, NY \$550,000
- WUFM (FM CP)/Columbus \$95,000
- WCWA-AM & WIOT-FM/Toledo, OH \$13 million
- KSEO-AM & KLBC-FM/Durant, OK \$800,000 for 70%
- KCFM-FM/Okmulgee, OK \$1.8 million
- WTSS-AM/Scranton, PA \$10,000
- KNVR-FM/Harker Heights, TX \$1.1 million • KFON-AM & KEYI-FM/San Marcos, TX \$3,166,556
- KCKR-FM/Waco, TX \$2.1 million
- KISX-FM/Whitehouse-Tyler, TX \$500,000 • WBFL-FM/Bellows Falls, VT \$250,000
- WODI-AM/Brookneal, VA \$47,000
- KZLN-FM/Othello, WA \$108,000
- WVKV-AM/Hurricane, WV \$20,000
- WXCE-AM/Amery, WI \$150,000
- WOLX-FM/Baraboo, WI \$10.5 million

Ferrel (8.215%), and DH Blair Investment Corp. (less than 5%).

WKBG-FM & WRXR-FM/

Augusta, GA

FREQUENCY: 107.7 MHz; 96.3 MHz POWER: 24.5kw at 577 feet; 15kw at

FORMAT: Country; Rock

WKNN-FM & WMJY-FM/ Biloxi, MS

FREQUENCY: 99.1 MHz; 93.7 MHz POWER: 95kw at 984 feet; 96kw at 984

FORMAT: Country; AC

WGNE-FM/Daytona Beach

FREQUENCY: 98.1 MHz POWER: 100kw at 468 feet **FORMAT:** Country

KOLL-FM/Little Rock

FREQUENCY: 94.9 MHz POWER: 96kw at 1844 feet FORMAT: AC

WYAK-FM/Mvrtle Beach, SC

FREQUENCY: 103.1 MHz POWER: 12.5kw at 328 feet FORMAT: Country

WPLR-FM/New Haven FREQUENCY: 99.1 MHz

POWER: 14kw at 951 feet FORMAT: Rock

WHMP-AM & FM & WPKX-FM/Springfield, MA

FREQUENCY: 1400 kHz; 99.3 MHz; 97 9 MHz

POWER: 1kw: 2kw at 407 feet: 2.2kw at 528 feet FORMAT: Talk; Alternative; Country

Alabama

WTLM-AM/Pepperell PRICE: \$5000

TERMS: Asset sale for cash BUYER: Fuller Broadcasting Co. Inc., headed by President Gary Fuller. It owns three other stations. Phone:

(205) 745-4656 SELLER: Glen Ward FREQUENCY: 910 kHz

POWER: 1kw day/81 watts night FORMAT: This station is dark.

California

KMBY-FM/Gonzales (Monterey-Salinas-Santa Cruz)

PRICE: \$525,000

TERMS: Asset sale for cash **BUYER: Monterey Bay Broadcast**ing Co., headed by principals Miklos

Benedek and Terry Gillingham.

Continued on Page 8

er One - 12+, Number One - 25-54, Winter 1996 Management Agreement



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TRANSACTIONS

Continued from Page

Phone: (408) 757-1043

SELLER: Central Coast Communications Inc., headed by President Jaime Bonilla Valdez. It owns KIEZ-AM/Carmel Valley, CA. Phone: (619)

FREQUENCY: 104.3 MHz POWER: 6kw at 328 feet **FORMAT:** Adult Alternative

KHZL-FM/Shingletown

PRICE: \$170,000

TERMS: Asset sale \$15,000 cash and a \$155,000 promissory note

BUYER: Alta California Broadcasting Inc., headed by President John Power. It owns KNSN-AM/Chico, CA and KHSL-FM/Paradise, CA. Phone: (602) 488-2596

SELLER: Michael Robert Birdsill. Phone: (916) 898-6896

FREQUENCY: 105.3 MHz POWER: 9.9kw at 1066 feet **FORMAT:** Country

KJAX-AM/Stockton

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: Community Pacific Broadcasting Co. L.P. The general partner, Broadcast Management Co., is headed by President David Benjamin. It owns 10 other stations. Phone: (408) 655-6350

SELLER: Joseph Gamble Stations Inc. It owns KJOY-FM/Stockton.

Phone: (209) 948-5569 FREQUENCY: 1280 kHz POWER: 1kw FORMAT: News/Talk

Colorado

KISZ-FM/Cortez

PRICE: No cash consideration TERMS: License transfer BUYER: Roberts Radio L.L.C., head-

ed by President Robert Sherman. Phone: (212) 641-5000

SELLER: QMI Radio Inc. Phone: (914) 741-1133

FREQUENCY: 97.9 MHz POWER: 100kw at 1309 feet FORMAT: Alternative **COMMENT:** See next deal.

KISZ-FM/Cortez

PRICE: No cash consideration TERMS: License transfer BUYER: KISZ L.L.C., headed by Robert Pittman, Phone: (212) 641-5000 SELLER: Roberts Radio L.L.C. FREQUENCY: 97.9 MHz POWER: 100kw at 1309 feet FORMAT: Alternative COMMENT: The seller is the sole manager of the buyer.

KIUP-AM, KIQX-FM & KRSJ-FM/Durango

PRICE: \$1.1 million

TERMS: Stock transfer for cancellation

of debt

BUYER: Four Corners Broadcasting L.L.C., headed by CEO Allen Brill. Phone: (212) 753-5599

SELLER: Fordstone Inc., headed by Chairman/President Gerald Ford.

Phone: (303) 247-4464 FREQUENCY: 930 kHz; 101.3 MHz;

100.5 MHz POWER: 5kw day/1kw night; 99kw at

390 feet; 100kw at 259 feet FORMAT: B/EZ: AC: Country

Florida

WZZS-FM/Zolfo Springs

PRICE: \$375,000 TERMS: Asset sale for cash **BUYER: Kneller Broadcasting of** Charlotte County Inc., headed by President Harold Kneller Jr.

SELLER: Teddy Bear Communications Inc., headed by President Ted Hite Sr.

FREQUENCY: 106.9 MHz POWER: 6kw at 389 feet FORMAT: Country

BROKER: Randall Jeffery Jr. of Media Venture Partners

Georgia

WJAD-FM/Leesburg & WEGC-FM/Sassar

PRICE: \$804,000 TERMS: Asset sale for cash BUYER: Robert Brooks Sr. SELLER: Rowland Albany Radio

Inc. Phone: (912) 267-1025 FREQUENCY: 103.5 MHz; 107.7 MHz POWER: 12.5kw at 463 feet; 25kw at

328 feet FORMAT: Classic Rock; Oldies **BROKER: Jorgenson Broadcast**

WBMQ-AM & WIXV-FM/

Savannah

Brokerage

PRICE: \$4.5 million

TERMS: Asset sale for \$4.35 million cash and a \$150,000 promissory note at 10% interest

BUYER: Savannah Communications L.P., a subsidiary of Point Communications Inc., headed by President Richard Verne. Phone: (516)

SELLER: Radio Southeast L.P. Phone: (508) 428-4252

FREQUENCY: 630 kHz; 95.5 MHz POWER: 5kw; 100kw at 856 feet FORMAT: News/Talk; Rock **BROKER: Media Venture Partners** and the Mahlman Co.

Illinois

WIBV-AM/Belleville (St. Louis)

PRICE: \$1,442,930

TERMS: Asset sale for \$1,342,930 cash and a \$100,000 promissory note. **BUYER: Charter Communications** Radio St. Louis L.L.C., headed by President/CEO Timothy Dorsey. Phone: (314) 965-0555

SELLER: Belleville Broadcasting Co. Inc., headed by President David Embry. Phone: (618) 233-5000

FREQUENCY: 1260 kHz POWER: 5kw FORMAT: News/Talk

WCRW-AM/Chicago

PRICE: \$564,375

TERMS: Asset sale for cash BUYER: WSBC Broadcasting L.L.C., headed by Daniel Lee and Joel Fenchel, Phone: (708) 509-8000 SELLER: WCRW Inc., headed by

President Leona Peterson. Phone: (312) 763-8250 **FREQUENCY: 1240 kHz**

POWER: 1kw FORMAT: Ethnic

WIVR-FM/Eureka

PRICE: \$1 million TERMS: Asset sale for cash

BUYER: WEEK License Inc., a subsidiary of Granite Broadcasting Corp., headed by Chairman/CEO W. Don Cornwell. It owns eight television stations. Phone: (212) 826-2530 SELLER: Illinois Valley Broadcast-

ers Inc., headed by President J. Collins Miller III. He has interests in two other stations. Phone: (309) 467-5555

FREQUENCY: 98.5 MHz POWER: 3kw at 328 feet FORMAT Oldies

WFRL-AM/Freeport

PRICE: \$245,000

TERMS: Asset sale for cash

BUYER: Eveningstar Media Group L.L.C., headed by Manager Michael Weckerly, Phone: (815) 758-2933 SELLER: Connoisseur Communica-

tions, headed by President Jeffrey Warshaw. It owns 15 other stations.

Phone: (203) 227-1978 FREQUENCY: 1570 kHz POWER: 5kw day/500 watts night

FORMAT: Full-Service **BROKER: Media Venture Partners**

lowa

KZZQ-FM/Winterset

PRICE: \$1

TERMS: Asset sale for cash and assumption of an undisclosed amount of debt

BUYER: Positive Impact Media Inc., headed by President Michael Whalen. Phone: (319) 391-7562

SELLER: Eternity Broadcasting Inc., headed by President David McAnnally. Phone: (319) 391-0712

FREQUENCY: 99.5 MHz POWER: 6kw at 328 feet FORMAT: Religious

Kentucky

WWKY-AM & WTFX-FM/

Louisville

PRICE: \$6.9 million TERMS: Cash

BUYER: Clear Channel Communications Inc., headed by Chairman Lowry Mays. It owns, operates, or has agreed to buy 52 other stations.

SELLER: SFX Broadcasting Inc. headed by Chairman Robert Sillerman. It owns, operates or has agreed to buy 71 other stations.

FREQUENCY: 790 kHz; 100.5 MHz POWER: 5kw day/1kw night; 37kw at 554 feet

FORMAT: Talk: Rock

COMMENT: SFX is in the process of acquiring these stations from Prism Radio Partners.

WVEZ-FM/Louisville

PRICE: \$12.6 million TERMS: Cash

BUYER: Regent Communications

SELLER: SFX Broadcasting Inc. (see previous deal) FREQUENCY: 106.9 MHz

POWER: 24.5kw at 669 feet FORMAT: AC

COMMENT: SFX is in the process of acquiring these stations from Prism Radio Partners.

Louisiana

WADU-AM/Norco (New Orleans)

PRICE: \$700.000

TERMS: Asset sale for cash

BUYER: NOPG L.L.C., headed by President William Metcalf Jr. Phone: (504) 834-9292

SELLER: River Road Radio Inc., headed by President Virgie duTreil. Phone: (504) 652-2500

FREQUENCY: 830 kHz POWER: 5kw day/750 watts night FORMAT: Spanish

BROKER: John Saunders

Nebraska KMRV (FM CP)/Blair

PRICE: \$18,000

TERMS: Asset sale for cash BUYER: Terri Simpson. Phone: (402) 721-5012

SELLER: Joseph Nugent, He has interests in three other stations. Phone:

(515) 277-7210 FREQUENCY: 97.3 MHz

New York

WBZA-AM/Glens Falls & WMJR-FM/Hudson Falls

PRICE: \$550,000

TERMS: Asset sale for \$400,000 cash and a five-year, \$150,000 promissory note at 8% interest

BUYER: Starview Media Inc., headed by President Douglas George. It owns two other stations. Phone: (717) 266-6606

SELLER: Northway Broadcasting Inc., headed by President E. Mark Vieira. He has interests in two other stations. Phone: (518) 792-2151

FREQUENCY: 1230 kHz: 107 1 MHz POWER: 1kw; 280 watts at 843 feet FORMAT: News/Talk; AC

Ohio

WUFM (FM CP)/Columbus

PRICE: \$95,000

TERMS: Asset sale for cash **BUYER: Spirit Communications Inc.** Phone: (614) 891-8877

SELLER: Family Stations Inc. It owns 30 other stations. Phone: (919) 641-

WCWA-AM & WIOT-FM/ Toledo

PRICE: \$13 million TERMS: Cash

BUYER: Jacor Communications Inc., headed by President Randy Michaels, It owns or has agreed to buy 51 other stations, including WSPD-AM, WRVF-FM & WVKS-FM/Toledo.

SELLER: Enterprise Media Partners, headed by President Edward Rogoff. It owns seven other stations FREQUENCY: 1230 kHz: 104.7 MHz

POWER: 1kw: 50kw at 541 feet FORMAT: Nostalgia; Rock BROKER: Blackburn & Co. and Jorgenson Broadcast Brokerage

Oklahoma

KSEO-AM & KLBC-FM/

Durant

PRICE: \$800,000 for 70%

TERMS: Asset sale for \$400,000 cash and a 10-year, \$400,000 promissory note at 10% interest

BUYER: Bill Landtroop, acquiring a 70% interest in Durant Broadcasting Co. Phone: (405) 924-3100

SELLER: Sue Landtroop, selling her 68% interest in Durant Broadcasting Co., and Steve Landtroop, selling his 2% interest. Phone: (405) 924-3100 FREQUENCY: 750 kHz; 107.1 MHz POWER: 250 watts; 2kw at 354 feet FORMAT: Classic Rock: Country

KCFM-FM/Okmulgee

(Tulsa)

PRICE: \$1.8 million TERMS: Asset sale for cash **BUYER: Shamrock Communica**tions Inc., headed by President William Lynett. It owns seven other sta-

tions. Phone: (717) 348-9103 **SELLER: Integrated Broadcasting** Co. Inc., headed by President Ben-jamin Davis Jr.

FREQUENCY: 94.1 MHz POWER: 18kw at 817 feet FORMAT: Classic Rock

Pennsylvania

WTSS-AM/Scranton

PRICE: \$10,000 TERMS: Asset sale for cash

BUYER: WTSS Inc., headed by President Robert Cordaro. Phone: (717) 3343-2500

SELLER: Source Communications Inc., headed by President James

FREQUENCY: 1320 kHz POWER: 1kw day/500 watts night

FORMAT: Religious

Texas

KNVR-FM/Harker Heights (Killeen-Temple)

PRICE: \$1.1 million TERMS: Cash

BUYER: KCKR FM Inc., headed by President Don Chaney

SELLER: Sonance Communications, headed by President Bill Hicks. It owns or has agreed to buy six other stations, all of which will merge with

Gulfstar Communications. FREQUENCY: 105.5 MHz POWER: 7.8kw at 587 feet FORMAT: Classic Rock

COMMENT: See next deal.

KFON-AM & KEYI-FM/San Marcos (Austin)

BROKER: Bill Whitley of Whitley

PRICE: \$3,166,556

TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations Inc., headed by President Lowry Mays. It owns or has agreed to buy 52 other stations. Phone: (210)

SELLER: Mercury Broadcasting Co. Inc., headed by President Van Henry Archer III. It owns two television sta-

FREQUENCY: 1490 kHz; 103.5 MHz POWER: 1kw; 96kw at 1257 feet FORMAT: Talk; Oldies

KCKR-FM/Waco

PRICE: \$2.1 million

TERMS: Cash **BUYER: Gulfstar Communications,** headed by President Steven Hicks. It owns or has agreed to buy 22 other

stations SELLER: KCKR FM Inc., headed by President Don Chaney. It owns three other stations, all of which are under contract to be sold to Gulfstar.

FREQUENCY: 95.5 MHz POWER: 100kw at 1070 feet

COMMENT: See next deal.

FORMAT: Country **BROKER: Bill Whitley of Whitley**

KISX-FM/Whitehouse-Tyler

PRICE: \$500,000

TERMS: Cash **BUYER: Gulfstar Communications** (see previous deal)
SELLER: Stellar Communications,

headed by President Don Chaney FREQUENCY: 107.3 MHz POWER: 50kw at 486 feet

FORMAT: CHR **BROKER: Bill Whitley of Whitley** Media

Vermont

WBFL-FM/Bellows Falls PRICE: \$250,000

TERMS: Asset sale for assumption of

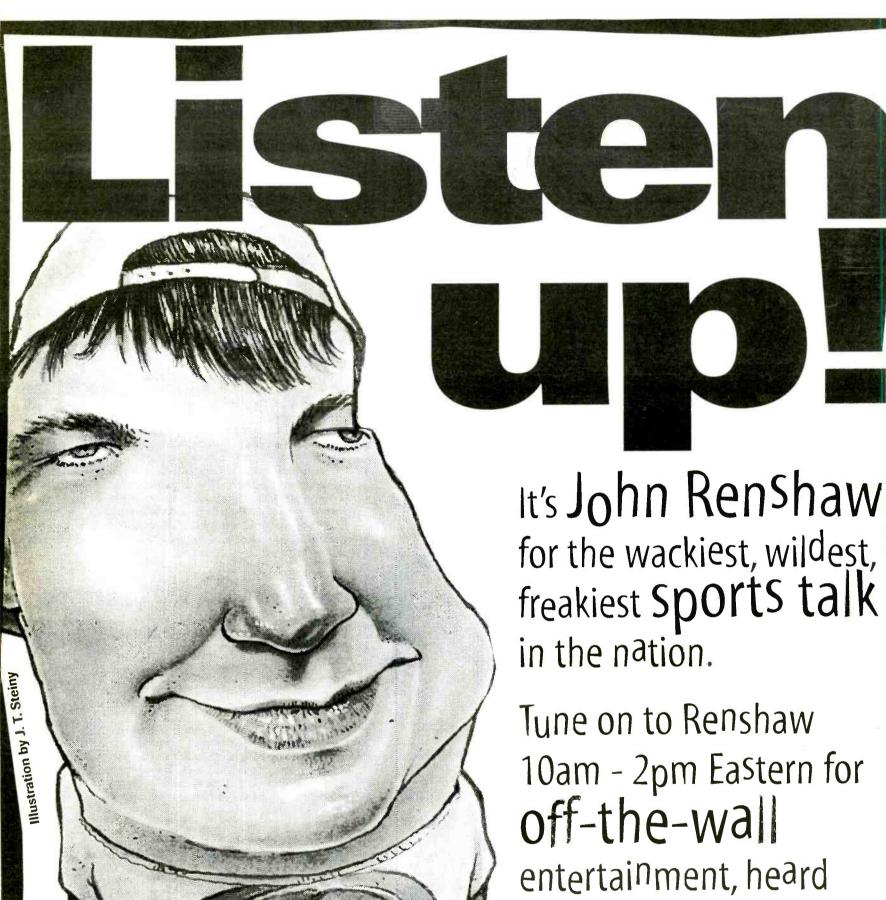
BUYER: Dynacom Radio Group,

headed by Jeffrey Shapiro and William Goddard. It owns eight other stations, including WHDX-FWClaremont, VT and WKXE-FM/White River Junction, VT.

SELLER: Upper Valley Radio Network Inc. FREQUENCY: 107 1 MHz

POWER: 1.15kw at 532 feet FORMAT: Rock

Continued on Page 17



10am - 2pm Eastern for only on the One-On-One Sports Radio Network.

Call for a sample cassette Chuck Duncan will send you one

Michael Moves To KCIY For PD Post

Two-year KOAI (The Oasis)/ Dallas MD Bret Michael has been named PD at NAC KCIY-FM/



Kansas City. He replaces Doug Gondek, who departed to program Infinity's News/ Talk WXYT/Detroit (R&R 5/3). "I wanted to do

something that would take this station into the top three to five 25-54

right away," said KCFX-FM & KCIY GM Bill Newman. "Many NAC stations come on strong at signon, then drop off, and in time find a good, solid 25-54 level. I was hopeful of finding someone with significant success in the NAC format.

"The Oasis is easily one of the premier NAC stations in the country, and Bret has been one of the most consistent parts of their success since the outset. He has a comprehensive knowledge of the format and I feel fortunate to have secured him for this position."

Prior to his most recent post, Michael was KOAI's Production Director. He also hosted its "After Hours" show for three years.

Beggs Upped To Nat'l Promo At RCA/Nash.

RCA/Nashville Mid-Atlantic regional Eric Beggs has been elevated to Director/National Promotion He succeeds Patti Olsen, who exit-

ed the label a few weeks ago. This was a dif-



"Eric Beggs brings a lot to the table in the national position. He grew up in the Sony organization and spent almost three years with Capitol. He's covered three different regions — the Midwest, Southwest, and Southeast — so he certainly knows radio. He'll be a huge asset to this label and our artists.

Beggs began his promotion career at Columbia/Nashville in 1992 and left for the Midwest local promo post at Liberty in mid-'93. He moved to Dallas as Southwest regional when Liberty sister Patriot debuted in early '94. He shifted to the Southeast for Capitol (formerly Liberty) in mid-'95, then left Capitol in April of this year.

Pugh

Continued from Page 1

part of great things to come at

Before joining Adult Alternative WSHE, Pugh was VP/Programming for TK Communications in Miami and PD at Rock WRXL-FM/Richmond.

Super 14



Super 8 celebrated the release of its self-titled Hollywood Records debut following a performance at L.A.'s Whisky. Captured on 35mm are (rear, Ir) Hollywood National Dir./Promotion Michael Motta, Midwest Regional Promotion Manager David Perl, L.A. Regional Promotion Manager Ann Eason, and Sr. VP/Promotion John Fagot; (front, I-r) VP/Sales Dutch Cram blitt, Super 8's John O'Brien, Hollywood Exec. VP Richard Leher, VP/ Promotion Tim Burruss and President Bob Pfeifer, Super 8's Bronx Style Bob and Joel Shearer, and Bronx Style Bob's wife Claudia Diaz; (kneeling, I-r) Super 8's John Steward and Heming Borthne.

Daley Rises To Capitol Nat'l Rock Promo

Snow takes over college promotion post

Capitol Records has upped Tommy Daley from Associate Director/ College Promotion to National Director/Rock Promotion.

"Tommy's got a ton to prove, and I'm scared shitless," said label Sr. VP/ Promotion Phil Costello. "He even tried to sell me some bill of goods that he was related to [Chicago Mayor] Richard Daley.

Daley told R&R: "I'm looking for-

ward to the challenge of keeping Phil's

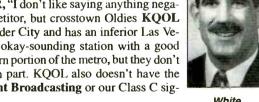
foot out of my ass and learning the tricks of the trade from the true master of rock, [VP/Rock Promotion] Dave Ross.

Moving up to Daley's former slot is college radio rep Mike Snow, who was MD at WUSO/Springfield, OH prior to joining Capitol.

Country KEYV/Las Vegas Goes 'Big Oldies' ■ White becomes PD; KBGO calls pending

Country KEYV/Las Vegas became "Big Oldies 93" at noon last Wednesday (5/15). Former WMAS-FM/ Springfield, MA PD Brian White is now programming the station, which has applied for new calls KBGO.

White told R&R, "I don't like saying anything nega tive about a competitor, but crosstown Oldies KQOL is licensed to Boulder City and has an inferior Las Vegas signal. It's an okay-sounding station with a good signal in the southern portion of the metro, but they don't punch the northern part. KQOL also doesn't have the resources of Regent Broadcasting or our Class C signal capability.



"Las Vegas has really needed a full-fledged, full-market-signal Oldies station. Regent already owns Country KFMS and AC KSNE in this market, and Big Oldies will be a good fit. All three of us will perform very well 25-54.

White's other programming experience includes KFRC/San Francisco, XHTZ/San Diego, WBJW/Orlando (now WOMX), and WMXB/Richmond.

Riesen Returns To KBZN/SLC As PD

Capitol Broadcasting NAC KBZN/Salt Lake City has appointed Rob Riesen PD. Riesen — who is a former afternoon drive announcer at the station — replaces Dale Nelson, who departed several months ago.

"I've been a fan of this format for a long time," Riesen stated. "There's a lot of room for growth in this market, and I'm looking forward to being part of that growth.'

A 15-year veteran of radio, Riesen previously held an airshift at former crosstown Country outlet KWJJ.

EXECUTIVE ACTION

WFAN/New York Welcomes Davis Back As GSM

ee Davis has returned to his GSM slot at all-Sports WFAN-AM/ New York. He had spent six weeks as President/GM of WIBF-FM/Philadelphia and WDRE-FM/Nassau-Suffolk.

"We are very happy to welcome Lee back," said WFAN GM Joel Hollander. "Since joining the station as a sales representative and rising through the ranks to GSM, Lee has been an integral part of WFAN's

Davis first joined WFAN in 1989.

Schock Shifts To RCA As VP/Media, Artist Dev.

laine Schock, former head of independent public relations firm Shock Ink, has been appointed VP/Media & Artist Development at RCA Records.

"I have worked closely with Elaine for many years, and my respect for her productivity, creativity, and understanding of the media and artist development process has only grown," said label Exec. VP/GM Jack Rovner, "She consistently demonstrates a keen sense of what is right for the individual artist and delivers the highest-quality media for them.

Schock also has worked as Director/Publicity at Chrysalis Records, Manager/Publicity at Casablanca Records, Director/Publicity for ABC Records,



West Coast Manager/Publicity for MCA Records, AE at the Howard Bloom Organization, and Associate Director/Publicity at Columbia Records. Schock began her career in Island Records' London press office in 1975

Carvello Says H.O.L.A. To VP/Promotion Post

oey Carvello has been named VP/Promotion at H.O.L.A. (Home Of Latino Artists) Recordings. He formerly was VP/North America for Champion Records.

"Joey's track record is legendary," said H.O.L.A. GM/Exec. VP Ken Baumstein. "That and his enthusiasm for the H.O.L.A. vision will play crucial roles in our success. Prior to Champion, Carvello was VP/Radio at tip-

sheet Street Information Network. Under the SIN umbrella, he also acted as VP for Set 'Em Up Marketing. Carvello also was Sr. Director/Dance Music & Crossover Radio for Atlantic Records and its as-



sociated labels and founded the independent crossover company **Joey** Carvello Promotions.

Marion Takes 57 Promo & Special Projects Post

William Marion has been named National Director/Promotion & Special Projects for 57 Records. He previously served as National Director/Promotions for Vernon Yard Recordings.

"William's creativity and talent will be a tremendous asset to our artists and the company," said label founder/album producer Brendan O'Brien.

Marion began his career in 1992, serving as Station Manager for college outlet WPLS/Greenville, SC. He segued to Island Records as Marketing/Promotion Asst, two years later.



Marion

For Pete's Shake



Atlantic Group co-CEO/co-Chairman Val Azzoli (I) greets Pete Townshend backstage at New York's Supper Club. The Pinball Wizard had just wrapped a week of acoustic promotional concerts.

Radio

TRACY CASSIDY is the new Director/Public Service for Triathlon Broadcasting's KFH-AM, KQAM-AM, KEYN-FM, KRBB-FM & KXLK-FM/Wichita.
 She will continue her duties as moming co-host on KRBB.

Records





Rumsey

Sautter

• GENE RUMSEY and TERRY SAUTTER have been appointed Sr. VP/Major Accounts Group and Sr. VP/Field Sales & Marketing, respectively, for EMI Music Distribution. Rumsey previously served as Sr. VP/National Accounts for Cema Distribution; Sautter was formerly Regional Director for Cema.



Gillon

llon **Maj**

 KATIE GILLON has been promoted from VP/Production & Creative Services to Sr. VP/Production & Creative Services at MCA/Nashville. At MCA Records, DOUG MAJOR ascends from Director/Video Services to VP/ Music Video Production.

 MICHAEL OMANSKY has returned to RCA Records to serve as its VP/Strategic Marketing. He most recently served as President of Worldwide Entertainment Marketing, a company Omansky founded in 1990 following a stint as VP/Marketing Management with RCA. Additionally, LUCY SABINI and GINA ORR are appointed Directors/Publicity for RCA Records, while TODD SCHENKENBERGER becomes Associate Director/Publicity.

- TAD SMITH has been named VP/Corporate Development for BMG Entertainment North America. He previously served as a management consultant at McKinsey & Company Inc.
- BRENT HIROKAWA and JILLIAN NEWMAN have become VP/Controller and Manager/Artist Development & Artist Relations, respectively, at A&M Records. Hirokawa was previously Audit Sr. Manager/Media & Entertainment Division at Emst & Young LLP; Newman was formerly a marketing intern with the label.
- CHRIS POPPE has been promoted to Sr. Director/Marketing for Epic Records. She most recently served as Associate Director/Marketing with the label. In related news, J. DAVID WALDMAN is elevated to VP/Business Affairs at Sony Music Special Products. He was formerly Director/Business Affairs with the Sony division.
- CYNTHIA GRIMSON has been named head of Marketing & Product Development for Almo Sounds/Nashville. She was previously Director/Product Management for A&M/Nashville.

CHRONICLE

BIRTHS

WLDE/Ft.Wayne morning news anchor Julie Jordan, husband crosstown WBTU moming host T.J. McKay, son Joseph John-Aaron, May 20.

SW Networks VP/Talk Programming Dave Rimmer, wife Jennifer, daughter Caroline Ehrlich, May 16.

Arista VP/Int'l Eliza Diamond, husband David, daughter Rachel,

- CAROL SNEYD has been promoted to Director/Advertising from Manager/ Advertising at Wamer Bros. Records.
- JOHN CONDON has assumed Director/A&R duties for Elektra Records. He will continue to serve as Director/A&R for Asylum Records. Additionally, former KCIN/Seattle PD RAY RANDALL is the new West Coast regional promotion head for Asylum and former RCA/Nashville VP/A&R MARY MARTIN joins Elektra and Asylum as a consultant.
- DAVID DORN and DAVID GORMAN have been promoted at Rhino Records. Dom, who will serve in Rhino's entertainment division, rises from Director/Media Relations to Sr. Director/Media Relations. Gorman ascends from Manager/Creative Marketing to the label's Creative Czar.

 Output

 David DORN and DAVID GORMAN

 Have been promoted at Rhino's entertainment division, rises from Director/Media Relations.

 Grant Gorman ascends from Manager/Creative Marketing to the label's Creative Czar.
- LAURA RINALDI has become Director/A&RAdministration for H.O.L.A. Recordings. Rinaldi previously served as Associate Director/A&R Administration at EMI Records.

National Radio

- BOB CAREY has joined ABC Radio Networks as Manager/Affiliate Marketing. He was formerly Director/Marketing for Premiere Radio Networks.
- STEVEN "BUCKY" ALBRIGHT has been named Director/Operations, Milwaukee for Metro Networks. He most recently served as a traffic anchor for the networks
- Twelve-year-old EVAN ROBERTS is now host of "What's Up? With Evan Roberts," Thursdays from 8-9pm ET/5-6pm PT, on Radio AAHS. He was previously host of "Going Bzircus" and "Kids Sports Talk" on WGSM/Nassau-Suffolk. Additionally, WAHH-AM/Wilmington, NC becomes a Radio AAHS affiliate.
- BARRY MINKOW will become host of Business News Network's "Consumer Hottine," airing 7-9pm ET/4-6pm PT, starting June 3. He is currently host of "Fraud Biz," airing 8-10am on KWNK-AW/Simi Valley, CA.
- KEYMARKET RADIO has purchased the Interstate Radio Network from the Tribune Company. The overnight Coun-

try-based radio program is syndicated to 30 clear-channel affiliates throughout North America. As a result, RUSS SCHELL has been named VP/Network Operations and will oversee Keymarket's Road Gang Coast to Coast Network as well as newly acquired Interstate. Schell was formerly Director/Operations at Zimmer Broadcasting.

- GLOBAL SATELLITE NETWORK presents "A Very Special Evening With Crosby, Stills & Nash," to air live via satellite on Tuesday, May 28, from 11pm-12:30am ET/8-9:30pm PT. The rock group will perform live and take listener calls. Bob Cobum hosts; (818) 906-1888.
- CBS RADIO NETWORKS will broadcast "The Job Search," a special 10-part series designed to direct listeners to promising career opportunities. The one-minute reports will air the weekend of June 1 from 6:40am-10:40pm, at :40 past each hour. Fortune magazine columnist Marshall Loeb anchors; (212) 975-3771.
- SJS ENTERTAINMENT will launch "Ovemight With Jeff Foxx," the first nationally syndicated ovemight programming for Urban radio, on July 1 at midnight. The six-hour program, hosted by the former WRKS/New York air talent, will be aired live from New York; West Coast affiliates may broadcast the program's first three hours on tape delay between 3-6am. The show will feature urban music, live in-studio interviews, and audience interaction; (310) 358-8688.
- CHAMPION PRODUCTIONS' syndicated "Sports Byline USA" will add a daily two-minute feature, "The Business Of Sports," to its program on June 17. Noted sports attorney Leigh Steinberg will host the vignettes, covering such topics as licensing, endorsements, and marketing agreements; (800) 783-7529.

For The Record

In last week's issue (R&R, 5/17), a photo caption misidentified a WPLJ/New York benefit compilation CD. Information provided by EMI Records stated the album title as "Mighty Real—Dance Classics Vol. 1." The correct title is "Scott and Todd Present: Scam Dunk, A Comedy Album, Volume IV."

PROS ON THE LOOSE

Jason Bailey — Moming cohost WHKW-AM & FM/Louisville (502) 493-8875

Michael C. Bandy — OM/ moming co-host WHKW-AM/Louisville (502) 499-6009

Coco Cortez — Late-nights WBBM-FM (B96)/Chicago (312) 243-2626

Michael Eads — MD/middays KWJZ/Seattle (206) 933-1336

Dave McKay — OM/momings KWJZ/Seattle (206) 820-3488

Tony Salvatori — Nights/ weekends WKKD/Aurora, IL (708) 752-1708

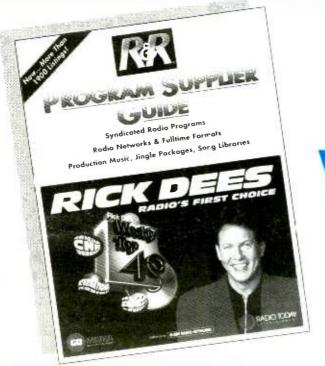
industry

- PAUL STUDEBAKER has joined the Interep Radio Store as a Dallas-based radio marketing specialist. He had previously been Associate Marketing Manager with Dr. Pepper/Cadbury Beverages North America.
- DAVID GRAUPNER has been appointed Exec. VP/Operations at TM Century. He joins the company from Midcontinent Media, where he previously served as VP/GM.
- RANDY PRICHARD has launched RPM, a media, marketing, and management sales training and consultancy firm.
 The company's address is 8470 Corsica Drive, Jenison, MI 49428; phone (616) 667-2284.
- DIMAC MARKETING CORP, a subsidiary of Heritage Media, has acquired MBS/Multimode Inc., a Long Island, NY-based database marketing firm. MBS will continue to operate under its own name as a subsidiary of DIMAC; no administrative restructuring has been announced.
- ON-AIR PRODUCTIONS has introduced a new service that allows for the conversion of analog-based cassette airchecks to digitally mastered CDs; (406) 582-0828.

National Radio Formats See Page 17

With This Week's R&R

YOUR
COMPLETE
DIRECTORY OF
PROGRAMMING
SERVICES



BROUGHT TO YOU IN PART BY:



Are You Living (And Dying) In The Post-Arbitron Zone?

By George Burns

A rbitron Zone. This unhappy place is made up of competitors for whom the whole ratings game is probably a losing enterprise. A certain group of these stations see a glimmer of hope from time to time. They get a "kiss" in the book and show some encouraging position in a target demographic. But the next book comes along and back they slide down into the murk and mire of the Post-Arbitron Zone.

Take This Test

Here's a simple test. Take a recentArbitron report. Go toward the back of the book and look at the cume duplication page. Make these calculations:

Starting at the left edge, go down the page until you reach your station's call letters. Add *ACROSS* the page along the row that designates your station. Skip over the 100 score you'll reach when you hit the column designating your station. Take the sum of all stations *ACROSS* the page and divide by the number of stations in the report (minus your own station). Write this down on a piece of paper and label it *TAKE*.

Now go across the top of the page and find your station's calls. Add *DOWN* the column under your station. Again skip over the 100 score when you get to the row for your station. Take the sum *DOWN* and divide that by the number of stations in the report (minus your own). Write this figure down next to the *TAKE* number and label it *GIVE*.

The TAKE number is the percentage of the average stations' cume that also tunes into your station. The GIVE score is the average percentage of your cume that tunes into each other station. Now subtract GIVE from TAKE. If the

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For those few highcume, strong-signal formats that can hack it, the system is great. But the niche stations are screwed.

"

result is a minus or less than plus one, you have my condolences — because your station inhabits the Post-Arbitron Zone.

Pluses & Minuses

Stations that are strong in Arbitron (or any other service) will score a strong plus number here. It could be as high as +13 or +14, depending on the size of the market. In a fragmented crazy place such as Los Angeles, the score could be around a +8.

Stations in the minus area simply don't do well. They don't normally get that elusive glimmer of hope. Those whose number falls between +2 and zero are the kinds of stations that get the feeling of a light at the end of the tunnel every few books. And when that glorious light does favor us, it usually

comes in the form of Time Spent Listening.

TSL Vs. AOH

But TSL is an unworthy and fickle lover. She cometh and goeth without regard to what you doeth. Many years ago, we learned that extending the time spent by heavy users *could* improve Average Quarter Hour. But only up to a point. Beyond that point, TSL damages cume and thus lowers Average Quarter Hour.

Remember: TSL is not the same thing as Average Quarter Hour. In market after market, the best indicator of Average Quarter Hour position is the relative size of your station's cume. Time Spent Listening does not correlate with Average Quarter Hour. The stations with the highest TSL are often at the bottom of that unhappy mob in the Post-Arbitron Zone.

Cume Counts!

Stations that do best in Arbitron are stations with large cume. They reach as many people as possible, and they do this across the whole range of zip codes. Broadly reaching stations — Full-Service, CHR (in the old-fashioned Top 40 sense), All-News, and the equivalent outlets for large "minorities" like KLVE/Los Angeles or WJLB/Detroit — are the folks who get the strong cumes and the big quarter hours.

Such a system can only accommodate so many stations. Over the

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When you get down to basics, Arbitron and AccuRatings are just Hooper and Pulse dressed up for the '90s. This is not the fault of Arbitron or any other company. The whole idea is already dead. It's just too arrogant to lie down.



years, our kindly Uncle Sam has deemed it beneficial that radio should go forth and multiply. The number of stations now greatly exceeds the number of possible meaningful cume winners. Thus we have the Post-Arbitron Zone.

If you are one of these less broadly appealing stations (aka niche formats), you must undergo a constant promotional struggle. You keep hyping the book so that

DATELINE

- June 4-5 Third International Symposium on DAB. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 6-9 Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 12 1996 Radio Mercury Awards. Waldorf Astoria, New York City.
- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere. Tysons Comer, VA; (301) 951-1215.
- June 26 (through September
 18) Summer Arbitron.
- June 27-29 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.
- July 9 Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.
- July 10-12 McVay Media Radio School. Stouffer's Renaissance, Cleveland; (216) 892-1910.

- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Moming Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta: (407) 290-2289
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970
- September 9 (through December 11) Fall Arbitron.
- October 2 CMA Awards.
 Grand Ole Opry, Nashville.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR: (703) 359-9000.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 23-26 RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.

your *TAKE* minus *GIVE* number stays positive. The minute you let down, as soon as you decide to save a few bucks, back you skid to languish among the other losers.

Ratings Vs. Sales Needs

I call this the Post-Arbitron Zone because we have now entered a period where Arbitron (and every other rating service) no longer applies to the majority of operating stations. Ratings as we know them can not serve most stations' sales needs. This whole Reach & Frequency, Cost Per Point stuff is a bunch of crap for denizens of the Post-Arbitron Zone.

To sell under such a system is madness, a madness that has been going on since the 1940s. For those few high-cume, strong-signal formats that can hack it, the system is great. But the niche stations are screwed. They can turn out mobs for clients and ring cash registers off the wall within their realm of competence. But they can't compete in a traditional rating-oriented world.

The World Has Changed

Think of how much has changed since the 1940s. We have TV. We have cable TV. We have CD-ROMs, VCRs, digital TV via satellite, and we have the Internet. But we are still selling based on re-

search fundamentals that come from the '40s. We have bigger samples, new methods of data retrieval, and computers. But when you get down to basics, Arbitron and AccuRatings are just **Hooper** and **Pulse** dressed up for the '90s. This is not the fault of Arbitron or any other company. The whole idea is already dead. It's just too arrogant to lie down.

Most often I use this space to write about the relevance of new technologies and the Internet to today's commercial radio. It seems to me that these represent strong new audience and revenue possibilities. They cannot, however, be viewed from the perspective of the old ratings model.

The whole advertising industry is moving toward a more results-oriented, pinpoint-targeting mode. This can never be measured by ratings as we know them. These new technologies must be thought of as transforming devices. The Internet and whatever grows out of it will redefine the whole media business.

George Burns is President of Burns Media Consultants, Reach him at (310) 457-1599 or burnsmedia@earthlink.net



Radio & The Web: A Natural Alliance

By Gerry Boehme

ore and more people are talking about the value of radio station web sites. While part of the interest stems from the lure of new technology, everyone seems to agree that radio home pages can provide a wealth of benefits to individual stations and their listeners.

We already see stations broadcasting over the 'Net, communicating directly with their listeners, and using their sites to assemble a station database.

Web Sites As A Revenue Source

Advertisers also can play an important role. One of the big questions still to be answered about radio home pages is this: How can stations make money from their sites? Any revenue generated from the Internet could be used to help support the cost of maintaining the home page. If the profits are large enough, they could be used to generate signficant profit on their own.

For radio stations, the advertising possibilities presented by the Internet are huge. Even better, they relate directly to our traditional business: selling advertising time, or in this case, space on the web—only with a twist that takes advantage of the benefits that the World Wide Web has to offer.

Salespeople On The Move

- Gabe Grimalt is now NSM at Spanish Broadcasting Systems' WXLX-AM, WPAT-FM & WSKQ-FM/New York.
- John Ford has been appointed GSM of Nassau Broadcasting's WJLK-AM & FM & WQNJ-FM/Monmouth-Ocean. He previously served as Mgr./Sales for North Shoreowned competitors WOBM-AM & FM.
- Lonnie Martin will join WIIS/Key West, FL as Dir/Promo & Sales, effective August 1.
- Bob Calandruccio has become Eastern Regional SM for CBS Radio Networks. He was formerly President of Vitt Media International.
- Rob Williams and Mario Del Pero become VP/Stations, Northeast Division and AE, respectively, at Katz Radio/New York. Additionally, Louise Kalechstein, Lisa Beth Napp, and Betina Lewin-Tames are named Regional Acct. Mgr., Mgr./Sales, and AE, respectively, at Katz's KRG Network Dimensions. Furthermore, Chris Drummond and Brian Benedikare now AE and Team Mgr., respectively, for Katz's Eastman Radio.

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What better way to drive web browsers to a particular site than with a targeted on-air radio campaign, using the loyalty of the radio station audience to drive traffic in whatever direction the client desires?

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Internet Budgets Up

Many questions still need to be answered regarding the effectiveness of ad spending on the Internet and how to measure audience size. However, it's already clear that radio web sites present a new opportunity for advertisers interested in reaching potential consumers.

We're already seeing Internet ad budgets being created by traditional broadcast sponsors. While some of this money may indeed be "new," it's far more likely that many — if not all — of the Internet dollars are being taken from traditional media, radio among them.

How do we keep radio budgets from being slashed? In fact, is it possible to transform the Internet from a potential threat — a competitive ad medium — into a benefit?

Let's look at the Internet side of the equation. While the concept of advertising on the web is still in its infancy, people are already starting to investigate its possibilities. The potential benefits of web site ads include direct links to advertisers, impressive visual images, and unlimited detail.

What many home pages lack is the ability to drive targeted traffic to their sites. How can an audience be made aware of the ad (or the home page itself)? And how can a need be created for that audience to make the effort to go to the web site and receive the message?

Now let's look at radio. We all know the benefits to radio advertising: portability, targeted — and loyal — audiences, the "theater of the mind," and the like. What has held radio back in the minds of some advertisers? Justified or not, radio has been criticized for two arguable shortcomings: the lack of visual images, and the difficulty of providing detailed information.

Anyone see a pattern here?

Radio/Internet Synergy

Combining a radio on-air campaign with radio station web site advertising solves both dilemmas. What better way to drive web browsers to a particular site than with a targeted on-air radio campaign, using the loyalty of the radio station audience to drive traffic in whatever direction the client desires?

Radio stands as the medium best suited to partner with the Internet and provide effective advertising strategies to clients looking to merge the best qualities of both media. Loyal listeners already are saving their radio station's web site as one of their favorite places, so they're already likely to be exposed to client ads placed on those sites. Heavy Internet users are likely to be loyal listeners to at least one radio station.

The listener now will be able to hear a spot on the radio, go to the station's home page, and click on

The Web: Competition Or Enhancement?

ike any new medium, the rise of the Internet introduces some audience competition to established media, including radio. A closer look makes it clear that radio stands to reap some benefits from the growing usage of the Web, while other media could be hurt from an audience standpoint.

Location, Location

Much of the Internet's impact will be defined by its location, or rather, the location of the user. Computer usage is primarily concentrated in the home and at work. Logically speaking, the Internet poses little threat in the area of portability, where radio excels. Fixed locations are the norm—the computer rests in one place in the house—but radio is in every room.

Pictures & Screens

The Internet mixes visual and audio elements, but it's primarity visual. It's an active medium that demands full attention to a screen — just like TV. In fact, some studies suggest that much of Internet home usage is coming at the expense of television.

We've also seen the beginnings of mass distribution of publications through the 'Net. Will this affect the readership of traditional printed materials, along the their ad value? Perhaps.

Technology will make audio services available through the internet as well. However, some users may prefer to listen to their radio. Others may listen to their favorite station, but through the Internet. A third group may tune to other sources, including radio stations from other places, or new audio services.

The Walkman (personal portable stereo) may help us draw some conclusions here. While the appearance of such devices certainly made tapes or CDs available in a portable environment, they also contributed to new radio listening. The Internet probably will work the same way, making radio available to people who choose to use their computers at the expense of either TV or print.

Radio web sites enhance a station's ability to communicate with the audience and provide more value. These benefits, combined with their revenue potential, will more than compensate for any audience erosion the Internet may exact on listenership.

the ad placed by the specific advertiser. This could include a direct link to the home page of the advertiser, where the possibilities for direct communication and detailed information are endless.

Want a coupon? Print it there through your PC. Want detailed lease information for the luxury car of your dreams? Read it and print it through the Internet, along with a picture of the car and an e-mail connection to the dealer in your

Joint radio and Internet advertising campaigns are a natural. What will be necessary to make this happen?

Making It Work

First, radio stations must have web sites (elementary, my dear Watson). Not only that, the station will have to treat its web site like it does its core on-air business. The site must be maintained, attractive, current, and exciting. Web browsers must be given consistent reasons to click on the site again and again. If they don't come, you cannot sell it.

Second, it will not be enough for only some stations to be on the web, at least for national advertisers. Radio web sites — and Internet coverage — will have to attain the critical mass that makes any medium effective.

Third, an easy and efficient

means of linking web sites must be made available to advertisers. Radio campaigns work because we know how to produce the spots, and we know how to get them on the air. The same mechanisms need to be established for the home pages and the links to other sites.

Fourth, worth will have to be established. Is the web site ad offered as "added value" or at an additional charge? Is there a flat fee, or will it be based on hits?

Radio survived the introduction of TV, cable TV, CDs, and the Walkman. The issue is not whether radio will survive the growth of the Internet. It's whether we'll be able to take advantage of a tremendous opportunity to combine the synergy of two exciting media for the benefit of advertisers and audiences alike.

Gerry Boehme is Sr. VP/Research Director for the Katz Radio Group. He can be reached at (212) 424-6784.



Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor Ron Rodrigues in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004 Phone: (310) 788-1646 Fax: (310) 203-9763 E-mail: ronr@rronline.com

Creating A Successful Marketing Plan

By John Lund

A successful marketing plan is vital to the success of any radio station, regardless of market size or format. While the **Lund Consultants** customize a marketing plan and individual promotions for each client station in its respective market, all clients are assisted with the following marketing plan outline.

Assessing Your Goals

- What is the goal of the station's marketing on target (new cume, TSL, visibility, etc.)?
- Does advertising reflect the uniqueness and attraction of the station?
- Is there a set marketing plan for 1996?
- Why should new listeners change from their present listening habits and tune to your station?

The purpose of this planner is to assist in establishing station goals, collect and process data pertinent to the station's marketing plan, and identify promotional opportunities for the coming year.

The Station's Mission

The station's mission is to identify a target demographic to which it will market its programming product, and to develop a strategic plan that ascertains the radio needs of this target group, and then super-serve this group through exemplary programming.

Tactical planning takes the defined goals of the strategic plan and develops operational methods and activities to reach those goals.

As the spring rating period winds down, station management prepares for the summer and fall sweeps using a precise marketing guideline. The Lund Marketing Matrix benefits many radio stations. The process of describing format, market, audience, competition, obstacles, and objectives helps create effective, sharply focused marketing.

David E. Parnigoni's

Selling

Products

& Services

Identify Strategic Goals

- 1. Mission statement
- 2. Format & image
- 3. Primary & secondary demo-
- 4. Marketing objectives

Product Definition

- 1. Listener profile
- 2. "Stationality" that makes the station unique
- 3. How station "attitude" is projected on-air
 - 4. Music & formatics
- 5. Personalities & their importance in mornings and other dayparts
- 6. Station history & service to market
- 7. Areas in metro/TSA not served due to signal
- 8. Positioning statement (Is it simple enough, easily understood, unique, credible, and beneficial?)
- Phraseology used to describe station; other slogans and nicknames
- 10. Areas that differentiate morning show from other dayparts

Competition

- 1. Primary & secondary competitors
- 2. Competitive formats & positioning
- 3. Competitive advantages & weaknesses
- 4. Advertising themes & usage of key competitors

Audience Profile

- 1. Target demographic
- 2. Secondary demographics & fringe demos

(703) 319-3820

F(703) 319-3822

Email: bhouse@netrail.net

Tee Shirt

Special

American Made

3. Audience sharing with key competitors

- 4. How listeners "use" station in morning, "workday," afternoon, evening, weekends
- Profile of active or passive listeners
- 6. What listeners respond to best and least

Research

- 1. Ratings trends & perceptual research
- 2. How do listeners describe the station (call letters, station name, dial position)
- 3. What language do listeners use to characterize station & format?
- 4. Attributes important to listeners; reasons for listening
- Competitive flaws & opportunities

Primary & Secondary Promotions

Describe each promotion conducted over the past year. Did it accomplish one or more of the following?

- Cume builder
- Time Spent Listening growth
- Audience recycling
- Image enhancement
- Revenue generation
 Now describe the:
- Promotional strengths
- Promotional weaknesses
- Recommended changes if promotion is conducted again

Roster annual events in the market, and note those events the station sponsors or co-promotes. Of the events not covered by the station, which most closely match the station's target demos? List significant holiday promotions.

Advertising & Promotion

- 1. What specific media are used by the radio station:
 - TV
 - Cable TV
 - Newspaper
 - OutdoorTransit
- Direct mail
- Telemarketing
- Other advertising media
- 2. Describe length of advertising terms consistently utilized media (all year) and flights/schedules
- 3. Recent creative advertising approaches for station (What is used in each medium? Is there a consistency in theme?)
 - 4. Competitive creative ap-

Pro:Motions • Clarence "Catdaddy" Spurs is upped to Dir/Promotions at KDKS/Shreveport, LA.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- . How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film or video for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

proaches, media, and usage

- 5. Complete a one-year calendar showing major and secondary contests, audience promotions, sales promotions, station events, appearances
- 6. Identify those promotions that only your station can do well, and events that would be out of character for the station

Attracting New Cume Trial

New promotions should be strategically designed to accomplish specific audience and sales goals. Promotions are a tactical device that should have a positive effect on one or more of the following:

- Cume building
- Quarter hour (TSL growth)
- Audience recycling
- Image enhancement
- Revenue generation

Tactical Promotional Planning

- 1. Primary reasons that listeners tune in to the station
 - 2. The station's biggest asset
- 3. Does the morning show command habitual listening? Does its content consistently get talk in the market?
- 4. Obstacles that must be overcome to attract new cume trial
 - 5. Primary advertising objective

(Roster the single-biggest benefit the campaign should communicate)

6. Secondary objectives (List additional messages to reach marketing objectives. *Caution*: Multiple messages tend to get in the way of the main objective.)

7. Advertising & media budget (for year, per quarter)

The station's Marketing Assessment should be continuously updated. Complete promotional files should be kept for each station promotion.

John Lund is President of

the Lund
Consultants To
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ARROW TOUCHES HEARTS — Classic Hits KCBS-FM/Los Angeles recently presented the American Heart Assn. with a check for \$2500 on behalf of the CBS Foundation. The check represents Arrow 93FM's efforts to raise money for and create awareness of AHA services during a series of fundraising "Heartwalks" across Southern California. Posing with the check are (I-r) KCBS-FM Community Affairs Dir. Cynthia Eichler, AHA/Orange Country Dir./PublicAffairs Liz Linn, station VP/GM Dave Van Dyke, and AHA/L.A. County Dir./Public Relations Dana Butler.

* 100% Cotton * 2-3 color imprint * Delivery/tax extra * No other charges * Minimum order: 250 Offer good to 6/29/96 \$4.95 ea. Jingles. Production music. Customized vans. Remote sets. Creative services. Program consulting. Technical consulting. Copy service. Publications. Advertising specialty products. Clothing. Sales training. Long distance telephone service practically everything you need for the operation of your station except equipment.

BROADCAST HOUSE

MUSIC & MOVIES

CURRENT

TWISTER (Warner Sunset/WB) Singles: Humans Being/Van Halen Long Way Down/Goo Goo Dolls (Metal Blade/WB)

Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos

FLIPPER (MCA)

ured Artists: Matthew Sweet, Shaggy, Tom Jones

THE CRAFT (Columbia/CRG)

Featured Artists: Spacehog, Jewel, Elastica
THE TRUTH ABOUT CATS & DOGS (A&M)

Single: Caramel/Suzanne Vega Other Featured Artists: Blues Traveler, Ben Folds Five, Sting THE GREAT WHITE HYPE (Hudlin Bros./Epic Soundtrax)

Featured Artists: Bone Thugs-N-Harmony, Method Man, Camp Lo JAMES AND THE GIANT PEACH (Walt Disney)

eatured Artist: Randy Newman

THE PALLBEARER

Single: Love Is A Beautiful Thing/AI Green (Miramax/Hollywood)
A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/WB)

Single: A Thin Line Between Love & Hate/H-Town
Other Featured Artists: R. Kelly, L.B.C. Crew, Luniz

FLIRTING WITH DISASTER (DGC/Geffen)
Single: Camel Walk/Southern Culture On The Skids
Other Featured Artists: Cake, Urge Overkill

THE SUBSTITUTE (Priority)

Single: Hoo Bangin'/Mack 10 Other Featured Artists: Organized Konfusion, Intense Method

SUNSET PARK (Flavor Unit/EastWest/EEG) Singles: Elements I'm Among/Queen Latifah Hoop in Yo Face/69 Boyz Are You Ready/Aalivah

Keep On Keepin' On/MC Lyte f/Xscape · BOYS (A&M)

Featured Artists: Del Amitri, Cast, Sparklehorse

COMING

 MISSION: IMPOSSIBLE (Mother/Island) Single: Mission: Impossible/A. Clayton & L. Mullen
Other Featured Artists: Pulp, Salt, Cranberries
THE CABLE GUY (Work/CRG)

Singles: Leave Me Alone/Jerry Cantrell Somebody To Love/Jim Carrey Standing Outside .../Primitive Radio Gods
Other Featured Artists: Cracker, Filter, Silverchair

THE NUTTY PROFESSOR
Single: Touch Me Tease Me/Case t/Foxoxy Brown (Def Jam/RAL/Mercury)

Single: All The Way Live/Coolio (Tommy Boy/Island)

VIDEO

NEW THIS WEEK

· CASINO (MCA/Universal) Starring Robert De Niro and Sharon Stone, this feature film spawned a two-CD MCA soundtrack showcasing a compilation of vintage tunes. Disc one spotlights 16 tracks, including the Staple Singers' "I'll Take You There," the Moody Blues' "Nights In White Satin," Nilsson's "Without You," Roxy Music's "Love Is The Drug," Fleetwood Mac's "Go Your Own Way." B.B. King's "The Thrill Is Gone," Muddy Waters's "Hoochie Coochie Man," and cuts by Louis Prima, Les Paul & Mary Ford, Clarence "Frogman" Henry, Brenda Lee, and more.

The second disc contains 15 songs, including Jeff Beck's "I Ain't Superstitious" (vocals by Rod Stewart), Otis Redding's "Fa-Fa-Fa-Fa-Fa (Sad Song)," Devo's version of "(I Can't Get No) Satisfaction." Dinah Washington's "What A Difference A Day Makes," Lee Dorsey's "Working In A Coalmine," Cream's "Those Were The Days," Tony Bennett's "Who Can I Turn To (When Nobody Needs Me)," Little Richard's "Slippin' And Slidin'," and material by the Velvetones, Eric Burdon, Dean Martin, Les McCann & Eddie Harris, Jimmy Smith, and others.

Stern playing a younger version of himself in his forthcoming film wearing an Afro wig!

The Globe also runs a huge picture of Michael Jackson's nose rotting away.

hen *Spin* asks cover stars

what they were doing in 1979,

quitarist James Iha makes the

amazing claim that he'd "go to a

friend's house during lunchtime

and watch MTV and make fun of.

like. Prince and Bruce Spring-

steen videos, just like Beavis and

Butt-head." (Well, somebody's

acting like some kind of butthead,

'cause apparently neither lha or

any of Spin's editors remember

that MTV didn't debut until 1981.)

Photo Phunnies

The National Enquirer and the

Globe print shots of Howard

Smashing Pumpkins

And ... the Globe features a photo of actress Patsy Kensit kicking 'n' screaming at her boyfriend. Oasis singer Liam Gallagher, over his late-night hotel rendevous with supermodel Kate Moss.

Meanwhile, the Star runs photos of Heather Locklear and Richie Sambora frolicking in the pool at a Laguna Niguel, CA getaway.

People's "prom nights of the stars" story includes a 1977 shot of Alan Jackson and his high school sweetheart/current wife, Denise, and a 1984 pic of Janet Jackson and her date. Darric Graham (son of bassist Larry).

Pablo Picasso

"I don't have [a computer] and don't plan on getting one - ever. The computer affects my life and art in the same manner the radio affected Picasso" - Paul Westerberg's message to AOL subscribers (Entertainment Weekly).

"People want to call me a 'female vocalist,' a 'punk goddess,' and I've often said 'Why do you have to genderize something? You wouldn't call Picasso a 'white heterosexual painter' would you? He's an artist" - Interview covergirl Patti Smith resists labelization.

More Jacksons Action

The National Enquirer reports that Michael Jackson and Lisa Marie Presley planned to secretly adopt a mixed-race baby before she ended their marriage. Now she's decided to adopt the child

without Jackson's help and he's heartbroken. Meanwhile, the National Enquirer and the Star note that Lisa Marie received \$5 million from Jackson in their divorce set-

ZINE SCENE

'Spin,' Pumpkins Time-Travel Trip!

And ... the Star reports that Janet Jackson got her bellybutton and tongue pierced.

Childhood Traumas

"I've never had head lice in my life" - Everclear frontman Art Alexakis, remembering when his friends' parents used to check their kids' noggins for critters after finding out that he lived in a Culver City housing project (Time).

"I couldn't even wear pants until I was 14" - Toni Braxton recounts her strict childhood (Us).

Family Values

Now that "Barb Wire" has proven to be a big bust, Pamela Anderson Lee fired her manager and replaced him with hubby Tommy Lee (National Enquirer).

Gloria Estefan's disciplining her wayward 15-year-old son by putting him to work on a construction site for six weeks makes the Globe and the National Enquirer.

Courtney Love broke down on the set of the movie she's filming, wailing that authorities were trying to take her daughter away. She's also battled with co-star Woody Harrelson and been thrown out of a Memphis nitespot for heckling the strippers (Globe).

Mariah Carey's AIDS-infected, former heroin-addict sister claims to have paid for the limo that Mariah took to her first audition with the money she earned as a hooker (Globe)

I'm Your Fan!

"There isn't a day that goes by that I don't listen to the Beatles. I'm obsessed with everything they've done, from their clothes to their music. I just stop short at going out with Japanese artists" - Oasis guitarist Noel Gallagher on his obvious obsession (Us).

"He had me sign my name on his bicep, right under this tattoo of my face that he'd had done. My face was right where there was a big of muscle he could flex. He was gonna have my signature tattooed as well. What if he's now in love with Shania Twain? Maybe he put her body under my head. That might be smart" - Patty Loveless talks about her weirdest autograph request (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, JUNE 3

1957/The Isley Brothers release their first single, "Angels Cried

1970/Kinks leader Ray Davies flies from New York to London to change two words in "Lola" for the BBC. "Coca-Cola" becomes "Cherry

1972/The Rolling Stones begin the "Exile On Main Street' tour. Stevie Wonder is the

opening act. 1976/**Queen**'s "Bohemian Rhapsody" goes gold. 1993/Island re-signs U2 to a six-

album, \$60 million deal. Born: Curtis Mayfield 1942, Deniece Williams 1951, Dan Hill 1954

TUESDAY, JUNE 4

1942/Capitol Records opens. 1967/"The Monkees' TV show wins an Emmy Award for Outstanding Comedy

1979/Chic releases "Good Times. 1984/Bruce Springsteen releases his "Born In The U.S.A. album.

Born: Michelle Phillips (ex-Mamas & Papas) 1944, El DeBarge 1961, Stefan Lessard (Dave Matthews Band) 1963

WEDNESDAY, JUNE 5

1968/Robert F Kennedy is assassinated. Stephen Stills writes "Lone Time Gone,

and the Rolling Stones insert a reference to the murder into 'Sympathy For The Devil, which they record the next day.

1977/Alice Cooper's boa constrictor is mortally bitten by a rat it was being fed. Cooper holds auditions to replace the snake for

1995/Breeders guitarist Kelley Deal pleads quilty to drug possession charges and is sentenced to a stay in a rehab center.

THURSDAY, JUNE 6

1962/After failing a tryout with Decca Records, the Beatles audition for EMI producer George Martin.

1971/Gladys Knight & The Pips are the musical guests on the last "Fd Sullivan Show"

1990/Florida Federal Judge Jose Gonzalez rules 2 Live Crew's "As Nasty As They Wanna Be' is obscene, sparking a national controversy over free speech rights.

1993/The Who's Pete Townshend wins a Tony Award for Best Original Score for the stage production of "Tommy." The musical wins four other Tonys.

1994/Kiss member Paul Stanley and wife Pamela Bowen become parents to son Evan Shane.

Born: Steve Vai 1960

1963/The Rolling Stones releases its first single, "Come On."

FRIDAY, JUNE 7

1991/Queen Latifah makes her acting debut as an abusive waitress in **Spike Lee'**s "Jungle Fever.'

1993/Prince changes his name to an unpronounceable symbol Also ... Groundbreaking ceremonies take place in Cleveland for the Rock & Roll Hall of Fame.

Born: Tom Jones 1940, Prince (aka "AFKAP") 1958

SATURDAY, JUNE 8

1991/Bruce Springsteen marries girlfriend/backup singer Patti Scialfa.

Born: Nancy Sinatra 1940, Chuck Negron (ex-Three Dog Night) 1942, Boz Skaggs 1944, Nick Rhodes (Duran Duran) 1962. Rob Pilatus (Milli Vanilli) 1965

SUNDAY, JUNE 9



TLC -- burnin' down the house.

1972/Columbia Records signs Bruce Springsteen.

1994/TLC's Lisa "Left Eye" Lopes sets fire to boyfriend/Atlanta Falcons receiver Andre Rison's mansion.

Born: Les Paul 1915, Jackie Wilson 1934

— Paul Colbert



Patti Galluzzi VP/Music Programming

ADDS

WETALLICA Until It Sleeps (Elektra/EEG) SMASHING PUMPKINS Tonight, Tonight (Virgin) JERRY CANTRELL Leave Me Alone (Work/CRG) IMMATURE Please Don't Go (MCA) MONTELL JORDAN | Like (Def Jam/RAL/Mercury) LA BOUCHE Sweet Dreams (RCA) 311 Down (Capricorn/Mercury) BUTTHOLE SURFERS Pepper (Capitol)

EXCLUSIVE

GREEN DAY Walking Contradiction (Reprise) METALLICA Until It Sleeps (*Elektra/EEG*)

HEAVY

BONE THUGS ... Tha Crossroads (Ruthless/Relativity TRACY BONHAM Mother Mother (Island COOLIO All The Way Live (Tommy Boy) DAVE MATTHEWS BAND Too Much (RCA) FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG) HOOTIE & THE BLOWEISH Old Man & Me (Atlantic) JEWEL Who Will Save Your Soul (Atlantic) L.L. COOL J Doin' It (Def Jam/Mercury) ALAMIS MORISSETTE You Learn (Mayerick Reprise **QASIS** Champagne Supernova (Epic)

RAGE AGAINST THE MACHINE Bulls On Parade (Epic)

STRESS

RRYAN ADAMS The Only Thing That Looks ... (A&M) ALICE IN CHAINS Again (Columbia/CRG) TONI BRAXTON You're Makin' Me High (Aristal BUSH Machinehead (Trauma/Interscope) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) **DELINQUENT HABITS** Tres Delinquents (RCA) EVERCLEAR Heartspark Dollarsign (Capitol) GARRAGE Stupid Girl (Almo Sounds/Geffert) GOI DEINGER Here In Your Bedroom (Moio/Iniversal) GRAVITY KILLS Guilty (TV7) R. KELLY | Can't Sleep Baby (If I) (Jive) GEORGE MICHAEL Fastlove (DreamWorks/Geffen) NIXONS Sister (MCA) NO DOUBT Spiderwebs (Trauma/Interscope) SOUNDGARDEN Pretty Noose (A&M) STONE TEMPLE PILOTS Big Bang Baby (Atlantic) SWV You're The One (RCA) **2PAC** 2 Of Amerikaz Most Wanted (*Death Row* VAN HALEN Humans Being (Warner Sunset/WB)

BREAKTHROUGH

SMASHING PUMPKINS Tonight, Tonight (Virgin)

ACTIVE

ERRY CANTRELL Leave Me Alone (Work/CRG CASE NEURXY BROWN Touch Me Tease Me (Del. Jam/RAL/Mercury CLAYTON & MULLEN Mission: Impossible (Mather/Isl CRANBERRIES Salvation (Island) DISHWALLA Counting Blue Cars (A&M) GIN BLOSSOMS Day Job (A&M) GOO GOO DOLLS Long Way Down (Metal Blade/WB) IMMATURE Please Don't Go (MCA) JARS OF CLAY Flood (Silvertone) JODECI Get On Up (Uptown/MCA) MONTELL JORDAN | Like (Det Jam/RAL/Mercury) LA BOUCHE Sweet Dreams (RCA) MARILYN MANSON Sweet Dreams (Nothing/Interscope MC LYTE I/XSCAPE Keep On ... (Flavor Unit/EastWest/EEG) MONICA Why I Love You So Much (Rowdy/Arista) QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic) TOTAL Kissin' You (Bad Boy/Arista) VERVE PIPE Photograph (RCA) PAUL WESTERBERG Love Untold (Reprise)

ON

BUTTHOLE SURFERS Pepper (Capitol) PORNO FOR PYROS Tabitian Moon (Warner Bros.) REFRESHMENTS Banditos (Mercury) PATTI ROTHBERG Inside (EMI) 311 Down (Capricorn/Mercury) NEIL YOUNG Dead Man (Vanor) Video aimlay from May 27-June 2



50.8 million households Lee Chesnut, VP/Music Programming Vayne Isaak, Sr. VP/Music & Talent Relations

ADDS

LANIS MORISSETTE You Learn (Maverick/Repris BADLEES Angeline Is Coming Home (Polydor/A&M) R. KELLY I Can't Sleep Baby (If I) (*Jive*)
MEN OF VIZION House Keeper (550 Music)

XL

RYAN ADAMS The Only Thing That ... (A&M) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) CELINE DION Because You Loved Me (550 Music)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) ALAMS MORISSETTE Ironic (Maverick/Reprise

LARGE

MARIAH CAREY Always Be My Baby (Columbia/CRG) CLAYTON & MULLEN Mission: Impossible (Mother/Islan COLLECTIVE SOUR The World I Know (Atlantic) GLORIA ESTEFAN Reach (Epic) GIN BLOSSOMS Follow You Down (A&M) JEWEL Who Will Save Your Soul (Atlantic NATALIE MERCHANT Jealousy (Elektra/EEG) GEORGE MICHAEL Fastlove (DreamWorks/Geffen) STING You Still Touch Me (A&M)

MEDIUM

JANN ARDEN Insensitive (A&M) DOG'S EYE VIEW Everything Falls Apart (Columbia/C) FOO FIGHTERS Big Me (Roswell/Capitol) ALANIS MORISSETTE You Learn (Maverick/Reprise) PETE TOWNSHEND Let My Love Open The Door (Atlanti MALLFLOWERS 6th Avenue Heartache (Interscope)

CUSTOM TORI AMOS Talula (Atlantic)

ART N° SOUL Ever Since You Went Away (Big Beat/Atlantic) BADLEES Angeline Is Coming Home (Polydor/A&M) TONI BRAXTON You're Makin' Me High (Arista) D'ANGELO Lady (EMI) DAVE MATTHEWS BAND Too Much (RCA) DEEP BLUE SOMETHING Halo (RainMaker/Interscope FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) GIN BLOSSOMS Day Job (A&M)
AL GREEN Love Is A Beautiful Thing (Hollywood)
W. HOUSTON & C. WINANS Count On Me (Arista) JARS OF CLAY Flood (Silvertone)

JOE All The Things (Your Man Won't Do) (Island) DURNEY JONES Slow Jams (Owest/WB) R. KELLY I Can't Sleep Baby (If I) (Jive)

AMANDA MARSHALL Birmingham (Epic)

MEN OF VIZION House Keeper (550 Music) LIONEL RICHIE Don't Wanna Lose You (Mercury) PATTI ROTHBERG Inside (EMA CHANTAY SAVAGE I Will Survive (RCA) KENNY WITHE SHEPHERID Born With A Broken Heart (Revolution) SPIN DOCTORS She Used To Be Mine (Epic) PALIL WESTERBERG Love Untold (Reprise)

Video airplay from May 27-June 2

Video Soul Top 10

NIC LYTE (XSCAPE Keep On... (Flavor Unit/EastWest/EEG)
SWV You're The One (RCA)

SWY You're The One (RCA)
JODECI Get On Up (Uptown/MCA)
MARIAH CAREY Aways Be My Baby (Columbia/CRG)
BONE THUSS... Tha Crossroads (Ruthless/Relativity)
MICHAEL JACKSON They Don't Care About Us (EMI)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
TOTAL Kissing You (Bad Boy/Arista)
NONCHALANT 5 O'Clock (MCA)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

Information for week ending May 24

Rap City Top 10

BONE THUGS... Tha Crossroads (*Ruthless/Relativity*) JAY-Z (FDXXY ... Ain't No ... (*Del Jam/Roc-A-Fella/Priority*)

SETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)

MC LYTE (XSCAPE Keep On ... (Pavor Unit/EastWest/EEG)
MOBB DEEP Back At You (Flavor Unit/EastWest/EEG)
GENIUS/GZA & METHOD MAN/Shadowboxing ... (Gefter)

SMOOTHE DA HUSTI FR The Hustlers Theme (Profile)

Information for week ending May 24

MACK 10 Hoo Bangin' (Priority)

L.L. COOL J Doin' It (Def Jam/Mercury)

CRUCIAL CONFLICT Hay (Universal)

36 million househ

Lydia Cole,

VP/Music Programming

FILMS

WEEKEND BOX OFFICE MAY 17-19

Twister (WB) Flipper (Universal)* \$37.09 \$4.20 \$3.01 The Craft (Columbia)

4 The Truth About Cats \$2.90 & Doas (Fox)

5 Heaven's Prisoners (New Line) Primal Fear \$1.95

(Paramount) 7 The Quest \$1.63 (Universal)

8 The Birdcage (MGM/UA) \$1.27 9 Executive Decision \$1.02

(WB) 10 The Great White \$0.83 Hype (Fox)

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Mission: Impossible," starring Tom Cruise and based on the '70sTV show of the same name. The film's Mother/Island soundtrack features two new arrangements of the Lalo Schifrin classics "Theme From Mission: Impossible" and "Mission: Impossible Theme (Mission Accomplished)," both performed by U2's Adam Clayton & Larry Mullen. Songs by Cast ("Alright"), Bjork ("Headphones"), Salt ("So"), Gavin Friday ("You, MeAnd World War III"), the Cranberries ("Dreams"), Skunk Anansie ("Weak"), Pulp ("I Spy"), Massive Attack ("Spying Glass"), Nicolette ("No Government"), Longpigs ("On & On") - as well as portions of Danny Elfman's score - round out the album.

"Spy Hard," starring Lestie Niels en and Nicollette Sheridan, also opens this week. Look sharp for recording artist Rav Charles in a cameo appearance, and listen for "Weird Al" Yankovic's current Rock 'n' Roll/ Scotti Bros. single, also entitled "Spy Hard."

Opening in limited release this week is "Welcome To The Dollhouse." directed by Todd Solondz. The film's forthcoming London soundtrack sports seven new cuts by Daniel Rey, along with Chris Temple's "For Real," the Undead's "Evening Of Desire," Con Artists' "Masquerade," and Future Bible Heroes' "O! What A Dream It Was."

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats. and other points of interest along the information superhighway.

'Net Chats

Soul legend Curtis Mayfield links up with America Online (keyword: HOB) Friday evening (5/24) at 8pm ET/5pm PT.

Hip-hop artist Smoothe Da Hustler visits with fans on Prodigy (jump: CHAT) Wednesday evening (5/29) at 7:30pm ET/4:30pm PT.

SpendThursday night (5/30) with the one and only Spinal Tap. The legendary band will appear on Prodigy (jump: CHAT) at 10pm ET/7pm PT.

On The Web

Hear (and see) the new Porno For Pyros release before it's out. Visit http://www. wbr.com/pornoforpyros on Saturday (5/25) or Monday (5/ 27) between 8pm-1am ET/5-10pm PT to hear the new music and see visuals choreographed to the music.

A&M Records launches its web site (http://www. amrecords.com) with a Gin Blossoms trivia contest and inside info about what the label's artists are doing.

SW Networks will start fulltime cybercasts of its "Smooth FM" NAC and "Classic FM" Classical formats on its web site (http://www. swnetworks.com) next Thursday (5/30).

New web sites have opened for Alice In Chains (http:// www.music.sonv.com/Music/ArtistInfo/AliceInChains/) and Chicago (http://www. chirecords.com)

New York alternative music club the Knitting Factory is now broadcasting performances nightly on the 'Net at http:// www.knittingfactory.com.

10

ER

Seinfeld

Friends

Roseanne

Coach

Friends

NYPD Blue

The Simpsons (8:30pm)

TELEVISION

TOP TEN SHOWS

MAY 13-19

Total Audience

(95.9 million households)

Caroline In The City

Home Improvement

(tie) Mad About You

(tie) Movie (Monday)

Teens 12-17

("Twisted Desire")

The Single Guy

The Simpsons (8pm)
Married ... With Children

Home Improvement

Married ... With Children (9:30pm)

8 Seinfeld

The Single Guy 10

Movie (Monday) ("Addams Family Values")

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/24

• Neville Brothers, "The Tonight Show With Jay Leno."

• Seven Mary Three. "Late Show With David Letterman.

 Alanis Morissette, Oasis, and Simply Red, "ABC In Concert" (check local listings).

Sunday, 5/26

· Michael Feinstein, Kenny Rogers, and CeCe Winans are slated to perform live from Washington, DC on PBS's "National Memorial Day Concert" (check local listings).

Monday, 5/27

 Mike Henderson, James House, Gretchen Peters, and Kevin Welch perform on TNN's "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).

Tuesday, 5/28

 Lonestar, "Prime Time Country" (TNN, 9pm ET/6pm PT)).

 Chet Atkins, "Late Night" With Conan O'Brien.'

Wednesday, 5/29

· Chely Wright, "Prime Time Country.'

Thursday, 5/30

• Minnie Pearl is profiled on the hourlong TNN series "The Life And Times Of ..." (8pm ET/ 5pm PT).

· Confederate Railroad. Exile, and Jeff Foxworthy, "Prime Time Country.

· Vince Gill, "Jay Leno."

21 million households Les Garland, Exec. VP/Programming

National Top 20

TOTAL/Kissin' You (Bad Boy/Arista) FAITH EVANS/Ain't Nobody (Bad Boy/Arista)

CRUCIAL CONFLICT/Hay (Strollin' On) (Pallas) QUAD CITY DJ'S/C'mon 'N Ride It (Big Beat/Atla J'SON/I'll Never Stop Loving You (Hollywood) D'ANGELO f/AZ/Lady (Remix) (EMI)

R. KELLY/I Can't Sleep Baby (If I) (Jive) CELLY CEL/It's Going Down (Jive)

GETO ROYS/The World Is A Ghetto (Rap-A-Lot/Noo Tivbe

MOBB OEEP/Back At You (Flavor Unit/EEG)
R. KELLY/Down Low (Live To ... Mix) (Jive)

MONICA/Why I Love You So Much (Rowdy/Arista) 2PAC USNOOP DOGGY . /2 Of America's . (Death Rowlin) DELINOUENT HABITS/Tres Deliquents (Loud/RCA)

FUGEES/Killing Me Softly (Ruffhouse/Columbia/CRG)

TOO SHORT/Gettin' It (Dangerous/Jive)
GEORGE MICHAEL/Fastlove (DreamWorks/Geffen)

DONELL JONES In The Hood (Untouchables La Face / Arista)

Most requested for week ending May 17.

PQUSTAR. CONCERT PULSE

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1 ROD STEWART	\$470.4
2 BOB SEGER	\$448.0
3 AC/DC	\$364.2
4 GEORGE STRAIT	\$309.5
5 REBA MCENTIRE	\$297.0
6 RED HOT CHILL PEPPERS	\$274.2
7 OZZY OSBOURNE	\$222.4
8 ALAN JACKSON	\$199.2
9 TIM McGRAW	\$190.9
10 BUSH	\$181.2
11 VINCE GILL	\$170.8
12 BROOKS & DUNN	\$165.4
13 JOHN MICHAEL MONTGOMERY	\$158.5
14 K.D. LANG	\$157.4
15 WHITE ZOMBIE	\$109.7

Among this week's new tours:

COWBOY JUNKIES ISAAC HAYES JACKSON BROWNE KOOL & THE GANG

"LOLLAPALOOZA '96" METALLICA, SOUNDGARDEN, RAMONES, RANCID, SHAOLIN MONKS, SCREAMING TREES, PSYCHOTICA

NEVILLE BROTHERS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383: California (209) 271-7900.

Mercury

Continued from Page 3

opment in 1993 and Director/Promotion & Artist Development in 1994.

Surnegie — who joined Mercury/ Nashville as Manager/West Coast Promotion in '91 and was elevated to his most recent post in '94 — told R&R, "What can I say? I've got the best gig in the country music business. I appreciate the vote of confidence from Luke and Larry and welcome all the challenges the future brings."

Prior to joining Mercury/Nashville, Surnegie was MCA/Nashville's Director/National Promotion.



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A Perry Corp. Company

Swans

Continued from Page 1

in cash. This swap gives Nationwide its second FM in Houston, where it owns Hot AC KHMX-FM.

The swaps give Entercom a virtual "lock on rock" in Seattle, where it owns Adult Alternative KMTT-FM and has agreed to purchase Oldies KBSG-AM & FM and Alternative KNDD-FM.

A source close to the deal estimated the value of the Seattle property at \$30 million and said the Houston and Pittsburgh properties are worth about \$42 million and \$55 million, respectively. The deals are expected to close sometime this fall.

All three groups in this deal are veterans of the swap game. In March, Entercom swapped WAXQ-FM/ New York for KBSG-AM & FM & KNDD. Secret traded KALC-FM & KIMN-FM/Denver to Chancellor Broadcasting in April to get KTBZ and was part of another swap last week with American Radio Systems. And in late April, Nationwide swapped stations with OmniAmerica. For complete details of this week's swap, see Page 6.

NewsTips 📶



TRANSACTIONS

BROKER: Bob Maccini and Stephen

Virginia

BUYER: D&M Communications Inc..

headed by President David Mart-

SELLER: WODI Inc. Phone: (804)

Washington

TERMS: Asset sale for \$70,000 cash

and a five-year, \$38,000 non-compete

BUYER: Wheeler Broadcasting Inc.,

headed by President Verl Wheeler. It

owns KEYG-AM & FM/Grand Coulee,

SELLER: P-N-P Broadcasting Inc.,

headed by President Duane Polich.

West Virginia

WA. Phone: (509) 633-2020

Phone: (509) 488-3299

FORMAT: Oldies

(Charleston)

PRICE: \$20,000

FREQUENCY: 97.5 MHz

POWER: 4.6kw at 761 feet

WVKV-AM/Hurricane

Sloan of Media Services Group

WODI-AM/Brookneal

TERMS: Asset sale for cash

house. Phone: (809) 985-0114

FREQUENCY: 1230 kHz

KZI N-FM/Othello

PRICE: \$47,000

376-2866

POWER: 1kw

FORMAT: Country

PRICE: \$108 000

agreement

Continued from Page 8

Hoffman

Continued from Page 1

It's very hard for me to leave Las Vegas. [I've had] a great group of people here, and a great group of friends.'

Hoffman, a 10-year radio programming veteran, became KEDG's OM in 1995. Prior to that, he served as OM of KCKC-AM & KCXX-FM/Riverside-San Bernardino; he was also KCXX's afternoon host between '94-'95.

Other experience includes stints as an air personality at XHRM-FM (The Flash)/San Diego ('94), PD/ afternoons at KKBB-FM/Bakersfield ('91-'94), MD at KQLZ (Pirate Radio)/Los Angeles ('89-'90). and Asst. Music & Research Director at KLOS/L,A, ('85-'88), Hoffman was also an Asst. Editor at R&R between '88-'89 and spent three years at Hitmakers.

Radio

Continued from Page 4

Cox said that while there is a standing invitation for candidates to appear on his station's talk shows. he isn't planning to give them additional free airtime. WFLA-AM/Tampa has a similar policy. "We always extend the offer for major candidates to sit in on a talk show, and we're pretty flexible with letting them decide which talk show," said PD Gabe Hobbs. "But if they want to have complete control over what is said. they have to pay for it."

TERMS: Asset sale for cash

BUYER: Big River Radio Inc., headed by President Vernon Baker. He has interests in 11 other stations. Phone: (540) 961-2377

SELLER: Milliken Investment Corp., headed by President James Milliken. Phone: (304) 765-7373

FREQUENCY: 1080 kHz POWER: 5kw **FORMAT:** Country

Wisconsin

WXCE-AM/Amery

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Badger Broadcasting Corp., headed by President Steven Moravec. Phone: (612) 699-1776

SELLER: Morcom Broadcasting Inc., headed by President Murray Rit-

land. Phone: (715) 268-7185 FREQUENCY: 1260 kHz

POWER: 5kw **FORMAT:** Country

WOLX-FM/Baraboo (Madison)

PRICE: \$10.5 million TERMS: Asset sale for cash

BUYER: Woodward Communications Inc., headed by VP/Broadcast Susan Knaack. It owns seven other stations, including WMMM-FM/Vero-na, WI and WYZM-FM/Waunakee, WI.

Phone: (608) 273-9774

SELLER: Shockley Communications Corp., headed by President Terry Shockley. It owns three other stations. Phone: (608) 273-0077

FREQUENCY: 94.9 MHz POWER: 37kw at 1299 feet

FORMAT: Oldies

Orlando

Continued from Page 1

from OmniAmerica.

OmniAmerica will still exist to manage the Chancellor stock, which Hirsch terms a "\$15 million investment in Chancellor." He will remain partners with Omni Sr.VP/CFO Tony Ocepek and Exec. VP Dean Thacker in that venture.

The three partners will also back WXXL GM Doug Brown in a radio venture. "We already have some letters of intent," said Hirsch, who added that he wasn't out to assemble another group, but noted, "It's possible I would buy an existing group.

Later the same week, Infinity Broadcasting agreed to swap its Orlando acquisitions - WHOO-AM, WHTQ-FM & WMMO-FM -- plus \$20 million cash to Cox Broadcasting in return for Cox's WCKG-FM & WYSY-FM/Chicago.

The deal puts both companies deeper in markets where they want to be. Infinity already has three stations in the Windy City: WJJD-AM, WJMK-FM & WUSN-FM. Cox, through its recently announced purchase of NewCity Communications (R&R 5/17), has four stations in Orlando: WDBO-AM, WZKD-AM, WCFB-FM & WWKA-FM.

"It's very difficult leaving Chicago, but we feel the stations and their people are being placed in good hands with Infinity," said Cox Exec. VP/Radio Bob Neil.

Pending completion of the Infinity swap and the NewCity purchase, Cox will have more than doubled its size in

Orlando's **Big Three**

Consolidation has placed control of 15 Orlando stations including 12 of the top 15 Arbitron-ranked outlets - in the hands of three companies:

Chancello

WJHM-FM **WOCL-FM** WOMX-FM WXXL-FM

Urban Oldies Hot AC CHR

Cox

WDBO-AM WHOO-AM WZKD-AM WCFB-FM WHTQ-FM WMMO-FM

WWKA-FM

News/Talk Nos algia Children's Urban AC Classic Rock Rock AC

Paxson

WWNZ-AM WWZN-AM W.JRR-FM WMGF-FM

News/Talk Spo ts Alternative AC

Country

two weeks - from 17 stations to 38, with 25 FMs and 13 AMs.

Facing Chancellor and Cox's recent acquisitions are Paxson's four Orlando outlets: WWNZ-AM, WWZN-AM, WJRR-FM & WMGF-FM.

Paxson has long centralized its radio holdings in Florida. It also owns stations in Miami-Ft. Lauderdale, Tampa, and Jacksonville.

NATIONAL **RADIO**

ADDED THIS WEEK **FORMATS**

ARC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart **GEORGE MICHAEL Fastlove**

Hot AC — Robin Jones DOG'S EYE VIEW Everything Falls Apart

Touch — Monica Logan HORACE BROWN One For The Money

GEORGE HOWARD Unwind

Classic Rock — Chris Miller DOG'S EYE VIEW The Prince's Favorite Son

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Mainstream AC

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Lite AC

ROBERT MILES Children STING You Still Touch Me

AFTER 7 How Do You Tell The One? COOLIO 1,2,3,4 (Sumpin' New) SHAL/I Don't Wanna Be Alone

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Digital Soft AC - Mike Bettelli MICHAEL ENGLISH YOU Love Me

Digital AC Mix — Mike Bettelli JANE KELLY WILLIAMS Breaking Into The Past

Digital Hot AC - J.J. Cook TONE BRAXTON You're Making Me High

Digital CHR — J.J. Cook TONI BRAXTON You're Making Me High

Modern Rock - J.J. Cook **GREEN DAY** Walking Contradiction

GARBAGE Stupid Girl PORNO FOR PYROS Tahitian Moon

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio - J.J. McKay MADONNA Love Don't Live Here Anymore STING/You Still Touch Me

Soft Hits — Rick Brady TRISHA YEARWOOD On A Bus To St. Cloud

WESTWOOD ONE NETWORKS Bob McNeill ● (805) 294-9000

Bright AC — Bill Michaels

GIN BLOSSOMS Follow You Down STING You Still Touch Me

Soft AC --- Andy Fuller JANN ARDEN/Insensitive





STREET TALK®

Cox Sells WIOD/Miami To Paxson!

hile you're reading this sentence, Cox will be telling WIOD/Miami staffers the station is being sold to Paxson Communications for (a rumored) \$13 million.

ST hears WIOD went on the block because of its expensive talent lineup — and the Miami Dolphins broadcast rights renewal on the horizon. Market GMs pegged WIOD's yearly losses in the \$1 million range.

As ST went to press, WIOD was airing the sound of a heartbeat interspersed with occasional cryptic bits of conversation. *Hmmm.*

Is Paxson about to take WIOD all-Sports?
Will morning drivers Rick & Suds head to
Paxson's newly acquired WSHE/Miami? And ...
will controversial WIOD middayer Neil Rogers
shift to momings at Paxson's crosstown WZTA?

Those CBS-Evergreen Media merger talks aren't dead, as has been rumored. The discussions reportedly are going in fits and starts. And although there have been no due diligence proceedings or even any lawyers involved, ST hears the talks are more than casual.

WBRU/Providence PD Alexa Tobin joins WXRK/NY as APD/MD and KROQ/L.A personality Sluggo becomes WXRK's afternoon driver.

And in other Zoo York City news ... **WNEW** PD **Ted Edwards** exits. Does this portend a future format shift? No, says VP/GM **Kevin Smith**, who adds the station intends to build on its Rock heritage.

Rumors

• Is Clear Channel's WMTX/Tampa PD/morning driver Mason Dixon headed to Gannett's crosstown WUSA? Did certain people overhear WUSA morning drivers Bob & Judd telling people at a recent remote that they'd be out by June's end? How will all this affect WUSA PD Pat McMahon? Has Dixon's current contract expired? What bearing — if any—would that have on the standard six-month non-compete clause? And if Dixon crosses the street, will many of his current staffers follow him?

 Are Long Island Railroad officials forcing WBAB/ Long Island, NY to cover up racy billboards that feature morning drivers Bob Buchmann & Joe Taggert in a Demi Moore-like nude pregnancy pose? Will the dynamic duo's private parts soon be covered with blue dots?

• Are consultants Steve Davis and Tom Watson moving on as KHKS/Dallas continues its nationwide PD search? Is Watson about to announce his next PD move this week? Could it be Oldies KHTC/Phoenix? What's up with current KHTC PD Joel Grey? And will WRQX/Washington morning show sidekick/producer Burt be on a plane to KHKS/Dallas by the time you finish reading this sentence?

Rumbles

• WABC/NY night talker Jay Diamond, a Bob Grant prodigy, has parted ways with the station. According to WABC VF/Programming John McConnell, Diamond was released because the host couldn't tell the station when he planned to end a self-imposed leave of absence that had already lasted seven weeks. Former WABC morning star Curtis Sliwa takes Diamond's old 10pm-2am slot.

WCBS-FM/NY welcomes longtime market veteran Dan Daniel for a Sunday morning airshift.
 Daniel, an original WMCA/NY "Good Guy," was most recently with crosstown WYNY.

Veteran L.A. Rock air talent Bob Coburn resurfaces in weekends at Country KZLA/L.A. Longtime Country voice Jim Duncan rejoins KZLA for weekends, too. (M.G. Kelly, who recently joined KZLA for weekends, exits to become morning man at Regent's KBGO (Big Oldies)/Las Vegas. [See Page 10.])

After months of speculation, WWDB/Philly morning driver Paul W. Smith has negotiated out of his contract. His last day at WWDB should be June 19; look for Smith to begin mornings at WJR/Detroit on July 1.

Expect **Jimmy Barett** — who'd been filling in for (late WJR morning star) **J.P. McCarthy** since he passed away last August — to segue to weekends and swing when Smith arrives.

 KOUN/Little Rock flipped from Classic Rock to CHR under PD Tom Gallagher.

NAC KWJZ/Seattle OM/morning personality
Dave McKay and MD Michael Eads exit. (So do the
station's overnight personality and ND.) Consultant
Bob Kaake is overseeing the station — which is running via board ops — in the interim, amid rumors
that the station will automate.

 The new nighttime team at KPWR/L.A. is (drumroll, please...) the Krazy Kids (aka Joey Boy and Johnny 5). Graduating from van 'n' street work, the Kids replace Richard Humpty Vission

 Detroit TV personality Bill Bonds crosses the street for mornings at WXYT-AM, replacing Denny McLain. Look for ND Lisa Berry and sports anchor Mark Champion to have their duties expanded, too.

 KHTT/Tulsa drops the OM position. Tim Vanmaren will resume fulltime OM duties at sister KBEZ.

• KJUG/Tulare, CA APD/morning dude Dave Daniels is upped to PD.

In the wake of the Entercom-Nationwide-Secret swap (See Page 1), ST hears Secret will flip WNRQ/Pittsburgh's Alternative format to NAC, starting June 1.

Whole lotta shakin' goin' on up 'n' down the dial in Louisville. First, **Regent Broadcasting** sold the identity of **WHKW** and its Country format, which was on 107.7, to **Clear Channel Communications**. Look for Clear Channel to use the format and calls at 98.9, which currently airs a Religious format. Then look for Regent to move the '70s

NEW

Continued on Page 20



EDGE/MINN.
EDGE/LAS VEGAS
WGRD/GRAND RAPIDS
WEQW/ALBANY
WWBX/BANGOR
KXBS/VENTURA
WTGE/BATON ROUGE

WKZQ/MYRTLE BEACH

michael english Your Love AMAZES Me AC CHART 20-10 In Only 3 Weeks! MOST ADDED MOST INCREASED PLAY +206 SPINS HOT AC NEW & ACTIVE New At: WLTE WLEV WWNK KJSN WENS WXKC and many more **CHR IMPACT DATE MAY 28th**



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...AND MANY MORE

EMI Records

EMI

STREET TALK

Continued from Page 19

format that now airs on **WQLL** at 103.9 up to 107.7. Look for the new calls **WSRS** and the Star moniker, too.

Finally, an NAC format will be installed on the 103.9 frequency (which Regent operates under a joint venture with **Owen Broadcasting**). New calls there will be **WSJW**.

Personnel changes? C.C. Matthews, who's PD of Regent's WDJX, will now oversee programming for all of the Regent stations.

Brian Conn will handle programming for WSJW, Scott Fitzgerald will move from WQLL to WSRS as PD, and Don Cristi — who'd had been overseeing programming for WHKW —

On Monday (5/20), **KVI/Seattle** talker **Mike Siegel** was suspended "until further notice" for airing scandalous rumors about Seattle Mayor **Norman Rice** (ST 5/17).

will remain with Regent in some capacity.

Rice, who's running for governor, was particularly concerned about the broadcast because it was simulcast on **KGA/Spokane**, where he is not well-known to voters. In fact, the rumor was first raised by KGA yakker **Richard Clear**, who was co-hosting that simulcast with Siegel.

Siegel last week offered an on-air apology to Rice. Clear maintains he did nothing wrong.

SW Networks VP/Program Development **Paul Goldstein** has renewed his contract with the company for another year.

Condolences to the family and friends of all-Sports XTRA-AM/San Diego talk host Chet Forte, who passed away from a heart attack on May 18 at age 60. Forte also directed ABC-TV's "Monday Night Football" from 1970-87.

Records

• American VP/Promo Cat Collins segues to EMI as Assoc. Dir./Nat'l Promo, based in Atlanta, where Peggy Miles exits. Look for EMI local Detroit promo rep Scott Gordon to become the label's Southern California Regional Promo Mgr., and for ex-WPLY/Philly morning man Chad Brueske to take Gordon's Motor City slot, too.

With Collins's departure, American recruits former WDRE/Long Island PD/Elektra promo staffer Jonathan Shapiro as Regional Promo Mgr.

• In the wake of RCA/Nashville's elevation of Eric Beggs to Dir./National Promo (See Page 10), BNA promo coordinator Tony Benken takes Beggs's Mid-Atlantic regional slot and WQBE/Charleston, WV MD R.G. Jones assumes Benker's old duties.

In other RCA/Nashville news, look for Midwest Regional **Gussie Thomason** to change her operational base to the Music City.

- Top 40 Airplay Monitor Dir./Charts Jerry McKenna exits for the RCA Nat'l Dir./Crossover Promo gig.
- Look for Mercury VP/Media & Artist Relations Howard Paar to shift to the label's A&R/Soundtracks department on June 1.
 - Motown Exec. VP/Mktg. Lamont Boles exits.
- Island Mgr./Chicago Field Promo Billy Cox joins Roadrunner as Southwest Regional Promo Mgr.





- Val DeLong named Lava Records Sr. VP/Promo.
- John Columbus upped to Liberty Group Regional VP/Ops.
- KOME/San Jose promotes Ron Nenni to OM and Jay Taylor to PD.
- Steve LaBeau appointed WLTF/Cleveland PD.
- Ron Harrell becomes KIMN/Denver PD.



- Burt Baumgartner elevated to Columbia Records Sr. VP/Promo.
- Chuck Rhodes becomes WLAC-AM & FM/ Nashville OM.
- Michael Hedges named KVIL-FM/Dallas PD.
- Ted Edwards appointed KLOL/Houston PD.



- Nancy Widmann elevated to VP/CBS Owned AM Stations
- Rob Calarco appointed WCBS-FM/NY VP/GM.
- KIMN & KYGO/Denver name Wayne Phillips VP/GM and Bob Call OM.
- Charlie Van Dyke becomes Broadcast Group Corporate VP.
- Roger Barkley joins KJOI/L.A. for mornings.



- Mark Fowler swom in as FCC Chairman.
- Bert Wahlen promoted to Group W VP/FM Stations.
- Bob Hattrik upped to Doubleday VP/Programming.
- Earnest James named KDIA/SF GM.



- Gary Stevens promoted to Doubleday Broadcasting Sr. VP.
- Robert W. Knight named WCOP/Boston Ops Dir.
- Moming man Charlie Cook elevated to WWVA/ Wheeling, WV PD.

Thanks to **Hollywood** recording artist **J'son**, who wowed the crowd with his performance at the world-famous **Club R&R** on Thursday (5/16).

Reprise VP/Singles Promo Marc Ratner has a great story for the grandkids. Several hikers got lost in the Santa Monica Mountains above Malibu last Sunday (5/19) and were forced to spend the night outdoors after search parties couldn't locate them. Local resident Ratner was recruited to join the search the next morning ... and voila ... not long after the sun came up the following day, the lost souls were located and rescued.

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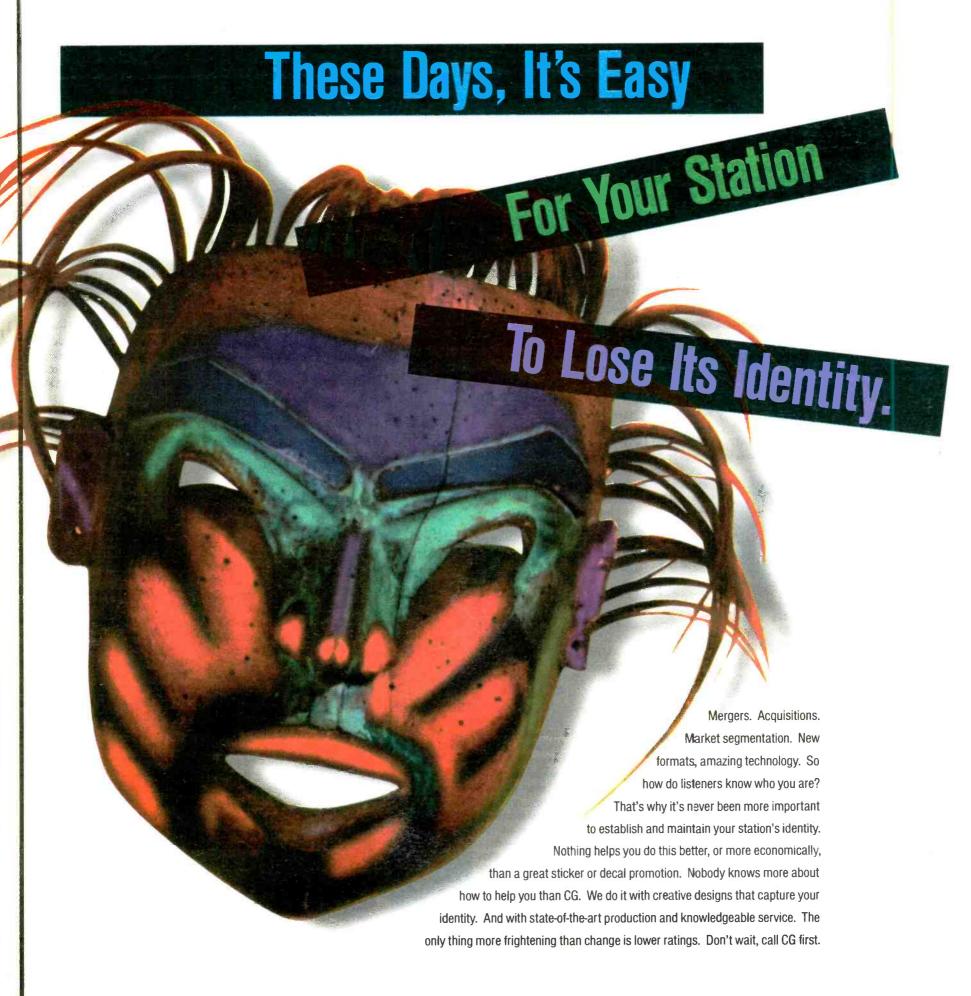
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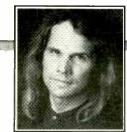








SOUND DECISIONS



STEVE WONSIEWICZ

Alternative Is Jammin'! Fugees' 'Woman' Gaining Airplay

☐ 'No Woman No Cry' crosses over as stations experiment with the Bob Marley cover

A strong mix of Alternative stations are bringing on the summer heat early with hip-hop trio the Fugees' hit remake of "No Woman No Cry," the Bob Marley classic. Early results are very promising, according to programmers at numerous Alternative outlets. This week the track is up to 229 plays with 20 stations. Among the impressive call letters: WXRK/New York, KROQ/Los Angeles, KITS/San Francisco, WPLY/ Philadelphia, WIBF/Philadelphia, KDGE/Dallas, WHFS/ Washington, and WFNX/Boston.

Jon Cohen

Given that summer's just around the bend and Marley and reggae have traditionally tested well with the alternative lifegroup (young and

old), that shouldn't be too surprising. Combine that with rap and hip hop's popularity with 18-34s, and you wonder why this hasn't been successfully executed

Don't expect a stampede to add more reggae, hip hop, or rap flavors to the Alternative mix. But the encouraging vibe surrounding "No Woman No Cry," say

programmers, shows that PDs need to venture outside today's alternative rock music confines to energize a format still dominated by grunge.

The Fugees aren't the first hip-hop or rap act to make an impact at Alternative. Bands such as Run-D.M.C., Public Enemy, N.W.A., the Beastie Boys, De La Soul, and Arrested Development have all garnered airplay at the format. What's different this time, say programmers, is that those artists came along when the format was still finding its feet and wasn't taken too seriously by the competition. Music-sharing with Alternative stations wasn't a concern. That's all changed now.

'Go Beyond The Core'

The speed at which Alternative is embracing "No Woman No Cry' caught Columbia Records by surprise. "We haven't even had time to set an official add date," says VP/ Alternative Promotion Jon Cohen. "We have been selling close to 200,000 units per week off airplay at CHR/Pop, CHR/Rhythmic, Urban, and MTV. We figured we would let the record have a full run at those formats with the current single, 'Killing Me Softly,' which we're not even through with.

"We had thrown around the idea of working a track at Alternative later this year, thinking nobody would be running out to play anything from the album. We wanted it to be somewhat of an experiment and see what would happen.'

It turns out the "experiment" has

already begun, says Cohen, who worked in alternative promotion at EMI when Arrested Development was crossing over. "A lot of alterna-

tive kids listen to reggae and hip hop. The Fugees hopefully will be the first example of a group that breaks any format boundaries. After you've heard a particular grunge band for the 30th time, this song sounds fresh and different.

Cohen adds that the early success of "No Woman No Cry" opened his mind to working things beyond the

core audience. "That's how you find unexpected hits and tap into new sales potential. That's something we all need to do in this format. The labels and programmers need to take a closer look at what's happening because there are a lot of great bands that deserve a shot."



One programmer who has been experimenting with "No Woman No Cry" (and who was perhaps the first



to do so) is Alternative KNNC PD Mike Peer, who also is spinning Busta Rhymes' 'Woo-hah!! Got You All In Check." 'We don't have an Urban station in this market. There's a CHR which leans that way, where you

can hear 2Pac into the Cure or R.E.M. They try to please everybody and do a good job at it. But it seems they don't like to have too much of a street edge, whereas we want more of a street sensibility."

Because of his dance background. Peer was familiar with the Fugees album and wanted to see if there was anything he could play. "I tested Marley's 'No Woman No Cry' and it came back very familiar and very positive. And since the album was a top five seller nationally, I decided to test the Fugees' version also." Peer says he spun the track at night on "Catch Of The Day" and it came back "amazingly well. We then started playing it regularly at night and started requesting, so we put it into regular rotation."

Peer realizes he can take more chances since KNNC is the No. 2 Alternative in the market. "We're

a 25,000-watt station and they're (KROX) a 100,000watter. If we played similar music I wouldn't have any listeners so I have to give them a reason to tune in. If done correctly and played at the right time, these records are not going to freak people out.'

Another programmer playing the track is WBRU/Providence PD Alexa

Tobin (now WXRK APD/MD): When the record came out it was obviously a huge sales success. Even though the label didn't service Alternative, I bought the CD to find out what they were all about. Somewhat concurrent with that, I saw them at South By Southwest and was impressed by their

performance.'

Tobin put the project on hold for a while trying to figure out the best way to introduce it. Then with the first good spring day, says Tobin, the labels started working



a cool reggae record, why not put something on that is about as close to a guarantee as you can get? Marley's version always tests well and anytime we conducted auditorium tests, the college kids dug it. And every week, Marley's 'Legends' is one of the top-selling catalog albums."

Tobin says playing the song isn't a stretch because of the station's heritage. "We have a history of playing these kinds of records. In the late 80s we played De La Soul. More recently we supported G. Love & Special Sauce and Spearhead."

An Edge Against Sharing

Jacobs Media consultant Tom Calderone says he isn't surprised



the Fugees track has found a home at some Alternative stations. "The race is on at the format to find special or secret-weapon records because a lot of the bands that are automatic for the format, like Alice In Chains, are eaten up quickly by the competition. If you can find records you can own for a couple of

The Fugees hopefully

will be the first

example of a group

that breaks anv

format boundaries.

After vou've heard a

particular grunge

band for the 30th

time, this song

sounds fresh and

different.

-Jon Cohen

weeks - which is almost an eternity these days because of the sharing of records - you are ahead of the game."

However, Calderone says programmers need to be careful when moving out of the Alternative mainstream. "You shouldn't base music decisions on always trying to find something

special. Nor should you have the view that 'I have one slot for that very special record.' You have to look at it from both sides.'

"

As for the Fugees, Calderone says the band has "done a pretty interesting job in straddling the urban and alternative side of music.

They're participating in the Tibetan music fesleaning,



tival in San Francisco, which is very alternativeand they're staying true to their urban roots as well. If you looked at the results Arrested Develop-

one of the biggest responses. Interestingly, Calderone played

ment had on Lollapalooza the year

they performed, they probably had

Arrested Development when he was programming WDRE/Long Island. He adds, however, his decision was "a direct response to what was going on in New York. That alburn was a big seller. We tested one

of the tracks and it won 'Shriek Of The Week' and was a top five-requesting record for over two months. We took a chance and it worked."

Image Is Everything

The way CHR/Rhythmic KUBE/ Seattle PD Mike Tierney sees it, exposing new music is directly related to the strength of the station's music image. Thus, he's not a bit concerned that crosstown Alternative KNDD (The End) is playing the Fugees' "No Woman No Cry.

He comments, "The End can step out because their music image is so strong. They are not in a turf battle for many of their core records. If they play one Fugees record, no one in their 400,000 cume is going to mistake them for KUBE.

"We're in the same position. We stepped out on Alanis Morissette's 'Ironic' and no one mistook us for the End. If both us of were in a position of trying to prove what we stood for, then it would be a riskier move and I probably wouldn't play 'Ironic.'

While a certain percentage of the audience purchases rhythmic and alternative records, Tierney says most people 'usually don't want to hear those artists on the same station. They have pre-sets in their car and know where to find those artists ... What's going on is not any format revelation. As a music fan, it's great what the End is doing. I love seeing programmers push the limits of their niche. It shows there's still room in any format to play different records.'

Tierney says he has no problem sharing "No Woman No Cry," but adds that "if the Fugees showed up on the bill at the End's summer concert, then we would have a big problem. But that would be tantamount to Alanis appearing on our bill and that's probably not going to happen. The Fugees are our act. We did all the work breaking them, so we are not going to let go."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or email: swonz@aol.com

We thought if we are going to play a cool reggae record, why not put something on that is about as close to a guarantee as you can get? Marley's version always tests well.

-- Alexa Tobin

Alternative Opens Door To Magnapop

Priority Records is on the verge of breaking its first alternative act with Georgia's Magnapop, whose single "Open The Door" is currently being played on 45 Alternative reporters.

To make sure the band didn't get



Magnapop

lost in the spring release crush, Sr. VP/Promotion Nancy Levin pushed back the add date to Alternative by two weeks. "We literally moved it at the last minute because there was too much superstar traffic at the time and we didn't want to get lost. I can't tell you how many programmers called to tell me how happy they were we did it because they wanted to make sure the song got a chance."

To set the project up at radio, Priority organized a full promotional tour focusing on club dates in seven major markets and invited Alternative programmers to the performances. The label also teamed with retailer Urban Outfitters, which gave the album in-store play.

This isn't the first time around for Magnapop. The band released a selftitled mini-LP in 1992 which featured tracks produced by R.E.M.'s

Michael Stipe. And Priority released a Bob Mould-produced album in 1994 called "Hot Boxing" to critical acclaim, with a couple of cuts receiving airplay at select Alternative stations. But the vibe from Alternative and the la-

bel is that this time is the real deal. Levin says, "Although for some reason the group has never been

fully embraced by commercial radio, there are Magnapop fans out there in programming and the indie-rock community who really believe in the band.'

One such programmer is WBZU/ Richmond PD J.J. Quest, who became a fan while working in Cleveland. "I had heard 'Lay It Down' and loved it. It did well for us and I ended up taking it here. This new single was a late add for us. It was a gut feeling I had based on how much I like

their sound.' WMMS/Cleveland APD/

MD Doug Kubinski concurs. "We had a lot of luck on the last album and I wanted to give this one a shot since it really fits the sound of the station."

As for the song's serious message about death and dving, Kubinski comments, 'We don't necessarily look for songs with a big statement about what's going on in the world. That doesn't mean we won't play them, but the tune tends to come first.'

Quest adds, "Some records sound great and don't have a message. This has both, but it's not so blatant that it hits you in the face."

Magnapop's new album "Rubbing Doesn't Help" hit retail stores May 21.

'Water' Dripped To Rock

For Wav Cool Music and MCA, slow and easy has been the strategy in working Indianapolis-based group the Why Store. The group's current single, "Lack Of Water," has been warmly embraced by Adult Alternative over the past month. And in the last few weeks, more Rock, Active Rock, and Alternative stations have come aboard.

For many Rock programmers, 'Lack Of Water" is proving a great fit. Comments WDVE/Pittsburgh OM Gene Romano, "The texture of the song fits in with what we're trying to do. We're always looking for new and different sounds to give our station balance; and this one fits that role. It works nicely along with music from Paul Westerberg, the Wallflowers,



Why Store

and Son Volt. When a 30-35-year-old guy can get into it, then we want to play it.'

According to Mike Jacobs, Head Dumb Ass of Way Cool Music, the progression from Adult Alternative to the other Rock-based formats is coming along nicely. "We saw the band as an absolute fit for Adult Alternative and knew we could build a story for other formats. We also knew that we

needed to be successful there first because we might not be able to go back. If they somehow got positioned as a rock band, the other formats might not have embraced it as easily.

"One of the key things you always look for is, 'Once a record is on the air can it sell strictly on airplay?' In Denver both Adult Alternatives are playing it and the recording is selling well, which shows us we're on track

In setting up the band, Way Cool and MCA organized a concert in March that was attended by key programmers and MCA staffers. Another major push came during the South By Southwest convention. Yet Jacobs says he's kept a rein on the hype. "We wanted to avoid over-selling the band and let the record create its own momentum. I've even held back, although my fingers have twitched."

Urban **Embracing** Nesby

Perspective/A&M looks like it has another solo hit on its hands at Urban radio with former Sounds Of



Ann Nesby

Blackness vocalist Ann Nesby's "I'll Do Anything For You." gospel-tinged track from the album "I'm Here For You" — on which Jimmy "Jam" Harris, Terry Lewis, Steve "Silk" Hurley, Jimmy Wright, and Joe Powell share production credits — is currently being played on 54 Urban reporters.

For WPLZ/Richmond PD Phil Daniels, the decision to add the single was simple. "She's a modern-day Aretha Franklin. And with the producers she's working with, you can't go wrong.'

Daniels, who says he's seeing a glut of ballads being serviced to Urban radio, says this one should "make its way to the top. Her voice and the production give it a real R&B flavor, not like some cookiecutter music coming out of a computer. It's a song that will initially appeal to the core 25-54 women. But after enough airplay the 21-30year-olds will come aboard

The album hit retail May 21

Music News & Views

Peppers Split Untrue, Says WB

Nix reports that Warner Bros. alterna-funksters the Red Hot Chili Peppers are breaking up. The label says a New York Post report — in which bassist Flea remarks that one

of the reasons for the alleged split is he's tired of the road - is "absolutely untrue." According to the label. the Chili Peppers are set to tour Europe in June and July and then return to the U.S. in August for additional shows. WB also says the group has already made plans to begin writing ma-



Red Hot Chilli Peppers

terial for a new album in mid-September and will begin recording in November.

Cobain, Love Together On 'Asking'

A version of Hole's "Asking For It" featuring Courtney Love and the late Kurt Cobain has surfaced at Alternative

KNDD/Seattle. marking the first time the couple has appeared together on a recording. Previously, it had only been rumored that Cobain had anything to do with Love's songs. Cobain sings back-





Courtney Love

Kurt Cobain

ground on the tune, which was a hit for Love in '94. A source at Love's management firm, Q-Prime, told R&R that Cobain's tracks were not indicative of his participation in the songwriting but merely an added afterthought that was later erased.

Tour Updates: Look for the following artists to join the Lollapalooza lineup: Waylon Jennings, the Wu-Tang Clan, a newly reformed Devo, and Rage Against The Machine Capitol's Everclear will headline the Summerland Tour slated to begin June 26 in the band's hometown of Portland, OR. Supporting the group are Spacehog, Tracy Bonham, and 7 Year Bitch. The tour will hit 26 cities, including most major markets ... The Orb, Orbital, Chemical Brothers, and Meat Beat Manifesto are scheduled to perform at a rave festival in Big Bear on June 21-22 ... Columbia's Kenny Lattimore will open the second leg of Barry White's Icon Of

Studio Outtakes

Mercury is eyeing a July release for John Mellencamp's new album, tentatively titled "Mr. Happy Go Lucky" ... Arista has set June 18 as the street date for Patti Smith's longawaited album, "The It Girl" ... Mercury will drop Texas rockternative band Jackopierce's new album "Finest Hour" on June 18 ... D Generation's new Columbia album is slated for July 15 release ... Capricorn has scheduled September 17 as the issue date for alterna-rock band Cake's next alburn ... Word from the PJ Harvey camp says there'll be a new album by Christmas.

Odds-N-Ends: Epic's teenage Aussie rock trio Silverchair will begin work on their second album next month ... Former Kyuss guitarist/songwriter Joshua Homme has formed a new band called Gamma Ray ... Young Dubliners and All American Recordings have reportedly parted ways X and guitarist Tony Gilkyson have also called it splitsville. The band is advertising for a new guitarist.

Johnny 'Guitar' Watson Dies In Japan

Sad to note that legendary R&B performer Johnny

'Guitar" Watson died last week (5/17) of heart failure during a performance at the Blues Cafe in Yokohama. He was 61. Watson was taking part in a series of blues shows called the "Japan Blues Carnival '96." Houston-born Watson,



Johnny "Guitar" Watson

whose career spanned decades, penned such hit tunes as "The Gangster Of Love," "Hot Little Mama," "Ain't That A Bitch?," and "A Real Mother For Ya.

NEWS/TALK



RANDALL BLOOMQUIST

Schlessinger, Statistically Speaking

□ Programmers discuss the reasons behind Dr. Laura's winning winter

These are glory days for Dr. Laura Schlessinger. She's got books on the bestseller list; she's been profiled by newspapers, magazines, and TV shows; and will be taping her very own PBS special next month. And her radio show is hotter

Here's a look at how Schlessinger's talkfest fared at some majormarket affiliates - and some programmers' thoughts on why she's working so well.

Oh, Atlanta!

WSB-AM/Atlanta finished No. 1 both 12+ (10.2) and 25-54 (9.2) during Schlessinger's noon-2pm

slot. Among the competition she beat during those hours was Rush Limbaugh, who heard on WGST-AM & FM.

"She's hotter than a firecracker," observes WSB OM Greg Moceri, who credits



Schlessinger

Schlessinger with drawing huge numbers of new listeners to his station.

Moceri traces Schlessinger's success to her relatable subject matter. "It's classic water-cooler talk. Nobody in my office is standing around talking about Bob Dole. But everybody in my office has stress over work, daycare, relationships whatever. That stress leads to conflicts and problems that people want answered. Laura doesn't just sympathize and hand-hold - she gives people answers."

But if Dr. Laura is so great, why doesn't WSB air the Radio Todaydistributed show a third hour? As Moceri explains, he doesn't want to disturb an on-air schedule that has been in place for five books.

"One of the things that has helped WSB is the consistency of our lineup," he says. "No matter how successful a show has been, it's very disruptive to make that kind of change. We may consider expanding Laura's show one day, but it's going to take a lot of thought before we do it."

Heatin' Up Hartford

At WTIC-AM/Hartford, Dr. Laura finished No. 2 12+ during the 3-4pm hour with a 10.6 share. She was fourth 25-54 with 8.2 share.

WTIC PD Paul Douglas says Schlessinger lit up the market the minute she debuted in fall of 1994. Before her arrival, he says, WTIC usually ranked between seventh and ninth 25-54 during the 3-4pm hour. Since adding Dr. Laura, the station has regularly finished between second and fourth in that hour.

WTIC currently airs Dr. Laura's second two hours from 8-10pm. Why doesn't he air all three hours

There are a lot of people out there who find it appealing that somebody on the radio is talking about the decline in morality in our society. They believe some of the behaviors we've come to accept are wrong, but they're afraid to express those beliefs because it seems politically incorrect. — Paul Douglas

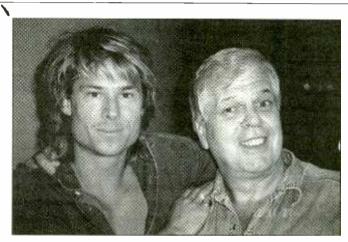
"

in daytime? Douglas's cryptic answer: "We're always looking at ways to spotlight our best talent."

In station research, WTIC listeners have identified Schlessinger as their second-favorite WTIC personality, behind morning man Ray Dunaway. Recent on-air promos teasing a Dr. Laura appearance in Hartford melted the box office phones at the theater where she is set to appear --- even though tickets weren't on sale yet. "When they do



On hand for the official agreement were (I-r) Cardinals GM Walt Jocketty, KMOX VP/GM Rod Zimmerman, Cardinal broadcaster and 'MOX Sports Director Jack Buck, and Cardinals President Mark Lamping.



HOUSEGUEST GUEST — Westwood One's "Guru of Gossip," Mike Walker, recently played host to celebrity witness/former talk host Kato Kaelin. When not dishin' on the radio, Walker is gossip editor of the National Enquirer.

go on sale, I expect we'll sell 2000 seats very quickly," says Douglas.

Douglas attributes Schlessinger's local appeal to the public's desire to share intimate secrets and problems. "She is rapidly becoming the listeners' best friend and confidant. She is like a rabbi or priest, only more accessible.'

What's more, Douglas says, the show addresses topics and issues

that hit close to home. "She's talking about kids, family, and the importance of morals, which are important themes for the public. There are a lot of people who find it appealing that somebody on the radio is talking about the decline in morality in our society. They believe

Continued on Page 26

Debbie Nigro's QŘKING MOM on the Run

who's tuning in? the many, the proud... the MOMS!

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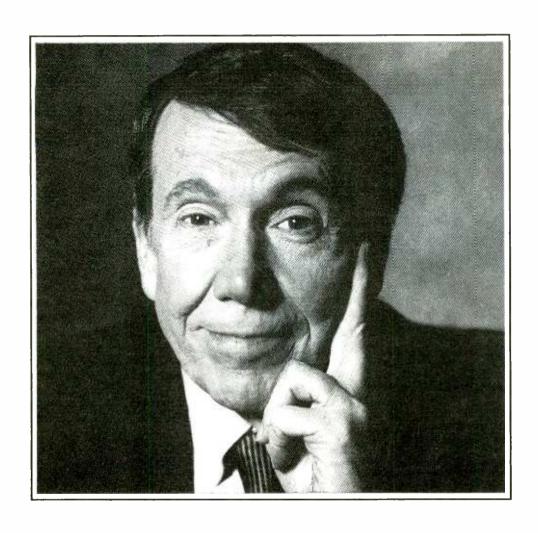
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Schlessinger, Statistically Speaking

Continued from Page 24

some of the behaviors we've come to accept are wrong, but they're afraid to express those beliefs because it seems politically incorrect."

Dr. Laura has one thing that gives her a big advantage over a lot of her competitors. experience. She's done her homework; she knows radio. John Butler

Drawing Distaff Demos

KCMO/Kansas City PD John Butler agrees that Schlessinger's message resonates with listeners. But she is particularly skilled in delivering that message, he adds, calling Schlessinger "a singular talent with tremendous knowledge of the medium.'

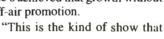
"I remember listening to Dr. Laura when I was in college in L.A. and she was on with KGBS/Los Angeles with Bill Ballance," he says. "She has one thing that gives her a big advantage over a lot of her competitors - experience. She's done her homework, and she knows

Dr. Laura's share of the Kansas City 12+ audience has increased 74% in the past year while her 25-54 number has grown 125%, from 3.2 to 7.3. What's more, according to Butler, Schlessinger has "single-

Nobody in my office is standing around talking about **Bob Dole. But** everybody in my office has stress over work, daycare, relationships whatever. Laura doesn't just sympathize and hand-hold - she gives people answers. - Greg Moceri

handedly turned the majority of KCMO's cume from male to female." The station's cume now runs about 55% female. Remarkably, she's achieved that growth without off-air promotion.

FOR THE RECORD





The incorrect photo WSM-AM & FM/Nashville GM Bob Meyer was printed in last week's issue (R&R 5/17). The correct photo appears here. We apolo-

gize for any inconvenience this error may have caused.

spreads by word of mouth," he says. "People listen, get hooked, and tell other people that they have to listen for themselves.

"We're planning to do some promotion for the show, but she'll be tough to promote because she's hard to explain. Besides, anything we say about her on a billboard or in an ad is nothing compared to what her fans say about her'

Seattle Potential

On the surface, KIRO-FM/Seattle appears to be one of Schlessinger's weakest performances. Her 3.4 Winter '96 12+ share placed her 17th in her noon-3pm time period. Her 3.9 25-54 landed her in 10th place in that demo. But KIRO-AM & FM PD Tom Clendening is actually quite pleased with those numbers. According to Clendening, Schlessinger is outperforming the station and outdrawing all other talk shows in her time slot.

And Clendening expects Schlessinger's numbers to continue to rise with the assistance of an upcoming television campaign that will tout the KIRO-FM morning team and Dr. Laura.



CHOO-CHOO PUFF-PUFF -- More than 240 KSTP-AM/Minneapolis listeners turned out for the station's second cigar lovers' dinner. Attendees paid \$75 for a five-course gournet meal, a sampler pack of fine smokes, and a chance to visit with KSTP personalities and staffers. Seen partaking of the victuals are (I-r) KSTP morning man Jesse Ventura, University of Minnesota hockey coach Doug Woog, and moming producer Matt "The Rookie" Michalski.

Tough Love, Big Growth

f 29 affiliates sampled in Radio Today's survey, only four showed winter-winter ratings declines. And three of those four -KPIX-AM & FM/San Francisco, WWNZ/Orlando, and WSMB/New Orleans — carried the O.J. Simpson trial, which pumped their Winter '95 numbers to disproportionately



Source: Radio Today, based on affiliates in the top 51 markets that carried Schlessinger's show through the entire Winter '96 Arbitron survey.



FROM BORSCHT TO DIVORCE — Comedian Jackie Mason (I) and celebrity divorce lawyer Raoul Felder mug with SW Networks President/ CEO Susan Solomon in the web's NYC offices. The pair are among the many big names who have done satellite interviews with affiliates of SW's Talk Programming Services.



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CONTEMPORARY HIT RADIO

How To Rise From PD To GM

■ The secret behind WPGC/Washington President/GM Ben Hill's success

If you're a PD dreaming of the leap to GM, your best advice will come from PDs who've already made the move. Next week we'll speak with WNCI/Columbus GM Dave Robbins. But a good place to start is the rags-to-riches saga of Ben Hill, the former WPGC/Washington PD who's now the station's President/GM and oversees Infinity's stations in Detroit, Chicago, Atlanta, and Houston.

In January 1987, Dan Mason (now CBS Radio President) hired Hill to program WPGC, which was struggling with a 1.7 share. Hill flipped the station from AC to what he calls a "contemporary dance/ crossover format." Three months later Mason promoted him to GM. WPGC has now been No. 1 12+ for 23 consecutive books, and is the top-billing station in its mar-

Think Like A GM

For PDs or anyone who wants to become a GM, Hill advises, "Find out what a GM does and decide if you want to do it. Ask your GM to spend time with you

"

All too often formats have failed not because of programming, but because of lack of sales. It's too bad programmers take the fall. But as a programmer, the more you're aware of sales aspects, the more valuable you are to the station and company.

so you can learn the job. If you're not working with a GM who believes in nurturing and helping you grow, find one who does.

Sharkell

How does one think like a GM? Says Hill: "A PD might say, 'We have to get the premiere of Eddie Murphy's movie 'The Nutty Professor." A GM would say, 'Let's make sure we also get a buy.' A good GM won't take the premiere and let the agency buy another station. As a GM, you have a responsibility to owners and stockholders to turn a profit.'

Hill says PDs who want to become GMs should bone up on rudimentary sales principles. "I'm amazed at the number of programming people who don't understand

basic sales ele-

ments like cost

per point. Spend-

ing five minutes

with a sales man-

ager or GM

could remedy

that. It's a matter

of understanding

why the average

quarter-hour rat-



ing is as impor-Ben Hill tant to sales as the average quarter-hour share is to the PD.

'Sales is a natural extension of programming. A PD who wants more responsibility is naturally going to thirst for some sales opportunities. I've never sold a day in my life. But then again, many PDs don't realize a good PD is constantly selling to listeners. The way radio is today, it'd be a rarity to find a PD who hasn't gone on sales calls, been a problem-solver with certain accounts, or conducted client presentations. Today's PDs are much better equipped to grow than when I was coming up. [WPGC PD] Jay Stevens has been on hundreds of sales calls.'

Hill says it's essential for hopeful GMs to understand concepts such as sales expenses and cash flow. "It's easy to want to do a \$200,000 mailer to your database without realizing its impact. If PDs become more aware of the sales aspects and ask 'Can we throw a coupon in with it to cover some of the costs?,' it makes the station more profitable, and our jobs become more stable."

Hill points out that "all too often formats have failed not because of programming, but because of lack of sales. Too many good programmers and jocks have lost their jobs because sales reps couldn't sell their good ratings. It's too bad programmers take the fall. But as a programmer, the more you're aware of sales aspects, the more valuable you are to the station and company. In this age of duopolies, there are going to be fewer jobs, but those jobs will be better. The good people will be

Find out what a GM does and decide if you want to do it. If you're not working with a **GM** who believes in nurturing and helping you grow, find one who does.

stronger than before, and the bad people will become veterinarians. (Refer to the April 5 R&R CHR column "Radio Ratings Jargon Made Easy" for easy-to-read sales and ratings information.)

Communicate Clearly

Hill's programming instincts, along with mentoring from superiors, helped him gain his staff's confidence after becoming GM. He says, "First-time GMs should go slowly, but establish control and leadership quickly. You have to have a vision. You can't run a station by committee. Go slow on people changes, but don't go slow on communicating the vision of what you want the station to be.

"I insist on a written mission statement. That's been part of 'PGC's success. We go over it with any new employee. It's the 'R squared' theory - ratings and revenue. People can accomplish things more effectively when they understand exactly what you're trying to do. You also have to be smart because there are so many decisions to be made. You have a very valuable license to protect, as well as EEOC, affirmative action, and FCC rules and regulations, and much, much more. Your mentality can't be 'Ready, Fire, Aim.'

Hiring good people is another skill all great GMs share, and Hill is particularly good at it. When filling key staff positions, including PDs, he says he looks for "knowl-

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

Ben Hill's Radio Resume:

On-air personality WMRE/Monroe, GA PD WMRE/Monroe, GA PD WRKT/Coco Beach, FL PD at Mike Joseph's Hot Hits WCKS (CK101)/Coco Beach PD KMGK/Des Moines PD WCBM/Baltimore PD KJR-AM/Seattle PD KFMK/Houston PD WPGC/Washington **GM WPGC**

President/GM WPGC; oversees Infinity's stations in Detroit, Chicago, Atlanta, and Houston

edge, love of the product, and people skills. A PD isn't worth much if he can't surround himself with great performers. Infinity believes in the power of talent. For example, we just hired Dick Purtan in Detroit. We believe in franchises, whether they're morning shows or sports teams. The PD who wants to become a GM has to have the ability and vision to make things happen that wouldn't happen on their own.

Winning Attitude

Looking back on what propelled him along the way, Hill singles out the value of a winning attitude. "It's important to be visible, but it's more important to win. Your track record is all you have. The real high-quality jobs where you'll get mentoring, nurturing, and support are going to require ratings performance. In this business, effort doesn't get vou far, but results do. Spend more time working on how the station sounds. A lot of people give good interviews by discussing everything they're doing, but when you listen to their station, you find they're not doing any of those things. A wellprogrammed station that gets good ratings will always get attention.'

Hill believes that a winning vibe makes a winning radio station. "I want a station that appears to be out of control. I don't want an accounting firm, dress codes, or whispering in the halls. At a great radio station there's always something unpredictable going on. You can sit in a station's lobby for five minutes and know if its leading its demo, or if it's a dog. If it's winning, people are moving with a purpose. A great station is made up of fun, zany people with great leadership skills. I don't feel there's anything else more important. You have to overpay for people who make a difference and everything else falls into place.'

'Never Doubted CHR'

"I've never doubted this format because I think CHR is a theory more than a format. The theory is: Research what the audience wants to hear and play it with exciting presentation and promotion. CHR went through a period where owners wanted 25-54 advertising numbers, and everyone tried to come up with a way to do that. Some version of Top 40 is always going to be popular. WPGC redefined what Top 40 is in Washington. We're one of those rare stations that always believed a contemporary station could always get adult numbers. In every market there's room for a hit radio station that's exciting in presentation and music.'

He also believes that duopolies and the new telecom bill are good for radio. "With pressure to perform comes performance. It means getting more listeners and selling more advertising. In the top markets radio is going to be more competi-



In this business, effort doesn't get you far. but results do. **Spend more time** working on how the station sounds. A well-programmed station that gets good ratings will always get attention.

tive, demanding more talent and creativity. That will also inflate the price for proven talent.

"Companies will do things to increase their slice of the pie rather than just cannibalize each other. Newspapers and TV are already experiencing the fragmentation we've survived. The downside is that the marginal performers are going to bitch because there's no place for them in any department. Your weekend jocks have to be better; everyone has to be better. The people who can't cut it will be the ones saying this isn't good for radio."

CHR Asst. Editor Paul Colbert contributed to this column.



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 24, 1996

CALLOUT AMERICA song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 29-May 5.

			/POI			
ARTIST TITLE LABEL(S)	TW TW	LW	RABILITY EST 2W	IMATE (1-5) 3W	TOTAL% FAMILIARITY	TOTAL% BURN
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.18	4.14	4.19	4.29	95.5%	29.8%
CELINE DION Because You Loved Me (550 Music)	4.16	4.11	4.08	4.10	90.8%	20.0%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.92	3.83	3.76	3.49	86.8%	18.0%
NO DOUBT Just A Girl (Trauma/Interscope)	3.85	3.82	3.76	3.69	58.3%	13.8%
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	3.82	3.96			56.8%	10.3%
OASIS Champagne Supernova (Epic)	3.81	3.80	3.83	3.83	57.5%	16.0%
TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3.81	3.77	3.57	3.73	87.8%	24.0%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.80	3.86	3.90	3.87	89.5%	31.0%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.78	3.62	3.43	3.67	39.0%	5.5%
COOLIO 1,2,3,4 (Sumpin'New) (Tommy Boy)	3.72	3.69	_	_	72.5%	17.8%
BRANDY Sittin' Up In My Room (Arista)	3.71	3.72	3.64	3.79	76.0%	22.8%
LOS DEL RIO Macarena (RCA)	3.71	_			70.5%	19.3%
BODEANS Closer To Free (Slash/Reprise)	3.65	3.64	3.53	3.54	79.5%	27.3%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.57	3.53	3.58	3.52	69.5%	18.0%
GIN BLOSSOMS Follow You Down (A&M)	3.56	3.55	3.56	3.63	82.5%	29.3%
JANN ARDEN Insensitive (A&M)	3.55	3.61	3.54	3.60	53.3%	11.3%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.50	3.54	3.45	3.51	61.8%	14.3%
JARS OF CLAY Flood (Silvertone)	3.47	3.49	3.43	_	38.5%	10.0%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.44	3.43	3.32	3.44	72.5%	22.8%
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	3.44	3.49	_	_	64.8%	22.8%
LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	3.36	3.41	3.51	_	35.8%	10.3%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.34	3.39	3.26	3.32	73.3%	32.8%
LA BOUCHE Sweet Dreams (RCA)	3.34	3.39	3.25	3.21	72.8%	23.5%
CRANBERRIES Salvation (Island)	3.23	3.42	3.42	_	57.5%	22.8%
ROBERT MILES Children (Arista)	3.12	3.26	_	_	22.8%	6.3%
TINA ARENA Chains (Epic)	3.10	3.32	3.30	3.12	39.0%	12.3%
VOICE OF THE BEEHIVE Scary Kisses (Discovery)	3.07	3.13	_	_	20.8%	6.3%
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	3.03	_	_		35.0%	11.5%
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3.00	2.86	_	_	22.8%	7.5%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SDUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, **R&R Inc.**

CALLOUT AMERICA. Hot Scores

BY TONY NOVIA

No Doubt's "Just A Girl" (Trauma/Interscope) rises again 3.82-3.85. "Just" is fourth overall — and ties "Macarena" for fourth in the 18-24 demo. It is also tied for second in the West with a 4.18.

"The Earth, The Sun, The Rain" by Color Me Badd (Giant) moves 3.62-3.78 in total favorability this week. "Earth" gets its highest approval rate from women 25-34, where its 3.87 score is fourth in the demo.

"Champagne Supernova" by Oasis (Epic) remains a consistent Callout America performer. Its four-week trend is 3.83-3.80-3.81-3.81, and it ranks sixth overall.

"Macarena" by Los Del Rio (RCA) debuts on Callout America this week with a 3.71 total favorability score. "Macarena," which received significant airplay when released a year ago, enters with 70% familiarity. It ranks fourth among women 18-24 and in the East with 3.86 scores, and it's fifth in the South with a 3.88.

"Count On Me" by Whitney Houston & CeCe Winans (Arista), a song which has begun to slip in airplay, posts another solid week of Callout America scores. "Count" is second among women 25-34 with a 3.91. If it fits, you may want give this one another listen and think about using it as a secret weapon.

I would like to thank everyone for the positive feedback I've received regarding my two recent Callout America columns. I'd like to encourage you to continue using Callout America and share your thoughts and ideas on how we can make it even better. Please feel free to call me at (310) 788-1663, fax (310) 203-9763, or e-mail tnovia@rronline.com.



LOS DEL RIO "Macarena" BAYSIDE BOYS MIX

Hot Callout America Scores

3.71 TOTAL FAVORABILITY

WOMEN 18-24 -- 3.86 (4th)
EAST REGION -- 3.86 (4th)
SOUTH REGION -- 3.88 (5th)
OVER 70% FAMILIARITY

"MACARENA"
A HIT LAST SUMMER...
AN EVEN BIGGER HIT
THIS SUMMER!



www.americanradiohistory.com

-RR-

CHR/POP TOP 50

MAY 24, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
			1	CELINE DION Because You Loved Me (550 Music)	5999	6099	6055	6217	118/0
1	1	1	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	5641	5944	5839	5896	118/0
3		2	3	ALANIS MORISSETTE Ironic (Maverick/Reprise)	5557	5768	5989	6129	123/0
2	2	3	4	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5227	4971	4482	3982	123/0
7	4	4	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4748	4551	4256	3892	123/0
8	6	5	6	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4599	3810	2902	2054	113/1
23	11	7	_	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3792	4282	4450	4566	106/0
4	5	6	7 8	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3678	3616	3498	3383	111/1
9	9	9	_	GIN BLOSSOMS Follow You Down (A&M)	3258	3713	4072	4240	97/0
5	7	8	9	FOO FIGHTERS Big Me (Roswell/Capitol)	3176	3265	3065	2894	107/0
13	10	11	10	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3164	3010	2840	2604	106/2
17	14	13	_	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3162	3072	2734	2371	113/2
21	17	12	Ø	· · · · · · · · · · · · · · · · · · ·	3084	2912	2734	2497	103/2
18	16	14	B	LA BOUCHE Sweet Dreams (RCA)	2969	3435	2730 3751	4021	92/0
6	8	10	14	BODEANS Closer To Free (Slash/Reprise)		2662	2711	2611	98/2
16	18	15	(JANN ARDEN Insensitive (A&M)	2663				
41	26	22	(1)	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	2489	2094	1567	945	117/7
11	13	17	17	BRANDY Sittin' Up In My Room (Arista)	2393	2594	2842	2993	66/0
10	12	16	18	EVERYTHING BUT THE GIRL Missing (Atlantic)	2292	2627	2900	3074	86/0
14	15	18	19	COLLECTIVE SOUL The World I Know (Atlantic)	2247	2408	2777	2880	79/0
15	19	19	20	SMASHING PUMPKINS 1979 (Virgin)	2151	2328	2633	2793	77/1
34	30	27	3	JARS OF CLAY Flood (Silvertone)	1874	1520	1282	1058	91/8
25	24	24	22	NO DOUBT Just A Girl (Trauma/Interscope)	1833	1947	1920	1879	90/1
20	22	21	23	NATALIE MERCHANT Wonder (Elektra/EEG)	1820	2100	2245	2397	68/0
42	32	28	22	ROBERT MILES Children (Arista)	1790	1513	1196	916	85/4
39	31	30	25	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	1738	1459	1226	1001	77/3
19	21	23	26	LA BOUCHE Be My Lover (RCA)	1720	1993	2259	2431	58/0
_	44	34	2	OASIS Champagne Supernova (Epic)	1696	1273	894	641	93/7
-	43	33	23	NATALIE MERCHANT Jealousy (Elektra/EEG)	1615	1368	918	240	89/6
	42	32	29	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	1598	1370	999	698	74/10
27	27	29	30	VOICE OF THE BEEHIVE Scary Kisses (<i>Discovery</i>)	1523	1465	1436	1351	82/0
22	23	25	31	GOO GOO DOLLS Name (Metal Blade/WB)	1509	1761	2034	2260	64/0
DE	Вι	JΤ	${f g}$	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1451	677	275	166	89/39
24	25	26	33	BLUES TRAVELER Hook (A&M)	1442	1593	1857	2009	61/0
12	20	20	34	TINA ARENA Chains (Epic)	1414	2231	2587	2948	55/0
29	28	31	35	RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)	1317	1409	1405	1222	78/1
_	50	41	35	JEWEL Who Will Save Your Soul (Atlantic)	1306	962	750	482	80/12
DE	ВL	JΤ	3	BRYAN ADAMS The Only Thing That Looks (A&M)	1225	449	16	_	78/7
44	39	38	38	CRANBERRIES Salvation (Island)	1218	1135	1021	892	85/1
38	37	36	39	EVERCLEAR Santa Monica (Watch) (Capitol)	1157	1191	1089	1027	66/2
33	34	39	40	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	1109	1130	1106	1087	49/1
47	46	42	40	LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	1023	937	857	821	50/0
32	33	37	42	DEEP BLUE SOMETHING Halo (RainMaker/Interscope)	985	1148	1147	1103	63/0
28	29	35	43	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista	977	1236	1348	1315	57/2
DE	Вί	ΙT	44	PHILOSOPHER KINGS Charms (Columbia/CRG)	910	507	56	_	76/10
_	_	45	(STING You Still Touch Me (A&M)	909	848	498	86	70/2
37	35	40	46	3T Anything (MJJ/550 Music)	857	1045	1105	1038	30/0
		JT	4	EVERYTHING BUT THE GIRL Wrong (Atlantic)	856	572	179	21	49/6
_	_	50	4 B	PUFF JOHNSON Forever More (Work/CRG)	836	738	592	268	57/3
_		49	49	SWV You're The One (RCA)	823	750	654	574	47/0
D E	Вι	J T	<u> </u>	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	816	165	_	_	62/13
			_						

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 125 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TEVIN CAMPBELL Back To The World (Qwest/WB)	50
BLESSID UNION OF SOULS All Along (EMI)	45
ALANIS MORISSETTE You Learn (Maverick/Reprise)	39
BADLEES Angeline Is Coming Home (Polydor/A&M)	37
CHER One By One (Reprise)	21
TRACY BONHAM Mother Mother (Island)	18
DEF LEPPARD Work It Out (Mercury)	18
J'SON I'll Never Stop Loving You (Hollywood)	14
EDWIN MCCAIN Alive (Lava/Atlantic)	14
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	13
JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +789 BRYAN ADAMS The Only Thing That Looks Good... (A&M) ALANIS MORISSETTE You Learn (Maverick/Reprise) +774 TONI BRAXTON You're Makin' Me High (LaFace/Arista) +651 +423 OASIS Champagne Supernova (Epic) PHILOSOPHER KINGS Charms (Columbia/CHG) +403 CLAYTON & MULLEN Mission: Impossible (Mother/Island) +395 JARS OF CLAY Flood (Silvertone) +354 JEWEL Who Will Save Your Soul (Atlantic) +344 **EVERYTHING BUT THE GIRL** Wrong (Atlantic) +284

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
HOOTIE & THE BLOWFISH Time (Atlantic)

BLUES TRAVELER Run-Around (A&M)

TLC Waterfalls (LaFace/Arista)

MARIAH CAREY One Sweet Day (Columbia/CRG)

SEAL Kiss From A Rose (ZTT/WB) SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG)

MARIAH CAREY Fantasy (Columbia/CRG)
NATALIE MERCHANT Carnival (Elektra/EEG)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees

angeline is coming home

MOST ADDED

INCLUDING: THE MIX/HOUSTON THE MIX/CHICAGO



OVER 50 STATIONS OUT OF THE BOX!
BRING HER HOME FOR
MEMORIAL DAY WEEKEND!

management: one louder mgmt. produced by the badlees





POP/ALTERNATIVE TOP 20

П			the first of the first of the second of the		The Court of
	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS -	I IVIAL
	1	1	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	5910 619	96 143/0
	2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5662 538	83 139/0
	3	3	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	5297 519	56 148/0
	5	4	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	4194 423	36 136/1
	6	5	CRANBERRIES Salvation (Island)	4079 417	71 179/1
	4	6	FOO FIGHTERS Big Me (Roswell/Capitol)	3946 427	71 154/0
	8	7	OASIS Champagne Supernova (Epic)	3566 36	11 163/7
	7	8	GIN BLOSSOMS Follow You Down (A&M)	3433 387	75 106/0
	20	9	ALANIS MORISSETTE You Learn (Maverick/Reprise)	3328 230	62 166/42
	10	10	DISHWALLA Counting Blue Cars (A&M)	3173 312	22 137/0
	14	•	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3155 278	87 168/7
	9	12	BODEANS Closer To Free (Slash/Reprise)	3106 358	83 98/0
	11	13	DAVE MATTHEWS BAND Too Much (RCA)	2978 299	96 120/0
	12	(1)	TRACY BONHAM Mother Mother (Island)	2934 285	53 118/18
	16	(JARS OF CLAY Flood (Silvertone)	2763 253	33 131/9
	_	(JEWEL Who Will Save Your Soul (Atlantic)	2739 228	82 153/17
	13	17	SMASHING PUMPKINS 1979 (Virgin)	2464 281	11 101/1
	19	18	SOUNDGARDEN Pretty Noose (A&M)	2440 238	84 88/1
		19	VERVE PIPE Photograph (RCA)	2414 231	12 109/3
	18	20	NO DOUBT Just A Girl (Trauma/Interscope)	2404 250	05 123/1
_					

This chart reflects airplay from May 13-19. Songs ranked by total plays. 128 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



CALM, COOL, & COLLECTIVE — Two members of Collective Soul dropped by WXXL (XL1067)/Orlando during a promotional swing. Schmoozing intensely are CS's Ross Childress, XL1067 PD Adam Cook, CS's Dean Roland, and Atlantic's Rick Brown.



ADDING COLOR ON THE AIR — Color Me Badd's Mark Calderon (third from left) and Bryan Abrams (third from right) did the on-air interview thing at KGGl/Riverside. In off-the-air mode are (I-r) KGGl's PD_Bob Lewis, Promotions Mgr. Lisa G., and morning talents Woody, Dr. George Brothers, and Samantha Santiago.

NEW & ACTIVE

BONE THUGS-IN-HIMPIMONY Tha Crossroads (Pultiless/Relativity)

Total Plays: 690, Total Stations: 33, Adds: 7

DISHWALLA Counting Blue Cars (A&M)

Total Plays: 637, Total Stations: 47, Adds: 0

NIXONS Sister (MCA)

Total Plays: 627, Total Stations: 43, Adds: 2

DAVE MATTHEWS BAND Too Much *(RCA)* Total Plays: 605, Total Stations: 34, Adds: 0

DONNA LEWIS I Love You Always Forever (*Atlantic*) Total Plays: 422, Total Stations: 28, Adds: 4

M.T.S. I'll Be Alright (Summit)
Total Plays: 410, Total Stations: 13, Adds: 0

SPIN DOCTORS She Used To Be Mine *(Epic)* Total Plays: 322, Total Stations: 36, Adds: 6

R. KELLY Down Low (Nobody Has To Know) (Jive)
Total Plays: 312, Total Stations: 9, Adds: 0

QUAD CITY DJ'S C'mon **N** Ride... (*Quadra Sound Big Beat/Altantic*)
Total Plays: 280, Total Stations: 12, Adds: 1

ANGELINA Release Me (Upstairs)

Total Plays: 262, Total Stations: 11, Adds: 0

JOAN OSBORNE St. Teresa (*Blue Gorilla/Mercury*)
Total Plays: 248, Total Stations: 33, Adds: 13

LIVIN' JOY Dreamer (MCA)

Total Plays: 247, Total Stations: 20, Adds: 7

COOLIO All The Way Live *(Tommy Boy/Island)*Total Plays: 234, Total Stations: 14, Adds: 2

BLESSID UNION OF SOULS All Along *(EMI)* Total Plays: 201, Total Stations: 45, Adds: 45

REAL MCCOY Ooh Boy *(Arista)*Total Plays: 194, Total Stations: 8, Adds: 0

VERVE PIPE Photograph (RCA)

Total Plays: 183, Total Stations: 16, Adds: 2

PAUL WESTERBERG Love Untold (*Reprise*) Total Plays: 178, Total Stations: 18, Adds: 5

SHAGGY In The Summertime *(MCA)*Total Plays: 173, Total Stations: 15, Adds: 1

VAN HALEN Humans Being (Warner Sunset/WB)
Total Plays: 167, Total Stations: 13, Adds: 0

BUSH Machinehead (*Trauma/Interscope*)
Total Plays: 166, Total Stations: 5, Adds: 0

DEF LEPPARD Work It Out *(Mercury)* Total Plays: 166, Total Stations: 19, Adds: 18

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

Adds May 28

No Mercy

"Where Do You Go" (Arista)

Joan Osborne

"St. Teresa" (Blue Gorilla/Mercury)



AND IT GOES LIKE THIS — WAYV/Atlantic City, NJ owner Gary Fisher (I) couldn't help playing a few original tunes for artists Jann Arden and Billy Mann during their visit. Negotiating the deal is WAYV PD Tommy Frank (r).

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WHZZ/Lansing, MI

KERY/Lincoln NE

WFLY/Albany, NY PD: Michael Morga MD: Ren Williams

- 17 TONERRAYTON "Mai
- 15 EVERYTHING BUT...
- 11 ALANIS MORISSETTE "Learn LIVIN' JOY "Dreamer TEVIN CAMPBELL "World

KQID/Alexandria, LA

- PD: Kahuna APD: Sharko 30 BLESSID UNION OF... "Along"
- 30 LIL'SUZY "Fail"
 29 TEVIN CAMPBELL "World"
 TRACY BONHAM "Mother" J'SON "Stop"
 GOLDFINGER "Bedroom" BADLEES "Angeline"
 DEE LEPPARD "Work"

WAFB/Allentown, PA

PD: Brian Check MD: Check McGee

BLESSID UNION OF... "Along CHER "One"

KQIZ/Amarillo, TX PD/MD: Ted Kelly 19 PLANET SOUL "Set"

BLESSID UNION OF "Along" TEVIN CAMPBELL "World BADLEES "Angeline

KGOT/Anchorage, AK

ALANIS MORISSETTE "Leart ROBERT MILES "Children" BRYAN ADAMS "Only

WSTR/Atlanta, GA PD: Kevin Peterson MO: J.R. Ammons 16 PHILOSOPHER KIN

TEVIN CAMPBELL "World"

WAYV/Atlantic City, NJ PO: Tommy Frank MD: Paul Kelly

32 BLESSID UNION OF... "Along" BADLEES "And CLAYTON & MULLEN "Mission

W7NY/Augusta GA

PD: Brace Stevens TEVIN CAMPBELL "World" ALANIS MORISSETTE "Learn" EDWIN MCCAIN "Alive"

KHFI/Austin, TX

FOR THE SHIPMOW OPERAND

WFMF/Baton Rouge, LA

PD/MD: Johnny A JEWEL "Save" PUFF JOHNSON Torever

KQXY/Beaumont, TX PD: Date Baird

TEVIN CAMPRELL "World BADLEES "Angeline"

JORDAN HILL "Love"

PAUL WESTERBERG "Untold"

WXYK/Biloxi, MS

DEF LEPPARD "Work"
LOS DEL RIC/BAYSIDE "Macarena"

WMRV/Binghamton, NY): Dem Jones

CHER "One"
TEVIN CAMPBELL "World" ALAMIS MORISSETTE "Learn" Donna Lewis "Always" Tracy Bonham "Mother

WMXQ/Birmingham, AL

MD: Gali O'Bries ALANIS MORISSETTE "Learn" TEVIN CAMPBELL "World"
JEWEL "Save"

K7MG/Boise ID PD: Mike Kasper MD: Carl Ballanc

JOAN OSBORNE "Teresa" BLESSID LINION OF... "Alono"

WXKS/Boston, MA PD: John Ivey MD: Tad Bonvio

6 TEVIN CAMPBELL "World" TRACY BONHAM "Mother RI ESSID LINION DE . "Alono"

WKSE/Buffalo, NY

PD: Sue O'Neil
MD: Dave Universal
ALANIS MORISSETTE "Learn"
NATALLE MERCHANT "Jealous

WSSX/Charleston, SC

- PD/MD: Calvin Hicks
 21 DEF LEPPARD "Work"
- 18 GOLDFINGER "Bedroom" 17 ALANIS MORISSETTE "Learn" EDWIN MCCAIN "Alive"

WVSR/Charleston, WV

PD: Bill Shakan APO: Mike Edwards

25 ALAMIS MORISSETTE "Learn" PHILOSOPHER KINGS "Charms DELINQUENT HABITS "Tres"

WEDJ/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescent

EVERCLEAR "Monica" HOOTIE & BLOWEISH "Sad"

WZST/Chattanooga, TN

- 11 CHER "One"
- 6 VERVE PIPE "Photograph" 5 BLESSID UNION OF... "Along"
- BADLEES "Angeline" SPIN DOCTORS "Min

WKRO/Cincinnati OH MD: Brian Douglas

30 ALANIS MORISSETTE "Learn" BLESSID LINION OF... "Along"

WZ.IM/Cleveland, OH

DONNA LEWIS "Always

KKMG/Colorado Springs, CO

PD: Scooter B, Stevens sic Coord : Tim McKanna

WNOK/Columbia, SC

MD: T.J. McKay ALANIS MORISSETTE "Learn" EDWIN MCCAIN "Alive

WNCI/Columbus, OH PD; John Dimick APD/MD; Dan Bowen

- 7 LOS DEL RIO/BAYSIDE "Maca
- BLESSID UNION OF... "Along" ALANIS MORISSETTE "Learn" NATALIE MERCHANT "Jealous

KHKS/Dallas, TX

BLESSID UNION OF ... "Along" SPIN DOCTORS "Mine"

WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett

TEVIN CAMPBELL "World

KWMX/Denver, CO

APD: Steve Douglas IND: Lee Cagle TEVIN CAMPBELL "World"

WKMX/Dothan, AL PD: Phil Thor

PHILOSOPHER KINGS "Charm ALANIS MORISSETTE "Learn" TEVIN CAMPBELL "World" ECNETILISTH FRANCE"

WNKI/Flmira. NY

orien PD/MID: Bob Quick BADLEES "Angeline" BLESSID UNION OF... "Along" TONI BRAXTON "Makin" FOWIN MCCAIN "Alive"

WJET/Erie, PA

BADLEES "Angeline" GOLDFINGER "Bedroom"

KDUK/Eugene. OR

PD: Barry McGuire
6 ALANIS MORISSETTE "Learn" TEVIN CAMPBELL "World"
TON! BRAXTON "Makin"

WSTO/Evansville, IN

PD: Barry Witherspeen MD: Cindy Mercer 23 JORDAN HILL "Love"

KMCK/Favetteville. AR

DET LEPPARD "Work" BADLEES "Angeline"

WWCK/Flint MI

MD: Mike Chase

- PD/MD: Scott Seipel 24 BLESSID UNION OF... "Along"
- 15 DEF LEPPARD "Work 12 BADLEES "Angeline TRACY BONHAM "Mothe KRISTINE W. "Try"

WJMX/Florence, SC

Milt Jack Kahan JOAN OSBORNE "Teresa" TRACY BONHAM "Mother" BLESSID UNION OF... "Along"

WXKB/Ft. Myers, FL

PD: Chris Cue MD: Randy Shorwyn CLAYTON & MULLEN "Missi

KISR/Ft. Smith. AR

- PD/MID: Fred Baker 52 DEF LEPPARD "Work"
- 11 BLESSID UNION OF... "Along" 9 PAUL WESTERBERG "Untold
- J'SON "Stop CHER "One" EDWIN MCCAIN "Alive BADLEES "Angeline" TRACY BONHAM "Mother"

WDJB/Rt. Wavne. IN

PD/MD: Scott Thomas
5 LIVIN' JOY "Dreamer"
TEVIN CAMPBELL "Wor TON: BRAXTON "Makin" BLESSID UNION OF... "Along" RADI FES "Angeline" GOLDFINGER "Bedroo EDWIN MCCAIN "Alive

WYKS/Gainesville, FL

- **PD/MD: Jori Banta** 8 JOAN OSBORNE "Man' 7 JANN ARDEN "Insensitiv"
- 6 DEF LEPPARD "Work" BADLEES "Angeline

WSNX/Grand Rapids, MI PD: Mark McGitt MD: Keith Cerry

5 GLORIA ESTEFAN "Reach" EVERCLEAR "Monica" BADLEES "Angeline" OASIS "Champagne

WIXX/Green Bay, WI

PD: Dan Stone

MD: David Burns
16 JARS OF CLAY "Flood"
12 ALANIS MORKSSETTE "Learn"

WRHT/Greenville, NC

- PD: J.T. Bosch APD/MD: Gine Gray 12 ALANIS MORISSETTE "Learn" 9 BLESSID UNION OF... "Along"
- 6 GEORGE MICHAEL Tastic ROME THINGS N. HARMON

WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison

WNNK/Harrisburg PA

PO: John O'Dea MD: Scott Shaw 12 J'SON "Stop" TEVIN CAMPBELL "World" CHER "One"
ALANIS MORISSETTE "Learn"

WKSS/Hartford, CT

PD: Jay Beau Jones MD: Dave Vayda 10 TEVIN CAMPBELL "World" ALANIS MORISSETTE "Learn"

WTIC/Hartford, CT

KRBE/Houston, TX PD: John Peake

APD: Scotty Sparks
13 PRIMITIVE RADIO GOOS "S GOLDFINGER "Bedroom"
PAUL WESTERBERG "Untold"

WZYP/Huntsville, AL PD: Marc Sem MD: Kramer,

TONI BRAXTON "Makin" JOAN OSBORNE "Teresa" BLESSID UNION OF... "Along"

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair

- 27 TONI BRAXTON "Makin" 24 BONETH-LES-H-WHICH TOWN
 ALANIS MORISSETTE "Learn
- WAPE/Jacksonville, FL

PD: Cat Thomas APD/MD: Tony Manu

BLESSID LINION OF... "Along" PHILOSOPHER KINGS "Chart

WGLU/Johnstown, PA

PD: Rick Adams ND: Mitch Edwards RADI FES "An BLESSID UNION OF... "Along" PHILOSOPHER KINGS "Chan

WKFR/Kalamazoo, MI PD/MD: Dave Michaels

11 BADLEES "Angeine"
7 LOS DEL RIO/BAYSIDE "
DEF LEPPARD "Work"
JOAN OSBORNE "Teresa"

KMXV/Kansas City, MO

PD: Jon Zeilner 16 ALANIS MORISSETTE "Learn"

WWST/Knoxville, TN

- PD/MD: Ros Geronimo 6 JORDAN HILL "Love" 3 BLESSID UNION OF., "Along"
- 1 TEVIN CAMPBELL "World"

KSMB/Lafavette, LA PD: Bobby Novosad MD: Bebba Boedreaux

RADI FES "Angeline GOLDFINGER "Bedroom TEVIN CAMPBELL "World DONNA LEWIS "Always"

WLAN/Lancaster, PA PD: Jordan Waish APD/AMD: Vince D'Ambr

JOAN OSBORINE "Teresa" PUFF JOHNSON "Forever"

OM/PD: France PD: Somy Valentine TEVIN CAMPBELL "World" MD: Rob Hayes PHILOSOPHER KINGS "Charms" 20 LOS DEL RIO/BAYSIDE BLESSID LINION OF "Along"

KIIS/Los Angeles, CA

PD: John Cook
APD/MD: Tracy Austin
13 EVERYTHING BUT... "Wrong" SPIN DOCTORS "Mine

WDJX/Louisville, KY

PD: C.C. Matthews 27 OASIS "Wonderwall" 4 RED HOT CHILL "Aero JEWEL "Save"

BILLIE RAY MARTIN "Loving" BLESSID UNION OF... "Along

KZII/Lubbock, TX PD: Jay Shannon MD: Russ Michaels

GEORGE MICHAEL "Fastlove

WZEE/Madison, WI PD: Joe Larson APD/MD; Dana Lundor

21 ALANIS MORISSETTE "Learn" 9 CLAYTON & MULLEN "Mission"

KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt

13 ALANIS MORISSETTE "Learn" BONE THUGS-N-HARMONY RHYTHMCENTRIC "Worry"
JORDAN HILL "Love"

WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels

ALANIS MORISSETTE "Learn Bryan Adams "Only" JEWEL "Save" BADLEES "Angeline

KDWB/Minneapolis, MN

- PD: Dan Kleley MD: Rob Morris 21 BRYAN ADAMS "Only"
 12 OASIS "Champagne"
 10 BONE THUGS-N-HARMONY
- WABB/Mobile, AL PD: Brett Durnler MD: Crash
- ALANIS MORISSETTE "Learn" CLAYTON & MULLEN "Mis VERVE PIPE "Photograph" GOLDFINGER "Bedroom" TRACY BONHAM "Mother"

WWAO/Morozotown, WV

PD/MD: Jon Anderson 16 ALANIS MORISSETTE "Learn" GOLDFINGER "Bedroom

WWXM/Myrtle Beach, SC

- PD: Mildd Mite MD: Wally B. 21 PLANET SOUL "Set" 10 BRYAN ADAMS "Only"
- EVERYTHING BUT... "Wrong" 2 STING "Touch" TONI BRAXTON "Makin TEVIN CAMPBELL "World" EDWIN MCCAIN "Alive"

WRVW/Nashville, TN

CLAYTON & MULLEN "ME

WFHN/New Bedford, MA PD: Jim Reitz MD: Christine Fex

18 COOLIO "Sumpin"

TEVIN CAMPBELL "World"

BLESSID UNION OF... "Along" LIL' SUZY 'Tall'

WKCI/New Haven, CT PD: Tony Bristal APO/MD: Jeff McCartney

WOGN/New London, CT

R4 FSSID LINION OF... "Along" PAUL WESTERBERG "Untold" CHER "One" TEVIN CAMPRELL "World

KHOM/New Orleans, LA

PD/MD: Bill Thorman

11 ALANIS MORISSETTE "Learn" BADLEES "Angeline" BLESSID UNION OF... "Along" PLANET SOUL "Music"

WHTZ/New York, NY

PD: Tom Paleman MD: Cubby Bryant

4 SOUNDGARDEN "Burder WNVZ/Norfolk, VA

TEVIN CAMPBELL "World" BILLIE RAY MARTIN "Loving"

KCHX/Odessa-Midland, TX

BLESSID UNION OF... "Along" DEF LEPPARD "Work" BADLEES "Angeline" TRACY BONHAM "Mother" SIMPLY SMOOTH "Midnight"

KJYO/Oklahoma City, OK PD: Mike McCoy

MD: Jimmy Barreda TRACY BONHAM "Mother BADLEES "Angeline"
TEVIN CAMPBELL "World"
BONE THUGS-N-HARMONY

J'SON "Stop" RESSERTINION OF "Along" KQKQ/Omaha, NE

JANIN ARDEN "Insensi LIL' SUZY "Fail" KRISTINE W "Try" J'SON "Stop"

BLESSID UNION OF... "Along"

JORDAN HILL "Love"

WXXL/Orlando, FL

PD/MD: Adam Cook 24 ALANIS MORISSETTE "Learn" 4 BLESSID LINION OF... "Along"

CRANBERRIES "Salvat KPSI/Palm Springs, CA

PD: Mike Keses

- MD: Bobby Sato
 13 TEVIN CAMPBELL "World"
 7 WON G "Friday"
 QUAD CITY DJ'S "Ride"
- WKZW/Peoria, IL OM: Date Van Horn MD: Jeff Williams 9 TEVIN CAMPBELL "World"

9 PHILOSOPHER KINGS "Charms"

9 BLESSID UNION OF... "Along" 4 DEF LEPPARD "Work"

WIOO/Philadelphia, PA PD: Glons Kalina MD: Dee Dee McG

JORDAN HILL "Love"

KKFR/Phoenix, AZ

14 LIVIN' JOY "Dream TEVIN CAMPBELL "World KEITH SWEAT "Twisted" KRISTINE W. "Try"

WBZZ/Pittsburgh, PA KHTY/Santa Barbara, CA PD: Keith Clark MD: Damien Young

5 JARS OF CLAY "Flood" PHILOSOPHER KINGS "C

KKR7/Portland OR

PD: Ken Benson 8 SMASHING PUMPKINS *1979* 3 TEVIN CAMPBELL "World"

WERZ/Portsmouth, NH MD: Liz Jordan

- 9 BLESSID UNION OF... "Along"
- 5 ALANIS MORISSETTE "Learn" TEVIN CAMPRELL "World

WSPK/Poughkeepsie, NY PO: Stew Schantz MD: Scotty Mac TEVIN CAMPBELL "World"

KRISTINE W. "Try"
TRACY BONHAM "Mother" CHER "One"

DONNA LEWIS "Always

WHTS/Quad Cities, IL-IA

OM: Tony Waitekus MD: Brian Scott

WDCG/Raleigh, NC PD: Brian Burns MD: Kip Taylor 13 DOG'S EYE VIEW "Falls

4 LUSH "LadMille

WRFY/Reading, PA PD: Al Burke MD: Mike Browne 17 DEF LEPPARD "V 16 BADLEES "Angeline" JOAN OSBORNE "Teresa"

WXLK/Roanoke, VA

GOLDFINGER "Bedroom

TRACY RONHAM "Mothe

ALANIS MORISSETTE "Learn" BLESSID UNION OF ... "Along" WPXY/Rochester, NY

OM: Clarke Ingram APD/MD: J.J. Rice APU/MRI: J.J. MICH 11 KRISTINE W. "Try" 7 TONI BRAXTON "Ma BRYAN ADAMS "Only" NATALIE MERCHANT "Jealousy

- WZOK/Rockford, IL PO/MED: Tem Garrett 6 TONI RRAYTON "Makin
- BADLEES "Angeline" JOAN OSBORNE WTCF/Saginaw, MI VP/Prog.: Rich Panama APD/MD: Grog Fry NATALIE MERCHANT "Jealousy
- WKBO/St. Louis. MO
- 7 TRACY BONHAM "Mother TEVIN CAMPBELL "Work!"

KUTQ/Salt Lake City, UT

- PD: Ken Carr 5 METALLICA "Sleeps" ALANIS MORISSETTE "Learn"
- MD: Ray Kalusa 19 ALANIS MORISSETTE "Learn" 11 LOS DEL RIO/BAYSIDE "Macarer SPECIALS "Little" SHAGGY "Summi

KKLQ/San Diego, CA

KSLY/San Luis Obispo, CA OM/PO: Down Chris

15 BADLEES "Angeline" 14 BLUE RODEO "Bette 5 ALANIS MORISSETTE "Learn" CHER "One" IOROAN HILL "Love" KZZU/Spokane, WA

WIN MCCAIN "Alive

WNDU/South Bend, IN

ROBERT MILES "Children"

BLESSID UNION OF... "Along"

PD/MO: Bill Mitchell

15 DEF LEPPARD "Work"

KHTO/Spokane, WA

20 EVERYTHING BUT... "Wrong

17 BI ESSID UNION OF... "Along

PD: Scutt Shannon MD: Tripp Rodgers

16 DEF LEPPARD "Wo

GARBAGE "Stupid" BADLEES "Angeline

23 TEVIN CAMPBELL "World 14 MONTELL JORDAN "Like WDBR/Springfield, IL

OM: Bill ICap Interirs MD: Rik Blade

KHTO/Springfield, MO PD: Dave Alexande MD: Ray Michaels NO DOUBT "Girl NATALIE MERCHANT BADLEES "Angeline" TONI BRAXTON "Makin"

WNTQ/Syracuse, NY

MD: Jimmy Otson No Adds

WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapuel 38 LOS DEL RIO/BAYSIDE "Macarr

31 ALANIS MORISSETTE "Learn" 5 KRISTINE W. "Try" SPIN DOCTORS "Mine" CLAYTON & MULLEN "Mission WMGI/Terre Haute, IN

- PD/MD: Beau Rickards 36 J'SON "Stop" 14 TEVIN CAMPBELL "World" 7 JORDAN HILL "Love BLESSID LINION OF... "Along" DEF LEPPARD "Work"
- WVKS/Toledo, OH NID: Sill Michaels

LOS DEL RIO/BAYSIDI WPST/Trenton, NJ

KRQQ/Tucson, AZ

PD: Mark Todd MD: Valerie Knight

5 600 600 DOLLS "Long"

7 GREEN DAY "Walking

12 PRIMITTVE RADIO GODS "Stand

KHTT/Tulsa. OK D/MD: Carly Rush FUGEES "Solly"

TEVIN CAMPBELL "World" IOAN OSROPINE "Teresa"

WWKZ/Tupelo, MS

PD/MD: Rick Stemen BADLEES "Ange CHER "One" BLESSID UNIÓN OF... "Along" JOAN OSBORINE "Teresa"

JORDAN HILL "Love"

TEVIN CAMPIELL "World

KISX/Tyler, TX

PD: Mickael Storm ND: Mick Fulgham COLOR ME BADD "Earth" OASIS "Champagne"

ALANIS MORISSETTE "Learn"

WSKS/Utical NY

PD: Bocky Niyers
MD: Steve Lewrouce
JEWEL "Save"
BADLEES "Ampeline" CHER "One"

TEVIN CAMPIELL "World

KWTX/Waco, TX

ROBERT MILES *Children* STEVIE B "Wanting" J'SON "Stop" TEVIN CAMPBELL "World"

WIFC/Wausau, WI PD: Kevin Kollins MD: Jackie Johnson 29 BLESSID UNION OF... "Along" RADI SES "Anneline"

KKRD/Wichita, KS

ALANIS MORISSETTE "Learn"

TEVIN CAMPBELL "World" BLESSID UNKIN DF... "Along" WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Grean JOAN OSBORNE "Teresa"

JOAN OSBURBE: "Tere
BADLEES "Angeline"

JARS OF CLAY "Flood" WKRZ/Wilkes-Barre, PA OM: Gary Hoffman PD: Ken Medek

MD: Jerry Padden BADLEES "Ann WSTW/Wilmington, DE

ALANIS MORISSETTE "Learn" DEF LEPPARC "Work" LOS DEL RIOVIAYSIDE "MA KFFM/Yakima, WA

PD/MD: Michael Jack Kirty
5 TEVIN CAMPIELL "World"

WYCR/York, PA OM: Rick McConsilin
PD: Davy Crockett
16 ALANIS MORESSETTE "Learn"

BLESSID UNION OF... "Along"

TEVIN CAMPEELL "World"

10 CHER "One"

WHOT/Youngstown, OH JEWEL "Save"

TEVIN CAMPEELL "World"

TRACY BONHAM "Mother

SPIN DOCTORS "Mine"

128 Total Reporters 128 Current Reporters 125 Current Playlists

Did Not Report, Playlist Frozen (3): WHYI/Miami, FL WPRO/Providence, RI WRVQ/Richmond, VA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

	PL/				ARTIST/TITLE
	3W	2W	LW	TW	
	۱.	-	40	54	FOLK IMPLOSION/Natural One
	49	34	46	51	OASIS/Champagne Supernova
	45	52	46	49	ALANIS MORISSETTE/You Learn
	24	24	26	45	JEWEL/Who Will Save
	33	42	51	34	TRACY CHAPMAN/Give Me One Reason
	12	21	33	34	BUSH/Machinehead
	6	13	23	30	CLAYTON & MULLEN/Mission: Impossible
		23		27	SMASHING PUMPKINS/1979
	28		27	27	EVERCLEAR/Santa Monica
	21	46	32	27	NATALIE MERCHANT/Wonder
	30		25	26	CRANBERRIES/Salvation
	29	30	27	25	GOO GOO OOLLS/Naked
	١.	10	22	24	SMASHING PUMPKINS/Tonight, Tonight
i	20	29	25	24	ND OOUBT/Just A Girl
ì		30		24	SPACEHOG/In The Meantime
ı	52		32	24	DAVE MATTHEWS BAND/Satellite
		33		23	NIXONS/Sister
i	17		29	23	CURE/The 13th
		19	20	22	DOG'S EYE VIEW/Everything Falls
	32		21	22	ALANIS MORISSETTE/Ironic
			18	21	DISHWALLA/Counting Blue Cars
	18	13		19	VOICE OF THE BEEHIVE/Scary Kisses
	١.	-	18	19	PRIMITIVE RADIO GOOS/Standing Outside
		35	21	19	BUSH/Glycerine
	29	30		19	STONE TEMPLE PILOTS/Big Bang Baby
	١.	5	12	17	GOLDFINGER/Here In Your Bedroom
ļ	1	8	15	17	BUTTHOLE SURFERS/Pepper
ı	21	24	15	17	OASIS/Wonderwall
	12	18		17	JARS OF CLAY/Flood
ı	-	5		17	GOO GOO OOLLS/Long Way Down
	-	6		17	VERVE PIPE/Photograph
	9	9	13	16	TRACY BONHAM/Mother Mother
ı	13		16	15	STABBING WESTWARD/What Do I Have To
	34	47	34	14	FOO FIGHTERS/Big Me
ı	9	11	9	13	JOAN OSBORNE/St. Teresa
	10			13	COWBOY JUNKIES/A Common Disaster
ı	3 32		14 27	13 13	OASIS/Don't Look Back
ı	1	20	5	12	SEVEN MARY THREE/Cumbersome TORI AMOS/Talula
	7	8	11	12	HOOTIF & RI OWEISH/Old Man & Me

KIISFM 102.7

KIIS/Los Angeles (818) 845-1027 Cook/Austin

8			ARTIST/TITLE
2W	LW	TW	
65	83	67	BRANDY/Sittin' Up In My
63	82	82	MARIAH CAREY/Always Be My Baby
66	82	82	TONY RICH PROJECT/Nobody Know
64	83	79	FUGEES/Killing Me Softly
57	73	73	CELINE DIDN/Because You Loved M
40	48	50	ALANIS MORISSETTE/Ironic
39	50	49	EVERYTHING BUT/Missing
38	45	46	LA BOUCHE/Be My Lover

PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
86	65	83	67	BRANDY/Sittin' Up In My
83	63	82	82	MARIAH CAREY/Always Be My Baby
85	66	82	82	TONY RICH PROJECT/Nobody Knows
78	64	83	79	FUGEES/Killing Me Softly
72	57	73	73	CELINE DIDN/Because You Loved Me
49	40	48	50	ALANIS MORISSETTE/Ironic
50	39	50	49	EVERYTHING BUT/Missing
44	38	45	46	LA BOUCHE/Be My Lover
42	28	41	45	FUN FACTORY/I Wanna B With U
41	31	44	44	LA BOUCHE/Sweet Oreams
41	31	41	44	BILLIE RAY MARTIN/Your Loving Arm
13		26	41	GROOVE THEORY/Tell Me
42	31	43	40	3T/Anything
36	30	39	32	COLOR ME BADD/The Earth
23	15	26	32	SOPHIE B. HAWKINS/As I Lav Me Oor
14	13	19	29	TAKE THAT/Back For Good
			-	

10		20	٠,	GUODAE THEOUTHER ME
42	31	43	40	3T/Anything
36	30	39	32	COLOR ME BADD/The Earth
23	15	26	32	SOPHIE B. HAWKINS/As I Lay Me Down
14	13	19	29	TAKE THAT/Back For Good
27	16	19	28	MARIAH CAREY/One Sweet Day
34	25	35	26	COOLIO/1,2,3,4 (Sumpin')
19	12	32	25	SELENA/Oreaming Of You
	9	12	24	HOOTIE & BLOWFISH/Old Man & Me
20	14	22	23	NICKI FRENCH/Total Eclipse Of
25	17	22	23	REAL MCCOY/Another Night
17	17	18	22	TLC/Waterfalls
30	20	29	21	MARY J. BLIGE/Not Gon' Cry
23	18	26	21	ANGELINA/Release Me
20	47	20	94	AMADIAU CADEVE

ANGELINA/Release Me
MARIAH CAREY/Fantasy
INI KAMOZE/Here Comes...
COOLIO/Gangsta's Paradise
MONTELL JORDA/This Is How We Do It
2PAC F/OR. DRE/California Love
SWY/You're The Dne
CLAYTON & MULLEN/Mission: Impossible
PLANET SOUL/Set U Free
ACE OF BASE/Lucky Love
EVERYTHING BUT../Wrong
LINA SANTIAGO/Feels So Good.
ALANIS MORISSETTEY/You Oughta Know
DES'REE/You Gotta Be
PUFF JOHNSON/Forever More
2 UNLIMITED/Get Ready For This 23 18 26 21 20 17 20 21 9 15 22 19 15 12 15 18 16 13 14 18 30 18 13 16 3 4 14 16 - - 9 16 15 14 14 13 - - 13 31 19 14 11 10 - - 10 10 8 - 10 10 8 - 10

[102

WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

_	_	_	_	Section 1110
PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	36	51	59	BRANDY/Sittin' Up In My
56	58		58	
43	58	50	56	FUGEES/Killing Me Softly
54	55	59	56	LA BOUCHE/Be My Lover
58	57	61	49	CELINE DION/Because You Loved Me
47	48	59	46	MARIAH CAREY/Always Be My Baby
35	32		41	M.T.S./I'll Be Alright
	53		38	3T/Anything
	24		37	DEBORAH COX/Who Do U Love
	31	36	36	BILLIE RAY MARTIN/Your Loving Arms
	21	39	36	GOO GOO OOLLS/Name
31	33		36	OREAM WORLO/Movin' Up
	39		34	
			33	LA BOUCHE/Sweet Oreams
	16		33	
32	56		32	REAL MCCDY/Sleeping With An
-			31	TRACY CHAPMAN/Give Me One Reason
-	23		30	EVERYTHING BUT/Wrong
27	25	27	28	SOUL FOR REAL/Every Little Thing.
20	27	30	27	COOLIO/1,2,3,4 (Sumpin')
23	17	30	26	EVERYTHING BUT/Missing
21	20	25	26	REAL MCCOY/Come And Get Your
28	25		25	LE CLICK/Tonight Is The Night
	22	22	24	ROBERT MILES/Children
35	35	35	24	2 UNLIMITED/Do What's Good
			22	TONI BRAXTON/You're Makin' Me
25	29		22	ACE OF BASE/Lucky Love
	21	21	22	
16 21	12	21	22	
11	19	20 18	21 20	
8	19	18	19	
16	20	21	18	COLOR ME BADO/The Earth ALANIS MORISSETTE/Ironic
- 10	20	21	18	MARIAH CAREY/Forever
16	15		17	MARIAH CAREY/One Sweet Day
10	13	13	17	BONE THUGS-N-HARMONY/Tha Crossroads
	-	24	15	LOS DEL RIO/BAYSIOE/Macarena
	9		13	KRISTINE W/One More Try
	3	"	11	AMBER/This Is Your Night
25	24	25	5	GEORGE MICHAEL/Fastiove
23		23	<u> </u>	GEOTIGE MICHAELITOSIOTE

1061 **KISS**FM

MARKET #7

KHKS/Dailas (214) 891-3400 Lambert

	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	39	55	54	83	BRANDY/Sittin' Up In My
l	47	74	77	77	CELINE DION/Because You Loved Me
	21	81	82	74	ALANIS MORISSETTE/Ironic
	83	77	83	73	MARIAH CAREY/Always Be My Baby
	80	80	85	67	TONY RICH PROJECT/Nobody Knows
	38	84	86	66	3T/Anything
	48	49	48	49	GROOVE THEORY/Tell Me
	12	37	40	46	HOOTIE & BLOWFISH/Old Man & Me
	85	51	51	45	EVERYTHING BUT/Missing
	37	46	39	44	SOPHIE 8. HAWKINS/As I Lay Me Down
	46	43	44	42	LA BOUCHE/Be My Lover
	36	39	39	40	ACE OF BASE/Lucky Love
	6	41	42	40	FUGEES/Killing Me Softly
	53	44	43	40	PLANET SOUL/Set U Free
	32	38	37	36	JON B. & BASYFACE/Someone To Love
	30	35	36	34	LA BOUCHE/Sweet Oreams
	30	30	26	28	SEAL/Kiss From A Rose
	72	13	14	26	MARIAH CAREY/One Sweet Day
	23	22	29	24	WHITNEY HOUSTON/Exhale (Shoop Shoo
	26	21	21	24	JANET JACKSON/Runaway
	-	19	21	22	BILLIE RAY MARTIN/Your Loving Arms
	15	15	15	19	COOLIO/Gangsta's Paradise
	17	18	16	18	MONTELL JOROAN/This is How We Do It
	6	13	12	17	PUFF JOHNSON/Forever More
	14	11	12	17	COOLIO/1.2,3,4 (Sumpin)
	17	14	-	17	SALT-N-PEPA/EN VOGUE/Whatta Man
	16	17	-	16	BIZARRE INC/I'm Gonna Gel You
		16	15	15	CORONA/The Rhythm Of
	-	-	14	15	CRYSTAL WATERS/100% Pure Love
	16	-	13	15	SNAP/Rhythm is A Dancer
	15		-	15	REMBRANOTS/I'll Be There For
	17	16	14		REAL MCCOY/Another Night
	-		-	14	MELISSA ETHERIOGE/Come To My Windo
	-	-	-	14	COUNTING CROWS/Mr. Jones
			17	13	2PAC F/OR DRE/California Love
	18	15	14		BLIND MELON/No Rain
	14	15	-	13	2 UNLIMITEO/Get Ready For This
	6	13	14	11	HOUSTON & WINANS/Count On Me
	-	-	-	10	TRACY CHAPMAN/Give Me One Reason
	-	-	-	7	CLAYTON & MULLEN/Mission: Impossible

PLAYS

MARKET #9

KRBE/Houston (713) 266-1000 Peake

3W	2W	LW	TW	
49	49	51	51	EVERCLEAR/Santa Monica
26	51	29	47	JARS OF CLAY/Flood
54		22	46	JEWEL/Who Will Save
19		48	46	TRACY CHAPMAN/Give Me One Reason
58	52	49	40	ALANIS MORISSETTE/Head Over Feet
- 11	9	9	36	NATALIE MERCHANT/Jealousy
-	23	21	25	EVERYTHING BUT/Wrong
24	22	24	25	NEWS80YS/Take Me To Your
-	-	19	25	LENNY KRAVITZ/Can't Get You Off
-11	17	21	24	CLAYTON & MULLEN/Mission: Impossible
19	23	40	24	JOAN OSBORNE/St Teresa
16	21	20	24	COWBOY JUNKIES/A Common Disaster
13	13	20	23	OOG'S EYE VtEW/Everything Fails
-	22	22	23	ROBERT MILES/Children
21		20	23	CRANBERRIES/Salvation
22		23	23	OISHWALLA/Counting Blue Cars
27		27	23	KICKING HAROLD/Everything
54		43	22	GREEN DAY/Brain Stew
16	52	24	22	DAVE MATTHEWS BAND/Satellite
23	24	22	22	VOICE OF THE BEEHIVE/Scary Kisses
20	18	21	22	DAVE MATTHEWS BAND/Too Much
20	20	20	21	DEEP BLUE SOMETHING/Halo
21	22	23	21	NIXONS/Sister
21	21	19	20	MARRY ME JANE/TwentyOne
	-	16	20	DEF LEPPARD/Work It Out
18	19	18	20	TRACY BONHAM/Mother Mother
20	25	22	20	TORI AMOS/Caught A Lite Sneeze
21	19	21	20	OASIS/Champagne Supernova
10	21	18	18	RED HOT CHILL/Aeroplane
18	18	24	17	HOOTIE & BLOWFISH/Old Man & Me
9	26		17	NO OOUBT/Just A Girl
13		12	17	LIVE/Lightning Crashes
56	29		15	FOO FIGHTERS/Big Me
12	16	11	15	BUSH/Machinehead
23	24	21	14	CURE/The 13th
-	-	-	13	PHILOSOPHER KINGS/Charms
-	-	10	13	STING/You Still Touch Me
-	-	-	13	PRIMITIVE RADIO GODS/Standing Outside.
-	12	11	13	SOUNDGARDEN/Fell On Black Days
12	-	26	13	GOO GOO DOLLS/Name



MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

TORI AMOS/Talula HOOTIE & BLOWFISH/Old Man & Me

ı	PLA				ARTIST/TITLE
ŀ	3W	2W	LW	TW	
I	56	57	58	59	ALANIS MORISSETTE/Ironic
Į	45	55	58	58	CELINE DION/Because You Loved Me
1		22	36	56	SMASHING PUMPKINS/1979
ı	52	46	49	55	BLUES TRAVELER/Hook
ı	27	33	38	49	BODEANS/Closer To Free
ı		43	53	45	GIN BLOSSOMS/Follow You Down
ı	42	57	51	40	FUGEES/Killing Me Softly
ı	51	4B	41	38	NATALIE MERCHANT/Wonder
ı		55	43	37	MELISSA ETHERIDGE/I Want To Come Ove
1		18	32	35	DOG'S EYE VIEW/Everything Falls
1	32	24	27	35	HOOTIE & BLOWFISH/Time
1	43	46	44	32	LA BOUCHE/Be My Lover
ı		12	29	30	FOO FIGHTERS/Big Me
1	31	26	29	27	NATALIE MERCHANT/Camival
Ì	26		16	27	TONY RICH PROJECT/Nobody Knows
ł	55		-	26	EVERYTHING BUT/Missing
ı	-	10	21	25	BRYAN ADAMS/The Only Thing
ı	23	23	24	24	DEEP BLUE SOMETHING/Breakfast At
ı		25	24	24	GOO GOO DOLLS/Name
١	51	57	33	23	ALANIS MORISSETTE/You Dughta Know
1			14	21	COLLECTIVE SOUL/The World I Know
ł	12	12	20	21	COLOR ME BADD/The Earth
1	6		17	20	JARS OF CLAY/Flood
1	16	27	25	19	LA BOUCHE/Sweet Dreams
1	17			17	ALANIS MORISSETTE/Hand In My Pocket
Į	30	3B		16	MARIAH CAREY/Always Be My Baby
1	10 9	9	15	16 16	JOAN OSBORNE/St. Teresa JANN ARDEN/Insensitive
ı	-		13		
ı	24	6 23	15 1B	16 15	STING/You Still Touch Me SEAL/Don't Cry
1			14	15	GLORIA ESTEFAN/Reach
ı	13	13	15	15	LENNY KRAVITZ/Can't Get You Off.
ı	5	8	9	14	OASIS/Champagne Supernova
ı		17		13	GEORGE MICHAEL/Fastiove
ı	В	12	11	12	TINA ARENA/Chains
١	11		13	12	BILLIE RAY MARTIN/Your Loving Arms
1	"	6		11	ALANIS MORISSETTE/You Learn
1	16		11	11	TRACY CHAPMAN/Give Me One Reason
1	6	6	9	10	CLAYTON & MULLEN/Mission: Impossible
1	12	17	9	9	HOOTIE & BLOWFISH/Old Man & Me
L	_	÷	_	<u> </u>	



MARKET #12

WSTR/Atlanta (404) 261-2970

_						
PLA 3W		LW	TW	ARTIST/TITLE		
58	56	56	58	HOOTIE & BLOWFISH/Old Man & Me		
33		54		DOG'S EYE VIEW/Everything Falls		
53	55	54	54	TRACY CHAPMAN/Give Me One Reason		
32	45	55	54	TONY RICH PROJECT/Nobody Knows		
55	55	54	54	CELINE DION/Because You Loved Me		
37	35	49	49	MARIAH CAREY/Always Be My Baby		
17	17	32	42	BOOEANS/Closer To Free		
36	37	35	35	GEORGE MICHAEL/Fastiove		
26	26	32	35	COLOR ME BADD/The Earth		
26	31	34	32	JEWEL/Who Will Save		
50	55	41	30	EVERYTHING BUT/Missing		
-	16	28	26	FUGEES/Killing Me Sottly		
-	11	22	26	NATALIE MERCHANT/Jealousy		
8	16	21	26	LA BOUCHE/Be My Lover		
-	-	1B	25	ALANIS MORISSETTE/You Learn		
16	17	21	22	TOAD THE WET/Good Intentions		
23	22	22	21	TINA ARENA/Chains		
18	17	16	20	BLUES TRAVELER/Hook		
17	15	15	20	JANN ARDEN/Insensitive		
12	18	12		HOUSTON & WINANS/Count On Me		
30			19	FOO FIGHTERS/Big Me		
			19	Brandy/Sittin' Up In My		
37			19			
41		19		COLLECTIVE SOUL/The World I Know		
11	13					
4B	34	15	18	GOO GOO DOLLS/Name		

| 11 | 14 | 15 | 18 | GOO GOL DVI/HOOD
| 19 | 16 | 19 | 17 | DAVE MATTHEWS BAND/Satellite
| 19 | 16 | 19 | 17 | DAVE MATTHEWS BAND/Satellite
| 1- | - | 16 | NO DOUBLY/MARTHEWS BAND/Satellite
| 1- | 13 | 15 | 16 | NO DOUBLY/MARTHEWS PROPRING
| 13 | 14 | 15 | 15 | JANET JACKSON/Runaway
| - | 12 | 14 | LOS OEL BIO/BAY/SIOE/MACAZENA
| 18 | 23 | 21 | 14 | MATALLE MERCHANT/Wonder
| - | 8 | 13 | STING/YOU SIBII TOUCH ME
| 54 | 45 | 32 | 13 | ALANIS MORISSETTE/Ironic
| - | 13 | 13 | 12 | NICKI FRENCH/TOLAI Eclipse Of.
| 18 | 23 | 19 | 1 | ANJALLE MERCHANT/Carmival
| - | - | 11 | JON B. & BABYFACE/Someone To Love
| 10 | 10 | 10 | SPIN OOCTORS/She Used To Be Mine



MARKET #15

KKLQ/San Diego (619) 560-5464

_			Kalusa
Ys ZW	LW	TW	ARTIST/TITLE
28	47	51	FOO FIGHTERS/Big Me
38	50	51	TRACY CHAPMAN/Give Me One Re
36	40	49	BOOEANS/Closer To Free
15	46	49	HOUSTON & WINANS/Count On M
38	48	47	HOOTIE & BLOWFISH/Old Man & I



MARKET #16

KOWBFM/

		_	۲/۱	Kieley/Morris
LA W	YS 2W	LW	TW	ARTIST/TITLE
_	45	60	60	TRACY CHARASSICS AS On Proces
0	60	58	61	TRACY CHAPMAN/Give Me One Reason
2	61	60	61	MARIAH CAREY/Always Be My Baby ALANIS MORISSETTE/Ironic
0				
1	62		60	BRANDY/Sittin' Up In My
В	62	58		CELINE DION/Because You Loved Me
5	41	39	44	FUGEES/Killing Me Softly
	42		43	TONY RICH PROJECT/Nobody Knows
1	34		42	DOG'S EYE VIEW/Everything Falls
5	44	41	41	BODEANS/Closer To Free
5	26	30	36	COLOR ME BADD/The Earth
0	25	31	33	GEORGE MICHAEL/Fastlove
	-	27	30	BILLIE RAY MARTIN/Your Loving Arms
	-	17	29	ALANIS MORISSETTE/You Learn
5	16	15	28	JANN ARDEN/Insensitive
7		27	27	2PAC F/OR, ORE/California Love
3			27	EVERYTHING BUT. /Missing
4		11	26	SWV/You're The One
3	18	21	26	SOUL FOR REAL/Every Little Thing
	-	11	26	CLAYTON & MULLEN/Mission: Impossible
1	43	40	24	GROOVE THEORY/Tell Me
6	27	24	23	LA BOUCHE/Be My Lover
3		28		
4	24	2B	22	FOO FIGHTERS/Big Me
Ċ	-		21	BRYAN ADAMS/The Only Thing
		20		VOICE OF THE DECHINE Cook Vices



MARKET #17

PLA 3W	2¥	LW	TW	ARTIST/TITLE
49	47	47	50	80DEANS/Closer To Free
39	38	40	46	GOO GOO OOLLS/Name
5	19	30	43	CLAYTON & MULLEN/Mission: Impos
39	37	38	40	BLUES TRAVELER/Hook
46	44	47	39	COLLECTIVE SOUL/The World I Know
36	35	41	39	FUGEES/Killing Me Softly
41	36	36	38	DOG'S EYE VIEW/Everything Falls
36	38	48	38	HOOTIE & BLOWFISH/Old Man & Me
38	37	38	36	SMASHING PUMPKINS/1979
38	39	34	35	GIN BLOSSOMS/Follow You Down
30	33	33	31	FONY RICH PROJECT/Nobody Knows
32	23	29	30	NATALIE MERCHANT/Wonder
19	23	25	29	JEWEL/Who Will Save
38	39	40	28	GEORGE MICHAEL/Fastlove
28	29	25	28	TRACY CHAPMAN/Give Me One Reason
27	23	25	27	OASIS/Champaone Supernova
38	37	30	27	ALANIS MORISSETTE/Ironic
35	30	29	25	CELINE DION/Because You Loved Me

38 37 39 27 ALANIS MURISSELTE/TORN:

37 30 29 25 CELINE DIDN/Because You Loved Me

38 16 26 25 MARIAH CAREY/Always Be My Baby

9 19 23 22 SPIN DOCTORS/She Used To Be Mine

9 14 30 21 LA BOUCHE/Sweet Dreams

- - 21 BRYMA DAMAS/The DINY Thing...

23 22 24 20 DAVE MATTHEWS BAND/TOO Much

- 13 23 18 PHILOSOPHER KINGS/Charms

15 19 25 17 FODF IGHTERS/Big MR

13 14 15 16 COLOR ME BADD/The Earth...

9 13 15 BONE THUSS-H-HARMONY/Tha Crossro

18 8 13 13 CRANBERRIES/SabAtion

9 8 13 SWV/You're The One

11 13 10 9 JANN ARDEN/Insensitive

- - 8 TOM BRAXTON/You're Makin' Me...

7 TRACY BONHAM/Mother Mother

- 13 5 ALANIS MORISSETTE/You Learn

6 5 5 5 DISHWALL/Counting Blue Cars

- TEVIN CAMPBELL/Back To The World

NIXONS/SISTER



MARKET #19 WBZZ/Pittsburgh

PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
60	59	69	67	ALANIS MORISSETTE/Ironic
50	45	65	64	MARIAH CAREY/Always Be My Baby
44	62	65	63	CELINE DION/Because You Loved Me
54	56	65	61	GOO GOO OOLLS/Name
42	45	50	51	TONY RICH PROJECT/Nobody Knows
49	52	48	49	BLUES TRAVELER/Run-Around
47	41	44	47	COLLECTIVE SOUL/The World I Know
	47		42	GIN BLQSSOMS/Follow You Down
	36			DOG'S EYE VIEW/Everything Falls
	34			COLOR ME BADO/The Earth
52		36		JOAN OSBORNE/One Of Us
-	21	30		CLAYTON & MULLEN/Mission: Impossib
27	49			MARIAH CAREY/One Sweet Day
		40		LA BOUCHE/Sweet Dreams
	19		31	LA BOUCHE/Be My Lover
	27		29	DEEP BLUE SDMETHING/Breakfast At
23	26		26	NATALIE MERCHANT/Wonder
48	39		26	MELISSA ETHERIDGE/I Want To Come O
22	23			GREEN DAY/When I Come Around
-	*	22	26	FUGEES/Killing Me Softly
-	-	-	26	ALANIS MORISSETTE/You Oughta Know
	25	21	23	HOOTIE & 8LOWFISH/Old Man & Me
15	20	24		GEORGE MICHAEL/Fastlove
-	-		23	COLLECTIVE SOUL/December
36	31	27	22	HOOTIE & BLOWFISH/Time
25	24	21	22	TLC/Waterfalls
-	-	-	21	COLLECTIVE SOUL/Shine
-	-	-	20	GIN BLOSSOMS/Til I Hear It
20	-	-	20	
-	-	19	19	SEAL/Kiss From A Rose
-	-	10	18	ALANIS MORISSETTE/You Learn
		13	18	JARS OF CLAY/Flood
	44		18	
21	21	19		
1:			18	
5				COOLIO/1.2.3.4 (Sumpin')
24	22	18		TRACY CHAPMAN/Give Me One Reason
	-	12	16	LOS DEL RID/BAYSIDE/Macarena
19	23	14	14	DASIS/Wonderwall
٠	•	٠	14	OASIS/Champagne Supernova



MARKET #20

KKFR/Phoenix (602) 258-6161 Parker/Douglas

_				The second secon
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
52	62	62	61	TONY RICH PROJECT/Nobody Knows
35	41	40	58	FUGEES/Killing Me Softly
63	58	59	55	CELINE DION/Because You Loved Me
51	50	49	48	MARIAH CAREY/Always Be My Baby
32	40	39	46	ALANIS MORISSETTE/Ironic
-	-	39	41	TONI BRAXTON/You're Makin' Me
40	41	49	40	DANCE HALL DIVAS/It's All About Me
48	56	40	40	MARY J. BLIGE/Not Gon' Cry
36	36	36	38	SWV/You're The One
57	40	40	38	R. KELLY/Down Low (Nobody)
19	34	34	36	BONE THUGS-N-HARMONY/Tha Crossroads
40	43	54	36	BRANDY/Sittin' Up In My
39	56	37	35	MDNICA/Belore You Walk
36	30	30	33	GROOVE THEORY/Keep Tryin'
28	29	32	33	COOLIO/1,2.3,4 (Sumpin')
18	18	2B	31	PUFF JOHNSON/Forever More
44	28	2B	30	ROBERT MILES/Children
24	26	27	29	MADONNA/Love Don't Live
5			29	LA BOUCHE/Sweet Dreams
44	30	27	28	GEORGE MICHAEL/Fastlove
34	38	40	28	DEBORAH COX/Who Oo U Love
2B	29	29	27	BILLIE RAY MARTIN/Your Loving Arms
39	32	29	27	COLOR ME BAOD/The Earth
21	27	25	25	EVERYTHING BUT/Wrong
42	42	26	25	RHYTHMCENTRIC/You Don't Have To
23	23	22	25	LA BOUCHE/Be My Lover
25	23	25	22	EVERYTHING BUT/Missing
		20	20	ANGELINA/Release Me
9	11	14	18	MONICA/Why I Love You So
18	17	15	16	2PAC F/DR. ORE/California Love
15	15	14	14	KE'/Strange World
-	-	*	14	LIVIN' JOY/Dreamer
-			14	J'SON/I'll Never Stop
22	12	10	13	DJ D-MAN/Dookie Booty
-	7	17		CLAYTON & MULLEN/Mission: Impossible
٠	9	12	13	DELINQUENT HABITS/Tres Delinquents
-	-	5	6 5	3T/Tease Me XSCAPE/Can't Hang
•	•	-	-	TEVIN CAMPBELL/Back To The World
-	:	-	:	KEITH SWEAT/Twisted
_	_			VELLU 24 EVILLIMI2100

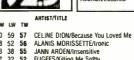


MARKET #21

1				narris/Rapugi
PM	24		_	ARTIST/TITLE
	2W	LW	TW	ARTIOT/TILE
29	27	47	69	LA BOUCHE/Sweet Dreams
74	73	71	66	ALANIS MORISSETTE/Ironic
69	67	72	65	2PAC F/OR, ORE/California Love
46	51	53	61	BRANDY/Sittin' Up In My
16	28	30	56	TRACY CHAPMAN/Give Me One Reason
68	71	69	55	MARIAH CAREY/Always Be My Baby
21	34	37	52	FUGEES/Killing Me Softly
41	61	59	48	BLUES TRAVELER/Hook
14	24	32	46	OASIS/Champagne Supernova
24	29	30	46	COLOR ME BADO/The Earth
35	43	55	41	COOLIO/1,2,3,4 (Sumpin')
			38	LOS DEL RIO/BAYSIOE/Macarena
41	42	37	35	SMASHING PUMPKINS/1979
26	29	33	34	DONNA LEWIS/I I ove You Always .
55	51	41	33	TONY RICH PROJECT/Nobody Knows
31	31	33	32	COLLECTIVE SOUL/The World I Know
59	44	38	32	LA BOUCHE/Be My Lover
	-	-	31	ALANIS MORISSETTE/You Learn
33	26	27	31	M T.S./I'll Be Alright
59	61	53	31	CELINE DION/Because You Loved Me
16	24	25	30	HOOTIE & BLOWFISH/Old Man & Me
29	34	31	29	3T/Anything
36	3B	35	29	PLANET SOUL/Set U Free
10	20	25	28	MADDNNA/Love Don't Live
32	30	27	25	GOO GOO DOLLS/Name
19	13	16	24	JANN ARDEN/Insensitive
В	12	17	23	NATALIE MERCHANT/Jealousy
14	20	1B	23	CRANBERRIES/Salvation
-	11	23	23	COOLiO/Gangsta's Paradise
8	8	15	21	VOICE OF THE BEEHIVE/Scary Kisses
15	18	22	19	BODEANS/Closer To Free
-	-	9	18	BONE THUGS-N-HARMONY/Tha Crossroads
19	15	13	17	NO DOUBT/Just A Girl
15	15	14	17	LINA SANTIAGO/Feels So Good
18	15	15	16	DEBORAH COX/Who Oo U Love
15	11	12	16	FOD FIGHTERS/Big Me
7	11	12	15	DOG'S EYE VIEW/Everything Falls
10		16		TINA ARENA/Chains
9	12	10	13	L.L. COOL J/Hey Lover
-		14	13	JARS OF CLAY/Flood



MARKET #22





PLAYS

3W 2W LW TW

45 50 59 57 CELINE DIDN/Because You Loved Me

40 48 52 56 ALANIS MORISSETTE/Ironic

24 33 38 55 JANN ARDEN/Insensitive

25 27 32 52 FUGES/Killing Me Sothy

17 23 50 48 TRACY CHAPMAN/Give Me One Reason

39 38 47 44 TONY RICH POLICT/Nobody Knows

35 42 51 44 SMASHING PUMPKINS'1379

34 36 44 42 MARIAH CAREY/Always Be My Baby

23 27 33 38 BRANDY/Sitin' Up In My...

48 22 24 34 ROBERT MILES/Children

52 62 93 22 DIANA KING/Ain't Nobody

25 25 21 32 M.T.S.//II Be Aright

26 52 62 93 22 DIANA KING/Ain't Nobody

27 25 26 29 32 DIANA KING/Ain't Nobody

28 25 31 28 LENENT MILES/Children

29 32 53 12 BE LORES/CHILDRE

78 10 CLAYTON & MULLEN/MISSION 10 16 16 13 18 CRANBERRIES/Salvation 9 8 5 5 EDWIN MCCAIM/Sory To A Frier EDWIN MCCAIN/Sorry To A Friend TEVIN CAMPBELL/Back To The Woo

MARKET #23

61	63	58	61	ALANIS MORISSETTE/Ironic
4B	51	47	50	HOOTIE & BLOWFISH/Time
58	58	58	60	COLLECTIVE SDUL/The World I Know
54	57	55	57	TRACY CHAPMAN/Give Me One Reason
57	36	48	57	CELINE DION/Because You Loved Me
39	42	43	53	TONY RICH PROJECT/Nobody Knows
44	42	46	45	DOG'S EYE VIEW/Everything Falls
46	44	47	44	BODEANS/Closer To Free
52	41	44	43	EVERYTHING BUT/Missing
43	42	43	43	SMASHING PUMPKINS/1979
22	27	38	42	FOO FIGHTERS/Big Me
43	58	54	42	MARIAH CAREY/Always Be My Baby
-	23	35	42	JEWEL/Who Will Save
38	40	39	40	JANN ARDEN/Insensitive
37	42	39	39	GOO GOO OOLLS/Name
19	32	42	30	HOOTIE & BLOWFISH/Old Man & Me
52	42	42	30	GIN BLOSSOMS/Follow You Down
		1B	29	PHILOSOPHER KINGS/Charms
58	41	34	27	NATALIE MERCHANT/Wonder
-	-	10	22	ALANIS MDRISSETTE/You Learn
10	20	20	22	GEORGE MICHAEL/Fastiove
26	30	27	21	NATALIE MERCHANT/Camival
11	18	17	19	NO DOUBT/Just A Girt
16	16	17	18	EVERCLEAR/Santa Monica
-	8	18	17	NATALIE MERCHANT/Jealousy
18		17		DES'REE/You Gotta Be
	18	17	17	JANET JACKSON/Runaway
-	-	-	16	OASIS/Champagne Supernova
-	-	-	15	FUGEES/Killing Me Softly
-	16			BLESSID UNION OF. A Believe
17	17	17		ALL-4-ONE/I Can Love You
18		20		
42	40	25	14	TOAD THE WET. /Good Intentions

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KKRZ/Portland, OR

PLAYS			ARTIST/TITLE	
	2W			
67	65		65	FUGEES/Killing Me Softly
46	41		64	TRACY CHAPMAN/Give Me One Reason
62		62	64	CELINE DION/Because You Loved Me
55	59	61	63	8RANDY/Sittin' Up In My
	46	48	50	COLDR ME BADD/The Earth
	49		44	ALANIS MORISSETTE/Ironic
	25		43	NATALIE MERCHANT/Wonder
	34		43	VOICE OF THE BEEHIVE/Scary Kisses
27	36		42	BODEANS/Closer To Free
15	19	26	38	
-		28	38	
	63		35	
	34		34	
31	31		33	
	15			
61	63		32	MARIAH CAREY/Always Be My Baby
41	42		32	GEORGE MICHAEL/Fastiove
8	24		30	
	26		36	COOLIO/1,2,3.4 (Sumpin')
17	20		29	BILLIE RAY MARTIN/Your Loving Arms
30	30		29	HOOTIE & BLOWFISH/Old Man & Me
	21		28	
	27			
	32		21	
22		21	21	
-	6		19	
			18	
	20		18	
40		25	17	
6	14		16	
	-	3	16	
	16		15	
	34		14	
	28		13	
			13	
23		-	12	
	.:		8	SMASHING PUMPKINS/1979
28		22		FOO FIGHTERS/Big Me
	-	-	3	TEVIN CAMPBELL/Back To The World
-		•	2	OASIS/Champagne Supernova



ŀ	L				e i — Illia i — A reci
l	PLA				ARTIST/TITLE
l	3W	2W	LW	TW	
ı	66	63	66	67	ALANIS MORISSETTE/Ironic
ı	40	57	65	66	SMASHING PUMPKINS/1979
ı	62	64	66	66	MARIAH CAREY/Always Be My Baby
ı	41	60	65	66	LA BOUCHE/Be My Lover
ı	66	65	64	65	CELINE DION/Because You Loved Me
ı	24	39	51		EVERCLEAR/Santa Monica
ı	33		47		FUGEES/Killing Me Softly
l				5 3	HDOTIE & BLOWFISH/Old Man & Me
ı	67	64	66		GOO GOO DOLLS/Name
	-	-		45	LOS DEL RIO/BAYSIDE/Macarena
ı	19			44	M.T.S./I'll Be Alright
ı	43		46		EVERYTHING BUT. /Missing
ı				41	OASIS/Champagne Supernova
ı				41	TRACY CHAPMAN/Give Me One Reason
ı	65	67		41	COLLECTIVE SOUL/The World I Know
ı		-		39	CLAYTON & MULLEN/Mission: Impossible
ı	27		40	38	NO OOUBT/Just A Girl
ı	24		38		FOO FIGHTERS/Big Me
ı	15		27		MELISSA ETHERIDGE/I Want To Come Ov
ı	30	28	29		COLOR ME BADD/The Earth
ı		-		30	ALANIS MORISSETTE/You Learn
ı	66			28	NATALIE MERCHANT/Wonder
l	4		23		JARS OF CLAY/Flood
ı	27		27	26	LA BOUCHE/Sweet Dreams
ı	6	9	10	24	LENNY KRAVITZ/Can't Get You Off
ļ				23	SPIN DOCTDRS/She Used To Be Mine
ı	26	28	26	22	JANN ARDEN/Insensitive
۱	:		20	17	BRYAN AOAMS/The Only Thing
ı	29	15	9	17	VOICE DF THE BEEHIVE/Scary Kisses
۱	-		10	14	CRANBERRIES/Salvation
۱			17	11	GEDRGE MICHAEL/Fastlove
l	10		10	10	DEEP BLUE SOMETHING/Halo
ı	9		10	6	
l	-	11	11	6	STING/You Still Touch Me
l	•	-	-	-	BLESSID UNION OF/All Along
í					



MARKET #26

	_	_	_		
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
1	56	56	56	56	CELINE DIDN/Because You Loved Me
ı	56	56	56	56	ALANIS MORISSETTE/Ironic
ı	46	48	54	54	MARIAH CAREY/Always Be My Baby
ı	56	56	56	54	TONY RICH PROJECT/Nobody Knows
ı	54	54	54	52	BODEANS/Closer To Free
l	12	14	50	50	FUGEES/Killing Me Softly
ı	42	38	48	48	GOO GOO DOLLS/Name
l	52		46	45	HOOTIE & BLOWFISH/Old Man & Me
l	34		42	42	TRACY CHAPMAN/Give Me One Reason
ı	48	48	40	48	BLUES TRAVELER/Hook
ı		54	38	38	GIN BLOSSOMS/Follow You Down
ı		38	36	36	COLLECTIVE SOUL/The World I Know
ı		32	32	32	DOG'S EYE VIEW/Everything Falls
ı	26	28	30	30	COLOR ME BADD/The Earth
ı	24	24	28	28	BRANDY/Sittin' Up In My
ı			24	28	BRYAN ADAMS/The Only Thing
۱	34			26	NATALIE MERCHANT/Wonder
ı	26	26	26	24	ACE OF BASE/Lucky Love
ı	7	18	24	24	JEWEL/Who Will Save
ı	26	26	26	22	HOOTIE & BLOWFISH/Time
ı	18		22	22	FOO FIGHTERS/Big Me
ı	20	22	20	20	GEORGE MICHAEL/Fastlove
ı	•	20	16	20	TONI BRAXTDN/You're Makin' Me OAVE MATTHEWS BANO/Too Much
ı	20 40	36	20 20	20 20	BLUES TRAVELER/Run-Around
ŀ	20	20	20	20	EVERYTHING BUT/Missing
l	-	7	7	18	OASIS/Champagne Supernova
ı	-	'-	٠.	16	ALANIS MORISSETTE/You Learn
1	12		14	14	JANN ARDEN/Insensitive
ı	5	12	12	14	NATALIE MERCHANT/Jealousy
ı	12	12	12	12	SPIN DOCTDRS/She Used To Be Mine
۱			7	12	CLAYTON & MULLEN/Mission: Impossible
ı	-		5	7	PHILOSDPHER KINGS/Charms
I	-	-		7	BLESSID UNIDN OF. /All Along
۱	5	7	7	7	CRANBERRIES/Salvation
۱		-	-	7	JARS OF CLAY/Flood



MARKET #32 WNCI/Columbus, Ol

ı	L				The state of the s	
PLAYS ARTIST/TITLE						
l	3W	2W	LW	TW		
ı	57	62	58	61	ALANIS MDRISSETTE/Ironic	
ĺ	61	57	59	57	CELINE DION/Because You Loved Me	
ı	36	56	61	56	MARIAH CAREY/Always Be My Baby	
1	56	59	56		ACE OF BASE/Lucky Love	
ı	53	42	43	53	BODEANS/Closer To Free	
ı	36		50	52	GIN BLOSSOMS/Follow You Down	
l	49		53	49	MELISSA ETHERIDGE/I Want To Come Over	
ſ	30		40	38	TRACY CHAPMAN/Give Me Dne Reason	
l	37	40	36	36	LA BOUCHE/Be My Lover	
١	26		34	36	HOOTIE & BLOWFISH/Old Man & Me	
ı			35	34	FOO FIGHTERS/Big Me	
ı	54		32	34	TDNY RICH PROJECT/Nobody Knows	
ı	36		36	34	GOO GOO DOLLS/Name	
ı	24		31	33	CDLOR ME BADD/The Earth	
ı	23		26	33	GEORGE MICHAEL/Fastlove	
ı	34		38	32	COLLECTIVE SOUL/The World I Know	
ı	21 37		25 34	32 32	DOG'S EYE VIEW/Everything Falls BLUES TRAVELER/Hook	
ı	15		23	32	GLORIA ESTEFAN/Reach	
ı	50		48	31	NATALIE MERCHANT/Wonder	
ı	33		36	30		
1			25	26	STING/You Still Touch Me	
۱	28		27	24	JANN ARDEN/Insensitive	
l	23		28	21	OEBORAH COX/Who Do U Love	
ı	31	38	32	20	TINA ARENA/Chains	
ŀ	٠.	-		19	BRYAN ADAMS/The Only Thing.	
ĺ	9	13	5	18	CLAYTON & MULLEN/Mission: Impossible	
ŀ	12	21	24	18		
ŀ	-	4	9	15	LA BOUCHE/Sweet Dreams	
ı	15	12	10	11	JOAN DSBORNE/One Of Us	
l	7	17	25	11	HOUSTON & WINANS/Count On Me	
ı	-	4	6	11	NO OOUBT/Just A Girl	
ı	17	5	5	10	LENNY KRAVITZ/Can't Get You Off	
l	-	4	7	7	EVERCLEAR/Santa Monica	
ı	-	-	-	7	LOS DEL RIO/BAYSIDE/Macarena	
ı	-	-	•	6	BLESSIO UNION OF/All Along	
۱	-	•		6	ALANIS MORISSETTE/You Learn	
ı	-	-	•	6	SPIN OOCTORS/She Used To Be Mine	
۱	-	-		-	NATALIE MERCHANT/Jealousy	
L						



MARKET #33

WWVZ/Norfolk (804) 497-2000 London/Seliers

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
48	66	77	79	FUGEES/Killing Me Si	oftly
71	72	77	77	CELINE DION/Becaus	e You Loved Me
71	73	75	77	ALANIS MORISSETT	-/Ironic
43	42	55	71	DEBORAH COX/Who	Do U Love
58	68	70	70	BRANDY/Sittin' Up In	My
73	69	70	66	MARIAH CAREY/Alwa	ys Be My Baby
41	56	55	61	HOUSTON & WINANS	Count On Me
41	59	70	51	CHANTAY SAVAGE/I	Will Survive
53	56	51	50	COOLIO/1,2,3,4 (Sun	rpin')
45	45	46	50	LA BOUCHE/Sweet D	
32	46		46	HOOTIE & BLOWFISH	
14	12		45	COLOR ME BADD/The	
12	19		44	TRACY CHAPMAN/GI	
39	43		44	BODEANS/Closer To 8	
	13		43	DOG'S EYE VIEW/Eve	
33		42	43	ART N' SOUL/Ever Si	
43			42	GIN BLOSSOMS/Folio	
20		44	37	FOO FIGHTERS/Big M	
11	26	26	27	NO DOUBT/Just A Ga	1 ;
	14		20	SWV/You're The One	
22	28		19	GEORGE MICHAEL/F	
-	-	17	18	PHILOSOPHER KING	S/Charms
-	-	19	18	JARS OF CLAY/Flood	
-	13	-	18	ADINA HOWARD/Frea	
15	13	14	17	BLUES TRAVELER/RI	
49	19		17	OEEP BLUE SDMETH	
-	13	12	17	MONTELL JORDAN/T	
-	-	-	16	SOUL FOR REAL/Eve:	y Little Thing
13	-	*	16	TLC/Diggin' On You	
-	t5	12	15	J'SON/I'll Never Stop	
-	12		15	DIANA KING/Shy Guy	
13	-	15	15	GREEN DAY/When I C	
11	-	14	15	COLLECTIVE SOUL/S	
64	50		14	LINA SANTIAGO/Feet:	
-	14	13	14	GRDOVE THEORY/Tel	
-	-	*	14	ALANIS MORISSETTI	
-	13		14	LA BOUCHE/Be My Li	
-	-	13	14	BIG MOUNTAIN/Baby	
11	-	12	14	HOOTIE & BLOWFISH	
15	14	15	14	REMBRANDTS/I'll Be	There For



MARKET #35

	(801) 203-9930 Carr							
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
51	57	66	67	GIN BLOSSOMS/Follow You Down				
71	51	57	67	BUSH/Machinehead				
23	26	53	55	HOOTIE & BLOWFISH/Old Man & Me				
51	57		66	ALANIS MORISSETTE/Ironic				
	46		66	EVERCLEAR/Santa Monica				
51			49	OASIS/Champagne Supernova				
71	38		48	FOO FIGHTERS/Big Me				
		46	48	COLLECTIVE SOUL/The World Know				
	34		48	DOG'S EYE VIEW/Everything Falls				
	37		47	RED HOT CHILL. /Aeroplane				
24		30	43	JARS OF CLAY/Flood				
١.	31	37	35	GOD GOO DOLLS/Name				
	46	40	31	SEVEN MARY THREE/Cumbersome				
19		27	31	OASIS/Wonderwall				
52	28		31	VOICE OF THE BEEHIVE/Scary Kisses				
-		27	30	PRESIDENTS OF/Peaches				
22		34	30	SPACEHOG/In The Meantime				
٠.	15	28	30	GREEN DAY/Brain Stew				
٠.		40	29	SMASHING PUMPKINS/1979				
-		27	29	DEEP BLUE SOMETHING/Breakfast At				
.:	15	28	29	JOAN OSBORNE/One Of Us				
23	22	28	28	BODEANS/Closer To Free				
23	16	21	28	LENNY KRAVITZ/Can't Get You Off				
٠.	٠	26	28	BUSH/Comedown				
52	٠.		22	BRYAN AOAMS/The Only Thing				
		17		OAVE MATTHEWS BANO/Too Much				
22 71	16 32	17 15	21 21	VERVE PIPE/Photograph STONE TEMPLE PILOTS/Big Bang Baby				
51		16	19	GARBAGE/Only Happy When				
32	35	32	19	TRACY CHAPMAN/Give Me One Reason				
	12	16	19	OISHWALLA/Counting Blue Cars				
52		19		NIXONS/Sister				
21	19	27	18	CRANBERRIES/Salvation				
-	19	11	17	NATALIE MERCHANT/Jealousy				
	11		17	STING/You Still Touch Me				
	".	13		GOLDFINGER/Here In Your Bedroom				
1	5		. 14	CLAYTON & MULLEN/Mission: Impossible				
-	·	11	13	SPIN DOCTORS/She Used To Be Mine				
		٠.	5	METALLICA/Until It Sleeps				
-		-	-	JEWEL/Who Will Save				



MARKET #36

PLAYS			ARTIST/TETLE	
3W				
68	66	66	68	ALANIS MORISSETTE/Ironic
46	51	62	68	FUGEES/Killing Me Softly
67	62	60		CELINE DION/Because You Loved Me
66	67		63	MARIAH CAREY/Always Be My Baby
60	61	64	59	TONY RICH PROJECT/Nobody Knows
43	46	50	45	CDLOR ME BADO/The Earth
	48	46	46	BRANDY/Sittin' Up In My
33	33	48	43	LOS DEL RIO/BAYSIDE/Macarena
25	31	41	43	DOG'S EYE VIEW/Everything Falls
58	62	49	42	NATALIE MERCHANT/Wonder
47	43	41	42	GIN BLOSSOMS/Follow You Down
	25	43		VOICE OF THE BEEHIVE/Scary Kisses
40	38	26	32	FOO FIGHTERS/Big Me
42	43	39	31	HOOTIE & BLOWFISH/Old Man & Me
31	30	30	29	
26		29	28	DEEP BLUE SOMETHING/Breakfast At
25		23	28	GEORGE MICHAEL/Fastlove
33	30	31	27	COOLIO/1,2.3,4 (Sumpin')
23		25		
-	-	21		CLAYTON & MULLEN/Mission: Impossible
		-:	27	TONI BRAXTON/You're Makin' Me
17	21		26	JANN AROEN/Insensitive
28	27	26	25	LINA SANTIAGO/Feels So Good
:		21	25	SWV/You're The One
26	27	29	24	
25	28	26	24	MARIAH CAREY/One Sweet Day
27	19	24	24	
		-	24	
25		25	23	NO DOUBT/Just A Girl
22	22	24	23	REO HOT CHILL/Aeroplane
	17	19	21	MARIAH CAREY/Fantasy
16	15	11	20	
	19	19	19	GOO GOO OOLLS/Name
19		19	19	LA BOUCHE/Sweet Dreams
41	46	20	17	GROOVE THEORY/Tell Me
1:		11	17	
4	11		17	
43	41	29	15 9	
1	-	5	6	ROBERT MILES/Children
	-	5	0	STING/You Still Touch Me



PLAYS ARTIST/TITLE

MARKET #37

WEDJ/Charlotte (704) 331-9510 Bridgman/Crescente

3W	2W	LW	1.84	
63	58	60	61	ALANIS MORISSETTE/Ironic
44	40	53	58	TRACY CHAPMAN/Give Me One Reason
60	57	59	51	CELINE DION/Because You Loved Me
57	60	43	50	MARIAH CAREY/Always Be My Baby
37	38	45	45	COLLECTIVE SOUL/The World I Know
54	58	35	45	HOOTIE & BLOWFISH/I Go Blind
41	39	40	43	SMASHING PUMPKINS/1979
22	34	39	40	TONY RICH PROJECT/Nobody Knows
36	36	39	37	NATALIE MERCHANT/Wonder
37	37	39	37	BODEANS/Closer To Free
37	34	29	37	BLUES TRAVELER/Hook
-	-	16	36	FUGEES/Killing Me Softly
59	62	57	35	EVERYTHING BUT/Missing
19	17	31	34	GOO GOO DOLLS/Name
17	22	22	26	HOOTIE & BLOWFISH/Old Man & Me
9	12	15	23	OASIS/Champagne Supernova
19	21	22	23	TLC/Waterfalls
36	37	15	23	GIN BLOSSOMS/Follow You Down
17	20	25	20	NO DOUBT/Just A Girl
-	-	24	20	ALANIS MORISSETTE/You Learn
-	-	-	19	HOOTIE & BLOWFISH/Time
28	30	24	19	LOS DEL RIO/BAYSIDE/Macarena
16	-	14	18	COOLIO/Gangsta's Paradise
23	7	12	16	OASIS/Wonderwall
13	13		16	DEEP BLUE SOMETHING/Breakfast At
-		12	14	
9	13		14	
17	14		14	ALANIS MORISSETTE/You Oughta Know
15	16	18	14	MARIAH CAREY/One Sweet Oay
28	30		13	
14	13		13	COLLECTIVE SOUL/December
-	13	12	13	SEAL/Kiss From A Rose
10	12	16	13	BLUES TRAVELER/Run-Around
4	5	13	12	CLAYTON & MULLEN/Mission: Impossible
8	10	10	12	RED HOT CHILI/Aeroplane
12	13		12	
27	33	13	10	
-	:	-	10	
4	3	5	7	GEORGE MICHAEL/Fastlove
•	٠	-	4	BRYAN AOAMS/The Only Thing



MARKET #38

PLA	YS		_	ARTIST/TITLE	
3W	2W	LW	TW		
49	54	64	72	FUGEES/Killing Me Softly	
82	74	69	72	TIA/Slip N' Slide	
B1	76	71	72	CELINE DION/Because You L	
78	73	71 71	71 71	TRACY CHAPMAN/Give Me C MARIAH CAREY/Always Be N	
69 81	68 74	72	71	ALANIS MORISSETTE/Ironic	иу бабу
81	76	71	69	LOS DEL RIO/BAYSIDE/Maca	rana
82	76	72	69	NO DOUBT/Just A Girl	il Cild
16	47	54	68	JANN ARDEN/Insensitive	
18	50	56	59	PLANET SOUL/Set U Free	
80	74	69	56	HOUSTON & WINANS/Count	On Me
60	67	64	55	R. KELLY/Down Low (Nobod)	
	13	32	52	BONE THUGS-N-HARMONY/TI	
-	6	18	42	OASIS/Champagne Supernov	/a
30	46	58	41	MARY J. BLIGE/Not Gon' Cry	,
23	31	25	30	ROBERT MILES/Children	
-	53	38	27	TONY RICH PROJECT/Nobod	ly Knows
44	44	43	25	2PAC F/DR. DRE/California L	DVE
19	25	25	22	LA BOUCHE/Sweet Dreams	
22	26	25	21	LENNY KRAVITZ/Can't Get Yo	
-	-	7	20	DAVE MATTHEWS BANO/Too	
12	13	12	20	HOOTIE & BLOWFISH/Old M	
8	24	24	20	CLAYTON & MULLEN/Missio	
•	•	•	11	ALANIS MORISSETTE/You L	
6	7		11 11	QUAD CITY DJ'S/C'mon 'N R CRANBERRIES/Salvation	age II
21	10	6 18	11	JOE/All The Things	
8	9	10	10	RED HOT CHILL/Aeroplane	
8	9	10	10	MARRY ME JANE/TwentyOne	
5	10	11	10	COLOR ME BAOO/The Earth.	
10	13	19	10	SWV/You're The One	
	5	7	9	PUFF JOHNSON/Forever Mor	re
3	7	6	8	NIXONS/Sister	
7	6	6	8	JEWEL/Who Will Save	
16	11	9	8	DEBORAH COX/Who Do U Lo	ove
16	18	13	8	BUSH/Glycerine	
٠		-	7	LIVIN' JOY/Dreamer	
		4	7	EVERYTHING BUT/Wrong	
6	8	6	7	VOICE OF THE BEEHIVE/Scar	
6	7	6	7	DISHWALLA/Counting Blue (Cars

MARKET #39 WXXL/Orlando (467) 339-1067 Cook

PLAYS
39 12W LW TW
30 29 59 59 FUGEES/Killing Me Sorthy
58 56 58 58 8 ALANIS MORISSETTE-Ironic
58 57 58 57 58 57 AMARIAH CAREY/Always Be My Baby
34 39 38 54 SAMSHING PUMPKINS/1979
59 60 58 53 CELINE DION/Because Fou Loved Me
43 42 53 47 BRANDY/Sithin Up in My...
48 59 48 39 LA BOUCHE/Sweet Ornams
29 31 29 39 LIAN SANTIAGO/Feels So Good...
42 38 37 33 PLANET SOUL/Set U firee
17 19 32 32 M.T.5./Til Be Alright
43 48 41 34 TONY RICH PROLIECT/MODOMY Knows
42 38 37 33 PLANET SOUL/Set U firee
17 19 32 32 M.T.5./Til Be Alright
56 40 39 30 LA BOUCHE/Be My Laver
12 12 42 9 ROBERT MILES/Children
48 40 40 28 3T/Anything
17 26 21 28 TRACY CHAPMAN/Give Me One Reason
25 34 29 28 JANN ARDEW/Insensibve
17 17 21 25 NO COUBT/Just A Gir
1 - 2 4 ALANIS MORISSETTE/You Learn
5 6 18 23 CLAYTON & MULLEN-Mission, Impossible
25 16 15 22 HOOTIE & BLOWFISHIDIO MAN & Me
1 19 22 19 EVERYTHING BUT... Missing
15 16 13 16 VOICE OF THE BEETHINE/SCATY Kisses
12 39 22 18 COLLECTIVE SOUL/The World I Know
1 19 17 JARS OF CLAY/Flood
1 20 21 17 BODEANS/Closer To Free
1 17 17 14 GEORGE MICHAEL/SCATY Kisses
2 19 15 14 HOUSTON & WILLES/MICHAEL/SCATY
18 11 16 FOO FIGHTER/Shig Mic.
1 11 16 CONMA LEWISH Love You Always.
1 18 DISE THUGS NH-MANNSCount On Me
1 70 10 CEEP BLIE SOMETHING/Haid Flais...
1 16 FOO FIGHTER/Shig Mic.
1 17 17 14 GEORGE MICHAEL/Shig Mic.
1 18 BUELE SMETHING/Haid Hoor
1 18 BUESSID UNION OF./All Along



MARKET #40

WKSE/Buffalo (716) 884-5101 O'Neil/Universal

ì		PLAYS			ARTIST/TITLE
ł	3W	2W	LW	TW	
۱	58	55	57	59	EVERYTHING BUT/Missing
į	57	53	55	59	CELINE DION/Because You Loved Me
l	40	40	38	59	LA BOUCHE/Be My Lover
ı	55	54	54	59	ALANIS MORISSETTE/Ironic
ı	56	52	57	58	BODEANS/Closer To Free
ı	52	43	40	44	LE CLICK/Tonight is The Night
ı	37	51	52	44	COLLECTIVE SOUL/The World I Know
ı	41	41	43	42	Brandy/Sittin' Up In My
ı	37	39	41	42	M.T.S./I'll Be Alright
ı	55	51	56	42	MARIAH CAREY/Always Be My Baby
ł		43		40	TONY RICH PROJECT/Nobody Knows
ı	29	33		40	BLUES TRAVELER/Hook
ı	40	42	40	40	MARY J. BLIGE/Not Gon' Cry
ı	43	40	41	40	SMASHING PUMPKINS/1979
ı	29	28	27	38	BILLIE RAY MARTIN/Your Loving Arms
ı	33	32	34	38	GDO GDO DOLLS/Naked
ı	21	25	26	36	COOLIO/1,2,3,4 (Sumpin')
ı	40	38	41	35	LA BOUCHE/Sweet Dreams
1	21	20	23	35	FUGEES/Killing Me Softly
ŀ	55	51	51	33	GOO GOO DOLLS/Name
ı	24	28	24	26	TRACY CHAPMAN/Give Me One Reason
ı	22	23		25	HOOTIE & BLOWFISH/Old Man & Me
ı	5	18	22	24	
ı	-		16	22	
1	8	11	8	21	DEEP BLUE SOMETHING/Halo
1	24	38		21	3T/Anything
ı	•	•	19	21	OASIS/Champagne Supernova
1		19	21	21	LIVIN' JOY/Dreamer
1	21	19		20	
1	27	28	23	20	
١	19 24	21	20 21	19	
Į	19	20 19		19 19	
ı	19	19		18	
ı	21	19	19	18	
ı	۷۱	19	19		MARIAH CAREY/Forever
ı			:	17	
ł			19		
ı	19	17	18	16	REAL MCCDY/Automatic Lover
1	16	15	15	15	JOAN OSBORNE/One Of Us
ı			٠.٠		DOTAL GODGLINDONS OF DS



MARKET #41

1					Jones/Vayda
PLA				ARTIST/TITLE	
3W			TW		
•		60			UL/The World I Know
	59		60	ALANIS MORISS	
	58	58		LA BOUCHE/Be I	
	52				cause You Loved Me
	60				
		38			
		43		BLUES TRAVELE	
		36			N/Give Me One Reason
50		37	41	GIN BLOSSOMS	/Follow You Down
		42	39	TONY RICH PRO	JECT/Nobody Knows
38	42	38	37	NATALIE MERCH	IANT/Wonder
		35			
		53		MARIAH CAREY	/Always Be My Baby
		19			RTIN/Your Loving Arms
25	32	22	25	LA BOUCHE/Swe	eet Dreams
6	11	10	23	CLAYTON & MU	LLEN/Mission: Impossible
		23		HOOTIE & BLOW	VFISH/Old Man & Me
23	26	21	21	600 GOO DOLL	S/Name
33	29	28	21	EVERYTHING BL	JT. /Missing
21	26	20	20	DIANA KING/Sh	/ Guv
		24			
				GEORGE MICHA	
		28		PUFF JOHNSON	
31				MARIAH CAREY	
15		15			
	7	9			AYSIDE/Macarena
32			12		
•					
12	10	8			V/Everything Falls
31		15			Wanna B With U
•	-:	12	10		
		٠.			LL/Back To The World
11	9	13	9		
14	11	7	7		
13	12	11	7	3T/Anything	
8	10	7	7	TINA ARENA/Ch	ains
		-	8	KRISTINE W/On	e More Try
10		6	ě	LENNY KRAVITZ	/Can't Get You Off
7	6	5	5	MADONNA/Love	Don't Live
6	7	5		H-TOWN/A Thin	



MARKET #41

WTICFM/Hartlord (860) 522-1080

				ANIISI/IIILE
N	2W	LW	TW	
	48	47	50	EVERYTHING BUT. /Missing
0	45	46	48	CELINE OION/Because You Loved Me
6	43	48	47	MARIAH CAREY/Always Be My Baby
6	34	47	47	TONY RICH PROJECT/Nobody Knows
3	48	46	44	ALANIS MORISSETTE/Ironic
3		46	42	SELENA/Dreaming Of You
5	46	44	40	HOOTIE & BLOWFISH/Time
8	40	37	39	JOAN OSBORNE/One Of Us
7	26	30	38	TRACY CHAPMAN/Give Me One Reason
7	35	38		GOO GOO DOLLS/Name
3	37	38		BODEANS/Closer To Free
6		34		TINA ARENA/Chains
4			36	NATALIE MERCHANT/Wonder
6	37	38	36	MELISSA ETHERIDGE/I Want To Come Over
4	34	34	35	GIN BLOSSOMS/Follow You Down
1		33	34	ELTON JOHN/Blessed
	23	25	26	JEWEL/Who Will Save
4	25	27	25	COLLECTIVE SOUL/The World I Know
4	23	23	25	HOOTIE & BLOWFISH/Old Man & Me
0	21	25	24	JARS OF CLAY/Flood
8	28	22		DEL AMITRI/ROII TO Me
4	26	22	21	DEEP BLUE SOMETHING/Breaktast At
2	23	22		BLUES TRAVELER/Run-Around
1	22	21	20	SOPHIE B. HAWKINS/As I Lay Me Down
1	18	20	19	GLORIA ESTEFAN/Reach
9		18	19	GEORGE MICHAEL/Fastlove
4	20	20	19	SEAL/Don't Cry
8	17	18	19	TAKE THAT/Back For Good
6	19	19	19	MEAT LOAF/I'd Lie For You
•	-	10	18	BRYAN ADAMS/The Only Thing
		20	18	VOICE OF THE BEEHIVE/Scary Kisses
	22		18	GIN BLOSSOMS/Til I Hear It
7	49	25	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9		17	17	FOO FIGHTERS/Big Me
7		19	17	SEAL/Kiss From A Rose
8		16	17	HOOTIE & BLOWFISH/Only Wanna Be
9			17	TLC/Waterfails
			18	DOG'S EYE VIEW/Everything Falls
8	18	18	16	ALL-4-ONE/I Can Love You
8	17	14	16	COLLECTIVE SOUL/December



MARKET #44

PLAY				ARTIST/TITLE
	ZW	LW	TW	
	27	42	55	HOOTIE & BLOWFISH/Old Man & Me
	22		54	ALANIS MORISSETTE/Ironic
	53 55		54	CELINE DION/Because You Loved Me
		52	53	SEAL/Don't Cry
	54 19	55 28	51 37	TRACY CHAPMAN/Give Me One Reason COLLECTIVE SOUL/The World I Know
	45	34	37	ACE OF BASE/Lucky Love
	28	23	35	BLUES TRAVELER/Hook
	31	34	33	MARIAH CAREY/Always Be My Baby
	29	29	29	NATALIE MERCHANT/Wonder
	23	27	27	GOO GOO OOLLS/Name
	24	27	26	COLDR ME BADO/The Earth
	12	22	25	NATALIE MERCHANT/Jealousy
	11	22	25	GEORGE MICHAEL/Fastiove
16	27	23	24	JANN ARDEN/Insensitive
	26	28	24	TONY RICH PROJECT/Nobody Knows
	13	12	22	LIONEL RICHIE/Don't Wanna Lose You
	10	26	20	STING/You Still Touch Me
27	22	27	18	VOICE OF THE BEEHIVE/Scary Kisses
32	30	24	17	FOO FIGHTERS/Big Me
26	15	12	16	TINA ARENA/Chains
13	11	14	16	HOUSTON & WINANS/Count On Me
-	-		14	BRYAN ADAMS/The Only Thing
-	-	14	14	LENNY KRAVITZ/Can't Get You Off
18	17	15	14	DOG'S EYE VIEW/Everything Falls
19	18	14	13	GLORIA ESTEFAN/Reach
-	-	-	13	RED HOT CHILI/Aeropiane
31	30	23	13	MELISSA ETHERIDGE/I Want To Come Over
-	-	*	12	GIN BLOSSOMS/Til I Hear It
	19	18	12	OEL AMITRI/Roll To Me
	22	18	12	BLESSID UNION OF /Let Me Be The One
	17	12	11	
-	24	20	11	JARS OF CLAY/Flood
-	*		11	
11	.:		11	
	20		11	
	39	34	11	
11	٠		11	
-	•	10	11	
-	-	-	18	JEWEL/Who Will Save



MARKET #45

PLAYS
3W 2W LW TW
77 72 65 57 CELINE DION/Because You Loved Me
37 32 43 55 FUGEES/Nilling Me Sottly
69 64 60 54 ALANIS MORISSETTE/Ironic
50 50 51 43 MARIAH CAREY/Always Be My Baby
45 32 29 43 BLSSID DIVINION OF, Jet Me Be The One
15 21 29 39 ALANIS MORISSETTE/You Learn
16 32 28 39 BLUES TRAYELE/PLONE
17 32 03 4 HOOTIE & BLOWFISH/Time
18 43 43 4 LA BUGLHE/Sweet Drawn
18 43 4 34 LA BUGLHE/Sweet Drawn
18 23 32 31 30 BILLER RAY MARTIN/Your Loving Arms
19 32 34 27 30 GIN BLOSSOMS/Follow You Down
19 18 25 27 COLLECTIVE SOUL/The World I Know
19 18 25 27 COLLECTIVE SOUL/The World I Know
19 18 25 27 COLLECTIVE SOUL/The World I Know
19 19 10 22 EVERYTHING BUT. Almassing
19 19 16 20 20 EL MAITEL/ROLI TO ME
21 27 24 21 DOG'S EYE VIEW/Everything Falls...
22 16 20 TONY RICH PROLECT/Nobody Knows
23 22 31 PHOTIE & BLOWFISH/LIDIN Man & Me
27 22 16 20 TONY RICH PROLECT/Nobody Knows
29 20 20 20 BLUES TRAYELE/PLAIM-Around
20 20 20 19 TLC/Waterfalls
21 21 MARIAH CAREY/One Sweet Day
22 TLC/Waterfalls
23 31 15 12 FOO FIGHTPROME/Faritatey
24 16 17 16 MELISSA ETHERIDGEL'm The Only One
25 18 19 1 15 MARIAH CAREY/Faritatey
26 17 18 MARIAH CAREY/Faritatey
27 18 MARIAH CAREY/Faritatey
28 19 19 16 18 10 DIONE FARRISK Know
29 19 15 MARIAH CAREY/Faritatey
29 11 MAN SALTHER PARISK KNOW
20 12 11 MAN SALTHER PARISK KNOW
21 11 MAN SALTHER PARISK KNOW
22 13 MARIAH CAREY/Faritatey
23 14 15 MARIAH CAREY/Faritatey
24 17 MARIAH CAREY/Faritatey
25 MAN SALTHER PROLECTIVE OUT ONLY TO NOT O

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

99.7 WD/X

MARKET #49 WDJX/Louisville (502) 589-4800 Matthews

-			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
52	52	55	55	ALANIS MORISSETTE/Ironic
51	51	55	55	MARIAH CAREY/Always Be My Baby
51		55	55	CELINE DION/Because You Loved Me
51		55	55	TRACY CHAPMAN/Give Me One Reason
27	27	54	54	BODEANS/Closer To Free
46		53	53	TONY RICH PROJECT/Nobody Knows
50		53	53	GIN BLOSSOMS/Follow You Down
2B	28	53	53	HOOTIE & BLOWFISH/Old Man & Me
	15	25	29	TINA ARENA/Chains
27		26	29	SMASHING PUMPKINS/1979
27	27	28	28	NATALIE MERCHANT/Wonder
15	15	27	28	FOO FIGHTERS/Big Me
51	51	28	27	JANN ARDEN/Insensitive
-	-		27	DASIS/Wonderwall
40		27	27	MELISSA ETHERIDGE/I Want To Come Dve
27	27	28	27	EVERYTHING BUT /Missing
27	27	28	27	DDG'S EYE VIEW/Everything Falls .
27		27	26	LA BOUCHE/Be My Lover
29	29	29	26	BLUES TRAVELER/Hook
٠.	-	11	13	FUGEES/Killing Me Sottly
14		14	13	GEORGE MICHAEL/Fastiove
6		15	13	GARBAGE/Only Happy When.
	-	11	11	BRYAN ADAMS/The Dnly Thing .
13	13	13	11	DEBORAH COX/Who Do U Love
		13	10	NATALIE MERCHANT/Jealousy
12		12	10	BASS IS BASE/I Cry
17		12	10	LENNY KRAVITZ/Can't Get You Off.
12	12	10	10	DEL AMITRI/Roll To Me
-	•	. 7	9	ALANIS MORISSETTE/You Learn
		11	9	OONNA LEWIS/I Love You Always
15	t5	4	9	COLOR ME BADD/The Earth .
4	4	12	8	CLAYTON & MULLEN/Mission: Impossible
			8	ROBERT MILES/Children
5	5	5	7	JARS OF CLAY/Flood
	-	10	6	STING/You Still Touch Me
6 7	6	4	6	SPACEHOG/In The Meantime
7	7	9	6	VOICE OF THE BEEHIVE/Scary Kisses
	6	9	6	DISHWALLA/Counting Blue Cars
6	Ь	9	6	LA BOUCHE/Sweet Dreams
-	٠	-	5	JOAN OSBORNE/St. Teresa
			_	



MARKET #SU

-									
1	PLA				ARTIST/TITLE				
4	3W		LW	TW					
1		58	64	61	TRACY CHAPMAN/Give Me One Reason				
ı	9	14	35	53	CLAYTON & MULLEN/Mission: Impossi				
1	63		47	47	ALANIS MORISSETTE/Ironic				
1		42	43	43	ALANIS MORISSETTE/You Learn				
1	21		37	41	EVERCLEAR/Santa Monica .				
-1	13		34	37	FOO FIGHTERS/Big Me				
-[31		47	35	DAVE MATTHEWS BAND/Too Much				
1	60		25	35	SMASHING PUMPKINS/1979				
1	29		36	35	HOOTIE & BLOWFISH/Old Man & Me				
1	27		38	35	CELINE DION/Because You Loved Me				
1	34		31	34	REO HOT CHILL/Aeroplane				
-[26		23	33	JARS DF CLAY/Flood				
1			24	32	JEWEL/Who Will Save.				
1	36	41	39	32	BLUES TRAVELER/Hook				
1				30	EVERYTHING BUT/Missing				
Т	27	2B	30	29	MARIAH CAREY/Always Be My Baby				
1	31	34	33	28	HODTIE & BLOWFISH/I Go Blind				
1	36		38	25	BUSH/Glycerine				
1	-		9	24	JOAN DSBORNE/St Teresa				
П	39		34	24	DASIS/Wonderwall				
Ŧ	36		24	23					
П	22		19	23	CRANBERRIES/Salvation				
П	17	21	18	22	EOWYN COLLINS/A Girl Like You				
1	2.4		4	16	PAUL WESTERBERG/Love Uniold				
Н	34 42	31 42	15 37	16 16	JDAN OSBORNE/One Of Us				
ı	42	42	14	15	BODEANS/Closer To Free				
ı	10			14	NATALIE MERCHANT/Jealousy				
ı	40	10 36		13	GREEN DAY/When I Come Around				
ı	1		10	13	DOG'S EYE VIEW/Everything Falls OISHWALLA/Counting Blue Cars				
ı	6	В	9	13					
ı	13			13	OASIS/Champagne Supernova DAVE MATTHEWS BAND/Ants Marching				
1		10		12	COLLECTIVE SOUL/December				
Ł	19	16		12					
ı		10	13	11	BRYAN ADAMS/The Only Thing .				
ł	Ċ		11	11	FOLK IMPLOSION/Natural One				
1	37	13	10	ii	GIN BLOSSOMS/Follow You Down				
1	-	13		11					
1		1D		11					
П	10		12	11	NEW ORDER/Bizarre Love.				
L				-:-	THE OTHER PROPERTY.				



MARKET AS1

-					
l	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	34	52	52	56	GIN BLOSSOMS/Follow You Down
ı	57			54	ALANIS MORISSETTE/Ironic
	53		57	52	MARIAH CAREY/Always Be My Baby
ı		25	40	52	TRACY CHAPMAN/Give Me One Reason
	58		53	51	CELINE DION/Because You Loved Me
	50			44	TDNY RICH PROJECT/Nobody Knows
	6	25		38	FUGEES/Killing Me Softly
	24		23		DOG'S EYE VIEW/Everything Falls.
	25		24	35	NATALIE MERCHANT/Wonder
	31			34	GEORGE MICHAEL/Fastlove
	20			33	JARS OF CLAY/Flood
	32	39		31	COLOR ME BADD/The Earth
	5		16	30	LA BDUCHE/Sweet Dreams
	23		30	30	CLAYTON & MULLEN/Mission. Impossib
	27	26		29	HOOTIE & BLDWFISH/Old Man & Me
	5	7	10	28	RDBERT MILES/Children
	31			27	COLLECTIVE SOUL/The World Know
	57		28	27	BODE ANS/Closer To Free
	30			25	SMASHING PUMPKINS/1979
	21	23		25	FOO FIGHTERS/Big Me
			16	25	CRANBERRIES/Salvation
	-	÷	10	17	GOLDFINGER/Here In Your Bedroom
	5	5	12	16	NIXONS/Sister
			17	15	
	13	11		14	
	14 12	15	14	14	
	B	15 13	13	12	LIONEL RICHIE/Don't Wanna Lose You
	5	5	14	7	JANN AROEN/Insensitive
	7	7			GARBAGE/Only Happy When
	7	7	6	7	MADONNA/Love Don't Live
	7	7	7	7	O'ANGELO/Lady
	7	7	6	7	VOICE OF THE BEEHIVE/Scary Kisses DEEP BLUE SOMETHING/Halo
	7	8	7	7	
	7	7	7	7	STONE TEMPLE PILOTS/Big Bang Baby
	-	'.	5	7	SWV/You're The Dne PHILOSOPHER KINGS/Charms
	-		5	7	STING/You Still Touch Me
			5	7	EVERYTHING BUT/Wrong
			-	7	TRACY BONHAM/Mother Mother
	15	13	12	6	RED HOT CHILL/Aeroplane
_			12	-	neb not offici?Actopiane



MARKET #52

WGTZ/Dayto

				DESCRIPTION OF THE PROPERTY.					
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
41	45	49	63	MARY J. BLIGE/Not Gon' Cry					
59	62	61	62	MARIAH CAREY/Always Be My Baby					
38	56	63	61	TRACY CHAPMAN/Give Me One Reason					
20	35	48	60	3T/Anything					
60	61	63	58	CELINE DION/Because You Loved Me					
60	59	59	56	ALANIS MORISSETTE/Ironic					
17	16	31	55	COOLID/1,2,3,4 (Sumpin')					
62	44	40	41	GROOVE THEORY/Tell Me					
18	39		40						
9	17	25	40						
34	30	35	38						
14	16	23	38						
36	20	25	36						
30	51		35						
	32		34						
	60		33	LA BOUCHE/Be My Lover					
22	21	23	33	DASIS/Wonderwall					
61	61		32	TONY RICH PROJECT/Nobody Knows					
		15	31						
34	26	27	28						
	22		27						
24	28		26						
10	12	17	24						
			17						
21			16	DOG'S EYE VIEW/Everything Falls					
18	21		16	ALANIS MORISSETTE/You Oughta Know					
-	7	В	15	M.T.S./I'll Be Alright					
10			14	GEORGE MICHAEL/Fastiove					
12			14	HOOTIE & BLOWFISH/Old Man & Me					
12	10		14						
			14	LDS OEL RIO/BAYSIDE/Macarena					
7	10		13	NO DOUBT/Just A Girl					
12	13		12	LENNY KRAVITZ/Can't Get You Off					
10			12	BILLIE RAY MARTIN/Your Loving Arms					
•	7	10	12	OASIS/Champagne Supernova					
-	•	:	11	ALANIS MORISSETTE/You Learn					
-		7	11	BONE THUGS-N-HARMONY/Tha Crossroads					
7			11						
8	7	8	11	SWV/You're The One					
Э	9	8	10	CRANBERRIES/Salvation					



MARKET #53

	•	1	25	(904) 642-1055 Thomas/Mann
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	59	61	61	TRACY CHAPMAN/Give Me One Reason
61	60	61	57	CELINE DION/Because You Loved Me
57	57	56	57	MARIAH CAREY/Always Be My Baby
29		38	56	PLANET SOUL/Set U Free
55	56	54	51	ALANIS MORISSETTE/Ironic
30	29	32	51	COLLECTIVE SOUL/The World I Know
53	53	52	49	LA BOUCHE/Be My Lover

| National Color | Part | Part



MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

	PLA				ARTIST/TITLE				
	3W	2W	LW	TW					
	47	45	45	68	BUFFY/Give Me A Reason				
	64	66	68	68	ALANIS MORISSETTE/Ironic				
	68	70	67	67	MARIAH CAREY/Always Be My Baby				
	66	67	66	66	FUGEES/Killing Me Softly				
	68	67	66	65	CELINE OION/Because You Loved Me				
	50	44	42	47	LA BOUCHE/Sweet Dreams				
i	35	35	46	44	BILLIE RAY MARTIN/Your Loving Arms				
	26	42	44	44	VOICE OF THE BEEHIVE/Scary Kisses				
	24	35	42	42	GIN BLOSSOMS/Follow You Down				
	45	42	40	42	FOLK IMPLOSION/Natural One				
	44	37	37	40	MDNiCA/Before You Walk .				
	68	65	68	40	TONY RICH PROJECT/Nobody Knows				
	36	35	37	38	GEORGE MICHAEL/Fastiove				
	46	33	36	37	BRANDY/Sittin' Up in My				
	39		37	36	ACE OF BASE/Lucky Love				
	33	32	35	36	GROOVE THEORY/Tell Me				
	17	36	36	35	ANGELINA/Release Me				
ĺ	35	39	37	34	EVERYTHING BUT /Missing				
ı	22	17	36	33	JARS OF CLAY/Flood				
J	35		36	33	SMASHING PUMPKINS/1979				
ı	29		3t	33	3T/Anything				
l	-	11	28	32	COLOR ME BADD/The Earth.				
I	31		29	32	COLLECTIVE SOUL/The World I Know				
ı	29			30	LA BOUCHE/Be My Lover				
ı	16	19	20	24	COOLIO/1.2.3,4 (Sumpin' .)				
ı	-	-	19	22	RICKY MARTIN/Maria				
ı	-	-	5	20	OASIS/Champagne Supernova				
ı		-	18	19	NO DOUBT/Just A Girl				
Į	-			19	SWV/You're The One				
I		20		17	BIG SISTER/Round We Go				
I	17	13		16	MARIAH CAREY/One Sweet Day				
١	15			16	MONTELL JOROAN/This Is How We Oo It				
١				15	TLC/Waterfails				
١	15	13		14	NICKI FRENCH/Total Eclipse Of .				
			13		SOPHIE B HAWKINS/As I Lay Me Down				
	٠	-		14	ALL-4-ONE/I Can Love You				
l	-	-	٠	12	JON 8 & BABYFACE/Someone To Love				



MARKET #55

WMYD/ Birmingham (205) 945-4646 Tyson/O'Brien

ı	PLAYS			ARTIST/TITLE	
ł	3W	2W	LW	TW	
ı	42	41	42	41	HOOTIE & BLOWFISH/Time
ı	19	31	41	41	TRACY CHAPMAN/Give Me One Reason
ı	40	41	39	41	ALANIS MORISSETTE/Ironic
ı	20	30	28	41	OOG'S EYE VIEW/Everything Falls
ĺ	27	23	20	41	HOOTIE & BLOWFISH/Old Man & Me
ı	43	42	42	40	CELINE DION/Because You Loved Me
ı	41	40	45	39	GIN BLOSSOMS/Follow You Down
ı	31	30	26	31	BLUES TRAVELER/Hook
ı	32	30	2B	30	TONY RICH PROJECT/Nobody Knows
ı	32	46	44	30	BODEANS/Closer To Free
ı	41	40	27	30	JANN ARDEN/Insensitive
ı	32		29	30	GEORGE MICHAEL/Fastiove
ı	26		27	29	CDLOR ME BADD/The Earth
ı	15	25	28	29	FUGEES/Killing Me Softly
ı	-	-	29	27	PHILOSOPHER KINGS/Charms
ı	-	12	11	27	NATALIE MERCHANT/Jealousy
ı	-	-	-	26	BRYAN ADAMS/The Only Thing .
ı	-	-	27	26	PUFF JOHNSON/Forever More
ı		15	19	21	LOS DEL RIO/BAYSIDE/Macarena
Į	17	14	15	16	JARS OF CLAY/Flood
l	21	22	15	16	FOO FIGHTERS/Big Me
l	-	15	15	15	OASIS/Champagne Supernova
l	14	15	14	14	LA BOUCHE/Sweet Dreams
l	15	5		14	NO DOUBT/Just A Girl
l		15		14	
l	43			13	
l	13		15		CRANBERRIES/Salvation
l	-	10	24	11	
l	-	-	•	7	ROBERT MILES/Children
	-	-	-	•	ALANIS MORISSETTE/You Learn
	-	•	-	-	TEVIN CAMPBELL/Back To The World
	-		-	٠	JEWEL/Who Will Save



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Williams

1	PLAYS 3W 2W LW TW			ARTIST/TITLE	
1					
١	32	54		62	HOOTIE & BLOWFISH/Old Man & Me
ł	61		60	62	MARIAH CAREY/Always Be My Baby
ı	35	37		61	GEORGE MICHAEL/Fastlove
ı	31	33		61	TRACY CHAPMAN/Give Me One Reason
ı	61	62		60	CELINE DION/Because You Loved Me
ı	63	61	61	59	FUGEES/Killing Me Softly
ı	59	61		56	GIN BLOSSOMS/Follow You Down
1	34	36	36	38	COLOR ME BADD/The Earth
1	15	1B		36	CLAYTON & MULLEN/Mission: Impossible
ı	2B	35		36	FOO FIGHTERS/Big Me
I	13		23	35	PUFF JOHNSON/Forever More
ł	17	34		35	BILLIE RAY MARTIN/Your Loving Arms
1	17	27	27	35	ROBERT MILES/Children
ı	34	33		35	DOG'S EYE VIEW/Everything Falls
ı	14	17		34	DEEP BLUE SOMETHING/Halo
ı	35	35	35	34	LA BOUCHE/Sweet Oreams
ı	-	-	-	33	JEWEL/Who Will Save
ı	20	23		24	QUAD CITY OJ'S/C'mon 'N Ride It .
1	13	21		22	VOICE OF THE BEEHIVE/Scary Kisses
ı	23	23		22	SWV/You're The One
ŀ	17		15		RED HOT CHILI/Aeroplane
ľ	18	19	19	21	JANN AROEN/Insensitive
ı	-	-	•	19	KRISTINE W/One More Try
ı	*	-	-	19	PHILOSOPHER KINGS/Charms
ı		19		19	EVERYTHING BUT. /Missing
ı	19	19		19	GROOVE THEORY/Tell Me
I	•	19		19	TLC/Waterfalls
ı	20	15		18	NATALIE MERCHANT/Jealousy
I	36	24		18	
ı	58	60		18	TONY RICH PROJECT/Nobody Knows
ı	19	18		18	LOS DEL RIO/BAYSIDE/Macarena
ı	19			18	JON B/Pretty Girl
1	22	19		18	DEBORAH COX/Who Oo U Love
1		-		17	TONI BRAXTON/You're Makin' Me
ı	23	19		17	ANGELINA/Release Me
ĺ	18				BLUES TRAVELER/Hook
ı	-	17			MARIAH CAREY/One Sweet Day
1	٠	-	٠		DEL AMITRI/Roll To Me
ı	63			17	
L	03	01	61	17	BOOEANS/Closer To Free
1					

B 93.7.

MARKET #59

PLAYS

W LW TW

TRACY CHAPMAN/Give Me One Reason

TRACY CHAPMAN/Give Me My In My.

TRACY CHAPMAN/Give Me My In My.

TRACY CHAPMAN/Give Me One Reason

TRACY CHAPMAN/Give Me My In My.

TRACY CHAPMAN/Give Me My In My.

TRACY CHAPMAN/Give Me One Reason

TRACY CHAPMAN/Give Me My In My.

TRACY CHAPMAN/Give Me One Reason

TRACY CHAPMAN/Give Me My In My.

TRACY CHAPMAN/Give Me One Reason

TRACY CHAPMAN/Give Me

TRACY CHA

KALITIS 106.9 FM

MARKET #60

KHTT/Tulsa (918) 492-2020

PLAY\$					ARTIST/TITLE
	3W	2W	LW	TW	
	25	24	34	41	HOOTIE & BLOWFISH/Old Man & Me
	24	33	39	40	GIN BLOSSOMS/Follow You Down
	40	41	38	40	NATALIE MERCHANT/Wonder
	38	40	38	39	MARIAH CAREY/Always Be My Baby
	40	40	39	39	BODEANS/Closer To Free
	38	37	38	37	CELINE DION/Because You Loved Me
	20	24	25	34	TRACY CHAPMAN/Give Me One Reaso
	34	39	40	28	TONY RICH PROJECT/Nobody Knows
	0.5	22	O.F	20	TARRES ADDICATE TO THE T

| 20 24 25 34 TRACY CHAPMAN/Give Me One Reason | 34 39 40 28 TOMY RICH PROJECT/Nobody Knows | 25 24 22 26 MELISSA ETHERIDGE/I Want To Come Over | 39 28 23 25 SEAL/Don't Cry | 42 40 30 25 EVERYTHING BUT_/Missing | 25 24 24 25 ALANIS MORISSETTE/Ironic | 8 8 18 24 TINA ARENA/Chains | 7 10 10 11 CLAYTON & MULLEN/Mission: Impossible | 24 23 15 11 HOOTIE & BLOW/FIS/Time | 9 11 11 10 VOICE OF THE BEEHIVE/SCATY KISSES | 9 10 10 10 GEORGE MICHAEL/FASTON | 10 GEORGE MICHAEL/FASTON | 10 FORE MICHAEL/FA

NO DOUBT/Just A Girl
PUFF JOHNSOM/Forever More
JEWEL/Mho Will Save.
DISHWALLA/Counting Blue Cars
OASIS/Chamagane Supernova
NATALIE MERCHANT/Jealousy
BRYAN ADAMS/The Only Thing..
FUGEES/Killing Me Softly
TEVIN CAMPBELL/Back To The World
JOAN OSBORN/SI. Teresa
BADLEES/Angeline Is...



MARKET #61

WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

PLA 3W	2W			ARTIST/TITLE
3W	2W			
		LW	TW	
56	58	58	57	ALANIS MORISSETTE/Ironic
14	18		56	CELINE DION/Because You Loved Me
33	36	52	54	HOOTIE & BLOWFISH/Old Man & Me
	15		54	COOLIO/1,2,3,4 (Sumpin')
42	54	47	53	TRACY CHAPMAN/Give Me One Reason
50	57	46	53	EVERCLEAR/Santa Monica.
-	25		51	FUGEES/Killing Me Softly
57	55		45	BUSH/Comedown
	-	11	45	ALANIS MORISSETTE/You Learn
39		52	45	JANN ARDEN/Insensitive
54	57	57	45	SMASHING PUMPKINS/1979
	9	42	44	MARIAH CAREY/Always Be My Baby
56	57	44	42	COLLECTIVE SOUL/The World I Know
39	42	42	42	LA BOHCHE/Sweet Oreams
42	46	41	41	FOO FIGHTERS/8ig Me
36	43	40	40	OASIS/Champagne Supernova
, u	29	41	38	NATALIE MERCHANT/Jealousy
21		19	33	SPACEHOG/In The Meantime
56		57	26	HOOTIE & BLOWFISH/I Go Blind
18		34	24	
	37			
37	33	40 29	24	DOG'S EYE VIEW/Everything Falls.
17	20	29	23	
			22	
		23		
28		26 17	21	CRANBERRIES/Salvation
5	5	9	20 19	CLAYTON & MULLEN/Mission Impossible NIXONS/Sister
	20	23	18	JEWEL/Who Will Save
24	22	22	18	NO OOU8T/Just A Girl
53		32	18	BLUES TRAVELER/Hook
39		22	18	OAVE MATTHEWS BANO/Satellite
48			17	GOO GOO DOLLS/Name
		15	17	DISHWALLA/Counting Blue Cars
17	15		16	OASIS/Wonderwall
-	17	19	15	TRACY BONHAM/Mother Mother
-			14	
20	25		13	VOICE OF THE BEEHIVE/Scary Kisses
	18			OEEP BLUE SOMETHING/Halo
15	19		13	
-	-	8	7	PHILOSOPHER KINGS/Charms



WKRZFM/Wilkes-Barr (717) 883-9850

	PLAYS			ARTIST/TITLE				
	3W	2W	LW	TW				
	45	44	44	44	ALANIS MORISSETTE/Ironic			
	30	30		44	TONY RICH PROJECT/Nobody Knows			
	33	34		43	BADLEES/Fear Of Failing			
	43	46		43	MARIAH CAREY/Always Be My Baby			
i	33		30	36	GIN BLOSSOMS/Follow You Down			
	41		46	35	G00 G00 D0LLS/Name			
	42	43		33	CELINE OION/Because You Loved Me			
Į			25	32	FOO FIGHTERS/Big Me			
			30	31	OASIS/Wonderwall			
	32	32	32	30	SMASHING PUMPKINS/1979			
	24	2B	30	30	DOG'S EYE VIEW/Everything Falls			
	16	16		29	EVERCLEAR/Santa Monica			
	25	27	26	28	JANN ARDEN/Insensitive			
1	-	-	21	28	NATALIE MERCHANT/Jealousy			
1	-	6	23	27	BRYAN ADAMS/The Only Thing.			
1	25		28	25	TRACY CHAPMAN/Give Me One Reason			
1	35	30	32	25	BODEANS/Closer To Free			
1	18	22	23	23	HOOTIE & BLOWFISH/Old Man & Me			
1	٠.	23	23	23	CLAYTON & MULLEN/Mission Impossible			
1	34			23	BLUES TRAVELER/Hook			
1		24		23	DEL AMITRI/ROII To Me			
1	27	23		22	HOOTIE & BLOWFISH/I Go Blind			
1	22		24	22	LENNY KRAVITZ/Can't Get You Off			
İ	20	20	21	22	COLLECTIVE SOUL/The World I Know			
ı			10	20	FUGEES/Killing Me Softly			
ı		22	20	20	DEEP BLUE SOMETHING/Halo			
ı	22			19	GEORGE MICHAEL/Fastiove			
ı		16		19	LIVE/All Over You			
ı	22	20	25	19	BLESSIO UNION OF. /Let Me Be The One			
1	17	19	17	19	FUN FACTORY/I Wanna B With U			
1		-	5	19	LOS DEL RIO/BAYSIOE/Macarena			
1	33	31	20	18	LA BOUCHE/Be My Lover			
1	16	16	15	17	HOOTIE & BLOWFISH/Time			
Į	٠.	-	5	15	ALANIS MORISSETTE/You Learn			
1			-	14	STING/You Still Touch Me			
1	9	12		11	VAN HALEN/Humans Being			
Į	В	6	12	10	LA BOUCHE/Sweet Oreams			
Į	12	12	11	10	RED HOT CHILL/Aeropiane			
ı		٠	٠	9	BILLIE RAY MARTIN/Your Loving Arms			
ı	10	8	9	9	COLOR ME BADO/The Earth			



PLAYS 3W 2W LW TW

MARKET #62 KRQQ/Tucson (602) 323-9400 Todd/Knight

	3W	2W	F.M.	TW				
	59		54	57				
	57	53	58	57	TONY RICH PROJECT/Nobody Knows			
	57	59	55	56	CELINE DION/Because You Loved I			
	53	58	57	55	ALANIS MORISSETTE/Ironic			
	41	42	43	50	GIN BLOSSOMS/Follow You Down			
	57	55	58		HODTIE & BLOWFISH/I Go Blind			
	14	39	41	45	FUGEES/Killing Me Softly			
	43	41	41	42	BOOEANS/Closer To Free			
	43	45	44	42	REAL MCCOY/Ooh Boy			
		42	43	42	LA BOUCHE/Sweet Dreams			
	43	29	25	40	EVERYTHING BUT/Missing			
	28	39	40	33	COLOR ME BADO/The Earth .			
	31	31	33	30	COLLECTIVE SOUL/The World Know			
ŀ	33	34	35	28	HOOTIE & BLOWFISH/Old Man & Me			
	13	23	26	26	DONNA LEWIS/I Love You Always.			
	-		21	26	ROBERT MILES/Children			
	28	20	13	25	SEAL/Oon't Cry			
	25	26	40	24	GEORGE MICHAEL/Fastlove			
	23	14	12	24	NATALIE MERCHANT/Wonder			
	-		17	19	TRACY CHAPMAN/Give Me One Reas			
	13	23	26	16	BILLIE RAY MARTIN/Your Loving Arm			
	14	22	19	15	COOLIO/1,2,3,4 (Sumpin')			
	19	22	11	14	SMASHING PUMPKINS/1979			
	12	13	13	14	FUN FACTORY/I Wanna B With U			
		13	. •	14	SELENA/I Could Fall In Love			
	40	26	21	14	LA BOUCHE/Be My Lover			
	10		11	14	LOS DEL RIO/BAYSIOE/Macarena			
	15	13	14	13	PLANET SOUL/Set U Free			
	12	13	14	13	OEL AMITRI/ROII To Me			
	10	10	13	13	TLC/Waterfalls			
	25	25	26	12	VOICE OF THE BEEHIVE/Scary Kisses			
	16	18	15	12	L A O /Ridin' Low			
	15	12	10	12	2PAC F/OR. ORE/California Love			
	16	13	14	12	NICKI FRENCH/Total Eclipse Of			
			10	12	MARIAH CAREY/Fantasy			
	13	13	13	12	SELENA/Dreaming Of You			
	12	13	12	12				
		11	12	12	SEAL/Kiss From A Rose			
	12	15	12	11				
	11	-	-	11	DEBORAH COX/Who Do U Love			



ARTIST/TITLE

MARKET #63 KBFM/McAllen-

ARTIST/TITLE

MARIAH CAREY/Always Be My Baby FUGEES/Killing Me Softly
CELINE DION/Because You Loved Me COLOR ME BADD/The Earth...
ROBERT MILES/Children
ALANIS MORISSETTE/Tronic
OEBORAH COX/Who Do U Love
LA BOUCHE/Sweet Dreams
RICKY MARTIN/Maria
BILLIE RAY MARTIN/Your Loving Arms
REAL MCCO/Yoh Boy
JULIE/One Last Kiss
LIVIN' JOY/Poreamer
HOOTIE & BLOWFISH/Old Man & Me
CLAYTON & MULLER/MISSION. Impossible
EVERYTHING BUT. AWYONG
LAURA MARTINEZ/RITINO Latino
ANGELINA/REJEASHOW
GEORGE MICHAEL/Fastiove
LOUIE CORDERO/Ain't No Woman...
ACC OF BASE/Lucky Love
GIN BLOSSOMS/Fioliow You Down
LA BOUCHE/Be My Lover
BARRIO BOYZZI/ WISH
SELENA/A BOY Litle That
OOG'S EYE VIEW/Everything Falls
GLORIA ESTEFAN/Reach
BRANOY/SITIN' Up In My.
TRACY CHAPMAN/Give Me One Reason
SMASHING PUMPKINS/1979
OIAMA KING/Ain't Nobody
JSON/Take A Look
FUN FACTORY/Celebration 44 42 41 20 47 40 43 42 40 30 25 34 24 23 28 44 44 42 44 46 40 45 41 38 35 45 42 27 46 32 31 25 29 33 22 29 7 18 18 19 18 24 18 24 22 20 18 20 19 17

19 OJANA KING/An't Nobody
18 J'SON/Take A Look
18 FUN FACTORY/Celebration
18 OUAD CITY OJ'S/C'mon 'N Ride It..
18 COOLIO1, 23,4 (Sumpin'.)
16 SELENA/'m Getting Used
14 RED HOT CHILL /Aeroplane
14 ALL-4-ONE/These Arms
13 TONY RICH PROJECT/Nobody Knows
13 ALANIS MORISSETTE/You Learn

MARKET #64 Bioi WAEBFM/Allentown

PLAYS
3W 2W LW TW
3S 3S 37 26 ALAIS MORISSETTE/Ironic
22 24 33 26 GIN BLOSSOMS/Follow You Down
37 38 35 24 CELINE DION/Because You Loved Me
33 36 38 24 TONY RICH PROJECT/RIODOCY Knows
38 39 37 23 MARIAH CAREY/Always Be My Baby
21 20 21 23 TRACY CHAPMAN/Give Me One Reason
38 40 39 22 EVERYTHING BUT. Alikssing
16 20 20 20 BLESSIO UNION OF. /Let Me Be The One
37 35 20 20 OASIS/Wonderwall
26 24 24 19 JANN ARDEN/Insensitive
21 26 26 17 HOOTIE & BLOWFISH/DIX Man & Me
17 17 17 7 DEL AMITRIPROI TO ME
12 17 20 16 GEORGE MICHAEL/Fastiove
14 16 16 16 JANET JACKSON/Runaway
25 33 35 16 NATALLE MERCHANT/Wonder
14 16 16 16 JANET JACKSON/Runaway
25 33 35 16 NATALLE MERCHANT/Wonder
18 19 24 15 00GS EYE VIEW/Everything Falls...
14 18 20 15 FOO FIGHTERS/Bip Me
22 23 23 15 COLLECTIVE SOUL/The World I Know
18 19 24 15 00GS EYE VIEW/Everything Falls...
12 15 15 15 HOOTIE & BLOWFISH/Time
12 17 14 14 14 REAL MCCOY/Automatic Lover
14 18 20 14 14 SCEPT AL SEAS/PROMITIL LIFE
15 19 22 13 BOOGEANS/Closer To Free
12 20 18 13 SMASHING PUMPKINS/Only Love...
15 14 14 14 ACC DE RASE/Beautiful Life
14 22 18 19 14 ACC DE RASE/Beautiful Life
15 19 12 18 BOYANS/Closer To Free
17 19 18 BOYANS/Closer To Free
18 19 24 18 BOYANS/Closer To Free
18 19 24 19 BOYANS/Closer To Free
19 20 18 13 SMASHING PUMPKINS/1979
13 13 13 13 13 GIN BLOSSOMS/Til I Hear II.
15 14 12 DEVIN MCCAIN/SOINT ON ME HONDING/Falle (Shoop Shoop)
14 12 12 14 MARIA CAREY/ONE Sweet Day
19 13 14 11 BILLY MANN/Tom Down The World
15 11 10 PHILOSOPHER KINGS/Charms ARTIST/TITLE

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RER

CHR/RHYTHMIC TOP 50

MAY 24, 1996

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	2202	2257	2297	2300	37/0
6	4	3	2	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1750	1605	1487	1241	35/0
2	2	2	3	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1634	1756	1834	1928	30/0
7	7	5	4	SWV You're The One <i>(RCA)</i>	1432	1346	1262	1116	32/2
3	3	4	5	CELINE DION Because You Loved Me (550 Music)	1360	1389	1513	1514	26/0
5	6	7	6	R. KELLY Down Low (Nobody Has To Know) (Jive)	1134	1184	1275	1274	29/1
4	5	6	7	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	1108	1212	1354	1450	25/0
8	8	8	8	BRANDY Sittin' Up In My Room (Arista)	923	1010	1111	1103	19/0
BF	REA	KER	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	888	372			30/2
12	10	9	10	LA BOUCHE Sweet Dreams (RCA)	808	960	877	907	19/0
13	9	10	11	ANGELINA Release Me (Upstairs)	800	941	922	867	23/2
31	24	16	12	QUAD CITY DJ'S C'mon 'N Ride (Quadra Sound/Big Beat/Atlantic)	757	641	495	397	22/1
17	13	14	13	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	723	705	725	657	22/1
-	25	20	4	MC LYTE t/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)		610	481	315	19/1
19	14	12	15	PUFF JOHNSON Forever More (Work/CRG)	692	720	710	587	27/0
10	11	11	16	MARY J. BLIGE Not Gon' Cry (Arista)	667	791	841	939	17/0
35	20	17	O	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	640	632	532	367	21/1
9	15	18	18	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	623	631	705	1010	15/0
20	18	22	19	MONICA Why I Love You So Much (Rowdy/Arista)	622	566	565	456	21/1
37	26	24	20	TOTAL Kissin' You (Bad Boy/Arista)	617	540	478	331	18/1
26	19	21	3	ALANIS MORISSETTE Ironic (Maverick/Reprise)	614	577	535	422	11/0
11	12	13	22	JOE All The Things (Your Man Won't Do) (Island)	610	706	787	911	15/0
BI	REA	KER	23	JODECI Get On Up (Uptown/MCA)	538	489	452	329	18/1
BI	REA	KER	24	CASE (FOXXY BROWN Touch Me Tease (Def Jam/RAL/Mercury)		415	352	154	21/0
BI	REA	KER	25	DELINQUENT HABITS Tres Delinquents (Loud/RCA)	519	446	456	396	17/0
23	22	23	26	SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)	504	540	500	450	19/0
14	17	15	27	EVERYTHING BUT THE GIRL Missing (Atlantic)	482	695	660	747	12/0
28	31	26	28	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	470	468	433	417	18/1
42	37	34	29	J'SON I'll Never Stop Loving You (Hollywood)	467	380	325	291	19/1
15	16	19	30	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)		611	688	728	14/0
27	33	29	31	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)		436	411	419	14/0
24	32	33	32	GROOVE THEORY Tell Me (Epic)	417	408	429	435	15/1
16	21	30	33	2PAC f/DR. DRE California Love (Death Row/Interscope)	384	435	526	682	12/0
22	30	31	34	L.L. COOL J Doin' It (Def Jam/Mercury)	367	419	433	450	14/0
-	_	- 37	35	MICHAEL JACKSON They Don't Care About Us (Epic)	363	316	222	176	14/0
45	41	44	36	ROBERT MILES Children (Arista)	360	264	293	275	19/3
50	44	41	37	ARTIE THE 1 MAN PARTY Esa Nena (Groove Nation/All American		286	274	224	12/1
18	23	27	38	D'ANGELO Lady (EMI)	316	451	499	590	9/0
-		- 39	39	EVERYTHING BUT THE GIRL Wrong (Atlantic)	298	294	153	109	15/2
D	EΒ	UΤ	• 40	IMMATURE Please Don't Go (MCA)	292	196	95	89	19/2
40			41	NONCHALANT 5 O'Clock (MCA)	284	316	317	314	7/0
D	ĒΒ	υŢ	=	R. KELLY I Can't Sleep Baby (If I) (Jive)	279	102	64	53	19/15
-	_	- 50	43	BARRIO BOYZZ I Wish (SBK/EMI)	270	222	142	24	13/1
-		- 45	44	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	270	256	210	155	10/1
25	29	36	45	DEBORAH COX Who Do U Love (Arista)	268	331	437	434	8/0
36	42	2 47	46	SILK Don't Rush (Elektra/EEG)	256	252	286	366	5/0
34	40	42	47	LA BOUCHE Be My Lover (RCA)	244	286	295	379	8/0
1 –		UT		RHYTHMCENTRIC You Don't Have To Worry (Metropolitan)	231	209	165	134	8/1
		UΤ	_	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	229	121	10		16/12
	EΒ	UT	• •	TEVIN CAMPBELL Back To The World (Qwest/WB)	224				25/25

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 37 current playlists. © 1996, R&R Inc.

BREAKERS®

TONI BRAXTON You're Makin' Me High *(LaFace/Arlsta)*

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

888/516 30/2 9

JODECI

Get On Up (Uptown/MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
538/49 18/1 23

CASE f/FOXXY BROWN

Touch Me Tease Me (Def Jam/RAL/Mercury)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

535/120 21/0

DELINQUENT HABITS

Tres Delinquents (Loud/RCA)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

519/73 17/0 25

MOST ADDED®

ARTIST TITLE LABEL(S) TEVIN CAMPBELL Back To The World (Qwest/WB) 25 R. KELLY I Can't Sleep Baby (If I) (Jive) 15 KEITH SWEAT Twisted (Elektra/EEG) 15 MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 12 JORDAN HILL For The Love Of You (143/Atlantic) 9 MONA LISA You Said (Island) 5 **COOLIO** All The Way Live (Tommy Boy/Island) 2PAC How Do You Want It? (Death Row/Interscope) 4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) TONI BRAXTON You're Makin' Me High (LaFace/Arista) +516 TEVIN CAMPBELL Back To The World (Qwest/WB) +224 +177 R. KELLY I Can't Sleep Baby (If I) (Jive) BONE THUGS-N-HARMONY Tha... (Ruthless/Relativity) +145 CASE (FOXXY BROWN Touch Me... (Def JanvRAL/Mercury) +120 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) +116 **KEITH SWEAT** Twisted (Elektra/EEG) +113 MONTELL JORDAN | Like (Def Jam/RAL/Mercury) +108 JORDAN HILL For The Love Of You (143/Atlantic) +103 IMMATURE Please Don't Go (MCA) +96 +96 ROBERT MILES Children (Arista)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONICA Before You Walk Out Of My Life (Rowdy/Arista) 3T Anything (MJJ/550 Music) LINA SANTIAGO Feels So Good... (Groove Nation/Universal)

MARIAH CAREY Fantasy (Columbia/CRG)
L.L. COOL J Hey Lover (Def Jam/Mercury)

MARIAH CAREY One Sweet Day (Columbia/CRG)
MONTELL JORDAN This is How We Do It (PMP/RAL/Mercury)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)

ADINA HOWARD Freak Like Me (EastWest/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to aongs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the gravlest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABELISI FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 5017 4865 115/7 2 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 3844 3489 115/0 MC LYTE F/XSCAPE Keep On...(Flavor Unit/EastWest/EEG) 2442 3 2357 92/1 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 2163 4 1707 100/3 QUAD CITY DJ'S C'mon...(Quadra Sound/Big Beat/Atlantic) 1407 1255 62/1 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 1362 1652 38/0 0 JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) 9 934 863 58/4 8 MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 861 204 86/75 L.L. COOL J Doin' It (Def Jam/Mercury) 7 849 1105 45/0 NONCHALANT 5 O'Clock (MCA) 10 812 1081 8 39/0 0 **GETO BOYS** The World Is A Ghetto (Rap-A-Lot/Noo Trybe) 799 11 777 61/1 12 **LUKE** Scarred (Luke) 600 545 38/0 14 BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG) 571 10 13 808 33/0 **2PAC F/DR. DRE** California Love (*Death Row/Interscope*) 12 14 571 698 24/0 1 **COOLIO** All The Way Live (Tommy Boy/Island) 20 554 410 53/5 **DELINQUENT HABITS** Tres Delinquents (Loud/RCA) 17 1 519 446 17/0 13 17 MACK 10 Hoo-Bangin' (Priority) 515 564 39/0 B QUEEN LATIFAH Elements I'rn Among (Ravor Unit/EastWest/EEG) 48/0 16 484 472 **LOST BOYZ** Renee (Island) 528 26/0 15 19 475 20 FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 19 450 431 16/3

This chart reflects airplay from May 13-19. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles at lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE MONIFAH You (Untown/Universal)

MACK 10 Hoo-Bangin' (Priority)

Total Plays: 223. Total Stations: 9, Adds: 0

CLAYTON & MULLEN Mission: Impossible (Mother/Island)

Total Plays: 222, Total Stations: 14, Adds: 3

3T Tease Me (MJJ/550 Music)

Total Plays: 195, Total Stations: 16, Adds: 3

TOO SHORT Gettin' It (Dangerous/Jive) Total Plays: 187, Total Stations: 9, Adds: 1

PLANET SOUL Feel The Music (Strictly Rhythm) Total Plays: 182, Total Stations: 7, Adds: 1

COOLIO All The Way Live (Tommy Boy/Island) Total Plays: 170, Total Stations: 15, Adds: 4

LOST BOYZ Renee (Island)

Total Plays: 161, Total Stations: 6, Adds: 0

LADAE Party 2 Nite (Motown)

Total Plays: 157, Total Stations: 12, Adds: 0

LIL' SUZY When I Fall In Love (Metropolitan) Total Plays: 150, Total Stations: 9, Adds: 0

FUGEES No Woman, No Crv (Ruffhouse/Columbia/CRG) Total Plays: 150, Total Stations: 4, Adds: 1

Total Plays: 145, Total Stations: 11, Adds: 3

112 Only You (Bad Boy/Arista) Total Plays: 139, Total Stations: 5, Adds: 0

2PAC F/SNOOP DOGGY DOGG 2 Of Americals... (Death Row/Interscope)

Total Plays: 138, Total Stations: 5, Adds: 1

JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)

Total Plays: 133, Total Stations: 4, Adds: 0

KEITH SWEAT Twisted (Flektra/FFG)

Total Plays: 123, Total Stations: 16, Adds: 15

2PAC How Do You Want It? (Death Row/Interscope) Total Plays: 109, Total Stations: 8, Adds: 4

AMBER This Is Your Night (Tommy Boy) Total Plays: 109, Total Stations: 6, Adds: 3

JAY Z W/FOXY BROWN Ain't No Nigga (Rockafeller/Priority) Total Plays: 108, Total Stations: 4, Adds: 1

DJ KOOL Let Me Clear My Throat (CLR)

Total Plays: 106, Total Stations: 4, Adds: 0

JORDAN HILL For The Love Of You (143/Atlantic) Total Plays: 103, Total Stations: 10, Adds: 9

Songs ranked by total plays



SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS MAY 28

Busta Rhymes

"It's A Party" (Elektra/EEG)

Domino

"So Fly" (OutBurst/RAL/Mercury)

2Pac

"How Do U Want It?" (Death Row/Interscope)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

WERQ/Baltimore, MO

WERCYDAIUMIOR, MU
PD: Tom Calococci
MD: Camille Cashwell
18 TEVIN CAMPBELL "World"
14 MONTELL JOROAN "Like"
13 KEITH SWEAT "Twisted"
2 COOLIO "Way"

WJMN/Boston, MA

MD: Cat Cellins
19 TEVIN CAMPBELL "World"
19 LOS DEL RIORAN'SIDE "Macarena"
MONTELL JOROAN "Like"

PD: Todd Cavanah
MD: Erik Bradley
19 EVERYTHING BUT... "Wrong"
3 MC LYTE F/XSCAPE "Keep"

KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero ROBERT MILES "Children" MONTELL JOROAN "Like"

KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Olckinson

TEVIN CAMPBELL "World" COLOR ME BADD "Earth" IMMATURE "Please" R. KELLY "Sleep"

KQKS/Denver, CO

PD: Clindy Rose APD: Alex Jordan TEVIN CAMPBELL "World" MONTELL JORDAN "Like" R. KELLY "Sleep"

KPRR/FI Paso, TX

: John Candelaria ROBERT MILES "Children" TONI BRAXTON "Makin" AMBER "Night" KEITH SWEAT "Twisted"

KBOS/Fresno, CA
PD/MO: Mark Adams
20 GEORGE MICHAEL "Fastiove"
5 EVERYTHING BUT... "Wrong"
TEVIN CAMPBELL "World"

WJMH/Greensboro, NC

PD: Brian Dongias
MD: Mary Kay
15 GHOST TOWN DJ'S "Boo"
15 BUSTA RHYMES "Party"
14 2PAC "How"
12 TEVIN CAMPBELL "World"

KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 31 JORDAN HILL "Love" 30 TEVIN CAMPBELL "World"

KQMQ/Honolulu, Hi

PD: Jamie Hyatt
MD: Mars Frehley
27 JOROAN HILL "Love"
24 R. KELLY "Low"
25 FUGEES "No"
26 RICKY MARTIN "Mars JOROAN HILL
R. KELLY "LOW"
FUGEES "No"
RICKY MARTIN "Maria"
KRISTINE W. "Try"

KBXX/Houston, TX

WHHH/Indianapolis, IN

D: Scott Wheeler
D: Carl Frye
3 R. KELLY "Sleep"
3 MONTELL JOROAN "Like"
KEITH SWEAT "Twisted"
TEVIN CAMPBELL "World"
MONIFAH "You"

WJBT/Jacksonville, FL

TP 1/3 CERSUITY ITE, FL.

18 C COORL: Jeff Lee
TEVIN CAMPBELL "Work
BUSTA RHYMES "Party"
R. KELLY "Sleep"
KEITH SWEAT "Twisted"
MONA LISA "Said"

KLUC/Las Vegas, NV

PCU-Las vegas, IVP
Di-Jerry Dean
MD: Cal Thomas
61 KEITH SWEAT "Twisted"
46 TONI BRAXTON "Makin"
22 PAC "How"
15 TEVIN CAMPBELL "World"
COOLIO "Way"
HOOTIE & BLOWFISH "Old"

KPWR/Los Angeles, CA

PD: Michel Mercer
APD/MD: Bruce St. James
45 EURYTHMICS "Sweet"
21 S'AINT JOHN "Agua"
11 EL PRESIDENTE "Cate"
9 GROOVE THEORY "Tell"
SWV "You're"
2PAC "How"

nierim PD: Kid Carry
sterim MD: Phi Jones

ANGELINA "Release"

CATALINA "Gir"
FUGEES "Ready"
TEVIN CAMPBELL "World"
CYPRESS HILL "Boom"

KHTN/Modesto, CA

MD: Pete Jones
R. KELLY "Sleep"
MONA LISA "Said"
KEITH SWEAT "Twisted"
MONTELL JORDAN "Like"
BAHAMADIA "Confess"
KRISTINE W. "Try"
TEVIN CAMPBELL "World
JOROAN HILL "Love"

KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde KEITH SWEAT "Twist TEVIN CAMPBELL "V

WKTU/New York, NY

WOHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
14 OE LA SOUL "Bizness"

KCAQ/Oxnard, CA PD: Rooster Rhodes
MD: Lucy 8.
TEVIN CAMPBELL "World"
R. KELLY "Sleep"
MONTELL JORDAN "Like"
KEITH SWEAT "Twisted"
MONA LISA "Said"

WWXX/Providence, RI

Joe Dawson B.B. Good ROBERT MILES "Children" ROBERT MILES "Children"
2PAC "How"
PLANET SOUL "Music"
MONTELL JOROAN "Like"
ANGELINA "Release"
TEVIN CAMPBELL "World"
JOROAN HILL "Love"
R. KELLY "Sleep" KWNZ/Reno. NV

PD: Jeff Oavis

APD: Bill Shakespeare

JORDAN HILL "Love"

CLYYTON & MULLEN "Mission"

LIVIN' JOY "Oreamer"

TEVIN CAMPBELL "World"

KGGI/Riverside, CA MD: Bob Lewis TEVIN CAMPBELL "World"

W.U.S./Roanoke, VA

JJS/MOBIOKE, VA

David Lee Michaels

MONA LISA "Said"
MONTELL JORDAN "Like"
KEITH SWEAT "Twisted"

R. KELLY "Sleep"
AMBER "Night"

BILLIE RAY MARTIN "Loving"
JORDAN HILL "Love"
BAHAMADIA "Confess"

WOCO/Salisbury, MO

: Wookle,
): Martine
TEVIN CAMPBELL "World"
KEITH SWEAT "Twisted"
R. KELLY "Steep"
MONTELL JOROAN "Like"
JOROAN HILL "Love"
MONA ISA "Said"
3T "Tease"

KZHT/Salt Lake City, UT

KTFM/San Antonio, TX

NITHY/SAIT ARTONIO, IX
PD: CIIIT Tredway
MD: Charlie Huero
31 "Tease"
KEITH SWEAT Twisted"
COOLID "Way"
CLAYTON & MULLEN "Mission"
NO MERCY "Where"
IMMATURE "Please"

XHTZ/San Diego, CA

XHIL/San Diego, LA
OM/PD: Lisa Vazquez
APD/MD: Jeff Melson
15 R. KELLY 'Sleep'
13 MONTELL JORDAN "Like"
6 GLORIA ESTEFAN "Reach"
4 KEITH SWEAT "TWISTED"
4 MONIFAN "YOU"
2 JORDAN HILL "Love"
2 CLAYTON & MULLEN "Mission"
RHYTHMEENTRIC "World"

KMEL/San Francisco, CA

: Michelle Santosausso
): Joey Arbagey
ARTIE THE 1 MAN... "Linda"
ME'SHELL NDEGEOCELLO "Leviticus"
MONICA "Why"
"J'SON "Stop"

KYLD/San Francisco, CA
PD/MD: Michael Martin
30 SWV "You're"
16 EL PRESIDENTE "Cafe"
10 2PAC FISNOOP... "Most"
8 MAC MALL "Right"
JODEC! "Up"
R. KELLY "Sleep"

; C.K.,
JOROAN HILL "Love"
TEVIN CAMPBELL "World"
KEITH SWEAT "Twisted"
COOLIO "Way"
KRISTINE W. "Try"
LOUIE COROERO "Woman'
R. KELLY "Sleep" WPGC/Washington, DC

KUBE/Seattle, WA

KWIN/Stockton, CA

Steve Wall

: Mike Tierney I: Lindsey Cipcic TEVIN CAMPBELL "World" R. KELLY "Sleep"

PD: Jay Stevens
MD: G-Sharp
31 TOTAL "Kissin"
29 CRUCIAL CONFLICT "Hay"
23 MONTELL JOROAM "Like"
17 JAY Z W/FOXY BROWN, ""

Did Not Report, Playlist Frozen (1): KSFM/Sacramento, CA

www.americanradiohistory.com

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
58	58	59	59	BILLIE RAY MARTIN/Your Loving Arms
38	47	57	59	FUGEES/Killing Me Softly
	58	58	59	LA BOUCHE/Be My Lover
58		52	56	COLLAGE/I'll Be Loving You
5B		48	51	MARIAH CAREY/Always Be My Baby
42	43	43	49	LIVIN' JOY/Dreamer
52		45	37	
30		38	37	
24		27	34	LA BOUCHE/Sweet Dreams
25		40	33	LOS DEL RIO/BAYSIDE/Macarena
-	13	30	32	
12			31	
38		21		
15		27	29	ROBERT MILES/Children
25		23		KRISTINE W./One More Try
16		17		
31				
13			18	
l .:.	15	19	15	REAL MCCOY/Ooh Boy
36		15	13	
		7	13	
11	11		12	
35			12	
12	14		11	LIL' SUZY/When I Fall In Love
٠.			9	AMBER/This Is Your Night
	6	9 5	8	EVERYTHING BUT/Wrong PLANET SDUL/Set U Free
18	16	_	7	
٠.	•		6 5	CHER/One By One
	-		- 5	QUAD CITY DJ'S/C'mon 'N Ride ft

HOT: SZZ:

WQHT/New York (212) B40-0097 Smith/Cloherty

	122	El il		2020741
PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
41	42	42	43	FUGEES/Killing Me Softly
19	31	35	43	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-	35	41	JUNIOR M.A.F.I.A./Gettin' Money
42	42	43	41	FUGEES/Ready Or Not
40	44	44	40	JAY Z W/FOXY BROWN/Ain't No Nigga
29	34		39	TOTAL/Do You Know
37			38	CASE F/FOXXY BROWN/Touch Me Tease Me
38			38	SWV/You're The One
29		41	37	TOTAL/Kissin' You
43			36	R. KELLY/Down Low (Nobody)
•	10		36	MONTELL JORDAN/I Like
37	31		35	JOE/All The Things
-	-	12	34	BUSTA RHYMES/It's A Party
36			33	LOST BOYZ/Renee
11	31		33	112/Only You
36		36	31	GENIUS/GZA/Shadowboxin'
24			31	MONIFAH/You
24	30		30	R. KELLY/I Can't Sleep
•	-	11	28	TONI BRAXTON/You're Makin' Me
•	-	9	27	L.L. COOL J/Loungin
-		9	26	JODECI/Get On Up
24	20	12	25	MONICA/Why I Love You So
	.:	24	25	MONA LISA/You Said
27	34		24	AALIYAH/Are You Ready
41	43	36	20	BUSTA RHYMES/Woo-hah!! Got You
			14	OE LA SOUL/The Bizness
13			13	FAT JOE/Envy
34	22		12	
-			11	
	12		11	
13	12	13	10	CAPONE & NORIEGA/L,A L.A.

1084FM

	PLA'				ARTIST/TITLE
	3W	2W	LW	TW	
	51	73	70	68	BONE THUGS-N-HARMONY/Tha Cro
	71	73	66	66	FUGEES/Killing Me Softly
	70	72	65	63	ANGELINA/Release Me
	72	51	47	61	DELINQUENT HABITS/Tres Deling
	69	74	64	60	ARTIE THE 1 MAN/Esa Nena Lin
l	41	69	66	45	PLANET SOUL/Feel The Music
	-	-	-	45	EURYTHMICS/Sweet Dreams
	31	37	37	44	2PAC F/SNOOP /2 Of America's
	30	33	29	42	WC & THE MAAD CIRCLE/The On
	26	33	28	30	R. KELLY/Down Low (Nobody)
	-	-	-	28	TOO SHORT/Gettin' It
	44	48	43	27	MARY J. BLIGE/Not Gon' Cry
	46	48	44	25	DJ TRAGIC/Pants R' Saggin
	44	33	23	23	MACK 10/Hoo-Bangin'
	-	-	-	21	S'AINT JOHN/Agua
	69	56	47	19	COOLIO/1,2.3,4 (Sumpin')
	18	17	19	18	L.A.D./Ridin' Low
	17	16	17	15	FROST/La Familia
	17	12	9	15	LINA SANTIAGO/Feels So Good
	20	19	13	13	L.L. COOL J/Hey Lover
	17	21	14	12	2PAC F/DR. DRE/Catifornia Love
	٠.	-	-	11	EL PRESIDENTE/Cate Con Leche
	10	9		9	GROOVE THEORY/Tell Me
	16	10	В		DJ O-MAN/Dookie Booty
	٠.	-	-	•	SWV/You're The One
					2PAC/How Do You Want It?



_				The state of the s		_
PLA				ARTIST/TITLE	. 1	PLAY
3W	2W	LW	TW			3W 2
54	68	69	67	CDOLIO/1,2.3,4 (Sumpin')		42
66	65	65	64	FUGEES/Killing Me Softly		25
45	28	42	61	TONY RICH PROJECT/Nobody Knows		26
44	39	46	58	Branoy/Sittin' Up In My		14
71	72	68	50	MARIAH CAREY/Always Be My Baby		55
37	34	36	49	LA BOUCHE/Sweet Dreams		-
13	12	26	43	MONICA/Betore You Walk		56
59	60	49	39	ALANIS MORISSETTE/Ironic		54
61	63	50	35	CELINE DION/Because You Loved Me		41
19	16	23	34	CULTURE BEAT/Inside Out		59
49	68	60	31	BIG SISTER/Round We Go		58
34	33	27	30	BUFFY/Give Me A Reason		12
9	22	24	30	AMBER/This Is Your Night		53
16	21	22	27	GROOVE THEORY/Tell Me		14
27	22	22	26	ROBERT MILES/Children		13
4	20	10	24	QUAD CITY DJ'S/C'mon 'N Ride It		27
34	38	31	24	EVERYTHING BUT/Missing		27
32	35	41	21	LA BOUCHE/Be My Lover		٠ ا
21	25	18	19	L.L. COOL J/Doin' It		30
-	-	-	19	EVERYTHING BUT/Wrong		11
34	26	25	18	MARIAH CAREY/Fantasy		9
19	23	19	17	COOLIO/Gangsta's Paradise	ı	53
9	12	8	15	BONE THUGS-N-HARMONY/Tha Crossroads		l :
13	15	14	15	REAL MCCOY/Another Night		9
*	15	11	14	LIL' SUZY/When I Fall In Love		
14	15	15	13	FUGEES/Fu-gee-la		30
15	15	11	13	REAL MCCOY/Automatic Lover		ļ
5	5	7	12	R. KELLY/Down Low (Nobody)		26
13	10	10	12	2 UNLIMITED/Get Ready For This		١.
-		10	11	FUN FACTORY/I Wanna B With U		1:
13	12	11	11	LE CLICK/Tonight Is The Night		9
16	15	13	11	ACE OF BASE/Lucky Love	1	
-	-	9	10	SWV/You're The One	l	
В	8	8	8	BILLIE RAY MARTIN/Your Loving Arms	1	
•	•	13	3	GEORGE MICHAEL/Fastiove		٠.
•	•	-	3	MC LYTE F/XSCAPE/Keep On Keepin' On	ı	٠.
					l	



	mannet as
1EL	KMEL/San Francisc (415) 391-1061 Santosuosso/Arbagey
ARTIST/TI	TLE
	SNOOP/2 Df America's
	E F/XSCAPE/Keep On Keepin' C
MACK 1	0/Hoo-Bangin'
1 TOTAL /	Cissin' You

-				· ·
42	54	59	60	2PAC F/SNOOP/2 Df America's
25	36	48	55	MC LYTE F/XSCAPE/Keep On Keepin' On
26	45	46	54	MACK 10/Hoo-Bangin'
14	29	40	51	TOTAL/Kissin' You
55	51	47	50	FUGEES/Killing Me-Sattly
-	26	46	49	QUAD CITY DJ'S/Cimon 'N Ride it
56	45	46	38	JUNIOR M.A.F.I.A./Set Money
54	44	40	36	ART N' SOUL/Ever Since You
41	45	42	34	SWV/You're The One
59		48	30	2PAC/Alt 'Bout U
58	50	41	28	DOGG POUND/New York, New York
12	24		28	BAD YARD CLUB/III The Ghetto
53	56		28	FUGEES/Fu-gee-la
14	26		27	PUFF JOHNSON/Forever More
13			27	CYPRESS HILL/Bowm Bitty Bye Bye
27				SHAI/I Don'i Want To
27	26		26	D'ANGELO/Lady
-			25	PASSION/Where I'm From
30			24	R. KELLY/Down Low (Nobody)
- 11	11			MAC MALL/Get Right
9	14		19	JODECI/Get On Up
53	46		18	BONE THUGS-N-HAFIMONY/Tha Crossroads
			17	KEITH SWEAT/Twisted
9	10		16	ARTIE THE 1 MAN/Esa Nena Linda
			16	TONI BRAXTON/You're Makin' Me
30	43		15	OELINQUENT HABITS/Tres Delinquents
-	10		11	H-TOWN/A Thin Line
26	29		10	COLOR ME BADD/The Earth
		•	9	IMMATURE/Please Don't Go
	10		9	CASE F/FDXXY BROWN/Touch Me Tease Me
9	10			3T/Tease Me
				MESHELL NDEGEOCELLO/Leviticus: Faggot Jocelyn enriquez/do you Miss Me
		-	7	
			7	BUSTA RHYMES/It's A Party CLAYTON & MULLEN/Mission: Impossible
-	•		6	MONICA/Why I Love You So
	•		•	CONVIL Nover St. o



MARKET #4

KYLD/San Francisco (415) 391-1077

lL		y	-		1	Martin
PLA	78			ARTIST/TITLE	-	
3W	ZW	LW	TW			
47	58	58	71	MACK 10/Hor)-E	Banoin'
64	69	69	71	JUNIOR M.A.		
56	47	47	59			-HARMONY/Tha Crossroa
64	57	57	69			N/Esa Nena Linda
61	65	65	68	TOO SHORT/0	e	tin' It
14	36	36	54	MC LYTE F/XS	C	APE/Keep On Keepin' On
64	66	66	61	DELINQUENT	н	ABITS/Tres Detinquents
	25	25	59	QUAD CITY D	J'S	S/C'mon 'N Ride It
19	24	24	52	AFRO-RICAN/	AJ	Of Puerto Rico
57	46	46	46	ANGELINA/Re		
41	60	60	44	ENERGY/Take		
33	55	55	44			B/In The Ghetto
14		43	44	PASSION/Wh		
62		53	41			Low (Nobody)
٠.	51	51	41	JOHNNY Z/La		
39	31	31	40			Boom Bitty Bye Bye
41	42	42	40			lew York, New York
66	63	63	39	FUGEES/Kiltir		
1B	17	17	36			Feel The Music
23	26	26	33			oochie Mama
l ::			30	SWV/You're		
36	21	21	27	EVERYTHING		
33	19	19	25	FUGEES/Fu-g		
26	23	23	18	TOTAL/No Or		
32	27	27	18	RICKY MART		
25	36	36	17	EVERYTHING		
١.	•	•	16			Cafe Con Leche
9	7	-	10 10			./2 Of America's
11	9	7 9	10	TOTAL/Kissin		ou l/Forever More
	9	9	8	MAC MALL/G		
1:	8	8	7	ROBERT MIL		
1			′.	JODECI/Get C		
1:				R. KELLY/I Ca		
1	•		-	n. KELLI/I G	•••	i Oleup



MARKET #8

3W	2W	LW	tw	
24	68	66	71	FUGEES/Killing Me Softly
46	66	69	70	IMMATURE/Please Don't Go
66	65	64	68	BONE THUGS-N-HARMONY/Tha Crossroads
68	69	69	66	MONICA/Why I Love You So
66	70	71	66	MICHAEL JACKSON/They Don't Care
71	69	54	52	JOE/All The Things
		46	52	JUNIOR M.A.F.I.A./Gettin' Money
57	39	38	51	SWV/You're The One
	6	27	43	CASE F/FOXXY BROWN/Touch Me Tease Me
15	10	33	39	QUINDON/It's You That's
33	29	6	37	H-TOWN/A Thin Line
27	33	38	36	NONCHALANT/5 O'Clock
15	34	45	31	DJ KOOL/Let Me Clear My
-	-	-	31	TOTAL/Kissin' You
-	-	-	29	CRUCIAL CONFLICT/Hay
15	17	34	28	MC LYTE F/XSCAPE/Keep On Keepin' On
-		27	27	TONI BRAXTON/You're Makin' Me
53		56	27	
29	34	27	26	R. KELLY/I Can't Sleep
26	36	36		
		-	23	
	-	-	17	
7	38	8	17	XSCAPE/Can't Hang



MARKET +9

KBXX/Houston (713) 623-2108 Scorpio/Head

	3W	ZW	LW	TW	
	72	76	76	71	BONE THUGS-N-HARMONY/Tha Crossroads
	41	40	55	69	SWV/You're The One
	72	60	58	69	FUGEES/Killing Me Softly
	69	71	67	69	MC LYTE F/XSCAPE/Keep On Keepin' On
				62	R KELLY/I Can't Sleep
Į	64	66	66	55	CHANTAY SAVAGE/I Will Survive
ı	50	65	68	53	TOTAL/Kissin' You
ı	43	65	55	53	RUFFA/Don't You Worry
ı	26	53	58	52	UGK/One Day
ı		54	49	51	MONICA/Why I Love You So
I	39			51	CASE F/FOXXY BROWN/Touch Me Tease Me
I	46	27	40	47	R. KELLY/Down Low (Nobody)
1	٠.	-	14	45	CRUCIAL CONFLICT/Hay
	30			43	JODECI/Get On Up
	58	40	45	42	MARIAH CAREY/Always Be My Baby
	٠.		29	40	TONI BRAXTON/You're Makin' Me
ı	-		14	37	BONE THUGS-N-HARMONY/Shoot 'Em Up
ı	-	•	39	32	MONTELL JOROAN/I Like
ı	٠.		34	30	L.L. COOL J/Loungin
ı	46	58	46	27	HOUSTON & WINANS/Count On Me
ı	64	67	55	25	D'ANGELO/Lady
ı	33	26	28		JOE/All The Things
ı		•	-	17	TEVIN CAMPBELL/Back To The World
ı		.:	.:	13	
ı	43	30			
ı	12	24	11	7	SWV/Love Is So Amazin'



WJMN/Boston (617) 290-0009 McCartney/Collin

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
65	68	65	64	FUGEES/Killing Me Softly
66	66	63	62	CELINE DION/Because You Loved Me
63	64	61	60	MARIAH CAREY/Always Be My Baby
60	60	57	60	DEBORAH COX/Who Oo U Love
60	60	60	59	BRANDY/Sittin' Up In My
41	51	58	57	2PAC F/DR. ORE/California Love
66	67	65	54	MARY J. BLIGE/Not Gon' Cry
-		34	51	FUGEES/No Woman. No Cry
44	45	43	45	GROOVE THEORY/Tell Me
39	33	38	42	COLOR ME BADO/The Earth
	11	32	40	
36	42	38	39	SWV/You're The One
38	44	40	38	COOLIO/1,2,3,4 (Sumpin')
36	30	36	38	JOE/All The Things
12	45	33	37	R. KELLY/Down Low (Nobody)
-	-	26	34	TONI BRAXTON/You're Makin' Me
	11	27	32	JOOECI/Get On Up
41	42	40	32	TONY RICH PROJECT/Nobody Knows
43	37	39	32	MONICA/Before You Walk
30		27	30	J'SON/Take A Look
22		15	27	L.L. COOL 3/Doin' It
37		30	26	
19	22	20	20	
•	-	-	19	TEVIN CAMPBELL/Back To The World
•	-	-	19	LOS OEL RIO/BAYSIOE/Macarena
20	23	22	19	SOUL FOR REAL/Every Little Thing
19	19	19	19	MARIAH CAREY/Fantasy
65	52	32	17	L.L. COOL J/Hey Lover
19	20	19	15	
7	8	8		SHAVI Don't Want To
5	7	7	7	
-	-		5	CASE F/FDXXY BROWN/Touch Me Tease Me
•	-	•	•	MONTELL JORDAN/I Like



MARKET #11

L		_	_	The second second
PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	30	47	55	BONE THUGS-N-HARIMONY/Tha Crossroad
11	20	42	55	QUAD CITY OJ'S/C'mon 'N Ride It
35	41	58	55	L.L. COOL J/Doin' It
67	51	52	52	ALANIS MORISSETTE/Ironic
71	54	53	52	FUGEES/Killing Me Softly
72	54	40	42	MARIAH CARÉY/Always Be My Baby
5 3	42	44	39	CELINE DION/Because You Loved Me
68	44	30	35	COOLiO/1.2.3.4 (Sumpin')
70	55	52	35	FUGEES/Fu-gee-la
41	27	25	34	ROBERT MILES/Children
47	35	29	33	ORIGINAL/I Love You Baby
40	28		32	TONY RICH PROJECT/Nobody Knows
-	21	31	30	ARTIE THE 1 MAN/Esa Nena Linda
		12	27	AMBER/This Is Your Night
20	17	21	27	PUFF JOHNSON/Forever More
22	22	30	24	KE'/Strange World
31	15		23	LA BOUCHE/Be My Lover
40	29		22	L.L. COOL J/Hey Lover
56	44		22	MARY J. BLIGE/No#Gon' Cry
56	40		21	R. KELLY/Down Low (Nobody)
44	43		21	FEVER EXPRESS/Fever
17	16	18	19	BUSTA RHYMES/Wno-hah!! Got You
			19	ANGELINA/Release Me
-	7	14	17	D.J. LAZ/Esa Morera
			16	
38	40		15	ALEXIA PHILLIPS/II I Ever Needed
19	15		15	LIVIN' JOY/Dreamer
20	16		15	
49	17			
18	17		14	
-	15		14	
18	17		13 13	
18	15 14		12	EVERYTHING BUT. Wrong
22		- : -	12	
15	12		12	
- 15	12	10	12	
	12		12	
-	12	12	11	DOUBLE YOU/Run To Me
		12	11	MADONNA/You'll See
1 "	-	_	• • •	HALDONIAN TOD II ONE



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

	344				
	66	68	73	76	CELINE OION/Because You Loved Me
	75	7B	74	76	COOLIO/1.2.3,4 (Sumpin')
	67	75	79	74	ALANIS MORISSETTE/Ironic
	67	75	75	70	FUGEES/Killing Me Softly
	32	20	68	70	JOE/All The Things
	68	65	60	68	BRANDY/Sittin' Up In My
	2D	36	47	47	GEORGE MICHAEL/Fastlove
	32	33	56	46	MARY J. BLIGE/Not Gon' Cry
	33	35	20	45	BILLIE RAY MARTIN/Your Loving Arms
ı		-	18	39	TONI BRAXTON/You're Makin' Me
i	42	72	39	37	MARIAH CAREY/Always Be My Baby
l	32	30	40	34	2PAC F/DR. DRE/California Love
l	15	32	37	33	BONE THUGS-N-HARMONY/Tha Crossroa
l	45	36	30	30	TONY RICH PROJECT/Nobody Knows
l	-	-	12	29	FUGEES/No Woman, No Cry
l	•	8	23	26	COOLIO/All The Way Live
l	33	31	32	26	R. KELŁY/Down Low (Nobody)
l	•	-		19	TEVIN CAMPBELL/Back To The World
ŀ		23	19	11	MONICA/Why I Love You So
l	-		-	11	R. KELLY/I Can't Sleep
ı	29	27	12	9	FUGEES/Fu-gee-la
ı	9	5	В	7	CLAYTON & MULLEN/Mission: Impossib
ı	5	7	7	7	PUFF JOHNSON/Forever More
ı	5	6	5	5	3T/Tease Me
ı	•	-	5	5	IMMATURE/Please Oon't Go
ı	-	-	5	5	SHAL/I Oon't Want To
ı					
l					



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

3W	ZW	LW	TW	ARTIO ITTEL
61	63	63	65	BONE THUGS-N-HARMONY/Tha Crossroads
34	59	62	62	SWV/You're The One
60	59	58	61	PUFF JOHNSON/Forever More
5	21	63	61	H-TOWN/A Thin Line
40	10	45	60	SHAI/I Oon't Want To
62	54	61	59	J'SON/I'll Never Stop
6	7	16	56	BARRIO BOYZZ/I Wish
20	15	16	29	DELINOUENT HABITS/Tres Delinquents
-	-	В	28	2PAC/How Oo You Want it?
22	28	30	28	JODECI/Get On Up
26	28	28	27	ANGELINA/Release Me
31	32	31	26	BILLIE RAY MARTIN/Your Loving Arms
25	28	29	26	MC LYTE F/XSCAPE/Keep On Keepin' On
29	25	27	24	ARTIE THE 1 MAN/Esa Nena Linda
•	5	14	22	FRANKIE CUTLASS/You And You And You
22	21	24	21	M.T.S./I'll Be Aloght
-	9	10	21	EVERYTHING BUT/Wrong
11	21	19	20	GEORGE MICHAEL/Fastlove
8	14	15	16	TOO SHORT/Gettin' It
13	29	30	15	CASE F/FOXXY BROWN/Touch Me Tease Me
-		-	15	R. KELLY/I Can't Sleep
-	10	12	15	PLANET SOUL/Feel The Music
18	14	14	15	QUAO CITY DJ'S/C'mon 'N Ride It
-			13	MONTELL JOROAN/I Like
3	11	10	12	DJ D-MAN/Dookie Booty
12	9	10	12	MACK 10/Hoo-Bangin'
	6	13	12	AFRO-RICAN/All Of Puerto Rico
10	12	11	11	2PAC F/SNOOP/2 Of America's
13	12	10	11	BUSTA RHYMES/Woo-hah!! Got You
-		9	11	COOLIO/All The Way Live
8	21	47	10	TOTAL/Kissin' You
-		5	9	TONI BRAXTON/You're Makin' Me
11	9	10	8	COLOR ME BADD/The Earth
	47	2	6	MICHAEL JACKSON/They Don't Care
26	17		6	GLORIA ESTEFAN/Reach MAXWELL/Til The Cops Come
•	-	5		
-	5	2 5	5 5	LOUIE COROERO/Ain't No Woman
9	9	9	5	LADAE/Party 2 Nite IMMATURE/Please Don't Go
5	5	5	5	MONICA/Why I Love You So
J	J	3	-	MICHIGAN HTTLY I LOVE TOU SU



MARKET #18

WERQ/Battimore (410) 332-8200 Calococci/Cashwell

39	64	52	55	MONICA/Why I Love You So
16	15	27	51	BONE THUGS-N-HARMONY/Tha Crossro
32	37	41	46	FAITH EVANS/Kissing You
-	-		45	R. KELLY/I Can't Sleep
34	41	47	45	MC LYTE F/XSCAPE/Keep On Keepin'
47	59	44	42	FUGEES/Ready Or Not
	34	34	39	CASE F/FOXXY BROWN/Touch Me Tease
33	47	33	35	TOTAL/Kissin' You
30	32	46	35	PURE SOUL/Stairway To Heaven
5	27	30	34	MICHAEL JACKSON/They Don't Care
31	32	27	30	CHANTAY SAVAGE/I Will Survive
43	59	36	30	FUGEES/Killing Me Softly
40	55	32	29	LOST BOYZ/Renee
-		17	28	TONI BRAXTON/You're Makin' Me
19	37	28	26	FAITH EVANS/Ain't Nobody (Who)
36	37	30	26	O'ANGELO/Lady
37	26	29	26	NONCHALANT/5 O'Clock
29	36	29	25	R. KELLY/Baby, Baby, Baby
41	65	36	23	JOE/All The Things
		-	18	TEVIN CAMPBELL/Back To The World
•	6	16	16	JOOECI/Get On Up
		14	15	MONIFAH/You
			14	MONTELL JOROAN/1 Like
-		-	13	KEITH SWEAT/Twisted
6	17	1B	11	DJ KOOL/Let Me Clear My
11	17	9	10	R. KELLY/Down Low (Nobody)
12		12	6	SWV/You're The One
3	6	5	5	QUINCY JONES/Slow Jams
-	4	5	5	IMMATURE/Please Oon't Go
31		15	5	TONI BRAXTON/Let It Flow
22			4	PUFF JOHNSON/Forever More
6	9	6	3	JUNIOR M.A.F.I.A./Gettin' Money
-	-	-	2	COOLIO/All The Way Live



ш				any since
	PLAYS		TW	ARTIST/TITLE
84	82	82	83	FUGEES/Killing Me Softly
77	83	80	BO	R. KELLY/Down Low (Nobody)
57		76	75	
	62			COOLIO/1,2.3,4 (Sumpin')
56	64	70	73	BRANOY/Sittin' Up In My
77	64	57	62	MARIAH CAREY/Always Be My Baby
79	В1	74	61	CELINE DION/Because You Loved Me
34	44	53	53	LA BOUCHE/Sweet Dreams
56	51	41	41	TONY RICH PROJECT/Nobody Knows
	15	28	40	SWV/You're The One
13	25	35	34	RHYTHMCENTRIC/You Oon't Have To
25	27	25	27	GEORGE MICHAEL/Fastlove
25	25	25	25	LOS OEL RIO/BAYSIOE/Macarena
١.	-	10	22	TONI BRAXTON/You're Makin' Me
14	17	15	19	MARIAH CAREY/Fantasy
-	-		18	TEVIN CAMPBELL/Back To The World
			17	COLOD ME BADO/The Forth



MARKET #23

LIVI 9			ANTI-ST/THEE	
3W	ZW	LW	TW	
71	76	75	73	FUGEES/Killing Me Softly
56	65	72	73	COOLIO/1.2.3.4 (Sumpin')
65	67	67	70	MARIAH CAREY/Always Be My Baby
16	46	64	68	BONE THUGS-N-HAIMONY/Tha Crossroads
62	64	66	64	CELINE DION/Because You Loved Me
46	56	65	64	BRANDY/Sittin' Up In My
63	65	63	62	R. KELLY/Down Low (Nobody)
50	50	51	54	SWV/You're The One
63	63	65	48	TONY RICH PROJECT/Nobody Knows
35	42	45	48	LOS DEL RIO/BAYSIOE/Macarena
-	-	22	46	TON: BRAXTON/You're Makin' Me
50	50	50	43	ANGELINA/Release Me
	17	33	41	MC LYTE F/XSCAPE/Keep On Keepin' On
68	52	46	40	2PAC F/DR. ORE/California Love
39	38	41	40	EVERYTHING BUT. /Missing
33	42	47	39	COLOR ME BADD/The Earth
32	33	34	37	MONICA/Betore You Walk
32	37		35	PLANET SOUL/Set U Free
5	16	15	34	H-TOWN/A Thin Line
36	37	35	34	LA BOUCHE/Be My Lover
3B	37			GROOVE THEORY/Tell Me
60	44			
-	17			
44	20	22	20	LA BOLICHE/Curpet Treasure

URBAN



WALT LOVE

WVAZ-FM/Chicago Soars To No. 1 25-54

□ Organization, teamwork, community involvement made the difference

Last week, WGCI-FM/Chicago's Winter '96 Arbitron ratings rise was detailed. In this column, crosstown Urban AC-formatted WVAZ (V-103) — and sister Urban simulcast combo WEJM-AM & FM — are spotlighted. To get the story of this trombo's ratings sweep, I talked with VP/GM Don Moore.

This ratings coup is even sweeter for Moore. who joined the stations a year and a half ago. This is his first venture in the radio industry, and he's done a fine job of taking over where con-



Don Moore

sultant Barry Mayo left off.

Attracting Loyal Listeners

One important contribution to WVAZ's ratings accomplishment, says Moore, is **Tom Joyner** in morning drive. "He is such a strong and popular personality in Chicago. That really propelled us to the No.1 spot (among persons 25-54). It drove listenership and cume for the entire station. We are totally focused on dominating the 25-54 demo because that age cell is the most sought after by

"Everyone knows that loyal listeners build frequency," Moore continues. He cites the following facts:

• WVAZ's listeners

advertisers

• WVAZ's listeners have an impressive

TSL at 13 hours, 13 seconds per week.

• AQH (average quarter hours) for 25-54 listeners increased 28% across all dayparts, propelling 'VAZ to No. 1 overall.

• Men 25-54 AQH increased 83% overall, moving WVAZ from 14th to second place in the market. The station ranks No. 1 in AQH among women.

• In adults 18-49, WEJM and WVAZ rank No. 1 in the Chicago market.

Big Marketing Plan

Moore says WVAZ went all out with its marketing campaign. "Coming out in the winter book with a talent like Tom Joyner, we wanted to launch that aspect in a big way. So we brought Tom here for the first time in two years for a week-long kickoff. We went to television and outdoor in ways that we've never ever done in the station's eight-year history!

"I've always felt since I've been here that 'VAZ was one of the bestkept secrets in Chicago radio. The station has always done very well, but we needed to get more awareness of the kind of talent we have here and the kind of music we play.

"WVAZ has a really broad-based appeal among adults that transcends color," he continues. "We have found that to be true in the last year and we're trying to grow that particular sub-segment. Our station is very likable. We just have to do a better job

of getting the awareness of the station up around all of Chicago and especially among the African-American community. That's been our problem ... really building the awareness of the sta-

tion and making sure that our listeners are true loyal listeners."

103

Personalities Propel Ratings

"Since I've been here," Moore points out, "we've focused on two areas to improve on for WVAZ: getting a strong marketing and promotions group and strengthening our air talent and our sound. We have an excellent PD in Maxx Myrick and MD Jam Muhammad along with Connie Lee-Welsh from promo-

T ake a look at some of the TSL numbers and AQH shares for adults 25-54 from WVAZ-FW/Chicago compared to other formats.

TSL - Mon-Sun, 6am-Mid.

	Ort. Hrs.	Hrs. & Mins.
WVAZ-FM	54	13:30
WGCI-FM	46	11:30
WXRT-FM	41	10:15
WLUP-FM	37	9:15
WLS-AM	36	9:00
WLIT-FM	36	9:00
WNUA-FM	36	9:00

AQH Share - Mon-Sun, 6am-Mid.

WIn. '96	Fall '95	% Change
6.4	5.0	+28
5.8	5.8	_
5.1	4.4	+16
4.9	4.1	+19
4.6	4.3	+7
	5.8 5.1 4.9	96 95 6.4 5.0 5.8 5.8 5.1 4.4 4.9 4.1

tions, are great. Myrick is the best PD in radio. He's creative, and understands the music and the format. Without Maxx, our consultant Tony Gray, and the original guidance of Barry Mayo, we wouldn't be here! This is a team effort for sure.

"And we have some of the best talent this station has ever had. We moved our morning show team of John Monds, Bonnie DeShung, and George Wilborn to afternoons, and they are now number one in their timeslot among adults. [With the addition of Joyner lit's really turned out great that we've been able to keep all of our people who were already here. The listeners get to continue to hear the personalities they know and love. Our 'Night Moods' host Mel Kilgore is number one in his time period. The same goes for legendary Radio Hall of Famer Herb Kent 'The Cool Gent' and all of our weekend personalities.'



TRIUMPHANT RETURN — Celebrating WVAZ/Chicago morning man Tom Joyner's (r) return to the Windy City were comedian Sinbad (l) and producer/musician George Clinton.



SOUL FOOD ANYONE? — Posing for the camera at a recent event are (I-r) WVAZ-FM/Chicago weekender Herb Kent, recording artists Mavis Staples and Ramsey Lewis, and Tom Joyner.

Marketing Exceeds Expectations

Moore is enthusiastic about his marketing and promotions team. "With the four people on the staff, we've been coming up with some of the best marketing and promotional activities that this station has ever done. What we've all recognized is we are more than just radio and music to our listeners. We're a source of entertainment on and off the radio.

"We have to be involved in the community and we're doing more of that than we've ever done. They also make sure that we do the right thing for our listeners, i.e., offering concerts, parties, and remotes to meet our personalities. We also do our annual expo, which this year focused on 'Today's Black Women' and attracted approximately 60,000 during its three-day duration."

Hip-Hop Sister

Moore has not forgotten WVAZ's sister combo, WEJM-AM & FM. "It's Urban Contemporary, but it's really what we describe as Hip Hop. It's a station that is geared toward the 12-24 demo and its core is 12-17. In the year that I've been here it has done very well. Its ratings have doubled; revenues have quadrupled. The stations have one of the finest promotion groups around. That station is much more promotionally intensive than anywhere else. The

same strategy that applied with V-103, applies at WEJM: Focus on the on-air product and the promotion and marketing group. There is a completely different on-air staff from when I came here in December '94. Starting July 1, **Doug Banks** will become the PM driver. We also have a wonderful PD over there, **Monica Starr**, and we were very pleased this year when WEJM was *Gavin*'s UC Station of the Year and Monica was UC PD of the Year."

Getting Ad Fair Share

With the extra push on promotion and personalities, does Moore feel his stations are getting the fair share of ad dollars? "Our 'Power Ratio' on V-103 has always been very good, and we've been extremely pleased with it. We still have encountered these 'No Urban Dictates', and advertisers who won't say no urban dictates, will instead say, 'I'm not going to advertise on your station'. We should be getting dollars from advertisers for a lot of products [whose representatives] won't even look in our direction, like car dealerships, some car manufacturers, computer software and hardware companies. We just had our first software advertiser (MicroSoft) do a promotion with us and they have found it to be incredibly successful. We are extremely proud to have them as a client — but the battle still goes on.'



WELCOME TO PLANET HOLLYWOOD — WVAZ/Chicago staffers had a ball at a recent party at Planet Hollywood. On hand for the festivities were (back, I-r) Dallas-based writers from Tom Joyner's moming show Sybil Wilkes and Kevin Woodson, and comedian George Wallace; (front, I-r) comedian Adele Givens, Planet Hollywood's manager, WVAZ moming show writer Myra Jaye, Joyner, 'VAZ VP/GM Don Moore and PD Maxx Myrick.



TEAM PLAYERS — The WVAZ-FM/Chicago football team squeezed together for a photo. While there are too many people to identify, on the left are members of the Chi-Lites and on the right are members of the Dells.

3

CHART

URBAN TOP 50

MAY 24, 1996

	_					TOTAL	DI AVO		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW LW	PLAYS	3W	TOTAL STATIONS/ADD
				1.	2951	3060	3015	2744	81/0
3	1	1	2		2937	2515	2241	1901	80/0
3	5	3	3		2815	2608	2514	2338	78/7
5	3	2	4	, and a second of the second o	2545	2283	2055	1788	79/1
5	8	4	5	debies det en ep (epternamer)	2309	2009	1773	1572	79/0
3	15	8		HORACE BROWN One For The Money (Motown)	2295	2241	2168	1984	72/0
)	6	5	6	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2094	1884	1602	1396	80/0
2	19	12			2036	1920	1842	1739	73/0
6	12	10	8	ISLEY BROTHERS Let's Lay Together (Island)	2016	2130	2019	1996	71/0
}	10	6	9		2009	1697	1315	539	80/1
)	24	16	9	R. KELLY I Can't Sleep Baby (If I) (Jive) MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	1961	1733	1592	1406	75/0
1	21	15	O	QUINCY JONES Slow Jams (Qwest/WB)	1782	2037	1970	1942	64/0
2	11	7	12	MICHAEL JACKSON They Don't Care About Us (Epic)	1769	1578	1347	1024	75/0
1	23	18	13	MC LYTE (XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)	1744	1747	1706	1693	73/0
7	17	14	14		1725	1651	1599	1539	74/3
9	20	17	(IMMATURE Please Don't Go (MCA)	1652	779	1033	1003	81/1
	EAK		(B)	TONI BRAXTON You're Makin' Me High (LaFace/Arista) CASE (FOXXY BROWN Touch Me Tease Me (Def JamvRAL/Mercury)	1628	1292	1088	755	79/3
1	29	23	O		1479	1817	2061	2422	49/0
1	7	13	18	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1466	1886	2451	2761	54/0
2	4	11	19	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	1373	1939	2544	2971	50/0
1	2	9	20	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1317	1561	1702	1960	46/0
1	18	19	21	JOE All The Things (Your Man Won't Do) (Island)				1375	64/1
23	22	21	22	XSCAPE Can't Hang (So So Def/Columbia/CRG)	1297	1492	1513	1123	58/0
9	26	25	3	KINO WATSON Bring It On (Columbia/CRG)	1245	1195	1141		71/3
86	30	27	2	QUINDON It's You That's On My Mind (Virgin)	1150	1098	1074	853	68/3
12	38	32	25	PUFF JOHNSON Forever More (Work/CRG)	1069	946	861	750	
35	35	31.	20	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	1052	1000	958	863	61/2
	45	35	2	MONIFAH You (Uptown/Universal)	1045	899	646	327	67/2
1 5	37	33	28	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG)	1043	931	863	667	67/0
10	34	29	29	AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)	1030	1045	975	778	52/1
₿R	EAK	ER	30	112 Only You (Bad Boy/Arista)	994	750	191	500	70/2
17	41	34	3	SOLO He's Not Good Enough (Perspective/A&M)	957	910	762	592	65/0
20	25	26	32	D'ANGELO Lady (EMI)	957	1136	1245	1426	34/0
	46	36	33	DONELL JONES In The Hood (Untouchables/LaFace/Arista)	944	803	645	413	64/2
3R	EAK	ER	34	LADAE Party 2 Nite (Motown)	889	766	419	120	64/4
7	13	22	35	CHANTAY SAVAGE I Will Survive (RCA)	842	1302	1834	2192	40/0
6	9	20	36	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	832	1506	2055	2328	40/0
BR.	EAK	ER	37	KEITH SWEAT Twisted (Elektra/EEG)	830	42	-		76/70
BR.	EAR	ER	38	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)	801	743	625	398	54/4
16	43	38	39	GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)	763	784	696	656	59/1
-	_	45	40	GEORGE CLINTON If Anybody Gets Funked Up (550 Music/Epic)	761	670	519	173	55/2
_	_	48	4	JORDAN HILL For The Love Of You (143/Atlantic)	746	620	496	263	59/3
14	16	24	42	LIONEL RICHIE Don't Wanna Lose You (Mercury)	702	1214	1773	1876	37/0
DΕ	ВU	T	43	II D EXTREME If I Knew Then (What I) (Gasoline Alley/MCA)	682	596	444	171	59/1
48	49	49	4	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	650	614	605	591	40/0
DE	BU	T	45	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	632	83	6		70/63
	ВU		46	J'SON I'll Never Stop Loving You (Hollywood)	631	532	502	430	49/2
D E	ВU	T	4	IDEAL Inner City Blues (Noo Trybe)	606	370	85	-	53/7
D E	ВU	T	43	MAXWELL Til The Cops Come Knockin' (Columbia/CRG)	582	516	404	267	48/1
DE	ВИ	T	49	MONA LISA You Said (Island)	578	216	-	-	65/10
UL			-	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	571	607	596	485	39/0

Inis chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

81 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

LUKE Scarred (Luke)
Total Plays: 529 Total Stations s: 36. Adds: 0

TEVIN CAMPBELL Back To The World (Qwest/WB)
Total Plays: 522, Total Stations: 71, Adds: 71

QUEEN LATIFAH Elements I'm Among (Flavor Unit/EastWest/EEG)
Total Plays: 484, Total Stations: 48, Adds: 0

ANN NESBY I'll Do Anything For You (Perspective/A&M) Total Plays: 460, Total Stations: 53, Adds: 12

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
Total Plays: 459, Total Stations: 53, Adds: 9

BARRIO BOYZZ I Wish (SBK/EMI) Total Plays: 444, Total Stations: 42, Adds: 3

MISTA Blackberry Molasses (EastWest/EEG)
Total Plays: 439, Total Stations: 54, Adds: 7 KIRK FRANKLIN Melodies From Heaven (Gospo Centric) **COLDUR CLUB** If It's All Good (*Vertex/JVC*)
Total Plays: 397, Total Stations: 43, Adds: 5

COOLIO All The Way Live (Tommy Boy/Island)
Total Plays: 384, Total Stations: 38, Adds: 1

BAHAMADIA | Confess (Chrysalis/EMI)
Total Plays: 359, Total Stations: 42, Adds: 10

RUFFA Don't You Worry (MCA)
Total Plays: 355, Total Stations: 45, Adds: 9

HEATHER B If Headz Only Knew *(EMI)*Total Plays: 338, Total Stations: 41, Adds: 1

FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)
Total Plays: 287, Total Stations: 11, Adds: 2

ASANTE All About You (Columbia/CRG)
Total Plays: 285, Total Stations: 48, Adds: 15

Songs ranked by total plays.

BREAKERS_®

TONI BRAXTON

You're Makin' Me High (LaFace/Arista) TOTAL STATIONS/ADDS 1 1652/873 81/1 112 Only You (Bad Boy/Arista) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 30 70/2 LADAE Party 2 Nite (Motown) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 34 64/4 889/123 **KEITH SWEAT** Twisted (Elektra/EEG) TOTAL STATIONS/ADDS

76/70 JUNIOR M.A.F.I.A.

Gettin' Money (Big Beat/Atlantic)
INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

830/788

MOST ADDED®

ADDS TEVIN CAMPBELL Back To The World (Qwest/WB) 71 KEITH SWEAT Twisted (Elektra/EEG) 70 MONTELL JORDAN | Like (Def Jam/RAL/Mercury) 63 56 **DEBORAH COX** Where Do We Go From Here (Arista) 15 ASANTE All About You (Columbia/CRG) 15 **CECE WINANS** Every Time (Sparrow) **TOO SHORT** Gettin' It (Dangerous/Jive) 14 ANN NESBY I'll Do Anything For You (Perspective/A&M) 12 2PAC How Do You Want It? (Death Row/Interscope) 11 10 BAHAMADIA | Confess (Chrysalis/EMI) MONA LISA You Said (Island)

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) TONI BRAXTON You're Makin' Me High (LaFace/Arista) +873 **KEITH SWEAT** Twisted (*Elektra/EEG*) +788 MONTELL JORDAN | Like (Def Jam/RAL/Mercury) +549 TEVIN CAMPBELL Back To The World (Qwest/WB) +522 MONICA Why I Love You So Much (Rowdy/Arista) +422 MONA LISA You Said (Island) +362 CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) +336 ANN NESBY I'll Do Anything For You (Perspective/A&M) +334 SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) +322

HOTTEST RECURRENTS

R. KELLY Down Low (Nobody Has To Know) (Jive)

L.L. COOL J Doin' It (Def Jam/Mercury) BUSTA RHYMES Woo-hah!! Got You All In Check (Elektra/EEG)

JESSE POWELL All | Need (Silas/MCA)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

DEBORAH COX Who Do U Love (Arista)

R. KELLY I Can't Sleep Baby (If I) (Jive)

MARY J. BLIGE Not Gon' Cry (Arista)

TOTAL No One Else (Bad Boy/Arista)

XSCAPE Do You Want To (So So Def/Columbia/CRG) SOLO Where Do U Want Me To Put It (Perspective/A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Saving My Luv 4

WFLM WIBB **WJJN** WEDR KVSP KRRQ **KDKS** WEAS WYNN WTMP **KJMM WJFX** WACR KZWA **WJTT KMJJ** WKGN WJZD WESE WOOK KNEK WQHH

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	55	55	55	FUGEES/Killing Me Softly
51	53	53	53	D'ANGELO/Lady
50	51		51	
46		49		
38	43		47	SWV/You're The One
49	49	45	45	MC LYTE F/XSCAPE/Keep On Keepin' On
36	41	41	43	JUNIOR M.A.F.I.A./Get Money
30	27		41	BONE THUGS N HARMONY/Tha Crossroad
26	33		35	CASE F/FOXXY BROWN/Touch Me Tease M
11	16	14	30	2PAC F/SNOOP/2 Of America's
-	-	22	28	TONI BRAXTON/You're Makin' Me
47	45		26	MACK 10/Hoo-Bangin'
15	23	25	25	MONICA/Why I Love You So
-			24	MONTELL JORDAN/I Like
27	35	27	23	FAITH EVANS/Ain't Nobody (Who)
24	30	26	22	SWV/Fine Time
31	28	24	21	TOTAL/Kissin' You
-	-	-	20	JODECI/Get On Up
19	22		18	QUINDON/It's You That's
17	19	16	16	MEN OF VIZION/House Keeper
12	13	7	15	KRIS KROSS/Live And Die For
	5	13	15	MONIFAH/You
21	21	10	14	IMMATURE/Please Don't Go
13	17	10	13	PUFF JOHNSON/Forever More
14	18	14	10	WC & THE MAAD CIRCLE/The One
-	10	8	10	TOO SHORT/Gettin' It
-	15	9	9	R. KELLY/I Can't Sleep
~	14	9	9	TONY RICH PROJECT/Like A Woman
~	-	-	8	TEVIN CAMPBELL/Back To The World
18	20	15	7	WHORDIAS/Shot Callin' Big



WEJM/Chicago

	1	Jan M	(708) 895-140 Starr/Allan
s ?w	Lw	118	ARTIST/TITLE
53	57	55	MC LYTE F/XSCAPE/Keep On Keep
60	60	54	BONE THUGS-N-HARMONY/Tha Ci
38	50	50	SWV/You're The One
35	36	50	JODECI/Get On Up

Ш	Starr/Allan
(SCA	PE/Keep On Keepin' On

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	53	57	55	MC LYTE F/XSCAPE/Keep On Keep
51	60	60	54	BONE THUGS-N-HARMONY/Tha Cr
39	38	50	50	SWV/You're The One
38	35	36	50	JODECI/Get On Up
35	38	38	46	TOTAL/Kissin' You
37	35	50	46	GETO BOYS/The World Is
-	-	41	42	RUFFA/Don't You Worry
53	52	40	40	FUGEES/Killing Me Softly
38	40	39	40	FAITH EVANS/Ain't Nobody (Who
5	7	29	40	R. KELLY/I Can't Sleep
-		39	39	BAHAMADIA/I Contess
				KEITH CWEAT/Guinted

-		39	39	BAHAMADIA/I Confess
			38	KEITH SWEAT/Twisted
1	29	29	38	IMMATURE/Please Don't Go
-		25	35	MISTA/Blackberry Molasses
3	38	33	35	CASE F/FOXXY BROWN/Touch Me Tease
0	12	25	34	MONICA/Why I Love You So
1	30	29	33	MEN OF VIZION/House Keeper
5	30	27	29	DONELL JONES/In The Hood
8	38	19	27	KRIS KROSS/Live And Die For
		6	25	TONI BRAXTON/You're Makin' Me
		6	21	MICHAEL JACKSON/They Don't Care

38	38	19	27	KRIS KROSS/Live And Die For
	-	6	25	TON! BRAXTON/You're Makin' Me
-		6	21	MICHAEL JACKSON/They Don't Care
-	-	*	19	TEVIN CAMPBELL/Back To The World
32	30	17	18	QUINDON/It's You That's
-	12	30	18	LADAE/Party 2 Nite
+	7	13	14	112/Only You
5	7	12	14	MONIFAH/You
-	-	5	10	SOLO/He's Not Good Enough
8	12	13	6	MACK 10/Hoo-Bangin'
5	5	5	6	HEATHER B/If Headz Only Knew
-	-		5	MONTELL JORDAN/I Like



MARKET #3

WGCI/Chicago

1	1075 WGCI "We Play the His"									
LA	YS			ARTIST/TITLE	-					
w	2W	LW	TW							
-	42	45	47	JODECI/Get On	Uр					
48	44	47	42	FUGEES/Killing	Me					
19	17	25	41	FAITH EVANS/A						
40	25	20	40	DIAMORI OR						

_[Smith/Cologne	
TLE		
et On L	ID.	

	42	45	47	JODECI/Get On Up
48 19 40 34	44	47	42	FUGEES/Killing Me Softly
19	17			FAITH EVANS/Ain't Nobody (Who)
40	35		40	D'ANGELO/Lady
	35		38	R. KELLY/Trade In My Life
35	33	34	37	HOUSTON & WINANS/Count On Me
34	26			ISLEY BROTHERS/Let's Lay Together
45	42	37	36	SWV/You're The One
-	-		34	TON! BRAXTON/You're Makin' Me
51	52		34	R. KELLY/Down Low (Nobody)
44	39			JOE/All The Things
-	-		31	ISLEY BROTHERS/Tears
32	34		31	MARIAH CAREY/Always Be My Baby
30	33		29	MEN OF VIZION/House Keeper
34	31		28	TOTAL/Kissin' You
	-		27	ISLEY BROTHERS/Holding Back
13	10	13	25	R. KELLY/I Can't Sleep
26	34			JESSE POWELL/All I Need
24	24		24	YVETTE MICHELLE/Every Day And
18		22		FAITH EVANS/Kissing You
11		15	23	BONE THUGS-N-HARMONY/Tha Crossroads
6	11	21	23	KENNY LATTIMORE/Never Too Busy
-	-	9	23	JESSE POWELL/Gloria
12	24		22	RANDY CRAWFORD/Cajun Moon
26	27	21	21	GROOVE THEORY/Tell Me
-	-	-	20	II D EXTREME/If I Knew Then
29				TOTAL/No One Else
16	21		17	NONCHALANT/5 O'Clock
6	7	17	17	BRIAN MCKNIGHT/Still In Love
•	-	9	16	CASE F/FOXXY BROWN/Touch Me Tease Me

POWER 99th

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
37	34	39	43	MONICA/Why I Love You So
-	21	37	39	R. KELLY/I Can't Sleep
35	33	31	35	TOTAL/Kissin' You
38	39	43	34	FUGEES/Killing Me Softly
19	36	37	34	CASE F/FOXXY BROWN/Touch Me Tease
-	13	21	34	LADAE/Party 2 Nite
26	25	27	33	MARIAH CAREY/Always Be My Baby
32	33	33	31	JOE/All The Things
-	-	21	30	BAHAMADIA/I Confess
19		29	29	BONE THUGS-N-HARMONY/Tha Crossre
27	23	26	28	D'ANGELO/Lady
17	18	26	27	JODECI/Love U 4 Life
17	20	22	26	HOUSTON & WINANS/Count On Me
29	31	25	25	JUNIOR M.A.F.I.A./Gettin' Money
-	-	18	24	TONI BRAXTON/You're Makin' Me
28	30	23	23	R. KELLY/Down Low (Nobody)
21	21	22	22	BRANDY/Sittin' Up In My
25	23	30	20	XSCAPE/Who Can I Run To
25	30		20	FAITH EVANS/Soon As I Get Home
26	27		19	MARY J. BLIGE/Not Gon' Cry
20	23	25	17	MONICA/Before You Walk
13	13	10	16	JAY Z W/FOXY BROWN/Ain't No Nigga
16	16	11	15	TERRY ELLIS/Where Ever You Are
11	15	10	15	FAITH EVANS/You Used To Love Me
15	14	19	15	L.L. COOL J/Doin' It
18	15	16	15	LOST BOYZ/Renee
21	20	17	14	TOTAL/No One Else
9	9	8	13	TOTAL F/NOTORIOUS /Can't You See
8	6	8	13	DE LA SOUL/The Bizness
6	9	9	12	2PAC F/DR. DRE/California Love
		-		

MJL9 /m98/

PLA				ARTIST/TITLE
3W	2W	LW	TW	
38		41	44	JOE/All The Things
43	43	43	39	FUGEES/Killing Me Softly
24	37	34	35	MARIAH CAREY/Always Be My Baby
6	8	27	34	MC LYTE F/XSCAPE/Keep On Keepin' On
15	17	21	32	SWV/You're The One
30	31	35	27	H-TOWN/A Thin Line
31	28	34	27	BRANDY/Sittin' Up In My
16	20	18	26	IMMATURE/Please Don't Go
31		35	25	R. KELLY/Down Low (Nobody)
	26	18	25	MONIFAH/I Miss You (Come)
26		26	25	BRIAN MCKNIGHT/Still In Love
31		27	25	XSCAPE/Do You Want To
20		26	25	HOUSTON & WINANS/Count On Me
16	11	20	23	MEN OF VIZION/House Keeper
-	100	16	23	"ONI BRAXTON/You're Makin' Me
9	12	17	22	MONICA/Before You Walk
39		34	22	D'ANGELO/Lady
23	24	20	21	NOTORIOUS B.I.G./One More Chance
-	-	5	19	QUINCY JONES/Slow Jams
22	21	21	19	
-	-		17	KEITH SWEAT/Twisted
17	17	16	16	MONIFAH/You
9	11	13	16	
18	11	17	15	R. KELLY/Baby, Baby. Baby
14	15	15	15	JODECI/Get On Up
27	31	31	15	
8	15	12	14	
16	17	15	14	ART N' SOUL/Ever Since You
25		32	14	
9	19	18	14	GERALD/EDDIE LEVERT/Get Your Thing Off
			_	



MARKET #7 KKDA/Dallas

I				_	Glicalitatii
Ь	PLA	YS			ARTIST/TITLE
	W		LW	TW	
	53	55	60	60	SWV/You're The One
ı	29	41	42	60	MONICA/Why I Love You So
ı	-	-	45	55	CASE F/FOXXY BROWN/Touch Me Tease Me
	29		54	54	MEN OF VIZION/House Keeper
ı	53	49	52	52	HORACE BROWN/One For The Money
ı	-	-	19	48	TONI BRAXTON/You're Makin' Me
	17	13	35	47	LUKE/Scarred
ı	44	43	42	46	JODECI/Get On Up
Н	5	23	20	45	TOTAL/Kissin' You
	-	22	50	45	R. KELLY/I Can't Sleep
	5	18	18	44	QUINDON/It's You That's
	13	18	17	42	QUAD CITY DJ'S/C'mon 'N Ride It
	53	36	42	42	IMMATURE/Please Oon't Go
	59		57	41	ART N' SOUL/Ever Since You
	58		52	41	MC LYTE F/XSCAPE/Keep On Keepin' On
	27	31	45	40	MONA LISA/LOST BOYZ/Can't Be Wasting
	58		46	39	BONE THUGS N-HARMONY/Tha Crossroads
	21		20	35	FAITH EVANS/Ain't Nobody (Who)
	24	10	16	34	FUGEES/Killing Me Softly
	43	30	42	32	R. KELLY/Down Low (Nobody)
	-	21	18	26	AALIYAH/Are You Ready
	44	50	50	25	KRIS KROSS/Live And Die For
	54	27	42	22	HOUSTON & WINANS/Count On Me
	-	~	17	21	RUFFA/Den't You Worry
	30	46	45	18	H-TOWN/A Thin Line
	5	5	12	16	MACK 10/Hoo-Bangin'
	48	40	25	16	2PAC F/SNOOP/2 Of America's
			20	15	2PAC/How Do You Want It?
	42	27	25	14	JOE/All The Things
L	20	15	15	12	D'ANGELO/Lady



MARKET #8

WKYS/Washington

3W	2W	LW	TW	
30		38	51	JUNIOR M.A.F.I.A./Gettin' Money
19		46	50	MONICA/Why I Love You So
50	46	45	50	D'ANGELO/Lady
27	37	46	48	BONE THUGS-N-HARMONY/Tha Crossroads
45	51	49	45	JOE/All The Things
43	45	45	45	FUGEES/Ready Or No!
47	44	46	36	NONCHALANT/5 O'Clock
26	28	26	35	SWV/You're The One
29	37	41	34	LOST BOYZ/Renee
39	39	38	33	HOUSTON & WINANS/Count On Me
16	14	20	31	TOTAL/Kissin' You
15	20	25		JAY Z W/FOXY BROWN/Ain't No Nigga
49	34	24	26	FUGEES/Killing Me Softly
18	23			H-TOWN/A Thin Line
30	24	24		CHANTAY SAVAGE/I Will Survive
-		-	25	MONTELL JORDAN/I Like
8	9	18	25	CASE F/FOXXY BROWN/Touch Me.Tease Me
12	18	23		JODECI/Get On Up
12	10	18		MICHAEL JACKSON/They Don't Care
-	-	9		
-	6	13		R. KELLY/I Can't Sleep
26	25	27	21	ART N' SOUL/Ever Since You
-	13	18	18	112/Only You
8	5	9	17	MC LYTE F/XSCAPE/Keep On Keepin' On
18	16	13	13	BUSTA RHYMES/Woo-hah!! Got You
14	13	11	12	HORACE BROWN/One For The Money
11	11	-	12	
-	11	-	12	FAITH EVANS/Soon As I Get Home
*	-	6	11	2PAC/How Do You Want It?
-	-	-	11	TEVIN CAMPBELL/Back To The World



MARKET #11

7	lia	w/ •	7£. 4	andordale Thomas
LA	rs			ARTIST/TITLE
w	2W	LW	TW	
27	30	32	32	JODECI/Get On Up
25	29	31	32	SWV/You're The One
29	25	27	27	MICHAEL JACKSON/They Don't Care
15	17	26	26	SOUNDS OF BLACKNESS/Children C
24	26	26	25	IMMATURE/Please Don't Go
9	7	17	24	FAITH EVANS/Ain't Nobody (Who)
11	Я	17	24	KIND WATSON/Rring It On

FAITH EVANS/Ain't Nobody (Who...)
KINO WATSON/Sring It On
FUGGES/KINIO MATSON/Sring It On
FUGGES/KINIO MES ASSTRANCE
TOTAL/KISSIN YOU
JESSE POWELL/AII I Need
SLIK/Don't Rush
OUINCY JONES/Slow Jams
LL COOL JODoin't
HORACE BROWN/One For The Money
BONE THINGS-HARMONY/Tha Crossroal
XSCAPE/CAIT Hang
MEN OF VIZION/HOUSE Keeper
MC LYTE FXSCAPE/KEEP ON Keepin' On
MONICA/WHY I LOVE YOU So...
PUFF JOHNSON/Forever More
BBRADDY/SITIN' Up In My...
H-TOWNAY Thin Line...
LIKIRK FRANKLIN/Melodies From Heaven
LOST BOYZ/Renee
NONCHALANT/S O'Clock
GEORGE CLINTON/IT Anybody Gets...
COOLIO/AII The Way Live 22 23 25 24 17 22 25 23 17 20 23 23 26 20 17 23 20 21 25 22 20 21 25 22 9 7 7 21 9 7 7 7 19 14 21 19 18 19 17 7 11 8 18 10 10 7 7 17 14 21 - 17 14 21 - 17 14 21 - 17 15 23 25 28 15 23 25 28 15 23 25 28 15 23 25 28 23 22 11 21 26 23 11 2 5 7 10 2 6 6 6 14

HOT 975

MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

_						
PLA	YS ZW	LW	TW	ARTIST/TITLE		
				THE PROPERTY OF THE PARTY OF TH		
56	58	58	58	JUNIDR M.A.F.I.A./Gettin' Money		
52	56	56	58	BONE THUGS-N-HARMONY/Tha Crossroads		
39	53	53	57	JAY Z W/FOXY BROWN/Ain't No Nigga		
39	50	50	56	LOST BOYZ/Renee		
59	52	52	56	FUGEES/Ready Or Not		
56	55	56	54	2PAC/I Ain't Mad At Ya		
36	38	50	54	SWV/You're The One		
40	40	40	49	QUAD CITY DJ'S/C'mon 'N Ride it		
51		56	46	LUKE/Scarred		
35	34	34	42	MC LYTE F/XSCAPE/Keep On Keepin' On		
23	14	22	41	TOO SHORT/Gettin' It		
44	41	41	41	BUSTA RHYMES/Woo-hah!! Got You		
39	36	36	40	GOODIE MOB/Soul Food		
	36	36	39	OUTKAST/Elevators		
6	15	25	38	MONICA/Why I Love You So		
	37	37	37	GHOST TOWN DJ'S/My Boo		
53	34	34	36	FUGEES/Killing Me Sottly		
12	22	22	36	CASE F/FOXXY BROWN/Touch Me Tease Me		
24	28	28	36	KILO/Nasty Dancer		
31	31	31	34	D'ANGELO/Lady		
43	44	44	29	JOE/All The Things		
-	-	-	29	2PAC/How Do You Want It?		
37	38	38	23	L.L. COOL J/Doin' It		
28	27	27	22	LOST BOYZ/Jeeps, Beems,		
-	-		19	D-ROCK/Bounce Shorty		
39	37	10	18	NONCHALANT/5 O'Clock		
20	19	19	18	METHOD MAN/I'll Be There For		
32	25	25	17	HEATHER B/If Headz Only Knew		
-	7	7	17	112/Only You		
		-	17	KRIS KROSS/Live And Die For		



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz



KMJM/St. Louis (314) 692-5108

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
36	37		38	SWV/You're The One
37	37	37	38	MARIAH CAREY/Always Be My Baby
33	36	38	38	H-TOWN/A Thin Line
21	34	35	37	MONICA/Why I Love You So
31		37		R. KELLY/I Can't Sleep
33	37	38	37	JODECI/Get On Up
	37		37	HORACE BROWN/One For The Money
37	37	37	36	QUINCY JONES/Slow Jams
-	-	31	35	112/Only You
37	37			FUGEES/Killing Me Softly
37	36		32	FAITH EVANS/Ain't Nobody (Who)
-	-		32	BONE THUGS-N-HARMONY/Tha Crossroads
-	-			IDEAL/Inner City Blues
-	-	32	31	TONI BRAXTON/You're Makin' Me
23	36	30	30	CASE F/FOXXY BROWN/Touch Me Tease Me
26	24		30	SOCIETY OF SOUL/E.M.B.R.A.C.E
32	32		30	XSCAPE/Can't Hang
29	32		30	KINO WATSON/Bring It On
31	30		30	SHAGGY/Why You Treat Me
31	33		30	TROUTMAN & MURDOCK/Chocolate City
.36	33		29	
26	24			OTIS & SHUGG/Journey
31	30		29	M.C. HAMMER/Goin' Up Yonder
31		31	28	JOE/All The Things
29	29		26	MEN OF VIZION/House Keeper
28	27		26	
-			24	
-	-	21	24	
*	-	21	23	
-	-	21	23	MONTELL JORDAN/I Like



MARKET #18

WXYV/Baltimore (410) 653-2200 Crumbley/Thomas

23	23	28	32	TOTAL/Kissin' You
31	28	33	31	MONICA/Why I Love You So
21	23	30	28	R. KELLY/I Can't Sleep
29	33	28	27	SWV/You're The One
18	22	24	27	MONIFAH/You
21	22	26	25	HORACE BROWN/One For The Money
19	25	23	25	CASE F/FOXXY BROWN/Touch Me Tease Me
20	24	28	25	FAITH EVANS/Ain't Nobody (Who)
27	27	25	24	BONE THUGS-N-HARMONY/Tha Crossroads
20	19	21	24	JODECI/Get On Up
-	-	22	23	TONI BRAXTON/You're Makin' Me
29	24	27	22	MC LYTE F/XSCAPE/Keep On Keepin' On
-	-		21	DEBORAH COX/Where Do We Go
10	-	18	21	QUINCY JONES/Slow Jams
31	25	27	21	FUGEES/Ready Or Not
22	18	22	20	QUINDON/It's You That's
22	19	23	20	LADAE/Party 2 Nite
22	24	26	20	MICHAEL JACKSON/They Don't Care
12	10	20	19	MEN OF VIZION/House Keeper
22	23	18	19	AALIYAH/Are You Ready
7	7	15	18	JAY Z W/FOXY BROWN/Ain't No Nigga
12	8	22	17	DONELL JONES/In The Hood
17	16	16	17	MARIAH CAREY/Always Be My Baby
20	20	17	16	PUFF JOHNSON/Forever More
-	-	-	16	MONTELL JORDAN/I Like
23	27	17	16	CHANTAY SAVAGE/I WIII Survive
30	25	29	15	A FEW GOOD MEN/Have I Never
16	19	16	15	II D EXTREME/If I Knew Then
	11	11	14	IMMATURE/Please Don't Go
9	15	12	14	L.L. COOL J/Doin' It



MARKET #19

WAMO/Pittsb (412) 471-2181 Atkins/Kelley

ı	35	35	38	40	SWV/You're The One
ı	28	29	35	38	MONICA/Why I Love You So
ı	37	37	40	37	FUGEES/Killing Me Softly
ı	15	12	24	37	TOTAL/Kissin' You
ı	30	36	35	37	HORACE BROWN/One For The Money
ı	21	21	23	36	FAITH EVANS/Ain't Nobody (Who)
ı	32	33	33	34	ART N' SOUL/Ever Since You
I	24	23	25	32	JODECI/Get On Up
ı	39	37	36	31	MARIAH CAREY/Always Be My Baby
ı	35	31	28	30	HOUSTON & WINANS/Count On Me
I	19	17	25	26	MEN OF VIZION/House Keeper
1	9	12	13	24	MICHAEL JACKSON/They Don't Care
ı	30	28	25	23	MONA LISA/LOST BOYZ/Can't Be Was
ı	8	18	19	23	KINO WATSON/Bring It On
ı	29	24	24	21	OTIS & SHUGG/Journey
ı	31	28	20	21	H-TOWN/A Thin Line
ı	32	29	29	21	TONI BRAXTON/Let It Flow
ı	25	22	20	20	QUINCY JONES/Slow Jams
ı	18	15	19	20	KENNY LATTIMORE/Never Too Busy
ı	5	15	14	19	CASE F/FOXXY BROWN/Touch Me Teas
ı	17	22	20	19	LIONEL RICHIE/Don't Wanna Lose You
ı	21	22	18	18	PAMELA WILLIAMS/The Secret Garder
i	21	23	19	18	ISLEY BROTHERS/Let's Lay Together
ı	-	-	10	14	LADAE/Party 2 Nite
ı		5	9	14	DONELL JDNES/In The Hood
ı	5	12	13		MONIFAH/You
Į	-	5	10	13	
l	5	11	11	11	
۱	-	-	5	9	GEORGE MICHAEL/Fastlove
Ĺ	11	7	8	9	XSCAPE/Can't Hang



MARKET #22

WZAK/Cleveland (216) 621-9300 Rush/Stephens

,	200	r.w		
ţ	37	37	55	MONICA/Why I Love You So
ı	55	60	50	SWV/You're The One
5	45	50		FUGEES/Killing Me Softly
5	45	50	49	QUINCY JONES/Slow Jams
•	45	50	49	BONE THUGS-N-HARMONY/Tha Crossroads
)	43	43	45	BUSTA RHYMES/Woo-hah!! Got You
)	42	42		ISLEY BROTHERS/Let's Lay Together
•	41	41		COOLIO/1,2,3,4 (Sumpin')
3	40	40	43	MC LYTE F/XSCAPE/Keep On Keepin' On
ò	39	39	42	HORACE BROWN/One For The Money
5	38	38	42	FAITH EVANS/Ain't Nobody (Who)
•	37	37	41	KINO WATSON/Bring It On
•	35	35	41	MEN OF VIZION/House Keeper
3	33	33	40	KENNY LATTIMORE/Never Too Busy
•	32	32	40	RIPPINGTONS/Caravan Of Love
•	32	32	39	JACKAL THE BEAR/For Real
,	31	31	39	GETO BOYS/The World Is
,	31	31	37	FUNKY AZTEC F/2PAC/Slippin' Into
,	30	30	37	JODECI/Get On Up
,	30	30	35	PUFF JOHNSON/Forever More
,	30	30	35	QUINDON/It's You That's
,	30	30	35	R. KELLY/I Can't Sleep
,	30	30		GERALD/EDDIE LEVERT/Get Your Thing Off
)		29		SOLO/He's Not Good Enough
1	29	29	33	MiCHAEL JACKSON/They Don't Care
,	28	28	33	HEATHER B/If Headz Only Knew
ì			32	CASE F/FOXXY BROWN/Touch Me Tease Me
1	25		31	BONEY JAMES/Seduction
١			31	
١	25	25	30	TOTAL/Kissin' You
-				



MARKET #25

20	21	21	46	MONICA/Why I Love You So
44	44	45	46	FUGEES/Killing Me Softly
19	20	18	45	JODECI/Get On Up
53	52	44	45	MARIAH CAREY/Always Be My Baby
21	21	21	44	HORACE BROWN/One For The Money.
47	34	30	44	SWV/You're The One
11	32		31	BONE THUGS-N-HARMONY/Tha Crossroads
30	30	30	30	QUINCY JONES/Slow Jams
53	53	47	27	H-TOWN/A Thin Line
19	20	20	25	MEN OF VIZION/House Keeper
18	20		24	TOTAL/Kissin' You
24	22		24	IMMATURE/Please Don't Go
53	52	46	24	HOUSTON & WINANS/Count On Me
-	20	14	23	R. KELLY/I Can't Sleep
52	52		23	CHANTAY SAVAGE/I Will Survive
19	18		22	KINO WATSON/Bring It On
22	20	21	22	FAITH EVANS/Ain't Nobody (Who)
20	20		20	ART N' SOUL/Ever Since You
19	19		15	OTIS & SHUGG/Journey
14	13	13	15	MICHAEL JACKSON/They Don't Care
-	-	-	14	TONI BRAXTON/You're Makin' Me
18	19	16	14	AFTER 7/How Do You Tell
14	14	14	14	MIC LYTE F/XSCAPE/Keep On Keepin' On
	-	-	13	JORDAN HILL/For The Love Of You
	17	17	13	SOLO/He's Not Good Enough
	19	17	12	KENNY LATTIMORE/Never Too Busy
	-	-	12	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	-	11	GERALD/EDDIE LEVERT/Get Your Thing Off
10	12	10	10	NONCHALANT/5 O'Clock
10	10	10	8	XSCAPE/Can't Hang



MARKET #26

KPRS/Kansas City (816) 763-2040 Weaver/Fears

-	300	2 m				
	25	25	25	25	HOUSTON & WINANS/Count On Me	
	25	25	25	25	FUGEES/Killing Me Softly	
	18	20	25	25	SWV/You're The One	
	18	18	24	24	JODECI/Get Dn Up	
	14	18	24	24	MEN OF VIZION/House Keeper	
ł	20	24	24	24	HORACE BROWN/One For The Money	
ı	20	20		24	ISLEY BROTHERS/Let's Lay Together	
	10	14	18	24	TOTAL/Kissin' You	
ı	14	14	20	24	MONICA/Why I Love You So	
	26	26	26	20	H-TOWN/A Thin Line	
ì	25	25	25	20	ART N' SOUL/Ever Since You	
	15	18	18	18	QUINCY JONES/Slow Jams	
1	15	15	15	15	KINO WATSON/Bring It Dn	
	15	15	15	15	FAITH EVANS/Ain't Nobody (Who)	
	5	10	10	15	JORDAN HILL/For The Love Of You	
	5	8	10	15	R. KELLY/I Can't Sleep	
ĺ	5	10	10	15	MONIFAH/You	
ł		-	5	14	TONI BRAXTON/You're Makin' Me	
	27	27			MARIAH CAREY/Always Be My Baby	
ı	24	24	20	10	CHANTAY SAVAGE/I Will Survive	
Į	20	20	20	10	LiONEL RICHIE/Don't Wanna Lose You	
	24	24	15	10	TONI BRAXTON/Let H Flow	
1	10	10	10	10	AFTER 7/How Do You Tell	
	10	10	10	10	MC LYTE F/XSCAPE/Keep On Keepin' On	
	10	10	10	10	IMMATURE/Please Don't Go	
	10	10	10	10	SOLO/He's Not Good Enough	
	. 8	10	10	10	DONELL JONES/In The Hood	
	8	8	.10	10		
	- 8	8	8	10		
	5	8	8	10	GERALD/EDDIE LEVERT/Get Your Thing Off	
	_	_	_			-



MARKET #28

- 1	PLAYS			ARTIST/TITLE		
1		2W	LW	TW		
1	46	46	48	50	FUGEES/Killing Me Softly	
ł		46	46		JODECI/Get Dn Up	
ı	43		45	49	SWV/You're The One	
1	46	47	47	48	D'ANGELO/Lady	
1	45	50	47	48	JOE/All The Things	
ı	5	20	23	46	MONICA/Why I Love You So	
1	45	34	34		MARIAH CAREY/Always Be My Baby.	
1	45	44	46		BRANOY/Sittin' Up In My	
1	31		34		MEN DF VIZION/House Keeper	
1	48	49	39		HOUSTON & WINANS/Count On Me	
1	47	48	37	37	H-TOWN/A Thin Line	
1	41	15	29	34	TOTAL/Kissin' You	
1	10	37	36	33	IMMATURE/Please Oon't Go	
1	47	34	36		CHANTAY SAVAGE/I WIII Survive	
1	32	34	35		GROOVE THEORY/Keep Tryin'	
1	18	24	25		HORACE BROWN/One For The Money	
1	36	30	22		ISLEY BROTHERS/Let's Lay Together	
1	-	5	20	20	MONIFAH/You	
1	11	17	17	19	FAITH EVANS/Ain't Nobody (Who)	
1		5	12		R. KELLY/I Can't Sleep	
1	-	-	-	15	TONI BRAXTON/You're Makin' Me	
1	32	26	27	15	QUINCY JONES/Slow Jams	
1	13	16	16		BONE THUGS-N-HARMONY/Tha Crossroads	
١	21	15	15		MC LYTE F/XSCAPE/Keep On Keepin' On	
ı		7	7	11	DONELL JONES/In The Hood	
ı	23	22	8	10		
1	6	6	6	8		
1	8	8	8	8		
J	-	-	5	7	112/Only You	
1	6	5	5	6	SKINDEEP/No More Games	



MARKET #28

S		•	ARTIST/TITLE
			BONE THUGS-N-HARMONY/Tha Crossroads
			MONICA/Why I Love You So
			JODECI/Get On Up
			QUINDON/It's You That's
			FUGEES/Killing Me Softly
			SWV/You're The One
			KENNY LATTIMORE/Never Too Busy
			JUNIOR M.A.F.I.A./Gettin' Money
			QUINCY JONES/Slow Jams
			HORACE BROWN/One For The Money
			CASE F/FOXXY BROWN/Touch Me Tease Me
			MAXWELL/Til The Cops Come
			SOLO/He's Not Good Enough
			MICHAEL JACKSON/They Don't Care
			MEN OF VIZION/House Keeper
			ISLEY BROTHERS/Let's Lay Together
			TOTAL/Kissin' You
			PUFF JOHNSON/Forever More
			J'SON/I'll Never Stop
16			IMMATURE/Please Don't Go
			GERALD/EDDIE LEVERT/Get Your Thing Off
			JACKERS/Down 4 Life
			MONIFAH/You
8	10	11	GEORGE CLINTON/If Anybody Gets
8	10	11	JORDAN HILL/For The Love Of You
5	8	11	HEATHER B/If Headz Only Knew
-	8	10	R. KELLY/I Can't Sleep
10	8	10	D.O.C./4 My Doggz
5	8	10	OONELL JONES/In The Hood
5	8	10	QUEEN LATIFAH/Elements I'm Among
	20 17 20 16 20 15 8 11 20 12 14 14 12 17 10 16 10 11 18 8 8 8 8 11 10 10 10 10 10 10 10 10 10 10 10 10	17 19 20 20 20 20 20 20 20 20 20 20 20 20 20	20 20 20 20 20 20 20 20 20 20 20 20 20 2



MARKET #32



WOWI/Norfolk (804) 466-0009 Dave/Mauzone

URBAN PLAYLISTS

96.1 Adult Satisfaction

KSJL/San Antonio

_						
PLA	PLAYS			ARTIST/TITLE		
3W	2W	LW	TW			
	-	-	22	FUGEES/Killing Me Softly		
20	19	22	21	MONICA/Why ! Love You So		
7	8	17	21	MEN OF VIZION/House Keeper		
13	20	20	20	HORACE BROWN/One For The Money		
19	19	21	20	FAITH EVANS/Ain't Nobody (Who)		
5	19	19	19	R. KELLY/I Can't Sleep		
14	19	20	18	QUINCY JONES/Slow Jams		
19	22	22	18	SWV/You're The One		
18	18	15	17	ISLEY BROTHERS/Let's Lay Together		
19	18	18	17	JODECI/Get On Up		
5	6	9	17	CASE F/FOXXY BROWN/Touch Me Tease Me		
16	17	18	16	TOTAL/Kissin' You		
-	8	16	16	BARRIO BOYZZ/I Wish		
10	8	15	14	IMMATURE/Please Don't Go		
13	18	14	13	MICHAEL JACKSON/They Don't Care		
14	17	t7	12	GERALD/EDDIE LEVERT/Get Your Thing Off		
13	10	12	12	BONE THUGS-N-HARMONY/Tha Crossroads		
٠.			11	TONI BRAXTON/You're Makin' Me		
١.	-	-		KEITH SWEAT/Twisted		
	8		9	JUNIOR M.A.F.I.A./Gettin' Money		
-	8	9		MACK 10/Hoo-Bangin'		
-	8	9		QUEEN LATIFAH/Elements I'm Among		
10	8	9		GETO BOYS/The World Is		
10	7	9		MC LYTE F/XSCAPE/Keep On Keepin' On		
-	5	6		MONIFAH/You		
-	-	-		HEATHER B/If Headz Only Knew		
٠.	-	8		LADAE/Party 2 Nite		
8	7	9		KENNY LATTIMORE/Never Too Busy		
٠.	5	6		II D EXTREME/If I Knew Then		
5	6	6	5	KINO WATSON/Bring It On		
				<u> </u>		



MARKET #36

WTLC/Indianapolis (317) 923-1456 Ruchanon/Buchanon

PLAYS				ARTIST/TITLE
3W	2W		TW	
27	28		41	ISLEY BROTHERS/Let's Lay Together
23	33	35	41	MONICA/Why I Love You So
15	21	32	39	MEN OF VIZION/House Keeper
24	33	33	39	HORACE BROWN/One For The Money
29	34	36	38	QUINCY JONES/Slow Jams
32	39	36	37	SWV/You're The One
17	29	34		FAITH EVANS/Ain't Nobody (Who)
32	31	32	34	FUGEES/Killing Me Softly
43	40		33	
38	36	31	32	MARIAH CAREY/Always Be My Baby
15		22		JDDECI/Get On Up
15	25	25	30	TOTAL/Kissin' You
45	39	39	26	H-TOWN/A Thin Line
13	18	23		
19	21		25	
33	39		25	
-	8		24	
-	14	21		MICHAEL JACKSON/They Don't Care
19	21	22	23	
-	-	•	23	
21	20	21		TOTAL/No One Eise
28	20		22	BONE THUGS-N-HARMONY/Tha Crossroads
9			20	QUINDON/ft's You That's
27	25		20	JESSE POWELL/All I Need
25	28	28		JOE/All The Things
27		18		PATRA W/AARON HALL/Scent Of Attraction
36			20	DEBORAH COX/Who Do U Love
-	14		19	
13	19	23		
-	-	10	19	MARY J. BLIGE/Not Gon' Cry

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

RHYTHM 102.3 KJLH

ARTIST/TITLE

KJLH/Los Angeles (310) 330-5550 Winston

١	38	2W	LW	TW	
١	42	42	42	42	D'ANGELO/Lady
ı	22	42	42	42	ISLEY BROTHERS/Let's Lay Together
ı	-	-	18	37	TONI BRAXTON/You're Makin' Me
ı	15	15	23	35	FUGEES/Killing Me Softly
ı	6	12	5	32	ART N' SOUL/Ever Since You
ı	43	42	44	24	JOE/All The Things
ļ	45	35	40	22	MARIAH CAREY/Always Be My Baby
Į	14	42	42	20	PURE SOUL/Stairway To Heaven
ì	14	19	20	20	GERALD/EDDIE LEVERT/Get Your Thing O
1	6	13	15	15	MEN OF VIZION/House Keeper
ı	26	12	12	14	LIONEL RICHIE/Don't Wanna Lose You
ı		-	8	12	R. KELLY/I Can't Sleep
ı	-	-	9	11	JODECI/Get On Up
ı	11	t1	12	9	KENNY LATTIMORE/Never Too Busy
l	-	8	8	8	RANDY CRAWFORD/Cajun Moon
ĺ	5	5	5	7	KIRK FRANKLIN/Melodies From Heaven
ı	42	43	41	6	HOUSTON & WINANS/Count On Me
	43	43	35	5	QUINCY JONES/Slow Jams
	34	41	11	5	TONI BRAXTON/Let It Flow
	-	-	-	5	SOLO/He's Not Good Enough
	-		-		TEVIN CAMPBELL/Back To The World
		-	-	-	PHYLLIS HYMAN/I'm Truly Yours



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

LAYS				ARTIST/TITLE	l	PLA				AR	
	2W	LW	TW	·		3W	2W	r.	TW		
7	38	38	41	JOE/Ali The Things		15	18	23	19	ISL	
0	33	28	41	QUINCY JONES/Slow Jams		10	5	16	19	QU	
8	39	35	40	LIONEL RICHIE/Don't Wanna Lose You		15	18	22	19	AF	
6	17	20	30	JODECI/Get On Up		-	9	24	18	AL	
9	36	16	38	ISLEY BROTHERS/Let's Lay Together		17	19	22	18	SW	
7	17	17	21	FUGEES/Killing Me Softly		16	19	23	18	LIC	
5	36	24	17	ART N' SOUL/Ever Since You	1	t7	19	23	17	JES	
8	36	22	16	D'ANGELO/Lady		12	9	12	16	GE	
•	-	13	14	TONI BRAXTON/You're Makin' Me		16	17	21	15	HO	
5	7	9	13	RANDY CRAWFORD/Give Me The Night		-	5	11	14	R.	
5	32	24	12	ASANTE/Look What You've		١.	5	13	14	RA	
3	13	-	10	GERALD/EDDIE LEVERT/Already Missing You		-	5	11	14	GE	
-	-	10	9	KENNY LATTIMORE/Never Too Busy	1 1	٠.	7	11	14	MI	
2	5	5	6	GERALD/EDDIE LEVERT/Get Your Thing Off	l i	-	5	11	12	RA	
-	-	-	6	TEVIN CAMPBELL/Back To The World		10	9	10	12	ME	
6	5	5	- 6	AFTER 7/How Do You Teil	l	10	10	9	12	RII	
5	6	8	5	MEN OF VIZION/House Keeper		10	9	10	12	DA	
5	5	5	5	R. KELLY/I Can't Sleep		11	10	11	12	οu	
-		5	5	ANN NESBY/I'll Do Anything		12	9	11	12	TO	
5	5	5	5	MAXWELL/Til The Cops Come		9	9	10	12	FU	
-	-	-	5	KEITH SWEAT/Twisted		17	13	11	11	H-	
						11	10	10	11	XS	
						10	8	9	11	IM	
					l '	9	8	10	11	M	
						-	-	6	11	SC	
					1	8	9	9	10	KII	
						10	8	9	10	M	



MARKET #4 KDU/San Fran (510): 251-1400 Warran/Jones

_	_			
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
15	18	23	19	ISLEY BROTHERS/Let's Lay Together
10	5	16	19	QUINCY JONES/Slow Jams
15	18	22	19	AFTER 7/How Do You Tell
-	9	24	18	AL GREEN/Love is A
17	19	22	18	SWV/You're The One
16	19	23	18	LIONEL RICHIE/Don't Wanna Lose You
t7	19	23	17	JESSE POWELL/All I Need
12	9	12	16	GEORGE CLINTON/If Anybody Gets
16	17	21	15	HOUSTON & WINANS/Count On Me
-	5	11	14	R. KELLY/I Can't Sieep
•	5	13	14	RANDY CRAWFORD/Cajun Moon
-	5	11	14	GERALD/EDDIE LEVERT/Get Your Thing Off
-	7		14	MICHAEL JACKSON/They Don't Care
	5	11	12	RAW/Turn Off The Lights:
10	9	10	12	MEN OF VIZION/House Keeper
10	10	9	12	RIPPINGTONS/Caravan Of Love
10	9	10	12	DAZZ BAND/Under The Street
11	10	11	12	OUINDON/It's You That's
12	9	11	12	TOTAL/Kissin' You
9	9	10	12	FUGEES/Killing Me Softly
17	13	11	11	H-TOWN/A Thin Line
11	10	10	11	XSCAPE/Can't Hang
10	8	9	11	IMMATURE/Please Don LGo
9	8	10	11	MOKENSTEF/Baby Come-Clese
-	-	6	11	SOLO/He's Not Good Enough
8	9	9	10	KINO WATSON/Bring It Ca
10	8	9	10	MONICA/Why I Love You So
٠	*	-	9	TONI BRAXTON/You're Winkin' Me
-	•		6	JODECI/Get On Up
-	-	-	-	TEVIN CAMPBELL/Back to The World



MARKET #37

WPEG/Charlotte (704) 333-0131 Carson/Quick

_				
				ARTIST/TITLE
3W	2 ₩	LW	TW	
24	33	38	45	MONICA/Why I Love You So
				FUGEES/Killing Me Sottly
35	43	43	44	SWV/You're The One
40	40	38	39	JOE/All The Things
18	22	28	38	MEN OF VIZION/House Keeper
32			33	MC LYTE F/XSCAPE/Keep On Keepin' O
19				JODECI/Get On Up
29	29	32	32	HORACE BROWN/One For The Money
23			31	NONCHALANT/5 O'Clock
				BUSTA RHYMES/Woo-hah!! Got You
36				D'ANGELO/Lady
30				KINO WATSON/Bring It On
				BONE THUGS-N-HARMONY/Tha Cross
				R. KELLY/I Can't Sleep
				HOUSTON & WINANS/Count On Me
21	21	26	26	TOTAL/Kissin' You
19	19			CASE F/FOXXY BROWN/Touch Me Teas
41				MARIAH CAREY/Always Be My Baby
29	28	23		IMMATURE/Please Don't Go
				ART N' SOUL/Ever Since You
				CHANTAY SAVAGE/! Will Survive
40				H-TOWN/A Thin Line
-				112/Only You
				FAITH EVANS/Ain't Nobody (Who)
				DONELL JONES/In The Hood
37				L.L. COOL J/Doin' II
				LADAE/Party 2 Nite
25	21	20	18	JUNIOR M.A.F.I.A./Gettin' Money
	3w 24 39 35 40 18 32 19 29 23 36 30 14 11 41 28 21 19 29 36 30 14 11 41 28 21 19 41 41 41 41 41 41 41 41 41 41 41 41 41	24 33 39 39 35 43 40 40 18 22 29 29 29 23 23 34 36 35 30 31 14 16 28 25 21 21 29 28 41 42 29 28 35 27 11 19 32 25 40 31 41 42 29 28 41 42 41 42 29 28 40 35 41 41 41 42 29 28 40 35 40 40 41 41 41 42 40 35 40 40 41 41 41 42 40 35 40 40 40 br>40 40 40 40 40 40 40 40 40 40 40 40 40 40 4	3 w 2 w Lw 24 33 38 44 35 43 43 46 40 38 48 18 22 28 319 29 29 29 29 29 29 29 23 23 28 28 30 31 31 11 20 25 26 26 26 27 21 26 30 31 11 11 16 16 11 16 16 11 16 17 37 34 29	3



WQUE/New Orleans (504) 827-6000 Stevens

PLA	Y3 2W	1389	786	ARTIST/TITLE					
J	-		58	FUGEES/Killing Me Softly					
43	46	47	49	IMMATURE/Please Don't Go					
52	50	50	48	SWV/You're The One					
37	37	44	46	JOE/All The Things					
20	28	31	41	XSCAPE/Can't Hang					
20	38	40	40	JODECI/Get On Up					
18	20	25	37	HORACE BROWN/One For The Money					
43	23	26	34	MICHAEL JACKSON/They Don't Care					
-	-	-	34	MONTELL JOROAN/I Like					
30	32	32	34	SHAGGY/Why You Treat Me					
-	36	41	33	MONICA/Why I Love You So					
-	-	19	32	TONI BRAXTON/You're Makin' Me					
I٠	-	-	32	KEITH SWEAT/Twisted					
۱.	-	-	31	TEVIN CAMPBELL/Back To The World					
1 -	32	40	30	R. KELLY/I Can't Sleep					
41	43	35	24	KENNY LATTIMORE/Never Too Busy					
16	19	21	24	FAITH EVANS/Ain't Nobody (Who)					
29	21	22	24	PATRA W/AARON HALL/Scent Of Attraction					
-			23	2PAC/How Do You Want It?					
19	19	22	23	ART N' SOUL/Ever Since You					
17	19	17	22	QUINCY JONES/Slow Jams					
37	41	36	21	SHAI/I Don't Want To					
26	46	49	21						
14	15	20	20	ISLEY BROTHERS/Let's Lay Together BONE THUGS-N-HARMONY/Tha Crossroads					
20 16	14	15 17	20 20	MC LYTE F/XSCAPE/Keep On Keepin' On					
17	15	17		GOODIE MOB/Soul Food					
l ''	16	17	19 19						
15	14	15	17						
13	16	17	15	QUEEN LATIFAH/Elements I'm Among					
	10	"	10	GOLLE EVILLALIST CONTROLLE					



MARKET #4

KSOL/San Francisco (415) 989-5765 Allen/Silva

1	PLA				ARTIST/TITLE
1	3₩	2W	LW	TW	
1	31	31	31	33	QUINCY JONES/Stow Jams
-	20	18	27	32	PUFF JOHNSON/Forever More
1	-	-	20	29	TONI BRAXTON/You're Makin' Me
ı	20	19	18	28	TONY RICH PROJECT/Like A Woman
1	31	32	30	25	R. KELLY/Down Low (Nobody)
1	20	20	18	24	JESSE POWELL/You
1	19	18	18	24	FAITH EVANS/Ain't Nobody (Who)
1	17	19	19	22	TOTAL/Kissin' You
Į	-	17	18	22	R. KELLY/I Can't Sleep
	20	19	18	21	ART N' SOUL/Ever Since You
	19	17	17	21	ISLEY BROTHERS/Let's Lay Togethe
	16	19	18	21	KINO WATSON/Bring It On
1	30	32	30	20	HOUSTON & WINANS/Count On Me
1	10	10	17	19	SWV/You're The One
	17	17	17	19	SOLO/He's Not Good Enough
1	-	18	18	19	FUGEES/Killing Me Softly
	14	14	14	15	MEN OF VIZION/House Keeper
	14	13	15	14	AFTER 7/How Do You Tell
	-	-	-	13	TEVIN CAMPBELL/Back To The World
	28	27	18	11	MARIAH CAREY/Always Be My Baby
	20	11	11	11	D'ANGELO/Lady
	322	29	2t	10	TONI BRAXTON/Let It Flow
ı	١.	-	-	-	KENNY LATTIMORE/Never Too Busy



MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

PLAYS

W 2W LW TW

17 19 17 19 CHANTAY SAVAGE/I Will Survive
28 29 17 15 HOUSTON A WINAMS/Count On Me
10 10 10 15 ISLEY BROTHERS/Lar's Lay Together
10 10 10 15 MONICA/WINJ Love's You Sava
15 12 15 15 LIONER RICHE/Don't Wanna Lose You
15 15 13 18 D'ANGELO/Lady
10 11 11 10 MAXWELL/III The Cops Corne...
10 10 10 10 MAXWELL/III The Cops Corne...
10 10 10 10 PHYLLIS HYMAMI'm Tudy You's
10 10 10 10 PHYLLIS HYMAMI'm Tudy You's
10 10 10 10 RIPPINGTONS/Caravan Of Love
10 10 10 18 RIPPINGTONS/Caravan Of Love
10 10 10 19 RIPPINGTONS/Caravan Of Love
10 10 10 10 10 RIPPINGTONS/Caravan Of Love
10 10 10 10 10 RIPPINGTONS/Caravan Of Love
10 10 10 10 10 RIPPINGTONS/Caravan Of Love
10 10 10 10 10 10 RIPPINGTONS/Caravan Of Love
10 10 10 10 10 RIPPINGTONS/Caravan Of Love
10 10 10 10 10 10 RIPPINGTONS/Ca



MARKET #6

WMXD/Detroi (313)-965-2000 Dillarii

PLAYS
3W 2W LW TW
17 30 29 30 HOUSTON & WINANS/Count On Me
29 29 29 30 TEMPTATIONS/Some Enchanted...
15 15 27 29 JOC/AII The Things...
29 29 30 29 TOMI BRAXTON/Let It Flow
11 15 16 19 TERRY ELISYMPRE EVer Yeu Are
12 15 15 18 SOLO/Heaven
15 16 18 OUINCY JONES/Slow Jams
17 15 14 17 ISLEY BROTHERS/Let's liay Together
14 15 15 17 MARIAH CAREY/ONE Sweet Day
16 14 16 17 LIONEL RICHLE/Don't Wanna Lose You
29 29 18 17 CHANTA SANAGE/ MIN Burd've
14 15 16 15 GLADYS KNIGHT/I Don't Want To Know
29 15 13 15 OUINCY JONES FITAMIAYOU PUT A Move On.
16 16 14 14 GERALD/EDDIE LEVERTAWING Beneath My...
17 14 GERALD/EDDIE LEVERTAWING Beneath My...
18 15 15 14 WHITNEY HOUSTON/Extrale (Shoop Shoop)
19 13 13 16 12 CHAKA KHANMY Fundy Valentine
11 7 - 11 MARIAH CAREY/Always Be My Baby
13 8 10 10 TEMPTATIONS/Time After Time
15 14 8 AFTER T/How Do You Tell...



MARKET #39

55	50	54	57	FUGEES/Killing Me Softly
36	24	40	49	BRANDY/Sittin' Up in My
40	39	42	48	MARIAH CAREY/Always Be My Baby
22	27	39	47	TONY RICH PROJECT/Nobody Knows
52	55	37	37	BONE THUGS-N-HARMONY/Tha Crossroads
38	31	31	31	IMMATURE/Please Don't Go
25	43	28	26	MONICA/Why I Love You So
30	37	28	24	L.L. COOL J/Doin' It
13	10	22	22	JODECI/Get On Up
42	39	20	22	JOE/All The Things
44	47	-	21	FUGEES/Ready Or Not
-	-	18	20	3T/Anything
30	23	15	20	69 BOYZ/Hoop In Yo Face
57	50	29	19	NONCHALANT/5 O'Clock
26	19	16	18	R, KELLY/Down Low (Nobody)
-		19	18	TONI BRAXTON/You're Makin' Me
28	31	34	17	SWV/You're The One
45	17	23	17	HOUSTON & WINANS/Count On Me
-	-	8	17	MONTELL JORDAN/I Like
32	31	24		
-	-	-		
16	-			2PAC F/DR. DRE/California Love
-	-	5		CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	-		JANET JACKSON/Runaway
				GROOVE THEORY/Tell Me
17	16	13		TLC/Creep
-	-	-		
	-	-		
	19	-		
-	-	-	12	MONTELL JORDAN/This Is How We Do It
	36 40 22 52 38 25 30 13 42 44 - 30 57 26 - 28 45 - 32 - 16 - 20 17 - 20	36 24 40 39 22 27 52 55 38 31 30 37 13 10 42 39 44 47 - 30 23 57 50 26 19 28 31 1 16 20 18 17 16 20 19	36 24 40 39 42 22 27 39 52 55 37 38 31 31 25 43 28 30 37 28 31 10 22 44 47 18 30 23 15 57 50 29 26 19 16 28 31 24 4 18 30 23 15 57 50 29 26 19 16 2 - 18 3 1 24 4 2 5 2 5 2 6 1 2 2 6 1 3 2 7 2 2 7 3 2 8 3 3 2 8 3 2 8 3 3 2 8 3 3 3 3 8 4 3 3 8 4 3 3 8 5 1 2 9 6 1 3 9 7 6 1 3 9 7 7 8 1 2 9 8 3 1 2 9 8 3 1 2 9 9 1 6 9 1 7 1 2 9 1 8 1 6 9 1 7 1 7 1 7 1 8 9 1 8	36 24 40 49 49 40 39 42 48 422 27 39 47 52 55 37 37 38 31 31 31 55 43 28 26 43 13 10 22 22 44 47 - 21 43 10 22 22 44 47 - 21 56 17 23 17 57 50 29 16 18 28 31 34 17 57 50 29 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 17 23 17 5 18 17 6 1 2 1 15 6 1 3 13 7 16 13 13 7 16 13 13 7 16 13 13 7 16 13 13 7 17 16 13 13 7 17 17 18 18 7 18 16 13 7 17 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13 7 18 16 13



WBLK/Buffalo (716) 852-5955 Faison/Sims

3=	200	LW		
32	35	38	38	JODECI/Get On Up
31	35	39	37	BONE THUGS-N-HARMONY/Tha Crossroa
15	21	28	37	MONICA/Why I Love You So
24	30	39	36	O'ANGELO/Lady
30	35	41	36	HORACE BROWN/One For The Money
32	32	35	34	FUGEES/Killing Me Softly
36	36	33	33	SWV/You're The One
21	32	37	33	H-TOWN/A Thin Line
30	31	30	30	MARIAH CAREY/Always Be My Baby
21	24	26	28	JOE/All The Things
32	22	27	27	CHANTAY SAVAGE/I Will Survive
11	15	29	27	TOTAL/Kissin' You
23	22			BRANDY/Sittin' Up in My
12	13	15		CASE F/FOXXY BROWN/Touch Me Tease
		10	27	TONI BRAXTON/You're Makin' Me
21	21	24	26	FAITH EVANS/Ain't Nobody (Who)
16	19	28	26	ART N' SOUL/Ever Since You
-	-	-	26	KEITH SWEAT/Twisted
18	19	29	22	QUINCY JONES/Slow Jams
-	-	-	21	MONTELL JORDAN/I Like
6	16	15	21	MC LYTE F/XSCAPE/Keep On Keepin' On
9	10	8	20	MEN OF VIZION/House Keeper
15	14	5	20	R. KELLY/I Can't Sleep
27	24	26	19	HOUSTON & WINANS/Count On Me
23	22	15	16	R. KELLY/Down Low (Nobedy)
5	5	6	15	SKINDEEP/No More Games
13	15	13	14	ISLEY BROTHERS/Let's Lay Together
14	10	15	13	FUGEES/Ready Or Not
7	5	9	8	PUFF JOHNSON/Forever More
•		5		MONIFAH/You



MARKET #7

KRBV/Dallas (214) 630-3011 Bacote/Solis

LA				ARHON/IIICC
w	2W	LW	TW	
8	36	39	41	JOE/All The Things
15	21	22	37	HOUSTON & WINANS/Count On Me
9	38	33	36	ART N' SOUL/Ever Since You
2	21	20	31	SOLO/Where Do U Want
2	12	15	29	R. KELLY/Trade In My Life
11	32	36	28	R. KELLY/Down Low (Nobody)
1	27	27	27	D'ANGELO/Lady
22	23	23	21	CHANTAY SAVAGE/I Will Survive
9	25	25	20	MARIAH CAREY/Always 8e My Baby
	-	8	19	TONI BRAXTON/You're Makin' Me
14	27	29	18	FUGEES/Killing Me Softly
31	29	30	17	TONY RICH PROJECT/Nobody Knows
28	12	15	16	BRANDY/Sittin' Up In My
30	12	13	16	MONICA/Betore You Walk
6	6	8	16	ISLEY BROTHERS/Let's Lay Together
12	11	13	16	SOLO/Heaven
15	-	12	13	FAITH EVANS/Soon As I Get Home
29	11	10	12	TERRY ELLIS/Where Ever You Are
11	11	14	12	BRIAN MCKNIGHT/On The Down Low
19	31	28	12	H-TOWN/A Thin Line
	11	-	11	FOURPLAY/The Closer I Get
10	12	12	11	CHAKA KHAN/My Funny Valentine
•	20	19	11	PURE SOUL/Stairway To Heaven
11	-	-	10	MARIAH CAREY/One Sweet Day
36	27	2 2	9	TONI BRAXTON/Let It Flow
-	-	-	8	MEN OF VIZION/House Keeper
12	8	9	7	LIONEL RICHIE/Don't Wanna Lose You



PLAYS
3W 2W 1W TW

ARTIST/TITLE
3W 2W 1W TW

3 3 2 93 38 HOUSTON & WINANS/Count On Me
3 3 38 37 LIONER RICHIFDOn't Wanna Lose You
37 31 39 36 UNINCY JONES/Slow Jams
37 33 41 38 CHANTAY SAVAGET Will Survive
40 36 42 38 JOE/AII The Things...
40 33 38 34 ISLEY BROTHERS/LE'S Lay Together
31 25 37 34 MARIAH CARET/Always Be My Baby
34 31 34 31 SWY/You're The One
20 25 31 34 30 ERBORAH COX/Who De U Love
14 24 30 35 KIRK FRANKLIM/Meldotles From Heaven
25 31 34 30 DEBORAH COX/Who De U Love
14 24 30 32 SRAMDY CAMPORD/Cajum Moon
- 18 20 TOM BRAXTOM/YOU're Makin' Me...
22 25 20 19 D'AMSELO/LAdy
8 7 10 19 SOLOHA'S NOT GOOD Enough
5 17 18 KEMNY LATTIMORE/Never Too Busy
18 19 18 18 SEAL/Join't Cry
15 19 16 17 HORACE BROWN/One For The Money
12 21 15 17 PAMELA WILLIAMS/The Secret Garden
17 18 14 19 JEAN CARNE/DON 15 sipo Doin'.
- 15 GEORGE CLIMONI/TON HOS Secret Garden
18 18 18 SEAL/Join't Cry
19 11 RENEY LINTON/HIT NOON GOOD
19 17 18 18 19 FANLE INTON/HIT NOON GOOD
19 17 18 INTON/HIT NOON GOOD
19 11 INTON/HIT ANDON GOOD
19 11 INTON/HIT



WILD/Boston (617) 427-2222 Johnson/Hall

PLAYS

3W 2W LW TW

24 24 30 30 HORACE BROWN/One Fer The Money

25 27 30 28 JODEC/Get On Up

26 16 16 21 28 GERAL D/EDDIE LEVERT/Get Your Thing Off

27 23 24 27 FAITH EVANS/AIN*1 Mobadly (Who...)

20 13 15 26 ART N' SOUL/Ever Since You...

16 16 19 28 MEN OF VIZION/HOUSE Resear

16 24 25 26 KENNY LATTIMORE/Never Too Busy

24 24 27 25 DUINCY JONES/Slow Jams

23 26 25 27 ISLAI*/INSIN' YOU

24 24 27 25 DUINCY JONES/Slow Jams

23 26 25 24 ISLEY BROTHERS/Let's Lay Together

29 19 TONI BRAXTON/YOU're Makin' Me...

20 13 14 15 15 LIONEL RICHIE/Don't Wanna Lose You

27 17 MONA LISA/YOU Said

28 10 13 14 GEORGE CLUTTOWN'H Amna Lose You

29 14 LADAE/Party 2 Nite

28 3 10 13 MAXWELL/TII The Cops Corne...

28 10 10 12 MONICA/Why I Love You So...

29 11 I MARANTON/Stin' Up in Me...

20 11 11 MARANTON/Stin' Up in Me...

21 11 JOE/AII The Things...

22 26 19 18 R. KELLY/Down Low (Nebody...)

25 10 10 10 10 O'ANGELO/Lady

26 19 18 R. KELLY/Down Low (Nebody...)

27 26 19 18 R. KELLY/Down Low (Nebody...)

28 10 10 10 10 O'ANGELO/Lady

29 11 19 CHARTY SAVAGE/ WINI Survive

20 11 12 10 SWY/Ovio'r The One

25 12 10 18 H-TOWN/A Thin Line...



WQMG/Greensbore (910) 275-1657 Brown

	PLAYS ARTIST/TITLE			
3W		r.	TW	
40	37	43	44	MONICA/Why I Love You So
44	45	39	43	SWV/You're The Dne
41	41	37	42	FUGEES/Killing Me Softly
41	42	42	42	TEVIN CAMPBELL/Knocks Me Off My
19	25	28	41	MEN OF VIZION/House Keeper
25	33	41	41	JODECI/Get On Up
9	16	40	41	FAITH EVANS/Ain't Nobody (Who)
25	31	35	40	CASE F/FOXXY BROWN/Touch Me Tease Me
35		40		ISLEY BROTHERS/Let's Lay Together
32				QUINCY JONES/Slow Jams
21				TOTAL/Kissin' You
10	26	22	37	R. KELLY/I Can't Sleep
32	31	33	35	HORACE BROWN/One For The Money
•	-	20	34	TONI BRAXTON/You're Makin' Me
15	30	30	31	AALIYAH/Are You Ready
35	33	33		DJ KOOL/Let Me Clear My
13	20			MICHAEL JACKSDN/They Don't Care
30				
5	9	14	25	PUFF JOHNSON/Forever More
21	32			
-	-	15		
5	11	10		GERALD/EDDIE LEVERT/Get Your Thing Off
-	5			
-	5	17		
-	-	21		II D EXTREME/If I Knew Then
11	14			QUINDON/It's You That's
-	-	-	19	
5	5			
20				KINO WATSON/Bring It On
14	15	18	18	JUNIOR M.A.F.I.A./Gettin* Money



MARKET #43

24 22 21 25 FAITH EVANS/AIn't Nobody (Who) 18 20 23 25 MEND V IZUDI/House Keeper 12 12 13 23 KENNY LATTIMORE/Mever Too Busy 9 918 22 SOCIETY OF SOUL/E.M.B.R.A.C.E 11 15 21 21 SWV/You're The One 16 18 21 R.KELLY/I Can't Sleep 17 29 23 28 ISLEY ROTHERS/Let's Lay Together 28 28 23 28 LOPEL FROM THENS/Let's Lay Together 29 21 28 LOPEL RICHE/Don't Wanna Lose You 10 9 13 28 JODECUGET On Up 17 26 25 28 MOKENSTER-Baby Come Close 15 14 20 19 XSCAPE/Can't Hang 16 16 18 19 BONET HUSE-HARMONY/The Crossroads 10 21 22 19 MARIAH CAREY/AINAYS BE MY Baby 10 19 18 TOMI BRAYLON/Vou're Makim Me 18 23 26 17 TOTAL/KISSIN YOU 18 18 18 SHAUI DON'T WANT OF FOR The Money 17 18 18 18 SHAUI DON'T WANT OF FOR THE MONEY 18 18 18 SHAUI DON'T WANT OF Games 9 8 17 16 CASE FROYCY BROWN/One For The Money 10 18 16 15 SKINDEEP/RIO More Games 9 8 17 16 CASE FROYCY BROWN/TOUCH ME TEASE ME 10 10 11 MARVELL/TII THE COSP COME 10 10 15 ART N SOUL/VEEY SINCE YOU 10 10 15 MARVELL/TII THE COSP COME 10 10 15 ART N SOUL/VEEY SINCE YOU	-	-	•	26	FUGEES/Killing Me Softly
12 12 13 23 KEMINY LATTIMORE/Mever Too Busy 9 918 22 SOCIETY DO SOUL/E.M.B.R.A.C.E 11 15 21 21 SWY/You're The One 16 16 18 21 IMMATURE/Please Don't Go - 16 18 21 IMMATURE/Please Don't Go - 17 29 23 28 ISLEY BROTHERS/Let's Lay Together 28 28 23 23 LONEY BROTHERS/Let's Lay Together 29 13 28 JODECU/Set On Up 17 26 25 29 MOKENSTER/Raby Come Close 15 14 20 19 XSCAPE/Can't Hang 16 16 18 19 SOMETHIS/SH-HARMONY/Tha Crossroads 17 18 20 20 MARIAH CAREY/Always Be My Baby 18 TOMI BRAUT (NIV) ray Makin Me 18 12 20 17 TOTAL/KISSIN YOU 18 18 18 SHANLE PROWINGONE FOR The Money 17 18 18 19 SHANLI DON'T WAIT TO 18 18 18 SKINNEEP FINO More Games 19 8 17 16 CASE FF/OXYY BROWN/Touch Me Tease Me 18 17 13 18 MAXWELL/TII The Cops Come 19 10 10 18 II DETTREMENT IN THE COPS COME 21 28 28 16 ART N'S OULVEY SINCE YOU 22 28 28 16 ART N'S OULVEY SINCE YOU	24	22	21		
9 9 18 22 SOCIETY OF SOULEM.B.R.A.C.E 11 52 12 SWV/Tool' The One 16 16 18 21 SWV/Tool' The One 16 16 18 21 SWV/Tool' The One 17 29 23 28 ISLEY BROTHERS/Let's Lay Together 28 28 23 28 ISLEY BROTHERS/Let's Lay Together 28 28 23 28 LIOMEL RICHIE/Don't Wanna Lose You 17 26 25 28 MOKENS TE/Raby Come Close 17 26 25 28 MOKENS TE/Raby Come Close 16 16 18 19 SOME THUGS-H-HARMONY/The Crossroads 16 16 18 19 SOME THUGS-H-HARMONY/The Crossroads 17 19 MARIAH CABEY/JAMPAYS BM Y Baby 18 17 10 TOTAL/Rasin' You 19 17 TOTAL/Rasin' You 19 18 18 18 SWANDEEP/No More Games 11 20 18 18 18 SKINDEEP/No More Games 12 18 15 18 KAIN DON'T WANT TO 19 18 17 13 KAIN WATSON/BROWN/TOUCH ME TEASE ME 17 10 10 18 IN DEXTREMENT IN THE COMP. 19 18 17 16 CASE FROXY BROWN/TOUCH ME TEASE ME 19 10 10 18 IN DEXTREMENT IN THE COMP. 20 20 21 26 18 JOE/AIN THAN LINE	18	20	23	23	
11 15 21 21 SWV/You're The One 16 18 21 IMMATURE/Please Don't Go 16 18 21 IMMATURE/Please Don't Go 17 29 23 28 ISLEY BROTHERS/Let's Lay Together 28 28 23 28 LONE RICHE/Don't Wanna Lose You 10 9 13 28 JODECU/Get On Up 17 26 25 29 MOKENSTE/Raby Come Close 15 14 20 19 XSCAPE/Can't Hang 16 16 18 19 BONET HUSS-HARMONY/Tha Crossroads 20 21 22 19 MARIAH CAREY/Always Be My Baby 18 TOMI BRAUT (NIV) row Makin' Me 18 10 20 18 18 TOMI BRAUT (NIV) row Makin' Me 19 17 TOTIAL/KISSIN' YOU'RE MARIAH CAREY (NIV) Report The Money 17 18 18 19 SHANI Don't Want To 19 18 17 18 CASE FF/O XLYY BROWN/Top Cohe. 19 18 17 18 CASE FF/O XLYY BROWN/Top Cohe 10 10 18 IN SKINIDEE PRO More Games 19 8 17 18 CASE FF/O XLYY BROWN/Top Cohe 11 10 10 18 IN DETTREMENT IN COPS COME 11 10 10 18 IN DETTREMENT IN COPS COME 12 28 28 16 ART N'S OULVEYE SINCE YOU	12	12	13	23	KENNY LATTIMORE/Never Too Busy
16	9	9	18	22	SOCIETY OF SOUL/E.M.B.R.A.C.E
- 16 18 21 R. KELLYN Can't Sleep 17 29 23 29 ISLEY BROTHERS/Laf's Lay Together 28 28 23 29 LIONEL RICHIE/Don't Wanna Lose You 10 9 13 28 JODECU/Set On Up 17 26 25 29 MOKENSTF/Raby Come Close 15 14 20 19 XSCAPE/Can't Hang 20 21 22 19 MARIAH CAREY/Always Be My Baby 20 21 22 19 MARIAH CAREY/Always Be My Baby 21 22 19 MARIAH CAREY/Always Be My Baby 22 11 22 19 MARIAH CAREY/Always Be My Baby 23 26 17 TOTAL/KISSIN' You 26 16 17 17 MICHAEL JACK/SOM/They Don't Care 28 11 20 18 18 18 SHANLE PROMINONE OF The Money 29 18 17 18 CASE FRO XCY BROWN/Touch Me Tease Me 29 8 17 18 CASE FRO XCY BROWN/Touch Me Tease Me 20 18 18 18 SKINDE PROMORE Games 20 18 18 18 KINDE WATSOM/Bring It On 21 18 18 THE KINDE WATSOM/Bring It On 22 28 25 16 ART N'S OUL/EVE Slince You 27 28 25 16 ART N'S OUL/EVE Slince You	11	15	21	21	SWV/You're The One
17 29 23 28 ISLEY BROTHERS/Lar's Lay Together 28 28 23 29 ISLEY BROTHERS/Lar's Lay Together 28 28 28 23 29 LIONER RICHIF/Don't Wanna Lose You 10 9 13 28 LIONER RICHIF/Don't Wanna Lose You 17 26 25 28 MOKENS TEP/Baby Come Close 18 25 28 MOKENS TEP/Baby Come Close 18 28 MORE THUGS-N-HARMONY/Tha Crossroads 16 18 19 BONE THUGS-N-HARMONY/Tha Crossroads 18 18 9 MARIAH CABEY/Almays Be My Baby 2 18 18 18 18 SHAPE PROMIN/ONE FOR The Money 17 18 18 18 18 SHAPE PROMIN/ONE FOR The Money 18 18 18 SHAPE PROMIN/ONE ONE 18 18 19 SHAPE PROMIN/ONE ONE 18 18 19 SHAPE PROMIN ONE FOR THE MONEY 18 18 19 SHAPE PROMIN ONE FOR THE MONEY 18 18 19 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 18 SHAPE PROMIN ONE FOR THE MONEY 18 18 18 18 18 18 18 18 18 18 18 18 18	16	16	18	21	IMMATURE/Please Don't Go
28 28 23 28 LIONEL, RICHIE/Don't Wanna Lose You 10 9 13 28 JODECUGET ON Up 17 26 25 28 MOKENS TEYRABY COME Close 15 14 20 19 XSCARP/CART Hang 10 16 16 18 19 8 DONE THUSES. HHARMONY/Tha Crossroads 20 21 22 19 MARIAH CAREY/Always Be My Baby 10 12 21 19 MARIAH CAREY/Always Be My Baby 18 23 26 17 TOTAL/KISSIN' You 18 23 26 17 TOTAL/KISSIN' You 18 11 20 16 HORACE BROWN/One For The Money 17 18 18 18 18 SHAIL DON'T Want To 20 18 18 18 SKINIDEEPHO More Games 9 8 17 15 CASE FIFOXYY BROWN/Touch Me Tease Me 12 16 15 18 KINIO WAT SONO/Bright IO 18 17 13 18 MAXWELL/Till The Cops Come 10 10 16 IID EXTREME/IT I KNEW THEN 21 28 25 16 ART N'SOUL/EVE Slince You	-	16	18	21	
10 9 13 28 JODECUSER On Up	17	29	23	28	
17 26 25 29 MOKENSTEFRaby Come Close	28	28	23	20	LIONEL RICHIE/Don't Wanna Lose You
15 14 20 19 XSCAPE/Can't Haing	10	9	13	20	
16 18 19 BONE THUGS-H-HARMONY/Tha Crossroads 20 21 22 9 MARIAH CARREY/Mays Be My Baby	17	26	25	29	MOKENSTEF/Baby Come Close
20 21 22 19 MARIAH CAREY/Always Be My Baby 18 TONI BRAXTON/You're Makin' Me 18 23 26 17 TOTAL/Rissin' You 6 16 17 17 MICHAEL JACKSON/They Don't Care 8 11 20 18 18 19 SHAUI Don't Want To 20 18 18 18 SKINDEEP'NO More Games 9 8 17 18 CASE FFFOXYY BROWN/Touch Me Tease Me 12 16 15 18 KIND WATSON/Bring It On 18 17 13 16 MAXWELL/Til The Cops Come 10 10 18 II D EXTREMENT I Knew Then 30 23 25 16 H-TOWNA Thin Line 27 28 25 16 ART N' SOUL/Ever Since You	15	14	20	19	XSCAPE/Can't Hang
- 18 TONI BRAXTON/You're Makin' Me 8 23 26 17 TOTAL/KSSIN' You 6 16 17 17 MICHAEL JACKSON/They Don't Care 8 11 20 18 19 18 SHAU/I Don't Want To 20 18 18 18 SHAU/I Don't Want To 17 18 18 18 16 SHAU/I Don't Want To 18 18 16 SHAU/I Don't Want To 19 8 17 18 KINDEEP'RIO More Games 10 18 15 18 KIND WATSON/Bring II On 18 17 13 18 MAXYMELL/TII THE COPS COME 10 10 18 II DEXTREME/TH KNew Then 21 28 25 16 ART N'SOUL/Ever Since You 22 28 25 15 JOE/AII The Things	16	16	18	19	BONE THUGS-N-HARMONY/Tha Crossroads
18 23 26 17 TOTAL/KSSIN YOU	20	21	22	19	MARIAH CAREY/Always Be My Baby
6 16 17 17 MICHAEL JACKSOMTHey Don't Cara 8 11 20 18 HORACE BROWN/Don For The Money 17 18 18 18 SHAMI Don't Want To 20 18 18 18 SKINDEEP/No More Sames 9 8 17 16 CASE FROXXY BROWN/TOUCh Me Tease Me 12 16 15 18 KIND WATSOM/Bring It On 18 17 13 16 MAXYMEL/TIJI THE COPS COME 10 10 18 II D EXTREME/TH K New Then 30 23 25 16 H-TOWN/M This Line 27 28 25 16 ART N'S OUL/Ever Since You 20 20 18 15 JOE/AII The Things	-	-	-	18	TONI BRAXTON/You're Makin' Me
8 11 20 15 HORACE BROWN/One for The Money 17 18 18 16 SHAI/I Don't Want To 20 18 18 16 SKIAI/I Don't Want To 9 8 17 16 CASE F/FOXXY BROWN/Touch Me Tease Me 12 16 15 16 KIND WATSON/Bring II On 18 17 13 16 MAXWELL/Til The Cops Come 10 10 18 II D EXTREMENT I Knew Then 30 23 25 16 H-TOWN/A Thin Line 27 28 25 16 ART N SOUL/Ever Since You 20 20 18 15 JOE/AIT The Things	18	23	26	17	TOTAL/Kissin' You
17 18 18 18 SHAI/I Don't Want To	6	16	17	17	MICHAEL JACKSON/They Don't Care
20	8	11	20	16	HORACE BROWN/One For The Money
9 8 17 16 CASE FFOXCY BROWN/Touch Me Tease Me 12 16 15 18 KIND WATSOMBring It On 18 17 13 16 MAXWELL/Til The Cops Come 10 10 16 II D EXTREMENT I Knew Then 30 23 25 16 H-TOWNA Thia Line 27 28 25 16 ART N'S OUL	17	18	18	16	SHAL/I Don't Want To
12 16 15 18 KINO WATSON/Bring it On 18 17 13 18 MAXWELLTILT The Cops Come 10 10 16 II D EXTREME/II Knew Then 30 23 25 16 H-TOWN/A Thin Line 27 28 25 16 ART IN SOUL/Ever Since You 20 20 18 15 JOE/AII The Things	20	18	18	16	
18 17 13 16 MAXWELL/Til The Cops Come 10 10 18 II DEXTREME/II Knew Then 30 23 25 16 H-TOWN/A Thin Line 27 28 25 16 ART N SOUL/Ever Since You 20 20 18 15 JOE/AII The Things					
10 10 16 II D EXTREME/If I Knew Then 30 23 25 16 H-TOWN/A Thin Line 27 28 25 16 ART N' SOUL/Ever Since You 20 20 18 15 JOE/All The Things					
30 23 25 16 H-TOWN/A Thin Line 27 28 25 16 ART N' SOUL/Ever Since You 20 20 18 15 JOE/All The Things	18	17	13	16	MAXWELL/Til The Cops Come
27 28 25 16 ART N' SOUL/Ever Since You 20 20 18 15 JOE/All The Things	-	10			
20 20 18 15 JOE/All The Things					
				16	
17 17 15 15 NONCHALANT/5 O'Clock					
	17	17	15	15	NONCHALANT/5 O'Clock

NO To

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaeis

16	34	32	35	LIONEL RICHIE/Don't Wanna Lose You
35	35	35	35	TONY RICH PROJECT/Nobody Knows
20	30	33	34	FUGEES/Killing Me Softly
20	21	18	32	MARIAH CAREY/Always Be My Baby
32	31	31	38	BRANDY/Sittin' Up In My
27	32	35	28	CHANTAY SAVAGE/I WIII Survive
28	28	25	27	HOUSTON & WIMANS/Count On Me
24	15	15	24	ISLEY BROTHERS/Let's Lay Together
17	14	18	21	RANDY CRAWFORD/Give Me The Night
26	18	19	20	TONI BRAXTDN/Let It Flow
6	21	17	19	ART Nº SOUL/Ever Since You
26	20	15	18	ISLAND/Don't Give Up
30	22	23	17	D'ANGELO/Lady
50	15	8	17	QUINCY JONES/Slow Jams
-		12	16	TONI BRAXTON/You're Makin' Me
-	-	8	15	KENNY LATTIMORE/Never Too Busy
-	-	-	14	JESSE POWELL/All Need
-	6	8	13	KIRK FRANKLIN/Melodies From Heaven
26	27	21	13	R. KELLY/Baby, Baby, Baby



MARKET #17 KXOK/S1. Louis (314) 991-7797 Love/Scott

BIPANETON TO THE COPS COME...

ANN MESBY/II DO ANYTHING...

PLIGEES/KIIING MES CONTY

R. KELLY/I Can't Sleep...

II DEXTREME/II I KNOWN THEN...

PHYLLIS HYMANI'M TRUY YOURS

ANGELA BOHILL/LOVE IN SIOW MOTION

DAZZ BAND/MASTY BOOGIE

TEVIN CAMPBELL/BASK TO THE WOR'D

DOC POWELL/Sunday Mornin' Me...

DOC POWELL/Sunday Mornin'

MAJIC 95.9 The Best Variety of Hits & Oldies

MARKET #18

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
22	28	25	25	LIONEL RICHIE/Don't Winna Lose You
20	28	23	24	GERALD/EDDIE LEVERT?Wind Beneath My.
23	33	23	24	JOE/All The Things
16	17	14	28	MARIAH CAREY/Always Be My Baby
10	19	14	19	WHITNEY HOUSTON/Why Does It Hurt
14	20	15	18	GERALD/EDDIE LEVERT/Already Missing You
11	16	12	15	CHANTAY SAVAGE/I Will Survive
15	18	16	15	HOUSTON & WINANS/Count Dn Me
7	8	-	15	ISLEY BROTHERS/Let's Lay Together
-	-	7	14	TONI BRAXTON/You're Makin' Me
5	6	7	14	SOLO/He's Not Good Emough
9	12	11	11	PURE SOUL/Stairway To Heaven
10	10	10	10	FAITH EVANS/Soon As I-Get Home
20	27	18	10	QUINCY JONES F/TAMIA/You Put A Move O
16	17	12	10	TONI BRAXTON/Let It Flow
6	9	8	7	AFTER 7/How Do You Teil
		-	7	R. KELLY/Down Low (Nebody)
	-	-	6	CHAKA KHAN/My Funny Valentine
		5		ANN NESBY/I'll Do Anything
	-	5		RIPPINGTONS/Caravan Df Love
	-	-	5	R, KELLY/I Can't Sleep

URBAN

KBCE/Alexandria, LA

U/MUI: DORNHE 1aylor
DEBORAH COX "Where"
ANN MESBY "Anything"
BOYS CHOIR OF HARLEM "Harlem"
MONTELL, DOROAN "Like"
KETH SWEAT "Invisted"
TEVIN CAMPBELL "World"
RUFA "World"
ZIAD "Z-Jam"

WHTA/Atlanta, GA PD: Steve Hegw MD: Chaka Zulu

WHIT. CHARA ZUITI

29 2PAC "How"

19 D-ROCK "Bounce"

17 KRIS KROSS "Live"

14 MONTELL JORDAN "Like"

9 2PAC "All"

7 NONCHALANT "Until"

KETH SWEAT "Invested"

MISTA "Blackberry"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajecyah Shabazz 21 KEITH SWEAT "Twisted" 7 CASE F/FDXXY BROWN "Touch"

WFXA/Augusta, GA

PD: James Alexande MD: Derrick Jonzun

WXYV/Raltimore MO PD: Steve Crumbley MO: Lorenzo Thomas

KOXI /Baton Rouge I.A.

KUXL/Baton Houge
PD: Chris Clay
Lettin SWAJ "Wested"
AMN NESBY "Anything"
FEVIN CAMPBELL "World"
IDEAL "Inner"
IDEAL "Inner"
IDEAL "Inner"
DEBORANTE "Auf"
JSON "Stop"
SOMETHIN FOR... "With"

WJZO/Bitoxi, MS

TU/MUI; HOD Neal

MEITH SWEAT "Fivisted"

TEVIN CAMPBELL "World"

MONTELL JORDAN "Like"
MAREE "Nothin"

DEBORAH COX "Where"
ZIAD "Z-Jam"

DA CRIMINAL "Better"

WENN/Birmingham Al

PD: Dave Donnell MD: Mychael Starr 12 DEBORAH COX "Where"
10 JESSE POWELL "Gloria"
TEVIN CAMPBELL "World
ASANTE "All"
JIM HENRY JR. "Jam"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

ID: Pluria Marshaii ur.
FUGES Sonty
WHITEMAD BROTHERS Treef
KETH SWEAT "Iwisad"
DEBOGAH DOX "Iwisad"
DEBOGAH DOX "Iwisad"
EVIN CAMPELL WIND
MIC GEROIMAD Where
BOYS CHOIR OF HANLEM THAT
MARGE "HOTION"
DA CRIMINAL "Better"

WBLK/Buffalo, NY

WPAL/Charteston, SC

PD: Brian Wallace MD: Cliff Fletcher

www7/Charleston, SC

WPEG/Charlotte NC

PD: Andre Carso MD: Nate Quick

WJTT/Chattanooga, TN

WEJM/Chicago, IL

PD: Monica Start
MD: Jay Allan
38 KETH SWEAT "Mested"
19 TEVIN CAMPBELL "World"
5 MONTELL JORDAN "Libe"
5 TOO SHORT "Gettin"

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH

LADAE "Party"
KETTH SWEAT "Twisted"
PUFF JOHNSON "Forever"
AALLYAH "Ready"
TEVIN CAMPBELL "World"
QUINDON "That's"

WZAK/Cieveland, OH PD: Bobby Rush MD: Langford Stephens

WWOM/Columbia, SC

PD/MD: Paul Jackson PD/MD: Paul Jackson
D TEVIN CAMPBELL "World"
B ASANTE AIR
MONA LISA "Said"
SOMETHIN FOR "With"
DEBORAH COX "Where"
MISTA "Blackberry
DONELL JONES "Hood"
MONTELL JORDAN "Like"

WFXE/Columbus, GA PD: Philip D. Marc MD: Art Thomason

WCIOX/Columbus, OH

PD/MD: Frank Kelly PU/MID: Frank Kelly

KEITH SWEAT "Twisted"

TEVIN CAMPBELL "World

MONTELL JORDAN "Like"

DEBORAH CDX "Where"

CEC WINANS "Every"

CENTER PIECE "Making"

FRANKIE CUITALSS "You"

TOO SHORT "Gettin"

KKDA/Dallas TX

WROU/Dayton, OH

J/MO: Marco Simino Mona Lisa "Said" Donell Jones "Hood" Ladae "Party" KEITH SWEAT "Twisted" BAHAMADIA "Corriess" MONTELL JORDAN "Like"

WJLB/Detroit, Mi

PD: Michael Saunders MD: Frankie Darcell 17 KETH SWEAT "Twisted"
13 MONTELL JORDAN "Like"
9 TEVIN CAMPBELL "World"
6 2PAC "How"
5 CASE FFOXOY BROWN "Touch"

WJJN/Dothan, AL PD: Larry Steele MD: Ron Cook

KEITH SWEAT "Iwisted"
MONTELL JORDAN "Like"
TOO SHORT "Gettin"
3T "Tease"
DEBORAH COX "Where"
TEVIN CAMPBELL "World"
BAHAMADIA "Corriess"
CFC WINAMS "Every"
ZJAD "Z-Jam"

WZFX/Favetteville_NC

PD: Bobby Jay MD: D. Cherie ASANTE "AII"

ASANTE "AII"

ASANTE "AII"

TEVIN CAMPBELL "World"

IDEAL "Inner"

MONA LISA "Said"

DEBORAH COX "Where"

BAHAMADIA "Corriess"

3T "Ilasse"

AARBIN BOVZZ "WASh"

ase" O BOYZZ "Wishi WDZZ/Flint, MI

PD: Ross Holland MD: Eugene Brown

WYNN/Florence, SC

ID: Parish Brown
TEVIN CAMPBELL "World"
MONTELL JOPDAN "Like"
MONTEL JOPDAN "Like"
KETH'S WEAT "Invisted"
31" Tlease"
CEMTER PIECE: "Malking"
DEBORAH COX "Where"
LIL HD "Southern"
SEIKO "Take"
CECE WINANS "Every"
D.J. U-MEEK/NYT OM, "Movin"
ANY CHEW "Home"
JOHNNIE TAYLOR "Good"

WELM/Ft Pierce Fl

D/MO: Michael James
GELINE DION "Because"
SOMETHIN FOR ... "With"
TEVIN CAMPBELL "World"
MONTELL JORDAN "Like"
DEBORAH COX "Where"
RUFFA "Worty"
TOO SHORT "Gettin"
KETH SWEAT "Wisted"
CECE WINANS "Every"

WJFX/Ft. Wayne, IN

*D/MD: Ange Canessa
TEVIN CAMPBELL "World"
MONTELL JORDAN "Like"
ASANTE "AI"
ANN NESSY "Arrything"
N.T.C. "Saving"
DEBORAH COX "Where"

WQMG/Greensboro, NC

PD/MD: Jackson Brown

W.IM7/Greenville SC

PD: Marvin Hankston MD: Kelly Berry 16 KEITH SWEAT "Twisted" 15 TEVIN CAMPBELL "World"

WEUP/Huntsville, AL

WEUP/Huntsville, /
PD/MD: Steve Murray
TEVIN CAMPBELL "World"
BUSTA RHYMES "Party"
KETH SWEAT "Iwested"
DEBORAN COX "Where"
MONIFAH "You"
MONTELL JORDAN "Like"
MONA LISA "Said"
ASANTE "AII"

WTLC/Indianapolis, IN

V I.C./Indianapoli
D/MD: Vycki Buchan
MONTELL JORDAN "Like'
CECE WINANS "Every"
DEBORAH COX "Where'
2PAC "How'
COLOUR CLUB "Good"
KETH SWEAT "Twisted"
TEVIN CAMPBELL "World"

WJMI/Jackson, MS PD/MD: Steve Poston

33 JUNIOR M.A.F.I.A. "Money"

18 R.KELLY "Sleep"

18 KETH SWEAT "Twisted"

7 TEVIN CAMPBELL "World"

J'SON "Stop"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears 5 BAHAMADIA "Corrless" 5 TEVIN CAMPBELL "Morld" 5 MONTELL JORDAN "Like" 5 COLOUR CLIB "Good" KETH SWEAT "Twisted" IDEAL "Inner" DEBORAH COX "Where"

KIIZ/Killeen, TX

PD: Michael McGuire MD: Babysitter WU: Babysitter

12 MONTELL JORDAN "Like"

12 MONTELL JORDAN "Like"

13 KETHS NEAD "Wested"

MISTA "Blackberry"

TEVIN CAMPELL "World"

LOEAL "Inner"

COLOUR CLUB "Good"

CENTER PIECE "Making"

SIMPLY SMOOTH "Midnight

WKGN/Knoxville, TN

VKGN/Knoxville, T D/MD: Wayne Swann NETH SWEAT Twisted TEVIN CAMPELL World MONTELL JORDAN "Like" ASAMIE "AN" SOMETHIN FOR... "With" TOOL SHORT "Gettin" RUFFA "Worry" GENTER PRICE "MAKING" MARKE "HORING"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

KRRQ/Lafavette, LA PD/MD: Frank Tray

TOO STATE.
KETH SWART "Jwsted
ZPAC "How"
TEVIN CAMPBELL "World"
DEBORAH COX "Where"
MIC GERONIANO "Where"
MIC GERONIANO "Where"
BARRID BOYZ "Wish"
BOB MARILEY & WAILERS "Around"
MAREE "Nothin"

K7WA/Lake Charles | A

WQHH/Lansing, Mi
Interim PD/MD: Brant Joh
15 IMMATURE: "Resea"
10 JORDAN HILL "Love"
5 RAW "Lorbs"
5 TIVIN CAMO' Toorles'
5 MAY "Lorbs"
5 BAPAMADO' Toorles'
5 MAYAT "Wested"
5 MONTEL! JORDAN "Use'
5 MIC "SWAT" TWESTED
5 MIC "SWAT" TWESTED
5 MIC STANDER "WESTED
5 MIC STANDER"

DEBORAH COX "Where" TEARDROP "Ghetto" WJKX/Laurel MS

PD: J.J. Hughes MD: J. Mac KEITH SWEAT "Twisted" TEVIN CAMPBELL "World SOMETHIN' FOR... "With" DEBORAH COX "Where"

WJMG/Laurel, MS PD: LaDonna Jones

KEITH SWEAT "Twisted"
DEBORAH COX "Where"
MONTEL JORDAN "Like"
MAREE "Nothin"
RAY CHEW "Home"

KIPR/Little Rock, AR

PD: Joe Booker MD: Terry Terrell MD: Terry Terrell
20 TeVIN CAMPBELL "World
18 KETH SWEAT "Twisted"
MONTELL JORDAN "Like"
RUFFA "Worry"
DEBORAH COX "Where"
ASANTE" ANT
CELLY OEL "Goin"
RAW "Lights"

KKBT/Los Angeles, CA

WGZB/Louisville, KY

VP Programming: Tony Fields
APD: Paul Strong
MD: Tim Jherard
5 RAW "Lights"
DEBIORAL (DX, "Where"
TEVIN CAMPBELL "World"
MONTELL JORDAN "Like"
BAUMADIA "Contess"
CEMTER RICE "Making"
KEITH SWEAT "Twested"

WIBB/Macon, GA PD/MD: Kevin For

PD/MD: Kevin Fox
5 MONTELL JORDAN "Like"
5 KETH SWEAT "Invisted"
1 TEVIN CAMPBELL "World"
0 "ANGELO "Dreamin"
3T "Tease"
DEBORAH COX "Where"
N.T.C. "Saving"

KJMS/Memphis TN PD: Terry Base MD: Toni St. James

WHRK/Memphis, TN

PD: Bobby D'Jay
MD: Stan Bell

6 KEITH SWEAT "Twisted"

12 MONTELL JORDAN "Like"

7 TOO SHORT "Gettin"

5 TEVIN CAMPBELL "World"

5 MC CHICH! "Funk"

WEDR/Miami, FL

WKKV/Milwaukee, WI

PD: Nate Bell MD: Kevin Hart

WNOV/Milwaukee, WI

PD/MD: Sandra Robin: 5 KEITH SWEAT "Twisted"
5 TEVIN CAMPBELL "World"
RAY CHEW "Home"
TOO SHORT "Gettin"
MONTELL JORDAN "Like"
DEBORAN COX "Where"
PETE ROCK/LOST BOYZ "Yearn'

WBLX/Mobile, AL

WBLX/Mobile, AL
PO: Niecy Davis
APD: Jimmy Mack
APD: Jimmy Mack
B MONTEL JORDAN "Like"
KETH SWAFFELL "World"
G MONA LISA "Said"
DEBORAH COX "Where"
DOC POWELL "Sunday"

KYEA/Monroe, LA

PD: Rockey Love 7U: HOCKEY LOVE
2 KETHI SWAT "Twestad"
3 JUNIOR M.A.F.A. "Gettim"
2 TEVIN CAMPBELL "World"
) 2PAC. "How"
DEBORAH COX "Where"
MONA LISA "Said"
RUFFA "WORLD"
MONTELL JORDAN "Like"
JEAN CARRE "Dont"
BOYS CHOIR OF HARLEM "Harlem"

WZHT/Montgomery, AL

WZHI/MOREGOMERY
PD/MD: Michael Long
10 GEORGE CLINTON "Funked"
10 IDEAL "Inner"
10 TEVIN CAMPBELL "World"
5 ANN NESBY "Anything"
5 CCCE WINANS "Every"
5 MIC GERONIMO "Where"

WQQK/Nashville, TN

WOUE/New Orleans, LA

WUUE/New Orlean
PD/MD: Gerod Stevens
PD/MD: Gerod Stevens
MONTELL JORDAN "Luke"
METH SWEAT "Twisted"
TWIN CAMPBELL "World"
2 PAC "How"
DEBORAH COX "Where"

WOWI/Nortolk, VA

KVSP/Oklahoma City, OK

IU: Maurice Ptitice Fugees "Softly" Keith Sweat "Twisted" Montell Jordan "Like" Tevin Campbell "World" DEBORAH COX "Where" Shiro "Taik" Ziad "Z. Jam" Oa Criminal "Better"

WJHM/Ortando, FL

WJHM/Ortando, FL PD: Ouff Lindsey MD: Cedric Hollywood 21 RUSES "Ready" 8 TEVIN CAMPBELL "World" 6 KETH SWEAT "Swisted" 6 MISTA "Backberry" 5 SOMETHIN FOR... "With" 112 "Only"

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

7 KENNY LATTIMORE "Busy 7 PUFF JOHNSON "Forever" WAMO/Pittsburgh, PA

WAMO/Pittsburgh,
PD: Ron Atkins
MD: Kris Kelley
7 MONTELL JORDAN "LIKE"
5 METH SWEAT "Invisted"
5 JAY Z W/FDXY BROWN, "
5 DE LA SOUL "Buness"
5 RUGES "Ready"
TEVIN CAMPBELL "World"

WQOK/Raleigh, NC PD: Jay Michaels MD: Jerry Jam

12 MONTELL JORDAN "Like" 6 TEVIN CAMPBELL "World" MISTA "Blackberry" DOMINO "Fly" D'ANGELO "Dreamin" SOMETHIN FOR... "With"

WCOX/Richmond, VA

WCOX/Richmond, V PD: Aaron Maxwell MD: Eric Lee 36 BLOES: Stoffly. 27 MONTELL DRIDDA' "Like" 06 COREQ: CLINTON "Tunked" 9 KETHI SMCAT "TWASSIA" 29NC-THOW' TEVIN COMPRELL "Montal" ASAME: "AIT "Montal" ASAME: "AIT "MONTELL "MONTELL MONELLSA" Said" LUAK "Pariy" ANN MESBY "Anything"

WPLZ/Richmond, VA

WPLZ/Richmond, 1
PD: Phil Daniels
11 MONTELL JORDAN "LNe"
11 CHANTA'S AVAGE "Baby"
7 FEVIN CAMPRELL "World"
5 JORDAN HELL "Low"
KETH SWEAT "Twisted"
RUFFA "Morry"
FRANKE GUTLASS "You"
DEBORAH COX "Where"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena

KS.II /San Antonio TY PD: Michael Andrews MD: Rildo Ollervidez

22. FJGEES "Softy"
9. KEITH SWEAT "Twisted"
TEVIN CAMPBELL "World
MONTELL JORDAN "Like"
DEBORAH COX "Where"
MISTA "Blackberry"

WEAS/Savannah, GA PD/MD: Floyd Blacks

TEARDROP "Givetto"
KEITH SWEAT "Twisted"
DEBORAH COX "Where"
TEVIN CAMPBELL "World"
MONTELL JORDAN "Like"
CECE WINANS "Every"

KOKS/Shreveport, LA

D/MD: Sharon Flournd
TEVIN CAMPBELL "Moord"
JUNIOR MA: ELA "Gettin"
2PAC "How"
KEITH SWEAT "Twisted"
N.T.C "Saving"
GEOE WINAMS "Every"
DEBORAH COX "Where"
MONTELL JORDAN "Like"
BAHAMADIA "Confess"

KMJJ/Shreveport, LA

PD: John Wilson MD: Candy Marshall

MD: Candy Marshall 15 DEBORAH COX "Where" 15 KETIN SWALT Tiwsked" 5 MONTELL JORDAN Tuke 5 RAY CFEW 'Home" 5 TEVIN CAMPBELL "World" 5 MIG GERDONINO "Where" 5 RIG GERDONINO "Where" 5 RAYAKIE CUTLASS "You" 6 GETD BOYS "World" 5 JAV Z W/FOXY BROWN, " 5 DECE WINASS EVEN? 5 DA CRIMINAL "Better"

KMJM/St. Louis MO

OM: Chuck Alkins PD/MD: Dave Wynter

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince MO: Maurice Prince

10 MONTELL JORDAN Take

10 TEVIN CAMPBELL "World

10 KEITH SWEAT "Twested"

10 RUGEES "Solfly

10 DEBDRAH COX "Where"

ZAO "Z-Jam"

DA CRIMINAL "Better"

SHIRO "Talk"

MIC GERONIMO "Where"

WACR/Tupelo, MS

PD/MD: Jeroid Jackson J/MU: Jeroid Jacksor
JUNIOR M.A.F.A. "Gettin"
DEBORAH COX "Where"
KETH SWEAT "Nwisted"
MAREE "Nothin"
MIC GERONIMO "Where"
MONTELL JORDAN "Like"
N.T.C. "Saving"
TEVIN CAMIPBELL "World"
ZJAD "Z-Jam"

WESE/Tupelo, MS PD/MD: Stan Alien

22 SAW "Lights"
10 MONTELL JORDAN "Like"
10 KETH SWEAT "TWISTED"
10 TEVIN CAMPBELL "World"
5 DEBORAH COX "Where"
5 JOHNNIE TWYLOR "Good"
6 MIC GERONIMO "Where"

WTUG/Tuscaloosa, AL

PD/MD: Steve Sloan 23 JODECI "Up"
20 CASE F/FOXOY BROWN "To
11 JUNIOR M.A.F.I.A. "Gettin"
8 MONTELL JORDAN "Like"
5 2PAC "Mad"

WKYS/Washington OC

PD: Steve Hegwood APD/MD: Mike Fox

APJ/MUL MIKE FOX 5 MONTELL WORDAN LIVE 11 TEVIN CAMPBELL WORD 9 NONCHALANT "Unit 8 MONA LIA "Said" 6 DRUCAL CONFLICT "Hay 5 2PAE FSMOOP. "Most" 5 GOODE MOB "Sout" 5 BUSTA RHYMES "Party" 10EAL TIMES" 10EAL TIMES" KETTH SWEAT "TWISTED"

KDGS/Wichita, KS

PD: AJ Willoughby MD: A.J. Jones

WMNX/Wilmington, NC

PD/MD: Rod Cruise 9 69 BOYZ "Hoop" 9 2PAC "How" DEBORAH COX "Where" MONA LISA "Said" KEITH SWEAT "Twisted"

81 Total Reporters 81 Current Reporters 80 Current Playlists

Reported Frozen Playlist (1): WAEG/Augusta, GA

URBAN AC

WWIN/Baltimore, MD

WILD/Roston MA

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

WNOO/Chattanooga, TN

WVAZ/Chicago, IL

6 TEVIN CAMPBELL "Work 5 KEITH SWEAT "Twisted" WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry

WVKO/Columbus, OH PD; Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX

KDKO/Denver, CO

KDKO/Denver, CO
PD/MD: Rick Walker

8 PAMELA WILLIAMS Sea

5 SOMETHIN FORD. "Wint'
7 PRINCE & P.F.G. "Gif"
7 PAMELA GIFT DUS "Rise"
7 JOE DOMN TIME "TO BE TO BE T

D'ANGELO 'Dreamin'' WMXD/Detroit, MI PD: Skip Dillard II MARIAH CAREY "Aways" WNFQ/Gainesville, FL

WNFO/Gainesville, PD/MD: Paul Dancer

24 SILLY ROTHERS "Lay"
10 KETHI SWEAT "TWISTED"
5 TEVIN CAMPELL "World"
72AD 72-BATT "Mothing"
SOLD "Good"
RUFFA World"
POTILLS HYMAN "Tuly"
DA CRIMMAL "Bette"
DA CRIMMAL "Bette"

WIKS/Greenville, NC

PD: Carl Conner MD: Carla Boatner WIJ. CATTA BOATTER

15. GEORGE CLINTON "Funked"

12. MARY J. BLIGE "Not"

19. TEVIN CAMPRELL "Morld"

PUFF JOHNSON "Forever"

ASANTE "All"

KETH SWEAT "Twisted"

ANN NESBY "Anything"

OEBORAH COX "Where"

KMJQ/Houston, TX

WKXI/Jackson, MS 14 BROWNSTONE "Love" TONI BRAXTON "Malon"

KJLH/Los Angeles, CA TEVIN CAMPBELL "World" PHYLLIS HYMAN "Truly"

WHQT/Miami, FL

WMCS/Milwaukee, WI PD/MD: Darryn D. R. KELLY "Sleep"
TEVIN CAMPBELL "World"
WNHC/New Haven, CT PD; Lamonda Williams MD; Doc Martin

WYLD/New Orleans, LA PD/MD: LeBron Joseph TEVIN CAMPBELL "World" CECE WINANS "Every" WDAS/Philadelphia, PA

PD: Joe Tamburro
MD: Daisy Davis

TEVIN CAMPBELL "Work
KEITH SWEAT "Twested"
ASANTE "AII"
CECE WINANS "Every"

KMJK/Phoenix, AZ PD/MD: Art Jackson 18 TEVIN CAMPBELL "World

WFXC/Raleigh, NC

KDIA/San Francisco, CA

JODECI "Up"
TEVIN CAMPBELL "World"
PUFF JOHNSON "Forever"
DEBORAH COX "Where"
DAZZ RAND "Boogje"
ROOSEVELT JOHNSON "Loving"

KSOL/San Francisco, CA PD: Russ Allen MD: Jason Silva 13 TEVIN CAMPBELL "World" KENNY LATTIMORE "Busy

KXOK/St. Louis, MO PO: Mile Love MO: Ronn Scott TENIN CAMPBEL "World" TON BRAKTON "Makin" TON CROWNEL "Sunday" COLOUR CUID "Good" PENNY LATTIMORE "Busy"

WTMP/Tampa, FL
PD: Yolanda Anderson

8 KEITH SWEAT Twisted

8 PHYLLIS HYMAN Truly

5 MAREE "Nomin"

5 SAM GREEN Bass

5 ISLEY BROTHERS "Lay

5 CCCC WINANS "Every"

5 ZAMO 72-Jam"

27 Total Reporters 27 Current Report 26 Current Playlist

Did Not Report, Playlist From WMMJ/Washington, DC

www americania



URBAN AC TOP 30

MAY 24, 1996

				'n		TOTA	PLAYS		TOTAL
3 W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	ĽW	2W	3 W	STATIONS/ADDS
7	6	4	0	ISLEY BROTHERS Let's Lay Together (Island)	613	541	553	519	27/2
4	4	1	2	LIONEL RICHIE Don't Wanna Lose You (Mercury)	598	624	612	578	25/0
1	1	2	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	563	616	663	685	23/0
2	2	3	4	JOE All The Things (Your Man Won't Do) (Island)	529	605	624	658	20/0
6	5	6	5	QUINCY JONES Slow Jams (Qwest/WB)	495	528	577	5 67	22/0
3	3	5	6	MARIAH CAREY Always Be My Baby (Columbia/CRG)	452	531	619	645	21/1
_	_	21	0	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	431	234	_	_	26/2
10	8	7	8	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	417	426	476	464	17/0
13	11	8	9	SWV You're The One (RCA)	398	411	380	380	16/0
16	13	11	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	392	368	335	262	15/0
8	9	9	11	D'ANGELO Lady (EMI)	335	403	441	496	17/0
14	14	13	12	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	331	358	313	272	20/1
9	10	12	13	CHANTAY SAVAGE I Will Survive (RCA)	325	364	422	469	16/0
_	25	17	(1)	R. KELLY I Can't Sleep Baby (If I) (Jive)	317	257	177	49	19/1
25	17	15	Œ	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG)	292	284	229	165	18/0
22	20	18	(JODECI Get On Up (Uptown/MCA)	288	253	207	193	12/1
5	7	10	17	TONI BRAXTON Let It Flow (Arista)	270	383	550	570	14/0
23	18	20	B	RIPPINGTONS Caravan Of Love (GRP)	249	238	222	191	15/0
24	24	22	Œ	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	245	230	181	167	17/3
BR	EAF	(ER	1	MICHAEL JACKSON They Don't Care About Us (Epic)	236	192	158	140	13/0
BR	EAI	(ER	3	SOLO He's Not Good Enough (Perspective/A&M)	234	196	161	134	16/1
20	21	23	2	PUFF JOHNSON Forever More (Work/CRG)	228	216	200	200	15/2
29	22	24	23	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	225	207	186	146	12/1
11	15	16	24	R. KELLY Down Low (Nobody Has To Know) (Jive)	218	268	313	436	12/1
12	12	14	25	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	217	305	375	422	11/0
27	29	28	26	TOTAL Kissin' You (Bad Boy/Arista)	196	188	163	155	9/0
DE		T	2	KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	183	151	120	98	11/0
30	28	29	23	KINO WATSON Bring It On (Columbia/CRG)	181	175	172	145	8/0
_	_	30	29	MAXWELL Til The Cops Come Knockin' (Columbia/CRG)	166	168	142	122	12/0
DE	В	T	30	JORDAN HILL For The Love Of You (143/Atlantic)	156	135	117	42	11/1

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent

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NEW & ACTIVE

CASE t/FOXXY BROWN Touch Me Tease Me (*Def Jam/RAL/Mercury*)
Total Plays: 154, Total Stations: 8, Adds: 0

XSCAPE Can't Hang (So So Def/Columbia/CRG)
Total Plays: 130, Total Stations: 7, Adds: 0

GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic) Total Plays: 128, Total Stations: 7, Adds: 1

ANN NESBY I'll Do Anything For You (*Perspective/A&M*) Total Plays: 119, Total Stations: 13, Adds: 4

PHYLLIS HYMAN I'm Truly Yours (*Philly/Zoo*) Total Plays: 105, Total Stations: 9, Adds: 3

BONEY JAMES Seduction (Warner Bros.)
Total Plays: 102, Total Stations: 8, Adds: 0

KEITH SWEAT Twisted (*Elektra/EEG*)
Total Plays: 102, Total Stations: 12, Adds: 10

MONICA Why I Love You So Much *(Rowdy/Arista)* Total Plays: 96, Total Stations: 6, Adds: 1

AALIYAH Are You Ready *(Flavor Unit/EastWest/EEG)* Total Plays: 94, Total Stations: 5, Adds: 0

RAW Turn Off The Lights *(Toi Nik/WCG)* Total Plays: 91, Total Stations: 7, Adds: 1

Songs ranked by total plays.

BREAKERS.

MICHAEL JACKSON

They Don't Care About Us (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

236/44 13/0

SOLO

He's Not Good Enough (Perspective/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

234/38 16/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TEVIN CAMPBELL Back To The World (Qwest/WB)	18
KEITH SWEAT Twisted (Elektra/EEG)	10
DEBORAH COX Where Do We Go From Here (Arista)	4
ANN NESBY I'll Do Anything For You (Perspective/A&M)	4
ASANTE All About You (Columbia/CRG)	3
PHYLLIS HYMAN I'm Truly Yours (Philly/Zoo)	3
KENNY LATTIMORE Never Too Busy (Columbia/CRG) 3
CECE WINANS Every Time (Sparrow)	3
ZIAD Z-Jam (JZR/WCG)	3
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2
ISLEY BROTHERS Let's Lay Together (Island)	2
PUFF JOHNSON Forever More (Work/CRG)	2
MAREE' Nothin' But (The Dog) (Gamma)	2

MOST INCREASED PLAYS TO

INCREASE ARTIST TITLE LABEL(S) TONI BRAXTON You're Makin' Me High (LaFace/Arista) +197 KEITH SWEAT Twisted (Elektra/EEG) +89 TEVIN CAMPBELL Back To The World (Qwest/WB) +81 ANN NESBY I'll Do Anything For You (Perspective/A&M) +74 ISLEY BROTHERS Let's Lay Together (Island) +72 R. KELLY | Can't Sleep Baby (If I) (Jive) +60 +44 ASANTE All About You (Columbia/CRG) MICHAEL JACKSON They Don't Care About Us (Epic) +44 MONA LISA You Said (Island) +40 SOLO He's Not Good Enough (Perspective/A&M) +38

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARY J. BLIGE Not Gon' Cry (Arista)
SHAI | Don't Want To Be Alone (Gasoline Alley/MCA)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
BRANDY Sittin' Up In My Room (Arista)
SOLO Where Do U Want Me To Put It (Perspective/A&M)
JESSE POWELL All | Need (Silas/MCA)
GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)
MARIAH CAREY One Sweet Day (Columbia/CRG)
GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG)
RANDY CRAWFORD Give Me The Night (Bluemoon/Atlantic)

Breakers: Songs registering 200 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

You Saved A Fraction Of A Cent Per Sticker. Wow.



So Who Got Stuck?

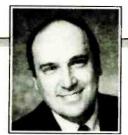
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MIKE KINOSIAN

Getting The Most From Your Morning Show

■ KGBY draws upon library of memorable 'Paul & Phil' bits for Saturdays, 8-10am

Finding and incorporating the right programming elements into an AC/Hot AC's weekend lineup isn't quite as easy as it sounds. In addition to theme weekends and two syndicated features, Bright AC KGBY/Sacramento PD Bob Laurence takes advantage of one of his best local strengths.

Bob Laurence

In March, Laurence started plugging morning team Paul (Robbins) & Phil (Cowan) highlights into a Saturday, 8-10am block. But it's more than the "best of' from a particular week.

"They've been doing great stuff for years, and it's fun to go back and draw from some of those memorable moments. True personalities are

hard to find, and I'm very fortunate to have Paul & Phil. We've put together a morning show that makes us look bigger than life in that daypart. They're good guys, easy to work with, and lend themselves well to this kind of thing. In addition to making good programming sense, offering highlights of a strong morning show on weekends is a good sales tool.'

Morning show producer Mark ("The Roadster") Rhodes assembles the Saturday morning block, and as Laurence jokes, "Some weeks he's very diligent, and other weeks he leaves it until Thursday or Friday. When that happens, he's here working late, but the show is really easy to produce. I bought a DAT machine that has programming into it, so we don't get station compression. I have Paul & Phil voice-track the music. In each hour, we play 11 songs and take four breaks; bits end up being a couple of minutes long.'

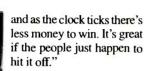
Longtime Team

Santa Rosa, CA's Paul & Phil have been together as a team since college, where they were on the debate team. "They've built a unique chemistry and have a special bond with the audience. They work hard and are out in the community, going to schools and doing charity events

Their chemistry and listener interaction make the show work. While many morning shows struggle to get a few benchmarks, Paul & Phil have about a dozen of them which people look forward to every week.

Explaining one such benchmark, 'Car Phone Dating," Laurence notes, "A listener volunteers to go on a date, and we fund it. We pick them up in a limousine with signs on the windows that read 'Y92 Car Phone Dating.'

fun thing about it on the radio is hear a person running all ring to pick up a date. w successful they n-minute or volved.



Pushing The Envelope

Some Paul & Phil bits sound like they'd also be CHR-compatible. Laurence comments, "We do straddle that CHR line be-

In addition to making

good programming

sense, offering

highlights of a strong

morning show on

weekends is a good

sales tool.

cause the CHR here [KSFM] is very rhythmic and Latino-leaning. In terms of presentation, we end up being the market's mainstream CHR. You couldn't do this on a Soft AC, but on a station like Y92 it's

almost mandatory. AC isn't a passion format like Oldies, Country, or Rock.

We need a great morning show and familiar people the rest of the day. Afternoon driver Dana Hess has been here since 1988, MD/Love Notes host] Vince Garcia since 1989, and midday talent Linda Clayton since 1992

The measure of Y92's success with its two-hour Saturday morning feature won't come until the spring book, but Laurence indicates listener feedback has been positive. "It's great for the audience to hear highlights on Saturday mornings, and I was looking for a great lead-in to Saturdays 10am-3pm.'

Cheers For Barry, Leeza

Wanting to fill a 7-9pm Saturday programming hole, Laurence liked what he heard with Boston-based producer/host Barry Scott's "Lost 45s." "It's really different and not the kind of show normally found on an AC. The show plays songs that Top 40s played and have discarded. It's really neat to hear these songs again. [Barry] boasts having the world's largest record library - and I think he does.

Weekly countdowns have become programming staples because, as Laurence points out, "Everybody loves them. To my way of thinking, the one Leeza Gibbons does is the best one out there, and I was very happy to grab it [for Sundays 9amnoonl.'



Although seemingly popular elsewhere, a Saturday night disco show doesn't appear likely in Y92's future. "I asked about it in one of our research projects, and the response was very negative. My personal feeling is that disco is more popular on the East coast. It started in New York with people going from club to club, and that atmosphere just doesn't exist here.'

EXCLUSIVE SURVEY

What's On ACs This Weekend?

C urious how your station's weekend programming philosophy compares to other ACs/Hot ACs? Results from R&R's exclusive survey of approximately 150 stations should be especially interesting. Stations were asked, "Do you carry special weekend programming?" Here's how the responses were divided:

	AC	Hot AC	Combined	Т
Yes No	72.5% 27.5%	87.2% 12.7%	78.5% 21.4%	

 Of ACs answering "Yes," the average number of special weekend shows carried is 2.1. Approximately 3% air five shows, and 10.3% feature four.

• Of Hot ACs answering "Yes," the average number of special weekend

shows carried is 2.6. About 4% air five shows, 18.3% feature four, and 2%

 Representative responses from stations answering "No" included: "rather focus on overall sound"; "nothing worthwhile"; "want consistency"; "can't find anything better than what we're doing"; and "more music gives us good ratings.

Weekend Programming's Importance

The average response to the next question — "On a scale of 1 to 10, how important is weekend programming to you?" — broke out this way:

AC	Hot AC	Combined	Ī
6.5	7.7	7.0	

27.7% of AC respondents scored it as "8," and a similar percentage

41.5% of Hot AC respondents answered "10," and 20.7% noted "7."

Most Popular At AC

Although AC participants listed 30 different shows, here are the Top 10 most popular weekend features, accounting for about 73% of all responses

Local '70s	13.2%	
Casey Kasem	10.7	
Leeza Gibbons	9.9	
Local Jazz	8.2	
Local Disco	7.4	
Dick Clark	6.6	
"Keepin' The '70s Alive"	5.7	
Dave Koz's "Personal Notes"	4.9	
Local '80s	3.3	
"Lost 45s"	3.3	

Most Popular At Hot AC

Hot AC participants listed 29 different shows. Following are their Top 10 most popular weekend features, accounting for about 76% of all responses:

"Backtrax USA"	13.3%
Leeza Gibbons	12.5
Casey Kasem	12.5
Local '80s	9.4
Local '70s	7.8
Rick Dees	6.2
Local Disco	4.7
Local Countdown	3.1
Fox "Kids Countdown"	3.1
"Yesterday Live"	3.1

Countdowns By The Numbers

Hot ACs are much more likely to run more than one countdown than their AC counterparts. In one of three cases (33%), Hot ACs run multiple countdowns (8.3% carry three). Only 17.2% of ACs that air countdowns

Philly's Star Satisfies The Thirst For Consistency

While the overwhelming majority of HotACs we surveyed schedule some form of weekend special, WYXR/Philadelphia is among those opting to stick with regular programming.

PD Chuck Knight stresses that consistency is every station's goal. "Diet Coke strives for it in its formula. too. If it tasted different each time it came out of the machine, return sales would be terrible. We want to live up to our station's formula."

Building Process

Part of Knight's reasoning rests with the fact that Star 104.5's rhythmic-leaning Hot AC approach is still relatively new. "Down the road, as our formula becomes cemented in the minds of our



Chuck Knight

listeners, we could look at the issue of deviating a bit. Radio can be a little more energetic on weekends, and block programming can be a positive personality trait. We aren't now, however, at a point where we can do that.

'We've taken significant steps forward [in some key female demos], and that's what this station is all about. We're happy with our

progress, but not satisfied. There's still a lot more room to do an even better iob. But instead of being fifth or sixth, we're second and third."

Knight expects to see even more format fragmentation: "Markets will have rock-driven ACs and rhythmicdriven ACs. There are too many people playing rock 'n' roll right now they all can't be successful."

Remaining In Control

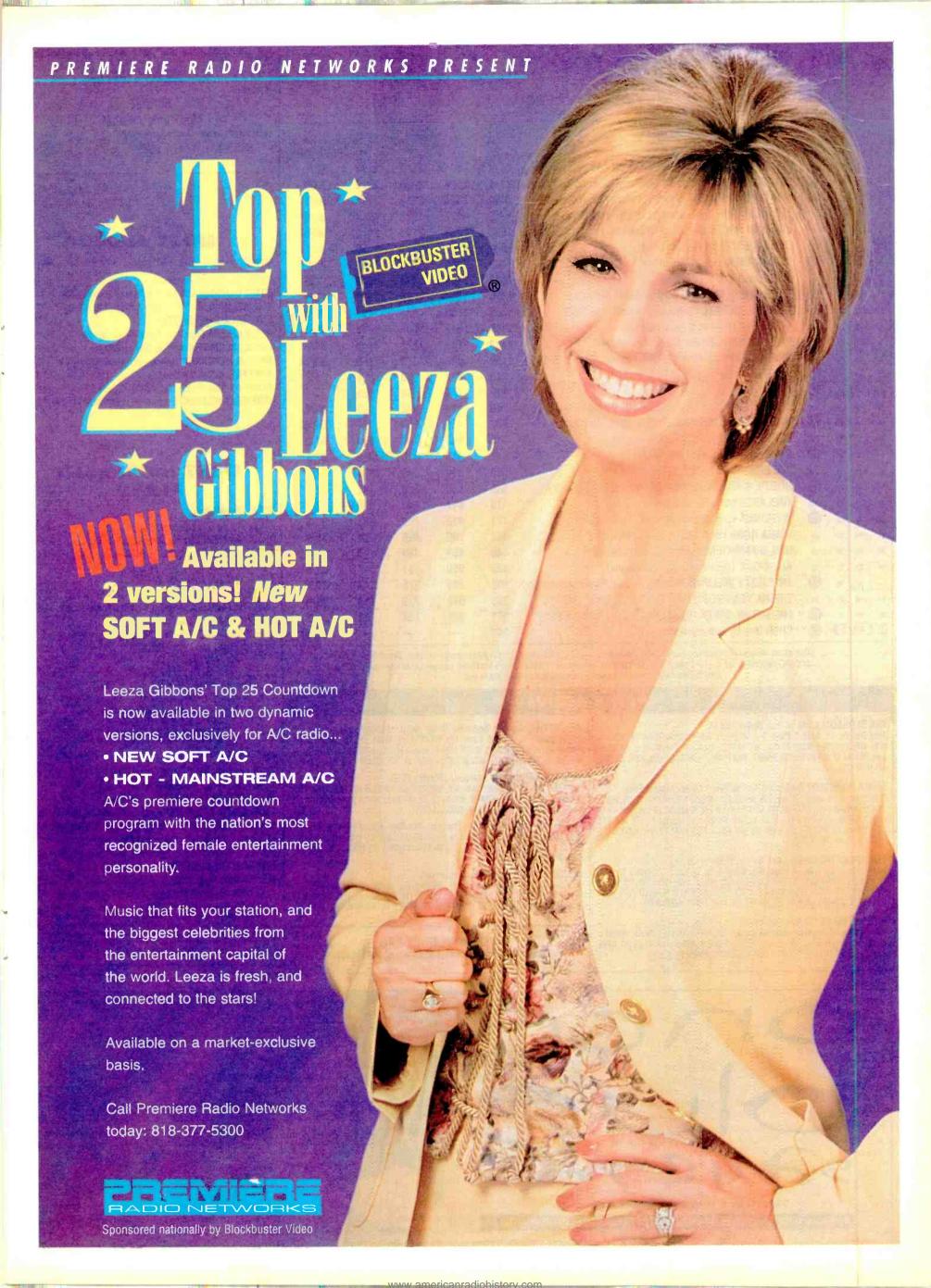
An advocate of locally produced special programming, Knight remarks, "I'm surprised at the number of people who turn their radio stations over to national syndicators. Those shows usually have very little to do with what's happening locally. Someone recently sent a playlist for the show they were pitching to me. It turned out that we were playing eight of the 50 songs from that show. Something like that isn't compatible

with what we do and isn't us."

Knight recalls that Star once did retro-type weekend offering. "We [aired] 'Superstar Sunday' and played all the stuff from the '80s. It ran its course on the station when we evolved to something else. It inhibited us from delivering our new formula on a consistent basis.'

'Control Your Destiny'

Taking issue with those who contend they use syndicated product because it's an improvement from what can be done locally, Knight suggests, "If your parttime talent embarrasses you, produce the station in such a fantastic manner that parttimers have a minimal voice. Take control of your own destiny without turning it over to someone else.'





AC TOP 30

MAY 24, 1996

2141	014/	1141	704	ADTICT TITLE LADEL (C)			AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	2517	2564	2573	2588	99/0
2	2	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	2331	2324	2298	2227	97/0
3	4	3	3	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2064	2080	2119	2171	91/1
5	5	5	4	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1949	1972	1972	1937	88/0
4	3	4	5	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1892	2069	2138	2150	90/0
6	6	6	6	GLORIA ESTEFAN Reach (Epic)	1844	1777	1684	1578	89/1
9	8	7	0	JANN ARDEN_Insensitive (A&M)	1482	1460	1383	1352	75/2
7	7	8	. 8	SEAL Don't Cry (ZTT/WB)	1378	1449	1498	1542	71/0
10	9	9	9	EVERYTHING BUT THE GIRL Missing (Atlantic)	1365	1284	1268	1193	63/1
19	12	11	1	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1209	1103	934	677	70/3
18	16	12	O	TONI BRAXTON Let It Flow (Arista)	1180	1018	867	705	80/4
8	10	10	12	ROD STEWART So Far Away (Lava/Atlantic)	1139	1143	1227	1449	74/1
27	20	14	13	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1109	843	672	465	60/14
15	15	13	14	SELENA I'm Getting Used To You (EMI)	946	929	908	816	61/2
BR	EAP	(ER	15	SORAYA Suddenly (Island)	849	758	708	656	63/5
12	13	15	16	MARIAH CAREY One Sweet Day (Columbia/CRG)	760	812	932	985	56/0
_	_	27	O	MICHAEL ENGLISH Your Love Amazes Me (Curb)	632	426	251	_	54/12
14	17	19	18	ELTON JOHN Blessed (Rocket/Island)	612	690	744	834	44/0
_	29	26	19	STING You Still Touch Me (A&M)	610	467	310	219	43/5
11	11	16	20	JIM BRICKMAN By Heart (Windham Hill)	569	810	992	1186	41/0
28	23	23	2	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	556	540	519	446	27/1
21	21	21	22	TINA ARENA Chains (Epic)	476	617	644	630	32/0
29	28	28	23	WYNONNA To Be Loved By You (Curb/MCA)	471	412	390	355	38/3
13	14	17	24	DIANA ROSS Voice Of The Heart (Motown)	443	799	920	904	33/0
26	26	25	25	NEIL DIAMOND Marry Me (Columbia/CRG)	440	488	489	470	34/0
24	22	22	26	ALL-4-ONE These Arms (Blitzz/Atlantic)	425	550	551	548	33/0
_	_	30	27	JANE KELLY WILLIAMS Breaking In To (Parachute/Mercury)	398	299	226	147	39/5
17	18	20	28	TRISHA YEARWOOD On A Bus To St. Cloud (MCA)	395	672	719	710	31/0
30	30	29	29	MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)	361	351	302	242	34/1
			3	CHER One By One (Reprise)					, -

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Follow You Down *(A&M)*Total Stations: 17, Adds: 5, Plays: 312, WLEV 10, WAFY 8 (19), WJLK 14, WALK 5 (28), WFLC 31 (31), WJDX 21 (14), WTFM 9 (9), WLAC 20 (20), KTYL 7, WENS 30 (30), WGLM 17, WIOG 16 (16), WMT 7, WQLR 18 (17), KCIX 39 (39), KBIG 28 (27), KRUZ 32 (32).

LINDA RONSTADT Dedicated To The One I Love (Elektra/EEG) Total Stations: 24, Adds: 1, Plays: 205, WMJX 2 (2), WCOD 5 (5), WRCH 12 (7), WWLI 15 (10), WMAS 5 (5), WLIF 10 (10), WTVR 5 (5), WEAT 10 (5), WDEF 5 (5), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WLIT 10 (10), WDOK 10 (10), WLQT 7 (7), WTPI 12 (10), WFMK 10, WGLM 7 (5), WMT 10 (10), KELO 8 (8), KKLI 13 (13), KJSN 5 (5), KWAV 5 (5), KKCW 17 (17).

FOURPLAY The Closer I Get To You (Warner Bros.) Total Stations: 22, Adds: 2, Plays: 186, WCOD 5 (5), WRCH 7 (7), WWLI 19 (15), WLEV 5 (5), WARM 6 (6), WTVR 5 (5), WEAT 6 (5), WMJJ 8 (3), WDEF 10 (10), WOOF 15, WJXB 7 (7), KMXR 11 (5), KMGL 7, KQXT 7 (7), WDOK 11 (11), WLQT 7 (7), WAJI 5 (5), WTPI 18 (15), WGLM 7 (7), KELO 8 (8), KKLI 7 (13), KWAV 5 (5).

ROBERT MILES Children (Arista)

Total Stations: 15, Adds: 2, Plays: 136, WCOD 5 (5), WWLI 10 (10), WALK 5, WMGS 5 (5), WARM 6, WTCB 7 (7), WEAT 4 (5), WDEF 15 (15), KMXR 5 (5), KMXZ 8 (9), KTYL 21 (21), WFMK 10 (10), WQLR 22 (19), KELO 8 (8), KWAV 5 (5).

AL GREEN Love Is A Beautiful Thing *(Miramax/Hollywood)*Total Stations: 15, Adds: 0, Plays: 129, WCOD 5 (5), WAFY 12 (12), WLZW 7 (7), WKWK 10 (10), WTCB 7 (7), WOOF 15 (15), WAHR 10 (10), KMXR 5 (5), KQXT 5 (5), WAJI 5 (5), WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WQLR 7 (7), KKLI 7 (13).

NATALIE MERCHANT Jealousy (Elektra/EEG)
Total Stations: 14, Adds: 5, Plays: 128, WCOD 5 (5), WHYN 8 (8), WMAS 10 (10), WLZW 7, WTCB 7 (7), WRMF 6, WAHR 10 (5), WJDX 22, KHLA 5 (5), KMXR 3 (3), KTYL 7, WFMK 10 (10), WGLM 7, KRUZ 21 (20).

COLOR ME BADD The Earth, The Sun, The Rain *(Giant/Warner Bros.)* Total Stations: 12, Adds: 4, Plays: 125, WAFY 19 (19), WALK 5 (10), WTCB 16 (16), WTVR 5, WDEF 10 (10), WAHR 10 (10), WLTS 5, WWNK 5 (5), WIKY 5 (5), WENS 10 (10), WQLR 15, KSSK 20.

INTRIGUE Dance With Me (Universal)
Total Stations: 15, Adds: 1, Plays: 113, WCOD 5 (5), WKWK 10 (10), WARM 6 (6),
WTVR 5 (5), WEAT 6 (5), WDEF 5 (5), WOOF 15 (15), WTFM 9 (15), KMXR 11 (11),
KQXT 7 (5), WLQT 7, WGLM 7 (5), WQLR 7 (7), KOSI 5 (5), KWAV 8 (8).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

SORAYA

Suddenly (Island)

TOTAL PLAYS/INCREASE 849/91

TOTAL STATIONS/ADDS 63/5

15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHER One By One (Reprise)	38
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	14
MICHAEL ENGLISH Your Love Amazes Me (Curb)	12
ONCE BLUE Save Me (EMI)	7
PETER CETERA One Clear Voice (River North)	5
GIN BLOSSOMS Follow You Down (A&M)	5
NATALIE MERCHANT Jealousy (Elektra/EEG)	5
SORAYA Suddenly (Island)	5
STING You Still Touch Me (A&M)	5
JANE KELLY WILLIAMS Breaking In (Parachute/Mercury) 5

MOST INCREASED PLAYS

TOTAL PLAY ARTIST TITLE LABELIST CHER One By One (Reprise) +344 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +266 MICHAEL ENGLISH Your Love Amazes Me (Curb) +206 TONI BRAXTON Let It Flow (Arista) +162 STING You Still Touch Me (A&M) +143GEORGE MICHAEL Fastlove (DreamWorks/Geffen) +106 JANE KELLY WILLIAMS Breaking In... (Parachute/Mercury) +99 SORAYA Suddenly (Island) +91 **EVERYTHING BUT THE GIRL Missing (Atlantic)** +81 GLORIA ESTEFAN Reach (Epic) +67

HOTTEST RECURRENTS

TAKE THAT Back For Good (Arista) SEAL Kiss From A Rose (ZTT/WB)

PETER CETERA Faithfully (River North)

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

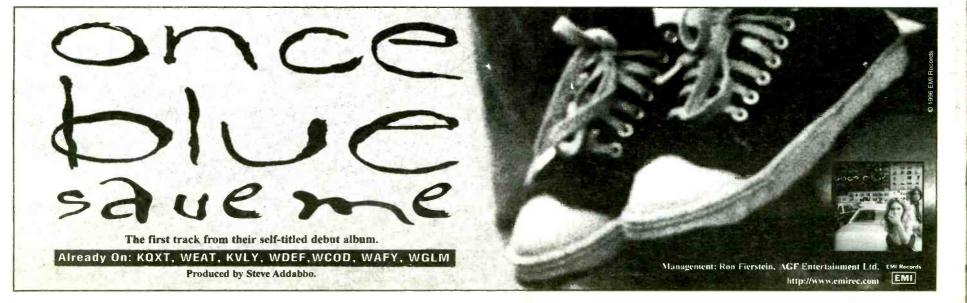
MADONNA You'll See (Maverick/WB)

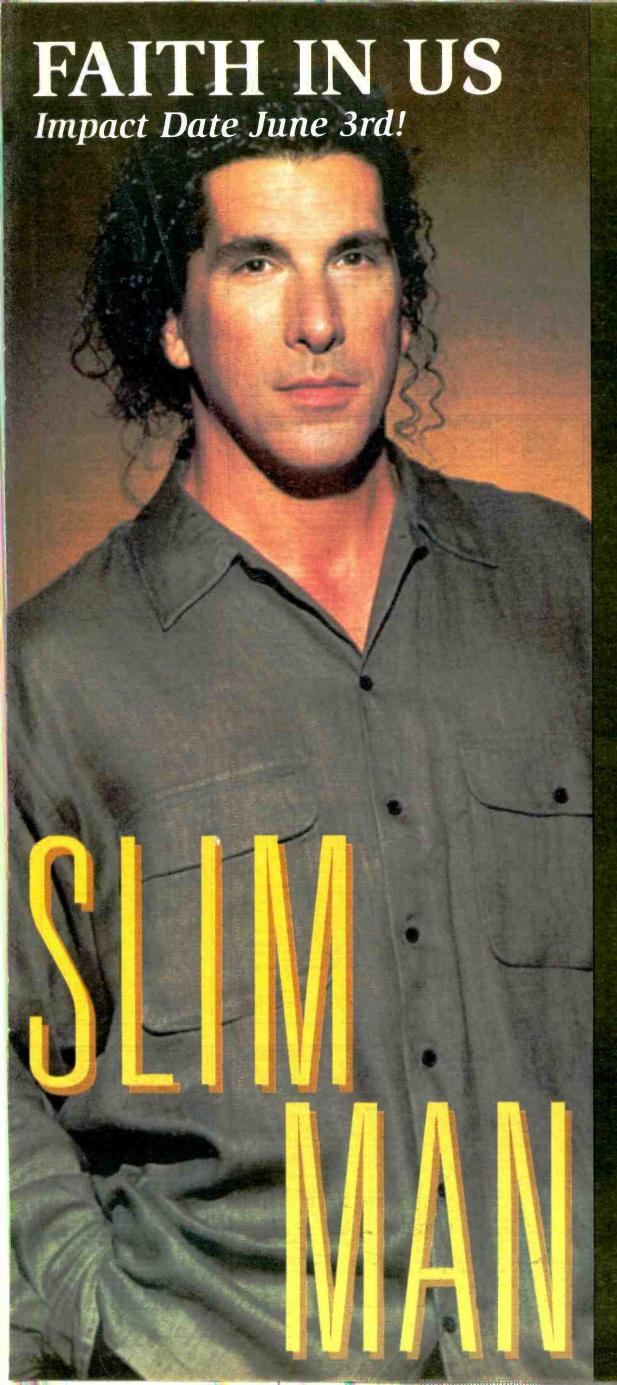
SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG) **HOOTIE & THE BLOWFISH Time (Atlantic)**

SELENA Dreaming Of You (EMI)

P. CETERA f/C. BERNARD Forever Tonight (River North)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R





"We knew Faith In Us was a perfect fit for Lite 102. It has become one of the biggest successes I've ever seen here. The calls about Faith have been amazing. AC Radio should embrace this song...and add another phone line or two!!"

Mark Thoner, Music Director.

Mark Thoner, Music Director WLIF Lite 102, Baltimore MD

"Every time we play this song, people call and ask where they can buy it. Slim Man makes great music. Listen!"

Gary Balaban, Program Director WLIF Lite 102, Baltimore MD

"Between its hypnotic bass line and graceful melody, this is a near perfect example of how jazz and soul can be combined as pop... Could probably be a Top-40 hit!"

J.D. Considine, Pop Music Critic

J.D. Considine, Pop Music Critic Rolling Stone Magazine and VH1 TV

"Slim Man's Sade / late-Marvin Gaye/
"Sexual Healing" ambiance...makes
all the female listeners go wild with
his smoldering, vulnerable
approach...One haunting tune,
"Faith In Us", is one of the finest
male vocal songs to surface on radio
all year."

Gavin

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RADIO PROMOTION:

Donna Brake

Donna Brake Promotion, Inc. Phone (615) 297-5969
Fax: (615) 297-6165

Tom Callahan

Callahan & Associates Phone: (800) 797-7666 Fax: (303) 545-0239

ARTIST AND LABEL CONTACT:

Gail Summer

GES Records Phone (410) 750-0540 Fax: (410) 750-0010



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG

MARKET #2

3W	2W	LW	TW	
28	28	28	28	CELINE DION/Because You Loved Me
27	27	27	28	GIN BLOSSOMS/Follow You Down
28	28	28	28	SEAL/Don't Cry
28	28	28	28	MARIAH CAREY/One Sweet Day
14	21	21	27	TAKE THAT/Back For Good
26	26	27	27	SOPHIE B. HAWKINS/As I Lay Me Dov
26	26	27	27	BLUES TRAVELER/Run-Around
27	26	26	26	DEL AMITRI/Roll To Me
26	26	27	26	GIN BLOSSDMS/Til I Hear It
27	26	26	26	SEAL/Kiss From A Rose
	~-			

27 26 26 28 SEAL/RISS From A Rose
21 21 21 MARRIH CAREY/Always Be My Baby
22 21 TOMY RICH PROJECT/RIODOD'S Knows
23 21 21 TOMY RICH PROJECT/RIODOD'S Knows
24 21 21 TOM CY CHAPMAM/RICH ME ONE REASON
25 20 20 20 BOOGO DOLL S/Mame
26 20 20 20 BOOGO DOLL S/Mame
27 27 28 26 GOOGO DOLL S/Mame
28 20 20 20 28 HOOTIE B BLOWFISH/TION Wanna Be...
29 20 20 28 HOOTIE B BLOWFISH/TION Wanna Be...
20 20 20 28 FREE/YOU GOTTA BE
20 20 20 20 COMMON STREET CALL DEVELOR TOWN WANNA BE...
21 21 14 14 14 BRYAM ADMS/Mary YOU...
22 21 21 14 BRYAM ADMS/Mary YOU EVER...
23 22 24 BRYAM ADMS/Mary YOU EVER...



KOST/Los Angeles (213) 427-1035 Kaye/Chiang

27 27	2 W 28 28	28 28	TW 28	MARIAH CAREY/Always Be My Baby
27 27				MARIAH CAREY/Always Be My Baby
27	28	20		
		20	28	CELINE DION/Because You Loved Me
	28	28	28	GIN BLOSSOMS/Til I Hear It
27	28	28	28	MARIAH CAREY/One Sweet Day
26	28	28	28	EVERYTHING BUT/Missing
26	28	28	28	SELENA/Oreaming Of You
26	28	28	28	JANET JACKSON/Runaway
5	6	6	28	LIONEL RICHIE/Don't Wanna Lose You
26	28	28	18	MADONNA/You'tl See
27	18	18	18	ROD STEWART/So Far Away
27	18	18	18	PETER CETERA/Faithfully
5	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	18	18	18	SEAL/Don't Cry
18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be
5	6	6		TONY RICH PROJECT/Nobody Knows
-	-		6	GLORIA ESTEFAN/Reach



WLIT/Chicago (312) 329-9002 Edwards

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	CELINE DION/Because You Loved Me
17	19	19	19	GLORIA ESTEFAN/Reach
17	17	19	19	EVERYTHING BUT/Missing
11	17	17	19	SORAYA/Suddenly
19	19	19	17	MARIAH CAREY/Always Be My Baby
17	17	17	17	TONI BRAXTON/Let It Flow
19	17	17	17	HOUSTON & WINANS/Count On Me
17	19	17	17	LIONEL RICHIE/Don't Wanna Lose You
19	17	17	17	TONY RICH PROJECT/Nobody Knows
10	10	10	11	GEORGE MICHAEL/Fastlove
11	11	11	11	WYNONNA/To Be Loved By You
11	11	11	10	JIM BRICKMAN/By Heart
-	10	10	10	TINA ARENA/Chains
-	-	10	19	MICHAEL ENGLISH/Your Love Amazes Me
-	10	10	10	LINDA RONSTADT/Dedicated To
10	10	10	18	DIANA ROSS/Voice Of The Heart
11	11	11	10	TRISHA YEARWOOD/On A Bus To
-	8	8	18	BRYAN ADAMS/Have You Ever
8	8	8		MARIAH CAREY/One Sweet Day
17	8	8		M. CHAPIN CARPENTER/Grow Old With Me
8	8	8		SOPHIE B. HAWKINS/As I Lav Me Down
8	8	8	•	SFAL/Kiss From A Rose



MARKET #5

PLA	v.			ARTIST/TITLE
	2W	LW	TW	ARTIST/TILE
32	32	32	32	CELINE DION/Because You Loved Me
20	20	24	32	MARIAH CAREY/Always Be My Baby
17	20	24	32	ROD STEWART/So Far Away
24	24	24	24	M. CHAPIN CARPENTER/Grow Old With M
20	20	20	20	TAKE THAT/Back For Good
20	20	20	20	SEAL/Don't Cry
20	20	20	20	HOUSTON & WINANS/Count On Me
20	20	20	20	TONY RICH PROJECT/Nobody Knows
32	24	20	17	MARIAH CAREY/One Sweet Day
17	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be
13	17	17	17	JANN ARDEN/Insensitive
13	13	13	13	CELINE DION/(You) Natural
10	13	13	13	GLORIA ESTEFAN/Reach
7	7	7	13	GEORGE MICHAEL/Fastlove
10	10	13	13	MADONNA/Love Don't Live
10	10	10	18	MADONNA/You'll See
10	10	10	18	ELTON JOHN/Blessed
10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	SEAL/Kiss From A Rose
32	24	24	10	PETER CETERA/Forever Tonight
7	7	7	7	HOOTIE & BLOWFISH/Old Man & Me
	-	7	7	STING/You Still Touch Me
-	2	-	7	TONI BRAXTON/Let it Flow
-		•	7	TRACY CHAPMAN/Give Me One Reason
		_	7	CHER/One By One



MARKET #7

W	73 2W	LW	-	ARTIST/TITLE
			TW	
5	25	24	25	CELINE DION/Because You Loved Me
7	17	23	24	LIONEL RICHIE/Don't Wanna Lose You
90	20	22	23	ELTON JOHN/Blessed
13	13		20	PETER CETERA/Forever Tonight
20	20		20	JIM BRICKMAN/II You Believe
19	19		19	EAGLES/Love Will Keep Us
19	19		19	TAKE THAT/Back For Good
19	19	19	19	JIM BRICKMAN/Angel Eyes
8	8	14	14	TOWY RICH PROJECT/Nobody Knows
15	15	14	14	MARIAH CAREY/One Sweet Day
13	13	13	13	MICHAEL BOLTON/A Love So Beautiful
6	6	13	13	JANN ARDEN/Insensitive
23	23	13	13	ROD STEWART/So Far Away
13	13	13	13	SELENA/I Could Fall In Love
-	-	13	13	PETER CETERA/Faithfully
8	8	8		HOUSTON & WINANS/Count On Me
•	-	8	8	TONI BRAXTON/Let it Flow
-	*	•		SORAYA/Suddenly
-		-	7	JANE KELLY WILLIAMS/Breaking In To
6	6	6		SELEMA/I'm Getting Used
6	6	6		TRISHA YEARWOOD/On A Bus To
13	13	5	5	SEAL/Kiss From A Rose
5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	BROWNE & SCHMIT/Let It Be Me
5 5	5	5	5	ELTON JOHN/Can You Feel
5	5	5	5	BRYAN ADAMS/Have You Ever



MARKET #8

WASH/Washington (202) 895-5000 Streit/Martin

MAGIC 106.7

MARKET #10

WMLIX/Boston (617) 542-0241 Kelley/Laurence



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS

ARTIST/TITLE

3W ZW LW TW

- 31 31 BODEAMS/Closer To Free

16 16 31 31 MARIAH CAREY/Ahrays Be My Baby

31 31 31 31 DEEP BLUE SOMETHING/Breakfast AL...

16 16 31 31 OFF BLUE SOMETHING/Breakfast AL...

31 31 31 31 MELISSA FHREIDEG! Want To Come Over

- 31 31 GIN BLUSSOMS/FOHOW YOU DOWN

31 31 31 31 HOUTE BLUWFISHTIME

31 31 31 31 FORD STEWANT/SO FAR Away

- 16 15 GLORIA ESTEFAM/Reach

- 16 16 GLORIA ESTEFAM/Reach

13 31 10 10 JOAN OSBORNE/DIONE Of US

31 31 10 10 JOAN OSBORNE/DIONE OF US

31 31 10 10 JOAN OSBORNE/DIONE OF US

31 31 10 10 EURON JOHN/BLESSE

10 - 10 SEAL/KISS FROM A ROSE

10 - 10 GLORIA ESTEFAM/I'S TOO Late



MARKET #13

KLSY/Seattle (206) 454-1540 Irwin/Brooks



MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo



15 14 13

MARKET #16

WLTE/Minneapolis (612) 339-1029 Nolan

W TW

W TW

8 18 CELINE DION/Because You Loved Me
5 16 JANN ARDEM/Insensitive
5 16 JANN ARDEM/Insensitive
5 16 SOPHIE B. HAWKINS/AS I Lay Me Down
6 16 ROD STEMART/So Far Away
6 16 ROD STEMART/So Far Away
7 STEMART/So Far Away
7 STEMART/So Far Away
8 15 HOUSTON & WINANS/Court On Me
15 THOM FOR WINANS/Court On Me
15 TONY RICH PROJECT/Webody Knows
16 TONY RICH PROJECT/Webody Knows
17 THISH YEARWOOD/OF A Bus fo...
18 THISHAY YEARWOOD/OF A Bus fo...
19 JIM BRICKIMAN/BP Heart
19 JIM BRICKIMAN/BP Heart
11 JIM BRICKIMAN/BP HEAT
11 ELTON JOHN/BRISSING
11 ELTON JOHN/BRISSING
13 EVENT/ING BUT. AMISSING
13 TEVENT/ING BUT. AMISSING
14 ELTON JOHN/BRISSING
15 SELENALY IN GETTING BUT. AMISSING
16 JIMAN ROSS/YOKIC OT THE HEART
12 WYNOMAN/TO BE LOVED BY YOU
16 TIMA ARBAYCOM/LE IT ROW
17 JIMA ARBAYCOM/LE IT ROW
18 JAME KELLY WILLLAMS/Breaking In To...
18 MICHAEL ENGILSH/YOUR LOVE AMAZES ME
18 MICHAEL ENGILSH/YOUR LOVE AMAZES ME
18 MICHAEL ENGILSH/YOUR LOVE AMAZES ME



MARKET #17

KEZK/S1, Louis (314) 727-2160 Burch/Dempsey



WLIF/Baltimore (410) 823-1570 Balaban/Thoner

MARKET #18

7 SORAYA/Suddenly
7 PETER CETERA/One Clear Voice
7 CHER/One By One
7 JANE KELLY WILLIAMS/Breaking in To...



MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson



MARKET #23

KOSI/Denver (303) 696-1714 Taylor

K**103**fm

MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

PLAYS
3W 2W LW TW
- 15 17 21 BROOKS & DUNN/My Maria
20 17 17 20 EVERTYHING BUT. JMISSING
22 18 18 20 LIONEL RICHLEDON'T Wanna Lose You
21 18 18 18 18 TRISHA YEARWOOD/DO A BUS To..
21 18 18 18 18 WYNONMA/To Be Loved By You
20 17 18 18 HOUSTON & WIRAMS/COUNT ON Me
- 15 18 18 GEORGE MICHAEL/Fastiove
20 10 15 18 GLORIA ESTEMANT/SO Far Away
18 17 17 T NELL DIAMONO/Marry Me
14 17 17 17 BONOFF/RITTY. /You Believed In Me
- 15 17 17 LINDA RONS/TAD/TDE/dicated To..
21 18 17 17 SEAL/DON'T CY
21 18 17 18 16 MARIAH CAREY/ANBYS BE MY Baby
- - - 10 SORAYA/Suddenly
10 10 10 10 SELENA/Dreaming Of You
20 18 19 7 PETER CETERA/Faithfully
21 17 7 7 M. CLARD/MAL/ORE DON'T LIVE...
22 17 17 7 JIM BRICKMAMA/BY HEART
23 TAKE THAT/Back For Good



MARKET #25

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
17	18	17	19	GLORIA ESTEFAN/Reach
17	17	18	18	ROD STEWART/So Far Away
18	16	17	18	PHIL COLLINS/Somewhere
18	17	17	18	CELINE DION/Because You Loved Me
16	18	17	17	TONY RICH PROJECT/Nobody Knows
17	17	17	17	MADONNA/You'll See
18	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
17	17	18	17	HOUSTON & WINANS/Count On Me
14	18	18	16	MARIAH CAREY/Always Be My Baby
10	16	14	15	NEIL DIAMOND/Marry Me
8	7	8	7	SEAL/Kiss From A Rose
7	8	6	7	WHITNEY HOUSTON/Exhale (Shoop Shoo
9	8	8	6	PETER CETERA/Forever Tonight
18	7	7	6	MICHAEL BOLTON/A Love So Beautiful
	7	7	4	MARIAH CADEV/One Sweet Day



MARKET #25

3W	2W	LW	TW	
10	25	29	29	EVERYTHING BUT/Missing
25	25	25	25	CELINE DION/Because You Loved Me
25	25	25	25	TONY RICH PROJECT/Nobody Knows
25	25	25	25	HOUSTON & WINANS/Count On Me
25	25	25	25	MARIAH CAREY/Always Be My Baby
10	25	25	25	GLORIA ESTEFAN/Reach
25	10	15	25	JANN ARDEN/Insensitive
10	10	15	18	TINA ARENA/Chains
25	25	25	15	LIONEL RICHIE/Don't Wanna Lose You
25	10	15	15	SEAL/Don't Cry
10	10	15	15	SELENA/I'm Getting Used
10	10	15	15	NEIL DIAMOND/Marry Me
*	-	15	15	GEORGE MICHAEL/Fastiove
5	5	5	15	M. CHAPIN CARPENTER/Grow Old With Me
	19	-	5	MICHAEL ENGLISH/Your Love Amazes Me
5	5	5	5	PHIL COLLINS/Somewhere
5	5	5	5	PETER CETERA/Faithfully
-	5	5	5	TONI BRAXTON/Let It Flow
•	٠	5	5	COLOR ME BADD/The Earth
5	5	5	5	WHITNEY HOUSTON/Exhale (Shoop Shoop)
5	5	5	5	GEORGE MICHAEL/Jesus To A Child
5	5	5	5	SOPHIE B. HAWKINS/As I Lay Me Down
5	5	5	5	SELENA/Dreaming Of You
5	5	5	5	ROD STEWART/So Far Away



MARKET #29

KGBY/Sacramento (916) 929-5325 Laurence/Garcia

PLA	W\$			ARTIST/TITLE
3W	211	LW	TW	
40	40	34	34	MARIAH CAREY/One Sweet Day
40	40	34	34	TAKE THAT/Back For Good
40	40	34	34	ELTON JOHN/Blessed
40	40	34	34	ROD STEWART/So Far Away
40	40	34	34	CELINE DION/Because You Loved Me
40	40	34	34	MARIAH CAREY/Always Be My Baby
40	40	34	34	TONY RICH PROJECT/Nobody Knows
22	22	34	34	LIONEL RICHIE/Don't Wanna Lose You
22	22	34	34	PETER CETERA/Faithfully
22	22	34	34	SEAL/Don't Cry
22	22	18	18	HOUSTON & WINANS/Count On Me
7	7	18	18	GLORIA ESTEFAN/Reach
7	7	18	18	SORAYA/Suddenly
-	-	18	18	BROOKS & DUNN/My Maria
-	-	18	18	BRYAN ADAMS/The Only Thing
-	-		18	CHER/One By One
			18	TRACY CHAPMAN/Give Me One Reason
12	12	10	10	ALL-4-ONE/I Can Love You
12	12	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
12	12	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoo
12	12	10	10	SEAL/Kiss From A Rose
12	12	10	10	PETER CETERA/Forever Tonight



MARKET #31 WWLI/Provide (401) 433-4200 Holt/Boisvert

20	۷.	21	41	MANIAN CARET/ARWAYS DE MY DADY
21	21	21	21	HOUSTON & WINANS/Count On Me
21	21	21	21	LIONEL RICHIE/Don't Wanna Lose You
21	21	21	21	JANN ARDEN/Insensitive
18	21	21	21	GLORIA ESTEFAN/Reach
17	18	19	21	SELENA/I'm Getting Used
21	20	20	20	CELINE DION/Because You Loved Me
20	20	20	20	SORAYA/Suddenly
18	19	19	19	NEIL DIAMOND/Marry Me
15	15	18	19	EVERYTHING BUT/Missing
10	10	15	19	FOURPLAY/The Closer I Get
21	21	21	18	DIANA ROSS/Voice Of The Heart
10	17	18	18	GEORGE MICHAEL/Fastlove
10	16	18	18	TONI BRAXTON/Let it Flow
21	18	17	17	TONY RICH PROJECT/Nobody Knows
7	10	16	17	JANE KELLY WILLIAMS/Breaking In To
16	16	16	16	MICHAEL W. SMITH/I'll Lead You Home
-	7	10	15	MICHAEL ENGLISH/Your Love Amazes Me
	7	10	15	LINDA RONSTADT/Dedicated To
15	15	15	15	WYNONNA/To Be Loved By You
18	18	16	10	SEAL/Don't Cry
10	10	10	10	RDBERT MILES/Children
	7	10	10	BONOFF/NITTY/You Believed in Me
		7	10	BOBBY CALDWELL/I Give In

Stations and their adds listed alphabetically by market

HOT AC 4C WMXC/Mobile, AL.
PD: Bill Black
MD: Rich Freemen
14: CHER 'One"
7: NATALIE MERCHANT 'Jealousy
7: JARS OF CLAY 'Flood" KMXS/Anchorage, AK
PD: Mark Carlson
MD: Loren Dixon
31 ALANIS MORISSETTE "Learn"
31 ODLECTIVE SOUL "World"
30 F00 RGHTERS "Big" WJLK/Monmouth-Ocean, NJ PD: Sary Guide APD/MD: Dan Turl KSII/EI Paso, TX PD: Courtney Nelson MD: Millo Martinez 20 TON BRAXTON "Makin KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks No Adds KYKY/St. Louis, MO WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan 5 MICHAEL ENGUSH "Love" WIKY/Evansville, IN WJXB/Knoxville, TN WRRM/Cincinnati, OH PD: Smokey Rivers APO/IIID: Greg Hewitt WWNK/Cincinnati, OH PD: Deve Mason KEZA/Fayetteville, AR OM/PD: ChipArledge APD/MD: Rich Kelly 12 TRACY CHAPMAN "Resson" WRTS/Erie, PA
PD: Ron Kilne
MD: Shane Taytor
15 ALANIS MORISSETTE "Learn"
15 JORDAN HILL "Love" WGLM/Lafayette, IN PD/MD: Den McKey 17 GIN BOSOMS "Follow" 17 CHER "One" 17 PETER CETER A "Voice" 7 ONCE BLUE "Save" 7 NOTALE MERCHANT "Jesiou 7 WYMONNA "Loved" KBEL/Salt Lake City, UT OM/Pri: Steve Kelly APD/BID: Seen Michaels 23 FUGES "Sotty" WLEV/Allentown, PA PD: Deve Mason APD/MD: Bobbi Maxwell 5 MICHAEL ENGLISH "Love KWAY/Monterey, CA PD/MD: Bernie Moody 20 TRACY CHAPMAN "Reason" 20 CHER "One" 5 JAE CIE "Reason" KOSO/Modesto, CA
PD: Max Niller
ND: Donna Miller
5 STING Touch"
5 PHILOSOPHER KINGS "Charms
5 COLLECTIVE SOUL "World" KELO/Sioux Falls, SD WKDD/Akron, OH 10 GIN BLOSSOMS TOKW'
7 TONI BRAXTON "Flow"
7 MICHAEL ENGLISH "Love PDAMD: Chuck Colline
20 CHER TOne*
20 CHER TON & MULLEN "Miss WLTF/Cleveland, OH WCRZ/Flint, MI KISM/Salt Lake City, UT PD: Steve LaBeau MD: Jey Hudson 21 DEL AMITRI "Roll" 14 CHER "One" 10 TRACY CHAPMAN "Re WQSM/Fayetteville, NC PDMID: Dave Stone 15 CHER "One" PD: Jim Morales MD: Brandon Young No Adds WFPG/Atlantic City, NJ OM/PD: Dick Fennessy MD: Martene Aqua 14 HOOTIE & BLOWFISH "Okt" 14 SELENA "Getting" WLAC/Nashville, TN KKMY/Beaumont, TX GM/PD: Robert X. Brown MD: Gary D. 10 CHER "One" 10 JAE CIE "Reason" KTDY/Lafayette, LA OM/PD: Michael W. Kay MD: Ed Parkins 11 MICHAEL ENGLISH "Love" WJRZ/Monmouth-Ocean. OM/PD: Lance DeBock MD: Sharon Zarnowski 15 BRYAN ADAMS "Only" 15 CHER "One" 12 CLAYTON & MULLEN "M WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 5 CHER "One" 5 STING "Touch" WKZL/Greensboro, NC PD: Johl Michlight MD: Doug MicKnight 11 HOOTE & BLOWRISH TBIND 8 ALANIS MORISSETTE "Ironic" 6 BRYAN ADAMS "Only" KFMilk/San Diego, CA PD: Tracy Johnson MD: Greg Simms 17 Los DE RIO/BAYSIDE TMacaret 10 DAUS TOWNPAPER 6 MITALLE MERCHANT "Leakousy" 5 CUPE "Mint" KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 JANE KELLY WILLIAMS "Breaking" 13 MESSINA & BERNARD "River" WLTS/New Orleans, LA PD: Steve Suter ND: Jim Henzo 5 COLOR ME BADD "Earth" WBBQ/Augusta, GA WFMK/Lansing, MI 10 MICHAEL ENGLISH "Love" 10 CHER "One" PDAND: Ray Marshall
10 LINDA RONSTADT "Dedicated"
10 PHILOSOPHER KINGS "Charms WMXV/New York, NY PD: Steve Weed APD/MD: Linde Silver 14 JARS OF CLAY Trood* 14 ROBERT MILES "Children" WMAS/Springfield, MA Interim PD/MD: Kelth Stephens WAFY/Frederick, MD WMYI/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 6. CHER "One" 7. FOO PIGHTERS "Big" WLIF/Baltimore, MD OMAPD: Gary Balaban MD: Mark Thoner 7 PETER CETERA "Voice" 7 CHER "One" 7 JANE KELLY WILLIAMS "Bre KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kuthl Yeager 7 FDURPLAY 'Closer' WTCB/Columbia, SC PD/MD: Brent Johnson KMZQ/Las Vegas, NV WHBC/Canton, OH 7 CHER "One"
7 DONNA LEWIS "Always"
7 PETER CETERA "Voice" PD: Terry Simme MD: Brice Lewis 18 STING "Touch" KIOL/San Francisco, CA PD: Casey Keeting MD: Cannie Lindell 20 PEER CETERA "Foreer" PD: Jeff Cochres MD: Scott Keith No Adds WRVF/Toledo, OH WPLJ/New York, NY VP/Prog: Yom Cuddy PD: Scott Shannon MD: Miles Preston 15 MJALE MERCHANT 'Jealor KTHT/Fresno, CA WMGF/Orlando, FL OM: John Frost PD: Leura Dene PD: Mark Thomas MD: Mike Alexander No Adds WGSY/Columbus, GA WVAF/Charleston, WV KSNE/Las Vegas, NV POMID: David Nolin 20 TONI BRAXTON "Flow" 7 SORAYA "Suddenly" W WALF/CHIDTIESLUTE, W MMPD: Rick Johnson ID: Amie Nutter | MICHAEL ENGLISH "Love" | PETER CETERA "Voice" KMXZ/Tucson, AZ PDMD: Bobby Rich KMGO/Santa Barbara, CA PD: Althy Bonell MD: Slave Bauer 7 JAFS OF CLAY "Flood" WHUD/Newburgh, NY WKTK/Gainesville, FL VP/Prog: Steven Petrone
OBAND: Jen Valle
6 CHER "One"
8 BLESSID UNION OF... "Along"
5 MICHAEL ENGLISH "Love" WBEB/Philadelphia, PA POMID: Jim Ryan 7 TON BRAXTON "How" 7 TRACY CHAPMAN "Reason" 7 CHER "One" WSNY/Columbus, QH PD: Don Hallett MD: Bob Nunsily KHMIX/Houston, TX WMLIX/Boston, MA PD: Don Kelley MD: Mark Laurence No Adds WALK/Long Island, NY WWSN/Chartotte, NC KTYL/Tyter, TX
PD: Dave Moreland
MD: Janie Baker
7 GIN BLOSSOMS "Follow"
7 NATALIE MERCHANT "Jealor WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Strianni No Adds WAEN/Savannah, GA
PD: Burto Allen
MD: Bued Kelly
20 CHIR "One"
15 CLAYTON & MULLEN "Missie WWDE/Nortolk, VA PD: Don London MD: Jeff Moreau 19 CHER "One" KMXR/Corpus Christi, TX PDMID: Jesse DeLeon 5 WYNONNA "Loved" 5 CHER "One" KKCW/Portland, OR PD/MD: BIB Minckler 10 SDRAYA "Suddenly" WEZN/Bridgeport, CT PDAMD: Steve Marcus 21 TRACY CHAPMAN "Reason" KBIG/Los Angeles, CA PD: Deve Ervin APD/MD: Deve Verdery WQMZ/Charlottesville, VA WKEE/Huntington, WV Interin PD: Jim Davis APD/MD: Gery Miller 25 JEWEL "Save" 24 CLAYTON & MULLEN "Mission" PD: Denn Miller APD/MD: Angle Logan 19 JEWEL "Save" 15 FUGEES "Softly" WLZW/Utica, NY WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 CHER "One" PD: Randy Jay
MD: Jeanne Ashley
7 CHER "One"
7 NATALIE MERCHANT "Jealousy" WWLI/Providence, RI KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 8 SORAYA "Suddenly" 7 JANE KELLY WILLIAMS WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 STING "Touch" 14 RUGES "Softly" KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang 6 GLORIA ESTEFAN "Reach" WTMX/Chicago, IL WKYE/Johnstown, PA PD: Jack Michaele MD: Brien Wolfe PD: Barry James
APD/NID: Jaime Kartak
20 BADLES "Angeline"
10 COWBOY JUNKES "Dis KSSK/Honolulu, HI PD: Dick Walnright OMMU: Michael Shishido 20 COLOR ME BADD "Earth" 20 OUAD CITY DJ'S "Ride" WASH/Washington, DC WYXR/Philadelphia, PA
PD: Chuck Knight
MD: Joe Prote
22 BLUS TRAVELER "Run"
6 JANN ARDEN "Insensitiv" KRNO/Reno, NV
PD: Larry Irons
MD: Jenny Rolen
14 JAME KRLY WILLIAMS "Breaking
14 BLESSID UNION OE... "Along" WNS#/South Bend, IN PD: Ptril British APD/MD: Sleve O'Brien WCOD/Cape Cod, MA WLQT/Dayton, OH PDAMD: Mary Pisonor 10 MICHAEL ENGLISH "Love" 7 INTRIGUE "Dance" WPEZ/Macon, GA PD/MD: Jim Franklin 10 TON BRAXTON "Makin" WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinsk No Adds WAHR/Huntsville, AL PD: John Majone MD: Bonny O'Brien WAZY/Latayette, IN WEAT/West Palm Beach, FL PD: Lee Howard MD: Ched Perry 10 STING "Fouch" 7 CHER "One" 6 ONCE BLUE "Save" WMGN/Madison, WI WTVR/Richmond, VA
PDMID: Scott O'Brien
18 EMERYTHING BUT... "Missing"
5 CHER "One"
5 COLOR ME BADD "Earth" WMTX/Tampa, FL PD: Minon Obson MD: Ribo Blanco 5 BRYAN ADAMS "Only" 5 JEWEL "Save" KDMX/Dallas, TX KMXG/Quad Cities, IA-IL One: Devid Sanda PD: Matt Williams 42 MEUSSA ETHERIDGE "Come" 21 CHER 'One" 21 STING "booth" WMT/Cedar Rapids, IA OM: Rick Sellers
PD/MD: Randy Lee
7 CHER "One"
7 GIN BLOSSOMS "Follow"
7 PETER CETERA "Voice" PD: Russ Mortey MD: Kim Ashley 12 NATALIE MERCH WMXL/Lexington, KY WENS/Indianapolis, IN OM/PD: Greg Dunkth MD: Jim Grone 25 BODE/NS "Closer" 10 CHER "One" 10 MICHAEL ENGLISH "Love" KVLY/McAllen, TX WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Miles Holderfield PD: Roger Scott
MD: Brenda Lynn
13 ONCE BLUE "Save
13 TRACY CHAPMAN WDAQ/Danbury, CT WSLQ/Roanoke, VA PD: Bon Morrison MD: Dick Deniels No Adds WRIMF/West Palm Beach, FL PDMID: Ken Payme 6 NATALIE MERCHANT "Jealousy" KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Ruse 14 CHER "One" WDEF/Chattanooga, TN KURB/Little Rock, AR PD/MD: Danny Howard

10 CHER "One"

5 PHILOSOPHER KINGS "CH

5 ONCE BLUE "Save" KNEV/Reno, NV PO/MD: Rusty Keys 15 BRYAN ADAMS *Only PD: Randy Cain MD: Kevin Miller 22 CHER "One" 10 BRYAN ADAMS "Only" WTP*/Indianapolis, IN
PD: Gary Havens
MD: Stave Cooper
10 GEORGE MICHAEL "Fastlove"
10 TRADY CHAPMAN "Reason"
8 CHER "One" WMMX/Dayton, OH PD: Jeff Ballentin MD: Dean Taylor No Adds WXKC/Erie, PA WJBR/Wilmington, DE PD: Michael Walto MD: Ouve Banks 8 TRACY CHAPMAN "Reason" 8 SORAYA "Suddenly" PD: Ron Arten MD: Paul Devises 7 MICHASL ENGLISH "Love" 7 CHER "One" WLIT/Chicago, IL PD/MD: Mark Edwards No Adds WBLI/Long Island, NY WMXB/Richmond, VA PD: Starf Ryte MID: All Levin WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 16 STING "Touch" 7 FUGEES "Soffly" MD: Carol Parker 15 OASS Thampa KALC/Denver, CO
PD: Gregg Caseldy
MD: Jim Lawson
45 ALANIS MORISSETTE "Learn"
10 NIXONS "Sister" KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey 14 TRACY CHAPMAN "Reason" 14 TRMI BRAXTON "Row" WJDX/Jackson, MS
GMMPDMD: Wayne Scott
34 JANN ARDEN Tirsensity*
22 BODGANS "Cosse"
22 MOTALE MERCHAT "Jealousy"
21 CLAYTON & NULLEN TMISSION*
21 CROSTEWART "Jensy"
21 STING "Touch"
20 MICHAEL ENGLISH "Love" KYSR/Los Angeles, CA WSRS/Worcester, MA PD: Steve Peck APDMD: Keith Murray 5. TRACY CHAPMAN "Reson" 100 Total Reporters 100 Current Reporters 91 Current Playlists 64 Total Reporters WFLC/Miami, FL 64 Current Reporters 57 Current Playlists KSTZ/Des Moines, IA PD: Jim Schaefer MD: John Wels 11 CLAYTON & MULLEN "Missi 11 FOO RIGHTERS "Big" KQXT/San Antonio, TX OM/PD: Mike Scott MD: BMI Norris 7 CBER "One" 5 MESSINA & BERNARD "Rive" 5 ONCE BLUE "Save" Did Not Report, Playlist Frozen (6): Did Not Heport, Flaying KKMJ/Austin, TX WDOK/Cleveland, OH KHLA/Lake Charles, LA KSFI/Salt Lake City, UT WMC/Memphis, TN OM/PD: Chuck Morgan MD: Frank Brinaley 5 JARS OF CLAY "Flood" 5 NATALE MERCHANT "Jeak 5 JEWEL "Save" Reported Frozen Playlist (3): WARM/York, PA
POMID: Kelly Weet
14 TRACY CHAPMAN "Reason"
6 MICHAEL ENGLISH "Love"
6 ROBERT MILES "Children"
6 CHER "One" WLRW/Champaign, IL WVTY/Pittsburgh, PA WYYY/Syracuse, NY WLTE/Minneapolis, MN PD/MD: Gary Nolan 5 MICHAEL W. SMITH "Lead" 5 CHER "One" 5 MICHAEL ENGLISH "Love" WTFM/Johnson City, TN PD/MD: Mark E. McKinney 15 JANN ARDEN "Insensity" WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Bucheller 18 RJGEES "Softy" WHYN-FM/Springfield, MA WKWK/Wheeling, WV Did Not Report, Playlist Frozen (4): KRUZ/Santa Barbara, CA WROE/Appleton, WI WEZF/Burlington, VT WMXS/Montgomery, AL WSNE/Providence, RI Did Not Report, Playlist Frozen (3): KCIX/Boise, ID "DAMD: Duncan Payton 7 CIRER "One" 7 JARS OF CLAY "Flood" 7 JEWEL "Save" 7 SILENA "Getting" 7 DAVE MATTHEWS BAND "I



WMAG/Greensboro, NC WIOG/Saginaw, MI

CHER "ONE \mathbf{BY}

KJSN/Modesto, CA PD/MID: Gary Michaele 5 MICHAEL ENGLISH "Love" 5 CHER "One"

WOLR/Kalamazoo, Mi

PD: Bill Wurtz MD: Brian Wortz 15 COLOR ME BADD "Earth" 10 CHER "One"

#1 MOST ADDED & INCREASED PLAY! HOT AC & MAINSTREAM

KATF/Dubuque, IA

AC DEBUT 30 38 REPORTERS HOT AC DEBUT 29 18 REPORTERS

WKDD KQ102 WTPI WKTI KESZ WI IF

WMTX KGBY

WKBN/Youngstown, OH OMPD: Dan Rivers MD: Mark French 17. GEORGE MICHAEL "Fastione"

WLTE WBEB 2WD **WAEV**

WLTF WENS KRUZ KMAS

WDAQ WKXE WBBQ

WKTI/Milwaukee, WI

PD: Danny Cleyton MD: Leonard Peace 25 BLUES TRAVELER TH 20 (SED **)---*

WDEF WMGN ...and many more!

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HOT AC TOP 30

MAY 24, 1996

	****						AL PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	2323	2327	2275	2282	61/0
	6	3	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1986	1824	1619	1401	62/0
2	2	2	3	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1920	1926	1981	1871	57/0
ò	7	6	4	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1626	1596	1592	1470	59/0
5	5	5	5	GIN BLOSSOMS Follow You Down (A&M)	1553	1602	1638	1503	54/0
3	4	7	6	NATALIE MERCHANT Wonder (Elektra/EEG)	1494	1595	1670	1719	51/0
	3	4	7	BODEANS Closer To Free (Slash/Reprise)	1443	1610	1670	1674	55/1
7	8	8	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1404	1456	1396	1449	51/0
2	10	10	9	JANN ARDEN Insensitive (A&M)	1397	1355	1261	1295	55/1
)	9	9	10	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1359	1448	1364	1358	47/1
1	12	11	11	EVERYTHING BUT THE GIRL Missing (Atlantic)	1034	1064	1122	1325	43/0
7	16	14	P	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	982	912	825	762	47/0
3	13	13	13	MELISSA ETHERIDGE I Want To Come Over (Island)	937	1011	1071	1177	40/1
0	11	12	14	SEAL Don't Cry (ZTT/WB)	932	1061	1186	1350	39/0
4	14	15	15	GOO GOO DOLLS Name (Metal Blade/WB)	874	881	990	1058	36/0
R	EAN	ER	1	STING You Still Touch Me (A&M)	871	741	568	394	46/4
0	18	18	O	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	718	703	714	649	35/0
2	20	20	18	FOO FIGHTERS Big Me (Roswell/Capitol)	664	623	612	592	33/4
5	15	16	19	TINA ARENA Chains (Epic)	578	797	941	886	28/0
9	19	19	20	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	571	631	660	704	22/0
5	23	21	21	GLORIA ESTEFAN Reach (Epic)	540	512	459	449	24/0
	30	25	22	NATALIE MERCHANT Jealousy (Elektra/EEG)	512	376	197	103	34/6
	_	27	23	BRYAN ADAMS The Only Thing That Looks Good (A&M)	511	356	103		30/8
7	25	23	24	ROBERT MILES Children (Arista)	483	428	344	313	24/1
9	27	26	25	JARS OF CLAY Flood (Silvertone)	436	370	301	249	23/4
	_	30	26	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	420	266	192	88	26/5
E	ВU	T	1	JEWEL Who Will Save Your Soul (Atlantic)	313	240	152	81	17/4
0	28	29	28	LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	305	267	266	240	17/1
E	ВU	_	29	CHER One By One (Reprise)	279	23	24	25	18/16
) E	ВU	T	30	ALANIS MORISSETTE You Learn (Maverick/Reprise)	278	172	120	101	12/3

This chart reflects airplay from May 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker 64 Hot AC reporters. 57 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996. R&R Inc.

NEW & ACTIVE

SMASHING PUMPKINS 1979 (Virgin)

Total Stations: 11, Adds: 0, Plays: 258, WRTS 34, WKEE 31 (30), WRQX 28 (31), WMC 11 (11), WKDD 9, WTMX 11 (9), WMMX 10 (10), WAZY 16 (16), KALC 55 (35), KYSR 12 (18), KFMB 41 (48).

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) Total Stations: 9, Adds: 3, Plays: 205, WDAQ 29 (29), WRTS 25 (15), WBLI 17 (17), WYXR 38 (38), WQMZ 15, KSII 25 (19), WKQI 18, KALC 15 (15),

PHILOSOPHER KINGS Charms (Columbia/CRG)

Total Stations: 15, Adds: 2, Plays: 193, WKEE 24 (24), WBLI 11 (11), WQSM 10 (10), WKYE 7, WWDE 19 (13), WMTX 5 (5), KURB 25 (23), KKMY 18 (8), WKDD 14 (14), WROE 7 (7), WKQI 10 (10), KMAJ 14 (14), KBEE 14 (11), KOSO 5, KMGQ 10 (7).

TONI BRAXTON Let It Flow (Arista)

Total Stations: 12, Adds: 0, Plays: 162, WVAF 21 (11), WHUD 18 (16), WYYY 5 (5), WQSM 10 (7), WKYE 10 (10), WMC 8 (8), KKMY 18 (12), WROE 28 (28), WAZY 16 (17), WNSN 9 (9), KATF 5 (5), KMAJ 14 (14).

COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) Total Stations: 10, Adds: 0, Plays: 161, WVAF 11 (11), WRTS 25 (24), WYXR 6 (6), WYYY 5 (5), WWSN 20 (19), WQSM 28 (20), KKMY 10 (8), KSII 42 (45), WROE 5 (5), KMAJ 9 (9).

LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

Total Stations: 6, Adds: 1, Plays: 129, WMC 11 (5), KKMY 10 (8), WKTI 26 (30), KALC 35 (35), KMXS 30 (30), KFMB 17.

(14), KKMY 10 (8), WROE 7 (7).

SORAYA Suddenly (Island)
Total Stations: 9, Adds: 0, Plays: 110, WVAF 5 (5), WHUD 15 (16), WQSM 10 (10), WMYI 10 (7), WMTX 5 (5), KKMY 25 (20), WROE 21 (21), KATF 5 (5), KMAJ 14 (14)

MICHAEL ENGLISH Your Love Amazes Me (Curb) Total Stations: 6, Adds: 3, Plays: 52, WVAF 11, WHUD 5, WKYE 5, WMXS 14

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

STING

You Still Touch Me (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

871/130

46/4



MOST ADDED®

ARTIST TITLE LABELIS)	
ARTIST TITLE LABEL(S)	ADDS
CHER One By One (Reprise)	16
BRYAN ADAMS The Only Thing That Looks Good (A&M	8 (
NATALIE MERCHANT Jealousy (Elektra/EEG)	6
CLAYTON & MULLEN Mission: Impossible (Mother/Island	d) 5
FOO FIGHTERS Big Me (Roswell/Capitol)	4
JARS OF CLAY Flood (Silvertone)	4
JEWEL Who Will Save Your Soul (Atlantic)	4
STING You Still Touch Me (A&M)	4
MICHAEL ENGLISH Your Love Amazes Me (Curb)	3
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3

MOST INCREASED PLAYS

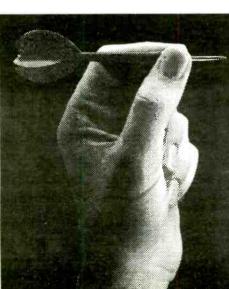
TOTAL ARTIST TITLE LABEL(S) CHER One By One (Reprise) +256 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +162 BRYAN ADAMS The Only Thing That Looks Good... (A&M) +155 CLAYTON & MULLEN Mission: Impossible (Mother/Island) +154 **NATALIE MERCHANT** Jealousy (Elektra/EEG) +136 STING You Still Touch Me (A&M) +130ALANIS MORISSETTE You Learn (Maverick/Reprise) +106 JEWEL Who Will Save Your Soul (Atlantic) +73 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +72 GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH Time (Atlantic) **DEL AMITRI** Roll To Me (A&M) **BLUES TRAVELER** Run-Around (A&M) ROD STEWART So Far Away (Lava/Atlantic) DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) MARIAH CAREY One Sweet Day (Columbia/CRG) ELTON JOHN Blessed (Rocket/Island) GIN BLOSSOMS Til I Hear It From You (A&M) SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG) **BLUES TRAVELER** Hook (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONI INF



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WMXV/New York (212) 704-1051 Weed/Silver

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
28	28	40	48	TRACY CHAPMAN/Give Me One Reason
40	40	40	40	CELINE DION/Because You Loved Me
40	40	28	48	NATALIE MERCHANT/Wonder
28	28	28	40	JANN ARDEN/Insensitive
18	18	28	40	TONY RICH PROJECT/Nabody Knows
10	10	28	28	ALANIS MORISSETTE/Ironic
21	21	28	28	FOO FIGHTERS/Big Me
28	28	40	28	COLLECTIVE SOUL/The World Know
40	40	40	28	GIN BLOSSOMS/Follow You Down
28	26	28	28	SEAL/Don't Cry
28	28	28	28	MADONNA/Love Don't Live
-	-	14	28	BRYAN ADAMS/The Only Thing
-	-	14	28	NATALIE MERCHANT/Jealousy
28	28	21	28	LENNY KRAVITZ/Can't Get You Off
28	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
21	21	21	21	GEORGE MICHAEL/Fastlove
21	21	21	21	CLAYTON & MULLEN/Mission: Impossible
10	10	21	21	STING/You Stiff Touch Me
10	10	28	14	MELISSA ETHERIDGE/I Want To Come Over
40	40	28	14	GOO GOO DOLLS/Name
٠.	-	-	14	JARS OF CLAY/Flood
			14	ROBERT MILES/Children
40	40	28	10	MARIAH CAREY/Always Be My Baby
28	28	40	10	BODEANS/Closer To Free
10	10	10	10	JOAN OSBORNE/One Of Us
10	10	10	10	EVERYTHING BUT/Missing
٠.	-	10	10	DEEP BLUE SOMETHING/Breakfast At

NEW YORK

WPLJ/New York (212) 613-8900 Shannon/Preston

PLAYS ARTIST/TITLE 3W 2W LW TW

12	14	14	8	LENNY KRAVITZ/Can't Get You Off
17	17	15	8	BLUES TRAVELER/Run-Around
21	22	20	8	FOO FIGHTERS/Big Me
11	10	11	8	REMBRANDTS/I'll Be There For
10	-	10	10	ALANIS MORISSETTE/You Oughta Know
15	14	18	13	TLC/Waterfalls
			14	SEAL/Don't Cry
15	13	10	15	NATALIE MERCHANT/Jealousy
15	15		17	GIN BLOSSOMS/TILL Hear It
15	18	20 15	18 18	ALANIS MORISSETTE/You Learn Bryan Adams/The Only Thing
	15	18	19	JARS OF CLAY/Flood
-		15	21	JEWEL/Who Will Save
18	19			TONY RICH PROJECT/Nobody Knows
26	25		25	EVERYTHING BUT/Missing
27	24	29	25	HOOTIE & BLOWFISH/Old Man & Me
21	23	28	25	MARIAH CAREY/Always Be My Baby
35	36	25	26	HOOTIE & BLOWFISH/Time
25	25	28	26	BLUES TRAVELER/Hook
20	15	15	27	DOG'S EYE VIEW/Everything Fails
18	26	27	27	DEL AMITRI/Roll To Me
28	31	26	27	JANN ARDEN/Insensitive
26	25	21	27	GOO GOO DOLLS/Name
37	38	38	36	ALANIS MORISSETTE/Ironic
37 39	38 36	39 38	37 36	NATALIE MERCHANT/Wonder BODEANS/Closer To Free
27	39	36	37	TRACY CHAPMAN/Give Me One Reason
38	40	40	38	CELINE DION/Because You Loved Me
37	36	38	38	GIN BLOSSOMS/Follow You Down
35	25	37	39	MELISSA ETHERIDGE/I Want To Come Ove
35	25	37	39	MELISSA ETHERIDGE/I Want To Co.

MARKET #2

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
Į	41	42	41	43	LENNY KRAVITZ/Can't Get You Off
ł	40	42	42	42	JANN ARDEN/Insensitive
ı	34	38	43	41	ALANIS MORISSETTE/Ironic
ı	40	42	42	40	RADIOHEAD/High & Dry
١	32	34	37	36	JEWEL/Who Will Save
1	35	35	36	36	NATALIE MERCHANT/Jealousy
ı	25	30	33	38	JARS OF CLAY/Flood
ł	35	35	35	35	COLLECTIVE SOUL/The World I Know
ı	10	20	30	35	CLAYTON & MULLEN/Mission: Impossible
ı	41	38	35	34	BUSH/Glycerine
ı	28	35	35	34	RED HOT CHILI/Aeroplane
ı	25	30	34	34	STING/You Still Touch Me
ı	33	34	36	30	ALANIS MORISSETTE/You Learn
	-	-	25	30	JOAN OSBORNE/St. Teresa
ı	١.	-	25	38	DAVE MATTHEWS BAND/Too Much
ı	-	25	25	30	OASIS/Champagne Supernova
ı	36	36	35	25	TRACY CHAPMAN/Give Me One Reason
	-	-		25	DONNA LEWIS/I Love You Always
	36	34	30	23	HOOTIE & BLOWFISH/Old Man & Me
ı	-		-	20	DISHWALLA/Counting Blue Cars
ı	20	18	-	13	EVERYTHING BUT/Missing
ı	35	28	20	12	BODEANS/Closer To Free
ı	25	23	18	12	SMASHING PUMPKINS/1979
1	36	20	15	11	
1	15	15	13	10	NATALIE MERCHANT/Wonder



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

ı	3W	ZW	LW	TW	
Į	38	38	38	40	SEAL/Don't Cry
ì	37	38	37	38	COLLECTIVE SOUL/December
١	40	38	37	38	MELISSA ETHERIDGE/I Want To Come Over
ı	40	38	37	38	GIN BLOSSOMS/Follow You Down
ı	39	38	37	38	NATALIE MERCHANT/Wonder
ı	38	40	21	37	GOO GOO DOLLS/Name
ı	23	16	21	22	COLLECTIVE SOUL/The World Know
ı	7	11	23	22	TRACY CHAPMAN/Give Me One Reason
ı	16	23	23	22	JEWEL/Who Will Save
ı			7	20	ALANIS MORISSETTE/You Learn
ı	-	-		20	BADLEES/Angeline is
ı	38	40	37	19	HOOTIE & BLOWFISH/Old Man & Me
ı	15	14	14	17	DEEP BLUE SOMETHING/Breakfast At
ı	15	14	15	16	OASIS/Wonderwail
ı	23	20	15	16	JOAN OSBORNE/One Of Us
ı	12	15	15	15	NATALIE MERCHANT/Carnival
ı	17	15	14	15	BLUES TRAVELER/Run-Around
ı	15	14	15	15	TOM PETTY/Waiting For Tonight
ı	15	15	14	15	EVERYTHING BUT/Missing
ı	23	20	21	13	TOAD THE WET/Good Intentions
ı	15	15	11	12	MELISSA ETHERIDGE/Come To My Window
١	14	14	15	12	GIN BLOSSOMS/Til I Hear It
ı	9	11	7	12	DOG'S EYE VIEW/Everything Falls
1	22	22		11	BODEANS/Closer To Free
Į	8	11	9	11	SMASHING PUMPKINS/1979
ı	21	23	37	11	FOO FIGHTERS/Big Me
ı			-	18	COWBOY JUNKIES/A Common Disaster
ı	9	5	7	9	STING/You Still Touch Me
ı	8	8	9	8	NATALIE MERCHANT/Jealousy
ı					



MARKET #4 KIOi/San Francisco (415) 956-5101 Kenting/Lindell

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	39	41	CELINE DION/Because You Loved Me
39	39	37	39	CORRS/Runaway
24	33	33	35	HOOTIE & BLOWFISH√Time
34	31	33	35	HOOTIE & BLOWFISH/Only Wanna Be
24	28	27	28	MARIAH CAREY/Always Be My Baby
25	29	30	26	HOUSTON & WINANS/Count On Me
38	29	27	26	ELTON JOHN/Blessec
23	25	26	26	JANN ARDEN/Insens :ive
-	21	22	26	DEL AMITRI/Roll To IIIe
23	26	24	24	BLUES TRAVELER/Rmn-Around
23	25	25	23	TONY RICH PROJECT/Nobody Knows
22	26	25	22	MELISSA ETHERIDGI/I Want To Come Over
	20	23	21	TRACY CHAPMAN/Gire Me One Reason
		15	20	SEAL/Don't Cry
			28	PETER CETERA/Forever Tonight
-	-	19	19	SOPHIE B. HAWKINSIAS I Lay Me Down
		19	19	BOYZ II MEN/Water Feins Dry
24	26	26	18	SEAL/Kiss From A Ruse
			18	CHRIS ISAAK/Sometmdy's Crying
16	18	19	17	BRYAN ADAMS/Have-You Ever



MARKET #5

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MARKET #6

WKQI/Detroil (810) 967-3750 O'Brien/Buchalte

78			ARTIST/TITLE
2W	LW	TW	
55	55	55	ALANIS MORISSETTE/Ironic
56	52	54	CELINE DION/Because You Loved Me
41	53	53	MARIAH CAREY/Always Be My Baby
56	55	52	TLC/Waterfalls
31	54	51	REAL MCCOY/Another Night
35	36	41	BODEANS/Closer To Free
21	28	37	TRACY CHAPMAN/Give Me One Reason
			EVERYTHING BUT/Missing
			NATALIE MERCHANT/Wonder
			COLLECTIVE SOUL/December
22	36		GIN BLOSSOMS/Follow You Down
27	28		MELISSA ETHERIDGE/I Want To Come Over
			TONY RICH PROJECT/Nobody Knows
			ALANIS MORISSETTE/Hand in My Pocket
			DEEP BLUE SOMETHING/Breakfast At
			SPIN DOCTORS/Two Princes
49	35		HOOTIE & BLOWFISH/Time
-	-		GOO GOO DOLLS/Name
			BLUES TRAVELER/Run-Around
			ALL-4-ONE/I Can Love You
			SEAL/Kiss From A Rose
18	18		HOOTIE & BLOWFISH/Old Man & Me
			FUGEES/Killing Me Softly
			COLLECTIVE SOUL/The World I Know
			MARIAH CAREY/One Sweet Day
			CLAYTON & MULLEN/Mission: Impossible
			DOG'S EYE VIEW/Everything Falls
	10	10	PHILOSOPHER KINGS/Charms
	55 56 41 56 31 35 21 39 34 33 22 27 22 27 24 49 	2w Lw 555 55 55 55 55 55 55 55 55 55 55 55 5	2 w Lw Tw 55 6 52 55 54 41 53 53 53 54 51 31 32 36 36 34 36 35 35 36 41 41 52 22 42 26 27 27 22 24 26 27 27 22 24 26 27 27 27 21 21 18 18 18 18 18 18 18 18 18 18 18 18 18



MARKET #7

ᆫ				Lancas and the same of the sam
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
39	26	39	28	CELINE DION/Because You Loved Me
24	26	38	28	GIN BLOSSOMS/Follow You Down
26	19	27	27	EVERYTHING BUT/Missing
41	22	37	26	DEL AMITRI/Roll To Me
41	25	34	26	NATALIE MERCHANT/Wonder
24	20	21	24	TRACY CHAPMAN/Give Me One Reason
22	22	26	21	BLUES TRAVELER/Run-Around
41	27	40	20	SARAH MCLACHLAN/I Will Remember You
24	17	26	20	SEAL/Don't Cry
26	22	35	19	NATALIE MERCHANT/Carnival
26	19	26	19	GOO GOO DOLLS/Name
17	21	19	19	HOOTIE & BLOWFISH/Only Wanna Be
22	18	22	18	ALANIS MORISSETTE/Ironic
27	19	24	18	JANN ARDEN/Insensitive
41	27	39	18	ELTON JOHN/Blessed
-		8	18	CLAYTON & MULLEN/Mission: Impossible
16	9	20	16	COLLECTIVE SOUL/The World Know
28	20	28	15	MELISSA ETHERIDGE/I Want To Come Ov
30	17	25	15	TAKE THAT/Back For Good
22	16	20	13	MARIAH CAREY/Always Be My Baby
-	-	-	12	NATALIE MERCHANT/Jealousy
- 7	-			ADDITION TO A CONTROL OF THE PARTY OF THE PA

- - 12 NATALLE MERCHANT/Joalousy
7 21 26 12 SOPHEE B. HAWKIN/SAS LLay MC Down
10 6 7 10 TONY RICH PROJECT/Nobody Knows
- 8 10 GEORGE MICHAEL/Fastlove
12 9 - 10 REMBRANDIST/II BE There For...
- 8 10 9 BIG MOUNTAIN/Baby, I Love...
20 11 14 7 HOOTIE & BLOWFISH/JOId Man & Me
- 7 SELENJ/ Could Fall in Love
25 14 21 6 BODEANS/Closer To Free



MARKET #8 WRQX/Washington (202) 686-3100 James/Parker



MARKET #9

ı	rLA				AMITIO / ITTLE
ı	3W	2W	LW	TW	
ı	42	32	41	42	TRACY CH! PMAN/Gilve Me One Reason
ı	30	31	41	42	SARAH MCLACHLAN/I Will Remember You
1	42	32	41	41	CELINE DION/Because You Loved Me
ı	41	31	40	41	COLLECTIVE SOUL/The World I Know
ı	41	32	41	41	ALANIS MORISSETTI/Iranic
ı	40	32	40	36	CORRS/Runaway
ı	32	23	29	32	HOOTIE & BLOWFISIE/Old Man & Me
ı	27	22	29	32	CORRS/The Right Time
ı	25	22	28	30	DOG'S EYE VIEW/Everything Falls
ı	25	19	29	30	FOO FIGHTERS/Big Nie
ı	28	23	31	29	ENYA/Anywhere Is
ı	13	18		28	NATALIE MERCHANT/Jealousy
ı	-	-	5	27	CLAYTON & MULLEM/Mission: Impossible
ı	13	15	21	27	ALANIS MORTSSETTE/You Learn
ı	5	16	26	26	GEORGE MICHAEL/F.astlove
ı		7	18	26	BRYAN ADAMS/The Only Thing
ı		6	25	25	JEWEL/Who Will Savis
ı	31	22	29	25	JANN ARDEN/Insensitive
ı	11	18	25	24	STING/You Still Toucis Me
ł	30	22		22	TOAD THE WET/Goald Intentions
Į	35	13		21	NATALIE MERCHANT?Wonder
ł	27	12		19	NATALIE MERCHANT/Carnival
ı	٠.	-	5	19	EVERYTHING BUT/Wrong
	14		15	18	SOPHIE B. HAWKINS! As I Lay Me Down
		12	29	17	GIN BLOSSOMS/TII I Hear It
	13	-	-	15	BLUES TRAVELER/Rnn-Around
		-	-	14	BADLEES/Angeline Is
	30	-	-	12	BODEANS/Closer To Free
	٠.	-	-	7	JOAN OSBORNE/St, feresa



MARKET #10

WBMX/Beston (617) 236-6800 Strassell/Richards

ı	3W	2W	LW	TW	
ı	38	38	35	38	SEAL/Don't Cry
l	31	31	37	38	MELISSA ETHERIDGE/I Want To Come Ove
ŀ	37	37	37	38	GOO GOO DOLLS/Name
ı	32	32	35	37	NATALIE MERCHANT/Wonder
۱	38	38	37	36	JANN ARDEN/Insensitive
ı	38	38	38	35	CELINE DION/Because You Loved Me
ı	25	25	28	35	GIN BLOSSOMS/Follow You Down
ı	30	30	30	30	BODEANS/Closer To Free
ı	21	21	29	30	ALANIS MORISSETTE/Ironic
ı	24	24		30	TRACY CHAPMAN/Give Me One Reason
ı	25	25		29	MARIAH CAREY/Always Be My Baby
ı	12	12	19	27	HOOTIE & BLOWFISH/Old Man & Me
ı	16	16	20	22	JARS OF CLAY/Flood
ı	21	21		22	BLUES TRAVELER/Run-Around
ı	-	-	21	21	REMBRANDTS/I'll Be There For
ı	21	21		21	DEL AMITRI/Roll To Me
ı	15	15		20	LENNY KRAVITZ/Can't Get You Off
ı	15	15	20	20	FOO FIGHTERS/Big Me
1	-	*	9	20	CLAYTON & MULLEN/Mission: Impossible
l	21	21	22	20	SDPHIE B. HAWKINS/As I Lay Me Down
1	38	38	-	20	COLLECTIVE SOUL/December
ı		-	14	18	ALANIS MORISSETTE/You Learn
ı	36	36	22	18	HOOTIE & BLOWFISH/Time
ı	12	12	9	14	DOG'S EYE VIEW/Everything Falls
۱	15	15	14	11	GLORIA ESTEFAN/Reach
۱	6	6	9	9	TINA ARENA/Chains
۱	7	. 7	.7	9	GEORGE MICHAEL/Fastlove
۱	10	10	14	7	COLLECTIVE SOUL/The World I Know
۱	6	6	8	6	RADIOHEAD/High & Ory
L	٠	_	9	4	NATALIE MERCHANT/Jealousy



KPLZ/Seattle (206) 223-5700 Phillips

MARKET #13

Y\$		-	ARTIST/TITLE
			BLUES TRAVELER/Run-Around
			DEEP BLUE SOMETHING/Breakfast At
			DEL AMITRI/Roll To Me
			CELINE DION/Because You Loved Me
			MELISSA ETHERIDGE/I Want To Come (SARAH MCLACHLAN/I Will Remember)
			ALANIS MORISSETTE/Ironic
			JANN ARDEN/Insensitive
			BODEANS/Closer To Free
			TRACY CHAPMAN/Give Me One Reason
			CDLLECTIVE SOUL/December
			EVERYTHING BUT/Missing
			GIN BLOSSOMS/Follow You Down
			GIN BLOSSOMS/Til I Hear It
			GOO GOO DOLLS/Name
			HOOTIE & BLOWFISH/Time
			HOUSTON & WINANS/Count On Me
			NATALIE MERCHANT/Wonder
			JOAN OSBORNE/One Of Us
31			TONY RICH PROJECT/Nobody Knows
-			BRYAN ADAMS/The Only Thing
			TINA ARENA/Chains
			DOG'S EYE VIEW/Everything Falls
			GLORIA ESTEFAN/Reach
21			HOOTIE & BLOWFISH/Old Man & Me
*			NATALIE MERCHANT/Jealousy
		21	GEORGE MICHAEL/Fastlove
			STING/You Still Touch Me
41	41	17	HOOTIE & BLOWFISH/Only Wanna Be
31	17	17	NATALIE MERCHANT/Carnival
	2W 41 41 41 31 41 31 31 31 31 31 31 21 21 21 21 21 21	2W LW W LW	ZW LW TW 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 31 31 31 41 41 41 31



MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Levine

ARTIST/TITLE

BODEANS/Closer To Free
MARIAH CAREY/Always Be My Baby
TRACY CHAPMAN/Give Me One Reason
CELINE DION/Because You Loved Me
GIB BLOSSOMS/Follow You Down
HODTIE & BLOWFISH/Old Man & Me
ALANIS MORISSETTE/Ironic
BLUES TRAVELER/Hook
BRANDY/SIRIn' Up In My...
FOO FIGHTER/Sig Me
FUGEES/Killing Me Softly
FUN FACTORY/I Wanna B With U
MATALE MERCHANT/Wonder
GEORGE MICHAEL/Fastlow
ROBERT MILES/Children
ALANIS MORISSETTE/You Learn
TONY RICH PROJECT/MODON'S Knows
BRYAN ADAMS/The Ohy Thing...
JANN ARDEM/Insensitive
DOG'S EYE VIEW/Everything Falls...
JARS OF CLAY/Flood
BILLIE RAY MARTIN/Your Loving Arms
NATALE MERCHANT/Jealousy
PHILOSOPHER KINGS/Charms
STING/You Sulli Touch Me
GOO GOD DOLLS/Name
SEAL/Don't Cry
DEL AMITEL/ROGIC Want To Come Over
EVERYTHING BUT.../Missing 17 17 35 35 17 17 - 11 11 17 17 17



MARKET #15 KFMB/San Diego

PLAYS

3W 2W LW TW

42 42 47 43 47 EVERYTHING BUT...Missing

38 38 41 47 TRACY CHAPMANGIVE Me One Reason

46 46 48 41 SMASHING PUMPKINS1799

- 34 41 JARS OF CLAY/Flood

34 34 35 39 COLLECTIVE SOUL/The World I Know

29 29 37 37 ALANIS MORISSETTE/fou Learn

8 8 30 37 DONNA LEWISH Love You Always...

45 45 33 30 NO DOUBT/JUST A GIT

25 25 28 28 BE DEL AMITE/RIGHT ID Me

46 46 40 25 GIN BLOSSOMS/Follow You Down

16 16 62 55 BLUES TRAVELER/HOOK

26 26 27 24 JEWEL/Who WIII Save...

30 30 23 SHOUTE & BLOWFISH/Old Man & Me

- 7 23 SPECIALS/A LITTLE BIT Me...

25 25 22 03 JANN ARDEM/INSENSITIVE

23 23 19 20 STIMG/YOU SHII TOUCH ME

27 27 24 17 BODEANS/COSET TO Free

28 22 21 17 BETTER THAN EZRA/GOOD

29 23 15 17 GOO GOO DOLLS/Marme

- 17 LOS DEL RIO/BAN'S DET MACCOME

1 15 16 BUSING/GORGINE

14 11 15 OSSIS/WONG/Fride

15 15 BUSING/GORGINE

18 18 18 14 SEAL/KISS FTOM A ROSE

23 23 21 13 GIN BLOSSOMS/TIL Hear IL...

9 29 11 21 ALANISM MORISSETTE/Tronic

- 10 OASIS/Champagne Supernova

NATALLE MERCHANT/Jealousy



MARKET #17 KTKY/St. Louis (1314) 531-0000 Rerers/Hewritt



MARKET #21

WMTX/Tampa (813) 536-9600 Dixon/Blanco

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	36	39	40	43	TRACY CHAPMAN/Give Me One Reason
	34	27	36	43	ALANIS MORISSETTE/Ironic
	33	39	40	40	TONY RICH PROJECT/Nobody Knows
	39	39	36	38	CELINE CION/Because You Loved Me
	36	33	36	38	JIMMY HARNEN/Best Can Do
	38	39	36	37	ROD STEWART/So Far Away
l	11	24	36	36	PETER CETERA/Faithtuily
	20	18		32	GLORIA ESTE FAN/Reach
	33	33	25	29	ELTON JOHN/Blessed
ł	41	41	41	29	MELISSA ETHERIDGE/I Want To Come Over
	38	39	39	24	NATALIE MERCHANT/Wonder
	18	20	25	24	HOOTIE & BLOWFISH/Old Man & Me
	11	17	22	23	ROBERT MILES/Children
		18	22		JANN ARDEN/Insensitive
	25	22	19	20	BODEANS/Closer To Free
	38	27	20	19	MARIAH CAREY/Always Be My Baby
	22	17	14	19	GIN BLOSSOMS/Follow You Down
	18	21	16	17	EVERYTHING BUT/Missing
	10	13		16	LIONEL RICHIE/Don't Wanna Lose You
I	5	15	20	14	CLAYTON & MULLEN/Mission: Impossible
	14	12	15	14	JARS OF CLAY/Flood
	13	16		14	MADONNA/You'll See
	17	12	12	13	GEORGE MICHAEL/Fastlove
	12	-	11	12	DEL AMITRI/Roll To Me
	10	13	16	11	FOO FIGHTERS/Big Me
	- 1	-	В	11	CHER/One By One
	-	12		11	BLUES TRAVELER/Run-Around
1	7	10		10	TINA ARENA/Chains
ı	5	5	5	5	SORAYA/Suddenly
	-	5	5	5	PHILOSOPHER KINGS/Charms



MARKET #22

WQAL/Cleveland (216) 696-6666 Kachinske

PLA 3W			TW	ARTIST/TITLE
3 W	45	40	41	CELINE DION/Because You Loved Me
	43	39	41	MARIAH CAREY/Always Be My Baby
*	32	38	40	HOOTIE & BLOWFISH/Time
-	44	38	39	NATALIE MERCHANT/Wonder
-	43	39	39	GOO GOO OOLLS/Name
-	32	38	38	MARIAH CAREY/One Sweet Day
*	40	40	36	DEL AMITRI/Roll To Me
-	26	32	30	BODEANS/Closer To Free
	27	31	30	TRACY CHAPMAN/Give Me One Reason
	12	31	30	JANN ARDEN/Insensitive
-	26	29	29	HOOTIE & BLOWFISH/Old Man & Me
	-	28	29	TONY RICH PROJECT/Nobody Knows
		24	28	DEEP BLUE SOMETHING/Breakfast At
-	33	24	28	GIN BLOSSOMS/Til I Hear It
*	27	24	27	COLLECTIVE SOUL/The World I Know
	33	22	27	ELTON JOHN/Blessed
	25	22	26	GIN BLOSSOMS/Follow You Down
	41	15	15	BLUES TRAVELER/Run-Around
	15	15	15	SOPHIE B. HAWKINS/As I Lay Me Down
			14	MADONNA/You'll See
	14	15	14	REMBRANDTS/I'll Be There For
_	10	10	10	OOG'S EYE VIEW/Everything Falls
	10	10	10	STING/You Still Touch Me
	10	10	10	GLORIA ESTEFAN/Reach
		8	8	GEORGE MICHAEL/Fastlove



MARKET #23

KALC/Denver (303) 572-7000 Cassidy/Lawson

	48	35	55	SMASHING PUMPKINS/1979
55	55	55	45	ALANIS MORISSETTE/Ironic
39	35	45	45	DOG'S EYE VIEW/Everything Falls
48	20	45	45	JANN ARDEN/Insensitive
-	-	-	45	ALANIS MORISSETTE/You Learn
39	35		35	GIN BLOSSOMS/Follow You Down
55	35	35	35	EVERYTHING BUT/Missing
-	48	-	35	EDWIN MCCAIN/Solitude
39	35	55	35	COLLECTIVE SOUL/The World Know
20	25	35	35	NO DOUBT/Just A Girl
10	35	35	35	LOS OEL RIO/BAYSIDE/Macarena
-	15	25	25	JEWEL/Who Will Save
-		25	25	JOAN OSBORNE/St. Teresa
20	25	25	25	EVERCLEAR/Santa Monica
-	-	25	25	STING/You Still Touch Me
-	20	15	15	FUGEES/Killing Me Softly
25	25	15	15	DAVE MATTHEWS BAND/Too Much
20	10	15	15	FOO FIGHTERS/Big Me
-	15	15	15	RED HOT CHILI/Aeroplane
-		15	15	OASIS/Champagne Supernova
-	20	10	10	TINA ARENA/Chains
20	20	10	10	HOOTIE & BLOWFISH/Old Man & Me
-		-	10	NIXONS/Sister



MARKET #28

| Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peace | Clayton/Peac



MARKET #33 WWDE/Norfolk (504) 497-2000 Lindon/Moreau

COUNTRY



LON HELTON

Ol' Man Winter Unkind — Again

Country Ratings Index drops 24.1 points to five-year low

The Country Ratings Index has fallen to its lowest point in five years, as winter once again proved cruel to Country outlets. The Winter '96 CRI dipped almost 2.5%, dropping 24.1 points.

The previous low threshold was Winter '91, when the CRI was at 984.0. On the flip side, it wasn't as bad as it could have been, considering most areas experienced some of the worst winter weather in ages. Also, Arbitron continued to fiddle with the sample by continuing its hot pursuit of 18-24 males and its quest for larger sample size.

Adult Ranks Improve

Perhaps the biggest bright spot in the data is the 25-54 market rankings. An analysis shows that from Fall '95-Winter '96, over half (51%) of the Country outlets studied improved their rank in Adults.

It's interesting to note the rank increases came at a time when we see 20 fewer Country stations ranking in their respective market's Top 5 than we did a year ago.

It's difficult to pinpoint a reason for the rank improvements over last fall. The constantly changing nature of markets due to new duopolies and shifting station targets could be one explanation. Another is stations and audiences growing accustomed to having two or more highly competitive Country stations flog the same hits.

Another possible explanation is that, despite some Country share slippage, other formatted stations are also seeing share shrinkage as Alternative and NAC continue to surge, with new formats continuing to fragment the audience into smaller and smaller pieces.

The Future

Tracking Country's shares through the CRI should prove especially interesting in the next few books, as the buying frenzy initiated by the passage of the telecom bill filters its way through intra-market format adjustments. We're already seeing the third Country outlet in many markets disappear under ownership consolidation. And who knows what lies ahead in the ratings in markets where two Country stations are under an owner who also owns a handful of others in the same city. It is, indeed, a brave new world.

Format Analysis

			Fa '95	Wi '96
Stations	Surveyed		240	240
	ously Measured with Country Outle	ts	94	94
25-54 Ra	nk	Up	105 (45%)	121 (51%)
		Down	95 (40%)	83 (35%)
		Even	36 (15%)	33 (14%)
Stations	Ranking Between:	1-5	6-10	11-15
	Wi '96	90	56	28 (174)
	Fa '95	96	43	39 (178)
	Su '95	99	43	40 (182)
	Sp '95	107	46	36 (189)
	Wi '95	110	47	36 (193)
	Wi '94	101	54	35 (191)
	W i '93	103	36	36 (175)
12+ Com	parisons	Up	107 (45%)	99 (42%)
		Down	108 (46%)	124 (52%)
		Even	21 (9%)	14 (6%)
Markets #1, Adult	With Country s 25-54		39	34
Markets #1 12+	With Country		40	38

Winter '96 At A Glance

- 25-54: 39% up; 57% down
- 12+: 42% up; 52% down
- FM: 42% up;54% down, 25-54
- AM: 41% up;43% down, 25-54
- Rank: 51%
 improve 25-54
 market rank,
 35% decline

Radio Log

hese current-based Country stations, which debuted between November 3, 1995 and February 16, 1996, are included in the CRI for the first time:

- WKXK-FWChicago
- WHKW-AM/Louisville
- WCLB-FM/West Palm Beach

The following stations dropped Country during the applicable period and were not included in this CRI:

- KFRE-AM/Fresno
- WCUZ-AWGrand Rapids
- WYNY/Nassau-Suffolk
- WYNY/New York

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: mailroom@rronline.com

Country Ratings Index Data

Wi '96 CRI: 987.2, Down 24.1 points

Fa '95 CRI:	1011.3*	Wi '92 CRI:	1101.3
Su '95 CRI:	991.8	Wi '91 CRI:	984.0
Sp '95 CRI:	1038.6	Wi '90 CRI:	883.5
Wi '95 CRI:	1048.3	Wi '89 CRI:	871.7
Wi '94 CRI:	1124.1	Wi '88 CRI:	933.2
Wi '93 CRI:	1146.7	Wi '87 CRI:	938.5

Winter '96: 240 Stations

- 92 Up (39%) a total of 94.7 shares, Adults 25-54
- 136 Down (57%) a total of 123.5 shares, Adults 25-54
- 9 Even
- 3 Debut, 4.1 shares, Adults 25-54
- 4 Drops. 6.4 shares. Adults 25-54

Fall '95: 240 Stations

- 114 Up (48%) a total of 118.2 shares, Adults 25-54
- 101 Down (43%) a total of 105 shares, Adults 25-54
- 21 E
- 4 **Debuts,** 9.5 shares, Adults 25-54
- 5 Drops, 7.5 shares, Adults 25-54

Winter '95: 245 Stations

- 110 Up (45%) a total of 127.8 shares, Adults 25-54
- 113 Down (47%) a total of 123.6 shares, Adults 25-54
- 20 Even
- 2 Debut, 2.2 shares, Adults 25-54
- **6 Drops,** 7.2 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI data base, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by **Arbitron** changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, audience levels. All information copyright 1996, **Arbitron Ratings Company**. May not be quoted or reproduced without Arbitron's prior written permission.

*Fall '95 CRI adjusted for the inadvertant omission of KITT-FW/Shreveport and WKJK/Louisville and the inclusion of Gold-based Country KBKK/Salt Lake City.

Breakouts: AM Vs. FM

Stations	AM	FM	
Wi '96	45	195	
Fa '95	46	194	
Su '95	47	191	
Sp '95	45	194	
Wi '95	49	196	
Wi '94	60	191	
WI '93	61	170	
Wi '92	75	151	

Wi '96 25-54 Share Totals (Shares in parentheses)

Up	18	(41%)	(+6.7)	81	(42%)	(+ 88.0)
Down	19	(43%)	(-7.1)	105	(54%)	(-116.4)
Even	7	(16%)		7	(4%)	
Debut	1	(+.5)		2	(+ 3.6)	
Drop	2	(-1.5)		2	(- 4.9)	
Total Wi '96 25-54 Shares	24.0	(2%)		1246.5	(98%)	
Total Fa '95	25.4	(2%)		1276.2	(98%)	
25-54 Shares Net Gain/Loss	(-1.4)			(- <mark>2</mark> 9.7)		

The Perils Of Artists On The Road

☐ Walter Hyatt dies in ValuJet crash; Chely Wright involved in two accidents

The Nashville music industry is increasing its pace of social activities following the normal post-New Year. In the midst of the festivities, however, people are still remembering the dangers artists face simply traveling to work.

One of Nashville's most respected singer-songwriters was killed during the recent crash of a ValuJet flight in Florida. And a relative newcomer to life on the road escaped serious injury in two separate tour bus accidents.

Hyatt Remembered

Lyle Lovett and David Ball were among those performing in Nashville at a May 15 memorial service for Walter Hyatt, one of the 110 people killed May 11 when a Valu-Jet DC-9 crashed into the Everglades north of Miami. Hyatt, who had performed a weekend gig in Florida, was traveling to Washington, DC to attend his daughter's college graduation.

Although Hyatt's songs had been recorded by Jerry Jeff Walker, B.J. Thomas, and others, his eclectic style of western swing, country, jazz, folk, and pop placed him somewhat outside Nashville's commercial mainstream.

Ball and Lovett had close ties to Hyatt. Along with Champ Hood, Ball and Hyatt were members of Uncle Walt's Band, an Austinbased group that attracted a cult following in the '70s. After moving from Austin to Nashville in 1987, Hyatt performed on Lovett's Grammy-winning "Large Band" album. Hyatt went on the road as Lovett's opening act, and Lovett returned the favor by producing Hyatt's 1990 MCA album, "King Tears."

Hyatt, 46, later released "Music Town" for Sugar Hill Records and was working on a third album.

Others attending the memorial service included Hal Ketchum and Willis Alan Ramsey. Hyatt is survived by his wife, Heidi, and three children. A fund for the family has been established at Second Presbyterian Church, 3511 Belmont Blvd., Nashville, TN 37215.

Wright & Wrong Places

What are the odds of having two tour bus accidents in a span of just over 24 hours? That's exactly what happened to **A&M** recording artist

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Summer's Comin" -Clint Black

5 YEARS AGO

No. 1: "Blame It On Texas" Mark Chesnutt

10 YEARS AGO

• No. 1: "Everything That Glitters" - Dan Seals

15 YEARS AGO

 No. 1: "Elvira" - Oak Ridge Boys (third week)

20 YEARS AGO

• No. 1: "One Piece At A Time" - Johnny Cash (second week)

Chely Wright and her band. Fortunately, their injuries consisted only of some minor bumps and bruises.

Wright's tour bus was traveling through Harrison, AR on May 10 when a pickup truck crossed the center line, slamming head-on into the bus. The pickup's driver—Jimmy D. House, 43, of Marshall, AR—died instantly.

Another bus was sent to transport Wright and her entourage, and on May 11 driver Walt Barden was traveling eastbound in heavy rain when he saw a car flipped over near Jackson, TN. An 18-wheeler hit the unoccupied car, knocking it into the bus.

Fortunately, Barden was able to drive the bus to Nashville. Wright and her band are now back on the road for more concert dates.

Gattis's Close Call

A leisurely drive on I-10 between Houston and Beaumont, TX turned

into a frightening moment for **Keith Gattis** and **RCA** Manager/Southwest Regional Promotion **Suzette Tucker.** They watched as an oncoming car jumped the highway median, veered into their lane, and crashed into a petroleum tanker truck directly in front of them.

After Tucker slammed on the brakes to avoid a collision, Gattis leaped out of the car and ran to check the vehicles' occupants; Tucker dialed 911. No one was seriously injured, and Gattis made it safely to KYKR/Beaumont for his scheduled on-air visit.

Bits 'N' Pieces

Daryle Singletary was forced to cancel three concert dates after breaking his leg in a May 8 all-terrain vehicle accident on his wife's family ranch in Texas. His leg is in a cast, but he resumed touring on May 18 with John Berry at the KPZM/Huntsville, AL "Birthday Festival."

• Congratulations to Frazier River lead vocalist Danny Frazier and wife, Tracy, on the birth of their first child. Daniel Lee Frazier was born May 6 at Good Samaritan Hospital in Cincinnati. Frazier has a daughter, Samantha, from a previous marriage.

• "The Jeff Foxworthy Show" will return next year on a different network. ABC-TV gave the show's producers a chance to move the program to another home. NBC-TV accepted the offer and will move Foxworthy into the Monday night slot previously held by "The Fresh Prince of Pal Air"

• Martina McBride is hosting "Nashville: Take Back Our Streets," the Metro Police Department's 20-minute anti-crime video.

• He's not seeking a record deal, but **Sylvester Stallone** was in town May 17 to call attention to the new Planet Hollywood still under construction on Broadway.

• Garth Brooks and Capitol Nashville celebrated sales of 60 million albums with a '60s-themed party at a local soundstage, while Vince Gill gave the industry a preview of his new MCA album, "High Lonesome Sound," during a listening party at Cummins Station.

— Calvin Gilbert



NEW ADDITION TO OPRY FAMILY — Arista recording artist Steve Wariner is welcomed by other Grand Ole Opry members after his recent induction as the 73rd member of the show's cast. Bill Anderson, who wrote Wariner's hit "The Tips Of My Fingers," handled the onstage ceremony and joined him on the song. Pictured backstage are (I-r) Jeanne Pruett, Porter Wagoner, Wariner, Little Jimmy Dickens, and Jeannie Seely.

Paul Jefferson

NEW ARTIST FACT FILE

Current Single: "Check Please"

Current Album/Label: "Paul Jefferson"/Almo Sounds

(release date July 16)

Management: Firstars Management

Influences: Willie Nelson, Waylon Jennings, Hank Williams Sr., Bob Wills

Williams St., DOD

Paul Jefferson is a native of Woodside, CA, a rural area dotted with ranches in the Santa Cruz Mountains north of San Francisco. His father gave guitar and voice lessons, and the Jefferson home was filled with folk and traditional country music.

Background

As a fourth-grader, Jefferson was already playing guitar and writing songs. "I used to get in trouble because I'd change the songs my dad was teaching me," he says. "It just came naturally to me."

A major revelation came in the '70s. "I heard **Willie Nelson** sing, and it rocked my world. He sounded so new and different to me, it was like I had discovered new music that no one else had known about, especially in California."

Jefferson's admiration for Nelson led him to the classics of Waylon Jennings, Merle Haggard, Hank Williams Sr., and Bob Wills as well as '70s hitmakers Don Williams, John Conlee, and Earl Thomas Conley.

College Days, Country Nights

Jefferson continued writing songs and performing in clubs while attending the University of California at Berkeley. "I got a band together and played at some of those blood buckets in the Bay Area. In the Bay Area, people don't tell you to come to Nashville. They just didn't know. There was no way anybody could have discovered me in the Bay Area."

Jefferson traveled to Los Angeles to record the demos which eventually led him to Nashville. "I got a lot of interest in my songs. There was enough stuff going on to get me to move here."

After making the move four years ago, Jefferson began looking at songwriting from a different perspective. "I hope I haven't learned too much. One of the rules of songwriting is that there are no rules."

Tippin Hit

Jefferson's break as a songwriter came last year with **Aaron Tippin**'s No. 1 hit "That's As Close As I'll Get To Loving You," which he co-wrote with **Sally Dworsky** and **Jan Leyers** during a songwriters' retreat in France.

Jefferson was surprised when he learned Tippin had recorded it. "I didn't know they had pitched it to him," he says. "I thought, 'This isn't Aaron Tippin. This isn't going to work for him."

for him."
"When they played me the cut, I
thought, 'This is really great.' The
subject matter is more romantic
than I'd heard him sing before. It
really worked for him, and he did a
great job."

Management, Label

Jefferson is managed by Firstars Management/Nashville, operated by Anastasia Pruitt. Her partner in the company is Miles Copeland, who has worked with the Police and Sting.



Paul Jefferson

Jefferson became the company's first client after Pruitt saw him perform at a local showcase. She forwarded a tape to Copeland, and the management contract was signed a month later.

In seeking a record deal, Pruitt contacted producer **Garth Fundis.** Although Fundis was well-known for his production work with **Trisha Yearwood** and others, he had not divulged his plan to become head of the new **Almo Sounds** label.

"We had no idea there was even a new label," Jefferson recalls. "It was just a coincidence that Almo came about, and that Miles had a connection [with label owners Herb Alpert and Jerry Moss]. It just fit. The stars lined up."

Jefferson experienced some initial anxiety over Fundis's demeanor. "Garth is not one of these people who jumps on something. He never acts impulsively. He must have come to see me 10 times. I knew it was a good sign, but I thought, 'If he can't see it now, he probably doesn't really like it.'" Jefferson became Almo's first signing.

The Music

Jefferson's self-titled debut album demonstrates a strong lyrical substance. "I didn't want to get too deep. I wanted to make sure each song felt like it belonged there. They're not just 'one listen' songs."

Explaining how he wrote the first single, "Check Please," with Jon Michaels, Jefferson notes, "The first verse and chorus is exactly what happened to him. He was sitting at a restaurant, the waiter walked by, and his friend said, 'Check please.' He went home, wrote the chorus, and called me."

The Road Ahead

With plans for a concert tour later this year, Jefferson is finishing up his introduction to radio with station visits in California and Texas. As the first artist on a new label, his mission is unique.

"I'm not just selling myself," he explains. "I feel I'm also selling the label. They're working hard, too. They're going to give me the best chance they possibly can.

"The label's philosophy is that they don't sign many acts. They want to break one act at a time. Radio's response to that statement has been incredible."



COUNTRY TOP 50

MAY 24, 1996

v a	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POII
	5	4	0	GEORGE STRAIT Blue Clear Sky (MCA)	183/0	1	6736	+326	36458	+183
	6	5	2	COLLIN RAYE I Think About You (Epic)	183/0	2	6613	+304	35804	+187
	1	1	3	BROOKS & DUNN My Maria (Arista)	183/0	3	6557	-146	35733	-52
	7	6	4	BRYAN WHITE I'm Not Supposed To Love (Asytum/EEG)	183/0	4	6481	+185	34842	+119
	10	7	5	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	183/0	5	6376	+376	34176	+22
	12	8	6	TRACY LAWRENCE Time Marches On (Atlantic)	182/0	6	6095	+419	32627	+22
	3	2	7	BILLY DEAN It's What I Do (Capitol)	178/1	7	5977	-520	31841	-31
	14	10	8	TERRI CLARK If I Were You (Mercury)	183/0	8	5866	+662	31068	+34
	15	11	9	MINDY MCCREADY Ten Thousand Angels (BNA)	182/1	9	5740	+807	30674	+42
	17	12	0	ALAN JACKSON Home (Arista)	183/0	10	5178	+485	27892	+27
	19	13	ŏ	DAVID LEE MURPHY Every Time I Get Around You (MCA)		11	4831	+386	25853	+22
	18	14	Œ	VINCE GILL High Lonesome Sound (MCA)	181/0	12	4527	+181	24003	+9
			0	JEFF CARSON Holdin' Onto Something (MCG/Curb)	181/1	13	4459	+259	23816	+13
	21	15	Ð							
	20	17	Œ	REBA MCENTIRE Starting Over Again (MCA)	180/0	14	4391	+255	23652	+140
	23	18	_	WYNONNA Heaven Help My Heart (Curb/MCA)	182/0 191/7	15	4320	+332	22771	+15
	34	26	0	SHANIA TWAIN No One Needs To Know (Mercury)	181/7	18	4017	+845	21463	+45
	25	22	Ø	SAMMY KERSHAW Meant To Be (Mercury)	182/2	17	4029	+343	21385	+19
	24	21	®	SAWYER BROWN Treat Her Right (Curb)	178/3	16	4034	+291	21364	+14
	26	24	(B)	PAUL BRANDT My Heart Has A History (Reprise)	178/2	20	3838	+371	20335	+21
2	27	25	20	PATTY LOVELESS A Thousand Times A Day (Epic)	181/7	19	3890	+389	20297	+22
3	32	27	4	RICOCHET Daddy's Money (Columbia/CRG)	179/7	21	3755	+663	19833	+38
	2	3	22	FAITH HILL Someone Else's Dream (Warner Bros.)	139/0	22	3433	-3018	18611	-162
2	29	28	3	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)		23	3329	+420	17640	+24
3	33	30	24	RHETT AKINS Don't Get Me Started (Decca)	170/8	24	3224	+509	17133	+27
	8	9	25	BLACKHAWK Almost A Memory Now (Arista)	130/0	25	3198	-2543	17049	-132 ⁻
3	31	29	23	MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA)	168/2	27	3053	+270	16119	+14
3	36	31	2	DIAMOND RIO That's What I Get For Lovin' (Arista)	169/10	26	3099	+551	16077	+28
3	35	32	28	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	158/6	29	2845	+353	14803	+17
4	40	33	29	WADE HAYES On A Good Night (DKC/Columbia/CRG)	166/15	30	2674	+612	13847	+31
3	37	34	30	LINDA DAVIS A Love Story In The Making (Arista)	157/8	32	2291	+251	11944	+15
4	41	38	3	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	143/20	33	2209	+541	11377	+27
3	38	36	32	TRACE ADKINS There's A Girl In Texas (Capitol)	145/5	34	2159	+276	11240	+14
RE	EAK	ER	33	CLAY WALKER Only On Days That End In "Y" (Giant)	150/65	35	2086	+944	11016	+50
RE	AK	ER	34	LEANN RIMES Blue (MCG/Curb)	120/85	39	1828	+1353	10167	+75
	44	40	3	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	135/26	37	1872	+503	9779	+27
l	43	39	3	ALABAMA Say I (RCA)	130/15	40	1740	+260	9416	+13
	39	37	0	KENNY CHESNEY Back In My Arms Again (BNA)	127/2	36	1903	+131	9374	+6
	16	16	38	GARTH BROOKS The Change (Capitol)	59/0	48	1185	-2973	6945	-15 5
	_	48	39	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	102/31	43	1288	+543	6320	+28
4	49	44	9	JAMES BONAMY I Don't Think I Will (Epic)	102/23	46	1191	+336	6028	+16
	_	49	Ŏ	TRACY BYRD 4 To 1 In Atlanta (MCA)	95/35	47	1188	+469	5694	+24
	42	41	42	RICKY SKAGGS Cat's In The Cradle (Atlantic)	80/1	51	1058	-168	5574	-60
	45	45	42	DAVID BALL Circle Of Friends (Warner Bros.)	88/6	52	995	+129	5028	+6
	B U		0	LONESTAR Runnin' Away With My Heart (BNA)	87/71	54	925	+704	4588	+34
			9	DARYLE SINGLETARY Workin' It Out (Giant)	79/11	53	952	+162	4496	+74
4	48	46	_		79/11	59	741	+165	3919	+9
_	BU	50 T	49 47	CONFEDERATE RAILROAD See Ya (Atlantic)	55/10	62	664	+119	3458	+6
			_	LARI WHITE Wild At Heart (RCA) KEN MELLONS Stranger in Your Even (Enia)						
4	46	47	48	KEN MELLONS Stranger In Your Eyes (Epic) PAUL JEFFERSON Check Please (Almo Sounds)	55/1 58/11	60 66	713 582	-70 + 191	3342 3230	-40 +9
_	BU	-								

This chart reflects airplay from May 20-26. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 182 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

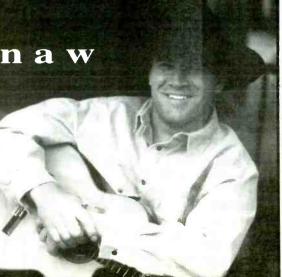
doug supernaw

when the world ain't all you thought it would be

"you still got me"

Add Date: June 3rd





BREAKERS®

CLAY WALKER

Only On Days That End In "Y" (Giant) 81% of our reporters on it (150 stations) 65 Adds • Moves 42-33

LEANN RIMES

Blue (MCG/Curb)

65% of our reporters on it (120 stations) 85 Adds • Debuts at 34

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LEANN RIMES Blue (MCG/Curb)	85
LONESTAR Runnin' Away With My Heart (BNA)	71
CLAY WALKER Only On Days That End In "Y" (Giant)	65
MARK WILLS Jacob's Ladder (Mercury)	61
RICK TREVINO Learning As You Go (Columbia/CRG)	56
TRACY BYRD 4 To 1 In Atlanta (MCA)	35
MARK CHESNUTT Wrong Place, Wrong Time (Decca)	31
TAMMY GRAHAM Tell Me Again (Career)	28
LEE ROY PARNELL Givin' Water To A Drowning (Career)	26
AARON TIPPIN Everything I Own (RCA)	26

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
LEANN RIMES Blue (MCG/Curb)	+1353
CLAY WALKER Only On Days That End In "Y" (Giant)	+944
SHANIA TWAIN No One Needs To Know (Mercury)	+845
MINDY MCCREADY Ten Thousand Angels (BNA)	+807
LONESTAR Runnin' Away With My Heart (BNA)	+704
RICOCHET Daddy's Money (Columbia/CRG)	+663
TERRI CLARK If I Were You (Mercury)	+662
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+612
DIAMOND RIO That's What I Get For Lovin' You (Arista)	+551
MARK CHESNUTT Wrong Place, Wrong Time (Decca)	+543

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
LEANN RIMES Blue (MCG/Curb)	+7514
CLAY WALKER Only On Days That End In "Y" (Giant)	+5010
SHANIA TWAIN No One Needs To Know (Mercury)	+4583
MINDY MCCREADY Ten Thousand Angels (BNA)	+4208
RICOCHET Daddy's Money (Columbia/CRG)	+3835
LONESTAR Runnin' Away With My Heart (BNA)	+3477
TERRI CLARK If I Were You (Mercury)	+3409
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+3168
DIAMOND RIO That's What I Get For Lovin' You (Arista)	+2828
MARK CHESNITT Wrong Place Wrong Time (Decca)	+2813

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)
JO DEE MESSINA Heads Carolina, Tails California (Curb)
TIM MCGRAW All I Want Is A Life (Curb)
PAM TILLIS The River And The Highway (Arista)
SHANIA TWAIN You Win My Love (Mercury)
LEE ROY PARNELL Heart's Desire (Career)
LONESTAR No News (BNA)
CLAY WALKER Hypnotize The Moon (Giant)
MARK CHESNUTT It Wouldn't Hurt To Have Wings (Decca)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

MAVERICKS All You Ever Do Is Bring Me Down (MCA)

Greetings y'all.

And welcome all you dang foreigners from other nations.

Redneck Games

JEFF FOXWORTHY with special guest ALAN JACKSON



Starter's Pistol Fires For ADDS JUNE 3rd

Produced by Scott Rouse



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NEW & ACTIVE

MARK WILLS Jacob's Ladder (Mercury)

Total Stations: 65, Total Points: 2922, Total Adds: 61, Including: KGNC 22, KBEQ 18, KEEY 18, WRBQ 18, WYAY 18, KJUG 15, WIBW 15, WXTA 15, KYGO 13, WSIX 13, KRRV 12, WFMB 12, WTCM 12, KAJA 10, KFRG 10, KILT 10, KNFM 10, KTOM 10, KXDD 10, WITL 10, WUSN 10, KNAX 9, WOW 9, KHEY 8, KXKC 8, KYKR 8

EMILIO I Think We're On To Something (Capitol)
Total Stations: 46, Total Points: 2380, Total Adds: 3, Including: KFRG 10, KDRK 6, WSSL 5

RDRK 6, WSSL 5
Plays Include: KXKC 33 (23), WKDQ 22 (12), WWQQ 22 (22), WXBQ 22 (12), WDSY 20 (20), KSKS 16 (7), WTCM 16 (16), KAYD 15 (15), KJUG 15 (15), KHSL 14 (14), WGH 14 (14), WPKX 14 (14), WSIX 13 (13), KCYY 12 (12), KBEQ 10 (10), KNFM 10 (10), KXDD 10 (10), WDAF 10 (10), WGTY 10 (9), WTVY 10 (10)

AARON TIPPIN Everything I Own (RCA)
Total Stations: 48, Total Points: 2117, Total Adds: 26, Including: WESC 18, WRBO 18, KNFM 15, WIBW 15, WIVK 13, WSIX 13, WFMB 12, WFMS 12, WTCM 12, KAJA 10, WACO 10, KNAX 9, KTEX 9, WAMZ 9, WRKZ 9, WXBM WKSJ 8, KUZZ 7, WDSY 7, WEZL 7, WXCL 6, KFDI 5, KTST 5, WIOV 5, WMTZ 5, WTQR 5

SUZY BOGGUSS Give Me Some Wheels (Capitol)

Total Stations: 39, Total Points: 1743, Total Adds: 9, Including: KLLL 19, KKCS 17, WKML 13, KBUL 11, KFKF 8, KKIX 7, KUZZ 7, KZKX 5, WKSF 5 Plays Include: WCOL 19 (19), WTCM 16 (14), KJUG 15 (15), WXTA 15 (15), KFMS 14 (14), WPKX 14 (14), WHWK 13 (13), WPOR 13 (13), WYRK 12 (12), WBOB 11 (11), KXDD 10 (10), WMTZ 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 9 (9), KVOO 9 (9),

GREAT PLAINS Dancin' With The Wind (Magnatone)

Total Stations: 45, Total Points: 1711, Total Adds: 15, Including: WWQQ 22, KJUG 15, WFMB 12, WTNT 12, KBUL 11, KV00 9, WKSJ 8, KHSL 7, WMSI 7, KAJA 5, KASE 5, KRYS 5, KYGO 5, WVLK 5, WWWW 5 Plays Include: KWNR 17 (17), WPKX 14 (14), WKDQ 12 (12), WTCM 12 (12), WXBQ 12 (12), KASH 10 (10), KNFM 10 (10), WRNS 10 (10), WTVY

10 (10), WWYZ 10 (10)

MANDY BARNETT Maybe (Asylum/EEG)

Total Stations: 31, Total Points: 1624, Total Adds: 5, Including: WPKX 14, KRTY 9, KJUG 7, WBCT 5, WKSF 5
Plays Include: WKDQ 22 (12), WXBQ 22 (12), WFMB 21 (21), KBEQ 18 (18), WYAY 18 (18), KZSN 17 (17), KPLM 14 (14), WXCL 14 (14), WIVK 13 (13), KBUL 11 (11), KPLX 10 (10), WTVY 10 (7), KVOQ 9 (9), WRKZ 9 (5), WFMSF 2 (7), KYQN 9 (8), WFMSF 2 (7), KYQN 9 (8), WFMSF 2 (8), WFMSF 3 (7), KYQN 9 (8), WFMSF 3 WFRG 7 (7), KSON 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WUBE 5 (5), WWYZ 5 (5), WXTA 5 (5)

TAMMY GRAHAM Tell Me Again (Career)
Total Stations: 36, Total Points: 1610, Total Adds: 28, Including: WWQQ 22,
WYAY 18, KWNR 17, KIKK 15, WJCL 15, KRRV 12, WTCM 11, KAJA 10, WRNS 10, WTVY 10, KTEX 9, KV00 9, WXBM 9, KSOP 7, WDSY 7, WTCR 6, KASE 5, KFDI 5, KTCS 5, KTTS 5, KYCY 5, WDEN 5, WKCN 5, WKSI 5, WRKZ 5, WSIX 5, WWQM 5, WXTA 5

PAM TILLIS It's Lonely Out There (Arista)

Total Stations: 18, Total Points: 1095, Total Adds: 17, Including: WGAR 25, WBCT 18, KJUG 15, WSIX 12, WTCM 12, WBOB 11, WDAF 10, WTVY 10, KHAY 9, KTEX 9, WXBM 9, WQXK 8, KUZZ 7, KNCI 6, WTHI 6, KFDI 5,

Plays Include: WWYZ 10 (5)

RAY HOOD Freedom (Honey On A Harley) (Curb/Caption)
Total Stations: 20, Total Points: 1078, Total Adds: 1, Including: WSSL 5
Plays Include: WFMB 30 (30), WTVY 30 (10), WKDQ 22 (22), WXBQ 22
(22), KBEQ 18 (18), KRRV 15 (15), WRNS 10 (10), WWYZ 10 (5), KTTS 8
(8), KXKC 8 (7), KFDI 5 (5), KTCS 5 (5), KYGO 5 (5), WBYT 5 (5), WDEN 5
(5), WRKZ 5 (5), WWQQ 5 (5), WXTA 5 (5)

GEORGE DUCAS Every Time She Passes By (Capitol)
Total Stations: 19, Total Points: 1015, Total Adds: 14, Including: KTTS 34,
KXKC 24, KJUG 15, WXTA 15, KIKF 10, KILT 10, KXDD 10, KNAX 9, WFRG
7, WTVY 7, WSM- 6, KFDI 5, WDEN 5, WRKZ 5
Plays Include: KHEY 18 (18), WBOB 11 (11), WDEZ 11 (11), KYGO 5 (5),

HUTCHENS Wait A Minute (Atlantic)
Total Stations: 15, Total Points: 761, Total Adds: 2, Including: WKIX 7, WTVY 7
Plays Include: WRNS 26 (26), WKSI 22 (14), WWQQ 22 (22), WKSF 18 (18), WKDQ 12 (12), WXBQ 12 (12), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WSOC 5 (5), WTQR 5 (5)

PHILIP CLAYPOOL Circus Leaving Town (Curb)

Total Stations: 12, Total Points: 739, Total Adds: 8, Including: WWQQ 22, KWNR 17, WRKZ 16, WFMB 12, WKDQ 12, WXBQ 12, WTVY 10, WDEN 5 Plays Include: WPOC 20 (16), KTTS 5 (5), WWYZ 5 (5), WXTA 5 (5)

CHRIS LEDOUX Gravitational Pull *(Capitol)*Total Stations: 14, Total Points: 646, Total Adds: 0, Plays Include: KXKC 22 (22), KKIX 15 (15), KSOP 15 (15), WIBW 15 (7), KPLM 14 (14), KYNG 10 (10), WGTY 9 (8), WTVY 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5)

ROB CROSBY Fallin' In & Crawlin' Out (River North) Total Stations: 13, Total Points: 415, Total Adds: 12, Including: WSIX 13, KYKR 8, WEZL 7, WFRG 7, WTVY 7, WSM- 6, KFDI 5, WDEN 5, WITL 5, WRKZ 5, WWQQ 5, WWYZ 5

SMOKIN' ARMADILLOS Thump Factor (MCG/Curb)

Total Stations: 12, Total Points: 393, Total Adds: 0, Plays Include: WWQQ 22 (22), KPLM 14 (14), KSKS 7 (7), KSOP 7 (7), WTVY 7 (7), KTTS 5 (5), WKSF 5 (5), WUBE 5 (5), WWWW 5 (5), WXTA 5 (5)

CHELY WRIGHT The Love He Left Behind (A&M)

Total Stations: 10, Total Points: 362, Total Adds: 7, Including: KFMS 14, WFMB 12, KAYD 7, WDSY 7, KTTS 5, WRKZ 5, WWYZ 5 Plays Include: KHEY 8 (8), WTVY 7 (7), WDEN 5 (5)

BOBBIE CRYNER I Didn't Know My Own Strength (MCA)
Total Stations: 11, Total Points: 323, Total Adds: 11, Including: KXDD 10,
KNAX 9, KJUG 7, WDSY 7, WTVY 7, KFDI 5, KTTS 5, WDEN 5, WRKZ 5,

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

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Hottest:

BROOKS & DUNN My Maria FAITH HILL Someone Else's Dream RILLY DEAN It's What I Do GEORGE STRAIT Blue Clear Sky

BRYAN WHITE I'm Not Supposed To Love...

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MARK CHESNUTT Wrong Place, Wrong Time LONESTAR Runnin' Away With My Heart RICK TREVINO Learning As You Go CLAY WALKER Only On Days That End In "Y"

COLLIN RAYE | Think About You TOBY KETTH Does That Blue Moon Ever Shine On You BRYAN WHITE I'm Not Supposed To Love You TRACY LAWRENCE Time Marches On ALAN JACKSON Home

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds∙

Hottest:

LEANN RIMES Blue

Hottest:

BROOKS & DUNN My Maria GEORGE STRAIT Blue Clear Sky BRYAN WHITE I'm Not Supposed To Love You COLLIN RAYE | Think About You TOBY KEITH Does That Blue Moon Ever Shine On You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

ALABAMA Say I DIAMOND RIO That's What I Get For Lovin' You WADE HAYES On A Good Night

TRACY LAWRENCE Time Marches On PATTY LOVELESS A Thousand Times A Day

Hottest:

BROOKS & DUNN My Maria FAITH HILL Someone Else's Dream

BILLY DEAN It's What I Do **GARTH BROOKS** The Change

ALAN JACKSON Home

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country — **Ken Moultrie**

LEE ROY PARNELL Givin' Water To A Drowning... LARI WHITE Wild At Heart

Hottest:

GEORGE STRAIT Blue Clear Sky TERRI CLARK If I Were You BROOKS & DUNN My Maria BILLY DEAN It's What I Do JO DEE MESSINA Heads Carolina, Tails California

Digital Country — Ken Moultrie

Adds:

TRACY BYRD 4 To 1 In Atlanta LONESTAR Runnin' Away With My Heart CLAY WALKER Only On Days That End In "Y" **Hottest:** BROOKS & DUNN My Maria TERRI CLARK If I Were You

GEORGE STRAIT Blue Clear Sky BRYAN WHITE I'm Not Supposed To Love You JOHN MICHAEL MONTGOMERY Long As I Live BROADCAST PROGRAMMING CONTINUED

Digital New Country — L.J. Smith

LONESTAR Runnin' Away With My Heart AARON TIPPIN Everything I Own RICK TREVINO Learning As You Go CLAY WALKER Only On Days That End In "Y" Hottest: BROOKS & DUNN My Maria

GEORGE STRAIT Blue Clear Sky COLLIN RAYE | Think About You MINDY McCREADY Ten Thousand Angels TRACY LAWRENCE Time Marches On

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MAVERICKS Missing You RICK TREVINO Learning As You Go

Hottest:

BRYAN WHITE I'm Not Supposed To Love You TIM McGRAW All I Want Is A Life TERRI CLARK If I Were You BROOKS & DUNN My Maria SHANIA TWAIN No One Needs To Know

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

JAMES BONAMY | Don't Think | Will RICK TREVINO Learning As You Go CLAY WALKER Only Days That End In "Y"

Hottest:

RHETT AKINS Don't Get Me Started PAUL BRANDT My Heart Has A History DIAMOND RIO That's What I Get For Lovin' You TOBY KEITH Does That Blue Moon Ever Shine On You COLLIN RAYE | Think About You

U.S. Country — Jim Murphy

Adds:

LEANN RIMES Blue PAM TILLIS It's Lonely Out There RICK TREVINO Learning As You Go

Hottest: BROOKS & DUNN My Maria BILLY DEAN It's What I Do **COLLIN RAYE I** Think About You **GEORGE STRAIT** Blue Clear Sky

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BRYAN WHITE I'm Not Supposed To Love You

Hot Country — David Felker

KENNY CHESNEY Back In My Arms Again NEAL McCOY Then You Can Tell Me Goodbye **Hottest: BROOKS & DUNN My Maria COLLIN RAYE I Think About You** BILLY DEAN It's What I Do **GEORGE STRAIT** Blue Clear Sky TRACY LAWRENCE Time Marches On

Mainstream Country — David Felker

ALABAMA Say I PAUL BRANDT My Heart Has A History Hottest:

FAITH HILL Someone Else's Dream BROOKS & DUNN My Maria BILLY DEAN It's What I Do **GEORGE STRAIT** Blue Clear Skv BRYAN WHITE I'm Not Supposed To Love You

Traci Todd, Manager/Video Programming

ADDS

FRAZIER RIVER Tangled Up In Texas (Decca) GREAT PLAINS Dancin' With The Wind (Magnatone) RICK TREVINO Learning As You Go (Columbia CRG) SHANLA TWAIN No One Needs To Know (Mercury)

BLACKHAWK Almost A Memory Now (Arista)

HEAVY

BROOKS & DUNN My Maria (Arista) TERRI CLARK If I Were You (Mercury) JOE DIFFRE C-O-U-N-T-R-Y (Epic) FRAZIER RIVER Tangled up In Texas (Decca) TOBY KEITH Does That Blue Moon Ever ... (A&M) SAMMY KERSHAW Meant To Be (Atlantic) TRACY LAWRENCE Time Marches On (Atlantic) PATTY LOVELESS A Thousand Times A Day (Epic) MINDY McCREADY Ten Thousand Angels (BNA) REBA McENTIRE Starting Over Again (MCA) JO DEE MESSINA Heads Carolina, Tails California (Curb) COLLIN RAYE I Think About You (Epic) SAWYER BROWN Treat Her Right (Curb) DOUG SUPERNAW She Never Looks Back (Giant) SHANLA TWAIN You Win My Love (Mercury) BRYAN WHITE I'm Not Supposed To Love ... (Asylum EEG)

Information current as of May 20.



Paul Hastaba, VP/GM

ADDS

STEVE AZAR I Never Stopped Lovin' ... (River North) MANDY BARNETT Maybe (Asylum EEG) BLACKHAWK Big Guitar (Arista) MARCUS HUMIMON Honky Tonk Mona Lisa (Columbia CRG) HAL KETCHUM Hang In There ... (MCG Curb) CHARLIE MAJOR (I Do It) For The Money (Imprint)

TOP 10

BLACKHAWK Almost A Memory Now (Arista) PAUL BRANDT My Heart Has A History (Reprise) BROOKS & DUNN My Maria (Arista) JOE DIFFIE C-O-U-N-T-R-Y (Epic) TOBY KEITH Does That Blue Moon Ever ... (A&M) SAMMY KERSHAW Meant To Be (Mercury) TRACY LAWRENCE Time Marches On (Atlantic) MINDY McCREADY Ten Thousand Angels (BNA) COLLIN RAYE I Think About You (Epic) BRYAN WHITE I'm Not Supposed To Love ... (Asylum EEG)

HEAVY

PAUL BRANOT My Heart Has A History (Reprise) BROOKS & DUNN My Maria (Arista) TOBY KEITH Does That Blue Moon Ever ... (A&M) SAMMY KERSHAW Meant To Be (Mercury) TRACY LAWRENCE Time Marches On (Atlantic) MINDY McCREADY Ten Thousand Angels (BNA) REBA McENTIRE Starting Over Again (MCA) COLLIN RAYE | Think About You (Epic) SAWYER BROWN Treat Her Right (Curb) STUART & TRITT Honky Tonkin's What I Do Best (MCA) DOUG SUPERNAW She Never Looks Back (Giant)

HOT SHOTS

MANDY BARNETT Maybe (Asylum EEG) SUZY BOGGUSS Give Me Some Wheels (Capitol) GEORGE DUCAS Every Time She Passes By (Capitol)
JOE ELY All Just To Get To You (MCA) FRAZIER RIVER Tangles Up in Texas (Decca) WADE HAYES On A Good Night (DKC Columbia CRG) CHARLIE MAJOR (I Do It) For The Money (Imprint) MAVERICKS Missing You (MCA) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) RICKY SKAGGS Cat's in The Cradle (Atlantic) RICK TREVINO Learning As You Go (Columbia CRG) SHANIA TWAIN No One Needs To Know (Mercury)

vy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

KWEN/Misa, OK PD: Dave Block MD: Tim Howard 18 JAMES BONAMY 18 CLAY WALKER

WWZD/Tupelo, MS

WWZD/Tupelo, MS
PD: T.J. McKay
MD: Mark Summer
30 LEARN RIMES
18 MARK CHESNUT
18 RICK TREVINO
9 COMFEDERATE RAIL
5 JEFFFOXWORTHY

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
7 TRA: Y BYRO
7 LONESTAR
7 RICK TREVINO

WFRG/Utica-Rome, NY
PD/MD: Chris Atkins
7 ROB©ROSBY
7 GEORGE DUCAS
7 LONESTAR
7 CLAY WALKER

WMZQ/Washington, DC PD/MD: Mac Daniels 17 DIAMIOND RIO 17 RICOCHET

WOEZ/Wausau, Wi

PD: Bob Jung MD: Low Stewart 11 RICK TREVINO 11 LONESTAR 11 NEAL MCCOY

WIRK/Miest Palm Ber PD: Rom Brooks MD: J.R. Jackson 16 GARTH BROOKS 16 LEANN RIMES

KENI/Michita KS

KJUG/Visalia, CA

Stations and their adds listed alphabetically by market

WOIK/Jacksonville, FI

WR00/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 LONESTAR 6 CONFEDERATE RAILROAD 6 TRACY BYRD 6 MORGAN & RANOALL

WXBQ/Johnson City, VA

WXBQ/Johnson City, PD: Bill Hagy MD: Reggle Neel 22 Patty Loveless 12 Philip Claypool 12 Lonestar 12 Clay Walker

WMTZ/Johnstown, PA

WMIZ/Johnstown,
PD/MD: Brian Clea
15 LEANN RIMES
15 CLAY WALKER
16 COLESTAR
10 TRACY BYRO
5 JAMES BONAMY
5 AARON TIPPIN
5 RICK TREVIND
5 MARK WILLS

KBEQ/Kansas City, MO

KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 LONESTAR 8 SUZY BOGGUSS

WDAF/Kansas City, MO
PD: Ted Cramer
MD: Dave Bryan
10 RICK TREVINO
10 LARI WHITE
10 PAM TILLIS
10 MARK CHESNUTT
10 DARYLE SINGLETARY

WIVK/Knoxville, TN PD/MD: Les Acree 25 LEANN RIMES 13 GEORGE STRAIT 13 AARON TIPPIN 13 TRACY BYRO

KXKC/Lafayette, LA

WIUV/Lancaster, PM
PD: Brother Weems
MD: Robin Williams
12 TRACY BYRD
5 CLAY WALKER
5 AARON TIPPIN
5 MARK WILLS
5 LONESTAR
5 RICK TREVINO

WITL/Lansing, MI
APD/MD: A.J. Wilsor
14 TRACY BYRO
14 LEE ROY PARNELL
10 MARK WILLS
10 LEANN RIMES
5 ROB CROSBY

KBEU/Kansas City, PD: Mike Kennedy MD: T.J. McEntire 18 LONESTAR 18 LEANN RIMES 18 RICK TREVINO 18 MARK WILLS

PD/MD: Jon Allen 12 CLAY WALKER 6 RICK TREVINO 6 LONESTAR 6 MARK WILLS

WQMX/Akron, DH PD: Kevin Mason MD: Bill Shiel 18 MORGAN & RANOALL 18 LONESTAR 18 LEANN RIMES

WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 TRACY BYRD 13 MARK CHESNUTT 13 LEANN RIMES 13 LARI WHITE

KASY/Albuquerque, NM PD/MD: Jim West 20 STUART & TRITT 20 MORGAN & RANOALL 20 OIAMOND RIO 20 LEANN RIMES

KRST/Alb KRST/Albuquerque PD: Jim Patrick MD: Chaz Malibu 12 ALABAMA 12 CLAY WALKER 5 TRACY BYRD 5 JAMES BONAMY 5 MARK WILLS

KRRY/Alexandria, LA
PD: Ron Knighten
APD/MD: Michael Bailey
12 MARK CHESNUTT
12 MARK WILLS
12 TAMMY GRAHAM
12 TRACY BYRO
12 JAMES BONAMY

WIISW/Anniet WUSW/Appleton, WI
PD: Mark Lewis
MD: Billy Cannon
15 LONESTAR
15 TRACY BYRD
5 CONFEDERATE RAILRO/
5 OAVID BALL
5 JAMES BONAMY

WKSF/Asheville, NC PD: Dale Mitcheli MD: Nikki Thomas 18 CLAY WALKER 18 SHANIA TWAIN 5 DAVID BALL 5 LEANN RIMES 5 SUZY BOGGUSS 5 MANDY BARNETT

WKHX/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 SAMMY KERSHAW
18 PAUL BRANDT
18 PATTY LOVELESS
18 SHANIA TWAIN
18 RICOCHET
18 MARTINA MCBRIDE

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 PATTY LÜVELESS
18 LEANN RIMES
18 MARK CHESNUTT
18 CLAY WALKER
18 JAMES BONAMY
18 TRACY BYRO
18 CONFEDERATE RAILF
18 MARK WILLS

WIXXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
18 RHETT AKINS
18 MARTINA MCBRIO
18 MORGAN & RAND/
18 LEANN RIMES

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 RICK TREVION
5 TAMMY GRAHAM
5 CLAY WALKER
5 LONESTAR
5 LEANN RIMES
5 GREAT PLAINS

KUZZ/Bakersfield, CA PD/MD: Evan Bridweli 7 PAM TILLIS 7 AARON TIPPIN

WPOC/Baltimore, MD MD: Greg Cole
16 MARTINA MCBRIDE
16 MARK CHESNUTT
16 CLAY WALKER

WYNK/Baton Rouge, LA PD/MD: Brian King 13 LEANN RIMES 13 DIAMOND RIO 13 RHETT AKINS

U/Beaument, TX PD/MD: Frank Dawso. 7 LONESTAR 7 JAMES BONAMY 7 CHELY WRIGHT

KYKR/Resument TY

KYKR/Beaumont, TJ
PD: Kurt Glichrist
MD: Trey Poeston
8 ROB CROSBY
8 PAUL JEFFERSON
8 LONESTAR
8 LEANN RIMES
8 RICK TREVINO
8 LARI WHITE
8 MARK WILLS

WKNN/Biloxi, MS PD: Rick Mize MD: Angle Thomps 12 TRACY BYRD 12 WADE HAYES 12 NEAL MCCOY 12 LEANN RIMES 12 CLAY WALKER

WHWK/Binghamton, NY PD/MD: John Davison 13 NEAL MCCOY 13 LONESTAR

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 RHETT AKINS 16 NEAL MCCOV 16 LEANN RIMES 16 LEE ROY PARNELL

WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 12 SHANIA TWAIN 12 WADE HAYES

WKLB/Boston, MA PD: Bob Christy MD: Joni Siani 15 LEANN RIMES 5 RICK TREVINO 5 CLAY WALKER 5 LONESTAR 5 MARK WILLS

WYRK/Buffalo, NY WYRK/Buffalo, NY
PD: Ken Johnson
MD: Pat O'Brien
12 CLAY WALKER
12 JEFF CARSON
12 SAMMY KERSHAW
12 PAUL BRANOT
12 RICOCHET
12 SAWYER BROWN
12 LEANN RIMES

WBUB/Charleston, S PD: Charle Lindsay MD: John Dixon 15 NEAL MCCOY 15 LEE ROY PARNELL

WEZL/Charleston SC WEZI/Charleston, S PD: TJ Philips MD: Gary Griffin 10 MARK CHESNUTT 10 LONESTAR 7 CLAY WALKER 7 AARON TIPPIN 7 RICK TREVINO 7 MARK WILLS 7 ROB CROSBY

WSDC/Charlotte, NC WSUC/Uharlotte, NC PD: Paul Johnson MD: Rick McCracken 13 LONESTAR 13 JAMES BONAMY 13 LEANN RIMES 5 CLAY WALKER

WTDR/Charlotte, NC PD: Loyd Ford MD: Alison West 6 LONESTAR 6 LEANN RIMES

WUSY/Chattanooga, TN PD/MD: Bob Sterling 7 RICK TREVINO 7 TRACY BYRO 7 LEANN RIMES

WUSN/Chicago, IL PD: Dean McNeil MD: Trici Blondo 17 MARK CHESNUTT 17 LEE ROY PANELL 17 CONFEDERATE RAI 17 PAUL JEFFERSON 10 MARK WILLS

KHSL/Chico, CA KHSL/Chico, CA
PD/MD: Clark Micha
14 NEAL MCCOY
14 ALABAMA
14 JAMES BONAMY
14 KEN MELLONS
7 GREAT PLAINS
7 LARI WHITE
7 MARK CHESNUTT
7 TRACY BYBD
7 CLAY WALKER

WUBE/Cincinnati, OH

WGAR/Cleveland, DH PD: Denny Nugent
MD: Chuck Collier
25 PAM TILLIS
18 TRACE ADKINS
18 TRACY BYRD
18 DIAMOND RIO

KKCS/Colorado Spris PD: Charile Casaid MD: Dave Shepei 17 LONESTAR 17 SUZY BOGGUSS 17 JAMES BONAMY 17 PAUL JEFFERSON

WCOS/Columbia, SC PD: Ron Antili MD: Glen Garrett 12 TRACE ADKINS 12 WADE HAYES 12 RHETT AKINS

WKCN/Columbus, GA
PD/MD: Kris Van Dyke
5 TAMMY GRAHAM
5 LONESTAR
5 LEANN RIMES
5 RICK TREVINO
5 MARK WILLS

WCOL/Celumbus, OH PD: Gary Moss MD: John Cronshaw 19 MORGAN & RANDALL 19 LEANN RIMES 19 RICK TREVINO 19 SHANIA TWAIN 19 CLAY WALKER

WHOK/Columbus, OH WHUR/COMMBUS, UI
PD: Max Raines
MD: Mark Clark
15 CLAY WALKER
15 NEAL MCCOY
15 TRACE AOKINS
15 LEANN RIMES
15 LEE ROY PARNELL

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 19 LONESTAR 10 RICK TREVINO 5 GREAT PLAINS 5 JAMES BONAMY 5 LEANN RIMES 5 LARI WHITE

KPLX/Dallas, TX
PD: Smokey Rivers
MD: Teress Whitney
10 PATTY LOVELES
10 LEE ROY PARNELL
10 MARK CHESNUTT
10 OON COX
7 LEANN RIMES

KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 22 CLAY WALKER 14 DAVIO BALL 14 RICOCHET

WGNE/Daytona Bear PD: John Rivers MD: Ron P. Jones 20 CLAY WALKER 20 WADE HAYES 20 LEE ROY PARNELL 11 TRACY BYRO

KYGO/Denver, co PD: John St. John MD: Jennifer Page 30 TIM MCGRAW 13 LONESTAR 13 MARK WILLS 5 GREAT PLAINS 5 CLAY WALKER

KJJY/Des Moines, IA PD: Beverice Reiter
MD: Eddle Hatfield
21 LEE ROY PARNELL
21 NEAL MCCOY
8 CLAY WALKER

WWWW/Detroit, MI PD: Mark Hamlin 5 GREAT PLAINS 5 LARI WHITE 5 LONESTAR

WYCO/Oetroit, MI WTCU/DERFOIT, MI
PD/MD: Eddie Haskeil
22 BILLY DEAN
22 LEANN RIMES
5 RHETT AKINS
5 LEE ROY PARNELL
5 MARK WILLS

WTVY/Dothan, AL
PD/MD: Shannon O'
10 PAM TILLIS
10 LEANN RIMES
10 TAMMY GRAHAM
10 LONESTAR
10 RICK TREVINO
10 PHILIP CLAYPOOL
7 HUTCHAS
7 GEORGE DUCAS
7 BOBBIE GRYNER
7 ROB CROSBY

KHEY/EI Paso, TX ARIEY/EI PASO, IA
PD: Jay J. McCrae
MD: John Hunter
18 RICK TREVINO
8 LEANN RIMES
8 DARYLE SINGLETARY
8 LEE ROY PARNELL
8 MARK WILLS

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 GEORGE DUCAS
15 LEANN RIMES
15 RICK TREVINO
15 MARK WILLS
5 TAMMY GRAHAM

KUGN/Eugene, OR PD: Tim Fox MD: Bob Bosche 20 LEANN RIMES 14 JAMES BONAMY 14 MARK CHESNUTT 14 CLAY WALKER

WKDQ/Evansville, II PD: Dave Evans MD: K.C. Todd 22 PATTY LOVELESS 12 LONESTA 12 CLAY WALKER 12 PHILIP CLAYPOOL

KKIX/Fayetteville, /
PD: Eric Marshall
MD: Tone Marconi
15 LEANN RIMES
15 LONESTAR
15 TRACY BYRD
15 NEAL MCCOY
7 MARK WILLS
7 ALABAMA
7 SUZY BOGGUSS

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 CLAY WALKER 13 SUZY BOGGUSS 7 TRACY BYRO

WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris chaos 5 RICK TREVINO 5 LONESTAR 5 MARK WILLS

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
15 CLAY WALKER
15 LDNESTAR
15 MARK CHESNUTT
5 MARK WILLS
5 TAMMY GRAHAM
5 TRACY BYRD

WOHK/Ft. Wavne. IN WURLAND, WAYNE, IN PD: Jeff Davis MD: Kevin Kelly 13 MORGAN & RANDALL 13 NEAL MCCOY 13 WADE HAYES 13 ALABAMA

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevena
9 GEORGE OUCAS
9 MARK WILLS
9 AARON TIPPIN
9 MARK CHESNUTT
9 BOBBIE CRYNER

KSKS/Fresno, CA RSAS/FIESBO, LA
PD: Ken Boesen
MD: Chris Costa
7 LEANN RIMES
7 MARK WILLS
7 RICK TREVINO
7 LONESTAR
7 DARYLE SINGLETARY

WBCT/Grand Rapids, MI WBCT/Grand Rapids, N PD: Doug Montgomery MD: Keily Iris 25 MARK CHESNUTT 18 PAM TILLIS 5 DARYLE SINGLETARY 5 MANOY BARNETT 5 MARK WILLS

WKSI/Greensboro, NC PD/MD: Chuck Finley 9 CLAY WALKER 5 MARK WILLS 5 TAMMY GRAHAM 5 LEANN RIMES 5 RICK TREVINO

WTQR/Greensboro, NC PD: Paul Franklin
MD: Danny Hall
5 ALABAMA
5 JAMES BONAMY
5 AARON TIPPIN

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 13 RICK TREVINO 10 CLAY WALKER 10 TAMMY GRAHAM

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 18 WADE HAYES 18 AARON TIPPIN 7 NEAL MCCOY 7 CLAY WALKER

WSSL/Greenville, SC WSSL/Greenville, SC
PD: Mike Chapman
MD: Ric Larson
14 LEANN RIMES
5 CONFEDERATE RAILROAD
5 JAMES BONAMY
5 JAMES BONAMY
5 LARI WHITE
5 EMILIO
5 DARYLE SINGLETARY
5 PAUL JEFFERSON
5 JEFF ROXWORTHY
6 RAY HOOD

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 22 TRACE ADKINS 5 TRACY BYRO 5 LEANN RIMES

KIKK/Houston, TX PD: John Roberts 15 TAMMY GRAHAM 15 LINDA DAVIS 5 JAMES BONAMY 5 DIAMOND RIO

KILT/Houston, TX PD: Debble Murray 25 LEANN RIMES 10 JAMES BONAMY 10 GEORGE DUCAS 10 WADE HAYES 10 MARK WILLS

WTCR/Huntington, WV PD: David McNeely MD: J.B. Miller 9 LONESTAR 6 TAMMY GRAHAM 6 PAUL JEFFERSON 6 LEANN RIMES

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 LONESTAR 12 LEANN RIMES 12 LEE ROY PARNELL 12 AARON TIPPIN 6 MARK WILLS

WMSI/Jackson, MS
OM/PD: Buddy Van Ar
APD/MD: Rick Adams
7 MARK CHESNUTT
7 GREAT PLAINS
7 PAUL JEFFERSON
7 LONESTAR
7 LEANN RIMES
7 MARK WILLS

KFMS/Las Vegas, NV WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandailon,
16 PHILIP CLAYPOOL
9 AARON TIPPIN
9 LONESTAR
5 RICK TREVING
5 ROB CROSBY
5 MARK WILLS
5 CHELY WRIGHT
5 TAMMY GRAHAM
5 GEORGE OUCAS

KWNR/Las Vegas, NV PD/MD: Tom Jordan 17 PHILIP CLAYPOOL 17 WAOE HAYES 17 TAMMY GRAHAM

WVLK/Lexington, KY
PD/MD: Matt Austin
5 TRACY BYRD
5 GREAT PLAINS
5 LONESTAR
5 CLAY WALKER

WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
5 BOBBIE CRYNER
5 GRETCHEN PETERS
5 ROB CROSBY
5 DOUG SUPERNAW
5 HAL KETCHUM
6 CHELY WRIGHT KZKX/Lincoln, NE PD: Charlie Thoms MD: Ron Edwards 5 MARK WILLS 5 SUZY BOGGUSS 5 LEANN RIMES 5 TRACY BYRO 5 CLAY WALKER

KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 LEANN RIMES 25 PATTY LOVELESS 25 SAWYER BROWN

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 RICK TREVINO 10 JAMES BONAMY 10 LONESTAR 10 GEORGE DUCAS

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 20 DAVIO LEE MURPHY 20 LEANN RIMES

WAMZ/Louisville, KY WAME/LOUISVIIG, KI
PD: Coyote Calhoun
MD: Ron Hazard
9 LEE ROY PARNELL
9 TRACY BYRO
9 JAMES BONAMY
9 AARON TIPPIN
9 LONESTAR
9 LEANN RIMES

KLLL/Lubbock, TX PD: Jay Richards MD: Hoather Harris 30 GEORGE STRAIT 19 LEANN RIMES 19 GARTH BROOKS 19 SUZY BOGGUSS

WDEM/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 LONESTA
15 LEANN RIMES
5 TAMMY GRAHAM
5 PHILIP CLAYPOOL
5 GRETCHEN PETERS
5 MOBBIC REVNER
5 MARK WILLS
5 ROB CROSSBY
5 RICK TREVINO

WWOM/Madison, WI WWUM/Madison, 1
OM/PD: Tom Oaker
MD: Mel McKenzie
5 TAMMY GRAHAM
5 LONESTAR
5 CLAY WALKER
5 MARK WILLS
5 RICK TREVINO

KTEX/McAllen, TX
PD/MD: Bruce Clark
9 TAMMY GRAHAM
9 CLAY WALKER
9 CONFEDERATE RAIL
9 AARON TIPPIN
9 PAM TILLIS
9 LEANN RIMES

WGKX/Memphis, TN
PD: Ray Edwards
MD: Mark Billingsley
22 DIAMON RIO
10 LINOA DAVIS
10 TRACE ADKINS
10 KENNY CHESNEY
10 WADE HAYES
10 ALABAMA
10 CLAY WALKER
10 LEE ROY PARNELL

WOGY/Memphis, TN PD: Polly Wogg MD: Hopelong Cassidy 7 ALABAMA 7 LINDA DAVIS

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 16 LINDA DAVIS 16 WADE HAYES 16 NEAL MCCOY

WMIL/Milwaukee, WI
PD: Kerry Wolfe
MD: Mitch Morpan
14 TRACY BYRO
14 CLAY WALKER
14 LEANN RIMES
14 LONESTAR
5 MARK WILLS
5 RICK TREVINO
5 CONFEDERATE RAILROAC
5 OAVIO BALL

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 22 LEANN RIMES 18 MARK WILLS 5 LONESTAR

WXBM/Pensacela, FL
PD: Lynn West
MD: Bruce Clark
9 TAMMY GRAHAM
9 CLAY WALKER
9 CONFEDERATE RAILROA(
9 AARON TIPPIN
9 PAM TILLIS
9 LEANN PIMES WXCL/Peoria, IL WKSJ/Mobile, AL
PD: Scott Johnson
MD: Bill Dotson
8 JAMES BONAMY
8 TRACY BYRD
8 MARK CHESNUTT MD: Joe Cameron
14 CONFEDERATE RAILROAD
14 LONESTAR
6 AARON TIPPIN

WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 8 DIAMONO RIO 7 CLAY WALKER 6 SHANIA TWAIN 8 TRACY BYRU
8 MARK CHESNUTT
8 GREAT PLAINS
8 LEANN RIMES
8 ALABAMA
8 AARON TIPPIN

KATM/Modesto, CA KAIM/Mount PD: Ed Hill MD: Randy Black 9 TRACY BYRD 9 CLAY WALKER 5 RICK TREVINO 5 LONESTAR 5 MARK WILLS KMLE/Pheenix, AZ PD: Jeff Garrison MD: Gwen Foster 5 LINDA DAVIS

KNIX/Phoenix, AZ PD: Larry Dariels
MD: Buddy Owens
34 LEANN RIMES
20 CLAY WALKER
10 JAMES BONAMY
10 RICK TREVINO KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilto 10 MARK CHESNUTT 10 NEAL MCCOY 10 LEE ROY PARNELL 10 CLAY WALKER 10 MARK WILLS

WDSY/Pitt WDSY/Pittsburgh, P.
PD: Justin Case
MD: Chris DeCarlo
20 LONESTAR
20 LEANN RIMES
7 TAMMY GRAHAM
7 MARK WILLS
7 AARON TIPPIN
7 CHELY WRIGHT
7 BOBBIE CRYNER WLWVMontgomery, AL PD/MD: Carson James 22 MARK CHESNUTT 12 LEE ROY PARNELL 12 LINDA DAVIS 12 RICK TREVINO

WSIX/Nashville, TN WSIX/Mashville, TP PD/MD: Dave Kelly 13 AARON TIPPIN 13 MARK WILLS 13 ROB CROSBY 12 PAM TILLIS 12 LONESTAR 12 RICK TREVINO 5 TAMMY GRAHAM PD: Thomas Henne MD: Hal Knight 13 MARK CHESNUTT 13 DIAMOND RIO 13 CLAY WALKER

WNOE/New Orleans, LA

PD: Bob Young
MD: Lee Sandifer
20 LEE ROY PARNELL
5 CLAY WALKER
5 LONESTAR
6 RICK TREVINO
5 MARK WILLS
5 MARK CHESNUTT

WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 14 LEANN RIMES 14 CLAY WALKER 14 MARK CHESNUTT 5 DAVID BALL

KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 36 GEORGE STRAIT 36 JO DEE MESSINA 12 LEANN RIMES WSM/Nashville, TN
Acting PD: Kyle Cantrell
6 GEORGE DUCAS
6 DARYLE SINGLETARY
6 CONFEDERATE RAILROAD
6 LONESTAR
6 ROB CROSBY
6 RICKY SKAGGS

KWJJ/Portland, OR PD: Robin Mitchel MD: Kelle McCrae 18 TRACY BYRD

WOKQ/Portsmouth, MD: Dan Lunnle 5 TRACY BYRO 5 MARK CHESNUTT 5 CLAY WALKER

WCTK/Provider WCTK/Providenc
PD: Rick Everett
MD: Titfany Hili
17 CLAY WALKER
10 TRACY BYRD
10 LEANN RIMES
5 RICK TREVINO
5 LONESTAR
5 MARK WILLS WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 LEANN RIMES 10 LEE ROY PARNELL 10 WADE HAYES

WTCM/NW Michigan
PD: Mark Staycer
MD: Ryen Dobry
12 PAM TILLIS
12 AARON TIPPIN
12 LAR WHITE
12 MARK WILLS
11 CONFEDERATE RAILROAD
11 TAMMY GRAHAM

KNFM/Odessa-Midl

KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 LONESTAR 5 AARON TIPPIN 5 RICK TREVINO 5 MARK WILLS

WKIX/Raleigh, NC Acting PD: Morgan Thomas 30 LEANN RIMES 30 PAUL BRANDT 20 GARTH BROOKS 7 HUTCHENS 7 WADE HAYES 7 NEAL MCCOY

ICXXY/Oklahoma City, OK PD: Charile Harrigan MD: Bill Reed 10 CLAY WALKER 10 LEANN RIMES KBUL/Reno, NV
PD: Rusty Keyes
MD: Dave Collins
11 GREAT PLAINS
11 PAUL JEFFERSOI
11 SUZY BOGGUSS

KXKT/Omaha, NE WKHK/Richmond VA PD: Mark Richards MD: Rick Campbell 15 JAMES BONAMY 15 LONESTAR 15 MARK CHESNUTT

WOW/Omaha, NE KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 16 PATTY LOVELESS 16 NEAL MCCOY 10 CLAY WALKER 10 ALABAMA 10 MARK WILLS 10 EMILIO PD: Ken Brooks
MD: Tom Scott
9 CLAY WALKER
9 LONESTAR
9 RICK TREVINO
9 MARK WILLS

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Steven 17 TRACY BYRD 17 LEANN RIMES 17 CLAY WALKER WYYD/Roanoke, VA PD/MD: Robynn Jay 15 LEE ROY PARNELL 15 CLAY WALKER

KHAY/Oxnard, CA
PD/MD: Mark Hill
9 PAM TILLIS
9 CLAY WALKER
7 LONESTAR
7 RICK TREVINO WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 5 PAUL JEFFERSON

KNCI/Sacramento, CA
PD: Mark Evans
MD: Jennifer Wood
15 CLAY WALKER
6 PAM TILLIS
5 RICK TREVINO
5 LONESTAR
5 MARK WILLS KPLM/Palm Springs, CA PD/MD: Al Gordon 14 MARK CHESNUTT 14 LONESTAR 14 LEANN RIMES 14 CLAY WALKER

WKCQ/Saginaw, MI PD/MD: Rick Walker 8 NEAL MCCOY 8 CLAY WALKER

WIL/St. Louis, MO PD: Ray Massie
MD: Mark Langston
20 LINDA DAVIS
20 LEE ROY PARNELL
20 SHANIA TWAIN
20 LEANN RIMES

WKICX/St. Louis, MO PD: Russ Schell MD: Dave Louis 18 CLAY WALKER 18 LEE ROY PARNELL 5 MARK WILLS 5 LONESTAR

KKAT/Salt Lake City, UT PD/MD: Jim Micketson 5 LEANN RIMES 5 MARK WILLS 5 LONESTAR 5 LEE ROY PARNELL 5 RICK TREVINO

KSOP/Salt Lake City, UT PD: Don Hilton
MD: Debbie Turpin
7 MARK WILLS
7 TAMMY GRAHAM
7 MARK CHESNUTT
7 RICK TREVINO

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 LEANN RIMES 10 AARON TIPPIN 10 RICK TREVINO 10 MARK WILLS 10 TAMMY GRAHAM 5 GREAT PLAINS

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 WADE HAYES 12 KENNY CHESNEY 12 CLAY WALKER 12 LARI WHITE KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 LEE ROY PARNELL

KSAN/San Francisco, CA PD: Bob Hamilton 15 RHETT AKINS 15 SAWYER BROWN 15 STUART & TRITT

KYCY/San Francisco, CA KYCY/San Francisc PD: Eric Logan 40 GEORGE STRAIT 30 BRDOKS & DUNN 10 LEANN RIMES 5 JAMES BONAMY 5 RICK TREVINO 5 TAMMY GRAHAM

KRTY/San Jose, CA
PD: Julie Stevens
MD: Tony Michaels
28 LEANN RIMES
14 TRACY BYRO
14 MARK CHESNUTT
9 MANOY BARNETT

WJCL/Savannah, GA MD: Jay Morgan 20 CLAY WALKER 15 TAMMY GRAHAM 15 LEANN RIMES

KMPS/Seattle, WA KMP5/Seame, wa PD: Alan Sledge MD: Tony Thomas 16 CLAY WALKER 5 CONFEDERATE RAILF 5 MARK CHESNUTT 5 PAM TILLIS

KRMD/Shreveporl, LA MD: Rick Stephe 8 LONESTAR 8 NEAL MCCOY

WRYT/South Rend IN WBYT/South Bend, IN
PD: Raiph Cherry
MD: Lisa Kosti
18 TRACY BYRD
18 CLAY WAIKER
5 CONFEDERATE RAILROAD
5 LONESTAR
5 LEE ROY PARMELL
5 OARYLE SINGLETARY

KDRK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
6 EMILIO
6 ALABAMA
6 PAUL JEFFERSON
6 LEANN RIMES
6 DARYLE SINGLETARY
6 GRETCHEN PETERS

IJUGVISAIIA, CA
PD/MD: Dave Danie
15 PAMTILLIS
15 LONESTAR
15 GREAT PLAINS
15 GEORGE DUCAS
15 MARK WILLS
15 RICH TREVINO
7 LARI WHITE
7 MANDY BARNETT
7 BOBBIE CRYNER WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 12 MARK WILLS 12 PHILIP CLAYPOOL 12 AARON TIPPIN 12 RICK TREVINO 12 GREAT PLAINS 12 CHELY WRIGHT WACD/Waco, TX OM/PD=Zack Ower APD/MD: Glenn MI 10 AARON TIPPIN 10 RICK TREVINO 10 TRASY BYRO 10 LEE ROY PARNEL 10 LONESTAR

WPKX/Springfield, J PD: Jim Andrews MD: Kevin Wright 14 RICK TREVINO 14 MANDY BARNETT 14 MARK CHESNUTT 14 LEE ROY PARNELL 14 LEANN RIMES 14 PAUL JEFFERSON

KTTS/Springfield, MO KTIS/Springfield, MD PD: Don Paren MD: Warren McDonald 34 GEORGE DUCAS 5 CHELY WRIGHT 5 BOBBIE CRYMER 5 MARK WILLS 5 RICK TREVINO 5 LEANN RIMES 5 TAMMY GRAHAM

WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
18 LEANN RIMES
10 ALABAMA
10 CLAY WALKER
5 TRACY BYRD
5 DARYLE SINGLETARY

WRBQ/Tampa, FL PD/MD: Ronnie Lan 28 LEANN RIMES 18 AARON TIPPIN 18 MARK WILLS 7 MARK CHESNUTT

WTHI/Terre Haute, IN PD: Barry Kent
MD: Steve Hall
6 RICK TREVINO
6 LONESTAR
6 JAMES BONAMY
6 PAM TILLIS

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
15 AARON TIPPIN
15 LONESTA 15 MARK WILLS
7 CONFEDERATE RA

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 RHETT AKINS 18 RICOCHET 18 WADE HAYES 18 LEANN RIMES

KVNN/fulsa NK

PD: Andy Oatman
MD: Steve Jackson
9 LEANN RIMES
9 LONESTAR
9 GREAT PLAINS
9 TAMMY GRAHAM

KFDI/Wichita, KS
PD: John Speer
MD: Gary Hightow
5 AARON TIPPIN
5 LEAIIN RIMES
5 BOBBIE CRYNER
5 PAM TILLIS
5 GEORGE OUCAS
5 RICK TREVINO
5 TAMMY GRAHAM
5 MARK WILLS
5 ROB CROSBY PD: Rich Lauber MD: Meg Stevens 13 ALABAMA 5 RICOCHET WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 12 LONESTAR 12 CLAY WALKER 12 ALABAMA 12 GREAT PLAINS 12 LEE ROY PARNELL

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 17 LEAUN RIMES 17 RICK TREVINO 12 LONESTAR 7 DARYLE SINGLETARY 5 MARK WILLS

WGGY/Wilkes-Barre, PA PD/MD: Hopstong 6 7 NEAL MCCOY 7 ALABAMA 7 DIAMOND RIO

WWQQWilmington, NC
PDMD: Clay McCauley
APD: Ron Gray
30 LEAUN RIMES
22 PAUL JEFFERSON
22 GREAT PLAINS
22 TAMMY GRAHAM
22 PHILIP CLAYPOOL
5 ROB CROSBY
5 MARK WILLS
5 BOBBIE CRYNER

IXDD/Eskima, WA PD: Charile Busch MD: Lis Knight 10 RICK TREVINO 10 BOBBIE CRYNER 10 MARK WILLS 10 GEORGE DUCAS

WGTY/Tork, PA
PD: John Pellogrini
MD: Caugar Michae
10 LEANN RIMES
10 CLAY WALKER
9 LONESTAR
9 RICK TREVINO

WQXK/Youngstown
PD: Chuck Steven
MD: Burton Lee
18 LEANN RIMES
8 PAM TILLIS
8 CLAY WALKER

183 Total Reporters

Did Not Report, Playlist Frozen (1): WCMS/Norfolk, VA

183 Current Reporters 182 Current Playlists

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

DA CVC							
PLAYS 3W 2W LW		TW	ARTIST/TITLE				
20	20	20	30	TOBY KEITH/Does That Blue			
20	20	30	30	TRACY LAWRENCE/Time Marches Dn			
20		30	30	COLLIN RAYE/I Think About You			
20		30	30	BLACKHAWK/Almost A Memory Now			
30		30	30	BRYAN WHITE/I'm Not Supposed			
20		20	30	VINCE GILL/High Lonesome Sound			
30		30	30	GEORGE STRAIT/Blue Clear Sky			
30	30	30	30	BROOKS & DUNN/My Maria			
30	30	30	30	BILLY DEAN/It's What I Do			
10	10	10	20	SAWYER BROWN/Treat Her Right			
20	20	20	20	WYNONNA/Heaven Help My Heart			
20	20	20	20	PAUL BRANDT/My Heart Has A			
20	20	20	20	MINDY MCCREADY/Ten Thousand Angels			
10	10	20	20	SAMMY KERSHAW/Meant To Be			
20	20	20	20	DAVID LEE MURPHY/Every Time I Get			
20	20	20	20	ALAN JACKSON/Home			
10	10	10	20	RICOCHET/Daddy's Money			
10	10	10	20	PATTY LOVELESS/A Thousand Times			
10	20	20	20	JEFF CARSON/Holdin' Onto			
10	10	20	20	REBA MCENTIRE/Starting Over Again			
10	10	20	20	SHANIA TWAIN/No One Needs To Know			
20	20	20	20	TERRI CLARK/II I Were You			
10	10	10	20	RHETT AKINS/Don't Get Me Started			
10	10	10	20	MARTINA MCBRIDE/Phones Are Ringin'			
10	10	10	20	LINDA DAVIS/A Love Story In			
10	10	10	20	MORGAN & RANDALL/By My Side			
10	10	10	20	CHRIS LEDOUX/Five Dollar Fine			
10	10	10	20	STUART & TRITT/Honky Tonkin's			
10	10	10	20	RICKY SKAGGS/Cat's In The Cradle			
10	10	10	20	TRACE ADKINS/There's A Girl In			
10	10	10	20	KENNY CHESNEY/Back In My Arms			
10	10	10	20	DIAMOND RIO/That's What I Get			
10	10	10	20	NEAL MCCOY/Then You Can Tell			
10	10	10	20	ALABAMA/Sav I			
10	10	10	20	DARYLE SINGLETARY/Workin' It Out			
10	10	10	20	WADE HAYES/On A Good Night			
10	10	10	20	LEE ROY PARNELL/Givin' Water To			
	10	10	20	TRACY BYRO/4 To 1 in Atlanta			
-	10	10	20	LARI WHITE/Wild At Heart			
-	-	10	20	MARK CHESNUTT/Wrong Place, Wrong			
	_						

MARKET #2

PLAYS 3W 2W LW TV			ARTIST/TITLE	
		LW	TW	
60	60	50	60	BROOKS & DUNN/My Maria
60	35		60	MARK CHESNUTT/It Wouldn't Hurt
-		35		ALAN JACKSON/Home
60	60		60	COLLIN RAYE/I Think About You
60	60		60	JOHN M. MONTGOMERY/Long As I Live
60	15		35	BILLY DEAN/It's What I Do
60		35		BRYAN WHITE/I'm Not Supposed
		35		BLACKHAWK/Almost A Memory Now
60		35	35	GARTH BROOKS/The Change
14	20		35	TOBY KEITH/Does That Blue
30	35		35	TRACY LAWRENCE/Time Marches On
60		15	35	TIM MCGRAW/All I Want Is A Life
30	60		35	GEORGE STRAIT/Blue Clear Sky
30	35		35	PAM TILLIS/The River And
-		20	20	SAWYER BROWN/Treat Her Right
-	35		20	MINDY MCCREADY/Ten Thousand Angel
	•	20	20	PAUL BRANDT/My Heart Has A
-	20		20	JEFF CARSON/Holdin' Onto
30			20	TERRI CLARK/If I Were You
-		20	20	WYNONNA/Heaven Help My Heart
30		20	20	SAMMY KERSHAW/Meant To Be
30	20		20	NEAL MCCOY/Then You Can Tell
	20	35	20	REBA MCENTIRE/Starting Over Again
-	-		20	DAVID LEE MURPHY/Every Time I Get
-	20	20	20	RICOCHET/Daddy's Money
-	-	-	20	LEANN RIMES/Blue
-	20	35	20	SHANIA TWAIN/No One Needs To Know
60	60	50	15	JO DEE MESSINA/Heads Carolina

3W	2 W	LW		
21	37	37	37	BRYAN WHITE/I'm Not Supposed
21	37	37	37	COLLIN RAYE/I Think About You
37	37	37	37	JOHN M. MONTGOMERY/Long As I Live
37	37	37	37	BROOKS & DUNN/My Maria
37	37	37	37	BILLY DEAN/It's What I Do
21	21	37	37	TOBY KEITH/Does That Blue
21	21	37	37	GEORGE STRAIT/Blue Clear Sky
21	21	21	37	TRACY LAWRENCE/Time Marches On
21	21	21	37	MINDY MCCREADY/Ten Thousand Angels
21	21	21	21	ALAN JACKSON/Home
21	21	21	21	VINCE GILL/High Lonesome Sound
17	21	21	21	PAUL BRANDT/My Heart Has A
21	21	21	21	REBA MCENTIRE/Starting Over Again
21	21	21	21	TERRI CLARK/If I Were You
17	17	21	21	PATTY LOVELESS/A Thousand Times
21	21	21	21	JEFF CARSON/Holdin' Onto
21	21	21	21	WYNONNA/Heaven Help My Heart
21	21	21	21	DAVID LEE MURPHY/Every Time I Get
17	17	21	21	SAWYER BROWN/Treat Her Right
10	21	21	21	SHANIA TWAIN/No One Needs To Know
17	17	17	21	ALABAMA/Say I
10	17	17	21	SAMMY KERSHAW/Meant To Be
17	17	17	21	STUART & TRITT/Honky Tonkins
17	17	17	21	RHETT AKINS/Don't Get Me Started
17	17	17	17	NEAL MCCOY/Then You Can Tell
17	17	17	17	RICKY SKAGGS/Cat's in The Cradle
17	17	17	17	LINDA DAVIS/A Love Story In
17	17	17	17	MORGAN & RANDALL/By My Side
	-	17	17	CLAY WALKER/Only On Days That
10	17	17	17	DIAMOND RIO/That's What I Get
	-	17	17	RICOCHET/Daddy's Money
17	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'
10	10	17	17	WADE HAYES/On A Good Night
	-	-	17	MARK CHESNUTT/Wrong Place, Wrong
	~	-	17	LEE ROY PARNELL/Givin' Water To
-		-	17	CONFEDERATE RAILROAD/See Ya
~	-		17	PAUL JEFFERSON/Check Please
37	37	37	11	FAITH HILL/Someone Else's Dream
37	37	37	11	BLACKHAWK/Almost A Memory Now
_		-	10	MARK WILLS/Jacob's Ladder

KSAN⁹⁴⁹_{FM}

KSAN/San Francisco

PLAYS SW LW TW TW TW TW TW TW T	l					1 .,
45 45 45 45 BROOKS & DUNN/My Maria 28 28 28 45 45 109 WEITH/Does That Blue 28 48 45 45 15 TORY KEITH/Does That Blue 28 48 45 45 45 15 TRACY LAWRENCE/Time Marches On 45 45 45 45 50 COLLIN RAYE/I Think About You 45 45 45 45 50 GEORGE STRAIT/Blue Clear Sky 45 45 45 45 50 GEORGE STRAIT/Blue Clear Sky 45 45 45 45 69 BRYAN WHITE/TIM Not Supposed 28 28 28 28 PAUL BRAND/TMy Heart Has A 28 28 28 28 PAUL BRAND/TMy Heart Has A 29 28 28 28 ETERRIC LARK/M I WERE You 15 15 15 28 VINCE GILL/High Lonesome Sound 28 28 28 28 WYNON/MAY/Heaven Heip My Heart 15 15 15 28 SAMMY KERSHAW/Meant To Be 28 28 28 28 MAMP KERSHAW/Meant To Be 38 28 28 MAMP KERSHAW/Meant To Be 39 28 28 28 MAMP KERSHAW/Meant To Be 30 28 28 28 MAMP KERSHAW/Meant To Be 315 15 15 28 SAMMY KERSHAW/Meant To Be 316 15 15 28 SAMMY KERSHAW/Meant To Be 316 28 28 28 MAMP KERSHAW/Meant To Be 317 15 15 15 28 SAMMY KERSHAW/Meant To Be 318 15 15 15 28 SAMMY KERSHAW/Meant To Be 319 28 28 28 MAP LIFE STAIR ON THE PAIN TO THE	I		YS			ARTIST/TITLE
28 28 45 45 TOBY KETH/Does That Blue 28 14 45 45 TOBY KETH/Does That Blue 28 28 45 45 TOBY KETH/Does That Blue 28 28 45 45 TOBY KETH/Does That Blue 28 28 45 45 5 TOBY KETH/Does That Blue 48 45 45 45 45 GEORGE STRAIT/Blue Clear Sky 45 45 45 45 45 GEORGE STRAIT/Blue Clear Sky 45 45 45 45 45 BRYAN WHITE/ITM NOT Supposed 48 28 28 28 PAUL BRANDT My Heart Has A 49 28 28 28 PAUL BRANDT MY HEAT HAS A 49 28 28 28 LAN JACKSONH-Kolm Onto 48 28 28 28 WHYNONH-MEAN HED MY Heart 49 28 28 28 28 WHYNONH-MEAN HED MY Heart 40 28 28 28 28 WHYNONH-MEAN HED MY Heart 40 28 28 28 28 WHYNONH-MEAN HED MY Heart 415 15 15 28 28 MANDY MCGREAD/YIEM TOBUSAN 415 15 15 28 28 SHANNA TWAINNO ON ENEST TO KNOW 415 15 15 15 28 28 HAND TAWINNO NEWS TO KNOW 415 15 15 15 15 MARTINA MCBRIDE/FEYPY TIME I GEL 415 15 15 15 MARTINA MCBRIDE/FEYP GREAT 415 15 15 15 MARTINA MCBRIDE/F	1	3 W	2W	LW	TW	
28 48 45 45 TOBY KETH/IDOES That Blue 28 48 45 45 COLLIN RAVET Think About You 45 45 45 45 GOLLIN RAVET Think About You 45 45 45 45 GOLLIN RAVET Think About You 45 45 45 45 45 GORGE STRANT/Blue Clear Sky 46 45 45 45 54 58 PRYAN WHITE/IT NO IS Duposed 28 28 28 PAUL BRANDTAMY Heart Has A 29 28 28 28 PAUL BRANDTAMY Heart Has A 20 28 28 28 TERRIC CLARK/H I Were You 15 15 15 28 VINCE GILL/High Lonesome Sound 28 28 28 28 ALAN JACKSOM/Home 28 28 28 28 ALAN JACKSOM/Home 28 28 28 28 AMMAY KERSHAW/Meant 15 28 BREAR MCS/SM/YOUN FURD TO SEA 28 28 AMMAY KERSHAW/Meant 15 15 15 28 28 AMMAY MCOREAD/VTen Thousand Angel 15 15 28 28 AMMAY MCOREAD/VTen Thousand Angel 15 15 28 28 BREAR MCENTRE/STATING Over Again 15 15 15 28 28 RIGHAM TWAIN/NO One Needs To Know 15 15 TO JAMOND RIO/That's What I Get 15 15 15 15 DIAMOND RIO/That's What I Get 15 15 15 15 MARTINA MCBRIDE/Phones Are Ringin' 15 15 15 LANN RIMES/Blue 15 SAWYER BROWN/Treat Her Right 15 15 15 STUART & TRITT/Honky Tonkints 15 15 15 15 JOED INTER/Bogger Than 15 15 15 15 JOED INTER/Bogger Than 15 15 15 15 MARTINA MCBRIDE/Phones Are Ringin' 15 15 15 JOED INTER/Bogger Than 15 15 15 15 MARTINA MCBRIDE/Phones Are Ringin' 15 15 15 MARTINA MCBRIDE/Phones Are Ringin' 15 15 15 JOED INTER/Bogger Than 15 15 15 15 MARTINA MCBRIDE/Phones Are Ringin' 15 15 15	ì	45	45	45	45	BROOKS & DUNN/My Maria
28	ì	28	28			
28 28 45 45 COLLIN RAYEJ Think About You 45 45 45 45 45 GEORGE STRAIT/Blue Clear Sky 45 45 45 45 BRYAN WHITEJ'M NOI Supposed. 28 28 28 28 JEH CARSON-Mokin' Orto. 28 28 28 28 JEH CARSON-Mokin' Orto. 28 28 28 28 JEH CARSON-Hokin' Orto. 28 28 28 28 WINCS GILL/High Lonesome Sound 28 28 28 28 WINCS GILL/High Lonesome Sound 28 28 28 28 WANDAWATESOM-HOPE MY HEAT 15 15 15 28 SAMMY KERSHAW/Meant To Be 28 28 28 28 MAYERICKS/AN YOU EVER DO. 15 28 28 MINDY MOCREAD/YTEN Thousand Ange 15 15 15 28 28 MINDY MOCREAD/YTEN Thousand Ange 15 15 28 28 SAMMAR WOCREAD/YTEN THOUSAND 15 15 28 28 SIANINA TWAIN/NO ONE NEEDS TO KNOW 15 15 15 28 28 SIANINA TWAIN/NO ONE NEEDS TO KNOW 15 15 15 15 PAUL JEFFERSON/CHEW RESARCH 15 15 15 PAUL JEFFERSON/CHEW Resarch 15 15 15 MARTINA MOCREAD/FER MES ATTO- 15 15 MARTINA MOCREAD/FER MES SAT POUSAND 15 15 15 15 MARTINA MOCREAD/FER MES ATTO- 15 15 15 MARTINA MOCREAD/FER MES ATTO- 15 15 15 15 MARTINA MOCREAD/FIRE	l	28				TOBY KEITH/Does That Blue
45 45 45 45 45 45 GEORGE STRAT/Blue Clear Sky 45 45 45 45 45 87 88YAN WHITE/IT NO Supposed 28 28 28 28 PAUL BRANDT/My Heart Has A 28 28 28 28 TERRI CLARK/IT WEY YOU 15 15 15 28 VINCE GILL/High Lonesome Sound 28 28 28 28 28 ANA JACKSON/Horne 28 28 28 28 ANA JACKSON/Horne 28 28 28 28 ANA MACKSON/Horne 28 28 28 28 AMMAY KERSHAW/Meant To Be 29 29 28 AMMAY KERSHAW/Meant To Be 29 28 28 AMMAY KERSHAW/Meant To Be 20 29 28 AMMAY KERSHAW/Meant To Be 21 29 28 AMMAY KERSHAW/Meant To Be 22 28 AMMAY MCCREAD/VTren Thousand Ange 23 28 AMMAY MCCREAD/VTren Thousand Ange 24 28 AMMAY MCCREAD/VTren Thousand Ange 25 28 AMMAY MCRAD/VTRE/SISTATIO Over Again 26 28 AMMAY MCRAD/VTRE/SISTATIO Over Again 27 28 AMMAY MCRAD/VTRE/SISTATIO Over Again 28 28 AMMAY MCRAD/VTRE/SISTATIO Over Again 29 29 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 20 29 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 21 29 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 21 29 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 22 29 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 23 29 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 24 29 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 25 28 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 25 28 AMMAY MCRAD/VTRE/SISTATION OVER AGAIN 26 28 AMMAY MCRAD/VTRE/SISTATION OVER AGAI	ŀ					TRACY LAWRENCE/Time Marches On
45 45 45 45 8 BRYAN WHITE/I'm Mot Supposed 48 28 28 28 PAUL BRANDT/My Heart Has A 28 28 28 28 PAUL BRANDT/My Heart Has A 29 28 28 28 28 TERRI CLARK/H Were You 15 15 15 28 WINKE GILL/High Lonesome Sound 28 28 28 28 AAN JACKSON/Home 28 28 28 28 WYNONAW/Heaven Help My Heart 15 15 15 28 SAMMY KERSHAW/Meant To Be 28 28 28 MAYER NORE/HOW HOE PO 15 28 28 MINDY MCCREADY/Ten Thousand Ange 15 15 15 28 REBA MCENTRE/Starting Over Again 15 15 15 28 DAVID LEE MURPHY/EVEY Time I Get. 15 15 28 28 HICCHET/Daddy's Money 15 15 28 28 HICCHET/Daddy's Money 15 15 28 28 SHANIA TAVAIN/NO One Needs To Know 15 15 15 28 28 SHANIA TAVAIN/NO ONE Needs To Know 15 15 15 15 15 PAUL JEFFERSON/Chev Please 15 15 15 MARTINA MCBRIDE/FROPONS Are Ringin' 15 15 15 15 SAWYER BROWN/Treat Her Right 15 15 15 15 MARTINA MCBRIDE/FROPONS AVER RINGIN' 15 15 15 15 MARTINA MCBRIDE/FROPONS	t					
28 28 28 28 PAUL BRANDTAM, Heart Has A 28 28 28 JEFF CARSON-Hokini Onto 28 28 28 TERRI CLARKOH Were You 15 15 15 28 VINCE GILL/High Lonesome Sound 28 28 28 28 ALAN JACKSON/Home 28 28 28 28 ALAN JACKSON/Home 28 28 28 28 AMAY KERSHAW/Meant 15 62 28 28 28 MAYERSHAW/Meant 50 28 28 28 MAYERSHAW/Meant 50 29 28 28 28 MAYERSHAW/Meant 50 21 5 5 28 28 MAYERSHAW/Meant 50 21 5 5 28 28 MAYERSHAW/Meant 50 21 5 5 28 28 SHANIA TWAIN/NO One Needs To Know 21 5 15 5 5 DIAMOND RIO/That's What 1 Get 21 5 5 DIAMOND RIO/That's What 1 Get 22 28 15 5 MARTINA MCBRIDE/Phones Are Ringin' 23 24 25 26 15 5 MARTINA MCBRIDE/Phones Are Ringin' 24 25 26 15 5 SAWYER BROWN/Treat Her Right 25 26 15 5 SAWYER BROWN/Treat Her Right 26 27 28 28 15 15 MARTINA MCBRIDE/Phones Are Ringin' 27 28 28 15 15 MARTINA MCBRIDE/Phones Are Ringin' 28 28 15 15 SAWYER BROWN/Treat Her Right 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	ı					
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28 28 28 28 WYNONNA/Heaven Help My Heart 15 15 15 28 SAMMY KERSHAW/Meant To Be 28 28 28 28 MAMER (KERSHAW/Meant To Be 28 18 28 MAMER (KERSHAW/Meant To Be 29 MAMER (KERSHAW/Meant To Be 21	ı					
15 15 28 SAMMY KERSHAW/Meant To Be	l					
28 28 28 28 MAVERICKS/AN YOU Ever Do 15 28 28 MINDY MCCREAD/YTen Thousand Ange 15 15 15 28 REBA MCCRITRE/STATING Over Again 15 15 15 28 REBA MCCRITRE/STATING Over Again 15 15 28 28 RIGOCHE/TOAddy'S Money 15 15 28 28 SHANIA TWAIN/NO One Needs To Know 15 15 DIAMOND RIO/That'S What I Get 15 15 DIAMOND RIO/That'S What I Get 15 15 PATTY LOVELESSA THOUSAND TIME 15 15 PATTY LOVELESSA THOUSAND TIME 15 15 SAWYER BROWN/Treat Her Right 15	ı					
- 15 28 28 MMDY MCCREADVTRI Thousand Ange 15 15 15 28 REBA MCENTIRE/Statring Over Again 15 15 15 28 28 RIGHAMCENTIRE/Statring Over Again 15 15 28 28 RICOCHET/Oaddy's Money 15 15 28 28 SHANIA TWAINIAN One Needs To Know - 15 15 15 15 15 DIAMOND RIO/That's What I Get 15 15 DIAMOND RIO/That's What I Get 15 15 15 15 DIAMOND RIO/That's What I Get 15 15 15 15 MARTINA MCSRIDE/Prones Are Ringin - 15 15 15 15 MARTINA MCSRIDE/Prones Are Ringin - 15 15 SAWYER BROWN/Treat Her Right - 15 STUART & TRITT/Honky Tonkins 15 15 15 15 SAWTER BROWN/Treat Her Right - 15 STUART & TRITT/Honky Tonkins 15 15 15 15 SAWTER BROWN/Treat Her Right - 15 STUART & TRITT/Honky Tonkins 15 15 15 15 JOZ DIFFIE/Bigger Than 15 15 15 15 JOZ DIFFIE/Bigger Than 15 15 15 15 JOZ DIFFIE/Bigger Than 15 15 15 15 MAR CHESNUTTH WOUNGITH HURL 15 15 15 15 MAN JACKSON/TIN Try 15 15 15 15 MAN JACKSON/TIN Try 15 15 15 15 LONESTARNO NEWS 15 15 15 15 NOVENDINAY BE LOVED By You 15 15 15 15 NOVENDINAY BE LOVED BY YOU 15 15 15 15 PATTY LOVELESS/YOU Can Feel Bad	ı					
15 15 28 REBA MCENTRE/Starting Over Again 15 15 28 DAVID LEE MURPHY/Every Time 1 15 15 28 28 RICCOHET/Daddy's Money 15 15 28 28 SHANIA TWAINNO One Needs 16 Noney 15 15 28 28 SHANIA TWAINNO One Needs 16 Noney 15 15 15 HAFTT AKINS/DON't Det Me Started 15 15 15 HAFTT AKINS/DON't Det Me Started 15 15 15 PATTY LOVELESSA THOUSIAND TIMES. 15 15 15 PATTY LOVELESSA THOUSIAND TIMES. 15 15 15 LEANN RIMES/Blue 15 15 SAWYER BROWN/Treat Her Right 15 15 15 SAWYER BROWN/Treat Her Right 15 15 STUART & TRITT/Honey Tonkins. 15 15 15 SAWYER BROWN/Treat Her Right 15 SAWYER BROWN/TREAT 15 SAWYER BROWN/Tr	ı					
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15 15 28 28 SHANIA TWAINÑO One Néests To Krow	ı					
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- 15 15 DIAMOND RIOTHATS What I Get 15 15 PAILV JEFFERSON/Check Please 15 15 15 PAILV LOVELESS/A Thousand Times 15 15 MARTINA MCBRIDE/Phones Are Ringin' - 15 15 LEANN SINES/Sible - 15 STUART & TRITT/Honky Tonkins 15 15 15 15 GARTH BROOKS/The Baches Of 28 28 15 15 MARK CHESNUTT/It Wouldn't Hurt 15 15 15 15 DIAMOND RIO/Walkin' Away 15 15 15 15 JOE DIFFLE/Bigger Than 45 45 45 15 FAITH HILL/SOMEONE EBSE Dream 15 15 15 15 ALAN JACKSON/IF TY 15 15 15 ALAN JACKSON/IF TY 15 15 15 15 PAITH VICYLESS/YOU Can Feel Bad	ı					
- 15 15 PAÜL JEFFERSON/Check Please 15 15 15 15 15 PAÜL JEFFERSON/Check Please 15 15 MARTINA MCBRIDE/Phones Are Ringin' - 15 15 LEANN RIMES/Blue - 15 SAWYER BROWN/Treat Her Right - 15 SAWYER BROWN/Treat Her Right - 15 STUART & TRITT/Honky Tonkin's. 15 15 15 15 GARTH BROOKS/The Beaches 16 15 15 15 JOE DIFFIE/Bigger Than 16 15 15 15 JOE DIFFIE/Bigger Than 17 15 15 15 JOE DIFFIE/Bigger Than 18 15 15 15 ALAN JACKSON/IN Try 18 15 15 15 ALAN JACKSON/IN Try 18 15 15 15 LONESTARNO News 18 16 17 PAIN CHECKSON Can Feel Bad	ı					
15 15 15 PATTY LOVELESS/A Thousand Times	l					
- 15 15 MARTINA MCBRIDE/Phones Are Ringin' - 15 15 LEANN RIMES/Blue - 15 15 SAWYER BROWN/Treat Her Right - 15 STUART & TRITT/Honly Tonkin's 15 15 15 15 GARTH BROOKS/The Baches Of 28 28 15 15 MARK CHESNUTT/fit Wouldn't Hurt 15 15 15 15 JOE DIFFE/Bigger Than 15 15 15 15 JOE DIFFE/Bigger Than 45 45 45 15 FAITH HILL/Someone Else's Dream 15 15 15 15 ALAN JACKSOA/HI TY 15 15 15 15 ALAN JACKSOA/HI TY 15 15 15 15 LONESTARNO News 15 15 15 15 LONESTARNO News 15 15 15 15 PATTY LOVELESS/YOU Can Feel Bad	l					
- 15 15 LEANN RINES/Blue - 15 SAWYER BROWN/Treat Her Right - 15 STUART & TRITT/Honly Tonkin's 15 15 15 15 GARTH BROWS/The Beaches Of 15 15 15 15 MARK CHESNUTTA! Wouldn't Hurt 15 15 15 15 JOE DIFFIE/Bigger Than 45 45 45 15 FAITH HILL/Someone Else's Dream 15 15 15 15 SALAN JACKSON'H Try 15 15 15 15 WYNONNAYTO BE Loved by You 45 45 15 15 LONESTARNO News 15 15 15 15 PATTY LOVELESS/YOU Can Feel Bad	ı					
15 SAWYER BROWN/Treat Her Right 15 15 15 15 15 15 15 1	ı		~			
	ĺ		~			
15 15 15 15 GARTH BROOKS/The Beaches Of 28 28 15 15 MARK CHESNUTT/It Wouldn't Hurt 15 15 15 15 DIAMON BROWAIGH "Away 15 15 15 15 JOE DIFFLE/Bigger Than 45 45 45 15 15 FAITH HILL/SOmeone Elses Dream 15 15 15 15 MAN JACKSON/II Try 15 15 15 15 WYNONNA/To Be Loved By You 45 45 15 15 LONESTAR/NO News 15 15 15 15 PAITY LOVE LESS/You Can Feel Bad	ı		-			
28 28 15 15 MARK CHESNUTTA! Wouldn't Hurt 15 15 15 15 15 DIAMOND RIO/Wallain' Away 15 15 15 15 15 JOE DIFFLE/Bigger Than. 45 45 45 15 FAITH HILL/Someone Else's Dream 15 15 15 15 15 ALAN JACKSON/H TV 15 15 15 15 MYNONNA/To Be Loved By You 45 45 15 15 LONESTARNO News 15 15 15 15 PATTY LOVELESS/YOU Can Feel Bad	ı	15	15	15		
15 15 15 15 JOE DIFFLE Bigger Than 45 45 45 15 FAITH HILL Someone Else's Dream 15 15 15 15 ALAN JACKSON/IN TO, 15 15 15 15 WYNONNA/To Be Loved By You 45 45 15 15 LONESTARNO News 15 15 15 PATTY LOVELESS/YOU Can Feel Bad	ı	28	28	15	15	
45 45 45 15 FAITH HILL/Someone Else's Dream 15 15 15 15 ALAN JACKSONO'IL Try 15 15 15 15 15 LONESTAR/NO News 45 45 15 15 LONESTAR/NO News 15 15 15 15 PATTY LOVELESSAYOU Can Feel Bad	ı	15	15	15	15	DIAMOND RIO/Walkin' Away
15 15 15 15 ALAN JACKSON/Til Try 15 15 15 15 WYYNONNA/To Be Loved By You 45 45 15 15 LONESTAR/No News 15 15 15 15 15 PATTY LOYELESSY/You Can Feel Bad	ı	15	15	15	15	JOE DIFFIE/Bigger Than
15 15 15 15 WYNONNA/To Be Loved By You 45 45 15 15 LONESTAR/No News 15 15 15 15 PATTY LOVELESS/You Can Feel Bad	ı	45				FAITH HILL/Someone Else's Dream
45 45 15 15 LONESTAR/No News 15 15 15 15 PATTY LOVELESS/You Can Feel Bad	ı	15	15		15	
15 15 15 PATTY LOVELESS/You Can Feel Bad	ı					
	ı					
45 45 15 15 JO DEE MESSINA/Heads Carolina	ı					
	ı					
45 15 15 15 JOHN M. MONTGOMERY/Long As I Live	ı					
15 15 15 15 LEE ROY PARNELL/Heart's Desire	L	15	15	15	15	LEE HUY PARNELL/Heart's Desire



MARKET #4

KYCY/San Francis

PLAY				ARTIST/TITLE			
3W 2W LW TW							
25	40	40	50	BROOKS & DUNN/My Maria			
40	40	40	50	TOBY KEITH/Does That Blue			
40	40	40	50	TRACY LAWRENCE/Time Marches On			
40	40	40	50	GEORGE STRAIT/Blue Clear Sky			
25	40	40	50	BRYAN WHITE/I'm Not Supposed			
25	25	25	40	STEPHANIE BENTLEY/Who's That Girl			
25	25	40	40	COLLIN RAYE/I Think About You			
-	-	-	40	GEORGE STRAFT/Carried Away			
25	40	40	40	WYNONNA/Heaven Help My Heart			
25	25	25	40	MINDY MCCREADY/Ten Thousand Angel			
10	40	40	40	SAWYER BROWN/Treat Her Right			
-	10	10	40	SHANIA TWAIN/No One Needs To Know			
10	10	25	30	BLACKHAWK/Almost A Memory Now			
40	25	25	30	GARTH BROOKS/It's Midnight			
-	-	-	30	BROOKS & DUNN/I Am That Man			
-	25	25	30	JEFF CARSON/Holdin' Onto			
10	25	25	30	TERRI CLARK/II I Were You			
40	25	25	30	VINCE GILL/High Lonesome Sound			
25	25	25	30	ALAN JACKSON/Home			
25	25	25	30	DAVID LEE MURPHY/Every Time Get			
5	5	10	30	MARTINA MCBRIDE/Phones Are Ringin'.			
10	25	25	30	REBA MCENTIRE/Starting Over Again			
10	10	10	20	LINDA DAVIS/A Love Story In			
10	10	10	10	DIAMOND RIO/That's What I Get			
5	10	10	10	FATTY LOVELESS/A Thousand Times			
25	25	25	10	TIM MCGRAW/All I Want Is A Life			
-	-	10	10	LEE ROY PARNELL/Givin' Water To			
-	-	-	10	LEANN RIMES/Blue			
10	10	10	10	F:HETT AKINS/She Said Yes			
10		10	10	GARTH BROOKS/The Beaches Of			
10	10	40	10	EILLY DEAN/It's What I Do			
10		10	10	DIAMOND RIO/Walkin' Away			
10	25	25	10	FAITH HILL/Someone Else's Dream			
10	•	10	10	ALAN JACKSON/I'll Try			
10	-	10	10	WYNONNA/To Be Loved By You			
10	-	10	10	TRACY LAWRENCE/If You Loved Me			
-	-	-	10	LONESTAR/No News			
10	10	10	10	PATTY LOVELESS/You Can Feel Bad			
10		-	10	MARTINA MCBRIDE/Wild Angels			
40	40	10	10	JO DEE MESSINA/Heads Carolina			



L	4	7 4		
PLA'				ARTIST/TITLE
3W	2 W	LW	TW	
29	25	34	38	TIM MCGRAW/All I Want Is A Life
26	35	34	37	JOE DIFFIE/C-O-U-N-T-R-Y
34	35	39	36	COLLIN RAYE/I Think About You
28	25	24	36	GEORGE STRAIT/Blue Clear Sky
32	35	36	35	BROOKS & DUNN/My Maria
26		31		JOHN M. MONTGOMERY/Long As I Live
35	36	34	34	BILLY DEAN/It's What I Do
37	36	35	33	BLACKHAWK/Almost A Memory Now
26	22	32	33	
26		23	24	DAVID LEE MURPHY/Every Time I Get
12	22	22	24	ALABAMA/Say I
12	11	19		
11	9	21	24	
12	21	24		
25		22	24	
25	24	22	24	SAMMY KERSHAW/Meant To Be
	-	20	24	LEANN RIMES/Blue
28	24	24	24	VINCE GILL/High Lonesome Sound
24	25	21		BRYAN WHITE/I'm Not Supposed
25	24	23		
27	24	24		MINDY MCCREADY/Ten Thousand Angels
-	20	24		SHANIA TWAIN/You Win My Love
27	24	22		REBA MCENTIRE/Starting Over Again
21	23	21		ALAN JACKSON/Home
12	10	8	22	RICOCHET/Daddy's Money
12	9	7	21	TOBY KEITH/Does That Blue
13	9	7	20	MARTINA MCBRIDE/Phones Are Ringin'
-	7	7	18	NEAL MCCOY/Then You Can Tell
14	10	8	9	WYNONNA/Heaven Help My Heart
		7	9	LEE ROY PARMELL/Givin' Water To
5	10	8	9	PAUL BRANDT/My Heart Has A
	-	7	9	LARI WHITE/Wild At Heart
1.	9	9	8	RICH MCCREADY/Thinkin' Strait
10	10	8	8	MORGAN & RANDALL/By My Side
	-	-	8	DIAMOND RIO/That's What I Get
12	9	7	8	TERRI CLARK/If I Were You
1	9	7	8	TRACY BYRD/4 To 1 in Atlanta
5	9	8	8	VARIOUS ARTISTS/Hope PATTY LOVELESS/A Thousand Times
l٥	/	5	7	PALLY LOVELESS/A Thousand Times RHETT AKINS/Don't Get Me Started
	_	2		KHETT AKING/DOTT GET ME STAITED



MARKET #6

PLA				ARTIST/HILE
3 W	2 W	LW	TW	
20	25	23	33	ALAN JACKSON/Home
20			33	BRYAN WHITE/I'm Not Supposed
20			33	BILLY DEAN/It's What I Do
20				GEORGE STRAIT/Blue Clear Sky
20	25	33	33	COLLIN RAYE/I Think About You
20	25	23	33	TERRI CLARK/It I Were You
30				BROOKS & DUNN/My Maria
20				TOBY KEITH/Does That Blue
20		33	33	TRACY LAWRENCE/Time Marches On
-	7	13	23	RICOCHET/Daddy's Money
6	15	13	23	RHETT AKINS/Don't Get Me Started
6	15	23	23	
13		23	23	
13		23	23	
13		23	23	MARTINA MCBRIDE/Phones Are Ringin'
13		13	23	STUART & TRITT/Honky Tonkin's
20		23	23	WYNONNA/Heaven Help My Heart
13		23	23	DAVID LEE MURPHY/Every Time I Get
13		23	23	JEFF CARSON/Holdin' Onto
13		23	23	SAWYER BROWN/Treat Her Right
20		23	23	VINCE GILL/High Lonesome Sound
20			23	REBA MCENTIRE/Starting Over Again
13		23		MINDY MCCREADY/Ten Thousand Angels
20	25		23	SAMMY KERSHAW/Meant To Be
^	-	5	13	MARK CHESNUTT/Wrong Place, Wrong
-	-	5	13	TRACY BYRD/4 To 1 in Atlanta
-	-	5	13	LEE ROY PARNELL/Givin' Water To
-	-		13	CLAY WALKER/Only On Days That
-	-		13	ALABAMA/Say I
-	7	13	13	MORGAN & RANDALL/By My Side
	7	13	13	WADE HAYES/On A Good Night
6	7	13	13	DIAMOND RIO/That's What I Get
	15	13	13	NEAL MCCOY/Then You Can Tell
	15	13	13	LINDA DAVIS/A Love Story In
30			10	BLACKHAWK/Almost A Memory Now
30				FAITH HILL/Someone Else's Dream
30	35	10	10	JO DEE MESSINA/Heads Carolina
-	-	-	5	GREAT PLAINS/Dancin' With

5 LARI WHITE/Wild At Heart 5 LONESTAR/Runnin' Away With



MARKET #6

99.5 * Haskell										
PLAYS				ARTIST/TITLE						
3 W	2W	LW	TW							
24	48	48	48	BROOKS & DU						
48	48	48	48	JEFF CARSON						
48	48	48	48			eone Else's Oream				
24	24	48	48	JO DEE MESS	IN/	VHeads Carolina				
13	13	24	48	REBA MCENTI	RE	/Starting Over Again				
24	24	48	48			II Want Is A Life				
24	24	48	48			.L/Heart's Desire				
48	48	48	48	BRYAN WHITE	Λ'n	n Not Supposed				
13	13	24	30	BLACKHAWK /	NΠ	ost A Memory Now				
24	24	24	30	GARTH BROOK						
24	24		30	TERRI CLARK						
13	13	24	30	ALAN JACKSO						
5	13	13	30			en Help My Heart				
24	24	24	30	TOBY KEITH/O						
24	24	24	30			CE/Time Marches On				
24	24	24	30			HY/Every Time I Get				
13	24		30			DY/Ten Thousand Angels				
13	13		30	COLLIN RAYE/						
24	24	24	30	RICOCHETANT						
13	13	13	30			l/Treat Her Right				
24	24		30	GEORGE STRA						
24	24	24	30			/Honky Tonkin's				
48	48	-	22	BILLY DEAN/I						
-	5	5	22			y Heart Has A				
13	13	13	22			Lonesome Sound				
13	13	13	22	WADE HAYES/						
5	5	13	22			S/A Thousand Times				
-	-	13	22			DE/Phones Are Ringin'				
5	5	13	22	RICOCHET/Dad						
-	-	-	22	LEANN RIMES						
5	5	13	22			to One Needs To Know				
-	-	13	22			nly On Days That				
-	-	-	5			n't Get Me Started				
5	5	5	5			at's What I Get				
5	5	5	5			W/Meant To Be				
5	5	5	5	NEAL MCCOY/						
~	-		5			L/Givin' Water To				
-	-	-	5	MARK WILLS/	Jac	ob's Ladder				



KPLX/Dallas (214) 526-2400 Rivers/Whitney

			-	
LA	LAYS			ARTIST/TITLE
w	2W	LW	TW	
10	40	40	40	BILLY DEAN/It's What I Do
10	40	40	40	BROOKS & DUNN/My Maria
10	40	40	40	BRYAN WHITE/I'm Not Supposed
10	40	40	40	GEORGE STRAIT/Blue Clear Sky
32	32	40	40	TRACY LAWRENCE/Time Marches On
32	32	40	40	COLLIN RAYE/I Think About You
32	32	32	40	TOBY KEITH/Does That Blue
32	32	32	32	MINDY MCCREADY/Ten Thousand Angels
32	32	32	32	TERRI CLARK/If I Were You
0	32	32	32	REBA MCENTIRE/Starting Over Again
0	20	32	32	JEFF CARSON/Holdin' Onto
0	20	20	32	DAVID LEE MURPHY/Every Time I Get
0	20	20	32	ALAN JACKSON/Home
0	10	20	32	NEAL MCCOY/Then You Can Tell
0	20	20	20	VINCE GILL/High Lonesome Sound
0	20	20	20	SAMMY KERSHAW/Meant To Be
20	20	20	20	WYNONNA/Heaven Help My Heart
0	10	20	20	SAWYER BROWN/Treat Her Right
0	10	10	20	TRACE ADKINS/There's A Girl In
0	10	10	20	RHETT AKINS/Don't Get Me Started
-	10	10	20	SHANIA TWAIN/No One Needs To Know
0	40	40	20	FAITH HILL/Someone Else's Dream
0	20	20	20	TIM MCGRAW/All I Want Is A Life
0	40	20	20	JOHN M. MONTGOMERY/Long As I Live
0	40	20	20	JO DEE MESSINA/Heads Carolina
0	10	10	10	PAUL BRANDT/My Heart Has A
7	7 10	7 10	10 10	MORGAN & RANDALL/By My Side
0	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'
0	10	10	10	LINDA DAVIS/A Love Story In
0	10	10	10	RICOCHET/Daddy's Money JAMES BONAMY/I Don't Think I Will
U	10	10	10	DIAMOND RIO/That's What I Get
	10	10	10	CONFEDERATE RAILROAD/See Ya
2	-	10	10	WADE HAYES/On A Good Night
-	1	10	10	DARYLE SINGLETARY/Workin' It Out
	1.2	10	10	LARI WHITE/Wild At Heart
_	-	10	10	PATTY LOVELESS/A Thousand Times
			10	LEE ROY PARNELL/Givin' Water To
-			10	MARK CHESNUTT/Wrong Place, Wrong.
-	1.	10	10	JOE DIFFIE/Down in A Ditch
_				



KSCS/Dalfas (817) 640-1963 James/0'Brian

	_	=	_	_	
	PLA				ARTIST/TITLE
	3 W	2 W	LW	TW	
	-	22	22	36	DAVID LEE MURPHY/Every Time I Get
ı	22	22	22	.36	TERRI CLARK/If I Were You
1	-	22	36	36	SHANIA TWAIN/No One Needs To Kno
١	22	36	36	36	COLLIN RAYE/I Think About You
ł	22	36	36	36	ALAN JACKSON/Home
1	22	36		36	TOBY KEITH/Does That Blue
	36	36		36	TRACY LAWRENCE/Time Marches On
	36	36	36	36	BRYAN WHITE/I'm Not Supposed
	36	36	36	36	GEORGE STRAIT/Blue Clear Sky
	-	-	-	22	CLAY WALKER/Only On Days That
	14	14	14	22	LINDA DAVIS/A Love Story In
	14	14	22	22	SAWYER BROWN/Treat Her Right
	14	14	22	22	PAUL BRANDT/My Heart Has A
	-	22		22	SAMMY KERSHAW/Meant To Be
	22	22	22	22	PATTY LOVELESS/A Thousand Times.
	22	22	22	22	STUART & TRITT/Honky Tonkin's
			-	14	DAVID BALL/Circle Of Friends
	-	-	-	14	RICOCHET/Daddy's Money
	-		14	14	WYNONNA/Heaven Help My Heart
	-	*	14	14	TRACE ADKINS/There's A Girl In
	Ξ.	-	14	14	MORGAN & RANDALL/By My Side
	-	14	14	14	MARTINA MCBRIDE/Phones Are Ring
1	14	14	14	14	REBA MCENTIRE/Starting Over Again
ı	14	14	10	11	VINCE GILL/High Lonesome Sound
		*	-	10	MINDY MCCREADY/Ten Thousand An
	-		-	10	LEANN RIMES/Blue
	10	10	10	10	RICH MCCREADY/Thinkin' Strait
	36	36	10	10	BROOKS & DUNN/My Maria
ı	22	22	10	10	JO DEE MESSINA/Heads Carolina
	36	36	36	10	FA/TH HILL/Someone Else's Dream
	36	10	10	10	TIM MCGRAW/All I Want Is A Life
	10	10	10	10	JAMES BONAMY/She's Got A Mind
	36	36	36	10	BILLY DEAN/It's What I Do
ı					
ı					



KYNG/Dallas (214) 716-7800 Pearman/Tackett

48	50	50	58	BRYAN WHITE/I'm Not Supposed
48	50	50	50	GEORGE STRAIT/Blue Clear Sky
48	50	50	50	COLLIN RAYE/I Think About You
-	20	30	50	JEFF CARSON/Holdin Onto
35	40	40	50	DAVID LEE MURPHY/Every Time I Get
10	30	30	50	GEORGE STRAIT/Carried Away
35	40	50	50	MINDY MCCREADY/Ten Thousand Angels
35	40	40	40	TRACY LAWRENCE/Time Marches On
30	40	40	40	BROOKS & DUNN/I Am That Man
				BROOKS & DUNN/My Maria
				TCBY KEITH/Does That Blue
				BILLY DEAN/It's What I Do
		30		JO DEE MESSINA/Heads Carolina
		30		BLACKHAWK/Bad Love Gone Good
48				JOHN M. MONTGOMERY/Long As I Live
-				SAMMY KERSHAW/Meant To Be
				SAWYER BROWN/Treat Her Right
				WYNONNA/Heaven Help My Heart
20				ALAN JACKSON/Home
-	5	10	30	RHETT AKINS/Don't Get Me Started
20				MARTINA MCBRIDE/Phones Are Ringin'
20				TERRI CLARK/If Were You
-				LINDA DAVIS/A Love Story In
30				VINCE GILL/High Lonesome Sound
				LEE ROY PARNELL/Givin' Water To
10				PATTY LOVELESS/A Thousand Times
-	20			SHANIA TWAIN/No One Needs To Know
-	-			CLAY WALKER/Only On Days That
20	20	20		REBA MCENTIRE/Starting Over Again
-	-	-		RICOCHET/Daddy's Money
20	20			STUART & TRITT/Honky Tonkin's
-	-	5		PAUL BRANDT/My Heart Has A
ī.	-	Ţ		NEAL MCCOY/Then You Can Tell
				CHRIS LEDOUX/Gravitational Pull
10	10	10	10	NEAL MCCOY/Day-0
	48 48 - 35 10 35 35 30 35 30 35 30 48 48 20 20 20 20 20 - 20	48 50 48 50 35 40 35 40 35 40 35 40 35 40 36 40 37 40 38 50 48 50 48 50 30	48 50 50 48 50 50 48 50 50 48 50 50 48 50 50 49 40 30 40 50 30 40 40 30 40 40 30 40 40 30 40 40 30 40 40 30 30 40 40 48 50 50 48 50 50 48 50 50 48 50 30	48 50 50 50 50 4- 20 30 50 35 40 40 50 35 40 40 40 30 40 40 40 30 40 40 40 48 50 50 30 30 30 30 30 30 30 40 40 40 40 48 50 50 30



WMZQ/Washington (202) 362-8330 Daniels

37	37	37	37	BROOKS & DUNN/My Maria
27	27	27	37	JEFF CARSON/Holdin' Onto
37	37	37	37	BILLY DEAN/It's What I Do
27	37	37	37	ALAN JACKSON/Home
27	27	27	37	JO DEE MESSINA/Heads Carolina
37	37	37	37	JOHN M. MONTGOMERY/Long As I Live
27	27	27	37	COLLIN RAYE/I Think About You
37	37	37	37	RICOCHET/What Do I Know
27	27	27	37	GEORGE STRAFT/Blue Clear Sky
27		27	27	BLACKHAWK/Almost A Memory Now
17		27	27	PAUL BRANDT/My Heart Has A
27		17	27	VINCE GILL/High Lonesome Sound
17		17	27	WYNONNA/Heaven Help My Heart
27	27	27	27	TOBY KEITH/Does That Blue
27		27	27	TRACY LAWRENCE/Time Marches On
17	17	17	27	PATTY LOVELESS/A Thousand Times
17		17	27	MINDY MCCREADY/Ten Thousand Angels
27		27	27	REBA MCENTIRE/Starting Over Again
27		27	27	TIM MCGRAW/All I Want Is A Life
17	17	17	27	SHANIA TWAIN/No One Needs To Know
27	27	27	27	BRYAN WHITE/I'm Not Supposed
17		27	17	TERRI CLARK/If I Were You
-	17	17	17	LINDA DAVIS/A Love Story In
-	-	-	17	DIAMOND RIO/That's What I Get
-	17		17	SAMMY KERSHAW/Meant To Be
17	17	17	17	DAVID LEE MURPHY/Every Time I Get
-	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'
-	-	-	17	RICOCHET/Daddy's Money
	-	17	17	LEANN RIMES/Blue
17	17	17	17	SAWYER BROWN/Treat Her Right
10	10	10	10	RHETT AKINS/She Said Yes
10	10	10	10	ALAN JACKSON/I'll Try
10	10	10	10	WYNONNA/To Be Loved By You
10	10	10	10	LONESTAR/No News
37	10	10	10	MAVERICKS/All You Ever Do
10		10	10	NEAL MCCOY/You Gotta Love That
10		10	10	SHANIA TWAIN/You Win My Love
10		10	10	CLAY WALKER/Hypnotize The Moon
37	37	37	10	FAITH HILL/Someone Else's Dream
37	37	37	10	PATTY LOVELESS/You Can Feel Bad
		_	_	



MARKET #9

KIKK/Houston (713) 881-5957 Roberts

3₩	2 W	LW	TW				
35	35	35	35	MINDY MCCREADY/Ten Thousand Angels			
28	35	35	35	DARYLE SINGLETARY/Too Much Fun			
35	35	35	35	GEORGE STRAIT/Blue Clear Sky			
28	35	35	35	JO DEE MESSINA/Heads Carolina			
35	35	35	35	JOHN M. MONTGOMERY/Long As I Live			
35	35	35	35	BROOKS & DUNN/My Maria			
28	28	35	35	BILLY DEAN/It's What I Do			
28	28	35	35	PAM TILLIS/The River And			
28	28	28	35	TRACY LAWRENCE/Time Marches On			
28	28	28	35	TOBY KEITH/Does That Blue			
28	28	28	28	TIM MCGRAW/All I Want Is A Life			
15	28	28	28	DAVID LEE MURPHY/Every Time I Get			
15	28	28	28	TERRI CLARK/If I Were You			
28	28	28	28	FAITH HILL/Someone Else's Dream			
28	-	28	28	PATTY LOVELESS/A Thousand Times			
28	28	28	28	MORGAN & RANDALL/By My Side			
28	28	28	28	GARTH BROOKS/The Change			
5	17	28	28	ALAN JACKSON/Home			
5	17	28	28	COLLIN RAYE/I Think About You			
15	17	28	28	BRYAN WHITE/I'm Not Supposed			
15	17	17	28	REBA MCENTIRE/Starting Over Again			
15	17	17	28	MARTINA MCBRIDE/Phones Are Ringin'			
15	28	28	28	VINCE GILL/High Lonesome Sound			
35	35	35	25	CLAY WALKER/Hypnotize The Moon			
15	17	17	17	SAWYER BROWN/Treat Her Right			
5	17	17	17	PAUL BRANDT/My Heart Has A			
-	-	15	17	LEANN RIMES/Blue			
15	17	17	17	WYNONNA/Heaven Help My Heart			
-	*	15	17	JEFF CARSON/Holdin' Onto			
-	-	15	17	ALABAMA/Say I			
-	-	15	17	SHANIA TWAIN/No One Needs To Know			
5	5	5	17	KENNY CHESNEY/Back In My Arms			
-	-	-	15	TAMMY GRAHAM/Tell Me Again			
-	*	-	15	LINDA DAVIS/A Love Story In			
28	35	35	7	MARK CHESNLTT/It Wouldn't Hurt			
5	5	5	5	DAVID KERSH/Breaking Hearts			
5	5	5	5	RICKY SKAGGS/Cat's In The Cradle			
-	5	5	5	RHETT AKINS/Don't Get Me Started			
5	5	5	5	SAMMY KERSHAW/Meant To Be			
-	5	5	5	TRACE ADKINS/There's A Girl In			



MARKET #9

KILT/Houston (713) 881-5100 Murray

PLAYS W	_									
33 33 33 33 BROOKS & DUNN/My Maria BLLY DEAM/IS What I Do 5 33 33 33 33 BROOKS & DUNN/My Maria BLLY DEAM/IS What I Do 5 37 37 38 39 39 FAITH HILLS Offenone Base's Dream 7 37 37 37 37 37 37 37 37 37 37 37 37 37	PLA	75			ARTIST/TITLE					
25 33 33 33 33 BILLY DEAM'RS WRAI I Do 3 33 33 33 FAITH HILL/Someone Else's Dream TORY KETHV/Does That Blue. 15 25 25 33 33 33 TORY KETHV/Does That Blue. 16 25 25 35 33 33 TORY KETHV/Does That Blue. 17 25 25 25 25 25 BILACY LAWRED CHARGE SKY CONTROL FROM THE CHARGE SKY CONTROL F	3W	2W	LW	TW						
25 33 33 33 34 BILLY DEAM'IS What I Do 3 33 33 35 FAITH HILL/Someone Bes's Dream 15 25 25 33 33 FAITH HILL/Someone Bes's Dream 16 25 25 33 33 FAITH HILL/Someone Bes's Dream 17 25 25 25 33 33 FAITH HILL/Someone Bes's Dream 17 26 27 27 27 27 27 27 27 27 27 27 27 27 27	33	33	33	33	BROOKS & DUNIN/My Maria					
25 33 33 33 TARCY LAWFENCE/TIME Manches On 33 33 33 TRAGY LAWFENCE/TIME Manches On 34 TRAGY LAWFENCE/TIME Clear Sky GEORG 5 TRAIT/Flue Clear Sky GEORG 5 TRAIT/Fl	25	33	33	33						
25 33 33 33 TARCY LAWFENCE/TIME Manches On 33 33 33 TRAGY LAWFENCE/TIME Manches On 34 TRAGY LAWFENCE/TIME Clear Sky GEORG 5 TRAIT/Flue Clear Sky GEORG 5 TRAIT/Fl	33	33	33	33	FAITH HILL/Someone Else's Dream					
33 33 33 33 33 34 JOHN M MONTGOMERY/Long As I Live 33 33 33 35 GEORGE STRAIT/Blue Clear Sky 87 35 25 25 25 25 25 25 25 25 25 25 25 25 25		33	33	33	TOBY KEITH/Does That Blue					
33 33 33 33 33 GEORGE STRAIT/Ruize Clear Sky 25 25 25 25 25 25 BRYAIN FWITE/TIM NOT Supposed. 15 15 25 25 25 PAUL BRANDT/My Heart Has A. 26 27 27 27 28 PAUL BRANDT/My Heart Has A. 27 28 28 29 29 29 PAUL BRANDT/My Heart Has A. 28 27 28 29 29 29 PAUL BRANDT/My Heart Has A. 29 29 29 29 29 29 PAUL BRANDT/My Heart Has A. 29 29 29 29 29 29 PAUL BRANDT/My Heart Has A. 20 20 20 20 20 PAUL BRANDT/My Heart Has A. 20 20 20 20 20 PAUL BRANDT/My Heart Has A. 20 20 20 20 PAUL BRANDT/My Heart Has A. 20 20 20 20 PAUL BRANDT/MY Heart Has A. 20 20 20 20 20 PAUL BRANDT/MY Heart Has A. 20 20 20 20 20 PAUL BRANDT/MY HEART HAS A. 20 20 20 20 20 20 PAUL BRANDT/MY HEART HAS A. 20 20 20 20 20 20 20 20 20 20 20 20 20 2	25	25	33	33	TRACY LAWRENCE/Time Marches On					
25 25 25 25 25 25 25 25	33	33	33	33	JOHN M. MONTGOMERY/Long As I Live					
15 15 25 25 25 25 25 26 26 2	33	33	33	33	GEORGE STRAIT/Blue Clear Sky					
15 25 25 25 25 25 25 25	25	25	25	33	BRYAN WHITE/I'm Not Supposed					
25 25 25 25 AARTH BROCKSThe Change 15 15 25 25 25 ALAN JACKSON-Home 25 25 25 25 ABRA JACKSON-Home 26 25 25 25 25 ABRA MINDY MCCREADV/Tien Thousand Angels 27 25 25 25 25 ABRA MINDY MCCREADV/Tien Thousand Angels 28 26 27 27 28 ABRA MCRITIRE/Stating Over Again 29 20 20 20 20 20 20 20 20 20 20 20 20 20	15	25	25		BLACKHAWK/Almost A Memory Now					
15 25 25 25 25 25 25 25					PAUL BRANDT/My Heart Has A					
25 25 25 25 25 25 25 25										
25 25 25 25 25 25 25 25					ALAN JACKSON/Home					
15 25 25 25 25 25 25 25										
15 25 25 25 25 25 25 25	25	25	25	25	REBA MCENTIRE/Starting Over Again					
25 LANN RIMES-Blue - 15 15 15 15 LABAMA/Say I 15 15 15 15 TABAMA/Say I 16 10 10 15 15 LABAMA/Say I 17 10 10 15 15 LABAMA/Say I 18 15 15 15 LABAMA/Say I 18 15 15 15 LABAMA/Say I 18 15 15 LABAMA/Say I 18 LABAA/Say I 18 LABAA/Say I 18 LABAA/Say I 18 LABAA/Say I	15	25	25	25	JO DEE MESSINA/Heads Carolina					
- 15 15 15 15 ALABAMA-Say I 15 15 15 15 TRACE ADKINS/There's A Girl In 10 10 15 15 JEFF CARSOM/Holdin' Onto 15 15 15 15 TRACE ADKINS/There's A Girl In 15 15 15 15 TRACE ADKINS/There's A Girl In 15 15 15 15 TRACE ADKINS/There's A Girl In 16 15 15 TRACE ADKINS/THERE'S AND ALBOR ADKINS AND ALBOR AND ALBOR ADKINS AND ALBOR A	15	25	25	25	COLLIN RAYE/I Think About You					
15 15 15 15 15 15 15 15	-	-	-	25	LEANN RIMES/Blue					
10	-	15	15	15	ALABAMA/Say I					
10	15	15	15	15	TRACE ADKINS/There's A Girl In					
15 15 15 15 15 15 15 15		10	15	15						
15 15 15 15 15 15 15 15				15	TERRI CLARK/It I Were You					
15 15 15 15 15 15 15 15	15	15	15	15						
- 15 15 15 MORGAN & FANDALL Pby My Side 10 10 15 15 15 DAVID LEE MURPHYEVERY TIME I Get 10 10 15 15 15 SHANIA TWAINNO One Needs To Know 10 10 10 10 RHIET ANNISODON'S CHE Started 10 10 10 10 10 CONFEDERATE RAIL ROAD/See Ya 10 10 10 10 TO MARTINIA MOBRIDE/Phones Are Ringin' 10 10 10 10 10 SAWYER BROWN/TEAT HE Right 10 10 10 10 SAWYER BROWN/TEAT HE RIGHT 10 10 10 10 SAWYER BROWN/TEAT HE RIGHT 11 10 10 10 MARK WILL SJacob's Ladder 11 10 10 10 10 WYNOMAHEAVER HE Phy Heart 11 WARK WILL SJacob's Ladder 11 WYNOMAHEAVER HE PH HE Floth 11 WARK WILL SJacob's Ladder 11 WYNOMAHEAVER HE PH HE PHE	15	15	15	15						
10 15 15 DAVID LER MURPHY/Feiry Time I Get	15									
10 15 15 15 IS RICCOHET/Daddy's Money'	-	15	15	15	MORGAN & RANDALL/By My Side					
15 15 15 15 SHANIA TWAIN\\^10 One Neets To Know	10	10	15	15	DAVID LEE MURPHY/Every Time I Get					
- 10 10 10 10 RHETT AKINS-Don't Get Me Started - 10 10 10 JAMES BONAMY/I Don't Think I Will - 10 10 10 CONFEDERATE RAIL ROAD/See Ya - 10 10 DIAMOND RIO/Tharts What I Get 10 10 GEORGE DUCAS-Every Time She 10 WADE HAYES/On A GOOD Night - 10 10 10 SAWYER BROWN/Treat He Right - 10 10 10 10 SAWYER BROWN/Treat He Right - 10 10 10 WYNONNA/Haven Help My Heart	10		15							
10 JAMES BONAMY/I Don't Think I Will - 10 10 10 CONFEDERATE RAIL ROAD/See 'Ya - 10 10 EORGE DUCAS/Seey Time She 10 10 EORGE DUCAS/Seey Time She 10 10 10 10 MADE HAYES/On A GOOD Might 10 10 10 10 SAWYER BROWN/Teat Her Right - 10 10 SAWYER BROWN/Teat Her Right - 10 10 10 WAND MARK WILL SJacob's Ladder 10 10 10 10 WYNOMN/Haven Helph Weart	-									
- 10 10 10 CONFEDERATE RAILROAD/See Ya 10 10 DIAMOND RIO/That's What I GET 10 10 WADE HAVES/On A Good Night 10 10 10 10 10 SAWYER BROWN/Treat Her Right 10 10 CAY WALKER/Only On Days That 10 MARK WILLS/Jacobs Ladder 10 10 10 10 WYNONNA/Haven Help My Heart	-	10	10	10	RHETT AKINS/Don't Get Me Started					
10 10 DIAMOND RIO/TINE'S What I Get 10 GEORGE DUCAS/Every Time She 10 WADE HAYES/On A GOOD Hight 10 10 10 10 MARTINA MCBRIDE/Phones Are Ringin' 10 SAWYER BROWN/Ticet Her Right - 10 10 10 CLAY WALKER/Only On Days That 10 MARK WILLS/Jacob's Ladder 10 10 10 10 WYNOMA/Heaven Help My Heart	-									
Control Cont	-	10								
10 WADE HAYES/On A Good Night 10 10 10 10 MARTINA MOBRIDE/Phones Are Ringin' 10 10 10 10 SAWYER BROWN/Treat Her Right 10 10 CAY WALKER/Only On Days That 10 10 10 WYNONNA/Heaven Help My Heart	-	-	10							
10 10 10 10 MARTINA MCBRIDE/Phones Are Ringin' 10 10 10 10 SAWYER BROWN/Treat Her Right 10 10 CAY WALKER/Only On Days That 10 MARK WILLS/Jacob's Ladder 10 10 10 10 10 WYNONNA/Heaven Help My Heart	-	-	-							
10 10 10 10 SAWYER BROWN/Treat Her Right 10 10 CLAY WALKER/Only On Days That 10 MARK WILLS/Jacob's Ladder 10 10 10 10 WYNONNAHeaven Help My Heart										
10 10 CLAY WALKER/Only On Days That 10 MARK WILLS/Jacob's Ladder 10 10 10 10 WYNONINA/Heaven Help My Heart										
10 MARK WILLS/Jacob's Ladder 10 10 10 10 WYNONNA/Heaven Help My Heart	10	10								
10 10 10 10 WYNONNA/Heaven Help My Heart	-	-								
10 10 10 10 ALABAMA/It Works										
	10	10	10	10	ALABAMA/It Works					



MARKET #10 Country 96.9

Boston's Country Station WBCS/Boston (617) 542-0241 Nelson/Bogers

19	
40	
40 40 40 40 40 40 40 40	
40	
40 40 40 40 BRYAN WHITE/I'm Not Supposed 20 40 40 TOSY KETHVDoes That Blue 20 20 40 HERA MCENTIRE/Starting Over Again 20 20 40 40 HINGE GILL/High Lonessome Sound 20 20 20 40 AND LEE MURPHYFVery Time I Get 20 20 20 40 MINDY MCCFEAD/VFen Thousand And 20 20 20 20 TERRI CLARK/H I Were You 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20	
20 40 40 40 TOBY KEITH/Does That Blue 20 20 40 40 REBA MCENTIRE/Starting Over Again 20 20 40 40 WINCE GLIL/Migh Lonesome Sound 20 20 40 40 TRACY LAWRENGE/Time Marches On 20 20 20 40 40 DAMD LEE MURPHY/Every Time I Get 20 20 20 40 MINDY MOCREADV/Ren Thousand And 20 20 20 20 TERRI CLARKOH I Were You 20 20 20 PAUL BRANDT/My Heart Has A. 20 20 20 20 WYNONIAVHeaven Help My Heart	
20 20 40 40 RRBA MCENTIRE/Starting Over Again 20 20 40 VINCE GILL/High Lonesome Sound 20 20 40 MRATY LAWRENDE/Time Marches On 20 20 20 40 MAND LEE MURPHY/Every Time I Get 20 20 20 20 TERRI CLARK/II I Were You 20 20 20 20 AUL BRANDT/My Heart Has A 20 20 20 20 WYNONAM-Beave Help My Heart	
20 20 40 40 MINGE GILL/High Lonesome Sound 20 20 40 TRACY LAWRENCE/Time Marches On 20 20 20 40 DAM/D LEE MURPHY/Ferey Time I Get 20 20 20 40 MINDY MCCREADY/Tien Thousand And 20 20 20 20 TERRI CL ARIVIT I Were You 20 20 20 20 HAUL BRANDT/My Heart Has A. 20 20 20 20 WYNONAHéaen Help My Heart Has A.	
20 20 40 40 TRACY LAWRENCE/Time Marches On 20 20 40 40 TRACY LAWRENCE/Time Marches On 20 20 20 40 TRACY LARKH TWEE VOICE AND THE MARCH THOUSAND AND THE MARCH TH	
20 20 20 40 DAVID LEE MURPHY/Every Time i Get. 20 20 20 40 MINDY MCCREADLY/fier Thousand And 20 20 20 20 TERRI CLARIANT I Were You 20 20 20 20 PAUL BRANDT/My Heart Has A. 20 20 20 WYNONNA/Heaven Help My Heart	
20 20 20 40 MINDY MCCREADY/Ten Thousand And 20 20 20 20 ERRIC CLARKM Were You 20 20 20 20 PAUL BRANDT/My Heart Has A 20 20 20 20 20 WYNON/NA/Heaven Help My Heart	
20 20 20 20 TERRI CLARK/IT I Were You 20 20 20 20 PAUL BRANDT/My Heart Has A 20 20 20 20 WYNONNA/Heaven Help My Heart	
20 20 20 20 PAUL BRANDT/My Heart Has A 20 20 20 20 WYNONNA/Heaven Help My Heart	gels
20 20 20 WYNONNA/Heaven Help My Heart	
20 20 20 20 ALAN JACKSON/Home	
20 20 20 JEFF CARSON/Holdin' Onto	
20 20 20 SAWYER BROWN/Treat Her Right	
20 20 20 ALABAMA/Say i	
12 20 20 20 SAMMY KERSHAW/Meant To Be	
12 12 20 20 STUART & TRITT/Honky Tonkin's	
20 20 LEANN RIMES/Blue	
12 12 12 20 PATTY LOVELESS/A Thousand Times	i.
 12 12 20 RICOCHET/Daddy's Money 	
 12 12 20 DIAMOND RIO/That's What I Get 	
12 12 12 12 RICKY SKAGGS/Cat's In The Cradle	
12 12 12 12 MORGAN & RANDALL/By My Side	
12 12 12 KIM RICHEY/From Where I Stand	
12 12 12 LINDA DAVIS/A Love Story In	
12 12 12 12 MARTINA MCBRIDE/Phones Are Ringi	ın'
12 12 12 12 NEAL MCCOY/Then You Can Tell	
 12 12 RHETT AKINS/Don't Get Me Started 	
 - 12 SHANIA TWAIN/No One Needs To Kno 	w
12 WADE HAYES/On A Good Night	
40 40 40 7 FA/TH HILL/Someone Else's Dream	
20 40 40 7 BLACKHAWK/Almost A Memory Now	

ZATRAPSE

PLAYS 3W 2W LW TW

MARKET #13

KUPS/Seattle
(206) 443-9400
Shidge/Thomas

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLB 105.7 BOSTON'S COUNTRY CLUB

MARKET #10 WKLB/Boston (617) 375-2100 Christy/Siani

999 KUSS FM

MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS
3W 2W LW TW
25 24 24 36 TERRI CLARIX/II LWere You
36 36 36 36 BROOKS & DUNNAMY Maria
25 24 24 36 VINCE GILL/High Lonesome Sound
25 24 24 36 VINCE GILL/High Lonesome Sound
25 24 24 36 36 TRACY LAWRENCE/Time Marches On
25 24 24 36 MINDY MCCEADY/Fer Thousand Angels
36 36 36 36 COLLIN RAYET Think About You
36 36 36 36 COLLIN RAYET Think About You
36 36 36 36 GORGE STRAT/Blue Clear Sky
36 36 36 36 GORGE STRAT/Blue Clear Sky
36 36 36 36 BRYAN HYHET/I'm Not Supposed...
15 16 24 22 DAVID LEE MURPHY/Every Time I Get...
15 16 22 4 JEFF CARSON/Holdin Omio...
15 16 12 24 ALAN JACKSON/Home
15 24 24 24 JEFF CARSON/Holdin Omio...
15 16 12 24 SAMYYER BROWN/Treat Her Right
15 16 12 24 SAMYYER BROWN/Treat Her Right
15 24 24 24 STUART & TRITT/Honity Tonidins...
15 16 12 15 TRACE ADKINS/There's Girl In...
15 16 12 16 RHETT AKINS/DON'S GIR MESTARD
15 16 12 17 TRACE ADKINS/There's Girl In...
15 16 12 16 RHETT AKINS/DON'S GIR MESTARD
15 16 12 16 WANDE HAYES/On A GOOD Might
15 16 12 16 WANDE HAYES/On A GOOD Might
15 16 12 16 LEANN RIMES/SUU Can Teel.
16 12 16 LEANN RIMES/SUU Can Teel.
17 12 16 LEANN RIMES/SUU Can Teel.
18 16 12 16 EANN RIMES/SUU Can Teel.
19 17 10 10 10 10 ALAYSON/TRIS WOOD TO Can Teel.
25 36 36 10 FAITH HILL/SOMEON HERS Dream
10 10 10 10 ALAYSON/TRIS WOOD TO Can Teel.
25 36 36 10 FAITH HILL/SOMEON HERS Dream
10 10 10 10 ALAYSON/TRIS HOUGHT HUTL.
25 36 36 10 FAITH HILL/SOMEON HERS DREAM
10 10 10 10 ALAYSON/TRIS HOUGHT HUTL.
25 36 36 10 FAITH HILL/SOMEON HERS DREAMS OF L.
26 10 10 10 10 ALAYSON/TRIS HOUGHT HUTL.
27 10 MAYERIOCS/JAR YOU EVER DO...

Kicks

MARKET #12 WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLAYS 3W 2W LW TW

Y106.7 ATLANTA'S YOUNG COUNTRY PLAYS 3W 2W LW TW

MARKET #12 WYAY/Atlanta (770) 955-0106 McGinley/Gray

WI LOZFA



MARKET #17

WRCKX/St. Louis (314) 878-1040 Schell/Louis



KSON/San Diego

PLAYS
3W ZW LW TW
31 31 31 31 BILLY DEAM/ITS What I Do
31 31 31 31 BROOKS & DUNIMMy Maria
31 31 31 31 BROOKS & DUNIMMy Maria
31 31 31 31 FAITH HILL/Someone Base's Dream
31 31 31 31 TOLULIA RAYET Think About You
21 31 31 31 TIM MAGRAW/MAI I Want Is A Life
21 31 31 31 RAYEM HATE/The NOT Supposed...
21 21 31 31 PAUL BRANDT/My Heart Has A...
21 21 21 31 TERRIC CLARKIT I WERE YOU
21 21 21 TRACY LAWRENCE/Time Marches On
12 12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
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12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
12 12 12 TRACY LAWRENCE/Time Marches On
13 13 13 TRACY LAWRENCE/Time Marches On
14 12 12 TRACY LAWRENCE/Time Marches On
14 12 12 TRACY LAWRENCE/Time Marches On
14 14 TRACE ADKINS/There's A Girl In...
15 14 14 TRACE ADKINS/There's A Girl In...
16 14 17 PARTY LOVELES/SIA Thousand Times...
17 14 VINCE GILL/High Lonesome Sound
18 14 PARTY LOVELES/SIA Thousand Times...
18 14 VINCE GILL/High Lonesome Sound
19 14 DIAMOND RIO/That's What I Get...
19 14 USANDE BONANY/I Don't Think I Will
19 14 SHANIA TWAIN/YOU Win My Love
10 14 LEE ROY PARNELL/Hoart's Desire
11 14 WANE BONANY/I Don't Think I Will
11 14 SHANIA TWAIN/YOU Can'feel Bad
11 TRACY BYRO/Heaven In My...

NEW COUNTRY

MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedbern/Rayer

BOBIOON WOOD MARKET #16 WBDB/Minneapolis (612) 330-0100 Wood

ARTIST/TITLE

PLAYS
3W 2W LW TW
34 36 36 36 86 BROOKS & OUNN/MY Maria
23 36 36 36 6 GEORGE STRAIT/Blue Clear Sky
16 23 36 36 36 GEORGE STRAIT/Blue Clear Sky
16 23 36 36 36 SHANIA TWAIN/NO ONe Needs To Know
23 36 36 36 SHANIA TWAIN/NO ONe Needs To Know
23 36 36 36 SHANIA TWAIN/NO ONE Needs To Know
23 36 36 36 SHANIA TWAIN/NO ONE Needs To Know
23 36 36 36 TOBY KERTH/Does That Blue.
23 36 36 36 TOBY KERTH/Does That Blue.
23 32 32 32 DAVIO LEE MURPHY/EVERY Time I Get..
11 23 23 DIAMOND RIO/That'S What I Get..
16 23 23 23 TAROY LAWRENCE/Time Marches On
16 23 23 23 SAWYER BROWN/Treat Her Right
10 11 23 23 SHAWER SECONIA BROWN/Treat Her Right
10 11 23 23 SHAWER ST STRAIT SHORT
MARKET #20

KMLE/Phoenix (602) 264-0108 Garrison/Foster PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS
3W 2W LW TW
32 32 46 50 GEORGE STRAIT/Blue Clear Sky
48 52 51 50 BROOKS & DUNNAM, Maria
32 32 48 49 TERRI CLARK/M I Were You
38 45 48 47 JO DEE MESSIAHA/Heads Carolina...
30 31 31 45 COLLIN RAYET Traink About You
28 30 33 31 47 SAMMY KERSHAM/Meant To Be
32 31 31 45 COLLIN RAYET Traink About You
28 30 33 35 ALAN JACKSOM-Morne
30 31 31 32 MINDY MCCREADY/Ten Thousand Angels
30 31 30 32 SAWYER BROWN/Tenat Her Right
21 20 19 32 BLACKHAMY/Almost A Memory Now
20 20 31 32 ALAN JACKSOM-Morne
30 31 31 32 MINDY MCCREADY/Ten Thousand Angels
30 31 30 31 DAVID LEE MURPHY/Every Time L Get.
30 30 31 31 ALAN JACKSOM-Morne
30 31 31 JEFF CARSOM-Morlon's Her Right
21 20 19 33 31 HERT AKINS/Don't Get Me Started
20 20 31 31 JEFF CARSOM-Holdin' Onto...
20 20 31 31 JEFF CARSOM-Holdin' Onto...
21 20 20 21 31 KENNY CHESNEY/Back In My Arms...
22 20 21 31 KENNY CHESNEY/Back In My Arms...
23 21 28 PAUL JEFFES/OM/Check Please
24 29 20 21 29 PAUL BRANDT/My Heart Has A...
25 29 SHAINT AWAINN ON HORS THA BILL...
26 20 20 21 20 REBA MCCN/TIBE/Starting Over Again
27 29 20 20 20 MARTHAM MORSTOM-RESTAR BILL...
28 20 20 20 21 MARC BRANDT/My Heart Has A...
29 20 21 21 TRACE ADKINS/There's A Girl In...
20 20 20 20 MARTHAM MORSTOM-Phones Are Ringin'...
29 19 20 MADE HAYES/ON A GOOD Night
20 21 11 12 MAKER(CKS/MI YOU Ever Do...
20 21 12 MAKER(CKS/MI YOU Ever Do...
21 21 11 12 MAKER(CKS/MI YOU Ever Do...
22 21 12 LER OF PARNELL/Heart'S Desire
23 448 28 48 41 12 CLAY WALKER/Hypnotize The Moon
24 25 11 12 LER OF PARNELL/Heart'S Desire
25 26 11 12 LER OF PARNELL/Heart'S Desire
26 26 12 11 12 CLAY WALKER/Hypnotize The Moon
27 28 11 12 LER OF PARNELL/Heart'S Desire
28 48 48 11 12 CLAY WALKER/Hypnotize The Moon

FIN 102.5 Arizona's <u>Best</u> Country

MARKET #20 KN1X/Phoenix (602) 966-6236 Daniels/Owens

PLAYS
3W 2W LW TW
34 34 34 34 BILLY DEAWN'S What I Do
34 34 34 34 TOBY KETHVDoes That Blue...
20 34 34 34 TOBY KETHVDoes That Blue...
20 34 34 34 GEORGE STRAIT/Blue Clear Sky
34 34 34 GEORGE STRAIT/Blue Clear Sky
34 34 34 GEORGE STRAIT/Blue Clear Sky
35 34 34 34 GEORGE STRAIT/Blue Clear Sky
36 34 34 34 TRAYL JAMPENCE/Time Marches On
37 34 TAYL JAMPENCE/TIME Marches On
38 34 34 34 TRAYL JAMPENCE/TIME Marches On
39 20 20 34 MINDY MCCREADY/Ten Thousand Angels
20 20 34 ALAN JANGENCHON/Ten Thousand Angels
20 20 34 SAMMY KERSHAW/Meart To Be
20 20 20 34 SAMMY KERSHAW/Meart To Be
20 20 20 30 JEFF CARSON/Holdin Onto...
20 20 30 JEFF CARSON/Holdin Onto...
20 20 20 30 JEFF CARSON/Holdin Onto...
20 20 30 JEFF CARSON/Holdin Onto...
20 20 30 JEFF CARSON/Holdin Onto...
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20 20 30 JEFF CARSON/Holdin Onto...
20 20 30 JEFF CARSON/Holdin Onto...
20 20 JEFF CARSON/Holdin Onto...

MØXK

MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
32 32 32 32 BROOKS & DUNMAN Maria
32 32 32 32 32 BROOKS & DUNMAN Maria
32 32 32 32 32 BROOKS & DUNMAN Maria
38 32 32 32 BROOKS & DUNMAN Maria
38 18 18 32 ALAN JACKSON-Home
18 18 18 32 ALAN JACKSON-Home
18 18 18 32 TRAYC LAMPENDEF Jime Marches On
32 32 32 32 MINDY MCORRAD/Film Marches On
32 32 32 32 GOORE STRAT/Blue Clear Sky
18 32 32 32 COLUBLY ANZED THE Not Supposed.
32 32 32 32 BRAYAN WHITE/TM Not Supposed.
32 32 32 20 FAITH HILL/Someone Else's Dream
32 32 32 DRAY MARCHE THE NOT STRATE ON THE YOU
18 18 18 18 TRAYCH TANISOON TERM WORK STATED
10 10 10 18 JEFF CARSON-Hodin' Onto...
18 18 18 18 VINCE GILL/High Lowesome Sound
10 18 18 18 PRITY LOYELESSA' HOROSAND TIMES.
18 18 18 PRITY LOYELESSA' Bloney
- - - 18 LEANN RIMES/Blue
10 10 18 TRAYCH THE ROWN/TOTAL HER RIGHT
10 10 18 STUART & TRITT/Homey Tomin's...
- 10 10 18 STUART & TRITT/Homey Tomin's...
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- 10 10 18 STUART & TRITT/Homey Tomin's...
- 10 10 18 STUART & TRITT/Homey Tomin's...
- 12 12 12 CARTH BROOKS/The Beaches Of...
- 12 12 12 LONE MESSINA-Heads Carolina...
- 12 12 12 LONE MESSINA-Heads Carolina...
- 12 12 12 LONE MESSINA-Heads Carolina...
- 12 12 12 LORE MESSINA-Heads Carolina...
- 13 LABAMA/Say I UNAL Friend Book...
- 14 LABAMA/Say I UNAL Friend Book...
- 15 LABAMA/Say I UNAL Friend Book...
- 16 LABAMA/Say I UNAL Friend Book...
- 17 10 LABAMA/Say I UNAL Friend Book...
- 18 LABAMA/Say I UNAL Friend Book...
- 19 LABAMA/Say I UNAL Friend Book...
- 10 LABAMA/Say I UNAL Friend Book...

WPOC 12 [™] 93.1 ARTIST/TITLE

MARKET #18

WPOC/Baltimore (410) 366-3693 Moody/Cole

ARTIST/TITLE

BROCKS & DUNNAMY Maria
BRYAN WHITE/I'm Not Supposed...
COLLIN RAYEA Think About You
TIM MCGRAW/AI I Want Is A Life
TERRIC LARK/H I Were You
GEORGE STRAIT/Blue Clear Sky
TOBY KEITH/Does That Blue...
ALAN JACKSON/HONE Brant/Blue...
ALAN JACKSON/HONE Brant/Blue...
ALAN JACKSON/HONE Brant Blue...
ALAN JACKSON/HONE Brant BrantREBA MCENTIRE/Starting Over Again
PAUL BRANDT/MY Heart Has A.
VINCE GILL/High Loneson Sound
DAYID LEE MURPHY/Every Time I Get...
WYNONIA/Heaven Help My Heart
SAMMY KERSHAW/Meart To Be
PAITY LOYELESS/A Thousand Times...
SHANIA TWAIN/NO One Needs To Know
MORGAN & RANDAL/By My Side
LINDA DAYIS/A Love Story In...
RICCCHET/Daddy's Money
SAWYER BROWN/Tireat Her Right
LEE ROY PARNELL/Grin Water To.
DUAMOND RIO/That's What I Get...
STUART & TRIIT/Honly Toinkins...
ALABAM/ASAY I
PAUL JEFFERSON/Check Please
RHEIT AKINS/Don't Get Me Started
GARTH BROOKS/The Change
WADE HAYES/ON A Good Night
TRACE ADKINS/There's A Girl In...
NEAL MCCOV/Then You Can Tell...
TRALY BYRD/I TO I In Atlanta
PHILIP CLAYPOOL/Circus Leaving Town
MARTINA MCSRIDE/Phones Are Ringin'...
MARK CHESNULTI/MYong Place, Wrong...
CLAY WALLER/ONLY ON Pays That...
BILLY DEAN/Its What I Do PLAYS 3W 2W LW TW 38 8 38 8 38 8 34 28 6 26 6 26 6 26 6 26 6 27 27 27 20 20 16 16 6 6



MARKET #19

WDSY/Pittsburgh (412) 471-9950 Case/DeCarlo

PLAYS
3W 2W LW TW
40 40 40 40 40 JOHN M. MONTGOMERY/Long As I Live
40 40 40 40 80 LLIV DEAMITS What I Do
40 40 40 40 80 LLIV DEAMITS What I Do
40 40 40 40 80 BOOKS & DUNNAMY Maria
27 40 40 40 10 TORY KETH-UDOS That Blue...
27 27 40 40 10 GEORGE STRAIT/Blue Chear Sky
27 27 40 40 TERIC LARKITI Were You
27 27 27 40 TERIC LARKITI Were You
27 27 27 40 COLLIR RAYCH Think About You
27 27 27 27 10 AMOND RIO/That's What I Get...
27 27 27 27 27 WHONDAM-Reven Help My Heart
27 27 27 27 27 BRYAN WHITE/TIM NOT SUPPOSE
27 27 27 27 27 WHYONDA/Reven Help My Heart
27 27 27 27 27 WHYONDA/Reven Help My Heart
27 27 27 27 27 WHYONDA/Reven Help My Heart
27 27 27 27 27 WHYONDA/Reven Help My Heart
28 20 20 27 27 SAMYER BROWN/Treat Her Right
29 20 20 27 RHETT AKINS/DON'T Get Me Starked
20 20 27 27 SHANIA TWAINS/DON'T Get Me Starked
20 20 27 SAMMY KERSHAW/Mean'T in Be
20 20 27 SAMMY KERSHAW/Mean'T in Be
21 22 TO 27 SAMMY KERSHAW/Mean'T in Be
22 20 20 27 MORGAN & RANDALL By My Side
23 20 20 27 MORGAN & RANDALL By My Side
24 20 20 27 PATTY LOYLESSA'T Brows and Times...
25 20 20 20 20 MADE HAYS ON A BRANDALL BY MY SIDE
26 27 29 20 20 MADE HAYS ON A BRANDALL BY MY SIDE
27 28 STANNA TWAINNO ONE Needs To Know
27 29 20 20 MADE KAPS ON A BRANDALL BY MY SIDE
28 20 20 20 MADE KAPS ON A BRANDALL BY MY SIDE
29 20 20 20 MADE KAPS ON A BRANDALL BY MY SIDE
20 20 20 20 MADE KAPS ON A BRANDALL BY MY SIDE
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20 20 20 MADE KAPS ON A BRANDALL BY MY SIDE
20 20 20 MADE KAPS ON A BRANDALL BY MY SIDE

CAMIL COUNTRY 108 PLAYS 3W 2W LW TW

PLAYS

3W 2W LW TW

26 28 35 45 54 MINDY MCCREADY/Ten Thousand Angels

26 28 34 45 45 COLLIN RAYE/I Think About You

34 34 45 45 GEORGE STRAYBue Clear Sky

26 26 45 45 BRYONS WHITE/I'm Not Supposed.

26 26 45 45 TRACY LAWRENCE/Time Marches On

34 34 45 45 BRYONS & DUNNMY, Maris

26 26 45 45 TRACY LAWRENCE/Time Marches On

34 34 45 45 TROBY KETHYLORE That Blue...

26 26 35 35 SAWYER BROWN/Treat Her Right

31 33 35 FAITH HILL/Someone Bise's Dream

26 26 45 35 SHANIA TWAINN/On the Beed's Toknow

26 34 45 35 SHLY DEAMYS/MINES IA Memory Now

26 34 45 35 SHLY DEAMYS/MINES A Memory Now

26 34 53 35 SHANIA TWAINN/On The Meed's Toknow

27 35 SAWNY KRESNAW/Memar To Be

38 35 SAMMY KRESNAW/Memar To Be

39 36 35 STERRIC LARKH Were You

26 26 35 35 TERRIC LARKH Were You

26 26 35 35 TERRIC LARKH Were You

26 26 35 35 TERRIC LARKH Were You

27 25 STERM CARKH WERE YOU

28 28 39 STERM CARKH WERE YOU

28 29 STERM CARKH WERE YOU

29 20 STERM CARKH WERE YOU

29 20 STERM CARKH WERE YOU

20 20 STERM CARKH WERE YOU

20 20 STERM CARKH WERE YOU

21 31 32 52 SHOWN MONTHE WERE THE WERE

31 31 32 52 SHOWN MONTHE WERE

31 31 32 53 SHOWN MONTHE WERE

31 31 32 54 SHOWN MONTHE WERE

31 31 32 55 SHOWN CHESNEY/Back In My Arms...

31 31 37 5 PAUL LEFTERSON/Check Please

31 JUNDA DAVIS/A Love Story In...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



PU	13			ARTIO I/TITLE
3 W	2W	LW	TW	
45	45	45	45	BROOKS & DUNN/My Maria
25	25	25	45	REBA MCENTIRE/Starting Over Ag
25	25	25	45	TERRI CLARK/If I Were You
45	25	45	45	BILLY DEAN/It's What I Do
45	45	45	45	FAITH HILL/Someone Else's Dream
25	25	45	45	TOBY KEITH/Does That Blue
18	25	25	45	TRACY LAWRENCE/Time Marches
45	45	45	45	JO DEE MESSINA/Heads Carolina
45	45	45	45	JOHN M. MONTGOMERY/Long As
25	25	25	45	COLLIN RAYE/I Think About You

s I Live

WEAR I PLAYS 3W 2W LW TW

WGAR/Cleveland (216) 328-9950 Nugent/Collier

98.5_{FM}

KYGO/Denver (303) 321-0950 St. John/Page

6085

MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

PLAYS 3W 2W LW TW

WDAF AM

ARTIST/TITLE

PLAYS
3W 72W LW TW
20 20 30 28 MINDY MCCREADY/Ten Thousand Angels
28 28 30 28 COLLIN RAYE/I Think About You
28 28 30 28 COLLIN RAYE/I Think About You
28 28 30 28 COLLIN RAYE/I Think About You
28 28 30 28 FAITH HILL/Someone Exes Dysam
20 28 30 28 FAITH HILL/Someone Exes Dysam
20 28 30 28 FAITH HILL/Someone Exes Dysam
20 20 20 28 REGAS & DUNNAM Maria
20 10 10 20 28 REGAS & DUNNAM Maria
20 20 20 20 8 REGAS & DUNNAM Maria
20 20 20 20 30 BILLY DEANITS What I Dec
20 20 20 20 10 DIAMOND RIO/Thirty What I Dec
20 20 20 20 TORY KETH/Does That Ste.
20 20 20 20 TORY KETH/Does That Ste.
20 20 20 20 RHETT ANIS-SOM (GF Me Started
20 20 20 20 RHETT ANIS-SOM (GF Me Started
20 20 20 20 LINDA DAIL/Circle Of Friends
20 20 20 20 LINDA DAIL/Circle Of Friends
20 20 20 20 SAMY KERSHAW/Meant To Be
20 20 20 20 SEF CARSOM/Hodin/ Ortho.
20 20 20 20 MORGAN & RANDALL/By My Side
20 20 20 20 MORGAN & RANDALL/By My Side
20 20 20 20 WYNONAM-Reven Help My Heart
20 20 20 20 PATTY LOVELESSAT THOUSAND TIME.
20 20 20 PATTY LOVELESSAT THOUSAND TIME.
20 20 20 PATTY LOVELESSAT THOUSAND TIME.
20 20 20 PATTY LOVELESSAT THOUSAND TIME.
20 21 PAUL BRANDALL/BY MY Side
20 20 20 PATTY LOVELESSAT THOUSAND TIME.
20 21 PAUL BRANDAL/BY MOREY
21 PAUL SHANNING ONE Needs TO Know
22 20 PATTY LOVELESSAT THOUSAND TIME.
23 10 PAUL BRANDAL/BY MOREY
24 PAUL SHANNING ONE Needs TO Know
25 20 PAUL SHANNING ONE Needs TO Know
26 20 PAUL SHANNING ONE Needs TO Know
27 20 PAUL SHANNING ONE Needs TO Know
28 20 PAUL SHANNING ONE Needs TO Know
29 20 20 PAUL SHANNING ONE Needs TO Know
20 20 20 PAUL SHANNING ONE Needs TO Know
20 20 20 PAUL SHANNING ONE Needs TO Know
27 20 PAUL SHANNING ONE Needs TO Know
28 20 PAUL SHANNING ONE Needs TO Know

MARKET #26 WDAF/Kansas City (816) 931-6100 Cramer/Bryan

99.5 FM 1080 AM BETTER COUNTRY

MARKET #24

KWJJ/Portland, OR

MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLAYS
3W 7W LW TW
3S 3S 35 35 35 GEORGE STRATI-Rius Clear Sky
35 35 35 35 COLLIN RAYE/I Think About You
25 25 25 35 TOBY KEITH/Does That Blue...
26 35 35 35 35 DEC MESSINA/Heads Carolina...
36 35 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
37 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
38 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
39 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
30 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
30 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
31 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
32 35 35 35 BROOKS & DUNNAW, Marcheos That 3Bue...
35 36 35 35 BROOKS & STANCH HILL-Someone Else's Dream
36 18 18 25 SHANIA TWANNAO One Needs To Know
37 BILLY DEAN/TIS What I Do
38 18 18 25 SHANIA TWANNAO One Needs To Know
38 18 18 18 25 SHANIA TWANNAO One Needs To Know
38 18 18 18 25 DAVID LES MURPH/F/Every Time I Get...
36 25 25 25 REAM KORKINE/SIGNE
37 BEORGE THAT STATE THAT THE TORY TO THOUSAND
38 35 35 STANCH AND THAT THE TORY TO THOUSAND AND THE TORY THE TORY THOUSAND AND THE TORY THE TORY THOUSAND AND THE TORY THOUSAND AND THE TORY THE

Q104

MARKET #26

KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire

PLAYS
3W ZW LW TW
37 37 37 37 37 BEACKHAMK/Almost A Memory Now
37 37 37 37 37 BEACKHAMK/Almost A Memory Now
38 30 30 37 BROOKS & DUNNAMy Maria
37 37 37 37 37 BILLY DEAM/TS What I Do
38 30 30 37 TRACY LAWRENCE/Time Marches On
37 37 37 37 MINDY MCCREADY/Fen Thousand Angels
30 30 37 37 COLUR RAYE Think About You
30 30 30 37 GEORGE STRAT/Blue Clear Sky
30 37 37 37 DEAM/TS WHITE/TIME DEAM Started
30 30 30 30 RHETT AKINS/DON'T Get Me Started
30 30 30 30 GARTH BROOKS/The Change
30 30 30 30 GARTH BROOKS/The Change
30 30 30 30 ERING TO HESENE/Basic I My Arms...
24 30 30 30 KENNY CHESENE/Basic I My Arms...
24 30 30 JO KENNY CHESENE/Basic I My Arms...
24 30 30 VARIOUS ARTISTS/Hope
30 30 30 VARIOUS ARTISTS/Hope
30 30 30 VARIOUS ARTISTS/Hope
31 30 VARIOUS ARTISTS/Hope
32 42 43 30 VARIOUS ARTISTS/Hope
33 30 VARIOUS ARTISTS/Hope
34 24 24 30 VARIOUS ARTISTS/Hope
35 VARIOUS ARTISTS/Hope
36 30 30 VARIOUS ARTISTS/Hope
37 38 VARIOUS ARTISTS/Hope
38 30 VARIOUS ARTISTS/Hope
39 30 30 VARIOUS ARTISTS/Hope
30 30 30 30 VARIOUS ARTISTS/HOPE
30 30 30 30 VARIOUS ARTISTS/HOPE
30 30 30 30 VARIOUS ARTISTS/HOPE
30 30 30 30 DAMON LED HAMPH/YEVEY Time I Get...
30 30 30 30 DAMON LED HURPH/YEVEY Time I Get...
30 30 30 30 DAMON LED HURPH/YEVEY Time I Get...
30 30 30 30 SAMYER BROWNY/Text Her Right
30 30 30 30 SAMYER B

KFKF 94FM

KFKF/Kansas City (816) 753-4000 Carter/Stevens

ARTIST/TITLE

PLAYS
3W 2W LW TW
3S 3S 3S 3S 3C COLLIN RAYE/I Think About You
2S 2S 3S 35 TRACY LAWRENCE/Time Marches On
3S 3S 3S 3S 3S BROOKS & DUNNIN/M Maria
3S 3S 3S 3S 3S BROOKS & DUNNIN/M Maria
3S 3S 3S 3S BILTY DEANITS What I Do
1S 2S 2S 3S 3S JEFF CARSOM/Holdin Onto...
1S 2S 2S 3S 3S JEFF CARSOM/Holdin Onto...
2S 3S 3S 3S TOBY KERH/Does That Blue...
2S 3S 3S 3S TOBY KERH/Does That Blue...
2S 3S 3S 3S GEORGE STRAIT/Blue Clear Sky
3S 3S 3S GEORGE STRAIT/Blue Clear Sky
3S 3S 3S GEORGE STRAIT/Blue Clear Sky
3S 2S 2S 2S SHANIA TWAIN/You Win My Love
3S 2S 2S 2S JOHN M MONTGOMERT/Long As I Live
3S 3S 2S 2S JOHN MONTGOMERT/Long As I Live
3S 3S 2S 2S JOHN M MONTGOMERT/Long As I Live
3S 3S 2S 2S JOHN M MONTGOMERT/Long As I Live
3S 3S 2S 2S JOHN M MONTGOMERT/Long As I Live
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3S 3S 2S 2S JOHN M MONTGOMERT/Long As I Live
3S 3S 2S 2S JOHN M MONTGOMERT/Long As I Live
3S 3S 2S 2S JOHN M MONTGOMERT/Long As I Live
3S 3S 2S 2S JOHN M MONTGOMERT/Long As I Live
3S 3S 3S 2S 2S MANTIN HOLSOME DEAD M TO LONG AND THE LIVE
3S 3S 3S 2S 2S MARTIN HOLOSOME Clear M TO LIVE
3S 3S 3S 3S 2S 2S MARTIN HOLOSOME Clear M TO LIVE
3S 3S 2S 2S SAWY CHESNEY/Back in IN y Arms
1S 2S 2S 2S 2S MARTIN M ROBRIDE/Proves Are Ringin'
1S 2S 2S 3S MARTIN M ROBRIDE/Proves Are Ringin'
1S 1S 2S 3S MARTIN M ROBRIDE/Proves Are Ringin'
1S 1S 2S SAMMY KRESHOWN ONE NEEDS for Now
3S 2S 2S 2S 2S SAMMY KRESHOWN ONE NEEDS for Now
3S 2S 2S 2S 2S SAMMY KRESHOWN ONE NEEDS for Now
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MARKET #30

KRTY/San Jose 408) 293-8030 Stevens/Michaels

PLAYS
W ZW LW TW

40 40 40 55 GEORGE STRAT/Fibue Clear Sky
40 40 40 40 81 BICLY DEAM/Its What I Do
40 40 40 40 BROOKS & DURNMY Marra
40 40 40 40 BROOKS & DURNMY Marra
40 40 40 40 TORY KERT/Does That Site.
28 40 40 40 COLLIN RAYET Think About You
40 40 40 FAITH HILL Someone Else's Dream
40 40 40 46 FAITH HILL Someone Else's Dream
40 40 40 FAITH HILL Someone Else's Dream
40 40 40 FAITH HILL Someone Else's Dream
40 40 40 FAITH HILL SOMEONE Else's Dream
40 40 TRACY LAWRENCE/Time Marches On
28 28 28 40 ALAN JANSON/Home Not Supposed.
28 28 28 40 ALAN JANSON/Home Note Reds To Know
28 28 28 28 WYNLON-RAYENDE/Time Marches On
28 28 28 28 WYNGE ALTHING THE RIGHT
41 41 28 SHANN TWAINING ONe Needs To Know
40 40 14 SHAND AND THE RIGHT
41 41 28 SHAND THE RIGHT
41 41 28 RICCOLET/Daddy'S Money
42 28 28 28 BAND AND ELS BRAND FROM THE RIGHT
41 41 28 BLOCALET/Daddy'S Money
48 28 28 28 BAND AND ELS BURNEY/Feely Time I Get.
41 41 28 28 BAND AND ELS BURNEY/Feely Time I Get.
41 41 28 PAITY LUVELESSAY THOUSAND TIMES.
42 81 BAND HILL STAND THE ST

FR=5 95.1

MARKET #27

KFRG/Riverside (909) 825-9525 Logan/Jeffrey

ARTIST/ITILE
3W 2W LW TW
37 37 37 37 37 BILLY DEAN/It'S What I Do
37 37 37 37 37 FAITH HILL/Someone Else's Dream
24 24 37 37 TOSH KETH/Does That Blue...
24 37 37 37 JEFF CARSOWHOOKIN' Onto.
27 37 37 37 JEFF CARSOWHOOKIN' Onto.
28 24 24 37 37 BRYON WHITE/I'm Not Supposed.
37 COLLIN RAYET Think ADOUT You
24 24 24 24 BAND LEE MURPHY/EVEN' TIME I GET.
25 24 24 24 DAVID LEE MURPHY/EVEN' TIME I GET.
26 24 24 24 DAVID LEE MURPHY/EVEN' TIME I GET.
27 12 16 24 24 DAVID LEE MURPHY/EVEN' TIME I GET.
28 12 12 LINDA DAVIS/AL LOVE STORY Im.
29 12 16 24 24 LINDA DAVIS/AL LOVE STORY Im.
21 16 24 24 LINDA DAVIS/AL LOVE STORY Im.
21 16 24 24 LINDA DAVIS/AL LOVE STORY Im.
21 16 24 24 ALAN JACKSON/Homie
21 20 16 24 SAMIN AMERICE/TIME MY Heart
21 24 24 ALAN JACKSON/Homie
21 26 16 16 16 TRACE ADMINS/There's A Griff In.
21 16 16 16 TRACE ADMINS/There's A Griff In.
21 16 16 16 TRACE ADMINS/There's A Griff In.
21 16 16 16 TRACE ADMINS/There's A Griff In.
21 16 16 TRACE ADMINS/There's A Griff In.
21 16 TRACE ADMINS/THER'S A Griff IN.
21 17 18 TRACE ADMINS/THER'S A Griff IN.
21 18 TRACE ADMINS/THER'S A GRIFF IN.
21 18 TRACE ADMINS/THER'S A GRIFF IN.
21 18 TRACE A ARTIST/TITLE

FM±106

MARKET #28

WMIL/Milwaukee (414) 545-8900 Wolte/Morgan



LW TW

NATHST/TTLE

LW TW

LW LW

LW LW

LW LW

LW 45 45 45 45 15 15 45 45 15 15 15 15 15 15 15 15 15 15 15 15 15



MARKET #31 Cat Country

WCTK/Providence (401) 467-4366 Everett/Hill

923WCOL

WCOL/Columb (614) 221-7811 Moss/Crenshaw

MARKET #32

COUNTRY SONG INDEX

TRACE ADKINS There'S A Girl In Texas (Capitol 10341)
Prod: Scott Hendricks Wr: Trace Adkins, Vip Vipperman Pub: Sawing Cumpny (ASCAP) Hendricks Wr: Trace Adkins, Vip Vipperma an Music (ASCAP) Mgr: Borman Entertai

RHETT AKINS Don't Get Me Started (Decca 55166)

Prod: Mark Wright Wr: Rhettakins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

ALABAMA Say I (*RCA 66525*)
Prod: Emory Gordy, Jr. and Alabama P Wr: Steve Bpgard, Jeff Stevens Pub: Rancho Beita Music/Jeff Stevens Music/Warner-Tamerlane Pub.Co. 9atl rights obo Rancho Beita Music and Jeff Stevens Music adm. by Warner-Tamerlane Pub.Co.) (BMI) Mgr: Dale Morris & Associates

В

DAVID BALL Circle Of Friends (Warner Bros. 8175)
Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EMI Blackwood
Music Imc./Montcrest Music BMI/Hamstein Stroudavarious Music ASCAP Mgr: Dan

MANDY BARNETT Maybe (Asylum/EEG 61810)
Prod: Bill Schnee, Kyle Lehning Wr: Jim Lauderdale, John Leventhal, Rodney Crowell
Pub: Mighty Nice Music, Laudersongs, Admin. by Bluewater Music Corp., BMI/Lev-ATunes, admin. by Lev-A-Tunes, ASCAP/Sony Tunes, Inc., Coolwell Music Admin. by Sony
Tunes, Inc. ASCAP Mgr: Dan Cleary Management

BLACKHAWK Almost A Memory Now (*Arista 2975*)
Prod: Mark Bright (EMI Nashville), Mike Clute, Tim DuBois Wr: Dale Oliver, Dave Robbins, Prod: Mark Bright (EMI Nashville), Mike Clute, Tim DuBois Wr. Dale Oliver, Dave Robbins, Van Stephenson Pub: WB Music Corp. (ASCAP)/EMIApril Music Inc., Joe David Music (ASCAP)/Stroubacaster Music (BMI) Mgr. Rick Alter Management

SUZY BOGGUSS Give Me Some Wheels (Capitol 7087)
Prod: Trey Bruce and Scott Hendricks Wr: Suzy Bogguss, Matraca Berg and Gary
Harrison Pub: Loyal Duchess Music (Adm. by Famous Music Corp.) (ASCAP)/Famous
Music Corporation (ASCAP)/August Wind Music (Adm. By Longitude Music, Co.) (BMI)/
Longitude Music Co. (BMI)/Great Broad Music (Adm. By Longitude Music, Co.) (BMI)/
Georgian Hill (Adm. By LongitudeMusic, Co.) (BMI) Mgr: Ten Ten Management

JAMES BONAMY I Don't Think I Will (Epic 78298)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr: Hallmark
Direction

PAUL BRANDT My Heart Has A History (Reprise 46180)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group, Inc./
Mark D. Music ASCAP/Warner-Tamerlane Pub. Corp./Pollywog Music SOCAN/BMI Mgr:

GARTH BROOKS The Change (Capitol 10324)
Prod: Allen Reynolds Wr: Tony Arata, Wayne Tester Pub: Little Tybee Music (ASCAP)/
Forerunner Music, Inc. (ASCAP)/MCA Publishing, a division of MCA Inc. (ASCAP) Mgr: GB Management

BROOKS & DUNN My Maria (Arista 2993)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Daniel Moore, B.W. Stevenson Pub:
Duchess Music Corporation/Bug Music o/b/o Prophecy Music (BMI) Mgr: Titley &

TRACY BYRD 4 To 1 In Atlanta (MCA 55201)
Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Torn Collins Music Corp./
Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

JEFF CARSON Holdin' Onto Something (MCG/Curb 1214)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music,Inc./
Thomahawk Music (BMI)/Hamstein Cumberland Music/Diamond Struck Music (Adm. by Mike Curb Music) (BMI) Mgr: Marv Dennis & Associates

KENNY CHESNEY Back In My Arms Again (BNA 64523) Prod: Barry Beckett Wr: Lee Roy Pamell, Rory Michael and Cris Moore Pub: Polygram Internations! Publishing, Inc. (ASCAP)/New Songs De Burgo (ASCAP)/Marna Guitar Music (ASCAP)/R-Bar-P Music Company Mgr: Gallin-Morey & Associates

MARK CHESNUTT Wrong Place Wrong Time (Decca 55198)
Prod: Tony Brown Wr: Jimmy Alan Stewart, Scott Miller Pub: Millhouse Music and EMI
Tower Street Music/EMI Blackwood Music Inc./Rights on behalt of Millhouse Music
managed worldwide by Songs of Polygram International, Inc./EMI Tower Street Music
(Adm. by EMI Blackwood Music Inc.) (BMI) Mgr: BDM Management

TERRI CLARK If I Were You (Mercury 106)

Prod: Keith Stegall, Chris Waters Wr: Terri Clark
Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Woody Bowles Co.

PHILIP CLAYPOOL Circus Leaving Town (Curb 1242)
Prod: Jerry Crutchfield Wr: Philip Kennard Claypool Pub: Mike Curb Music (BMI) Mgr:
William N Carter Career Management

CONFEDERATE RAILROAD See Ya (Atlantic 6666)
Prod: Barry Beckett Wr: Thorn McHugh, Chris Ward Pub: Kicking Bird Music, Inc./
Thomahawk Music, BMI/Bud Dog Music, Inc.,ASCAP Mgr: International Management Services

ROB CROSBY Fallin' In And Crawlin' Out (River North 51416)
Prod: Jerry Crutchfield Wr: Rob Crosby, Ronnie Godfrey, Kim Morrison Pub: Music
Corp. of America. Inc./Santee River Songs (BMI)/Killen Songs, Inc. (BMI) Mgr: Sharon
Eaves Management

BOBBIE CRYNER I Didn't Know My Own Strength (MCA 11324) Prod: Barry Beckett and Tony Brown Wr: Sonny LeMaire, Bobbie Cryner and Kent Blazy Pub: EMI Blackwood Music, Inc. (o/b/o itself and Ticket To Ride Music)Ensign Music Corp./Lonesome Dove Music/Careers-BMG Music Pub.,Inc./A Hard Day's Write Music (BMI) Mgr: The Erv Woolsey Coompany

LINDA DAVIS Love Story In The Making (Arista 299)
Prod: John Guess and Tim DuBois Wr. Al Anderson, Craig Wiseman Pub: Mighty Nice
Music, Al Andersongs (BMI) (Adm. by Bluewater Music Corp.)/Almo Music Corp., Daddy
Rabbit Music (ASCAP) Mgr. Starstruck Entertainment

BILLY DEAN It's What I Do (Capitol 58526)

Prod: Tom Shapiro W: Chuck Jones, Tom Shapiro Pub: Hamstein Cumberland Music, Tom Shapiro Music, Mike Cur Music, Diamond Struck Music (BMI) Mgr: Starstruck

DIAMOND RIO That's What I Get For Lovin' You (Arista 2992)
Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrasher
Pub: Careers-BMG Music Publishing, Inc. A Hard Day's Write Music (BMI)/Rio Bravo
Music, Inc. (BMI) Mgr: International Arist Management

JOE DIFFIE C-O-U-N-T-R-Y (Epic 78246)
Prod: Johnny Slate Joe Diffie Wr: Ed Hill, Bon Hai

Prod: Johnny Slate, Joe Diffie Wr: Ed Hill, Ron Harbin, Dusty Drake Pub: New Haven Music, Inc. (BMI), Music Hill Music (BMI) admin. by New Haven Music, Inc. (BMI), Sony, ATV Tunes LLC d/b/a Cross Key Publishing Co.,Inc. (ASCAP), Kim Williams Music (ASCAP), Dusty Drake Music Group (BMI) Mgr: Image Manage

GEORGE DUCAS Every Time She Passes By (Capitol 7087)

Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram International Publishing, Inc. (ASCAP)Veg-O Music (ASCAP)/Bantry Bay Music (BMI) Mgr: Ten Ten Management, Inc.

E

EMILIO I Think We're On To Something (Capitol 10305)

Prod: Barry Beckett Wr: Jeff Pennig, Bob Regan Pub: Almo Music Corp./Barnatuck
Music, Inc. (ASCAP), AMR Publications Inc./Sierra Home Music, (admin. by AMR
Publications Inc.) (ASCAP) Mgr: Refugee International

VINCE GILL High Lonesome Sound (MCA 55188)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Nusic (BMI) Mgr: Fitzgerald-Hartley

TAMMY GRAHAM Tell Me Again (Career 2953)
Prod: Barry Beckett Wr: Walt Aldridge, Terry A. McBride Pulb: Rick Hall Music, Inc./
Watertown Music (Admin. by Rick Hall Music, Inc.) (ASCAP)/Songs of Polygram International, Inc. Songs of McRide (BMI) Mgr: Gerald Roy, T.J. Green

WADE HAYES On A Good Night (DKC/Columbia/CRG 78312)
Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs LLC Prod: Don Cook Wr: Paul Nelson, Don Cook, Lun, Lun, Call da Tree Publishing Co. (BMI)
Terilee Music (BMI) Don Cook Music (BMI),Sony/ATV Tunes LLC dba Cross Keys
Publishing Co. (ASCAP) Mgr: Mike Robertson Management

FAITH HILL Someone Else's Dream (Warner Bros. 8039)
Prod: Scott Hendricks, Faith Hill Wr: Craig Wiseman, Trey Bruce Pub: Almo Music
Corp./Daddy Rabbit Music/Big Tractor Music (adm. by WB Music Corp.)/WB Music
Corp.ASCAP Mgr: Borman Entertainment

THE HUTCHENS Wait A Minute (Atlantic 82857)
Prod: James Stroud Wr: Herb Pedersen Pub: Budrun Music/Dear Friends Music (ASCAP) Mgr: It's The Music

ALAN JACKSON Home (Arista 2942)
Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: WB Music Corp. (ASCAP) Prod: Keith Stegall, Scott Hendrick Mgr: Gary Overton Management

PAUL JEFFERSON Check Please (Almo Sounds 4877)
Prod: Garth Fundis Wr: Paul Jefferson, Jon Michaels Pub: McJames Music/Will Bacon
Music (Adm. by McJames Music)/Irving Music, Inc.BMI/Check Please Publishing (Adm.
byAlmo Music Corp.)ASCAP Mgr: Firstars Management

TOBY KEITH Does That Blue Moon Ever Shine On You (A&M108)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith
Pub: Polygrma Int'i, Inc./Tokeco Tunes/Bill Green Music (BMI) Mgr: TKO Artist

DAVID KERSH Breaking Hearts And Taking Names (Curb 1248)
Prod: Pat McMakin Wr: Tony Martin, Reese Wilson and Porter Howel Pub: Harnstein
Cumberland Music/Baby Mae Music/Give Reese A Chance Music (BMI)/Howlin' Hits
Music, Inc./Square West Music. Inc./Longest Day Music (ASCAP) Mgr:

SAMMY KERSHAW Meant To Be (Mercury 113)
Prod: Keith Stegali Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co.,Inc./Chris
Waters Music:Maypoop Music (A division of Wildcountry, Inc.)Makin' Chevys Music
(admin. by Maypop Music) (BMI) Mgr: Lucks Management Group

TRACY LAWRENCE Time Marches On (Atlantic 6699)
Prod: Don Cook Wr: Bobby Braddock Pub: Sony Tree Publishing Co., Inc., (BMI) Mgr:
T.L.E. Management

CHRIS LeDOUX Gravitational Pull (Capitol 7087)
Prod: Gregg Brown Wr. Butch Curry, Ray Methvin Pub: Butch Curry (ASCAP),Ray
Methvin (BMI)/New Hayes Music (ASCAP)/EMI Blackwood Music, Inc. (BMI) Mgr: TKO

LONESTAR Runnin' Away With My Heart (BNA 64549)
Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub:
Sony/ATVSongs LLC dba Tree Publishing Co., Inc. /Katy's Rainbow (BMI) (Adm. By Sony/
ATV Music Publishing)Starstruck Writers Group, Inc. Mark D. Music (ASCAP) Mgr: William
N. Carter Career Management

PATTY LOVELESS A Thousand Times A Day (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A
Division of MCA, Inc./Gary Burr Music,Inc./Sony Cross Keys Publishing Co.Inc./Four
Sons Music (ASCAP) Mgr: Fitzgeraki-Hartley

MARTINA McBRIDE Phones Are Ringin' All Over Town (RCA 07863)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassey, David
Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augie Music
(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic 6729)
Prod: Barry Beckett Wr. John D. Loudermilk Pub: Acuff/Rose Music, Inc. (BMI) Mgr:
ManagementAssociates of Dallas

son Pub: Island

MINDY McCREADY Ten Thousand Angels (BNA 64470)
Prod: Norro Wilson, David Malloy Wr: Steven Dale Jones, Bitly Henderson Pub: I
Bound Music, Inc./Famous Music Corporation (ASCAP) (BMI) Mgr: Stan Moress

RICH McCREADY Thinkin' Strait (Magnatone 2104)
Prod: Brian Deen Maher Wr: Rich McCready, Billy Montana, and Brian Dean Maher
Pub: Magnatone Music Publishing/Moraine Music (ASCAP)/Magnasong Music
Publishing/Red Quill Music (BMI) Mgr: Speer Artist Management

REBA McENTIRE Starting Over Again (MCA 3701)
Prod: Tony Brown, Reba McEntire Wr: Donna Summer, Bruce Sudano Pub: Sweet
Summer Night Music (ASCAP)/Rightsong Music Inc./Earbone Music (BMI) Mgr:
Starstruck Entertainment

KEN MELLONS Stranger In Your Eyes (Epic 78240)
Prod: Jerry Cupit Wr: Max D. Barnes, Joe Chambers and Larry Jenkins Pub: SonyTree
Publishing Co.,Inc. (BMI) Sony Cross Keys Publishing Co.,Inc. (ASCAP) Mgr: Sound &

LORRIE MORGAN/JON RANDALL By My Side (BNA 64512)

Constant Change Pub: Red Brazos Music, Inc./It's Timeless

DAVID LEE MURPHY Every Time I Get Around You (MCA 55186)
Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old
Desperados (ASCAP) Mgr: D. Management Company

LEE ROY PARNELL Givin' Water To A Drowning Man (Career 0503)
Prod: Scott Hendricks, Lee Roy Parnell Wr: Carry Nicholson, Lee Roy Parnell Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music (ASCAP)
Songs of Polygram International, Inc. Lee Roy Parnell Music (BMI) Mgr: Nilke Robertson
Management

COLIN RAYE I Think About You (Epic 78238)
Prod: John hobbs, Ed Seay, Paul Worley Wr: Don Schlitz, Steve Seskin Pub: New Don
Songs/New Hayes Music/Love This Town Music (ASCAP) Mgr: Scott-Dean Management

RICOCHET Daddy's Money (Columbia /CRG 78097)
Prod: Ron Chancey and Ed Seay Wr: Bob DiPiero, Steve Seskin and Mark D. Sanders
Pub: Little Big Town Music (BMI)/American Made Music (BMI)/Love This Town Music
(ASCAP)/DavidAaron Music (ASCAP)/Starstruck Writers Group (ASCAP)/Mark D. Music
(ASCAP) Mgr: Hallmark Direction

LEANN RIMES Blue *(MCG/Curb 1153)* **Prod:** Wilbur C, Rimes **W**r: Bill Mack Pub: Trio Music Co.,Inc. (BMI) Fart Knox Music, Inc. (BMI) **Mgr**: Wilbur C. Rimes

SAWYER BROWN Treat Her Right (Curb 1243)
Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's
Hosanna Music/Lensongs Publishing (ASCAP)/Blonde Hair Music (BMI) Mgr: TKO Artist

RICKY SKAGGS Cat's In The Cradle (Atlantic 6706)
Prod: Ricky Skaggs, BrianAhem Wr.: Harry Chapin, Sandra Chapin, Story Songs, ASCAP
Pub: Story Songs (ASCAP) Mgr: RS Entertainment, Inc.

DARYLE SINGLETARY Workin' It Out (Giant 8141)
Prod: James Stroud, Randy Travis and David Malloy Wr: Tim Johnson and Brett Jones
Puts: Big Giant Music/Irving Music, Inc./Kybarna Music, Inc. (BMI) Mgr. Lib Hatcher Agency

SMOKIN' ARMADILLOS Thump Facctor (MCG/Curb 1247)
Prod: Chuck Howard for Diamond Struck Productions Wr: Scott Meeks, Tony Martin
Pub: Smokin'Armadillo Music (BMI)/Hamstein Cumberland Music/Baby Niac Music (BMI)

GEORGE STRAIT Blue Clear Sky (MCA 55187)
Prod: Tony Brown, George Strait Wr: Mark D. Sanders, John Jarrard, Bolo DiPiero Pub:
Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music (ASCAP) Mgr: Erv

MARTY STUART & TRAVIS TRITT Honky Tonkin's What I Do Best (MCA 55197) Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp./Marty Party Music (BMI) Mgr: Bonnie Garner, Ken Kragen, Gary Falcon

PAM TILLIS It's Lonely Out There (Arista 0505)
Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music,
American made Music/Sony Tree Publishing Co.,Inc. Ben's Future Music (BMI) Mgr:
MikeRobertson Management

AARON TIPPIN Everything I Own (RCA 07863)
Prod: Steve Gibson Wr: Reese Wilson, Tony Martin Pub: Stroudacaster Music/Give
Reese A Chance/Baby Mae Music (BMI) (adm. by Stroudacaster Music) Mgr: Tip Top

RICK TREVINO Learning As You Go (Columbia /CRG 78329)
Prod: Steve Buckingham and Doug Johnson Wr: Larry Bone and Billy Lawson Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Dan Goodman
Management

SHANIA TWAIN No One Needs To Know (Mercury 115)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc. (BMI); Zomba
Enterprises Inc. (ASCAP) Mgr: Mary Bailey Management

CLAY WALKER Only On Days That End In Y (Giant 8195)
Prod: James Stroud Wr: Richard Fagan Pub: Second Wave Music/Full reel Music Co./
Songs of Timothy (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE I'm Not Supposed To Love You Anymore (Asylum/EEG 9468) Prod: Billy Jo Walker, Jr., Kyle Lehning Wr. Skip Ewing, Donny Kees Pub: Acuff-Ro Music, Inc., admin. by Acuff-Rose Music., (BMI) Mgr: G.C. Management

LARI WHITE Wild At Heart (RCA 66742)
Prod: Josh Leo, Lari White Wr: Lari White, Al Anderson Pub: LA Songs Publishing,
Admin. by Almo Music Corp. (ASCAP) and Mighty Nice Music/AlAndersongs (BMI)Admin.
by Bluewater Music Corporation Mgr: William N. Carter Career Management

MARK WILLS Jacob's Ladder (Mercury 117)
Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweet and Brenda
Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music, CoHart Music (BMI) Mgr:

CHELY WRIGHT The Love He Left Behind (A&M 314529)
Prod: Ed Seay, Harold Shedd Wr: Steven Dale Jones, Bobby Tomerlin Pub: BMG Songs, Inc. (ASCAP), Careers-BMG Music Pub., Inc. (BMI) Mgr: International Nigmt. Services

WYNONNA Heaven Help My Heart (Curb/MCA 55194)
Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMI April
Music Canada, Ltd./into/Wishin' adm. by EMI April Music Inc. (ASCAP)/Tina Arena
Publishing Designee/Dreaming In Public and Down In Front Music (SCICAN) Mgr: The
Judd House



CAROL ARCHER

Enhanced CDs: Added Value For Consumers

$\ \square$ 'Heads Up' CEO outlines process of putting music — and much more — on CD

Enhanced CDs, which can be played on standard CD players as well as personal computers with CD-ROM drives, are delivery applications that bring multimedia programs to consumers on a computer platform. Graphics, audio, and video are available in a variety of interactive forms, which allow users to control and navigate the sort of information they seek to find.

Within the past 12 months, enhanced CDs have begun to make an impact on music consumers. And considering its forward-thinking nature, it is no surprise that labels in the NAC/jazz genre are some of the pio-



Dave Love

Dave Love

Among the most accessible enhanced releases geared to the NAC audience are Craig Chaquico's "A Thousand Pictures" (Higher Octave Music) and Mike Oldfield's "Songs Of The Distant Earth" (Reprise). Chaquico's contains his complete album, as well as a video of the track "Sweet Talk" (featuring a passionate solo by saxman Richard Elliot), and 28 interactive sites that include an exclusive interview, video footage of the music and video's creation, and how his line of signature guitars are made.

neers in this emerging medium.

Oldfield's release offers not only 17 audio tracks, but the user has the opportunity to enter a virtual world in which he can access the seminal ambient/New Age classic, "Tubular Bells," see a mind-bending computer-generated video of the track "Let There Be Light," and even awaken the artist from an 800-year time travel cryo-hibernation for a conversation.



David Newso



Robert Diet

Heads Up International Ltd., manufacturer of many NAC enhanced CDs, has made a truly impressive commitment to CD-ROM. Beginning with Joe McBride's "Keys To Your Heart" — plus five additional titles in 1996 alone -Heads Up will henceforth only release enhanced CDs. To learn more about the label's decision to take this unprecedented technological leap, I spoke with label CEO/Pres. Dave Love, Newsom Productions Production Mgr. David Newsom, and Dietz Design Co. Creative Dir. Robert Dietz.

Heads Up International is an offshoot of Heads Up Productions, a Dallas-based multifaceted production company that encompassed a recording studio, production facility, and management company focused on contemporary jazz. In 1989, when the company signed an agreement with a West Coast distributor, Love decided to specialize on the recording side of the business, sell the other holdings, and move to the Seattle area. Since then, the label has carved out a niche in contemporary jazz with an Urban/Latin slant and an artist roster that includes Roberto Perera and Carlos Guedes. More recent signings include McBride, Gerald Veasley, Henry Johnson, Tony Gable and 206, Pamela Williams, Stefan Dickerson, Bochinche, Richie Cole, and the Caribbean Jazz Project.

Says Love, "We feel that enhanced CDs are the wave of the future for music lovers. As you can see and hear, with this new format we are able to simultaneously and dramatically increase the diversity, nature, and volume of information and entertainment value we provide. Perhaps most astounding of all is we're able to do this at no additional cost to consumers. Basically, it's an added value to the musical portion of the CD."

Cutting-Edge NAC

The McBride project includes the full 11-track CD (with guest artists Phillip Bailey, Grover Washington Jr., and Larry Carlton), a video artist bio, and four full music videos. Additionally, a viewer can browse through the entire label catalog, which contains lead artist and supporting player information. Samples of songs from each release are also available. 'One of the very cutting-edge things about this enhanced CD versus the others that are on the market is that we've struck a deal with San Jose-based Netcom Company, which is an Internet browser provider. They've given us their browser provider for PC-only usage to burn onto our multisession CD. Any person who comes in contact with this enhanced CD - consumer, radio programmer, or press person — is able to get 30 days free Internet access through Netcom. This is the first time that we've taken someone else's program and added it to our multisession CD. Once the consumer signs on to Netcom, the Netcom home page is the Heads Up World Wide Web page.'

What is the process involved in creating an enhanced CD? Deitz explains, "First you identify the goal and then create a schematic — a flow chart of how the information will be previewed by the end user. We use a Macromedia Company software program called Director. We digitize the audio tracks from CD using our computer system and scan in graphics to create amusing



QUICK! CALL CARL SAGAN — Some of the "billions and billions" of stars attending Higher Octave Music's recent 10th anniversary party include (top, I-r): Warner Bros. artist Boney James, Higher Octave Chair Dan Selene, artist Doug Cameron, producer Paul Brown, Columbia artist Peter White, and artist Joe Reyes; (front, I-r) the label's Dir./Product Mgt. Tami Levy, artists Chris Carnozzi and Sergio Lara, KTWV/L.A. personality Talaya, and Higher Octave Pres. Matt Marshall.

programs, like Adobe's Photo Shots, and we import them into Director, which we use almost like a page layout program, to combine all the different elements. Then we take the two sessions — the audio plus the multisession that includes the graphical video content — and marry them together. In this particular case, we used a 'pre-gap' or 'track zero' in our mastering."

"At this time," Newsom

"At this time," Newsom interjects,"this mastering technique is available from Sony or Phillips and is expected to be the norm in the future for putting the two sessions together. There are other standards, but they have inherent problems."

"Our CD is Macintosh and PCcompatible," Love adds. "When you're dealing with new technology like this, you'll find that it won't work hardware. Basically, these computers are coming with x-number of programs — like Quicken '95 and Windows '95—and our CDs allow them to show their consumers every aspect of the product they sell, including video."

Does this shift in marketing strategy mean that traditional music retailers, such as Tower Records, will become less important in the label's big picture? "In our national effort to promote Joe's release, we'll obviously let everyone know that it's an enhanced CD. At accounts that carry both hardware and software, there will be pre-planned promotions where copies are given to thehardware salespeople so they can demothe software [and refer the customer to the area of the store where the CD can be purchased].

"

With this new format, we are able to simultaneously and dramatically increase the diversity, nature, and volume of information and entertainment value we provide. Perhaps most astounding of all is we're able to do this at no additional cost to consumers. Basically, it's an added value to the musical portion of the CD.

- Dave Love

"

on every CD-ROM. But we're confident we've chosen the way that is most compatible with what most people have. There are some hardware companies that are upgrading their CD-ROMs to read the disc as a multisession disc and not audio-only."

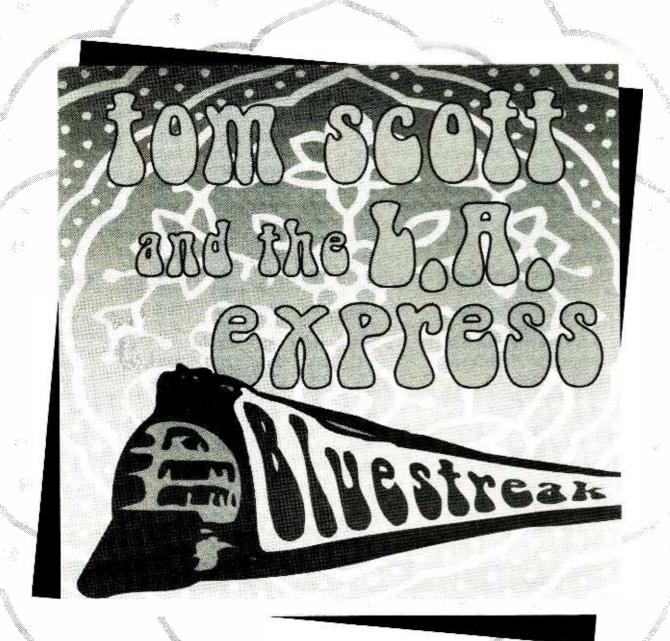
On The Retail Front

Heads Up's expansion into the realm of enhanced CDs has changed the focus of the label's marketing efforts in significant ways, Love explains. "We are going to concentrate on those retail accounts that sell hardware and that also sell music software [or compact discs], like Circuit City or Best Buy. We'll make sure that they have promotional copies so they can demo their computers. There is a real desire on their behalf to obtain these enhanced CDs because they help them demo their

"Because enhanced CDs [are so new], we are also going to be contacting various print media, such as Mac World and other computer publications, to let their people know this is available. [The CDs are a] promotional vehicle for the rest of our catalog, where more indepth information is available. We're hoping that the end user will pop the CD into his computer and learn what Heads Up is all about. If a consumer has the choice of buying a regular CD by another artist, or one by Joe McBride that has 11 great songs along with a full multisession that he can play on his computer with 30 minutes of video and two hours of other content at the same price, which do you think he'll choose? We're betting that our added value product will be more appealing."



NEW PLACES, OLD FACES — Warmer Bros. artist Joe Sample (c) recently paid a visit to SW Networks' Smooth FM studios. He's seen here in the fond grip of Smooth FM personality Jim Fitzgerald (I) and Production Coordinator Van Washington.



Featuring:

Tom Scott, Joe Sample,

Ralph MacDonald, Larry Kimpel,

Steve Gadd, Robben Ford

ADD DATE 5/30!!!



NAC TOP 30 TRACKS

MAY 24, 1996

						TOTA	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	1	0	HERBIE HANCOCK Thieves In The Temple (Verve	547	541	520	490	53/1
4	2	2	2	DOC POWELL Sunday Mornin' (Discovery)	534	528	524	477	48/0
5	4	4	3	RIPPINGTONS Hideaway (GRP)	494	504	490	459	46/0
8	6	5	4	GEORGE JINDA Just My Imagination (Shanachie)	486	489	422	391	45/0
1	1	3	5	COUNT BASIC Joy And Pain (Instinct)	485	514	538	556	48/0
15	10	7	6	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	416	413	371	335	42/0
2	5	6	7	VIBRAPHONIC Can't Get Enough (Hollywood)	409	438	483	513	42/0
10	7	8	8	ED HAMILTON Gray Day (Telarc)	385	400	403	372	47/0
12	11	9	9	PETE ESCOVEDO All This Love (Concord)	369	369	362	353	39/0
21	17	13	0	JOE SAMPLE Hippies On A Corner (Warner Bros.)	355	335	324	301	46/0
18	12	14	0	JOHN TESH PROJECT Fragile (GTSP)	351	335	358	331	35/0
19	20	15	12	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	338	332	311	311	37/0
6	13	11	13	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	334	343	357	401	41/0
16	16	12	14	EARL KLUGH Maybe Tonight (Warner Bros.)	330	338	344	334	46/2
13	15	17	15	BOB MAMET Morningside (Atlantic)	306	325	345	346	31/0
23	19	19	16	SLIM MAN There For You (GES)	290	298	313	283	36/0
14	14	20	17	LIONEL RICHIE Don't Wanna Lose You (Mercury)	289	296	347	338	37/0
20	22	21	18	TONI BRAXTON Let It Flow (Arista)	286	291	278	307	33/0
29	24	22	19	RICK BRAUN Club Harlem (Mesa/Bluemoon)	276	277	267	236	29/0
25	28	24	20	PAMELA WILLIAMS Castine (Heads Up)	270	273	257	269	43/2
17	18	18	21	AVENUE BLUE Conversation (Mesa/Bluemoon)	268	308	314	332	38/0
-		25	22	DOUG CAMERON Rendezvous (Higher Octave)	264	264	227	214	44/2
9	8	16	23	STRANGE CARGO El Ninjo (Discovery)	259	328	389	387	39/0
-	30	26	24	OLETA ADAMS We Will Meet Again (Fontana/Mercury)	259	262	233	199	36/0
-	_	29	25	CRAIG CHAQUICO Autumn Blue (Higher Octave)	255	245	221	184	42/2
7	9	10	26	BONEY JAMES Ain't No Sunshine (Warner Bros.)	254	355	377	397	30/0
	EBU		3	BRYAN SAVAGE Cat Food (Elation)	246	212	173	46	46/4
DI	EBU	T	23	SPYRO GYRA Heart Of The Night (GRP)	239	196	172	108	39/2
28	25	28	29	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	236	251	263	256	30/0
DE	EBU	T	30	MARILYN SCOTT I'm Calling You (Warner Bros.)	210	112	80	2	38/12

This chart reflects airplay from May 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 55 NAC reporters, 52 current playlists, © 1996, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BONEY JAMES Lights Down Low (Warner Bros.)) 13
JOE MCBRIDE Highland Park (Heads Up)	13
DARYLE CHINN My Summer Love (MoJAZZ/Motov	vn) 12
MARILYN SCOTT I'm Calling You (Warner Bros.)	
BILL EVANS The Sunday After (Escapade)	11
RAMSEY LEWIS Between The Keys (GRP)	6
RAMSEY LEWIS Les Fleur (GRP)	6
CHRIS CAMOZZI Ring Of Gold (Higher Octave)	5
JOE MCBRIDE After Sunset (Heads Up)	5
DAVE CAMP Tinman (Blue Orchid)	4
RAMSEY LEWIS Sun Goddess 2000 (GRP)	4
BRYAN SAVAGE Cat Food (Elation)	4

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) JOE MCBRIDE Highland Park (Heads Up) +136 MARILYN SCOTT I'm Calling You (Warner Bros.) +98 BRIAN CULBERTSON Close To You (Mesa/Bluemoon) +46 **SPYRO GYRA** Heart Of The Night (GRP) +43 CHRIS CAMOZZI Ring Of Gold (Higher Octave) +34 BRYAN SAVAGE Cat Food (Elation) +34 JOE MCBRIDE After Sunset (Heads Up) +32 MIKE POST Enchanted Evening (American Gramaphone) +26 J MICHAEL VERTA Time Line (Brainchild) **HERB ALPERT** Second Wind (Almo Sounds/Geffen)

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

MICHAEL ROSS Last Love Letter (Mihi) Total Plays: 196. Total Stations: 35, Adds: 2

J MICHAEL VERTA Time Line (Brainchild)
Total Plays: 194, Total Stations: 29, Adds: 0

RICHARD ELLIOT I'll Make Love To You (Blue Note)

FREDDIE RAVEL Sailaway (Navegando...) (Verve)
Total Plays: 175, Total Stations: 34, Adds: 2

BRIAN CULBERTSON Close To You (Mesa/Bluemoon)
Total Plays: 174, Total Stations: 32, Adds: 3

ANGELA BOFILL All She Wants (Is Love) (Shanachie/Cachet)
Total Plays: 172, Total Stations: 26, Adds: 2

RIPPINGTONS First Time I Saw Her (GRP)
Total Plays: 161, Total Stations: 19, Adds: 0

RICHARD ELLIOT City Speak (Blue Note)
Total Plays: 153, Total Stations: 19, Adds: 0

JOE MCBRIDE Highland Park (Heads Up) Total Plays: 146, Total Stations: 38, Adds: 13

HERB ALPERT Second Wind (Almo Sounds/Geffen)
Total Plays: 118, Total Stations: 19, Adds: 3

COUNT BASIC On The Move (Instinct)
Total Plays: 115, Total Stalions: 18, Adds: 2

PAUL TAYLOR Set Me Free (Countdown/Unity)
Total Plays: 110, Total Stations: 24, Adds: 3

J MICHAEL VERTA Night Of Orion (Brainchild) Total Plays: 110, Total Stations: 20, Adds: 2

GEORGE JINDA Between Dreams (Shanachie)
Total Plays: 94. Total Stations: 13. Adds: 1

DOC POWELL Laid Back (*Discovery*) Total Plays: 91, Total Stations: 14, Adds: 1

RICARDO SCALES Mujer Latina (Bay Sound)
Total Plays: 85, Total Stations: 14, Adds: 0

RICHARD ELLIOT When The Lights Go Out (Blue Note)

BRIAN CULBERTSON After Hours (Mesa/Bluemoon)
Total Plays: 80. Total Stations: 11. Adds: 1

CHRIS CAMOZZI Ring Of Gold (Higher Octave)
Total Plays: 66, Total Stations: 15, Adds: 5

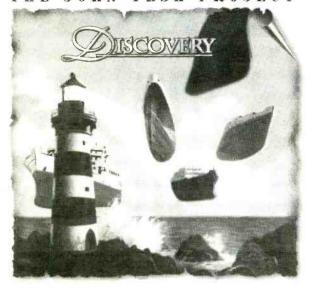
BILLY MANN In The Rain (DV8/A&M) Total Plays: 62, Total Stations: 9, Adds: 0

BILL EVANS Escape (Escapade) Total Plays: 53, Total Stations: 5, Adds: 1

JOE MCBRIDE After Sunset (Heads Up) Total Plays: 48, Total Stations: 11, Adds: 5

Songs ranked by total plays

THE JOHN TESH PROJECT



OHN TESH PROJECT "DISCOVERY"

NAC Albums @ - @ "Fragile" jumps from to to !

GOING FOR ADDS AT AC ON "YOU BREAK IT" MAY 24th!

60 CITY GMC JOHN TESH LIVE UNDISCOVERED AMERICA TOUR BEGINS JUNE 1st!







MAY 24, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	RIPPINGTONS Brave New World (GRP)	752	-12	"Hideaway" (494)	"First" (161)	"Brave" (41)
	2	2	2	DOC POWELL Laid Back (Discovery)	702	+21	"Sunday" (534)	"Laid" (91)	"Dance" (23)
	3	3	3	COUNT BASIC Movin' In The Right Direction (Instinct)	619	-34	"Joy" (485)	"Move" (115)	"Got" (19)
1	11	5	4	GEORGE JINDA Between Dreams (Shanachie)	596	+12	"Just" (486)	"Dreams" (94)	"Brokenhearted" (8
	9	6	5	HERB ALPERT Second Wind (Almo Sounds/Geffen)	592	+31	"Valentine" (416)	"Second" (118)	"Wherever" (26)
	6	7	6	HERBIE HANCOCK The New Standard (Verve)	555	+5	"Thieves" (547)	"When" (5)	"Stronger" (2)
	7	8	7	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	531	-4	"Maybe" (330)	"Happy" (55)	"Wiggle" (50)
	10	11	8	RICHARD ELLIOT City Speak (Blue Note)	518	+32	"Make" (190)	"City" (153)	"Lights" (85)
	13	12	9	ED HAMILTON Planet Jazz (Telarc)	476	+5	"Gray" (385)	"Planet" (33)	"Better" (33)
	8	9	10	AVENUE BLUE Naked City (Mesa/Bluemoon)	465	-54	"Conversation" (268)	"Naked" (106)	"Baby" (52)
	4	4	11	BONEY JAMES Seduction (Warner Bros.)	461	-128	"Sunshine" (254)	"Lights" (124)	"Camouflage" (2
	5	10	12	VIBRAPHONIC Vibraphonic 2 (Hollywood)	444	-46	"Enough" (409)	"Vibes" (19)	"Strolling" (8)
	12	14	13	JOHN TESH PROJECT Discovery (GTSP)	431	+8	"Fragile" (351)	"Follow" (43)	"Let" (19)
	19	18	Œ	FREDDIE RAVEL Sol To Soul (Verve)	415	+22	"Sailaway" (175)	"Erotika" (160)	"Sol" (46)
	15	13	15	SLIM MAN Closer To Paradise (GES)	406	-18	"There" (290)	"Language" (35)	"Another" (20)
	25	21	16	JOE SAMPLE Old Places Old Faces (Warner Bros.)	401	+22	"Hippies" (355)	"Places" (35)	"Miles" (6)
	17	19	Ø	LIONEL RICHIE Louder Than Words (Mercury)	397	+9	"Lose" (289)	"Piece" (47)	"Matters" (27)
	14	15	18	BOB MAMET Day Into Night (Atlantic)	387	-30	"Morningside" (306)	"Calabay" (52)	"Greenstreet" (1
	20	24	19	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	385	+9	"Autumn" (255)	"Friends" (48)	"Sweet" (35)
	_	27	20	SPYRO GYRA Heart Of The Night (GRP)	377	+27	"Night" (239)	"Westwood" (74)	"Surrender" (19
	26	16	21	PETE ESCOVEDO Flying South (Concord)	377	-28	"Love" (369)	"Flying" (8)	
	24	23	22	GEORGE MICHAEL Older (DreamWorks/Geffen)	367	-11	"Jesus" (334)	"Fastlove" (18)	"Older" (15)
	27	22	23	ED CALLE DoubleTalk (Sony Latin Jazz)	365	-14	"Jones" (338)	"Autumn" (20)	"You" (7)
	23	20	24	SOUNDTRACK Waiting To Exhale (Arista)	365	-15	"Flow" (286)	"Dancin'" (29)	"Exhale" (28)
	28	25	25	PAMELA WILLIAMS Saxtress (Heads Up)	351	-23	"Castine" (270)	"Slow" (16)	"Saxtress" (15)
Ε	В	T	26	J MICHAEL VERTA Time Line (Brainchild)	350	+38	"Time" (194)	"Orion" (110)	"Maybe" (15)
E	BU	T	27	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	333	+90	"Close" (174)	"After" (80)	"Take" (40)
	30	_	28	RICK BRAUN Beat Street (Mesa/Bluemoon)	331	-5	"Harlem" (276)	"Philadelphia" (17)	"Papa" (13)
	_	29	29	OLETA ADAMS Moving On (Fontana/Mercury)	325	-21	"Meet" (259)	"Motion" (35)	"Moving" (31)
	16	17	30	PAUL TAYLOR On The Horn (Countdown/Unity)	324	-70	"Meet" (192)	"Free" (110)	"True" (10)

This chart reflects airplay from May 8-14. Albums ranked by total plays, with plays from all cuts from an album combined. 55 NAC reporters. 52 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Joe McBride's "Highland Park" (Heads Up) is performing so exceptionally well for stations playing it, it earned top Most Increased this week with +136 plays. WNUA/Chicago and WJZF/Atlanta both debuted the track with nine plays after one week, and KKJZ/Portland increased McBride from one to eight plays.

When Marilyn Scott teamed up in the studio with producer George Duke, a recommendation from Broadcast Architecture on the track "I'm Calling You" (Warner Bros.) was probably the last thing on their minds. But Scott's sinuous entry received BA's kudos as it earned #2 Most Added and #2 Most Increased honors with +98 plays this week. Thirteen new adds include KOAI/Dallas, WJZW/Wash-

ington, and WSJZ/Buffalo. Significant increases also appear at these significant stations: WQCD/New York (10 plays), WJZF (11), WNUA and KHIH/Denver (with the latter two both giving Scott 7 plays).

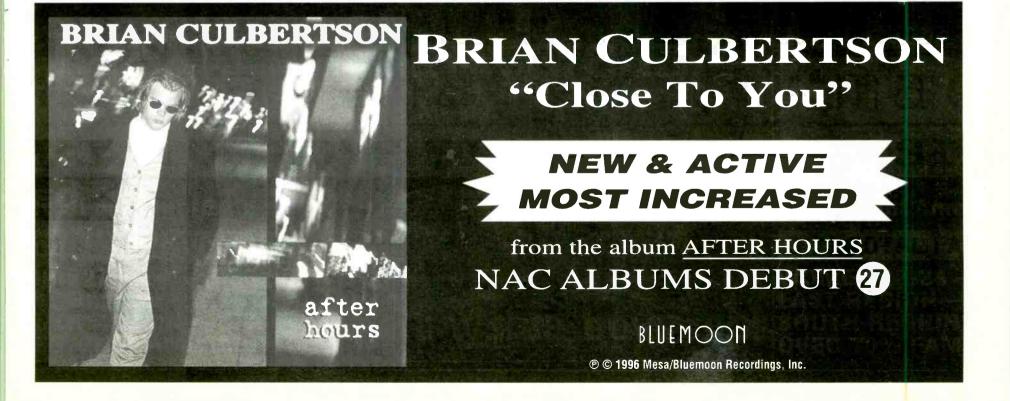
Bill Evans never seems to disappoint. His latest, "The Sunday After," (Escapade) from the CD "Escape" got a nod from BA and new adds at 11 of our reporters. Many other reporters, such as KKSF/SF, KIFM/San Diego, WJZF, SW Networks' Smooth FM, and WLOQ/Orlando have already been playing it for weeks.

Don't overlook Ramsey Lewis's brilliant album "Between The Keys" (GRP). The quality of this offering is so high that three tracks — the title cut, "Les Fleurs" (heart, be

still!), and "Sun Goddess 2000" — were among our Most Added. Early believers in this project include WNUA, KBLX/SF, WJZF, and WLOQ, among others.

Craig Chaquico's musical homage to his father, "Autumn Blue" (Higher Octave) moved to 25* by picking up steam at many reporters, including KTWV/L.A., where it's getting a good rotation with 12 plays.

For many years under the guidance of former PD Bill Gray, WOTB/Providence championed diversity and the creative edges of this format. Now, they are forsaking NAC for Alternative. Gray's contribution to NAC—and the life of R&R's NAC panel—is incalculable. Thank you, Bill.



"A power-packed engine blast with first class musical p pes, Ms. Scott is a turbo-charged gem." -JazzTimes Magazine MARILYN SCOT "I'm Calling You" R&R Tracks Debut 30! From the album Take Me With You Featuring an all-star cast of producers/players from across musical (and global) hemispheres including Dori Caymmi, George Duke, Russell Ferrante and Jimmy Haslip (Yellowjackets), Bob James, Boney James, and Joe Sample. www.wbjazz.com Dori Caymmi appears courtesy of Owest Records.

MD: Tena Simmons

JOE MCBRIDE "Highland BRYAN SAVAGE "Cat" ANGELA BOFILL "AII"

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WVAE/Cincinnati, DH PD: Rich McMillan

BONEY JAMES "Lights" BILL EVANS "Sunday" DARYLE CHINN "Summer"

WZJZ/Columbus, DH

PD: Bill Harman
BOBBY CALDWELL "Walk"
MARILYN SCOTT "Calling"
JOE MCBRIOE "Highland"
CHRIS CAMOZZI "Ring"
KEN NAVARRO "Morning"

KDAI/Dallas, TX

PD: Michael Fischer CHRIS CAMOZZI "Ring" JOE MCBRIDE "Highland" RICHARD ELLIOT "Lights" RICHAMDELLIUF LIGITIS
KENNY G "Champions"
MARILYN SCOTT "Calling"
AARON NEVILLE "Imagine"
BRIAN CULBERTSON "Close" FREDDIE RAVEL "Erotika"

KHIH/Denver, CO PD: Chris Conley

MD: Becky Taylor BONEY JAMES "Lights" JOE MCBRIDE "Highland" DARYLE CHINN "Summer' BILL EVANS "Sunday"

DOUG CAMERON "Rendezvous" JOE MCBRIDE "Highland" CRAIG CHAQUICO "Autumn"

KCIY/Kansas City, MO MD: Michelle Chase

WEZV/Lafavette, IN PD/MD: Bob Miller

PAMELA WILLIAMS "Slow CHRIS CAMOZZI "Lullaby"
DOUG CAMERON "Rendezvous" RAMSEY LEWIS "Between" HERB ALPERT "Bridge"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raigh Stewart

AVENUE BLUE "Naked COUNT BASIC "Move"

WALJ/Macon, GA DM/PD/MD: Bob Davis

DAVE CAMP "Tinman"
JOE MCBRIDE "Highland"
JOE MCBRIDE "Sunset"
CHRIS CAMOZZI "Ring"
ANGELA BOFILL "Real"
FREDDIE RAVEL "Sailaway"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

BONEY JAMES "Lights" DARYLE CHINN "Summer" BILL EVANS "Sunday" MARILYN SCOTT "Calling"

WQFM/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

RICHARD ELLIOT "Make ENYA "Home CHRIS CAMOZZI "Ring" HERBIE HANCOCK "Thieves"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

BRIAN CULBERTSON "Close"

BREWER & MCCANDLESS "Secret"

PD/MD: Michael Grayson

APD/MD: Haneen Hunter

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

JOE MCBRIDE "Highland" PAUL TAYLOR "Free" MARILYN SCOTT "Calling"

KTNT/Oklahoma City, OK MD: Stephanie Stewart J MICHAEL VERTA "Orion FREDDIE RAVEL "Sail BRYAN SAVAGE "Cat"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

AUS: BOD CHUICCH
EVERYTHING BUT... "Wron
RAMSEY LEWIS "Goddess'
BOBBY CALDWELL "Give"
RAMSEY LEWIS "Fleur"
DAVE CAMP "Tirman"
DAVID LANZ "Road"
DAVE CAMP "Torrid"
DAVID PAUL "Late"
DAVID PAUL "Late"
DEUCE "WindJammer"
DEUCE "WindJammer" DEUCE "WindJammer"
ROYCE CAMPBELL "Pink"

WEBZ/Panama City, FL **MD: Terry James**

DEUCE "WindJammer MICHAEL ROSS "Letter BREWER & MCCANDLESS "Valenting JAMES TAYLOR QUARTET "Lotta" STRANGE CARGO "Mil

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi BONEY JAMES "Lights

KYOT/Phoenix, AZ PD/MD: Nick Francis

KKJZ/Portland, OR PD/MD: Shaun Yu

SPYRO GYRA "Night" DAVID LANZ "Friends"

WOTB/Providence, RI RAMSEY LEWIS "Between'

MIKE POST "Ever RAY CHEW "Time" RAY CHEW "BRC" MICHAEL PEDICIN JR. "Some" JOHN MICKIE "Tell JAMES TAYLOR QUARTET "Thing" BREWER & MCCANDLESS "Steppin

WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan

BILL EVANS "Sunday" JOE MCBRIDE "Highland" JOE MCBRIDE "Sunset"

KQBR/Sacramento, CA PD: Lawrence Tanter

KCLC/St. Charles, MO

PD: Rich Reighard MD: Scott Nenninger

JAMES TAYLOR QUARTET "Freedom" DOUGLAS SPOTTED... "Native"

KBZN/Salt Lake City, UT PD: Rob Riesen

JOE MCBRIDE "Highland"
JOE MCBRIDE "Highland"
BILL EVANS "Sunday"
DARYLE CHINN "Summer"
BONEY JAMES "Lights"
MARILYN SCOTT "Calling"

KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis

BILL EVANS "Sunday" BONEY JAMES "Lights" DARYLE CHINN "Summer" MARILYN SCOTT "Calling"

KIFM/San Diego, CA PD: Bob O'Connor

MD: Kelly Cole

NANDO LAURIA "Fell"
CHRIS CAMOZZI "Beat"
DAVE CAMP "Saxrap"
DAVE CAMP "Slamdunk" DAVID PAUL "Late" DAVE CAMP "Tinman" DAVE CAMP "Tinman"
DAVE CAMP "Highroller"
JOE MCBRIDE "Can"
STRANGE CARGO "Million"
RAMSEY LEWIS "Goddess"
JEFF & JOAN BEAL "Pitter"
JAN GARBAREK "Pygmy"
DOUGLAS SPOTTED... "Native"
DIANE SCHUUR "Walked"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

TOL NUT CAUET
EARL KLUGH "Maybe"
RICHARD ELLIOT "Unspoken"
RAMSEY LEWIS "Between"
RAMSEY LEWIS "Fleur"
BRIAN CULBERTSON "Close"
JOE MCBRIDE "Sunset"

KKSF/San Francisco, CA PD: Steve Feinstein

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton FREDDIE RAVEL "Sol" MARILYN SCOTT "Calling" MARC ANTOINE "Quarte BRIAN CULBERTSON "Take" PIECES OF A DREAM "Cool" BRYAN SAVAGE "Cat' PAUL TAYLDR "Free"

WSJT/Tampa, FL PD/MD: Ross Block

KEN NAVARRO "Morning" JOE MCBRIDE "Highland" GEORGE MICHAEL "Fastlove" SOVORY "Right"

KDAS/Tulsa, OK No Adds

WJZW/Washington, DC

PD/MD: Steve Kosbau BONEY JAMES "Lights" MARILYN SCOTT "Calling" DARYLE CHINN "Summer" PAUL TAYLOR "Free"

55 Total Reporters 54 Current Reporters 52 Current Playlists

Playlist (1): KWJZ/Seattle, WA

Did Not Report, Playlist Frozen (1): KSSJ/Sacramento, CA WJZE/Toledo, OH

Note: WNND/Raleigh, NC has changed it's call letters to WTCD.

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York (212) 210-2769 Gruver/Williams

10 10 11

ARTESTITUE

TW

12 BRIAN CULBERTSON/After Hours

12 GEDRGE MICHAEL/Jesus To A Child

13 RICHARD ELLIOTICITY Speak

11 HERB ALFERIT/Second Wind

11 BILL EVANS/Escape

11 ED HAMILTON/Planet JAZZ

11 GEORGE JIND/ABetween Dreams

18 BOBSY CALDWELL/Don't Ask My...

19 SPYRD GYRA/Heart Of The Night

11 JOHN TESH PROLECT/Fragile

11 MCDONALD/INGRAM/PACK/Maria

11 JOLED/GRBAN

11 TOLED/GRBAN

11 TOLED/GRBAN

11 TOLED/GRBAN

11 TOLED/GRBAN

11 TOLED/GRBAN

12 TO TOM BRAXTON/Let It Flow

10 WILL DOWNIN/GROTH Walt For Love

10 TOM BRAXTON/Let It Flow

11 GRILL CHILD/WINGS/GROTH Walt For Love

12 TO SPECIAL EF/Seduction

13 TOM MRAILTN SOOTT/I'm Calling You

14 LIONEL RICHIE/Plece Of Love

15 JOE SAMPLE/Fullpiers On A Corner

18 RIPPINGTONS/Hideaway

19 RIPPINGTONS/Hideaway

19 RIPPINGTONS/Hideaway

19 RIPPINGTONS/Hideaway

19 BONEY JAMES/Seduction

10 BONEY JAMES/Seduction

10 BONEY JAMES/Seduction

11 BONEY JAMES/Seduction

12 BONEY JAMES/Seduction

13 MARC ARTOIN/EFIRST Rain

14 BONEY JAMES/Seduction

14 BONEY JAMES/Seduction

15 BONEY JAMES/Seduction 10 10 9 9



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

ARTIST/TITLE

ARTIST/TITLE

DOC POWELL/Sunday Mornin'
ED HAMILTON/Gray Day
AVENUE BLUE/Gonversalion
THOM ROTELLA/Tal; 2 Me
CRAIG CHADUICO/Autum Blue
CRAIG CHADUICO/Autum Blue
HERBIE HANCOCK/Thieves In..
BLUE KNIGHTS/Missing You
ADRIAM GURVIT/Zimages
RIPPINGTONS/Hideway
SIRPPINGTONS/Hideway
BONEY JAMES/IAIT NO Sunshine
GEORGE JINDA/Just My Imagination
HERB ALPERT/My Funny Shertine
PETE ESCOVEDO/All This Love
VIBRAPHONIC/Can't Get Enough
BOBBY MGFERRIM/Friends
STING/I WAS Brought To..
RICHARD ELLIOT/MYNED The Lights...
LIONEL RICHIE/Paradise
BRYAN SAVAGE/Cal Food
SIMPLY REO/SO Many People
RANDY CRAWFORD/Grew Me The Night
JOE MOBRIDE/Highland Park
MARC ANTIONE/E Matador
WHITMEY HOUSTON/ES-bale (Shoop Shoop)
GEORGE MICHAEL/Jesus To A Child
STEVE LAURY/Gloria Ann
JOHN TESH PROJECT/Fragile
J MICHAEL VERTA/Night Of Orion
DOUG CAMERON/Rendezvous
OLETA ADAMS/Ne Will Meet Again ARTIST/TTLE



WNUA/Chicage (312) 645-9550 Hansen/Miller

PLAYS 3W 2W LW 11 11 8 10 10 10 ARTIST/ITILE

DOC POWELL/Sunday Mornin'
THOM ROTELL/Don Tchook Worry
BRIAM CLIEBETSON/Close To You
ED CALLE/Me And Mrs. Jones
RIPPINGTONS/Hideaway
FREDDIE RAVE/Sailsway...
PIECES OF A DREAM/For You
MAYSA/CAN WE Change...
EG HORE SO THOM TO THE CONTROL OF THE CONTROL ON THE CONTROL OF THE CO 10 10 10 11 - 6 11 11 8 10 11 10 9 10 10 - 7 10 10 11 9 10 10 10 11 9 10 8 10 9 10 10 8 10 9 10 10 8 10 9 10 10 9 9 9 10 10 9 9 9 10 9 11 9 10 9 11 9 10 9 11 10 9 9 11 10 9 9 11 10 9 9 11 10 9 9 11 10 9 9 8 8 9 9 8 8 9 9 11 10 9 9 7 10 11 8 8 11 10 9 10 10 9 8 8



MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Cadet

KKSF/103.7 FM Smooth Jazz

MARKET #4 KKSF/San Francisco (415) 975-5555 Fein:tein



MARKET #5

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi



MARKET +6

WJZZ/Detroit (313) 871-0590 Stevens/Hines

ARTIST/TITLE

W TW

ARTIST/TITLE

9 12 HERB AL PERT/Second Wind

8 12 SPECIAL EFX/Night Rhythm

7 12 JHELISA/Friendly Pressure

9 12 THOM ROTELLA/Ne

8 12 PAMELA WILLIAMS/The Matador...

8 11 PRISS CAMD/ZU/GO Wes Young Man

9 11 RANDY CRAWFORD/Cajun Moon

9 11 RANDY CRAWFORD/Cajun Moon

9 11 RICHARD ALLIOT/City Speak

9 11 SPYRO GYRA/Westwood Moon

10 11 VITAL INFORMATION/RIO-Lize

11 11 FARR KLUGU/THE Wiggle

10 11 KEN RAWARRO/When Night Calls

10 11 RIPPINGTONS/Fave New World

7 11 PHILLIPE SAISSE/Madison Rose

11 11 JAINCHAEL VERTA/Toys

7 11 YELLOW JACKETS/Summer Song

18 10 DARYLE CHINIAL Casaba

18 10 BONEY JAMES/Second Nature

19 10 80 BM AMET/Calabay

19 10 80 BM AMET/Calabay

10 10 10 80 BM MET/Calabay

10 10 10 80 BM MET/Calabay

10 10 10 BOSBY MOFERRIN/Heaven's Design

18 10 METRO/The Journey

10 10 10 BOSBY MOFERRIN/Heaven's Design

18 10 METRO/The Journey

10 11 HOM ROTELLA/Pappa Shuffle PLAYS 3W 2W 9 8 9 9 10 11 10 7 8 11 9 7 10 5 9 11 3 10 7 9 10 9 7 7 7



MARKET #6
WVMV/Detroit
(810) 855-5100
Sattler

ARTIST/ITTLE

2 HERBIE HANCOCK/Thieves In...
2 ED HAMILTON/Gray Day
2 FETE ESCOVEDO/AIT This Love
1/18RAPHONIC/Can't Get Enough
1/18RAPHONIC/CAN't Get Enoug



MARKET #7

KOAI/Dallas (214) 630-3011 Fischer/Michael

ARTIST/TITLE

THE DHAMILTON/Gray Day

COUNT BASICJOy And Pain

VIRRAPHONIC/Can't Det Enough

MALEE/I Wish

SPYRO GYRA/In My Life

POURPLAY/Dream Come True

BOB MAMET/Morningside

TOMY RICH PROJECT/Nobody Knows

PHIL COLLINS/Somewhere

TOM RAXTOM/Let It Flow

PAUL TAYLOR/TI We Meet Again

J MICHAEL VERTA/NIGHT Of Orion

BILL EVANS/The Sunday After

RICK BRAUNCIUB Hardem

WHITNEY HOUSTON/Dancin' On...

TORCULATO MARIANO/LOY VERY Special Place

LIONEL RICHE/EDOn'L Wanna Lose You

RIPPINGTONS/Hideaway

GEORGE MICHAEL/Jesus To A Child

BOMEY JAMES/AIn't No Sunshine

JAZ/MASTERS/Inner Changes

DAVID BENOIT/Searching For June

BRYNA SEXTERS/Inner Changes

DAVID BENOIT/Searching For June

RIPPINGTONOS/Hideaway

DAVID BENOIT/Searching For June

RIPPINGTONOS/Hideaway

DAVID BENOIT/Searching For June

REYNA SAVAGE/CAT FOOD

OCHANTE* MOORE/Mey U

HEBB ALPERT/My Funny Valentine

GEORGE JINDA/JUSH My Imagination

F EARL KLUGH/Maybe Tonight

STEVE LAURY/Gioria Ann

FOURPLAY/The Closer I Get... PLAYS 3W 2W LW TW



MARKET #8

WJ/ZW/Washii (703) 683-3000 Koshau

ARTIST/ITTLE

7 NAJEE/I Wish

8 BONEY JAMES/Ain't Ne Sunshine
PETE ESODEO/AIN This Love
HERB ALPERTAMP, Funny Valentine
GEORGE JIMODA/Just MP Imagination
HERBIE HAMCOCK/Thieves (n...)
DOC POWELLS/Jundey alkomin'
RICK BRAJIMC/Jub Harfsen
RIPPINGTONS/Hideawny
JOHN TESH PROJECT/T-ragile
ED CALLE/Me And Mrs Jones
COUNT BASIC/Jay And Pain
BOB MAMET/Morringsde
VIBRAPHONIC/Can't Gat Enough
PAUL TAYLOR/TH WE steet Again
ANGELA BOFILL/Jul STR WAINS...
MCDOMALD/INGRAM/FACK/Mana
RAMDY CARWYORD/Give Me The Night
IS LIM MAN/There For You
LLONEL RICHIE/Don't Wanna Lose You
MYSA/CAN WE Change...
OLETA ADAMS/WE WIII Meet Again
PAMELA WILLIAMS/GESTIME
TON'Y RICH PROJECT/Tilobody Knows
GEORGE MICHAEL/Jussas To A Child
TON BRAXTON/Let II How
FREDDIE TAKEL/Saltaway...
DOUG CAMERON/Readezvous
EARL KLUGH/Maybe T-night
BOBBY CALDWELL/Don't Ask My...



MARKET #10

WOAZ/Boston (617) 254-9267 George

PLAYS

W LW TW

ARTIST/ITTLE

3W 2W LW TW

12 11 12 13 BOB MAMET/Morningside

11 9 11 13 BONEY JAMES/MAIT No Sunshine

13 12 11 12 THOM ROTEL LATTalk 2 Me

13 11 11 12 EO CALLE/Me And Mrs. Jones

11 10 12 11 RIPPINGTONS/Hideaway

11 10 12 11 DOC POWELL/Sunday Mornin'

11 11 11 11 THERBIE HANCOCK/Thiewes In...

2 9 12 11 DOC POWELL/Sunday Mornin'

11 11 11 11 THERBIE HANCOCK/Thiewes In...

2 9 12 11 PETE SCOVED/MI This Love

0 12 12 11 PETE SCOVED/MI This Love

1 12 10 JOHN TES HOROLEC/Tragile

1 2 11 OJOHN TES HOROLEC/Tragile

1 2 11 OCH DIA STANCHOL MI HARDEN

1 2 11 OCH DIA STANCHOL MI HARDEN

1 2 11 COUNT BASICLOP AND PAIN TO AND PAIN

1 11 12 10 COUNT BASICLOP AND PAIN

1 12 10



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fische

| PLAYS | Maidonado/Fischer | PLAYS | Maidonado/Fischer | PLAYS | Maidonado/Fischer | PLAYS | Maidonado/Fischer | PLAYS | Maidonado/Fischer | PLAYS | Maidonado/Fischer | PLAYS | Maidonado/Fischer | PLAYS | PLAYS | Maidonado/Fischer | PLAYS | PLAY



MARKET #12 **WJZF/Atlanta** (404) 996-9341 Edwards



MARKET #15

7.8				AKII\$1/IIILE
W	2W	Γ₩	TW	
4	6	5	7	CRAIG CHAQUICO/Acoustic Traveler
1	4	6	7	MARILYN SCOTT/Bird Of Beauty
8	6	6	7	PENELOPE HOUSTON/Locket
5	6	5	6	AVENUE BLUE/Conversation
4	6	5	6	BILLY MANN/In The Rain
-	-	3	6	BRIAN CULBERTSON/Inside Pocket
4	4	5	6	BRIAN KRINEK/Dauphane
6	6	5	6	DOC PDWELL/Sunday Mornin'
5	5	6	6	DOUG CAMERON/Rendezvous
5	5	5	6	ED HAMILTON/Gray Day
-	-	5	6	ENYA/On My Way Home
6	5	6	6	FREDDIE RAVEL/Sailaway
4	5	6	6	GEORGE HOWARD/Dianne's Blues
5	5	6	6	GEORGE JINDA/Between Dreams
-	-	3	6	JOE MCBRIDE/Highland Park
-	- 4	7	6	MARILYN SCOTT/I'm Calling You
-	-	-	6	NANDO LAURIA/IT I Fell
5	4	6	6	OTTMAR LIEBERT/Nuevo Mexico
5	5	5		RIPPINGTONS/First Time I Saw Her
5	7	6	6	SLIM MAN/There For You
7	5	6	5	3D/Georgy Porgy
•	5	4	5	ANTONIO CARLOS JOBIM/So Danco Sambi
6	6	5	5	BILLY MANN/Let's Start Over
4	5	5	5	DARYLE CHINN/My Summer Love
6	7	7	5	DIANA KRALL/Deed I Do
5	6	5	5	HERB ALPERT/Second Wind
-	- 1	3	5	KEN NAVARRO/My Lucky Stars
6	4	6	5	LIONEL RICHIE/Lovers At First
4	4	5	5	QUINN/Ecstasy In Avila
-	3	5	5	SPYRO GYRA/Surrender



MARKET #16

KMJZ/Minneapolis (612) 941-5774 Sleeker

ARTIST/TITLE

I HERBIE HANCOCK/Thieves In...

JOE SAMPLE/Hippies In a Corner

TONY RICH PROJECT/MODOWY Knows

JAZZMASTERS/Inner Changes

EARL KLUGH/Maybe Timight

DOUG CAMEROM/Rendezvous

LIONEL RICHIE/DOT's Wanna Lose You

ED CALLE/Me And Mrs. Jones

RICHARD ELLIOT/I'll Make Love To..

CRAIG CHADUICO/Autamn Blu

MCOONALD/IMGRAM/PACK/Maria

HERB ALPER/TMY Furmy Valentine

TONI BRAXTOM/Let It Flow

SLIM MAN/There For Tou

STIMG/Let Your Soul Be...

MAYSA/Can We Change...

DOC POWELL/Sunday Mornin'

THOM ROTELLA/Taik Z Me

PETE ESCO/VED/AII This Love

PETE SCO/VED/AII This Love

FETE SCO/VED/AII

STIMA/SA/CAT FACO/VED/AII

STRAMS/AVA/CAT AIR

AIR THIS SCO/VED/AII

STRAMS/AVA/CECAT FAOO

STRAMS/ PLAYS 3W 2W LW TW



MARKET #20

KYDT/Phoenix (602) 258-8181 Francis

ARTIST/ITTLE

RICK BRAUN/Club Harlerm
RIPPINGTORS/Hideaway
COUNT BASIC/OT The Move
BOB MAMET/Calabay
RICHADD ELLOT/Walk The Walk
PETE ESCOVEDO/All This Love
PAMELA WILLIAMS/Castine
ED CALLE/Me And Mrs. Jones
JAZZMASTERS/Slomotion
SPECIAL EXYMIGH Rhythm
BONEY JAMES/Seduction
EARK KLUGH/Slow Boat To Rio
TOLEOO/Bahia
DAVIO BENO/ITO/TO/TE TIME
FREDDIE RAWEL/Sailaway...
QUINCY JONES/Do Nothin' Till...
STING/Let Your Soul Be...
RANDY CRAWFORD/Gree Me The Night
NICHOLAS GUNIN/Entering Twin Falls
SPYRO GYRA/Heart Of The Night
ADRIAN GUNITZ/Images
TORCUATO MARIANI/OCSAN WAY
GEORGE MICHAEL/Lesus To A Child
LIONEL RICHIE/Don't Wanna Lose You
CELINE DION/BECONE YOU Loved Me
HERBIE HANDOCK/Thieves In.
RICARDO SCALES/Mujer Latin.
RICARDO SCALES/Mujer Latin.
RICARDO SCALES/Mujer Latin.
RICARDO SCALES/Mujer Latin.
AVENUE BLU-RAWARD (VU)
HERB AL PERT/My Funny Valentine
GEORGE HOWARD/Vour Love



WSJT/Tampa (813) 577-7131 Block

MARKET #21

FLATO					Antial/11/LL
	3W	ZW	LW	TW	
	9	10	9	11	ED HAMILTON/Gray Day
	6	7	10	10	EARL KLUGH/Maybe Tonight
	9	9	9	10	PAUL TAYLOR/Dream Come True
	10	8	10	10	STRANGE CARGO/EI Ninjo
	9	10	8	10	VIBRAPHONIC/Can't Get Enough
	10	10	10	9	RICARDO SILVEIRA/The Puzzle
	10	9	9	9	NAJEE/1 Wish
	10	9	10	9	TOLEDO/Bahia
	10	10	8	9	BOB MAMET/Morningside
	7	9	9	8	TORCUATO MARIANO/Ocean Way
	5	5	6	8	DOC POWELL/Sunday Mornin'
	5	6	6	8	JOHN TESH PROJECT/Fragile
	7	10	10	8	RIPPINGTONS/Hideaway
	10	10	8	7	GEORGE HOWARD/Our Love
	6	5	6	6	DAVID BENOIT/Searching For June
	4	5	5	6	WHITNEY HOUSTON/Exhale (Shoop Shoop)
	6	5	5	6	DOUG CAMERON/Rendezvous
	6	5	7	6	JOE SAMPLE/Hippies On A Corner
	6	5	5	6	RANDY CRAWFORD/Give Me The Night
	7	6	5	6	COUNT BASIC/Joy And Pain
	5	5	6	6	ANGELA BOFILL/Real Love
	6	6	4	6	LIONEL RICHIE/Don't Wanna Lose You
	6	6	5	6	JAZZMASTERS/Inner Changes
	8	10	10	6	THOM ROTELLA/Talk 2 Me
	3	5	5	6	RICARDD SCALES/Mujer Latina
	5	6	5	6	PETE ESCOVEDD/All This Love
	5	6	5	6	ED CALLE/Me And Mrs. Jones
	5	6	4	6	3D/Georgy Porgy
	6	6	5	6	SLIM MAN/There For You
	5	6	5	6	CRAIG CHAQUICO/Autumn Blue



MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

7 OLETA ADAMS/We Will Meet Again
7 MAYSA/Can We Change...
7 RANDY CRAWFORD/Give Me The Night
7 TONI BRAXTON/Let It Flow
8 SURM MAN/There for You
8 BONEY JAMES/Sara Smile
1 THOM ROTELLA/What About US?
5 AVENUE BLUE/Jakked City
5 DOC POWELU/Sunday Mornin'
5 BRYAN SAVAGE/Cat Food
5 RICHARD ELLIOTICIty Speak
5 CHET MCCRACKEN/Beck's Blues



MARKET #23

	11			11	
	10	11	11	11	PAUL TAYLOR/Til We Meet Again
	10		11	11	DOC POWELL/Sunday Mornin'
	10	11	11	11	PETE ESCOVEDO/All This Love
	9	10	10	11	ED CALLE/Me And Mrs. Jones
,	8		10		RIPPINGTONS/Hideaway
	11	10	10	11	RICK BRAUN/Club Harlem
	10	11	11	10	NAJEE/I Wish
	8	11	11	10	COUNT BASIC/Joy And Pain
i	10	11	11	9	HERBIE HANCOCK/Thieves In
ĺ	10	9	9	9	GEORGE JINDA/Just My Imagination
	6	6	6	8	TONY RICH PROJECT/Nobody Knows
	8	5		8	QUINCY JONES/Do Nothin' Till
	7	7	7	8	RANDY CRAWFORD/Give Me The Nigl
	9	8	8	8	ANGELA BOFILL/All She Wants
	6	7	7	8	SLIM MAN/There For You
	7	6	6	8	LIONEL RICHIE/Don't Wanna Lose Yo
	-	-	-	7	MARILYN SCOTT/I'm Calling You
	9	6		7	MAYSA/Can We Change
	8	7	7	7	GEORGE MICHAEL/Jesus To A Child
	8	9	9	6	OLETA ADAMS/We Will Meet Again
	6	8	8	6	TONI BRAXTON/Let it Flow
	9	3	3	5	THOM ROTELLA/Talk 2 Me
	4	4	4	4	EARL KLUGH/Maybe Tonight
Ì		3	3	4	FREDDIE RAVEL/Sailaway
	4	4	4	4	PAMELA WILLIAMS/Castine
	4	4	4	4	PAUL TAYLDR/Set Me Free
1	4	4	4	4	AVENUE BLUE/Conversation



MARKET #24 KKJZ/Portland (503) 223-0300 Yu

ARTIST/ITTLE

MICHAEL ROSS/Last Love Letter
HERB ALPERT/Second Wind
DOC POWEL/Laid Back
CHRIS CAMOZZ/Ring Of Gold
DAVID BEND/ITS/Bages
RICHARD ELLIOT/When The Lights...
CRAIG CHAOUICO/Aurumn Blue
DOC POWEL/Sunday MerninGEORGE JINDA/Just My Imagination
GEORGE JINDA/Just My Imagination
GEORGE JINDA/Just My Imagination
RIPPINGTONS/First Time I Saw Her
GEORGE MICHAEL/Fastlowe
OLETA ADAMS/Life Keeps Moving On
CELINE DIOMREGALEY Source
JUST ADAMS/Life Keeps Moving On
CELINE DIOMREGALEY Source
J MICHAEL VERTA/Nihit Of Oron
COUNT BASICA/Dy And Pain
JUHN TESH PROJECT/Fragile
JUSTO ALMARIO/A Niw Song
GEORGE HOWARD/JOUT Love
RICHARD ELLIOT/CITy Speak
JOE SAMPLE/Hippics Dn A Corner
EARL KLUGH/Rappy Song
JERBIE HANCOCK/Thoves in...
DOUG CAMÉRON/Rendezvous
JOE AMERON/Rendezvous
JOE MCBRIDE/Chir-Chait
COUNT BASIC/On The Move
BRIAN CULBERTSON/Take Your Time PLAYS
3W 2W LW TW
9 10 8 11
10 9 10 9 11
11 0 7 2 10
10 6 9 10
1 7 5 5 9 9
11 7 9 9 9
11 7 9 9 9
11 7 8 9
11 7 8 9
11 7 8 9
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1 6 6 5 7
9 9 9 7 7

Big Response To Useless Commercial Babble

"How To Kill Your Commercials," an article that excerpted portions of Dan O'Day's related audio seminar (R&R 3/ 29), generated a lot of feedback from our readers. This week's column features a cross section of these comments, as well as O'Day's comments (in italics).

AC KLSY/Seattle Production Director John Nixon's many radio ad pet peeves include:

• Word Association — "Warm weather means summer, summer means barbecues, barbecues mean charcoal, and char-

coal means the big summer sale at A&S.'

· Listener Inquisition - Inquisitive announcers also get Nixon's thumbs down: "Thinking about buying a new car? Have you thought about how much to

spend? Did you know Joe's Ford is having a sale? And the prices are the lowest they've ever been? Then what are you waiting for?"

Are you worried about constantly hearing voices inside your head? Ever wonder who the heck I am and why I keep hounding you with my incessant questions?

Among Nixon's other grouses are pointless catch phrases such as:

- What Better "It seems like everyone's using this dumb lead-in these days. And it's even worse than 'when it comes to...' 'What better way to save money' would sound a bit more realistic if you said, 'It's a great way to save money.
- Quality Perishables "I heard this one on a national grocery store spot: 'On my way home I'd better head to Safeway for some quality perishables, and I'll pick up a few dry goods while I'm there. I can choose from their wide array. Oh, and I understand they have ample free parking!"

You really heard a spot touting 'quality perishables' and 'dry goods'? The end of the world is closer than I thought.

- Experience the magic
- Nestled in a rustic and serene country setting

Then, adds Nixon, "There are the commercials that, come to think of it, really make no sense at all:

• How many times — "How many times will I have to produce spots that go something like this: (clock ticking/dog barking/distant train whistle) 'How many times has

from? There must be a secret school where salespeople go to learn this technique."

this happened to you?' "Where do these spots come

When I read the list of commercial clichés, I laughed so hard I pulled a groin muscle

> popular 'Do yourself a favor!' --Jonathon Doll

(not my own). Two that steam my fleckmans

are: 'You owe it to yourself' and the ever

The radio comedy team of Ron Stevens & Joy Grdnic wrote a fake spot that began: 'How many times has this happened to you? You're driving down the street, listening to the radio, and the announcer on the radio says, 'How many times has this happened to you?'

Nixon stresses that commercials should reflect the pride and effort one puts into an on-air spot. "On clearing spots with the client, salespeople will leave the store brimming with confidence about the gross rating points, reach and frequency, cost per point, and other specifics about what has just been purchased. Later, when they call the guy back to play the spot, they very sheepishly ask, 'Do you like it? Are you sure?' There should be as much pride in the people at the station who produce as there is in the statistics that the station produces. Perhaps the best way is for the person who produced the spot to clear it with the client and show the pride you have in your work.'

A salesperson should never ask, "Do you like it?" Instead, before the spot is created the salesperson should gain agreement from the client regarding what absolutely has to be included in the commercial, as well as what the single core message of the commercial should be. Then the salesperson can play the finished spot for the client - after first handing the client the agreedupon list of goals and saying, "Please check this list as you listen to make sure we covered everything we agreed should be covered."

Copywriters And Clichés

Oldies WCOF/Tampa morning co-host Kara Bauer points out that clichés actually work with many listeners. "Hey Dan, you are absolutely correct. But you forgot one important piece of the commercial-ese - how listeners listen. They respond to trite phrases. Even worse, the people who pay for commercials yes, the clients - actually ask for them by name.

> "Then there's the other broadcast copy evil salespeople on the radio side. Many stations allow them to write the copy, usually with the help of the client. Not that sales folks are naturally cre-

atively bankrupt; it's just not their strong suit. It's not always the poor copywriters' fault - many times they don't get the chance to do their creative magic.'

The problem with what I call 'commercial clichés' is not that they are trite. The reason commercial clichés are harmful to the sales message is that they are empty. They contain nothing of meaning or value to the target audience.

If you were to say, 'If you're not completely satisfied, just tell us and we'll give you an immediate, 100% refund,' that would continue to have meaning to a listener even if it were commonly heard in commercials. But 'it's our people who make the difference' is completely worthless — whether it's the first or the thousandth time a listener hears it.

It's true that clients ask for certain wording. But a professional radio salesperson or copywriter does not reply with a meek, 'Whatever you say, boss!' To do so does not give the client his money's worth. The professional radio salesperson or copywriter's primary concern is to produce results for the client. That is not done simply by selling commercials and putting them on the air. It is done by crafting a campaign that actually succeeds in selling to the target audience.

The sad fact is the majority of radio stations have no respect for their own commercial product. All of their focus is on getting the sale. not on getting results for the advertiser.

"

I was engineering a remote when the air talent who wasn't prepared for the break - said. Words just can't describe all the things they have here.' After the break I approached the talent and said, 'Words better describe what you're seeing here or we aren't getting paid.' He got the hint.

--- George Nicholas

More Pet Peeves

Others who had comments to share about corny commercials include Classic Rock KSEG/Sacramento OM Jeff McMurray. "The piece on commercial babble hit several desks around the building this morning. We all are very good at what we do, but when we get busy we sometimes get sloppy. What a great reminder.'

Adult Alternative KUPR/San Diego MD Clark Novak's grumbles include: "It's a party and you're invited!'; 'Your one-stop... shop!'; 'Save like never before!'; 'Hurry for best selection'; and 'See you there!'. "My all-time peeve... You heard me right!' I also hate the word 'receive' - 'Hey Bob, if you buy the beer tonight, you'll receive the pizza on me!'

KCWD/Harrison, AR afternoon host David O'Neal provides a few more radio clichés ... some that were used by the station's former copywriter ad nauseam: "You just can't do better than ..."; "You just can't beat ..."; "No matter what you're hungry for..."; "Don't miss the fun at..."; "The car dealer that makes a difference..."; "The best (food, service, " etc.) in town..."

When Classic KKRW/ Houston morning man Jonathon Doll read the list of commercial clichés, "I laughed so hard I pulled a groin muscle (not my own). Two that steam my fleckmans are: 'You

owe it to yourself' and the ever popular 'Do yourself a favor!"

KDAT-AM & KHAK-FM/Cedar Rapids, IA Chief Engineer George Nicholas comments, "Save, save, save' reminds me of 'location, location,' which also gets on my nerves. Another one is 'Call 555-1234. That's 555-1234' like anybody's going to remember the phone number.'

That's due to salespeople not explaining to the local retail client that phone numbers do not sell, and clients not understanding that just because it's in their newspaper ad doesn't necessarily mean it should be in a radio commercial.

Nicholas also hates those whispered, mile-a-minute "InvoicedoesnotreflectactualdealerpriceIn-

claimers often used in radio spots. "It sounds like the announcer collapsed after reading it. I know they're required, but why can't the information be incorporated in the spot and not whispered?"

"

He also detests unprepared jocks ad-libbing breaks on live remotes. "I was engineering a remote when the air talent - who wasn't prepared for the break — said, 'Words just can't describe all the things they have here.' After the break I approached the talent and said, 'Words better describe what you're seeing here or we aren't getting paid.' He

Another reader disagreed with O'Day's remarks: "A radio person saying which phrases should never be in a commercial is no more useful than a radio person saying what songs should never be played on the radio again ('Stairway to Heaven,' 'Unchained Melody,' etc). That's because you've heard them a million times, but the general public likes to turn on the radio and hear those songs."

I don't believe the two are analogous. To a Classic Rock listener.

What better way to

save money' would

sound more realistic

if you said 'it's

a great way to

save money.'

-- John Nixon

"Stairway to Heaven" does have value and meaning regardless of how many times a jock might have played that song. [The listeners1 still respond to ads that have your least favorite catch phrases in them.

" The single most common objec-

tion radio salespeople receive from potential advertisers is, "I tried radio and it didn't work." Those people are being truthful. Ninety percent of radio advertising is wasted and the primary cause is that the people writing the commercials (DJs, station copywriters, sales people, production people, agency copywriters) have not been taught the ways in which radio communicates most effectively, how to craft a commercial sales message for radio; how to focus on the listener's desires, not the advertiser's needs, or to identify and present a single core message

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cludestaxtitleand12.9percentAPR-CIS:DANODAY). Dealerretainsallrebates" auto dis-



ACTIVE ROCK TOP 50

MAY 24, 1996

						тоти	AL PLAYS		TOTAL
3W	2W	ŁW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	1	DISHWALLA Counting Blue Cars (A&M)	2079	2097	1908	1742	78/0
6	4	3	2	VAN HALEN Humans Being (Warner Sunset/WB)	1862	1874	1677	1437	65/0
1	3	2	3	BUSH Machinehead (Trauma/Interscope)	1837	1906	1862	1931	70/1
5	5	5	4	SOUNDGARDEN Pretty Noose (A&M)	1801	1787	1635	1460	78/1
4	2	4	5	COLLECTIVE SOUL Where The River Flows (Atlantic)	1769	1846	1864	1642	66/0
14	11	8	6	ALICE IN CHAINS Again (Columbia/CRG)	1416	1299	1218	1024	72/0
10	7	6	7	OASIS Champagne Supernova (Epic)	1399	1457	1389	1321	56/2
BR	EAR	(ER	8	METALLICA Until It Sleeps (Elektra/EEG)	1339				73/73
18	16	12	9	TRACY BONHAM Mother Mother (Island)	1336	1199	1008	918	59/0
33	14	10	Ō	DEF LEPPARD Work It Out (Mercury)	1290	1252	1057	524	60/0
30	24	18	Ŏ	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	1183	978	756	587	66/6
19	18	15	12	VERVE PIPE Photograph (RCA)	1130	1057	973	874	61/1
8	8	9	13	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	1119	1269	1373	1384	56/2
13	13	14	14	DAVE MATTHEWS BAND Too Much (RCA)	1095	1074	1086	1028	47/1
17	17	16	15	CRANBERRIES Salvation (Island)	1054	1053	991	921	47/0
2	6	7	16	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1009	1305	1569	1759	52/0
26	22	19	D	REFRESHMENTS Banditos (Mercury)	1007	976	844	721	59/1
7	10	13	18	STABBING WESTWARD What Do I Have To Do? (Columbia/CRO		1133	1292	1413	54/0
9	9	11	19	SMASHING PUMPKINS Zero (Virgin)	914	1199	1296	1366	51/0
25	21	21	20	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	857	887	845	743	63/0
25	21	29	20	JERRY CANTRELL Leave Me Alone (Work/CRG)	850	682	177	12	62/3
	10	17	22	SPACEHOG In The Meantime (HiFi/Sire/EEG)	843	1006	1128	1214	48/0
11	12 23	22	23	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	829	886	831	784	59/0
22 41	30	24	24	EVERCLEAR Heartspark Dollarsign (Capitol)	798	788	599	447	56/4
	28	26	25	HUNGER Vanishing Cream (Universal)	768	736	614	481	54/4
37			26	JARS OF CLAY Flood (Silvertone)	748	683	646	558	38/1
31	27	28		EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	735	922	1057	1121	44/0
12	15	20	27 28	OZZY OSBOURNE I Just Want You (Epic)	698	676	581	506	41/0
35	32	30		NIXONS Sister (MCA)	697	762	860	995	42/0
15	20	25	29	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	633	840	963	993 991	32/0
16	19	23	30		630	613			
29	29	31	3	BADLEES Angeline Is Coming Home (Polydor/A&M)			613	590	35/1
		(ER	33	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	629	463	225	59	42/4
		(ER	33	HAZIES Skin & Bones (EMI)	610	552	514	439	48/3
		(ER	34	GRAVITY KILLS Guilty (TVT)	610	525	521	449	46/3
		(ER	35	SCORPIONS Wild Child (Atlantic)	604	539	109	40.4	43/2
44		32	35	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	570	564	483	424	38/0
_	41	37	3	GIN BLOSSOMS Day Job (A&M)	569	497	420	320	33/1
46	38	38	33	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	558	496	466	380	52/2
24	25	27	39	GREEN DAY Brain Stew (Reprise)	543	728	745	761	32/0
		42	40	DADA I Get High (IRS)	482	440	314	292	34/2
-	49	41	0	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	471	443	341	257	41/4
_	42	43	1	PAUL WESTERBERG Love Untold (Reprise)	446	421	391	314	28/0
-	48	48	43	MY HEAD Humbucker (Capitol)	427	395	344	326	39/1
36	39	44	44	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	416	409	438	484	29/0
	44	47	45	PANTERA Drag The Waters (EastWest/EEG)	412	398	377	310	46/2
27	33	39	46	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	407	481	581	715	35/0
DE	BU	T	4	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	393	311	94	_	29/4
-	_	49	48	HOLY BARBARIANS Brother Fights (Beggars Banquet/Reprise)		354	296	238	30/0
50	46	46	49	SELF So Low (Spongebath/Zoo)	369	399	356	327	31/2
DE	BU	T	5 0	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	351	298	246	181	24/3

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

WHITE ZOMBIE Blood, Milk And Sky (Geffen) Total Plays: 332, Total Stations: 34, Adds: 1 SEMISONIC Down In Flames (MCA)
Total Plays: 323, Total Stations: 29, Adds: 1 GIGANTIC Disenchanted (Columbia/CRG)
Total Plays: 323, Total Stations: 32. Adds: 0 SUPER 8 King Of The World (Hollywood) PATTI ROTHBERG Inside (FMI) ALANIS MORISSETTE You Learn (Maverick/Reprise)
Total Plays: 262, Total Stations: 15, Adds: 3 **BRYAN ADAMS** The Only Thing That Looks... *(A&M)* Total Plays: 258, Total Stations: 14, Adds: 0

SPOT Moon June Spoon (Ardent/Interscope) Total Plays: 248, Total Stations: 24, Adds: 7

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 220, Total Stations: 17, Adds: 6

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 213, Total Stations: 21, Adds: 4

Songs ranked by total plays.

BREAKERS®

METALLICA

Until It Sleeps (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1339/1339 73/73

TOTAL PLAYS/INCREASE

610/58

TOTAL PLAYS/INCREASE

CHART 8

GOO GOO DOLLS

Long Way Down (Metal Blade/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 629/166 42/4

32 HAZIES

Skin & Bones (EMI) TOTAL STATIONS/ADDS 48/3

33 **GRAVITY KILLS** Guilty (TVT) TOTAL STATIONS/ADDS CHART

610/85 46/3 **SCORPIONS**

Wild Child (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 43/2 604/65

35

34

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS METALLICA Until It Sleeps (Elektra/EEG) 73 **SPACEHOG** Cruel To Be Kind (HiFi/Sire/EEG) 21 **GREEN DAY** Walking Contradiction (Reprise) 16 SOUNDGARDEN Burden In My Hand (A&M) 15 ZAKK WYLDE Somewhere Between Heaven... (DGC/Geffen) 14 DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG) 8 FOO FIGHTERS Alone & Easy Target (Roswell/Capitol) 8 \$10,000 GOLD CHAIN Oh! Sweet Nuthin' (Work/CRG) 7 PRONG Rude Awakening (Epic) RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.) 7 SPOT Moon June Spoon (Ardent/Interscope)



UNDISPUTED

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

+166

+137

+135

+131

+117

+112

METALLICA Until It Sleeps (Elektra/EEG)

+1339 STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) +205 **SOUNDGARDEN** Burden In My Hand (A&M) +175 +168

JERRY CANTRELL Leave Me Alone (Work/CRG) GOO GOO DOLLS Long Way Down (Metal Blade/WB) TRACY BONHAM Mother Mother (Island)

RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.) ALANIS MORISSETTE You Learn (Maverick/Reprise)

ALICE IN CHAINS Again (Columbia/CRG) CRACKER Nothing To Believe In (Virgin)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more staticns is placed first. Most increased Plays lists the songs with the greatest week-toeek increases in total plays. Weighted chart appears on R&R ONLINE.

ACTIVE ROCK 37 MAINSTREAM ROCK 15 **ALTERNATIVE 20 OVER 2700**

118 BL (15:51)

http://www.amrecords.c

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



KLDS/Los Angeles (310) 840-4836

ΙL				
PL/ 3W		LW	TW	ARTIST/TITLE
31	27			Manual France Br
22		32	28	VAN HALEN/Humans Being
	22	18	26	STONE TEMPLE PILOTS/Inppin On A.
33	28	29	25	SOUNDGARDEN/Pretty Noose
35	29	27	25	DISHWALLA/Counting Blue Cars
23	23	24	21	DAVE MATTHEWS BAND/Too Much
24	22	23	21	OASIS/Champagne Supernova
17	24	22	20	DEF LEPPARO/Work II Dut
17	18	17	20	HOWLIN' MAGGIE/Alcohol
			20	METALLICA/Until It Sleeps
17	18	29	19	JARS OF CLAY/Flood
15	16	15	19	CRANBERRIES/Salvation
	12	15	19	SMASHING PUMPKINS/Tonight, Tonight
1.		20	18	SCORPIONS/Wild Child
18	16	19	18	SEVEN MARY THREE/Water's Edge
1.		-	18 17	GIN BLDSSDMS/Day Job
22	24	21	15	SOUNDGARDEN/Burden in My Hand HOOTIE & BLOWFISH/Old Man & Me
22	27	30	14	SMASHING PUMPKINS/Zero
28	17	17	13	FOO FIGHTERS/Big Me
8	11	13	13	RED HOT CHILL. /Aeroplane
14	14	12 14	13 12	BAD RELIGION/A Walk EVERCLEAR/Santa Monica
13	11	10	11	GREEN DAY/Brain Stew
111	12	9	11	SMASHING PUMPKINS/1979
Ι".	12	9	11	SOUNDGARDEN/Rhinosaur
13	13	14	10	BUSH/Machinehead
13	23	12	10	STABBING WESTWARD/What Do I Have To .
6	6	10	10	KENNY WAYNE SHEPHERD/Deia Voodoo
5	9	14	9	PEARL JAM/I Got Id
13	10	11	9	STONE TEMPLE PILOTS/Big Bang Baby
13	.0	•••		OTOTE TERM CETTEOTO BIG Bally bally



WRCX/Chicago (312) 861-8100 Richards/Robinsi

l	Richards/Robinson							
ī	PLAYS				ARTIST/TITLE			
3	w	2W	LW	TW				
	*			63	METALLICA/Until II Sleeps			
	48	43	47	42	VAN HALEN/Humans Being			
	43	40	44	41	EVERCLEAR/Santa Monica			
	18	18	34	40	ALICE IN CHAINS/Over Now			
	19	20	38	39	SMASHING PUMPKINS/Zero			
	23	34	26	35	BUSH/Machinehead			
	23	21	23	22	SEVEN MARY THREE/Water's Edge			
	46	23	23	22	SDUNDGARDEN/Pretty Noose			
	20	21	19	21	DISHWALLA/Counting Blue Cars			
	38	39	43	21	GREEN DAY/Brain Stew			
	-	-	-	20	SOUNDGARDEN/Burden In My Hand			
	*	17	20	20	JERRY CANTRELL/Leave Me Alone			
	-	- 1	16	20	ALICE IN CHAINS/Again			
	22	20	21	19	DEF LEPPARD/Work It Out			
	8	9	14	19	HUNGER/Vanishing Cream			
	13	20	20	19	STONE TEMPLE PILOTS/Trippin' On A			
	20	18	20	18	VERVE PIPE/Photograph			
	14	12	15	18	GRAVITY KILLS/Guilty			
	20	20	16	18	SEVEN MARY THREE/Cumbersome			
	15	17	16	18	COLLECTIVE SOUL/Where The River			
	21	19	14	16	FOO FIGHTERS/This Is A Call			
	17	16	15	15	LIVE/All Over You			
	24	20	20	15	NIXONS/Sister			
	22	23	18	15	TDADIES/Possum Kingdom			
	20	23	20	15	SPACEHOG/In The Meantime			
	18	18	18	14	LOCAL H/High-Fiving MF			
	23	20	20	14	STABBING WESTWARD/What Do I Have To			
	14	14	11	14	AC/DC/Ballbreaker			
	14	18	18	14	KISS/Rock And Roll All			
	10	11	13	12	HOWLIN' MAGGIÉ/Alcohol			

102.7 WDZR

ı	MARKET #6
	WOZR/Detroit (810) 589-7900 Bevilacqua

╙				
PLA	Y \$			ARTIST/TITLE
3W	2W	LW	TW	
29	26	29	28	REFRESHMENTS/Banditos
27	28	29	28	SDUNDGARDEN/Pretty Noose
29	28	28	28	STABBING WESTWARD/What Do I Have To
16	16	27	28	STONE TEMPLE PILOTS/Trippin' On A .
29	28	27	28	VAN HALEN/Humans Being
21	22	28	28	GRAVITY KILLS/Guilty
28	27	28	26	NIXDNS/Sister
26	28	28	26	VERVE PIPE/Photograph
28	28	26	26	BUSH/Machinehead
	-	-	18	METALLICA/Until It Sleeps
17	17	16	17	ALICE IN CHAINS/Again
14	14	16	17	HUNGER/Vanishing Cream
18	19	16	16	RAGE AGAINST/Bulls On Parade
17	17	16	16	HOLY BARBARIANS/Brother Fights
16	15	15	16	EVERCLEAR/Heartspark.
15	15	16	16	CLUTCH/Big News
9	8	16	16	FILTER/Hey Man, Nice Shot
17	14	14	16	HDWLIN' MAGGIE/Alcohol
15	16	16	15	KISS/Rock And Roll All.
15	12	15	15	SMASHING PUMPKINS/Zero
12	13	14	15	PRONG/Rude Awakening
19	17	16	14	MARILYN MANSON/Sweet Oreams
12	19	14	14	DEF LEPPARD/Work It Out
	8	16	14	OZZY OSBOURNE/I Just Want You
26	23	13	13	STONE TEMPLE PILOTS/Big Bang Baby
9	9	13	13	KICKING HAROLD/Kill You
10	13	13	13	DISHWALLA/Counting Blue Cars
9	11	11	13	WHITE ZOMBIE/Blood, Milk And Sky
		5	12	RED HOT CHILI /Coffee Shop
-11	14	12	11	PANTERA/Drag The Waters

- MARKET #6

WRIF/Detroit (810) 547-0101 Podell/Wellingto

ΙL	PURE ROCK						
PLA				ARTIST/TITLE			
3₩	ZW	LW	TW				
36	38	37	38	ALICE IN CHAINS/Again			
15	23	33	37	DISHWALLA/Counting Blue Cars			
37	38	36	37	BUSH/Machinehead			
35	37	35	36	COLLECTIVE SDUL/Where The River			
36	36	38	35	GREEN DAY/Brain Stew			
16	22	23	34	GRAVITY KILLS/Guilty			
36	37	39	24	VAN HALEN/Humans Being			
	-	16	21	JERRY CANTRELL/Leave Me Alone			
38	24	25	21	KICKING HARDLD/KIII You			
20	23	25	20	DEF LEPPARD/Work It Dul			
16	14	13	20	SEVEN MARY THREE/Water's Edge			
	-	-	19	STONE TEMPLE PILOTS/Trippin' On A			
٠.			18	TOADIES/Tyler			
	٠	-	18	METALLICA/Until It Sleeps			
14	14	15	17	HUNGER/Vanishing Cream			
21	12	11	16	SOUNDGARDEN/Pretty Noose			
15	15	12	16	HAZIES/Skiri & Bones			
24	25	24	15	SPOT/Moon June Spoon			
13	13	13	14	HOWLIN' MAGGIE/Alcohol			
-	-	4	14	EVERCLEAR/Heartspark .			
٠	-	9	14	SCORPIONS/Wild Child			
-	13	13	13	TABLET/Cancelled			
	14	14	13	DAVE MATTHEWS BAND/Too Much			
16	12	16	13	OZZY OSBOURNE/I Just Want You			
	10	13	13	GOO GOO DDLLS/Long Way Down			
14	11	12	12	GIN BLOSSOMS/Day Job			
14	15	10	12	RAGE AGAINST/Buils Dri Parade			
		4	11	REFRESHMENTS/Banditos			
	*	3	11	HOLY BARBARIANS/Brother Fights			
24	14	12	11	CRANBERRIES/Salvation			



KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

_				
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
39	40	41	41	DISHWALLA/Counting Blue Cars
39	39	42	40	VAN HALEN/Humans Being
-	15	40	40	TOADIES/Unattractive
38	37	39	39	TRACY BONHAM/Mother Mother
40	41	41	36	DAVE MATTHEWS BAND/Too Much
40	23	24	36	CRANBERRIES/Salvation
23	38	42	33	SOUNDGARDEN/Pretty Noose
21	24	29	29	RAGE AGAINST /Bulls On Parade
17	18	22	25	GOLDFINGER/Here In Your Bedroom
22	40	41	25	CLAYTON & MULLEN/Mission: Impossible
21	24	25	24	STONE TEMPLE PILOTS/Trippin' Dn A
24	24	23	22	STONE TEMPLE PILDTS/Big Bang Baby
22	25	22	22	SEVEN MARY THREE/Water's Edge
16	17	17	22	EVERCLEAR/Heartspark
17	15	23	22	PAUL WESTERBERG/Love Untold
21	24	22	21	GRAVITY KILLS/Guilty
17	16	22	21	TABLET/Cancelled
12	12	18	21	IMPERIAL DRAG/Boy Or A Girl
25	28	26	21	TRACY CHAPMAN/Give Me One Reason
2	16	23	20	OEF LEPPARO/Work it Out
11	11	20	19	PATTI ROTHBERG/Inside
-		21	19	JERRY CANTRELL/Leave Me Alone
	*	22	18	BUTTHOLE SURFERS/Pepper
17	14	14	18	ALICE IN CHAINS/Again
11	13	20	18	WHY STORE/Lack Of Water
6	5	20	18	SMASHING PUMPKINS/Bullet With
12	13	22	17	HUNGER/Vanishing Cream
11	13	18	17	SPIN DOCTORS/She Used To Be Mine
16	16	19	17	GIN BLOSSDMS/Day Job
2	4	7	16	DAVE MATTHEWS BAND/So Much To Say



L	_				Beaudien/Bennett
PLA	YS			ARTIST/TITLE	
3W	2 W	LW	TW		
23	26	24	34	SDUNDGARDEN/F	Pretty Noose
32	34	34	34	GALACTIC CDWBI	
25	26	32	34	PUSHMONKEY/Ca	lught My Mind
34	34	34	34	BROTHER CANEA	
22	23	23	24	SMASHING PUMP	
	-	21	24	JERRY CANTRELL	
13	15	24	23	DISHWALLA/Cour	
22	20	24	23	IAN MDDRE/Socie	
-	20	22	23	ALICE IN CHAINS/	
	12	14	23	EVERCLEAR/Heart	
10	14	12	23	HDWLIN' MAGGIE	
	-	17	16	AC/DC/Hard As A I	
		15	16	FOO FIGHTERS/TE	
-	5	13	15	KING'S X/Sometin	
20	8	16	14	IAN MOORE/Bar L	
20	18	16	14	FDO FIGHTERS/I'I	
17	14	15	14	GREEN DAY/Brain	
			14	METALLICA/Until I	
17	16	16	13		KINS/Bullet With
	20	23	13	OEF LEPPARD/Wo	
12	12	9	13		N/Sweel Dreams
-	10	12	12	IAN MODRE/Mudo	
		14	12	OZZY DSBOURNE	
	-		12	GOO GOD DOLLS/	
32	34	34	12		WARD/What Do I Have To
17	21	12	11	VAN HALEN/Huma	
		12	11	HOLY BARBARIAN	
	9	8	11		ILDTS/Trippin' On A
15	13	11	10	BROTHER CANE/B	
	-		10	ALICE IN CHAINSA	Grind



WAAF/Boston (617) 236-1073

MARKET #20

▮∟				
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
35	38	35	40	ALICE IN CHAINS/Again
35	36	36	38	CRANBERRIES/Salvation
	27	37	38	COLLECTIVE SDUL/Where The River
38	38	36	37	SPACEHDG/In The Meantime
-	18	24	35	PORNO FOR PYROS/Tahitian Moon
23	34	36	35	GDLDFINGER/Here In Your Bedroom
	38	40	35	STONE TEMPLE PILOTS/Big Bang Baby
13	34	32	35	DISHWALLA/Counting Blue Cars
34	39	41	34	SOUNDGARDEN/Pretty Noose
5	17	21	34	HDLY BARBARIANS/Brother Fights
١.	28	29	33	HUNGER/Vanishing Cream
12	16	19	23	SUPERSUCKERS/Mane
35	32	20	22	OASIS/Champagne Supernova
19	18	13	22	SELF/So Low
			21	METALLICA/Until It Sleeps
	-	17	21	DADA/I Gel High
20	20	20	21	RAGE AGAINST / Bulls On Parade
	22	34	19	JERRY CANTRELL/Leave Me Alone
21	21	21	19	LDUD LUCY/Down Baby
17	21	20	18	MARILYN MANSON/Sweet Dreams
36	37	37	18	TRACY BONHAM/Mother Mother
39	38	26	16	NIXONS/Sister
36	30	34	15	EVERCLEAR/Heartspark
13	10	17	15	EVERCLEAR/Santa Monica
-	11	16	14	SEVEN MARY THREE/Cumbersome
٠.	8	14	13	BUTTHOLE SURFERS/Pepper
-	13	13	13	RUST/Not Today
16	16	13	13	GOD LIVES UNDERWATER/All Wrong
8	14	13	12	PANTERA/Drag The Waters
10	13	11	12	LOCAL H/High-Fiving MF



MARKET #11

WZTA/Miami

				Otto I i i i i i i i i i i i i i i i i i i
A	YS			ARTIST/TITLE
í	2W	LW	TW	
	34	39	37	COLLECTIVE SOUL/Where The River
	29	19	34	FOO FIGHTERS/Down in The Park
	35	36	33	DISHWALLA/Counting Blue Cars
	33	37	33	SPACEHOG/In The Meantime
	33	23	31	SOUNDGARDEN/Pretty Noose
	18	34	28	DAVE MATTHEWS BAND/Too Much
	28	23	28	TRACY BONHAM/Mother Mother
	33	38	27	BUSH/Machinehead
		14	26	JARS DF CLAY/Flood
	30	32	25	STABBING WESTWARD/What Do I Have To
	20	21	25	VAN HALEN/Humans Being
	14	19	25	PDRND FDR PYROS/Tahitian Moon
			24	METALLICA/Until 11 Sleeps
	9	13	22	KISS/Rock And Roll All
	23	21	21	MARILYN MANSDN/Sweet Dreams
	22	20	21	STONE TEMPLE PILOTS/Trippin' On A
	8	17	20	SPOT/Moon June Spoon
	10	22	19	HOLY BARBARIANS/Brother Fights
	12	15	18	NIXDNS/Sister
	14	14	17	CRANBERRIES/Salvation
	16	8	16	VERVE PIPE/Photograph
	16	15	15	RAGE AGAINST_/Bulls On Parade
	17	14	13	DEF LEPPARD/Work It Out



KISW/Seattle (206) 285-7625

PLA	YS.			ARTIST/TITLE
3W	ZW	LW	TW	
26	28	27	27	BUSH/Machinehead
23	26	26	26	PEARL JAM/Leaving Here
23	.75	26	26	SEVEN MARY THREE/Water's Edge
24	26	27	26	SMASHING PUMPKINS/Zero
29	28	28	25	SOUNDGARDEN/Pretty Noose
		-	25	METALLICA/Until It Sleeps
19	21	20	23	OZZY OSBOURNE/I Just Want You
26	22	22	22	ALICE IN CHAINS/Again
19	19	19	19	KENNY WAYNE SHEPHERD/Born With A Bro
15	16	19	19	STABBING WESTWARD/What Do I Have To
19	22	20	18	VAN HALEN/Humans Being
18	16	21	18	RUST/Not Today
13	17	17	17	AFGHAN WHIGS/Honky's Ladder
16	18	20	17	GOODNESS/Superwise
14	20	19	17	DEF LEPPARD/Work It Dut
12	18	19	15	PRONG/Rude Awakening
16	20	14	15	ALICE IN CHAINS/Over Now
15	14	14	14	GRUNTRUCK/Shot
			13	FOO FIGHTERS/Alone & Easy Target
			13	SOUNDGARDEN/Dusty
	10	12	12	PILOT (SEATTLE)/Belong
			12	SOUNDGARDEN/Blow Up
12	16	14	12	JERRY CANTRELL/Leave Me Alone
9	12	14	12	HUNGER/Vanishing Cream
8	10	10	11	RAGE AGAINST/Bulls On Parade
14	14	13	11	INTO ANOTHER/TAIL
20	22	24	11	EVERCLEAR/Heartspark
8	11	7	10	7 YEAR BITCH/24,900 Miles Per
10	13	14	10	TRAGICALLY HIP/Ahead By A Century
11	11	11	10	MY HEAD/Humbucker



MARKET #15 KIDZ/San Diego (619) 560-5464 Stevens/Leder

ı	32	31	33	33	CDLLECTIVE SOUL/Where The River
ı	22	19	30	32	STONE TEMPLE PILOTS/Big Bang Baby
ı	29	28	28	30	BAD RELIGIDN/A Walk
ı	29	32	31	36	BUSH/Machinehead
ı	24	23	30	30	SOUNDGARDEN/Pretty Noose
ı	27	30	30	30	SEVEN MARY THREE/Water's Edge
ļ	26	31	29	28	SMASHING PUMPKINS/Zero
ı	22	25	21	27	VAN HALEN/Humans Being
ı	27	30	29	25	ALICE IN CHAINS/Again
ı				23	METALLICA/Until It Sleeps
j	31	31	33	21	EVERCLEAR/Santa Monica
,	31	32	20	20	NIXONS/Sister
ı	11	23	21	20	STONE TEMPLE PILOTS/Trippin' On A
ı	-		15	20	SCORPIONS/Wild Child
ı	6	10	18	19	REFRESHMENTS/Banditos
ı	18	22	21	19	OZZY OSBOURNE/I Just Want You
ı		14	19	19	JERRY CANTRELL/Leave Me Alone
ı	-	22	21	19	VERVE PIPE/Photograph
ı	18	18	16	18	FOO FIGHTERS/I'll Stick Around
ı	24	27	19	18	SPRUNG MONKEYS/Segunda
ı	24		20	18	STEVIE SALAS/Start Again
ı	16	18	17	17	PEARL JAM/I Got Id
ı	21	18	18	17	GOO GOO DOLLS/Naked
	16	20	19	17	COLLECTIVE SOUL/The World I Know
į	19	15	18	17	DISHWALLA/Counting Blue Cars
ı	-	22	22	17	GOD GOO DOLLS/Long Way Down
ı	17		18	16	AC/DC/Ballbreaker
ı	17	18	15	16	ALICE IN CHAINS/Grind
ı	18	-	15	16	ALICE IN CHAINS/Heaven Beside You
ı	-			16	RED HDT CHILL/Coffee Shop



MARKET +18

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
32	28	32	35	OAVE MATTHEWS BAND/Too Much
33	33	37	33	DISHWALLA/Counting Blue Cars
24	27	22	30	STONE TEMPLE PILOTS/Trippin' On A
24	35	25	30	TOADIES/Away
25	35	36	29	STABBING WESTWARD/What Do I Have To
22	25	24	25	HAZIES/Skin & Bones
22	25	26	24	SOUNDGARDEN/Pretty Noose
34	30	25	24	SEVEN MARY THREE/Water's Edge
22	25	24	23	SOLUTION A.D./Fearless
22	24	26	23	HOLY BARBARIANS/Brother Fights
25	36	34	23	ALICE IN CHAINS/Again
20	25		23	3 LB. THRILL/Diana
-	6		23	GOO GDO DOLLS/Long Way Down
17	22		22	BAD RELIGION/A Walk
23	25	28	22	STONE TEMPLE PILOTS/Big Bang Baby
22	24	25	22	TRACY BONHAM/Mother Mother
30	26	24	22	SON VOLT/Drown
-	-		21	SOUNDGARDEN/Blow Up
	5	20	21	VAN HALEN/Humans Being
1	11	19	21	VERVE PIPE/Photograph
22	24		21	CRANBERRIES/Salvation
25	25	25	20	COLLECTIVE SOUL/Where The River
27	22	22	19	BUSH/Machinehead
24	24	26	18	LAUGHING COLORS/Solution
	*		18	JERRY CANTRELL/Leave Me Alone
		٠	17	PRIMITIVE RADIO GODS/Standing Outside
15	17	17	17	RAGE AGAINST/Bulls On Parade
16	17	18	17	GOO GOO ODLLS/Naked
23	26	27	17	SPARKLEHORSE/Someday I Will
٠		٠	16	LAUGHING COLORS/"I"



ONI	Ĭ,	PP REAL ROCK	-
LW	TW	ARTIST/TITLE	

PLA	Y 8			ARTIST/TITLE
3W		LW	TW	All I I I I I I I I I I I I I I I I I I
21	14	26	32	STONE TEMPLE PILOTS/Big Barig Baby
39	39	34	32	OZZY OSBDURNE/Thunder Underground
25	24	29	31	ALICE IN CHAINS/Again
23	25	30	31	SOUNDGARDEN/Pretty Noose
26	26	23	27	COLLECTIVE SDUL/Where The River
21	24	28	25	HUNGER/Vanishing Cream
18	23	25	24	SPONGE/All This And Nothing
		14	23	SEVEN MARY THREE/My My
	-		22	METALLICA/Until It Sleeps
24	26	26	22	WHITE ZOMBIE/Blood, Milk And Sky
41	38	26	22	VAN HALEN/Humans Being
	-	13	22	OEF LEPPARD/Truth?
23	18	19	21	XC-NN/Lifted
19	14	16	20	STONE TEMPLE PILOTS/Trippin' On A
	11	18	20	SCORPIDNS/Wild Child
41	38	26	20	SMASHING PUMPKINS/Zero
22	17	19	19	DEFTONE S/Bored
21	17	18	19	HOLY BARBARIANS/Brother Fights
27	28	22	19	LOUD LUCY/Down Baby
22	18	18	19	MY HEAD/Humbucker
22	18	20	18	CRACKER/I Hate My Generation
41	39	33	18	STABBING WESTWARD/What Do I Have 1
-	-	12	17	GREEN DAY/Walking
*		12	16	GDO GDO DOLLS/Long Way Down
		-	13	STABBING WESTWARD/Shame
13	12	14	12	PANTERA/Drag The Waters
9	12		12	LIVE/All Over You
16	12	12	12	GREEN DAY/Brain Stew



3W	2W	LW	TW	
-			37	METALLICA/Until It Sleeps
19	21	18	34	DAVE MATTHEWS BAND/Too Much
22	36	36	34	DISHWALLA/Counting Blue Cars
21	33	34	33	VAN HALEN/Humans Being
1.	20	33	33	DEF LEPPARD/Work It Out
6	33	36	32	STONE TEMPLE PILDTS/Trippin' On A
30	31	32	31	SMASHING PUMPKINS/Zero
21	21	22	31	SOUNDGARDEN/Pretty Noose
33	36	35	31	COLLECTIVE SOUL/Where The River
34	15	32	25	ALICE IN CHAINS/Heaven Beside You
35	34	34	22	SON VOLT/Drown
		22	22	TRACY BONHAM/Mother Mother
	- 9		22	SPDT/Moon June Spoon
14	16	24	21	REFRESHMENTS/Banditos
25	25	22	21	DADA/I Get High
14		17	21	DASiS/Champagne Supernova
22	23	20	20	SCREAMIN' CHEETAH /Hello From Venus
16	18	17	20	RED HOT CHILL . /My Friends
18	17	18	19	SEVEN MARY THREE/Water's Edge
19	19	16	19	EVERCLEAR/Santa Monica
-		- 4	19	VERVE PIPE/Photograph
18	19	17	19	FOO FIGHTERS/I'll Stick Around
16	19	17	18	FOLK IMPLOSION/Natural One
20	18	19	18	SEVEN MARY THREE/Cumbersome
10	23	21	18	SOUTHERN CULTURE/Camel Walk
31	31	32	18	GREEN DAY/Brain Stew
-	-	15	17	PRIMITIVE RADIO GODS/Standing Outside
22	18	18	17	CRANBERRIES/Salvation
19	23	17	16	HAZIES/Skin & Bones
		21	16	PORNO FOR PYROS/Tahitian Moon



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MARKET #23

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
17	41	40	40	ALICE IN CHAINS/Again
39	38	40	43	SEVEN MARY THREE/Water's Edge
19	19	19	40	RUBY/Tiny Meat
39	39	38	39	SALT/Bluster
20	18	18	38	311/Down
19	18	18	38	STONE TEMPLE PILOTS/Big Bang Baby
13	12	13	38	GRAVITY KILLS/Guilty
19	40	40	37	MARILYN MANSON/Sweet Oreams
+		-	31	METALLICA/Until It Sleeps
	17	19	19	CRANBERRIES/Salvation
17	19	17	19	NO DOUBT/Spiderwebs
19	19	19	18	GOO GOO DOLLS/Long Way Down
20	18	19	18	NEWSBOYS/Take Me To Your
	19	18	18	BUTTHOLE SURFERS/Pepper
12	11	18	18	SELF/So Low
4	18	17	18	SOUNDGARDEN/Pretty Noose
		13	18	EVERCLEAR/Heartspark
14	15	13	16	SILVERCHAIR/Israel's Son
14	12	13	15	GDLDFINGER/Here In Your Bedroom
			14	ALANIS MDRISSETTE/You Learn
+	-	-	14	HUNGER/Vanishing Cream
+	-	-	14	VERVE PIPE/Photograph
14	16	13	14	IMPERIAL DRAG/Boy Or A Girl
12	13	12	13	MY HEAD/Humbucker
12	12	13	13	INTO ANOTHER/T.A.I.L.
13	11	13	13	CLUTCH/Big News
	11	13	13	DEFTONES/Bored
39	39	13	13	ND OOUBT/Just A Girl
16	12	12	13	RANCID/Time Bomb
	11	17	12	OASIS/Champagne Supernova

101-KUFO

(UFO/Portland, OR (503) 222-1011

1	\Box				
1	PLA				ARTIST/TITLE
ı	3W	2 W	LW	TW	
ı	29	33	32	31	BUSH/Machinehead
١	25	22	28	31	SOUNDGARDEN/Pretty Noose
I	29	33	31	30	COLLECTIVE SOUL/Where The River
ı	25	19	20	29	ALICE IN CHAINS/Again
ı	24	12	10	25	RED HOT CHILL. /Aeroplane
ı	14	17	17	25	SMASHING PUMPKINS/Zero
ı	8	21	21	23	GOO GOO DOLLS/Naked
ı	21	14	22	23	SEVEN MARY THREE/Water's Edge
ł	21	20		23	VAN HALEN/Humans Being
Į	20	22	24	23	SPACEHOG/In The Meantime
١	13	11	10	22	STABBING WESTWARD/What Do I Have To
ı	14	16	18	21	STONE TEMPLE PILOTS/Trippin' On A
ı	18	19	28	28	EVERCLEAR/Heartspark
ı	-			19	METALLICA/Until It Sleeps
1		12	15	17	EVERCLEAR/Sin City
ı	-	-	18	16	JERRY CANTRELL/Leave Me Alone
1	17	14	13	15	DZZY DSB0 URNE/I Just Want You
1	26	27	25	15	SMASHING PUMPKINS/1979
	10	9	7	14	DISHWALLA/Counting Blue Cars
	٠	14	11	14	GRAVITY KILLS/Guilty
ł	30	30	29	13	EVERCLEAR/Santa Monica
Į	+	14	14	12	HUNGER/Vanishing Cream
1	9	9	8	12	NIXONS/Sister
ı	9	11	8	12	SON VOLT/Drown
ı		-	-	12	SOUNDGARDEN/Burden In My Hand
1	10	-	11	12	PEARL JAM/I Got 1d
	10	10	9	11	MY HEAD/Humbucker
	-	3	8	11	
	7	13	11	11	
	19	16	13	11	STONE TEMPLE PILOTS/Big Bang Baby



KORC/Kansas City (913) 384-9900 Sorensen/Knight

_				
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
		-	32	METALLICA/Until It Sleeps
20	29	31	31	DISHWALLA/Counting Blue Cars
31	31		31	BUSH/Machinehead
21	30		31	SEVEN MARY THREE/Water's Edge
20	25	29	30	COLLECTIVE SOUL/Where The River
22	30	30	29	VAN HALEN/Humans Being
18	18	20	21	HUNGER/Vanishing Cream
29	21	20	21	STABBING WESTWARD/What Do I Have To
20	21	21	29	SOUNDGARDEN/Pretty Noose
6	22	21	20	STONE TEMPLE PILOTS/Trippin' On A
18		21	19	ALICE IN CHAINS/Again
	17	17	17	JARS OF CLAY/Flood
9	5	5	16	TRACY BONHAM/Mother Mother
15	19	20	16	DEF LEPPARD/Work It Out
11	18	16	15	QZZY OSBDURNE/I Just Want You
		-	15	JERRY CANTRELL/LBave Me Alone
	17	17	14	EVERCLEAR/Heartspark
-	-	16	14	GOO GOO DOLLS/Long Way Down
16	16	15	13	HAZIES/Skin & Bones
	-	18	13	GREEN DAY/Walking
9	11	7	12	GRAVITY KILLS/Guilty
-		16	11	SCORPIONS/Wild Child
-	10	10	18	PRONG/Rude Awakening
	9	10	9	REFRESHMENTS/Banditos
11	10	9	9	DEFTDNES/Bored
-	+	11		IMPERIAL DRAG/Boy Dr A Girl
9	10	8		RAGE AGAINST/Bulls On Parade
13	16	13		GIGANTIC/Disenchanted
10	10	7	9	
7	10	8	7	MARILYN MANSON/Sweet Dreams



WLZR/Mitwaukee (414) 454-0900 Masters

PLA	24			ARTIST/TITLE
3W	2W	LW	TW	
			69	METALLICA/Until It Sleeps
37	37	38	37	SOUNDGARDEN/Pretty Noose
34	38	38	36	BUSH/Machinehead
27	24	22	34	SEVEN MARY THREE/Water's Edge
33	36		34	EVERCLEAR/Santa Monica
34	37		33	SPACEHOG/In The Meantime
22	25	24	31	DISHWALLA/Counting Blue Cars
15	24	21	24	GUFS/Crash (Into Me)
25	23	21	23	VAN HALEN/Humans Being
10	10	20	23	ALICE IN CHAINS/Again
			22	SOUNDGARDEN/Burden In My Hand
12	24	23	22	DEF LEPPARD/Work It Out
9	10	19	22	HUNGER/Vanishing Cream
24	23	23	21	SMASHING PUMPKINS/Zero
24	22	18	21	STONE TEMPLE PILOTS/Trippin' Dn A
22	24	21		ALICE IN CHAINS/Over Now
24	24	22		NIXONS/Sister
10	16	13	14	MARILYN MANSON/Sweet Dreams
35	35	36	13	GREEN DAY/Brain Stew
14	14	12		GRAVITY KILLS/Guitty
-	7	11	12	JERRY CANTRELL/Leave Me Alone
10	12	11	11	RAGE AGAINST/Buits On Parade
13	12	14	11	VERVE PIPE/Photograph
10	13	11	11	PANTERA/Drag The Waters
27	37	36	10	STDNE TEMPLE PILDTS/Big Bang Baby
7	7	7		SCREAMIN' CHEETAH/Hello From Venus
4	8	6		GIN BLOSSOMS/Day Job
•	-	4	7	SOLUTION A.D./Fearless



KRXQ/Sacramento (916) 334-7777 Johnson/Martin

PLA 3W		LW	TW	ARTIST/TITLE
346		u	1W	METALLICA/Until It Sleeps
32	32	32	23	
32	32	31	13	
21	21	32	33	
32	32	32	33	
32	32	16	21	DADA/I Get High
	19	19	21	JERRY CANTRELL/Leave Me Alone
21	21	19	21	SCREAMIN' CHEETAH/Hello From Venus
21	19	19	21	
		9	21	
21	21	19	21	ALICE IN CHAINS/Again
21	21	19	21	EVERCLEAR/Heartspark
19	21		71	
21	21	19	21	
21	21	19	21	
5	21	19	21	
9	16	32	21	
21	21	19	21	IMPERIAL DRAG/Boy Or A Girl
19	19	19	21	DEF LEPPARD/Work It Out
-	-	17.	21	\$10,000 GOLD CHAIN/Oh! Sweet Nuthin'
19	19	19	19	HAZIES/Skin & Bones
9	16	9	19	HUNGER/Vanishing Cream
21	t9	16	19	HOWLIN' MAGGIE/Alcohol
9	9	9	10	DEFTONES/Bored
à.		9	10	REFRESHMENTS/Girty
-	-	2	18	GRAVITY KILLS/Guilty
9	9	16	10	MARILYN MANSON/Sweet Dreams
9	9	9	10	PANTERA/Drag The Waters
-	+	-	9	SEVEN MARY THREE/Water's Edge
19	19	9	8	REFRESHMENTS/Banditos

KSJD/San Jose (408) 453-5400

PLA				ARTIST/TITLE
3₩		LW	TW	
31	31	30	33	BUSH/Machinehead
30	31		31	SEVEN MARY THREE/Water's Edge
38	38	35	30	VAN HALEN/Humans Being
19	26	33	27	COLLECTIVE SOUL/Where The River
-	6.4	6	24	TRACY BONHAM/Mother Mother
20	20	19	22	OZZY OSBOURNE/I Just Want You
7	16	28	20	MARILYN MANSON/Sweet Dreams
7	- 7	8	19	VERVE PIPE/Photograph
19				EVERCLEAR/Heartspark
22	24	20	19	STONE TEMPLE PILOTS/Toppin' On A.
	4	16	18	ALICE IN CHAINS/Again
17	18	20		ALICE IN CHAINS/Over Now
22	21	20	18	SOUNDGARDEN/Pretty Noose
+	14		17	RED HOT CHILL /Coffee Shop
			17	METALLICA/Until It Sleeps
1	114	18	16	DEF LEPPARD/Work It Out
9		8	16	RAGE AGAINST. /Bulls On Parade
-			14	SOUNDGARDEN/Blow Up
11	14	12	13	DISHWALLA/Counting Blue Cars
9	18	23	12	HOWLIN' MAGGIE/Alcohol
5	1	6	11	GRAVITY KILLS/Guilty
11	14	12	11	TOADIES/Possum Kingdom
	-	4	10	JERRY CANTRELL/Leave Me Alone
+	19	8	10	SMASHING PUMPKINS/Bullet With
13	10	10	10	SILVERCHAIR/Tomorrow
12	14	.9	10	ALANIS MORISSETTE/You Dughta Know
9	11	9	3	PANTERA/Drag The Waters
+	1	7	9	GOO GOO DOLLS/Long Way Down
9	9	9		PEARL JAM/I Got Id
13	11	10	9	SILVERCHAIR/Pure Massacre

KRRO, Sioux Falls, SD

WPYX/Albany, NY

WIFT A/ALBERTY, RE OMPD: Fred Horton MD: John Cooper METALLICA "Seeps" AAAIS MORISETTE "Leam" JARS OF CLAY "Flood" STONE TEMPLE PILLITS "Trippin" ZAKK WYLD: Tebeween BRIAN SETZER ORCH "Brighton"

WAPL/Appleton, Will OM/PO: Gerrett Hert MD: Bob Baron METALLICA "Skeps"

WZXL/Atlantic City, NJ

PD: Stave Raymond
MD: Rich DeSisto
METALLICA "Sieeps"
OZZY OSBOURNE "Just"
RED HOT CHILL... "Coffee"
SUPER 8 "King"
HUNGER "Vanishing"

WRXR/Augusta, GA PD: Chuck Williams MD: Jey Steaon 8 METALLICA "Sleeps" EVERCLEAR "Heartspark"

WKGB/Binghamton, NY

N KGB/BINGPAMI

DMO: Jim Free

METALLICA "Sleeps"

SPACEHOG "Cruel"

ZAKK WYLDE "Between"

OZZY OSBOURNE "Just"

MY HEAD "Humbucker"

KJOT/Boise, ID

DAMO: Bryan Mich 808 SEGER "Shells"

ACTIVE ROCK

METJ/ABITERE, IX
OMMPD: Randy Jones
MD: Dave Andrews
0 METALLICA "Sleeps"
MUSTARD SEEDS "Cats"
THERMADORE "Three"
SPACEHOG "Cruel"
ZAKK WYLDE "Between"
DOG'S EYE VIEW "Phrice's"
GODS CHILD "Female"

KZRR/Albuquerque

PD: Frank Jaxon
MD: Phil Mahoney
GREEN DAY "Walking"
SPOT "Moon"
METALLICA "Sieeps"
GOOS CHILD "Female"
GRANT LEE BUFFALO "Ho

WZZO/Allentown, PA METALLICA "Sieeps"

WBXQ/Altoona, PA MPD: Mike Thomas
METALLICA "Sleeps"
ZAKK WYLDE "Between"
GODS CHILD "Fernale"
PRONG "Rude"
KICKING HAROLO "Kill"
SPOT "Moon"

WIQB/Ann Arbor, MI

WILB/Ann Arbor, M
PD: John Vance
MD: Jerry Meson

BAREMAKED LADIES "Apartms

DTS "Hate"

ALAMIS MORISSETTE "Learn"

TODO SNIDER "Beleve"
HOOTIE & BLOWFISH "Kown"

KLBJ/Austin, TX

KRAB/Bakersfield, CA

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA
OMPO: Larry LeBlanc
MD: Spencer Kane
OOGS EYE VIEW "Pinces"
GARBAGE "Slupid"
METALIICA "Sleeps"
POE "Angry"
PRIMITIVE RADIO GOOS "Standing"

WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

CRANBERRIES "Hollywo OASIS "Anger" SPOT "HOON" THERMADORE "Three" KICKING HAROLD "KIII" ZAKK WYLDE "Between" METALLICA "Sleeps"

WAAF/Boston, MA
PD: Dave Dougles
MD: John Osterfind
METALLICA "Seeps"
GREEN DAY "Walton;
RED HOT CHILL "Cotlee"
IMPERIAL DRAG "Boy"
SPACEHOG "Cruer"

WKPE/Cape Cod, MA METALLICA "Sleeps" FOO FIGHTERS "Alone" RAGE AGAINST "Parade"

WAVE/Charleston, SC.

PD: Rob Cressman
MD: Hobile Anderson
5 CURE "Mint"
TRAGICALLY HIP "Century"
SEMISONIC "Tames"
SOUNDGARDEN "Pretty"
DAVE MATTHEWS BAND "Crash

WRCX/Chicano II

KILD/Colorado Springs, CO
PD: Rich Hewk
APD/MD: Chopper Harrison
32 MERALUCA, 'Siesps'
6 SQUHOCARDEN "Burden"
8 WHITE ZOMBIE "Blood"

WARQ/Columbia, SC

WBZX/Columbus, OH

KNCN/Corpus Christi, T)

KNGN/COTPUS GITTS
PD: Kelli Cluque
APDAMD: Matt Vaughan

METALLICA "Sleeps"
REO HOT CHILL... "Coffee"
GREEN DAY "Walking"
WALLFLOWERS "Heartache"

KRAD/Corpus Christi, TX METALLICA "Sleeps" BUTTHOLE SURFERS "Pepi GREEN DAY "Wallong"

KEGL/Dallas, TX PD: Duane Doherty
APD/MD: Cindy Scull
8 METALLICA "Skeps"
GREEN DAY "Walting"
SPACEHOG "Cruel"
IMPERIAL DRAG "Boy"

KTXQ/Dallas, TX PD: Andy Lockridge
MD: Redbeard

MED: Redbeard

METALLICA "Sleeps"

SOUNGGARDEN "Bur
KING'S X "Sometime"

PRONG "Rude"

PANTERA "Drag"

WTUE/Dayton, OH

OM: Tom Carroll APD/MD: John Beaulieu

KBPt/Denver, CO D/MD: Bob Richards
METALLICA "Sieeps"
STONE TEMPLE PILOTS "Topped
GREEN DAY "Walking"

WDZR/Detroit, MI OM: Joe Bevilacqua METALLICA "Sleeps"

WRIF/Detroit, MI PD: Doug Podell
APD/MD: Dave Wellington
METALLICA "Sleeps"
SOUNDGARDEN "Blorden"
SOUNDGARDEN "Blow"
PANTERA "Drag"
HGG "Know"

KQRC/Kansas City, MC WGBF/Evansville, IN

PD/MD: Mike Sandore
SEVEN MARY THREE "Water's"
METALLICA "Sleeps"
ZAKK WYLDE "Between"
GRAYITY KILLS "Guilty"
HAZIES "Skin"
RED HOT CHILL "Cotlee"
ALANIS MORISSETTE "Learn"

KQWB/Fargo, ND

WRCQ/Fayetteville, NC

WHCU/Fayettevii
PD: Max Wulf
MD: Ann Thomas
9 METALLICA "Sleeps"
4 ZAKK WYLDE "Between"
3 OASIS "Anger"
EVERCLEAR "Heartspark"
NO DOUBT "Spiderwebs"

WJST/Ft. Myers, FL

KZBB/Ft, Smith, AR OM: Dennis Snow POMID: Cindy Wilson METALLICA "Sleeps" IMPERAL DRAG "Boy" THERMADORE "Three ZAKK WYLDE "Between" SPACEHOG "Chue!" SISTER MACHINE GUN "Bur

78 Total Reporters 78 Current Reporters 77 Current Playlists

Did Not Report, Playlist Frozen (1): WAXQ/New York, NY

KQWB/Fargo, ND

KRZR/Fresno, CA

PD/MD: E. Curtis Johns METALLICA "Sieeps" MY HEAD "Humbucker" ZAKK WYLDE "Between" \$10,000 GOLD CHAIN "S PRONG "Rude" SPACEHOG "Cruef" GREEN DAY "Walking"

WRUF/Gainesville, FL PD: Herry Guscott

PD: Herry Guscott

3 McTALLICA "Slegs"

2 IMPERIAL DRAG "Boy"
SMACHING PUMPKINS "Tonight"
HUNGER TANSHAN"
ZAKK WYLDE "Between"
SUPER 8 "King"

WKLQ/Grand Rapids, MI

WXRA/Greensboro, N PD: Tin Satterfield
MD: Marcia Gain

METALLICA "Sleeps"

SOUNDGARDEN "Burden"

CRACKER "Nothing"

GREEN DAY "Walking"

WSFL/Greenville, NC MAYPD: Jay Lopez METALLICA "Sleeps" WALLELOWERS "Hes

WTPA/Harrisburg, PA

N TEMPLY TRAITING USING Y, YE TO: Chris James
PDOMD: Chen Wagner
METALLICA "Seeps"
SMASHING PUMPKINS "Tonight"
SMASHING PUMPKINS "Tonight"
SOUNTOWN AD. "Fearless"
SOUNTOWN AD. "Fearless"
SOUNTOWN TOWN TO TONIGHT
SPACEHOG "COME"
STONE TEMPLE PILOTS "Topper"

KLOL/Houston, TX PD: Andy Beaubien MD: Cindy Bennett 4 METALLICA "Steeps" BROTHER CANE "Stat

WOKK/Johnstown & WOWK/State College, Pt PD: Jonas Hunter MD: Pet Urban 12: SOUNDCARDEN "Burden" 11 METALLICA "Seeps" 15 MASHING PURKHIS "Torigit" ZAVX WYLDE "Between" POO FIGHTER" MORE "OBSIS "Anger" DASS "Anger" GARBAGE "Steppe" GARBAGE "Steppe"

WVIC/Lansing, MI PD: Darrin Arriens MD: Kristin Burns 30 METALLICA "Sleeps" 7 SMASHING PUMPKINS

KiBZ/Lincoln, NE

KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde METALLICA "Sleeps"

KFMX/Lubbock, TX PD: Wos Nesamann
MD: Kid Manning
METALLICA "Sieeps"
GODS CHILD Termale"
KING'S X "Sometime"
OOGS EYE VLEW "Prince's"
ZAKK WYLOE "Behveen"
SELF "Low"
THERMADORE "Three"

KBOY/Medford, OR

WMFS/Memphis, TN PD: Jim Fox MD: Zakk Tyler

METALLICA "Sieeps HAZIES "Skin" WZTA/Miami, FL METALLICA "Sleep: SMASHING PLIMPI CRACKER "Nothing

WLZR/Milwaukee, W 69 METALLICA "Sleeps" 6 SPACEHOG "Crue" FOO FIGHTERS "Alone

KHOP/Modesto, CA

WKDF/Nashvitle, TN PD: Kidd Redd
MD: Sherry Sexton
METALLICA "Sleeps"
STABBING WESTWARD "Sharne"
JERRY CAMTRELL "Leave"
NIXONS "Wire"

WRRV/Newburgh, NY TO INTO A MEMBURGH

PD: Greg O'Brien

MD: Andrew Borle

RED HOT CHILL. "Corles"

SPACEHOG "Crue"

METALLICA "Skeps"

GREEN DAY "Wanting"

JERRY CANTRELL "Lawe"

BUTTHOLE SURFERS "Pep

KBAT/Odessa, TX

PD: Bob German MO: Dru Dawson

WDIZ/Orlando, FL

KCLB/Palm Springs, CA
PD/MD: Ron Strytor

MEGALICA Steeps*
EVERCLEAR "Heartspark"
GOOS CHILD "Female"
SPACEHOG "Cruel"
THERMADORE "Three"

WDRK/Panama City, I

POMIO: Addison Wakeford METALICA "Siseps: CRACKER "Nothing" OOG'S EYE VIEW "Princes" SPACEHOG "Cruel" GREEN DAY "Wakong" \$10,000 GOLD CHAIN "Sweet" PRONG "Rude" SOUNDGARDEN "Burden"

WTKX/Pensacola, FL WTKX/Pensacola,
PD: Shummer
MBD: Greeg Golden

4 MEFALIDA "Seeps"
OWE MATTINES AND "Mu
6 BADLESS "Angeline"
0 JERRY CANTRELL "Lasee"
9 SOUNGGARDY "Blow"
8 KINGS X "Sometime"
7 SOUNGGARDY "Burden"
7 SOUNGGARDY "Burden"
1 WALLEAGWES "Hastrache"
1 WALLEAGWES "Hastrache"
1 GREEN DAY "Walking"
1 SOUNGGARDY "Rhinosau"

KUPD/Phoenix, AZ OM: Tim Maranville APD/MD: J.J. Jeffries

KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott 9 METALLICA "Sleeps" 2 SOUNDGARDEN "Burden" PRONG "Rude" LIFTER "402" SUPER DELUXE "Famous"

WHEB/Portsmouth, NH

KDOT/Reno, NV

KDOT/Reno, NV
PD: Stove Funk
METALLICA "Sleeps"
SOUNDGARDEN "Dusty"
SOUNDGARDEN "Rinnosa
SOUNDGARDEN "Blow'
SOUNDGARDEN "Blow'
SOUNDGARDEN "Blow'
SOUNDGARDEN "Blow'
HUNGER "Vanishing"
HAZIES "Slon"

KRXQ/Sacramento, CA

KRXU/Sacramento,
PD: Curtise Johnson
APD: Pat Martin
18 #FALLICA "Seeps"
19 #FALLICA "

WHMH/St. Cloud. MN

METALLICA "Sleeps"
SPOT "Moon"
MARK KNOPFLER "Get"
SPACEHOG "Crue"
KICKUNG HAROLD "KGI"
SOLUTION A.D. "Fearles
ZAKK WYLDE "Between
THERMADORE "Three"
PRONG "Rude"

KBER/Salt Lake City, UT

PD: Randy Rose APO: Evan Lake MD: Chris Haggin ME'ALLICA "Siee OAJIS "Champage

KISS/San Antonio, TX OM: Virgil Thompso APD: Kevin Vargas 7 METALLICA "Sleeps" REII HOT CHILL. "Co REIT HOT CHILL.. "Coffee" STIME TEMPLE PILOTS "Tripp DADA "Ger"

KIOZ/San Diego, CA

KSJO/San Jose, CA

PD: Bens Jeng
MD: Leurie Free
7 METALLICA "Sleeps"
4 SCUNDGARDEN "Blow"
SCORPIONS "Wat"
\$111.000 GOLD CHAIN "S

KWRIR/San Luis Obispo, CA

PD: John Mackey
MD: Jos Alvino
9 \$III.000 GOLD CHAIN "Sweet"
RO RIGHTRS "Acre"
BUTTROLE SURFERS "Pepper"
GFEEN DAY "Waltery"
SPACEHOG "Chaif"
DOG'S EYE VIEW "Phinces"

KTYD/Santa Barbara, CA KTY LI/Simms
PD: .feff Henley
OM/MiD: Paul Cavenagh
4 PRIMITIVE RADIO GOOS "St
5 GOLDFINGER "Bedroom"
SPDT "Moon"
NGWSBOYS "Take"

KISW/Seattle, WA

KTUX/Shreveport, LA

WQLZ/Springfield, IL

PD: John Terry
MD: John "Crash" Carroll
GD0 G00 D0LLS "Long"
METALLICA "Sleeps"
GRAVITY KILLS "Guilty"
33 1 "Down"

GRAVITY KILLS 33.1 "Down" RAGE AGAINST... "Parad

PD Bob Fonda MD Paul G. Davis

WGLF/Tallahassee, FL

MID. Paul G. Devis
METALLICA "Seeps"
FDRND FOR PYRDS "Tahtian"
FRAMTINE RADIO GOOS "Sanding
CDOS "Brain"
STONE TEMPLE PILOTS "Trippin
ZNAK WYLDE "Between"
\$10,000 GOLD CHAIN "Sweet"
GIN BLOSSOMS "Job"

WXTB/Tampa, FL

WBUZ/Toledo, OH

WKLL/Utica & WKRL

WIKLL/UTICA & Syracuse, NY PD: Jeff Giffis MC: Mirri Griswold 6 METALLICA "Sleeps" GARBAGE "Slupid" MAGNAPOP "Open"

KICT/Wichita, KS

NBJ / WYLCHIM, NS PDE Ron Eric Telyfor MD: Sherry McKinnon 0 METALLCA "Seeps" SAACHMB CHAMKHIS "Tonight" SPACKER "Nothing" MAGNAPO" Open" LARBAGE "Stupt" I HAMITIK RAND GOOS "Sanding" NOO GOUTES "Jame" NOO GOO DOLLS "Long"

WSFM/Wilmington, NC

WASH MAWillmington, N PC: John Stevens MB: Jenice Sutter HUSH "Machine" STONE TEMPLE PILOTS "Tripp "RACKER "Nothing" "PORNO FOR PYROS "Taritan" BEO HOT CHILL. "Coffee" 311 "Own"

311 "Down"
METALLICA "Sleeps"
HOO FIGHTERS "Alone"
190G'S EYE VIEW "Prin

PD: Bobby Cook

APCMD: Mojo Meson

METALLICA "Sleeps"

SALUTION AD "Fearless
KING'S X "Looking"

SYACEHOG "Cruel"

ZAKK WYLDE "Between"

WIZN/Burlington, VT WZAT/Savannah, GA PD: Dr. Dave APC: Kevin Mitchell MD: Tripp West

MD.Tripp West
METALLICA "Seeps"
SPACEHOG "Cruel"
PORNO FOR PYROS "Tahitan"
SOORPIONS "Wald"
OMGS EYE VIEW "Prince's"
STOT "Moon"
DaDA "Ger"
331 "Down" WPXC/Cape Cod, MA OM/PD: Ron Bowen APD/MD: Brien Kelly

METALLICA "Sleeps" OOG'S EYE VIEW "Prin SPACEHOG "Cruel" GREEN DAY "Walking" SUPER 8 "King"

KRNA/Cedar Rapids, IA

WZNF/Champaign, IL

WKLC/Charteston, WV PD: Mike Rappaport
MD: Tarnie Alexander
METALLICA "Sleeps"
JARS OF CLAY "Flood"
KISS "Demino"

WWWV/Charlott PD: Torn Bass
MD: Kym McKay

5 METALL.CA "Sleeps"
ZAKK WYLDE "Between"
GREEN DAY "Nauking"
STONE TEMPLE PILDTS "Inppin'
THERMADORE "Three"

KFMF/Chico, CA : Merty Griffin D/MD: Lisa Keliy

WEBN/Cincinnatí, OH PD: Brad Hardin
MD: Scott "Rhino" Reinhart
9 SEVEN MARY THREE "My'
5 METALLICA "Sieeps"
9 SOUNDBARDEN "Burden"
8 SOUNDBARDEN "Brow"
7 MARILYN MANSON "Sweet"

KFMZ/Columbia, MO PO: Paul Maloney MO: Rick Bradford METALLICA "Sleeps"

WVRK/Columbus, GA W W H.V.C D1BITTID US
PD/MD: Brain Waters
SCORPIONS: "Wid"
DADA "Ge!"
METALLICA "Sieeps"
KICKING HAROLD "Kill"
DOG'S EYE VIEW "Prince's
EDWIN MCCAIN "Alive"

"DVMD: Lou Rizzo
METALLICA "Sleeps"
GREEN DAY "Walking"
DRACKER "Nothing"

KODS/Dubith MN

KGGO/Des Moines, IA

RUDS/DUINTR, MM
PD: Peul St. Andrew
APDAMD: Bill Jones
EVERCLEAR "Monica"
SOUNIGGAPDEN "Prety"
METALLICA "Sleeps"
JERRY CANTRELL "Leave"
IMPERIAL DRAG "Boy"

KLAQ/EI Paso, TX PDAID: "Magic" Mike Rame AMD: "Big" Al Jones METALLICA "Seeps" ZAX WYLOE "Between" RAGE AGAINST.: "Parade" MIPERIAL ORAG "Boy" THERMADORE "Three" WHY STORE "Water"

WRKT/Erie, PA

KKEG/Fayetteville, AR

WRXK/Ft. Myers, FL DAND: Grag Gillispie SOUNDGARDEN "Burden" BRIAN SETZER ORCH. "Vo

WZZR/Ft. Pierce, FL PD: Rich Dickerson APDMD: Christie Banks

PENNIO: CRINEDO BIAN METALLICA "Sieeps" JERRY CANTRELL "Les GREAT WHITE "World" WBYR/Ft. Wayne, IN

PD: Buzz Casey
APOMD: Don Buettner

METALLICA "Sleeps"

EVERCLEAR "Heartspark"

JERRY CANTRELL "Lawe"

WXKE/Ft Wayne IN

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffmen

WCCC/Hartford, CT
APD: Mike Karoly!
M0: Lich
3 OASIS "Champagne"
5 METALLICA "Seeps"
1 ZAKK WYLDE "Between"
SPACEHOG "Chue!"

WHCN/Hartford, CT PD/MD: Brian Krysz METALLICA "Skeps" STONE TEMPLE PILOTS "Toppen"

WSTZ/Jackson, MS PD: Tiene Patterson MD: Kevin Keith HAZIES "Skin" KICKING HAROLD "Kill"

WFYV/Jacksonville, FL PD: Lex Staley APD/MD: Charlie Waters METALLICA "Sleeps" HUNGER "Vanishing" HOWLIN MAGGIE "Alcohof" ALICE IN CHAINS "Again" STONE TEMPLE PILOTS "Trippir

WRKR/Kalamazoo, MI
PO: Mike Ferris
APDMID: Chris Winters
6 METALICA "Sleeps"
JERRY CANTRELL "Leave"
WALLELOWERS "Heartsche"
SUPER 8 "King"

WJXQ/Lansing, Mi VP/Prog.: Mark Stevens MD: Bob Olson 9 METALLICA "Sleeps" 2 JERRY CANTRELL "Leave

KOMP/Las Vegas, NV PD: Mike Culotts
MD: Big Merry
26 METALLICA "Sleeps"
6 DEF LEPPARD "Flesh"
6 SOUNDGARDEN "Tighter"
5 SOUNDGARDEN "Burden"
DEF LEPPARD "Dust"

WKQQ/Lexington, KY

ROCK

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards 0 METALLICA "Sleeps" METALLICA "Sleeps"

WBAB/Long Island, NY

WRCN/Long Island, NY
PD: Tim Sheehan
MD: Kevin Thompson
MB METALLICA 'Sleeps'
Gone'
ALICE IN CHAMS 'Again'
ARS OF CLM 'Rhoot'

WOMF/Lauisville, KY

WUMP/LOUISVIIIE, K
PD-Rick Jernie
MD: Mei Hei
MD: Mei Musch "Burden"
7 SOUNDGARDEN "Burden"
7 SOUNDGARDEN "Burden"
2 FILTER 'Shof'
2 HAZES 'Sahn'
2 MAZES 'Sahn'
3 KORULICA 'Sleeps'
1 STOME TEMPE PLOTS 'Adhet
1 SEVEN MARY THREE 'My'

WTFX/Louisville, KY

PD: Michael Lee
APD: Future Bob

METALLICA "Sleeps"

SOLUTION A.D. "Fearless"

PRONG "Rude"

311 "Down"

ZAKK WYLDE "Between"

WORZ/Macon, GA POYMID: Eric Steven: METALLICA "Sleeps"

WGIH/Mancheste PD/MD: Todd Thomas METALLICA "Sleeps" IMPERIAL DRAG "Boy" SUPER 8 "King" REO HOT CHILL... "Coffee" GIN BLOSSOMS "Job" GOO GOO DOLLS "Long"

WGIR/Manchester, NH

WTAO/Marion, IL

KFRQ/McAilen, TX
PD: Alan Sella
MD: Tony Forina
7 METALICA "Sleeps"
GIN BLOSSOMS "Job"
STONE TEMPLE PILOTS "Trippin

WDHA/Morristown, NJ PD: Lenny Bloch METALLICA "Sleeps" NEIL YOUNG "Dead" ZAKK WYLDE "Betwee

WPLR/New Haven, CT PD: John Griffin MD: Pem Landry 3 METALLICA "Sleps" SCORPIONS "Wid" MOUNTUN "Mans"

WCKW/New Orteans, LA

WKLT/NW Michigan PDAMD: Terri Ruy

VERVE PIPE "Photograph"

SPACEHOG "Cruel"

OZZY OSBOURNE "Just"

GIN BLOSSOMS "Job"

KATT/Oklahoma City, OI

WTBB/Panama City, FL

WYSP/Philadelphia PA PD: Tim Sabaen
APD/MD: Mark Thomp
P
METALLICA "Sleeps"
ZAKK WYLDE "Between
SPACEHOG "Cruel"
LOCAL H "MF"
SOLUTION A.D. "Fearles

WDVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter G00 G00 DOLLS "Long"

KCAL/Riverside, CA

PD: Rick Church
MD: Paul Ostund

METALLICA "Sleeps"
GREEN DAY "Walking"
AGHAN WHIGS "Town
GOLDFINGER "Bedroot
3 LB. THRILL "Come"
THERMADORE "Three"

PD: Cepth Michel MD: John Alten 10 METALLICA "Sleet TRACY BONHAM HAZIES "Skin"

WZBH/Salisbury, MD

PD: Rich Creeger APD/MD: Rick Andrews GIN BLOSSOMS "Job" ALANIS MORISSETTE "Learn"

KXFX/Santa Rosa, CA

WYNF/Sarasota, FL POMD: Sumen Gates 8 METALLICA "Steeps" HAZIES "Skin" JOAN OSBORNE "Teresa" SOUNGGARDEN "Burten" SMASHIKE PILMPRUS Tonight

WIXV/Savannah, GA

KTAL/Shreveport, LA
PD: Kevin West
MD: Regen King
METALLICA "Sleeps"
SCORPIONS "WM"
WALLELOWERS "Heartache"

PD: Chria White MD: Hoether Black 12 METALLICA "Sleeps 2 SPACEHOG "Cruel" 311 "Down"

WBLM/Portland, ME PD: Herb Ny
MD: Brian James
3 SOUL ASYLUM "Misery"
2 SOUNDGARDEN "Pretty"
2 SCORPIONS "Wild" WAOR/South Bend, IN

WHJY/Providence, RI KXUS/Springfield, MO PD: Todid Holmen
MD: Tim:Austin
0 METAL ICA "Sleeps"
ZAKK VIYLDE "Betwe
HUNGER "Vanishing"
STYX "Suzie" PD: Bill Weston MD: Sharon Schiffino ID: Sharon Schiffing
METALLICA "Seeps"
SOUNDGARDEN "Burden"
STONE TEMPLE PILOTS "Trippin"
EVERCLEAR "Heartspark"
PRONG "Rude"
ALICE IN CHAINS "Again"

WZZQ/Terre Haute, IN

PO: Jim Stone MD: Denny Wayne METALLICA "Sleeps" FVERCLEAR "Hearts HUNGER "Vanishing WXLP/Quad Cities, IA-II

> WIOT/Toledo, OH OMPD: Lyn Caeye APOMID: Don Devis WHY STORE "Water" TRACYBONHAM "Mol METALLICA "Steeps" 808 SKGER "Street"

KLPX/Tucson, AZ OM/PD:Larry Miles MD: Charlie Morries 3 METALLICA "Sleeps" WROV/Roanoke, VA

amus Dave O'Brien 3 METALLICA "Sleeps" WCMF/Rochester, NY APD/MD: Deve Kane 7 METALLICA "Sleeps" WALLFLOWERS "Heartache" KMOD/Tutsa, OK

CAMPD:Phil Stone
MD: Role Hurt
SOUNDIGARDEN "Pretty"
METAILICA "Sleeps"
ZAKK WYLDE "Between"
3 LB. "ZHRILL "Come" WXRX/Rockford, IL

PD: Keith Edwards
APOMID: Jack Monson

METALLICA "Sleeps"

SPACEHOG "Cruel"

WALLR.OWERS "Heartact

TRACY BONHAM "Mother

JIM CARREY "Sornebody" WOUR/Utica, NY WKQZ/Saginaw, Mt

KFMW/Waterioo, IA
POMO Merk Alan Hensen

8 GOLDINGER Bedroom

6 STOML TEMPLE PILOTS "Toppin
GOO BOO DOLLS "Long"
EVERBLEAR "Hearspark"
SPACIEDOG "Crue"

WEGW/Wheeling, WV PD/MO: Chris Zembito METAILICA "Sleeps"

KZOZ/San Luis Obispo, CA KRZZ/Wichita, KS PD: Grig Bergen APD/MD: Lester St. James

WEZE/Wilkes Barre, PA PD: Rab Lipshutz MD: Paul "Meddog" Kelly 3 METHILLEA "Seeps" GOO GOO OOLLS "Long" SCREAMIN CHETAH... "Venus"

KATS/Yakima, WA
PDMID: Troy Henson

METALLICA "Skeps"
GREBH DAY "Walting"
SOUNDGARDEN "Burden"
SCREMAIN CHETIAL. "Ven
FOO "IGHTERS" "None"

WNCD/Youngstown, OH WNCD/Youngstowr
PD: Cliris Patrick
MD: Dem Narrebla
MEDLLICA "Sieeps"
5 SPASEHIG "Crue"
1 RED-HOT CHILL... "Coffee"
1 JERNY CAMTRELL "Lawe"
OODS "Sram"
CRACKER "Nothing"
MAREHAL DRAG "Boy"
PROMG "Rude"

84 Total Reporters 84 Current Reporters 80 Current Playlists

Did Not Report, Playlist Frozen (4): WKLS/Atlanta, GA WWCT/Peoria, IL KDKB/Phoenix, AZ WRXL/Richmond, VA

No Longer A Reporter (1): WMMR/Philadelphia, PA



ROCK TOP 50

MAY 24, 1996

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
2			0	VAN HALEN Humans Being (Warner Sunset/WB)	1904	1844	1745	1577	84/0
	2	1		HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1505		1743	1757	
	1	2	2			1572 1508			70/0
	3	3	3	COLLECTIVE SOUL Where The River Flows (Atlantic)	1498		1529	1465	73/0
	6	5	4	DISHWALLA Counting Blue Cars (A&M)	1479	1333	1318	1127	77/1
	5	4	5	DAVE MATTHEWS BAND Too Much (RCA)	1382	1348	1368	1202	72/0
	12	6	6	DEF LEPPARD Work It Out (Mercury)	1370	1234	1022	524	82/0
	9	7	0	BADLEES Angeline Is Coming Home (Polydor/A&M)	1214	1154	1132	998	71/0
	13	11	8	BUSH Machinehead (Trauma/Interscope)	1066	1015	1000	896	58/0
	15	13	9	OASIS Champagne Supernova (Epic)	1025	916	932	785	54/2
	4	9	10	SPACEHOG In The Meantime (HiFi/Sire/EEG)	996	1092	1380	1537	62/0
	7	10	11	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	983	1083	1273	1381	60/1
	14	12	12	SOUNDGARDEN Pretty Noose (A&M)	928	928	935	762	75/3
	8	8	13	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	836	1119	1268	1274	54/0
8	EAN	ER	0	METALLICA Until It Sleeps (Elektra/EEG)	656	_	-		71/70
	30	18.	(GIN BLOSSOMS Day Job (A&M)	648	550	408	247	53/5
	26	20	16	OZZY OSBOURNE I Just Want You (Epic)	642	524	471	281	51/ 5
	17	17	17	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	614	707	860	947	47/0
	16	16	18	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)	601	738	921	1050	48/0
7	EAN	ER	19	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	590	490	490	393	57/2
	11	14	20	SON VOLT Drown (Warner Bros.)	588	829	1121	1217	44/0
	10	15	21	KISS Rock And Roll All Nite (Mercury)	578	806	1125	1214	46/0
	23	24	22	VERVE PIPE Photograph (RCA)	551	498	529	465	51/1
7		ER	23	SCORPIONS Wild Child (Atlantic)	539	396	81		48/5
		ER	2	WALLFLOWERS 6th Avenue Heartache (Interscope)	522	441	338	218	53/5
		ER	25	JARS OF CLAY Flood (Silvertone)	522	492	420	430	39/3
	21	19	26	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	485	537	594	693	42/0
	_	37	27	BRYAN ADAMS The Only Thing That Looks (A&M)	477	326	29		35/0
	19	22	28	NIXONS Sister (MCA)	455	509	639	705	36/0
	24	23	29	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	446	499	510	495	45/0
	18	21	30	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	437	510	671	744	29/0
	32	31	3	REFRESHMENTS Banditos (Mercury)	434	381	390	307	42/0
		39	3	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	416	305	277	234	45/9
	45		3	ALICE IN CHAINS Again (Columbia/CRG)	414	410	390	348	45/3
	31	29		ALANIS MORISSETTE Ironic (Maverick/Reprise)	409	493	631	747	28/0
	20	25	34	WHY STORE Lack Of Water (Way Cool Music/MCA)	395	300	269	260	40/4
	46	40	35	MARK KNOPFLER Don't You Get It (Warner Bros.)	374	375	362	330	27/0
	35	32	36						
	27	33	37	SMASHING PUMPKINS 1979 (Virgin)	356	370	437	516	38/0
	37	38	38	GREEN DAY Brain Stew (Reprise)	315	312	340	329	21/0
	34	36	39	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	291	341	367	305	38/1
	22	34	40	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)		361	565	634	27/0
	28	35	41	COLLECTIVE SOUL The World I Know (Atlantic)	281	349	432	468	41/0
E	ВU	T	Ð	JERRY CANTRELL Leave Me Alone (Work/CRG)	268	139	10		34/7
	44	41	43	PATTI ROTHBERG Inside (EMI)	261	277	285	261	28/0
	_	48	4	TRACY BONHAM Mother Mother (Island)	257	215	180	152	29/3
	_	50	45	COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka)	242	204	223	193	21/1
		T	46	HUNGER Vanishing Cream (Universal)	236	181	174	141	28/4
E	BU		47	FOO FIGHTERS Big Me (Roswell/Capitol)	235	274	382	420	18/0
	33	42				470	0.0	9	26/4
			43	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	232	179	98	3	
3	33			GOO GOO DOLLS Long Way Down (Metal Blade/WB) OASIS Wonderwall (Epic)	232 226	179 252	327	395	27/0

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters. 80 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

PAUL WESTERBERG Love Untold (Reprise) HAZIES Skin & Bones (EMI) Total Plays: 188, Total Stations: 27, Adds: 5 PETER WOLF Long Line (Reprise) Total Plays: 183, Total Stations: 15, Adds: 0 EVERCLEAR Heartspark Dollarsign (Capitol) SMASHING PUMPKINS Tonight, Tonight (Virgin) Total Plays: 134, Total Stations: 12, Adds: 2
IMPERIAL DRAG Boy Or A Girl (Work/CRG)

DADA I Get High (IRS) Total Plays: 112, Total Stations: 14, Adds: 1

STEVE EARLE Feel Alright (Warner Bros.)

SUPER 8 King Of The World (Hollywood)

Total Plays: 109, Total Stations: 20, Adds: 5

MARILYN MANSON Sweet Dreams (Are Made Of This) (Nothing/Interscope)

Songs ranked by total plays.

BREAKERS®

METALLICA

Until It Sleeps (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 656/656 71/70 0

SCREAMIN' CHEETAH WHEELIES

Hello From Venus (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 590/100 57/2 13

SCORPIONS

Wild Child (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 48/5

CHART

23

WALLFLOWERS

539/143

6th Avenue Heartache (Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 522/81 53/5 24

JARS OF CLAY

Flood (Silvertone) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 522/30 39/3 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
METALLICA Until It Sleeps (Elektra/EEG)	70
ZAKK WYLDE Somewhere Between Heaven (DGC/Geffen)	15
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	10
SOUNDGARDEN Burden In My Hand (A&M)	9
STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	9
JERRY CANTRELL Leave Me Alone (Work/CRG)	7
GREEN DAY Walking Contradiction (Reprise)	6
EVERCLEAR Heartspark Dollarsign (Capitol)	5

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LARFLISH METALLICA Until It Sleeps (Elektra/EEG) +656 BRYAN ADAMS The Only Thing That Looks... (A&M) +151 **DISHWALLA** Counting Blue Cars (A&M) +146 SCORPIONS Wild Child (Atlantic) +143 **DEF LEPPARD** Work It Out (Mercury) +136 JERRY CANTRELL Leave Me Alone (Work/CRG) +129 **OZZY OSBOURNE I Just Want You (Epic)** +118 STONE TEMPLE PILOTS Trippin' On A Hole... (Attantic) +111 OASIS Champagne Supernova (Epic) +109 SCREAMIN' CHEETAH WHEELIES Hello From... (Atlantic) +100

HOTTEST RECURRENTS

GOO GOO DOLLS Name (Metal Blade/WB) **BUSH** Glycerine (Trauma/Interscope)

RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)

GIN BLOSSOMS Follow You Down (A&M)

PEARL JAM | Got |d (Epic)

DON HENLEY You Don't Know Me At All (Geffen)

ZZ TOP She's Just Killing Me (Los Hooligans/Epic)

GOO GOO DOLLS Naked (Metal Blade/WB)

OZZY OSBOURNE See You On The Other Side (Epic)

BUSH Comedown (Trauma/Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SOUNDTRAC **CABLE GU**

JERRY CANTRELL "Leave Me Alone"

WYSP, KCAL, WCKW, KOMP, KATT, KMOD, KLAQ, WYNF, WNCD, WBYR, WJXQ, WZZR, WRKR, WTAO, KQDS, AND MANY MORE!



\$10,000 GOLD CHAIN "Oh, Sweet Nuthin""

> KSJO, KISW, KRXQ, KRZR, WGLF, KWBR, WDRK

> > WORK

JIM CARREY "Somebody To Love"

ON MORNING SHOWS EVERYWHERE!



PLUS: TOADIES, SILVERCHAIR

MARKET #25

WEBN/Cincinnati (\$13) 621-9326 Hardin/Reinhart

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

74WYSP

WYSP/Philadelphia (610) 668-9460

PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	30	33	34	STONE TEMPLE PILOTS/Big Bang Baby
31	32	33	33	COLLECTIVE SOUL Where The River
24	23	32	33	VAN HALEN/Humans Being
30	32	33	33	BUSH/Machinehead
-	20	22	26	DISHWALLA/Counting Blue Cars
24	23	26	25	SMASHING PUMPKINS/Tonight. Tonight
22	23	25	25	DEF LEPPARD/Work It Out
-	19	26	24	OZZY OSBOURNE/I Just Want You
-	-	17	24	SEVEN MARY THREE/Water's Edge
21	23	25	23	SOUNDGARDEN/Pretty Noose
23	24	25	23	HUNGER/Vanishing Cream
-	-	-	22	METALLICA/Until It Sleeps
23	23	26	22	STABBING WESTWARD/What Oo! Have To
~		5	20	KING'S X/Sometime
12	19	21	19	STONE TEMPLE PILOTS/Trippin' On A
-		12	15	TOADIES/Possum Kingdom
	-	13	14	SEVEN MARY THREE/Cumbersome
21	-	14	14	SPACEHOG/In The Meantime
4		12	13	ALICE IN CHAINS/Again
6	4	6	13	PRONG/Rude Awakening
		12	13	SMASHING PUMPKINS/Builet With
5	21	16	12	ALICE IN CHAINS/Over Now
12		13	12	SON VOLT/Drown
12		12	11	EVERCLEAR/Santa Monica
3	3	.3	10	WHITE ZOMBIE/Blood, Milk And Sky
-	-	9	10	GREEN DAY/Brain Stew
32	-	10	10	ALICE IN CHAINS/Heaven Beside You
	~		9	BUSH/Glycerine
3	5	4	8	HAZIES/Skin & Bones
5	7	7	8	tMPERIAL DRAG/Boy Or A Girl

WBAB

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	26	23	26	DON HENLEY/You Don't Know Me
26	27	27	25	DDG'S EYE VIEW/Everything Falls
25	27	24	24	HODTIE & BLOWFISH/Old Man & Me
15	20	28	24	TRACY CHAPMAN/Give Me One Reason
28	26	22	21	NATALIE MERCHANT/Wonder
23	16	18	19	FOO FIGHTERS/Big Me
-	-	4	16	STING/You Still Touch Me
16	15	18	15	BADLEES/Angeline Is
	-	14	15	BRYAN ADAMS/The Only Thing
14	10	14	15	GIN BLOSSOMS/Follow You Down
17	16	16	14	WALLFLOWERS/6th Avenue Heartache
7	11	10	13	MARK KNOPFLER/Don't You Get It
11	10	10	13	VAN HALEN/Humans Being
	14	16	12	PETER WOLF/Long Line
7	6	10	10	BADLEES/Fear Of Failing
11	12	10	10	BDB SEGER/Hands In The Air
7	5	6	10	MARK KNOPFLER/Imelda
-	6	7	8	DEF LEPPARD/Work It Out
8	5	5	7	HOOT E & BLOWFISH/Tucker's Town
	9	7	7	KENNY WAYNE SHEPHERD/Born With A Bro
		-	6	WHY STORE/Lack Of Water
7	7	7	5	CLAYTON & MULL EN/Mission: Impossible
15	10	15	5	BROTHER CANE/Voice Of Eujena
6	5	7	5	HOOTIE & BLOWFISH/Sad Caper
-	5	5	5	JOHN HIATT/Shredding

| 5 | 5 | KENNY WAYNE SHEPHERD/Deja Voodoo | 5 | 5 | KILLING JOKE/Democracy | 5 | 5 | 5 | FAUL WESTERBERG/Love Untold | 5 | 5 | SCREAMIN' CHETAH.../Hello From Venus

WRCN/Long Island (516) 423-6740 Sheenan/Thompson

ᆫ	_			
PLA				ARTIST/TITLE
	2W			
29	31	31	29	HOOTIE & BLOWFISH/Old Man & Me
20	21		29	COLLECTIVE SOUL/Where The River
28		30	28	VAN HALEN/Humans Being
27	26	26		DOG'S EYE VIEW/Everything Falls
27	27	26		SPACEHDG/In The Meantime
		-	23	DZZY DSBOURNE/I Just Want You
	-	20	22	DEF LEPPARD/Work It Out
21	21-	21	20	BADLEES/Angeline Is
	-	-	20	WALLFLOWERS/6th Avenue Heartache
	12	19	20	DISHWALLA/Counting Blue Cars
20	19	20	19	SDN VOLT/Drown
13		19		DAVE MATTHEWS BAND/Too Much
27	26	27	18	EVERCLEAR/Santa Monica
17	14	15	15	BUSH/Machinehead
		*	13	METALLICA/Until it Sleeps
14	11	12	12	SOUNDGARDEN/Pretty Noose
-	-	12	12	
10	- 11	10	12	STABBING WESTWARD/What Do I Have To
	11	11	11	SCREAMIN' CHEETAH/Helio From Venus
-	-	-	10	VERVE PIPE/Photograph
	-	-	10	COREY STEVENS. /Gone Too Long
21	20	21	9	KENNY WAYNE SHEPHERD/Born With A B
15	14	16	9	SEVEN MARY THREE/Water's Edge
7	7	- 7	7	GOO GOO DOLLS/Name
6	7	6		SMASHING PUMPKINS/1979
6	. 8	7	7	COLLECTIVE SOUL/The World I Know
	-	3	7	BUSH/Glycerine
8	8	8		AC/DC/Hard As A Rock
	7	6	7	
8	7	8	7	DON HENLEY/You Don't Know Me

1025WDVE

MARKET #19

WDVE/Pittsburgh (412) 937-1441 Romano/Winter

LAY	rs			ARTIST/TITLE	PLA	YS			ARTIST/TITLE
w	2W	LW	TW		3 W	2W	LW	TW	
			27	REFRESHMEN S/Banditos	23	25	34	32	BUSH/Machinehead
1	25	27	25	JARS OF CLAY/Flood	27	31	33	31	STONE TEMPLE PILOTS/Trippin' On A
4	27	24	24	DISHWALLA/Counting Blue Cars	32	33	27	27	GREEN DAY/Brain Stine
9	21	20	23	SEVEN MARY THREE/Cumbersome	23	15	15	26	STONE TEMPLE PILOTS/Big Bang Baby
3	18	18	23	CLARKS/Caroline	33	32	29	23	SEVEN MARY THREE Water's Edge
4	22	23	21	EVERCLEAR/Santa Monica	21	15	26	21	SPACEHOG/In The Meantime
9	19	20	19	NIXONS/Sister	12	16	19	20	DISHWALLA/Counting Blue Cars
	9	19	18	DZZY OSBOURNE/I Just Want You	22	21	20	19	SOUNDGARDEN/Premy Noose
9	12	18	18	ALICE IN CHAINS/Heaven Beside You			-	19	SEVEN MARY THREE My My
		17	18	DEF LEPPARD/Work It Out	19	19	19	18	VAN HALEN/Humans:Being
1	13	14	16	VAN HALEN/Humans Being	33	24	24	17	SEVEN MARY THREE Cumbersome
-	11	15	16	VERVE PIPE/Photograph	23	16	16	16	EVERCLEAR/Santa Mionica
1	15	15	16	PAUL WESTERBERG/Love Untold	1 .	-		16	METALLICA/Until It Sleeps
6	14	19	15	GOO GOO DOLLS/Naked	12	13		15	ALICE IN CHAINS/Again
В	14	12	15	BADLEES/Angeline Is	19	13	9	14	ALICE IN CHAINS/Heaven Beside You
7	19	20	13	BONEPONY/Where The Water's	14	14	14	14	NIXONS/Sister
6	14	11	13	WHY STORE/Lack Of Water	20	14	14	14	KENNY WAYNE SHEPHERD Deja Voodo
4	14	14	12	GREEN DAY/Brain Stew	15	17	17	14	SEVEN MARY THREE Devil Boy
9	25	17	12	SON VOLT/Drown		14	14	14	LIVE/I Alone
9	14	12	11	GATHERING FIELD/Are You An Angel	15	14	15	14	TOADIES/Possum Kingdom
6	8	10	11	HOOTIE & BLDWFISH/Old Man & Me	19	15	15	14	BUSH/Comedown
9	10	8	11	BUSH/Machinehead	13	16	16	13	COLLECTIVE SOUL/Where The River
٠	-		11	STONE TEMPLE PILOTS/Trippin' On A	10	10	9	10	VERVE PIPE/Photograph
6	4	6	10	WALLFLOWERS/6th Avenue Heartache	1	-		9	SOUNDGARDEN/Buiden In My Hand
5	20	11	10	OZZY OSBOURNE/See You On	9	9	9	9	DAVE MATTHEWS 84NO/Too Much
5	13	13	10	KENNY WAYNE SHEPHERD/Born With A Broken.	-		-	8	SOUNDGARDEN/Blow Up
9	7	7	9	SEVEN MARY THREE/Water's Edge	-			7	MARILYN MANSON/Sweet Dreams
3	12	9	2	BADLEES/Fear Of Falling	- 11	11	13	7	SEMISONIC/Oown in Flames
3	14	9	8	COLLECTIVE SOUL Where The River		-	10	7	OEF LEPPARD/Work: Out
2	10	5	6	SPACEHOG/In The Meantime	8	12	5	7	WALLFLOWERS/6th.Avenue Heartache

WED



KCAL/Riverside (909) 793-3554 Shaw/Matthews

_		-		
PLA 3W		LW	TW	ARTIST/TITLE
14	13	24	27	KENNY WAYNE SHEPHERD/Born With A Bro
20	17	26	26	BUSH/Machinehead
30	27	36	26	VAN HALEN/Humans Being
21	27	28	24	SOUNDGARDEN/Pretty Noose
17	19	20	23	GOO GOO DOLLS/Naked
20	18	22	23	DISHWALLA/Counting Blue Cars
20	4	15	21	SCORPIONS/Awild Child
4	13	23	21	COLLECTIVE SOUL/Where The River
6	24	21	19	DEF LEPPARD/Work It Out
7	9	15	19	OZZY OSBOURNE/I Just Want You
10	16		19	ALICE IN CHAINS/Again
4	7	14	15	KISS/Rock Bottom
14	11	10	14	SEVEN MARY THREE/Water's Edge
9	9	12	12	BAD RELIGION/A Walk
17	18	12	11	STONE TEMPLE PILOTS/Big Bang Baby
		11	11	GIN 8LOSSOMS/Day Job
		9	11	BRYAN ADAMS/The Only Thing
9	9		11	TOADIES/Possum Kingdom
18	23		11	EVERCLEAR/Santa Monica
15	11	12	10	SEVEN MARY THREE/Cumbersome
-	-	-	9	SPACEHOG/Cruel To Be Kind
-	-	-	9	GREEN & Walking
	-	8	9	GREAT WHI, "/My World
29	27	14	9	SPACEHDG/In i. * Meantime
100	-	10	8	STONE TEMPLE PILOTS/Trippin' On A.
-	-	-	8	CRACKER/Nothing To Believe
-		-	8	PETER WOLF/Long Line
-	-	7	8	REFRESHMENTS/Banditos
26	25	12	В	COLLECTIVE SOUL/The World I Know
8	6	5	8	REO HOT CHILI/Aeroplane

94 HJY

MARKET #31

WHJY/Providence (401) 438-6110

				Weston/Schifino
PLA	YS	1.5		ARTIST/TITLE
э₩	2W	LW	TW	
15	12	25	27	BUSH/Machinehead
23	23	26	24	ALANIS MORISSETTE/Ironic
24	25	29	24	SPACEHOG/In The Meantime
23	27	28	24	VAN HALEN/Humans Being
13	13	14	20	OASIS/Champagne Supernova
24	26	25	20	EVERCLEAR/Santa Monica.
23	25	26	19	SMASHING PUMPKINS/1979
23	17	20	18	RED HOT CHILL/Aeropiane
	7	14	17	PETER WOLF/Long Line
		17	17	DOG'S EYE VIEW/Everything Falls,
-	6	11	15	DEF LEPPARD/Work It Out
,4		19	15	PRESIDENTS OF /Peaches
12	17	17	15	DAVE MATTHEWS BAND/Too Much
13	9	17	15	PEARL JAM/Better Man
14	14	15	14	JEWEL/Who Will Save
5	7	16	14	SPIN DOCTORS/She Used To Be Mine
14	15	15	14	HOOTIE & BLOWFISH/Old Man & Me
			14	JOAN OSBORNE/St. Teresa
	-	-	14	METALLICA/Until It Sleeps
1,4	11	16	12	
10	9	16	12	
13	12	14		
6	9	14	11	BAOLEES/Angeline Is
5	5	6	7	UNIVERSAL HONEY/Upfront With You
5	7	8	7	INTO ANOTHER/T.A.I.L.
	-	-	7	TRACY BONHAM/Mother Mother
5	16	7	7	RAGE AGAINST. /Bulls On Parade
	-	8	6	GOO GOO OOLLS/Long Way Down
			6	SMASHING PUMPKINS/Tonight, Tonight
6	6	7	6	STABBING WESTWARD/What Oo I Have To.



WCKW/New Orleans (504) 831-8811 Levet

Ш				_	Level
	LA'		=		ARTIST/TITLE
	W	2W	LW	TW	
	7	15	30	32	OASIS/Champagne Supernova
	31	31	30	32	ALICE IN CHAINS/Heaven Beside You
	27		32	31	COLLECTIVE SOUL/Where The River
	13	15	17	27	DISHWALLA/Counting Blue Cars
	82	29		27	BUSH/Machinehead
	16	16		24	VAN HALEN/Humans Being
	20	18		19	SOUNDGARDEN/Pretty Noose
L	9	12	19	19	OZZY OSBOURNE/I Just Want You
Н	-	-	13	18	GOO GOO DOLLS/Long Way Down
ı	7	-	12		SCORPIDNS/Wild Child
	1	15		16	BADLEES/Angeline 1s
	31	31	32		SPACEHOG/In The Meantime
	15	14	14	15	NIXONS/Sister
	12	18	14		DEF LEPPARD/Work It Dut
	6	11	15		KISS/Rock And Roll All
	7	10	9		STABBING WESTWARD/What Oo I Have To
	19	16	14		HOOTIE & BLOWFISH/Old Man & Me
	11	18	13		SON VOLT/Drown
	12	12	9	12	MARILYN MANSON/Sweet Oreams
	15	16		12	ALANIS MORISSETTE/Ironic
	13	14	10	10	KENNY WAYNE SHEPHERD/Born With A 8
1 '	13	14	14	10	AC/DC/Ballbreaker
ı	-	-	-	10	METALLICA/Until It Sleeps
	10	11	8	10	OOG'S EYE VIEW/Everything Falls
1	10	9	9	9	TOADIES/Possum Kingdom
ı	9	7	8	9	BUSH/Comedown
ı	9	9	9	9	BROTHER CANE/And Fools Shine On
ı	-	7	7	9	REFRESHMENTS/Banditos
	10	10	9	9	SILVERCHAIR/Tomorrow
L	11	9	10	9	KENNY WAYNE SHEPHERD/Deja Voodoo



MARKET #41

WCCC/Hartford (860) 233-4426 Karolyi/Lich

_	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	HOOTIE & BLOWFISH/Old Man & Me
32	29	25	34	DAVE MATTHEWS BAND/Too Much
32	31	27		
11	23	27	33	
10		27	32	
11	12	9	28	BADLEES/Angeline Is
-		9	14	BRYAN ADAMS/The Dnly Thing
-	-	-	13	
10	12	9	12	MARK KNOPFLER/Don'l You Get It
6	6	9	12	SCREAMIN' CHEETAH JHeilo From Venus
32	31	26	11	KENNY WAYNE SHEPHERD/Born With A Brok
10	8	8	11	SOUNDGARDEN/Pretty Noose
4	5	6	11	WALLFLOWERS/6th Avenue Heartache.
15	12	10	10	KISS/Rock And Roll All .
8	8	7	10	BUSH/Machinehead
8	8	9	18	DEF LEPPARD/Work II Out
33	20	10	9	SON VOLT/Orown
6	13	8	9	OISHWALLA/Counting Blue Cars
4	5	3	•	REFRESHMENTS/Banditos
	7	7	9	IMPERIAL DRAG/Boy Or A Girl
4	6	5	9	STEVE EARLE/Feel Alright
4	5	5	9	GIN BLOSS OMS/Day Job
	-		8	ALANIS MORISSETTE/You Learn
	6	6	8	OZZY OSBOURNE/I Just Want You
4	6	4	8	TOOO SN:DER/! Believe You
4	5	5	8	HOWLIN' MAGGIE/Alcohol
		5	8	SCORPIONS/Wild Child
	4	5	7	GOO GOO OOLLS/Long Way Down
*	-	-	7	DOG'S EYE VIEW/The Prince's
		-		CUDEO DIV Of The World

105.9 HCN

_	_		_	
PLA				ARTIST/TITLE
3W 9	2W 28	1W 30	TW 35	BUSH/Machinehead
			34	
19	33			
32	26		32	
21	31	19	32	COLLECTIVE SOUL Where The River
17	20		30	PETER WOLF/Long Line
35	20	19	19	DEF LEPPARD/Work It Out
20	18		19	OASIS/Champagne Supernova
18	19			
-	~	17	17	BRYAN ADAMS/The Dnly Thing
	11	12	17	HOLY BARBARIANS Bromer Fights
17	21			STONE TEMPLE PILOTS/Big Bang Baby
10	23		16	SOUNDGARDE N/Pretty Noose
-	13	16	16	OISHWALLA/Counting Blue Cars
5	13	11	15	MOUNTAIN/Man's Morto
11	12		15	
27	10	15	15	EVERCLEAR/Santa Monica
3	10	12	15	OZZY OSBOURNE/I Just Want You
9	11	10	14	JOHN HIATT/Shredding
7	5	11	14	PANTERA/Drag The Waters
15	14	15	14	KISS/Rock And Roll-All
25	20	13	14	SPACEHOG/In The Meantime
-	-	14	13	
10	5	4	13	ALICE IN CHAINS/Heaven Beside You
12	9	1D	12	BUSH/Glycerine
4	4	4	12	BUSH/Comedown
	-	3	11	ALICE IN CHAINS/Again
9	6	6	11	OASIS/Wonderwall
		-	11	
27	17	17	11	HOOTIE & BLOWFISH/Old Man & Me
			10	METALLICA/Until # Sleeps

96 WCMF

ARTIST/TITLE

MARKET #45 WCMF/Rochester, N

3	w	2W	LW	TW	
1	8	20	13	26	EVERCLEAR/Santa Monica
2	5	32	23	26	TOM PETTY/Ways To Be Wicked
2	2	33	14	23	SMASHING PUMPKINS/1979
2	6	25	25	23	VAN HALEN/Humans Being
2	9	31	16	23	DAS:S/Wonderwall
1	9	23	13	21	SEVEN MARY THREE/Cumbersome
1	4	21	15	21	PEARL JAM/Dissident
				20	SMASHING PUMPKINS/Tonight, Tonight
2	0	25	17	20	COLLECTIVE SOUL/Where The River
1	8	21	13	19	GOO GOO DOLLS/Name
2	5	22	12	14	HOOTIE & BLOWFISH/Old Man & Me
1	3	15	13	14	MARK KNOPFLER/Don't You Get it
1	7	18	18	14	COLLECTIVE SOUL/December
1	5	15	11	14	SOUNDGAROEN/Feil On Black Days
1	9	16	16	13	PEARL JAM/Cordurpy
		2	5	12	DEF LEPPARD/Work It Out
		6	4	9	GOO GOO OOLLS/Long Way Down
	8	6	9	8	SOUNGGARDEN/Pretty Noose
				7	METALLICA/Until It Sleeps
		-	-	7	SCORPIONS/Wild Child
	-	-	-3	7	OASIS/Champagne Supernova
	5	5	5	6	SCREAMIN' CHEETAH/Helio From Venus
	5	1,0	8	6	SPACEHOG/In The Meantime
		-	4	6	SPIN DOCTORS/She Used To Be Mine
١.	5	6	5	5	DAVE MATTHEWS BAND/Too Much
	5	7	5	5	SUBOUDES/All The Time
	6	6	6	5	BAOLEES/Angeline Is
	9	7	7	4	ALICE IN CHAINS/Heaven Beside You
	5	5	5	3	KENNY WAYNE SHEPHERD/Born With A Broken
	2	4	6	3	STONE TEMPLE PILOTS/Big Empty



KOMP/Las Vegas (702) 876-1460 Culotta/Marty

١	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	28	32	32	33	VAN HALEN/Humans Being
	27	31	32	32	COLLECTIVE SOUL/Where The River
	26	31	34	30	DEF LEPPARD/Work It Out
	-	26	32	29	SCORPIONS/Wild Child
				26	METALL ICA/Until It Sleeps
	10	11	11	17	DAVE MATTHEWS 8AND/Too Much
	10	12	11	17	BUSH/Machinehead
	19	17	15	17	SEVEN MARY THREE/Water's Edge
	17	18	16	17	NIXONS/Sister
ı	19	16	16	16	SOUNDG ARDEN/Pretty Noose
1	11	11	11	16	ALICE IN CHAINS/Again
ı	8	11	11	14	OZZY OSBOURNE/I Just Want You
ı	-	-		13	JERRY CANTRELL/Leave Me Alone
ı	12	12	11	13	FOO FIGHTERS/Big Me
Į	11	10	11	13	BAOLEES/Angeline is
l	9	11	11	13	HOOTIE & BLOWFISH/Old Man & Me
ı	5	5	5	9	STONE TEMPLE PILOTS/Lady Picture Show
ł	w		~	8	STONE TEMPLE PILOTS/Trippin' On A
J		-		6	DEF LEPPARD/Gitt Of Flesh
	-		-	6	SOUNDGARDEN/Tighter & Tighter
ı	-		-	5	SOUNDGARDEN/Burden In My Hand
ı	2	-	-		DEF LEPPARO/Turn To Dust



WQMF/Louisville (502) 896-4400 Jamie/Mel

PLA	75			ARTIST/HILE
3₩	2W	LW	TW	
34	34	22	24	EVERCLEAR/Santa Monica
17	18	14	22	GREEN DAY/Brain Stew
11	10	15	20	KENNY WAYNE SHEPHERD/Deja Voodoo
27	26	21	19	SEVEN MARY THREE/Water's Edge
34	34	22	19	SPACEHOG/In The Meantime
18	19	13	19	ALICE IN CHAINS/Heaven Beside You
19	20	-	18	KISS/Rock And Roll All
23	23	16	17	NIXONS/Sister
13	17	2	17	SON VOLT/Drown
22	20	16	16	VAN HALEN/Humans Being
13	15	17	16	SOUNOGARDEN/Pretty Noose
		9	14	STONE TEMPLE PILOTS/Trippin' On A
18	19	11	13	STONE TEMPLE PILOTS/Big Bang Baby
-		14	13	ALICE IN CHAINS/Down in A Hole
15	18	12	12	BUSH/Machinehead
18	15	8	10	COLLECTIVE SOUL/The World Know
			10	TOADIES/Pessum Kingdom
27	29	19	10	SEVEN MARY THREE/Cumbersome
10	10	-	10	BROTHER CANE/And Fools Shine On
	3	3	10	WHY STORE/Lack Of Water
16	13		9	OZZY OSBOURNE/I Just Want You
17	22	11	9	COLLECTIVE SOUL/Where The River
12	10	10	9	SiLVERCHAIR/Tomorrow
18	20	12	8	STABBING WESTWARD/What Oo I Have To.
	3	10	8	DEF LEPPARD/Work II Out
-		-	8	LIVE/All Over You
		9	8	LIVE/I Alone
*	-	-	8	PEARL JAM/I Got Id
-	-	9	8	OFFSPRING/Self Esteem
9		9	8	SMASHING PUMPKINS/1979



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob

		****	ARTIST/TITLE			
			DISHWALLA/Counting Blue Cars			
			COLLECTIVE SOUL/Where The River			
			VAN HALEN/Humans Being			
			BUSH/Machinehead			
			ALANIS MORISSETTE/Ironic			
			DEF LEPPARD/Work It Out			
			SEVEN MARY THEE Water's Enge			
			STONE TEMPLE PILOTS/Big Bang Baby			
			SPACEHOG/In The Meantime			
_						
			OASIS/Champagne Supernova WHITE ZOMBIE/Blood, Milk And Sky			
-			GOO GOO DOLLS/Long Way Down			
			SCREAMIN' CHEETAH /Helio From Venus			
			GIN BLOSSOMS/Day Job			
			SOUTHERN CULTURE/Camel Walk			
			OZZY OSBOURNE/I Just Want You			
			TOAO!ES/Pessum Kingdom			
			METALLICA/Until It Sleeps			
			FREEWHEELERS/Best Be On Your Way			
			KISS/Rock And Roll All			
			SMASHING PUMPKINS/1979			
			RAGE AGAINST/Bulls On Parade			
			PANTERA/Orap The Waters			
			SOUNDGAROEN/Presty Noose			
			MARILYN MANSON/Sweet Oreams			
			PRESIDENTS OF /Peaches			
			REFRESHMENTS/Banditos			
			PEARL JAM/Leaving Here			
			GOO GOO DOLLS/Naked			
			AC/DC/Ballbreaker			
	15 27 26 13	2w Lw 27 27 27 27 23 27 27 27 26 28 27 27 17 26 28 27 27 17 26 28 27 27 27 27 27 27 27 27 27 27 27 27 27	27 2 Lw Tw 27 27 27 28 24 27 27 29 28 24 27 27 29 26 28 22 21 3 13 20 26 26 26 20 21 15 13 16 - 6 15 - 7 13 3 13 12 12 12 10 10 11 11 - 6 11 17 8 10 4 9 10 15 7 9 10 10 9 10 15 7 9 10 12 12 12 12 12 12 12 12 12 12 12 12 12			



MARKET #51

3 W	2W	LW	TW	
21	25	23	24	VAN HALEN/Humans Being
16	16	19	23	COLLECTIVE SOUL Where The River
25	22	26	21	GREEN DAY/Brain Stew
10	16	17	21	BUSH/Machinehead
22	22	21	20	SPACEHOG/In The Meantime
	8	19	19	DEF LEPPARO/Work It Out
20	20	16	19	SEVEN MARY THREE/Water's Edge
-	5	16	19	JERRY CANTRELL/Leave Me Alone
17	17	15	17	STONE TEMPLE PIROTS/Blg Bang Baby
20	15	15	15	GOO GOO DOLLS/Naked
6	10	8	14	REFRESHMENTS/Banditos
	16	13	14	GOO GOO DOLLS/Long Way Down
18	15	12	14	SOUNDGARDEN/Pretty Noose
10	13	13	13	OASIS/Champagne:Supernova
	5	14	13	EVERCLE AR/Heartspark
5	10	10	12	OZZY OSBOURNE/ Just Want You
11	13	14	12	DISHWALLA/Counting Blue Cars
9	11	13	11	SON VOLT/Drown
5	10	11	10	HOWLIN MAGGIE/Alcohol
6	6	6	В	3 LB THRILL/Diana
-	6	10	7	TRACY BONHAM/Wother Mother
-	-	3	7	RAGE AGAINST/Euills On Parade
		-	7	SMASHING PUMPRINS/Tonight, Tonight
-	-		7	STONE TEMPLE PROTS/Trippin' On A
7	8	8	7	MARILYN MANSON/Sweet Oreams
-	-	-	6	GREEN DAY/Walking
5	9	10	6	HAZIES/Skin & Bomes
12	12	11	6	FOLK IMPLOSION/Natural One
-	-	-	5	METALL (CA/Until Ir Sleeps
11	9	6	5	SHOVELJERK/Unwind



WFYV/Jacksonville (904) 642-1055 Staley/Waters

FLA	13			ANTIO I/TITLE			
353	2W	LW	TW				
28	29	28	25	EVERCLEAR/Santa Monica			
19	27	28	24	HODTIE & BLOWFISH/Old Man & Me			
28	27	27	24	SPACEHOG/In The Meantime			
27	27	28	24	KISS/Rock And Roll All			
	-	26	22	ALANIS MORISSETTE/Ironic			
14	13	13	13	COLLECTIVE SOUL/Where The River			
-	13	13	13	MARK KNOPFLER/Imelda			
11	13	14	13	DEF LE PPARD/Work It Out			
8	13	13	13	DISHWALLA/Counting Blue Cars			
14	14	13	13	STONE TEMPLE PILOTS/Big Bang Baby			
15	13	13	13	SEVEN MARY THREE/Water's Edge			
15	13	13	13	BUSH/Machinehead			
14	13	13	13	BADLEES/Angeline Is			
14	13	13	13	VAN HALEN/Humans Being			
+		*	11	METALLICA/Until It Sleeps			
9	5	8	8	LIVE/Lightning Crashes			
6	6	6	7	FDD FIGHTERS/This Is A Call			
8	5.	7	7	BETTER THAN EZRA/Good			
28	28	6	7	GREEN DAY/Brain Stew			
8	8	7	7	COLLECTIVE SOUL/December			
-	2	-6	7	BRYAN ADAMS/The Only Thing			
7	10	7	7	FREEWHEELERS/Best Be On Your Way			
9	8	8	7	PEARL JAM/I Got Id			
9	7	- 8	7	TOADIES/Possum Kingdom			
8	5	- 8	7	SILVERCHAIR/Tomorrow			
7	6	8	7	SEVEN MARY THREE/Cumbersome			
	*	7	6	FREDDY JONES BAND/In A Daydream			
		5	6	WALLFLOWERS/6th Avenue Heartache			
6	12	6	6	HOLY BARBARIANS/Brother Fights			
7	11	6	6	LOUD LUCY/Down Baby			



MARKET #57

WPYX/Albany, NY (518) 785-9061

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	29	27	26	HDDT1E & BLDWFISH/DId Man & Me
22	24	24	25	BLUES TRAVELER/The Mountains Win
15	12	12	23	COLLECTIVE SOUL/Where The River
22	21	21	21	FOO FIGHTERS/Big Me
-	12	23	20	OASIS/Champagne Supernova
21	21	21	20	DOG'S EYE VIEW/Everything Falls
21	20	20	20	TRACY CHAPMAN/Give Me One Reason
15	20	18	20	VAN HALEN/Humans Being
-	-	16	18	BRYAN ADAMS/The Dnly Thing
13	15	11	16	STONE TEMPLE PILOTS/Big Bang Baby
14	16	14	16	ALANIS MORISSETTE/Ironic
13	15	14	15	DAVE MATTHEWS BAND/Too Much
10	12	13	15	GOD GOD DOLLS/Name
13	13	14	14	DEF LEPPARD/Work II Out
17	17	14	14	MARK KNDPFLER/Don't You Get It
-	7	10	14	WALLFLOWERS/6th Avenue Heartache
16	14	14	14	DAVE MATTHEWS BANO/Ants Marching
14	13	11	14	SMASHING PUMPKINS/1979
15	16	15	14	SEVEN MARY THREE/Cumbersome
16	15	13	14	BLUES TRAVELER/Hook
15	15	16	13	COLLECTIVE SDUL/The World Know
15	14	14	13	NATALIE MERCHANT/Wonder
-	-	-	12	NATALIE MERCHANT/Jealousy
24	25	17	12	MELISSA ETHERIDGE/I Want To Come Over
-		-	8	GIN BLOSSOMS/Day Job
8	7	7	8	SEVEN MARY THREE/Water's Edge
6	6	7	8	REFRESHMENTS/Banditos
			7	SCREAMIN' CHEETAH /Helio From Venus.
6	6	5	7	BUSH/Machinehead
		-		WICC Dark A ROWAN



L				- Claritation					
PLA				ARTIST/TITLE					
3 W	2W	LW	TW						
24	20	25	27	ALANIS MORISSETTE/Ironic					
25	23	24	27	HOOTIE & BLOWFISH/Old Man & Me					
23		22	21	DISHWALLA/Counting 8 ue Cars					
22	14	16	19	JARS DF CLAY/Flood					
16	14	23	19	COLLECTIVE SOUL/Where The River.					
11	12	16	17	VAN HALEN/Humans Being					
14	12	16	17	BADLEES/Angeline (s					
18	13	19	17	SPIN ODCTORS/She Used To Be Mine					
17	10	17	16	OAVE MATTHEWS BAND/Too Much					
-	5	16	15	MDUNTAIN/Man's World					
5	11	14	15	DEF LEPPARD/Work It Out					
12	11	14	14	BLUES TRAVELER/The Mountains Win					
10	9	14	13	WALLFLOWERS/6th Avenue Heartache					
7	12	13	13	STONE TEMPLE PILDTS/Trippin' On A					
12	13	12	13	DZZY OSBOURNE/I Just Want You					
11	12	11	13	ALICE IN CHAINS/Again					
11	10	12	12	SEMISONIC/Down In Flames					
12	10	12	12	HOWLIN' MAGGIE/Alcohol					
12	10	12	12	VERVE PIPE/Photograph					
12	7	12	12	IMPERIAL DRAG/Boy Or A Girl					
12	9	11	12	MY HEAD/Humbucker					
12	10	12	11	HUNGER/Vanishing Cream					
12	10	12	11	MARK KNOPFLER/Don't You Get It					
10	8	13	10	PAUL WESTERBERG/Love Untold					
		-	7	EVERCLEAR/Heartspark					
*			7	WHY STORE/Lack Of Water					
10	7	6	7	GUFS/Crash (Into Me)					
5	7	6	7	SCREAMIN' CHEETAH / Helio From Venus					
-	4	6	7	TRAGICALLY HIP/Ahead By A Century					
		1	5	HAZIES/Skin & Bones					



WEZX/Wilkes Barre (717) 961-1842

_				
PLA 3W		LW	TW	ARTIST/TITLE
18	20	23	26	HOOTIE & BI OWEISH/Old Man & Me
12	21	19	24	DAVE MATTHEWS BAND/Too Much
15	24	15	23	OASIS/Champagne Supernova
15	23	16	20	SPACEHOG/In The Meantime
13	20	18	19	EVERCLEAR/Santa Monica
6	9	10	18	NIXONS/Sister
16	18	19	14	MARK KNOPFLER/Don't You Get II
	8	14	12	PETER WOLF/Long Line
3	8	8	12	DISHWALLA/Counting Blue Cars
6	14	14	11	KENNY WAYNE SHEPHERD/Born With A Broke
6	8	6	11	VAN HALEN/Humans Being
9	13	8	11	GIN BL DSSDMS/Follow You Down
14	19	24	10	KISS/Rock And Roll All
8	10	14	10	WALLFLOWERS/6th Avenue Heartache
6	9	7	10	PAUL WESTERBERG/Love Untold
10	9	7	10	BADLEES/Angeline Is
7	8	8	9	SMASHING PUMPKINS/1979
6		10	9	REFRESHMENTS/Banditos
	10			
	·	7	9	BRYAN ADAMS/The Dnly Thing
3	5	4	8	WHY STORE/Lack Of Water
				JARS OF CLAY/Flood
10	10	11	8	JACKSON BROWNE/Looking East
14	8	8	7	ALANIS MORISSETTE/Ironic
6	10	8	7	SOUTHERN CULTURE/Camel Walk
3	6	7	6	GDO GOD DDLLS/Name
6	5	6	6	DEF LEPPARD/Work II Out
	-	3	5	HAZIES/Skin & Bones
	÷	4	5	MERE MDRTALS/Killing Me
1	5	6	5	OZZY DSBDURNE/I Just Want You



KLPX/Tucson (520) 622-6711 Miles/Morriss

PLA	48			ARTIST/TITLE					
3W	2 W	LW	TW						
17	25	24	24	DISHWALLA/Courting Blue Cars					
16	20	21	24	VAN HALE N/Humans Being					
16	20	20	23	HUNGER/Vanishing Cream					
-	-		23	METALLICA/Until # Sleeps					
17	22	19	22	DAVE MATTHEWS BAND/Too Much					
22	25	22	21	REFRESHMENTS/Manditos					
16	21	22	21	HOOTIE & BLOWPSH/Old Man & Me					
23	-	23	20	COLLECTIVE SOUL Where The River					
26	24	26	19	JARS OF CLAY/Flowd					
19	16	13	19	BADLEES/Angeline Is					
12	15	18	17	WALLFLOWERS/6th Avenue Heartache					
21	15	17	17	MARK KNOPFLER/Don't You Get It					
	16	15	17	DEF LEPPARD/Watk it Out					
-	10	18	16	SCORPIONS/Wild Child					
-	11	17	16	PATTI ROTHBERG Inside					
18	17	18	13	FREEWHEELERS/Best Be On Your Way					
٠	-		13	BRYAN ADAMS/The Dnly Thing					
18	13	12	11	HOLY BARBARIANS/Brother Fights					
	9	12	11	GIN BLOSSOMS/Cay Job					
11	11	11	11	OZZY OSBOURNEJ Just Want You					
-	12	11	10	SOUNOGARDEN/Pretty Noose					
10	9	10	8	KISS/Rock And Rel All					
8	6	10	8	DOG'S EYE VIEW/I verything falls					
6	9	9	7	VERVE PIPE/Photograph					
8	6	8	5	SPACEHOG/In The Meantime					
16	6	6	5	ALANIS MORISSETTE/Ironic					



Giving Listeners A Voice And A Choice

☐ Rock The Vote seeks to empower the Alternative constituency

"You don't let other people choose your music. Why let them choose your Future?" That's the tag line of Rock The Vote's latest campaign. The non-profit organization, although headquartered in Santa Monica, CA, does not intend to "watch the world die.'

Rock The Vote successfully made its presence felt in the 1992 elections by appealing to an increasingly apathetic 18-34 core group through effective alliances with major artists and labels using MTV as a medium. This election year, Rock The Vote has targeted another medium to inspire would-be voters: Alternative Radio.

In 1992, an estimated 2 million

additional young Americans voted as a result of Rock The Vote's efforts, according to Director/ Special Projects **Sharon Fratello-**Trager. Fratello-Trager is enthusiastic about involving radio as its medium of choice, having



Sharon Fratello-Trager

spent many years in marketing for the Pollack Media Group. "Our purpose is to motivate the different branches of the industry to involve young people in the political process. In 1992 we were very successful in connecting labels and artists with retail through NARM and with television through MTV. Mobilizing radio to involve young people is our goal this year."

Fratello-Trager notes that the involvement of such artists as Joan Osborne, Melissa Etheridge, Seal, Presidents Of The United

States Of America, and Goo Goo Dolls is just the beginning of an intense campaign using the force of Alternative radio. "So many of the station festivals and summer events offer a synergistic opportunity to reach the young would-be voter. It's a natural evolution for Rock The Vote.

'Rather than relying on the mundane recorded PSAs and providing a booth for a station event, we wanted to entice Alternative stations to really get involved with campaigns this summer. In order to motivate them, we created a market-exclusive licensing agreement with stations in the top 50 markets." Fratello-Trager states that the organization's goal is to secure involvement in 80% of those markets.

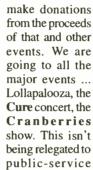
Chicago Voters Q Up

In Chicago, WKQX (Q101) has chosen to carry the Rock The Vote torch. The station recently held a kickoff event, a live broadcast from Chicago's Hard Rock Cafe. (The Hard Rock Cafe is acting as a national corporate sponsor for events.) According to Q101 Marketing Director Ray Mena, of the 800 people attending the event, 134 registered. "We were elated at the success at that event. Likewise, we've been sending a dedicated van to area high schools, with some schools showing 50% of the seniors registering on the spot.'

Q101 PD Bill Gamble attempts to

put the figures in perspective: "In a handful of targeted events, we've managed to register 1000 voters. Rock The Vote typically is happy with getting 200 people registered at a major stadium concert. Cook County voter registration officials are excited by the numbers."

Gamble feels the only way to achieve those results is by making a major commitment to the project. 'We are out every single day, right up to November, registering young voters. Our major festival — the Q101 Jamboree, which attracts 30,000 people — is highlighting our Rock The Vote efforts. We will



Bill Gamble

from the proceeds of that and other events. We are going to all the major events ... Lollapalooza, the Cure concert, the Cranberries show. This isn't being relegated to public-service hours on Sunday mornings.

Mena notes, "We have a dedicated van and team of staffers whose entire mission is to impact Rock The Vote this summer. We are going to events big and small, from high school auditoriums to concert clubs. We will really work the Chicago street festivals - Taste of Chicago and the like —to reach big numbers.'

Making It Happen

Q101 isn't the only station excited about rocking the vote. Alternative radio's response has been tremendous, says Fratello-Trager (see "Stand Up, You're Rockin' The Vote"). "The response really is unprecedented in the non-profit world. Part of the reason is that we are an industry group that understands the medium. We don't tell stations how to market the campaign, and we don't require a minimum spot commitment. We seek stations that want to make voter registration and educating their audience a priority. We train the station's staff in establishing voter registration. The stations then do the bulk of the work."

That work includes creating correlated materials like bumper stickers, flyers, and postcards. "They have full use of our recognized logo. We've given them the opportunity to involve community advertisers in cross-marketing -- on bumper stickers, having retail stores as registration sites, or tagging them on recorded messages. Our success is reliant upon their dedication to community involvement."

With many stations already enthusiastically joining the cause, Fratello-Trager muses about what prompts their involvement. "Does social conStand Up, You're Rockin' The Vote

ere's a list of the Alternative stations already committed to helping Rock The Vote launch its '96 efforts. If your station wants to join in, contact Sharon Fratello-Trager at (310) 656-2464.

KROQ/Los Angeles WKQX/Chicago WIBF/Philadelphia KDGE/Dallas WHFS/Washington KTBZ/Houston WBCN/Boston KOME/San Jose WNNX/Atlanta XTRA/San Diego **WOXY/Cincinnati** WPLA/Jacksonville WNRQ/Pittsburgh WMMS/Cleveland KNRK/Portland **KEGE/Minneapolis** KWOD/Sacramento

WXRK/New York



WEDG/Buffalo WRLG/Nashville **WRXQ/Memphis** WEND/Charlotte **WPBZ/West Palm Beach** WXNU/Louisville WNRV/Rochester WXEG/Dayton WEJE/Ft. Wayne WCHZ/Augusta

sciousness inspire media coverage? Or does media coverage create social consciousness? I've been involved in a lot of worthy causes and never saw the response this campaign is getting. I believe it's because there's no perceptible downside compared to many issues. What controversy is there to people utilizing their due right to vote?"

You Oughta Know

Rock The Vote's 1992 success paved the way for acceptance of this year's efforts, says Fratello-Trager. Targeting Alternative stations was an organic notion springing from the organization's national research. 'We've done extensive focus groups regarding our target demo

and found a tremendous sense of disenfranchisement in the 18-34 cell. Young people feel that government doesn't care about them. Secondly, they don't see how government directly affects their lives. They also don't feel educated enough about issues to walk into a voting booth. Many of

them wouldn't know how to use a voting booth. Our job is to touch those people by providing insight, facts, and entertainment to inspire them.

"A lot of our target demo are students. Do they realize that university policies and funding are a result of the political process? Some are beginning workers. Again, wage structures stem from the political realm."

Young people are correct in their contention that candidates don't usually address their needs, says Fratello-Trager. "Until 18-34-year-olds show up at the ballot booth, candidates will not address their concerns.'

1992 showed the power of mobilization, with the now-familiar image of a candidate in sunglasses playing the saxophone. "We actively pursued politicians to get them to recognize this potential constituency. In 1992 Rock The Vote extended invitations to the major-party candidates to address the young in our MTV events. One candidate chose to respond to the challenge: Bill Clinton. George Bush was invited and declined. At the WKQX kickoff broadcast, [White House Sr. Ad visor] George Stephanopolous said young people were the deciding vote for Bill Clinton."

'A Definite Responsibility'

Q101's Gamble knows that it's hard enough to get 18-34s to fill out ratings diaries. So how hard will it be to get them registered? He re-

Do you regard your

listeners as part of

your community?

Then you have a

definite responsibility

as broadcasters

to encourage them

to vote.

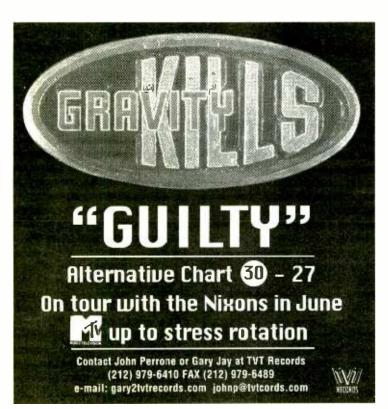
- Rav Mena

sponds, "The real test is in November. There is so much slighting of this 'apathetic slacker' generation. If properly informed - in an entertaining way these people will respond. Bringing the relevant issues to light is important. This audience is facing choices for the first time in

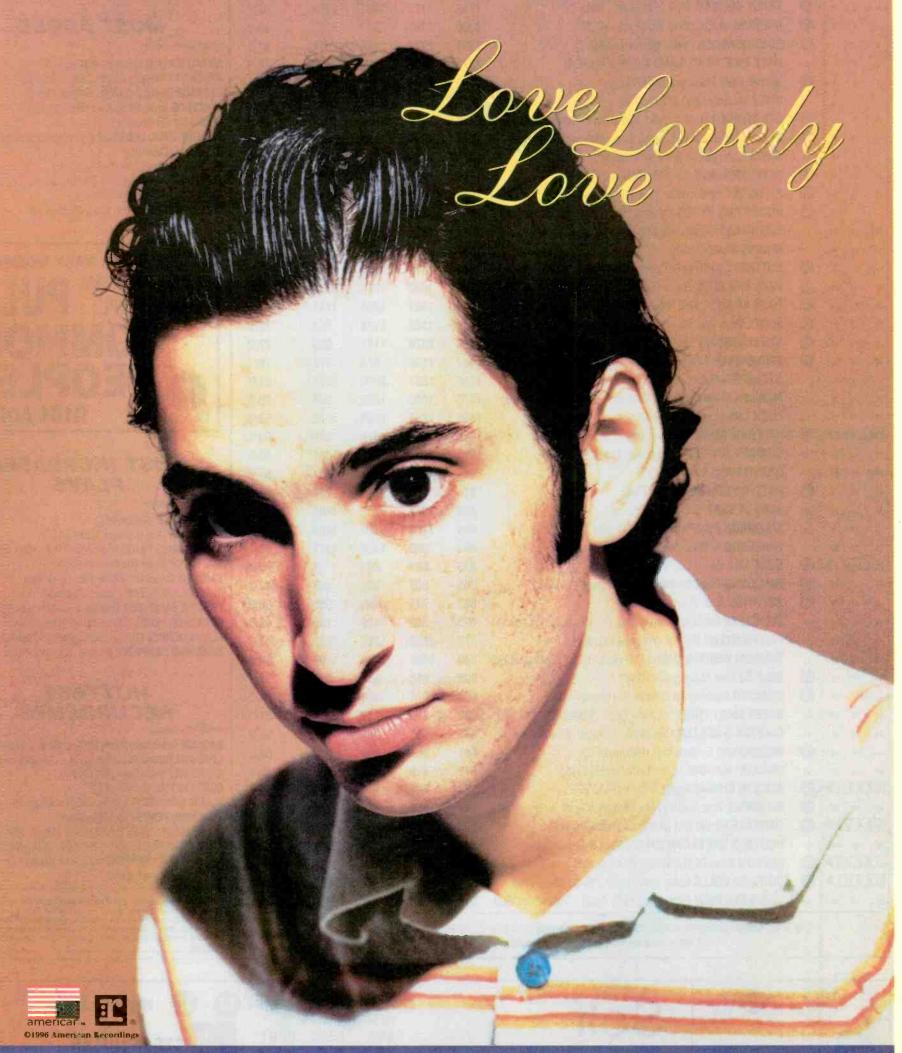
their lives. We have to let them know they are empowered to make change."

Rock The Vote, Gamble adds, "is using music and music figures to represent the agenda. Music throughout recent history has tended to effect social change. Rock The Vote represents the notion of the most fundamental change: one vote
— your vote — makes a difference."

"Do you regard your listeners as part of your community?" Mena inquires. "Then you have a definite responsibility as broadcasters to encourage them to vote. Rock The Vote has been successful at getting young people to believe that they are empowered.'



JONNY POLONSKY



The album: HI MY NAME IS JONNY

See JONNY POLONSKY on LOLLA-PALONSKY '96.

Recorded and performed by Jonny Polonsky



ALTERNATIVE TOP 50

MAY 24, 1996

N	2W	LW	TW	ARTIST TITLE LABEL(S)	Tw	—— TOT	AL PLAYS ——	3W	TOTAL STATIONS/AI
	1	1	1	CRANBERRIES Salvation (Island)	2861	3036	3107	3058	94/0
	3	2	2	TRACY BONHAM Mother Mother (Island)	2789	2725	2641	2459	92/0
	6	3	3	DISHWALLA Counting Blue Cars (A&M)	2536	2492	2310	2077	90/0
	7	6	4	SOUNDGARDEN Pretty Noose (A&M)	2431	2373	2193	2072	87/1
	5	4	5	DAVE MATTHEWS BAND Too Much (RCA)	2373	2408	2421	2426	86/0
	8	8	6	VERVE PIPE Photograph (RCA)	2231	2174	2103	2026	93/1
	4	5	7	BUSH Machinehead (Trauma/Interscope)	2230	2384	2436	2581	74/0
	10	9	8	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2078	1960	1836	1657	90/0
	25	11	9	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1877	1685	1141	441	77/3
	2	7	10	OASIS Champagne Supernova (Epic)	1870	2338	2710	2962	70/0
	16	14	O	REFRESHMENTS Banditos (Mercury)	1649	1560	1371	1280	75/2
	18	15	Œ	NO DOUBT Spiderwebs (Trauma/Interscope)	1601	1488	1313	1143	
	_	17	3	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	1585	1392	408	1143	76/7
	12	13	14	EVERCLEAR Heartspark Dollarsign (Capitol)	1541	1589	1421	 1202	82/4
	11	10	15	NIXONS Sister (MCA)	1533	1686	1651		81/3
			1 3	BUTTHOLE SURFERS Pepper (Capitol)				1721	67/
	31	22	0	**	1505	1279	950 4275	514	71/3
	15	16		PAGE AGAINST THE MACHINE Bullo On Porodo (Faio)	1494	1462	1375	1236	78/
	21	18	13	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	1443	1361	1253	1143	81/
	26	20	19	JEWEL Who Will Save Your Soul (Atlantic)	1433	1320	1140	994	73/
	28	19	a	GIN BLOSSOMS Day Job (A&M)	1422	1328	1111	860	77/
	33	25	3	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	1407	1100	878	572	70/
	9	12	22	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	1349	1657	2056	2577	61/
	29	26	23	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	1072	1093	1069	968	69/
	20	21	24	LUSH Ladykillers (4AD/Reprise)	1062	1287	1265	1272	58/
2.4	EAK	ER	25	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	1040	885	818	592	68/
	13	23	26	COWBOY JUNKIES A Common Disaster (Geffen)	1013	1257	1401	1411	48/
	32	31	27	GRAVITY KILLS Guilty (TVT)	980	983	932	821	55/
	37	32	28	PATTI ROTHBERG Inside (EMI)	914	899	779	732	54/
	24	28	29	JARS OF CLAY Flood (Silvertone)	889	1013	1165	1405	40/
	17	24	30	SMASHING PUMPKINS Zero (Virgin)	889	1103	1339	1489	37/
	22	30	31	SPACEHOG In The Meantime (HiFi/Sire/EEG)	887	996	1168	1341	48/
E	ΒU	T	32	CURE Mint Car (Fiction/EEG)	876	527	206	1	64/1
	-	40	33	SMASHING PUMPKINS Tonight, Tonight (Virgin)	866	697	501	460	43/
	43	37	34	SOLUTION A.D. Fearless (TAG)	863	745	680	553	60/
	27	34	35	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	826	882	1140	1189	43/
	14	29	36	FOO FIGHTERS Big Me (Roswell/Capitol)	770	1006	1382	1727	47/
	23	27	37	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	743	1061	1168	1495	38/
	47	43	3 B	SELF So Low (Spongebath/Zoo)	708	683	631	587	53/
	_	45	39	CRACKER Nothing To Believe In (Virgin)	684	606	489	386	41/
	38	36	40	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	680	754	747	807	37/
	46	41	41	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	666	693	645	537	51/
	****	48	42	SUPERDRAG Sucked Out (Elektra/EEG)	661	564	436	276	50/
	45	42	43	HOWLIN' MAGGIE Alcohol (Columbia/CRG)	578	685	649	620	45/
Ē	ΒU	T	44	ALICE IN CHAINS Again (Columbia/CRG)	574	521	457	395	40/4
	48	50	45	NO DOUBT Just A Girl (Trauma/Interscope)	571	558	595	676	33/0
Ε	вυ	T	46	GARBAGE Stupid Girl (Almo Sounds/Geffen)	563	317	215	171	54/2
	40	46	47	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	549	605	738	984	25/0
Ē.	ВU	T	4 8	SUPER 8 King Of The World (Hollywood)	527	457	255	79	47/4
=	вυ	T	49	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	525	449	233	44	39/2
_				J =					/-

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 92 current playlists. © 1996, R&R Inc.

BREAKERS®

IMPERIAL DRAG

Boy Or A Girl (Work/CRG) TOTAL PLAYS/INCREASE

1040/155

68/4

25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
METALLICA Until It Sleeps (Elektra/EEG)	38
GREEN DAY Walking Contradiction (Reprise)	33
GARBAGE Stupid Girl (Almo Sounds/Geffen)	25
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	16
CURE Mint Car (Fiction/EEG)	14
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	13
311 Down (Capricorn)	12
MAGNAPOP Open The Door (Priority)	12
FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)) 11
NADA SURF Popular (Elektra/EEG)	10
SOUNDGARDEN Burden in My Hand (A&M)	10

BILL GAMBLE & MARY SHUMINAS STAND UP FOR THE **COMMON PEOPLE ISLAND**

MOST INCREASED DI AVC

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CURE Mint Car (Fiction/EEG)	+349
METALLICA Until It Sleeps (Elektra/EEG)	+337
STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic,	+307
MAGNAPOP Open The Door (Priority)	+259
GARBAGE Stupid Girl (Almo Sounds/Geffen)	+246
BUTTHOLE SURFERS Pepper (Capitol)	+226
PRIMITIVE RADIO GODS Standing(Ergo/Columbia/CRG	+202
PORNO FOR PYROS Tahitian Moon (Warner Bros.)	+193
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+192
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+169

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) LOVE AND ROCKETS Sweet Lover... (American/Reprise) GREEN DAY Brain Stew (Reprise) CURE The 13th (Fiction/EEG)

ALANIS MORISSETTE Ironic (Maverick/Reprise) **SMASHING PUMPKINS** 1979 (Virgin)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) ALICE IN CHAINS Heaven Beside You (Columbia/CRG) RED HOT CHILI PEPPERS Aeropiane (Warner Bros.)

DASIS Wonderwall (Epic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Self

From The Album Subliminal Plastic Motives Produced By Matt Mahaffey

Z8 ENTERTAINMENT

ALTERNATIVE CHART 43 - 68 New This Week: KEGE KPNT 99X WEDG KORB WXZZ

WPGU Into Self:

KREV WBZU

120 MINUTES

708 SPINS!

ON TOUR WITH CAST

WXRK WRXQ WENZ WEQX KLZR KRRK WZRH and SOOO KISF KGDE WEND WFNX WRAX many more!

spongebath

WAQZ WNFZ WDGE KTBZ WXNU KNRK KFMA WLUM LIVE105 WRLG KBBT WQBK KCXX

Stations and their adds listed alphabetically by market

311 "Down" GRANT LEE BUFFALD "Hos POE "Angry" EXTRA FANCY "Center" WQBK/Albany, NY

WEOX/Albany, NY

PD: Ian Harrison APD/MD: Marc Alghini

OM/PD: Dan Binde MD: Kelly McNama

KTEG/Albuquerque, NM PD: Sandy Horowitz
APD/MD: Julie Hoyt
20 METALLICA "Slaver"

WNNX/Atlanta, GA 30 IMPERIAL DRA 13 FUGEES "No" 13 SELF "Low"

WJSE/Atlantic City, NJ

WCHZ/Augusta, GA DM/PD: Eric Hall MD: Todd Haller

DOG'S EYE VIEW "Prince's' GREEN DAY "Walking" GARBAGE "Stupid" UMAJETS "Girl" KNNC/Austin, TX

PD: Mike Peer MD: Raydog 16 METALLICA "SI METALLICA "Sleeps"
GARBAGE "Stupid"
DELINQUENT HABITS "Stakes'
AFGHAN WHIGS "Town"

KROX/Austin, TX PD: Sara Trexier
APD/MD: Lloyd Hocutt
5 METALLICA "Sleeps"
GREEN DAY "Wallding"
SPACEHOG "Cruel"
CURE "Mint"

WRAX/Birmingham, AL : Dave Rossi : Hurricane Shane

WBCN/Boston, MA

WFNX/Boston, MA

PD: Todd Willinson
MD: Laurie Gail
PRESIDENTS OF... "Buggy
CRANGERRIES "Docade"
FIGEES "No"
SPACEHOG "Cruel"
EXTRA FANCY "Center"
PRODIG" "Firestart"
GREEN DAY "Walking" WEDG/Buffalo, NY

ME: Rich Wall

METALLICA "Steeps"

SOUNDGARDEN "Burden"

SOUNDGARDEN "Blow"

"STEEL EAR "Heartspark"

WUNX/Cape Cod, MA

GARBAGE "Stupid"
GREEN DAY "Wallding"
WHY STORE "Water"
STONE TEMPLE PILOTS "Lady"

WPGU/Champaign, IL PD: Jay Schulman MD: Kim Haskell CURE "Mint"
SELF "Low"
SOUNDGARDEN "Burden"
PATTI ROTHBERG "Inside"
GARRACE "Studie"

WEND/Charlotte, NC

PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL PD; Bill Gamble APD/MD: Mary Shuminas

METALLICA "Sleeps" SOUNDGARDEN "Blow" 311 "Down" NADA SURF "Popular" KILLING JOKE "Democracy" PULP "Common" WAQZ/Cincinnati, OH

WAUL/CINGINIATI, UP
D/MD: Matthew Harris
APD: Sterling Schlessler
DAY: MATTHEWS BAND 'Say'
CHACKER 'Nothing'
GREEN Mothing'
MAGINAPOP 'Open'
FUENCLEAR 'Heartspark'
GIN BLOSSOMS' 'Job'
NO DOUBT 'Spiderwebs'
BEN FOLDS FIVE "Walter'
SOLUTION A.D. "Fearless"
FUGEES "No"

WENZ/Cleveland, OH
PD: Ric "Rocco" Bennett
MD: Sean Robertson
JOHNNY BRAVO "Used"
METALLICA "Skeps"
NO DOUBT "Spedewebs"
REPRESHMENTS "Sanditos"
SPACEHOG "Chell"

WMMS/Cieveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 9 METALLICA "Skeps" PORNO FOR PYROS "Tahitian WALLFLOWERS "Hearlache" 311 "Down"

WWCD/Columbus, OH

KDGE/Dallas, TX

WXEG/Dayton, OH

WKRO/Daytona Beach, FL

MD: Delia Rae SALT "So" SOUNDGARDEN "Burden" GARBAGE "Stupid" JOAN OSBORNE "Teresa"

KTCL/Denver, CO PD: John Hayes 23 SPECIALS "Little" 18 GARBAGE "Stupid 6 SUPER 8 "King" 211 "Down"

311 "Down"
3 LB. THRILL "Come"
APPLES IN STEREO "Tidal" KKDM/Des Moines, IA

Sophia John
BEN FOLOS FIVE "Walter
METALLICA "Sleeps"
YOU AM I "Jowels"

CIMX/Detroit, MI Program Mgr. Murray Br PD/MD: Vince Cannova 6 NO DOUBT "Spidorwebs"
WHYT/Detroit, MI
PD: Garett Michaels
MD: Alex Tear
Asst. MD: Caeri Bertrand

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN

PD: Sean Smyth
MD: Weasel
6 METALLICA "Sleeps"
1 GREEN DAY "Walking"
1 GARBAGE "Suppd"
SEVEN MARY THREE "Water's"
SPACEHOG "Cruel"

WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMRO/Hartford, CT

KPOI/Honoiulu, Hi PD: Brock Whaley MD: Nikki Basque GREEN DAY "Walki GARBAGE "Stupid" SPACEHOG "Cruel" JEWEL "Save"

KTB7/Houston TX

MD: David Sadof

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL

D: Beaner
: Greg Brady
: Greg Brady
: SAMASHING PUMPKINS "Here"
LOVE AND ROCKETS "Fever"
CRAMBERIES "SMII"
SAIT "So"
STONE TEMPLE PILOTS "Trippin"
RED HOT CHILI... "Coffee"

KISF/Kansas City, MO

PD: Jon Anthony APD: Ed Parreira MD: Jason Justin SUPER DELLUXE "Came"
GREEN DAY "Walking"
RED HOT CHILL.. "Coffee"
PORNO FOR PYROS "Tahitian
MAGMAPOP "Open"

KLZR/Kansas City, MO

PD: Roger The Dodger MD: Bob Dsburn FOO FIGHTERS "Alone" PRONG "Rude" PRIMITIVE RADIO GODS SOUNDGARDEN "Blow" SPACEHOG "CINSI"

WNFZ/Knoxville, TN

PD/MD: Jonathan Pirkle
WALIFLOWERS "Heartache"
SAIT "50"
SPACEHOG "Cruel"
3 LB. THRILL "Come"
WILLY PORTER "Angry"
DOUBTER'S CLUB "Blow"
GARBAGE "Shiphet" WWDX/Lansing, MI

: Chris Brunt EN DAY "Walking" INO FOR PYROS "Tahitian

KEDG/Las Vegas, NV PD: John Griffin
MD: Froddy Snakeskin
29 KICKING HAROLD "KII"
POE "Angry"
ALKE IN CHAINS "Again"

WXZZ/Lexington, KY

PD: Peter Deiloro
MD: Tony Doolin
STONE TEMPLE PILOTS "Rippin"
PRIMITIVE RADIO GODS "Standing"
IMPERIAL DRAG "Boy"
SELF "Low
LEWIY KRAYTZ "Mind"
PRESIDENS OF. "Buggy"

KKNB/Lincoln, NE PD: Erik Jo : John Lefler

KROQ/Los Angeles, CA

WAND/LOUISVITIE, KY
PD: Rick Jamie
MD: Dave Abbott
CURE "Minin"
RED HOT CHILL. "Coffee"
JEWEL "Save"
JOAN OSBORIJE "Feresa"
GARBAGE "Shujid"
ALANIS MORESETTE "Learn"
OASIS "Anger"

WXNU/Louisville, KY

WMAD/Madison, WI

PD: Pat Frauriey
APD/MD: Trever Scott
CND: "Mint"
GREEN DAY "Malking"
GREEN DAY "Malking"
METALLICA "Sleeps"
JOHNNY BRAVO "Used"

WRXQ/Memphis, TN

WLUM/Milwaukee, WI

PD: Vince Richards
APD: Tommy Wilde
MD: Zerrin Bulut
PRIMITIVE RADIO GODS "Star
JOHNNY BRAVO "Used"
SAMMY "Neptune"

KEGE/Minneapolis, MN

PD: John Lassma

KREV/Minneapolis, MN METALLICA "Sleeps" POSIES "Please" STONE TEMPLE PILOTS "Trippin" NOFX "Philithy"

WHTG/Monmouth-Ocean, NJ

WHI G/Monmouth-Ocea
PD: T.J. Bryan
GARBAGE "Staple"
SAMSHINE PUMPVINS "Zero"
FOU PROITEDS "Mone"
FOU PROITEDS "Mone"
FOU PROITEDS "Mone"
A JUE IN O'UMINS "Again"
A JUE IN O'UMINS "Again"
A JUE IN O'UMINS "Again"
SIGNET BOY "Walking"
SIGNET BOY "Walking"
WALL FUMPKES "Heartache"
JOHNNY BRAVO "Used"

WRLG/Nashville, TN

SMASHING PUMPKINS "Tonight" STONE TEMPLE PILOTS "Trippin"

WZRH/New Orteans, LA MD: Darren Gauthier

Darren Gauthler
POE "Anay"
ALICE IN CHAINS "Again"
GREEN DAY "Walking"
FROM RENER FANDIO GOOS "Standing"
FOO RENTERS "Alone"
\$10,000 GOLD CHAIN "Sweet"
SPACEHOG "Cruel"
KICKING HAROLD "KEII"

WXRK/New York, NY WDST/Poughkeepsie, NY PD: Steve Kingston

14 METALLICA "Sleeps"
311 "Down"
SOLUTION A.D. "Fearless"
CURE "Mint"

WKOC/Norfolk, VA

WROX/Norfolk, VA

PD: Perry Stone
APD/MD: Al Mitchell
CURE "Mint"
GREEN DAY "Walking"
JOHNINY BRAVO "Used
METALLICA "Sleeps"
SUPERDRAG "Sucked"
PROMG "Rude"

KGDE/Omaha, NE

PD: Lynn Barstow
MD: John Stewart

METALLICA "Sleeps"
PAUL WESTERBERG "Untole
BUTTHOLE SURFERS "Pepp
HOWLIN' MAGGIE "Alcohol"

KRRK/Omaha, NE

VP/Programming: Matt Markel DM/PD: Nick Meloy APD: Kevin Calahan 21 METALLIOA

WJRR/Ortando, FL DM/PD: John Frost APD/MD: Steve Robertson

20 METALLICA "Sleeps"
7 BUTTHOLE SURFERS "Pepper
4 ALICE IN CHAINS "Again"

WOWW/Pensacola, FL

WIBF/Philadelphia, PA

WPLY/Philadelphia, PA

DM: Jim McGuinn

METALLICA "Sleeps"

WALLFLOWERS "Heartache
FUGEES "No"

TRAGICALLY HIP "Century"

AFGHAN WHIGS "Town"

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk METALLICA "Sleeps" 6 PATTI ROTHBERG "inside"

K70N/Phoenix, A7 PD: Chris Ebbott
MD: Erika Smith
GREEN DAY "Walking"
GOO GOO DOLLS "Long"
MAGNAPOP "Open"

WXDX/Pittsburgh, PA

PD: Cris Winter
MD: Steve Frankenberry
14 METALLICA "Sleepe"
13 ALANIS MORISSETTE "Lear
10 JERRY CANTRELL "Leave"
NO DOUBT "Spiderwebs"
"440MAPOP "Open"

KBBT/Portland, OR

KNRK/Portland, OR

311 "Down"
SPACEHOG "Cruel"
NADA SURF "Popular"
PRIMITIVE RADIO GODS "Standing"
SMASHING "Tonight"
DADA "Gef"

MD: Al Scott

PD: John Knapp MD: Chuck Tisa

PD: Dave Leonard

APD: Dave Doud

MD: Nic Harcourt

GREED DAY "Valling"

GARBAGE "Stupin"

FUGES "Come"

JAWSTERIES OF LIFE "Motions"

SPACEMOR C'TURE"

DASIS "Anger"

TRACY CHAPMAN "Smoke"

DAR WILLIAMS "COOF"

WBRU/Providence, RI PD: Alexa Tobin

ANDAS I TURENI
CURE "Islinit" "Aslising"
RETALLICA "Sleeps"
FOU FIGHTERS "Alone"
DOG'S EYE VIEW "Prince's"
SOUNDGARDEN "Burden'
SOUNDGARDEN "Burden'
VERVE PIPE "Photograph"
MADA SURF "Popular" WDGE/Providence, RI

MD: Brent Petersen METALLICA "Sleeps" STABBING WESTWARD "Shame KORR/Quad Cities IA

Stave Gunner GARBAGE "Stupid" NOXONS "Sister" SELF "Low"

KRZQ/Reno, NV
PD: Rob "Btaze" Brooks
MD: Rip Ewing
15 METALLICA "Sleeps"
14 SOUNGARDEN "Burden"
17 MAGNAPOP "Open"
18 GARBAGE "Stupid"
19 GREEN DAY "Walking"

WBZU/Richmond, VA

PD: J.J. Quest
MD: Mike Scott
26 METALLICA "Sleeps
18 HOLE "Gold"
311 "Down"
LUSTRE "Kalifornia"

WVGO/Richmond, VA PD: Bill Glasser APD:Kevin Matthews

KCXX/Riverside, CA

PD: Chuck Summers
MD: Dwight Arnold

SPECIALS "Little"
SOLUTION A.D. "Fearless"
CARDIGANS "Carnival" WNVE/Rochester, NY

KWOD/Sacramento, CA

/MD: Alex Cosper
PRESIDENTS OF... "Buggy"
STONE TEMPLE PILOTS "Trippin"
SPACEHOG "Cruel"
GREEN DAY "Walking"
FOO FIGHTERS "Alone"

KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin
IMPERIAL DRAG "Boy
METALLICA "Sleeps"
SELF "Low"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike S MD: Sean Ziebarth 19 UNDERWORLD "Pearls" 12 MAGNAPOP "Open" 7 GREEN DAY "Malking" 5 FOO FIGHTERS "Alone"

YHRM/San Diego, CA

XTRA/San Diego, CA DM: Tim Dukes MD: Todd Shannon

GREEN DAY "Walking"
CURE "Mkint"
UNWRITTEN LAW "SuperMan"
GARBAGE "Stupid"
PRIMITTY RADIO GODS "Standing"
MADA SURF "Popular"
MAGNAPOP "Open"

KITS/San Francisco, CA VP/Programming: Richard S MD: Roland West HOLE "Gold"

KOME/San Jose, CA

OM: Ron Henni
PD/MD: Jay Taylor
TRIPLE FAST ACTION "Reved"
11 MADA SURF "Powder"
10 CURE "Minn"
5 METALLICA "Sleeps"
5 PRIMITTIVE RADIO GODS "Standing"

KJEE/Santa Barbara, CA GM/PD; Eddie Gutierrez MD: Deanne Saffron

KNDD/Seattle, WA PD: Rick Lambert
MD: Marce Collins
17 ADAM SANDLEP "Car'
15 FUGES "No"
11 NADA SURF "Popular"
6 PRODICY "Firestart"
GREEN DAY "Willding"

WHMP/Springfield, MA

Adam Wright:
Nick Danjer
JARS OF CLAY "Hood"
SPACEHOG "Memoritime"
PRIMITIVE RADIO GOOS
CURE "Mint"
MAGNAPOP "Oyeen"
SPACEHOG "Creet"
SUPERDRAG "Sucked"

KTOZ/Springfield, MO

WXSR/Tallahassee, FL

JEWEL "Save"
FUGEES "No"
PRONE "Rude"
GREEN DAY "Walking"
3 LB. THRILL "Come"
TRIPLE FAST ACTION "Re KFMA/Tucsan, AZ

PD: Suzie Duma

10 FUGES "No"
5 PRIMITIVE RADIO GODS "SE
311 "Down!"
MAGNAPOP "Clpon"
MMPERIAL DRAIG "Boy" KMYZ/Tulsa, OK

SOUNDGARDEN "BE METALLICA "Sheeps NADA SURF "Populi OASIS "Anger" GARBAGE "Stupid" WHFS/Washington, DC

APD: Bob Waugh MD: Pat Ferrise WPBZ/West Palm Beach, FL

JEWEL "Save": METALLICA "Sleeps"

95 Total Reporters 94 Current Reporters 92 Current Playlists

Reported Frozen Playlist (1): WOXY/Cinclenati, OH Did Not Report, Playlist

Frozen (1): WNRQ/Pittsburgh, PA Did Not Report For Three

Consecutive Weeks, Data Not Used (1): WDRE/Long Island, NY

NEW & ACTIVE

DADA I Get High (IRS) Total Plays: 491, Total Stations: 37, Adds: 2

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)
Total Plays: 444, Total Stations: 34, Adds: 13

POE ANGRY Johnny (Modern/Atlantic)
Total Plays: 440, Total Stations: 34, Adds: 5 MAGNAPOP Open The Door (Priority)
Total Plays: 424, Total Stations: 45, Adds: 12

NIRVANA Marigold (Import)
Total Plays: 376, Total Stations: 16, Adds: 0 **SUPER DELUXE** She Came On (*Tim Kerr/Revolution*) Total Plays: 357, Total Stations: 23, Adds: 1

JERRY CANTRELL Leave Me Alone (Work/CRG)
Total Plays: 337. Total Stations: 24. Adds: 1

METALLICA Until It Sleeps (Elektra/EEG)
Total Plays: 337 Total Stations: 38 Adds: 38 311 Down (Capricorn)
Total Plays: 299, Total Stations: 41, Adds: 12

OASIS Don't Look Back In Anger (Epic) Total Plays: 286, Total Stations: 18, Adds: 3

LENNY KRAVITZ Can't Get You Off My Mind (Virgin) Total Plays: 279, Total Stations: 15, Adds: 1 POSIES Please Return It (DGC/Geffen)
Total Plays: 273, Total Stations: 16, Adds: 1

JOHNNY BRAVO Used To Be Cool (Arista)
Total Plays: 251, Total Stations: 23, Adds: 6 TRIPLE FAST ACTION Reved Up (Capitol)
Total Plays: 241, Total Stations: 24, Adds: 2

GREEN DAY Walking Contradiction (Reprise)
Total Plays: 232 Total Stations: 43. Adds: 33

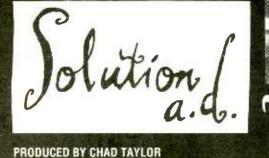
MYSTERIES OF LIFE Going Through The Motions (RCA)
Total Plays: 230, Total Stations: 17, Adds: 1

FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 229, Total Stations: 20, Adds: 11

LUSTRE Kalifornia (A&M)
Total Plays: 223, Total Stations: 21, Adds: 1

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 221, Total Stations: 20, Adds: 3 VOICE OF THE BEEHIVE Scary Kisses (Discovery)
Total Plays: 220, Total Stations: 12, Adds: 1

Songs ranked by total plays.



"A solid Alternative hook-filled Rock song that is perfect for any guitar-driven radio station" - ALEXA TOBIN, PD/WBRU

ADD WXRK/NYC

OVER 1000 COMBINED SPINS IN ITS FIRST MONTH!

ALTERNATIVE CHART 37 - 34 On tour now and forever...

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 750-0550 Kingston/Milkman/Tob

_				
PL				ARTIST/TITLE
3W	2 W	LW	TW	
30	23	32	40	STONE TEMPLE PILOTS/Big Bang Baby
35	33	39	40	SOUNDGARDEN/Pretty Noose
34	40	40	40	RAGE AGAINST/Bulls On Parade
41	40	41	39	BUSH/Machinehead
23	32	39	38	SMASHING PUMPKINS/Zero
39	36	35	37	NIRVANA/Marigoid
35	34	35	35	TRACY BONHAM/Mother Mother
14	19	41	32	NO DOUBT/Spiderwebs
١.	5	26	32	PORNO FOR PYROS/Tahitian Moon
36	34	22	27	MARILYN MANSON/Sweet Dreams
35	23	24	26	CRANBERRIES/Salvation
	5	22	26	GARBAGE/Stupid Girl
41	27	24	26	GOLDFINGER/Here In Your Bedroom
32	40	32	25	STONE TEMPLE PILOTS/Trippin' On A
	-	9	24	PRIMITIVE RADIO GODS/Standing Outside.
22	20		24	SMASHING PUMPKINS/Tonight, Tonight
22	25	21	24	NIXONS/Sister
14	18	24	23	OASIS/Don't Look Back
33	31	25	23	VERVE PIPE/Photograph
	4	17	23	ALICE IN CHAINS/Again
	14	29	23	FUGEES/No Woman, No Cry
15	19	21	21	EVERCLEAR/Heartspark
22	23	21	21	JEWEL/Who Will Save
١.	-	-	19	RADIOHEAD/Street Spirit
28	32	18	19	NO DOUBT/Just A Girl
	11	22	19	SELF/So Low
24	26	24	18	SPACEHOG/In The Meantime
13	15		18	BUTTHOLE SURFERS/Pepper
1.5	12	21	17	JARS OF CLAY/Flood
12	13	24	17	GRAVITY KILLS/Guilty
12	13	24	17	GRAVITY KILLS/Guilty



KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

_		-	0.7	Worden
PLA 3W		LW	TW	ARTIST/TITLE
20	21	31	39	STONE TEMPLE PILOTS/Big Bang Baby
22	32	30	36	SOUNDGARDEN/Pretty Noose
34	38	42	36	RAGE AGAINST/Bulls On Parade
34	32	28	33	TRACY BONHAM/Mother Mother
34	38	33	30	JEWEL/Who Will Save
19	19	20	30	NIRVANA/Marigoid
39	37	35	27	BUSH/Machinehead
27	37	35	27	SMASHING PUMPKINS/Zero
34	23	36	26	LUSH/Ladykillers
39	38	38	26	NO DOUBT/Spiderwebs
-	10	27	24	GARBAGE/Stupid Glrl
-	-	9	24	PRIMITIVE RADIO GODS/Standing Outside
31	25	32	24	MARILYN MANSON/Sweet Dreams
15	15	13	23	SMASHING PUMPKINS/Tonight, Tonight
27	21	20	23	CRANBERRIES/Salvation
-	27	15	20	PORNO FOR PYROS/Tahitian Moon
13	20	21	20	OASIS/Don't Look Back
-	13	22	20	FUGEES/No Woman, No Cry
22	18	18	19	GOLDFiNGER/Here In Your Bedroom
20	14	21	19	JARS OF CLAY/Flood
34	39	27	19	STONE TEMPLE PILOTS/Trippin' On A
-	-	-	18	RADIOHEAD/Street Spirit
	6	25	17	MAGNAPOP/Open The Door
21	22	12	16	EVERCLEAR/Santa Monica
25	21	14	16	VERVE PIPE/Photograph
11	11	10	15	DAVE MATTHEWS BAND/Too Much
11	10	12	15	BUTTHOLE SURFERS/Pepper
40			15	METALLICA/Until It Sleeps
13	13	12	13	NIXONS/Sister
		-	12	311/Down



55	61	59	58	BUSH/Machinehead
39	38	35	42	CRANBERRIES/Salvation
14	12	27	42	SMASHING PUMPKINS/Tonight, Tonight
35	30	39	39	EVERCLEAR/Santa Monica
38	41	38	36	RAGE AGAINST/Buils On Parade
29	25		36	NO DOUBT/Spiderwebs
19	36	38	35	STONE TEMPLE PILOTS/Trippin' On A
24		33	34	STABBING WESTWARD/What Do I Have
	35 10		33	ALANIS MORISSETTE/You Learn
		13		
31	31			NIRVANA/Marigold
28	32	31	31	SEVEN MARY THREE/Cumbersome
38	35	24	28	OASIS/Champagne Supernova
36	36	34	27	NIXONS/Sister
35	36	34	27	TRACY BONHAM/Mother Mother
20	26	26	27	GRAVITY KILLS/Guilty
10	18	15	26	DAVE MATTHEWS BAND/Too Much
-	-	21	25	OASIS/Don't Look Back
60	58	37	24	SMASHING PUMPKINS/Zero
6	18	20	24	EVERCLEAR/Heartspark
-	6	15	23	GREEN DAY/Walking
43	23	25	22	SPACEHOG/In The Meantime
	-	-	22	METALLICA/Until It Steeps
10	20	20	20	BUTTHOLE SURFERS/Pepper
31	12	23	20	JEWEL/Who Will Save
-	4	22	20	PORNO FOR PYROS/Tahitian Moon
36	35	31	18	SOUNDGARDEN/Pretty Noose
	-	15	18	PRIMITIVE RADIO GODS/Standing Outsi
~	14	15	18	GARBAGE/Stupid GIrl
	-	*	15	SOUNDGARDEN/Blow Up
34	30	-	15	STONE TEMPLE PILOTS/Big Bang Baby



KITS/San Francisco (415) 512-1053 Sands/West

PLA				ARTIST/TITLE
3W		LW	TW	TRANSPORTER OF THE PARTY OF THE
21	20	25	32	TRACY BONHAM/Mother Mother
12	18	14	29	STONE TEMPLE P!LOTS/Trippin' On A
13	18	26	28	PRIMITIVE RADIO GODS/Standing Outsid
26	27	28	26	BUTTHOLE SURFERS/Pepper
11	13	22	26	RAGE AGAINST/Bulls On Parade
14	17	16	25	JEWEL/Who Will Save
11	9	6	24	DASIS/Champagne Supernova
	-	5	24	NADA SURF/Popular
-	-	10	23	CURE/Mint Car
-	20	29	20	PORNO FOR PYROS/Tahitian Moon
15	17	22	19	MARILYN MANSON/Sweet Dreams
11	18	18	19	GARBAGE/Stupid Girl
29	27	17	18	NO DOUBT/Spiderwebs
28	27	22	17	BUSH/Machinehead
-	-	17	17	MAGNAPOP/Open The Door
8	18	20	17	SAMMY/Neptune Ave
16	11	12	16	LUSH/Ladykillers
-	-	8	16	FUGEES/No Woman, No Cry
6	15	15	16	TRIPLE FAST ACTION/Reved Up
		-	16	YUM YUM/Apiary
*	-	-	14	DISHWALLA/Counting Blue Cars
28	27	16	12	SMASHING PUMPKINS/Tonight, Tonight
15	17	18	12	CRACKER/Nothing To Believe
7	15	18	12	SUPERDRAG/Sucked Out
11	15	14	12	CARDIGANS/Carnival
11	15	10	12	HOWLIN' MAGGIE/Alcohol
26	21	18	10	GOLDFINGER/Here In Your Bedroom



WIBF/Philadelphia (215) 884-9400 McGuinn

PRILABELPRIA					
PLA	YS			ARTIST/TITLE	
3₩	2W	LW	TW		
36	38	37	42	STONE TEMPLE PILOTS/Big Bang Baby	
23	26	25	39	NO DOUBT/Spiderwebs	
39	39	40	39	CRANBERRIES/Salvation	
28	33	40	39	TRACY BONHAM/Mother Mother	
26	30	31	39	DISHWALLA/Counting Blue Cars	
36	41	39	38	GOLDFINGER/Here In Your Bedroom	
38	38	40	38	DAVE MATTHEWS BAND/Too Much	
42	37	37	37	BUSH/Machinehead	
18	21	31	30	REFRESHMENTS/Banditos	
25	25	28	27	TDADIES/Away	
-	9	27	27	PORNO FOR PYROS/Tahitian Moon	
15	17	26	26	SPIN DOCTORS/She Used To Be Mine	
17	17	29	26	JOAN OSBORNE/Right Hand Man	
-	7	15	26	CURE/Mint Car	
16	16	18	25	CAST/Alright	
18	24	28	24	EVERCLEAR/Heartspark	
24	21	22	24	N1RVANA/Marigold	
17	18	18	24	COWBOY JUNKIES/A Common Disaster	
-		21	23	SMASHING PUMPKINS/Tonight, Tonight	
18	28	22	21	SOUNDGARDEN/Pretty Noose	
-	15	17	20	GIN BLOSSOMS/Day Job	
18	19	18	19	DADA/I Get High	
16	19	18	18	PAUL WESTERBERG/Love Untold	
16	16	19	18	VERVE PIPE/Photograph	
-	-	18	17	GARBAGE/Stupid Girl	
		*	17	NIXONS/Wire	
-	-	18	17	ALANIS MORISSETTE/You Learn	
:		-	17	RED HOT CHILL/Coffee Shop	
7	9	8	17	SOUTHERN CULTURE/Camel Walk	
16	15	18	17	SOLUTION A.D./Fearless	



_	_		_	
PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
13	42	46	47	ALANIS MORISSETTE/You Learn
32	48	46	45	DOG'S EYE VIEW/Everything Falls
45	45	36	44	EVERCLEAR/Santa Monica
47	44	46	44	OASIS/Champagne Supernova
32	32	32	44	NO DOUBT/Just A Girt
30	32	31	43	JEWEL/Who Will Save
36	16	25	42	SPACEHOG/In The Meantime
42	47	47	33	GOO GOO OOLLS/Naked
16	30	31	32	DISHWALLA/Counting Blue Cars
46	48	46	32	FOO FIGHTERS/Big Me
30	27	25	32	DAVE MATTHEWS BAND/Too Much
14	13	14	30	JARS OF CLAY/Flood
30	31	29	30	LENNY KRAVITZ/Can'l Get You Off
15	13	25	30	GARBAGE/Only Happy When
31	29	30	30	TORI AMOS/Caught A Lite Sneeze
-	6	12	29	BODEANS/Closer To Free
*	10	12	29	N1XONS/Sister
40	47	34	28	DAVE MATTHEWS BAND/Satellite
26	29	30	27	TRACY CHAPMAN/Give Me One Reason
32	13	25	25	ALICE IN CHAINS/Heaven Beside You
47	29	27	24	ALANIS MORISSETTE/Iranic
	-	.9	16	RED HOT CHILL / Aeroplane
27	24	28	16	OASIS/Wonderwall
-	-	12	15	BUSH/Machinehead
			14	PAUL WESTERBERG/Love Untold
30	30	16	14	STONE TEMPLE PILOTS/Big Bang Baby
14	16	11	14	TRACY BONHAM/Mother Mother
٠	-	-	14	SOUNDGARDEN/Pretty Noose
10	13	12	13	COWBOY JUNKIES/A Common Disaster
30	16	16	13	HOOTIE & BLOWFISH/Old Man & Me



Meners 2047 : 84-7 - 70							
PLA	YS			ARTIST/TITLE			
3 W	2W	LW	TW				
46	55	63	54	SOUNDGAROEN/Pretty Noose			
44	52	57	59	OASIS/Champagne Supernova			
39	51	54	58	CRANBERRIES/Salvation			
48	53	60	54	BUSH/Machinehead			
48	55	61	50	STONE TEMPLE PILOTS/Big Bang Baby			
-	20	44	42	PORNO FOR PYROS/Tahitian Moon			
39	46	45	42	RAGE AGAINST /Bulls On Parade			
17	41	40	41	TRACY BONHAM/Mother Mother			
33	42	40	41	BUTTHOLE SURFERS/Pepper			
6	29	31	38	JEWEL/Who Will Save			
19	20	27	38	VERVE PIPE/Photograph			
49	39	38	37	SMASHING PUMPKINS/Zero			
20	23	25	35	EVERCLEAR/Heartspark			
	-	15	34	STONE TEMPLE PILOTS/Trippin' On A			
12	28	33	33	MARILYN MANSON/Sweet Dreams			
19	31	24	32	NIXONS/Sister			
-		7	29	SUICIDE MACHINE/No Face			
25	24	25	29	TRAGICALLY HIP/Ahead By A Century			
21	24	30	29	ALICE IN CHAINS/Again			
	9	27	27	ALANIS MORISSETTE/You Learn			
45	42	34		GOLDFINGER/Here In Your Bedroom			
23	20	24	25	HAYDEN/Bad As They Seem			
24	28	25	24	SPACEHOG/In The Meantime			



	9	27	27	ALANIS MORISSETTE/You Learn
45	42	34	26	GOLDFINGER/Here In Your Bedroom
23	20	24	25	HAYDEN/Bad As They Seem
24	28	25	24	SPACEHOG/In The Meantime
18	15	22	22	SMASHING PUMPKINS/Tonight, Toni
18	22	25	22	COWBOY JUNKIES/A Common Disas
24	24	24	21	RUSTY/California
10	21	22	21	JALE/Ali
8	6	15	14	GIRLS AGAINST BOYS/Super-Fire
12	10	10	12	IMPERIAL DRAG/Boy Or A Girl
36	16	10	10	OASIS/Don't Look Back
	_	_		



WHYT/Detroit (313) 871-3030

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
44	44	44	45	GIN BLOSSOMS/Follow You Down
46	46	44	44	ALANIS MORISSETTE/Ironic
30	30	26	41	BLUES TRAVELER/Hook
33	33	34	41	BODEANS/Closer To Free
28	28	41	41	NIXONS/Sister
27	27	34	39	NATALIE MERCHANT/Wonder
34	34	43	36	SPACEHOG/In The Meantime
24	24	29	36	DOG'S EYE VIEW/Everything Falls
30	30	34	33	FOLK IMPLOSION/Natural One
43	43	37	32	EVERYTHING BUT/Missing
31	31	30	32	OASIS/Wonderwall
	42	32	32	COLLECTIVE SOUL/The World I Know
10	10	15	31	DISHWALLA/Counting Blue Cars
44	44	44	31	EVERCLEAR/Santa Monica
34	34	36	31	VERVE PIPE/Photograph
15	15	25	29	COWBOY JUNKIES/A Common Disaster
30	30	43	29	OASIS/Champagne Supernova
29	29	29	29	SOUNOGARDEN/Pretty Noose
18	18	33	28	DAVE MATTHEWS BAND/Too Much
28		28	28	HOOTIE & BLOWFISH/Old Man & Me
7	7	13	27	PAUL WESTERBERG/Love Untold
*		6	25	JOAN OSBORNE/St. Teresa
26	26	26	25	GREEN DAY/Brain Stew
32	32		25	STONE TEMPLE PILOTS/Big Bang Baby
30	30	28	25	FOO FIGHTERS/Big Me
28	28	26	23	JEWEL/Who Will Save
18	18	19	22	SEVEN MARY THREE/Cumbersome
33	33	16	20	CRANBERRIES/Salvation
10	10	23	20	BUSH/Machinehead
-	-	10	18	LENNY KRAVITZ/Can't Get You Off



	_	_		
PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	AUGUST . I
33	40	41	42	BUSH/Machinehead
17	20	31	40	COWBDY JUNKIES/A Common Disaster
41	39	40	37	TRACY CHAPMAN/Give Me One Reason
39	40	41	36	NIXONS/Sister
27	30	37	35	SMASHING PUMPKINS/Tonight, Tonight
26	32	29	31	DISHWALLA/Counting Blue Cars
18	23	27	31	TRACY BONHAM/Mother Mother
23	23	28	30	JEWEL/Who Will Save
12	20	26	30	SOUNDGARDEN/Pretty Noose
10	11	22	30	NO DOUBT/Spiderwebs
30	30	29	29	FOO FIGHTERS/Big Me
10	14	24	29	ALANIS MORISSETTE/You Learn
*	10	27	29	PRIMITIVE RAOIO GODS/Standing Outside
33	30	26	28	JARS OF CLAY/Flood
38	26	27	27	GRAVITY KILLS/Guilty
-	-	20	27	LENNY KRAVITZ/Can't Get You Off
-	13	17	27	NIRVANA/Marigold
-	26	26	25	ALANIS MORISSETTE/Iranic
	18	15	25	BUTTHOLE SURFERS/Pepper
20	28	26	24	GOLDFINGER/Here In Your Bedroom
24	33	26	24	REFRESHMENTS/Banditos
28	23	25	24	STONE TEMPLE PILOTS/Trippin' On A
17	24	23	24	SOLUTION A.D./Fearless
26	26	23	23	SPACEHOG/In The Meantime
21	21	-	23	TO ADIES/Away
	-	22	23	TO ADIES/Tyler
39	32	24	22	STONE TEMPLE PILOTS/Big Bang Baby
39	28	19	21	OASIS/Champagne Supernova
20	20	-	21	EVERCLEAR/Santa Monica
12	14	20	21	PEARL JAM/I Got Id

WHIS	_
UUIL	

WHFS/Washingto (301) 306-0991

		Ü	Ù.	Benjamin/Ferrise
PLX	YS			ARTIST/TITLE
3 W	2W	LW	TW	
	35	25	35	OAVE MATTHEWS BAND/So Much To Say
35	35	35	35	ALANIS MORISSETTE/You Learn
35	35	35	35	BUSH/Machinehead
35	35	35	35	CRANBERRIES/Salvation
35	35	35	35	DISHWALLA/Counting Blue Cars
35	35	35	35	GOLDFINGER/Here In Your Bedroom
-	35	35	35	PRIMITIVE RADIO GODS/Standing Outside
35	35	35	25	COWBOY JUNKIES/A Common Oisaster
-	-	-	25	NO OOUBT/Spiderwebs
35	35	35	25	SMASHING PUMPKINS/Zero
-	15	25	25	BUTTHOLE SURFERS/Pepper
15	15	25	25	CRACKER/Nothing To Believe
15	15	25	25	EVERCLEAR/Heartspark
25	25	25	25	LUSH/Ladykillers
-	25	25	25	OASIS/Don't Look Back
15	25	25	25	PAUL WESTERBERG/Love Untold
-	-	25	25	PORNO FOR PYROS/Tahitian Moon
25	25	25	25	RAGE AGAINST/Bulls On Parade
25	25	25	25	SMASHING PUMPKINS/Tonight, Tonight
25	25	25	25	SOUNDGARDEN/Pretty Noose
	15	15	25	CURE/Mint Car
-	-	15	25	GARBAGE/Stupid Glrl
15	15	15	25	GIN BLDSSOMS/Day Job
	25	25	25	STONE TEMPLE PILOTS/Trippin' On A
25	25	25	25	TRACY BONHAM/Mother Mother
15	25	25	25	VERVE PIPE/Photograph
35	35	25	15	EVERCLEAR/Santa Monica
	-	-	15	GRAVITY KILLS/Guilty
25	25	25	15	SPACEHOG/In The Meantime
15	15	15	15	AFGHAN WHIGS/Going To Town



	3W 40 21 20	2W 42 23	36	TW 43	TRACY BONHAM/Mother Mother
	21 20			43	TDACV DONUASA/Adother Mother
	20	23			I LOUG I DOULLAWINWINGTHEI MOTHER
١			37	42	BUTTHOLE SURFERS/Pepper
١		33	41	42	GOLDFINGER/Here In Your Bedroom
١	43	44	41	41	BUSH/Machinehead
l	39	31	19	37	OASIS/Champagne Supernova
l	13	7	13	37	SMASHING PUMPKINS/Zero
н	40	39	39	23	EVERCLEAR/Santa Monica
	11	17	22	23	DISHWALLA/Counting Blue Cars
ı	14	19	23	22	LUSH/Ladykillers
ì	20	19	22	22	DAVE MATTHEWS BAND/Too Much
ı	18	19	20	22	GRAVITY KILLS/Guilty
ł	-		21	22	CURE/Mint Car
ı	41	41	39	21	STONE TEMPLE PILOTS/Big Bang Baby
ı	41	41	38	21	STABBING WESTWARD/What Do I Have To
ı	13	15	26	21	VERVE PIPE/Photograph
ı	22	24	23	21	SOUNDGARDEN/Pretty Noose
ſ	7	15	24	20	SEVEN MARY THREE/Water's Edge
ı	11	12	15	20	RAGE AGAINST/Bulls On Parade
ì	-	-	12	20	FOO FIGHTERS/Down in The Park
ł	18	21	19	19	HUNGER/Vanishing Cream
1	22	21	18	19	CRANBERRIES/Salvation
ı	20	20	21	18	COWBOY JUNKIES/A Common Disaster
ı			23	18	PORNO FOR PYROS/Tahitian Moon
ı	21	21	21	17	NIXONS/Sister
ı	16	15	16	17	JEWEL/Who Will Save
ı	6	11	12	17	NO DOUBT/Spiderwebs
1	11	17	18	16	MARILYN MANSON/Sweet Dreams
۱	-	5	12	15	
۱	22	21	19	12	GREEN DAY/Brain Stew
1	13	11	14	12	SELF/So Low



WBCN/Boston (617) 266-1111 Oedipus/Alan/Strick

ı	19	20	28	31	RAGE AGAINST/Bulls On Parade
ı	33	30	33	29	STONE TEMPLE PILDTS/Big Bang
ı	32	30	34	28	BUSH/Machinehead
	-	18	28	28	BUTTHDLE SURFERS/Pepper
		26	27	27	PORNO FOR PYROS/Tahitian Moon
ı	27	21	20	25	DAVE MATTHEWS BAND/Too Much
ı	19	25	26	24	GOLDFINGER/Here In Your Bedroo
		-	12	24	OADA/f Get High
ı	17	19	19	22	FOR SQUIRRELS/8:02 PM
ı	28	26	29	21	GIN BLOSSOMS/Day Job
ı	19	26	22	19	DISHWALLA/Counting Blue Cars
ı	12	18	25	19	REFRESHMENTS/Banditos
ı	10	17	18	19	NIXONS/Sister
Į	8	15	18	19	PAUL WESTERBERG/Love Untold
1		11	16	17	ALANIS MORISSETTE/You Learn
1			٠	17	METALLICA/Until It Sleeps
	18	18	19	17	EVERCLEAR/Heartspark
	2	10	18	17	HDWLIN' MAGGIE/Alcohol
	18	19	18	17	VERVE PIPE/Photograph
		1	15	15	ALICE IN CHAINS/Again
	13	16	16	15	SEMISONIC/Down In Flames
	10	14	16	15	JEWEL/Who Will Save
	12	15	16	15	NO OOUBT/Spiderwebs
	-	-	11	15	CURE/Mint Car
	11	16	16	15	GARBAGE/Stupid Glr!
		11	18	13	CRACKER/Nothing To Believe



WFNX/Boston (617) 595-6200 Wilkinson/Gail

PLA	YS			ARTIST/TITLE
3 W	zw	LW	TW	
19	33	35	33	GOLDFINGER/Here In Your Bedroom
	25	33	33	PORNO FOR PYROS/Tahitian Moon
11	18	30	33	CARDIGANS/Carnival
	19	22	33	BUTTHOLE SURFERS/Pepper
27	31	32	30	CRANBERRIES/Salvation
24	30	29	29	SMASHING PUMPKINS/Zero
	26	31	28	JDHNNY BRAVO/Used To Be Cool
-	25	36	27	ND DOUBT/Spiderwebs
30	32	35	26	TRACY BONHAM/Mother Mother
24	27	27	25	RAGE AGAINST/Bulls Dn Parade
-	-		25	PRIMITIVE RADIO GODS/Standing Outside
13	20	23	22	GIN BLOSSOMS/Day Job
14	20	23	21	CAST/Alright
28	32	32	20	PAUL WESTERBERG/Love Untold
24	28	30	20	STONE TEMPLE PILOTS/Big Bang Baby
26	30	20	19	CURE/The 13th
7	16	19	19	HOWLIN' MAGGIE/Alcohol
27	16	12	18	SOUNDGARDEN/Pretty Noose
8	13	17	16	DISHWALLA/Counting Blue Cars
13	15	19	15	BLACK GRAPE/Kelly's Heroes
-		-	15	CURE/Mint Car
ì	-		15	MAGNAPOP/Open The Door
	8	13	15	SAMMY/Neptune Ave
12	10	12		LUSH/Ladykillers
7	8	7	13	STONE TEMPLE PILOTS/Trippin' On A
-	-	*	13	VERVE PIPE/Photograph
16	17	16	12	BOB MOULD/Egoverride
7	11	10	12	LOCAL H/High-Fiving MF
-	9	10	12	SALT/So
5	5	5	12	MOUTH/Pure



MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/Dem

	15	27	32	BUTTHOLE SURFERS/Pepper
	-	14	32	PRIMITIVE RADIO GODS/Standing O
6	21	28	31	PAUL WESTERBERG/Love Untold
		-	30	IMPERIAL DRAG/Boy Or A Girl
В	26	25	29	JEWEL/Who Will Save
	-	26	28	STONE TEMPLE PILDTS/Trippin' Do .
В	30	24	28	SOUNDGARDEN/Pretty Noose
1	25	28	27	TRACY BONHAM/Mother Mother
6	24	26	26	JARS OF CLAY/Flood
3	24	24	26	BUSH/Machinehead
7	16	18	23	GOLDFINGER/Here In Your Bedroom
	27	31	23	SOLUTION A.D./Fearless
0	20	22	22	FREDDY JONES BAND/In A Oaydrear
6	21	18	21	REFRESHMENTS/Banditos
4	13	18	21	DISHWALLA/Counting Blue Cars
3	17	17	20	COLLECTIVE SOUL/She Gathers Rain
1	21	18	20	DAVE MATTHEWS BAND/Too Much
6	17	20	20	WHIPPING BOY/Twinkle (She's)
3	15	15	19	WHY STORE/Lack Of Water
7	18	17	19	NIXONS/Sister
	17	18	19	LENNY KRAVITZ/Can't Get You Off
	15	16	18	NO DOUBT/Spiderwebs
	19	14	17	TRACY CHAPMAN/Smoke And Ashe:
3	14	14	15	311/Down
	16	18	15	MARILYN MANSON/Sweet Dreams
6	17	14	15	LUSH/Ladykillers
2	17	13	14	GRAVITY KILLS/Guilty
	-		13	FUGEES/No Woman, No Cry
2	12	13	13	MARRY ME JANE/TwentyOne
	_		13	SELE/So Low



KNDD/Seattle (206) 622-3251 Lambert/Collins



XHRM/San Diego (619) 336-4900 Jones/Capalla

		ೀ	, ;	EGOH .
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
24	29	37	41	TRACY BONHAM/Mother Mother
31	38	39	39	SPACEHOG/In The Meantime
29	41	38	39	ALICE IN CHAINS/Heaven Beside You
30	38	37	39	OASIS/Champagne Supernova
21	36	40	37	VERVE PIPE/Photograph
21	28	37	36	JARS OF CLAY/Flood
27	36	36	35	COWBOY JUNKIES/A Common Disaster
22	19	20	28	STONE TEMPLE PILOTS/Big Bang Baby
~	5	27	26	CURE/Mint Car
18	25	26	25	GIN BLOSSOMS/Day Job
20	31	26	25	REFRESHMENTS/Banditos
18	18	23	25	GOO GOO DOLLS/Naked
	26	23	24	ALANIS MORISSETTE/You Learn
21	27	25	24	CRANBERRIES/Salvation
19	25	25	23	DISHWALLA/Counting Blue Cars
21	26	25	23	CRACKER/Nothing To Believe
17	26	24	23	IMPERIAL DRAG/Boy Or A Girl
19	27	25	22	DAVE MATTHEWS BAND/Too Much
18	13	14	22	CARDIGANS/Carnival
-	24	29	21	NIXONS/Sister
20	26	27	21	DEL AMITRI/Teil Her This
17	25		21	VOICE OF THE BEEHIVE/Scary Kisses
12	16		20	CAST/Alright
18	25	22	20	PAUL WESTERBERG/Love Untold
15	18	18	19	LENNY KRAVITZ/Can't Get You Off
	19	20	19	TORI AMOS/Talula
-	17		17	SUPER DELUXE/She Came On
16	21		17	GARBAGE/Stupid Girl
		8	17	LOVE SPIT LOVE/How Soon Is Now?
13	19	.19	16	NATALIE MERCHANT/Jealousy



XTRA/San Diego (619) 291-9191 Dukes/Shannon

PLA'				ARTIST/TITLE
3W	2 W		TW	
33	31	33	35	RUST/Not Today
32	33			SOUNDGARDEN/Pretty Noose
33		33		GARBAGE/Only Happy When
23	31	32	33	SMASHING PUMPKINS/Zero
22	20	24	32	BAD RELIGION/A Walk
25	29	34	32	STONE TEMPLE PILOTS/Big Bang Baby
22	23	22	32	VERVE PIPE/Photograph
-	10	20	24	PAUL WESTERBERG/Love Untold
-	2	18	24	BUTTHOLE SURFERS/Pepper
23	27	19	24	TRACY BONHAM/Mother Mother
10	10	16	22	LUSH/Ladykillers
22	19	24	22	NIXONS/Sister
22	26	36	21	CRANBERRIES/Salvation
19	21	23	21	DISHWALLA/Counting Blue Cars
12	15	25	21	NO DOUBT/Spiderwebs
-	14	18	20	STONE TEMPLE PILOTS/Trippin' On A
-		19	20	COWBOY JUNKIES/A Common Disaster
-	13	25	20	PORNO FOR PYROS/Tahitian Moon
20	22	9	20	LOVE AND ROCKETS/Sweet Lover Hangovi
	1	19	19	REFRESHMENTS/Banditos
-	7	22	19	JARS OF CLAY/Flood
11	11	15	19	SUPERDRAG/Sucked Out
21	20	18	19	STABBING WESTWARD/What Do I Have To
13	12	15	18	AMMONIA/Drugs
22	24	23	18	EVERCLEAR/Heartspark
11	10	15	15	SUPER DELUXE/She Came On
13	12	13	14	GIN BLOSSOMS/Day Job
11	13	17		RAGE AGAINST/Bulls On Parade
	1	10	14	GOLDFINGER/Here In Your Bedroom
19	20	21	13	MARILYN MANSON/Sweet Dreams



MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

3 W	2W	LW	TW	
12	25	40	40	JEWEL/Who Will Save
28	26	24	40	DISHWALLA/Counting Blue Cars
19	32	31	31	IMPERIAL DRAG/Boy Or A Girl
-	-	5	30	STONE TEMPLE PILOTS/Trippin' On A
40	40	40	30	CRANBERRIES/Salvation
40	40	40	29	GOLDFINGER/Here In Your Bedroom
21	27	40	28	BUSH/Machinehead
17	23	24	27	ALANIS MORISSETTE/You Learn
-			25	METALLICA/Until It Sleeps
19	21	19	26	SMASHING PUMPKINS/Tonight, Tonight
17	28	25	25	GRAVITY KILLS/Guitty
-	24	27	24	CURE/Mint Car
21	21	23	24	ALANIS MORISSETTE/Ironic
26	22	23		NO DOUBT/Spiderwebs
24	40	28	22	TRACY BONHAM/Mother Mother
-	-	-	22	SOUNDGARDEN/Burden In My Hand
14	18	19	21	PAUL WESTERBERG/Love Untold
16	19	20	21	NO DOUBT/Just A Girl
31	28	20	20	EVERCLEAR/Santa Monica
21	10	6	20	FOO FIGHTERS/Big Me
27	30	15	19	COLLECTIVE SOUL/Where The River
11	17	21	19	PATTI ROTHBERG/Inside
6	6	-	19	OASIS/Wonderwall
40	25	16	18	OASIS/Champagne Supernova
-	10	18	18	PORNO FOR PYROS/Tahitian Moon
-	9	31	15	LETTERS TO CLEO/Dangerous Type
10	16	19	15	NIXONS/Sister
40	27	19	13	STONE TEMPLE PILOTS/Big Bang Baby
9	14	20	12	EVERCLEAR/Heartspark
17	17	12	12	RAGE AGAINST /Buils On Parade



KREV&WREV/ Minneapolis (612) 603-5700 Cole/Stewart

_				Obio Otomart
PLA				ARTIST/TITLE
3W		LW	TW	COLONI EHODGE /C d WEII
27	28	28	29	SPARKLEHORSE/Someday Will
30	29	29	28	CRANBERRIES/Salvation
31	28	28	28	SOUNDGARDEN/Pretty Noose
	14	28	28	PORNO FOR PYROS/Tahitian Moon
15	15	27	27	PAUL WESTERBERG/Love Untold
12	19	19	27	BUTTHOLE SURFERS/Pepper
15	15	18	27	NO DOUBT/Spiderwebs
26	30	29	26	BOB MOULD/Egoverride
29	27	27	26	STONE TEMPLE PILOTS/Big Bang Baby
26	27	26	26	GOLDFINGER/Here In Your Bedroom
26	26	27	20	EVERCLEAR/Heartspark
19	17	17	18	RAGE AGAINST/Bulls On Parade
15	16	17	18	SEMISONIC/Down in Flames
16	15	17	18	CAST/Alright
28	28	17	17	TRACY BONHAM/Mother Mother
16	15	17	17	STABBING WESTWARD/What Do I Have To
27	26	27	16	GRAVITY KILLS/Guilty
15	15	18	16	OASIS/Don't Look Back
16	16	17	16	PATTI ROTHBERG/Inside
15	16	17	15	VERVE PIPE/Photograph
16	16	16	16	SELF/So Low
15	16	16	16	FOO FIGHTERS/Good Grief
15	16	15	16	DADA/I Get High
11	11	11	16	SOUL COUGHING/Unmarked Helicopters
10	11	10	16	IMPERIAL DRAG/Boy Or A Girl
14	15	17	15	CRACKER/I Hate My Generation
	11	14	15	SCHEER/Wish You Were Dead
	, .			CUREAN-LC



PLAYS				ARTIST/TITLE					
3W		LW	TW	TO LOW DOWN AND ALL WAS A STATE OF					
40	33	34	25	TRACY BONHAM/Mother Mother					
18	18	32	24	DAVE MATTHEWS BAND/Too Much					
20	21	34	23	DISHWALLA/Counting Blue Cars					
34		32	23	CRANBERRIES/Salvation					
37			23	NIXONS/Sister					
38	34	32	23	BUSH/Machinehead					
-	-	21	22	ALANIS MORISSETTE/You Learn					
36	29	29	21	OASIS/Champagne Supernova					
21	22		19	GOLDFINGER/Here In Your Bedroom					
31	19	29	19	SOUNDGAROEN/Pretty Noose					
40	32	33	15	STONE TEMPLE PILOTS/Big Bang Baby					
-	+	23	14	PORNO FOR PYROS/Tahitian Moon					
12	13	17	14	VERVE PIPE/Photograph					
13	15	19	13	NO DOUBT/Spiderwebs					
21	20	20	13	CURE/The 13th					
18	20	17	13	JEWEL/Who Will Save					
23	21	19	13	REFRESHMENTS/Banditos					
19	20	18	13	SEVEN MARY THREE/Water's Edge					
-	-	-	12	PATTI RDTHBERG/Inside					
26	20	21	12	SUPER 8/King Of The World					
16	15	21	12	HOWLIN' MAGGIE/Alcohol					
-		-	12	BUTTHOLE SURFERS/Pepper					
-	-	19	12	COLLECTIVE SOUL/Where The River					
18	19	20	12	GREEN DAY/Walking					
15	12	15	12	GRAVITY KILLS/Guilty					
	-	18	12	LOVE HOGS/Color Me					
18	20	21	11	JARS OF CLAY/Flood					
-	-	19	11	MIMS/Never Wanna Be					
14	17	15	11	LUSH/Ladykillers					
	24	24	10	GRAVITY KILLS/Down					

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



L	TOM SECTION 29							
PLA				ARTIST/TITLE				
311	2W	LW	TW					
21	25	27	29	DAVE MATTHEWS BANO/Top Much				
27	26	27	27	SALT/Bluster				
26	24	27	27	GRAVITY KILLS/Guilty				
26	29	28	27	DISHWALLA/Counting Blue Cars				
28	25	26	27	VERVE PIPE/Photograph				
26	24	26	27	SOUNDGAROEN/Pretty Noose				
26	28	26	27	TRACY BONHAM/Mother Mother				
28	27	27	26	LDVE AND ROCKETS/Sweet Lover Hangover				
23	23	27	26	GOLDFINGER/Here in Your Bedroom				
27	25	26	26	SEVEN MARY THREE/Water's Edge				
10	24	26	26	MARILYN MANSDN/Sweet Oreams				
23	23	24	26	STONE TEMPLE PILOTS/Trippin' On A				
26	26	26	26	BUSH/Machinehead				
27	27	29	26	STABBING WESTWARO/What Do I have To				
27	27	2B	25	CRANBERRIES/Salvation				
27	23	28	25	JARS OF CLAY/Flood				
		17	25	REFRESHMENTS/Banditos				
22	25	26	25	GREEN DAY/Walking				
	17	18	24	GOO GOO DOLLS/Long Way Down				
25	27	26	24	STONE TEMPLE PILOTS/Big Bang Baby				
26	24	28	23	COLLECTIVE SDUL/Where The River				
22	21	21	23	EVERCLEAR/Heartspark				
11	13	20	23	PAUL WESTERBERG/Love Untold				
		18	21	HUNGER/Vanishing Cream				
		13	20	SUPER 8/King Of The World				
	-	9	20	IMPERIAL DRAG/Boy Or A Giri				
20	15	17	19	TOADIES/Away				
25	25	14	10	CRACKERA Hate My Constitute				

23 PAUL WESTERBERBAT.OVE UNION
21 HUNGER/ANIASHING CREAT
20 SUPER RAKING OF The World
20 IMPERIAL DRAG/Boy Or A Girl
19 TOADIES/AWay
10 CRACKER/I Hate My Generation
10 ALANIS MORISSETTE/Right Through You
10 BUTHOLE SURFERS/Popper

THE EDGE

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

_		_	_	
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
27	27	27	56	VERVE PIPE/Photograph
29	26	26	56	RAGE AGAINST/Bulls Dn Parade
28	24	13	54	JEWEL/Who Will Save
15	13	19	52	SMASHING PUMPKINS/Bullet With
36	23	22	49	SMASHING PUMPKINS/Zero
41	48	55	48	TRACY BONHAM/Mother Mother
39	42	51	48	BUSH/Machinehead
34	34	31	32	SOUNDGARDEN/Pretty Noose
23	27	33	31	BUTTHOLE SURFERS/Pepper
42	41	49	27	EVERCLEAR/Santa Monica
21	21	24	26	ALICE IN CHAINS/Again
	-	18	26	MAGNAPDP/Open The Door
26	21	26	25	CRANBERRIES/Salvation
41	46	56	24	MARILYN MANSON/Sweet Dreams
27	26	26	24	GOLDFINGER/Here In Your Bedroom
	-	9	23	PORNO FOR PYROS/Tahitian Moon
40	22	20	21	STONE TEMPLE PILOTS/Big Bang Baby
19	18	21	20	REFRESHMENTS/Banditos
35	27	26	20	NO DOUBT/Spiderwebs
33	25	27	20	DISHWALLA/Counting Blue Cars
-	5	17	29	IMPERIAL DRAG/Boy Or A Girl
23	19	14	19	ALANIS MORISSETTE/You Learn
	-	11	19	JERRY CANTRELL/Leave Me Alone
		15	17	GRAVITY KILLS/Guilty
27	30	30	17	STONE TEMPLE PILOTS/Trippin' Dn A
	-	-	16	METALLICA/Until It Sleeps
23	21	13	12	CLAYTON & MULLEN/Mission: Impossible
14	18	12	8	GIN BLOSSOMS/Day Job
			6	PATTI ROTHBERG/inside
25	5	5	5	NIXONS/Sister



KZON/Phoenix (602) 258-8181 Ebbott/Smith

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
7	19	27	29	ALANIS MORISSETTE/You Learn
28	25	27	28	DASIS/Champagne Supernova
28	28	27	27	DISHWALLA/Counting Blue Cars
27	26	26	27	DOG'S EYE VIEW/Everything Falls
21	27	26	27	REFRESHMENTS/Banditos
27	27	27	26	CRANBERRIES/Salvation
27	27	28	26	DAVE MATTHEWS BAND/Too Much
26	26	28	26	GIN BLDSSOMS/Follow You Down
26	28	27	26	RED HDT CHILL/Aeroptane
19			16	BDDEANS/Closer To Free
12		14	16	GDD GDD DOLLS/Naked
13		14		HOOTIE & BLDWFISH/Old Man & Me
15		17	15	MARRY ME JANE/TwentyOne
9		13	15	NIRVANA/Marigoid
10		14	15	NIXDNS/Sister
14		11	14	EVERCLEAR/Santa Monica
16	18	15	14	LOVE AND ROCKETS/Sweet Lover Hangov
	-	15	14	NO OOUBT/Just A Girl
13		12		PEARL JAM/I Got Id
13		15		SATCHEL/Suffering
16	15	11		GARBAGE/Stupid Girl
9	7	12	13	STONE TEMPLE PILOTS/Lady Picture Sho
12		13	13	VERVE PIPE/Photograph
10		12	12	LUSH/Ladykillers
15	16	14	12	RUST/Not Today
-11		12	11	ALICE IN CHAINS/Heaven Beside You
11		13	11	CURE/The t3th
12		12		FOO FIGHTERS/BIQ Me
	7	11	11	GIN BLOSSOMS/Day Job
8	9	10	10	PAUL WESTERBERG/Love Untold



WENZ/Cleveland (216) 861-0100 Report/Robertson

1	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1		18	20	45	GRAVITY KILLS/Guilty
1	22	44	42		OISHWALLA/Counting Blue Cars
۱	23	44	45		JEWEL/Who Will Save
1	22	21		43	VERVE PIPE/Photograph
ı		21	22	43	ALANIS MORISSETTE/You Learn
1	44	45		42	TRACY BONHAM/Mother Mother
1	43	46		42	BUSH/Machinehead
1	46	46		41	DAVE MATTHEWS BAND/Too Much
ı	19	44	40	48	SOUNDGARDEN/Pretty Noose
1	22		22		LUSH/Ladykillers
1	21	24		24	EVERCLEAR/Heartspark
1	-	-	22		PRIMITIVE RAOID GDDS/Standing Outside
١	24	23			
ı	20	20			TORI AMOS/Taiula
1	21			24	PAUL WESTERBERG/Love Untold
ı		12	15		SUPER 8/King Of The World
ı	13	16	12	24	BUTTHOLE SURFERS/Pepper
ı				22	PORNO FOR PYROS/Tahitian Moon
ı	20	26	21		HOWLIN' MAGGIE/Alcohol
ı	18	20	19		SOUTHERN CULTURE/Camel Walk
ı	22	24	19		SUPERDRAG/Sucked Out
ı	-		19		MYSTERIES OF LIFE/Going Through
ı	19	23	18	22	COLLECTIVE SOUL/Where The River
ı	46	48	47	21	CRANBERRIES/Salvation
ı	21	21	22		IMPERIAL DRAG/Boy Or A Girl
ı			19		WHY STORE/Lack OI Water
1		18	14		AFGHAN WHIGS/Going To Town
ı	20	22	21		GIN BLOSSOMS/Day Job
1	22	21	20	20	FOR SQUIRRELS/8:02 PM
ı	21	24	19	20	CLARKS/Courtney



MARKET 422

L.				
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
28	38	40	45	SEVEN MARY THREE/Water's Edge
34	38	43	42	NIXONS/Sister
25	32	40	42	POE/Angry Johnny
37		42	42	STONE TEMPLE PILOTS/Big Bang Baby
30	38	45	40	JEWEL/Who Will Save
35	34	39	40	BUSH/Machinehead
26	25	39	36	LUSH/Ladykillers
-	14			IMPERIAL ORAG/Boy Dr A Girl
		9	34	ADAM SANDLER/Ode To My Car
26			34	DISHWALLA/Counting Blue Cars
15	22		33	GIN BLDSSOMS/Day Job
34	34		33	CRANBERRIES/Salvation
25		35	33	TRACY BDNHAM/Mother Mother
32	29		32	PATTI ROTHBERG/Inside
	13	30	31	ALANIS MORISSETTE YOU LEARN
44	45	33	30	JARS DF CLAY/Flood
41	45		29	SPACEHOG/In The Melintime
17	19		29	REFRESHMENTS/Banditos
23		30	29	SOUNDGARDEN/Pretty Moose
44			25	OAVE MATTHEWS BAND/Too Much
27	30		25	EVERCLEAR/Santa Minnica
٠		20	25	OASIS/Hey Now!
		19	24	EVERCLEAR/Heartspark
38	27	21	24	LENNY KRAVITZ/Can'il Gel You Off
33	30	31	23	HOLY BARBARIANS/Brother Fights
20	24	26	23	GOLOFINGER/Here In Your Bedroom
5	8	17	21	NO DOUBT/Spiderwebs
-	12	21	21	MAGNAPOP/Open The Door
22	23		21	TRAGICALLY HIP/Ahead By A Century
•	14	19	18	GOO GOO DOLLS/Long Way Oown



MARKET #23

KTCL/Denver (303) 571-1232 Hayes

•		_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	38	30	31	CRANBERRIES/Salvation
33	35	30	30	REFRESHMENTS/Banditos
34	33	31	29	DAVE MATTHEWS BAND/Too Much
-	10	28	29	PORNO FOR PYROS/Tahitian Moon
15	9	21	28	NO DDUBT/Spiderwebs
6	6	27	27	GIN 8LOSSOMS/Oay Job
20	21	30	27	SMASHING PUMPKINS/Tonight. Tonight
24	23	23	24	DISHWALLA/Counting Blue Cars
19	22	20	24	PATTI ROTHBERG/Inside
32	31	29	23	OASIS/Champagne Supernova
	•		23	SPECIALS/A Little Bit Me
25	24	21	23	LOVE AND ROCKETS/Sweet Lover Hangover
19	18	20	23	LUSH/Ladykillers
19	22	21	23	VERVE PIPE/Photograph
24	25	24	2 2	IMPERIAL ORAG/Boy Or A Girl
25	22	20	22	ALANIS MORISSETTE/You Learn
•		14	21	CURE/Mint Car
22	24	25	21	TORI AMOS/Tatula
34	33	28	20	COLLECTIVE SOUL/Where The River
•		-	18	GARBAGE/Stupid Girl
31	27	24	17	JEWEL/Who Will Save
		10	17	PRIMITIVE RACIO GODS/Standing Outside
34	32	25	16	FOO FIGHTERS/Big Me
•		8	16	MAGNAPOP/Open The Door
14	12	9	13	CAST/Airight
10	14	11	12	CLAYTON & MULLEN/Mission: Impossible
22	23	18	12	JARS OF CLAY/Flood
17	9	6	12	POE/Angry Johnny
-		6	18	YUM YUM/Apiary
20	21	19	10	PAUL WESTERBERG/Love Untold



MARKET #24

KBBT/Portland, OR (503) 222-1011

L				Numme/scott
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
42	42	38	48	BUSH/Machinehead
17	17	33	48	JEWEL/Who Will Save
		33	37	STONE TEMPLE PILDTS/Trippin' On A
23	23	32	36	LUSH/Ladykillers
36	36	39	34	TRACY BONHAM/Mother Mother
20	20	37	34	NO DOUBT/Spiderwebs
25	25	31	33	RAGE AGAINST/Buils On Parade
		23	26	ALANIS MORISSETTE/You Learn
21	21	23	24	POE/Angry Johnny
21	21	25	23	SUPER DELUXE/She Came On
19	19	18	23	SOLUTION A D /Fearless
10	10	21	23	GIN BLOSSOMS/Oay Job
19	19	21	23	DISHWALLA/Counting Blue Cars
21	21	28	23	SOUNDGARDEN/Pretty Noose
		24	22	BUTTHDLE SURFERS/Pepper
		21	2 2	SUPERDRAG/Sucked Out
20	20	21	2 2	COWBDY JUNKIES/A Common Disaster
19	19	17	22	GOLDFINGER/Here In Your Bedroom
35	35	26	22	OASIS/Champagne Supernova
17	17	18	21	SELF/So Low
21	21	20	21	CAST/Alright
-	-	25	28	PORNO FOR PYROS/Tahitian Moon
28	28	21	20	PAUL WESTERBERG/Love Untold
44	44	26	20	CRANBERRIE S/Salvation
21	21	22	20	ALICE IN CHAINS/Again
17	17	20	20	SEVEN MARY THREE/Water's Edge
19	19	24	20	MY HEAD/Humbucker
-		12	20	GRAVITY KILLS/Guilty
11	11	19	19	CLAYTON & MULLEN/Mission: Impossible
-		-	19	REACHAROUND/Big Chair
			_	



MARKET #24

KNRK/Portland, OR (503) 223-1441

ı	ᆫ				
l	PLA 3W		LW	TW	ARTIST/TITLE
ı	21	25	37	38	BUTTHOLE SURFERS/Pepper
ì	-:	13	37	38	PORNO FOR PYROS/Tahitian Moon
ı	37	13	14	38	REFRESHMENTS/Banditos
ı	37	38	21	38	TRACY BONHAM/Mother Mother
ı	36	37	35	37	BUSH/Machinehead
ı	36	36	37	37	ALANIS MORISSETTE/You Learn
ı	17	19	35	31	JEWEL/Who Will Save
ı	12	18	5	28	COWBOY JUNKIES/A Common Disaster
ı			21	26	CURE/Mint Car
ı	14	22	25	25	SELF/So Low
Ĺ	21	22	23	24	GIN BLOSSOMS/Day Job
ı	6	21	25	24	GOLOFINGER/Here In Your Bedroom
ı	19	21	25	24	IMPERIAL ORAG/Boy Or A Girl
ŀ	22	20	25	24	SUPERDRAG/Sucked Out
ŀ	38	37	36	23	SOUNDGARDEN/Pretty Noose
L		6	24	23	SUPER 8/King D! The World
L	36	34	11	22	EVERCLEAR/Heartspark
L	18	22	22		POE/Angry Johnny
L				21	PATTI ROTHBERG/Inside
L	-			20	STONE TEMPLE PILOTS/Trippin' On A
L	19	36	38	20	STONE TEMPLE PILOTS/Big Bang Baby
ı	5	16	17	17	RAGE AGAINST . /Bulls On Parade
ł	14	13	14	13	SUPER DELUXE/She Came On
ļ	21	12	12	12	DISHWALLA/Counting Blue Cars
ł	20	19	12	12	FOO FIGHTERS/BIG Me
ŀ	13	19	24	12	LUSH/Ladykillers
	24	18	38	12	NO DOUBT/Spiderwebs
	21	10	13	12	VERVE PIPE/Photograph
	19	23	35	11	CRANBERRIES/Salvation
L	t6	10	11	11	GRAVITY KILLS/Guilty



MARKET #25

MARKET #22

WAQZ/Cincinnati (513) 621-9326

_	_	_	-	
LA	YS			ARTIST/TITLE
w	2W	LW	TW	
9	27	36	44	JARS OF CLAY/Flood
2	27	31	44	TRACY BONHAM/Mother Mother
3	47	39	43	OASIS/Champagne Supernova
3	9	27	41	BUSH/Machinehead
9	42	40	41	CRANBERRIES/Salvation
1	27	32	39	NO DOUBT/Just A Girl
7	43	45	39	TRACY CHAPMAN/Give Me One Reason
6	48	42	38	COW80Y JUNKIES/A Common Disaster
1	25	24	26	DISHWALLA/Counting Blue Cars
7	13	22	25	LOVE AND ROCKETS/Sweet Lover Hangover
8	36	36	25	ALANIS MORISSETTE/Ironic
		-	24	ALANIS MORISSETTE/You Learn
3	29	28	23	PATTI ROTHBERG/Inside
		-	23	DAVE MATTHEWS BAND/So Much To Say
5	20	21	22	MARILYN MANSON/Sweet Oreams
1	10	11	21	NATALIE MERCHANT/Jealousy
-		15	20	PORND FOR PYROS/Tahitian Moon
2	26	23	20	CAST/Airight
1	31	23	20	PAUL WESTERBERG/Love Untold
3	24	19	19	CLAYTON & MULLEN/Mission: Impossible
8	28	26	16	CURE/The 13th
•		12	15	NIXONS/Sister



MARKET #26

PLAYS W 2W LW TW ARTIST/TITLE BLUSH/Machinehead ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE BLUSH/Machinehead ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE BLUSH/Machinehead ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE BLUSH/Machinehead ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE BLUSH/Machinehead ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE BLUSH/Machinehead ARTIST/TITLE ARTIST/TI



MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/ Osburn

ARTIST/TITLE

AR 26 23 21 19 8 36 9 37 18 21 22 21 18 19 19



KCXX/Riverside (909) 882-2575

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	32	CRANBERRIES/Salvation
11	14	2t	31	POE/Angry Johnny
15	13	29	31	PATTI ROTHBERG/Inside
18	13	28	30	REFRESHMENTS/Banditos
34	34	34	28	OASIS/Champagne Supernova
24	26	21	26	LOVE AND ROCKETS/Sweet Lover Hango
33	34	33	25	DAVE MATTHEWS BAND/Too Much
24	25	25	25	COWBOY JUNKIES/A Common Disaster
23	26	24	25	VERVE PIPE/Photograph
26	29	25	25	JARS OF CLAY/Flood
22	25	21	25	FOO FIGHTERS/Big Me
25	26	24	25	NIXONS/Sister
22	25	25	23	NO OOUBT/Spiderwebs
	4	7	2 2	CURE/Mint Car
18	23	22	19	STONE TEMPLE PILDTS/Big Bang Baby
	1	10	17	MYSTERIES OF LIFE/Going Through
15	15	16	17	RED HOT CHILI/Aeroplane
9	10	15	16	IMPERIAL DRAG/Boy Or A Girl
15	15	16	16	WHY STORE/Lack Of Water
14	15	16	16	SUPER DELUXE/She Came On
15	15	15	16	HOOTIE & BLOWFISH/Old Man & Me
16	15	15	16	COLLECTIVE SOUL/Where The River
-	6	7	15	RUBY/Swallow Baby
15	14	14	15	JOAN OSBORNE/SI. Teresa
	•	10	15	SEMISONIC/Down in Flames
15	15	15	14	NATALIE MERCHANT/Jealousy
24	16	14	14	TRACY CHAPMAN/Give Me One Reason
18	14	14	14	SMASHING PUMPKINS/1979
9	7	8	14	TRACY BONHAM/Mother Mother
15	15	14	14	OISHWALLA/Counting Blue Cars



MARKET 428 WLUM/Milwaukee (414) 771-1021

4	PLA				ARTIST/TITLE
Į	3W	2W	LW	TW	
1	33	35	36	35	CRANBERRIES/Salvation
	37	36	34	35	NIXONS/Sister
	36	30	34	35	JARS OF CLAY/Flood
١		15	31	35	ALANIS MORISSETTE/You Learn
ı	25	33	36	34	GARBAGE/Only Happy When
ì	20	21	30	34	COLLECTIVE SOUL/Where The River
	24	21	23	34	STABBING WESTWARD/What Do I Have T
	35	34	33	33	DISHWALLA/Counting Blue Cars
١	19	18	18	33	SEVEN MARY THREE/Water's Edge
	14	16	19	23	REFRESHMENTS/Banditos
	20	20	22	22	IMPERIAL DRAG/Boy Or A Girl
			16	22	GOO GOO DOLLS/Long Way Down
			16	22	STONE TEMPLE PILOTS/Trippin' On A
	19	19	22	29	EVERCLEAR/Heartspark
	14	18	21	20	NO DOUBT/Spiderwebs
1	20	21	23	19	SOUNOGARDEN/Pretty Noose
ı	17	19	18	19	VERVE PIPE/Photograph
1	18	17	18	19	OAVE MATTHEWS BANO/Too Much
	14	t6	17	19	GIN BLOSSOMS/Day Job
-	19	15	16	19	PATTI ROTHBERG/Inside
	19		15	19	SOLUTION A.D /Fearless
	10	14	18	18	PAUL WESTERBERG/Love Untold
	20	18	17	18	MARRY ME JANE/TwentyOne
	12	17	17	18	SELF/So Low
۱	33	37	35	17	BUSH/Machinehead
	20	20	20	16	GUFS/Crash (Into Me)
	18	15	10	16	WAKELAND/Falling Again
				16	SMASHING PUMPKINS/Tonight, Tonight
١	23	13 20	17 21	16 15	CURE/Mint Car TRACY BONHAM/Mother Mother
	23	20	۷1	13	THACT BUNNAM/MOTHER Mother



MARKET #29 KWOO/Sacramer (916) 448-5000 Cosper/Kozman



MARKET #30 KOME/San Jose (408) 985-9800 Nenni/Taylor



MARKET #31

WBRU/Providence (401) 272-9550 Tobin

	PLA 3W			TW	ARTIST/TITLE
-	23	30		35	BUTTHOLE SURFERS/Pepper
1	40	35		34	SOUNOGARDEN/Pretty Noose
-	33	33	33	33	DAVE MATTHEWS BAND/Too Much
-	30	32		32	GOLDFINGER/Here In Your Bedroom
- 1	30	24		31	PORNO FOR PYROS/Tahitian Moon
ı	32	34		31	BUSH/Machinehead
1	30	31		31	EVERCLEAR/Heartspark
1	18	17		30	ALANIS MORISSETTE/You Learn
-1	35	35	29		CRANBERRIES/Salvation
١				30	
- 1	-	7	15	29	STONE TEMPLE PILOTS/Trippin' On A
-1			19	29	OASIS/Don't Look Back
1		20	23	26	ALICE IN CHAINS/Again
-1	24	27	25	26	LUSH/Ladykillers
ı			16	25	FUGEES/No Woman. No Cry
-1	21	26	27	25	TRACY BONHAM/Mother Mother
ı	15	21	24	24	PAUL WESTERBERG/Love Untold
1	23	25	25	24	RAGE AGAINST/Bulls On Parade
1	28	30		24	AMMONIA/Drugs
1	27	22		23	JOHNNY BRAVO/Used To Be Cool
1	34	31		21	STONE TEMPLE PILOTS/Big Bang Baby
1	20	21		20	COW80Y JUNKIES/A Common Disaster
1	16	16		18	GIN BLOSSOMS/Day Job
ı	31	19		17	CURE/The 13th
ı		27	17	17	CAROIGANS/Carnival
ı	19	22	18	16	OISHWALLA/Counting Blue Cars
ı	16	16	18	16	PATTI ROTHBERG/Inside
١	16	14	19	16	MARRY ME JANE/TwentyOne
1	13			16	HOWLIN' MAGGIE/Alcohol
1	15	17		16	SOLUTION A.D./Fearless
l	19	20	23	15	DADA/I Get High



MARKET #31

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	44	CRANBERRIES/Salvation
44	45	43	43	NIXONS/Sister
-	20	39	42	ALANIS MORISSETTE/You Learn
40	42	42	42	OISHWALLA/Counting Blue Cars
42	43	43	42	STABBING WESTWARD/What Do I Have To
23	40	43	41	DAVE MATTHEWS BAND/Too Much
23	21	21	40	TRACY BONHAM/Mother Mother
39	42	44	40	SOUNDGAR DE N/Pretty Noose
6	18	22	23	GRAVITY KILLS/Guilty
-		18	22	*JEWEL/Who Will Save
25	23	24	22	EVERCLEAR/Heartspark
7	20	21	21	SOUTHERN CULTURE/Camel Walk
	18	22	21	GOO GOO DOLLS/Long Way Oown
22	23	22	21	PAUL WESTERBERG/Love Untold
11	9	19	21	VERVE PIPE/Photograph
23	22	21	21	RAGE AGAINST/Bulls On Parade
20	22	22	21	GIN BLOSSOMS/Oay Job
23	24	23	21	NO DOUBT/Spiderwebs
22	22	22	21	CRACKER/Nothing To Believe
24	23	23	21	REFRESHMENTS/Banditos
	-	-	18	GOLDFINGER/Here In Your Bedroom
12	12	13	18	SEVEN MARY THREE/Water's Edge
14	14	t4	18	MARILYN MANSON/Sweet Dreams
7	7	17	18	STONE TEMPLE PILOTS/Trippin' On A
	-	-	17	METALLICA/Until It Sleeps
9	13	11	14	IMPERIAL DRAG/Boy Or A Girl
12	11	15	14	HOWLIN' MAGGIE/Alcohol
	1	12	12	ALICE IN CHAINS/Again
٠	9	13	12	PORNO FOR PYROS/Tahitian Moon
٠		1	12	311/Down



MARKET #\$2 WWCD/Columbus_OH

ARTIST/TITLE

V LW TW
3 31 30 DOG'S EYE VIEW/Everything Falls...
29 30 DAVE MATTHEWS BAND/Too Much
107 31 20 TRACY CHAPMANIGHE ME ONE Reason
30 28 OASIS/Champagne Supernova
13 14 JARS OF CLAY/Flood
13 14 JARS OF CLAY/Flood
13 14 JARS OF CLAY/Flood
13 14 VERVE PIPE/Photograph
14 14 JEWEL/Who Will Save...
14 14 JEWEL/Who Will Save...
15 14 LEFRESHMENT S/Bandios
16 14 1 JEWEL/Who Will Save...
16 14 JEWEL/Who Will Save...
17 15 JOEAN SOUND SOUN



WKOC/Norfolk (804) 671-1000 Bradley

| PLAYS | ARTIST/TITLE | STATE | ARTIST/TITLE | ART



MARKET #33

W/ROX/Nortolk (804) 640-8500 Stone/Mitchell

_				
PLA			-	ARTIST/TITLE
3W 37	2W 32	LW 32	TW 33	CRANBERRIES/Salvation
15	19	17	33	SOUNDGARDEN/Printly Noose
14	23	22		REFRESHMENTS/Banditos
	34	30	32	VERVE PIPE/Photograph
25 36	33	32	32	TRACY BONHAM/Mother Mother
36			31	DAVE MATTHEWS BAND/Too Much
	33		31	DISHWALLA/Counting Blue Cars
24	26	32	29	
18		19	25	LUSTRE/Kalifornia
1B		16	24	HOWLIN' MAGGIE/Alcohol
24	22	23	24	LUSH/Ladykillers
-	-	15	24	ALANIS MORISSETTE/You Learn
24	19	21	23	GOLOFINGER/Here In Your Bedroom
		21	23	PORNO FOR PYROS/Tahitian Moon
		19	22	GIN BLOSSOMS/Day Job
16	17	23	21	EVERCLEAR/Heartsmark
33	33	32	28	BUSH/Machinehead
34	30	35	19	STONE TEMPLE PILOTS/Big Bang Baby
16		17	18	GRAVITY KILLS/Guilty
21	21	23	18	SMASHING PUMPKINS/Zero
-		*	18	GARBAGE/Stupid Girl
*	-	-	18	PRIMITIVE RADIO #300S/Standing Outside.
•	•	-	18	MAGNAPOP/Open Tine Door
-		-	18	JERRY CANTRELL/Leave Me Alone
	20	19	17	IMPERIAL ORAG/Bay Or A Girl
33	3 t	22		OASIS/Champagne Supernova
-	9	11	15	BUTTHOLE SURFERS/Pepper
	11	9	15	STONE TEMPLE PILOTS/Trippin' On A
8	10	11	12	MARILYN MANSON/Sweet Oreams
-	1D	12	12	LOCAL H/High-Fiving MF
-		٠	12	REO HOT CHILL/Cattee Shop

NEW MUSIC SPECIALTY SHOWS

Posies 'Return' To The Top

he Posies' "Please Return It" was the winner in The Posies "Please Return to was this week's Specialty Show panel derby. KXRK/ Salt Lake City, WVGO/Richmond, and KTBZ/ Houston were among those who were pleased by "Please." The Primitive Radio Gods "Standing Outside A Broken Phone Booth With Money In My Hand" might be the buzz record of the moment. Tastemakers are citing it as their largest fave. Panelists concurring include KPNT/St. Louis, WFNX/Boston, and KREV/Minneapolis. Ani DiFranco came on to WLUM/Milwaukee, KCXX/Riverside, and WDST/ Poughkeepsie, NY with "Outta Me, Onto You" to follow closely behind.

WBCN/Boston **NOCTURNAL EMISSIONS** Sunday, May 12

WBCN

ELEVATOR DROPS Car II (Time Bomb)

HEATHER NOVA Truth And Bone (Work/CRG)

WILD STRAWBERRIES I Don't Want To Think ... (Nettwerk)

MAGNAPOP Open The Door (Priority)

NADA SURF Popular (Elektra/EEG)

SCHEER Wish You Were Dead (4AD/WB)

LUSH Single Girl (4AD/Reprise)

TRACY BONHAM The One (Island)

PATTI SMITH Summer Cannibals (Arista)

ELVIS COSTELLO Distorted Angel (Warner Bros.)

AIMEE MANN You Could Make A Killing (DGC/Geffen)

LEONARD COHEN Democracy (Mercury)

MOJAVE 3 Love Songs On The Radio (4AD/WB)

SIGNIFICANT ACTION

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

POSIES (DGC/Geffen)

PRIMITIVE RADIO GODS (Ergo/Columbia/CRG)

ANI DIFRANCO (Righteous Babe)

BUTTHOLE SURFERS (Capitol)

COCTEAU TWINS (Capitol) JAWBOX (Tag)

VERUCA SALT (DGC/Geffen)

MAGNAPOP (Priority)

SPECIALS (Virgin)

APPLES IN STEREO (Spinart)

GAINING MOMENTUM

BOB MOULD (Rykodisc)

Airplay Includes: KJEE, KPNT, WZRH

PORNO FOR PYROS (Warner Bros.) Airplay Includes: KTBZ, WRLG, XHRM

SCHEER (4AD/WB)

Airplay Includes: KUKQ, WBCN, WQXA

ELVIS COSTELLO (Warner Bros.)

Airplay Includes: KDGE, KPNT, WBCN

DUBSTAR (Virgin)

Airplay Includes: KXRK, WZRH, XHRM

STEREOLAB (Elektra/EEG)

Airplay Includes: WRLG, WQXA, XHRM

JOHNNY BRAVO (Arista)

Airplay Includes: KREV, KXRK, WQXA

NADA SURF (Elektra/EEG)

Airplay Includes: KNDD, KXRK, WBCN

ASH (Infectious)

Airplay Includes: KFMA, KISF, WCHZ

GUIDED BY VOICES (Matador) Airplay Includes: KCXX, KDGE, WOXY

EW MUSIC SCENE

Artist: Super 8

Track: "King Of The World"

LP: "Super 8"

Producer: Rick Parashar

· Label: Hollywood

• Essentials: Multiethnic, multicultural, multitalented, Super 8 is New York beat forged by L.A. heat. Bronx Style Bob (vocals) formed Super 8 with encouragement from friends in Red Hot Chili Peppers and Ministry. Bob had been working the L.A. punk-funk scene since 1990, first in Trulio Disgracias, a unit comprised of members of the Peppers, Fishbone, and the Brand New Heavies. He hooked up with John O'Brien (guitars) and the two began writing, later rounding out the working band of Heming Borthene (bass), Joel Shearer (guitars), and John Steward (drums).

Working in a London studio with producer Rick Parashar, Super 8 sought to blend the diversified elements each band



member brought to the mix, while retaining the raw power of their performances live.

Super 8 is the sound of hammers building bridges across the great divide of musical genres, cultures, and people. Make that jackhammers.

• Influences: Ice-T, Bad Brains, Red Hot Chili Peppers

· Artist POV: "Our songs reflect who we are - our love, anger, happiness, sorrow, intelligence, stupidity, morality, and lust," says Bob. "We would like to reach those who might be a bit desensitized from reality and bring them back home to the human spirit."

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WCHZ/Augusta, GA

Renegade Radio Sunday 9pm-10:30pm Steve Bingham Pink Noise Test "Alf The Same To Me" Pink Noise lest "Air the Sam Luna "No Regrets" Cannanes "Marching Song" State Of Grace "Teardrop" Pietasters "Girl Take It Easy"

WBCN/Boston, MA

ddipus Wild Standberries "I Don't Want To Think About It" Magnapop "Open The Door" Nada Surt "Popular" Firmitive Radio Gods "Standing Outside..." Cocteau Twins "Serpentskirt"

WFNX/Boston, MA

ntamus "A Jingle" ant And Butler "Wh

WOXY/Cincinnati. OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer Guided By Voices "Cut-Out Wrtch" My Bloody Valentine "Map Ret 41 N 93 W" Mecca Normal "Cave-In" Man...Or Astro-Man? "Television Man" Scud Mountain Boys "Lift Me Up"

KDGE/Dallas, TX

Shi o Kevili Tornise "Compone Brunch" Thinking Fellers Union... "A Lamb's Lullaby' Eggman "Identikit" Pet Shop Boys "Before" Ronnie Dawson "Rockin And Rollin"

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson

II Halison
Clarissa "Sail Away"
Clarissa "Sail Away"
Loveinreverse "I'm A Contradiction"
Knapsack "Effortless"
Dada "I Get High"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof

avid 3-dot Ani Difranco "Outta Me, Onto You" Butthole Surfers "Birds" Cocteau Twins "Tishbite" King's X "Sometime" Veruca Salt "Shimmer Like A Girl"

KISF/Kansas City, MO

Action Man "Union Suit" Lotion "Blind For Now" Cracker "Nothing To Belive In" Ash "Goldfinger" Grant Lee Buffalo "Hornespun"

KROQ/Los Angeles, CA

Rodney Dn The ROQ Sunday 10pm-1am Rodney Bingenheimer Sleeper "Sale Of The Century" Bis "Kandy Pop" Nylon Bomber "Super Star" Extra Fancy "Center Man" Trae "Led Me In"

WXNU/Louisville, KY Out Of The Box Sunday 11pm-midnight

ck Jamle Sugarplastic "Sleep" Tommy Keen "It You're Getting Marn Scud Moutain Boys "Kenievel" Pavement "Give It A Day" Guilded By Voices "Your Name Wild"

WLUM/Milwaukee, WI

Sunday Night Music Revolution
Sunday 7-11pm
Terry Have!
Grant Lee Buffalo "Homespun"
Ani DiFranco "Outta Me, Onto You"
Buck-O-Nine "Water On My Head"
Specials "A Little Bit Me, A Little Bit You"
Arcwelder "Soake Oil"

KREV & WREV/Minneapolis, MN

Courter Revolution
Wednesday 10-11pm
Christine Kass
Rage Against The Machine "Revolver
Jawbox "Mirrorful" Jawbox "Mirrorful"
Ani DiFranco "Outta Me, Onto You"
Jack Drag "Velour"
Boyracer "Small Consolation"

WRLG/Nashville, TN Thunderground Radio Sunday 6-8pm Jason Moon

SON MOOH Richard Davies "Sign Up Maybe For Being" Pomo For Pyros "Tahitian Moon" Neutral Milk Hotel "Song Against Sex" Les Homewreckers "Feeling Weird" Moog Cookbook "Black Hole Sun"

WZRH/New Orleans, LA

rey Blossman
Joan Jeti And The Blackhearts "Love is All Around"
Paul Westerberg "Ain" Got Me"
Chance The Gardener "The Sky Is Big Here"
Waterdog "Jessica"
HIF "Oh"

KUKO/Phoenix A7

Generation U Sunday 7-9pm Larry Mac Jesus Lizard "Good Riddance Fred Schneider "Bulldozer" Iggy Pop "Pussy Walk" Afghan Whigs "My Enemy" Hi Standard "Growing Up"

WDST/Poughkeesie, NY

Indie Flux
Thursdays 10pm
Nic Harcourt
My Blood Valentine "Map Ref 41N 93W"
Fierce Nipples "Hot Pipes"
Mavis Piggot "TR"
Jack Drag "Velour"
Ani Difranco "Shameless"

WVGO/Richmond, VA

WVGU/FIND...
Outer Limits
Sundays 9-11pm
Mad Dog
Ape Hangers "You Don't Know What It Takes"
Dads "Allrythm Master"
Posies "Please Return It"
Magnapop "Open The Door"
Tripletastaction "All Revved Up"

wight Arnold
Buck-O-Nine "Water In My Head"
Skeletones "Razorback"
Stubborn Austars "Tin Spam"
Poe "Trigger Happy Jack" (Acoustic)
Din Pedals "Waterfall"

KPNT/St. Louis, MO

New Music Sunday
Sunday 7-9:30pm
Les Aaron
Cure "Want"
His Name Is Alive "This World Is Not For Me"
Fuzzy "Girl Don't Tell Me"
Roc "Hey You Chick"
Primitive Radio Gods "Standing Outside..."

KXRK/Salt Lake City, UT

NATING AIL LANE City, OT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth Nada Surf "Popular" Joyfeiller "Brainless" Gypsy Moth "Open Window" Moiave 3" Love Songs On The Radio" Bad Religion "Punk Rock Song"

XHRM/San Diego, CA

KHHM/San Diego, CA
The Flash Zone
Saturday 9pm-2am
Greg Pearson
Bomb The Bass "One To One Religion"
Pet Shop Boys "Before"
Veruca Salt "Shimmer Like A Girl"
Letters To Cice "Dangerous Type"
Prodity "Firestaner"

KJEE/Santa Barbara, CA

Dissonate Tendrils
Sunday 10:20pm-midnight
John Schroeter
Pavement "Painted Soldiers"
Soul Coughing "Soundtrack To Mary"
Mr. T Experience "Ba Ba Ba Ba"
Customers "Drinkin' Again"
Boys Against Girls "Superfire"

KNDD/Seattle, WA

Loudspeaker
Sunday 10-11pm
Bill Reid or Marco Collins
Sammy "Neptune Avenue"
Venuca Salt "Shimmer Like A Girl"
Nada Surl "Telescope"
NOFX "Vincent"
Starfish "Rockcetera"

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzie Dunn & Chuck Roast
Brian Setzer Orchestra "Hoodoo Voodoo Dol
Prong "Rude Awakening"
Primitive Radio Gods: "Standing Outside..."
Alco DouxMozer "Agans; et The Surshine In"
White Chrome Spiendor "99"



MEICES "UNCOOL"





Alternative AC: Friend Or Foe?

■ Adult Alternative luminaries discuss the impact of the newest format

By Sky Daniels

Is the new hybrid "Alternative AC" going to present yet another Rock Alternative choice for listeners? Or will its formation substantiate the philosophy behind Adult Alternative? KSCA/Los Angeles PD Mike Morrison, Columbia Records VP/Album Promotion Kid Leo, and SBR consultant John Bradley discuss Alternative AC's impact on the format.

Healthy Competition

Morrison first received a taste of the emergence of a potential new competitor with the development of cross-

town Hot AC

KYSR. Subse-

thoughts on the

station and the

his

have

quently,

format

evolved.



first I was taken aback that a Hot ACstation would begin to Mike Morrison utilize this approach. I couldn't help but think, Where did this come from?' Sud-

going to begin to use my music. "I had been through a similar situation in Philadelphia with WXPN. When I programmed WXPN, WDRE signed on as an Alternative station. Prior to that. WXPN had owned the Alternative

denly, there was an entity that was

"

I learned from that lesson that what's important is you clarify your strengths and sell them to the listener. You don't change to compete. -Mike Morrison

"

franchise with an Adult Alternative approach. I learned from that lesson that what's important is you clarify your strengths and sell them to the listener. You don't change to compete. WDRE made inroads, but we didn't lose anything. Then, like now, we had to accept that we didn't have as broad a hole as we had before.'

Morrison feels that both experiences forced him to take a hard look at his efforts. "You really ask yourself all the tough questions. Is our position solid? Are we doing the best job we can? Do we retain our uniqueness? One of Adult Alternative's appeals is its lifestyle alignment with listeners. A hitbased station doesn't replicate that. We create an artist-friendly environ with our features like "Music Hall," where we allow eclectic artists ranging from Elvis Costello to Alejandro Escovedo to play acoustic sets. Is a hit-based station going to support Alejandro Esco-

Morrison acknowledges that, with Alternative AC being hitbased, the age-old bugaboo comes to play: label politics. "We know that it's typical of situations where Adult Alternative starts a project. then the act builds and the hitbased stations then begin to play it. That's when the politics become a problem. Suddenly concerts become neutral on acts that you broke the ground for. We will point to our commitment to artist development and hope labels honor theirs.'

Morrison appeals to the audience more directly. "We're L.A.'s finest rock. We want them to recognize our variety and the depth of our library. 'Star' turns its gold over three times a day. We give people a much deeper commitment to artists. There's a limit to how many artists an Alternative AC will expose, not to mention heritage artists. Can 'Star' play a classic track from Eric Clapton or the Rolling Stones? No, but we can. Our library represents a total spectrum from Rock heritage to Alternative to intelligent singersongwriters. Discerning listeners recognize that. I know there are similarities between the two formats; it's my job to make people aware of just how much more they can expect from KSCA.'

Adult Alternative Hits

Kid Leo sees a definite connection between Adult Alternative and Alternative AC. "I feel that these stations should fall under the banner of Adult Alternative by the very definition of their formatic target. If a station plays music that, in the mainstream vernacular, is called 'alternative,' and they target an adult demographic, then the result is obvious. There have been many blurry lines amongst format approaches in the past; this is another one. These stations are evolving into a permutation of Adult Alternative.'

Stationality, not music, is the key issue to consider at this point in the evolution, says Leo. "This format is in the incubation period. The stations are still defining their approaches. The models that exist now, for example KYSR, are

'Adult Alternative Hits' in their approach musically. The presentation now leans pop and uptempo. I don't think taking a low-key approach is necessarily the right thing for Adult Alternative to do anyway.'

This new approach offers positive elements for Adult Alternative to consider. The rotations allow for cume audiences to recognize material. The Alternative AC stations



Kid Leo

shared by Alternative AC and Rock Alternalike tives, Spacehog, Bush, etc. These remain fine points, not defining fac-

who

could be consid-

ered a version of

current-intensive

Adult Alterna-

tive, much like

'Rock Alterna-

tive' is. There

are certain artists

aren't

One area where there remains a strong distinction is Adult Alternative's commitment to artist development, observes Leo. "Adult Alternative stations have been the foundation for Counting Crows, Melissa Etheridge, Sheryl Crow, and our own Dog's Eye View. The stations recognize the importance of artist development. It remains to be seen if Alternative AC stations concern themselves with developing core artists and sticking with them.'

"

The typical 25-34 doesn't define things as specifically as the industry does. They relate to the similarities of these formats, not the differences. -Kid Leo

Leo believes that the adult targeting and the heritage of much of Alternative AC's gold base further aligns the two formats. "These formats share a lot of '80s artists in their gold base, such as Psychedelic Furs, R.E.M., and the like. Those groups that had huge hits in the '80s are now considered heritage, and as a result, appeal to a 25-34 adult. The typical 25-34 doesn't define things as specifically as the industry does. They relate to the similarities of theses formats, not the differences.'



'RADICAL' PARTY - Recently, Guardian/EMI artist Catie Curtis touched the hearts and minds of the usually-jaded Club R&R denizers with her performance of material like her song "Radical." Making their own impression were (I-r) R&R's Cyndee Maxwell and Jeff Gelb, Guardian's Susanne White and Chris Hensley, Curtis, R&R's Sky Daniels, and Curtis bandmate Jimmy Ryan.

Don't Take **Format Lightly**

At the recent SBR Radio convention, one panel was titled "AC Stations Aren't Wimpy Anymore!" That title proclaimed what a lot of

Adult Alternatives might contend with in future months. Bradley states flatly, "There's no difference between Alternative AC and 'Rock Alternative.' When we were developing 'the Peak'



John Bradley

(KXPK/Denver) that relied on 80s music and the compatible current base, internally we called it Alternative AC. We didn't define it on-air in those terms, thinking 'Rock Alternative' was a better handle. The listeners wouldn't relate to Alternative AC as a term: the industry acknowledges it more."

Bradley says there is a distinct difference between the new notion and traditional Hot AC. "Hot AC will rely on Mariah Carey and Celine Dion, while Alternative AC might dabble on a Sophie B. Hawkins, but really won't use it heavily. There are two stations approximating the format in Denver aside from the Peak, KALC, and KWMX. 'Alice'(KALC) is coming at it from a CHR mentality and the Peak is coming at it from a Rock approach."

Bradley warns Adult Alternative programmers to not take emerging Alternative AC competitors lightly. "At our recent client's convention, we had the seminar that focused on this approach, citing that these stations were eliminating the Michael Boltons and Phil Collins and replacing them with the Gin Blossoms and Cranberries. They are making it hard for Adult Alternative stations to make inroads on exclusivity of certain artists. On the other hand, they will help validate Adult Alternative artists to the masses."

Adult Alternative has spent the last few years earning another sort of validation, notes Bradley. "Imagine what record labels would have done for '80s bands like Squeeze, Crowded House, or Marshall Crenshaw had they had this kind of multiformat interest. In those days bands like that fell through the cracks. Now they have not one, but a number of homes in a market. Do you think Deep Blue Something would have gotten played five years ago?"

Bradley allows that having so much play will eventually reposition certain acts deemed "Alternative" today. "It doesn't happen overnight, but after a few years of prolonged exposure acts move out of acceptance by genres. Phil Collins once was a core AOR artist, now he has moved to a Soft AC position. "Dismissing artists immediately because they gain broader acceptance is very reactionary. You have to constantly reevaluate artists over time to deter-

"

There's no difference between 'Alternative AC' and 'Rock Alternative'.

—John Bradley

mine their relevance to your audience. The last few years have provided us a wealth of new artists who can be utilized by Adult Alternative and, subsequently, Alternative AC. Dog's Eye View, Jars of Clay, Hootie - they all fit both worlds now. I've seen programmers approach market research and not even consider the impact of this AC evolution. My advice is don't dismiss these stations.'



ADULT ALTERNATIVE TOP 30 TRACKS

MAY 24, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	764	707	710	780	38/0
2	2	2	2	DAVE MATTHEWS BAND Too Much (RCA)	709	701	710	710	39/0
7	5	3	3	STING You Still Touch Me (A&M)	587	520	460	422	32/0
22	15	8	•	JEWEL Who Will Save Your Soul (Atlantic)	463	374	273	224	30/1
9	7	6	6	MARK KNOPFLER Don't You Get It (Warner Bros.)	439	434	394	328	33/0
12	10	9	6	PATTI ROTHBERG Inside (EMI)	431	366	312	300	35/1
5	4	7	0	JARS OF CLAY Flood (Silvertone)	403	399	461	535	24/0
4	6	4	3	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	401	447	435	551	24/0
18	14	11	3	WHY STORE Lack Of Water (Way Cool Music/MCA)	362	333	275	233	28/0
3	3	5	10	COWBOY JUNKIES A Common Disaster (Geffen)	353	441	579	619	27/1
21	18	14	0	BADLEES Angeline Is Coming Home (Polydor/A&M)	344	317	259	224	30/1
15	17	15	B	PAUL WESTERBERG Love Untold (Reprise)	343	296	264	253	29/2
	20	16	13	ALANIS MORISSETTE You Learn (Maverick/Reprise)	328	289	239	159	24/0
6	9	10	114	FOO FIGHTERS Big Me (Roswell/Capitol)	308	346	347	442	19/0
14	13	13	15	JACKSON BROWNE Looking East (Elektra/EEG)	306	324	303	275	26/0
30	23	18	1	LOS LOBOS Can't Stop The Rain (Slash/WB)	298	255	210	160	25/0
8	8	17	1	GIN BLOSSOMS Follow You Down (A&M)	283	279	355	411	19/0
13	11	12	1:8	OASIS Champagne Supernova (Epic)	275	328	312	297	17/1
BR	EAP	(ER	19	ELVIS COSTELLO You Bowed Down (Warner Bros.)	273	102	5		30/4
BR	EAN	CER	20	DISHWALLA Counting Blue Cars (A&M)	271	229	210	201	15/1
BR	EAR	CER	4	WALLFLOWERS 6th Avenue Heartache (Interscope)	259	218	177	122	28/3
10	16	21	22	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	243	231	266	309	15/0
16	21	23	23	NATALIE MERCHANT Jealousy (Elektra/EEG)	215	220	222	237	15/0
17	19	20	24	SUBDUDES All The Time In The World (High Street)	201	238	254	236	16/1
11	12	19	25.	JOAN OSBORNE Ladder (Blue Gorilla/Mercury)	189	251	305	309	15/0
_	_	27	26	DAVE MATTHEWS BAND So Much To Say (RCA)	184	153	83	27	25/2
DE	ВU	T	27	CRANBERRIES Free To Decide (Island)	183	106	57	_	21/5
19	22	25	28	CRANBERRIES Salvation (Island)	181	200	221	232	14/0
_	29	26	29	TODD SNIDER Believe You (Margaritaville/MCA)	162	158	150	150	18/0
_		30	30	CURE Mint Car (Fiction/EEG)	153	139	69		17/2

This chart reflects airplay from May 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

GIN BLOSSOMS Not Only Numb *(A&M)* Total Plays: 152, Total Stations: 18, Adds: 2

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)
Total Plays: 148, Total Stations: 16, Adds: 1

TORI AMOS Talula *(Atlantic)* Total Plays: 145, Total Stations: 16, Adds: 1

PHILOSOPHER KINGS Charms (Columbia/CRG)
Total Plays: 143, Total Stations: 18, Adds: 1

ERIC CLAPTON Cryin' (Polydor/A&M)
Total Plays: 120, Total Stations: 17, Adds: 4

SUZANNE VEGA Caramel (A&M)

Total Plays: 116, Total Stations: 16, Adds: 1

ADAM CLAYTON & LARRY MULLEN Mission: Impossible (Mother/Island)
Total Plays: 107, Total Stations: 11, Adds: 1

DOG'S EYE VIEW The Prince's Favorite Son *(Columbia/CRG)* Total Plays: 102, Total Stations: 14, Adds: 3

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
Total Plays: 97, Total Stations: 10, Adds: 1

SYD STRAW Love And The Lack Of It (Capricorn)
Total Plays: 92. Total Stations: 15. Adds: 2

Songs ranked by total plays

BREAKERS®

ELVIS COSTELLO

You Bowed Down (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS 273/171 30/4

CHART 19

DISHWALLA

Counting Blue Cars (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 271/42 15/1

CHART 20

WALLFLOWERS

6th Avenue Heartache (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 259/41 28/3

CHART 21

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CRANBERRIES Free To Decide (Island)	5
BRIAN SETZER ORCHESTRA Hoodoo (Interscope)	4
ERIC CLAPTON Cryin' (Polydor/A&M)	4
ELVIS COSTELLO You Bowed Down (Warner Bros.)	4
NEVILLE BROTHERS Fire On The Mountain (A&M)	4
DOG'S EYE VIEW The Prince's Favorite(Columbia/CRC	3)
EVERYTHING BUT THE GIRL The Heart (Atlantic)	3
EDWIN MCCAIN Alive (Lava/Atlantic)	3
WALLFLOWERS 6th Avenue Heartache (Interscope)	3

MOST INCREASED PLAYS

TOTAL PLAY

ARTIST TITLE LABEL(S)

ELVIS COSTELLO You Bowed Down (Warner Bros.) +171 **DOG'S EYE VIEW** The Prince's Favorite...(Columbia/CRG) +90 JEWEL Who Will Save Your Soul (Atlantic) +89 **CRANBERRIES** Free To Decide (Island) +77 STING You Still Touch Me (A&M) +67 PATTI ROTHBERG Inside (EMI) +65 **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic) +57 BRYAN ADAMS The Only Thing That Looks... (A&M) +49 PAUL WESTERBERG Love Untold (Reprise) +47 OASIS Wonderwall (Epic) +44

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ADULT ALTERNATIVE TOP 30 ALBUMS

MAY 24, 1996

N	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	1	1	0	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	42/0	1069	+107	"Old" (764)	"Be" (93)	"Town" (87)
	2	2	0	DAVE MATTHEWS BAND Crash (RCA)	41/0	965	+51	"Much" (709)	"Say" (184)	"Tripping" (25)
	3	3	3	STING Mercury Falling (A&M)	39/0	854	+78	"Touch" (587)	"Hung" (54)	"Soul" (47)
	4	5	4	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	35/0	623	-8	"Follow" (283)	"Numb" (152)	"Job" (115)
	6	4	5	MARK KNOPFLER Golden Heart (Warner Bros.)	36/0	622	-19	"Get" (439)	"Imelda" (63)	"Darling" (30)
	9	7	6	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	33/1	549	+31	"Falls" (401)	"Prince's" (102)	"Small" (46)
	5	6	7	COWBOY JUNKIES Lay It Down (Geffen)	33/1	514	-48	"Disaster" (353)	"Angel" (44)	"Calling" (36)
	15	13	8	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/0	495	+79	"Learn" (328)	"Ironic" (116)	"Oughta" (17)
	24	17	Ŏ	JEWEL Pieces Of You (Atlantic)	30/1	470	+90	"Save" (463)	"You" (7)	
	17	16	Ŏ	PATTI ROTHBERG Between The 1 & The 9 (EMI)	35/1	453	+63	"Inside" (431)	"Flicker" (8)	"Ways" (7)
	8	9	11	JARS OF CLAY Jars Of Clay (Silvertone)	25/0	441	-2	"Flood" (403)	"Liquid" (17)	"Sinking" (11)
	7	8	12	JACKSON BROWNE Looking East (Elektra/EEG)	28/0	430	-42	"Looking" (306)	"Bridges" (38)	"Barricades" (19
	12	12	13	LOS LOBOS Colossal Head (Slash/WB)	29/0	416	-14	"Rain" (298)	"Revolution" (50)	"Mas" (28)
	13	14	1	TRACY CHAPMAN New Beginning (Elektra/EEG)	27/1	411	+9	"Reason" (243)	"Smoke" (148)	"Beginning" (8)
	20	18	Œ	CRANBERRIES To The Faithful Departed (Island)	31/1	404	+52	"Decide" (183)	"Salvation" (181)	"Bosnia" (19)
	11	10	16	SUBDUDES Primitive Streak (High Street)	29/0	397	-42	"Time" (201)	"Favor" (135)	"Soon" (15)
	14	15	17	OASIS (What's The Story) Moming Glory (Epic)	23/1	389	-7	"Champagne" (275)	"Wonderwall" (81)	"Anger" (33)
	19	21	13	PAUL WESTERBERG Eventually (Reprise)	32/3	386	+42	"Untold" (343)	"These" (13)	"Century" (13)
	22	19	19	WHY STORE Why Store (MCA)	29/0	373	+27	"Water" (362)	"Broken" (6)	"When" (5)
	10	11	20	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	23/0	359	-74	"Ladder" (189)	"Teresa" (97)	"Spider" (29)
	25	22	4	BADLEES River Songs (Polydor/A&M)	30/1	356	+29	"Angeline" (344)	"Fear" (6)	"Ore" (6)
	В	U T	▶ 22	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	33/4	325	+201	"Bowed" (273)	"Shallow" (18)	"Shadows" (16)
	16	20	23	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	19/0	309	-37	"Big" (308)	"Call" (1)	
	_	27	24	WALLFLOWERS Bringing Down The Horse (Interscope)	30/3	280	+46	"Heartache" (259)	"Headlight" (15)	"Laughing" (3)
	28	28	4	DISHWALLA Pet Your Friends (A&M)	15/1	272	+43	"Cars" (271)	"Haze" (1)	
	27	26	20	CURE Wild Mood Swings (Fiction/EEG)	22/1	263	+26	"Mint" (153)	"13th" (82)	"Want" (21)
	18	24	27	NATALIE MERCHANT Tigerlily (Elektra/EEG)	15/0	259	-15	"Jealousy" (215)	"Camival" (20)	"Wonder" (15)
	23	23	28	TORI AMOS Boys For Pele (Atlantic)	23/2	252	-32	"Talula" (145)	"Sneeze" (99)	"Muhammad" (8
	29	29	29	COLLECTIVE SOUL Collective Soul (Atlantic)	10/1	219	+13	"World" (92)	"River" (56)	"Water" (50)
	21	25	30	STEVE EARLE Feel Alright (Warner Bros.)	23/1	213	-36	"More" (114)	"Alright" (68)	"Still" (13)

REPORTERS

KGSR/Austin, TX

PD: Jody Denberg

MD: Susan Casile

EVERYTHING BUT... "Heart"

NEVILLE BROTHERS "Sunshine

COCTEAU TWINS "Tishbite"

JUNIOR BROWN "Semi-Crazy

JUNIOR BROWN "Gotta"

WRNR/Baltimore, MD

- WRNR/Baltimore
 PD: Sea O'Mealy
 co-MD: Demian Einstein
 co-MD: Mismail
 4 J.J. CALE "Hard"
 3 J.J. CALE "Hard"
 3 J.J. CALE "Gusta"
 2 IGUANAS "Cadillac"
 2 IGUANAS "Moved"
 1 LOW ROAO "Geanine
 LOW ROAO "Sealous"
 IGUANAS "Rock"
 J.J. CALE "Doctor
 J.J. CALE "Low"

KFXD/Boise, ID

PD: Greg Roberts MD: Kevin Welch DUNCAN SHEIK "Barely" NIL LARA "Bleeding" BADLEES "Mercy"

JIMMY BUFFETT "Time"

JIMMY BUFFETT "Jamai JIMMY BUFFETT "Cultura

WBOS/Boston, MA

WXRV/Boston, MA

- PD: Joanne Doody
 MD: Mite Mullaney
 5 HOOTIE & BLOWFISH "Sad"
 5 ERIC CLAPTON "Cryin"
 3 NO OOUBT "Speak"
 2 THANKS TO GRAVITY "Shee
 2 TRAGICALLY HIP "Century"
- WAILING SOULS "Casey"
 BARENAKEO LADIES "Apartme
 OISHWALLA "Haze"
 ALANIS MORISSETTE "Doctor"
- WNCS/Burlington, VT

PD: Glean Roberts
MD: Jody Peterson
4 STEVE EARLE "Alright
GRANT LEE BUFFALO"
DISHWALLA "Cars"

WMVY/Cape Cod, MA

- AO: Barbara Dacay

 NEVILLE BROTHERS "Fire"

 EVERYTHING BUT... "Heart"

 SYO STRAW "Lack"
- WXRC/Charlotte, NC

O: Anthony Michaels

EDWIN MCCAIN "Alive"

PHILOSOPHER KINGS "Chaeric Clapton "Cryin"

Stations and their adds by track listed alphabetically by market

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Marlin YUM YUM "Apiary" NEVILLE BROTHERS "Fire" JOLENE "Birdland"

KBXR/Columbia, MO

DM: Michael Perry PD/MD: Dave "Keeter" Fulgham PETER WOLF "Line" WALLFLOWERS "Heartache"

KBCO/Denver, CO

- KXPK/Denver, CU
 PD: Doug Citton
 MD: Gary Schoenwatter
 5 HOOTIE & BLOWFISH "Be"
 5 ZAMBONIES "Zambonie"
 4 ALAINS MORISSETTE "Doctor"
 SPECIALS "Little"
 SMASHING PUMPKINS "Tonigh

KFMG/Des Moines, IA

- RY INCLUDES MUNITIES, LA
 GM/MD: Ron Sovention
 PD: Mark Vos
 3 COLLECTIVE SOUL "River"
 1 EOWIN MCCAIN "Alive"
 1 MARK KNOPFLER "Golden"
 ERIC CLAPTON "Cryin"
 CATIE CURTIS "Radical"

CIDR/Detroit, MI

PD: Patric Miller
MD: Tom Krumm
BRIAN SETZER ORCH. "Vo.
MARTIN SEXTON "Black"

WJBX/Ft. Myers, FL

- DCU/DETIVEF, CU
 DC Mike D'Connor
 D: Scott Arbough

 8 BAOLEES "Angeline"
 7 NIL LARA "Free"
 5 CRANBERRIES "Decide"
 5 SUBOUDES "Time"
 OOG'S EYE VIEW "Prince's"

KXPK/Denver, CO

KLRF/Eugene, OR

PD: Buczynski MO: Chad Chumly PRIMITIVE RADIO GODS **

WNDD/Gainesville, FL

- 15 EVERCLEAR "Heartspark"
 14 VAN HALEN "Humans"
 12 TRACY BONHAM "Mother"
 12 WALLELOWERS "Heartache"
 BUSH "Machine"
 KENNYWAYNE SEPHERD "Aberd

WTTS/Indianapolis, IN
PD/MD: Rich Anton
1 ELVIS COSTELLO "Bowed"
1 ROBBEN FORD "Running"

KXPT/Las Vegas, NV

KSCA/Los Angeles, CA

WMMM/Madison, WI

PD: Pal Gallagher
MD: Tom Teuber
BAND "Free"
TORI AMOS "Jupiter'
SOVORY "Midnight"

WSHE/Miami, FL PD: Dave Slewari No Adds

KTCZ/Minneapolis, MN

PD: Lauren MacLeash APD/MD: Jane Fredericksen

CRANBERRIES "Oecide"

OOG'S EYE VIEW "Prince's'

ROY ROGERS "Built"

- KMBY/Monterey, CA

- KMBY/Monterey, CA
 PD: Rich Berlin
 16 CRANBERRIES "Oecide"
 8 SALT "So"
 8 MAGNAPOP "Open"
 5 SPACEHOG "Cruel"
 4 ROY ROGERS 'Leave"
 3 NELL YOUNG "Oead"
 3 MUSTARO SEEOS "Green"
- KPIG/Monterey, CA
- PD/MD: Laura Hopper
 9 J.J. CALE "Days"
 8 KENNEDYS "Large"
 7 COCO MONTOYA "Gear"

- KPIG/Monterey, CA (cont.)

Jon Peterson
STEVE EARLE "Airight"
ANDERS OSBORNE "Here"
RED THUNDER "Heartheat"
SYD STRAW "Lack"
EOWIN MCCAIN "Alive"
SPECIALS "Pressure"
NIELDS "DOCTOR"

WNEW/New York, NY

- KINK/Portland, OR PD: Carl Widing APD: Aaita Garlock FREDDY JONES BAND

KTHX/Reno, NV

- IG/MORIEREY, C.A. (COR BRIAN SETZER ORCH. "Vool COCO MONTOYA "Monkey" J.J. CALE "Guitar" ALISON KRAUSS... "Momeni BRIAN SETZER ORCH. "Pity" NEIL YOUNG "Dead"

WRLT/Nashville, TN

WALLFLOWERS "HEARTACHE ELVIS COSTELLO "Bowed" CURE "Mint" TRAGICALLY HIP "Century"

NIELDS "Doctor" NIL LARA "Fighting"

- KTHX/Reno, NV
 PD: Bruce Van Dyte
 MD: Ken Allen
 4 CRANSERRIES "Decide"
 3 LOS LOBOS "Everybody"
 3 ROY ROGERS "Vacation"
 1 BONNIE HAYES "Ode"
 1 BUDDY GUY "Lovin"
 1 CRANSERRIES "Slees"
 1 BONNIE HAYES "Learning"
 NEVILLE BROTHERS "Fire"
 PAUL WESTERBERG "Untol

KTHX/Renn, NV (cont.)

SAM BUSH "Radio" SYD STRAW "Toughest" SAM BUSH "Watson" TODD SNIDER "Late" OOG'S EYE VIEW "Prince's"

WMAX/Rochester, NY Co-PD: Jenniter Vanderslice GIN BLOSSOMS "Numb" WALLFLOWERS "Heartac

KQPT/Sacramento, CA

- WVRV/St. Louis, MO
- PD: Scott Strong
 MD: Mike Richter
 1 SEAL "Don't"
 1 NIXONS "Sister"
 1 COWBOY JUNKIES "Disaster"
- KENZ/Salt Lake City, UT PD: Bruce Jones MD: Dom Casual PATTI ROTHBERG "Inside"
- KUMT/Salt Lake City, UT

PD: Zab Norris APO/MD: Kelly Monson BRIAN SETZER ORCH.

- KUPR/San Diego, CA
- MD: Clark Novak

 3 HOOTIE & BLOWFISH "Town"
 ELVIS COSTELLO "Bowed"
 DAVE MATTHEWS BAND "Say"

KFOG/San Francisco, CA PD: Paul Marezalek MD: Bill Evans SUZANNE VEGA "Carar BRIAN SETZER ORCH."

- KOTR/San Luis Obispo, CA
- WEBB WILDER "Shakes"
 OAVIO WILCOX "Away"
 TISH HINOJOSA "Rains"
 POISON IVY "Peler"
 ELVIS COSTELLO "Distorted"
 TINA AND THE 8-SIDE "Matte
 WALLFLOWERS "Headlight"
- KTMN/Santa Fe, NM CTMN/Santa Fe, NM
 O/MD: Nich Robinson
 7 JEWEL: "Save"
 STONE TEMPLE PILOTS "Lady"
 MARK KNOPPELER "Oarling"
 AMANDA MARSHALL "Birmargham
 CRACKER "Nothing"
 JEWEL: "Supperman"
 NIL LARA "Baby"
 CRAMITEE BUFFALO "Homespun"
 STEEL PULSE "Franklin's"
 CURE "Jupiter"

KRSH/Santa Rosa, CA

PD: Zoz Zuez

MD: Bill Bowker

4 ELVIS COSTELLD "End"

4 ELVIS COSTELLD "Starting"
ENIC CLAPTON "Cryin"
EVERYTHING BUT... "Heart"
WAILING SOULS "Casey"
CLAYTON & MULLEN "Missic

WRNX/Springfield, MA PD: Jim Asker
MD: Bruck Stebbins
7 JAKKSON BROWNE "Nino"
7 IGUANAS "Moved"

KMTT/Seattle, WA

PD: Chris Inays
MD: DeanCarlson
NEVILLE BROTHERS "Fire"
PALL WESTERBERG "Marris Carlet

KAEP/Spokane, WA

PD: Scott Soutrada MD: Allison Strong No Adds

- WHPT/Tampa, FL
 PD: Chuck Back
 APO/MD: Chris Taylor
 5 ELVIS COSTELLO "Bowed"
 TORI AMOS "Talula"
 CURE "Mint"

44 Total Reporters 44 Current Reporters 43 Current Playlists

Did Not Report,

Playlist Frozen (1):

WXLE/Albany, NY

catie curtis Truth from lies An ocean of honesty

"RADICAL"

WRNR **WXLE WMMM** CIDR **WRLT KFMG**

KTHX KUMT **KFXD** KINK **KRSH**

WOXY **WDST** GUARDIAN

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 fm 101.9 KSCA/Los Angeles ARTISTATULE ARTISTATILE ARTISTATIC ARTISTATILE ARTISTATILE ARTISTATILE ARTISTATILE ARTISTATIC ARTISTATILE ARTISTATILE ARTISTATILE ARTISTATIC PLAYS 3W 2W 21 22 21 24 23 13 11 21 10 11 23 12 12 5 13 13 5

	R	9 ADR	3	MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
12	10	11	13	DAVE MATTHEWS BAND/Too Much
12	11		12	STEVE EARLE/Feel Airight
10	11		11	FOO FIGHTERS/Big Me
9	11		11	JOAN OSBORNE/Ladder
-	-		10	ANDERS OSBORNE/Burning On
i	7		10	PAUL WESTERBERG/Century
7	8		10	GIN BLOSSOMS/Day Job
7	7		10	MARK KNOPFLER/Imeida
8	9		10	NATALIE MERCHANT/Jealousy
9	9		16	GIN BLOSSOMS/Not Only Numb
12	12	11	10	LOVE AND ROCKETS/Sweet Lover Hangover
7	7	8	10	STING/You Still Touch Me
11	10	12	9	SUBDUCES/All The Time
-		6	9	WALLFLOWERS/One Headlight
7	7	7	9	CRACKER/Sweet Thistie Pie
	7	10	В	PAUL WESTERBERG/Ain't Got Me
10	10	8	8	SOUL ASYLUM/Black Gold
10	8	9		LOS LOBOS/Can't Stop The Rain
	-	3	8	ELVIS COSTELLO/Complicated Shadows
7	7	8	8	HOOTIE & BLOWFISH/Earth Stopped
		8	8	HOOTIE & BLOWFISH/Honeyscrew
14	8	7	8	PAUL WESTERBERG/Love Untold
6	8	9	8	HODTIE & BLOWFISH/Old Man & Me
-	8	9	8	SMASHING PUMPKINS/Rocket
	4	7	8	JOHN HIATT/Shredding
3	10	8	8	DAVE MATTHEWS BAND/So Much To Say
7	7	4	8	CURE/The 13th
5	3	4		JAYHAWKS/Waiting For The Sun
5	6	11		TRAGICALLY HIP/Ahead By A Century
5	3	7	7	BLUES TRAVELER/But Anyway

	•	10	4.5	97.7 (415) 543-1045 Marszalek/Evans
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
6	13	18	19	LOS LOBOS/Can't Stop The Rain
7		14		PATTI ROTHBERG/Inside
	-	12		FLVIS COSTELL D/You Bowert Down
18	16	18	18	ERIC CLAPTON/Crvin
19	18	19	18	GIN BLOSSOMS/Not Only Numb
17	16	16	18	HOOTIE & BLOWFISH/Old Man & Me
18	19	19	18	JACKSON BROWNE/Looking East
6	14		17	MARK KNOPFLER/Don't You Get it
16	17	14	17	STING/You Still Touch Me
17	17	18		SUBDUDES/Do Me A Favor
16	19	19	16	000S/Satisfied
1B	17	16	16	DAVE MATTHEWS BAND/Too Much
	4		14	DAVE MATTHEWS BAND/So Much To Say
8	6	6		JOHN WESLEY HARDING/Kiss Me Miss Libe
11	7	16	10	DOG'S EYE VIEW/Everything Falls
		6	9	COWBOY JUNKIES/Come Calling (His)
17	19	19	9	PETE DROGE/Beautiful Girl
-	4	5	8	SYD STRAW/Love And The Lack WALLFLDWERS/6th Avenue Heartache
		6	8	WALLELDWERS/bin Avenue Heartache WHY STORE/Lack Of Water
8	8	6	7	CRACKER/How Can I Live
7	6	6	7	SON VOL I/Drown
3	5	3	6	BAOLEES/Angeline Is
			6	CRANBERRIES/Free To Decide
		5	6	FOO FIGHTERS/Big Me
8	6	7	6	PAUL WESTERBERG/Love Untold
			6	TRAGICALLY HIP/Ahead By A Century
5	5	4	5	JOSH CLAYTON-FELT/Window
5	6	6	5	KENNY WAYNE SHEPHERD/Deia Voodoo
8	5	6	5	PAUL CEBAR/Didn't Leave Me





MARKET #10

3W	2W	LW	TW	
33	33	33	33	DAVE MATTHEWS BAND/Too Much
33	33	33	33	HOOTIE & BLOWFISH/Old Man & Me
33	33	33	33	JARS OF CLAY/Flood
14	14	24	33	DISHWALLA/Counting Blue Cars
	24	24	33	ALANIS MORISSETTE/You Learn
33	33	33	33	GIN BLOSSOMS/Follow You Down
33	33	33	33	DOG'S EYE VIEW/Everything Falls
			24	BRYAN ADAMS/The Only Thing
~	14	14	24	PETER WOLF/Long Line
		24	24	JEWEL/Who Will Save
		24	24	ELVIS COSTELLO/You Bowed Down
24	24	24	24	STING/You Still Touch Me
24	24	24	24	NATALIE MERCHANT/Jealousy
	*		14	DOG'S EYE VIEW/The Prince's
-			14	GARBAGE/Stupid Girl
-	-	14	14	EDWIN MCCAIN/Aive
14	14	14	14	NEWSBOYS/Take Me To You.
14	14	14	14	CRANBERRIES/Salvation
14	14	14	14	ODDS/Satisfied
24	24	24		JOAN OSBORNE/St. Teresa
8	28	-		LOS LOBOS/Can't Stop The Rain
		8	8	WHY STORE/Lack Of Water
8	8	8		PATTI ROTHBERG/Inside
8	8	8		MARK KNOPFLER/Don't You Get It
8	8	8		BILLY MANN/Turn Down The World
-			3	ZAKK WYLDE/Somewhere Between
		-	3	DUNCAN SHEIK/Barely Breathing
	-		3	LOUNGE FLOUNDERS/Front Porch Oog
-	-	-	3	CRACKER/How Can I Live
	-		3	CURE/Mint Car



MARKET #10

LENNY KRAVITZ/Can't Get You Ott

WXRV/Boston (508) 374-4733 Doody/Mullaney

MARKET #17

WVRV/St. Louis (314) 231-3699

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
10	9	12	23	DADA/No One
		8	22	STING/All Four Seasons
20	24	20	20	WHY STORE/Lack Of Water
20	19	19	17	DISHWALLA/Counting Blue Cars
6	9	8	16	JEWEL/Who Will Save
11	8	10	15	
16	19	19	15	
٠	*	6	15	DOG'S EYE VIEW/The Prince's
11	9	14	15	NIELDS/Best Black Dress
23	19			
8	12	12	14	WALLFLOWERS/6th Avenue Heartache
٠	1	8	14	EVERYTHING BUT The Heart Remains
17	12		14	HOOTIE & BLOWFISH/Did Man & Me
12	6	11	13	
8	13	10	13	GIN BLOSSOMS/As Long As It
11	11	В	13	
5	8			
3	6			GOD STREET WINE/Ru4 Real?
9	13		13	
8	10		13	BOB MOULD/Next Time That
10.	11		13	STAN RIDGWAY/Big Dumb Town
8	7	9	12	COWBOY JUNKIES/A Common Disaster
11	15	10	12	COWBOY JUNKIES/Come Calling (His)
10	9	10	12	
10	14	10		
-	2		11	
16	18	8	11	LOS LOBOS/Mas Y Mas
11	12			OASIS/Don't Look Back
12	8	9		CAROLINE LAVELLE/Dream Df Picasso
12	9	12	11	MYSTERIES OF LIFE/Going Through



PLAYS

WSHE/Miami (305) 587-1035 Stewart

MARKET #18

MARKET #11

3W	zw	LW	IW	
	-		46	OASIS/Wonderwall
22		100	46	HDOTIE & BLOWFISH/DId Man & Me
			46	BODEANS/Closer To Free
	-	-	46	MELISSA ETHERIDGE/I Want To Come Over
1.0	-	-	46	GIN BLOSSOMS/Follow You Down
18			46	ALANIS MORISSETTE/fronic
-	-	-	45	COLLECTIVE SOUL/The World I Know
26			32	JARS OF CLAY/Flood
15	-		32	STING/You Still Touch Me
17			32	JEWEL Who Will Save
			32	RADIOHEAD/High & Dry
26			31	TRACY CHAPMAN/Give Me Dne Reason
-	-	-	31	NATALIE MERCHANT/Jealousy
			31	JANN ARDEN/Insensitive
24	-	-	30	FOO FIGHTERS/Big Me



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

ARTIST/TITLE

TW

19 MARK KNDPFLER/Don't You Get It
19 HOOTIE & BLOWFISH/Did Man & Me
19 IRACY CHAPMAN/Smoke And Ashes
16 GIR BLOSSOMS/Foliow You Down
18 FATT ROTHBER/G/mise
18 STING/You Still Touch Me
18 LOS LOBOS/Can't Slop The Rain
17 DAVE MATHEWS BAND/Too Much
19 JOAN DSSORNE/LAGE
10 SUZANNE VEGA/Carame
10 SUZANNE VEGA/Carame
10 SUZANNE WEGA/Carame
10 CRAMBERRIES/Tree To Decide
19 JACKSON BROWNE/LOOKING East
19 JEWEL/Who Will Save...
19 HILDSOPHER KINGS/Charms
18 RIC CLAPTION/Cyni
18 PHILOSOPHER KINGS/Charms
18 RIC CLAPTION/Cyni
18 PHILOSOPHER KINGS/Charms
18 RIC CLAPTION/Cyni
19 APAIL CEBAR/Didn't Leave Me...
19 SUBDUDES/DO ME A Favor
19 AJR SOF CLAPYFIOOD
19 AMP STORE/Lack OI Water
10 JOHN HATT/Rative Son
10 ALEANORIO ESOUYE OD/Put You Down
10 DG S EYE VIEW/Small Wongers
19 POSIES/Will You Ever...
18 LIVIS COSTELLO/YOU BOWED Down
10 TWALTF-LOWERS/GIN Avenue Heartache
17 MYSTERIES OF LIFE/Gong Through
17 STEWE EARLE ANDRE LIKE.
16 CLAYTION 8 MULLEN/Mission: Impossible
18 TEWE LASHIAN/Whisper Like.
19 CLAYTION 8 MULLEN/Mission: Impossible



MARKET #15

1	3W	2 W	LW	TW	
	25	26	26	25	DAVE MATTHEWS BAND/Too Much
1	26	26	26	26	HOOTIE & BLOWFISH/Old Man & Me
1	26	26	26	26	FOO FIGHTERS/Big Me
1	15	25	25	26	SMASHING PUMPKINS/1979
	26	26	26	26	DOG'S EYE VIEW/Everything Falls
	26	25	26	26	SEAL/Don't Cry
	6	5	26	26	NATALIE MERCHANT/Jealousy
J	26	26	26	26	COLLECTIVE SOUL/The World I Know
1	26	26	26	26	GOO GOO DOLLS/Name
	13	15	25	26	JEWEL/Who Will Save
	26	26	26	25	GIN BLDSSOMS/Follow You Down
	16	15	26	25	JARS OF CLAY/Flood
	26	26	26	25	TRACY CHAPMAN/Give Me One Reason
	9	6	15	16	MARK KNOPFLER/Don't You Get It
	15	16	16	16	KENINY WAYNE SHEPHERD/Born With A Broker
	1	4	15	16	ALANIS MORISSETTE/You Learn
Į	-		-	15	LENNY KRAVITZ/Can'l Get You Off
1	16	16	14	15	STING/You Still Touch Me
	8	6	16	15	TAJ MAHAL/Lovin' In My
	16	16	16	15	COWBOY JUNKIES/A Common Disaster
	16	15	16	15	DON HENLEY/You Don't Know Me
	4	5	15	15	JOAN OSBORNE/Ladder
	15	14	16	15	BLUES TRAVELER/HOOK
	4	4	15	14	OASIS/Champagne Supernova
	25	26	7	11	JOAN OSBORNE/One Of Us
Į	8	6	10	10	PHILOSOPHER KINGS/Charms
1	8	7	9	10	JACKSON BROWNE/Looking East
1	9	7	10	10	SUBDUDES/All The Time
1	8	7	6	10	ALANIS MORISSETTE/Hand In My Pocket
1	-	7	10	10	FREDDY JONES BAND/In A Daydream

Cities 97

MARKET #16 KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

3W	2W	LW	TW	
20	22	22	23	HOOTIE & BLDWFISH/Old Man & Me
12	11	14	23	WALLFLOWERS/6th Avenue Heartache
6	17	24	22	STING/You Still Touch Me
23		22	21	DOG'S EYE VIEW/Everything Falls
4	5	11	20	JACKSON BROWNE/Looking East
21	20	21	20	SUBCUDES/All The Time
10	20	19	18	MARK KNOPFLER/Don't You Get It
		4	14	WHY STORE/Lack Of Water
10	10	10	11	TIMA AND THE B-SIDE/Run To Stay
10	10	11	11	TRACY CHAPMAN/Give Me One Reason
11	12	9	10	BADLEES/Angeline Is
10	10	10	9	JOHN HIATT/Shredding
12	12	10	9	PAUL WESTERBERG/Love Untold
20	20	17	8	COWBOY JUNKIES/A Common Disaster
5	10	11	8	STEVE EARLE/More Than I Can Do
-	-	3	7	DAVE MATTHEWS BAND/So Much To Say
4	5	5	7	SON VOLT/Drown
	-	3	6	JEWEL/Who Will Save
10	10	9	6	GIN BLOSSOMS/Not Only Numb
*	6	6	6	MARK KNOPFLER/Darling Pretty
4	3	3	6	LOS LOBOS/Can'i Stop The Rain
8	7	5	5	DAVE MATTHEWS BAND/Too Much
	-	3	5	AMANOA MARSHALL/Birmingham
3	4	4	4	PAUL CEBAR/Didn't Leave Me
3	3	3	4	HONEYDOGS/Your Blue Door
2	5	4	4	HOOTIE & BLDWFISH/Sad Caper
5	5	7	4	JARS OF CLAY/Flood
4	3	2	4	FREODY JONES BAND/In A Daydream
1	4	4	3	HOOTIE & BLOWFISH/Tucker's Town
5	4	3	3	SEMISONIC/Across The Great



PLA	YS			ARTIST/TITLE
3W		LW	TW	
32	31	32	33	BDDEANS/Closer To Free
30	27	30	31	HOOTIE & BLDWFISH/Dig Man & Me
33	29	29	31	JARS OF CLAY/Flood
35	29	31	31	DOG'S EYE VIEW/Everything Falls
20	25	31	31	JOAN OSBORNE/Ladder
18	26	25	21	DASIS/Champagne Supernova
1	12	20	19	SUBDUDES/All The Time
21	18	19	18	BADLEES/Angeline Is
20	18	15	18	DAVE MATTHEWS BAND/Too Much
1	14	17	18	PATTI ROTHBERG/Inside
22	19	18	18	JANN ARDEN/Insensitive
19	14	14	17	STING/Let Your Soul Be
1	11	14	17	ALANIS MORISSETTE/You Learn
22	18	19	17	FOO FIGHTERS/Big Me
20	15	15	16	BLUES TRAVELER/Hook
20	17	16	16	TRACY CHAPMAN/Give Me One Reason
18	13	18	15	GOO GOD DOLLS/Name
33	24	17	13	ALANIS MORISSETTE/Ironic
19	16	14	12	COLLECTIVE SDUL/The World I Know
12	9	9	11	OEEP BLUE SOMETHING/Breakfast At
12	10	13	11	JEWEL/Who Will Save
11	9	9	9	GIN BLDSSDMS/Follow You Down
13	9	7	8	DASIS/Wonderwall
16	10	10	7	NATALIE MERCHANT/Jealousy
7	7	5	6	HDOTIE & BLOWFISH/Time
10	7	8	6	MELISSA ETHERIDGE/I Want To Come Over
	-	-	1	SEAL/Oon't Cry
-	-	*	1	NIXONS/Sister
	-		1	COWBOY JUNKIES/A Common Disaster



1	W	17	?	NR
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
		7	•	ALC IANDDO D

rus	13			AMIISI/IIILE
3W	2 W	LW	TW	
6	5	7	8	ALEJANDRD ESCDVEDD/Sometimes
6	5	7	7	ALEJANORO ESCOVEDO/Put You Oown
6	5	6	7	ALEJANDRO ESCOVEDO/With These Har
5	6	6	7	TOOD SNIDER/1 Believe You
4	6	5	7	TODD SNIDER/Tension
4	6	7	7	SCUD MOUNTAIN/Penthouse In
4	6	5	6	TOOD SNIDER/Hey Hey
4	6	6	6	SCUD MDUNTAIN ./Hoty Ghost
4	5	6	6	SCUD MOUNTAIN/Cigarette Sandwich
7	6	8	6	MARK KNOPFLER/Cannibals
7	6	7	5	MARK KNOPFLER/Don't You Get It
6	6	7	5	MARK KNOPFLER/Darling Pretty
6	5	7	5	KENNEDYS/Life Is Large
6	5	6	5	KENNEDYS/Velvet Glove
5	5	6	5	KENNEOYS/Heart Of Darkness
7	7	7	5	MYSTERIES OF LIFE/Going Through
7	7	7	5	MYSTERIES OF LIFE/I Guess I'm In Luck
6	6	6	5	MYSTERIES OF LIFE/Feet My Way
5	5	6	5	ROY ROGERS/My Heart's Desire
5	4	6	5	ROY ROGERS/Vida's Place
5	4	6	5	ROY ROGERS/Love Me Or Leave Me
5	4	4	5	PETER MULVEY/II Love Is Not
4	4	4	5	PETER MULVEY/Half The Time
4	5	5	5	THERMADORE/Amerasian
4	5	5	5	THERMADORE/Three Oays
-	*	2	5	ELVIS COSTELLO/You Bowed Down
5	5	5	5	SOUL COUGHING/Collapse
-	-	6	5	BRIAN SETZER ORCH./House Is Rockin'
5	4	3	5	NIELDS/Fountain Of Youth

102.5 The Point.

•	4 66	LW	1.07	
*		21	30	DDG'S EYE VIEW/Everything Falls
16	21	27	29	DISHWALLA/Counting Blue Cars
9	25	23	27	DAVE MATTHEWS BAND/Too Much
9	30	25	27	HOOTIE & BLOWFISH/Old Man & Me
30	23	26	27	SPACEHOG/In The Meantime
		13	24	BRYAN ADAMS/The Dnly Thing
-	18	22	24	PAUL WESTERBERG/Love Untold
	20	22	24	ALANIS MORISSETTE/You Learn
	-	21	23	JOAN OSBORNE/St. Teresa
8	24	24	23	LDS LDBOS/Can't Stop The Rain
2	5	19	23	COLLECTIVE SOUL/Where The River
23	24	25	23	FOO FIGHTERS/Big Me
7	20	23	23	BAOLEES/Angeline is
24	23	23	22	JEWELAVho Will Save
22	21	21	21	DASIS/Champagne Supernova
	F	8	19	PATTI ROTHBERG/Inside
			17	WALLFLOWERS/6th Avenue Heartache
-		-	16	CRANSERRIES/Free To Decide
9	10	9	8	CLAYTON & MULLEN/Mission: Impossib
		9	8	PHILOSOPHER KINGS/Charms
6	5	3	5	SORAYA/Avalanche
23	24	8	5	MARK KNOPFLER/Don't You Get It
-		-	5	ELVIS COSTELLO/You Bowed Down
6		2	2	AMANDA MARSHALL/Birmingham
-	-	-	-	TORI AMOS/Talula
				CHRE Mant Car



MARKET #23

KBCO/Denver (303) 444-5600 O'Coppor/Arbou

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
7	29	29	30	BLUES TRAVELER/The Mountains Win
27	31	29	30	JEWEL/Who Will Save
-	21		28	
	-		27	
8			27	STING/You Still Touch Me
13	25	21	23	DAVE MATTHEWS BAND/So Much To Say
8	21	30	22	WHY STORE/Lack DI Water
-	17	20	21	MARK KNOPFLER/Don't You Get it
8	32	30	21	PETE DROGE/Beautiful Girl
10	10	11	21	PATTI ROTHBERG/Inside
6	10	11	20	REFRESHMENTS/Banditos
	17	20	16	ALANIS MORISSETTE/You Learn
29	14	15	15	HOOTIE & BLOWFISH/Old Man & Me
15	14	15	14	JARS OF CLAY/Flood
29	16	12	13	JOAN OSBORNE/St Teresa
23			13	BIG HEAD TOOD/Angel Leads Me Dn
23			13	CDLLECTIVE SOUL/Reunion
			13	COWBOY JUNKIES/A Common Disaster
9	22	27	12	OAR WILLIAMS/As Cool As I Am
13	16	5	12	COLLECTIVE SOUL/When The Water Falls
15	-	6		JOE SATRIANI/(You're) My World
24	21		11	LOS LOBOS/Can't Stop The Rain
	-	7	11	SPECIALS/A Little Bit Me
2		11	11	PHILOSOPHER KINGS/Charms
11			11	VAN MORRISON/Days Like This
5			10	WALLFLOWERS/6th Avenue Heartache
8	11	10		TAJ MAHAL/Lovin' In My
7		*	9	DAVE MATTHEWS BAND/Too Much
١.	8	11	9	TRACY CHAPMAN/Smoke And Ashes
7	13	4	8	SUBDUDES/Do Me A Favor



MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Schoon

PLA				AKIISI/IIILE
3₩	2W	LW	T₩	
21	29	28	28	JEWEL/Who Will Save
23	29	29	28	HDOTIE & BLOWFISH/Old Man & Me
34	29	26	27	STING/You Still Touch Me
20	20	19	26	TRACY CHAPMAN/Give Me One Reason
26	25	30	26	DAVE MATTHEWS BAND/Tog Much
12	12	22	22	WHY STORE/Lack Of Water
10	11	12	21	LENNY KRAVITZ/Can't Get You Off
	11	22	20	CURE/Mint Car
22	16	20	20	JOAN OSBORNE/St, Teresa
13	16	14	18	GIN BLOSSOMS/Day Job
29	17	19	18	BLUES TRAVELER/The Mountains Win
14	19	16	15	REFRESHMENTS/Banditos
9	18	25	16	VERVE PIPE/Photograph
4	11	12	13	CRACKER/How Can I Live
11	11	11	13	DADA/I Get High
11	13	11	12	FOO FIGHTERS/Big Me
5	13	10	12	DISHWALLA/Counting Blue Cars
9	11	15	12	PAUL WESTERBERG/Love Untold
	5	12	12	PRIMITIVE RADIO GODS/Standing Dutside
9	11	10	12	LOVE AND ROCKETS/Sweet Lover Hangover
17	18	10	11	DAStS/Champagne Supernova
20	19	18	11	STONE TEMPLE PILOTS/Lady Picture Show
	5	12	11	BARENAKED LADIES/The Did Apartment
	-		11	ELVIS COSTELLO/You Bowed Down
9	10	10	10	NEWSBOYS/Take Me To Your
2	14	20	10	CRANBERRIES/When You're Gone
7	7	7	9	GARBAGE/Only Happy When
7	8	8	8	POE/Angry Johnny
15	12	13	8	BONO/THE EDGE/8 ENO/One
18	10	4		CRANBERRIES/Salvation



MARKET #24

YS			ARTIST/TITLE
2₩	LW	TW	
8	7	8	COWBOY JUNKIES/A Common Disaster
	7	8	EVERYTHING BUT/Single
	-	7	BONOFF/NITTY/You Believed In Me
9	8	7	MARK KNOPFLER/Cannibals
8	8	7	CATIE CURTIS/Radical
-		7	EVERYTHING BUT/The Heart Remains
8		7	STING/I'm So Happy
7	7	7	GIN BLOSSOMS/Follow You Down
7	7	7	CATIE CURTIS/Everybody Was
	7	7	K.D. LANG/Sexuality
			COWBOY JUNKIES/Angel Mine
		7	TDTO/I Will Remember
		7	AIMEE MANN/You Could Make
		7	DANIEL TASHIAN/Sweet Marie
6	6		SUBDUDES/Too Soon To Tell
5	5	7	AMANDA MARSHALL/Dark Horse
			PAUL WESTERBERG/These Are The Days
		6	JACKSON BROWNE/The Barricades Of
			K.D. LANG/If I Were You
			MELISSA ETHERIOGE/I Want To Come Over
			JACKSON BROWNE/I'm The Cat
			AMANDA MARSHALL/Let It Rain
			MARK KNDPFLER/Golden Heart
			STING/The Hounds Of Winter
			STING/Let Your Soul Be
			TEARS FOR FEARS/Sketches Of Pain
			COWBOY JUNKIES/Come Calling (His .)
			ERIC CLAPTON/Kind Hearted Woman
			GIN BLOSSOMS/As Long As It
6	6	6	GIN BLOSSOMS/Not Only Numb
	8 9 8 7 7 7 7 7 6 6 6	2 W LWW 18 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	2w Lw Tw B 7 8 8 7 7 8 8 7 7 8 8 7 7 7 7 7 7 7 7

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MARKET #29

3W	2W	LW	TW	
12	12	19	19	DISHWALLA/Counting Blue Cars
18	18	23	18	MYSTERIES OF LIFE/Going Through
20	20	21	18	DOG'S EYE VIEW/Everything Falls
18	18	20	18	DAVE MATTHEWS BAND/Too Much
17	17	19	18	CURE/The 13th
18	18	20	18	HOOTIE & BLOWFISH/Old Man & Me
13	13	17	18	ALANIS MORISSETTE/You Learn
12	12	17	18	SMASHING PUMPKINS/Tonight, Tonight
17	17	20	17	SPIN DOCTORS/She Used To Be Mine
16	16	15	17	WHY STORE/Lack Of Water
8	8	14	17	CRANBERRIES/Salvation
17	17	17	16	OAS(S/Champagne Supernova
16	16	16	16	PATTI ROTHBERG/Inside
		16	16	JEWEL/Who Will Save
*		-	16	CHANCE THE GARDENER/Boise, Idaho
16	16	20	15	STING/The Hounds Of Winter
15	15	21	15	COWBOY JUNKIES/A Common Disaster
20	20		15	NIXONS/Sister
-	-	14	15	HDOTIE & BLDWFISH/Tucker's Town
8	8	13	14	STDNE TEMPLE PILOTS/Lady Picture Show
11	11	12	13	GIN BLOSSOMS/Day Job
-		-	13	DANIEL TASHIAN/Whisper Like
-	-		12	DAVE MATTHEWS BAND/So Much To Say
10	10		12	REFRESHMENTS/Banditos
13	13		12	WAKELAND/Falling Again
			12	CURE/Mint Car
	-	-	12	
			11	
-			10	
-		-	9	FLVIS COSTELLO/You Bowed Down

107.5 the end.

MARKET #35 KENZ/Sait Lake City (801) 264-1075 Jones/Casual

PLAYS				ARTIST/TITLE
3W	2₩	LW	TW	
27	29	29	30	DASIS/Champagne Supernova
28	27	28	29	CRACKER/How Can I Live
27	31	30	29	ALANIS MORISSETTE/You Learn
27	29	30	29	STING/You Still Touch Me
30	30	25	28	WHY STORE/Lack Of Water
11	14	25	28	PAUL WESTERBERG/Love Untold
-	23	27	28	CURE/Mint Car
28	28	30	27	OEL AMITRI/Tell Her This
11	13	15	26	DISHWALLA/Counting Blue Cars
23			24	CRANBERRIES/Salvation
11.	12	12	22	TRACY CHAPMAN/Give Me One Reason
٠		17	16	HOOTIE & BLOWFISH/Old Man & Me
	13	15	16	NEWSBOYS/Take Me To Your.
13	16	14	15	COLLECTIVE SOUL/When The Water Falls
28	26	28	15	TOAD THE WET/Brother
13	15	15	15	BODEANS/Closer To Free
7	12	11	15	CLAYTON & MULLEN/Mission: Impossible
30	30	13	15	DAVE MATTHEWS BAND/Too Much
-	-	14	14	GIN BLOSSOMS/Virginia
12		13	14	SAMPLES/Weight Of The World
14		15	13	JARS OF CLAY/Flood
13		14	13	DEEP BLUE SOMETHING/Halo
12		11	13	JOAN OSBORNE/Ladder
28	27	30	13	EVERYTHING BUT/Missing
12	12	13	13	SPIN DOCTORS/She Used To Be Mine
29	16	14	13	SMASHING PUMPKINS/Tonight, Tonight
10	9	13	12	LOVE AND ROCKETS/Sweet Lover Hangover
9	10	12	11	NATALIE MERCHANT/Jealousy
9	11	10	11	RED HOT CHILL. /Aeroplane
8	9	11	11	STONE TEMPLE PILOTS/Lady Picture Show



MARKET #35 KUMT/Salt Lake City

Norns/Monson					
PLAYS				ARTIST/TITLE	
3W	ZW	LW	TW		
15	22	24	24	COWBOY JUNKIES/A Common Disaster	
24	24	24	24	STING/You Still Touch Me	
23	24	24	24		
24	24	24	24		
23	23	23	24		
16	14	23	23		
	9	9	19		
14	14	15	15		
15	15	15	15		
16	16	15	15		
10	9	9	15		
14	16	14	15		
15	16	15	14		
16	15	16	13		
		-	12		
8	8	7	12		
7	8	8	12		
-	-		11		
8	8	8	19		
24	24	24	10		
9	9	7	10		
14	15	14	8		
8	6	8	8	CATIE CURTIS/Radical	
22	24	17	8		
6	14	14	8		
8	8	9	8		
.6	6	4	7		
-	-		7		
100	2	5	7		
8	7	7	7	PATTI ROTHBERG/Inside	

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent... news...announcers...production. Where are you? We need you. For complete registration information, if you are seriously looking call:

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

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CONFIDENTIAL -- NATIONWIDE

NETWORK **407**) 679 8090 **2**

EAST

Seeking on-air talent. Join a growing company, T&R: WENU, Jay Scott, 251 Quaker Road, Queensbury, NY 12804 (5/24) EOE

Middays/MD (Country). Working knowledge of Selector a must. T&R: WDSD, Sky Phillips, PO Drawer "B", Dover, DE 19901 (5/24) EOE

Accepting T&Rs for parttime air talent and board ops. on HAC and Country station. T&R: WDSD, Sky Phillips, PO Drawer "B", Dover, DE 19901 (5/24) EOE

Can you do it all? On air, remotes, production? If so, we need you! Benefits, 401k and more! T&R: WDSD, Sky Phillips, PO Drawer "B", Dover, DE 19901 (5/24) EOE

50,000 watt AAA/Oldies duopoly has immediate fulltime News director. T&R: WIII, Dave Ashton, Center Ithaca, Ithaca, NY 14850 (5/24) EOE

HAC nights. Two years' fulltime experience, seamless board, upbeat presentation. T&R: WSNE, Jack Casey, APD, 100 Boyd Ave, Providence, RI 02914 (5/24) EOE

Morning co-host needed - upstate NY CHR. Bright, not bubbly. T&R: WMRV, Bill Sheridan, 3301 Country Club Rd. #2218, Endwell, NY 13760 (5/24) EOE

FM97 WLAN is looking for a midday/production director! Digital production skills a plus! Min. 3 years' exp. Send T&R ASAP to Jordan Walsh, WLAN 252 N. Queen St., Lancaster, PA 17603 EOE

MORNING PERSONALITY

Springfield's Rock/AC, WRNX is looking for a morning show host. Witty (not goofy), self-effacing (not egotistical), bright (not condescending) and balanced (not crude but not too bubbly), and team player and community involved. No morning zoos please. This is a great opportunity with a fast growing company. Tape, letter and resume to WRNX, P.O. Box 1009, Springfield, MA 01101.

WPDH CLASSIC ROCK fulltime & parttime AT's send T&R to: Scott Carlin, P.O. Box 416 Poughkeepsie, NY 12602 No Calls! EŎE

VP OF PROGRAMMING AND **PRODUCTION** ENTERTAINMENT BROADCAST CO.

Manage all operations required to support specialized programs for radio broadcasters: news and entertainment services, special events and remotes. Oversee creative and production staff of 25.

We seek outstanding leadership and communication skills, tech savvy, and demonstrated commitment to quality content and staff development; 12-20 years of progressive responsibility, including station or network programming, on-air news production, broadcast journalism, or publishing operations.

Competitive compensation package and unparalleled opportunity in fast-growing industry leader

Fax resume and salary history, in confidence VPA @212-586-1024

PRODUCTION POSITION IN BOSTON, MA!

WBMX-FM/WEGQ-FM in Boston are interviewing for the production job of a lifetime. Applicants must have at least three years of production and on-air experience. You'll work extensively with account executives to develop advertising campaigns and creative production. Additional responsibilities include swing airshifts on market leader MIX 98.5 (WBMX) and stationality production. If you possess the creative and organizational skills of a pro, it may be time to play in the major league. Send package including tape and resume to: Willie B!, Production Director

WBMX/WEGQ 116 Huntington Ave. 10th Floor Boston, MA 02116 American Radio Systems is an Equal

Opportunity Employer

PROGRAM MANAGER

Springfield's Rock/AC, WRNX is the fastest growing station in the market. Join our management team and help shape the sound between the records, lead our excellent airstaff, and be an integral part of our creative promotions and customer driven presentation. Airshift required (not morning drive). Send tape, cover letter, and resume to: WRNX, P.O. 1009, Springfield, MA 01101

SOUTH

WUSA, Tampa fulftime nights. Phones, production & appearances. No beginners. T&R: WUSA, Pat McMahon, 504 Reo Street, Tampa, FL 33609 (5/24) EOE

Seeking fulltime and parttime Alternative air talent for top 100 market, T&R: WEJE, Sean Smyth, 2000 Lower Huntington, FT. Wayne, IN 46819. (5/24) EOE

EVENINGS

WMJJ/Birmingham, AL is looking for evening personality, 2 years' large market exp. Good pay/benefits. No Calls T&R to: John Stuart, 530 Beacon Pkwy., West Birmingham, AL 35209. EOE

Hot Country station in the southeast lookin' for our next morning show! Now!!! If you have the U-Haul already packed, drop a tape and resume in the mail immediately. Please no drop kings/queens. Lots of phones, develop local bits on the fly, and have lots of fun a must. Radio & Records, 10100 Santa Monica Bl., #934, 5th Floor, Los Angeles, CA 90067. EOE

Talk Powerhouse looking for night talker who has something to say. We don't want a clone of every other talk show out there. Ability to mix it up with guests and callers critical... but the focus is on the host. We want someone who the audience will want to tune in to hear.. but who can say it without being a "shock talker" relying on innuendo. If you fill the bill... send T&R to: Radio & Records, 10100 Santa Monica Bl., #933, 5th Floor, Los Angeles, CA 90067. EOE

BROADCAST OPERATIONS MANAGER

The Westwood One companies has an immediate opening for an Operations Manager in our Arlington, VA facility. Individual must have 3-5 years' experience in operations of broadcast facility, with at least one year supervisory experience. Must have understanding of technical operations; computerized switching; traffic; production and satellite distribution. Must have ability to work all shifts including weekends, holidays, evenings, and have valid drivers' permit.

Qualified candidates should submit a cover letter with resume and salary requirement to: Westwood One Companies, 1755 S. Jefferson Davis Highway, Arlington, VA 22202, Attn: Personnel Department, EOE M/F

ARE YOU READY FOR TOP 3?

Looking for the next great morning talent(s) for a Top 3 market! If you can superserve an 18-34, mostly female audience with topical, relatable humor with an attitude, combined with a nearly absolute reliance on the phones, can still get in some tunes, and you wanna work for a major that's buying, not selling, rush us your stuff: P.O. Box 20146, New York, NY10001-0002

Hot Country FM just outside Charlotte needs female personality. Rush a tape & resume, along with a photo to Greg Ryan, PD, Kicks 103.3, P.O. Box 1678, Lenoir, NC 28645

PROGRAM DIRECTOR

Are you a born leader... creative and energetic, with good writing, production, and on-air skills? Are you a team player looking for a winning team? Toprated small market country combo looking for a PD to help us grow into a dominate regional market contender. SendT&R to: Radio & Records, 10100 Santa Monica Bl., #936, 5th Floor, Los Angeles, CA 90067. EOE

98ROCK, sunny Tampa Bay's rock station, has an immediate opening for a Producer for our morning show. Duties include voice work for bits, production, scheduling guests, researching topics, and gathering information for both news and live conversation and occasional on-air presence. If you're up for the challenge of getting up early and working HARD at the coolest radio station in the nation, please send 250 words or less with YOUR THOUGHTS on what makes a morning show great and how you would contribute, along with a tape or your voice work and a resume with references to: "Morning Show Producer Search", WXTB, 13577 Feather Sound Drive, Suite 550, Clearwater, FL 34622. IF YOU CALL WE WILL THROW AWAY YOUR STUFF! WXTB and Citicasters are Equal Opportunity Employers.

MORNING: If you have a great voice, quick wit, solid boardwork, and production, and are capable of functioning as part of a team, we need to hear from you right away. Our ensemble morning show needs an organized instudio conductor. You'll make a lot of personal appearances where you'll interact with our adult listeners. Great facility, great staff, in a very desirable top-25 market. Radio & Records, 10100 Santa Monica Bl., #926, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



PROMOTION MANAGER

- North Carolina's legendary AOR
- 10 hour days. 6 days a week.
- Over 200 appearances a year
- Answers to three masters: GM, PD, and GSM (And we'll even pay you) If you recognize the connection between creativity, hard work, and winning, rush your package to Phil Zachary, VP/GM, 106.1 RDU, 3100

LOCAL SALES MANAGER

Smoketree Ct., Raleigh, NC 27604 EOE

Texas Riviera medium market is building a dynasty! Currently two FMs, one AM. Need a smart, creative, aggressive street fighter to take winning stations to next level. No desk jockeys — carry list, control inventory, train & motivate. This is a real career opportunity. FAX resumes to: General Manager, (512) 289-5836. EOE

PAXSON COMMUNICATIONS

Join Florida's fastest growing broadcaster. We are searching for:HIGH PROFILE PERSONALITY MORNING SHOWS with proven Arbitron track records and AIR TALENT in the areas of:

- NAC
- Country
- AC
- Modern Rock/Alternative
- AOR
- Sports/Talk
- News
- Talk

Tape, resume, and things to grab our attention to: Mary Franco, Paxson Communications, 601 Clearwater Park Road, West Palm Beach, FL 33401 No calls at this time please. We will contact you when we receive your package

Women and minorities encouraged. EOE/MHF

OPENINGS

DALLAS MD

KOAI-FM/NAC is searching for killer, music fanatic MD. Minimum 2 yrs' major market experience as a PD/MD, Selector. Fax: 214/688-7760

99.7 WDJX

Today's BEST Music!

After 10 years our midday talent/MD is going to be a PD. We need someone to take over the airchair and win! Can you communicate effectively to 18-34 adults in a tight, bright way? Send tape and resume to: C.C. Matthews, Program Director, WDJX, 612 4th Avenue, Suite 100, Louisville, KY 40202. EOE.

MIDWEST

Highly successful Springfield station seeks parttime personalities. T&R: WKSW, PD, 2963 Derr Road, Springfield, OH 45503 (5/24) EOE

Richmond, Indiana combo seeks experienced account executive. Established list. High earnings potential. Call JEFF HANCOCK: (317)962-6533 (5/24) EOE

KXIA Country seeks AT/Program Director with proven track record. Call John Reardon, GM, (515)753-3361 (5/24) EOE

Seeking News Director/OPS manager. Experience and working with sales required. T&R: WKBH, Tim Scott, Box 1624, LaCrosse, WI 54602 (5/24) EOE

Adult CHR in Green Bay, WI seeks overnight announcer. T&R: WDUZ/WQLH, John Thomas, 810 Victoria Street, Green Bay, WI 54302 (5/24) EOE

On-air position opening, T&R, Letter: WVMV, Jeff Ozzie Sattler, 3155: W. 14 Mile Rd., Suite 102 Farmington Hitls, MI 48334 (5/24) EOE

Top-rated Country station is looking for a hot new night talent to move us to the next level. You must be a team player and be able to handle appearances, production, and phones. Send T&R to Radio & Records, 10100 Santa Monica Bl., #935, 5th Floor, Los Angeles, CA 90067. EOE. Women and Minorities are encouraged to apply.

OPENINGS

NEEDED IMMEDIATELY: MORNING DRIVE AT/TEAM

Qualifications:

- UDS/DCS experience
- Can be entertaining in :30 or less
- Phone god
- Loves to hit the streets
- Must know the music and relate to lifestyle

Send tape, resume, and salary requirements to: Chris Keyzer, Program Director KRKQ 98 Rock 5161 Maple Dr. Des Moines, IA 50317

Radio Ingstad of Iowa, Inc. is an Equal Opportunity Employer Operated by Fuller-Jeffrey Broadcasting

We're in an NFL city and we're goin' sports!!! Looking for a top-notch sports director, play by play announcer and a talk show host immediately. Creativity and a winning attitude a must. Send tape and resume ASAP. Radio & Records, 10100 Santa Monica Bl., #937, 5th Floor, Los Angeles, CA 90067. EOE

KFOR 1240 needs a fun, energetic team player who can work the phones and relate to an ADULT FAMILY audience on a 3-hour midday show and write copy. T&R and copy sample to: Coby Mack, KFOR, Box 80209, Lincoln, NE 68501

Announcer/Operations Assistant — Qualified candidates will be responsible for producing and hosting programs on WGEM Radio. Applicant must have pleasant voice, and excellent communication skills. Computer experience a plus. Previous radio experience preferred. High school diploma or better. Must work flexible hours. Send tape and resume to Rich Cain, Operations Director, Quincy Broadcasting Company, P.O. Box 80, Quincy, IL 62306. NO PHONE CALLS, PLEASE EOE M/F

OPENINGS

PARLEZ-VOUS FRANÇAIS?

PD for new American group-owned bilingual Montreal FM flamethrower. Top-15 market. No format competition. Seeking a proven, creative programming/promotional genius with motivational skills. If you have documented Arbitron/BBM successes in CHR/Country, send T&R: Marti Laddish, MCG Inc., 5595 Liberty Road, Cleveland, OH 44022. EOE

Michigan radio group seeks morning talent for all formats including Country, CHR and Oldies. Send T&R: Radio & Records, 10100 Santa Monica Bl., #932, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Central CA Classic Rocker seeks AM News/Sidekick, T&R: KVRQ, Todd Martin, 514 E. Bellevue Rd., Atwater, CA 95301 (5/24) EOE

Seeking fulltime and partime air talent. T&R: KVNA, Paul Lancaste 2690 E. Huntington Dr., Flagstaff, AZ 86004 (5/24) EOE

Seeking weekend talent for full-service AC in the desert. T&R: KHWY, Lance Todd, Box 1668, Barstow CA 92313 (5/24) EOE

Can you work phones? Seeking night talent for #1 rated KORD. T&R: KORD, Rick Stewart, 2621 W. "A" Street, Pasco, WA 99301 (5/24) EOE

Major market, west coast Active Rock radio station seeking part and fulltime air talent for music shifts. Must have minimum three years' experience. If you're good, apply no matter what format you're working. Radio & Records, 10100 Santa Monica Bl., #938, 5th Floor, Los Angeles, CA 90067. EOE

THE LUND CONSULTANTS

Our clients need dynamic talents who entertain on the air and at personal appearances. Presently seeking News/Talk morning host, plus talents for Country, Rock and Oldies formats. Midwest medium and small markets. T&R to The Lund Consultants, 1330 Millbrae Avenue, Millbrae, CA 94030. No Phone Calls Please. EOE/MF

ARE YOU HEARING VOICES? VOICEOVERS Every Week...Find it Fast! RR MARKETPLACE

OPPORTUNITIES

OPENINGS

SEX!

Not a factor.

Z100 Portland morning show needs producer. Know multitrack. Digital even better. Some guest booking, but mostly production. Not an on-air position. Overnight a production demo to Dan Clark, Z100 4949 SW Macadam, Portland, OR 97201

Regent Broadcasting of Las Vegas is seeking tapes and resumes for future positions of all on-air daypart positions, including news. If you are a team player, have the ability and strong desire to win, and would like to live and work in the nation's best and fastest-growing markets, and work with a great company filled with dedicated people, send T&R to: Jay Phillips, Regent Broadcasting of Las Vegas, 1130 E. Desert Inn Road, Las Vegas, NV 89109. No phone calls please. EOE

ARE YOU EXPERIENCED??

KSLX Phoenix is looking for a morning show ready for a new "trip". Quality of life. Quality digs. Quality ownership.

But if you're not timely or hungry, save the stamp.

Tape, resume and references to Classic Rock KSLX

4343 E. Camelback RD. #200 Phoenix, AZ 85018

Citicasters is an Equal Opportunity Employer

9 out of 10 air personalities surveyed want to work for this company. (Of course, 9 of them already work for us!) One of our major market radio stations is about to change formats and we are looking for an entire airstaff. Your current format does not matter - Your experience and desire to win does! If you have a minimum of 3 years' experience winning in a Top-20 market, send your T&R now! Radio & Records, 10100 Santa Monica Bl., #931, 5th Floor, Los Angeles, CA 90067. EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call (310) 553-4330

OPENINGS

Medium-market Central Calif. AC on the move is seeking a driven, positive team player with strong writing & show prep skills for morning or afternoon drive. Must be able to mix humor, warmth, entertainment & music, be great at appearances, active in the community, and desire long-term commitment. Opportunity for programming advancement for someone who can work well with and lead others and is obsessed with winning. Rush T&R, Attn: Station Mgr., P.O. Box 201075, Stockton, CA 95201

POSITIONS SOUGHT

Living in Florida. 15-year veteran. Worked Daytona/West Palm. CHR, AC, Oldies, 70's. Fulltime or parttime. J.J. SHANNON: (407) 997-2131(5/24)

I'm a 35 year old male who has worked in healthcare all his life...I WANT OUT. Prefer Mississippi or Memphis area. ALLEN: wolfman@teclink.net (5/24)

PD/MD/Production god! Seeks next challenge! Proven six-year track record in 12-40 range females-Country/AC/CHR. JOE: (573) 368-4187 (5/24)

If you want an "announcer", call them! If you want a "personality" call me! All shifts and formats! Will relocate. RONANTHONY: (407)952-9320 (5/24)

Soon to play Kathie Lee in an upcoming TV movie! Check local listings. Boomer. CHR Jock Deluxe. Call now! ROB MATTHEWS: (314)845-6602 (5/24)

Dennis Rodman's head isn't as colorful as Matthew in the morning. Great ratings, references, and press. MATTHEW: (415)675-5616 (5/24)

Former GM, GSM, OM, News and Sports reporter seeks position of responsibility. Track record of success. TRISTAN: (414)327-7872 or tricha8568@gnn.com (5/24)

Mornings/West. I finally made it over the Rockies (at 20mph in a Ryder) now all I need is a gig. CHRIS JOKER: (702)363-9560 (5/24)

A production director who will just do it! Better than anyone! 24 years' experience/Top 30 markets. MIKE GREEN: (916)921-1471 (5/24)

Talk show host. Local issues and news-driven, strong opinions and humor. Medium & major market experience. MARK WILLIAMS: (513) 435-7072 (5/24)

St. Louis area - 12 years, 3 major markets. MD, jock, traffic reporter, and news. Looking for parttime or fulltime work. BLAINE BROOKS: (314) 205-0305 (5/24)

Have voice will travel! 2 years' fulltime experience in top 50 market, production, killer phones, will consider all. CRAIG: (405) 949-2030 (5/24)

I want to win...do you? Experienced personality will relocate anywhere regardless of format. JEFF ALLEN: (815) 965-3408 (5/24)

Don't want a job, need a challenge? 20 years' OM, PD, AM-PM drive. Last gig sold to satellite, help! Any format. Will relocate! BILL: (414)738-6894 (5/24)

Positions Sought

Jazz stations' attention! Very experienced broadcaster with programming background seeks job with jazz station. LEE: (219)456-7096 (5/24)

Results oriented AT offering fresh, creative ideas and no threat of taking your gig, unless of course you're looking for an MD. DAVE: (813)265-8212 (5/24)

Enthusiastic graduate ready to use his skills and training to bring new light to your station. GREG: (405)964-5169 (5/24)

Veteran sportscaster/PBP man available MIKE: (910) 835-4996 (5/24)

AC/CR/Top40/Jazz/Oldies/Urban/Alt: multimarket veteran seeks major market airshift. MIKE: (910)230-1172 (5/24)

Great voice, production. Team player, seeking same with advancement in future. High energy, versatile. Multi-formats. CHRIS: (214) 528-1064 (5/24)

Attention Phoenix: veteran on-air talent residing in the valley seeks weekends/fill-in. All formats. DEREK: (602)892-7001 (5/24)

Veteran CHR nightcritter. Phones? Intense! Attitude? Fun! Liners? No way! The numbers? They speak for themselves! Record? Successful! ACE: (810)695-9691 (5/24)

Female pro with 11 years' experience seeks major market on-air position with AC/AOR/CR. CHRISTY: (517)625-3347 (5/24)

Will broadcast for food! But regular paychecks would probably be cheaper for you. Oldies/70's experienced. JIM: (312)866-2135 (5/24)

Bring on 3AM! 15 year morning pro available now! On-air fun, great phones and bathes daily. KEVIN HILLEY: (717)944-7673 (5/24)

If you're looking...experienced pro available now...great production! Ready to roll. Call for T&R. LARRY: (918)481-1405 (5/24)

Creative personality and ready to start ASAP. Looking to get into Sports in Northwest Kansas area. JAY: (405)787-5736 (5/24)

Liberal talk host/PD with more than 15 years' experience in major and larger medium markets seeks position. JOHN: (954)561-1792 (5/24)

Talk show host described as "witty" in July '95's ELLE magazine, I am available for you! PETER: (612)486-8335 (5/24)

Two-time sportscaster of the year looking for Division 1 PBP. Talk show, sales background as well. RANDY: (915)942-0589 (5/24)

10 year Country drive time AT, PD, MD experienced. Seeks opportunity in medium or larger TX market. Message: (618)632-3086 (5/24)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border, If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx, Discover accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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MARKETPLACE

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OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES INCLUDED

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THIS MONTH Cincinatti, Indianapolis, Sacramento "We will tape Any station, Anywhere, Anytime."

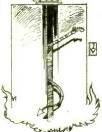
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Put your aircheck on a "CD". That's right! The highest quality "digital remastered," Copy of your on-air work dubbed to a gold disk. Think of all the advantages of having your aircheck on compact disk. Sound like the "Big Boys" for only 29.95. Call On-Air Productions at (406) 582-0828! Don't miss out on another job. Call today! Coming soon: affordable video airchecks on CD ROM! On-Air productions is a registered trademark '96.

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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW MAY 24, 1996

Breakers In Blue

CHR/POP

CELINE DION Because You Loved Me (550 Music) MARIAH CAREY Always Be My Baby (Columbia/CRG)

ALANIS MORISSETTE Ironic (Maverick/Reprise) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) 6 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) GIN BLOSSOMS Follow You Down (A&M)

11 13 12 FOO FIGHTERS Big Me (Roswell/Capitol)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

14 10 15 LA BOUCHE Sweet Dreams (RCA) BODEANS Closer To Free (Slash/Reprise)
JANN ARDEN Insensitive (A&M)

A. CLAYTON & L. MULLEN Mission: Impossible (Mother/Island)

22 17 16 BRANDY Sittin' Up In My Room (Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic) COLLECTIVE SOUL The World I Know (Atlantic) SMASHING PUMPKINS 1979 (Virgin) JARS OF CLAY Flood (Silvertone) 19 27

NO DOUBT Just A Girl (Trauma/Interscope)

NATALIE MERCHANT Wonder (Elektra/EEG) ROBERT MILES Children (Arista) 28 30 23 BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

LA BOUCHE Be My Lover (RCA) OASIS Champagne Supernova (Epic)
NATALIE MERCHANT Jealousy (Elektra/EEG)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 34 33

VOICE OF THE BEEHIVE Scary Kisses (Discovery)

No Songs Qualified For Breaker Status This Week

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CELINE DION Because You Loved Me (550 Music)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 2 MARIAH CAREY Always Be My Baby (Columbia/CRG) 6 5 7 **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)

GIN BLOSSOMS Follow You Down (A&M) NATALIE MERCHANT Wonder (Elektra/EEG)

BODEANS Closer To Free (Slash/Reprise)
TONY RICH PROJECT Nobody Knows (LaFace/Arista) JANN ARDEN Insensitive (A&M) 10

ALANIS MORISSETTE Ironic (Maverick/Reprise)
EVERYTHING BUT THE GIRL Missing (Atlantic) GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

MELISSA ETHERIDGE | Want To Come Over (Island)

13 12 15 17 18 20 SEAL Don't Cry (ZTT/WB)
GOO GOO DOLLS Name (Metal Blade/WB)

STING You Still Touch Me (A&M)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
FOO FIGHTERS Big Me (Roswell/Capitol)

TINA ARENA Chains (Epic)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

16 19 21 GLORIA ESTEFAN Reach (Epic)

NATALIE MERCHANT Jealousy (Elektra/EEG) BRYAN ADAMS The Only Thing That Looks... (A&M)

25 27 23 ROBERT MILES Children (Arista) JARS OF CLAY Flood (Silvertone)

A. CLAYTON & L. MULLEN Mission: Impossible (Mother/Island) JEWEL Who Will Save Your Soul (Atlantic)

LENNY KRAVITZ Can't Get You Off My Mind (Virgin) 29

CHER One By One (Reprise) ALANIS MORISSETTE You Learn (Maverick/Reprise)

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CHR/RHYTHMIC

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) MARIAH CAREY Always Be My Baby (Columbia/CRG)

SWV You're The One (RCA)

CELINE DION Because You Loved Me (550 Music)

R. KELLY Down Low (Nobody Has To Know) (Jive) COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) BRANDY Sittin' Up In My Room (Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
LA BOUCHE Sweet Dreams (RCA) **9** 10

ANGELINA Release Me (Upstairs)

QUAD CITY DJ'S C'mon 'N Ride It ... (Quadra Sound/Big Beat/Atlantic) COLOR ME BADD The Earth, The Sun, The Rain (Giant)

MC LYTE I/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG) PUFF JOHNSON Forever More (Work/CRG)

MARY J. BLIGE Not Gon' Cry (Arista)

GEORGE MICHAEL Fastlove (DreamWorks/Geffen) TONY RICH PROJECT Nobody Knows (LaFace/Arista) MONICA Why I Love You So Much (Rowdy/Arista) TOTAL Kissin' You (Bad Boy/Arista)

21 ALANIS MORISSETTE Ironic (Maverick/Reprise)

JOE All The Things (Your Man Won't Do) (Island) 25

JODECI Get On Up (Uptown/MCA)

CASE VFDXXY BROWN Touch Me Tease Me (Det Jam/RAL/Mercury) **DELINQUENT HABITS** Tres Delinquents (Loud/RCA)

SHAI I Don't Want To Be Alone (Gasoline Alley/MCA)
EVERYTHING BUT THE GIRL Missing (Atlantic) BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

J'SON I'll Never Stop Loving You (Hollywood)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

CHR begins on Page 27. AC

CELINE DION Because You Loved Me (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

LIONEL RICHIE Don't Wanna Lose You (Mercury) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

GLORIA ESTEFAN Reach (Epic) JANN ARDEN Insensitive (A&M) SEAL Don't Cry (ZTT/WB)

EVERYTHING BUT THE GIRL Missing (Atlantic)

GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
TONI BRAXTON Let It Flow (Arista)

ROD STEWART So Far Away (Lava/Atlantic) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) SELENA I'm Getting Used To You (EMI) 13

SORAYA Suddenly (Island)
MARIAH CAREY One Sweet Day (Columbia/CRG)

MICHAEL ENGLISH Your Love Amazes Me (Curb) Ø ELTON JOHN Blessed (Rocket/Island)

STING You Still Touch Me (A&M)
JIM BRICKMAN By Heart (Windham Hill)

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 22 TINA ARENA Chains (Epic)

WYNONNA To Be Loved By You (Curb/MCA) DIANA ROSS Voice Of The Heart (Motown) NEIL DIAMOND Marry Me (Columbia/CRG)

ALL-4-ONE These Arms (Blitzz/Atlantic)

JANE KELLY WILLIAMS Breaking in To The Past (Parachute/Mercury) TRISHA YEARWOOD On A Bus To St. Cloud (MCA)
MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)

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CHER One By One (Reprise)

URBAN

SWV You're The One (RCA)

MONICA Why I Love You So Much (Rowdy/Arista)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

JODECI Get On Up (Uptown/MCA) TOTAL Kissin' You (Bad Boy/Arista)

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LW

1

6

14

8 5 12 HORACE BROWN One For The Money (Motown)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)
FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista)
ISLEY BROTHERS Let's Lay Together (Island) 10

R. KELLY I Can't Sleep Baby (If I) (Jive)

MEN OF VIZION House Keeper (MJJ/550 Music/Epic)
QUINCY JONES Slow Jams (Qwest/WB) 15

18 MICHAEL JACKSON They Don't Care About Us (Epic) MC LYTE t/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)

17 IMMATURE Please Don't Go (MCA)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
MARIAH CAREY Always Be My Baby (Columbia/CRG) 39 23

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XSCAPE Can't Hang (So So Det/Columbia/CRG)

KINO WATSON Bring It On (Columbia/CRG) QUINDON It's You That's On My Mind (Virgin) 25 27 PUFF JOHNSON Forever More (Work/CRG)

KENNY LATTIMORE Never Too Busy (Columbia/CRG)
MONIFAH You (Uptown/Universal) 31

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GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) AALIYAH Are You Ready (Flavor Unit/EastWest/EEG)

42 112 Only You (Bad Boy/Arista)

LADAE Party 2 Nite (Motown) KEITH SWEAT Twisted (Elektra/EEG)

JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)

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ACTIVE ROCK

DISHWALLA Counting Blue Cars (A&M)

VAN HALEN Humans Being (Warner Sunset/WB) BUSH Machinehead (Trauma/Interscope)

SOUNDGARDEN Pretty Noose (A&M)
COLLECTIVE SOUL Where The River Flows (Atlantic)

ALICE IN CHAINS Again (Columbia/CRG) OASIS Champagne Supernova (Epic)
METALLICA Until It Sleeps (Elektra/EEG)

12 TRACY BONHAM Mother Mother (Island) 10 **DEF LEPPARD** Work It Out (Mercury) STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)

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REFRESHMENTS Banditos (Mercury) 19

13 STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) SMASHING PUMPKINS Zero (Virgin)
MARILYN MANSON Sweet Dreams (Are...) (Nothing/Interscope)

21 29 JERRY CANTRELL Leave Me Alone (Work/CRG) SPACEHOG In The Meantime (HiFi/Sire/EEG)

HOWLIN' MAGGIE Alcohol (Columbia/CRG) 22 24 EVERCLEAR Heartspark Dollarsign (Capitol) HUNGER Vanishing Cream (Universal)
JARS OF CLAY Flood (Silvertone)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 20 OZZY OSBOURNE I Just Want You (Epic)

NIXONS Sister (MCA) 23

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

GOO GOO DOLLS Long Way Down (Metal Blade/WB) 40 HAZIES Skin & Bones (EMI)

GRAVITY KILLS Guilty (TVT) SCORPIONS Wild Child (Atlantic)

ROCK begins on Page 68.

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THE BACK PAGES.

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MAY 24, 1996



URBAN AC

ISLEY BROTHERS Let's Lay Together (Island) LIONEL RICHIE Don't Wanna Lose You (Mercury) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) JOE All The Things (Your Man Won't Do) (Island)
QUINCY JONES Slow Jams (Qwest/WB) MARIAH CAREY Always Be My Baby (Columbia/CRG) 21 TONI BRAXTON You're Makin' Me High (LaFace/Arista) ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) SWV You're The One (RCA) O FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

D'ANGELO Lady (EMI)
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)

13 12 CHANTAY SAVAGE I Will Survive (RCA)

R. KELLY I Can't Sleep Baby (If I) (Jive)
GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) JODECI Get On Up (Uptown/MCA)

10 TONI BRAXTON Let It Flow (Arista) RIPPINGTONS Caravan Of Love (GRP) 20

KENNY LATTIMORE Never Too Busy (Columbia/CRG) NICHAEL JACKSON They Don't Care About Us (Epic)
SOLO He's Not Good Enough (Perspective/A&M)
PUFF JOHNSON Forever More (Work/CRG)

22 27 26 23 24 16 14 RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)

R. KELLY Down Low (Nobody Has To Know) (Jive) H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)

TOTAL Kissin' You (Bad Boy/Arista)
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)
KINO WATSON Bring It On (Columbia/CRG)

MAXWELL Til The Cops Come Knockin' (Columbia/CRG) JORDAN HILL For The Love Of You (143/Atlantic)

COUNTRY

GEORGE STRAIT Blue Clear Sky (MCA) 2 COLLIN RAYE I Think About You (Epic)

BROOKS & DUNN My Maria (Arista)

BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG) TOBY KEITH Does That Blue Moon Ever Shine (A&M)

TRACY LAWRENCE Time Marches On (Atlantic)
BILLY DEAN It's What I Do (Capitol) 8 10

TERRI CLARK If I Were You (Mercury) MINDY McCREADY Ten Thousand Angels (BNA) ALAN JACKSON Home (Arista)

12 DAVID LEE MURPHY Every Time I Get Around You (MCA)

VINCE GILL High Lonesome Sound (MCA)
JEFF CARSON Holdin' Onto Something (MCG/Curb) 14 15

REBA McENTIRE Starting Over Again (MCA) WYNONNA Heaven Help My Heart (Curb/MCA)

SHANIA TWAIN No One Needs To Know (Mercury) SAMMY KERSHAW Meant To Be (Mercury) 26 22 SAWYER BROWN Treat Her Right (Curb)

21 24 25 PAUL BRANDT My Heart Has A History (Reprise)
PATTY LOVELESS A Thousand Times A Day (Epic) 27 RICOCHET Daddy's Money (Columbia/CRG)

FAITH HILL Someone Else's Dream (Warner Bros.)
MARTINA MCBRIDE Phones Are Ringin' All Over... (RCA) 28

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COLLECTIVE SOUL Where The River Flows (Atlantic) DISHWALLA Counting Blue Cars (A&M)
DAVE MATTHEWS BAND Too Much (RCA)

DEF LEPPARD Work It Out (Mercury) BADLEES Angeline Is Coming Home (Polydor/A&M)
BUSH Machinehead (Trauma/Interscope)

OASIS Champagne Supernova (Epic)
SPACEHOG In The Meantime (HiFr/Sire/EEG)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 13 9 10 SOUNDGARDEN Pretty Noose (A&M)

8 **STONE TEMPLE PILOTS** Big Bang Baby (Atlantic) __ 18

METALLICA Until It Sleeps (Elektra/EEG) GIN BLOSSOMS Day Job (A&M) 20 17 OZZY OSBOURNE I Just Want You (Epic)

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
KENNY WAYNE SHEPHERD Bom With A Broken Heart (Revolution)

SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) SON VOLT Drown (Warner Bros.) KISS Rock And Roll All Nite (Mercury) 27 14

15 24 30 28 26 19 **VERVE PIPE** Photograph (RCA)

SCORPIONS Wild Child (Atlantic) WALLFLOWERS 6th Avenue Heartache (Interscope)

JARS OF CLAY Flood (Silvertone)
ALICE IN CHAINS Heaven Beside You (Columbia/CRG) BRYAN ADAMS The Only Thing That Looks... (A&M)

22 23 NIXONS Sister (MCA) 29 SEVEN MARY THREÉ Cumbersome (Mammoth/Atlantic)

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6 **VERVE PIPE** Photograph (RCA) **BUSH** Machinehead (Trauma/Interscope)

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OASIS Champagne Supernova (Epic) REFRESHMENTS Banditos (Mercury) NO DOUBT Spiderwebs (Trauma/Interscope)
PORNO FOR PYROS Tahitian Moon (Warner Bros.) 15

17 EVERCLEAR Heartspark Dollarsign (Capitol) NIXONS Sister (MCA)

BUTTHOLE SURFERS Pepper (Capitol) **PAUL WESTERBERG** Love Untold (Reprise) 22 RAGE AGAINST THE MACHINE Bulls On Parade (Epic)

JEWEL Who Will Save Your Soul (Attantic)
GIN BLOSSOMS Day Job (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In A... (Attantic) STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
MARILYN MANSON Sweet Dreams (Are...) (Nothing/Interscope) 22 23

LUSH Ladykillers (4AD/Reprise) 33

IMPERIAL DRAG Boy Or A Girl (Work/CRG)
COWBOY JUNKIES A Common Disaster (Geffen) 27 **23 GRAVITY KILLS** Guilty (TVT)

32 PATTI ROTHBERG Inside (EMI) JARS OF CLAY Flood (Silvertone) SMASHING PUMPKINS Zero (Virgin) NAC

HERBIE HANCOCK Thieves In The Temple (Verve)

DOC POWELL Sunday Momin' (Discovery)

LW

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RIPPINGTONS Hideaway (GRP) GEORGE JINDA Just My Imagination (Shanachie) COUNT BASIC Joy And Pain (Instinct)

HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)

VIBRAPHONIC Can't Get Enough (Hollywood) ED HAMILTON Gray Day (Telarc) PETE ESCOVEDO All This Love (Concord) 8

13 14 JOE SAMPLE Hippies On A Corner (Warner Bros.) JOHN TESH PROJECT Fragile (GTSP) ED CALLE Me And Mrs. Jones (Sony Latin Jazz)

11 12 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)

EARL KLUGH Maybe Tonight (Warner Bros.)
BOB MAMET Morningside (Atlantic) 17

19 SLIM MAN There For You (GES)

LIONEL RICHIE Don't Wanna Lose You (Mercury)
TONI BRAXTON Let It Flow (Arista) 20 21

RICK BRAUN Club Harlem (Mesa/Bluemoon)

PAMELA WILLIAMS Castine (Heads Up)
AVENUE BLUE Conversation (Mesa/Bluemoon) 24 18

DOUG CAMERON Rendezvous (Higher Octave) 16

STRANGE CARGO EI Ninjo (Discovery)
OLETA ADAMS We Will Meet Again (Fontana/Mercury) 26

CRAIG CHAQUICO Autumn Blue (Higher Octave) 10

BONEY JAMES Ain't No Sunshine (Warner Bros.) **BRYAN SAVAGE** Cat Food (Elation)

SPYRO GYRA Heart Of The Night (GRP) 28 TONY RICH PROJECT Nobody Knows (LaFace/Arista)

MARILYN SCOTT I'm Calling You (Wamer Bros.)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 62.

ADULT ALTERNATIVE

HOOTIE & THE BLOWFISHOld Man & Me (Atlantic)

DAVE MATTHEWS BAND Too Much (RCA) STING You Still Touch Me (A&M)
JEWEL Who Will Save Your Soul (Atlantic) 3

8 MARK KNOPFLER Don't You Get It (Warner Bros.)

PATTI ROTHBERG Inside (EMI)

JARS OF CLAY Flood (Silvertone)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 11 WHY STORE Lack Of Water (Way Cool Music/NICA)

COWBOY JUNKIES A Common Disaster (Geffern) BADLEES Angeline Is Coming Home (Polydor/A&M) 14

PAUL WESTERBERG Love Untold (Reprise) 16 ALANIS MORISSETTE You Leam (Maverick/Reprise) FOO FIGHTERS Big Me (Roswell/Capitol)
JACKSON BROWNE Looking East (Elektra/EEG) 10

13 18 LOS LOBOS Can't Stop The Rain (Slash/WB) GIN BLOSSOMS Follow You Down (A&M)
OASIS Champagne Supernova (Epic) 17

12 ELVIS COSTELLO You Bowed Down (Warner Bros.) 22

DISHWALLA Counting Blue Cars (A&M)
WALLFLOWERS 6th Avenue Heartache (Interscope)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 24 21 NATALIE MERCHANT Jealousy (Elektra/EEG)
SUBDUDES All The Time In The World (High Street) 23

20 JOAN OSBORNE Ladder (Blue Gorilla/Mercury)

DAVE MATTHEWS BAND So Much To Say (RCA) CRANBERRIES Free To Decide (Island) 27

25 CRANBERRIES Salvation (Island) TODD SNIDER I Believe You (Margaritaville/MCA)
CURE Mint Car (Fiction/EEG)

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ALTERNATIVE begins on Page 74.

ADULT ALTERNATIVE begins on Page 81



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