MAXIMIZING YOUR HISPANIC RADIO MARKETING EFFORTS

Spanish-language radio is the fastestgrowing format in the Top 25 metros. Cabellero Spanish Media President Ramon Pineda tells how to tap into this lucrative new market.

Page 14

FOCUSING ON THE NAC FORMAT'S STRENGTHS: MUSIC AND LIFESTYLE

Four of the NAC format's top marketinig & promotion directors -- KTWV/L.A.'s Debbie Vandermeulen, WNUA/Chicago's Suzy LeClair, WJJZ/Philly's Jane White, and KOAI/Dallas's Diane McKenna — talk about traditional and non-traditional event promotions that get results.

Page 67

RADIO & SOUNDTRACKS

Some of today's biggest recording artists will lend their talents to summer movie soundtracks. What does this mean for radio?

Page 26

PEOPLE IN THE NEWS

- **Mason Dixon becomes** WUSA/Tampa PD
- Bob Neumann now WENZ/Cleveland PD
- Tom Siy named VP/GM for WWNK-FM/Cincinnati

THIS #

CHR/RHYTHMIC

COUNTRY

ACTIVE ROCK

ALTERNATIVE

ADULT ALTERNATIVE

ARS takes over WTIC-AM & FM/ Hartford; Suzanne McDonald now VP/ GM for company's five local properties; Bill Stairs new WTIC-AM & FM OM; Jodi Long appointed Station Mgr. for remaining trio of outlets; Chet Osadchey to WNEZ & WRCH GSM; Kim Patenaude now GSM for WZMX

• CELINE DIDN Because You Loved Me (550 Music)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

. MONICA Why I Love You So Much (Rowdy/Arista)

BRYAN WHITE I'm Not Supposed To... (Asylum/EEG)

• CELINE DION Because You Loved Me (550 Music)

• CELINE DION Because You Loved Me (550 Music)

VAN HALEN Humans Being (Warner Sunset/WB)

• METALLICA Until It Sleeps (Elektra/EEG)

• TRACY BONHAM Mother Mother (Island)

• ISLEY BROTHERS Let's Lay Together (Island)

• DOC POWELL Sunday Mornin' (Discovery)

Page 3



JUNE 7, 1996

Fullam Named WKTU/NY VP/GM

John Fullam has been appointed GM of Evergreen Media CHR/Rhythmic WKTU/ New York, effective the first week of July. He most recently served as President of Evergreen/ Detroit, overseeing WDFN-AM, WDOZ-AM, WKQI-FM, WNIC-FM & WWWW-FM.

Evergreen President/COO Jim de Castro - who had been acting as GM since the station's flip from Country to CHR on February 2 - remarked, "With its rhythm/pop format, 'KTU has exploded in New York's competitive radio market since its launch. We're confident John will continue the station's unparalleled momentum in the New York mar-



Fullam

FULLAM/See Page 11

Clear Channel Purchase Of Heftel Stations Reaffirms Hispanic Radio Market Strength

Heftel Holdings

• Clear Channel to own 108

stations (including five LMAs),

making it the largest owner of

stations in the country. SFX is

Heftel owned 17 stations

• 1995 revenues at Clear

Channel's holdings now total

\$317 million, ranking them

third in the country behind CBS

Complete deal details:

Transactions, page 6.

in seven markets with reve-

second with 66 stations.

nues of \$61 million.

Transaction puts fast-growing radio group in top three markets

By Heather van Slooten R&R WASHINGTON BUREAU

Clear Channel Communications' \$275 million tender for all outstanding shares of Heftel Broadcasting puts the San Antonio-based group

owner into the nation's three largest markets - and marks a coming of age for the Tejano and other Spanish-language formats honed by Heftel.

With 108 stations in 31 markets, Clear Channel will have the largest stable of radio stations in the nation. Its estimated total station revenues of \$317 million will rank behind only CBS (\$498 million) and Infinity Broadcasting (\$476 million).

Clear Channel held 21% of Heftel's outstanding shares prior to the tender offer announced Monday (6/3). The \$23-pershare price might have been a relatively inexpensive way for Clear Channel to elbow its way

Heftel would go for more [money] than it did ... million a year earlier.

but the buyer already held 21%, so they may have gotten it cheaper than others by blocking the sale to anyone else.

Star Media Group Managing Director Paul Leonard saw the move as a watershed for Hispanic radio. "There's no question that Hispanic

broadcasting is growing and will be embraced by generalmarket radio owners," Leonard said. "This was the first time that a blue-chip owner was investing in and planning to grow Hispanic radio. It's a vote of confidence for this segment of radio."

The two broadcasting companies had reported polar opposite financial results for the first three months of 1996. Clear Channel posted first-quarter earnings of \$6.2 million on revenue of \$70.1 million, up substantially over the previous year. Heftel reported a firstquarter loss of \$972,000 on revenue of \$16.2 million. Heftel's cash flow increased 36% to

into New York, Los Angeles, and Chicago, according to one radio broker: "The talk was that tax cash flow of \$16 million compared to \$11

Chancellor Taps Two For SF Duty

Roberts PD for KNEW. **KSAN: Anderson NSM** at all four stations

Chancellor Broadcasting made two key appointments

in San Francisco this week: Tim Roberts has been named PD at Country combo KNEW-AM & KSAN-FM, while Lynn Anderson has been tapped as NSM for the company's four SF outlets



(KABL-AM, KNEW, KBGG-FM & KSAN).

Roberts - most recently OM at KGA-AM & KDRK-FM/ Spokane - fills the position vacated by Alan Sledge, who left for the KMPS-AM & FM/Seattle PD post three months ago (R&R 3/22). Roberts is set to begin his new job June 19.

KABL, KNEW, KBGG & KSAN VP/GM Allan Chlowitz commented, "I'm very pleased

CHANCELLOR/See Page 18

MCA Resets Black Music Dept.

Wilson now President: Winslow VP/Urban Promo

MCA Records has restaffed its Black Music Division, tapping

Ken Wilson as President. Stanley Winslow as VP/ Urban Promotion, and Kevin Bass as Sr. Director/ Administration & Planning.

Exiting the

division are Sr.



Wilson

VP/Promotion & Marketing A.D. Washington, Sr. VP David Harleston, VP/Administration Nancy Taylor, Director/Administration Promotion & Marketing Dyan Golden, and VP/Promotion East Coast Martha Thomas-Frye,

"MCA Records' Black Music Division has been one of the crown jewels



ny, as well as the envy of the industry," said label President Jay Boberg. We are dedicated to strengthening and expanding the division's decadeslong tradition

of excellence, and I'm confident that this reorganization will ensure the spirit and success of the Black Music Division for many years to come.

Wilson told R&R, "I'm looking forward to breaking some

MCA/See Page 18

EXCLUSIVE R&R INTERVIEW

Entercom COO/CFO David Field: A Commitment To Alternative

By Sky Daniels rær alternative editor

One of the hottest formats recognized by owners today is Alternative, whose revenue growth registered an unbelievable rate of 55% in the last three years. With stations like KITS (Live 105)/San Francisco, KNDD/Seattle, and KNRK/Portland.



one group that has shown increasing commitment to Alternative is Entertainment Communications (Enter-COO/CFO David Field has

volvement with the Alternative approach the company has owned format flagship Live 105 since 1986. Entercom recently was involved in a three-way swap of properties that gave it ownership of three Rock-oriented properties in Seattle: KNDD, Adult Alter-

a long-standing in-

native KMTT, and now Active Rock KISW.

"Each of these stations represents a very strong 'brand' in the market, and we don't

FIELD/See Page 80

. HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) **NEWSSTAND PRICE \$6.50**

Is Consolidation Good For Radio? — See Page 13

NOW PLAYING!

- ★ JIM CARREY "SOMEBODY TO LOVE"
 - ON MORNING SHOWS EVERYWHERE!
 - · TV
- **★ PRIMITIVE RADIO GODS "STANDING OUTSIDE A BROKEN PHONE BOOTH** WITH MONEY IN MY HAND"
 - MONITOR 45*-26*
 - R&R BREAKER 37 23
 - BUZZ CLIP
- ★ JERRY CANTRELL "LEAVE ME ALONE"
 - MONITOR 22*-19*
 - R&R 17 15
 - ACTIVE
- * \$10,000 GOLD CHAIN "OH! SWEET NUTHIN"
 - OVER 200 SPINS
 - 120 MINUTES

ALSO FEATURING: SILVERCHAIR, PORNO FOR PYROS, TOADIES, CRACKER, RUBY, FILTER, STABBING WESTWARD **AND EXPANDING MAN**

JIM CARREY MATTHEW BRODERICK

THE SOUNDTRACK



Music Supervisor: Juliana Roberts
Executive Music Producers:
Ben Stiller & Judd Apatow

WORK

JUNE 7, 1996

NEWS & FEATURES

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FORMATS & CHARTS

Street Talk

Nashville

News/Talk

Hot AC Chart

NAC

Sound Decisions

Opportunities

Marketplace

Product Showcase

Dixon Moves Over To 'USA As PD

As rumored last week (R&R 5/31), HotAC WMTX/Tampa PD/



Dixon

morning talent Mason Dixon's move to crosstown Gannett Mainstream AC WUSA for similar duties has become a reality. Dixon debuted his morning show on WUSA — which is now much hotter and

much hotter and known as "Kiss FM" — last Friday (5/31).

Following Dixon from Mix 96 to Kiss FM are MD Rico Blanco and morning partners Bill Connolly and Jo Jo Walker. Exiting WUSA are PD Pat McMahon, MD Johnny Williams, and morning team Bob,

DIXON/See Page 18

WWNK/Cincy's Sly Adds VP Stripes

Two-year WWNK/Cincinnati GM Tom Sly has been promoted to



Sly

VP/GM of the Citicasters AC.
According to Citicasters President/Radio Group David Crowl, "We presented Tom a significant challenge in Cincinnati, and he's meeting his goals. The future is bright at WWNK thanks to Tom

Sly's leadership."

Sly joined Citicasters in 1983 as an AE at WKRQ-FM/Cincinnati, where he served as GSM between 1988-92. He then was elevated to GM of KBPI/Denver.

Neumann To Assume PD Post At WENZ

Clear Channel Communications Classic Rock WNCX-FM/Cleveland PD Bob

Neumann has

added similar du-

ties at crosstown

Alternative



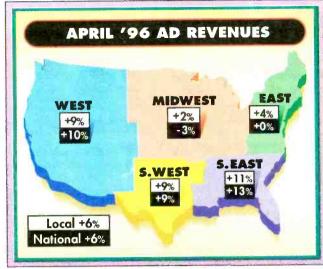
WENZ-FM. The appointment is concurrent with Clear Channel's takeover of WENZ from Ardman Broad-

Neumann casting.

Current WENZ PD Ric Bennett

NEUMANN/See Page 18

Second-Quarter Billings On Upswing



Source: RAI

Prior to his five

ears at WRKS,

Warfield spent 12

years with Inner

City Broadcast-

ing Corp. as VP/

GM of WLIB-

AM & WBLS-

FM/New York.

Regarding

Tucker, Heavy D

commented.

The second quarter of 1996 opened up with good news for most sectors of the radio industry: Local revenue increases held up quite nicely in April, and national business didn't do too badly, either.

Local, national, and combined business was up 6% in April, compared to April of last year. On a year-to-date basis as of April, local business rose 7%, national business was up 2%, and combined billings climbed 6%.

Warfield And Tucker To Head Uptown

Uptown
Records has appointed former
WRKS/New
York VP/GM
Charles Warfield Jr. to Sr. VP/
GM. The label
also has elevated
Lewis Tucker
from National Director/Promotion



Warfield

"I have known Charles from my early days as an artist," said Uptown President **Heavy D.** "I have enormous respect for his extensive background in radio, and I'm certain that Charles will play a key role in building an even stronger Uptown."



Tucker

"I've watched him grow, and I respect his successful track record. Lewis's promotion is an acknowledgement of his professional growth."

Tucker joined Uptown four years ago as a regional promotions manager.

Urban Urban Chart Urban AC Chart

ost seclite nice-

Country
Country Chart
Adult Contemporary
AC Chart

Radio Business

Business Briefs

Show Prep

National Video Charts

CHR Callout America

Pop/Alternative Chart

CHR/Rhythmic Chart

CHR/Pop Chart

Hip-Hop Chart

'Zine Scene

Management

Marketing & Promotion

Transactions

Sales

CHR

NAC Tracks Chart 68 69 **NAC Albums Chart** 72 Rock **Active Rock Chart** 74 77 **Rock Chart** 80 **Alternative Alternative Chart** 82 Alternative Specialty Shows 85 **Adult Alternative** 86

Adult Alternative Tracks

Adult Alternative Albums

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The Back Pages 94

'Kiss Concert 17' Wows 20,000 Fans!

et another Evergreen Media station has thrown a blowout bash. Last week, it was WKTU/New York's disco marathon; this week (6/1), it was WXKS/Boston's turn. The station's "Kiss Concert 17" entertained almost 20,000 fans and raised \$50,000 for the Genesis Fund (10 years of contributions - amounting to a half-million dollars - have helped establish the Jeffrey Osborne-KISS 108 Hearing & Language Disorder Clinic). Performing at Kiss Concert 17 were Seal. Melissa Etheridge, Lenny Kravitz, Blessid Union Of Souls, Lisa Loeb, CeCe Peniston, Gloria Estefan, Harry Connick Jr., and many other stars. Pictured at right are surprise performer Lionel Richie with WXKS VP/GM Janet Karger. Below, PD John Ivey (I) and A&M Sr VP/Promotion Rick Stone flank performer Bryan Adams.





ARS Restructures Hartford Stations

Only a day after closing its purchase of Full Service-CHR/Pop combo WTIC-AM & FM/Hartford (5/30), American Radio Systems restructured the management of its five Hartford properties:

• Suzanne McDonald has been elevated to VP/GM of WTIC-AM & FM as well as News/Sports WNEZ-AM, AC WRCH-FM, and '70s WZMX-FM. She previously served as GM of WNEZ, WRCH & WZMX.

• Bill Stairs has joined WTIC-AM & FM as OM. According to ARS co-COO David Pearlman, Stairs replaces WTIC-FM PD Paul Cannon; the status of WTIC-AM PD Paul Douglas has yet to be determined.

• Jodi Long has been promoted from GSM to Station Manager at WNEZ, WRCH & WZMX.

"It is very exciting to be able to look inside ARS and once again grow outstanding managers into new, exciting positions," Pearlman told **R&R**. "One of our core principles is that we 'grow people faster than assets,' and there is no greater example of that than in Hartford.

"In looking at the new world of broadcasting, Suzanne McDonald seemed uniquely qualified to lead ARS's radio efforts in Hartford. She combines huge experience, terrific managing skills, and a motivational style which

ARS/See Page 18

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: http://www.rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1622 310-203-8727 aissa@rronline.com moreinfo@rronline.com 310-788-1625 CIRCULATION: 310-203-8727 mailroom@rronline.com 310-553-4330 310-203-9763 EDITORIAL, OTHER DEPTS: newsroom@rronline.com 310-203-9763 NEWS DESK: 310-553-4330 rnrdc@aol.com WASHINGTON, DC BUREAU: 202-783-3826 202-783-0260 310-788-1675 310-553-4056 **R&R ONLINE SERVICES:** 615-244-8822 615-248-6655 mailroom@rronline.com NASHVILLE BUREAU: 310-553-4330 310-203-8450 hmowry@rronline.com ADVERTISING/SALES:

USA Digital Radio Withdraws IBOC Systems From Upcoming EIA Tests

Digital audio broadcasting field tests will begin this month in San Francisco — without the participation of **USA Digital Radio.**

The Electronics Industries Association will test two technologies from AT&T/Lucent Technologies, an L-band system from Eureka 147, and an S-band system from VOA/JPL.

An EIA spokesperson said USADR — a partnership between CBS/Westinghouse and Gannett — withdrew after the two sides failed to agree on contract terms for the test. In particular, EIA said USADR objected to cost comparisons between in-band/on-channel (IBOC) systems and non-IBOC systems.

Gary Shapiro, who heads the Consumer Electronics Manufacturers Association (CEMA) division of EIA, said in a release, "These tests have helped us to de-

rive the objective facts of what these technologies offer within an open forum so that a final DAR standard could be chosen. US-ADR's demand that EIA/CEMA relinquish its right to analyze and compare test data and make recommendations to the FCC is a condition to which no trade association could agree and still call itself a true representative of its industry."

'Unwilling To Negotiate'

But USADR President Bernee Strom said EIA gave them no choice. "[Had] we been able to reach an equitable agreement on the contract terms, we would have happily participated in the field testing process. We had three major contract concerns about which the EIA was unwilling to continue to negotiate."

In a letter to the EIA, USADR listed its concerns: the IBOC systems were being compared to non-IBOC systems, certain aspects of the field test plan were not clearly defined, and problems with the testing process raised questions about the test's credibility.

"The insistence of the EIA that new band and IBOC must be seen as competing technologies, where only one must be shown to win, is both invalid and totally misleading," Strom added. He said USADR is seeking a third party to test its system.

An NAB spokesperson said that as a result of USADR's pullout, the association is "reconsidering our position and ... re-evaluating our role in the test process." The NAB says it has not yet determined whether it will continue to finance IBOC tests.

Continued on Page 8

Music Lyric Debate Returns To Washington

The on-again/off-again debate over graphic music lyrics flared up last week thanks to **Empower America**, the conservative group founded by former Education Secretary **William Bennett**. Liberal lawmakers joined with conservatives in a new campaign to pressure recording industry executives, a move that **RIAA** President **Hilary Rosen** dismissed as the latest handiwork of "lyric vigilantes."

Sens. Joe Lieberman (D-CT) and Sam Nunn (D-GA) and the National Political Congress of Black Women joined the organization in blasting such groups as Geto Boys, Wu-Tang Clan, The Dogg Pound, and 2Pac. To help spread its gospel, Empower America is paying for radio commercials that urge public pressure on the five largest recording companies — Time Warner, BMG, Poly-Gram, Sony, and Thorn EMI — to

stop spreading "vicious, violent, and vulgar music."

'Finding Scapegoats'

Rosen pointed out that the recording industry's 11-year-old, self-policing system gives parents — not the federal government — ultimate control over what their kids listen to and keeps the government and others from interfering with the recording industry's constitutional right to produce a wide variety of

works. "By allowing the voices of a few self-appointed, moral guardians to impose their musical tastes on all Americans, we're simply finding scapegoats instead of solutions," Rosen said.

Bennett last spring accused Time Warner of spreading obscene music through its Interscope label. Time Warner subsequently sold off Interscope, but retains such artists as Ol' Dirty Bastard and Lords Of Acid, both of whom received criticism from Bennett and the others for songs with graphic sex and violence.

Nunn was among a group of lawmakers who came down hard on TV talk shows last year; Lieberman has been active in several media and advertising issues.

BUSINESS BRIEFS

EZ/Par Deal Gets FTC Thumbs Up

There are no antitrust concerns involved with EZ Communications' purchase of KFNS-AM & KEZK-FM/St. Louis from Par Broadcasting, according to the Federal Trade Commission. EZ, which owns KSD-AM & FM & KYKY-FM/St. Louis, agreed to buy the Par stations in early April.

FCC Creates 'Call Center'

The FCC has made it easier for listeners to complain about broadcast content by creating a toll-free "Call Center."

The Call Center will also give broadcasters information on obtaining licenses and forms. The service is staffed from 8am-4pm Monday through Friday. It is currently only available in Florida, Maine, and Virginia, but will eventually be a nationwide service. The number is 1-888-822-8255.

Commission Shutters District Offices

A s part of its ongoing restructuring of the Compliance and Information Bureau, the FCC has closed its district offices in Buffalo, Norfolk, Miami, Houston, Portland, and St. Paul. However, a small staff will still be available in these cities. The district offices supplied technical and public affairs support to radio and other FCC licensees.

Deal Closings

Here is a list of the deals that closed this week:

- American Radio Systems Inc. completed its \$66.5 million buyout of Marlin Broadcasting Inc. Marlin owned WFLN-FM/Philadelphia, WTMI-FM/Miami, and WQRS-FM/Detroit.
- Chase Broadcasting finished up its \$42 million sale of WTIC-AM &
 FM/Hartford to American Radio Systems Inc. (See story, Page 3)
- Nationwide Communications closed its \$23 million purchase of KFSD-FM/San Diego from Lotus Communications.
- Capitol Broadcasting Co. L.L.C. wrapped up its \$11 million purchase of WKSJ-AM & FM & WMYC-FM/Mobile from Pourtales Radio Partnership.
- Commodore Media closed its \$9.25 million purchase of WSTC-AM & WKHL-FM/Stamford-Norwalk, CT from Q-Broadcasting... It also closed its \$8 million purchase of WAXE-AM, WAVW-FM & WKQS-FM/Ft. Pierce-Stuart-Vero Beach, FL from Media IV.
- The \$2.7 million purchase of WCCQ-FM/Chicago by TKO Broadcasting L.L.C. from CHB Venture closed.
- Radio Delaware Inc. closed the \$1.95 million sale of WCEZ-FM/Columbus, OH to Associated Radio Inc.
- The \$1.5 million sale of WCAR-AM/Detroit from Wolpin Broadcasting Co. to Children's Radio Network was also finalized.

Ryan Named To NAB Radio Board

EZS-FM & KTWC-FM/Phoenix GM Jerry Ryan has been named to the NAB Radio Board. He replaces former KSNM-FM/Las Cruces, NM GM Jeff Lyon. Ryan will represent District 22 (Arizona, Nevada, New Mexico, and Utah).

What's Victoria's secret?

She's now with United Stations Talk Network!

Victoria Jones—

a unique voice for talk radio attacking tough issues with compassion



The secret's out – Monday - Friday 10AM - 1 PM ET Call US NOW for the scoop on Victoria Jones 212-869-1111 ext. 0

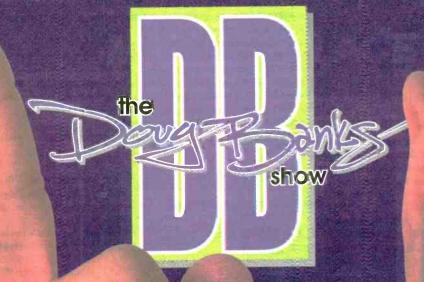


"I was eager to carry The Doug Banks Show, on our station."

James L. Alexander, National PD/Davis Broadcasting, WAKE-FM, Augusta GA

..his show is tremendous!"

Br∃dy Keys, Owner. WJZ-FM Albany GA



peoplelistening

BABC RADIO NETWORKS

East Affiliation 212-456-1777

DEAL OF THE WEEK

• Heftel Broadcasting Corp. \$275 million

Includes: WLXX-AM/Chicago; KESS-AM, KINF-AM, KMRT-AM & FM, KHCK-FM & KICI-FM/Dallas-Ft. Worth; KLSQ-AM/Las Vegas; KTNQ-AM & KLVE-FM/Los Angeles; WAQI-AM, WQBA-AM, WAMR-FM & WRTO-FM/Miami-Ft. Lauderdale; WGLI-AM/Nassau-Suffolk; WADO-AM & WPAT-AM/New York

1996 DEALS TO DATE

Dollars To Date:

\$4.563,278,061 (Last Year: \$1,169,126,582)

This Week's Action: \$365,918,000

Stations Traded This Year:

996

(Last Year: 520) 70

Stations Traded This Week:

(Last Year: 26)

TRANSACTIONS

Clear Channel Claims Heftel In \$275 Million Stock Sale

☐ ABS Communications buys Benchmark's Richmond FM combo

Deal Of The Week

Heftel Broadcasting Corp.

PRICE: \$275 million

95 other stations.

TERMS: Stock sale for cash

BUYER: Clear Channel Communications, headed by President/CEO Lowry Mays. It owns or has agreed to buy

SELLER: Heftel Broadcasting Corp., headed by Chairman Cecil Heftel.

WLXX-AM/Chicago

FREQUENCY: 1200 kHz POWER: 10kw day/1kw night FORMAT: Spanish

KESS-AM, KINF-AM, KMRT-AM & FM, KHCK-FM & KICI-FM/Dallas-Ft. Worth

FREQUENCY: 1270 kHz; 1440 kHz; 1480 kHz; 106.7 MHz; 99.1 MHz; 107.9

POWER: 5kw; 5kw day/500 watts night; 5kw day/1.9kw night; 100kw at 991 feet; 100kw at 1726 feet; 100kw at 843 feet

FORMAT: All Spanish

KLSQ-AM/Las Vegas

FREQUENCY: 870 kHz POWER: 10kw day/1kw night FORMAT: Spanish

KTNQ-AM & KLVE-FM/Los **Angeles**

FREQUENCY: 1020 kHz; 107.5 MHz POWER: 50kw; 29.5kw at 2999 feet FORMAT: Spanish; Spanish

WAQI-AM, WQBA-AM, WAMR-FM & WRTO-FM/ Miami-Ft. Lauderdale

FREQUENCY: 710 kHz; 1140 kHz; 107.5 MHz; 98.3 MHz

POWER: 50kw; 50kw day/10kw night; 95kw at 1007 feet; 100kw at 1408 feet FORMAT: All Spanish

WGLI-AM/Nassau-Suffolk

FREQUENCY: 1290 kHz POWER: 250 watts FORMAT: This station is dark.

WADO-AM & WPAT-AM/ **New York**

FREQUENCY: 1280 kHz; 930 kHz POWER: 5kw; 5kw FORMAT: Spanish; Spanish

Group Deal

Pro-Radio Stations

PRICE: \$925,000

TERMS: Asset sale for cash

BUYER: Pathfinder Communications Inc., headed by President/CEO Sara Goodwill. Phone: (203) 438-

SELLER: Pro-Radio Inc., headed by President Mark Brady. Phone: (802)

BROKER: Dick Kozacko of Kozacko Media Services

WMNM-FM/Port Henry, NY (Burlington, VT)

FREQUENCY: 92.1 MHz POWER: 18kw at 10 feet FORMAT: Oldies

WFAD-AM/Middlebury, VT

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: Full-Service

Alabama

WTID-FM/Reform

PRICE: \$800,000 TERMS: Asset sale for cash

BUYER: Radio South Inc., headed by President Voncile Pearce

SELLER: Transmit Enterprises Inc., headed by President Charles Chapman III. He has interests in four other stations. Phone: (334) 793-4002

FREQUENCY: 101.7 MHz POWER: 21kw at 728 feet FORMAT: AC

BROKER: Media Services Group

Arizona

KRIM-FM/Payson (Phoenix)

PRICE: \$850,000

TERMS: Asset sale for cash

BUYER: Rainbow Broadcasting Inc., headed by President Charles Brentlinger. Phone: (602) 423-9255 SELLER: Pleasant Valley Broadcasting Corp., headed by President Jeffrey Morris. Phone: (602) 996-

6261 FREQUENCY: 104.3 MHz

POWER: 100kw at 1024 feet FORMAT: CHR

California

KEWB-FM/Anderson (Redding)

PRICE: \$850,000

TERMS: Asset sale for \$450,000 cash,

a \$100,000 non-compete agreement, and an 11-year, \$400,000 promissory note at 8.25% interest

BUYER: McCarthy Wireless Inc., headed by President Craig McCarthy SELLER: Radio Associates Inc., headed by Bob Salmon

FREQUENCY: 94.7 MHz POWER: 4.2kw at 1565 feet

FORMAT: Country

BROKER: William A. Exline Inc.

KMGG-FM/Monte Rio (Santa Rosa)

PRICE: \$3.1 million

TERMS: Asset sale for cash

BUYER: Amaturo Group of Santa Rosa L.L.C., headed by Chairman Joseph Amaturo and CEO Lawrence Amaturo. It owns seven other stations. Phone: (954) 565-1411

SELLER: Pacific Radio of Santa Rosa Corp., headed by President Richard Dames. He has interests in two other stations. Phone: (707) 578-0977 FREQUENCY: 97.7 MHz

POWER: 2.05kw at 1122 feet FORMAT: Oldies

KTRO-AM & KCAQ-FM/ Oxnard-Ventura

PRICE: \$3.65 million TERMS: Cash

BUYER: Gold Coast Broadcasting Co., headed by John Hearne and Carl

SELLER: Greater Pacific Radio Exchange, headed by Hal Frank FREQUENCY: 1520 kHz; 104.7 MHz

POWER: 10kw day/1kw night; 85kw at 1581 feet FORMAT: Spanish; CHR

BROKER: Elliot Evers of Media Venture Partners

KSRO-AM & KXFX-FM/ Santa Rosa & KLCQ-FM/

Healdsburg PRICE: \$5.7 million

TERMS: Asset sale for \$3.7 million

cash, a \$1.5 million non-compete agreement, and assumption of a \$500,000 promissory note **BUYER: Amaturo Group of Santa**

Rosa L.L.C., headed by Chairman Joseph Amaturo and CEO Lawrence Amaturo. It owns seven other stations. Phone: (954) 565-1411

SELLER: Fuller-Jeffrey Broadcasting Companies Inc. Phone: (508) 462-FREQUENCY: 1350 kHz; 101.7 MHz;

POWER: 5kw; 2.2kw at 1089 feet; 2.3kw at 1949 feet

TRANSACTIONS AT A GLANCE

- Pro-Radio Stations \$925,000
- WMNM-FM/Port Henry, NY (Burlington, VT) WFAD-AM/Middlebury, VT
- WTID-FM/Reform, AL \$800,000
- KRIM-FM/Payson, AZ \$850,000
- KEWB-FM/Anderson, CA \$850,000
- KMGG-FM/Monte Rio, CA \$3.1 million
- KTRO-AM & KCAQ-FM/Oxnard-Ventura, CA \$3.65 million
- KSRO-AM & KXFX-FM/Santa Rosa & KLCQ-FM/Healdsburg, CA \$5.7 million
- KLYD-FM/Shafter, CA \$450,000 KKLI-FM/Widefield, CO \$3.8 million
- WSWN-AM & WBGF-FM/Belle Glade, FL \$1 million WJUS (FM CP)/Ft. Walton Beach, FL \$500,000
- WCTH-FM/Plantation Key, FL \$1 million • WMXY-AM & WZLG-FM/Hogansville, GA \$510,000
- WCJM-AM & FM/West Point, GA \$500,000
- WTGE-FM/Baton Rouge \$5.5 million
- KASO-AM & FM/Minden, LA \$200,000
- KASO-AM/Minden, LA \$500
- WBGR-AM/Baltimore \$2,775,000
- WFCC-FM/Chatham, MA \$1.19 million
- WAOU (FM CP)/Tawas City, MI \$4000 (FM-CP)/McCook, NE
- WNYC-AM & FM/New York \$20 million
- WELS-AM & FM/Kingston, NC \$150,000
- WMYK-FM/Moyock, NC \$3.35 million
- WLEC-AM & WCPZ-FM/Sandusky, OH \$7.5 million KCBZ (FM CP)/Cannon Beach, OR \$32,500
- KUGN-AM & FM/Eugene & KLRF-FM/Brownsville, OR \$7 million
- KRTA-AM/Medford & KYJC-FM/Grants Pass, OR \$550,000 WMTI-AM/Morovis, PR \$250,000
- KFLZ-FM/Bishop, TX \$550,000
- KNAK-AM/Delta, UT \$120,000
- KRGO-FM/Roy, UT \$700,000
- KBKK-FM/Spanish Fork, UT No cash consideration for 35.5%
- WLEE-FM & WVGO-FM/Richmond \$14.5 million
- WPTG-FM/Williamsburg, VA \$301,000 WEAQ-AM & WIAL-FM/Eau Claire &
- WECL-FM/Elk Mound, WI \$2.6 million

FORMAT: News/Talk; Rock; Classic

BROKER: William A. Exline Inc.

KLYD-FM/Shafter

PRICE: \$450,000 TERMS: Asset sale for a five-year

promissory note at 8.5% interest **BUYER: South Paw Communica**tions Inc., headed by CFO Curtis Dar-

ling. Phone: (805) 861-1350 SELLER: KXHA FM Radio Inc.

Phone: (619) 434-6070 FREQUENCY: 104.3 MHz POWER: 6kw at 305 feet FORMAT: Nostalgia

Colorado

KKLI-FM/Widefield (Colorado Springs)

PRICE: \$3.8 million TERMS: Cash

BUYER: Citadel Communications, headed by President Larry Wilson. It owns 19 other stations, including KKFM-FM & KKMG-FM/Colorado

Springs. SELLER: Tippie Communications, headed by President Henry Tippie. It owns two other stations.

FREQUENCY: 106.3 MHz POWER: 1.6kw at 2225 feet FORMAT: AC

BROKER: Bill Whitley of Whitley Media

Florida

WSWN-AM & WBGF-FM/ Belle Glade (West Palm Beach)

PRICE: \$1 million TERMS: Asset sale for cash BUYER: BGI Broadcasting L.P., whose general partner, BGI Broadcasting Corp., is headed by President Harry Figgie III. Phone: (800) 787-9006

SELLER: Seminole Broadcasting Co., headed by President Marie Rivers. Phone: (904) 795-5800

FREQUENCY: 900 kHz; 93.5 MHz POWER: 1kw day/22 watts night; 5kw at 269 feet

FORMAT: Urban; AC **BROKER: Doyle Hadden of Hadden**

COMMENT: See next deal.

WJUS (FM CP)/Ft. Walton Beach

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: F.W.B. Radio Inc., headed by President Gerald Schroeder. He has an interest in WSWL-AM/Pensacola, FL. Phone: (904) 433-1141 **SELLER: Juanina Broadcasting**

Inc. Phone: (904) 651-9944 FREQUENCY: 96.5 MHz POWER: 100kw **BROKER: Doyle Hadden of Hadden**

WCTH-FM/Plantation Key

PRICE: \$1 million

& Assoc

& Assoc.

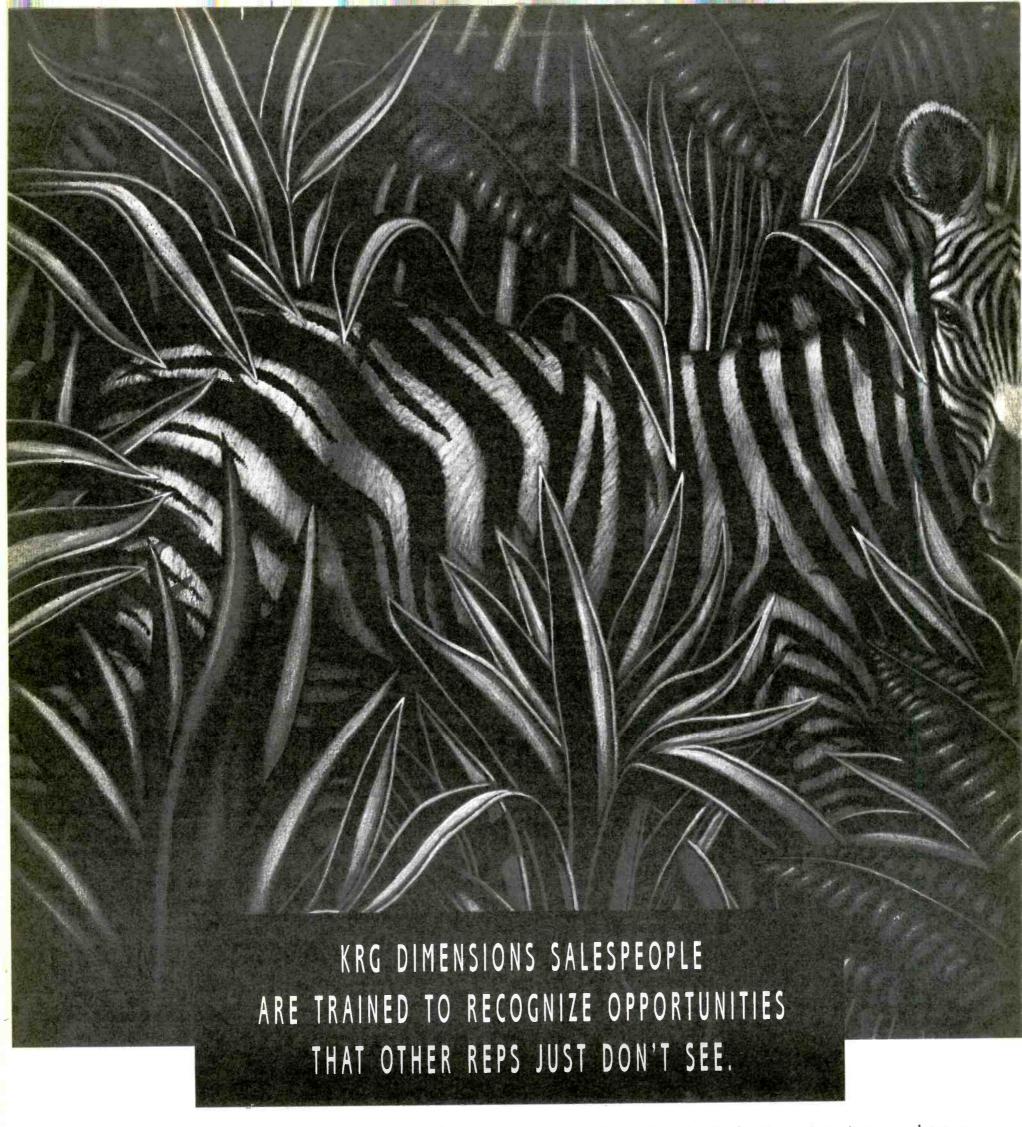
TERMS: Asset sale for cash

BUYER: BGI Broadcasting L.P., whose general partner, BGI Broadcasting Corp., is headed by President Harry Figgie III. Phone: (800) 787-

SELLER: Sounds of Service Radio Inc., headed by President Marie Rivers. Phone: (904) 795-5800 FREQUENCY: 100.3 MHz POWER: 100kw at 440 feet FORMAT: AC

BROKER: Doyle Hadden of Hadden

Continued on Page 8



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TRANSACTIONS

Continued from Page 6

Georgia

WMXY-AM & WZLG-FM/ Hogansville

PRICE: \$510,000

TERMS: Asset sale for cash

BUYER: Janz Broadcasting Inc., headed by President Steven Zimmer-

man. Phone: (706) 882-9699 SELLER: First Georgia Broadcast-

ing inc., headed by President L.A. Bolton. Phone: (706) 882-9699 FREQUENCY: 720 kHz; 98.1 MHz

POWER: 7.97kw; 14.5kw at 328 feet FORMAT: Urban; AC

WCJM-AM & FM/ **West Point**

PRICE: \$500,000

TERMS: Asset sale for \$75,000 cash. a \$350,000 promissory note, a \$50,000 promissory note, and a \$25,000 noncompete agreement

BUYER: Fuller Broadcasting Co. of Valley Inc., headed by President Gary Fuller. Phone: (334) 745-4656

SELLER: Radio Valley Inc. Phone: (706) 645-2991

FREQUENCY: 1310 kHz; 100.9 MHz POWER: 1kw day/31 watts night; 6kw at 177 feet

FORMAT: Country; Country

Louisiana

WTGE-FM/Baton Rouge

PRICE: \$5.5 million

TERMS: Asset sale for \$4 million cash and a six-year, \$1.5 million promissory

BUYER: Guaranty Broadcasting Corp., headed by Chairman/President George Foster Jr. It owns six other stations. Phone: (504) 383-0355

SELLER: Vetter Communications Co. Inc., headed by Chairman/CEO Cyril Vetter. Phone: (504) 766-3233 FREQUENCY: 100.7 MHz

POWER: 97kw at 1499 feet FORMAT: Rock

BROKER: Media Venture Partners

KASO-AM & FM/Minden (Shreveport)

PRICE: \$200,000

TERMS: Asset sale for cash **BUYER: Ninety-Five Point Seven** Inc., headed by President John Mitch-

ell. Phone: (318) 869-1301 SELLER: Cook Enterprises Inc.,

headed by President Ralph Williams. Phone: (318) 377-1240 FREQUENCY: 1240 kHz: 95.3 MHz

POWER: 1kw; 3kw at 144 feet FORMAT: Country; Country **COMMENT:** See next deal

KASO-AM/Minden

PRICE: \$500

TERMS: Asset sale for cash BUYER: Charles and Pattle Odum. Phone: (318) 377-1240

SELLER: Ninety-Five Point Seven Inc., headed by President John Mitch-

ell. He has interests in four other stations. Phone: (318) 869-1301 FREQUENCY: 1240 kHz

FORMAT: Country

Maryland

WBGR-AM/Baltimore PRICE: \$2,775,000

TERMS: Asset sale for cash

BUYER: American Radio Systems Inc., headed by President/CEO Steve Dodge. It owns, operates, or has agreed to buy 60 other stations, including WBMD-AM & WQSR-FM/Baiti-

SELLER: Mortenson Broadcasting Co., headed by President Jack Mortenson

FREQUENCY: 860 kHz POWER: 2.5kw day/66 watts night

FORMAT: Gospel **BROKER: Tom Gammon of Ameri-**

Massachusetts

WFCC-FM/Chatham

PRICE: \$1.19 million TERMS: Asset sale for cash

BUYER: Charles River Broadcasting WFCC License Corp., headed by President/CEO Cynthia Scullin. Phone: (617) 893-7080

SELLER: Dophin Productions Inc., headed by President Allan Stanley.

Phone: (508) 896-9322 FREQUENCY: 107.5 MHz POWER: 50kw at 341 feet FORMAT: Classical

Michigan

WAOU (FM CP)/Tawas City

PRICE: \$4000

TERMS: CP sale for cash

BUYER: Carroll Enterprises Inc., headed by President John Carroll Jr. It owns WIOS-AM & WKJC-FM/Tawas City. Phone: (517) 362-3417 SELLER: Patricia Mason. Phone: (517) 362-8474

Nebraska

(FMCP)/McCook

PRICE: \$10,000

TERMS: CP sale for cash BUYER: Austin McCook L.L.C., headed by members Jay and Eileen Austin. Phone: (410) 740-0250

SELLER: W. Lawrence Patrick. Phone: (308) 345-1981

New York

WNYC-AM & FM/New York

PRICE: \$20 million

TERMS: Asset sale for cash

BUYER: WNYC Foundation, headed by President Laura Walker. Phone: (212) 669-7800

SELLER: WNYC Communications Group, owned by the City of New York. Phone: (212) 669-7800

FREQUENCY: 820 kHz; 93.9 MHz POWER: 10kw day/1kw night; 5.4kw at 1417 feet

FORMAT: News/Talk: Classical

North Carolina

WELS-AM & FM/Kingston (Greenville)

PRICE: \$150,000

TERMS: Asset sale for cash **BUYER: Willis Broadcasting Corp.,** headed by President L.E. Willis Sr. It owns 26 other stations. Phone: (804)

622-4600

SELLER: F.S.A. Broadcasting Group Inc., headed by President Jeffery Smith. It also owns WIFM-AM & FM/Elkin, NC. Phone: (704) 634-4245 FREQUENCY: 1010 kHz; 102.9 MHz POWER: 1kw day/78 watts night; 3kw

FORMAT: Gospel; Urban

BROKER: Gordon Rice Associates

WMYK-FM/Moyock

PRICE: \$3.35 million

TERMS: Asset sale for cash BUYER: USR of Moyock FM Inc.,

headed by President Ragan Henry. USR is a subsidiary of Clear Channel Communications

SELLER: Virginia Urban Radio inc., headed by President Levi Willis. Phone: (804) 622-4600

FREQUENCY: 92.1 MHz POWER: 14.5kw at 420 feet FORMAT: Urban AC

Ohio

WLEC-AM & WCPZ-FM/ Sandusky

PRICE: \$7.5 million TERMS: Asset sale for cash

BUYER: Allur of Ohio Inc., headed by President Regina Henry. She owns three other stations.

SELLER: Erie Broadcasting II Inc., headed by President James Embres-

FREQUENCY: 1450 kHz; 102.7 MHz POWER: 1kw; 50kw at 141 feet FORMAT: B/EZ; AC

BROKER: Bruce Houston and Joseph Sitrick of Blackburn & Co.

Oregon

KCBZ (FM CP)/Cannon Beach

PRICE: \$32,500

TERMS: CP sale for cash

BUYER: Broad Spectrum Communications Co., headed by President P. Eric Dausman. It has interests in four other stations

SELLER: Cannon Beach Communications Co., headed by partner Jack Dennon.

FREQUENCY: 96.5 MHz

KUGN-AM & FM/Eugene & KLRF-FM/Brownsville

PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: Deschutes River Broadcasting Inc., headed by President Edward Hardy. It owns or has agreed to buy 16 other stations. Phone: (503)

SELLER: Combined Communications Inc., selling KUGN-AM & FM, and C&C Broadcasting Inc., selling

FREQUENCY: 590 kHz; 97.9 MHz; 102.3 MHz

POWER: 5kw; 100kw at 1011 feet; 100kw at 919 feet

FORMAT: News/Talk; Country; Adult Alternative

KRTA-AM/Medford & **KYJC-FM/Grants Pass**

PRICE: \$550,000

TERMS: Asset sale for \$250,000 cash and a 10-year, \$300,000 promissory note at 8% interest

BUYER: Opus Broadcasting Systems Inc., headed by President Henry Flock. Phone: (503) 772-0322 **SELLER: Encore Broadcasting**

Corp., headed by President Fredric

Danz. Phone: (206) 455-8100 FREQUENCY: 610 kHz; 96.9 MHz POWER: 5kw; 25kw at 2228 feet

FORMAT: Spanish; Country

Puerto Rico

WMTI-AM/Morovis

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Southwestern Broadcasting Corp., headed by President Pedro Roman Collazo. He has interests in two radio and two television stations. Phone: (809) 274-1800

SELLER: Wilfredo Bianco Pi. Phone: (809) 763-1066

FREQUENCY: 1580 kHz POWER: 5kw day/2.5kw night FORMAT: Spanish

Texas

KFLZ-FM/Bishop (Corpus Christi)

PRICE: \$550,000

TERMS: Asset sale for \$75,000 cash and a 20-year, \$475,000 promissory note at 10% interest

BUYER: Manuel Davila Jr. He has interests in KCCT-AM & KBSO-FM/ Corpus Christi. Phone: (512) 289-

SELLER: Cismek Corp., headed by President Joe Cisneros. Phone: (512) 584-3800

FREQUENCY: 106.9 MHz POWER: 25kw at 328 feet FORMAT: Spanish

Utah

KNAK-AM/Delta

PRICE: \$120,000

(801) 798-1072

TERMS: Asset sale for \$60,000 cash and a four-year, \$60,000 promissory note BUYER: Sam Bushman. Phone:

SELLER: KNAK Inc., headed by President Douglas Barton. He has interests in two other stations. Phone: (801)

FREQUENCY: 540 kHz POWER: 1kw day/13 watts night

KRGO-FM/Roy

PRICE: \$700,000

FORMAT: Country

TERMS: Asset sale for \$250,000 cash and a 15-year, \$450,000 promissory note at 8% interest

BUYER: Sundance Broadcasting L.L.C. headed by managing member Gary Waldron. Phone: (801) 943-2683 SELLER: Kargo Broadcasting Inc. Phone: (801) 364-0199

FREQUENCY: 103.9 MHz POWER: 67kw at 2379 feet FORMAT: Country BROKER: Sailors & Assoc.

KBKK-FM/Spanish Fork (Salt Lake City)

PRICE: No cash consideration for

TERMS: Stock transfer

BUYER: Clifford Snyder et al, increasing their interest in Garcia Broadcasting L.L.C. from 49% to 84.5%. SELLER: Leslie Scopes Garcia.

representative of the Estate of William J. Garcia, decreasing her interest in Garcia Broadcasting L.L.C. from 51% to 15.5%. Phone: (801) 364-8720

FREQUENCY: 106.5 MHz POWER: 7.5kw at 2710 feet **FORMAT:** Country

Virginia

WLEE-FM & WVGO-FM/ Richmond

PRICE: \$14.5 million TERMS: Cash

BUYER: ABS Communications Inc., headed by President Kenneth Brown. It owns WBZU-FM & WKHK-FWRich-

SELLER: Benchmark Communications, headed by general partner Bruce Spector. It owns 22 other sta-

FREQUENCY: 1320 kHz; 106.5 MHz POWER: 5kw; 7.6kw at 1234 feet FORMAT: News/Talk; Alternative **BROKER: Mike Bergner of Bergner**

WPTG-FM/Williamsburg

PRICE: \$301,000

TERMS: Asset sale for \$1000 cash and assumption of debt

BUYER: Real Radio Inc., headed by President Gilinda Rogers. Phone: (804) 229-4004

SELLER: WPTG Inc. Phone: (804) 220-0302

FREQUENCY: 107.9 MHz POWER: 6kw at 328 feet **FORMAT:** Oldies

Wisconsin

WEAQ-AM & WIAL-FM/ Eau Claire & WECL-FM/

Elk Mound

PRICE: \$2.6 million TERMS: Asset sale for cash **BUYER: Central Communications** Inc., headed by President David Nelson. It owns WAYY-AM/Chippewa Falls, WI and WAXX-FM/Eau Claire. Phone: (414) 733-2002

SELLER: RadioWorks of Eau Claire G.P., whose general partner, Broadcaster Services Inc., is headed by President Steve Dickoff. Phone: (715) 832-3463

FREQUENCY: 790 kHz; 94.1 MHz;

POWER: 5kw; 84kw at 351 feet; 3.3kw at 446 feet

FORMAT: Full-Service; AC; Oldies

USA Digital Withdraws IBOC Systems From EIA Tests

Continued from Page 4

CEMA Pressing Ahead

CEMA, meanwhile, is finally pressing ahead with the tests. The FCC has given CEMA temporary permission to conduct tests at Lband frequencies. The deadline for those tests to be conducted expires June 30. However CEMA said it anticipates it will receive an extension until July 30. Field tests for the in-band/adja-

cent-channel, L-band and S-band systems are expected to be completed by the end of June. Field tests for the IBOC system will begin when CEMA decides whether to use an FM host station or conduct tests on its temporary L-band frequency.

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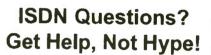
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Kampmeier New VP/Programming For Paxson/Orlando

Paxson/Orlando has tapped former WYNY/New York PD Chris Kampmeier as VP/Programming, overseeing Sports WRTM-AM, News WWNZ-AM, Rock WDIZ-FM, Alternative WJRR-FM, and Soft AC WMGF-FM. He succeeds John Frost, who was boosted to VP/Programming of Paxson Communications Corp.

Paxson/Orlando VP/GM Jenny Sue Rhoades told R&R, "Chris has worked in markets where the competition is extremely tough and is ready to [direct] all Paxson/Orlando PDs, MDs, air talent, and promotions departments. As a former network VP, he's already supervised 65 air personalities and MDs in seven 24-hour-a-day formats.

Before joining WYNY, Kampmeier was VP/Programming for the Unistar Radio Networks. His resume also includes GM stints at KMGR/Salt Lake City and WPLR/New Haven and a programming gig at KLZI/Phoenix.

DARS Auction Fees To Fund Tuition?

□ Could raise \$2.1 billion, says Clinton

President Clinton this week suggested auctioning off the spectrum reserved for satellite-delivered digital audio radio services (DARS) to pay for a new tax-cut proposal aimed at guaranteeing at least two years of college for all Americans.

In a commencement speech Tuesday (6/4) at Princeton University, Clinton cited a DARS spectrum auction as a possible source of \$2.1 billion in new revenue needed to offset the \$7.9 billion cost of his latest tuition-break proposal.

The notion of auctioning DARS spectrum seems to be gaining in popularity as Election Day nears. Just last month, Republican presidential candidate Bob Dole introduced legislation authorizing the FCC to auction spectrum - including the DARS frequencies --- to offset the money that would be lost by repealing a portion of the federal gasoline tax. Dole has campaigned hard to roll back the gasoline tax in light of skyrocketing fuel prices.

Dole's auction proposal derailed the FCC's efforts to establish rules for DARS, including how to auction 12.5 MHz to one of three companies and grant another 12.5 MHz to CD Radio, a Washington, DC company planning a 50-channel subscription satellite service. CD Radio would have been awarded the 12.5 MHz slice of spectrum at a discounted rate under the FCC's "pioneer's preference" program, which rewards the developers of new telecommunications technologies.

But that plan was put on hold after two key congressional leaders, Reps. Thomas Bliley (R-VA) and John Dingell (D-MI) objected on the grounds that the pioneer's preference discount would cost the U.S. Treasury millions of dollars.

Threedom '96



George Michael (c) — accompanied by Virgin Music Group Exec. VP Nancy Berry and Chairman/CEO Ken Berry — launched his latest album with a party at Hamilton's Gallery in London. Released on DreamWorks SKG in the States, "Older" was handled outside North America by Virgin.

ARS Taps Jacobs As WCMF/Rochester PD

WZLX/Boston Asst. PD Harry James has been apointed PD of American Radio Systems heritage Rocker WCMF/Rochester. He succeeds Stan Main, who recently became OM of ARS's KJCE-AM, KAMX-FM & KKMJ-FM/Austin (R&R 4/26).

Harry is a terrifically talented programmer with a great track record," said WCMF VP/GM Bob Morgan. I'm convinced he will have a tremendously positive impact on WCMF."

Commented James, "Stan Main and the entire ARS team have done an outstanding job with WCMF. This is one of the true heritage AORs that has withstood the test of time."

Prior to joining WZLX, James served as PD of WSRS/Worcester, MA. He's also been Corporate Director/Marketing & Promotions for the Deer



Brass Houses



To celebrate the opening of its new L.A. headquarters, MCA Music Publishing hosted a brass-studded bash there, attended by (I-r) MCA Records President Jay Boberg, MCA Inc. Exec. VP/Corporate Operations Howard Weitzman and President/COO Ron Meyer, MCA Music Publishing Worldwide President David Renzer and MCA Music Entertainment Group Chair man/CEO Doug Morris and President Zach Horowitz.

USRN Debuts Live Talk Programming

nited Stations Radio Networks has jumped into the Talk fray with a weekday lineup of live programming, including Victoria Jones (10am-1pm, all times Eastern). Alan Colmes (3-5pm), and Barry Farber (5-7pm); Colmes and Farber also host a conservativeliberal debate called "Left to Right" (1-3pm).

USRN acquired Colmes's and Farber's shows from Major Networks, which recently exited the Talk arena. Jones, who most recently hosted morning drive on WWRC/Washington, was tapped to replace Lee Mirabal, who chose not to move from Major to USRN.

According to President/CEO Nick Verbitsky, the four shows debut with a total of 300 affiliates inherited from Major. Verbitsky acknowledged USRN is entering a crowded field, but said he's extremely bullish on the fledgling network's growth prospects.

"I don't see a downside," he told R&R. "There's a tremendous opportunity today for quality, long-form Talk programming. We see this as a tremendous opportunity for our company and stations around the country." Verbitsky said USRN plans to add additional Talk programming before the end of the year.

EXECUTIVE ACTION

Tradup To Head Talk Programming At USA Radio

ormer WLS-AM & FM/Chicago President/GM
Tom Tradup has been named Director/Talk Programming for the USA Radio Network.

USA Radio President Marlin Maddoux stated, "Tom Tradup's appointment is a significant development in USA Radio's long-term strategy to provide affiliates with fast-paced, quality programming now and into the 21st century."

Tradup added, "I'm thrilled to be assembling a team of professionals who will build on USA's past successes as we launch exciting new programming in the weeks and months ahead."



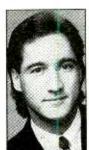
Before joining WLS in 1989, Tradup worked in management and programming at KRLD-AM/Dallas, WASH-FM/Washington, WMCA-AM/New York, and KCMO-AM/Kansas City.

Reish Becomes Eagle Group VP/Research

oel Reish has joined the Eagle Group as VP/Research, based in Atlanta. He had spent nearly a decade with Entercom, most recently as VP/Research & Programming.

According to Eagle Group President Roger Wimmer, "Our plans for expanding the company are on target. The expansion requires that we add first-rate researchers who have extensive experience. Joel matches this requirement."

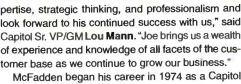
A 16-year industry veteran, Reish also has worked at media research/consulting firm Reymer & Gersin Associates as Sr. Analyst/OM.

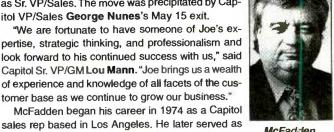


McFadden Moves To Capitol As Sr. VP/Sales

our-year CEMA Sr. VP/Sales & Marketing Joe McFadden has segued to Capitol Records as Sr. VP/Sales. The move was precipitated by Cap itol VP/Sales George Nunes's May 15 exit.

"We are fortunate to have someone of Joe's expertise, strategic thinking, and professionalism and look forward to his continued success with us," said Capitol Sr. VP/GM Lou Mann. "Joe brings us a wealth of experience and knowledge of all facets of the cus-





branch manager in Miami ('77) and Minneapolis ('79), returning to L.A. in '82 as Capitol NSM. As a founding member of CEMA which recently was restructured as EMI Music Distribution — he was promoted from VP/Field Sales to VP/Sales in '89 and to VP/Sales & Marketing in '91.

CBS Radio Nets Ups Five To VPs/Regional Sales

BS Radio Networks Regional Sales Managers Bob Calandruccio, John Chichester, Mike Connolly, Larry Storch, and Tom Walton have been promoted to VPs/Regional Sales Managers.

Prior to joining CBS in May '96 as Eastern Regional Sales Manager, Calandruccio was Vitt Media International's President; he began his industry career there in 1978. Chichester - who also has worked at the John Blair Co., and the Campbell-Ewald Co. - joined CBS in 1986 as an AE in Detroit and was upped to Sales Manager in that office two years later.

Before becoming Southern Regional Sales Manager in 1993, Connolly a 15-year CBS veteran — served as Southwestern Regional Manager for two years and was an AE in New York between 1988-91. Three-year Western Sales Manager Storch previously served as a West Coast AE for eight years. And Walton, Midwest Sales Manager since 1987, first joined CBS in 1969 as a WBBM-AM/Chicago AE.

Fullam

Continued from Page 1

Fullam told R&R, "Radio stations can control their future by inventing it, and WKTU has invented something exciting that has captivated the ears and hearts of New Yorkers. Chairman/ CEO Scott Ginsburg and Jimmy de Castro have built 'Team Evergreen.' What has made 'KTU and the other Evergreen properties successful is this incredible brain trust of strategists and compelling radio talent at all levels. I'm looking forward to working with fellow New Yorker and PD Frankie Blue as well as the entire 'KTU team to further the success.'

Fullam joined Evergreen in 1992 as President/GM of WKQI. Prior to that he was GM at WINE-AM & WRKI-FM/Danbury, CT and WSTC-AM & WKHL-FM/Stamford, CT.

NEWSBREAKERS

Radio

- BOB GRISSINGER has been elevated from Station Manager/PD to GM at WINK-AM & FM/Ft. Myers.
- KEITH ROYER is the new Director/ Research for Criterion Media Group, owner of KQSB-AM, KSBL-FM & KTYD-FM/Santa Barbara, CA. He was most recently OM for Larry Bruce Communications.

Records





Rivera-Gandia

Bradshav

• IRENE RIVERA-GANDIA and PIERRE BRADSHAW have been named Director/ Special Projects and Manager/A&R, respectively, of MCA Records' black music division. Rivera-Gandia was most recently Manager/Special Projects, Black Music Promotion at Columbia Records; Bradshaw was previously President and founder of Debonaire Productions, a record promotion and A&R consulting firm.



Enetor

RCA Records. He was formerly VP/Financial Reporting & Planning for BMG Entertainment.

• NEIL FOSTER

has been named

VP/Finance & Ad-

ministration at

• ANNMARIE
GATTI has been
elevated from
Manager/Marketing Services to Director/Release
Planning at Epic
Records.

Gatti



Washington

• SHARON WASHINGTON has been promoted from Mgr./Black Music Media Relations to Dir./Black Music Media Relations for Atlantic Records.

• PAT BLAIR has been upped from Director/Copyright Administration to VP/Copyright Administration at MCA Music Entertainment Group.

• GUY LEGER
is the new
Manager/Artist
Development
at London
Records. He
most recently
served as a club
and radio promotion rep in the label's dance department.



Leger

- JOHN TELFER has been appointed to the newly created Director/International post at Rykodisc. Telfer was formerly Founder/Owner of Basement Music.
- TOUCH AND GO RECORDS has relocated. The label's new street address is 4311 N. Ravenswood, Chicago, IL 60613. Phone (312) 388-8888, fax (312) 388-3888. Touch and Go's mailing address remains the same: PO Box 25520, Chicago, IL 60625.



• SW NETWORKS will present "Soul Train's Salute to Black Music Month," a two-hour, music-intensive special featuring 25 years of Soul Train winners and influential Urban artists, between June 27-30. The show will include interviews with such artists as Whitney Houston, Michael Jackson, Luther Vandross, and Stevie Wonder. Don Cornelius hosts; (212) 833-5636.

 ONE-ON-ONE SPORTS RADIO NETWORK has launched an Internet site on the World Wide Web. The site address is http://www.1on1 sports.com.

* Industry

• LAUREN IOSSA, NANCY KNUT-SEN, LORETTA MUÑOZ, and RON

BIRTHS

Silva, son Brennan Aguayo, May 29.

Rio member Dana Williams, wife

afternoons Hitman, wife Elizabeth.

daughter Elizabeth Ashley, May 14.

WKJY-FWLong Island PD Tony

Florentino, wife Petrina, son

WARM-AM, WMGS-FM & WBHT-

FMWIIkes-Barre VP/GM Jim Lof-

tus, wife WBHT air personality

Renee, daughter Riley Elizabeth,

CONDOLENCES

Keith Duane Pollard, 37, May 30.

WBLK-FWBuffalo midday host

Jazz pianist Jimmy Rowles, 77,

WJZM-AM/Clarksville, TN

News Director Terry Allen Batey, 43,

Jazz saxophonist Barney Wilen,

WCPR/Biloxi, MS Chief Engineer

Samuel Ambrose, May 10.

May 1.

May 28.

59, May 25

Lisa, son Jacob Keith, May 29.

KTHT-FM/Fresno nights Kirsten

Arista Records act Diamond

KBFM/McAllen-Brownsville MD/

CHRONICLE

PROS ON THE LOOSE

ertory-West Coast.

Hilare Brosio—Arista Records Nat'l. Dir/Rock Promotion (310) 379-2486

SOBEL have been appointed Asst.

VP/Marketing & Promotion, Asst. VP/

Film & Television, Asst. VP/Reperto-

ry-NY, and Asst. VP/Repertory-L.A.,

respectively, at ASCAP. lossa was

most recently East Coast Regional

Director/Membership for the associ-

ation, Knutsen previously served as

ASCAP's Director/Film & Television

Repertory, Muñoz was formerly Sr.

Director/Member Relations, and So-

bel most recently served as Dir./Rep-

Bob DeCarlo — PD/mornings WUSA-FM/Tampa (813) 653-3380

Scott Edwards— Promotions Dir./nights WZVU/Monmouth-Ocean (201) 363-0645

Joel Grey — VP/PD KHTC/ Phoenix (602) 788-1705

Allen Handy — Mornings KBER/Salt Lake City (801) 569-3069 J.C. Haze — PD/afternoons

WKHL-FM/Stamford, CT (203) 846-1767 Naughtyboy (aka Davin) —

Nights KSFM/Sacramento (916) 646-1518 Dave Sloan — National MD

Digital Music Express (DMX) (818) 789-3436 **Rich Stevens** — Parttimer

WJBT/Jacksonville (904) 322-5899

Tim Travis — Parttimer WSHE/Miami (305) 606-8584 Jeff Webster — Middays

Jeff Webster — Middays WTIC-FM/Hartford (860) 429-7909

Steve Young — PD KISW-FM/ Seattle (206) 286-8120



If you are planning to attend the Bobby Poe Convention June 20-22, this is one event you won't want to miss.





ADO

JEFF McCLUSKY & ASSOCIATES INC.

are hosting a trip to Arbitron headquarters. Limited to a maximum of 100 guests, this is an opportunity for both radio and record executives to have an inside look at the complete ratings process.

You will see how Arbitron diaries are placed, how the diaries are measured and just what they mean. Come prepared to ask your questions to Pierre Bouvard the GM of Arbitron's radio division.

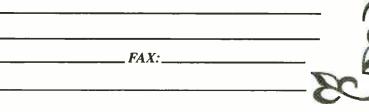
DAY: Friday June 21, 1996

PHONE:

TIME: 12:30 PM - transportation will leave directly from the convention hotel and will return you in the late afternoon in time for all of the evening's events.

To confirm your participation, please fill in the bottom and fax it back to us at (310) 203-8754 by Tuesday, June 18.

NAME:	TITLE:
COMPANY:	
ADDRESS:	
=	





Oscar Talbot, 52, May 1.

FORMATS WEEK
ABC RADIO NETWORKS

Touch — Monica Logan Toni Braxton You're Making Me High

KENNY WAYNE SHEPHERD Aberdeen

Robert Hall • (214) 991-9200

Classic Rock — Chris Miller Blues Traveler But Anyway Joan Osborne St. Teresa Primitive Radio Gods Standing Outside A Broken ...

ALTERNATIVE PROGRAMMING Steve Knoil • (800) 231-2818

CHR/Rock

DEEP BLUE SOMETHING Halo

Mainstream AC

TRACY CHAPMAN Give Me One Reason NATALIE MERCHANT Jealousy GEORGE MICHAEL Fastiove SELENA I'm Getting Used To You

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC — J.J. Cook ALL-4-ONE Someday PETER CETERA One Clear Voice Digital Soft AC — Mike Bettelli
PETER CETERA One Clear Voice

Digital AC Mix — Mike Bettelli WYNONNA To Be Loved By You

Digital CHR — J.J. Cook

BADLEES Angeline Is Coming Home
CHER One By One
NO MERCY Where Do You Go

Modern Rock — Leslie Cohan

CURE Mint Car
GOODNESS Superwise
HOLE Gold Dust Woman
PRIMITIVE RADIO GODS Standing Outside A Broken

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay Clayton & Mullen Mission: Impossible JARS OF CLAY Flood NATALIE MERCHANT Jealousy

Soft Hits — Rick Brady GEORGE MICHAEL Fastlove

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller
TONI BRAXTON You're Making Me High

Is Consolidation Good For Radio?

recent article in **R&R** quotes panelists at a **Kagan** seminar as saying that the present whirlwind consolidation in radio station ownership is only 20% complete. Evidentally, these folks are anticipating a situation in which 75% of the radio stations in the U.S. will eventually end up in the hands of the Top 10 groups.

Industry news is filled with tales of these mergers and couplings. On a daily basis, we see configurations of new groups that would've defied the imagination only one short year ago. Tons of new money, from who knows where, is pouring into our industry. But let me ask a question that we rarely see in print: *Is this good for radio?*

That, of course, depends on what is meant by "radio." If your name is Mel or Lowry, it's good for "radio." If your Mom calls you Steve or Carl or Bud or Dick, chances are that she is very proud of you today, and all your problems are solved — at least the financial ones. Of course, if you're in the business of brokering these deals or funding them, things are hunky dory. And if by "radio" you mean the overall business position of radio as an industry, then it can be reasonably argued that the picture is very rosy indeed.

As one who has been at this for nearly 40 years, I can tell you that one of radio's greatest problems has been that owners and managers fight more with each other than they do with real enemies like TV and newspapers. There has been nothing easier in this world than to divide radio station owners. Divide and conquer! That's why our rates are too low compared with the value we deliver. That's why we've allowed our customers to dictate the rules under which we sell. That's why we have a situation where the ratings company that we pay to measure us treats us like we were working for them.

33

People are afraid to discreetly look for jobs because they're not sure who is negotiating to buy whom.

If 75% of all U.S. radio stations are owned by 10 groups, this situation is bound to improve. Rates should have more integrity. The prices that radio pays for services rendered will probably be more in line with what the buyer wants and needs — not what vendors can frighten people into paying. All of this is good for radio.

What About You?

But what if you aren't Mel or Steve or Carl? What if you are like the majority of those who read this column — ordinary folks who are working for a living with little or no equity? Then it appears that things may not be so good.

I frequently find myself putting together mailing lists. Lately, I'm stunned by how much consolidation is going on with regard to the position of general manager. Six months ago, you could cover every rated station in a Top 10 market by mailing to no more than 15 GMs. It must be even less now.

By George Burns

Every day we read about which survivor will now be heading up such and such company's six radio stations in a given market. Buried down at the bottom of the story are the names of those who are out. A recent edition of a national trade magazine states that there are now 50% fewer managers in radio than there were last year. And we are only 20% along on the road to consolidation?

This has produced a situation of profound unease among established broadcast management professionals. Guys like me often hear from people like this. They are confidentially testing the waters, trying to protect their security. I've spoken with three people in the last two weeks who are afraid to discreetly look for jobs because they're not sure who is negotiating to buy whom. Program directors are expressing similar fears. Consolidation of station ownership is bound to bring about "downsizing" and maximizing economies of scale in the product area as well.

As with other professions in similar stages of development, much of the attrition is taking place at the administrative level: business managers, supervisors, traffic directors, product managers, and — of course — general managers.

So, is this good for "radio"? Yes, if by "radio" you mean the abstract entity of the radio industry. But there are tremendous challenges ahead for individuals in radio, as the profession redefines itself.

Dangers And Opportunities

The best weapon you have in such a situation is to recognize the dangers and the opportunities. Accept that survival is more difficult than ever before — particularly if you are more than 40 years old. Be

DATELINE

- June 6-9 Third Annual Radio Montreux International Symposium. Montreux, Switzerland Convention Center; (213) 938-3228.
- June 10-16 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 12 1996 Radio Mercury Awards. Waldorf Astoria, New York City.
- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Comer, VA; (301) 951-1215.
- June 26 (through September
 18) Summer Arbitron.
- June 27-29 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.
- July 9 Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.

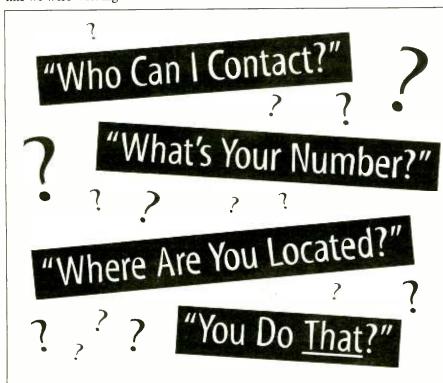
- July 10-12 McVay Media Radio School. Stouffer's Renaissance, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- August 8-10 Talentmasters Moming Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 9 (through December 11) Fall Arbitron.
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.

sure to balance loyalty to your company with intelligent regard for your own safety. Educate yourself about the new conditions. Cultivate and demonstrate skills that will facilitate these changes — not get in the way of them. Stay light on your feet. Be ready to move. Watch your back. Be adaptable. Keep your powder dry.

Twenty-five years ago, as a young national program director and consultant, I frequently encountered older broadcasters who were having trouble adjusting to the changing demands of format-

ted-radio. I remember the look of anger and resentment in their eyes as I urged them to embrace change. Now it's me who is the oldtimer. Because of the changing landscape, however, I see those looks in the eyes of people 10 and 15 years younger than me. Forewarned is forearmed.

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmedia@earthilnk.net



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NEW LISTINGS: Call Ted Kozlowski at **(310) 788-1620** to add your company to the industry's largest resource guide.

PREVIOUS LISTINGS: Verification forms were faxed to you a few days ago. Check them for accuracy, and fax them back: (310) 203-8727. Add your e-mail address!

EDITORIAL CLOSE: JUNE 21. Remember... if your information isn't in by June 21, you'll have to wait until next year.



Hispanic Radio Marketing: Tapping Into Today's New Demographic Franchise

By Ramon Pineda

hat's the hottest radio format category for many major U.S. markets in 1996? The answer may still surprise some, but it happens to be Spanish-language programming.

Hispanic radio stations — which offer a variety of formats, ranging from Tejano in the Southwest to salsa in the Northeast to news and information across the country are rapidly surging in numbers and audience.

According to new Interep and Caballero Spanish Media research based upon Arbitron data, Hispanic radio is the fifth mostpopular radio format and the fastest-growing format in terms of audience share for the Top 25 U.S. metro markets.

The factors behind the current phenomenon are numerous: expanding U.S. Hispanic population, programming relevance, cultural pride, increased consumer spending, and new target marketing opportunties, to name a few.

That's why radio owners who are presently undergoing a merger and/or are involved in building upon their local market holdings (depending on the region of the country) may want to consider Spanish-language formats as a viable niche programming alterna-

As the Hispanic population in the U.S. continues to multiply they are projected to be the largest ethnic group in the U.S. by the turn of the century - more and more Hispanics are making radio their entertainment and information medium of choice.

A major reason for this trend is relevance. Radio has flexibility

Salespeople On The Move

- Dan Zako is the new Dir./ Sales for Liberty Broadcasting's WGBB-AM, WBAB-FM, WBLI-FM & WHFM-FM/Long Island. Zako previously served as VP/GM of crosstown WLIR-FM & WMRW-FM.
- Deb Reno will become AE/ Los Angeles for CBS Radio Networks, effective July 1. She most recently served as the networks' Dir./Mktg. & Promo-
- · Randy Gaeckler, Mike Jennewein, Kenny Ossen. and Shannon Trigony have been named Sales Manager/ Philadelphia, Mgr./St. Louis, Mgr./L.A., and Sr. AE, respectively, at Katz Radio.

and can cater to the market. In other words, Spanish-language radio stations provide specialized, targeted programming allowing Hispanic-American listeners to select the type of music, news, and/or talk that is most familiar to them.

The rapidly growing number of Hispanic-oriented radio stations tell the story: from 30 stations in 1980 to 430 stations at the end of 1995 — a jump of some 1300%! Many of the stations already have become institutions for the Hispanic population at large, an oftimes difficult demographic segment to

Indeed, Spanish-language radio offers advertisers a powerful veWSKQ-FM/New York stunned most media executives in that market by placing second in overall audience share.

Additionally, four of the Top 10 radio stations in Miami, according to Arbitron Fall 1995 ratings, were airing Spanish-language programming, including the market's first-place station, WRMA-FM

But Spanish-language radio successes are not limited to these three markets. As a matter of fact, all throughout Texas and California, Spanish-language stations either dominate many local radio markets or finish among the top

These successes also are linked to the fact that Hispanics, who are heavily concentrated in these as well as other regions in the country, are heavy users of radio over

Do You Have A Sales Story To Tell?

he challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics or any other sales-related issues - with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor Ron Rodrigues in any of the following ways:

> Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

E-mail: ronr@rronline.com

love of music. According to Time, prior gen-

erations of U.S. immigrants believed they had to learn English quickly to survive, but Hispanics maintain that the Spanish language is "inseperable from their ethnic and cultural identity," causing them to remain bilingual.

panic radio stations in the U.S. offer their listeners locally produced, relevant programming. In so doing, these stations attract a large measure of highly defined (by Hispanic origin and household/lifestyle status) Hispanic consumers who are Spanish-

From a strict advertising standpoint, Spanish-language radio significantly enhances a general market media buy because it satisfies the individual language and music tastes of Hispanic communities, whether they are related to Mexico, Cuba, or other parts of Latin America and the Caribbean as well as Spain.

Future Perfect

in the mid-'90s account for 6% of all U.S. consumer spending. Hispanic spending is expected to grow at a rate of 5.4% in constant dollars through the end of the decade. By the year 2010, it's estimated that Hispanic consumers will account for nearly 9% of the U.S. consum-

ly significant since Hispanics represent just 10% of the total U.S. population today.

radio's good fortunes is the U.S. Hispanic population's continuing pride in its ethnicity as well as its

As mentioned previously, Hisdominant and bilingual.

Therein lies the critical difference between Spanish-language radio and other Spanish-delivered media.

Because U.S. Hispanic consumers tend to skew younger (median age: 26) than the general U.S. population (median age: 36), their expenditures on goods and services will only trend upward during the coming years.

Consider these facts: Hispanics

These percentages are particular-

Niche Marketing

Further proof that Spanish-language radio has arrived as a lucrative marketing vehicle is seen in the caliber of advertisers who've already signed for Caballero Spanish Media's exclusive Spanish network radio carriage of the 1996 Olympic Summer Games from Atlanta. As of this writing, this list includes AT&T, McDonald's, the U.S. Army, and Toyota.

These signings underscore Hispanic radio's strength as the results-generating medium for target marketing to an entire ethnic population. A recent marketing article in the New York Times pointed to the "explosive growth" in Hispanic and other ethnic populations that is causing advertisers to seek out these consumers.

Let us also not forget that when advertisers implement a total media mix for their product or service, radio not only complements other forms of advertising through its instantaneous niche marketing abilities, but it also adds synergy to the mix through imagery transfer. Simply stated, this is a process by which visual elements of a TV commerical are transferred to a consumer's mind when hearing the audio track from its radio coun-

It is for all these reasons that an increasing number of advertisers are capitalizing upon the benefits of Spanish-language radio stations to reach the U.S. Hispanic consumer — that is, to reach today's new demographic franchise.

Ramon Pineda is President of Caballero Spanish Media, the largest national rep firm for U.S. Hispanic radio. He can be reached at 697-(212)4120.



Spanish Fastest-Growing Format In Top 25 Metros

***		· · · · · ·	" " " " " " " " " " " " " " " " " " "		
Format	Fall '94	* Fall '95	% Of Change		
Spanish	5.3	6.4	+21		
Adult Alternative	1.2	1.4	+17		
Alternative	3.9	4.4	+13		
Urban	10.0	11.1	+11		
NAC/Jazz	2.7	2.9	+7		
Nostalgia	3.0	3.2	+7		
*			***		

hicle that reaches a huge consumer force. Brimming with a combined purchasing power that now exceeds \$325 billion, the U.S. Hispanic population is one of the fastest growing segments of the consumer marketplace. Many retailers, manufacturers, and service providers looking to expand their market share are viewing this potent ethnic group as a prime demographic target.

Ratings Bonanza

A quick scan of the ratings for Spanish-language stations, which mostly attract listeners of Hispanic origin, clearly shows that Hispanic radio has, without question, arrived as a major marketing force for the fiercely competitive advertising arena of the late 1990s.

Here are some examples. During the Arbitron Fall 1995 rating period, Spanish-language radio station KLVE-FM claimed the No. 1 share position among all adult listeners (12 years of age and older) in the country's second largest radio market, Los Angeles. Meanwhile, Spanish-language other media. For instance, the latest Simmons research shows that Hispanics are 67% more likely than the norm to be heavy radio listeners and light newspaper

When coupled with the trend toward Hispanics exhibiting a high loyal listener/station ratio, the successes of Spanish-language radio stations are causing all marketers to stand up and take notice. On average, Hispanics listen to their favorite station for three hours and 32 minutes per day — an impressive amount of time for any demographic group in today's fast-paced, mobile world.

Cultural Pride

This high listener loyalty percentage or partnership creates an audience marketing franchise for the station while leading to more exclusive, station-sponsored community events such as KTNQ-AM & KLVE/Los Angeles's year-long series of theme festivals, promoted to advertisers as its "SpanPlan." And perhaps most crucial to Spanish-language

Keeping Your Contests Within FCC Guidelines

By Iry Gastfreund

ontests are one of the prime methods used by broadcasters to promote their radio stations. While licenseeconducted contests and promotions can be very effective, care must be exercised to avoid running afoul of FCC requirements.

Under Section 73.1216 of the FCC's rules, a licensee that broadcasts or advertises information about a contest that it conducts must fully and accurately disclose the "material terms" of the contest and conduct the contest substantially as announced or advertised. In addition, the FCC rule requires that contest descriptions must not be false, misleading, or deceptive with respect to any "material term.'

The "material terms" of a contest are those factors that define the operation of the contest and affect participation in it. Although the material terms may vary widely depending upon the exact nature of the contest, they will generally include:

- · How to enter or participate
- Entry deadline dates
- Whether prizes can be won
- When prizes can be won
- The extent, nature, and value of prizes
- The basis for valuation of prizes
- The time and method for selection of winners
 - Tie-breaking procedures

Rules Announcements

In general, the time and manner of disclosure of contest material terms are left to the broadcasters' reasonable, good-faith discretion. However, the obligation to disclose the material terms begins at the time the audience is first told how to enter or participate and continues thereafter. The FCC rule requires that all of the material terms must be disclosed periodically by announcements broadcast on the station. But the material terms do not have to be disclosed each time the station broadcasts an announcement promoting the contest. Rather, the rule requires disclosure of the material terms of the contest in a "reasonable manner" of broadcast announcements. In addition to the required on-air announcements, a licensee may also disclose the material terms in a non-broadcast manner, such as by a sheet of written rules made available to the public.

The FCC has not established a minimum number of on-air announcements. But a licensee would be well advised to broadcast such full-disclosure announcements at least once during each daypart of each day the contest is conducted. During shorter, on-air contest promos, the station could simply announce that a complete set of written rules are available at the main studios and/or that the complete contest rules will be broadcast at a certain designated time.

The FCC has imposed heavy fines, issued short-term license renewals of a station's license, and - in certain cases — designated station licenses for hearing (and even revoked licenses) where a broadcaster was found to have conducted rigged, deceptive, or misleading contests. In addition to administrative sanctions, the rigging of the outcome of certain contests with the intent of deceiving the listeners is subject to criminal

prosecution and sanctions under Section 508 of the Communications Act (see accompanying box).

Maintain Files

Each broadcaster should maintain a file for each licensee-conducted contest or promotion, and that file should contain all of the information that would enable the broadcaster to respond completely to an FCC inquiry in the event of a complaint. At a minimum, the file should contain the following information:

- Contest rules and material
- Copies of all broadcaster materials and announcements pertaining to the contest
- A notation as to the dates and times on which each promo containing a complete set of material terms of the contest was broadcast
- A notation as to the broadcast dates and times of shorter-form promos
- · Copies of all ads, billboards, or other non-broadcast advertising
- The names and addresses of all contest winners
- · Copies of releases/receipts signed by prized winners noting the date of prize delivery

Whenever a licensee broadcasts a station-conducted contest in which a prize of \$600 or more is awarded, the licensee must file IRS Form 1099-MISC. Such a form must also be filed by the station

FCC Contesting Rules he following are but a few examples of the types of

Likely Violations Of

actions that are likely to be viewed as violations of the FCC's contest rule:

- Providing the public with false or misleading information regarding the amount or nature of the prizes to be awarded.
- Failure by the licensee to exercise sufficient control over the contest to assure a fair opportunity for contestants to win the announced prize.
- Urging participation in a contest or urging persons to stay tuned to a station at times when it is not possible to win prizes
 - Rigging contests or predetermining winners.
- Using arbitrary or inconsistently applied standards in judging contest

whenever a single person or entity wins an aggregate of \$600 or more in prizes from the station during a single calendar year. If Form 1099 is required, the licensee should make sure to obtain the winning contestant's social security number before the prize is awarded.

It is good practice to require each contest winner to sign a receipt and release form at the time the prize is awarded; the fact that such a form will be a condition of prize eligibility should be disclosed as one of the material terms. While the form of such a release will necessarily vary with the circumstances, at a minimum, the release should contain clauses in which the contest winner:

- · Acknowledges receipt of the prize and accepts it.
- · Agrees to be solely responsible for all taxes, which may be payable as a result of the contestant's receipt of the prize.

- · Authorizes the broadcaster to withhold amounts required to be withheld under federal state, or
- · Agrees to release all claims that the contest winner may have against the licensee of the station (and its officers, directors, employees, and agents) that arise out of or in connection with the contest or
- Grants to the station the right to use the winner's name, likeness, recorded voice, picture, and biographical material in order to promote and publicize either the station or its advertisers in connection with the contest in question.

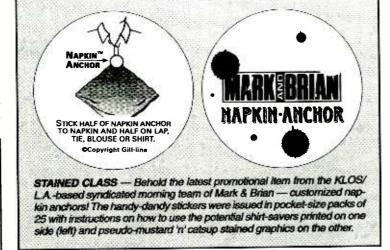
Obtain Releases

If the contest winner is below the legal age of majority in your state, the release should be signed by the winner's parent or legal guardian. Remember, if you impose an age restriction on eligibility to win the contest, the restriction is a material term and must be disclosed as described earlier.

Broadcasters should consult with their own counsel as to the specifics of a release form that will fit the particular circumstances. Without such a release, a broadcaster could face litigation instituted by a contest winner on the grounds of invasion of privacy and commercial misuse of name or likeness in the event that any promos or other advertisements containing the winner's voice or likeness are broadcast or otherwise disseminated to the public. Also, without a proper release, if your contest prize is a product that turns out to be defective, the station could be the defendant in a lawsuit by the contest winner.

This article originally appeared in R&R's 1994 Marketing & Promotion Guide. Nevertheless, the information still applies to FCC rules currently in effect

> Irv Gastfreund is counsel with the Kave, Scholer, Flerman, Hays & Handle law firm, which maintains offices in New York; Washington, DC; Los Angeles; Hong Kong; and Beijing. He is based in the firm's Washington office.



Pro:Motions

- Evergreen Media's KIOVSan Francisco Admin. Asst. Monika Chinai is promoted to Mgr./Promotions & Events. Debbie Rogers joins as Promotions & Production Dir./Programming Asst., Michael Vicente becomes Sales Promotion Mgr., Angela Burton takes National Sales Asst. duties, and Jason Radovan is now AE.
- Brandie Pfeiffer becomes Coordinator/Promotions at WLDE-FM/Ft. Wayne. She was formerly a promotions asst. with Susquehanna's WFMS-FM & WGRL-FM/
- Daran Marx Finney and Rebecca Walper are now Dir./Promotions and Promotions Asst., respectively, for KPAY-AM, KHSL-FM & KMXI-FM/Chico, CA.
- Ted Kelly has been named Dir./

Mktg. & Promotion for the CBS Radio Networks. He was previously Dir./Mktg., Promotion & PR for WCBS-FM/New York.

 Kathleen Johansen is now Regional Dir./Mktg. & Promotions



Johansen

for Commodore Media's 11 northeast stations. She was formerly Dir./Mktg. & Promotions at Odvssev's WSTC-AM & WKHL-FM/ Stamford, CT and WRKL-AM & WRGX-FM/Westches-

ter-Rockland, NY. The former two stations were purchased on May 29 by Commodore.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film or video for those TV spots?

R&R invites you to share your stories about any of the above topics or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to Scott Slaven, Director of Communications, PROMAX International, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.



Hot 97/NY's Flex & Martinez Sound Off!

he New Yorker covers WHQT (Hot 97)/NY late-night jammer Funkmaster Flex's campaign urging men not to buy drinks for women. "Dinner and a movie is cool," says Flex. "Then you're getting to know somebody. But in a club she's gonna talk to you while you're buying drinks. The drinks stop, and she'll be like, 'All right, I'm gonna just walk around for a minute and I'll be right back.' Nah, you walk around all you want, 'cause you're gonna walk around thirsty. You want a drink? Have a drink of water."

"It's not working," responds Hot 97 air talent Angie Martinez. "They're not gonna be successful at all. Not at all. Flex would be changing the whole mating ritual. He may be powerful, but he's not that powerful. Boys will be boys."

Revolt Into Style

Alanis Morissette, Hole's Courtney Love, Elastica's Justine Frischmann, Garbage's Shirley Manson, Veruca Salt's Nina Gordon & Louise Post, Liz Phair, Joan Osborne, Tori Amos, Tracy Bonham, the Breeders, PJ Harvey, the Pretenders' Chrissie Hynde, X's Exene Cervenka, Cyndi Lauper, Madonna, MTV Prez Judy McGrath, and (token male). Mercury Prez/CEO Danny Goldberg all get dragged into New York's eight-page "Feminism Amplified" cover story, which contains too many great quotes to be recounted here.

"I've been told, 'People won't take you seriously if you do a photo shoot for Elle.' But I don't give a fuck. I don't have any problem with my own self-worth" - Garbage frontwoman Shirley Manson revolts into style (Entertainment Weekly).

Love Is All Around

Brandy's senior prom date with Kobe Bryant - who'll skip college for the NBA, having already signed a multimillion dollar shoe contract is pictured in People and the Star.

Drew Barrymore is two-timing longtime beau/Hole guitarist Eric Erlandson by dating Foo Fighters guitarist Pat Smear (National

Stephen Stills, 53, married former recording studio manager Kristen Hathoway, 29, on May 27 in Palm Beach, FL (People).

Sonic Youth married members Kim Gordon and Thurston Moore's loving parental relationship with their 23-month-old daughter, Coco, is the subject of a twopage People profile

It's A Family Affair

Bonnie Pointer says sister June has a cocaine/pills/alcohol problem. Bonnie — who left the group in 1978 — also claims June's lesbian lover used to be June's exhubby's mistress, and that singing siblings Ruth and Anita have given up on June. (National Enquirer).

And ... the Globe features a trio of limo drivers dishing the dirt on June, Ruth, and Anita's very different demands. For example, June likes to make stops at McDonald's and drag clubs.

Whitney Houston nixed plans for a 10-day vacation in Jamaica with her girlfriends to spend time with hubby Bobby Brown (Star).

Meanwhile, the Globe says Houston has banned childhood chum/business partner Robyn Crawford from her home and ordered thousands of promo pictures of the pair destroyed, after learning Crawford secretly signed 17year-old singer Shannon Wiley to a record deal after Whitney had taken the girl under her wing. (The Globe adds that Houston's publicist denies all this.)

Class Acts

Dressed as an average Japanese housewife and speaking Japanese phonetically, Janet Jackson got an estimated \$500,000 to do a cellular phone TV spot in Japan (Globe).

Madonna will pay her forthcoming child's father, Carlos Leon, \$1 million to make sure he never writes a tell-all tale (Star)

Elvis Presley's stepbrother claims the Big E told him that Cybill Shepherd introduced Elvis to oral sex back in '66, when the then-17-year-old beauty contest winner started dating the late singer (Globe).

George Michael celebrated his 33rd birthday by dressing up as Agnetha of ABBA — blond wig, shaved legs, etc. - and serenading the crowd with "Dancing Queen" (Globe).

Kiss bassist Gene Simmons was kicked out of a Las Vegas strip joint for loudly dissing the dancers - and not tipping them then trying to do the same the next night (Star).

You Said It

"I told vesterday the producer of the record, 'Why didn't I think about that?' Things are in 2/4 or 4/4 because people dance with two legs." "Mission Impossible" theme composer Lalo Shifrin on U2 members Adam Clayton & Larry Mullen's changing his 5/4 theme to a more dance-friendly 4/4 (Entertainment Weekly).

"I will not be speaking about pickup trucks, NASCAR racing or bass fishing. My text contains no rebel yells, is totally devoid of the word 'redneck,' and I definitely will not be taking requests" - Charlie Daniels's opening to his commencement address at the University of North Carolina (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. **R&R** has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats. and other points of interest along the information superhighway

'Net Chats

Enjoy a laugh with Jackie "Joke Martling, head writer for page" Howard Stern's syndicated talk show, Wednesday (6/12) at 9pm ET/6pm PT, on the MicroSoft Network (go: ComedyConnect). Martling returns to the Web on June 24 at 9pm ET/6pm PT on Prodigy (jump: CHAT).

Maverick/Warner Bros.act Can-

dlebox will be the featured guests on the label's Cybertalk weekly interactive talk show. The chat takes place on America Online this Monday (6/10) at 9:30pm ET/6:30pm PT (keyword: WARNER).

On The Web

(AFKAP) will celebrate his birthday online today (6/7) by premiering his first single, "Dinner With Dolores," to Internet users via the Warner Bros. web site on America Online (http://www.wbr.com/chaosanddisorder). The web site will offer the full-length track in RealAudio as well as a :60 wav/aiff file; AOL will also offer :60 way/snd files

Metallica has teamed up with Apple Computers for a "secret" fan club members-only show from San Francisco on June 10. The band will perform material from its forthcoming release, "Load." Internet users can enter sandman at http:// live.apple.com.

I-net users can now visit the web site for Vanessa Williams's latest film, "Eraser" (which also stars Arnold Schwarzenegger), by logging on to http://www.movies. warnerbros.com/eraser. Visitors can receive production information, storyboards, special-effects information, sound clips, and photographs, as well as an interactive identity eraser section.

MUSIC & MOVIES

CURRENT

- MISSION: IMPOSSIBLE (Mother/Island) Single: Mission: Impossible/A. Clayton & L. Mullen Other Featured Artists: Pulp, Salt, Cranberries
- TWISTER (Warner Sunset/WB) Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB) Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos
- EDDIE (Island/Hollywood)

Singles: All The Way Live/Coolio (Tommy Boy/Island) Scarred/Luke (Luke)

Other Featured Artists: J'son, Jodeci, House Of Pain

SPY HARD

Single: Spy Hard/"Weird Al" Yankovic (Rock 'n' Roll/Scotti Bros.)

FLIPPER (MCA)

Featured Artists: Matthew Sweet, Shaggy, Tom Jones

- THE TRUTH ABOUT CATS & DOGS (A&M) Single: Caramel/Suzanne Vega Other Featured Artists: Blues Traveler, Ben Folds Five, Sting
- WELCOME TO THE DOLLHOUSE (London) Featured Artists: Daniel Rey, Chris Temple, Con Artists
- SUNSET PARK (Flavor Unit/EastWest/EEG) Single: Keep On Keepin' On/MC Lyte f/Xscape
- THE SUBSTITUTE (Priority) Single: Hoo Bangin'/Mack 10 Other Featured Artists: Organized Konfusion, Intense Method
- THE PALLBEARER

Single: Love Is A Beautiful Thing/Al Green (Miramax/Hollywood)

COMING

THE CABLE GUY (Work/CRG)

Singles: Leave Me Alone/Jerry Cantrell Standing Outside .../Primitive Radio Gods Other Featured Artists: Cracker, Filter, Silverchair

THE NUTTY PROFESSOR (Def Jam/RAL/Mercury) Singles: Touch Me Tease Me/Case f/Foxy Brown | Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxy Brown (Rockafeller/Priority) Other Featured Artists: Warren G, Monica, LL. Cool J

STRIPTEASE

Single: I Live For You/Chynna Phillips (EMI)

THE CROW: CITY OF ANGELS Single: Gold Dust Woman/Hole (Miramax/Hollywood)

MUSIC DATEBOOK

MONDAY, JUNE 17

1965/The Kinks arrive in New York for their first U.S. tour.

1977/Steve Winwood releases his first solo LP.

1988/Paul McCartney announces he'll release an album exclusively to Russia, becoming the first act to do so.

1994/While singing the National Anthem at a World Cup soccer match, **Jon Secada** dislocates his shoulder falling through an onstage hole at Chicago's Soldier Field.

Born: Barry Manilow 1946

TUESDAY, JUNE 18

1977/Sex Pistols vocalist Johnny Rotten's face is slashed by a knife-wielding Londone who took offense to the group's song "God Save The Queen." The next day, Sex Pistols drummer Paul Cook is beaten by a group swinging iron pipes.

1988/Bruce Springsteen separates from his wife, actress Julianne Phillips.

Born: Paul McCartney 1942. Alison Moyet 1961

WEDNESDAY, JUNE 19

1973/"The Rocky Horror Picture Show" opens at London's Royal Court Theatre.

1976/Wild Cherry releases "Play That Funky Music.

1980/Donna Summer becomes the first artist to sign with Geffen Records. 1989/"Batman," featuring songs by

Prince and a score by Danny Elfman, opens nationally Born: Ann Wilson (Heart) 1951

THURSDAY, JUNE 20

1980/"The Blues Brothers" movie, featuring cameos by James Brown, Cab Calloway, Aretha Franklin, and John Lee Hooker, opens

1987/Teddy Pendergrass marries Karen Still.

Born: Brian Wilson (Beach Boys) 1942, Anne Murray 1946, Lionel Richie 1950, Cyndi Lauper 1953, Michael Anthony (Van Halen) 1955, John Tay lor (Duran Duran) 1960

FRIDAY, JUNE 21

1975/lan Kilmister (aka Lemmy) quits Hawkwind to form Motorhead

1981/Steely Dan disbands. Donald Fagen and Walter Becker re-form the group in 1993.

1990/Little Richard receives a star on the Hollywood Walk Of Fame

Ray Davies (Kinks) 1944, Nils Lofgren (E. Street Band) 1951. Joey Kramer (Aerosmith)

SATURDAY, JUNE 22



R.E.M. — newsworthy event.

1963/Stevie Wonder releases his first hit, "Fingertips, Pt. 2.

1968/The Jeff Beck Group makes its U.S. debut at the Fillmore Fast Lead singer Rod Stewart is so shy he hides behind the onstage speakers for the first few songs.

1969/Blind Faith releases its only LP. 1981/Mark David Chapman pleads guilty to charges of murdering John Lennon.

1990/Billy Joel plays the first concert held at Yankee Stadium.

1995/CBS-TV news anchor Dan Rather joins R.E.M. onstage during a New York soundcheck to perform "What's The Frequency, Kenneth?" Born: Kris Kristofferson 1936, Todd

Rundgren 1948, Gary Beers (INXS) 1957

SUNDAY, JUNE 23

1848/Anton Sax is given a patent on his invention, the saxophone.

1994/Barry Manilow's first musical-'Copacabana," based on his 1976 song -- opens in London.

Paul Colbert



ADDS

STONE TEMPLE PILOTS Trippin' On A... (Atlantic) CRANBERRIES Free To Decide (Island) MADA SURF Popular (Flektra/EFG) RLIND MELON Three Is A Magic Number (Lava/Atlantic RUSTA RHYMES It's A Party (Elektra/EEG) FRIC CLAPTON Change The World (Reprise) RECK Where It's At (DGC/Geffen) STABBING WESTWARD Shame (Columbia/CRG)

EXCLUSIVE

GREEN DAY Walking Contradiction (Reprise) METALLICA Until It Sleeps (Elektra/EEG) STONE TEMPLE PILOTS Trippin' On A... (Atlantic)

HEAVY

ROME THUGS ... The Crossroads (Ruthless/Relativity) TRACY BONHAM Mother Mother (Island) TONI BRAXTON You're Makin' Me High (LaFace/Arista TRACY CHAPMAN Give Me One Reason (Elektra/EEG) COOLIO All The Way Life (Tommy Boy) CRANBERRIES Free To Decide_(Island) FUGEES Killing Me Sottly (Ruffhouse/Columbia/CRG) ALANIS MDRISSETTE You Learn (Maverick/Reprise) RAGE AGAINST THE MACHINE Bulls On Parade (Epic)

BRYAN ADAMS The Only Thing That Looks... (A&M)

STRESS

SOUNDGARDEN Pretty Noose (A&M)

ALICE IN CHAINS Again (Columbia/CRG) CLAYTON & MULLEN Mission: Impossible (Mother/Island DAME MATTHEWS BAND Too Much (BCA) **EVERCLEAR** Heartspark Dollarsion (Capitol) GARBAGE Stupid Girl (Almo Sounds/Geffen) GOO GOO DOLLS Long Way Down (Metai Blade/WB) **GRAVITY KILLS** Guilty (TVT) JEWEL Who Will Save Your Soul (Atlantic) R. KELLY I Can't Sleep Baby (If I) (Jive) GEORGE MICHAEL Fastlove (DreamWorks/Geffen) NADA SURF Popular (Elektra/EEG) NO DOUBT Spiderwebs (Trauma/Interscope) OASIS Champagne Supernova (Epic) OZZY OSBOURNE I Just Want You (Epic) PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.) SUPERDRAG Sucked Out (Elektra/EEG) SWV You're The One (RCA) 2PAC 2 Of Amerikaz... (Death Row/Interscope)

BREAKTHROUGH

SMASHING PUMPKINS Tonight, Tonight (Virgin)

ACTIVE

BLIND MELON Three Is A Magic Number (Lava/Atlanti BUSTA RHYMES It's A Party (Elektra/EEG) BUTTHOLE SURFERS Pepper (Capitol) JERRY CANTRELL Leave Me Alone (Work/CRG) CASE VFOXCY BROWN Touch Me Tease Me (Def.JamvRAL/Men ERIC CLAPTON Change The World (Reprise) DELINQUENT HABITS Tres Delinquentes (Loud/RCA) DISHWALLA Counting Blue Cars (A&M) IMMATURE Please Don't Go (MCA) JARS OF CLAY Flood (Silvertone) JODECI Get On Up (Uptown/MCA) MONTELL JORDAN | Like (Def Jam/RAL/Mercury) LA BOUCHE Sweet Dreams (RCA) MONICA Why I Love You So Much (Rowdy/Arista) QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic) 311 Down (Capricorn/Mercury) TONY RICH PROJECT Like A Woman (LaFace/Arista)

ON

TOTAL Kissin' You (Bad Boy/Arista)

PAUL WESTERBERG Love Untold (Reprise)

BECK Where It's At (DGC/Geffen) CRACKER Nothing To Believe In (Virgin) GOLDFINGER Here in Your Bedroom (Mojo/Universal) PDRNO FOR PYROS Tahitian Moon (Warner Bros.) REFRESHMENTS Banditos (Mercury) PATTI RDTHBERG Inside (EMI) STABBING WESTWARD Shame (Columbia/CRG) Video airplay from June 10-16.



Lee Chesnut, VP/Music Programming Wayne Isaak Sr VP/Music & Talent Relations

ADDS

ANESSA WILLIAMS Where Do We Go From Here (Mercury) CRANBERRIES Free To Decide (Island OASIS Champagne Supernova (Epic) TONY RICH PROJECT Like A Woman (LaFace/Arista) REFRESHMENTS Banditos (Mercury)

XL

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) CLAYTON & MULLEN Mission: Impossible (Mother/Is CELINE DION Because You Loved Me (550 Music) IOOTIE & THE BLOWFISH Old Man & Me (Atlantic) ALANIS MORISSETTE You Learn (Maverick/Reprise)

LARGE

BRYAN ADAMS The Only Thing That... (A&M) MARIAH CAREY Always Be My Baby (Colur COLLECTIVE SOUL The World I Know (Atlantic) GLORIA ESTEFAN Reach (Epic) GIN BLOSSOMS Follow You Down (A&M) JEWEL Who Will Save Your Soul (Atlantic) NATALIE MERCHANT Jealousy (Elektra/EEG) GEORGE MICHAEL Fastlove (Dream STING You Still Touch Me (A&M)

MEDIUM

JANN ARDEN Insensitive (A&M) FRIC CLAPTON & RABYFACE If I Could Change... (Repris DAVE MATTHEWS BAND Too Much (RCA) OG'S EYE VIEW Everything Falls Apart (Colu FOO FIGHTERS Bin Me (Roswell/Capitol) PETE TOWNSHEND Let My Love Open The Door (Atlan WALLFLOWERS 6th Avenue Heartache (Inters

CUSTOM

TORI AMOS Talula (Atlantic) ART N' SOUL Ever Since You Went Away (Big Bea BADLEES Angeline Is Corning Home (*Polydor/A&M*)
TONI BRAXTON You're Makin' Me High (*Arista*) CRANBERRIES Free To Decide (Island) D'ANGELO Lady (EMI) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) W. HOUSTON & C. WINANS Count On Me (Arista) JARS OF CLAY Flood (Silvertone) JOE All The Things (Your Man Won't Do) (Island) QUINCY JONES Slow Jams (Qwest/WB) R. KELLY | Can't Sleep Baby (If I) (Jive) MANDA MARSHALL Birmingham (*Epic*) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) OASIS/Champagne Supernova (Epic) REFRESHMENTS Banditos (Mercury) IONEL RICHIE Don't Wanna Lose You (Mercury) PATTI ROTHBERG Inside (EMI) CHANTAY SAVAGE I Will Survive (RCA) TODD SNIDER I Believe You (Margaritaville/MCA) SPIN DOCTORS She Used To Be Mine (Epic) TONY RICH PROJECT Like A Woman (Laface/Arista) AMESSA WILLIAMS Where Do We Go From Here (Mercury PAUL WESTERBERG Love Untold (Reprise) Video airplay from June 10-16

21 million households Les Garland. Exec. VP/Programming

TOTAL Kissin' You (Bad Boy/Arista)

CRUCIAL CONFLICT Hay (Universal)

R. KELLY I Can't Sleep Baby (If I) (Jive)

BAHAMADIA I Confess (Chrysalis/EMI)

RAPPIN' 4-TAY Off Parole (Chrysalis/EMI)

Video Soul Top 10

36 million households

Lydia Cole, VP/Music Programming

MC LYTE t/XSCAPE Keep On...(Flavor Unit/EastWest/EEG) BONE THUGS... Tha Crossroads (Ruthless/Relativity)

JODECI Get On Up (Uptown/MCA)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) TOTAL Kissing You (*Bad Boy/Arista*) Toni Braxton You're Makin' Me High (*Laface/Arista*)

SWV You're The One (*RCA*)

CASE (/FCDOXY BROWN Touch Me... (Def Jam/RAL/Mercury)

R. KELLY I Can't Sleep Baby (If I) (Jive)
HICHAEL JACKSON They Don't Care About Us (EMI)

Information for week ending June 7

Rap City Top 10

BONE THUGS... Tha Crossroads (Ruthless/Relativity) CRUCIAL CONFLICT Hay (Universal) MOBB DEEP Back At You (Flavor Unit/EastWest/EEG)
GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)
2PAC (SNOOP... 2 Of Amerikaz... (Death Row/Interscope) MACK 10 Hoo Bangin' (Priority)
MC LYTE (XSCAPE Keep On... (Flavor Unit/EastWest/EEG)
FUGEES Cowboys (Ruffhouse/Columbia/CRG) DE LA SOUL Stakes Is High (Tommy Boy)

Information for week ending June 7.

TELEVISION

TOP TEN SHOWS MAY 27-JUNE 2

Total Audience (95.9 million households)

- Home Improvement
- Coach
- Movie (Sunday) 3 ("The Only Way Out")
- Seinfeld (8:30pm)
- NBA Playoffs (Sunday) (Jazz vs. Supersonics)
- (tie) 20/20
- Movie (Monday) ("Shattered Mind")
- (tie) Primetime Live
- 60 Minutes
- Friends
- (tie) Grace Under Fire

Adults 18-49

- 1 Home Improvement
- 2 Coach
- Seinfeld (8:30pm) 3
- NBA Playoffs (Sunday)
- Movie (Monday)
- ("Shattered Mind") 6 Movie (Sunday) ("The Only Way Out")
- (tie) Friends
- Grace Under Fire
- Fresh Prince Of Bel Air (8:30pm)
- NBA Playoffs (Tuesday)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Set to be taped at Burbank's Walt Disney Studios on June 8, the twohour "1996 MTV Movie Awards" are slated to feature performances by the Fugees, Garbage, Whitney Houston, and Adam Sandler (Thursday, 6/13, 9pm).

Friday, 6/7

• Tina Arena, "The Tonight Show With Jay Leno.

National Top 20

BONE THUGS... Tha Crossroads (Ruthless/Relativity)

MOBB DEEP Back At You (Flavor Unit/EastWest/EEG)

FAITH EVANS Ain't Nobody (Bad Boy/Arista)

OUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)

JAY Z I/FOXXY BROWN Ain't No Nigga (Rockafeller/Priority)
2PAC How Do You Want It? (Death Row/Interscope)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
QUINDON It's You That's On My Mind (Virgin)

2PAC USMOOP DOGGY... 2 Of America's... (Death Row/Interscope

DELINQUENT HABITS Tres Delinquentes (Loud/RCA)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

Most requested for week ending June 7.

GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

MONICA Why I Love You So Much (Rowdy/Arista)

J'SON I'll Never Stop Loving You (Hollywood) 112 Only You (Bad Boy/Arista)

Cracker, "Late Show With David Letterman.'

- Lush, "Late Night With Conan O'Brien.
- Debbie Harry, "Late Late Show With Tom Snyder.
- Linda Davis, "Lauren Hutton And ..." (syndicated).

Saturday, 6/8

• Eddy Arnold, the Chordettes, Bo Diddley, Tareva Henderson, and Lisa Stewart, among others. perform on TNN's two-hour "Salute . The The '50s: The Reunion Of The Decade" (9pm ET/6pm PT).

Sunday, 6/9

· Patsy Cline, Merle Haggard, Marty Robbins, Ernest Tubb, Kitty Wells, and Hank Williams are featured as part two of "America's Music: The Roots Of Country" airs on TBS (7pm ET/4pm PT).

Monday, 6/10

• Lisa Brokop, Brooks & Dunn, Terri Clark, Billy Ray Cyrus, Linda Davis, Ty England, Vince Gill, Wade Hayes, Tareva Henderson, Ty Herndon, Alan Jackson, Alison Krauss, Patti Loveless, Reba McEntire, David Lee Murphy, Bryan White, and Chely Wright are set to perform when Martina McBride, Lorrie Morgan, and Sawyer Brown vocalist Mark Miller host the two-and-a-half-hour TNN Music City News Country Awards" (8pm ET/5pm PT).

• Linda Ronstadt, "Jay Leno."

Tuesday, 6/11

- Doug Supernaw and James House, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- · Gloria Estefan, "David Letter man.
- Rosie Flores, "Conan O'Brien."

Wednesday, 6/12

• Rick Trevino, "Prime Time Country.

Thursday, 6/13

 Kenny Wayne Shepherd, "David Letterman."

PQUSTAR. CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 BOB SEGER	\$536.3
2 ROD STEWART	\$468.6
3 AC/DC	\$379.9
4 GEORGE STRAIT	\$328.4
5 REBA MCENTIRE	\$298.2
6 RED HOT CHILL PEPPER	S \$267.9
7 R. KELLY	\$249.4
8 OZZY OSBOURNE	\$229.1
9 BUSH	\$194.9
10 TIM McGRAW	\$190.6
11 ALAN JACKSON	\$190.4
12 K.D. LANG	\$181.9
13 WYNONNA	\$178.3
14 BROOKS & DUNN	\$172.5
15 VINCE GILL	\$168.7

Among this week's new tours:

ANTHRAX CURE **GREAT WHITE** OASIS BRIAN SETZER ORCHESTRA STORYVILLE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383: California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE MAY 31-JUNE 2

- 1 Mission: Impossible \$21.62 (Paramount)
- Twister (WB) \$17.11 3 Dragonheart \$15.02 (Universal)
- 4 Eddie \$8.04 (Buena Vista)*
- \$4.80 5 The Arrival (Orion)* 6 Spy Hard
- \$4.32 (Buena Vista) \$1.91 7 Flipper (Universal)
- 8 The Truth About Cats & Dogs (Fox)
- \$1.01 9 The Craft (Columbia)
- \$0.93 10 Toy Story (Buena Vista)

All figures in millions * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies opening this

VIDEO

NEW THIS WEEK

• BLUE IN THE FACE (Miramax)

This feature film stars Harvey Keitel and Maverick/Sire/ WB recording artist Madonna and co-stars WB act Lou Reed as himself. The movie carries a Luaka Bop/WB soundtrack - executive-produced by David Byrne — with cuts by Lou Reed ("Egg Cream"), Soul Coughing ("The Brooklynites"), Paula Cole ("Suwannee Joe"), Bush Babies ("Brooklyn Movement"), and Geggy Tah (a cover of War's "Why Can't We Be Friends"), among others. David Byrne also performs two duets on the LP: "God's Child" (with Selena) and "Happy Suicide" (with Vijaya Anand).

• FATHER OF THE BRIDE PART II (Touchstone)

This feature film — wherein Steve Martin, Diane Keaton, and Kimberly Williams reprise their roles as members of the Banks clan - spawned a Hollywood soundtrack with Etta James's "At Last," Fats Domino's "When The Saints Go Marching In," and three covers by Steve Tyrell: "Give Me The Simple Life," "The Way You Look Tonight," and "On The Sunny Side Of The Street "

• SABRINA (Paramount)

Harrison Ford, Julia Ormond, and Greg Kinnear star in this feature film — a remake of the 1954 classic - which sports an A&M soundtrack that includes "Moonlight" by Sting.

Chancellor

Continued from Page 1

that Tim will be leading the programming team at KNEW & KSAN, the Bay Area's No. 1 Country combo. Tim's experience and passion make

him the perfect choice to take these stations to the next level in the very competitive San Francsico radio market."

Roberts told R&R, "This is a wonderful opportunity to work with the great minds at Chancellor, including Allan Chlowitz, [KABL & KBGG OM] Bob Hamilton, and [WUBE-AM & FM & WYGY-FM/Cincinnati OM] Tim Closson. They're very focused on their goals,

and I'm happy to be part of a team committed to excellence. I'm also very excited to be working with the strong staff at KNEW & KSAN and continuing the tradition of great Country radio in the Bay Area.

Before arriving in Spokane three and a half years ago, Roberts spent two years as PD at KHAK-AM & FM/Cedar Rapids, IA. Between 1987-90, he worked at WLVK/ Charlotte (now WTDR) as Asst. PD/MD/afternoon driver.

Regarding Anderson's appointment, Chlowitz stated, "Lynn brings a depth of experience that allows her to successfully handle four San Francisco properties.'

Anderson — a 20-year broadcast industry veteran - previously was Metro Networks' VP/International Development, having been promoted from VP/ GM, Southwest Region earlier this year (R&R 3/1). Prior to Metro, she was VP/ Worldwide Sales & Marketing for Radio Express and President of her own consulting company, Broadcast

Strategies. She also has served as President/GM of KIIS-AM & FM/Los Angeles.

Anderson

She added, "The opportunity to work within the Chancellor group with the tremendously talented team Allan Chlowitz has assembled, to drive the national performance of these four heritage properties, and to be able to do it in San Francisco ... it's an immensely exciting opportu-



Continued from Page 3

Judd & Nancy. "Bob" is 13-year staff veteran Bob DeCarlo, a former 'USA PD.

WUSA President/GM Marc Kaye told R&R, "Mason and I go back to 1981 when we worked together [at then-CHR WRBQ (Q105)]. We've had a wonderful working relationship since day one, and this is a great opportunity for us to put our energies together again. The tempo of the station is up, and it feels like old times.

"By lopping off rap and hardedged product on one side and soft music on the other, I'm sure we'll satisfy the adult audience that wants hit radio. Reaction so far has been absolutely wonderful."

Dixon added, "[Marc and I] just kind of stumbled into this thing. It kept progressing, and I really couldn't be happier.

"But I was absolutely amazed at [WMTX parent] Clear Channel's reaction. My contract with them had expired. A clause in that contract stated that if I were to receive a competing offer, I'd give Clear Channel seven days' notice to meet or beat it. Although the contract had expired, I let them know about WUSA's offer as a good-faith effort.

Local H Pools Resources



Island execs should not have accepted the challenge to rack 'em up with members of their act Local H. Label Chairman Chris Blackwell (second from right) and Exec. VP Hooman Majd (r) soon discovered that the band's Scott Lucas (l) and Joe Daniels fund their sonic exploits through pool prowess. According to Island, Local H beat the pants off of them and will now be touring in a private jet.

Within three days, they told me we had nothing to discuss and I was out of there. Despite what some people think, this wasn't a case of people being slammed across the wall for more money."

Dixon has spent 18 years in Tampa Bay radio. He joined WMTX in April '91 as PD/morning man and, last October, was elevated to VP/ Operations for WMTX and Clear Channel co-owned UC WRBQ-AM and Country WRBQ-FM.

MCA

Continued from Page 1

new acts and continuing the success of the established ones. We plan to be 100% in partnership with radio, retail, the club scene, video, and the press.'

Wilson arrives after more than six years with Columbia Records, which he first joined as co-National Director/Black Music Promotion, West Coast. He was promoted to Sr. National Director/ Black Music Promotion, East Coast in 1991 and to VP/Black Music Promotion his most recent post – three years later. He's also

held various promotion and production posts at Arista Records, DRK Productions, and Beverly Glen

Records, where he began his music career in 1986.

Winslow previously was VP/Operations for Pendulum Records. Before that, he served as Elektra's West Coast Regional Promotion Director (1989-91) and Columbia's

Regional Promotion & Marketing Manager (1987-89).

Bass moves over from entertainment website design firm On Line Movement, which he helped found in 1994 and where he served as a partner and VP/Marketing. He also has been VP/GM of Ruffhouse/Columbia.

More departures from the Black Music Division are expected. Sr. VP Hank Shocklee - who co-head-

ed the division with Harleston — will remain aboard, keeping his title but working in an A&R capacity.

ARS

Continued from Page 3 will translate beautifully and serve her well in her new assignment.

'As far as Bill Stairs, we convinced a highly successful entrepreneur to leave his thriving consultancy and [come] back to the station ranks where he belongs. He's one of the few programmers in the country who is qualified to handle these two diverse formats.

"And Jodi Long has exhibited a tremendous ability to manage and lead the sales efforts in Hartford over the past few years. She brings a wealth of talent to her new Station Manager position.'

Long's GSM duties have been divided between Chet Osadchey (WNEZ & WRCH) and Kim Patenaude (WZMX). Meanwhile, WTIC-FM is replacing its Kelly & Kline morning show with Gary Craig and John Elliot; middayer Jeff Webster has also exited.

Pearlman said WTIC-FM will continue its evolution to an Adult CHR station, while more news will be added to WTIC-AM's Full-Service format.

Neumann

Continued from Page 3

will remain with the station and concentrate on his morning show responsibilities. Prior to joining WNCX in 1994, Neumann had served as PD at WLVQ/Columbus since 1991.

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A Perry Corp. Compa



AC: Kim Kelly has joined KHLA/Lake Charles, LA for midday duties ... KKCW-FM (K103) has relocated its office and studios to 5005 SW Macadam Ave., Portland, OR 97201. Phone: (503) 222-5103, fax: (503) 222-0030.

CHR: Ricky O is the new APD at KQKS/Denver, replacing Alex Jordan ... Rick Thomas has joined KKRZ/Portland for APD/MD/afternoons, effective June 10. Thomas replaces new KZHT/Salt Lake City PD Chet Buchanan ... KHOM/New Orleans afternoon driver Jammer adds MD duties ... Pete DeGraaff is the new MD at WXXL/Orlando, replacing Larry D ... Karen Rite has

become MD at WDJX/Louisville. Meanwhile, former 'DJX overnighter Chris Goodman joins WJGG/Lexington, KY for nights Scott (The Commander) Catey has returned to KZOQ (Z100)/Missoula, MT as MD/middays ... WSTO/Evansville, IN MD/ middays Cindy Mercer has resigned with no replacement named.

Country: Former KZLA/Los Angeles afternoon producer Harry Hall has joined KATJ-FM/Victorville, CA as a parttimer.

Rock: Z-Rock affiliate WDZR/ Detroit adds Mark Bradley as a parttimer ... KUFO/Portland's Matt Carbone has added Music Asst. duties ... Paul Barr segues to WLZR/Milwaukee for Production Dir. duties ... Chris Russell

is new to afternoons at KFRQ/ McAllen-Brownsville ... Carla Gonzalez joins KRZR/Fresno for nights ... Jazz McKay returns to WVIC/Lansing, MI for his third morning show stint with the station ... At KTUX/Shreveport, LA, parttimer Jay Cougar is upped to nights while MD Mojo Mason assumes middays .. KDOT/Reno, NV overnighter Arnie States ups to morning co-host.

Sports: KFON-AM/Austin has become an affiliate of the One-On-One Sports Radio Network. The station will air local programming from 7am-1pm and 4-7pm daily.

Records: Steve Sussman and Maria Valero are now Dir./Advertising, Acct. Management & Creative Services and Counsel/Law Department, respectively, for Sony Music Entertainment ... Mark Wheeler has

become the new Director/Sales & Marketing at Rounder Records ... Emily Cagan has been promoted to Product Mgr. at Rhino Records.

National Radio: Steve Cohen is the new Exec. Producer for the WFAN/New York-based New York Giants Radio Network. He will continue his current duties as Exec. Producer/Producer of WFAN's New York Jets broadcasts, as well as NFL columnist duties for both the New York Daily News and ESPN's Internet web

Industry: Reggie Mac has joined Associated Talent as an agent ... Sean Brennan has been promoted to Sr. Dir./Operations for Country Club Enterprises ... Peter Zavadil has been named VP/Short Form Programming & Music Video at High Five Productions.







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Dahl Returns To Windy City Airwaves!

ook for Steve Dahl to return to the Windy City airwaves as afternoon drive host at Classic Rock WCKG on July 8. (Dahl — an 18-year veteran of the market left the WMVP morning slot in March.)

The timing is intended to coincide with Infinity's takeover of the station from Cox, when Howard Stern will return to the outlet from WJJD-AM. The move would also put Dahl up against former partner/current WLS afternoon co-host Garry Meier. The five-year Dahl deal reportedly is worth \$2.5 million.

Meanwhile, ST hears Evergreen has pulled the plug on WMVP's Sports/Talk programming in favor of simulcasting WLUP. WMVP reportedly will continue to carry playby-play coverage of the White Sox, Black Hawks, and (next year) da Bulls!

Imus Invades L.A.!

Don Imus will now be heard in Los Angeles, as Chancellor's Nostalgia KLAC-AM and KMEN-AM/Riverside pick up the syndicated morning personality. Imus starts July 8. Responding to questions about how the I-man will go over with an audience of Patti Page and Johnny Mathis fans, KZLA & KLAC PD John Sebastian told ST, "We have no intention of changing the rest of the format. The Adult Standards presentation is doing very well - except in mornings."

KFNS-AM & KEZK-FM/St. Louis VP/ GM/PD Bob Burch resigns from EZ Communications' recently acquired Sports/ Soft AC combo. Karen Carroll, who manages EZ's crosstown KYKY-FM and KSD-AM & FM. now will manage all five EZ St. Louis properties.

In the wake of Entercom's recent takeover of KISW/Seattle via an LMA. GM

Rumors

- Is former Revolution head of Rock promo Barry Lyons just about inked as a VP on the West Coast for a label?
- Is Paxson Alternative WJRR/Orlando headed in. an adult direction? Or could the legendary WSHE/ Miami call letters end up on sister WDIZ - with an all-female staff and a new format?
- Is former WPRO-FM/Providence PD David Simspson now handling afternoon drive and music duties at WTIC-FM/Hartford (See Page 3)? And is 'TIC already headed in a Hot AC direction?

Dave Samp, PD Steve Young, and afternoon newsman/market vet Mike Jones exited. (Adult Alternative sister KMTT GM Michael Donovan will serve as KISW's acting GM.)

Speaking of KISW ... morning star Bob Rivers, the King of "Twisted" parodies, has created the Twisted Web Page — a fun tribute to Jennifer Katherine Gates, newborn daughter of Microsoft mogul Bill Gates. Located at http://www.babygates.com, the site offers a variety of fictitious "Baby '96" products in what Rivers calls a "virtual baby shower of fun." (Sample: "MSGerber for Baby '96 especially works well with MSPampers and MicroSofties. Use MSGerber to keep your baby running smoothly, and then use the family of Baby '96 Products to clean up the 'end' result of your efforts.")

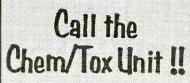
Since its inception only a few weeks ago, the Baby Gates site has reportedly logged more than 200,000 hits. Log on to sign the baby book, download the Baby Gates Screen Saver, or check out the Baby Links.

Preceding the first week of Barbara Seltzer's new job as Motown Sr. VP/Promo, almost the entire pop promo staff has exited. Those leaving include Nat'l Dir./AC & Top 40 Promo Mel DeLatte, Nat'l Dir./Pop Promo George Silva, Nat'l Pop Promo Coord. Lida Galka (who quickly resurfaces as Roadrunner's Mgr./West Coast Regional Promo), Assoc. Dir./S.E. Regional Promo Jim Davenport Jr., West Coast Regional Sam Bates, S.W. Regional Peter Mollica, and N.E. Regional Arthur Field. VP/Pop Promo Mark Kargol and Nat'l Promo Administrator Melyssa Harmon stay on until June 30.

With new GM Maureen Lesourd in the house at KMPC-AM/L.A., middayer Star Parker exits and is replaced by the team of former Superior Court Judge Burton Katz and civil rights attorney Leo Terrell (which held down the station's Sunday midday slot). And on an interim basis ... former crosstown KIIS afternoon driver Magic Matt Allan and Lee Mirabal replace KMPC nighttimer (and KIIS weekly guest expert) David Viscott, whose show also is being dropped by SW Networks.

Evergreen signs WKQI/Detroit morning driver Danny Bonaduce to a two-year deal; Bonaduce will continue his fly-jock duties at WLUP-FM/Chicago, too.

Continued on Page 22



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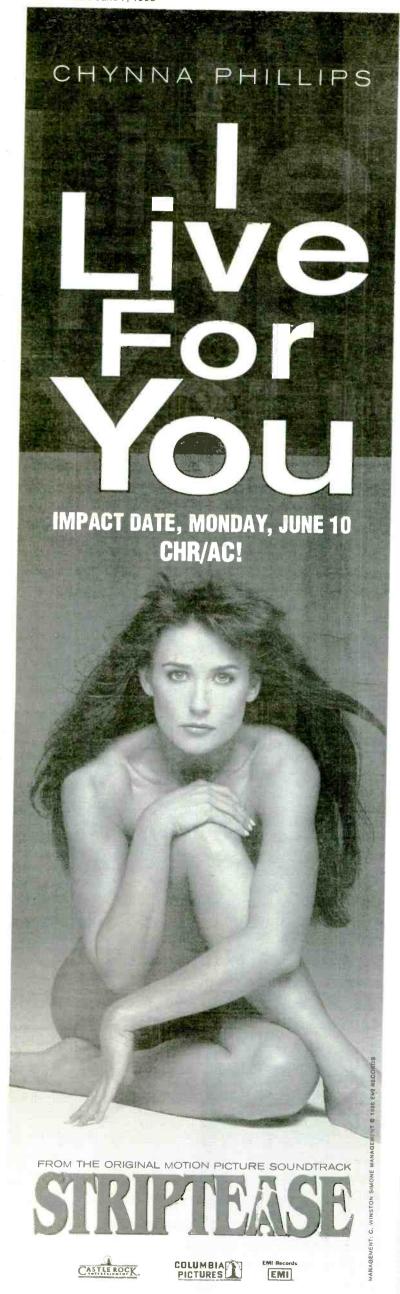


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23 Baltimore MD
25 Wolftrap - Vienna VA
27 Myrtle Beach FL
31 Minneapolis MN
September
1 Winnipeg
and more to follow

Tour dates subject to change; check local listings.

"That Girl" produced by Robert Livingston and Shaun "Sting" Pizzonia for Big Yard Production Management: Toby Ludwig ©1996 Virgin Records America, Inc.



STREET TALK

Continued from Page 20

WYXR/Philly broadens its musical focus to include more Pop hits from bands such as **Hootie & The Blowfish** and the **Gin Blossoms** to name a few.

Meanwhile, former KKBH/San Diego moming driver Big Ron O'Brien joins WYXR for afternoons. He replaces Mark Sheppard, who moves to nights. In other WYXR news,

Rumbles, Pt. 1

- KHKS/Dallas GM Brenda Adriance names MD Ed Lambert acting PD.
- Alternative KDGE/Dallas MD Jay Michaels crosses the state to fill the MD chair at CHR/Pop KRBE/Houston, effective June 14. KDGEAPD Alan Smith and AMD Jeff K will handle music responsibilities in the interim.
- Evergreen CHR/Pop WEDJ/Charlotte changes call letters to WNKS. No format or staff changes, but its on-air moniker switches from "The Edge" to "Kiss 95.1, Charlotte's No. 1 Hit Music Station."
- Former WWKX/Providence PD and WBLS/NY night slammer Geronimo adds weekends at WKTU/NY.
- WMFS/Memphis welcomes Howard Stern to mornings.
- WYSP/Philly MD Mark Thompson rises to APD, middayer Cerphe exits and is temporarily replaced by Mel Toxlc, Chopper Harrison joins for late-nights and "smart-ass duties," coming from his KILO/Colorado Springs APD/MD post.

Meanwhile back at KILO ... Rich Bryan assumes APD/midday duties, Rob Hunter returns to assist in the music department and cover weekend swing, and longtime middayer Dirk Kirkland segues to afternoons.

 WPLY/Philly welcomes WLIR/Long Island staffer Cousin Ed for evenings.

 KZLA/L.A. adjusts its on-air lineup with afternoon delight Shawn Parr shifting to mornings, morning dude Brian Roberts moving to evenings, and evening star Bo Reynolds seguing to afternoons. Tonya remains in middays and Austin Hill handles overnights.

 WSUY/Charleston, SC welcomes new PD Mike Weston, formerly an air talent at Soft AC WFOG/ Norfolk. He succeeds Angie Handa.

WSNX/Grand Rapids PD Mark McGill exits.
 MD Keith Curry becomes interim PD.

WBYR/Ft. Wayne welcomes new OM Darrin Arriens, coming from the PD post at WVIC/Lansing, MI.

• Bright AC KLYF/Des Moines afternoon delight Ken McCloud is upped to PD. He succeeds Michael Flittie, who exits for a non-radio opportunity. ST can't help but remember that McCloud replaced Flittie at KDEC & KRDI/Decorah, IA in 1988.

 Keith Royer joins the Criterion Media Group as Research Dir. for the company's stations: KTYD, KSBL, & KQSB/Santa Barbara, CA.

• WQHH/Lansing, MI interim PD Bryant Johnson cops the official PD nod.

 WKZW/Peoria, IL hires former KGLE/South Lake Tahoe, CA PD Brett Ramthun as PD. Ramthun had taken a year off from radio to be a sportswriter.

 Look for WJMX/Florence, SC PD Dave Baker to exit at the end of June. Stepping in as OM will be Keith Mitchell.

• Slacker (nom de aire o' the week) becomes KYYS/KC MD; Debbie Mitchell exits.

AMD **Rick Davis** is upped to MD/swing and MD **Joe Proke** exits.

Tuned-In Broadcasting Prez/GM Ned Horton takes a leave of absence; the company's WRLG & WRLT/Nashville GSM Roger Bertolini and Exec. Producer John Conlon exit. Owner Lester Turner will supervise the operation; both stations will continue to operate within their current formatic approach.

WBZU-FM/Richmond owners ABS
Communications acquired crosstown
Oldies-Alternative duopoly WLEE-FM &
WVGO-FM from Benchmark
Communications. WVGO PD Bill Glasser
exits, with WBZU PD J.J. Quest overseeing
both stations on an interim basis. GM Ken
Brown is exploring the results of a market
format-finder study and will set WVGO in a
new formatic direction within 45 days.

Talker Mike Siegel, who last week was fired by KVI/Seattle, has found temporary work at local suburban Talk start-up KRKO. Siegel, who got the boot for spreading an unsubstantiated rumor about Seattle Mayor Norman Rice, landed the temp job with the help of his one-time boss/current KRKO consultant Brian Jennings.

Focused On Success

WWDB/Philly's search for a new morning talker will include some focus group research. A source close to the process says tapes of the leading contenders will be played for focus panels. The process of finding a replacement for Paul W. Smith, who exits for WJR/Detroit on June 19, could last well into the summer.

WMAL/Washington released midmorning talk host Bob Levey, citing weak ratings. Levey, a Washington Post columnist, offered this parting comment: "I'm really surprised [at the dismissal]. I was the balance against [Rush] Limbaugh, who casts a cloud over the station every day."

McLaughlin Honored

Kudos to EFM Media honcho Ed
McLaughlin, who'll receive the NAB's National
Radio Award at this fall's Radio Show. The
award recognizes McLaughlin's many
contributions to the radio biz, which began
during his decades of service to ABC Radio —

Continued on Page 24

WMMS-WMJI/Cleveland

KIX106/Providence

KUPR/San Diego, etc.

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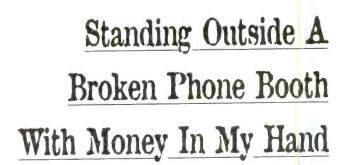
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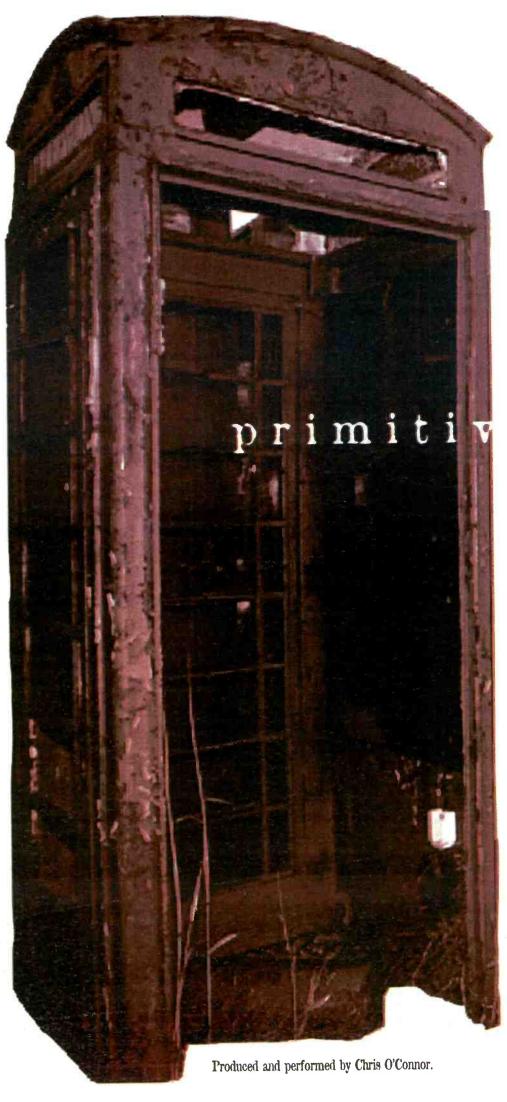


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STREET TALK®

Continued from Page 22

including a tour as President of ABC Radio Netorks — and continued into his entrepreneurial turn as the man who syndicated Rush Limbaugh.

A&M/Nashville Prez Harold Shedd will have left the building by the time you've finished reading this sentence. A&M/Nashville Dir./Sales Larry Milam, who's been acting GM since Steve Miller split in March, will head the label until Shedd's successor is named.

WCKY/Cincy sold out G. Gordon Liddy's June 28 appearance at the Sharonville Convention Center in just four days; another show will be added. Liddy is

Rumbles, Pt. 2

 Bruce Butler resigns as Producer for Premiere Radio's "Olympia Rock Comedy Network."

• In the wake of the sale of Oldies WKHL-FM/ Stamford-Norwalk, CT from Q Broadcasting to Commodore Media (5/29), PD/afternoons J.C. Haze and 45 others were terminated. (Under the terms of the agreement, Q axes everyone and Commodore can hire back whoever it wants.) Production Dir. Tom Novak moves from nights to middays; look for a new PD to be in place by the time you read this.

• WBRU/Providence MD Stephanie Hindley becomes interim PD; Matt Maloney takes the MD reins.

· Former WNRQ/Pittsburgh APD All joins crosstown WXDX for MD/afternoon drive.

 HotAC WMXS/Montgomery, AL MD Karen Rite leaps to CHR WDJX/Louisville as APD/MD.

 WSM-FM/Nashville afternoon driver Kim Leslie becomes MD.

· Scooter rejoins WRVW/Nashville as MD/nighttimer, replacing the exiting Jim McDonald, effective

 WKSI/Greensboro-Winston Salem welcomes new APD/afternoon driver Bud Ward, coming from WGTR/Myrtle Beach, SC.

 WNKI/Elmira, NY appoints MD Bob Quick APD (and interim PD until a new PD is named).

• WWST/Knoxville has opted not to name an OM. Ron Geronimo remains MD/interim PD until a new PD is appointed.

WKPE/Cape Cod, MA names Raven Steele MD.

 Former WDCG/Raleigh morning drive co-host Mike Stiles takes morning show producer duties at WSTR/Atlanta.

 KHYT/Tucson welcomes former KVRY/Phoenix night slammer/Production Dir. Jason Garrett for middays/Production Dir. duties

• WZNY/Augusta, GA names Michael Chase AMD/night slammer.

• KQIZ/Amarillo moves nighttimer Scotty D to afternoons and afternoon driver Eric Michaels to middays, as former KKSS/Albuquerque swinger Hollywood Haze joins for nights.

 KNAX/Fresno evening talent Brett Connelly exits; parttimer John Cavelli takes over for the interim.

· KUFO/Portland's Matt Carbone adds Music

• WQBK/Albany PD Dan Binder moves to mid-

ORDS



- Liberty and Patriot Records merge into Capitol/
- Greg Steele named WZTA/Miami PD.



- Gregg Cassidy named WYTZ/Chicago PD.
- Joe Izbrand appointed KTRH/Houston ND.



- Bob Griffith upped to KJOVL.A. VP/GM.
- Carl Dickens becomes KRQR/SF vP/GM.
- Duff Lindsey upped to WHQT/Miami PD. Ray Boyd promoted to WVEE/Atlanta PD.



- Eddie Fritts elected NAB Joint Board Chairman.
- Pat Still named WLVQ/Dayton PD.



- Gary Bender becomes KJJJ/Phoenix MD.
- "Big" Tom Parker joins the KFRC/SF airstaff.

expected to give a speech entitled "Survive And Prevail" and will answer questions afterwards.

Congratulations to Reprise and Eric Clapton, whose current Babyface-produced single "Change The World" (from the soundtrack to the forthcoming John Travolta film "Phenomenon") was the No. 1 Most Added record at AC (48 adds), CHR/Pop (98 adds), Adult Alternative (23 adds), and Hot AC (42 adds, the most in R&R chart history) this week.

Records

- Look for Qwest Prez Jim Swindel to exit; no replacement named as of yet.
- · Arista Assoc. Nat'l Dir./Rock Promo Hilare Bro-
- RCA welcomes former Elektra Detroit rep Rick Morrison to its Nat'l West Coast Alternative Promo Dir. post. Meanwhile, former Monitor sales rep Art Phillips becomes RCA Nat'l Adult Alternative/College Promo Dir.
- Look for Nashville-based Curb/Universal to open its doors shortly - perhaps as early as next month.
- Nashville industry veteran John Lomax III becomes A&R consultant for Demon Records, a London-based label partially owned by Elvis Costello.

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#1 MOST ADDED HOT AC (MOST IN R&R HOT AC HISTORY)



#1 MOST ADDED AC #1 MOST ADDED ADULT ALTERNATIVE

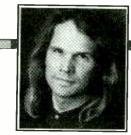


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☐ With hit movie music in abundance, radio sees synergy on the silver screen

The summer of the soundtrack — that's what many programmers are buzzing about after movies like "Twister" and "Mission: Impossible" smashed box office records while raising the profiles of artists and songs featured on their accompanying albums.

The buzz, they say, isn't likely to diminish in the coming weeks given that new music from some of music's biggest artists will play a prominent role in the release of several highly anticipated summer movies (see table).

And if cash register action is any indication, their prognostications will prove on the money. "Mission" soundtrack sales last week nearly doubled to 44,000 units after the movie debuted, making it the 19th best-selling album in the country. During the same period "Twister" rung up sales of around 34,000 units, placing it at No. 29. Meanwhile, last year's "Waiting To Exhale" is now the 12th best-selling soundtrack in the U.S. of all-time, according to

hit movie and create a buzz - both musically and visually - vou can really hit the jackpot.

Topical With Listeners

Island Sr. VP/Promotion Joe Riccitelli agrees with Elliott that radio's appetite for new music from soundtracks is growing. "Formats like CHR and Alternative are very lifestyle-oriented, especially in the summer and especially when it comes to entertainment. A movie that's doing \$100 million at the box office the first couple of weeks is very topical with the audience.

Another reason for the popularity of soundtracks, say Elliott and Riccitelli, is that the projects allow established artists to grow musical-





Tracy Austin

ly. "Having a song on a soundtrack gives the audience the opportunity to see an artist in a different light, states Elliott. "It also gives the artists an opportunity to expand beyond

their base without their core fans

viewing them as selling out. 'Mary J. Blige's 'Not Gon' Cry' [from 'Waiting To Exhale'] is a great song and stacks up with everything she's done, but it has also given her a much wider appeal. The same thing goes with [U2 members Adam

Create A Buzz

Recording Industry Association of

Hit music from soundtracks is

nothing new. Look at how much

"Saturday Night Fever," "Grease," or even "West Side Story" vinyl is in

circulation. What's new is the num-

ber of releases featuring new music,

the number of people at labels and

studios working on soundtrack

projects, and the number of radio sta-

tions programming the music.

Jim Elliott

America statistics.

It all makes for a perfect marriage, says Arista VP/CHR Promotion Jim Elliott. "Soundtracks [featuring new music] have become more prevalent. Just about every time you see an ad for a movie, you are going to see a mention of the soundtrack and a list of featured music.

"People who listen to contemporary music tend to be the biggest moviegoers, and there is no doubt that having new music adds hipness to a movie as opposed to an original orchestral score. [Arista President/CEO] Clive Davis has a vision of marrying a movie project with artists, producers, and superb songs that are conducive for airplay and commercial success.

"It is something that has been around for decades. The record and movie companies have realized that when you marry a soundtrack to a

Clayton and Larry Mullen's] 'Mission: Impossible.'

Prepare For Launch

Soundtracks also allow labels to experiment with new artists, say the promo execs. Comments Riccitelli. We try to use soundtracks to launch artists that are priority projects for the upcoming year. Our Black Music Division is doing that with Nneka and Dru Hill on the 'Eddie' soundtrack and Case on 'The Nutty Professor.' You can use the projects to build your base without having to spend a lot of money at the beginning. And when you roll out the album about six months later, most people are going to remember that the artist had a hit off a soundtrack."

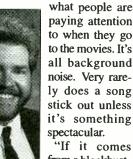
When it comes to radio, most programmers are taking a closer look at soundtracks for fresh material.

CHR/Rhythmic KBXX/Houston PD Rob Scorpio — who is already playing several cuts from "Sunset Park," "The Nutty Professor," and "The Great White Hype" — admits that programming music from soundtracks has taken a higher priority than in the past. "It's a powerful tool for us. If it's a big movie, we'll pop in the soundtrack and give it a listen pretty quickly rather than wait around like we might have done.

"Yet it still comes down to the song. Listeners still want to hear the hits. If it happens to be from a soundtrack to a big movie, that's cool. It's more of a win-win for the studios and the labels.

'All Background Noise'

CHR/Pop WXKS/Boston PD John Ivey agrees that it's what's in the grooves that still counts. "If it's not a hit, the soundtrack isn't going to help. I can't tell you how many movies I've gone to and heard a song that really stood out. That's not



John Ivey

paying attention to when they go to the movies. It's all background noise. Very rarely does a song stick out unless it's something spectacular. 'If it comes

from a blockbuster movie, the song will get a lit-

tle extra exposure because of the other media and maybe because it gives the jocks something to talk about. But most people see the movie only once. What is really going to break the song and build familiarity is the repetition of hearing it on your station.

That said, however, a movie can stimulate early demand for a song and the soundtrack, especially if the track is part of the movie's ad campaign. Comments Scorpio, "Listeners first started calling us about Coolio's 'Gangsta's Paradise' because of the commercials [for 'Dangerous Minds']. When we started playing it, the song immediately took off."

Early Familiarity

CHR/Pop KIIS/Los Angeles MD Tracy Austin concurs. "Celine Dion's 'Because You Loved Me' [from 'Up Close & Personal'] got a good push because the movie studio and the record company worked together and were running spots all over the place, including radio and TV. People were already getting familiar with the song.'

Despite all the buzz about soundtracks, Austin remains cautious about going too deep into an album. The movie has to be pretty big with our audience or something has to be happening on the street before I'll go very deep into a soundtrack."

When it comes to new artists, programmers have noticed an increasing

The ST Sounds Of Summer

Movie	Label	Date
The Nutty Professor	Mercury	6/4
The Phantom	Milan	6/4
The Hunchback Of Notre Dame	Disney	6/11
Remembering Madison Co.	Warner Bros.	6/11
King Pin	A&M	6/18
Striptease	EMI	6/25
Trainspotting	Capitol	7/9
Fled	Rowdy/Arista	7/16
Escape From L.A.	Lava/Atlantic	7/16
Heavy	TVT	7/16
The Frighteners	MCA	7/16
The Crow: City Of Angels	Miramax/Hollywood	7/16
She's The One	Warner Bros.	7/23
Basquiat	Island	7/23
Tin Cup	Epic	7/23
Feeling Minnesota	Atlantic	7/30
Phat Beach	TVT	8/6
Girlstown	Mercury	8/13
Tales From The Crypt	Mercury	8/13
Dangerous Ground	Jive	Aug.
*		- 7/-

Top 20 Movie Soundtracks

Movie	Label	Sales*
The Bodyguard	Arista	15
Saturday Night Fever	RSO	11
Purple Rain	Warner Bros.	11
Dirty Dancing	RCA	11
The Lion King	Disney	10
Grease	RSO	8
Footloose	Columbia	8
Top Gun	Columbia	7
The Jazz Singer	Capitol	5
Flashdance	Casablanca	
Forrest Gump	Epic	5
Waiting To Exhale	Exhale Arista	
Cocktail	Elektra	4
Eddie & The Cruisers	Epic	3
Beaches	Atlantic	3
Aladdin	Disney	3
American Graffiti	ın Graffiti MCA	
Beauty & The Beast	Disney	3
Boomerang	Arista	3
Pretty Woman	EMI	3

^{*} in millions of units

Source: RIAA (sales figures are based on shipments)

number showing up on soundtracks. But at KBXX, established stars tend to get the first shot. Says Scorpio, "We don't use soundtracks to break new artists. Case's single is a great record. The fact that it is on a soundtrack was only a secondary consideration.

"We use the projects as a way to play something from a major artist that nobody else is playing. We're playing the new Bone Thugs-N-Harmony track, 'Shoot 'Em Up' [from 'The Great White Hype']. If we happen to run across something from a new act, that's icing on the cake."

Yet it's not only the blockbuster movies that can generate soundtrack hits, says Austin. "You couldn't get away from the 'Mission: Impossible' theme. There was so much hype surrounding the movie that it was a vibe more than anything else. But there are plenty of great songs from movies that aren't as successful at the box office, like UB40's 'Can't Help Falling In Love' from 'Sliver.'

"Soundtracks are a great way for people to relive the move, but a great song will live on even if the movie is only so-so."

RER. LAUNGHING PAID

'Outside A Broken Phone Booth' With A Hit In Their Hand

A hit record can take on a life all its own — regardless of whether it's includ-



Primitive Radio Gods

ed on a movie soundtrack. That underlying theme, discussed in this week's "Sound Decisions" column, comes through loud and clear with the debut single from the **Primitive Radio Gods**, "Standing Outside A Broken Phone Booth With Money In My Hand" (**Ergo/Columbia/CRG**). The song, featured on the soundtrack to the latest **Jim Carrey** vehicle, "The Cable Guy," is currently being played on 63 Alternative outlets.

Primitive Radio Gods is the brainchild of John O'Connor, a former air traffic controller who also once served in the United States Navy. O'Connor earned a record deal after sending blind mailings to several labels of a recording he completed in a basement. The tape eventually came to attention of Columbia/UK, which signed O'Connor and released an album titled "Rocket" in Great Britain.

The single, with its prominent sample of **B.B.** King's "How Blue Can You Get," received respectable airplay in that country earlier this year. Yet it wasn't until Columbia's American arm included the song on a sampler that Alternative radio became interested. Says **WHFS/Washington** MD **Pat Ferrise**, "I got a copy of the sampler and found the song immediately compelling. It stood out as something different that I knew would work for us."

Ferrise, who has been reporting "Standing" for over five weeks, says the track is "one of the most requested of the year. It is one of those rare songs that gets immediate reaction from listeners. The appeal seems to be across the board. People are drawn to the song and the way it's put together. It's not a traditional verse/chorus song, but it has enough of a hook to keep listeners interested."

KDGE/Dallas MD Jay Michaels (who exits soon for a similar post at CHR/Pop KRBE/Houston) concurs with Ferrise. "When I first heard the song I knew it was

a perfect record for us," says Michaels, who thinks the song has future CHR potential. "It has a loose dance beat yet still has an alternative edge. The more

we play it the more people react to it. It has been top five requests the last month."

Both MDs agree that more rhythmic-tinged alternative records are finding a home at the format. Michaels says, "We're nearly at our quota of these songs—like 'Standing,' the Fugees' 'No Woman, No Cry' and the new Beck single so I'm separating them by at least 15-20 minutes on the air. Songs such as those really work well for us. Enigma's 'Sadeness' is a power gold for us. As long as our audience embraces [these songs], then we're going to play them." Adds Ferrise, "You are go-

ing to see greater acceptance of records that are keyboard- or dance-oriented because programmers are looking for songs that stand out and that we can own instead of other formats."

"Rocket" blasts to U.S. retail outlets on June 18.

Yummy, Anti-Grungy Appeal

Add Tag's Yum-Yum to the growing list of bands whose orchestral blend of alterna-pop is finding an audience at Alternative radio. The Chicago-based seven-piece band's first single, "Apiary," from its debut Tag album, "Dan Loves Patti," is currently being played on 10 Alternative stations.

Alternative KTCL/Denver PD John Hayes says listeners immediately responded to the single. "We initially played the full-length version and people called the first night wanting to know more about the band and who they were. It's still working and requesting well."

As for what drew him toward the track, Hayes says it was its "anti-grunge sound. It sounds like a ballsy Cocteau Twins record. It's something that's really different from what is continuously serviced to our format and the listeners are picking up on it. "

That's exactly what the label was banking on. Observes Sr. Dir./National Promotion Gary Spivack, who credits KITS/San Francisco, WKQX/Chica-



Yum-Yum

go, and KREV & WREV/Minneapolis for getting the ball rolling at the format, "Stations that went on the record [before the add date] proved that Alternative

radio is looking for those songs that will keep their station sounding fresh and reinforce their position as the new music leader in their market. The pie has been cut up so many ways that records from Yum-Yum or the Primitive Radio Gods are important to the format because it's something other station's won't beat them on."

Tag had each executive mail a copy of the album to the media before the single was serviced to broadcasters. The band also performed acoustically in most major markets. The net result: glowing reviews in the current issues of *Spin* and *Rolling Stone*.

"With things so crazy at the format, set up is even more important, especially for groups like Yum-Yum," says Spivack. "It really helps to have a buzz going at ground level before you go to radio."

The album was released May 21.

Teens Make Mista's 'Molasses'

Get 'em while they're young. That's the strategy **EastWest/EEG** is taking with Atlanta-based teen vocal quartet **Mista**, who are about to wrap up a onemonth tour of high schools co-sponsored



Mista

by an environmental group, Earth Jams. Produced by Organized Noize's Patrick Brown, Raymond Murray, and Rico Wade, the group's debut single, "Blackberry Molasses" is currently being played on 61 Urban outlets.

Says WEJM/Chicago MD Jay Allen, "We're always interested in younger artists. Our target demo is 12-24 and now that the weather's getting warmer and school's almost out, that's almost all we're looking for. At this time of the year rap and faster-tempo records work better, but this was something we couldn't refuse."

Allen, who says the group reminds him of a cross between Silk and Immature, adds that the record's appeal is skewing slightly female.

Once EastWest/EEG completes the high school tour, look for an extensive radio promo tour to follow. "We're still in the planning stages, but we want to start the tour by the middle of June," says National Field Director Mike Kelly. "We wanted the group to visit the high schools before summer was out and build a base there and then hit radio."

Mista's self-titled album will be released to retail on July 16.

Music News & Views

Purple Haze In The Garden's Blue Seats

Japanese electronics manufacturer Aiwa is sponsoring a Jimi Hendrix festival in New York, October 11-20. Events include a Hendrix tribute concert at Madison Square Garden on October 19 and a Hendrix electric guitar competition ... Michael Jackson will kick off his world tour in



Jimi Hendrix

Prague on September 7. He's scheduled to perform in Australia, Egypt, Hungary, India, Japan, Romania, Russia, Morocco, New Zealand, Poland, South Korea, and Spain ... Slated to perform for the 1996 MTV Movie Awards are Whitney Houston, the Fugees, Garbage, and comedian Adam Sandler. The show is set to air June 13 ... George Harrison, Elton John, and Natalie Merchant have contributed cuts to the second Pediatric AIDS Foundation compilation, "For Our Children, Too." Cher, Celine Dion, Toni Braxton, Seal, and Vanessa Williams have already contributed tracks.

Sex On The Beach

Word is out that the **Sex Pistols** will play a "secret gig" at a Huntington Beach, CA nightclub very soon. The band cur-

rently is rehearsing in a Los Angeles warehouse for its upcoming world tour, to begin in August. Columbia rock act Stabbing Westward has already scored two weeks of dates opening for the Pistols .. Aerosmith is eyeing a September 24 release date for its upcoming Columbia release, still untitled at presstime. The band is currently working at Miami's Criteria Studios with producer Glen Ballard (Alanis Morissette) Borrowing a note from the Rolling Stones, Metallica recently performed on a flat bed truck in front of a record store in San



Sex Pistols



Aerosmith

Jose to a crowd of 10,000 to promote the release of its new album, "Load."

Golden Garbage

Congrats to a quartet of Alternative artists who scored their first RIAA certifications. Debut sets from Garbage ("Garbage") and Jewel ("Pieces Of You") both have been certified gold, while Everclear's "Sparkle And Fade" and Seven Mary Three's first album, "American Standard," hit the platinum mark. Other notable benchmarks: Alanis Morissette's "Jagged Little Pill" reached the nine million mark, becoming the second best-selling debut album ever by a female artist. It trails only Whitney Houston's self-titled album, which is certified at 10 million. Green Day's "Dookie" also topped the nine million mark, placing it in a tie with Pearl Jam's "Ten" as the best-selling Alternative album of the '90s.

Studio Outtakes

Radioactive will release a live greatest hits compilation from the Ramones on June 18, aptly titled "Greatest Hits Live" ... Reprise plans to release "Broken Arrow," the new Neil Young and Crazy Horse album, on July 2 ... The Black Crowes' new American Recordings set, "Three Snakes And One Charm," slithers to retail July 23 ... Discovery's Parlor James, a New York band that includes Lone Justice co-founder Ryan Hedgecock, will release a debut EP called "Dreadful Sorry" on July 23 ... Sacramento-based Capricorn act Cake, back in the studio and working on a sophomore recording, is expected to release a new album in September.

From Ozzy To Barney

Lastly, Walt Disney Co. has a movie in the works about a headbanging, child-hating rock star who is forced to work at a toy store. Called "Rock Of Ages," the film's plot finds the rock artist eventually recording a couple of children's songs and, in turn, becoming another Raffi.



She's looking for a hot date... (actually, a start-date would be even better)

The Working Mom on the Run

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The High Cost Of Rumor-Mongering – And How To Avoid It

News Item: KVI/Seattle fires talker Mike Siegel for allowing his show to become a forum for discussion of an unsubstantiated rumor that Seattle Mayor Norman Rice was once shot by his wife when she caught Rice in bed with another man.

News Item: Westwood One personalities Don Geronimo and Mike O'Meara are sued by the female promotion director of a Baltimore radio station after they allow a caller to report at length about the woman's sexual preference. It seems her parents didn't know she is gay.

Even in this age of "anything goes" broadcasting, there are still some things that are out of bounds risky forms of speech that carry heavy downsides, ranging from a loss of credibility and respect to large legal bills and/or settlement payments.

Prepare For Trouble

Depending on the nature of the offending broadcast, a talk host and his station could face legal action for slander, infliction of emotional distress (intentional or negligent), defamation of character, or invasion of privacy.

"Even if you win one of these suits, you're going to have all sorts of problems, not the least of which are your legal costs," says communications attorney Irv Gastfreund. "Those costs may be covered by your insurance, but that will raise your rates or cause the insurer to drop you, which might make it tough to get new insurance.

Given the realities of our litigious

age, it's imperative that radio station managers make an all-out effort to delineate the limits of acceptable speech - and keep their personalities within those limits.

Here, courtesy of Gastfreund and other broadcast speech experts, is a game plan for accomplishing that objective

Set Proper Tone • Set standards. Make it clear to

If you don't have

hosts with a strong

sense of morality

and responsibility,

you're eventually

going to have

trouble.

Bill McMahon

all employees that the station takes its public trustee responsibilities very seriously and expects all staffers to adhere to the highest journalistic standards when delivering information. In short, says Gastfreund, make it abundantly clear that your

rumors, innuendos, personal attacks, etc.

station doesn't air

- Put it in writing. Develop written policies and procedures for such things as tape delay, call screening, subjects to be avoided or handled delicately, and standards for news stories.
 - Get yourself a good lawyer.

Sooner or later you're going to need some legal advice or (knock on wood) representation. Don't wait until then to forge a relationship with an attorney. Your lawyer should be well versed in all aspects of broadcast regulation, as well as liability and privacy issues. He should be readily accessible to station management and familiar with all of the station's programming. Gastfreund, who represented WWDC-FM/Washington during that station's Howard Stern and Greaseman years, says an attorney simply can't do an effective job of defending talent unless he understands the talents' attitudes, style,

and thought processes.

• Take out a policy. This one's kind of a no-brainer: Make sure your station is adequately insured against any liability that might arise from program-ming. (NAB offers member stations a discounted rate on such policies.)

 Make good hires. When hiring talk show hosts, look for people who understand their on-air responsibilities. Check out their reputation for sticking to the facts. Ask if they've ever been sued over something they said on

"Your hiring decisions are very

Guarding Against The Threat Of Legal Action

ommunications lawyers recommend the following steps to minimize the threat of potentially costly law suits stemming from on-air comments.

- Make it clear to all employees that the station takes its public trustee responsibilities seriously.
- Develop policies and procedures for such things as tape delay, call screening, and subjects to be avoided or handled delicately.

[Training affidavits]

probably won't keep

your station from

being named in the

suit. But they will help

the station

-Irv Gastfreund

- Retain a lawyer who knows libel and privacy law.
- Obtain the appropriate level of liability insurance.
- Hire responsible air talents.
- Train your staff in libel and privacy issues.
- Have the PD pre-approve risky show topics.
- Handle all complaints seriously and carefully.

important to this process," says communications attorney Bob Corn-Revere of Hogan & Hartson. "You don't want to hire

somebody who is likely to make a colossal blunder. You don't have to hire a boring or bland person, but you should hire a responsible person.'

Teach Staffers Well

Bill McMahon is adamant on this volatile nature of live talk programming, he says, hiring responsible hosts is really the only way to insure

against inappropriate, actionable

strong sense of morality and responsibility, you're eventually going to have trouble," says McMahon.

• Teach your staffers well. Every employee or manager involved in programming decisions should be trained in basic libel and priva-

cy law, as well as key FCC regulations such as the telephome rebroadcast rule. Among those who should be drilled are talk hosts, newscasters, producers, and call screen-

sessions, which could be conducted by the station's attorney, is to teach staffers how to recognize and avoid the types of comments and discussions that might cause legal trouble for the

The objective

of these skull

station. Hosts, for example, should understand that labeling allegations

Continued on Page 30

in your defense by demonstrating that Talk consultant understands its responsibilities in this point. Given the area and was diligent in pursuing them.

remarks.

"If you don't have hosts with a

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NEWS/TALK

New Study Finds Talk Audience Static

The popularity of Talk radio isn't increasing as quickly as everyone says it is, a recent University of Michigan report has found. In fact, the size of Talk radio's audience is roughly the same today as it was three years ago. The report, based on a UM communications professor's analysis of 13 **Times Mirror Center** polls conducted since 1993, shows the number of regular listeners to call-in shows increasing from 17% three years ago to just 18% in 1996.

Katz Radio Group Sr. VP/Director of Research Gerry Boehme said he is skeptical of the report's findings. "First of all, a lot of it depends on what your definition of talk is. Our research has found that the size of the Talk radio audience has gotten bigger, and it has gotten younger. It has reached a plateau recently, but there is definitely an increase in the number of stations

programming talk."

Katz's research found that although the average market share for News/Talk and all-Talk stations has leveled off in recent years, the number of stations programming News/Talk and Talk in Arbitron-rated markets increased from 283 in spring 1994 to 320 in spring 1995. "If the size of the audience grows at the same pace as the number

of stations carrying the format, the average market share is going to remain constant," Boehme explained.

"AM stations are biting the bullet and saying Talk is the way to go. The growth in syndication has allowed stations in smaller markets to carry quality Talk programming. If you look at the total station count, the audience certainly is growing. But since the growth taking place is in smaller markets, it's tough to calculate."

Boehme also pointed out that many Talk radio studies look only at stations with an all-Talk or News/Talk format — excluding Talk programming on music-oriented or Full-Service stations. "That sort of analysis would have to be done by daypart. But a lot



KNX COLLECTS FOR CANCER CHARITY — KNX/Los Angeles was recently honored by the CBS Foundation for its 1995 "Breast and Ovarian Cancer Community Outreach Campaign." The fundraiser, conducted with Permanent Charities, was so successful that the campaign finished tops among the entire CBS Radio Group. Presenting a \$5,000 check to Permanent Charities CEO Lisa Paulsen are KNX VP/GM George Nicholaw (r) and station Dir./Community Services David Ysais.

of the growth in Talk radio has been fueled by hosts such as **Don Imus** and **Howard Stern**, who are often carried on non-News/ Talk stations."

The UM analysis supported previous studies that say the Talk audience has a higher proportion of men than women, and Talk listeners are more likely to be aware of governmental issues and current events. They are also more likely to be Republicans than Democrats or Independents.

--- Heather Van Slooten

The High Cost Of Rumor-Mongering — And How To Avoid It

Continued from Page 29

and attacks as "just my opinion" doesn't protect them from potential liability for their remarks. Call screeners should be taught to ferret out callers who are poised to make unsubstantiated allegations or other inappropriate remarks.

Staffers should be required to sign a statement acknowledging completion of their training. Such documentation might prove helpful if the station is ever named in a lawsuit based on a staffer's comments.

"[Training affidavits] probably

won't keep your station from being named in the suit," says Gastfreund, "but they will help in your defense by demonstrating that the station understands its responsibilities in this area and was diligent in pursuing them."

Check Facts

• Check it out. Make sure that hosts and producers check with the PD before delving into high-risk show material. Among the issues the programmer should weigh in deciding whether to approve the topic are:

• Who might sue as a result of

the broadcast?

- Does the topic involve anyone who is known to be litigious?
- Does the host (or guest) have verifiable facts to support the risky allegations he's making?
- Is the material legally and/or morally defensible?
- Handle complaints with care. Take every complaint seriously. Listen to the complainant and document their grievance. Promise to investigate their concerns, but do not admit any mistakes or errors in judgment. Investigate the incident and provide the aggrieved party

"

Your hiring decisions are very important to this process. You don't want to hire somebody who is likely to make a colossal blunder. You don't have to hire a boring or bland person, but you should hire a responsible person.

-Bob Corn-Revere

with a sincere response.

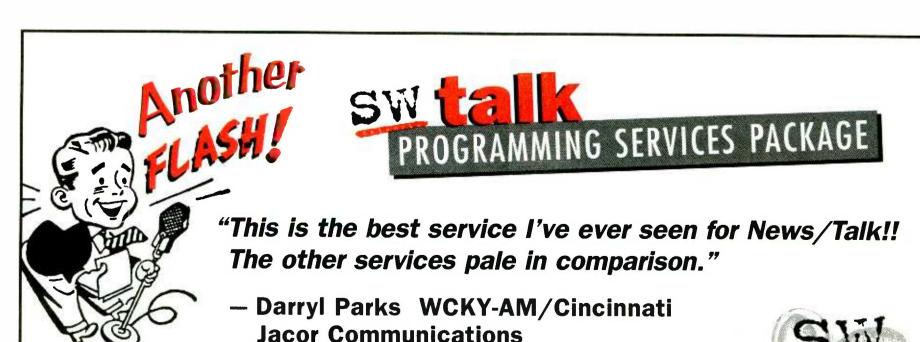
Be creative in trying to placate those who have been legitimately wronged — you might be surprised at how little it takes to prevent them from filing a law suit.

While the station's attorney should be notified of all complaints,

he should not respond to the complainant — unless the complainant is already working with a lawyer.

"

"The idea is to try to keep things at a low level and defuse them internally," says Gastfreund. "You're trying to solve a problem, not draw a line in the sand."



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CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of May 13-19.

		CHR				
ı	TO STATE OF THE PARTY OF THE PA	RAGE FAVOR			TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
CELINE DION Because You Loved Me (550 Music)	4.13	4.06	4.16	4.11	86.0%	21.3%
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity	4.05		_		40.5%	8.3%
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.00	4.13	4.18	4.14	95.3%	30.8%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3.96	3.92			68.3%	12.8%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.87	3.81	3.92	3.83	92.8%	25.5%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.82	3.87	3.80	3.86	88.3%	31.5%
OASIS Champagne Supernova (Epic)	3.82	3.89	3.81	3.80	54.5%	14.8%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.76	3.50	3.78	3.62	45.0%	7.3%
BRANDY Sittin' Up In My Room (Arista)	3.72	3.58	3.71	3.72	74.0%	21.8%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.66	3.53	3.57	3.53	67.3%	16.5%
JEWEL Who Will Save Your Soul (Atlantic)	3.64	3.75			47.8%	11.0%
NO DOUBT Just A Girl (Trauma/Interscope)	3.64	3.69	3.85	3.82	53.8%	13.0%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.56	3.65	_		44.5%	10.3%
JANN ARDEN Insensitive (A&M)	3.53	3.41	3.55	3.61	46.5%	10.3%
LOS DEL RIO/BAYSIDE Macarena (RCA)	3.49	3.42	3.71		69.0%	23.5%
BODEANS Closer To Free (Slash/Reprise)	3.41	3.48	3.65	3.64	79.0%	30.3%
GIN BLOSSOMS Follow You Down (A&M)	3.40	3.47	3.56	3.55	82.8%	32.5%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.40				39.8%	9.0%
LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	3.36	3.39	3.36	3.41	34.5%	5.8%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.35	3.43	3.50	3.54	56.0%	20.0%
LA BOUCHE Sweet Dreams (RCA)	3.34	3.31	3.34	3.39	75.5 %	24.8%
CRANBERRIES Salvation (Island)	3.32	3.32	3.23	3.42	55.0%	19.8%
JARS OF CLAY Flood (Silvertone)	3.28	3.62	3.47	3.49	38.8%	12.3%
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	3.27	3.07	3.03	_	35.8%	12.5%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.25	3.37	3.44	3.43	67.5%	24.3%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.25	3.31	3.34	3.39	69.3 %	30.8%
ROBERT MILES Children (Arista)	3.25	3.24	3.12	3.26	25.5%	8.5%
VOICE OF THE BEEHIVE Scary Kisses (Discovery)	3.13	3.07	3.07	3.13	20.0%	5.8%
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3.09	3.05	3.00	2.86	26.3%	7.0%
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3.08	3.00			82.8%	25.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

CALLOUT AMERICA. Hot Scores

BY TONY NOVIA

Done Thugs-N-Harmony's "Tha Crossroads" (Ruthless/Relativity) debuts at No. 2 on Callout America this week with a 4.05 total favorability score. "Crossroads" scores 4.26 among women 12-17 (tied for 1st in the demo), 3.79 among women 18-24 (6th), and 3.90 among women 25-34 (2nd).

"Champagne Supernova" by **Oasis** (**Epic**) — strong in all demos — continues to gain favorability among women 25-34, trending 3.22-3.40-3.71-3.80 in the demo the last four weeks.

"Fastlove" by George Michael (DreamWorks/Geffen), shows a three-week trend of 3.17-3.33-3.50 in the 25-34 demo.

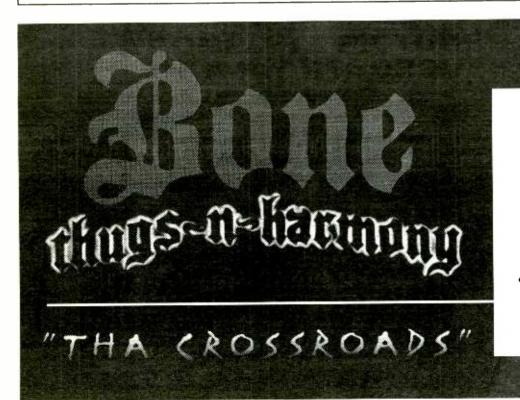
"Old Man & Me" by Hootie & The Blowfish (Atlantic) is a solid third in the 25-34 demo with a 3.87 — clearly showing where the band's strength is with this particular song.

"The Earth, The Sun, The Rain" by Color Me Badd (Giant) is No. 1 in the West Region with a 4.05. "Who Will Save Your Soul" by Jewel (Atlantic) is No. 5 among women 18-24 with a 3.80.

This week's top songs, by demo, are:
• Women 12-17 — Bone Thugs-N-Harmony, Fugees, Celine Dion, Alanis Morissette "Learn," and Alanis Morissette "Ironic."

- Women 18-24 Celine Dion, Fugees, Alanis Morissette "Ironic," Alanis Morissette "Learn," and Jewel.
- Women 25-34 Celine Dion, Bone Tlaugs-N-Harmony, Hootie & The Blowfish, Oasis, and Alanis Morissette "Ironic."

To get on **R&R**'s exclusive VIP fax list for demographic and regional information, please call **Paul Colbert** at (310) 788-1648 or **Anthony Acampora** at (310) 788-1695.



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AIRPLAY

CHR/RHYTHMIC 2
CHR/POP 2
URBAN 7

AND NOW-- CALLOUT AMERICA!

#2 Overall Rank -- 4.05 #1 Women 12 --17 -- 4.26 #2 Women 25 --34 -- 3.90

TIMES R PRIF



TONY NOVIA

CONTEMPORARY HIT RADIO

G105 Stays In Touch — And On Top

☐ Strong audience connection key to Raleigh station's success

WDCG (G105)/Raleigh ranked No. 1, 12+ in the Winter '96 Arbitron with a 9.6 share, and has maintained an impressive 8.3 rating, 12+ over the last four books. Additionally, Bob & Madison's morning show is No. 1 with an 11.9 share, 12+.

The morning show's closest competitor is almost four share points behind. G105's closest competitor is 1.6 points behind. The sta-

tion is also No. 1
18-34 (16.0) and is tied for first 2554 (9.1). Furthermore, G105 rose to a 1.9 in the Greensboro-Winston Salem market and earned a 3.4 in Fayette-ville, NC's fall

Brian Burns

3.4 in Fayetteville, NC's fall
book (the market
doesn't receive a

Winter report).

How has G105 evolved into the Triangle's dominant radio station?
Upon arriving at G105, PD Brian Burns had to decide on a musical direction. He explains, "It was our primary instinct to go CHR/Alternative. [Crosstown] WRAL is basically a Jon Coleman AC. It positions itself as the 'Best variety of the '70s, '80s, and '90's,' but plays recurrent music sweeps with

of the '70s, '80s, and '90's,' but plays recurrent music sweeps with Seal, Natalie Merchant, and the Gin Blossoms. WRDU, like so many heritage AORs, is going through a generation shift because the baby boomers are mostly 35-49; 18-34s see themselves as their own generation. The market remains without a commercial Alternative station, and we wanted to

"Unlike most Southern markets, Raleigh-Durham sports three major universities with UNC, Duke, and North Carolina State, [and nearby Wake Forest] as well as major upscale employers like IBM. Consequently, the market has one of the fastest-growing populations in the country, with most people coming from the Northeast. We've found a musical formula that reflects our

seize that opportunity.

constituents' taste."

Music Exclusivity

With regard to G105's 18-34 and 25-54 successes, Burns says, "Alternative music has been around for about 15 years now. Those exposed to it when they were 18 are 33 now. A lot of music from their college years wasn't overplayed on the radio, and has stayed with them. You can't play New Order's 'Bizarre Love Triangle' on an AOR. That song really doesn't have a home. ACs can't play New Order, Depeche Mode, or the Cure. Some CHRs use these as gold library, and can't be

attacked by ACs, HotACs, or AORs. It gives the format depth with records that are pretty much CHR-exclusive."

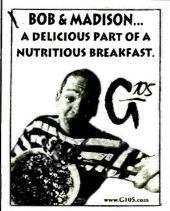
Burns uses a variety of techniques, including Disco, to keep the music from becoming stale. "We'll play a lot of 25-34-year-old appeal-

"

The best advice I could give a PD would be to listen to music less. I'm letting the audience sort through the hits and watching the cream rise to the top rather than taking the milk straight from the cow and deciding what will be cream.

ing U2 and R.E.M., mixed with Natalie Merchant and Seal, and maybe spike a retro record here and there. We play mass-appeal music in morning drive, and it evolves during the day. You won't hear Mariah Carey after 6pm.

"On Friday mornings we do the 'Friday Free For All' and play disco music! It's unique, and serves as a strong benchmark for recall. A lot of 30-40-year-olds grew up with disco, and are passionate about it. It may not be their favorite music, but they can relate to it, get their dose, and move on. Playing disco and promoting a KC & The Sunshine Band concert creates a great promo-



G105's newspaper campaign featured testimonials from "Billy," who also appears in the station's TV campaign.

tion. Disco was abandoned by critics, but in the right environment it's okay. We found where it works and reinforce that. You have to know your market, realize how much latitude you have, and where and when you have it."

For stations looking to clone G105's formula, Burns advises, "The market's competitive profile dictates how you should configure your format. Would this approach work at KRBE/Houston? I don't know. Take it on a market-by-market basis. Since record companies rely on current-intensive radio to promote their product, and stations spend a lot of time and money researching music formulas, I'd caution those who want to duplicate this recipe. It's not really about the music, it's about the overall character of the product. The music is just one part of the entire package.'

All-Day Morning Attitude

Burns is happy with the station's success in creating passionate G105 listeners. "Obviously our morning show with Bob & Madison is very popular. We use them to springboard people to other station events, such as contests or 'Shock Therapy,' our Sunday night Alternative show. We work hard at creating an emotional bond with our listeners, and that begins with Bob & Madison, Conventional wisdom says CHR should be music-intensive with canned humor. Bob & Madison fly in the face of that notion with entertaining conversations with listeners. It's not unusual to hear [only] three songs an hour with them. Personality is highlighted throughout the other dayparts as well. We treat all our shifts like mornings, but in a higher, music-intensive environment.

Imaging and promotion also tie the station together. "G105 creates a bigger-than-life sound with highly produced imaging," Burns says. "Thanks to the world of digital storage, G105 is operator-free overnight. We used that part of the budget on a fulltime image director who's sole responsibility is station promotion and imaging."

Create Exciting 'Events'

G105's approach to promotion is predicated on creating "events." Although G105's cume has increased 25% from 165,000 to 226,000 in four books, Burns points out it can't be attributed to heavy marketing. "We've done very little marketing through other media, and it has really been a byproduct of putting on a compelling product.

"We don't show up at remotes with just a microphone and a band.



WDCG/Raleigh's hugely popular Bob & Madison morning show set the tone for the entire station. Pictured (I-r) are Kato, Bob, Madison, and Tom.

We recently did a salute to working women, and over 1500 women showed up. We had 20 advertisers provide door prizes, food, and drinks. As station clients, they received enormous exposure for their products.

"For the St. Patrick's Day parade and festival we had bands perform in the park. On a smaller scale we do summer block parties, where we go to neighborhoods with carnival-type games and a barbecue for listeners. That helps create a close-knit listener relationship."

G105 puts a twist on prize give-aways as well. "Listeners still want to win cash and cars — the challenge is to do it in an intelligent and challenging way. This market is very psychographically astute, so we decided our contests would have to make you think to win the money. For the spring book we have the '\$105,000 Free Money Machine.' Listeners have to break a four-digit cash code — a PIN number. If they break the code they win \$1000. We give clues and hourly updates on the number of people who've broken the code.

"We're working with the Fox-TV affiliate on a value-added promotion. We give a bonus number on 'Home Improvement' reruns so listeners can get a head start on the next day's number. In return, Fox runs a

bunch of promos for the contest and our morning show. We cross-promote 'Home Improvement' (on the radio) by saying it will improve the chances of winning. If we get 150 Gross Rating Points from TV promos, and Fox is an 18-34 network, we're really talking about 300 GRPs a week. In return, we drive our listeners to cume their prime access, so they win. It makes for a nice partnership."

What separates a winning PD from the rest? "Knowing ownership and upper management supports, trusts, and stands behind your decisions," Burns asserts. "It's nice to know that if they don't agree with a decision, we can overlook our differences and concentrate on the things we do agree on.

"Another key is the PD's psychological stance. Great radio is great radio no matter the market, and the PD must have a clear vision of the station's sound. A lot of people are confused about how the business works. It's not just talking with labels and cutting deals. While music represents 50 minutes per hour, it's just one part of the product. Focusing only on music would be like concentrating on your car's motor and not knowing if the heater works."

Keep Pace With Listeners

"What programmers tend to do is accelerate the music's growth curve. They'll move it too fast and lead their audience too far. You have to stay with your audience. Everyone's so busy being glamorized in print for breaking a certain record, they're getting caught up in something that has no affect on the audience.

"The best advice I could give a PD would be to stop listening to industry rhetoric and listen to music *less*. Wait for the music to catch up to the station. You must have patience and an ego that's in check. Don't pay attention to hollow flattery from people who's agenda is different than yours. Listening to less music makes me a better PD. I'm letting the audience sort through the hits and watching the cream rise to the top rather than taking the milk straight from the cow and deciding what will be cream.

"CHR is the McDonald's drivethrough window of radio. We're not here for sit-down, four-star meals we deal in mass and volume. Burgers and fries are universal; pheasant under glass isn't. I try to serve the basics. I've learned some lessons the hard way by shutting up and listening. There are probably a couple of hundred good PDs today in all formats. If you're successful, you can have a good lifestyle. I'm confident in what I can do."



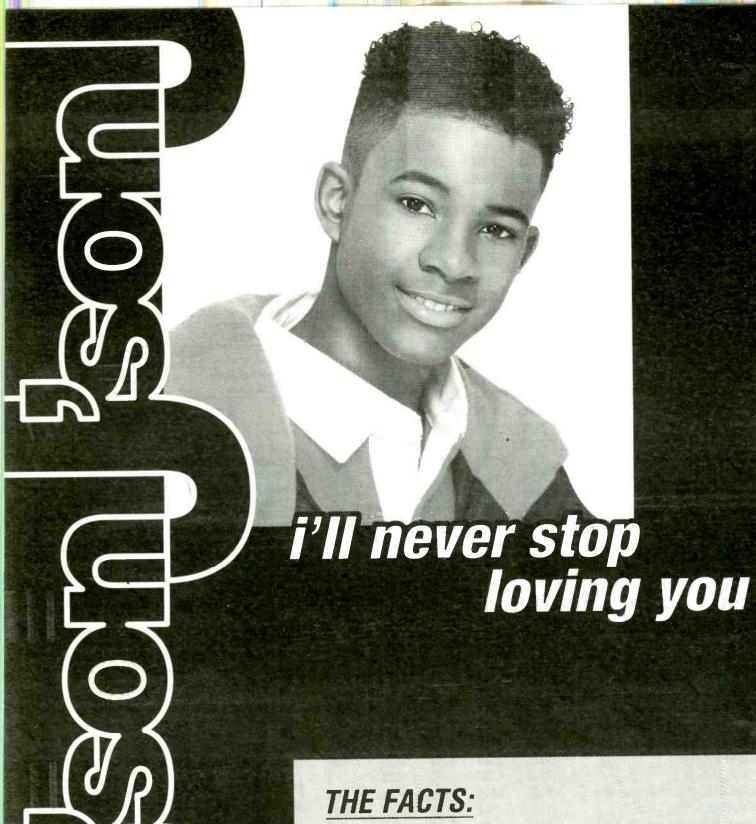
ere's what afternoon commuters in the Raleigh-Durham area might hear when tuning into 105.1 on the FM dial:

NIRVANA Come As You Are

ALANIS MORISSETTE You Learn

BODEANS Closer To Free
CLASH Train In Vain
TRACY CHAPMAN Give Me One
Reason
EVERCLEAR Santa Monica
(Watch The World Die)
INDIGO GIRLS Closer To Fine
BLUES TRAVELER Hook
JARS OF CLAY Flood
TOAD THE WET SPROCKET
Good Intentions

JEWEL Who Will Save Your Soul



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WBBM WFLZ

WGTZ WHOT

KHTQ WWCK

WWKX WSKS

WZOK KPSI



RR

CHR/POP TOP 50

JUNE 7, 1996

	_					то	TAL PLAYS -		TOTAL
3W	21	N LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	5725	5769	5999	6099	119/0
4	4	3	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5547	5350	5227	4971	124/1
7	6	4	3	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	5518	5089	4599	3810	115/1
2	2	2	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	5100	5368	5641	5944	117/0
3	3	5	5	ALANIS MORISSETTE Ironic (Maverick/Reprise)	4821	4963	5557	5768	114/0
5	5	. 6	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4583	4686	4748	4551	121/0
9	8	7	7	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3630	3664	3678	3616	106/0
6	7	8	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	3492	3458	3792	4282	100/0
13	11	9	9	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3459	3257	3164	3010	101/0
14	13	11	1	LA BOUCHE Sweet Dreams (RCA)	3420	3179	3084	2912	103/0
12	12	10	0	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3222	3188	3162	3072	
22	16	13	12	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3193	2855	2489	2094	107/0
_	32	19	B	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2921	2058	1451	677	125/3
8	9	14	14	GIN BLOSSOMS Follow You Down (A&M)	2827	2835			121/13
15	15	15	15	JANN ARDEN Insensitive (A&M)	2729	2662	3258	3713	87/0
11	10	12	16	FOO FIGHTERS Big Me (Roswell/Capitol)	2670		2663	2662	95/2
		KER	- No.	OASIS Champagne Supernova (Epic)		3125	3176	3265	89/0
		KER	A 45 - 1	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	2281	1946	1696	1273	101/5
		KER	<u> </u>	JARS OF CLAY Flood (Silvertone)	2200	1871	1598	1370	79/3
	4 F3	KER	2 1 = 1 × 1	NATALIE MERCHANT Jealousy (Elektra/EEG)	2168	1972	1874	1520	95/3
10	14	16	21		2159	1886	1615	1368	103/5
		KER	A	BODEANS Closer To Free (Slash/Reprise)	2128	2609	2969	3435	73/0
	100	KER	\$2 = ^	ROBERT MILES Children (Arista)	2099	1962	1790	1513	91/4
			; 440000	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	2034	1861	1738	1459	84/2
19	20	18	24	SMASHING PUMPKINS 1979 (Virgin)	1994	2084	2151	2328	69/0
17	17	21	25	BRANDY Sittin' Up In My Room (Arista)	1983	2021	2393	2594	61/1
16	18	17	26	EVERYTHING BUT THE GIRL Missing (Atlantic)	1976	2101	2292	2627	83/0
41	36	31	2	JEWEL Who Will Save Your Soul (Atlantic)	1828	1460	1306	962	99/10
8	19	20	28	COLLECTIVE SOUL The World I Know (Atlantic)	1801	2035	2247	2408	62/0
_	37	32	29	BRYAN ADAMS The Dnly Thing That Looks Good (A&M)	1616	1429	1225	449	84/3
4	22	28	30	NO DOUBT Just A Girl (Trauma/Interscope)	1502	1689	1833	1947	68/0
1	23	30	31	NATALIE MERCHANT Wonder (Elektra/EEG)	1463	1555	1820	2100	52/1
-	50	37	32	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1436	1102	816	165	73/5
3	26	29	33	LA BOUCHE Be My Lover (RCA)	1316	1567	1720	1993	54/0
-	44	38	33	PHILOSOPHER KINGS Charms (Columbia/CRG)	1260	1071	910	507	84/3
-	_	50	3	TEVIN CAMPBELL Back To The World (Qwest/WB)	1202	701	113		76/13
5	31	34	36	GOO GOO DOLLS Name (Metal Blade/WB)	1161	1359	1509	1761	54/0
8	38	36	37	CRANBERRIES Salvation (Island)	1160	1243	1218	1135	79/0
6	33	35	38	BLUES TRAVELER Hook (A&M)	1146	1358	1442	1593	51/0
9	30	33	39	VOICE OF THE BEEHIVE Scary Kisses (Discovery)	1143	1413	1523	1465	65/0
-	47	42	1	EVERYTHING BUT THE GIRL Wrong (Atlantic)	1091	944	856	572	54/1
9	40	39	①	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	1088	1038	1109	1130	44/2
-	-	47	42	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1080	850	690	472	57/13
5	45	43	4 3	STING You Still Touch Me (A&M)	1016	935	909	848	70/2
9	49	45	4	SWV You're The One (RCA)	1012	880	823	750	51/3
E	ΒU	T	4 5	BLESSID UNION OF SOULS All Along (EMI)	973	625	201		66/12
)	48	48	4 6	PUFF JOHNSON Forever More (Work/CRG)	899	844	836	738	59/3
?	41	41	47	LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	886	952	1023	937	39/0
ô	39	40	48	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	834	965	1157	1191	43/0
E	ΒU	T	4 9	BADLEES Angeline Is Coming Home (Polydor/A&M)	722	420	88		60/12
ΕI	ВÜ	T	(10)	NIXONS Sister (MCA)	709	605	627	539	
				1	. 03	303	ULI	JJJ	52/7

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 128 current playlists. © 1996, R&R Inc.

BREAKERS®

DASIS

Cha	mpagne Supernova <i>(Epic)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2281/335	101/5	•
LOS DI	EL RIO/BAYSIDE BOYS MIX Macarena <i>(RCA)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2200/329	79/3	18
	JARS OF CLAY Flood (Silvertone)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2168/196	95/3	1
	NATALIE MERCHANT lealousy (Elektra/EEG) total stations/adds	CHART
2159/273	103/5	20
	ROBERT MILES Children (Arista)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2099/137	91/4	22
	BILLIE RAY MARTIN	
You	r Loving Arms <i>(Sire/EEG)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2034/173	84/2	3 3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Change The World (Reprise)	98
LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)	38
DEBORAH COX Where Do We Go From Here (Arista)	20
BONE THUGS Tha Crossroads (Ruthless/Relativity)	13
TEVIN CAMPBELL Back To The World (Qwest/WB)	13
ALANIS MORISSETTE You Learn (Maverick/Reprise)	13
NO MERCY Where Do You Go (Arista)	13
BADLEES Angeline Is Coming Home (Polydor/A&M)	12
BLESSID UNION OF SOULS All Along (EMI)	12
REFRESHMENTS Banditos (Mercury)	12

MOST INCREASED PLAYS

1	_	A1 414
	ARTIST TITLE LABEL(S)	PLAY INCREASE
ı	ALANIS MORISSETTE You Learn (Maverick/Reprise)	+863
l	TEVIN CAMPBELL Back To The World (Qwest/WB)	+501
I	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	+429
ı	NO MERCY Where Do You Go (Arista)	+397
l	JEWEL Who Will Save Your Soul (Atlantic)	+368
I	BLESSID UNION OF SOULS All Along (EMI)	+348
ı	CLAYTON & MULLEN Mission: Impossible (Mother/Island	+338
Į	OASIS Champagne Supernova (Epic)	+335
ĺ	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	+334
l	LDS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	+329
ı		

HOTTEST RECURRENTS

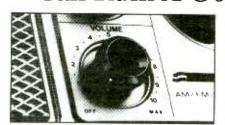
ARTIST TITLE LABEL(S)

DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
DASIS Wonderwall (Epic)
3T Anything (MJJ/550 Music)
BLUES TRAVELER Run-Around (A&M)
JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)
TLC Waterfalls (LaFace/Arista)
MARIAH CAREY One Sweet Day (Columbia/CRG)
SEAL Kiss From A Rose (ZTTT/WB)
HDOTIE & THE BLOWFISH Time (Atlantic)
SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG)

Breakers: Songs registering 2000 plays or more for the first time. Butlets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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But A Bad Sticker Can Ruin A Good Station.



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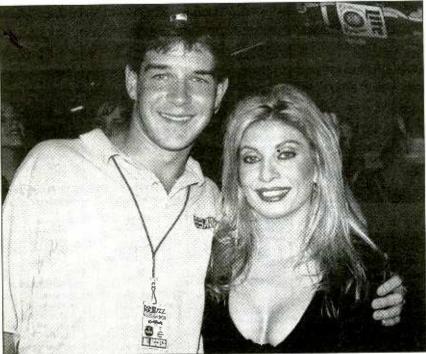
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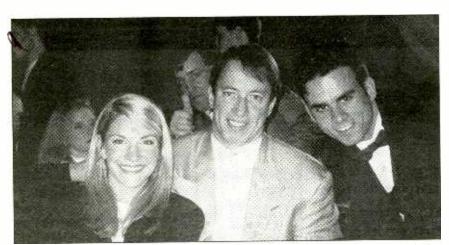
POP/ALTERNATIVE TOP 20

			-	100	
LW	TW	ARTIST TITLE LABEL(S)	TW	PLAYS —	TOTAL STATIONS/ADD
1	0	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5952	5750	141/2
2	2	ALANIS MORISSETTE Ironic (Maverick/Reprise)	5049	5241	128/0
5	_	(Africanial/Deprine)	5048	3998	198/14
3	4	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	5010	5165	140/0
4	5	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	4035	4061	127/0
•	6	CRANBERRIES Salvation (Island)	3787	3860	165/0
6	â	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3540	3369	148/4
-	8	and the same of th	3471	2949	174/11
13	0	TRACY BONHAM Mother Mother (Island)	3248	3063	133/11
10	10	FOO FIGHTERS Big Me (Roswell/Capitol)	3247	3810	125/0
7		OASIS Champagne Supernova (Epic)	3238	3375	154/5
8	11		3162	3021	129/2
11	8	74.044)	3015	3006	96/0
12	_		2895	2749	125/3
15	T	DAVE MATTHEWS BAND Too Much (RCA)	2591	2751	105/0
14	15	The second secon	2502	2269	
19	1		2340	2034	· .
_	7	- ·	2320	2306	
18	_	SOUNDGARDEN Pretty Noose (A&M)	2296	2236	
20	19	• • • • • • • • • • • • • • • • • • • •	2269	2394	
17	20	SMASHING PUMPKINS 1979 (Virgin)	2209	2034	

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. 128 CHR/Pop reporters and 94 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



M.T.S. FOR 'FLZ — M.T.S., Sophie B. Hawkins, Planet Soul, Billy Mann and Jon B. helped make WFLZ/Tampa's "No Dough Show" a success. Enjoying the party is M.T.S.'s Melissa and WFLZ promotion rep Froggy.



UNIVERSAL KISSIN' WITH KELLY — WKSE/Buffalo MD Dave Universal (r) says he's the biggest Buffalo Bills fan in the country and was thrilled to hang with quarterback Jim Kelly (c) at a recent station promotion. Keeping a watchful eye is Kelly's wife Jill.

NEW & ACTIVE

DISHWALLA Counting Blue Cars (A&M)
Total Plays: 663, Total Stations: 43, Adds: 2

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
Total Plays: 613, Total Stations: 47, Adds: 6

DONNA LEWIS 1 Love You Always Forever *(Attantic)*Total Plays: 556, Total Stations: 34, Adds: 6

CHER One By One *(Reprise)*Total Plays: 546, Total Stations: 43, Adds: 6

NO MERCY Where Do You Go (Arista)
Total Plays: 472, Total Stations: 40, Adds: 13

TRACY BONHAM Mother Mother (Island)
Total Plays: 458, Total Stations: 43, Adds: 11

SPIN DOCTORS She Used To Be Mine *(Epic)*Total Plays: 453, Total Stations: 40, Adds: 4

LIVIN' JOY Dreamer *(MCA)*Total Plays: 425, Total Stations: 25, Adds: 1

DEF LEPPARD Work It Out *(Mercury)*Total Plays: 393, Total Stations: 29, Adds: 3

J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 389, Total Stations: 38, Adds: 8 QUAD CITY DJ'S C'mon 'N Ride...(Quadra Sound/Big Beat/Atlantic)
Total Plays: 384, Total Stations: 23, Adds: 10

KRISTINE W. One More Try (Champion/RCA)
Total Plays: 374, Total Stations: 27, Adds: 6

M.T.S. I'll Be Alright (Summit)
Total Plays: 356, Total Stations: 11, Adds: 0

GOLDFINGER Here In Your Bedroom (*Mojo/Universal*)
Total Plays: 338, Total Stations: 31, Adds: 8

COOLIO All The Way Live (Tommy Boy/Island)
Total Plays: 290, Total Stations: 16, Adds: 2

R. KELLY Down Low (Nobody Has To Know) (Jive)
Total Plays: 275, Total Stations: 8, Adds: 0

JORDAN HILL For The Love Of You (143/Atlantic) Total Plays: 266, Total Stations: 26, Adds: 9

PAUL WESTERBERG Love Untold (*Reprise*) Total Plays: 265, Total Stations: 22, Adds: 1

LIL' SUZY When I Fall In Love (Metropolitan)
Total Plays: 241, Total Stations: 7, Adds: 1

VERVE PIPE Photograph (RCA)
Total Plays: 241, Total Stations: 17, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JUNE 11

All-4-One "Someday" (Hollywood)

Goo Goo Dolls "Long Way Down" (Metal Blade/WB)

Jordan Hill "For The Love Of You" (143/Atlantic)

Primitive Radio Gods "Standing Outside..." (Ergo/Columbia/CRG)

Vanessa Williams "Where Do We Go From Here" (Mercury)



J'SON AT CLUB R'R — J'son (c) took a look and liked what he saw when he performed recently at the world famous Club R&R. In post-show interview mode are (I-r) R&R's CHR Editor Tony Novia, Urban Editor Walt Love, Hollywood rep Ann Eason, and CHR Asst. Editor Paul Colbert.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Mo MD: Ron Williams

- 6 BUFFY "Reason
- 6 R. KELLY "Sleep"
- ERIC CLAPTON "Change" MICHAEL ENGLISH "Love DEBORAH COX "Where" USA LOEB "Wednesda

KQID/Alexandria, LA PD: Kahuna APD: Sharkma

ERIC CLAPTON "Change DEBORAH COX "Where"

WAEB/Allentown PA

LISA LOEB "We FRIC CLAPTON "Channe

KQIZ/Amarillo, TX PD/MD: Ted Kelly

27 ALANIS MORISSETTE "Learn" ERIC CLAPTON "Change DEBORAH COX "Where **EDWIN MCCAIN "Alive** DELINQUENT HABITS "Tires

KGOT/Anchorage, AK

10 PHILOSOPHER KINGS "Charms ERIC CLAPTON "Change

WSTR/Atlanta, GA

MD: J.R. Ammons

10 ERIC CLAPTON "Change"
TRACY BONHAM "Mother" MARIAH CAREY "Foreve

WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Keily

22 DISHWALLA "Cars

WZNY/Augusta, GA

5 FRIC CLAPTON "Change MARIAH CAREY "Foreve JOAN OSBORNE "Teresa"

KHFI/Austin, TX

PD: John Roberts
MD: Fernando Ventura

BADLEES "Angeline"

WFMF/Baton Rouge, LA

PD/MD: Johnny A FRIC CLAPTON "Channe" JARS OF CLAY "Rood" LOS DEL RICHBAYSIDE TM

KQXY/Beaumont, TX

PD: Dale Baird MD: Jammer,

13 JANN ARDEN "Insensitiv NO MERCY "Where" TRACY BONHAM "Mother

WXYK/Biloxi, MS PD: Patty Steels MD: Ken Clark

ERIC CLAPTON "Change BLESSID UNION OF... "Along TRACY BONHAM "Moth BONE I CESSHAMMON "Deservati" QUAD CITY DJ'S "Ride

WMRV/Binghamton, NY

JORDAN HILL "Love GOLDFINGER "Bedmorn" LISA LOFR "Wednesday

WMXQ/Birminoham, AL PD: Jeff Tyson

MD: Gail D'Brien

20 ERIC CLAPTON "Change"

10 STING "Touch"
10 ROBERT MILES "Children"
10 MARIAH CAREY "Forever" 5 CLAYTON & MULLEN "Mission"

KZMG/Boise, ID

PD: Mike Kasper MD: Carl Ballance ERIC CLAPTON "Change BADLEES "Angeline

WXKS/Boston, MA

PD: John Ivey MD: Tag Bonvi LISA LOER "W

WKSE/Buffalo, NY

FLIGEES "No

LISA LOEB "Wednesday ERIC CLAPTON "Change

WSSX/Charleston, SC

ERIC CLAPTON "Chang LISA LOEB "Wednesday KRISTINE W "Try"

WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edward:

TONI BRAXTON "Makin

WNKS/Charlotte, NC

PO: Brian Bridgman MD: Marcie Crescente

ERIC CLAPTON "Change

WZST/Chattanooga, TN

LISA LOEB "Wednesday GOI DENGER "Bedroom

ERIC CLAPTON "Change

WKRQ/Cincinnati, OH

APD: Race Taylor

ERIC CLAPTON "Change"

BONETH UGS-N-HAMMENY Consecuts USA LOEB "Wednesday

WZJM/Cleveland, OH

MD: Dave Enhanks ERIC CLAPTON "Change JORDAN HILL "Love NO MERCY "Where

KKMG/Colorado Springs, CO

PD: Scooter B. Stevens Music Coord.: Tim McKenna TEVIN CAMPBELL "World ERIC CLAPTON "Ch:

WNOK/Columbia, SC

PD: Jonathan Rush MD: T.J. McKay ERIC CLAPTON "Change LISA LOEB "Wednes

WNCI/Columbus, OH PD: John Dinnick

APD/MD; Dan Box

KHKS/Oallas TX

Interim PO/MD: Ed Lamber QUAD CITY DJ'S "Ride"

WGTZ/Dayton, OH

ERIC CLAPTON "Change JOAN OSBORNE "Teresa" J'SON "Stop" BLESSID UNION OF... "Along"

KWMX/Denver, CO

MD: Lee Cagle 5 ERIC CLAPTON "Change"

WKMX/Dothan, Al

CHER "One ERIC CLAPTON "Change"

WNKI/Elmira, NY

orm **PU/Mi**l): **Bor C**elles Donna Lewis "Always ALANIS MORISSETTE "Learn' ERIC CLAPTON "Change

WJET/Erie, PA

MO: 1 J Fove GOO GOO DOLLS "L USA LOEB "Wednes ERIC CLAPTON "Change"

KDUK/Eugene, OR

PD: Barry McGuire SPIN DOCTORS "Mune" FRIC CLAPTON "Change

WSTO/Evansville, IN

PD: Barry Witherspoon
ALANIS MORISSETTE "Learn" OASIS "Champagne"

KMCK/Favetteville_AR

ERIC CLAPTON "Change" REFRESHMENTS "Ra MICHAEL ENGLISH "Low

WWCK/Flint, MI

12 ERIC CLAPTON "Change" 8 MICHAEL ENGLISH "Love LISA LOEB "Wednesday JORDAN HILL "Love" DEBORAH COX "

WJMX/Florence, SC

TEVIN CAMPBELL "World" ERIC CLAPTON "Change LISA LOEB "Wed LA BOUCHE "Swee

WXKB/Ft. Mvers. FL

9 LINA SANTIAGO "Feels"

KISR/Ft. Smith, AR

PO/MD: Fred Baker 8 DISHWALLA "Cars" DEBORAH COX "Why ERIC CLAPTON "Change" REFRESHMENTS "Ba MICHAEL ENGLISH "Love"

ERIC CLAPTON "Change

OUAD CITY (LI'S "Ride"

WDJB/Ft. Wayne, IN

ERIC CLAPTON "Change

WYKS/Gainesville, FL

JORDAN HILL "Love TEVIN CAMPBELL "World" EDWIN MCCAIN "Alive

WSNX/Grand Rapids, MI

erim PD: Keith Curry ERIC CLAPTON "Change"

WIXX/Green Bay, WI

PO: Dan Stone MD: David Burns 9 BADLEES "Angeline ERIC CLAPTON "Change

BONE THUSS-N-HARMONY "Cro

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray DERORAH COX "Where NO MERCY "Where" CHER "One" ERIC CLAPTON "Change BADLEES "Angeline"

LISA LOFR "Wednesday

WFBC/Greenville, SC

MD: Hawk Harrison ERIC CLAPTON "Change" TEVIN CAMPBELL "World"

WNNK/Harrisburg, PA

ERIC CLAPTON "Cha BLESSID UNION OF... "Along"

WKSS/Hartford, CT

PHILOSOPHER KINGS "Cha LISA LOEB "Wedneso

ERIC CLAPTON "Change

WTIC/Hartford, CT OM: Bill Stairs

Interm MD: David Sicooso ERIC CLAPTON "Change

KRBE/Houston, TX PD: John Peake APO: Scotty Sparks MD: Jay Michaels

9 FUGEES "No"

WZYP/Huntsville, AL

PD: Marc Summers

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Rob Blair JEWEL "Save"

BLESSID UNION OF... "Along"

WAPE/Jacksonville, FL APD/MD: Tony Mann

12 HOOTTE & BLOWFISH "Blind" 6 ERIC CLAPTON "Change" JEWEL "Save" MARIAH CAREY "Forever

WGLU/Johnstown, PA

PO: Rich Adams MD: Mitch Edwards ERIC CLAPTON "Change"

WKFR/Kalamazoo, MI PO/MD: Dave Michaels DONNA LEWIS "Always ERIC CLAPTON "Cha

KMXV/Kansas City, MO

7 USA LOEB "Wee

WWST/Knoxville, TN PD/MD; Rea Geronimo 3 ERIC CLAPTON "Change" 3 TONE DESCRIPTION OF

MICHAEL ENGLISH "Love"

KSMB/Lafayette, LA

JOAN OSBORNE "Teresa" REFRESHMENTS "Banditos" CHER "One"

FRIC CLAPTON "Change"

WLAN/Lancaster, PA PD: Jordan Walsh

APD/AMD: Vince D'Amb ERIC CLAPTON "Chang

WHZZ/Lansing, MI PD: Chris Kerr

KFRX/Lincoln, NE

ERIC CLAPTON "Change CHER "One"

EVERYTHING BUT... "Wrong"

KIIS/Los Angeles, CA

PD: John Cook APD/MD: Tracy Austin 14 ALANIS MORISSETTE "Learn

13 BONETHUSSAHARMO

WDJX/Louisville, KY

5 STING "Touch" DEBORAH COX "Where" ERIC CLAPTON "Change

KZII/Lubbock, TX

BLESSID UNION OF... "Along" NO MERCY "Who

WZEE/Madison, WI

PD: Joe Larson

D/MD: DANA COMEON BIZARRE INC. "Gonna" ERIC CLAPTON "Change TONI BRAXTON "Makin PHILOSOPHER KINGS "Ch

KBFM/McAllen, TX PD: Billy Santiag

MD: Jeff DeWitt KRISTINE W. "Try" NO MERCY "Where EL PRESIDENTE "Cafe" KATALINA "Gir

WAOA/Melboume, FL

MD: J.T. Daniels

PD: Brett Dumler

9 TRACY BONH

PD: Chartie Quinn APD: Tom Peace

26 TONI RRAYTON "Makin

ALANIS MORISSETTE "Learn ERIC CLAPTON "Change"

WFHN/New Bedford, MA

ERIC CLAPTON "Change

USA LOEB "Wednesday"

WKCI/New Haven, CT

PD: Tony Bristol

APD/MD: Jeff McCartne

8 ERIC CLAPTON "CI

MONTELL JORDAN "Like"

ERIC CLAPTON "Change

WRVW/Nashville, TN

BADLEES "Angeline

BADLEES "Angeline

WVAQ/Morgantown, WV

WHYI/Miami, FL PD: Rob Roberts MD: AJ Chio TONI BRAXTON "Makin

OASIS "Champagne WXXL/Orlando, FL KDWB/Minneapolis, MN

4 MARIAH CAREY "Foreve 20 QUAD CITY DJ'S "Ride NATALIE MERCHANT "Jealous 13 ROBERT MILES "Children 11 ERIC CLAPTON "Change

KPSI/Palm Springs, CA WABB/Mobile, AL

PD: Mike Keane MD: Bobby Sate 14 J'SON "Stop" 8 ALANIS MOF JANN ARDEN "Ins

WKZW/Peoria, IL

9 MICHAEL ENGLISH "Love" 6 ERIC CLAPTON "Change

3 BONETHLESSHWINGH WWXM/Myrtle Beach, SC

WIOQ/Philadelphia, PA MD: Dee Dee McGaire

ALANIS MORISSETTE "Learn

KKFR/Phoenix, AZ

PD: Don Parker MD: Brian Douglas COOLIO "Way" JORDAN HILL "Love"

WBZZ/Pittsburgh, PA PD: Keith Clark MO- John Cline

ERIC CLAPTON "Char SPIN DOCTORS "Min

KKRZ/Portland, OR PO: Ken Benson APD/MD: Rick Thomas

MO: Liz Jordan NO MERCY "Whe

BADLEES "Angeline" ERIC CLAPTON "Chang EDWIN MCCAIN "Alive" NO MERCY "Where" ERIC CLAPTON "Change" LISA LOEB "Wednesday" TRACY BONHAM "Mother"

WQGN/New London, CT

KHOM/New Orleans, LA

18 MICHAEL JACKSON "Care"

14 MONICA "Why"

ERIC CLAPTON "Change"

TRACY BONHAM "Mother

DEBORAH COX "Where

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant

17 CURE "Mint

3 FUGEES "No

MD: Sean Seilers

PD: Clayton Alic MD: Leo Caro

PD: Mike McCov

MO: Jimmy Ba NO MERCY "When LIVIN" JOY "Dream

35 LOS DEL BIOVE

DEBORAH COX "Where

LISA LOFR "Wednesday

DEBORAH COX "When

PAUL WESTERBERG "Untold

KJYO/Oklahoma City, OK

DEF LEPPARD "Work"

KRISTINE W. "Try

KQKQ/Omaha, NE

ERIC CLAPTON "Change

PD: Mike J. Steele

MO: Jimi Jamm

KCHX/Odessa-Midland, TX

PD: Bilt Tho

LISA LOEB "Wednesday JORDAN HILL "Love WSPK/Poughkeepsie, NY

ERIC CLAPTON "Change" JORDAN HILL "Love"
GOLDFINGER "Bedroom"

WERZ/Portsmouth, NH

WPRO/Providence, RI PD: Chris Shebel

BRYAN ADAMS "Only" BLESSID UNION OF... "Along" NO MERCY "Where" ERIC CLAPTON "Chanc

WHTS/Quad Cities, IL-IA WNVZ/Norfolk, VA OM: Tony Waitekus MD: Brian Scott PD: Don London

ERIC CLAPTON "Change NATALIE MERCHANT "Jealousy DEF LEPPARD "Work"

WDCG/Raleigh, NC

PD: Brian Burns MD: Kip Taylor 11 ERIC CLAPTON "Change" 5 REFRESHMENTS "Bandie

WRFY/Reading, PA 12 ERIC CLAPTON "Change" LISA LOEB "Wee

WRVQ/Richmond, VA PD:Lisa McKay APD/MD: Billy Surf

ERIC CLAPTON "Change

INTONATION F/JOEE "Arms" WXLK/Roanoke, VA

DM: Ashby Coloman APD/MD: Rich-E Conningham 18 NATALIE MERCHANT "Wonde 12 BADLEES "Angeline" SPIN DOCTORS "Mine" NO MERCY "Where"

ERIC CLAPTON "Change

WPXY/Rochester, NY

9 DEBORAH COX "Where 8 BLESSID UNION OF., "Along" MICHAEL ENGLISH "Love

WZOK/Rockford, IL

PD/MD: Tom Garrett 5 FRIC CLAPTON "Char TEVIN CAMPBELL "World" J'SON "Stop" BRYAN ADAMS "Only

WTCF/Saginaw, Mi APD/MD: Greg Fry CLAYTON & MULLEN "Mission

WKBQ/St. Louis, MO PD: Michael St. John Interim MD: Michael Matter

22 JARS OF CLAY "Flood"

ROBERT MILES "Children

PD: Ken Carr MD: Kayvon, LISA LOEB "Wedne

KUTQ/Salt Lake City, UT

KKLQ/San Diego, CA

MD: Ray Kalusa 16 ERIC CLAPTON "Change" 12 LISA LOEB "Wednesday" 4 TEVIN CAMPBELL "World

KSLY/San Luis Obispo, CA

MC: Adam Berner PRIMITIVE RADIO GODS "Sta FUGEES "No"

KHTY/Santa Barbara, CA

PD/MD: Damion Young REFRESHMENTS "Bandito

WNDU/South Bend, IN

5 ERIC CLAPTON "Change"

LA BOUCHE "Swee NIXONS "Sister"

KHTQ/Spokane, WA

6 REFRESHMENTS "Banditos" 1 J'SON "Stop"

ERIC CLAPTON "Change"

MICHAEL ENGLISH "Love"

LISA LOEB "Wedne:

KZZU/Spokane, WA

WDBR/Springfield, IL

KHTO/Springfield, MO

ERIC CLAPTON "Change

LISA LOEB "Wednes

WNTQ/Syracuse, NY

4 FRIC CLAPTON "Chan

WFLZ/Tampa, FL

12 BILLIE RAY MARTIN "Loving"

GOLDFINGER "Bedro

J'SON "Stop"
ROBERT MILES "Child

WMGI/Terre Haute, IN

11 QUAD CITY DJ'S "Ride" DEBORAH COX "Where

KRISTINE W. "Try"
DONNA LEWIS "AN

WVKS/Toledo, OH

ERIC CLAPTON "Change" PUFF JOHNSON "Forever

BADLEES "Angeline"

WPST/Trenton, NJ

KRQQ/Tucson, AZ

MAXI PRIEST "That"

128 Total Reporters

PD: Mark Tode

MD: Valerie Knight

ALANIS MORISSETTE "Learn"

PD: Mike Wheele

ERIC CLAPTON "Change

MD: Jeff Kapugi

PD: Tom Mitchell

MD: Jimmy Olsen

KRISTINE W "To/

APD: Casey Christopher

OM: Bill Kla

Interim MD: Rik Blade

8 GOLDFIN

TRACY BONHAM "Mother"

BECK "Where"

1 BUTTHOLE SURFERS "Pepper"

QUAD CITY DJ'S "Ride"

BONETHUGS-N-HARMONY"

KHTT/fulsa OK

LIL' SUZY "Fail" BIZARRE INC. "Gonna WWKZ/Tupelo, MS

MD: Rick Stevens ERIC CLAPTON "Change" TRACY BONHAM "Mother EDWIN MCCAIN "Alive" LISA LOEB "Wednesday"

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham

ERIC CLAPTON "Change"

WSKS/Utica, NY

PD: Becky Myers MD: Steve Lawrence ERIC CLAPTON "Change" DEBORAH COX "Where" USA LOEB "Wednesday" NO MERCY "Where"

KWTX/Waco, TX PD: Torn Marter MO: Flash Phill

20 QUAD CITY DJ'S "Ride 20 ALANIS MORISSETTE "Learn" KEITH SWEAT "Twiste

WIFC/Wausau, WI

MO: Jackie Johnson CONTRUCTOR SHAPE AND A TORSON OF

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hebbard ERIC CLAPTON "Change"

WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean 18 GOLDFINGER "Bedroom" ERIC CLAPTON "Change" REFRESHMENTS "Banditos"

GOO GOO DOLLS "Long" WKRZ/Wilkes-Barre, PA

MD: Jerry Pad TEVIN CAMPBELL "World COOLIO "Sumpin" ERIC CLAPTON "Change"

WSTW/Wilmington, DE

15 MAXI PRIEST "That 5 ERIC CLAPTON "Change 5 USA LOEB "Wednesday" BADLEES "Angeline"
BLESSID UNION OF... "Along"

KFFM/Yakima, WA PO/MO: Michael Jack Kirls

WYCR/York, PA

3 DONNA LEWIS "Always
2 DEBORAH COX "Where ERIC CLAPTON "Change

11 DEBORAH COX "Where 10 OASIS "Champagne" NIXONS "Sister

ERIC CLAPTON "Char WHOT/Youngstown, OH

3 J'SON "Stop" BLESSID UNION OF... "Along" DONNA LEWIS "Always"

ERIC CLAPTON "Change"

128 Current Reporters 128 Current Playlists

NOTE: WEDJ/Charlotte, NC has changed call letters to WNKS.

CHR/POP PLAYLISTS

MARKET #5

WIOQ/Philadelphia

(610) 667-8100 Kalına/McGuire

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

C102-



MARKET #1

WHTZ/New York (212) 239-2300

346	2W	LW	TW	
46	51	46	53	OASIS/Champagne Supernova
51	34	33	48	TRACY CHAPMAN/Give Me One Reason
25	45	34	44	JEWEL/Who Will Save
18	19	23	42	PRIMITIVE RADIO GODS/Standing Outside
46	49	28	41	ALANIS MORISSETTE/You Learn
27	24	42	36	SPACEHOG/In The Meantime
23	30	29	32	CLAYTON & MULLEN/Mission: Impossible
11	12	26	28	HOOTIE & BLOWFISH/Old Man & Me
23	23	20	27	NIXONS/Sister
21	22	40	27	ALANIS MORISSETTE/Ironic
21	19	16	26	BUSH/Glycerine
15	17	21	26	BUTTHOLE SURFERS/Pepper
24	27	27	26	SMASHING PUMPKINS/1979
18	21	19	25	DISHWALLA/Counting Blue Cars
33	34	39	25	BUSH/Machinehead
32	27	22	24	NATALIE MERCHANT/Wonder
32	24	23	23	DAVE MATTHEWS BAND/Satellite
40	54	29	23	FOLK IMPLOSION/Natural One
20	22	20	22	DOG'S EYE VIEW/Everything Falls
22	24	22	22	SMASHING PUMPKINS/Tonight, Tonight
6	8	16	21	LOVE SPIT LOVE/How Soon Is Now?
15	19	21	21	VOICE OF THE BEEHIVE/Scary Kisses
16	17	16	20	JARS OF CLAY/Flood
16	17	21	20	VERVE PIPE/Photograph
١.	-	11	19	NO DOUBT/Spiderwebs
13	16	17	19	TRACY BONHAM/Mother Mother
15	17	17	19	OASIS/Wonderwall
16	17	18	19	GOO GOO DOLLS/Long Way Down
25	26	25	19	CRANBERRIES/Salvation
	•	-	17	CURE/Mint Car
10		11	17	STING/You Still Touch Me
14		20	17	DAVE MATTHEWS BAND/Too Much
14		9	16	OASIS/Don't Look Back
12			15	COWBOY JUNKIES/A Common Disaster
12			14	GOLDFINGER/Here In Your Bedroom
9	11	9	13	NATALIE MERCHANT/Jealousy
9	13		13	JOAN OSBORNE/St. Teresa
3	3		19	JOAN JETT & BH/Love Is All Around
27	27		- 8	EVERCLEAR/Santa Monica
١.		-	3	FUGEES/No Woman, No Cry

KISFM 102.7

MARKET #2

KIIS/Los Angeles (818) 845-1027 Cook/Austin

PLAYS
3W 2W LW TW

82 82 82 85 TONY RICH PROJECT/Nobody Knows
73 73 73 84 CELINE DION/Because You Loved Me
83 79 79 84 FUGES/RSIlling Me SOftly
82 82 82 67 MARIAH CAREV/Always Be My Baby
83 87 87 67 87 MARIAH CAREV/Always Be My Baby
83 87 87 67 67 MARIAH CAREV/Always Be My Baby
84 50 50 64 ALANIS MORISSETTE/fronic
84 54 45 44 15 LA BUDCH/ES/Web LOVER
85 13 31 41 LANIS MORISSETTE/fronic
86 416 44 51 LA BUDCH/ES/Web LOVER
86 416 45 12 LA BUDCH/ES/Web LOVER
87 13 31 41 ACE OF BASE/Lucky Love
87 14 45 45 40 FUN FACTORY/I Wanna B With U
87 41 40 67 6700c THEORY/Fel Me
87 40 40 37 3T/Anything
19 29 29 33 TAKE THAT/Back For Good
14 13 13 28 FUANTET BUTL./Wrong
19 29 29 33 TAKE THAT/Back For Good
14 13 13 28 FUANTET SUIL/SET UF GOOd
14 13 13 28 FUANTET SUIL/SET UF GOOd
14 13 13 28 FUANTET SUIL/SET UF GOOd
14 16 16 21 SWW/YOU'TE The One
14 16 16 21 SWW/YOU'TE THE ONE
15 SPIN DOCTOR/SSNE Lay Me Down
14 18 18 15 MONTET BUTCH/STATE LOVER
14 18 18 15 MONTET BUTCH/STATE LOVER
15 SPIN DOCTOR/SSNE LOW BO D IT
16 16 17 SWW/YOU'TE THE ONE
17 10 S DEL RIO/BAY/SIDE/Macrarea
18 17 COLULO/Fantastic Voyage
18 22 22 17 TLC/Waterfalls
18 22 22 17 TLC/Waterfalls
19 18 11 KING/DEFINE COMPS.
19 18 12 CHERV/ONE BY ONE
10 - 12 FUN FACTORY/Close To You
11 - 12 FUN FACTORY/Close To You
12 22 23 23 12 REAL MCCOY/Another Night

PLAYS

ARTIST/TITLE

ARTIST/TI

KHKS/Dallas (214) 891-3400 106.1 **KISSFM**

MARKET #7

PLAYS

3W 2W LW TW

54 83 87 84 BRANDY/Sittin' Up In My...

52 74 82 83 ALANIS MORISSETTE/ironic

83 73 83 82 MARIAH CAREY/Always Be My Baby

42 40 51 82 FLIGEES/Rilling Me Softy

77 77 79 78 CELINE OION/Because You Loved Me

48 49 50 51 GROOVE THEORY/Tell Me

56 67 49 47 TONY RICH PROJECT/Nobody Knows

37 36 40 45 JON B. & BABYFACE/Someone To Love

86 66 44 43 3T/Anything

44 42 45 43 LA BOUCHE/Be My Lover

40 46 70 41 HOOTIE & BLOWRISH/Old Man & Me

7 7 10 38 CLAYTON & MULLER/Mission: Impossible

6 7 10 38 CLAYTON & MULLER/Mission: Impossible

7 10 38 CLAYTON & MULLER/Mission: Impossible

10 33 6 EVERYTHING BUT... Missing

14 26 32 33 MARIAH CAREY/One Sweet Day

12 17 26 38 COOLORIA, 3.4 (Sumpin'...)

39 44 40 25 SOPHIE B. HAWKINS/As I Lay Me Down

43 40 17 25 PLANET SOUL/Set UF Dreams

39 44 40 25 SOPHIE B. HAWKINS/As I Lay Me Down

43 40 17 25 PLANET SOUL/Set UF Dreams

10 33 22 TRACY CHAPMAN/Give Me One Reason

21 24 23 22 JANET JACKSON/Runaway

22 TS PLAY CHAPMAN/Give Me One Reason

23 12 17 25 SEAL/Kiss From A Rose

24 17 25 PLANET SOUL/Set UF One

25 28 31 15 SEAL/Kiss From A Rose

26 17 30 13 17 2 UNLIMITED/Get Ready For This

16 16 18 18 ALL-4-ONE/(She's Got) Skillz

17 17 18 PINDOCTORS/She Used To Be Mine

18 16 16 18 IBLE ARM MARTIN/Your Loving Arms

19 18 14 16 CRYSTAL WATERS/100% Pure Love

10 13 1-16 16 BILLER ANY MARTIN/Your Loving Arms

19 14 15 14 16 CRYSTAL WATERS/100% Pure Love

10 13 1-16 16 BILLER ANY MARTIN/Your Loving Arms

10 15 16 17 SALT-N-PEPAEN YOGLE/MYNTAL Man

11 15 16 14 BILARRE INCOV/Another Night

11 15 16 14 BILARRE INCOV/Another Night

11 15 16 14 BILARRE INCOV/Another Night

12 17 17 12 PUFF JOHNSOW/Forever More PLAYS 3W 2W LW TW

1/1

MARKET #9

RBF/Houston

IU'	Æ		(71 Pea
TW	ARTIST/IT	TLE	

KOWB 1013

ARTIST/TITLE

MARKET #16

KDWBPM/ Minnempolis (612) 340-9000 Kieley/Morris



MARKET #10

'	•		2	Osta	(617) 396- tvey/Bonvi	
PL/ 3W		LW	TW	ARTIST/TITLE		
36	56	58	53	SMASHING PU	PKINS/197	9
58	58	61	53	CELINE DION/B		
41	38	50	52	NATALIE MERC		
58	59	59	49	ALANIS MORIS		:
38	49	60	46	BODEANS/Clos		
11	11	26	41	ALANIS MORIS		
ية. ا	26	39	38	EVERYTHING B)
49	55	57	37	BLUES TRAVEL		D
53	45	41	34	GIN BLOSSOM		
16	27	34	31 38	TONY RICH PR		ay knows _{It} To Come Ove:
43 25	37	31	29	LA BOUCHE/Sv		It to come ove
11	19 11	20 20	28	TRACY CHAPM		One Descon
''	9	12	25	HOOTIE & BLO		
51	40	29	24	FUGEES/Killing		naut or IVIC
13	16	27	24	JANN ARDEN/		
21	25	25	23	BRYAN ADAMS		nina
44	32	23	29	LA BOUCHE/Be		y
27	35	27	19	HOOTIE & BLO		
33	23	25	19	ALANIS MORIS		Dughta Know
32	35	27	19	DOG'S EYE VIE		
15	16	20		JOAN OSBORN		
29	16	15	18	MARIAH CARE	Always Be	My Baby
9	14	16	18	DASIS/Champa	ne Superno	ova
29	27	17	17	NATALIE MERC	ANT/Camir	rat .
17	20	20	14	JARS OF CLAY	ood	
20	21	19		COLOR ME BA)/The Earth	1
18	15	14	13	SEAL/Don't Cr		
15	16	17	13	STING/You Stil		
ŀ	5	9	13	CHER/One By		
15	13	15	12	GEORGE MICH		1
15	9	9	12	CRANBERRIES		
9	10	11	11			ion; Impossible
14	15	14	11	GLORIA ESTE		. 04
15		14	11	LENNY KRAVIT		
13		11	10	BILLIE RAY MA		
L.	6	10	9	TEVIN CAMPB		THE MANUEL
13	12 5	11 7	8 7	TINA ARENA/O VOICE OF THE		anı Kiceac
8	5	6	7	TRACY BONHA		
L				TOUCT BUNITA	AMOUNES IN	NUITO



MARKET #11 WHYI/Miami

PLAYS	ட	45.20			18
22 22 25 43 SMASHING PUMPKINS/1979 44 44 32 39 MARIAH CAREY/AWays Be My Baby 43 43 18 39 GIN BLOSSOMS/Foflow YOU Down 42 42 30 38 FUN FACTORY/Take Your Chance 44 43 32 SELLINE DION/Recause You Loved Me 45 30 24 33 FUEEES/Killing Me Softly 47 47 24 32 COLLECTIVE SOUL/The World I Know 48 43 33 11 HOOTTE & BLOWRISH/OUK Man & Me 49 29 25 29 COLOR ME BADD/The World I Know 41 43 43 33 11 HOOTTE & BLOWRISH/OUK Man & Me 40 29 25 29 COLOR ME BADD/The World I Know 41 42 4 ALEXIA PHILLIPS/II I Ever Needed 4					ARTIST/TITLE
44 44 32 39 MARIAH CAREY/Always Be My Baby 43 43 18 39 GIN BLOSSOMS/Foflow Vot Down 42 42 30 38 FUN FACTORY/Take Your Chance 44 44 32 38 CELIKE DION/Because You Loved Me 45 47 47 24 32 COLLECTIVE SOULTHE World I Know 47 47 24 32 COLLECTIVE SOULTHE World I Know 48 43 33 11 HOOTIE & BLOWIFSHOUM Man & Me 49 29 25 29 COLOR ME BADD/The Earth 9 9 18 26 DONNA LEWIS/I Love You Always 16 16 14 24 ALEXIA PHILLIPS/II I Ever Needed 17 17 19 22 CLAYTON & MULLEN/MISSION: Impossible 17 17 19 22 CLAYTON & MULLEN/MISSION: Impossible 17 17 19 22 CLAYTON & MULLEN/MISSION: Impossible 18 10 12 17 OLOR ME SIETAN/Resch I Free 19 29 19 19 BODG/S EYE VIEW/Everything Falls 21 21 17 28 DOG/S EYE VIEW/Everything Falls 22 20 11 19 MEULESA ETHERIDGE/I Want To Come Ove 43 43 20 11 B ALANIS MORISSETTE/Tronic 17 17 15 18 LA BOUGHE/Ze My Lover 18 18 12 17 TONY RICH PROJECT/Nobody Knows 13 13 12 17 TONY RICH PROJECT/Nobody Knows 14 19 19 14 17 STING/You SUI Inch Me 19 19 14 17 EVERYTHING BUT/MISSING 16 16 10 14 GEORGE MICHAEL/FASHOV 16 16 10 14 GEORGE MICHAEL/FASHOV 17 17 10 15 SOPHIE B. HAWKINS/SA LLAY MOWN 16 16 10 14 GEORGE MICHAEL/FASHOV 17 17 10 15 SOPHIE B. HAWKINS/SA LLAY MOWN 16 10 10 14 GEORGE MICHAEL/FASHOV 17 17 10 15 SOPHIE B. HAWKINS/SA LLAY MOWN 18 19 12 14 DIESSID UNION OF/AII Along 19 19 12 14 DEFISION DOWN TOWN 19 12 14 BUCHE/Sweet Dreams 19 15 12 18 DELESCIO DINION OF/AII Along 19 19 12 14 BUCHE/Sweet Dreams 10 LESSID UNION OF/AII Along 10 12 14 BUCHE/Sweet Dreams 11 EVERYTHING/Foreakatast AL 18 18 LEYERYTHING/Foreakatast AL 18 18 LEYERYTHING/FOREAKATAL 19 18 19 19 12 14 BUCHE/Sweet Dreams 19 19 12 14 BUCHE/Sweet Dreams 19 19 12 14 BUCHE/Sweet Dreams 20 12 18 EVERYTHING/FOREAKATAL 21 18 18 EVERYTHING/FOREAKATAL 21 18 18 EVERYTHING/FOREAKATAL 21 21 18 LA BOUCHE/Sweet Dreams	3W	2W	LW	TW	
43	22	22	25	43	
42 42 30 38 FUN FACTORY/Take Your Chance	44	44	32	39	
44 44 32 38 CELINE DION/Because You Loved Me 30 30 24 37 EVERYER DION/Because You Loved Me 43 43 32 31 HOOTIE & BLOWFISH/Old Man & Me 43 43 33 31 HOOTIE & BLOWFISH/Old Man & Me 9 9 18 26 DONNA LEWIS/LOVE YOU ANVAYS. 9 9 18 26 DONNA LEWIS/LOVE YOU ANVAYS. 16 16 12 4 ALEXIA PHILLIPS/II I EVER Needed - 18 24 KRISTINE W/One More Try 19 19 14 23 ROBERT MILLES/MIGHZEN - 10 21 CLAYTON & MULLEN/MISSION: Impossible - 10 22 CLAYTON & MULLEN/MISSION: Impossible - 10 20 11 19 BODEANS/Closer To Free 29 29 19 19 GLORIA ESTEFAW/Reach 20 20 14 19 BODEANS/Closer To Free 29 29 19 19 GLORIA ESTEFAW/Reach 20 20 11 19 MELISSA ETHERIBGE/I Want To Come Ove 43 43 20 18 ALANIS MORISSETTE/Ironic 17 17 15 18 LA BOUCHE/Be My Lover 43 43 20 18 JOAN OSBORNE/One Of Us 19 19 22 17 TOMY RICH PROJECT/Nobody Knows 13 13 12 12 18 JOAN OSBORNE/One Of Us 19 19 14 17 EVERYTHING BUT/MISSING - 16 16 13 16 TARCY CHAPMAN/Gre Me One Reason 16 16 13 16 JANN ANDEN/SETTE/YOU Oughta Know 17 17 10 15 SOPHIE B. HAWKINS/SA LLay Me Down 16 16 10 14 GEORGE MICHAEL/FASTOVE 17 17 10 15 SOPHIE B. HAWKINS/SA LLay Me Down 18 19 19 12 14 DEEP BLUE SOMETHING/Breakfast AL 18 BILLY MANIN/Turn Down The World 19 19 12 14 DEEP BLUE SOMETHING/Breakfast AL 18 BILLY MANIN/Turn Down The World - 8 18 DEVERYTHING BUT/Wrong	43	43	18	39	GIN BLOSSOMS/Follow You Down
30 30 24 33 FUSEES/Gilling Me Softby					
47 47 24 32 COLLECTIVE SOULTNE World I Know 43 43 33 31 HOOTIE & BLOWFISH-VOID Man & Me 29 29 25 29 COLOR ME BADD/The Earth 9 9 18 26 DONNA LEWIST LOVE You Always 18 24 KRISTINE W./Dne More Try 19 19 14 22 CLAYTON & MULLER/MISSION: Impossible 17 17 19 22 CLAYTON & MULLER/MISSION: Impossible 17 17 28 DOGS SEY VIEW/Everything Falls 10 21 QUAD CITY DU'S/C'mon 1 Ride It 11 21 7 28 DOGS SEY VIEW/Everything Falls 12 21 17 28 DOGS SEY VIEW/Everything Falls 13 19 19 14 19 MELISSA ETHERIDGE/I Want To Come Ove 14 19 MELISSA ETHERIDGE/I Want To Come Ove 15 17 17 15 18 LA BOUCHE/Be My Lover 16 18 12 18 JOAN OSBORNE/Dne Of Us 19 19 21 17 STING/YOU SBII TOUCH Me 19 19 14 17 STING/YOU SBII TOUCH Me 19 19 14 17 STING/YOU SBII TOUCH Me 17 17 12 16 TRACY CHAPMAN/Give Me One Reason 16 16 13 16 JAANIS MORISSETTE/YOU Dughta Know 17 17 12 16 TACY CHAPMAN/Give Me One Reason 16 16 10 14 GEORGE MICHAEL/EASHOW 16 10 10 14 GEORGE MICHAEL/EASHOW 17 17 17 10 SOPHIE B. HAWKINS/SA LLAY ME OWN 16 16 10 14 GEORGE MICHAEL/EASHOW 17 17 17 10 SOPHIE B. HAWKINS/SA LLAY ME OWN 16 16 10 14 GEORGE MICHAEL/EASHOW 17 17 17 10 SOPHIE B. HAWKINS/SA LLAY ME OWN 18 19 12 14 DEP DILL SOMEHING/SPEARLAST 19 19 12 14 DEP DILL SOMEHING/SPEARLAST 19 12 13 LA BOUCHE/Sweet Dreass 19 19 12 14 DEP DILL SOMEHING/SPEARLAST 20 18 DEVERTIFING BUT/MICHON 21 18 DEVERTIFING BUT/MICHON 21 21 38 DEVERTIFING BUT/MICHON 21 21 38 DEVERTIFING BUT/MICHON 22 28 81 38 DEVERTIFING BUT/MICHONORY 23 29 12 13 SUBCHE/Sweet Dreass 24 29 29 29 19 29 29 29 29 29 29 29 29 29 29 29 29 29	44	44	32		
43 43 33 31 HOOTIE & BLOWFISHOW Man & Me 29 29 25 29 COLOR ME BADD/The Earth 16 16 14 24 ALEXIA PHILLIPS/II Ever Needed 16 16 14 24 ALEXIA PHILLIPS/II Ever Needed 17 17 19 19 22 ARISTINE W/JOR More Tip 19 19 14 23 ROBERT MILES/Children 1 0 21 QUAD CITY DI'S/C'mon N Ride It 21 21 17 20 QUAD CITY DI'S/C'mon N Ride It 22 21 17 20 QUAD CITY DI'S/C'mon N Ride It 29 29 19 19 GUCRIA ESTETAM/Resch 20 20 14 19 BODEANS/Coloser To Free 29 29 19 19 GUCRIA ESTETAM/Resch 20 20 11 8 ALANIS MORISSETTE/Ironic 17 17 15 18 ADUCHE/Be My Lover 18 18 12 18 ADUCHE/Be My Lover 18 18 12 18 ADUCHE/Be My Lover 19 19 22 17 TOMY RICH PROJECT/Nobody Knows 19 19 22 17 TOMY RICH PROJECT/Nobody Knows 19 19 14 17 EVERYTHING BUT/Missing 19 19 - 6 16 CHER/ORe Dy One 10 16 16 13 16 ALANIS MORISSETTE/You Oughta Know 17 17 12 16 TRACY CHAPMAN/Gre Me One Reason 16 16 10 14 GEORGE MICHAEL/TSSTOVE 16 10 14 GEORGE MICHAEL/TSSTOVE 17 17 10 15 SOPHIE B. HAWKINS/SA LLay Me Down 18 19 12 14 DEFENDING/Foreaver More 19 19 12 14 DEFENDING/Foreaver More 20 20 8 14 DEFENDING/Foreaver More 21 13 BILLY MANIN/Turn Down The World 21 21 3 EVERYTHING BUT/Mrong					
29 25 29 COLOR ME BADD/The Earth 9 91 826 DONNA LEWIS/I Love You Aways 1 16 16 14 24 ALEXIA PHILLIPS/II Ever Needed - 18 24 KRISTINE W./Doe More Try 19 14 23 ROBERT MILES/Children 17 17 19 22 CLAYTON & MULLES/Mistern 17 17 28 DOG'S EYE VIEW/Everything Falls 20 20 14 19 BODE/ANS/Closer To Free 20 20 14 19 BODE/ANS/Closer To Free 20 20 19 19 GLORIA ESTERAU/Reach 20 20 11 19 MELISSA ETHERIDGE/I Want To Come Ove 31 33 20 11 18 LABOUGHE/Be My Lover 31 32 17 TONY RICH PROJECT/Nobody Knows 31 31 21 17 TONY RICH PROJECT/Nobody Knows 31 31 21 17 TONY RICH PROJECT/Nobody Knows 31 31 37 TONY RICH PROJECT/Nobody Knows 31 32 17 TONY RICH PROJECT/Nobody Knows 32 34 TONY RICH PROJECT/Nobody Knows 35 36 CHERVORE BY ONE 36 37 AND RICH PROJECT/NOBODY KNOWS 37 38 TONY RICH PROJECT/NOBODY KNOWS 38 TONY RICH PROJECT/NOBODY KNOWS 39 20 30 41 TONY RICH PROJECT/NOBODY KNOWS 30 30 41 TONY RICH PROJECT/NOBODY KNOWS 30 30 41 TONY RICH PROJECT/NOBODY KNOWS 31 32 TONY RICH PROJECT/NOBODY KNOWS 32 33 43 43 43 43 43 43					
9 18 26 DONNA LEWIST LOVE YOU Always.	43	43	33		
16 16 14 24 ALEXIA PHILLIPSA'I Ever Needed	29	29			
- 18 24 KRISTINE W/Doe More Try 19 19 14 23 ROBERT MILES/Children 17 17 19 22 CLAYTON & MULLEN/Mission: Impossible - 10 21 QUAD CITY D.Y.S/Crom N Ride It 20 20 14 19 BODEANS/Closer To Free 20 29 19 19 GOES EV FURW/Everything Falls 20 20 11 19 MELISSA EVIEW/Everything Falls 21 21 17 28 DOES EV FURW/Everything Falls 22 29 19 19 GOEN E STEFAN/Reach 23 20 18 ALANIS MORISSETTE/Ironic 24 34 32 18 ALABOUGHE/Be My Lover 25 18 18 12 18 JOAN OSBORNE/Dne Of US 26 19 19 22 17 TONY RICH PROJECT/Nobody Knows 27 17 17 15 18 LA BOUGHE/Be My Lover 28 18 12 17 STING/YOU SUII Touch Me 29 19 14 17 EVERYTHING BUT/Missing 20 20 18 11 6 CHER/ODE BY One 21 16 16 13 16 JANN ANDRISSETTE/YOU Oughta Know 27 17 12 16 TRACY CHAPMAN/Give Me One Reason 28 16 16 14 16 PHILOSOPHER KINGS/Charms 29 20 18 14 DEEP BLUS SOMETINING/SIGNALS 20 20 20 8 14 PUFF JOHNSON/Forever More 20 20 8 14 PUFF JOHNSON/Forever More 21 21 18 LABOUGHE/SBUTCHING/Breakfast AL 21 21 3 BILLY MANN/Turn Down The World	9				
19 14 23 ROBERT MILES/Children	16	16			
17 19 22 CLAYTON & MULLENAMISSION: Impossible - 10 21 OUAD CITY DU'SC'mon N Ride It. 21 21 17 28 DOG'S EYE VIEW/Everything Falls 22 21 17 28 DOG'S EYE VIEW/Everything Falls 22 29 91 91 92 GLORIA SETEAU/Reach 20 20 91 91 92 GLORIA SETEAU/Reach 20 20 91 92 93 94 94 94 94 94 94 94	-	-	18		
10	19				
21 21 72 20 DOCS EYE VIEW/Everything Falls	17	17			
20	-				
29 29 19 19 GLORIA ESTETAM/Reach					
19					
43 43 20 18			19		
17 15 18 LA BOUCHE/Be My, Lover					
18 12 18 JOAN OSBORNE/One Of US 19 19 22 17 TONY RICH PROJECT/Nobody Knows 10 19 14 17 EVERYTHING BUT/Missing 10 14 17 EVERYTHING BUT/Missing 11 16 CHER/ONE BY ONE 12 16 THACY CHAPMAN/Give Me One Reason 13 16 JANN ANDEN/ISSETTE/You Oughta Know 17 12 16 TRACY CHAPMAN/Give Me One Reason 16 16 13 16 JANN ANDEN/ISSETTE/You Oughta Know 16 16 14 16 PHILOSOPHER KINGS/Charms 17 10 15 SOPHIE B. HAWKINS/AS I Lay Me Down 16 10 14 GEORGE MICHAEL/Fastlove 20 20 8 14 DUET BUILS ONDETHING/Foreakast AL 21 21 SUPEY HINDOWN Foreawer More 22 21 22 CHAPMAN/Turn Down The World 23 24 CHAPMAN/Turn Down The World 24 25 25 25 25 25 25 25					
19 22 17 TOMY RICH PROJECT/Nobody Knows					
13 12 17 STING/You SBII Touch Me 19 19 14 17 EVERYTHING BUT/Missing - 6 16 CHERVONE BY One 19 19 - 16 ALANIS MORISSETTE/You Oughta Know 17 17 12 16 TRACY CHAPMAN/Gree Me One Reason 16 16 13 16 JANN ARDEN/Insensitive 16 16 14 16 PHILDSOPHER KINGS/Charms 16 ALANIS MORISSETTE/You Learn 17 10 15 SOPHIE B. HAWKINS/AS Lay Me Down 16 16 10 14 GEORGE MICHAEL/Fastlove 20 20 8 14 PUFF JOHNSON/Forever More 14 BLESSID UNION OF/All Along 19 12 14 DEFP BUES SOMETHING/Breakast AL LA BOUCHE/Sweet Dreams 13 BILLY MANIV/Turn Down The World - 8 13 EVERYTHING BUT/Wrong					
19 14 17 EVERYTHING BUTAMISSING					
6 16 CHERVOne By One 17 17 12 16 TRACY CHAPMAN/Give Me One Reason 16 16 13 15 JANIN MORISSETTE/You Oughta Know 16 16 13 15 JANIN ARDEN/INSERSITIVE 16 16 14 16 PHILDSOPHER KINGS/Charms 17 17 10 15 SOPHIE B. HAWKINS/AS I Lay Me Down 16 16 10 14 GEORGE MICHAEL/Fastlove 10 20 8 14 PUFF JOHNSON/Forever More 11 2 14 BLESSID UNION OF/All Along 19 19 12 14 DEEP BLUS SOMETHING/Freat/AST AL 18 LA BOUCHE/Sweet Dreams 19 19 12 13 IA BOUCHE/Sweet Dreams 19 19 12 13 IA BOUCHE/Sweet Dreams 19 18 12 IA BOUCHE/Sweet Dreams 19 18 18 ILLY MANIVTurn Down The World 10 17 18 18 INTERNITY BUT.	13				
19 9 - 16 ALANIS MORISSETTE/You Oughta Know 17 17 12 16 TRACY CHAPMAN/Give Me One Reason 16 16 13 16 JANN ARDEM/Insensitive 16 16 14 16 PHILLOSOPHER KINGS/Charms 17 10 15 SOPHIE B. HAWKINS/As I Lay Me Down 16 16 10 14 GEORGE MICHAEL/Fastlove 20 20 8 14 PUFF JOHNSOM/Forever More 20 20 20 20 20 20 20 2	19	19			
17 12 15 TRACY CHAPMANGIVE Me One Reason			6		
16					
16 16 14 15 PHILOSOPHER KINGS/Charms 16 ALANIS MORISSETTE/You Learn 17 17 10 15 SOPHIB B. HAWKINS/AS LLay Me Down 16 16 10 14 GEORGE MICHAEL/Fastlove 14 PUFF JOHNSOM-Forever More 14 BLESSID UNION OFAII Along 19 19 12 14 DEEP BLUE SOMETHING/Breakfast AL 12 13 LA BOUGHE/Sweet Dreams 13 BILLY MANIN/Turn Down The World - 8 13 EVERYTHING BUT/Wrong					
16 ALANIS MORISSETTE/You Learn 16 16 10 14 GEORGE MICHAEL/Fastlow 20 20 8 14 PUFF JOHNSON/Forever More 14 BLESSID UNION OF/All Along 19 19 12 14 DEEP BLUE SOMETHING/Breakfast At 12 13 LA BOUCHE/Sweet Dreams 13 BILLY MANIVIUM Down The World - 8 13 EVERYTHING BUT/					
17 10 15 SOPPHIE B. HAWKINS/AS Lay Me Down 16 16 10 14 GEORGE MICHAEL/Fastlove 20 20 8 14 PUFF JOHNSON/Forever More 14 BLESSID UNION OF/AII Along 19 12 14 DEFP BLUE SOMETHING/Foreakst AL 13 BLUY MANI/Turn Down The World - 8 13 EVERYTHING BUT/Wrong	16	16	14		
16 16 10 14 GEORGE MICHAEL/Fasdove 20 20 8 14 PUFF JOHNSON/Forever More 14 BLESSID JUNION OF JAM Along 19 19 12 14 DEEP BLUE SOMETHING/Breakfast AL 12 13 LA BOUCHE/Sweet Dreams - 13 BILLY MANN/Turn Down The World - 8 13 EVERYTHING BUT. JWrong					
20 20 8 14 PUFF JOHNSON/Forever More - 14 BLESSID UNION OF/All Along 19 12 14 DEEP BLUE SOMETHING/Breakfast Al - 12 13 LA BOUCHE/Sweet Dreams - 13 BLUF MANIA/Turn Down The World - 8 13 EVERYTHING BUT/Wrong					
19 19 12 14 DEEP BLUE SOMETHING/Breaktast At 12 13 LA BOUCHE/Sweet Dreams 13 BILLY MANN/Turn Down The World 8 13 EVERYTHING BUT/Wrong	20	20	8		
- 12 13 LA BOUCHE/Sweet Dreams - 13 BILLY MANN/Turn Down The World - 8 13 EVERYTHING BUT/Wrong					
13 BILLY MANN/Turn Down The World 8 13 EVERYTHING BUT/Wrong	19	19			
8 13 EVERYTHING BUT/Wrong		-			
	-	•			
12 REAL MCCOY/Automatic Lover	-	-			
	Ŀ	-	-	12	REAL MCCOY/Automatic Lover

STAR +94"

MARKET #12 WSTR/Atlanta (404) 261-2970

56	58	56	56	HOOTIE & BLOWFISH/Old Man & Me
54	54	54	55	TRACY CHAPMAN/Give Me One Reason
55	54	55	55	TONY RICH PROJECT/Nobody Knows
54	54	54	53	CELINE DION/Because You Loved Me
18	25	27	47	ALANIS MORISSETTE/You Learn
54	56	58	43	OOG'S EYE VIEW/Everything Falls
21	26	33	36	LA BOUCHE/Be My Lover
34	32	32	36	JEWEL/Who Will Save
28	26	32	35	FUGEES/Killing Me Softly
32	35	34	34	COLOR ME BADD/The Earth
17	19		34	BRANDY/Sittin' Up In My
21	19	28	34	GIN BLOSSOMS/Follow You Down
35	35	35	33	GEORGE MICHAEL/Fastiove
22	26	30	33	NATALIE MERCHANT/Jealousy
12	19	21	33	HOUSTON & WINANS/Count On Me
15	20	32	29	JANN ARDEN/Insensitive
-	16	27	28	PHILOSOPHER KINGS/Charms
32	42	42	28	BODEANS/Closer To Free
-	-	17	27	TEVIN CAMPBELL/Back To The World
14	18	21	27	JARS OF CLAY/Flood
15	15	24	25	EVERCLEAR/Santa Monica
41	30	29	19	EVERYTHING BUT/Missing
19	17	17	19	DAVE MATTHEWS BAND/Satellite
49	49	26	18	MARIAH CAREY/Always Be My Baby
15	20	15	18	BLUES TRAVELER/Hook
15		16	17	GOO GOO DOLLS/Name
12	14	15	16	LOS DEL RIO/BAYSIDE/Macarena
22		17	16	FOO FIGHTERS/Big Me
13		16	16	OASIS/Champagne Supernova
15		16	16	NO DOUBT/Just A Girl
15		15	16	JANET JACKSON/Runaway
13	12	13	16	NICKI FRENCH/Total Eclipse Of
٠.	-	-	15	TONI BRAXTON/You're Makin' Me
10		11	14	MARIAH CAREY/Fantasy
8	13			STING/You Still Touch Me
10		14		
19			12	
10		11	12	
-	10	•	11	
-	11	10	11	JON B. & BABYFACE/Someone To Love
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PLAYS 3W ZW LW TW

MARKET #15

	MANAET FID	11 1	1
3	KKLQ/San Diego (619) 560-5464 Kalusa		
/ITTLE		1 1	PLA 3W
IE MEDO	1 1	60	

PLAYS

W ZW LW TW

60 62 62 61 TRACY CHAPMAN/Give Me One Reason
58 61 61 60 MARIAH CAREY/Always Be My Baby
60 61 61 60 ALANIS MORISSETTE/fronic
58 59 59 59 50 50 CELINE DION/Decause You Loved Me
39 44 44 52 FUGES-KRilling Me Sothly
39 43 43 46 TONY RICH PROJECT/Nobody Knows
41 42 42 11 DOGS FEV EI/EW/Favryttmg Falls...
77 60 60 41 BRANDY/Sittin' Up in My...
17 29 29 48 ALANIS MORISSETTE/roe Learn
27 15 15 39 DEBORAH COX/Mho D U Love
30 36 36 35 COLOR ME BADD/The Earth...
11 26 26 34 CLAYTON & MULLEN/Mesion: Impossible
12 62 63 SW/YO/ou'r The One
12 7 30 30 29 BILLIE RAY MARTIN/You Loving Arms
14 24 27 27 EVERYTHING BUT_Alksising
18 18 18 20 25 VOICE OF THE BEETH/EVS-Cary Kisses
19 20 20 25 VOICE OF THE BEETH/EVS-Cary Kisses
19 21 21 23 BRYAN ADAMS/The Only Thing...
18 18 18 23 BULES TRACHER/HOOK.
10 21 BONE THUSS-H-HARMONY/The Crossroads
10 21 21 22 GROOVE THEORY FIRM Me
21 26 26 22 SOUL FOR REAL/Every Little Thing...
18 18 18 20 BULES TRACHER/HOOK.
19 21 12 17 NATALLE MERCHANT/Minder
19 14 14 17 BODE-MANS/Closer To Free
19 14 14 17 LIVE/Lightning Crashes
19 12 12 16 OASIS/Champagne Supmrova
16 15 15 15 REAL MCCOY/Another Night
19 14 15 15 15 REAL MCCOY/Another Night
19 15 15 15 REAL MCCOY/Another Night



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PU				ARTIST/TITLE
3W	2W	LW	TW	
48	38	38	46	HOOTIE & BLOWFISH/Old Man & Me
41	39	39	45	FUGEES/Killing Me Sottly
40	28	28	40	GEORGE MICHAEL/Fastiove
25	28	28	39	TRACY CHAPMAN/Give Me One Reason
36	38	38	39	DOG'S EYE VIEW/Everything Falls
47	39	39	38	COLLECTIVE SOUL/The World I Know
25	27	27	37	OASIS/Champagne Supernova
47	50	50	36	BODEANS/Closer To Free
29	30	30	35	NATALIE MERCHANT/Wonder
29	25		34	CELINE DION/Because You Loved Me
34		35	33	GIN BLOSSOMS/Follow You Down
	31		32	TONY RICH PROJECT/Nobody Knows
		29		JEWEL/Who Will Save
26	25	25	38	MARIAH CAREY/Always Be My Baby
30	27	27	28	
23	18	18	23	
۱ -	-	-	23	
۱-	-	-	23	
		43		CLAYTON & MULLEN/Mission: Impossible
15	16	16	22	
١.	-	-	22	JARS OF CLAY/Flood
١.	21	21	21	
13		5	28	
13		15		
23		22		
-	7	7	15	
-	8	8	11	
13				
8	13		10	
10	_	9	9	JANN ARDEN/Insensitive
-	-	-	8	
-	-	-	-	
	-	-	-	
	-	-	-	ROBERT MILES/Children
1				
1				



MARKET #19

69	67	64	68	ALANIS MORISSETTE/Ironic
65	63	64	65	CELINE DION/Because You Loved Me
65	64	57	64	MARIAH CAREY/Always Be My Baby
22	26	46	57	FUGEES/Killing Me Softly
50	51	59	53	TONY RICH PROJECT/Nobody Knows
46	42	57	46	GIN BLDSSOMS/Follow You Down
65	61	51	45	GOO GOO DOLLS/Name
44	47	42	45	COLLECTIVE SOUL/The World I Know
38	34	33	45	DOG'S EYE VIEW/Everything Falls
	26	28	41	NATALIE MERCHANT/Wonder
33	34	29	38	CDLOR ME 8ADD/The Earth
21	23	18	32	HOOTIE & BLOWFISH/Old Man & Me
26	31	35	29	MARIAH CAREY/One Sweet Day
-	-	25	29	TONI BRAXTON/You're Makin' Me
21	31	36	28	LA BOUCHE/Be My Lover
10	18	16	28	ALANIS MORISSETTE/You Learn
١.	-	24	28	TEVIN CAMPBELL/Back To The World
14	14	18	27	OASIS/Wonderwall
40			26	LA BOUCHE/Sweet Dreams
36	33	36	24	JOAN OSBORNE/One Of Us
-	-	20	23	SMASHING PUMPKINS/1979
48	49		22	BLUES TRAVELER/Run-Around
-	5	19		CRANBERRIES/Salvation
18	16	-	20	TRACY CHAPMAN/Give Me One Reason
١.		-	19	BRYAN ADAMS/The Only Thing
24	23		19	GEORGE MICHAEL/Fastlove
12	16		19	LOS DEL RIO/BAYSIDE/Macarena
21	22		19	TLC/Waterfalls
١.		25	19	ALANIS MORISSETTE/You Oughta Know
20		21	19	GREEN DAY/When I Come Around
13		16		JARS OF CLAY/Flood
30	26			MELISSA ETHERIDGE/I Want To Come Ove
١.	14	16		OASIS/Champagne Supernova
1.5		-	17	ACE OF BASE/Don't Turn Around
21	23			COLLECTIVE SOUL/December
27				DEEP BLUE SOMETHING/Breakfast At
	32			CLAYTON & MULLEN/Mission: Impossible
19	-	-	16	REAL MCCOY/Another Night
1 -	-	-	15	BLESSID UNION OF/All Along
-	-	٠	13	BONE THUGS-N-HARMONY/Tha Crossroad



MARKET #20 KKFR/Phoenix (602) 258-6161 Parker/Douglas

3W	ZW	r.w	TW	
62	61	61	60	TONY RICH PROJECT/Nobody Knows
40	58	58	60	FUGEES/Killing Me Softly
39	46	46	53	ALANIS MORISSETTE/Ironic
34	36	36	53	BONE THUGS-N-HARMONY/Tha Crossroads
49	48	48	51	MARIAH CAREY/Always Be My Baby
59	55	55	51	CELINE DION/Because You Loved Me
39	41	41	45	TONI BRAXTON/You're Makin' Me
-	-	-	43	TEVIN CAMPBELL/Back To The World
36	38	38	40	SWV/You're The Dne
28	31	31	40	PUFF JOHNSON/Forever More
27	28	28	40	GEORGE MICHAEL/Fastlove
49	40	40	40	DANCE HALL DIVAS/It's All About Me
40	38	38	39	R. KELLY/Down Low (Nobody)
40	40	40	38	MARY J. BLIGE/Not Gon' Cry
54		36	38	BRANDY/Sittin' Up In My
28			33	ROBERT MILES/Children
	27	27	32	COLOR ME BADD/The Earth
40			32	DEBORAH COX/Who Do U Love
30			31	GROOVE THEORY/Keep Tryin'
32			38	COOLIO/1,2,3,4 (Sumpin')
27			27	MADONNA/Love Don't Live
-	29		27	LA BOUCHE/Sweet Dreams
	22		25	EVERYTHING BUT/Missing
22			22	LA BOUCHE/Be My Lover
14			21	MONICA/Why I Love You So
29	27	27	21	
-			19	
20		20	19	
25			17	
15		16		
-	14			
-	14		15 13	J'SON/I'll Never Stop
-	- 10	13		
12	13			
17	13			
- 17	13	13		COOLIO/All The Way Live
1	-			JORDAN HILL/For The Love Of You
-		_	-	JOHNAN HILLI OF THE COVE OF TOU



П				Commence of the commence of th
PLA	78			ARTIST/TITLE
	ZW	LW	TW	
37	52	71	75	FUGEES/Killing Me Softly
47		72	75	LA BOUCHE/Sweet Dreams
71	66	68	74	ALANIS MORISSETTE/fronic
32		65	67	OASIS/Champagne Supernova
30	56	71	67	TRACY CHAPMAN/Give Me One Reason
69		54	49	MARIAH CAREY/Always Be My Baby
-	31	36	45	ALANIS MORISSETTE/You Learn
55	41	40	42	COOLIO/1,2,3,4 (Sumpin')
33	34	35	41	DONNA LEWIS/I Love You Always
37	35	39	40	SMASHING PUMPKINS/1979
30	46	40	40	COLOR ME BADD/The Earth
53		39		BRANDY/Sittin' Up In My
27	31	30		M.T.S./I'll Be Airight
-		29	34	LOS DEL RIO/BAYSIDE/Macarena
72	65	48	33	2PAC F/DR. DRE/California Love
۱.	5	22	31	KRISTINE W./One More Try
41	33	37	31	TONY RICH PROJECT/Nobody Knows
27	25	32	30	GOO GOO OOLLS/Name
I٠	-	14	29	CLAYTON & MULLEN/Mission: Impossible
۱-	-	11	29	JORDAN HILL/For The Love Of You
17		28		
38		31		
15		24		VOICE OF THE BEEHIVE/Scary Kisses
35			28	PLANET SOUL/Set U Free
33		31		COLLECTIVE SOUL/The World I Know
14		20		LINA SANTIAGO/Feels So Good
9	18	24		
شا	-	10		TEVIN CAMPBELL/Back To The World
25	30	31	23	HOOTIE & BLOWFISH/Old Man & Me
13		11		OASIS/Wonderwall
53			22	CELINE DION/Because You Loved Me
59		21		
25		18		
16		23		JANN ARDEN/Insensitive CRANBERRIES/Salvation
18	23	16		
15		15 13		QUAD CITY DJ'S/C'mon 'N Ride It
8	12 29			
31	29	16	12	3T/Anything BILLIE RAY MARTIN/Your Loving Arms
13	17	12		NO DOUBT/Just A Girl
_13	17	12	12	140 COODI/JUST A CITI



MARKET #22

ı	PLAYS			ARTIST/TITLE	
I	3 W	2W	LW	TW	
1	32	52	56	59	FUGEES/Killing Me Sollty
ı	38	55	52	59	JANN ARDEN/Insensitive
ì	33	38	56	59	BRANDY/Sittin' Up In IIIy
1	59	57	55	57	CELINE DION/Because You Loved Me
I	52	56	58	54	ALANIS MORISSETTE/Ironic
1	47	44	49	53	TONY RICH PROJECT/Nobody Knows
ı	44	42	47	51	MARIAH CAREY/Always Be My Baby
Į	50	48	45	49	TRACY CHAPMAN/Give Me One Reason
	14	28	30	44	COOLIO/1,2,3,4 (Sumpin')
	33	42	44	42	LA BOUCHE/Sweet Dreams
	30	32	38	38	GEORGE MICHAEL/Factbove
	22	24	54	34	COLLECTIVE SOUL/The World Know
Į	21	32	36	34	M.T.S./I'll Be Alright
ì	28	29		33	LOS DEL RIO/BAYSIDE/Macarena
	21	23		33	DOG'S EYE VIEW/Everything Falls
Ì	-	14	16	30	OASIS/Champagne Supernova
Į	31	28	25	29	LA BOUCHE/Be My Lower
1	17		29	28	EVERYTHING BUT. Mirong
	9	9	23	25	DEBORAH COX/Who Illio U Love
	24	34		25	ROBERT MILES/Children
	51	44	26	23	SMASHING PUMPKINS/1979
	٠.	16	22	22	ALANIS MORISSETTE You Learn
			15	22	OONNA LEWIS/I Love You Always
	22	19	12	21	BODEANS/Closer To Free
	12	18	25	21	CLAYTON & MULLEN/Mission: Impossible
	52	31	16	20	EVERYTHING BUT/Missing
	8	9	7	19	GLORIA ESTEFAN/Reach LENNY KRAVITZ/Can't Get You Off
	23	25	20 19	19	BILLIE RAY MARTIN/Your Loving Arms
	18	22 30	19	18 18	COLOR ME BADD/The Earth
	19		18	18	ADAM SANDLER/Ode To My Car
	5	5	13	17	PHILOSOPHER KINGS/Charms
	27	23		17	MARIAH CAREY/One Sweet Day
	30	23	15	17	HOOTIE & BLOWFISM/Old Man & Me
	15	16	12	17	JARS OF CLAY/Flood
	15	16	30	17	BLESSID UNION OF. AAII Along
	16	14	6	16	BLUES TRAVELER/Heok
	38	19		16	BACKSTREET BOYS/#Ve've Got It
	16	15	11	16	NATALIE MERCHANT/Jealousy
	16	13	13	14	GIN BLOSSOMS/Folkow You Down
	LIO	13	13	-14	CHIA DECORDOMICH ORDE TOR DOMIN

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #23

KWMX/Denve (303) 321-0950 Douglas/Cagle

EVERULEAVOSAIRIA MORICA:...
TLCAWAIST-GAISS
DEEP BLUE SOMETHING/Breakfas
DES'REE/You Gotta Be
BLESSID UNION OF. ../ Believe
ALL-4-ONE/I Can Love You...
CLAYTON & MULLEN/MISSION: Im
CRANBERRIES/Salvation

JOAN OSBORNE/St. Teresa ERIC CLAPTON/Change The World



KKRZ/Portland, OR (503) 226-0100 Rencon/Thomas

ᆫ	_			to the second se
PL				ARTIST/TITLE
3W	2W	LW	TW	
28	38	63	65	ALANIS MORISSETTE/You Learn
59	64		61	TRACY CHAPMAN/Give Me One Reason
62	64		55	CELINE DION/Because You Loved Me
64			54	FUGEES/Killing Me Softly
61	63		51	BRANDY/Sittin' Up In My
43	44		51	ALANIS MORISSETTE/Ironic
41	43		44	NATALIE MERCHANT/Wonder
20			43	SWV/You're The One
30			40	EVERYTHING BUT/Missing
48	50	44	39	COLOR ME BADD/The Earth
25	29	23	39	HOOTIE & BLOWFISH/Old Man & Me
58	35	46	38	TONY RICH PROJECT/Nobody Knows
27	30		37	DOG'S EYE VIEW/Everything Falls
26	38	28	36	JANN ARDEN/Insensitive
7	14	42	35	OEBORAH COX/Who Do U Love
30	33	37	33	LA BOUCHE/Sweet Dreams
40	32	31	32	GEORGE MICHAEL/Fastlove
34	33	32	32	LA BOUCHE/Be My Lover
17	16	36	32	CLAYTON & MULLEN/Mission: Impossib
28	30	33	31	COOLIO/1.2.3.4 (Sumpin')
22	29	29	31	BILLIE RAY MARTIN/Your Loving Arms
42	32	26	30	MARIAH CAREY/Always Be My Baby
-	3	26	29	TEVIN CAMPBELL/Back To The World
	12	20	29	BLUES TRAVELER/Hook
31	43	40	25	VOICE OF THE BEEHIVE/Scary Kisses
28	21	20	25	GOO GOO DOLLS/Name
12	13	19	24	GIN BLOSSOMS/Follow You Down
22	5	29	28	FOO FIGHTERS/Big Me
-	2	17	19	OASIS/Champagne Supernova
21	21	19	19	2PAC F/DR. DRE/California Love
-		.7	18	BONE THUGS-N-HARMONY/Tha Crossroads
3	16	15	16	JEWEL/Who Will Save
26	28		15	BACKSTREET BOYS/We've Got it
17	18	12	12	ROBERT MILES/Children
-	-	-	11	FRIC CLAPTOM/Change The World



Į	Ļ					
i		AY S			ARTIST/TITLE	
	3W	ZW	LW	TW		
	66		67	66	MARIAH CAREY/Always Be My Baby	
J	51	65		66	EVERCLEAR/Santa Monica	
ı	65			65	SMASHING PUMPKINS/1979	
ı	65			65	LA BOUCHE/Be My Lover	
ı	66			65	ALANIS MORISSETTE/Ironic	
J	47			65	FUGEES/Killing Me Softly	
1	33	53		65	HOOTIE & BLOWFISH/Old Man & Me	
ı	64			58	CELINE DION/Because You Loved Me	
ı	30		54	46	TRACY CHAPMAN/Give Me One Reason	
1	39			45	LOS DEL RIO/BAYSIDE/Macarena	
ı	46	44		44	EVERYTHING BUT/Missing	
ı	34			42	M.T.S./l'll Be Alright	
ı	29	41	39	40	OASIS/Champagne Supernova	
I	40	38	37	39	NO DOUBT/Just A Girt	
ı	38	39		39	CLAYTON & MULLEN/Mission: Impossible	
ı	32	-	37	39	TONY RICH PROJECT/Nobody Knows	
ı	27		35	36	MELISSA ETHERIDGE/I Want To Come Ove	
ı	38			35	FOO FIGHTERS/Big Me	
ı	66	47	36	35	GOO GOO DOLLS/Name	
ı	-	-	33	34	BRANDY/Sittin' Up In My	
ı	-	-	28	32	JANET JACKSON/Runaway	
ı	-	30		30	ALANIS MORISSETTE/You Learn	
ı	33	-	26	30	GIN BLOSSOMS/Follow You Down	
ı	29		27	29	COLOR ME BADD/The Earth	
ı	27	26	35	29	LA BOUCHE/Sweet Dreams	
ı	38	-	32	29	BODEANS/Closer To Free	
ı	23		25	28	JARS OF CLAY/Flood	
ı	10	24	29	28	LENNY KRAVITZ/Can't Get You Off	
ı	-		27	28	SPIN DOCTORS/She Used To Be Mine	
ı		28		27	NATALIE MERCHANT/Wonder	
ſ	26	22	21	21	JANN ARDEN/Insensitive	
ĺ	-	-	-	20	BILLIE RAY MARTIN/Your Loving Arms	
۱	9	17	14	19	VOICE OF THE BEEHIVE/Scary Kisses	
I	-	-	27	15	DOG'S EYE VIEW/Everything Falls	
۱	20	17	10	14	BRYAN ADAMS/The Only Thing	
ı	-	-	-	12	NATALIE MERCHANT/Jealousy	
ı	17	11	6	10	GEORGE MICHAEL/Fastlove	
ĺ	10		9	10	DEEP BLUE SOMETHING/Halo	
ĺ	10	14	8	9	CRANBERRIES/Salvation	
ı	-	-	7	7	BLESSID UNION OF/All Along	
		_				



KMXV/Kansas City (816) 753-0933 Zellner

ΙL	323 171							
PL	PLAYS			ARTIST/TITLE				
3W	210	LW	TW					
56	56	56	56	CELINE DION/Because You Loved Me				
56			56	ALANIS MORISSETTE/Ironic				
42			56	TRACY CHAPMAN/Give Me One Reason				
	50		54	FUGEES/Killing Me Softly				
36		48	52	COLLECTIVE SOUL/The World I Know				
	54		50	TONY RICH PROJECT/Nobody Knows				
	52		48	BODEANS/Closer To Free				
32			48	DOG'S EYE VIEW/Everything Falls				
	48		46	GOO GOO DOLLS/Name				
	54		44	MARIAH CAREY/Always Be My Baby				
	46		42	HOOTIE & BLOWFISH/Old Man & Me				
	38		38	GIN BLOSSOMS/Follow You Down				
	30		36	COLOR ME BADO/The Earth				
40		42	34	BLUES TRAVELER/Hook				
28		30	30	BRANDY/Sittin' Up In My				
24			28	BRYAN ADAMS/The Only Thing				
	26		28	NATALIE MERCHANT/Wonder				
22			26	FOO FIGHTERS/Big Me				
24			26	JEWEL/Who Will Save				
	16	20	24	ALANIS MORISSETTE/You Learn				
16	20		22	TONI BRAXTON/You're Makin' Me				
-		20	20	LA BOUCHE/Sweet Dreams				
7	18	20	20	OASIS/Champagne Supernova				
		24	20	HOOTIE & BLOWFISH/Time				
20		20	20	EVERYTHING BUT/Missing				
7	12		18	CLAYTON & MULLEN/Mission: Impossible				
14	14		18	JANN ARDEN/Insensitive				
12	14	-	18	ERIC CLAPTON/Change The World				
		16	16	NATALIE MERCHANT/Jealousy				
-	7	16	16	JARS OF CLAY/Flood				
-	7		14	BLESSID UNION OF/All Along				
12	12		14	SPIN DOCTORS/She Used To Be Mine				
-	-	-	12	JOAN OSBORNE/St. Teresa				
·		-	7	LISA LOEB/Waiting For				
5 20	7	7	7	PHILOSOPHER KINGS/Charms				
	20	12	7	GEORGE MICHAEL/Fastlove				
7	7	7	7	CRANBERRIES/Salvation				



MARKET #31

T	1	3	WPRO/Pr (401) 433- Shebel/Mas
LW	TW	ARTIST/TITLE	
60	63	LOS DEL RIO/E	nsensitive
60	62	JANN ARDEN/	
60	62	TRACY CHAPM	
59	62	FUGEES/Killing	

PLAYS
W 7W LW TW
30 30 60 63 LOS DEL RIO/BAYSIDE/Macarena
37 37 60 62 JANN ARDEN/Insensitive
65 65 60 62 TRACY CHAPMAN/Clive Me One Reason
36 36 59 62 FUGEES/KINING Me Sorthy
67 61 CELINE DIO/Recause You Loved Me
47 47 60 61 FOO FIGHTERS/Rig Me
40 40 59 60 DOGS EY VIEW/Everything Falls...
41 41 39 41 ROBERT MILES/Children
65 65 38 41 HOOTIE & BILOWFISH/ORM An & Me
43 31 31 37 40 LA BOUGHES/weet Dreams
64 64 40 39 GIN BLOSSOM/SFOIlow YOU DOWN
64 92 92 93 73 86 EGORE MICHAEL/Fastove
73 33 33 35 TONY RICH PROJECT/Nobody Knows
74 72 72 32 4 COLOR ME BADD/The Earth...
60 60 30 34 ALANIS MORISSETTE/Troil Earth.
61 61 34 31 MARIAH CAREY/MAYS BW My Baby
33 33 27 29 BILLIE RAY MARTIN/Your Loving Arms
64 65 65 29 OASIS/Champagne Supermov
65 65 16 18 VOICE OF THE BEEHIVE/SCATY Kisses
67 12 11 55 17 JARS OF CLAY/Flood
68 18 VOICE OF THE BEEHIVE/SCATY Kisses
69 17 14 KARANIS MORISSETTE/You Learn
69 17 17 HANS HAVISH OF THE PROJECTION
60 17 17 HANS HAVISH OF THE PROJECTION
60 18 18 1- 17 BUILES TRAVELER/RUN-Around
61 19 17 JARS OF CLAY/Flood
61 18 18 - 17 BUILES TRAVELER/RUN-Around
61 18 18 - 18 18 EVERYTHING BUIL-Missing
61 18 18 1- 19 FAWISH BUILES TRAVELER/RUN-AROUND
62 17 14 CRAWBERRIES/Salvation
63 18 LOVER STAVELER/RUN-BUILE STAVELER/RUN-BUILE
64 18 LOVER STAVELER/RUN-BUILE
65 58 13 LA BOUGHE/BW My LOVER
65 58 - 13 LA BOUGHE/BW MY LOVER
65 68 13 LA BOUGHE/BW MY LOVER
66 18 VOICE OF THE BEENINGSING
67 18 VOICE OF THE BEENINGSING
68 18 14 EVERYTHING BUIL-Missing
69 19 HOUSTON & WINANS/Count On Me
69 19 19 HOUSTON & WINANS/Count On Me
69 19 19 HOUSTON & WINANS/Count On Me
69 19 19 HOUSTON & WINANS/Count On Me

WNC| 97.9

MARKET #32

ᄔ				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
59	57	59	62	CELINE DION/Because You Loved Me
61	56	61	60	MARIAH CAREY/Always Be My Baby
34	36	51	58	HOOTIE & BLOWFISH/Old Man & Me
56	55	55	53	ACE OF BASE/Lucky Love
32	34	36	50	TONY RICH PROJECT/Nobody Knows
58	61	60	46	ALANIS MORISSETTE/Ironic
35	34	51	41	FOO FIGHTERS/Big Me
40	38	42	41	TRACY CHAPMAN/Give Me One Reaso
26	33	34	48	GEORGE MICHAEL/Fastlove

40 38 42 41 TRACY CHAPMAN/Give Me One Reasou
26 33 34 48 GEORGE MICHAEL/Fastbove
37 30 DOGS EVE VIEW/Everything Falls...
43 53 43 37 BODEANS/Closer To Free
38 32 39 33 COLLECTIVE SOUL/The World I Know
50 52 38 29 GIN BLOSSOMS/Follow You Down
23 32 41 29 GLORIA ESTEFAM/Reach
- 7 19 28 LOS DEL RIO/BRYSIDE/Macarena
27 42 62 7 JANN ARD/CNI/Sensible/Macarena
28 27 42 62 7 JANN ARD/CNI/Sensible/Macarena
29 15 23 27 LA BOUCHE/Sweet Dreams
- 19 32 26 BRYAM ADAMS/The Only Thing...
- 9 26 NATALLE MERCHANTI/Jealousy
- 6 23 25 BLESSID UNION OF../AII Along
- 17 24 ALANIS MORISSETTE/You Learn
- 18 10 11 6 LENNY KRAVITZ/Carl Get You Off...
- 16 17 14 LESSID UNION OF../AII Along
- 17 JEWEL/MYNO WII Save...
- 17 JEWEL/MYNO WII Save...
- 18 15 CHER/ONE BY ONE
- 19 15 CHER/ONE BY ONE
- 19 17 UNICE OF THE BEETHIVE/Scary Kisses
- 9 7 VOICE OF THE BEETHIVE/Scary Kisses
- 9 7 SAMASHING PUMPKINS/1979
- 6 7 5 SPIN DOCTORS/She Used To Be Mine



- 5 **9**

MARKET #33

L	TODAY'S EST MUSIC London/Sellers							
PL/ 3W	YS ZW	LW	TW	ARTIST/TITLE				
77	79	76	76	FUGEES/Killing Me Softly				
77	77	73	71	CELINE OION/Because You Loved Me				
75	77	76	78	ALANIS MORISSETTE/Ironic				
70	51	58	65	CHANTAY SAVAGE/I Will Survive				
70	66	68	65	MARIAH CAREY/Always Be My Baby				
37	44	41	59	TRACY CHAPMAN/Give Me One Reason				
45	46	45	56	HOOTIE & BLOWFISH/Old Man & Me				
55	71	67	51	DEBORAH COX/Who Do U Love				
51			45	COOLIO/1,2,3,4 (Sumpin')				
46			44	LA BOUCHE/Sweet Dreams				
43		45	43	BOOEANS/Closer To Free				
11		46	43	DOG'S EYE VIEW/Everything Falls				
	42	42	43	GIN BLOSSOMS/Follow You Down				
16		37	42	SWV/You're The One				
42	43	37	38	ART N' SOUL/Ever Since You				
-	12	30	35	TONI BRAXTON/You're Makin' Me				
-	7	-	35	LOS DEL RIO/BAYSIDE/Macarena				
25		42	35	COLOR ME BADD/The Earth				
55		69		HOUSTON & WINANS/Count On Me				
19		20	24	JARS OF CLAY/Flood				
22	19	17	22	GEORGE MICHAEL/Fastlove				
-	-	12	20	TEVIN CAMPBELL/Back To The World				
-	-		19	BILLIE RAY MARTIN/Your Loving Arms				
17	18	19	18	PHILOSOPHER KINGS/Charms				
	14	16	16	GROOVE THEORY/Tell Me				
70	70	30	16	BRANDY/Sittin' Up In My				
-	14	-	15	ALANIS MORISSETTE/You Oughta Know				
		-	15	INI KAMOZE/Here Comes				
15	15	17	15	GREEN DAY/When I Come Around				
15	16	-	15	SOUL FOR REAL/Every Little Thing				
15	•	-	15	PLANET SOUL/Set U Free				
13 14	47	-	14	OIONNE FARRIS/I Know				
	17	40	14	BLUES TRAVELER/Run-Around				
17	18 17	16 16	14 14	ADINA HOWARD/Freak Like Me				
15	14	16	14	OEEP BLUE SOMETHING/Breakfast At RFMBRANDTS/I'll Be There For.				
- 10	14		14	MONICA/Don't Take It				
14	15	15	13	COLLECTIVE SOUL/Shine				
12	15	13	12	J'SON/I'll Never Stop				
12	10	13	10	EVERYTHING BUT., /Wrong				
-			10	EVENTIFIED DOTJWTORG				



PLAY'S

2 W LW TW

ARTIST/TITLE

ARTIST/TITLE

3 2 W LW TW

TW

5 6 7 67 67 67 8USH/Machinehead

4 48 57 66 COLLECTIVE SOUL/The World I Know

5 66 66 66 66 HOOTE & BLOWFISH/DId Man & Me

65 66 66 66 ALANIS MORISSETTE/Ironic

21 19 40 47 TRACY CHAPMAN/Give Me One Reason

30 13 47 47 JARS OF CLIY/Flood

40 48 47 47 JARS OF CLIY/Flood

40 48 47 47 DOG'S EYE VIEW/Everything Falls...

40 48 47 47 DOG'S EYE VIEW/Everything Falls...

41 41 43 39 CLAYTON & MULLER/Mission: Impossible

66 67 55 36 GIN BLOSSOMS/Follow You Down

27 29 30 31 DEEP BLUE SOMETHING/Freakfast At...

43 30 30 31 SEVEN MARY THREE/Cumbersome

82 29 38 SUSH/Comedown

40 31 30 31 SEVEN MARY THREE/Cumbersome

82 29 38 SEVEN MARY THREE/Cumbersome

82 29 38 SEVEN MARY THREE/Cumbersome

82 29 30 30 30 PRESIDENTS OF. /Peaches

29 31 30 JANATALE MERCHANTI/Jealousy

27 30 30 30 PRESIDENTS OF. /Peaches

29 31 30 BRYAN ADAMS/The ONly Thing...

28 29 31 38 SHASHING PUMPKINS/1979

34 30 30 29 SPACEHOG/In The Meantine

66 66 40 29 EVERCLEAR/Santa Monica...

57 20 30 SANSANIB PUMPKINS/1979

38 30 ASSINGEN PUMPKINS/1979

39 30 SANSANIB PUMPKINS/1979

30 AOSIS/MONderwall

11 32 44 87 SPACHOROSISTE SEPE/PHOTOS/Big Bang Baby

15 18 18 20 NIXONS/Sister

15 21 20 19 STONE TEMPLE PILOTS/Big Bang Baby

17 18 DISHWALLA/Counting Blue Cars

17 19 TRACY SONHAM/Mother Mother

16 19 17 18 DISHWALLA/Counting Blue Cars

17 19 ALANIS MORISSETTE/FOU Learn

18 14 ALANIS MORISSETTE/FOU Learn

19 14 ALANIS MORISSETTE/FUVO Learn

19 15 ALANIS MORISSETTE/FUVO Learn

19 15 ALANIS MORISSETTE/FUVO Learn

19 15 ALANIS MORISSETTE/FUVO Learn

19 17 ALANIS MORISSETTE/FUVO Learn

19 17 ALANIS MORISSETTE/FUVO Learn

11 16 JEWEL/Who Will Save...

11 17 ALANIS MORISSETTE/FUVO LEAR

11 18 ALANIS MORISSETTE/FUVO LEAR

11 19 ALANIS MORISSETTE/FUVO LEAR

12 19 ALANIS MORISSETTE/FUVO LEAR

13 ALAN ARDONISSETTE/FUVO LEAR

14 15 ALANIS MORISSETTE/FUVO LEAR



MARKET #36

WZPL/Indianap (317) 816-4000 Gjerdrum/Blair



MARKET #37

ı	39	40	40		TORNY DIGIT OR O SECTION 1 1 11
ı				61	TONY RICH PROJECT/Nobody Know
ı	60	61	61	59	ALANIS MORISSETTE/Ironic
l	59	51	51	58	CELINE DION/Because You Loved M
ı	53	58	58	58	TRACY CHAPMAN/Give Me One Rea
ı	45	45	45	55	COLLECTIVE SOUL/The World Kno
	16	36	36	41	FUGEES/Killing Me Softly
	40	43	43	38	SMASHING PUMPKINS/1979
	39	37	37	36	BODEANS/Closer To Free
	15	23	23	35	GIN BLOSSOMS/Follow You Down
	39	37	37	35	NATALIE MERCHANT/Wonder
	43	50	50	35	MARIAH CAREY/Always Be My Baby
	24	20	20	35	ALANIS MORISSETTE/You Learn
	31	34	34	33	GOO GOO DOLLS/Name
	22	26	26	31	HOOTIE & BLOWFISH/Old Man & M
	15	23	23	28	OASIS/Champagne Supernova



MARKET #38

	L.F	YS.			ARTIST/TITLE
13	W	ZW	LW	TW	
7	71	71	71	76	
	71	69	72	76	
	34	72		75	FUGEES/Killing Me Softly
	71	71	73	75	
	72	71	71	73	
	32	52	63	73	
		42	56	71	
	1	72		68	
	25	30	55	57	ROBERT MILES/Children
	2	69		56	NO OOUBT/Just A Girl
	4	68		56	JANN ARDEN/Insensitive
	9			56	
	i 4	55	56	52	R. KELLY/Down Low (Nobody)
	4	20		43	CLAYTON & MULLEN/Mission: Impossil
	9		56	35	HOUSTON & WINANS/Count On Me
	6	59		35	PLANET SOUL/Set U Free
	8	27	21	35	
		41	23	25	MARY J. BLIGE/Not Gon' Cry
	25	22	24	24	
	7	-	20	24	JOAN OSBORNE/One Of Us
	9	-	22	23	EVERYTHING BUT/Missing
	7	-	20	22	DEEP BLUE SOMETHING/Breakfast At
	6		21	22	TLC/Waterfalls
	-	11	15	28	
	8	-	19	28	
	5	•	20	19	TLC/Diggin' On You
	В	3	-	18	MICHAEL JACKSON/They Don't Care
	•	4	9		TONI BRAXTON/You're Makin' Me
	6	-	20	18	NATALIE MERCHANT/Wonder
	0		20	18	
	-	11	15	17	
	-	-	-	17	
	6	-	22	17	
	-	-		14	
	6		15	14	
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	-	9	11	11	PUTT JUTINGUINFUREVER MORE



MARKET #39

	u				ARTIST/TITLE			
	w	2W	LW	TW				
4	88	39	47	58	LA BOUCHE/Sweet Dreams			
	59		58	56	FUGEES/Killing Me Softly			
	58		54	55	CELINE DION/Because You Loved Me			
		58	55	52	ALANIS MORISSETTE/Ironic			
	53		41	51	BRANDY/Sittin' Up In My			
	8		57	41	MARIAH CAREY/Always Be My Baby			
	32	32	41	40	M.T.S./I'll Be Alright			
	30		36	39	COLOR ME BADD/The Earth			
	29	28	35	39	JANN ARDEN/Insensitive			
	24		33	36	ROBERT MILES/Children			
2	21	25	31	34	NO DOUBT/Just A Girl			
	-	12	27	34	DONNA LEWIS/I Love You Always			
	21	28	37	33	TRACY CHAPMAN/Give Me One Reason			
	16	19	20	32	OASIS/Champagne Supernova			
4	11	34	18	31	TONY RICH PROJECT/Nobody Knows			
	•	24	32	31	ALANIS MORISSETTE/You Learn			
	Ю	28	14	31	3T/Anything			
	8	23	25	30	CLAYTON & MULLEN/Mission: Impossible			
	9		41	25	LINA SANTIAGO/Feets So Good			
	8	54	49	23	SMASHING PUMPKINS/1979			
	8	11	20	21	BONE THUGS-N-HARMONY/Tha Crossroad			
	5	22	25	21	HOOTIE & BLOWFISH/Old Man & Me			
		19		21	LOS DEL RIO/BAYSIDE/Macarena			
	7		12	18	GEORGE MICHAEL/Fastlove			
	1		19	18	SWV/You're The One			
	3	18		18	VOICE OF THE BEEHIVE/Scary Kisses			
1	9	-	16	18	BLUES TRAVELER/Hook			
	-		19	17	BLESSID UNION OF/All Along			
	7	33	21	17	PLANET SOUL/Set U Free			
1	5	14	11	16	HOUSTON & WINANS/Count On Me			
	-	18	24	16	BILLIE RAY MARTIN/Your Loving Arms			
	6		17	15	JARS OF CLAY/Flood			
	2		16	15	EVERYTHING BUT/Missing			
3	19	30		15				
	-	8		14	PUFF JOHNSON/Forever More			
				13				
1	4	16	15	12	FOO FIGHTERS/Big Me			
	-	-	-	12	KRISTINE W/One More Try			
	-	-	7	11	CRANBERRIES/Salvation			
	-	-	-	9	LIVIN' JOY/Dreamer			
-			_	_				



MARKET #40

""		LW	100	
57	58	53	59	BODEANS/Closer To Free
41	42	54	55	M.T.S./I'll Be Alright
55	59	54	54	CELINE DION/Because You Loved Me
51	33	47	53	GOO GOO DOLLS/Name
54	59	53	53	ALANIS MORISSETTE/Ironic
36	40	39	50	BLUES TRAVELER/Hook
23		54	58	FUGEES/Killing Me Softly
40	40	52	47	MARY J. BLIGE/Not Gon' Cry
24	26	39	43	TRACY CHAPMAN/Give Me One Reason
27	38	40	42	BILLIE RAY MARTIN/Your Loving Arms
57	59	43	41	EVERYTHING BUT/Missing
41	40	40	41	SMASHING PUMPKINS/1979
40		42	41	LE CLICK/Tonight Is The Night
39		40	40	TONY RICH PROJECT/Nobody Knows
52	44	40	48	COLLECTIVE SOUL/The World I Know
34	38	39	36	GOO GOO DOLLS/Naked
23	20	32	36	NATALIE MERCHANT/Wonder
26	25	20	35	HOOTIE & BLOWFISH/Old Man & Me
26	36	29	29	COOLIO/1,2,3,4 (Sumpin')
٠	17	27	28	MARIAH CAREY/Forever
41	35	24	27	LA BOUCHE/Sweet Dreams
21	19	22	26	DOG'S EYE VIEW/Everything Falls
21	21	20	25	LIVIN' JOY/Dreamer
16	22	19	24	KRISTINE W./One More Try
-	17	22	24	EVERYTHING BUT/Wrong
38	59	27	24	LA BOUCHE/Be My Lover
٠.	-	13		ALANIS MORISSETTE/You Learn
20	19	24	23	BARENAKED LADIES/Shoe Box
19	21	20		OASIS/Champagne Supernova
19	20	21		NO DOUBT/Just A Girl
18		19		DIANA KING/Shy Guy
	14	21		BONE THUGS-N-HARIMONY/Tha Crossroads
19		17	19	FUN FACTORY/Close To You
19	17	16	19	MONTELL JORDAN/This Is How We Do It
18	16		19	REAL MCCOY/Automatic Lover
-	- 04		18	NATALIE MERCHANT/Jealousy
22	24	25		CLAYTON & MULLEN/Mission: Impossible
20	16 14		17 17	COOLIO/Gangsta's Paradise
4.5		12		TLC/Waterfalls
15	16	13	15	JOAN OSBORNE/One Of Us



MARKET #41

53 99 56 59 CELINE DION/Becauses You Loved Me 30 36 41 51 57 TRACY CHAPMAN/Give Me One Reason 37 41 42 49 GIN BLOSSOMS/Follow You Down 38 37 41 42 49 GIN BLOSSOMS/Follow You Down 38 37 43 39 NATALIE MERCHANT/Wonder 46 44 63 43 43 39 ATALIE MERCHANT/Wonder 47 54 38 31 43 39 ATALIE MERCHANT/Wonder 48 44 12 38 BLUES TRAVELER/Hook 38 31 32 COLLECTIVE SOUL/The World I Know 38 33 35 34 13 32 SMASHING PUMPKINS/1979 37 36 32 47 3 1 32 SMASHING PUMPKINS/1979 38 36 37 37 37 37 37 37 37 37 37 37 37 37 37	PLAY			ARTIST/TITLE	1 1	PLA	YS
53 59 56 59 CELINE DIONISecauses You Loved Me 54 46 44 54 55 59 58 BODEANS/Closer To Free 30 33 33 33 33 34 35 55 59 59 58 BODEANS/Closer To Free 31 41 52 49 61 BUDEANS/Closer To Free 32 41 52 57 TRACY CHAPMAN/Give Me One Reason 34 74 142 49 GIN BLOSSOMS/Follow You Down 35 74 13 99 MATALIE MERCHANT/Wonder 36 63 51 39 COLLECTIVE SOUL/The World I Know 36 33 74 33 99 MATALIE MERCHANT/Wonder 37 28 47 39 COLLECTIVE SOUL/The World I Know 38 37 38 38 BLUES TRAVELER/Hook 38 37 38 38 38 38 38 38 38 38 38 38 38 38 39 39 31 32 SMASHING PUMPKINS/1979 37 37 37 37 37 37 37 37 38 ARADY/Simir Up In My 38 37 38 39 31 31 32 SMASHING PUMPKINS/1979 38 29 31 TOMY RICH PROJECT/Mobody Knows 38 37 38 38 38 39 39 31 TOMY RICH PROJECT/Mobody Knows 38 37 38 38 38 39 39 31 TOMY RICH PROJECT/Mobody Knows 39 30 31 31 SEVERYTHING BUT AMISSING 29 20 31 LA BOUCHEER My Lover 20 20 22 31 LAB DUCHEER My Lover 21 21 22 22 30 30 ARAHAR CARREY/Faritasy 22 22 22 34 42 48 HOOTIE & BIOWTISH/GIM Man & Me 23 25 27 22 22 22 22 DIANA KING/Shy Giry 21 21 22 29 GOG GOG DOLLS/Mame 22 22 22 22 22 DIANA KING/Shy Giry 21 21 22 20 16 OASIS/Champagne Supernova 21 77 17 17 17 17 16 14 GEORGE MICHAEL/Fastiove 22 18 17 16 15 MARIAH CARREY/One Sweet Dray 24 10 14 GOGS EYE VIEW/Everything Falls 25 16 17 16 16 MARIAH CARREY/One Sweet Dray 26 17 16 17 16 14 CARREY ONE STORY HORNEY 27 17 17 17 17 17 17 17 17 17 17 17 17 17			 TW		Ιł	3W	210
55 59 59 58 BODEANS/Closer To Free 30 33 33 33 34 35 34 15 15 77 RAYC CHAPMANGIVE Me One Reason 47 47 47 47 47 47 47 47 47 47 47 47 47					ΙI	48	47
36 41 51 57 TRACY CHAPMANUSIVE Me One Reason 47 4, 47 51 57 TRACY CHAPMANUSIVE Me One Reason 47 4, 47 51 57 54 ALAINIS MORISSETTE/Ironic 47 51 37 41 42 48 GIN BLOSSOMS/Follow You Down 46 44 43 38 74 39 NATIALE MERCHANT/Wonder 46 46 46 63 51 39 COLLECTIVE SOUL/The World I Know 38 3; 43 44 42 38 BLUES TRAVELER/Hook 38 3; 43 44 42 38 BLUES TRAVELER/Hook 38 3; 35 28 47 34 MARIAHA CAREY/Almays Be My Baby 38 38 35 34 31 32 SAMSHING PUMPKINS/1979 37 36 35 36 37 31 LZ SAMSHING PUMPKINS/1979 37 37 32 22 25 30 31 LA BOUCHE/Sweet Dreams 34 3; 35 60 49 31 TOMY RICH PROLECT/Mobody Knows 34 3; 35 60 49 31 LA BOUCHE/Sweet Dreams 34 3; 35 60 49 31 LA BOUCHE/Sweet Dreams 34 3; 35 22 22 22 EMPACH SWEET MARIAN SWEET			59	CELINE DION/Because You Loved Me	1 1	46	48
59 65 54 ALANIS MORISSETTE/Tonic 47 56			58	BODEANS/Closer To Free	1 1	30	38
37 41 42 40 GIN BLOSSOMS/Follow You Down 46 44			57	TRACY CHAPMAN/Give Me One Reason	1 1	47	47
38 37 43 39 NATALIE MERCHANT/Wonder 46 44 42 38 BLUES TRAVELER/HOW WITH WORD I KNOW 43 44 44 23 8 BLUES TRAVELER/HOW BAB SAB SAB SAB SAB SAB SAB SAB SAB SAB			54	ALANIS MORISSETTE/Ironic	iΙ	47	50
50					1 1		42
43 44 42 38 BLUES TRAVELERA/Rook 38 37 39 28 47 34 MARIAH CAREY/Always Be My Baby 31 12 17 31 BRANDY/Simin FUMPKINS/1979 31 12 17 31 BRANDY/Simin FUMPKINS/1979 31 32 SMASHING PUMPKINS/1979 31 33 32 SMASHING PUMPKINS/1979 31 33 33 34 33 32 32 32 32 32 32 32 42 33 1 LA BOUCHE/BE My Lover 32 21 31 31 EVERYTHING BUT_AMSISING 22 27 32 32 42 42 32 HOOTIE & BIOWISH/Old Man & Me 23 25 24 20 20 22 BILLE RAY MARTINY/Our Lowing Arms 4 19 26 29 26 BILLE RAY MARTINY/Our Lowing Arms 4 19 26 20 20 22 DIANA KING/Shy Guy 21 21 22 20 20 20 DIANA KING/Shy Guy 21 21 22 20 GOO GOO DOLLS/Mame 22 22 21 21 22 20 GOO GOO DOLLS/Mame 24 26 16 17 16 18 MARIAH CAREY/MISSION: Impossible 25 16 17 16 16 MARIAH CAREY/One Sweet Day 26 17 16 16 MARIAH CAREY/One Sweet Day 27 12 10 16 16 ROBERT MILES/Children 28 17 16 17 4 GRORGE MICHAEL/Fastiove 19 18 16 THE ALANIS MOINS/SETTE/YOU Learn 18 18 12 10 14 DOGS EYE VIEW/Everything Falls 29 18 12 CRANBERRIES/Salvation 29 12 10 11 TINA AREHA/Chains 20 15 11 11 TINA AREHA/Chains 20 16 LESSIO UNION OF 20 18 LESSIO UNION OF 21 11 11 FUN FACTORY/I Wanna B With U 21 21 21 11 11 FUN FACTORY/I Wanna B With U 22 22 31 LESSION UNION OF 31 14 10 SLESSIO UNION OF 31 14 11 FUN FACTORY/I Wanna B With U 32 25 26 37 30 SLESSIO UNION OF 31 14 11 FUN FACTORY/I Wanna B With U 33 26 37 37 37 37 37 37 37 37 37 37 37 37 37						46	44
153 28 47 34 MARIAH CAREY/Always Be My Baby 38 36 33 31 32 SARSHING PUMPINSYIST9 37 37 37 37 31 31 32 SARSHING PUMPINSYIST9 37 37 37 37 31 31 12 17 37 31 SARSHING PUMPINSYIST9 37 38 37 38 37 38 38 38 38 38 38 38 38 38 38 38 38 38						38	37
35 34 31 32 SAMASHING PUMPKINSC1979 37 38 37 38 31 32 SAMASHING PUMPKINSC1979 37 38 37 38 31 LX BOUCHESweet Dreams 34 37 38 32 32 32 32 32 32 32 32 32 32 32 42 39 31 LX BOUCHESWEET WILLIAMS 34 33 35 36 36 34 31 1 EVERYTHING BUTMissing 22 21 32 32 42 38 HOOTIE & BUOWITSH/DOM Man & Me 23 25 24 39 36 BILLIE RAY MARTIN/YOUT LOVING Arms 41 41 62 20 20 22 30 MARIAH CAREV/Faritasy 25 26 20 20 22 DIANA KING/SNy Guy 21 21 22 20 GOO GOO DOLIS/Mame 22 21 21 22 20 GOO GOO DOLIS/Mame 22 22 21 21 22 20 GOO GOO DOLIS/Mame 22 22 21 21 22 20 Final Mariah CareV/Faritasy 25 26 16 17 16 MARIAH CAREV/Fore Sweet Day 10 12 12 10 16 16 MARIAH CAREV/Fore Sweet Day 10 18 15 17 16 14 GEORGE MICHAEL/Fastiove 18 16 17 16 15 PUFF JUHISSON/Forew More 18 14 15 17 16 14 GEORGE MICHAEL/Fastiove 18 16 17 16 18 GEORGE MICHAEL/Fastiove 18 18 16 17 16 11 ALANIS MOINSSETTE/FOU Learn 18 16 15 11 11 11 OP DOLIS STANDER 18 11 11 11 11 FUN FACTORY/I WARNE BY 11 11 11 FUN FACTORY/I WARNE BY WILLIAM FOUNDAY STANDER SANDER						38	37
13 12 17 31 BRANDY/Strin' Up in My 37 38 4 37 38 4 37 38 4 37 38 3 31 LA BOUCHE/Sweet Dreams 34 37 38 4 37 38 4 39 29 31 TOMY RICH PROJECT/Mobody Knows 34 38 56 60 49 31 LA BOUCHE/Sweet Dreams 34 37 58 56 60 49 31 LA BOUCHE/Sweet Dreams 27 22 22 23 23 24 28 HOOTE & BLOWFISH/JOI Man & Me 23 25 27 25 24 28 HOOTE & BLOWFISH/JOI Man & Me 23 25 27 27 28 28 24 28 HOOTE & BLOWFISH/JOI Man & Me 23 25 27 29 26 BLILLE RAY MARTINAYOUT Loving Arms 14 16 24 20 20 23 MARIAH CAREY/Fantasy 25 26 20 20 20 22 DIANA KIRGS/Ib GUING LOVING ARMS 22 22 21 21 22 20 GOO GOO DOLLS/Mame 22 22 21 21 22 20 GOO GOO DOLLS/Mame 22 22 21 21 22 20 GOO GOO DOLLS/Mame 22 22 21 21 20 16 O ASIS/Champagne Supernova 17 17 12 10 16 16 ROBERT MILES/Children 21 22 21 10 10 16 15 PUFF JOHNSOM/Forever More 18 16 17 17 16 15 PUFF JOHNSOM/Forever More 18 16 17 17 16 15 PUFF JOHNSOM/Forever More 18 16 17 17 18 14 AIAHIS MORISSETTE/YOU Learn 18 18 16 17 17 18 19 10 14 DOGS EYE VIEW/Everything Falls 20 18 15 13 14 13 NO DOUBT/JUST 4 GIT 20 18 15 13 14 13 NO DOUBT/JUST 4 GIT 20 18 15 13 14 13 NO DOUBT/JUST 4 GIT 20 18 15 13 14 13 NO DOUBT/JUST 4 GIT 20 15 15 11 11 TUN FACTORYN Wanna B WITH U 7 7 11 11 FUN FACTORYN Wanna B WITH U 7 7 11 11 FUN FACTORYN Wanna B WITH U 7 7 1 15 USESSED WINNON OF MINNON FOR MINNON F					l I		36
22 25 30 31 LA BOUCHE/Sweet Dreams 34 33 24 39 29 31 TONY RICH PROJECT/Nobody Knows 34 33 28 21 31 LA BOUCH-ROE MY Lover 27 22 28 21 31 31 EVENTYHING BUT Misssing 22 22 22 22 23 23 24 BOMTE & BOWTSH/Old Man & Me 23 25 2- - 15 27 COLOR ME BADO/The Earth 25 24 24 20 20 23 MARIAH CAREY/Farlasy 25 26 22 20 20 23 MARIAH CAREY/Farlasy 25 26 21 21 22 29 BOD ODULS/Name 22 21 21 23 7 20 CLAYTON & MULLEW/Mission: Impossible 21 21 25 16 17 16 AWARIA MESCY/One Sweet Day 10 18 14 10					Į I	37	36
42 39 29 31 TONY RICH PROJECT/Nobody Knows 34 32 32 32 34 28 30 31 TONY RICH PROJECT/Nobody Knows 34 32 32 32 32 32 32 42 8 HOOTE & BLOWFISH/Old Man & Me 23 25 27 27 28 32 32 32 42 8 HOOTE & BLOWFISH/Old Man & Me 23 25 27 32 32 32 42 8 HOOTE & BLOWFISH/Old Man & Me 25 24 32 32 42 32 32 42 32 32 42 32 32 32 32 32 32 32 32 32 32 32 32 32						37	39
58 60 49 31 LA BOUCHERS MY LOVER 27 22 28 21 31 31 EVERYTHING BUT. "Missing 22 21 23 22 42 8 HOOTIE & BLOWFISH/Old Man & Me 23 25 2 - 15 27 COLOR ME BADD/The Earth 25 24 24 20 20 23 MARIAH CAREV/Farinasy 25 25 24 20 20 22 3 MARIAH CAREV/Farinasy 25 25 21 21 22 20 GOO GOO DOLLS/Name 22 22 21 21 22 20 BANA KIRGSHy Giry 22 22 22 10 12 3 MARIAH CAREV/Farinasy 25 25 25 16 17 16 MARIAH CAREV/MISSION: Impossible 22 22 21 22 20 BOO GOO DOLLS/Name 20 16 0.5 ISS/Champagne Supernova 10 18 2 12 20 16 OASIS/Champagne Supernova 11 16 12 12 28 17 16 15 PUEF JOHNSOM/Forever More 18 14 15 17 16 14 GEORGE MICHALPAStove 18 16 8 12 10 14 DOGS EYE VIEW/Everything Falls 20 18 15 13 14 13 NO DOUBLY/ISLS A Girl 20 15 15 17 11 12 TINA ARENA/Chains					1 1	34	37
28 21 31 31 EVERYTHING BUT. Missing 22 27 28 21 32 34 28 HOOTIE & BLOWFISH/Old Man & Me 2 3 25 - 15 27 COLOR ME BADD/The Earth 25 24 29 26 BLIE RAY MARTIN/Your Loving Arms 24 14 16 24 20 20 22 38 MARIAH CAREV/Faritasy 25 25 20 20 20 22 DIANA KING/Shy Guy 2 2 21 21 22 20 60 GO GOO DOLLS/Mame 2 20 20 12 21 24 20 60 GO GOO DOLLS/Mame 2 20 21 21 22 20 60 GO GOO DOLLS/Mame 2 22 21 21 22 20 60 GO GOO DOLLS/Mame 2 20 20 12 21 22 20 16 MARIAH CAREV/One Sweet Day 10 16 16 16 MARIAH CAREV/One Sweet Day 10 16 16 16 MARIAH CAREV/One Sweet Day 17 17 17 17 17 18 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19							35
23 24 28 HOOTE & BLOWFISH/Old Man & Me 23 25 24 28 HOOTE & BLOWFISH/Old Man & Me 25 24 29 26 BLILE RAY MARTIN/Your Loving Arms 14 16 24 20 20 23 MARIAH CAREV/Fariatsy 25 26 20 20 20 22 20 IAMA KIRGSHy Giry 21 21 22 20 GOO GOO DOLLS/Mame 22 21 21 22 20 GOO GOO DOLLS/Mame 22 22 22 21 21 22 20 GOO GOO DOLLS/Mame 22 26 16 17 16 MARIAH CAREV/Fone Sweet Day 10 16 17 17 18 MARIAH CAREV/Fone Sweet Day 17 17 17 18 10 16 16 OASIS/Champagne Supernova 17 17 17 18 10 16 16 OASIS/Champagne Supernova 17 17 17 18 10 16 16 OASIS/Champagne Supernova 18 14 16 15 17 16 15 PUFF JOHNSOM/Forew More 18 16 17 17 16 15 PUFF JOHNSOM/Forew More 18 16 17 17 18 14 AMIS MORISSETTE/YOU Learn 18 16 15 17 16 13 40 EORG MICHAEL/Fastlove 18 16 15 13 14 13 NO DOUBT/JUST 45 GIR 18 16 15 13 14 13 NO DOUBT/JUST 45 GIR 18 16 15 13 14 13 NO DOUBT/JUST 45 GIR 18 16 15 13 14 13 NO DOUBT/JUST 45 GIR 18 16 15 13 14 13 NO DOUBT/JUST 45 GIR 18 16 15 11 11 TUST ARENA/Chains 17 11 FUN FACTORY/I Wanna B Wifth U 7 7 11 12 TINA ARENA/Chains 18 LESSID UNION OR: JAM Mong 15 15 18 LESSID UNION OR: JAM Mong 15 15 18 LESSID UNION OR: JAM Mong 15 16 16 SESSID UNION OR: JAM Mong 15 16 JAM MORENA/Chains 18 JAM SESSID UNION OR: JAM Mong 15 16 JAM JAM SESSID UNION OR: JAM Mong 15 16 JAM JAM SESSID UNION OR: JAM Mong 15 16 JAM JAM SESSID UNION OR: JAM Mong 15 16 JAM JAM SESSID UNION OR: JAM Mong 15 JAM JAM SESSID UNION OR: JAM JAM JAM JAM SESSID UNION OR: JAM					li		25
- 15 27 COLOR ME BADD/The Earth					l i		21
19 26 29 26 BILLIE RAY MARTIN/Your Loving Arms 14 162 24 20 20 23 MARIAH CAREV/Fantasy 25 26 20 20 20 22 DIANA KIRGSYB Gity	23	23			ıı		25
24 20 20 23 MARIAH CAREV/Fantasy 25 26 26 20 20 20 22 DIANA KING/SHy Guy 22 22 21 21 22 28 GOO GOO DOLLS/Name 22 22 21 21 22 29 GOO GOO DOLLS/Name 22 22 21 25 16 17 18 MARIAH CAREV/fore Sweet Day 10 18 12 20 16 OASIS/Champagne Supernova 17 17 12 10 16 16 ROBERT MILES/Children 21 22 28 17 16 15 PUFF JOHNSON/Forever More 18 14 15 17 16 14 GEORGE MICHAEL/Eastlove 18 16 8 12 10 14 OAGS EYE VIEW/Everything Falls 20 18 8 12 10 14 OAGS EYE VIEW/Everything Falls 20 18 15 13 14 13 NO DOUBT/JUST A GI/I 20 15 6 5 9 12 CRAMBERRIES/Sahation - 7 7 11 12 TINA ARENA/Chairs - 9 12 10 11 LOS DEL RIO/BAYSIDE/Macarena - 15 12 11 11 PUR FACTORY/I Wanna B With U - 10 BLESSID UNION OE: Janl Along -		-			1 1		24
20					1 1		16
22 22 22 30 GOO GOO DOLL'SName 22 22 22 22 22 22 32 22 22 32 23 24 24 24 24 24 24 24 24 24 24 24 24 24					1 1	25	26
10 23 17 29 CLAYTON & MULLER/Mission: Impossible 2 14 25 16 17 15 Markinki CAREY/One Sweet Day 10 18 21 19 10 16 16 OASIS/Chamagone Supernova 17 17 17 17 17 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19					1 1	-	-
26					1 1		22
12 20 16 OASISChampagne Supernova 17 17 17 12 10 16 16 ROBERT MILES/Children 27 20 27 27 28 17 16 15 PUFF JOHNSOW/Forever More 18 14 15 17 16 14 GEORGE MICHAE/Lesstove 18 16 15 17 16 14 ALAMIS MORISSETTE/YOU Learn 18 18 12 10 14 DOGS EYE VIEW/Everything Falts 20 18 15 13 14 13 NO DOUBTY/LIST 4 Girl 20 15 6 5 9 12 CRAMBERRIES/Salvation 2 11 11 12 TINA ARENA/Chains 9 12 10 11 LOS DEL RIDORA/SIDE/Macarena 15 12 11 11 FUN FACTORY/I Wanna B With U - 7 10 BLESSID UNION OF: AMB NO 9 -					1 1		14
12 10 16 16 ROBERT MILES/Children 21 20 22 17 16 15 PUT JOHNSON/FORVEW More 18 14 15 17 16 15 PUT JOHNSON/FORVEW MORE 18 16 17 17 18 18 19 19 19 18 19 19					ıı		18
28 17 16 15 PUFF JOHNSON/Forever More 18 14 15 17 16 14 GEORGE MICHAEL/Eastove 18 16 16 17 16 14 GEORGE MICHAEL/Eastove 18 16 18 16 18 16 18 16 19 10 14 DOGS EYE VIEW/Everything Falts 20 18 18 19 13 14 13 NO DOUBT/JUST A GIRL 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19					l I		17
15					Į I		20
- 8 14 ALANIS MORISSETTE/You Learm 18 19 19 10 14 DOGS STY VIEW/Everything Falls 20 18 15 13 14 13 NO DOUBT/Just A Girl 20 16 5 9 12 CRAMBERRIES/Sahatdon - 7 7 11 12 TIMA AREAN/Chains - 9 12 10 11 LOS DEL RIO/BAYSIDE/Macarena 15 12 11 11 FUN FACTORY/I Wanna B With U - 7 10 BLESSID UNION OF: Jan Mong					1 1		14
8 12 10 14 DOG'S EYE VIEW/Everything Falks 20 18 15 13 14 13 NO DOUBT/Just A Girl 20 19 16 5 9 12 CRANBERIES-Salvation 7 7 11 12 TIMA AREMA/Chains 10 11 LOS DEL RIO/BAYSIDE/Macarena 15 12 11 11 FUN FACTORY/I Wanna B With U - 7 10 BLESSID UNION OF.:/AM Mong 10 BLESSID UNION OF.:/AM Mong	15 1						16
15 13 14 13 NO DOUBT/Just A Gird 20 19 6 5 9 12 CAMBERRIES/Salvation					1 1		19
6 5 9 12 CRAMBERRIES/Salvation 10 BLESSID UNION 0F AM JAN					1 1		
7 7 11 12 TINA ARENA/Chains					1 1		
9 12 10 11 LOS DEL RIO/BAYSIDE/Macarena - 15 12 11 11 FUN FACTORY/I Wanna B With U - 7 - 10 BLESSID UNION OF/All Along - 1					1 1	-	-
15 12 11 11 FUN FACTORY/I Wanna B With U - 7 10 BLESSID UNION OF/All Along					1 1	-	-
10 BLESSID UNION OF/All Along					1 1	-	-
	10					-	
- D IU 7 KKININE W CIDE MODE ID	-					-	-
						-	-
	э	-			1 1	-	-
- 5 5 CHER/One By One - 10 6 5 TEVIN CAMPBELL/Back To The World	٠,				1 1		



MARKET #41

WTIC/Hartford (860) 522-1080

	Ш	1	Ц	e		Stairs/Simpson
	PLA				ARTIST/TITLE	
	3W	2W	F#	TW		
	48	47	48	48	MARIAH CAREY	//Always Be My Baby
	46	48	48	48		ecause You Loved Me
	30	38	47	47	TRACY CHAPMA	AN/Give Me One Reason
	47	47	46	46		DJECT/Nobody Knows
	47	50	46	46	EVERYTHING B	
	46	42		45	SELENA/Dreami	ng Of You
	46	44	45	45	ALANIS MORIS	
	38	37	38	38	BODEANS/Close	
	38	37	37	37	GOO GOO DOLL	
	38		37	37		RIDGE/I Want To Come Over
	37	36	36	36	NATALIE MERCI	
	37	39		36	JOAN OSBORNE	
	34	37	35	35	Tina arena/ch	
	34	35	35	35		/Follow You Down
1	27	25	34	34		UL/The World I Know
ı	22	21	19	26	BLUES TRAVEL	
	23	25	25	25		VFISH/Old Man & Me
	25	24	25	25	JARS OF CLAY/	
	14	16	12	25	COLLECTIVE SC	
	25	26	24	24	JEWEL/Who Wil	
	22	-		24	BLIND MELON/	
		22	19	24	DEL AMITRI/Ro	
	2	14	23	23		LLEN/Mission: Impossible
	10 17	18 17	21	21		The Only Thing
	21	20	21 19	21 20	FOO FIGHTERS/	
	18	14	19	19		KINS/As I Lay Me Down
	18	16	19	19		SETTE/You Learn
	18	19	19	19		N/Everything Falls
	20	18	18	18	GEORGE MICHA	NEL/Hastiove NEEHIVE/Scary Kisses
	20	19	18	18	GLORIA ESTEFA	
- 1	- 1			18		'Il Be There For
-	-	_	12	12	JANN ARDEN/in	
	١.	_	11	11	CHER/One By O	
1		7	11	ii	ROBERT MILES	
	١.	- 1	1	5	OASIS/Champac	
- 1	-	-	-		LISA LOFB/Wait	

LISA LOEB/Waiting For...
ERIC CLAPTON/Change The World

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WRVW/Nashville (615) 664-2400 Quinn/Scooter

	daminoscotei								
u	Y3			ARTIST/TITLE					
w	2W	LW	TW						
9	29	29	56	NATALIE MERCHANT/Wonder					
2	54	54	55	ALANIS MORISSETTE/Ironic					
5	54	54	54	CELINE OION/Because You Loved Me					
4	33	33	53	MARIAH CAREY/Always Be My Baby					
5	51	51	52	TRACY CHAPMAN/Give Me One Reason					
3	24	24	35	JANN ARDEN/Insensitive					
12	55	55	33	HOOTIE & BLOWFISH/Old Man & Me					
8	37	37	32	COLLECTIVE SOUL/The World Know					
2	25	25	32	GEORGE MICHAEL/Fastiove					
34	37	37	32	ACE OF BASE/Lucky Love					
5	14	14	30	DOG'S EYE VIEW/Everything Falls					
27	26	26	29	COLOR ME BADD/The Earth					
28	24	24	29	TONY RICH PROJECT/Nobody Knows					
-	-	-	29	CLAYTON & MULLEN/Mission: Impossi					
22	25	25	28	NATALIE MERCHANT/Jealousy					
52	53	53	28	SEAL/Don't Cry					
24	17	17	27	FOO FIGHTERS/Big Me					
-	-	-	26	TONI BRAXTON/You're Makin' Me					
14	14	14	26	LENNY KRAVITZ/Can't Get You Off					
14	16	16	23	HOUSTON & WINANS/Count On Me					
	40	40		DED HOT CHILL /Assessment					

	55	55	33	HOOTIE & BLOWFISH/Old Man & Me
	37	37	32	COLLECTIVE SOUL/The World Know
	25		32	GEORGE MICHAEL/Fastiove
34	37	37	32	ACE OF BASE/Lucky Love
15	14	14	30	DOG'S EYE VIEW/Everything Falls
27	26	26	29	COLOR ME BADD/The Earth
28	24	24	29	TONY RICH PROJECT/Nobody Knows
-	-	-	29	CLAYTON & MULLEN/Mission: Impossible
22	25		28	NATALIE MERCHANT/Jealousy
52	53	53	28	SEAL/Don't Cry
24	17	17	27	FOO FIGHTERS/Big Me
-	-		26	TONI BRAXTON/You're Makin' Me
14		14	26	LENNY KRAVITZ/Can't Get You Off
14	16	16	23	HOUSTON & WINANS/Count On Me
-	13	13	23	RED HOT CHILI/Aeroplane
-	14	14		BRYAN ADAMS/The Only Thing
26	20	20		
-	10	10	19	
14	13	13		
23	35	35		
9	9	9		OASIS/Champagne Supernova
18	12	12	14	
10	-	-	13	
34	11	11	13	
-	12	12		
20	11	11	12	
-	-	-	12	
-	-	-	12	
23		13		
18	12	12	12	
20	11	11		
31	10	10		
-	11	11		
-	10	10	11	JANET JACKSON/Runaway
_			_	

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

1		_	_		
ı	PLA			_	ARTIST/TITLE
I	3W				
ĺ	43		60	59	FUGEES/Killing Me Softly
ı		54	56	56	ALANIS MORISSETTE/Ironic
1	28	39	50	55	BLUES TRAVELER/Hook
1	65	57	57	54	CELINE DION/Because You Loved Me
į	51	43	50	53	MARIAH CAREY/Always Be My Baby
1	29	43	41	45	BLESSIO UNION OF/Let Me Be The One
1	29	39	41	42	ALANIS MORISSETTE/You Learn
Í	22	34	42	42	GOO GOO DOLLS/Name
1	20	34	36	38	HOOTIE & BLOWFISH/Time
١	28	21	24	34	M.T.S./I'll Be Alright
1	10	18	27	38	LOS DEL RIO/BAYSIDE/Macarena
1	16	20	28	28	TONY RICH PROJECT/Nobody Knows
١	15	28	27	27	ROBERT MILES/Children
J	44	34	34	27	LA BOUCHE/Sweet Dreams
1	-		21	26	REAL MCCOY/Ooh Boy
J	-	11	25	25	KRISTINE W./One More Try
ı	31	30	24	24	BILLIE RAY MARTIN/Your Loving Arms
1		29	24	24	NATALIE MERCHANT/Wonder
I	12	18	21	24	TRACY CHAPMAN/Give Me One Reason
J	35	26	22	23	LA BOUCHE/Be My Lover
1	32			22	HOOTIE & BLOWFISH/Old Man & Me
j		-	-	22	OEEP BLUE SOMETHING/Breakfast At
Į	٠.	22		21	DEL AMITRI/Roll To Me
ı		23	22	21	OASIS/Champagne Supernova
J	20	20	19	21	BLUES TRAVELER/Run-Around
J	20	19	22	21	TLC/Waterfalls
ļ	24	21	14	19	DOG'S EYE VIEW/Everything Falls
J	20	19	21	19	HOOTIE & BLOWFISH/Only Wanna Be
J	17	16	17	18	MELISSA ETHERIDGE/I'm The Only One
	19	17	11	17	SEAL/Don't Cry
J	27	30	25	17	GIN BLOSSOMS/Follow You Down
J	25	27	19	17	
J	15	11	17	17	SOPHIE B. HAWKINS/As I Lay Me Down
į	6	6	13	15	MELISSA ETHERIDGE/I Want To Come Ov
	20	22	16	15	EVERYTHING BUT/Missing
	-	15		15	MARIAH CAREY/Fantasy
	-	-		14	DAVE MATTHEWS BAND/Too Much
	9	8	13	14	COLOR ME BADO/The Earth
	22	18	14	14	WHITNEY HOUSTON/Exhale (Shoop Shoo
	8				
	ٽ				

Today's BEST Musici

MARKET #49 WDJX/Louisville (502) 589-4800 Matthews/Rite

L.,				Victoria de la companya del companya del companya de la companya d
PLAY	s			ARTIST/TITLE
3W	2W	LW	TW	
55	55	55	54	TRACY CHAPMAN/Give Me One Reason
55	55	55	53	ALANIS MORISSETTE/Ironic
29	26	29	52	BLUES TRAVELER/Hook
28	27	36	52	JANN ARDEN/Insensitive
53	53	53	52	TONY RICH PROJECT/Nobody Knows
55	55		52	CELINE DION/Because You Loved Me
54	54	54	51	BODEANS/Closer To Free
26	29	35	49	SMASHING PUMPKINS/1979
53	53	44	31	HOOTIE & BLOWFISH/Old Man & Me
53	53	44	29	GIN BLOSSOMS/Follow You Down
28	28	28	29	NATALIE MERCHANT/Wonder
27	27	28	28	MELISSA ETHERIDGE/I Want To Come (
-	-	10	27	COLLECTIVE SOUL/The World I Know
55	55	46	27	MARIAH CAREY/Always Be My Baby
27	26	27	27	LA BOUCHE/Be My Lover
25	29		25	TINA ARENA/Chains
-	-		24	ACE OF BASE/Lucky Love
28	27		23	DOG'S EYE VIEW/Everything Falls
14		12	17	GEORGE MICHAEL/Fastlove
11	13		13	FUGEES/Killing Me Softly
11	11			BRYAN ADAMS/The Only Thing
10	10	-11	12	DEL AMITRI/Roll To Me
-	-		12	SHERYL CROW/All I Wanna Do
4	9		11	COLOR ME BADD/The Earth
6	4		11	OASIS/Champagne Supernova
11	9		10	DONNA LEWIS/I Love You Always
5	7		18	JARS OF CLAY/Flood
٠.	-			JEWEL/Who Will Save
7	9			
13			10	
10				JOAN OSBORNE/One Of Us
13				NATALIE MERCHANT/Jealousy
9	6			VOICE OF THE BEEHIVE/Scary Kisses
14				
١.	8			
۱.				GROOVE THEORY/Tell Me
12				
١.				
12				
12	10) 7	6	LENNY KRAVITZ/Can't Get You Off
_	_			



WDCG/Raleigh-Durham (919) 361-1051

ı	1				•		Bums/Taylor
I	PLA'		LW	TW	ARTIST/TITLE		
۱	64	61	61	66	TRACY CHAPM	ΙA	N/Give Me One Reason
ı	37	41	41	62	EVERCLEAR/Sa	an	ta Monica
ı	31	34	34	58	RED HOT CHIL	1.	./Aeroplane
١	35	53	53	49	CLAYTON & M	U	LLEN/Mission: Impossib
ı	43	43	43	48			ETTE/You Learn
ı	23	33	33	46	JARS OF CLAY	/F	lood
ļ	25	35	35	41	SMASHING PL	JN	APKINS/1979
1	24	32	32	38	JEWEL/Who W	ħΙ	Save
ı	38	25	25	36	BUSH/Glycerin		
ı	14	15		32			
1	34	24	24	32	OASIS/Wonder		
	47	47	47	30			
	38	35	35	29			cause You Loved Me
ı	34	37	37	28	FOO FIGHTERS		
	4	16	16				ERG/Love Untold
	9	24	24	27	JOAN OSBOR		
	10	13	13				unting Blue Cars
	٠.	13	13	21			V/Everything Falls
	9	13	13	19	OASIS/Champ		
	36	35	35	19			VFISH/Old Man & Me
	١.	-	-	19	PATTI ROTHBI		
	39	32	32	15	BLUES TRAVE		
	13		10	15	SPACEHOG/In		
	37		16	14	BODEANS/Clo		
	12		10	14			ere In Your Bedroom
	6	9	9	14			N/Mother Mother
	15		13	14			VS BAND/Ants Marching
	24		23	14	NO DOUBT/Ju	st	A Girl
	12		12	12	COLLECTIVE	50	OUL/December
	١.	30		12	EVERYTHING		
	15			12	JOAN OSBOR		
	l -	14		12			en I Come Around
	l -	-		11			Change The World
	1.5	4		11	LUSH/Ladykil		
	13	12		11			/Good Intentions
	L			11			
	12	11	11	11	OFFE BLUE S	U	METHING/Breakfast At . HANT/Camival
	1	-	-	10			
	19	23		- 8 5			
	Ŀ		_		nernconMei	41	O/ DailUltu3



MARKET #51

KJY0/Oklahema City

ı			_	-	The second second
	PLAY				ARTIST/TITLE
ı	3W	2₩	LW 1	W	
ı	33	38	38	60	FUGEES/Killing Me Softly
ı	52	56	59	58	GIN BLOSSOMS/Follow You Down
ı	54	54	53	57	ALANIS MORISSETTE Tronic
ı	53	51	56	56	CELINE DION/Because You Loved Me
ı	57	52	58	54	MARIAH CAREY/Always Be My Baby
ı	40	52	54	51	TRACY CHAPMAN/Give Me One Reason
l	24	35	34	39	NATALIE MERCHANT AVonder
ı	30	34	29	39	
ı	22	33	31	36	
l	16	30	29	33	LA BOUCHE/Sweet Diearns
ı	10	28	29	32	ROBERT MILES/Children
ı	25	25	28	30	FOO FIGHTERS/Big Me
ŀ	35	31	30	29	COLOR ME BADD/The Earth
l	30	29	29	29	HOOTIE & BLOWFISH*Old Man & Me
۱	30		29	29	
ł	29	25	30	28	
ì	23	36	29	28	DOG'S EYE VIEW/Everything Falls
1	5	6	11	25	
ı	-	7	14	23	TRACY BONHAM/Momer Mother
ı	39	44		22	TONY RICH PROJECT/Nobody Knows
١	16	25	23	22	CRANBERRIES/Salvanion
ı	12	16		22	NIXONS/Sister
١	10			21	
ı	17			28	
1	14			18	
Į	. 14			13	
Ì	14	- 7		10	
1	-	-		7	BONE THUGS-N-HARMONY/Tha Crossroads
1	12			6	RED HOT CHILL/Aeroplane
ı	6	6		5	QUAD CITY OJ'S/C'mon 'N Ride It
ı	9	7		5	GARBAGE/Only Happy When
1	7	7		5	VOICE OF THE BEEHWE/Scary Kisses
Į	7	6		5	HOUSTON & WINANS/Count On Me
ı	6	7		5	
١	7	5		5	
	6	6		5	
Į	7	6		5	
1	6				
		6			
		7	7 6	5	PHILOSOPHER KINGS/Charms



MARKET #52

WGTZ/Dayton (513) 294-5858 Kaplar/Corbett

-	
PLAYS	ARTIST/FITLE
3W 2W LW TW	
61 62 56 60	MARIAH CAREY/Always Be My Baby
63 58 55 60	CELINE DION/Because You Loved Me
	TRACY CHAPMAN/Give Me One Reason
	ALANIS MORISSETTE/Ironic
	FUGEES/Killing Me Softly
	COOLIO/1,2,3,4 (Sumpin')
	BRANDY/Sittin' Up In My
	3T/Anything
	COLOR ME BADO/The Earth
	MARY J. BLIGE/Not Gon' Cry
	NO DOUBT/Just A Girl
	GROOVE THEORY/Tell Me
	TONY RICH PROJECT/Nobody Knows
	LINA SANTIAGO/Feels So Good
	LA BOUCHE/Sweet Dreams OASIS/Wonderwall
	2PAC F/DR, ORE/California Love
	LA BOUCHE/Be My Lover
	ALANIS MORISSETTE/You Learn
- 11 26 32 30 26 25 30	NATALIE MERCHANT/Carnival
10 12 20 27	BILLIE RAY MARTIN/Your Loving Arms
10 14 18 23	FOO FIGHTERS/Big Me
32 16 16 22	DOG'S EYE VIEW/Everything Falls
17 24 20 19	JANN AROEN/insensitive
22 27 20 19	NATALIE MERCHANT/Wonder
- 19	EVERYTHING BUT/Missing
19 16 19 18	ALANIS MORISSETTE/You Oughta Know
7 10 14 17	CLAYTON & MULLEN/Mission: Impossit
11 14 17 17	LOS DEL RIO/BAYSIOE/Macarena
8 15 14 14	M.T.S./I'll Be Alright
7 11 10 12	BONE THUGS-N-HARMONY/Tha Crossro
13 11 12 11	DISHWALLA/Counting Blue Cars
- 7 11 11	JEWEL/Who Will Save
10 12 11 11	OASIS/Champagne Supernova
7 10 11 10	ROBERT MILES/Children
8 10 12 10	CRANBERRIES/Salvation
10 12 10 10	LENNY KRAVITZ/Can't Get You Off
12 14 9 9	HOOTIE & BLOWFISH/Old Man & Me
- 7 9 9	PUFF JOHNSON/Forever More
7 9	TEVIN CAMPBELL/Back To The World



MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

┖				The second second
PLA	3			ARTIST/TITLE
3W	2W	LW	TW	
61	61	58	62	TRACY CHAPMAN/Give Me One Reason
61	57	60	61	CELINE DION/Because You Loved Me
32	51	51	59	COLLECTIVE SOUL/The World I Know
37	34	45	54	LOS DEL RIO/BAYSIDE/Macarena
54	51	53	50	ALANIS MORISSETTE/Ironic
43	40	43	50	JANN ARDEN/Insensitive
56	57	54	49	MARIAH CAREY/Always Be My Baby
38	56	63	49	PLANET SOUL/Set U Free
-	18	36	40	FUGEES/Killing Me Softly
11	20		39	ALANIS MORISSETTE/You Learn
58	41	36	39	TONY RICH PROJECT/Nobody Knows
	29		38	CLAYTON & MULLEN/Mission: Impossible
52		46	36	LA BOUCHE/Be My Lover
21	27		28	GEORGE MICHAEL/Fastlove
29	27	25	26	COLOR ME BAOO/The Earth
17		18	24	LA BOUCHE/Sweet Dreams
24	27		23	NATALIE MERCHANT/Jealousy
14	17		23	OASIS/Champagne Supernova
-	•	- :	22	ROBERT MILES/Children
		9	18	PHILOSOPHER KINGS/Charms
	12	13	17	REMBRANOTS/I'll Be There For
51	32	15	15	REAL MCCOY/Ooh Boy GREEN DAY/When I Come Around
13		16	15	DEL AMITRI/Roll To Me
14		17	14	
26		15	14	EVERYTHING BUT/Missing STONE TEMPLE PILOTS/Interstate Love Song
12			14	BLUES TRAVELER/Run-Around
15		14	12	HOOTIE & BLOWFISH/I Go Blind
10	12			HOOTIE & BLOWFISH/Only Wanna Be
10		10		DAVE MATTHEWS BAND/What Would You Say
24				HOOTIE & BLOWFISH/Old Man & Me
11				DIONNE FARRIS/I Know
11		- 12	11	
''			11	
			10	
	11		18	
16				
-			-	
		-		



MARKET 454

	PLAY	73			ARTIST/TITLE
	3W	2W	LW	TW	
	67	67	67	69	MARIAH CAREY/Always Be My Baby
	66	65	67	69	CELINE DION/Because You Loved Me
	46		67	68	BILLIE RAY MARTIN/Your Loving Arms
	37	40	44	68	MONICA/Before You Walk
	66	66	66		FUGEES/Killing Me Softly
	42	42	44	47	GIN BLOSSOMS/Follow You Down
	68	68	66	46	ALANIS MORISSETTE/Ironic
	18	19	37		NO DOUBT/Just A Girl
	42	47	44		LA BOUCHE/Sweet Dreams
	20	24	45	43	COOLIO/1,2,3,4 (Sumpin')
	28	32	42	42	COLOR ME BADO/The Earth
	17		22		BIG SISTER/Round We Go
	68	40	40	38	TONY RICH PROJECT/Nobody Knows
	36		33	38	JARS OF CLAY/Flood
ı	37	36	35	38	ACE OF BASE/Lucky Love
l	36	37	34	36	BRANOY/Sittin' Up In My
l	5	20	31	35	OASIS/Champagne Supernova
l	31		30	35	3T/Anything
ı	35		33	34	GROOVE THEORY/Tell Me
ı	37		33	34	EVERYTHING BUT/Missing
l	36		37	34	SMASHING PUMPKINS/1979
ı			46	33	BUFFY/Give Me A Reason
ı	32	30		32	LA BOUCHE/Be My Lover
ı	-	-		30	HOUSTON & WINANS/Count On Me
ŀ	36			25	ANGELINA/Release Me
ı	19	22			RICKY MARTIN/Maria
	-		19		BONE THUGS-N-HARIMONY/Tha Crossroad
ı	-	-		19	ALANIS MORISSETTE/You Learn
	-	19		18	SWV/You're The One
		16		17	MARIAH CAREY/One Sweet Day
	17				NICKI FRENCH/Total Eclipse Of
ı	15				MONTELL JORDAN/This Is How We Do
I	13				
ı	12				
١	-				
ı	12				
ı	13		14		
ı	١٠		13		REMBRANDTS/1'll Be There For TEVIN CAMPBELL/Back To The World
1	١.			•	LEAIM CANNERSTF\RSCK 10 THE MOUG
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ĺ	WMXQ TYSUIVO Brieff								
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
44	30	43	44	BODEANS/Closer To Free					
42	40		4	CELINE DION/Because You Loved Me					
	41		41	ALANIS MORISSETTE/Ironic					
45		43							
		44		BLUES TRAVELER/Hook					
28		41	38	DOG'S EYE VIEW/Everything Falls					
27		29		JANN ARDEN/Insensitive					
28		32		TONY RICH PROJECT/Nobody Knows					
	41	33	33	HOOTIE & BLOWFISH/Old Man & Me					
28	29	31	31	FUGEES/Killing Me Softly					
41	41	40	29	TRACY CHAPMAN/Give Me One Reason					
11	27	30	28	NATALIE MERCHANT/Jealousy					
29	27	25		PHILOSOPHER KINGS/Charms					
27	26	22		PUFF JOHNSON/Forever More					
-	-	23		TEVIN CAMPBELL/Back To The World					
19		23		LOS OEL RIO/BAYSIDE/Macarena					
•	26	17	21	BRYAN ADAMS/The Only Thing					
	-	-	20	ERIC CLAPTON/Change The World					
15		15	17	CRANBERRIES/Salvation					
5	14	14	16	NO DOUBT/Just A Girl					
15		16	15	JARS OF CLAY/Flood					
15		15	15	OASIS/Champagne Supernova					
14		16	14	LA BOUCHE/Sweet Dreams					
15		15	14						
-	-	12	14						
24		-	18						
27			10 10						
	7	31	10						
:	-	7	15						
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Ι.	-		3	OUT I TOTA OF MICELLIA MISSION. HTTPOSS					



MARKET #56

1	FLA				ARTHOR/CITEL
1	3W	2W	F.M.	TW	
ı	69	69	-	71	BRANDY/Sittin' Up In My
ı	38	38	-	71	
1	68	68	-	66	
	70	70	-	65	
	69	69	-	64	
ı	43	43	-	62	MARY J. BLIGE/Not Gon' Cry
	67	67	-	58	
	55	55	-	56	
	44	44			
	30	30	-	53	
	60	60	-		
		52	-	50	
	47	47	-	49	
		28			
		11		42	
		34			KRISTINE W./One More Try
	19	19	-	37	
	-	-	-	35	
	10	10	-	31	
	1 -	-	-	30	
	-	-	-	30	MARIAH CAREY/Forever
	17	17	-		
	-				
		41		15	
	1	- 1		7	
	-	-		-	FUGEES/No Woman, No Cry
	١.	-			
	Ι-		-	-	INTONATION F/JOEIL/Died In Your Arms
	ı				

FLY

MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Williams

		LW	TW	
		61	62	COLOR ME BADD/The Earth
		62	61	GEORGE MICHAEL/Fastlove
		60	61	FUGEES/Killing Me Softly
35		35	61	LA BOUCHE/Sweet Dreams
		61	60	HOOTIE & BLOWFISH/Old Man & Me
		59	60	CELINE DION/Because You Loved Me
		60	59	TRACY CHAPMAN/Give Me One Reason
33	35	32	33	DOG'S EYE VIEW/Everything Falls
	-	. :	33	LOS DEL RIO/Macarena
	19	26	32	KRISTINE W/One More Try
	35	36	32	BILLIE RAY MARTIN/Your Loving Arms
27	35	34	31	ROBERT MILES/Children
-	17	20	30	TONI BRAXTON/You're Makin' Me
- 1	16	34	30	BRYAN ADAMS/The Only Thing
۱.	11	29	30	ALANIS MORISSETTE/You Learn
15	18	24	30	NATALIE MERCHANT/Jealousy
	33	32	29	JEWEL/Who Will Save
23	35	32	29	PUFF JOHNSON/Forever More
-		-	22	NO MERCY/Where Do You Go
35	36		22	FOO FIGHTERS/Big Me
18	36	22	21	CLAYTON & MULLEN/Mission: Impossible
23	24	21	21	QUAD CITY DJ'S/C'mon 'N Ride It
19	21	19	21	JANN ARDEN/insensitive
23	22	18	20	SWV/You're The One
	-	17	18	TEVIN CAMPBELL/Back To The World
15	15		18	LIL' SUZY/When I Fall In Love
21	22		18	VOICE OF THE BEEHIVE/Scary Kisses
•		-	17	
- 1	-	-	17	
١.	19			PHILOSOPHER KINGS/Charms
24	18			KOOL & THE GANG/Salute To The Ladies
19	19			
19	19			
17	-	17		
19	18			
1 -		15	16	JARS OF CLAY/Flood
14	15		15	
-				TINA ARENA/Chains
	62		16	MARIAH CAREY/Always Be My Baby
60	18			
ت				



MARKET #59

WFBC/Greenville, SC (803) 271-9200

Pt.					ARTIST/TITLE
3#	•	2 W	LW	TW	
57	•	57	57	58	TRACY CHAPMAN/Give Me One Reason
54	ļ	57	57	58	CELINE DION/Because You Loved Me
50		56	55	55	MARIAH CAREY/Always Be My Baby
10	1	29	34	48	FUGEES/Killing Me Softly
44		40		48	SMASHING PÜMPKINS/1979
38			41	45	ALANIS MORISSETTE/Ironic
30		31	39	43	FOO FIGHTERS/Big Me
45		46	41	43	BLUES TRAVELER/Hook
38		36	35	41	TONY RICH PROJECT/Nobody Knows
40		39		40	HOOTIE & BLOWFISH/Old Man & Me
18		13	15	38	DOG'S EYE VIEW/Everything Falls
33	3	38	35	37	HOUSTON & WINANS/Count On Me
١٠		-	18	34	EDWIN MCCAIN/Alive
33		36	32	34	JON B./Pretty Girl
33	3	31	31	33	LENNY KRAVITZ/Can't Get You Off
ŀ		20		33	JARS OF CLAY/Flood
44		41	38	32	BRANDY/Sittin' Up In My
30		30		29	CLAYTON & MULLEN/Mission: Impossib
10		12	20	29	ALANIS MORISSETTE/You Learn
50		57	56	28	3T/Anything
2		17	15	27	JANN ARDEN/Insensitive
24		31	26	26	BRYAN ADAMS/The Only Thing
	3	35			COLOR ME BADD/The Earth
3		23		25	NATALIE MERCHANT/Jealousy
4		37		23	MONICA/Before You Walk
2		22			GOO GOO DOLLS/Name
2		23	23		BODEANS/Closer To Free
2			19		DAVE MATTHEWS BAND/Satellite
2		24			DEL AMITRI/Roll To Me
2		25			GEORGE MICHAEL/Fastlove
	4				COLLECTIVE SOUL/The World I Know GROOVE THEORY/Tell Me
		23			GIN BLOSSOMS/Follow You Down
1.		28			
	`.	-			
		12			TOAD THE WET/Good Intentions
	6	13			
	•				
	- 4	10 14			
	3	15			
Ľ	3	19	13	13	UNDIGICIRATIPAGING SUPERIORA



MARKET #60 KHTT/Tulsa (918) 492-2020 Rush

SWY/You're The One
BILLIE RAY MARTIN/Your Loving Arms
ALANIS MORISSETTE/You Learn
LIL' SUZY/When I Fall in Love



MARKET #61

WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

A/Gilling Me Sottly MORISSETTE/You Learn DION/Because You Loved Me CHE/Sweet Dreams CHE/Sweet Dreams CHE/Sweet Dreams A/1,2,3,4 (Sumpin*) EAR/Santa Monica RDEN/Insensitive I CAREY/Always Be My Baby DO DOLLS/Mame & BLOWFISH/I Go Blind & BLOWFISH/I GO BLIN I RICHART/Jealousy IING PUMPK/INS/1979 GHTERS/Big Me Champagne Supernova EVE VIEW/Everything Falls MORISSETTE/Ironic Comedown
DIOM/Because You Loved Me CHE/Sweet Dreams CHAPMANG/ave Me One Reason (71.2.3.4 (Sumpin*) EAR/Santa Monica ROEA/Insensitive (ACREY/Always Be My Baby OD DOLLS/Name - & BLOWFISH/I Go Blind - & BLOWFISH/I/Go Blind -
CHESweet Dreams CHAPMAN/Give Me One Reason V1.2.3.4 (Sumpin') EAR/Santa Monica ROREVI/Nemsitive I CAREV/Always Be My Baby DD DOLLS/Mame I CAREV/Always Be My Baby DD DOLLS/Mame I BLOWFISH/Old Man & Me RRAVITZ/Can' feet You Off CTIVE SOUL/The World I Know I. RIO/BAYSIDE/Macarena EMERCHANT/Jealousy INING PUMPKINS/1979 SHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls ENDORSESTED/Fronic
CHAPMAN/Cirve Me One Reason //1.2.3.4 (Sumpin') EAR/Santa Monica RDEM/Insensitive (AREV/Santa Monica RDEM/Insensitive (AREV/Santa Monica BOLOWFISH/ORD BIND CONTINUE OF AREV CONTINUE OF AREX CONTINUE
J.1.2.3.4 (Sumpin") EAR/Santa Monica RDEWI/Insensitive I CAREY/Always Be My Baby OD DOLL S/Mame I. & BLOWFISH/OIG Man & Me RAWITZ/Cari Feet You Off CTIVE SOUL/The World I Know I. RIO/BAYSIDE/Macarena E MERCHANT/Jealousy IING PUMPKINS/1979 GHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls EYMORESETTE/fronic
EAR/Sania Monica RDEM/Insensitive I CAREY/Always Be My Baby DD DOLLS/Name & BLOWFISH/I GO Blind & BLOWFISH/OId Man & Me KRAVITZ/Gan Feb You Off CTIVE SOUL/The World I Know L RIJO/BAYSIDE/Macarena E MERCHANT/Lealousy INIG PUMPKINS/19/9 SHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls EYE VIEW/Everything Falls EYE ONESSETTE/Ironic
RDEM/Insensitive CAREY/Always Be My Baby DO DOLLS/Mampe DO DOLLS/Mampe DO DOLLS/Mampe DO DOLLS/Mampe DOL
I CAREY/Always Be My Baby DO DOLLS/Mame B. BLOWFISH/I GO Blind & BLOWFISH/I GO Blind & BLOWFISH/I GO
JO DOLL S/Name - & BLOWFISH/I GO Blind - & BLOWFISH/O GO Blind - & BLOWFISH/OIG Man & Me KRAVITZ/Gan'I Get You Off Trive SOULTH- World I Know I. RIO/BAYSIDE/Macarena E MERCHANT/Lealousy IIMG PUMPKINS/1979 GHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls SWORKSSETTE/Froic
& BLOWFISH/I Go Blind & BLOWFISH/OI Man & Me KRAVITZ/Can't Get You Off CITVE SOUL/The World I Know E HORDAYS/DE/Macarena E MERCHANT/Jealousy INIG PUMPKINS/19/9 GHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falts SMORISSETTE/fronic
: A BLOWFISH/Old Man & Me KRAVITZCan't Get You Off TITVE SOUL/The World Know L RIO/BAYSIDE/Macarena E MERCHANT/Lealousy INIG PUMPKINS/1979 SHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls EYE NIEW/Everything Falls WORISSETTEI/Fronic
KRANTZCan't Get You Off TIVE SOUL/The World I Know I. RI(O/BAYSIDE/Macarena E MERCHANT/Jealousy IIING PUMPKINS/1979 GHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls MORISSETTE/fronic
CTIVE SOUL/The World Know EL RIO/BAYSIDE/Macarena E MERCHANT/Jealousy HING PUMPKINS/1979 GHTERS/Big Me Champagne Supernova EYE VIEW/EVEYthing Falls S MORISSETTE/fronic
E. RIO/BAYSIDE/Macarena E. MERCHANTI/Jealousy IIMG PUMPKINS/1979 GHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls S. MORISSETTE/fronic
E MERCHANT/Jealousy IING PUMPKINS/1979 SHTERS/Big Me Charmpagne Supernova EYE VIEW/Everything Falls S MORISSETTE/Ironic
IING PUMPKINS/1979 GHTERS/Big Me Champagne Supernova CYE VIEW/Everything Falls G MORISSETTE/Ironic
GHTERS/Big Me Champagne Supernova EYE VIEW/Everything Falls MORISSETTE/Ironic
Champagne Supernova EYE VIEW/Everything Falls MORISSEITE/Ironic
EYE VIEW/Everything Falls MORISSETTE/Ironic
MORISSETTE/Ironic
Cornedown
OF CLAY/Flood
UBT/Just A Girl
ERRIES/Salvation
ON & MULLEN/Mission: Impossible
S/Sister
/Who Will Save
OSSOMS/Follow You Down
BONHAM/Mother Mother
/ALLA/Counting Blue Cars
OSBORNE/St. Teresa
INGER/Here In Your Bedroom
TRAVELER/Hook
THING BUT/Missing
PIPE/Photograph
II Over You
MATTHEWS BAND/Satellite



MARKET #61 WYKRZ/Wilkes-Barr (717) 883-9850 Wedek/Padden

3W	2W	LW	TW	
32	43	45	45	BADLEES/Fear Of Falling
30	30	35	42	DOG'S EYE VIEW/Everything Falls
44	33	32	41	CELINE DION/Because You Loved Me
32	30	33	39	SMASHING PUMPKINS/1979
31	44	44	35	TONY RICH PROJECT/Nobody Knows
10	20	29	34	FUGEES/Killing Me Softly
44	44	44	34	ALANIS MORISSETTE/Ironic
30	36	37	31	GIN BLOSSOMS/Bollow You Down
5	15	12	28	ALANIS MORISSETTE/You Learn
26	28	30	28	JANN ARDEN/Insunsitive
23	23	24		CLAYTON & MULLEN/Mission: Impossible
28	25	25	27	TRACY CHAPMAR/Give Me One Reason
25	32			FOO FIGHTERS/Big Me
23	27	27	25	BRYAN ADAMS/The Only Thing
21	28	26		NATALIE MERCHANT/Jealousy
46	35	23		GOO GOO DOLLS/Name
43				MARIAH CAREY/Always Be My Baby
24		24		LENNY KRAVITZ/Can't Get You Off
21	22	21		COLLECTIVE SOUL/The World I Know
32				BODEANS/Closer To Free
	10	11	22	LA BOUCHE/Sweet Dreams
24	23	22	22	BLUES TRAVELER/Hook
-	•	. •	21	KISS/Rock And Roll All
23			21	HOOTIE & BLOWFISH/Old Man & Me
5	19	21	20	LOS DEL RIO/BAYSIDE/Macarena
17	19	19	20	LIVE/All Over You
30		30	20	OASIS/Wonderwali
23			19	HOOTIE & BLOWFISH/I Go Blind
23			19	GEORGE MICHAEL/Fastlove
9	7		18	OASIS/Champagne Supernova
٠.	9		18	JEWEL/Who Will Save
20			18	LA BOUCHE/Be My Lover STING/You Still Touch Me
٠.	14		17 17	LISA LOEB/Waiting For
ـنـ ا				HOOTE & BLOWASH/Time
15				BADLEES/Angeline 1s
ـنـ ا	-			EVERCLEAR/Santa Monica
15				VAN HALEN/Humans Being
13				BILLIE RAY MARTIN/Your Loving Arms
- و ا	9			
ٿا	9		10	COLOR ME DADO/THE CHIEL



CHR/RHYTHMIC TOP 50

JUNE 7, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS		TOTAL
				• •	TW	LW	2W	3W	STATIONS/ADDS
1 3	1	1 2	1	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2021	2050	2202	2257	37/0
			3		1842	1677	1750	1605	36/1
	4	3	4	SWV You're The One (RCA)	1737	1547	1432	1346	33/2
	3	4		MARIAH CAREY Always Be My Baby (Columbia/CRG)	1487	1471	1634	1756	29/0
	5	5	5	CELINE DION Because You Loved Me (550 Music)	1202	1276	1360	1389	24/0
	9	8	6	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1145	1018	888	372	33/1
	7	6	7	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	969	1098	1108	1212	23/0
	6	7	8	R. KELLY Down Low (Nobody Has To Know) (Jive)	920	1040	1134	1184	23/0
	12	9	9	QUAD CITY DJ'S C'mon 'N Ride (Quadra Sound/Big Beat/Atlantic,		812	757	641	26/4
	50	17	0	TEVIN CAMPBELL Back To The World (Qwest/WB)	809	646	224		29/0
	15	11	0	PUFF JOHNSON Forever More (Work/CRG)	788	734	692	720	26/0
	8	13	12	BRANDY Sittin' Up In My Room (Arista)	761	721	923	1010	21/0
	20	20	B	TOTAL Kissin' You (Bad Boy/Arista)	753	618	617	540	20/0
	17	18	4	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	746	627	640	632	22/2
	19	14	15	MONICA Why I Love You So Much (Rowdy/Arista)	746	701	622	566	20/0
	11	10	16	ANGELINA Release Me (Upstairs)	739	770	800	941	21/1
	42	24	O	R. KELLY I Can't Sleep Baby (If I) (Jive)	738	543	279	102	27/3
	13	15	18	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	692	685	723	705	20/0
	10	16	19	LA BOUCHE Sweet Dreams (RCA)	659	667	808	960	15/0
	21	19	20	ALANIS MORISSETTE Ironic (Maverick/Reprise)	641	621	614	577	12/1
	AR	ER	4	KEITH SWEAT Twisted (Elektra/EEG)	636	375	123	10	24/2
	14	12	22	MC LYTE (XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)	624	732	698	610	18/0
	24	23	23	CASE t/FOXXY BROWN Touch Me TeaseMe (Def Janv/RAL/Mercury)	607	565	535	415	23/2
	23	21	24	JODECI Get On Up (Uptown/MCA)	602	595	538	489	19/0
	18	22	25	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	584	594	623	631	17/0
	25	25	26	DELINQUENT HABITS Tres Delinquents (Loud/RCA)	530	504	519	446	18/1
29	9	31	2	J'SON I'll Never Stop Loving You (Hollywood)	461	420	467	380	19/2
22	?	26	28	JOE All The Things (Your Man Won't Do) (Island)	422	500	610	706	11/0
	27	29	29	EVERYTHING BUT THE GIRL Missing (Atlantic)	400	439	482	695	13/0
	36	33	3	ROBERT MILES Children (Arista)	390	377	360	264	17/0
	-	44	3	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	360	285	222	194	17/1
_	ΒU	T	32	JORDAN HILL For The Love Of You (143/Atlantic)	354	222	103	_	17/3
	34	38	33	L.L. COOL J Doin' It (Def Jam/Mercury)	351	347	367	419	11/1
	49	43	34	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	347	289	229	121	19/0
	33	35	35	2PAC f/DR. DRE California Love (Death Row/Interscope)	336	352	384	435	14/0
	30	32	36	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	334	394	428	611	12/0
	35	36	37	MICHAEL JACKSON They Don't Care About Us (Epic)	332	349	363	316	11/0
	44	42	38	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	331	293	270	256	10/0
	26	28	39	SHALL Don't Want To Be Alone (Gasoline Alley/MCA)	328	459	504	540	12/0
	_	41	410	COOLIO All The Way Live (Tommy Boy/Island)	323	304	170	106	22/7
,	32	47	4	GROOVE THEORY Tell Me (Epic)	319	280	417	408	11/0
	16	27	42	MARY J. BLIGE Not Gon' Cry (Arista)	315	491	667	791	10/0
	28	37	43	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	308	348	470	468	12/0
	43	40	44	BARRIO BOYZZ I Wish (SBK/EMI)	299	305	270	222	13/0
	B U		45	TOO SHORT Gettin' It (Dangerous/Jive)	298	203	187	131	11/2
	40	39	46	IMMATURE Please Don't Go (MCA)	296	312	292	196	20/1
	B U	_	47	MONIFAH You (Uptown/Universal)	268	218	145	69	12/0
		49	48	ARTIE THE 1 MAN PARTY Esa Nena (Groove Nation/All American)		240	340	286	9/0
		46	49	EVERYTHING BUT THE GIRL Wrong (Atlantic)	259	280	298	200 294	12/0
	JJ								

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 38 current playlists. © 1996, R&R Inc.

CPM

BREAKERS

KEITH SWEAT

Twisted (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

636/261

24/2

4

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	14
DEBORAH COX Where Do We Go From Here (Arista)	8
COOLIO All The Way Live (Tommy Boy/Island)	7
MAXI PRIEST That Girl (Virgin)	6
BAD YARD CLUB In The Ghetto (Mercury)	5
QUAD CITY DJ'S C'mon(Quadra Sound/Big Beat/Atlantic)	4
SEIKO Let's Talk About It (A&M)	4
AMBER This Is Your Night (Tommy Boy)	3
JORDAN HILL For The Love Of You (143/Atlantic)	3
R. KELLY I Can't Sleep Baby (If I) (Jive)	3
2PAC How Do U Want It (Death Row/Interscope)	3

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH SWEAT Twisted (Elektra/EEG)	+261
R. KELLY I Can't Sleep Baby (If I) (Jive)	+195
SWV You're The One (RCA)	+190
BONE THUGS Tha Crossroads (Ruthless/Relativity)	+165
TEVIN CAMPBELL Back To The World (Qwest/WB	+163
TOTAL Kissin' You (Bad Boy/Arista)	+135
JORDAN HILL For The Love Of You (143/Atlantic)	+132
TONI BRAXTON You're Makin' Me High (LaFace/Arista,	+127
GEORGE MICHAEL Fastlove (DreamWorks/Geffen,	+119
KATALINA DJ Girl (Thump)	+98

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LA BOUCHE Be My Lover (RCA)

MARIAH CAREY Fantasy (Columbia/CRG)

MONICA Before You Walk Out Of My Life (Rowdy/Arista)

L.L. COOL J Hey Lover (Def Jam/Mercury)

3T Anything (MJJ/550 Music)

MONTELL JORDAN This Is How We Do it (PMP/RAL/Mercury)

COOLIO Gangsta's Paradise (MCA)

SHAGGY Boombastic (Virgin)

ADINA HOWARD Freak Like Me (EastWest/EEG)

JANET JACKSON Runaway (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) LW TW 4939 114/0 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 4872 1 116/1 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 4130 3892 2 103/2 2408 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 2637 0 3 MONTELL JORDAN | Like (Def Jam/RAL/Mercury) 1368 95/4 1662 6 4 61/0 MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 1610 2115 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 1422 1453 59/5 5 6 30/0 1275 1113 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 7 1031 679 87/17 8 2PAC How Do U Want It (Death Row/Interscope) 9 COOLIO All The Way Live (Tommy Boy/Island) 753 62/8 819 72/13 735 336 1 BUSTA RHYMES It's A Party (Elektra/EEG) 44/0 716 951 JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) 8 11 698 565 49/3 TOO SHORT Gettin' It (Dangerous/Jive) 1 14 628 40/0 678 B **LUKE** Scarred (Luke) 12 59/5 **608** 517 **BAHAMADIA** I Confess (Chrysalis/EMI) 15 548 677 25/1 L.L. COOL J Doin' It (Def Jam/Mercury) 15 11 **DELINQUENT HABITS** Tres Delinquents (Loud/RCA) 504 18/1 530 1 16 22/3 FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 518 469 1 18 24/0 442 596 NONCHALANT 5 O'Clock (MCA) 13 18 439 480 21/0 2PAC F/DR. DRE California Love (Death Row/Interscope) 17 19 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 72/69 436 100 4

This chart reflects airplay from May 27-June 3. Songs ranked by total plays. 38 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

The first release from the

Top 30

"ALL THE WAY LIVE"

KQKS Add

KWNZ Add

KZFM Add

KQMQ Add

R&R RHYTHMIC CHART (10)

NEW & ACTIVE

3T Tease Me (MJJ/550 Mucis) Total Plays: 239, Total Stations: 12, Adds: 0

MACK 10 Hoo-Bangin' (Priority) Total Plays: 236, Total Stations: 8, Adds: 0

112 Only You (Bad Boy/Arista) Total Plays: 229 Total Stations: 7. Adds: 1

2PAC How Do U Want It (Death Row/Interscope) Total Plays: 225, Total Stations: 15, Adds: 3

FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) Total Plays: 205, Total Stations: 7, Adds: 2

RHYTHMCENTRIC You Don't Have To Worry (Metropolitan) Total Plays: 188. Total Stations: 7, Adds: 0

AMBER This Is Your Night (Tommy Boy) Total Plays: 188, Total Stations: 10, Adds: 3

2PAC F/SNOOP DOGGY DOGG 2 Of America's... (Death Rowlinterscope) Total Plays: 173, Total Stations: 4, Adds: 0

PLANET SOUL Feel The Music (Strictly Rhythm) Total Plays: 170 Total Stations: 7. Adds: 1

JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic) Total Plays: 170. Total Stations: 6. Adds: 0

DJ KOOL Let Me Clear My Throat (CLR) Total Plays: 164, Total Stations: 5, Adds: 1

LAY 7 W/FOXXY RROWN Ain't No Nigga (Rockafeller/Priority) Total Plays: 157, Total Stations: 5, Adds: 0

L.L. COOL J Loungin (Def Jam/RAL/Mercury) Total Plays: 155, Total Stations: 17, Adds: 14

LIL' SUZY When I Fall In Love (Metropolitan) Total Plays: 152, Total Stations: 9, Adds: 0

MONA LISA You Said (Island) Total Plays: 143, Total Stations: 8, Adds: 0

CRUCIAL CONFLICT Hay (Universal) Total Plays: 141, Total Stations: 7, Adds: 2

LOST BOYZ Renee (Island)

Total Plays: 137, Total Stations: 6, Adds: 0

LUKE Scarred (Luke) Total Plays: 126, Total Stations: 3, Adds: 0

KRISTINE W. One More Try (Champion/RCA) Total Plays: 124, Total Stations: 6, Adds: 1

LIVIN' JOY Dreamer (MCA) Total Plays: 123, Total Stations: 7, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JUNE 11

All-4-One **Crucial Conflict Dos Of Soul**

El Presidente

Mista

NAS

Vanessa Williams

"Someday" (Hollywood)

"Hay" (Universal)

"Come Around" (Def Jam/RAL/Mercury)

"Cafe Con Leche" (Out Of Control)

"Blackberry Molasses" (Elektra/EEG)

"If I Rule The World" (Columbia/CRG)

"Where Do We Go From Here" (Mercury)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KISS Add

B96 Add

WJMN Add

KKFR Add

KJMN Add

Heavy Medium

PD: Roy Jaynes
MD: Jacque James
8 2 PAC "How"
CRUCIAL CONFLICT "Hay"
JORDAN HILL "Love"
FUGEES "Ready"
FUGEES "No"

KKXX/Bakersfield, CA

MD: Tony Manes LOUIE COROERO "Woman" WERQ/Baltimore, MD

PD: Tom Calococci MD: Camille Cashwell 16 112 "Only" 10 L L COOL J "Loungin" 5 NAS "Ruled"

WJMN/Boston, MA
PD: Cadiliac Jack McCartney
MD: Cat Collins
19 MAXI PRIEST "That"
COOLIO "Way"
L.L COOL J "Loungin"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

PD: Charlie Maxx
MD: Tony Manero
COOLIO "Way"
IMMATURE "Please"
ALANIS MORISSETTE "Learn"

KJMN/Denver, CO PD: Mark Foather APD: Michael Hayes MD: John Dickinson 15 KETHS WEAT "Twisted" 15 CLAYTON & MULLEN "Mission 7 COOLIO "Way" DELINGUENT HABITS "Tres"

KQKS/Denver, CO

PD: Cindy Rose APD: Ricky D. QUAD CITY OJ'S "Ride" COOLIO "Way"

KPRR/ELPaso, TX

PD: John Candelaria 15 BAO YARD CLUB "Ghetto" JORDAN HILL "Love"

KBOS/Fresno, CA

PD/MD: Mark Adams 37 SWV "You're" 22 MAXI PRIEST "That" JORDAN HILL "Love

WJMH/Greensboro, NC

soundtrack

COOLIO,

STIAN DOUGLAS STAN DOUGLAS SMAY KAY SMV "Use" BONE THUS NHAFMONY "STOOT LL, COOL J "Loungin" DE LA SOUL "Bizness" SUPER FRIENDS "Vowel"

KIKI/Honolulu, HI

NIA/TOTODUIU, FI PD: Alan Oda MD: James Coles 14 R. KELLY "Skeep" 5 GEORGE MICHAEL "Fastlove" 4 LL. COOL J "Doin" 4 BUFFY "Reason" 4 ANGELINA "Ni" 2 2PAC "How"

KQMQ/Honolulu, HI PD: Jamie Hyatt
MD: Mars Frehley

10 KATALINA "Girl"

7 BAO YARD CLUB "Ghetto"
STEVIE B "Waiting"
COOLIO "Way"

KBXX/Houston, TX

PD: Rob Scorpio
MD: Greg Head
40 OUTKAST "Elevators'
26 OOS OF SOUL "Come
23 O'ANGELO "Dreamin
7 TOD SHORT "Gettin"

WHHH/Indianapolis, IN

PD: Scott Wheeler MD: Carl Frye L.L. COOL J "Loungin" BUSTA RHYMES "Party" OEBORAH COX "Where"

WJBT/Jacksonville, FL

Music Cood.: Jeff Lee
LL. COOL J "Loungin"
MEN OF VIZION "Keeper"
NONCHALANT "Until"
CRUCIAL CONFLICT "Hay"

KLUC/Las Vegas, NV

PD Jerry Dean
MD: Cal Thomas
25 YOUNG M.C. "Boogie"
ALANIS MORISSETTE "Learn"
MAXI PRIEST "That"

KPWR/Los Angeles, CA PD: Michelte Mercer APD/MD: Bruce St. James 28 ENERGY "Take"

WPOW/Miami, FL Interim PD: Kid Curry
Interim MD: Phil Jones
23 ADAM "Zombie"
13 RICKY MARTIN "Maria"
12 KRISTINE W "Try"
1 LL COOL J "Loungin"

KHTN/Modesto, CA

MD: Pete Jones
DEBORAH CDX "Where"
MAXI PRIEST "That"
NO MERCY "Where"
LL. COOL J "Loungin"
BAD YARD CLUB "Ghetto"
SEIKO "Talk"

KDON/Monterey, CA PD: Michael Newman APD/MD: Jenniler Wilde R. KELLY "Sleep" CASE F/FOXXY BROWN "Touch"

WKTU/New York, NY PD: Frankle Blue MD: Andy Shane MARIAH CAREY "Forever"

WOHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
25 MARY J BLIGE "Love"
19 NAS "Ruled"
15 MONICA F/NAUGHTY . "Nobody"
14 WU-TANG CLAN "America"
13 BONE THUSSNHAPMONY "Crossoads"

KCAQ/Oxnard, CA

PD: Rooster Rhodes MD: Lucy B. DEBORAH COX "When LL COOL J "Loungin"

WWKX/Providence, RI

: Jos Dawson 1: 8. 8. Good J'SON "Stop" OEBORAH COX "Where" L.L. COOL J "Loungin" MARIAH CAREY "Forever" SEIKO "Talk" MICHAEL ENGLISH "Love"

KWNZ/Reno, NV

KGGI/Riverside, CA

W.LIS/Roanoke VA

JJS/ROANOKE, VA

: David Lee Michaels
2PAC "How"
CASE FFOXXY BROWN "Touch"
L.L COOL J"Loungin"
DJ D-MAN "Gookie"
TRACY CHAPMAN "Reason"

KSFM/Sacramento, CA

PD: Bob West MD: Trejo QUAD CITY OJ'S "Ride

WOCO/Salisbury, MD

PD: Wookle,
MD: Marilou
OBORAH COX "Where"
LL COOL J "Loungin"
AMBER "Night"

KZHT/Salt Lake City, UT

PD: Chel Buchanean
MD: Dr. Doug
BUSTA RHYMES "Party"
ERIC CLAPTON "Change"
GRODYE THEORY "Baby'
TO KOOL CHRIS "Roo!"
CYPRESS HILL "Boom" KTFM/San Antonio, TX

XHTZ/San Diego, CA

DM/PD: Lisa Vazquez
APD/MD: Lisa Vazquez
APD/MD: Jelf Melson
61 DEBDRAH COX "Where"
24 PLANET SOUL "Mussc"
14 D'ANGELO "Dreamin"
11 BAD YARD CLUB "Ghetto"
8 LL COOL J'Loungin"
5 AMBER "Might"
3 SEIKO "Talk"

KMFL/San Francisco, CA

MD: Joey Arbagey
43 TOO SHORT "Gettin"
30 CELLY CEL "Gorn"
15 LL COOL J "Loungin"
AZ YET "Last"

KYLD/San Francisco, CA

/MD: Michael Martie FUGEES "Ready" AMBER "Night" LL. OOOL J "Loungin" TONI BRAXTON "Makin"

KUBE/Seattle, WA

PD: Mike Tierney
MD: Lindney Cipcic
42 QUAD CITY DJ'S "Ride"
36 KEITH SWEAT "Twisted"
12 ERIC CLAPTON "Change
SW4 "You're"

KWIN/Stockton, CA

RWIN/SIUCRIUIT, CA
PD: Steve Wali
MD: C.K.
18 MAXI PRIEST "That"
18 BAD YARO CLUB "Ghelto"
16 ALANIS MORISSETTE "Iron
7 JOCELYN ENRIQUEZ "Miss"
7 DEEDRAH COX "Where"
7 SEIFO "Talk"

WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 29 QUAO CITY DJ'S "Ride"

38 Total Reporters

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

	-			
58	59	50	52	LA BOUCHE/Be My Lover
59	59	50	52	
57	59	50	58	FUGEES/Killing Me Softly
43	49	50	50	LIVIN' JOY/Dreamer
		33		
			34	COLLAGE/I'll Be Loving You
40		30	33	LOS DEL RIO/BAYSIDE/Macarena
			32	MARIAH CAREY/Always Be My Baby
		26		LA BOUCHE/Sweet Oreams
	37		27	
30	32	22		
21	30	23		
		21		
27	22	23		ACE OF BASE/Beautiful Life
		17		
		17		
	13		15	FUN FACTORY/I Wanna B With U
5		14	15	
		14		
	12	14	14	GROOVE THEORY/Tell Me
17		17		
7	13		14	
	18	13	11	COLOR ME BADD/The Earth
14		9	10	LIL' SUZY/When I Fall In Love
		7	18	
-	9	7	7	AMBER/This Is Your Night
-	5	5	5	QUAD CITY DJ'S/C'mon 'N Ride It
-	6	5	5	CHER/One By One

ARTIST/TITLE

HOT

WQHT/New York (212) 840-0097 Smith/Cloherty

SZ Naigus Historius

106 AFM

KPWR/Les Angeles (818) 953-4200 Mercer/St. James



MARKET #3

WB8M/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS

W ZW LW TW

24 30 62 76 AMBER/This Is Your Night
69 67 69 75 ECOLLO/1.2,34 (Sumpiri...)
65 64 59 85 FUGESES/Killing MR Softly
50 35 60 61 CELINE DION/Because You Loved Me
18 19 49 54 LL. COOL J/Doin 'Il
49 39 58 49 ALANIS MORISSETTE/Ironic
60 31 27 47 BIG SISTER/ROund We Go
23 34 33 5 CULTURE BEAT/Inside Out
36 49 49 42 LL BOUCHE/Sweet Oreams
10 24 37 38 OUAD CITY D/S/Crom 'N Ride It...
46 58 37 35 BRANDY/Sittin' Up in My...
42 61 49 33 TONY RICH PROJECT/Nobody Knows
15 13 22 31 FUGESS/Pugee-1a
68 50 21 38 MARIAH CAREY/Always Be My Baby
- 7 72 CLAYTON & MULLEN/MISSION: Impossib
7 30 24 29 BUFF/Give Me A Reason
24 23 24 28 MONICA/Before You Walk...
25 27 20 27 GROOVE THEORY/TIEM ME
22 26 24 25 ROBERT MILES/Children
22 27 20 27 GROOVE THEORY/TIEM ME
22 26 24 25 ROBERT MILES/Children
3 10 16 29 SWY/You're The One
13 31 21 7 GEORGE MICHAEL/Fastlove
14 29 SWY/You're The One
15 13 14 TONI BRAXTOM/YING TORSONAL
19 17 16 17 COOLLO/Gangsta's Paradise
19 20 16 EVERYTHING BUT../Wrong
19 17 16 17 COOLLO/Gangsta's Paradise
19 20 16 EVERYTHING BUT../Wrong
11 14 18 12 LIL' SUZY/When I Fall In Love
11 14 RUFFNECK/Everybody Be...
11 14 18 12 LIL' SUZY/When I Fall In Love
11 11 CLOTCRED
10 - 11 CWTHINCAMPAIN CONSENSE
11 11 CLOTCRED
11 OWN THINCAMPA CON MERCIN CON MERCIN THE WAY LIVE
11 11 CONTROL CON MERCIN TOWN CONTROL CON MERCIN THE WAY LIVE
11 11 CONTROL CONTR



MARKET #4

KMEL/San Fran (415) 391-1061 Santosuosso/Arb

ч			Centosuosco Al Dayey
T			ARTIST/TITLE
w	LW	TW	
50	58	54	2PAC F/SNOOP/2 Of America's
51	48	53	
18	18	58	BONE THUGS-N-HARMONY/Tha Crossroads
49	41	44	
-	-	43	TOO SHORT/Gettin' It
34	35	42	SWV/You're The One
54	53	40	MACK 10/Hoo-Bangin'
27	22	38	
25	19	36	
55	55	35	MC LYTE F/XSCAPE/Keep On Keepin' On
27	22	32	
19	18	32	JODECI/Get On Up
50	42	30	FUGEES/Killing Me Softly
30	34	38	2PAC/All 'Bout U
-	-	38	CELLY CEL/It's Goin' Down
26	20	38	
36	35	25	
26	20	24	SHAI/I Don't Want To

42 34 46 54 21 21 11 25 48 55 22 22 17 15 47 56 48 36 48 30 34 38 CELLY CEL/It's Gorn Domin.
25 26 20 38 D'ANGELO/Lady
40 36 35 25 ART N' SOUL/Ever Since You...
39 26 20 24 SHAIN Don't Want To...
10 17 16 24 KEITH SWEAT/TWISHED
45 38 37 23 JUNIOR MA.ELA./Get Money
10 16 16 20 TOMI BRANCTON/You're Makin' Me...
41 28 33 29 DOGG POUND/New York, New York
21 24 19 28 R. KELLY/Down Low (Mobody...)
5 9 10 15 CASE FROXCY BROWN/Touch Me Tesse Me
- - 15 LL. COOL J./Loungin
- 8 10 14 MESSHELL NDGEGOEL I.O/Laviticus: Faggot
- 6 10 13 CLAYTON & MULLEN/Mission: Impossible
18 21 18 13 MAC MALL/Get Right
- 5 10 MONICA/Myl Love You So...
- 10 19 JSON/19 Newer Stop...
- 7 10 10 BUSTA RHYMES/It's A Party
- AZ YET/Last Night





KYLD/San Frau (415) 391-1077

L		į,	<u>'</u>	4	ı	Martin
PLA 3W		LW	TW	ARTIST/TITLE		
36	64	71	71	MC LYTE F/XS	C	PE/Keep On Keepin' On
25	59	70	67			/C'mon 'N Ride It
65	68	68	67	TOO SHORT/G	eti	tin' it
-	30	56	66	SWV/You're Th	e	One
58	71	70	66	MACK 10/Hoo-	В	anoin'
-	10	38	66			/2 Of America's
57	69	71	58	ARTIE THE 1 N	IA	N/Esa Nena Linda
51	41	47	55	JOHNNY Z/Lati	n	Swing
43	44	38	53	PASSION/When	e	I'm From
-	-	54	52	JUNIOR M.A.E.	Ú	L/Gettin' Money
•	16	35	52			Cafe Con Leché
31	40	54	49	CYPRESS HILL	Λ	Boom Biddy Bye Bye
24	52	52	43	AFRO-RICAN/A		
-	-	21	43	NAS/If I Ruled	T	ne World
17	36	33	42	PLANET SOUL	F	el The Music
47	69	57	41	BONE THUGS-A	Н	(ARMONY/Tha Crossroad
-	-	18	39	JOCELYN ENRI	Q	JEZ/Do You Miss Me
-	-	12	38	CELLY CEL/It's	G	oin' Down
9	-	21	35	2PAC/How Do 1	Yo	u Want It?
-	-	14	32	GHOST TOWN	D	J'S/My Boo
66	61	43	28	DELINQUENT H	l۸	BITS/Tres Delinquents
-	8	16	27	MAC MALL/Get	F	Right
21	27	21	26	EVERYTHING E	U	T/Missing
63	39		26	FUGEES/Killing		
60		23	26	ENERGY/Take		
42	40		26			ew York, New York
	44		25	BAD YARD CLU		
27	18		24	RICKY MARTIN		
7	10		24	TOTAL/Kissin'		
46	46		23	ANGELINA/Rete		
8	7	21	22	ROBERT MILES		
-	-	-	21	FUGEES/Ready		
-	-		11	AMBER/This is		
9	10	12	11	PUFF JOHNSON		
-	-			L.L. COOL J/Lo		
-	-	10	7	R. KELLY/I Can		
-	-	-	6	MONTELL JORI		
-	-	-	5	TONI BRAXTON	M	fou're Makin' Me



MARKET #8

•	m	~*	-	Stevens/G-Snarp
PLA 3W		LW	TW	ARTIST/TITLE
69	66	69	65	MONICA/Why I Love You So
27	26	52	63	R. KELLY/I Can't Sleep
64	68	66	60	BONE THUGS-N-HARMONY/Tha Crossroa
27	43	32	51	CASE F/FOXXY BROWN/Touch Me Tease N
71		69	51	MICHAEL JACKSON/They Don't Care
54	52		50	JOE/All The Things
-	31	31	44	TOTAL/Kissin' You
66	71	54	44	FUGEES/Killing Me Softly
-	-	43	43	L.L. COOL J/Loungin
34		63	42	MC LYTE F/XSCAPE/Keep On Keepin' Or
38	51	31	39	SWV/You're The One
38	36	35		
12	-	23	34	R. KELLY/Down Low (Nobody)
-	-	22		NAS/If I Ruled The World
45	31	18	31	DJ KOOL/Let Me Clear My
-	-	-	29	QUAD CITY DJ'S/C'mon 'N Ride It
-	29	28	29	CRUCIAL CONFLICT/Hay
-	-	32	28	MEN OF VIZION/House Keeper
-	-	29		
56		14		O'ANGELO/Lady
-	17	31	24	JAY Z W/FOXXY BROWN/Ain't No Nigga
46	52	37	20	JUNIOR M.A.F.I.A./Gettin' Money
36		29	18	
69	70		14	IMMATURE/Please Don't Go
33	39	34	11	QUINDON/It's You That's
-	23	13	10	MONTELL JORDAN/I Like



MARKET #9

KBXX/Housto. (713) 623-2108 Scorpio/Head

\mathbf{L}		-	-90	
PLA	YS ZW		TW	ARTIST/TITLE
67				110 UST 500001050
		69	73	
76	71	74	66	
	51		63	
	45			
68			60	TOTAL/Kissin' You
-	62		59	
55		71	58	
29		55		
60	51	57	57	CASE F/FOXXY BROWN/Touch Me Tease M
-	-	24	46	MONIFAH/You
-	13	41	42	BARRIO BOYZZ/I Wish
-	-	-	48	OUTKAST/Elevators
58	69	59	34	FUGEES/Killing Me Softty
39	32	32	33	MONTELL JORDAN/I Like
-	-	14	32	KEITH SWEAT/Twisted
-	17	40	32	TEVIN CAMPBELL/Back To The World
58	52	45	32	UGK/One Day
66	55	37	32	CHANTAY SAVAGE/I WILL Survive
14	37	43	29	
55	53	42	28	RUFFA/Don't You Worry
45	42	35	27	MARIAH CAREY/Always Be My Baby
-	-	-	26	OOS OF SOUL/Come Around
46	27	26	23	HOUSTON & WINANS/Count On Me
-	-	-	23	D'ANGELO/Me And Those
35	43	47	23	JODECI/Get On Up
34	30	25	18	L.L. COOL J/Loungin
19	6	9	11	GETO BOYS/Geto Fantasy
-	-	-	7	TOO SHORT/Gettin' It
			•	



MARKET #10

WJMN/Boston (617) 290-0009 McCartney/Collection

▮┖				V273
PL/				ARTIST/TITLE
3W	2W	LW	TW	
65	64	66	67	FUGEES/Killing Me Softly
63	62	67	64	CELINE DION/Because You Loved Me
61		65	64	MARIAH CAREY/Always Be My Baby
	51		62	FUGEES/No Woman, No Cry
	27		62	L.L. COOL J/Doin' It
57		59	58	DEBORAH COX/Who Do U Love
60		60	52	BRANDY/Sittin' Up In My
43		42	45	GROOVE THEORY/Tell Me
	39		45	SWV/You're The One
65		46	42	MARY J. BLIGE/Not Gon' Cry
	42		41	COLOR ME BADD/The Earth
	38		39	COOLIO/1,2,3,4 (Sumpin')
	34		37	TONI BRAXTON/You're Makin' Me
30	26		35	EVERYTHING BUT/Missing
١.		38	34	TEVIN CAMPBELL/Back To The World
-		22	31	LOS DEL RIO/BAYSIDE/Macarena
		52	30	2PAC F/DR. ORE/California Love
		40	38	R. KELLY/Down Low (Nobody)
	30		38	
	32		26	JODECI/Get On Up
		35	21	112/Only You
		21	21	SHAGGY/Boombastic
40		22		TONY RICH PROJECT/Nobody Knows
			19	MAXI PRIEST/That Girl
	32	21	19	MONICA/Before You Walk
19		18	18	MARIAH CAREY/Fantasy
	17 20	19	18	L.L. COOL J/Hey Lover
20	-	21	16	COOLIO/Gangsta's Paradise
19	15	13	12	MONTELL JOROAN/This is How We Do it
		-	11 11	MONICA/Don't Take It
8	8	8	"	TLC/Diggin' On You
7	7	7	7	SHAL/I Don't Want To CLAYTON & MULLEN/Mission: Impossible
'.	5	5	7	CASE F/FOXXY BROWN/Touch Me Tease Me
' -		5	7	MONTELL JOROAN/I Like
36	38	19	5	JOE/All The Things
-	٠.	13	•	COOLIO/All The Way Live
_				L.L. COOL J/Loungin
				C.L. OOOL WEDDINGS



MARKET #11

PLAYS IN TW TW

42 55 59 58 QUAD CITY DJS/C*mon 'N Ride H...
47 55 66 57 BONE THUGS-N-HARMONYTha Crossroads
68 82 84 DJ KOOLLef Me Clear My...
53 52 55 59 FUGEES/Gling Me Sorthy
52 35 40 58 FUGEES/Gling Me Sorthy
53 52 55 53 42 LL. COOL J/Doin' It
48 19 44 39 44 32 CELINE DIOM/Because You Loved Me
58 55 53 42 LL. COOL J/Doin' It
59 19 42 49 AMGELINA/Telease Me
58 55 53 42 LL. COOL J/Doin' It
59 10 21 38 FUGEES/Ready Or Not
50 35 41 35 COOL DJ/L-23 4 (Sumpin'...)
50 35 41 36 COOL DJ/L-23 4 (Sumpin'...)
51 32 TEVIN CAMPBELL/Back To The World
59 10 21 28 LUKE/Scarred
51 27 73 28 FUGEES/Ready Or Not
51 30 30 54 13 6 COOL DJ/This Is Your Night
51 10 - 23 ADAM/Zomble
51 30 10 21 ARTIE THE I MANL./Esa Nena Linda
51 16 26 21 DONNA LEWIS/L Love You Ahvays...
51 22 15 15 FEVER EXPRESS/Fever
52 52 33 41 ALANIS MARTIN/Maria
51 14 14 DJ BOOM/Take Me To The Top
51 11 15 13 MADONNA/You' IT See
51 11 15 13 MADONNA/You' IT See
52 12 13 MADONNA/You' IT See
53 14 11 PLANET SOUL/Set U Free
54 ALIERT MY CONTROL FOR MORE THY
55 14 15 14 1 LIVIN 'JOV/Poremer
56 17 11 15 1 MADONNA/You' IT See
57 18 18 19 17 IL RISTINE W/Dne More Try
58 14 15 11 PLANET SOUL/Set U Free
59 24 27 19 KEISTINE W/Dne More Try
50 14 15 14 1 LIVIN 'JOV/Poremer
50 14 15 14 1 LIVIN 'JOV/Poremer
51 11 15 1 MADONNA/You' IT See
52 13 11 1 PLANET SOUL/Set U Free
53 14 19 PROVECTO UNKOP TIDURES/FROM SOULY
54 11 15 1 MADONNA/You' IT See
55 11 PLANET SOUL/Set U Free
50 12 MANAMYON' See
51 11 15 10 MADONNA/You' IT See
52 11 11 11 PLANET SOUL/Set U Free
51 11 15 10 MADONNA/You' IT See
52 11 11 11 PLANET SOUL/Set U Free
51 11 15 19 MADONNA/You' IT See
52 11 11 15 19 MADONNA/You' IT See
51 14 15 14 IL IVIN 'JOV/Poremer
51 11 15 19 MADONNA/You' IT See
51 11 15 19 MADONNA/You' IT See
51 11 15 19 PROVECTO UNKOP TIDURES/FITCHOW Oughts Know
51 11 11 11 PLANET SOUL/Set U Free
51 11 15 19 MADON HORSETTE/You Oughts Know
51 11 11 11 PLANET SOUL/Set U Free
51 11 15 19 MADON HORSETTE/You Oughts Know
51 11 15 19 MADON HOR SET TEVYOU Oughts Know
51 11 15 10 MADON HOR SET TEVYOU Oughts





MARKET #15

XHTZ/San Die (619) 585-9090 Vasquez/Nelson

STATE STAT	ru	YS			ARTIST/TITLE
82 62 62 83 SWM/You're The One	W	210	LW.	TW	
51 59 63 82 J.SOM/TI Newer Stop	58	61	66	65	PUFF JOHNSON/Forever More
16					SWV/You're The One
	61			62	J'SON/I'll Never Stop
- 15 20 59 R. KELLYR Can't Sleep 1 5 20 59 R. KELLYR Can't Sleep 2 6 25 39 M. CALLYR Can't Sleep 2 6 25 39 M. CALLYR CAN'T Sleep 3 12 62 28 29 M. CALLAR CAN'T SLEEP 3 12 62 28 29 DELINOUENT HABITS/Tres Delinquents 6 12 92 29 DELINOUENT HABITS/Tres Delinquents 9 15 20 29 CASE F/FOXOY BROMN/FOUCH ME Tease I 1 12 5 JORDAN HILLFor The Love Of You 1 2 15 - 24 PLANET SOUL/Fee' The Music 2 6 CORGE MICHAEL/Fastlove 3 10 28 27 24 JODECIGET On Up 3 11 16 23 GEORGE MICHAEL/Fastlove 3 28 27 24 JODECIGET On Up 3 11 16 25 TB EVERYTHING BUT/Wrong 4 15 16 17 QUAD CITY LU'S Tom I'N Ride It 1 15 16 12 16 TO SHONT/Gefttin' It 1 10 12 11 16 DJ D-MAN/Dookle Booty 1 1-10 12 13 MACK 10/Hoo-Bangin' 1 1 14 S JOHN BAST LOW FOR THE MARKEL MICHAEL/Fastlove 1 1 1 10 COLOR ME BADO'THE BARTH 1 2 1 1 10 COLOR ME BADO'THE BARTH 1 3 10 8 MACK 10/Hoo-Bangin' 1 11 18 7 PERCENTION OF AMERICA COLOR ME BADO'THE BARTH 2 1 10 COLOR ME BADO'THE BARTH 3 12 8 7 AFROR ICAN'ALI DIE TEVIN CANDINAL LIBE 1 1 18 7 PEVIN CANDELL LIBEN LIB	16	56	59		
83 65 57 80 NE THUSS-N-HARMON/Tha Crossroi 82 82 32 32 32 32 32 32 32 32 34	-				
8 28 32 32 22 29AC/How Do You Want It? 2 6 25 38 MICHAEL JACKSON/They Don't Care 31 26 28 29 BILLIE RAY MARTIN/You Loving Arms 16 29 28 29 DILLIE RAY MARTIN/You Loving Arms 17 20 22 29 CASE FROXOP ROPM/YOUNG ME Tease It 2 11 25 JORDAN HILLFOR The Love Of You 19 20 24 24 GEORGE MICHAEL/Fastbove 19 20 24 24 GEORGE MICHAEL/Fastbove 19 20 24 24 GEORGE MICHAEL/Fastbove 10 21 25 18 EVERTYTHING BUT/Wrong 10 21 25 18 EVERTYTHING BUT/Wrong 10 21 25 18 EVERTYTHING BUT/Wrong 10 12 12 13 DAMAYDOOKS BOODY 15 16 12 16 TOO SHORT/Gettin' It 10 12 12 13 MACK 10/Hoo-Bangin' 17 10 IN BIRATION/You're Makin' Me 18 17 18 LOUIS CORNOR FOR MAKIN' MACK 10/Hoo-Bangin' 18 17 12 LOUIS CORNOR FOR MAKIN' MACK 10/Hoo-Bangin' 19 13 10 8 MACK 10/Hoo-Bangin' IN Woman 19 13 10 8 MONTELL JORDAN/ Like 19 13 10 8 MONTELL JORDAN/ Like 10 14 7 PEVIN CAMPBELL/Back To The World 19 15 7 PEVIN CAMPBELL/Back To The World 19 17 18 7 PEVIN CAMPBELL/Back To The World 19 18 7 19 COLOR ME BADO/The Earth 19 19 13 18 7 PEVIN CAMPBELL/Back TO The World 19 10 18 MONTELL JORDAN/ Like 10 19 19 19 19 19 19 19 19 19 19 19 19 19					
2 6 25 38 MICHAEL JACKSONThey Don't Care 3 12 62 28 29 BILLIE RAY MARTINAYOUT Loving Area 3 16 29 28 29 DILLINOUENT HABITS/TISS Delinquents 3 01 15 20 29 CASE FROXCY BROWN/Touch Me Tease) 2 11 25 - 24 PLANET SOUL/Feel The Music 12 15 - 24 PLANET SOUL/Feel The Music 12 15 - 24 PLANET SOUL/Feel The Music 13 12 27 24 JODECI/Get On Up 14 15 16 17 QUAD CITY DU'SC Trong 'N Ride It 15 16 12 18 EVERNYTHING BUT/Wrong 14 15 16 17 QUAD CITY DU'SC Trong 'N Ride It 16 10 12 11 16 DJ D-MAN/Dookle Booty 17 17 DANAYDookle Booty 18 17 10 SHORT Thin Line 18 10 12 12 13 SHAID Don't Madfin' Me 19 10 12 12 13 SHAID Don't Madfin' Me 19 10 12 12 13 SHAID Don't Want To 19 10 12 12 13 SHAID Don't Want To 19 10 18 MCKI TO'HO-Banglin' 19 11 18 ST PLOW COLUM'N The Ghetto 10 18 7 10 COLOR ME BADOYTHE EARTH 19 10 18 MONTELL JORDAYL Like 10 19 19 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19					
31 26 28 29 SILLIE RAW MARTINYOur Loving Arms					
16 29 28 29 DELINOUENT HABITS/TIES Delinquents			25		MICHAEL JACKSON/They Don't Care
30 15 20 29 CASE F/FOXCY BROWN/Touch Me Tease I 12 12 12 12 12 12 12	31				
- 2 11 25 JORDAN HILL/For The Love Of You 12 15 - 24 PLANET SOUL/Feel The Music 19 20 24 24 GEORGE MICHAEL/Fastlove 30 28 27 24 JODEC/Get On Up 91 11 fc 23 COOLUGAN The Way Live 20 28 27 24 JODEC/Get On Up 91 11 fc 20 COOLUGAN The Way Live 20 21 25 18 EVERYTHING BUT/Wrong 10 21 25 18 EVERYTHING BUT/Wrong 10 12 12 16 TOO SHORT/Gettiri 'It 10 JOHAN/Dookle Booty 13 61 54 15 H-TOWNAY Thin Line 10 12 12 13 MACK 10/Hoo-Bangin' 14 10 JOHAN/FOOK PART Makin' Me 10 12 12 13 MACK 10/Hoo-Bangin' 15 10 JOHAN/TOOKLE OWN FAMILY BUT WANT TO 11 12 LOUIE CORDERO/MIN' NO WOMBAN 12 13 10 8 MONTELL JORDAN/I Like 1 13 10 8 MONTELL JORDAN/I Like 1 13 10 8 MONTELL JORDAN/I Like 1 18 7 2PAC FENNOOP/2 Of America's 13 10 8 7 AFRO-RICANANI OF Uperto Rico 1 AMBERY/RIS IS Your Night 15 Vour Night 15 5 5 5 1 IMMATURE/Please Don't Go MONTEL/BORD TO			28	29	DELINQUENT HABITS/Tres Delinquents
12 15 24 PLANET SOUL/Feet The Music GEORGE MICHAEL/Fastiove 30 28 27 24 GEORGE MICHAEL/Fastiove 30 28 27 24 JODECIFICE On Up 9 11 16 23 COOLIO/AN The Way Live VERPTY-INIC BUT_MYONG 14 15 16 12 18 VERPTY-INIC BUT_MYONG 14 15 16 12 19 COOLIO/AN The Way Live VERPTY-INIC BUT_MYONG 14 15 16 12 11 16 DJ D-MAN/Dockide Bootry 13 13 15 15 16 12 14 15 16 16 16 16 16 16 16	30		20		CASE F/FOXXY BROWN/Touch Me Tease I
19 20 24 24 GEORGE MICHAEL/Fastlove 30 28 27 24 JODEGUGA On UP. 10 21 25 18 EVERTYTHING BUT/Wrong 10 21 25 18 EVERTYTHING BUT/Wrong 10 21 25 18 EVERTYTHING BUT/Wrong 10 21 21 16 TOO SHORT/Gettin' 11 16 DJ D-MAN/Dookle Booty 13 61 54 15 H-TOWWA Thin Line 14 DJ D-MAN/Dookle Booty 15 60 56 13 TOMI BRAXTON/You're Makin' Me 16 60 56 13 TOMI BRAXTON/You're Makin' Me 17 DIA SHAZINA DIA		2	11	25	JORDAN HILL/For The Love Of You
30			-		PLANET SOUL/Feel The Music
9 11 16 23 COOLIO/AN The Way Live 10 21 25 18 EVENTHING BUT/Wrong 14 15 16 17 QUAD CITY D.'SC'mon 'N Ride It 15 16 12 16 TO SHORT/Gettin' It 10 12 11 16 10 10 HOWN/A Thin Line 13 61 54 15 H-TOWN/A Thin Line 14 O'AMSELO/Me And Those 15 60 56 13 13 TOMIS BRANCHO/You're Makin' Me 16 12 12 13 MACK 10/Hoo-Bangin' 17 12 LOUIE CORDERO/Ain't No Woman 18 10 18 AD VARD CLUB*In The Ghetto 18 7 10 COLOR ME BADD/The Earth 19 13 10 8 MONTELL JORDAN/A Like 10 18 7 2PAC FONDOP/2 O'I America's 11 18 7 2PAC FONDOP/2 O'I America's 11 18 7 AFRO-RICANARJO (I'P Unerto Rico 18 15 5 5 5 LADAE/Party 2 Nite 19 15 15 15 1 LADAE/Party 2 Nite 19 15 5 5 5 IMMARTURE/Please Don't Go 19 16 10 10 10 10 10 10 10 10 10 10 10 10 10			24	24	GEORGE MICHAEL/Fastlove
10 21 25 18					
14 15 16 17 OLIAD CITY DU'SC'mon 'N Ride It					COOLIO/All The Way Live
15					EVERYTHING BUT/Wrong
10 12 11 16 DJ D-MAN/Dockie Booty 33 61 54 15 H-TOWN/A Thin Line 14 O'ANGELO/Mé And Those 50 91 91 91 91 91 91 91 9				17	QUAD CITY DJ'S/C'mon 'N Ride It
33 61 54 15					TOO SHORT/Gettin' It
14 O'ANGELO/Me And Those 9 13 13 TOMI BRAXTON/You're Makin' Me 10 12 12 13 MACK 10/Hoo-Bangin' 5 60 56 13 SHAUD Don't Want To - 14 12 LOUIE CORDERO/Ain't No Woman - 2 17 10 COLOR ME BADD/The Earth - 13 10 8 MONTELL JORDAYL Like - 1 18 7 2PAC FENNODP/2 0'T America's 11 11 8 7 2PAC FENNODP/2 O'T America's 12 17 EVIN CAMPBELL/Back To The World 13 12 8 7 AFRO-RICANAUI O'P Unerto Rice - 2 7 AFRO-RICANAUI O'P Unerto Rice - 5 5 5 LADAE/Farry 2 With 5 5 5 5 IMMATURE/Please Don't Go MONICACHY LOVE SO					DJ D-MAN/Dookie Booty
5 9 13 13 TOMI BRAXTON/You're Makin' Me 10 12 12 13 MACK 10/Hoo-Bangin' 15 60 56 13 SHAID DOT Want Tom. 15 60 56 13 SHAID DOT Want Tom. 16 14 12 LOUIE CORDERO/Ain't No Woman 17 16 LL COOL JACONDO GIR 18 7 10 COLOR ME BADD/The Earth 18 10 18 7 18 MONTELL JOROAN/I Like 19 1 10 18 7 2PAG FRNOOP. 27 Of America's 19 1 18 7 2PAG FRNOOP. 27 Of America's 19 1 18 7 AFRO-RICANAIJ O' PUERTO RICO 18 18 18 18 19 TOM	33	61	54		H-TOWN/A Thin Line
10 12 12 13 MACK 10/Hoo-Bangin'	-				
15 60 56 13 SHALT Don't Want To 2 5 11 12 LOUIE CORDERO/AIT No Woman 3 1 2 KATALIMADU Girl 4 12 KATALIMADU Girl 5 7 10 COLOR ME BADO/The Earth - 13 10 8 MONTELL JORDAW/LIKE - 2 8 MONTELL JORDAW/LIKE 1 11 8 7 2PAC F/SNOD/P. 20 of America's - 2 7 TEVIN CAMPBELL/Back To The World 3 12 8 7 AFRO-RICAMAIJ OF PUERTO RICO - 5 5 AMBERTINS IS Your Night 5 5 5 LADAE/Party 2 Mite 5 5 5 S LADAE/Party 2 Mite 5 5 5 S IMMATURE/Please Don't Go 5 5 5 MONICAMPY LIOVE YOU SO					
2 5 11 12 LOUIE CORDERO/Ain't No Woman 4 12 KAILINADU Girl - 5 11 MAD VARD CLUB/In The Ghetto 0 8 7 10 COLOR ME BADD/The Earth 13 10 8 MONTELL JORDAN/Like 8 LL. COOL J/Loungin 1 1 8 7 2PAC FONDOP/2 01 America's 1 1 7 EVIN CAMPBELL/Back To The World 3 12 8 7 AFRO-RICANAUI OF Uperto Rico 5 AMBERT/NIs is Your Night 5 5 5 5 LADAE/Party 2 Nits 9 5 5 5 IMMART/RE/Please Don't Go 5 5 5 5 MONICA/WIP Llove You So					
- 4 12 KATALINATOL Girl 11 BAD YARO CLURI'n The Ghetto 0 8 7 10 COLOR ME BADO/The Earth 13 10 8 MONTELL JORDAVI Like L. COOL JOUNGING TO America's 11 11 8 7 2PAC FCNOOP 20 7 America's 12 8 7 AFRO-RICANAU O' Puerto Rico 5 AMBERTINS IS Your Night 5 5 5 5 LADAE/Farry 2 With 9 5 5 5 1 IMMATURE/Please Don't Go MONICA/WHY Llove You So					
11 BAD YARO CLUB/in The Ghetto 0 8 7 10 COLOR ME BADO/The Earth 13 10 8 MONTELL JOROAN/I Like 8 LL. COOL J/Loungin 1 11 8 7 ZPAC F/SNOOP. 27 Of America's 2 7 TEVIN CAMPBELL/Back To The World 3 12 8 7 AFRO-RICAM/AIJ Of Puerto Rico 5 AMBERT/This Is Your Night 5 5 5 5 5 LADAE/Party 2 Mite 5 5 5 5 5 MANTAUTRE/Please Don't Go 5 5 5 5 MANTAUTRE/Please Orbit Go 6 5 5 5 5 MANTAUTRE/Please Orbit Go 6 5 5 5 5 MANTAUTRE/Please Orbit Go 7 MATTAUTRE/PLEASE ORBIT	2	5			
0 8 7 19 COLOR ME BADO/The Earth 13 10 8 MONTELL JORDAN/Like 13 10 8 L.C. COL. J.C. Longlin 11 11 8 7 2PAC FCN0OP. J.2 07 America's 12 11 8 7 2PAC FCN0OP. J.2 07 America's 12 12 8 7 AFRC-RICANAU OF Puerto Rico 5 5 5 5 LAAAE/Farry 2 Mths 5 5 5 5 5 IMMATURE/Please Don't Go 5 5 5 5 MONICA/WHY Llove You So	-	-	4		
- 13 10 8 MONTELL JORDAN/I Like - 8 L.L. COOL J/Loungin 11 11 8 7 2PAC F/SNOP/L, 2 Of America's 2 7 TEVIN CAMPBELL/Back To The World 3 12 8 7 AFRO-RICAN/AII Of Puerto Rico 5 AMBER/This Your Night 5 5 5 5 LADAE/Party 2 Nite 1 IMMATURE/Please Don't Go 5 5 5 5 MONICA/Why I Love You So					
8 LL. COOL J./Loungin 1 11 8 7 2PAC F/SNOOP2 Of America's 2 7 TEVIN CAMPBELL/Back To The World 3 12 8 7 AFRO-RICAMAII Of Puerto Rico - 5 5 5 5 LADAE/Party 2 Mite 5 5 5 5 5 IADAE/Party 2 Mite 5 5 5 5 5 MONICA/WIP Llove You So	0		7		
1	-	13	10		
- 2 7 TEVIN CAMPBELL/Back To The World 1 12 8 7 AFRC-RICANAIJ Of Puerto Rico - 1 - 5 AMBER/This Is Your Night 5 5 5 5 LADAE/Party 2 Nite 1 IMMATURE/Please Don't Go 5 5 5 5 MONICA/WIYL Love You So					
3 12 8 7 AFRO-RICAN/All Of Puerto Rico 5 AMBER/This is Your Night 5 5 5 5 5 5 5 5 5	1	11			
5 AMBER/This Is Your Night 5 5 5 5 5 LADAE/Party 2 Nite 9 5 5 5 IMMATURE/Please Don't Go 5 5 5 MONICA/Why I Love You So	-				
5 5 5 LADAE/Party 2 Mite 9 5 5 5 IMMATURE/Please Don't Go 5 5 5 5 MONICA/Why I Love You So	3	12	8		
9 5 5 5 IMMATURE/Please Don't Go 5 5 5 5 MONICA/Why I Love You So	-				
5 5 5 MONICA/Why I Love You So					LADAE/Party 2 Mite
- 4 5 5 KEITH SWEAT/Twisted	5				
	-	4	5	5	KEITH SWEAT/Twisted



MARKET ≠18

WERQ/Baltimor (410) 332-8200 Calococci/Cashwi

	PLA				ARTIST/TITLE
	2.M	ZW	LW	TW	
	52		51	54	MONICA/Why I Love You So
	27	51	52	53	BONE THUGS N-HARMONY/Tha Crossro
	-	45	48	50	R. KELLY/I Can't Sleep
ľ	44		41	47	FUGEES/Ready Or Not
		23		45	JOE/All The Things
	47	45	44	46	MC LYTE F/XSCAPE/Keep On Keepin' O
	46	35	28	36	PURE SOUL/Stairway To Heaven
	33	35	30	35	TOTAL/Kissin' You
ı	-	-	37	32	JAY Z W/FOXXY BROWN/Ain't No Nigg
	18	11	18	32	DJ KOOL/Let Me Clear My
	30	34	34	32	MICHAEL JACKSON/They Don't Care
	30	26		31	O'ANGELO/Lady
	34	39		31	CASE F/FOXXY BROWN/Touch Me Tease
	12	6	23	31	SWV/You're The One
	28		26	30	FAITH EVANS/Ain't Nobody (Who)
	41	46	37	30	FAITH EVANS/Kissing You
	16		21	29	JOOECI/Get On Up
	-		27	29	TEVIN CAMPBELL/Back To The World
	17	28	27	28	TONI BRAXTON/You're Makin' Me
l	14		22	28	MONIFAH/You
	29		24		R. KELLY/Baby, Baby, Baby
	32	29		24	LOST BOYZ/Renee
	-	-	7	19	OONELL JONES/In The Hood
	-	-	-	16	112/Only You
	-		21	15	KEITH SWEAT/Twisted
	36	30	20	14	FUGEES/Killing Me Softly
	-	14	16	12	MONTELL JORDAN/I Like
	29	26	19	12	NONCHALANT/5 O'Clock
	9	10	8	10	R. KELLY/Down Low (Nobody)
	-	-	-	10	L.L. COOL J/Loungin
	12	4	5	10	PUFF JOHNSON/Forever More
	5	5	5	6	IMMATURE/Please Don't Go
	6	3	5	5	JUNIOR M.A.F.I.A./Gettin' Money
	-	-	-	5	2PAC/How Do You Want It?
	-	-	-	5	NAS/If I Ruled The World
	-	2	5	3	COOLIG/All The Way Live
	5	5	5	3	QUINCY JONES/Slow Jams



KJMN/Denver (303) 721-9210 Feather Haves Ch

_			_	
PLA			_	ARTIST/TITLE
	-	LW		
82	83		80	FUGEES/Killing Me Softly
	75		76	COOLIO/1,2,3,4 (Sumpin')
	80		75	R. KELLY/Down Low (Nobody)
	62		73	MARIAH CAREY/Always Be My Baby
	40		63	SWV/You're The One
	41	41	58	TONY RICH PROJECT/Nobody Knows
	25		56	LOS DEL RIO/BAYSIDE/Macarena
		73		BRANDY/Sittin' Up In My
	61		46	CELINE DION/Because You Loved Me
	27	27	38	GEORGE MICHAEL/Fastlove
	18		35	TEVIN CAMPBELL/Back To The World
10		22		TONI BRAXTON/You're Makin' Me
-	17		29	COLOR ME BADD/The Earth
		13		BONE THUGS-N-HARMONY/Tha Crossroads
	16		20	L.L. COOL J/Doin' It
		34		RHYTHMCENTRIC/You Don't Have To
53	53	53		LA BOUCHE/Sweet Dreams
-	-		15	KEITH SWEAT/Twisted
-	-		15	CLAYTON & MULLEN/Mission: Impossible
			15	
	11		15	
10			15	
11			15	
15			15	MARIAH CAREY/Fantasy
14			15	ADINA HOWARD/Freak Like Me
	14		14	MAX-A-MILLION/Sexual Healing
			12	TLC/Kick Your Game
11			11	
-	-	-	10	
-	-		7	R. KELLY/I Can't Sleep
18	10	10		PUFF JOHNSON/Forever More
-	;	:	7	COOLIO/All The Way Live
7	7	7		CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	-	-	DELINQUENT HABITS/Tres Delinquents



MARKET #23

KOKS/Denver (614) 764-0956 Rose

PU	(YS			ARTIST/TITLE
3W	ZW	LW	TW	
72	73	73	74	COOLIO/1,2,3,4 (Sumpin')
75	73	73	73	FUGEES/Killing Me Softly
64	68	74	70	BONE THUGS-N-HARMONY/Tha
67	70	68	69	Crossroads
65	64	60	65	MARIAH CAREY/Always Be My Baby
66	64	64	64	BRANOY/Sittin' Up In My
63	62	64	64	CELINE DION/Because You Loved Me
51	54	56	57	R. KELLY/Down Low (Nobody)
-	26	51	51	SWV/You're The One
22	46	47	51	ALANIS MORISSETTE/Ironic
	34		49	TONI BRAXTON/You're Makin' Me
	41		47	H-TOWN/A Thin Line
45	48		47	MC LYTE F/XSCAPE/Keep On Keepin' On
-		45	42	LOS DEL RIO/BAYSIDE/Macarena
	28		39	TOTAL/Kissin' You
41	40		38	LA BOUCHE/Sweet Oreams
	48	35	37	EVERYTHING BUT/Missing
	43		36	TONY RICH PROJECT/Nobody Knows
34	37	32	34	ANGELINA/Release Me
25	29		33	MONICA/Before You Walk
	40		32	DELINQUENT HABITS/Tres Delinquents
37			32	2PAC F/DR. DRE/California Love
35			32	MARY J. BLIGE/Not Gon' Cry
35			32	PLANET SOUL/Set U Free
35			31	GROOVE THEORY/Tell Me
47			22	LA BOLICHE/Be My Lover
	23		21	COLOR ME BADD/The Earth
	27		19	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	13	13	DEBORAH COX/Who Do U Love
			12	MONTELL JORDAN/I Like
	11	.7	11	R. KELLY/I Can't Sleep
		13	10	
	17	10	10	TEVIN CAMPBELL/Back To The World
23	10	7	9	J'SON/1'll Never Stop
-	-	2	9	HOUSTON & WINANS/Count On Me
8	8	5	5	KEITH SWEAT/Twisted



WALT LOVE

Boom On The Louisiana Bayou

☐ Citywide wins big north of the 'Big Easy'

Citywide is in an

aggressive ex-

pansion mode,

vet committed

to remaining a

local, home-

grown entity. I

recently spoke

with WXOK &

KQXLPD Chris

Clay and City-

wide President/

GM Peter Mon-

Baton Rouge is the governmental seat of Louisiana. It also happens to be headquarters of **Citywide Broadcasting** — a minority-owned company rolling the dice and winning the ratings game.

Owner of heritage Urban/AC WXOK-AM; market-leading Urban KQXL-FM; and Country upstart WYCT-FM;

crieffe. Both had very positive things

Promotions Intensive

excellent Winter '96 Arbitron rat-

ings, in which the station recap-

tured the No. 1 slot overall from

Country stalwart WYNK-FM by

moving 10.2-11.8. What propelled

KQXL toward repeating 1995's

summer success, when it toppled

WYNK's crown by a large margin?

"We really got promotionally inten-

concerts, plays, movie screenings, or

anything else. And we stepped up

our efforts both on the air and by get-

ting out in the city and doing more

'street hits.' More than ever before

we made sure we were touching the

people. That is all that we changed,

and that's what made the difference

The entire Citywide family

showed growth 12+ - and it isn't

even a target demo for any of their

properties. Clay says KQXL's pri-

mary focus is the 25-54 bracket; it

placed at the top of the ratings with

a two-point increase. Not bad for a

Mainstream UC station that some

in our industry say can't hang on

Clay first comments on KQXL's

to say about the company's future.



Chris Clay

sive by giving

away cash and

more prizes. We

also made sure

there was noth-

ing that came

into this town

that we didn't

have tickets to

give away to,

whether it was

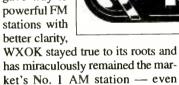
for us.

New Orleans, which has a signal so strong that it earned a 3.2 overall in the state capital.

Holding True To Heritage

Citywide's first Baton Rouge acquisition was WXOK, a 40-year-old outlet that served as the first African-American voice of the city.

While the W W R L / New Yorks of the world gave way to powerful FM stations with better clarity,



night than the second-ranked AMer.
Clay explains how it has become the Energizer Bunny of Urban radio. "At one point, WXOK was playing gospel in the morning, blues middays, and [UC hits] the rest of the way. What we did was take the [UC hits] off the station. Then we went strictly blues, gospel, and R&B Oldies. It seems like people appre-

though it has 49,000 watts less at

ciated not being jerked around so much with the programming of the station that they have responded very favorably. Our numbers have really increased, as you can see. It really paid off for us.

People are calling in to request and enjoy the 'Old School' records."

In WXOK's 35-64 target demo, it ranks third in the market. KQXL

is ranked second in that demo. For women in that age bracket, WXOK ties KQXL. Furthermore, KQXL is ranked No. 1 in every female demographic except one.

By the way, KQXL is also No. 1 in men 18-49.

Ebony Ownership Expansion

For Moncrieffe, the numbers all tie together to create Citywide's mystical mosaic. "You probably no-

ticed that our Country station (WYCT) showed a substantial ratings increase that probably contributed to

(WYNK's) fall in the numbers, which of course allowed KQXL-FM to move up to the No. 1 slot."

The increased cash flow as a result has led Citywide to do something that most Black-owned organizations haven't been able to do in markets where they own one or two properties — Moncrieffe and his partner are buying up facilities all around them. Only Radio One's Cathy Hughes has been able to acquire additional Washington and Baltimore facilities to stay in the game.

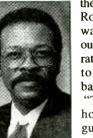
The only other company with multiple outlet ownership in the market is **Baton Rouge Broadcasting**. Owner of CHR/Pop WFMF and News/Talk WJBO-AM, their combined ratings share in the Winter book was an 8.9. Citywide's combined share was a 22.2. Now, Citywide intends to purchase **Southern Communications'** Baton Rouge properties — Country WKJN-FM and News/Talk WIBR-AM. This would give Citywide two 100,000-watt Country outlets, and 'YNK owner

Narragansett certain headaches.

WXOK-AM & KQXL-FM/Baton Rouge PD Chris Clay addresses the enthusiastic crowd of 76,000 at the combo's fifth annual Family Day In The

"We signed a letter of intent on May 12 and moved into an LMA on May 20. We're expecting to have the asset purchase agreement done and signed 30 days later. Then we must allow about 90 days for FCC approval and we will, of course, close immediately following the approval. So it will be mid-September before the actual sale closes."

Citywide Broadcasting also owns KFXZ-FM and newly acquired KRRQ-FM in nearby Lafayette. Is there any additional expansion, possibly even outside of Louisiana, in Citywide's future? "My partner and I have identified approximately six to eight other markets that we feel we'd like to own several stations in, which happen to be in the Southeastern part of the country," says Moncrieffe. "Probably something about



Peter Moncrieffe

the size of Baton Rouge. We don't want to spread out too far. We'd rather stay close to our homebase.

"This is my home and I guess there's a comfort level when you're doing business with folks you

know. People know if they need something from myself or our radio stations, we're here and we'll help. We want to go into a market to purchase two or three stations at one time because we know that in the present environment the day of the stand-alone facility is just about

Cosmopolitan Consolidation

It's certainly encouraging to note that Moncrieffe and his partner are

on the cutting edge with their expansion foresight. With the recent telecommunications bill signed into law by President **Clinton**, scrappy Citywide isn't about to give in to the big boys.

"As an owner and a manager I think we [minorities] have to go in and compete on the same level as the other broadcasters, even though we do have some problems that prevent us from doing that a lot of times. But we still have to give it our all. We've been successful in Baton Rouge, not to say that this could happen everywhere. But I think with the correct infuses, effort, and homework, this could be duplicated in other markets.

"I feel that [the Telecom Bill] hurt Black broadcasters to the point that there are going to be few of us left as a result of its passage. Stations are already being sold and others are



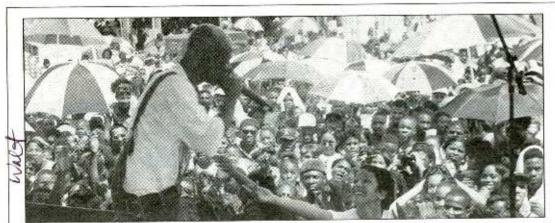
going out of business because they just can't compete with some of the bigger guys in the industry. One of the discussion topics at the recent National Association of Black-Owned Broadcasters (NABOB) Spring '96 Conference examined the possibility of some of us getting together and merging, creating a large enough company that would be financially sound and able to accomplish some of the bigger deals."

Community Support

KQXL has done much in the way of community outreach, including a yearly fundraising campaign with Southern University, of which Moncrieffe is an alumnus.

"This association is very important to us because we are a very community involved broadcasting company. We carry Southern University football on KQXL. [Our Southern radiothon] last year raised in excess of \$150,000 in one day."

Citywide's pride shines not only on the air but throughout the city. Its fifth annual "Family Day In The Park," held last Sunday (5/26) at the Greater Baton Rouge Fairgrounds, has mirrored WXOK in terms of tradition and spirit. "It's our biggest event of the year. We always get 76,000 people and this year was no exception. Everyone had a fun time and the people of this community know we love, appreciate, and respect them."



"WE ARE FAMILY" — WXOK-AM & KQXL-FM's fifth annual Family Day In The Park was a winner in every area. An estimated 76,000 people converged on the Greeater Baton Rouge State Fair Grounds to party with Debra Cox, Something 4 Da People, Kris Kross, Ideal, A's Duce, II D Extreme, Jesse Powell, Elate', Kenny Latimore, and Men of Vizion. Pictured on stage is Kris of Kris Kross.

in today's fragmented radio world. KQXL is also No. 1 18-34 with over a 13.5 share, No. 1 18-49 with just under a 14 share, and No. 1 25-49 with a little over a 13 share. Its only "direct" competitor is Clear Channel monster WQUE-FM/



URBAN TOP 50

JUNE 7, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)			IL PLAYS		TOTAL
3			0		TW	LW	2W	3W	STATIONS/A
)	3	1 2	2	MONICA Why I Love You So Much (Rowdy/Arista) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3059	3051	2937	2515	80/0
	4	4	3	JODECI Get On Up (Uptown/MCA)	2851	2889	2815	2608	77/0
	5	5	4	TOTAL Kissin' You (Bad Boy/Arista)	2542	2671	2545	2283	75/0
	10	6	ŏ	R. KELLY I Can't Sleep Baby (If I) (Jive)	2532	2485	2309	2009	79/1
	16	11	6	TONI PRAYTON Vovino Mokini Ma High (La Cros (Asiata)	2407	2249	2009	1697	79/0
	7	7	ð	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2322	1980	1652	779	80/0
			_	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2288	2215	2094	1884	80/0
	1	3	8	SWV You're The One (RCA)	2215	2722	2951	3060	71/1
	11	9	9	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	2188	2095	1961	1733	76/0
	17	13	0	CASE t/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	2030	1843	1628	1292	80/0
	8	10	11	FAITH EVANS Ain't Nobody (Who Could) (Bad Boy/Arista)	2014	2059	2036	1920	69/0
	13	12	P	MICHAEL JACKSON They Don't Care About Us (Epic)	1934	1886	1769	1578	76/2
	37	18	13	KEITH SWEAT Twisted (Elektra/EEG)	1647	1313	830	42	79/1
	6	8	14	HORACE BROWN One For The Money (Motown)	1620	2152	2295	2241	62/0
	15	14	15	IMMATURE Please Don't Go (MCA)	1549	1739	1725	1651	61/2
	27	21	(MONIFAH You (Uptown/Universal)	1448	1237	1045	899	71/0
	24	17	Ø	QUINDON It's You That's On My Mind (Virgin)	1414	1341	1150	1098	73/1
	_	29	13	TEVIN CAMPBELL Back To The World (Qwest/WB)	1413	1100	522	_	76/3
	30	23	19	112 Only You (Bad Boy/Arista)	1347	1185	994	750	74/3
	26	26	20	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	1330	1156	1052	1000	63/4
	45	30	3	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	1315	1079	632	83	76/4
	23	20	22	KINO WATSON Bring It On (Columbia/CRG)	1300	1266	1245	1195	53/0
	25	22	23	PUFF JOHNSON Forever More (Work/CRG)	1283	1201	1069	946	67/0
	31	28	24	SOLO He's Not Good Enough (Perspective/A&M)	1199	1102	957	910	65/1
	33	32	25	DONELL JONES In The Hood (Untouchables/LaFace/Arista)	1144	1074	944	803	63/0
	18	19	26	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1136	1291	1479	1817	38/0
	28	31	27	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG)	1078	1079	1043	931	66/0
	21	25	28	JOE All The Things (Your Man Won't Do) (Island)	1047	1166	1317	1561	36/0
	34	35	29	LADAE Party 2 Nite (Motown)	1033	1034	889	766	67/3
	14	15	30	MC LYTE (/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)	986	1383	1744	1747	43/0
	9	16	31	ISLEY BROTHERS Let's Lay Together (Island)	956	1364	2016	2130	
	49	39	32	MONA LISA You Said (Island)	945	813	578		46/0
	40	36	33	GEORGE CLINTON If Anybody Gets Funked Up (550 Music/Epic,) 870	877		216	68/2
	19	24	34	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)	862		761	670	53/1
	41	38	3	JORDAN HILL For The Love Of You (143/Atlantic)		1168	1466	1886	38/0
	EAK		60	2PAC How Do You Want It? (Death Row/Interscope)	857	827	746	620	60/2
_	47	45	9	IDEAL Inner City Blues (Noo Trybe)	806	514	136	26	72/1
	20	33	38	WHITNEY HOUSTON & CECE WINAMS Court On Ma (Arista)	788	711	606	370	54/1
	20		38 39	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	787	1055	1373	1939	35/0
		48		SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)	758	635	459	137	58/2
		50	9	DEBORAH COX Where Do We Go From Here (Arista)	755	569	188	_	63/1
	_	46	40	ANN NESBY I'll Do Anything For You (Perspective/A&M)	744	649	460	126	57/2
	43	41	42	II D EXTREME If I Knew Then (What I) (Gasoline Alley/MCA)	743	752	682	596	57/0
	46 B U	44	43	J'SON I'll Never Stop Loving You (Hollywood)	723	714	631	532	49/0
_			0	MISTA Blackberry Molasses (EastWest/EEG)	657	566	439	168	61/4
_	B U 1	_	45	BUSTA RHYMES It's A Party (Elektra/EEG)	644	269	18	5	62/11
		27	46	QUINCY JONES Slow Jams (Qwest/WB)	583	1144	1782	2037	32/0
_	48	49	47	MAXWELL Til The Cops Come Knockin' (Columbia/CRG)	563	626	582	516	43/1
_	BU1		43	LUKE Scarred (Luke)	552	525	529	477	37/0
	38	40	49	JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)	546	781	801	743	38/0
	B U 1		1	BAHAMADIA I Confess (Chrysalis/EMI)	540	460	359	126	53/5

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

ASANTE All About You (Columbia/CRG)
Total Plays: 521, Total Stations: 56, Adds: 2
COOLIO All The Way Live (Tommy Boy/Island)
Total Plays: 496, Total Stations: 40, Adds: 1 TARAL HICKS Ooh, Ooh Baby (Motown)
Total Plays: 492, Total Stations: 52, Adds: 13
TONY RICH PROJECT Like A Woman (LaFace/Arista)
Total Plays: 487, Total Stations: 58, Adds: 13 COLOUR CLUB If It's All Good (Vertex/JVC)
Total Plays: 447, Total Stations: 43, Adds: 4

DOMINO So Fly (OutBurst/RAL/Mercury)
Total Plays: 431, Total Stations: 58, Adds: 14 TOO SHORT Gettin' It (Dangerous/Jive)
Total Plays: 400, Total Stations: 38, Adds: 1
3T Tease Me (MJJ/550 Music/Epic)
Total Plays: 391, Total Stations: 35, Adds: 1

FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)
Total Plays: 313, Total Stations: 15, Adds: 1

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
Total Plays: 281, Total Stations: 55, Adds: 55

N.T.C. Saving My Luv 4 You (DCT) Total Plays: 261, Total Stations: 31, Adds: 2

CECE WINANS Every Time (Sparrow)
Total Plays: 257, Total Stations: 32, Adds: 3

CRUCIAL CONFLICT Hay (Universal) Total Plays: 246, Total Stations: 39, Adds: 30

OUTKAST Elevators (LaFace/Arista)
Total Plays: 193, Total Stations: 47, Adds: 45

ICE-T I Must Stand (Rhyme Syndicate)
Total Plays: 188, Total Stations: 23, Adds: 0

Songs ranked by total plays.

BREAKERS.

2PAC

How Do U Want It (Death Row/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 806/292 72/14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	55
OUTKAST Elevators (LaFace/Arista)	45
SUBWAY I'll Make Your Dreams Come (Perspective/A&M)	39
COLOR ME BADD Sexual Capacity (Giant/WB)	34
4U Home (Rip-It)	33
CRUCIAL CONFLICT Hay (Universal)	30
LUCIANO Who Could It Be (Island)	30
DIAMOND Good Thang (Warlock)	23
SEIKO Let's Talk About It (A&M)	17
NONCHALANT Until The Day (MCA)	15

MOST INCREASED **PLAYS**

ARTIST TITLE (ABEL(S)	PLAY
TARAL HICKS Ooh, Ooh Baby (Motown)	+379
BUSTA RHYMES It's A Party (Elektra/EEG)	+375
TONY RICH PROJECT Like A Woman (LaFace/Arista)	+366
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	+342
KEITH SWEAT Twisted (Elektra/EEG)	+334
TEVIN CAMPBELL Back To The World (Qwest/WB)	+313
2PAC How Do U Want It (Death Row/Interscope)	+292
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	+281
DOMINO So Fly (OutBurst/RAL/Mercury)	+278
MONTELL JORDAN Like (Def Jam/RAL/Mercury	+236

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

D'ANGELO Lady (EMI)

R. KELLY Down Low (Nobody Has To Know) (Jive)

BRANDY Sittin' Up In My Room (Arista)

ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)

NONCHALANT 5 O'Clock (MCA)

LIONEL RICHIE Don't Wanna Lose You (Mercury)

MARY J. BLIGE Not Gon' Cry (Arista)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) SKINDEEP No More Games (Loose Cannon/Island)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

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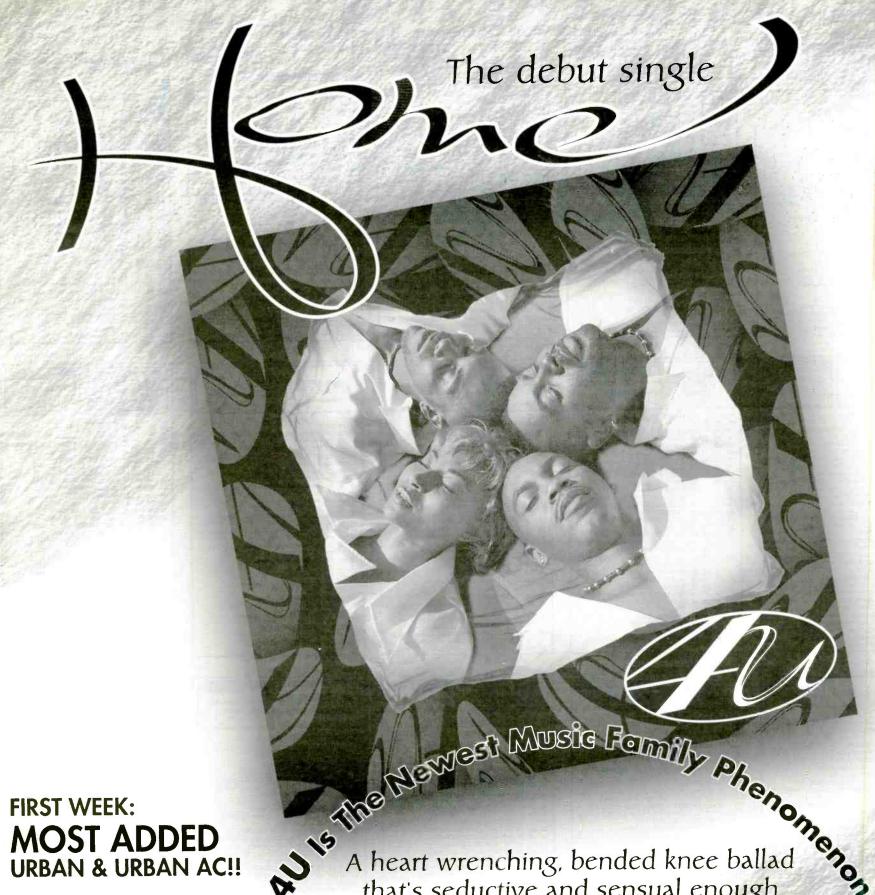
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WQUE	KQXL	WAEG	WIBB	KZWA
WHLW	KIPR	WFXA	KIIZ	WJMG
KJMS	WBLX	WTLZ	WACR	KYEA
WHRK	WWWZ	KDKS	WESE	KHRN

"It's the bomb!" Heart Attack WOWI/Norfolk

'The record we all look for" Daisy Davis WDAS/Philadelphia

"It's a good, viable summer song"

— Carl Conner KMJQ/Houston



WTMP



WNFQ

"Definitely feels like the ballad of the summer"

— Frank Kelly WCKX/Columbus

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 466-9566 Austin/Snider

_								
PLAYS				ARTIST/TITLE				
3W	2W	LW	T₩					
55	55	55	55	FUGEES/Killing Me Softly				
53	53	53	53	D'ANGELO/Lady				
45	45	45	51	MC LYTE F/XSCAPE/Keep On Keepin' On				
	49	49	49	ISLEY BROTHERS/Let's Lay Together				
51	51	51	47	JOE/All The Things				
14	30	30	45	2PAC F/SNOOP/2 Of America's				
25	25	25	43	MONICA/Why I Love You So				
43	26	26	41	MACK 10/Hoo-Bangin'				
47	47	47	35	SWV/You're The One				
41	43	43	33	JUNIOR M.A.F.I.A./Get Money				
22	28	28	31	TONI BRAXTON/You're Makin' Me				
35	35	35	30	CASE F/FOXXY BROWN/Touch Me Tease Me				
30	41	41	28	BONE THUGS-N-HARMONY/Tha Crossroads				
-	24	24	24	MONTELL JORDAN/I Like				
27	23		23	FAITH EVANS/Ain't Nobody (Who)				
26	22		22	SWV/Fine Time				
24	21	21	21	TOTAL/Kissin' You				
13	15	15	20	MONIFAH/You				
-		20		JODECI/Get De Up				
14	10	10	16	WC & THE MAAO CIRCLE/The One				
18	18	18	15	QUINDON/It's You That's				
16	16	16	14	MEN OF VIZION/House Keeper				
10	14		14	IMMATURE/Please Don't Go				
10	13	13	13	PUFF JOHNSON/Forever More				
8	10	10	13	TOO SHORT/Gettin' It				
9	9	9	12	R. KELLY/I Can't Sleep				
7		15	11	KRIS KROSS/Live And Die For				
9	9	9	10	TONY RICH PROJECT/Like A Woman				
-	8	8	9	TEVIN CAMPBELL/Back To The World				
	•	•	9	DIGITAL UNDERGROUND/Oregeno Flow				



L		**	1 477	Stall/Allati
PLA				ARTIST/TITLE
3W		LW	TW	
38	46	59	58	
29	40		57	R. KELLY/I Can't Sleep
-			55	CRUCIAL CONFLICT/Hay
60			55	BONE THUGS N-HARMONY/Tha Crossroa
25			45	MONICA/Why I Love You So
17	18	22	41	QUINOON/It's You That's
40	40	40	40	FUGEES/Killing Me Softly
39	40	39	39	FAITH EVANS/Ain't Nobody (Who)
	38	36	39	KEITH SWEAT/Twisted
19	27	40	38	KRIS KROSS/Live And Die For
39	39		37	BAHAMADIA/I Confess
50	46		36	GETO BOYS/The World Is
33	35	35	35	CASE F/FOXXY BROWN/Touch Me Tease
6	25		35	TONI BRAXTON/You're Makin' Me
6	21		33	MICHAEL JACKSON/They Don't Care
29		29	30	MEN OF VIZION/House Keeper
25	35	34	28	MISTA/Blackberry Molasses
27	29	29	28	DONELL JONES/In The Hood
-	19	19	27	TEVIN CAMPBELL/Back To The World
	-	19	25	2PAC/How Do You Want It?
13	14	16	22	112/Only You
2	-	13	17	BUSTA RHYMES/It's A Party
		-	18	OUTKAST/Elevators
-	-		16	L.L. COOL J/Loungin
-	-		15	UGK/One Day
-	5	12	15	TOO SHORT/Gettin' It
-			15	SUBWAY/I'll Make Your
1,2	14	12	10	MONIFAH/You
5	10	10	10	SOLO/He's Not Good Enough
5	6	10	10	HEATHER B/It Headz Only Knew



3W	2W	LW	T₩	
47	42	45	46	FUGEES/Killing Me Softly
45	47	49	43	JODECI/Get On Up
13	25	32	38	R. KELLY/I Can't Sleep
36	32	37	38	JOE/All The Things
30	38	35	37	R. KELLY/Trade In My Life
7	9	25	36	MONICA/Why I Love You So
36	37	35	35	ISLEY BROTHERS/Let's Lay Together
34	37	35	35	HOUSTON & WINANS/Count On Me
38	40	3 5		D'ANGELO/Lady
15	23	22	33	BONE THUGS-N-HARMONY/Tha Crossro
25	41	29	30	FAITH EVANS/Ain't Nobody (Who)
23	31	31	29	ISLEY BROTHERS/Tears
16	34	27	29	TONI BRAXTON/You're Makin' Me
9	16	20	28	CASE F/FOXXY BROWN/Touch Me Tease
33	29	23	28	MEN OF VIZION/House Keeper
29	28	24	27	TOTAL/Kissin' You
21	23	26	25	KENNY LATTIMORE/Never Too Busy
22	23		25	FAITH EVANS/Kissing You
-	9	13	23	112/Only You
12	27	18	23	ISLEY BROTHERS/Holding Back
23	22	20	23	RANDY CRAWFORD/Cajun Moon
37	36	20	22	SWV/You're The One
17	17	18	21	BRIAN MCKNIGHT/Still In Love
34	31	20	20	MARIAH CAREY/Always Be My Baby
11	16	20	19	ERIC BENET/Let's Stay Together
44	34		19	R. KELLY/Down Low (Nobody)
.29	25	24	18	JESSE POWELL/All Need
	6		17	MONTELL JORDAN/I Like
	20	17	17	II D EXTREME/If I Knew Then
	7	19	16	TEVIN CAMPRELL/Rack To The World



PLA	Y\$			ARTIST/TITLE
3W	2W	LW	T₩	
39	43	43	40	MONICA/Why I Love You So
37	39	35	39	R. KELLY/I Can't Sleep
31	35	33	37	TOTAL/Kissin' You
21	34	38	36	LADAE/Party 2 Nite
29	29	31	35	BONE THUGS-N-HARMONY/Tha Crossroa
21	30	29	33	BAHAMADIA/I Confess
18	24	27	33	TON' BRAXTON/You're Makin' Me
27	33	33	32	MARIAH CAREY/Always Be My Baby
-		24	32	112/Only You
33	31	29	30	JOE/All The Things,
37	34	32	30	CASE F/FOXXY BROWN/Touch Me Tease
43	34	31	27	FUGEES/Killing Me Softly
26	27	27	26	JODECI/Love U 4 Life
26	28	25	24	D'ANGELO/Lady
23	23		23	R. KELLY/Down Low (Nobody)
-		15	23	MONTELL JORDAN/I Like
22	26	24	22	HOUSTON & WINANS/Count On Me
		18	20	MEN OF VIZION/House Keeper
25	17	18	20	MONICA/Before You Walk
25	25	22	20	JUNIOR M.A.F.I.A./Gettin' Money
30	20	16	19	XSCAPE/Who Can I Run To
22	22		18	BRANDY/Sittin' Up In My
23	20	19	18	FAITH EVANS/Soon As I Get Home
13	7	-	18	SWV/You're The One
14	9	11	16	TONI BRAXTON/Let It Flow
11	12	8	14	BROWNSTONE/Grapevyne
16	15	19	14	LOST BOYZ/Renee
			13	L.L. COOL J/Hey Lover
17	14	14	13	TOTAL/No One Else
11	15	12	12	TERRY ELLIS/Where Ever You Are



WJLB/Detroit (313) 965-2000

PLA	YS			ARTIST/TITLE
	2W	LW	TW	
43	39	42	40	FUGEES/Killing Me Softly
34	27	35	36	BRANDY/Sittin' Up In My
34	35	36	35	MARIAH CAREY/Always Be My Baby
13	16	20	30	BONE THUGS-N-HARMONY/Tha Crossroad
18	25		30	
27	34		30	MC LYTE F/XSCAPE/Keep On Keepin' On
21	32		30	SWV/You're The One
34		15	27	D'ANGELO/Lady
26	25	26	27	
41	44	36	27	
15	14	20		ART N' SOUL/Ever Since You
26	25			HOUSTON & WINANS/Count On Me
16	23	24		TONI BRAXTON/You're Makin' Me
9	9	25	23	
-	5	21	23	
-	6	12	22	
18	26	25	20	IMMATURE/Please Don't Go
35	27	29		H-TOWN/A Thin Line
20		18	20	
17		18	19	MONICA/Before You Walk
20	23	21	19	MEN OF VIZION/House Keeper
17	12	11	15	
21	19		15	
31	15	15	13	
12		14		GERALD/EDDIE LEVERT/Already Missing Yo
32		13	13	
			13	
5	19	13	12	
16	16	18	12	
-	17	12	12	KEITH SWEAT/Twisted



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PLA 3W				ARTIST/TITLE
54	2W	LW 56	TW 56	WEN OF WEIGHT
				MEN OF VIZION/House Keeper
20	45	55	55	TDTAL/Kissin' You
60	60	60	55	SWV/You're The Dne
42	60	60	55	MONICA/Why I Love You So
19	48	52	51	TONI BRAXTON/You're Makin' Me
20	35	35	50	FAITH EVANS/Ain't Nobody (Who)
20	15	37	49	2PAC/How Do You Want It?
45	55	53	49	CASE F/FOXXY BROWN/Touch Me Tea
18	44	53	45	QUINDON/It's You That's
42	42	42	45	IMMATURE/Please Don't Go
42	46	46	45	JODECI/Get On Up
50	45	41	40	R. KELLY/I Can't Sleep
16	34	30	39	FUGEES/Killing Me Softly
-		-	36	MONTELL JORDAN/I Like
25	14	17	33	JOE/All The Things
52	41	42	31	MC LYTE F/XSCAPE/Keep On Keepin' (
17	42	41	30	QUAD CITY DJ'S/C'mon 'N Ride It
52	52	51	30	HORACE BROWN/One For The Money
57	41	34	28	ART N' SOUL/Ever Since You
-	5	38	27	UGK/Dne Day
		5	26	KEITH SWEAT/Twisted
46	39	46	25	BONE THUGS-N-HARMONY/Tha Cross
-			25	BUSTA RHYMES/it's A Party
			23	COOLIO/All The Way Live
5	5	5	19	112/Only You
35	47	51	16	LUKE/Scarred
42	32	20	15	R KELLY/Down Law (Nobody)



PLA	Y\$			ARTIST/TITLE
3W	2 W	LW	TW	
46	50	44	49	
46	48	47	45	BONE THUGS-N-HARMONY/Tha Crossroad
49		46	45	JOE/All The Things
38	51	44	44	JUNIOR M.A.F.I.A./Gettin' Money
45	50	43	43	D'ANGELO/Lady
45	45	45	43	FUGEES/Ready Or Not
24	26	36	41	FUGEES/Killing Me Softly
26	35	45	39	SWV/You're The One
20	31	33	31	TOTAL/Kissin' You
18	25	28	30	CASE F/FOXXY BROWN/Touch Me Tease M
9	17	27	29	MC LYTE F/XSCAPE/Keep On Keepin' On
23	24	18	28	JODECI/Get On Up
18	24	30	27.	MICHAEL JACKSON/They Don't Care
46	36	30	26	NONCHALANT/5 O'Clock
9	23	25	25	TONI BRAXTON/You're Makin' Me
13	21	25	25	R. KELLY/I Can't Sleep
38	33	24	24	HOUSTON & WINANS/Count On Me
18	18	25	24	112/Only You
	-	-	20	SWV/Use Your Heart
	5	14	20	BUSTA RHYMES/It's A Party
24	25	25	17	CHANTAY SAVAGE/I WIH Survive
30	26	26	16	H-TOWN/A Thin Line
25	30	22	16	JAY Z W/FOXXY BROWN/Ain't No Nigga
	25	19	14	MONTELL JORDAN/I Like
10	11	14	13	BRANDY/Sittin' Up In My
12	5	9	12	LADAE/Party 2 Nite
-,	8	13	12	MONA LISA/You Said
41	34	33	12	LOST BOYZ/Renee
12	10	-	12	MARIAH CAREY/Always Be My Baby
6	7	7	11	MEN OF VIZION/House Keeper



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PLA				ARTIST/TITLE		
3 W	2W	LW	TW			
•	5	12	30	TONI BRAXTON/You're Makin' Me		
6	6	25	29	MONIFAH/You		
	-	12	28	MONTELL JORDAN/I Like		
-	5	12	25	TEVIN CAMPBELL/Back To The World		
10	9	14	25	QUEEN LATIFAH/Elements I'm Among		
	24	31	25	FUGEES/Killing Me Softly		
31	32	27	25	SWV/You're The One		
7	21	28	23	HORACE BROWN/One For The Money		
10	9		23	GETO BOYS/The World Is		
7	6	21	22	R. KELLY/I Can'i Sleep		
27	27	24	21	MICHAEL JACKSON/They Don't Care		
26	26	22	21	SOUNDS OF BLACKNESS/Children Of		
7	6	16	20	J'SON/I'll Never Stop		
14	19	18	20	BONE THUGS-N-HARMONY/Tha Crossroads		
7	6	16	20	KENNY LATTIMORE/Never Too Busy		
25	22	22	20	QUINCY JONES/Slow Jams		
17	24	23	20	KINO WATSON/Bring It On		
7	18	22	20	MEN OF VIZION/House Keeper		
6	6	6	19	QUINDON/It's You That's		
23	23	23	19	TOTAL/Kissin' You		
7	17	25	19	MONICA/Why I Love You So		
17	24	23	19	FAITH EVANS/Ain't Nobody (Who)		
10	9	9	18	LUKE/Scarred		
7	17	25	18	PUFF JOHNSON/Forever More		
-	-	-	18	DISCO & THE CITY/Da Train		
6	14	20	17	KIRK FRANKLIN/Melodies From Heaven		
-	17	19	17	BRANOY/Sittin' Up In My		

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PLA				ARTIST/TITLE		
	2₩	LW	TW			
40	49	51	56	QUAD CITY DJ'S/C'mon 'N Ride It		
56	58	52	56	BONE THUGS-N-HARMONY/Tha Crossroad		
37			55			
53			55	JAY Z W/FOXXY BROWN/Ain't No Nigga		
36			54	OUTKAST/Elevators		
52		50	53	FUGEES/Ready Or Not		
56			49	2PAC/l Ain't Mad At Ya		
25	38	32	45	MONICA/Why I Love You So		
58	58	49	43	JUNIDR M.A.F.I.A./Gettin' Money		
50			41	LOST BOYZ/Renee		
22	41	34	39	TOO SHORT/Gettin' It		
34	42		38	MC LYTE F/XSCAPE/Keep On Keepin' On		
56	46	36	37	LUKE/Scarred		
22	36	31	34	CASE F/FOXXY BROWN/Touch Me Tease M		
50	54	44	33	SWV/You're The One		
-	29	26	31	2PAC/How Do You Want It?		
*		20	29	BUSTA RHYMES/It's A Party		
34	36	27	26	FUGEES/Killing Me Softly		
7	10	13	26	JODECI/Get On Up		
44	29	23	22	JOE/All The Things		
-	*	12	22	CRUCIAL CONFLICT/Hay		
31	34	24	22	D'ANGELO/Lady		
*	-	22	22	UGK/One Day		
41	41	32	20	BUSTA RHYMES/Woo-hah!! Got You		
7	17	12	18	112/Only You		
27	22	21	18	LOST BOYZ/Jeeps, Beems		
28		17	17	KILO/Nasty Dancer		
38	23	15	17	L.L. COOL J/Doin' It		
	19	15	16	D-ROCK/Bounce Shorty		
15	1'4	14	16	CETO BOYCOTA Would be		



		Ī	he Po	ople	Station Brown/Shabazz
ı	PLA				ARTIST/TITLE
ı	3 W	2W	LW	TW	
ı	32	37	37	38	MONICA/Why I Love You So
Į	21	35	35	35	MC LYTE F/XSCAPE/Keep On Keepin' On
ı	26	27	27	34	MARIAH CAREY/Always Be My Baby
ı	34	35	35	31	FUGEES/Killing Me Softly
ı	40	40	40	28	JOE/Ail The Things
ı	22	21	21	28	R. KELLY/I Can't Sleep
1	23	20	20	27	HOUSTON & WINANS/Count On Me
ı	30	35	35	26	R. KELLY/Down Low (Nobody)
ı	25	23	23		MICHAEL JACKSON/They Don't Care
ı	22	24	24	24	BRANDY/Sittin' Up In My
ı	30	19	19	24	MARY J. BLIGE/Not Gon' Cry
Į	17	22	22	24	TONI BRAXTON/You're Makin' Me
ł	-	21	21	24	KEITH SWEAT/Twisted
ı	24	23	23	23	XSCAPE/Do You Want To
ı	22	24	24	22	FAITH EVANS/Soon As I Get Home
ı	35	28	28	21	D'ANGELO/Lady
Į	22	18	18	19	BRANDY/I Wanna Be Down
١	23	20	20	19	JODECI/Love U 4 Life
ı	24	25	25	19	MONICA/Before You Walk
ı	21	17	17	18	MONICA/Don't Take It
ı	22	24	24	17	XSCAPE/Who Can I Run To
ł	19	16	16	17	BRANOY/Best Friend
i	8	12	12	13	BONE THUGS-N-HARMONY/Tha Crossroad
ı	-	7	7	10	CASE F/FOXXY BROWN/Touch Me Tease M
ı	17	10	10	9	TOTAL/No One Else
۱	-	-		9	2PAC/How Do You Want It?
ı	27	15	15	9	MISTA/Blackberry Molasses
1		-	-	8	OUTKAST/Elevators
Í	-	15		7	MONTELL JORDAN/I Like
1	11	11	11	7	2PAC F/DR. DRE/California Love



1	Į	n.a				WHIST/IIIEE
37 38 37 37 SWV/You're The One 37 38 37 37 MARIAH CAREY/MINAYS Be My Baby 37 37 35 36 R. KELLY/I Can't Sleep 38 37 36 36 GUINCY JONES/Silvoy Jams 37 37 36 36 GUINCY JONES/Silvoy Jams 37 37 37 36 HORACE BROWN/One For The Money 5 35 36 MORA LISA/YOU Said 30 30 36 35 CASE FFOXXY BROWN/TOUCH ME TEASE MY 27 26 28 35 MEND EVIZION/HOUSE Keeper 17 32 36 35 MEND EVIZION/HOUSE KEEPER 17 32 36 35 MEND EVIZION/HOUSE KEEPER 18 35 MEND EVIZION/HOUSE KEEPER 19 31 36 30 IDEAL/Inner City Blues 31 35 32 SOMETHUGS-M-HARMONY/Tha Crossroad 29 31 36 30 112/Only You 30 30 31 30 KINO WATSON/Bring It On 4 35 30 KEETH SWEAT/Fwisted 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 31 29 37 SOMETHIN FOR/With You 4 35 30 KEETH SWEAT/Fwisted 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 32 24 28 OUNHOAWT'S YOU That's 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 31 29 31 29 TOW BRAXTOM/YOU'F MAKIN ME 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 32 24 28 OUNHOAWT'S YOU That's 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 31 29 31 29 SOCIETY OF SOULE-M.B.R.A.C.E 32 STARGEY/Why You Treat Me 33 30 30 26 SOCIETY OF SOULE-M.B.R.A.C.E 34 HOUSTON & WINANS/Chount On Me 5 5 26 23 MMATURE/Please Don't GO 21 23 24 30 MONIFA/You	ı		2W	LW	TW	
37 38 37 37 MARIAH CAREV/Marays Be My Baby 37 37 35 36 8 R. KELLY/I Can't Sleep 38 37 36 36 35 QUINCY JONES/Siow Jams 37 37 37 37 36 HORACE BROWN/One For The Money 5 35 36 MONA LISAYou Said 30 30 36 35 CASE FROXY BROWN/Touch Me Tease M 27 26 28 35 MEN OF VIZIOM/HOUSE Keeper 17 32 36 35 CASE FROXY BROWN/Touch Me Tease M 27 26 28 35 MEN OF VIZIOM/HOUSE Keeper 18 32 36 35 BONE THOUSE-N-HARM DMY/TIDE Crossroad 19 31 36 30 IDEAL/INDER-Never Too Busy 30 30 31 30 IDEAL/INDER-Never Too Busy 31 35 32 30 112/Jonly You 30 30 31 30 IDEAL/INDER-Never Too Busy 31 35 30 KEETH SWEAT/Fwisted 31 30 31 30 SOMETHIN FOR/WITH You 14 35 30 KEETH SWEAT/Fwisted 31 30 31 29 TONI BRAXTOM/You're Makin' Me 32 31 30 29 TONI BRAXTOM/You Treat Me 33 30 29 27 SHAGGY/Why You Treat Me 34 TARAL HICKS/OID, ON Baby 35 30 29 27 SHAGGY/Why You Treat Me 36 28 10 23 MONIER-PICESS DON'T GO	ı		37	37	37	MONICA/Why I Love You So
37 37 35 36 R. KELLYN Can't Sleep 38 37 36 36 JODECICE ON Up 37 38 36 36 JODECICE ON Up 37 37 37 36 OHORACE BROWNORE FOR The Money 5 35 36 MORA LISA/YOU Said 30 30 36 35 CASE FFOXEY BROWN/TOUCH ME TEASE M 72 26 28 35 MEN OF VIZION/HOUSE Keeper 17 32 36 35 BONE THUGS-M-HARMONY/Tha Crossroad 5 34 SHOPP STAND SAID 18 35 JOHN STAND SAID 18 30 31 32 KENNY LATTIMORE/MEVE TOO BUSY 30 30 31 30 SINOMETHIN FOR JOHN TOO 14 35 30 SIZION SAID 18 31 30 SOMETHIN FOR JOHN TOO 14 35 30 KEITH SWEAT/TWISTED 13 30 31 29 TROUTMAN & MURDOCK/Chocolate City 24 26 28 SOLO/He's Not Good Enoby 31 29 31 28 MICHAEL JACKSON/They Don't Care 21 24 30 28 TOTALKISSIN TOU 30 30 29 SKAGKYON, OON BABY 31 30 26 SOCIETY OF SOULE-M.B.R.A.C.E 28 36 27 SHAGGYONY ON SUNAND.COME 29 31 4 HOUSTON & WINANS/COMMON ON BABY 30 30 29 SKAGGYONY ON THAT'S 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 32 24 28 OLINDON/It'S YOU THAT'S 31 29 31 29 SHAGGYON, OON BABY 31 29 SHAGGYONY ON UT TEAT ME 32 STAND STAND SWINANS/COMMON ON BABY 33 30 26 SOCIETY OF SOULE-M.B.R.A.C.E 34 HOUSTON & WINANS/COMMON ON ME 35 5 26 23 MANIHAPIYOU	ı		38	37	37	SWV/You're The One
38 37 36 36 JODECI/CEI On Up 37 36 36 36 OUINCY JONES/SIOW Jams 37 37 37 36 HORACE BROWN/One For The Money 5 35 36 MORA LISA/YOUNG FOR THE MONEY 71 22 36 35 MEN OF VIZION/HOUSE KEEPER 72 26 28 35 MEN OF VIZION/HOUSE KEEPER 73 23 36 35 BONE THUSS-H-HARMONY/Tha Crossroad 74 24 32 KENNY LATTIMORE/Never Too Busy 75 31 36 30 IDEAL/INDER INVESTOR BUSY 75 30 OUINCE TO STAND TO STAND THE STA	ł				37	MARIAH CAREY/Always Be My Baby
37 3 36 36 36 QUINCY_JONES/SIGW_Jams 37 37 37 37 36 HORACE BROWN/DOE for The Money 5 15 36 HORACE BROWN/DOE for The Money 5 15 36 MCN ALISAYOU Said 27 26 28 35 MCN OF VIZION/HOUSE KEEPER 17 32 36 35 BONE THUGS.H-HARMONY/Tha COSTORACE 28 32 KENNY_LATTIMORE/MEWE TOO BUSY 29 31 36 30 IDEAL/Inner City Blues 31 35 32 OHEZ/HOY YOU 30 30 31 30 HIZ/DONY YOU 30 SOMETHIN FOR _WHIT YOU 30 SOMETHIN FOR _WHIT YOU 31 30 SOMETHIN FOR _WHIT YOU 31 30 SOMETHIN FOR _WHIT YOU 31 30 SIZE 31 30 SOMETHIN FOR _WHIT YOU 31 30 SIZE 31 30 SOMETHIN FOR _WHIT YOU 31 30 SIZE 31 30 SOMETHIN FOR _WHIT YOU 31 30 SIZE 31 30 SOMETHIN FOR _WHIT YOU 31 30 SIZE 31 30 SOMETHIN FOR _WHIT YOU 31 30 SIZE 31 30 SI	ı	37	37	35	36	R. KELLY/I Can't Sleep
37 37 36 MORACE BROWN/One For The Money 5 55 36 MORACE BROWN/One For The Money 5 35 MORACE ISA/YOU SAIGH 30 30 36 35 CASE FFOXCY BROWN/TOUCH ME TEASE M 7 26 28 35 MER OF VIZIOM/HOUSE Keeper 17 32 36 35 BOINE THUSS-H-HARMON/TIRG Crossroad 32 35 MORE THUSS-H-HARMON/TIRG CROSSROAD 31 36 30 DEAL/TIMORE/Never Too Busy 31 36 30 DEAL/TIMORE/Never Too Busy 31 35 32 30 MIND WATSOM/Bring It On 30 SOUNETHIN FOR With You 31 30 SOUNETHIN FOR With You 31 30 31 32 TROUTMAN & MURDOCK/Chocolate City 32 34 32 35 MORETHIN FOR MORE THAN SAID 31 32 34 36 MICHAEL JACKSOM/They Don't Care 31 30 32 32 35 MICHAEL JACKSOM/They Don't Care 32 MICHAEL JACKSOM/They Don't Care 32 34 40 35 TOTAL/KISSIN' YOU 32 TOTAL/KISSIN' YOU 33 30 29 27 SHAGGY/WIN'Y YOU Treat Me 36 SOUCHEY OF SOULE M.B.R.A.C.E 36 SOUCHEY OF SOULE M.B.R.A.C.E 37 MANTURE/Please Don't GO 31 32 34 MONIENT/Please Don't GO 31 30 30 32 32 33 MANTURE/Please Don't GO 31 31 31 31 31 31 31 3	ŀ		37	36		JODECI/Get On Up
. 5 35 36 MONA LISA/You Said 30 30 36 35 CASE FROXY BROWN/Touch Me Tease M 27 28 28 35 MEN OF VIZION/HOUSE Keeper 17 32 36 35 BONE THUGS-N-HARMONY/That COSTOR 29 31 36 30 IDEAL/Inner City Blues 30 30 31 30 KINO WATSON/Bring It On 30 SOMETHIN FOR/With You - 14 35 30 KEITH SWEAT/TWISTED 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 29 24 26 28 SOLO/He's Not Good Enoy That's 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 21 24 30 28 TOTAL RISTED FOR THE STATE 21 29 31 28 MICHAEL JACKSON/They DO'T Care 21 29 31 28 MICHAEL JACKSON/They DO'T Care 22 31 30 32 5 SOCIETY OF SOULE-M.B.R.A.C.E 23 30 30 26 SOCIETY OF SOULE-M.B.R.A.C.E 24 62 26 27 4 HOUSTON & WINDAN/COMONT ON 5 5 5 26 23 MIMATURE/Please Don't Go 21 23 42 30 MONIER/Pros	Į				36	QUINCY JONES/Slow Jams
30 30 36 35	l	37				
27 28 28 35 MEN OF VIZIOM/House Keeper 17 32 36 35 BONE THUES-N-HARMONY/The Crossroad 29 31 36 30 IDEAL/Inner City Blues 31 35 32 30 112/Only You 30 30 31 30 KINO WATSON/Bring It On 30 SOME/THUY YOU 31 30 MINE 31 30 MIN	I					
17 32 36 35 BONE THUGS-W-HARMONY/The Crossroad 29 31 36 30 IDEAL/INNE CRY Blues 31 35 32 XENNY LATTIMORE/Never Too Busy 31 35 32 30 IDEAL/INNE CRY Blues 30 SOURTHIN FOR With You 30 SOMETHIN FOR With You 31 30 31 30 XINO WAREAT/Winsted 32 31 30 29 TOM BRAXTOM/YOU'RE MAIKIN ME 31 30 31 29 TROUTMAN & MURODCK/Chocolate City 22 24 26 28 SOLO/HE'S NOT GOOD THATS 31 29 31 28 MICHAEL JACKSOM/They Don't Care 21 24 30 28 TOTAL/KISSIN YOU 30 30 29 27 SHAGGY/Why You Treat ME. 28 30 30 29 27 SHAGGY/Why You Treat ME. 28 26 27 24 HOUSTON & WINANS/COUNT ON ME 5 50 62 SOCIETY OF SOULTE M.B.R.A.C.E 28 26 27 24 HOUSTON & WINANS/COUNT ON ME 5 50 23 MAMATURE/Pleass Don't GO 23 34 MONIEM/Pros	1					
24 32 KENNY LATTIMORE/Never Too Busy 29 31 36 30 IDEAL/INDER Chy Blues 31 35 32 30 112/Only You 30 30 31 30 KINO WATSON/Bring It On 30 SOMETHIN- FOR/With You - 14 35 30 KEITH SWEAT/IW/Sted 31 30 31 29 TROUTMAN & MIRCOCK/Chocolate City 22 24 26 28 50LO/Hés Not Good Enoy Thats 31 30 31 29 TROUTMAN & MIRCOCK/Chocolate City 21 24 30 28 TOTAL/KISSIN' You 28 TARAL HICKS/OIN, ON B aby 30 30 29 27 SHAGGY/Why You Treat Me 26 30 30 26 SOCIETY OF SOULEM. M. R. R. C. E 27 28 29 27 HOUSTON & WINANS/COUNT ON ME	1					
29 31 36 30 IDEAL/Inner City Blues 31 35 32 30 112/Only You 30 30 31 30 KINO WATSON/Bring It On	1	17	32			BONE THUGS-N-HARMONY/Tha Crossroads
31 35 32 30 112/Only You 30 30 31 30 KINO WATSON/Bring It On						
30 30 31 30 XINO WATSOMBRING IT On	ı					
30 SOMETHIN FOR. "With You 14 35 30 KEITH SWEAT/Twisted 32 31 30 29 TONI BRAXTON/YOU're Makin' Me 31 30 31 29 TROUTMAN & MURDOCK/Chocolae City 22 24 26 28 SOLO/Hés Not Good Enough 31 29 31 28 MICHAEL JOKKSON/They Don't Care 21 24 30 28 TOTAL/KISSIN' You 28 30 30 29 27 SHAGEY/Why You Treat Me 28 30 30 29 65 SOCIETY OF SOUL/E.M. B.R.A.C.E 28 28 27 24 HOUSTON & WINANS/Count On Me 5 5 26 23 IMMATURE/Please Don't Go 21 23 24 3 MONIFA/You	l					
- 14 35 30 KEITH SWEAT/Twisted 31 30 29 TONI BRAXTON/YOU'R MAKIN' Me 31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 22 24 26 28 SOLO/He's Not Good Enough 31 23 24 28 OUNDONI'R You That's. 31 29 31 28 MICHAEL JACKSON/They Don't Care 21 24 30 28 TOTAL/Kissin' You 28 TARAL HICKS/Oh, Ooh Baby 30 30 29 27 SHAGGY/Why You Treat Me 26 30 30 29 26 SOCIETY OF SOUL'E M. BR. A. C. E 28 26 27 24 HOUSTON & WINANS/Count On Me 5 5 26 23 MMANIER/Pleas Don't Go 21 23 24 3 MONIER/You	i	30	30	31		
32 31 30 29 TONI BRAXTON/You're Makin' Me	l					
31 30 31 29 TROUTMAN & MURDOCK/Chocolate City 22 24 26 28 SOLONHe's Not Good Enopin 31 23 24 28 OUINDON/IT'S You That's 21 24 30 28 TOTALKISSIN' You 28 TARAL HICKS/Obn, Ooh Baby 30 30 29 27 SHAGGY/Myby You Treat Me 26 30 30 26 SOCIETY OF SOUIE-M.B.R.A.C.E 27 28 26 27 24 HOUSTON & WINANS/GOMAT ON ME	I					
22 24 26 28 SOLO/He's Not Good Enough 31 23 24 28 OUINDON/IT's You That's 31 29 31 28 MICKAEL JACKSON/They Don't Care 21 24 30 28 TOTAL/Kissin' You	I					
31 23 24 28 OUNDOWN's You Thai's. 31 29 31 28 MICHAEL ACKSONThey DON'T Care 21 24 30 28 TOTAL/Kissin' You 30 30 29 25 STAGGY/Why You Treat Me 28 30 30 26 SOCIETY OF SOULE.M.B.R.A.C.E 28 26 27 24 HOUSTON & WINANS/GOUNT ON ME 5 5 26 23 IMMATURE/Please Don't Go 21 23 24 3 MONIERH/You	ı					
31 29 31 28 MICHAEL JACKSON/They Don't Care 21 24 30 28 MICHAEL JACKSON/They Don't Care 22 12 30 28 MICHAEL JACKSON, Ooh Baby	ı					
21 24 30 28 TOTAL/Kissle You 28 TARAL HICKS/Obn, Obn Baby 30 30 29 27 SHAGGY/Why You Treat Me 28 30 30 26 SOCIETY OF SOULET, MB.R.A.C.E 28 26 27 24 HOUSTON & WINANS/SOUNT OF ME 5 5 26 23 IMMATURE/Please Don't Go 21 23 24 3 MONIFAH/You	Į					
28 TARAL HICKS/Ooh, Ooh Baby 30 30 29 27 KHAGGY/Why You Treat Me 26 30 30 56 SOCIETY OF SOULE M. BA.R. A.C.E 28 26 27 24 HOUSTON & WINAMS/Gount On Me 5 5 26 23 IMMATURE/Pleass Don't Go 21 23 24 23 MONIFAHYOU	l					
30 30 29 27 SHAGGY/Miy You Treat Me 28 30 30 25 SOCIETY OF SOUL/E.M.B.R.A.C.E 28 26 27 24 HOUSTON & WINAMS/Count On Me 5 5 26 23 IMMATURE/Please Don't Go 21 23 24 23 MONIFAHYOU	I	21	24	30		
26 30 30 26 SOCIETY OF SOUL/E.M.B.R.A.C.E 28 26 27 24 HOUSTON & WINANS/Count On Me 5 5 26 23 IMMATURE/Please Don't Go 21 23 24 23 MONIFAH/You	i					
28 26 27 24 HOUSTON & WINANS/Count On Me 5 5 26 23 IMMATURE/Please Don't Go 21 23 24 23 MONIFAH/You	Ì					
5 5 26 23 IMMATURE/Please Don't Go 21 23 24 23 MONIFAH/You	ı					
21 23 24 23 MONIFAH/You	ĺ					
	I					
21 23 24 23 MUNIELL JORDAN/I Like	ı					
	۱	21	23	24	Z3	MONTELL JORDAN/I Like



3₩	2 W	LW	TW	
30	28	29	31	R. KELLY/I Can't Sleep
33	31	31	30	MONICA/Why I Lave You Sa
28	32	25	30	TOTAL/Kissin' You
22	23	23	29	TONI BRAXTON/You're Makin' Me
24	27	31	29	MONIFAH/You
21	24	29	28	JODECI/Get On Up
23	25	30	28	CASE F/FOXXY BROWN/Touch Me Tease
28	25	28	28	FAITH EVANS/Ain't Nobody (Who)
27	22	- 26	26	MC LYTE F/XSCAPE/Keep On Keepin' On
25	24	28	26	BONE THUGS-N-HARMONY/Tha Crossro
8	12	22	25	MONA LISA/You Said
22	20	18	24	QUINDON/It's You That's
-	16	19	24	MONTELL JORDAN/I Like
17	16	19	23	PUFF JOHNSON/Forever More
15	18	20	22	JAY Z W/FOXXY BROWN/Ain't No Nigga
*	21	28	21	OEBORAH COX/Where Do We Go
-		-	21	BUSTA RHYMES/It's A Party
22	17	18	21	DONELL JONES/In The Hood
-	9	16	20	KEITH SWEAT/Twisted
w.	-	-	20	CELINE DION/Because You Loved Me
8	8	9	19	112/Only You
-	9	15	18	TEVIN CAMPBELL/Back To The World
28	27	27	18	SWV/You're The One
5	5	9	17	QUAD CITY DJ'S/C'mon 'N Ride it
26	20	18	17	MICHAEL JACKSON/They Don't Care
17	16	20	15	CHANTAY SAVAGE/I WIII Survive
16	17	17	15	MARIAH CAREY/Always Be My Baby
27	21	21	15	FUGEES/Ready Or Not
-	-	-	14	GEORGE MICHAEL/Fastiove
20	19	13	12	MEN OF VIZION/House Keeper



WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLA	YS			ARTIST/TITLE
3W	2W	ΓM	TW	
37	55	55	55	MONICA/Why I Love You So
60	50	50	50	SWV/You're The One
50	50	50	50	FUGEES/Killing Me Sottly
50	49	50	50	BONE THUGS-N-HARMONY/Tha Crossro
38	42	44	44	FAITH EVANS/Ain't Nobody (Who)
37	41	43	43	KINO WATSON/Bring It On
35	41	43	43	MEN OF VIZION/House Keeper
33	40	40	40	KENNY LATTIMORE/Never Too Busy
32	39	39	39	JACKAL THE BEAR/For Real
31	39		39	GETO BOYS/The World Is
30	37		38	JODECI/Get On Up
30	35		38	PUFF JOHNSON/Forever More
30	35	37	37	QUINDON/It's You That's
30		37	37	R. KELLY/I Can't Sleep
	34		35	SOLO/He's Not Good Enough
29			34	MICHAEL JACKSON/They Don't Care
29			34	CASE F/FOXXY BROWN/Touch Me Tease
28	33		33	HEATHER B/II Headz Only Knew
25		33	33	BONEY JAMES/Seduction
10	24	32	33	TONI BRAXTON/You're Makin' Me
25	31	30	30	GEORGE CLINTON/II Anybody Gets
25	30	28	30	TOTAL/Kissin' You
24	30	28	30	LADAE/Party 2 Nite
23	29	27	29	MAD LiON/Double Trouble
20	28	26	29	MONIFAH/You
20	26	26	29	CLAYTON & WHITE/Slow And Easy
20	26	26	29	112/Only You
20	25	25	28	IDEAL/Inner City Blues
18	24	25	28	MAXWELL/Til The Cops Come
10	23	25	28	MONTELL JORDAN/I Like



KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLA				ARTIST/TITLE
w		LW	TW	
25	25	25	25	FUGEES/Killing Me Softly
25	25	25	25	SWV/Yau're The One
24	24	24	24	JODECI/Get On Up
24	24	24	24	MEN OF VIZION/House Keeper
24	24	24	24	HORACE BROWN/One For The Money
20	24	24	24	ISLEY BROTHERS/Let's Lay Together
18	24	24	24	TOTAL/Kissin' You
20	24	24	24	MONICA/Why I Love You So
10	15	24	24	R. KELLY/I Can't Sleep
15	15	20	20	FAITH EVANS/Ain't Nobody (Who)
10	15	18	18	MONIFAH/You
5	14	18	18	TONI BRAXTON/You're Makin' Me
-	5	14	18	TEVIN CAMPBELL/Back To The World
8	10	10	18	QUINDON/It's You That's
15	15	15	15	KINO WATSON/Bring It On
10	15	15	15	JORDAN HILL/For The Love Of You
8	10	14	15	MICHAEL JACKSON/They Don't Care
8	8	14	14	CASE F/FOXXY BROWN/Touch Me Tease Me
8	10	14	14	112/Only You
5	8	14	14	MONA LISA/You Said
-	5	10	14	COLOUR CLUB/If It's All Good
25	25	18	10	HOUSTON & WINANS/Count On Me
18	18	18	10	QUINCY JONES/Slow Jams
10	10	10	10	MC LYTE F/XSCAPE/Keep On Keepin' On
10	10	10	10	MMATURE/Please Don't Go
10	10	10	10	SOLO/He's Not Good Enough
10	10	10	10	DONELL JONES/In The Hood
8	10	10	16	GERALD/EDDIE LEVERT/Get Your Thing Off
5	10	10	10	GETO BOYS/The World Is
8	8	10	10	KENNY LATTIMORE/Never Too Busy



MARKET #28

	PLAYS				ARTIST/TITLE		
	3W	2W	LW	TW			
	47	48	48	49	JOE/Arl The Things		
	46	50	50	48	JODECI/Get On Up		
	45	49	45	48	SWV/You're The One		
	48	50	50	47	FUGEES/Killing Me Softly		
	37	37	35	38	H-TOWN/A Thin Line		
	39	40	39	37	HOUSTON & WINANS/Count On Me		
	34	40	32	36	MEN OF VIZION/House Keeper		
	29	34	31	35	TOTAL/Kissin' You		
	36	33	35	35	IMMATURE/Please Don't Go		
	34	45		34	MARIAH CAREY/Always Be My Baby		
	23		45		MONICA/Why I Love You So		
	22	26					
		15	16	28	TONI BRAXTON/You're Makin' Me		
	20	20	18	24			
	15	13					
	16	14	14	20	BONE THUGS-N-HARMONY/Tha Crossroad		
		-	7	19	KEITH SWEAT/Twisted		
	25	28	17	18			
	-	-	8	17			
	12	16		16	R. KELLY/I Can'i Sleep		
	17	19	13	16	FAITH EVANS/Ain't Nobody (Who)		
	6	5	6	11	CASE F/FOXXY BROWN/Touch Me Tease M		
1	6	8		10	MICHAEL JACKSON/They Don't Care		
	5	5	5	8	KENNY LATTIMORE/Never Too Busy		
	7	11	11	7	DONELL JONES/In The Hood		
	5	7	8	7	112/Only You		
	8	6	7	6	MDNA LISA/You Said		
	8	5	5	5	QUINDON/It's You That's		
	5	5	5	5	MAXWELL/Til The Cops Come		
	5	5	6	5	LADAE/Party 2 Nite		



PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
20	20	20	20	JODECI/Get On Up
19	20	20	20	MONICA/Why I Love You So
14	15	20	20	MICHAEL JACKSON/They Don't Care
-	5	16	20	TEVIN CAMPBELL/Back To The World
8	10	17	20	R. KELLY/I Can't Sleep
	8	13	19	KEITH SWEAT/Twisted
-	5	15	19	TONI BRAXTON/You're Makin' Me
16	19	16	18	KENNY LATTIMORE/Never Too Busy
20	15	19	17	MEN OF VIZION/House Keeper
-	10	15	17	ANN NESBY/I'll Do Anything
14	16	18	16	CASE F/FOXXY BROWN/Touch Me Tease Mi
	-	10	16	2PAC/How Do You Want It?
10	11	17	15	GEORGE CLINTON/If Anybody Gets
5	10	16	15	LADAE/Party 2 Nite
	5	14	14	SOMETHIN' FOR / With You
-	-	13	14	MONTELL JORDAN/I Like
5	8	12	14	112/Only You
10	13	12	14	IMMATURE/Please Oon't Go
12	14	12	14	J'SON/I'll Never Stop
5	8	12	12	COOLIO/All The Way Live
-	5	10	12	ASANTE/All About You
5	8	10	12	IOEAL/Inner City Blues
20	20	14	12	OUINDON/It's You That's
17	20	14	12	FUGEES/Killing Me Softly
-	5	10	10	MONA LISA/You Said
8	10	10	10	DONELL JONES/In The Hood
-	-	10	10	TOO SHORT/Gettin' It
12	14	8	10	PUFF JOHNSON/Forever More
-	-	8	10	DOMINO/So Fly



PLA				ARTIST/TITLE
3W			TW	
36	35	31	37	MONICA/Why I Love You So
32	31		35	R. KELLY/I Can't Sleep
33	34		34	SWV/You're The One
•	19	35	34	KEITH SWEAT/Twisted
34	29		33	MEN OF VIZION/House Keeper
11	13		32	TON! BRAXTON/You're Makin' Me
-	16		32	TEVIN CAMPBELL/Back To The World
30	32	31	30	FUGEES/Killing Me Softly
30	32	32	25	H-TOWN/A Thin Line
21	18	22	24	SOLO/He's Not Good Enough
16	16	20	21	JACKAL THE BEAR/For Real
21	18	17	20	PUFF JOHNSON/Forever More
22	22	20	20	JODECI/Get On Up
12	12	10	20	FAITH EVANS/Ain't Nobody (Who)
14	20	18	20	GEORGE CLINTON/If Anybody Gets
11	9	10	20	XSCAPE/Can't Hang
20	21	19	20	HORACE BROWN/One For The Money
8	8	11	19	CASE F/FOXXY BROWN/Touch Me Tease Me
20	20	18	18	BONE THUGS-N-HARMONY/Tha Crossroads
20	18	18	18	KENNY LATTIMORE/Never Too Busy
21	16	18	18	TOTAL/Kissin' You
10	17	19	18	IMMATURE/Please Don't Go
8	10	14	18	QUINDON/It's You That's
11	12	16	18	J'SON/I'll Never Stop
14	19	18	18	MONIFAH/You
23	18	19	18	KINO WATSON/Bring It On
14	11	17	17	JORDAN HILL/For The Love Of You
18	20	18	17	MICHAEL JACKSON/They Don't Care
22	20	18	16	TERRY ELLIS/What Did I Oo To



27	31	28	34	FAITH EVANS/Ain't Nobody (Who)
20	19	23	31	R. KELLY/I Can't Sleep
23	18	23	29	DONELL JONES/In The Hood
24	20	21	29	GEORGE MICHAEL/Fastlove
17	21	22	28	MEN OF VIZION/House Keeper
25	27	26	28	SWV/You're The One
7	25	25	27	BONE THUGS-N-HARMONY/Tha Crossro
25	25	25	27	CASE F/FOXXY BRDWN/Touch Me Tease
19	29	28	26	TOTAL/Kissin' You
19	27	25	25	JODECI/Get On Up
-	-	10	25	OEBORAH COX/Where Do We Go
20	26	28	25	HORACE BROWN/One For The Money
-	-	8	24	TARAL HICKS/Ooh, Ooh Baby
-	-		23	D'ANGELO/Me And Those
-	26	25	21	ANN NESBY/I'll Do Anything
19	16	18	20	MONICA/Why I Love You So
20	17	20	20	IMMATURE/Please Don't Go
24	18	18	19	AALIYAH/Are You Ready
-	-	23	19	BUSTA RHYMES/It's A Party
24.	18	19	19	112/Only You
	10	19	19	TEVIN CAMPBELL/Back To The World
25	27	20	19	LOST BOYZ/Renee
14	12	16	19	MICHAEL JACKSON/They Oon't Care
5	23	23	18	TONI BRAXTON/You're Makin' Me
17	21	20	18	JUNIOR M.A.F.I.A./Gettin' Money
19	17	16	18	MONIFAH/You
18	19	18	18	SKINDEEP/No More Games
14	13	15	18	MONA LISA/You Said
	-	10	18	FUGEES/Ready Or Not
-	-		17	L.L. COOL J/Loungin



KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

_	_			
PLAYS				ARTIST/TITLE
	2 W	LW	TW	
17	21	23	22	MEN OF VIZION/House Keeper
20	20	20	22	HORACE BROWN/One For The Money
-	22	21	21	FUGEES/Killing Me Softly
21	20	20	21	FAITH EVANS/Ain't Nobody (Who)
22	21	22	21	MONICA/Why I Love You So
18	16	16	21	TOTAL/Kissin' You
-	11	17	20	TONI BRAXTON/You're Makin' Me
-	-	14	20	MONTELL JORDAN/I Like
19	19	21	19	R. KELLY/I Can't Sleep
18	17	19	19	JODECI/Get On Up
-	9	16	18	KEITH SWEAT/Twisted
9	17	19	18	CASE F/FOXXY BROWN/Touch Me Tease Me
14	13	19	18	MICHAEL JACKSON/They Don't Care
16	16	18	17	BARRIO BOYZZ/I Wish
15	14	18	17	IMMATURE/Please Don't Go
		15	16	TEVIN CAMPBELL/Back To The World
17	12	16	14	GERALD/EDDIE LEVERT/Get Your Thing Off
12	12	12	13	BONE THUGS-N-HARMONY/Tha Crossroads
	-	-	11	CRUCIAL CONFLICT/Hay
		8	10	2PAC/How Do You Want It?
-	-	-	10	DOMINO/So Fly
5	5	6	8	QUINDON/It's You That's
	5	5	В	MONA LISA/You Said
101	-	-	8	NONCHALANT/Until The Day
9	9	8	8	QUEEN LATIFAH/Elements I'm Among
	8	8	8	HEATHER B/If Headz Only Knew
		12	8	MASTER P/Mister Ice Cream Man
9	7	8	7	KENNY LATTIMORE/Never Too Busy
6	8	5	6	MONIFAH/You
	5	5	.6	SOMETHIN' FOR ANITH YOU



MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

3W	2 W	LW	TW	
35	41	41	45	MONICA/Why I Love You So
22	31	39	39	JOOECI/Get On Up
22	23	30	39	IMMATURE/Please Don't Go
34	34	36	38	FAITH EVANS/Ain't Nobody (Who)
25	30	34	38	TOTAL/Kissin' You
32	39	35	37	MEN OF VIZION/House Keeper
22	24	33	35	R. KELLY/I Can't Sleep
32	34	37	34	FUGEES/Killing Me Softly
12	19	28	34	CASE F/FOXXY BROWN/Touch Me Tease Me
36	37	36	33	SWV/You're The One
22	22	28	32	BONE THUGS-N-HARMONY/Tha Crossroads
21	24	28	31	MICHAEL JACKSON/They Don't Care
13	17	26	27	KINO WATSON/Bring It On
14	20	23	27	OUINOON/It's You That's
31	32	27	25	MARIAH CAREY/Always Be My Baby
12	16	25	24	KENNY LATTIMORE/Never Too Busy
29	16	21	23	LIONEL RICHIE/Don't Wanna Lose You
14	18	23	23	PUFF JOHNSON/Forever More
17	16	19	22	SOLO/He's Not Good Enough
-	-	13	22	KEITH SWEAT/Twisted
13	16	21	21	DONELL JONES/In The Hood
31	41	24	21	ISLEY BROTHERS/Let's Lay Together
33	39	39	21	HORACE BROWN/One For The Money
20	20	23	20	JESSE POWELL/All I Need
12	16	17	19	II D EXTREME/II I Knew Then

URBAN AC PLAYLISTS

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WPEG 98FM

MARKET 437

WPEG/Charlotte (704) 333-0131 Carson/Quick

PLE	18			ARTIST/TITLE
W	214	LW	TW	
38	45	45	46	MONICA/Why I Love You So
44	45	45	46	FUGEES/Killing Me Sollly
28	38	39	41	MEN OF VIZION/House Keeper
38	19	39	40	JOE/All The Things
33	33	36	38	MC LYTE F/XSCAPE/Keep On Keepin' On
29	32	33	36	JODECI/Get On Up
16	20	30	34	FAITH EVANS/Ain'I Nobody (Who)
23	27	32	34	BONE THUGS-N-HARMONY/Tha Crossroads
25	26	31	31	R KELLY/I Can't Sleep .
23	25	24	29	CASE F/FDXXY BROWN/Touch Me Tease Me
26	26	21	28	TOTAL/Kissin' You
23	24	26	28	IMMATURE/Please Don'l Go
31	28	28	27	KINO WATSON/Bring It Dri
21	23	26	25	ART N' SOUL/Ever Since You
19	23	25	24	II D EXTREME/It I Knew Then
21	20	20	23	112/Only You
32	32	23	23	HORACE BROWN/Dne For The Money
28	26	26	22	HOUSTON & WINANS/Count On Me
5	8	24	22	3T/Tease Me
2	18	19	21	KEITH SWEAT/Twisted
43	44	26	21	SWV/You're The One
5	10	18	21	GERALD/EDDIE LEVERT/Get Your Thing Off
		10	20	MISTA/Blackberry Molasses
16	18	19	19	MONIFAH/You
13	17	17	19	QUINDON/It's You That's
12	16	17	19	TONI BRAXTDN/You're Makin' Me
17	20	19	19	DONELL JONES/In The Hood
13	13		19	QUINCY JDNES/Slow Jams
	6	18	18	TEVIN CAMPBELL/Back To The World
	18	19	18	MONTELL JORDAN/I Like



MARKET #38

١L	Stevens							
PLAYS				ARTIST/TITLE				
31	2 W	LW						
١.	50	49	50	FUGEES/Killing Me Softly				
١٠	31	45		TEVIN CAMPBELL/Back To The World				
31	41	47	47	XSCAPE/Can't Hang				
26		35	43	MICHAEL JACKSON/They Don't Care				
19		31	42	TONI BRAXTON/You're Makin' Me				
١.	32	31	40	KEITH SWEAT/Twisted				
١.		5	35	DEBORAH COX/Where Do We Go				
35		26	31	KENNY LATTIMORE/Never Too Busy				
41		34		MONICA/Why I Love You So				
15		7	27	CASE F/FDXXY BROWN/Touch Me Tease Me				
14		10	26	TOTAL/Kissin' You				
50		50	25	SWV/You're The One				
22		26	23	PATRA W/AARON HALL/Scent DI Attraction				
22		23	22	ART N' SOUL/Ever Since You				
3€	21	21	21	SHAI/I Don't Wani To				
Ι.	34	35	21	MONTELL JORDAN/I Like				
40		29	21	R. KELLY/I Can'i Sleep				
21		23		FAITH EVANS/Ain't Nobody (Who)				
17		20	20	MC LYTE F/XSCAPE/Keep On Keepin' On				
15		20		BONE THUGS-N-HARMONY/Tha Crossroads				
19		16	20	TOO SHORT/Gettin' II				
17		16	17	QUEEN LATIFAH/Elements I'm Among				
15		16	17	GOODIE MOB/Soul Food				
1:		18	17	QUAD CITY DJ'S/C'mon 'N Ride II				
١.	23	25	15	2PAC/How Oo You Want It?				
t7		12	13	JUNIDR M.A.F.I.A./Gettin* Money				
10		10	10	KRIS KRDSS/Live And Die For				
		• • •	40	MACNA LICANON Cold				



WVAZ/Chicago

					. 1	L
u	YS			ARTIST/TITLE		3
w	2W	LW	ΓW			3
2	16	-	39	D'ANGELO/Lady		2
4	12	23	35	ASANTE/Look What You've .		1
		25	34	QUINCY JONES/Heaven's Girl		1
6	30	19	33	ISLEY BROTHERS/Let's Lay Together	. 1	1
-		17	29	RANDY CRAWFORD/Cajun Moon		2
0	30	35	24	JODECI/Get On Up		2
			24	GEORGE HOWARD/Let's Unwind		
4	17	16	19	ART N' SOUL/Ever Since You		2
-	6	14	15	TEVIN CAMPBELL/Back To The World		
-	-	10	14	MARIAH CAREY/Always Be My Baby		1
7	21	19	14	FUGEES/Killing Me Softly		1
3	14	12	13	TONI BRAXTON/You're Makin' Me.	1	1
٠	10	10	13	GERALD/EDDIE LEVERT/Already Missing You		1
8	41	21	12	JOE/All The Things		l
0	9	8	8	KENNY LATTIMORE/Never Too Busy		ı
8	5	7	6	MEN OF VIZION/House Keeper		1
8	41	17	5	QUINCY JONES/Slow Jams		ı
5	5	5	5	MAXWELL/Til The Cops Come		l
9	13	10	5	RANDY CRAWFORD/Give Me The Night		١.
5	5	5	5	R. KELLY/I Can't Sleep		ı
5	5	5	5	ANN NESBY/I'll Oo Anything.		ŀ
	5	5	5	KEITH SWEAT/Twisted		ŀ
5	6	5	5	GERALD/EDDIE LEVERT/Get Your Thing Off		ı
				-		ı
						ı



MARKET #4

KDIA/San Francisco (510) 251-1400 Warren/Jones

PL	PLAYS			ARTIST/TITLE
314	2W	LW	TW	
24	18	18	21	AL GREEN/Love is A
16	19	19	21	QUINCY JONES/Slow Jams
11	12	12	21	QUINDON/It's You That's
l 11	14	14	21	GERALD/EDDIE LEVERT/Ge: Your Thing Off
23	19	19	21	ISLEY BROTHERS/Let's Lay Together
22	18	18	21	SWV/You're The One
٠.	9	9	20	TONI BRAXTON/You're Malen' Me
23	18	18	20	LIONEL RICHIE/Oon'I Wanna Lose You
Ι.	6	6	20	JDDECI/Get On Up
12		16	28	GEORGE CLINTON/II Anybudy Gets
13		14	20	RANDY CRAWFORD/Cajun Illoon
11	14	14	20	MICHAEL JACKSON/They Don't Care
11	14	14	19	R, KELLY/I Can't Sleep
			12	IDEAL/Inner City Blues
		-	12	KENNY LATTIMORE/Never Too Busy
10	12	12	12	FUGEES/Killing Me Sottly
1 -	-		12	112/Only You
١.	-		12	PUFF JOHNSON/Forever More
١.			12	CASE F/FOXXY BROWN/Touch Me Tease Me
Ι.			12	DEBORAH COX/Where Do We Go
111	12	12	12	RAW/Turn Ott The Lights
10	12	12	11	MEN OF VIZION/House Keeper
6	- 11	11	11	SOLO/He's Not Good Enough
9	10	10	11	KIND WATSON/Bring It On
10	12	12	11	OAZZ BAND/Under The Street
Ι.		-	11	TEVIN CAMPBELL/Back To The World
10		11	11	XSCAPE/Can'l Hang
11		12	11	TOTAL/Kissin' You
23		17	11	JESSE POWELL/All I Need
9	10	10	10	MONICA/Why I Love You So



MARKET A39 WJHM/Orlando

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
54	57	56	61	FUGEES/Killing Me Softly
28	25	53	61	MONICA/Why I Love You So
40	49	50	49	BRANDY/Sittin' Up In My
42	48	45	47	MARIAH CAREY/Always Be My Baby
39	47	33	48	TONY RICH PROJECT/Nobody Knows
37	37	53	38	BONE THUGS-N-HARMONY/Tha Crossroad
5	14	23	29	CASE F/FOXXY BROWN/Touch Me Tease Mi
34	17	24	27	SWV/You're The One
8	17	22	25	MONTELL JORDAN/I Like
		11	23	GHOST TOWN DJ'S/My Boo
28	24	20	22	L L COOL J/Doin' II
	. 6	23	22	KEITH SWEAT/Twisted
15	20	27	22	69 BOYZ/Hoop In Yo Face
22	22	22	22	JODECI/Get On Up
24	16	17		H-TOWN/A Thin Line.
16	18	20		
15	12	12	20	LUKE/Scarred
		13	19	QUAD CITY DJ'S/C'mon 'N Ride It.
20	22	20	18	JDE/All The Things
19	18	17	18	TONI BRAXTON/You re Makin' Me.
10	Ť.	20	17	FAITH EVANS/Ain't Nobody (Who.)
17	7	17	11	TOTAL/Kissin' You
17		10	17	MICHAEL JACKSDN/They Don't Care .
31	31	17	17	IMMATURE/Please Don't Go
	21	38	16	FUGEES/Ready Or Not
23	17	14	16	HOUSTON & WINANS/Count On Me
	12	13	15	TLC/Waterfalls
5	7	10	15	MC LYTE F/XSCAPE/Keep On Keepin' Dn
	7		15	BROWNSTONE/II You Love Me
		12	14	JON 8 & BABYFACE/Someone To Love



WBLK/Buffalo (716) 852-5955

MARKET #40

PL				ARTIST/TITLE
3W				IOOFELIC - On He
38	38	37	39	JODECI/Get On Up
5	20	29	36	R. KELLY/I Can't Sleep
10	27	32	36	TONI BRAXTON/You're Makin' Me
39		37	35	BONE THUGS-N-HARMONY/Tha Crossroads
15	27	37	35	CASE F/FOXXY BROWN/Touch Me Tease Me
28		36	34	MONICA/Why I Love You So
39		39	32	D'ANGELO/Lady
15	21	16	30	MC LYTE F/XSCAPE/Keep On Keepin' On
33	33	33	30	SWV/You're The One
30		28	30	MARIAH CAREY/Always Be My Baby
27	27	28	28	BRANDY/Sittin' Up In My
5	8	22	26	MONIFAH/You
26	28	30	25	JDE/All The Things
29	27	25	24	TOTAL/Kissin' You
41	36	26	24	HDRACE BROWN/One For The Money
28	26	24	23	ART N' SOUL/Ever Since You
35	34	20	22	FUGEES/Killing Me Softly
-	26	23	22	KEITH SWEAT/Twisted
24	26	21	20	FAITH EVANS/Ain't Nobody (Who)
26	19	20	20	HOUSTON & WINANS/Count On Me
15	16	20	20	R KELLY/Down Low (Nobody)
15	13	23	19	FUGEES/Ready Or No!
1 -	21	12	17	MONTELL JOROAN/I Like
13	14	17	17	ISLEY BROTHERS/Let's Lay Together
8	20	19	15	MEN OF VIZION/House Keeper
	-		15	L L. COOL J/Loungin
1 -			15	DOMIND/So Fly
١.		21	11	TEVIN CAMPBELL/Back To The World
١.	5	9	10	ASANTE/All About You
	٠	17	9	ANN NESBY/I'II Do Anything



RHYTHM 102.3 KJLH

MARKET #4 KSDL/San Francisco

KJLH/Los Angeles

PLA'	YS.			ARTIST/TITLE
3₩	2 W	LW	TW	
18	24	31	31	JESSE POWELL/You
27	32	30	31	PUFF JOHNSON/Forever More
31	33	28	31	QUINCY JONES/Slow Jams
20	29	30	30	TONI BRAXTON/You're Makin' Me
17	21	27	29	ISLEY BROTHERS/Let's Lay Together
17	19	16	22	SOLD/He's Not Good Enough
19	22	20	22	TOTAL/Kissin' You
17	19	19	22	SWV/You're The Dne
16	28	24	21	TONY DICH PROJECT// ike & Woman

16 28 16 19 - 13

18 21 11 11 18 22 18 21 30 25 18 11 14 15



MARKET #5



MARKET #6



MARKET #42 WQMG/Greensboro

ARTIST/TITLE

MONICA/Why I Love You So ...

R KELLYI Can't Sleep...

FUGEES/KIIID ME SOftly

CASE FFOXXY BROWN/Touch Me Tease Me

TOTAL/GSSIN' You

MEN OF VIZION/NOU'r Makin' Me

TOTAL/GSSIN' You

MEN OF VIZION/HOUSE Keeper

PUFF JOHNSON/FOTEVER More
FATH EVANS/AIT NOBODY (Who)

TEVIN CAMPBELL/Knocks Me OIT My .

JODECIGET ON Up

MONTELL JOROAN/ Like

MICHAEL JACKSON/They Don't Care

LADAE/FATY 2 Mile

DONELL JONES/In The Hood

KENNY LATTIMORE/Mever Too Busy

HORACE BROWN/One For The Money

KIRK FRANKLIN/Melodies From Heaven

SWV/You'r ET He One

MONIFAH/You

JOEAL/Jinner City Blues

QUINDON/IS YOU That's .

SOMETHIN FOR .-With You

BONE THUGS N.-HARMONY/Tha Crossroads

JU KODLATE ME Clear My

GERALD/EDDIE LEVERT/GET Your Thing Off

JOROAL HISAYYOU Said

MONA LISAYYOU Said



PLA				ARTIST/TITLE
3W	2W	LW	TW	
13	18	30	35	CASE F/FOXXY BROWN/Touch Me Tease Me
30	26	29	34	SWV/You're The One
30	25	30	34	FUGEES/Killing Me Softly
25		28	34	FAITH EVANS/Ain't Nobody (Who)
29	26	29	34	TOTAL/Kissin' You
29	18	29	34	MARIAH CAREY/Aiways Be My Baby
29				OUINCY JONES/Slow Jams
29	27	29		IMMATURE/Please Don't Go
25	26			TONY RICH PROJECT/Nobody Knows
29	26	29	33	H-TOWN/A Thin Line
30	27	37	33	JOE/All The Things .
29	22	31	33	CHANTAY SAVAGE/I WIII Survive
24	27	31		MDNICA/Why I Love You So .
25	26	26	32	R KELLY/Down Low (Nobody.)
26	24	23	25	TONI BRAXTON/You're Makin' Me
13	19			JODECH/Get Dn Up
17	17	24	24	BONE THUGS-N-HARMONY/Tha Crossroads
13	17	18	21	MC LYTE F/XSCAPE/Keep On Keepin' Dn
	17	19	20	LL COOL J/Doin' It
16	14	116	18	MEN OF VIZION/House Keeper
313			16	QUAD CITY DJ S/C'mon 'N Ride It
30	25		16	HOUSTON & WINANS/Count On Me
33	15	274	15	
	11			
15	15	15	15	II D EXTREME/If I Knew Then
14				PUFF JOHNSON/Forever More
13	14	15	15	MONIFAH, You
-		. 11		2PAC/How Do You Want It?
6	12	14	15	SOLO/He's Not Good Enough
18	17	14	14	KENNY LATTIMORE/Never Too Busy



KJMS/Memphis (901) 323-0101 Base/St James

MARKET #43

MARKET #44

WQQK/Nashville

ARTIST/TITLE

MDNICA/Why I Love You So
TOTAL/KISSIN' You
FUGGES/KIMING ME Sottly
JODECUGE! On Up
MICHAEL JACK SOM/They Don't Care...
ISLEY BROTHERS/LET'S Lay Together
R KELLY/I Can't Sleep.
TONI BRAXTON/You're Makin' Me.
CASE FFOXXY BROWN/Touch Me Tease Me
MEN OF VIZION/House Keeper
IMMATURE/Please Don't Co
KENNY LATTIMORE/Mever Too Busy
FAITH EVANS/AIN'N Nobody (Who.)
SWM/You're The One
HORACE BROWN/One For The Money
SHAVI Don't Hoe Ne
HORACE BROWN/One For The Money
SHAVI Don't Want To
MAXWELL/TII The Cops Come...
II D EXTREME/II I Knew Then...
SOLOMES Not Good Enough
MONITAN/You
MARIAN CAREY/Always Be My Baby
KINO WATSON/Bring II Dn
BONE THUGS-N-HARMONY/Tha Crossroads
LIONEL RICHIE/Don't Wanna Lose You
SHAGSGY/MY You Treat Me.
SKINDEEP/No More Games
PUFF JOHNSON/Forever More
LADAE/Party 2 Nie
OUAO-CITY DJ'S/C'mon 'N Ride It...
LUKE/Scarred - 11 12 14 - 10





KRBV/Dallas (214) 630-3011 Bacote/Solis



PLAYS 3W 2W LW TW

MARKET #8 WMML/Washington DC (202) 686-9300

MAJIC102

MARKET MG KMJQ/Housto (713) 523-2108 Copper/Bostope

9	11	43	39	R KELLY/I Can'i Sleep .
1 -		34	37	FUGEES/Killing Me Soltly
38	37	46	35	LIONEL RICHIE/Don't Walina Lose You
39	38	45	35	HOUSTON & WINANS/Count On Me
18	20	38	34	TONI BRAXTON/You're Mikin' Me
34	31	44	34	SWV/You're The One
38	34	49	34	ISLEY BROTHERS/Let's Lay Together
42	36	46	34	JOE/All The Things .
41	36	46	33	CHANTAY SAVAGE/I Will Survive
30	29	38	31	RANDY CRAWFORD/Cajun Moon
31	30	40	26	KIRK FRANKLIN/Melodies From Heaven
1 -	9	28	22	TEVIN CAMPBELL/Back To The World
10	19	30	22	SOLO/He's Not Good Enough
1 -		22	21	KEITH SWEAT/Twisted
23		28	21	ART N° SOUL/Ever Since You
37		34	20	MARIAH CAREY/Always Be My Baby
17	18	21	19	KENNY LATTIMORE/Never Too Busy
		9	19	PUFF JOHNSON/Forever More
14	16	23	17	JEAN CARNE/Don't Stop Doin'
1 -		-	16	CHANTAY SAVAGE/Baby: Drive Me Crazy
1 -	15	18	15	GEORGE CLINTON/II Anymody Gets
16		18	14	HORACE BROWN/Dne For The Money
15		10	13	PAMELA WILLIAMS/The Secret Garden
34		22	13	DEBORAH COX/Who Do D Love
13		18	12	PHYLLIS HYMAN/I'm Truly Yours
20		16	11	GERALD/EDDIE LEVERT/Get Your Thing Off
10		*	10	WHITNEY HOUSTON/Extrate (Shoop Shoop)
9	•	10	10	H-TOWN/A Thin Line
11		12	8	MEN OF VIZION/House Weeper
10	5	9	8	BONEY JAMES/Seduction



	PLA				ARTIST/TITLE
	3W		LW		
	42	41	44	44	MONICA/Why I Love You So
l i	37	42	42	43	
1 1	30	28	39	41	
	38	40	40	40	
	50	50	41	39	
1	40	38	38	38	
	35	32	36	37	FAITH EVANS/Ain't Nobody (Who)
1	33	30	34	36	
	25	26	33	35	
	32	27	30	31	IMMATURE/Please Don't Go
	28	21	30	30	MICHAEL JACKSON/They Don't Care .
	14	14	27	30	
1 1	23	19	24	27	KINO WATSON/Bring It On
	24	18	21	26	MONIFAH/You
	29	23	23	25	
	٠.	12	22	24	KEITH SWEAT/Twisted
	26	19	20	23	
	25	18	19	21	KENNY LATTIMORE/Never Too Busy
	21	14	18	21	BONE THUGS-N-HARMONY/Tha Cross
1	22	16	18	20	SOLO/He's Not Good Enough
1	20	14	16	19	112/Only You
1	22	15	15	18	GERALD/EDDIE LEVERT/Get Your Thir
1	13	13	15	17	OUAO CITY DJ'S/C'mon N Ride It .
	٠.	12	13	17	TEVIN CAMPBELL/Back To The World
	10	11	13	16	JORDAN HILL/For The Love Of You
	11	12	13	15	CASE F/FOXXY BROWN/Touch Me Tea
i i	11	12	13	15	DONELL JONES/In The Hood
i	10	11	12	14	
ı	19	11	12	14	MDNA LISA/You Said
	-	7	17	14	MONTELL JORDAN/I Like

ELE



MARKET #10 WILD/Boston (617) 427-2222 Johnson/Hail

! └				
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
30 30				1005040-10-11-
	28	27	30	JODECI/Get On Up
15	26	29	30	ART N' SOUL/Ever Since You.
28 25	25	28	30	TOTAL/Kissin' You
	26	30 29	30 29	KENNY LATTIMORE/Never Too Busy TONI BRAXTON/You're Makin' Me
9 19	19	29		MEN OF VIZION/House Keeper
30	26 30	29		HORACE BROWN/One For The Money
21	28	28	25	GERALD/EDDIE LEVERT/Get Your Thing Di
6	18	20		112/Only You
25	24	25		ISLEY BROTHERS/Let's Lay Together
23	-	23		
7	17	17		MONA LISA/You Said
Ι΄.	5	15	16	TEVIN CAMPBELL/Back To The World
	5	15		KEITH SWEAT/Twisted
6	ě	10	14	R KELLY/I Can't Sleep .
17	15	15		SOL O/He's Not Good Enough
13	14	13		GEDRGE CLINTON/If Anybody Gets
10	13	15		MAXWELL/Til The Cops Come
5	5	8	13	CASE F/FOXXY BROWN/Touch Me Tease M
24	27	26	12	FAITH EVANS/Ain't Nobody (Who.)
27	25	15	12	OUINCY JONES/Slow Jams
10	12	13	12	MONICA/Why I Love You So
	11	12	12	JOE/All The Things
13	12	12	10	FUGEES/Killing Me Softly
5	14	10	10	LADAE/Party 2 Nite
17		10	10	
12	10	12		
11	10	10	10	
10	10	10	18	
11	11	12	10	MARIAH CAREY/Always Be My Baby



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

_ 3	Ē.,	- 9	MATERIAL STATE OF THE STATE OF
			ARTIST/TITLE
ZW	LW	TW	
28	25	33	CHANTAY SAVAGE/I Will Survive
27	26	31	HOUSTON & WINANS/Count On Me
34	23	31	FUGEES/Killing Me Sottly
32	25	31	MARIAH CAREY/Always Be My Baby
35	24	30	LIONEL RICHIE/Don't Wanna Lose You
35	22	28	TONY RICH PROJECT/Nobody Knows
30	21	25	BRANDY/Sittin' Up In My
24	17	22	ISLEY BROTHERS/Let's Lay Together
21	18	20	RANDY CRAWFORD/Give Me The Night
20	15	20	TONI BRAXTON/Let it Flow
17	11	16	D'ANGELO/Lady
17	16	16	OUINCY JONES/Slow Jams
16	12	16	TONI BRAXTON/You're Makin' Me
18	14	16	ISLAND/Don't Give Up
19	13	16	ART N' SOUL/Ever Since You
15	14	15	KENNY LATTIMORE/Never Too Busy
13	10	13	R KELLY/Baby, Baby, Baby.
14	13	12	JESSE POWELL/AII Need
	6	9	SOLO/Where Oo U Want .
13	5	7	KIRK FRANKLIN/Melodies From Heaven
-	-	-	TDNY RICH PROJECT/Like A Woman
-	-		JODECI/Get On Up
-			D'ANGELO/Me And Those
-			PUFF JOHNSON/Forever More
-	٠	*	MEN OF VIZION/House Keeper
	28 27 34 32 35 35 30 24 21 20 17 16 18 19 15 13	2W LW 28 25 27 26 34 23 32 25 35 24 35 22 30 21 24 17 21 18 17 16 16 12 18 14 19 13 10 14 13 - 6 13 5	2 W LW TW 2 W SW 3 27 26 31 34 23 31 35 24 30 35 52 28 30 21 25 21 18 16 16 17 11 16 16 18 14 16 18 14 15 13 10 13 14 13 10 13 10 13 14 13 10 15 16 16 16 16 16 17 16 17 16 16 18 14 16 18 14 16 18 14 16 19 13 16 15 14 15 15 14 15 15 16 16 15 17 16 16 16 17 16 16 17 16 16 18 17 16 16 18 17 16 16 18 17 16 16 18 17 16 16 18 1



MARKET #18

14 23 23 25 16 15	20 24 24 25 15 18	21 20 25 25 18 16	7W 26 25 25 23 17	MARIAH CAREY/Always Be My Baby GERALD/EDDIE LEVERT/Alwind Beneath My JOE/All The Things LIDMEL RICHIE/Don't Wanna Lose You HOUSTON & WINANS/Count On Me
23 23 25 16 15	24 24 25 15 18	20 25 25 18	25 25 23 17	GERALD/EDDIE LEVERT/Wind Beneath My JOE/All Yhe Things LIDNEL RICHIE/Don't Wanna Lose You
23 25 16 15	24 25 15 18	25 25 18	25 23 17	JOE/Atl The Things LIDNEL RICHIE/Don't Wanna Lose You
25 16 15 14	25 15 18	25 18	23 17	LIDNEL RICHIE/Don't Wanna Lose You
16 15 14	15 18	18	17	
15 14	18			HOUSTON & WINANS/Count On Me
14		16		
			16	GERALD/EDDIE LEVERT: Already Missing You
	19	16	15	WHITNEY HOUSTON/Why Does II Hurt.
7	14	17	15	TONI BRAXTON/You're Makin' Me
	15	15	15	ISLEY BROTHERS/Let's Lay Together
11	11	19	14	PURE SOUL/Starrway To: Heaven
12	15	18	13	CHANTAY SAVAGE/I WILL SULVIVE
7	14	13	13	SOLO/He's Not Good Enough
12	ID	10	10	TONI BRAXTON/Let II Fliw
10	10	10	10	FAITH EVANS/Soon As I Set Home
	6	7	8	CHAKA KHAN/My Funny-Valentine
5	6	7	6	ANN NESBY/I'll Do Anything .
	7	7	6	R. KELLY/Down Low (Nobody .)
18	10	10	5	OUINCY JONES F/TAMIA-You Put A Move On.
	5	5	5	R. KELLY/I Can't Sleep.
				CECE WINANS/Every Time
	12 7 12 10 - 5	11 11 12 15 7 14 12 10 10 10 - 6 5 6 - 7 18 10	11 11 19 12 15 18 7 14 13 12 10 10 10 10 10 - 6 7 5 6 7 - 7 7 18 10 10	- 15 15 15 15 11 11 19 14 12 15 18 13 13 12 10 10 10 10 10 10 10 10 10 10 10 10 10

URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Taylo COLOR ME BADO "Capacity"
LL COOL J "Loungin"
OUTKAST "Elevators"
SEIKO "Talk"
4U "Home"

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WAEG/Augusta, GA

4U "Home" Taral Hicks "Ooh" Sfiko "Taik"

WFXA/Augusta, GA

IU: Derrick Jorzin
LL. COOL J "Loungin"
CECE WINANS "Every"
COLOR ME BADD "Capacity"
SUBWAY "Make"
CRUCAL CONFLICT "Hay"
TARAL HICKS "Onh"
TONY RICH PROJECT "Woman"
All "Homes"

WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas

KOXL/Baton Rouge, LA

KQXL/Baton Rouge, L/ PD: Chris Clay 9 #SSS FOWELL 'Gloria' 12 SA-DIUC "Kincosin" 5 * TAMA HISOS 'Don' 5 * TOM RICH PROJECT "Woman" 5 * DOMINO "PS 5 * 4U "Home" 5 * COLOR ME RADO "Capacity" COLORI CLUB "Glood" CLL COLOL "To conjoin" BOB MARLEY & WALERS "Avou \$700 CTHOW!

WJZD/Biloxi, MS

PD/MD: Rob Neal D/MD: Rob Neal
L. COOL J*Loungin*
4U Thome*
SUBMAN* TWALE*
OWANTHO TWALE*
OWANTHO TWALE*
ORLICAL COMPLICT THAY*
DEAZ BAND TWALES*
COLOR ME BAND TAPPACHY*
LUCIANO* TOOLIC*
BOB MARLEY & WALLERS *Around*
SERIO TEAR*
OLTIVAST *TSHEVATORS*

WENN/Birmingham, AL

PD: Dave Donnell
MD: Mychael Starr

7 IMM/TURE "Please"
DOMINO "FD"
OUTKAST "Elevators"
LL. COOL J "Loungin"
DA CRIMINAL "Detter"
CCC WINANS "Every"
SUBWAY "Make"

KHRN/Bryan, TX

KHRN/Bryan, TX
PD: Lester Pace
MD: Pluria Marshall Jr.
10 MNNCHAMIT "Livel"
10 LLCOOL "Lousgin"
7 GRUGAL CONFLICT "Hay'
5 GUITAST" Elections'
5 GUITAST" Elections'
5 GUITAST" Elections'
1 CICANO "Coole"
1 CICAN

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

L.L. COOL J. "Loungin"
LUCIANO "Could"
TARAL HICKS "Ooh"
COLOR ME BADD "Capacity
BAHAMADIA "Contess"

WPAL/Charleston, SC

PD: Jae Jackson

12 LL COOL J "Loungin"

10 SUBWA" "Make"

10 GUTNAST "Bevalors"

10 GUTNAST "Bevalors"

10 GUTNAST "Bevalors"

10 COOR ME BRADO "Capacity"

5 PANC "How

5 DACRIMINAL "Better"

5 CRUCIAL CONTLICT "Hay"

5 SERIO "Tak"

5 BOB MARILEY & WAILERS "Around"

WWWZ/Charleston, SC

B LL COOL J "Loungin" OUTKAST "Bevators" OTOMY RICH PROJECT "Woman" DOMINO "Py" BAHAMADIA "Corrless" 4U "Home"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

WJTT/Chattanooga, TN

PD: Keith Landecke

WEJM/Chicago, IL

PD: Monica Star
MD: Jay Allan
S5 CRUCAL CONFLICT "Hay
16 OUTKAST "Bevalors"
16 LL COOL J "Loungin"
15 UGKZ "One"
15 SUBWAY "Make"
5 ASANTE "AF

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 KESTH SWEAT "Fwisted" 10 LL COOL 1 Loungin" 10 IMMATUR: "Pease" 10 MISTA Backberny" 10 JIM HENRY JR, "Jam"

WWDM/Columbia, SC

PD/MD: Paul Jackson
DOMINO "By"
LL. COOL J "Loungin"
LLICIANO "Could"
TARAL HICKS "Ooh"

WEXE/Columbus, GA PO: Philip D. March MD: Art Thomason

WCKX/Columbus, DH PD/MD: Frank Kelty 11 SUBWAY "Make" COLOR ME BADD "Capacity" BOB MARLEY & WAILERS "Aro 4U "Home" 4U "Home" LUCIANO "Could" DIAMOND "Good" L.J. COOL J "Loungin' OUTKAST "Bevators" DAZZ BAND "Boogie"

KKDA/Dallas, TX

PD/MD: Skip Che MONTELL JORDAN "Like" BUSTA RHYMES "Party" COOLIO "Way" L.L. COOL J "Loungin"

WROU/Dayton, OH
PD/MD: Marco Simmons
7 CHANTAY SANAGE "Baby"
7 29NG-Thow
D AMGELO "Dreamin"
TOWN RICH PROJECT "Norman"
TARAL HIRSS "Don"
DOMINO "By"

WJLB/Detroit, MI PD: Michael Saunde MD: Frankie Darcell

5 PASSION "From"
5 BAHAMADIA "Contess"
5 CRUCIAL CONFLICT "Hay"
5 JAY 7 W/FOXXY BROWN "

WJJN/Dothan, AL PD: Larry Steele MD: Ron Cook

ID: NOTI COUN

2PAC "How"
LL COOL J "Loungin"
BUSTA RHYME'S "Pary"
MC BRAINS "Outside"
OUTINAST "Bevators"
LUCANO "Dould"
GROOVE THEORY "Baby"
4U "Home"
COLOR ME BADD "Earth"
DA CRIMINAL "Better"

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

IU. D. Cheme
CHEVELLE FRANKLIN "Ser
LL COOL J"Loungin"
DOMINO "Fly"
SOLO "Good"
O'ANGELO "Dreamin"
IMO BRAINS "Outside"
FUGEES "Ready"
TONY RICH PROJECT "WoOUTNAST "Elevations"
ANN INESSY "Anything"
LLUCIANO "Could"

WDZZ/Flint, MI

WUZZ/Hint, MI
PD: Ross Holland
MD: Eugene Brown
BUSTA RHYMES "Party"
112 "Only"
KENNY LATTIMORE "Busy
SLEY BROTHERS "Floatin"
WU-TANG CLAN "Amenca"

WYNN/Florence, SC

PD: Fred Brown Jr.
MD: Parish Brown
8 LL COOL J'LOUDIN'
6 DOLOR ME BUNDIN'
5 LUCIAND TOURIS'
6 NORCHALANT "Until"

WFLM/Ft. Pierce, FL

J/MU: Michael James
Subway "Make"
TONY RICH PROJECT "Mom.
TARAL HICKS "Doh"
DIAMOND "Good"
LUCIANO "Could"
COLOR ME BADD "Capacity"
DOMINO "Ry"

WJFX/Ft, Wayne, IN

PD/MD: Ange Caness
BUSTA RHYMES "Party"
2PAC "How"
MC BRAINS "Outside"
4U "Horne" 44 "Home"
CRUCIAL CONFLICT "Hay"
COLOR ME BADD "Capacity"
TONY RICH PROJECT "Woma
SUBWAY "Make"

WQMG/Greensboro, NC

PD/MD: Jackson Brown **D/MU! Jauxani of St. |
2 PAC How!

8 BUSTA RHYMES "Party"

7 COLOUR CLUB "Good"

5 LUCIANO "Could"

5 LL COOL J "Loungin"

5 TARAL HICKS "Ooh"

5 SUBWAY "Make"

5 OUTKAST "Elevators"

WJMZ/Greenville, SC

PD: Marvin Hanksto MD: Kelly Berry

WEUP/Huntsville, AL PD/MD: Steve Murray LL: COUT Jungin* SUBWAY "Make" D'ANGELO "Dreamin" COLOUR CULB "GOOD" NONCHALANT "Unit"

WTLC/Indiananolis, IN PD/MID: Vycki Buchanor

SUBWAY "Make"
DIAMONO "Good"
3T "Tease"
BARRIO BOYZZ "Wish"
HORACE BROWN "Love"

WJMI/Jackson, MS

JMI/Jackson, M: D/MD: Steve Postori QUINDON "Thats" OUTIKAST "Elevators" (DEAL "Inner" MONTELL JORDAN "Like" LL. COOL J "Loungin"

KPRS/Kansas City, MO

L.E. COOL J "Loungin"
COLOR ME BADD "Capacit
LUCIANO "COUNT"
DIAMOND "GOOD"
CRUCIAL CONFLICT "Hay"
OUTKAST "Elevators"

KliZ/Killeen, TX PD: Michael M MD: Babysitter

NU: Babysither

LL COOL "Loungin"
SUSPAVY "Make"
TARAL HICKS "Tooh"
AU "Home"
COLOR ME BADD "Capacity"
LUCUMO "Coald"
JUM HARRY JR "Lam"
N.T.C. "Saving"
DVAMONO "Good"
OUTMAST "Elevators"

WKGN/Knoxville, TN

WKGN/Knoxville, TN
PO/MD: Wayne Swann
2 4U -Home:
0 LL COOK J *Loungin*
9 BUSTA RHYMES "Parly"
9 TONY RICH PROJECT "Wome
5 LUCUNO "Cooler"
5 COURN ME BADO "Capacity"
6 ROKHALT CHAST
6 OUTRAST "Elevators"
5 OURNING TABLE
6 DA CRIMINIAL "Better"
5 SUBWAY "Make"

KNEK/Lafavette LA PD: Tyrone Davis APD: Demetrius Lloyd

APU: Dements Lioyo
22 UGKZ 'One"
10 CRUCAL CONFLICT "Hay"
7 SEIKO "Taik"
5 DIAMOND "Good"
5 SUBWAY "Make"
5 LUCIANO "Could"
5 NOWCHALANT "Limbi"
5 COLOR ME RADO "Capacity"
5 UUTKST "Elevators"
5 LL COOL J "Loungen"

KRRO/Lafavette LA

CRUCIAL CONFLICT "Hay" LL. COOL J "Loungin" OUTWAST "Elevators" COLOR ME BADD "Capacity

KZWA/Lake Charles, LA

SEIKO "Taik"
SUBWAY "Make"
COLOR ME BADO "Capacity"
LUCIANO "Could"
DAMNY BOY "Slip"
L.L. COOL J "Loungin"
41 "Home" 4U "Home"
OUTKAST "Elevators"
CRUCIAL CONFLICT "Hay"

WQHH/Lansing, MI PD/MD: Brant Johnson IU/MUI; DI'AITI JORNSON
CHANTAY SAVAGE "Baby"
NONCHALANT "Umbi"
LL. COOL J "Loungin"
4U "Home"
CENTER PIECE "Making"
SEKO "Taik"
TOO SHORT "Gettin"
DUAMOND "Good"
COLOR ME BADD "Capacity"
DA CRIMINAL "Better"

WJKX/Laurel, MS
PD: J.J. Hughes
MD: J. Mac
10 MONTELL JORDAN "Like"
10 MONAL LSA "Said"
10 BISSTA RHYMES "Party"
10 UGKZ "DOMINO "Hy"
5 DOMINO "Hy"
5 SEIKO "Taik"

WJMG/Laurel, MS

PD: LaDonna Jones

TEVIN CAMPBELL "World"
CECE WINAMS "Every"
OUTIKAST "Elevators"
CRUCIAL CONFLICT "Hay"
4U "Home"
LL COOL J "Loungin"

KIPR/Little Bock AR PD: Joe Booker MD: Terry Terrell

DOMINO "Fly"

DOMINO "Fly"

LU COOL J" Loungin"

SUBWAY "Make"

LUCUANO "Could"

LUCUANO "Could"

WESSYDE GOON SOLIAD "Higher"

4U "Home"

KKBT/Los Angeles, CA PD: Harold Austin MO: Mariama Snider

WGZB/Louisville, KY VP Programming: Tony Fields APD: Paul Strong MD: Tim Jherard

MDI: Im Jherard

5 2PAC FANODO. "Most"
LL COOL J "Loungin"
DOMINO "Thy
COURT ME PADO "Capacity"
LUCIANO "Could"
4U "Home"
SUBWAY "Make"
DUTKAST "Levalors"
CRUCIAL CONFLICT They
JORDAN HILL "Love"

WIBB/Macon, GA PD/MD: Kevin Fox

4U "Home"
COLOR ME BADD "Capacity"
LUCIANO "Could"
SEIKO "Talk"

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

WHRK/Memphis, TN

PO: Bobby O'Jay MO: Stan Bell OUAD CITY DU'S "Ride" L.L. COOL J "Loungin" 4U "Home" 4U "Home"
LUCIAND "Could"
SUBWAY "Make"
OUTKAST "Elevators"
CRUCIAL CONFLICT "Hay"
COLOR ME BADD "Capacity"
SHIRO "Talk"
DIAMOND "Good"

WEDR/Miami, FL

JUMNU: James Thomas SUBWAY "Make" TONY RICH PROJECT "Woman" TARAL HICKS "Ooh" CRICIAL CONFLICT "Hay" OIAMOND "Good" BOB MARIET, & WAILERS "Around" LUCIAND "Could" COLOR ME BADD "Capacity" DOMINO TRY

WKKV/Milwaukee, Wi

PD: Nate Bell MD: Kevin Hart 10: Kevin Hart

BAHAMADIA "Contess"
DEBORAH COX "Where
CEMTER REC' Making"
ANN MESBY "Anything
LL COOL J Toungn"
DOMINO "Hy
COLOR ME BADO "Capacity"
LUCANO "Could"
AU "Home"
SUBWAY "Make"
OUTNACE "Beralion"
OPPOSITION TO

WNDV/Milwankee, WI

PD/MD: Sandra Robi IU/MUI: Sandra Robins

NONCHALANT "Until"

MISTA "Blackberry"

OUTKAST "Elevators"

LL. COOL J "Loungin"

SEIKO "Talk"

MC BRANS "Outside"

GROOVE THEORY "Baby"

WBLX/Mobile, AL

WOLLYMOUTH, AL
PD: Ninery Davis
APD: Jimmy Mack
14 OUTKAST "Elevators"
10 MC BRAINS "Outside"
8 BUSTA RHYMES "Party"
7 LLC COOL "Loungin"
5 4U "Home"
5 WESSYDE GOON SOUAD "Higher"

KYEA/Monroe, LA PD: Rockey Love 10 2PAC F/SNOOP... "Most" 4U "Home" OUTKAST "Elevators" COUCH ME BADO "Capacity LADAE "Party"

WZHT/Montgomery, AL PO/MD: Michael Long 16 GHOST TOWN UTS "Boo" 15 SUBWAY "Nake" MASTER Fice" 4U "Home" LL COOL J "Lounger" DOMINO "By"

WOOK/Nashville, TN

WUUK/Nashville, TI PO/MD: Tony Wright 6 LL COOL J "Loungh" BOB MARIEY & WALERS "A DIAMOND "Good" SUGWY "Hotel" COURT ME BADD "Capacity" LIDIANO "COMPLET "Hay" OUTKAST "Elevators"

WQUE/New Orleans, LA PD/MD: Gerod Stevens

4U "Home" SUBWAY "Make" MISTA "Blackberry"

WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzo

D'ANGELO "Dreamin"
12 LL COOL J "Loungin"
12 NONCHALANT "Until"
10 SHAI "Alone"
SJEWAY "Make"
OUTKAST "Elevators"
CRUCIAL CONFLICT "Hay"

KVSP/Oklahoma City, DK

PO: Terry Monday MD: Maurice Prince 9 SEIKO "Talk"
9 LL COOL J "Loungm"
NONCHALANT "Until
SUBWAY "Make"
04/TIKAST "Elevators"
COLOR ME BADD "Capacity
JAY Z WHOXCY BROWN "
CRUCIAL CONFLICT "Hay"

WJHM/Orlando, FL PO: Duff Lindsey MD: Cedric Hollywood

WUSL/Philadelnhia PA PD: Gary Young MD: Glenn Cooper

WQOK/Raleigh, NC PD: Jay Michaels MD: Jerry Jay 8 2PAC "How" 5 KENNY LATTIMORE "Busy" 5 GEORGE CLINTON "Funked" 5 112 "Only" 5 LADAE "Party"

WCDX/Richmond, VA WCDA/RICHMOND, VA
PD: Aaron Maxwell
MD: Eric Lee
10 SUBWAY "Make"
JAY Z W-FOXCY BROWN "
OUTIKAST "Elevators"
TONY RICH PROJECT "Woman"

WPLZ/Richmond, VA

PO: Phil Daniels D: Phil Daniels
COLOR ME BADD "Capacity"
COLOUR CLUB "Good"
2PAC "How"
BOB MARELY & WALLERS "Around"
L.L. COOL J "Laungen"
MC BRAINS "Outside"
4U "Home"
SUBWAY "Make"
LUCIANO "COUld"

WTLZ/Saginaw, MI

WTLZ/Saginaw, M PD: Kermit Crocker MD: Tony Lamptey 5 CHARTAY SAVASE "Baby" 5 UPWAR" Make: LL DOU J TLONGIN' MOKCHANT TUNG' OUTHAST "Environ" OUTHAST "Environ" OUTHAST "Environ" OUTHAST "Environ" OUTHAST "Environ" OUTHAST "Environ" OUTHAST "Coulter" NAT TRIJECT

WRKE/Salisbury, MD

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez 11 CRUCIAL CONFLICT

8 NONCHALANT "Uniti"

4U "Home"

TARAL HICKS "Ooh"

WEAS/Savannah, GA

WEAS/Savannan, tu/
OM: Don Wilson
MD: Vic Thomas

18 TEVIN CAMPBELL "World"
5 MAXWELL "Mordon"
SEIRO Tale
COLOR ME BADD "Capacity"
OUTNAST "Bevalors"
DIAMOND "Good"
CRUCAL COMFLICT "Hay"
LL COOL J" Compan"
LUCIANO "Could"
SUBWAY "Make"

KDKS/Shreveport, LA PD/MD: Sharon Flournoy 15 SEIKO "Taik" 7 40 "Home"

4U "Home"
OUTKAST "Elevators"
SUBWAY "Make"
LL COOL J "Loungin"
DIAMONO "Good"
DANNY BOY "Sip"
CRUCIAL CONFLICT "Hay"

KMJJ/Shreveport, LA

KMJJ/Shreveport, L
PD: John Wilson
MD: Candy Marshall
14 SEIKO Tak:
10 UNDERGROUND "Murder"
5 KONGYALANT "Unia"
5 KNONGYALANT "Unia"
5 KNO BRANT "Custle"
5 RUCIAL COMFLICT "Hay"
5 LUCIAND "Colif"
5 UTTAST "Elevators"
5 GRAVEYARO "the"
5 COLOR ME BADD "Capacity"

KMJM/St. Louis, MO
DM: Chuck Alkins
5 CRUCIAL CONFLICT Hay'
DIAMONO TOOOT'
GROOVE THEORY "Baby'
Lit. COOL J'Loungin'

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

LL. COOL J "Loungin"

OUTKAST "Elevators"

SUBWAY "Make"

SEIKO "Talk"

COLOR ME BADD "Capacity

AV Z WAYDOXY BROWN"

NONCHALANT "Until"

CRUCIAL CONFLICT "Hay"

WACR/Tunelo, MS

PO/MD: Jerold Jackson

7 KENNY LATIMORE "Busy"

14 DIAMOND "Good"

15 COLOR ME BADD "Capacity"

4U "Home"

GRICIAL CONFLICT "Hay"

LL COOL J "Loungin"

LUCIAND "Could"

OUTMAST "Elevators"

SUBWAY "Make"

WESE/Tupelo, MS PD/MD: Stan Allen

10 CRUCIAL CONFLICT "Hay" 5 SUBWAY "Make" 5 DIAMOND "Good" 5 OUTKAST "Elevators" 5 4U "Home" 5 LE, COOL J "Loungin"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan No Adds

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox

20 SWV "Use"
10 LL COOL J "Loungin"
10 K-CI HAILEY "Wildflow
5 OUTKAST "Elevators"
5 HEATHER B 'Headz'
BAHAMADIA "Confess"
DIAMOND "Good"

WMNX/Wilmington, NC PD/MD: Rod Cruise

D/MD: Rod Cruise

XSCAPE "Mant"

MARUAH CAREY "Sweet"

MONICA "Belore"

R. KELLY "Low"

HEVIN CAMPBELL "World"

112 "Dolly"

DOMINO "By

TOWY RICH PROJECT "Woman"

80 Total Reporters 80 Current Reporters 78 Current Playlists

Did Not Report, Playlist Did Not Heport, Playinst Frozen (2): WIZF/Cincinnati, OH WAMO/Pittsburgh, PA No Longer A Reporter (1): KDGS/Wichita, KS

URBAN AC

WWIN/Baltimore, MD PD: Kathy Brown MD: Denise Edwards PD: Maxx Myrick MD: Jamillah Muhamr

WILD/Boston, MA PD: Ken Johnso MD: Dana Hall

WPAL-AM/Charleston, SC

WNOO/Chattanooga, TN PD: Robert Sharp NONCHALANT "Until" CENTER PIECE "Making J'SON "Stop" SKINDEEP "Everybody" GAP BAND "Mega"

10 4U "Home" 10 COLOR ME BADD "Capacity" 8 R&Y CHEW "Home"

WVAZ/Chicago, IL

WJZA/Columbus, OH WJZA/Columbus, U
PD: Phil Davis
MD: Theresa Terry
15 TEVIN CAMPBELL "World"
11 MICHAEL JACKSON "Care"
5 KEITH SWEAT "Mosted"
5 ISLEY BROTTMERS "Houten"
5 SOLO "Good"

WVKO/Columbus, OH

KRBV/Dallas TX PD: Thomas Bac MD: Keith Solis

KDKD/Denver, CO PD/MD: Rick Walker 8 DANNY BOY "Stip" 7 DOC POWELL "Sunday" ASANTE "AIT"

WMXD/Detroit, MI PD: Skip Dillard 13 VANESSA WILLIAMS "Way" 12 AFTER 7 "Right"

WNFQ/Gainesville, FL

PD/MD: Paul Dancer

10 COLOR ME BADD "Capacity"

5 DAZZ BAND "Box of "SEKN Class"

5 SEKN "Box of "SEKN Class"

5 NONCHALANT "Until"

SUBWAY "Make"

8A-PEUC "Knockin"

MC BRAINS "Outside" WIKS/Greenville NC PD: B.K. Kirkian MD: Dennis Lee

QUINDON "That's"
CASE E/FOXXY BROWN

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatne

WKXI/Jackson, MS

KJLH/Los Angeles, CA PD/MD: Cliff Winston ANN NESBY "Anything" CASE F/FOXCY BROWN "Touch"

No Adds

PD: Tony Kidd
MD: Phil Michaels
TONY RICH PROJECT "W
JODEC! "Up"
D'ANGELO "Dreamin"
PUFF JOHNSON "Forever'
MEN OF VIZION "Keeper"

WHQT/Miami, FL

WMCS/Milwaukee, WI PD/MD: Darryn D KIRK FRANKLIN "Melodies" ANN NESBY "Anything"

WNHC/New Haven, CT PD: Lamonda Wi MD: Doc Martin

WYLD/New Orleans, LA WDAS/Philadelphia, PA

KMJK/Phoenix, AZ PD/MD: Art Jackson
12 GEORGE CLINTON "Funked
10 PHYLLIS HYMAN "Truly"
8 SEIKO "Talk"

WFXC/Raleigh, NC

KDIA/San Francisco CA PD: John Warren Co-PD/MD: Bob Jones

CO-PT/MID: BOD JONES 2. DEAL "Inno! RE" Blus" 12. KENNY LATTIMORE "Blus" 12. TACK THE SECOND TOUCH 12. TACK THE SECOND TOUCH 12. TACK THE SECOND TOUCH 13. TACK THE SECOND TOUCH 15. TACK THE SECOND TOUCH 16. TACK THE SECOND TOUCH

KSOL/San Francisco, CA

WTMP/Tampa, FL 5 TONY RICH PROJECT "Woman" 5 DAZZ BAND "Boogie" 5 COLUR ME BADD "Capacity" 5 4U "Home" 5 DA CRIMINAL "Better" 5 SEIKO "Taik"

WMMLI/Washington DC

27 Total Reporters 27 Current Reporters 26 Current Playlists

Did Not Report, Playlist Frozen (1): KXOK/St. Louis, MO

RER

URBAN AC TOP 30

JUNE 7, 1996

				r		ТОТА	PLAYS		TOTAL
3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	1	1	1	ISLEY BROTHERS Let's Lay Together (Island)	603	626	613	541	26/0
21	7	3	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	601	528	431	234	26/0
2	3	5	3	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	473	514	563	616	20/0
7	14	10	4	R. KELLY I Can't Sleep Baby (If I) (Jive)	443	373	317	257	21/1
3	4	4	5	JOE All The Things (Your Man Won't Do) (Island)	441	516	529	605	18/0
5	6	6	6	MARIAH CAREY Always Be My Baby (Columbia/CRG)	437	466	452	531	22/0
1	2	2	7	LIONEL RICHIE Don't Wanna Lose You (Mercury)	406	556	598	624	19/0
1	10	8	8	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	385	393	392	368	15/0
2	19	15	9	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	363	309	245	230	19/1
3	12	12	1	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	360	352	331	358	21/1
-	_	20	0	TEVIN CAMPBELL Back To The World (Qwest/WB)	343	265	81	_	20/1
3	9	9	12	SWV You're The One (RCA)	334	390	398	411	14/0
	8	11	13	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	311	365	417	426	14/0
ò	5	7	14	QUINCY JONES Slow Jams (Qwest/WB)	306	393	495	528	16/0
2	13	13	15	CHANTAY SAVAGE I Will Survive (RCA)	304	329	325	364	15/0
8	16	17	(JODECI Get On Up (Uptown/MCA)	299	282	288	253	13/1
)	11	14	17	D'ANGELD Lady (EMI)	294	314	335	403	13/0
5	15	16	18	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG)	291	304	292	284	18/0
6	21	19	19	SOLO He's Not Good Enough (Perspective/A&M)	282	269	234	196	18/1
7	20	23	20	MICHAEL JACKSON They Don't Care About Us (Epic)	281	245	236	192	16/1
3	22	22	2	PUFF JOHNSON Forever More (Work/CRG)	269	248	228	216	16/1
4	23	18	22	RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)	263	275	225	207	12/0
0	17	21	23	TONI BRAXTON Let It Flow (Arista)	245	260	270	383	12/0
	_	24	24	ANN NESBY I'll Do Anything For You (Perspective/A&M)	238	224	119	45	19/2
R	EAR	(ER	25	KEITH SWEAT Twisted (Elektra/EEG)	211	190	102	13	15/3
R	EAP	ER	26	TOTAL Kissin' You (Bad Boy/Arista)	203	194	196	188	9/0
-	27	25	27	KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	197	200	183	151	14/2
) E	BU	T	28	MONICA Why I Love You So Much (Rowdy/Arista)	186	111	96	86	10/1
) E	BU	T	23	CASE I/FOXXY BROWN Touch Me Tease (Def Jam/RAL/Mercury)	173	146	154	139	11/3
_	30	29	30	JORDAN HILL For The Love Of You (143/Atlantic)	171	182	156	135	11/0

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic) Total Plays: 162, Total Stations: 9, Adds: 1

PHYLLIS HYMAN I'm Truly Yours (*Philly/Zoo*) Total Plays: 149, Total Stations: 10, Adds: 1

COLOUR CLUB If It's All Good (*Vertex/JVC*) Total Plays: 127, Total Stations: 9, Adds: 0

MONTELL JORDAN | Like (Def Jam/RAL/Mercury)

DOC POWELL Sunday Mornin' (*Discovery*)
Total Plays: 107, Total Stations: 9, Adds: 2

Total Plays: 114, Total Stations: 6, Adds: 0

BONEY JAMES Seduction (Warner Bros.)
Total Plays: 104, Total Stations: 6, Adds: 0

ASANTE All About You *(Columbia/CRG)*Total Plays: 101, Total Stations: 10, Adds: 2

QUINDON It's You That's On My Mind *(Virgin)* Total Plays: 99, Total Stations: 8, Adds: 2

BARRIO BOYZZ I Wish (SBK/EMI) Total Plays: 90, Total Stations: 6, Adds: 0

II D EXTREME If I Knew Then (What I...) (Gasoline Alley/MCA)
Total Plays: 89, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS.

KEITH SWEAT

Twisted (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
211/21 15/3 25

TOTAL

Kissin' You (Bad Boy/Arista)

PLAYS/INCREASE TOTAL STATIONS/ADDS 9/0

CHART 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COLOR ME BADD Sexual Capacity (Giant/WB)	4
4U Home (Rip-It)	3
CASE I/FOXXY BROWN Touch Me (Def Jam/RAL/Mercury) 3
SEIKO Let's Talk About It (A&M)	3
KEITH SWEAT Twisted (Elektra/EEG)	3
TONY RICH PROJECT Like A Woman (LaFace/Arista)	3
ASANTE All About You (Columbia/CRG)	2
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	2
ANN NESBY I'll Do Anything For You (Perspective/A&M)	2
DOC POWELL Sunday Mornin' (Discovery)	2

MOST INCREASED PLAYS TOT

ARTIST TITLE LABEL(S) TEVIN CAMPBELL Back To The World (Qwest/WB) +78 MONICA Why I Love You So Much (Rowdy/Arista) +75 TONI BRAXTON You're Makin' Me High (LaFace/Arista) +73 R. KELLY | Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Columbia/CRG) +54 MICHAEL JACKSON They Don't Care About Us (Epic) +36 CHANTAY SAVAGE Baby: Drive Me Crazy (RCA) +35 **COLOR ME BADD** Sexual Capacity (Giant/WB) +32 DEBORAH COX Where Do We Go From Here (Arista) +31

HOTTEST RECURRENTS

CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) +27

ARTIST TITLE LABEL(S)

H-TOWN A Thin Line Between Love... (Jac-Mac/WB)
R. KELLY Down Low (Nobody Has To Know) (Jive)
SOLO Where Do U Want Me To Put It (Perspective/A&M)
BRANDY Sittin' Up In My Room (Arista)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)
AFTER 7 How Do You Tell The One (Virgin)
GERALD & EDDIE LEVERT SR. Already Missing... (EastWest/EEG)
JESSE POWELL All I Need (Silas/MCA)
MARY J. BLIGE Not Gon' Cry (Arista)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.

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LON HELTON

The Bs And Ys Of Queen City Country

☐ Cincy OM offers another way to play a pair

Programming a pair of complementary Country outlets is a task facing an ever-increasing number of PDs in this post-telecom world.

Last week, KVET-FM & KASE-FM/Austin General Operations Manager Bob Cole described



Tim Closson

the path taken in Texas. The KVET-KASE combo is the longest-running FM Country combo in the nation. The honor of heading the programming for the second longest-running FM Country combo

belongs to WUBE-FM & WYGY-FM/Cincinnati OM Tim Closson, who this week relates how his company has chosen to position a Country pair for maximum ratings and revenue.

The Cincinnati Story

WUBE-FM (B105) had been the Queen City's sole FM Country outlet for 18 months when — in summer 1992 — it LMA'd its second FM signal. It debuted as "The River," with a satellite-delivered Country format. "We knew we wanted it to be Country," recalls Closson. "But we wanted to take a few months to figure out exactly what we wanted to do." On Christmas Eve of that year, the station became "Young Country Y96."

The last two years has seen the station settle into a mid- to upperthree share range. It's posted some very strong demo showings, including several 18-34 top-10 finishes and even an amazing 12-17 top five showing.

Y96's consistent showing is a bigger victory than one might think at first glance. "It's a lot tougher to operate an 18-34 station now than it was even a couple of years ago," says Closson. "The music available to other formats targeting that demo has improved a lot, making those stations more attractive to 18-34s."

Meanwhile, WUBE-FM has been steadily growing since Y96's debut. Closson points out that in 1991, WUBE-FM ranked top three 25-54

"

What you're trying to do with two Country stations is create a balance of personality, music, marketing, presentation, and stationality to wring out the most Country listening possible from a market.

"

in three of the four ratings sweeps that year. By 1992, it was No. 2 in adults in three out of four books. By 1993, when Y96 was earning three shares 12+ and in the top 10 25-54, WUBE-FM was No. 1 in adults in



three out of four books. In fact, WUBE-FM has ranked No. 1 25-54 in eight of the last 15 quarters.

Subtle Differences

Describing the two stations, Closson says, "B105 is for all ages—12 to dead. Y96 is very targeted in lifestyle and presentation. There are many similarities between the two. The differences are often subtle ... and are often matters of attitude and execution."

Closson says the two Countrys are very similar in terms of music. "There are some subtle differences in the currents and just a little difference in the gold, with WUBE-FM going back a little further than Y96. But the average listener isn't going to hear a drastic musical difference between the two."

Rotationally, Y96's currents play a little hotter than do WUBE-FM's, with the heavies airing about 10 more times a week on Y96 than on B105.

The stations' airstaffs are also very personality-oriented. "Who they're talking to makes the difference in what they say and how they say it," says Closson. "What gives B105 a considerable edge over Y96 is the equity and familiarity of the airstaff. **Duke Hamilton** has been on WUBE almost 20 years; morning co-host **Jim Fox** and Production Director **Paul O'Brian** have been in the market for over 10 years."

Marketing & Promotion

Closson was reluctant to discuss specifics regarding the marketing of the two stations, though he did bring up a couple of questions that need to be addressed in developing the marketing plan. "Should each station try to dominate the same medium in its marketing, or should each try to dominate different media? Should an operator market the heck out of one and let the other lie there and pick up people by word of

mouth? That can be dangerous, but it's one possible approach."

Tammy Graham.

When it comes to public appearances, WUBE-FM and WYGY-FM rarely show up at the same events — except for concerts. And even then the two are separated as much as possible. Although Closson says if there's only one slot during a show, you'll probably see talent from both stations onstage.

When you have two Country stations, each one must not only have a distinct image, but the two images need to be visibly different. For instance, WUBE-FM uses a big yellow van with a "happy bee" on it. Y96's black van sports a "Young Country" banner with a coyote as part of its logo.

On a more subtle level, even something as seemingly insignificant as airstaff attire can be an important part of a station's marketing and image. Explains Closson, "B105 is the 'family station,' and Y96 has a bit of an edge and a younger feel. You might see the B staffers at appearances wearing golf shirts with the logo, while Y staffers might wear jeans and station T-shirts."

Unlike Cole, who last week said he felt KVET-FM benefited from the audience's understanding that KASE and KVET were sisters, Closson is ambivalent about the relationship. "I doubt most listeners know or care who owns who. Radio junkies might, but the average person has no idea."

Finally, when it comes to participation in outside events, Closson says, "Everybody in the building realizes both stations have to live with one another, and the two work closely together. Yet there's a true competitiveness inside the building that keeps both staffs sharp."

Finding The Right Mix

Closson is quick to point out that any strategy for programming two Country outlets in the same market is heavily dependent on that market's idiosyncracies. "What you do really depends on the overall acceptance of country music and the size of the lifegroup that's available. Some decisions have to be made regarding the target. Do you protect the heritage station with an 18-34 station or take the new one mainstream and pit the two against one

"What you're trying to do with two Country stations is create a balance of personality, music, marketing, presentation, and stationality to wring out the most Country listening possible from a market. It's difficult to apply strategies that have been successful elsewhere. It's important to assess a market's realistic ability to produce Country numbers in Arbitron — and that varies city to city."

Perhaps the most critical aspect of programming a pair of Country FMs is achieving the balance Closson mentioned. Though reluctant to be specific, he admits the road to success hasn't necessarily been a straight line. "We've made a lot of mistakes in the music, marketing, and stationality. We've learned a lot, and I think we have a handle on how to do it here. But it's really a market-by-market process. And, of course, we're always looking to improve."



CAREER ADVICE — WWQM/Madison, WI PD Tom Oakes (r) receives

some counseling from Career regional promoter Jon Conlon and artist

Everybody in the building realizes both stations have to live with one another, and the two work closely together. Yet there's a true competitiveness inside the building that keeps both staffs sharp.

1

Closson adds that finding the correct mix of building blocks for two separate Country FMs is often nothing more than trying different combinations to find out what works. "The book hasn't been written yet on how to do two Country stations in the same market. In fact, I doubt there ever could be a book. The Country lifegroup varies so much from city to city that each book would be different.

"Some things can be determined through research. Focus groups and perceptuals can give you some indication as to the subtle differences in the mix you should make. But there are a certain amount of things you just have to learn through trial and error."



RIBBETING CONVERSATION — Getting along swimmingly during a recent in-studio visit are Decca artist Rhett Akins and WGGY/Scranton-Wilkes Barre's Polly Wogg.

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An incredible song.

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"Great song. GREAF singer. What more do you need?" Eric Marshalf / KKIN

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"f think it's EXCELLENT!... just great!" Keith Montgomery / KAJA

"Larry sounds just AWESOME! What a great song!" John Katz / KJUG

"A very powerful and MOVING song." Lee Logan / KFRG

"A definite WINNER - check it out!" Dan Holiday / KZSN

"Females will call with requests like crazy!... Larry is at his BEST." Shari Singer / KEMS

"Larry's the REAL thing and this song proves it." Chris DeCarlo / WDS)

"ADD it!" John Saville / WWYZ

"Only country music can give you a song this POWERFUL, and Larry Stewart nails it!" Ginny Rogers / WBCS

"An INCREDIBLE performance from one of our format's greatest singers." Mike Mechan / WCMS

"It's MARVELOUS!" Bill Hagy / WXBQ

"Trust me on this one . . . this may be the GREATEST ballad of all time!" Dan Lunnie / WOKQ

"The warm familiar quality VOICE of a Larry Stewart, along with a solid ballad, makes this song a No-Brainer!" Mare Carmody / WGH

"This could be the comeback player OF THE YEAR."

Bob Moody / WPOC

"Great to have Larry back! This song really grabs your HEART." Mike Brophey / WXTU

AIRPLAY DATE: 6/17

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If It's June, It Must Be Fan Fair

Despite the heat, 24,000 fans arrive to meet the stars and hear the music

If your friends at Nashville's record labels don't immediately return your phone calls next week, cut 'em some slack. After all, during the week of June 10-15, they're probably at the 1996 International Country Music Fan Fair.

Some 24,000 hard-core country music fans will be pounding the concrete and asphalt at the Tennessee State Fairgrounds as they line up to get autographs from their favorite stars. They'll brave the Tennessee heat to witness days of label-sponsored concerts featuring an impressive lineup of superstars and promising new-

Superstar Quotient

Fan Fair '96 is kicking off a day earlier, with Monday's (6/10) opening ceremony signaling daytime showcases for several independent labels and a 7pm bluegrass show. While most of the crowd will have returned home by the weekend, the event officially ends Saturday (6/15) with a fiddling championship at Opryland.

As always, the superstar quotient is extremely high, although Garth Brooks, John Michael Montgomery, and Clay Walker won't be performing at their respective label shows. A capacity crowd is expected at Mercury's June 11 show when Shania Twain performs one of her rare 1996 concert sets.

Fan Fair usually brings a few surprise visitors. Rumors are already circulating that Tiny Tim may "tip-toe through the tulips" at this year's event. For the latest list of artists performing at Fan Fair, a complete schedule is listed at right ("A Week's Worth Of Concerts").

Week Of Events

In addition to the Country Music Assn.-sponsored Fan Fair events, other events are scheduled throughout the week.

• In the biggest pre-Fan Fair highlight, the sixth annual Wrangler/City Of Hope Celebrity Softball Challenge And Concert takes place June 9 at Greer Stadium. Vince Gill, Shania Twain, and Amy Grant are set to sing the National Anthem before the sixinning game between teams of music celebrities and the staffs of WSIX/ Nashville and WSM/Nashville.

Besides the trio of vocalists, those slated to play in the game include Kix Brooks, Tracy Lawrence, Neal McCoy, Lorrie Morgan, Faith Hill, Doug Supernaw, Billy Dean, Mark Collie, Rhett Akins, Tracy Byrd, Linda Davis, Chely Wright, Suzy Bogguss, and Mindy McCready,

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "You Don't Even Know Who I Am" - Patty Loveless

5 YEARS AGO

No. 1: "The Thunder Rolls" -Garth Brooks

10 YEARS AGO

No. 1; "Hearts Aren't Made To Break" - Lee Greenwood (second

15 YEARS AGO

● No. 1: "But You Know I Love You" - Dolly Parton (second week)

20 YEARS AGO

No. 1: "I'll Get Over You" - Crys-

along with members of the Mavericks, Diamond Rio, Little Texas, and Ricochet.

The level of athletic prowess is sure to vary, but at least one player has potential: Future Hall Of Famer Nolan Ryan will be pitching an inning for both teams. The game benefits the City Of Hope National Medical Center and the Beckman Research Insti-

• "Supermodels" Doug Stone and Ken Mellons will be walking the runway at a June 10 fashion show to benefit the T.J. Martell Foundation; Bryan White, Michael W. Smith, and Mark Luna also are set to participate. On the female side, models will include Lisa Stewart, Jeannie Seely, Jean Shepard, and Carol Lee Cooper. Gary Chapman hosts the show at the Opryland Hotel.

• The International Fan Club Organization has assembled an impressive lineup for its June 12 show at the Ryman Auditorium, Journalist Robert K. Oermann hosts the event. which will feature performances by Bryan White, Jo Dee Messina, Hal Ketchum, Terri Clark, Jeff Carson, Baker & Myers, 4Runner, Paulette Carlson & Highway 101, Victoria Shaw, and Rob Crosby.

· Alan Jackson is performing a free concert on June 15, but the concert site is accessible only by boat. Jackson is bringing his full production to the Floating Mill Recreation on Center Hill Lake, located 75 miles east of Nashville. A similar show in 1994 attracted 2500 boats, and officials are expecting an even larger turnout this year.

White Pulls Video Plug

In response to a letter from the Alliance For The Mentally III, Lari White has asked TNN and CMT to stop running her "Wild At Heart" music video.

Set in a mental hospital, the video depicts White as a patient who entices others in the ward to dance to the song. It has been featured on both networks since late April.

Saying she didn't intend for the video to create controversy, White added, "To willfully harm another human being goes against everything

White noted that "Wild At Heart" was included in her latest RCA album "Don't Fence Me In." "It is a concept album whose running theme centers around the power of the human spirit and imagination to overcome obstacles, break down barriers, rise above our circumstances, and realize our fullest potential," she explained. "This is where my heart was in making the video. The setting was intended to symbolize the frustration of feeling confined and misunderstood, and the story was meant to represent a powerful and joyful desire to 'break free,' and the positive impact that desire can have on someone's environment."

RCA will be asking other video outlets to cease running the clip.

Long, Winding Line

Bryan White might want to re-evaluate his routine of signing autographs after his concerts. Following his recent appearance at the WUBE/Cincinnati "Taste Of Cincinnati" festival, the autograph line stretched for three blocks.

After police told the crowd to go home, White passed the word that he would meet his fans at the lobby of his hotel. Four hours later. White watched the ink dry on his final signature.

Blowing Off The Roof

No word on whether Tim McGraw and Faith Hill have seen the film "Twister," but they got an up-close look at some "special effects" during their "Spontaneous Combustion Tour.

A Week's Worth Of Concerts

ere's a list of the artists scheduled to perform at Fan Fair '96:

Monday, June 10

- Rounder (2pm): the Burns Sisters, Alison Krauss & Union Station, and Lynn Miles
- River North (3pm): Holly Dunn (host), Steve Azar, and Ronna Reeves • Step One (4pm): Jack Greene (host), Don Cox, and the Whites
- Sugar Hill (4:30pm): Nashville Bluegrass Band and Sweethearts Of
- · Bluegrass Show (7pm): Blue Highway, the Bluegrass Boys, J.D. Crowe & The New South, Jim & Jesse, James King, Claire Lynch, the Del Mc-Coury Band, James Monroe, Lynn Morris, Ralph Stanley, the Larry Stephenson Band, and Mac Wiseman

Tuesday, June 11

- Curb & MCG/Curb (10am): Junior Brown, Jeff Carson, Tim McGraw, Jo Dee Messina, Perfect Stranger, Leann Rimes, Sawyer Brown, and Smokin' Armadillos
- Mercury (2:30pm): Sammy Kershaw (host), Terri Clark, Billy Ray Cyrus, Kim Richey, Keith Stegall, Shania Twain, and Mark Wills
- MCA/Decca (7pm): Jerry Clower hosts MCA's Bobbie Cryner, Vince Gill, the Mavericks, David Lee Murphy, and Trisha Yearwood. Gerry House hosts Decca's Rhett Akins, Mark Chesnutt, and Frazier River.

Wednesday, June 12

- Capitol (10am): Michael Waltrip (host), Trace Adkins, John Berry, Suzy Bogguss, Billy Dean, George Ducas, and Emilio
- Warner/Reprise & Glant (2pm): Bill Engvall (host), Paul Brandt, Daryle Singletary, the Sky Kings, Doug Supernaw, and Chris Ward
- RCA/BNA (7pm): Blair Garner (host), John Anderson, Keith Gattis, Lonestar, Martina McBride, Mindy McCready, Jon Randall, and Aaron Tippin

Thursday, June 13

- Atlantic & Asylum (10am): Katie Haas hosts Atlantic's Tracy Lawrence, Mila Mason, Neal McCoy, and Ricky Skaggs. Asylum's lineup includes Mandy Barnett, the Cox Family, Curtis Day, and Bryan White.
- Arista/Career (2:30pm): Steve Wariner (host), BlackHawk, Brooks & Dunn, Linda Davis, Diamond Rio, Alan Jackson, Lee Roy Parnell, and
- · Columbia/Epic (7pm): Killer Beaz (host), Stephanie Bentley, James Bonamy, Joe Diffie, Wade Hayes, Ty Herndon, Patty Loveless, Ken Mellons, Collin Raye, Ricochet, and Rick Trevino

Friday, June 14

Label-sponsored shows conclude June 13, but three special events have been scheduled June 14 for "Fun In The Sun Friday":

The Beach Boys, who have recorded with several country acts for a River North album to be released later this year, highlight the day with a 10am concert featuring guest appearances by Sawyer Brown, Lorrie Morgan, Doug Supernaw, Collin Raye, Ronnie Milsap, Ricky Van Shelton, James House, Rodney Crowell, T. Graham Brown, and Ronna Reeves.

A Cajun music show starring Doug Kershaw, Eddy Raven, and Jo-El Sonnier takes place at 2:30pm. A Christian country music show follows at 7pm.

McGraw had just finished his final encore at the World's Fair Pavilion in Knoxville when a sudden thunder and hail storm ripped the structure from the ground. The roof crashed down, destroying McGraw's stage set, lighting, and sound equipment. Several semi-trailers were damaged, but no one was injured.

The Thompson Brothers Band, a new RCA act that was opening the shows, proved their friendship by loaning their equipment — down to guitar picks and drumsticks - for the next night's performance in Baltimore.

The remains of McGraw's equip-

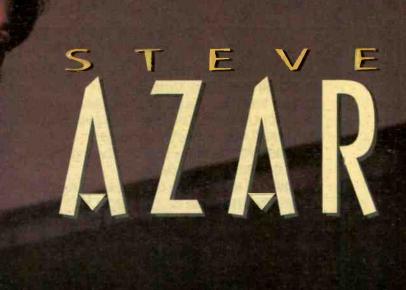
ment were transported to Nashville for repairs. The accident forced the cancellation of a May 26 show in Columbus, OH, but the concert is being rescheduled for August.

Bits 'N' Pieces

When the RIAA recently certified Shania Twain's "The Woman In Me" for sales of seven million copies, the LP became the all-time best-selling album by a female country artist. The Canadian's sophomore album (released 2/7/95) eclipsed the six million sales record set by Patsy Cline's "Greatest Hits." - Calvin Gilbert

ALAN JACKSON GARTH BROOKS VINCE GILL JEFF CARSON PATTY LOVELESS TERRI CLARK LOOK WHO'S SVY COUNTY BROOKS & DUNN BRYAN WHITE SHANIA TWAIN BLACKHAWK PROGRAMMING SERVICES PACKAGE TRACY LAWRENCE WYNONNA TRAVIS TRITT TALKING TO LORRIE MORGAN PAM TILLIS RICOCHET JO DEE MESSINA FROM THE FOLKS Country's JOHN MICHAEL MONTGOMERY MARTY STUART REBA MCENTIRE Who Bring You Wante SONY WORLDWIDE NETWORKS For more information call 212-833-5400 $\,\chi$ Fax 212-833-4994 $\,\chi$ http://www.swnetworks.com





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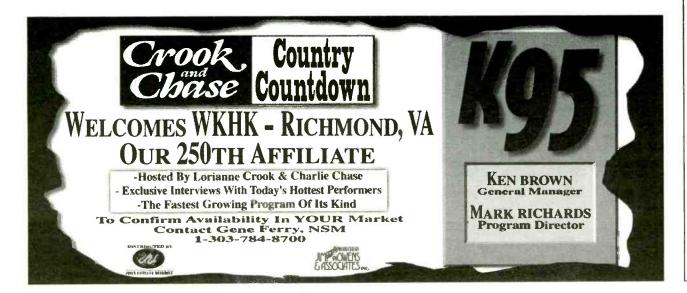
COUNTRY TOP 50

JUNE 7, 1996

								-		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL	PLAYS	TOTAL POINTS	POINTS
6	4	3	0	BRYAN WHITE I'm Not Supposed (Asylum/EEG)		1	6721	+81	36349	+475
5	2	2	2	COLLIN RAYE I Think About You (Epic)	183/0	2	6679	+22	36234	+280
7	5	4	3	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	183/0	3	6540	+34	35120	+218
8	6	5	4	TRACY LAWRENCE Time Marches On (Atlantic)	182/0	4	6522	+60	34912	+280
10	8	6	5	TERRI CLARK If I Were You (Mercury)	183/0	5	6291	+137	33732	+850
11	9	7	6	MINDY MCCREADY Ten Thousand Angels (BNA)	181/0	6	6127	+84	32724	+528
12	10	8	0	ALAN JACKSON Home (Arista)	183/0	7	5776	+278	30787	+1400
13	11	9	8	DAVID LEE MURPHY Every Time I Get Around You (MCA)	183/0	8	5544	+253	29701	+1591
4	1	1	9	GEORGE STRAIT Blue Clear Sky (MCA)	165/0	9	5300	-1492	28946	-7930
15	13	10	1	JEFF CARSON Holdin' Onto Something (MCG/Curb)	182/1	10	5230	+276	27760	+1354
17	14	11	0	REBA MCENTIRE Starting Over Again (MCA)	182/0	11	4816	+106	25882	+388
14	12	12	12	VINCE GILL High Lonesome Sound (MCA)	182/0	12	4803	+69	25404	+333
26	16	14	B	SHANIA TWAIN No One Needs To Know (Mercury)	183/0	13	4711	+331	25074	+1786
22	17	15	Ø	SAMMY KERSHAW Meant To Be (Mercury)	183/1	14	4580	+267	24494	+1534
18	15	13	13	WYNONNA Heaven Help My Heart (Curb/MCA)	183/1	15	4542	+93	24106	+586
21	18	16	1	SAWYER BROWN Treat Her Right (Curb)	183/2	16	4311	+114	23077	+726
27	21	18	Ø	RICOCHET Daddy's Money (Columbia/CRG)	181/0	18	4272	+219	22833	+1305
24	19	17	Œ	PAUL BRANDT My Heart Has A History (Reprise)	183/1	17	4298	+133	22779	+744
25	20	19	Ð	PATTY LOVELESS A Thousand Times A Day (Epic)	183/1	19	4162	+110	21966	+819
30	24	20	20	RHETT AKINS Don't Get Me Started (Decca)	180/3	20	3957	+309	21065	+1904
31	27	22	1	DIAMOND RIO That's What I Get For Lovin' You (Arista)	181/6	22	3751	+320	19825	+2078
_	34	25	22	LEANN RIMES Blue (MCG/Curb)	176/10	23	3660	+707	19714	+3604
28	23	21	3	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)		24	3592	+89	19096	+513
29	26	23	2	MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA)		25	3390	+82	18130	+487
32	28	26	25	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA		26	3250	+201	17043	+1177
33	29	27	20	WADE HAYES On A Good Night (DKC/Columbia/CRG)	175/2	27	3240	+217	16969	+1208
42	33	28	2	CLAY WALKER Only On Days That End In "Y" (Giant)	173/8	28	3022	+422	15941	+2292
34	30	29	28	LINDA DAVIS A Love Story In The Making (Arista)	166/5	29	2655	+135	13859	+688
38	31	31	29	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	156/8	30	2585	+179	13453	+966
36	32	30	30	TRACE ADKINS There's A Girl In Texas (Capitol)	158/6	31	2523	+103	13154	+472
40	35	32	3	LEE ROY PARNELL. Givin' Water To A Drowning Man (Career)	154/10	32	2435	+353	12667	+1907
48	39	36	32	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	133/13	34	1885	+220	9428	+1227
_	44	39	33	LONESTAR Runnin' Away With My Heart (BNA)	138/19	35	1834	+406	9397	+2265
44	40	37	34	JAMES BONAMY Don't Think Will (Epic)	132/12	39	1718	+227	8700	+1065
49	41	38	35	TRACY BYRD 4 To 1 In Atlanta (MCA)	125/13	38	1749	+252	8590	+1418
39	36	33	36	ALABAMA Say I (RCA)	110/0	40	1489	-308	7967	-1692
BR	EAI	KER	37	RICK TREVINO Learning As You Go (Columbia/CRG)	116/19	42	1380	+364	6748	+1863
_	_	44	38	PAM TILLIS It's Lonely Out There (Arista)	106/37	43	1298	+475	6565	+2409
46	45	41	39	DARYLE SINGLETARY Workin' It Out (Giant)	94/6	46	1116	+84	5372	+385
45	43	40	41	DAVID BALL Circle Of Friends (Warner Bros.)	92/2	48	1037	+35	5314	+219
_		45	4	MARK WILLS Jacob's Ladder (Mercury)	101/12	49	995	+193	5192	+1056
50	46	43	1	CONFEDERATE RAILROAD See Ya (Atlantic)	84/5	51	883	+55	4601	+176
DI	ЕΒι	ΙT	43	BLACKHAWK Big Guitar (Arista)	70/62	57	817	+722	4482	+3838
_	47	46	4	LARI WHITE Wild At Heart (RCA)	69/4	55	844	+96	4314	+454
_	_	48	45	AARON TIPPIN Everything I Own (RCA)	81/13	56	824	+151	4028	+694
_	49	47	46	PAUL JEFFERSON Check Please (Almo Sounds)	62/2	59	672	+51	3634	+202
DE	EΒL	ΙŢ	4	JEFF FOXWORTHY Redneck Games (Warner Bros.)	51/35	64	551	+356	3126	+1972
DE	ΕBL	JT	43	GREAT PLAINS Dancin' With The Wind (Magnatone)	62/11	62	570	+115	2968	+676
	_	50	49	SUZY BOGGUSS Give Me Some Wheels (Capitol)	54/6	60	602	+87	2942	+456
	_	49	50	EMILIO Think We're On To Something (Capitol)	46/1	67	531	-8	2554	-18

This chart reflects airplay from June 3-9. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 173 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

RICK TREVINO

Learning As You Go (Columbia/CRG) 63% of our reporters on it (116 stations) 19 Adds • Moves 42-37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLACKHAWK Big Guitar (Arista)	62
PAM TILLIS It's Lonely Out There (Arista)	37
JEFF FOXWORTHY Redneck Games (Warner Bros.)	35
DOUG SUPERNAW You Still Got Me (Giant)	31
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	27
MAVERICKS Missing You (MCA)	23
LONESTAR Runnin' Away With My Heart (BNA)	19
RICK TREVINO Learning As You Go (Columbia/CRG)	19
MARCUS HUMIMON Honky Tonk Mona Lisa (Columbia/CRG	18 (
JOE DIFFIE Whole Lotta Gone (Epic)	15
FRAZIER RIVER Tangled Up In Texas (Decca)	15

MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
BLACKHAWK Big Guitar (Arista)	+722
LEANN RIMES Blue (MCG/Curb)	+707
PAM TILLIS It's Lonely Out There (Arista)	+475
CLAY WALKER Only On Days That End In "Y" (Giant)	+422
LONESTAR Runnin' Away With My Heart (BNA)	+406
RICK TREVINO Learning As You Go (Columbia/CRG)	+364
JEFF FOXWORTHY Redneck Games (Warner Bros.)	+356
LEE ROY PARNELL Givin' Water To A Drowning Man (Caree	x)+353
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	+348
SHANIA TWAIN No One Needs To Know (Mercury)	+331

MOST INCREASED POINTS

	POINT
ARTIST TITLE LABEL(S)	INCREASE
BLACKHAWK Big Guitar (Arista)	+3838
LEANN RIMES Blue (MCG/Curb)	+3604
PAM TILLIS It's Lonely Out There (Arista)	+2409
CLAY WALKER Only On Days That End In "Y" (Gian	
LONESTAR Runnin' Away With My Heart (BNA)	+2265
RANDY TRAVIS Are We In Trouble Now (Warner Bros.	
DIAMOND RIO That's What I Get For Lovin' You (Arista	•
JEFF FOXWORTHY Redneck Games (Warner Bros.)	+1972
LEE ROY PARNELL Givin' Water To A Drowning (Care	er)+1907
RHETT AKINS Don't Get Me Started (Decca)	+1904

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BROOKS & DUNN My Maria (Arista)
BILLY DEAN It's What I Do (Capitol)
FAITH HILL Someone Else's Dream (Warner Bros.)
JO DEE MESSINA Heads Carolina, Tails California (Curb)
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)
TIM MCGRAW All I Want Is A Life (Curb)
LONESTAR No News (BNA)
SHANIA TWAIN You Win My Love (Mercury)
LEE ROY PARNELL Heart's Desire (Career)
BLACKHAWK Almost A Memory Now (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

GEORGE STRAIT Carried Away (MCA)

Total Stations: 20, Total Points: 2461, Total Adds: 11, Including: KSCS 36, KFMS 29, KSAN 28, WAMZ 21, WDAF 20, KEEY 18, WBOB 16, KRTY 14, KKAT 10, KJUG 7, KSOP 7

7, KSUP 7
Plays Include: KYCY 40 (50), KLLL 30 (30), KWJJ 15 (15), WIVK 13 (13), KXKC 12 (10), WKNN 12 (12), KPLX 10 (10), KNAX 9 (9)

TAMMY GRAHAM Tell Me Again (Career)

Total Stations: 52, Total Points: 2311, Total Adds: 8, Including: WRBQ 18, KHSL 7, KNUE 7, WFRG 7, KEEY 5, KKAT 5, WQYK 5, WSOC 5
Plays Include: KTST 22 (22), WWQQ 22 (22), WYAY 18 (18), KIKK 17 (17), KWNR 17 (17), KRRV 15 (15), WDEN 15 (15), WJCL 15 (15), KFMS 14 (14), KPLM 14 (14), WKML 13 (13), WTCM 12 (12), KAJA 10 (10), KXXY 10 (10), WKKX 10 (10), WKSI 10 (9), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10)

RANDY TRAVIS Are We In Trouble Now (Warner Bros.)

Total Stations: 27, Total Points: 2128, Total Adds: 27, Including: WUBE 25, KSCS 22, WKIX 20, WNOE 20, KLLL 19, WCOL 19, KFMS 17, KMPS 16, WIRK 16, WZZK 16, KILT 15, WGTY 14, WHWK 13, WKML 13, WLWI 12, WYRK 12, KPLX 10, WTYY 10, WWYZ 10, WQXK 8, KSOP 7, WBOB 7, WRBQ 7, KASE 5, KFDI 5, KKAT 5, WVLK 5

GEORGE DUCAS Every Time She Passes By (Capitol)
Total Stations: 34, Total Points: 1634, Total Adds: 2, Including: WFMB 12, KAYD 7
Plays Include: KXKC 24 (24), KBEQ 18 (18), KHEY 18 (18), KJUG 15 (15), WXTA
15 (15), KYGO 13 (5), WDEZ 13 (9), WTCM 12 (12), WCMS 11 (11), KIKF 10 (10),
KILT 10 (10), KXDD 10 (10), WITL 10 (10), WTVY 10 (10), WWYZ 10 (5), KNAX 9
(9), KSOP 7 (7), KXKT 7 (7), WFRG 7 (7), KHAY 6 (6), KNCI 6 (6), KSON 6 (6),
WSM-6 (6)

DOUG SUPERNAW You Still Got Me (Giant)
Total Stations: 35, Total Points: 1460, Total Adds: 31, Including: KTTS 34, KXKC 23,
WWQQ 22, KWNR 17, KJUG 15, WIBW 15, KRRV 12, WKNN 12, KAJA 10, KBEQ 10,
KGNC 10, KNFM 10, WACO 10, WTVY 10, KVOO 9, WKSI 9, KAYD 7, KNUE 7, KSKS 7,
KSOP 7, WFRG 7, KASH 6, KHAY 6, KFDI 5, KTCS 5, KZKX 5, WBYT 5, WDEN 5, WRKZ 5. WUSW 5. WXTA 5

MANDY BARNETT Maybe (Asylum/EEG)

Total Stations: 24, Total Points: 1435, Total Adds: 1, Including: KTEX 9
Plays Include: WKDQ 22 (22), WXBQ 22 (22), WFMB 21 (21), KBEQ 18 (18),
WYAY 18 (18), KZSN 17 (17), WYYD 16 (15), KFMS 14 (14), WFRG 14 (14),
WPKX 14 (14), WIVK 13 (13), WTVY 10 (10), KVOO 9 (9), WRKZ 9 (9), WGTY 8
(8), KJUG 7 (7), KSON 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5),
WUBE 5 (5), WWYZ 5 (5)

BROOKS & DUNN I Am That Man (Arista)
Total Stations: 11, Total Points: 1335, Total Adds: 6, Including: KEEY 26, KFMS 17, WBOB 16, WIVK 13, WQXK 8, WWYZ 5

Plays Include: KYNG 40 (40), KYCY 30 (30), WWZD 30 (30), WTCM 14 (14), KNAX 9 (9)

RAY HOOD Freedom (Honey On A Harley) (Caption/Curb) Total Stations: 21, Total Points: 1182, Total Adds: 0, Plays Include: WKDQ 32 (22), WXBQ 32 (22), WYMB 30 (30), WTVY 30 (30), KBEQ 18 (18), KRRV 15 (15), WYZ 10 (10), KTTS 8 (8), KFDI 5 (5), KTCS 5 (5), KYGO 5 (5), WBYT 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSIX 5 (5), WSSL 5 (5), WWQQ 5 (5),

PHILIP CLAYPOOL Circus Leaving Town (Curb)
Total Stations: 21, Total Points: 1180, Total Adds: 5, Including: WLWI 12, WRNS
10, KTEX 9, KTCS 5, WSOC 5

10, KEX 9, KIGS 5, WSOC 5 Plays Include: WPOC 24 (20), WKDQ 22 (22), WWQQ 22 (22), WXBQ 22 (22), WFMB 18 (12), KWNR 17 (17), KRRV 15 (12), WTVY 10 (10), WXBM 9 (9), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WWYZ 5 (5), WXTA 5 (5)

JOE DIFFIE Whole Lotta Gone (Epic)
Total Stations: 18, Total Points: 1109, Total Adds: 15, Including: WCOL 19, WZZK 16, KRTY 14, KYGO 13, KEEY 10, KIKF 10, KNIX 10, WKKX 10, WWYZ 10, WGTY 9, KYKR 8. WOXK 8. KNCI 6. KASE 5. KFDI 5.

Plays Include: KFMS 14 (14), KATM 9 (9), KHAY 9 (6)

MAVERICKS Missing You (MCA)
Total Stations: 24, Total Points: 954, Total Adds: 23, Including: WWQQ 22, KNAX 16,
KJUG 15, WRNS 15, KPLM 14, KTEX 14, KIKF 10, KNFM 10, WTVY 10, WWYZ 10,
KVOO 9, WGTY 9, KSOP 7, WDSY 7, WTHI 6, KFDI 5, KTTS 5, WCTK 5, WDEN 5,
WGNE 5, WKCN 5, WKSF 5, WRKZ 5
Plays Include: KUZZ 7 (7)

FRAZIER RIVER Tangled Up In Texas (Decca)
Total Stations: 20, Total Points: 903, Total Adds: 15, Including: WBYT 18, WKML 13,
WFMB 12, WKSI 10, WTVY 10, KHAY 9, KYKR 8, WFRG 7, WMTZ 7, WDEN 5, WIOV
5, WKCN 5, WKSF 5, WRKZ 5, WXTA 5

Plays Include: WUBE 18 (18), WWYZ 10 (5), WXTU 10 (8), WWWW 7 (5), KTTS 5 (5)

MARCUS HUMMON Honky Tonk Mona Lisa (Columbia/CRG) Total Stations: 19, Total Points: 661, Total Adds: 18, Including: WPKX 14, WRNS 10, WTCR 9, KSKS 7, KXKC 7, WDSY 7, WKIX 7, WTVY 7, KFDI 5, KTTS 5, WDEN 5, WGTY 5, WKCN 5, WQYK 5, WRKZ 5, WSOC 5, WTQR 5, WXTA 5 Plays Include: WWYZ 5 (5)

HUTCHENS Wait A Minute (Atlantic)

Total Stations: 12, Total Points: 628, Total Adds: 0, Plays Include: WRNS 26 (26), WWQQ 22 (22), WKSF 18 (18), WKDQ 12 (12), WXBQ 12 (12), WKIX 7 (7), WKML 7 (7), WTVY 7 (7), KFDI 5 (5), WDEN 5 (5), WSOC 5 (5), WTQR 5 (5)

4RUNNER That Was Him (This Is Now) (A&M)

Total Stations: 15, Total Points: 618, Total Adds: 13, Including: WXTA 15, KYGO 13, KGNC 10, WTVY 10, WWYZ 10, KNAX 9, WMTZ 8, WRBQ 7, WKSI 6, KFDI 5, KTTS 5, KVOO 5, WDEN 5 Plays Include: KFMS 14 (14), WEZL 10 (10)

CHELY WRIGHT The Love He Left Behind (A&M)

Total Stations: 16, Total Points: 615, Total Adds: 2, Including: WKML 7, WTCR 5
Plays Include: KJUG 15 (15), WFMB 15 (12), KFMS 14 (14), WSIX 13 (13), WTVY
10 (10), KHEY 8 (8), KAYD 7 (7), WDSY 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5),
WIOV 5 (5), WKSF 5 (5), WWYZ 5 (5)

ROB CROSBY Fallin' In & Crawlin' Out (River North)

Total Stations: 15, Total Points: 523, Total Adds: 0, Plays Include: WSIX 13 (13), WCOS 12 (12), KYKR 8 (8), KJUG 7 (7), WDSY 7 (7), WEZL 7 (7), WFRG 7 (7), WTVY 7 (7), WSM-6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WWQQ 5 (5), WWYZ 5 (5)

DON COX Man Overboard (SOR)
Total Stations: 10, Total Points: 463, Total Adds: 2, Including: WTCR 6, WKSF 5
Plays Include: WRNS 26 (26), WTCM 13 (13), KPLX 10 (10), WTVY 7 (7), KFDI 5 (5), KTTS 5 (8), WDEN 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

JAMES BONAMY I Den't Think I Will LONESTAR Runnin' Away With My Heart LEANN RIMES Blue

Hottest:

COLLIN RAYE I Think About You TRACY LAWRENCE Time Marches On ALAN JACKSON Home SAMMY KERSHAW Meant To Be CLAY WALKER Only On Days That End in "Y"

Real Country

Dave Nicholson • (602) 966-6236 Adds:

BROOKS & DUNN I Am That Man JOE DIFFIE Whole Latta Gone GEORGE STRAIT Carried Away RANDY TRAVIS Are We In Trouble Now

Hottest:

SAMMY KERSHAW Meant To Be VINCE GILL High Lonesome Sound
PATTY LOVELESS A Thousand Times A Day **LEANNE RIMES** Blue

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

BLACKHAWK Big Guitar JOE DIFFIE Whole Lotta Love DOUG SUPERNAW YOU Still Got Me RANDY TRAVIS Are We In Trouble Now

Hottest:

BRYAN WHITE I'm Not Supposed To Love You Anymore TERRI CLARK If I Were You TRACY LAWRENCE Time Marches On ALAN JACKSON Home JEFF CARSON Holdin' Onto Something

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

PAUL JEFFERSON Check Please NEAL McCOY Then You Can Tell Me Goodbye RICOCHET Daddy's Money AARON TIPPIN Everything I Own

Hottest:

GEORGE STRAIT Blue Clear Sky RROOKS & DUNN My Maria **COLLIN RAYE I Think About You** TOBY KEITH Does That Blue Moon Ever Shine On You TRACY LAWRENCE Time Marches On.

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country

TAMMY GRAHAM Tell Me Again LEANN RIMES Blue RICK TREVINO Learning As You Go MARK WILLS Jacob's Ladder

Hottest:

GEORGE STRAIT Blue Clear Sky BROOKS & DUNN My Maria ALAN JACKSON Home TRACY LAWRENCE Time Marches On

Digital Country

Adds:

Hottest:

RROOKS & DUNN My Maria **GEORGE STRAIT** Blue Clear Sky TRACY LAWRENCE Time Marches On BRYAN WHITE I'm Not Supposed To Love You Anymore

Digital New Country — L.J. Smith

GARTH BROOKS It's Midnight Cinderella

BROADCAST PROGRAMMING CONTINUED

BROOKS & DUNN | Am The Man GEORGE STRAIT Carried Away

Hottest:

TRACY LAWRENCE Time Marches On TORY KEITH Does That Blue Moon Ever Shine On You **COLLIN RAYE!** Think About You ALAN JACKSON Home SHANIA TWAIN No One Needs To Know

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

STEVE AZAR I Never Stopped Loving You **DAVIS DANIEL** I'm Not Listening Anymore MARCUS HUMMON Honky Tonk Mona Lisa CHARLIE MAJOR (I Do It) For The Money

Hottest:

TOBY KEITH Does That Blue Moon Ever Shine On You JOE DIFFIE C-O-U-N-T-R-Y TRACY LAWRENCE Time Marches On RROOKS & DUNN My Maria SHANIA TWAIN No One Needs To Know

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

MARK CHESNUTT Wrong Place, Wrong Time BOBBIE CRYNER I Didn't Know My Own Strength TAMMY GRAHAM Tell Me Again HAL KETCHUM Hang In There Superman DOUG SUPERNAW You Still Got Me PAM TILLIS It's Lonely Out There MARK WILLS Jacob's Ladder

Hottest:

RHETT AKINS Don't Get Me Started **BLACKHAWK** Almost A Memory Now PAUL BRANDT My Heart Has A History DIAMOND BIO That's What I Get For Lovin' You SAWYER BROWN Treat Her Right

U.S. Country — Jim Murphy

Adds:

BLACKHAWK Big Guitar JAMES BONAMY | Don't Think | Will

Hottest:

BROOKS & DUNN My Maria TOBY KEITH Does That Blue Moon Ever Shine On You COLLIN RAYE | Think About You GFORGE STRAIT Blue Clear Sky BRYAN WHITE I'm Not Supposed To Love You Anymore

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

BLACKHAWK Big Guitar JAMES BONAMY | Don't Think | Will **CONFEDERATE RAILROAD See Ya** PAM TILLIS It's Lonely Out There **AARON TIPPIN Everything I Own**

Hottest:

TOBY KEITH Does That Blue Moon Ever Shine On You GEORGE STRAIT Blue Clear Sky **COLLIN RAYE | Think About You** TERRI CLARK If I Were You TRACY LAWRENCE Time Marches On

Mainstream Country — David Felker

LONESTAR Runnin' Away With My Heart NEAL McCOY Then You Can Tell Me Goodbye LEE ROY PARNELL Givin' Water To A Drowning Man CLAY WALKER Only On Days That End In "Y"

TOBY KEITH Does That Blue Moon Ever Shine On You TRACY LAWRENCE Time Marches On **COLLIN RAYE** I Think About You **GEORGE STRAIT** Blue Clear Sky BRYAN WHITE I'm Not Supposed To Love You Anymore

60.2 million households Manager/Video Programming

ADDS

STEVE AZAR I Never Stopped Lovin' ... (River North) JEFF FOXWORTHY Redneck Games (Warner Bros.) MARCUS HUNIMON Honky Tonk Mona Lisa (Columbia/CRG) HAL KETCHUM Hand in There Superman (MCG/Curb) CHARLIE MAJOR (I Do It) For The Money (Imprint)

HEAVY

PAUL BRANDT My Heart Has A History (Reprise) BROOKS & DUNN My Maria (Arista) WADE HAYES On A Good Night (DKC/Columbia/CRG) TOBY KEITH Does That Blue Moon Ever Shine ... (A&M) SAMINY KERSHAW Meant To Be (Atlantic) HAL KETCHUM Hang In There Superman (MCG/Curb) TRACY LAWRENCE Time Marches On (Atlantic) PATTY LOVELESS A Thousand Times A Day (Epic) MINDY McCREADY Ten Thousand Angels (BNA) REBA McENTIRE Starting Over Again (MCA) COLLIN RAYE I Think About You (Epic) RICOCHET Daddy's Money (Columbia/CRG) SAWYER BROWN Treat Her Right (Curb) STUART & TRITT Honky Tonkin's What I Do Best (MCA) DOUG SUPERNAW She Never Looks Back (Giant) SHANIA TWAIN YOU WIN My Love (Mercury) BRYAN WHITE I'm Not Supposed To Love .. (Asylum/EEG) Information current as of June 3.



Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

ADDS

STEVEN CRAIG HARDING Tonight My Heart ... (Prairie Moon, TY HERNDON Living In A Moment (Epic) LEANN RIMES Blue (MCG/Curb) CHELY WRIGHT The Love He Left Behind (A&M) DWIGHT YDAKAM Heart Of Stone (Reprise)

TOP 10

MINDY McCREADY Ten Thousand Angels (BNA) COLLIN RAYE | Think About You (Epic) TRACY LAWRENCE Time Marches On (Atlantic) SAMMY KERSHAW Meant To Be (Mercury) PAUL BRANDT My Heart Has A History (Reprise, STUART & TRITT Honky Tonkin's What: I Do Best (MCA) SAWYER BROWN Treat Her Right (Curb) TOBY KETTH Does That Blue Moon Ever ... (A&M) PATTY LOVELESS A Thousand Times A Day (Epic) RICOCHET Daddy's Money (Columbia/CRG)

HEAVY

PAUL BRANDT My Heart Has A History (Reprise TOBY KEITH Does That Blue Moon Ever ... (A&M) SAMMY KERSHAW Meant To Be (Mensury) TRACY LAWRENCE Time Marches On (Atlantic) PATTY LOVELESS A Thousand Times in Day (Epic) REBA MCENTIRE Starting Over Again (MCA) COLLIN RAYE I Think About You (Epic) RICOCHET Daddy's Money (Columbia/CRG) SAWYER BROWN Treat Her Right (Curb) STUART & TRITT Honky Tonkin's What I Do Best (MCA) SHANIA TWAIN No One Needs To Know (Mercury)

HOT SHOTS

MANDY BARNETT Maybe (Asylum/EEG) BLACKHAWK Big Guitar (Arista) GEORGE DUCAS Every Time She Passes By (Capitol) JOE ELY Ali Just To Get To You (MCA) JEFF FOXWORTHY Redneck Games (WB) FRAZIER RIVER Tangles Up In Texas (Decca) HAL KETCHUM Hang in There Superman (MCG/Curb) CHARLIE MAJOR (I Do It) For The Money (Imprint) MAVERICKS Missing You (MCA) LARRY STEWART Why Can't You (Columbia/CRG) CHELY WRIGHT The Love He Left Belkind (A&M) DWIGHT YOAKAM Heart Of Stone (Fleprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation pe day. All Top 10 videos also receive heavy rotation.

Information current as of June 5.

Stations and their adds listed alphabetically by market

Stations and their adds listed alphabetically by market									
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 LEE ROY PARNELL 9 PAUL JEFFERSON	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 PAM TILLIS 16 JOE DIFFIE 16 BLACKHAWK 16 RANDY TRAVIS	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 RANDY TRAVIS 10 JEFF FOXWORTHY 10 MINDY MCCREADY	WÜHK/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 LONESTAR	WR00/Jacksonville, FL PD: John Richards MD: Buzz Jackson 11 JEFF FOXWORTHY 7 BLACKHAWK	KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 19 RANDY TRAVIS	KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 STUART & TRITT	KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 11 BLACKHAWK 11 LONESTAR 11 JOHN ANDERSON	KRMD/Shreveport, LA MD: Rick Stephenson 9 MARK WILLS 8 JAMES BONAMY 8 MARK CHESNUTT 8 RICK TREVINO	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 BLACKHAWK 7 TAMMY GRAHAM 7 DOUG SUPERNAW 7 AARON TIPPIN
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 BLACKHAWK	WBCS/Baston, MA PD: Harry Nelson MD: Ginny Rogers 12 CLAY WALKER 5 JEFF FOXWORTHY	KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 36 GEORGE STRAIT 22 RANDY TRAVIS 10 JEFF CARSON	KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 16 MAVERICKS 9 4RUNNER 9 DAVID BALL	WXBQ/Johnson City, VA PD: Bill Hagy MD: Regie Neel 12 SAWYER BROWN 12 BLACKHAWK	WDEN/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 BLACKHAWK 5 FRAZIER RIVER 5 DOUG SUPERNAW 5 MAVERICKS 5 4RUNNER 5 MACOLS HUMMON	IXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 BLACKHAWK	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 MARK WILLS 15 PAM TILLIS 15 RICK TREVINO	WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 FRAZIER RIVER 5 DOUG SUPERNAW	WFRG/Utica-Rome, NY PD/MID: Chris Atkins 7 BLACKHAWK 7 FRAZIER RIVER 7 TAMMY GRAHAM 7 DOUG SUPERNAW
KASY/Albuquerque, NM PD/MD: Jim West No Adds KRRV/Alexandria, LA PD: Ron Knighten	WKLB/Boston, MA PD: Bob Christy MD: Jon! Slam! 5 LEE ROY PARNELL 5 PAM TILLIS 5 MARK CHESNUTT	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 20 BLACKHAWK 20 JOHN M. MONTGOMERY 10 JEFF FOXWORTHY	KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 DOUG SUPERNAW 7 MARCUS HUMMON	WMTZ/Jehnstown, PA PD/MD: Brian Cleary 8 4RUNNER 8 GREAT PLAINS 7 FRAZIER RIVER 5 JEFF FOXWORTHY	WWQM/Madison, WI OM/PD: Torn Oakes MD: Mel McKenzle 5 MARK CHESNUTT 5 PAM TILLIS	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott No Adds WWKA/Orlando, FL PD: Milks Moore	KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey No Adds	KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 15 JOHN ANDERSON 8 JEFF FOXWORTHY 8 RICK TREVINO	KJUG/Visalia, CA PD/MD: Dave Daniels 15 BLACKHAWK 15 MAVERICKS 15 DOUG SUPERNAW 7 GEORGE STRAIT
APD/MD: Michael Balley 12 LONESTAR 12 DOUG SUPERNAW 12 AARON TIPPIN 12 CONFEDERATE RAILROAD KGNC/Amarille, TX	WBUB/Charleston, SC PD: Charle Lindsay MD: John Dixon 15 MARK CHESNUTT 15 TRACY BYRD	WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 10 PAM TILLIS 9 MARK CHESNUTT 5 MAYERICKS	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 25 BLACKHAWK 18 LEANN RIMES 5 TRACY BYRD	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 BLACKHAWK 10 DOUG SUPERNAW 10 PAM TILLIS 5 JEFF FOXWORTHY	KTEX/McAllen, TX PD/MD: Jim Peczkowski 14 MAVERICKS 9 EMILIO 9 MARK WILLS	MD: Shadow Stevens 17 MARK CHESNUTT 17 NEAL MCCOY KHAY/Oxnard, CA PD/MD: Mark Hill	WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 5 MORGAN & RANDALL	WPYC//Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 JAMES BONAMY 14 MARCUS HUMMON	7 JEFF FOXWORTHY WACO/Waco, TX OM/PD: Zack Owen APD/MD: Glenn Michaels 10 DOUG SUPERNAW
PD: Tim Butter MD: Patrick Clark 22 BLACKHAWK 10 DOUG SUPERNAW 10 4RUNNER 10 AARON TIPPIN	WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 10 BLACKHWK 10 JEFF FOXWORTHY 7 LEANN RIMES	KYG0/Denver, C0 PD: John St. John MD: John Her Page 22 JEFF FOXWORTHY 13 PAM TILLIS 13 JOE DIFFIE	WKSI/Greensborn, NC PD/MD: Chuck Finley 12 AARON TIPPIN 11 BLACKHAWK 10 FRAZIER RIVER 9 SUZY BOGGUSS 9 DOUG SUPERNAW 6 4RUNNER	KFKF/Kansas City, M0 PD: Dale Carter MD: Tony Stevens 8 JAMES BONAMY	9 PHILIP CLAYPOOL 9 MANDY BARNETT 9 TRACE ADKINS WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley	9 FRAZIER RIVER 6 DOUG SUPERNAW KPLM/Palm Springs, CA PD/MD: Al Gordon 14 BLACKHAWK 14 SUZY BOGGUSS	KNCI/Sacramento, CA PD: Mark Evans MD: Jonnifer Wood 15 BLACKHAWK 6 MARK CHESNUTT 6 JOE DIFFIE 5 LEE ROY PARNELL	KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 DOUS SUPERNAW 5 4RUINER 5 MARCUS HUMMON 5 MAYERICKS 5 BLACKHAWK	10 BLACKHAWK 10 MARK WILLS WMZQ/Washington, DC PD/MD: Mac Daniels 17 RHETT AKINS
KASH/Anchorage, AK PD: Dennis Carter MD: Eddle Maxwell 6 DOUG SUPERNAW 6 PAM TILLIS	WSOC/Chariotte, NC PD: Paul Johnson MD: Rick McCracken 5 PHILIF CLAYPOOL 5 TAMMY GRAHAM 5 DIAMOND RIO	13 ARUNNER 5 RICK TREVINO 5 SUZY BOGGUSS KLJY/Des Moines, IA PD: Beverlee Reiter	WTOR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 LEANN RIMES 5 MARCUS HUMMON	WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 GEORGE STRAIT	10 JAMES BONAMY 10 TRACY BYRD 10 GREAT PLAINS WOGY/Memphis, TN PD: Polly Woog	WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark	WKCQ/Saginaw, MI PD/MD: Rick Walker 8 JAMES BONAMY 8 TRACY BYRD 8 STEVE AZAR	WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 PAM TILLIS 13 NEA MCCOY	17 MORGAN & RANDALL WDEZ/Waussau, WI PD: Bob Jung MD: Lou Stawart 13 BLOKHAWK
WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 5 AARON TIPPIN 5 DOUG SUPERNAW 5 SUZY BOGGUSS	5 AARON TIPPIN 5 MARCUS HUMMON 5 NEAL MCCOY 5 KEITH GATTIS WTDR/Charlotte, NC	MD: Eddle Hatfield 21 LEANN RIMES 21 BLACKHAWK 7 TRACE ADKINS WWWW/Detroit, MI PD: Mark Hamlin	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Krippers 23 BLACKHAWK 15 MAVERICKS	WIVK/Knoxville, TN PD/MD: Les Acree 13 BLACKHAWK 13 BROKS & DUNN 13 RICK TREVINO 13 MINDY MCCREADY	MD: Hopalong Casaldy 7 CLAY WALKER 7 MARK CHESNUTT 7 RICK TREVINO WMIL/Milwaukee, WI	9 BLACKHAWK 9 MARK WILLS WXCL/Peoria, IL MD: Joe Cameron 6 BLACKHAWK	WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 19 TRACY BYRD 19 MORGAN & RANDALL 19 DIAMOND RIO	5 CLAY WALKER 5 TRACE ADKINS 5 WADE HAYES 5 LINDA DAVIS 5 LEE ROY PARNELL	WIRK/West Palm Beach, FL PD: Ron Brooks MD: J.R. Jackson 16 NEA MCCDY
WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 LER ROY PARNELL 18 PAM TILLIS 5 FRAZIER RIVER 5 RICK TREVINO 5 AARON TIPPIN 5 MAVERICKS	PD: Loyd Ford MD: Alison West 14 MINDY MCCREADY 6 DARYLE SINGLETARY 6 TRACE ADKINS WUSN/Chicago, IL	WYCD/Detroit, MI PD/MD: Eddle Haskell 5 Lino A DAVIS	10 MARCUS HUMMON 10 PAM TILLIS 10 PHILIP CLAYPOOL 10 DARYLE SINGLETARY WESC/Greenville, SC	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 PAM filLIS 23 DOUG SUPERNAW 18 JEFF FOXWORTHY 7 MARGUS HUMMON 7 LARI WHITE 6 CHARLIE MAJOR	PD: Kerry Woffe MD: Mitch Morgan 5 PAM TILLIS 5 JEFF FOXWORTHY KEEY/Minneapolis, MN PD: Gregg Swedberg	WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 10 PAM TILLIS 5 GREAT PLAINS	19 CLAY WALKER WKKX/St. Louis, MO PD: Russ Schell MO: Dave Louis 18 BLACKHAWK	WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 12 MORGAN & RANOALL 12 RICK TREVINO 12 BLACKHAWK	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 JEFF FOXWORTHY
WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 DIAMOND RIO	PD: Dean McNeil MD: Tricta Blondo 10 BLACKHAWK KHSL/Chico, CA PD/MD: Clark Michaels	WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 RANDY TRAVIS 10 BIACKHAWK	PD: Jeff Garrison MD: John Landrum 7 TRACY BYRD 7 MARK CHESNUTT 7 LONESTAR 7 PAM TILLIS	WIOV/Lancaster, PA PD: Brother Weems MD: Robin Williams 12 BLACKHAWK 5 PAM TILL IS	MD: Mark Bauer 26 BROOKS & DUNN 26 MINDY MCGREADY 18 GEORGE STRAIT 10 JOE DIFFIE 5 RICK TREVINO 5 NEAL MCCOY 5 TAMMY GRAHAM	KMLE/Phoenix, AZ PD: Jeff Garrison MD: Gwen Foster 25 MARK WILLS 25 LEE ROY PARKELL	10 JOE DIFFIE 10 GREAT PLAINS KKAT/Sait Lake City, UT PD/MD: Jim Mickelson 10 GEORGE STRAIT	WRBQ/Tampa, FL PD/MD: Ronnie Lane 18 TAMMY GRAHAM 18 RICK TREVINO 7 4RUNNER 7 RANDY TRAVIS	5 RANDY TRAVIS 5 DOUG SUPERNAW 5 DOLG SUPERNAW 5 JOHN ANDERSON 5 JOE DIFFIE 5 MAVERICKS 5 ARUNNER 5 MARCUS HUMMON
WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 LONESTAR 18 JEFF FOXWORTHY	14 BLACKHAWK 14 LEANN RIMES 7 TAMMY GRAHAM WUBE/Cincinnati, OH PD: Tim Closson	10 DOUG SUPERNAW 10 4RUNNER 10 MAVERICKS 10 FRAZIER RIVER 7 MARCUS HUMMON	WSSL/Greenville, SC PD: Mike Chapman MD: Dude Walker 14 PAM TILLIS	5 FRAZIER RIVER 5 DARYLE SINGLETARY KFMS/Las Vegas, NV PD: Jay Phillips ABD/MO: Shart Singer	WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson 8 CONFEDERATE RAILROAD	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 20 LONESTAR	5 RANDY TRAVIS 5 BLACKHAWK 5 GREAT PLAINS 5 TAMMY GRAHAM 5 JEFF FOXWORTHY	WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 6 GREAT PLAINS 6 BLACKHAWK 6 MAKERICKS 6 SUZY BOGGUSS	KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday No Adds
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 RANDY TRAVIS 5 JOHN ANDERSON 5 JOE DIFFIE	MD: Duke Hamilton 25 RANDY TRAVIS WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 LONESTA	KHEY/EI Paso, TX PD/MD: Jay J. McCrae 8 DIAMOND RIO WXTA/Erie, PA PD: BIII Shannon MD: Chet Price	WAYZ/Hagerstown, MD PD: Dlck Raymond MD: Selena Luther 5 AARON TIPPIN 5 BLACKHAWK	29 GEORGE STRAIT 17 BROOKS & DUNN 17 RANDY TRAVIS KWNR/Las Vegas, NV PD/MD: Tom Jordan 17 TRACY BYRD	KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilton 10 TRACY BYRD 10 PAM TILLIS	10 MARK WILLS 10 DAVID BALL 10 JOE DIFFIE 10 PAM TILLIS WDSY/Pittsburgh, PA	KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 MAVERICKS 7 GEORGE STRAIT 7 BLACKHAWK 7 DOUG SUPERNAW 7 RANDY TRAVIS	WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek 15 RICK TREVINO 15 DOUG SUPERNAW 7 JEFF FOXWORTHY	WGGY/Wilkes-Barre, PA PD/MD: Hopslong Cassidy 7 RICK TREVINO
5 BLACKHAWK 5 SAMMY KERSHAW KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 7 JOHN ANDERSON	8 RICK TREVINO KKCS/Colorade Springs, CO PD: Chartle Cassidy MD: Dave Shepel 8 LEANN RIMES	15 ARUNNER 5 BLACKHAWK 5 FRAZIER RIVER 5 MARCUS HUMMON 5 DOUG SUPERNAW	WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandallon, 9 BLACKHAWK 5 JEFF FOXWORTHY 5 MARCUS HUMMON 5 MAVERICKS 5 GRETCHEN PETERS 5 DOUG SUPERNAW	17 JOHN ANDERSON 17 DOUG SUPERNAW WVL K/Lexington, KY PD/MD: Matt Austin 5 BLACKHAWK	WSIX/Mashville, TN PD/MD: Dave Kelly 13 LEANN RIMES 5 BLACKHAWK	PD: Justin Case MD: Chris DeCarlo 7 MARCUS HUMMON 7 MAVERICKS 7 PAM TILLIS 7 BLACKHAWK	KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 10 DOUG SUPERNAW 5 CLAY WALKER	KV00/fulsa, OK PD: Andy Ostman MD: Steve Jackson 9 DOUG SUPERNAW 9 BLACKHAWK	WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 30 JEFF FOXWORTHY 22 PAM TILLIS 22 DOUG SUPPENAW 22 MAVERICKS
7 MARK WILLS 7 JAMES BONAMY 7 WYNONNA WPOC/Baltimore, MD PD: Bob Moody	8 JEFF FOXWORTHY WCOS/Columbia, SC PD: Ron Antill MD: Glen Garrett 25 LEANN RIMES	KUGM/Eugene, OR PD: Tim Fox MD: Bob Bosche 14 BIACKHAWK 14 PAM TILLIS 14 JEFF FOXWORTHY	5 FRAZIER RIVER WWYZ/Hartferd, CT PD: Greg Roche MD: John Saville 10 RANDY TRAVIS	5 RANDY TRAVIS KZIOC/Lincoln, NE PD: Charile Thomas 5 DOUG SUPERNAW	WSM/Nashville, TM Acting PD: Kyle Centrell MD: KIm Lesile 15 BLACKHAWK 6 GREAT PLAINS 6 RICK TREVINO	WPOR/Portland, ME PD: Thomas Hennessey MD: Hai Knight 13 LONESTAR 13 PAM TILLIS	KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 TRACY BYRD 14 LONESTAR 6 MARK WILLS	9 MAYERICKS 5 4RUNNER KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard	KXDD/Yakima, WA PD: Charlie Busch MD: Lla Knight 10 PAUL JEFFERSON 10 AARON TIPPIN 10 PAM TILLIS
MD: Greg Cole 10 JEFF FOXWORTHY KAYD/Beaumont, TX PD/MD: Frank Dawson 15 LEE ROY PARKELL 15 PAM TILLIS	WKCN/Columbus, GA PD/MD: Kris Van Dyke 5 MAVERICKS 5 FRAZIER RIVER 5 JEFF FOXWORTHY	WKDQ/Evansville, IN PD: Dave Evana MD: K.C. Todd 12 SAWYER BROWN 12 BLACKHAWK	10 BLACKHAWK 10 4RUNNER 10 JOE DIFFIE 10 MAVERICKS 5 STEVE AZAR 5 NEIL DIAMOND 5 BROOKS & DUNN 5 CHARLIE MAJOR	KSSM/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 DIAMOND RIO 25 RHEIT AKINS 25 MARTINA MOSRIDE	WNDE/New Orleans, LA PD/MD: Bob Young 20 RANDY TRAVIS WCMS/Norfolk, VA PD/MD: Mike Meehan	WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 JEFF FOXWORTHY 10 PAM TILLIS 5 MAVERICKS	KYCY/San Francisco, CA PD: Eric Logan 10 PAUL BRANDT 10 PATTV LOVELESS 10 LEE ROY PARNELL 5 JEFF FOXWORTHY	18 LONESTAR 18 LEE ROY PARNELL 18 LINDA DAVIS WWZD/Tupelo, MS PD: T.J. McKay	WGTY/York, PA PD: John Pellegrini MD: Cougar Michaels 16 BLACKHAWK 14 RANDY TRAVIS 9 AARON TIPPIN 9 MAYERICKS
7 DOUG SUPERNAW 7 GEORGE DUCAS 7 CONFEDERATE RAILROAD KYKR/Beaumont, TX PD: Kurt Gilchrist	WCOL/Columbus, DH PD: Gary Moss MD: John Crenshaw 19 JOE DIFFIE	KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 7 JEFF FOXWORTHY 7 AARON TIPPIN WKML/Fayetteville, NC	WTCR/Huntington, WV PD: David McNeety MD: J.B. Miller 9 MARCUS HUMMON 8 BLACKHAWK 8 LARI WHITE 8 RICK TREVINO 6 MARK WILLS	25 MORGAN & RANDALL KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 MAVERICKS 10 BLACKHAWK	22 HAL KETCHUM 11 GREAT PLAINS WGH/Nortolk, VA PD: Randy Brooks MD: Mare Carmody	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 STUART & TRITT	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 MARK WILLS 14 JOE DIFFIE	MD: Mark Summer 14 AARON TIPPIN 183 Total Reporter 183 Current Reporter 173 Current Playli	9 JOE DIFFIE 5 MARCUS HUMMON
MD: Trey Poston 8 BLACKHAWK 8 JOE DIFFIE 8 FRAZIER RIVER WKNN/Biloxi, MS	19 LONESTAR 19 RANDY TRAVIS WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 16 104E73	WKML/Fayerteville, NC PD: Mac Edwards MD: Andy Brown 13 RANDY TRAVIS 13 RICK TREVINO 13 FRAZIER RIVER 7 CHELY WRIGHT	6 DON COX 5 CHELY WRIGHT WFMS/Indianapolis, IN PD: David Wood	10 JOE DIFFIE KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 15 RHETT AKINS 15 DIAMOND RIO	14 RICK TREVINO 14 PAM TILLIS 14 GREAT PLAINS 14 DARYLE SINGLETARY KNFM/Odessa-Midland, TX	WKUXRaleigh, NC Acting PD: Morgan Thomas 20 RANDY TRAVIS 7 LEE ROY PARNELL 7 MARCUS HUMMON	14 GEORGE STRAIT 14 LARI WHITE 5 JEFF FOXWORTHY	Reported Frozen I KRST/Albuquerqu WKXC/Augusta, G KATM/Modesto, C WTCM/NW Michig	Playlist (8): ie, NM GA A an, MI
PD: Rick Mize MD: Angle Thompson 12 BLACKHAWK 12 DOUG SUPERNAW WHWK/Binghamton, NY PD/MD: John Davison 13 TRACY BYRD	15 LONESTAR 15 JAMES BONAMY 5 STEVE AZAR KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 10 PAM TILLIS	WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris Chaos 5 GREAT PLAINS KTCS/Ft. Smith, AR	MD: J.D. Cannon No Adds WMSI/Jackson, MS OM/PD: Buddy Van	15 PATTY LOVELESS 15 MORGAN & RANDALL 15 RICK TREVINO 5 JEFF FOXWORTHY WAMZ/Louisville, KY PD: Coyote Calhoun	PD/MD: Dave Love 15 CONFEDERATE RAILROAD 10 DOUG SUPERNAW 10 PAM TILLIS 10 MAVERICKS	WDDR/Rateigh, MC PD/MD: Len Schackelford 15 PAUL BRANDT 15 TRACY BYRD 15 LINDA DAVIS 15 JEFF FOXWORTHY 15 CLAY WALKER 7 BLACKHAWK 7 MARK CHESNUTT	MD: Jay Morgan 20 JEFF FOXWORTHY 5 DARYLE SINGLETARY KMPS/Seattle, WA PD: Alan Sledge	KUPL/Portland, O WOKQ/Portsmout KCYY/San Antoni KIIM/Tucson, AZ Did Not Report, PI KIKK/Houston, TX	th, NH o, TX laylist Frozen (2):
13 BLACKHAWK 13 RANDY TRAVIS 13 JAMES BONAMY	5 AARON TIPPIN 5 MARK WILLS 5 CONFEDERATE RAILROAD	OM/MD: Mark Harper 5 PAM TILLIS 5 DOUG SUPERNAW 5 PHILIP CLAYPOOL	Arsdale APD/MD: Rick Adams 7 BLACKHAWK 7 RICK TREVINO	MD: Ron Hazard 21 GEORGE STRAIT 7 GREAT PLAINS 7 PAM TILLIS	KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 22 PAM TILLIS	7 MARK CHESNUTT 7 NEAL MCCOY 7 DARYLE SINGLETARY 7 PAM TILLIS	MD: Tony Thomas 16 RANDY TRAVIS	WITL/Lansing, MI	-

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COUNTRY PLAYLISTS

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KIKF/Los Angeles (714) 634-9494

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
20 30	30	30	TOBY KEITH/Does That Blue
30 30	30	30	TRACY LAWRENCE/Time Marches On
30 30	30	30	COLLIN RAYE/I Think About You
20 20	30	30	DAVID LEE MURPHY/Every Time I Get
30 30	30	30	BRYAN WHITE/I'm Not Supposed
20 30	30	30	VINCE GILL/High Lonesome Sound
20 20	20	30	SHANIA TWAIN/No One Needs To Know
20 20		30	JEFF CARSON/Holdin' Onto
20 20		30	ALAN JACKSON/Home
10 20		20	SAWYER BROWN/Treat Her Right
20 20		20	WYNONNA/Heaven Help My Heart
20 20		20	PAUL BRANDT/My Heart Has A
20 20		20	MINDY MCCREADY/Ten Thousand Angels
20 20		20	SAMMY KERSHAW/Meant To Be
10 20		20	LEANN RIMES/Blue
10 20		20	STUART & TRITT/Honky Tonkin's
10 20		20	RICOCHET/Daddy's Money
10 20		20	PATTY LOVELESS/A Thousand Times
10 20		20	RHETT AKINS/Don't Get Me Started
20 20		20	REBA MCENTIRE/Starting Over Again
10 20		20	CLAY WALKER/Only On Days That
20 20		20	TERRI CLARK/If I Were You
10 20		10	MARTINA MCBRIDE/Phones Are Ringin'
10 20		10	LINDA DAVIS/A Love Story In
10 20		10	MORGAN & RANDALL/By My Side
10 20		10	TRACE ADKINS/There's A Girl In
10 20		10	DIAMOND RID/That's What I Get
10 20		10	NEAL MCCOY/Then You Can Tell
10 20		10	ALABAMA/Say I
10 20		10	OARYLE SINGLETARY/Workin' It Out
10 20 10 20		10	WADE HAYES/On A Good Night
		10	LEE ROY PARNELL/Givin' Water To
10 20 10 20		10 10	TRACY BYRD/4 To 1 in Atlanta
10 20		10	LARI WHITE/Wild At Heart MARK CHESNUTT/Wrong Place, Wrong,
10 20		10	DAVIO BALL/Circle Of Friends
- 10		10	RICK TREVINO/Learning As You Go
- 10		10	JAMES BONAMY/I Don't Think I Will
- 10		10	LONESTAR/Runnin' Away With
- 10		10	GEORGE OUCAS/Every Time She
- 10	יוו	.0	aconac occuratively little site

CHOIM COUNTRY

KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

A١	rs			ARTIST/TITLE
¥	2W	LW	TW	
5	60	60	35	ALAN JACKSON/Home
0	35	35	35	TOBY KEITH/Does That Blue
0	35	60	35	TRACY LAWRENCE/Time Marches On
5	20	35	35	MINDY MCCREADY/Ten Thousand Angels
0	60	35	35	COLLIN RAYE/I Think About You
5	35	35	35	BRYAN WHITE/I'm Not Supposed
0	20	35	35	SAMMY KERSHAW/Meant To Be
0	20	35	35	RICOCHET/Daddy's Money
0	20	22	35	SAWYER BROWN/Treat Her Right
0	20	22	22	PAUL BRANDT/My Heart Has A
0	20	35	22	JEFF CARSON/Holdin' Onto
0	20	35	22	WYNONNA/Heaven Help My Heart
0	20	22	22	NEAL MCCOY/Then You Can Tell
5	20	22	22	SHANIA TWAIN/No One Needs To Know
-	-	22	22	MARTINA MCBRIDE/Phones Are Ringin'
	-	-	15	RHETT AKINS/Don't Get Me Started
-	-	22	15	BILLY DEAN/That Girl's Been
-	-	-	15	DIAMOND RIO/That's What I Get
-	-	22	15	VINCE GILL/High Lonesome Sound
-	-	-	15	PATTY LOVELESS/A Thousand Times
-	-	-	15	MORGAN & RANDALL/By My Side
-	20	22	15	DAVID LEE MURPHY/Every Time I Get
-	20	22	15	LEANN RIMES/Blue
-	-	-	15	RICK TREVINO/Learning As You Go
0	20	15	15	TERRI CLARK/If I Were You
5	60	60	15	MARK CHESNUTT/It Wouldn't Hurt
0	35	60	15	GEORGE STRAIT/Blue Clear Sky
0	35	60	15	PAM TILLIS/The River And
5	35	35	15	BLACKHAWK/Almost A Memory Now
5	20	22	15	REBA MCENTIRE/Starting Over Again
0	60	15	15	BROOKS & DUNN/My Maria
0	60	15	15	JOHN M. MONTGOMERY/Long As I Live
5	35	15	15	GARTH 8ROOKS/The Change
5	35	15	15	BILLY DEAN/It's What I Do
5	35	15	15	TIM MCGRAW/All I Want Is A Life
0	15	15	15	JO DEE MESSINA/Heads Carolina
	-	-	5	JEFF FOXWORTHY/Redneck Games

USA 99.

WUSN/Chicago (312) 649-0099

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PLAY	rs.			ARTIST/TITLE
3W	2W	LW	TW	
21	37	37	37	TRACY LAWRENCE/Time Marches On
37	37	37	37	BRYAN WHITE/I'm Not Supposed
37	37	37	37	COLLIN RAYE/I Think About You
21	21	37	37	TERRI CLARK/ff I Were You
37	37	37	37	BROOKS & DUNN/My Maria
21	21	37	37	JEFF CARSON/Holdin' Onto
37	37	37	37	TOBY KEITH/Does That Blue
21	37	37	37	MINDY MCCREADY/Ten Thousand Angels
37	37	37	37	GEORGE STRAIT/Blue Clear Sky
21	21	21	21	ALAN JACKSON/Home
21	21	21	21	VINCE GILL/High Lonesome Sound
21	21	21	21	PAUL BRANDT/My Heart Has A
21	21	21	21	REBA MCENTIRE/Starting Over Again
17	17	21	21	MORGAN & RANDALL/By My Side
17	21	21	21	ALABAMA/Say I
21	21	21	21	PATTY LOVELESS/A Thousand Times
17	17	21	21	RICOCHET/Daddy's Money
21	21	21	21	WYNONNA/Heaven Help My Heart
17	21	21	21	STUART & TRITT/Honky Tonkin's
21	21	21	21	DAVID LEE MURPHY/Every Time I Get
21	21	21	21	SAWYER BROWN/Treat Her Right
17	21	21	21	SAMMY KERSHAW/Meant To Be
17	21	21	21	RHETT AKINS/Don't Get Me Started
21		21	21	SHANIA TWAIN/No One Needs To Know
17	17	17	17	NEAL MCCOY/Then You Can Tell
-	17	17	17	LEE ROY PARNELL/Givin' Water To
-	17	17	17	MARK CHESNUTT/Wrong Place, Wrong
-	10	17	17	MARK WILLS/Jacob's Ladder
-	17	17	17	CONFEDERATE RAILROAD/See Ya
17	17	17	17	LINDA DAVIS/A Love Story In
10		17	17	TRACE ADKINS/There's A Girl In
17		17	17	CLAY WALKER/Only On Days That
17	17	17	17	DIAMOND RIO/That's What I Get
-	17	17	17	PAUL JEFFERSON/Check Please
	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'
17	17	17	17	WADE HAYES/On A Good Night
-	-	17	17	LEANN RIMES/Blue
37		11	11	JOHN M. MONTGOMERY/Long As I Live
37	37	11	11	BILLY DEAN/It's What I Do
10	10	10	10	KENNY CHESNEY/Back In My Arms
-	_	_		

KSAN#

28

MARKET #4

KSAN/San Francis (415) 291-0202

S			ARTIST/IIILE		PLAY	S		
2W	LW	LM			3W	2W	LW	n
45	45	45	BROOKS & DUNN/My Maria		40		50	
45	45	45	TOBY KEITH/Ooes That Blue		40			
45	45	45	TRACY LAWRENCE/Time Marches On		40	40		
28	28	45	MINDY MCCREADY/Ten Thousand Angels		25	30		
45	45	45	COLLIN RAYE/I Think About You		40	50	50	
15	15	45	LEANN RIMES/Blue		-	40		
45	45	45	BRYAN WHITE/I'm Not Supposed		25	40		
15	15	28	RHETT AKINS/Don't Get Me Started	II	25			
28	28	28	PAUL BRANDT/My Heart Has A	l i	10	10		
28	28	28	JEFF CARSON/Holdin' Onto		10	10		
28	28	28	TERRI CLARK/If I Were You	1	40			
28	28	28	VINCE GILL/High Lonesome Sound	l i	10	40		
28	28	28	ALAN JACKSON/Home	1 1	10			
28	28	28	WYNONNA/Heaven Help My Heart		25	30		
28	28	28	SAMMY KERSHAW/Meant To Be	1	40	50		
28	28	28	REBA MCENTIRE/Starting Over Again		25	30	30	
28	28	28	DAVID LEE MURPHY/Every Time I Get	1		30	30	
28	28	28	RICOCHET/Daddy's Money	l i	25	30	30	
	-	28	GEORGE STRAIT/Carried Away	1	40	50		
28	28	28	SHANIA TWAIN/No One Needs To Know		25	30	30	
-	-	15	BLACKHAWK/Big Guitar		5	5	5	
15	15	15	DIAMOND RIO/That's What I Get		10	10		
-	-	15	WADE HAYES/On A Good Night		25	30		
15	15	15	PAUL JEFFERSON/Check Please		25			
15	15	15	PATTY LOVELESS/A Thousand Times		10			
15	15	15	MARTINA MCBRIDE/Phones Are Ringin'		10	20		
15	15	15	SAWYER BROWN/Treat Her Right		-	10		
15	15	15	STUART & TRITT/Honky Tonkin's		5	5		
15	15	15	MARK CHESNUTT/ft Wouldn't Hurt		5	5		
45	45	15	BILLY DEAN/It's What I Do		5	5	10	
15	15	15	JOE DIFFIE/Bigger Than		-	-	-	
15	15	15	FAITH HILL/Someone Else's Oream	l i	10			
15	15	15	WYNONNA/To Be Loved By You		10			
15	15	15	LONESTAR/No News		40			
15	15	15	PATTY LOVELESS/You Can Feel Bad		10			
15	15	15	JO DEE MESSINA/Heads Carolina		25			
15	15	15	JOHN M. MONTGOMERY/Long As I Live		10			
15	15	15	LEE ROY PARNELL/Heart's Desire		10			
15	15	15	DARYLE SINGLETARY/Too Much Fun		10			
45	45	15	GEORGE STRAIT/Blue Clear Sky		-	10	10	
		_				_		-



MARKET #4

KYCY/San Francisco (415) 391-9830 Logan

PLAY:				ARTIST/TITLE
3M :				
40	50	50	5 0	TOBY KEITH/Does That Blue
40	40	40	50	COLLIN RAYE/I Think About You
40	40		50	WYNONNA/Heaven Help My Heart
25	30		50	VINCE GILL/High Lonesome Sound
40	50	50	50	BRYAN WHITE/I'm Not Supposed
-	40	50	40	GEORGE STRAIT/Carried Away
25	40	40	40	STEPHANIE BENTLEY/Who's That Girl
25	40	40	40	MINDY MCCREADY/Ten Thousand Angels
10	10	20	40	PATTY LOVELESS/A Thousand Times
10	10	20	40	DIAMOND RIO/That's What I Get
40	40	40	40	SAWYER BROWN/Treat Her Right
10	40	40	40	SHANIA TWAIN/No One Needs To Know
10	10	20	40	LEE ROY PARNELL/Givin' Water To
25	30	40	40	GARTH BROOKS/It's Midnighi
40	50	50	30	GEORGE STRAIT/Blue Clear Sky
25	30	30	30	DAVID LEE MURPHY/Every Time Get
	30	30	30	BROOKS & DUNN/I Am That Man
25	30	30	30	REBA MCENTIRE/Starting Over Again
40	50	50	30	TRACY LAWRENCE/Time Marches On
25	30	30	30	JEFF CARSON/Holdin' Onto .
5	5	5	30	WADE HAYES/On A Good Night
10	10	20	30	SAMMY KERSHAW/Meant To Be
25	30	30	30	TERRI CLARK/If I Were You
25	30	30	20	ALAN JACKSON/Home
10	30	30	20	MARTINA MCBRIDE/Phones Are Ringin'.
10	20	20	20	LINDA DAVIS/A Love Story In
-	10	20	20	LEANN RIMES/Blue
5	5	10	10	RICOCHET/Daddy's Money
5	5	5	10	NEAL MCCOY/Then You Can Tell
5	5	10	10	ALABAMA/Say I
-	-	-	10	PAUL BRANDT/My Heart Has A
10	10	10	10	RHETT AKINS/She Said Yes
10	10		10	GARTH BROOKS/The Beaches Of
40	10	10	10	BILLY DEAN/It's What I Do
10	10	10	10	DIAMOND RIO/Walkin' Away
25	10	10	10	FAITH HILL/Someone Else's Dream
10	10			ALAN JACKSON/I'll Try
10	10	10	10	WYNONNA/To Be Loved By You
10	10	10	10	TRACY LAWRENCE/If You Leved Me
-	10	10	10	LONESTAR/No News



MARKET #5

L	V.	1	<u> </u>	IU
PLA'	13			ARTIST/TITLE
3W	2W	LW	TW	
24	23	24	38	MINDY MCCREADY/Ten Thousand Angels
24	24	36	37	VINCE GILL/High Lonesome Sound
39		34	36	COLLIN RAYE/I Think About You
34	38	37	36	TIM MCGRAW/All I Want Is A Life
32	33	35	36	RICKY SKAGGS/Cat's In The Cradle
21	23	24	36	BRYAN WHITE/I'm Not Supposed
34		38	35	JOE DIFFIE/C-O-U-N-T-R-Y
36		32	35	BROOKS & DUNIN/My Maria
22	23	36	34	REBA MCENTIRE/Starting Over Again
34		27	24	BILLY DEAM/It's What I Do
20		25	24	LEANN RIMES/Blue
24		37	24	GEORGE STRAIT/Blue Clear Sky
23		24	24	STUART & TRITT/Honky Tonkin's
23		23	24	DAVIO LEE MURPHY/Every Time I Get
24	24	24	24	JETT CARSON/Holdin' Onto
22	24	24	23	ALABAMA/Say I
24	23	24	23	SHANIA TWAIN/You Win My Love
22	24	25	23	TRACY LAWRENCE/Time Marches On
7	20	24	23	MARTINA MCBRIDE/Phones Are Ringin'
7	21	24	23	TOBY KEITH/Does That Blue
22	24	24	23	SAMMY KERSHAW/Meant To Be
21	23	24	23	ALAN JACKSON/Home
8	22	25	23	RICOCHET/Daddy's Money
8	9	9	22	WYNONNA/Heaven Help My Heart
5	7	10	22	PATTY LOVELESS/A Thousand Times
19	24	25	22	SAWYER BROWN/Treat Her Right
7	8	24	21	TERRI CLARK/If I Were You
7	18	22	19	NEAL MCCOY/Then You Can Tell
5	7	6	11	RHETT AKINS/Don't Get Me Started
8	8	9	10	MORGAN & RANDALL/By My Side
-	-	8	10	TRACE ADKINS/There's A Girl In
9	7	9	10	LINDA DAVIS/A Love Story In
-	•	8	10	BLACKHAWK/Big Guitar
•	-	-	10	PAM TILLIS/It's Lonely Out
•	7	9	10	CLAY WALKER/Only On Days That
-	-	8	10	FRAZIER RIVER/Tangled Up in Texas
7	9	9	9	LEE ROY PARNELL/Givin' Water To
-		8	9	LONESTAR/Runnin' Away With
21	24	10	9	DAVID BALL/Circle Of Friends
7	9	9	9	LARI WHITE/Wild At Heart



MARKET #6

WWWW/Detroit (313) 259-4323

	Hamlin/E									
PLAY	18			ARTIST/TITLE						
3W	2W	LW	TW							
23	23	33	33	DAVID LEE MU	JRPHY/Every Time I Get					
23	33	33	33	ALAN JACKSO						
33	33	33	33	BRYAN WHITE	/I'm Not Supposed					
23	23	33	33	MINDY MCCRI	EADY/Ten Thousand Angels					
33	33	33	33	GEORGE STRA	ATT/Blue Clear Sky					
33	33	33	33	COLLIN RAYE/	Think About You					
23	33	33		TERRI CLARK/	1f I Were You					
33	33	33	33	TOBY KETTH/D	oes That Blue					
33	33	33		TRACY LAWRE	ENCE/Time Marches On					
13	23	23		RICOCHET/Dag	ddy's Money					
13	13	23	23	DIAMOND RIO	/That's What I Get					
13	23	23		RHETT AKINS/	Don't Get Me Started					
23	23	23	23		N/No One Needs To Know					
23	23	23			7My Heart Has A					
13	13	23			Then You Can Tell					
23	23	23			SS/A Thousand Times					
23	23	23			BRIDE/Phones Are Ringin'					
13	23	23			TT/Honky Tonkin's					
23	23	23			aven Help My Heart					
23	23	23		JEFF CARSON						
23	23	23			WN/Treat Her Right					
23	23	23			gh Lonesome Sound					
23	23	23			RE/Starting Over Again					
23	23	23			HAW/Meant To Be					
-	-	13		LEANN RIMES						
-	5	13	13		nnin' Away With					
5	13	13	13		4 To 1 In Atlanta					
5	13	13	13		VELL/Givin' Water To					
5	13	13			UTT/Wrong Place, Wrong					
13	13	13	13		VOnly On Days That					
13	13	13	13	ALABAMA/Say						
13	13	13	13		ANDALL/By My Side					
13	13	13	13		On A Good Night					
13	13	13	13		A Love Story In					
-	-	5	7		AY/I Don't Think I Will					
-	-	5	7		R/Tangled Up In Texas					
-	5	5	7	LARI WHITEM						
5	5	5 5			S/Dancin' With					
5	5	5	7	I HAUE AUKING	S/There's A Girl In					



WYCD/Detroit (810) 799-0600

			5	9.5*	Haskell
PLA 3W		LW	TW	ARTIST/TITLE	
48	48	48	48	JEFF CARSON	Moldin' Onto
48	48	48	48		rneone Else's Dream
48	48	48	48		NA/Heads Carolina
24	48	48	48		RE/Starting Over Again
48		48	48		/All I Want Is A Life
24	30		48		Think About You
24	30	48	48		IT/Blue Clear Sky
48	48	48	48		/I'm Not Supposed
48	48	48	30	BROOKS & DL	
24	30	30	30	TERRI CLARK	
5	5	5	30		/That's What I Get
24	30	30	30	ALAN JACKSO	N/Home
13	30	30	30	WYNONNA/He	aven Help My Heart
24	30	30	30		oes That Blue
5	5	5	30	SAMMY KERS	HAW/Meant To Be
24	30	30	30	TRACY LAWR!	ENCE/Time Marches On
24	30	30	30	DAVID LEE MU	IRPHY/Every Time I Get
24	30	30	30	MINDY MCCR	EADY/Ten Thousand Ang
-	22		30	LEANN RIMES	/Blue
13	30		30		WN/Treat Her Right
24	30	30	30		TT/Honky Tonkin's
13	22	22	30		V/No One Needs To Know
-	5	5	22		Don't Get Me Started
5	22	22	22		/My Heart Has A
13	22	22	22		On A Good Night
13	22	22	22		SS/A Thousand Times
13	22	22	22		3RIOE/Phones Are Ringin
-	5	5	22		VELL/Givin' Water To
13	22	22	22	RICOCHET/Dat	
13	22	22	22		VOnly On Days That
13	22	22	22		gh Lonesome Sound
5	5	5	5	NEAL MCCOY	
-	ċ	5	5		ANDALL/By My Side
-	5	5	5		Jacob's Ladder
-	-	-	5 5		A Love Story In Then You Can Tell
-	-	-	9	MCAL MUCUY/	inen tou Gan Ieli



MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Whitney

ᆫ		ਾ	~	
PLAY	18			ARTIST/TITLE
3 W	2W	LW	TW	
40	40	40	40	BRYAN WHITE/I'm Not Supposed
40	40	40	40	TRACY LAWRENCE/Time Marches On
40	40	40	40	COLLIN RAYE/I Think About You
32	40	40	40	TOBY KEITH/Does That Blue
32	32	40	40	MINDY MCCREADY/Ten Thousand Angels
32	32	40	40	TERRI CLARK/If I Were You
20	32	32	40	DAVID LEE MURPHY/Every Time I Get
32	32	32	32	REBA MCENTIRE/Starting Over Again
32	32	32	32	JEFF CARSON/Holdin' Onto
20	32	32	32	ALAN JACKSON/Home
20	32	32	32	NEAL MCCOY/Then You Can Tell
20	20	32	32	SAMMY KERSHAW/Meant To Be
20	20	32	32	SAWYER BROWN/Treat Her Right
10	20	20	32	SHANIA TWAIN/No One Needs To Know
20	20	20	20	VINCE GILL/High Lonesome Sound
10	20	20	20	TRACE ADKINS/There's A Girl In
10	20	20	20	RHETT AKINS/Don't Get Me Started
10	10	20	20	PAUL BRANOT/My Heart Has A
10	10	20	20	LINDA DAVIS/A Love Story In
10	10	20	20	JAMES BONAMY/I Don't Think I Will
10	10	10	20	RICOCHET/Daddy's Money
40	40	20	20	BILLY DEAN/It's What I Do
40	40	40	20	GEORGE STRAIT/Blue Clear Sky
-	7	20	10	LEANN RIMES/Blue
20	20	10	10	WYNONNA/Heaven Help My Heart
10	10	10	10	MARTINA MCBRIDE/Phones Are Ringin'
10	10	10	10	DIAMOND RIO/That's What I Get
10	10	10	10	CONFEDERATE RAILROAD/See Ya
10	10	10	10	WADE HAYES/On A Good Night
10	10	10	10	DARYLE SINGLETARY/Workin' It Out
10	10	10	10	LARI WHITE/Wild At Heart
-	10	10	10	PATTY LOVELESS/A Thousand Times
-	10	10	10	LEE ROY PARNELL/Givin' Water To
-	10	10	10	MARK CHESNUTT/Wrong Place, Wrong
-	-	10	10	TRACY BYRD/4 To 1 In Atlanta
-	-	10	10	CLAY WALKER/Only On Days That
-	-	10	10	LONESTAR/Runnin' Away With
-	-	•	10	RANDY TRAVIS/Are We In Trouble
-	-		10	JEFF FOXWORTHY/Redneck Games
10	10	10	10	JOE DIFFRE/Down In A Ditch



MARKET #7

KSCS/Dailas (817) 640-1963 James/O'Brian

_				
PLA	13			ARTIST/TITLE
3W	2W	LW	TW	
-	-	-	36	GEORGE STRAIT/Carried Away
22	36	36	36	OAVID LEE MURPHY/Every Time Get
22		36	36	TERRI CLARK/If I Were You
36	36	36	36	SHANIA TWAIN/No One Needs To Know
36	36	36	36	COLLIN RAYE/I Think About You
	36	36	36	ALAN JACKSON/Home
36	36	36	36	TOBY KEITH/Does That Blue
36	36		36	TRACY LAWRENCE/Time Marches On
36	36	36	36	BRYAN WHITE/I'm Not Supposed
-	-	-	22	RANDY TRAVIS/Are We In Trouble
	14		22	REBA MCENTIRE/Starting Over Again
22			22	PAUL BRANDT/My Heart Has A
-	22		22	CLAY WALKER/Only On Days. That
	22	22	22	SAWYER BROWN/Treat Her Right
	22		22	
22			22	
-	1.7		14	
	22		14	
14	14		14	WYNONNA/Heaven Help My Heart
-	-	14	14	
-	14		14	
	14	14	14	
	14		14	MORGAN & RANDALL/By My Side
14		14	14	MARTINA MCBRIDE/Phones Are Ringin'.
-	-	-	10	JEFF CARSON/Holdin' Onto
-	10	10	10	MINDY MCCREADY/Ten Thousand Angel
	10	10	10	LEANN RIMES/Blue
10		11	10	VINCE GILL/High Lonesome Sound
10		10	10	BROOKS & DUNN/My Mana
36		36	10	GEORGE STRAIT/Blue Clear Sky
	10		10	JO DEE MESSINA/Heads Carolina
	10	10	18	FAITH HILL/Someone Else's Dream
	10	10	18	TIM MCGRAW/All I Want Is A Life
-	-	-	10	JOHN M. MONTGOMERY/Ling As I Live



MARKET #7 KYNG/Dallas (214) 716-7800 Pearman/Tacket



MARKET *8

_	_	_		
PLA	Y\$			ARTIST/TITLE
3.M	2W	LW	TW	
37	37	37	37	BROOKS & DUNN/My Maria
27	37	37	37	JEFF CARSON/Holdin' Onto
37	37	37	37	ALAN JACKSON/Home
27	27	27	37	TOBY KEITH/Does That Blue
27	27	37	37	TRACY LAWRENCE/Time Marches On
37	37	37	37	JOHN M. MONTGOMERY/Long As I Live
27	37	37	37	COLLIN RAYE/I Think About You
17	27	27	37	SHANIA TWAIN/No One Needs To Know
27	27	37	37	BRYAN WHITE/I'm Not Supposed
27	27	27	27	BLACKHAWK/Almost A Memory Now
27	27	27	27	PAUL BRANOT/My Heart Has A
27	17	27	27	TERRI CLARK/If I Were You
17	27	27	27	WYNONNA/Heaven Help My Heart
17	17	17	27	SAMMY KERSHAW/Meant To Be
17	27	27	27	PATTY LOVELESS/A Thousand Times
27	37	37	27	JO DEE MESSINA/Heads Carolina
17	17	17	27	DAVID LEE MURPHY/Every Time I Get
17	17	17	27	MARTINA MCBRIDE/Phones Are Ringin
17	27	27	27	MINOY MCCREADY/Ten Thousand Ang
17	17	17	27	LEANN RIMES/Blue
17	17	27	27	SAWYER BROWN/Treat Her Right
-			17	RHETT AKINS/Don't Get Me Started
17	17	17	17	LINDA DAVIS/A Love Story In
-	17	17	17	DIAMOND RIO/That's What I Get
17	27	27	17	VINCE GILL/High Lonesome Sound
	-	-	17	MORGAN & RANDALL/By My Side
-	17	17	17	RICOCHET/Daddy's Money
-	-	17	17	STUART & TRITT/Honky Tonkin's
~	•	17	17	AARON TIPPIN/Everything I Own
-	-	17	17	CLAY WALKER/Only On Days That
10	10	10	10	RHETT AKINS/She Said Yes
37	37	10	10	BILLY DEAN/It's What I Do
37	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	ALAN JACKSON/I'll Try
10	10	10	10	WYNONNA/To Be Loved By You
10	10	10	10	LONESTAR/No News
37	10	10	10	PATTY LOVELESS/You Can Feel Bad
10	10	10	10	MAVERICKS/Alt You Ever Do
37	10	10	10	PAM TILLIS/The River And
10	10	10	10	SHANIA TWAIN/You Win My Love



MARKET #9

ARTIST/TITLE

LW TW

W LW TW

LW

LW TW

LW

LW TW

LW

LW TW

LW

LW

LW TW

LW

LW

L - - - - 15 15 15 15 15 - 10 10 10 15 - 10 10 10 10 - 10 10 10 - 10 10 10 - 10 10 10 - 10 10 10 10 10 10 10 10 10 10 10 - - - - 10 10 10 10 10 - 10 10 10 10 - 10 10 10 10 - 10 10 10 10 15 15 15 16 10 10 - 10 10 10 10 10 10 10 10 - 10 10 - 10 10 - 10 10 10 10 10



MARKET #10

PLA				ARTIST/TITLE
3 M	2W	ſ.W	TW	
40	40	40	40	BROOKS & DUNN/My Maria
40	40	40	40	COLLIN RAYE/I Think About You
40	40	40	40	GEORGE STRAIT/Blue Clear Sky
40	40	40	40	BRYAN WHITE/I'm Not Supposed
40	40	40	40	TOBY KEITH/Does That Blue
40	40	40	40	REBA MCENTIRE/Starting Over Again
40	40	40	40	VINCE GILL/High Lonesome Sound
40	40	40	40	TRACY LAWRENCE/Time Marches On
20	40	40	40	DAVID LEE MURPHY/Every Time I Get
20	40	40	40	MINOY MCCREADY/Ten Thousand Angels
20	20	40	40	TERRI CLARK/If I Were You
20	20	20	20	PAUL BRANDT/My Heart Has A
20	20	20	20	WYNONNA/Heaven Help My Heart
20	20	20	20	ALAN JACKSON/Home
20	20	20	20	JEFF CARSON/Holdin' Onto
20		20	20	SAWYER BROWN/Treat Her Right
20		20	20	ALABAMA/Say I
20	20	20	20	SAMMY KERSHAW/Meant To Be
20		20	20	STUART & TRITT/Honky Tonkin's
20		20	20	LEANN RIMES/Blue
12		20	20	PATTY LOVELESS/A Thousand Times
12		20	20	RICOCHET/Daddy's Money
12		20	20	DIAMOND RIO/That's What I Get
*	12	20	20	SHANIA TWAIN/No One Needs To Know
12	12	12	12	MORGAN & RANDALL/By My Side
12	12	12	12	LINDA DAVIS/A Love Story In
12	12	12	12	MARTINA MCBRIDE/Phones Are Ringin'
12	12	12	12	NEAL MCCOY/Then You Can Telt
12	12	12	12	RHETT AKINS/Don't Get Me Started
-	12	12	12	WADE HAYES/Dn A Good Night
-	-	12	12	LONESTAR/Runnin' Away With
-	-	12	12	PAM TILLIS/It's Lonely Out
-	-	-	12	CLAY WALKER/Only On Days That
-	-	-	5	JEFF FOXWORTHY/Redneck Games





WKLB/Sesten (617) 375-2100 Christy/Sesses

3W 2W LW TW 40 40 40 40 8 BROOKS & DURNAMy Marra 25 25 25 49 TERRI CLARK/II I Were You 40 40 40 40 80 BILLY DEANITS WHAT I DO 25 40 40 40 TORY KETH/Does That Bitus 25 40 40 40 TORY KETH/Does That Bitus 25 40 40 40 TORY KETH/Does That Bitus 25 40 40 40 MINDY MCCREADY/Fin Thousand Angels 25 40 40 40 MINDY MCCREADY/Fin Thousand Angels 25 40 40 40 GEORGE STRAIT/Blue Clear Sky 40 40 40 GEORGE STRAIT/Blue Clear Sky 40 40 40 BRYAN WHITE/Tin Not Supposed 5 5 15 25 25 25 JEFF CARSON/HOHGIN OTNE 15 25 25 25 25 JAMEN CREADY/FIN SW MAIL I GEL 25 25 25 25 25 VININE GILL/High Lonesone Sound 25 25 25 25 25 VININE GILL/High Lonesone Sound 25 25 25 25 25 MAN KERSHAW/Meant/To Be 26 25 25 25 25 SAMMY KERSHAW/Meant/To Be 27 28 28 29 29 WININE GILL/High Lonesone Sound 28 29 29 25 25 WYNION SMA/Reven Help My Heart 29 15 15 15 15 TRACE ADKINS/Thorn's A Girl In 29 16 17 18 18 18 TRACE ADKINS/Thorn's A Girl In 29 17 18 19 19 18 18 TRACE ADKINS/Thorn's A Girl In 20 18 19 19 19 19 19 19 19 19 19 19 19 19 19	PLA				ARTIST/TITLE
25 25 25 26 26 27 27 27 27 27 27	3#	2W	LW	TW	
40					
25 40 40 40				40	
25 40 40 40 TRACY LAMPENCE/Time Nachces On					
25 54 40					
25 40 40 40 40 40 40 40 4					
40					
40					
5 15 25 25 NALL BRANDTMY Heart Has A 15 25 25 25 JEFF CARSON/Holdin' Orbin 25 25 25 25 JOHANDOR DIOTHARTS What I Get 26 25 25 25 25 VINGE GILL/High Lonesome Sound 27 25 25 25 25 ALAN JACKSON/Hond 28 25 25 25 25 ALAN JACKSON/Hond 29 29 29 29 29 ALAN JACKSON/HOND 29 20 20 25 25 ALAN JACKSON/HOND 20 25 25 25 25 ALAN JACKSON/HOND 20 26 26 25 25 CANNEY HERSHY/EVERY Time I Get 27 28 SHANIA TRAININ/NO Ne Needs To Know 28 25 25 25 25 SHANIA TRAININ/NO Ne Needs To Know 29 25 25 25 25 SHANIA TRAININ/NO Ne Needs To Know 29 20 25 25 25 SHANIA TRAININ/NO NE Needs To Know 20 25 25 25 25 SHANIA TRAININ/NO NEW 20 25 25 25 25 SHANIA TRAININ/NO NEW 215 15 15 15 TACKE ADKINS/There's A Girl In 27 27 28 AND ALL JEFFERSON/Check Trease 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20					
15 25 25 25 25 25 25 25					
15 25 25 25 25 25 25 25					
25 25 25 25 25 25 25 25					
25 25 25 25 AAN JACKSOM/HOME					
15 15 25 25 25 25 25 25					
25 25 25 25 25 REA MCENTIBE/Starting 2ver Again 15 25 25 25 0AVID LEE MURPHY/Every Time I Get 15 15 25 LEAWN RIMES/Blue 15 5 25 25 25 SHANIA TWAIN/NO DOR Needs To Know 25 25 25 25 25 WYYNONNA/Feaven Help My Heart 15 15 15 15 15 TRACE ADKINS/There's A Gid In 15 15 15 15 TRACE ADKINS/There's A Gid In 15 15 15 15 TRACE ADKINS/There's A Gid In 15 15 15 15 MARTINS/DON't Get Me Started 15 15 15 15 MARTINA MCBRIDE/Promes Are Ringm' 15 15 15 15 MARTINA MCBRIDE/Promes Are Ringm' 15 15 15 15 MORGAN & RANDALL LPW My Side 15 2 15 15 SAMYER BROWW/Treat Her Right 12 12 12 12 BLACKHAWK/Like There Ain't 16 15 12 12 DIAMNON RIOWAGIN'A WARV 10 12 12 TAMENER/SAM I VAN BROWW MY GROWER 10 12 12 12 MARK CHESNUTTI'N WOUNDI'N HUIL 11 12 12 12 MARK CHESNUTTI'N WOUNDI'N HUIL 11 12 12 12 MARTINA MCBRIDE/PWIGH Angels 12 12 12 MARTINA MCBRIDE/PWIGH Angels 15 12 12 12 MARTINA MCBRIDE/PWIGH Angels 16 12 12 12 JOHN M. MCGROW/FAIT Want is A Life 10 10 12 12 LEE RDY PARRIEL/Mears Desire					
15 25 25 25 25 25 25 25					
- 15 15 25 LEANN RIMES/Blue 5 5 25 25 SHANIA TWANI/NO One Needs To Know 25 25 25 SHANIA TWANI/NO One Needs To Know 25 25 25 25 WY/NONNA/Heaven Help My Heart 15 15 15 15 15 RHETT AKINS/DON'T GE MY ESTATED 15 15 15 15 RHETT AKINS/DON'T GE MY ESTATED 15 15 15 15 LONESTAR/NO News 5 15 15 LONESTAR/NO News 15 15 15 15 MARTINA MCBRIDE/Phores Are Ringn'. 15 15 15 15 MORGAN & RANIOALLE/M My Side 15 15 15 TS MORGAN & RANIOALLE/M My Side 15 15 15 SANYER RBOWN/Treat Her Right 12 12 12 12 BLACKHAWICA/IEC There Ain't. 15 15 12 12 MARK CHESNUTT/ft Woudn't Hurt 15 15 12 12 MAYRENS/SAI YOU KEY DO 12 12 12 12 MAYRENS/SAI YOU KEY DO 12 12 12 MAYRENS/SAI YOU KEY DO 12 12 12 12 MAYRENS/SAI YOU KEY DO 14 16 16 16 16 16 16 16 16 16 16 16 16 16					
5 5 25 25 SHANIA TWANIANIA One Nieds To Know 25 25 25 WYMONNA/Heaven Help Nry Heart 15 15 15 15 TRACE ADKINS/There's A Girl In 5 5 5 15 TRACE ADKINS/There's A Girl In 5 15 15 15 TRACE ADKINS/There's A Girl In 6 15 15 15 TS PAUL LIFFERSON/Check Please 15 15 15 15 TS MARTINA MORRIDE/Phores Are Ringin' 6 15 15 15 TS MARTINA MORRIDE/Phores Are Ringin' 6 15 15 15 MORGAN RANDALL Ply My Side 15 15 15 TS MORGAN RANDALL Ply My Side 15 15 15 TS MORGAN RANDALL Ply My Side 16 15 12 12 RANYER BROWN/TRACH HAR Right 17 12 12 12 LE DIAMOND RIOVAGIN' Away 18 14 14 14 14 14 14 14 14 14 14 14 14 14					
25 25 25 25 WYWONNAHeaven Help My Heart 15 15 15 15 15 TACKE ADKINS/There's A Girl II 5 15 15 15 RHETT AKINS/Don't Get Nie Started 5 15 15 15 15 PAUL JEFFERSON/Check Please 5 15 15 15 LONESTAR/N News 5 15 15 15 SAMYER ROWN/THEN YOU CAN Tell 15 15 15 15 MAGRIAN & RANDALLDBy My Side 6 5 5 15 15 MORGAN & RANDALLDBy My Side 7 15 15 15 SAMYER ROWN/Treat Her Right 12 12 12 12 BACKHAWALIke: There Ain't. 12 12 12 12 MAKE CHESNUTT /R WOOND'T HURL 11 12 12 12 PARK CHESNUTT /R WOOND'T HURL 12 12 12 12 MAKE CHESNUTT /R WOOND'T HURL 12 12 12 12 MAKE CHESNUT /R WOOND'T HURL 13 14 14 14 14 14 14 14 14 14 14 14 14 14					
15 15 15 15 TRACE ADKINS/There's A Girl In. 5 5 5 15 RHETT AKINS/Don't Get Nie Started 5 15 15 15 PAUL JEFFERSON/Check Mease 15 15 15 15 MARTINA MOSRIDE/Phores Are Ringin' 5 5 5 15 MARTINA MOSRIDE/Phores Are Ringin' 5 5 5 15 MORGAN ARANDALL LPW My Side 5 5 5 15 MORGAN & RANDALL LPW My Side 5 5 5 15 MORGAN & RANDALL LPW My Side 6 15 12 12 BLACKHAWK/Like There Ain't 16 15 12 12 BLACKHAWK/Like There Ain't 17 12 12 12 DIAMOND RIOWASIGN' Average 18 14 14 15 15 15 16 16 16 19 12 12 12 MANERICS/MI YOU EVEN 10 12 12 12 MANTINA MOSRIDE/PMICH Angels 10 12 12 17 MORGAW/AI Want is a Life 10 10 12 12 LEY ROY PARRIEL/Meast Searoina 10 10 12 12 LEY ROY PARRIEL/Meast Searoina 11 12 12 LEY ROY PARRIEL/Meast Searoina 12 12 12 LEY ROY PARRIEL/Meast Searoina 13 14 15 16 16 16 16 16 16 16					
5 5 5 15 RIETT AKINS/Don't Get Nie Started 5 15 15 15 PAUL JEFFERSON/Check Messe 15 15 15 15 LONESTAR/No News 5 15 15 15 15 MARTINA MOSRIDE/Phores Are Ringin'. 5 15 15 15 15 MARTINA MOSRIDE/Phores Are Ringin'. 15 15 15 15 NEAL MCOOY/Then You Can Tell. 15 15 15 15 RICOCHET/Daddy's Money 16 15 15 15 RICOCHET/Daddy's Money 17 12 12 12 12 BLACKHAWAYLIke There Ain't. 18 15 15 12 MARK EISSNUTT/It Wood's Hurt. 19 12 12 12 MARK EISSNUTT/It Wood's Hurt. 19 12 12 12 MARK EISSNUTT/IT WOOD'S HURT HURT. 10 12 12 12 MARK EISSNUTT/IT WOOD'S HURT HURT. 11 12 12 12 MAKENES/MI YOU EVER DO 11 12 12 12 MAKENES/MI YOU EVER DO 12 12 12 12 MAKENES/MI YOU EVER DO 13 14 14 14 14 14 14 14 14 14 14 14 14 14					
5 15 15 15 15 NAUL LIFFERSONCheck Mease 15 15 15 15 LONESTAR/No News 5 15 15 15 MARTINA MCBRIDE/Phores Are Ringm'. 5 5 5 15 MARTINA MCBRIDE/Phores Are Ringm'. 5 5 5 15 MORGAN & RANDALLE/My My Side 5 5 5 15 15 MORGAN & RANDALLE/My My Side 5 5 15 15 SANYER BROWN/Frat Her Right 12 12 12 12 BLACKHAWK/Like There Ain't. 15 15 12 12 MARK CHESNUTTI'R Wousdn't Hurt. 15 15 12 12 DIAMMOR RIONALING THE WORD AND AND AND AND AND AND AND AND AND AN					
15 15 15 LONESTAR/No News 5 15 15 LONESTAR/No News 5 15 15 15 MARTHAN MERIDE/Prores Are Ringm' 5 15 15 NEAL MCCOY/Then You Can Tell 15 15 15 15 MORGAN & RANDAL L'By My Side 5 5 5 15 RICCOS-IET/Daddy's Monor 15 RICCOS-IET/Daddy's Monor 15 15 12 12 12 MARK ENSINIT'AT WOOD IN THE L'BLOCK LAW TO LEAST AND THE L'BLOCK LAW L'BLOCK L'B					
5 15 15 15 MARTINA MORRIDE/Phores Are Ringin'. 5 5 5 15 NEAL MCCOV/Then You Can Tell 15 15 15 MORGAN & RANDALLDBy My Side 5 5 5 15 RICCOHET/Daddy's Money 12 12 12 15 SAMYER BROWN/Treat Her Right 12 12 12 12 MARK CHESNUTT/fit Woutdn't Hurt 13 12 12 DIAMMOR RIOWAIIGH's Meray 14 12 12 12 DIAMMOR RIOWAIIGH's Meray 15 15 12 12 MAYERIOKSAII You Ever Do 16 12 12 12 MAYERIOKSAII You Ever Do 17 18 19 19 19 19 19 18 19 19 19 19 19 19 19					
5 5 5 15 MEAL MCCOV/Then You Can Tell. 15 15 15 15 MORGAN & RANDALL/By My Side 5 5 5 15 RICCO-IET/Daddy's Money 5 5 15 15 SAMYER BROWN/Treat Her Right 12 12 12 12 BACKHAWK/Like There Ain't 15 15 12 MARK CHESNUT/fit Woundn't Hurt 12 12 12 12 MANGNO RIO/Wallán' Away 40 40 12 12 FAITH HILCSomene BSYS Oream 12 12 12 12 MAYERICKS/All You Ever Do 14 12 12 12 MAYERICKS/All You Ever Do 15 15 12 12 MAYERICKS/All You Ever Do 16 16 12 12 12 JO DEE MESSINA/Heads Carolina 17 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18					
15 15 15 15 MORGAN & RANDALLEW My Side 5 5 5 15 RICOCHET/Daddy's Money 5 5 15 15 SAMYER BROWN/Treat Her Right 12 12 12 12 BLACKHAWACIJER There Ain't 15 15 12 21 AMAN CHESNUTT'At Wood'A Hurt 12 12 12 MAN CHESNUTT'AT WOOD HE THE THE THE THE THE THE THE THE THE					
5 5 5 15 RICCONET/Daddy's Money 5 5 15 15 SAWYER BROWN/Treat Her Right 12 12 12 BLACKHAWK/Like There Ain't. 15 15 12 12 MARK CHESNUTTH't Woundn't Hurt 12 12 12 12 MARK ON BIONOMAIN'A Ware Year 40 10 12 12 TAITH HILLSOMEONE BYS OF DO 12 12 12 12 MAYERIOKSAII YOU EVE DO 12 12 12 13 MAYERIOKSAII YOU EVE DO 12 12 12 13 MAYERIOKSAII YOU EVE DO 12 12 12 13 MAYERIOKSAII YOU EVE DO 12 12 12 MAYERIOKSAII YOU EVE DO 14 12 12					
5 5 15 15 SAMYTER BROWN/Treat Her Right 12 12 12 12 BLACKHAWK/Like There Ain't. 15 15 12 12 MARK CHESNUTT/It Wouldn't Hurt 12 12 12 12 12 DIAMOND RIO/Walfa'r Away 10 40 12 12 FAITH HILL-Someone Elsar's Oream 12 12 12 12 MAYERICKS/All You Ever Do 12 12 12 12 MAYERICKS/All You Ever Do 14 12 12 12 TIM MGCRAW/All Want Is A Life 15 12 12 JO DEE MESSINA/Heads Carolina 16 14 12 12 LEE RDY PARRELL/Hearts Desire					
12 12 12 12 BLACKHAWKA, Ike: There Ain T.					
15 15 12 12 MARK CHESNUTT/ft Woundn't Hurt 12 12 12 12 IJUAMON RI RIOVAISIn' Away 40 40 12 12 FAITH HILL/Someone Biss's Foram 12 12 12 12 MAVERICKS/AII You Ever Do MARTINA MCBRIDE-Wild Angels 25 25 12 12 TIM MCGRAW/AI I Wart is A Life 40 12 12 12 30 DEE MESSINA/Heads Carolina 40 40 40 12 JOHN M. MONTGOMERY/Long As Live 40 12 12 12 LEE RDY PARRIELI/Hearts Desire					
12 12 12 12 13AMOND RIONValkin' Away					
40 40 12 12 FAITH HILL/Someone Elsar's Dream 12 12 12 12 12 MAYERIOKS/AII You Ever Do 12 12 12 12 MAYERIOK M GORIDE/MIGI Angels 12 12 12 12 MAYERIOK M GORIDE/MIGI Angels 14 12 12 12 TIM MCGRAW/Airl Want is A Lrie 15 14 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18					
12 12 12 12 MAVERICKS/All You Ever Do 12 12 12 12 MARTINA MCRUIDE/Wild Angels 25 25 12 12 TIM MCGRAW/All I Want 1s A Life 40 12 12 12 30 DEE MESSINA/Headts Carolina. 40 40 40 12 JOHN M. MONTGOMERY/L ong As Live 40 12 12 12 LEE RDY PARRIELL/Hearts Desire					
12 12 12 12 MARTINA MCBRIDE-Wild Angels 25 25 12 12 TIM MCGRAW/ARI Want Is A Life 40 12 12 12 JOHN M. MONTGOMERYLong AS Live 40 12 12 12 LEE RDY PARNELL/MEATS Desire					
25 25 12 12 TIM MCGRAW/ARI I Want is A Life 40 12 12 12 JO DEE MESSINA/Heads Garolina 40 40 40 12 JOHN M. MONTGOMERYILong As I Live 40 12 12 12 LEE RDY PARNELL/Hearts Desire					
40 12 12 12 JO DEE MESSINA/Heads Carolina 40 40 40 12 JOHN M. MONTGOMERY/Long As I Live 40 12 12 12 LEE RDY PARNELL/Heards Desire					
40 40 40 12 JOHN M. MONTGOMERY/Long As I Live 40 12 12 12 LEE RDY PARNELL/Heart's Desire					
40 12 12 12 LEE RDY PARNELL/Heart's Desire					
12 12 12 12 CLAY WALKER/Hypnotize The Moon					
	12	12	12	12	CLAY WALKER/Hypnotize The Moon

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

999 KISS FM

WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
24	24	24	36	JEFF CARSON/Holdin' Onto
24	36	36	36	TERRI CLARK/If I Were You
24	36	36	36	VINCE GILL/High Lonesome Sound
12	24	24	36	ALAN JACKSON/Home
36	36	36	36	TOBY KEITH/Does That Blue
36	36	36	36	TRACY LAWRENCE/Time Marches On
24	28	28	36	DAVID LEE MURPHY/Every Time I Get
36	36	36	36	COLLIN RAYE/I Think About You
36	36	36	36	BRYAN WHITE/I'm Not Supposed
24	36	36	28	MINDY MCCREADY/Ten Thousand Angels
12	24	24	24	PAUL BRANDT/My Heart Has A
-	16	16	24	WADE HAYES/On A Good Night
12 24	24 24	24	24	SAMMY KERSHAW/Meant To Be
24	24	24 24	24 24	MARTINA MCBRIDE/Phones Are Ringin' REBA MCENTIRE/Starting Over Again
12	16	16	24	LEE ROY PARNELL/Givin' Water To
24	24	24	24	RICOCHET/Daddy's Money
24	24	24	24	SAWYER BROWN/Treat Her Right
24	24	24	24	STUART & TRITT/Honky Tonkin's
12	16	16	24	SHANIA TWAIN/No One Needs To Know
24	24	24	24	WYNONNA/Heaven Help My Heart
12	19	19	15	TRACE ADKINS/There's A Girl In
12	16	16	15	RHFTT AKINS/Don't Get Me Started
"-			15	BLACKHAMK/Big Guitar
١.	-	-	15	SUZY BOGGUSS/Give Me Some Wheels
١.	-	-	15	TRACY BYRD/4 To 1 In Atlanta
١.	16	16	15	LINDA DAVIS/A Love Story In
12	16	16	15	DIAMOND RIO/That's What I Get
-	-	-	15	LONESTAR/Runnin' Away With
12	16	16	15	PATTY LOVELESS/A Thousand Times
١.	16	16	15	NEAL MCCOY/Then You Can Tell
12	16	16	15	MORGAN & RANDALL/By My Side
12	16	16	15	LEANN RIMES/Blue
-		-	15	CLAY WALKER/Only On Days That
36	10	10	10	BLACKHAWK/Almost A Memory Now
-	10	10	10	MARK CHESNUTT/It Wouldn't Hurt
	-	-	10	TERRI CLARK/Better Things To Do
10	-		10	WADE HAYES/What I Meant To Say
36	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	LONESTAR/No News

WKHX/Atlanta (770) 955-0101 McGinley/Gray

ı	ᆫ	_	_		
l	PLAYS				ARTIST/TITLE
l	3W	2W	LW	TW	
l	38	38	38	38	GEORGE STRAIT/Blue Clear Sky
l	38	38	38	38	BRYAN WHITE/I'm Not Supposed
l	28	38	38	38	TRACY LAWRENCE/Time Marches On
l	38	38	38	38	COLLIN RAYE/I Think About You
l	28	38	38	38	TOBY KEITH/Does That Blue
l	28	38	38	38	MINDY MCCREADY/Ten Thousand Angels
l	28	28	38	38	TERRI CLARK/If I Were You
l	18	28	28	38	ALAN JACKSON/Home
١	18	28	28	38	DAVID LEE MURPHY/Every Time I Get
l	18	28	28	28	JEFF CARSON/Holdin' Onto
l	18		28	28	VINCE GILL/High Lonesome Sound
ŀ	-	18	28	28	SHANIA TWAIN/No One Needs To Know
ļ	-	-	28	28	LEANN RIMES/Blue
l	18	28	28	28	REBA MCENTIRE/Starting Over Again
Į	18	18	18	28	WYNONNA/Heaven Help My Heart
l	-	18	18	28	RICOCHET/Daddy's Money
l	-	18	18	18	SAMMY KERSHAW/Meant To Be
ı	18	18	18	18	SAWYER BROWN/Treat Her Right
ı	-	18	18	18	PATTY LOVELESS/A Thousand Times
ı	-	18	18	18	PAUL BRANDT/My Heart Has A
l	-		18	18	STUART & TRITT/Honky Tonkin's
l	-	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'
ı	-	-	18	18	RHETT AKINS/Don't Get Me Started
ı	-	-	-	18	DIAMOND RIO/That's What I Get
ı	38	16	16	16	JOHN M. MONTGOMERY/Long As I Live
l	16	16	-	16	MARK CHESNUTT/It Wouldn't Hurt
ı	16	16	16	16	CLAY WALKER/Hypnotize The Moon
ı	38	38	38	16	BILLY DEAN/It's What I Do
ı	-	-	-	16	ALAN JACKSON/PII Try
ı	38		38	16	BROOKS & DUNN/My Maria
ı	28	16	16	16	MAVERICKS/All You Ever Do
ı	16	16	-	16	SHANIA TWAIN/You Win My Love
ı	38	38	16	16	FAITH HILL/Someone Else's Dream

WYAY/Atlanta (770) 955-0106 McGinley/Gray

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	42	42	42	42	GEORGE STRAIT/Blue Clear Sky
	42	42	42	42	TRACY LAWRENCE/Time Marches On
	42	42	42	42	BRYAN WHITE/I'm Not Supposed
	42	42	42	42	TOBY KEITH/Does That Blue
	42	42	42	42	COLLIN RAYE/I Think About You
	32	42	42	42	MINDY MCCREADY/Ten Thousand Ange
	32	42	42	42	ALAN JACKSON/Home
	32	42	42	42	TERRI CLARK/If I Were You
	32	42	42	42	DAVID LEE MURPHY/Every Time Get
	32	32	42	42	JEFF CARSON/Holdin' Onto
	18	32	32	42	SHANIA TWAIN/No One Needs To Know
	32	32	32	32	WYNONNA/Heaven Help My Heart
	32	32	32	32	VINCE GILL/High Lonesome Sound
	18	32	32	32	RICOCHET/Daddy's Money
	18	32	32	32	REBA MCENTIRE/Starting Over Again
	18	32	32	32	SAWYER BROWN/Treat Her Right
	18	32	32	32	MARTINA MCBRIDE/Phones Are Ringen'
	18	32	32	32	STUART & TRITT/Honky Tonkin's.
		18	32	32	LEANN RIMES/Blue
	18	18	18	32	SAMINY KERSHAW/Meant To Be
	18	18	18	18	MORGAN & RANDALL/By My Side
	18	18	18	18	PAUL BRANDT/My Heart Has A
	18	18	18	18	WADE HAYES/On A Good Night
	18	18	18	18	LEE ROY PARNELL/Givin' Water To
	18	18	18	18	NEAL MCCOY/Then You Can Tell
	18	18	18	18	DIAMOND RIO/That's What I Get
	-	18	18	18	PATTY LOVELESS/A Thousand Times
	-	18	18	18	CLAY WALKER/Only On Days That
	18	18	18	18	LINDA DAVIS/A Love Story In
	18	18	18	18	RHETT AKINS/Don't Get Me Started
	18	18	18	18	TRACE ADKINS/There's A Girl In
	-	18 18	18	18	MARK CHESNUTT/Wrong Place, Wrong.
	-		18	18	JAMES BONAMY/I Don't Think I Will
	-	18 18	18 18	18 18	TRACY BYRD/4 To 1 In Atlanta
	•	18	18	18	CONFEDERATE RAILROAD/See Ya MARK WILLS/Jacob's Ladder
	18	18	18	18	MANDY BARNETT/Maybe
	18	18	18	18	TAMMY GRAHAM/Teli Me Again
				18	LONESTAR/Runnin' Away With
		-	-	18	JEFF FOXWORTHY/Redneck Games
	_			10	JETT FOATFORTHT/REGIROU GAINES

PRMPS

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
5	16	41	41	LEANN RIMES/Blue
28	28	41	41	DAVID LEE MURPHY/Every Time I Get
28	41	41	41	TOBY KEITH/Does That Blue
28	41	41	41	TERRI CLARK/If I Were You
41	41	41	41	GEORGE STRAIT/Blue Clear Sky
41	41	41	41	COLLIN RAYE/I Think About You
41	41	41	41	BRYAN WHITE/I'm Not Supposed
41	41	41	41	BILLY DEAN/It's What I Do
41	41	41	41	JOHN M. MONTGOMERY/Long As I Live
28	28	28	41	VINCE GILL/High Lonesome Sound
16	16	28	28	RICOCHET/Daddy's Money
16	28	28	28	SHANIA TWAIN/No One Needs To Know
28	28	28	28	MINDY MCCREADY/Ten Thousand Angels
16	28	28	28	WYNONNA/Heaven Help My Heart
28	28	28	28	ALAN JACKSON/Home
16	28	28	28	STUART & TRITT/Honky Tonkin's
16	16	28	28	REBA MCENTIRE/Starting Over Again
28	28	28	28	TRACY LAWRENCE/Time Marches On
28	28	28	28	DIAMOND RIO/That's What I Get
28	28	28	28	PATTY LOVELESS/A Thousand Times
16	16	16	28	JEFF CARSON/Holdin' Onto
41	41	41	22	BROOKS & DUNN/My Maria
41	41	22	22	MARK CHESNUTT/It Wouldn't Hurt
10	10	22	22	CLAY WALKER/Hypnotize The Moon
41	22	22	22	SHANIA TWAIN/You Win My Love
10	10	22	22	WADE HAYES/What I Meant To Say
22	22	22	22	JO DEE MESSINA/Heads Carolina
22	22	22	22	RICOCHET/What Do I Know
	16	16	16	CLAY WALKER/Only On Days That
5	5	16	16	LEE ROY PARNELL/Givin' Water To
5	5	16	16	WADE HAYES/On A Good Night
5	5	16	16	LINDA DAVIS/A Love Story In
5	16	16	16	RHETT AKINS/Don't Get Me Started
16	16	16	16	MARTINA MCBRIDE/Phones Are Ringin'
16	16	16	16	SAMMY KERSHAW/Meant To Be
16	16	16	16	SAWYER BROWN/Treat Her Right
-	-	-	16	RANDY TRAVIS/Are We In Trouble
28	28	10	10	BLACKHAWK/Almost A Memory Now
10	10	10	10	TRACY BYRD/Heaven In My
10	10	10	16	DAVID LEE MURPHY/Out With A Bang



KSON/San Diego (619) 299-1240 Shepard/Upton

PLAN	8			ARTI\$T/TITLE		
3W	2W	LW	TW			
31	31	31	31	BROOKS & DUNN/My Maria		
31	31	31	31	COLLIN RAYE/I Think About You		
31	31	31	31	BRYAN WHITE/I'm Not Supposed		
31	31	31	31	PAUL BRANDT/My Heart Has A		
21	31	31	31	TERRI CLARK/If I Were You		
21	21	31	31	GEORGE STRAIT/Blue Clear Sky		
21	21	31	31	MINDY MCCREADY/Ten Thousand Angels		
21	21	21	31	TRACY LAWRENCE/Time Marches On		
21	21	21	31	TOBY KEITH/Does That Blue		
21	21	21	21	REBA MCENTIRE/Starting Over Again		
21	21	21	21	RHETT AKINS/Don't Get Me Started		
21	21	21	21	DAVID LEE MURPHY/Every Time I Get		
21	21	21	21	SAMMY KERSHAW/Meant To Be		
21	21	21	21	WYNONNA/Heaven Help My Heart		
21	21	21	21	MARTINA MCBRIDE/Phones Are Ringin'		
21	21	21	21	JEFF CARSON/Holdin' Onto		
21	21	21	21	SHANIA TWAIN/No One Needs To Know		
14	21	21	21	ALAN JACKSON/Home		
14	14		21	VINCE GILL/High Lonesome Sound		
14	14		21	RICOCHET/Daddy's Money		
14	14		21	PATTY LOVELESS/A Thousand Times		
14	14			WADE HAYES/On A Good Night TRACE ADKINS/There's A Girl In		
14 14				SAWYER BROWN/Treat Her Right		
14	14			DIAMOND RIO/That's What I Get		
14	14			JAMES BONAMY/I Don't Think I Will		
14	14			LEE ROY PARNELL/Givin' Water To		
6	6			MORGAN & RANDALL/By My Side		
-				LEANN RIMES/Blue		
				CLAY WALKER/Only On Days That		
_			14			
-			14	LONESTAR/Runnin' Away With		
14	14			NEAL MCCOY/You Gotta Love That		
14	14			SHANIA TWAIN/You Win My Love		
31	31			TIM MCGRAW/All I Want Is A Life		
14	14			MARK CHESNUTT/It Wouldn't Hurt		
14	14			TRACY BYRD/Heaven In My		
14	14			JO DEE MESSINA/Heads Carolina		
31	14	14		MAVERICKS/All You Ever Do		
31	31	14		FAITH HILL/Someone Else's Dream		
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NEW COUNTRY KEEY/Minneapolis (612), 820-4200

MARKET #16

ľ	Swedberg/Bauer						
PLA	rs			ARTIST/TITLE			
3W	2W	LW	TW				
40	40	40	40	COLLIN RAYE/I Think About You			
40	40	40	40	BRYAN WHITE/I'm Not Supposed			
40	40	40	40	DAVID LEE MURPHY/Every Time I Get			
40	40	40	40	GEORGE STRAIT/Blue Clear Sky			
40	40	40	40	MINDY MCCREADY/Ten Thousand Angels			
40	40	40	40	TOBY KEITH/Does That Blue			
40	40	40	40	SAWYER BROWN/Treat Her Right			
40	40	40	40	TRACY LAWRENCE/Time Marches On			
26	26	40	40	SHANIA TWAIN/No One Needs To Know			
26	26	26	40	RICOCHET/Daddy's Money			
18	26	26	48	TERRI CLARK/If I Were You			
26	26	26	26	ALAN JACKSON/Home			
26	26	26	26	GARTH BROOKS/The Change			
26	26	26	26	PAUL BRANDT/My Heart Has A			
26	26	26	26	SAMMY KERSHAW/Meant To Be			
26	26	26	26	JAMES BONAWY/I Don't Think I Will			
18	26	26	26	DIAMOND RIO/That's What I Get			
	22	26	26	LEANN RIMES/Blue			
18	18	26	26	RHETT AKINS/Don't Get Me Started			
18	18	18	26	VINCE GILL/High Lonesome Sound			
-	*	-	26	BROOKS & DUNN/I Am That Man			
-	-		26	MINDY MCCREADY/Guys Do It Alt			
18	18	18	18	LINDA DAVIS/A Love Story In			
18	18	18	18	WYNONNA/Heaven Help My Heart			
18	18	18	18	MORGAN & RANDALL/By My Side			
18	18	18	18	WADE HAYES/On A Good Night			
18	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'			
18	18	18	18	STUART & TRITT/Honky Tonkin's			
18	18	18 18	18	CLAY WALKER/Only On Days That MARK WILLS/Jacob's Ladder			
٠.	18		18	MAHK WILLS/Jacob's Ladder BLACKHAMK/Big Guitar			
10	10	18 10	18 18	LEE ROY PARNELL/Givin' Water To			
10	10	10	18	GEORGE STRAIT/Carried Away			
10	18	18	10	JEFF CARSON/Holdin' Onto			
10	10	10	18	TRACE ADKINS/There's A Girl In			
10	10	10	10	PATTY LOVELESS/A Thousand Times			
10	10	10	10	REBA MCENTIRE/Starting Over Again			
10	.0	.0		DATE HOLITING ON DEATH OF THE PARTY			

BOBIOON WBOB/Minneapolis (512) 330-0100

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PLA'	rs zw	LW	TW	ARTIST/TITLE
36	36	36	34	GEORGE STRAIT/Blue Clear Sky
36	36	36	34	BROOKS & DUNN/My Maria
23	36	36	34	SHANIA TWAIN/No One Needs To Know
36	36	36	34	MINDY MCCREADY/Ten Thousand Angel
23	23	23	34	DAVID LEE MURPHY/Every Time I Get
23	23	23	23	TERRI CLARK/If I Were You
23	23	23	23	SAWYER BROWN/Treat Her Right
23	23	23	23	TRACY LAWRENCE/Time Marches On
23	23	23	23	RICOCHET/Daddy's Money
23	23	23	23	STUART & TRITT/Honky Tonkin's
23	23	23	23	PAUL BRANDT/My Heart Has A
11	23	23	23	WADE HAYES/On A Good Night
11	23	23	23	MARTINA MCBRIDE/Phones Are Ringin'.
			23	BLACKHAWK/Big Guitar
36	36	36	23	TOBY KEITH/Does That Blue
11	23	23	23	NEAL MCCOY/Then You Can Tell
	11	11	23	GARTH BROOKS/It's Midnight
11	11	11	23	SAMMY KERSHAW/Meant To Be
23	23	23	23	WYNONNA/Heaven Help My Heart
			23	JEFF FOXWORTHY/Redneck Games
22	22	22	22	PAM TILLIS/The River And
22	22	22	22	JO DEE MESSINA/Heads Carolina
22	22	22	22	ALABAMA/It Works
22	22	22	22	NEAL MCCOY/You Gotta Love That
22	22	22	22	FAITH HILL/It Matters To Me
36	36	36	22	COLLIN RAYE/I Think About You
22	22	22	22	PATTY LOVELESS/You Can Feel Bad
22	22	22	22	JAMES BONAMY/She's Got A Mind
36	36	36	22	BRYAN WHITE/I'm Not Supposed
36	36	36	22	ALAN JACKSON/Home
			22	SHANIA TWAIN/You Win My Love
22	22	22	22	WYNONNA/To Be Loved By You
•	•	-	22	GARTH BROOKS/The Beaches Of
•		-	22	LONESTAR/No News
	-		22	TIM MCGRAW/All I Want Is A Life
11	11	11	16	MARK WILLS/Jacob's Ladder
11	11	11	16	LONESTAR/Runnin' Away With
11	11	11	16	CLAY WALKER/Only On Days That
-	11	11	16	PAM TILLIS/It's Lonely Out
•		•	16	BROOKS & DUNN/I Am That Man



WIL/St. Louis (314) 781-9600 Massie/Langston

ᆫ				Law I have a second
PLA	rs			ARTIST/TITLE
3W	zw	LW	TW	
33	45	48	50	BRYAN WHITE/I'm Not Supposed
31	45	47	50	COLLIN RAYE/I Think About You
31	47	46	46	SAMMY KERSHAW/Meant To Be
30	31	31	46	DAVID LEE MURPHY/Every Time I Get
51	50	47	46	BROOKS & DUNN/My Maria
46	50	52	46	GEORGE STRAIT/Blue Clear Sky
48	49	46	46	TERRI CLARK/If I Were You
	20	20	32	LEANN RIMES/Blue
33	31	30	32	RHETT AKINS/Don't Get Me Started
21	20	30	32	REBA MCENTIRE/Starting Over Again
33	32	30	31	ALAN JACKSON/Home
30	31	32	31	VINCE GILL/High Lonesome Sound
31	31	32	31	JEFF CARSON/Holdin' Onto
30	32	31	31	SAWYER BROWN/Treat Her Right
20	20	20	31	PAUL BRANDT/My Heart Has A
19	20	20	30	TRACE ADKINS/There's A Girl In
19	20	32	30	WADE HAYES/On A Good Night
	20	20	30	SHANIA TWAIN/No One Needs To Know
20	20	20	19	TOBY KEITH/Does That Blue
		-	19	TRACY BYRD/4 To 1 In Atlanta
12	20	20	19	CONFEDERATE RAILROAD/See Ya
•		10	19	PATTY LOVELESS/A Thousand Times
21	20	20	19	PAUL JEFFERSON/Check Please
20	20	20	19	WYNONNA/Heaven Help My Heart
-	20	20	19	LINDA DAVIS/A Love Story In
19	20	20	19	NEAL MCCOY/Then You Can Tell
-	20	20	19	LEE ROY PARNELL/Givin' Water To
-	-	20	19	STUART & TRITT/Honky Tonkin's
•		-	19	MORGAN & RANDALL/By My Side
-	12	-	19	DIAMOND RIO/That's What I Get
20	20	20	19	MARTINA MCBRIDE/Phones Are Ringin'
-		40	19 12	CLAY WALKER/Only On Days That JO DEE MESSINA/Heads Carolina
48	47	48		
11	12	14	12	CLAY WALKER/Hypnotize The Moon LEE ROY PARNELL/Heart's Desire
11 11	12 12	14 14	12 12	PATTY LOVELESS/You Can Feel Bad
46	12	14	12	FAITH HILL/Someone Else's Dream
11	12	14	12	TRACY LAWRENCE/If You Loved Me
11	12	14	12	MAVERICKS/Alt You Ever Do
11	12	14	12	DARYLE SINGLETARY/Too Much Fun
-11	12	14	12	DANTE SHOULE INVIT/100 MIGHT FUR



WKKX/St. Louis (314) 878-1040 Scholl/Louis

-	-	-	-	Schell/Louis	
PLA	YS			ARTIST/TITLE	
3W	zw	LW	TW		
40	40	40	40	GEORGE STRAFT	/Blue Clear Skv
40	40	40	40	TERRI CLARK/If	
40	40	40	40	COLLIN RAYE/I T	hink About You
40	40	40	40	BRYAN WHITE/I'I	m Not Supposed
40	40	40	40	TOBY KEITH/Doe	
40	40	40	40	VINCE GILL/High	Lonesome Sound
40	40	40	40	SAMMY KERSHA	W/Meant To Be
40	40	40	40	REBA MCENTIRE	/Starting Over Again
28	40	40	40	TRACY LAWREN	CE/Time Marches On
28	28	40	40	DAVID LEE MUR	PHY/Every Time I Get
18	28	28	40	DIAMOND RIO/TI	hat's What I Get
28	28	40	40	MINDY MCCREA	DY/Ten Thousand Angels
28	28	28	28	PATTY LOVELES	S/A Thousand Times
28	28	28	28	ALAN JACKSON	Horne
28	28	28	28	SAWYER BROWN	V/Treat Her Right
28	28	28	28	JEFF CARSON/H	oldin' Onto
28	28	28	28	WYNONNA/Heav	
28	28	28	28		IDE/Phones Are Ringin'
18	28	28	28		No One Needs To Know
18	18	28	28	RICOCHET/Dadd	
18	18	28	28	TRACE ADKINS/	
18	18	28	28	WADE HAYES/OF	
18	18	18	28		on't Get Me Started
18	18	18	18	PAUL BRANDT/N	
18	18	18	18	LINDA DAVIS/A L	
18	18	18	18		7/Honky Tonkin's
18	18	18	18		IAILROAD/See Ya
18	18	18	18		Barning As You Go
-	18	18	18		Inly On Days That
-	18	18 18	18		LL/Givin' Water To
-		18	18	PAM TILLIS/It's I	
-	5	18	18 18	LONESTAR/Runn	Give Me Some Wheels
		10	18	LEANIN RIMES/B	
:		10	18	BLACKHAWK/Bic	
40	40	15	15	BILLY DEAN/It's	
40	40	15	15	BROOKS & DUN	
40	15	15	15		eone Else's Dream
15	15		15	LOMESTAR/No N	



MARKET #18

WPOC/Baltimore (410) 366-3693 Moody/Cole

2W	LW	TW	
38	38	38	BROOKS & DUNN/My Maria
38	38	38	BRYAN WHITE/I'm Not Supposed
38	38	38	COLLIN RAYE/I Think About You
38	38	38	GEORGE STRAIT/Blue Clear Sky
38	38	38	TERRI CLARK/If I Were You
38	38	38	TOBY KEITH/Does That Blue
34	38	38	ALAN JACKSON/Home
26	34	38	DAVID LEE MURPHY/Every Time I Get
34	38	38	TRACY LAWRENCE/Time Marches On
26	26	26	PAUL BRANDT/My Heart Has A
			VINCE GILL/High Lonesome Sound
			WYNONNA/Heaven Help My Heart
			SHANIA TWAIN/No One Needs To Kno
			SAMMY KERSHAW/Meant To Be
26	26	26	PATTY LOVELESS/A Thousand Times
26	26	26	MORGAN & RANDALL/By My Side
		26	LINDA DAVIS/A Love Story In
			RICOCHET/Daddy's Money
			LEE ROY PARNELL/Givin' Water To
			SAWYER BROWN/Treat Her Right
			STUART & TRITT/Honky Tonkin's
			DIAMOND RIO/That's What I Get
			WADE HAYES/On A Good Night
			PAUL JEFFERSON/Check Please
			RHETT AKINS/Don't Get Me Started
			PHILIP CLAYPOOL/Circus Leaving Tov
			NEAL MCCOY/Then You Can Tell
			TRACY BYRD/4 To 1 In Atlanta
			REBA MCENTIRE/Starting Over Again
			ALABAMA/Say I
			TRACE ADKINS/There's A Girl In
			MARTINA MCBRIDE/Phones Are Ring
			MARK CHESNUTT/Wrong Place, Wron
16	20	20	CLAY WALKER/Only On Days That
	38 38 38 38 34 26 26 26 26 26 26 26	38 38 38 38 38 38 38 38 38 38 38 38 38 3	38 38 38 38 38 38 38 38 38 38 38 38 38 3



MARKET #19

PLAYS			ARTIS/IIILE	
3W	2W	LW	TW	
40	40	40	40	BROOKS & DUNN/My Maria
40	40	40	48	TOBY KEITH/Does That Blue
40	40	40	40	GEORGE STRAIT/Blue Clear Sky
40	40	40	48	TRACY LAWRENCE/Time Marches On
27	40	40	48	TERRI CLARK/If I Were You
27	40	40	40	MINDY MCCREADY/Ten Thousand Angel
27	40	40	40	COLLIN RAYE/I Think About You
27	27	40	40	BRYAN WHITE/I'm Not Supposed
27	27	40	40	JEFF CARSON/Holdin' Onto
27	27	27	27	DIAMOND RIO/That's What I Get
27	27	27	27	VINCE GILL/High Lonesome Sound
27	27	27	27	WYNONNA/Heaven Help My Heart
27	27	27	27	ALAN JACKSON/Home
27	27	27	27	REBA MCENTIRE/Starting Over Again
27	27	27	27	DAVID LEE MURPHY/Every Time I Get
27	27	27	27	SAWYER BROWN/Treat Her Right
27	27	27	27	RHETT AKINS/Don't Get Me Started
20	27	27	27	MARTINA MCBRIDE/Phones Are Ringin'
20	27	27	27	MORGAN & RANDALL/By My Side
20	27	27	27	SAMMY KERSHAW/Meant To Be
20	27	27	27	SHANIA TWAIN/No One Needs To Know
20	27	27	27	PATTY LOVELESS/A Thousand Times
20	20	27	27	WADE HAYES/On A Good Night
7	20	27	27	STUART & TRITT/Honky Tonkin's
20	20	20	20	NEAL MCCOY/Then You Can Tell
-	20	20	20	LEANN RIMES/Blue
7	20	20	20	LEE ROY PARNELL/Givin' Water To
-	20	20	20	LONESTAR/Runnin' Away With
7	20	20	20	ALABAMA/Say I
20	20	20	20	EMILIO/I Think We're On
7	7	20	20	RICOCHET/Daddy's Money
7	7	20	28	LINDA DAVIS/A Love Story In
7	7	7	7	PAUL BRANDT/My Heart Has A
7	7	7	7	TRACE ADKINS/There's A Girl In
7	7	7	7	PAUL JEFFERSON/Check Please
7	7	7	7	LARI WHITE/Wild At Heart
7	7	7	7	JAMES BONAMY/I Don't Think I Will
7	7	7	7	RICK TREVINO/Learning As You Go
7	7	7	7	TRACY SYRD/4 To 1 In Atlanta
-	7	7	7	TAMMY GRAHAM/Tell Me Again



MARKET #20

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
45	45	45	45	BROOKS & DUNN/My Maria
45	45	45	45	TRACY LAWRENCE/Time Marches On
35	45	45	45	MINDY MCCREADY/Ten Thousand Angels
45	45	45	45	TOBY KEITH/Does That Blue
25	25	25	45	LEANN RIMES/Blue
45	45	45	45	COLLIN RAYE/I Think About You
45				BRYAN WHITE/I'm Not Supposed
35	35	35	35	REBA MCENTIRE/Starting Over Again
35	35	35	32	DAVID LEE MURPHY/Every Time I Get
35	35	35	32	WYNONNA/Heaven Help My Heart
35	35	35	32	RHETT AKINS/Don't Get Me Started
35	35		32	SAWYER BROWN/Treat Her Right
35	35	35	32	SHANIA TWAIN/No One Needs To Know
				PATTY LOVELESS/A Thousand Times
25	25	35	32	DIAMOND RIO/That's What I Get
				SAMMY KERSHAW/Meant To Be
				MORGAN & RANDALL/By My Side
				MARTINA MCBRIDE/Phones Are Ringin'.
				ALAN JACKSON/Home
				GEORGE STRAIT/Blue Clear Sky
				TERRI CLARK/If I Were You
				RICOCHET/Daddy's Money
25	25			RICK TREVINO/Learning As You Go
-	-			TRACE ADKINS/There's A Girl In
25	25			JAMES BONAMY/I Don't Think I Will
-	-	25		PAUL BRANDT/My Heart Has A
-	-	-		MARK WILLS/Jacob's Ladder
-	-	-		LEE ROY PARNELL/Givin' Water To
				JEFF CARSON/Holdin' Onto
25	25			CLAY WALKER/Only On Days That
-	-			STUART & TRITT/Honky Tonian's
				LINDA DAVIS/A Love Story In
35	25	5	5	VINCE GILL/High Lonesome Sound
	45 45 45 35 45 45 35 35 35 35 35 35 35 35 35 35 35 35 35	3	3 w 2 w Lw 45 35 3	3 w 2 w 1 w 1 w 4 4 5 45 45 45 45 45 45 45 45 45 45 45



KNIX/Phoenix (602) 966-6236 Daniels/Owens

3W	2W	ΓW	TW	
34	34	34	34	TOBY KEITH/Does That Blue
34	34	34	34	TERRI CLARK/If I Were You
34	34	34	34	TRACY LAWRENCE/Time Marches On
20	20	34	34	DAVID LEE MURPHY/Every Time I Get
34	34	34	34	COLLIN RAYE/I Think About You
34	34	34	34	BRYAN WHITE/I'm Not Supposed
34	34	34	34	ALAN JACKSON/Home
20	34	34	34	MINDY MCCREADY/Ten Thousand Angels
34	34	34	34	SAMMY KERSHAW/Meant To Be
20	20	20	34	SHANIA TWAIN/No One Needs To Know
20	20	20	20	JEFF CARSON/Holdin' Onto
20	20	20	20	VINCE GILL/High Lonesome Sound
20	20	20	28	REBA MCENTIRE/Starting Over Again
20	20	20	29	RHETT AKINS/Don't Get Me Started
20	20	20	20	RICOCHET/Daddy's Money
20	20	20	20	PATTY LOVELESS/A Thousand Times
20	20	20	20	WYNONNA/Heaven Help My Heart
20	20	20	20	TRACE ADKINS/There's A Girl In
20	20	20	20	SAWYER BROWN/Treat Her Right
20	20	20	20	MORGAN & RANDALL/By My Side
-	34	20	20	LEANN RIMES/Blue
10	20	20	20	PAUL BRANDT/My Heart Has A
-	20	20	20	CLAY WALKER/Only On Days That
10	20	20	28	WADE HAYES/On A Good Night
10	10	10	29	MARTINA MCBRIDE/Phones Are Ringin'
10	10	10	20	MARK CHESNUTT/Wrong Place, Wrong
-	-	-	20	LONESTAR/Runnin' Away With
14	14	14	14	COLLIN RAYE/Not That Different
14	14	14	14	PATTY LOVELESS/You Can Feel Bad
14	14	14	14	TRACY LAWRENCE/If You Loved Me
14	14	14	14	WYNONNA/To Be Loved By You
14	14	14	14	MARK CHESNUTT/It Wouldn't Hurt
14	14	14	14	LONESTAR/No News
14	14	14	14	NEAL MCCOY/You Gotta Love That
14	14	14	14	SHANIA TWAIN/You Win My Love
14	14	14	14	DARYLE SINGLETARY/Too Much Fun
14	14	14	14	TRACY BYRD/Heaven in My
14	14	14	14	PAM TILLIS/The River And.,,
14	14	14	14	JO DEE MESSINA/Heads Carolina
14	14	14	14	JOHN M. MONTGOMERY/Long As I Live
_		_		



WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
32	32	32	32	BROOKS & DUNN/My Maria
18	18	18	32	TERRI CLARK/If I Were You
18	32	32	32	ALAN JACKSON/Home
32	32	32	32	TOBY KEITH/Does That Blue
18	32	32	32	TRACY LAWRENCE/Time Marches On
32	32	32	32	MINDY MCCREADY/Ten Thousand Angels
32	32	32	32	COLLIN RAYE/I Think About You
32	32	32	32	GEORGE STRAIT/Blue Clear Sky
32	32	32	32	BRYAN WHITE/I'm Not Supposed
32	32	32	20	BILLY DEAN/It's What I Do
18	18	18	18	RHETT AKINS/Don't Get Me Started
10		10	18	PAUL BRANDT/My Heart Has A
10	18	18	18	JEFF CARSON/Holdin' Onto
18	18	18	18	VINCE GILL/High Lonesome Sound
18	18	18	18	PATTY LOVELESS/A Thousand Times
18	18	18	18	REBA MCENTIRE/Starting Over Again
18	18	18	18	DAVID LEE MURPHY/Every Time I Get
10	18	18	18	RICOCHET/Daddy's Money
-	18	18	18	LEANN RIMES/Blue
18	18	18	18	SAWYER BROWN/Treat Her Right
18	18	18	18	STUART & TRITT/Honky Tonkin's
10	18	18	18	LARI WHITE/Wild At Heart
18	18	18	18	WYNONNA/Heaven Help My Heart
10	18	18	18	SHANIA TWAIN/No One Needs To Know
-	10	10	18	CLAY WALKER/Only On Days That
12	12	12	12	GARTH BROOKS/The Beaches Of
32	20	20	12	FAITH HILL/Someone Else's Dream
12	12	12	12	ALAN JACKSON/I'll Try
12	12	12	12	LONESTAR/No News
12	12	12	12	PATTY LOVELESS/You Can Feel Bad
12		12	12	NEAL MCCOY/You Gotta Love That
20		12	12	TIM MCGRAW/All I Want Is A Life
20		12	12	JO DEE MESSINA/Heads Carolina
32	20	20	12	JOHN M. MONTGOMERY/Long As I Live
12		12	12	LEE ROY PARNELL/Heart's Desire
12	12	12	12	DARYLE SINGLETARY/Too Much Fun
12		12	12	PAM TILLIS/The River And
12	12	12	12	SHANIA TWAIN/You Win My Love
12	12	12	12	CLAY WALKER/Hypnotize The Moon
Ŀ	10	10	10	ALABAMA/Say I



WRBQ/Tampa (813) 287-1047 Lane

PLAYS			ARTIST/TITLE	
3W	2W	t.W	TW	
25	25	25	45	RHETT AKINS/Don't Get Me Started
25	45	45	45	TERRI CLARK/If I Were You
45	45	45	45	BILLY DEAN/It's What I Do
45	45	45	45	FAITH HILL/Someone Else's Dream
28	25	45	45	WYNONNA/Heaven Help My Heart
45	45	45	45	TOBY KETTH/Does That Blue
25	45	45	45	TRACY LAWRENCE/Time Marches On
25		45	45	REBA MCENTIRE/Starting Over Again
25	45	45	45	COLLIN RAYE/I Think About You
45	45	45	45	GEORGE STRAIT/Blue Clear Sky
25	25	45	45	BRYAN WHITE/I'm Not Supposed
-	-	28	28	JEFF FOXWORTHY/Redneck Games
٠.	28	28	28	LEANN RIMES/Blue
-	18	18	28	AARON TIPPIN/Everything I Own
18	28	28	28	SHANIA TWAIN/No One Needs To Know
28	28	28	28	CLAY WALKER/Only On Days That
25	25	25	25	PAUL BRANDT/My Heart Has A
18	25	25	25	JEFF CARSON/Holdin' Onto
18	18	25	25	KENNY CHESNEY/Back In My Arms
28	28	28	25	DIAMOND RIO/That's What I Get
25	25	25	25 25	VINCE GILL/High Lonesome Sound
25 18	25 18	25 25	25	ALAN JACKSON/Home SAMMY KERSHAW/Meant To Be
25	25	25	25	PATTY LOVELESS/A Thousand Times
25	25	25	25	DAVID LEE MURPHY/Every Time I Get
18	18	18	25	SAWYER BROWN/Treat Her Right
28	25	25	25	STUART & TRITT/Honky Tonkin's
28	28	25	25	LARI WHITE/Wild Al Heart
25	25	25	25	FAITH HILL/It Matters To Me
45	25	45	25	MINIDY MCCREADY/Ten Thousand Angels
**	25	25	25	TIM MCGRAW/Alt I Want Is A Life
25	25	25	25	ALABAMA/It Works
25	25	25	25	JAMES BONAMY/She's Got A Mind
25	25	25	25	GARTH BROOKS/The Beaches Of
45	45	25	25	BROOKS & DUNIN/My Maria
25	25	25	25	WADE HAYES/What I Meant To Say
۱.	25	25	25	ALAN JACKSON/I'll Try
١.	25	25	25	
۱.	7	28	18	
7	18	18	18	LINDA DAVIS/A Love Story In
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	36	ALAN JACKSON/Home
25	25	25	36	TOBY KEITH/Does That Blue
25	25	36	36	MINDY MCCREADY/Ten Thousand Angels
36	36	36	36	COLLIN RAYE/I Think About You
25	36	36	36	GEORGE STRAIT/Blue Clear Sky
25	33	36	36	BRYAN WHITE/I'm Not Supposed
25	25	36	36	TERRI CLARK/If I Were You
36	36	36	36	JEFF CARSON/Holdin' Onto
36	36	36	36	BROOKS & DUNN/My Maria
18	25	25	25	RHETT AKINS/Don't Get Me Started
25	25	25	25	PAUL BRANDT/My Heart Has A
-	18	18	25	DIAMOND RIO/That's What I Get
25	25	25	25	VINCE GILL/High Lonesome Sound
18	18	25	25	WADE HAYES/On A Good Night
25	25	25	25	WYNONNA/Heaven Help My Heart
25	25	25	25	SAMMY KERSHAW/Meant To Be
25	25	25	25	TRACY LAWRENCE/Time Marches On
25	25	25	25	PATTY LOVELESS/A Thousand Times
18	18	25	25	MARTINA MCBRIDE/Phones Are Ringin'
25	25	25	25	REBA MCENTIRE/Starting Over Again
18	18	25	25	MORGAN & RANDALL/By My Side
25	25	25	25	DAVID LEE MURPHY/Every Time I Get
18	25	25	25	RICOCHET/Daddy's Money
-	-	18	25	LEANN RIMES/Blue
25	25	25	25	SAWYER BROWN/Treat Her Right
25	25	25	25	STUART & TRITT/Honky Tonkin's
-	25	25	25	PAM TILLIS/It's Lonely Out
25	25	25	25	SHANIA TWAIN/No One Needs To Know
25	25	25	25	CLAY WALKER/Only On Days That
-	18	18	18	TRACE ADKINS/There's A Girl In
-	18	18	18	TRACY BYRD/4 To 1 In Atlanta
-	-	18	18	MARK CHESNUTT/Wrong Place, Wrong.
18	18	18	18	LINDA DAVIS/A Love Story In
-	-	-	18	LONESTAR/Runnin' Away With
-	-	18	18	NEAL MC/ DY/Then You Can Tell
18	18	18	18	LEE ROY PARNELL/Givin' Water To
-		-	18	RICK TREVINO/Learning As You Go
36	36	15	15	BILLY DEAN/It's What I Do
15	15	15	15	LONESTAR/No News
15	15	15	15	MAVERICKS/All You Ever Do



MARKET #23 KYGO/Denver (303) 321-0950 St. John/Page

		.4(5.5	St John Prage
PLAN 3W		LW	TW	ARTIST/TITLE
30	30	30	30	TOBY KEITH/Does That Blue
30	30	30	30	STEPHANIE BENTLEY/Who's That Girl
22	30	30	30	DAVID LEE MURPHY/Every Time I Get
30	30	30	30	MINDY MCCREADY/Ten Thousand Angels
22	30	30	30	PAUL BRANDT/My Heart Has A
30	30	30	30	GEORGE STRAIT/Blue Clear Sky
30		30	30	RHETT AKINS/Don't Get Me Started
22	30	30	30	BRYAN WHITE/I'm Not Supposed
22	22	30	30	TRACE ADKINS/There's A Girl In
13	22	22	30	REBA MCENTIRE/Starting Over Again
22	22	22	30	SAWYER BROWN/Treat Her Right
	13	13	30	MARK CHESNUTT/Wrong Place, Wrong
30	22	30	30	COLLIN RAYE/I Think About You
13	22	22	30	JETT CARSON/Holdin' Onto
22	22	22	22	TERRI CLARK/If I Were You
22	22	22	22	DIAMOND RIQ/That's What I Get
22	22	22	22	TRACY LAWRENCE/Time Marches On
22	22	22	22	VINCE GILL/High Lonesome Sound
22		22	22	ALAN JACKSON/Home
22	22	22	22	RICOCHET/Daddy's Money
22	22	22	22	MORGAN & RANDALL/By My Side
22		22	22	PATTY LOVELESS/A Thousand Times
13	13	13	22	WADE HAYES/On A Good Night
13	13	13	22	JAMES BONAMY/I Don't Think I Will
13	13	13	22	WYNONNA/Heaven Help My Heart
-	13	13	22	LONESTAR/Runnin' Away With
-			22	JEFF FOXWORTHY/Redneck Garnes
5	13	13	13	NEAL MCCOY/Then You Can Tell
13	13	13	13	SHANIA TWAIN/No One Needs To Know
13	13	13	13	ALABAMA/Say I
13	13	13	13	CONFEDERATE RAILROAD/See Ya
-	13	13	13	MARK WILLS/Jacob's Ladder
5	5	13	13 13	MARTINA MCBRIDE/Phones Are Ringin' BLACKHAWK/Bio. Guitar
5		13	13	LINDA DAVIS/A Love Story In
5	5	5	13	GEORGE DUCAS/Every Time She
	5	5	13	GREAT PLAINS/Dancin' With
-	э	_	13	PAM TILLIS/It's Lonely Out
	•	-	13	JOE DIFFIE/Whole Lotta Gone
	-		13	4RUNNER/That Was Him
	_	_	13	WILDIWILLY THAN THAN THEFT



PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
38	38	38	38	GEORGE STRAIT/Blue Clear Sky
38	38	38	38	BROOKS & DUNN/My Maria
38	38	38	38	TIM MCGRAW/All I Want Is A Life
38	38	38	38	COLLIN RAYE/I Think About You
38	38	38	38	TERRI CLARK/If I Were You
38	38	38	38	LONESTAR/No News
38	38	38	38	TRACY LAWRENCE/Time Marches On
25	38	38	38	JOHN M. MONTGOMERY/Long As I Live
25	25	38	38	BRYAN WHITE/I'm Not Supposed
25	25	25	25	MARK CHESNUTT/It Wouldn't Hurt
25	25	25	25	PATTY LOVELESS/You Can Feel Bad
25	25	25	25	DIAMOND RIO/Walkin' Away
25	25	25	25	SHENANDOAH/All Over But
25	-	25	25	RICOCHET/What Do I Know
38	38	25	25	FAITH HILL/Someone Else's Dream
38	38	25	25	BILLY DEAN/It's What I Do
25	18	25	25	ALAN JACKSON/Home
25	25	25	25	PAM TILLIS/The River And
38	25	25	25	JO DEE MESSINA/Heads Carolina
18	25	25	25	MARK CHESNUTT/Wrong Place, Wrong
18		25	25	SHANIA TWAIN/No One Needs To Know
18		25	25	MORGAN & RANDALL/By My Side
18	18	18	18	REBA MCENTIRE/Starting Over Again
-	-	-	18	BLACKHAWK/Big Guitar
-	-	-	18	PAM TILLIS/It's Lonely Out
18		15	15	MINDY MCCREADY/Ten Thousand Angels
18	18	15	15	JEFF CARSON/Holdin' Onto
8	18	15	15	TOBY KEITH/Ooes That Blue
18		15	15	TRACE ADKINS/There's A Girl In
	18	15	15	CLAY WALKER/Only On Days That
18		15	15	WYNONNA/Heaven Help My Heart
18		15	15	VINCE GILL/High Lonesome Sound
18	18	15	15	ALABAMA/Say I
-		15	15	JEFF FOXWORTHY/Redneck Games
-	-	15	15	GEORGE STRAIT/Carried Away
-		15	15	LEANN RIMES/Blue
-	18			TRACY BYRD/4 To 1 In Atlanta
5	5		10	
5	5		10	
5	5	5	10	RICOCHET/Daddy's Money



MARKET #25

PLA				ARSIA1/IIICE
3W	ZW	LW	TW	
25	25	25	35	MINDY MCCREADY/Ten Thousand Angels
25	35	35	35	TOBY KEITH/Does That Blue
35	35	35	35	COLLIN RAYE/I Think About You
18	25	35	35	LEANN RIMES/Blue
35	35	35	35	TRACY LAWRENCE/Time Marches On
35	35	35	35	BILLY DEAN/It's What I Do
35	35	35	35	BROOKS & DUNN/My Maria
35	35	35	35	BRYAN WHITE/I'm Not Supposed
35	35	35	35	GEORGE STRAIT/Blue Clear Sky
35	35	35	25	JO DEE MESSINA/Heads Carolina
25	25	25	25	ALAN JACKSON/Home
18	25	25	25	DAVID LEE MURPHY/Every Time I Get
25	25	25	25	TERRI CLARK/If I Were You
18	18	18	25	RICOCHET/Daddy's Money
18	18	18	25	PATTY LOVELESS/A Thousand Times
18	25	25	25	STUART & TRITT/Honky Tonkin's
25	25	25	25	REBA MCENTIRE/Starting Over Again
25	25	25	25	SAMMY KERSHAW/Meant To Be
18	25	25	25	SHANIA TWAIN/No One Needs To Know
18	18	25	25	RHETT AKINS/Don't Get Me Started
-	•	-	25	RANDY TRAVIS/Are We In Trouble
18	18	18	18	MARTINA MCBRIDE/Phones Are Ringin'
	-	18	18	WADE HAYES/On A Good Night
5	5	18	18	PAUL BRANDT/My Heart Has A
25	18	18	18	CLAY WALKER/Only On Days That
-	18	18	18	FRAZIER RIVER/Tangled Up In Texas
		5	18	MORGAN & RANDALL/By My Side
18	18	18	18	TRACE ADKINS/There's A Girl In
18	18	18	18	DIAMOND RIO/That's What I Get
25	25	25	18	VINCE GILL/High Lonesome Sound
18	18	18	18	LEE ROY PARNELL/Givin' Water To
	-	25	18	PAM TILLIS/It's Lonely Out
18	18 18	18 18	18 18	PAUL BRANDT/I Do JEFF CARSON/Holdin' Onto .
18			18	SAWYER BROWN/Treat Her Right
18	18	18 18	18	LONESTAR/Runnin' Away With
		18	18	WYNONNA/Heaven Help My Heart
18	18 13	13	13	
13 25			13	CLAY WALKER/Hypnotize The Moon TIM MCGRAW/All I Want Is A Life
	13	13	13	FAITH HILLAN Matters To Me
13	13	13	13	PALLIT CHILL/H MARKETS TO MRC



MARKET #26

KBEQ/Kansas City

L.	_			Tall to a second
PLAY				ARTIST/HTLE
		LW 37		GARTH BROOKS/The Charge
30 30	30 37	37	37 37	BROOKS & DUNN/My Mana
37	37		37	
30			37	
	30		37	DAVID LEE MURPHY/Every Time I Get
37	37		37	MINDY MCCREADY/Ten Thousand Angels
37	37		37	
30			37	
37	37		37	
24			30	
30				
24				
30	30		30	
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KFKF 94FM

MARKET #26

L				Oil to/Otevers
PLA	/1			ARTIST/TITLE
3W		LW	TW	THE PROPERTY OF THE PARTY OF TH
35	35	35	35	COLLIN RAYE/I Think About You
35	35	35	35	TRACY LAWRENCE/Time Marches On
35	35	35	35	BRYAN WHITE/I'm Not Supposed
25	25	35	35	DAVID LEE MURPHY/Every Time I Get
25	25	35	35	SAWYER BROWN/Treat Her Right
25	25	25	35	PAUL BRANDT/My Heart Has A
25	35	35	35	ALAN JACKSON/Home
25	25	25	35	SAMMY KERSHAW/Meant To Be
35	35	35	35	TERRI CLARK/If I Were You
35	35	25	25	BROOKS & DUNN/My Maria
8	15	25	25	LEANN RIMES/Blue
15	15	25	25	RHETT AKINS/Don't Get Me Started
25	25	25	25	MINDY MCCREADY/Ten Thousand Angels
35	35	35	25	GEORGE STRAIT/Blue Clear Sky
15	15	25	25	TRACE ADKINS/There's A Girl In
35	35	35	25	TOBY KEITH/Does That Blue
25	25	25	25	VINCE GILL/High Lonesome Sound
25	25	25	25	REBA MCENTIRE/Starting Over Again
25	25	25	25	LINDA DAVIS/A Love Story In
25	25	25	25	KENNY CHESNEY/Back in My Arms
25	25	25	25	MARTINA MCBRIDE/Phones Are Ringin'
25	25	25	25	WYNONNA/Heaven Help My Heart
25	25	25	25	MORGAN & RANDALL/By My Side
15	25	25	25	NEAL MCCOY/Then You Can Tell
15	25	25	25	SHANIA TWAIN/No One Needs To Know
25	35	35	25	JEFF CARSON/Holdin' Onto
15	15	15	25	DIAMOND RIO/That's What I Get
25	25	25	25	RICOCHET/Daddy's Money
8	8	15	15	LEE ROY PARNELL/Givin' Water To
15	15	15	15	WADE HAYES/On A Good Night
15	15	15	15	PATTY LOVELESS/A Thousand Times
8	8	8	15	DARYLE SINGLETARY/Workin' It Dut
8	8	15	15	RICK TREVINO/Learning As You Go
-	-	8	15	STUART & TRITT/Honky Tonkin's
-	-	15	15	JETF FOXWORTHY/Redneck Games
8	8	15	15	CLAY WALKER/Only On Days That
8	8	8	8	PAUL JEFFERSON/Check Please
15	15	15	8	ALABAMA/Say I
-	-	8	8	PAM TILLIS/It's Lonely Out
-	-	8	8	MARK WILLS/Jacob's Ladder



MARKET #26

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

3W	2W	LW	TW	
30	28	28	28	MINDY MCCREADY/Ten Thousand Angels
20	20	28	28	TOBY KEITH/Does That Blue
20	28	28	28	REBA MCENTIRE/Starting Over Again
30	28	28	28	TRACY LAWRENCE/Time Marches On
20	20	28	28	DAVID LEE MURPHY/Every Time I Get
30	28	28	28	TERRI CLARK/If I Were You
20	28	28	28	BRYAN WHITE/I'm Not Supposed
30	28	28	28	COLLIN RAYE/I Think About You
20	20	20	28	JEFF CARSON/Holdin' Onto
20	20	20	20	DIAMOND RIO/That's What I Get
20	20	20	20	SAMMY KERSHAW/Meant To Be
10	20	20	20	TRACE ADKINS/There's A Girl In
20	20	20	20	RHETT AKINS/Don't Get Me Started
10	20	20	20	RICOCHET/Daddy's Money
10	20	20	20	CLAY WALKER/Only On Days That
10	10	20	20	WADE HAYES/On A Good Night
20	20	20	20	DAVID BALL/Circle Of Friends
20	20	20	20	LINDA DAVIS/A Love Story In
20	20	20	20	PATTY LOVELESS/A Thousand Times
20	20	20	20	LEANN RIMES/Blue
20	20	20	20	SAWYER BROWN/Treat Her Right
20	20	20	20	MORGAN & RANDALL/By My Side
20	20	20	20	SHANIA TWAIN/No One Needs To Know
20	20	20	20	NEAL MCCOY/Then You Can Tell
		20	20	JEFF FOXWORTHY/Redneck Games
20	20	20	28	WYNONNA/Heaven Help My Heart
20	20	20	20	ALAN JACKSON/Home
20	20	20	20	VINCE GILL/High Lonesome Sound
-	-	-	20	GEORGE STRAIT/Carried Away
10	20	20	20	PAUL BRANDT/My Heart Has A
	10	10	20	LARI WHITE/Wild At Heart
20	20	20	20	KENNY CHESNEY/Back In My Arms
10	10	10	10	EMILIO/I Think We're On
•	-	10	10	BLACKHAWK/Big Guitar
-	10	10	10	RICK TREVINO/Learning As You Go
-	-	10	10	TRACY BYRD/4 To 1 In Atlanta
-	-	10	10	LONESTAR/Runnin' Away With
-	10	10	10	MARK CHESNUTT/Wrong Place, Wrong
10	10	10	10	PAUL JEFFERSON/Check Please
-	10	10	10	PAM TILLIS/ft's Lonely Out



KFRG/Riverside (909) 825-9525 Logan/Jeffrey

MARKET #27

				Part of the state
3#	2W	LW	TW	
37	37	37	37	TOBY KEITH/Does That Blue
24	24	37	37	TERRI CLARK/If I Were You
37	37	37	37	JEFF CARSON/Holdin' Onto
37	37	37	37	GEORGE STRAIT/Blue Clear Sky
37	37	37	37	BRYAN WHITE/I'm Not Supposed
24	37	37	37	MINDY MCCREADY/Ten Thousand Ar
24	37	37	37	COLLIN RAYE/I Think About You
24	24	24	37	TRACY LAWRENCE/Time Marches Or
24	24		37	ALAN JACKSON/Home
24	24		24	DAVID LEE MURPHY/Every Time I Ge
24	24			SAMMY KERSHAW/Meant To Be
24	24			PAUL BRANDT/My Heart Has A
16	16		24	STUART & TRITT/Honky Tonkin's
24	24			LINDA DAVIS/A Love Story In
24	24			MARTINA MCBRIDE/Phones Are Ring
16	24			VINCE GILL/High Lonesome Sound
16	16		24	REBA MCENTIRE/Starting Over Again
24			24	WYNONNA/Heaven Help My Heart
16	24			SHANIA TWAIN/No One Needs To Kn
		24		RICOCHET/Daddy's Money
10	16			LEANN RIMES/Blue
	16			NEAL MCCOY/Then You Can Tell
16	16		16	TRACE ADKINS/There's A Girl In
10			16	MORGAN & RANDALL/By My Side
10	16		16	WADE HAYES/On A Good Night
	16		16	PATTY LOVELESS/A Thousand Times
	10		16	CLAY WALKER/Only On Days That
	10	10	16	EMILIO/I Think We're On
	10	10	16	JAMES BONAMY/I Don't Think I Will
10			10	DIAMOND RIO/That's What I Get
10	10 10		10	CONFEDERATE RAILROAD/See Ya ALABAMA/Say I
-	10	10	10	MARK WILLS/Jacob's Ladder
-	10	10	10	SAWYER BROWN/Treat Her Right
-	-	10	10	SAFFICE DROWN II SA CIC NIGHT



MARKET #28 WMIL/Milwaukee (414) 545-8900 Welfe Morgan

ARTIST/ITILE	ь.			_	
21 34 34 34 34 GEORGE STRAIT/Blue Clear Sky 34 34 34 34 BRONKS & DWINNAW, Maria 21 34 34 34 BRONKS & DWINNAW, Maria 21 34 34 34 TRAFY LAWRENCE/Time Marches On 35 34 34 34 TOBY KETHYDOES THAT Blue 21 21 21 21 34 ALAN JACKSON/HORNE 21 21 21 21 PAUL BRANDTMY, Heart Has A 21 21 21 21 PAUL BRANDTMY, Heart Has A 21 21 21 21 PAUL BRANDTMY, Heart Has A 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA TWAIN/No One Needs To Know 21 21 21 21 SHANIA MCSRIDE/Promes Are Ringin' 21 21 21 10 ANIA DLE BUILPHY/FX-PRY JITIR I Get 21 21 21 10 ANIA DLE BUILPHY/FX-PRY JITIR I Get 21 21 21 21 BHETT ANIASOON'I Get Me Started 21 21 21 21 CHANIA TRAFF BY BUILD TWAIN TOW. 21 21 21 21 CHANIA TRAFF BY BUILD TWAIN TOW. 21 21 21 21 CHANIA TRAFF BY BUILD TWAIN TOW. 21 21 21 21 CHANIA TRAFF BY BUILD TWAIN TWAIN TOW. 21 21 21 21 CHANIA TRAFF BY BUILD TWAIN TWAIN TOW. 21 21 21 21 CHANIA TRAFF BY BUILD TWAIN T					ARTIST/TITLE
34 34 34 BYAN WHITE/m Not Supposed 34 34 34 BROOKS & DUNNWAY Maria 21 34 34 TERRI CLARK/IT I Were You 21 21 34 34 TERRI CLARK/IT I Were You 21 34 34 34 TORY KETH/Does That Blue 21 34 34 34 MINDY MCCREADY/Fer Thousand Angels 34 34 34 AUNINOY MCCREADY/Fer Thousand Angels 34 34 34 COLLIN RAYET Think About You 21 </th <th>3W</th> <th>2W</th> <th>FM</th> <th>TW</th> <th></th>	3W	2W	FM	TW	
34 34 34 BA BOOKS & DUNNMy Maria 21 34 34 TRACY LAWRENCE/Time Marches On 34 34 34 TRACY LAWRENCE/Time Marches On 34 34 34 34 TRACY LAWRENCE/Time Marches On 34 34 34 34 MINDY MCCREADY/Fien Thousand Angels 34 34 34 MINDY MCCREADY/Fien Thousand Angels 21 21 21 34 ALAN JACKSOM/Home 21 21 21 21 SAMMY KERSHAW/Meant To Be 21 21 21 21 PAUL BRANDT/My Heat Has A 21 21 21 21 PAUL BRANDT/My Heart To Be 21 21 21 21 SAMMY KERSHAW/Meant To Be 21 21 21 21 21 STAGN HOWELESKY Thousand Times 21 21 21 21 SAMYER BROWN/Treat Her Right 4 21 21 21 SAMYER BROWN/Treat Her Right 4 21 21	21	34	34	34	
21 24 34 34 TERRI CLARK/II I Were You	34	34	34	34	BRYAN WHITE/I'm Not Supposed
21 24 34 TRACY LAMMENCE/Time Marches On	34	34	34	34	BROOKS & DUNN/My Maria
34 34 34 34 TORY KETHVDoes That Blue	21	34	34	34	TERRI CLARK/If I Were You
21 34 34 34 MINDY MCCREADY/Ten Thousand Angels	21	21	34	34	TRACY LAWRENCE/Time Marches On
34 34 34 34 COLLIN RAYET Think About You 21 21 21 34 ALAN JACKSON/Home 21 21 21 21 PAYLL BRANDT/My Heart Has A 21 <	34	34	34	34	TOBY KEITH/Does That Blue
21 21 34 ALAN LACKSOM-home	21	34	34	34	MINDY MCCREADY/Ten Thousand Angels
21 21 21 21 PAUL BRANDTAM, Hearl Has A 21 21 21 SAMINY KERSHAW/Meant To Be 21 21 21 SAMINY KERSHAW/Meant To Be 21 21 21 SAMINY KERSHAW/Meant To Be 21 21 21 STANIA TWAIN/NO One Needs To Know 21 21 21 STIVATE BROWN/Treat Her Right 21 21 21 RICOG/ET/Daddy's Money 21 21 21 STUART & TRITT/Honly Toxidn's 21 21 21 STUART & TRITT/Honly Toxidn's 21 21 21 READ RICOM/ET/BE/SEATING Over Again 21 21 21 READ RICOM/ET/BE/SEATING Over Again 21 21 21 DIAM/OND RIOT/BE/SEATING Over Again 21 21 21 DIAM/OND RIOT/BE/SEATING Over Again 21 22 21 DIAM/OND RIOT/BE/SEATING OVER Again 22 23 24 READ RIOT/BE/SEATING OVER Again 23 24 25 DIAM/OND RIOT/BE/SEATING OVER Again 24 24 24 LEE RDY PARNELLEG/EN/ Water Toxida 25 26 27 28 28 28 28 28 28 28	34	34	34	34	COLLIN RAYE/I Think About You
21 21 21 21 21 21 21 21	21	21	21	34	ALAN JACKSON/Home
14 21 21 21 PATTY LOVELESS/A Thousand Times	21	21	21	21	PAUL BRANOT/My Heart Has A
21 21 21 21 SHANIA TWAIN/NO One Needs To Know 21 21 21 VINCE GILL/High Lonesome Sound 21 21 21 VINCE GILL/High Lonesome Sound 21 21 21 SAMYER BROWN/Freat Her Right 14 21 21 RAPPER BROWN/Freat Her Right 14 21 21 AVAID LEE MURRHY/EVERY Firme Get 14 42 21 21 AVAID LEE MURRHY/EVERY Firme Get 15 21 21 STUART & TRITT/Honly Fordieris 21 21 21 STUART & TRITT/Honly Fordieris 21 21 21 RAPPET AND RESARCH My Heart 21 21 21 RAPPET AND RESARCH MY HEART MY H	21	21	21	21	SAMMY KERSHAW/Meant To Be
21 21 21 21 21 21 21 21	14	21	21	21	PATTY LOVELESS/A Thousand Times
21 21 21 21 23 23 24 27 27 27 27 27 27 27	21	21	21	21	SHANIA TWAIN/No One Needs To Know
14 21 21 21 RICOCHET/Daddy's Money 21 21 21 OAVID LEE MURRHY/K-very Time I Get 14 14 21 21 MARTINA MCBRIDE/Phones Are Ringin' 14 21 21 STUART & TRITT/Honey Tonidon's 15 21 21 STUART & TRITT/Honey Tonidon's 16 21 21 21 WYNONNA/Heaven Help My Heart 17 21 21 REBA MCENTIRE/Starting Over Again 18 21 21 RIHETT AKINS/DON't Get Me Sarried 19 21 34 21 JEFF CARSON/Holdein' Onto 14 21 21 DIAMOND RIO/That's What I Get 14 14 14 REACY BYRD/a To 1 in Allanta 14 14 14 LER RDY PARNELL/GNM' Water To 14 14 14 LER RDY PARNELL/GNM' Water To 15 14 14 TRACE VINICE/Prolly On Days That 16 14 14 TRACE AKINGX/There's A Girl In 17 18 MORGAN & RANDALL/BY My Side 18 19 MARK CHESNUTT/Wrong Place, Wrong 19 19 MARK CHESNUTT/Wrong Place, Wrong 10 14 14 LONESTAR-Runnin' Away With 11 14 14 LONESTAR-Runnin' Away With 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 LONESTAR/NO News	21	21	21	21	
21 21 21 21 24 24 24 24	21	21	21	21	SAWYER BROWN/Treat Her Right
14 21 21 MARTINA MCRRIDE/Phonis Are Ringin'. 21 21 21 STUART & TRITT/Honky Tonkin's 21 21 21 WYNONNA/Hisaven Heig My Heart 21 21 21 RIBET ANCENTIRE/Starting Over Again 41 21 21 RIBET ANCINSON'S GEN Me Started 42 21 21 RIBET ANCINSON'S GEN ME Started 41 42 21 DIAMONIN RION'STATE MATE GEL. 41 42 41 TRACY BYRD/4 To 1 In Atlanta 41 43 44 CLAY WALKER/ON'S ON DAYS THAT. 43 44 45 TRACY BYRD/4 To 1 In Atlanta 44 45 TRACY BYRD/4 To 1 In Atlanta 45 TRACY BYRD/4 TO 1 In Atlanta 46 TRACY BYRD/4 TO 1 In Atlanta 47 TRACE AND RIONES/THER'S A GIRT IN 48 TRACE AND RIONES/THER'S A GIRT IN 49 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 41 TRACE AND RIONES/THER'S A GIRT IN 42 TRACE AND RIONES/THER'S A GIRT IN 43 TRACE AND RIONES/THER'S A GIRT IN 44 TRACE AND RIONES/THER'S A GIRT IN 45 TRACE AND RIONES/THER'S A GIRT IN 46 TRACE AND RIONES/THER'S A GIRT IN 47 TRACE AND RIONES/THER'S A GIRT IN 48 TRACE AND RIONES/THER'S A GIRT IN 49 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 41 TRACE AND RIONES/THER'S A GIRT IN 41 TRACE AND RIONES/THER'S A GIRT IN 42 TRACE AND RIONES/THER'S A GIRT IN 44 TRACE AND RIONES/THER'S A GIRT IN 45 TRACE AND RIONES/THER'S A GIRT IN 46 TRACE AND RIONES/THER'S A GIRT IN 47 TRACE AND RIONES/THER'S A GIRT IN 48 TRACE AND RIONES/THER'S A GIRT IN 49 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 40 TRACE AND RIONES/THER'S A GIRT IN 41 TRACE AND RIONES/THER'S A GIRT IN 41 TRACE AND RIONES/THER'S A GIRT I	14	21	21	21	
14 21 21 21 STUART & TRITTH-honey Tondon's 21 21 21 WYNONNA/Heaven Help My Heart 21 21 21 REBA MCENTIRE/Starting Over Again 21 21 21 STEP ASSONHOWN GON On One. 21 21 22 21 DIAMOND RIO/That's What I Get 21 21 21 DIAMOND RIO/That's What I Get 21 21 21 LER ROY PARNELLE/GRIV Water To 22 23 24 LER ROY PARNELLE/GRIV Water To 23 24 24 LER ROY PARNELLE/GRIV Water To 24 24 24 LER ANN RIMES/Blue 25 24 24 LER ANN RIMES/Blue LER ANN RIMES/Blue 26 27 28 LER ANN RIMES/Blue LER ANN RIMES/Blue 27 28 29 29 20 20 20 20 20 20	21	21	21	21	DAVID LEE MURPHY/Every Time I Get
21 21 21 21 21 22 23 24 24 24 24 25 25 26 26 26 26 26 26	14	14	21	21	MARTINA MCBRIDE/Phones Are Ringin'
21 21 21 21 REBA MCENTIBE/Starting Over Again 4 21 21 RHETT AVINS/Don't Get Me Started 21 21 34 21 RHETT AVINS/Don't Get Me Started 21 21 34 21 LHET CARSON/Holdid' O'nio 14 14 21 21 DIAMOND RIO/HOS's What I Get 14 14 14 REAV BYRD/That's What I Get 14 14 14 CLAY WALKER/ON'ty On Days That 14 14 14 CLAY WALKER/ON'ty On Days That 15 14 14 14 TARCE ADKINS/There's A Girl In 16 14 14 14 TARCE ADKINS/There's A Girl In 17 18 18 19 19 19 19 19 19	14	21	21	21	STUART & TRITT/Honky Tonion's
14 21 21 21 RIETT AKINS/DON'T Get Me Started 21 23 24 LEFT CARSON/Holdin' Orlo 1 14 21 21 DIAMOND RIO/That's What I Get 1 14 14 14 REACY BYRD/A to 1 in Atlanta 14 14 14 LER BRY PARNELLAĞIN' Water To 14 14 14 LER BRY PARNELLAĞIN' Water To 14 14 14 LEANN RIMES/Blue 15 14 14 14 17 RAGNE CADKINS/There's A Girl In 1 14 14 14 LINND AVIS'A Love Story In 14 14 14 LINND AVIS'A Love Story In 15 LIND AVIS'A LOVE STORY IN 16 LIND AVIS'A LOVE STORY IN 17 LIND AVIS'A LOVE STORY IN 18 LIND AVIS'A LOVE STORY IN 18 LIND AVIS'A LOVE STAR/RUMIN' AWAY WITH 18 LIND AVIS'A LOVE STAR/RUMIN' AWAY WITH 19 LIND AVIS'A LOVE STAR' LOVE STA	21	21	21	21	WYNONNA/Heaven Help My Heart
21 24 21 JEFF CARSONM-Indian Onto	21	21	21	21	REBA MCENTIRE/Starting Over Again
14 21 21 DIAMOND RIO/That's What I Get 14 14 14 TRACY BYRD/a to 1 In Alfanta 14 14 14 14 LEE RDY PARNELLEGN'n' Water To 14 14 14 LEE RDY PARNELLEGN'n' Water To 15 14 14 14 LEAR MIKES/Blue 15 14 14 14 LEAR MIKES/Blue 16 14 14 14 LEAR MARK CHESNUTT/Wrong Place, Wrong 17 14 14 14 LINNO DAVIS/A Love Story In 18 14 14 14 LINNO DAVIS/A Love Story In 19 14 14 14 WADE HAYES/On A Good Night 19 14 14 14 LONES/TAR/Rumnin' Away With 19 15 15 14 NEAL MCOOT/Then You Can Tell 10 12 12 12 LONES/TAR/N News	14	21	21	21	RHETT AKINS/Don't Get Me Started
- 14 14 14 14 TRACY BYRDIA' to 1 in Atlanta 14 14 14 14 LEE RDY PARNELL Givin' Water To 14 14 14 LEE RDY PARNELL Givin' Water To 15 14 14 14 LEANN RIMES/Blue 15 14 14 14 TRACE ANIONS/There's A Girl In 16 14 14 14 TRACE ANIONS/There's A Girl In 17 14 14 14 LINDA DAVIS'AL LOWS Story In 18 14 14 14 LINDA DAVIS'AL LOWS Story In 19 14 14 14 LONES/TRACHINITIA WATER WITH LOWER TOWN STORY LOWER	21	21	34	21	JEFF CARSON/Holdin' Onto
14 14 14 14 LER RDY PARNELL IGN'n' Water To 14 14 14 CLAY WALKER/ONJY ON Days That 5 14 14 14 LEANN RIMES/Blue 5 14 14 14 TRACE ADKINS/There's A Girl In 14 14 14 MARK CHESNUTT/Wrong Place, Wrong 14 14 14 14 14 LINDA DAMIS/A Love Story In 14 14 14 14 WADE HAYESON A GOO Right - 14 14 14 LONESTAR/Rumnin' Away With 14 14 14 14 LONESTAR/Rumnin' Away With 15 5 14 NEAL MCOOY/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 MARK CHESNIT/R Wooden't Hurt	14	14	21	21	DIAMOND RIO/That's What I Get
- 14 14 14 14 CLAY WALKER/ONI) On Days That 14 14 14 LEANN RIMES/Blue 5 14 14 14 TRACE ADKINS/There's A Girl In 14 14 14 LINND ADK/SA Love Story In 14 14 14 14 LINND ADK/SA Love Story In 14 14 14 14 MORGAN & RANDALL/By My Side 14 14 14 14 WADE HAYES/ON A Good Night 14 14 14 14 LONESTAR/Rumini Away With 14 14 14 14 LABAMA/Say I 15 5 5 14 14 NEA MCOOY/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 LONESTAR/N News	-	14	14	14	TRACY BYRD/4 To 1 in Atlanta
- 14 14 14 LANN RIMES/Blue - 14 14 14 TRACE ADKINS/There's A Girl In 14 14 MARK CHESNUTT/Wrong Place, Wrong 14 14 14 14 INDA DAMISS Love Story In 14 14 14 14 MORGAN & RANDALLPS My Side 14 14 14 14 MORGAN & RANDALLPS My Side 14 14 14 14 LONESTARRUMINI' Away With 14 14 14 LONESTARRUMINI' Away With 15 5 14 14 NEAL MCCOY/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 LONESTAR/N News	14	14	14	14	LEE ROY PARNELL/Givin' Water To
5 14 14 14 TRACE ADKINS/There's A Girl In 14 14 14 MARK CHESNUTT/Wrong Place, Wrong 14 14 14 14 LINDA DANS/A Love Story In 14 14 14 14 14 WADE HAYS'SO'N A Good Night 14 14 14 WADE HAYS'SO'N A Good Night 14 14 14 14 LINESTAR/Rumini Away With 14 14 14 14 14 ALBAMA/Say I 15 5 14 14 NEA MCOOY/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 LONESTAR/Rum News	-	14	14	14	CLAY WALKER/Only On Days That
14 14 MARK CHESNITT Wrong Place, Wrong 14 14 14 14 LINDA DAVISA Love Story In 14 14 14 14 MORGAN & RANDALLBY My Side 14 14 14 14 MORGAN & RANDALLBY MY Side 14 14 14 LONESTRA GOOD Night 14 14 14 LONESTRA WIGHT Away Wifth 15 5 14 14 MEAL MCCOV/Then You Can Tell 12 12 12 12 CLAY WALKER HY DOOD TE MOON 12 12 12 12 LONESTRA'N News	-	14	14	14	LEANN RIMES/Blue
14 14 MARK CHESNITT Wrong Place, Wrong 14 14 14 14 LINDA DAVIS'A Love Story In 14 14 14 14 MORGAN & RANDALLBy My Side 14 14 14 14 MORGAN & RANDALLBy My Side 14 14 14 LONESTRUMIN AWW With 14 14 14 LONESTRUMIN AWW With 15 5 14 14 MEAL MCOOY/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 LONESTRA'N News	5	14	14	14	TRACE ADKINS/There's A Girl In
14 14 14 14 INDA DAVIS/A Love Story In 14 14 14 14 MORGAN & RANDALL/by My Side 14 14 14 14 WADE HAVESON A GOOD Night - 14 14 14 LONESTAR/Rumnin' Away With 14 14 14 14 LABAMA/Say I 12 12 12 12 CLOW WALKER/Hypnotize The Moon 12 12 12 12 MARK CHESNUTT/it Wouldn't Hurt 12 12 12 12 LONESTAR/RUM News	-	-	14		MARK CHESNUTT/Wrong Place, Wrong
14 14 14 14 MORGAN & RANDALLPS' My Side 14 14 14 14 WADE HAYES'ON A Good Night - 14 14 14 LONESTAR/Ruminin' Away With 14 14 14 14 14 ALBAMA/Say I 15 5 14 NEAL MCOOT/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 LONESTAR/No News	14	14	14	14	
- 14 14 14 LONESTAR/Rumnin' Away With 14 14 14 14 14 NEAL MCOOY/Then You Can Tell 12 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 12 MARK CHESNUTT/I Wouldn't Hurt 12 12 12 12 LONESTAR/No News	14	14	14	14	
14 14 14 14 ALABAMA/Say I 15 5 14 14 NEAL MCCOY/Then You Can Tell 12 12 12 12 CLVY WALKER/Hypnotize The Moon 12 12 12 12 MARK CHESNUTT/R Wouldn't Hurt 12 12 12 12 LONESTAR/No News	14	14	14	14	WADE HAYES/On A Good Night
5 5 14 14 NEAL MCCOY/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 MARK CHESNUTT/It Wouldn't Hurt 12 12 12 12 LONESTAR/MO News	-	14	14	14	LONESTAR/Runnin' Away With
5 5 14 14 MEAL MCCOY/Then You Can Tell 12 12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 MARK CHESNUTT/It Wouldn't Hurt 12 12 12 12 LONESTAR/MO News	14	14	14	14	ALABAMA/Say I
12 12 12 CLAY WALKER/Hypnotize The Moon 12 12 12 12 MARK CHESNUTT/It Wouldn't Hurt 12 12 12 12 LONESTAR/No News	5	5	14		NEAL MCCOY/Then You Can Tell
12 12 12 12 MARK CHESNUTT/It Wouldn't Hurt 12 12 12 12 LONESTAR/No News	12	12	12		CLAY WALKER/Hypnotize The Moon
	12	12	12	12	
12 - 12 12 LEE ROY PARNELL/Heart's Desire	12	12	12	12	LONESTAR/No News
	12		12	12	LEE ROY PARNELL/Heart's Desire
	_	_			



KNCI/Sacramento (916) 923-9200 Evans/Wood

PLAYS
3W 2W LW TW
ATTRET/TITLE
3W 2W LW TW
25 45 45 45 55 MINDLY MCCREADY/Ten Thousand Angels
45 45 45 45 50 COLLIN RAYE/I Think About You
25 45 45 45 45 BGYAR ESTRAT/Bake Gener Sky
45 45 45 45 GEORGE STRAT/Bake Gener Sky
45 45 45 45 GEORGE STRAT/Bake Gener Sky
45 45 45 45 GEORGE STRAT/Bake Gener Sky
45 45 45 TRACY LAMPEINE/Flime Marches On
26 25 25 25 55 TORY KETHVPOes That Bitle.
27 25 25 25 25 JEFF CARSONHOMIC TORS.
28 25 25 25 JEFF CARSONHOMIC TORS.
29 25 25 25 JEFF CARSONHOMIC TORS.
20 25 25 25 SAMMY KERSHAW/Mearn To Be
21 25 25 25 SAMMY KERSHAW/Mearn To Be
22 25 25 25 SAMMY KERSHAW/Mearn To Be
23 25 25 25 ALAN LAKCSONHOMIC
25 25 25 25 ALAN LAKCSONHOMIC TORS.
26 25 25 25 ALAN LAKCSONHOMIC TORS.
27 25 25 25 ALAN LAKCSONHOMIC TORS.
28 25 25 25 STALAR TA TRITH/Honly onlonis.
29 25 25 25 STALAR TA TRITH/Honly onlonis.
29 25 25 25 SHANIA TANIANNO ONe Needs To Know
20 25 25 25 SHANIA TANIANNO ONE Needs To Know
20 25 25 25 SAMMY KERSHOW ONE NEEDS TO KNOW
21 25 15 15 25 SAMORA RANDALLE/By My Side
25 25 25 STALAR TANIANNO ONE NEEDS TO KNOW
25 26 26 27 SAMORA RANDALLE/By My Side
26 27 26 27 SAMORA RANDALLE/By My Side
27 28 28 SAMORA RANDALLE/By MY Side
28 28 29 SAMORA RANDALLE/By MY Side
29 28 29 STAMORA SAMORS/BY STAL.
29 STAMORA RANDALLE/BY MY SIDE
20 25 25 SAMORA MA CERIDE/PRODUCE TIME LIMITED.
20 15 15 15 STAMOR SONAMY/TORS WITH I GEL.
20 15 15 15 STAMOR SONAMY/TORS WITH I GEL.
21 25 25 SAMORA MA CERIDE/PRODUCE TORS WATER
25 25 25 STAMORA SAMORS/BY STAL
25 SAMORAN MOSRIDE/PRODUCE ARE RESIDE
25 25 25 SAMORAN MOSRIDE/PRODUCE ARE RESIDE
26 25 25 STAMORA SAMORAN MOSRIDE/PRODUCE ARE RESIDE
27 25 25 SAMORAN MOSRIDE/PRODUCE ARE RESIDE
28 25 STAMORAN MOSRIDE/PRODUCE ARE RESIDE
29 25 STAMORAN MOSRIDE/PRODUCE ARE RESIDE
29 25 STAMORAN MOSRIDE/PRODUCE ARE RESIDE
20 25 STAMORAN MOSRIDE/PRODUCE ARE RESIDE
20 25 STAMORAN MOSRIDE/PRODUCE TORS ARE RESIDE
20 25 STAMORAN MOSRIDE/PRODUCE TORS ARE RESIDE
20 25 STAMORAN MOSRIDE/P



MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

34	2 W	LW		
28	28	28	40	TERRI CLARK/If I Were You
40	40	40	40	COLLIN RAYE/I Think About You
40	40	40	40	TOBY KEITH/Does That Blue
40	55	40	40	GEORGE STRAIT/Blue Clear Sky
28		40	40	ALAN JACKSON/Home
40	40	40	40	TRACY LAWRENCE/fime Marches On
40	40	40	40	BROOKS & DUNN/My Maria
40	40	40	40	BRYAN WHITE/I'm Not Supposed
28	28	40	40	DAVID LEE MURPHY/Every Time I Get
28	28	40	40	MINDY MCCREADY/Ten Thousand Angels
14	28	28	28	SHANIA TWAIN/No One Needs To Know
14	28	28	28	RICOCHET/Daddy's Money
14	14	14	28	PAUL BRANDT/My Heart Has A
14	28	28	28	PATTY LOVELESS/A Thousand Times
28	28	28	28	VINCE GILL/High Lonesome Sound
-	28	28	28	LEANN RIMES/Blue
-	-	14	28	RHETT AKINS/Don't Get Me Started
28	28	28	28	MARTINA MCBRIDE/Phones Are Ringin'.
28	28	28	28	SAMMY KERSHAW/Meant To Be
28	28	28	28	SAWYER BROWN/Treat Her Right
28	28	28	28	WYNONNA/Heaven Help My Heart
14	14	28	28	DIAMOND RIO/That's What I Get
28	28	28	28	JEFF CARSON/Holdin' Onto
28	28	28	28	REBA MCENTIRE/Starting Over Again
14	14	28	28	STUART & TRITT/Honky Tonkin's
40	40	16	16	JO DEE MESSINA/Heads Carolina
16	16	16	16	LEE ROY PARNELL/Heart's Desire
16	16	16	16	JOHN M. MONTGOMERY/Long As I Live
16	16	16	16	SHANIA TWAIN/You Win My Love
16	16	16	16	MAVERICKS/All You Ever Do
40		16	16	FAITH HILL/Someone Else's Dream
40	40	40	16	BILLY DEAN/It's What I Do
40		16	16	TIM MCGRAW/All I Want Is A Life
16	16	16	16	PATTY LOVELESS/You Can Feel Bad
16	16	16	16	LONESTAR/No News
-	-	-	14	MARK WILLS/Jacob's Ładder
-	14	14	14	MARK CHESNUTT/Wrong Place, Wrong.
-	-	-	14	JOE DIFFIE/Whole Lotta Gone
١.	14	14	14	TRACY BYRD/4 To 1 in Atlanta
١.		14	14	LONESTAR/Runnin' Away With



MARKET #31 WCTK/Provide (401) 467-4366 Everett/Hill

\mathbf{L}				
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	BROOKS & DUNN/My Maria
25	25	35	35	TERRI CLARK/If I Were You
25	25	25	35	ALAN JACKSON/Home
25	35	35	35	TOBY KEITH/Does That Blue
25	35	35	35	TRACY LAWRENCE/Time Marches On
25	35	35	35	MINDY MCCREADY/Ten Thousand Angels
35	35	35	35	COLLIN RAYE/I Think About You
35	35	35	35	GEORGE STRAIT/Blue Clear Sky
35	35	35	35	BRYAN WHITE/I'm Not Supposed
10	17	17	25	RHETT AKINS/Don't Get Me Started
25	25	25	25	JEFF CARSON/Holdin' Onto
25	25	25	25	VINCE GILL/High Lonesome Sound
17	25	25	25	SAMMY KERSHAW/Meant To Be
17	25	25	25	PATTY LOVELESS/A Thousand Times
17	17	25	25	MARTINA MCBRIDE/Phones Are Ringin'
25	25	25	25	REBA MCENTIRE/Starting Over Again
25	25	25	25	DAVID LEE MURPHY/Every Time I Get
17	25	25	25	RICOCHET/Daddy's Money
25	25	25	25	SAWYER BROWN/Treat Her Right
17	25	25	25	STUART & TRITT/Honky Tonkin's
17	25	25	25	SHANIA TWAIN/No One Needs To Know
25	25	25	25	WYNONNA/Heaven Help My Heart
17	17	17	17	PAUL BRANDT/My Heart Has A
5	17	17	17	MARK CHESNUTT/Wrong Place, Wrong
10	17	17	17	LINDA DAVIS/A Love Story In
10	17	17	17	DIAMOND RIO/That's What I Get
10	17	17	17	WADE HAYES/On A Good Night
10	10	10	17	NEAL MCCOY/Then You Can Tell
17	17	17	17	MORGAN & RANDALL/By My Side
-	10	17	17	LEANN RIMES/Blue
5	17 5	17 5	17 10	CLAY WALKER/Only On Days That TRACE ADKINS/There's A Girl In
			10	
10	10	10	10	ALABAMA/Say I TRACY BYRD/4 To 1 in Atlanta
-	10	10	10	JEFF FOXWORTHY/Redneck Games
-	5	10	10	LONESTAR/Runnin' Away With
10	10	10	10	LEE ROY PARNELL/Givin' Water To
10	10	10	10	PAM TILLIS/It's Lonely Out
25	8	8	8	GARTH BROOKS/The Change
8	8	8	8	MARK CHESNUTT/It Wouldn't Hurt
l °	0	0		MANY OFFERING FAIR ANOROTH FURTH



MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

8	38	38	38	TERRI CLARK/If I Were You
6	26	38	38	ALAN JACKSON/Home
8	38	38	38	TOBY KEITH/Does That Blue
6	38	38	38	SAMMY KERSHAW/Meant To Be
26	26	26	38	TRACY LAWRENCE/Time Marches On
26	38	38	38	MINDY MCCREADY/Ten Thousand Angels
8	38	38	38	COLLIN RAYE/I Think About You
6	38	38	38	GEORGE STRAIT/Blue Clear Sky
8	38	38	38	BRYAN WHITE/I'm Not Supposed
9	26	26	26	RHETT AKINS/Don't Get Me Started
26	26	26	26	DAVID BALL/Circle Of Friends
26	26	26	26	PAUL BRANDT/My Heart Has A
26	26	26	26	JEFF CARSON/Holdin' Onto
9	26	26	26	CONFEDERATE RAIL/ROAD/See Ya
9	26	26	26	DIAMOND RIO/That's What I Get
26	26	26	26	VINCE GILL/High Lonesome Sound
9	26	26	26	WADE HAYES/On A Good Night
26	26	26	26	PATTY LOVELESS/A Thousand Times
19	19	26	26	MARTINA MCBRIDE/Phones Are Ringin'
26	26	26	26	REBA MCENTIRE/Starting Over Again
26	26	26	26	DAVID LEE MURPHY/Every Time I Get
19	19	19	26	LEE ROY PARNELL/Givin' Water To
26	26	26	26	RICOCHET/Daddy's Money
19	26	26	26	SAMYER BROWN/Treat Her Right
26	26	26	26	STUART & TRITT/Honky Tonkin's
-	19	19	26	SHANIA TWAIN/No One Needs To Know
-	19	19	26	CLAY WALKER/Only On Days That
26	26	26	26	WYNONNA/Heaven Help My Heart
12	12	12	22	JAMES BONAMY/She's Got A Mind
38	38	12	22	JOE DIFFIE/C-O-U-N-T-R-Y
38	12	12	22	FAITH HILL/Someone Else's Dream
12	12	12	22	LONESTAR/No News
38	12	12	22	JOHN M. MONTGOMERY/Long As I Live
38	12	12	22	SHANIA TWAIN/You Win My Love
12	12	12	22	CLAY WALKER/Hypnotize The Moon
19	19	19	19	SUZY BOGGUSS/Give Me Some Wheels
*	-	19	19	LINDA DAVIS/A Love Story In
•	-	-	19	JOE DIFFIE/Whole Lotta Gone
-	-	-	19	LONESTAR/Runnin' Away With
-	19	19	19	MORGAN & RANDALL/By My Side



MARKET #32 WHOK Columb (614) 653-4373

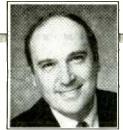
\mathbf{L}	WH	OK	· 9	5 5 FM
PLA	Y2			ARTIST/TITLE
3W	ZW	LW	TW	
37	37	37	37	BROOKS & DUNN/My Maria
37	37	37	37	GEORGE STRAIT/Blue Clear Sky
37	37	37	37	BRYAN WHITE/I'm Not Supposed
37	37	37	37	COLLIN RAYE/I Think About You
26	37	37	37	TRACY LAWRENCE/Time Marches On
37	37	37	37	TOBY KEITH/Does That Blue
26	37	37	37	ALAN JACKSON/Home
26	37	37	37	TERRI CLARK/If I Were You
26	26	26	37	MINDY MCCREADY/Ten Thousand Angels
26	26	26	26	VINCE GILL/High Lonesome Sound
26	26	26	26	DAVID LEE MURPHY/Every Time I Get
26	26	26		PATTY LOVELESS/A Thousand Times
26	26	26	26	JEFF CARSON/Holdin' Onto
26	26	26	26	REBA MCENTIRE/Starting Over Again
26	26	26		WYNONNA/Heaven Help My Heart
26	26		26	SAMMY KERSHAW/Meant To Be
15	26	26		SHANIA TWAIN/No One Needs To Know
26	26	26		SAWYER BROWN/Treat Her Right
15	26	26 26	26 26	PAUL BRANDT/My Heart Has A RICOCHET/Daddy's Money
15 15	26 26	26		MARTINA MCBRIDE/Phones Are Ringin'
15	26	26		STUART & TRITT/Honky Tonkin's
-	15	15		LEANN RIMES/Blue
15	15		26	RHETT AKINS/Don't Get Me Started
15	15	15		WADE HAYES/On A Good Night
18	18	18	18	MARK CHESNUTT/It Wouldn't Hurt
37	37	37	18	BILLY DEAN/It's What I Do
18	18	18	18	DIAMOND RIO/Walkin' Away
37	26	26	18	FAITH HILL/Someone Else's Dream
18	18	18	18	LONESTAR/No News
18	18	18	18	PATTY LOVELESS/You Can Feel Bad
18	18	18	18	NEAL MCCOY/You Gotta Love That
37	18	18	18	TIM MCGRAW/All I Want Is A Life
37	18	18	18	JO DEE MESSINA/Heads Carolina
26	18	18	18	JOHN M. MONTGOMERY/Long As I Live
18	18	18	18	LEE ROY PARNELL/Heart's Desire
18	18	18	18	PAM TILLIS/The River And
18	18	18	18	
18	18	18	18	CLAY WALKER/Hypnotize The Moon
15	15	15	15	DIAMOND RIO/That's What I Get
_		_		



MARKET #33 WCMS/Norfelk (804) 424-1050

PLAYS
3W 2W LW TW
32 32 32 32 TRACY LAWRENCE/Tim Marches On
32 32 32 32 BRYAN WHITE/Tm Not Supposed.
18 18 32 32 VINCE GILL/High Lonesame Sound
32 32 32 32 TOPS KETHOLOGY That Histor.
- 18 32 LEANN RIMES/Blue
18 18 32 32 LEANN RIMES/Blue
18 18 18 32 REA MCCHITE/SCATT-1 Over Again
18 18 18 32 REA MCROTHE/SCATT-1 Over Again
18 18 18 18 TRERI CLARK/H Were "Ou
18 18 18 18 TRAN LARK/H WERE "ON LARK/H WERE PLAYS 3W 2W LW TW

ADULT CONTEMPORARY



Is Rhythmic Hot AC The Next Big Trend?

■ EZ Communications kicks out Country KCIN/Seattle to debut its 'flanker,' KBKS

Several recent columns justifiably have been devoted to the growing phenomenon of Alternative-leaning HotAC. However, yet another format offshoot — Rhythmic HotAC — could be looming as our next major force.

Doug McGuire

WYXR/Philadelphia and KSSK-FM/Honolulu quickly come to mind as examples of stations already in place. And yet another station - KBKS/Seattle (Kiss 106) — has debuted with the budding format.

The Birth Of **A Station**

This time last year, EZ Communications President/CEO

Alan Box and VP/National PD Doug McGuire concluded that whoever owned two of Seattle's three Country stations would win that format battle. After the dust settled, EZ held all three Country outlets, paving the way for McGuire to spin one to something else.

"It would be a win to reduce the number of stations competing for Country lis-

teners," he remarks. "People initially assumed we'd take Young Country KYCW-FM out of the format because KMPS-FM and KCIN-FM [which changed calls last November from KRPM] were the heritage stations.'

But in a January '96 presentation to corporate officials, McGuire stated EZ's future rested with KMPS and KYCW. "There was clear product definition - one was mainstream, and one was more outrageous. The objective was to build a new, successful station that had large ratings potential and a new revenue stream. We didn't want to rob from Country or Classic Rock sister KZOK-FM.

Format Guidelines

Several key prerequisites were involved in his new format-search process, including a preference to avoid an expensive and lengthy head-on battle. "We wanted a custom-tailored format that had dominant ratings potential with attractive

demos for advertisers. It was also very important to have out-of-the-box ad agency acceptance, and I wanted to give the sales team a victory they could have from day one.

Classical, Hot Talk, and Alternative were among the considerations. "I looked at everything, but there didn't seem to be any holes - except Rhythmic

Hot AC. A fan of Alternative-leaning AC, McGuire rejected it as a Seattle format possibility. "That music's very hot right now, but Alternative KNDD's already playing it. In addition, Hot AC KPLZ leans that way and is very successful. If possible, we wanted to put on something that would be a flanker.'

Closing In

Convinced Rhythmic HotAC was the way to go, McGuire sought input from several industry friends before making his final decision, "I asked consultants Dan Vallie and

Jim Richards to tell me why it was a dumb idea. Instead, they were excited and said we were really on to something."

So on March 25 at 3pm, 12-In-A-Row "Kickin' Country" KCIN officially became KBKS "Kiss 106." KCIN's 3.6 12+ in the fall Arbitron placed it 14th among 33 rated sig-

The new station's core artists include Anita Baker, Boyz II Men, Toni Braxton, Celine Dion, Glo-

Rhythmic Hot AC is a cross-ethnic format targeted to whomever likes this music and wants to come to the party.

ria Estefan, Whitney Houston, Janet Jackson, Jon Secada, and Luther Vandross. In broad terms, McGuire says John Stewart-programed Kiss 106's target audience is 20-44.

"When we get our 12+ cume to 260,000, the station can be top five women 25-54 and in the top seven among adults 25-54; the potential is there for it to happen quickly. We'll probably pull unserved cume from

KBKS: Five Steps To Success

Before finalizing Rhythmic Hot AC as KBKS/Seattle's format choice, EZ Communications VP/National PD Doug McGuire felt it was imperative the new format have ...

- Dominant ratings potential
- Attractive demos for advertisers
- Immediate ad agency acceptance
- · A day-one victory for sales staff
- No long or expensive head-on battle

about five or six different stations with no one station getting badly hurt.

"Some currents immediately fit the format, and we cherry-pick them like other Hot ACs do. If you include currents and recurrents, our current/ gold ratio is about 40/60."

Unlike the typical "Best variety of the '70s, '80s, and Today," Kiss 106's slogan, McGuire says, fits the station's overall goal. "We try to keep the station sexy, hip, fun, and upbeat. The songs we play are those that people 'Kiss To, Dance To, and Make Love To."

'A Clear Difference'

McGuire likens Kiss 106 to the startup days of WBMX/Boston and WYXR. "It's similar to how they both began when they were very focused on that rhythmic sound. But WBMX has broadened, and WYXR is attempting to do the same. We're not identical because Kiss is geared to Seattle."

In addition to Hot AC KPLZ, Seattle is home to Mainstream AC KLSY and Soft AC KRWM. But according to McGuire, "Kiss is different because it specializes in a certain style of sound. People want to put us on the same product ladder as those three other stations, but there's a clear difference

While Kiss 106's gold library gen-

erally goes back to the late '80s, a 70s category is part of the mix; the station even reaches back for some Motown titles. "Songs like Donna Summer's 'Bad Girls' or the Commodores' 'Brick House' may not come up as often as regular gold, but we'll play them.

"Many people like to listen to fun music with a beat. Unfortunately, 'Rhythmic AC' is a confusing term in Seattle. People thought we were putting on an Urban station. We love that format and have a very successful Philadelphia UC [WUSL (Power 99)], but Seattle's African-American population isn't big enough to put it on a big FM. Rhythmic Hot AC is a cross-ethnic format targeted to whomever likes this music and wants to come to the party.

More To Come?

Seeing this as the beginning phase of a trend, McGuire admits, "I'm surprised there aren't more Rhythmic Hot ACs. I've been conservative in projecting slow growth, but I might be pleasantly surprised.

There are three musically similar ACs in Washington, DC [WASH, WRQX, and WEBR], and I could certainly see one of them wanting to be a specialist; Washington's a great town for rhythmic music.'

El Paso Females Say 'Si' To KSII-FM

Meet another "Kiss" with a six-month head start on its Seattle Rhythmic Hot AC counterpart (see story above). Born September 25, 1995, "The All New 93.1 Kiss FM" KSII-FM/El Paso competes in a market where 75% of the market's 540,600 residents are Hispanic.

Among women 18-34 in this winter's Arbitron, Kiss FM boasts a stunning 170% increase over last year, good enough for fourth place behind CHR/Rhythmic KPRR-FM (Power 102), KSII sister Rocker KLAQ-FM, and Spanish KBNA-FM. Approximately 70% of KSII's audience is Hispanic.

'I can see Rhythmic Hot AC as a coming trend, especially in markets like this," remarks PD/afternoon driver Courtney Nelson, who has been in El Paso for the past 10 years. "We try to maintain a balance by blending some pop and rock cuts. That music gives us a little different

'Attractive Combo'

Prior to Kiss FM's origin, Power 102 and Soft AC KTSM existed with "nothing in the middle," says Nelson. "That's why we decided to

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take from both extremes and give our listeners the best of both worlds.



Courtney Nelson

Our target demo is women 25-34. KLAQ has great male numbers. and we wanted to go after females - making us a very attractive combo buy for ad agencies.

According to Nelson, the choice of the word

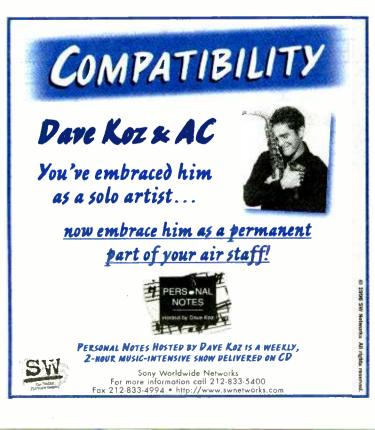
"Kiss" was the GM's decision. "We kicked around some other ideas like 'Si 93' ['si' means 'yes' in Spanish], 'Mix,' and 'Star' before settling on Kiss.

Artists like Celine Dion and Elton John are heard on the station, so compiling the playlist isn't a black/white issue. "The music we play covers a broad spectrum, and we try to [pick] songs that will appeal to our audience."

Quick To React

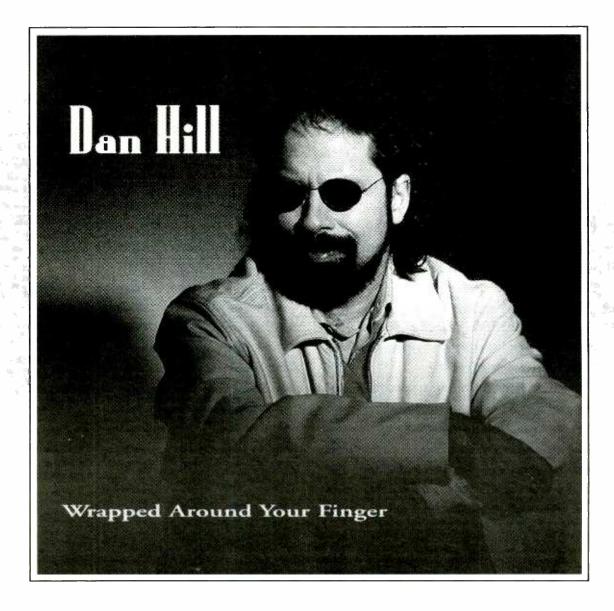
Nelson claims the competition reacted quickly to Kiss FM. "We believe we began showing up in their research. KPRR had been playing a lot of rap and was very difficult to listen to; now they'll play Celine Dion. [KTSM] was the Neil Diamond/Barbra Streisand station that today plays Janet Jackson - someone they'd never play before. They both did a good job of adjusting to us.'

Consulted by Vallie-Richards, Kiss FM plays a ratio of approximately 60% current/40% gold. "The library was tight at the beginning, but we're starting to expand it. The typical hour has seven currents and five '80s/'90s oldies. We've just started to inject some disco and also air a Friday feature where we play forgotten '70s and '80s songs. The reaction has been very good."



DAN HILL

"Wrapped Around Your Finger"



Dan Hill's new single, "Wrapped Around Your Finger", with its soaring vocals, is a stunning new sound for Dan. It is produced by John Jones, the man behind Duran Duran's classic "Ordinary World". "Wrapped..." is from Dan's new album "I'm Doing Fine", to be released in early summer. "Wrapped Around Your Finger" will be featured in the Orion Pictures film "Listen", due out late this summer starring Brook Langton of the hit TV series "Melrose Place". Dan has also written and produced a scorching new track, "Seduces Me", for Celine Dion's album.

MANAGEMENT BY: HOWARD ROSEN / TAKE OUT MANAGEMENT AND STEVE PROPAS / PMC

Spontaneous Records

DISTRIBUTED BY NAVARRE CORPORATION

AC TOP 30

JUNE 7, 1996

						TOT	AL PLAYS —		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	TOTAL STATIONS/ADDS
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	2434	2452	2517	2564	99/0
2	2	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG)	2233	2281	2331	2324	93/0
6	6	4	3	GLORIA ESTEFAN Reach (Epic)	1943	1853	1844	1777	90/0
3	3	3	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1937	1998	2064	2080	88/0
7	7	7	5	JANN ARDEN Insensitive (A&M)	1655	1518	1482	1460	82/4
5	4	5	6	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1644	1850	1949	1972	84/1
4	5	6	7	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1467	1744	1892	2069	78/0
12	11	11	8	TONI BRAXTON Let It Flow (Arista)	1425	1279	1180	1018	84/1
14	13	12	9	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1416	1274	1109	843	65/3
11	10	10	10	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1388	1300	1209	1103	72/2
9	9	8	11	EVERYTHING BUT THE GIRL Missing (Atlantic)	1233	1315	1365	1284	61/1
8	8	9	12	SEAL Don't Cry (ZTT/WB)	1149	1310	1378	1449	64/0
18	15	15	13	SORAYA Suddenly (Island)	979	928	849	758	68/2
BR	EAL	KER	1	MICHAEL ENGLISH Your Love Amazes Me (Curb)	909	759	632	426	63/3
13	14	13	15	SELENA I'm Getting Used To You (EMI)	909	960	946	929	57/0
BR	REAL	KER	16	CHER One By One (Reprise)	872	606	344		64/14
BR	EAI	KER	0	STING You Still Touch Me (A&M)	804	738	610	467	51/2
10	12	14	18	ROD STEWART So Far Away (Lava/Atlantic)	796	951	1139	1143	58/0
28	23	20	19	WYNONNA To Be Loved By You (Curb/MCA)	669	589	471	412	47/4
D E	EBL	T	20	ERIC CLAPTON Change The World (Reprise)	612	1-	_	1-	48/48
23	21	21	4	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	561	558	556	540	27/1
30	27	23	22	JANE KELLY WILLIAMS Breaking In To The Past(Parachute/Mercury)	534	481	398	299	49/5
_	_	27	23	GIN BLOSSOMS Follow You Down (A&M)	390	329	312	282	18/2
29	29	26	24	MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista)	334	364	361	351	30/0
DE	ΕBL	T	25	BLESSID UNION OF SOULS All Along (EMI)	309	70	44	19	36/29
D E	E B L	JŤ	26	PETER CETERA One Clear Voice (River North)	262	152	46	_	27/11
DE	EΒL	JT	27	NATALIE MERCHANT Jealousy (Elektra/EEG)	255	210	128	73	19/3
DE	EBL	T	28	LINDA RONSTADT Dedicated To The One I Love (Elektra/EEG)	199	217	205	176	22/0
D E	EΒι	J T	29	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	198	153	125	90	17/4
D	ΕBΙ	IT	30	FOURPLAY The Closer I Get To You (Warner Bros.)	190	175	186	175	20/2

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker 100 AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

ROBERT MILES Children (Arista)

Total Stations: 14, Adds: 0, Plays: 167, WWLI 15 (15), WALK 10 (10), WMGS 7 (5), WARM 6 (6), WTCB 7 (7), WEAT 6 (5), WJDX 21 (22), KMXZ 19 (19), KTYL 21 (21), WFMK 10 (10), WQLR 23 (22), KELO 8 (8), KWAV 5 (5), KLSY 9 (9).

ONCE BLUE Save Me (EMI)

Total Stations: 16, Adds: 2, Plays: 133, WCOD 14 (5), WWLI 10 (7), WAFY 13 (12), WLZW 10 (10), WKWK 5, WTVR 5 (5), WEAT 9 (5), WDEF 5 (5), WAHR 10 (5), KMXR 5 (5), KVLY 13 (13), KQXT 7 (5), WFMK 10, WGLM 5 (7), WQLR 7 (7), KWAV 5 (5).

DEBORAH COX Where Do We Go From Here? (Arista) Total Stations: 10, Adds: 10, Plays: 67, WMGS 7, WTCB 7, WEAT 6, WDEF 5, WAHR 5, WTFM 10, KMXR 5, KQXT 7, WFMK 10, WGLM 5.

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS_®

MICHAEL ENGLISH

Your Love Amazes Me (Curb)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1 909/150 63/3 CHER One By One (Reprise) TOTAL PLAYSANCREASE TOTAL STATIONS/ADD CHART 16 872/266 64/14

STING

You Still Touch Me (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 804/66 51/2

D

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Change The World (Reprise)	48
BLESSID UNION OF SOULS All Along (EMI)	29
CHER One By One (Reprise)	14
DEBORAH COX Where Do We Go From Here (Arist	a) 12
PETER CETERA One Clear Voice (River North)	11
JANE KELLY WILLIAMS Breaking In To (Parachute/Merca	ury) 5
JANN ARDEN Insensitive (A&M)	4
COLOR ME BADD The Earth, The Sun, The Rain (Giant/	WB) 4
KITARO Flying Celestial (Domo)	4
WYNONNA To Be Loved By You (Curb/MCA)	4

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) ERIC CLAPTON Change The World (Reprise) +612 CHER One By One (Reprise) +266 BLESSID UNION OF SOULS All Along (EMI) +239 +150 MICHAEL ENGLISH Your Love Amazes Me (Curb) TONI BRAXTON Let It Flow (Arista) +146 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +142 JANN ARDEN Insensitive (A&M) +137 PETER CETERA One Clear Voice (River North) +110 GLORIA ESTEFAN Reach (Epic) +90 GEORGE MICHAEL Fastlove (DreamWorks/Geffen) +88

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

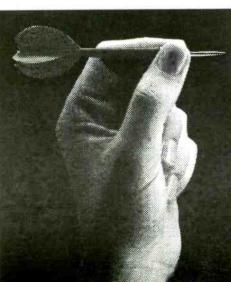
MARIAH CAREY One Sweet Day (Columbia/CRG) ELTON JOHN Blessed (Rocket/Island) TAKE THAT Back For Good (Arista) JIM BRICKMAN By Heart (Windham Hill)

PETER CETERA Faithfully (River North) SEAL Kiss From A Rose (ZTT/WB)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

MADONNA You'll See (Maverick/WB)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week. week increases in total plays. Weighted chart appears on R&R



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FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K·BIG

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

ARTIST/TITLE

| ARTIST/TTLE |

KOST 103.5FM

MARKET #2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

| PLAYS | VARIENT | VARIEN



MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

PLAYS
3W 2W LW TW
17 17 17 22 TONI BRAXTON/Let It Flow
19 19 19 19 SHAN AROBEN/Insensitive
19 19 19 19 CELINE DIDN/Because You Loved Me
19 19 19 19 CELINE DIDN/Because You Loved Me
19 19 19 19 EVERYTHING BUT.../Missing
17 19 19 19 EVERYTHING BUT.../Missing
17 19 19 19 SORAY/A/Suddenly
19 17 17 17 MARIAH CAREY/JAVAYS BE MY Baby
10 10 10 17 MICHAEL ENGLISH/Your Love Amaze Me
17 17 17 17 LIONEL RICHE/Don't Wanna Lose You
17 17 17 17 TONY RICH PROJECT/Nobody Knows
10 11 11 11 11 GEORGE MICHAEL/Fastlave
11 11 11 11 WYNONMA/TO BE LOVED THE WOR'D
10 10 10 10 TINA ARENA/Chains
10 10 10 10 TINA ARENA/Chains
10 10 10 10 TINA ARENA/Chains
10 10 10 TINA ARENA/Chains
10 10 10 TO TRISHA YEARWOOD/O'A A Bus To...
8 8 8 8 SOPHIE B. HAWKINS/AS 1 Lay Me Down
8 8 8 SCAL/Kiss From A Rose
- - 8 WHITMEY HOUSTON/EXHALE (Shoop Shoop)
8 8 8 SEAL/Kiss From A Rose
- - 5 JANE KELLY WILLIAMS/Breaking In To...



MARKET #5

WBEB/Philadelphia

ARTIST/TITLE

ARTIST/TITLE

32 32 CELINE DION/Because You Loved Me
32 32 MARIAH CAREY/Always Be My Baby
32 32 MARIAH CAREY/Always Be My Baby
33 32 MARIAH CAREY/Always Be My Baby
34 24 PARIA CAREY/Always Be My Baby
35 24 24 PARIA PARIA

MARIAH CAREY/One Sweet Day
HOOTTE & BLOWFISH/ONJ Wanna Be...
JANN ARDEN/INSENSITIVE
CHER/ONE BY ONE
TRACY CHAPMAN/GIVE ME ONE REASON
HOUSTON & WINANS/COUNT ON ME
GLORIA ESTERAI/Reach
GEORGE MICHAEL/Fastlove
MADONNA/LOVE Don't Live...
STING/YOU SIU! TOUCH ME
ERIC CLAPTON/Change The World
NATALLE MERCHANT/Wonder
ELTON JOHN/Blessed
SOPHIE B. HAWKINS/AS LLay ME Down
SEAL/MISS Fram A Rose
PETER CETERAI/Forever Tonight
TONI BRAXTON/Let it Flow
CLAYTON & MULLEN/MISSION: Impossible

103.7fm KVIL/Dallas (214) 691-1037 Curtis/O'Neal



WASH/Washington

MARKET #8

PLAYS
3W 2W LW TW
35 35 35 35 TAKE THAT/Back For Good
35 35 35 35 SELTON JOHN/Blessed
28 28 28 28 128 HOOTIE & BLOWIFSH/TIME
10 21 28 28 BLUES TRAYELER/RUN-Around
28 28 28 28 LOWEL RICHIE/DON'L WANNE ALONG
29 21 21 21 SEAL/DON'L CY
10 10 21 21 SOPHIE B. HAWKINS/AS I Lay Me Down
21 21 21 21 EVERYTHING BUL... Missing
10 21 21 21 DEL AMITR/ROII TO ME
21 21 21 21 DEL AMITR/ROII TO ME
21 21 21 21 TARCY CHAPMAN/GIVE Me One Reason
21 21 21 21 TARCY CHAPMAN/GIVE Me One Reason
21 21 21 21 ALL-4-OHE/Someday
28 28 12 12 HOUSTON & WINANS/Count On Me
21 21 10 10 HOOTIE & BLOWIFSH/OIM Me
21 21 10 10 HOOTIE & BLOWIFSH/OIM MA ME
21 21 10 10 HOOTIE & BLOWIFSH/OIM WANNE ME
21 21 10 10 HOOTIE & BLOWIFSH/OIM WANNE ME
21 21 10 10 MARTIN PAGE/IN The House...
21 10 10 10 SEAL/RUSS From A Rose
22 25 10 10 MARTIN PAGE/IN The House...
22 25 10 10 MARTIN PAGE/IN The House...
23 26 10 10 MARTIN PAGE/IN The House...
24 26 10 10 MARTIN PAGE/IN The House...
25 26 10 10 MARTIN PAGE/IN The House...
26 27 10 10 SEAL/RUSS From A Rose

- - - 10 MARTIN PAGE/In The House...
- 10 10 HOOTIE & BLOWFISH/Only Wanna Be...
SEAL/Xiss From A Rose
SEAL/Xiss From A Rose
To 10 NARIAH CAREY/One Sweet Day
WYNONAMATO BE Loved By You
M. CHAPIN CARPENTER/Grow Old With Me

MAGIC

WMJX/Boston (617) 542-0241 Kelley/Laurence 106.7

PLAYE

3W 2W LW TW

5W 2W LW TW

6 26 26 26 CELINE DION/Because You Loved Me

24 26 26 24 SEAL/Don't Cry

2 13 13 24 JANN ARDEN/Insensitive

14 13 13 14 TAKE THAT/Back For Good

24 20 20 14 MARIAN-You'il See

14 13 13 14 TAKE THAT/Back For Good

11 12 12 13 VANESSA WILLIAMS/Colors Of The Wind

11 12 12 13 VANESSA WILLIAMS/Colors Of The Wind

11 13 13 12 ELTON JOHN/Blessed

12 12 12 12 GLORIA ESTEFAN/Reach

12 12 12 12 GLORIA ESTEFAN/Reach

14 14 12 SELEMA/I COUID Fall in Love

14 12 12 12 SOPHE B. HAWKINSAS I LA ME DOWN

15 13 13 11 MICHAEL JACKSOM/You Are Not Alone

15 13 13 11 MICHAEL JACKSOM/You Are Not Alone

15 13 13 11 MICHAEL JACKSOM/You Are Not Alone

15 15 15 10 ROD STEWART/SO Far Away

18 15 15 10 ROD STEWART/SO Far Away

19 11 TRACY CHAPMAN/Give Me One Reason

10 11 1 TRACY CHAPMAN/Give Me One Reason

11 1 1 TRACY CHAPMAN/Give Me One Reason



PLAYS
3W 2W LW TW
31 31 31 31 800EANS/Closer To Free
31 31 31 31 81 MARIAH CAREY/Always 8e My Baby
- - - 31 COLLECTIVE SOLUTThe World I Know
31 31 31 31 DEF BLUE SOMETHING/Breakfast Al...
31 31 31 31 DEF BLUE SOMETHING/Breakfast Al...
31 31 31 31 SEAL/Don't Cry
- - 31 LIONER, RICHIF-L'ONI W Manna Lose You
31 31 31 31 SEAL/Don't Cry
16 16 16 31 ALANIS MORISSETTE/Ironk
16 16 16 31 ALANIS MORISSETTE/Ironk
17 31 31 31 10 HOOTIE & BLOWFISH/Time
18 31 31 31 10 HOOTIE & BLOWFISH/Time
19 31 31 31 10 HOOTIE & BLOWFISH/Time
10 10 10 10 BELOSSOMS/TI Hear II...
10 10 10 10 BELTON JOHN/Blessed



WALK/Long Island (516) 475-5200 Michaels/Lombardo

MARKET #14



MARKET #16

WLTE/Minneapolis (612) 33%-1029 Notan



MARKET ≠17 KEZK/St. Louis (314) 727-2160 Burch/Dempsey

ARTIST/TITLE

ATTST/TITLE

W TW

15 CELINE DIOM/Because You Loved Me
15 TONI BRAXTOM/Let it Flow
15 GLORIA ESTEFAN/Reach
15 MARIAH CAREY/Always Be My Baby
15 ELTON JOHN/Brissad
15 EVERTYTHING BUT.../Missing
15 SEAL/Don't Cry
14 JANN ARDEM/Insensitive
14 HOUSTON & WINNANS/COUNT ON Me
14 TONY RICH PROJECT/Mobody Knows
14 LIONEL RICHIE/Don't Wanna Lose You
18 MARIAH CAREY/One Sweet Day
19 ROD STEWARTISE Far Alway
19 MICHAEL EMGLISH/Your Love Amazes Me
19 WHITNEY HOUSTOM/Exhale (Shoop Shoop)
19 SEAL/KISS From A Rose
19 SOPHIE B. HAWKINS/AS I Lay Me Down



PLAYS 3W 2W LW TW

WLIF/Baltimor (410) 823-1570 Balaban/Thoner

ARTIST/TITLE

ARTIST/TITLE

JANN ARDEN/Insensitive
GERMAT'' Getting Used...
GETTING US 19 18 20 19 18 19 20 19 18 19 13 - -19 15 15



WDOK 102.1FM Continuous Soft Favorites

WDOK/Cleveland (216) 696-0123 Wilson/Miller

MARKET #22

ARTIST/TITLE



ARTIST/TITLE

MARKET #22

WLTF/Cleveland (216) 696-4444 LaBeau/Hudson



MARKET #23

KDSI/Denver (303) 695-1714 Taylor



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

I	3W	2W	LW	TW	
i	17	20	20	20	EVERYTHING BUT/Missing
١	18	18	18	20	GEORGE MICHAEL/Fastiove
١	18	20	20	20	LIONEL RICHIE/Don't Wanna Lose You
	15	18	18	20	GLORIA ESTEFAN/Reach
	18	16	16	20	MARIAH CAREY/Always Be My Baby
	18	18	18	20	WYNONNA/To Be Laved By You
	18	18	18	20	CELINE DION/Because You Loved Me
	18	18	18	18	TRISHA YEARWOOD/On A Bus To
	17	17	17	17	NEIL DIAMOND/Marry Me
	17	17	17	17	BONOFF/NITTY/You Believed in Me
	17	17	17	17	LINDA RONSTADT/Dedicated To
Ì	17	21	21	17	BROOKS & DUNN/My Maria
	18	18	18	14	HOUSTON & WINANS/Count On Me
	-	10	10	14	SORAYA/Suddenly
	-		-	14	CLAYTON & MULLEN/Mission: Impossible
	10	8	8	10	MADONNA/Love Don't Live
	18	18	18	7	ROD STEWART/So Far Away
	19	7	7	7	PETER CETERA/Faithfully
ı	7	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me
ı	17	7	7	7	JIM BRICKMAN/By Heart
	17	17	17	7	SEAL/Don't Cry

W4KH198

MARKET #25 WRRM/Cincin (513) 241-9898 Holland

ARTIST/ITLE

GLORIA ESTEFAN/Reach
HOUSTON & WIMANS/Count On Me
MARIAH CARE/V/Mways Be My Baby
MADDNINA/You'll See
TONY RICH PROJECT/Nobody Knows
ROD STEWART/So Far Away
LIONEL RICHE/Don't Wanna Lose You
CELINE DIOM/Because You Loved Me
PHIL COLLINS/Somewhere
ERIC CLAPTON/Change The Warld
NEIL DIAMOND/Marry Me
WHITNEY HOUSTON/EXHAIR (Shoop Shoop)
PETER CETERA/Forever Tonight
TONI BRAT/TON/LEI IT Flow
MARIAH CAREY/One Sweet Day
SEAL/KISS From A Rose
MICHAEL BOLTON/A Love So Beautiful
JANE KELLY WILLIAMS/Breaking In To...



MARKET #25 WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

ARTIST/TITLE

EVERYTHING BUT.../Missing
CELINE DIOM/Because You Loved Me
TONY RICH PROJECT/Mobdy Knows
MARIAH CAREY/Always Be My Baby
GLORIA ESTEAM/Rasch
JANN ARDEN/Insensitive
LIONEL RICHIE/Don't Wanna Lose You
HOUSTON & WINANS/Count On Me
SEAL/Don't Cry
GEORGE MICHAEL/Fastlove
TONI BRAXTON/Let It Flow
ERIC CLAPTON/Change The World
TRACY CHAPMAN/Give Me One Reason
JIMMY BUFFET/TONJ Time Will Tell
NEIL DIAMOND/Marry Me
M. CHAPIN CARPENTER/Grow Old With Me
MICHAEL ENGLISH/YOU'L CIVE Amazes Me
COLOR ME BADO/The Earth
BLESSID UNION OF L. JAII Along
WYNONNA/To Be Loved By You
CHEWONE BY ONE
JOHN WILLIAMS/Summon The Heroes
WHITNEY HOWSTON-LAST LLBY ME Down
PETER CETERA/Fasthfully
ROD STEWART/SO Far Away ARTIST/TITLE 15 15 15 5 15 15 5 5 5 5 5 5



MARKET #29 KGBY/Sacramento (916) 929-5325 Laurence/Garcia

| Caurence/Garcia | Caurence/G



MARKET #31 WWLI/Providen (401) 433-4200 Holt/Boisvert

PLAYS ARTIST/TITLE

3W 2W LW TW
21 21 21 21 HOUSTON & WINANS/Co.nt On Me
21 21 21 21 JANN ARDEN/Insensitive
21 21 21 21 GLORA ESTEFAN/Reach

SORAYA/Suddenly

2 1	2.1	2.1		GEOTIM COLETABRITORIS
20	20	21	21	SORAYA/Suddenly
18	19	19	21	EVERYTHING BUT/Missing
18	18	19	21	TDNI BRAXTON/Let It Flow
21	21	21	20	MARIAH CAREY/Always Be My Baby
21	21	21	20	LIONEL RICHIE/Don't Warna Lose You
20	20	20	20	CELINE DIDN/Because You Loved Me
19	21	20	19	SELENA/I'm Getting Used
15	19	19	19	FOURPLAY/The Closer Get
16	17	18	19	JANE KELLY WILLIAMS/Breaking In To
18	18	18	18	GEORGE MICHAEL/Fastlove
10	15	16	18	MICHAEL ENGLISH/Your Love Amazes Me
19	19	18	17	NEIL DIAMOND/Marry M-
t7	17	17	17	TONY RICH PROJECT/Nobody Knows
16	16	15	16	MICHAEL W. SMITH/I'll Lead You Home
10	15	15	16	LINDA RONSTAOT/Dedicated To
-	7	10	15	CHER/One By One
15	15	15	15	WYNONNA/To Be Loved By You
10	10	15	15	ROBERT MILES/Children
7	10	10	10	BOBBY CALDWELL/I Give in
-	7	10	10	JAE CIE/Reason For Living
-	7	10	10	KIMMIE RHODES/I'm Nox An Angel
-	-	7	10	ONCE BLUE/Save Me
-	-	-	7	BLESSID UNION OF/ARLAlong
-			7	PETER CETERA/One Clear Voice

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pet Ryan 14 CELINE DION "More" 5 SORAYA "Suddeny" 5 ALL-4-ONE "Sorneday"

WLEV/Allentown, PA

ERIC CLAPTON "Change" BLESSIO UNION DE... "Along

WFPG/Atlantic City, NJ

- WBBQ/Augusta, GA 20 ERIC CLAPTON "Change
- KKMJ/Austin, TX OM/PD: Stan Main MD: Notan Cruise 5 PETER CETERA "Voice"
- WLIF/Baltimore, MD
 OM/PO: Gary Balaban
 MO: Mark Thorier
 13 SLIM MAN "Fath"
 13 RING CUAPTON "Change"
 10 MICHAEL ENGLISH "Love"
 9 BLESSID WHON DE. "Acong"
 9 DEBORAH COX "Who"
- WMJJ/Birmingham, AL

OM: John Jenkins PD/MD: John Stuart

- HOOTIE & BLOWFISH "DID" ERIC CLAPTON "Change" PETER CETERA "Voice" JOROAN HILL "Love"
- KCIX/Boise, ID
- WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence
- WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 ERIC CLAPTON "Chan

WCOD/Cape Cod, MA

- WMT/Cedar Rapids, IA
- M: Rick Sellers VMD: Randy Lee ERIC CLAPTON "Change" PHILOSOPHER KINGS "Charms

- WDEF/Chattanoga, TN PDMD: Denny Howard 10 ERIC CLAPTON "Change" 10 JORDAN HILL "Love" 5 BLESSID UNION OF.. "Abong" 5 DEBORAH CDX "Where" 5 KITARO "Celestat"
- 100 Total Reporters 100 Current Reporter 89 Current Playlists

Reported Frozen Playlist (5): WLQT/Dayton, OH WIKY/Evansville, IN WMGF/Orlando, FL KSFVSalt Lake City, UT KLSY/Seattle, WA

Did Not Report, Playlist Frozen (6): WEZN/Bridgeport, CT WSNY/Columbus, OH WCRZ/Flint, MI WLHT/Grand Rapids, MI WRMF/West Palm Beach, FL WJBR/Wilmington, DE

WLIT/Chicago, IL

WRRM/Cincinnati, DH 10 ERIC CLAPTON "Change" 5 JANE KELLY WILLIAMS "Break

- WWNK/Cincinnati, DH
- APDOMOC Boobbi Maxwell

 5 ERIC CLAPTON "Change"

 15 TRACY CHAPMAN "Rason"

 15 JIMMY BUFFETT "Time"

 5 BLESSID UNION OF. "Along"

 5 WYNONNA "Lowd"

 5 CHER "One"

 5 JOHN WILLIAMS "Summon"
- WDDK/Cleveland, DH
- PD: Sue Wilson MD: Scott Miller 9 COLOR ME BADD TEATH
- WLTF/Cleveland, DH
- KKLI/Colorado Springs, CO
- WTCB/Columbia, SC
- POVIND: Brent Johnson

 PD/MID: Brent Johnson

 ERIC CLAPTON "Change"

 BLESSID UNION OF. "Mong

 DEBORAH COX "Where"

 STEPHEN BISHOP "Dive"

 HARRY CONNICK UR. "Hear"
- WGSY/Columbus, GA PD/MD: David Nolin
 7 ERIC CLAPTON "Change"
 7 CHER "One"
- KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon 5 BLESSIO UNION OF... "Along" 5 DEBORAH COX "Where" 5 ERIC CLAPTON "Change"
- KVIL/Dallas, TX PO: Bill Curtis MD: Alex O'Neal No Adds
- KOSI/Denver, CO
- OM/PD/MID: Scott Taylor Format Mgr.: Steve Hamilto 12 CHER "One" 5 ERIC CLAPTON "Change"
- WDDF/Dothan, AL
- GM/PO: Leigh Simpson OM/MD: Mike Holderfield 15 BLESSID UNION OF... "Along 15 ERIC CLAPTON "Change"
- WXKC/Erie, PA
- PD/MO: Mark E. McKinney 25 ERIC CLAPTON "Change" 20 NATALIE MERCHANT "Jeakusy 12 PETER CETERA "Voice" 10 DEBORAH COX "Where"

WJDX/Jackson, MS

GM/PD/MD: Wayne Scott 10 ERIC CLAPTON "Change"

WTFM/Johnson City, TN

- WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 15 ERIC CLAPTON "Change" 8 BLESSIO UNION OK... "Along" 8 NATALIE MERCHANT "Jealousy
- WJXB/Knoxville, TN PD: Jeff Jarnigen MD: Barbera Bridges 7 CHER "One"
- WGLM/Latayette, IN PD/MD: Den McKay 5 DEBORAH COX "Where" 5 BLESSID UNION OF... "Along" 5 KITARO "Celestial"
- KTDY/Lafayette, LA OM/PD: Michael W. Kay MD: Ed Perkins 8 ERIC CLAPTON "Change" 8 BLESSIO UNION OE... "Along

KEZA/Fayetteville, AR KHLA/Lake Charles, LA OM/PD: Chip Arledge APD/MD: Rich Kelly 2 CORAVA "Controls" 18 ERIC CLAPTON "Change" 5 MARIAH CAREY "Foresteen"

ΔC

- WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 10 ERIC CLAPTON "Change" 10 TRACY CHAPMAN "Reaso
- WAFY/Frederick, MD
- KTHT/Fresno, CA
- WKTK/Gainesville, FL
- PD: Briton Jon MD: Hosther Shes 14 NATALIE MERCHANT "Jeakousy 14 MICHAEL ENGLISH "Love" 14 FUGEES "Softly"
- WMAG/Greensboro, NC PD/MD: Nick Allen 5 TONI BRAXTON "Flow"
- WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 BLESSID UNION OF... "Along" 7 PETER CETERA "Voice" 7 ERIC CLAPTON "Change"
- KSSK/Honolulu, Hi OM/MD: Michael Shishido PD: Dick Wainright 20 CLAYTON & MULLEN "Miss
- WAHR/Huntsville, AL PD: John Malone MD: Bornny O'Brien 5 ERIC CLAPTON "Change" 5 BLESSID UNION DE "Aong" 5 DEBORAH COX "Where"
- WENS/Indianapolis, IN OM/PD: Greg Dunkin
 MD: Jim Cerone
 25 DOG'S EYE VIEW "Falls"
 10 ERIC CLAPTON "Channe
- WTPI/Indianapolis, IN
 - - WLRQ/Melbourne, FL PD/MD: Deve Kelly 22 GIN BLOSSOMS "Follow" 6 CHER "One"

 - WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Menley 16 ERIC CLAPTON "Change" 7 MARIAH CAREY "Forever"

 - WFLC/Miami, FL
 PD: Tip Landay
 MD: Wendy Bennett
 31 COLLECTIVE SOUL "World"
 31 LIONEL RICHIE "Lose"

 - - KJSN/Modesto, CA
 PD/MD: Gary Michaels
 5 COLOR ME BAOD "Earth"

 - 14 ERIC CLAPTON "Change"

- KWAV/Monterey, CA
- - WLAC/Nashville, TN PD: Billy Sheers MD: Bryan Sergent 21 ERIC CUAPTON "Change" 15 STING "Touch" 10 FUGEES "Softly"
- WFMK/Lansing, MI
 PD/MD: Ray Manshall
 10 DEBORAH COX "Where"
 10 BLESSID UNION OF, ""Acrop"
 10 ONCE BLUE "Save"
 10 ERIC CLUE "Save"
 10 FOURPLAY "Closer" KMZQ/Las Vegas, NV PD: Jeff Cochran
 MD: Scott Keith
 24 EVERYTHING BUT... "Missing"
 23 JANN ARDEN "Insensitiv"
 - WLTS/New Orleans, LA PD: States Sutter MO: Jim Henzo. 7 CHER "One" 4 ERIC CLAPTON "Change"
 - KMGL/Oklahoma City, OK
- WALK/Long Island, NY PD: Gene Michaels MO: Chartie Lornberdo 5 RUGEES "Softly" 5 MARIAH CAREY "Forever" WBEB/Philadelphia, PA PDVMD: Jim Ryan 13 ERIC CLAPTON "Change" 7 CLAYTON & MULLEN "Mr.
- KBIG/Los Angeles, CA PD: Deve Ervin APD/MO: Deve Verdery KKCW/Portland, DR

KRNO/Reno, NV PD: Larry frons MD: Jenny Rolen 14 COLOR ME BADD "Earth" 14 FOURPLAY "Closer"

WTVR/Richmond, VA
PD/MO: Scott O'Brien
5 BLESSID UNION OF. "Along"

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 13 CHER "One"

KEZK/St. Louis. MD

KOXT/San Antonio, TX

OMPD: Mike Scott
MD: Bill Norrie

FRIC CLAPTON "Change"

DEBORAH COX "Where"

KITARO "Celestal"

BLESSID LINION OF "Along"

BONEY JAMES "Seduction"

KRUZ/Santa Barbara, CA

- 21 CHER "One" 21 ERIC CLAPTON "Channe PD/MD: Bill Minckler

 14 CLAYTON & MULLEN "Mission
- KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang No Adds

KSNE/Las Vegas, NV

PD: Torn Chase MD: John Berry 10 BLESSID UNION OF... "Along"

- WPEZ/Macon, GA PD/MD: Jim Franklin 10 ERIC CLAPTON "Change"
- WMGN/Madison, WI 17 JANN ARDEN "Insensitiv" 17 ERIC CLAPTON "Change"
- KVLY/McAllen, TX
- PD: Roger Scott
 MD: Brenda Lynn
 13 PETER CETERA "Voice"
 13 ERIC CLAPTON "Change"
 13 MICHAEL ENGLISH "Love"
- KGBY/Sacramento, CA
- WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Keity 21 GEORGE MICHAEL "Fastlove" 20 JANN ARDEN "Insensitiv"

- WLTE/Minneapolis, MN PD/MD: Gary Notan 5 ERIC CLAPTON "Change"

- WJLK/Monmouth PD: Gary Guida APD/MO: Dan Turi

- PD: Reid Holsen MD: Kathy James 16 ERIC CLAPTON "Change" 16 BLESSID UNION OF... "Along" 8 SLIM MAN "Faith"

 - KISC/Spokane, WA
 PD: Rob Harder
 MD: Dawn Marcel
 7 CHER "One"
 7 ERIC CLAPTON "Change"
 7 JANE KELLY WILLIAMS "Bre

 - WHYN/Springfield, MA Sta Mg/PD: Bill Hees MD: Michele Alten 14 BLESSID UNION OF..."Acong" 14 JANE KELLY WILLIAMS "Breakin 8 GIN BLOSSOMS "Follow"

 - WMAS/Springfield, MA Interim PD/MD: Keith Stephens 18 ERIC CLAPTON "Change" 15 BLESSID UNION OF. "Along" 5 COLOR ME BADD "Earth"

 - KTYL/Tyler, TX
 - PD: Dave Moreland
 MD: Jenie Baker
 21 CHER "One"
 21 ERIC CLAPTON "Change"
 9 BLESSID UNION OF... "Along"
 - WLZW/Utica, NY
 - PD: Rendy Jay MD: Jeenne Ashley 7 BLESSID UNION OF. "Along" 7 PETER CETERA "Voice" 7 ERIC CLAPTON "Change"
 - WASH/Washington, DC
 - WEAT/West Palm Beach, FL
 - WEAT/West Parm Deach,
 PD: Les Howard
 MO: Chad Perry
 6 ERIC CLAPTON "Charge"
 6 BLESSID UNION DE... "Along"
 6 DEBORAH COX "Where"
 - WKWK/Wheeling, WV
 - WMGS/Wilkes-Barre, PA PD: Mike Edwards MD: Stan Phillips 14 TRACY CHAPMAN "Reason" 7 DEBORAH COX "Where"

 - WSRS/Worcester, MA
 - WARM/York, PA PD/MD: Kelly West

 6 BLESSID UNION OF., "Along"

 6 PETER CETERA "Voice"
 - WKBN/Youngstown, DH

- KELO/Sioux Falls, SO

- WRVF/Toledo, DH PD: Steve Kendali MD: Geri Cooper
- KMXZ/Tucson, AZ PD/MD: Bobby Rich 19 ERIC CLAPTON "Change"

- - VQMZ/Charlottesville, VA PD: Dann Miller
 APD/MD: Angle Logan
 24 ERIC CLAPTON "Change"
 15 LOS DEL RIO/BAYSIDE "Mai
 - WTMX/Chicago, IL

WWSN/Charlotte_NC

- PD: Barry James
 APD/MD: Jaime Kartak
 37 ERIC CLAPTON "Change
- WQAL/Cleveland, DH VMD: Mary Ellen Kachina ALANIS MORISSETTE "Lear
- KDMX/Dallas, TX PD: Russ Moriey
 MD: Kirn Ashley
 12 ERIC CLAPTON "Change"
 7 STING "Touch"
 7 BRYAN ADAMS "Only"
- WDAQ/Danbury, CT
- WMMX/Dayton, OH PD: Jeff Sellentine MD: Deen Taylor No Adds
- KALC/Denver, CD
- KSTZ/Des Moines, IA PD: Jim Schaefer MD: John Weis 16 ERIC CLAPTON "Change

HOT AC

- WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchelter
- KMXS/Anchorage, AK
 PD: Mark Carlson
 MD: Loren Dixon
 31 NATALE MERCHANT "Jealousy"
 30 ERIC CLAPTON "Change"
 13 STING "Touch" 26 ERIC CLAPTON "Change
- KATF/Dubuque, IA WKDD/Akron, DH

WROE/Appleton, WI

- PD: Tim Dillon
 MD: Jackie Livingston
 33 ALANIS MORISSETTE "Ironic"
 33 DOG'S EYE VIEW "Fails"
 33 NATALLE MERCHANT "Jealousy
 5 CLAYTON & MULLEN "Mission" 13 ALANIS MORISSETTE "L 13 JOAN OSBORNE "Teresa" 13 LOS DEL RIO/BAYSIDE "I
 - KSII/EI Paso, TX
- /MUC/Appleton, wi DAMD: J. Davis BRYAN ADAMS "Only" ERIC CLAPTON "Change" NICKS & BUCKINGHAM "Twisted" BADLEES "Angeline" PD: Courtney Nelson MD: Mile Martinez 25 TEVIN CAMPBELL "World" 7 TONI BRAXTON "Flow"
- KKMY/Beaumont, TX GM/PD: Robert X. Brown MD: Gary D. 10 ERIC CLAPTON "Change" 10 EVERYTHING BUT... "Wrong" 10 DORNA LEWIS "AWays" WRTS/Erie, PA
- WHITA/EFIE, PA
 PD: Ron King
 MD: Shane Taylor
 24 LOS DEL RIO/BAYSIDE "M
 15 BOLLES "Angeline"
 15 ERIC CLAPTON "Change"
 15 LARS OF CLAY "Flood"
 15 CURE "Mint"
 15 SPECIALS "Little" WBMX/Boston, MA
- P/Prog.: Greg Strassell PD/MD: Tim Richards WQSM/Fayetteville, NC PD/MD: Dave Stone

 25 ERIC CLAPTON "Change"

 15 JORDAN HILL "Love"

 15 JOAN OSBORNE "Teresa"
- WEZF/Burlington, VT PD/MD: Dave Simmons 20 JANN ARDEN "insensity" WKZL/Greensboro, NC PD: Jeff McHugh
 MD: Doug McKnight
 15 ERIC CLAPTON "Change"
 9 ROBERT MILES "Children"
 9 ALANIS MORISSETTE "Learn
 8 DOG'S EYE VIEW "Fais" WHBC/Canton, OH PD: Terry Simmo MO: Brice Lewis
- WLRW/Champaign, IL WMYI/Greenville, SC
- D: Mike Blakemore D: Randi West ERIC CLAPTON "Change" NICKS & BUCKINGHAM "To W NITY (UPPENDING, of PD: Mark Polititi
 MD: Eric Rogers
 21 ERIC CLAPTON "Change"
 15 COLOR ME BADD "Earth"
 7 ROBERT MILES "Children" WVAF/Charleston, WV
- OM/PD: Rick Johnson MD: Amie Nutter 11 ERIC CLAPTON "Change" 5 JANE KELLY WILLIAMS "Breating" WIKZ/Hagerstown, MD PD/MD: RICK Alexanous 16 CHER "One" 16 CLAYTON & MULLEN "Miss
 - KHMX/Houston, TX
 - WKEE/Huntington, WV
 Interim PD: Jim Davis
 APD/MD: Gary Millor
 1 ERIC CLAPTON "Change"
 18 ALANIS MORISSETTE "Learn"
 14 CHER "One"
 - WKYE/Johnstown, PA
 - PD: Jack Michaels
 MD: Brian Wolfe

 6 ERIC CLAPTON "Change"

 10 BLESSID UNION OF. "Along"

 5 COLOR ME BADD "Earth" WAZY/Lafayette, IN
 - PO/MD: John Flint 15 ERIC CLAPTON "Change" 12 JARS OF CLAY "Flood" 10 JEWEL "Save" 9 CLAYTON & MULLEN "Mission
 - WMXL/Lexington, KY PD: Date O'Brian MD: Mike Graves 21 MARIAH CAREY "Forever" 21 ERIC CLAPTON "Change"
 - WBLI/Long Island, NY PD: Stef Rybak
 MD: Al Levine
 11 CLAYTON & MULLEN "Mission
 13 JEWEL "Save"
 - KYSR/Los Angeles, CA PD: Dave Beasing APD/MD: Angela Perelli
 - WMC/Memphis, TN
 OM/PD: Chuck Morgan
 MD: Frank Brinsley
 5 ALANIS MORISSETTE "Learn
 5 ERIC CLAPTON "Change"

- WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace
- 24 FUGEES "Softly" 12 ERIC CLAPTON "Cha
- WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman
- 21 ERIC CLAPTON "Change 7 NICKS & BUCKINGHAM 5 EVERYTHING BUT... "WI
- KBEE/Sall Lake City, UT OMPD: Stove Kelly APD/MD: Seen Michaels 9 FOO FIGHTERS "Big" 9 EVERYTHING BUTL "Wrong" WJRZ/Monmouth-Oc W JRIZ/MUNIMULTS-LIGE OMPD: Lence DeBock MD: Sharon Zamowald 15 ERIC CLAPTON "Change" 12 ALANIS MORISSETTE "Learn KISN/Satt Lake City, UT
- PD: Jim Mornles
 MD: Brandon Young
 41 PRETENDERS "Stand"
 25 SARAH MCLACHLAN "Will"
 15 ERIC CLAPTON "Change" WMXS/Montgomery, AL M/PD/MD: Larry Stever ERIC CLAPTON "Change

KYKY/St. Louis, MO

PD: Smokey Rivers
APD/MD: Greg Hewiti
25 ERIC CLAPTON "Change"
20 MARIAN CAREY "Forever"
20 COLLECTIVE SOUL "Work
10 FUGEES "Softly"

KMGO/Santa Barbara, CA

PD: Abby Bonell MD: Steve Bauer 7 DISHWALLA "Cars" 7 ERIC CLAPTON "Change"

WAEV/Savannah, GA PD. Burke Allen MD. Brad Kally No Adds

KPLZ/Seattle, WA PD/MD: Kent Phillips 21 ERIC CLAPTON "Change"

WYYY/Syracuse, NY

MD: Jey Nachlis 22 ERIC CLAPTON "Change"

WMTX/Tampa, FL
PD: Mike Reeves
MD: Yvonne Bass
5 DOGS EYE VIEW "Falls"
5 MADONNA "Love"
5 NATALIE MERCHANT "Jea

KMAJ/Topeka, KS

PD: John Lee Hooker MD: Rose Rues 14 ERIC CLAPTON "Change" 14 JEWEL "Save" 9 JOAN OSBORNE "Teresa" 9 NICKS & BUCKINGHAM "T

WRQX/Washington, DC

PD: Randy James
MD: Carol Parker
24 ERIC CLAPTON "Change"
24 ALANIS MORISSETTE "Learn"
10 JEWEL "Save"
10 JOAN OSBORNE "Feresa"
7 PHILOSOPHER KINGS "Charms"

- KFMB/San Diego, CA WMXV/New York, NY PD: Stave Wood APD/MD: Linda Silver 14 JEWEL "Save" 14 ERIC CLAPTON "Change"
- WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston KIOI/San Francisco, CA
- WHUD/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle 3 PETER CETERA Voce*
- WWDE/Nortolk, VA PD: Don London MD: Jeff Moreeu
- WXIL/Parkersburg, WV
 PD: Larry E. Hughes
 MD: Jack Horton
 29 CHER "One"
 29 ERIC CLAPTON "Change"
 21 TONI BRAXTON "Flow"
- WYXR/Philadelphia, PA
 PD: Chuck Knight
 MD: Jose Proke
 41 H0016 & BLOWFISH "Time"
 30 LE CLICK "Tonghit"
 28 LA BOUCH: "Sweer'
 27 G00 G00 D0LLS "Name"
- WVTY/Pittsburgh, PA
- PD: Bruce Gilbert
 MD: Scott Alexander
 34 ERIC CLAPTON "Change"
 20 ALANIS MORISSETTE "Learn KMXG/Quad Cities, IA-IL OM: Devid Sands PO: Mett Williams 21 ERIC CLAPTON "Change"
- KNEV/Reno, NV PD/MD: Rusty Keys 15 NATALIE MERCHANT "Jealousy
- WMXB/Richmond, VA
- 64 Total Reporters 63 Current Reporters 60 Current Playlists
- Reported Frozen Playlist (1): WSNE/Providence, RI Did Not Report, Playlist Frozen (2): KURB/Little Rock, AR KOSO/Modesto, CA

Consecutive Weeks; Data Not Used (1): WNSN/South Bend, IN

COLOR ME BADD

The Earth, The Sun, The Rain R&R AC Debut 29



ALREADY ON

MOST ADDED AGAIN!

WALK **WYYY** WROE **WQSM WENS** WKDD **WMAS** WMYI WDOK KSII **KKMY** WTVR **WWSN** WLTS WWNK KSSK

... and more

giant. WB

R&R Hot AC Debut 30 Adult Top 40 Monitor 40*-38* Did Not Report A New Playlist For Two

HOT AC TOP 30

JUNE 7, 1996

						тот/	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	CELINE DION Because You Loved Me (550 Music)	2227	2226	2323	2327	60/0
3	2	2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2131	2023	1986	1824	61/0
2	3	3	3	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1787	1830	1920	1926	54/0
5	5	5	4	GIN BLOSSOMS Follow You Down (A&M)	1617	1522	1553	1602	53/0
6	4	4	5	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1570	1619	1626	1596	57/0
8	8	10	6	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1446	1328	1404	1456	47/0
9	10	9	0	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1402	1338	1359	1448	47/1
10	9	7	8	JANN ARDEN Insensitive (A&M)	1371	1386	1397	1355	51/1
7	6	6	9	NATALIE MERCHANT Wonder (Elektra/EEG)	1345	1394	1494	1595	48/0
4	7	8	10	BODEANS Closer To Free (Slash/Reprise)	1253	1356	1443	1610	48/0
17	16	12	0	STING You Still Touch Me (A&M)	1057	937	871	741	49/2
11	11	13	12	EVERYTHING BUT THE GIRL Missing (Atlantic)	1043	917	1034	1064	45/0
14	12	11	13	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1032	1020	982	912	45/0
BR	EAR	(ER	1	NATALIE MERCHANT Jealousy (Elektra/EEG)	837	594	512	376	41/5
BR	EAR	ER	1	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	809	742	718	703	38/3
D E	BU	T	1	ERIC CLAPTON Change The World (Reprise)	780		_	_	42/42
13	13	14	17	MELISSA ETHERIDGE Want To Come Over (Island)	690	845	937	1011	29/0
12	14	15	18	SEAL Don't Cry (ZTT/WB)	664	747	932	1061	31/0
27	23	20	19	BRYAN ADAMS The Only Thing That Looks Good (A&M)	606	542	511	356	34/3
30	26	22	20	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	592	496	420	266	31/6
20	18	18	21	FOO FIGHTERS Big Me (Roswell/Capitol)	549	648	664	623	28/1
-	30	27	2	ALANIS MORISSETTE You Learn (Maverick/Reprise)	546	343	278	172	26/9
_	29	26	23	CHER One By One (Reprise)	539	417	279	23	28/3
23	24	23	24	ROBERT MILES Children (Arista)	538	493	483	428	26/2
26	25	25	25	JARS OF CLAY Flood (Silvertone)	526	453	436	370	26/2
***	27	28	20	JEWEL Who Will Save Your Soul (Atlantic)	465	334	313	240	24/6
21	21	21	27	GLORIA ESTEFAN Reach (Epic)	465	522	540	512	21/0
DE	BU	I	28	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	295	225	205	133	11/3
29	28	29	29	LENNY KRAVITZ Can't Get You Off My Mind (Virgin)	272	288	305	267	15/0
	ВU		30	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	269	228	161	152	14/3

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 64 Hot AC reporters. 60 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

LOS DEL RIO Macarena (RCA)

Total Stations: 9, Adds: 3, Plays: 206, WDAQ 15, WRTS 24, WQMZ 15, WMC 13 (11), WKDD 13, WKTI 26 (25), KALC 10 (45), KMXS 28 (30), KFMB 62 (32).

SMASHING PUMPKINS 1979 (*Virgin*)
Total Stations: 9, Adds: 0, Plays: 194, WSNE 14 (14), WRTS 34 (34), WKEE 31 (31), WRQX 24 (28), WKDD 8 (8), WTMX 12 (10), WMMX 20 (10), WAZY 14 (17), KFMB 37 (22)

DONNA LEWIS I Love You Always Forever *(Atlantic)*Total Stations: 8, Adds: 1, Plays: 192, WQSM 25 (15), KKMY 10, WROE 21 (21), WAZY 18 (16), WKTI 25 (24), KYSR 34 (31), KFMB 49 (30), KMGQ 10 (7).

PHILOSOPHER KINGS Charms (Columbia/CRG)

Total Stations: 14, Adds: 1, Plays: 180, WKEE 25 (24), WBLI 11 (11), WRQX 7, WQSM 25 (25), WKYE 13 (7), WWDE 15 (12), WMTX 5 (5), KKMY 18 (18), WKDD 12 (12), WKQI 10 (10), KMAJ 14 (14), KBEE 10 (11), KOSO 5 (5), KMGQ 10 (10).

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)

Total Stations: 10, Adds: 4, Plays: 157, WRQX 10, WQSM 15, KKMY 10 (10), KHMX 10 (17), WKDD 13, WROE 14 (7), WAZY 16 (14), KMAJ 9, KALC 25 (25), KYSR 35 (34).

TONI BRAXTON Let It Flow *(Arista)*Total Stations: 10, Adds: 2, Plays: 129, WVAF 21 (21), WHUD 19 (18), WYYY 5, WKYE 10 (10), WXIL 22, WMC 8 (8), KKMY 18 (18), KSII 7, KATF 5 (5),

EVERYTHING BUT THE GIRL Wrong *(Atlantic)*Total Stations: 9, Adds: 3, Plays: 117, WMXV 21 (14), WQMZ 23 (23), WMXC 5, KKMY 10, KHMX 11 (19), WKDD 14 (12), WROE 14 (14), KBEE 9, KMGQ

MICHAEL ENGLISH Your Love Amazes Me (Curb)

Total Stations: 6, Adds: 0, Plays: 87, WVAF 21 (11), WHUD 11 (5), WKYE 10 (5), WMXS 14 (14), KKMY 10 (10), WROE 21 (21).

SORAYA Suddenly *(Island)* Total Stations: 6, Adds: 0, Plays: 74, WVAF 5 (5), WHUD 20 (15), WQSM 5 (15), KKMY 25 (25), KATF 5 (5), KMAJ 14 (14).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

NATALIE MERCHANT

Jealousy (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 837/243 41/5

4

DOG'S EYE VIEW

Everything Falls Apart (Columbia/CRG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 809/67 38/3

MOST ADDED®

ARTIST TITLE LABEL(S)	DS
ERIC CLAPTON Change The World (Reprise) ALANIS MORISSETTE You Learn (Maverick/Reprise)	42 9
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	6
JEWEL Who Will Save Your Soul (Atlantic)	6
NATALIE MERCHANT Jealousy (Elektra/EEG)	5
NICKS & BUCKINGHAM Twisted (Warner Sunset/WB)	4
JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE +780 ERIC CLAPTON Change The World (Reprise) NATALIE MERCHANT Jealousy (Elektra/EEG) +243 ALANIS MORISSETTE You Learn (Maverick/Reprise) +203 JEWEL Who Will Save Your Soul (Atlantic) +131 **EVERYTHING BUT THE GIRL Missing (Atlantic)** +126 CHER One By One (Reprise) +122 STING You Still Touch Me (A&M) +120 TONY RICH PROJECT Nobody Knows (LaFace/Arista) +118 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +108 CLAYTON & MULLEN Mission: Impossible (Mother/island)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GOO GOO DOLLS Name (Metal Blade/WB) **HOOTIE & THE BLOWFISH** Time (Atlantic) BLUES TRAVELER Run-Around (A&M)

DEL AMITRI Roll To Me (A&M)

DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) ROD STEWART So Far Away (Lava/Atlantic)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) **BLUES TRAVELER** Hook (A&M)

ELTON JOHN Blessed (Rocket/Island)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

One of the nicest things about MusicMaster is that you already how to use it.





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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WMXV/New York (212) 704-1051

	_		_	_	
	PLA 3W		LW	TW	ARTIST/TITLE
	40	40	40	40	TRACY CHAPMAN/Give Me One Reason
ı	40	40	40	40	CELINE DION/Because You Loved Me
ı	28	28	40	40	ALANIS MORISSETTE/Ironic
	40	28	14	40	GIN BLOSSOMS/Follow You Down
	28	40	40	40	NATALIE MERCHANT/Wonder
	21	21	28	28	GEORGE MICHAEL/Fastlove
	28	40	40	28	JANN ARDEN/Insensitive
	28	14	28	28	GOO GOO OOLLS/Name
Į	21	21	21	28	CLAYTON & MULLEN/Mission: Impossible
İ	21	21	28	28	STING/You Still Touch Me
I	14	28	28	28	BRYAN ADAMS/The Only Thing
ı	14	28	28	28	NATALIE MERCHANT/Jealousy
ł		14	24	28	ROBERT MILES/Children
ı	28	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
ı	28	40	28	28	TONY RICH PROJECT/Nobody Knows
ı		-	14	21	EVERYTHING BUT/Wrong
١		14	21	21	JARS OF CLAY/Flood
ı		-	14	21	ALANIS MORISSETTE/You Learn
١	-	-	-	14	JEWEL/Who Will Save
ı		-	-	14	ERIC CLAPTON/Change The World
ı	28	28	10	10	SEAL/Don't Cry
ı	10	10	10	10	EVERYTHING BUT/Missing
ı	40	28	10	10	COLLECTIVE SOUL/The World I Know
J	10	10		10	JOAN OSBORNE/One Of Us
١	40	10	10	10	BODEANS/Closer To Free
ı					

WPLJ/New York (212) 613-8900

╙		7	44 1	OWN.
PLA 3W		LW	TW	ARTIST/TITLE
38	38	24	35	GIN BLOSSOMS/Follow You Down
38	36	25	35	ALANIS MORISSETTE/Ironic
21	27	16	35	GOO GOO DOLLS/Name
40	38	27	35	
39	37	25	34	CELINE DION/Because You Loved Me NATALIE MERCHANT/Wonder
25	26	10	33	HOOTIE & BLOWFISH/Time
19	25	14	32	EVERYTHING BUT/Missing
23	24	17	28	
				TONY RICH PROJECT/Nobody Knows
28	25	23	28	MARIAH CAREY/Always Be My Baby Blues traveler/Hook
28	26	18	27	JANN ARDEN/Insensitive
26 20	27	17	27 26	ALANIS MORISSETTE/You Learn
	18	12		
38 37	36 39	26 18	26 26	BODEANS/Closer To Free MELISSA ETHERIDGE/I Want To Come O
39	37	23	26	TRACY CHAPMAN/Give Me One Reason
15	27	17	23	DOG'S EYE VIEW/Everything Falls
	18			
15		12		BRYAN ADAMS/The Only Thing JEWEL/Who Will Save
15	21	10 15	21 20	
	15	10	19	CHER/One By One NATALIE MERCHANT/Jealousy
	19			
18		12	19 19	JARS OF CLAY/Flood ERIC CLAPTON/Change The World
27	27	10	13	DEL AMITRI/Roll To Me
15	8	5	12	BLUES TRAVELER/Run-Around
15	14	17	11	SEAL/Don't Cry
11	14	17	10	JOHN MELLENCAMP/Wild Night
18	13	5	10	TLC/Waterfalls
16	17	5	18	GIN BLOSSOMS/Til I Hear It
10	"	5	9	COLLECTIVE SOUL/December
11	6	5	9	REMBRANDTS/I'll Be There For
- 11	D	3	3	NEMBRAND FOR HIBE THERE FOR



KYSR/Los Angeles (818) 955-7000 Rescing/Perelli

	_				
	PLA 3W		LW	TW	ARTIST/TITLE
	41	43	42	43	LENNY KRAVITZ/Can't Get You Off
	42	42	42	42	JANN ARDEN/Insensitive
1	43	41	42	42	ALANIS MORISSETTE/Ironic
1	35	25	35	39	TRACY CHAPMAN/Give Me One Reas
	37	36	39	38	JEWEL/Who Will Save
	36	36	36	36	NATALIE MERCHANT/Jealousy
	42	40	36	35	RADIOHEAD/High & Dry
	35	35	35	35	COLLECTIVE SOUL/The World I Know
	34	34	34	35	STING/You Still Touch Me
	25	30	34	35	JOAN OSBORNE/St. Teresa
	25	30	34	34	OASIS/Champagne Supernova
		25	31	34	DONNA LEWIS/I Love You Always
ı	33	36	36	34	JARS OF CLAY/Flood
1	35	34	35	34	REO HOT CHILI/Aeroplane
1	36	30	30	30	ALANIS MORISSETTE/You Learn
ı	-	20	25	30	DISHWALLA/Counting Blue Cars
i	13	10	15	30	NATALIE MERCHANT/Wonder
1	-	-	15	30	SEAL/Don't Cry
1	25	30	25	24	DAVE MATTHEWS BAND/Too Much
1	30	23	20	20	HOOTIE & BLOWFISH/Old Man & Me
1		13	15	20	EVERYTHING BUT/Missing
1		-	-	16	GOO GOO DOLLS/Name
1			-	15	TOAD THE WET/Good Intentions
1	20	12	10	10	BODEANS/Closer To Free
1	15	11	10	10	GIN BLOSSOMS/Follow You Down



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

	_				
	PLA				ART(ST/TITLE
	3W	2W	LW	TW	
	21	37	36	38	GOO GOO DOLLS/Name
	38	40	38	38	SEAL/Don't Cry
	٠.	-		37	ERIC CLAPTON/Change The World
	37	38	37	37	COLLECTIVE SOUL/December
	37	38	38	36	NATALIE MERCHANT/Wonder
	37	38	38	32	GIN BLOSSOMS/Follow You Down
	23	22	22	22	TRACY CHAPMAN/Give Me One Reason
	١.	20	22	22	BADLEES/Angeline Is
	23	22	21	21	JEWEL/Who Will Save
ı	21	22	20	21	COLLECTIVE SOUL/The World I Know
	7			21	ALANIS MORISSETTE/You Learn
	15			15	
	15	16	15	15	OASIS/Wonderwall
	15	15	15	15	NATALIE MERCHANT/Carnival
	21		15	14	TOAD THE WET/Good Intentions
	14	17	14	14	DEEP BLUE SOMETHING/Breakfast At
	15	15	12	14	TOM PETTY/Waiting For Tonight
	14	15	14	14	EVERYTHING BUT/Missing
	14			13	BLUES TRAVELER/Run-Around
	15			13	JOAN OSBORNE/One Of Us
	7		11	12	DOG'S EYE VIEW/Everything Falls
	9	11	10	12	SMASHING PUMPKINS/1979
	23	11	11	11	BODEANS/Closer To Free
ł	37	11	11	11	FOO FIGHTERS/Big Me
1	37	_38	38	9	MELISSA ETHERIDGE/I Want To Come Ov
ı	-	10	10	9	COWBOY JUNKIES/A Common Disaster
	9	8	8	9	NATALIE MERCHANT/Jealousy
ı	11	12	15	9	MELISSA ETHERIDGE/Come To My Winde
ı	37	19	18	7	HOOTIE & BLOWFISH/Old Man & Me
ı	7	9	8	7	STING/You Still Touch Me



MARKET #4

KIOI/San Francis (415) 956-5101

ŁA	YS.			ARTIST/TITLE
W	2W	LW	TW	
9	41	41	41	CELINE DION/Because You Loved Me
7	28	28	38	MARIAH CAREY/Always Be My Baby
0	26	26	38	HOUSTON & WINANS/Count On Me
3	35	35	33	HDOTIE & BLOWFISH/Only Wanna Be
7	39	39	29	CORRS/Runaway
33	35	35	28	HOOTIE & BLOWFISH/Time
27	26	26	28	ELTON JOHN/Blessed
26	26	26	28	JANN ARDEN/Insensitive
22	26	26	26	DEL AMITRI/Roll To Me
24	24	24	25	BLUES TRAVELER/Run-Around
25	23	23	25	TONY RICH PROJECT/Nobody Knows
23	21	21	24	TRACY CHAPMAN/Give Me One Reason
	20	20	24	PETER CETERA/Forever Tonight
15	20	20	23	SEAL/Don't Cry
-		-	20	GIN BLOSSOMS/Til I Hear It
19	19	19	17	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	16	REMBRANDTS/I'll Be There For
•		•	15	ERIC CLAPTON/Change The World
19	19	19	15	BOYZ II MEN/Water Runs Dry
19	17	17	15	BRYAN ADAMS/Have You Ever
•	-		15	MARTIN PAGE/In The House



MARKET #5

WYXR/Philadelpl

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	32	32	64	LA BOUCHE/Be My Lover
53	53	53	63	CELINE DION/Because You Loved Me
32	44	44	63	HOOTIE & BLOWFISH/Only Wanna Be
53	38	38	63	TONY RICH PROJECT/Nobody Knows
53	53	53	63	MARIAH CAREY/Always Be My Baby
32	33	33	42	DEL AMITRI/Roll To Me
-		-	41	HOOTIE & BLOWFISH/Time
32	32	32	41	FUN FACTORY/I Wanna B With U
32	32	32	41	EVERYTHING BUT/Missing
24	32	32	41	ALANIS MORISSETTE/Ironic
38	38	38	40	FUGEES/Killing Me Saftly
38	38	38	39	SOPHIE B. HAWKINS/As I Lay Me Down
			30	LE CLICK/Tonight Is The Night
24	24	24	29	NATALIE MERCHANT/Wonder
24	24	24	28	ACE OF BASE/Beautiful Life
			28	LA BOUCHE/Sweet Dreams
-			27	GOO GOO DOLLS/Name
-	-	-	18	ALANIS MORISSETTE/Hand In My Pocke
12	12	12	18	SEAL/Kiss From A Rose
-	-	-	18	NATALIE MERCHANT/Carnival
12	12	12	18	MARIAH CAREY/One Sweet Day
	22	22	18	BLUES TRAVELER/Run-Around
-	-	-	18	REAL MCCOY/Another Night
12	12	12	18	ALL-4-ONE/I Can Love You
32	12	12	18	REMBRANDTS/I'll Be There For
10	10	10	18	MARIAH CAREY/Fantasy



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PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	53	53	53	MARIAH CAREY/Always Be My Baby
54	51	51	53	REAL MCCOY/Another Night
36	41	41	53	BODEANS/Claser To Free
55	55	55	52	ALANIS MORISSETTE/Ironic
52	54	54	51	CELINE DION/Because You Loved Me
28	37			TRACY CHAPMAN/Give Me One Reason
36	34	34	36	GIN BLOSSOMS/Follow You Down
24	26	26	35	TONY RICH PROJECT/Nobody Knows
39	36	36	34	EVERYTHING BUT/Missing
36	35	35		NATALIE MERCHANT/Wonder
-	22			GOO GOO DOLLS/Name
35	35	35		COLLECTIVE SOUL/December
-	18	18	31	FUGEES/Killing Me Softly
	-		26	ERIC CLAPTON/Change The World
55	52			TLC/Waterfalls
40	24	24		SPIN DOCTORS/Two Princes
27	25	25		ALANIS MORISSETTE/Hand In My Pocket
25	25	25	22	DEEP BLUE SOMETHING/Breakfast At
21	21	21	21	BLUES TRAVELER/Run-Around
18	21	21	21	ALL-4-ONE/I Can Love You
18	18	18	20	SEAL/Kiss From A Rose
16	16	16	20	COLLECTIVE SOUL/The World I Know
		-	16	BRYAN ADAMS/The Only Thing
18	18	18	12	HOOTIE & BLOWFISH/Old Man & Me
14	14	14	10	CLAYTON & MULLEN/Mission: Impossib
12	12	12	10	DOG'S EYE VIEW/Everything Falls
10	10	10	10	PHILOSOPHER KINGS/Charms



ᆫ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	24	29	36	TRACY CHAPMAN/Give Me One Reason
22	18	28	36	ALANIS MORISSETTE/Ironic
40	20	25	36	SARAH MCLACHLAN/I Will Remember Yo
37	26	27	35	DEL AMITRI/Roll To Me
39	28	29	35	CELINE DION/Because You Loved Me
35	19	23	32	NATALIE MERCHANT/Carnival
18		14	28	HOOTIE & BLOWFISH/Time
26	21	18	23	BLUES TRAVELER/Run-Around
20	13	20	23	MARIAH CAREY/Always Be My Baby
		18	23	JOAN OSBORNE/One Of Us
21	6	4	23	PODEANS/Closer To Free

- 18 23 JOAN OSBORNE/One OT US
21 6 4 23 BODEANS/Closer To Free
38 28 27 22 GIN BLOSSOMS/Follow YOU DOWN
34 26 18 22 MATALIE MERCHANT/Wonder
26 19 17 22 GOG 60D DOLLS/Name
28 15 19 22 MELISSA ETHERIOGE/I WANT TO COME OVER
28 15 19 22 MELISSA ETHERIOGE/I WANT TO COME OVER
27 27 20 22 EVERYTHING BUT.../MISSING
27 10 17 22 JANN ARDEN/INSENSINE
20 16 18 22 COLLECTIVE SOUL/The WOR'DI Know
20 16 18 22 COLLECTIVE SOUL/The WOR'DI Know
20 16 18 18 21 CLAYTON & MULLEM/MISSION: Impossible
26 20 21 20 SEAL/DONI Cry
27 - 12 ERIGE CLAPTON/Change The World
28 10 11 HOOTIE & BLOWFISH/OIG Man & Me
29 10 1 DIONNE FARRISK Know
29 11 DIONNE FARRISK Know
29 11 DIONNE FARRISK Know
20 12 79 SOPHIE B HAWKINS/SAS LLay ME Down
20 12 5 8 MATALIE MERCHANT/Jealousy
21 25 8 MATALIE MERCHANT/Jealousy



MIX 107.3 FM

MARKET #8 WRQX/Washington

ARTIST/TITLE

W LW TW

0 42 38 CELINE DION/Because You Loved Me
0 42 38 BODEANS/Closer To Free
0 42 38 GIN BLOSSOMS/Follow You Down
0 42 38 TOAD THE WET. /Good Intentions
8 42 38 TOAD THE WET. /Good Intentions
8 42 38 TOAD THE WET. /Good Intentions
8 42 38 EVERYTHING BUT. /Missing
8 42 38 DOGS SEYE VIEWEVERVINING Falls...
8 28 38 ALANIS MORISSETTE/Tonic
0 28 24 COLLECTIVE SOULTHE World I Know
0 28 24 MATALIE MERCHANT/Wonder
0 28 24 HOOTIE & BLOWFISH/OID Man & Me
0 29 24 HOOTIE & BLOWFISH/OID Man & Me
0 29 25 AMARIAH CAREY/Always Be My Baby
8 29 24 GOO GOO DOLLS/Name
8 28 24 SONG GOO DOLLS/Name
8 28 24 SONG FALLS/Name
8 29 24 SONG FALLS/Name
9 29 20 20 CONG FALLS/Name
9 20 20 CONG FALLS/Name
9 20 20 20 CONG FALLS/Name
9 20 20 20 CONG FALLS/Name
9 20 20 CONG FALLS/Name
9 20 20 20 CONG FALLS/Name
9 20 20 CONG FALLS/Name
9 20 20 CONG FALLS/Name
9 20 20 CONG FALLS/N 3W 2W 44 40 44 40 44 40 44 40 31 28 31 28 31 28 44 40 44 40 44 40 31 28 31 28 31 28 31 28 31 28 31 5 20 15 17 15 - 15



MARKET #9

KHMX/Houston (713) 790-0965 Paxton/Anhorn



MARKET #10

PLAYS

W LW TW

ARTIST/TITLE

W 2W LW TW

37 36 31 38 JANN ARDEN/Insensitive

- - - 38 EVERYTHING BUT. //Missing

29 30 24 38 ALAMIS MORISSETTE/Tyonic

38 35 32 37 CELINE DIOM/Because You Loved Me

37 38 19 36 GOO GOO DOLLS/Name

22 18 16 36 HOOTIE & BLOWFISH/Time

37 38 30 30 MELISSA ETHERIDGE/I Wan I TO Come Over

30 30 24 30 BODEANS/Closer fo Fre One Reason

- 20 28 BLUES TRAYLER/HOO.

16 20 18 27 LENNY KRAYITZ/Can't Get You Off...

19 27 23 27 HOOTIE & BLOWFISH/Time

7 9 11 27 GEORGE MICHAEL/Fastlove

9 14 17 2 DOG'S FEV YEW/EVER/THOIR Man & Me

7 9 11 27 GEORGE MICHAEL/Fastlove

9 14 17 2 DOG'S FEV YEW/EVER/THOIR MAN EVER

14 7 20 24 COLLECTIVE SOUL/The World I Know

- - 2 DEEP BLUE SOMETHING/Reakfast AL...

21 - 21 SEAL/KISS From A ROSE

22 21 21 21 DELA MITRIK/ROI TO ME

23 38 38 22 SEAL/DOIN CON

14 18 15 15 ALAMIS MORISSETTE/YOU Learn

14 11 11 4 GLORIA ESTERA/NESCH



MARKET #13

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
41	41	41	41	BLUES TRAVELER/Run-Around
41	41	41	41	DEEP BLUE SOMETHING/Breakfast At
41	41	41	41	DEL AMITRI/Roll To Me
41	41	41	41	CELINE DION/Because You Loved Me
31	41	41	41	MELISSA ETHERIDGE/I Want To Come Over
41	41	41	41	SARAH MCLACHLAN/I Will Remember You
41	41	41	41	ALANIS MORISSETTE/Ironic
31	31	31	31	JANN ARDEN/Insensitive
31	31	31	31	BODEANS/Closer To Free
17	17	31	31	MARIAH CAREY/Always Be My Baby
31	31	31	31	TRACY CHAPMAN/Give Me One Reason
31	31	31	31	COLLECTIVE SOUL/December
31	31	31	31	EVERYTHING BUT/Missing
31	31	31	31	GIN BLOSSOMS/Follow You Down
31	31	31	31	GIN BLOSSOMS/Til I Hear It
31	31	31	31	GOO GOO DOLLS/Name
21	21	31	31	HOOTIE & BLOWFISH/Old Man & Me
41	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	HOUSTON & WINANS/Count On Me
31	31	31	31	NATALIE MERCHANT/Wonder
31	31	31	31	TONY RICH PROJECT/Nobody Knows
21	21	21	21	BRYAN ADAMS/The Only Thing
	-	-	21	ERIC CLAPTON/Change The World
21	21	21	21	DOG'S EYE VIEW/Everything Falls
21	21	21	21	GLORIA ESTEFAN/Reach
21	21	21	21	NATALIE MERCHANT/Jealousy
21	21	21	21	GEORGE MICHAEL/Fastlove
21	21	21	21	STING/You Still Touch Me
41	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be
17	17	17	17	NATALIE MERCHANT/Carnival



MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Levine

_		_	
YS			ARTIST/TITLE
2W	LW	TW	
35	35	35	TRACY CHAPMAN/Give Me One I
35	35	35	CELINE DION/Because You Loved
17	35	35	FUGEES/Killing Me Softly
17	17	35	FUN FACTORY/I Wanna B With U
35	35	35	GIN BLOSSOMS/Follow You Dow
17	17	35	GEORGE MICHAEL/Fastlove
35	35	35	ALANIS MORISSETTE/Ironic
11	17	17	BRYAN ADAMS/The Only Thing



MARKET #15

PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	
35	39	35	69	COLLECTIVE SOUL/The World Know
41	47	36	68	TRACY CHAPMAN/Give Me One Reason
-	17	32	62	LOS DEL RIO/BAYSIDE/Macarena
47	48	41	57	FOO FIGHTERS/Big Me
37	37	26	54	ALANIS MORISSETTE/You Learn
34	41	30	52	JARS OF CLAY/Flood
30	37	30	49	DONNA LEWIS/I Love You Always
27	24	26	48	JEWEL/Who Will Save
33	30	29	47	NO DOUBT/Just A Girl
7	23	15	38	SPECIALS/A Little Bit Me
48	41	22	37	SMASHING PUMPKINS/1979
7	19	15	34	SHAGGY/In The Summertime
43	47	22	33	EVERYTHING BUT/Missing
-	5	18	33	CURE/Mint Car
-	10	20	32	OASIS/Champagne Supernova
40	25	20	30	GIN BLOSSOMS/Follow You Down
26	25	19	30	BLUES TRAVELER/Hook
-	6	17	30	NATALIE MERCHANT/Jealousy
28	28	21	29	DEL AMITRI/Roll To Me

28 28 21 29 DEL AMITRI/Roll To Me
19 20 17 28 STING/YOU SILI Touch Me
- 3 31 TACK BONHAM/Mother Mother
- 17 HOOTIE & BLOWFISH/I GO Blind
15 17 91 GOOG OD OLLS/Name
121 13 8 12 GIN BLOSSOMS/TII Hear IL.
14 17 - 10 BODEANS/Closer To Free
- - 10 BODEANS/Closer To Free
- - 10 REIC CLAPTOW/Change The World
14 10 25 10 9 NATALLE MERCHAMT/Wonder
- - 8 VOICE OF THE BEEHIVE/SCARY KISS
- 5 10 SMASHING PUMPKINS/Fonight, To



MARKET #17

PLAYS
3W 2W LW TW
41 40 40 42 CELINE DION/Bec
44 42 MARIAH CAREY/

40	41	41	42	MARIAH CAREY/Always Be My Baby
35	41	41	41	HOOTIE & BLOWFISH/Old Man & Me
37	35	35	40	TONY RICH PROJECT/Nobody Know
40	38	38	39	GIN BLOSSOMS/Follow You Down
16	30	30	35	GOO GOO DOLLS/Name
31	35	35	32	TRACY CHAPMAN/Give Me One Reas
23	25	25	25	BODEANS/Closer To Free
-	-		25	ERIC CLAPTON/Change The World
-	-	-	20	MARIAH CAREY/Forever
-	-	-	20	COLLECTIVE SOUL/The World Kno

- - 20 MARIAH CAREY/Forever
- - 20 COLLECTIVE SOULTHS World I Know
12 23 23 20 COLLECTIVE SOULTHS World I Know
13 13 13 15 NATALLE MERCHANT/Monder
18 11 11 3 SOPHIE B. HAWKINSAS I Lay ME Down
11 - 13 SOPHIE B. HAWKINSAS I Lay ME Down
12 - 13 ALL-4-ONE/I Can Love You...
13 25 SEAL/DON'L Cry
14 21 25 EAL/DON'L Cry
15 10 10 10 CLAYTON & MULLEN/MISSIOn: Impossible
16 21 21 12 ALANIE MORISSETIET/broinc
17 28 24 24 10 GEORGE MICHAEL/Fastlove
18 13 13 13 10 HOOTIE & BLOWFISH/Time
18 29 22 10 JANN ARDEN/Insensitive



MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilbert/Manual

3W	ZW	LW	TW	
44	44	40	44	NATALIE MERCHANT/Wonder
30	30	28	44	GIN BLOSSOMS/Til I Hear It
35	35	33	44	TONY RICH PROJECT/Nobody Knows
44	44	40	44	MARIAH CAREY/Always Be My Baby
44	44	40	44	CELINE DION/Because You Loved Me
30	30	40	44	GIN BLOSSOMS/Follow You Down
44	44	40	44	HOOTIE & BLOWFISH/Time
35	35	33	34	MELISSA ETHERIDGE/I Want To Come C
		-	34	ERIC CLAPTON/Change The World
44	44	33	34	ALANIS MORISSETTE/Ironic
35	35	33	34	TRACY CHAPMAN/Give Me One Reason
30	30	28	30	TAKE THAT/Back For Good
30	30	28	30	GOO GOO DOLLS/Name
44	44	40	30	HOOTIE & BLOWFISH/Only Wanna Be
44	44	40	30	MARIAH CAREY/One Sweet Day
30	30	28	30	BLUES TRAVELER/Run-Around
-	-	-	20	ALANIS MORISSETTE/You Learn
20	20	19	20	HOOTIE & BLOWFISH/Old Man & Me
20	20	19	20	DOG'S EYE VIEW/Everything Falls
14	14	14	14	AMY GRANT/Big Yellow Taxi
14	14	14	14	DEL AMITRI/Roll To Me
14	14	14	14	DEEP BLUE SOMETHING/Breakfast At
-	-	-	14	JANET JACKSON/Runaway
14	14	14	14	BLESSID UNION OF /Let Me Be The On



MARKET #21

WMTX/Tampa (813) 536-9600

40	_	_		_	
40 40 40 42 TRACY CHAPMANIGNE M One Reass					ARTIST/TITLE
40	3W	2W	FM		
36 38 38 42 CELINE DION/Because You Loved Me 129 29 42 MELISSA FHERIDGE/ Want To Come 16 17 17 42 MELISSA FHERIDGE/ Want To Come 27 32 32 29 PATALLE MEROCHART/Monder 28 33 32 PATALLE MEROCHART/Monder 36 37 37 27 ROUNTS AND PATALLE MEROCHART/MONDER 20 14 14 23 CLAYTON & MULLEN/MISSON: Imposs 21 24 24 17 ROUNTS AND PATALLE MEROCHART/SO FAR AWAY 22 22 21 ROUNTS AND PATALLE MEROCHART/SO FAR AWAY 23 - 21 FARMAN ARDER/MISSON SE My Baby 24 24 29 1 HOOTE & BLOWFISH/Old Man & Me 25 24 24 1 ROUNTS AND PATALLE MARIAN CARET/ANWAYS & My Baby 26 36 36 36 36 36 36 36 36 36 36 36 36 36					TRACY CHAPMAN/Give Me One Reason
41 29 29 42 MELISSA ETHERIDGE/I Want To Come	40	40	40	42	TONY RICH PROJECT/Nobedy Knows
16	36	38	38	42	CELINE DION/Because You Loved Me
39 24 24 24 24 24 25 25 26 26 26 26 26 26	41	29	29	42	MELISSA ETHERIDGE/I Want To Come Over
20 32 32 29 32 32 32 32 32 32 32 32 32 32 32 32 32	16	17	17	42	EVERYTHING BUT/Missing
36 34 32 28	39	24	24	31	NATALIE MERCHANT/Wonder
36 37 37 27 27 ROD STEWART/SO FAR Away	20	32	32	29	GLORIA ESTEFAN/Reach
20	36	43	43	28	ALANIS MORISSETTE/fronic
13 16 16 18 18 18 18 18 18	36	37	37	27	ROD STEWART/So Far Away
22 23 24 21 ROBERT MILES/Children	20	14	14	23	CLAYTON & MULLEN/Mission: Impossible
25 24 24 24 24 HOOTIE & BLOWFISH/Old Man & Me	13	16	16	23	LIONEL RICHIE/Don't Wanna Lose You
14 19 19 21 GIR RLOSSOMS/Follow You Down	22	23	23	21	ROBERT MILES/Children
22 22 21 JAMN ARDEN/Insensitive MARIAH CAREY/Ahways Be My Baby 23 21 SEAL/Don't Cry SEAL/Don	25	24	24	21	HOOTIE & BLOWFISH/Old Man & Me
20 19 19 21 MARIAH CAREY/Aways Be My Baby	14	19	19	21	GIN BLOSSOMS/Follow You Down
23 - 21 SEAL/Joon! Cry 36 36 36 36 36 36 36 9F PETER CFTERM/athfully 19 20 20 15 BODEAMS/Closer To Free 10 11 11 3 FOO FIGHTERS/Bip Me 12 13 13 13 GEORGE MICHAEL/Fastlove 5 5 5 13 STINGS/YOU SIIII Tlouch Me 11 12 12 12 DEL AMITRI/Roll To Me 11 11 22 THE BLUES TRAVELER/Run-Around 1- 11 11 12 HOOTIE & BLOWETS/H/Time 7 10 10 10 TIMA AREWA/Chains	22	22	22		
36 36 35 15 PETER CETREĀ/Fathfully 19 20 20 15 BODEANS/Closer To Free 16 11 11 13 FOOR FORTERS/Rig Me 12 13 13 13 GEORGE MICHĀEL/Fastlove 13 14 14 13 MACONNA/You'll See 11 11 12 12 12 DEL AMITE/ROIN TO Me 11 11 11 12 HOUSE TRAVELER/Run-Around 1 12 HOUTIE & BLOWFISH/Time 7 10 10 10 TIMA AREMA/Chains	20	19	19		MARIAH CAREY/Ahways Be My Baby
19 20 20 15 BODEAMS/Closer To Free					
16 11 11 13 FOO FIGHTRESRIG Me			36		
12 13 13 15 GEORGE MICHAEL/Fastlove 5 5 5 5 5 15 15 10 10					
5 5 5 13 STING/You Still Touch Me 11 12 12 12 DEL AMITEI/ROU'I See 11 11 12 12 DEL AMITEI/ROU'I TO Me 11 11 12 BLUES TRAVELER/Run-Around 10 10 10 TIMA ARENA/Chains					
13 14 14 13 MADONNA/You'il See 11 12 12 12 DEL AMITRI/Roll To Me - 11 11 12 BUES TRAVELER/Run-Around 12 HOOTIE & BLOWFISH/Time 7 10 10 10 TINA ARENA/Chains	12		13		
11 12 12 12 DELAMITRI/Roll To Me - 11 11 12 BLUES TRAVELER/Run-Around 12 HOOTIE & BLOWFISH/Time 7 10 10 10 TINA AREMA/Chains					
- 11 11 12 BLUES TRAVELER/Run-Around 12 HOOTIE & BLOWFISH/Time 7 10 10 10 TINA ARENA/Chains					
12 HOOTIE & BLOWFISH/Time 7 10 10 10 TINA ARENA/Chains	11				
7 10 10 10 TINA ARENA/Chains	-	11	11		
	15	14	14	9	JARS OF CLAY/Flood
8 11 11 8 CHER/One By One					
5 5 5 PHILOSOPHER KINGS/Charms	5	5	5	5	PHILOSOPHER KINGS/Charms



MARKET #22

		Ч		Kachinske
	PLAYS			ARTIST/TITLE
3W		LW	TW	
31	30	41	43	TRACY CHAPMAN/Give Me One Reason
40	36	40	43	DEL AMITRI/Roll To Me
28	29	42	43	TONY RICH PROJECT/Nobody Knows
40	41	40	42	CELINE DION/Because You Loved Me
29			41	HOOTIE & BLOWFISH/Old Man & Me
39	41	40	41	MARIAH CAREY/Always Be My Baby
22	26	40	41	GIN BLOSSOMS/Follow You Down
32	30	28	31	BODEANS/Closer To Free
24	28		31	DEEP BLUE SOMETHING/Breakfast At
٠.	-	28	29	EVERYTHING BUT/Missing
15	15	32	29	BLUES TRAVELER/Run-Around
39			29	GOO GOO DOLLS/Name
31	30	28	29	JANN ARDEN/Insensitive
38	39		28	NATALIE MERCHANT/Wonder
10	10		28	STING/You Still Touch Me
38	40	27	27	HOOTIE & BLOWFISH/Time
38	38	26	17	MARIAH CAREY/One Sweet Day
22	27	32	15	ELTON JOHN/Blessed
24			15	GIN BLOSSOMS/Til I Hear It
	14		14	MADONNA/You'll See
15	15	15	14	SOPHIE B. HAWKINS/As I Lay Me Down
14		14	14	SEAL/Kiss From A Rose
10	10	10	10	DOG'S EYE VIEW/Everything Falls
8	8	10	10	GEDRGE MICHAEL/Fastlove
l .:		-	10	ALANIS MORISSETTE/You Learn
10	10	8	8	GLORIA ESTEFAN/Reach



MARKET #23

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	45	55	55	ALANIS MORISSETTE/You Learn
45	45	45	55	DOG'S EYE VIEW/Everything Falls
55	55	55	55	TRACY CHAPMAN/Give Me One Reason
35	35	25	39	GIN BLOSSOMS/Follow You Down
-		-	39	VAN MORRISON/Days Like This
-		45	39	FOLK IMPLOSION/Natural One
25		45	39	NATALIE MERCHANT/Wonder
55	35	20	39	COLLECTIVE SOUL/The World Know
-	-	25	39	NATALIE MERCHANT/Jealousy
25	25	25	39	JEWEL/Who Will Save
-	-	10	29	LENNY KRAVITZ/Can't Get You Off
25	25	25	29	EVERCLEAR/Santa Monica
55	45	35	29	ALANIS MORISSETTE/Ironic
	-	10	29	JARS OF CLAY/Flood
15	15	25	25	FOO FIGHTERS/Big Me
45	45	55		JANN ARDEN/Insensitive
25	25	25		STING/You Still Touch Me
25	25	25	25	JOAN OSBORNE/St. Teresa
15	15	20	20	OASIS/Champagne Supernova
45	55	45	20	CELINE DION/Because You Loved Me
35	35	20	20	EVERYTHING BUT /Missing
-	10	10	10	NIXONS/Sister
-			10	CLAYTON & MULLEN/Mission: Impossible
10	10	15	10	HOOTIE & BLOWFISH/Old Man & Me
35	35	45	10	LOS DEL RIO/BAYSIDE/Macarena
15	15	10	10	DAVE MATTHEWS BAND/Too Much



MARKET #28

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
28	34	37	37	MARIAH CAREY/Always Be My Baby
36	36	35	36	ALANIS MORISSETTE/Ironic
35	37	40	36	CELINE DION/Because You Loved Me
38	39	38	34	NATALIE MERCHANT/Wonder
26	26	26	27	TRACY CHAPMAN/Give Me One Reason
27	25	25	27	HOOTIE & BLOWFISH/Old Man & Me
26	25	24	26	JARS OF CLAY/Flood
30	26	25	26	LOS DEL RIO/BAYSIDE/Maçarena
23	24	23	25	WOOLRIDGE BROTHERS/Star Of Desire
25	25	25	25	GIN BLOSSOMS/Follow You Down
25	25	26	25	BARENAKED LADIES/Shoe Box
24	23	24	25	GEORGE MICHAEL/Fastlove
25		24	25	DONNA LEWIS/I Love You Always
27	24	24	25	BRYAN ADAMS/The Only Thing
25	26	25	24	ROBERT MILES/Children
-	•	-	24	FUGEES/Killing Me Softly
-	-	20	23	JEWEL/Who Will Save
24	24	23	22	NEWSBOYS/Take Me To Your
-	20	24	22	CHER/One By One
15	14	14	16	STING/You Still Touch Me
17	13	14	14	DEL AMITRI/Roll To Me
•	-	13	14	DEEP BLUE SOMETHING/Breakfast At
12	-	-	13	SEAL/Kiss From A Rose
15	11	-	13	EVERYTHING BUT/Missing
-	-		12	ERIC CLAPTON/Change The World
-	10	-	12	DAVE MATTHEWS BAND/What Would You:
11	10	9	7	DAVE MATTHEWS BAND/Too Much



CAROL ARCHER

Focusing On Format's Marketing Strengths: Music And Lifestyle

☐ Specialists from KTWV, WNUA, WJJZ & KOAI outline traditional event and non-event promotions that work

I asked marketing and promotion experts from some of the format's most consistently successful outlets to share their perspectives on marketing, new revenue sources, and what the future holds for their collective bailiwick.

Participants in the discussion are KTWV (The Wave)/Los Angeles Director/Marketing & Promotion Debbie Vandermeulen, WNUA/ Chicago Director/Marketing & Promotion Suzy LeClair, WJJZ/Philadelphia Marketing Director Jane White, and KOAI (The Oasis)/Dallas Director/Promotions Diane McKenna.

R&R: Where does NAC fit in the PROMAX scheme?

SL: As much as I see PROMAX [embracing] radio more and more, it's still very television-driven. NAC isn't even listed as a format! This is one of the fastest-growing formats in radio, so it's amazing that it has been overlooked.

DV: There's got to be some acknowledgement, even if it's not in a radio format meeting, of the evolution of NAC to identify the fact that PROMAX recognizes NAC's success.

R&R: How do you correlate the contribution of station promotion and marketing efforts to NAC's phenomenal growth?

DV: When you open a brand new store, you want the shelves stocked with product on the forward part of the shelf with the brand name facing the buyer. You want the lights to be on and everything to look like something you are proud of. That is a PD's contribution to a format. Also, each of our stations have used **Broadcast Architecture** for music research to get the store perfect. But how do you get someone walking by a store in a mall to come in? That's the charge of the promotion and marketing person.

DM: The things that are most successful and have the most impact for us [at The Oasis] surround the music and performers because that's the strength of this format. We do a July 4 event that draws 75,000 people, and they come for the music - 70% of our events surround live music.

SL: In Chicago, it's 80-85%

JW: It's the same in Philadel-

DV: It's 100% in Los Angeles. When [KTWV PD] Chris Brodie and [now-Broadcast Architecture CEO] Frank Cody pioneered the format, it had a different start than where it



Debbie

is today. One of our challenges is to send messages in promotional pieces that represent the station as it is now, so we've been re-formatting ourselves [promotionally], as the station has evolved. This is a nine million-person metro — just enormous - so I concentrate on database marketing.

Our database is 110,000, and I look at it through a microscope to determine the demographic, geographic, and psychographic characteristics that are similar and identify where those people are. I directmarket to them with a product sample like our cassette mailer. It's a box that features pictures of six artists -Bonnie Raitt. Pat Metheny, Anita Baker, Sade, Kenny G, and David Sanhorn — with the cassette and a brochure [which includes a database-building bounceback card]. A metro this size also provides many opportunities where jazz is already set up at performing arts centers in various cities that comprise it.

JW: Because WJJZ is relatively new, we've done very little segmenting of the market as yet. We're still trying to get more people into the ocean. Our efforts at database mar-



Suzy LeClair

Jane White

keting are less than a year old and target primarily white, suburban listeners. Our center-city urban audience is already very passionate about the music and supports our events, plus they provide much of our TSL. We need to make more people aware of the product generally, so we're tying into some non-music events like arts festivals and antiques fairs.

SL: So much of what we do is music-driven, but it's also lifestyle-driven. In building our cume - and always trying to reach new people with new events involving the arts, dance, theater, or the AIDS Walk - we realize people are not sitting in front of their radios morning, noon, and night.

For example, the gay audience is huge in this market and in our listenership. Although we don't know how to quantify them, we know they show up and support our events, so we try to be their radio station partner as they're enjoying life outside of the station. We accomplish that by putting our name on various events that match their lifestyle [WNUA has dedicated proceeds from its CD samplers to the Chicago AIDS Foundation, as well as sponsoring the AIDS Walk] through our event-marketing division in which we sell sponsorships. We take ownership that way.

DM: From a revenue standpoint, some of the huge events we do, like

"

You must pick your partners carefully. It's up to the promotion and marketing person to quide the sales team and sales management in this endeavor: They see dollar signs and they think there is only one way.

— Debbie Vandermeulen

77

Fourth of July, are not only fabulous for our listeners, but companies love them as a sponsorship opportunity, which drives revenue for us.

R&R: How do those events and other non-traditional means generate a revenue stream, and who directs those efforts - promotion and marketing, or sales?

DV: Jane and I recently discussed how to incorporate supermarkets and products into promotions. The answer is you can't and you shouldn't - because it diminishes the message of the music, even cheapens the music. You must pick your partners carefully. It's up to the marketing and promotion person to guide the sales team and sales management in this endeavor: They see dollar signs and they think there is only one way, the way it's always been done

by AOR and CHR stations.

At the Wave. we've established a vendor team. They go to a supermarket to create a cross-promotion, but it is completely selfcontained within commercial



Diane McKenna spot. I take promotional inventory that would normally have a promotional spot in it and give it back to the sales department, saying, "Here's a promotional spot. I'll give you one an hour."

Therefore, whatever I would have had in that time period is now sales inventory and it's managed by the GSM. The spot would say something like, "Bose and Continental Airlines offer you the opportunity to enter retail shop X, try Bose's Wave [brand] radio and get a chance to win it." This was something to which I attached our logo because the message made sense intrinsically, although I rarely do that with supermarket products. In guiding any effort, it's important that sales management see when something doesn't fit the station.

DM: There are a lot of advertisers that want to be on our station, but who don't really fit promotionally for giveaways. Our Non-Traditional Revenues (NTR) Department, which stands alone but works in conjunction with Marketing & Promotion, does a lot of in-spot promoting, which is transparent from the station itself and also works with manufacturers' revenues.

An NTR person might develop a program for Albertson's supermarket where they contact manufacturers to see whether they have money to put forward for a promotion that is marketed on the station, but isn't necessarily taken on as an Oasis event. We're having a lot of success with this approach and it's generating a lot of additional revenue. We also do sponsorship revenue for all of our events that are promoted on the air, as most stations probably do. Something I wish we did more of is contact a manufacturer like Pepsi for ad dollars we might put on the air when we're doing a promotion or listener-appreciation concert that could qualify them for a sponsorship level. But there are also dollars that are event dollars that we're not going after enough that are in addition to those advertising dollars.

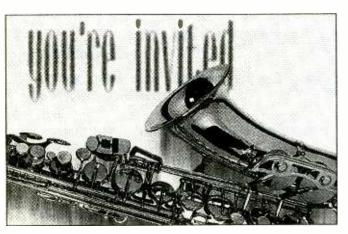
DV: Then there's the agency that's got a cost-per-point and the sales team is constantly being told, "Bring the sponsor in at cost-per-point, but what can you do to give them added value?" You've got to walk that line with the ad agency and get them up to speed or go to directly to the manufacturer or client making sure the lines don't get blurred. Many times there are discretionary dollars that aren't committed and you must learn to take advantage of that.

SL: In Chicago, we are definitely moving toward non-spot revenues, and we've worked very hard in the past couple of years to teach our sales team that all events do not come into the station from agencies anymore. We've developed close to half a million dollars in completely non-traditional radio - no spot included. When someone comes to us for added value they don't get pitched an event, but they might get pitched a sponsorship on the air. We don't give events away.

For example, Bose had some radio advertising that they were spending on WNUA. But we went back to them and said, "You really should be part of our outdoor Navy Pier series [of concerts]. Your speakers are there. It will cost you \$25,000 to be out there for the whole summer. You'll receive hospitality, you can do a display and sampling to the audience, and you'll get on-air for \$25,000 above and beyond your schedule." We've learned to put together packages and the sales team sees how to get these extra dollars - and it doesn't have anything to do with the agencies.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1665 or e-mail: archer@rronline.com



AN 'A' LIST INVITATION - WNUA/Chicago recently created a series of direct-mail pieces inviting workplace listeners to listen and win. The reply card enclosed with the forced listening invitation resulted in a substantial increase in the station's database.

NAC TOP 30 TRACKS

JUNE 7, 1996

				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW-	2W	3W	STATIONS/ADD
2.	2	1	0	DOC POWELL Sunday Mornin' (Discovery)	535	533	534	528	49/1
1	1	2	2	HERBIE HANCOCK Thieves In The Temple (Verve)	528	515	547	541	52/0
4	3	4	3	RIPPINGTONS Hideaway (GRP)	525	457	494	504	46/2
3	5	5	4	COUNT BASIC Joy And Pain (Instinct)	488	418	485	514	43/0
5	4	3	5	GEORGE JINDA Just My Imagination (Shanachie)	471	444	486	489	45/0
В	8	6	6	ED HAMILTON Gray Day (Telarc)	442	401	385	400	48/0
7	6	7	0	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	418	398	416	413	41/0
5	12	12	8	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	381	328	338	332	34/0
3	10	9	9	JOE SAMPLE Hippies On A Corner (Warner Bros.)	374	359	355	335	45/1
6	7	8	1	VIBRAPHONIC Can't Get Enough (Hollywood)	371	370	409	438	40/0
2	14	11	0	EARL KLUGH Maybe Tonight (Warner Bros.)	366	342	330	338	46/0
9	9	10	12	PETE ESCOVEDO All This Love (Concord)	356	351	369	369	38/0
_	30	13	B	MARILYN SCOTT I'm Calling You (Warner Bros.)	349	316	210	112	42/2
2	19	26	14	RICK BRAUN Club Harlem (Mesa/Bluemoon)	315	243	276	277	28/0
-	27	19	15	BRYAN SAVAGE Cat Food (Elation)	300	278	246	212	50/3
3R	EAP	ER	16	RICHARD ELLIOT I'll Make Love To You (Blue Note)	297	202	190	186	33/0
4	11	15	17	JOHN TESH PROJECT Fragile (GTSP)	296	299	351	335	32/1
BR	EAP	ER	18	JOE MCBRIDE Highland Park (Heads Up)	282	216	146	10	44/3
3R	EAR	ER	19	DOUG CAMERON Rendezvous (Higher Octave)	282	273	264	264	43/0
4	20	16	20	PAMELA WILLIAMS Castine (Heads Up)	282	282	270	273	43/0
1	13	14	21	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	280	307	334	343	36/0
7	15	18	22	BOB MAMET Morningside (Atlantic)	276	279	306	325	26/0
9	16	21	23	SLIM MAN There For You (GES)	272	271	290	298	34/0
0	17	17	24	LIONEL RICHIE Don't Wanna Lose You (Mercury)	266	279	289	296	35/0
-	28	28	25	SPYRO GYRA Heart Of The Night (GRP)	261	230	239	196	40/2
6	24	24	26	OLETA ADAMS We Will Meet Again (Fontana/Mercury)	261	247	259	262	34/0
1	18	22	27	TONI BRAXTON Let It Flow (Arista)	261	267	286	291	29/0
DE	BU	T	28	BONEY JAMES Lights Down Low (Warner Bros.)	252	214	124	141	35/4
9	25	23	29	CRAIG CHAQUICO Autumn Blue (Higher Octave)	248	247	255	245	39/0
28	29	27	310	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	245	232	236	251	28/0

This chart reflects airplay from May 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 49 current playlists. © 1996, R&R Inc.

BREAKERS

RICHARD ELLIOT

I'll Make Love To You (Blue Note)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 297/95 33/0 JOE MCBRIDE

282/66

TOTAL PLAYSANCREASE

282/9

CHART CHART

Highland Park (Heads Up) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

DOUG CAMERON

Rendezvous (Higher Octave) TOTAL STATIONS/ADDS

CHART

MOST ADDED

MOJI ADDED®	
ARTIST TITLE LABEL(S)	DDS
DAVE CAMP Torrid Rain (Blue Orchid)	7
RAMSEY LEWIS Les Fleur (GRP)	7
BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	4
BONEY JAMES Lights Down Low (Warner Bros.)	4
EVERYTHING BUT THE GIRL The Heart Remains (Attantic)	3
JOE MCBRIDE Highland Park (Heads Up)	3
BRYAN SAVAGE Cat Food (Elation)	3
TOM SCOTT Tom Cat (GRP)	3
NESTOR TORRES My Patricia (Sony Latin Jazz)	3
CHRIS CAMOZZI With Every Beat Of My Heart (Higher Octave)	2
DAVE CAMP Tinman (Blue Orchid)	2
DARYLE CHINN My Summer Love (MoJAZZ/Motown)	2
BILL EVANS The Sunday After (Escapade)	2

MOST INCREASED

PLAYS	PLAY
	INCREASE
RAMSEY LEWIS Les Fleur (GRP)	+104
RICHARD ELLIOT I'll Make Love To You (Blue Note	+95
RICK BRAUN Club Harlem (Mesa/Bluemoon)	+72
COUNT BASIC Joy And Pain (Instinct)	+70
RIPPINGTONS Hideaway (GRP)	+68
JOE MCBRIDE Highland Park (Heads Up)	+66
KEN NAVARRO My Lucky Stars (Positive)	+63
DAVE CAMP Torrid Rain (Blue Orchid)	+54
ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	+53
BRIAN CULBERTSON Close To You (Mesa/Bluemoon	n) + 47

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRIAN CULBERTSON Close To You (Mesa/Bluemoon)

BILL EVANS The Sunday After (Escapade) Total Plays: 226, Total Stations: 36, Adds: 2

MICHAEL ROSS Last Love Letter (Mihi)

PAUL TAYLOR Set Me Free (Countdown/Unity) Total Plays: 211, Total Stations: 24, Adds: 1

ANGELA BOFILL All She Wants (Is Love) (Shanachie/Cachet) Total Plays: 209, Total Stations: 27, Adds: 1

J. MICHAEL VERTA Time Line (Brainchild) ns: 29, Adds: 0 FREDDIE RAVEL Sailaway (Navegando...) (Verve)
Total Plays: 180, Total Stations: 34, Adds: 0 RICHARD ELLIOT City Speak (Blue Note)
Total Plays: 157, Total Stations: 18, Adds: 0

J MICHAEL VERTA Night Of Orion (Brainchild)
Total Plays: 148, Total Stations: 21, Adds: 0

JOSEPH VINCELLI Friendly Advice (Breakaway)

RAMSEY LEWIS Les Fleur (GRP) Total Plays: 134, Total Stations: 32, Adds: 7

KEN NAVARRO My Lucky Stars (Positive) Total Plays: 115, Total Stations: 20, Adds: 2

DARYLE CHINN My Summer Love (MoJAZZ/Motown)

OOC POWELL Laid Back (Discovery)
Total Plays: 98, Total Stations: 16, Adds: 2

SPYRD GYRA Westwood Moon (GRP) Total Plays: 92, Total Stations: 11, Adds: 1

DAVE CAMP Torrid Rain (Blue Orchid)

Total Plays: 88, Total Stations: 22, Adds: 7

JOE MCBRIDE After Sunset (Heads Up)

RICHARD ELLIOT When The Lights Go Out (Blue Note)

LIONEL RICHIE Piece Of Love (Mercury)
Total Plays: 69, Total Stations: 8, Adds: 1

TINA ARENA Message (Epic)

MARILYN SCOTT Bird Of Beauty (Warner Bros.)

Songs ranked by total plays



ROYCE CAMPBELL A Tribute to HENRY MANCINI

NAC Radio Response!

"...Royce Campbell's fresh Mancini classics are a welcome addition to the River's playlist..."

Doug Wulft/MD/KRVR

"Royce Campbell's Tribute to Henry Mancini... a Major Release! ... Especially accessible is 'Pink Panther' (Cut/9)" Steve Huntington/PD/WLOQ

"...Our audience deserves to hear this!... We are playing 'Pink Panther' (Cut/9) 'Charade' (Cut/1) and 'Moon River'(Cut/3)." Bob Miller/PD/WEZV

To not play several tracks from Royce's tribute to his mentor, Henry Mancini, would be a musical injustice to any station's audience!" Puts Royce on a whole new level! Terry James/PD/WEBZ

22 N. Main St. Suite #389, New City, New York 10956. TEL: (914) 638-2407 E-Mail: TUXMEL @WESTNET.COM



Promotion: Don Graham (213) 969-8422



JUNE 7, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	0	RIPPINGTONS Brave New World (GRP)	764	+40	"Hideaway" (525)	"First" (158)	"Brave" (39)
2	2	2	2	DOC POWELL Laid Back (Discovery)	696	+8	"Sunday" (535)	"Laid" (98)	"Dance" (23)
3	3	4	3	COUNT BASIC Movin' In The Right Direction (Instinct)	636	+71	"Joy" (488)	"Move" (121)	"Got" (27)
1	8	7	4	RICHARD ELLIOT City Speak (Blue Note)	623	+96	"Make" (297)	"City" (157)	"Lights" (84)
	5	3	5	HERB ALPERT Second Wind (Almo Sounds/Geffen)	608	+4	"Valentine" (418)	"Second" (125)	"Wherever" (27)
	4	5	6	GEORGE JINDA Between Dreams (Shanachie)	559	+18	"Just" (471)	"Dreams" (75)	"Brokenhearted" (8
	7	6	0	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	556	+22	"Maybe" (366)	"Wiggle" (47)	"Happy" (46)
	6	8	8	HERBIE HANCOCK The New Standard (Verve)	529	+13	"Thieves" (528)	"Norwegian" (1)	
	9	9	9	ED HAMILTON Planet Jazz (Telarc)	513	+28	"Gray" (442)	"Better" (32)	"Planet" (16)
	11	10	Œ	BONEY JAMES Seduction (Warner Bros.)	458	+20	"Lights" (252)	"Sunshine" (113)	"Camouflage" (37)
	_	23	Œ	JOE MCBRIDE Keys To Your Heart (Heads Up)	454	+90	"Highland" (282)	"Sunset" (86)	"People" (26)
	20	16	12	SPYRO GYRA Heart Of The Night (GRP)	441	+45	"Night" (261)	"Westwood" (92)	"Surrender" (31)
	_	17	B	MARILYN SCOTT Take Me With You (Warner Bros.)	429	+37	"Calling" (349)	"Beauty" (46)	"Again" (15)
	16	13	14	JOE SAMPLE Old Places Old Faces (Warner Bros.)	421	+13	"Hippies" (374)	"Places" (35)	"Miles" (7)
	10	11	15	AVENUE BLUE Naked City (Mesa/Bluemoon)	417	-5	"Conversation" (212)	"Naked" (109)	"Baby" (54)
	12	12	16	VIBRAPHONIC Vibraphonic 2 (Hollywood)	414	-1	"Enough" (371)	"Light" (23)	"Vibes" (17)
	23	26	O	ED CALLE DoubleTalk (Sony Latin Jazz)	407	+56	"Jones" (381)	"You" (12)	"Autumn" (9)
	17	15	B	LIONEL RICHIE Louder Than Words (Mercury)	406	+9	"Lose" (266)	"Piece" (69)	"Paradise" (30)
	14	14	19	FREDDIE RAVEL Sol To Soul (Verve)	400	0	"Sailaway" (180)	"Erotika" (148)	"Sol" (39)
	26	20	20	J MICHAEL VERTA Time Line (Brainchild)	390	+18	"Time" (198)	"Orion" (148)	"Toys" (25)
	25	18	4	PAMELA WILLIAMS Saxtress (Heads Up)	389	+10	"Castine" (282)	"Saxtress" (29)	"Slow" (16)
	27	27	2	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	383	+34	"Close" (237)	"After" (<mark>70</mark>)	"Take" (40)
	13	21	23	JOHN TESH PROJECT Discovery (GTSP)	382	+11	"Fragile" (296)	"Follow" (38)	"Let" (24)
	28	_	2	RICK BRAUN Beat Street (Mesa/Bluemoon)	365	+71	"Harlem" (315)	"Philadelphia" (14)	"Papa" (13)
	21	24	23	PETE ESCOVEDO Flying South (Concord)	360	+5	"Love" (356)	"Flying" (4)	
	15	22	26	SLIM MAN Closer To Paradise (GES)	360	-8	"There" (272)	"Language" (29)	"Another" (19)
	19	19	27	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	358	-16	"Autumn" (248)	"Friends" (46)	"Sweet" (22)
		30	23	BRYAN SAVAGE Cat Food (Elation)	349	+22	"Cat" (300)	"Paris" (16)	"Enchantment" (1
	30	_	4	PAUL TAYLOR On The Horn (Countdown/Unity)	345	+35	"Free" (211)	"Meet" (108)	"True" (9)
0	24	29	30	SOUNDTRACK Waiting To Exhale (Arista)	339	-2	"Flow" (261)	"Exhale" (31)	"Dancin" (23)

This chart reflects airplay from May 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 49 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

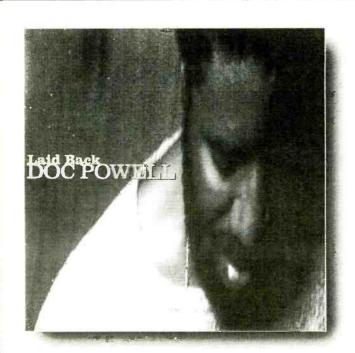
ongratulations to Richard Elliot for securing a huge chart move with "I'll Make Love To You" (Blue Note), which debuts at 16*/Breaker this week. The album jumped 7-4, too. A closer-than-usual look at the NAC Playlists page will reveal dramatic increases in rotation on this track and a few other currents. WJZW/Washington, for example, moved Elliot from five to 31 plays, WVAE/ Cincinnati increased play from four to 21, and from seven to 23 at KLJZ/New Orleans.

My thanks to KQBR/Sacramento PD Lawrence Tanter for the reminder that, if Ramsey Lewis's "Les Fleur" sounds uncannily familiar, it may be because Lewis has covered his version that appears on the late-'60s Cadet album, "Mother Nature's Son." It's very hot as top Most Increased at +107 plays and Most Added, too. New play includes an add at WQCD/N.Y. and a move up to 11 plays at WNUA/Chicago.

When the other Most Added track of the week, Dave Camp's "Torrid Rain" (Blue Orchid) also picked up seven new reports, you may be certain that Broadcast Architecture made no recommendations this week. Camp gained +54 plays and new airplay at KYOT/Phoenix, WNWV/ Cleveland, and KHIH/Denver, among others.

File this under "music beyond airplay:" For a tran-

scendant listening experience, check out Me'Shell Ndegeocello's magnificent new CD, "Peace Beyond Passion" (Maverick/Reprise), especially the track "God Shiva." The amount of editing and remixing involved to make the track acceptably smooth for NAC would be, in the words of KTWV/L.A. APD/MD Ralph Stewart, "sacrilegeous." But artistry at this level shouldn't be missed for its sheer beauty and inconoclasm. There isn't a weak cut on the entire album (and how often can you say that?). If I programmed a station in nearly any other format, I'd add the track "Leviticus Faggot" into power rotation so fast, it would make your head spin!



OC POWELL Laid Back

THE FIRST SINGLE:

"Sunday Mornin"

#1 Track #2 Album

Thanks NAC Radio!!!

Contact: Leigh Armistead Discovery Records 800-377-9620 ext. 216 e-mail: info@discoveryrec.com DESCOVERY



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

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KRZN/Albuquerque, NM PD/MD: Mark McGuire

DAVE CAMP "Tinman"
LIONEL RICHIE "Piece"
SIMPLY RED "Remembering"
JEFF & JDAN BEAL "Then" CHER "One" CRAIG CHAQUICO "Navajo" JOE MCBRIDE "Chit-Chat"

KNIK/Anchorage, AK PD/MD: Dean Williams

WJZF/Atlanta, GA PD/MD: Mark Edwards

TOM SCOTT "Eyes"
BONEY JAMES "Sara"
RIPPINGTONS "Hideaway"
RAY CHEW "Walked"

KAJZ/Austin, TX MD: Jay Kendal

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

KENNY G "Champions" LIONEL RICHIE "Paradise"

WNWV/Cleveland, DH PD/MD: Bernie Kimble

PD/MD: Bernie Kimble
PAUL TAYLOR "Free"
MARILYN SCOTT "Calling"
BONEY JAMES "Lights"
JOE MCBRIDE "Highland"
DARYLE CHINN "Summer"
RAMSEY LEWIS "Fleur"
KEN NAVARRO" 'Lucky"
JOSEPH VINCELLI "Friendly"
BILL EVANS "Sunday"
DAVE CAMP "Torrid"

WVAE/Cincinnati, DH PD: Rich McMillan

WZJZ/Columbus, OH PD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer

KHIH/Denver, CD **PD: Chris Conley** MD: Becky Taylor DAVE CAMP "Torrid"

JOHN TESH PROJECT "Fragile"

WJZZ/Detroit. MI PD: O'Neal Stevens MD: Rosetta Hines

GM/PD: Jeff "Dzzie" Sattler

WGUF/Ft. Myers. FL. PD: Michael Bode MD: Greg Hammonds MISHA "Moonlight" NESTOR TORRES "Patricia"

KEZL/Fresno, CA PD/MD: Mike Vasquez

KUCD/Honolulu, HI PD: Mahlon Moore

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KCIY/Kansas City, MD PD: Bret Michael MD: Michelle Chase

WEZV/Lafavette, IN PD/MD: Bob Miller

BREWER & MCCANDLESS "Santa" BREWER & MCCANDLESS "Valentine

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WALJ/Macon GA DM/PD/MD: Bob Davis

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer NESTOR TORRES "Patricia"

WQFM/Milwaukee, WI PD: Fred Heller

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff
ROYCE CAMPBELL "Pink"
ROYCE CAMPBELL "Charade"
DOUGLAS SPOTTED... "Native"

JEFF ORDER "Stepping" BRIAN CULBERTSON "Take" JEFF LORBER "PCH"
JEFF LORBER "State"
JEFF LDRBER "Spaces"

KXDC/Monterey, CA PD/MD: Scott D'Brien

UMU: Scott U Brien
CHRIS CAMDZZI "Beat"
TOM SCOTT "Tom"
TOM SCOTT "Eyes"
EVERYTHING BUT... "Heart"
DOC POWELL "Laid"
JEFF & JOAN BEAL "Pitter"
BRYAN SAVAGE "Cat"
MISHA "Rain"

KLJZ/New Drieans, LA PD/MD: Michael Grayson

Smooth FM/New York, NY APD/MD: Haneen Hunter BRIAN CULBERTSON "Close" SPYRO GYRA "Night"

WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams

RONNY JORDAN "Closer" RAMSEY LEWIS "World" RAMSEY LEWIS "Fleui HOUSTON & WINANS "Count"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell DAVE CAMP "Torrid" JEFF LORBER "Spaces"

KTNT/Oklahoma City, OK MD: Stephanie Stewart CHRIS CAMOZZI "Beat" BLUE KNIGHTS "Missing"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

NESTOR TORRES "Patricia" BOB JAMES TRIO "James" PINGTONS "Urban LA VIENTA "Friends" KIM WATERS "Mickey" TOM SCOTT "TOM"
BONEY JAMES "Lights"
MICHAEL TOMLINSON "Alive"
WAYNE GRATZ "Gift"
ERIC CLAPTON "Change"
KENNY VANCE "Magic"

KYDT/Phoenix, AZ

PD/MD: Nick Francis
BRYAN SAVAGE "Cat"
DOC POWELL "Sunday"
CHRIS CAMOZZI "Ring"
DAVE CAMP "Torrid"
PHIL UPCHURCH "Blues"

KKJZ/Portland, OR PD/MD: Shaun Yu EARL KLUGH "Sunset" BONEY JAMES "Washington" EVERYTHING BUT... "Heart"

KOBR/Sacramento, CA PD: Lawrence Tanter ALPHONSE MOUZON "Seduction' TOM SCOTT "Poem"

KSSJ/Sacramento, CA PD/MD: Don Langford DAVE CAMP "Torrid"

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger BRIAN TARQUIN "Triba

KBZN/Salt Lake City, UT PD: Rob Riesen

KCJZ/San Antonio, TX PD: Norm Miller MD: Diane Travis

KIFM/San Diego, CA PD: Bob D'Connor MD: Kelly Cole

BRIAN TARQUIN "What"
BRIAN TARQUIN "Ghost"
CHECKFIELD "Calypso"
BOB JAMES THIO "Nightcrawl" AARON NEVILLE "Imagine TOM SCOTT "Bluestreak"

KKSF/San Francisco, CA PD: Steve Feinstein

PD: Steve Feinstein
BRYAN SAVAGE "Cat"
RAY CHEW "BRC"
TOM SCOTT "Poem"
TOM SCOTT "Tom"
MCGRIFF & CRAWFORD "Movin"
LIV & LET LIV "Pachelbel"
PHILIP RILEY "Runes"
JEFF LINSKY "Miguel"
JEFF LINSKY "Miguel"
JEFF LINSKY "Farewell"
WAYNE GRATZ "Sunrise"
JEFF & JOAN BEAL "Then"
JEFF & JOAN BEAL "Then"
JEFF & JOAN BEAL "Child"
RON AFFIF TRIO "Sang"

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton
GEORGE MICHAEL "Move
RAMSEY LEWIS "Fleur"
JOE MCBRIDE "Sunset" SPYRO GYRA "Night" SPYRO GYRA "Westwood"

KWJZ/Seattle, WA
MARILYN SCOTT "Calling"
BONEY JAMES "Lights"
JOE MCBRIDE "Highland"
DARYLE CHINN "Summer"
BILL EVANS "SUNDAY"
BRIAN CULBERTSON "Close"

WSJT/Tampa, FL PD/MD: Ross Block

BONEY JAMES "Lights" TINA ARENA "Message" BRIAN CULBERTSON "Close"

WJZE/Toledo, OH

WJZE/IDIEGO, OH
PD/MD: Brian Lorenzen
HERB ALPERT "Flirtation"
CHRIS CAMOZZI "Young"
DAVE CAMP "Saxrap"
BRIAN CULBERTSON "Close"
BILL EVANS "Escape"
JOE MGBRIDE "Highland"
JOE SAMPLE "Hippies"
JOHN TESH PROJECT "Let"
VIBRAPHONIC "Lioht"

KOAS/Tulsa, DK

DAVE CAMP "Torrid" RAMSEY LEWIS "Fleur" KEN NAVARRO "Lucky" GRADY NICHOLS "Between'

WJZW/Washington, DC PD/MD: Steve Kosbau

54 Total Reporters 54 Current Reporters 49 Current Playlists

Reported Frozen Playlist (3): WJJZ/Philadelphia, PA KBLX/San Francisco, CA WEBZ/Panama City, FL

Did Not Report, Playlist Frozen (2): WOAZ/Boston, MA TCD/Raleigh, NC

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York (212) 210-2769 Gruver/Williams

ARTIST/TITLE



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

PLAYS.

WITH TIME

WITH THE SWITH TH



WNUA/Chicage (312) 645-9550 Hansen/Miller

PLAYS

3W 2W LW TW

1 9 9 12 SPYRO GYRA/Heart Of The Night
6 11 11 12 BRIAN CULBERTSOM/Close To You
8 12 12 11 DOC POWELL/Sunday Mornin
1 9 9 11 HERB ALPERT/My Funny Valentine
10 9 9 11 HERB ALPERT/My Funny Valentine
10 9 9 18 BOB THOMPSOM/Sometimes I Feel
10 9 9 18 BOB THOMPSOM/Sometimes I Feel
10 9 9 18 BOB THOMPSOM/Sometimes I Feel
10 9 9 10 JOHN TESH PROJECT/Love Will Follow
8 8 8 10 SPRAWI AMORETARE FOR THE FORM
1 9 9 10 JOHN TESH PROJECT/LOVE WIRL FOR THE FORM
2 10 JOHN TESH PROJECT/LOVE WIRL FORM
3 10 BORCY JAME/STUGHTS DOWN LOW
1 10 BOLD KINGHTS/Venice Deach
1 10 10 10 RICK BRAJIN/Club Harler
1 10 10 RICK BRAJIN/Club Harler
1 10 10 RICK BRAJIN/CLUB HARLER
1 10 RICK B

KKSF/103.7 FM Smooth Jazz

MARKET #4 KKSF/San Francis (415) 975-5555 Feinstein

PLAYS
3W 2W LW TW
8 10 11 11 DOC POWELL/Laid Back
5 7 7 8 8 BILL EVANS/The Sunday After
7 7 8 8 BILL EVANS/The Sunday After
7 7 8 8 BILL EVANS/The Sunday After
7 7 8 8 BILL EVANS/The Sunday After
8 8 8 8 8 EVERYTHING BUT...The Heart Remains...
8 8 8 8 8 RIPPING TONS/Afideaver
8 8 8 8 RIPPING TONS/Afideaver
8 8 8 8 RIPPING TONS/Afideaver
8 8 8 8 STIM MANT/Ther For You
8 8 8 8 STIME ABEL DEBLE DAME.
9 8 8 STIME ARE DEBLE DAME.
9 8 TOUGE CAMERON/MOIN THE FOWN
1 7 7 7 DOUG CAMERON/MOIN THE FOWN
1 7 7 7 DOUG CAMERON/MOIN THE FOWN
1 7 7 7 COUNT BASIC/OV THE MANES/LIPPING TONE OF THE MANES/LIPPING THE MANES/LIPPING TONE OF THE MANES/LIPPING TONE



MARKET #6

WJZZ/Detroit (313) 871-0590 Stevens/Hines

| PLAYE | Name |



MARKET #6

WVMV/Detroit (810) 855-5100 Sattler

ARTISTITLE

W TW

TW

TW

TW

12 PAUL TAYL OR-Set Me Free

2 12 DOC POWELL/Sunday Mornin'

1 12 PETE ESCOVEDO/AI The LOVE

1 28 RIPPIRIO FONS-Priciesway

2 11 VIBRAPHONIC/CAN' Get Enough

1 11 HERBIE HANGC/C/Theves In...

9 11 BOMEY JAMES-LIghts Down Low

1 11 HERBIE HANGC/C/Theves In...

1 11 HERBIE HANGC/C/Theves In...

1 11 HERBIE HANGC/C/Theves In...

1 12 DE HAMILTON/GRY Day

1 11 COUNT BASIC/Loy And Pain

1 11 FLO CALLE/Me And Mrs. Jones

1 11 BOB MAMET/Morningside

1 12 DE CALLE/Me And Mrs. Jones

1 18 DB MAMET/Morningside

1 19 JOHN TESH PROUECT/Fragile

1 19 JOHN TESH PROUECT/Fragile

1 19 GEORGE JINDA/Just My Imagination

3 TOM BRAATCON/Let IT Flow

3 MAYS/CAC MW CHANGE.

3 MANGALON MORRAM/PA/C/C/Maria

8 RANDY CRAM/FORD/C/S/Me The Night

3 RANDY CRAM/FORD/C/S/Me The Night

3 RANDY CRAM/FORD/C/S/Me The Night

3 ROLETA ADAMS/We Will Meet Again

7 MARELA BOFILL/JAIS NE Wants.

7 LIONEL RICHIE/DOT Wanna Lose You

7 SILIM MAM/There For You

7 BRYAN SAVAGE/CAF Food

7 GEORGE MICHAEL/JASUS TO A Child

5 TONY RICH PROUECT/HORDY KNOWS

6 MICHAEL ROSS/Last Love Letter

6 DOUG CAMERON/Rendezvous

6 BRIAN CULBERTS/ON/Close To You



MARKET #7

KOAI/Dallas (214) 630-3011 Fischer/Michael

MARKET #15

KIFM/San Diago (619) 587-9800 O'Connor/Cole



MARKET #8
WJZW/Washington
(703) 683-3000
Kosbau/Kosbau

PLAY3

3W 2W LW TW

11 11 11 34 COUNT BASIC/Joy And Pain
11 11 11 38 RICK BRAUN/Club Harfern
11 11 12 38 RIPPINGTONOS/Hideaway
6 4 5 31 RICK BRAUN/Club Harfern
11 11 11 31 51 CALLE/Me And Mrs. Jones
12 80 RNEY JAMES/Lights Down Low
13 3 12 JOE MCBR/DE/Highsand Park
3 - 3 11 BRAMA CULBERTS ON/Close To You
11 11 11 11 GEORGE JINDA/Just Hy Tungy Valentine
14 5 5 11 JOE SAMPLE/RIPPINS TUNGY Valentine
15 11 12 11 HERB AL/PERT/Aly Funny Valentine
16 5 5 11 JOE SAMPLE/RIPPINS ON A Corner
17 11 11 11 10 SEORGE JINDA/Just Hy Imagination
18 11 12 11 11 11 ONE POWELL/Sunday Mornin
19 11 11 11 10 SEORGE JINDA/Just Hy Imagination
19 11 11 11 10 SEORGE JINDA/Just Hy Imagination
19 11 11 11 10 SEORGE JINDA/JUST HY IMAGINATION
10 SEORGE MICHAE/LIPPINS IN AMERIKAN SEORGE JINDA/JUST HY IMAGINATION
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18 11 12 11 11 11 11 SEORGE JINDA/JUST HY JUST HY J



MARKET #11

WLVE/Miami
(305) 654-9494
Maldonado/Fischer

ARTIST/TITLE

LAYS

W LW TW

LY LW TW

LY LY

LY LY

LY LY

LY



MARKET #12

WJZF/Atlanta (404) 996-9341



MARKET #13

KWJZ/Seattle (206) 441-3699

12 COUNT BASIC/Joy And Pain 12 DOC POWELL/Sunday Morran 11 VIBRAPHONIC/Can't Get Enough DOC POWELL/Sundry Morrin/
VIBRAPHONICCIATS GET Enough
NAJEEA Wish
HERS AL PERTYANY Funny Valentine
PETE ESCOVEDO/All The Love
RICHARD ELLIOTA'II Make Love To...
RIPPINGTONS-Hideaway
PAUL TAYLOR-TIR We Meel Again
RANDY CRAWPFORD/Give Me The Night
LIONEL RICHIE/Don'T Wanna Lose You
ED CALLE/Me And Mrs. Jones
JOHN TESH PROJECT/Frapile
BOB MAME THOM-Injension
BOB MAME THOM-Injension
HERBIE HANCOCKYT Interes In...
BOBB MY AMEL THOM-ING HID HAS HOW.
GEORGE MICHAEL JOSH Ask My...
GEORGE MICHAEL JOSH Ask MY...
WHITINEY HOUST ON-Enable (Shoop Six
TONI BRAXTONI-LAR She WART)
SPYRO GYAN-BART FOOD
OLETA ADJANS/WE WIll Meet Again
SPYRO GYAN-BART FOOD
TREDIET RAVEL-Saikaway...
PAMELA WILLLAMSCASIINE
ED HAMILTONIGRY ORY
AVENUE BLUE/Conversation
THOM ROTEL LLAVIALE Me
J MICHAEL VERTA/Time Line



ARTIST/TITLE

ARRILYN SCOTT/Bird Of Beauty
7 AVENUE BILL/EConversation
7 BILLY MANIN/In The Rain
5 7 CHRIS CAMOZZ/W/th Every Beat...
6 7 DOC POWELL/Sundsy Momin
6 7 DISC MORRING/FIGURE STATE STATE
6 7 MARILYN SCOTT//m Calling You
6 6 ARRILYN SCOTT//m Calling You
6 6 ARRILYN SCOTT//m Calling You
6 6 DARYLE CHINNIN/S Summer Love
6 6 DARYLE CHINNIN/S Summer Love
6 6 DOROGE STATE STATE
6 ED HAMILTONGORGY DBY
6 FEDDIE RAVEL/Sallaway...
6 GEORGE JINA/Between Dreams
6 FEDDIE RAVEL/Sallaway...
6 GEORGE JINA/Between Dreams
6 FED HAMILTONGORGY DBY
6 GEORGE STATE


MARKET #16

KMJZ/Minneapolis (612) 941-5774 Sleeker

PLAYS

3W 2W LW TW

10 9 10 12 ED HAMILTON/Gray Cay

10 9 11 11 DOC POWELL/Sunday Mornin'

3 6 8 11 BRYNA SAVAGE/CAT Food

11 9 10 11 RICK BRAUN/Club Hariem

10 10 9 10 13 RICK BRAUN/Club Hariem

10 10 9 10 14 RICK BRAUN/Club Hariem

10 10 9 10 15 HERB ALPERT/My Furniy Valentine

10 9 9 10 SUM MAN/There For You

10 11 9 10 JOS AMPLE/Hipples On A Corner

14 8 9 10 OLETA ADAMS/We Will Meet Again

10 9 10 10 PETE ESCOVED/JAIN This Love

10 9 11 10 PETE ESCOVED/JAIN This Love

10 9 11 10 RIPPINGTONS-Hideaway

10 9 9 TONY RICH PROJECT/Mobody Knows

10 9 8 MCDONAL DINGRAM/PACK/Maria

10 9 10 9 TONY RICH PROJECT/Mobody Knows

10 9 8 MCDONAL DINGRAM/PACK/Maria

10 11 10 9 HERBIE HAMCOCK/TIPVES In...

10 9 10 9 STING/Let Your Soul Be...

11 STING/Let Your Soul Be...

12 STING/Let Your Soul Be...

13 10 9 STING/Let Your Soul Be...

14 8 9 MARILYN SCOTT/TI'm Galling You

15 9 9 GGORGE JIND/Just My Imagination

16 10 10 9 SARAK LUGH/MYNS COTT/TI'm Calling You

17 AMPLEA WILLIAMS/Castine

18 YAMELA WILLIAMS/Castine PLAYS 3W 2W LW TW



MARKET #20

KYOT/Phoenix (602) 258-8181 Francis

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
9	12	12	11	RIPPINGTONS/Hideaway
10	11	11	11	RICHARD ELLIOT/Walk The Walk
10	11	11	11	PETE ESCOVEDO/All This Lave
10	10	10	10	ED CALLE/Me And Mrs. Jones
8	10	10	10	BONEY JAMES/Seduction
10	11	11	10	PAMELA WILLIAMS/Castine
7	6	6	10	JOSEPH VINCELLI/Friendly Advice
9	8	8	10	LIONEL RICHIE/Don't Wanna Lose Yo
10	10	10	9	JAZZMASTERS/Slomotion
9	9	9	9	FREDDIE RAVEL/Sailaway
7	10	10	9	EARL KLUGH/Slow Boat To Rio
10	11	11	9	COUNT BASIC/On The Move
8	8	8	9	GEORGE MICHAEL/Jesus To A Child
9	9	9	8	QUINCY JONES/Do Nothin' Till
8	9	9	8	STING/Let Your Soul Be
8	9	9	8	RANDY CRAWFORD/Give Me The Nigi
8	8	8	8	CELINE DION/Because You Loved Me
6	7	7	7	ED HAMILTON/Gray Day
7	5	5	7	THOM ROTELLA/Talk 2 Me
6	7	7	7	HERBIE HANCOCK/Thieves In
5	8	8	7	SPYRO GYRA/Heart Of The Night
4	7	7	7	GEORGE HOWARD/Our Love
4	8	8	7	ADRIAN GURVITZ/Images
7	7	7	7	STRANGE CARGO/EI Ninjo
1	8	8	7	TORCUATO MARIANO/Ocean Way
6	7	7	7	GROOVE COLLECTIVE/Lift Off
6	6	6	6	COUNT BASIC/Joy And Pain
6	6	6	6	VIBRAPHONIC/Can't Get Enough
-	5	5	6	CRAIG CHAQUICO/Autumn Blue
5	7	7	6	RICARDO SCALES/Mujer Latina



ARTIST/TITLE

9 10 EARL KLUGH/Marybe Toneight

10 18 MAJEER Wish

8 10 ED HAMILTONGray Day

9 10 TORCUATO MARIAMO/Doman Way

9 PAUL THE PROJECT/Frasile

10 9 DOC POWELL/Sundey Marmin'

8 9 STRANSE CARGO/EI Winde

9 PAUL TAYO (POT/Pean Come True

10 8 BOB MAMET/MORTINGSIde

10 WIBRAPHONI/CCan't Get Enough

10 8 URBRAPHONI/CCan't Get Enough

10 TOLED/Mahia

10 DAVID BENOIT/Saarching/For June

10 BOB MAMET/MORTINGSIde

10 DAVID BENOIT/Saarching/For June

10 GEORGE MICHAE/Jessatro A Child

10 JOE SAMPLE/Pripopes On R Cormer

10 JOE SAMPLE/Pripopes

11 JOE SAMPLE/Pripopes

12 JOE SAMPLE/Pripopes

13 JOE SAMPLE/Pripopes

14 JOE SAMPLE/Pripopes

15 STORY OFFINANCE OF The Hight

15 GEORGE MICHAEL/Factieve

16 GEORGE JINDA/Just My Imagination

17 JOE SAMPLE/PRIPOPES

17 JOE SAMPLE/PRIPOPES

18 JOE SAMPLE/PRIPOPES

29 JOE SAMPLE/PRIPOPES

20 JOE SAMPLE/PRIPOPES

20 JOE SAMPLE/PRIPOP PLAYS 3W 2W LW TW 10 10 9 9 9 11 9 8 6 8 10 8 10 10 9 10 6 5 8 9 8 10 10 9 6 6



MARKET #22



MARKET #23



MARKET #24 KKJZ/Portland

•	2W	LW	TW	
	5	5	11	EARL KLUGH/Maybe Tonight
	11	10	11	MICHAEL ROSS/Last Love Letter
	6	8	11	JOE MCBRIDE/Chit-Chat
	9	10	10	RICHARD ELLIOT/When The Lights
	8	9	10	JOE MCBRIDE/Highland Park
	9	11	10	PAMELA WILLIAMS/Castine
	10	10	10	OAVID BENOIT/Stages
	7	9	10	J MICHAEL VERTA/Night Of Orion
	7	9	10	RICHARD ELLIOT/City Speak
	2	5	9	SPYRO GYRA/Heart Of The Night
	9	10	9	DOC POWELL/Sunday Mornin'
	-	-	9	EARL KLUGH/Sunset Island
	11	9	9	HERB ALPERT/Second Wind
	10	9		CHRIS CAMOZZI/Ring Of Gold
	5	6	8	ED HAMILTON/Gray Day
	9	6	8	CRAIG CHAQUICO/Auturnn Blue
	10	8	8	DOC POWELL/Laid Back
	-	-		BONEY JAMES/Washington Bridge
	8	7	7	CELINE DION/Because You Loved Me
	-	-	7	EVERYTHING BUT/The Heart Remains
	7	8	7	GEORGE HOWARD/Our Love
	9	7	7	GEORGE JINDA/Just My Imagination
	6	6	7	DOUG CAMERON/Rendezvous
)	6	7	7	COUNT BASIC/On The Move
	-	-	6	RAMSEY LEWIS/Sun Goddess 2000
	8	7	6	OLETA ADAMS/Life Keeps Moving On
	5	9	6	BRIAN CULBERTSON/Take Your Time
	7	6	6	JOE SAMPLE/Hippies On A Corner
	7	7	6	PIECES OF A DREAM/My Love
	8	7	5	GEDRGE MICHAEL/Fastlove



MARKET #25

ANTIST/ITTLE

COUNT BASIC/Loy And Pain
ED CALLE/Me And Mrs. Jones
RICK BRAUM/Club Harlem
RIPPINGTONS/Hideaway
RICHARD ELLIOT/TI Make Love To...
BRIAN CULBERTSON/Close To You
CELIME DIOM/Because You Loved Me
SILM MAN/There For You
TON'N RICH PROJECT/Fragile
BONEY JAMES/Lights Down Low
DOC POWELL/Sunday Morrini
PAUL TAYLOR/Set Me Free
VIBRAPHONIC/CATH Get Enough
MAYSA/Can We Change...
TONI BRANTON/Let In Flow
HERB ALPERTAN/Funny Valentine
EAR KLUGH/Maybe Tonight
MARILINA SCOTT/I'm Calling You
LIONEL RICHIE/Don'T Wanna Lose You
ANGELA BOTOTT/I'm Calling You
LIONEL RICHIE/Don'T Wanna Lose You
ANGELA BOTOTT/I'm Calling You
LIONEL RICHIE/Don'T Wanna Lose You
ANGELA BOTOTT/I'm Calling You
LIONEL RICHIE/Don'T Wanna Lose You
ANGELA BOTOTT/I'm Calling You
LIONEL RICHIE/LON'S WAT Meet Again
ZAPPAGOS TA/OTANDA
STANDAY WAT Meet Again
ZAPPAGOS TA/OTANDA
JOS MANIELY NO STANDAY WAT Meet Again
ZAPPAGOS TA/OTANDA
JOS MANIELY NO STANDAY WAT MEET AGAIN
JOS MORRIDON/JUST My Innagination
HERBIE HAMCOCK/Thieves In...
NAJEEN Wish



MARKET #26 KCIV/Kansas City

ATTIST/ITILE

ATTIST/ITILE

1 12 12 RIPPINGTONS/Hideaway

1 12 12 JOHN TESH PROJECT/Fragile

1 12 11 HERBA LPERTIAN Framily Maintine

1 11 11 RICHARD ELLIOT/City Speak

1 11 11 GEORGE JINDO/JUST My Imagination

1 11 11 DOC POWTELL/SINDO/BY Illoring

1 11 11 DOC POWTELL/SINDO/BY Illoring

1 11 11 DOC POWTELL/SINDO/BY Illoring

1 11 11 PETE ESCOVEDO/AN Thes Love

1 11 11 OCUNIT BASIS/Loy And Pain

1 11 11 SIDD FORCECOMING Herma

1 11 19 EARL KLUEH/Maybe Tomight

3 9 TONY RICH PROJECT/Riobody Knows

2 UINCY JONES/DO NOPIN TISL.

7 8 LIONEL RICHIED/DOT Wanna Lose You

8 9 OLINCY JONES/DO NOPIN TISL.

7 7 AMGELA BOFILL/AIL STE WEARTS.

5 7 DOUG CAMPERON/Rendezvous

5 7 F. LIM MAAVThere For You

5 8 RIAN OULBERTSON/AITE HOUS

5 7 SLIM MAAVTHER FOR YOU

5 6 RRIAN OULBERTSON/AITE HOUS

5 6 6 REDOLE RAVEL/SIARWAY.



CYNDEE MAXWELL

A Site For Sore Brains

□ Web sites designed by radio people help inspire creativity

Radio people are becoming Internet entrepreneurs faster than you can say World Wide Web. And while most offer their sites free, membership is used as a means to track who is accessing the site. Here are three online resources I've encountered in my web travels.

Production.Net

Production.Net is a free subscription service to radio production directors and creative services directors found at http://www. production.net. It was launched by WH.IY/Providence Creative Services Director Rob Schuler, who says he came up with the idea to

"Welcome to Production.Net!"
This is THE creativity source for the

help fill the void in the production and creative services fields. Registration is mandatory for the free site; after choosing a user name and password, you're on your way. At the site, you'll find these sections: Tech Resources; Sound, Music, and Voice Libraries; Chat; and the Ultimate Script Archive.

Production.Net's radio production-related site contains a working list of over 100 links, including such sites as Broadcasting Produc-

tion Weekly (production info for film, TV, commercials, etc.), Radio Rider (radio programming & broadcast cyber-happenings), and Radiospace (radio programming and news bite services).

InterPrep Online

Another web resource that's good for sparking radio ideas is

Steve Holstein's Inter-Prep Online. With 14 sections full of links, the site (http://interprep. com) is an excellent reference point, and Holstein's 10 years of morning drive experience are evident. He checks all the links in the Ultimate Prep Site section every month for usability, then gives each a one-to-four-star rating. Holstein also sends

weekly FreePrep via e-mail to subscribers: offers users some extra cash if they can recommend other sites that can be linked to the Prep site; and includes brief Tips for Use that explain the quickest way to gather all the available informa-

Holstein started InterPrep in 1994 after getting hooked up to the Internet through a local university. He had wanted to do his own show-prep service for years but

wasn't satisfied with the available delivery options. E-mail, he found, was a great way to send his own personal daily prep to anyone who wanted it.

According to Holstein, Inter-Prep is now one of the world's largest independent daily show prep sheets. It's the world's largest e-mailed show-prep service, with an account list that includes Armed Forces Radio, ABC Radio Networks, and Jones Satellite Networks.

The basic web site is free and accessible to everyone, and Holstein also has private, more extensive

areas that are accessible for a nominal fee. The one-sheet FreePrep is emailed free to about 1500 radio personalities, managers, and consultants worldwide.

Almost Radio

The Almost Radio Network (ARN) ited by Cosmo Rose, morning host on WJRZ-FM/Monmouth-Ocean, NJ -

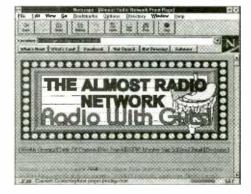
is a free "online swap meet." The only requirement for becoming a member is that each member must contribute one usable bit idea or concept each month (although more are welcome), with all contributions properly credited. Member contributions are the essence of the network, which has over 130 active participants.

Although ARN has a Prodigy



HAPPY HENRY — Henry Winkler (c), who's making the rounds to talk about children growing up in the '90s, included WXRX/Rockford in his itinerary. Flanking Winkler are WXRX morning host Pete McMurray and News Director Linda Lampert.

address (http://pages.prodigy. com/almostradio/), I had no trouble getting to the site. Updated weekly, ARN provides bit ideas, phone starters, stunts, drop-ins, and editorials. Rose says he publishes the site to give broadcasters a place to receive free bit ideas and exchange ideas to help with his own show. He also cites



the fun of doodling with graphics and sound bites.

The Almost Table of Contents includes Almost Bits, Drops of the Week, Almost Editorial, and the Linking Library. Rose employs guilt to help ensure that users contribute ideas, reminding them that if the well runs dry, he'll stop publishing the page and go back to playing solitaire.

Link Love

Here are a handful of other online sites you may find useful when you need a place to stir up the old gray matter. All addresses are preceded by http://

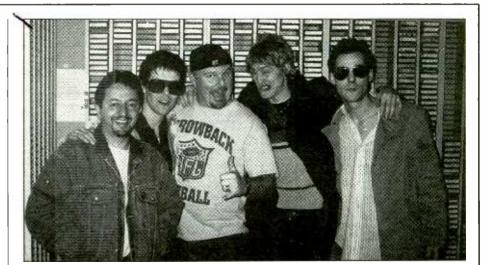
- Funny Firm members.aol.com/funnyfirm/ funny.htm
- www.teleport.com/~ronl/horo.
- Milkman's Radio Prep www.worldlink.ca/~milkman/
- Radio Log-On www.adnc.com/web/scape/ radio.html
- Radio Online www.radio-online.com/
- RadioSpace www.radiospace.com/welcome. html
- Robb's Show Prep www.magic.mb.ca/~rinniss/prep.

R&R On The Web

If I may be so bold to include R&R's web site at http:// www.rronline.com, the Passport section includes links to dozens of show prep and broadcasting-related areas, as well as links to radio stations and record companies online.



BRAVOI BRAVOI - Members of Arista's Johnny Bravo celebrated the release of their debut album, "Then Again Maybe I Won't," with a rocking party in New York. Mingling are (I-r) the band's Matt Fass and Ansley Lancourt, Ric Ocasek (who produced the album), supermodel Paulina Porizkova (aka Mrs. Ocasek), and Johnny Bravo's Bran Lancourt.



HOGGING THE AIRWAVES — There are a few natural hams in this photo of Spacehog at KBPI/ Denver. Standing (I-r) are Elektra's Al Tavera, Spacehog's Jonny Cragg, KBPI's Rockfish (Rockhog?), and the band's Antony Langdon and Richard Steele.



3

The John Hey Foundation -Children's Scholarship & Emergency Relief Fund

June 14, 1996, 8:30-10:30 The Hard Rock Cafe - 221 W 57th Street, New York City

Ten	seatings -	\$5,000
On	e seating -	\$500

RSVP Attendees to

One seating - \$500
Name
Company
Address
City/State/Zip
Yes, I will attend the John Hey Foundation Breakfast. Enclosed
please find my check for
\$ forperson(s).
I regret I will not be able to attend the breakfast, but please find my check enclosed for \$
Please bill my credit card
Credit Card #
Expiration DateAmount \$
Signature

Please make your check payable to the John Hey Foundation c/o Jackie Bodner/Album Network 120 North Victory Blvd., Burbank CA 91502

Jackie Bodner, Album Network 818-955-4000

You are

invited to

a benefit

breakfast

to mark the establishment of the **John Hey Foundation** and meet the winners of the first annual Big Bear Rock Music Awards. The event will be held on Friday, June 14, at The Hard Rock Cafe in New York City, from 8:30-10:30am, and will be hosted by Redbeard from KTXQ.

John Hey started his promotion career working at Amherst Records in Buffalo, where he contributed to the success of many acts including Johnny "Guitar" Watson and Spyro Gyra. From Amherst Records, John became one of the founding staffers at EMI America Records, rising from Local Promotion Rep to the head of the Rock Promotion department. John went on to become Vice President Rock Promotion at MCA and Impact Records before starting his own independent promotion firm, Big Bear Music. John was involved in the successes of Richard Marx, Tom Petty, Red Hot Chili Peppers, J. Geils Band, Stray Cats, Little Steven, David Bowie, among many others during his tenure at the labels.

John Hey was always passionate about his job and the bands and music he promoted during his more than 25 years in the record business. He stood behind the artists 100%, always with compassion and sensitivity.

As you are probably aware, John passed away on April 19 from cancer leaving behind the true loves of his life, his two children, Katie (13) and Jeremy (10). Those of us who loved John want to help make sure these two children are given every opportunity in life, starting with a college education. To promote this cause, we are putting together this benefit breakfast on June 14 to raise money toward a college trust fund for John's children and to establish the John Hey Foundation to benefit members of the Rock Record and Radio industry who are in need.

Beginning with this kick-off event, The John Hey Foundation (a non-profit organization) will provide assistance for medical expenses, college costs, or living expenses for industry members who are too sick to work and have no personal safety net. One hundred percent of all monies raised will go directly to those in need. You can be part of the ripple effect from knowing John Hey. In the years to come, we intend to help members of the Music Industry and their families, at the same time saluting excellence by presenting Big Bear awards to the Best Rock Artist, Best Rock Promotion Person, Best Rock Label and Best Rock Radio Station.

We hope you will be a part of this extraordinary new project and the opportunity to help someone in our own community. We look forward to seeing you on June 14.



Jackie Bodner
Doug Dombrowski
Allen Kovac
Little Steven
Barry Lyons
Bruce Moser
Carol Peters
Steve Smith





ACTIVE ROCK TOP 50

JUNE 7, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
	8	2	0	METALLICA Until It Sleeps (Elektra/EEG)	2199	1975	1339		74/0
1	1	1	2	DISHWALLA Counting Blue Cars (A&M)	2064	2104	2079	2097	76/0
5	4	4	3	SOUNDGARDEN Pretty Noose (A&M)	1942	1836	1801	1787	77/0
3	2	3	4	VAN HALEN Humans Being (Warner Sunset/WB)	1842	1848	1862	1874	63/0
18	11	8	6	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	1691	1391	1183	978	74/5
8	6	7	6	ALICE IN CHAINS Again (Columbia/CRG)	1506	1394	1416	1299	72/0
12	9	9	ŏ	TRACY BONHAM Mother Mother (Island)	1384	1316	1336	1199	59/0
10	10	10	8	DEF LEPPARD Work It Out (Mercury)	1379	1299	1290	1252	61/0
4	5	5	9	COLLECTIVE SOUL Where The River Flows (Atlantic)	1376	1608	1769	1846	59/0
2	3	6	10	BUSH Machinehead (<i>Trauma/Interscope</i>)	1342	1563	1837	1906	57/0
19	17	14	O	REFRESHMENTS Banditos (Mercury)	1062	1019	1007	976	60/0
	12	13	12	VERVE PIPE Photograph (RCA)	1037	1045	1130	1057	56/0
15	14	12	13	DAVE MATTHEWS BAND Too Much (RCA)	1028	1082	1095	1074	43/1
14				OASIS Champagne Supernova (Epic)	1011	1243	1399	1457	47/0
6	7	11	14	JERRY CANTRELL Leave Me Alone (Work/CRG)	981	864	850	682	67/2
29	21	17		CRANBERRIES Salvation (Island)	920	1012	1054	1053	41/0
16	15	15	16		893	797	768	736	57/2
26	25	18		HUNGER Vanishing Cream (Universal) GOO GOO DOLLS Long Way Down (Metal Blade/WB)	836	678	629	463	55/8
40	32	24	3	EVERCLEAR Heartspark Dollarsign (Capitol)	832	784	798	788	
24	24	19	9		792	762	748		55/3
28	26	21	20	JARS OF CLAY Flood (Silvertone)				683	41/2
33	33	30	4	HAZIES Skin & Bones (EMI)	739	620	610	552	52/4
9	13	16	22	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	725	894	1119	1269	43/0
34	35	32	3 3	SCORPIONS Wild Child (Atlantic)	651	614	604	539	44/0
0	28	26	24	OZZY OSBOURNE I Just Want You (Epic)	649	658	698	676	38/1
		(ER	25	GIN BLOSSOMS Day Job (A&M)	644	573	569	497	36/1
7	22	25	26	SPACEHOG In The Meantime (HiFi/Sire/EEG)	623	676	843	1006	43/0
1	19	22	27	SMASHING PUMPKINS Zero (Virgin)	621	725	914	1199	36/0
5	34	33	28	GRAVITY KILLS Guilty (TVT)	594	581	610	525	46/1
0	27	28	29	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	584	635	735	922	38/0
8	38	36	1	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	575	557	558	496	52/0
2	40	38	1	DADA I Get High (IRS)	572	490	482	440	40/3
1	41	37	32	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	564	508	471	443	44/2
12	36	35	33	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	564	566	570	564	40/3
7	16	20	34	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	548	775	1009	1305	37/0
) E	BU	Т	3	GREEN DAY Walking Contradiction (Reprise)	539	301	112	68	44/7
3	18	27	36	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)	531	635	922	1133	37/0
		T	3	SMASHING PUMPKINS Tonight, Tonight (Virgin)	518	291	220	130	49/25
DΕ	ΒU	T	38	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	503	285	47	14	41/5
25	29	31	39	NIXONS Sister (MCA)	496	619	697	762	34/0
-	47	41	4	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	468	425	393	311	33/4
1	20	23	41	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	441	681	857	887	40/0
13	42	43	1	PAUL WESTERBERG Love Untold (Reprise)	428	401	446	421	24/0
-	50	46	43	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	404	361	351	298	25/0
DΕ	ВU	I	4	SOUNDGARDEN Burden In My Hand (A&M)	401	249	175	_	27/5
1	31	39	45	BADLEES Angeline Is Coming Home (Polydor/A&M)	397	470	630	613	27/1
_	_	50	46	SUPER 8 King Of The World (Hollywood)	384	323	292	205	33/1
E	ВU	T	4	ALANIS MORISSETTE You Learn (Maverick/Reprise)	381	322	262	131	16/0
23	30	40	48	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	368	445	633	840	20/0
		T	49	BUTTHOLE SURFERS Pepper (Capitol)	366	247	160	107	30/6
DE	0 0								

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 76 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

WHITE ZOMBIE Blood, Milk And Sky (Geffen)
Total Plays: 350, Total Stations: 36, Adds: 1
WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 337, Total Stations: 27, Adds: 5 SPOT Moon June Spoon (Ardent/Interscope)
Total Plays: 297, Total Stations: 26, Adds: 0
CRACKER Nothing To Believe In (Virgin)
Total Plays: 287, Total Stations: 27, Adds: 5 RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.)
Total Plays: 277, Total Stations: 20, Adds: 2

PRONG Rude Awakening (Epic)
Total Plays: 269, Total Stations: 29, Adds: 2

SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) Total Plays: 258, Total Stations: 56, Adds: 56

BRYAN ADAMS The Only Thing That Looks Good On You Is Me (A&M) Total Plays: 246, Total Stations: 13, Adds: 0

PATTI ROTHBERG Inside *(EMI)* Total Plays: 237, Total Stations: 14, Adds: 1

ZAKK WYLOE Between Heaven And Hell (DGC/Geffen) Total Plays: 235, Total Stations: 25, Adds: 9

Songs ranked by total plays.

BREAKERS®

GIN BLOSSOMS

Day Job (A&M)

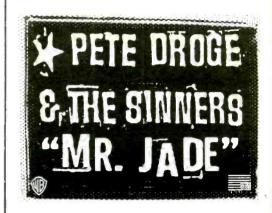
TOTAL PLAYS/INCREASE 644/71

TOTAL STATIONS/ADDS 36/1



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	56
SMASHING PUMPKINS Tonight, Tonight (Virgin)	25
KENNY WAYNE SHEPHERD Aberdeen (Revolution)	18
STABBING WESTWARD Shame (Columbia/CRG)	18
METALLICA Ain't My Bitch (Elektra/EEG)	15
NIXONS Wire (MCA)	15
METALLICA 2 X 4 (Elektra/EEG)	13
METALLICA Hero Of The Day (Elektra/EEG)	13
METALLICA King Nothing (Elektra/EEG)	9
ZAKK WYLDE Between Heaven And Hell (DGC/Geffer	1) 9



MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
STONE TEMPLE PILOTS Trippin' On A Hole (Atlanti	ic) +300
SPONGE Wax Ecstatic (To Self Angelina) (Columbia/CRO	G) +258
GREEN DAY Walking Contradiction (Reprise)	+238
SMASHING PUMPKINS Tonight, Tonight (Virgin	+227
METALLICA Until It Sleeps (Elektra/EEG)	+224
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	+218
STABBING WESTWARD Shame (Columbia/CRG)	+166
GOO GOO DOLLS Long Way Down (Metal Blade/Wi	B) +158
SOUNDGARDEN Burden In My Hand (A&M)	+152
BUTTHOLE SURFERS Pepper (Capitol)	+119
HAZIES Skin & Bones (EMI)	+119

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)

SMASHING PUMPKINS 1979 (Virgin)

GREEN DAY Brain Stew (Reprise)

PEARL JAM | Got |d (Epic)

ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

TOADIES Possum Kingdom (Interscope)

RED HOT CHILI PEPPERS Aeroplane (Warner Bros.) SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)

COLLECTIVE SOUL The World I Know (Atlantic)

BUSH Glycerine (*Trauma/Interscope*)

Breakers: Songs registering 600 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robinso

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



ľ	•			Valeri/Marino
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	23	31	35	NIRVANA/Marigold
13	13	30	34	NIXONS/Sister
36	36	32	34	DISHWALLA/Counting Blue Cars
32	32	35	34	STONE TEMPLE PILOTS/Trippin' On A Hole
35	35	32	33	ALICE IN CHAINS/Again
35	35	25	33	SMASHING PUMPKINS/Tonight, Tonight
-	٠	29	33	METALLICA/Until It Sleeps
28	28	34	32	TRACY BONHAM/Mother Mother
20	20	22	32	PDRNO FOR PYROS/Tahitian Moon
34	34	32	30	SOUNDGARDEN/Pretty Noose
16	16	19	23	NO DOUBT/Just A Giri
26	26	26	23	STONE TEMPLE PILOTS/Big Bang Baby
26	26	24	23	EVERCLEAR/Santa Monica
23	23	19	23	SMASHING PUMPKINS/Zero
9	9	19	21	BL/TTHOLE SURFERS/Pepper
28	28	20	21	BUSH/Machinehead
20	20	16	20	VAN HALEN/Humans Being
22	22	15	20	EVERCLEAR/Heartspark
36	36	31	19	COLLECTIVE SOUL/Where The River
19	19	18	19	RAGE AGAINST/Bulls On Parade
22		19	17	JERRY CANTRELL/Leave Me Alone
36			17	VERVE PIPE/Photograph
15	15	14	16	GRAVITY KILLS/Guilty
19	19	12	15	FOO FIGHTERS/Down in The Park
-	-	-	15	SOUNDGARDEN/Burden in My Hand
14	14	15	15	NIRVANA/Dumb
-	-	-	14	SPONGE/Wax Ecstatic (To)
-	-	11	13	RED HOT CHILI/Warped

- - 13 SILVERCHAIR/Tomorrow - 10 12 SMASHING PUMPKINS/Here is No Why



MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

	ARTIST/TITLE
6	SOUNDGARDEN/Burden In My Hand
5	METALLICA/Until It Sleeps
4	DISHWALLA/Counting Blue Cars
•	STONE TEMPLE PILOTS/Trippin' On A Hole
0	VAN HALEN/Humans Being
9	JARS OF CLAY/Flood
9	GIN BLOSSOMS/Day Job
8	DAVE MATTHEWS BAND/Too Much
7	SMASHING PUMPKINS/Tonight, Tonight
ı	CRANBERRIES/Salvation
3	SOUNDGARDEN/Pretty Noose

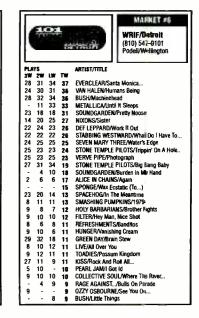
IL				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
-	17	14	26	SOUNDGARDEN/Burden In My Hand
-	20	22	25	METALLICA/Until It Sleeps
27	25	19	24	
18	26	16	24	STONE TEMPLE PILOTS/Trippin' On A
32	28	21	20	
29	19		19	JARS OF CLAY/Flood
-			19	GIN BLOSSOMS/Day Job
24			18	DAVE MATTHEWS BAND/Too Much
15		15	17	SMASHING PUMPKINS/Tonight, Tonig
15	19	10	14	CRAMBERRIES/Salvation
29	25	18	13	SOUNDGARDEN/Pretty Noose
7	9	6	13	ALICE IN CHAINS/Again
20	18	13		SCORPIONS/Wild Child
7	6	7	11	HUNGER/Vanishing Cream
9	11	6	11	SMASHING PUMPKINS/1979
30	14	9	10	
22	20	13	9	DEF LEPPARD/Work it Out
14	10	9	9	BUSH/Machinehead
14	9	9	9	PEARL JAM/I Got Id
12	13	8	9	BAD RELIGION/A Walk
٠.	-	-	9	BADLEES/Angeline Is
17	13	10	8	FOO FIGHTERS/Big Me
8	8	7	8	REFRESHMENTS/Banditos
11	9	6	8	STONE TEMPLE PILOTS/Big Bang Bah
9	9	6	7	RAGE AGAINST/Buils On Parade
8	8	6	7	MARILYN MANSON/Sweet Dreams
		-	7	JOAN OSBORNE/St. Teresa
23	21	9	7	OASIS/Champagne Supernova
	-	-	6	FOO FIGHTERS/Alone & Easy Tarnet
10	10	6	6	KENNY WAYNE SHEPHERD/Deja Vood

ı		63	48	46	METALLICA/Until It Sleeps
ı	47	42	44	44	VAN HALEN/Humans Being
ı	34	40	40	40	ALICE IN CHAINS/Over Now
ı	26			37	BUSH/Machinehead
ı			25	34	SOUNDGARDEN/Pretty Noose
ı	44	41	40	31	EVERCLEAR/Santa Monica
ı	15	18	22	26	GRAVITY KILLS/Guilty
ı	20	19	21	24	STONE TEMPLE PILOTS/Trippin' On A Hole
l	19	21	24	23	DISHWALLA/Counting Blue Cars
ı	14	19	21	22	HUNGER/Vanishing Cream
ı	-	11	17	21	SMASHING PUMPKINS/Tonight, Tonight
ı	16	20	19	20	ALICE IN CHAINS/Again
ı	٠	20	21	20	
ı	23		19	26	SEVEN MARY THREE/Water's Edge
ı	21		18	20	
ı		20		19	
ı	15	15	18	19	LIVE/All Over You
ı	16		19	19	
ı	14		19	18	
ı				18	
ı	16	18	18	17	COLLECTIVE SOUL/Where The River
ı	43	21	16	16	GREEN DAY/Brain Stew
ı			1	15	GOO GOO DOLLS/Long Way Down
ı	20			14	
ı	18	14	14	14	KISS/Rock And Roll All
ı	11	14		13	
ı	38		16	13	
ı	12	8	9	12	
ı	15	8	14	12	SMASHING PUMPKINS/Bullet With



MARKET #6 WOZR/Detroit (810) 589-7900

3W	21		TW	
١.	18	39	34	METALLICA/Until It Sleeps
	28		26	GRAVITY KILLS/Guilty
	17	30	26	ALICE IN CHAINS/Again
	28		25	VAN HALEN/Humans Being
	28		25	STONE TEMPLE PILOTS/Trippin' On A Hole
	28	32	25	REFRESHMENTS/Banditos
26			25	BUSH/Machinehead
٠.	4	7	22	SOUNDGARDEN/Burden In My Hand
٠.	-	-	22	SPONGE/Wax Ecstatic (To)
			19	OZZY OSBOURNE/I Just Want You
	16		16	HOLY BARBARIANS/Brother Fights
28			15	NIXONS/Sister
	17		15	HUNGER/Vanishing Cream
	14		15	DEF LEPPARD/Work it Out
			14	EVERCLEAR/Heartspark
28	28			STABBING WESTWARD/What Do I Have To
٠.	-	2	14	JERRY CANTRELL/Leave Me Alone
16	16	16	14	CLUTCH/Big News
	16		14	RAGE AGAINST/Bulis On Parade
			14	KICKING HAROLD/Kill You
29	28			SOUNDGARDEN/Pretty Noose
	26		14	VERVE PtPE/Photograph
14		14	13	PRONG/Rude Awakening
	14	14	13	MARILYN MANSON/Sweet Dreams
	13		12	DISHWALLA/Counting Blue Cars
11		13		LOCAL H/High-Fiving MF
11			10	WHITE ZOMBIE/Blood, Milk And Sky
5	12		10	RED HOT CHILI/Coffee Shop
16	16		10	FILTER/Hey Man, Nice Shot
8	9	9	8	DEFTONES/Bored





MARKET #7

ш				
PLA 3W		LW	TW	ARTIST/TITLE
42		42	41	VAN HALEN/Humans Being
39	39	38	40	TRACY BONHAM/Mother Mother
25		28	40	STONE TEMPLE PILOTS/Trippin' On A Hole
	12	41	40	METALLICA/Until It Sleeps
41	41	40	40	DISHWALLA/Counting Blue Cars
22	21	29	39	GRAVITY KILLS/Guilty
24		41	39	CRANBERRIES/Salvation
40	40	42	39	TOADIES/Unattractive
29	29	28	26	RAGE AGAINST/Bulls On Parade
17	22	24	26	EVERCLEAR/Heartspark
23	20	22	24	DEF LEPPARD/Work It Out
-	10	23	24	SOUNDGARDEN/Burden In My Hand
41	36	23	23	DAVE MATTHEWS BAND/Too Much
7	16	23	23	DAVE MATTHEWS BAND/So Much To Say
42	33		22	SOUNDGARDEN/Pretty Noose
23	22	23	22	PAUL WESTERBERG/Love Untold
22		22	21	TABLET/Cancelled
22	25	22	20	GOLDF/NGER/Here In Your Bedroom
20	18	19	20	SMASHING PUMPKINS/Bullet With
22		17	19	BUTTHOLE SURFERS/Pepper
•	14	17	18	PORNO FOR PYROS/Tahitian Moon
19	17	•	17	GIN BLOSSOMS/Day Job
17	15		17	FREEWHEELERS/Best Be On Your Way
20	16	16	16	SUPER 8/King Of The World
-	-	5	16	BLUES TRAVELER/But Anyway
21	19	18	16	JERRY CANTRELL/Leave Me Alone
•	-	6	16	HOLE/Gold Dust Woman
-	-	5	16	JONNY POLONSKY/Love Lovely Love
18	17	18	16	SPIN DOCTORS/She Used To Be Mine
22	17	17	16	HUNGER/Vanishing Cream



MARKET #9

п		_	_		
	PLA				ARTIST/TITLE
Ł	3₩			TW	
ı	34	34	35	35	GALACTIC COWBOYS/Fear Not
L	24	34	35	35	
L	٠	14	34	35	METALLICA/Until It Sleeps
ı	32		35	35	PUSHMONKEY/Caught My Mind
ı				25	
ı	24			25	
ı	23			22	
ı	12	23		22	
ı	24	23			
L	•	-	14	22	
ı	14			21	
L	12	11		20	
ı	11	10	16	18	
ı	13	15	11		
L	-			15	
Ĺ	21			14	
ı	17				AC/DC/Hard As A Rock
ı	16	13		12	
L	15	16	17		
L	16	14	14		
ı	14			11	
L	8	11		11	
ı	23	13	11		
ı	12	11	10	11	
ı	7	7	8	10	
ı	٠	10	14	10	
ı	34	34	10		BROTHER CANE/Voice Of Eujena
ı	•	9	8	10	
ı	11	9	11	9	
L	34	12	6	5	STABBING WESTWARD/What Do I Have To.



PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
35	40	39	40	ALICE IN CHAINS/Again
32	35	38	38	DISHWALLA/Counting Blue Cars
-	21	41	37	METALLICA/Until It Sleeps
36	38	38	36	CRANBERRIES/Salvation
24	35	31	36	PORNO FOR PYROS/Tahitian Moon
37	38	40	36	COLLECTIVE SOUL/Where The River
41	34	32	35	SOUNDGARDEN/Pretty Noose
	8	33	33	STONE TEMPLE PILOTS/Trippin' On A Hole
20	21	32	33	RAGE AGAINST/Bulls On Parade
36	35	33	32	GOLDFINGER/Here In Your Bedroom
29	33	26	29	HUNGER/Vanishing Cream
			28	SMASHING PUMPKINS/Tonight, Tonight
		20	25	RED HOT CHILI/Coffee Shop
21	34	36	24	HOLY BARBARIANS/Brother Fights
-	-	20	21	GREEN DAY/Walking
20	22	26	21	OASIS/Champagne Supernova
13	22	24	21	SELF/So Low
34	19	18	20	JERRY CANTRELL/Leave Me Alone
17	15	14	20	EVERCLEAR/Santa Monica
17	21	20	19	DADA/I Get High
12	12	17	19	BUSH/Machinehead





PLAYS

MARKET #11

WZTA/Miami (305) 654-9494 Steele Alecc

300	4	L.W		
23	31	36	43	SOUNDGARDEN/Pretty Noose
19	34	36	46	FOO FIGHTERS/Down In The Park
20	21	29	39	STONE TEMPLE PILOTS/Trippin' On A Hole
14	26	38	38	JARS OF CLAY/Flood
39	37	38	37	COLLECTIVE SOUL/Where The River
-	24	35	33	METALLICA/Until It Sleeps
22	19	21	28	HOLY BARBARIANS/Brother Fights
14	13	18	27	DEF LEPPARD/Work it Out
17	20	22	27	SPOT/Moon June Spoon
36	33	34	25	DISHWALLA/Counting Blue Cars
19	25	29	23	PORNO FOR PYROS/Tahitian Moon
7		13	22	ALICE IN CHAINS/Again
21	25	23	22	VAN HALEN/Humans Being
23		30		TRACY BONHAM/Mother Mother
	7	22	20	SMASHING PUMPKINS/Tonight, Tonight
-	-	14	20	CRACKER/Nothing To Believe
-	9	21	18	GIN BLOSSOMS/Day Job
-	•	-	18	SPONGE/Wax Ecstatic (To)
15			17	RAGE AGAINST/Bulls On Parade
15	12		14	
38	27		14	BUSH/Machinehead
14	18		14	NIXONS/Sister
14	17	18	13	
9	7	14	13	
8			12	EVERCLEAR/Santa Monica
6	8	11	11	ALICE IN CHAINS/Heaven Beside You
9			11	
21	21	19	16	
11	10	12	8	SEVEN MARY THREE/Cumbersome
8	11	11	8	FOLK IMPLOSION/Natural One



MARKET #13 KISW/Seattle (206) 285-7625 Faulkner

PLAYS
3W 2W LW TW
28 25 14 26 SOUNDGARDEN/Pretty Noose
27 26 14 24 SOUNDGARDEN/Pretty Noose
27 26 14 25 SOUNDGARDEN/Pretty Noose
28 25 14 26 SOUNDGARDEN/Pretty Noose
29 28 13 22 OZY OSBOURNEI/ Just Want You
29 28 18 27 METALICA/Unit IN Seeps
20 28 18 27 METALICA/Unit IN Seeps
20 29 15 20 ALICE IN CHAINS/Again
21 18 9 19 RUSTANO Today
21 18 9 19 RUSTANO Today
21 18 9 19 RUSTANO Today
21 17 7 9 15 AGRIAN WHISS/Yook/Seprity
21 17 7 9 15 AGRIAN WHISS/Yook/Seprity
21 18 18 GROUNTENCK/Shot
20 17 9 15 GOODNESS/Superwise
21 15 9 14 ALICE IN CHAINS/Voer Nov
29 16 9 14 PRONGRUde Awarkening
20 17 9 15 IN GOODNESS/Superwise
21 17 7 3 13 STONE TEMPLE PILOTS/Trippin' On A Hole.
21 18 12 INTO ANOTHERYLALL
21 18 12 INTO ANOTHERYLALL
21 18 12 INTO ANOTHERYLALL
21 19 17 8 12 DEF LEPPARDWORK IT OUT
21 10 10 TRADICALL HIP/PARAGE BY A Century
21 10 6 9 PILOT (SEATTLE/Weelong
21 9 5 9 PANTERA/Drag The Waters
21 10 6 9 WY HEAD-Humbucker
21 10 6 9 WY HEAD-Humbucker
21 15 8 RAGE AGAINST. Buils On Parade
22 27 16 8 BUSH/Machinehead



MARKET #15 KIOZ/San Oiego (619) 560-5464 Stevens/Leder

3-	4-			
21	27	25	33	VAN HALEN/Humans Being
21	20	34	33	STONE TEMPLE PILOTS/Trippin' On A
-	23	30	33	METALLICA/Until It Sleeps
33	33	33	33	COLLECTIVE SOUL/Where The River.
30	30	34	32	SOUNDGARDEN/Pretty Noose
29	25	28	31	ALICE IN CHAINS/Again
30	30	31	31	SEVEN MARY THREE/Water's Edge
21	19	31	27	OZZY OSBOURNE/I Just Want You
29	28	29	27	SMASHING PUMPKINS/Zero
٠.	-	18	17	FOO FIGHTERS/Alone & Easy Target
19	19	19	17	JERRY CANTRELL/Leave Me Alone
19	18	16	17	SPRUNG MONKEYS/Segunda
18	17	20	16	DISHWALLA/Counting Blue Cars
15	-	12	15	BUSH/Glycerine
-	•	13	15	AC/DC/Hard As A Rock
18	17	12	15	GOO GOO DOLLS/Naked
33	21	14	15	EVERCLEAR/Santa Monica
-	-	17		GREEN DAY/Walking
30	32	14	14	STONE TEMPLE PILOTS/Big Bang Bai
-	-	15	14	SPACEHOG/In The Meantime
22	17	15	14	GOO GOO DOLLS/Long Way Down
21	19	22		VERVE PIPE/Photograph
-	-	12	13	GREEN DAY/Brain Stew
17	17	-	13	PEARL JAM/I Got Id
16	18	14	13	FOO FIGHTERS/I'll Stick Around
10	13	13	13	MY HEAD/Humbucker
15	20	17	13	
18	19	18	12	REFRESHMENTS/Banditos
-	16	15	12	RED HOT CHILL/Coffee Shop
-	-	•	18	SOUNDGARDEN/Burden in My Hand



WIYY/Baltimore (410) 889-0098 Strauss/Heckman

	_				
ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	٠.	16	36	35	METALLICA/Until It Sleeps
ı	25	30	31	34	TOADIES/Away
ı	22	30	32	33	STONE TEMPLE PILOTS/Trippin' On A Hole.
ı	32	35	32	33	DAVE MATTHEWS BAND/Too Much
ı	34	23	21	32	ALICE IN CHAINS/Again
ı	25	22	24	27	TRACY BONHAM/Mother Mother
ı	37	33		27	DISHWALLA/Counting Blue Cars
ı	25	24	26	27	SEVEN MARY THREE/Water's Edge
ı	14	23		25	GOO GOO DOLLS/Long Way Down
ı		25			HAZIES/Skin & Bones
ı	23		22	25	BAD RELIGION/A Walk
ı	19	21		24	VERVE PIPE/Photograph
ı	26	24		24	SOUNDGARDEN/Pretty Noose
ì	٠.	•	13	24	SPACEHOG/Cruel To Be Kind
ı	-	21		24	SOUNDGARDEN/Blow Up
ı	-	17		23	PRIMITIVE RADIO GODS/Standing Outside
ı	-		22		JERRY CANTRELL/Leave Me Alone
ı	12		16		HUNGER/Vanishing Cream
ı	٠.	•	11		REFRESHMENTS/Banditos
ı	٠.	-	-	21	SPONGE/Wax Ecstatic (To)
ł	-	•	-	19	OASIS/Don't Look Back
ı	36		19	18	STABBING WESTWARD/What Do I Have To
ı	22	19		17	BUSH/Machinehead
i	24	22		17	SON VOLT/Drown
ŀ	26		18		LAUGHING COLORS/Solution
ı	25		16	17	COLLECTIVE SOUL/Where The River
ı	17		1	16	GREEN DAY/Walking
ı			13		SPACEHOG/In The Meantime
ı	24	23		16	SOLUTION A.D./Fearless
Į	26	16	15	16	SMASHING PUMPKINS/Zero



KUPD	KUPD/Phoenix (602) 345-5921 Maranville/Jeffnes
ARTIST/TITLE	

3W		LW	TW	
26	32	32	32	STONE TEMPLE PILOTS/Big Bang Baby
26	22			VAN HALEN/Humans Being
34			32	SOUNDGARDEN/Pretty Noose
-		32		METALLICA/Umbil It Sleeps
18	20	22		SCORPIONS/Wild Child
-	-	•	24	DEF LEPPARD/Work it Out
28	25	23	22	HUNGER/Vanishing Cream
18	19	18	21	HOLY BARBARIANS/Brother Fights
	-		21	SPONGE/Wax Ecstatic (To)
	-	14	20	SILVERCHAIR/Biind
28	22	22	20	WHITE ZOMBIE/Blood, Milk And Sky
14	23	21	20	SEVEN MARY THREE/My My
	13	20	20	STABBING WESTWARD/Shame
16	20	19	20	STONE TEMPLE PILOTS/Trippin' On A H
12	17	22	20	GREEN DAY/Walking
	7	18	20	NIXONS/Wire
	-	12	20	HOG/You Don't Know Me
19	19	18	19	DEFTONES/Bored
1B	19	19	19	MY HEAD/Humbucker
29	31	32	18	ALICE IN CHAINS/Again
-	•	11	18	FOO FIGHTERS/Alone & Easy Target
34	32	32	18	OZZY OSBOURNE/Thunder Underground
12	16	18	17	GOO GOO DOLLS/Long Way Down
13		15	16	DEF LEPPARD/Truth?
	11	18	13	DISHWALLA/Counting Blue Cars
14	12	12	13	PANTERA/Drag The Waters
-	-	-	13	ANOTHER SOCIETY/Torn Apart
-	-	-	12	PANTERA/Suicide Note Pt. 1
-	-	-	11	JERRY CANTRELL/Leave Me Alone
-	-	•	11	SOUNDGARDEN/Rhinosaur



MARKET #21 WXTB/Tampa (813) 572-9808 Mull/Medim

PLA	18 2 W		***	ARTIST/TITLE
				and a line of the property of
	31			SMASHING PUMPKINS/Zero
	31			SOUNDGARDEN/Pretty Noose
			35	
18			34	
		9		NO DOUBT/Just A Girl
35		33		COLLECTIVE SOUL/Where The River
	15			ALICE IN CHAINS/Again
		33		METALLICA/Until It Sleeps
17		33		OASIS/Champagne Supernova
		20		SPOT/Moon June Spoon
22		20		DADA/I Get High
	19			VERVE PIPE/Photograph
	12			PURSUIT OF HAPPINESS/I'm An Adult Now
	22			TRACY BONHAM/Mother Mother
	18			FOLK IMPLOSION/Natural One
	19			EVERCLEAR/Santa Monica
		21		REFRESHMENTS/Banditos
	18			GREEN DAY/Brain Stew
			19	
			18	
	20			RED HOT CHILL/My Friends
	34			DISHWALLA/Counting Blue Cars
	19			FOO FIGHTERS/I'll Stick Around
33			18	
	•		17	SOUNDGARDEN/Burden In My Hand
17		5		HAZIES/Skin & Bones
•			17	
15			17	
21			16	
21	18	18	16	SOUTHERN CULTURE/Camel Walk



MARKET #23 KBPI/Nenver (303) 899-4201 Richards

| PLAYS | SW | PLAY | PLAYS |



MARKET #24 KUFO/Pertland, OR (503) 222-1011 Numme/Scott



MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

PLAYS

WE LAY

LAZED IOS

MARKET #28 WLZR/Milwaukee (414) 454-0900 Masters

PLAYS			ARTIST/TITLE					
3W								
-			38					
36			37					
22			37					
	36		37					
38			36	SOUNDGARDEN/Pretty Noose				
			32	ALICE IN CHAINS/Again				
			29					
			27	HUNGER/Vanishing Cream				
21			26					
18	21		25					
23			24					
21		25	24	GUFS/Crash (Into Me)				
-	22	21						
21	21	23		ALICE IN CHAINS/Over Now				
-	-	-	14					
11	12		13					
12	12		11	GRAVITY KILLS/Guilty				
14		11	10	VERVE PIPE/Photograph				
14	6	9	10	EVERCLEAR/Heartspark				
7	7	9	18	SPOT/Moon June Spoon				
4	7	9	9	GOO GOO DOLLS/Long Way Down				
4	7	8	8	SOLUTION A.D./Fearless				
7	8	8	8	SCREAMIN' CHEETAH/Hello From Venus				
	7	9	8	HAZIES/Skin & Bones				
	6	6	7	LUSTRE/Kalifornia				
4	7	7	7					
-	7	7		CRACKER/Nothing To Believe.				
3	7	7	7					
-	-	-		METALLICA/Hero Of The Day				
6	5	6	7	SCORPIONS/Wild Child				



MARKET #29 KRXQ/Sacramento (916) 334-7777 Johnson/Martin

32	33	31	33	SOUNDGARDEN/Pretty Noose
32	33	30	32	STONE TEMPLE PILOTS/Trippin' On A Hoi
31	33	32	32	VAN HALEN/Humans Being
32	33	32	32	DISHWALLA/Counting Blue Cars
-	33	32	32	METALLICA/Lintil It Sleeps
16	21	25	26	DADA/I Get High
19	21	23	23	IMPERIAL DRAG/Boy Or A Girl
-	21	21	21	\$10,000 GOLD CHAIN/Oh! Sweet Nuthin'
-	-	-	21	KENNY WAYNE SHEPHERD/Aberdeen
١.	-	-	21	SMASHING PUMPKINS/Tonight, Tonight
٠.	7	22	21	OASIS/Champagne Supernova
19	21	21	21	JARS OF CLAY/Flood
9	21	22	21	RED HOT CHILL/Caffee Shop
-	-	-	21	SPONGE/Wax Ecstatic (To)
19	21	21	21	SEVEN MARY THREE/My My
19	21	23	21	GOO GOO DOLLS/Long Way Down
32	21	22	21	TOMMY LEE/Welcome To Planet
19	21	21	21	JERRY CANTRELL/Leave Me Alone
-	4	8	21	SPACEHOG/Cruel To Be Kind
19	21	19	19	DEF LEPPARD/Work It Out
19	21	22	19	PORNO FOR PYROS/Tahitian Moon
19	21	21	19	ALICE IN CHAINS/Again
19	19		19	HAZIES/Skin & Bones
9	19		19	HUNGER/Vanishing Cream
19	21	21	14	SCREAMIN' CHEETAH/Hello From Venus
-	-	-	14	METALLICA/Mama Said
-	-	-	14	METALLICA/2·X 4
-	-	-	12	METALLICA/Cure
-	-	-	12	
9	8	В	12	PRONG/Rude Awakening



MARKET 430 KSJO/San Jose (408) 453-5400 Jang/Free

PLAYS			ARTIST/TITLE	
		LW		
6	24	14	28	TRACY BONHAM/Mother Mother
29	31	17	26	SEVEN MARY THREE/Water's Edge
-	17	19		METALLICA/Until it Sleeps
30	33	15		BUSH/Machinehead
8	16	8	21	RAGE AGAINST. /Buits On Parade
8	19	10		
20		13		ALICE IN CHAINS/Over Now
-	17	11	20	RED HOT CHILI/Coffee 5hop
33	27		19	COLLECTIVE SOUL/Where The River
20	19	11	19	EVERCLEAR/Heartspark.
35	30	10	18	VAN HALEN/Humans Being
20	19	11	18	STONE TEMPLE PILOTSallrippin' On A Hole
•	14	9		
18	16	9	17	DEF LEPPARD/Work It Out
19	22	13	16	OZZY OSBOURNE/I Just Want You
20	18	10	15	SOUNDGARDEN/Pretty Moose
12	13	5	14	DISHWALLA/Counting Blue Cars
4	10	5	13	JERRY CANTRELL/Leave Me Alone
9	10	3	11	ALANIS MORISSETTE/You Oughta Know
9	8	5	11	SPACEHOG/In The Meantime
10	9	3	11	SILVERCHAIR/Pure Mass-acre
16	18	9	10	ALICE IN CHAINS/Again
8	10	6	9	SMASHING PUMPKINS/Bullet With
12	11	5	9	TOADIES/Possum Kingdom
-	8	2	9	FOO FIGHTERS/I'll Stick Around
	-	-	9	FOO FIGHTERS/Off The Ground
9	9	2	8	PANTERA/Drag The Waters
6	6	3	8	GREEN DAY/Walking
-	-	6	8	STABBING WESTWARD/What Do I Have To
9	7	6	8	SMASHING PUMPKINS 1979

WPYX/Albany, NY

WAPL/Appleton, WI

WKLS/Atlanta, GA

PD: Michael Hughes MD: Beth Kepple KENNY WAYNE SHEPHERD "AI SOUNDGARDEN "Burden"

WZXL/Atlantic City, NJ

ACTIVE ROCK

KEYJ/Abitene, TX

OMMPO: Randy Jorean
MID: Deve Andrews
STONE TEMPLE PILDTS "Inppin"
SPONGE "Was
SAMSHING PUMPKINS "Comph"
NEMY WARKE SEPHERO "Northern
HOG "YOOW"
\$10,000 GOLD CHAIN "Sweet"
TOADIES "Fyler"
VALLEJO "Boogie"

KZRR/Albuquerque, NA PD: Frank Jaxon MD: Phil Mahoney

WZZO/Allentown, PA

WBX C/Altoona, PA
OMPO: Milito Thomas
7 KRINY WIRNE SIEPHERD "Abrobs
5 SAACHINO PLAMPKINS "Tomph"
NOONS "Hyre"
TOADES "Tyles"
CRACKER "Nothing"
HDG "Know"

WIDB/Ann Arhor, MI 10: John Vence 10: Jorry Mason BLUES TRAVELER "But" SPONGE "Wax" SMASHING PUMPKINS "Tonight FOO FIGHTERS "Alone"

KLBJ/Austin, TX

KRAB/Bakersfield, CA

WIYY/Baltimore, MD

WTGE/Baton Rouge, LA

WY GLZ/DAIDH FIDURI OM/PD: Larry LeBianc MD: Spencer Kane MAGMAPOP "Open" OASIS "Anger" SMASHING PUMPKINS "Tol SPACEHOG "Crust" SPORGE "Wax" SUPER 8 "King"

WCPR/Biloxi, MS

WAAF/Boston, MA PD: Dave Oouglas
MD: John Osterland

SOUNGARDEN "Burden"

NIXONS "Wire"

WHITE ZOMBIE "Blood"

ANOTHER SOCIETY "Tom"

WKPE/Cape Cod, MA

WALLFLOWERS "Heartache" STONE TEMPLE PILOTS "Tippin BUTTHOLE SURFERS "Pepper" GOO GOO DOLLS "Long" SPONEE "Wax" WAVF/Charleston, SC

PD: Rob Cressmen
MD: Hollie Andemon
A NADA SURE "Popular"
UNICLE MINIGO "Moonight
GRANT LEE BUFFALO "Hor
WALLFLOWERS "Heartach
IMPERIAL DRAG "Boy"

WRCX/Chicago, IL

PPC: Dave Richards
APD/MO: Jo Robinson
1 SPONGE "Wax"
1 SPONGE "Wax"
5 METALLICA "Dav"
2 EVERCLEAR "Heartspark"
5 TABBING WESTWARD "
GREEN DAY "Wallong"

KILO/Colorado Sorinos, CO

PD: Rich Bryan

1 PANTERA "Succide"

9 GREEN DAY "Walkung"

5 METALLICA "Bitch"

5 METALLICA "2 X.4"

5 SPONGE "Was."

4 ALICE IN CHANS "Over"

3 METALLICA "DRY

PD: Guy Dark
MD: Mika Simmons
SPONGE "Wax"
SMASHING PUMPKINS "Tonight"
STABBING WESTWARD "Sname"
HAZIES "Slon"
SPACEHOG "Cruel"

KRZR/Fresno, CA POVIND: E. Curtis Johnson HAZIES "Skin" GOO GOO DOLLS "Long" SEPULTURA "Ratamahati" SPONGE "Wax"

WJST/Ft. Myers. Ft.

METALLICA "Nothing" METALLICA "Bitch" METALLICA "Day" SPONGE "Wax" NIXONS "Wire"

KZBB/Ft. Smith, AR

KQWB/Fargo, ND

78 Total Reporters 78 Current Reporters 76 Current Playlists

Did Not Report, Playlist Frozen (2): KEGL/Dallas, TX WMFS/Memphis, TN

WRUE/Gainesville Fi

WARQ/Columbia, SC

WBZX/Columbus, OH

EVERCLEAR "Heartspark SMASHING PUMPKINS" SPONGE "Wax"

INCN/LOTPUSE
TO: KNAIC Chaque
TO: KNAIC Chaque
SOUNDGADEN TOUSY
SMAKHING PUMPKINS TORIGHT
SOUNGE WAS
BUTTHOLE SUPERS "Peoper"
MEDILLICA" 2 X 4"
TOADES Typer"
Christ

311 "Down" VALLEJO "Booge"

KTXO/Dallas, TX

WTUE/Dayton, OH

KBPI/Denver, CO

No Adds

WDZR/Detroit, MI

Odk Jos Bevilacqua
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6 NeTALICA Text

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NETALICA
WRIF/Detroit, MI

KNCN/Corpus Christi, TX

WARL/Columbi
PD: Austin Kayes
MD: Susen Groves
FOO FIGHTERS "Aone"
PRIMITIVE RADIO GOD
NADA SURF "Popular"
SPONGE "Wax"
CURE "Men"
DADA "Ger"

WKLQ/Grand Rapids, MI OM: Tom Mershell
MD: Andy O'Riley
2 SPONGE "Wax"
1 METALLICA "Bitch"
1 METALLICA "Day"
NIXONS "Wire"
GREEN DAY "Wallor

WXRA/Greensboro, NC ID: Tim Satterfield ID: Marcia Gan GIN BLOSSOMS "Job" GARBAGE "Stupid" SPONGE "Wax"

WSFL/Greenville, NC DM/PD: Jay Lopez
ERIC CLAPTON "Change"
SPONGE "Wax"
GOO GOO DOLLS "Long" KRAD/Corpus Christi, TX

WTPA/Harrisburg, PA APD/MD: Dina Wagner GOO GOO DOLLS "Long" METALLICA "BRIDD" METALLICA "Said" SPONGE "Wax" ZAKK WYLDE "Heaven"

KLOL/Houston, TX PD: Andy Beaubien MD: Cindy Bennett 0ZZY OSBOURNE "Ju STABBING WESTWAR

WQKK/Johnstown & WLWK/State College,
PD: Jonas Hunter
MD: Pat Urban
3 SPONGE "Waz"
KENN WENE SIEPHERD "Abords
NEXONS "Wife"
PORNO FOR PYROS "Tantian"
HOLE "Gold"

KQRC/Kansas City, MC

WVIC/Lansing, MI MD: Kristin Burns 5 SPONGE "Wax"

KIBZ/Lincoln, NE

METALLICA "Bitch"
KENNY WAYNE SHEPHERD
HOG "Know"
FOO FIGHTERS "Alone"
SPONGE "Wax" KLOS/Los Angeles, CA

3 LB. THRILL "Baby" STARBING WESTWARD "Sha KFMX/Lubbock, TX

WGBF/Evansville, IN

KQWB/Fargo, ND RUWB/Fargo, NU PD: Guy Dank MD: Mikos Simmons SPONGE "Wax" SMASHING PLMPKINS "Tonight" STABBING WESTWARD "Shame" HAZIES "Slori" SPACEHOG "Cruel" KBOY/Medford, OR PD: Bill Meyer
MD: Jeniter Wilde
ERIC CLAPTON "Change"
TRACY CHAPMAN "Reason"
SCREAMIN CHEETAH ... "Venus

WRCQ/Favetteville, NC PD: Max Wult
MD: Ann Thomas
SMASHING PUMPKINS "Tonight"
SPONGE "Wax"
STONE TEMPLE PILOTS "Trippin"
KENNY WAYNE SHEPHERD "Aber WZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess SPONGE "Wax" STABBING WESTWARD "Shar

WLZR/Milwaukee, WI PDMO: Keith Masters-Hastings SPONGE "Was METALLICA" 20 A" METALLICA" 22 A" METALLICA" 22 A" METALLICA" 22 A" TOADIES "Tyer" STABBING WESTWARD "Shame" PANTERA "Suicide" RED HOT CHILL, "Coflee" NIXONS "We" SMASHING PLMPKINS "Tonight"

KHOP/Modesto, CA PD/MD: Dave Taylor APD: Chris Lloyd

AMERICA DIVERS THE STATE OF THE

WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton 3 GREEN DAY "Brain" 2 BUSH "Cornedown" SMASHING PUMPKINS SPACEHOG "Cruel" GODS CHILD "Fernale"

WAXQ/New York, NY

PD: Ron Valeri
APD/MD: Vinny Marino
SPONGE "Way"
RED HOT CHILL: "Coffee"
SCREAMING TREES "Know
D GENERATION "Stands" WRRV/Newburgh, NY

JARS OF CLAY "Flood" BADLEES "Angeline" NO DOUBT "Spiderwebs" SPONGE "Wax"

STABBING WESTWARD "Sha
GOOS CHILD "Fernale"

SOLUTION A.D. "Fearless"

LUSH "Ladykoller" KWBR/San Luis

KBAT/Odessa, TX WDIZ/Orlando, FL

PD: Dick Sheetz MD: Pat Lynch 4 GRAVITY KILLS "Guitty" KCLB/Palm Springs, CA

SPONGE "Wax"
SMASHING PUMPKINS "Tonight"
ZAKK WYLDE "Heaven"
KENNY WAYNE SHEPHERD "Aberde
DASIS "Anger"

DASIS "Anger"
WDRK/Panama City, FL
POMD: Addison Wakeford
Stabiling Westmarb "Same"
AND THE SOURTY "Tom"
ZANK WYLOE "Hawren"
AND THE SOURTY "Tom"
THERMADORE "Three"
SEVEN MARY THREE "My
SPONGE "Was
METALLICA "Buth"
METALLICA "Buth"
METALLICA "Stating"
METALLICA "Stating"
METALLICA "Stating"
METALLICA "Stating"
SOULTION AD "Fearless"

WTKX/Pensacola, FL PD: Strummer
MD: Gregg Golden
3 SMASHING PUMPKINS "Toright"
3 SPONGE "Waz"
4 ANOTHER SOCIETY "Torn" KUPD/Phoenix AZ

OM: Thy Marenville
OM: Thy Marenville
APD/MID: J.J. Jeffries
1 SPONGE "Wax"
3 ANDTHER SOCIETY "Torn"
2 PANTERA "Succiet"
1 JERRY CANTRELL "Leave"
1 SOUNDGARDEN "Rhinosaur

KUFO/Portland, OR

WHEB/Portsmouth, WHEB/POISMOUTH, N
PD: Glenn Stewart
MD: Scott Laudani
ERIC CLAPTON "Change"
QASIS "Ange"
STONE TEMPLE PILOTS "Trippin"
SPONGE "Wast"
BLUES TRAVELER "But"

KDOT/Reno, NV PD/MD: Steve Funk POMD: Steve Funk
GREEN DAY "Walking"
METALLICA "Brich"
NIXONS "Wre"
ZAXX WYLDE "Heaven"
KENNY WAYNE SHEPHERD "
SPONGE "Wax"
GOO GOO DOLLS "Long"
PORNO FOR PYROS "Tanta

PORNO FOR PYROS "I METALLICA "Ronne" METALLICA "Jack" METALLICA "2 X 4" METALLICA "Day" MY MEAD "Humbucker KRXQ/Sacramento, CA

KHXU/Sacramento, CA
PD: Curtiss Johnson
APD: Part Martin
I SANAHIG PLAPENDS Tronght
I SANAHIG PLAPENDS Tronght
I SANAHIG PLAPENDS Tronght
I SPONGE TWE
METALLICA "Sacr
METALLICA "Sacr
METALLICA TOWN
METALLICA TOWN
METALLICA TOWN
METALLICA TOWN
METALLICA TOWN
METALLICA TOWN
METALLICA "Rosing"

WHMH/St. Cloud, MN

WHMH/St. Cloud, Mi PD: Soot Klohn MD: Soot Klohn STY: "Suze" KENYY WAYNE SKEPHERD "Aberd SMACHING PUMPKINS Tomphi" SPONGE "WAY RANCID "Olympa" SEPULIURA "Ralamahati"

KBER/Satt Lake City, UT RBEH/SAIT Lake City, U
PD: Randy Rose
APD: Evan Lake
MD: Chris Heggin
MD: Chris Heggin
Y
KING'S X-Sometma'
PRONG "Rude"
BUTTHOLE SURFERS "Pepper'
SMASHING PUMPKINS TOnight'

RISS/SAIR ARTIONIO, 17
OM: Vingil Thompson
APD: Kevin Vargas

0 DAVE MATTHEWS BAND "Much"
\$10,000 GOLD CHAIN "Sweet"
JARS DE CLAY "Flood"
GOO COO DOLLS "Long"
CRACKER "Nothing"

KIOZ/San Diego, CA

KIDZ/San Diego, PD: Greg Stevens MD: Shanon Lader S SOUNGARDEN "Burden" S PANTERA "Sucide" METALLICA "Nothing" METALLICA "Cure" METALLICA "Lack" HAZIES "Skin" KENNY WAYNE SHEPHERD "

KSJO/San Jose, CA

Obispo, CA

Obispo, CA
PD: John Mackey
MD: Joe Anivor
JOAN CSBORNE "Teresa"
NIXONS "Wir"
RUST "POSICATION"
RIST TO "SICH TO "RIST"
RANDID "Ownpor
BETH HART BAND "Run"
SISTER MACHINE GUN "Ground"

KTYD/Santa Barbara, CA

PD: Jeff Hanley
OM/MD: Paul Cavanagh
1 SPACEHOG "Crue"
ZAKK WYLDE "Heaven"
SPONGE "Wax"
ELVIS COSTELLO "Bowed" WZAT/Savannah, GA

KENNY WAYNE SHEPHERD "Ab METALLICA "Brich" SCREAMING TREES "Know"

KTUX/Shreveport, LA

RTUX/Shreveport, Li
PD: Bobby Cook
APD/MD: Mojo Mason
7 KRMY WARE SHEPHERO "Aberdes
\$10,000 GOLD CHAIN "Sweet"
SEPULTURA "Ratamahan"
PORMO FOR PRINGS "Tahitain"
NIXONS "Wire"
TOADIES "Tyler"

WQLZ/Springfield, IL

WQLZ/Springfield,
PD: John Terry
MD: John "Crash" Carroll
SMASHING PUMPKINS "Tong
FOO FIGHTERS "Abone"
PORNO FOR PYROS "Tahitan"
DASH RIP ROCK "Smoke"
ADAM SANDLER "Car"

WGLF/Tallahassee, FL

WULLP/TAILAINASSEE
DD. Bob Fonda
MD: Paul G, Devis
BUTTHOLE SURFERS "Per
DAVE MATTHEWS BAND"
HONDOWN WARD SEPHERD" A
HUNGER "Vanishing"
HEWSBOYS "Take"
SPONGE "Wax"
JERRY CANTRELL "LIBRY
STABBING WESTWARD "S

WXTB/Tampa, FL

MO: Brian Meditin
METALLO2 Bitten
METALLO2 Bitten
METALLO2 Stern
METALLO2 LO2
METALLO2 Topo
METALLO2
M

WRUZ/Toledo OH

WKLL/Utica & WKRL/

DADA "Gel"

SOLUTION A.D. "Fearless"

SPONGE "Wax"

PRIANTIVE RADIO GOOS "Standing"

SOUNDGARDEN "Burden"

JOHINNY BRAYO "Used"

KICT/Wichita, KS

PD: Ron Eric Taylor MD: Sherry McKinnon DAVE MATTHEWS BAND "Say SPONGE "Wax"

WSFM/Wilmington, NC

PD: John Stevens
MD: Jennice Sutter
4 SAASHING PUMPKINS "Tor
4 SAASHING PUMPKINS "Tor
5 CURE "Mair"
8 BUTTHOLE SURFERS "Pepp
4 BLUES TRAVELER "Bur"
2 SOUNDGARDEN "Burden"
1 SPONDE "War"
9 SOLUTION A.D. "Fearless"

Syracuse, NY PD: Jeff Gillis MD: Mimi Griswold

W_AT/Savannah, GJ
PD: Dr. Dave
APD: Revin Mitchell
MD: Tripp West
MD: Tripp West
7 STONE TEMPLE PILOTS "Inppon
7 SHOODS GOLD CHAM "Sweet
4 GOOS CHU Frena"
8 BCX: When"
5 ZAKK WHIDE "Heaven"
NECKS: Whe SHOOLS "West
SHOOLS "Was
WALLEOWERS "Heartache"
HOLE "GOOR"
PHONG "Rude"
STABBING WESTWARD "SHAME"
KISW/Seathle MA WKGB/Binghamton, NY PDAMD: Jim Free ERIC CLAPTON "Change" KENN WAYNE SHEPHERD "Aberdeon" SUPER 8 "King"

KJOT/Boise, ID KISW/Seattle, WA

WIZN/Burlington, VT WIZN/Burlington, VT
PD: Save Cornier
Miss. Mike Luoma
4. CHIN HD: "Napoy"
1. SERRY CARREL "Lawe"
STONE TEMPLE PILOTS "Tinpon"
ERIC CLAFTON "Change"
CRACKER Nothing'
SMASHING PUMPKINS "Tonight"

WPXC/Cape Cod, MA OM/PD: Ron Bowen APD/MD: Brian Kelly SPONGE "Wax" EVERCLEAR "Heartspar CRACKER "Nothing" GREN "Hard"

KRNA/Cedar Rapids, IA

WZNF/Champaign, IL PD: Sturgis
MD: Stacy Conner
SPONGE "Wax"
SOUNDGARDEN "Burden"
WALLFLOWERS "Heartache"
SUPER 8 "King"

WKLC/Charleston, WV PD: Mike Rappaport MD: Tamie Alexander ERIC CLAPTON "Change

WWWV/Charlot PD: Tom Bass MD: Kym McKay 2 ERIC CLAPTON "Change BLUES TRAVELER "But" DAVE MATTHEWS BAND

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelty

KENNY WAYNE SHEPHERD "Aberde ALANIS MORISSETTE "Learn" DAVE MATTHEWS BAND "Say" SOUNDGARDEN "Burden" SMASHING PUMPKINS "Tonight" WEBN/Cincinnati, OH

PD: Brad Hardin
MD: Scott "Rhino" Rei
METALLICA "Nothing"
METALLICA "Sad"
METALLICA "Sad"
METALLICA "Bath
METALLICA "Bath
KOCKING HARDLO "Kat"
WHY STORE "Water"

KFMZ/Columbia, MO PD: Paul Maloney MD: Rick Bradford MD: Rick Bradford
JOHNNY BRAVO "Used"
METALLICA "Said"
ERIC CLAPTON "Change"
KENNY WAYNE SHEPPERD"
STABBING WESTWARD "S
JERRY CANTRELL "Leave"
SPONGE "Wax"
ALICE IN CHANS "Again"

WVRK/Columbus, GA SPACEHOG "Cruel" NIXONS "Wire" KENNY WAYNE SHEPHERD "AI SPONGE "Wax" OZZY OSBOURNE "Just"

WRKI/Danbury, CT

6 OZZY OSBOURNE "Just" 6 PRIMITIVE RADIO GODS 4 RAGE AGAUNST... "Parade 3 FOO FIGHTERS "Alone" SOUNDGARDEN "Blow"

KGGO/Des Moines, IA SOUNDGARDEN "Burden" KENNY WAYNE SHEPHERD "/ METALLICA "Brich"

KODS/Duluth, MN BUSH "Machine" KENNY WAYNE SHEPHERD "Abe NIXONS "Wire" DAVE MATTHEWS BAND "Say" KICKING HAROLD "KIII"

PD: Steve Raymond
MD: Rich DeSiato

SPACEHOG "Cruel"

HOG "Know"

KENNY WAYNE SHEPHE
SPONGE "Wax" KLAQ/EI Paso, TX
PD/MD: "Magic" Mike Rames
AMD: "Big" / M Jones
CRANBERRIES "Sakotion"
WALLELOWERS "Hearrache"
PRIC CLAPTION: Change
BUTTHOLE SURFERS "Pepper
PRIMITIVE RADIO GOODs "Stan
TRAGICALLY HIP "Century"

WRXR/Augusta, GA

WRKT/Erie, PA VP/Programming: Ron Kli MD:Tim Stephens REFRESHMENTS "Banditos" STONE TEMPLE PILOTS "Tri

WRXK/Ft. Myers, FL PO/MD: Greg Gillispie Eric Clapton "Change" METALLICA "Skeps" KENNY WAYNE SHEPHERD "AL

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks BLUES TRAVELER "But" ERIC CLAPTON "Change" HOLY BARBARIANS "Brot SMASHING PUMPKINS "

WBYR/Ft. Wayne, IN OM/PD: Derrin Arriens APD/MD: Don Buettner No Adds

WXKE/Ft. Wayne, IN WARC/FI. Wayne,
PD: Buzz Maxwell
SPACEHOG "Cruel"
KENNY WAYNE SHEPHERD "A
SPONGE "Wax"
REFRESHMENTS "Bandrios"

WOCIM/THE PODE OF THE POD OF THE PODE OF T WQCM/Hagerstown, M

WCCC/Hartford, CT APD: Mike Karolyl MD: Lich GODS CHILD "Female" NIXONS "Wire"

WHCN/Hartford, CT PO/MO: Brian Krysz SUPER 8 "King"
GREAT WHITE "World"

WSTZ/Jackson, MS WO 1 Z/JECKSOR, MS
PD: Timan Patterion
MD: Kervin Kerth
KENY WARNE SI€PHERD "Aberdeen
KINGS X' Sometime"
NIXONS "Wine"
SPONGE "Was"
TOADIES "Tyse"
PRIMITIVE RADIO GOOS "Standing"
JOHNNY BRAVO "Used"

WFYV/Jacksonville, FL PD: Lex Staley
APD/MD: Charlie Waters

50N VOLT "Drown"
HAZIES "Skin"

WRKR/Kalamazoo, MI

WHKR/KAIAMIZZOO, M
PC: Mike Farrie
APDAMC: Chris Winters
7 ERIC CLAPTON COAPO
6 METALLICA "Doy"
5 METALLICA "Doy"
5 METALLICA "Doy"
5 METALLICA "Doy"
6 METALLICA "Doy"
6 METALLICA "Curs"
5 TOME TEMPLE PLOILS "Inippon"
5 POWE "WAY
1 METALLICA"
1 METALLICA "Curs"
1 METALLICA "Curs WJXQ/Lansing, MI

VP/Prog.: Mark Steven
MO: Bob Otton
4 GIN BLOSSOMS "Job"
5 SPONGE "Wax"
3 HAZIES "Ston"
2 TOOD SNIDER "Believe" KOMP/Las Vegas, NV

PO-Mike Colotta
MD: Big Marry
6 KERNY WAYNE SEPHERD "A
7 SCORPIONS "Best"
1 SOUNDGARDEN "Overhoate"
\$10,000 GOLD CHAR! "Sweet
WALLE COMES "Heartache"
SPACEHOG "Creet"
DEEP PURPLE "Vavoom"

WKQQ/Lexington, KY PD: Tony Titlord MD: Dernis Ottion 2 GOO GOO DOLLS "Long" 1 METALLICA "Bach" METALLICA "Day" METALLICA "Said"

ROCK

KMJX/Little Rock, AR

PO: Tom Wood MD: Jimmy Edwards STYX "Suze" IMPERIAL DRAG "BOY" BLUES TRAVELER "BUT KING'S X "Sometime" WBAB/Long Island, NY

WBAB/Long Island
PD: Jeff Levine
MD: Raiph Tortore
19 ERIC CLAPTON "Change"
5 BILL PERRY "Blues"
5 BILL PERRY "Fade"
5 BILL PERRY "Fade"
5 BILL PERRY "West"
ALANIS MORISSTET "Learn"
BOB SEGER "Street"
DOG SEVE VEW "Princes"
KOMY WAYNE SHEPHERD "/
OZZY OSBOURNE "JUST"

WQMF/Louisville, KY PD: Rick Jamie

MD: Mei

JERRY CANTRELL "Leave"

METAILICA "Day"

WTFX/Louisville, KY

PD: Michael Lee
APD: Future Bob

METALLICA "2 X 4"
HOG "Know"
VERVE PIPE "Photograph"
KENNY WAYNE SHEPHERD WCMF/Rochester, NY

WQBZ/Macon, GA PD/MD: Eric Stevens 311 "Down"-KENNY WAYNE SHEPHERD "Aberde SPONGE "Wax"

WGIR/Manchester, NH
POMO: Todd Thomas
STABBING WESTWARD "Shame"
SPONGE "Was"
TRAGIGALLY HIP "Century'
METALLICA "Stard"
METALLICA "Stard"
HOG "Know"

W NUL/ Sagmaw, MI PD: Risk Church MD: Paul Osland SMASHING PUMPKINS "Tonight" SPONGE "Wor" SPONGE "Wor" DEFFONES "Bored" HAZIES "Slan" WTAO/Marion, IL ERIC CLAPTON "Change" BLUES TRAVELER "But" KFRQ/McAllen, TX

PD: Alan Sella MD: Tony Forina No Adds WZBH/Salisbury, MD PD: Capth Michaels MD: John Allen SMASHING PUMPKINS "Tonight KENRY WAYNE SHEPHERD "Abe SUPER 8 "King"

WOHA/Morristown, NJ STONE TEMPLE PILOTS "Trippin"
KENNY WAYNE SHEPHERD "Abert
ERIC CLAPTON "Change"
WHY STORE "Water" KZOZ/San Luis Obispo, CA PO: Rich Creeger APD/MD: Rick Andrews

ERIC CLAPTON "Change" KENNY WAYNE SHEPHERD WPLR/New Haven, CT PD: John Griffin MD: Pam Landry SOUNDGARDEN "Burden" PATTI SMITH "Cannibals" WHY STORE "Water" SPONGE "Wax JERRY CANTRELL "Leave" KXFX/Santa Rosa, CA
PD: Chris White
MD: Heather Black
2 SOUNDARDEN "Burden"
1 \$10,000 GOLD CHAIN "Sweet"
JARS OF CLAY "Flood"

WKLT/NW Michigan PDMAD: Terri Ray ZAKK WYLDE "Heaven" KENNY WAYNE SHEPHERO "Abe WYNE/Sarasota, FL D/MD: Susan Gates ERIC CLAPTON "Change"

KATT/Oklahoma City, Of

WIA V/S AVAITHAII, I
POMIO: Mark Blake
METALLICA "Nothing"
METALLICA TOOHing
METALLICA TOOHing
METALLICA TOOH
METAL WWCT/Peoria, IL SPONGE "Wax"

KENNY WAYNE SHEPHERD "Abe
SMASHING PLIMPKINS "Tonion"

WYSP/Philadelphia, PA MYSP/Philadelphia, PD: Tim Sabaan PD: Tim Sabaan SPONGE "War" SCORPONS "War" SCORPONS "War" SCORPONS "War" SCREAMIN CHEETAL... "Venus" EVERCLEAR "Hardspart" NDCONS "Wer"

KDKB/Phoenix, AZ

WDVE/Pittsburgh, PA

WBLM/Portland, ME
PD: Herb by
MD: Brian Jernee
6 ERIC CLAPTON "Change"
5 ALANIS MORISSETTE "Learn"
4 GOO GOO DOLLS "Long"
3 EVERCLEA" Heartspan"
3 STONE TEMPLE PILOTS "Inppen"

WHJY/Providence, RI

WHILY/PTOYIBENCE, §
PD: Bill Wester
MD: Sharon Schiffino
5 ERIC CLAPTON "Change"
WALLEOWERS "Heatache"
HAZIES "Skin"
METALLICA "Bach"
METALLICA "Bach"
METALLICA "Day"

KXUS/Springfield, MO PD: Todd Holman
MD: Tim Austin

9 ERIC CLAPTON "Change"
KBAN WARNE SHEPHERD "
SOUNDGARDEN "Burden"
GOO GOO DOLLS "Long" WXLP/Quad Cities, IA-I

WAOR/South Bend, IN

WACH/SOUTH BETTE, IF PD: Bill Martin OMMID: Sue Frey NORM WANE STEPHERD "Abentee SMASHING PUMPKINS "Tonight" SPONGE "Wax"

WZZQ/Terre Haute, IN

PD: Jum Stone
PD: Jum Stone
MD: Denny Wayne
KENNY WAYNE SHERERD
STABBING WESTWARD "
HAZIES "Ston"
ERIC CLAPTON "Change"

WIOT/Toledo, OH

KLPX/Tucson, AZ
OMPD: Larry Milles
MD: Charte Morrise
19 TRADICALY HP TOIR
5 METALLOX "Sair"
5 METALLOX "Anone"
8 METALLOX "Anone"
8 METALLOX "Anone"
8 METALLOX "Oute"
9 METALLOX "Oute"

OMPD: Lyn Casye APD/MD: Don Davis No Akks

PD: Guy Perry
3 ERIC CLAPTON "Change"
5 SPONGE "Wax"
1 KING'S X "Sometime"
1 GIN BLOSSOMS "Joo"
SOUNDGARDEN "Burden

WRXL/Richmond, VA PD: Brian lites APC/MD: Rik Maybee WALLFLOWERS "Heart GREEN DAY "Walking"

KCAL/Riverside, CA
OM: Rick Show
MD: M.J. Matthews
5 DAVE MATTHEWS BAND "Mucht
PRATTRA" Succioe
MEDALICA "Stich"
METALICA "Day"

WROV/Roanoke, VA

WROV/Roanoke, VA
PD: Buzz Caseey
Mb: Daveo O'Brien
GOO GOO DOLLS "Naised"
STONE TEMPLE PILOTS "Impue
EVERGLEAR "Heartspare"
ALANIS MORISSETTE" Irrone"
SPACEHOG "Cruet
GREEN DAY "Brain"
KENNY WAYNE SHEPHERD "Ab

PD: Harry Jacobs APD/MD: Dave Kane 7 HAZIES "Skin"
3 STONE TEMPLE PILOTS "Trippin"

WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson 3 MIXONS "Wre" 3 SPONGE "War" KMOD/Tulsa, OK
OMPD: Phil Stone
MD: Rob Hurt
14 KBRY WANE SIEPIERO "Abard
7 ERIC (LAPTON "Drange"
5 ALANIS MORISSETTE "Learn"

WKQZ/Saginaw, MI WOUR/Utica NY PD: Peter Hirsch MD: Alieon Ryan 1 SEVEN MARY THREE "Anything" DOG'S EYE VIEW "Prince's"

KFMW/Waterloo, IA

WEGW/Wheeling, WV PD/MD: Chris Zembito KENNY WAYNE SHEPHERD "Abardison" ERIC CLAPTON "Change"

KRZZ/Wichita, KS PD: Greg Dergen APD/MD: Lester St. James

WEZX/Wilkes Barre, PA PD: Rob Lipschutz
MD: Paul "Maddog" Kelly
9 ERIC CLAPTON "Change"
SMASHING PUMPKINS "Toright"
KBMY WAYNE SHEPHED "Abardeen
VERVE PIPE "Photograph"

KATS/Yakima, WA

KALIS/Taikifffa, WA PDMID: Troy Henson ERIC CLAPTON "Change" STABBING WESTWARD "Shame" SPONGE "Wax" SMASHING PUMPKINS "Tonight" SOLUTION 4.0 "Fearless" SPIACEHOG "Cruel"

WNCD/Youngsto PD: Chris Patrick MD: Dom Nardelin 5 SPONGE "Wax" STABBING WESTWARD "Shame SMASHING PUMPKINS "Tonight

84 Total Reporters 82 Current Reporters

WIXV/Savannah, GA

KRRO/Sioux Falls, SD

PD: John Ford
MD: Brian Wheeler
BLUES TRAVELER "But"
EVERCLEAR "Heartspark
ERIC CLAPTON "Change"
G00 G00 00LLS "Long"

Reported Frozen Playlist (1): KTAL/Shreveport, LA

Did Not Report, Playlist Frozen (2): KKEG/Fayetteville, AR WRCN/Long Island, NY

Did Not Report For Two Consecutive Weeks; Data Not Used (2): WCKW/New Orleans, L/ WTBB/Panama City, FL

RER

ROCK TOP 50

JUNE 7, 1996

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	11	0	VAN HALEN Humans Being (Warner Sunset/WB)	1820	1778	1904	1844	82/0
5	4	2	2	DISHWALLA Counting Blue Cars (A&M)	1583	1513	1479	1333	74/0
6	6	3	3	DEF LEPPARD Work It Out (Mercury)	1424	1407	1370	1234	80/0
4	5	5	Ŏ	DAVE MATTHEWS BAND Too Much (RCA)	1356	1267	1382	1348	70/1
_	14	8	5	METALLICA Until It Sleeps (Elektra/EEG)	1299	1044	656	_	76/1
3	3	4	6	COLLECTIVE SOUL Where The River Flows (Atlantic)	1282	1379	1498	1508	63/0
7	7	7	7	BADLEES Angeline Is Coming Home (Polydor/A&M)	1092	1143	1214	1154	65/0
13	9	9	8	OASIS Champagne Supernova (Epic)	1042	1043	1025	916	52/0
11	8	10	9	BUSH Machinehead (Trauma/Interscope)	1027	1020	1066	1015	57/1
2	2	6	10	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1020	1185	1505	1572	54/0
12	12	12	Õ	SOUNDGARDEN Pretty Noose (A&M)	896	868	928	928	68/0
18	15	14	12	GIN BLOSSOMS Day Job (A&M)	836	724	648	550	57/2
			13	EVERCLEAR Santa Monica (Watch The World Die) (Capito		885	983	1083	51/0
10	11	11	D	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	701	523	416	305	58/7
39	32	21	(B)	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic		597	590	490	59/1
27	19	17			680	651	642	524	55/4
20	16	15	(OZZY OSBOURNE I Just Want You (Epic)			522		63/7
28	24	18	1	WALLFLOWERS 6th Avenue Heartache (Interscope)	673	575		441	
9	10	13	18	SPACEHOG In The Meantime (HiFi/Sire/EEG)	636	831	996	1092	53/0
30	23	19	(B)	SCORPIONS Wild Child (Atlantic)	609	575	539	396	51/3
26	25	20	20	JARS OF CLAY Flood (Silvertone)	550	533	522	492	38/1
BR	EAI	KER	4	BRYAN ADAMS The Only Thing That Looks Good (A&)		480	477	326	36/1
17	17	23	22	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)		510	614	707	36/0
29	33	26	3	ALICE IN CHAINS Again (Columbia/CRG)	492	454	414	410	50/1
24	22	24	24	VERVE PIPE Photograph (RCA)	492	487	551	498	47/2
40	35	29	25	WHY STORE Lack Of Water (Way Cool Music/MCA)	482	413	395	300	44/4
31	31	27	20	REFRESHMENTS Banditos (Mercury)	465	441	434	381	44/2
8	13	16	27	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	462	616	836	1119	40/0
16	18	22	28	KENNY WAYNE SHEPHERD Bom With A Broken Heart (Revolution		516	601	738	37/0
23	29	32	29	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	427	380	446	499	46/0
_	48	40	30	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	409	291	232	179	42/5
22	28	30	31	NIXONS Sister (MCA)	397	397	455	509	33/0
_	42	35	32	JERRY CANTRELL Leave Me Alone (Work/CRG)	375	326	268	139	39/4
14	20	33.	33	SON VOLT Drown (Warner Bros.)	356	377	588	829	32/1
21	30	31	34	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	355	394	437	510	28/0
19	26	34	35	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	346	373	485	537	36/0
15	21	28	36	KISS Rock And Roll All Nite (Mercury)	317	429	578	806	31/0
48	44	37	37	TRACY BONHAM Mother Mother (Island)	306	297	257	215	28/0
		IT	38	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	301	138	44	1	30/1
_	_	45	39	HAZIES Skin & Bones (EMI)	287	230	188	145	38/7
	-	48	40	EVERCLEAR Heartspark Dollarsign (Capitol)	287	211	154	92	30/5
33	37	38	41	SMASHING PUMPKINS 1979 (Virgin)	270	296	356	370	33/0
_	46	42	1	HUNGER Vanishing Cream (Universal)	269	260	236	181	30/1
35	41	44	43	COLLECTIVE SOUL The World Know (Atlantic)	265	232	281	349	38/0
25		41	44	ALANIS MORISSETTE Ironic (Maverick/Reprise)	242	274	409	493	24/1
	34 B U	_	44	ALANIS MORISSETTE You Learn (Maverick/Reprise)	232	164	44	14	17/4
			_	GREEN DAY Brain Stew (Reprise)	229	296	315	312	19/1
38	38	39	46	COREY STEVENS & TEXAS FLOOD Gone Too Long (Eureka		243	242	204	18/0
50	45 R I	43 J T	47						
			43	SMASHING PUMPKINS Tonight, Tonight (Virgin)	213	168	134	77 252	26/12 24/0
44	49	50 J T	49	OASIS Wonderwall (Epic)	199	206	226	252	24/0
100			<u> </u>	SOUNDGARDEN Burden In My Hand (A&M)	198	94	27		28/9

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Rock reporters. 79 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

PETER WOLF Long Line (Reprise)
Total Plays: 191, Total Stations: 16, Adds: 1
PAUL WESTERBERG Love Untold (Reprise)
Total Plays: 186, Total Stations: 22, Adds: 0
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)
Total Plays: 165, Total Stations: 26, Adds: 8
ERIC CLAPTON Change The World (Reprise)
Total Plays: 153, Total Stations: 30, Adds: 30
IMPERIAL DRAG Boy Or A Girl (Work/CRG)
Total Plays: 152, Total Stations: 24, Adds: 2
SUPER 8 King Of The World (Hollywood)
Total Plays: 149, Total Stations: 26, Adds: 5

BLUES TRAVELER But Anyway (A&M)
Total Plays: 133, Total Stations: 17, Adds: 5

DADA I Get High (IRS)
Total Plays: 125, Total Stations: 14, Adds: 0
KING'S X Sometime (Atlantic)

Total Plays: 114, Total Stations: 14, Adds: 3

GREEN DAY Walking Contradiction (Reprise)

Total Plays: 109, Total Stations: 15, Adds: 2

Songs ranked by total plays.

BREAKERS.

BRYAN ADAMS

The Only Thing That Looks Good... (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAR

510/30 36/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD Aberdeen (Revolution)	34
ERIC CLAPTON Change The World (Reprise)	30
SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) 22
SMASHING PUMPKINS Tonight, Tonight (Virgin)	12
METALLICA Hero Of The Day (Elektra/EEG)	9
METALLICA Ain't My Bitch (Elektra/EEG)	9
SOUNDGARDEN Burden In My Hand (A&M)	9
METALLICA Mama Said (Elektra/EEG)	8
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	8

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) METALLICA Until It Sleeps (Elektra/EEG) +255 STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) +178 ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) +163 **ERIC CLAPTON** Change The World (Reprise) +153 GOO GOO DOLLS Long Way Down (Metal Blade/WB) +118 GIN BLOSSOMS Day Job (A&M) +112 SOUNDGARDEN Burden In My Hand (A&M) +104 WALLFLOWERS 6th Avenue Heartache (Interscope) +98 **BLUES TRAVELER** But Anyway (A&M) +96 DAVE MATTHEWS BAND Too Much (RCA) +89 SCREAMIN' CHEETAH WHEELIES Hello From... (Atlantic) +89

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Glycerine (Trauma/Interscope)
GOO GOO DOLLS Name (Metal Blade/WB)
KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)
PEARL JAM I Got Id (Epic)
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)
GIN BLOSSOMS Follow You Down (A&M)
DON HENLEY You Don't Know Me At All (Geffen)
BUSH Comedown (Trauma/Interscope)
ZZ TOP She's Just Killing Me (Los Hooligans/Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE WHY STORE

Top Researching Record at WRZX
Top Requesting Record WNNK, KBCO, WRZX, KEDG
Most Played Record WFBQ, WRZX, KBCO, WQMF, KENZ,
WDVE, KYYS, KQRS

Soundscanned Over 11,000 In Just 5 Weeks!

"LACK OF WATER"

Just Added: WEBN, 91X, WPLR, KWOD, WDHA, KTCL, KZZK, KLPX,

& On These Fine Stations: KISS, WNNX, KEGL, KLBJ, WIQB, KFOG, KSCA, WFBQ, KMTT, KQPT, KFMG, KBCO, WHCN, KTYO

R&R Adult Alternative 11 - 8 R&R Rock 29 - 25



FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

74WYSP

MARKET #5

WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
32	33	38	33	VAN HALEN/Humans Being
25	23	35	33	SOUNDGARDEN/Pretty Noose
33	33	37	33	BUSH/Machinehead
33	33	37	31	COLLECTIVE SOUL/Where The River
17	24	25	25	SEVEN MARY THREE/Water's Edge
25	23	28	25	HUNGER/Vanishing Cream
26	24	27	24	OZZY OSBOURNE/I Just Want You
25	25	26	24	DEF LEPPARD/Work It Out
26	25	28	23	SMASHING PUMPKINS/Tonight, Tonight
-	22	29	22	METALLICA/Until It Sleeps
21	19	27	22	STOME TEMPLE PILOTS/Trippin' On A Hole.
22	26	25	21	DISHWALLA/Counting Blue Cars
-			21	SPONGE/Wax Ecstatic (To)
-	-		16	SOUNDGARDEN/Burden in My Hand
5	20	27	14	KING'S X/Sometime
12	13	12	12	ALICE IN CHAINS/Again
12	11	13	12	EVERCLEAR/Santa Monica
26	22	29	12	STABBING WESTWARD/What Do I Have To
14	14	13	12	SPACEHOG/In The Meantime
16	12	14	12	ALICE IN CHAINS/Over Now
1D	10	10	11	ALICE IN CHAINS/Heaven Beside You
11	14	15	11	SEVEN MARY THREE/Cumbersome
13	12	13	11	SON VOLT/Drown
	-	14	11	WHITE ZOMBIE/More Human Than
5	6	13	10	GOO GOO DOLLS/Long Way Down
12	15	14	18	TOAD(ES/Possum Kingdom

196rock

MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
33	33	-	32	SON VOLT/Drown
	-		29	STONE TEMPLE PILOTS/Trippin' On A Hole
35	35		29	SEVEN MARY THREE/Cumbersome
35	35	-	28	ALICE IN CHAINS/Heaven Beside You
11	11		23	NIXONS/Sister
3	3	-	23	COLLECTIVE SOUL/Where The River
		-	22	BUSH/Machinehead
8	8		21	DISHWALLA/Counting Blue Cars
21	21	-	20	VAN HALEN/Humans Being
			20	METALL+CA/Until II Sleeps
10	10		20	SEVEN MARY THREE/Water's Edge
10	10		17	SOUNDGARDEN/Pretty Noose
9	9		11	FREEWHEELERS/Best Be On Your Way
	-	-	11	GREEN DAY/Brain Slew
			9	HAZIES/Skin & Bones
1	1		8	SCREAMIN' CHEETAH / Hello From Venus
7	7			KENNY WAYNE SHEPHERD/Born With A Broken.
			- 6	ALICE IN CHAINS/Again
6	6	-	6	WALLFLOWERS/6th Avenue Heartache
11	11	-	6	STEVE EARLE/Feel Airight
	-		2	JERRY CANTRELL/Leave Me Alone
20	20		1	DAVE MATTHEWS BAND/Too Much
9	9	-	1	DEF LEPPARO/Work It Out
	-		-	KENNY WAYNE SHEPHERD/Aberdeen
-		-		SOUNDGARDEN/Burden In My Hand



MARKET #14

100	_	_		
PLA 3W			TW	ARTIST/TITLE
				DOOLS CONTINUE
27	25	25	25	DOG'S EYE VIEW/Everything Falls
22	21	21	24	NATALIE MERCHANT/Wonder
28		24	24	TRACY CHAPMAN/Give Me One Reason
24			21	HOOTIE & BLOWFISH/Old Man & Me
16	14	14	20	WALLFLOWERS/6th Avenue Heartache
			19	ERIC CLAPTON/Change The World
18	19	19	18	FOO FIGHTERS/Big Me
10	13	13	18	VAN HALEN/Humans Being
-	16	16	17	STING/You Still Touch Me
14	15	15	16	BRYAN ADAMS/The Only Thing
7	5	5	15	CLAYTON & MULLEN/Mission: Impossible
18	15	15	15	BADLEES/Angeline Is
14	15	15	14	GIN BLOSSOMS/Follow You Down
16	12	12	14	PETER WOLF/Long Line
10	13	13	18	MARK KNDPFLER/Don't You Get II
5	5	5	18	SCREAMIN' CHEETAH/Hello From Venus
7	8	8	9	DEF LEPPARD/Work II Dut
10	10	10	7	BADLEES/Fear DI Falling
10	10	10	7	BOB SEGER/Hands In The Air
5	5	5	7	JOHN HIATT/Shredding
6	10	10	7	MARK KNOPFLER/Imelda
7	5	5	6	HOOTIE & BLOWFISH/Sad Caper
5	7	7	6	HOOTIE & BLOWFISH/Tucker's Town
7	7	7	5	KENNY WAYNE SHEPHERD/Born With A Broker
5	5	5	5	KENNY WAYNE SHEPHERD/Deja Voodoo
5	5	5	5	KILLING JOKE/Democracy
5	5	5	5	PAUL WESTERBERG/Love Untold
	6	6	5	WHY STORE/Lack Of Water
	-		5	BILL PERRY/Lost In The Biues
		•	5	BILL PERRY/Fade To Blue



MARKET #19

ь.				
PLA				ARTIST/TITLE
3W	2W	r.w	TW	
٠	27	26	28	REFRESHMENTS/Banditos
27	25	24	26	JARS OF CLAY/Flood
15	16	23	26	VERVE PIPE/Photograph
24	24	23	24	DISHWALLA/Counting Blue Cars
23	21	20	21	EVERCLEAR/Santa Monica
18	18	18	28	ALICE IN CHAINS/Heaven Beside You
20	23	13	28	SEVEN MARY THREE/Cumbersome
20	19	20	19	NIXONS/Sister
18	23	19	19	CLARKS/Caroline
15	16	14	18	PAUL WESTERBERG/Love Untold
19	18	18	18	DZZY OSBDURNE/I Just Want You
14	16	15	18	VAN HALEN/Humans Being
11	13	12	17	WHY STORE/Lack Of Water
9	8	12	16	CDLLECTIVE SOUL/Where The River
13	10	15	15	KENNY WAYNE SHEPHERD/Born With A Broken
8	11	14	14	BUSH/Machinehead
12	15	13	14	BADLEES/Angeline Is
٠	11	1D	14	STONE TEMPLE PILDTS/Trippin' On A Hole
14	12	14	12	GREEN DAY/Brain Stew
7	9	13	12	SEVEN MARY THREE/Water's Edge
	•	3	11	GDO GOO DOLLS/Long Way Down
19	15	17	11	GDO GOO DOLLS/Naked
6	10	9	10	WALLFLOWERS/6th Avenue Heartache
10	11	13	9	HOOTIE & BLOWFISH/Old Man & Me
20	13	13	9	BONEPONY/Where The Water's
17	12	-	8	SDN VOLT/Drown
12	11	7	7	GATHERING FIELD/Are You An Angel
5	4	3	6	KENNY WAYNE SHEPHERD/Deja Voodoo
*			6	ZAKK WYLDE/Between Heaven
5	-	-	6	DAVE MATTHEWS BAND/Ants Marching



IL				///
	AYS			ARTIST/TITLE
) 31		LW	TW	
15		41	32	DEF LEPPARD/Work II Out
3.		41	38	
18		25	29	BRYAN ADAMS/The Only Thing
20		40	28	BADLEES/Angeline Is
		15	28	VAN HALEN/Humans Being
3:	31	41	21	HOOTIE & BLOWFISH/Sad Caper
l 1			18	BLUES TRAVELER/But Anyway
١.		-	18	GOO GOO DOLLS/Long Way Down
I ⋅		25	17	ALANIS MORISSETTE/You Learn
17	17	24	17	DAVE MATTHEWS BAND/Too Much
٠		-	17	ZAKK WYLDE/Between Heaven
10		8	9	BUSH/Glycenne
10		9	9	BUSH/Comedown
6		9	- 8	REFRESHMENTS/Banditos
9	9	8		BROTHER CANE/And Foots Shine On
		8	- 8	FREDDY JONES BAND/In A Daydream
16		41	7	CRACKER/Sweet Thistle Pie
27		8	7	DISHWALLA/Counting Blue Cars
6		8	7	GIN BLOSSOMS/Day Job
9		9	7	BLUES TRAVELER/Run-Around
9		8	7	COLLECTIVE SOUL/The World I Know
8		9	7	GOO GOO DOLLS/Name
8		9	7	JOAN DSBORNE/One Of Us
6		10	7	ZZ TOP/She's Just Killing
7		7	- 6	ALANIS MORISSETTE/Ironic
8		8		DOG'S EYE VIEW/Everything Falls
17		3	- 6	EDWIN MCCAIN/Solitude
7	7	9	6	EVERCLEAR/Santa Monica
7		9	6	SPACEHOG/In The Meantime
_8	8	12	5	EDWIN MCCAIN/Airve



9 9 7 9 12 13 12 9 12 8 11 9 10 7 8 9

WEBN/Cincinnati (513) 621-9326 Hardin/Reinhart

_	_			
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
3W				DIRIUMA - black - ad
	32	32	32	BUSH/Machinehead
27	27	27	31	GREEN DAY/Brain Stew
•	16	16	38	METALLICA/Until It Sleeps
	19	19	27	SEVEN MARY THREE/My My
29	23	23	24	SEVEN MARY THREE/Water's Edge
15	26	26	23	STONE TEMPLE PILOTS/Big Bang Baby
19	18	18	19	VAN HALEN/Humans Being
•	8	8	17	SOUNDGARDEN/Blow Up
		9	16	JERRY CANTRELL/Leave Me Alone
16	16	16	16	EVERCLEAR/Santa Monica
17	14	14	16	SEVEN MARY THREE/Devil Boy
20	19	19	16	SOUNDGARDEN/Pretty Noose
-	9	9	16	SOUNDGARDEN/Burden In My Hand
14	14	14	15	NIXONS/Sister
15	14	14	15	TOAD(ES/Possum Kingdom
26	21	21	15	SPACEHOG/In The Meantime
9	14	14	15	ALICE IN CHAINS/Heaven Beside You
24	17	17	15	SEVEN MARY THREE/Cumbersome
	-	-	14	STONE TEMPLE PILOTS/Still Remains
14	14	14	14	LIVE/I Alone
15	14	14	14	BUSH/Comedown
		14	14	LIVE/tris
	-		14	STONE TEMPLE PILDTS/Plush
17	15	15	13	ALICE IN CHAINS/Again
33	31	31	13	STONE TEMPLE PILOTS/Toppin' On A Hole
-	7	7	11	MARILYN MANSON/Sweet Dreams
16	13	13	11	COLLECTIVE SOUL/Where The River
9	10	10	10	VERVE PIPE/Photograph
-			9	METALLICA/King Nothing
19	20	20	7	DISHWALLA/Counting Blue Cars



KCAL/Riverside (909) 793-3554 Shaw/Matthews

	Ond w/ matthews					-	L
		TITLE	TRA	TW	PLAYS 3W 2W LW TW		
	It Sleens	ICA/Until I	MET	27	27	2W 5	JW
		.EN/Huma		25	25	26	36
		DNS/Wild (24	25	21	15
	iting Blue Cars				26	23	22
	REE/Water's Edge				13	14	10
roker	LEPHERD/Born With A.B.			19	27	27	24
· UAGI		SSOMS/D		18	14	11	11
	L/Where The River				20	21	23
		CHAINS/			19	19	19
	Pretty Noose			17	21	24	28
		PARD/Wo			19	19	21
	/I Just Want You				19	19	15
		O DOLLS/I		13	21	23	20
	To Be Kind				10	9	
	Monica			13	11	11	14
		DAY/Walkir		12	10	9	
	World	VHITE/My	GRE	12	9	9	8
	IEE/Cumbersome	MARY THE	SEV	12	12	10	12
		VDLF/Long		11	11	8	
	WA	Olympia, 1	RAN	11	10		
e	ILDTS/Trippin' Dn A Hole			10	11	8	10
	/Leave Me Alone			10	9	6	6
		mino		10	9	-	
	Burden in My Hand			9	6	2	
	ween Heaven			9	7	-	
		ck Bottom		9	9	15	14
	L/The World Know			9	8	8	12
		achinehea		9	14	26	26
	Meantime			9	12	9	14
	ILDTS/Big Bang Baby	EMPLE PI	STD	9	10	11	12
	i L/The World I Know id Meantime	ck Bottom TIVE SOUL achinehea OG/In The	COL BUS SPA	9 9	9 8 14 12	15 8 26 9	14 12 26 14



WHJY/Providence (401) 438-6110 Weston/Schifino

_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
	14	16	39	METALLICA/Until It Sleeps
26	24	17	28	ALANIS MORISSETTE/Ironic
25	27	20	27	BUSH/Machinehead
14	20	18	27	DASIS/Champagne Supernova
25	20	12	24	EVERCLEAR/Santa Monica
16	12	7	23	DISHWALLA/Counting Blue Cars
14	17	10	19	PETER WOLF/Long Line
29	24	19	19	SPACEHOG/In The Meantime
14	11	14	19	COLLECTIVE SOUL/Where The River
28	24	9	17	VAN HALEN/Humans Being
11	15	11	16	DEF LEPPARD/Work II Dul
15	14	8	16	JEWEL/Who Will Save
	14	8	16	JDAN DSBDRNE/St. Teresa
t7	17	10	16	DOG'S EYE VIEW/Everything Falls
20	18	9	16	RED HOT CHILL, JAeroplane
26	19	9	16	SMASHING PUMPKINS/1979
16	14	9	15	SPIN DDCTDRS/She Used To Be Mine
14	11	6	15	BADLEES/Angeline Is
-	6	7	15	SMASHING PUMPKINS/Tonight, Tonight
19	15	10	14	PRESIDENTS OF /Peaches
-	-	8	13	LIVE/I Alone
		9	13	ALANIS MDRISSETTE/Hand in My Pockel
16	12	9	13	KISS/Rock And Roll All
•		•	12	LIVE/All Over You
-	-		11	TDM PETTY/You Wreck Me
18			11	COLLECTIVE SOUL/The World Know
18		-	11	TOM PETTY/It's Good To 8e King
•		6	9	PRONG/Rude Awakening
-		4	8	EVERCLEAR/Heartspark
-	7	5	8	TRACY BDNHAM/Mother Mother



WCCC/Hartlord (860) 233-4426 Karolyi/Lich

L_				
PLA			-	ARTIST/TITLE
3W	2W	LW	TW	ONE MANUFACTOR BAND TO A MANUFACTOR
27	33	27	29	OAVE MATTHEWS BAND/Too Much
25	34	27	28	HOOTIE & BLDWFISH/Old Man & Me
8	9	22	28	DISHWALLA/Counting Blue Cars
9	28	26	28	BADLEES/Angeline Is
27	32	28	28	VAN HALEN/Humans Being
	5	10	11	METALLICA/Until It Sleeps
3	5	10	10	INTO ANOTHER/The Way Down
27	33	16	10	COLLECTIVE SOUL/Where The River
l :	13	12	10	OASIS/Champagne Supernova
8	11	10	10	SOUNDGARDEN/Pretty Noose
9	12	11	10	SCREAMIN' CHEETAH /Hello From Venus
7	10	8	9	BUSH/Machinehead
9	10	10	9	DEF LEPPARD/Work # Dut
9	14	10	9	BRYAN ADAMS/The Dnly Thing
5	9	8	9	GIN BLDSSDMS/Day Job
6	11	7	9	WALLFLOWERS/6th Avenue Heartache
	1	4		ZAKK WYLDE/Between Heaven
5	7	6	8	GOO GOD DOLLS/Long Way Down
٠.	8	6	8	ALANIS MDRISSETTE/You Learn
7	9	7	8	IMPERIAL DRAG/Boy Dr A Girl
6	8	6	8	DZZY OSBOURNE/I Just Wark You
5	8	8	8	SCORPIONS/Wild Child
		5	7	BLUES TRAVELER/But Anyway
3	5	6	7	SUPER 8/King Of The World
		8	7	PETER WOLF/Long Line
4	8	6	7	TODD SNIDER/I Believe You
5	8	6	7	HDWLIN' MAGGIE/Alcohol
		2	6	SPACE HOG/Cruel To Be Kind



	╙				
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	19	32	19	33	COLLECTIVE SOUL/Where The River
	30	32	22	31	VAN HALEN/Humans Being
	23	19	8	30	DASIS/Champagne Supernova
1	30	35	21	30	BUSH/Machinehead
ı	16	16	15	25	DISHWALLA/Counting Blue Cars
	17	17	14		BRYAN ADAMS/The Only Thing
1	19	19	15		DEF LEPPARD/Work It Out
ı	38	16	13	16	SQUNDGARDEN/Pretty Noose
1	17	30	18	15	PETER WOLF/Long Line
1		10	11	15	METALLICA/Until It Sleeps
١	15	15	10		EVERCLEAR/Santa Monica.
١	12	15	11	14	
1	19	17	15		
ı			4	14	
ı	-	-	11		
ı	4	1	11	12	GIN BLOSSOMS/Day Job
١	٠.	11	6	12	EVERCLEAR/Heartspark
ı	34	34	8	12	DAVE MATTHEWS BAND/Too Much
ı	11	15	11	11	MOUNTAIN/Man's World
ı	6	11	6	10	OASIS/Wonderwall
ı	3	11	9	10	ALICE IN CHAINS/Again
ı	14	13	12	10	SCORPIONS/Wild Child
ı	13	14	5	10	SPACEHOG/In The Meantime
ı	10	9	10	9	HAZIES/Skin & Bones
ı	12	17	15		HOLY BARBARIANS/Brother Fights
J	4	12	7	8	BUSH/Cornedown
Ì	10	14	10		JOHN HIATT/Shredding
ı	13	15	5	8	NIXONS/Sister
ı	10	9	7	8	LOVEINREVERSE/I'm A Contradiction
ı	10	12	5	7	BUSH/Glycerine

96WCMF

MARKET #45

3W	2W	LW	TW	
17	20	22	29	COLLECTIVE SOUL/Where The River
13	26	23	28	EVERCLEAR/Santa Monica
25	23	23	22	VAN HALEN/Humans Being
13	21	19	19	SEVEN MARY THREE/Cumbersome
16	13	17	19	PEARL JAM/Corduray
15	21		19	PEARL JAM/Dissident
	7	16	18	METALLICA/Until It Sleeps
13	19	20	18	GOO GOO DOLLS/Name
16	23	16	17	OASIS/Wonderwall
18	14	15	17	COLLECTIVE SOUL/December
٠.	-	10	16	WALLFLOWERS/6th Avenue Heartache
3	7	12	16	DAS/S/Champagne Supernova
9	8	10	14	SOUNDGARDEN/Pretty Noose
5	12	15	13	DEF LEPPARD/Work II Dut
11	14		13	SOUNDGARDEN/Fell On Black Days
-	7	10	11	SCORPIONS/Wild Child
4	9	7	8	GOO GOO DOLLS/Long Way Down
٠.		•	7	HAZIES/Skin & Bones
٠.	20	13		SMASHING PUMPKINS/Tonight, Tonight
٠.	2	3	7	LIVE/All Over You
6	5	6	6	BADLEES/Angeline Is
5	6	10	6	SCREAMIN' CHEETAH/Helio From Venus
5	5	6	6	DAVE MATTHEWS BAND/Too Much
5	2	2	6	LIVE/Lightning Crashes
5	3	7	5	KENNY WAYNE SHEPHERD/Born With A Brok
٠.	3	5	5	BETTER THAN EZRA/Good
3	3	3	5	KENNY WAYNE SHEPHERD/Deja Voodoo
5	2	5	5	LTVE/I Alone
8	6	4	5	SPACEHOG/In The Meantime
7	4	4	- 4	ALICE IN CHAINS/Heaven Beside You



MARKET #48

KOMP/Las Vegas (702) 876-1460 Culotta/Marty

	3W	2 W	L.W	TW	
	32	33	33	32	VAN HALEN/Humans Being
		26	26	32	METALLICA/Until It Sleeps
	32	29	29	31	SCDRPIDNS/Wild Child
	34	30	30	31	DEF LEPPARD/Work It Out
	11	17	17	17	BUSH/Machinehead
l				16	KENNY WAYNE SHEPHERD/Aberdeen
ľ	11	13	13	16	BADLEES/Angeline Is
	16	16	16	15	SOUNOGAROEN/Pretty Noose
	15	17	17	15	SEVEN MARY THREE/Water's Edge
l	11	17	17	15	DAVE MATTHEWS BAND/Too Much
	11	16	16	15	ALICE IN CHAINS/Again
		13	13	13	JERRY CANTRELL/Leave Me Alone
		5	5	7	SOUNDGARDEN/Burden In My Hand
		-	-	7	SCORPIONS/But The Best For You
		8	8	7	STONE TEMPLE PILDTS/Trippin' On A H
	5	9	9	6	STONE TEMPLE PILOTS/Lady Picture S
ŀ		6	6	6	DEF LEPPARD/Gitt Of Flesh
	-		-	6	DEF LEPPARD/Turn To Dust
				1	SOUNDGARDE N/Overfloater
ľ			-	-	\$10,000 GOLO CHAIN/On! Sweet Nuther
	-	-			WALLFLOWERS/6th Avenue Heartache
	-			-	SPACEHOG/Cruel To Be Kind



MARKET #49 WQMF/Louisville (502) 896-4400 lamie/Mel

╵┕				
PL/ 3W		LW	TW	ARTIST/TITLE
12	12	12	31	BUSH/Machinehead
21	19	19	30	SEVEN MARY THREE/Water's Edge
22		19	29	SPACEHOG/In The Meantime
14	22	22	27	GREEN DAY/Brain Slew
11	13	13	26	STONE TEMPLE PILOTS/Big Bang Ba
l ''	2	2	24	METALLICA/Univi it Sleeps
17	16	16	23	SOUNDGARDEN/Pretty Noose
16	16	16	23	VAN HALEN/Humans Being
16	17	17	22	NIXDNS/Sister
3	10	10	21	WHY STORE/Lack Of Water
22	24	24	20	EVERCLEAR/Santa Monica
9	14	14	20	STONE TEMPLE PILOTS/Inppin' On
١.	7	7	20	SOUNDGARDEN/Burden In My Hand
14	13	13	18	ALICE IN CHAINS/Down In A Hole
2	17	17	18	SON VOLT/Drown
١.	10	10	15	TDADIES/Possum Kingdom
19	10	10	14	SEVEN MARY THREE/Cumpersome
1.5	10	10	14	BROTHER CANE/And Foots Shine On
8	10	10	14	CDLLECTIVE SDUL/The World I Know
10	8	8	13	DEF LEPPARD/Work it Out
9	8	8	13	OFFSPRING/Self Esteem
	8	8	13	PEARL JAM/I Got Id
9	8	8	13	LIVE/I Alone
7			13	STONE TEMPLE PILOTS/Still Remain
11	7	7	12	DISHWALLA/Counting Blue Cars
19			12	BUSH/Comedown
10	9	9	12	SILVERCHAIR/Tomprrow
	1	1	10	SEVEN MARY THREE/My My
3	2	2	9	ALICE IN CHAINS/Again
١.		-	9	JERRY CANTRELL/Leave Me Alone



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	28	20	22	COLLECTIVE SOUL/Where The River.
13	15	17	21	SPACEHOG/In The Meantime
27	28	22	21	DISHWALLA/Counting Blue Cars
27	25	21	21	VAN HALEN/Humans Being
28	24	24	21	BUSH/Machinehead
13	20	22	18	SEVEN MARY THREE/Water's Edge
28	22	14	15	DEF LEPPARD/Work It Out
	11	20	15	METALLICA/Until It Sleeps
6	15	13	14	OASIS/Champagne Supernova
4	13	13	14	GIN BLOSSDMS/Day Job
7	13	14	13	GOO GOO OOLLS/Long Way Down
17	23	14	13	ALANIS MORISSETTE/Ironic
4	13	9	13	SCREAMIN' CHEETAH / Hello From V
٠.	6	13	12	STONE TEMPLE PILDTS/Trippin' On A
10	15	17	12	WHITE ZDMBIE/Blood, Milk And Sky
10	10	10	12	SOUNDGARDEN/Pretty Noose
8	8	8	11	OASIS/Wonderwall
6	3	4	10	SMASHING PUMPKINS/Tonight, Toni
7	7	9	16	EVERCLEAR/Santa Monica
23	13	11	10	SOUTHERN CULTURE/Camel Walk
26	20	8	10	STONE TEMPLE PILOTS/Big Bang Ba
10	11	10	10	KISS/Rock And Roll All
12	12	9	9	TOADIES/Possum Kingdom
12	9	9	9	REFRESHMENTS/Banditos
9	3	6	8	WHY STORE/Lack Of Water
8	9	8	8	PEARL JAM/Leaving Here
9	10	7	8	PANTERA/Drag The Waters
7	8	5	7	GREEN DAY/Brain Stew
7	6	7	7	SON VOLT/Drown
10	8	6	7	AC/DC/Ballbreaker



MARKET #51

3.00	210		100	
	5	22	24	METALLICA/Until It Sleeps
13	13	18	24	OASIS/Champagne Supernova
19	23	24	24	COLLECTIVE SOUL/Where The River
23	24	23	23	VAN HALEN/Humans Being
26	21	24	22	GREEN DAY/Brain Stew
16	19	22	21	JERRY CANTRELL/Leave Me Alone
14	12	18	20	DISHWALLA/Counting Blue Cars
16	19	15	17	SEVEN MARY THREE/Water's Edge
13	14	17	15	GOO GOO DOLLS/Long Way Down
15	17	14	15	STONE TEMPLE PILOTS/Big Bang Baby
19	19	18	15	DEF LEPPARO/Work It Out
-		-	14	ALANIS MORISSETTE/You Learn
8	14	16	14	REFRESHMENTS/Banditos
	7	12	14	SMASHING PUMPKINS/Tonight. Tonight
14	13	13	13	EVERCLEAR/Heartspark
21	20	14	12	SPACEHOG/In The Meantime
12	14	12	12	SOUNDGARDEN/Pretty Noose
17	21	15	12	BUSH/Machinehead
11	6	15	11	FOLK IMPLOSION/Natural One
-	-	3	18	SPACEHOG/Cruel To Be Kind
10	6	7	10	HAZIES/Skin & Bones
-	7	10	9	STONE TEMPLE PILDTS/Trippin' On A Hole
8	7	6		MARILYN MANSON/Sweet Dreams
11	10	10	9	HOWLIN' MAGGIE/Alcohol
10	12	10		QZZY OSBOURNE/I Just Want You
10	7	7		TRACY BONHAM/Mother Mother
		4	8	BUTTHOLE SURFERS/Pepper
3	7	7	6	RAGE AGAINST/Bulls On Parade
	6	6	5	GREEN OAY/Wallung
3	4	6	3	ALICE IN CHAINS/Again



MARKET #53 WFYV/Jacksonville (904) 642-1055 Staley/Waters

PLAYS
300 200 LW TW
26 22 22 21
33 13 13 13 19
13 13 13 13 19
13 13 13 13 19
14 13 13 13 11
14 13 13 13 10
15 5 6 6 6 11
13 13 13 13 10
16 7 7 5 5 10
2 11 11 11 10
2 11 13 13 13 10
2 11 11 11 10
3 13 13 13 10
5 11 11 11 10
6 7 7 7 6 6 6
7 7 6 6 6
8 6 6 6 6
8 6 6 6 6
8 6 6 6 6
8 6 6 6 5
9 9 9 9 9 9 9 9 9 ARTIST/TITLE

ALANIS MORISSETTE/Ironic
VAH HALEM/Humans Being
DISHWALLA/Douting Blue Cars
COLLECTIVE SOUL/Where The River.
BUSH/Machinehead
VERYE PIPE/Photograph
BADLEES/Angeline Is.
DEF LEPPARGWork It Dul
SON VOLT/Drown
SOUNDCARDOR Viretry Moose
MARK KNOPFLER/Imedia
METALLICA/UNIT II Skeeps
SEVEN MARY THREE/Whate's Edge
GREEN DA//Brain Stew
RED HOT CHILL./May Friends
PRESIDENTS DE. Jump
ALICE IN CHAINS/Again
HUNGER/Vanishing Cream
HUNLIM MAGGE/Machool
IMPERIAL DRAG/Boy Or A Gul
FREDOY JOINE SAND/In A Daydrean
WALTL OWERS/SIM Nevene Heartack
SCREAMIN CHEETAL - Prefet Or Joine
VALUE MAGGE/Machool
MORISSEN SAND/IN A Daydrean
WALTL OWERS/SIM Nevene Heartack
SCREAMIN CHEETAL - Prefet Or on W
HOY WARBARANS/ROTHE FIRST
MAD SEASOM/River Of Decent
SVRCEHOGIN The Meantime
EVER CLEAN/Sanda Monica...
BETTER THAN ERANGOOD
LIVE/Lightnung Crashes
SILVERCHAIR/Tomorrow 6 6 6 6 6 6 24 25 7 8 7



MARKET #56

WRXL/Richmond (8D4) 756-6400 Illes/Maybee

_	_	_		
PLA				ARTIST/TITLE
3W		LW	TW	
27	27	26	31	EVERCLEAR/Santa Monica
15	15	19	31	AC/DC/Ballbreaker
30	30	29	29	BUSH/Machinehead
32				VAN HALEN/Humans Being
21	21		28	DAVE MATTHEWS BAND/Too Much
-		16	20	METALLICA/Until It Sleeps
23	23	16		SOUNDGARDEN/Pretty Noose
19	19	17	20	OEF LEPPARD/Work II Dut
19	19	17	28	KENNY WAYNE SHEPHERD/Born With A
20	20	16	20	DISHWALLA/Counting Blue Cars
19	19	16	18	NIXONS/Sister
14	14	11	16	STONE TEMPLE PILOTS/Trippin' On A H
15	15	12	16	GIN BLOSSOMS/Day Job
14	14	10	14	VERVE PIPE/Photograph
-			14	REFRESHMENTS/Banditos
-	-	12	14	SCORPIONS/Wild Child
12	12	11	14	HUNGER/Vanishing Cream
		10	13	SCREAMIN' CHEETAH /Hello From Ven.
-		13	13	OZZY OSBDURNE/I Just Want You
١.	-	11	13	ALICE IN CHAINS/Again
15	15	9	13	SEVEN MARY THREE/Water's Edge
١.		10	12	SOUNDGARDEN/Burden in My Hand
١.	-	-	11	BRYAN ADAMS/The Dnly Thing
11	11	9	11	GRAVITY KILLS/Guilty
	-	-	-	WALLFLOWERS/6th Avenue Heartache
	-	-		GREEN DAY/Walking



MARKET #57 WPYX/Aibany, NY (518) 785-9061 Horton/Cooper

PLAYS

3W 2W LW

4W LW

5W LW

5W LW

5W LW

6W LW

6W LW

7W LW



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12 13 15 DZZY OSBOURNEA Just Want Yor	
17 16 16 15 DAVE MATTHEWS BAND/Too Muc	
16	ħ
14 KENNY WAYNE SHE PHERO/Aberd 7 7 13 WAY STORE/Lack Of WAYES - 17 13 SAULT FLOWERS Fin Avenue Heart - 12 METALLICA VIDNII II Steeps 12 12 12 10 METALLICA VIDNII II Steeps 14 15 15 10 DEFLEP FAROWORK II Dut 12 12 12 10 METALLICA VIDNII II STEEPS 14 15 15 10 DEFLEP FAROWORK II Dut 15 12 12 10 STORE TEMPLE PILLOTS Tripppi' I 16 12 12 10 STORE TEMPLE PILLOTS TRIPPI' 17 10 VERICLEA VIDNII II STEEPS 18 10 VERICLEA VIDNII II STEEPS 18 10 VERICLEA VIDNII STEEPS 18 10 VERICLEA VIDNII STEEPS 18 10 VERICLEA VIDNII STEEPS 18 11 13 9 ALLICE IN CHAINS/Again 19 11 13 9 ALLICE IN CHAINS/Again 19 11 13 19 FARIC CARE AND THE VIDNII STEEPS 18 10 VERICLEA VIDNI	
- 7 7 13 WAY STORELACK Of Water 16 17 17 13 BADLES/Angeline Is 1 13 13 13 MALLED WHERSEM IN Avenue Hearl 16 17 17 13 BADLES/Angeline Is 1 14 15 15 10 IMPERIAL DRAG/Boy Dr A Girl 14 15 15 16 DEFLEPARD/Work It Dut 15 15 16 DEFLEPARD/Work It Dut 16 17 17 7 10 SEMISONICOWN In Flames 17 7 7 10 EVERGLEAR/Heartspark 18 10 10 9 PAUL WESTERBERG/Love Untold 18 11 13 9 ALCE IN CHAINS/Again 19 13 9 ALCE IN CHAINS/Again 19 14 15 16 17 7 FREC CLAPTON/Change The Work 16 7 7 7 TRAGISCALY HIP/Ahead By A Cen	
14 13 13 13 13 14 15 15 16 17 17 16 17 17 18 18 18 18 18 18	een
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12 METALLICA/Intil I Sleeps 12 12 10 IMPERIAL IDRAC/Boy Dr. A Gri 12 12 12 10 IMPERIAL DRAC/Boy Dr. A Gri 14 15 15 10 DEF LEPPARD/Work II Dut 12 12 12 10 SUMISOAIDEN/Preity Noose 7 7 10 EVERICLEA/Metalsspark 13 10 10 9 PAUL WESTERBERGZ.ove Untold 11 11 3 9 ALICE IN CHAINS/Again 11 13 3 9 ALICE IN CHAINS/Again 15 7 7 7 FRIC CLAPT/ON/Change The Work 16 7 7 7 TRAGISCALY HIP/Ahead By A Cen	ache
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12 12 12 15 16 IMPERIAL DRAG/BOY Dr A Grit	
1	n A Hole
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13 10 10 9 PAUL WESTERBERG/Love Untold 12 11 13 14 14 14 15 15 16 16 16 16 16 16	
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7 ERIC CLAPTON/Change The Work 6 7 7 7 SCREAMIN' CHEETAH/Hello Fro 6 7 7 TRAGICALLY HIP/Ahead By A Cen	
6 7 7 7 SCREAMIN' CHEETAH/Hello Fro 6 7 7 TRAGICALLY HIP/Ahead By A Cen	
6 7 7 TRAGICALLY HIP/Ahead By A Cen	
	ury
3 3 7 SCORPIONS/Wild Child	
1 5 5 7 HAZIES/Skin & Bones 2 3 3 7 JERRY CANTRELL/Leave Me Alon	_
2 3 3 7 JERRY CANTRELL/Leave Me Alon 6 3 LB, THRILL/Something Will Con	



	PLA				ARTIST/TITLE
		2W		TW	
	19		15	19	
	18			18	
	23			17	
-	8	12	11	17	DISHWALLA/Counting Blue Cars
1	10	18	14	16	NIXONS/Sister
	15			15	DASIS/Champagne Supernova
	14	12	9	12	PETER WOLF/Long Line
	14	11	7	9	KENNY WAYNE SHEPHERD/Born With A Broken
	16	20	13	9	SPACEHOG/In The Meantime
	24	10	9	9	KISS/Rock And Roll All
		-	-	9	GIN BLOSSOMS/Day Job
				9	ERIC CLAPTON/Change The World
	6	8	6	8	WHY STORE/Lack Of Water
	8	9	8	8	SMASHING PUMPKINS/1979
	7	9	7	8	BRYAN ADAMS/The Dnly Thing
1	4	8	5	8	JARS OF CLAY/Flood
i	3	-	6	8	8LUES TRAVELER/Hook
	14	10	7	7	WALLFLOWERS/6th Avenue Heartache
			-	7	BLUES TRAVELER/But Anyway
	7	10	7	7	BADLEES/Angeline is
1	7	6	5	7	GOO GOO OOLLS/Name
	8	7	4	6	ALANIS MORISSETTE/Ironic
	6	-11	5	6	VAN HALEN/Humans Being
	4	4	3	5	DAS1S/Wonderwall
	4	4	3	5	SOUNDGARDEN/Pretty Noose
	-	-	-	5	SOLUTION A.D./Fearless
	10	9	5	5	REFRESHMENTS/Banditos
	3 2	-	4	5	BADLEES/Fear Of Failing
	2		7	5	SEVEN MARY THREE/Cumbersome
	3		4	5	COLLECTIVE SOUL/The World Know

XTRA/San Diego, CA

KITS/San Francisco, CA VP/Programming: Richard Sands

er/Programming: Richard St MD: Roland West O POF PA-

KOME/San Jose, CA

KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrez
MD: Deanne Salfren

8 OASIS "Anger"
8 BECK "Where"
4 SPONGE "Wax"
2 GREEN OAY "Wallingg"

KNOD/Seattle, WA

KNUI/Seattle, WA
PD: Rick Lambert
MD: Marco Collins:
12 SCREAMING TREES 'Know'
B BECK 'Where'
HOLE 'Gold'
SPONGE 'Wax'
PATTI SMITH 'Cammbals'
REACHARDUNG 'Char'
GOODNESS 'Goowbye'

: Nick Danjer

WHMP/Springfield, MA

KTOZ/Spring#eld. MO

Julie Bahre SEMISONIC "Delkious" BLUES TRAVELE II "But"

SPONGE "Wax"
STABBING WESTWARD "S
FLEMING & JOHIII "Love"

WXSR/Tallahassee. FL

: Chaz
METALLICA "Sleeps"
JUAN OSBORNE "Teresa"
GARRAGE "Stuped"
BECK "Wheelea" "But'
CURE "MIK"
BLINK 182 "M & M s'
LOVE SPIT LOVE" SOON"
NUXONS "Wire"
MADA SURF "Poputlar"
SPACEHOG "Crust"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

PD: Paul Kriegler MD: Jane Shassererre

PD: Amy Doyle MD: Robert English

SELF "Low"
SPONGE "Wax"
CURE "Mint"
JARS OF CLAY "Liquid"
GARBAGE "Stuppd"
OASIS "Assess"

93 Total Reporters

93 Current Reporters 92 Current Playlists

SPONGE "Wax"
GREEN DAY "Walking"
GRAVITY KILLS Enough'
SUPER 8 "King"

WPBZ/West Palm Beach, FL

APD: Evan Delaney MD: Cher

OM: Ron Nenni PD/MD: Jay Taylor 20 SOUNDGARDEN " 16 SPONGE "Wax"

DM: Tim Dukes MD: Todd Shannon

Stations and their adds listed alphabetically by market

PD; lan Harrison APD/MD: Marc Alghini RED HOT CHILL... "Coffee

WEQX/Albany, NY

WQBK/Albany, NY

OM/PD: Dan Bridge MD: Kelly McNamara GOO GOO DOLLS "Long" Sponge "Wax" OASIS "Anger" BECK "Where" BUTTHOLE SURFERS "Pepi

KTEG/Albuquerque, NM

Sandy Horowitz

: Julie Hoyt
PRIMITIVE RADIO GODS "Standing"
SPONGE "Was"
GROVER "Dump"
311 "Down"
YUM "Appary"
BUTTHOLE SURFERS "Pepper"
DADA "Get"

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demery PORNO FOR PYHOS Tarin OASIS "Anger" PATTI SMITH "Cannibals"

WJSE/Atlantic City, NJ

INDE/ATTAITHE CITY, I PD/MD: Dave King CURE "Mint" GROVER "Dumb" DAVE MATTHEWS BAND "Say" CRANBERTIES "Decide" SPONGE "Wax" NIXONS "Wire"

WCHZ/Augusta, GA

A/PD: Eric Hall
D: Todd Haller
BECK "Where"
PRIMITIVE RADIO GOOS "Standing"
STABBING WESTWARD "Shame"
SPONGE "Wax"
BLUES TRAVELER "Bus"

KNNC/Austin, TX

KROX/Austin, TX

PD: Sara Trexter APD/MD: Lloyd Hocutt 5 SPONGE "Wax" 311 "Down" OASIS "Anger" SUPERDRAG "Sucked"

WRAX/Birmingham, AL

PD: Dave Rossi
MD: Hurricane Shane
SOLUTION A.D. "Fearless"
CURE "Mus"
MAGNAPOP "Open"
SEVEN MARY THREE "Waters"
BLUES TRAVELER "But"

WRCN/Boston, MA MD: Carter Alan

WFNX/Boston, MA PD: Todd Wilkinson MD: Laurie Gail

WEDG/Buffalo, NY

MD: Rich Wall BECK "Where' OASIS "Anger WUNX/Cape Cod. MA

PD: Chris Boles
MD: Steve Binder
10 CURE "Minut"
9 JOAN OSBORNE "Teresa"
TRIPLE FAST ACTION "Re
AFGHAN WHIGS "Town"
BECK "Where" WPGU/Champaign, IL

WALLFLOWERS GREEN DAY "Wal SPONGE "Wax" OASIS "Anger"

WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe No Adds

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas

WADZ/Cincinnati, OH NAUZ/CINCTINIATI, UN'
D/MD: Matthew Harris
D/D: Sterling Schiessler
BECK "Where"
GARBASE "Stuped"
STABBING WESTWARD "Shame"
PRIMITIVE RADIO GOOS "Standing"
SUPERDRAG "Sucked"

WOXY/Cincinnati, OH

Dave Tellmann

1: Dorsie Fyffe
HAYOEN "Bad"
PRIMITIVE RADIO GOOS "Standing"
IMPERIAL TEEN "You're"
MOUTH "Teen"
808 MOULD "Hale"
TRACY SOMHAM "Obe"
REFRESHMENTS "Nada"

WENZ/Cleveland, OH MD: Sean Robertson MADA SURF "Popular" SPONGE "Wax" SMASHING PUMPKINS "Tonight" STABBING WESTWARD "Shame"

WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski 33 REFRESHMENTS "Banditos"

WWCO/Columbus, OH

PD: Jane Purceli MD: Andy Davis

KOGE/Dallas TY PD: Joel Folger MD: Jay Michaeis

WXEG/Dayton, OH

MD: Allen Rants WKRO/Daytona Beach, FL

Taft Moore Delia Rae BECK "Where"

JARS OF CLAY "Liquid"

NADA SURF "Popular"

SUPER 8 "King"

SPACEHOG "Cruel"

KTCL/Denver, CO : John Hayes
RUGEES "No"
BECK "Where"
EVERCLEAR "Heartspark"
PATTI SMITH "Cannibals"
SPACEHOG "Cruel"
WHY STORE "Water"

KKOM/Des Moines, IA

KKUM/Des Molnes, IA

PD: J. Michael McKoy

MD: Sophia John

PATTI SMITH "Cannibals"
BEX: "Where"
TRACY CHAPMAM "Reason"
IMPRILL DRAG. "Boy"
PAIL WESTERBERG "Unloud"
EVERCLEAR "Heartspark"
SISTER MACHINE CUM "Ground"

CIMX/Detroit, MI Program Mgr: Murray Bro PD/MD: Vince Cannova

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear Asst. MD: Caeri Bertrand

1. MU: CART BETTAING
SMASHING PUMPKINS "Tonight"
STONE TEMPLE PILOTS "Toppin"
SPONGE "Wax"
OASIS "Anger"

KERR/Fresno CA PD: Don O'Neal
APD/MD: Kozman
5 G00 G00 Dolls*

WEJE/Ft. Wayne, IN

PD: Sean Smyth
MD: Weasel
SPONGE "Was"
OOS GOO DOLLS "Long"
WGRO/Grand Rapids, MI

MD: Leann Curtis 4 PRIMITIVE RADIO GODS "Standing WQXA/Harrisburg, PA

REFRESHMENTS "Bandito GREEN DAY "Walking" SOUNDGARDEN "Burden" DASIS "Anger" SPONGE "Wax" GOO GOO DOLLS "Long"

WMRD/Hartford, CT : Brian Krysz :: Gina Crash SPONGE "Wax"
311 "Down"
SOLUTION A.D. "Fe

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX BECK "Where"
STABBING WESTWARD "Shame"
SMASHING PUMPKINS "Tonight"
MAGMAPOP "Open"
GARBAGE "Stupid"

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young BECK "Where" PROMG "Payde"

WPLA/Jacksonville, FL

PU: JIII NANGAII
APD: Beaer
MD: Greg Brady
12 SILYERCHAIR BING*
12 SEVEN MARY THREE "Devil"
10 NADA SURF "Popular"
5 STONE TEMPLE PILOTS "Troppin"
3.18 THRILL "Come"

KISF/Kansas City, MO

: Jason Ju SMASHING BECK "When 311 "Down" KLZR/Kansas City, MO PD: Roger The Do MD: Bob Osburn

WNFZ/Knoxville, TN

WHT-Z/KNDXVIIIE, TN
M/PD/MD: Jonathan Pirkle
PATTI SMITH "Cannibals"
OASIS "Anger"
RUST "POSICARIS"
GOOD CHILD "Fernale"
STONE TEMPORE TO STRIPPIN"
MAGMAPOP "Open"
BECK "Where"

WWOX/Lansing, MI PD: Mike Childs MD: Chris Brunt 17 SPONGE TWO SPONGE "Wax"
ASH "Goldflinger"
SALT "So"
FUGEES "No"
PRIMITIVE RADIO GODS "Standing"
BLUES TRAVELER "But"

KEOG/Las Vegas, NV PD: John Griffin
MD: Freddy Snakeskin
HOL: Foold*
GARBAGE "Stupid"
OASIS "Anger"
STABBING WESTWARD "Shame"
SPONGE "Wax" JONNY POLONSKY "Lovely" Stone Temple Pilots "Inpoin" WXZZ/Lexington, KY

PD: Pater Delioro
MD: Tony Doolin
GREEN DAY "Walking"
SMASHING PUMPKINS "Tonight
DAVE MATTHEWS BAND "Say"

RNIND/LITEUIT, NE
PD: Erik Johnson
MD: John Leifer
BLUES TRAVEER "But"
CARDICARS "Cammal"
CURE "Mini"
ELECTRONIC "Forbidden"
MAGNAPOP "Open"
SMASHING PUMPKINS Tonight"
SHOVELHEAD "Windowsii"

KKNB/Lincoln, NE

WLIR/Long Island, NY

PD: Ted Taylor MD: Shelley Miller CRANBERRIES "Decide"
PRIMITIVE RADIO GODS "Standing"
CURE "Mint"

KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden AFGHAN WHIGS "Town"

WXNU/Louisville, KY PD: Rick Jamie MD: Dave Abbott

ALANIS MORISSETTE "Really"
SMASHING PUMPKINS "1979"
GODS CHILD "Female"
BECK "Where"
WALLFLOWERS "Heartache"
STABBING WESTWARD "Shame"
SPACEHOG "Cruel"

WMAD/Madison, Wi

WRXQ/Memphis, TN

PD: Tony William MD: Dianna Gee DIAMMA GEB
PATTI SMITH "Cannibals"
SMASHING PUMPKINS "Tonghi"
BUTTHOLE SURFERS "Pepper"
EVERCLEAR "Heartsparis"
ASH "Soldhinger"
SPONGE "May"
PRIMITIVE RADIO GODS "Standing"
SPACEHOG "Cruel"
NO DOUBT "Syderwebs"

WLUM/Milwaukee, Wi WLUPT/TTIIWGUMD.
PD: Vince Richards
APD: Tommy Wilde
MD: Zerrin Bulut
15 SPONEE: "Was
GARBACE: "Supud"
OASIS "Anger"
CRANBERRIES "Ducide"
BUES TRAVELER "But"
ASH "GOLdfunger"

KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder BECK "Where" GREEN DAY "Walking" SPONGE "Wax"

KREV/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ

PD: T.J. Bryan
2 BECK "Where"
6 HOLE "Gold"
5 SPONGE "Wax"
5 STABBLING WEST WARD "Shame SPACEHOG "Crue!"
JAWBOX "Mirrorfuli" WRLG/Nashville, TN

DM: John Lenac PD: Julie Forman MD: Kevin Kline

W7RH/New Orleans LA PD: Jack Snyder MD: Darren Gauthier

DATTI SMITH "Cannibals" Sponge "Wax" ASH "Goddinger" YUM YUM "Apiary" TOADIES "Tyler" STABBING WESTWARD "S

WXRK/New York, NY

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

NO DOUBT "Spiderwebs" SMASHING PUMPKINS "Tonight" SOLUTION A.D "Featless" KGDE/Omaha, NE

PD: Lynn Barstow MD: John Stewart

KRRK/Omaha, NE VP/Programming: Matt Markel DM/PD: Nick Meloy APD: Kevin Calahan

SON VOLT "Route"
NADA SURF "Popular"
OASIS "Anger"
SPACEHOG "Cruel"
SMASHING PUMPKINS "Tonight"

WJRR/Orlando, FL

WOWW/Pensacola, FL

DM/PD: Joel Sampson
MD: Alexander

11 STONE TEMPLE PILOTS "Trippin"
YUM YUM" Apjary"
ASH "Goldinger"
JARS DE CLAY "Liqued"
DOG'S EYE VIEW "Prince's"
BECK "Where"

WiBF/Philadelphia, PA

DF/FINIAGEIPHIA, F.

Jim McGuinn
BECK "Where"
LOVE HUSKIES "Emolional"
CRAMBERRIES "Decide"
OASIS "Anger"
PRIMITURE RADIO GOOS "Stand
BUTTHOLE SURFERS "Pepper"
LOVE "SOOn"
SELF "LOVE "SOOn"

WPLY/Philadelphia, PA : John Knapp): Chuck Tisa

CANTON & MULLEN "N PRIMITIVE RADIO GODS MATALIE MERCHANT "Je GOO GOO DOLLS "Long" GARBAGE "Stupid" DASIS "Anger" KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 11 SPONGE "Wax"

KZON/Phoenix, AZ ELECTRONIC "Forbido OASIS "Anger" SPACEHOG "Cruel" 3 LB. THRILL "Come"

WXOX/Pittsburgh, PA

D: Ali
GARBAGE "Stupid"
PORNO FOR PYROS "Tanti
GIN BLOSSOMS "Job"
OASIS "Anger"
SPONGE "Wax"
CURE "Mint"
SOUNDGARDEN "Burden"
BECK "Where"

KBBT/Portland, OR PD: Dave mus MD: Al Scott OASIS "Anger" Sponge "Wax" Patti Rothberg "Inside" \$10,000 Gold Chain "Swe

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY PD: Dave Leonar APD: Dave Doud

MO: Nic Harcou NIC HARCOUT
PATTI SMITH "Carnibals"
EVERYTHING BUT... "Wrong"
SALT "So"
STONE TEMPLE PILLOTS "Trippin
YUM YUM "Apany"
ASH "Coldiflogs"
DAVE MATTHEWS BAND "Say"
SUPER 8 "King"
ELEPHANT RIDE "Wash"
BLUES TRAVELER "But"

WBRU/Providence, RI

SPONGE "Wax" HOLE "Gold" RLUES TRAVELER "But" WDGE/Providence, RI MD: Brent Petersen
SMASHING PUMPKINS "Tonight"
GREEN DAY "Walking"
BUTTHOLE SURFERS "Pepper"
OASIS "Anger"
SPONGE "Wax"

KORB/Quad Cities, IA

PD: Steve Gunner
8 NIXONS "Sister" SPACEHOG "Cruel" BECK "Where" CURE "Mint" REFRESHMENTS "Banditos JOAN OSBORNE "Teresa" MAGNAPOP "Open"

KRZQ/Reno, NV PD: Rob "Blaze" Brook KHZU/KEND, NV
PD: Rob "Blaze" Brooks
MD: Rip Ewing
11 SPONGE "Wax"
SPACEHOG "Cruel"
SELF "Low"
STABBING WESTWARD "Shame"

WBZU/Richmond, VA

WVGO/Richmond, VA PD: J.J. Quest APD:Kevin Matthews MD: Caroline Henderson WALLFLOWERS "Heartache WHY STORE "Water" SOLUTION A.D. "Fearless" PATTI ROTHBERG "Inside"

KCXX/Riverside, CA

WNVE/Rochester, NY /MD: Erick Anderson NO DOUBT "Spiderwebs" SMASHING PUMPKINS "To OASIS "Anger" SPONGE "Wax" BECK "Where"

KW00/Sacramento, CA PD/MD: Alex Cosper
25 CHANCE THE GARDENER "Smoke"
8 SHASHING PUMPKINS "Tonight"
OASIS "Anger"
WHY STORE "Matter"
PATTI SMITH "Cannibals"
BECK "Where"

KPNT/St. Louis, MO

PPI: Alex Luke
APD: Eric Schmidt
MD: Tim Virgin
20 GARBAGE "Stupod"
13 SMASHING PUMPICINS "Tonghi"
13 SMASHING PUMPICINS "Tonghi"
3 OASIS "Anger"
31 "Down"
JONNY POLONISY "Lovery"
TADJUS "STIP"
SPACEHOG "Craim"
SPONSE "Was"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summer:
MD: Sean Ziebarth

SMFDM "Power"
HOLE "Gold"
PRIMITIVE RADID GODS "Standing"
GOO GOO DOLLS "Long"

XHRM/San Diego, CA ATTO MY SAIR UIEGO, CA OM: Bryan Jones MO: Bryan Capella 3 ELETRONIC "Forbidden" 1 OASIS "Anger" SMASHING PUMPKINS "Tonigh SELF" LOW"

Frozen (1): WHFS/Washington, DC

& ACTIVE

POE Angry Johnny *(Modern/Atlantic)* Total Plays: 511, Total Stations: 35, Adds: 1

SOUTHERN CULTURE ON THE SKIDS Camel Walk (DGC/Geffen) Total Plays: 490, Total Stations: 24, Adds: 0

OASIS Don't Look Back in Anger (Epic) Total Plays: 483, Total Stations: 53, Adds: 30

DADA I Get High (IRS)
Total Plays: 459, Total Stations: 35, Adds: 1

FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)
Total Plays: 400, Total Stations: 26, Adds: 3

SOUNDGARDEN Burden In My Hand (A&M) Total Plays: 385, Total Stations: 25, Adds: 3 NADA SURF Popular (Elektra/EEG)
Total Plays: 306. Total Stations: 30. Adds: 8

JOHNNY BRAVO Used To Be Cool (Arista) Total Plays: 303, Total Stations: 23, Adds: 0

HOLE Gold Dust Woman (Hollywood) Total Plays: 291, Total Stations: 24, Adds: 8

POSIES Please Return It (DGC/Geffen)
Total Plays: 267, Total Stations: 15, Adds: 0

SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) Total Plays: 287, Total Stations: 48, Adds: 45 WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 283, Total Stations: 24, Adds: 4

SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)
Total Plays: 273 Total Stations: 32 Adds: 12 AFGHAN WHIGS Going To Town (Elektra/EEG)
Total Plays: 272, Total Stations: 25, Adds: 2 3 LB. THRILL Something Will Come (57/550 Music) Total Plays: 252. Total Stations: 22. Adds: 2 FOO FIGHTERS Alone & Easy Target (Roswell/Capitol) Total Plays: 250, Total Stations: 16, Adds: 0

PRONG Rude Awakening (Epic)
Total Plays: 236. Total Stations: 27. Adds: 3 TRIPLE FAST ACTION Reved Up (Capitol)
Total Plays: 235. Total Stations: 22, Adds: 1

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 224 Total Stations: 19 Adds: 4 JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
Total Plays: 197, Total Stations: 12, Adds: 4

Songs ranked by total plays.

SO LOW

Self From The Album Subliminal Plastic Motives

Produced By Matt Mahaffey

Alternative Chart 33 New At: WIBF, XHRM, WPBZ, KRZQ, KFBI Requesting At:

KTBZ WLUM WRLG WBZU KTOZ KNRK WEND KNNC WMAD

120 Minutes

INTO SELF:

WXRK LIVE105 KTBZ WFNX WGRD 99X KEGE **KREV** KPNT WENZ KBBT KNRK WAQZ KISF KLZR KCXX WLUM WDGE WEND WZRH WEDG WRXQ WRLG WXNU WRAX WXZZ KORB and SOOo many more!

ON TOUR WITH CAST



Z8 ENTERTAINMENT



SKY DANIELS

Entercom: A Commitment To The Format

COO/CFO David Field on how consolidation has shaped the company's operations

Continued from Page 1

intend to make any radical moves with the brand images of each outlet," Field states. "We look to optimize the situation regarding the performance of the properties, while retaining the individual identities of each."

What happens when stations that were formerly locked in a fierce competitive battle suddenly become erstwhile partners? Field believes a new era of learning brand management is finally happening at radio. "The challenge is to maintain the passion that was once fueled by a sense of battle. While it's critical for each station to retain the focus to superserve its target, the key for owners to win today is creating powerful clusters in each market.

"This is a paradigm shift for many programmers. We're fortunate that we have people in Seattle who view the opportunity with enthusiasm. Maybe one day we'll look back and miss the old days where we could 'rumble in the back alley.""

Having collected stations that represent the rock franchise in Seattle from top to bottom, does Field consider wielding aggregate clout in relations other than sales — namely the stations' ability to influence the rock-music success of major labels in the market? "We recognize a great deal of opportunity in that regard. We're not going to be arrogant about it. We intend to unify the respective strengths of the stations and get past the wasted time and effort caused by political battles."

Brain Trust

Field describes how the Seattle programmers — and those from the other group properties — interface. "We're involved in regular internal company dialogue on a departmental level. We have a great brain trust of people who share their ideas. We've resisted viewing our strengths on a national basis because we still believe you achieve success on a market-by-market basis.

"

The trouble I have with Alternative today is it has become the 'format du jour.' Radio's great problem is we have a lemming-like mentality that causes us to oversaturate whatever musical genre is hot that year.

"We're building a strong corporate culture with the brilliant strategic and technical minds at our properties in the rock arena, in particular at Alternative. The peer awareness can only help drive even the strongest player to do better."

Can Field see a day when one member of his hierarchy will influence the chain uniformly? "We have been a company that has resisted building layers of management, preferring to empower people in the field. Bureaucracy is not one of our leading concerns. We do look forward to our next national meeting, which — fortunately for us — is in January. Recently, you haven't been able to count on long lead-times for invitations to chain meets."

'Format Du Jour'

Field acknowledges Entercom's increasing commitment to the Alternative format. "Back in 1986, we knew this was a viable approach in San Francisco. While it may not have played then in Kalamazoo, we watched it grow steadily over the years. The trouble I have with Alternative today is it has become the 'format du jour.' Radio's great problem, in my mind, is we have a lemming-like mentality that causes us to oversaturate whatever musical genre is hot that year.

"Country went through this a couple of years ago; Alternative is going through it now. There's no question in my mind that the fragmentation in Alternative in some markets is getting ridiculous. My concern is our brands will begin to lose identity and the images will blur. We risk losing the passion of our core listeners when they have three essentially identical options in a market. The risk is there to destroy the listener's passion that made this a great format."

How can Alternative's newfound strength be preserved? Field is blunt in his assessment: "Owners must think in terms of new format directions as opposed to glomming on to this one. If you can own a brand in a market, fine. But to be the second or third Alternative in a market is absurd."

Field regards the newest flavor—Alternative AC — as "an exciting programmer concept. But all the research we've looked at and the empirical evidence we've seen indicate it remains questionable as a business opportunity. The number of true P1 core listeners for the approach is limited. It's a niche of a niche."

'Prudent Decisions'

Field wants Entercom to remain involved with Alternative. "We love the format, we've had great success in the format, and we have every intention of continuing to support the format. But we're going to make prudent business decisions regarding all options. Groups in the past that became too enamored of any one format — convincing themselves they 'knew' the format better than anyone — created hubris that led to many problems."

that led to many problems." is quick to distribute the prudent business decisions in radio are a source of overall concern for Field. "Today's consolidation market. The br

Creating 'Powerful' Clusters

A ccording to Entercom's David Field, the objective of ownership in the post-telecom era is to "create powerful clusters in each market." And Entercom is doing just that in these two Northwest markets:

Seattle

KBSG-AM & FM (Oldies)
KMTT-AM & FM (Adult Alternative)
KISW-FM (Active Rock)
KNDD-FM (Alternative)

Portland

KFXX-FM (Sports/Talk)
KGON-FM (Classic Rock)
KNRK-FM (Alternative)

Other Entercom properties include:

KITS-FM/San Francisco (Alternative)
KLDE-FM/Houston (Oldies)
WYUU-FM/Tampa (Oldies)
WISP-FM/Tampa (Easy Listening)
WKTK-FM/Gainesville, FL (AC)

fervor is unique to radio now, but by no means unique to business. It's typical when consolidation is stimulated through deregulation or changing economics. Are there dumb deals being made? Yes, there are deals based on intangibles that might not make sense.

"We need to make prudent decisions on our approach to acquisitions. The deal we did with Viacom in Seattle [to acquire KNDD] and now the three-way swap with Secret and Nationwide are aggressive deals. But overall, they will enable us to grow rapidly without being seduced into excessive economic transactions."

These "excessive economic transactions" — deals based on perceived stick value — tend to create pressures for middle management, generating anxieties as to how they will live up to the tenets of the deal. Field is empathetic, allowing, "You have to recognize that, with this paradigm shift, there is also new opportunity to take radio from a market basis of 7% or 8% to being a 10% or 11% medium.

"If we are successful in that endeavor, these deals are going to look fabulous for all of us. If, however, we revert to the old model of slashing each other to shreds, we'll look pretty silly. You can't compare this to the late '80s when prices went up and values didn't. We can substantially grow radio's share of the advertising dollar, while eliminating unnecessary and wasteful expenditures."

Separate Management

Sometimes personnel read into those "wasteful expenditures" and believe them to mean job cuts. Field is quick to dismiss such a shakeout: "I can understand the anxiety when owners acquire more properties in a market. The brand is sacrosanct and,

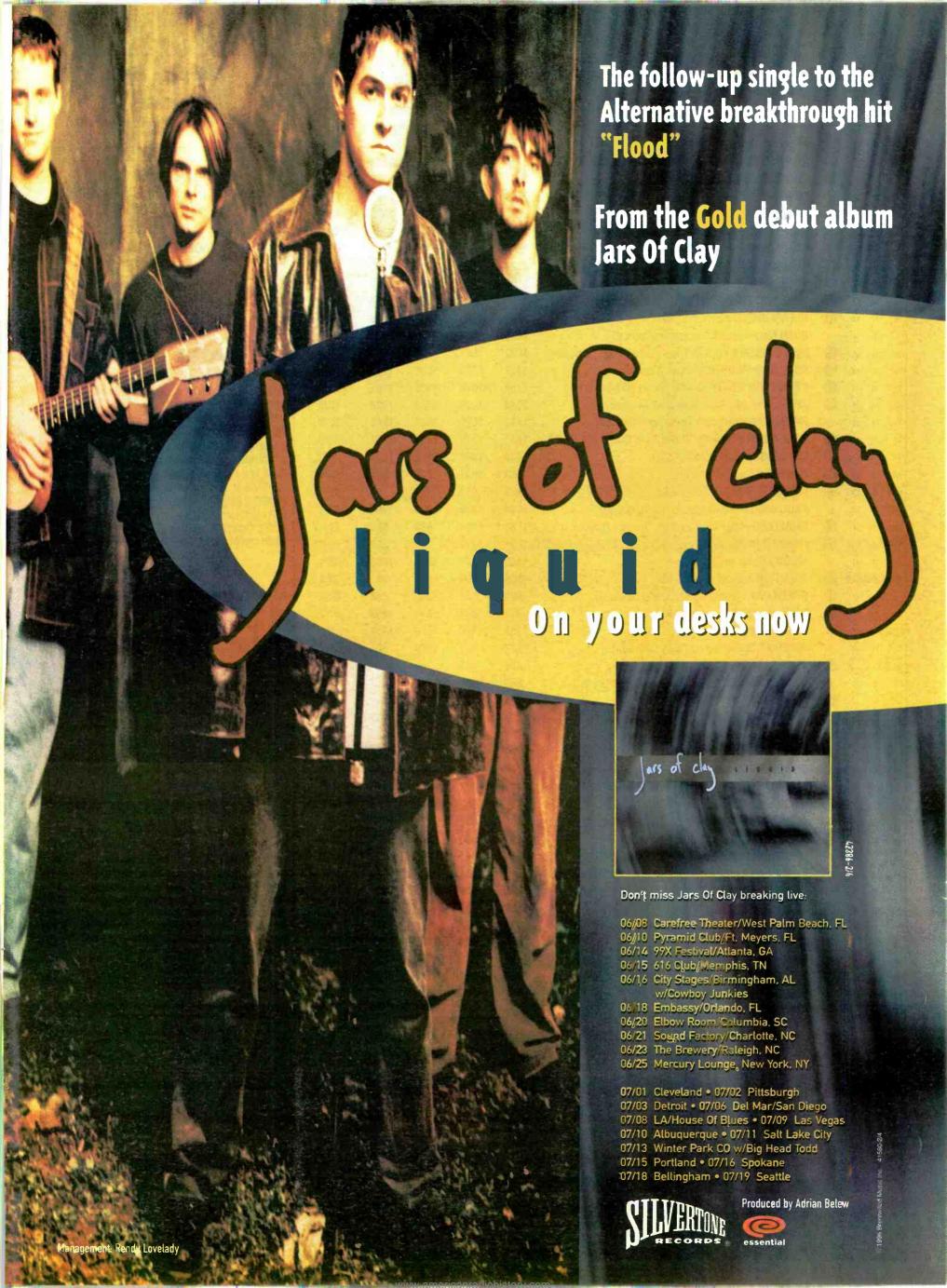
as such, we will always maintain separate brand management at each station. I believe you will see *new* job opportunities because the scale of the operations justifies new value-added services and management positions that were heretofore impractical.

"We have looked at creating positions for talented people to advance their careers, whereas in a single- or even two-station environment those jobs would never be created. There have been such limited opportunities for management. Now there can be compelling, well-compensating growth for talented individuals."

Field says Entercom not only is concerned with its own employees welfare, but he wants the company to be as socially conscious as possible. "Entercom wants to have a sense of community service and responsibility. We have established a partnership with the Wilderness Society, a preeminent environmental organization that helps preserve American public lands and wildlife. We do a lot of events with them, resulting in our being their largest corporate contributor for the last two years. We're not General Motors or Coca-Cola, just a radio group.

"I'm not saying this to seek recognition, but rather to demonstrate what power radio has to make positive contributions to our society. Unfortunately, media in general have tended to hinder the civility of our society. There is a current lack of values and cynicism that is extremely regrettable. I don't want to get up on a high horse by saying this because we're not rigid thinkers. We're progressive enough to embrace owning Alternative stations, aren't we? In the end, as owners, we have certain goals. When I die, I don't want my tombstone to read, 'Made budget 36 out of 39 quarters."







ALTERNATIVE TOP 50

JUNE 7, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/	AL PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
2	2	1	0	TRACY BONHAM Mother Mother (Island)	2790	2732	2789	2725	90/0
1	1	2	2	CRANBERRIES Salvation (Island)	2627	2617	2861	3036	86/0
3	3	3	3	DISHWALLA Counting Blue Cars (A&M)	2499	2440	2536	2492	86/0
6	4	4	4	SOUNDGARDEN Pretty Noose (A&M)	2306	2287	2431	2373	83/0
4	5	5	5	DAVE MATTHEWS BAND Too Much (RCA)	2199	2212	2373	2408	80/0
9	8	7	6	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2164	2009	2078	1960	88/0
11	9	9	Ō	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2127	1940	1877	1685	77/1
8	6	6	8	VERVE PIPE Photograph (RCA)	2055	2029	2231	2174	87/0
15	12	11	9	NO DOUBT Spiderwebs (Trauma/Interscope)	1863	1665	1601	1488	78/3
14	11	10	0	REFRESHMENTS Banditos (Mercury)	1859	1688	1649	1560	77/4
5	7	8	11	BUSH Machinehead (Trauma/Interscope)	1855	2008	2230	2384	64/0
25	21	15	12	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	1802	1557	1407	1100	79/8
22	16	14	3	BUTTHOLE SURFERS Pepper (Capitol)	1771	1560	1505	1279	79/6
17	13	13	(PORNO FOR PYROS Tahitian Moon (Warner Bros.)	1759	1578	1585	1392	85/2
20	19	16	Œ	JEWEL Who Will Save Your Soul (Atlantic)	1643	1489	1433	1320	75/1
13	14	12	16	EVERCLEAR Heartspark Dollarsign (Capitol)	1597	1599	1541	1589	82/3
18	18	19	0	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	1437	1398	1443	1361	79/0
19	20	18	1 3	GIN BLOSSOMS Day Job (A&M)	1430	1402	1422	1328	76/1
13	32		19	CURE Mint Car (Fiction/EEG)	1383	1091	876	527	80/11
-		22 (ER	20	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1302	864	563	317	77/11
ľ	17	20	21	PAUL WESTERBERG Love Untold (Reprise)	1302	1379	1494	1462	67/1
16			22	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1204	1010	866	697	67/17
40	33 E A A	24 (ER	23	PRIMITIVE RADIO GODS Standing Outside (Erga/Columbia/CR)		713	444	242	
10	15	21	24	NIXONS Sister (MCA)	1042	1313	1533	1686	49/1
l		(ER	25	SOLUTION A.D. Fearless (TAG)	1009	896	863	745	63/4
		42	25	GREEN DAY Walking Contradiction (Reprise)	969	676	232	95	60/8
	_		27	PATTI ROTHBERG Inside (EMI)	962	886	914	899	57/2
32	28	27	28	OASIS Champagne Supernova (Epic)	957	1429	1870	2338	53/0
7	10	17	28	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	912	990	1040	885	57/1
33 D F	25 B U	25 T	29 3D	BECK Where It's At (DGC/Geffen)	898	183	-	_	69/30
		_		STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	889	1036	1349	1657	46/0
12	22	23	31 32	METALLICA Until It Sleeps (Elektra/EEG)	885	787	337	1007	43/1
_		33	_	GRAVITY KILLS Guilty (TVT)	815	876	980	983	46/0
31	27	29	33 34	SELF So Low (Spongebath/Zoo)	795	768	708	683	58/4
43	38 39	35 38	35	CRACKER Nothing To Believe In (Virgin)	779	713	684	606	48/1
45	42	39	35	SUPERDRAG Sucked Out (Elektra/EEG)	742	705	661	564	51/2
48 28	29	34	37	JARS OF CLAY Flood (Silvertone)	727	777	889	1013	30/0
20	_	47	33	MAGNAPOP Open The Door (Priority)	716	562	424	165	54/6
			_	MARILYN MANSON Sweet Dreams (Nothing/Interscope)	700	882	1072	1093	52/0
26	23 44	28 46	39 41)	ALICE IN CHAINS Again (Columbia/CRG)	669	595	574	521	41/1
		36	41	SPACEHOG In The Meantime (HiFi/Sire/EEG)	659	742	887	996	41/0
30	31 35	40	42	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	657	701	826	882	38/0
34		32	43	COWBOY JUNKIES A Common Disaster (Geffen)	644	803	1013	1257	32/0
23	26 48	32 48	43	SUPER 8 King Of The World (Hollywood)	623	556	527	457	53/4
	48	48	45	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	599	525	525	449	46/8
21	24	31	46	LUSH Ladykillers (4AD/Reprise)	596	844	1062	1287	32/0
36	40	44	46	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	584	643	680	754	33/1
1	36	44	47	FOO FIGHTERS Big Me (Roswell/Capitol)	577	685	770	1006	36/0
29				SMASHING PUMPKINS Zero (Virgin)	551	659	889	1103	27/0
24 D F	30 B U	43 T	49 50	311 Down (Capricom)	525	434	299	160	49/5
			<u> </u>	orr bown (outriooth)		101			,3

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Alternative reporters. 92 current playlists. © 1996, R&R Inc.

BREAKERS®

GARBAGE

Stupid Girl (Almo Sounds/Geffen)

1302/438

TOTAL STATIONS/ADDS 77/11

20

PRIMITIVE RADIO GODS

Standing Outside... (Ergo/Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1091/378

TOTAL PLAYS/INCREASE

1009/113

63/11

CHART 23

SOLUTION A.D.

Fearless (TAG)

63/4

TOTAL STATIONS/ADDS

CHART 25

MOST ADDED®

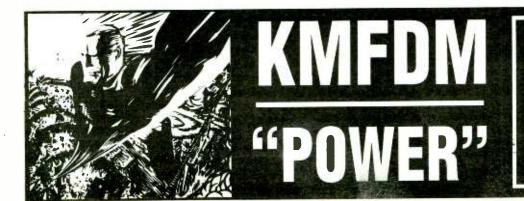
ARTIST TITLE LABEL(S)	ADDS
SPONGE Wax Ecstatic (To Sell) (Columbia/CRG)	45
BECK Where It's At (DGC/Geffen)	30
OASIS Don't Look Back In Anger (Epic)	30
SMASHING PUMPKINS Tonight, Tonight (Virgin)	17
STABBING WESTWARD Shame (Columbia/CRG)	13
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	12
CURE Mint Car (Fiction/EEG)	- 11
GARBAGE Stupid Girl (Almo Sounds/Geffen)	11
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRI	G) 11
ASH Goldfinger (Reprise)	10
BLUES TRAVELER But Anyway (A&M)	10
PATTI SMITH Summer Cannibals (Arista)	9



MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +715 **BECK** Where It's At (DGC/Geffen) GARBAGE Stupid Girl (Almo Sounds/Geffen) +438 PRIMITIVE RADIO GODS Standing...(Ergo/Columbia/CRG) +378 **GREEN DAY** Walking Contradiction (Reprise) +293 CURE Mint Car (Fiction/EEG) +292 SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) +280 STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) +245 **BUTTHOLE SURFERS** Pepper (Capitol) +211 NO DOUBT Spiderwebs (Trauma/Interscope) +198 SMASHING PUMPKINS Tonight, Tonight (Virgin) +194

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 750-0550

1 -	_			
PL	AYS			ARTIST/TITLE
314	2W	LW	TW	
41	39	37	38	BUSH/Machinehead
35	35	26	38	TRACY BONHAM/Mother Mother
9	24	23	35	PRIMITIVE RADIO GODS/Standing Outside
15	18	18	34	BUTTHOLE SURFERS/Pepper
-		10	27	CURE/Mint Car
23	24	35	26	SMASHING PUMPKINS/Tonight, Tonight
22	26	26	26	GARBAGE/Stupid Girl
41	32	23	26	NO DOUBT/Spiderwebs
26	32	26	26	PORNO FOR PYROS/Tahitian Moon
32	40	34	26	STONE TEMPLE PILOTS/Big Bang Baby
39	40	35	25	SOUNDGARDEN/Pretty Noose
٠.	14	24	25	METALLICA/Until It Sleeps
17	23	26	24	ALICE IN CHAINS/Again
24		22	23	CRANBERRIES/Salvation
32	25	24	23	STONE TEMPLE PILOTS/Trippin' On A Hote
35		28	22	NfRVANA/Marigold
40	40	28	22	RAGE AGAINST/Bulls On Parade
24	26	16	21	GOLDFINGER/Here In Your Bedroom
ŀ		-	21	SPONGE/Wax Ecstatic (To)
١٠	-	-	21	BECK/Where It's At
39		21	21	SMASHING PUMPKINS/Zero
24	23	19	21	OASIS/Don't Look Back
٠.	-	-	20	SOUNDGARDEN/Burden In My Hand
29		18	19	FUGEES/No Woman, No Cry
21	21	14	19	JEWEL/Who Will Save
١.	19	22	18	RADIOHEAD/Street Spirit
21	24	16	18	NIXONS/Sister
22	27	13	16	MARILYN MANSON/Sweet Dreams
25	23	16	16	VERVE PIPE/Photograph
	17	22	15	CRACKER/Nothing To Believe

TRUE

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

Ì	L			\equiv	Worden
ı	PLAYS				ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	9	24	23	35	PRIMITIVE RADIO GODS/Standing Outside.
ı	28	33	28	33	TRACY BONHAM/Mother Mather
ı	38	26	20	32	NO DOUBT/Spiderwebs
ı	33	30	24	27	JEWEL/Who Will Save
ı	22	20	14	27	FUGEES/No Woman, No Cry
ļ	-	-	7	25	BECK/Where It's At
ı	31	39	22	25	STONE TEMPLE PILOTS/Big Bang Baby
ĺ	35	27	15	24	SMASHING PUMPKINS/Zero
	12	15	19	24	BUTTHOLE SURFERS/Pepper
ı	-	6	11	23	CURE/Min1 Car
	15	20	16	22	PORNO FOR PYROS/Tahitian Moon
	35	27	33	22	BUSH/Machinehead
l	27	24	21	21	GARBAGE/Stupid Girl
	-	-	7	19	SPONGE/Wax Ecstatic (To)
ı		-	5	19	SOUNDGARDEN/Burden In My Hand
	42	36	21	19	RAGE AGAINST/Bulls On Parade
i	-	18	21	18	RADIOHEAD/Street Spirit
i	30	36	34	18	SOUNDGARDEN/Pretty Noose
	27	19	25	18	STONE TEMPLE PILOTS/Trippin' On A Hole.
	13	23	25	17	SMASHING PUMPKINS/Tonight, Tonight
	20	23	18	17	CRANBERRIES/Salvation
	36	26	14	16	LUSH/Ladykillers
	21	20	14	15	OASIS/Don't Look Back
	-	11	11	15	ALICE IN CHAINS/Again
	20	30	20	15	NIRVANA/Marigold
	-	12	10	15	311/Down
	13	7	7	15	DISHWALLA/Counting Blue Cars
	14			14	
	18	19	11	14	GOLDFINGER/Here in Your Bedroom
	21	19	12	14	JARS OF CLAY/Flood



MARKET #3 WKQX/Chicago (312) 527-8348

	PLA	Y8			ARTIST/TITLE
	3W	2W	LW	TW	
	59	58	62	49	BUSH/Machinehead
	31	18	30	49	SOUNDGARDEN/Pretty Noose
	38	36	41	47	RAGE AGAINST/Buils On Parade
	27	42	56	46	SMASHING PUMPKINS/Tonight, Tanight
	25	36	30	36	NO DOUBT/Spiderwebs
	26	27	30	35	GRAVITY KILLS/Guilty
	13	33	31	34	ALANIS MORISSETTE/You Learn
	39	39	33	34	EVERCLEAR/Santa Monica
	35	42	35	32	CRANBERRIES/Salvation
	33	31	33	31	NIRVANA/Marigold
	15	26	33	31	DAVE MATTHEWS BAND/Too Much
İ	33	34	32	31	STABBING WESTWARD/What Do I Have To.
	23	20	19	31	JEWEL/Who Will Save
	36	35	34	29	STONE TEMPLE PILOTS/Trippin' On A Hole
Ì	15	18	20	27	PRIMITIVE RADIO GODS/Standing Outside.
	-	15	29	27	STONE TEMPLE PILOTS/Big Bang Baby
ł	-	-	10	26	BECK/Where It's At
	24	28	31	26	OASIS/Champagne Supernova
	10	10	10	25	FOO FIGHTERS/Alone & Easy Target
	15	18	16	25	GARBAGE/Stupid Girl
	20	20	23	24	BUTTHOLE SURFERS/Pepper
		16	27	23	SOUNDGARDEN/Blow Up
	34	27	35	21	TRACY BONHAM/Mother Mother
	20	24	25	20	EVERCLEAR/Heartspark
	31	31	32	19	SEVEN MARY THREE/Cumbersome
	37	24	8	18	SMASHING PUMPKINS/Zero
	35	11	12	18	GOLDFINGER/Here in Your Bedroom
	15		16	16	GREEN DAY/Walking
	21	25	20	16	OASIS/Don't Look Back
	22	20	18	15	PORNO FOR PYROS/Tahitian Moon



MARKET #4 KITS/San Francisco

_		_	_	
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
26	28	31	31	PRIMITIVE RADIO GODS/Standing Outside
25	32	30	30	TRACY BONHAM/Mother Mother
28	26	17	30	BUTTHOLE SURFERS/Pepper
22	17	28	27	BUSH/Machinehead
	".	8	26	BECK/Where It's At
		10	24	ELECTRONIC/Forbidden City
18	10	26	22	GOLDFINGER/Here in Your Bedroom
12	16	28	22	LUSH/Ladykillers
28	7	8	22	CRANBERRIES/Salvation
16	25	30	21	JEWEL/Who Will Save
10	23	30	21	CURE/Mint Car
18	19	19	19	GARBAGE/Stupid Girl
29	20	18	19	PORNO FOR PYROS/Tahitian Moon
5	24		18	NADA SURF/Popular
	14	15	17	DISHWALLA/Counting Blue Cars
	16	17	17	YUM YUM/Apiary
14	29	19	16	STONE TEMPLE PILOTS/Trippin' On A Hole
22	26	25	15	RAGE AGAINST/Bulls On Parade
17	18	18	15	NO DOUBT/Spiderwebs
5	9	16	15	311/Down
8	16	14		FUGEES/No Woman, No Cry
-	-	16	15	LOVE SPIT LOVE/How Soon Is Now?
		14	12	SOUNDGARDEN/Blow Up
7	6	5	12	OASIS/Don't Look Back
7	9	12	12	PRODIGY/Firestarter
5	10	10	10	AFGHAN WHIGS/Going To Town
20	17	12	10	SAMMY/Neptune Ave
17	17	19	10	MAGNAPOP/Open The Door
		-	10	POE/Angry Johnny
		18		HOLE/Gold Dust Woman





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PL				ARTIST/TITLE
3W		LW	TW	
31	43	32	41	JEWEL/Who Will Save
46	45	31	40	DOG'S EYE VIEW/Everything Falls
34	28	29	40	DAVE MATTHEWS BAND/Satellite
36	44	32	40	EVERCLEAR/Santa Monica
46	47	30	39	ALANIS MORISSETTE/You Learn
31	32	20	37	DISHWALLA/Counting Blue Cars
46	32	12	36	FOO FIGHTERS/Big Me
12	29	32	30	NIXONS/Sister
46	44	32	29	OASIS/Champagne Supernova
1.:		20	28	SMASHING PUMPKINS/Tonight, Tonight
16	14	21	27	STONE TEMPLE PILOTS/Big Bang Baby
14	30	21	27	JARS OF CLAY/Flood
9	16	19	27	RED HOT CHILI/Aeroplane
25	30	17	26	GARBAGE/Only Happy When
12	15	11	25	BUSH/Machinehead
20	5	7	24	CRANBERRIES/Salvation
25	42	19	24	SPACEHOG/In The Meantime
29	30	16	24	LENNY KRAVITZ/Can't Get You Off
12	13	10	23	COWBOY JUNKIES/A Common Disaster
25	32	17	22	DAVE MATTHEWS BAND/Top Much
27	24	16	22	ALANIS MORISSETTE/Ironic
30	27	15	22	TRACY CHAPMAN/Give Me One Reason
30	30	16	20	TORI AMOS/Caught A Lite Sneeze
28	16	8	20	OASIS/Wonderwall
11	14	11	19	TRACY BONHAM/Mother Mother
12	11	10	18	GOLDFINGER/Here in Your Bedroom
			18	CLAYTON & MULLEN/Mission: Impossible
-	14	8	15	SOUNDGARDEN/Pretty Noose
٠.		19	15	CURE/Mint Car
Ŀ		19	15	CRANBERRIES/Free To Decide



MARKET #6

	_			
PLAY	rs			ARTIST/TITLE
3W		LW	TW	
63	64	62	63	SOUNDGARDEN/Pretty Noose
60	54	61	58	BUSH/Machinehead
15	34	60	55	STONE TEMPLE PILOTS/Trippin' On A Hol
24	32	41	55	NIXONS/Sister
45	42	49	49	RAGE AGAINST/Bulls On Parade
27	38	47	48	VERVE PIPE/Photograph
40	41	42	41	BUTTHOLE SURFERS/Pepper
-	-	4	39	GARBAGE/Stupid Girl
31	38	38	38	JEWEL/Who Will Save
38	37	37	37	SMASHING PUMPKINS/Zero
54	58	45	36	CRANBERRIES/Salvation
40	41	33	35	TRACY BONHAM/Mother Mother
44	42	42	34	PORNO FOR PYROS/Tahitian Moon
61	50		33	STONE TEMPLE PILOTS/Big Bang Baby
25	35	32	30	EVERCLEAR/Heartspark
-	-	-	29	SPONGE/Wax Ecstatic (To)
27	27	27	28	ALANIS MORISSETTE/You Learn
30	29	31	28	ALICE IN CHAINS/Again
-		6	27	PLUTD/Paste
-	6			NO DOUBT/Spiderwebs
7	29	27	26	SUICIDE MACHINE/No Face
22	22	22	25	SMASHING PUMPKINS/Tonight, Tonight
22	21	27	25	JALE/Ali
25	22	26	25	COWBOY JUNKIES/A Common Disaster
24	21	24	24	RUSTY/California
24	25		23	HAYDEN/Bad As They Seem
25	29		21	TRAGICALLY HIP/Ahead By A Century
10	10		20	OASIS/Don't Look Back
33	33		19	MARILYN MANSON/Sweet Dreams
15	14	11	10	GIRLS AGAINST 80YS/Super-Fire



MARKET #6

WHYT/Detroit (313) 871-3030

╙							
PLAYS 3W 2W LW TW		TW	ARTIST/TITLE				
43		36	40	SPACEHOG/In The Meantime			
44		45	38	GIN BLOSSOMS/Foliow You Down			
41	41	41	37	NIXDNS/Sister			
43		29	37	OASIS/Champagne Supernova			
23		20	35	BUSH/Machinehead			
34		39	33	NATALIE MERCHANT/Wonder			
26		23	32	JEWEL/Who Will Save			
15			29	DISHWALLA/Counting Blue Cars			
6	25	25		JOAN OSBORNE/St. Teresa			
5	5	5	28	ALANIS MORISSETTE/You Learn			
32		32	28	COLLECTIVE SOUL/The World I Know			
33		28	27	DAVE MATTHEWS BAND/Too Much			
11	16	16	27	TRACY BONHAM/Mother Mother			
16		20		CRANBERRIES/Salvation			
37		32	27	EVERYTHING BUT/Missing			
44		44	26	ALANIS MORISSETTE/Ironic			
15		14		REFRESHMENTS/Banditos			
36		31		VERVE PIPE/Photograph			
30	32	32	25	QASIS/Wonderwall			
28	28	28	25	HOOTIE & BLOWFISH/Old Man & Me			
29	29	29	25	SOUNDGARDEN/Pretty Noose			
34	41	41	24	BODEANS/Closer To Free			
44	31	31	24	EVERCLEAR/Santa Monica			
28	25	25	23	FOO FIGHTERS/Big Me			
26	25	25	23	GREEN DAY/Brain Stew			
29		36	21	DOG'S EYE VIEW/Everything Falls			
13	27	27	19	PAUL WESTERBERG/Lave Untold			
-	10	10	19	CURE/Mint Car			
6	8	8	18	PATTI ROTHBERG/Inside			
			17	SMASHING PUMPKINS/Tonight, Tonight			



MARKET #7 KDGE/Dallas (214) 770-7777

PLA 3W	78 2W	ARTIST/TITLE		
41	42	LW 40	TW 46	BUSH/Machinehead
28	30	33	42	JEWEL/Who Will Save
25	24	30	41	STONE TEMPLE PILDTS/Trippin' On A Hole
40	37	39	40	TRACY CHAPMAN/Give Me One Reason
27	29	37	40	PRIMITIVE RADIO GODS/Standing Outside.
29	31	42	36	DISHWALLA/Counting Blue Cars
22	23	17	35	TOAD/ES/Tyler
15	25	32	35	BUTTHOLE SURFERS/Pepper
26	24	27	32	GOLDFINGER/Here in Your Bedroom
26	28	41	31	JARS OF CLAY/Flood
31	40	38	29	COWBOY JUNKIES/A Common Disaster
27	31	29	29	TRACY BONHAM/Mother Mother
37	35	30	28	SMASHING PUMPKINS/Tonight, Tonight
24	29	28	27	ALANIS MORISSETTE/You Learn
26	30	27	26	SOUNDGARDEN/Pretty Noose
27	27	27	26	GRAVITY KILLS/Guilty
24	22	20	26	STONE TEMPLE PILOTS/Big Bang Baby
	21	28	26	GARBAGE/Stupid Glri
29	29	30	25	FOO FIGHTERS/Big Me
22	30	28	25	NO DOUBT/Spiderwebs
26	25	26	25	ALANIS MORISSETTE/Ironic
		26	23	FUGEES/No Woman, No Cry
23	23	24	22	SPACEHOG/In The Meantime
16	15	19	21	SMASHING PUMPKINS/1979
23	24	24	21	SOLUTION A.D./Fearless
19	21	25	20	OASIS/Champagne Supernova
17	27	9	20	NIRVANA/Marigold
25	14	21	20	RED HOT CHILI/Aeroplane
-	15		20	NO DOUBT/Just A Girl
			20	BECK/Where It's At

MARKET #13



MARKET #9

KTBZ/Houston (713) 368-1000 CrumSadot

PLAYS			ARTIST/TITLE		
3W		LW	TW		
36	43	40	42	TRACY BONHAM/Mother Mother	
41	41	41	41	BUSH/Machinehead	
16	17	40	41	JEWEL/Who Wilf Save.	
37	42	42	40	BUTTHOLE SURFERS/Pepper	
23	21	34	40	SOUNDGARDEN/Pretty Moose	
20	22	30	39	GRAVITY KILLS/Guilty	
26	21	21	23	VERVE PIPE/Photograph	
22	23		22	DISHWALLA/Counting Blue Cars	
21	22	21	22	CURE/Mint Car	
12	15	19	22	REFRESHMENTS/Bandibis	
-	11	19	22	METALLICA/Until It Sleeps	
41	42	38	21	GOLDFINGER/Here in Your Bedroom	
24	20	25	21	SEVEN MARY THREE/Whiter's Edge	
13	37	20	21	SMASHING PUMPKINSÆero	
12	20	23	20	FOO FIGHTERS/Down In The Park	
22	22	20	20	DAVE MATTHEWS BAND/Too Much	
38	21	18	20	STABBING WESTWARD-What Do I Have To	
5	9	13	20	JERRY CANTRELL/Leave Me Alone	
		9	20	STONE TEMPLE PILOTS/Trippin' On A Hole	
12	17	21	19	NO DOUBT/Spiderwebs	
21	18		19	COWBOY JUNKIES/A Common Disaster	
19	19		19	HUNGER/Vanishing Creum	
		19	19	OASIS/Don't Look Back	
	-	1	17	PRIMITIVE RADIO GODS/Standing Outside	
١.	-	1	17	NADA SURF/Popular	
3		18	15	EVERCLEAR/Heartspart	
15	20		15	RAGE AGAINST/Bulls On Parade	
7	7		14	SOLUTION A.D./Fearless	
23		12		PORNO FOR PYROS/Tamitian Moon	
		. 1	12	TOADIES/Tyler	



MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Alan/Str

PLAYS

W LW TW

PLAYS

W LW TW

O 20 25 38 42

O 25 38 42

O 25 38 44

O 17ACV BONNAMMother Mother

14 37 38 40 TRAYS BONNAMMother Mother

14 37 38 39 SOUNDGARDEMPretty Noose

37 35 37 35 SOUNDGARDEMPretty Noose

37 35 37 35 CANBERRIES/Saviation

15 16 26 37 ALICE IN CHAINS/Again Parade

28 31 30 31 RAGE AGAINST... Rolls On Parade

28 28 25 25 8 BUTTHOLE SURFERS/Pepper

27 27 25 28 BUTTHOLE SURFERS/Pepper

17 27 25 28 POUTTHOLE SURFERS/Pepper

18 12 24 26 27 DADA/I Get High

19 21 18 20 GIN BLOSSOMS/Day Job

19 21 82 0 GIN BLOSSOMS/Day Job

29 21 82 0 GIN BLOSSOMS/Day Job

29 21 82 0 GIN BLOSSOMS/Day Job

19 20 INSINAL CA/Counting Blue Cars

25 19 18 19 REFRESHMENT S/Banditos

16 15 17 9 NO OUBL/Popular

18 11 15 15 19 CURE/Mint Car

18 18 18 RADAS SURF/Popular

18 17 17 18 VERWE PIEP/Photograph

18 12 19 17 POE/Angry Johnny

18 19 17 EVERCLEAR/Heartspark...

19 17 16 PAUL WESTERBERG/LOVE Untold

16 17 15 5 ALANIS MORISSETTE/YOU Learn

16 15 17 16 PAUL WESTERBERG/LOVE Untold

16 17 15 ALANIS MORISSETTE/YOU Learn

16 15 15 ALANIS MORISSETTE/YOU Learn

16 15 15 JEWEL/Who Will Save...



WFNX/Boston (617) 595-6200

MARKET #10

PU	PLAYS			ARTIST/TITLE		
3W	2W	LW	TW			
33	33	24	33	PORNO FOR PYROS/Tahitian Moon		
-	25	23	31	PRIMITIVE RADIO GODS/Standing Outside		
30	33	23	30	CARDIGANS/Carnival		
22	33	24	29	BUTTHOLE SURFERS/Pepper		
31	28	21	29	JOHNNY BRAVO/Used To Be Cool		
32	20	22	27	PAUL WESTERBERG/Love Untold		
35	33	20	27	GOLDFINGER/Here In Your Bedroom		
12	18	20	27	SOUNDGARDEN/Pretty Noose		
35	26	24	25	TRACY BONHAM/Mother Mother		
29	29	23	25	SMASHING PUMPKINS/Zero		
32	30	18	25	CRANBERRIES/Salvation		
	*	15	25	FUGEES/No Woman, No Cry		
7	13	21	24	STONE TEMPLE PILOTS/Trippin' On A Hole		
27	25	21	23	RAGE AGAINST/Bulls On Parade		
	15	18	22	CURE/Mint Car		
36	27	18	15	NO DOUBT/Spiderwebs		
23	22	15	15	GIN BLOSSOMS/Day Job		
19	t9	14	15	HOWLIN' MAGGIE/Alcohol		
	-	9	15	PRESIDENTS OF/Dune Buggy		
16	10	14	14	EVER CLEAR/Heartspark		
17	16		14	DISHWALLA/Counting Blue Cars		
-	13	10	14	VERVE PIPE/Photograph		
			14	BECK/Where It's At		
-	15	11	13	MAGNAPOP/Open The Door		
-	-	-	13	NADA SURF/Popular		
5	12	12	12	MOUTH/Pure		
16	12	10	12	BOB MDULD/Egoverride		
•	9	10	12	311/Down		
-	.:	10	12	GREEN DAY/Walking		
12	15	۵	12	CALIFOY/Mantune Ave		



MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Demery/Fr

				MATTER LANDE			
:W	2W	LW	TW				
24	26	24	29	BUSH/Machinehead			
18	21	19	29	DISHWALLA/Counting Blue Cars			
-	13	29	29	FUGEES/No Woman, No Cry			
18	20	18	28	DAVE MATTHEWS BAND/Too Much			
17	19	18	28	NIXONS/Sister			
14	32	30	28	PRIMITIVE RADIO GODS/Standing Outsi			
24	28	29	26	SOUNDGARDEN/Pretty Noose			
25	29	30	26	JEWEL/Who Wiil Save			
26	28	26	25	STONE TEMPLE PILOTS/Trippin' On A Ho			
26	26	27	24	JARS OF CLAY/Flood			
22	22	21	23	FREDDY JONES BAND/in A Daydream			
18	21	20	22	REFRESHMENTS/Banditos			
28	31	31	22	PAUL WESTERBERG/Love Untold			
28	27	28	21	TRACY BONHAM/Mother Mother			
18	23	23	21	GOLDFINGER/Here In Your Bedroom			
		17	19	SMASHING PUMPKINS/Tonight, Tonight			
17	20	18	18	COLLECTIVE SOUL/She Gathers Rain			
-	30	29	18	IMPERIAL DRAG/Boy Or A Girl			
13	13	17	17	MARRY ME JANE/TwentyOne			
14	15	18	17	311/Down			
18	19	16	17	LENNY KRAVITZ/Can't Get You Off			
31	23	17	17	SOLUTION A.D./Fearless			
16	18	16	17	NO DOUBT/Spiderwebs			
4	17	16	16	TRACY CHAPMAN/Smoke And Ashes			
?7	32	20	16	BUTTHOLE SURFERS/Pepper			
19	11	14	15	CRANBERRIES/Salvation			
14	12	16	15	EVERCLEAR/Heartspark			
15	19	17	15	WHY STORE/Lack Of Water			
	13	16	14	SELF/So Low			
-		-	14	BECK/Where It's At			
_							

THEend

KNDD/Seattle 107.7

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
26	33	35	35	RAGE AGAINST/Bulls On Parade		
34	30	30	31	SOUNDGARDEN/Pretty Noose		
27	30	30	31	STONE TEMPLE PILOTS/Trippin' On A Hole		
27	30	30	38	MARILYN MANSON/Sweet Dreams		
33	28	27	28	PORNO FOR PYROS/Tahitian Moon		
27	30	31	27	SMASHING PUMPKINS/Tonight, Tonight		
15	15	20	27	HOLE/Asking For It		
22	26	25	25	POSIES/Please Return It		
12	25	25	25	OASIS/Don't Look Back		
23	22	23	24	PEARL JAM/Leaving Here		
-	16	23	24	FOO FIGHTERS/Alone & Easy Target		
29	27	19	24	NO DOUBT/Spiderwebs		
19	22	23	23	SUPER DELUXE/She Came Dn		
16	22	18	23	DISHWALLA/Counting Blue Cars		
22	25	26	22	GOLDFINGER/Here In Your Bedroom		
21	25	20	22	LIFTER/402		
20	21	22	22	TRACY BONHAM/Mother Mother		
13	20	20	22	JEWEL/Who Will Save		
19	17	21	21	GARBAGE/Stupid Girl		
22	26	23	21	SEVEN MARY THREE/Water's Edge		
13		18	20	SUPERDRAG/Sucked Out		
24	24	23	20	PRIMITIVE RADIO GODS/Standing Outside		
-	17	22	19	ADAM SANDLER/Ode To My Car		
15	16	18	18	DAVE MATTHEWS BAND/Too Much		
-	11	17	18	NADA SURF/Popular		
-	15	13	18	FUGEES/No Woman, No Cry		
-	-	15	18	METALLICA/Until It Sleeps		
17	23	22	17	VERVE PIPE/Photograph		
14	12	13	17	ALICE IN CHAINS/Again		
8	15	14	15	PRONG/Rude Awakening		
0		1.4	,3	F HORIZATURE AWARVIIII		



MARKET #14

WLIR/Long Island (516) 222-1103

ᆫ							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
-	-	19	40	GARBAGE/Only Happy-When			
-		19	40	GIN BLOSSOMS/Follow You Down			
*	-	21	40	GIN BLOSSOMS/Follow You Down ALANIS MORISSETTE/You Learn			
-	-	20	40	LENNY KRAVITZ/Can'll Get You Off			
		20	39	HOOTIE & BLOWFISH/Old Man & Me			
	*	19	39	OASIS/Champagne Supernova			
-	-	20	38	DEL AMITRI/Tell Her This			
		20	38	DOG'S EYE VIEW/Everything Falls			
		9	19	VOICE OF THE BEEHIVE/Scary Kisses			
*		5	19	CAST/Airight			
-	-	8	18	TRACY CHAPMAN/Give Me One Reason			
-	-	10	18	JEWEL/Who Will Sav			
-	-	9	18	PATTI ROTHBERG/Inside			
-	-	11	18	JARS OF CLAY/Flood			
		9	18	DISHWALLA/Counting Blue Cars			
		10	17	STING/You Still Toucli Me			
-	-	8	17	SMASHING PUMPK!MS/Tonight, Tonight			
-	-	8	16	NO DOUBT/Spiderwans			
-		10	16	BODEANS/Closer To /liree			
	-	6	16	VERVE PIPE/Photogruph			
-		9	15	COWBOY JUNKIES/A. Common Disaster			
-	-	10	15	PAUL WESTERBERGALove Untold			
	~	9	14	JOAN OSBORNE/St. Teresa			
		7	14	DAVE MATTHEWS BAIND/Too Much			
*	*	8	13	NATALIE MERCHANTI Jealousy			
-	-	-		CRANBERRIES/Free fo Decide			
		-	-	PRIMITIVE RADIO GODS/Standing Outside.			
	-		-	CURE/Mint Car			



MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Capella

PLAYS

W W TW

ARTIST/TITLE

W TW

TRACY BONHAM/Mother Mother

37 41 39 39

TRACY BONHAM/Mother Mother

38 36 37 37

JARS OF CLAY/Flood

29 25 37 35

GOO GOO DOLLS/Maked

40 37 38 34

VERVE PIPE/Photopraph

27 26 26 35

38 14 CURENING TARRIES/Salvanditos

40 37 38 34

VERVE PIPE/Photopraph

29 28 30 33

STONE TEMPLE PILOTS/Big Bang Baty

11 25 27

PRIMITIVE RADIO GODS/Standing Obusid

14 22 25 26

CAROLKEN/Mothing To Believe..

24 23 24 24

MPERIAL DRAG/Boy Or A Girl

25 23 25 25

26 27 CARCEN/Mothing To Believe.

24 23 24 24

MPERIAL DRAG/Boy Or A Girl

25 23 25 23 DISHWALL/Counting Blue Cars

26 25 25 23 30 SISHWALL/Counting Blue Cars

26 25 22 22 22 PAUL WESTERBERG/Love Unitold

23 24 24 23

ALAMIS MORISSETTE/You Learn

25 29 22 22 VOICE OF THE BEEHIVE/SCAY KISSES

25 22 22 21 CASS/TA/Ight

19 16 18 20 MATALLE MERCHANT/Jealousy

14 12 15 20 BUTTHOLE SINFERS/Pepper

8 17 15 20 LOVE SPIT LOVE/How Soon Is Now?

19 17 17 17 19 GARBAGE/Supid Girl

17 17 17 17 19 SOLUTION A.D./Fearless

20 10 13 14 13 14 EVERCLEAR/Heartspark...



MARKET #15 XTRA/San Diego (619) 291-9191 Dukes/Shannon

PLAYS				ARTI\$T/TITLE			
3W							
22	32	33	34	VERVE PIPE/Photograph			
34	34	34	33	SOUNDGARDEN/Pretty Noose			
33			33	RUST/Not Today			
24	32	31	33	BAD RELIGION/A Walk			
33		31	31	GARBAGE/Onty Happy When			
32	33	33	31	SMASHING PUMPKINS/Zero			
34	32	30	30	STONE TEMPLE PILOTS/Big Bang Baby			
-	-	11	28	BECK/Where It's At			
25			26	PORNO FOR PYROS/Tahitian Moon			
15		17	25	SUPER DELUXE/She Came On			
25	21	21	24	NO DOUBT/Spiderwebs			
16	22	27		LUSH/Ladykillers			
-	4	26	23	GARBAGE/Stupid Girl			
19		24	23	TRACY BONHAM/Mother Mother			
24		19	23	NIXONS/Sister			
10	14	20	22	GOLDFINGER/Here In Your Bedroom			
18	24	26	22	BUTTHOLE SURFERS/Pepper			
23	21	23		DISHWALLA/Counting Blue Cars			
18	19	21	21	STABBING WESTWARD/What Do I Have To			
	18	18	20	EVERCLEAR/Heartspark			
18		18	20	STONE TEMPLE PILOTS/Trippin' On A Hole			
10			19	PATTI ROTHBERG/Inside			
15			19	SUPERDRAG/Sucked Out			
-	7	13	15	CURE/Mint Car			
-	-	10	14	HOLE/Gold Dust Woman			
36	21	14	14	CRANBERRIES/Salvation			
-			13				
20			12				
13	14	12					
2	10	10	11	IMPERIAL DRAG/Boy Or A Girl			



•	_		_					
ı	PLAYS				ARTIST/TITLE			
ı	3W			TW	•			
l	24	27		40	ALANIS MORISSETTE/You Learn			
ı	24	40	39	40	DISHWALLA/Counting Blue Cars			
ı	40	40	43	40	JEWEL/Who Will Save			
ı	5	30	30	31	STONE TEMPLE PILOTS/Trippin' On A Hole			
ı	-	26	39	31	METALLICA/Until It Steeps			
ı	-	-	12	31	BUTTHOLE SURFERS/Pepper			
ı	-	-	19	31	PRIMITIVE RADIO GODS/Standing Outside			
ı	-	-	11	30	OASIS/Don't Look Back			
ı	28	22	21	30	TRACY BONHAM/Mother Mother			
ı	-	-	11	30	GARBAGE/Stupid Girl			
ı	40	28		26	BUSH/Machinehead			
l	-	22		23	SOUNDGARDEN/Burden In My Hand			
ı	23	23	20	23	NO DOUBT/Spiderwebs			
ı	-	-	-	22	BECK/Where It's At			
ł	15	19	19	21	COLLECTIVE SOUL/Where The River			
1	4 0	29	21	21	GOLDFINGER/Here In Your Bedroom			
ı	16	10	14	28	SOUNDGARDEN/Pretty Noose			
ı	20	21	20	20	NO DOUBT/Just A Girl			
Į	19	26		19	SMASHING PUMPKINS/Tonight, Tonight			
ŀ	20		18	19				
ł	18	18		18	PORNO FOR PYROS/Tahitian Moon			
ı	19	21		18				
ı	21	19		17	PATT! ROTHBERG/Inside			
1	27	24	21	17	CURE/Mint Car			
ı	31	31	21	16	IMPERIAL DRAG/Boy Or A Girl			
ŀ	25	25		16	GRAVITY KILLS/Guilty			
ı	4	+	17	15	SMASHING PUMPKINS/1979			
ı	-	-	-	14	GREEN DAY/Waiking			
ı	5	5		14	SUPERDRAG/Sucked Out			
L	12	12	15	13	RAGE AGAINST/Bulls On Parade			
_				_				



MARKET #16 KREV & WREV/ Minneapolis

		K	E.	VР	4105	١	(612) 603-5700 Cole/Stewart
	PLA	Y\$			ARTIST/TITLE	ı	O O O O O O O O O O O O O O O O O O O
	3W		LW	TW			
- 1	28	28	29	30	PORNO FOR PY	R	OS/Tahitian Moon
	17	16	27	28	VERVE PIPE/Pho	ot	ograph
	-	-	16	28	POSIES/Please I	R	sturn It
	17	18	28	27	CAST/Alright		
	19		27	27	BUTTHOLE SUR	FI	ERS/Pepper
	18	27		27	NO DOUBT/Spid	e	rwebs
	-	-	13		STONE TEMPLE	F	PILOTS/Trippin' On A Hole
	-	-	-	27	BECK/Where It's		
	-	-	-	27			GODS/Standing Outside
- 1	28	28	28	26	SOUNDGARDEN		
	27	27	27		PAUL WESTERB		
- 1	17	17			TRACY BONHAN		
. 1	17	16		17			
	12	11	11	17	SUPERDRAG/Su	Ю	ked Out
- 1	16	16	17	16	SELF/So Low		
- 1	18	16	16	16	OASIS/Don't Lo		
- 1	16	16	16	16	FOO FIGHTERS/		
- 1	11	16	16	16			/Unmarked Helicopters
- 1	14	15	16	16	SCHEER/Wish Y	o	u Were Dead
- 1	-	15	16	16			
- 1	-	-	16	16			It Sieeps
- 1	15	16	15	16	DADA/I Gel High		
- 1	17	18	14	16	SEMISONIC/Dov		
- 1	10		17		IMPERIAL DRAG		
- 1	12		16	15			VGive Me One Reason
J	17		17		RAGE AGAINST.		
	9			14			
	29			13			
	17	14	16	13	GOLDEN SMOG/		
	15	14	13	13	RANCID/Old Frie	n	ds



MARKET #17 (314) 231-1057

L	_	_			
	LAY	'S 2W	LW	TW	ARYIST/TITLE
			19	35	SOUNDGARDEN/Priitty Noose
			23	33	BUSH/Machinehead
		23		32	CRANBERRIES/Savation
		22	22	32	ALANIS MDRISSETTE/You Learn
3	4	23	23	32	DISHWALLA/Counting Blue Cars
2			19		GOLDFINGER/Here in Your Bedroom
3	4	25	25	30	TRACY BONHAM/Mother Mother
3	2	24	24	29	DAVE MATTHEWS SAND/Too Much
		9	9	21	SUPERDRAG/Sucked Out
1	7	13	13	21	JEWEL/Who WIII Save
1	8	12	12	20	LOVE HOGS/Color Me
1	7	14	14	28	VERVE PIPE/Photograph
2	3	14	14	28	PORNO FOR PYROS/Tahitian Moon
ı	-	-		20	GARBAGE/Stupid Girl
ı	-	-	-	19	METALLICA/Until III Sleeps
			12	19	GREEN DAY/Walking
			11	19	LUSH/Ladykillers
				19	COLLECTIVE SOUL/Where The River
	7		9		EVERCLEAR/Heartspark
			10		GRAVITY KILLS/Dewn
	9	13		19	NO DOUBT/Spiderwebs
1	1	6	6	18	RAGE AGAINST ABulls On Parade
	-	-	-	18	HOLE/Gold Dust Webman
			12		SUPER 8/King Of The World
		13		17	REFRESHMENTS/Banditos
			11		MIMS/Never Wanta Be
		13	13	16	CURE/The 13th
ŀ	-			16	SELF/Se Low
ı	-	-		15	IMPERIAL DRAG/Boy Or A Girl

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #19
WXDX/Pittsburgh
(412) 846-4100
Winter/Ali

THE EDGE

000.000

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

PLAYS			ARTIST/TITLE		
		2W	LW	TW	
	55	48	56	61	TRACY BDNHAM/Mother Mother
	31	32	35	60	SDUNDGARDEN/Pretty Noose
	26	25	56	56	CRANBERRIES/Salvation
	26	56	55	55	RAGE AGAINST /Bulls On Parade
	22	49	56	55	SMASHING PUMPKINS/Zero
	51	48	58	54	BUSH/Machinehead
	55	24	30	53	GREEN DAY/Brain Stew
	-	16	35	35	METALLICA/Until It Sleeps
	33	31	31	32	BUTTHOLE SURFERS/Pepper
	18	26	31	31	MAGNAPOP/Open The Door
	26	24	26	29	GOLDFINGER/Here In Your Bedroom
	-	-	10	27	BECK/Where It's At
	27	56	28	27	VERVE PIPE/Photograph
	9	23	25	26	PORNO FOR PYROS/Tahitian Moon
	26	20	24	25	NO DOUBT/Spiderwebs
	49	27	23	25	EVERCLEAR/Santa Monica
	24	26	28	24	ALICE IN CHAINS/Again
	21	20	21	24	REFRESHMENTS/Banditos
	20	21	22	23	STONE TEMPLE PILOTS/Big Bang Baby
	56	24	28	21	MARILYN MANSON/Sweet Dreams
	30	17	18	21	STONE TEMPLE PILOTS/Trippin' On A Hole.
	14	19	18	20	ALANIS MORISSETTE/You Learn
	13	54	47	28	JEWEL/Who Will Save
	-	-	21	20	EVERCLEAR/Heartspark
	15	17	20	19	GRAVITY KILLS/Guilty
	18	5	-11	17	SMASHING PUMPKINS/Tonight, Tonight
	-	5	10		GARBAGE/Stupid Girl
	-	-	17	13	GREEN DAY/Walking
	13	12	18	13	CLAYTON & MULLEN/Mission: Impossible
	17	20	13	12	IMPERIAL DRAG/Boy Or A Girl

TONE 101.5FM

MARKET #20 KZON/Phoenix (602) 258-8181 Ebbott/Smith

1 - 11 - 11 - 1 - 1 - 1 - 1 - 1 - 1 - 1							
PLA				ARTIST/TITLE			
3W		LW	TW	B1810444444			
27	27	26	29	DISHWALLA/Counting Blue Cars			
26	27	27					
11	11	33	28				
27	26	28	27	CRAMBERRIES/Salvation .			
28	26	26	27	DAVE MATTHEWS BAND/Too Much			
26	27	26		DOG'S EYE VIEW/Everything Fails			
27	29	24	26	ALANIS MORISSETTE/You Learn			
13	13	25	26				
27							
14	16		15				
٠.	•	11	15				
14	15	15	15	NIXONS/Sister			
٠.	10	14	15	PORNO FOR PYROS/Tahitian Moon			
14	12	15	15				
11	14	12	14	EVERCLEAR/Santa Monica			
12	12	13	14	LUSH/Ladykillers			
9	8	8	14	MYSTERIES OF LIFE/Going Through			
13	15	-11	14	NIRVANA/Marigold			
27	28	16	14	OASIS/Champagne Supernova			
		11	13	GREEN DAY/Walking			
14	15	14	13	HOOTIE & BLOWFISH/Old Man & Me			
٠.	7	8	13	JEWEL/Under The Water			
15	14	16	13	NO DOUBT/Just A Girl			
12	13	15	13	STONE TEMPLE PILOTS/Lady Picture Show			
	9	16	12	CRACKER/Nothing To Believe			
7	7	9	12	EVERCLEAR/Heartspark			
11	13	13	12	GARBAGE/Stupid Girl			
-		-	12	GOLDFINGER/Here In Your Bedroom			
15	14	14	12				
6	8	7	11	IMPERIAL DRAG/Boy Or A Girl			



MARKET #22 WENZ/Cleveland (216) 861-0100

-				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	42	46	44	TRACY BONHAM/Mother Mother
42	43	.45	44	VERVE PIPE/Photograph
43	41	45	44	DAVE MATTHEWS BAND/Too Much
43	42	44	44	BUSH/Machinehead
40	40	44	44	SOUNDGARDEN/Pretty Noose
47	21	44	44	CRANBERRIES/Salvation
42	44	43	44	DISHWALLA/Counting Blue Cars
22	43	43	44	ALANIS MORISSETTE/You Learn
20	45	41	44	GRAVITY KILLS/Guilty
22	24	22	20	EVERCLEAR/Heartspark
15	24	21	20	SUPER 8/King Of The World
17	24	20	20	PAUL WESTERBERG/Love Untold
21	22		20	HOWLIN' MAGGIE/Alcohol
19		20	28	SUPERDRAG/Sucked Out
18	22		20	COLLECTIVE SOUL/Where The River
18	20	20	26	CURE/Mint Car
22		19	28	PRIMITIVE RADIO GODS/Standing Outside
19		19	20	SOUTHERN CULTURE/Camel Walk
19		19	29	CLARKS/Courtney
-		19	28	STONE TEMPLE PILOTS/Trippin' On A Hole
22		18	29	
19		18	20	
21	20	18	20	GIN BLOSSOMS/Day Job
٠.	10	18	20	BARENAKED LADIES/The Old Apartment
٠.	-	18	20	NO DOUBT/Spiderwebs
١.	-	18	20	REFRESHMENTS/Banditos
١.	•	-	20	GARBAGE/Stupid Girl
	-	-	28	MAGNAPOP/Open The Door
٠.	•	-	20	
Ŀ		-	20	GREEN DAY/Walking

WMMS 1000a ga

MARKET #22

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

PLA	PLAYS			ARTIST/TITLE
3₩	2W	LW	TW	
33	34	39	45	DISHWALLA/Counting Blue Cars
43	42	42	42	NIXONS/Sister
45	40	41	42	JEWEL/Who Will Save
	9	35	41	METALLICA/Until It Sleeps
30	31	36	39	ALANIS MORISSETTE/You Learn
	40	38	37	BUSH/Machinehead
22	29	-	33	REFRESHMENTS/Banditos
30	29		33	SOUNDGARDEN/Pretty Noose
40	45	31	32	SEVEN MARY THREE/Water's Edge
20	25	30	32	OASIS/Hey Now!
33	30	28	32	JARS OF CLAY/Flood
31	33	31	32	GIN BLOSSOMS/Day Job
32	29	27	31	SPACEHOG/In The Meantime
17	21	31	31	NO DOUBT/Spiderwebs
19			30	EVERCLEAR/Heartspark
	33		30	TRACY BONHAM/Mother Mether
9	34	40	29	ADAM SANDLER/Ode To My Car
35	33	29	29	CRANBERRIES/Salvation
40	42	35	29	POE/Angry Johnny
42		36	28	
		18	25	STONE TEMPLE PILOTS/Trippin' On A Hole
9	16		24	BUTTHOLE SURFERS/Pepper
29	25		23	EVERCLEAR/Santa Monica
26		18	21	GOLDFINGER/Here In Your Bedroom
32		23	19	PATTI ROTHBERG/Inside
19	18		19	
-	-	14	18	
-	-	13	18	
-	-	-	17	
30	34	27	17	IMPERIAL DRAG/Boy Or A Girl



MARKET #23

KTCL/Denver (303) 571-1232 Hayes

Purs					
1				ARTIST/TITLE	
24 17 17 18					
20			31		
- 18 18 29 GARRAGE/Stupid Girl 28 29 29 28 PORNO FOR PYROS/Tahittan Moon 23 24 24 27 DISHWALLA/Counting Blue Cars 21 23 23 25 VERYE PIPE/Printograph 10 17 17 24 PRIMITIVE RADIO GOOD/SCANDING OUTSIDE. 14 21 21 24 CUREAMIN Car 15 16 16 24 CUREAMIN Car 16 17 17 28 PRIMITIVE RADIO ROUS/SCANDING OUTSIDE. 17 17 29 PRIMITIVE RADIO ROUS/SCANDING OUTSIDE. 18 16 16 12 21 CUREAMIN Car 18 16 16 12 21 CUREAMIN Car 18 16 16 16 22 21 IMPERIAL DRAG/Boy Or A Girl 20 24 22 22 IMPERIAL DRAG/Boy Or A Girl 21 23 23 22 LOVE AND ROUSET/SSWeet Lover Hangover 20 27 27 27 15 GMB BLOSSOMS/Day Job 21 21 21 SPECIALS/LA LITIE BIT Me 21 29 29 18 DAVE MATTHEWS BAND/Too Much 22 23 21 TO SPECIALS/LA LITIE BIT Me 23 29 18 DAVE MATTHEWS BAND/Too Much 24 28 29 18 DAVE MATTHEWS BAND/Too Much 25 21 21 10 TORI AMOS/Tabia 26 8 8 9 STONE TEMPLE PILOTS/Trippin' On A Hole 27 POSIES/PRESS Return II On A Hole					
21 28 28 28 29 NO DOUBT/Spiderwebs	20	22	22	38	ALAMIS MORISSETTE/You Learn
28 29 29 29 29 29 29 29	-	18	18	29	GARBAGE/Stupid Girl
23 24 27	21	28	28	29	
21 23 25 25 VERVE PIPE/Protograph	28	29	29		
10 1 17 17 24 PRIMITTVE RADIO GOOS/Standing Outside 24 FUGEES/NO Woman, No Cry	23	24	24	27	DISHWALLA/Counting Blue Cars
2	21	23	23	26	
14 21 21 24	10	17	17	24	PRIMITIVE RADIO GOOS/Standing Outside
8 16 18 24	-		-	24	FUGEES/No Woman, No Cry
	14	21	21	24	CURE/Mint Car
30 30 23	8	16	16		MAGNAPOP/Open The Door
24 22 22 22 22 IMPERIAL DRAGEMOY Or A Girl	-	-	-	23	BECK/Where It's At
20	30	30	30	23	
1 23 23 22	24	22	22	22	
30 27 27 28 SMASHIMG PUMPKINS/Tonight, Tonight 27 27 27 18 SMB BL OSSOMS/Day Job	20	24	24	22	PATTI ROTHBERG/Inside
27 27 27 15 GM BLOSSOMS/Day-Job	21	23	23	22	
14 EVERGLEAR/Heartspark 6 10 10 12 YUM YUM/Aplary 6 6 11 SUPER A/Xing Of The World 23 23 11 SPECIALS/A Little Bit Me 31 29 29 18 DAVE MATTHEWS BAND/Too Much 6 6 18 APPLES IN STEREO/TIdal Wave 5 21 21 10 TORI AMOS/Tabla 6 8 8 9 STONE TEMPLE PILOTS/Trippin' On A Hole 6 6 6 6 POSIES/PRESS Return It	30	27	27	20	SMASHING PUMPKINS/Tonight, Tonight
6 10 10 12 YUM YUM/Aplary 6 6 6 11 SUPER AYONG O'T The World 23 23 11 SPECIALS/A LITHE BIT Me 31 29 29 10 DAVE MATTHEWS BAND/Too Much 6 6 10 APPLES IN STEREO/TIGAL Wave 25 21 21 10 TORI AMOS/Taluia 6 8 8 9 STONE TEMPLE PILOTS/Tippin' On A Hole	27	27	27	15	
- 6 6 11 SUPER M/Ging of The World - 23 23 11 SPECIALS/A Little Bit Mar 31 29 29 18 DAVE MATTHEWS BAND/Too Much - 6 18 APPLES IN STEREO/TIGIAL Wave - 25 21 21 18 TORI AMOS/Talula - 6 8 8 9 STONE TEMPLE PILOTS/Trippin' On A Hole 6 6 6 9 POSIES/Press Return It		-	-		
- 23 23 11 SPECIALS/A Little Bit Me 31 29 29 18 DAVE MATTHEWS BAND/Too Much - 6 6 18 APPLES IN STEREO/TIGAL Wave 25 21 21 19 TORN AMOS/Talula 6 8 8 9 STONE TEMPILE PILOTS/Trippin' On A Hole	6	10	10	12	
31 29 29 18 DAVE MATTHEWS BAND/Too Much -6 6 18 APPLES IN STEREO/Tidal Wave 25 21 21 18 TORI AMOS/Talula 6 8 8 STONE TEMPLE PILOTS/Trippin' On A Hole 6 6 6 6 9 POSIES/Please Return it	١.				
- 6 6 10 APPLES IN STEREO/Tidal Wave 25 21 21 10 TORI AMOS/Talula 6 8 8 9 STONE TEMPLE PILOTS/Trippin' On A Hole 6 6 6 0 POSIES/Please Return it					
25 21 21 16 TORI AMOS/Talula 6 8 8 9 STONE TEMPLE PILOTS/Trippin' On A Hole 6 6 6 0 POSIES/Please Return it	31				
6 8 8 9 STONE TEMPLE PILOTS/Trippin' On A Hole 6 6 6 0 POSIES/Please Return It					
6 6 6 8 POSIES/Please Return It					
I 10 8 8 8 GOLDFINGER/Here In Your Bedroom					
9 9 9 8 SOLUTION A.D./Fearless	9	9	9	- 8	SOLUTION A.D./Fearless



KBBT/Portland, OR (503) 222-1011 Numme/Scott

L				THE PART OF THE PA
PLA				ARTIST/TITLE
3W			TW	
39	34	44	40	TRACY BONHAM/Mother Mother
33	40		40	JEWEL/Who Will Save
31	33	33	39	RAGE AGAINST/Buils On Parade
-	-	21	35	SMASHING PUMPKINS/Tonight, Tonight
37	34	31	35	NO DOUBT/Spiderwebs
28			33	SOUNDGARDEN/Pretty Noose
17	22	18	32	GOLDFINGER/Here in Your Bedroom
22			31	ALICE IN CHAINS/Again
33	37	46	38	STONE TEMPLE PILOTS/Trippin' On A Hole.
-	19	23	28	REACHAROUND/Big Chair
-	18	27	27	CURE/Mint Car
٠.	-	19	27	SPACEHOG/Cruel To Be Kind
24	22		26	BUTTHOLE SURFERS/Pepper
23			24	ALANIS MORISSETTE/You Learn
21	23	18	23	DISHWALLA/Counting Blue Cars
25	20	15	23	PORNO FOR PYROS/Tahitian Moon
-	•	20	23	NADA SURF/Popular
23		16	22	POE/Angry Johnny
38	48		22	BUSH/Machinehead
12			22	GRAVITY KILLS/Guilty
18			21	SOLUTION A.D./Fearless
26	16	14	21	POSIES/Please Return It
-	-	8	28	DADA/I Get High
22	16	19	28	SUPER 8/King Of The World
-	6	20	28	CRACKER/Nothing To Believe
-	-	15	20	311/Down
21	17		28	GIGANTIC/Disenchanted
25	16		19	
٠.	19		19	
-	9	19	19	MAGNAPOP/Open The Door



MARKET #24

KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

MARKET #27

ı	L				Trainitoti/Soutiles
ı	PLA	7\$			ARTIST/TITLE
1	3W		LW.	TW	
1	35	37	38	38	BUSH/Machinehead
1	37	38	38		
1	14	38		38	
1	37	37		38	
1	37	38	38	38	PORNO FOR PYROS/Fahitian Moon
1	21			38	
1	-		34		STONE TEMPLE PILOTS/Trippin' On A Hole
1	35			32	JEWEL/Who Will Save
1	5	28	27		
1	-	-	25	25	HOLE/Gold Dust Woman
1	24	23		25	SUPER 8/King Of The World
1	١.	-		25	
1	-	-		24	
1	23	24		24	
1	٠.	•		24	
1	21			24	CURE/Mint Car
	25			23	IMPERIAL DRAG/Boy Or A GIrl
	25			23	
	٠.			22	PATTI ROTHBERG/Inside
	22	22			
	٠.	-	-	28	MAGNAPOP/Open The Door
			-	19	SPACEHOG/Cruel To Be Kind
	17	17	17	17	RAGE AGAINST/Bulls On Parade
	12	12	13	13	DISHWALLA/Counting Blue Cars
	25		13	13	
	36			12	
	14	13			
	11	9	11		
	11 25	11	11		
ı	25	24	11	11	SUPERDRAG/Sucked Out



MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

PU	YS.			
				ARTIST/TITLE
3W	2W	LW	TW	
42	38	38	45	
36		44		
27	41	41	39	BUSH/Machinehead
31		44		
١.		23		
39		43		OASIS/Champagne Supernova
40	41		34	CRANBERRIES/Salvation
24		26		
45		39		TRACY CHAPMAN/Give Me One Reason
11	21			
1 .		10	38	
1 :		24		
	39			
28			28	
23			28	
1 -	11	11		
1 .	-	-	18	
13	11	11		
15	20	_		
1 .	-	-	17	FUGEES/No Woman, No Cry
16	_	15	17	
1 .	-	-	16	
1.5			16	
21	22		15	
1:	-	-	14	
8	8	8		
22	25			
19	19	19		
1	-	-	12	
23	20	20	12	CAST/Airight



		_	4		L	-CHITHEITE T YING
PLA				ARTIST/TITLE		
3W	2W	LW	FW			
21	21	15	22			
21	21	15	22	BOB MOULD/Fi		
3	3	15	21			thead By A Century
-	-	8	20	GRANT LEE BU		LO/Homespun
11	11	8	11	CURE/Mint Car		
2	2	8	11			This One's Mine
11	11	8	11	DADA/Sick In S		
-11	11	8	11			S/Official Ironman
-	•	1	11			LOTS/Trippin' On A Hol
2	2	8	11			FE/1 Guess I'm In Luck
10	10	8	11	CRANBERRIES		
-	-	2	11	AMMONIA/In A		
11	11	8	11	AFGHAN WHIG		
11	11	8	11		ws	BAND/So Much To Say
11	11	7	11	LUSH/500		
10	10		11	LUSH/Runaway		
11	11	8	11	ASS PONYS/Ar		
-11		8	11	BAD RELIGION		
11		8	11	SEMISONIC/M		in .
10	10		10	CURE/The 13th		
21	21	8	18	PATTI ROTHBE		
21		16	10			S/Tahitian Moon
11	11	8	10	CRACKER/Noth		
10	10		10	CRACKER/How		n I Live
10	10		10	DADA/I Get Hig		
11	11		10	TORI AMOS/Ta		_
10	10	8	10	TORI AMOS/BI		
		1	10			
10	10	8	10			/Long Live Doug
<u> </u>		1	18	BECK/Where It	SA	<u> </u>



MARKET #26

KISF/Kansas City (816) 254-1073 Anthony/Justice

3W	2W	FM	TW				
33	28	28	45	REFRESHMENTS/Banditos			
43	42	42	43				
43	42	42	43	DISHWALLA/Counting Blue Cars			
25	26	26	39	CRANBERRIES/Salvation			
40	44	44	35	DOG'S EYE VIEW/Everything Falls			
16	22	22	33	SOUTHERN CULTURE/Camel Walk			
28	21	21	31	LUSH/Ladykillers			
24	27	27	30	GIN BLOSSOMS/Day Job			
27	26	26	30	VERVE PIPE/Photograph			
15	15	15	30	ALANIS MORISSETTE/You Learn			
16	18	18	29	EVERCLEAR/Heartspark			
16	17	17	27	SOLUTION A.O./Fearless			
42	41	41	27	NIXONS/Sister			
12	15	15	27	GOLDFINGER/Here In Your Bedroom			
-	-	-	21	SMASHING PUMPKINS/Tonight, Tonight			
	-		21	MAGNAPOP/Open The Door			
43	45	45	20	GARBAGE/Only Happy When			
17	17	17	19	PAUL WESTERBERG/Love Untold			
19	17	17	18	TRACY BONHAM/Mother Mother			
12	16	16	16	SEMISONIC/Down In Flames			
10	11	11	16	BUTTHOLE SURFERS/Pepper			
-	11	11	16	SUPER DELUXE/She Came On			
28	22	22	16	JEWEL/Who Will Save			
			15	BECK/Where It's At			
28	23	23	14	STONE TEMPLE PILOTS/Big Bang Baby			
12	14	14	14	RAGE AGAINST/Bulls On Parade			
4	12	12	14	NO DOUBT/Spiderwebs			
14	14	14	14	DAVE MATTHEWS BAND/Too Much			
12	14	14	14	MARILYN MANSON/Sweet Dreams			
	4	4	13	GREEN DAY/Walking			



MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/ Osburn

LAYS
W 2W W TW
16 36 35 37 RAGE AGAINST. /Bulls On Parade
15 37 35 37 TRACY BONHAM/Auther Mother
14 35 37 37 S BUTTHOLE SURFERS/Fepper
18 24 33 37 PORNO FOR PYNOS/Tahitian Moon
18 24 33 37 PORNO FOR PYNOS/Tahitian Moon
18 25 37 36 S DISHWALL/LOCUNING BUE Cars
18 36 37 37 35 DOLOFINGER/Here In Your Bedroom
23 43 43 S STONE TEMPLE PILOTS/Trippin' On A Hole..
24 34 35 STONE TEMPLE PILOTS/Trippin' On A Hole..
25 37 37 35 DAYE MATTHEWS BAND/Too Much
26 9 31 BECK/MPNere It's AI
27 36 38 28 CRAMBERRIES/Sabartion
28 20 20 23 TRIPLE FAST ACTION/Reved Up
29 12 23 TRIPLE FAST ACTION/Reved Up
29 12 23 TRIPLE FAST ACTION/Reved Up
21 20 18 21 ALICE IN CHAINS/Again
28 28 28 EVERGLEAN/Heartspark..
29 29 22 21 CURE/Mint Car
29 12 21 POR FAST ACTION/Reved Up
29 12 21 REFERSHMENTS/Banditos
20 20 22 21 CURE/Mint Car
20 21 21 21 EFERSHMENTS/Banditos
20 20 22 21 TRIPLE FAST ACTION/Reved Up
21 22 12 SELF/So Low
22 21 23 MYMONS/Sister
23 21 21 21 MYMONS/Sister
24 24 21 21 SMASHING PUMPKINS/Zero
25 18 19 21 21 SELF/SO Low
26 21 19 20 POE/Angry Johany
26 21 18 23 20 GIN BLOSSOMS/Day Job



KCXX/Riverside (909) 882-2575 Summers/Arnold

3	ı	PLAYS			ARTIST/TITLE		
35 32 34 35 CRAMBERRIES/Salvation 23 32 34 35 CRAMBERRIES/Salvation 28 30 33 32 REFRESH MENTS/Banditos 7 22 27 30 CURE/Mint Case 7 22 27 30 CURE/Mint Case 7 22 27 30 CURE/Mint Case 7 25 25 25 25 25 24 JARS OR SORNE/SS. Tersa 25 25 26 24 JARS OR CLAY/Flood 25 25 25 26 COWBOY JUNKIES/A Common Disaster 21 25 25 23 COWBOY JUNKIES/A Common Disaster 21 25 25 23 COWBOY JUNKIES/A Common Disaster 22 25 25 25 26 COWBOY JUNKIES/A Common Disaster 23 25 24 25 28 27 COWBOY JUNKIES/A Common Disaster 24 25 28 21 CHEVE PIPE/Photograph 34 28 26 21 VERVE PIPE/Photograph 34 28 26 21 VERVE PIPE/Photograph 35 18 20 GOLDFINGER/Here in Your Bedroom 36 18 20 GOLDFINGER/Here in Your Bedroom 36 18 20 GOLDFINGER/Here in Your Bedroom 37 25 21 18 RUBY/Swallow Baby 36 18 15 18 WHY STORE/Lack Of Water 37 26 21 18 LOVE AND BOCKETS/Sweet Lover Hangon 36 18 17 7 PAUL WESTERBERG/LOve United 34 18 15 17 TRACY CHAPMANGOIVE Me One Reason 37 25 25 25 25 25 25 25 25 25 25 25 25 25	ı	3W	2W	LW	TW		
21 31 32 35 POE/Angry Johnny	ı	29	31	32	37	PATTI ROTHBERG/Inside	
28 30 33 32 REFRESHMENTS/Banditos 7 22 73 0 CUBE/Mint Car 25 23 25 26 NO DOUBT/Spiderwebs 7 12 17 25 ALANIS MORISSETTE/You Learn 14 15 25 25 JOAN OSBORNE/St. Teresa 25 25 26 24 JARS OF CLAY/Flood 25 25 25 23 COWBOY JUNKIES/A Common Disaster 21 25 25 23 COWBOY JUNKIES/A Common Disaster 21 25 25 23 POO FIGHTERS/Big Me 33 25 24 22 DAVE MATTHEWS BAND/Too Much 34 28 26 21 OASIS/Champagne Supernova 24 25 28 21 VERVE PIPE/Photograph 8 13 18 20 GOLDFINGER/Here In Your Bedroom 10 17 21 19 MYSTERIES OF LIFE/EDION Through 16 16 19 19 SUPER DELUXE/She Came On 17 15 21 18 RUBY/Swallow Baby 16 16 15 18 WHY STOREL Asc Of Water 21 26 21 18 LOVE AND BOCKETS/Sweet Lover Hangon 15 16 18 17 TORCY CHAPMANG/Sive Me One Reason 14 14 14 15 17 TRACY CHAPMANG/Sive Me One Reason 15 14 14 15 NATALLE MERCHANT/Sealousy 18 PRIMITIVE RADIO GODS/Standing Outsid 19 11 3 SUPER DRAG/Sucked DO	ı	35	32	34	35	CRANBERRIES/Salvation	
7 22 27 30 CURE/MINI Car 25 23 25 26 NO DOUB/F, pider nvebs 7 12 17 25 ALANIS MORISSETTE/You Learn 14 15 25 25 JOAN OSBORNE/S. Tersa 25 25 26 24 JARS OF CLV/Flood 25 25 25 23 COWBOY JUNKIES/A Common Disaster 21 25 25 27 160 FOR FIFTERS/Big MM 33 25 24 22 DAVE MATTHEWS BAND/TOO Much 34 28 26 21 OASIS/Champagne Supernova 24 25 28 21 VERVE PIPE/Photograph 8 13 18 29 GOLD/FINE/F, Piter Five Fire Fire Fire 10 17 21 19 MYSTERIES OF LIFE/Going Through 16 16 19 19 SUPER DELUXE/She Came On 17 15 21 18 RUBY/Swallow Baby 16 16 15 18 WHY STORE/Lack Of Water 21 26 21 18 LOVE AND BOCKETS/Sweet Lover Hango 15 16 17 17 PAUL WESTERBERG/Love Unfold 15 11 17 17 PAUL WESTERBERG/Love Unfold 15 16 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 15 16 15 16 IMPHORE/LACK OF WATER 16 15 17 TRACY CHAPMAN/GUE WE ONE REASON 17 18 IMPHORE/LACK OF WATER 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	ı	21	31	32	35	POE/Angry Johnny	
25 23 25 26 NO DOUBT/Spiderwebs 7 12 17 25 ALANIS MORISSETTE/You Learn 14 15 25 25 JOAN OSBORNESS. Teresa 25 25 26 24 JARS OF CALV/Flood 25 25 25 23 COWBOY JUNKIES/A Common Disaster 21 25 25 23 FOO FIGHTER/S/Big Me 33 25 24 25 28 ANTHER/S BARD/Too Much 34 28 26 21 DAVB MATTHEWS BARD/Too Much 34 28 26 21 DAVB MATTHEWS BARD/Too Much 31 18 20 GOLDFINGER/Here in Your Bedroom 16 16 19 19 SUPER DELUXES/Bhc Came On 17 21 19 MYSTERISE OF LIFE/EDION Through 16 16 19 19 SUPER DELUXES/Bhc Came On 15 16 20 19 COLLECTIVE SOUL/Where The River 7 15 21 18 RWHY Swallow Baby 16 16 15 18 WHY STOREL Ask Of Water 21 26 21 18 LOVE AND BOCKETS/Sweet Lover Hangon 15 18 17 17 PAUL WESTERBERG/Love Untold 14 14 15 17 TRACY CHAPMANG/Sive Me One Reason 14 14 14 15 17 DISHWALL/Counting Blue Cars 18 18 NATIAL BERGEROY OF A GIRT 18 NATIAL	ı	28	30	33	32	REFRESHMENTS/Banditos	
7 12 17 25 ALANIS MORISSETTE/You Learn 14 15 25 25 JOAN OSBORNE/SI. Tersa 25 25 26 24 JARS OF CLAY/Flood 25 25 25 23 COWBOY JUNIES/A Common Disaster 21 25 25 27 600 FIGHTER/S/Big Me 33 25 24 22 DAVE MATTHEWS BAND/Too Much 34 28 26 21 VASIS/Champagne Supernova 24 25 28 21 VERVE PIPE/Photograph 31 31 82 09 OUD-INFER/Photograph 16 16 19 19 SUPER DELUXE/She Came On 10 17 21 19 MYSTERIES OF LIFE/Boing Through 17 15 21 18 RUBY/Swallow Baby 16 16 15 18 WHY STORE/Lack Of Water 21 26 21 18 LOVE AND ROCKETS/Sweet Lover Hango 15 16 18 17 17 PAUL WESTERBERG/Love Untold 15 11 17 17 PAUL WESTERBERG/Love Untold 15 11 17 17 TRACY CHAPMAN/Give Me One Reason 14 14 14 17 DISHWALLA/Counting Blue Cars 15 16 15 16 IMPERIAL DAG/Boy Or A Girl 15 14 14 15 NATALLE MERCHANT/Lealousy 18 PRIMITIVE RADIO GODS/Standing Outsid 19 11 3 SUPERBRAG/Sucked OUTside	ı	7	22	27	30	CURE/Mint Car	
14 15 25 25 JOAN OSBORNEST, Terssa	ı	25	23	25	26		
25 26 24 JARS OF CLAV/Flood	ı	7	12	17	25	ALANIS MORISSETTE/You Learn	
25 25 25 23 COWBOY JUNKIESA Common Disaster 21 25 25 25 POOF IGHTERS/Big Ma 33 25 24 22 DAVE MATTHEWS BAND/Too Much 34 28 26 21 OASIS/Champagne Supernova 24 25 28 21 VERWE PIPE/Photograph 8 13 18 20 GOLDFINGER/Here In Your Bedroom 10 17 21 9 MYSTERIES OF LIFE/Going Through 16 16 19 19 SUPER DELUXE/She Came On 7 15 21 18 RUPY/Swallow Baby 16 16 15 18 WHY STORE/Lack Of Water 21 26 21 18 LOVE AND ROCKETS/Sweet Lover Hangon 15 17 17 PAUL WESTERBERGIC ove United 14 15 17 TRACY CHAPPMAN/Give Me One Reason 15 16 15 16 IMPHAILA/Counting Blue Cars 15 16 15 16 IMPHAILA/Counting Blue Cars 15 14 14 17 DISHWALLA/Counting Blue Cars 15 17 TRACY CHAPPMAN/Give Me One Reason 15 14 14 15 NATILLE MERCHANT/Leadoursy 13 PRIMITIVE RADIO GODS/Standing Outside 11 SUPERBRAG/Sucked DOS/Standing Outside 11 SUPERBRAG/Sucked DISS	١	14	15	25	25	JOAN OSBORNE/St. Teresa	
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34 28 26 21 OASIS/Champagne Supernova 24 25 28 21 VERVE PIPE/Photograph 8 13 18 20 GOLDINGER/Mere In Your Bedroom 10 17 21 19 MYSTERIES OF LIFE/Going Through 15 16 20 19 COLLECTIVE SOUL/Where The River 7 15 21 8 RUBY/SVAIIOW Baby 16 16 15 18 WHY STORE/Lack Of Water 21 26 21 18 LOVEAND ROCKET/S/Sweet Lover Hangoo 15 16 18 17 HOOTIE & BLOWFISH/OIG Man & Me 15 13 17 17 PAUL WESTERBERG/Love Untold 14 15 17 TRACY CHAPMAN/Give Me One Reason 14 14 14 17 DISHWALLA/Counting Blue Cars 15 16 15 16 IMPERIAL DRAG/Boy Or A Girl 13 PRIMITIVE RADIO GODS/Standing Outsid 9 11 3 SUPERDRAG/Sucked Outside	ı	21	25	25	23		
24 25 28 21 VERVE PIPE/Photograph	ı	33					
8 13 18 20 GOLDFINGER/Here În Your Badroom 10 17 21 19 MYSTERIES OF LIFE/Going Through 16 16 19 19 SUPER DELUXE/She Came On 15 16 20 19 COLLECTIVE SOUL/Where The River 7 15 21 18 RUBY/SUBW Baby 16 16 15 18 WHY STORE/Lack Of Water 21 26 21 18 LOVE AND POCKETS/Sweet Lover Hangon 15 16 18 17 HOOTIE & BLOWFISH/OIG Man & Me 15 13 17 17 PAUL WESTERBERG/Love Untold 14 14 15 17 TRACY CHAPMAN/GUE Me One Reason 14 14 17 INSHWALLA/COUNTING BIUE Cars 15 16 15 16 IMPERIAL DRAG/Boy Or A GIRI 15 16 15 16 IMPERIAL DRAG/Boy Or A GIRI 15 14 14 15 NATALIE MERCHANT/Jealousy 18 PRIMITIVE RADIO GODS/Standing Outsid 19 11 3 SUPERDRAG/Sucked DUTS	Į	34	28	26			
10 17 21 9	İ	24					
16 19 19 SUPER DELUXES/he Came On 15 16 20 9 COLLECTUS SOUL/MHEET THE RIVE 7 15 21 18 RUBY/Swallow Baby 16 16 15 18 WHY STORELABE OF WATER 17 16 18 19 HOOTIE & BLOWTS-HOOR MAN & Me 15 16 18 17 HOOTIE & BLOWTS-HOOR MAN & Me 16 18 17 PAUL WESTERBERG/LOVE United of 14 14 15 17 TRACY CHAPMANG-Love United of 15 16 15 16 IMPERIAL/Counting Blue Cars 15 14 14 15 NATILLE MERCHANT/Sealousy 18 18 18 TRACY CHAPMANG-WESTER 19 11 13 SUPER DRAG/Sucked DO GODS/Standing Outsid 19 11 13 SUPER DRAG/Sucked DO GODS/Standing Outsid 11 18 19 19 19 19 19 19		8					
15 16 20 19 COLLECTIVE SOUL/Where The River 7 15 21 18 RUBY/Swallow Baby 16 16 15 18 RUBY/Swallow Baby 16 16 15 18 WHY STORE/Lack Of Water 21 26 21 18 LOVE AND ROCKETS/Sweet Lover Hangoo 15 13 17 17 PAUL WESTERBERG/Love Untold 14 15 17 TRACY CHAPMAN/Give Me One Reason 14 14 17 DISHWALLA/Counting Blue Cars 15 16 15 16 IMPERIAL DRAG/Boy Or A Girl 15 14 14 15 NATALLE MERCHANT/Lealousy 13 PRIMITIVE RADIO GODS/Standing Outsid 9 11 3 SUPERDRAG/Sucked DV							
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15 18 17 HOOTIE & BLOWFISH/Old Man & Me	ı						
15 17 17 PAUL WESTERBERGLOW Unloid 14 15 17 TACV CHAPMAN/Give Me One Reason 14 14 17 DISHWALLA/Counting Blue Cars 15 16 15 16 III 16 17 17 18 18 18 19 19 19 19 19							
14 14 15 17 TRACY CHAPMAN/Give Me One Reason 14 14 17 10 InshiwALLA/Counting Blue Cars 15 16 15 16 IMPERIAL DAG/Boy Or A Girl 15 14 15 NATALLE MERCHANT/Lealousy 13 PRIMITIVE RADIO GODS/Standing Outsid 9 11 13 SUPERDRAG/Sucked Out							
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13 PRIMITIVE RADIO GODS/Standing Outsid 9 11 13 SUPERDRAG/Sucked Out							
9 11 13 SUPERDRAG/Sucked Out		15	14	14			
10 10 10 12 JEWEL/Who Will Save							
		10	10	10	12	JEWEL/Who Will Save	



MARKET #28

WLUM/Milwaukee (414) 771-1021 Richards/Bulut

ARTIST/TITLE
STABBING WESTWARD/What Do Hav
DISHWALLA/Counting Blue Cars
SEVEN MARY THREE/Water's Edge
JARS OF CLAY/Flood
SMASHING PUMPKINS/Tonight, Tonig
DAVE MATTHEWS BAND/Too Much
GARBAGE/Only Happy When
CRANBERRIES/Salvation
ALANIS MORISSETTE/You Learn
NO DOUBT/Spiderwebs
GOO GOO DOLLS/Long Way Down
STONE TEMPLE PILOTS/Trippin' On A
REFRESHMENTS/Banditos
SOUNDGARDEN/Pretty Noose
VERVE PIPE/Photograph
GREEN DAY/Walking
EVERCLEAR/Heartspark
IMPERIAL DRAG/Boy Or A Girl
PATTI ROTHBERG/Inside
TRACY BONHAM/Mother Mother
CURE/Mint Car
NIXONS/Sister
POE/Angry Johnny
SOLUTION A D /Fearless
GIN BLOSSOMS/Day Job
PAUL WESTERBERG/Love Untold
GUFS/Crash (Into Me)
GRAVITY KILLS/Guilty
SELF/So Low
MARILYN MANSON/Sweet Oreams



MARKET #29 KWOD/Sacran (916) 448-5000 Cosper

1	36	29	30	30	TRACY BONHAM/Mother Mother
	35	27	27	30	EVERCLEAR/Heartspark
1	22	22	26	30	NIXONS/Sister
	22	22	25	30	SEMISONIC/Down In Flames
	34	34	33	30	BUTTHOLE SURFERS/Pepper
	32	29	34	29	DISHWALLA/Counting Blue Cars
	17	18	26	29	SOLUTION A.D./Fearless
	32	34	34	29	SOUNDGARDEN/Pretty Noose
	18	33	33	29	DADA/I Get High
	32	33	33	29	JEWEL/Who Will Save
i	26	32	29	26	PORNO FOR PYROS/Tahitian Moon
i	26	23	20	26	TRACY CHAPMAN/Give Me One Reason
	9	27	28	25	ALANIS MORISSETTE/You Learn
	29	22	26	25	
	21	23	24	25	NO DOUBT/Spiderwebs
	23	22	25	25	REFRESHMENTS/Banditos
	-	-	-	25	
	21	23	24	24	VERVE PIPE/Photograph
	-	19	24	24	PRESIDENTS OF/Dune Buggy
ł	-	-	9	23	FOO FIGHTERS/Alone & Easy Target
i	33	32	28	23	JERRY CANTRELL/Leave Me Alone
	29	23		23	
ı	36	24	23	22	FOO FIGHTERS/Down In The Park
	-	4	24	22	SPACEHOG/Cruel To Be Kind
ı	15		18	21	ALICE IN CHAINS/Again
	9	13			
	-	1	10	19	WALLFLOWERS/6th Avenue Heartache
	-	1.0		19	GREEN DAY/Walking
	6	21			
			8	16	SOUNDGARDEN/Burden In My Hand



MARKET #30 KOME/San Jose (408) 985-9800 Nenn/Taylor

PLAYS

3W 2W 1W 1W

5 30 43 4 40 TRACY BONHA

5 30 38 PRIMITIVE AN

39 32 26 34 MO DOUBT/Spi

18 25 34 10 BUTTMICE

29 29 32 25 GARBAGE/SNI

13 18 31 24 SMASHING PU

13 18 31 24 SMASHING PU

13 18 31 24 SMASHING PU

13 18 31 24 SMASHING PU

13 19 25 23 CURE/MINO W

10 15 23 CURE/MINO W

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10 15 20 CURE/MINO W ARTIST/TITLE

TRACY BONHAM/Mother Mother
PRIMITIVE RADIO GODE/Standing Outside
BUSH/Machinehead
NO DOUBT/Spiderwebs
BUSH/Machinehead
NO DOUBT/Spiderwebs
BUTHOLE SURFERS/Pepper
BECK/Mhere It's AI
GARBAGE/Stupid Girl
STONE TEMPLE PILOTS/Trippin' On A Hole
SNAASHING PUMPKINS/Tonight. Tonight
CRANBERRIES/Salvation
JEWEL/Who Will Save
CUTRE/Mint Car
OASIS/Don't Look Back.
SOUNDGARDEW/Pretty Noose
GOLDFINGER/Here In Your Bedroom
EVENCLE/ARS/Sants Monica.
SMASHING PUMPKINS/Zero
DISHWALLA/Counting Blue Cars
SOUNDGARDEW/Burden in My Hand
STOME TEMPLE PILOTS/Big Bang Baby
RAGE AGAINST. Joslis On Parade
ALAMIS MORISSETTE/You Learn
PORNO FOR PYROS/Tahiban Moon
VERVE PIPE/Photograph
EVERCLE/ARA/Mastraghd
NAND SURF/POpulata
NANDA SURF/POpulata
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MARKET #31 WRRU/Provider

ATTIST/TITLE

ATTIST/TITLE

ATTIST/TITLE

ATTIST/TITLE

ATTIST/TITLE

ATTIST/TITLE

BUTTHOLE SURFERS/Pepper

5 29 29 34 STONE TEMPLE PILLOTS/Trippin On A Hole

9 29 33 33 OASIS/Don't Look Back.

9 30 31 33 ALANIS MORISSETTE/YOU Learn

13 33 32 33 DAVE MATTHEWS BAND/Too Much

12 31 34 32 PORNO FOR PIROS/Tahtilan Moon

13 31 32 32 BUSH/Machinehead

31 32 32 31 GOLDFINGER/Here In Your Bedroom

34 30 34 31 CEARLEA/Heartspart

5 20 32 31 GOLDFINGER/Here In Your Bedroom

14 30 34 31 CRAMBERRIES/Salvation

15 34 32 35 SOUNDGARDEN/PFITY Noose

17 25 24 27 TRACY BONHAM/Mother Mother

15 25 25 26 LUSH/Ladysilliers

24 24 25 24 26 JOHNNY BRAVO/Jused To Be Cool

16 25 22 25 FUGESE/NO Woman, No Cry

18 15 21 24 PATTI ROTHBERG/Inside

24 24 25 24 PATTI ROTHBERG/Inside

24 24 25 24 PATTI ROTHBERG/Inside

25 26 23 24 ALICE IN CHAINS/Again

18 26 28 24 BECK/Where It's At

17 21 23 GREEN DAY/Walking

25 24 25 23 RAGE AGAINST. "Buils On Parade

26 31 19 20 GINB LOSSOM/S/Dy Job

14 14 20 CUBE/Mint Car

17 17 18 17 18 IMPERIAL DRAG/Boy Or A Girl

17 17 17 16 CARDIGANS/Carnival



WDGE/Providence (4D1) 823-3343 Petersen



MARKET #32 WWCD Columbus, OH (614) 221-9923 Purcell/Davis

PLAYS

3W 2W LW TW

3W 2W LW TW

13 12 32 32

DISHWALLA/Counting Blue Cars

14 10 12 30 ALANIS MORISSETTE/You Learn

17 30 28 30 HOOTIE & BLOWFISH/OOK Man & Me

29 30 31 30 DAVE MATTHEWS BAND/Too Much

13 14 14 29 REFRES/MEMETS/Band/Too Much

13 12 14 15 HOWLIN MAGGIE/Alcahol

11 14 13 15 COLLECTIVE SOUL/The World I Know

14 14 PATTI ROTHIBERG/Inside

12 13 14 13 LENNY KRAW/TZ/Can'I Get You Off

13 12 12 13 CRAMBERNIES/* m Still

15 13 15 13 IMPERIA DRAG/Boy Or A Girl

14 15 13 IMPERIA DRAG/Boy Or A Girl

15 13 15 13 SIMASHIA DRAG/Boy Or A Girl

16 12 12 13 SMASHING PUMPKINS/1979

11 13 14 13 SON VOLIT/Drown

13 10 12 13 SMASHING PUMPKINS/1979

11 13 14 13 SON VOLIT/Drown

13 13 13 12 PLEYEL/WHO WILL SAW

14 14 13 SON VOLIT/Drown

15 14 15 12 SWASHING PUMPKINS/1979

16 12 14 8 12 VERVE PIPE/Photograph

17 14 14 12 STOME TEMPLE PILOTS/Lady Picture Show

18 11 14 14 12 LWINS/SISTER PILOTS/Lady Picture Show

18 13 10 12 SPACEHOGA/Cruel To Be Kind

19 12 14 WINS/SISTER PILOTS/Lady Picture Show

18 13 10 12 SPACEHOGA/Cruel To Be Kind

19 14 12 ELVIS COSTELLO/You Bowed Down

18 13 10 12 SPACEHOGA/Cruel To Be Kind

19 14 12 LWINS/COSTELLO/You Bowed Down

19 15 14 12 LWINS/COSTELLO/You Bowed Down

10 14 15 LEAR/Santa Monica...

10 14 12 LARS OF CLAY/Flood



WROX/Norfolk (804) 640-8500 Stone/Mitchell

NEW MUSIC SPECIALTY SHOWS

This Panel's Got The 'Power' Of KMFDM

MFDM puts even more rhythm "Power" in the by KXRK/Salt Lake City, KREV/Minneapolis, WLUM/Milwaukee and more, the pulse on this one is racing. Yum Yum's "Apiary" has had believers like WKQX/Chicago for some time; this week, KITS/San Francisco, WEQX/Albany, and KKNB/Lincoln were among those watching the birdy. The Butthole Surfers' full-length found new friends for "Cough Syrup" and "Jingle" like KTBZ/Houston, XHRM/ San Diego, and WCHZ/Augusta.

WEQX/Albany **NEW MUSIC SHOW**



Thursday, May 23

PORNO FOR PYROS Good God's://Urge (Warner Bros.)

ANI DIFRANCO Outta Me Onto You (Righteous Babe)

FUN LOVIN CRIMINALS Scooby Snacks (EMI)

BUTTHOLE SURFERS Cough Syrup (Capitol)

LOVE SPIT LOVE How Soon is Now? (Columbia/CRG)

PORNO FOR PYROS 100 Ways (Warner Bros.)

COCTEAU TWINS Tishbite (Capitol)

3 DAY WHEELY Mud (Che Orrore!/IRS)

HUNGER Vanishing Cream (Universal)

PORNO FOR PYROS Kimberly Austin (Warner Bros.)

ARCWELDER Doubt (Touch & Go)

YUM YUM Apiary (TAG)

BIF NAKED Daddy's Getting Married (Futurist)

SIGNIFICANT ACTION

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

KMFDM (TVT) YUM YUM (TAG) **BUTTHOLE SURFERS** (Capitol) **DASHBOARD PHOPHETS** (No Name) ANI DIFRANCO (Righteous Babe) JALE (Sub Pop) NADA SURF (Elektra/EEG) **ROCKET FROM THE CRYPT** (Interscope) SOUL COUGHING (Slash/WB) ASH (Reprise)

GAINING MOMENTUM

JONNY POLONSKY (American) Airplay Includes: KJEE, WZRH, XHRM **GRANT LEE BUFFALO** (Reprise)

Airplay Includes: KKNB, WLUM, WRLG

311 (Capricorn)

Airplay Includes: WEJE, WQXA, WROX

JOHNNY BRAVO (Arista)

Airplay Includes: KKNB, KXRK, WROX

MAGNAPOP (Priority)

Airplay Includes: KTBZ, WEJE, WOXA GROVER (Zero Hour/Universal) Airplay Includes: WEJE, WLUM, WRLG

FISHBONE (Rowdy/Arista)

Airplay Includes: KPNT, KUKQ, WROX

CHIXDIGGIT (Sub Pop)

Airplay Includes: KJEE, WEJE, WFNX

JAWBOX (TAG) Airplay Includes: KTBZ, WFNX, WQXA

SUPER 8 (Hollywood)

Airplay Includes: KREV, KUKQ, WROX

NEW MUSIC SCENE

• Artist: Magnapop

• Track: "Open The Door"

• LP: "Rubbing Doesn't Help"

• Producer: Geza X

• Label: Priority

• Essentials: The band Oh-Ok was supposed to make it just because it was from fashionable Athens, GA, Vocalist Linda Hopper found out things don't always go according to plan when her former band didn't "arrive." Now a member of Magnapop, Hopper has a chance to really discover how glorious life in rock is. Joined by quitarist/vocalist Ruthie Morris, bassist Shannon Mulvaney, and drummer Mark Posgay, Magnapop has delivered a song that works on two very different levels: It has an irresistible pop jangle hook that camouflages a chilling lyrical statement on drug-addled,

If there is a natural progression from former Magnapop producers Michael Stipe and Bob Mould to current boardmaster Geza X, it's Magnapop's interest in not being someone else's manufactured vision.

AIDS-era frustration. The music may

be appealing, but the message will

ultimately have the impact.



They met Geza on their own terms in the confines of his home studio. The result is a record that always represents more than one agenda.

• Influences: Sonic Youth, B-52's, Nick Cave, R.E.M.

· Artist POV: "This is a record about voices and energy," says Morris. "One of the things I always loved about some punk bands was the way they used alternative melodies as well as lead vocals. It's just what I've been wanting to do: great counter melodies with Linda, but without making it - you know — girl."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

New Music Show Thursday 11pm-midnight Mark Dark Arowelder "Doubt" 3 Oay Wheely "Mud" Coctau Twins "Tistbite" Fun Lovin' Criminals "Scooby Snacks" Butthole Surfers "Cough Syrup"

WCHZ/Augusta, GA

ewe Bingham
Pink Noise Test "All The Shame To Me"
Yum 'Yum 'Apiary"
Jale "All Ready"
Driver Eight "Cheers"
Almighty Ultrasound "Panic Slide"

WFNX/Boston, MA

WI-TAZ/BOSTON, MA
Moods For Moderns
Sunday 8-10pm
Jason Steeves
Chimera "Catch Me"
Money Mark "Cry"
His Narre is Alee "What Are You Wearing Tomorrow/"
Superfury Animals "God! Show Me Magic"
Posies "Please Return It"

WEJE/Ft. Wayne, IN

easel Cardigans "Carnival" Grover "Yeah, I'm Dumb" KMFDM "Power" Nada Surf "Popular" Torcher "I Want More"

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson

II Hanson
Holy Barbarians "Brother Fights"
Imperial Orag "Boy or A Girl"
Veruca Salt "Shimmer Like A Girl"
Metling Hopefuls "Turn On The Turn Off"
Spinanes "Lines & Lines"

KTBZ/Houston, TX

Lunar Rotation
Sunday 7-9:30pm
David Sadot
Tracy Bonham "Every Breath"
Jawbox "Mirrorful"
King's X "67"
Mind Science Of The Mind "Infidets"
Nada Surf "Popular"

KKNB/Lincoln, NE Latitudes Sunday 9-10pm Junior

nior
Cardigans "Carnival"
Rocket From The Crypt "On A Rope"
Beck "Where It's At"
Jale "All Ready"
Johnny Bravo "Used To Be Cool"

KROO/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer

WXNU/Louisville, KY

Out Of The Box
Sunday 11pm-midnight
Rick Jamle
Yum Yum "Uneasy"
Babe The Blue Ox "Memphis"
Harvester "She Dorn Mind That"
Joe Henry "Trampotine"
Pavement "Live It A Day"

WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Ani OiFranco "Outta Me, Onto You"

An Dirranco "Outta Me, Unto You" Chixdiggit "Where's Your Mom?" Prophets "S.I.O.A. (Sick Of It All)" China Orum "Can't Stop These Thing Raincoats "Only Tonight"

KREV & WREV/Minneapolis, MN

Counter Revolution Wednesday 10-11pm Christine Kass Son Volt "Route" INISTINE MASS.
Son Volt "Route"
Soundgarden "Burden In My Hand"
Patti Smith "Summer Cannibals"
Carpethaggers "My Jeannie's In A Bottle"
Ida "Back Burner"

WRLG/Nashville, TN

חו Here It's At" "ייחי" ו Beck "Where It's At"
Grant Lee Buffalo "Hyperion And Sunset"
Posies "Please Return It"
Perfect "Sometimes"
Lambchop "Ovary Eyes"

WZRH/New Orleans, LA

Beyond The Charts
Sunday 8-11pm
Trey Blossman
Paul Westerbeg "Ain't Got Me"
Chance The Gardener "The Sky Is Big Here"
3 Lb. Thrill "Baby Comes Clean"
Jonny Polonsky "Love Love Love"
Love Nut "She Won't Do Me"

WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am

Mitchell
Sammy "Neptune Avenue Ortho Hi-Rise"
Underworld "Pearl's Girl"
Cocteau Twins "Tishbite"
Johnny Bravo "Used To Be Cool"
Lee Harvey Osweld Band "Geen Lile The Color Of Blood"

KUKQ/Phoenix, AZ

Speed Caesar "Pov"
Sonic Youth "Little Touble Girl"
Ho Hum "Don't Go Out With..."
Blink "Cello"

WDST/Poughkeesie, NY Indie Flux Thursday 19pm Nic Harcourt

Narcourt

Ick Orag "Velour"

pinanes "Lines & Lines"

lommyheads "Binghams Hole"

erce Nipples "Sitcom"

ohnathan Fireater "Give Me Daughters"

WVGO/Richmond, VA

Outer Limits
Sundays 9-11pm
Mad Dog
Southern Culture On The Skids "Camel Walk"
Loveinreverse "I'm A Contradiction"
Voice Of The Beehive "Scary Kisses"
Archers Of Loar "What Did You Expect"
Beat Angels "The Most Beautiful Loser In Town"

KPNT/St. Louis, MO

KPNT/St. LOUIS, INIO
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Cecil "My Neck"
Blur "St. Louis"
Ocean Colour Scene "Day We Caught"
Smugglers "Especially You"
Chance The Gardner "The Sky Is Big Here"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth Red Five "Rash" Beck "Where It's A" Soul Coughing "Soundrack To Mary" Butthole Surfers "Cough Syrup"

XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Bomb The Bass "One To One Religion"

Pet Shop Boys "Before" Republica "Ready To Go" State of Grace "Hello" Squeeze "This Summer"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters Ash "Goldfinger" Pulp "Something Changed"

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter

UNDAY 10.Zuprn-munayan
han Schroeter
Apples In Stereo "Tidal Wave"
Soul Coughing "Soundtrack To Mary"
Jonny Polonsky "Love, Lovely Love"
Jeremy Toback "The Word Behind Words"
Perfume Tree "My Worst Friend" KNDD/Seattle, WA

Loudspeaker
Sunday 10-11pm
Bill Reid
Mine Inch Nails "Burn"
Fu Manchu "Asphalt Risun"
Rockel From The Crypt "On A Rope
J. Mascis "Boy With The Thorn..."
Schtum "Run"

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh

ave Marsh
Elevator Drops "Car 11"
Stereolab "Motoroller Sc Lag Wagon "Sleep"
Getty "Lint"
Velocity Girl "One Words"

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Does The Latest Crop Of Currents Stack Up?

☐ Three programmers discuss whether new music meets their expectations

By Cyndee Maxwell

The previous Adult Alternative column ("Alternative AC: Friend Or Foe?", R&R 5/24) focused on a new formatic competitor in a growing number of markets. While the Alternative AC tack is to take tracks that are already hits, what's the story with music at Adult Alternative — the format that develops new songs and artists? choose from that we don't need to

Album Expose

One of the format's benchmark stations, WXRT/Chicago, has probably the most difficult job when it comes to choosing new music because of its tri-fold nature. MD Patty Martin says, "I get 200 CDs a week, and the majority of them don't fit the parameters of the station since we're made up of elements of three different formats. A lot of the music that comes in either just doesn't fit us at all or it just isn't good enough. We get full

We've always looked

for career artists -

those whose songs

will make it into our

library — and not

just looked to fill

a current slot.

-Patty Martin



WXRT is one Patty Martin of the few stations able to con-

play the mediocre, sound-a-like

chartwise but

don't stack up for

us. We've always

looked for career

artists — those

whose songs will

make it into our

library — and not

just looked to fill

a current slot."

tinue the time-honored tradition of album radio. Says Martin, "We're an album radio station; we continue to focus on the albums. When we play multiple tracks we'll usually focus on one of the tracks, but it's not necessarily the label's designated single. With Dave Matthews we are focusing on one track, which happens to be the single. But that's not always the case. We're playing three Paul Westerberg songs that the jocks chose at their own discretion, and it's the same with Hootie & The Blowfish and Elvis Costello. We're really most interested in exposing albums. We don't rotate songs a lot on a daily basis, but once we support an album we'll play it for six months so that eventually they will become familiar with the audience.'

In The Highest Plays

CIDR/Detroit (The River) be-

came Adult Alternative in November of '94 and PD Murray Brookshaw believes that "right now there's more good music to choose from than ever before in this format." While previously

Adult Alternative has been regarded as the dumping ground for records that didn't fit any other format, Brookshaw says it's different today, "In this market, we're starting a lot of records by playing them first, such as the Wallflowers. Our objective is to play new music first, get it started, and take ownership by spinning those records high enough to do that.

ment and do different things and she'll go deeper on some album tracks. But we've always taken this approach. My philosophy is that there's a main road you drive on with songs people know. Then we take them off on little side roads and explain what we're doing, so that people can bear with you and don't

"That's when the quasi-top 40 station like [crosstown] WHYT takes the song and starts to play it. Today it's the reverse of the dumping-ground era; records are starting in the format then moving outward, rather than just being the graveyard for music that doesn't fit anywhere else. We spin our records a little more than most Adult Alterna-

tives, but I think it's our responsibility to take ownership of the music styles and the songs that we want to own. Our

plays right now are on the Wall-Murray Brookshaw flowers at 32 plays, and we're outspinning 'HYT on that record.'

highest

Brookshaw believes there is substance behind the new releases, too. "There's a lot of variety of new music which is one of the keys in the format. Our slogan is 'Quality rock, real variety' so you have all different types of sounds. We'll dabble in the new J.J. Cale album which also fits with the Billy Mann song, which probably five or six years ago would have been one of those classic AC songs, but is cool enough that we can play it."

Brookshaw also balances a singles philosophy with depth in the right places. "If we think the single is the best song available, then we'll play it. But if we find another track on the album that we think is better than the single, then we'll go with the other track — and we'll go deeper as well. We will rotate multiple album tracks especially in MD/middays Ann Delisi's show. I



CAPRICORN'S STRAW — Svd Straw visited Club R&R and entertained the troops recently. Pictured (I-r) are Capricom's Jeff Cook, R&R's Erica Farber and Kristy Reeves, Straw, and R&R's Missy Haffley, Cyndee Maxwell, and Sky Daniels.

Still bullish on the format, Brookshaw remarks, "The wonderful thing about Adult Alternative is that it's unique in every market it's in and there isn't a cookie-cutter station everybody copies. By allowing each market to shape itself, it makes for some pretty good radio and that's what we're in the business to do. In our situation of owning both [Alternative] CIMX and The River — both 100,000-watt stations on the Alternative side we've had tremendous support from the labels because most everything can fit on one station or the other."

Focus On Singles

WMAX/Rochester, NY Co-PD Jennifer Vanderslice agrees that there's a lot of good music to choose from today. She says, "Especially lately it seems like everything that's been coming in has a pretty cool sound for us, and it fits our format along with crossing over and doing big things in other places. What's neat for me is being a younger programmer for Adult Alternative I was into the Alternative bands of the '80s and many of them are coming back now: The solos ef-

forts from Midge Ure from Ultravox, Stan Ridgeway from Wall Of Voodoo, and all those kinds of blasts from the past as well as Squeeze putting out their new album."

Vanderslice says that in any era there will always

be sound-a-like clones of successful artists, "but at the same time there are some unique things out there, too. The Why Store is an example of something that no matter what kind of music you like you can't help but sing along to 'Lack Of Water.' It's catchy and doesn't fit into any niche category bluesy, it's poppy, etc. You do get the unique songs that hit you over

The wonderful thing about Adult Alternative is that it's unique in every market it's in. There isn't a cookie-cutter station everybody copies. -Murray Brookshaw

the head every once in a while."

WMAX has adjusted its musical philosophy from a year ago. Vanderslice explains, "While we do go deeper on some CDs, we're more singles-focused now because it's what works. People need to hear a song repeatedly before it catches on with them. We'll obviously go deeper on a Dave Matthews, however we still need to start out with a familiar song before going deeper instead of deciding to add four new tracks at once. We used to do that to help show our variety and depth. But I think you can show your depth by playing two tracks off a CD because it's more than anyone else in town is going to do.

The singles approach is what's going to get us the biggest audience possible. At the same time, we'll be the first station to go deeper on the big artists like Dave Matthews or Hootie & The Blowfish, but we'll do so one track at a time. Bombarding people with three songs at one time prevents them from becoming familiar with any of it."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1668 or

e-mail: max@rronline.com

service in three formats so people see that we're an Adult Alternative station and they send us tons of singer-songwriters that we're not at all interested in, or we get Metallica or Goldfinger records that like-

"We're very picky and only take the very best from everything that comes in. So even though something may be doing well on the Adult Alternative chart it doesn't mean we're going to be interested in it. We're choosing records from a bigger universe of music than the typical station in this format, so we're going to pick exactly what's right for us and we don't care what's going on elsewhere.'

In the "just right" universe of new music, Martin is pleased with what's available. "There are some excellent records with diversity and variety out there, like Nil Lara, Yum Yum, Patti Smith, Lyle Lovett, and the Tragically Hip. In fact, when we look at our playlist there isn't anything we want to drop because we're real happy with everything on it. There is enough to **Bombarding people with three songs** at one time prevents them from becoming familiar with any of it. -Jennifer Vanderslice

give her a lot of freedom to experi-

feel uncomfortable with listening."



ADULT ALTERNATIVE TOP 30 TRACKS

JUNE 7, 1996

						—— тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	717	747	764	707	35/0
2	2	2	2	DAVE MATTHEWS BAND Too Much (RCA)	653	670	709	701	35/0
3	3	3	3	STING You Still Touch Me (A&M)	592	563	587	520	33/1
8	4	4	4	JEWEL Who Will Save Your Soul (Atlantic)	525	510	463	374	30/0
9	6	5	5	PATTI ROTHBERG Inside (EMI)	478	461	431	366	35/1
16	13	10	6	ALANIS MORISSETTE You Learn (Maverick/Reprise)	450	350	328	289	27/1
6	5	6	7	MARK KNOPFLER Don't You Get It (Warner Bros.)	398	407	439	434	30/0
11	9	11	8	WHY STORE Lack Of Water (Way Cool Music/MCA)	397	340	362	333	30/3
15	12	8	9	PAUL WESTERBERG Love Untold (Reprise)	382	364	343	296	30/0
14	11	9	1	BADLEES Angeline Is Coming Home (Polydor/A&M)	362	352	344	317	29/0
_	19	13	0	ELVIS COSTELLO You Bowed Down (Warner Bros.)	343	313	273	102	33/1
18	16	17	12	LOS LOBOS Can't Stop The Rain (Slash/WB)	330	288	298	255	26/1
24	21	18	13	WALLFLOWERS 6th Avenue Heartache (Interscope)	327	276	259	218	30/1
7	7	7	14	JARS OF CLAY Flood (Silvertone)	315	392	403	399	17/0
22	20	19	13	DISHWALLA Counting Blue Cars (A&M)	284	271	271	229	16/1
BR	EAK	(ER	16	DAVE MATTHEWS BAND So Much To Say (RCA)	283	243	184	153	29/1
5	10	12	17	COWBOY JUNKIES A Common Disaster (Geffen)	278	331	353	441	22/0
10.	14	20	18	FOO FIGHTERS Big Me (Roswell/Capitol)	266	.270	308	346	16/0
4	8	14	19	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	263	310	401	447	21/0
12	18	16	20	OASIS Champagne Supernova (Epic)	262	289	275	328	15/0
13	15	15	21	JACKSON BROWNE Looking East (Elektra/EEG)	256	296	306	324	23/1
_	27	24	22	CRANBERRIES Free To Decide (Island)	235	220	183	106	23/3
30	30	27	23	CURE Mint Car (Fiction/EEG)	235	185	153	139	21/2
23	23	23	24	NATALIE MERCHANT Jealousy (Elektra/EEG)	229	224	215	220	15/0
21	22	21	25	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	225	249	243	231	15/1
28	_	29	26	GIN BLOSSOMS Not Only Numb (A&M)	198	181	152	151	18/0
17	17	25	27	GIN BLOSSOMS Follow You Down (A&M)	182	207	283	279	14/0
26	29	30	28	TODD SNIDER Believe You (Margaritaville/MCA)	179	169	162	158	17/0
29	_	_	29	TORI AMOS Talula (Atlantic)	171	162	145	145	17/0
25	28	28	30	CRANBERRIES Salvation (Island)	169	182	181	200	14/0

This chart reflects airplay from May 27-June 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

PHILOSOPHER KINGS Charms (Columbia/CRG)
Total Plays: 168, Total Stations: 20, Adds: 2

DOG'S EYE VIEW The Prince's Favorite Son *(Columbia/CRG)* Total Plays: 155, Total Stations: 23, Adds: 6

REFRESHMENTS Banditos *(Mercury)* Total Plays: 146, Total Stations: 10, Adds: 1

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)
Total Plays: 139, Total Stations: 19, Adds: 4

CRACKER How Can I Live Without You *(Virgin)* Total Plays: 138, Total Stations: 16, Adds: 0

KENNY WAYNE SHEPHERD Born With A Broken Heart *(Revolution)* Total Plays: 136, Total Stations: 13, Adds: 1

SUBDUDES Do Me A Favor *(High Street)*Total Plays: 134, Total Stations: 15, Adds: 3

AMANDA MARSHALL Birmingham *(Epic)* Total Plays: 126, Total Stations: 15, Adds: 0

PRIMITIVE RADIO GODS Standing Outside... (*Ergo/Columbia/CRG*) Total Plays: 117, Total Stations: 12, Adds: 1

NEVILLE BROTHERS Fire On The Mountain *(A&M)*Total Plays: 105, Total Stations: 13, Adds: 1

Songs ranked by total plays.

BREAKERS.

DAVE MATTHEWS BAND

So Much To Say (RCA)

total playsincrease total stations/adds 283/40 29/1



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Change The World (Reprise)	23
LYLE LOVETT Private Conversation (Curb/MCA)	19
PATTI SMITH Summer Cannibals (Arista)	14
BLUES TRAVELER But Anyway (A&M)	12
DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG	6 (
SMASHING PUMPKINS Tonight, Tonight (Virgin)	6
TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)	4
ELECTRONIC Forbidden City (Warner Bros.)	4
SQUEEZE This Summer (IRS)	4

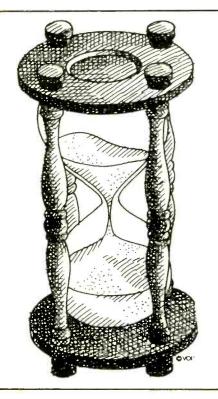
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

ERIC CLAPTON Change The World (Reprise)	+100
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+100
WHY STORE Lack Of Water (Way Cool Music/MCA)	+57
WALLFLOWERS 6th Avenue Heartache (Interscope)	+51
CURE Mint Car (Fiction/EEG)	+50
BLUES TRAVELER But Anyway (A&M)	+48
LYLE LOVETT Private Conversation (Curb/MCA)	+44
LOS LOBOS Can't Stop The Rain (Slash/WB)	+42
DAVE MATTHEWS BAND So Much To Say (RCA)	+40
MAGNAPOP Open The Door (Priority)	+32
PATTI SMITH Summer Cannibals (Arista)	+32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations to placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighzed chart appears on R&R ONLINE.



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ADULT ALTERNATIVE TOP 30 ALBUMS

JUNE 7, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	41/0	1031	-7	"Old" (717)	"Be" (93)	"Town" (91)
2	2	2	2	DAVE MATTHEWS BAND Crash (RCA)	40/0	1008	+23	"Much" (653)	"Say" (283)	"Tripping" (29)
3	3	3	ğ	STING Mercury Falling (A&M)	38/0	841	+2	"Touch" (592)	"Hung" (58)	"Winter" (55)
4	5	4	4	MARK KNOPFLER Golden Heart (Warner Bros.)	34/0	586	-9	"Get" (398)	"Imelda" (61)	"Darling" (41)
5	4	5	5	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	34/0	581	-7	"Numb" (198)	"Follow" (182)	"Job" (124)
3	8	7	6	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/0	536	+17	"Learn" (450)	"Ironic" (35)	"Oughta" (15)
7	9	6	7	JEWEL Pieces Of You (Atlantic)	30/0	531	-18	"Save" (525)	"You" (6)	
6	10	8	8	PATTI ROTHBERG Between The 1 & The 9 (EMI)	36/1	502	+16	"Inside" (478)	"Flicker" (10)	"Ways" (6)
8	15	11	9	CRANBERRIES To The Faithful Departed (Island)	33/2	476	+26	"Decide" (235)	"Salvation" (169)	"Still" (23)
7	6	9	10	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	31/0	458	-26	"Falls" (263)	"Prince's" (155)	"Small" (40)
2	13	13	0	LOS LOBOS Colossal Head (Slash/WB)	29/1	456	+24	"Rain" (330)	"Revolution" (56)	"Mas" (31)
1	18	14	Ø	PAUL WESTERBERG Eventually (Reprise)	34/0	434	+20	"Untold" (382)	"Century" (12)	"These" (10)
3	7	10	13	COWBOY JUNKIES Lay It Down (Geffen)	30/0	431	-42	"Disaster" (278)	"Angel" (48)	"Calling" (32)
9	19	21	1	WHY STORE Why Store (MCA)	31/3	414	+63	"Water" (397)	"Sunrise" (6)	"Broken" (6)
5	17	17	15	OASIS (What's The Story) Morning Glory (Epic)	22/1	392	-3	"Champagne" (262)	"Wonderwall" (76)	"Anger" (54)
_	22	20	16	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	34/0	389	+26	"Bowed" (343)	"Shallow" (16)	"Shadows" (12)
4	14	15	17	TRACY CHAPMAN New Beginning (Elektra/EEG)	28/2	388	-25	"Reason" (225)	"Smoke" (139)	"Tell" (9)
}	11	12	18	JARS OF CLAY Jars Of Clay (Silvertone)	21/1	371	-74	"Flood" (315)	"Liquid" (29)	"Sinking" (19)
2	21	19	19	BADLEES River Songs (Polydor/A&M)	29/0	369	+5	"Angeline" (362)	"Fear" (7)	
3	12	16	20	JACKSON BROWNE Looking East (Elektra/EEG)	24/1	359	-54	"Looking" (256)	"Bridges" (34)	"Barricades" (16
7	24	23	4	WALLFLOWERS Bringing Down The Horse (Interscope)	32/1	352	+48	"Heartache" (327)	"Headlight" (14)	"Marleans" (5)
3	26	24	22	CURE Wild Mood Swings (Fiction/EEG)	24/1	340	+54	"Mint" (235)	"13th" (50)	"Want" (29)
В	25	25	23	DISHWALLA Pet Your Friends (A&M)	16/1	288	+9	"Cars" (284)	"Haze" (4)	
)	16	18	24	SUBDUDES Primitive Streak (High Street)	26/1	284	-96	"Favor" (134)	"Time" (96)	"Soon" (16)
1	20	22	25	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	18/0	281	-43	"Ladder" (123)	"Teresa" (99)	"Spider" (23)
ı	27	27	25	NATALIE MERCHANT Tigerlily (Elektra/EEG)	15/0	272	+1	"Jealousy" (229)	"Carnival" (22)	"Wonder" (15)
)	23	26	27	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	16/0	266	-7	"Big" (266)		
3	28	28	28	TORI AMOS Boys For Pele (Atlantic)	20/0	215	-50	"Talula" (171)	"Sneeze" (32)	"Jupiter" (9)
		T	29	CRACKER The Golden Age (Virgin)	20/0	203	+29	"Live" (138)	"Nothing" (46)	"Thistle" (11)
_		29	<u>a</u>	TODD SNIDER Step Right Up (Margaritaville/MCA)	17/0	202	+1	"Believe" (179)	"Tension" (6)	"T.V." (6)

This chart reflects airplay from May 27-June 2. Albums ranked by total plays, with plays from all cuts from an album combined. 44 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

REPORTERS Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX

- KGSR/Austin, TX

 PDI. Jady Demberg

 180: Sesan Castle
 20 LVLE LOVETT "Privale"
 15 ERIC CLAPTON "Change"
 15 LOS LOBOS "Revolution"
 5 MS "SHELL MINGEDIOLILO"
 3 PATTI SMITH "Cone"
 8 LUES TRAVELER "But"
 LITTLE FEAT "Altana"
 REMAN SETZER ORCH. "Yood
 WILLE NELSON "Run"

WRNR/Baltimore, MD

- PD: Seas O'Bloody
 po-MO: Deathas Electric
 po-MO: Phil Herrell
 A JACKOPIERCE "Vineyard"
 JACKOPIERCE "Triats"
 JACKOPIERCE "Letter"
- JACKOPIERCE "Latter"
 SOUIRREL NUT ZIPPERS "Lid"
 SOUIRREL NUT ZIPPERS "Got"
 KOSTARS "Know"
 KOSTARS "Umbratian"
 KOSTARS "Hower"
 SOUIRREL NUT ZIPPERS "Bad"
 SOUIRREL NUT ZIPPERS "Bad"
 KOSTARS "Summy"
 JACKOPIERCE "More"

KFXD/Boise ID

KFXD/Boise, ID
PD: Gree Rebects
COLDEN SAVOG "Backstrait"
SWYLLE BROTHERS "Sumshim"
LYLE LOVETT "Private"
HMMY BURFETT "Roberts"
EVERYTHING BUT... "Heart"
WALLE OWERS "Laughing"
LITTLE FALT Taking,"
ERIC GLAPTON 'Thange"
HOOTE & BLOWFISH "Sad"
BLUE NILE "Clams"
PETER WOLF "Forty"
WALLE OWERS "Difference"
WALLE OWERS "Invisible"

WBOS/Boston, MA

BUS/Boston, MA

Millor Jain Herries

SOUEEZE "Summer"

JACKSON BROWNE "Looking"

REFRESHMEENTS "Banditos"

SMASHING PUMPKINGs Tonigl

ATTI SAMTH "Cannibals"

SUBDUDES "Favor"

CAROL NOOMAN "Lova"

ELECTRONIC "Forbidden"

SPIN DOCTORS "Believe"

WXRV/Boston, MA

- N/KRV/Boston, MA
 TO: Joanne Doody
 Sin Mike Millianey
 Wry STORE "Survice"
 VIAE LOVET "Private"
 BLUES TRAVELER "Bus"
 ANI DIFRANCO "Shaminess"
 KRINT WARNE SHEPHERD "Bri
 GRANT LEE BUFFALD "Homes
 PATTI SAINT "Cannibas"
 LOTION "Chick"
 SUBEZE "Summer"
 ELECTRONIC "Forbidden"
 SUBDUDES "Favor"
 FINN BROTHERS "Sense"

WNCS/Burlington, VT

- WNICS/Burlington, VT
 PD: Gleen Reberts
 BID: Judy Peterses
 13 HOOTE & BLOWFISH "Be"
 F PAUL WESTERBERG" Angels
 6 ANDERS OSSORNE "Here"
 6 BAND "Free"
 6 SEMISONIC "Delicious"
 5 CURE "Merit"
 DAR WILLIAMS "Cool"
 DAR WILLIAMS "Cool"
 DILLIAMS "Cool"
 DILLIAMS "Cool" NIL LARA "Bleeding"

WMVY/Cape Cod, MA

- WHIN'S TICAGE COUR, MAXPOPMID: Barbara Dacey
 2 TRACY CHAPMAN "Resson"
 1 PATT SMITH "Cannibas"
 1 LYLE LOVETT "Physale"
 1 JIMANY BUFFETT "Time"
 3 BRIAN SETZER ORCH. "Voodoc
 1 NIL LARA "Righting"
 SAMS-HING PUMPKINS "Tonight
 DOG'S EYE VIEW "Princa's"

WXRC/Charlotte, NC

PD: Authory Michaels

1 JIMMO' BUFFETT "Time"
LYLE LOVETT "Private"
ZAUG WYLDE "Heaven"
SQUEEZE "Summer"
ERIC CLAPTON "Change"
CRANBERRIES "Decide"

WXRT/Chicago, IL

WYATI/CHitcagu, it.

WP/Pregramming: Norm Winer
MD: Pathy Martin

9 ERIC CLAPTON "Change"

5 DOG'S EYE VIEW "Prince's"
BLUE NILE "Man"

LYLE LOYETT "Private"

PATTI ROTHBERG "Inside"

KBXR/Columbia, MO

KBAR/COILIMBIA, MU

OBI: Michael Perry
PD/MID: Dave "Keefer" Feligham
CRAMBERRIES "Decide"
ERIC CLAPTON "Change"
LYL ELOVETT "Private"
LOS LOBOS "Rain"
DAVE MATTHEWS BAND "Say"
PATT SMITH "Cannibas"
ALANIS MORISSETTE "Learn"

KBCO/Denver, CO

PD: Mike O'Cosser MD: Scatt Arbeugh 12 DUNCAN SHEIK "Barely" 10 ERIC CLAPTON "Change" 6 TRAGICALLY HIP "Century" LYLE LOVETT "Private"

KXPK/Denver, CO

- MANAGE THOMAS AND THE STANDARD TO THE STANDARD TO THE STANDARD THE STA

CIDR/Detroit, MI

PD: Murray Brookshow MO: Aan Delis! 1 ERIC CLAPTON "Change"

KLRF/Eugene, OR

PD: Patric Miller MD: Tem Krumm LYLE LOVETT "Private" WALLFLOWERS "Heartache"
BO OHDOLEY "Baby"
J.J., CALE "Gultar"
RICHARD THOMPSON "Razor"
PETER WOLF "Wastin"
CAROL NOOMAN "Ever"

WJBX/Ft. Myers, FL

PD: Duczynski

MD: Chad Chomby

6 SMASHING PUMPKINS "Torught"

1 BLUES TRAVELER "But"

WNDD/Gainesville, FL

PPU_Jose Byel

14 KENNY WAYNE SHEPHERD "Aburdon
ERIC CLAPTON "Change"

STONE TEMPLE PILOTS "Toppin"
BLUES TRAVELER "But"
HAZIES "Skin"

WTTS/Indianapolis, IN

ID: Rich Anton BLUES TRAVELER "But" ERIC CLAPTON "Change" RORY BLOCK "Blues"

KXPT/Las Vegas, NV

- PD: Richard Raad
 ND: J.D. Davis
 10 ERIC CLAPTON "Change"
 J CRANBERRIES "SUI"
 J BRYAN ADAMS "Only"
 WHY STORE "Water"
 E JANN ARDEN "Insensitiv"

KSCA/Los Angeles, CA

PO: Mischell Morrisea MD: Morrise Kelly ERIC CLAPTON "Change" SOVORTY "Midnight" PATTI SMITH "Cannibals" ALISON KRALISS... "Mome

WMMM/Madison, WI

PD: Pat Bellagher
MD: Tem Tember
7 ERIC CLAPTON "Change"
LYLE LOVETT "Private"
PATTI SMITH "Cannibals"

WSHE/Miami, FL

Jave Stewart
PHILDSOPHER KINGS "Charms"
SPECIALS "Little"
ERIC CLAPTON "Change"
SMASHING PLAMPKINS "Tonight"
NO DOUBT "Girl"
DISHWALLA "Cars"

PD: Lauren MacLesch APD/MD: Jane Fredericksen 5 ERIC CLAPTON "Change"

KMBY/Monterey, CA

- PO: Rich Berlia
 20 SMASHING PUMPKINS "T
 5 PATTI SMITH "Cannibals"
 5 EDWIN MCCAIN "Ailve"
 1 ELEPHANT RIDE "Wash"
 1 NIL LARA "Baby"

KPIG/Monterey, CA

*D/MD: Laura Hopper 8 LYLE LOVETT "Private" 5 KEANY WAYNE SHEPHERD SYD STRAW "Toughest"

WRILT/Nastwille, TN
PD; Judy McNetl
APD; David Hall
MD; Jen Palarsen
ERIC CLAPTON "Change"
PTE DROSE "Jade"
MAC GAYDEN "Freedom"
APS CR CLAY "I lower!"

MAC GAYDEN "Freedom"
JARS OF CLAY "Liquid"
KEB 'MO, "Thats"
LYLE LOVETT "Private"
DUNCAN SHEIK "Barely"
PATTI SMITH "Cannibals
RICHARD THOMPSON "U
JACKOPIERCE "Trials"

WNEW/New York, NY

KINK/Portland, OR

PD: Carl Wilding
APD: Anits Garlock
5 FREDDY JONES BAND "Day
TOTO "Enemy"
TOTO "Time"
BETH HART BAND "Bless"
GUS "Tomocrow="

KTHX/Reno, NV

- PD: Sruce Van Dyke MD: Ken Allen 4 MUMBO GUMBO "M

- MUMBG GUMBG "Medicine"
 MUMBG GUMBG "LHe"
 TOOD SHIDER "Tension"
 CHARLIE HUMTER... "Ashby
 JIMMY BUFFETT "Roberts"
 BONNIE HAYES "Letter"
 LYLE LOVETT "Private"
 RICHARD THOMPSON "Ras
 RIC CLAPTON "Change"
 PATTI SMITH "Cannebals"
- WMAX/Rochester, NY Co-PD: Juneiter Vandersilce ERIC CLAPTON "Change" BLUES TRAVELER "But"

KOPT/Sacramento, CA

WVRV/St. Louis, MO

PD: Scott Strong MD: Mitte Richter 15 ERIC CLAPTON "Change" 12 TRACY CHAPMAN "Smoke" 12 STING Touch" 1 DOG'S EYE VIEW "Prince's"

- KENZ/Salt Lake City, UT

PD: Bruce Jones MD: Dom Cassal 14 MAGNAPOP "Open" 6 ELECTRONIC "Forbidder BLUES TRAVELER "But"

KUMT/Salt Lake City, UT

KUPR/San Diego, CA

PD: Sherman Ceben MD: Clark Nevak ERIC CLAPTON "Change" NIL LARA "Bleeding" DOG'S EYE VIEW "Prince's"
JOEL RAFAEL BAND "Time"

KOTR/San Luis Obispo, CA

- PIO Trum Resident

 MEVILLE BROTHERS "Fire"

 DICK DALE & HIS... "Wedge

 J.J. CALE "Days"

 HOT TUMA "Rider"

 ELVIS COSTELLO "Bowed"

KTMN/Santa Fe, NM

- KTMN/Santa Fe, NM
 PUMBIR: Rich Rebissons
 S SUBDUDES Favor"
 FRACY CHAPMAM "Smota"
 CLARISSA "For"
 SPIN DOCTORS "Maite"
 HEATHER NOVA "Touch"
 FROMA PIPE" "Shadowbox
 CAROL NOONAM "Love"
 ELEPHANT RIDE "Wash"
 BLUES TRAVELER "But"
 EDWIN MCCAN "Allve"
 DAMIEL TASHAN "Whisper
 PATTI ROTHBERG "Flicter"
 HENY WASHAN "THEORY PATTI ROTHBERG "Flicter"
 PATTI SMITTH "Cannibals"

KRSH/Santa Rosa, C.
PD. Zee Zwest
100: 8HI Bewker

5 NEVILLE BROTHERS "Spe
NEVILLE BROTHERS "Sureh:
JUMMY BUFFET! "Time"
(SIJAMS "Lupita"
LYLE LOVET! "Privote"
PHILOSOPHER KINGS "Charm
DOCTEAL TWINGS "Tishable"
DOG'S EYE VIEW "Privote"
RICHARD THOMPSON "Razor"
MICKEY HART "Sandman"

KMTT/Seattle, WA

- PD: Chris Mays

 MD: Dean Cartson

 11 HOOTIE & BLOWFISH "Town
 6 ERIC CLAPTON "Change"
 5 LYLE LOVETT "Private"
 BRIAN SETZER ORCH. "Voor
 COCTEAU TWINS "TISNBING"

KAEP/Spokane, WA

PD: Seels Seelsrade

MD: Altisee Strong

13 CLAYTON & MULLEN "Miss

11 TRAGGALLY MP "Century"

1 MAGNAPOP "Open"

WHY STORE "Wister"

JARS OF CLAY "Liquid"

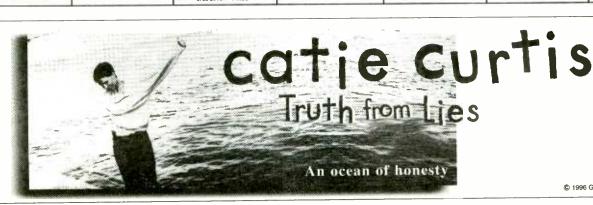
SHASHING PUMPRINS "To

WRNX/Springfield, MA PD: Jian Asker MD: Bruce Stabbles 7 CURE "Mint" 7 RORY BLOCK "Airght"

WHPT/Tampa, FL

PO: Chuck Beck
APD/MO: Chris Taylor
19 BLUES TRAVELER "But"
19 HOOTIE & BLOWFISH "Tow
5 TRACY CHAPMAN "Smoke"
PATTI SMITH "Cannibals"

Reported Frazen Playlist (1): WXLE/Albany, NY



"RADICAL"

WRNR KFMG KRSH WXLE KTHX WMMM KUMT KFXD CIDR WRLT KINK

KLRF

WOXY

WDST WDST WNCS WNCS WOXY KLRF

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ADULT ALTERNATIVE PLAYLISTS

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MARKET #1

WNEW/New York (212) 489-1027 Winslow

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	16	13	19	HOOTIE & BLOWFISH/Old Man & Me
15	18	15	18	DAVE MATTHEWS BAND/Too Much
			17	JARS OF CLAY/Flood
15	18	14	15	FOO FIGHTERS/Big Me
14	15	15	10	MARK KNOPFLER/Don't You Get It
	13	12	10	ELVIS COSTELLO/You Bowed Cown
15	15	13	10	STING/You Still Touch Me
10	11	7	10	SPIN DOCTORS/She Used To Be Mine
13	7	5	9	DOG'S EYE VIEW/Everything Falls
	-	-		GIN BLOSSOMS/Day Job
-	-			ERIC CLAPTON/Change The World
8.1		-		PAUL WESTERBERG/Love Untold
-	11	8		PETER WOLF/Long Line
	В	7		MOUNTAIN/Man's World
~	-	7	5	BRIAN SETZER ORCH /Rumble in Bright
13	17	15	3	PATTI ROTHBERG/Inside
14	17	13	3	COWBOY JUNKIES/A Common Disaster
	-		-	PATTI SMITH/Summer Cannibals



KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

ARTHST/ITLE

ARTHST/ITLE

S 15 28

STING/You SHI Touch Me
S 16 19 DAY MATTHST/ITLE

S 16 19 DAY MATTHST/ITLE

S 17 19 DAY MATTHST/ITLE

S 17 2 SOUTHERN CULTURE, "Camel Walk

S 11 WHY STORELack Of Water

S 11 WHY STORELAC OF Water

S 11 LOS LOBOS/Can't Stop The Rain

WHY STORELACH OF Water

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S 11 LOS LOBOS/Can't Stop The Rain

S 11 LOS LOBOS/Can't Stop The Rain

S 11 WHILFLOWERS/SIN Avenue Heartache

G 16 IN RED HOT CHILL "Aeroplane

S 10 RED HOT CHILL "Aeroplane

S 10 RED HOT CHILL "Aeroplane

S 10 PRIMITIVE RADIO GOOS/Standing Outside...

S 10 PRIMITIVE RADIO GOOS/Standing Outside...

T 10 JAANS MORISSETIE/You Cearn

S 10 CAN'PROOF

MARK KNOPPLER/Don't You Get It

MARK KNOPPLER/Don't You Get It

MARK KNOPPLER/Don't You Get It

MON COSTER DESCRIPTION

T 10 JOAN OSBORNE/Spider Web

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S 18 JOAN OSBORNE/Spide



WXRT/Chicago (312) 777-1700 Winer/Martin

ATTS / W TW TW TW TAGGCALLY HIP/Ahexid By A Century
8 8 11 SMASHING PUMPKINS/Rocket
10 9 18 PAUL WEST REFERENCE-INTY
10 10 18 GIN BLOSSOMS/Day Job
6 5 18 SUBDUTES/TO ME A Favo
11 10 18 JOAN OSGOME/A addre
10 10 10 18 GIN BLOSSOMS/Not Dhy Numb
10 10 10 18 GIN BLOSSOMS/Not Dhy Numb
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10 10 10 10 GIN BLOSSOMS/Not Dhy Numb
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15 10 JOAN MATTHEWS BAND/SO MUCH
16 17 ANDERS OSBORNE/SUMDNEYSCREW
17 10 JOAN MATTHEWS BAND/TOO Much
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MARKET #4

ARTIBITITLE

LOS LOROSCOR'I Stop The Rain
PATTI ROTHER RG/Inside
DODS/Satisfied
SUBDUDE/STO ME A Favor
ELVIS COSTELL (DYOU BOWNED DOWN
GIN BLOSSOME/MC 1001/Y Mumb
MARK KNOPPE ER/JOIN TO WG Get II
DAVE MATTHEWS BAND/So Much To Say
ERIC CLAPTONCTYM
HOOTIE & BLOWTSH/JOIN Man & Me
JOHN WESLEY HARDING/MS ME Miss Liberty
STING/YOU SUIT TOUCH ME
CRAMBER RIES/Free To Decide
DAVE MATTHEWS SAND/TOO Much
BRIAN SETZER ORCH /Flood Much
DAVE MATTHEWS SAND/TOO Much
BRIAN SETZER ORCH /Flood Much
CRAMBER RIES/Free To Decide
DAVE MATTHEWS SAND/TOO Much
BRIAN SETZER ORCH /Flood Much
CRAMSKER/How Can I Live.
JACKSON BROWNE/Locking East
TRAGICALLY HIP/Anead by A Century
WALLELOWENSOM AND A Century
WALLELOWENSOM AND HEATEACH
WITY STOPELAGE OF WATER
DADA/NO One
PAUL WESTERBE RG/LOVE Untold
SYD STRAWI/LOVE And The Lack.
FOO FIGHTERS/Big Me
MYSTERBES OF LIFE/Going Through
MILL RARA "WITH BE Free
STING/Hong My Head
IAJ MANHAL/Jove Her With.
EENNY WAYNE SHEPHERD/Deja Voodoo



MARKET #6

WBOS 92.9 FM

MARKET #10

-		3117	iibu	m Rock
PLA 3W		LW	TW	ARTIST/TITLE
24	24	33	33	JEWEL/Who Will Save
33	33	33	33	DAVE MATTHEWS BAND/Too Much
33	33	33	33	HOOTIE & BLOWFISH/Old Man & Me
24	33	33	33	DISHWALLA/Counting Blue Cars
24	33	33	33	ALANIS MORISSETTE/You Learn
٠	8	3	24	LOS LOROS/Can't Stop The Rain
~			24	BLUES TRAVELER/But Anyway
-	14	24	24	DOG'S FYE VIEW/The Prince's
8	8	24	24	PATTI ROTHBERG/Inside
-	24	24	24	BRYAN ADAMS/The Only Thing
14	24	24	24	PETER WOLF/Long Line
24	24	24	24	STING/You Still Touch Me
24	24	24	24	NATALIE MERCHANT/Jealousy
-			24	SEVEN MARY THREE/Cumbersome
24	24	24	12	ELVIS COSTELL O/You Bowed Down
-	16		12	HOOTIE & BLOWFISH/She Crawls Away
-	-		12	DAVE MATTHEWS BAND/So Much To Say
			12	CRANBERRIES/The Rebels
(4)			12	COLLECTIVE SOUL/When The Water Falls
		12	12	GIN BLOSSOMS/Virginia
-		12	12	JARS OF CLAY/Sinking
3	3	3		PRIMITIVE RADID GODS/Standing Outside
3	3	3		DANIEL TASHIAN/Whisper Like
-	3	3		CURE/Mint Car
				VERVE PIPE/Photograph
٠		-		SPACEHOG/In The Meantime
	-			NIXONS/Sister
14	14	8	8	CRANBERRIES/Salvation
	14	8	8	GARBAGE/Stupid Girl
	3	3	3	ZAKK WYLDE/Between Heaven



MARKET #10

PLA				ARTIST/TITLE			
	2 W	LW	TW				
1	7	9	21	ELVIS COSTELLO/You Bowed Down.			
12	23	24	21	DADA/No One			
12	11	19	21	OASIS/Don't Look Back			
12	14	17	19	WALLFLOWERS/6th Avenue Heartache			
11	8	12	18	LODE/Legs & Arms			
8	11	19	16	LOS LOBOS/Mas Y Mas			
11	8	13	15	FLEMING & JOHN/Delusions Of			
	5	16	15	HOOTIE & BLOWFISH/Sad Caper			
10	13	13	14	STAN RIDGWAY/Big Dumb Town			
	1	8	14	BARENAKED LADIES/The Old Apartment			
4	6	6	14	BRIAN SETZER ORCH /Rumble in Brighton			
3	5	9	13	CRAMBERRIES/I'm Still			
3	5	10	13	DAVE MATTHEWS BAND/So Much To Say			
19	15	6	13	DAVE MATTHEWS BAND/Too Much			
1	7	14	13	DUNCAN SHEIK/Barely Breathing			
10	12	12	13	RICHARD THOMPSON/Dark Hand Over My			
10	7	12	12	JARS OF CLAY/Flood			
20	20	17	12	WHY STORE/Lack Of Water			
8	13	13	12	LETTERS TO CLEO/Dangerous Type			
8	14	12	12	EVERYTHING BUT. /The Heart Remains			
14	11	12	12	PATTI ROTHBERG/Inside			
12	10	12	12	SCUD MOUNTAIN /Penthouse In			
6	9	12	12	POSIES/Please Return It			
9	4	11	11	CRANBERRIES/Salvation			
10	13	8	11	GIN BLOSSOMS/As Long As It			
8	13	10	11	GIN BLOSSOMS/Follow You Down			
12	13	8	11	JOY ASKEW/Corrinne			
14	13	13	11	GOD STREET WINE/Ru4 Real?			
10	12	6	10	COWBOY JUNKIES/Come Calling (His.)			
11	8	12	10	JARS OF CLAY/Liquid			



WSHE/Miami

LA	Y8			ARTIST/TITLE
w	2 W	LW	TW	
	45	46	47	COLLECTIVE SOUL/The World I Know
	46	46	46	OASIS/Wonderwall
-	46	47	46	HOOTIE & BLOWFISH/Old Man & Me
	46	46	46	GIN BLOSSOMS/Follow You Down
	46	46	46	BODEANS/Closer To Free
•	46	46	46	MELISSA ETHERIDGE/I Want To Come Over
			40	ALANIS MORISSETTE/You Learn
	32	31	32	JARS OF CLAY/Flood
-	32	31	32	RADIOHEAD/High & Dry
me	31	32	32	TRACY CHAPMAN/Give Me One Reason
	31	31	32	NATALLE MERCHANT/Jealousy
-	31	32	31	JANN ARDEN/Insensitive
	30	31	31	FOO FIGHTERS/Big Me
	32	32	31	STING/You Still Touch Me
	32	32	31	JEWEL/Who Will Save
-	-	-		PHILOSOPHER KINGS/Charms
-	-	-		SPECIALS/A Little Bit Me
	-			ERIC CLAPTON/Change The World
		-		SMASHING PUMPKINS/Tonight, Tonight
	-	-	*	NO DOUBT/Just A Gkf
	-	٠		DISHWALLA/Counting Blue Cars
				CLAYTON & MULLEN/Mission: Impossible
	*	-	19.1	FUGEES/No Woman, No Cry



KMTT/Seattle (206) 233-1037 Mays/Carlson

MARKET #21

PLA	78			ARTIST/TITLE
3 W	2 W	LW	TW	
-		7	13	LOS LOBOS/Revolution
17	17	11	13	DAVE MATTHEWS BAND/Too Much
1		5	13	STING/The Hounds Of Winter
15	18	14	12	LOS LOBOS/Can't Stop The Rain
		8	12	MARK KNOPFLER/Imelda
10	18	14	12	PATTI ROTHBERG/Inside
18	19	14	12	HOOTIE & BLOWFISH/Old Man & Me
6	9	11	12	JEWEL/Who Will Save
18	19	12	11	MARK KNOPFLER/Don't You Get It
6	6	10	11	JOAN OSEORNE/Dracula Moon
		8	11	DAVE MATTHEWS BAND/So Much To Sav
	-		11	HODDE & BLOWFISH/Tucker's Town
17	18	13	11	STING/You Still Touch Me
6	8	10	16	WHY STORE/Lack Of Water
15	9	9		JACKSON BROWNE/Looking East
7	8	8		ALEJANDRO ESCOVEDO/Put You Down
٠.	5	7		PRIMITIVE RADIO GODS/Standing Outside
6	7	9		WALLFLOWERS/6th Avenue Heartache
6	6	9		PETE DROGE/Beautiful Girl
7	10	9		SUZANNE VEGA/Caramel
5	3	3		MELISSA ETHERIDGE/Nowhere To Go
7	19	12		TRACY CHAPMAN/Smoke And Ashes
*	8	9		ELVIS COSTELLO/You Bowed Down
6	6	3	7	THERMADORE/Amerasian
ra .			7	COWBOY JUNKIES/Angel Mine
7	8	8	7	SUBDUDES/Do Me A Favor
5	10	11	7	CRANBERRIES/Free To Decide
8	8	6	7	RADIOHEAD/High & Dry
7	6	5	7	TOOD SNIDER/I Believe You
4	-	-	6	ERIC CLAPTON/Change The World



MARKET #15

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
26	26	27	26	DAVE MATTHEWS BAND/Top Much
26	26	25	26	HOOTIE & BLOWFISH/Old Man & Me
26	26	26	26	FOO FIGHTERS/Big Me
16	15	16	26	COWBOY JUNKIES/A Common Disaster
25	26	26	26	SMASHING PUMPKINS/1979
26	25	26	26	GIN BLOSSOMS/Follow You Down
26	25	26	26	JARS OF CLAY/Flood
26	26	26	26	DOG'S EYE VIEW/Everything Falls
26	26	26	26	SEAL/Don't Cry
26	26	25	26	GOO GOO DOLLS/Name
25	26	25	26	JEWEL/Who Will Save
14	15	15	25	STING/You Still Touch Me
26	25	26	25	TRACY CHAPMAN/Give MerOne Reason.
9	9	15	16	PAUL WESTERBERG/Love Untold
16	15	14	16	DON HENLEY/You Don't Know Me
26	26	15	16	NATALIE MERCHANT/Jealousy
9	9	14	15	WHY STORE/Lack Of Water
15	16	15	15	MARK KNOPFLER/Don't You Get It
15	14	26	15	GASIS/Champagne Superneve
16	16	16	15	KENNY WAYNE SHEPHERD/Norn With A Broken.
16	15	10	15	TAJ MAHAL/Lovin' In My
10	9	16	15	JOAN OSBORNE/St, Teresa
9	9	16	14	BADLEES/Angeline Is
15	16	26	14	ALANIS MORISSETTE/You.Learn
-	-		11	PRIMITIVE RADIO GODS/Standing Outside
	-	10	10	ELVIS COSTELLO/You Bowed Down
9	9	9	10	WALLFLOWERS/6th Avenue Heartache
9	9	9	18	PATTI ROTHBERG/Inside
10	9	10	10	LOS LOBOS/Can't Slop The Rain

Cities 97.

KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

MARKET #16

T.A	, 3			AKTIAT/TITLE
3 W	ZW	LW	TW	
14	23	20	22	WALLFLOWERS/6th Avenue Heartache
24	22	22	22	STING/You Still Touch Me
22	23	22	21	HOOTIE & BLOWFISH/Old Man & Me
21	20	22	20	SUBDUDES/All The Time
19	18	21	28	MARK KNOPFLER/Don't You Get It
10	9	12	17	PAUL WESTERBERG/Love Untold
5	5	10	17	DAVE MATTHEWS BAND/Too Much
4	14	13	15	WHY STORE/Lack Of Water
11	20	21	13	JACKSON BROWNE/Looking East
1.1	11	11	11	TRACY CHAPMAN/Give Me One Reason
3	5	7	10	AMANDA MARSHALI/Birmingham
	-	3	10	DOG'S EYE VIEW/The Prince's
		3	8	CRANBERRIES/Free To Decide
3	6	7	8	JEWEL/Who Will Save
3	7	6	7	DAVE MATTHEWS BAND/So Much To Say
11	8	11	7	STEVE EARLE/More Than I Can Do
3	6	7	7	LOS LOBOS/Can't Stop The Rain
	-	3	7	ROY ROGERS/Built For Comfort
10	11	9	7	TINA AND THE B-SIDE/Run To Stay
9	6	9	7	GIN BLOSSOMS/Not Only Numb
22	21	15	7	DOG'S EYE VIEW/Everything Falls
9	10	9	•	BADLEES/Angeline Is
			5	ERIC CLAPTON/Change The World
5	6	4	5	MARK KNOPFLER/Darling Pretty
5	7	5	5	SON VOLT/Drown
	3	4	4	SEMISONIC/Across The Great
	-	-	3	STEVE EARLE/Feel Alright
	*		3	ELVIS COSTELLO/You Bowed Down
7	4	4	3	FREDDY JONES BAND/in A Daydream
7	4	5	3	JARS OF CLAY/Flood



		MANKET		
ioi #	IVER	WVRV/St. Louis (314) 231-3699 Strong/Richter		
YS 2W LW TW	ARTIST/TITLE			

PLAYS				ARTIST/TITLE
3 W	2 W	LW	TW	
	1	38	42	SEAL/Don't Cry
29	31	41	42	JARS OF CLAY/Flood
30	31	38	41	HOOTIE & BLOWFISH/Old Man & Me
25	21	41	41	OASIS/Champagne Supernova
32	33	42	39	BODEANS/Closer To Free
31	31	41	39	JOAN OSBORNEA adder
18	18	23	33	JANN ARDEN/Insensitive
31	31	43	30	DOG'S EYE VIEW/Everything Falls
19	17	25	28	FOO FIGHTERS/Big Me
19	18	24	25	BADLEES/Angeline Is
15	18	22	25	DAVE MAITHEWS BAND/Too Much
	1	25	25	COWBOY JUNKIES/A Common Disaster
17	18	22	25	PATTI ROTHBERG/Inside
20	19	25	25	SUBDUDES/All The Time
10	7	21	23	NATALIE MERCHANT/Jeatousy
14	17	21	23	ALANIS MORISSETTE/You Learn
15	16	16	22	BLUES TRAVELER/Hook
16	16	19	18	TRACY CHAPMAN/Give Me One Reason
18	15	18	18	GOO GOO DOLLS/Name
13	11	22	18	JEWEL/Who Will Save
14	12	17	16	COLLECTIVE SOUL/The World I Know
	-		15	ERIC CLAPTON/Change The World
7	18	5	13	OASIS/Wonderwalf
	-	-	12	TRACY CHAPMAN/Smoke And Ashes
-	~		12	STING/You Still Touch Me
17	13	11	12	ALANIS MORISSETTE/Ironic
9	9	8	11	GIN BLOSSOMS/Follow You Down
8	6	7	7	MELISSA ETHERIDGE/I Want To Come Ove
			1	DOG'S EYE VIEW/The Prince's



WRNR/Baltimore (410) 626-0103 O'Mealy/Einstein PLAYS ARTIST/TITLE

3W	2 W	LW	TW	
	3	4	6	IGUANAS/Benny's Cadillac
-	2	4	6	IGUANAS/I Moved Too Slow
		4	6	IGUANAS/Lupita
	4	6	5	J.J. CALE/It's Hard To Tell
	3	6	5	J.J. CALE/Guitar Man
	3	6	5	J.J. CALE/Days Go By
5	5	6	5	SOUL COUGHING/Collapse
4	4	6	5	SOUL COUGHING/Lazybones
7	5	4	5	MYSTERIES OF LIFE/Going Through
7	5	4	5	MYSTERIES OF LIFE/I Guess I'm In Luck
6	5	5	5	ROY ROGERS/Love Me Or Leave Me
7	7	7	5	SCUD MOUNTAIN/Penthouse In
4	4	3	5	BILL NELSON/Tomorrow Yesterday
4	4	6	4	SOUL COUGHING/Soundtrack To Mary
6	5	4	4	MYSTERIES OF LIFE/Feel My Way
6	5	5	4	ROY ROGERS/Vida's Place
6	5	6	4	ROY ROGERS/My Heart's Desire
6	6	7	4	SCUD MOUNTAIN/Holy Ghost
6	6	6	4	SCUD MOUNTAIN /Cigarette Sandwich
3	4	3	4	BILL NELSON/Streamliner
3	3	3	4	BILL NELSON/Rocket To Damascus
7	4	7	4	SYD STRAW/CBGB's
5	4	7	4	SYD STRAW/The Toughest Girl
5	3	7	4	SYD STRAW/Love And The Lack
5	4	5	4	PATTI ROTHBERG/Flicker
4	3	5	4	PATTI ROTHBERG/Treat Me Like Dirt
5	4	4	4	PATTI ROTHBERG/Inside
7	8	7	4	ALEJANDRO ESCOVEDO/Sometimes
7	7	6	4	ALEJANDRO ESCOVEDO/Put You Down
6	7	6	4	ALEJANORO ESCOVEDO/With These Hands





MARKET #23 KBCE/Denver (303) #44-5600 O'Cormer/Arbougt

PLAYS
3W 2W LW TW
27 27 32
STIMG/You Still Touch Me
12 13 13 30 BIG HEAD TOOD. JAngel Leads Me On
27 27 30 DISHWALLACOURING BIBE CAYS
30 22 22 30 WHY STOREFLAK OF Where
29 30 30 24 JURELY-WOW WIL SAYE
21 23 23 23 OAVE MATTHEWS BAND/SO Much To Say
30 21 21 23 PETE DROS FROM THE OF T



MARKET #23 ICKPK/Denver (303) 989-1340 Clifton/Schoenw

3 W	ZW	LW	TW	
29	28	28	29	HOOTIE & BLOWFISH/Old Man & Me
30	26	28	29	DAVE MATTHEWS BAND/Too Much
26	27	28	28	STING/You Still Touch Me
10	12	22	27	DISHWALLA/Counting Blue Cars
28	28	30	27	JEWEL/Who Will Save
-		21	22	SMASHING PUMPKINS/Tonight, Tonight
22	20	20	21	CURE/Mint Car
11	13	19	19	DADA/I Get High
20	10	12	18	CRANBERRIES/When You're Gone
16	16	19	17	REFRESHMENTS/Banditos
25	16	16	17	VERVE PIPE/Photograph
12	21	17	16	LENNY KRAVITZ/Can't Get You Off
		13	14	SPECIALS/A Little Bit Me
14	18	16	14	GIN BLOSSOMS/Day Job
11	12	11	13	FOO FIGHTERS/Big Me
12	13	11	13	CRACKER/How Can I Live
	5	11	13	ZAMBONIES/I Wanna Drive
15	12	12	12	PAUL WESTERBERG/Love Untold
12	12	15	12	PRIMITIVE RADIO GOOS/Standing Outside
8	7	7	11	BADLEES/Angeline Is
19	26	29	11	TRACY CHAPMAN/Give Me One Reason
18	11	14	11	STONE TEMPLE PILOTS/Lady Picture Show
-		4	11	MAGNAPOP/Open The Door
12	11	10	11	BARENAKED LADIES/The Old Apartment
22	22		16	WHY STORE/Lack Of Water
10	10	11		NEWSBOYS/Take Me To Your
•	11	8		ELVIS COSTELLO/You Bowed Down
8	8	7		POE/Angry Johnny
4	8	10	8	CRAMBERRIES/Salvation
	4	4	7	ALAMIS MORISSETTEMIOT The Doctor



MARKET #24 KINK/Portland, OR (503) 226-5071 Wilding/Garlock

ARTIST/ITTLE

MARK KMOPFLER/Cannibals
JIMMY BUFFETT/Iretop Fiyer
JIMMY BUFFETT/Only Time Will Tell
JIMMY BUFFETT/Only Time Will Tell
JIMMY BUFFETT/Only Time Will Tell
JIMMY BUFFETT/Only Time Will Tell
JIMMY BUFFETT/Only
Time Time Time Time
BONOFF/NITTY. "You Believed in Me
CATIE CURTIS-Radical
EVERYTHING BUT. "The Heart Remains...
K.D. LANG-Sexuality
COWROY JUNKIES/Angel Mine
JACKSON BROWNE/The Barnicades Of...
MARK KNOPFLER/I'm The Fool
STING/YOU SIIT Touch
MARK KNOPFLER/I'm The Fool
STING/YOU SIIT Touch
JIMMY BUFFETT/Mental Floss
COWROY JUNKIES/A Common Obsaster
GIN BLOSSOMS/Follow You Down
AIMEE MANNYOU COULD Make...
AMANDA MARSHALL/Dark Horse
PAUL WESTERBERG/These Are The Days
STING/I'm SO Apapoy...
CATE CURTISE/EVER/DODY WAS...
SUBDUDE STOR Soan To Tell
MELISSA ETHERIBGE/I Want To Come Over
JACKSON BROWNE/I'm The Cal
STING/I at Your Soul Ba...
ERIC CLAPTOR/Wind Hearted Woman
GIN BLOSSOMS/As Long As It... ARTIST/TITLE



MARKET #29 KQPT/Sacramento (916) 923-6800

_								
PLAYS			ARTIST/TITLE					
3 M	2W	LW	TW					
23	18	21	21	MYSTERIES OF LIFE/Going Through				
17	18	20	20	SMASHING PUMPKINS/Tonight, Tonight				
19	19	20	20	DISHWALLA/Counting Blue Cars				
20	17	18	20	SPIN DOCTORS/She Used To Be Mine				
16	16	16	20	PATTI ROTHBERG/Inside				
21	18	18	19	DOG'S EYE VIEW/Everything Falls				
20	18	18	19	DAVE MATTHEWS BAND/Too Much				
17	18	18	19	ALANIS MORISSETTE/You Learn				
15	17	18	19	WHY STORE/Lack Of Water				
14	17	17	19	CRANBERRIES/Salvation				
17	16	17	19	OASIS/Champagne Supernova				
19	18	18	18	CURE/The 13th				
20	18	18	16	HOOTIE & BLOWFISH/Old Man & Me				
20	15	17	18	STING/The Hounds Of Winter				
12	13	19	16	GIN BLOSSOMS/Day Job				
	12	17	15	PRIMITIVE RADIO GODS/Standing Outside				
13	14	15	15	STONE TEMPLE PILOTS/Lady Picture Show				
*	16	18	14	CHANCE THE GARDENER/Boise, Idaho				
-	13	19	13	DANIEL TASHIAN/Whisper Like				
-	11	15	12	PAUL WESTERBERG/Love Untold				
	9	12	12	ELVIS COSTELLO/You Bowed Down				
16	12	13	11	WAKELAND/Falling Again				
16	16	12	11	JEWEL/Who Will Save				
12	12	12	11	REFRESHMENTS/Banditos				
	10	12	11	WILD STRAWBERRIES/I Don't Want To				
14	15	14	•	HOOTHE & BLOWFISH/Tucker's Town				
	12	13		DAVE MATTHEWS BAND/So Much To Say				
-	-	12		CRANBERRIES/Free To Decide				
10	12	11		CURE/Mint Car				
			7	DATTI CLASTILIC Committee				



MARKET #35 KENZ/Salt Lake City

	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
١,	25	28	29	31	PAUL WESTERBERG/Love Untold
	14	16	29	30	COLLECTIVE SOUL/When The Water Falls
	30	29	29	30	ALANIS MORISSETTE/You Learn
	28	29	29	29	CRACKER/How Can I Live
	17	16	30	29	HOOTIE & BLOWFISH/Old Man & Me
	30	29	30	28	STING/You Still Touch Me
	29	30	28	27	OASIS/Champagne Supernova
	15	26	23	25	DISHWALLA/Counting Blue Cars
	26	24	22	25	CRAMBERRIES/Salvation
ľ	12	22	26	24	TRACY CHAPMAN/Give Me One Reason
1	27	28	29	24	CURE/Mint Car
	15	15	16	17	BODEANS/Closer To Free
	14	13	15	17	DEEP BLUE SOMETHING/Halo
		-	12	16	PATTI ROTHBERG/Inside
	14	14	16	16	GIN BLOSSOMS/Virginia
1	28	15	14	15	TOAD THE WET. Brother
1	25	28	16	15	WHY STORE/Lack Of Water
	-	-		14	MAGNAPOP/Open The Door
		13		14	SPIN DOCTORS/She Used To Be Mine
	15	16		14	NEWSBOYS/Take Me To Your
	30	27	11	14	DEL AMITRI/Tell Her This
	11	15	15	13	CLAYTON & MULLEN/Mission: Impossible
	14	13	15	13	SMASHING PUMPKINS/Tonight, Tonight
	13	15	15	13	DAVE MATTHEWS BAND/Too Much
	13	14	16		SAMPLES/Weight Of The World
	13		12		LOVE AND ROCKETS/Sweet Lover Hangover
	0	9	11	11	JEWEL/Who Will Save
	0	11	12	10	RED HOT CHILL/Aeroplane
	0	10	10	18	REFRESHMENTS/Banditos
	9	10	9	10	GOO GOO OOLLS/Nisked



MARKET #35 KUMT/Salt Lake City (801) 262-9797 Nortis/Monson

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

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#1 Hot AC seeks regional talent for rare PM drive opening ... good phones, production, and remotes. No card readers. T&R: Bill Trotta, Program Director, 98Q, 198 Main St., Danbury, CT 06810. No calls please ... EOE.

EAST

Seeking production director at "1996 Station of the Year". T&R WLZW, Randy Jay, Box 950, Utica, NY 13503 (6/7) EOE

Erie, PA News/Talk station seeks on-air PD. T&R: WLKK, 18 West 9th Street, Erie, PA Phone. 814-456-7034 (6/7) EOE

HAC seeks afternoon air talent. Minimum 3 years' experience. T&R: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608 (6/7)-EOE

Commodore Media seeks fulltime promotions director. Send resume and portfolio to: Personnel Director, Box 2186, Huntington, WV 25722 (6/7) EOE

WQSR/Baltimore has two immediate partitime openings. T&R: WQSR, Steve Drepperd, APD, 305 Washington Ave, Towson, MD 21204 (6/7) EOE

Seeking on-air talent. Come join a growing company. T&R: WENU, Jay Scott, 251 Quaker Road, Queensbury, NY 12804 (6/7) EOE

Seeking experienced production director/copywriter. T&R: WLEV, EEO-TD, Box 25096, LV, PA 18002 (6/7) EOE

Inspirational Christian FM network in upstate NY has openings in news and announcing. Minimum three years experience. Competitive salary & benefits. Send tape and resume to Family Life Network, P.O. Box 506, Bath, NY 14810. EOE

MORNING DRIVE

Southern N.E. Alternative seeks experienced morning host/team. Top notch production & remote skills and ability to relate to 25-34 a must. FedEx T&R: Communications Inc., 123 Highland Ave., Needham, MA 02194. EOE

Commodore Media stations WFAS AM/FM & WVYB seek production director/air talent. Strong copywriting skills a must. Send resume, aircheck, production, and copywriting samples to: Personnel Director WFAS, 365 Secor Road, Hartsdale, NY 10530. Women and minorities encouraged. Equal Opportunity Employer.

OPENINGS FOR OM/AM DRIVER, PM DRIVE & NITES!

Bill Hennes & Associates, Inc., a program consulting firm, is seeking an organized OM and creative morning drive talent for a '90s Country station in a small/medium market. In addition, we have openings at stations for a creative PM driver and energetic night talent. Must be good on phones. Rush T&R to 5009 Crosswinds Dr., Wilmington, NC 28409 EOE

WCBS-FM has an immediate opening for a director of marketing & promotion. Responsibilities include all aspects of audience and advertiser promotions, event marketing and public relations. Qualified candidates must have a minimum of three years' experience in promotions/marketing. Please send resume to: WCBS-FM, 51 West 52nd Street, 17th Floor, New York, NY 10019, Attn: Marie Mason, VP/General Manager (212) 975-3736 (212) 975-6064 EOE

WWDB-FM in Philly seeking compelling morning talk show host. Ability to talk issues with a sense of humor a must. Rush T&R to: Matt Zucker, WWDB, 166 E. Levering Mill Rd., Bala, PA 19004. No calls please. EOE

DAME MEDIA needs air personalities and news anchors. Our formats include Rock/AC/CHR/New Country. If you are topical, can relate and sound good, you have a future with one of the fastest-growing broadcast groups in the northeast. Send materials ASAP: Tom Benson, Group PD Dame Media, P.O. Box 6477, Harrisburg, PA 17112. EOE

Dame Media is looking for another quality performer for the River, 99.5 WRVE in Albany, NY. We're searching for our next evening pro for our Arrow-type station in this beautiful and competitive market. If you have an adult, but energetic, on-air persona as well as good production and personal appearance skills, rush your T&R to: Randy McCarten, WRVE Operations Manager, 1 Washington Square, Albany, NY 12205 No beginners please. EOE

OPPORTUNITY KNOCKS in the pages of R&R

CALL: 31,0-553-4330

SOUTH

isekling 7pm-mklinlight love song air talent. T&R: KSII, Courtney Nelson. i 150 Pinnacle, #120, El Paso, TX: 79902. No calls. (6/7) EOE

Seeking morning talent for Alternative reporter in top 15 mar-ket. Individual or team. T&R: Radio Personnet, Box 15018, New Orleans, LA 70175 (6/7) EOE

Air talent/programming positions for experienced pros available. T&R: Curtis Media Group, 3012 Highwoods Blvd. Raleigh, NC 27604 (6/7) EOE

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NETWORK (407) 679 8090

WBT/Charlotte, needs experienced anchor/reporter. Women and minorities encouraged. T&R to: John Stokes, I Julian Price Place, Charlotte, NC 28208 EOE

WANTED

A CREATIVE TOP-40 PROGRAM DIRECTOR (WHO'S ALSO A CAREFUL STRATEGIC THINKER)

For one of our quality clients' Top 40 major-market radio station. We need a pro who can balance the successful basics with new creative concepts. Medium/major market success a must, but your present format doesn't have to be CHR. Just be good, open-minded and a team player. EOE Tapes and resumes to Vallie-Richards Consulting, 4443 Brookfield Corporate Drive, Suite 120, Chantilly, VA 22021. No phone calls until after package is received.

94.5/KDGE The Edge Dallas seeks parttime on-air talent. Minimum three years in New Rock Alternative format required. Please call for application. Mary Young, Director/Human Resources, 214/770-7777. An Equal Opportunity Employer

Looking for fulltime, experienced, creativewriting and production pro for AM and 100thousand watt FM combo. No beginners. Send T&R and copy samples to: John Christopher, WKBC, P.O. Box 938, North Wilkesboro, NC 28659. EOE

OPERATIONS MANAGER:

WYAY-FM. Programming management experience necessary with a proven track record. Must have excellent management skills and be able to work with a talented and aggressive airstaff. Send resumes only to Norm Schrutt, President & General Manager, Capital Cities/ABC, Inc., 210 Interstate North, 6th Floor, Atlanta, GA 30339 EOE

Fun personalities needed in one of the South's premiere markets. Morning, midday, and overnight open. Appearances, attitude, and hard work a must! Equal Opportunity Employer. Radio & Records, 10100 Santa Monica Bl., #943, 5th Floor, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS

Growing group in great southern medium market looking for creative, communityinvolved, humorous, morning host. Great phones a must! Teamplayer needed now! T&R: Radio & Records, 10100 Santa Monica Bl., #922, 5th Floor, Los Angeles, CA 90067. EOE

Small-market station seeks morning host. Perfect opportunity with a great company for someone hungry. Salary \$15,000 a year. Radio & Records, 10100 Santa Monica Bl., #942, 5th Floor, Los Angeles, CA 90067. EOE

One of the Southeast's most successful stations in one of America's finest cities... Savannah, GA is looking for an Operations Manager.

We're looking for someone to manage all on-air operations for two FMs and co-host the mix morning show. We seek outstanding leadership and communication skills, digital savvy, and commitment with proven track record of quality content and staff development. Great compensation and benefits. Rush cover letter with tape and resume to: Daniel Gorby, GM, MIX 97.3, 24 W. Henry St. Savannah, GA 31401. EOE

OPPORTUNITIES

OPENINGS

MIDWEST

Seeking computer-friendly PM drive Classic Rock pro. Rush T&R: KKSI, Tim Adams, 416 East Main, Ottumwa, IA 52501 (6/7) EOE

Seeking experienced morning players: newsreader/sidekick and a producer. T&R: WFMS, David Wood, 8120 Knue Rd., Indianapolis, IN 48250 (6/7) EOE

Accepting AC T&R's for possible future openings, 3 years' experience, T&R: WLDR, Vic Browning, 118 South Union, Traverse City, MI 49684 (6/7) EOE

Seeking newsperson. If you're hungry and can write for the '90s. T&R: WHFB, 2100 Fairplain, Benton Harbor, MI 49022 (6/7) EOE



PROGRAM DIRECTOR NEEDED

Great opportunity for oldies PD at Omaha's top-rated KGOR-FM, an American Radio Systems station. Great company, great city, great station. Apply to: Bryan Jackson, KGOR-FM, 5010 Underwood Ave., Omaha, NE 68132 EOE

You wanna rock? We're looking for a high-voltage jock to light up nights. If you're creative, into the music and are good at messin' with the phones, we want you. Rock and CHR jocks are invited to apply to this medium market legend. Be our next star! T&R: Radio & Records, 10100 Santa Monica Bl., #941, 5th Floor, Los Angeles, CA 90067. EOE

We've just promoted our night guy to afternoons, now we need to find America's best up-and-coming night talent!!! If you're a charismatic, outgoing female friendly personality who can work the phones, and do excellent production, we'd like to hear from you today. In return, you'll be provided with an excellent working atmosphere, a new digital on-air and production facility, good salary, nice benefits, and the ability to advance within the company at our top-rated, P-2 CHR T&R, picture to: Radio & Records, 10100 Santa Monica Bl., #928, 5th Floor, Los Angeles, CA 90067. EOE

WIN 98.5 seeks air talent with strong phones and production to heat up evenings. Rush tape and resume to: Pamela Lacey, WIN 98.5 6021 S. Westnedge, Kalamazoo, MI 49002. Women and minorities encouraged. EOE

OPENINGS

Country mornings at 92.3 KOEL-FM. #1 rated with a 22 share — can you do better? Need morning host and sidekick. Great benefits/competitive salary. Females/minorities encouraged. No beginners. C/R to Wes McShay, OM, 1259 Park Road, Oelwein, IA 50662 EOE

Oldies 104, Sioux City's Oldies station, needs an on-air PD to add to our strong numbers. We are also looking for air talent who can give us 25-54 and keep them. Oldies 104 will soon be a Saga Communications Inc. station. Send tape and resume to Brian Norton, Operations Manager, WNAX, 1609 East Highway 50, Yankton, SD 57078. EOE

WEST

Growing company seeks daytime air talent to round out a solid team. Experience a must. T&R: KNFR, Jay Daniels, 300 E. 3rd, Spokane, WA 99202 (6/7) EOE

The West is best! Classic Rocker. Seeking adult who lives the music with 3-5 years' exp. T&R: KMGN, PD. Box 1930, Flagstaff, AZ 86002 (6/7) EOE

Central CA AC seeks adult communicators. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Suite 107, Bakersfield, CA 93308 (6/7) EOE

SEATTLE NEWS PERSONALITY

Growing radio family seeks experienced, dependable newsperson who can also interact, in an entertaining way with our multiformat music show host. Prefer someone who has already determined that Seattle is a great place to live and play. Send recent tape, resume, and sample of your community involvement to: Bob Dearborn, KIXI/KLSY/KWJZ/KEZX, 12011, NE 1st. Street, Bellevue, WA 98005 EOE

AFTERNOON DRIVE/EVENINGS

KVYN Napa Valley's Hot AC seeking both positions; DBL in promotions a plus. Also some weekends, must be upbeat with 2 yrs on-air. Send T&R and other details to: Gareth J. Nicholas, 1124 Foster Rd., Napa, CA 94558 No Calls, FAX: 707-226-7544 EOE

OPENINGS

Highly rated, 25-54 demo Phoenix radio station is accepting tapes & resumes for creative morning and production talent. Pros only! Send winning material to Radio & Records, 10100 Santa Monica Bl., #939, 5th Floor, Los Angeles, CA 90067. EOE

The Research Group

Are you a medium or small-market PD/ MD looking for your next opportunity? The Research Group, the world's foremost strategic advisors to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No calls please. EOE

Southwest major-market station looking for experienced promotion director with marketing savvy & people skills. Must know how to create and implement franchise events. Send resumes to Radio & Records, 10100 Santa Monica Bl.,#940, 5th Floor, Los Angeles, CA 90067. EOE

Great opening for program director at KKRQ in Iowa City/Cedar Rapids. Big Ten college town, highly rated Classic hits station and a manager who believes programming is as important as sales. If you can motivate the airstaff and program a top radio station this may be the place for you. Excellent pay and benefits and a great place to work. Includes on-air work. Tapes and resumes to Steve Winkey General Manager, KKRQ P.O. Box 2388, Iowa City, IA 52240. EOE NO CALLS PLEASE.

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Positions Sought

POSITIONS SOUGHT

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SHANE DEWAYNE previously at Charleston, SC top radio station WWWZ afternoons, seeks place to land. CHR, Urban, or HAC. (800) 913-5575 (6/7).

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OPPORTUNITIES

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Experienced AT sick of Midwest seeks work in the west. DAN: (517) 386-6094 (6/7)

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

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To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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BRANDY Sittin' Up In My Room (Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic) 17 31 JEWEL Who Will Save Your Soul (Atlantic) COLLECTIVE SOUL The World I Know (Atlantic)

BRYAN ADAMS The Only Thing That Looks... (A&M)
NO DOUBT Just A Girl (Trauma/Interscope)

CHR/RHYTHMIC

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) SWV You're The One (RCA)
MARIAH CAREY Always Be My Baby (Columbia/CRG)

CELINE DION Because You Loved Me (550 Music)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)
R. KELLY Down Low (Nobody Has To Know) (Jive)

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)

TEVIN CAMPBELL Back To The World (Qwest/WB)
PUFF JOHNSON Forever More (Work/CRG) BRANDY Sittin' Up In My Room (Arista)

TOTAL Kissin' You (Bad Boy/Arista) GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
MONICA Why I Love You So Much (Rowdy/Arista) 18

14 10 ANGELINA Release Me (Upstairs)

R. KELLY I Can't Sleep Baby (If I) (Jive)
COLOR ME BADD The Earth, The Sun, The Rain (Giant) 24 15 16

LA BOUCHE Sweet Dreams (RCA)
ALANIS MORISSETTE Ironic (Maverick/Reprise)

KEITH SWEAT Twisted (Elektra/EEG)
MC LYTE (/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)
CASE (/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 34 12 23 21

JODECI Get On Up (Uptown/MCA)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
DELINQUENT HABITS Tres Delinquents (Loud/RCA) 22 25

J'SON I'll Never Stop Loving You (Hollywood)

JOE All The Things (Your Man Won't Do) (Island)
EVERYTHING BUT THE GIRL Missing (Atlantic) 26 29 28 29

ROBERT MILES Children (Arista)

CHR begins on Page 31.

HOT AC

CHR begins on Page 31.

CELINE DION Because You Loved Me (550 Music)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) MARIAH CAREY Always Be My Baby (Columbia/CRG)

GIN BLOSSOMS Follow You Down (A&M) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 10

TONY RICH PROJECT Nobody Knows (LaFace/Arista) ALANIS MORISSETTE Ironic (Maverick/Reprise)
JANN ARDEN Insensitive (A&M)

NATALIE MERCHANT Wonder (Elektra/EEG)

BODEANS Closer To Free (Slash/Reprise) STING You Still Touch Me (A&M) 12

EVERYTHING BUT THE GIRL Missing (Atlantic) 13 11 GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

NATALIE MERCHANT Jealousy (Elektra/EEG)
DOG'S EYE VIEW Everything Falls Apart (Columeric Clapton Change The World (Reprise) 19 16

14

MELISSA ETHERIDGE I Want To Come Over (Island)
SEAL Don't Cry (ZTT/WB)
BRYAN ADAMS The Only Thing That Looks... (A&M) 15 20 A. CLAYTON & L. MULLEN Mission: Impossible (Mother/Island)

FOO FIGHTERS Big Me (Roswell/Capitol)
ALANIS MORISSETTE You Learn (Maverick/Reprise) 18 27 26

CHER One By One (Reprise) ROBERT MILES Children (Arista)
JARS OF CLAY Flood (Silvertone) 23 25 28 21

JEWEL Who Will Save Your Soul (Atlantic)

GLORIA ESTEFAN Reach (Epic)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 29

LENNY KRAVITZ Can't Get You Off My Mind (Virgin) COLOR ME BADD The Earth, The Sun, The Rain (Giant)

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AC

CELINE DION Because You Loved Me (550 Music)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

3 GLORIA ESTEFAN Reach (Epic) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

JANN ARDEN Insensitive (A&M)

LIONEL RICHIE Don't Wanna Lose You (Mercury)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
TONI BRAXTON Let It Flow (Arista) 11 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

GEORGE MICHAEL Fastlove (DreamWorks/Geffen) EVERYTHING BUT THE GIRL Missing (Atlantic) 10 11 12 SEAL Don't Cry (ZTT/WB)

15 SORAYA Suddenly (Island) 16

MICHAEL ENGLISH Your Love Amazes Me (Curb) SELENA I'm Getting Used To You (EMI)

13 CHER One By One (Reprise) 17

STING You Still Touch Me (A&M)
ROD STEWART So Far Away (Lava/Atlantic) 20

WYNONNA TO BE LOVED BY YOU (Curb/MCA)
ERIC CLAPTON Change The World (Reprise)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 21

23 JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury) GIN BLOSSOMS Follow You Down (A&M)
MICHAEL W. SMITH I'll Lead You Home (Reunion/Arista) 27 26

BLESSID UNION OF SOULS All Along (EMI)

PETER CETERA One Clear Voice (River North)
NATALIE MERCHANT Jealousy (Elektra/EEG)
LINDA RONSTADT Dedicated To The One I Love (Elektra/EEG) COLOR ME BADD The Earth, The Sun, The Rain (Giant) FOURPLAY The Closer I Get To You (Warner Bros.)

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URBAN

MONICA Why I Love You So Much (Rowdy/Arista)
FUGEES Killing Me Sottly (Ruffhouse/Columbia/CRG)
JODECI Get On Up (Uptown/MCA)
TOTAL Kissin' You (Bad Boy/Arista) 0

R. KELLY I Can't Sleep Baby (If I) (Jive)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 11

SWV You're The One (RCA)

MEN OF VIZION House Keeper (MJJ/550 Music/Epic)
CASE (/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista) 13

MICHAEL JACKSON They Don't Care About Us (Epic) 18

KEITH SWEAT Twisted (Elektra/EEG) HORACE BROWN One For The Money (Motown) IMMATURE Please Don't Go (MCA)

MONIFAH You (Uptown/Universal)
QUINDON It's You That's On My Mind (Virgin)
TEVIN CAMPBELL Back To The World (Qwest/WB) 21

29 112 Only You (Bad Boy/Arista)

KENNY LATTIMORE Never Too Busy (Columbia/CRG)
MONTELL JORDAN | Like (Def Jam/RAL/Mercury) 26 30 KINO WATSON Bring It On (Columbia/CRG)

PUFF JOHNSON Forever More (Work/CRG)
SOLO He's Not Good Enough (Perspective/A&M)
DONELL JONES In The Hood (Untouchables/LaFace/Arista)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG)
JOE All The Things (Your Man Won't Do) (Island)

27 28 31 25

LADAE Party 2 Nite (Motown)

MCLYTE t/XSCAPEKeep On Keepin' On (Flavor Unit/EastWest/EEG)

36 2PAC How Do You Want It? (Death Row/Interscope)

URBAN begins on Page 43.

ACTIVE ROCK

METALLICA Until It Sleeps (Elektra/EEG)

DISHWALLA Counting Blue Cars (A&M) **SOUNDGARDEN** Pretty Noose (A&M)

2

VAN HALEN Humans Being (Warner Sunset/WB) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) ALICE IN CHAINS Again (Columbia/CRG)

TRACY BONHAM Mother Mother (Island)
DEF LEPPARD Work It Out (Mercury)

10 **COLLECTIVE SOUL** Where The River Flows (Atlantic)

BUSH Machinehead (Trauma/Interscope)
REFRESHMENTS Banditos (Mercury) 14 13 VERVE PIPE Photograph (RCA)

DAVE MATTHEWS BAND Too Much (RCA)

OASIS Champagne Supernova (Epic)

JERRY CANTRELL Leave Me Alone (Work/CRG) 11 17

CRANBERRIES Salvation (Island) HUNGER Vanishing Cream (Universal) GOO GOO DOLLS Long Way Down (Metal Blade/WB) 18 24 EVERCLEAR Heartspark Dollarsign (Capitol)

JARS OF CLAY Flood (Silvertone) HAZIES Skin & Bones (EMI) 21 30

22 SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)

SCORPIONS Wild Child (Atlantic)
OZZY OSBOURNE I Just Want You (Epic) 26 24 25 26

GIN BLOSSOMS Day Job (A&M) SPACEHOG In The Meantime (HiFi/Sire/EEG) SMASHING PUMPKINS Zero (Virgin) 25 22

27 28 **GRAVITY KILLS** Guilty (TVT)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
RAGE AGAINST THE MACHINE Bulls On Parade (Epic)

ROCK begins on Page 72.



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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW JUNE 7. 1996



URBAN AC

ISLEY BROTHERS Let's Lay Together (Island) TONI BRAXTON You're Makin' Me High (LaFace/Arista) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) R. KELLY I Can't Sleep Baby (If I) (Jive) JOE All The Things (Your Man Won't Do) (Island) MARIAH CAREY Always Be My Baby (Columbia/CRG) LIONEL RICHIE Don't Wanna Lose You (Mercury) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
KENNY LATTIMORE Never Too Busy (Columbia/CRG) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 20 TEVIN CAMPBELL Back To The World (Qwest/WB)

SWV You're The One (RCA) ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) QUINCY JONES Slow Jams (Qwest/WB)

CHANTAY SAVAGE I Will Survive (RCA) 13 JODECI Get On Up (Uptown/MCA)
D'ANGELO Lady (EMI)

GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) **SOLO** He's Not Good Enough (*Perspective/A&M*) **MICHAEL JACKSON** They Don't Care About Us (*Epic*)

PUFF JOHNSON Forever More (Work/CRG) RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)
TONI BRAXTON Let It Flow (Arista)

ANN NESSY I'll Do Anything For You (Perspective/A&M) KEITH SWEAT Twisted (Elektra/EEG) TOTAL Kissin' You (Bad Boy/Arista)
KIRK FRANKLIN Melodies From Heaven (Gospo Centric)

MONICA Why I Love You So Much (Rowdy/Arista) CASE VFOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)

JORDAN HILL For The Love Of You (143/Atlantic)

COUNTRY

0 BRYAN WHITEI'm Not Supposed To ... (Asylum/EEG) **COLLIN RAYE** I Think About You (Epic) TOBY KEITH Does That Blue Moon Ever Shine (A&M) TRACY LAWRENCE Time Marches On (Atlantic) TERRI CLARK If I Were You (Mercury) MINDY McCREADY Ten Thousand Angels (BNA) ALAN JACKSON Home (Arista) 9 10

DAVID LEE MURPHY Every Time I Get Around You (MCA) GEORGE STRAIT Blue Clear Sky (MCA) JEFF CARSON Holdin' Onto Something (MCG/Curb) REBA McENTIRE Starting Over Again (MCA)

11 12 VINCE GILL High Lonesome Sound (MCA) SHANIA TWAIN NO One Needs To Know (Mercury) SAMMY KERSHAW Meant To Be (Mercury) 13 16 WYNONNA Heaven Help My Heart (Curb/MCA)

SAWYER BROWN Treat Her Right (Curb) RICOCHET Daddy's Money (Columbia/CRG) PAUL BRANDT My Heart Has A History (Reprise) PATTY LOVELESS A Thousand Times A Day (Epic)
RHETT AKINS Don't Get Me Started (Decca) 19 20

DIAMOND RIO That's What I Get For... (Arista) 25 21 23

LEANN RIMES Blue (MCG/Curb)

MARTINA McBRIDE Phones Are Ringin' All Over... (RCA)

MARTY STUART & TRAVIS TRITTHONKY TONKIN'S What... (MCA) 26 LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)

27 28 WADE HAYES On A Good Night (DKC/Columbia/CRG) CLAY WALKER Only On Days That End In "Y" (Giant)
LINDA DAYIS A Love Story In The Making (Arista) 29 31 NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)

® RICK TREVINO Learning As You Go (Columbia/CRG)

TRACE ADKINS There's A Girl In Texas (Capitol)

NAC

DOC POWELL Sunday Mornin' (Discovery) HERBIE HANCOCK Thieves In The Temple (Verve) RIPPINGTONS Hideaway (GRP) **COUNT BASIC** Joy And Pain (Instinct) GEORGE JINDA Just My Imagination (Shanachie) ED HAMILTON Gray Day (Telarc) HERB ALPERT My Funny Valentine (Almo Sounds/Getten)
ED CALLE Me And Mrs. Jones (Sony Latin Jazz) JOE SAMPLE Hippies On A Corner (Warner Bros.) 9 8 11 VIBRAPHONIC Can't Get Enough (Hollywood) EARL KLUGH Maybe Tonight (Warner Bros.) 10 PETE ESCOVEDO All This Love (Concord) 13 26 MARILYN SCOTT I'm Calling You (Warner Bros.) RICK BRAUN Club Harlem (Mesa/Bluemoon) 19 BRYAN SAVAGE Cat Food (Elation) RICHARD ELLIOT I'll Make Love To You (Blue Note)
JOHN TESH PROJECT Fragile (GTSP) 15 30 JOE McBRIDE Highland Park (Heads Up) DOUG CAMERON Rendezvous (Higher Octave)
PAMELA WILLIAMS Castine (Heads Up)
GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)
BOB MAMET Morningside (Atlantic) 20 16 14 21 SLIM MAN There For You (GES) LIONEL RICHIE Don't Wanna Lose You (Mercury)
SPYRO GYRA Heart Of The Night (GRP)

OLETA ADAMS We Will Meet Again (Fontana/Mercury) 22

TONI BRAXTON Let It Flow (Arista)
BONEY JAMES Lights Down Low (Warner Bros.)
CRAIG CHAQUICO Autumn Blue (Higher Octave) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

URBAN begins on Page 43.

ROCK

VAN HALEN Humans Being (Warner Sunset/WB) DISHWALLA Counting Blue Cars (A&M) DEF LEPPARD Work It Out (Mercury) DAVE MATTHEWS BAND Too Much (RCA) METALLICA Until It Sleeps (Elektra/EEG) COLLECTIVE SOUL Where The River Flows (Atlantic) BADLEES Angeline Is Coming Home (Polydor/A&M) OASIS Champagne Supernova (Epic) BUSH Machinehead (Trauma/Interscope) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) SOUNDGARDEN Pretty Noose (A&M) GIN BLOSSOMS Day Job (A&M) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) OZZY OSBOURNE I Just Want You (Epic)
WALLFLOWERS 6th Avenue Heartache (Interscope) SPACEHOG In The Meantime (HiFi/Sire/EEG)

SCORPIONS Wild Child (Atlantic)
JARS OF CLAY Flood (Silvertone) 19 20 25 23 26 24 29 27

BRYAN ADAMS The Only Thing That Looks... (A&M)
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
ALICE IN CHAINS Again (Columbia/CRG) VERVE PIPE Photograph (RCA)

WHY STORE Lack Of Water (Way Cool Music/MCA)
REFRESHMENTS Banditos (Mercury) STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)

COUNTRY begins on Page 50. ALTERNATIVE

TRACY BONHAM Mother Mother (Island)

CRANBERRIES Salvation (Island) DISHWALLA Counting Blue Cars (A&M) SOUNDGARDEN Pretty Noose (A&M)
DAVE MATTHEWS BAND Too Much (RCA)

GOLDFINGER Here In Your Bedroom (Mojo/Universal) ALANIS MORISSETTE You Learn (Maverick/Reprise)
VERVE PIPE Photograph (RCA)

NO DOUBT Spiderwebs (Trauma/Interscope) 10 **REFRESHMENTS** Banditos (Mercury) BUSH Machinehead (Trauma/Interscope)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) **BUTTHOLE SURFERS** Pepper (Capitol) PORNO FOR PYROS Tahitian Moon (Warner Bros.)

14 13 16 JEWEL Who Will Save Your Soul (Atlantic) EVERCLEAR Heartspark Dollarsign (Capitol) 19 18 RAGE AGAINST THE MACHINE Bulls On Parade (Epic) GIN BLOSSOMS Day Job (A&M)
CURE Mint Car (Fiction/EEG)

GARBAGE Stupid Girt (Almo Sounds/Geffen)
PAUL WESTERBERG Love Untold (Reprise)
SMASHING PUMPKINS Tonight, Tonight (Virgin) 20

PRINTINE RADIO GOOS Standing Outside... (Ergo/Columbia/CRG) NIXONS Sister (MCA)

SOLUTION A.D. Fearless (TAG)
GREEN DAY Walking Contradiction (Reprise)
PATTI ROTHBERG Inside (EMI) OASIS Champagne Supernova (Epic) IMPERIAL DRAG Boy Or A Girl (Work/CRG) BECK Where It's At (DGC/Geffen)

NAC begins on Page 87.

ADULT ALTERNATIVE

HOOTIE & THE BLOWFISHOID Man & Me (Atlantic) DAVE MATTHEWS BAND Too Much (RCA) STING You Still Touch Me (A&M)

JEWEL Who Will Save Your Soul (Atlantic) PATTI ROTHBERG Inside (EMI) 10 ALANIS MORISSETTE You Learn (Maverick/Reprise) MARK KNOPFLER Don't You Get It (Warner Bros.) WHY STORE Lack Of Water (Way Cool Music/MCA)

PAUL WESTERBERG Love Untold (Reprise)
BADLEES Angeline Is Coming Home (Polydor/A&M) 13 ELVIS COSTELLO You Bowed Down (Warner Bros.) LOS LOBOS Can't Stop The Rain (Slash/WB)
WALLFLOWERS 6th Avenue Heartache (Interscope)

14 JARS OF CLAY Flood (Silvertone) 19 **DISHWALLA** Counting Blue Cars (A&M) 22

DAVE MATTHEWS BAND So Much To Say (RCA) COWBOY JUNKIES A Common Disaster (Geffen) FOO FIGHTERS Big Me (Roswell/Capitol)
OOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 20

OASIS Champagne Supernova (Epic) JACKSON BROWNE Looking East (Elektra/EEG) CRANBERRIES Free To Decide (Island)
CURE Mint Car (Fiction/EEG)

NATALIE MERCHANT Jealousy (Elektra/EEG) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) GIN BLOSSOMS Not Only Numb (A&M)

GIN BLOSSOMS Follow You Down (A&M) 30 TODD SNIDER | Believe You (Margaritaville/MCA) TORI AMOS Talula (Atlantic)

30 CRANBERRIES Salvation (Island)

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ADULT ALTERNATIVE begins on Page 86.



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