THE POE KAT SPLITS!



This week marks the 25th - and final Bobby Poe Convention. In R&R's special salute to this industry veteran, the "Poe Kat" reflects on his storied career and the changes he's witnessed along the way. Begins Page 30

FROM ZEROS TO HEROES

Only three years after its sign-on, WBZO/ Long Island is thriving. PD/morning host Rick Martini explains how the Oldies outlet did it.

Page 51

SMALL MARKET, BUT A BIG NAC SUCCESS

NAC KEZL/Fresno is among the five top stations in the 25-54 demo. PD Mike Vasquez shares his station's small-market success story.

Page 76

PEOPLE IN THE NEWS

- Tom O'Brien becomes Station Mgr. for WWJ-AM & WYST-FM/Detroit
- Dan Seeman named GM at KMJZ/Minneapolis
- Matt Bruno now PD at KYCW/Seattle
- Tex Meyer appointed GM at WJAS-AM & WSHH-FM/Pittsburgh
- Carl Anderson becomes PD at WNRQ/Pittsburgh

Page 3

• TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

CHR/RHYTHMIC

BONE THUGS-N-HARMONY Tha ... (Ruthless/Relativity)

• R. KELLY I Can't Sleep Baby (If I) (Jive)

HERAN AC

• TONI BRAXTON You're Makin' Me High (LaFace/Arista)

• TRACY LAWRENCE Time Marches On (Atlantic)

• DOC POWELL Sunday Mornin' (Discovery) HOT AC

. TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

• CELINE DION Because You Loved Me (550 Music)

• METALLICA Until It Sleeps (Elektra/EEG)

• DISHWALLA Counting Blue Cars (A&M)

ALTERNATIVE

• DISHWALLA Counting Blue Cars (A&M)

ADMIX ALTERNATIVE

• STING You Still Touch Me (A&M)

NEWSSTAND PRICE \$6.50



ARS: An Ownership Blueprint For The '90s

By Tony Novia R&R CHR EDITOR

One of the radio industry's hottest, fastest-growing compa-

nies is Boston-based American Radio Systems. Under the direction of co-COOs John Gehron and David Pearlman, ARS currently houses



63 stations in 14 markets.

ARS was created in 1993 following the merger of Steve Dodge's Atlantic Radio, Tom Stoner's Stoner Broadcasting, and Pearlman's Multi-Market Communications. Pearlman notes, "It was a merger of three companies

with different backgrounds. But it became a great marriage because we all had the same



Pearlman

ARS/See Page 28

goals and wanted each other for

different reasons. The sum was much great-

> parts." Pearlman has done just about everything you can do in radio, from play-

er than the

by-play announcing to sales and management. After 14 years with Group W, his ownership desire took hold and he eventually started Multi-Market Communications in Hartford with a former all-Weather

Will Radio Air Liquor Ads?

Question arises in light of new TV campaign

BY STEVEN COLFORD R&R WASHINGTON BUREAU

The recent decision by Seagram to break a decades-old voluntary ban on television liquor ads has radio executives pondering whether the move will translate into new ad dollars --- or just another headache - for their medium.

Radio industry honchos appeared genuinely surprised by Seagram's decision last week to launch a monthlong test of a TV spots for Crown Royal Canadian Whiskey on KRIS-TV/Corpus Christi, TX.

"I had no idea something like

SEAGRAM/See Page 19

WKLB-FM/Boston for Greater Media Bright AC WEBR-FM/Washington. Evergreen also purchased WEBR coowned Talker WWRC-AM for \$22.5 million, and the deals have resulted in the following exec-

utive assignments: · WKLB VP/GM Bennett Zier has shifted to similar duties

KITS/SF's "BFD Three"

Stanley is shown at right.

In a deal valued

around \$40 million,

Evergreen Media

has swapped Country



wo of the West Coast's biggest Alternative stations hosted their sum-

mer parties last weekend. KITS (Live 105)/San Francisco staged the

benefit "BFD Three." Among the headliners: Joan Jett & The Blackhearts,

Stabbing Westward, Dishwalla, Afghan Whigs, Garbage and Lush,

whose frontwoman, Miki Berenyi, is pictured above left. Down south,

KROQ/Los Angeles's annual "Weenie Roast" brought out the likes of Red

Hot Chili Peppers, No Doubt, Everclear, 311, and Kiss, whose Paul

Evergreen Deals Boston To

Greater Media For DC Combo

JUNE 21, 1996

Alterna-Picnics Rock Coast

succeeding Bob Longwell. No stranger to the DC market. Zier has been GM at WTEM-AM & WBIG-FM.

KROQ/L.A.'s "Weenie Roast"

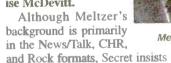
• Peter Smyth - VP/ GM for Greater Media Country-AC sisters WBCS-FM & WMJX-FM/Boston - has added WKLB to his list of responsibilities.

· WBCS PD Harry Nelson

SWAP/See Page 12

MeRzer Recruited As WFLN/Philly GM

Iim Meltzer — VP/ GM of Rich Communications' quartet of stations in Buffalo - is the new GM at WFLN-FM/ Philadelphia, which soon will be owned by Secret Communications. He replaces Denise McDevitt.



the station will remain Classical.

Commented Secret President/



CEO Frank Wood, "What happens when you put populist classical music, colorful production values, and fresh thinking on a good signal in a huge market? We think it could be one of the success stories of the deregulated era. Jim Meltzer has the dry palms and cleverness needed to engineer a contrarian success in Philadelphia."

MELTZER/See Page 19



Beach Boys Crank Out 'Fun, Fun, Fun' At Fan Fair

he surf rolled into Nashville last week when the Beach Boys made their first-ever appearance at the International Country Music Fan Fair. Approximately 15,000 fans braved the sweltering heat to hear the legendary rock band perform their hits with country acts Lorrie Morgan, Collin Raye, Doug Supernaw, Sawyer Brown, Rodney Crowell, James House, Ricky Van Shelton, and T. Graham Brown. The Beach Boys have tearned with Nashville talent to record River North's "Stars And Stripes," a two-volume project set for release later this year. Fan Fair photo gallery: Pages 59-62.

R&R Marketing & Promotion Guide Included With This Issue

"R. Kelly, the reigning king of Pop-Soul".

- The New York Times



l Can't Sleep Baby (1f 1) the third single from the <u>triple platinum</u> self-titled album <u>A. KELLY.</u>

"A. Kelly is a writer, producer and singer with the Midas touch."
-The Los Angeles Times

"A. Kelly's music ranks with the best."
-Rolling Stone







NOW IMPACTING TOP 40 RADIO

Management/Direction: Barry Hankerson, Midwest Entertainment Group





Bruno Gets PD Nod At KYCW/Seattle

KYCW/Seattle acting PD Matt Bruno has officially been named PD of the EZ Communications Young Country outlet. He succeeds Eric Logan, who transferred to KYCY/ San Francisco last December when both stations were owned by Alli-

EZ/Seattle General Program Manager Becky Brenner told R&R, Matt really has a handle on the heart and soul of what Young Country is all about. That's the kind of enthusiasm we need in a PD to lead KYCW's team to even greater success."

This is Bruno's first PD job. He told R&R, "We have a tremendous product in Young Country. I'm fortunate to have started with Alliance, a very creative company that empowered their people. This is a logical progression for me because [Alliance Group PD] Rick Torcasso and Eric had me very involved in the philosophy that is behind Young Country. Everyone here has a lot of passion and worked hard for two years. There's a lot of growth and a bright future ahead."

Bruno did freelance production and computer networking before joining KYCW at its June '94 inception.

WNRQ/Pittsburgh **Appoints Anderson Program Director**

Communications' Secret WNRQ-FM/Pittsburgh has named



Anderson

Carl Anderson PD. Anderson ioined the new NAC convert as acting PD to assist with the station's transition from Alternative. WNRQ has applied for new call letters WJJJ, and approval is expected shortly.

"I'm very excited by the opportunity of leading a station from the ground up," said the Pittsburgh native. "We've needed a station like Smooth Jazz to satisfy and reflect the cultural diversity of the city. I

ANDERSON/See Page 10

R&R Observes July 4 Holiday

n observance of the Independence Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, July 4.

Mercury Risin' On Sega Spot



ave Logan (I) and Al Kelly of San Francisco ad agency Goodby Silverstein & Partners celebrate top honors at the fifth annual Radio-Mercury Awards, held at New York's Waldorf Astoria hotel last Wednesday (6/12). Logan produced and Kelly wrote the copy for a Sega of America spot entitled "Woman," which earned them the \$100,000 Gold Award.

Other big winners from the program — hosted by Dick Clark — included Anheuser Busch-Bud Light's "Thirsting For Love" (\$20,000 Gold Award-Humor); Eastern Off Road and Sport Truck's "Guy Walks Into A Bar" (\$20,000 Gold Award-Narrative); and two station-produced awards: WFNT-AM, WCRZ-FM & WWBN-FM/Flint, MI's "Car Abuser" for Hot Hat Carwash (\$20,000 Gold Award), and WING-AM & WGTZ-FM/Dayton's "Videos" spot for the Eye Station (\$5000 Silver Award).

Meyer Is Hired As GM At WJAS & WSHH

Former Benchmark/ Norfolk (WTAR-AM, WKOC-FM & WLTY-FM) GM Tex Meyer has been appointed GM of WJAS-AM & WSHH-FM/Pittsburgh. He succeeds Judy Reich, who remains with the Renda **Broadcasting** Nostalgia/ Soft AC combo as VP/ Sales.

"In addition to enjoying a great reputation, Tex knows Pittsburgh very well and has many friends here," Renda President Tony Renda told R&R. "When he be-



came available, he and I connected and thought it would be a great move to bring him here.

'WSHH has a crosstown competitor [Lite AC WLTJ], but we think we own the franchise and Tex will be a great asset for us to win that fight. For the past three months, we've spent a great deal of promotional money, and we're commit-

ted to the format. We're Pittsburgh's No. 1 AC 12+, but 12+ is a beautycontest number — we realize we

MEYER/See Page 19

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Country Chart	64	Adult Alternative Tracks	91			
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WWJ & WYST Up O'Brien To Station Mgr.

Six-year WWJ-AM & WYST-FM/Detroit GSM Tom O'Brien has been elevated to Station Manager, a newly created position that enables him to add sports and marketing responsibilities. He'll continue to oversee sales at the CBS News/'70s combo and is succeeded as GSM by LSM Rick

According to VP/GM Rich Homberg, "These moves put a structure in place that will help build Detroit's most successful stations. We're pleased to have managers of Tom's and Rick's caliber leading the way."

O'Brien previously was LSM for crosstown WWWW and an AE for WTWR/Toledo. He also was Regional Sales Manager for Hillier, Newmark, Wechsler & Howard/Interep.

With the combo the past 12 years, Burkhardt was boosted to LSM six years ago. He previously was an AE at WLAV/Grand Rapids and worked on-air at WKZO/Kalamazoo, MI.

Seeman Succeeds Stone As KMJZ GM

Sports-Country combo KFAN-AM & KEEY-FM/Minneapolis Station Manager Dan Seeman has been tapped to replace former KMJZ/Minneapolis GM Ron Stone when the sale of the Park Communications NAC to Nationwide Communications is finalized later this month.

Prior to managing KFAN & KEEY, Seeman served as the stations' Director/Marketing. He began his industry career with Emmis Broadcasting's WLOL/Minneapolis as an intern and eventually became the station's GM.

Park flipped Country KJJO to NAC in 1995. More recently, KMJZ implemented a signal upgrade to 100,000 watts, increasing its coverage area by nearly 50%.

Hard Rock Serves Roasted Cash



Radio and record execs hit New York's Hard Rock Cafe recently for a charity roast dishonoring Active Industry Research's Jonas Cash and benefiting the T.J. Martell Foundation. Getting their digs in were (standing, I-r) KROO/ L.A. PD Kevin Weatherly, Epic Sr. VP Craig Lambert, AIR COO Alan Smith and CEO Cash, Virgin Records President Phil Quartararo, 550 President Polly Anthony, Arista Sr. VP Richard Palmese, Epic Associated Sr. VP and T.J. Martell Chairman Tony Martell, WXRK/NY PD Steve Kingston, and WKTU/NY PD Frankie Blue; (seated) Columbia VP Kid Leo.

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RADIO BUSINESS

Indecency Ruling May Bode Well For Broadcasters

A federal court decision that nixed a ban on Internet indecency could prove helpful to broadcasters — if it prompts the Supreme Court to review the FCC's definition of indecency.

Last week's ruling on the Communications DecencyAct (CDA)—issued by the U.S. District Court for Eastern Pennsylvania—draws a clear distinction between broadcasting and the Internet. However, two of the three judges hearing the case said they found the government's definition of the word "indecent" to be unconstitutionally vague. If the Justice Department decides to appeal the court's ruling, as many observers expect, the case will go straight to the Supreme Court.

"This specific [case] doesn't affect broadcasters, but the principles it addresses are very applicable," said Hogan & Hartson attorney Robert Corn-Revere. "The issue of the broadcast indecency standard is now ripe to be presented to the Supreme Court. If other judges decide to look behind the curtain to examine the substance of the indecency standard, it could lead to an unraveling of that law."

Vague Concept

Media Access Project Exec. Director Andy Schwartzman agreed. "The ruling will have no immediate effect on broadcasters. However, this case focuses new attention on the vagueness of indecency as a concept. It's possible that a Supreme Court decision will assist broadcasters in their defense against FCC [indecency] complaints."

The FCC has defined indecent material as "programming that describes or depicts sexual or excretory activities or organs in a patently offensive manner as measured by contemporary community standards."

The ruling did not address the FCC's application of that standard to broadcast material. But **Tim Dyk**, an attor-

ney with Jones, Day, Reavis & Pogue, said if the Supreme Court ultimately finds the definition to be excessively vague in the context of the Internet, broadcasters could benefit. "If it's unconstitutionally vague in one medium, it would seem to be equally unconstitutionally vague in another, such as broadcasting. Broadcasters aren't subject to less constitutional clarity simply because they are using a public resource."

The CDA, which was part of the same '96 Telecom Act that liberalized radio ownership limits, made it a crime punishable by two years in prison and a \$250,000 fine to display indecent material on the Internet where kids could see it. In their ruling, the judges pointed out that the Internet is not scarce, as broadcast spectrum is, and it does not present the same barriers to entry that broadcasting does — making it more like a "worldwide conversation" rather than a broadcast medium.

DARS Delay Continues Pending Congressional Queries

FCC Chairman Reed Hundt has bowed to a request from Rep. John Dingell (D-MI) to delay further implementation of satellite-delivered digital audio radio (DARS) until Dingell's concerns over granting special considerations to Washington-based CD Radio are resolved.

In a second inquiry to the Commission, Dingell again questioned the FCC's decision to give a "pioneer's preference" to CD Radio in its allocation of 25 MHz of spectrum. That preferential treatment would result in CD Radio — one of four firms vying to provide DARS service — receiving 12.5 MHz of spectrum at a discounted price. The other 12.5 MHz would be auctioned off to the highest bidder among the three other DARS hopefuls. Dingell prefers auctioning all 25 MHz to maximize the government's take.

Hundt's accession to Dingell's request makes it highly unlikely that the FCC will issue its long-awaited

DARS rules at its next meeting, set for June 27.

Dingell and Rep. Tom Bliley (R-VA) jointly lodged the initial objection to the Commission's planned auctioning of DAR spectrum. In his second letter, Dingell said he had

been "underwhelmed" by the agency's response to his first letter and pressed the Commission for further details on why CD Radio should not be required to bid at auction for spectrum, just as its competitors will have to do.

A Commission aide said the issue was still at the staff level, awaiting the completion of a proposed solution that would placate Dingell and allow the FCC to promulgate rules on how its spectrum auction will be implemented.

Jordan Bullish On Westinghouse Expanding Radio Holdings

Westinghouse/CBS Group Chairman Michael Jordan remains committed to expanding the company's radio holdings. But this week he declined again to say if Gaylord Broadcasting or Evergreen Media Corp. have been targeted for acquisition.

FORCE
Communications & Consultants
LLC

Announces the Sale of
WCAR Radio
Detroit, Michigan
(Licensed to Livonia)

Buyer:
Children's Radio Network

Seller:
Wolpin Broadcasting Co.

*The broker for both buyer and seller was
John L. Pierce, Force Communications &
Consultants, LLC.

Jordan said broadcast operations at Westinghouse are growing about 20% annually, in line with projections made last year when Westinghouse paid \$5.4 billion for CBS. Radio operations are strong and the radio ad market is "vibrant," Jordan told a National Press Club audience on Tuesday (6/17), while admitting that its TV stations have been hurt by the CBS Network's ratings decline.

Jordan said it's "not critical" to Westinghouse's financial future that it complete its announced plan to split the company into two sectors: industrial and media. But he said it definitely would improve its balance sheet and investor appeal. Jordan said the company's radio stations in 38 markets have proven to be "great promotional platforms" for advertising CBS-TV's new shows. That use of the company's radio strength will continue, he added.

BUSINESS BRIEFS

Broadcasters Seek To Head Off Antitrust Concerns

epartment of Justice antitrust lawyers are receiving more than passing attention from radio broadcasters eager to prevent a formal departmental inquiry into radio industry consolidation.

The NAB last week sent its legal emissaries to a meeting with lawyers from the Justice Department's antitrust division, which already is looking into two proposed acquisitions by **Jacor Communications**. The meeting came just three weeks after the NAB submitted a 529-page briefing to the Justice Department that explained why the current industry consolidation is harmful to neither consumers nor advertisers, but is necessary for the medium to compete effectively against TV, cable, print, etc. In both instances, the NAB emphasized that competition factor: Only 7% of national ad dollars are spent on radio, compared to 20% for broadcast TV and 23% for newspapers.

"I don't know where this is going to go from here," said NAB Sr. VP/ Public Affairs **Walt Wurfel** after the briefing, which included NAB lawyers **Jeff Baumann** and **Val Shulte**; NAB Radio VP **John David**; and **RAB** President **Gary Fries.** "At least now we're confident that [Justice lawyers] have the information to understand the radio industry."

Jacor's pending deals with Citicasters Inc. and Noble Broadcast Group have been under review by Justice's antitrust division for months concerning possible anti-competitive effects, according to a spokeswoman.

Broadcasting Ally Succeeds Dole

As expected, Sen. Trent Lott (R-MS) was the choice of his GOP colleagues to succeed Republican presidential candidate Bob Dole as Senate Majority Leader.

Lott, a longtime supporter of the broadcast industry, won over Sen, Thad Cochrane (R-MS) by a 44-8 vote. A major point of difference between Dole and Lott is the latter's disdain for a broadcast spectrum auction. That should stand him in good stead with broadcasters as should his longtime friendship with a certain fellow Mississippian, NAB President Eddie Fritts.

Group Buys 6.69% Of Multi-Market

n investment group that includes **Loeb Partners Group** has acquired a 6.69% stake in **Multi-Market Radio Inc.**, a New York-based company recently acquired by **SFX Broadcasting Inc.** According to a **SEC** filing, the investment group purchased 195,174 shares between April 15 and May 23, bringing its Multi-Market holdings to 216,750.

And The Swaps Go On

wcso-fm/portland, ME and whom-fm/mount washington, NH. Fuller-Jeffrey will also receive an undisclosed amount of cash. The deal, which gives the group nine stations in Maine and New Hampshire, is expected to close this summer.

Nationwide To Transfer KFSD Stock

ationwide Communications Inc. is transferring its stock in KFSD-FM/San Diego to Employers Insurance of Wausau Co. The groups have "interlocking boards of directors and many common officers and directors," according to an FCC filing. A formal agreement is expected to be filed in the near future.

Wharton To Head NAB Press Office

The NAB has named former Variety Washington Bureau Chief Dennis Wharton as its VP/Media Relations. Wharton, who succeeds Lynn McReynolds, starts June 23.

Deal Closings

he following deals closed this week:

• Triathlon Broadcasting's \$3.23 million purchase of KHAT-AM, KIBZ-FM & KKNB-FM/Lincoln, NE from Rock Steady Inc.

 Osborn Communications Corp.'s acquisition of WKWK-AM & FM/ Wheeling, WV for \$2.7 million.

Children's Broadcasting Corp.'s \$11.6 million purchase of WJDM-AM/Elizabeth, NJ (New York) from Radio Elizabeth Inc. It also closed on WCAR-AM/Detroit for \$1.5 million.

FCC Levies \$79,000 In EEO Fines

The FCC handed out \$79,000 in EEO fines this week. While the fines were for deficient recruitment efforts, the Commission found no evidence of employment discrimination.

- KUSC-FM/Los Angeles --- \$17,500
- WJAS-AM & WSHH-FM/Pittsburgh \$16,500
- WGMD-FM/Rehoboth Beach, DE \$15,000
- WHJB-AM & WSSZ-FM/Greensburg, PA \$15,000
- WESA-AM & FM/Charleroi, PA \$15,000
- The Commission also rescinded a \$25,000 fine against KKIS-AM & FM/Pittsburg-Walnut Creek, CA.

NEST MARKETING



LON HELTON

Nest Marketing: The Latest Database Weapon

■ Trademarked tool converts at-work listeners into station advocates

TV, billboards, bus sides, and bumper stickers are traditional marketing tools that get listeners to try your station. But now there's a new implement in the toolbox, one designed to build listener loyalty in a way never before attempted.



Michael Albi

"Nest Marketing" — a term trademarked by Critical Mass Media — targets listeners where they gather and turns them and their peers into station advocates. According to CMM Exec. VP/Market-

Exec. VP/Marketing allows a station/company to tailor its marketing to the individuals who'll offer the greatest rewards.

'Maximedia' Faults

"Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody," says Albl, who contends Nest Marketing is on the verge of replacing "branding" as

CRITICAL MASS MEDIA

a method of creating product loyalty. "Branding is fading because there's very little loyalty left for anything, particularly radio stations. As the number of choices increase, listeners regard radio more as a utility or commodity — resulting in disbelief of brand imaging. Like any other product, a radio station must go beyond branding itself as 'Oldies' or 'Today's Hot Country.' It must endear itself to listeners."

Albl says these endearment attempts often fail because most marketing is done in time of need.

44

Stations must stop spending a lot of money on maximedia that have little impact and start talking to people who will hang around the station longer than anybody.

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"Managers then grab onto the latest hot marketing item for a quick fix. They usually run to TV — it's the easiest way to achieve universal awareness and great as a mass-appeal, top-of-mind cume builder.

"Stay away from billboards and bus sides — the recall is low and effectiveness is difficult to measure. Consumers are bombarded by 20,000 messages a day, and only a few cut through the clutter. The average person must see a message eight times before achieving the 'Triple A': awareness, acceptance, and action.

"Broadcasters also throw a lot of money at people with contests. In an age when people can buy a \$1 lottery ticket that offers a chance to win millions, asking them to sit around and listen for hours for a chance to win \$100 just doesn't work anymore as a tool to build cume or TSL."

Group Efforts

So why Nest Marketing? Albl responds, "It recognizes that individuals form collective groups that

[unite] based on interests, attitudes, and opinions. As a group, they tend to emulate or mirror one another and adopt similar behavior traits to fit into the group. They have a strong sense of loyalty to that group, which can be as small as a family unit or as large as a social club or company."

Albl says nests can be transient (short-term gatherings with no set location) or rooted (those with a foundation such as an office); rooted nests are much easier to track than either transient nests or individuals. "It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

"We market to offices and find people we call 'gatekeepers' — those who will advocate your station to others. We also seek referrals, asking them to recommend the station to friends. Gatekeepers act as entry **Building The Perfect Nest**

Critical Mass Media Exec. VP/Marketing Michael Albi offers a step-by-step guide to Nest Marketing:

- Secure business names, addresses, and phone and fax numbers.
- Cultivate the nest through interactivity to avoid a one-way relationship.
- Implement and maintain an ongoing impact, reach, and frequency program with the targeted at-work nests.
- Use gatekeepers to advocate the station.
- Infiltrate the nest through additional gatekeepers.
- Recontact the nests in order to cultivate further relationships.
- Expand the number of nests continually.

decide which radio station to turn on. It's important to reach them at these times, because once they become engrossed in their work, radio becomes secondary. At-work telemarketing is very effective in reaching these folks and affecting their decision."

Albl says marketing to the database is very efficient. "It allows you to approach gatekeepers as individuals. The most cost-effective marketing is done to an individual who wants or needs a product and is ready or able to buy it. Being able to isolate that individual enables you to maximize those limited marketing dollars." "What's in it for me?" Says Albl, "How — and how often — does a station answer that question? It rarely answers in listener terms. Managers and programmers have a bad habit of not doing perceptual research to find out what listeners want. Instead, they go by what they read in the trades or do what their mentors taught them.

"If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back. That's how we create co-dependency. We're their friends all the time, not just in times of need. We don't just stop by when we need something."

And when it comes to "stopping by," friends get a much warmer welcome than strangers. "When personalities visit a nest — whether to deliver lunch or say hello — they ask for gatekeepers by name and personally thank them for being part of the station's network. Asking for them by name creates a big impression on them and their co-workers." Gatekeepers also are rewarded with invitations to special station events by mail or fax — sent to the office, of

66

It's easier to market to 50 people at one location than 50 people at 50 different locations. You spend less and maximize every available limited marketing dollar.

points into that office. One listener becomes two, then four, and so on. We go back to them again and again, in a variety of ways, and sell the station to them. It's a pyramid, like Amway — they sell it to other folks."

The lasting effects of that loyalty is critical, says Albl. "Imagine a competing station trying to come into an office where we've recruited a number of gatekeepers. It's very difficult to get them to switch over."

Work Vs. Drive Times

CMM targets at-work listeners for ratings reasons. Albl explains, "The four prime hours of daily drive time — two AM and two PM — yield 80 available quarter hours. The hours from 8am-4pm offer 160 available quarter hours. No matter what you do in morning or afternoon drive, if you don't win those 160, you can't make it up with the 80 from the drives."

Nest Marketing targets people at specific times of day, aiming to maximize listening during those daytime quarter-hour availabilities. Notes Albl. "People treat the first 20 minutes in the morning and just after lpm — right after lunch — as 'personal time.' They're preparing for the workday or planning the remainder of the afternoon. We try to reach them then because they're about to

Albl adds that marketing to people at work is also highly efficient because they're "captured" there for more than 160 quarter hours a week. Because you know where and when they're at work - as opposed to guessing when they might be home it's easier to reach them. In addition, he says there's a 25% turnover in residences, making it difficult to track individuals in their homes. Once you've made numerous contacts within a workplace, a 25% yearly database turnover won't drastically damage your efforts there usually are a number of folks remaining to carry the message.

Create, Cultivate, Superserve

Albl outlines Nest Marketing's strategies:

1. To create and form a long-term integrated direct response marketing program designed to influence listener behavior at point of decision (when they get to work) and time of tune-in (when they decide what they're going to listen to).

2. To cultivate listeners in order to develop a mutually beneficial, codependent relationship.

3. To superserve the core, expand cume, and convert present cume to core and ratings to revenue.

These strategies are carried out to answer the listener's usual question:

If we can endear the station to listeners and make them dependent on it for entertainment, information, and other things of value, chances are they'll keep coming back.

 $\mathcal{G}_{\mathbf{z}}$

Nest Marketing can also play a key role for a station's sales department. Albl suggests sales people use the database when targeting an advertiser to see if any key contacts are already in place within the business. "If a nest is active with listeners, the potential advertiser will be more inclined to accept the sales message — especially if the station has done something nice for the people in the business. Each potential advertiser not only is a possible revenue source, but also a potential diary-keeper."

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For more information about Nest Marketing Please call (513) 631-4CMM

> Donna Leonard Abbe Harris Elizabeth Hamilton John Martin

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DEAL OF THE WEEK

- Evergreen-Greater Media swap \$40 million
 - WKLB-FM/Boston
 - WEBR-FM/Washington

1996 DEALS TO DATE

Dollars To Date:

\$4,679,842,769 (Last Year: \$1,223,584,584)

This Week's Action:

\$61,790,208 (Last Year: \$31,334,001)

Stations Traded This Year:

1078

(Last Year: 576)

Stations Traded This Week:

38 (Last Year: 35)

TRANSACTIONS

Evergreen Swaps For WEBR, Buys 'WRC

☐ Greater Media says, 'Bye-bye Beltway, hello Beantown'

Deal Of The Week

Evergreen-Greater Media swap

EXCHANGE VALUE: \$40 million TERMS: Evergreen Media Corp. is swapping WKLB-FM/Boston for Greater Media Inc.'s WEBR-FM/ Washington.

COMMENT: See WWRC-AM/Washington deal.

WKLB-FM/Boston

AND SHAME

TRADED TO: Greater Media, headed

by President Tom Milewski. It owns 14 other stations, including WMEX-AM, WBCS-FM & WMJX-FM/Boston. FREQUENCY: 105.7 MHz POWER: 8.5kw at 1145 feet **FORMAT:** Country

WEBR-FM/Washington

TRADED TO: Evergreen, headed by Chairman/CEO Scott Ginsburg. It owns 35 other stations, including WTOP-AM & WASH-FM/Washing-

FREQUENCY: 99.5 MHz

POWER: 21.8kw at 751 feet **FORMAT:** AC

Alabama

WACQ-AM & FM/Tallassee **PRICE:** \$382,208

TERMS: Asset sale for \$300,000 cash and a four-year, \$82,208 promissory

BUYER: Tiger Communications Inc., headed by President Fred Hughey. Phone: (334) 283-6888

SELLER: Tuskegee Communications Co. Inc., headed by President

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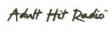
















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TRANSACTIONS AT A GLANCE

- WACQ-AM & FM/Tallassee, AL \$382,208
- WBiL-FM/Tuskegee, AL \$450,000
- KOOL-AM/Phoenix \$6.5 million
- KBBL-FM/Cabot, AR \$184,000
- KAAB-AM & KWOZ-FM/Mountain View, AR \$1.05 million for 51%
- KPCO-AM & KCMT-FM/Quincy, CA \$600,000
- WXCT-AM/Hamden, CT \$500,000
- WWRC-AM/Washington \$22.5 million
- WNOG-AM & FM & WARO-FM/Naples, FL \$9.25 million
- WQBN-FM/Temple Terrace, FL \$750,000
- WJYL-FM/New Washington, IN \$177,000
- KOJC-FWCedar Rapids, IA \$15,000
- WBOQ-FWBoston \$3.25 million
- WKWM-AM/Kentwood, MI \$200,000
- WMTE-AM/Manistee, WKLA-AM & FM/Ludington,
- & WKZC-FM/Scottville, MI \$905,000
- WMHG-FM/Muskegon, MI \$625,000
- WADB-FM/Point Pleasant, NJ \$8 million
- WCCA-FM/Shallotte, NC \$400,000
- WJYC-FM/Delhi Hills, OH \$177,000
- KCNA-FM/Cave Junction, OR \$750,000
- KKNX-AM/Eugene, OR \$150,000
- WPWA-AM/Chester, PA \$1.3 million
- WSSZ-FM/Greensburg, PA \$2.4 million
- WWBD-FM/Bamberg, SC \$170,000 • WPLN-FM/Nashville & FM CP/Cookeville, TN No cash consideration
- KAFX-FM/Diboll, TX \$680,000
- WGTK-FM/Middlebury, VT \$425,000

Lee Holmes. Phone: (334) 263-4141 FREQUENCY: 1130 kHz; 99.9 MHz POWER: 1kw; 2.95kw at 466 feet FORMAT: Talk; Oldies

WBIL-FM/Tuskegee

PRICE: \$450,000

TERMS: Stock sale for cash

BUYER: Tiger Communications Inc., headed by President Fred Hughey.

Phone: (334) 283-6888

SELLER: George Clay, selling his 55% interest in New World Communications Inc.; Cornelius Hopper, selling his 22.5% interest; and Ellis Hall, selling his 22.5% interest. Phone: (334)

727-2100 FREQUENCY: 95.9 MHz

POWER: 4.3kw at 377 feet FORMAT: Urban

Arizona

KOOL-AM/Phoenix

PRICE: \$6.5 million

TERMS: Cash

BUYER: Salem Communications Corp., headed by President/CEO Edward Atsinger III. It owns 35 other sta**SELLER: Colfax Communications**

Inc., headed by President Steven Goldstein. It owns or has agreed to buy 16 other stations, including KISO-AM, KOY-AM, KOOL-FM, KYOT-FM & KZON-FM/Phoenix. FREQUENCY: 960 kHz POWER: 5kw FORMAT: Oldies

Arkansas

KBBL-FM/Cabot (Little Rock)

PRICE: \$184,000

BROKER: Kalil & Co.

TERMS: Asset sale for cash

BUYER: Snider Corp., headed by Chairman Ted Snider. Phone: (501)

661-7500

SELLER: Hall Broadcasting Inc., headed by President Phil Hall.

Phone: (202) 293-3860 FREQUENCY: 102.5 MHz POWER: 3kw at 328 feet

FORMAT: News/Talk **BROKER: MGMT Services Inc.**

Continued on Page 8

April 30, 1996

Watertown Radio Associates

WNCQ (AM) & WCIZ (FM) Watertown, New York

Forever Broadcasting, Inc.

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction.



Richard A. Foreman Associates

Incorporated

Media Brokerage & Consulting 330 Emery Drive East Stamford, Connecticut 06902 203 327-2800



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Having the largest sales staff is just one of the things the KRG has done to make it the most successful sales rep in the history of the business. It's also one of the reasons why the Katz Radio Group has four of the top five billing rep firms and the top Spanish-language rep in the business. The Katz Radio Group — KRG Dimensions, Banner Radio, Christal Radio, Eastman Radio, Katz Radio, Katz Hispanic Media & Sentry Radio.



The Katz Radio Group

SUPERIOR PERFORMANCE MAKES US THE BEST

TRANSACTIONS

Continued from Page 6

KAAB-AM & KWOZ-FM/ Mountain View

PRICE: \$1.05 million for 51%
TERMS: Stock sale for \$95,000 cash and three promissory notes for the balance

BUYER: WRD Entertainment Inc., headed by President Preston Grace Jr., and John Grace, exchanging his 49% interest in the stations for stock in WRD Entertainment. Phone: (501) 793-2374

SELLER: Guy Moseley, selling his 49% interest in the stations; John Dan Kemp, selling his 1% interest, and Daniel Thomas, selling his 1% interest

FREQUENCY: 1130 kHz; 103.3 MHz POWER: 1kw; 100kw at 988 feet FORMAT: News/Talk; Country

California

KPCO-AM & KCMT-FM/

Quincy PRICE: \$600,000 TERMS: Cash

BUYER: Stratcom Ltd., headed by President John Samuels

SELLER: Ralph Wittick
FREQUENCY: 1370 kHz; 98.9 MHz
POWER: 5km day/500 water pich

POWER: 5kw day/500 watts night; 25kw at 2417 feet FORMAT: Nostalgia; AC BROKER: Randy Jeffrey Jr. of Me-

Connecticut

WXCT-AM/Hamden

dia Venture Partners

PRICE: \$500,000 TERMS: Asset sale for cash BUYER: Quinnipiac College SELLER: Milstar Broadcasting

FREQUENCY: 1390 kHz POWER: 5kw FORMAT: Sports

District Of Columbia

WWRC-AM/Washington

PRICE: \$22.5 million TERMS: Cash

BUYER: Evergreen Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns 35 other stations, including WTOP-AM & WASH-FM/Washington.

SELLER: Greater Media, headed by President Tom Milewski FREQUENCY: 980 kHz

POWER: 50kw day/5kw night FORMAT: Talk

Florida

WNOG-AM & FM & WARO-FM/Naples

PRICE: \$9.25 million
TERMS: Asset sale for cash
BUYER: Meridian Broadcasting Inc.,

headed by President Joseph Schwartzel. Phone: (841) 481-8909 SELLER: Palmer Communications Inc., headed by President Joseph Lentz

FREQUENCY: 1270 kHz; 93.5 MHz; 94.5 MHz

POWER: 5kw day/1.9kw night; 3kw at 299 feet; 96kw at 1012 feet

FORMAT: Nostalgia; News/Talk; Classic Rock

BROKER: Salomon Bros. Inc.

WQBN-FM/Temple Terrace

PRICE: \$750,000
TERMS: Asset sale for \$150,000 cash; a five-year, \$380,000 promissory note at 10.75% interest; and a six-year, \$220,000 promissory note at 8.5% BUYER: Radio Tropical Inc., headed by President Efrain Archilla-

Roig. Phone: (813) 875-0086 **SELLER: WTYM Inc.** Phone: (813) 281-0013

FREQUENCY: 1300 kHz POWER: 5kw day/1kw night FORMAT: Spanish

Indiana

WJYL-FM/New Washington

PRICE: \$177,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$127,000 promissory

BUYER: LifeTalk Broadcasting Assoc., headed by President Paul Moore. It owns WJYC-FM/Delhi Hills,

OH and KSOH-FM/Wapato, WA. SELLER: Lou Smith Industries Inc., headed by President Mary Smith.

Phone: (812) 284-2600 FREQUENCY: 88.3 MHz POWER: 1kw at 272 feet FORMAT: Religious

iowa

KOJC-FM/Cedar Rapids

PRICE: \$15,000

TERMS: Asset sale for cash

BUYER: Friendship Communications Inc., headed by President Michael Facciani. Phone: (319) 236-5700

SELLER: Oakhill Economic Development Corp. Phone: (319) 363-0355

FREQUENCY: N/A
POWER: N/A

FORMAT: This station is dark.

Massachusetts

WBOQ-FM/Boston PRICE: \$3.25 million

TERMS: Cash

TERMS: Cash

BUYER: Marlin Broadcasting, owned by Woody Tanger. It owns WTMI-FM/ Miami.

SELLER: Southfield Communications, headed by Doug Tanger FREQUENCY: 104.9 MHz POWER: 3.2kw at 446 feet

FORMAT: Classical

Michigan

WKWM-AM/Kentwood (Grand Rapids)

PRICE: \$200,000

TERMS: Asset sale for \$55,000 cash and a 10-year, \$145,000 promissory note at 8.25% interest

BUYER: Goodrich Radio Marketing Inc. Phone: (616) 698-7733 SELLER: Michelle Broadcasting Co.

Phone: (616) 676-1237 FREQUENCY: 1140 kHz POWER: 5kW FORMAT: Urban

WMTE-AM/Manistee, WKLA-AM & FM/ Ludington, & WKZC-

FM/Scottville PRICE: \$905,000

TERMS: Asset sale for cash

BUYER: Lake Michigan Broadcasting Inc., headed by President/CEO Roger Baerwolf. Phone: (616) 845-6233

SELLER: Chickering Associates Inc. Phone: (616) 843-3438

FREQUENCY: 1340 kHz; 1450 kHz; 106.3 MHz; 94.9 MHz

POWER: 1kw; 1kw; 4.9kw at 361 feet; 17kw at 400 feet

FORMAT: Nostalgia; Full-Service; AC; Country

WMHG-FM/Muskegon

PRICE: \$625,000

TERMS: Asset sale for \$170,000 cash and a 10-year, \$455,000 promissory note at 8.25% interest

BUYER: Goodrich Radio Marketing Inc., headed by President Robert Emmett Goodrich. It owns four other stations. Phone: (616) 698-7733

SELLER: W.M.H.G. Adrian Broadcasting Co., headed by President Richard Culpepper. Phone: (616) 676-

FREQUENCY: 107.9 MHz POWER: 25kw at 256 feet FORMAT: Urban

New Jersey

WADB-FM/Point Pleasant (Monmouth-Ocean)

PRICE: \$8 million

TERMS: Cash BUYER: New Jersey Broadcasting

Partners, headed by Burke Ross Jr.
SELLER: Seawood Broadcasters,
headed by Arthur Shadek

FREQUENCY: 95.9 MHz POWER: 4kw at 240 feet FORMAT: AC

BROKER: Gary Stevens

North Carolina

WCCA-FM/Shallotte

PRICE: \$400,000

TERMS: Asset sale for \$150,000 cash and a 10-year, \$250,000 promissory note at 8% interest BUYER: Rodbell L.L.C., headed by Rodwell Family Associates L.P. Phone: (919) 544-9720

SELLER: Sound Business of Coastal North Carolina Inc. Phone: (910) 754-9840

FREQUENCY: 106.3 MHz POWER: 6kw FORMAT: Oldies

Ohio

WJYC-FM/Delhi Hills

PRICE: \$177,000

TERMS: Asset sale for \$50,000 cash and a five-year, \$150,000 promissory note at 10% interest

BUYER: LifeTalk Broadcasting Assoc., headed by President Paul Moore. Phone: (509) 248-8255
SELLER: Lou Smith Industries Inc., headed by President Mary Smith. Phone: (812) 284-2600

FREQUENCY: 106.3 MHz POWER: 6kw at 305 feet FORMAT: Oldies

Oregor

KCNA-FM/Cave Junction

PRICE: \$750,000

TERMS: Asset sale for \$200,000 cash and a 10-year, \$550,000 promissory note at 7.5% interest

BUYER: Opus Broadcasting Systems Inc., headed by President Henry Flock. Phone: (541) 772-0322
SELLER: Charles Knerr. Phone:

(541) 474-7564 FREQUENCY: 102.7 MHz POWER: 50.7kw at 1983 feet FORMAT: Oldies

KKNX-AM/Eugene

PRICE: \$150,000

TERMS: Asset sale for cash
BUYER: Willamette Media Group,
headed by John and Susan Mielke.

Phone: (541) 342-6221
SELLER: Bjornstad Broadcasting
Co., headed by Paul Bjornstad

Co., headed by Paul Bjornstad. Phone: (541) 346-4238 FREQUENCY: 840 kHz

POWER: 1kw day/170 watts night **FORMAT:** Country

Pennsylvania

WPWA-AM/Chester

PRICE: \$1.3 million

TERMS: Cash
BUYER: Childrens Broadcasting
Corp., headed by President/CEO
Christopher Dahl

SELLER: Lloyd B. Roach Inc. FREQUENCY: 1590 kHz POWER: 2.5kw day/1kw night FORMAT: Nostalgia

WSSZ-FM/Greensburg

PRICE: \$2.4 million

TERMS: Asset sale for cash BUYER: McL/McM Inc., headed by Chairman Ronald Davenport Sr. Phone: (302) 478-6160

SELLER: WHJB Corp. Phone: (412)

435-0862

FREQUENCY: 107.1 MHz POWER: 1.6kw at 449 feet FORMAT: Classic Rock

South Carolina

WWBD-FM/Bamberg

PRICE: \$170,000

TERMS: Asset sale for cash BUYER: FM Radio L.C., headed by President Kenneth Noble II. Phone:

(804) 272-7101

SELLER: Branch Communications, headed by general partners Steven Branch and Frankie Pittman. Phone: (910) 738-9616

FREQUENCY: 92.1 MHz POWER: 3kw at 308 feet FORMAT: Oldies

lennessee

WPLN-FM/Nashville & (FM

CP)/Cookeville
PRICE: No cash consideration
TERMS: License transfer

BUYER: Nashville Public Radio, headed by Chairman William King. Phone: (615) 862-5810

SELLER: Metropolitan Government Of Nashville and Davidson County Library Board. Phone: (615) 862-5810

FREQUENCY: 90.3 MHz POWER: 80kw at 1132 feet FORMAT: News

Texas

KAFX-FM/Diboll

PRICE: \$680,000

(512) 477-7889

TERMS: Asset sale for cash BUYER: Gulfstar Communications Lufkin Licensee Inc., a subsidiary of Gulfstar Communications, headed by Chairman Steve Hicks. Phone:

SELLER: Eagle of Texas Inc., headed by President Tom Love. Phone: (706) 855-0555

FREQUENCY: 95.5 MHz
POWER: 100kw at 568 feet

FORMAT: AC Vermont

WGTK-FM/Middlebury

PRICE: \$425,000

TERMS: Asset sale for cash BUYER: Pathfinder Communications Inc., headed by President/CEO Sara Goodwill. Phone: (203) 438-1897 SELLER: Dynamite Radio Inc.

Phone: (802) 388-4101 FREQUENCY: 100.9 MHz POWER: 3kw at 299 feet FORMAT: Classic Rock

For The Record

KTBB-AM & KTYL-FM/Tyler,

TX was inadvertently listed as being sold to Gulfstar Communications (R&R 5/17). Gleiser Communications is the licensee of KTBB. Stansell Communications is the licensee of KTYL.

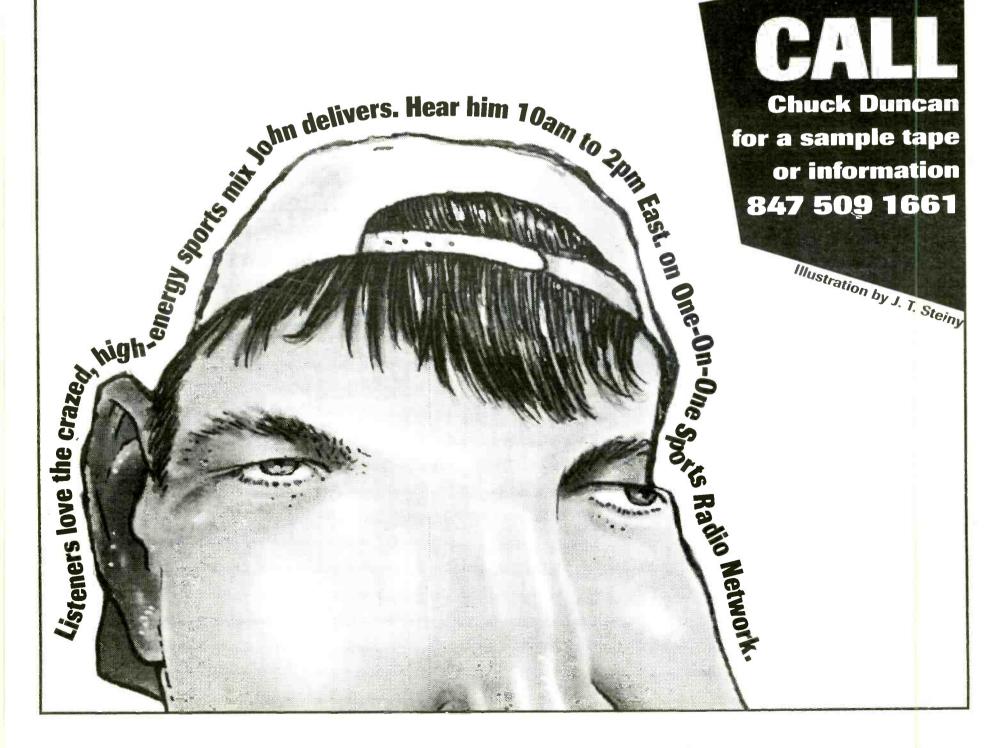


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Halloran Becomes KUPR/San Diego PD

Former XTRA-FM (91X)/San Diego PD Mike Halloran has been named PD/afternoon driver at crosstown Adult Alternative KUPR, effective July 1. He replaces Sherman Cohen, who exits.

"We've been locally owned and operated since 1974, so we're right on target bringing in a guy with lots of San Diego-based experience," said KUPR President/GM Jeff Chandler. "Mike cares a lot about what our listeners want to hear, and we're confident his talent will make a great addition to our sound."

In discussing the station's formatic approach, Halloran stated, "I want to add another 'A' to the Adult Alternative format — for 'Active.' We want to get San Diegans excited about tuning in because they'll be hearing different cuts off established albums as well as lots of new artists who are being overlooked."

Prior to his 10 years at 91X, Halloran's career includes stints at KROQ/Los Angeles and WLLZ/Detroit.

He's Downe With Elton



Elton John's newly relaunched Rocket Records feted its first signing, Ryan Downe, with an album-release party for "The Hypocrite" at the New York club Spy. Celebrating are (I-r) PolyGram Holdings President/COO Eric Kronfeld, John, Downe, Rocket Chairman/co-founder John Reid, Island Records President/CEO Johnny Barbis, and Rocket President John Cannelli.

Petty Cachet



ASCAP honored Tom Petty (I) with its Golden Note Award during the society's recent Pop Music Awards in L.A. Presenting are Interscope Records President Jimmy Iovine and ASCAP President/Chairman of the Board Marilyn Bergman.

EXECUTIVE ACTION

Real Country Creates GM Slot For Nicholson

eal Country Network OM Dave Nicholson has been promoted to the newly created GM post for the Phoenix-based, traditional Country satellite network. Real Country is produced by the Owens Broadcasting Co. and distributed by the ABC Radio Networks.

OBC COO Michael Owens commented, "The creation of Dave's new position makes a statement for our continued commitment to the Real Country Network and the growth it has realized under Dave's direction."

Nicholson joined Real Country as OM in May 1993 after serving as OM at WNOE-AM & FM/New Orleans, where he worked between 1990-93. Between 1983-90, he worked at KCUB-AM & KIIM-FM/Tucson, where he also served as OM.

Sony Music Plays To Wynn As Sr. VP/Biz Affairs

Sony Music has upped **Danny Wynn** from VP/Business Affairs to Sr. VP/Business Affairs.

According to Sr. VP/Business Affairs & Administration Ron Wilcox, "Danny plays a key role in the Business Affairs department and has been responsible for many significant negotiations on behalf of Sony Music, the Columbia Records Group, and the Epic Records Group."

Wynn began his music career at Sony in 1983 — when it was CBS Inc. — serving as an attorney in the records section of the law department. Two years later, Wynn rose to Director/Business Affairs for CBS Records/UK and, in 1988, returned to New York as Director/Business Affairs for Sony Music. In 1991,



Wynn

Wynn was promoted to VP/Business Affairs, East Coast and assumed his most recent post in 1995.

Cox Radio Promotes Pichon To New CFO Post

aritza Pichon has been elevated to the newly created CFO post for Cox Broadcasting's radio group, effective July 1. She most recently served as Asst. Controller for Cox Enterprises.

"With our recent acquisitions, it's become clear that Cox Radio needs its own dedicated CFO," said Cox Broadcasting Exec. VP/Radio **Robert Neil**. "Maritza will continue to work with Cox Broadcasting VP/Controller **Jim Rouse**, but she will now be the point-person for radio. The skills Maritza possesses [will] help guide us on the financial side as we plunge into this new era of deregulation and ownership changes."

Pichon joined Cox Enterprises in 1984 as a staff accountant. Following a stint as Manager/Corporate Accounting, she assumed her most recent post in 1990.

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KLRZ/New Orleans Flips To Classic Rock

Larose, LA-based KLRZ/New Orleans flipped from CHR to Classic Rock at 10am last Friday (6/14) by playing Neil Young's "Rockin' In The Free World" for two straight hours. Scott Hawk, promoted to PD one month ago, will direct the EUI Telecommunications outlet's format shift.



KLRZ — which signed on in 1993 as a "Rock 40" outlet — had always struggled as a CHR with a poor city-grade signal, Hawk said. "When B97 [crosstown WEZB-FM] switched from CHR to Talk, KLRZ's PD at the time said, 'Let's go CHR.' But we've had problems with the signal—it covers New Orleans but there's no building penetration downtown." B97 switched back to CHR last week (R&R 6/14).

Dan Hoffman, promoted to GM last year, and Tim Walsh, elevated to Sales Manager in April, will retain their respective duties. Longtime News Director Jeff Boggs and Hawk, who previously hosted an afternoon shift, will now host mornings. The rest of the airstaff was let go.

"We're in a transition mode," said Hawk. "We're starting from scratch all over again. [With crosstown KHOM-FM], there isn't room for three CHR stations in the bayou areas. We agreed it was time to do what the listeners wanted. We're not like [Classic Hits] WRNO, because we don't play '70s hits. We're serious Classic Rock: AC/DC and Black Sabbath."

Anderson

Continued from Page 3

believe this will be Pittsburgh's new at-work station."

Previously, Anderson was morning news announcer for local segments of "The **Howard Stern** Show" broadcast on sister **WXDX-FM**. Prior to that, Anderson was PD of crosstown **WWKS-FM**.

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NAC WSMJ/Richmond **Debuts, Fleming PD**

In a time-brokerage agreement between Sinclair Communications and multiple-station owner Barbara Benns, a new NAC station -WSMJ/Richmond — is slated to sign on June 20. Tommy Fleming, formerly PD at crosstown Sinclair Urban WPLZ, is WSMJ's PD.

"The NAC format has been missing in the Richmond area, and we feel the 25-54 adult audience deserves a choice," said GM Ben Miles, who now oversees WCDX-FM, WPLZ & WSMJ. "And it's a very good format choice for us in terms of advertising revenues.'

Broadcast Architecture will serve as WSMJ's consultant.

RIAA Donates Pirates' Treasure



The RIAA recently donated recording equipment seized during police raids of cassette pirates to the Braille Institute. Valued at \$50,000, the equipment will be used to make talking books for the Institute's library. Pulling the plug on piracy are (I-r) the Institute's Leslie Stocker, RIAA Exec. VP & Anti-Piracy Director Steven D'Onofrio, and Baldwin Park Police Chief

Ho-Humdinger Of A Turnout



This small army turned out to watch Ho-hum play New York's Wetlands in support of their debut CD, "Local." Skooching in are (I-r) Universal Records Marketing exec Lara Greenberg and Alternative Promotion exec Howard Leon, the band's Rod Bryan, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Daniel Glass, MCA Canada Exec. VP/GM Randy Lennox, Universal President Pres sal Head of Marketing Kim Garner, Music Business International's Ajax Scott, MCA Canada Dir./Marketing Werner Wiens, the band's Kevin Kerby, band manager Paul Lovett, the band's Lenny Bryan and Dave Hoffpauir, MCA Music Entertainment Group Exec. VP/Legal Affairs Larry Kenswil, MCA Canada VP/Marketing Stephen Tennant and President Ross Reynolds, Universal A&R exec Tom Lewis, MCA Music Entertainment Group Vice Chairman Mel Lewinter, and Universal Marketing exec Tom Derr.

Swap

Continued from Page 1

and MD Ginny Rogers have assumed their respective duties at WKLB.

• WKLB OM Bob Christy has exited and is slated to join previous 'KLB owner Fairbanks Communications' West Palm Beach headquarters in a corporate capacity.

Evergreen now owns four stations in Washington: WWRC, all-News WTOP-AM, AC WASH-FM, and

WEBR: Greater Media has four in its Boston stable: Ethnic WMEX-AM, WBCS, WKLB, and WMJX.

But now that format rivals WBCS and WKLB are under one roof, one of the two stations won't be Country for very long. Smyth says a research project is under way, and he hopes to have a new format on one of the two by Labor Day. He emphasizes one will definitely remain in the format, noting, "We didn't go through this battle

for three years for nothing.

Which will switch? WKLB has led the ratings in almost every book during the past three years. However, WBCS has a "Million Dollar Guarantee" in place through December 31, 1996, stating it will remain Country or give the money to a listener. Another question: Should it desire, could Greater Media put the 'BCS calls on the WKLB frequency without breaking the million-

UPDATE

Barber To Head Infinity Sales & Promo/Dallas

nfinity Broadcasting has created a new sales venture in Dallas/Ft. Worth — Infinity Sales & Promotions — and tapped Liz Barber as its Director, effective July 1.

Barber will oversee non-traditional and promotionally driven sales at all of the market's Infinity outlets, including Nostalgia KDMM-AM, all-News KEWS-FM, Oldies KLUV-FM, AC KVIL-FM, and Country KYNG-FM; Infinity expects to close on Granum Communications Gospel KHVN-AM, NAC KOAI-FM, and Urban AC KRBV-FM this month.

This unique endeavor is the wave of the future, and I'm glad to be sailing the first ship out," said Barber, who previously spent 10 years at crosstown KPLX-FM, most recently as Sr. Marketing Consultant.

DG Systems Reorganizes, Elevates Three Execs

G Systems has announced a reorganization of its executive tier: G Systems has almounced a reorganization of the Systems has been promoted from VP/Engineering to DG's newly created Sr. VP/COO post. He'll now oversee the company's engineering, operations, and manufacturing functions.

 VP/Operations John Blair has been appointed VP/DG Internet Services, responsible for developing the firm's World Wide Web offering.

 Assuming Blair's former post is Director/Business Development Grea Schott; he'll report to Cheng.

 Co-founder/Exec. VP Ron Denman resigns as a company officer and director and transitions to an advisory role.

"DG Systems depends on both advanced operational capabilities and the application of leading technologies," Cheng noted. "By tightening the integration between our development and operations functions, we can reduce time-to-market for new services and ensure that our clients have the most competitive solution to meet their broadcast and advertising

You Slayer Me



Slayer dropped by KLSX/L.A. recently to chat with yakker Ricki Rachtman about their punk-rock cover album, "Undisputed Attitude." Banging heads are (I-r) Rachtman and Slayer's Kerry King and Tom Araya.

Long after Los Angeles is sold to Mexico and baseball becomes the great Czech pastime and London wins the Super Bowl and Vietnam's hottest band hits number one on the charts, your U.S. Tape & Label bumper stickers will still look good.

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Records

• DANE VENABLE and JAYSON JACKSON have been appointed Sr. Director/Marketing and Director/Marketing, respectively, for the Elektra Entertainment Group (EEG). Venable was previously Sr. Director/Marketing at EMI Records; Jackson was formerly Manager/Marketing for Def Jam Records. In other news, DONNA CHAMPY is promoted from Asst. Controller to Controller at EEG.



• D.J. MISTER CEE has become Director/A&R at Mercury Records. He will remain host of WQHT/ New York's "Classic Showcase" program.

• NAIM ALI and CAREY MARTIN are now Manager/Product Development & Communications and Manager/Southwest Regional Promotions, respectively, at Perspective Records.





Ali was previously Coordinator/Marketing & Publicity for Rowdy Records; Martin most recently served as Regional Promotion Manager for Prioritv Records.

- MICHAEL NOLAN is the new VP/Finance & Administration at Sony Classical. He was formerly Asst. Controller/ Financial Planning & Analysis for Sony Music Entertainment.
- MCA RECORDS has entered into a partnership to form Twisted Records, a new dance-oriented label. The new label will be headed by ROB





DISTEFANO and MARK DAVENPORT. In related news, MCA MUSIC ENTER-TAINMENT CORP. has launched Hip-O Records, a new label focusing on compilations and catalog-oriented packages. Its first release is slated for July

National Radio

WRCX/Chicago air talent LOU **BRUTUS** has been named host of "HardDrive," a new two-hour SW Networks program set to begin Independence Day weekend (July 6-7). The show will feature music, interviews, and live performances by popular rock acts; (212) 833-5636



PROS ON THE LOOSE

Sherman Cohen KUPR/San Diego (619) 658-0945

Bonny Diver (aka Gough) — Middays WWSW/Pittsburgh (412) 734-5204

Danny Dwyer — Asst. Promo Dir./parttimer KZLA/L.A. (805) 297-7571

Gonzo Greg — Mornings KCAL-FM/Riverside-San Bernardino (909) 335-1818

Joe Proke — MD WYXR/Philadelphia (609) 387-8721

Doug Taylor — MD WRUF/ Gainesville, FL (941) 765-7247

JACK EDEN has been named host of "The Garden Of Eden," a lawn and garden-oriented two-hour talk show airing 8-10am ET Saturdays via the American View Radio Network. He will continue serving as Garden Editor for WTOP/Washington and as a columnist for the Washington Post; (800) 292-5881.

Changes

AC: Kristy Knight is upped to nights at WMTX/Tampa ... Michael Sirrianni joins WOOD-FM/Grand Rapids as MD/middays ... WAEV/ Savannah, GA PD Burke Allen departs ... Correction: Thom Walsh is the new MD at KUDL-FM/Kansas City. **R&R** apologizes for the error.

Alternative: WPUP/Athens, GA has named Dan Matthews as its new

CHR: Former WWKX/Providence PD Geronimo is now a parttimer at WKTU/New York ... Mike Stiles assumes morning show producer duties at WSTR/Atlanta ... Rick Hummer joins KGGI/Riverside-San Bernardino for nights ... WNKS (formerly WEDJ)/Charlotte shifts Danny Wright to afternoons, replacing interim driver Doug Miller ... Jeff Cur-

CHRONICLE

BIRTHS

WMMS/Cleveland moming cohost Joe Cronauer, wife Gina, son Jesse, June 13.

WJFX/Ft. Wayne PD Ange Canessa, wife Shawn, son Michael Anthony, June 12.

KLTH/Kansas City midday host Debbie Jackson, husband Tom Tucci, son Joseph Michael, June

CONDOLENCES

Former WZXL/Atlantic City, NJ air talent Jim King, 33, June 14. Longtime non-commercial KPFK/Los Angeles program host Mario Casetta, 75, June 2.

ry joins KHOM/New Orleans for midday duties ... Jason Garrett takes Production Dir./midday duties at KHYT/ Tucson ... WWST/Knoxville has opted not to name an OM. Ron Geronimo remains MD/interim PD until an official PD is named ... WFMF/Baton Rouge afternoon driver Reggie Louque adds Music Coordinator duties ... WZNY/Augusta, GA names Michael Chase AMD/night host ... KQIZ/ Amarillo, TX ups Eric Michaels from afternoons to middays and Scotty D from nights to afternoons. Hollywood Haze joins for nights.

Country: Sherri Brown is now a parttimer at KYCY/San Francisco ... KEEY/Minneapolis MD Mark Bower and middayer Pete Stevens have departed ... Don and Susan Glaze segue to afternoons at WHB/ Kansas City, beginning July 1 ... Michael Bandy and Jason Bailey are the new morning duo at WLLD/ Columbus, OH. J.R. Nelson becomes Production Dir. ... Tom Jordan joins for mornings at KWNR/Las Vegas, while Bob Bishop moves

Continued on Page 19

NATIONAL **RADIO FORMATS**



Touch — Monica Logan

JODECI Get On Up R. KELLY | Can't Sleep KENNY LATIMORE Never Too Busy

Starstation — Peter Stewart

ALL-4-ONE Someday CHER One By One

Hot AC — Robin Jones

ERIC CLAPTON Change The World

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC

PETER CETERA One Clear Voice CLAYTON & MULLEN Mission: Impossible ALANIS MORISSETTE Ironic

PETER CETERA One Clear Voice

JORDAN HILL For The Love Of You **PUFF JOHNSON** Forever More 112 Only You SOLO He's Not Good Enough

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC - J.J. Cook

MARIAH CAREY Foreve VANESSA WILLIAMS Where Do We Go From Here

Digital Soft AC — Mike Bettelli VANESSA WILLIAMS Where Do We Go From Here

Digital AC Mix - Mike Bettelli

Digital Hot AC - J.J. Cook VANESSA WILLIAMS Where Do We Go From Here

Digital CHR — J.J. Cook

CURE Mint Car LISA LOEB & NINE STORIES Waiting On Wednesday NATHAN MORRIS Wishes

Modern Rock — Leslie Cohan

BECK Where It's At GOO GOO DOLLS Long Way Down PATTI SMITH Summer Cannibals SOUNDGARDEN Burden My Head SPONGE Wax Ecstatic (To Sell Angelina)

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio - J.J. McKay

ALANIS MORISSETTE You Learn **ERIC CLAPTON** Change The World LOS DEL RIO Macarena

Soft Hits - Rick Brady

VANESSA WILLIAMS Where Do We Go From Here

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

Adult Rock & Roll - Diana Smart **STYX** Little Susie

Bright AC — Bill Michaels

ALANIS MORISSETTE You Learn

Soft AC — Andy Fuller ERIC CLAPTON Change The World

Alan Colmes — Call's Now to you can both plant colines in your market. makes the issues entertaining makes the entertainers talk Now Heard on the United Stations Talk Network!

Get an earful with Alan Colmes-Monday -Friday 3PM - 5PM ET

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Mega-Groups: Time To Develop Brand Identity

By Hank Mandel

he real-life chess game of station acquisition is the easy, albeit expensive, aspect of growth for the mega-station groups that are emerging through deregulation. Set your sights on a station or small station group, make an offer, negotiate, and — checkmate — you've just extended your market penetration.

This is a dramatic oversimplification, of course, but the point is there's no great mystery to growing by acquisition. It's the aspect of growth that stations, groups, and national rep firms understand best.

What does remain a mystery to many mega-groups, however, is the vitally important, post-acquisition need to build a clear brand identity in the minds of advertisers. The difficulty of fulfilling this need should come as no surprise. After all, corporations across America in every industry — but particularly those that recently have been deregulated — wrestle with the brand identity challenge every day. The banking and telecommunications industries, for example, continue to grapple with the branding issue.

In the case of mega-groups, the challenge is particularly daunting, because the brand can be composed of a variety of disparate elements. The mega-group's New York stations might encompass Adult Contemporary and News/ Talk formats. In Chicago, the mega-group might own an all-

Sports station. In Atlanta, perhaps it owns a Country station.

This isn't McDonald's, where a consumer can go into a franchise in New Jersey or Iowa and find basically the same operating philosophy, menu, decor, and employee uniforms. And it isn't television, where networks are uniform across the country and often have a built-in brand identity.

So, in the face of such obstacles, how does a mega-group build a brand identity among the advertising community in an effort to maximize sales revenue? How can the mega-group distinguish, in the advertiser's mind, the difference between itself and other mega-groups? How can the mega-group create a sense of familiarity and confidence for the advertiser to know that its product is being placed in the right advertising environment?

There are no simple answers to these questions, and — in fact — no radio group has ever effectively solved the brand-building mystery. The time to change all this is now, because the stakes have

grown to enormous proportions, and branding is needed to maximize investments.

Fortunately, mega-group brand-building is achievable. There are some very basic steps that can be taken to get on the right path.

Step One: Embracing The Concept

Group management needs to embrace the idea that a brand identity is important to marketing the power of the group to advertisers. Without a strong belief in the concept, it stands no chance of effective implementation. The concept of branding must be embraced at the highest levels of the mega-group, and the strategy and tactics related to the branding effort must be imparted throughout all levels of the organization.

Step Two: Identifying The Image

Once the brand image concept is endorsed by top management, the group then needs to decide what it is and wants to be, what it wants to stand for. In other words, the place to start is at the end ... before a brand image-building strategy can be developed, a determination must be made as to what exactly the brand image is and should be.

For some groups, articulating a brand image goal will be easy, because there are clear points of differentiation that set the group apart from the competition (as with a news and information mega-group, for example).

For others, the articulation process will be far more difficult because there may not be any obvious points of differentiation. This process may require hours of brainstorming sessions involving company executives, and perhaps even an external audit of advertising decision-makers' opinions on and perceptions of the group. The brainstorming session must be objective and focused.

At this time, it's important to implement a competitive analysis of the other mega-groups to understand their position campaigns and potential. Above all, it's absolutely critical that management identify what makes the group unique and that this uniqueness can be translated into an easily understood benefit for advertisers.

Step Three: Exploiting The Mega-Group's Qualities

Once the group's uniqueness (advertiser benefit) is identified, it's time to develop ways to best exploit these unique qualities. Is it format? Markets? Personalities? Promotions? Ease of doing business? Perhaps it's integrated marketing opportunities, database

Roper Starch Debuts 'Brand Valuator'

Poper Starch Worldwide recently announced the release of "Brand Valuator" — a new, brand-planning and management tool for consumer and business-to-business marketers. The model can be used to address branded services as well as branded products.

The model is based on measuring consumers' choices in an experimental setting, using widely accepted advanced marketing research methods. The assumptions underlying the model are managerially logical and are supported by years of peer-reviewed academic research. The measurement, analysis, and reporting systems were developed by SDR Inc. and are licensed to Roper Starch Worldwide for use in the U.S. and the world.

The computer-based simulator underlying the Brand Valuator model can be used to address these challenges faced by many brand managers:

- What is the value of my brand's equity and my competitors' brand equity — in dollars and cents?
 - How do I improve my brand's equity?
- What elements of my brand image contribute most to building my brand's equity?
- How does my brand equity change from market segment to market segment?
- How much of my brand's equity could be transferred to a new product or service category?
- What strategies do I use to overcome the strong brand equity of a competitor?
- What is the optimum price differential that I should maintain between my brand and my competitors' brands in order to maximize share of market and/or profitability?

For more information, contact Roper Starch Worldwide Sr. VP Kim Knepper either by phone: (714) 756-2600, fax: (714) 756-2636, or e-mail: kknepper@roper.com

marketing, or loyal listener programs. The point is, the megagroup's unique quality of qualities must be identified in order to have something tangible enough to translate into a brand identity and marketing initiatives.

Step Four: Attach Revenue Goals To Each Tactic

The branding effort will require multiple tactics designed to increase revenue for the megagroup. Each quality/benefit should have a revenue goal attached to it. Revenue objective must be expanded from being station-specific to group-oriented.

It must be remembered that branding and marketing the benefits of a mega-group has nothing to do with individual station revenue, cost-per-point, or avails. It has everything to do with large national advertisers partnering with large radio broadcasters and developing long-term strategic national marketing campaigns.

Specific revenue goals must be identified for each element of the branding program. For example, if one element is a national database marketing effort (under a branding concept of one-to-one marketing to millions of loyal listeners), the effort must have a mega-group revenue goal for database marketing. This means that resources will need to be channeled into the branding and marketing efforts for the mega-group, separate from station management and sales.

Step Five: Develop Advertiser Marketing Programs

The mega-group must create marketing programs that advertisers can grasp with a clear understanding of the marketing benefits. *These marketing programs need to relate to and reinforce the brand image*. Perhaps the marketing programs will revolve around community activities; perhaps they'll center on promotions.

Whatever the marketing programs, they must be easy for advertisers to relate to their product and service marketing goals. It's also important that these programs be developed and presented on a high level to the advertiser, not with the agency. The presentation must get advertisers to buy into the marketing program concept and recognize its benefits and value. The marketing program's intrinsic value must be strong enough to remove it from traditional radio thinking. This is a partnership between the group and the advertiser, and each should benefit from the other's corporate positioning.

The high-stakes game of megagroup-building has just begun. The big winners will be those who add a concentrated brand-building effort to the equation.

Hank Mandel is President of Creative Counsel, a Bethany, CT-based strategic planning firm serving the radio, manufacturing, banking, telecommunications, entertainment, and health care industries. He can be reached at (203) 393-3539.

DATELINE

- June 19-22 PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.
- June 20-22 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.
- June 26 (through September 18) Summer Arbitron.
- June 27-29 45th Annual AWRT Convention. Ritz-Carlton, Naples, FL; (703) 506-3290.
- July 9 Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.
- July 10-12 McVay Media Radio School. Stouffer Renaissance, Cleveland; (216) 892-1910.
- July 11-14 Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.
- July 13-17 NAB Exec. Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN; (202) 775-3510.

- August 8-10 Talentmasters Moming Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 16-17 O'Day/Orkin's International Radio Creative & Voiceover Summit. Bel-Air Summit Hotel, Los Angeles.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September (Date TBA) 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 9 (through December 11) Fall Arbitron.
- October 2 CMA Awards.
 Grand Ole Opry, Nashville.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

Redefining Sales Skills In A Mobile Environment

Perception always has been one of the key elements in defining the successful radio salesperson. The salesperson who establishes himself or herself as the "resource" usually gets the first phone call and often has the chance to serve as a consultant for the client.

Rapid technological growth has added a new element to radio sales. Agencies and retailers look to us to take advantage of the latest enhancements to help them interpret information and design effective marketing strategies. By adapting to new business conditions, we'll continue to be a resource to our customers.

Mix Of Old & New

We began Sentry Radio Sales this past January as a separate representation division under the Katz Radio Group umbrella. One of our first orders of business was to recognize that the pace of today's business is moving too fast for us to continue to operate as we always had.

We'd always depended on mixing the conceptual and the factual sell, positioning the value of our stations with information sources that've been appearing in radio at an expanding rate.

In planning for the new compa-

ny, it was important for us to take our traditional fundamental approach and move it forward. We wanted to create a mobile office environment, using advanced communications equipment and PC notebooks to give our people

er's desk.

Our goal was to combine the traditional strengths that've made Katz the top-billing national representative with a new technological approach — one that would help us maintain our validity as an indispensible resource to our sta-

access to information at the buy-

tion clients and agency customers. Load On The Road

In the past, we could rely on support personnel to supply much of the back-up material that our account executives use to presell and position our stations to advertisers. Those days are rapidly vanishing, if they're not already gone.

Ratings now appear monthly for nearly 100 markets. Qualitative

sources provide marketing information well beyond age and sex. Products such as **Arbitron**'s Mazimi\$er allow the user to customize geography, time frames, and station packages according to the needs of each advertiser.

Bv Bob McCurdy

In addition to that, PC-based software helps each salesperson to present information in a more compelling form, to plan and organize sales calls, and to communicate better with the office, stations, and customers.

We needed to design a workplace where sellers didn't have to come back to the office to "reload." Sentry personnel had to be self-sustaining in the field, with information and systems at their fingertips, able to address any question or need. In many ways, radio has lagged behind other industries in this area.

New Sales Training

In forming Sentry Radio Sales, we decided to hire and train our sales force around the concept of mobility. This entailed two major commitments: investment in new technology (see adjacent story), and the hiring and training of a sales staff that mixes traditional radio strengths with the ability to use these new resources.

Sentry account executives now write and present their own sales presentations. They learn to use ratings applications such as Strata and Maximi\$er as well as PC programs for word processing, graphics, spreadsheets, and e-mail. Mixing these techniques with radio product knowledge and superior sales skills lets us present the quality and depth of our stations at an unprecedented scale.

We expect each Sentry salesperson to master every tool. We've invested a lot of time, training, and financial resources to put this new business model into place. By making this commitment, we've

Elements For Mobility

M obile technology can be divided into two main areas: communications and information. Hardware includes:

Cell phones. The benefits of having detailed conversations from the car or other locations, and responding to needs without having to find a phone or return to the office, are self-evident.

Beepers. These are still valuable in combination with cell phones. Having a beeper eliminates wasted cell phone calls for checking in or getting messages, and we can relay messages and other information for lower costs.

Notebook PCs. Today's hard drives allow us to load all applications and information a salesperson might use during the day. We no longer have to try to anticipate what we'll need to show on a call; the laptop computer allows each salesperson to carry his or her office along. New data can be loaded to the hard drive on a daily basis, including updated ratings and new sales presentations.

Portable printers. While some pundits may talk about a paperless society, our experience shows that the ability to print packages and presentations during a sales call adds immediacy to the message and serves as a big timesaver.

To make these tools work, all information databases must be undated in a timely fashion, and everyone must commit to training on a continuing basis. New programs and techniques are being introduced every day. Going to a mobile environment demands a business approach that adapts to change and supports constant evaluation.

found that our sellers are better able to understand, appreciate, and convey the reasons why our client stations deserve the business.

After all, a buyer's conviction will only match the seller's conviction. Putting together these kinds of station pitches firms the commitment of our own people that they deserve the business, which enables them to sell with conviction and get the order.

Relationships Still Key

The one thing that hasn't changed over the years is the recognition that the salesperson makes the account list, not vice versa. People don't buy from sellers they don't like or respect. In these days of confusing technology, relationships are more important than ever.

Great salespeople combine strong relationships with a mastery of the latest technology. In today's four-share world, with station ratings harder to differentiate, buyers tend to make their choices emotionally, then justify those choices with logic. The right relationships help us to win emotionally; our technology and information help us to supply the logic.

Perception continues to play an important role in defining who is successful in sales and who is not. Whoever finishes first in the buyer's mind usually wins the order. Having and using the latest technology adds one more weapon to our arsenal, helping to win the business.

Bob McCurdy is President of Sentry Radio Sales. He can be reached at (212) 632-9722.



Salespeople On The Move

• Frederic "Ric" Schilling Jr. has joined the sales staff of Paxson Communications' WPLA-FM & WROO-FM/Jacksonville. He most recently served as a Certified Radio Consultant and Acct. Rep at WGKX-FM/Memphis.

 Vanessa Molina has joined the sales staff at WRFC-AM & WPUP-FMAthens, GA. She was formerly manager of Bebe, a women's fashions store in Aventura, FL.

• Donna Morrison and Janey Riley have become AE/Los Angeles and AE/Atlanta, respectively, at Christal Radio. Morrison was previously Media Buyer for MHW Advertising & PR Inc.; Riley most recently served as an AE with Katz Radio/St. Louis.

 Elettra Broadcasting National/Regional SM Dani Fletcher has been elected to the Station Advisory, Board of Allied Radio Partners, a company of the Interep Radio Store.

 Major Networks Regional Mgr. Bob Ardrey has joined the Regional Affiliate Sales Team at Jones Satellite Networks.

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How To Conduct Better Staff Meetings

By Irwin Pollack

A s a promotion and/or marketing director, you probably have to pull your team together regularly to review ideas and track progress toward goals.

Unfortunately, most people despise meetings. They're viewed as the manager's platform for badgering those who haven't peformed, or long, laborious wastes of time where nothing really gets accomplished.

What can you do to make your meetings more productive and full of pep? Consider these 25 steps:

Planning

- 1) Consider whether or not a meeting is really necessary, or if you can accomplish your goal through a phone call, quick one-on-one meeting, or in a memo. *Tip:* Determine how much the meeting will cost to conduct from the standpoint of each person and how much his or her time is worth to the company.
- 2) Determine who should attend. Could some people be given an overview afterwards? Some may want to be given the opportunity to decide for themselves whether or not to attend.
- 3) Distribute a rough agenda of the purpose of the meeting ahead of time. Set an initial expectation up front.
- 4) Consider pre-meeting assignments books to read, tapes to listen to, etc. Pre-meeting assignments can be useful motivators. It also helps participants become proficient in areas where they may have had deficiencies.
- 5) Provide leadership functions. Assign each participant a role or portion in the meeting for which they are in charge. It prevents the "monotone" or stagnancy problem many perceive of meetings.

6) Actually *prepare* for the meeting. "Winging it" in a meeting will not produce the desired results.

7) Procure some audio-visual materials to add elements to the presentation. *Best:* flip-chart and easel where, after the meeting, you can make reference back to points covered in the meeting.

Meeting Musts

- 8) Start the meeting on time. Those who are prompt should not be penalized.
- 9) Distribute a minute-byminute agenda of the meeting. This will show participants you have a plan and the time restrictions will help you keep the meeting on time.
- 10) Consider a hand-out with fill-in-the-blanks, outlines, etc., so people can follow along and stay attentive.
- 11) Early in the meeting, ask participants their expectations of the meeting. For example, if it's a fourth-quarter brainstorming meeting, go around the room and ask each participant for one category or focus they'd like to see covered.
- 12) KISS (Keep It Simple, Stupid): Tell them what you're going to tell them (introduction), tell them (body), and tell them what you told them (conclusion). Consider going around the room and have people rephrase in their own words what they just heard.
- 13) Have someone else keep a running account of the meeting "minutes." It's a handy reference after the meeting is over.
- 14) When you have a strong opinion about a certain topic, ask someone else to lead the meeting,

so you're not misusing your authority, can stay impartial (when necessary), and — most important — can participate without confining yourself.

15) Keep the meeting interactive. No one likes to listen to a lecture—and people don't learn well from them, either. Most learn best from doing. Whether you set up role-plays or hold contests, activity generates energy and excitement.

16) Don't forget to take breaks. Beyond learning, there's an opportunity for the team to bond. Make sure there's 10-15 minutes of unstructured time for participants to catch up with peers, have a cup of coffee, etc.

- 17) Keep the meeting under your control. Whereas it's easy to get off on tangents, never get diverted from your initial train of thought.
- 18) Encourage mistakes when soliciting participation.
- 19) Use direct questions to get people to open up. If you open the meeting with a question posed to the group and nobody answers, being more direct by saying, "Steve ... how do you handle this?" will get the group going.
- 20) When brainstorming, remember no idea is a bad idea. Take all ideas into consideration. Even if only some portion of the idea would work, you're ahead of where you were before the idea was contributed. Danger: If you negatively critique any idea in a brainstorm meeting, you'll stifle the group's creativity and discourage any further input.
- 21) Use real-life situations to enliven the meeting. Although you don't want to ramble on with personal war stories, participants need to know their leader has the credentials to teach them.
- 22) Keep the energy level high. Make the meeting fun. Consider games, quick incentives, active participation, personal stories, etc.

Follow-Up

23) Conduct an evaluation on your meeting. Ask participants to

Pro:Motions

- Tami Griffin has become Dir/Promotion & Marketing at KSCS/Dallas. She had been Coordinator/Marketing & Promotion at crosstown KYNG-
- WUBE/Cincinnati Promotion Dir. Twana Burns has departed.
- Markus Garvey is the new Dir./Market Development, Los Angeles for the ABC Radio Networks. He was most recently an AE with KNX-AM/Los Angeles.

July Promotional Opportunites By Irwin Pollack

Monthly Events

- Hitchhiking Month
- National Anti-Boredom Month
- National Hot Dog Month
- National Ice Cream Month
- National Tennis Month

Special Days & Weeks

July 1 — Bureau of Internal Revenue established (1867) First nude scene in a movie (1915)

Man Watchers' Compliment Week

July 3 — Air Conditioning Appreciation Day First American bank opened (1819)

(1819) July 4 — "American Top 40" first aired (1970)

July 5 — Birthday of the bikini (1946) Workaholics' Day

24) Provide the group with a

post-meeting assignment. Meeting

participants will do a better job

retaining the material they are able

25) Consider a "test" after the

meeting, in which you ask partici-

pants to answer some closed ques-

to apply in a practical manner.

July 7 - Chocolate Day

July 8 — Wall Štreet Journal first published (1889)

July 9 — "American Bandstand" debuted (1956)

July 11 — National Cheer Up The Lonely Day

July 12 — Eat Your Jell-O Day

National Bookstore Weekend July 16 — First parking meters installed (1935)

July 17 — Disneyland's Birthday (1955)

July 20 — Creative Ice Cream

Flavor Day July 23 — Private Eye Day

July 27 — All In The Family Day Take Your House Plants For A Walk Day

July 28 — Comedy Celebration Day

Hamburger Day Marry A Millionaire Day

share with the group what they'll tions, write a short essay, and apdo differently as a result of the ply what they learned.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602.

KFMB-FM Gets A Leg Up With Hands-On Promotion

By Scott Slaven, PROMAX International

n Memorial Day Weekend, 100 KFMB-FM/San Di ego listeners tried to keep their hands on a brandnew Ford Mustang convertible as the car pulled away down the beach.

The contest required that the 100 participants kept one hand on the car and two feet on the ground — the last person left touching the car would win the vehicle. Some of the more unusual rules in the competition included: no smoking, no accidental or premeditated vomiting, no indecent exposure, no fist-fighting or spitting, and absolutely no funny business (100 people standing around one car makes for close quarters, you know).

Perfect Parents

Two stations have come up with interesting "Perfect Parent" promotions: KFRQ-FM/McAllen-Brownsville asked listeners to show up with their fathers in tow at a special location where a track was laid out. The fathers were blindfolded and had to try to ride lawnmowers through the course — guided only by their son's or daughter's voice! (The winning dad got to keep the



lawnmower, the blade of which was removed for the race.)

Over at WGUF-FM/Ft. Myers, listeners registered their dads for a fishing trip in the 10,000 islands located between the station's city of licence (Naples, FL) and the Florida Keys. (The area is internationally acclaimed for its great fishing and nature observing.)

The winning entry was chosen on Father's Day, with the winner flown by private helicopter to the Port Of The Islands Resort. There, he was met by an internationally known back bay fishing guide and spent the day on a flat water skiff. That night, the winning dad was flown back to the mainland, where he and three guests were limo-driven to a posh local restaurant.

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Hit the mark

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Join Jars Of Clay for a Friday night (6/21) online discussion at 9pm ET/6pm PT on Prodigy (jump: CHAT).

Howard Stern's head writer, Jackie "The Joke Man" Martling, makes a Prodigy (jump: CHAT) appearance Monday (6/24) at 9pm ET/6pm PT.

Don't be shy, jump onto the Microsoft Network Wednesday night (6/26) to cyberspeak with the group Shai, starting at 9pm ET/6pm PT. (MSN is available only to Windows 95 users.)

Bring your computer into the industrial age with KMFDM Thursday evening (6/27) at 7:30pm ET/4:30pm PT on Prodigy (jump: CHAT).

On The Web

Catch Porno For Pyros in a live 'net broadcast from L.A.'s American Legion Hall late Friday night (6/21) at 12:30am ET/9:30pm PT. Log in to http://www.audionet.com to hear the show.

Also at the AudioNet site, go retro with a live Bay City Rollers show from the infamous Viper Room late Wednesday night (6/26) at 1am ET/10pm PT.

Prince protegé Carmen Electra will boldly go where no one has gone before - she'll be the first celeb to chat on Paramount's "Entertainment Tonight" Online web site (http://ET.msn.com). Talk to her Thursday night (6/27) at 9pm ET/6pm PT.

MUSIC & MOVIES

CURRENT

• THE CABLE GUY (Work/CRG)

Singles: Leave Me Alone/Jerry Cantrell Standing Outside .../Primitive Radio Gods

Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

MISSION: IMPOSSIBLE (Mother/Island)

Single: Mission: Impossible/A. Clayton & L. Mullen Other Featured Artists: Pulp. Salt. Cranberries

TWISTER (Warner Sunset/WB)

Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB) Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos

EDDIE (Island/Hollywood)

Singles: All The Way Live/Coolio (Tommy Boy/Island) Scarred/Luke (Luke)

Other Featured Artists: J'son, Jodeci, House Of Pain SPY HARD

Single: Spy Hard/"Weird Al" Yankovic (Rock 'n' Roll/Scotti Bros.)

• WELCOME TO THE DOLLHOUSE (London)

Featured Artists: Daniel Rey, Chris Temple, Con Artists

• THE PALLBEARER

Single: Love Is A Beautiful Thing/Al Green (Miramax/Hollywood)

COMING

• STEALING BEAUTY (Capitol)

Featured Artists: Liz Phair, Stevie Wonder, Portishead

• THE HUNCHBACK OF NOTRE DAME (Walt Disney) Single: Someday/All-4-One (Hollywood/Walt Disney) Other Featured Artist: Bette Midler

• ERASER

Single: Where Do We Go From Here/Vanessa Williams (Mercury)

• THE NUTTY PROFESSOR (Def Jam/RAL/Mercury)

Singles: Touch Me Tease Me/Case f/Foxxy Brown I Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxxy Brown (Rockafeller/Priority) Doin' It/L.L. Cool J

Come Around/Dos Of Soul

Other Featured Artists: Warren G, Monica, Def Squad

STRIPTEASE

Single: I Live For You/Chynna Phillips (EMI)

PHENOMENON

Single: Change The World/Eric Clapton (Reprise)

Single: But Anyway/Blues Traveler (A&M)
Other Featured Artists: Goldfinger, Freedy Johnston

THE CROW: CITY OF ANGELS

Single: Gold Dust Woman/Hole (Miramax/Hollywood)

KAZAAM

Single: Wishes/Nathan Morris (Perspective/Interscope)
Other Featured Artists: Subway, Barrio Boyzz, Immature f/Quindon

MUSIC DATEBOOK

MONDAY, JULY 1



Clap for the Wolfman.

1963/The Beatles record "She Loves You.

1992/"A League Of Their Own," costarring Madonna, opens na-

1995/Pioneering rock & roll air talent Wolfman Jack, 57, dies of a

Born: Debbie Harry 1945, Fred Schneider (B-52's) 1954

TUESDAY, JULY 2

1956/Elvis Presley records "Hound Dog.

1981/Bruce Springsteen plays the first shows at New Jersey's Brendan Byrne Arena.

1986/Prince's second movie, "Under The Cherry Moon," opens

1991/Guns N' Roses singer Axi Rose leaps into a St. Louis audience trying to confiscate a camera. He later berates security and leaves the stage, causing a riot that does \$200,000 damage to the venue

Born: Roy Bittan (E Street Band)

WEDNESDAY, JULY 3

1969/Ex-Rolling Stones guitarist Brian Jones is found dead after drowning in his swimming

1971/Doors frontman Jim Morrison dies of drug-induced heart fail-

1995/Courtney Love's request to spread late husband Kurt Cobain's ashes in a cemetery is rejected by officials who claim they're too busy handling crowds visiting Bruce and Brandon Lee's gravesites.

Born: Vince Clarke (Erasure) 1960

THURSDAY, JULY 4

1970/"American Top 40," hosted by Casev Kasem, debuts.

1982/Ozzy Osbourne marries manager **Sharen Arden**.

1995/Hole leader Courtney Love punches Bikini Kill's Kathleen Hanna and calls her "ratface." Love is eventually required to enter an anger management course.

The late Louis Armstrong 1900. Bill Withers 1938, John Waite (Babys, Bad English) Kirk Pengilly (INXS)

FRIDAY, JULY 5

1968/Legendary promoter Bill Graham opens the Fillmore West in San Francisco.

1995/Pearl Jam's antitrust action against Ticketmaster suffers a major blow when the U.S. Justice Dept. opts not to act against the ticketseller. Ironically, PJ's use of a rival mail-order ticket service proved Ticketmaster didn't have a monopoly.

Born: Robbie Robertson 1944, Huey **Lewis** 1950

SATURDAY, JULY 6

1954/Elvis Presley records his first single, "That's Alright Mama, at Sun Studios.

1965/The Jefferson Airplane is formed in San Francisco.

1973/Queen release their first single, "Keep Yourself Alive."

1994/Vanessa Williams opens on Broadway in "Kiss Of The Spider Woman.

SUNDAY, JULY 7

1968/The Yardbirds break up, and guitarist Jimmy Page forms a new, as-yet-unnamed group. The Who's Keith Moon jokes, "It'll probably go over like a lead zeppelin," and Page is inspired. 1980/The original lineup of Led Zep-

pelin gives its final show.
1995/The Grateful Dead give their last concert with leader Jerry Garcia. The site? Chicago's Soldier

Field Born: Ringo Starr 1940

- Paul Colbert



David Geffen: Power Vs. Persuasion

e [Kurt Cobain] once called me up and told me he was very, very upset because the Walt Disney Company was going to come out with a book about him. He actually told me that he didn't want the book to come out and that if it did he'd kill himself, I didn't think for a minute that he was serious because one doesn't think that, but I did call up Jeff Katzenberg, who was at the Walt Disney Company at the time, and Michael Eisner, and they didn't put the book out.

"I persuaded Michael that it wasn't good for Hollywood Records and the Walt Disney Company to do something that would make Kurt Cobain and Nirvana so unhappy. It wasn't about power, it was about persuasion" - David Geffen puts a fine point on it (Details).

Programmer's Picks

CHR WXXX/Burlington, VT's Ben Hamilton (Eric Clapton's Change The World"), Country KLGT/Buffalo, WY's P.K. Wilde (Mark Wills's "Jacob's Ladder"), and AC KKJO/St. Joseph, MO's Jeff Allen (Jewel's "Who Will Save Your Soul") pick the future hits in Entertainment Weekly.

The Love Show

A new bio of Courtney Love claims the Hole frontwoman was given LSD by her father at age two and was a drug-abusing teenage prostitute who got trapped in a white slavery ring (National En-

Courtney Love and Bush frontman Gavin Rossdale were spotted fondling each other in a Hollywood Denny's at 4am. The Star says Rossdale removed one of Love's shoes and sucked her

Wicked Messenger

Lisa Marie Presley - named in a \$60 million slander lawsuit tied to ex-hubby Michael Jackson's televised denial of his alleged molestation of a young boy vows to tell the police everything she knows (Globe). Meanwhile the National Enquirer reports Lisa Marie is so upset by this suit that she's taken refuge in a Church of Scientology sanctuary. This 'zine also says the alleged victim - now 16 - will be testifying in the civil suit.

While the National Enquirer says Cher is afraid to get any more plastic surgery, the Star claims she's had cheek implants. collagen injections in her lips, an evebrow lift, her forehead raised, and a full face lift - and that her latest surgery, performed in England several months back, was her fourth in the last 10 years.

The Star says Dweezil Zappa dumped Sharon Stone. People says it was the other way around.

Family Values

Tina Turner's high school sweetheart talks about taking the star's virginity in the back of a car (Globe).

Van Morrison dumped his 34year-old fiancee, former Miss Ireland Michelle Rocca, accusing her of two-timing him with a married man (Globe).

Doctors have ordered Wynonna Judd to bed, as her weight has ballooned to 300 pounds during her latest pregnancy and may threaten the life of her unborn child (Globe).

Hair-Raising

"My hairdresser told me not to do it, but I was bored, and of course my hair all fell out in the sink. It sent LaFace into hysterics. What can I tell you? This business is hard on a black woman and her hair" - Toni Braxton explains how a botched home dye job is responsible for her new, long, wavy weave (Newsweek).

People devotes two pages to the story of Everything But The Girl's Ben Watt surviving four, near-fatal operations that left him with only 20% of his small intestine and finally getting a U.S. hit ("Missing") after 12 years and six

Dazed & Confused

"If people think 'Mother Mother' is a hate-your-parents rant, then somebody obviously didn't get the joke" - Tracy Bonham explains it all for you (Entertainment Weekly).

"The music isn't the problem; it's saying the name Metallica on the air. That's very disturbing to our core listeners" - KFOQ/L.A. MD Lisa Worden addresses the "Is Metallica alternative?" issue (Entertainment Weekly).

"I traded [Sub Pop label cofounder] Bruce [Pavitt] Be-Bop Deluxe's 'Modern Music' for the Stooges' 'Raw Power.' He was probably high at the time" - Spin cover stars Soundgarden's guitarist Kim Thayil reminisces about the duo's high school

"I thought people would understand that [the late Sid Vicious's heroin use and headlinegrabbing behavior] was just stupid and pathetic. But they didn't get it. Never underestimate your audience's stupidity" - Sex Pistols frontman John Lydon looks back in anger (Newsweek)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.



ADDS

OASIS Don't Look Back In Anger (*Epic*) MAXI PRIEST (/SHAGGY That Girl (Virgin) DE LA SOUL Stakes Is High (Tommy Boy) CURE Mint Car (Fiction/EEG) KENNY WAYNE SHEPHERD AN SLAYER | Hate You (American) SPONGE Wax Ecstatic (To Sell...) (Columbia) WALLFLOWERS 6th Avenue Heartache (Interscope)

EXCLUSIVE

METALLICA Until It Sleeps (Elektra/EEG) OASIS Don't Look Back In Anger (Epic) STONE TEMPLE PILOTS Trippin' On A Hole... (Atlant

HEAVY

BONE THUGS ... Tha Crossroads (Ruthless/Relativity TONI BRAXTON You're Makin' Me High (LaFace/Arista) COOLIO All The Way Live (Tommy Boy) CRANBERRIES Free To Decide (Island) FUGEES Killing Me Softty (Ruffhouse/Cole HOOTIE & THE BLOWFISH Tucker'S Town (Atlantic) ALANIS MORISSETTE You Learn (Maverick/Reprise) NADA SURF Popular (Elektra/EEG) NO DOUBT Spiderwebs (Trauma/Interscope) RAGE AGAINST THE MACHINE Bulls On Parade (Epic) SOUNDGARDEN Pretty Noose (A&M)

JAM OF THE WEEK

MAXI PRIEST (/SHAGGY That Girl (Virgin)

STRESS ALICE IN CHAINS Again (Columbia/CRG)

BECK Where It's At (DGC/Geffen) **BUTTHOLE SURFERS** Pepper (Capitol) MARIAH CAREY Forever (Columbia/CRG) DISHWALLA Counting Blue Cars (A&M) GARBAGE Stupid Girl (Almo Sounds/G GOO GOO DOLLS Long Way Down (Metal Blade/WB GREEN DAY Walking Contradiction (Reprise) R. KELLY I Can't Sleep Baby (If I) (Jive) OZZY OSBOURNE I Just Want You (Epic) PRIMITIVE RADIO GODS Standing ... (Ergo/Columbia/CRG RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.) SUPERDRAG Sucked Out (Elektra/EEG)

BREAKTHROUGH

MASHING PUMPKINS Tonight, Tonight (Virgin)

BLIND MELON Three Is A Magic Number (Lava

BUSTA RHYMES It'S A Party (Elektra/EEG)

ACTIVE YAN ADAMS The Only Thing That Looks Good ... (A&M

TEVIN CAMPBELL Back To The World (Qwest/WB) CASE t/FOXXY BROWN Touch Me... (Def Jam/RAL/Me ERIC CLAPTON Change The World (Reprise) CLAYTON & MULLEN Mission: Impossible (Mother/Island DE LA SOUL Stakes Is High (Tommy Boy) GRAVITY KILLS Guilty (TVT) JEWEL Who Will Save Your Soul (Atlantic) JODECI Get On Up (Uptown/MCA) MONTELL JORDAN | Like (Def Jam/RAL/Mercury) LA BOUCHE Sweet Dreams (RCA) LOS DEL RIO/BAYSIDE ... Macarena (RCA) MONICA Why I Love You So Much (Rowdy/Arista) ME'SHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Re PORNO FOR PYROS Tahitian Moon (Warner Bros.) QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic) REFRESHMENTS Banditos (Mercury) STABBING WESTWARD Shame (Columbia/CRG)

SWV You're The One (RCA) 311 Down (Capricom/Mercury) TONY RICH PROJECT Like A Woman (LaFace/Arista)

TOTAL Kissin' You (*Bad Boy/Arista*) 2PAC (/KC & JOJO How Do U Want It (Death Row/Inti

ON

JERRY CANTRELL Leave Me Alone (Work/CRG) CRACKER Nothing To Believe In (Virgin) CURE Mint Car (Fiction/EEG) DELINQUENT HABITS Tres Delinquents (PMP/RAL) PATTI ROTHBERG Inside (EMI)

KENNY WAYNE SHEPHERD Aberdeen (Revolution) SLAYER I Hate You (American)

SOLUTION A.D. Fearless (TAG) SPONGE Wax Ecstatic (To Sell...) (Columbia) WALLFLOWERS 6th Avenue Heartache (interscope)

Video airplay from June 24-30



Lee Chesnut, VP/Music Programming ne Isaak, Sr. VP/Music & Talent Relations

ADDS

KENNY LATTIMORE Never Too Busy (Columbia/CRG) KENNY WAYNE SHEPHERD Aberdeen (Revolution)

XL

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) CELINE DION Because You Loved Me (550 Music) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) JEWEL Who Will Save Your Soul (Atlantic) ALANIS MORISSETTE You Learn (Mayerick/Rei

LARGE

BRYAN ADAMS The Only Thing That ... (A&M) MARIAH CAREY Forever (Columbia/CRG) ERIC CLAPTON Change The World (Reprise) COLLECTIVE SOUL The World I Know (Atlantic) GLORIA ESTEFAN Reach (Epic) GIN BLOSSOMS Follow You Down (A&M) NATALIE MERCHANT Jealousy (Elektra/EEG) GEORGE MICHAEL Fastiove (DreamWorks/Geffen JOAN OSBORNE St. Theresa (Blue Gorilla/Mercury)

MEDIUM

JANN ARDEN Insensitive (A&M) TONI BRAXTON Your Makin' Me High (*LaFace/Arista*) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) STING You Still Touch Me (A&M)

PETE TOWNSHEND Let My Love Open The Door (Atlan WALLFLOWERS 6th Avenue Heartache (Inter-VANESSA WILLIAMS Where Do We Go From Here (Mercur

CUSTOM TORI AMOS Talula (Atlantic)

BADLEES Angeline Is Coming Home (Polydor/A&M) A. CLAYTON & L. MULLEN Mission: Impossible (Mother/Island CRANBERRIES Free To Decide (Island) W. HOUSTON & C. WINANS Count On Me (Arista) ISLEY BROTHERS Let's Lay Together (Island) JARS OF CLAY Flood (Silvertone) JOE All The Things (Your Man Won't Do) (Island) R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Col AMANDA MARSHALL Birmingham (Epic) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) ME'SHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Re OASIS/Champagne Supernova (Epic) REFRESHMENTS Banditos (Mercury) LIONEL RICHIE Don't Wanna Lose You (Mercury) PATTI ROTHBERG Inside (EMI) CHANTAY SAVAGE I Will Survive (RCA) KENNY WAYNE SHEPHERD Aberdeen (Revolution FODD SNIDER I Believe You (Margaritaville/MCA)

TONY RICH PROJECT Like A Woman (LaFace/Arista)

Video airplay from June 24-30

PAUL WESTERBERG Love Untold (Reprise)

TELEVISION

TOP TEN SHOWS JUNE 10-16

Total Audience (95.9 million households)

- NBA Finals Postgame 1 (Sunday)
- NBA Finals (Sunday) (Bulls vs. Supersonics)
- NBA Finals (Wednesday)
- NBA Finals (Friday)
- 5 Seinfeld
- NBA Finals Tip-Off 6 (Wednesday)
- Caroline In The City
- 8 Home Improvement
- 10 Dateline NBC (Tuesday)

Teens 12-17

- NBA Finals (Sunday) NBA Finals Postgame
- (Sunday) NBA Finals (Wednesday)
- NBA Finals (Friday)
- 5 Step By Step
- Hangin' With Mr. Cooper 6
- **Boy Meets World**
- 8 Fresh Prince (8:30)
- Home Improvement
- 10 Coach

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

Friday, 6/21

- Janis lan performs at an AIDS benefit on ABC's "General Hospital" (check local listings).
- · Garth Brooks, "The Tonight Show With Jay Leno.'
- Presidents Of The United States Of America, "Late Show With David Letterman.'

• George Michael, "ABC In Concert" (check local listinas).

Monday, 6/24

- BlackHawk, Terri Clark. and host Ricky Skaggs perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/ 5pm PT).
- Trace Adkins, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Blues Traveler, "David Letterman.'

Tuesday, 6/25

- Shelby Lynne, Delbert McClinton, and Lee Roy Parnell join Marty Stuart for the hourlong "Marty Party V" concert special (TNN, 8pm ET/5pm PT).
- · Jimmy Buffett, "David Letterman."
- Dr. Laura Schlessinger is interviewed when Carol Leifer guest-hosts "Later With Greg Kinnear" (NBC, 1:35am)

Wednesday, 6/26

- · Aaron Tippin, "Prime Time Country.'
- Fugees, "David Letter-
- Meat Loaf, "Late Late Show With Tom Snyder" (CBS, 12:35am).

Thursday, 6/27

- · Brenda Lee is profiled on TNN's "The Life And Times Of ..." series (8pm ET/ 5pm PT).
- Tori Amos, "Jay Leno."
- · Cher and Shaquille O'Neal, "David Letterman."

FILMS

WEEKEND BOX OFFICE JUNE 14-16

\$19.80

1 The Cable Guy

- (Columbia) 2 The Rock \$18.51 (Buena Vista) 3 Mission: Impossible \$8.60 (Paramount) **Twister** (WB) 5 Dragonheart \$4.55 (Universal) 6 Eddie \$3.35 (Buena Vista) The Phantom \$3.07 (Paramount) 8 Spy Hard \$1.26 (Buena Vista) 9 The Arrival \$1.13 (Orion) 10 Moll Flanders \$0.95 (MGM/UA)*
 - All figures in millions First week in release

COMING ATTRACTIONS: This week's openers include "Stealing Beauty," starring Liv Tyler, Jeremy Irons, and Joseph Fiennes. The film's Capitol soundtrack features Portishead's "Glory Box," Hoover's "2 Wicky," Liz Phair's "Rocket Boy," John Lee Hooker's "Annie Mae," Mazzy Star's "Rhymes Of An Hour," and the Cocteau Twins'
"Alice." The ST also showcases cuts by Billie Holliday ("I'll Be Seeing You"), Axiom Funk f/ Bootsy Collins ("If 6 Was 9"), Sam Phillips ("I Need Love"), Stevie Wonder ("Superstition"), Nina Simone ("My Baby Just Cares For Me"), and Lori Carson ("You Won't Fall").

"The Hunchback Of Notre Dame" - an animated feature showcasing voiceovers by Tom Hulce, Demi Moore, and Jason Alexander — also opens this week. The film's Walt Disney soundtrack sports All-4-One's current single ("Someday"), along with Bette Midler's "God Help The Outcasts" and tunes performed by the movie's cast

Rounding out this week's openers is "Eraser," starring Arnold Schwarzenegger, James Caan, and Mercury recording artist Vanessa Williams, whose "Where Do We Go From Here" is the film's single.

36 million households

Video Soul Top 10

BONE THUGS ... Tha Crossroads (Ruthless/Relativity) JDDECI Get On Up (Uptown/MCA)
FUGEES Killing Me Softly (Ruffhot FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) TONI BRAXTON You're Makin' Me High (LaFace/Arista) TOTAL Kissing You (Bad Boy/Arista) CASE UFOXXY BROWN TOUCH Me...(Def Janv/RAL/Mercur) R. KELLY I Can't Sleep Baby (If I) (Jive) MC LYTE Keep On Keepin' On (Flavor Unit/FFG) LADAE I/CHUBB ROCK Party 2 Nite (Motown) SWV You're The One (RCA)

Rap City Top 10

CRUCIAL CONFLICT Hay (Universal) JAY Z f/FOXXY... Ain't No... (Rockafeller/Priority) BONE THUGS... Tha Crossroads (Ruthless/Rei 2PAC USNOOP... 2 Of Amerika's... (Death Row/Inte IOBB DEEP Back At You (Flavor Unit/EastWest/EEG) DE LA SOUL Stakes Is High (Tommy Boy)
FUGEES Cowboys (Ruffhouse/Columbia/C HELTAH SKELTAH Operation Lockdown (*Priority*) GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe NAS I/LAURYN HILL If I Ruled The World (Colu

Information for week ending June 22.

21 million households Les Garland, Exec. VP/Programming

National Top 20

BONE THUGS... Tha Crossroads (Ruthless/Relativity) MONICA Why I Love You So Much (Rowdy/Arista) J'SON I'll Never Stop Loving You (Hollywood) DOMINO So Fly (OutBurst/RAL/Mercury) TOTAL Kissin' You (*Bad Boy/Arista*) 112 Only You (Bad Boy/Arista) QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/A CRUCIAL CONFLICT Hay (Universal) QUINDON It's You That's On My Mind (Virgin)
MONTELL JORDAN... | Like (Def Jam/RAL/Mercury) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) R. KELLY I Can't Sleep Baby (If I) (Jive) SOMETHIN' FOR THE PEOPLE With You (Warner Bros. DP... 2 Of Amerika's... (Death Row DANNY BOY Slip & Slide (Death Row/Interse MISTA Blackberry Molasses (Elektra/EEG) TONY RICH PROJECT Like A Woman (LaFace/Arista) R. KELLY Down Low (Live To... Mix) (Jive) FUGEES Cowboys (Ruffbouse/Colu LADAE! 1/CHUBB ROCK Party 2 Nite (Remix) (M

Most requested for week ending June 14

PRILITAR CONCERT PULSE

Pos. Artist	(in 000s)
1 GARTH BROOKS	\$1108.5
2 BOB SEGER	\$535.1
3 ROD STEWART	\$430.7
4 AC/DC	\$379.8
5 GEORGE STRAIT	\$336.1
6 REBA MCENTIRE	\$294.8
7 RED HOT CHILI PEPPERS	\$264.6
8 R. KELLY	\$248.8
9 OZZY OSBOURNE	\$228.6
10 BUSH	\$197.5
11 TIM McGRAW	\$189.7
12 LYNYRD SKYNYRD	\$187.4
13 ALAN JACKSON	\$172.9
14 VINCE GILL	\$166.1
15 WYNONNA	\$166.0

Among this week's new tours:

FINN BROTHERS PAUL ANKA TRACY CHAPMAN JIMMY CLIFF HUMBLE PIE R. KELLY REBA MCENTIRE DEAD CAN DANCE BRANFORD MARSALIS

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

VIDEO

NEW THIS WEEK

• PAINTED HERO (Cabin Fever) Reprise recording artist Dwight Yoakam stars in this feature film as a man who "takes deadly risks protecting riders from raging bulls" during the day and "tries to forget his troubled

DEAD MAN WALKING (PolvGram) Starring Sean Penn and Su-

san Sarandon, this feature film spawned a Columbia/CRG soundtrack with Bruce Spring-steen's "Dead Man Walkin" and Mary Chapin Carpenter's "Dead Man Walking (A Dream Like This)." Tunes by **Johnny** Cash, Suzanne Vega, Lyle Lovett, Michelle Shocked. Patti Smith, Tom Waits, Steve Earle - and a collaboration between Pearl Jam frontman Eddie Vedder and Nusrat Fateh Ali Khan - complete the LP.

NEWS

Meitzer

Continued from Page 1

Added Meltzer, "Secret has picked up a very successful Classical property. I'm looking forward to bringing the full creative energies of the Secret team to bear on this market."

Although new to Secret, Meltzer previously worked with Wood at WEBN/Cincinnati in the early '70s and again at WGR. Prior to his most recent position, Meltzer served as Sr. **VP for Price Communications.**

WFLN is currently operating under an LMA with Secret by American Radio Systems. Secret will assume full station ownership after final approval of the purchase agreement.



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A Perry Corp. Company

Seagram

Continued from Page 1

this was in the works," said a CBS Radio official. "I think we'll wait and see how the other half [TV] fares before anything happens in radio."

The Seagram spot defies the Distilled Spirits Council of the U.S.'s voluntary ban on TV advertising of hard liquor, which dates back to 1948. The group's policy against radio advertising of hard liquor was promulgated in 1936.

Equal Treatment

Seagram is a longtime proponent of equal tax and advertising treatment for hard liquor and beer/wine. Some radio representatives saw the bever-

Meyer

Continued from Page 3

must do better 25-54."

One of Meyer's first duties will be hiring a PD to replace Chris Conley, who departed several months ago to program NAC KHIH/Denver (R&R 3/15). "I didn't want to make a PD decision until Tex arrived," Meyer said.

Before joining Benchmark/Norfolk nine months ago, Meyer spent 11 years in Pittsburgh as Sr. VP/GM of WBZZ-FM & WZPT-FM and was also VP/GM of WWKX/Nashville (now WGFX).

age behemoth's TV test as an attempt to focus attention on the dual treatment accorded the competing alcohol marketers.

A Seagram spokeswoman said only one ad was produced and airing, but admitted that more TV and some radio commercials were under consideration. She said the company had been approached by radio and TV broadcasters anxious for a slice of the new ad pie. "At this time, we're only taking their names and numbers," she said.

According to the NAB, beer and wine ad spending has totalled about \$700 million per year in recent years, with about \$100 million of that spent on radio. The head of a major radio group estimated the market for liquor advertising on broadcast media could be as much as half of what's spent annually by beer and wine market-

Tempering any immediate enthusiasm for a new revenue stream for radio was the quick introduction last week of legislation from Rep. Joe Kennedy (D-MA) specifically prohibiting hard liquor advertising from radio and TV. Kennedy, a longtime advocate of restricting alcohol advertising, also wants to ban beer and wine advertising on radio and TV between 7am-10pm. President Clinton also voiced his objections to the Seagram foray.

Individual Decisions

All of this translates into an instant headache for the NAB, which for years has tried to maintain an image of public sensitivity to drunk driving and youth drinking without endorsing alcohol advertising bans or restrictions of any sort.

"It is up to individual broadcasters to decide whether to carry liquor advertising," the trade group said last week, just 24 hours before blasting the Kennedy bill as "unnecessary legislation.'

The "Big Three" TV networks ABC, CBS, and NBC — said they would not air liquor commercials. Whether individual broadcast stations should accept such ads is guaranteed to come up for discussion at the NAB's board meeting, scheduled for June 22-25.

"At this moment, I'd have to say that our [group] position would be no, we wouldn't air them," said **EZ** Communications President/CEO Alan Box. "But it's definitely something I intend to look at, and I'll get input from my station managers as to what the local reactions would be and from our [FCC] counsel. But if the attitude in a particular local community is passive, then I think we'd have to consider doing it."

Box said he expects the Seagram initiative to lead to a short-term proliferation of liquor ads on cable and elsewhere --- not on broadcast. "But to consumers, it's become all the same," he said. "Seagram certainly started a ball rolling with this one, and we're going to be watching it

Wait-And-See Attitude

Citicasters President Dave Crowl said the surprising move by Seagram left him curious but cautious: "We're

sitting back to watch this whole issue play out. We've instructed our station managers that if they're contacted by any liquor companies for ads, before we jump into anything we want to take a long look at it on a corporate level. We're sensitive already to the beer and wine categories because of the growing pressure for health warnings in ads. For the time being, we're going to hold off on this one."

Crowl, whose 20-station group was recently sold to Jacor Communications, said market pressures were pushing distillers into trying broadcast media for their sales messages. "They want the 22-40-year-olds, a generation that's not inclined to look at print media as much as electronic media. TV was [Seagram's] first choice, but I'm sure they eventually will want to use radio.

There will be a firestorm coming on this one; President Clinton already has spoken out on it. But if it becomes a huge market, well, we're in the business of helping marketers get their messages out."

NewsTips

Want to share an opinion or a hot tip? E-mail us at mailroom@rronline.com

Changes

Continued from Page 13

from wake-ups to afternoons ... David Michaels has been upped to APD/ MD and will add interim weekend duties at WKJN/Baton Rouge ... Matt Santiago adds APD/Promotions duties and J. Stevens is upped to AMD at KNFM/Odessa-Midland, TX ... Tina Harrison joins Tara Connors for mornings at CFQC-FM (Hot 93)/ Saskatoon, SK.

News/Talk: KLSX (Real Radio)/

Los Angeles has reached an agreement with 3D Radio Sports to carry University of Southern California football games through the 1997-98 season ... WFTL/Miami-Ft. Lauderdale has added Bob Grant's syndicated afternoon show and Mario Cuomo's syndicated weekend program. The station has also returned Jim Bohannon to the 11pm-2am shift ... WCCO/Minneapolis has added "Everyday Entertainment," a 30minute show covering local theater, new movies, music and video releases, and local concerts. The show. hosted by Nanci Saper, airs weekdays 12:30-1pm ... WZNZ/Jackson-ville has added "The Metro," a local entertainment show, to its 4-6pm time slot. Landon Walker and Carlton Higginbotham will host the program.

Oldies: Chuck Roberts is the new Production Dir./middays at KLOU/St.

Rock: Brian Haddad is the new Creative Dir./overnights at WRCX/ Chicago ... WDIZ/Orlando MD Pat Lynch segues to sister WJRR for MD/ midday duties ... WQMF/Louisville adds the syndicated Bubba The Love Sponge show for nights. The station is the first non Jacor-owned outlet to add the program ... WRUF/Gainesville, FL's new MD is nighttimer Derol Nail ... Randy Scovil has joined KWBR/San Luis Obispo, CA as a parttimer ... WRXR/Augusta, GA has moved. Its new address is 500 Carolina Springs Road, NorthAugusta, SC 29841, (803) 279-1977.

Spanish: Spanish/CHR hybrid KOHT/Tucson MD Andrew Bonillas adds APD and morning co-host duties. Midday host Randy "R Dub" Willams becomes AMD.

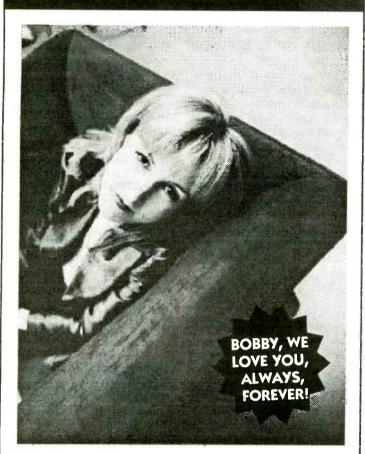
Urban: WALR/Atlanta promotes parttimer Marie Stevens to middays ... WIMX/Toledo appoints Jesse Peck to the 9pm-midnight shift. Peck, formerly a local TV host, replaces Gino Burgess, who exits for mornings at WJFX/Ft. Wayne ... WIBB/Macon, GA welcomes former WAEG/Augusta, GA air personality Dee Dee Redding for midday duties. Tony Smoove joins for the 6-10pm shift, replacing Jammin' Jay, who gives up the spot to concentrate on mixshow duties.

Records: Doug Cohn, Roceania Williams, and Neela Marshall have been promoted to Associate Dir./Video Promotion & Media Development, Manager/Black Music Artist Relations, and Manager/College Marketing, respectively, at Atlantic Records

Drew Dixon and Tom Gimbel have become Sr. Director/A&R, R&B and SW Regional Marketing Dir., respectively, for Arista Records .. David May is new Dir./Audio-Visual Technical Production for Warner Bros. Records ... Manolo Gonzalez has been promoted to VP/National Promotion & SW Operations for EMI Latin. In related news, Sati Renjen is upped from Sr. Dir./Royalty Projects to VP/Royalties at EMI-Capitol Music Group North America. Meanwhile, Christine Knight is upped from Marketing/A&R Assistant to Manager/Artist Development at EMI Records ... Awanda Booth has become Director/A&R at Relativity Records ... Robyn Scheller is upped to the newly created Product Manager/Kid Rhino position at Rhino Entertainment. Jim Elliott is the new Manager/Advertising & Merchandising Production at Capitol Records ... John Stix and Andy Uterano have become Dir./Artist Development and National Dir./Sales, respectively, at Touchwood Records. The label also names Billy Bell Mgr./National Sales, Ron Corno Regional Mgr., Chris Finch A&R Manager, Ed Strait Retail Acct. Mgr., Dick Vanderbilt Dir./Research & Mktg., Danielle Bonsanti Dir./ Communications, and Don Manetta CFO ... Joey Connors has been named Mgr./Business & Legal Affairs for Perspective Records ... Former Poison lead singer Bret Michaels and actor Charlie Sheen have formed B&C Entertainment, a record and film production company; (212) 307-6458 ... Frank Falkow has elevated to the Northeast Regional SM post at RED Distribution. Additionally, the company has signed a distribution agreement with Miami-based Lil' Joe Records, effective immediately ... Atlantic Records has entered into a long-term worldwide pact with Blackground Enterprises. Concurrently, Blackground's three-year joint venture with Zomba Recording Ventures Inc. has lapsed ... Discovery Records and Antone's Records have announced a co-venture allowing Antone's to receive marketing support and distribution through WEA in North America and Warner Music International in the Far East and Australia ... PANDiSC Music has agreed to press, distribute, and assist in the day-to-day marketing responsibilities for Convertible Records, a new joint venture between PANDiSC and rap producer Calvin Mills III.

Industry: Jay Brown is the new Creative Dir. for Quincy Jones Music Publishing ... Promo Depot, a regional specialty advertising and promotion company, has relocated its home office from Raleigh to Jacksonville. Its new address is 12965 Huntley Manor Drive, Jacksonville, FL 32224. Phone (800) 337-6801.

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STREET TALK®

Bisceglia To Head New Sony Label Soon

ormer Arista Sr. VP Rick Bisceglia is now in the Sony building. Look for him to be named President of a new Sony label in the near future.

Concurrent with the July 8 arrival of syndicated morning talent Don Imus, Nostalgia KLAC-AM becomes the Music Of Your Life's L.A. flagship, curbing speculation of a flip to — among other formats — all-Sports.

Rumors

• Is Florida sports mogul Wayne Huizenga looking at options that would get him into radio ownership? Is he quietly checking out deals that would benefit the Miami Dolphins and Florida Panthers, both of which he owns?

• Is Westinghouse/CBS exploring getting into Spanish TV and radio, including the Telemundo network?

• Will Evergreen flip WEBR-FM/Washington back to its legendary calls WGAY (and a Soft AC format) under the guidance of new GM Bennett Zier by the time you read this?

· What's up with WDZR/Detroit? Is Infinity interested? Would Infinity use WDZR to clear Howard Stern and other Westwood One syndicated programming? Or ... could Secret buy the station, and put the Classical format currently heard on WQRS on the WDZR frequency? Would Secret then use the WQRS frequency to clear Bob & Tom and a new format? However, WDZR OM Joe Bevilacqua denies all of the above.

· Did WXYT/Detroit weekender/host of the extremely profitable "AskThe Handyman" program Glen Haege resign and attempt to cross the street to WJR? Where has he been for the past three weeks? Has WXYT signed Michigan Construction Protection Agency honcho Murray Gula to take Haege's place?

Speaking of WXYT ... will rock 'n' roll quitarslinger Ted Nugent become a future on-air staffer?

· Now that Clear Channel has picked up its option to become the majority Heftel owner, have Heftel principals Cecil Heftel, Carl Parmer, and David DuBose teamed with Heftel VP/Programming Bill Tanner and Chief Engineer Doug Holland to buy WLBI/Birmingham and a crosstown station? Has WLBI already applied for new call letters? Is there a power increase on its horizon? Is Tanner already in town and evaluating format options? Are WJBT/Jacksonville Promotion Dir. Mickey Johnson and ex-WQHT/NY Programming Asst. Mike Abrams already Birmingham bound?

. Is Beasley spending some quality time in Birmingham. listening to Urban WENN?

• Are American Radio Systems and Fairbanks interested in Chancellor's WEAT-AM & FM & WOLL/ West Palm Beach?

• Will KRRK/Omaha GM Dan Seidholz flip the station from Alternative to Alternative AC on Thursday (6/20)? Will its new moniker be "The Point"? Is former Viacom VP/Programming Bob Kaake involved?

· Will PD Don Hallett and Saga AC WSNY/Columbus soon part company?

Incidentally, Gary Owens will be handling the station's afternoon drive efforts.

WDIZ/Orlando switched from simulcasting Active Rock sister WJRR to Alternative AC. While WDIZ has begun using the WSHE/Miami calls, that change won't become official for a couple of weeks.

The key section of the memo that KPWR/ L.A. APD/MD Bruce St. James recently sent to all record labels reads: "As of today, Monday, June 17th, we will no longer accept music calls. That is, ANY call pertaining to a title of a song or an artist. This change in policy has become necessary due to the excessive amount of phone calls we receive on a daily basis, not to mention on call day. We will continue to meet with any and all label representatives on alternating Mondays and hope those meetings will provide the opportunity needed to promote your product."

Is former WABC/NY PD John Mainelli headed back to work? United Stations Radio Network Prez Nick Verbitsky tells ST he's talking to Mainelli about consulting United's new Talk lineup. However, Mainelli says he's already told Verbitsky, "Thanks, but no thanks." On the other hand, Mainelli adds, he's intrigued by Verbitsky's offer to help syndicate any hot talent Mainelli might come across.

Meanwhile, current WABC PD Phil Boyce told the N.Y. Daily News his station isn't going "soft-Talk" in the post-Bob Grant era. As evidence, Boyce cites the addition of toughtalkin' Dr. Laura Schlessinger and WGY/ Albany conserva-talker Mike Gallagher. (The latter will replace Grant disciple Jay Diamond in the 10pm-2am slot, beginning next month.)

ST hears Gallagher will get between \$250,000 and \$400,000 — big buckage for latenights. Those numbers lead observers to speculate that WABC soon will shift Gallagher to a key daypart, perhaps the still-vacant 4-7pm slot.

The John Hey Foundation Children's Scholarship & Emergency Relief Fund was launched last Friday (6/14) with a breakfast benefit at NYC's Hard Rock Cafe, attended by dozens of radio and record execs. The event raised \$150,000 towards the foundation's goal of providing assistance for medical expenses, college costs, and/or living expenses for the

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STREET TALK

Continued from Page 20

families of industry members who are too sick to work and are without a personal safety net. (A more than 25-year record industry veteran, Hey died from cancer on April 19, 1996.)

KTXQ/Dallas's Redbeard hosted the event, where the first Big Bear Rock Music Awards were presented to Mercury's Drew Murray (Rock Promotion Person of the Year), Interscope (Rock Label of the Year), Live (Rock Artist of the Year), and WRCX/Chicago (Rock Radio Station of the Year).

News/Talk KRLD/Dallas morning man Rick Roberts and his listeners have volunteered to rebuild a black church in Greenville, TX that went up in flames earlier this month. Hundreds of listeners and businesses have pledged time, money, and materials to the reconstruction.

Thanks to Columbia recording artists Sinti, who wowed the crowed with their performance at the world-famous Club R&R on Wednesday (6/12).

Congrats to 550 Music and Celine Dion for tying the record for most consecutive weeks at No. 1 on R&R's Hot AC chart. Dion's "Because You Loved Me" matches Elton John's "Can You Feel The Love Tonight" with 12 weeks at the top spot.

Kiddos and superlatives to Sinclair Communications CEO Barry Baker and VP/ Engineering Lynn Deppin, both of whom became proud papas on Monday (6/17). Baker and wife Amy welcomed son Bryce; Deppin and wife Gay welcomed son Jonathan.

Condolences to the family, friends, and fans of Mel Allen, the legendary "Voice of the



- Steve Hegwood joins Radio One as VP/Programming; will also serve as WHTA/Atlanta PD.
- Dave Dillon upped to SFX Broadcasting Regional VP/Programming.
- Kathy Stinehour named KLOL/Houston GM.
- Pam Edwards becomes Work Group VP/Rock Promo.
- Smokey Rivers lassoes KPLX/Dallas PD post.



- Gary Chapman elected NAB Joint Board Chairman.
- Steve McKeever appointed Motown Sr. VP/A&R & GM. • Leap O' The Week: WRKI/Danbury, CT (market
- #182) OM Tom O'Brien named KGB/San Diego (market #15) PD.
- Dick Sheetz named KGON/Portland PD
- Dan Kiley becomes WLUM/Milwaukee PD.



- Bill Livek named Birch Radio Prez/CEO.
- Aaron Daniels becomes ABC Radio Networks Prez.
- Rick Dobbis appointed RCA Records/US Exec. VP.
- Barbara Temple tapped as WHTT/Boston PD.
- Lisa Frank upped to Elektra/Asylum Records Assoc. Dir./Nat'l AC Promo



- William Schwartz elected Cox Broadcasting Prez/COO.
- Dan Griffin named RKO Radio Networks VP/Programming Dir.
- Larry Anderson appointed WDAE/Tampa OM/PD.
- FCC unanimously votes to eliminate First Class licenses.



- Don Geronimo spins into WNAM/Neenah, WI MD gig.
- KIQQ/L.A. hires Bruce Chandler for evenings and Don Burns for weekends.



- Former WYNY/NY afternoon driver Lisa Taylor (who also was doing interim morning show duties at crosstown WKTU) joins NYC's WHTZ for middays.
- Look for Beasley to announce the purchase of Taylor's Greenville-New Bern properties, including Alternative WNRX, AC WMGV, and Urban WIKS by the end of this sentence. This now gives Beasley five FMs in the market with (recently purchased) Oldies WNCT and Rock WSFL.
- Former WSSX/Charleston, SC PD Rich Bailey becomes PD at WWST/Knoxville. APD/MD Ron Geronimo — who was serving as interim PD tains his APD/MD posts.
- · Howard Stern adds WGRD/Grand Rapids and WAQX/Syracuse to his list of affiliates.
- New CHR WJGG/Lexington, KY flips calls to WLKT under the guidance of PD/midday maven Jill Meye · WTCF/Saginaw, MI MD Greg Fry adds PD du-
- ties as VP/Programming Rich Panama concentrates on his exec role.

Yankees." Allen — who died Sunday (6/16) at the age of 83 — handled Yanks radio and TV broadcasts from 1939-64. During his career, Allen called 20 World Series and 24 All-Star Games, gave Joe DiMaggio the nickname "Joltin' Joe," and taught Yankees shortstop Phil Rizzuto the art of sportscasting.

Records

- · Mercury/Nashville Sr. VP/GM Bob Frank resigns to become President of Velvel Music Industries, a new company that will fund and manage indie record labels. Velvel is headed by former CBS/ Sony CEO Walter Yetnikoff.
- Lisa Bronnittis named Motown Ops Mgr/Pop Promo, and NYC's Palladium nightclub booker Monica Michaels joins Motown for NE Regional Promo duties.

WDJX-WHKW/Louisville, etc.



Mike

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WSTW/Wilmington KCAL/Riverside

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	KORB	12X	WBCN	16X	WFNX	22X	
	KAEP	12X	KEDJ	29X	KPOI	15X	
	KENZ	15X	WEQX	20X	KISF	29X	
	KKNB	20X	WOWW	32X	KOME	25X	
	WNFZ		KTCL	23X	KZON	15X	
	KNRK	23X	WOXY	12X	KBBT	21X	
	KROQ	20X	KRZQ	17X	WCYY	13X	
	Y107	20X	XHRM	16X	WMMS	25X	
	KICT	21X	91X	12X	WPLA	28X	
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120 Minutes
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SOUND DECISIONS



STEVE WONSIEWICZ

"

The new laws have taken real broadcasters out of the market. The new owners are not looking to [diversify their format offerings] or serve specific groups.

Marc Ratner

\square Label executives share thoughts about radio in the post-telecom era

Marc Ratner

Working Records In A Dereg World

Record promotion in the brave new world of radio deregulation may be a little like riding a bucking bronco, say a group of senior promotion execs. Faced with a loss of control, they fear the only thing they'll be able to do is try to hold on.

highlight the uncertainty today's label promotion teams face. For years the strategy was pretty simple: form relationships with programmers at individual stations and get your records on the air.



Burt Baumgartner

Those relationships, they worry, could erode if control rests under fewer radio groups and national programming execs, thereby diluting the negotiating power of the labels.

Dereg's impact is already taking shape. Stations that were once fierce rivals are now being bundled under the same owner, giving the group considerable clout in the market That trend, say a handful of promo execs, could prove to be a doubleedged sword when it comes to getting records on the air. If the programmer likes the track, adds and conversions could fall nicely into place. If not, it could be a struggle to get airplay.

In the first of a two-part feature exploring deregulation from the promotion and programming standpoints, label execs discuss some of the challenges they see emerging in the brave new world of dereg. Next week it's radio's turn.

Follow The Leader?

For Work Sr. VP/Promotion Burt Baumgartner, station-group adds are beginning to emerge. "When certain programmers go on a record, we're already noticing that it's getting added in other cities by stations owned by the same company. Each station isn't playing the song exactly the same number of times. Yet we have noticed that when the PD at the flagship station pops something in, the rest of the stations tend to follow. It's wonderful when it happens, but if the programmer rejects your records, you're in trouble."

Baumgartner says what's happening now is "not that much different from the '60s and '70s, when RKO was the most powerful radio chain in America and records would get added across the country. I grew up seeing that system. People would wonder how a certain record broke. Well, RKO broke it. In the future people will say Infinity or Evergreen broke the record.

"Will chain-wide deals [involv-

who remain the only independent in a major market and who experiment formatically. Plus, there are so many signals that those same entrepreneurs will always be able to try



guy can.

ing special promotions with an artist] start being cut? Could be. That's just good old-fashioned promotion that's good for the station, record company, and artist.'

David Linton

Dereg, says Baumgartner, will create "some very powerful individuals and it all depends on how they handle that power." He quickly dismisses, however, the possibility of payola rearing its ugly head. "It's not going to happen. I know most of the players and they're all very straightup guys. After years of being underpaid, programmers are finally making the salaries they deserve. Payola isn't going to happen now that they're being taken care of by their companies.

A Question Of Choices

While dereg is putting more stations in the hands of fewer owners nationally and locally, Baumgartner isn't worried that listeners are getting the short end of the stick when it comes to hearing new and interesting music. "This is America. There will be plenty of individuals

Peter Napoliello something new, since it's going to be more difficult to go up against an Evergreen in CHR, given its budget. The big groups will dominate, but the little guys will keep it lively because the chains won't be able to

turn their big ships as fast as a small

Reprise VP/Singles Promotion Marc Ratner doesn't see it that way. "I'm not a fan of the way the government has dealt with the public airwaves. My first job was in radio and I've always liked the business. But I see more and more broadcasters falling by the wayside. And because of the political changes, it unfortunately has gone past the point of no return.

Consolidation, says Ratner, will lead to fewer listening options. "The diverse and eclectic stuff now can only be heard on public radio, which even the government is trying to shut down. The new laws have taken real broadcasters out of the market. The new owners are not looking to [diversify their format offerings] or serve specific groups. They want to

get as many people as they possibly can to listen to their stations so they can control advertising reve-

Dereg is also adversely affecting current programming at many stations, says Ratner, because PDs are "are working way too hard and doing more than one job. It's all about money and not about music.'

Dereg Not So Bad

Other promotion execs share Ratner's concerns, but are somewhat less critical of dereg's impact.

Observes Arista VP/Black Music David Linton: "If you look at the current duopoly pattern in Urban radio, you'll see stations that are either skewing very young or skewing older and gold-based. If you don't have a rap or hip-hop act, then you're going to have some problems at the younger stations. But at the same time, the Urban ACs don't want to play the song because it's not a proven hit. There's no middle ground and a lot of artists are caught in the middle. If it keeps up, Urban radio will weaken its position when it comes to breaking artists because it will open the door for video channels. But even video is changing becoming more hit-driven and wanting to see if you have any success at radio. It's becoming a big Catch-22.

"From a business standpoint I completely understand what radio is up to because they want to be able to deliver a wider range of demos. But it makes it much more challenging for us to break artists.'

Linton also realizes that with fewer programmers making music decisions, things could get even more challenging. "It's very similar to dealing with consultants who control a large number of stations.

But it also gets amplified when you look at the number of reporting stations and the size of the markets those stations are in. It's another restrictive element.'

Island VP/Operations Urban Music Varnell Johnson agrees. "It's a double-edged sword. You are still going to run into a consultant who has a dozen stations and wants to show his power. When a record gets played, everybody's happy. But if it doesn't because he's mad that you didn't do something for him in another market, then the record company and the artist get caught in the middle.

"It still think it's going to come down to the individual market. But there are going to be problems in the future when group owners or national PDs don't understand that you can't treat their stations the same in every market, especially if their other Urban station isn't No. 1. You can't make everybody happy."

Yet some promotion execs believe things will sort themselves out for the better.

Comments EMI Sr. VP/Promotion Peter Napoliello: "Many people are fearful of change. I see change as a positive thing. [But] right now people are viewing dereg as allowing monopolies to exist that will limit creativity and flexibility in programming. That's not necessarily true.

"If group owners can raise capital and make bigger and better acquisitions and strengthen their position nationally, who is to hold them back? Group owners are not going to restrict or taint the waters by changing formats that are working for them now. They are smart enough to recognize that people need autonomy, especially professionals who have worked in a market for years and who know the core audience they serve inside and out.

"What could escalate due to all the mergers and acquisitions is the acceleration of entrepreneurs moving into satellite and Internet programming. Those alternatives will be fine-tuned. It's healthy and will also keep the radio industry as a whole on their toes and force them to do their jobs better."

In the end, says Napoliello, the changes will force labels to focus even more on artist development. "It's difficult enough getting records added now. The labels will have to be even more patient in developing artist careers. Longterm artist development is going to be highlighted and bolstered even more as labels look at other ways to break artists other than jamming records at radio.'



PRONG'S THRONG — Prong takes a break from filming the video for the single "Rude Awakening," directed by White Zombie's Rob Zombie. Pictured are (I-r) Concrete Management's Walter O'Brien and Andy Gould, Prong's Paul Raven, Epic Sr. Dir./Marketing Chris Poppe, Prong's Tommy Victor, video producer Joel Newman, Zombie, and Prong's Ted Parsons.

Active Rock 'Eyes' A Hit With Tonic

slot at Rock radio these days, but Polydor/A&M has found some early support at Active Rock for the debut single from Tonic, "Open Up Your Eyes." Jumping on the track before-the-box

mainstream rock song. It has a nice balance; the songwriting is there and the production value holds up. I got into the song because I like the sound and there doesn't seem to be anything out there now that sounds like it.'



Tonic

were such major-market outlets as WRIF/Detroit, WXTB/Tampa, and KRXQ/Sacramento. Currently 30 Active Rock outlets are reporting the track

KRXO PD Curtiss Johnson, who popped the song into medium rotation, says the song "immediately grabbed me. A lot of times after you initially hear a song, it doesn't wear as well." Johnson says the song has a "pop rock feel with a bite" similar to hit tracks from Dishwalla and the Nixons. "What I really like about those kinds of songs is that it takes a while for them to burn. While it also may take a while for them to sink in with the audience
— like the Nixons' 'Sister' and Dishwalla's 'Counting Blue Cars' — they end up testing well and showing very little burn.

"It's also nice to see a song like this come from the rock side. So much comes to us from alternative that I'm always looking for straightforward rock records.

WXTB MD Brian Medlin agrees: "We consider it pretty much a solid

While the two stations have been on the record for only two weeks, both propositive curiosity calls. Says Johnson, 'It's still pretty early for the record, but we're doing everything we can to get quicker."

For Polydor VP/Promotion & Marketing Dave Darus, the plan was to go to Active Rock and Rock first and Alternative a couple of weeks down the road. He also has the band gigging its way around the country. "With so much alternative music being serviced and so much superstar product out there, things are pretty jammed at Active Rock and Rock. But this shows us that programmers are still hungry for mainstream records.

We went for adds officially last week and now we have to get the band

grammers say they're already getting this and other new records familiar with our audience as soon as possible. The second biggest complaint we get from listeners, other than the commercials, is not identifying songs. So we front- and back-sell all new records for the first couple of weeks in the hopes they'll sink in and we can get a readout on the song

> Wylde's timing is also working to his favor, says Bloch. "There's almost this alternative backlash going on with our audience. A strong contingent of our 30-plus audience is ready for more guitar-oriented, almost Southern rocksounding material.'

According to DGC/Geffen Director/National AOR Promotion Alan Oreman, setup plans for Wylde involved a lot of grassroots station visits and shows, including unplugged performances at radio. "We were pretty much starting from ground zero because Zakk had been away for quite a while. We also wanted to do it this way because this album has a different sound from his work with Pride & Glory and Ozzy. People might not have been expecting this kind of record.

"We're really happy with the progress we've been making. The smaller markets are picking up on it like we hoped and we are about to crack the major ones. Those will come in place when he does some more shows.

"Book Of Shadows" is at retail

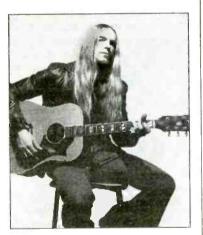
playing in front of as many people as possible. These guys have been out touring and people are reacting to their live show?

The band's debut album, "Lemon Parade," goes to retail July 16.

Wylde Near 'Heaven' At Active Rock, Rock

DGC/Geffen can thank smallermarket stations for getting former Ozzy Osbourne guitarist Zakk Wylde's new single, "Between Heaven And Hell," off and running at Active Rock and Rock. The track, from his first solo effort, "Book Of Shadows, is currently being played on 49 R&R Rock reporters.

WDHA/Morristown PD Lenny Bloch says Wylde's new song is exactly what the station's looking for. 'We're a guitar-driven mainstream Rock station and that's what he's delivered with this song. Even though he's a New Jersey native, his song matches up well withour library. It's a well-crafted tune that almost has a southern rock feel to it."



BUZZ ON BEEHIVE — Altema-pop group Voice Of The Beehive dropped by the Big Apple to co-host the WHTZ (Z100)/New York morning show from the Stardust Diner. The band performed several songs including its current single, "Scary Kisses." Pictured are (front row, I-r) Discovery VP/Promotion Jack Ashton and Z100 moming personalities Elliot, Elvis Duran and Allison Rhodes; (standing, I-r) Discovery Head of National Alternative Promotion Tami Morrissey and Head of National CHR Promotion Rene Magallon, Z100 Program Coordinator Sharon Datur and MD Paul Bryant, and the Beehive's Gar Robertson and Missy and Tracey Belland.

Music News & Views

Farrell's Enit Festival To Be Communal Affair

Perry Farrell's concert event, the Enit Festival, continues

to take shape. According to Porno For Pyros drummer Stephen Perkins, the event is designed to be a celebration of the outdoors with music starting late in the evening and going all night. About 10 sites in the 5000-10,000 capacity range are being studied. Other interesting aspects: Each attendee gets a tree to plant and a meal, with everybody eating together at the same time. Slated to perform are Love And Rockets, Nancy Sinatra, the Orb, Tricky, Prodigy,



Lady Miss Kier, Black Grape, and Meat Beat Manifesto. In other concert news, Alice In Chains will open for Kiss,

the first series of live gigs for the band since last year's Lollapalooza. Alice will perform at the kick-off show in Detroit on June 28 and in Louisville. St. Louis, and Kansas City. Also opening for Kiss later down the road are New York-based altema-rockers D Generation, who will do around 10 dates, including Madison Square Garden and



Alice In Chains

the 80,000-seat Toronto Sky Dome ... And for those who missed it, about 100,000 alterna-rock fans showed up at the two-day Tibetan Freedom Concert held last week in San Francisco.

Counting Crows Wrap Up **Recording; Neurotic Outsiders** LP Bows Aug. 25

Release update: the Counting Crows have completed work on their sophomore set, tentatively due in September. Produced by Gil Norton, the album has a working title of "Recovering Satellites" ... The Neurotic Outsiders' self-titled debut set is slated to hit retail August 25. The album contains 10 original songs and a cover of the Clash's "Janie

Jones" ... White Zombie will release on August 13 an album of remixes called "Supersexy Swingin' Sounds." The set is culled from the band's latest effort, "Astro Creep: 2000" ... Better Than Ezra's sophomore album, "Fiction Baby," is slated for release by Elektra on August 18 ... Mercury newcomer Brendan Lynch is



Counting Crows

teaming with Glen Ballard on his new album. Lynch is the first new artist Ballard has collaborated with since Alanis Morissette . The long-delayed New Edition reunion album, "Home Again," is set to bow August 13 at retail. The group also starts their tour in October.

Odds-n-ends: Congrats to the newly knighted Sir George Martin and Van Morrison, who was named an officer of the Order of the British Empire (OBE). Both coveted honors were part of Queen Elizabeth's birthday bash last week ... To celebrate their 30th anniversary, the Monkees (sans Michael Nesmith) will kick off their first national tour in 10 years with an in-store appearance at the Sam Goody's at Universal CityWalk in Los Angeles ... Best-selling author and selfhelp guru Deepak Chopra has inked a multi-record deal with Upaya Records, a subsidiary of Tommy Boy Records.

Jazz Great Ella Fitzgerald Dies

Lastly, sad to note the passing of legendary jazz vocalist Ella Fitzgerald on June 15 from diabetes complications. She was 78. Fitzgerald recorded over 250 albums, sold over 40 million records worldwide and won 18 Grammys. Her first recorded single, the ditty "A-Tisket, A-Tasket," which she cowrote with Chick Webb, propelled her career in 1938 and sold over one million copies at the time.

NEWS/TALK



RANDALL BLOOMQUIST

THIRD-QUARTER SALES OUTLOOK

Summer Sales Sizzlin' For Many Talk Stations

With its emphasis on sun, fun, and youth, summer has never been the best time to be hustling spots on a News/Talk station. But the Talk GSMs I spoke with report that Summer '96 is shaping up to be a comparatively strong sales season. Among the positive influences on the quarter: continued strength in the automotive category and the prospect of numerous political spots to push up the rate grid.

Stronger, Higher Billing

WGST/Atlanta GSM Steve Youlios says his station expects to have a spectacular third quarter powered by its status as the official radio station of the Olympic Games. According to Youlios, the

"

The quarter isn't shaping up badly, but it isn't going gangbusters either. We're still getting out of the recession, and we have to pull ourselves up by our bootstraps. – Jan Shay

station is raking in significant revenues from advertisers who signed on primarily because of 'GST's status as an Olympic information source

"If you include the Olympic revenue, we'll finish third quarter

15% ahead of last year," Youlios predicts. "Without that revenue, we'll be 6% to 7% ahead."

Among the station's hot categories are telecommunications (long distance, cellular phones. Internet service providers), computers and software, auto dealers, and airlines - especially international carriers. Retail, Youlios reports, is also doing fairly well.

WGST isn't the only Talk station cashing in on a quadrennial event. KSDO/San Diego GSM Jeff Fisher says revenue associated with the Republican Nation-

al Convention, which takes place in San Diego during August, is helping to fatten his station's summer sales prospects. The station is also booking a ton of election-year-issues advertising.

"Third quarter is shaping up to be very good --- thank you very much — and it's about time," says Fisher. "San Diego has been very flat in revenues this year.

Fisher expects KSDO to finish the third quarter 8% to 10% ahead of third quarter 1995. He is espe-

If you include the Olympic revenue, we'll finish third quarter 15% ahead of last year. Without that revenue we'll be 6% to 7% ahead. - Steve Youlios

cially pleased with the automotive category, which is rebounding after something of a slump. Financial services, Fisher says, have been disappointingly soft.

WMAL/Washington GSM Elaine Saunders predicts a positive third quarter: Local business-

> about 2% over last year for local and national combined," says Saunders, who's looking for lots of activity in such traditional

station could finish the third quarter 25% ahead of the same period last year -- despite a currently weak July. Kanak says 'TKS has been running 30% to 50% ahead of last year throughout 1996. Much of the ad-

ditional money, he says, is the result of the station's success in establishing itself as a consistent winner.

"We're going through a growth spurt," says Kanak. "Our advertisers are saying, 'Okay, you've been around long enough, now we know you're for real.' And they're willing to give us more money.

Michael Young Kanak reports that automotive has been a little bit soft, but adds, "That's a category that could all come in during the next five days." There haven't been any standout categories, he says. Instead, "We're just getting a little more of everything.

John Soucheray is hoping for big things in the third quarter — and ex-

"We'd better be 20% ahead of last year if I want to be talking to you about our sales three months from now," he says with a laugh. Soucheray, whose brother Joe is a talk host on KSTP, is counting on

ONE DAY WITH A PARTRIDGE — In a reunion of child TV stars, WLUP/

Chicago's Danny Bonaduce chatted with Mackenzie Phillips, who's cur-

rently appearing as Rizzo in a stage production of "Grease."

automotive and political advertising to insure his job.

"Automotive has been hot, and I think it will continue to be hot," he says, The reasons: brisk car sales and a glut of used-car inventory caused by the expiration of lease deals. As for political, Soucheray says the station is already booking a significant number of

issue spots — many of which are really designed to support candidates — and expects to be swamped with late-summer campaign messages.

"We'll have every candidate for dog catcher on our station," says Soucheray.

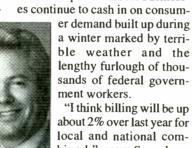
If there's a dark cloud on KSTP's horizon, its national advertising, which is already soft.

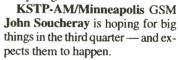
KDKA/Pittsburgh GSM

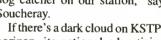


Mark Kanak

summer stalwarts as beer. soft drinks, and automotive. WTKS-FM/Orlando GSM Mark Kanak offers the rosiest scenario. He predicts his surging







Debbie Nigro's **QRKING MOM** on the Run who's tuning in? the many,

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Over 67% of American Moms in the workforce have children under 18 and Debbie Nigro's The Working Mom on the Run is talking to them. Dads are listening, too...3 out of 10 callers to the show are men. If it's a topic families are wrestling with, Debbie will talk about it with her guests and her listeners.

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OWENS JUICE — Radio legend Gary Owens (r) recently took a break from his busy schedule to visit Westwood One's Tom Leykis Show.



REYNOLDS RAPT — WOR Network overnighter Joey Reynolds (seated) recently entertained guitar guru Les Paul, who described himself as nothing less than Reynolds's No. 1 fan.

Summer Sales Sizzlin' For Many Talk Stations

Michael Young is also dealing with a soft spot on the national front: "Locally, we're pretty happy. Things have been pacing ahead of last year, and I don't see that coming to a crashing halt anytime soon. Nationally, however, things have slowed down a bit. But my experience with national advertising tells me things can speed up very quickly. So I'm not that concerned."

Young expects to finish third quarter 7% ahead of the same period a year ago. His hottest categories are entertainment, medical services, and banking. Retail, he reports, has also been strong, and "back-to-school hasn't even kicked in yet."

WWDB/Philadelphia expects politics to fuel a strong third quarter, although GSM Greg Scirrotto won't

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Things have been pacing ahead of last year, and I don't see that coming to a crashing halt anytime soon. Nationally, things have slowed down a bit. But my experience with national advertising tells me that things can speed up very quickly.

— Michael Young







Jan Shay

offer a specific performance predic-

"We're pacing ahead, and political should be good, especially near the end of the quarter," he says. "I'm positive we'll finish the quarter ahead of last year, but I'm hesitant to put a number on it."

Political advertising also plays a key role in KVI/Seattle's third-quarter outlook. "Third quarter is really two quarters," says GM Bill Sigmar. "July and August are not strong months for older demo stations. Nevertheless, third quarter is keeping pace with [third quarter] 1995. So we're in pretty good shape. We expect the last part of the quarter to be strong because of the elections. Retail, overall, is doing well."

Summer Uncertainty

Sadly, not every Talk GSM is so sanguine about his or her station's near-term outlook. KCMO/Kansas City GSM Rob Hasson isn't quite sure how this quarter is going to turn out.

"We're hoping third quarter is going to be a lot stronger [than 1995], but if I could gauge that precisely, I'd be in the Bahamas right now," says Hasson, whose big third quarter performers are heating and cooling, automotive, and financial.

WJR/Detroit GSM Bob Schick is among the sales execs for whom summer living won't be easy. "Our year-to-date has been good, and we're on track to have a great year," he says. "But third quarter looks like it could be challenging."

The main problem, Schick notes, is WJR's loss of Lions play-by-play. As a result, the station's third-quarter numbers will be "far behind" the same quarter of 1995. But as Schick points out, comparing the two periods is like "comparing apples and oranges."

WJR's strong categories include marine products (i.e., recreational boats), home improvements and gardening, and clothing.

KSTE/Sacramento GSM Jan Shay says she is "cauticusly optimistic" about her station's prospects. "The quarter isn't shaping up badly, but it isn't going gang-busters either. We're still getting out of the recession, and we have to pull ourselves up by our bootstraps."

Shay reports modest growth in the automotive, telecommunications, and financial categories; retail remains flat. She's hoping that political ads for a bevy of candidates and state ballot initiatives will significantly boost KSTE's performance in the late third quarter and early fourth quarter.

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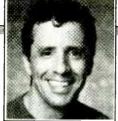
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TONY NOVIA

CONTEMPORARY HIT RADIO

An Ownership Blueprint For The '90s

☐ American Radio Systems' rapid three-year rise has the industry buzzing

Continued from Page 1

station as his first property. Rechristening it **WZMX**, Pearlman and staff took the station from worst to first 25-54 in 20 months.

Gehron's lengthy resume includes a PD stint at WCBS-FM/New York and GM posts at WLS/Chicago and WODS/Boston. He was GM at WNUA/Chicago when Dodge brought him back to Boston as co-COO with Pearlman in May 1994.

R&R: Describe your job responsibilities.

DP: Since we're in 14 markets, John and I split them evenly with a more or less East-West look. We have an operations committee that consists of CEO Steve Dodge, CFO **Joe Winter**, John, and me. Every Friday we talk about the company's strategy and direction. We find that to be very stimulating. We're a very locally focused company. In this era of duopolies, the strength of ARS is in the GMs and city managers we're in development with.

John and I are more strategic in nature. We're on 24-hour call; a support mechanism for the operations in all of our markets.

R&R: ARS has a reputation for letting its managers and employees run the show. Does that attitude come from top management?

JG: We're very much a bottomup type of company where the managers manage their markets and stations. We're here to be a resource. We have the time to think strategically. Many times local managers are so busy that they sometimes don't have the time to look as far ahead as David and I can.

R&R: The best-run companies have tremendous balance within their ranks. Do your varied backgrounds help maintain a competitive balance?

DP: There's a great baseball expression that says you need strength up the middle — a catcher, pitcher, shortstop, second baseman, and center fielder. When you bring people of different skills together, you try to create teams. No single individual can lead the charge and make it all happen. This is a people business. The combination of matching people with your needs in each market is what makes it happen.

JG: Every business has a cycle when you need certain people with certain skills. The key is matching the business's needs with those skills. One of the reasons David and I work well together is we each bring different skills and backgrounds to the table. We can ask each other's help on things.

R&R: What's your assessment of the telecom bill — is it good or bad for radio?

DP: We think the telecom bill is a terrific move forward for the industry. As we all know, the 80-90 docket created too many radio stations in most markets. This is nothing more than a legislative correction of that act.

R&R: Are companies overpaying for stations in this frenzied buying/selling market?

DP: There isn't a standard for deals. Everybody has a different way of buying stations. You could be looking to grow larger in one of your existing markets or trying to enter a new market.

"

A GM's role today is similar to what a group manager's was in the '70s. GMs are being asked to run multiple products in multiple markets. The difference is instead of flying to your stations, you're walking across the hall or crossing town.

—David Pearlman

"

JG: Each station has a different approach depending on its needs. So some are willing to pay higher prices because the station will meet their eventual objectives.

R&R: Has the GM's job description changed since telecom?

DP: GMs are being asked to run multiple products in multiple markets. If you're one of our city managers running five stations — with the problems and complexities of programming and sales issues — it's really akin to what a group manager did in the '70s. The difference is instead of flying to your stations, you're walking across the hall or crossing town.

JG: Any good GM is always looking to do more and find new challenges. If I were a GM today, I'd welcome the challenge of running more than one station. I'd be excited about the possibilities and would want to work for a company that would give me those challenges. In the past if you wanted to advance in your career, you had to move to a larger market. Now you can do it within that market.

R&R: What do you expect from

your managers? Is it more than ratings and revenue success?

JG: We expect them to do what they say they're going to do. They have their budgets and schedules, and we encourage them to be successful. Hopefully, they'll exceed those goals.

R&R: Companies such as Evergreen prefer separate GMs and staffs in markets where they own multiple properties. What is ARS's philosophy?

JG: It depends on the market needs, the quality of people available to us, and the station's needs. In Las Vegas, for example, we have three operating units with three GMs. We have developmental properties there that require a lot of attention. In Dayton, OH, Deborah Parenti runs all our stations because of the unique situation there.

We make sure our stations are properly managed and receive the attention they need to be successful. In some markets it's one GM; in others it could be more.

DP: There's no cookie-cutter approach to what we're doing. We're writing a piece of history. We have an opportunity to develop people who have the talent and desire to work with our company. That's an exciting prospect for a GM who's looking to grow.

R&R: With six stations and one GM in Dayton, can you really meet or exceed expectations and run the stations in the most efficient manner possible?

JG: We're going to find out. We believe Deborah has the skills to do it. She also has the people to do it. If she didn't have the people with the necessary strengths, then we probably would've tried something else.

R&R: What reaction have you gotten from advertisers since the telecom bill's passage?

DP: At the buyer level, they find it intimidating because the buyers had the upper hand for so many years. They could pit one station against another. Multiple-station ownership has removed the tactic of negatively selling one station against another. Now the focus is on the real question: "How do we market our client's product in an effective way?"

JG: The incidence of buyers pitting stations against each other to get lower rates has decreased. Everybody in the building knows what the buyer is asking for. The smart buyers get one-stop shopping, as well as better promotions, because they can work with several stations at once instead of just one or two.

R&R: Have you altered the way you deal financially with research companies, consultants, and Arbitron? Are you saving money?

The Ever-Growing ARS Roster

The following stations are owned by American Radio Systems. Stations are listed alphabetically by market:

Austin, TX

KAMX, KJCE-AM, KKMJ

Baltimore, MD

WBMD-AM, WQSR

Boston, MA

WBMX, WEEI-AM, WEGQ, WRKO-AM

Buffalo, NY

WBLK, WECK-AM, WJYE, WSJZ, WYRK

Dayton, OH

WDOL, WLQT, WMMX, WONE-AM, WTUE, WXEG

Fresno, CA

KKDJ, KMJ-AM, KSKS

Hartford, CT

WNEZ-AM, WRCH, WTIC-AM & FM, WZMX

Las Vegas, NV
KFBI, KJMZ, KLUC, KMZQ, KVEG-AM, KXNO-AM
Omaha, NE
KFAB-AM, KGOR

Portland, OR
KBBT-AM, KDBX, KKJZ, KUFO, KUPL
Rochester, NY

WCMF-AM & FM, WHAM-AM, WHTK-AM, WNVE, WPXY, WRMM, WVOR

Sacramento, CA
KCTC-AM, KMJI-AM, KSFM, KSSJ, KSTE-AM, KYMX
San Jose, CA

KSJO, KUFX **West Palm Beach, FL**WBZT-AM, WHLG, WIRK, WKGR, WPBZ, WSTU-AM

DP: We tend to negotiate companywide with key national suppliers like Arbitron and some research companies. We seek input from our stations for their needs. We never want to supersede the local market's needs for a corporate-dollar need. We also try to have a more global view of things so we don't use just one consultant or research company.

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The incidence of buyers pitting stations against each other to get lower rates has decreased. The smart buyers get one-stop shopping, as well as better promotions, because they can work with several stations at once instead of just one or two.

—John Gehron

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JG: You look for win-win situations. Generally it starts at the station level. They have to work with the people they're comfortable with. Suppliers can get all of our stations in return for giving us a break. That works for them and us. It doesn't make sense to try and beat somebody up because they won't do business with you in a positive way.

R&R: How do you effectively manage so many stations?

JG: We're on the plane a lot. The telephone is my best friend. We have wonderful people in our company

so it's exhilarating to get out and see the things they're doing. We encourage them to try different things because this business is changing so quickly. We like to take the ideas they come up with and share them with the entire company.

R&R: How much contact do you have with your stations?

DP: We talk to them a lot. We try to get to them on a regular basis. As a company we have regularly scheduled GM, GSM, and PD meetings. The PDs meet every quarter to talk about the industry.

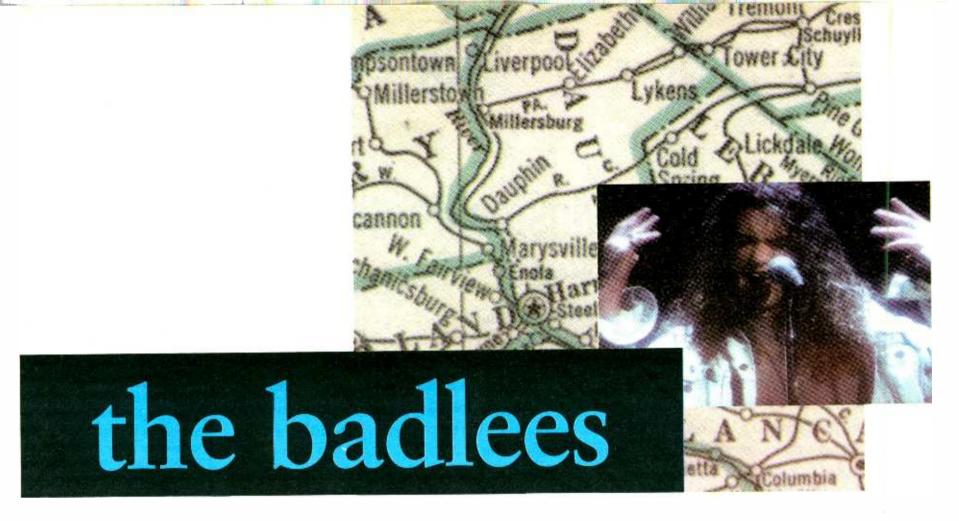
R&R: What is ARS's biggest challenge in today's competitive environment?

JG: The challenge for companies like ours is to find ways to attract terrific managers who'll move with you to achieve your goals. We also make them feel like they have ownership in the company they're helping to build. This business encourages creativity and risk. It comes down to balancing risk and knowledge. You should take risks based on good information and market and business knowledge.

R&R: Have you followed this pattern throughout your careers?

JG: Yes, we've made the right choices and taken risks at the right times. If you do that, it's a good decision. Those risks push our business forward. We don't know where this business is going today or what it will look like five years from now. We have an idea, but we're not sure. We still have to move forward because if we stand still, we'll be passed by.

Next Week: Gehron and Pearlman talk more about the effects of the telecom bill and offer tips on how to follow in their footsteps.



angeline is coming home to the poe!

CHR

R&R CHR/POP 45 - 33 BILLBOARD TOP 40 MONITOR 73*

WPLY KKLQ WKBQ KZZP WPRO KUTQ WDJX WDCG KJYO WGTZ WFBC WBHT WKRZ WAEB WSNX WWST

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A Poe-Pourri Of Musical History

☐ Industry vet Bobby Poe reflects on 25 years in the business

alk to anyone who's been to a few **Bobby Poe** conventions. Along with some wild tales that always bring a smile, they'll no doubt tell you about their Poe Kat award or an industry figure they met through him. For 25 years now Bobby Poe has been getting radio and record people together, propelling their careers, and making them feel good about themselves and the industry. And along the way he's made a lot of friends. Before closing the curtain this week on his final convention, the Poe man looks back on his career — including his early days as an artist — and the industry changes he's witnessed from his unique vantage point.

R&R: How did you get started in the music business?

Bobby Poe: I started singing in 1957 with a four-piece rock band: Bobby Poe & The Poe Kats. I was 24 and had just gotten out of Coffeyville Junior College in Kansas. The group included lead guitarist Vernon Sandusky, who's been with Roy Clark for the last 20 years. On piano was BigAl Downing, a 300-pound black country singer who's probably had 15 country hits. The drummer was Joe Brawley, who left the band when he inherited the Brawley truck line in North Carolina.

We made a few records — "Piano Nellie" on East-West Records and "Rock 'N' Roll Record Girl" on White Rock Records. White Rock was owned by Jim Lowe, the biggest DJ in Texas at the time on WRR/Dallas. He signed me, then sold me to EastWest; he sold Big Al Downing to Carlton Records.

I sang until 1961. I decided I didn't have the talent to be a big-name singer,

so I started managing BigAl. I got him on Co-I u m b i a Records, with Vernon

Sandusky coming

along as Al's guitarist. Al was produced by Clyde Otis, who at that time was also producing Brook Benton and Dinah Washington for Mercury. Al and I wrote five songs that Fats Domino recorded, two of which were top 30 hits: "Heartbreak Hill" and "Mary, Oh Mary."

I continued managing Al until 1964. Then Vernon told me that he and his bass player had written a song that sounded like the **Beatles**. They were calling themselves the **Chartbusters**. So I took them into the studio to record, cutting a hit record called "She's The One." And they did sound just like the Beatles.

So Big Al went his way, and I managed the Chartbusters until 1968. They had two more hits, "Why Don't You Be My Girl" and "New Orleans." Then Vernon decided to go back home to Coffeyville, so the group broke up. That's when I went into the survey business.

I started two tip sheets: Soul Music Survey and Country Music Survey. There weren't any



(I-r)Bobby Poe, Richard Palmese, Irving Azoff, and Phil Quartararo.

tip sheets in country or soul music. **Bill Gavin** owned the Top 40 situation and **Paul Drew** had the *Southern Music Survey* out of Atlanta. I published them for two years. Neither one was doing very well because in those days you had to make it on subscriptions. There was no such thing as tip sheet advertising. All those small Country and Black stations didn't have any money; they only subscribed to *Billboard*.

So I started the *Pop Music Survey* with **Harv Moore** in 1970. At the time, he was **WPGC/Washington**'s morning man. When he was promoted to PD, the survey became a conflict of interest, so he dropped out.

I continued doing the pop survey, going up against *Gavin*. Paul Drew sold his and it went out of business. Then **Kal Rudman**, who was doing *Gavin*'s R&B section, quit and started a sheet. So there was Gavin, Rudman, and Poe.

R&R: Did you have any radio experience when you started the survey?

BP: No, I was never in radio. Many people were surprised at that. But since day one the *Pop Music Survey* has been a record report. There's never been any mention about radio, just strictly records. I felt I could

critique records better than anyone else because I had written and produced hits.

R&R: When did you get into the convention business?

BP: I got into it in 1972.

Gavin had decided to get out of the convention business, and Billboard's conventions had

gotten so cumbersome that they got out, too. Mine started as a regional East

Coast thing: I just wanted to see if it would fly. It did pretty well, so I held the first national convention in 1973.

R&R: Where was your first national convention?

BP: The Washingtonian Country Club in Gaithersburg, MD. The second-was at the Sheraton in Reston, VA. I wanted to stay close to an airport. We outgrew that location and moved to Tyson's Corner, VA until '74. Then we moved to Baltimore's Hunt Valley Inn the next year.

R&R: Who was your first emcee?

BP: Neil Bogart, then head of promotion at Buddha Records, gave me [comedian] Robert Klein in 1973. Klein was just breaking

Continued on Page xx



Poe, 1976 emcee Carol Channing, Scott Shannon, and Shelby Singleton.

Poe Chat

• Universal President Daniel
Glass — "When I was in college in
Brooklyn and working for a song
publisher, my boss Harry Sinfer took
me to my first Poe convention in '75 or
'76. In the early '80s when I was at
Chrysalis, I went to my first Poe as a
record executive. That was the
Academy Award for record execs. In
those days people wanted to get to
the Poe early and leave late as
opposed to now when they say, 'When
did you get in; when are you leaving?'

"On a personal level, Bobby was always there: When I went through my hardest times; when my two kids were bom. He helped me fall in love with the South and opened a lot of doors for me. He was always a good friend to records and radio. It was a more gutty time then, less researched and statistical. When the guys got together every year it was like a reunion, more of an industry fraternity. It's different now; not better or worse, just different ... a new crop of people."

• Work Sr. VP/Promotion Burt
Baumgartner — "I didn't know who
Bobby Poe was until I reached my
national position at Columbia in New
York. I found out he was the Bill
Gavin of the East Coast. I'll miss his
conventions; his Phil Donahue-style
of meetings; how he used to stir up
trouble and stimulate interaction
between radio and record people.
Most of all I'll miss the late-night poker
games at the Sheraton. I'll miss
Junior, too."

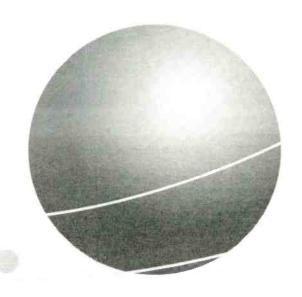
• Elektra Sr. VP Craig Lambert —
"Bobby Poe has definitely been a
pioneer of the old school with a new
school attitude. He's always strived to
cover the industry's bullet points,
making sure key issues are addressed
in a professional forum, yet with a
social spin ... lighthearted yet pointed
discussions about how we can
improve the relationship between the
broadcasting and recording industries."

• Vallie-Richards President Dan Vallie — "I've gone to so many Bobby Poes that I've forgotten how many. What I'll remember most are all the different people I met for the first time — people I hung out with around the pool, at the bar, or in sessions, and with whom I developed friendships. More than anybody else I know in the industry, Bobby made people feel like winners. A lot of people who would never get an award from anyone else in their careers got one at the Poe. For most of us, it's the first industry award we ever got."

• Arista Sr. VP/Promotion Richard Palmese — "I've known Bobby Poe over 20 years; he has my love,

Continued on Page 32

Bobby Poe... congratulations on your 9,125th day in business.



From Daniel, Steve, Monte, and everyone at Universal Records.



Celebrating our 172nd day in business.

Continued from Page 30

then, recording a comedy album on Buddha. Then Neil got me Don Imus in 1975. I took the convention to Nashville in 1976 with [actress] Carol Channing as emcee. To this day, I've never figured out how I got her. She didn't even make records. My close friend **Shelby Singleton**, who owned **Sun Records**, called and said, "Carol's going to be here during the convention. Could you use her?" I said, "What, are you kidding me?" She just came over and did it for the hell of it.

We moved to the Sheraton in Alexandria, VA from '78-'80 but that was too close to town — everyone was going to the Smithsonian and the White House. I couldn't keep anybody in the meetings. I moved it to Atlanta for six years, then came back to Tyson's Corner in '88. I've been there ever since

R&R: Outside of Gavin dropping out, what was the main reason for entering the convention business?

BP: It was a business thing. I wasn't making any inroads on Bill Gavin. He was the king of the tip sheet business, a very respected and revered man. I felt the only thing lacking in Bill's convention was a little excitement. A convention takes on the personality of the guy who's throwing it. Bill was very businesslike and laid-back; he didn't like shenanigans.

I said, "I'm going to throw a party, and I'm either getting in the convention business or getting out. If people come, then I'm in business. If they don't come, I'll pump gas somewhere." When the convention took off, the Pop Music Survey took off. But if that first convention had been a bomb, then there wouldn't have been a survey.

That came back to haunt me when I wanted to tone it down in Atlanta. Money was getting tight: Accountants had gotten hold of the budgets and record companies had to cut all the fat. So we had to change it from a party to a strictly business convention. I brought in keynote speakers like Clive Davis, Al Teller, Phil Quartararo, and Daniel Glass. We've had a good lineup of heavyweight label presidents. But we still liked to have a little party flavor so people enjoyed themselves.

R&R: Were the conventions always held in June?

Poe Chai

admiration, and respect. He truly

promoting records through the years,

Bobby has consistently been commit-

ted to promoting the careers of radio

been the first guy to acknowledge the

and record executives. He's always

achievements of the young PD or

WPLJ/New York PD Scott

Shannon — "Without a doubt, the

my development as a rock 'n' roll

at his gatherings became lifetime

friends. Crazy as he is, everybody

knows Bobby has a heart as big as

Texas. I remember the first and last

I've got 16 of them."

time I won a Bobby Poe award - and

Atlantic Exec. VP/Promotion

Andrea Ganis — "I went to my first

Bobby Poe Convention in 1977 and

have been to all but one since then.

There are many things I remember

about those years - many printable,

many not. But what stands out most

ability to get us all together and have

a really good time. It's always been a

great convention because he never

seriously. Thus the atmosphere was

Records salute you, Bob, and wish

you only the best in all the years to

took himself or any of us terribly

always enjoyable. We at Atlantic

is Bobby's generosity, humor, and

Poe convention was a major part of

broadcaster. Many of the people I met

cares about the people in the

business. More important than

Continued from Page 30

record exec."

BP: Yes, I picked that month because the books were over. Since everybody had

been cooped up all winter, it was

R&R: Which convention was the best you've ever staged?

BP: It was in 1991. We had over 1000 people that year. That was a huge turnout for Top 40. My conventions never drew the numbers that R&R, Billboard, or even Gavin used to draw because those conventions were

multiformat. If you could get even 600 Top 40 people together, that was a great turnout

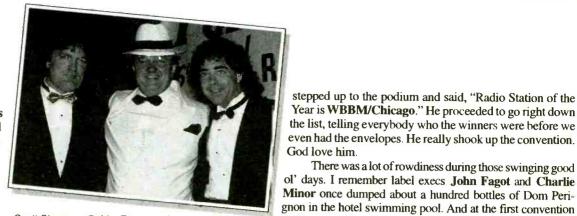
I used to pride myself on keeping it small and intimate, but still attracting all the heavies in Top 40 radio and promotion. I always

had a hotel where everything was on two floors, and you weren't playing elevator tag. The young guys in the business could stand around and see the Scott Shannons, Tony Novias, and Steve Kingstons because they were all right there in the lobby

R&R: What convention highlights come to mind?

BP: Because she's a major movie and Broadway star, '76 convention emcee Carol Channing stands out first. My mother was alive at the time and worshipped Carol, so I flew her out to get a picture with Carol. It was the biggest thrill of her life. Number two would be Don Imus at the '75 convention. At that time, he had a pretty raunchy ethnic album. Before the awards banquet, I asked Don not to do the ethnic humor because we had every nationality in the room, and he agreed. But being Don, he did a racial slur on every nationality he could think of. We only got salads to eat because the hotel's waiters. cooks, and staff walked out. We never got our steaks!

I was giving out the awards that year. Unbeknownst to me, I had accidentally dropped the winners list in Don's suite. Don



Scott Shannon, Bobby Poe, and John Lander.



Hangin' out with Doug McGuire, Burt Baumgartner, Charlie Minor, Dan Vallie, and Jim Richards.

money moved it from a singles to an album business. Labels started cutting albums with five and six singles on them before making another one.

Then it just wasn't the heyday for tip sheets anymore. Rudman used to have 25 adds a week; I'd have 10 or 12. When it became an album business, all our advertising dropped because there weren't that many singles to promote. It became an album business, then a cassette business, then a CD business. Like I always say: When my income goes, it ain't exciting anymore

R&R: What about the independents? How has their business changed?

stepped up to the podium and said, "Radio Station of the Year is WBBM/Chicago." He proceeded to go right down

There was a lot of rowdiness during those swinging good

R&R: What about the year Brian Ross

BP: That was a bummer. It was 1986 in

Atlanta, And that's when I left Atlanta, I guess

Ross had undercover people there. He did that expose and went after the independents, put-

R&R: Given your 25-year insight, com-

BP: When I first started, it was very excit-

ting them out of business at that time

ing. I mean from the level of the insiders - promo-

tion people, PDs, MDs. It was a singles business. Ev-

ery label would be working 15-20 singles at one time.

Since their staffs couldn't work that many records, the

labels had to farm them out. And that's where all the

independent promoters came from. There was a lot of

action going on; always records to promote. It was good

BP: It started in the mid- to late '80s. Someone asked

labels were being very selective. Spending that kind of

pare the music business then and now.

came in and did the NBC-TV payola story:

in '74, the biggest label president at that time was MCA's Russ

BP: Jeff McClusky would probably tell you that's very fragmented, too. He used to work a lot of Top 40 stations, but now he's got to have everybody. I think he's even got a Nashville office promoting Country records. It's an all-format business. And marketing concepts have changed. Country, rap, and rock artists can all sell platinum now. There are even jazz guys like Kenny G selling platinum.

R&R: Describe the musical changes you've witnessed.

BP: Soul music was big in the '70s, and then you had psychedelic rock and disco; Neil Bogart had that "bubblegum" craze at one time. The thing that turned music around was '70s psychedelic rock — the flashing lights, noise. The industry started changing then.

I don't think I've been able to identify rock 'n' roll lyrics since 1970. It seemed like a bunch of hollering. Then came disco; at least with disco you could understand the lyrics

Top 40 has evolved into a rap thing, which I've never understood. You don't have to have a great voice to sing rap. Go back to Al Green, Aretha Franklin, or Whitney Houston; they're very talented singers. Rap singers probably couldn't sing that type of mu-

R&R: And how have radio formats changed the scope of the business?

BP: It's a different ball game now. You can't hardly define what a format is; it's all mixed up. In the early days it was very easy for record companies to promote



With Butch Waugh and Buster Poindexter.



The Poe Kat with Carly Simon.



Cheesing with Richard Palmese and Gerry DeFrancesco.

Continued on Page 34

ALL-4-ONE ("Someday"

from

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ALL-4-ONE appears courtesy of Blitzz/Atlantic Records
Walter Afanasieff appears courtesy of Sony Music
Direction: CTB Inc./Tim O'Brien

O1996 Wonderland Music Company, Inc./Walt Damey Music Company O1996 Disney Enterprises, Inc

Produced and arranged by Walter Afanasieff



RECORDS



CHR

Continued from Page 32

because they only worked the major markets. Then radio formats became fragmented, and all the young PDs coming up were in secondary and tertiary markets. They didn't care what Scott Shannon was playing; they were going to play what they wanted. Stations would get around to playing the same thing — they just wouldn't play it when you wanted them to.

With format fragmentation the line has become so fine. What's the difference between a Top 40 and a Hot AC? In the old days, they used to call Hot AC "chicken rock." I didn't have any awards last year, and I'm not having any this year because we can't define the format lines.

It's so fragmented, I don't think it'll ever be like it was before. Now you've got the Spanish influx, rap; Urbans and Churbans have come along. Even Country stations sound like the old Top 40 days of Rock radio — they're only playing 30 records. And now they're into "Young Country"; they won't even play Merle Haggard, Johnny Cash, Waylon Jennings, or Willie Nelson.

I don't like where music has gone, but I'm 62 now. I still like Willie Nelson and Johnny Cash; Bruce Springsteen, Rod Stewart, and Elton John; Aretha, Whitney, and Mariah Carey. I've always loved big band music. In other words, I like good music. But I don't recognize the music industry. It's become a hip-hop type of thing.

It's like when rock was starting back in '56, '57, '58. Our parents were into Tommy and Jimmy Dorsey, Frank Sinatra, Perry Como, and Doris Day. I didn't think I'd ever be like that, but I'm kind of like our parents were then. "Hey, where's that good ol' Elton John or Rod Stewart record?" To tell you the truth, I don't understand half of today's music, so that's part of my decision to retire. If you can't be on the cutting edge, you should get out. So I decided to get out. But I wanted to go out with a big bang, with one more real good convention

R&R: What can we expect from this year's convention?

BP: We've got Daniel Glass, Richard Palmese, Andrea Ganis, Jonas Cash, Jerry Blair, Dan Vallie. We'll have a dynamite roast, which everybody will probably love except my wife Ora Mae. We'll also have some groovy panels. It's going to be an exciting convention.

R&R: When you step down, will Bobby Poe Jr. continue the Poe tradition?

BP: I don't know. He's got two or three irons in the fire, and he'd like to continue with the sheet. But advertising-wise I don't think these guys would support it enough to make a living. It's like pulling teeth to get an ad out of anybody. We used to have 10-12 a week; now we're lucky if we get two a week

R&R: What's the secret of making it in this business?

BP: Well, the secret of my success was on a personal level. I personally knew all these VPs/Promotion: the late Charlie Minor, [Epic's] Ron Alexenburg, [Atlantic's] Jerry Greenberg, and Neil Bogart. They were the Jerry Blairs, Joe Riccitellis, Mark Gorlicks, and Andrea Ganises of their day — the heavyweights. The first convention Daniel Glass ever went to was mine. He was just a pup working for a New York City distributor. I've watched all these guys come up the ladder and always tried to help them when they were local promotion guys. I'm thankful because they looked out for me and knew I looked out for them.



Dan Vallie, Mason Dixon, Poe, Kid Leo, and Sunny Joe White.



Two of the industry's hardest-working men



Phil Quartararo plants a birthday kiss.

When Frank Dileo's house burned down in Pittsburgh and he didn't have a job, I got him a few independent promotion accounts to keep him in the business. [Epic's] Al Gurewitz called and brought him to Nashville as National Promotion Dir. at Epic. The next thing you know he was VP/Promotion, then Michael Jackson's manager. If I hadn't kept the guy in business, those things might never have happened.

R&R: If you had the chance, what message would you send to today's up-and-coming PDs and label promotion execs?

BP: Don't be phony. I come from a generation where if people help you, you help them back. I've seen this business turn into dog-eat-dog. If you help someone, they love you. But as soon as you're out of a job, they won't take your phone calls. It's as easy to go down as it is to come up, sometimes faster. I've always lived by that advice.

If you're my friend, you're my friend if you're down, up, or sideways. I've loaned people money, whatever it took to try to keep them in business. In return, I expected them to take care of my music survey. That's what I expected. It didn't always happen though.

Now there's a new breed of promotion men who've been brought up with a corporate accountant's bottom line. All they want are results. Most promotion guys now burn out within five years because the pressure is so intense. If the decision from the top is that a certain song is a hit, you've got to go get it. They don't want to hear you can't. These guys don't have time for personal contact, socializing, or schmoozing. If you can help get a record played, they love you. If you can't, then they don't take your phone call.

I've seen some of these guys start right at the top, which amazes me. Some have never promoted a record in their lives; all of a sudden they're national promotion directors. But evidently they're being hired for different reasons. You used to have to come up through the ranks and learn all the ropes to get to the top.

R&R: What's your take on today's changing technology?

BP: It's coming so fast, so quick. When you've got minds like Bill Gates's working, you don't know where anything's going. To tell you the truth, I'm kind of glad I'm getting out. I don't have to figure it out. I just know how to print our survey. But I say this to all parents: If your kids aren't taught to run computers, they won't make it in this world.

R&R: Is technology taking the fun out of music and what we do?

BP: When you can talk to each other on computers, that's fine. But there's no personal contact. When you take the personal contact out of the business, it's no longer fun. If you talk to any promotion VPs today, I don't think they'll tell you they're having fun. They might say they love their jobs, but there's a lot of pressure. When you have pressure, you don't have fun.

But I still believe this is a people business. All the computers in the world aren't going to change that. If you don't have good people skills, you can't survive.

R&R: How do you want to be remembered?

BP: I'd like to be remembered as a guy who believed in and loved young talent, and tried to help everyone he could. I made it because people helped me. And in return I tried to help them.

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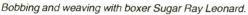


CHR



Just having fun with Cyndi Lauper.

With keynote speaker Larry King.







Actress Carol Channing, "Elvis" Poe, and Shelby Singleton.



Bobby and his wife Ora Mae.

Dobby, congratulations on a great 25 years. We'll miss you.





Bobby Poe (center) with his group The Poe Kats, Wanda Jackson, and members of Danny & The Juniors.





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Rick Sklar and Howard Cosell at the 19th Poe Convention.

Ken Van Durand, Lisa Velasquez, actor Patrick Swayze, Bonnie Rollison, Bobby Poe Jr., and (seated) Bobby Poe.



Poe congratulates award winner Helen Reddy.



Charo offers Bobby some "coochie coochie" lessons.



Poe with Playboy playmate Barbi Benton.



Poe, David Cassidy and Bobby Poe Jr.



Poe with Anne Murray.

Bobby, Congrats on 25 years of service to us all!



Love--Joel Denver, Ria Denver, Kandy Klutch, Shawn Alexander, Magee Marshall, Jane Caldwell

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Sam Kaiser

MVP ENTERTAINMENT

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thanks for your support

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With hits he is the one to know...

After twenty-five years,

Let's toast him with cheers!!

'Cause Bobby has put on

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CHR/POP TOP 50

JUNE 21, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS —		TOTAL
			0	• •	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)		5813	5547	5350	125/0
4	3	2	_	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	5737	5609	5518	5089	116/1
19	13	6	3	ALANIS MORISSETTE You Learn (Maverick/Reprise)	5049	4214	2921	2058	125/2
1	1	3	4	CELINE DION Because You Loved Me (550 Music)	4927	5359	5725	5769	113/0
2	4	4	5	MARIAH CAREY Always Be My Baby (Columbia/CRG)	3993	4552	5100	5368	103/0
11	10	10	6	LA BOUCHE Sweet Dreams (RCA)	3900	3548	3420	3179	107/2
5	5	7	7	ALANIS MORISSETTE Ironic (Maverick/Reprise)	3760	4186	4821	4963	96/1
9	9	9	8	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3736	3564	3459	3257	103/2
6	6	5	9	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3677	4363	4583	4686	112/0
7	7	8	10	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3278	3575	3630	3664	97/0
8	8	12	11	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2886	3158	3492	3458	90/0
13	12	11	12	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	2829	3189	3193	2855	112/0
25	20	16	3	NATALIE MERCHANT Jealousy (Elektra/EEG)	2820	2584	2159	1886	110/1
24	17	14	4	OASIS Champagne Supernova (Epic)	2819	2694	2281	1946	106/1
15	15	15	1	JANN ARDEN Insensitive (A&M)	2764	2669	2729	2662	88/2
26	18	17	16	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	2710	2481	2200	1871	87/3
10	11	13	17	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	2570	3089	3222	3188	87/1
31	27	18	13	JEWEL Who Will Save Your Soul (Atlantic)	2561	2361	1828	1460	107/5
23	22	21	19	ROBERT MILES Children (Arista)	2471	2265	2099	1962	91/2
22	19	20	20	JARS OF CLAY Flood (Silvertone)	2292	2301	2168	1972	96/0
27	23	22	21	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	2204	2236	2034	1861	86/3
BR	EAI	(ER	22	ERIC CLAPTON Change The World (Reprise)	2117	1519	181	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	109/1
14	14	19	23	GIN BLOSSOMS Follow You Down (A&M)	2059	2353	2827	2835	73/0
37	32	30	24	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1762	1568	1436	1102	78/1
32	29	28	25	BRYAN ADAMS The Only Thing That Looks Good (A&M)	1750	1797	1616	1429	78/0
50	35	32	26	TEVIN CAMPBELL Back To The World (Qwest/WB)	1637	1408	1202	701	83/3
12	16	23	27	FOO FIGHTERS Big Me (Roswell/Capitol)	1629	2020	2670	3125	60/0
18	24	24	28	SMASHING PUMPKINS 1979 (Virgin)	1604	1895	1994	2084	65/0
47	42	34	29	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1580	1336	1080	850	73/7
21	25	26	30	BRANDY Sittin' Up In My Room (Arista)	1551	1859	1983	2021	49/0
_	45	36	3	BLESSID UNION OF SOULS All Along (EMI)	1348	1231	973	625	72/4
38	34	35	32	PHILOSOPHER KINGS Charms (Columbia/CRG)	1316	1329	1260	1071	78/O
_	49	45	33	BADLEES Angeline Is Coming Home (Polydor/A&M)	1191	921	722	420	76/ 5
42	40	38	34		1181	1121	1091	944	55/1
DΕ	вυ	T	35		1086	726	556	467	58/1 1
45	44	41	36	ONDING 1 - TO COMPANY	1044	1051	1012	880	52/2
DΕ	ВU	T	3	TAR MARIA DA	1000	275	111	59	90/40
DΕ	ВU	T	38	LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)	990	609	58	_	72/12
_	_	50	39	NO MERCY Where Do You Go (Arista)	971	753	472	75	56/7
8	30	39	40	NO DOUBT Just A Girl (Trauma/Interscope)	962	1121	1502	1689	41/0
9	41	42	41	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	960	1015	1088	1038	39/0
_		49	42	DISHWALLA Counting Blue Cars (A&M)	901	773	663	581	-
_	50	48	Œ	NIXONS Sister (MCA)	883	813			60/11
3		44	44	STING You Still Touch Me (A&M)	856	932	709 1016	605	60/4 57/0
3		46	45	PUFF JOHNSON Forever More (Work/CRG)	825	932 864	1016	935	57/0
	BU		46	MAXI PRIEST f/SHAGGY That Girl (Virgin)			899	844	52/0
	вυ	_	Ď	JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	780	98	15		69/23
	ВU		4 3	TRACY BONHAM Mother Mother (Island)	769	694	613	446	58/6
	ВU	_	49	CHER One By One (Reprise)	666	596	458	331	53/4
	ВU		5		632	622	546	354	49/4
		_	<u> </u>	QUAD CTTY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	028	465	384	273	44/15

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS

ERIC CLAPTON

Change The World (Reprise) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

2117/598 109/1 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MARIAH CAREY Forever (Columbia/CRG)	40
CURE Mint Car (Fiction/EEG)	31
MAXI PRIEST F/SHAGGY That Girl (Virgin)	23
GARBAGE Stupid Girl (Almo Sounds/Geffen)	19
R. KELLY I Can't Sleep Baby (If I) (Jive)	18
ALL-4-ONE Someday (Hollywood)	16
PRIMITIVE RADIO GODS Standing (Erpo/Columbia/CRG)	15
QUAD CITY DJ'S C'mon 'N(Quadra Sound/Big Beat/Atlantic)	15
VANESSA WILLIAMS Where Do We Go From Here (Mercury) 15
LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen) 12

MOST INCREASED PLAYS

ARTIST TITLE LABELIS ALANIS MORISSETTE You Learn (Maverick/Reprise) +835 MARIAH CAREY Forever (Columbia/CRG) +725 MAXI PRIEST F/SHAGGY That Girl (Virgin) +682 ERIC CLAPTON Change The World (Reprise) +598 LISA LOEB & NINE STORIES Waiting For Wednesday (Gelfien) +381 ALL-4-ONE Someday (Hollywood) +364 DONNA LEWIS I Love You Always Forever (Atlantic) +360 LA BOUCHE Sweet Dreams (RCA) +352 BADLEES Angeline Is Coming Home (Polydor/A&M) +270 BONE THUGS... Tha Crossroads (Ruthless/Relativity) +244

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

COLLECTIVE SOUL The World I Know (Atlantic) **EVERYTHING BUT THE GIRL Missing (Atlantic) BODEANS** Closer To Free (Slash/Reprise)

LA BOUCHE Be My Lover (RCA) NATALIE MERCHANT Wonder (Elektra/EEG)

GOO GOO DOLLS Name (Metal Blade/WB) DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)

BLUES TRAVELER Run-Around (A&M) JOAN OSBORNE One Of Us (Blue Gorilla/Mercury)

TLC Waterfalls (LaFace/Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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What's in the cards for our industries in 1996 and beyond? How will the faces of radio and records change in the wake of dramatic changes in technology, telecommunications, and politics? The 21st annual Conclave shuffles the deck and lays out the future!

THURSDAY JULY 11, 1996

Walking Tour of Minneapolis Radio
Aircheck Clinic (Bring your scoped 3-minute aircheck)
The Conclave Welcome Reception presented by **Donna Halper & Associates!**Making Your Station a Marketing Partner - **Brad Fuhr** / WOKY- Milwaukee
Producing Your Station's CD Sampler - **Larry Berle** / SRO Productions
Hospitality & Music Suites - provided by the industry's leading tips & trades

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Park script! A Bob Costas baseball bat! An autographed Devo album! A Smokey Robinson auto'd baseball! Auto'd Bush soccer ball! A Robin Williams auto'd photo! An Elvis Costello auto'd album! A Lou Rawls auto'd baseball! A Roseanne Cash auto'd book! A White Zombie auto'd 45! A Gin Blossoms auto'd skateboard! And more! All proceeds will fund the 1997 Doug Lee Memorial Scholarship!

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FRIDAY JULY 12, 1996

MARY MATALIN

Radio and television talk show host author.

political strategist

AL RIES

Positioning authority, marketing guru. author of FOCUS The Future of Your Company Depends On It



Mary Matalir

The Album Rock Symposium- presented by Radio & Records! / The Top 40 Symposium - presented by Radio & Records! / The Country Symposium - presented by Donna Halper & Associates! / The Modern Rock Format Symposium / The Jazz Format Symposium / The Full-Service Symposium - presented by Critical Mass Media! / The Minnesota Cookout Luncheon - presented by Polydor Records featuring The Badlees! / Inside vs. Qutside Thinking: Andy Bloom -Coleman Research / Talk to Me: Using Information Elements in Music Formats to Increase Ratings Bill Yeager - Metro Networks / Out of Left Field Mike Veeck - owner, St. Paul Saints / A visit with Phil Walden - President, Capricorn Records

SATURDAY JULY 12, 1996

BOB RIVERS

Twisted Comedy morning show icon, Atlantic Records artist

HERB SCORE

Cleveland Indians play-by-play personality, former major league pitcher

Bob Rivers

The Adult Contemporary Symposium I - Mainstream presented by Critical Mass Media! / The Adult Contemporary Symposium II - Hot AC / The Country Format Symposium - presented by Donna Halper & Associates! / The Triple A Symposium - presented by Levitation Entertainment! / The NAC Symposium / The Oldies Format Symposium - presented by Critical Mass Media! / Constructing a Successful Morning Show Matt Killian-Research Group / 1996 Awards Luncheon presented by Blue Thumb Records, Discovery Records, Mazzetta Promotion Inc & Tom Callahan & Associates with musical guests Voice of the Beehive & Richard Page (Mister Mister) / The 10 Skill Sets of a Great Program Director David Martin / The Radio Consultants / The Comings & Goings of Your Audience Bill Troy -Accuratings / Database Magic J.D. Adams - Eagle Marketing / The Bowling Party presented by Warner Brothers Records!

(This weekend's agenda is subject to change without notice)



FOR MORE DETAILS

Phone 612-927-4487 Fax 612-927-6427 Email conclave@bitstream.net Visit the Conclave Home Page at www.bitstream.net/hits/conclave.html!

The Conclave is a non-profit education organization.

•
1996 FACULTY / partial list
Jim Kerr/Alternative Radio Confidentia
Carol Archer, Tony Novia / R & R
Dave Sholin, Ron Fell /Gavin
Dave Richards /WRCX - Chicago
Doug Sorenson / KQRC - KC
Steve Wexler/WTMJ-Milwaukee
Mike Elder/WCCO-Minneapolis
Gary Nolan/WLTE-Minneapolis
Mark Edwards / WLIT - Chicago
Dennis Constantine
Kevin Stapleford
Steve Goldstein
Danny Clayton / WKTI-Milwaukee
Tracy Johnson / KFMB-San Diego
Pat Paxton/KHMX-Houston
Greg Strassell/WBMX- Boston
Kerry Wolfe / WMIL - Milwaukee
Bryan Switzer / Atlantic Records
Luke Lewis / Mercury Records
Dave Dunkin/KLOU - St. Louis
Tim Fox/KIOA -Des Moines
Garret Michaels/The Planet - Detroit
John Lassman / KEGE - Minneapolis
Dan Kieley/KDWB - Minneapolis
Tom Gjerdrum/WZPL - Indianapolis
Michael Fischer/Oasis - Dallas
Lee Hanson/WNUA - Chicago
(this list subject to adds & deletions)

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CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 21, 1996

CALLOUT AMERICAS SONG SELECTION IS based on the top titles from the R&R CHR/Pop chart for the airplay week of May 27-June 2.

		CHR				
ARTIST TITLE LABEL(S)		ERAGE FAVO			TOTAL%	TOTAL%
	TW	LW	2W	3W	FAMILIARITY	BURN
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.07	3.99	4.00	4.13	97.0%	29.8%
CELINE DION Because You Loved Me (550 Music)	4.06	4.15	4.13	4.06	93.3%	24.3%
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)		3.90	4.05		49.3%	8.5%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3.97	3.95	3.96	3.92	81.5%	14.5%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.92	4.01	3.87	3.81	92.5%	24.3%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.82	3.80	3.82	3.87	90.5%	30.8%
OASIS Champagne Supernova (Epic)	3.75	3.79	3.82	3.89	63.3%	19.8%
JEWEL Who Will Save Your Soul (Atlantic)	3.72	3.70	3.64	3.75	56.3%	10.8%
JANN ARDEN Insensitive (A&M)	3.71	3.54	3.53	3.41	59.5%	11.5%
NO DOUBT Just A Girl (Trauma/Interscope)	3.68	3.72	3.64	3.69	62.5%	13.0%
BRANDY Sittin' Up In My Room (Arista)	3.67	3.59	3.72	3.58	77.5%	21.0%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.65	3.40	3.40		49.8%	9.5%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.65	3.71	3.66	3.53	83.3%	21.8%
SWV You're The One (RCA)	3.61	3.41		_	49.0%	13.0%
LOS DEL RIO/BAYSIDE BOYS MIXMacarena (RCA)	3.58	3.72	3.49	3.42	75.8%	24.5%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.55	3.66	3.76	3.50	46.3%	12.0%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.51	3.54	3.56	3.65	47.5%	13.8%
GIN BLOSSOMS Follow You Down (A&M)	3.45	3.48	3.40	3.47	89.0%	33.3%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.44	3.48	3.35	3.43	67.3%	21.0%
JARS OF CLAY Flood (Silvertone)	3.43	3.48	3.28	3.62	41.5%	11.5%
BODEANS Closer To Free (Slash/Reprise)	3.37	3.39	3.41	3.48	81.0%	35.0%
GOLDFINGER Here In Your Bedroom (Mojo/Universal)	3.37	3.53			27.5%	7.3%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.26	3.39	3.25	3.31	78.8%	36.5%
LA BOUCHE Sweet Dreams (RCA)	3.21	3.35	3.34	3.31	77.3%	27.8%
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3.20	3.08	3.09	3.05	35.0%	10.3%
ROBERT MILES Children (Arista)	3.19	3.06	3.25	3.24	31.3%	8.8%
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3.15	3.26	3.08	3.00	87.8%	26.8%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.13	3.31	3.25	3.37	70.5%	27.5%
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	3.07	3.25	3.27	3.07	45.3%	17.8%
BRYAN ADAMS The Only Thing That Looks Good On (A&M)	2.81	2.88			36.5%	9.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. MIOWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

CALLOUT AMERICA. Hot Scores

BY TONY NOVIA

Jewel's "Who Will Save Your Soul" (Atlantic) continues its strong, consistent Callout America performance, registering a 3.72 overall favorability score. "Soul" ranks fourth among women 25-34 with a solid 3.85 and posts a 3.77 in women 12-17 and 3.58.

Toni Braxton's "You're Makin' Me High" (LaFace/Arista) is also off to a hot start, rising to a 3.65 favorability score. In demographic breakouts, "High" nabs a 3.77 among women 12-17, and 3.61 among women 18-24, and 3.49 women 25-34.

Natalie Merchant's "Jealousy" (Elektra/EEG) follows in the footsteps of her previous hits, initially performing well among upper demos. Women 25-34 rank "Jealousy" No. 1 with a 4.00 favorability score

favorability score.

Jann Arden's "Insensitive" (A&M)
tests No. 1 among women 18-24 with a
4.03. "Insensitive" also rises in overall
favorability from 3.54 to 3.71.

Here are the top-testing songs by demo and region (in descending order):

• Women 12-17 — Fugees "Killing," Alanis Morissette "Ironic," Bone Thugs-N-Harmony, Celine Dion, Alanis "Learn," Mariah Carey "Always," Oasis, Jann Arden and No Doubt (tie), and Brandy.

Women 18-24 — Jann Arden, Alanis "Ironic," Celine Dion and Fugees (tie), Alanis "Learn," Bone Thugs-N Harmony, Toni Braxton, Mariah Carey, Brandy, and Oasis.

Brandy, and Oasis.

• Women 25-34 — Natalie Merchant, Celine Dion and Tracy Chapman "Give" (tie), Jewel, Alanis "Ironic," Alanis "Learn," Hootie & The Blowfish, Mariah Carey, George Michael and Gin Blossoms.

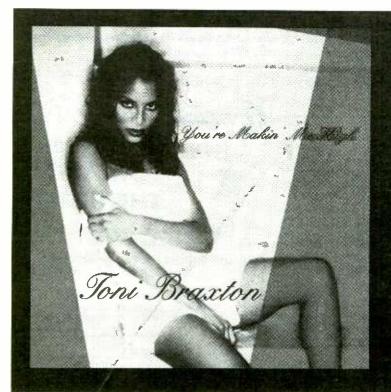
East — Celine, Dion, Bone Thugs-N-Harmony, Alanis "Ironic," Fugees, and Alanis "Learn."
South — Bone Thugs-N-Harmony,

 South — Bone Thugs-N-Harmony, Celine Dion, Alanis "Ironic," Brandy, and Alanis "Learn."

• Midwest — Bone Thugs-N-Harmony, Alanis "Ironic," Celine Dion, Alanis "Learn," and Fugees.

 West — Alanis "Ironic," Alanis "Learn," Celine Dion, No Doubt "Just," and Jewel.

For detailed demographic and regional Callout America information, please call (310) 788-1648 or (310) 788-1695.



Toni Braxton "You're Makin' Me High"

HOTTER THAN THE SUMMER HEAT!

CALLOUT AMERICA

3.65 OVERALL SCORE (21st - 12th!)

3.77 WOMEN 12 - 17 (25th - 11th!)

3.61 WOMEN 18 - 24 (24th - 13th!)

ARISTA

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POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL P	LAYS —	TOTAL STATIONS/ADD
1	0	ALANIS MORISSETTE You Learn (Maverick/Reprise)	7318	6277	201/2
2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	6228	6113	139/0
5	3	JEWEL Who Will Save Your Soul (Atlantic)	4389	4006	185/7
3	4	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3985	4660	127/0
4	5	ALANIS MORISSETTE Ironic (Maverick/Reprise)	3913	4312	108/1
9	6	DISHWALLA Counting Blue Cars (A&M)	3609	3290	150/13
6	7	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3576	3834	116/0
8	8	OASIS Champagne Supernova (Epic)	3255	3291	134/1
10	9	TRACY BONHAM Mother Mother (Island)	3227	3266	140/4
13	1	NATALIE MERCHANT Jealousy (Elektra/EEG)	3021	2733	120/2
7	11	CLAYTON & MULLEN Mission: Impossible (Mother/Island)		3410	119/0
11	12	JARS OF CLAY Flood (Silvertone)	2758	2880	123/0
14	13	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2631	2520	126/6
20	1	NO DOUBT Spiderwebs (Trauma/Interscope)	2462	2099	90/3
_	15	BUTTHOLE SURFERS Pepper (Capitol)	2411	2036	93/4
_	(b)	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	2389	2036	93/7
17	17	SOUNDGARDEN Pretty Noose (A&M)	2367	2417	83/1
-	18	PRINTTIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)		1577	121/22
15	19	GIN BLOSSOMS Follow You Down (A&M)	2190	2503	82/0
_	20	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2128	1805	97/7

This chart reflects airplay from June 10-16. Songs ranked by total plays. 129 CHR/Pop reporters and 97 Alternative reporters combine from the custom chart function on R&R ONL®NE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



KIIS & UNITE — The Spin Doctors did their part to entertain everybody at KIIS/L.A.'s fourth "KIIS And Unite" benefit concert. Celebrating backstage are (back I-r) Epic's Pam Newman, the band's Anthony Krizian, KIIS morning co-host Ellen K, group members Chris Barron and Aaron Comess, and KIIS morning co-host Vic "The Brick" Jacobs; (front I-r) KIIS APD/MD Tracy Austin, Epic's Patricia Bock, and KIIS PD John Cook.



HUGS & KIISES — 3T joined in a pre-concert radiothon to help solicit donations to Cities In Schools. Hanging out in the studio are (I-r) 550 Sr. Director/Pop Promotion Neda Leppard, KIIS's Vic "The Brick" Jacobs, 3T's Taj, Taryll, and T.J. Jackson, KIIS's Ellen K, and 550's Chuck Field.

NEW & ACTIVE

KRISTINE W. One More Try (Champion/RCA)
Total Plays: 626, Total Stations: 37, Adds: 5

JORDAN HILL For The Love Of You (143/Atlantic) Total Plays: 564, Total Stations: 37, Adds: 4

J'SON I'll Never Stop Loving You (Hollywood)
Total Plays: 560, Total Stations: 43, Adds: 0

GOLDFINGER Here In Your Bedroom *(Mojo/Universal)*Total Plays: 480, Total Stations: 44, Adds: 6

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)

Total Plays: 395, Total Stations: 35, Adds: 15

ALL-4-ONE Someday *(Hollywood)*Total Plays: 390, Total Stations: 48, Adds: 16

SPIN DOCTORS She Used To Be Mine *(Epic)*Total Plays: 379, Total Stations: 32, Adds: 0

DEF LEPPARD Work It Out *(Mercury)*Total Plays: 364, Total Stations: 27, Adds: 0

EDWIN MCCAIN Alive *(Lava/Atlantic)*Total Plays: 353, Total Stations: 28, Adds: 0

COOLIO All The Way Live *(Tommy Boy/Island)*Total Plays: 352, Total Stations: 23, Adds: 4

M.T.S. I'll Be Alright (Summit)
Total Plays: 343, Total Stations: 14, Adds: 1

MICHAEL ENGLISH Your Love Amazes Me (Curb)
Total Plays: 324, Total Stations: 31, Adds: 2

LIVIN' JOY Dreamer *(MCA)*Total Plays: 317, Total Stations: 18, Adds: 0

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 316, Total Stations: 32, Adds: 7

PAUL WESTERBERG Love Untold *(Reprise)*Total Plays: 304, Total Stations: 21, Adds: 0

GOO GOO DOLLS Long Way Down (*Metal Blade/MB*)
Total Plays: 263, Total Stations: 29. Adds: 7

FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)
Total Plays: 260, Total Stations: 10, Adds: 1

REFRESHMENTS Banditos (Mercury)
Total Plays: 250, Total Stations: 23, Adds: 5

VANESSA WILLIAMS Where Do We Go From Here *(Mercury)* Total Plays: 237, Total Stations: 37, Adds: 15

METALLICA Until It Sleeps (Elektra/EEG)
Total Plays: 232, Total Stations: 29, Adds: 8

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS JUNE 25

Tina Arena Crush Emmylou Harris Hootie & The Blowfish R. Kelly

Mista Tony Rich Project Six Million Dollar Band Smashing Pumpkins "Show Me Heaven" (Epic)

"Jellyhead" (Robbins Entertainment)

"Goodbye" (Elektra/EEG)

"Tucker's Town" (Atlantic)

"I Can't Sleep Baby (If I)" (Jive)

"Blackberry Molasses" (EastWest/EEG)

"Like A Woman" (LaFace/Arista)

"I Guess I Had It Comin'" (Core Entertainment)

"Tonight, Tonight" (Virgin)



CHER-ING A SPECIAL MOMENT — KIIS & Unite performer Cher helped present a \$105,000 check to Cities In Schools, then spent time sharing a smile with KIIS moming veteran Rick

PD: Chris Kerr
MD: Woody Houston
10 BLESSID UNION OF... "Along"

CURE "Mint"
TRACY BONHAM "Mother"

KFRX/Lincoln, NE

KIIS/Los Angeles, CA

13 MAXI PRIEST F/SHAGGY "That"

WDJX/Louisville, KY

BADLEES "Angeline

KZNI/Lubbock, TX

7 QUAD CITY DU'S "Ride"

R KFLLY "Sleep"

WZEE/Madison, WI

PD: Joe Larson APD/NO: Dana Landon BLESSID UNION OF... "Along"

BADLEES "Angeline" MAXI PRIEST F/SHAGGY "That"

VANESSA WILLIAMS "Where"

MAXI PRIEST F/SHAGGY "That" COOLIO "Way"

WAOA/Melbourne, FL

ALL-4-ONE "Someda

MICHAEL ENGLISH "Love"

ALL-4-ONE "Someday

KBFM/McAilen, TX

PD: Billy Santiago MD: Jeff DeWitt

CHER "One"

PD: Scott Chase

VANESSA WILLIAMS "Where"

MARIAH CAREY Trorever

PD: John Cook APD/MD: Tracy Austin

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams 13 R. KELLY "Sleep"

NEXONS "Sister C00U0 "Wav

KQID/Alexandria, LA

34 KRISTINE W. "Try SALT "So" OZZY OSBOLIRNE "Just" R. KELLY "Sleep" SHADES "Tell"

WAEB/Allentown, PA

GARBAGE "Stunid"

PD: Brian Check MD: Chuck McGer ROBERT MILES "Children JEWEL "Save"

KQIZ/Amarillo, TX

R. KELLY "Sleep" SALT "So" CURE "Mint"
METALLICA "Sleeps" METALLICA "Sleeps" GARBAGE "Stupid" BOBMAALEY&WALLERS "Around"

KGOT/Anchorage, AK ON: Mark Murphy

Interim PD: Roxy Lennox

11 BADLEES "Angeline"
9 JOAN OSBORNE "Teresa"
9 TRACY BONHAM "Mother

WSTR/Atlanta, GA

PD: Kevin Peterson MD: J.R. Ammons

WAYV/Atlantic City, NJ

PD: Tommy Frank MD: Paul Kelly ERIC CLAPTON "Change R KELLY "Sleep"

WZNY/Augusta, GA

QUAD CITY DJ'S "Ride

KHFI/Austin, TX

PD: John Roberts MD: Forwando Ventura

WFMF/Baton Rouge, LA

BILLIE RAY MARTIN "Loving"

KQXY/Beaumont, TX PD: Dale Baird MD: Jammer,

MD: Jammer, 14 ELECTRONIC "F MARIAH CAREY "Forever"
QUAD CITY DJ'S "Ride"

WXYK/Biloxi, MS

PD: Patty Stock MD: Kon Clark "AFKAP" "Delores" GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing"

WMRV/Binghamton, NY

CURE "Mint" GOO GOO DOLLS "Long" REFRESHMENTS "Banditos" QUAD CITY DJ'S "Ride"

WMXO/Birminoham, AL

KZMG/Boise, ID PO: Mike Kasse MD: Carl Ballar

MARIAH CAREY "Forever"
PRIMITIVE RADIO GODS "Standing" MAXI PRIEST F/SHAGGY "That

WXKS/Boston, MA PO: John Ivey MO: Tad Boswi

WKSE/Buffalo, NY PD: See O'Nell MO: Dave Universal

JEWEL "Save" MAXI PRIEST F/SHAGGY "That"

WSSX/Charleston, SC

17 CURE "Mint" 16 PRIMITIVE RADIO GODS "Standing" 2 "AFKAP" "Delore

WVSR/Charleston, WV PD: Bill SI

APD: Mike Edwards 5 R. KELLY "Sleep" JEWEL "Save"

WNKS/Charlotte, NC

9 BONETHESSNINGMONTO

WZST/Chattanooga, TN

MID: Milke Gibson
11 PRIMITIVÉ RADIO GODS "Standing 8 NO MERCY "Where

GOO GOO DOLLS "Long" MARIAH CAREY "Forever 7 MARIAH CAREY "Forever" 6 MAXI PRIEST F/SHAGGY "That

JORDAN HILL "Love" DEBORAH COX "Where"

WKRO/Cincinnati. OH

7 DISHWALLA "Cars" MARIAH CARFY "Forewe

WZJM/Cleveland, OH ALL-4-ONE "Someday

TRACY BONHAM "Mother QUAD CITY DJ'S "Ride"

KKMG/Colorado Springs

Music Coord.: Tim McKeen

13 2PAC F/DR DRF "California"

WNOK/Columbia, SC PD: Jonathan Rush ND: T.J. McKay

6 QUAD CITY DU'S "Ride"

WNCL/Columbus, OH

JORDAN HILL "Love" ALL-4-ONE "Someday TEVIN CAMPRELL "World"

KHKS/Dallas, TX storico PO: Ed I so

ALANIS MORISSETTE "Learn' RONE THE RESIDENT COME MARIAH CAREY "Forever" CRUSH "Jellyhead"

WGTZ/Dayton, OH

PD: Louis Kaptan MD: Gretchen Corbett MARIAH CAREY TR ALL-4-ONE "Someday

KWMX/Denver, CO APD: Stove Douglas MD: Lee Cagle AARERRIES "Decide"

WKMX/Dothan, AL

MD: Tim Godwie 6 LOS DEL RIC/BAYSIDE "M VAMESSA WILLIAMS TV DONNA LEWIS "Always"
PRIMITIVE RADIO GODS "Standing" MAXI PRIEST F/SHAGGY "That

WNKI/Elmira, NY

DISHWALLA "Cars"

LISA LOEB "Wednesday" SALT "So" DEBORAH COX "Where" MARIAH CAREY "Forever JORDAN HILL "Love"

WJET/Erie, PA

13 CURE "Mint GARBAGE "Stupid" REFRESHMENTS "Bandits

KDUK/Eugene, OR

WSTO/Evansville, IN

PD: Barry Witherspoon 40 ALANIS MORISSETTE "Ironic"

KMCK/Fayetteville, AR

QUAD CITY DJ'S "Ride VANESSA WILLIAMS "Where LISA LOEB "Wednesday

WWCK/Flint, MI

CURE "Mint" PRIMITIVE RADIO GODS "Standing"

R. KELLY "Sleep"

WJMX/Florence, SC OM: Dave Balter MD: Jack Kelsen MARIAH CAREY "Forever CURE "Mint"

LOS DEL RIC/BAYSIDE "Ma

WXKB/Rt. Myers, FL.

PD: Clarks Cae MD: Randy Shorwyn 16 GEORGE MICHAEL "Fastiove"

MARIAH CAREY "Forever"

KISR/Ft. Smith, AR PD/MD: Fred Baker MAXI PRIEST F/SHAGGY "That"
CURE "Mint"
PRIMITIVE RADIO GODS "Standing"

OZZY OSBOURNE "Just"

WKFR/Kalamazoo, Mi GARBAGE "Shubid" PB/MD: Dave Michaels 5 LISA LOEB "Wedne STONE TEMPLE PILOTS "Tripo

WDJB/Rt. Wayne, IN PD/MD: Scott Thomas 27 NATALIE MERCHANT "Jealousy"

CURE "Mint"
ALL-4-ONE "Someday" /ANESSA WILLIAMS "Where METALLICA "Sloeps"
GARBAGE "Stupid"
DEBORAH COX "Where" PRIMITIVE RADIO GODS "Standing OZZY OSBOURNE "Just"

WYKS/Gainesville, FL

VMO: Jeri Banta MARIAH CAREY "Forever CURE "Mint" NO MERCY "Where"

WSNX/Grand Rapids, MI

Interim PD: Keith Curry

10 QUAD CITY DJ'S "Ride"
PRIMITIVE RADIO GODS "S

WIXX/Green Bay, WI WLAN/Lancaster, PA

PD: Dan Stone MD: David Berns 8 MAXI PRIEST F/SHAGGY "That MARIAH CAREY "Forever LISA LOEB "Wednesda

WRHT/Greenville, NC PO: J.T. Bosch APD/MO: Gina Gray 9 HOOTIE & BLOWFISH "To WH77/Lansing, Mi

7 METALLICA "Sleeps" 6 QUAD CITY DJ'S "Ride" MARIAH CAREY "Forever" GOLDFINGER "Bedroom

WFBC/Greenville, SC

WNNK/Harrisburg, PA PD: John O'Dea

MD: Scott Shaw

WKSS/Hartford, CT PD: Jay Beau Jones MD: Dave Vayda

10 IF THE THE COST HANDS TO SHOW THE

WTIC/Hartford, CT

MD: David Simpson 37 DEEP BLUE SOMETHING "Brea

KRBE/Houston, TX PD: John Peake APD: Scotty Spa

15 LISA LOEB "Wedne 6 BUTTHOLE SURFERS "Po

WZYP/Huntsville, AL PD: Marc Summers

BADI FES "Angeline

WZPL/Indianapolis, IN

PD: Tom Gjordrum MD: Rob Blair 17 NO MERCY "Where" DISHWALLA "Care"

WGLU/Johnstown, PA

QUAD CITY DJ'S "Ride"

NO MERCY "Where

METALLICA "Sleene"

WWST/Knoxville, TN

DISHWALLA "Cars"

NO MERCY "Where"

TRACY BONHAM "Mother

KSMB/Lafayette, LA

GOO GOO DOLLS "Long" CURE "Mint" GARBAGE "Stupid"

"AFKAP" "Delores

PO: Rich Bailey APD/MD: Ron Ger

PD: Rich Adams MD: Mitch Edwards

WHYI/Miami, FL WAPE/Jacksonville, FL

ALL-4-ONE "Someday"
REFRESHMENTS "Banditos"

KDWB/Winneapolis, MN

PD: Dan Kloley MD: Rob Morris 18 DONNA LEWIS "Always 10 LISA LOEB "Wednesday

WARR/Mobile, AL PD: Brett Dumler

MD: Crash 10 LISA LOEB "Wednesday

WVAQ/Morgantown, WV

KMXV/Kansas City, MO PD: Jon Zollmar 16 ROBERT MILES "Children" 7 TEVIN CAMPBELL "World

WWXM/Myrtle Beach, SC PD: Nikki Nite MD: Wally 8.

16 DONNA LEWIS "Always LISA LOEB "Wedneso BILLIE RAY MARTIN "Loving"

WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace

CHER "One" VANESSA WILLIAMS "Where" WFHN/New Bedford, MA

PD: Jim Reitz MD: Christine Fex

WKCI/New Haven, CT PD: Tony Bristol APD/MD: Jeff McCartney

WQGN/New London, CT

MARIAH CAREY "Forever" "AFKAP" "Delores" GOO GOO DOLLS "Long" METALLICA "Siceps" CURE "Mint" NIXONS "Sister"

KHOM/New Orleans, LA

20 2PAC "How/ R. KELLY "Sleep" CURE "Mint"

WHTZ/New York, NY

PO: Tom Poleman MD: Cubby Bryant 10 FUGEES "Softly

WNVZ/Norfolk, VA PO: Don London

MD: Sean Sellers 11 ALANIS MORISSETTE "Learn" R. KELLY "Sleep

KCHX/Odessa-Midland, TX

MD: Leo Caro MARIAH CAREY "En DONNA LEWIS "Always CURE "Mint" GARBAGE "Stupid" "AFKAP" "Delores"

KJYO/Okiahoma City, OK

PD: Mike McCoy MD: Jimmy Barreda "AFKAP" "Delores WILLLONE BLOOD "Titue" ALL-4-ONE "Some GARBAGE "Stupid" CURE "Mint"

ΚΩΚΩ/Omaha. NE

PD: Mike J. Stoole MD: Jimi Jamm DEBORAH COX "Where R. KELLY "Sleep"

AAXI PRIEST F/SHAGGY "That"

WXXL/Orlando, FL

PD: Adam Cook APD/MD: Pele DeGraafi 10 PRIMITIVE RADIO GODS "S 5 OHAD CITY DUSTRING

KPSI/Palm Springs, CA

PD: Mike Kease MD: Bobby Sate 13 MAXI PRIEST F/SI 8 QUAD CITY DJ'S "Ride" 6 R. KELLY "Sleep

WKZW/Peoria, IL

PO: Brett Ramti MD: Jeff William MARIAH CAREY "Forever SWV "You're" DONNA LEWIS "AM DISHWALLA "Cars" "AFKAP" "Delores"

WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Doe Doe McGuiro

JEWEL "Save" R. KELLY "Sleep" MAXI PRIEST F/SHAGGY "That"

WPLY/Philadelphia, PA PD: Check Ties 13 BUTTHOLE SURFERS "Pec

KKFR/Phoenix, AZ

MD: Brian Douglas 13. TOMY RICH PROJECT "M JODECI "Up"

KZZP/Phoenix, AZ

R. KELLY "Sleep"

PD: Dan Persignal
MD: Dave Cooper
13 JANN ARDEN "Insensitiv"
JOAN OSBORNE "Feresa"
PRIMITIVE RADIO GOOS "Standing" DONNA LEWIS "Always"

KKRZ/Portland, OR PD: 86) Thorman

APD/MD: Rick Thomas

WERZ/Portsmouth, NH MVPD: Jack O'Bries MD: Liz Jordan

MICHAEL ENGLISH "Love" MARIAH CAREY "Forever GARBAGE "Stupid"

WSPK/Poughkeepsie, NY

PD: Stew Schuntz
MD: Scotty Mac

1 MARIAH CAREY "Forever"
MAXI PRIEST F/SHAGGY "That" QUAD CITY DJ'S "Ride" DEBORAH COX "Where"

WPRO/Providence, RI

ALL-4-ONE "Someday BONE THURS HIVENON

WHTS/Quad Cities, IL-IA

OM: Tony Waltekes MD: Brian Scott MARIAH CAREY "Forever "AFKAP" "Delores" MAXI PRIEST F/SHAGGY "That"

WDCG/Raleigh, NC 6 GARBAGE "Stupid 6 CURE "Mint"

WRFY/Reading, PA

PD: Al Burke MD: Mike Browns 19 CURE "Mint"

WRVQ/Richmond, VA PD:Lisa McKay APD/MD: BMy Surf MAXI PRIEST F/SHAGGY "That

QUAD CITY DJ'S "Ride

WXLK/Roanoke, VA M: Ashby Coloman PD/MD: Rich-E Com

WPXY/Rochester, NY 000: Clarks Ingram APD/MD: J.J. Rice

WZOK/Rockford, IL PD/MID: Tem Garrett

MAXI PRIEST F/SHAGGY "That" VANESSA WILLIAMS "Where" DONNA LEWIS "Aways"

PD/MD; Greg Fry JOAN OS8ORINE "Teresa" WKBQ/St. Louis, MO

WTCF/Saginaw, Mi

PD: Michael St. John rim MD: Michael Ma

12 DONNA LEWIS "Always" 8 PRIMITIVE RADIO GODS BADLEES "Angeline"

KUTQ/Salt Lake City, UT PD: Ken Carr APD: Shee

MD: Ray Kalusa 10 OASIS "Champagne"

10 PRIMITIVE RADIO GODS "S

KKLQ/San Diego, CA

PD/MD: Rick Stevens CHYNNA PHILLIPS "Live" R KELLY "Sheer

METALLICA "Sleeps

CURE "Mint

WWKZ/Tupelo, MS

KRQQ/Tucson, AZ

PD: Mark Todd MD: Valorie Knight

KSLY/San Luis Obispo, CA KISX/Tyler, TX ON/PD: Dave Chris MD: Adam Bernes PD: Michael Storm MD: Mick Fulgham

STONE TEMPLE PILOTS "Tric

WDBR/Springfield, IL

ECHL THURSON PRIMONTON

KHTO/Springfield, MO PD: Dave Alexander

VANESSA WILLLAMS "Where"

WNTQ/Syracuse, NY

PO: Torn Mitchell MD: Jimmy Olsen HOOTIE & BLOWRISH "Blind"

GOO GOO DOLLS "Long"

WFLZ/Tampa, FL

LISA LOFR "M

PO/MD: Seau Richa 27 R. KELLY "Sleep

PO: B.J. Harris NID: Jeff Kapegi 10 PRIMITIVE RADIO GODS "S

WMGI/Terre Haute, IN

WILLI ONE BLOOD "True"

WVKS/Toledo, OH

WPST/Trenton, NJ

ND: Dave McKay

8 COWBOY JUNICES "Disa

4 JOAN OSBORNE "Teresa"

PD: Michelle Stevens

PD: Mike Whoeler MD: Mill Michaels

MAXI PRIEST F/SHAGGY "That"

MD: Ray Michaels ALL-4-ONE "Son CHER "One"

BLESSID UNION OF... "Along"

WSKS/Utica, NY KHTY/Santa Barbara, CA PD/MD: Damies Young 15 CURE "Mint" SALT "So" NO DOUBT "Spiderwebs

KWTX/Waco, TX PO: Tom Marten MO: Flash Philli WNDU/South Bend. IN

21 STEVIE B "Waiting" CURE "Mint" 14 R. KELLY "Sleep LISA LOEB "Wednesday"

WIFC/Wausau, WI KHTQ/Spokane, WA PD: Scutt Skannon MD: Tripe Rodgers 17 LOS DEL RIO/BAYSIDE "N LISA LOEB "Wednesday

8 LA BOUCHE "Sweet" VANESSA WILLIAMS "Who MARIAH CAREY "Forever" KKRD/Wichita, KS PD: Jack Oliver ND: Craig Hubbard DISHWALLA "Cars" LISA LOEB "Wednes

ANESSA WILLIAMS "When WBHT/Wilkes-Barre, PA

PD: Kid Kelly APD/MD: Danny Ocean MARIAH CAREY "Foreve CURE "Mint"

WKRZ/Wilkes-Barre, PA

MD: Jerry Padden DONNA LEWIS "Always" DISHWALL A "Cars"

WSTW/Wilmington, DE

KFFM/Yakima, WA PD/MD: Mickael Jack Kirby
7 MARIAH CAREY "Forever"

4 R. KELLY "Sleep" 1 ALL-4-ONE "Som

WYCR/York, PA

PD: Davy Creckett
VANESSA WILLIAMS "Where" EVERYTHING BLIT. "Wmna" MILLI ONE BLOOD "True"

WHOT/Youngs wn. OH

BOYETHUESHINGWON'COM ALL-4-ONE "Someday" VANESSA WILLIAMS "Where" PRIMITIVE RADIO GOOS "Sta METALLICA "Sleeps

129 Total Reporters 129 Current Reporters 127 Current Playlists

Did Not Report, Playlist Frozen (2): WBZZ/Pittsburgh, PA KHTT/Tulsa, OK

COLOR ME BADD "Earth"

MARKET #7

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/Bryant

PLA			TW	ARTIST/TITLE
300	2W	LW	1 60	
28	41	47	60	ALANIS MORISSETTE/You Learn
23	42	37	52	PRIMITIVE RADIO GODS/Standing Outside
	44	46	40	JEWEL/Who Will Save
39	25		35	BUSH/Machinehead
46	53	37	35	OASIS/Champagne Supernova
19	25	28	34	DISHWALLA/Counting Blue Cars
25	8	18	31	
11		19	38	NO DOUBT/Spiderwebs
22	22	31	30	SMASHING PUMPKINS/Tonight, Tonight
21	21	18	29	VOICE OF THE BEEHIVE/Scary Kisses
	21	30	29	
25	19	21	26	CRANBERRIES/Salvation
21	26	22	26	BUTTHOLE SURFERS/Pepper
20	27	26	26	NIXONS/Sister
22	24	41	26	NATALIE MERCHANT/Wonder
17	19	23	22	TRACY BONHAM/Mother Mother
33	48	50		TRACY CHAPMAN/Give Me One Reason
9	16	19	22	OASIS/Don't Look Back
	26	25	21	
-	-	20		
۱.	3	18	28	
27		18	20	
20	22	16		
۱.	17	19		
18	19	16		
9	13	18		
17	14		17	GOLDFINGER/Here In Your Bedroom
16	20		15	JARS OF CLAY/Flood
29			15	
12	13	15		
11			14	
21	20	20	14	
12	15	13		
40	27		13	
-	-		12	
	-		12	
			11	FOLK IMPLOSION/Natural One
23	23	27	11	DAVE MATTHEWS BAND/Satellite
٠.		-	10	
1 -	-	-	10	FUGEES/Killing Me Softly
_	_	_	_	



l				102.7	Cook/Austin
PLAN				ARTIST/TITLE	
3W	2W	LW	TW		
49	64	82	89	EVERYTHING E	UT/Missing
73	84	80	87		ecause You Loved Me
50		28	86	ALANIS MORIS	
79		78	82	FUGEES/Killing	
82		82	63		OJECT/Nobody Knows
-	14	79	60		SETTE/You Learn
44		42	43		RTIN/Your Loving Arms
-	17	24	41		AYSIDE/Macarena
87	67	41	41	BRANDY/Sittin	
45		38	41		Wanna B With U
44		40	48	LA BOUCHE/Sy	
46		41	39	LA BOUCHE/Be	
82		37	37		Y/Always Be My Baby
41	40		37	GROOVE THEO	
13	35		37	EVERYTHING I	
13 16	26	39 20	31 29	SWV/You're Th	
32		20		COLOR ME BA	
32			24		VKINS/As I Lay Me Down
	41	36	21	ACE OF BASE/	
26	23	18	19	CDOLIO/1,2,3,4	LUCKY LUVE
-	12		17		WFISH/Only Wanna Be
	٠.	11	17		'S/C'mon 'N Ride It
	13	15	17		HARMONY/Tha Crossroads
	7	14	16	COOLIO/All Th	
23	12		15	REAL MCCOY/	
-	15		15		S/She Used To Be Mine
21	-	12	15	MARIAH CARE	
-	15	15	15	REAL MCCOY/	
23	12	15	15	NICKI FRENCH	/Total Eclipse Of
29	33	20	14	TAKE THAT/Ba	
8	12	14	13	CHER/One By	
-		•	13		F/SHAGGY/That Girl
-	12		12	FUN FACTORY	/Close To You
40	37			3T/Anything	
-	-	12	11		ERIDGE/Come To My Windov
-		-	10		OTHERS/Boom Boom Boom
-	10		10	SEAL/Kiss Fro	
22	12		10	TLC/Waterfalls	
-	٠		7	MARIAH CARE	Y/I-orever
_		_	_		



MARKET #5

PLAYS W LW TW ARTIST/TITLE 3W 2W LW TW
- 19 60 ALANIS MORISSETTE/You Learn 35 36 56 60 LA BOUCHE/Sweet Dreams 39 35 52 57 MARIAH CAREY/Always Be My Baby 39 35 52 57 TRACY CHAPMAN/Give Me One Reason - 78 26 56 REAL MCCOV/Sleeping With An - 19 19 56 FUGEES/N
35 36 56 60 LA BOUCHE/Sweet Dreams 54 52 37 57 MARIAH CAREY/Always Be My Baby 39 35 52 57 TRACY CHAPMAN/CIP Me One Reason 57 62 36 56 REAL MCCOY/Sleeping With An - 19 19 56 FUGEES/Mo Woman, No Cry 63 59 55 43 FUGEES/Mi
35 36 56 60 LA BOUCHE/Sweet Dreams 54 52 37 57 MARIAH CAREY/Always Be My Baby 39 35 52 57 TRACY CHAPMAN/CIP Me One Reason 57 62 36 56 REAL MCCOY/Sleeping With An - 19 19 56 FUGEES/Mo Woman, No Cry 63 59 55 43 FUGEES/Mi
54 52 37 57 MARIAH CAREY/Aways Be My Baby 39 35 52 57 MARY CHAPMAN/Give Me One Reason 57 62 36 56 REAL MCCOY/Sleeping With An - 19 19 56 FUGEES/Milling Me Softly 63 59 55 43 FUGEES/Milling Me Softly 59 52 43 40 M.T.S./
57 52 36 56 REAL MCCOY/Sleeping With An - 19 19 56 RUGEES/No Woman, No Cry 63 59 55 43 FUGEES/Killing Me Softly 59 52 43 40 M.T.S./Til Be Alright
- 19 19 56 FUGEES/No Woman, No Cry 63 59 55 43 FUGEES/Gilling Me Softly 59 52 43 40 M.T.S./I'll Be Alright
63 59 55 43 FUGEES/Gilling Me Softly 59 62 43 40 M.T.S./I'll Be Alright
59 52 43 40 M.T.S./I'll Be Alright
54 44 58 37 CELINE DION/Because You Loved Me
17 18 32 37 BONE THUGS-N-HARIMONY/Tha Crossroa
20 23 25 36 ROBERT MILES/Children
43 40 54 36 BRANDY/Sittin' Up In My
37 35 34 35 3T/Anything
59 64 56 35 TONY RICH PROJECT/Nobody Knows
35 39 37 34 2 UNLIMITED/Do What's Good
40 39 34 34 BILLIE RAY MARTIN/Your Loving Arms
32 33 30 33 MARIAH CAREY/Forever - 11 15 31 QUAD CITY DJ'S/C'mon 'N Ride It
27 26 25 30 FUN FACTORY/Celebration 27 26 26 27 EVERYTHING BUT/Missing
28 29 26 27 MAX-A-MILLION/Sexual Healing
43 39 35 27 DEBORAH COX/Who Do U Love
37 39 38 27 DREAM WORLD/Movin' Up
14 16 16 26 AMBER/This is Your Night
26 27 26 24 JORDAN HILL/For The Love Of You
11 10 35 24 KRISTINE W/One More Try
22 24 24 24 LE CLICK/Tonight Is The Night
23 REAL MCCOY/Another Night
44 42 25 22 LA BOUCHE/Be My Lover
18 24 19 22 ALANIS MORISSETTE/Ironic
17 19 27 22 LOS DEL RIO/BAYSIOE/Macarena
24 22 20 29 TONI BRAXTON/You're Makin' Me
20 14 16 28 REAL MCCOY/Automatic Lover
36 37 8 15 CLAYTON & MULLEN/Mission: Impossi
6 14 BAD YARD CLUB/In The Ghetto
- 12 10 13 SOPHIE B. HAWKINS/As I Lay Me Down
13 12 16 13 PLANET SOUL/Set U Free
30 28 14 5 EVERYTHING BUT. JWrong
JEWEL/Who Will Save



WPLY/Philadelphia

PLA				ARTIST/TTTLE		PLAY			TW	ARTIST/TITLE
w	2W	LW	TW		I '	3W :				
0		46	47	DISHWALLA/Counting Blue Cars	1	79	78	80	78	CELINE DION/Because You Loved Me
			46	ALANIS MORISSETTE/You Learn	. 1	83		82	78	MARIAH CAREY/Always & My Baby
		31	45	BUSH/Machinehead		51	82		78	FUGEES/Killing Me Softly
			44	JEWEL/Who Will Save		82	83		73	ALANIS MORISSETTE/Iranic
		25	44	LENNY KRAVITZ/Can't Get You Off		87	84		67	BRANDY/Sittin' Up In My
		26	44	DAVE MATTHEWS BAND/Too Much		49	47		49	TONY RICH PROJECT/Noticely Knows
			43	TRACY CHAPMAN/Give Me One Reason		45	43		49	LA BOUCHE/Be My Lover
		21	33	TRACY BONHAM/Mother Mother		44	43		46	3T/Anything
			32	SMASHING PUMPKINS/Tonight, Tonight			51	46	45	GROOVE THEORY/Tell Mr
		29	31	STONE TEMPLE PILOTS/Big Bang Baby	1		27		44	LA BOUCHE/Sweet Dreams JON B. & BABYFACE/Someone To Love
	27	31	31	JARS OF CLAY/Flood		40	45	43	43	
	-	-	31	NO DOUBT/Just A Girl	i I	10	38		42	CLAYTON & MULLEN/Mission: Impossible
26		32	31	GARBAGE/Only Happy When	ıl	35	36		37	EVERYTHING BUT/Missing
		31	31	NIXONS/Sister	l I	26	30		37	COOLIO/1,2,3,4 (Sumpin')
		31	30	CRANBERRIES/Salvation			22		31	TRACY CHAPMAN/Give Me One Reason
40		45		EVERCLEAR/Santa Monica	1 1	8	37		31	COLOR ME BADD/The Earth
40		46	38	DOG'S EYE VIEW/Everything Falls	ll	32	33		38	MARIAH CAREY/One Sweet Day
14		13		FUGEES/No Woman, No Cry	1 1	17	25			PLANET SOUL/Set U Free
23		30	28	COWBOY JUNKIES/A Common Disaster	1 1	40	25		27	SOPHIE B. HAWKINS/As Lay Me Down
18		30	27	CLAYTON & MULLEN/Mission: Impossible		23	22		25	
1		11	27	NATALIE MERCHANT/Jealousy	1	31	25		23	
		46	27	FOO FIGHTERS/Big Me		18	18		21	ALL-4-ONE/(She's Got) Skiltz QHAD CITY D.PS/C'mon 'N Ride It
12		13	26	PAUL WESTERBERG/Love Untold				5	20	
		11	25	HOOTIE & BLOWFISH/Old Man & Me		18	16			MONTELL JORDAN/This is How We Do It
40		42	28	DAVE MATTHEWS BAND/Satellite	1 1		17			
2		20	20	TORI AMOS/Caught A Lite Sneeze	1 1	16	17			
8		14	19	GOO GOO DOLLS/Long Way Down	ı I	-	21			
			18		1	16	16	15		
		15	18	CURE/Mint Car	ıl	-			17	
24	í	27	17	SPACEHOG/In The Meantime	I	16	14			
	-	8	17	OASIS/Don't Look Back	i I	14	16		16	
1	3	13	16	PRIMITIVE RADIO GODS/Standing Outside				15		
	7	10	16	GARBAGE/Stupid Girl	1 1	14	17			
1			15	CRANBERRIES/Free To Decide	1	14			15	
1		16	15	SOLUTION A.D./Fearless]	14	16			
			15	GIN BLOSSOMS/Day Job	1	7	18			SPIN DOCTORS/She Used To Be Mine
1:	3	11	15	VERVE PIPE/Photograph		٠			14	
			13	BUTTHOLE SURFERS/Pepper		-	15			
	20	28	13	OASIS/Wonderwall	, 1	7	8			
	-	-	11	STONE TEMPLE PILOTS/Trippin' On A Hole.	ı	11	12	10	9	2PAC F/DR. DRE/Califorma Love

106.1 **KISSFM**



MARKET *9

L		J	ľΚ	DEL_	T Garlas (VIII) (Table)					
P1.	AYS V 2W	LW	TW	ARTIST/TITLE						
27	34	33	48	DISHWALLA/Co	unting Blue Cars					
50	49	48	44	TRACY CHAPMA	TRACY CHAPMAN/Give Me One Reason					
29	1 44	51	44	ROBERT MILES/Children						
48	45	51	42		DOG'S EYE VIEW/Everything Falls					
23	25	49	41	JEWEL/Who Wi						
26	31	29	40	JOAN OSBORNO						
25	26	34	31	LENNY KRAVITA	Z/Can't Get You Off					
23	27	29	30	OASIS/Champag						
15	14	26	30	PRIMITIVE RADI	O GOOS/Standing Outside					
51	43	24	29	JARS OF CLAY/	Flood					
26	26		29	NIXONS/Sister						
24			28	NEWSBOYS/Tak						
29	28		28		BEEHIVE/Scary Kisses					
48			27	NATALIE MERC						
21			27	EVERYTHING B						
-		30	27	FOLK IMPLOSION/Natural One						
26			25	ALANIS MORISSETTE/Head Over Feet						
-			25	KICKING HARO						
١.			23	FUGEES/No Wo						
١.			23	BLUES TRAVEL						
2			22		(IES/A Common Disaster					
2			22		M/Mother Mother					
2			22	EVERCLEAR/Sa						
ŀ					SETTE/You Learn					
2					WFISH/Old Man & Me					
13			20	BUSH/Machine						
2	-		19	STING/You Still						
Ŀ					/Change The World					
2	1 23		18		KINGS/Charms					
Ŀ			17	CURE/Mint Car	ALBUMAN A A A TO COME					
Ŀ			16		MPKINS/Tonight, Tonight					
2			16		WS BAND/Too Much					
1			16		BERG/Love Untold					
	- :		15	LISA LOEB/Wai						
2					WS BAND/Satellite					
1				FOO FIGHTERS						
1				LIVE/Lightning						
	- 27				PILOTS/Interstate Love Son					
1					Here In Your Bedroom					
L	- 1(13	13	BETTER THAN	EZKAVG000					



MARKET #10

WXKS/Besten (617) 396-1430 Ivey/Bonvie

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PLA	78			ARTIST/TITLE
3W	ZW	LW	TW	
26	41	58	57	ALANIS MORISSETTE/You Learn
59	49	55	57	ALANIS MORISSETTE/Ironic
50		60	48	NATALIE MERCHANT/Wonder
23	20	22	46	LA BOUCHE/Be My Lover
29		40	44	FUGEES/Killing Me Softly
20		40	43	LA BOUCHE/Sweet Dreams
20	28	42	42	TRACY CHAPMAN/Give Me One Reason
-	-	18	40	LOS OEL RIO/BAYSIDE/Macarena
60	46	42	40	BODEANS/Closer To Free
58	53	42	39	SMASHING PUMPKINS/1979
34	31	32	38	TONY RICH PROJECT/Nobody Knows
39	38	39	37	EVERYTHING BUT/Missing
61	53	58	35	CELINE OION/Because You Loved Me
41	34	33	33	GIN BLOSSOMS/Follow You Down
27		15	31	JANN ARDEN/Insensitive
	23	25	30	BRYAN ADAMS/The Only Thing
12	25	35	28	HOOTIE & BLOWFISH/Old Man & Me
31	30	29	27	MELISSA ETHERIDGE/I Want To Come Ove
	18	18	23	OASIS/Champagne Supernova
57	37	24	22	BLUES TRAVELER/Hook
17	17	21	21	NATALIE MERCHANT/Camival
-	-	15	19	ERIC CLAPTON/Change The World
25	19		19	ALANIS MORISSETTE/You Oughta Know
20	18	17	18	JOAN OSBORNE/St. Teresa
19	14		17	COLOR ME BADD/The Earth
9	5		17	NATALIE MERCHANT/Jealousy
9	12	8	17	
17	13		16	STING/You Still Touch Me
9	13		16	CHER/One By One
22		13	15	COLLECTIVE SOUL/The World I Know
15	18	26	14	MARIAH CAREY/Always Be My Baby JEWEL/Who Will Save
27	5 19		13 13	
20	14		13	
	10			
11	9			
	9	5		
15				GEORGE MICHAEL/Fastlove
14	11			GLORIA ESTEFAN/Reach
- 14	- 11	13	8	LISA LOEB/Waiting For
ئـــا	_		•	LION COCONTINUING FOR



MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
32	38	43	45	CELINE DION/Because You Loved Me	
18	39	43	45	GIN BLOSSOMS/Follow You Down	
24	32	44	45	COLLECTIVE SOUL/The World Know	
24	33	43	44	FUGEES/Killing Me Softly	
14	24		42	ALEXIA PHILLIPS/If I Ever Needed	
-		26	41	ALANIS MORISSETTE/You Learn	
18	26		49	DONNA LEWIS/I Love You Always	
25	43	43	34	SMASHING PUMPKINS/1979	
14	23	27	28	ROBERT MILES/Children	
19	22	27	27	CLAYTON & MULLEN/Mission: Impossible	
6	16	22	26	CHER/One By One	
18	24		26	KRISTINE W./One More Try	
33		25		HOOTIE & BLOWFISH/Old Man & Me	
17	20		25	DOG'S EYE VIEW/Everything Falls	
22	17	26		TONY RICH PROJECT/Nobody Knows	
-	-	-	23	ERIC CLAPTON/Change The World	
8	13	10	23	EVERYTHING BUT/Wrong	
25	29	22	23	COLOR ME BADD/The Earth	
-		11	22	OASIS/Champagne Supernova	
-	11	15	21	NO MERCY/Where Do You Go	
19	19	25		GLORIA ESTEFAN/Reach	
10	21	23		QUAD CITY DJ'S/C'mon 'N Ride It	
15	18	16		LA BOUCHE/Be My Lover	
11	19	20		MELISSA ETHERIDGE/I Want To Come Ov	
32	39	42	19	MARIAH CAREY/Always Be My Baby BODFANS/Closer To Free	
14	19	17	18	TRACY CHAPMAN/Give Me One Reason	
12	16	16 20		FVERYTHING BUT. /Missing	
	17 11	16		JARS OF CLAY/Flood	
10	15	16		SOPHIE B. HAWKINS/As I Lay Me Down	
20	18	12	14	ALANIS MORISSETTE/fronic	
12	18	18		JOAN OSBORNE/One Of Us	
12	16	17		ALANIS MORISSETTE/You Oughta Know	
	14	22	13		
8	14	16			
9	14	12	13		
-	-	7	13		
_		٠.	12		
13	16	13	12		
'-	-	-	12	OASIS/Wonderwall	
			- 12	O' NOTO TTOTAL TIME	



MARKET ≠12

WSTR/Atlanta (404) 261-2970 Peterson/Ammor

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
27	47	56	57	ALANIS MORISSETTE/You Learn	
30	33	50	56	NATALIE MERCHANT/Jealousy	
56	56	58	56	HOOTIE & BLOWFISH/Old Man & Me	
54	55	53	55	TRACY CHAPMAN/Give Me One Reason	
32	35	51	54	FUGEES/Killing Me Softly	
34	34	33	36	COLOR ME BADD/The Earth	
33	36	37	35	LA BOUCHE/Be My Lover	
58	43	35	34	OOG'S EYE VIEW/Everything Falls	
35	33	36	34	GEORGE MICHAEL/Fastlove	
55	55	39	33	TONY RICH PROJECT/Nobody Knows	
32	36	37	33	JEWEL/Who Will Save	
31	34	31	33	BRANDY/Sittin' Up In My	
21	27	33	33	JARS OF CLAY/Flood	
32	29	34	32		
-	10	32	31	ERIC CLAPTON/Change The World	
-	-	20	31	MARIAH CAREY/Forever	
54	53	34	30	CELINE DION/Because You Loved Me	
24	25	28	28	EVERCLEAR/Santa Monica	
27	28	28	27	PHILOSOPHER KINGS/Charms	
17	27	25	27	TEVIN CAMPBELL/Back To The World	
28	34		26	GIN BLOSSOMS/Follow You Down	
15	16	17	22	LOS DEL RIO/BAYSIDE/Macarena	
29	19	19	19	EVERYTHING BUT/Missing	
16	16	14	17	OASIS/Champagne Supernova	
٠	~	11	16	TRACY BONHAM/Mother Mother	
17	16	14	15	FOO FIGHTERS/Big Me	
16	16	17	14	NO DOUBT/Just A Girl	
-	15	20	13	TONI BRAXTON/You're Makin' Me	
15	16	14	13	JANET JACKSON/Runaway	
21	33	22	12	HOUSTON & WINANS/Count On Me	
13		11	12	STING/You Still Touch Me	
١	11	11	12	DEL AMITRI/Roll To Me	
13	16	11	12	NICKI FRENCH/Total Eclipse Of	
	-	9	11	VANESSA WILLIAMS/Where Do We Go	
26	18	12	11	MARIAH CAREY/Always Be My Baby	
ا∴ا	-	-	10		
10		10	10		
10	10	10	10	DISHWALLA/Counting Blue Cars	
	-	-	:	LA BOUCHE/Sweet Dreams	
	-	-	•	LA DUUGNE/SWEEL DIEARIS	



MARKET #15

	3W	2W	LW	TW	
	48	49	49	51	JEWEL/Who Will Save
- 1	51	50	47	50	FOO FIGHTERS/Big Me
	48	51	51	49	HOOTIE & BLOWFISH/ON Man & Me
	١.	16	39	48	ERIC CLAPTON/Change The World
	30	46	48	48	DOG'S EYE VIEW/Everytling Falls
	51	52	49	48	TRACY CHAPMAN/Give Me One Reason
	48	53	47	48	NATALIE MERCHANT/Jealousy
	46	51	51	48	ALANIS MORISSETTE/You Learn
	50	50	51	47	GIN BLOSSOMS/Follow You Down
	49	51	50	38	BOOEANS/Closer To Free
	28	36	35	37	SPECIALS/A Little Bit Me
	32	32	32	37	DONNA LEWIS/I Love You Always
	29		50	37	LOS DEL RIO/BAYSIDE/Macarena
	-	12	21	35	LISA LOEB/Waiting For.
	24	32	33	35	
	19	31	32	27	PHILOSOPHER KINGS/Charms
	-	21	29		JOAN OSBORNE/St. Teresa
	23		19		BLUES TRAVELER/Run-Around
	21	21	19	18	COLLECTIVE SOUL/December
	17	16	-	18	GIN BLOSSOMS/Til I Hear It
	32	45	40	18	STING/You Still Touch Me
	14	15	14	18	TONI BRAXTON/You're Makin' Me
	21	22	20		TOAD THE WET/Good Intentions
	22	20	20	17	DEt. AMITRI/Roll To Me
	19	19	18	17	GEORGE MICHAEL/Fastfove
	48	26	18		FUGEES/Killing Me Softly
	18	16	17	16	
	1.5			16	
	18	16	17	16	
	l -	4	18	16	TEVIN CAMPBELL/Back To The World
	-			15	MELISSA ETHERIDGE/I Want To Come Ove
	۱.,	12	14		BADLEES/Angeline Is
	18	17	17	14	GOO GOO DOLLS/Name CLAYTON & MULLEN/Mission: Impossib
	21	13	.7	14	
	19	16	15		
	ن ا	15	16		
	14			11 10	
	1 -	-	-	10	
	Ι.	-	-	10	
	١.	-	-	10	MAXI PHIES! F/SHAGGY/TRAT GIT



MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morns

	PLAYS 3W 2W LW			ARTIST/TITLE	
	3W	2W	LW	TW	
ı	61	60	60	62	ALANIS MORISSETTE/Ironic
	28	31	34	60	JANN ARDEN/Insensitive
	29	40	43	60	ALANIS MORISSETTE/You Learn
	62		58	59	TRACY CHAPMAN/Give Me One Reason
	44	52	61	50	FUGEES/Killing Me Softly
	12	17	40	48	NATALIE MERCHANT/Wonder
Į	59	59	59	43	CELINE OION/Because You Loved Me
	42	41	15	43	OOG'S EYE VIEW/Everything Falls
	60	41	42	42	BRANOY/Sittin' Up In My
	43	48	41	42	TONY RICH PROJECT/Nobody Knows
	23	26	43	36	LA BOUCHE/Sweet Dreams
	27	24	38	36	2PAC F/DR. DRE/California Love
	36	35	32	3 5	COLOR ME BADD/The Earth
	26	34	14	33	CLAYTON & MULLEN/Mission: Impossible
	61	60	57	31	MARIAH CAREY/Always Be My Baby
	-	9	17	30	JEWEL/Who Will Save
		11	22	29	ERIC CLAPTON/Change The World
	27	27	27	28	EVERYTHING BUT/Missing
	23	27		28	LA BOUCHE/Be My Lover
	24	22		28	GROOVE THEORY/Tell Me
	30	29		24	BILLIE RAY MARTIN/Your Loving Arms
	33	24		22	GEORGE MICHAEL/Fastlove
	26	30		22	SWV/You're The One
	10	21		21	BONE THUGS-N-HARMONY/Tha Crossroads
	18	23		20	
	Lā	•	20	20	
	16	-	14	19	CRYSTAL WATERS/100% Pure Love
	17	18	15	18	2 UNLIMITED/Get Ready For This DONNA LEWIS/I Love You Aiways
	ن ا	4.5	-	18	MARIAH CAREY/One Sweet Day
	16 17	15 16		18 17	BIZARRE INC./I'm Gonna Get You
	26	22	17	17	
	41	21		16	BOOEANS/Closer To Free
	15	15	16	16	REAL MCCOY/Another Night
	15	16		16	FUN FACTORY/I Wanna B With U
	15	16		16	OIANA KING/Shy Guy
	'3	20		15	QUAD CITY DJ'S/C'mon 'N Ride It
	15	15		15	COOLIO/1,2,3,4 (Sumpin')
	l '."	13			ROBERT MILES/Children
	15	12	16	14	LOS DEL RIO/BAYSIDE/Macarena
	_,,	12	,,,	17	EGG GEEG.E G.E. E. MARGETON



WKBQ/St. Louis (314) 644-1380 St. John/Mattern

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
38	46	47	47	HOOTIE & BLOWFISH/Old Man & Me
39	38	38	44	COLLECTIVE SOUL/The World I Know
50	36	39	41	BODEANS/Closer To Free
38	39	40	39	DOG'S EYE VIEW/Everything Falls
-	-	25	38	MAXI PRIEST F/SHAGGY/That Girl
27	37	40	37	OASIS/Champagne Supernova
25	34	33	37	CELINE DION/Because You Loved Me
35	33	36	3 6	GIN BLOSSOMS/Follow You Down
39		41	36	FUGEES/Killing Me Softly
-	22	28	32	JARS OF CLAY/Flood
29		30	32	JEWEL/Who Will Save
31	32	24	28	TONY RICH PROJECT/Nabody Knows
•	23	25	28	TEVIN CAMPBELL/Back To The World
9	9	20	26	JANN ARDEN/Insensitive
5	20	18	23	ALANIS MORISSETTE/You Learn
15	18	24	22	BONE THUGS-N-HARMONY/Tha Crossroad
-	-	10	21	ROBERT MILES/Children
-	23		20	NIXONS/Sister
-	5	15	20	ERIC CLAPTON/Change The World
-	-	19	20	NATALIE MERCHANT/Jealousy
7	15		19	TRACY BONHAM/Mother Mother
27	28	18	17	ALANIS MORISSETTE/Ironic
8	11	6	14	TONI BRAXTON/You're Makin' Me
25	30	32	13	MARIAH CAREY/Ahways Be My Baby
-		~	12	DONNA LEWIS/I Love You Always
28	39			
-	8	7	9	JOAN OSBORNE/St. Teresa
-		-	8	PRIMITIVE RADIO GODS/Standing Outside.
-		-	7	MARIAH CAREY/Forever
	-		-	J'SON/1'll Never Stop
-	•			KRISTINE W./One More Try
-	-	-	-	BADLEES/Angeline Is
1				



MARKET #20

KKFR/Phoenix (602) 258-6161 Parker/Douglas

١L						
Pt./				ARTIST/TITLE		
379	2W	LW	TW			
58	60	61	62	FUGEES/Killing Me Softly		
36	53	60	60	BONE THUGS-N-HARMONY/Tha Crossroad		
27	32	29	55	COLOR ME BADD/The Earth		
55	51	47	46	CELINE DION/Because You Loved Me		
-	43	45	45	TEVIN CAMPBELL/Back To The World		
48	51	39	44	MARIAH CAREY/Always Be My Baby		
	-	28	40	JORDAN HILL/For The Love Of You		

	32	23	33	GOLON MIL DADD/THE LATER
5	51	47	46	CELINE DION/Because You Loved Me
	43	45	45	TEVIN CAMPBELL/Back To The World
3	51	39	44	MARIAH CAREY/Always Be My Baby
	-	28	40	JORDAN HILL/For The Love Of You
õ	53	59	40	ALANIS MORISSETTE/Ironic
	40	36	39	PUFF JOHNSON/Forever More
3	38	39	38	BRANOY/Sittin' Up In My
١	60	62	38	TONY RICH PROJECT/Nobody Knows
7	21	40	38	BILLIE RAY MARTIN/Your Loving Arms
)	38	36	38	MARY J. BLIGE/Not Gon' Cry
В	21	22	36	MONICA/Why I Love You So
В	40	39	36	SWV/You're The One
В	40	31	34	GEORGE MICHAEL/Fastlove
1	45	40	31	TONI BRAXTON/You're Makin' Me
	-	30	30	EURYTHMICS/Sweet Dreams '96
3	31	30	30	GROOVE THEORY/Keep Tryin'
3	30	29	29	COOLIO/1,2,3,4 (Sumpin')
-	-	-	27	DONNA LEWIS/I Love You Always
0	19	23	27	ANGELINA/Release Me
8	32	32	25	DEBORAH COX/Who Do U Love
2	25	25	24	
	-	-	24	MAXI PRIEST F/SHAGGY/That Girl
-	-	19	24	
-	13	15	24	KEITH SWEAT/Twisted
5	22	22	24	LA BOUCHE/Be My Lover
0		27	23	OANCE HALL OIVAS/It's All About Me
6	17	16	21	2PAC F/DR. DRE/California Love
-	19	24		
4	16	14	14	
*	-	8	14	BAD YARD CLUB/In The Ghetto
4			14	J'SON/I'll Never Stop
-	-	-	13	TONY RICH PROJECT/Like A Woman
-	-	15	13	
3			6	CLAYTON & MULLEN/Mission: Imposs
•	-			MARIAH CAREY/Forever
-	•			ALL-4-ONE/Someday
-	-		-	JODECI/Get On Up



MARKET #20 KZZP/Phoenix (602) 964-4000 Persigehl/Coope

	-		57	TRACY CHAPMAN/Give Me One Reason
	-		55	COLLECTIVE SOUL/The World I Know
			55	ALANIS MORISSETTE/Ironic
		37	54	ALANIS MORISSETTE/You Learn
	-	54	42	HOOTIE & BLOWFISH/I Go Blind
		36	38	BLUES TRAVELER/Hook
	-	28	37	NATALIE MERCHANT/Jealousy
	-	54	37	NATALIE MERCHANT/Wonder
	-	37	37	STING/You Still Touch Me
	-	38	37	OOG'S EYE VIEW/Everything Falls
		38	36	SMASHING PUMPKINS/1979
	-	66	36	CELINE DION/Because You Loved Me
	-	36	35	HOOTIE & BLOWFISH/Old Man & Me
		30	30	OASIS/Champagne Supernova
	-	28	29	ERIC CLAPTON/Change The World
	-		29	DISHWALLA/Counting Blue Cars
	-	20	29	LISA LOEB/Waiting For
	-	30	29	FOO FIGHTERS/Big Me
	-	18	21	PHILOSOPHER KINGS/Charms
	-	15	20	BOOEANS/Closer To Free
		30	20	JEWEL/Who Will Save
	-	38	20	GOO GOO DOLLS/Name
	-	21		JARS OF CLAY/Flood
	-	21	19	8ADLEES/Angeline Is
		13		DEL AMITRI/Roll To Me
	-	11	14	
	-	11	14	
		12		
	-	14		
	-		13	
	-	13		
	-	10	11	BLUES TRAVELER/Run-Around
	•	13	10	
	-	5	6	HOOTIE & BLOWFISH/Only Wanna Be
	-	4	4	HOOTIE & BLOWFISH/Time
	-	4	3	HOOTIE & BLOWFISH/Let Her Cry
	-	1	2	ALANIS MORISSETTE/You Oughta Know
	-	2	2	ALANIS MORISSETTE/Hand In My Pocket
	-	-	-	JOAN OSBORNE/St. Teresa
	-	•	•	PRIMITIVE RADIO GODS/Standing Outside
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MARKET #21 WFL2/Tampa (813) 839-9393

PLA 3W		LW	TW	ARTIST/TITLE
72	75	75	75	LA BOUCHE/Sweet Drewns
	45	75	75	ALANIS MORISSETTE/You Learn
	75	73	74	FUGEES/Killing Me Softly
40		56	72	COOLIO/1.2,3,4 (Sumpin')
	67	55		TRACY CHAPMAN/Give Me One Reason
68		75		ALANIS MORISSETTE/Ironic
40		42	47	COLOR ME BADO/The Carth
35	41	47	46	DONNA LEWIS/I Love You Always
65	67	53	40	OASIS/Champagne Supernova
-	12	31	36	BILLIE RAY MARTIN/Your Loving Arms
30	37	35	35	M.T.S./I'll Be Airight
39	37	37	34	BRANOY/Sittin' Up In My
37		29	34	TONY RICH PROJECT/blobody Knows
48	33	34	32	2PAC F/DR. DRE/California Love
24	24	25	32	BONE THUGS-N-HARIMONY/Tha Crossroa
39		38	31	SMASHING PUMPKINS/1979
54		36	30	MARIAH CAREY/Always Be My Baby
23		22	29	JANN ARDEN/Insensitive
29	34	28	29	LOS DEL RIO/BAYSIDE/Macarena
11	29		29	JORDAN HILL/For The Love Of You
11	23	27	29	OASIS/Wonderwall
31		29	28	LA BOUCHE/Be My Lower
32		24	28	GOO GOO DOLLS/Name
24		33	25	VOICE OF THE BEEHIVE/Scary Kisses
30		31	25	PLANET SOUL/Set U Free
10		20	24	TEVIN CAMPBELL/Back To The World
31	27	23	24	COLLECTIVE SOUL/The World Know
-	-	7	23	MARIAH CAREY/Forewar
-		19	21	OISHWALLA/Counting Blue Cars
28	29	21	21	NATALIE MERCHANT/.lealousy
		15	20	ROBERT MILES/Children
22		32	19	KRISTINE W./One Mom Try
14		40	19	CLAYTON & MULLEN.Mission: Impossib
31	23	18	17	HOOTIE & BLOWFISH/Old Man & Me
-			17	MAXI PRIEST F/SHAGGY/That Girl
12	11	15	15	DOG'S EYE VIEW/Everything Falls EVERYTHING BUT/Witssing
-		- 40	15	LINA SANTIAGO/Feels So Good
	25		13	QUAD CITY DJ'S/C'mun 'N Ride It
13	15 7	18 7	11 11	JEWEL /Who Will Save
J	- /	- 1	11	JETTEL/THIU WIN SAVE

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #22

1	L,	_			
ı		AYS			ARTIST/TITLE
1	3 W	2 V	r LW	TW	
ı	58	54	56	58	ALANIS MORISSETTE/Ironic
ı	56	59	57	56	
ı	55	57	56	55	
1	56			55	BRANDY/Sittin' Up In My
ı	30			55	COOLIO/1,2,3.4 (Sumpin')
1	45			52	TRACY CHAPMAN/Give Me One Reason
ı	49			51	TONY RICH PROJECT/Nobody Knows
1	15	22		50	DONNA LEWIS/I Love You Always
Į	-	-	12	45	MARIAH CAREY/Forever
1	44	42	52	43	LA BOUCHE/Sweet Dreams
ı	38	38		37	GEORGE MICHAEL/Fastlove
Į	34	25		37	ROBERT MILES/Children
I	16	30	33	35	OASIS/Champagne Supernova
ı	25	29	33	35	LA BOUCHE/Be My Lover
I	36	33	32	31	LOS DEL RIO/BAYSIDE/Macarena
ı	36	34	31	30	M.T.S./I'll Be Alright
ı	26	23	37	28	SMASHING PUMPKINS/1979
ı	22		29	28	COLDR ME BADD/The Earth
ı	22		28	25	ALANIS MORISSETTE/You Learn
ı	15	17	17	25	HOOTIE & BLOWFISH/Old Man & Me
ı	52		37	24	JANN ARDEN/Insensitive
ì	-	13	24	24	BRYAN ADAMS/The Only Thing
I			14	23	JORDAN HILL/For The Love Of You
ı	11 29	14 28	53	22	DIANA KING/Ain't Nobody
ı	29	28	24	21	EVERYTHING BUT/Wrong
1	-		-	21 20	MAXI PRIEST F/SHAGGY/That Girl
ì	12	21	21	19	KRISTINE W./One More Try
ı	30	17	18		BODEANS/Closer To Free BLESSID UNION OF/All Along
ı	14	14	53	18	MAX-A-MILLION/Sexual Healing
١		17		18	ERIC CLAPTON/Change The World
ı	11	16	19	17	NATALIE MERCHANT/Jealousy
ı	12	17	18	17	JARS OF CLAY/Flood
	25	33	19	17	DOG'S EYE VIEW/Everything Falls
	13	14	16	16	GIN BLOSSOMS/Follow You Down
	54	34	14		COLLECTIVE SOUL/The World I Know
	12	16	16		BACKSTREET BOYS/We've Got It
	16	20	20		EVERYTHING BUT/Missing
		10	17	15	TONI BRAXTON/You're Makin' Me.
	20	19	15	15	LENNY KRAVITZ/Can't Get You Off
4	_	_	-		



			1	Ç	<i>2</i>)	(303) 321-0950 Douglas/Cagie
	PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE	
	33				ALANIS MORI	SSETTE/You Learn
	28		54			DWFISH/Old Man & Me
	35					CHANT/Wonder
	58					MAN/Give Me One Reason
	61	59				SOUL/The World Know
	40	48		55	FUGEES/Killing	
	44	47		50		JMPKINS/1979
	45	54		50		EW/Everything Falls
	47	47		48	JEWEL/Who V	
1	40	43	51	47	JANN ARDEN	
ı	42	41	42	44	G00 G00 D0I	
Ì	60	59		43		RDJECT/Nobody Knows
	41	43		43	FOO FIGHTERS	
ł	28	30	27	39		agne Supernova
ı	58	58	47	35		Because You Loved Me
ı	-	5	24	33		V/Change The World
1	27	28	26	32		KINGS/Charms
ı	24	27	27	28		IS/Follow You Down
ı	15	28	26	26		ELL/Back To The World
1	21	19	19	24	EVERCLEAR/S	
ı	48	49	40	24	ALANIS MORE	
ł	20	19	21	22	NO DOUBT/Jus	
ı	19	20	23	21		CHANT/Jealousy
ı	20	19	19	20		T/Good Intentions
I	-			20		F/SHAGGY/That Girl
I	55	54	32	19	BODEANS/Clos	
1	22	25	21	18	GEORGE MICH	
ı	18	16	16	17	ALL-4-ONE/I C	an Love You
ı	16	18	17	17	TLC/Waterfalls	
ı	17	-	18	17	JANET JACKSO	
l		16	-	16		N OF. A Believe
١	58	51		15	HOOTIE & BLO	
ı		·		12	MARIAH CARE	
I	10	5 10	12	12	JOAN OSBORN	
١	-	-	8	8	CRANBERRIES	JLLEN/Mission: Impossible Free To Decide
I						



MARKET #2

- IUU	KKRZ/Portlan (503) 226-0100 Benson/Thomas
AUTICT (TITLE	1 1 1 1 1 1 1

			KKRZ/Portland, (503) 226-0100 Benson/Thomas	
LW	TW	ARTIST/TITLE	1000000	
46	65	LA BOUCHE/Sy	veet Breams	

	<	(503) 226-0100 Benson/Thomas
LW	TW	ARTIST/TITLE
46	65	LA BOUCHE/Sweet Dreams
64	63	ALANIS MORISSETTE/You Learn
62	63	TRACY CHAPMAN/Give Me One Reason

CO	00	04	03	ALANIS MUNISSETTE/YOU LEARN
61	61	62	63	TRACY CHAPMAN/Give Me One R
28	36	52	62	JANN ARDEN/Insensitive
65	51	41	57	BRANDY/Sittin' Up In My
62	55	43	47	CELINE DION/Because You Loved
59	54	63	47	FUGEES/Killing Me Softty
37	51	59	45	ALANIS MORISSETTE/Ironic
40	25	27	41	VOICE OF THE BEEHIVE/Scary Kis:
43	44	45	39	NATALIE MERCHANT/Wonder
35	40	44	38	EVERYTHING BUT. /Missing
32	32	32	33	LA BOUCHE/Be My Lover

35 40 4 38 EVERYTHING BUT. //Missing
32 32 32 33 14 BOUCHE/Be My Lover
46 38 34 31 TONN RICH PROJECT/NObody Knows
41 37 17 31 DOG'S SYE VIEWEVENTHONOGY Knows
41 37 17 31 DOG'S SYE VIEWEVENTHONOGY Knows
42 31 17 NON RICH PROJECT/NOBODY Knows
43 32 26 31 JEWEL/Who Will Save.
49 31 30 28 CLAYTON & MULLEN/Mission: impossible
49 32 30 28 CLAYTON & MULLEN/Mission: impossible
50 25 26 25 GOO GOO DOLLS/Name
7 18 24 25 GOO GOO DOLLS/Name
7 18 24 25 GOO GOO DOLLS/Name
8 20 25 26 25 GOO GOO DOLLS/Name
9 25 DONNA LEWIS/L LOVE YOU Always...
20 25 26 27 DONNA LEWIS/L LOVE YOU Always...
21 20 ERIOCALAN COX/MYD DO U LOVE
22 26 27 20 EARCH COX/MYD DO U LOVE
23 31 27 2 DEBORAH COX/MYD DO U LOVE
24 33 31 27 BOOL OF TO DEC/California LOVE
25 30 31 20 MARIAH CAREY/Nowsys Be My Baby
26 29 27 18 EVIN CAMPBELL/Back To The World
27 39 42 13 HOOTIE & BLOWFISH/Old Man & Me
44 39 16 10 COLOR ME BADD/The Earth...
5 7 7 KRISTINE W/One More Try
5 9 6 6 BRYMA BADMS/The Only Thing...
5 MAXIPHENTS W/ONE More Try
5 BRYMA BADMS/The Only Thing...
5 MAXIPHENTS W/ONE More Try
5 BRYMA BADMS/The Only Thing...
5 MAXIPHENTS W/ONE More Try
5 BRYMA BADMS/The Only Thing...
5 MAXIPHENTS W/ONE More Try
5 BRYMA BADMS/The Only Thing...
5 MAXIPHENTS W/ONE More Try
5 BRYMA BADMS/The Only Thing...
5 MAXIPHENTS W/ONE More Try
5 BRYMA BADMS/The Only Thing...
5 MAXIPHENTS W/ONE MORE TRY

2102

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

PL	YS			ARTIST/TITLE	
3W	2W	LW	TW		
67	66	66	67	EVERCLEAR/S	anta Monica
67	66	66	66	MARIAH CARE	Y/Always Be My Baby
66	65	65	66	FUGEES/Killing	
28	30	52	66	ALANIS MORIS	SSETTE/You Learn
65	65	65	65	LA BOUCHE/Be	My Lover
.35	36	65	62	MELISSA ETHE	RIDGE/I Want To Come Ov
65	65	36	61	ALANIS MORIS	SSETTE/Ironic
54	46	65	60	TRACY CHAPM	AN/Give Me One Reason
33	34	43	46	BRANDY/Sittin	Up In My
39	40		43	OASIS/Champa	igne Supernova
27	15	39	41	DOG'S EYE VIE	W/Everything Falls
25	28	38	41	JARS OF CLAY	/Flood
39	45		41	LOS DEL RIOÆ	BAYSIDE/Macarena
35	29	42	41	LA BOUCHE/SV	
37	39		39	NO DOUBT/Jus	
-	-	30	36	JEWEL/Who W	
-	20	30	36	BILLIE RAY MA	RTIN/Your Loving Arms
34	35	37	33	FOO FIGHTERS	
27	29	30	32	COLOR ME BAL	DD/The Earth
-	12	29	31	NATALIE MERC	
I			30	DONNA LEWIS	I Love You Always
63	65	66	29	HOOTIE & BLO	WFISH/Old Man & Me
37	39	29	28	TONY RICH PR	OJECT/Nobody Knows
41	39	14	27	CLAYTON & MI	JLLEN/Mission: Impossible
21	21	17	26	JANN ARDEN/II	
40	42	43	25	M.T.S./I'll Be Al	
-			24	ROBERT MILES	Children
29	28	39	24	LENNY KRAVIT	Z/Can't Get You Off
27	28	24	23	SPIN DOCTORS	/She Used To Be Mine
-		10	22	LISA LOEB/Wait	
-	-	19	20	BONE THUGS-N	I-HARMONY/Tha Crossroa
-	-	12	15	ERIC CLAPTON	/Change The World
7	.7	12	14	BLESSID UNION	N OF/All Along
9	10	6	10	DEEP BLUE SO	
-		-	7	DISHWALLA/Co	unting Blue Cars
*	-	~	6		S/Long Way Down
	-	-	-	MARIAH CAREY	r/Forever

MARKET #26

9	13 fM	(816) 753-0933 Zeliner					
w	ARTIST/TITLE						

PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
50	54	56	56	FUGEES/Killing Me Softly		
56	56	56	56	TRACY CHAPMAN/Give Me One Reason		
56	56	56	56	CELINE DION/Because You Loved Me-		
56	56	56	56	ALANIS MORISSETTE/Ironic		
20	20	38	54	LA BOUCHE/Sweet Dreams		
30	30	50	52	BRANDY/Sittin' Up In My		
52	48	48	50	BODEANS/Closer To Free		
36	48	48	48	DOG'S EYE VIEW/Everything Falls		
20	24	42	46	ALANIS MORISSETTE/You Learn		
48	46	46	46	GOO GOO DOLLS/Name		
48	52	54	44	COLLECTIVE SOUL/The World Know		
46	42	38	40	HOOTIE & BLOWFISH/Old Man & Me		
30	36	36	38	COLOR ME BADD/The Earth		
14	18	32	38	CLAYTON & MULLEN/Mission: Imposs		
				The second secon		



MARKET #31

PL	241			ARTIST/TITLE
3W		LW	TW	Addisi/MEE
59	62	63	64	FUGEES/Killing Me Sottly
23		36	62	ALANIS MORISSETTE/You Learn
59		62	62	DOG'S EYE VIEW/Everything Falls
60		66	62	TRACY CHAPMAN/Give Me One Reason
37	40	65	62	LA BOUCHE/Sweet Dreams
57	61	62	61	CELINE DION/Because You Loved Me
60	62	66	59	JANN ARDEN/Insensitive
17	14	42	43	NATALIE MERCHANT/Jealousy
39	41	42	42	ROBERT MILES/Children
60	61	42	42	FOO FIGHTERS/Big Me
25	29	40	40	OASIS/Champagne Supernova
25	26	25	40	TIA/As I Watch U Dance
60	63	63	39	LOS DEL RIO/BAYSIDE/Macarena
27	29	36	38	BILLIE RAY MARTIN/Your Loving Arms
30	34	35	35	ALANIS MORISSETTE/ronic
15	17	16	31	JARS OF CLAY/Flood
30	32	31	31	CLAYTON & MULLEN/Mission: Impossible
32	34	37	28	COLOR ME BADD/The Earth
		28	24	BLESSID UNION OF JAH Along
-			21	MARIAH CAREY/Forever
		16	20	BRYAN ADAMS/The Only Thing.
		18	18	NO MERCY/Where Do You Go
			17	TEVIN CAMPBELL/Back To The World
-		15	17	JEWEL/Who Will Save
			16	BADLEES/Angeline Is
17	16	17	16	PHILOSOPHER KINGS/Charms
-	13	13	15	BODEANS/Closer To Free
18	14	17	14	EVERYTHING BUT/Wrong
-		-	14	MAXI PRIEST F/SHAGGY/That Girl
		15	13	ERIC CLAPTON/Change The World
-	16	12	13	DEL AMITRI/Roll To Me
9	9	9	12	HOUSTON & WINANS/Count On Me
v	11	11	12	SMASHING PUMPKINS/1979
	-	11	12	HOOTIE & BLOWFISH/Only Wanna Be
88	41	41	12	HOOTIE & BLOWFISH/Old Man & Me
-	14	13	11	MARIAH CAREY/Fantasy
0	10		11	BLUES TRAVELER/Hook
-	10		10	GIN BLOSSOMS/Til I Hear It
	v			ALL-4-ONE/Someday
	-	-	-	BONE THUGS-N-HARMONY/Tha Crossroal



MARKET #32

	PLA 3W		LW	TW	ARTIST/TITLE
	59	62	57	59	CELINE DION/Because You Loved Me
	61	60	54	57	MARIAH CAREY/Aiways Be My Baby
i	51	58	60	57	HOOTIE & BLOWFISH/Old Man & Me
	55	53	51	56	ACE OF BASE/Lucky Love
	42	41	50	54	TRACY CHAPMAN/Give Me One Reason
	60		50	52	ALANIS MORISSETTE/Ironic
	36	36	39	51	COLOR ME BADD/The Earth
ı	34	40	39	38	GEORGE MICHAEL/Fastlove
	43	37	35	37	BODEANS/Closer To Free
Į	38	29	46	36	GIN BLOSSOMS/Follow You Down
	37	39	37	35	DOG'S EYE VIEW/Everything Falls
ľ	36	50	43	34	TONY RICH PROJECT/Nobody Knov/s
	9	26	29	34	NATALIE MERCHANT/Jealousy
ı	23	25	21	34	BLESSID UNION OF. /All Along
١	39	33	34	34	COLLECTIVE SDUL/The World I Know
	32	26	23	34	BRYAN ADAMS/The Only Thing
ı	17	24	2 7	33	ALANIS MORISSETTE/You Learn
	41	29	30	28	GLORIA ESTEFAN/Reach
	*	17	22	27	JEWEL/Who Will Save
	23	27	25	26	LA BOUCHE/Sweet Dreams
	19	28	31	24	LOS DEL RIO/BAYSIDE/Macarena
	19		15	23	CLAYTON & MULLEN/Mission: Impossible
	26	27	22	20	JANN ARDEN/Insensitive
	23	21	17	19	STING/You Still Touch Me
	7	5	12	17	SPIN OOCTORS/She Used To Be Mine
			-	16	ADAM SANDLER/Ode To My Car
	9	.7	16	16	VOICE OF THE BEEHIVE/Scary Kisses
	-	15	17	12	CHER/One By One
	-	4	6	10	JARS OF CLAY/Flood
		-	10	9	OASIS/Champagne Supernova
	7	6	7	9	SMASHING PUMPKINS/1979
	-		-	8	DONNA LEWIS/I Love You Always
	-		2	7	BILLIE RAY MARTIN/Your Loving Arms
	5		·	6	J'SON/I'll Never Stop
		8	5	5	EVERCLEAR/Santa Monica
	-		٩	-	JORDAN HILL/For The Love Of You
		-		•	ALL-4-ONE/Someday
		-	-		TEVIN CAMPBELL/Back To The World



MARKET #33

4	00	AY'	5	London/Sellers
PLA	YS			ARTIST/TITLE
w	2W	LW	TW	
76	76	75	79	FUGEES/Killing Me Softly
41	59	72	77	TRACY CHAPMAN/Give Me One Reason
86	65	67	73	MARIAH CAREY/Always Be My Baby
58	65	66	69	CHANTAY SAVAGE/I Will Survive
73	71	69	68	CELINE DION/Because You Loved Me
76	70	72	65	ALANIS MORISSETTE/Ironic
12	35	45	65	COLOR ME BADD/The Earth



PLJ 3W		LW	TW	ARTIST/TITLE		AYS	LW	TW	ARTIST/TITLE
4 0	47	63	65	TRACY CHAPMAN/Give Me One Reason	65				
4 7	47	61	65	DOG'S EYE VIEW/Everything Falls	60				
0	65	68	64	OASIS/Champagne Supernova	51		61	62	
8	20	54	63	NIXONS/Sister	28		30		
0	16	43	62	ALANIS MORISSETTE/You Learn	49				
	66	53	46	HOOTIE & BLOWFISH/Old Man & Me	33		32	44	
	16	43	46	JEWEL/Who Will Save	00	19		41	NATALIE ME
	47	51	45	JARS OF CLAY/Flood	48		47	40	
7	47	47	45	FOO FIGHTERS/Big Me	33		36	40	
	39	48	45	CLAYTON & MULLEN/Mission: Impossible	14		21	39	
	13	12	43	JANN ARDEN/Insensitive	63		59	38	
	-	13	42	GREEN DAY/Walking	20		33	37	ALANIS MOR
	66	68	34	COLLECTIVE SOUL/The World Know	20	20		35	TEVIN CAMP
	29	32	30	EVERCLEAR/Santa Monica	27	24	10		JEWEL/Who
	36	31	30	GIN BLOSSOMS/Follow You Down			34	34	BONE THUGS
3		30	29	PRESIDENTS OF Peaches	21	25	33	33	JANN ARDEN
	66	35	29	ALANIS MORISSETTE/Ironic		30	32	33	BILLIE RAY N
	31	30	29	DEEP BLUE SOMETHING/Breakfast At	58	60	37	30	CELINE DION
	29	31	29	SPACEHOG/In The Meantime	000			30	ERIC CLAPTO
	30	30	28	BUSH/Comedown	26	28	29	29	3T/Anything
•		14	28	FUGEES/No Woman, No Cry	25	30	42	28	HOUSTON &
3	0	31	28	SMASHING PUMPKINS/1979	33	23	31	27	GEORGE MIC
	16	31	28	RED HOT CHILL/Aeropiane	26	24	27	27	BACKSTREET
	28	31	28	OASIS/Wonderwall	25	27	25	26	SWV/You're T
	-	22	28	LISA LOEB/Waiting For	22	26	23	26	HOOTIE & BL
	19	20	21	GOLDFINGER/Here In Your Bedroom	26	26	29	25	FUN FACTORY
	22	24	20	METALLICA/Until It Sleeps	22	24	25	23	COOLIO/1,2,3
	22	2.4	19	BADLEES/Angeline is	1		25	23	BODEANS/Clo
		18	19	REFRESHMENTS/Banditos	30	30	23	20	DEEP BLUE S
	19	21	19		25	26	23	20	CLAYTON & N
		20	19	TRACY BONHAM/Mother Mother	19	18	21	20	OASIS/Champ
		20	17	DISHWALLA/Counting Blue Cars	24	22	22	19	SOUL FOR RE
	30	19	13	GOO GOO DOLLS/Long Way Down	1 -	-	21	19	QUAD CITY D
	17	13	12	NATALIE MERCHANT/Jealousy	1 -	-	-	18	MARIAH CAR
				STING/You Still Touch Me	1 :		-	17	NO MERCY/W
	11	13	12	OEF LEPPARD/Work It Out	9	15	13	13	ROBERT MILE
		14	12	SPIN DOCTORS/She Used To Be Mine		-	10	12	BLESSID UNIO
		10	11	ERIC CLAPTON/Change The World	1	-	-	10	PUFF JOHNSO
	30	18	11	BRYAN ADAMS/The Only Thing	28	28	31	9	LA BOUCHE/S
	-	-	-	SMASHING PUMPKINS/Tonight. Tonight		9	8	6	BRYAN ADAM
				1	6	7	8	6	STING/You Sti

MARKET #36 WZPL/Indianape (317) 816-4000 Gjerdrum/Biair

Illing Me Sottly

BADD/The Earth...

APMAN/Give Me One Reason

DRISSETTE/You Learn

ILIO/BAYSIDE/MAcarena

H PROJECT/Mobody Knows

ERCHANT/Jealousy

AREY/Always Be My Baby

CTOM/You're Makin' Me...

AVITZ/GATI GE My Baby

CTOM/You're Makin' Me...

DRISSETTE/Ironic

PIPELL/Back To The World

O Will Save...

SS-N-HARMOMY/Tha Crossroads

EN/Insensitive

MARTIN/You're Loving Arms

N/Jecause You Loved Me

TON/Change The World WINANS/Count On Me

MARKET #37

ı	PLAYS			ARTIST/TITLE	
1	3 W	2 W	LW	TW	
ı	58	58	62	60	TRACY CHAPMAN/Give Me One Reason
Į	51	58		53	CELINE DION/Because You Loved Me
ı	61	59	60	52	ALANIS MORISSETTE/Ironic
1	36	41	50	49	FUGEES/Killing Me Softly
ı	40	61	58	48	TONY RICH PROJECT/Nobody Knows
ı	37	35	39	43	NATALIE MERCHANT/Wonder
١	45	55	52	41	COLLECTIVE SOUL/The World I Know
1	20	35	38	41	ALANIS MORISSETTE/You Learn
ı	10	21	33	39	LA BOUCHE/Be My Lover
ı	43	38	41	39	SMASHING PUMPKINS/1979
1	50		38	36	MARIAH CAREY/Always Be My Baby
ı	37		40	33	BODEANS/Closer To Free
ı	26		31	30	HOOTIE & BLOWFISH/Old Man & Me
ı	19	20	20	27	LOS DEL RIO/BAYSIDE/Macarena
ı	37	•	12	27	BLUES TRAVELER/Hook
ł	23	28	25	26	OASIS/Champagne Supernova
ı	-	26	27	26	JEWEL/Who Will Save
ĺ			12	23	LA BOUCHE/Sweet Dreams
ı	34	33	33	23	GOO GOO DOLLS/Name
ı	18	19	21	22	COOLIO/Gangsta's Paradise
ı	35	25	24	19	EVERYTHING BUT/Missing
ı	-	13	21	18	BRANDY/Sittin' Up In My
ı	23	22	19	17	TLC/Waterfalls
ı		-		17	PLANET SOUL/Set U Free
ı		19	18	17	HOOTIE & BLOWFISH/Sad Caper
ı	14	13		15	ALANIS MORISSETTE/You Oughta Know
ı	12	22	15	14	CLAYTON & MULLEN/Mission: Impossible
l			7	14	ERIC CLAPTON/Change The World
ľ	45	19	12	13	HOOTIE & BLOWFISH/I Go Blind
ı	-	8	10	12	SPIN DOCTORS/She Used To Be Mine
ı	23		18	11	GIN BLOSSOMS/Follow You Down
l	16	10	12	11	OASIS/Wonderwall
ı	*	*	-	11	DONNA LEWIS/I Love You Always
ı		-	-	9	BONE THUGS-N-HARMONY/Tha Crossroad
ı	4	7	6	7	ROBERT MILES/Children
ı	7	6	4	6	GEORGE MICHAEL/Fastlove
ı	4	6	4	5	BRYAN ADAMS/The Only Thing
ı	-	-	+	3	GOO GOO DOLLS/Long Way Down
ı		-		3	MARIAH CAREY/Forever
ı		-	-	3	JANN ARDEN/Insensitive



KHOM/New Orlean (504) 876-5466 Thorman/Jammer

3 W	ZW	LW	TW	
70		74	79	JANN ARDEN/Insensitive
71		78	79	TRACY CHAPMAN/Give Me One Reason
71		65	78	ALANIS MORISSETTE/Ironic
	75	72	78	MARIAH CAREY/Always Be My Baby
	76	75	78	LOS DEL RIO/BAYSIDE/Macarena
71		75	78	FUGEES/Killing Me Softty
63		76	78	BONE THUGS-N-HARMONY/Tha Crossroads
70		73		CELINE DION/Because You Loved Me
71	56		75	TIA/Slip N' Slide
	71	74		OASIS/Champagne Supernova
15		51		ALANIS MORISSETTE/You Learn
19		60	73	CLAYTON & MULLEN/Mission: Impossible
55	57	62	73	ROBERT MILES/Children
-	18		70	MICHAEL JACKSON/They Don't Care
	56	71		
21	35	23		TONY RICH PROJECT/Nobody Knows
15		23		QUAD CITY DJ'S/C'mon 'N Ride It
59		26		PLANET SOUL/Set U Free
56	52	43	29	R. KELLY/Down Low (Nobody)
56	35	26	28	HOUSTON & WINANS/Count On Me
	24	27	28	LA BOUCHE/Sweet Dreams
9	18	24	23	TONI BRAXTON/You're Makin' Me
		14	22	ALANIS MORISSETTE/You Oughta Know
20	22	19	21	DEEP BLUE SOMETHING/Breakfast At
-	-	-	20	2PAC/How Do U Want It
21	22	20	20	TLC/Waterfalls
-	-	-	19	MARIAH CAREY/Forever
22	23	20	19 19	EVERYTHING BUT/Missing
21 20	-	~		BOYZ II MEN/Water Runs Dry
20	24 13	20	18	JOAN OSBORNE/One Of Us
	13	1	18 18	ALANIS MORISSETTE/Hand In My Pocket
0		-	18	HOOTIE & BLOWFISH/Hold My Hand
			18	MELISSA ETHERIDGE/I'm The Only One MELISSA ETHERIDGE/Come To My Window
20		21		TLC/Diggin' On You
-	13	12		HOOTIE & BLOWFISH/Let Her Cry
	į.	-	17	LIVE/Lightning Crashes
	_	13		ALL-4-ONE/I Swear
	_	13	16	HOOTIE & BLOWFISH/Only Wanna Be
11	13	9	11	COLOR ME BADD/The Earth
٠,			• •	OCCUT HIL DADD/THE LATER



MARKET #39 WXXL/Orlando (407) 339-1067 Cook/DeGraaff

	314	21	LW	TW	Attioning
	47		55	57	LA BOUCHE/Sweet Dreams
	55	52	52	56	ALANIS MORISSETTE/Ironic
	32	31	35	56	ALANIS MORISSETTE/You Learn
	37	33	50	56	TRACY CHAPMAN/Give Me One Reason
	58	56	56	56	FUGEES/Killing Me Softty
	41	40	40	42	M.T.S./I'll Be Alright
j	18	31	36	41	TONY RICH PROJECT/Nobody Knows
í	36	39	39	41	COLOR ME BADD/The Earth
ì	35	39	41	41	JANN ARDEN/Insensitive
	54	55	47	41	CELINE DION/Because You Loved Me
J	27	34	37	41	DONNA LEWIS/I Love You Always
١	41	51	39	39	BRANDY/Sittin' Up In My
1	33	36	39	36	ROBERT MILES/Children
	25	30	31	33	CLAYTON & MULLEN/Mission: Impossible
	-	4	17	30	MARIAH CAREY/Forever
ı		32	35	29	OASIS/Champagne Supernova
J	20	21	23	26	BONE THUGS-N-HARMONY/Tha Crossroads
1	-	12	21	24	KRISTINE W/One More Try
ı	19	18	18	22	SWV/You're The One
ı	-	-	15	20	JEWEL/Who Will Save
ı	21	21	19	20	LOS DEL RIO/BAYSIDE/Macarena
I	16	18	20	20	BLUES TRAVELER/Hook
ì	57		27	19	MARIAH CAREY/Always Be My Baby
ł	13	14	18	19	PUFF JOHNSON/Forever More
ı	1	-	17	19	COOLIO/1,2,3,4 (Sumpin')
ı	-	-	11	18	NATALIE MERCHANT/Jealousy
ı	24	16	17	18	BILLIE RAY MARTIN/Your Loving Arms
ı		-	10	17	MAXI PRIEST F/SHAGGY/That Girl
İ	19	17	18	17	BLESSID UNION OF /All Along
ı			18	16	BODEANS/Closer To Free
ı	14		32	16	3T/Anything
Į	12	18	20	15	GEORGE MICHAEL/Fastlove
I	17	15	19	14	JARS OF CLAY/Flood
ı	-	9	10	14	LIVIN' JOY/Dreamer
ı	-	-		11	LISA LOEB/Waiting For
ı	-		-	10	PRIMITIVE RADIO GODS/Standing Outside
1	25	21		10	HOOTIE & BLOWFISH/Old Man & Me.
۱	-	-	-	6	ERIC CLAPTON/Change The World
ļ	-	-	*	5	QUAD CITY DJ'S/C'mon 'N Ride It
ĺ	-	-	-	-	TEVIN CAMPBELL/Back To The World



MARKET #40

WKSE/Buffalo

PLAYS
3W 2W LW TW
54 50 53 57 FUGEES/Gilling Me Softly
54 54 54 57 CELINE DION/Recause You Loved Me
39 43 55 56 TRAYC CHAPMAN/Gre Me One Reason
13 23 43 55 ALANIS MORISSETTE/You Learn
40 40 49 55 TONY RICH PROLECT/Probody Knows
39 36 39 50 GOO GOO DOLLS/Maked
40 41 49 45 SMASHING PUMPKINS/1979
40 42 53 44 BILLE RAY MARTIH/Your Loving Arms
21 21 20 44 NO DOUBT/JUST A Girl
22 25 38 43 LIVIN' JOYD'reamer
54 55 43 40 M.T.S./TII Be Alright
39 50 41 40 BLUS TRAYLE RE/HOOK
22 63 63 39 DOG'S EYE V[FW/Everything Falls...
32 36 34 39 NATALLE MERCHANT/Monder
15 18 17 36 NATALLE MERCHANT/Monder
15 18 17 36 NATALLE MERCHANT/Monder
16 18 17 36 NATALLE MERCHANT/JORDIEST
17 17 21 28 27 28 ALANIS MORISSETTE/Tronic
18 29 29 27 33 COOLIO/1,23,4 (Sumpini...)
27 28 27 28 MARINH CAREY/Forever
28 27 28 ALANIS MORISSETTE/Tronic
29 29 27 COLLECTIVE SOUL/The World Know
29 29 27 COLLECTIVE SOUL/The World Know
20 20 27 COLLECTIVE SOUL/The World Know
21 19 24 26 BONE TRUGS-N-HARMONY/Tha Crossroad
24 23 22 25 BAREMAKED LADIES/Shoe Box
27 27 28 27 28 TEVIN CAMPBELL/BASK To The World
28 21 22 22 25 BAREMAKED LADIES/Shoe Box
29 29 27 COLLECTIVE SOUL/The World Know
20 20 32 20 ASIS/Champagne Supernova
21 21 22 22 RESISTEN WORLD STAYLING BUT.../Missing
22 24 24 22 EVERYTHING BUT.../Missing
29 29 21 21 PI MARIAN EW/Doe More Try
20 21 19 DIAMA KING/Shy Guy
20 21 19 DIAMA KING/Shy Guy
21 19 DIAMA KING/Shy Guy
22 41 23 19 LE CLICK/Tonight Is The Night
23 17 INARIAN MARIAN CAREY/Always Be My Baby



MARKET #41

CHR/POP PLAYLISTS

MARKET #45

WPXY Rochester, MY (716) 454-2600

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

B FM



MARKET #41 WTIC/Hartford (860) 522-1080 Stairs/Simpson

ARTIST/TITLE PLAYS 3W ZW LW TW



MARKET #44 WRVW/Nashville (615) 664-2400 Quinn/Scooter

PLAYS 3W 2W LW TW

20 21 26 29 14 22 14 26 11 13 13 13 12 12 12 12 12 17 27 12 14

GOO GOO DOLLS/Name
JANET JACKSON/Runaway
NATALIE MERCHANT/Cami
BLESSID UNION OF.../A Beli

ARTIST/ITTLE

V
7 FUGEES/Küling Me Sortly
5 ALANIS MORISSETTE/You Learn
5 CELINE DION/Because You Loved Me
3 ALANIS MORISSETTE/Troine
5 MARIAH CAREY/Anways Be My Baby
6 HOOTIE & BLOWRISH/Jime
7 TRACY CHAPMAN/Give Me One Reason
7 NATALIE MERCHANT/Monder
1 ROBERT MILES/Children
1 CABOUL/HE/Be My Lover
1 ROBERT MILES/Children
1 COLLECTIVE SOUL/The World I Know
8 BILLIE RAY MARTIN/You Loving Arms
7 HOOTIE & BLOWFISH/JOH Man & Me
1 LOS DEL RIO/BAYSIDE/Macarena
1 KRISTINE W/Johe More Try
1 GIN BLOSSOMS/Follow You Down
1 REAL MCCOY/Onb Boy
1 WHITNEY HOUSTON/Exhale (Shoop Shoof)
8 BLESSID UNION OF. JAII Along
1 MARIAH CAREY/Forever
1 LA BOUL/HE/Sweet Dreams
1 DEEP BLUE SOMETHING/Breakfast At...
8 BLESSID UNION OF. JAI HOON
1 BLESSID WINNON OF. JAI HOON
1 BLESS TRAVELER/HOOK
1 BRANDY/Sitti Up In My...
1 MATS/TIL BE AITIGHT
1 TIC/Waterfalls
1 BLUES TRAVELER/Hun-Around
1 DIONNE FARRISH KNOW
1 MELISSA ETHERIBGE/I'm The Only One
1 SOPHIE B HAWKINS/AS L Lay Me Down
1 MCILSSA ETHERIBGE/I'm The Only One
1 SOPHIE B HAWKINS/AS L Lay Me DOWN
1 MOTITE & BLOWFISH/ONI Wanna Be...
1 MARIAH CAREY/ONE Sweet Day
1 EVERTYHING BUT.../Missing
1 DEL AMITIN/HOR TO ME
1 MERCHANT/Jealousy
1 SWY/YOU're The One
1 OLON THE READD/THE Earth...
1 REAL MCCOY/Another Night

99.7 WDJX Today's BEST Music!

WDJX/Louisville (502) 589-480

MARKET #49

| PLAYS | 3W 2W LW TW | TW | TWACY CHAPMAN/Give Me One Reason | 55 53 4 44 5 TRACY CHAPMAN/Give Me One Reason | 45 53 44 45 TRACY CHAPMAN/Give Me One Reason | 45 53 44 44 JANN ARDEN/Insensitive | 47 40 45 MARIAH CAREY/Always Be My Baby | 36 52 44 44 JANN ARDEN/Insensitive | 48 13 13 40 44 FUGEES/GIIIng Me Softby | 12 10 39 43 ALANIS MORISSETTE/You Learn | 44 29 29 29 GIN BLOSSOMS/Follow You Down | 20 - 21 29 EVERYTHING BUT...MISSING | 20 - 21 29 EVERYTHING BUT...MISSING | 21 20 - 22 27 BEANDLYTHING BUT...MISSING | 28 28 33 28 MELISSA ETHERIDGE/I Want TO Come Over | 10 27 29 28 COLLECTIVE SOULTHNE World I Know | 10 11 12 7 28 COLOR ME BADD/The Earth... | 6 9 22 27 BRANDY/STIGN | 10 In My... | 5 45 13 22 7 BODEANS/Closer To Free | 35 49 27 27 SMASHING PUMPKINS/1979 | 53 52 34 27 TONY RICH PROJECT/Nobody Knows | 27 77 24 27 LA SOUCHE/Be My Lover | 5 6 20 19 LA BOUCHE/Be My Lover | 5 6 20 19 LA BOUCHE/Be My Lover | 5 19 BLESSID UNION OF../Let Me Be The One | 14 18 GOO GDO DOLLS/Name | 18 MARIAH CAREY/ONE Sweet Day | 12 17 10 14 GEORGE MICHAEL/Fastlove | 29 23 11 11 DOG'S SEYE VIEW/EVERYTHING FAILS... | 18 MARIAH CAREY/ONE Sweet Day | 19 11 11 10 JEWEL/WINO WILL Saving Arms | 19 11 11 10 JEWEL/WINO WILL Saving Arms | 19 11 11 10 JEWEL/WINO WILL Saving Arms | 10 11 10 JEWEL/WINO WILL Saving Arms | 10 11 10 JEWEL/WINO WILL Saving Arms | 10 10 10 JOAN OSBORNE/ONE OF US | 10 11 10 JEWEL/WINO WILL Saving Arms | 10 10 10 JOAN OSBORNE/ONE OF US | 11 11 10 JEWEL/WINO WILL Saving Arms | 11 11 10 JEWEL/WINO WILL Saving Arms | 11 11 10 JEWEL/WINO WILL Saving Arms | 11 10 JOAN OSBORNE/ONE OF US | 11 11 10 JEWEL/WINO WILL Saving ARMS | 11 10 10 JOAN OSBORNE/ONE OF US | 11 11 10 JEWEL/WINO WILL PLAYS 3W 2W LW TW

105

MARKET #50

WDCG/Raieigh (919) 361-1051 Burns/Taylos

ARTIST/TITLE

ARTIST/ITILE

ARTIST/I



MARKET #51

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

	1			-	
	PLAY	rs.			ARTIST/TITLE
	3W	2W	LW	TW	
	29	33	31	59	LA BOUCHE/Sweet Dreams
	58	54	57	58	MARIAH CAREY/Always Be My Baby
	29	29	53	57	HOOTIE & BLOWFISH/Old Man & Me
	59	58	57	56	GIN BLOSSOMS/Follow You Down
	38	60	58	56	FUGEES/Killing Me Softly
	56	56	46	42	CELINE DION/Because You Loved Me
	54	51	49	41	TRACY CHAPMAN/Give Me One Reas
	17	20	26	32	OASIS/Champagne Supernova
	29	32	30	31	ROBERT MILES/Children
	29	39	30	30	GEORGE MICHAEL/Fastlove
	29	28	28	30	DOG'S EYE VIEW/Everything Falls
ŀ	31	36	28	29	JARS OF CLAY/Flood
ĺ	30	28	27	29	SMASHING PUMPKINS/1979
l	-	-	23	27	NO MERCY/Where Do You Go
l	53	57	50	27	ALANIS MORISSETTE/Ironic
l	28	30	29	26	FOO FIGHTERS/Big Me
ı	30	29	24	26	COLOR ME BADD/The Earth
l	11	25	25	26	JEWEL/Who Will Save
l	5	5	20	25	BLESSID UNION OF/All Along
ŀ	5	5	18	20	BRYAN ADAMS/The Only Thing
l	34		24	20	NATALIE MERCHANT/Wonder
	13	18	15	20	SPACEHOG/In The Meantime
1	18	21	15	18	GOLDFINGER/Here In Your Bedroom
	6	10	16	17	JANN ARDEN/Insensitive
	23		21	17	CRANBERRIES/Salvation
	14	23	19	15	TRACY BONHAM/Mother Mother
	14		14	14	EVERCLEAR/Santa Monica
	17	22	16	12	NIXONS/Sister
	6	5	6	12	BADLEES/Angeline Is
Ì	6	5	7	12	TONI BRAXTON/You're Makin' Me
I	-	-	5	9	LIVIN' JOY/Dreamer
I	6	5	7	8	QUAD CITY DJ'S/C'mon 'N Ride It
١	6	5	7	7	LENNY KRAVITZ/Can't Get You Off
١	6	5	7	7	SWV/You're The One
١	5	5	7	7	DISHWALLA/Counting Blue Cars
١	6	5	7	7	NATALIE MERCHANT/Jealousy



- - - 11 - 12 12 11 12 13 13 11

55 33 19 27 10 10 10 11 11

MARKET #52

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAY	'S			ARTIST/TITLE
3W	2W	LW	TW	
56	60	62	63	MARIAH CAREY/Always Be My Baby
56	59	62	61	TRACY CHAPMAN/Give Me One Reason
36	39		60	COLOR ME BADD/The Earth
	54	57	58	FUGEES/Killing Me Softly
	57		57	ALANIS MORISSETTE/Ironic
26	32	48	55	ALANIS MORISSETTE/You Learn
34	37	35	45	GROOVE THEORY/Tell Me
	17	35	43	LOS DEL RIO/BAYSIDE/Macarena
27	37	44	41	NO DOUBT/Just A Girl
11	11	16	38	OASIS/Champagne Supernova
	19	36	38	EVERYTHING BUT/Missing
31	33	37		LA BOUCHE/Be My Lover
32	49	41		BRANDY/Sittin' Up In My
29	33	34		OASIS/Wonderwall
11	10		34	
57	41	32		3T/Anything
33	33	34		
39		35		
20	19	18		
10	12	23		BONE THUGS-N-HARMONY/Tha Crossroads
	60		29	
31	36		29	TONY RICH PROJECT/Nobody Knows
46		32	27	COOLIO/1,2,3,4 (Sumpin')
20	27	29	25	BILLIE RAY MARTIN/Your Loving Arms
20		32	20	
28		32	19	LINA SANTIAGO/Feels So Good
14			17	
8	7	.7	16	
7	8	14	15 15	
14		14 24	15	
16 7	7	24 8	14	
10		14	13	
19			12	
30		-	12	
12	11	12	11	
١.	- ' '	9		
11	11		-11	
l ''	7	9		
l 7	8	9		
_	_	_	_	



MARKET #53

WAPE/Jacksonville



MARKET #54

KHFI/Austin

	_	, 11 V	18'5	(512) 474-9233 Roberts/Ventura
PLA'	Y\$ 2W	LW	TW	ARTIST/TITLE
	_			NO DOUBTHAN & Cirl
37	45	45	69	NO DOUBT/Just A Girl
67	68	66	68	BILLIE RAY MARTIN/Your Loving Arms
67	69	68	68	CELINE DION/Because You Loved Me
66	66	67	68	FUGEES/Killing Me Softly
44	44	44	65	LA BOUCHE/Sweet Dreams
67	69	67	46	MARIAH CAREY/Always Be My Baby
45	43	43	45	COOLIO/1,2,3,4 (Sumpin')
30	30	30	43	HOUSTON & WINANS/Count On Me
31	35	43	42	OASIS/Champagne Supernova
42	42	40	42	COLOR ME BADD/The Earth
22	39	35	42	BIG SISTER/Round We Go
44	68	68	41	MONICA/Before You Walk
35	38	37	39	ACE OF BASE/Lucky Love
	10	22	27	ALABIC MODISSETTE Vou Learn



MARKET #55

WMXD/Birming



MARKET #56

WRVQ/Richm (804) 576-3200 McKay/Surf

L				inotay/our
PLA	72			ARTIST/TITLE
3W		LW	TW	
-	42	55	66	CHANTAY SAVAGE/I Will Survive
-	53	60	65	TRACY CHAPMAN/Give Me One Reason
-	71	68	65	FUGEES/Killing Me Softly
-	71		64	
-	65		64	TONY RICH PROJECT/Nobody Knows
-	30		59	MARIAH CAREY/Forever
-	31	36	58	ALANIS MORISSETTE/You Learn
-	56	54	57	CELINE DION/Because You Loved Me
-	58	56	54	LOS DEL RIO/BAYSIDE/Macarena
-	64	65	54	ALANIS MORISSETTE/Ironic
-	66	71	53	MARIAH CAREY/Always Be My Baby
-	-	38	51	INTONATION F/JOEE/Died In Your Arms
-	53	51	50	LINA SANTIAGO/Feels So Good
-	35	40	44	BILLIE RAY MARTIN/Your Loving Arms
-	26	25	42	LIL' SUZY/When I Fall In Love
-	45	29	42	COOLIO/1,2,3,4 (Sumpin')
-	41	39	42	KRISTINE W./One More Try
-	62	49	40	
-	37	38	40	
-	54	42	38	CLAYTON & MULLEN/Mission: Impossil
l -	30	47	37	BONE THUGS-N-HARMONY/Tha Crossr
۱.	-	19	33	
۱.	-	14	29	
١.	-	-	15	
١-	7	8	13	
١.	-	-	-	MAXI PRIEST F/SHAGGY/That Girl
٠.	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It
٠.	-	-		JEWEL/Who Will Save
1				
ı				
1				



MARKET #57

WFLY/Albany, NY (518) 456-1146

ı	PLA	/8			ARTIST/TITLE
l	3W	2W	LW	TW	
l	59	60	61	62	CELINE DION/Because You Leved Me
l	60	59	60	61	TRACY CHAPMAN/Give Me One Reason
l	61	62	61	61	COLOR ME BADD/The Earth
i	60	61	62	61	FUGEES/Killing Me Softly
l	35	61	61	60	LA BOUCHE/Sweet Dreams
ŀ	62	61	60	60	GEORGE MICHAEL/Fastlove
l	29	30	29	44	ALANIS MORISSETTE/You Learn
ı	61	60	59	38	HOOTIE & BLOWFISH/Old Man & Me
ı	36	32	30	31	BILLIE RAY MARTIN/Your Loving Arms
ı	34	30	29	30	BRYAN ADAMS/The Only Thing
l	26	32	30	30	KRISTINE W./One More Try
ı	-	22	31	29	NO MERCY/Where Do You Go
ı	17	18	20	29	TEVIN CAMPBELL/Back To The World
ı	24	30	32	29	NATALIE MERCHANT/Jealousy
ı	34	31	30	29	ROBERT MILES/Children
ı	24	-	30	29	LOS DEL RIO/BAYSIDE/Macarena
١	32	33	31	29	DOG'S EYE VIEW/Everything Falls
۱	-	-	25	28	DEBORAH COX/Where Do We Go
	20	30	31	28	TONI BRAXTON/You're Makin' Me
	32	29		28	JEWEL/Who Will Save
	32	29		27	PUFF JOHNSON/Forever More
	-	6	27	25	MARIAH CAREY/Forever
	-	17	20	21	J'SON/I'll Never Stop
ı	19	17	18	21	PHILOSOPHER KINGS/Charms
ı	18	20	18	20	SWV/You're The One
١	19		14	19	EVERYTHING BUT/Wrong
i		14	15	18	OASIS/Champagne Supernova
ı	21		17	18	QUAD CITY OJ'S/C'mon 'N Ride It
ı	17		16	18	TONY RICH PROJECT/Nobody Knows
l	17	17	16	18	EVERYTHING BUT/Missing
ı	18		15	18	DEL AMITRI/Roll To Me
	18		17	18	TLC/Waterfalls
	18		15	18	JON B./Pretty Girl
į	22		18	18	CLAYTON & MULLEN/Mission: Impossib
ı	17		-	18	SEAL/Don't Cry
	٠.	-	6		ERIC CLAPTON/Change The World LISA LOEB/Waiting For
	٠.	47	15 18	17 17	JORDAN HILL/For The Love Of You
	٠.	17 16	16		TINA ARENA/Chains
	16	16	15	17	JOAN OSBORNE/One Of Us
	10	-	10	- 17	JOHN CODOLUNISTOINS OLOS



MARKET #59

PLA				ARTIST/TITLE
3W	2W	FM	TW	
57	58	59	54	TRACY CHAPMAN/Give Me One Reason
20	29	48	53	ALANIS MORISSETTE/You Learn
34	48	53	52	FUGEES/Killing Me Softly
36	40	41	49	HOOTIE & BLOWFISH/Old Man & Me
39	43	42	49	FOO FIGHTERS/Big Me
15	38	52		DOG'S EYE VIEW/Everything Falls
55	55	56	44	MARIAH CAREY/Always Be My Baby
31	33	40	42	LENNY KRAVITZ/Can't Get You Off
	48	41	39	SMASHING PUMPKINS/1979
35	37	36	38	HOUSTON & WINANS/Count On Me
57	58	45	37	CELINE DION/Because You Loved Me
35	41	39	37	TONY RICH PROJECT/Nobody Knows
		33	34	JANN ARDEN/Insensitive
34		21	32	COLOR ME BADD/The Earth
18	34	32	31	
-	10	26	31	TONI BRAXTON/You're Makin' Me
27		25	26	NATALIE MERCHANT/Jealousy
41	45	28	26	ALANIS MORISSETTE/Ironic
41	43	39	26	BLUES TRAVELER/Hook
8	17	10	25	PUFF JOHNSON/Forever More
26		29	24	BRYAN ADAMS/The Only Thing
20		25	24	G00 G00 D0LLS/Name
23	18	22	24	GIN BLOSSOMS/Follow You Down
24			24	DEL AMITRI/Roll To Me
1.5	11	16	23	BLESSID UNION OF/All Along
22	18	23	23	GROOVE THEORY/Tell Me
22			23	COLLECTIVE SOUL/The World I Know
38			23	BRANDY/Sittin' Up In My
19		20	21	DAVE MATTHEWS BAND/Satellite
1.5	5		28	JEWEL/Who Will Save
26				JARS OF CLAY/Flood
39			19	MONICA/Before You Walk
1	-		18	ALL-4-ONE/Someday
13			17	OASIS/Champagne Supernova TEVIN CAMPBELL/Back To The World
	-		17 16	CLAYTON & MULLEN/Mission: Impossible
28				BADLEES/Angeline Is
1.5	12		15 15	LA BOUCHE/Sweet Dreams
15		- 12		ERIC CLAPTON/Change The World
Ι.	13		15	MONTELL JORDAN/This Is How We Do it
1	13		13	MODITEE JOHNWIN LINS IS HOW IME DO IT



MARKET #61

WBHT/Wilkes-Barre

U	92	H	Helly/Ocean
5 2W	LW	TW	ARTIST/TITLE
59	58	57	ALANIS MORISSETTE/You Learn
57	57	56	TRACY CHAPMAN/Give Me One Re
59	58	56	FUGEES/Killing Me Softly
58	57	55	CELINE DION/Because You Loved I
57	57	5.4	LA ROLICHE/Sweet Breams

PLAYS 3W 2 58 5 56 5 57 5





35 33

MARKET #61

2W	rw.	TW	
42	48	52	DOG'S EYE VIEW/Everything Falls
39	53	51	SMASHING PUMPKINS/19/9
21	30	46	KISS/Rock And Roll All
28	32	46	ALANIS MORISSETTE/You Learn
45	51	38	BADLEES/Fear Of Falling
34	33	38	FUGEES/Killing Me Softly
28	36	35	JANN ARDEN/Insensitive
35	32	35	TONY RICH PROJECT/Nobedy Knows
24	34	34	NATALIE MERCHANT/Jealgusy
41	49	33	CELINE DION/Because You Loved Me
25	24	30	BRYAN ADAMS/The Only Thing
27	33	30	TRACY CHAPMAN/Give Me One Reason

12 45 29 30 44 26 32 27 25 27 37 31 25 23 17 22 22 19 20 11 11 21 23 8 18 16 18 21 21 24 23 45 24 11 22 16 14 18 19 23 24 17 17 17 21 20 34 14 16 18 30 20 GIN BLOSSOMS/Follow You Down BODEANS/Closer To Free GIN BLUSSOMS/FIGINO YOR LOWII BODEANS/CIOSET TO FREE LISA LOEB/Waiting For... BLUES TRAVELER/Hook LIVE/AII Over You BILLIE RAY MARTIN/Your Loving Arms COLLECTIVE SOUL/The Wend I Know JEWEL/Who Will Save... LA BOUCHE/Be My Lover HOOTIE & BLOWFISH/Old Man & Me LENNY KRAVITZ/Can'I Get You Off... MARIAH CARE/Y/Mays Be My Baby LA BOUCH/Sweet Dream: BADLEES/Angeline Is... HOOTIE & BLOWFISH/OI GO Blind GOO GOO DOLLS/Mame STING/You SIII Touch Me LOS DEL RIO/BAYSIDE/Macarena EVERCLEAN/Santa Monica... OASIS/Champagne Supermova



CHR/RHYTHMIC TOP 50

JUNE 21, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS		TOTAL
				• •	TW	LW	2W	3W	STATIONS/ADDS
2	2	2	1	BONE THUGS Tha Crossroads (Ruthless/Relativity)	1981	1986	1842	1677	37/0
1	1	1	2	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1840	1986	2021	2050	36/0
3	3	3	3	SWV You're The One (RCA)	1599	1782	1737	1547	33/0
	6	5	4	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1417	1320	1145	1018	34/0
	4	4	5	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1310	1486	1487	1471	26/0
	5	6	6	CELINE DION Because You Loved Me (550 Music)	1228	1242	1202	1276	24/2
	9	7	0	QUAD CITY DJ'S C'mon 'N Ride (Quadra Sound/Big Beat/Atlantic		1119	898	812	32/2
ļ	17	8	8	R. KELLY I Can't Sleep Baby (If I) (Jive)	1036	877	738	543	31/3
	21	13	9	KEITH SWEAT Twisted (Elektra/EEG)	986	798	636	375	29/3
	13	12	0	TOTAL Kissin' You (Bad Boy/Arista)	915	802	753	618	23/0
	14	9	0	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	900	840	746	627	21/1
	15	15	12	MONICA Why I Love You So Much (Rowdy/Arista)	819	731	746	701	23/4
	18	17	3	COLOR ME BADD The Earth, The Sun, The Rain (Giant)	725	693	692	685	18/1
	23	21	4	CASE VFOXXY BROWN Touch Me Tease Me (Def JamvRAL/Mercury)	721	661	607	565	23/0
	10	10	15	TEVIN CAMPBELL Back To The World (Qwest/WB)	714	806	809	646	27/0
	24	23	1	JODECI Get On Up (Uptown/MCA)	698	638	602	595	20/1
	12	19	①	BRANDY Sittin' Up In My Room (Arista)	686	667	761	721	18/0
	20	18	18	ALANIS MORISSETTE Ironic (Maverick/Reprise)	682	686	641	621	13/0
	:AK	ER	®	MAXI PRIEST I/SHAGGY That Girl (Virgin)	594	347	77		26/5
		14	20	PUFF JOHNSON Forever More (Work/CRG)	566	737	788	734	21/0
		11	21	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	550	803	969	1098	16/0
/ =	AK	ER	22	JORDAN HILL For The Love Of You (143/Atlantic)	546	442	354	222	18/0
	22	24	23	MC LYTE (XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EE)	G) 528	615	624	732	17/1
	26	26	2	DELINQUENT HABITS T res Delinquents (Loud/RCA)	496	462	530	504	17/0
	40	27	25	COOLIO All The Way Live (Tommy Boy/Island)	482	461	323	304	24/1
	16	16	26	ANGELINA Release Me (Upstairs)	440	697	739	770	16/0
	8	20	27	R. KELLY Down Low (Nobody Has To Know) (Jive)	437	667	920	1040	12/0
	19	25	28	LA BOUCHE Sweet Dreams (RCA)	434	541	659	667	12/0
	31	29	29	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	430	442	360	285	17/1
	27	31	30	J'SON I'll Never Stop Loving You (Hollywood)	415	424	461	420	18/1
	38	32	31	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	415	422	331	293	11/0
	34	34	32	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	408	404	347	289	19/0
	_	48	33	2PAC How Do U Want It (Death Row/Interscope)	392	247	225	165	17/0
	30	35	34	ROBERT MILES Children (Arista)	390	389	390	377	16/1
	37	33	35	MICHAEL JACKSON They Don't Care About Us (Epic)	383	413	332	349	11/0
	_	42	3	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	374	280	155	100	23/2
	28	28	37	JOE All The Things (Your Man Won't Do) (Island)	374	451	422	500	9/0
		37	38	TOO SHORT Gettin' It (Dangerous/Jive)	351	356	298	203	9/0
E	3 U 1		39	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	339	175	86	62	9/3
			40	MONIFAH You (Uptown/Universal)	329	297	268	218	13/0
Е	3 U T		4	NAS If I Ruled The World (Columbia/CRG)	282	233	98	43	14/5
	- 4	47	42	112 Only You (Bad Boy/Arista)	259	258	229	152	8/1
4	44 4	41	43	BARRIO BOYZZ I Wish (SBK/EMI)	254	286	299	305	7/0
;	33 4	45	44	L.L. COOL J Doin' It (Def Jam/Mercury)	249	267	351	347	7/0
E	UT	•	4 5	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	245	225	205	158	9/0
4	42 3	39		MARY J. BLIGE Not Gon' Cry (Arista)	230	329	315	491	7/0
4	46 4	19		IMMATURE Please Don't Go (MCA)	218	242	296	312	14/0
Е	UT	•		GROOVE THEORY Baby Luv (Epic)	209	60		_	15/8
4	13 4	16	49	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	209	259	308	348	10/1
E	UT			KATALINA DJ Girl (Thump)	209	181	120	22	7/0

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 38 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

MAXI PRIEST f/SHAGGY

That Girl (Virgin)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

594/247

CHART 19

JORDAN HILL

26/5

For The Love Of You (143/Atlantic)

TOTAL PLAYSANCREASE 546/104

TOTAL STATIONS/ADDS

CHART

MOST ADDED.

MAXI PRIEST f/SHAGGY That Girl (Virgin) 5 NAS If I Ruled The World (Columbia/CRG) 5
GROOVE THEORY Baby Luv (Epic) 8 MAXI PRIEST I/SHAGGY That Girl (Virgin) 5 NAS If I Ruled The World (Columbia/CRG) 5
MAXI PRIEST f/SHAGGY That Girl (Virgin) 5 NAS If I Ruled The World (Columbia/CRG) 5
NAS If I Ruled The World (Columbia/CRG) 5
MONICA Why I Love You So Much (Rowdy/Arista) 4
FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG) 3
GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) 3
R. KELLY I Can't Sleep Baby (If I) (Jive) 3
MISTA Blackberry Molasses (EastWest/EEG) 3
OUTKAST Elevators (LaFace/Arista) 3
SHADES Tell Me (I'll Be Around) (Motown) 3
KEITH SWEAT Twisted (Elektra/EEG) 3

MOST INCREASED

PLAIS	PLAY
ARTIST TITLE LABEL(S)	NCREASE
MAXI PRIEST I/SHAGGY That Girl (Virgin)	+247
KEITH SWEAT Twisted (Elektra/EEG)	+188
GHOST TOWN DJ'S My Boo (So So Del/Columbia/CRG)	+164
R. KELLY I Can't Sleep Baby (If I) (Jive)	+159
GROOVE THEORY Baby Luv (Epic)	+149
2PAC How Do U Want It (Death Row/Interscope)	+145
TOTAL Kissin' You (Bad Boy/Arista)	+113
JORDAN HILL For The Love Of You (143/Atlantic)	+104
TON! BRAXTON You're Makin' Me High (LaFace/Arista	+97
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	+94

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic)
GROOVE THEORY Tell Me (Epic)
LA BOUCHE Be My Lover (RCA)
2PAC f/DR. DRE California Love (Death Row/Interscope)
3T Anything (ALL/SEO Music)

3T Anything (MJJ/550 Music)
MARIAH CAREY Fantasy (Columbia/CRG)

L.L. COOL J Hey Lover (Def Jam/Mercury)

SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)

TLC Diggin' On You (LaFace/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS TW ARTIST TITLE LABELIS **BONE THUGS...** Tha Crossroads (Ruthless/Relativity) 4603 4301 116/0 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 3705 4156 99/0 2 103/0 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 3295 2896 3 3 98/1 MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 2154 1883 4 4 92/2 1218 1608 6 **2PAC** How Do U Want It (Death Row/Interscope) 6 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 1570 1515 52/3 5 928 95/4 1 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1314 8 82/3 867 **8 BUSTA RHYMES** It's A Party (*Elektra/EEG*) 1100 10 MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 1097 1420 40/1 **10 COOLIO** All The Way Live (*Tommy Boy/Island*) 66/4 1049 920 9 CRUCIAL CONFLICT Hay (Pallas/Universal) 862 **599** 63/3 1 16 67/17 NAS If I Ruled The World (Columbia/CRG) 841 438 805 778 47/3 TOO SHORT Gettin' It (Dangerous/Jive) B 718 531 55/4 **10 OUTKAST** Elevators (*LaFace/Arista*) 18 58/2 713 684 **13** BAHAMADIA i Confess (Chrysalis/EMI) 13 676 38/1 710 **16 LUKE** Scarred (Luke) 14 **10 DOMINO** So Fly (OutBurst/RAL/Mercury) 652 599 59/0 19/0 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 630 854 11 18 FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) 620 581 24/1 17 JAY Z W/FOXXY BROWN Ain't No Nigga (Rockafeller/Priority) 587 448 32/6

This chart reflects airplay from June 10-16. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

The first release from the KMEL Add! R&R RHYTHMIC CHART (27) - (25) Phones At KSFM KKFR B96 KLUC KZFM KJMN WHHH KCAQ And More soundtrack Over 90,000 Singles Scanned COOLIO, BÖX Medium Top 30 Heavy 30 Plays "ALL THE WAY LIVE" SLAND

NEW & ACTIVE

JAY Z W/FOXXY BROWN Ain't No... (Rockafeller/Priority) Total Plays: 209, Total Stations: 6, Adds: 1

CRUCIAL CONFLICT Hay (Pallas/Universal) Total Plays: 205, Total Stations: 10, Adds: 1

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 193, Total Stations: 10, Adds: 0

RHYTHMCENTRIC You Don't Have To Worry (Metropolitan) LUKE Scarred (Luke) Total Plays: 191, Total Stations: 6, Adds: 0

2PAC F/SNDOP DOGGY DOGG 2 Of Amerika's... (Death Rowlinterscope)

Total Plays: 189, Total Stations: 4, Adds: 0

AMBER This Is Your Night (Tommy Boy) Total Plays: 188, Total Stations: 10, Adds: 1

JOCELYN ENRIQUEZ Do You Miss Me (Classified) Total Plays: 176, Total Stations: 6, Adds: 1

BUSTA RHYMES It's A Party (Elektra/EEG) Total Plays: 165, Total Stations: 12, Adds: 0

KRISTINE W. One More Try (Champion/RCA) Total Plays: 165, Total Stations: 9, Adds: 2

MARIAH CAREY Forever (Columbia/CRG) Total Plays: 155, Total Stations: 19, Adds: 11 MONA LISA You Said (Island)

Total Plays: 150, Total Stations: 9, Adds: 0

FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 149. Total Stations: 5. Adds: 3

SLOW PAIN Slow Pain Baby (Thump) Total Plays: 144, Total Stations: 2, Adds: 0

Total Plays: 142, Total Stations: 3, Adds: 0

MISTA Blackberry Molasses (EastWest/EEG) Total Plays: 140, Total Stations: 10, Adds: 3

PLANET SOUL Feel The Music (Strictly Rhythm) Total Plays: 135, Total Stations: 6, Adds: 0

LIVIN' JOY Dreamer (MCA)

Total Plays: 134, Total Stations: 6, Adds: 0

LOUIE CORDERO Ain't No Woman (Like The One I've Got) (Trauma) Total Plays: 130, Total Stations: 8, Adds: 0

STEVIE B Waiting For Your Love (CME) Total Plays: 125. Total Stations: 4. Adds: 0

RICKY MARTIN Maria (Sony Latin) Total Plays: 119, Total Stations: 4, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JUNE 25

Crush

"Jellyhead" (Robbins Entertainment)

Tony Rich Project

"Like A Woman" (LaFace/Arista)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

PD: Roy Jaynes

MD: Jacque James

CLAYTON & MULLEN "Mission

MONICA "Why"

MARIAH CAREY "Forever"

NAS "Ruled" NAS RDIEG KRISTINE W "Try" L.L. COOL J "Loungin"

KKXX/Bakersfield, CA

PD: Chris Squires MD: Tony Manes

WFRO/Baltimore, MD PD: Tom Caldedos. MD: Camille Cashwelt 9 MISTA "Blackberry"

WJMN/Boston, MA

PD: Caditiac Jack | MD: Cat Collins No Adds WBBM/Chicago, IL

MD: Erik Bradley
9 ALANIS MORISSETTE "Learn"

KZFM/Corous Christi, TX

KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson No Adds

KQKS/Denver, CO

L L COOL J "Loungin" MAXI PRIEST F/SHAGGY "Thai"

KPRR/El Paso, TX

KBOS/Fresno, CA

MD: Mark Adams Mariah Carey "Forever" Monica "Why" VANESSA WILLIAMS "Where"

WJMH/Greensboro, NC

KIKI/Honotutu, Hi

PD: Alan Dda MD: James Coles 12 GROOVE THEORY "Baby" 11 DAMON WILLIAMS "Lately"

KQMQ/Honolulu, HI

KBXX/Houston, TX

RDAA/TIUUSUDI, IX
PD: Rob Scarpio
MD: Greg Head
22 MARIAH CAREY "Underneath
12 GHOST TOWN DJ'S "Boo"
12 TRINITY GARDEN . "Twelve"
13 BRAXTONS "Ways"
9 DJ SCREW "PImp"

WHHH/Indianapolis, IN): SCOπ Weredie: D: Carl Frye MARIAH CAREY "Forever

WJBT/Jacksonville, FL PD; Paco Legez Music Coord.; Jeff Lee

KLUC/Las Vegas, NV

PD: Jerry Dean
MD: Cat Thomas
9 GEORGE MICHAEL "Fasilove"
7 BILLIE RAY MARTIN "Loving"
R KELLY "Sleep"

KPWR/Los Angeles, CA APD/MD: Bruce St. James 16 MC LYTE F/XSCAPE "Keep"

KHTN/Modesto, CA

PD/MD: Pete Jones
MARIAH CAREY "Forever"
NAS "Ruled"
O'ANGELO "Dreamin"
GHOST TOWN DJ'S "Boo"
SHADES "Tell"

KDON/Monterey, CA PD: Michael Newmen APD/MD: Jenniter Wilde JODEC! "Up" GRCOVE THEORY "Baby"

WKTU/New York, NY

KCAQ/Oxnard, CA

PD: Rooster Rhodes
MD: Lucy B.
EL PRESIDENTE "Cafe"
MARIAH CAREY "Forever"

WWKX/Providence, RI

WWKX/PTOVIDERCE, HI
PD: Joe Dawson
MD: B. B. Good
15 JAY Z W/FOXXY BROWN "
14 NAS "Ruled"
12 KRISTINE W "Try"
11 GROVE THEDRY "Baby"
NO MERCY "Where"
WILLI ONE BLOOD "True"
BAO YARD CLUB "Ghetto"
LUCIANO "Could"
CRUSH "Jellyhead"

KWNZ/Reno, NV

PD: Jeff Davis
APD: Bitl Shakespeere
8 MARIAH CAREY "Forever'
AMBER "Night"
ALL-4-ONE "Someday"
GROOVE THEORY "Baby"

KGGI/Riverside, CA

MD: Bob Lewis MONICA "Why" KEITH SWEAT "Twisted' R KELLY "Sleep"

W.LIS/Roanoke VA

David Lee Michaels
CELINE OION "Because"
FUGEES "No"
GROOVE THEORY "Baby"
D'ANGELO "Dreamin"
FSON "Stoo"

KSFM/Sacramento, CA

PD: Bob West
MD: Trejo
R KELLY "Sleep"
MAXI PRIEST F/SHAGGY "Thai"
DONNA LEWIS "Always"

WOCQ/Salisbury, MD

PD: Wookle,

MD: Maritou

5 NAS "Ruled"
GROOVE THEORY "Baby"
ALL-4-ONE "Someday"
VANESSA WILLIAMS "Colors"
CYPRESS HILL "Boom"
MARIAH CAREY "Forever"

KZHT/Salt Lake City, UT

PD: Chal Buchannan MD: Dr. Doug 7 "AFKAP" "Delores" SHADES "Tell"

KTFM/San Antonio TX

Cliff Tredway : Charlie Huero LIL JOHANNA "Real" JOCELYN ENRIQUEZ "Miss" 2T "Why" JOUELTTE ... 3T "Why" LINA SANTIAGO "Go"

Arti L/San Diego, CA
DM/PD: Usa Vazquez
APD/MD: Jett Neison
26 JOHNNY Z 'Latin'
5 NO MERCY "Where"
5 MEN OF VIZION "Keeper'
MISTA "Blackberry"
SHADES "Teil"

KMEL/San Francisco, CA

KYLD/San Francisco, CA

PD: Michael Martin MD: Mein 26 S'AINT JOHN "Agua" MARIAH CAREY "Forever"

KIIRF/Seattle, WA

PD: Mike Tierney
MD: Lindsey Cipcic
ROBERT MILES "Children
MARIAH CAREY "Forever"

KZZU/Spokane, WA

PD: Ken Hopbins APD: Casey Carlstopher 42 FUGEES "No" 22 COLOR ME BADD "Earth" 20 KEITH SWEAT "Twisted" 17 VANESSA WILLIAMS "Where"

KWIN/Stockton, CA

PD: Steve Wald MD: C.K. 65 CELINE CION "Because" 12 MISTA "Blackberry"

WPGC/Washington, DC

PD: Jay Stevens MD: G-Sharp 31 GHOST IFDWN DJ'S "Boo" 26 TONY RIGH PROJECT "Woman 24 OUTKAST "Elevators" 21 MAXI PRIEST F/SHAGGY "That

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

	50	50	58	60	FUGEES/Killing Me Softly
	50	52	57	59	LA BOUCHE/Be My Lover
ľ	50	52	59	59	BILLIE RAY MARTIN/Your Loving Arms
ı	33	45	57	59	CELINE DION/Because You Loved Me
۱	30	32	42	52	MARIAH CAREY/Always Be My Baby
l	17	14	28	44	OUTHERE BROTHERS/Boom Boom Boom
ı	26	31	36	38	LA BOUCHE/Sweet Dreams
ı	30	33	39	38	LOS DEL RIO/BAYSIDE/Macarena
ı	50		45	37	LIVIN' JOY/Dreamer
ľ	23	26	41	36	TONY RICH PROJECT/Nobody Knows
ı	14	14	27	32	GROOVE THEORY/Tell Me
ı	14	15	23	27	FUN FACTORY/I Wanna B With U
ı	21	23	24	26	ROBERT MILES/Children
l	7	7	20	26	AMBER/This Is Your Night
Į		19	22	23	KRISTINE W/One More Try
ı	47	34	28	21	COLLAGE/I'll Be Loving You
ı	26	27	22	20	EVERYTHING BUT/Missing
l	14	14	17	16	LINA SANTIAGO/Feets So Good
i			17	16	PLANET SOUL/Set U Free
l	5		17	15	CHER/One By One
l	9	10	11	14	LIL' SUZY/When I Fall In Love
ı	-	-	15	13	MARIAH CAREY/Forever
ı	13	11	15	13	COLOR ME BADD/The Earth
	-		5	12	BAD YARO CLUB/In The Ghetto
ı	17		15		ANGELINA/Release Me
ĺ	22	26	20	11	
	-		-	10	NO MERCY/Where Do You Go
	6	-	0		OHAD CITY DUCKS BLOCK B

1064FM

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

-				AMITIO 1/111 LE
3₩	2W	LW	TW	
43	65	68	69	FUGEES/Killing Me Softly
27	43	67	69	TOO SHORT/Gettin' It
43	69	69	68	BONE THUGS-N-HARMONY/Tha Cross
28	43	63	66	EURYTHMICS/Sweet Dreams '96
37	63	69	66	S'AINT JOHN/Agua
41	67	50	52	DELINQUENT HABITS/Tres Delinquer
22	47	44	47	EL PRESIDENTE/Cafe Con Leche
42	69	50	44	ARTIE THE 1 MAN/Esa Nena Linda
28	46	51	43	2PAC F/SNOOP/2 Of Amerika's
-	28	29	43	ENERGY/Take Me Higher
14	30	29	32	2PAC/How Do U Want It
*	-	-	24	DELINQUENT HABITS/Lower Eastside
-	-		24	GEORGIE PORGIE/I'm In Love
12	18	15	20	L.A.D./Ridin' Low
10	16	18	19	COOLID/1,2,3,4 (Sumpin')
11	16	18	17	FROST/La Familia
32	48	45	16	ANGELINA/Release Me
-	-	-	16	MC LYTE F/XSCAPE/Keep On Keepin'
11	17	18	15	L.L. COOL J/Hey Lover
		31		MACK 10/Hoo-Bangin'
			14	LINA SANTIAGO/Feels So Good
13	17	16	9	PLANET SOUL/Feel The Music



56 49 23 31 ALANIS MORISSETTE/Ironic 24 29 24 7 BUFFY/Give Me A Reason 21 30 26 27 MARIAH CAREY/Always Be My Baby 20 27 28 26 GROOVE THEORY/TIEI Me 13 14 17 20 TONI) BRAXTON/You're Makin' Me 24 22 19 CULTURE BEAT/Crying In The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 RUFFNECK/Everybody Be - 9 14 MATHAN MORRIS/Wishes	_	_			
13 23 38 64 BONE THUGS-N-HARMONY/The Crossroad 59 65 62 63 HIGGES/MIRIN ME Softly 24 28 38 57 MONICA/Before You Walk 62 76 68 49 AMBER/This Is your Night 37 38 39 47 OUAD CITY DU'S/C'mon I Nicle It 49 33 63 48 TONY NICH PROJECT/Nobody Knows 22 31 41 45 FUGESE/Furge-La 69 75 52 40 COOLIO/1.2.3.4 (Sumpin') 16 20 23 38 SWY/You're The One 7 29 44 33 CLAYTON & MULLEN/Mission: Impossib 55 49 23 31 ALANIS MORISSETTE/Ironic 24 29 24 77 BUFFY/GRW ME A Reason 21 30 26 27 MARIAH CAREY/Always Be My Baby 20 27 28 26 GROVE THEORY/EI Me 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 19 CULTURE BEAT/Cayling In The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 RUFFNECK/ENT/Sody			LW	TW	ARTIST/TITLE
13 23 38 64 BONE THUSS-H-HARMONY/The Crossroad 59 65 62 63 FLIGES-KVIIting Me Softy 24 28 38 57 MONICA/Before You Walk 62 76 68 49 AMBERVThis Is Your Night 33 45 50 48 CULTURE BEAT/Inside Out 49 33 63 45 70 WARE BEAT/Inside Out 49 33 63 45 70 NY RICH PROJECT/Nobody Knows 22 31 41 45 FLIGES-Kru-gee-la 69 75 52 40 COOLLOT-2.3.4 (Sumpin') 16 20 23 38 SWV/You're The One 7 29 44 33 SWV/You're The One 7 29 44 33 SWV/You're The One 7 29 24 27 BUFFY/Gre Me A Reason 24 29 24 27 BUFFY/Gre Me A Reason 20 27 28 26 GROOVE THEORY/Tell Me 20 27 28 26 GROOVE THEORY/Tell Me 21 17 14 26 GEORGE MICHAEL/Fastove 23 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 19 CULTURE BEAT/Crying in The Rain 24 26 18 17 ROBERT MILES-Children 25 26 18 17 ROBERT MILES-Children 26 18 17 ROBERT MILES-Children 27 19 14 NATHAN MORRIS/Wishes	37	35	50	66	BRANDY/Sittin' Up In My
59 65 62 63 FUGEES/Kilting Me Softly 24 28 38 57 MONICA/Before You Walk 62 76 68 49 AMBERVThis Is Your Night 33 45 50 48 CULTURE BEAT/Inside Out 49 33 63 45 TONY RICH PROJECT/Nobody Knows 22 31 41 45 FUGEES/Fu-ge-la 69 75 52 40 COOLIOT.2.3.4 (Sumpin') 16 20 23 38 SWV/You're The One 7 29 44 33 CLAYTON & MULLER/Mission: Impossib 58 49 23 31 ALANIS MORISSETTE/Tronic 24 29 24 77 BUFFY/Give Me A Reason 21 30 26 27 MARIIAH CAREY/Always Be My Baby 20 27 28 26 GROOVE THEORY/Tell Me 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 18 CULTURE BEAT/Crying In The Rain 24 22 18 CULTURE BEAT/Crying In The Rain 24 25 18 17 ROBERT MILES/Children 25 11 11 11 11 16 RUFFNCE/Kreyrboody Be 26 18 NATHAN MORRIS/Wishes	13	23	38	64	BONE THUGS-N-HARMONY/Tha Crossroad
24 28 38 57 MONICA/Retore You Walk 25 76 68 49 AMBER/This Is Your Night 33 45 50 48 CULTURE BEAT/Inside Out 37 38 39 47 QUAD CITY DIX*mon N Ride It 49 33 63 45 TONY RICH PROJECT/Nobody Knows 22 31 41 45 FUGEES/Fu-gee-la 59 75 52 40 COOLIOT/L2.3.4 (Sumpin*) 16 20 23 38 SWW/You're The One 29 44 33 CLAYTON & MULLERI/Mission: Impossib 58 49 23 31 ALANIS MORISSETTE/Tronic 24 29 24 27 BUFFY/Gre Me A Reason 20 27 28 26 GROOVE THEORY/Tell Me 21 71 14 26 FORG MICHAEL/Fastlove 13 14 17 20 TONI BRAXTON/You're Makin* Me 24 22 19 CULTURE BEAT/Cying In The Rain 11 14 11 16 ROBERT MILES/Children 1 14 11 16 RUFFNECK/EveryDody Be 1 NATHAN MORRIS/Wishes	59		62		
33 45 50 48 CULTURE BEAT/Inside Out 49 33 63 47 OUAD CITY OU'S/C'mon' N Ride it 49 33 63 46 TONY RICH PROJECT/Nobody Knows 22 31 41 45 FUGEES/Fu-gee-la 69 75 52 40 COOLIOT/2.3.4 (Sumpin') 16 20 23 38 SWW/You're The One 7 29 44 33 CLAYTON & MULLER/Mission: Impossib 58 49 23 31 ALANIS MORISSETTE/Mission: Impossib 58 49 23 31 ALANIS MORISSETTE/Tronic 24 29 24 27 BUFFY/Give Me A Reason 20 27 28 26 GROOVE THEORY/Tell Me 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 19 CULTURE BEAT/Cyping In The Rain 24 25 18 CULTURE BEAT/Cyping In The Rain 25 26 18 17 ROBERT MILES/Children 28 11 11 14 11 16 RUFFNECK/Everybody Be 29 14 MATHAN MORRIS/Wishes	24	28	38	57	
33 45 50 48 CULTURE BEAT/Inside Öut 37 38 39 47 OUAD CITY DU'S/C'mon 'N Ride It. 49 33 63 45 TONY RICH PROJECT/Nobody Knows 22 31 41 45 FUGEES/Fu-gee-la 69 75 52 40 COOLIO/12-3,4 (Sumpin') 16 20 23 38 SWV/You're The One 7 29 44 33 CLAYTON & MULLEN/Mission: Impossib 58 49 23 31 ALANIS MORISSETTE/Ironic 24 29 24 27 BUFFY/Give Me A Reason 27 MARIAH CAREY/Mivays Be My Baby 20 27 28 26 GROOVE THEORY/Tell Me 24 GEORGE MICHAEL/Fastlove 31 41 7 20 TONI BRAXTON/You're Makin' Me 24 22 19 CULTURE BEAT/Crying In The Ralin 24 11 16 16 RUFFNECK/Everybody Be 11 14 11 16 RUFFNECK/Everybody Be 14 NATHAN MORRIS/Wishes 15 PARCE 15 P			68	49	AMBER/This Is Your Night
49 33 63 46 TONY RICH PROJECT/Nobody Knows 22 31 41 45 FUGES/Fu-ge-s 69 75 52 40 COOLIOT.2.3.4 (Sumpin') 16 20 23 38 SWW/You're The One 7 29 44 33 CLAYTON & MULLEN/Mission: Impossib 58 49 23 31 ALANIS MORISSETTE/Ironic 24 29 24 27 BUFFY/Give Me A Reason 21 30 26 27 MARIAH CAREY/Always Be My Baby 20 27 28 26 GROOVE THEORY/Fell Me 12 17 14 26 GEORGE MICHAEL/Fastlove 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 29 18 CULTURE BEAT/Cying In The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 URTNECK/Everybody Be 12 17 14 11 16 URTNECK/Everybody Be	33	45		48	
22 31 41 45 FÜGEES/Fü-gee-la 69 75 52 40 COOLIO/1.2.3.4 (Sumpin') 16 20 23 38 SWY/voir e The One 7 29 44 33 CLAYTON & MULLEMMission: Impossib 58 49 23 31 ALANIS MORISSETTE/Tronic 24 29 24 27 BUFFY/Gre Me A Raeson 21 30 26 27 MARIAH CAREY/Always Be My Baby 20 27 28 26 GROOVE HT-EORY/Tell Me 12 17 14 24 GEORGE MICHAEL/Fastlove 13 14 17 20 TONI BRAXTOM/You're Makin' Me 24 22 18 17 ROBERT MILES/Children 11 14 11 16 MUFFNECK/EveryBody Be 12 USITURE SCRUINGRISSON	37	38		47	QUAD CITY DJ'S/C'mon 'N Ride It
59 75 52 40 COOLIO/1.2.3.4 (Sumpin') 16 20 23 38 SWV/You're The One				46	TONY RICH PROJECT/Nobody Knows
16 20 23 38 SWV/You're The One 7 29 44 33 CLAYTON & MULLEN/Mission: Impossib 58 49 23 31 ALANIS MORISSETTE/Tronic 24 29 24 27 BUFFY/Gre Me A Reason 20 27 28 26 GROOVE THEORY/Tell Me 12 17 14 24 GEORGE MICHAEL/Fastlove 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 19 CULTURE BEAT/Cying in The Rain 11 14 11 16 ROBERT MILES/Children 11 14 11 16 RUFFNECK/Everybody Be 12 17 14 11 16 RUFFNECK/Everybody Be				45	FUGEES/Fu-gee-la
7 29 44 33 CLAYTON & MULLEN/Mission: Impossib 54 92 33 14 ALANIS MORISSETTE/fronic 27 29 24 75 BUFFY/GROW Me A Reason 28 30 26 27 MARIAH CAREY/Always Be My Baby 29 27 28 26 GROOVE THEORY/Tell Me 10 17 14 24 GEORGE MICHAEL/Fastlove 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 19 CULTURE BEAT/Coying In The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 UUFNECK/Everybody Be 29 14 MATHAN MORRIS/Wishes					COOLIO/1,2,3,4 (Sumpin')
58 49 23 31 ALANIS MORISSETTE/Ironic					SWV/You're The One
24 29 24 27 BUFFY/Give Me A Reason 21 30 25 27 MARIAH CAREY/Always Be My Baby 20 27 28 25 GROOVE THEORY/Tell MAKE 12 17 14 24 GEORGE MICHAEL/Fastlove 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 18 CULTURE BEAT/Crying In The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 RUFFNECK/EVER/POODy Be 9 14 MATHAN MORRIS/Wishes					CLAYTON & MULLEN/Mission: Impossib
21 30 26 27 MARIAH CAREY/Always Be My Baby GROVE THEORY/Always Be My Baby GROVE THEORY/Always Be My Baby GROVE THEORY/Fell Me 13 14 17 20 TONI BRAXTON/You're Makin' Me 24 22 18 10 CUITURE BEAT/Coying In The Rain 11 14 11 16 INTROCKTERY ORD BEAT/COYING IN The Rain 11 14 11 16 INTROCKTERY ORD BEAT/COYING IN THE RAIN ANTHAM MORRIS/Wishes					ALANIS MORISSETTE/Ironic
20 27 28 26 GROOVE THEORY/Tell Me 12 17 14 24 GEORGE MICHAEL/Easttove 13 14 17 20 TONI BRAYTOM/You're Makin' Me 24 22 19 CULTURE BEAT/Clying in The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 RUFFNECK/Everybody Be 29 14 NATHAM MORRIS/Wishes					BUFFY/Give Me A Reason
12 17 14 24 GEORGE MICHAEL/Fastlove					MARIAH CAREY/Always Be My Baby
13 14 17 20 TONI BRAXTON/You're Makin' Me -2 4 22 19 CULTURE BEAT/Crying in The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 RUFFNECK/Everybody Be - 9 14 MATHAM MORRIS/Wishes					
- 24 22 19 CULTURE BEAT/Crying In The Rain 24 26 18 17 ROBERT MILES/Children 11 14 11 16 RUFFNECK/Everybody Be - 9 14 NATHAN MORRIS/Wishes					GEORGE MICHAEL/Fastlove
24 26 18 17 ROBERT MILES/Children 11 14 11 16 RUFFNECK/Everybody 8e 9 14 NATHAN MORRIS/Wishes	13				TONI BRAXTON/You're Makin' Me
11 14 11 16 RUFFNECK/Everybody Be 9 14 NATHAN MORRIS/Wishes					CULTURE BEAT/Crying In The Rain
9 14 NATHAN MORRIS/Wishes					
	11	14			RUFFNECK/Everybody Be
	-				
		17	19	13	EVERYTHING BUT/Missing
- 14 - 13 SWEET TRAXX/Sweet Dreams					
60 61 36 12 CELINE DION/Because You Loved Me					
16 22 9 12 TO KOOL CHRIS/The Roof Is On Fire	16				
- 11 11 12 CYNTHIA/Change On Me		11			
11 - 11 11 LA BOUCHE/Be My Lover					
 14 - 11 2PAC F/DR. DRE/California Love 		14			
11 MARIAH CAREY/Fantasy					
10 10 FUN FACTORY/Close To You					
					OUTHERE BROTHERS/Boom Boom Boom
- 11 10 18 OMD/If You Leave					
49 54 13 10 L.L. COOL J/Doin' It		54	13		
11 10 REAL MCCOY/Another Night		-			
9 ALANIS MORISSETTE/You Learn					ALANIS MORISSETTE/You Learn
- 3 10 8 COOLIO/All The Way Live					COOLIO/All The Way Live
9 9 6 7 MC LYTE F/XSCAPE/Keep On Keepin' On					MC LYTE F/XSCAPE/Keep On Keepin' On
16 15 14 6 R. KELLY/Down Low (Nobody)		15			
- 3 4 J'SON/I'll Never Stop	-	-	3	4	J'SON/I'll Never Stop

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PLI				ARTIST/TITLE
3W	2W	LW	TW	
41	44	59	63	QUAD CITY DJ'S/C'mon 'N Ride it
-	-	44	61	GHOST TOWN DJ'S/My Boo
48	53	45	58	TOTAL/Kissin' You
18	50	48	56	BONE THUGS-N-HARMONY/Tha Crossro
-	43	58	54	TOO SHORT/Gettin' It
	30		47	CELLY CEL/It's Goin' Down
58	54	51	39	2PAC F/SNOOP/2 Of Amerika's
-	-	40	38	NAS/If I Ruled The World
18		42	38	JODECI/Get On Up
35	42	42	37	SWV/You're The One
	-	26	37	AZ YET/Last Night
22	38		37	CYPRESS HILL/Boom Biddy Bye Bye
-		36	37	L.L. COOL J/Loungin
	35		30	MC LYTE F/XSCAPE/Keep On Keepin' On
	24		30	KEITH SWEAT/Twisted
16	20	27	27	TONI BRAXTON/You're Makin' Me
	-		26	2PAC/How Do U Want It
10		26	25	JOCELYN ENRIQUEZ/Do You Miss Me
19		34	24	PASSION/Where I'm From
10	15	25	23	CASE F/FOXXY BROWN/Touch Me Tease
53	40	38	22	MACK 10/Hoo-Bangin'
-			22	COOLIO/All The Way Live
	32		21	PUFF JOHNSON/Forever More
18		10	21	MAC MALL/Get Right
		11	20	ME'SHELL NDEGEOCELLO/Leviticus: Fag
20		24	20	SHAI/I Don't Want To
10		9	8	J'SON/I'll Never Stop
5	10	6	8	MONICA/Why I Love You So
10	10	11	7	MAXI PRIEST F/SHAGGY/That Girl
10	10	11	,	BUSTA RHYMES/It's A Party



KYLD/San Fran (415) 391-1077

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	PLAN	rs			ARTIST/TITLE
	3W	2W	LW	TW	
İ	14		61	76	GHOST TOWN DJ'S/My Boo
	70	67	68	69	QUAD CITY DJ'S/C'mon 'N Ride It
		67	63	65	TOO SHORT/Gettin' It
ı	47		62	63	JOHNNY Z/Latin Swing
ı	56		64	62	SWV/You're The One
ı	38		52	59	2PAC F/SNOOP/2 Of Amerika's
ı	57		57	57	BONE THUGS-N-HARMONY/Tha Crossroads
ı		43	49	49	NAS/If I Ruled The World
ı	12		42	48	CELLY CEL/It's Goin' Down
Į		35	38	47	2PAC/How Do U Want It
ı		42	61	46	PLANET SOUL/Feel The Music
ı	18		49	46	JOCELYN ENRIQUEZ/Do You Miss Me
ı	-	21	38	40	FUGEES/Ready Or Not
1	54		48	40	JUNIOR M.A.F.I.A./Gettin' Money
Į	70		52	40	MACK 10/Hoo-Bangin'
Į	54		38	39	CYPRESS HILL/Boom Biddy Bye Bye
I	71	71	56	38	MC LYTE F/XSCAPE/Keep On Keepin' Dn
۱		52	29	36	EL PRESIDENTE/Cafe Con Leche
1		28	36	29	DELINQUENT HABITS/Tres Delinquents
1	71	-	42	28	ARTIE THE 1 MAN /Esa Nena Linda
ı	-	-		26	
ı	11	24	19		TOTAL/Kissin' You
ı	29		26	22	FUGEES/Killing Me Softly
1	23	26	28	21	ENERGY/Take Me Higher
١	22	92	10	20	XZIBIT/Paparazzi
١		23	18	20	ANGELINA/Release Me
J	16	27	17	18	KEITH SWEAT/Twisted
I	- 10	5	8	16	MAC MALL/Get Right
۱	- :	8	9	16 18	TONI BRAXTON/You're Makin' Me
۱	21		16	10	L.L. COOL J/Loungin
I	-	11	9	9	ROBERT MILES/Children AMBER/This is your Night
ı	-	6	7	7	MONTELL JORDAN/I Like
I		-	'.	'.	MARIAH CAREY/Forever
I	-	-		-	MAUNT CARETA COLORAGE
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ı					



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PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
69	65	67	62	MONICA/Why I Love You So
66	60	40	58	BONE THUGS-N-HARMONY/Tha Crossroa
52	63	50	52	R. KELLY/I Can't Sleep
-	29	43	50	QUAD CITY DJ'S/C'mon 'N Ride It
31	44	53	49	TOTAL/Kissin' You
63		48	46	MC LYTE F/XSCAPE/Keep On Keepin' On
67		64	44	JOE/All The Things
54	44	44	44	FUGEES/Killing Me Softly
32	51	43	42	CASE F/FOXXY BROWN/Touch Me Tease N
35		46	41	NONCHALANT/5 O'Clock
32	28	29	40	MEN OF VIZION/House Keeper
28		32	40	CRUCIAL CONFLICT/Hay
69	51	65	39	MICHAEL JACKSON/They Don't Care
31	39	28	39	SWV/You're The One
23		41	35	R. KELLY/Down Low (Nobody)
29		26	34	SWV/Use Your Heart
22	31	36	32	NAS/If I Ruled The World
-	-	-	31	GHOST TOWN DJ'S/My Boo
31	24	19	27	JAY Z W/FOXXY BROWN/Ain't No Nigga
-	-	-	26	TONY RICH PROJECT/Like A Woman
37	20	16	25	JUNIOR M.A.F.I.A./Gettin' Money
-	-	-	24	OUTKAST/Elevators
-	-		21	MAXI PRIEST F/SHAGGY/That Girl
18	31	32	20	DJ KOOL/Let Me Clear My
		18	14	A TRIBE CALLED QUEST/Once Again
43	43	13	13	L.L. COOL J/Loungin
34	11	5	4	QUINDON/It's You That's



KBXX/Houston (713) 623-2108 Scorpio/Head

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	72	63	58	68	MONICA/Why I Love You So
	74	66	60	65	BONE THUGS-N-HARMONY/Tha Crossro
	57		62	61	R. KELLY/I Can't Sleep
	55	57	65	61	TONI BRAXTON/You're Makin' Me
	14		41	60	KEITH SWEAT/Twisted
	57	57	58	68	CASE F/FOXXY BROWN/Touch Me Tease
	54		47	51	TOTAL/Kissin' You
	24	46	47	51	MONIFAH/You
	-	40	48	50	OUTKAST/Elevators
	41	42	39	50	
	-	-	22	49	
	66	62	60	49	CRUCIAL CONFLICT/Hay
	69	73	61	44	MC LYTE F/XSCAPE/Keep On Keepin' On
Į	47	23	17	37	JODECI/Get On Up
	71	58	43	28	SWV/You're The One
	-		19	23	NAS/If I Ruled The World
	43	29	29	23	BONE THUGS-N-HARMONY/Shoot 'Em I
	59	34	24	23	FUGEES/Killing Me Softly
ľ		-	22	22	FUGEES/Ready Or Not
		-	-	22	MARIAH CAREY/Underneath The Stars
	42	28	22	20	RUFFA/Don't You Worry
		23	31	20	D'ANGELO/Me And Those
	32	33	31	17	MONTELL JORDAN/I Like
	45	32	21	17	UGK/One Day
	-	-	19	15	NNEKA/Say It Again
	-	-	-	12	GHOST TOWN DJ'S/My Boo
	-	-	-	12	TRINITY GARDEN/Judged By Twelve
	-		-	11	BRAXTONS/So Many Ways
		-	-	9	DJ SCREW/Pimp The Pen



MARKET #10

L		****	Hote	me Mhagis
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
65	64	65	63	MARIAH CAREY/Always Be My Baby
49	62	65	63	L.L. COOL J/Doin' It
63	62	64	62	FUGEES/No Woman, No Cry
66	67	64	62	FUGEES/Killing Me Softty
59	58	57	59	DEBORAH COX/Who Do U Love
67	64	64	55	CELINE DION/Because You Loved Me
22	31	48	52	LOS DEL RIO/BAYSIDE/Macarena
39	37	46	52	TONI BRAXTON/You're Makin' Me
41	45	48	48	SWV/You're The One
60	52	43	43	BRANDY/Sittin' Up In My
44	41	40	42	COLOR ME BADD/The Earth
	-	19	42	R. KELLY/I Can't Sleep
42	45	42	41	GROOVE THEORY/Tell Me
40	35	36	39	EVERYTHING BUT/Missing
40	30	30	29	R. KELLY/Down Low (Nobody)
30	26	27	27	JODECI/Get On Up
-	19	28	24	MAXI PRIEST F/SHAGGY/That Girl
38	34	25	22	TEVIN CAMPBELL/Back To The World
-	-	8	21	QUAD CITY DJ'S/C'mon 'N Ride It
		21	20	SOUL FOR REAL/Every Little Thing
21	19	20	20	MONICA/Before You Walk
13	12	16	19	MONTELL JOROAN/This is How We Do It
21	21	20	19	SHAGGY/Boombastic
22	20	21	19	TONY RICH PROJECT/Nobody Knows
18	18	16	18	MARIAH CAREY/Fantasy
		13	18	HOUSTON & WINANS/Count On Me
19	18	16	18	L.L. COOL J/Hey Lover
35	21	17	17	112/Only You
-	11	11	12	MONICA/Don't Take It
	11		12	TLC/Diggin' On You
21	16	10	12	COOLIO/Gangsta's Paradise
	-	5	8	L.L. COOL J/Loungin
7	7	7	7	CLAYTON & MULLEN/Mission: Impossible
5	7	7	7	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	:	7	MARIAH CAREY/Forever
5	7	7	6	MONTELL JORDAN/I Like
-	-	5	5	COOLIO/All The Way Live



MARKET #11

IL	1	1	•	Curry/Jones
PL/ 3W	NYS ZW	LW	TW	ARTIST/TITLE
56	57	55	59	BONE THICC II HADMONOMO C
59	58	56	57	BONE THUGS-N-HARMONY/Tha Crossroa QUAD CITY DJ'S/C'mon 'N Ride It
28	54	56	57	OJ KOOL/Let Me Clear My
55	53	52	56	FUGEES/Killing Me Softly
53		49	55	MARIAH CAREY/Always Be My Baby
53	42	29	45	L.L. COOL J/Doin' It
۳.	72	21	42	GHOST TOWN DJ'S/My Boo
10	21	35	41	ARTIE THE 1 MAN/Esa Nena Linda
26	21	25	40	DONNA LEWIS/I Love You Always
34	43	39	39	CELINE DION/Because You Loved Me
40	50	49	39	FUGEES/Fu-gee-la
41	36	33	38	COOLIO/1,2,3,4 (Sumpin')
-		12	33	TOTAL/Kissin' You
	13	21	32	RICKY MARTIN/Maria
27	38	31	32	FUGEES/Ready Or Not
40	39	34	30	ROBERT MILES/Children
-	12	23	24	KRISTINE W/One More Try
22	10	24	24	TONY RICH PROJECT/Nobody Knows
21	28	27	23	LUKE/Scarred
8	-	19	17	O.J. LAZ/Esa Morena
42	40	36	17	ANGELINA/Release Me
26	24	9	17	AMBER/This is Your Night
		7	15	MICHAEL JACKSON/They Don't Care
18	6	21	14	R. KELLY/Down Low (Nobody)
26	13	14	14	MARY J. BLIGE/Not Gon' Cry
12	10	11	13	PROYECTO UNO/EI Tiduron
14	14	11	13	DJ BOOM/Take Me To The Top
33	14	17	13	ALANIS MORISSETTE/Ironic
-	11	-	13	CORONA/Baby Baby
14	11	12	13	PLANET SOUL/Set U Free
			13	DOUBLE YOU/Run To Me
15	15	12	13	FEVER EXPRESS/Fever
14	11	12	13	LIVIN' JOY/Dreamer
-		8	12	REBA MCENTIRE/You Keep Me
13	10	9	12	BILLIE RAY MARTIN/Your Loving Arms
42	-	-	12	BUCKETHEADS/The Bomb (These)
13	13	10	12	SAMANTHA/Craving Your Love
12	10	11	11	ALANIS MORISSETTE/You Oughta Know
-	•	10	11 11	SELENA/I Could Fall In Love
_	_	10	11	3T/Anything



PLA	Y8			ARTIST/TITLE
3W	2W	I.W	TW	
64	67	78	79	FUGEES/Killing Me Softly
72	71	74	78	ALANIS MORISSETTE/Ironic
58	72	77	76	JOE/All The Things
44	37	57	76	GEORGE MICHAEL/Fastlove
-	42	51	60	QUAD CITY DJ'S/C'mon 'N Ride It
29	30	54	57	MARIAH CAREY/Always Be My Baby
35	68	64	53	COOLIO/1,2,3,4 (Sumpin')
72	53	53	52	CELINE DION/Because You Loved Me
37	39	40	49	Brandy/Sittin' Up In My
-	36	43	47	KEITH SWEAT/Twisted
30	27	26	46	R. KELLY/I Can't Sleep
-	-	42	44	SWV/You're The One
33	34	36	38	BONE THUGS-N-HARMONY/The Crossro
8	21	35	37	FUGEES/No Woman, No Cry
10	34	32	32	COOLIO/All The Way Live
16	49	44	29	FUGEES/Fu-gee-la
	-	21	20	CASE F/FOXXY BROWN/Touch Me Tease
39	39	22	19	TONY RICH PROJECT/Nobody Knows
41	42	10	10	TEVIN CAMPBELL/Back To The World
41	27	18	9	TONI BRAXTON/You're Makin' Me
8	8	8	8	CLAYTON & MULLEN/Mission: Imposs
-		-	7	BUSTA RHYMES/It's A Party
	12	12	5	ERIC CLAPTON/Change The World
5	5	5	5	IMMATURE/Please Don't Go
11	5	5	5	MONICA/Why I Love You So
-		-	5	MAXI PRIEST F/SHAGGY/That Girl
		-	-	ROBERT MILES/Children
	-	-		MARIAH CAREY/Forever



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

	3W	2W	LW	TW	ARTIOT/TILE
	١.	61	63	64	DEBORAH COX/Where Do We Go
	11	25	51	61	JORDAN HILL/For The Love Of You
	20	59	62	59	R. KELLY/I Can't Sleep
	59	62	62	59	BARRIO BOYZZ/I Wish
	25	30	54	56	MICHAEL JACKSON/They Don't Care
	62	63	61	51	SWV/You're The One
	57	57	59	50	BONE THUGS-N-HARMONY/Tha Crossroad
	20	29	27	31	CASE F/FOXXY BROWN/Touch Me Tease M
	28	29	28	28	OELINQUENT HABITS/Tres Delinquents
	32	32	29	28	2PAC/How Do U Want It
J	4	12	27	28	KATALINA/DJ Girl
	-	11	11	28	8AO YARD CLUB/In The Ghetto
	27	24	25	28	JOOECI/Get On Up
	16	23	25	27	COOLIO/All The Way Live
			-	26	JOHNNY Z/Latin Swing
	13	13	21	26	TONI BRAXTON/You're Makin' Me
	24	24	21	26	GEORGE MICHAEL/Fastlove
	-	8	25	26	L.L. COOL J/Loungin
Į	-	:	10	25	JOCELYN ENRIQUEZ/Do You Miss Me
1	-	5	24	24	AMBER/This Is Your Night
1	11	12	7 17	17 16	GROOVE THEORY/Baby Luv
Ì		24	27	16	LOUIE CORDERO/Ain't No Woman
1	16	17	20	15	PLANET SOUL/Feel The Music QUAD CITY 0.1'S/C'mon 'N Ride It
ı	12	16	16	15	TOO SHORT/Gettin' It
1	11		17	12	DJ D-MAN/Dookie Booty
1	63	62	21	12	J'SON/I'll Never Stop
ı	-	-	7	11	FUGEES/Ready Or Not
١	_	_	10	10	TRACY CHAPMAN/Give Me One Reason
ı		-	4	10	EL PRESIDENTE/Cafe Con Leche
ı	2	7	9	9	TEVIN CAMPBELL/Back To The World
ı	-	-	8	9	MAXI PRIEST F/SHAGGY/That Girl
ı	10	8	6	7	MONTELL JORDAN/I Like
ı	-	14	7	7	D'ANGELO/Me And Those
ŀ	-	-	-	5	NO MERCY/Where Do You Go
ı	-	-	-	5	TOTAL/Kissin' You
1	3	3	6	5	BUSTA RHYMES/It's A Party
J	-	-	6	5	CYPRESS HILL/Boom Biddy Bye Bye
1	5	5	5	5	KEITH SWEAT/Twisted
ı	5	5	5	5	MONIFAH/You
-					



WERQ/Baltimore (410) 332-8200 Calococci/Cashwell

51	54	50	55	MONICA/Why I Love You So
52	53	51	54	BONE THUGS-N-HARMONY/Tha Crossroa
41	31	44	52	CASE F/FOXXY BROWN/Touch Me Tease N
48		46	46	R. KELLY/I Can't Sleep
21	29	30	41	JODECI/Get On Up
34		31	41	MICHAEL JACKSON/They Don't Care
26	30	30	41	FAITH EVANS/Ain't Nobody (Who)
24	26	32	30	R. KELLY/Baby, Baby, Baby
27	28	33	30	TONI BRAXTON/You're Makin' Me
44	46	39	29	MC LYTE F/XSCAPE/Keep On Keepin' On
22	28	26	29	MONIFAH/You
28	36	38	29	PURE SOUL/Stairway To Heaven
-	5	23	28	NAS/If I Ruled The World
30	35	32	27	TOTAL/Kissin' You
27	46	44	27	JOE/All The Things
-	16	29	27	112/Only You
37	32	35	26	JAY Z W/FOXXY BROWN/Ain't No Nioga
28	31	29	26	O'ANGELO/Lady
21	15	19	24	KEITH SWEAT/Twisted
41	47	35	22	FUGEES/Ready Or Not
-	-	7	18	MAXI PRIEST F/SHAGGY/That Girl
30	24	23	16	LOST BOYZ/Renee
7	19	15	16	OONELL JONES/In The Hood
20	14	8	15	FUGEES/Killing Me Softly
19	12	13	15	NONCHALANT/5 O'Clock
27	29	19	15	TEVIN CAMPBELL/Back To The World
23	31	24	13	SWV/You're The One
5	10	10	13	PUFF JOHNSON/Forever More
-	-	-	11	COOLIO/1,2,3,4 (Sumpin')
37	30	21	10	FAITH EVANS/Kissing You
-	10	17	10	L.L COOL J/Loungin
18	32	18	10	DJ KOOL/Let Me Clear My
-	-		9	MISTA/Blackberry Molasses
8	10	10	9	R. KELLY/Down Low (Nobody)
16	12	6	8	MONTELL JORDAN/I Like
-	-	5	8	CRUCIAL CONFLICT/Hay
5	3	5	7	COOLIO/All The Way Live
-	5	5	6	2PAC/How Do U Want It
5	6	5	6	IMMATURE/Please Don't Go



MARKET #23

3W	2W	LW.	TW	
83	80	80	83	FUGEES/Killing Me Softly
17	29	56	78	COLOR ME BADD/The Earth
75	76	74	74	COOLIO/1,2,3,4 (Sumpin')
62	73	67	71	MARIAH CAREY/Always Be My Baby
61	46	40	62	CELINE OION/Because You Loved Me
40	63	61	50	SWV/You're The One
25	56	59	48	LOS DEL RIO/BAYSIDE/Macarena
41	58	58	47	TONY RICH PROJECT/Nobody Knows
18	35	37	39	TEVIN CAMPBELL/Back To The World
-	15	31	38	KEITH SWEAT/Twisted
22	30	36	35	TONI BRAXTON/You're Makin' Me
73	52	49	33	BRANDY/Sittin' Up In My
27	38	29	29	GEORGE MICHAEL/Fastlove
-	15	38	26	CLAYTON & MULLEN/Mission: Impossible
-	-	8	24	DELINQUENT HABITS/Tres Delinquents
13	29	28	21	BONE THUGS-N-HARMONY/Tha Crossroads
•	7	16	20	COOLIO/All The Way Live
15	15	-	18	ADINA HOWARD/Freak Like Me
13	12	-	17	TLC/Kick Your Game
-	-	7	16	MARIAH CAREY/Forever
5	15	10	15	IMMATURE/Please Oon't Go
-		7	13	QUAD CITY DJ'S/C'mon 'N Ride It
-	10	-	13	BRANDY/Best Friend
19	15	-	12	MARIAH CAREY/Fantasy
14	15	-	12	MONTELL JOROAN/This Is How We Do It
12 11	15	-	12	GROOVE THEORY/Tell Me
34	15 19	15	12	TLC/Waterfalls
14	14		11 11	RHYTHMCENTRIC/You Don't Have To
		-	10	MAX-A-MILLION/Sexual Healing
7	7 7	8	10	R. KELLY/I Can't Sleep CASE F/FOXXY BROWN/Touch Me Tease Me
′		0	7	MAXI PRIEST F/SHAGGY/That Girl
-			-	L COOL Manage



MARKET #23 KQKS/Denver (614) 764-0956 Rose



MARKET #27

From Dead Air To Ratings Envy

☐ How WBZO/Long Island took a station from nonexistence to respectability

By Rick Martini

Can a new sign-on make it in what may be the nation's most competitive and crowded radio market? Would a station — whose new frequency allocation was fought over for eight years by 22 separate applicants — find savvy ownership when six women from diverse experience and ethnic backgrounds came together as Shore Media Inc.?

When radio programmers in the New York metropolitan area checked the Fall Arbitron ratings for Nassau-Suffolk (Long Island), they may have been surprised to find that the station tied for



fourth among those based in the nation's 14th largest market was WBZO-FM, known as "B-103 — Long Island's Oldies." Since going on the air in March 1993, the 3000-watt station (located in Bay Shore, 30 miles east of New York City) has combined Oldies with local information that includes news, traffic, 'round-the-clock Weather Channel forecasts, and local on-air personalities --- many of whom arrived from crosstown ACs WALK, WBLI, and WKJY to join a radio station that offers greater flexibility and creativity to its airstaff.

The station is up against Long Island ratings behemoths WALK and NY-based Oldies WCBS-FM. Despite its lower power, B-103 is getting a big share of the listeners: In its Fall showing, WBZO had a 2.9 share 12+, and a 4.1 share in the all-important 25-54 demographic. This puts the station right behind WALK, WBLI, and WHLI-AM, and ahead of WKJY, WBAB, WRCN, and WDRE (now WLIR)— all longestablished Long Island-based stations. Current trends point to a thirdplace finish among these stations in the Spring book.



Local Owners. **Pro Talents**

Amazingly, B-103 has found success without the benefit of a major ownership group, a large promotional budget, or consultants.

GM Ron Gold's early arrival signaled Shore Media's commitment to the station's future success. Less than a decade earlier, Gold had successfully transformed WALK's 30-year reputation as a sleepy MOR — with little audience — to a No. 1 powerhouse. He accomplished the task by heavily promoting a mix of proven adult contemporary hits with solid regional news.

For the PD job, Gold hired former WCBS-FM Programming Assistant Dennis Falcone, who also handles afternoon drive.

Gold's vision for B-103: To fill what he perceived as a void in Long Island's available radio formats. "No one on the Island was playing oldies fulltime, and CBS-FM is perceived as a New York City station," Gold says. "Today's Long Island is no longer New York City's suburban bedroom community. Eighty percent of the people who live in Nassau and Suffolk work in Nassau or Suffolk. B-103 fills the gap by being an oldies station that is programmed by and for Long Islanders."

Filling a hole in a market

which included three AC and three Rock-based formats, B-103 found its niche with Oldies. Not only was WCBS-FM's success on Long Island a factor, but WALK was winning as an Oldies-intensive AC. B-103 officials estimate the majority of its approximately 200,000 listeners came from WALK and WCBS-

As for other market niches, B-103's staff hopes another Long Island FM grabs a piece of the pie. With WYNY/New York abandoning its Country format, which had played well on Long Island, B-103 is watching the movement of WMJC-FM, based in Smithtown, which last month flipped to Country (R&R, 5/10).

Weaning Off The Satellite

The station originally broadcasted live for most of the day, while running Jones Satellite Networks's Oldies format overnights. But Gold points out, "As the station grew, we dropped satellite programming for live lo-

cal programming." In less than

a year, B-103's veteran airstaff

was broadcasting from new stu-

dios overlooking Sunrise High-

way, with experienced local DJs

handling weekends and fill-in

B-103's music focuses on the

'60s with a sprinkling of late '50s and early '70s. Typical core

artists include the Beatles, Roll-

ing Stones, the Beach Boys,

Elvis Presley, the Four Sea-

sons, and plenty of Motown

acts. While the station strives to

play the best songs of the era,

Gold and Falcone take pride in

a music rotation that isn't as

tightly structured as most Old-

Distinctive Features

ming includes several specialty

shows, most notably its success-

ful "Disco Party" on Saturdays

from 9pm to 2am, hosted by

"Party" Marty. The station also

features the syndicated "Beatles

Brunch," hosted by WMXJ/Mi-

ami's Joe Johnson, added to

complement the ongoing hype

surrounding the Beatles' "An-

B-103's weekend program-

ies stations

ong Island's Oldies 103.1 FM



concert at Hecksher State Park in Suffolk County, NY. Performing at the free event for Oldies fans were local band Soul Survivors, seen onstage



Approximately 18,000 loyal B-103 listeners attended the 1995 event on Long Island's south shore.

thology" collections and the ABC-TV rockumentary. "Remember Then," a Sunday night vintage Oldies show, features the best in doo-wop, a cappella and classics from the pre-Beat-

les era.

Despite conventional thinking about disco and doo-wop, the specialized shows perform well. Gold admits, "Our disco show has

other area PDs scratching their heads.'

Yet despite its popularity, a fulltime disco outlet is not an option. "These types of shows are great for their time slots, but are too specialized to be a fulltime format. It's important to keep our oldies as mass appeal as possible.'

Small-Budget Successful Promotions

Despite a limited off-air protime on local cable and broadcast stations was also bartered.

Gold says WBZO's greatest who make as many personal apered anyplace on Long Island, we want to be there," Gold says. WBZO books several event

appearances every weekend, bringing along its giant inflatable bee and parking the station van in a visible location. The station's biggest promotion is its free benefit Summer Concert Series, which has gathered crowds exceeding 25,000 at various Long Island parks and beaches to see and hear top acts such as Dion, Three Dog Night, The Rascals, Gary Puckett, The Grass Roots, Tommy James & The Shondells, Lou Christie, and Little Anthony & The Imperials.

Several Long Island residents who scored national hits in the '60s and '70s remain local favorites. Using the hometown advantage, B-103 co-sponsors a large number of events featuring Jay Black (of Jay & The Americans), Johnny Maestro & The Brooklyn Bridge, Randy and the Rainbows, and Gary "U.S." Bonds.

"Our audience loves these free concerts," Gold says. "They are not only a great crowd pleaser, but they serve as fundraisers for Long Island charities.'

Will B-103 continue to thrive in a market crowded with high rollers such as SFX Broadcasting (new owners of WBLI and WBAB) and Chancellorowned WALK? Shore Media predicts they'll continue to be as good as 'Gold.'

motion budget, the staff and management still aggressively promote the station. Trade has played a major role in getting station bumper stickers, banners, equipment, and a van. A television commercial was created for a small amount of money and some trade, and air-

promotional push continues to come from its air personalities, pearances as possible. "Where there are crowds of people gath-



B-103's big inflatable bee gets a tan at 1995's Vietnam Veterans of America benefit concert, starring Dion, at Smith Point Park in Mastic Beach, NY.

Rick Martini is the PD/morning host of WBZO/Long Island.



URBAN TOP 50

JUNE 21, 1996

3W	2W	LW	TW	ARTIST TITLE (ARELIS)			AL PLAYS -		TOTAL
6			0	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	5	2		R. KELLY I Can't Sleep Baby (If I) (Jive)	3069	2843	2407	2249	81/1
	4	3	2	TOTAL Kissin' You (Bad Boy/Arista)	2963	2824	2532	2485	80/0
	6	4	3	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2791	2655	2322	1980	81/0
	1	1	4	MONICA Why I Love You So Much (Rowdy/Arista)	2688	3041	3059	3051	75/0
	7	6	5	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2622	2472	2288	2215	79/0
	10	9	6	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	2574	2358	2030	1843	80/0
	3	5	7	JODECI Get On Up (Uptown/MCA)	2473	2550	2542	2671	74/2
	9	7	8	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	2445	2442	2188	2095	77/0
	13	11	9	KEITH SWEAT Twisted (Elektra/EEG)	2197	1942	1647	1313	80/0
	12	10	9	MICHAEL JACKSON They Don't Care About Us (Epic)	1994	1967	1934	1886	72/1
	19	13	O	112 Only You (Bad Boy/Arista)	1910	1718	1347	1185	78/2
	2	8	12	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1865	2388	2851	2889	63/0
	18	14	B	TEVIN CAMPBELL Back To The World (Qwest/WB)	1862	1699	1413	1100	79/0
	16	15	0	MONIFAH You (Uptown/Universal)	1796	1643	1448	1237	73/1
	21	17	(15)	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	1746	1566	1315	1079	79/1
	8	12	16	SWV You're The One (RCA)	1640	1933	2215	2722	58/0
	17	16	Ø	QUINDON It's You That's On My Mind (Virgin)	1612	1590	1414	1341	74/0
	20	18	B	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	1582	1531	1330	1156	68/0
	23	20	®	PUFF JOHNSON Forever More (Work/CRG)	1348	1293	1283	1201	64/1
	25	22	a	DONELL JONES In The Hood (Untouchables/LaFace/Arista)	1345	1246	1144	1074	64/0
	24	23	21	SOLO He's Not Good Enough (Perspective/A&M)	1233	1233	1199	1102	60/0
	32	25	22	MONA LISA You Said (Island)	1227	1128	945	813	70/1
	36	27	3 3	2PAC How Do U Want It (Death Row/Interscope)	1216	1030	806	514	75/2
	22	21	24	KINO WATSON Bring It On (Columbia/CRG)	1043	1260	1300	1266	46/0
	39	34	23	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)	1034	878	758	635	59/1
	40	32	26	DEBORAH COX Where Do We Go From Here (Arista)	990	902	755	569	63/2
_	44	38	2	MISTA Blackberry Molasses (EastWest/EEG)	976	833	657	566	71/7
2	AK		28	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	968	488	126	54	72/10
_	35	31	29	JORDAN HILL For The Love Of You (143/Atlantic)	958	976	857	827	54/1
(=	AK		0	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	940	682	281	· .	72/2
	41	33	0	ANN NESBY I'll Do Anything For You (Perspective/A&M)	940	895	744	649	59/1
	45	39	3	BUSTA RHYMES It's A Party (Elektra/EEG)	935	803	644	269	70/3
	37	35	33	IDEAL Inner City Blues (Noo Trybe)	923	859	788	711	57/1
	29	30	34	LADAE Party 2 Nite (Motown)	835	985	1033	1034	49/0
E	AKI		35	TONY RICH PROJECT Like A Woman (LaFace/Arista)	830	724	487	121	58/0
		19	36	FAITH EVANS Ain't Nobody (Who Could Love Me) (Bad Boy/Arista)	792	1343	2014	2059	38/0
	15	24	37	IMMATURE Please Don't Go (MCA)	776	1212	1549	1739	41/0
		44	38	TARAL HICKS Ooh, Ooh Baby (Motown)	749	679	492	113	56/1
	вит		39	SUBWAY I'll Make Your Dreams Come True (Perspective/A&M)	707	470	139	_	55/7
	43	42	40	J'SON I'll Never Stop Loving You (Hollywood)	683	697	723	714	46/3
		46	0	BAHAMADIA Confess (Chrysalis/EMI)	670	633	540	460	54/2
E	BUT		42	CRUCIAL CONFLICT Hay (Pallas/Universal)	657	493	246	72	53/2
	_	48	43	DOMINO So Fly (OutBurst/RAL/Mercury)	652	599	431	153	59/0
		50	44	ASANTE All About You (Columbia/CRG)	631	579	521	422	56/2
E	3-U T		45	OUTKAST Elevators (LaFace/Arista)	629	512	193	40	51/1
	14	26	46	HORACE BROWN One For The Money (Motown)	594	1082	1620	2152	33/0
	48	_	4	LUKE Scarred (Luke)	568	560	552	525	35/1
_	3 U T		43	COOLIO All The Way Live (Tommy Boy/Island)	567	564	496	449	42/3
	3 U T	_	49	CHANTAY SAVAGE Baby: Drive Me Crazy (RCA)	566	312	85	60	56/9
	3 U T		50	NAS If I Ruled The World (Columbia/CRG)	559	205		90	53/12

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

81 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

ARETHA FRANKLIN It Hurts Like Hell (Arista)
Total Plays: 537, Total Stations: 53, Adds: 6 HORACE BROWN Things We Do For Love (Motown)
Total Plays: 526, Total Stations: 54, Adds: 8

GROOVE THEORY Baby Luv (Epic)
Total Plays: 500, Total Stations: 50, Adds: 22

4U Home (Rip-It)
Total Plays: 481, Total Stations: 49, Adds: 6

NATHAN MORRIS Wishes (Perspective/A&M)
Total Plays: 468, Total Stations: 50, Adds: 9

TOO SHORT Gettin' It (Dangerous/Jive)
Total Plays: 454. Total Stations: 38, Adds: 3

COLOUR CLUB If It's All Good (Vertex/JVC)
Total Plays: 432, Total Stations: 42, Adds: 5

SA-DEUCE Body Knockin' (Mecca Don/EastWest/EEG)
Total Plays: 416, Total Stations: 48, Adds: 11

JAY Z w/FOXXY BROWN Ain't No Nigga (Rockafeller/Priority)
Total Plays: 378, Total Stations: 26, Adds: 5

FUGEES Ready Or Not (*Ruffhouse/Columbia/CRG*)
Total Plays: 375. Total Stations: 15, Adds: 1

DOS OF SOUL Come Around (*Def Jam/RAL/Mercury*) Total Plays. 336, Total Stations: 48, Adds: 18

COLOR ME BADD Sexual Capacity (Giant/WB)
Total Plays: 334, Total Stations: 38, Adds: 1

ERIC BENET Let's Stay Together (Jac-Mac/WB)
Total Plays: 317, Total Stations: 46, Adds: 40

DIAMOND Good Thang (Warlock)
Total Plays: 304, Total Stations: 36, Adds: 3

MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)
Total Plays: 302, Total Stations: 40, Adds: 15

Songs ranked by total plays.

BREAKERS.

D'ANGELO

Me And Those Dreamin' Eyes Of Mine (EMI) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 968/480 72/10 28

L.L. COOL J

Loungin (Def Jam/RAL/Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

940/258 72/2 30

TONY RICH PROJECT

Like A Woman (LaFace/Arista)

TOTAL PLAYS/INCREASE 830/106

TOTAL STATIONS/ADDS 58/0

35

MOST ADDED

	ARTIST TITLE LABEL(S)	ADDS
	USHER Dreamin' (LaFace/Arista)	46
I	DANNY BOY Slip N' Slide (Death Row/Interscope)	43
ı	ERIC BENET Let's Stay Together (Jac-Mac/WB)	40
	VALERIE GEORGE Being Single (Motown)	34
	JESSE POWELL Gloria (Silas/MCA)	34
l	NONCHALANT Until The Day (MCA)	26
l	GROOVE THEORY Baby Luv (Epic)	22
l	DIGITAL UNDERGROUND Oregeno Flow (Critique)	20
	DOS OF SOUL Come Around (Def Jam/RAL/Mercury)	
	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG	15
ĺ	(Colarible of G	/ 10

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) **4480** ARETHA FRANKLIN It Hurts Like Hell (Arista) +361 NAS If I Ruled The World (Columbia/CRG) +354 HORACE BROWN Things We Do For Love (Motown) +344 **GROOVE THEORY** Baby Luv (Epic) +343 NATHAN MORRIS Wishes (Perspective/A&M) +297 SA-DEUCE Body Knockin' (Mecca Don/EastWest/EEG) +285 L.L. COOL J Loungin (Def Jam/RAL/Mercury) +258 KEITH SWEAT Twisted (Elektra/EEG) +255 CHANTAY SAVAGE Baby: Drive Me Crazy (RCA) +254

HOTTEST RECURRENTS

ARTIST TITLE LABELISH

D'ANGELO Lady (EMI)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic) R. KELLY Down Low (Nobody Has To Know) (Jive) JUNIOR M.A.F.I.A. Gettin' Money (Big Beat/Atlantic)

KIRK FRANKLIN Melodies From Heaven (Gospo Centric)

BRANDY Sittin' Up In My Room (Arista) QUINCY JONES Slow Jams (Qwest/WB)

CHANTAY SAVAGE I Will Survive (RCA) MAXWELL Til The Cops Come Knockin' (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINF





#54 SOUNDSCAN SINGLE SALES (9600) THIS WEEK #20 MOST PLAYED VIDEO ON 太 🗐 #9 AT TO 7 NEW ADDS INCLUDING: WZAK, WAMO, KMJK, AND KMJQ

SINGLE AMERICA!

thugs-n-harmony

MORE



#1 BIG PICTURE CHART

#1 RAP CHART

#1-7 CONSECUTIVE WEEKS ON R&B SINGLES CHART

- 455,000 SOUNDSCANNED IN LAST 2 WEEKS!
- #1 REQUESTED RECORD IN AMERICA FOR
 - **6** WEEKS--AND STILL COUNTING!







NOT JUST A RAP SONG, BUT ONE OF THE **BIGGEST CLASSIC HITS OF ALL TIME!**

WJJN 58X KYEA 42X WPAL 48X **WJMI 74X** WGCI 43X WWWZ 42X WKGN 55X WKKV 43X WQOK 47X KNEK 52X WJZD 42X KKBT 41X WTKT 53X WKYS 55X WJKX 46X WTUG 51X KZWA 40X WHTA 53X WEJM 50X WXQL 50X WBLX 42X WZAK 55X WESE 47X WJHM 56X WMNX 62X

WZAK

WROU **WVEE WPEG WXYV WBLK** WGCI WOWI WZFX WUSL **KMJM**

WENN







WALT LOVE

Getting Out The Vote

Urban GMs and PDs discuss ending election apathy

Urban radio's reputation for community involvement is well known throughout the industry and with its listenership. In this week's column, we take a look at how Urban radio's voterregistration drives have given listeners a voice and stations good public relations.

Registering To Win

At WACR/Tupelo, MS, voter registration and education have become promotional priorities. Says PD Jerold Jackson, "We've covered the bases on voter registration. For example, we have contests that



Jerold Jackson

you can't win unless you're a registered voter. We also have station listener-parties that you can't attend unless you're a registered voter. If you're not, you can register at the door. This is a

year for everyone, especially for us because our station is owned by State Senator Bennie Turner, who feels very passionate about voter registration and voter education. This being an election year, we're focusing on letting listeners know what's out there. An increasing portion of our audience is discovering that some of their political views are different than other listeners' beliefs.

"For example, the Republican Party has recognized that some views held by the traditional, 'moral' black family are the same views the party shares. They have worked with WACR, along with the Democratic Party, to go on-air and educate listeners about what each party is about and what they are trying to accomplish in the community."

Voter education is an ongoing activity at WACR; the station regularly airs PSAs urging people to visit the polls on Election Day. Additionally, voter education is addressed monthly on the station's Saturday morning public-affairs program, hosted by News Director R.H. Brown.

Attracting The Youth Vote

WHTA/Atlanta has focused its voter registration efforts on its younger demos, says Radio One VP/Programming Steve Hegwood. "We are heavily involved in the Rock The Vote campaign and are the official Rock The Vote radio station in Atlanta. We're focusing on the importance of allowing the voices of young people to be heard through voter registration and actually showing up at the polls. In general, young people believe it doesn't

matter if they vote because their vote doesn't count. We're trying to inform them that 'your vote is your voice' and they should stand up and be counted. Some people just don't care because politics means nothing to them. But we know that one of



in office is because of the 18-34 vote."
Inside the Belt-

ident Clinton is

Inside the Beltway, where the nation's political heartbeat sputters and starts, Radio One's WKYS/ Washington has

Steve Hegwood Washington has taken upon itself

the task of attracting new voters. "[WKYS is] not an official Rock The Vote station, but we're doing several voter registration campaigns," Hegwood says. "We just held the Unity Fest, an event targeted toward 18-49-year-olds in [the SE Washington neighborhood of] Anacostia and there were approximately 200,000 people in attendance. We registered anyone who wasn't already registered to vote. Our role is to inform and promote the fact that you need to get out and register to vote."

Patrolling The Streets WROU & WRNB/Dayton Director/Programming & Production



Stan Boston

Boston has also weaved voter-registration drives into other promotional events. "Every time our prize van goes out into the streets on prize patrol, we take out the voter-registration cards. So I guess

Operations Stan

we've deputized ourselves. Our Jazz Flavors concert was just a few weeks ago and everyone who wasn't already registered got registered. Why? Because they should be and we made it convenient by taking it to them. Our stations and our listeners need to remember that even though this is a presidential election year, they need to be voting in the other elections for House and Senate seats because we need to put

people in office who we think will do the job in our best interests. That's what helps the person we elect to lead us as President."

NAACP Involvement

WIKS/Greenville-New Bern PD B.K. Kirkland teams with the NAACP to stage station-sponsored voter registration efforts, ranging from PSAs to community events.

"This year, what we're trying to do in addition to that is hold some kind of roundtable discussion with



B.K. Kirkland

our local reps, ministers, and activists who all have a common goal—to accomplish something for the local community. We've got to try and do that through our public-service programming. Whether or not

we'll stop the music during a time when our cume is the highest [hasn't been decided yet]."

Getting out the vote is now more vital than ever for North Carolina's African-American population. A Supreme Court ruling last Thursday (6/13) struck down so-called "minority majority" districts in both North Carolina and Texas that had vielded additional African-American congressional representatives. In North Carolina, Democrats Eva Clayton and Mel Watt's seats were placed in jeopardy by the ruling. Both districts comprise a 53% African-American voting age population; about 22% of the state's total population is African American.

Working For Unity

WAMO-AM & FM/Pittsburgh has also involved the NAACP in its voter drives. Says

PD Ron Atkins, "We're working with [local chapter] President Tim Stevens to participate in any type of promotion or community event where we actively ask people to register to vote. Our voter registra-



Ron Atkins

tion is continuous and as we get closer to the elections, we'll get more involved with it. One of the ways we take action is through our 'Unity In The Community' effort." While WAMO hasn't discussed voter registration on the air, the station is planning some roundtable discussions.

Repairing Race Relations

■ Urban outlets combat recent violence, Affirmative Action's repeal

With race relations deteriorating between Anglos and African Americans, several Urban radio stations have turned to the issues dividing the races — from recent church bombings in the South to the dismantling of Affirmative Action.

Although the Gulf Coast has had few problems with the recent rash of bombings at African-American houses of worship, WACR/Tupelo, MS PD Jerrold Jackson has made an effort to promote racial harmony over the airwaves. "Ministers in our community have come together to address the dangers [of bumings] and how to combat them. Our station is promoting racial harmony because we do have problems when it pertains to blacks being viewed in some negative, stereotypical manner. We're trying to bridge that gap by showing people in our community that there are responsible, productive, and moral black people."

Last Thursday's (6/13) church burning in Enid, OK, was the 30th such blaze in the last 18 months. Recent burnings led President **Clinton** to visit the site of a torched church in Greeleyville, SC, on June 12, and to launch a Federal investigation into the matter.

While Radio One FM Stations VP/Programming Steve Hegwood says WHTA/Atlanta doesn't address race relations on the air, sister WKYS/ Washington does. "In Washington, we air a show called 'The People Poll,' which we promote throughout the communities of DC, Northem Virginia, and Maryland so they can join together as one. This is a forum that addresses racism and any other problems effecting the Washington area."

Does Hegwood believe that radio has the power to make a difference? "Yes, I do. I think that prejudice and racism come from ignorance. I also believe that if you know more about other races and other people you won't feel alienated, different, hateful, or violent toward others who are different than they are. We can do it in sports. We can do it through music, movies, and television. We can most definitely do it through radio!"

WROU & WRNB/Dayton Director/Programming & Production Operations Stan Boston tackles racial issues with two very successful talk programs airing Sunday evenings. "One is 'Focus on You' and the other is 'Black Impact.' The former has a local perspective and the latter has more of a national focus. We also deal with racial issues on our morning show.

"I really want to have a youth program that we'll air on Saturday momings. It's going to be something innovative. You don't really see any radio stations giving a lot of time to the teens. But what we want to do is *not* simply have teens talking. Just hearing their voices and having adults get involved while dealing with topics anyone can relate to may yield something good."

Multi-Ethnic Mobility

"Because it's a major election year, things are also going to be affected locally," says **KMJK/Phoenix** station owner/GM **Art Mobley**. "We're talking with local as well as

congressional candidates, kicking around some of the issues affecting African Americans—especially coming off the heels of the Million Man March and all of that activity. We were very involved with the



Art Mobley

buildup of what took place in Washington, and I think that the march is going to have a profound effect on this year's election. Last October, a number of us resolved that when we came back home to our respective communities, we were going to try and register some of those 8 million African Americans nationwide who are eligible to vote and, for whatever reason, were not already registered.

"We have a very active registration program going on in our community in conjunction with organizations such as the Phoenix Urban League, Chicanos Por La Casa (a very dominant Hispanic social service organization in the Southwest), and with the local chapter of the National Association of Black Journalists. We're in the process of going out into the community and setting up mobile voter-registration locations. It is very important for us to be active and to be at a point where information can be disseminated and absorbed by the entire region."

It's obvious that a number of Urban radio stations are taking their responsibilities to their respective communities seriously. Not only are they the voices for their communities, but the eyes and the ears also!

Coming next week: Other views on station involvement in getting out the vote from WDAS-AM & FM/Philadelphia VP/GM Kerney Anderson, KMJQ/Houston PD Carl Connor, WKKV/Milwaukee PD Nate Bell, WJHM/Orlando PD Duff Lindsay, and WYLD/New Orleans PD Labron Joseph.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



_	_	-		
PLA				ARTIST/TITLE
	2W		TW	
25		56	55	MONICA/Why I Love You So
47			53	SWV/You're The One
30			51	2 PAC F/SNOOP/2 Of Amerika's
35		47	49	CASE F/FOXXY BROWN/Touch Me Tease Me
21		43	47	TOTAL/Kissin' You
	23		45	FAITH EVANS/Ain't Nobody (Who)
10		37	43	TOO SHORT/Gettin' It
41			41	BONE THUGS-N-HARMONY/Tha Crossroads
45			38	MC LYTE F/XSCAPE/Keep On Keepin' On
49			35	ISLEY BROTHERS/Let's Lay Together
26		45	34	MACK 10/Hoo-Bangin'
28		34	33	TONI BRAXTON/You're Makin' Me
15		26	30	MONIFAH/You
24				MONTELL JDRDAN/I Like
-	5		27	L.L. COOL J/Loungin
22			24	SWV/Fine Time
20	18		22	JODECI/Get On Up
9		13	21	R. KELLY/I Can't Sleep
16		16	19	MEN OF VIZION/House Keeper
10	16		18	WC & THE MAAD CIRCLE/The One
-	8		16	KEITH SWEAT/Twisted
-	5		14	BUSTA RHYMES/It's A Party
8	9		13	
٠.	-	6	12	CRUCIAL CONFLICT/Hay
-	-	5	12	D'ANGELO/Me And Those
-	9		11	DIGITAL UNDERGROUND/Oregeno Flow
9	10		11	TONY RICH PROJECT/Like A Woman
-	8	10	10	ME'SHELL NDEGEOCELLO/Leviticus: Faggot
-	-	5	10	NAS/If I Ruled The World
-	-	-	7	FUGEES/Ready Or Not
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MARKET #3

WEJM/Chicage (708) 895-1400 Starr/August

L			-	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	55	58	61	CRUCIAL CONFLICT/Hay
54	57	58		R, KELLY/I Can't Sleep
59	58	56		TOTAL/Kissin' You
-	-	42		JAY Z W/FOXXY BROWN/Ain't No Nigga
52	55	52		BONE THUGS-N-HARMONY/Tha Crossroads
-	16	42		OUTKAST/Elevators
54	-	-	45	JODECI/Get On Up
22	41	40		QUINDON/It's You That's
16	22	38		112/Only You
-	-	22	40	MASTER P./Mister Ice Cream Man
35	35	40		CASE F/FOXXY BROWN/Touch Me Tease Me
29		37		MEN OF VIZION/House Keeper
38		39		TONI BRAXTON/You're Makin' Me
36	39	35		KEITH SWEAT/Twisted
-	-	35		NAS/If I Ruled The World
39		37		BAHAMADIA/I Contess
34	28	31		MISTA/Blackberry Molasses
29		32		DONELL JONES/In The Hood
19				
29		28		MICHAEL JACKSON/They Don't Care
-	16	25		L.L. COOL J/Loungin
19		30		TEVIN CAMPBELL/Back To The World
12		19		TOO SHORT/Gettin' It
13	17	18	17	BUSTA RHYMES/It's A Party
-	15	20	16	UGK/One Day
-	15	15	10	
-	-	10	9	
-	5	5	7	
12	10	7	7	
-	-	5	7	D'ANGELO/Me And Those
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WGCI/Chicago (312) 427-4800 Smith/Cologne

PLAYS 32 38 43 44 R. KELLY/I Can't Sleep 32 38 43 45 BONE THUGS-N-HARMONY/Tha Crossroads 45 46 44 9 FUSEES-KILINJI Can't Sleep 47 29 37 37 TOMI BRAXTON/You're Makin' Me 49 43 42 35 JODECUGER On Up 49 38 42 35 JODECUGER On Up 50 36 32 32 JODECUGER On Up 51 JODECUGER ON Up 52 36 32 32 MONICA/Why Llove You So 52 36 32 32 MONICA/Why Llove You So 53 33 29 28 MONICA/Why Llove You So 64 10 24 26 RAMONICA/Why Llove You So 65 25 32 32 MONICA/Why Llove You So 67 10 24 26 RAMONICA/Why Llove You So 68 10 24 26 RAMONICA/Why Llove You So 68 25 32 32 MONICA/Why Llove You So 69 10 24 26 RAMONICA/Why Llove You So 69 11 29 28 BIASH MCKINGHIT/Sell In Love 60 25 32 32 MONICA/Why Llove You So 61 19 24 BIASH MCKINGHIT/Sell In Love 61 19 25 RAMONICA/Why Llove You So 62 19 25 21 SLEY BROTHERS/Leats Lay Together 63 35 37 32 22 18 SLEY BROTHERS/Leats Lay Together 64 12 16 22 GROOVE THEORY/Tell Me 65 15 22 GROOVE THEORY/Tell Me 66 15 22 GROOVE THEORY/Tell Me 67 15 22 Tell PLAYSKINGHIT/Sell In Love 68 35 35 22 22 ISLEY BROTHERS/Leats Lay Together 69 11 20 MCHAEL JACKS/OM/They Don't Care 69 11 20 AFAIT EVANS/INSI NO YOU 69 30 28 18 FATTH EVANS/INSI NO YOU 69 10 14 16 TELVIN CAMPPELL/Back To The World 69 11 16 14 16 TELVIN CAMPPELL/Back To The World 69 11 15 SLEY BROTHERS/Teats To You You You You You You You You You Yo		Ц.				
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14 16 22 GROOVE THEORY/TIM Me 3 55 52 22 SILEY BROTHERS/Left S Lay Together 31 29 23 21 SILEY BROTHERS/Left S Lay Together 31 28 29 MAXWELL/Ascension (Don't) 14 16 16 20 MESSE POWELL/Gloria 9 11 20 MICHAEL JACKS/OM/They Don't Care 21 25 23 20 FAITH EVANS/Insting You 7 20 FAITH EVANS/Insting You 7 20 20 31 20 20 31 20 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 20 31 31 31 31 31 31 31 3						
35 5 22 22 ISLEY BROTHERS/Let's Lay Together 10 13 28 20 MAXWELL/Ascension (Don't) 14 16 16 20 JESSE POWELL/Sicons 19 11 20 MIGHAEL JACKSON/They Don't Care 21 25 23 20 FATTH EVANS/Nishion You 20 19 30 28 18 FATTH EVANS/Nishion You 20 19 25 18 HOUSTON & WINANS/Count On Me 20 19 25 18 THE PROFILE STATE TO STATE TO THE WORLD 20 19 15 18 THE CENTETIALE'S TO THE WORLD 21 19 16 14 TEVIN CAMPBELL/Back TO The World						
31 29 23 21 ISLEY BROTHERS/Trass 10 13 28 29 MAX/WELL/Accession (Don't) 14 16 16 29 JESSE POWELL/Gloris - 9 11 29 MICHAEL JACKSOM/They Don't Care 29 30 28 18 FAITH EVANS/Ain Hobody (Who) 35 35 22 18 HOUSTON & WINANS/Count On Me 20 19 25 18 FRIC BENETIA et Say Together 19 16 14 FEVIN CAMPBELL/Back To The World						
10 13 28 29 MAXWELL/Ascension (Don'l)						
14 16 16 20 JESSE POWELL/Gloria		31	29	23	21	
9 11 20 MICHAEL JACKSON/They Don't Care 21 25 23 20 FAITH EVANS/Rissing You 29 30 28 FAITH EVANS/Rissing You 35 35 22 18 HOUSTON & WIMANS/Count On Me 20 19 25 18 ERIC BENET/Let's Stay Together 19 16 14 16 TEVIN CAMPBELL/Back To The World		10	13	28		
21 25 23 20 FAITH EVANS/RISSING YOU 29 30 28 18 FAITH EVANS/AIN Nobody (Who) 35 35 22 18 HOUSTON & WINANS/Count On Me 20 19 25 18 ERIG BENETZ, ets Slay Together 19 16 14 16 TEVIN CAMPBELL/Back To The World		14				
29 30 28 18 FAITH EVANS/Ain't Nobody (Who) 35 35 22 18 HOUSTON & WINANS/Court On Me 20 19 25 18 ERIC BENET/Let's Stay Together 19 16 14 16 TEVIN CAMPBELL/Back To The World		-				
35 35 22 18 HOUSTON & WINANS/Count On Me 20 19 25 18 ERIC BENET/Let's Stay Together 19 16 14 16 TEVIN CAMPBELL/Back To The World	ı					
20: 19 25 18 ERIC BENET/Let's Stay Together 19 16 14 16 TEVIN CAMPBELL/Back To The World						
19 16 14 16 TEVIN CAMPBELL/Back To The World						
8 14 16 15 ISLEY BROTHERS/Floatin' On Your						
		8	14	16	15	ISLEY BROTHERS/Floatin' On Your

POWER 996

MARKET #5

WUSL/Philadelphia (215) 483-8900 Young/Cooper

ļ	PLA				ARTIST/TITLE
i	3W	2₩	LW		
	33	37	37	41	TOTAL/Kissin' You
	35	39	32	36	R. KELLY/I Can't Sleep
	31	35	33	35	BONE THUGS-N-HARMONY/Tha Crossroad
	24		35	35	112/Only You
	43	40	39	33	MONICA/Why I Love You So
	-	-	20	33	NATHAN MORRIS/Wishes
	32	30	27	33	CASE F/FOXXY BROWN/Touch Me Tease M
	-	-	32	30	O'ANGELO/Me And Those
	29	30		29	JOE/All The Things
	27		31	29	TONI BRAXTON/You're Makin' Me
ļ	33	32	34	28	MARIAH CAREY/Always Be My Baby
ľ	-	-	17	27	TEVIN CAMPBELL/Back To The World
	31	27	24	27	FUGEES/Killing Me Softly
	29	33	29	25	BAHAMADIA/I Confess
	18	20	16	24	MEN OF VIZION/House Keeper
	24	22	25	23	HOUSTON & WINANS/Count On Me
	25	24	22	23	D'ANGELO/Lady
	15	12	17	23	DJ KDDL/Let Me Clear My
	27	26	24	21	JODECI/Love U 4 Life
	22	20	24	21	JUNIOR M.A.F.I.A./Gettin' Money
	23	23	25	20	R. KELLY/Down Low (Nobody)
	17	10	15	19	JAY Z W/FOXXY BROWN/Ain't No Nigga
	14	11	15	18	MARY J. BLIGE/Not Gon' Cry
	-	-	10	17	L.L. COOL J/Loungin
	18	20	18	17	MONICA/Before You Walk
	٠.	-	-	13	NAS/If I Ruled The World
	1 -	-		12	MAXWELL/Til The Cops Come
	16	19	12	-11	XSCAPE/Who Can i Run To
	11	11	11	-11	PURE SOUL/We Must Be In Love
	8	6	6	16	MARIAH CAREY/One Sweet Day



MARKET #6 WJI.B/Detroit (313) 965-2000 Saunders/Darcell

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PLA'	/8 2W	Lw	TW	ARTIST/TITLE
42	40	33	41	FUGEES/Killing Me Softly
36		27	48	MARIAH CAREY/Always Be My Baby
20		36	36	BONE THUGS-N-HARMGNY/Tha Crossroads
	٠.	-	33	ERIC BENET/Let's Stay Together
36	27	18	32	JOE/All The Things
24			32	TONI BRAXTON/You're Ninkin' Me
	30		32	SWV/You're The One
	23		31	CASE F/FOXXY BROWN/Touch Me Tease Me
12	22	28	30	2PAC/How Do U Want It
20	27	31	30	ART N' SOUL/Ever Since You
26	27	33	30	BRIAN MCKNIGHT/Still In Love
30	30	29	29	MONIFAH/I Miss You (Carne)
35	30	20	28	MC LYTE F/XSCAPE/Keep On Keepin' On
18	12	29	28	MONIFAH/You
15	27	21	24	D'ANGELO/Lady
31	24	19	22	HOUSTON & WINANS/Count On Me
29	20	14	21	H-TOWN/A Thin Line
21			18	MEN OF VIZIDN/House K⇒eper
11			17	JODECI/Get On Up
15			17	MONTELL JORDAN/I Like
35			17	BRANDY/Sittin' Up In My
18			16	MONICA/Before You Walls
21			16	GROOVE THEORY/Tell Me
18		15	15	NOTORIOUS B.I.G./One Niore Chance
6			14	NONCHALANT/5 O'Clock
11			14	JODECI/Love U 4 Life
14			14	GERALD/EDDIE LEVERT/Get Your Thing Off
5			13	MONICA/Why I Love You So
14			13	GERALD/EDDIE LEVERT/Alleady Missing You
12	12	15	13	KEITH SWEAT/Twisted



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

_	_			
PLA				ARTIST/TITLE
		LW		TOTAL WILLIAM
55	55	55	61	TOTAL/Kissin' You
53	49	56		CASE F/FOXXY BROWN/Touch Me Tease Me
		57		
		40		
52		45		
-	36			
-	-	29		OUTKAST/Elevators
-	5	24		
35			47	
	25		47	
53	45		45	QUINDON/It's You That's
60	55			
60	55		45	
-			44	
5		38		
46	45		48	
37		40		
			36	
46			35	
51	30		35	
5	19	53		
41	30	27		
-	-	-		
5	5		22	
5	5	5		
26			18	
30			12	
34			-11	
38	27		10	
10	10	10	10	GERALD/EDDIE LEVERT/Get Your Thing Off



WKYS/Washi (202) 686-9300 Hegwood/Fox

	PLA				ARTIST/TITLE
	3W		LW		
	25	25		55	R. KELLY/I Can't Sleep
	47	45	46	55	BONE THUGS-N-HARMONY/Tha Cros
	44	49		54	MONICA/Why I Love You So
		43		51	FUGEES/Ready Or Not
	28	30	45	46	CASE F/FOXXY BROWN/Touch Me Ter
	22	16	30	41	JAY Z W/FOXXY BROWN/Ain't No Nig
	33	31	33	33	TOTAL/Kissin' You
	30	27	23	32	MICHAEL JACKSON/They Don't Care.
	27	29	45	31	MC LYTE F/XSCAPE/Keep On Keepin'
	46	45	44	31	JOE/All The Things
	44	44	44	31	JUNIOR M.A.F.I.A./Gettin' Money
	45	39	35	30	SWV/You're The One
	43	43	40	38	D'ANGELO/Lady
	25	25	28	26	TONI BRAXTON/You're Makin' Me
	14			26	BUSTA RHYMES/It's A Party
	30	26	27	25	NONCHALANT/5 O'Clock
	25	24	27	24	112/Only You
	33	12	13	23	LOST BOYZ/Renee
	18	28	29	23	JODECI/Get On Up
	-	-	-11	23	NAS/If I Ruled The World
	-	20	21	21	SWV/Use Your Heart
	36	41	29	19	FUGEES/Killing Me Softly
	5	5			QUINDON/It's You That's
	-	10		16	L.L. COOL J/Loungin
	7	11	23		MEN OF VIZION/House Keeper
	12				
	8	5			
	8	7			
	14	13			BRANDY/Sittin' Up In My
l	-	5	5	12	MONIFAH/You



MARKET #11

389 ZW LW TW 187	i	PLA			ARTIST/TITLE				
12 25 31 33 TEVIN CAMPBELL Back To The World 23 02 25 70 70 70 70 70 70 70 7	1		2W	LW					
12 30 32 32 TONI BRAXTOM/You're Makin' Me 6 19 27 28 DUINDOMIN's You That's. 6 14 24 28 JORDAN HILL/For The Love Of You 9 18 28 28 LUKE/Scarred 21 22 26 27 R. KELL/VI Gan't Sleep 8 10 22 27 112/Only You 27 DJ. KOOL/Let IMe Clear My 24 21 26 26 MICHAEL JACKSOM/They Don't Care 12 28 12 26 MONTEL JORDAN/Like 16 20 22 24 KENNY LATTIMORE/Never Too Busy 9 7 17 24 SOLOHE's Not Good Enough 23 20 22 23 KINO WATSOM/Bring II On 22 20 21 23 MENO EVIZIOM/HOUSE Keeper 7 8 17 23 GERALD/EDDIE LEVERT/Gel Your Thing C 15 18 22 22 PUFF JOINSOM/ForeWhore 15 18 22 22 PUFF JOINSOM/ForeWhore 15 19 22 22 PUFF JOINSOM/ForeWhore 16 16 KIRK FARMK LIN/Micloides From Heaven 17 14 17 12 JESSE POWEL/LAII HIS OF TOM HEAVEN 18 17 14 17 12 JESSE POWEL/LAII HIS OF TOM HEAVEN 19 11 17 13 GEORGE CLINTOMY Anybody Gets 19 11 10 10 MC BRANKS/Hot Outside 19 11 10 10 MC BRANKS/Hot Outside 11 10 HOR BRANKS/HOT OUTSIDE 12 21 10 MC BRANKS/HOT OUTSIDE 18 21 10 MC BRANKS/HOT OUTSIDE 19 11 10 MC BRANKS/HOT OUTSIDE 19 11 10 HOR BRANKS/HOT OUTSIDE 18 20 28 21 11 HORGEE RROWN/HOTE FOT The Money			29	32					
6 19 27 28 OUINDOM/It's You That's 6 14 24 28 JORDAM HILL For The Love Of You 9 18 28 28 LUKE/Scarred 21 22 26 27 R. KELLY/I Can't Sleep 8 10 22 27 ILZ/Only You 27 DI KOD/L'et Mc Clear My 21 26 28 MICHAEL JACKSOM/They Don't Care 12 28 12 26 MICHAEL JACKSOM/They Don't Care 13 28 12 26 MICHAEL JACKSOM/They Ton't Care 14 27 28 12 22 KINN WAISTOM/Sring It On 22 20 21 23 KINN WAISTOM/Sring It On 22 20 21 23 KINN WAISTOM/Sring It On 22 20 21 23 KINN WAISTOM/Sring It On 22 20 21 23 MEN OF VIZIOM/HOUSE Keeper 7 8 17 23 GERAL DEPOIL ELVERTIFICE IYOU Thing (7 15 12 22 22 PUFF JOHNSOM/Forew More 25 18 22 22 PUFF JOHNSOM/Forew More 25 19 22 22 PUFF JOHNSOM/Forew More 26 17 18 16 KINK FARMAL IN/Melodies From Heaven 27 25 19 29 SWY/ONI'c The One 28 17 17 IS GEORGE CLINTOM/T Arybody Gets 28 11 JODECI/Get On Up 30 11 10 18 MERHANS/Hot Outside 31 11 10 10 ME BRAINS/Hot Outside 31 11 10 HORGE BROWN/JOR For The Money									
6 14 24 28 JORDAN HILLFOr The Love Of You 9 18 28 28 LLIKE/SEArred 21 22 28 27 R. KELLY/I Can't Sleep 8 10 22 27 11/2/ohy You - 27 DJ KOD/Let Ne Clear My 24 21 26 26 MONTELL JORDAN/I Like 16 20 22 24 KENNY LATTIMORE/Never Too Busy 9 7 17 24 SOLO/Hes Not Good Enough 23 20 22 23 KINO WATSON/Bring It On 22 20 21 23 MENO FYZIOM/House Keeper 7 8 17 23 GERAL D/EDIEL EVERT/Get Your Thing Of 7 15 22 22 CASE F/FOXXY BROWN/Touch Me Tease I 28 22 22 PUFF JOINN SON/Forever More 25 19 22 22 MONICA/Why I Love You So 7 25 19 20 SWY/YOU'R The One 5 5 7 17 KETH SWEAT/TWISTED 17 14 17 12 JESSE POWEL/JAII New Good St 16 KINK TRANKLIN/Micoldes From Heaven 9 11 7 13 GEORGE CLINTONY! Anybody Gets 17 14 17 12 JESSE POWEL/JAII New Good St 18 10 HORDER SKRILING ME SORTHY ST. 10 10 MC BRAINS/Hot Outside 9 11 10 10 MC BRAINS/Hot Outside 9 11 10 10 MC BRAINS/HOT OUTSIDE FOR Money		12		32	32	TONI BRAXTON/You're Makin' Me			
9 18 28 28 LUKE/Scarred 21 22 22 27 R.KELLY// Can't Sleep 8 10 22 27 112/Only You 2 27 112/Only You 21 21 26 28 MICHAEL JACKSON/They Don't Care 24 21 26 28 MICHAEL JACKSON/They Don't Care 12 28 12 26 MONTELL JORDAN/I Like 16 20 22 24 KENNY LATTIMOR/ENever Too Busy 9 7 17 24 SOLO/He's Not Good Enough 23 20 22 23 KINO WAISOM/Bring If On 22 20 21 23 KINO WAISOM/Bring If On 22 20 21 23 MEN OF VIZIOM/HOUSE Keeper 7 8 17 23 GERAL/DEODIE LEVERT/Fider Your Thing Of 7 15 22 22 CASE F/FOXXY BROWN/Touch Me Tease I 25 18 22 22 PUFF JOHNSON/Forever More 25 19 22 22 PUFF JOHNSON/Forever More 25 19 22 22 PUFF JOHNSON/Forever More 26 17 18 16 KINK FAMANILIN/Miclodies From Heaven 9 11 7 13 GEORGE CLINTON/II Anybody Gets 17 14 17 12 JESSE POWELL/All I Need 17 13 61 II JODECI/Get On Up 19 11 10 18 MERANIS/Hot Outside 19 11 10 18 MERANIS/Hot Outside 19 11 10 10 MERANIS/Hot Outside		6							
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8 10 22 27 112/Only You 27 DJ KOOL/Let Me Clear My 24 21 25 28 MICHAEL JACKSOM/They Don't Care 12 28 12 28 MONTEL JORDAN/Like 16 20 22 24 KENNY LATTIMORE/Never Too Busy 9 77 17 24 SOLO/Hes Not Good Enough 23 20 22 23 KING WASSOM/Fring H Cop 7 8 17 23 GERALD/RODUE LEVERT/Get Your Thing C 7 15 22 22 CASE F/FOXXY BROWN/Touch Me Tease I 25 18 22 22 PUFF JOHNSOM/Fover More 25 19 22 22 PUFF JOHNSOM/Fover More 26 27 25 19 20 SWY/You'ra The One 5 5 7 17 KETH SWEAT/Twisted 9 11 7 13 GERGE CLINTONI/I Anybody Gets 17 14 17 12 JESSE POWELL/All I Need 1 25 25 11 FUSEES/KIIIIng Me Sorthy 32 13 6 11 JODEC/JGet On Up 9 11 10 10 MC BRAINS/Hot Outside 9 11 10 10 MC BRAINS/Hot Outside 9 11 10 10 MC BRAINS/Hot Outside 9 11 10 10 MC BRAINS/Hot Outside			18						
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16 20 22 24 KENNY LATTIMORE/Never Too Busy 9 7 17 24 SOLO/HE's Not Good Foneugh 23 20 22 23 KINO WATSON/Bring It On 22 20 21 23 MEN OF VIZION/House Keeper 7 8 17 23 GERALD/EDDIE LEVERT/Gel Your Thing C 7 15 22 22 CASE F/FOXXY BROWN/Touch Me Tease I 25 18 22 22 PUFF JOINNSON/Forever More 25 19 22 22 PUFF JOINNSON/Forever More 25 19 22 22 PUFF JOINNSON/Forever More 26 19 28 22 PUFF JOINNSON/Forever More 27 25 19 20 SWY/YOU're The One 5 5 7 17 KETH SWEAT/TWISTED 20 17 18 16 KIRK FARNK LIN/Melodies From Heaven 9 11 7 13 GEORGE CLINTONIM Anybody Gets 17 14 17 12 JESE FOWELL/MI Need 31 25 25 11 FUGEES/KIIIng Me Sorthy 32 13 6 11 JODECI/Get On Up 9 11 10 10 MC BRAINS/Hot Outside 9 11 10 10 MC BRAINS/Hot Outside 9 11 10 10 MG BRAINS/Hot Outside 9 11 10 10 MG BRAINS/Hot Outside									
9 7 17 24 SOLO/HE'S NOL GOOD Enough 23 20 22 23 KINO WATSON/Bring It On 22 20 21 23 MENO OF VIZION/House Keeper 7 8 17 23 GERAL D/EDDEL LEVERT/Get Your Thing C 7 15 22 22 CASE FROXY BROWN/Tock Me Tease I 25 18 22 22 PUFF JOHNSON/FOREWER More 25 19 22 22 MONICA/My I Love You So 27 25 19 20 SWV/You're The One 5 5 7 17 KEITH SWEAT/FWISTED 20 17 18 16 KIRK FRANKLIN/Micodies From Heaven 9 11 7 13 GEORGE CLINTON/I Anybody Gets 17 14 17 12 JESSE POWELL/MI I Need 31 25 25 11 FUGEES/KIIIIng Me Softly 32 13 6 11 JODECL/Get On Up 9 11 10 10 BEAHAMADIA/I COnfess 28 23 11 10 HORACE BROWN/JOHE FOT The Money			28	12	26				
23 20 22 23 KINO WATSON/Bring It On 2 20 21 23 MEND FVIZIOM/House Keeper 7 8 17 23 GERALD/EDDIE LEVERT/Gel Your Thing C 7 15 22 22 PUFF JOINNSON/Forever More 25 18 22 22 PUFF JOINNSON/Forever More 25 19 22 22 MONICA/Why I Love You So 7 25 19 20 SWY/You're The One 5 5 7 17 KETH SWEAT/Twisted 20 17 18 16 KINK FARMK ILMMicodies From Heaven 9 11 7 13 GEORGE CLINTONY! Anybody Gets 17 14 17 12 JESSE POWELL/MI I NED 31 25 25 11 FUGEES/KIIIng Me Softhy 32 13 6 11 JODECI/Get On Up 9 11 10 10 MC BRAINS/Hot Outside 9 11 10 10 MB BRAINS/Hot Outside 9 11 10 10 BRAHAMADIA/I Confess 28 23 11 10 HORACE BROWN/JOINE FOR The Money									
22 20 21 23 MEN OF VIZIOM/NOISE Keeper 7 8 17 23 GERAL D/EDDIE LEVERT/Gel Your Thing C									
7 8 17 23 GERAL D/EDDIE LEVERT/Gel Your Thing (7 15 22 22 CASE FROXY BROWN/Tooch Me Tease I 25 18 22 22 PUFF JOHNSON/Forever More 25 19 22 22 MONICA/WIN Love You So 7 25 19 20 SWY/You're The One 5 5 7 17 KETH SWEAT/Fwisted 20 17 18 16 KIRK FRANK LIMMelodies From Heaven 9 11 7 13 GEORGE CLINTONIY Anybody Gets 17 14 17 12 JESSE POWELL/JAI I Ned 31 25 25 11 FUGEES/KIIIng Me Softly 32 13 6 11 JODECI/GEI ON UP 5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BRAINS/Hot Outside 9 11 10 10 BRAINS/Hot Onless 28 23 11 10 HORACE BROWN/JOINE FOT The Money	1								
7 15 22 22 CASE FROXXY BROWN/Touch Me Tease I 25 18 22 22 PUFF JOHNSON/Forever More 25 19 22 22 MONICA/Why I Love You So 27 25 19 20 SWV/You're The One 5 5 7 17 KETHS WEAT/Twisted 20 17 18 16 KIRK FRANKL IN/Melodies From Heaven 9 11 7 13 GEORGE CLINTON/H Anybody Gets 17 14 17 12 JESSE POWPELL/All I Need 31 25 25 11 FUGEES/KUIIIng Me Softly 32 13 6 11 JODECURE On Up 5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BAHAMADIA/I COntries 28 23 11 10 HORACE BROWN/YOR For The Money	Ì								
18 22 22 PUFF_JOINBOON/Forever More									
25 19 22 22 MONICA/Why I Love You So 27 25 19 20 SW/YOU're The One 5 5 7 17 KEITH SWEAT/Twisted 20 17 18 16 KIRK FRANK LINMelodies From Heaven 9 11 7 13 GEORGE CLINTON/I Arybody Gets 17 14 17 12 JESSE POWELL/All I Need 13 25 25 11 FUSES-KILIIIo Me SOTIL 23 3 6 11 JODECI/Get On Up 5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BRAHAMADIA/I Confess 28 23 11 10 HORGE BROWN/JOINE For The Money									
27 25 19 20 SWV/You'ra The One 5 5 7 17 KEITH SWEAT/Twisted 20 17 18 16 KIRK FRANKL IN/Meiodies From Heaven 9 11 7 13 GEORGE CLINTON/M Anybody Gets 17 14 17 12 JESSF POWELL/AII IN ME 31 25 25 11 FUGEES/KIIIIng Me Softly 32 13 6 11 JODEC/UGE ON Up 5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BAHAMADIA/I Confess 28 23 11 10 HORACE BROWIN/One For The Money									
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9 11 7 13 GEORGE CLINTOMY Anybody Gets 17 14 17 12 JESEP OWNELL/MI NED 32 25 25 11 FUGEES/KIIIng Me Softly 32 13 6 11 JODECI/Get 0n Up 5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BRAHAMADIA/I Confess 28 23 11 10 HORACE BROWN/JOINE For The Money									
17 14 17 12 JESSE POWELL/JAII Meed 31 25 25 11 FUGEES/KIIIIng Me Sorthy 32 13 6 11 JODEC/JAIG 10 Up 5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BAHAMADIA/I Confess 28 23 11 10 HORACE BROWN/Jone For The Money									
31 25 25 11 FLIGEES/KILIINg Me Softly 32 13 6 11 JODECI/Get On Up 5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BAHAMADIA/I Confess 28 23 11 10 HORACE BROWN/One For The Money									
32 13 6 11 JODECI/Get On Up 5 9 10 10 MC BRAINS/Hot Dutside 9 11 10 10 BAHAMADIA/I Confess 28 23 11 10 HORACE BROWN/One For The Money			14						
5 9 10 10 MC BRAINS/Hot Outside 9 11 10 10 BAHAMADIA/I Confess 28 23 11 10 HORACE BROWN/One For The Money									
9 11 10 10 BAHAMADIA/I Confess 28 23 11 10 HORACE BROWN/One For The Money									
28 23 11 10 HORACE BROWN/One For The Money									
16 20 22 10 J'SON/I'll Never Stop									
		16	20	22	10	J'SON/I'll Never Stop			



MARKET #12

L				Hegwood/Zulu
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
40	54	54	62	OUTKAST/Elevators
33	38	53	59	MC LYTE F/XSCAPE/Keep On Keepin' Dn
42	55	56	59	GHOST TOWN DJ'S/My Boo
51	56	56	59	QUAD CITY DJ'S/C'mon 'N Ride It
52	55	53	58	JAY Z W/FOXXY BROWN/Ain't No Nigga
31	34	31	56	CASE F/FOXXY BROWN/Touch Me Tease Me
50	53	53		FUGEES/Ready Or Not
52	56	47		BONE THUGS-N-HARMONY/Tha Crossroads
45	41	37		LOST BOYZ/Renee
5	14		41	2PAC F/SNOOP/2 Of Amerika's
26	31		40	2PAC/How Do U Want It
34	39		40	TOO SHORT/Gettin' It
49	43	36		JUNIOR M.A.F.I.A./Gettin' Money
39	49	-		2PAC/I Ain't Mad At Ya
-	8	33		NAS/If I Ruled The World
32	45	47	31	MONICA/Why I Lave You So
-	-	-	31	WARREN G./MR. MALIK/We Want Yo Hands Up
12	18	30		112/Only You
-	-	24		A TRIBE CALLED QUEST/Once Again
44	33	29		
12	22	18		
27	26	24		FUGEES/Killing Me Softly
			24	MC BREED/To Da Beat Y'ail
13	26	25		JODECI/Get On Up
7	15	20		
20	29	36		
8	11	11		
	5	12		
21	18	18		
32	20	20	17	BUSTA RHYMES/Woo-hah!! Got You



WVEE/Atlanta (404) Bis-8900 Brown/Shabazz



MARKET 417

KMJM/St. Louis (314) 692-5108

-	PLA	81			ARTIST/TITLE
	3W	2W	LW	TW	
	37	37	37	36	
ı	36	35	36	36	CASE F/FOXXY BROWN/Touch Me Tease Me
1	28	35	35		
	35	36	35	36	
	36	36	37		JOOECI/Get On Up
	37	37	36		SWV/You're The One
	36	36	37	36	
	36	35	36		
	35	30	29		
	30	29	29		
	-	30	32		SOMETHIN' FOR/With You
	-	-	20		
	-	-	-		
	-	-	-	30	
	24		27		
-	24	23	26		
ł	24	28	28		
1	31	30	29		
	24	32	36		
	36	30	29		
	32	30	30		
	30	26	28		
	31	28	28		
1	30	28	29		TDTAL/Kissin' You
Ì	35	36			
1	26	28	25		
		28			
	23				
	26				
	5	19	22	23	TEVIN CAMPBELL/Back To The World



MARKET #18

WXYV/Baltimore (410) 653-2200 Crumblev/Thomas

29	31	27	33	R. KELLY/I Can't Sleep
23	29	32	33	TONI BRAXTON/You're Makin' Me
31	30	36	33	MONICA/Why I Love You So
25	30	29	28	TOTAL/Kissin' You
30	28	31	28	CASE F/FOXXY BROWN/Touch Me Tease Me
28	26	25	26	BONE THUGS-N-HARMONY/Tha Crossroads
28	28	27	25	FAITH EVANS/Ain't Nobody (Who)
31	29	30	25	MONIFAH/You
9	19	19	22	112/Only You
-	-	13	22	NAS/if I Ruled The World
29	28	27	22	JOOECI/Get On Up
18	21	16	21	DONELL JONES/In The Hood
16	20	21	21	KEITH SWEAT/Twisted
19	24	20	21	MONTELL JORDAN/I Like
28	21	20	21	DEBORAH COX/Where Do We Go
15	18	16	19	TEVIN CAMPBELL/Back To The World
-	7	19	19	KENNY LATTIMORE/Never Too Busy
-	-	-	19	TOTAL/When Boy Meets Girl
22			18	MONA LISA/You Said
18	17	15	18	MICHAEL JACKSDN/They Don't Care
-	20	17	18	CELINE DION/Because You Loved Me
13	12	14	17	MEN OF VIZION/House Keeper
-	8		17	L.L. COOL J/Loungin
-	21	17	17	BUSTA RHYMES/It's A Party
26	26	27	17	MC LYTE F/XSCAPE/Keep On Keepin' On
20		18	16	JAY Z W/FOXXY BROWN/Ain't No Nigga
	18	18	16	SWV/You're The One
19	23	20	15	PUFF JOHNSON/Forever More
21	15	16	15	FUGEES/Ready Or Not
١.	-	-	14	SUBWAY/I'll Make Your



MARKET #19

36	38	34	MONICA/Why I Love You So
6	31	34	KEITH SWEAT/Twisted
33	35	33	JODECI/Get On Up
30	33	33	MEN OF VIZION/House Keeper
14	25	33	TONI BRAXTON/You're Makin' Me
42	35	32	SWV/You're The One
17	24	28	MONIFAH/You
22	29	28	CASE F/FOXXY BROWN/Touch Me
17	23	28	LADAE/Party 2 Nite
13	21	27	MONTELL JORDAN/I Like
13	20	26	112/Only You
24	25	25	MARIAH CAREY/Always Be My B.
26	24	23	MICHAEL JACKSON/They Don't C
21	22	20	OTIS & SHUGG/Journey
15	19	20	KENNY LATTIMORE/Never Too Bu
5	14	28	MONA LISA/You Said
21	20	19	KINO WATSON/Bring It On
9	13	14	SOLO/He's Not Good Enough
10	10	10	DONELL JONES/In The Hood
	7	8	TEVIN CAMPBELL/Back To The W
	8	8	ASANTE/All About You
			JORDAN HILL/For The Love Of Yo
5			QUINDON/It's You That's
-			SUBWAY/I'll Make Your
5			BUSTA RHYMES/It's A Party
-			DIAMOND/Good Thang
6	8	7	2PAC/How Do U Want It
	6 33 30 14 42 17 22 17 13 13 24 26 21 15 5 9 5 5 5	6 31 33 35 30 33 14 25 42 35 17 24 17 24 25 22 29 17 23 13 21 13 20 24 25 26 24 21 21 20 9 13 10 10 5 7 5 8 9 9 10 5 7 5 8 9 7 5 7 5 7 5 7 5 7 5 8 9 9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5	33 35 33 33 33 34 35 33 34 35 32 34 25 35 32 42 35 26 26 27 27 28 28 17 29 29 18 17 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 18 29 29 18 29 29 18 18 29 29 18 29 29 18 18 29 29 29 18 29 29 29 29 29 29 29 29 29 29 29 29 29



PLAYS 3W 2W LW TW

MARKET #22

50	50	55	55	BONE THUGS-N-HARMONY/Tha Crossroad
32	33	50	50	TONI BRAXTON/You're Makin' Me
15	20	50	50	TRACY CHAPMAN/Give Me One Reason
50	50	49	49	FUGEES/Killing Me Softly
19	25	49	49	TOO SHORT/Gettin' N
38	38	47	47	JODECI/Get On Up
37	37	47	47	R. KELLY/I Can't Sleep
55	55	45	47	MONICA/Why I Love You So
15			45	2PAC/How Do U Want N
34		45	45	CASE F/FOXXY BROWN/Touch Me Tease N
26		42	44	MONIFAH/You
28	30	40	42	TOTAL/Kissin' You
34	34	40	42	MICHAEL JACKSON/They Don't Care
43			40	MEN OF VIZION/House Keeper
33	33	38	40	HEATHER B/If Headz Only Knew
25	28	38	46	MONTELL JORDAN/I Like
38	38	35	39	PUFF JOHNSON/Forever More
19				COOLIO/All The Way Live
19		34	39	TEVIN CAMPBELL/Back To The World
40	40	34	38	KENNY LATTIMORE/Never Too Busy
15		32	38	BUSTA RHYMES/It's A Party
35			37	SOLO/He's Not Good Enough
37			37	QUINDON/It's You That's
-	10		36	KEITH SWEAT/Twisted
26			36	CLAYTON & WHITE/Slow And Easy
10		27	35	DOMINO/So Fly
24		27	35	ANN NESBY/I'll Do Anything
19		25		DEBORAH COX/Where Do We Go
10			34	TONY RICH PROJECT/Like A Woman
24	27	25	34	DiAMOND/Good Thang



MARKET #25

WIZF/Cincinnati (513) 351–5900 Barley/Rankin

PLA				ARTIST/TITLE
	2W			
41		49	49	
47	47	52	48	
5	5			
-	-		44	
5			41	
40		49		SWV/You're The One
46	46		40	
48			36	
30		36		
		28		
31			34	
5		21	33	
19		17		
5	5			
24				
32	32	36	28	
-	-	26	24	
10	10	5		
19	19			
-	-	5	18	
10	10	5		
5	5			
	-	5	8	
-	-	5	5	
-				
-	-	5		
5	5	5		
5	5	5		
5 5 5	5	5		
5	5	5	5	J'SON/I'll Never Stop



MARKET #26

ı	PLA				ARTIST/TITLE
ł			LW		
ı	25	25	25	25	FUGEES/Killing Me Softly
ı	24	24	25		R. KELLY/I Can't Sleep
ı	24	24	24		JOOECI/Get On Up
ı	24	24	24		MEN OF VIZION/House Keeper
ŀ	24		24		TDTAL/Kissin' You
ŧ	24			24	MONICA/Why I Love You So
ì	18		24		MONIFAH/Yeu
ı	18	18		24	TONI BRAXTON/You're Makin' Me
ı	14	14	24		CASE F/FOXXY BROWN/Touch Me Tease Me
ı	14		20		TEVIN CAMPBELL/Back To The World
ı	10	18	20	20	QUINDON/It's You That's
1	14	14	18		112/Only You
۱	24	24	24		ISLEY BROTHERS/Let's Lay Together
ı	25	25	18	18	
ı	14				
ı	15		15		JORDAN HILL/For The Love Of You
ı	15	15	15		
Į	14	14		15	
i	5			15	
ı	10		14	14	
ı	10	10	14	14	
ı	10	10		14	
ı	10			14	
ł	7	10			
i	20			10	
ı	24			10	
ı	10				
ı	10				
ı	10	10		10	
ı	10	10	10	18	LADAE/Party 2 Nite



MARKET #28

WKKV/Mitwaukee (414) 321-1007 Rel/Hart

_				
PLA				ARTIST/TITLE
	2₩	LW	TW	
45	30	46	49	MONICA/Why I Love You So
16	28	28	48	TONI BRAXTON/You're Makin' Me
6	11	11	46	CASE F/FOXXY BROWN/Touch Me Tease N
50	47	47	46	FUGEES/Killing Me Softly
50	48	48	45	JODECI/Get On Up
45	48	48	44	SWV/You're The One
14	20	45	43	BONE THUGS-N-HARMONY/Tha Crossroa
48	34	34	35	MARIAH CAREY/Always Be My Baby
32	36	36	35	MEN OF VIZION/House Keeper
31	35	35	35	TOTAL/Kissin' You
35	35	35	35	IMMATURE/Please Don't Go
-		-	34	ERIC BENET/Let's Stay Together
13	16	30	32	R. KELLY/I Can't Sleep
30	29	29	28	ISLEY BROTHERS/Let's Lay Together
		5	27	2PAC/How Do U Want It
39	37	37	25	HOUSTON & WINANS/Count On Me
7	19	19	23	KEITH SWEAT/Twisted
8	7	7	20	112/Only You
18	24	24	19	MONIFAH/You
8	17	24	19	TEVIN CAMPBELL/Back To The World
5	5	5	17	MONTELL JORDAN/I Like
5	5	15	15	QUINDON/It's You That's
		5	15	DEBORAH COX/Where Do We Go
5	5	5	15	QUAD CITY DJ'S/C'mon 'N Ride it
5	8	25	15	KENNY LATTIMORE/Never Too Busy
13	16	16	14	FAITH EVANS/Ain't Nobody (Who)
13	21	21	14	
10	10	20	12	MICHAEL JACKSON/They Don't Care
48	49	49	10	JOE/All The Things
35	3,8	38	10	H-TOWN/A Thin Line



ARTIST/TITLE

11	5 2	O.	20	28	TEVIN CAMPBELL/Back To The World
1	7 2	0.	20	20	R. KELLY/I Can't Sleep
13	5 1	19	20	28	TONI BRAXTON/You're Makin' Me
. 13	3 1	19	20	20	KEITH SWEAT/Twisted
1	5 1	17	19	28	ANN NESBY/I'll Do Anything
21	0 :	20	19	19	MICHAEL JACKSON/They Don't Care
10	6	18	18	19	KENNY LATTIMORE/Never Too Busy
1	0 '	16	17	18	2PAC/How Do U Want It
1	8	16	17	18	CASE F/FOXXY BROWN/Touch Me Tease Me
1	4	14	15	17	SOMETHIN' FOR/With You
1	3	14	15	17	MONTELL JORDAN/I Like
1:	2 '	14	15	16	112/Only You
1	0	12	14	15	ASANTE/All About You
1	0	12	14	15	IDEAL/Inner City Blues
1.	0	10	14	15	DONELL JONES/In The Hood
1	0	10	12	14	TOO SHORT/Gettin' It
1	3	10	12	14	DOMINO/So Fly
	-	-	5	14	L.L. COOL J/Loungin
	5	8	10	12	CRUCIAL CONFLICT/Hay
	5	5	8	12	DEBORAH COX/Where Do We Go
	5	8	10	12	RUFFA/Don't You Worry
- 1	3	8	10	12	II D EXTREME/If I Knew Then
	-	5	8	10	NONCHALANT/Until The Day
	-	-	5	10	GROOVE THEORY/Baby Luv
		-	5	10	MISTA/Blackberry Molasses
		10	-	10	PUFF JOHNSON/Forever More
2		20	20	10	MONICA/Why I Love You So
		17	18	10	MEN OF VIZION/House Keeper
2		20	17	10	JODECI/Get On Up
1	2	14	14	10	J'SON/I'll Never Stop



PLA				ARTIST/TITLE
	2W			
33	36			R. KELLY/I Can't Sleep
30	33			MEN OF VIZION/House Keeper
	18			TOTAL/Kissin* You
31	37			MONICA/Why I Love You So
18				TONI BRAXTON/You're Makin' Me
33				TEVIN CAMPBELL/Back To The World
-11	12	32		ANN NESBY/1'll Do Anything
19	20	23		
34				SWV/You're The One
31	30	32	32	FUGEES/Kitling Me Softly
35				KEITH SWEAT/Twisted
18	18			MONIFAH/You
14	18	24	24	QUINDON/It's You That's
22		24		
18	17	19	18	
18	20		18	GEORGE CLINTON/If Anybody Gets
20			17	JODECI/Get On Up
11	19		17	
9	-11	16		
13			17	
18	18		16	
10	10	10		
18	16	16		TERRY ELLIS/What Did I Do To
16	18	18		
19		16		
17			15	
17	17		15	
18	18	18		
19		17		
10	20	17	15	FAITH EVANS/Ain't Nobody (Who)



KSJL/San Antonio

ı	_				
١	PLA				ARTIST/TITLE
ı	3W	2W	LW		
ı	21	19	24	21	
ı			19		
ı	14			28	
i					MICHAEL JACKSON/They Don't Care
۱	15			19	
ı				19	
ı				19	
ı	19	18		18	
ı	17	20			TONI BRAXTON/You're Makin' Me
ı	23				MEN OF VIZION/House Keeper
ı	5	8	16	17	MONA LISA/You Said
ı	6	8	16	16	QUINDON/It's You That's
ı	-	-	-	16	
ĺ	-	-	15	15	
ı		-	-	14	
ı	5	6	14	14	
ı	-	-	-		
ı	-	11	11		
l	12	13	12	-11	BONE THUGS-N-HARMÓNY/Tha Crossroad
۱	8	10	11	11	2PAC/How Do U Want It
۱	8	7	11	10	
۱		-	-		
۱	8	8		10	
1	-	8	9	10	
۱	12	8	9	9	
١	-	10	9		DDMINO/So Fly
١	5	5	5	- 6	112/Only You
۱	5	6	5	- 6	MONIFAH/You
۱	-	-	5	- 6	
ı	5	5	5	5	IDEAL/Inner City Blues
ı					



WTLC/Indianapolis (317) 923-1456

PLA	YS			ARTIST/TITLE
3W		LW	TW	THE THE PARTY OF T
39	39	42	42	JODECI/Get On Up
33	35	43	42	R. KELLY/I Can't Sleep
34	38	39	42	TOTAL/Kissin' You
35	37	41	41	MEN DF VIZION/House Keeper
13	22	31	38	KEITH SWEAT/Twisted
28	32	31	37	BONE THUGS-N-HARMONY/Tha Crossroads
28	34	36	37	CASE F/FOXXY BROWN/Touch Me Tease Me
25	24	33	36	KENNY LATTIMORE/Never Too Busy
30			35	IMMATURE/Please Don't Go
28	31	33	34	MICHAEL JACKSON/They Don't Care
23	27	30	32	QUINDON/it's You That's
12		26	29	112/Only You
13	13	19	28	TONI BRAXTON/You're Makin' Me
14	14	24	27	MONIFAH/You
23		24	25	PUFF JOHNSON/Forever More
15		24	25	J'SON/I'N Never Stop
			25	DONELL JONES/In The Hood
19			24	SOLO/He's Not Good Enough
26			21	KINO WATSON/Bring It On
14			20	LADAE/Party 2 Nite
37		33		FUGEES/Killing Me Softly
12		17		MONTELL JORDAN/I Like
11		15		DEBORAH COX/Where Do We Go
14	14	19		RIPPINGTONS/Caravan Of Love
10	12		18	TEVIN CAMPBELL/Back To The World
-	-		18	3T/Tease Me
18			18	SKINDEEP/No More Games
24			18	
36	33			SWV/You're The One
17	17	17	17	ANN NESBY/I'll Do Anything



PLA				ARTIST/TITLE
			TW	
39	41		42	MEN OF VIZION/House Keeper
45	46	38		MONICA/Why I Love You So
24		30		CASE F/FOXXY BRDWN/Touch Me Tease Me
32	34		39	BONE THUGS-N-HARMONY/Tha Crossroad:
31	31		39	R. KELLY/I Can't Sleep
33	36	33		JODECI/Get On Up
28		26		TDTAL/Kissin' You
45		35		FUGEES/Killing Me Softly
10		24		MISTA/Blackberry Molasses
36		30		MC LYTE F/XSCAPE/Keep On Keepin' On
15		17	26	SOLO/He's Not Good Enough
19	19	21	26	MONIFAH/You
11	14	15	24	LUKE/Scarred
17	19	23	23	TONI BRAXTDN/You're Makin' Me
20	23	23		112/Only You
39	40	33		JOE/All The Things
17	19	19		QUINDON/It's You That's
12		19	23	KENNY LATTIMORE/Never Too Busy
19	21	20	22	KEITH SWEAT/Twisted
19	19	19		DONELL JONES/In The Hood
18	17	14		MICHAEL JACKSON/They Don't Care
-	12	15	20	OUTKAST/Elevators
30			20	FAITH EVANS/Ain't Nobody (Who)
24		21	20	3T/Tease Me
		13		H-TOWN/A Thin Line,
26	21	21		SWV/You're The One
19		19		MONTELL JORDAN/I Like
26	25	29	19	ART N' SOUL/Ever Since You
11	10	12	17	BUSTA RHYMES/It's A Party
18	18	18	17	TEVIN CAMPBELL/Back To The World



RHYTHM 102.3 KJLH

11	13	15	42	JODECI/Get On Up
32	42	43	42	ART N' SDUL/Ever Since You
42	43	42	40	ISLEY BROTHERS/Let's Lay Together
37	42	42	40	TON! BRAXTON/You're Makin' Me
12	13	16	31	R. KELLY/I Can't Sleep
-	-	22	22	CASE F/FOXXY BROWN/Touch Me Tease M
	18	20	20	TEVIN CAMPBELL/Back To The World
-	-	6	13	ANN NESBY/I'll Do Anything
9	10	12	12	
35	38	42	10	FUGEES/Killing Me Softly
7	7	8	10	KIRK FRANKLIN/Melodies From Heaven
-			9	D'ANGELO/Me And Those
24	26	34	5	JOE/All The Things
42	33	17	5	D'ANGELO/Lady
15	15	9	5	MEN OF VIZION/House Keeper
5	7	8	5	SOLD/He's Not Good Enough
20	20	5	5	GERALD/EDDIE LEVERT/Get Your Thing Of
-	5	5	5	PHYLLIS HYMAN/I'm Truly Yours
-	-	-	5	KEITH SWEAT/Twisted
-	-	-		JESSE POWELL/Gloria
-	-	-	-	MAXWELL/Ascension (Don't)



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

PLA	v•			ARTIST/TITLE
3W		LW	TW	ARTIST/TITLE
8	8	22	36	KENNY LATTIMORE/Never Too Busy
23	35	30	31	ASANTE/Look What You've
35	24	28	30	JODECI/Get Dn Up
-	-	22	27	MAXWELL/Ascension (Don't)
17	29	26	26	RANDY CRAWFORD/Cajun Moon
12	13	21	18	TONI BRAXTON/You're Makin' Me
-	39	32	18	D'ANGELO/Lady
10	14	12	14	MARIAH CAREY/Always Be My Baby
-	24	20	13	GEORGE HOWARD/Let's Unwind
19	14	14	11	FUGEES/Killing Me Softly
12		10	11	SOLD/Where Do U Want
10	13	13	11	GERALD/EDDIE LEVERT/Already Missing
14	15	17	10	TEVIN CAMPBELL/Back To The World
5	5	5	7	R. KELLY/I Can't Sleep
5	5	8	5	MAXWELL/Til The Cops Come
7	6	8	5	MEN OF VIZION/House Keeper
25	34	21	5	QUINCY JONES/Heaven's Girl
10	5	7	5	RANDY CRAWFORD/Give Me The Night
5	5	5	5	KEITH SWEAT/Twisted
5	5	5	5	ANN NESBY/I'll Do Anything
-	-	-	5	ERIC BENET/Let's Stay Together



MARKET *4 KDIA/San Francis (510) 251-1400

PLAYS			ARTIST/TITLE					
3W	ZW	LW	TW					
12	21	23	21	QUINDON/It's You That's				
-	12	20	21	KENNY LATTIMORE/Never Too Busy				
6	20	23	21	JODECI/Get On Up				
14	20	23	21	MICHAEL JACKSON/They Don't Care				
14	19	24	21	R. KELLY/I Can't Sieep				
16	20		21	GEORGE CLINTDN/If Anybody Gets				
14	20		21	RANDY CRAWFORD/Cajun Moon				
18	21	23	20	SWV/You're The One				
19	21	22	20	iSLEY BRDTHERS/Let's Lay Together				
9	20	23	20	TONI BRAXTON/You're Makin' Me				
14	21	23	20	GERALD/EDDIE LEVERT/Get Your Thing Off				
11		11	15	XSCAPE/Can't Hang				
-	12	12	15	112/Only You				
-	11	12	14	TEVIN CAMPBELL/Back To The World				
-	•	7	11	TONY RICH PROJECT/Like A Woman				
-	-	7	11	JDRDAN HILL/For The Love Of You				
-	-	7	11	MISTA/Blackberry Molasses				
-	12	12	11	IDEAL/Inner City Blues				
-	12	12	11	CASE F/FOXXY BROWN/Touch Me Tease Me				
-	12	11	11	DEBORAH COX/Where Do We Go				
-	-	8	11	KEITH SWEAT/Twisted				
-		.7	11	SOMETHIN' FOR/With You				
	12	11	10	PUFF JOHNSON/Farever More				
12	12	12	10	RAW/Turn Off The Lights				
12	11	12	18	MEN OF VIZION/House Kneper				
10	11	12	18	KINO WATSON/Bring It On				
	12	10	18	FUGEES/Killing Me Softly				
18	20	14	18	LIONEL RICHIE/Don't Wanna Lose You				
11	11	12	9	SOLO/He's Not Good Enough				
	-		9	COLDUR CLUB/If It's All Good				



MARKET #38

	PLA	YS			ARTIST/TITLE
I	3W	ZW	LW	TW	
	49	50	47	50	FUGEES/Killing Me Softly
	35	43	52	46	MICHAEL JACKSON/They Don't Care
	34	30	28	45	MONICA/Why I Love You So
	10	26	31	44	TOTAL/Kissin' You
	29	21	20	44	R. KELLY/I Can't Sleep
	50	25	20		SWV/You're The One
	-	-	6	37	4U/Home
	٠.	-	-	35	NATHAN MORRIS/Wishes
	45	50	50	30	TEVIN CAMPBELL/Back To The World
	20	20	20	30	BONE THUGS-N-HARMONY/Tha Crossroad
	26	31	36	28	KENNY LATTIMORE/Never Too Busy
	7	27	29	27	CASE F/FOXXY BROWN/Touch Me Tease M
	31		43		TONI BRAXTON/You're Makin' Me
	31		43	23	KEITH SWEAT/Twisted
	9	9	9	23	LADAE/Party 2 Nite
	5		44	22	OEBORAH COX/Where Do We Go
	21		18		SHAI/I Don't Want To
ı	35		21		MONTELL JORDAN/I Like
ı	23			19	FAITH EVANS/Ain't Nobody (Who)
ı	7			18	DONELL JONES/In The Hood
ı	25			15	2PAC/How Do U Want It
ı	-	7	8	15	BUSTA RHYMES/It's A Party
ı	47	47	46	15	XSCAPE/Can't Hang
ı	-	-	-	14	NAS/II I Ruled The World
ı		-	6	13	SUBWAY/I'll Make Your
ı	10	10	12	13	MONA LISA/You Said
ı	16	17	16	13	GOODIE MOB/Soul Food
ı	10	9	10	12	112/Only You
ı				12	USHER/Dreamin'
ı	16	20	18	11	TOO SHORT/Gettin' It



MARKET #39

		7	P	Tun-	asey/Honywood
A	rs			ARTIST/TITLE	
r	2W	LW	TW		
ı	38	48	56	BONE THUGS-N-HARM	ONY/Tha Crossro
ŧ	61	49	55	MONICA/Why I Love Yo	u So
,	61	54	46	FUGEES/Killing Me Soft	
ı	40	44	41	TONY RICH PROJECT/N	lobody Knows
,	17	37	37	TOTAL/Kissin' You	•
ı	22	28	36	KEITH SWEAT/Twisted	
	23	32	36	GHOST TOWN DJ'S/My	Boo
ì	49	44	27	BRANDY/Sittin' Up In M	
ŧ	29	33	27	CASE F/FOXXY BROWN	

11 23 32 36 GHOST TOWN DUSAN BOO
50 49 44 27 BRANDYSKIII 'V Jo In My...
23 29 33 27 CASE F/FOXXY BROWN/Touch Me Tease M
12 20 30 27 LUKE/Scarred
17 - 17 26 COOLIDIT.2.34 (Sumpin'...)
20 18 23 25 JOE/AII The Things...
7 13 22 25 MEN DY L'IOIN/House Keeper
17 18 23 25 JOE/AII The Things...
18 23 25 TONI BRAXTON/YOU'R Makin' Me...
45 47 33 25 MARIAN CAREY/YON'AY BM yB BM yB BM y
9 19 32 22 QUAD CITY DUSAC''Rono 'N Ride It...
22 22 22 22 22 JODEC/GES ton Up
- - - 20 R. KELLY/I Can'T Sleep...
- - 17 7 PAPA FORD DRE/Califorma Love
6 7 7 17 44/Home
10 17 17 17 MICHAEL JACKSON/They Don't Care...
10 17 17 MICHAEL JACKSON/They Don't Care...
11 18 LL. COOL J/Loungin
- - 13 18 LL. COOL J/Loungin
14 - 15 18 MARIAN CAREY/Forever
15 MARIAN CAREY/Forever
16 MARIAN CAREY/Forever
17 18 18 T. CAREY/Forever
18 18 ASA'IN LINED The World
13 15 - 15 T. CAREY HIGH MY DJ.
17 - 15 15 GROOVE THE ORY/Tell Me
14 12 16 15 T. LC/Creep



MARKET #4

KSOL/San Fra (415) 989-5765

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	31	31	31	32	JESSE POWELL/You
	19	20	28	30	TEVIN CAMPBELL/Back To The World
	30	30	29	28	TON! BRAXTON/You're Makin' Me
	30	31	32	28	PUFF JOHNSON/Forever More
	-	-	12	22	NATHAN MORRIS/Wishes
	27	29	19	21	ISLEY BROTHERS/Let's Lay Together
	16	21	24	19	FUGEES/Killing Me Softly
	20	22	17	19	TOTAL/Kissin' You
	13	13	15	19	MEN OF VIZION/House Keeper
	-	-	19	18	ASANTE/All About You
	10	20	20	18	KENNY LATTIMORE/Never Too Busy
	20	18	17	16	ART N' SOUL/Ever Since You
	8	10	16	16	JESSE POWELL/Gloria
	11	19	17	16	D'ANGELO/Lady
	24	21	19	15	TONY RICH PROJECT/Like A Woman
	-	-	-	15	GROOVE THEORY/Baby Luv
	13	18	17	15	R. KELLY/I Can't Sleep
	16	22	16	14	SOLO/He's Not Good Enough
	19	22	19	10	SWV/You're The One
	9	12	11	10	ANN NESBY/I'll Do Anything
	-	-	-	10	VANESSA WILLIAMS/Where Do We Go
	5	7	12	10	DEBORAH COX/Where Do We Go
	-	-	9	8	ARETHA FRANKLIN/It Hurts Like Hell
	-	-			WHITNEY HOUSTON/Why Does It Hurt



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PLAYS ARTIST/TITLE							
3W	2W	LW	TW				
27	26	26	27	JOE/All The Things			
21	21	22	27	D'ANGELO/Lady			
18	17	17	27	HOUSTON & WINANS/Count On Me			
12	16	16	24	R. KELLY/I Can't Sleep			
15	13	14	19	MONICA/Why Love You So			
12	12	12	12	KENNY LATTIMORE/Never Too Busy			
12	12	12	12	MAXWELL/Til The Cops Come			
10	10	10	18	MEN OF VIZION/House Keeper			
10	10	10	10	ISLEY BROTHERS/Let's Lay Together			
6	8	8	8	ANN NESBY/I'll Do Anything			
6	6	8	8	TONI BRAXTON/You're Makin' Me			
5	5	5	7	TEVIN CAMPBELL/Back To The World			
6	6	6	6	SOLO/He's Not Good Enough			
6	6	6	6	JORDAN HILL/For The Love Of You			
5	6	5	5	CECE WINANS/Every Time			
5	5	5	5	PUFF JOHNSON/Forever More			
5	5	5	5	MICHAEL JACKSON/They Don't Care			
5	5	5	5	MONA LISA/You Said			
5	5	5	5	KEITH SWEAT/Twisted			
5	5	5	5	ASANTE/All About You			
٠.	5	5	5	ANGELA BOFILL/Love In Slow Motion			
-	5	5	5	TONY RICH PROJECT/Like A Woman			
-	-	5	5	4U/Home			
٠.	-	-	5	NATHAN MORRIS/Wishes			
-	-	-	5	DIAMOND/Good Thang			
٠.	-	-	5	D'ANGELO/Me And Those			
-	-	-	5	SEIKO/Let's Talk About It			
-	-	-	5	DOS OF SOUL/Come Around			
-	-	•	5	JESSE POWELL/Gloria			
	<u>.</u>	-	-	ALL-4-ONE/Someday			



_		_	
PLAYS 3W 2W LW TW			ARTIST/TITLE
ZW	LW	TW	
30	27	30	HOUSTON & WINANS/Count Dn Me
15	19	30	JOE/All The Things
29	28	29	QUINCY JONES F/TAMIA/You Put A Move
29	28	29	TONI BRAXTON/Let It Flow
13	18	17	VANESSA WILLIAMS/The Way That You.
14	16	17	GERALD/EDDIE LEVERT/Aiready Missing
15	16	16	SOLO/Heaven
16	18	16	TERRY ELLIS/Where Ever You Are
-	-	16	BRIAN MCKNIGHT/Crazy Love
15	13	15	LIONEL RICHIE/Don't Wanna Lose You
12	13	15	GLADYS KNIGHT/I Don't Want To Know
13	16	15	MARIAH CAREY/One Sweet Day
14	16	14	CHAKA KHAN/My Funny Valentine
-	-	14	PHYLLIS HYMAN/I'm Truly Yours
12	16	14	
30	26	14	TEMPTATIONS/Some Enchanted
14	15	14	CHANTAY SAVAGE/I Will Survive
8	15	13	KENNY LATTIMORE/Never Too Busy
-	15	13	D'ANGELO/Lady
-	-	13	ARETHA FRANKLIN/It Hurts Like Hell
13	13	12	QUINCY JONES/Slow Jams
11	14	12	MARIAH CAREY/Always Be My Baby
	2W 30 15 29 29 13 14 15 16 - 15 12 13 14 - 12 30 14 8 - - 13	2w Lw 30 27 15 15 19 28 29 28 13 18 14 16 15 16 16 18 17 13 13 16 14 16 15 16 18 17 12 16 30 26 8 15 15 13 13 15 14 16 15 15 15 15 15 15 15 15 15 15 15 15 15	2 W LW TW 3 W 15 19 30 15 19 30 15 19 30 29 28 29 29 28 29 13 18 17 15 16 16 18 16 15 13 15 15 13 16 15 14 16 14 12 16 14 14 15 14 18 15 13 15 15 13 16 15 13 16 15 13 16 15 13 16 15 14 16 14 15 15 13 15 15 13 15 13 15 13 15 13 15 13 13 13 13 13 13 13 13 15 15 18 18 18 18 18 18 18 18 18 18 18 18 18



MARKET #40

WBLK/Buftalo (716) 852-5955 Faison/Sims

ı	3₩	2W	LW	T₩	
ı	16	30	37	37	MC LYTE F/XSCAPE/Keep On Keepin' On
Į	37	35	38	37	CASE F/FOXXY BROWN/Touch Me Tease Me
ı	37	35	38	35	BONE THUGS-N-HARMONY/Tha Crossroads
ı	37	39	37	35	JODECI/Get On Up
ı	29	36	36	35	R. KELLY/I Can't Sleep
ı	36	34	34	35	MONICA/Why I Love You So
1	33	30	31	34	SWV/You're The One
ı	32	36	37	33	TONI BRAXTON/You're Makin' Me
1	25	24	22	32	TOTAL/Kissin' You
ı	30	25	28	27	JOE/All The Things
ı	21	11	20	24	TEVIN CAMPBELL/Back To The World
ı	20	22	22	24	FUGEES/Killing Me Softly
ı	-	-	22	23	GROOVE THEORY/Baby Luv
ı	12	17	23	23	MONTELL JORDAN/I Like
ı	20	20	21	22	HOUSTON & WINANS/Count On Me
l	-	-	•	22	SUBWAY/I'll Make Your
۱	5	6	7	22	112/Only You
ı	8	8	19	22	MICHAEL JACKSON/They Don't Care
۱	22	26	8	22	MONIFAH/You
ı	-		•	21	GROOVE THEORY/Tell Me
ı	21	20	22	20	FAITH EVANS/Ain't Nobody (Who)
۱	19	15	19	20	MEN OF VIZION/House Keeper
۱	28	30	27	20	MARIAH CAREY/Always Be My Baby
۱	23	19	18	19	FUGEES/Ready Or Not
1	5	5	17	18	IMMATURE/Please Don't Go
1	23	22	21	17	KEITH SWEAT/Twisted
1	5	5	5	16	2PAC/How Do U Want It
ŧ	-	15			L.L. COOL J/Loungin
ĺ			24		TARAL HICKS/Ooh, Goh Baby
L	39	32	28	10	D'ANGELO/Lady



MARKET #42

PLAYS			ARTIST/TITLE	
	2W	LW	TW	ARTIOTATICE
37	44	44		R. KELLY/I Can't Sleep
38			44	TOTAL/Kissin' You
40		43		CASE F/FOXXY BROWN/Touch Me Tease Me
34		41		TONI BRAXTON/You're Makin' Me
9			42	
19			42	
25			42	PUFF JOHNSON/Forever More
41		44		MEN OF VIZION/House Keeper
44		44		MONICA/Why I Love You So
20		27		112/Only You
13	20	20	35	SOMETHIN' FOR. With You
28	29	30	30	MICHAEL JACKSON/They Don't Care
12	18	15	38	BONE THUGS-N-HARMONY/Tha Crossroads
18	25	24	26	DONELL JONES/In The Hood
5	15	15	25	DEBORAH COX/Where Do We Go
22	25	27	25	LADAE/Party 2 Nite
41		27		JODECI/Get On Up
10	10	11	21	MISTA/Blackberry Molasses
7	12	21	21	TEVIN CAMPBELL/Back To The World
20		20		IDEAL/Inner City Blues
5	8		20	J'SON/I'li Never Stop
15	20	28		MONIFAH/You
-	-		19	CHANTAY SAVAGE/Baby: Drive Me Crazy
	-	5	19	D'ANGELO/Me And Those
12	-	24		KENNY LATTIMORE/Never Too Busy
		8	17	4U/Home
20			17	
42	37		17	TEVIN CAMPBELL/Knocks Me Off My
-			17	SUBWAY/I'll Make Your
5	15	15	17	MONA LISA/You Said



KRBV/Dallas (214) 630-3011 Bacote/Sotis

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
30	31	31	36	ART N' SOUL/Ever Since You
35	35	36	35	JOE/All The Things
8	7	30	34	R. KELLY/I Can't Sleep
28	27	28	32	SOLO/Where Do U Want,
18	17	27	31	TDNY RICH PROJECT/Nobody Knows
29	27	25	28	R. KELLY/Trade In My Life
29	28	21	26	D'ANGELO/Lady
17	23	21	23	ISLEY BROTHERS/Let's Lay Together
-	-	16	23	KENNY LATTIMORE/Never Too Busy
-	-	14	18	JODECI/Get On Up
-	-	10	17	MONICA/Why I Love You So
17	15	18	16	TONI BRAXTON/You're Makin' Me
13	10	15	16	FOURPLAY/The Closer I Get
-	-	17	16	KIRK FRANKLIN/Melodies From Heaven
15	20	18	15	MAXWELL/Ascension (Don't)
36	35		14	HOUSTON & WINANS/Count On Me
10	-		14	WHITNEY HOUSTON/Exhale (Shoop Shi
19	26		13	FUGEES/Killing Me Softly
16	13	15	13	BRANDY/Sittin' Up In My
16	14	14	12	MONICA/Before You Walk.,.
10	-	-	12	MARIAH CAREY/One Sweet Day
13	12	16	12	CHAKA KHAN/My Funny Valentine
-	-	7	11	TEVIN CAMPBELL/Back To The World
12	11	11	10	SOLO/Heaven
8	6	7	6	MEN OF VIZION/House Keeper
24	17	8	6	CHANTAY SAVAGE/I Will Survive
5	5	5	5	MAXWELL/Til The Cops Come



PLA 3W				ARTIST/TITLE
			TW	Anna of the c
		T.M.		
32	33	34		LIONEL RICHIE/Don't Wanna Lose You
32	32	31	32	HOUSTON & WINANS/Count On Me
34	30		29	GERALD/EDOIE LEVERT/Wind Beneath My,
25	27	28	28	ISLAND/Don't Give Up
16	16	18	21	TONI BRAXTON/Let It Flow
20	20	21	19	MARIAH CAREY/Always Be My Baby
-	-	14	19	MAXWELL/Ascension (Don't)
19	20	17	18	JOE/All The Things
18	19	16	18	PHYLLIS HYMAN/I'm Truly Yours
14	15	14	14	TONI BRAXTON/You're Makin' Me
10	10	12	12	QUINCY JONES F/TAMIA/You Put A Move On
11	13	11	12	WHITNEY HOUSTON/Exhale (Shoop Shoop)
12	11	11	12	AFTER 7/Til You Do Me Right
13	11	12	12	GERALD/EDDIE LEVERT/Already Missing You
10	10	11	12	MARIAH CAREY/One Sweet Day
10	10	11		FAITH EVANS/Soon As I Get Home
9	10	11	11	PURE SOUL/Stairway To Heaven
10	12	12	11	TERRY ELLIS/Where Ever You Are
9	10	12	10	PHYLLIS HYMAN/I Refuse To Be
9	10			WILL DOWNING/Sorry, I
16	-		9	D'ANGELO/Ladv
14	16	16	7	ISLEY BROTHERS/Let's Lay Together

MAJIC102

MARKET #9

KMJQ/Houston (713) 623-2108 Conner/Boatner

39 30 33 33 SISLEY BROTHERS/Let's Lay Together 49 34 32 33 JOE/ANI The Things 46 33 92 32 CHANTAY SAVAGE! Will Survive 45 35 33 32 CHOSTON & WINANS/Count On Me 43 39 30 31 R. KELLYI Can't Steep 34 37 32 31 FUGEES/KIIIIng Me Sortly		PU				ARTIST/TITLE
46 34 32 33 JOE/ANI The Things 46 33 39 30 32 CHARTY SAVAGET WHI Survive 45 35 33 32 HOUSTON & WINANS/Count On Me 43 39 30 31 TONI BRAXTONYOU'RE WAKIN' ME 34 37 32 31 TOWN BRAXTONYOU'RE WAKIN' ME 34 37 32 31 TOWN BRAXTONYOU'RE WAKIN' ME 35 13 TOWN THOU PROJECT/MODODY KNOWS 18 12 18 38 PHYLLIS HYMAN/I'M TRUTY YOU'RE 46 35 24 28 LIONEL RICHIE/DON'T WANNA LOS YOU 47 29 SWY/YOU'RE THE ONE 48 31 26 27 RANDY CRAWFORD/CIQIUM MOON 40 26 28 27 KINK FRANKLIN/Melodies From Heaven 40 26 28 27 KINK FRANKLIN/Melodies From Heaven 41 15 20 25 GEORGE CLINTONHY Anybody Gets 41 15 21 25 SULOYNE'N NOT GOOD Enough 42 20 21 22 19 KEITH SWYEN/FORWAYS BE MY Baby 43 22 29 29 TEVING KAMPELL/BASC To The World 44 20 26 17 MARTHA CAREY/Always BE MY Baby 45 21 23 16 ART N' SOULTEVET SIGNE YOU 46 17 MARTHA CAREY/Always BE MY Baby 47 20 18 MICHAEL JAOKSON/They DON'T CARE 47 15 JORDAN HILLFO'T The LOVE OF THE MONORY 48 15 JORDAN HILLFO'T The LOVE OF THE MONORY 49 11 JOHNNIET TAYLOR/GOOD LOVE 41 15 JORDAN KANNEZ/BBJC Drive ME CTAZY 41 19 19 12 KENNY LATTIMORE/NEVEY FOO BUSY 41 11 JEAN CARREPON TEST DO INS				LW	TW	
46 33 30 32 CHARTAY SAYASEI WII Survive 45 35 33 32 HOUSTON & WINANS/Count On Me 43 39 30 31 R, KELLYI Can't Steep 38 34 34 31 TONI BRAXTON/You're Makin' Me 43 37 37 1 FUGESKRIIIng Me SOTH 44 34 32 29 SWV/You're The One 46 35 24 28 LIONEL HYMANI'N THUY Yours 47 31 22 29 SWV/You're The One 48 35 24 28 LIONEL RICHIE/Don't Wanna Lose You 48 31 26 27 RANDY CRAWFORD/Cajun Moon 40 26 28 27 KINK FRANK LINMHOISE From Heaven 48 15 20 26 GEORGE CLINTON/IT Anybody Gets 49 27 LIONEL RICHIE/Don't Wanna Lose You 49 31 20 27 KINK FRANK LINMHOISE From Heaven 49 27 29 27 KINK FRANK LINMHOISE From Heaven 49 29 29 27 KINK FRANK LINMHOISE From Heaven 49 20 21 22 21 22 ELIONEL RICHIE/Don't Wanna 40 26 22 29 27 KINK FRANK LINMHOISE From Heaven 40 26 22 19 23 SOLO/THS Not Good Enough 40 20 21 22 19 KEITH SWEAT/TWISTEd 41 20 26 THE WING ART WING THE WORLD 42 21 23 18 ART W SOUL/EVER Since You 41 3 OHNNIE TAYLORYGOOD LOVE 41 15 JORDAN HILLFOT The Love Of You 42 14 15 JORDAN HILLFOT The Love Of You 43 17 18 11 15 CHANTAY SAVAGE/Bajus Drive Me Crazy 41 19 19 12 KENNY LATTIMORE/Never Too Busy 41 11 14 11 JEAN CARREPON TEO Doin'					33	ISLEY BROTHERS/Let's Lay Together
45 35 33 32 HOUSTON & WINANS/Count On Me 43 39 30 31 R, KELLY/ Can't Steep, 38 34 34 31 TONI BRAXTON/You're Makin' Me 31 37 32 31 FUGEES/RIIIIng Me Sorthy					33	JOE/All The Things
43 39 30 31 R. KELLVI Can't Sleep 38 34 34 31 TONI BRAXTON/You're Makin' Me 38 34 37 32 31 FUGEES/RIlling Me Sorthy - 12 31 TONY RICH PROLECT/Mobody Knows 18 12 18 38 PHYLLS HYMAJIVIT THUY Yours 44 34 32 29 SWV/You're The One 46 35 24 28 LLONEL RICHIE/Don't Wanna Lose You 38 31 26 27 RANDY CRAWFORD/Cajun Moon 40 26 28 27 KINK FRANKLIN/Melodies From Haave 18 15 20 26 GEORGE CLINTONIM Amybody Gets - 10 24 MAXWELL/Ascension (Don't) 30 22 19 23 SOLO/He's Mol Good Enough 9 19 23 20 PUFF JOHNSON/Forever More 22 21 92 80 TEVIN CAMPBELL/Basc, to The World 22 21 12 19 KEITH SWEAT/TWISted 34 20 26 11 MARIAH CAREY/AWays Be My Baby 28 21 23 16 ART N' SOUL/EVE Since You 19 14 15 19 HORGE BROWN/LONE FOO'T The Money 5 5 9 18 ANN NESSY/II DO Amything 19 10 JOHNNIE TAYLO/KGood Love 10 16 16 13 CHAMTA'S AVANGE/Baby. Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 11 JEAN CARNEPON 1500 Doin'			33	30	32	CHANTAY SAVAGE/I Wili Survive
38 34 34 31 TONI BRAYTONYOU'R Makin' Me 34 37 32 37 FLUEESKINIIng Me SON' LAND AND AND AND AND AND AND AND AND AND				33	32	HOUSTON & WINANS/Count On Me
34 37 32 31 FUGEES/KIIIIng Me Softby - 12 31 TONY RICH PROJECT/Mobody Knows 18 12 18 30 PHYLLIS HYMAM/T in Truty Yours 44 34 32 29 SWY/You're The One 45 35 24 28 LIONEL RICHIE/Don't Wanna Lose You 38 31 26 27 RANDY CRAWFORD/Cajun Moon 40 26 28 27 KIRK FRANKLIN/Melodies From Heaven 18 15 20 26 GEORGE CLIMTON/H Anybody Gets 10 24 MAXWEL/LAScension (Don't) 30 22 19 23 SOILO/He's Not Good Enough 9 19 23 20 PUFF JOHNSON/Forever More 22 21 22 19 KEITH SWEAT/Fwisted 34 20 26 17 MARIAH CAREY/AMays Be My Baby 28 21 23 16 ART IN SOUL/EVEr Since You 19 HOND AND HE SWEAT/FWISTED 15 5 9 18 ANN NESSY/TII DO Anything 19 14 15 JORDAN HILL/For The Love Of You - 14 JOHNNIE TAYLO/KOGOD Love 16 16 31 CHAMTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 11 JEAN CARREDON 1500 Doin'					31	
- 12 31 TONY RICH PROLECT/Mobody Knows 18 12 18 30 PHYLLIS FYMAM/T m Truly Yours 44 34 32 29 SWV/You're The One Your 46 35 24 28 IONEL RICHE/Don't Wanna Lose You 38 31 26 27 RANDY ORAWFORD/Cajun Moon 40 26 28 27 KIRK FRANKLIN/Melodies From Heaven 51 15 20 26 EGORGE CLINTON/H Anybody Gets 51 10 24 MAXWELL/Ascension (Don't) 52 21 22 35 OLO/Prés Not Good Enough 53 20 19 23 30LO/Prés Not Good Enough 54 20 25 12 27 EVIN KOMPSELL/Basc To The World 55 20 18 MICHAEL SANDER SWY SEN YEAR 56 17 MARIAN CAREY/Always Be My Baby 57 20 18 MICHAEL JACKSON/They Don't Care 58 14 15 18 HORGE BROWN/MORE For The Money 59 19 ANN NESBY/TI DO Anything 50 10 18 MICHAEL JACKSON/They Don't Care 51 JOHNNIE TAYLOR/Good Love 51 16 16 CHAMTAS VANGAE/Baby. Drive Me Crazy 51 17 18 15 CHAMTAS VANGAE/Baby. Drive Me Crazy 51 19 19 12 KENNY LATTIMORE/Never Too Busy 51 11 JEAN CARREPON TO BOIN.						TONI BRAXTON/You're Makin' Me
18 12 18 38 PHYLLIS HYMAN/T m Truly Yours 44 34 32 29 SWY/You're The One 45 35 24 28 LIONEL RICHIE/Don't Wanna Lose You 38 31 26 27 RANDY CRAWFORD/Cajun Moon 40 26 28 27 KIRK FRAMKLIN/Medies From Heaven 18 15 20 26 GEORGE CLINTON/M Anybody Gets 10 24 MAXWEL/LAScension (Don't) 30 22 19 23 SOLO/He's Not Good Enough 9 19 23 20 PUEF JOHNSON/Forew More 28 22 19 20 TEVIN CAMPBELL/Back To The World 22 21 22 19 KETH SWEAT/TWISted 34 20 26 17 MARIAH CAREY/AWays Be My Baby 28 21 23 16 ART IN SOUL/EVE Since You 4 ANN NESSY/TII DO Anything 5 20 18 MICHAEL JAKSSON/THO Don't Care 10 7 14 15 JORDAN HILL/For The Love Of You - 16 16 13 CHAMTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 11 JEAN CARREDON'S Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 11 11 JEAN CARREDON'S DOI'm SINCE		34	37	32	31	FUGEES/Killing Me Softly
44 34 32 29 SWV/You're The One 46 35 24 28 LIONEL RICHIE/Don'l Wanna Lose You 38 31 26 27 RAMDY CRAWFORD/Cajun Moon 40 26 28 27 KIRK FRANKLIN/Melodies from Heaven 51 52 26 GEORGE CLINTON/H Anjbody Gets 10 24 MAXWELL/Ascension (Don'L) 9 19 23 20 PUFF JOHNSON/Forever More 28 22 19 28 TEVIN CAMPELL/Basc to The World 22 21 22 19 KETH SWEAT/Fwisted 34 20 26 17 MARIAH CAREY/Always Be My Baby 28 21 23 16 ART N SOUL/EVER Since You 18 14 15 18 HORGE BROW/MORE For The Money 5 5 9 18 ANN NESBY/TI DO Anything 5 20 18 MICHAEL JACKSON/They Don'T Care 10 7 14 15 JORDAN HILL/For The Love Of You - 14 JOHNNIE TAYLOR/Good Love 16 16 13 CHAMTA'S AVANGE/BBUS_Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 11 JEAN CARNEPON TOO BOM						TONY RICH PROJECT/Nobody Knows
46 35 24 28 LONEL RICHIE/Don't Wanna Lose You 38 31 26 27 RANDY CRAWFORD/Cajun Mode 18 15 20 26 GEORGE CLINTON/H Anybody Gets 18 15 20 26 GEORGE CLINTON/H Anybody Gets 30 22 19 23 SOLO/He's Not Good Enough 9 19 23 20 PUFF JOHNSON/Forew More 28 22 19 22 PUFF JOHNSON/Forew More 28 22 19 22 PUFF JOHNSON/Forew More 29 21 22 19 KEITH SWEAT/Fwisted 34 20 26 17 MARRHH CAREY/Always Be My Baby 28 21 23 16 ART IN SOUL/EVE Since You 18 14 15 18 HORZE BROWN/MORE FOR The Money 5 5 5 9 16 ANN NESBY/III DO Anything 19 19 16 MCHAEL JAKSON/THY Don't Care 10 7 14 15 JORDAN HILL/FOr The Love Of You 16 16 16 13 CHAMTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 18 1 JEAN CARRED/ON'S Doin'				18		PHYLLIS HYMAN/I'm Truly Yours
38 31 26 27 RANDY CRAWFORD/Cajun Moon 40 26 28 27 KIRK FRANKLIN/Melodies From Heaven 41 8 15 20 26 GEORGE CLINTON/IT Anybody Gets 40 24 MAXWELL/Ascension (Don't) 41 9 19 23 20 PUFF JOHNSON/Forever More 42 21 22 29 ET EVIN CAMPBELL/Basc To The World 42 21 22 19 KEITH SWEAT/FWISTEd 43 20 26 17 MARIAH CAREY/MAYS BE My Baby 48 21 23 18 ART W SOUL/EVER Since You 49 11 H 15 19 HORGE BROWM/MOR FOR The Money 5 5 9 18 MIN NESSY/I'I DO Anything 5 20 18 MICHAEL JACKSON/They Don't Care 10 7 14 15 JORDAN HILL/For The LOVE Of You 11 JOHNNIE TAYLON/Good Love 16 16 3 CHAMTA'S AVAGE/Baby. Drive Me Crazy 19 19 12 KENNY LATTIMORE/Never Too Busy 11 JEAN CARREDON'S Doin'						SWV/You're The One
40 26 28 27 KIRK FRANKLIN/Melodies From Heaven						
18 15 20 26 GEORGE CLINTONIT Amybody Gets - 10 24 MAXWELL/Ascension (Don't) 30 22 19 23 SOLO/He's Not Good Enough 9 19 23 20 PUFF JOHNSON/Forever More 22 21 9 28 TEVIN CAMPBELL/Bask to The World 22 21 22 19 KETH SWEAT/FWISTEd 34 20 26 17 MARIAH CAREY/AMPS Be My Baby 28 21 23 18 ART IN SOUL/EVE Since You 18 14 15 18 HORACE BROWN/MORE FOOT The Money 5 5 9 18 ANN NESSY/III DO Amything 5 20 18 MICRAEL JACKSON/They Don't Care 14 JOHNNIE TAYLOR/Good Love 16 16 CHAMTAS SAVAGE/Baby. Drive Me Crazy 21 9 19 12 KENNY LATTIMORE/Never Too Busy 21 17 18 19 JOHNNIE TAYLOR/RE/Never Too Busy 21 17 18 19 19 11 JEAN CAMPE/Don't Stop Doin'						
- 10 24 MAXWELL/Ascension (Don't) 30 22 19 23 SOLOM'8 NO GOOD Enough 9 19 23 20 PUFF JOHNSOM/Forever More 28 22 19 28 TEVIN CAMPBELL/Back To The World 24 20 26 17 MARIAH CAREY/Always Be My Baby 28 21 23 16 ART N' SOUL/Ever Since You 18 14 15 18 HORACE BROWN/Dine For The Money 5 5 9 18 ANN NESBY/TII DO Anything 5 20 18 MICHAEL JAKKSOM/THY Don't Care 10 7 14 15 JORDAN HILL/For The Love Of You - 14 JOHNNIE TAVI D/RGOD Love 16 16 13 CHAMTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIM/DRE/Never Too Busy 21 17 18 11 JEAN CARREDON 1500 Doin'	ı				27	
30 22 19 23 SOLO/Met Not Good Enough 9 19 23 20 PUFF JOHNSON/Forever More 28 22 19 28 TEVIN CAMPBELL/Back To The World 22 21 22 19 KETHY SWEAT/Misted 34 20 26 THE MARKEN CAREY/MANays Be My Baby 28 21 23 16 ART IN SOUL/EVER Since You 18 14 15 18 HORACE BROWN/MORE For The Money 5 5 9 18 ANN NESBY/TII DO Anything 5 20 18 MICHAEL JACKSON/THY DON'T CARE 10 7 14 15 JORDAN HILL/For The Love Of You 14 JOHNNIE TAYLO/FOGOOD Love 16 16 13 CHAMTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 18 11 JEAN CAMPEDON 1500 Doin' 11 JEAN CAMPEDON 1500 Doin' 11 JEAN CAMPEDON 1500 Doin' 11 JEAN CAMPEDON 1500 Doin' 11 JEAN CAMPEDON 1500 Doin' 11 JEAN CAMPEDON 1500 Doin' 11 JEAN CAMPEDON 1500 DOIN' 11 J	i	18	15			GEORGE CLINTON/II Anybody Gets
9 19 23 20 PUFF JOHNSON/Forever More 28 22 19 29 TEVIN CAMPRELL/Bask To The World 22 21 22 19 KEITH SWEAT/Fwisted 34 20 26 17 MARIAH CAREY/Always Be My Baby 28 21 23 16 ART N SOULTEVEr Since You 18 14 15 18 HORACE BROWN/One For The Money 5 5 9 18 AMN RESPITI DO Anyloning 5 5 20 16 MICHAEL JACKSON/They Don't Care 10 7 14 15 JOHNNIE TAYL DRYGGOD LOVE 11 13 CHAMTA SAVAGE/BBUS Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 18 11 JEAN CARNE/DON'S DO Join		-				
28 22 19 28 TEVIN CAMPBEL L/Back To The World 22 21 22 19 KEITH SWEAT/Twisted 34 20 26 17 MARRHA (CAREY/AWays Be My Baby 28 21 23 16 ART IN SOUL/EVEr Since You 18 14 15 16 HORACE BROWN/DIO For The Money 5 5 9 16 ANN NESBY/TII DO Anything 5 20 18 MICHAEL JAKKSOW/They Don't Care 10 7 14 15 JORDAN HILL/For The Love Of You 14 JOHNNIE TAYLOR/Good Love - 16 16 13 CHAMTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 18 11 JEAN CARNE/Don't Stop Doin'	ļ					
22 21 22 19 KETH SWEAT/Invisted 34 20 26 17 MARIAH CAREY/Always Be My Baby 28 21 23 16 ART N' SOUL/Ever Since You 18 14 15 16 HORACE BROWN/One For The Money 5 5 9 18 AMN RESPITI DO Anylone For The Money 10 7 14 15 JORDAN HILL/For The Love Of You 11 14 JOHNNIE TAYL DRYGOOD Love 16 16 13 CHAMTA'S AVMAE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 18 11 JEAN CARNE/Don't Stop Doin'						
34 20 26 17 MARIAH CAREY/Always Be My Baby 28 21 23 16 ART N' SOUL/Ever Since You. 18 14 15 18 HORACE BROWN/One For The Money 5 5 9 18 ANN NESBY/TII DO Anything 5 20 18 MICHAEL JACKSON/THY Don't Care 10 7 14 15 JORDAN HILL/For The Love Of You - 14 JOHNNIE TAVI D/RGOD Love 16 16 13 CHANTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 21 17 18 11 JEAN CARRE/Don't Stop Doin'						
28 21 23 18 ART N SOULTER Since You 18 14 15 18 HORACE BROWN/One For The Money 5 5 9 18 ANN NESBY/I'll Do Anything 10 7 14 15 JORDAN HILLFor The Love Of You 11 7 14 15 JORDAN HILLFor The Love Of You 12 19 19 12 KENNY LATTIMORE/Never Too Busy 19 19 12 KENNY LATTIMORE/Never Too Busy 11 1 JEAN CARNE/Don't Stop Doin'						
18						
5 5 9 18 ANN NESSY/III DO Anything. 5 20 18 MCNAEL JACKSON/They Don't Care 10 7 14 15 JORDAN HILLFor The Love Of You - 14 JOHNNIE TAYLOYGood Love 16 16 13 CHANTAY SAVAGE/BBJY: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 23 17 18 11 JEAN CARNE/Don't Stop Doin'						
- 5 20 18 MICHAEL JACKSON/They Don't Care 10 7 14 15 JORDAN HILL/For The Love O'You - 14 JOHNNIE TAYL DY/GOOD Love - 16 16 13 CHANTAY SAVABE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 23 17 18 11 JEAN CARNE/Don't Stop Doini						
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- 14 JOHNNIE TAYLOR/Good Love - 16 16 13 CHANTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 23 17 18 11 JEAN CARNE/Don't Stop Doin'						
- 16 16 13 CHANTAY SAVAGE/Baby: Drive Me Crazy 21 19 19 12 KENNY LATTIMORE/Never Too Busy 23 17 18 11 JEAN CARNE/Don't Stop Doin'	ł	10	7	14		
21 19 19 12 KENNY LATTIMORE/Never Too Busy 23 17 18 11 JEAN CARNE/Don't Stop Doin'	١	-				
23 17 18 11 JEAN CARNE/Don't Stop Doin'						
5 9 TONY RICH PROJECT/Like A Woman		23	• •			
		Ŀ	•	5	9	TONY RICH PROJECT/Like A Woman



KJMS/Memphis (901) 323-0101 Base/St. James

ı	18	22	26	29	TONI BRAXTON/You're Makin' Me
ı	22	26	27	27	TOTAL/Kissin' You
ı	29		26	26	MONICA/Why I Love You So
ı	25	22	23	26	R. KELLY/I Can't Sleep
ı	16	22	26	26	CASE F/FOXXY BROWN/Touch Me Tease M
ı	10	11	16	26	DONELL JONES/In The Hood
ı	23	25	26	23	
ı	25		26		
ı	19			21	
ı	12	16	17	21	MONIFAH/You
ı	5	11	11	20	KEITH SWEAT/Twisted
ı	18		19	18	
1	20	24	20	17	MICHAEL JACKSON/They Don't Care
Į	24	24	17	17	JODECI/Get Dn Up
ı	17	19	18	17	HORACE BROWN/One For The Money
ı	7	11	17	16	
ı	15		10	16	SHAI/I Don't Want To
Į	11	13	17	15	
ł	16	16	10	15	
ı	16	16		15	
ı	6	6	13	15	SOMETHIN' FOR/With You
1	22			15	SWV/You're The One
1	18	23	19	15	
ı	10		15		LADAE/Party 2 Nite
ı	5	6	7	14	
ı	5	7		13	
ı	7	10		13	
I	14	11	10	13	
ı	11	11	10	12	
ı	-	5	8	12	TEVIN CAMPBELL/Back To The World



_						ш
PLA	YS ZW	LW	TW	ARTIST/TITLE		P1
12	12	23		R. KELLY/I Can't Sleep	ı	
30	35	29		CASE F/FOXXY BROWN/Touch Me Tease Me	1	21
31	32	31		MONICA/Why I Love You So	1	16
24	24	30		BONE THUGS-N-HARMONY/Tha Crossroads	1	20
30	34	31		FUGEES/Killing Me Softly	1	30
28	34	28		FAITH EVANS/Ain't Nobody (Who)		15
16	18	31		MEN OF VIZION/House Keeper	. [29
23	25	27		TONI BRAXTON/You're Makin' Me	ı	12
29	34	31		TOTAL/Kissin' You	ıI.	29
31	33	29		JOE/All The Things		2
29	34	32		SWV/You're The One	1	29
29	33	29		H-TOWN/A Thin Line		ľ
29	34	25		MARIAH CAREY/Always Be My Baby		Ι.
12	12	11	25	MICHAEL JACKSON/They Don't Care		1 17
28	25	24	24			1 "
14	15	23	24	112/Only You		27
28	33	30		QUINCY JONES/Slow Jams		1
29	33	27	22	IMMATURE/Please Don't Go		
15	15	8	21	PUFF JOHNSON/Forever More		2
11	15	16	19	2PAC/How Do U Want It		Ι.
18	21	19	19	MC LYTE F/XSCAPE/Keep On Keepin' On		8
28	32	27	18	R. KELLY/Down Low (Nobody)		25
28	33	25	17	TONY RICH PROJECT/Nobody Knows	ı II '	6
31	33	26		CHANTAY SAVAGE/I Will Survive	1.	2
6	14	16		COOLIO/All The Way Live		13
6	6	6		BAHAMADIA/I Confess		Ι.
-	16			QUAD CITY DJ'S/C'mon 'N Ride It		13
11	12			TARAL HICKS/Ooh, Ooh Baby		12
15	15	13		MONIFAH/You		10
30	16	19	14	HOUSTON & WINANS/Count On Me		12

WILD AM 1090 Stereo

WILD/Besten (617) 427-2222 Johnson/Hali

ı	Н	П	PLA				ARTIST/TITLE
ı	П	ш	3W	2W	LW	TW	
ı	П	ш	28	25	31	38	GERALD/EDOIE LEVERT/Get Your Thing
ı	П	ш	10	14	21	30	R. KELLY/I Can't Sleep
ı	П	ш	20	25	31	30	112/Only You
ı	П	ш	8	13	20	29	CASE F/FOXXY BROWN/Touch Me Tease
ı	П	ш	30	30	30	28	KENNY LATTIMORE/Never Too Busy
ı	П	Н	15	16	19	28	TEVIN CAMPBELL/Back To The World
ı	П	Н	29	29	29	28	TONI BRAXTON/You're Makin' Me
ı	Н	Н	15	13	20	27	SOLO/He's Not Good Enough
ı	Н	1	29	30	25	25	ART N' SOUL/Ever Since You
ı	Н	Н	28	30	24	24	TOTAL/Kissin' You
ı	Н	H	29	28	25	20	MEN OF VIZION/House Keeper
ı	П	H	-	-	12	19	GROOVE THEORY/Baby Luv
ı	Н	H	-	-	6	19	MAXI PRIEST F/SHAGGY/That Girl
ı	П	Н	17	17	18	18	MONA LISA/You Said
ı	Н	ш	-	-	6	18	SUBWAY/I'll Make Your
ı	ı	Ιi	27	30		16	JODECI/Get On Up
ı	П	Н	15	15	16		KEITH SWEAT/Twisted
ı	Н	H	-	17	15	15	MAXWELL/Ascension (Oon't,)
ı	П	H	26	12	15	15	FAITH EVANS/Ain't Nobody (Who)
ı	П	Н	-	5	5	15	TONY RICH PROJECT/Like A Woman
ı	П	П	8	5	8	13	MICHAEL JACKSON/They Don't Care
ı	Н	П	29	28	27	12	HORACE BROWN/One For The Money
1	П	li	6	6	6	11	SOMETHIN' FOR/With You
ı	П	Н	25	24	16	10	ISLEY BROTHERS/Let's Lay Together
1	П	Ш	13	13	12	10	GEORGE CLINTON/If Anybody Gets
ı	П	H	-	7	10	18	MONTELL JORDAN/I Like
ı	П	П	13	12	10	18	MONICA/Why I Love You So
ı	П	П	12	10	10	10	FUGEES/Killing Me Softly
ı	П	П	10	10	10	10	LADAE/Party 2 Nite
	П	П	12	12	12	10	JOE/All The Things



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

173			AKHST/TITLE
2W	LW	TW	
31	36	35	MARIAH CAREY/Always Be My Baby
31	30	35	HOUSTON & WINANS/Count On Me
31	34	35	FUGEES/Killing Me Softly
22	31	35	ISLEY BROTHERS/Let's Lay Together
30	33	35	LIONEL RICHIE/Don't Wanna Lose You
20	33	35	TON: BRAXTON/Let it Flow
33	29	32	CHANTAY SAVAGE/I Will Survive
16	21	23	ART N' SOUL/Ever Since You
16	24	23	D'ANGELO/Lady
20	21	22	RANDY CRAWFORD/Give Me The Night
16	22	21	TON! BRAXTON/You're Makin' Me
13	23	21	R. KELLY/Baby, Baby, Baby
-	21	18	PUFF JOHNSON/Forever More

- 21 18 PUFF JOHNSON/Forever More
14 15 17 18 KENNY LATTIMORE/Never Too Busy
- 17 18 D'ANGEL JOHN AND THOSE AND THOSE
- 20 18 TONY RICH PROJECT/LIKE A Woman
- 20 18 JODEC/GEO TO Up
13 12 18 16 JESSE POWEL L/All I Need
- 5 6 KIRK FRANKLIN/Melodies From Heave
- 5 8 MEN OF VIZION/House Keeper
- R. KELLY/I Can't Sleep...

The Soul of St. Louis

MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

PLAYS ARTIST/TITLE
3W 2W LW TW
31 31 38 38 ISLEY BROTHERS/L

-1	31	31	30	30	ISLET ORUTHENS/Let'S Lay together
1	24	24	32	35	TONI BRAXTON/You're Makin' Me
1	31	31	34	34	JOE/Ail The Things
1	24	24	32	32	SOLO/He's Not Good Enough
1	30	30	33	30	HOUSTON & WINANS/Count On Me
ı	30	30	33	30	R. KELLY/Down Low (Nobody)
1	30	30	33	38	D'ANGELO/Lady
1	28	28	29	28	QUINCY JONES/Slow Jams
ł	27	27	30	28	LIONEL RICHIE/Don't Wanna Lose You
ł	24	24	27	28	MEN OF VIZION/House Keeper
l	23	23	29	27	KIRK FRANKLIN/Melodies From Heaven
ı	27	27	29	26	TONI BRAXTON/Let It Flow
ı	23	23	27	26	MAXWELL/Til The Cops Come
1	-	-	10	26	MAXWELL/Ascension (Don't)
1	23	23	27	25	FUGEES/Killing Me Softly
ł	23	23	20	25	ANN NESBY/I'll Do Anything
ı	23	23	25	25	KENNY LATTIMORE/Never Too Busy
ľ	23	23	26	24	MICHAEL JACKSON/They Don't Care
ı	24	24	28	23	RANDY CRAWFORD/Cajun Moon
ı	19		22	22	TEVIN CAMPBELL/Back To The World
ı	15	15	18	21	R, KELLY/I Can't Sleep
ı	-	-	10	20	D'ANGELO/Me And Those
ı	-	•	8	18	JESSE POWELL/Gloria
ı	-	-	14	18	RACHELLE FERRELL/With Open Arms
ı	-	-	-	17	BLACKSTREET/Before Let You Go
ı	•	-	-	17	FAITH EVANS/Soon As I Get Home
1	19	19	18	15	AFTER 7/How Do You Tell
1	23	23		13	SHAI/I Don't Want To
ı	-	-	5	13	ISLEY BROTHERS/Floatin' On Your
ı	21	21	19	12	II D EXTREME/If I Knew Then

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylor

WHTA/Atlanta GA PD: Steve Hegwood MD: Chaka Zulu

37 2PAC "Mad" 31 WARREN G./MR. MALIK "Hands" DANNY 80Y "Slip" WVEE/Atlanta, GA

PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexande MD: Derrick Jonzun

WXYV/Baltimore, MD

IU: Lorenzo Inomas TOIAL "Boy" Tilake SUBWAY Tilake" MAXI PRIEST FSHAGGY "That" MISTA "Badoberry" A TRIBE CALLED DUEST "Once" PUDGE "Monory" JESSE POWELL "Goria" GROOVE THEORY "Baby" DANNY BOY "Bab" D'ANGELO "Dreamin"

WJZD/Biloxi, MS
PD/MD: Rob Neal

10 TRACY CHAPMAN "Reason"
5 JESSE POWELL "Glora"
5 JESSE POWELL "Glora"
5 ERIC BINET "logather"
5 ERIC BINET "logather"
5 ERIV TRACT
5 DAWNY BOV "Silo"
5 DOS OF SOUL "Come"
DIGITAL UNDERGROUND "Oregeno"
NONCHALANT "Lestil"
VALERIE GEORGE "Being"

WENN/Birmingham, AL

10. "Mychael Starr
MAPIAN MORRIS "Wokes"
DOS 04 SOUL "Come"
BUSTA RHYMES "Pary
MNEX "Again"
SA-DELICE "MORRIS"
ARTHA RRANKLIN "Helf
GROOVE THE OHY "Baby"
CRUCAL CONFLICT "Hely"
4U "Home"
VALERIE GEORGE "Being"
DANNY BOY "Saip"

KHRN/Bryan, TX

PD: Lester Pace MD: Pluria Marshall Jr. I COLOUR CLUB "Good"

6 USHER "Dreamin"
RAW "Real"
DAMNY BOY "Stip"
ERIC BEINET "Rogether"
VALERIE GEORGE "Being"
JESSE POWFELL "Glora"
DIGITAL UNDERGROUNO

WBLK/Buffalo, NY

PD: Eric Faison MD: Debbie Sims

6 MARY J BLIGE "Love" 5 JAY Z W/FOXXY BROWN MISTA "Blackberry" WPAL/Charleston, SC

D: Jae Jackson
GROOVE THEORY "Baby"
MAXWELL "Ascension"
VALERIE GEORGE "Being"
NONCHALANT "Unbl"
DIGITAL UNDERGROUND
JESSE POWELL "Glona"
USHER "Drearmin"
ERIC BENIET "Together" WWWZ/Charleston, SC

WPEG/Charlotte, NC

WJTT/Chattanooga, TN PD: Keith Landecke

FU. NOTIFICATION

12 USHER "Dreamin"

10 MONTELL JORDAN "Like"

8 MC BRAINS "Outside"

5 MAXWELL "Ascension"

DANNY BOY "Sign"

CHANTAY SAVAGE "Baby"

NONCHALANT "Until"

SUBWAY "Make"

WEJM/Chicago, IL PO: Monica Starr MO: Jay Allan

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH

PD: Bill Bailey MD: Tony Rankin

D: Tory Harrium

COLOUR CLUB "Good"

NONCHALANT "Junit"

SA-DEIDE "Mondoin"

DIGITAL UNDERGROUND "Oregeno"

JESSE POWELL "Gloria"

USHER "Orearmin"

CHANTRY SAVAGE "Baby"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

10 J'SON "Stop" 10 DOS OF SOUL "Come" 10 CHANTAY SAVAGE "Baby" 10 DANNY BOY "Stip" DE LA SOUL "Stakes"

WWDM/Columbia, SC

PD/MD: Paul Jackson

4 GROOVE THEORY "Baby"

ARETHA FRANKLIN "Hell"

SUBWAY "Make"

NAS "Ruled"

COLOR ME BADO "Capacity"

IDEAL "Inner"

COLOR Mit Described IDEAL "Inner" DANNY BOY "Slip"

WFXE/Columbus, GA
PO: Philip D. March
MD: Art Thomason
10 TAPAL HICKS "Onl"
MC BRAINS "Obeside"
MATHEM MORRES, "Wishes"
DESIGNAL (OX, "When"
ERIC BINE T "Together"
DAMEELD "Oranin"
NONCHALANT "Units"

WCKX/Columbus, OH

PD/MD: Frank Kelly U/MU: Framk Retry
MAXWELL Yascenson"
JESSE POWELL "Gloria"
WALERIE GERBEE "Being"
ERIG BERET "Together"
USSERE TOrsamen"
MAREE: "Nothin"
MAREE: "Nothin"
DIGITAL UNDERGROUND "Oregeno"
DANNY BOY "Silo"
DANNY BOY "Silo"

KKDA/Dallas, TX PD/MD: Skip Cheath

WROU/Dayton, OH

PD/MD: Marco Simmon

MC BRAINS "Outside"

ARETHA FRANKLIN "Hell"
NONCHALANT "Unbil"
ISLEY BROTHERS "Floatin"
NNEKA "Again"
ERIC BEMET "Together"

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell 33 ERIC BENET "Together" 7 JUNIOR M.A.EI.A. "Gettin"

WJJN/Dothan, AL PD: Larry Steele MD: Ron Cook

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

USHER "Dreamin"
VALERIE GEORGE "Being"
SHAI "Alone"
FRANKIE CUTLASS "You"
DE LA SOUL "Stakes"
NAS "Ruled"
ARETHA FRANKLIN "Hell"
SA-DEUCE "Knockon" WD77/Flint MI

PD: Ross Holland MD: Eugene Brown

MISTA "Blackberry" SUBWAY "Make" JAY Z W/FOXOY BROWN " A TRIBE CALLED QUEST "Once" R. KELLY "Tempo" WYNN/Florence SC

PD: Fred Brown Jr. MD: Parish Brown

ID: Parish Brown
JSON 'Stop'
MACYMEL 'Ascersion'
RAW 'Real'
JSSE POWELL "Glora'
VAL FRIE GEORGE 'Being'
ROWC HEIGHT 'Baby'
GROWC HEIGHT 'Baby'
PURGET 'MORGE'
DANNY BOY 'Slip'
DANNY BOY 'Slip'

WFLM/Ft. Pierce, FL PD/MD: Michael James

DOS OF SOUL "Come" USHER "Orsamin" ERIC BENET "Together" GROOVE THEORY "Baby" GROOVE THEORY "Baby 112 "Only" DANNY BOY "Slip" NONCHALANT "Until" VALERIE GEORGE "Being"

WOMG/Greensboro, NC PD/MD: Jackson Brown

JAY Z W/FOXOY BROWN

JESSE POWELL "Glore"

DOS OF SOUL "Come"

MAXWELL "Ascension"

NONCHALANT "Until"

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
16 BRAXTONS "Ways"
4 MISTA "Bladdberry"
D'ANGEL O "Dreamin"
CHANTAY SAVAGE "Baby"
DEBORAH COX "Where"

WEUP/Huntsville, AL

WEUP/Huntsville, /
PD/MD: Steve Murray
5 GROOVE THEORY "Baby"
ERIC BENET "Together"
4U "Home"
AH-MAMADIA "Confess"
DAMRY BOY "Silp"
VALERIE GEORGE "Being"
JESSE POWELL "Biona"
USHER "Dreamin"

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon DANNY BOY "Stip" ERIC BENET "Together" VALERIE GEORGE "Being" USHER "Dreamin" GROOVE THEORY "Baby"

WJMI/Jackson, MS

WXQL/Jacksonville, FL

ID: Steve Carrington

NONCHALANI "LIVID"

VANESSA MILLIAMS "Where'
TOO SHORT "Gellin"
STANDES TIET
TOO SHORT "Gellin"
SESSE POWELL "Gloria"
MICHAEL JAVKSON "Care
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MANAMELL "Assension"

PRS/Kansas City, MO

KHZ/Killeen, TX

KITZ/KITIEEN, IX
PD: Michael McGuire
MD: Babysither
II GROOVE THEORY "Baby"
IN NONCHULANT "Unit!"
IN TRACE VIOLET "STANDER"
IN NONCHUL"
MANY BUY "Sign"
NATHAN MORRIS "Wishe

WKGN/Knoxville, TN

JUMUJ: Wayne Swarin JESSE POWFLL "Gloria" NONCHALANT "Uniti" VALERIE GEDRIE: "Being" DOS OF SOLU "Come" USHER "O'reamin" LISHER "O'reamin" ERIC BENET "Together" UGKZ "O'ne" DIGITAL UNDERGROUND " RAW "Real"

KNEK/Lafayette, LA

KRRO/Lafavette, LA

J.H.W.L.atayette, L.D/MD: Frank Tray
GROOVE THEORY "Baby"
ERIC BENET "fogether"
DANNY BOY "Sip".
VALERIE GEORGE "Being"
JOHNNIE TAYLOR "Good"
GRAVEYARD "Dee"
DOS OF SOUL "Come"
JESSE POWELL "Gioria"
USHER "Dreamin" KZWA/Lake Charles, LA

PO/MD: Randolph Walker

7. JESSE POWELL "Glovia"

5. DIGTIAL UNDERGROUND "Orege

5. MONG-VALANT "Undi"

5. FARIC BRIGT "Together"

5. VALERIE GEORGE "Being"

5. USHER "Dreamin" WQHH/Lansing, MI Interim PD/MD: Brant Johnson

PASSION "From"
ERIC BENET "Together"
DAMNY BOY "Slip" 7 DANNY BOY "Slip" 5 SA-DEUCE "Knookin" 5 GROOVE THEORY "Baby" 10 MAXWELL "Ascension" 10 USKZ "One" 10 USKER "Üreamin" 5 VALERIE GEORGE "Being" 10 JESSE POWELL "Gloria"

WJKX/Lauret, MS

PD: J.J. Hughes MD: J. Mac

5 DANNY BOY "Slip" 5 DE LA SOUL "Stakes"

WJMG/Laurel, MS WJMIG/Laurel, MS
PD: LaDonna Jones
5 DANN' BOY "Sip"
5 VALERIE GEORGE "Baby"
5 D'ANGELO "Dreamin"
6 CHANTAY SAVAGE "Baby"
5 JESSE POWELL "Glora"
GROOVE THEORY "Baby"
USHER "Dreamin"
TRACY CHAPMAN "Reason
SEIKO "Take"
SUBWAY "Make"
SLAPBACK "Jam"

WTKT/Lexington, KY PD: Peter Delloro MD: DJ Gold

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

ID: Terry Terrell
ERIC BENET "Together"
NAS "Ruled"
DANNY 80Y "Slip"
DANNY 80Y "Slip"
DANNON "Good"
USHER "Dynamin"
VALERIE GEORGE "Being"
JESSE POWELL "Giora"
NATHAM MORRIS "Wishes'
TRACY CHAPMAN "Reason
DIGITAL UNDERGROUND"

KKBT/Los Angeles, CA RKB1/Los Angeles PD: Harold Austin MD: Mariama Snider 7 FUGEES "Ready" 2PAC "How" ERIC BENET "Together"

WGZB/Louisville, KY VP Programming: Tony Fie APO: Paul Strong MD: Tim Jherard

ID: Tim Jherard

ANGELINA "Release"
SURWAY "Nake"
COLOUR CLUB "Good"
DIGITAL UNDERGROUND "Gregene"
NOKOHALANT "Undi"
JESSE POWFELL "Gloria"
USHER "Dreamin"
CHANTAY SAVAGE "Baby"

ERIC BENET "Together"
JESSE POWELL "Glora"
VALERIE GEORGE "Being"
USHER "Dreamin"
GROVE THEORY "Baby"
UGKZ "One"
SA-DEUCE "Knockin"

KJMS/Memphis, TN PO: Terry Base MD: Toni St. James

TRACY CHAPMAN "Reason
DAMNY BOY "Slip"
ERIC BENET "Together"
JESSE POWFLL "Gloria"
USHER "Dreaming"
USHER "Belling"
UGKZ "One"
DUAMOND "Good"

WHRK/Memphis, TN

WHRK/Memphis, T PD: Bobby 0' Jay MD: Stan Bell 2, DISO OF SOU. "Corne" 10 ISSER "Derarmin" 5 DIGTAL UNIXERGRUMO. 6 MONEYAM "L'Indi" 5 #SSE POWELL "Gloria" 5 MAS "Bude" 5 ASANT": Aur 5 DIANN 'BOY 'SIgn" 6 GRAVEYAMO "Die" 5 ERIC BUNET "Together" 5 ERIC BUNET "Together"

WEDR/Miami, FL PD/MD: James Thomas

ID/MUT: James Thomas

DJ KOOL "Clear"

2PAC "How"

DOS OF SOUL "Corne"

USHER "Dreamin"

ERIC BENET "Together"

DANNY BDY "Stip"

NONCHALANT "Unit!"

GROOVE THEORY "ACCOMENT

VALERIE GEORGE "Being"

WKKV/Mitwaukee, WI PD: Nate Bell MD: Kevin Hart

MU. KEVIN HATI
4 FRIC BENET 'Together'
5 N.T.C. "Saving'
5 N.T.C. "Saving'
5 COLOUR CLUB "Good"
6 HORACE BROWN "Things"
CHANTAY SAVAGE "Baby"
USHER "Draamin"
JESSE POWELL "Gloria"
SA-PELICE "Knockin"
MAS "Ruled"
MAXWELL "Ascension"

WNOV/Mitwaukee, WI PD/MD: Sandra Robi

WBLX/Mobile, AL

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 10 DAMY 80Y "Sip" 10 SEIKO Talk' 6 MAXWELL "Ascension" 6 PUGGE "Money" 6 FRIC BENET "Together" 6 VALERIE GEORGE "Being" 5 USHER "Dreamin"

KYEA/Monroe, LA

WZHT/Montgomery, AL PD/MD: Michael Long ISLEY BROTHERS "Floatin" DANNY BOY "Slip" JAY Z W/FOXXY BROWN "" USHER "Dreamin"

WQQK/Nashville, TN PD/MD: Tony Wright 13 JESSE POWELL "Giona" 6 GROOVE THEORY "Baby"

USHER TOTAMIN' Thanks
USHER TOTAMIN' Thanks
USHER TOTAMIN' Thanks
UALERIE GEORGE "Being"
PUDGEE "Money'
RAW TREAT
SLAPBACK "Jam"
ERIC BENET "Togethe"
NONCHALANT "Until"
DIGITAL UNDERGROUND "Ovegeno"

WQUE/New Orleans, LA

KVSP/Oklahoma City, OK

RVSF/UKIABOMB CITY, UK
PD: Terry Monday
MD: Maurice Prince
10 #SSF POWELL "Blovs"
10 4U "Home"
10 MOTOL UMBERGROUND "Oregeno"
DANN' 80V "Stap"
LUSER "Oreame"
VALENE GRONG: "Being"
VALENE GRONG: "Being"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

20 R. KELLY "Sleep"
16 MARIAH CAREY "Forever"
7 JORDAN HILL "Love"
5 VANESSA WILLIAMS "Where"

PD: Gary Young MD: Glenn Cooper 13 NAS "Ruled" 10 A TRIBE CALLED QUEST "Once 6 MONICA "Personal" 6 ANN NESBY "Anything"

WUSL/Philadelphia, PA

WAMO/Pittsburgh, PA

PD: Ron Alkins MD: Kris Kelley

WOOK/Raleigh, NC PD: Jay Michae MD: Jerry Jam 9 GHOST TOWN DJ'S "Boo" 7 BUSTA RHYMES "Party"

WCDX/Richmond, VA

WCBX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
43 GROVE THEORY "Baby"
8 MAS "Ruled"
7 MONCHALANT "Unit"
7 LUCHANO "Coold"
5 JESSE POWELL "Giora"
5 DAWN BDY "Slip"
MISTA "Babout "Come"
MISTA "Babout "Come"
PUDGET "Money"

WPLZ/Richmond, VA PD: Phil Daniels

FTV: PTIII Uaniels

15. NATHAN MORRIS "Wishes"

9. JESSE POWEL "Gloria"

DIGITAL LINDERGROUND "Oregeno"

NONCHAL ANT "Unit"

VALERIE GORGE "Being"

JOHNNIE TAYLOR "Good"

USHEN "Oremann"

DANNY BOY "Sign"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

MUT. Torry Lampley

5. JESSE PUWELL "Gloria"

5. JESSE PUWELL "Gloria"

5. DANN BOY "Slip

5. DANN BOY "Slip

5. DANN BOY "Slip

6. PRO EDEET "Gloriant"

7. DANN BOY "Slip

6. PRO EDEET Torry Ground

MAXWELL "Accession"

DIGTAL LINDERGROUND "Oregeno"

ALTRE GEORG "Being"

LUKE "Scarnot"

WRKE/Salisbury, MD PD: Tony Quartarone MD: Manuel Mena

9 112 "Only" 5 SA-DEUCE "Knockin" 5 DANNY BOY "Silip" NATHAN MORRIS "Wishes" HORACE BROWN "Things" RAW "Real" KSJL/San Antonio, TX

PD: Michael Andrews MD: Rikko Ollervidez

DM: Don Wilson MD: Vic Thomas PMD: YEC HORMAS

9 BRAXTONS Ways"

14 ARETHA FRANKLIN "Helf"

13 HORAZE BROWN "Things"

12 GROOVE THEORY "Baby"

9 U'A MEELLO "Diveamin"

9 MAS "Ruled"

8 SA-DEUC "Knockin"

6 DOS OF SOUL "Come"

MATHAM MORRIS "Wishes

USHER "O'Reamin"

WEAS/Savannah, GA

KDKS/Shrevenort, LA

PD/MD: Sharon Hourn
Is Jodec Tup.

TRICY CHAPMAN "Reaso
10 COOLO "Way?

NONGYALANT Until

S JESSE POWELL "Gloria"
USHER "Dreamin"
UGKZ "One"
ERIC BENET "Together"
RAW "Real"
VALERIE GEORGE "Being"

KMLU/Shrevenort LA PD: John Wilson MD: Candy Marshall

MUI: Canny Marshall

5 DIGTAL UNDERGROUND

5 VALERIE GEORGE 'Being'

5 DE LA SOUL 'Stakes'

1 USHER 'Dreamin'

5 DESSE POWELL 'Glora'

5 DOS OF SOUL 'Come'

5 ERIC BEIT Togother'

5 GROOVE THEORY 'Baby'

5 ANNY BOY 'Salo'

5 SLAPBACK 'Jam'

KMJM/St. Louis, MQ.

RMJM/St. Louis, I OM: Chuck Allcins PD/MD: Dave Wynter MS: "Ruled" LUCLANO "Could" DIS OF SOUL "Came" VALENE ECOGE "Being" 4U "Home"

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

11 4U "Home" 10 DANNY BOY "Slip" VALERIE GEORGE "Being ERIC BENET "Together" JESSE POWELL "Gloria" USHER "Dreamin" DIGITAL UNDERGROUND COOLIO "Way"

WACR/Tupelo, MS

WACR/Tupelo, MS
'D/MD: Jerold Jackson
'Enc Better Trogother'
' WALERIE GEORGE Benry'
DAWN BO' SED
DOGTAL UNDERGROUND
DOGTAL UNDERGROUND
JESSE POWELL "Glore"
NONCHALANT Und!"
PAW "Real"
SENO "Bab"
JGKZ "One"
USHER Thornin

WESE/Tunelo, MS

WESE/Tupelo, MS
PD/MD: Stan Allen
20 D/MGELO "Dreamin"
10 SEIKO "Tak"
10 VALERIE GEORGE "Being"
10 USHER "Dreamin"
10 JESSE POWELL "Glora"
10 DAMNY BOY "Slip"
5 ERIC BERET "Together"
5 GRAVEYARD "Die" WTUG/Tuscaloosa, AL

PD/MD: Steve Sloa 14 LL COOL J "Loungin 14 MONIFAH "You" WKYS/Washington, D@

PD: Steve Hegwood APD/MD: Mike Fax 11 QUAD CITY DJ'S "Ride" 5 MAXWELL "Ascension" 5 FLIGES "Cowboys" SUBWAY "Make" ERIC BENET "Together" DOS OF SOUL "Come"

WMNX/Wilmington, NC

AT "See"
DOS OF SOUL "Come"
HORACE BROWN "Things"
DE LA SOUL "Stakes"
OUTKAST "Elevators"
NAS "Ruled"

81 Total Reporters

KQXL/Baton Rouge, LA WJFX/Ft. Wayne, IN Did Not Report, Playlist Frozen (1): WOW/Norfolk, VA

Note: WAEG/Augusta, GA is now an Urban AC Reporter.

Reported Frozen Playlist (2):

URBAN AC

WAEG/Augusta, GA

WILD/Boston, MA

WPAL-AM/Charleston, SC PD/MD: Jae Jackson 10 VALERIE GEORGE "Being" 8 ROWNIE LAWS "Without" 5 RANK "Parel"

WNQO/Chattanooga, TN J. KODE'S SNAIP
SKINDEEP "Garnes"
JIM HENRY JR, "Jam"
RAW "Real"
NATHAN MORRIS "Wishes
RONNIE LAWS "Without"
4U "Home"

WVAZ/Chicago, IL

PD: Maxx Myrick MD: Jamillah Muhami

RAW "Real"
DEBORAH COX "Where"
ERIC BENET "Together"

WJZA/Columbus, OH PO: Phil Davis MD: Theresa Terry 20 DRU HILL "Tell" 11 GROOVE THEORY "Baby

WVKO/Columbus, OH

KRBV/Dallas, TX

PD: Thomas Bacote MD: Keith Solis KDKO/Denver, CO

PD/MD: Rick Walker
7 SA-BELCE 'Moodan'
10 SHAVES 'fei'
10 SHAVES SHAVES 'fei'
10 SHAVES SHAVE SHAVES SHAVES SHAVES SHAVE SHAVES SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE SHAVE

WMXD/Detroit, Mi KQEQ/Fresno, CA

AUEQUITIESTIO, LA
PO/MID: David Caudillo
22 KETH SWEAT "Invested"
22 SUBWW "Make"
11 SOLIC "Good"
12 SOLIC "Good"
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PD/MD: Paul Dancer

WNFQ/Gainesville, FL

PD/MD, Paul Dancer 20 JSON, "Sup RAW "Real" DIGTBL UNDERGROUND "Orege VALENIE GEORGE "Being" RONNIE LAWS "Without" JESSE POWELL "Glora" DOS OF SOUL "Come" SLAPRACK "Jam GRAVEYARD "DIe"

WIKS/Greenville.NC

RONNIE LAWS "Without" WHITNEY HOUSTON "Hur

PD: B.K. Kirkland MD: Dennis Lee

WKXI/Jackson, MS PD/MO: Stan Branson
19 TONY RICH PROJECT "Knows"
ARETHA FRANKLIN "Helf"

KMJQ/Houston, TX

PD: Carl Conner MD: Carla Boatner

KJLH/Los Angeles, CA JESSE POWELL "Gloria" WHQT/Miami, FL

WMCS/Milwaukee, Wi PD/MD: Darryn D. ANGELA BORILL "Mobon" 40 "Home" JODECI "Up"

PD: Tony Kidd MD: Phil Michaels

WDLT/Mobile, AL

WNHC/New Haven, CT PD: Lamonda William MD: Doc Martin

WYLD/New Orleans, LA 8 JOHNNIE TAYLOR "Good" 8 VANESSA WILLIAMS "When

8 VANESSA WILLIAMS "Where"
WDAS/Philadelphia, PA
PD: Joe Tamburo
MD: Daisy Davis
5 JESSE POWELL "Gloria"
ALI-4-ONE "Someday"
DEBORAH COX "Where"
MAXWPLL "Ascension"

KMJK/Phoenix, AZ PD/MD: Art Jackson

30 MONICA "Why"
29 MAXWELL "Ascension"
10" JESSE POWELL "Glona
10 DOC POWELL "Sunday"

WFXC/Raleigh, NC WSQJ/Richmond, VVA PD/MD: Kewin Kotax

KDIA/San Francisco, CA

-0-Y-D/MID. BOB JOVIES DOLDUR CLUB "Good" LADAE "Party" DAZZ BAND "Boogle" SIELEY BROTHERS "Floatin" HORACE BROWN "Money" GEORGE CLINTON "Swim" ANN NESSY "Auytting" SKINDEEP "Everybody" MONA LISA "Said" RAW "Real" KSOL/San Francisco, CA

15 GROOVE THEORY "Baby" 10 VANESSA WILLIAMS "Whe WHITNEY HOUSTON "Hurt KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott No Adds

WTMP/Tampa, FL PD: Yolanda Anderson 5 BAHAMADIA "Confess" 5 ARETHA FRANKLIN "Hell" 5 RONNIE LAMS "Without" 5 VALERIE GEORGE "Being" 5 RAW "Real"

WIMY/Toledo OH WMMJ/Washington, DC

33 Total Reporters

33 Current Reporters 31 Current Playlists Did Not Report, Playlist/Frozen (2): WWIN/Baltimore, MD WMYK/Norfolk, VA

Note: WAEG/Augusta, GA is now an Urban AC Reporter.

URBAN AC TOP 30

JUNE 21, 1996

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	2	1.	0	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	770	734	601	528	31/0
10	4	2	2	R. KELLY I Can't Sleep Baby (If I) (Jive)	698	632	443	373	29/1
1	1	3	3	ISLEY BROTHERS Let's Lay Together (Island)	573	625	603	626	28/0
15	9	7	4	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	553	477	363	309	24/0
20	11	8	5	TEVIN CAMPBELL Back To The World (Qwest/WB)	525	463	343	265	25/0
4	5	5	6	JOE All The Things (Your Man Won't Do) (Island)	498	520	441	516	20/0
5	3	6	7	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	485	488	473	514	20/0
8	8	4	8	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	481	531	385	393	21/0
12	10	12	9	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	454	419	360	352	25/0
17	16	9	10	JODECI Get On Up (Uptown/MCA)	427	445	299	282	19/1
28	25	21	O	KEITH SWEAT Twisted (Elektra/EEG)	386	296	211	190	22/1
_	28	18	12	MONICA Why I Love You So Much (Rowdy/Arista)	381	316	186	111	18/2
6	6	11	13	MARIAH CAREY Always Be My Baby (Columbia/CRG)	362	420	437	466	18/0
19	19	16	4	SOLO He's Not Good Enough (Perspective/A&M)	352	328	282	269	22/2
9	12	10	15	SWV You're The One (RCA)	347	432	334	390	16/0
22	21	15	16	PUFF JOHNSON Forever More (Work/CRG)	346	337	269	248	19/0
23	20	14	17	MICHAEL JACKSON They Don't Care About Us (Epic)	336	345	281	245	17/0
2	7	13	18	LIONEL RICHIE Don't Wanna Lose You (Mercury)	327	408	406	556	15/0
24	24	25	19	ANN NESBY I'll Do Anything For You (Perspective/A&M)	324	288	238	224	22/1
_	29	27	20	CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	322	264	173	146	14/0
25	27	24	3	KIRK FRANKLIN Melodies From Heaven (Gospo Centric)	310	292	197	200	17/0
21	23	17	22	TONI BRAXTON Let It Flow (Arista)	300	321	245	260	13/0
BR	EAK	ER	23	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	288	181	85	62	17/5
BR	EAK	ER	24	D'ANGELO Me And Those Dreamin' Eyes Od Mine (EMI)	277	144	51	37	20/2
13	15	19	25	CHANTAY SAVAGE I Will Survive (RCA)	264	307	304	329	14/0
29	30	29	26	JORDAN HILL For The Love Of You (143/Atlantic)	263	251	171	182	16/2
11	13	20	27	ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)	242	299	311	365	10/0
BR	EAK	ER	23	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	204	175	114	91	9/0
DE	ВU	T	29	GEORGE CLINTON If Anybody Gets Funked Up (550 Music/Epic)	190	181	162	146	10/0
DE	BU	T	30	ASANTE All About You (Columbia/CRG)	177	169	101	97	14/0

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 33 Urban AC reporters. 31 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

PHYLLIS HYMAN I'm Truly Yours (Philly/Zoo) Total Plays: 172, Total Stations: 10, Adds: 0

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Plays: 156, Total Stations: 11, Adds: 0

QUINDON It's You That's On My Mind (Virgin) Total Plays: 150, Total Stations: 9, Adds: 0

COLOUR CLUB If It's All Good (Vertex/JVC) Total Plays: 139. Total Stations: 10. Adds: 1

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) Total Plays: 127, Total Stations: 7, Adds: 0

DOC POWELL Sunday Mornin' (Discovery) Total Plays: 118, Total Stations: 12, Adds: 3

112 Only You (Bad Boy/Arista) Total Plays: 115, Total Stations: 7, Adds: 1

SUBWAY I'll Make Your Dreams Come True (Perspective/A&M) Total Plays: 113, Total Stations: 6, Adds: 1

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 111, Total Stations: 11, Adds: 2

CECE WINANS Every Time (Sparrow) Total Plays: 109, Total Stations: 9, Adds: 1

Songs ranked by total plays.

BREAKERS

MAXWELL

Ascension (Don't Ever Wonder) (Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 288/107 17/5 23

D'ANGELO

Me And Those Dreamin' Eyes Of Mine (EMI) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2 20/2

MONTELL JORDAN f/SLICK RICK

I Like (Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE 204/29 9/0

277/133

23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RONNIE LAWS Without Your Love (Right Stuff/Capitol)	6
RAW Keep It On The Real (Toi Nik/WCG)	6
VALERIE GEORGE Being Single (Motown)	5
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) 5
ISLEY BROTHERS Floatin' On Your Love (Island)	4
JESSE POWELL Gloria (Silas/MCA)	4
4U Home (Rip-It)	3
ERIC BENET Let's Stay Together (Jac-Mac/WB)	3
ARETHA FRANKLIN It Hurts Like Hell (Arista)	3
NATHAN MORRIS Wishes (Perspective/A&M)	3
DOC POWELL Sunday Mornin' (Discovery)	3
VANESSA WILLIAMS Where Do We Go From Here (Mercury) 3

MOST INCREASED **PLAYS**

TOTAL PLAY D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) +133 MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) +107 KEITH SWEAT Twisted (Elektra/EEG) +90 KENNY LATTIMORE Never Too Busy (Columbia/CRG) VANESSA WILLIAMS Where Do We Go From Here (Mercury) +67 R. KELLY I Can't Sleep Baby (If I) (Jive) +66 MONICA Why I Love You So Much (Rowdy/Arista) +65 **GROOVE THEORY** Baby Luv (Epic) +64 NATHAN MORRIS Wishes (Perspective/A&M) +63 TEVIN CAMPBELL Back To The World (Qwest/WB) +62

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

R. KELLY Down Low (Nobody Has To Know) (Jive) TONY RICH PROJECT Nobody Knows (LaFace/Arista) KINO WATSON Bring It On (Columbia/CRG) MAXWELL Til The Cops Come Knockin' (Columbia/CRG) H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) SOLO Where Do U Want Me To Put It (Perspective/A&M) RIPPINGTONS Caravan Of Love (GRP) BRANDY Sittin' Up In My Room (Arista) MARIAH CAREY One Sweet Day (Columbia/CRG) GERALD & EDDIE LEVERT SR. Wind Beneath... (EastWest/EEG)

Breakers: Songs registering 200 plays or more for the first time. Buliets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week. lo-week increases in total plays. Weighted chart appears on R&R

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It's time for Urban radio to take the lead...giving African-Americans young and old the right role models so they can hear positive examples today of what they can achieve tomorrow

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LON HELTON

Fan Fair's Silver Anniversary Brings Out The Platinum Acts

he 25th annual celebration of the ultimate in Country star worship — Fan Fair — is now in the books. More than 24,000 country music lovers braved threatening skies and scorching temperatures to pay homage to their favorite singers. Here's just a taste of what went on before, during, and after each day's three showcases.



RIVER NORTH PLAYERS — Holly Dunn hosted and performed at River North's show, which also included performances by Steve Azar and Ronna Reeves. After his appearance, Azar spent time with PolyGram Group Distribution representatives and several retail account execs who attended the show. Pictured (I-r) are PolyGram's Paul Foley, Handleman's Mike Pulgini, Musicland's Mike Gleason, PolyGram's Jeff Moskow, Best Buy's Curt Carlson, Azar, Anderson Merchandiser's Mel Patton, PolyGram's Ron DiMatteo, Blockbuster's Charmelle Gambill, and PolyGram's Kyle Krause and Danny Berry.



ASSEMBLY OF EPIC PROPORTIONS — One highlight of Epic's Fan Fair offering took place when Collin Raye invited Trisha Yearwood onstage for a duet of the Linda Ronstadt ballad "Long, Long Time." He later rushed to the Grand Ole Opry House for the "Superstar Spectacular" concert. Meanwhile, label artists and execs beat the heat backstage: (standing, I-r) Epic Sr. VP/Promotion Jack Lameier, Sony Music Distribution Sr. VP/Sales Craig Applequist, Sony/Nashville VP/Sales Mike Kraski, Joe Diffie, Patty Loveless, James Bonamy, Stephanie Bentley, Epic Sr. Director/National Promotion Rob Dalton, and Ty Hemdon; (kneeling, I-r) Sony/Nashville Exec. VP Paul Worley, Epic Sr. VP Doug Johnson, and Sony/Nashville Sr. VP Scott Siman.



NEWEST GIANT — Doug Supernaw's appearance was enough to pack the grandstand at the Giant Records show, but fans were impressed with their early introduction to new act Chris Ward. "Fall Reaching," the first single from Ward's debut album, will be released in July. Gathered backstage (I-r) are Giant/Reprise Director/Southwest Promotion David Berry, Ward, Warner Bros./Nashville Director/National Promotion Rick Baumgartner, Giant President James Stroud, and Giant Director/Marketing Kristi Weaver



LIVE FROM NASHVILLE — More than 80 artists participated in the 12th edition of "Live From Nashville," a multi-station remote during Fan Fair week. Produced by Ron Huntsman Entertainment, the interviews were fed to more than 300 stations. Pictured at the remote (I-r) are Ron Huntsman, Wade Hayes, KYCY/San Francisco PD Eric Logan, Pam Tillis, artist manager Mike Robertson, and WQYK/Tampa OM/moming personality Tom Rivers.



ARISTA'S STAR POWER — The arrival of Alan Jackson's helicopter was an indication that the Arista/Career show would be a star-studded affair. In addition to Tammy Graham's Fan Fair debut, the show featured Brooks & Dunn, Lee Roy Pamell, Pam Tillis, Diamond Rio, BlackHawk, Linda Davis, and Steve Wariner. Visiting after the show (I-r) are Parnell, Kix Brooks, Arista/Nashville President Tim DuBois, Ronnie Dunn, and BMG Distribution President Pete Jones.

More Fan Fair Pics on Page 60

COUNTRY

Continued from Page 59



DISTRICT OF COLUMBIA — Wade Hayes was a relative newcomer at last year's Fan Fair, but returned as a full-fledged star for an appearance at the Columbia show. Rick Trevino and Ricochet also turned in energetic sets as the label showcased its hitmakers. Enjoying the post-show festivities are (rear, I-r) Columbia VP/National Promotion Debi Fleischer, Sony/Nashville VP/Sales Mike Kraski, Hayes, and Ricochet's Teddy Carr, Jeff Bryant, and Heath Wright. Holding down the front row are (I-r) Columbia/Nashville Director/National Promotion Ted Wagner, Sony Music Distribution Sr. VP Craig Applequist, and Sony/Nashville Sr. VP Scott Siman and Exec. VP Paul Worley.



PLATINUM ACE — The Capitol/Nashville show included performances by John Berry, Billy Dean, Emilio, George Ducas, and newcomer Trace Adkins. Before Suzy Bogguss went onstage, label executives presented her with a plaque commemorating all three of her RIAA-certified albums, including the double-platinum "Aces" and the gold "Voices In The Wind" and "Something Up My Sleeve." Surrounding Bogguss backstage are (I-r) Director/National Sales Bill Kennedy, Director/Regional Sales Ron Stricker, President Scott Hendricks, Exec. VP/GM Walt Wilson, Director/Regional Sales Hank Tovar, and VP/Sales John Rose.



FULL METAL TRITT — Travis Tritt is all smiles after Warner/Reprise Nashville executives presented him with a plaque commemorating career sales of more than 14 million albums. Gathering after Tritt's annual fan club party at Municipal Auditorium are (I-r) Warner/Reprise Nashville Exec. VP/GM Eddie Reeves, Warner/Reprise Nashville Sr. VP/Marketing Bob Saporiti, Tritt, managers Ken Kragen and Gary Falcon, and Warner/Reprise Nashville VP/National Sales Neal Spielberg. Comic Bill Engvall hosted Warner/Reprise's Fan Fair concert, which included appearances by Paul Brandt and the Sky Kings.



WINGING IT — Executives from MCA Inc. and the MCA Music Entertainment Group flew in from corporate meetings in Florida to catch the MCA/Nashville show, which included performances by David Lee Murphy and Bobbie Cryner. Several other performers visited with the label brass after the show. Pictured (I-r) are MCA/Nashville Chairman Bruce Hinton, Vince Gill, MCA Music Entertainment Group Chairman/CEO Doug Morris, MCA Music Entertainment Group President Zach Horowitz, MCA Inc. Exec. VP/Corporate Operations Howard Weitzman, Trisha Yearwood, MCA Inc. President/COO Ron Meyer, the Mavericks' Robert Reynolds, MCA Music Entertainment Group Vice Chairman Mel Lewinter, and the Mavericks' Raul Malo.



SIGNING AWAY — Concert performances are only one part of an artist's week at Fan Fair. In addition to his appearance with RhettAkins and Frazier River on the Decca show, Mark Chesnutt spent his days signing autographs, including this one for one of his youngest fans.



STAIRWAY OF STARS — The RCA and BNA rosters were well-represented at the labels' concert. Before the show, the stairs leading to the stage were packed with stars and representatives of the RCA Label Group and BMG. See if you can identify your favorite artists and execs. Artists pictured include Martina McBride, John Anderson, Keith Gattis, Kenny Chesney, Ray Vega, the Sisters Morales, and members of Lonestar. RCA Label Group executives pictured include Chairman Joe Galante and Sr. VP/GM Randy Goodman. Others present include BMG Distribution President Pete Jones, BNA VP Dale Turner, RCA VP Tommy Daniel and VP/Promotion Mike Wilson, and "After Midnite"s Blair Gamer, who hosted the show.

More Fan Fair Pics on Page 62

GARTH BROOKS IT'S MIDNIGHT CINDERELLA

The new single from Fresh Horses
The song you've wanted for 21 weeks
The ultimate song for summer
(time 2:22)



Add Date: July 1

Capitol

1996 C. pitol Nashville

COUNTRY

Continued from Page 60



A PLATINUM ROSE — Since Atlantic Records learned just the night before that Tracy Lawrence's latest album "Time Marches On" had received platinum certification from the RIAA, there wasn't time to get a plaque delivered. So Atlantic/Nashville President Rick Blackburn (I) came up with a symbolic gesture by offering Lawrence a single red rose during the label's Fan Fair show. Other Atlantic acts on the bill included Ricky Skaggs, newcomer Mila Mason, and Neal McCoy, who received a standing ovation for his energetic performance.



RYAN'S HOPE — More than 12,000 fans attended the sixth annual City of Hope Celebrity Softball Tournament, where country stars stepped up to the plate to hit against baseball legend Nolan Ryan. A record \$207,000 was raised as teams sponsored by WSIX/Nashville and WSM/Nashville played a six-inning game at Greer Stadium. Among those involved in the event (I-r) were Loeb & Loeb's John Frankenheimer, MCA Inc. Exec. VP/Corporate Operations Howard Weitzman, MCA Inc. President/COO Ron Meyer, MCA/Nashville Chairman Bruce Hinton, UNI Distribution President John Burns, Ryan, Vince Gill, MCA Music Entertainment Group Vice Chairman Mel Lewinter, MCA Music Entertainment Exec. VP and GM/Special Markets Bruce Resnikoff, MCA Music Entertainment Group President Zach Horowitz, and City of Hope Sr. VP/Development Steve Solton.



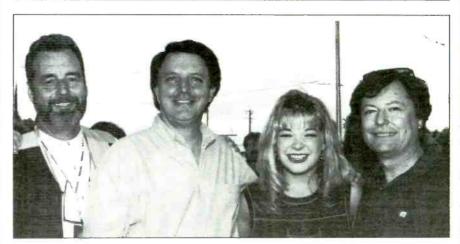
TRIPLE THREAT — Garth Brooks, Shania Twain, Vince Gill, Amy Grant, and members of the Mavericks, Diamond Ric, Little Texas, and Ricochet were just some of the acts donning jerseys for the City of Hope Softball Tournament. The celebrity game has become a tradition each Sunday before Fan Fair. Showing their team spirit (I-r) are Jo Dee Messina, Linda Davis, and Chely Wright.



IT'S FINALLY BRYAN'S TURN — After repeatedly wishing on "Someone Else's Star," it was Asylum recording artist Bryan White's time to shine when he was named Male Star of Tomorrow at last week's TNN/Music City News Awards, which gave (I-r) Asylum co-President Kyle Lehning, White, and manager Marty Gamblin of GC Management plenty to smile about. Later in the week, White headlined Asylum's Fan Fair show, which included performances by Mandy Barnett, the Cox Family, and Thrasher Shiver.



SEVEN MILLION SERVED — Shania Twain will be looking for wall space to hang the latest plaque for "The Woman In Me." With seven million copies sold, it's the biggest-selling album by a female vocalist in country music history. Twain headlined Mercury/Nashville's show, marking her first concert appearance since last year's Fan Fair. Dallas Cowboys quarterback Troy Aikman made a brief appearance at the Mercury show, which included performances by Terri Clark, Billy Ray Cyrus, Keith Stegall, Kim Richey, Mark Wills, and Harley Allen. Congratulating Twain after her Fan Fair performance are Mercury/Nashville President Luke Lewis (I) and Mercury President/CEO Danny Goldberg. After Fan Fair was finished, Twain made a surprise appearance at Alan Jackson's concert for boaters on Center Hill Lake near Smithville. TN.



MCG/CURB SENSATION — With her debut MCG/Curb single, "Blue," a red-hot hit, 13-year-old LeAnn Rimes wowed the crowd during her first Fan Fair performance. Tim McGraw headlined the Curb and MCG/Curb show, which included sets by Jo Dee Messina, Sawyer Brown, Jeff Carson, Junior Brown, the Smokin'Armadillos, and Perfect Stranger. Sharing the post-concert excitement (I-r) are Curb Group Exec. VP/GM Dennis Hannon, Curb Group Chairman Mike Curb, Rimes, and MCG/Curb VP Carson Schreiber.



TO: Our Friends at Country Radio

FROM: Magnatone Records

RE: State of the Union on GREAT PLAINS "Dancin' With The Wind"

- 22 adds in 2 Superstar-Studded weeks... 74 stations total...
- After only 4 days on the air at KUPL/Portland, already in the top 7 at 7...
- Beat Alan Jackson, "Home" and Martina McBride, "Phones Are Ringing" in the 7 O'clock Showdown on KMPS/Seattle...
- Steve Jackson, MD/KVOO in Tulsa says: "Great Plains 'Dancin' With The Wind' sounds like Country Music for adults."
- Billboard Magazine says "Dancin' With The Wind' heralds a welcome return to Country radio from one of the genre's most talented bands."
- Tests 100% POSITIVE at WIL-FM/St. Louis
- And Finally:
 Already #1 on the playlist at The Fox, 100.7 (KGWY) in Gillette, Wyoming

DO NOT

Be persuaded by naysayers and charlatans...
This record is ALIVE and WELL!

GREAT PLAINS "DANCIN' WITH THE WIND"

1516 16TH AVENUE SOUTH NASHVILLE, TENNESSEE 37212 615.383.3600 Fax 615.383.0020



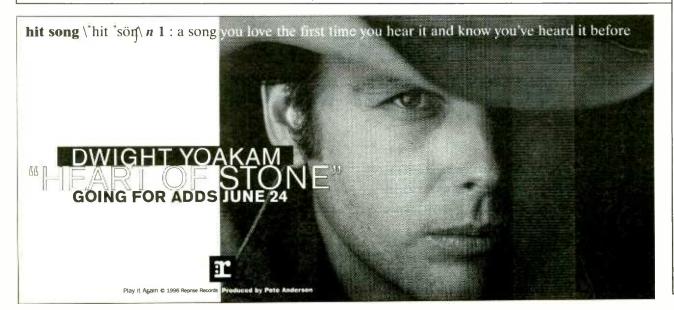
COUNTRY TOP 50

JUNE 21, 1996

					TOTAL	PLAY	TOTAL	+/-	TOTAL	4/-
W	2W	LW	TW	ARTIST TITLE LABEL(S)	STATIONS/ADDS	PLAY RANK	PLAYS	PLAYS	POINTS	+/- PO
5	4	2	1	TRACY LAWRENCE Time Marches On (Atlantic)		1	6593	-5	34767	-14
8	7	3	0	ALAN JACKSON Home (Arista)	182/0	2	6512	+203	34390	+12
9	8	5	3	DAVID LEE MURPHY Every Time I Get Around You (MCA)	182/0	3	6328	+219	33333	+125
14	13	7	4	SHANIA TWAIN No One Needs To Know (Mercury)	183/0	4	6018	+663	32082	+40
5	14	8	5	SAMMY KERSHAW Meant To Be (Mercury)	183/0	5	5922	+785	31115	+39
8	17	11	6	RICOCHET Daddy's Money (Columbia/CRG)	182/0	7	5696	+986	30124	+50
6	16	10	0	SAWYER BROWN Treat Her Right (Curb)	183/0	6	5724	+884	30122	+48
)	10	6	8	JEFF CARSON Holdin' Onto Something (MCG/Curb)	181/0	8	5687	+179	29618	+8
l	11	9	9	REBA MCENTIRE Starting Over Again (MCA)	178/0	9	4996	-88	26501	-4
,	18	15	0	PAUL BRANDT My Heart Has A History (Reprise)	182/0	10	4837	+363	25146	+17
)	20	19	0	RHETT AKINS Don't Get Me Started (Decca)	182/1	11	4760	+493	25089	+26
1	15	14	12	WYNONNA Heaven Help My Heart (Curb/MCA)	182/0	12	4626	+61	24267	+3
	3	1	13	TOBY KEITH Does That Blue Moon Ever Shine (A&M)	157/0	15	4420	-2236	23959	-113
i	22	20	4	LEANN RIMES Blue (MCG/Curb)	177/0	14	4456	+279	23518	+14
1	19	17	15	PATTY LOVELESS A Thousand Times A Day (Epic)	182/0	13	4487	+146	23488	+8
	21	22	(DIAMOND RIO That's What I Get For Lovin' You (Arista)	183/1	16	4384	+326	22894	+19
	26	24	0	WADE HAYES On A Good Night (DKC/Columbia/CRG)		17	3970	+409	20783	+23
	27	27	1 3	CLAY WALKER Only On Days That End In "Y" (Giant)	180/4	18	3846	+435	20067	+23
	23	23	19	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)		19	3737	+74	19623	+4
	25	26	a	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)		20	3725	+204	19437	+12
	24	25	a	MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA)	177/1	21	3582	+81	18626	+2
	29	28	22	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	170/5	22	3345	+267	17143	+13
	5	4	23	TERRI CLARK If I Were You (Mercury)	132/0	25	3170	-2994	17088	-153
R	EA	KER	24	GEORGE STRAIT Carried Away (MCA)	169/89	24	3212	+1770	17071	+93
	2	12	25	COLLIN RAYE I Think About You (Epic)	139/0	26	3113	-1543	16898	-79
	1	16	26	BRYAN WHITE I'm Not Supposed To Love (Asylum/EEG)		29	2946	-1358	16142	-72
ı	30	29	3	TRACE ADKINS There's A Girl In Texas (Capitol)	166/2	27	3089	+300	15836	+14
	6	21	28	MINDY MCCREADY Ten Thousand Angels (BNA)	122/0	31	2798	-1023	15786	-52
	31	31	29	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	165/6	28	3025	+373	15390	+18
	28	30	30	LINDA DAVIS A Love Story In The Making (Arista)	166/1	30	2840	+80	14893	+5
R	EA	KER	①	BROOKS & DUNN I Am That Man (Arista)	158/99	33	2610	+1710	13593	+85
1	33	32	32	LONESTAR Runnin' Away With My Heart (BNA)	162/7	32	2696	+491	13556	+22
	34	33	33	JAMES BONAMY I Don't Think I Will (Epic)	151/6	34	2472	+359	12503	+18
R	EA	KER	34	TIM MCGRAW She Never Lets It Go To Her (Curb)	154/85	37	2272	+1363	11893	+71
	32	34	35	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	149/5	35	2363	+227	11782	+11
	43	38	36	BLACKHAWK Big Guitar (Arista)	148/23	39	2208	+566	11573	+29
	35	35	①	TRACY BYRD 4 To 1 In Atlanta (MCA)	145/10	38	2211	+236	11001	+11
	37	36	33	RICK TREVINO Learning As You Go (Columbia/CRG)	148/9	40	2175	+295	10926	+15
	38	37	39	PAM TILLIS It's Lonely Out There (Arista)	148/16	41	2119	+387	10741	+20
R	EA	KER	410	RANDY TRAVIS Are We in Trouble Now (Warner Bros.)	131/35	42	1788	+577	9264	+30
	41	40	4	MARK WILLS Jacob's Ladder (Mercury)	129/14	43	1550	+287	8003	+14
	12	13	42	VINCE GILL High Lonesome Sound (MCA)	66/0	44	1458	-3331	7713	-170
	39	42	43	DARYLE SINGLETARY Workin' It Out (Giant)	94/0	47	1196	0	5721	4
	42	43	44	CONFEDERATE RAILROAD See Ya (Atlantic)	90/4	50	1044	+52	5289	+2
	45	47	4 5	AARON TIPPIN Everything I Own (RCA)	98/10	49	1091	+129	5254	+6
	47	45	46	JEFF FOXWORTHY Redneck Games (Warner Bros.)	82/7	52	967	+80	5219	+4
	_	IT	1	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	70/61	55	850	+726	4621	+38
		ΙT	48	JOE DIFFIE Whole Lotta Gone (Epic)	82/22	53	958	+340	4553	+14
E	BL	T	49	TY HERNDON Living In The Moment (Epic)	70/60	57	780	+647	4316	+34
	48	49	5 0	GREAT PLAINS Dancin' With The Wind (Magnatone)	74/2	58	763	+33	3762	+1

This chart reflects airplay from June 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

GEORGE STRAIT

Carried Away (MCA)
92% of our reporters on it (169 stations)
89 Adds • Moves 39-24

BROOKS & DUNN

I Am That Man (Arista) 86% of our reporters on it (158 stations) 99 Adds • Moves 44-31

TIM MCGRAW

She Never Lets It Go To Her Heart (Curb) 84% of our reporters on it (154 stations) 85 Adds • Moves 46-34

RANDY TRAVIS

Are We In Trouble Now (Warner Bros.)
71% of our reporters on it (131 stations)
35 Adds • Moves 41-40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN I Am That Man (Arista)	99
GEORGE STRAIT Carried Away (MCA)	89
TIM MCGRAW She Never Lets It Go To Her Heart (Curb,	85
BILLY DEAN That Girl's Been-Spyin' On Me (Capitol)	61
TY HERNDON Living In The Moment (Epic)	60
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	35
MINDY MCCREADY Guys Do It All The Time (BNA)	30
LARRY STEWART Why Can't You (Columbia/CRG)	24
BLACKHAWK Big Guitar (Arista)	23
JOE DIFFIE Whole Lotta Gone (Epic)	22

MOST INCREASED PLAYS

,	PLAY
ARTIST TITLE LABEL(S)	INCREASE
GEORGE STRAIT Carried Away (MCA)	+1770
BROOKS & DUNN I Am That Man (Arista)	+1710
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+1363
RICOCHET Daddy's Money (Columbia/CRG)	+986
SAWYER BROWN Treat Her Right (Curb)	+884
SAMMY KERSHAW Meant To Be (Mercury)	+785
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	+726
SHANIA TWAIN No One Needs To Know (Mercury,	+663
TY HERNDON Living In The Moment (Epic)	+647
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	+577

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT INCREASE
GEORGE STRAIT Carried Away (MCA)	+9368
BROOKS & DUNN I Am That Man (Arista)	+8557
THM MCGRAW She Never Lets It Go To Her Heart (Curb)	+7190
RICOCHET Daddy's Money (Columbia/CRG)	+5076
SAWYER BROWN Treat Her Right (Curb)	+4874
SHANIA TWAIN No One Needs To Know (Mercury)	+4038
SAMMY KERSHAW Meant To Be (Mercury)	+3921
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	+3814
TY HERNDON Living In The Moment (Epic)	+3454
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	+3054

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GEORGE STRAIT Blue Clear Sky (MCA)
BROOKS & DUNN My Maria (Arista)
JO DEE MESSINA Heads Carolina, Tails California (Curb)
BILLY DEAN It's What I Do (Capitol)
FAITH HILL Someone Else's Dream (Warner Bros.)

JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)

TIM MCGRAW All I Want Is A Life (Curb) LONESTAR No News (BNA)

LEE ROY PARNELL Heart's Desire (Career) SHANIA TWAIN You Win My Love (Mercury)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

DOUG SUPERNAW You Still Got Me (Giant)

Total Stations: 73, Total Points: 3497, Total Adds: 7, Including: WTCM 14, KNIX 10, KYKR 8, WEZL 7, WMTZ 7, WNOE 5, WTCR 5
Plays Include: KMLE 25 (25), KBEQ 24 (18), KXKC 24 (24), WWQQ 22 (22), WKKX 18 (5), WKSF 18 (5), WRBQ 18 (18), KWNR 17 (17), WACO 16 (16), KJUG 15 (15), KKIX 15 (15), KNFM 15 (15), KTCS 15 (15), WIBW 15 (15), WXTA 15 (5), WMIL 14 (14), KHAY 13 (7), WCKT 13 (13), WRNS 13 (13), WSIX 13 (13)

MINDY MCCREADY Guys Do It All The Time (BNA)

Total Stations: 49, Total Points: 3324, Total Adds: 30, Including: WWZD 30, WWQQ 22, KEBC 19, KZSN 17, WBOB 16, WIRK 16, KAYD 15, KSOP 15, KYKR 15, KPLM 14, WOMS 11, KAJA 10, KIKF 10, KNFM 10, KNAX 9, KVOO 9, KHEY 8, KHSL 7, KJUG 7, KSKS 7, WDSY 7, WTVY 7, KHAY 6, KNCI 6, KASE 5, KFMS 5, KTTS 5, WKCN 5, WSOC 5, WVLK 5

SUZY BOGGUSS Give Me Some Wheels (Capitol)

Total Stations: 55, Total Points: 2838Total Adds: 0
Plays Include: KPLM 26 (14), WPOC 24 (20), WWOQ 22 (22), KLLL 19 (19), WWYZ 19 (19), KBEQ 18 (10), WBCT 18 (18), WKKX 18 (18), WTCM 16 (16), WTCR 16 (16), KJUG 15 (15), KVOO 15 (15), WLLR 15 (10), WXTA 15 (15), KNFR 14 (14), KUGN 14 (14), KXDD 14 (14), WGH 14 (14), WMTZ 14 (13), WPKX 14 (14), WKML 13 (13), WPOR 13 (13), WSIX 13 (12), WBCS 12 (12), WIOV 12 (12), WYRK 12 (12)

TAMMY GRAHAM Tell Me Again (Career)

Total Stations: 57, Total Points: 2479, Total Adds: 3, Including: WGH 14, KRYS 5, WSSL 5 Plays Include: WWQQ 22 (22), KOXY 20 (10), WRBQ 18 (18), WYAY 18 (18), KRRV 17 (15), WDEN 15 (15), WJCL 15 (15), KPLM 14 (14), KTEX 14 (9), WKML 13 (13), KNUE 12 (9), WKCN 12 (12), WTCM 12 (12), KAJA 10 (10), KXKC 10 (10), WKKX 10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 9 (9), WXBM 9 (9)

MAVERICKS Missing You (MCA)

MAVERICKS MISSING YOU (MCA)

Total Points: 2183, Total Adds: 10, Including: WDAF 10, WOW 9, WIL

8, KHAY 6, KYGO 5, WBCS 5, WGH 5, WIOV 5, WSIX 5, WSSL 5

Plays Include: WWOO 22 (22), WTVY 20 (10), WWYZ 19 (19), KHEY 18 (8), KNAX 16
(16), KJUG 15 (15), KNFM 15 (10), WFMB 15 (12), WRNS 15 (15), KHSL 14 (14), KNFR
14 (14), KPLM 14 (14), KTEX 14 (14), WTCM 14 (11), KEBC 10 (10), KIKF 10 (10), KNIX
10 (10), KPLX 10 (10), KXDD 10 (10), WCTK 10 (10), WGNE 10 (11), WGTY 10 (9)

GEORGE DUCAS Every Time She Passes By (Capitol)
Total Stations: 42, Total Points: 2075, Total Adds: 1, Including: KASH 6
Plays Include: KHEY 28 (18), KBEC 24 (18), KXKC 24 (24), WWOQ 22 (22), WCMS 18
(11), WFMB 18 (15), KJUG 15 (15), WXTA 15 (15), KNFR 14 (14), WGH 14 (14), WITL 14
(14), WTCM 14 (13), KYGO 13 (13), WTCM 11 (11), KIKF 10 (10), KILT 10 (10), KXDD 10 (10), WTVY 10 (10), WWYZ 10 (10), KNAX 9 (9), KVOO 9 (9), WBOB 9 (9), WMTZ 9 (7)

TOTAL STATE TO (10), WWYZ 10 (10), KNAX 9 (9), KVOO 9 (9), WBOB 9 (9), WMTZ 9 (7)

FRAZIER RIVER Tangled Up In Texas (Decca)

Total Stations: 32, Total Points: 1668, Total Adds: 7, Including: WWQQ 22, KBEQ 18, KJUG 15, KBUL 11, KTEX 9, KKIX 7, WSIX 5

Plays Include: WFMB 21 (18), WXTU 21 (10), WBYT 18 (18), WUBE 18 (18), WXTA 15 (5), WKML 13 (13), WKQQ 12 (12), WXBQ 12 (12), WTVY 10 (10), WWYZ 10 (10), KHAY 9 (9), KYKR 8 (8), WMTZ 8 (7), WAMZ 7 (7), WFRG 7 (7), WFMS 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WIOV 5 (5), WKCN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSSL 5 (5), WWWW 5 (5)

BRYAN WHITE SO Much For Pretending (Asylum/EEG)
Total Stations: 23, Total Points: 1650, Total Adds: 14, Including: WWZD 30, WGAR 25, WIBW 23, WDEN 15, WHWK 13, WTCM 12, KSOP 7, KHAY 6, WSM 6, KYCY 5, WBEE 5,

WIOV 5, WKCN 5, WKSF 5
Plays Include: KEEY 26 (18), KLLL 19 (19), KWJJ 18 (18), KBUL 17 (11), WUSN 17 (17), KRTY 14 (14), WWYZ 10 (5), WBOB 9 (9)

JOHN ANDERSON My Kind Of Crazy (BNA)
Total Stations: 29, Total Points: 1430, Total Adds: 6, Including: WWQQ 22, WTCM 13, WCMS 11, WTCR 11, KNFM 10, WTHI 6
Plays Include: KDRK 25 (15), KBUL 24 (24), KXKC 24 (23), WWYZ 19 (10), KWNR 17 (17), KHSL 14 (14), KPLM 14 (14), WITL 14 (10), WRNS 10 (10), WTVY 10 (10), KVOQ 9 (9), WGTY 9 (9), WRKZ 9 (9), KUZZ 7 (7), KASE 5 (5), KFDI 5 (5), KFMS 5 (5), KTTS 5 (5), KYGO 5 (5), WAYZ 5 (5), WDEN 5 (5), WKSF 5 (5), WSIX 5 (5)

(3), KTGU 3 (3), WATE 3 (3), THE IT 3 (3), THE IT 3 (4), THE IT 3 (5), THE IT 3 (5), THE IT 3 (6), THE IT 3 (6), THE IT 3 (7), T

4RUNNER That Was Him (This Is Now) (*A&M*)
Total Stations: 31, Total Points: 1344, Total Adds: 7, Including: KXKC 23, WPKX 14, KKIX 7, KHAY 5, KMLE 5, WBCT 5, WTCR 5
Plays Include: KJUG 15 (15), WFMB 15 (12), WXTA 15 (15), KYGO 13 (13), WSIX 13 (13), KGNC 10 (10), WEZL 10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10), KNAX 9 (9), WXBM 9 (9), WMTZ 8 (8), KAYD 7 (7), WDSY 7 (7), WRBQ 7 (7), KFDI 5 (5), KFMS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WIOV 5 (5), WRKZ5 (5)

LARRY STEWART Why Can't You (Columbia/CRG)
Total Stations: 26, Total Points: 1231, Total Adds: 24, Including: KLLL 19, KJUG 15, WPKX 14, WSIX 13, WDEZ 12, WKNN 12, WCMS 11, KEEY 10, WGTY 10, WKKX 10, WRNS 10, KHEY 8, KXKC 8, KKIX 7, KSOP 7, KXKT 7, WDSY 7, WTVY 7, WTDR 6, KFDI 5, KTTS 5, KYOO 5, WDEN 5, WRKZ 5 Plays Include: WIVK 13 (13)

STEVE AZAR I Never Stop Lovin' (River North)

Total Stations: 32, Total Points: 1226, Total Adds: 7, Including: KPLM 14, WWZD 7, KRST 5, KWNR 5, WKCN 5, WKSF 5, WTCR 5

Plays Include: KBEQ 18 (18), KRRV 15 (12), WFMB 15 (12), WGNA 13 (13), WCMS 11 (11), KPLX 10 (10), WTVY 10 (10), WYYZ 10 (10), KTEX 9 (9), WGTY 9 (8), KYKR 8 (8), WHOK 8 (5), WKCQ 8 (8), KHSL 7 (7), KJUG 7 (7), KKIN 7 (7), KFDI 5 (5), KTTS 5 (5), WBEE 5 (5), WDEN 5 (5), WRKZ 5 (5), WSIX 5 (5), WSOC 5 (5), WWQQ 5 (5), WYCD 5 (5)

GARTH BROOKS It'S Midnight Cinderella (Capitol)
Total Stations: 12, Total Points: 1177, Total Adds: 4, Including: WNOE 20, WWQM 19,
KNAX 9, WOXK 7
Plays Include: KYCY 40 (40), KLLL 30 (19), WKIX 30 (30), WBOB 16 (16), WIRK 16 (16),
KYGO 13 (13), WWYZ 10 (10), WUBE 5 (5)

CHARLIE MAJOR (I Do It) For The Money (Imprint)
Total Stations: 20, Total Points: 776, Total Adds: 7, Including: KRRV 12, KXDD 10, KNAX 9, KHSL 7, WMSI 7, KVOO 5, WPOR 5
Plays Include: WIL 22 (21), KXKC 10 (10), WTVY 10 (7), WWYZ 10 (5), WGTY 9 (5), KJUG 7 (7), KFDI 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WXTA 5 (5)

HUTCHENS Wait A Minute (Atlantic)
Total Stations: 14, Total Points: 733, Total Adds: 2, Including: KPLX 10, WWYZ 5
Plays Include: WRNS 26 (26), WWQQ 22 (22), WKSF 18 (18), WKDQ 12 (12), WKXD 12 (12), WKXV 7 (6), WTVY 7 (7), KFDI 5 (5), WDEN 5 (5), WKML 5 (5), WSQC 5 (5),

KEITH GATTIS Real Deal (RCA)

Total Stations: 18, Total Points: 629, Total Adds: 16, Including: KCYY 12, KV00 9, WGNE 9, KYKR 8, KKIX 7, WAMZ 7, WDSY 7, WFRG 7, WR00 7, WTVY 7, KEEY 5, KFDI 5, WBBS 5, WDEN 5, WRKZ 5, WWYZ 5 Plays Include: KTTS 5 (5), WS0C 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

BROOKS & DUNN I Am That Man TIM McGRAW She Never Lets It Go To Her Heart **GEORGE STRAIT** Carried Away AARON TIPPIN Everything I Own **BRIAN WHITE** So Much For Pretending MARK WILLIS Jacob's Ladder

ALAN JACKSON Home

DAVID LEE MURPHY Every Time I Get Around You SHANIA TWAIN No One Needs To Know SAMMY KERSHAW Meant To Be RICOCHET Daddy's Money

Real Country

Dave Nicholson • (602) 966-6236

TIM McGRAW She Never Lets It Go To Her Heart **Hottest:**

PATTY LOVELESS A Thousand Times A Day

ALAN JACKSON Home LEANN RIMES Blue

SHANIA TWAIN No One Needs To Know CLAY WALKER Only On Days That End in "Y"

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds: TRACY BYRD 4 To 1 in Atlanta TY HERNDON Living In A Moment
MINDY McCREADY Guys Do It All The Time

Hottest:

ALAN JACKSON Home SAMMY KERSHAW Meant To Be DAVID LEE MURPHY Every Time I Get Around You

RICOCHET Daddy's Money SHANIA TWAIN No One Needs To Know

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

MARK CHESNUTT Wrong Place, Wrong Time LEANN RIMES Blue SHANIA TWAIN No One Needs To Know

CLAY WALKER Only On Days That End In "Y" **Hottest:**

COLLIN RAYE | Think About You BRYAN WHITE I'm Not Supposed To. TRACY LAWRENCE Time Marches On

DY McCREADY Ten Thousand Angels DAVID LEE MURPHY Every Time I Get Around You

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Super Country Pure Country — **Ken Moultrie**

BLACKHAWK Big Guitar TIM McGRAW She Never Lets It Go To Her Heart RANDY TRAVIS Are We In Trouble Now

Hottest: INDY McCREADY Ten Thousand Angels LEANN RIMES Blue

DAVID LEE MURPHY Every Time I Get Around You TRACY LAWRENCE Time Marches On JEFF CARSON Holdin' Onto Something

Digital Country — Ken Moultrie

Adds:

TIM McGRAW She Never Lets It Go To Her Heart Hottest: TRACY LAWRENCE Time Marches On

OAVIO LEE MURPHY Every Time I Get Around You JEFF CARSON Holdin' Onto Something **LEANN RIMES** Blue

Digital New Country — L.J. Smith

Adds:

JOE DIFFIE Whole Lotta Gone
MINDY McCREADY Guys Do It All The Time TIM McGRAW She Never Lets It Go To Her Heart BROADCAST PROGRAMMING CONTINUED

Hottest:

TRACY LAWRENCE Time Marches On TOBY KEITH Does That Blue Moon
DAVID LEE MURPHY Everytime | Get Around You SHANIA TWAIN No One Needs To Know I FANN RIMES Blue

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700 Adds:

JUNIOR BROWN Venom Wearin' Denim JEFF FOXWORTHY Redneck Games TY HERNDON Living In A Moment WILLIE NELSON She is Gone CHELY WRIGHT The Love He Left Behind DWIGHT YOAKAM Heart Of Stone

Hottest: SAWYER BROWN Treat Her Right BROOKS & DUNN My Maria PATTY LOVELESS A Thousand Times A Day SHANIA TWAIN NO One Needs To Know I FANN RIMES Rive

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:

4RUNNER That Was Him (This Is Now)
TY HERNDON Living In A Moment MINDY McCREADY Guys Do It All The Time
TIM McGRAW She Never Lets It Go To Her Heart **GEORGE STRAIT** Carried Away RANDY TRAVIS Are We in Trouble Now **BRYAN WHITE** So Much For Pretending

RHETT AKINS Don't Get Me Started PAUL BRANDT My Heart Has A History SAMMY KERSHAW Meant To Be DAVID LEE MURPHY Every Time I Get Around You SHANIA TWAIN No One Needs To Kno

U.S. Country — Jim Murphy

JOHN ANDERSON My Kind Of Crazy BROOKS & DUNN I Am That Man 4RUNNER That Was Him (This Is Now) TOBY KEITH Closin' Time At Home TIM McGRAW She Never Lets It Go To Her Heart RANDY TRAVIS Are We in Trouble Now MARK WILLIS Jacob's Ladder Hottest:

JEFF CARSON Holdin' Onto Something ALAN JACKSON Home TRACY LAWRENCE Time Marches On
OAVID LEE MURPHY Every Time I Get Around You **LEANN RIMES** Blue

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds: BILLY DEAN That Girl's Been Spyin' On Me

TIM McGRAW She Never Lets It Go To Her Heart GEORGE STRAIT Carried Away Hottest:

ALAN JACKSON Home TERRI CLARK If I Were You TRACY LAWRENCE Time Marches On DAVID LEE MURPHY Every Time I Get Around You TOBY KEITH Does That Blue Moon Ever Shine On You

Mainstream Country — David Felker

Adds: Brooks & Dunn | Am That Man GEORGE STRAIT Carried Away

Hottest:

DAVID LEE MURPHY Every Time I Get Around You BRYAN WHITE I'm Not Supposed To Love You Anymore TOBY KEITH Does That Blue Moon Ever Shine On You **COLLIN RAYE | Think About You** TRACY LAWRENCE Time Marches On

E ETNN

60.2 million households Traci Todd

ADDS

JUNIOR BROWN/Venom Wearin' Denim (MCG/Curb) DAVIS DANIEL/I'm Not Listening Anymore (A&M) KEITH GATTIS/Real Deal (RCA) STEVEN CRAIG HAROING/Tonight Mv., iPrairie Moon) LARRY STEWART/Why Can't You (Columbia)

TRACE ADKINS/There's A Girl In Texas (Capitol) PAUL BRANDT/My Heart Has A History (Reprise) JUNIOR BROWN/Venom Wearin' Denim (MCG/Curb) WADE HAYES/On A Good Night (Columbia/DKC) TOBY KEITH/Does That Blue Moon Ever Shane On You (A&M) SAMMY KERSHAW/Meant To Be (Atlantic) TRACY LAWRENCE/Time Marches On (Atlantic) PATTY LOVELESS/A Thousand Times A Bay (Epic) NEAL McCOY/Then You Can Tell Me Goodbye (Atlantic) MINDY McCREADY/Ten Thousand Angels (BNA) REBA McENTIRE/Starting Over Again (MCA) COLLIN RAYE/I Think About You (Epic) RICOCHET/Daddy's Money (Columbia) LEANN RIMES/Blue (MCG/Curb) SAWYER BROWN/Treat Her Right (Curb) STUART & TRITT/Honky Tonkin's What | Do Best (MCA) SHANIA TWAIN/You Win My Love (Mercury)

Information current as of June 17.



Tracy Rogers, Director/Program Paul Hastaba, VP/GM

ADDS

OAVID KERSH/Goodnight Sweetheart (Curb) IOE NICHOLS/6 Of 1 (Intersound) KEITH STEGALL/Roll The Dice (Mercury) MICHELLE WRIGHT/Nobody's Girl (Arista)

TOP 10

TRACY LAWRENCE/Time Marches On (Atlantic) SAMMY KERSHAW/Meant To Be (Mercury) PAUL BRANDT/My Heart Has A History (Reprise) STUART & TRITT/Honky Tonkin's What I Do Best (MCA) SAWYER BROWN/Treat Her Right (Curb) PATTY LOVELESS/A Thousand Times A Day (Epic) RICOCHET/Daddy's Money (Columbia) SHANIA TWAIN/No One Needs To Know (Mercury) COLLIN RAYE/I Think About You (Epic) WADE HAYES/On A Good Night (Columbia/DKC)

HEAVY

PAUL BRANDT/My Heart Has A History »Reprise) SAWYER BROWN/Treat Her Right (Curb) WADE HAYES/On A Good Night (Columbia/DKC) SAMMY KERSHAW/Meant To Be (Mercury) PATTY LOVELESS/A Thousand Times A Day (Enic) NEAL McCOY/Then You Can Tell Me Goodbye (Atlantic) REBA McENTIRE/Starting Over Again (NICA) RICDCHET/Daddy's Money (Columbia) LEANN RIMES/Blue (MCG/Curb) STUART & TRITT/Honky Tonkin's What | Do Best (MCA) SHANIA TWAIN/No One Needs To Know (Mercury)

HOT SHOTS

MANDY BARNETT/Maybe (Asylum) BLACKHAWK/Big Guitar (*Arista*) JUNIOR BROWN/Venom Wearin' Denim (MCG/Curb) JEFF FOXWORTHY/Redneck Games (WB) TY HERNDON/Living In A Moment (Epic) HAL KETCHUM/Hang In There Superman (MCG/Curb) CHARLIE MAJOR/(I Do It)For The Money (Imprint) KEITH STEGALL/Roll The Dice (Mercury) LARRY STEWART/Why Can't You (Columbia) KEVIN WELCH/Life Down Here On Earth (Dead Reckoning) CHELY WRIGHT/The Love He Left Behind (A&M) DWIGHT YOAKAM/Heart Of Stone (Reprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. AllTop 10 videos also receive heavy rotation

Information current as of June 19.

WHWK/Binghamton, NY PD/MD: John Davison 13 TIM MCGRAW 13 BROOKS & DUNN 13 GEORGE STRAIT 13 MARK WILLS 13 BRYAN WHITE

WHOK/Columbus, (
PD: Max Raines
MD: Mark Clark
26 BROOKS & DUNN
26 GEORGE STRAIT
15 PAM TILLIS

n**bus**, OH

Stations and their adds listed alphabetically by market

ì	AGK SUITE	e.
		~
	WQMX/Akron, OH PD: Kevin Mason MD: Bill Shlei 18 AARON TIPPIN 18 BLACKHAWK 18 MARK CHESNUTT 18 RANOY TRAVIS	
	WGNA/Albany, NY OM: Fred Horton MD: Bill: Earley 13 BILLY DEAN 13 GEORGE STRAIT 13 RICK TREVINO 13 MARK WILLS	
	KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mailbu 12 GEORGE STRAIT 12 TIM MGGRAW 12 BROOKS & DUNN 5 BILLY DEAN 5 RANDY TRAVIS 5 STEVE AZAR	1
	KRRY/Alexandria, LA PD: Ron Knighten APD/MD: Michael Belle 12 BLACKHAWK 12 GEORGE STRAIT 12 BROOKS & DUNN 12 TIM MCGRAW 12 TY HERNDON 12 CHARLIE MAJOR	y
	KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 45 BROOKS & DUNN 22 BILLY DEAN 22 JOE DIFFIE 22 JEFF FOXWORTHY 10 RANDY TRAVIS	
	KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 BRONS & DUNN 10 GEORGE STRAIT 6 JOE DIFFIE 6 GEORGE DUCAS 6 TY HERNDON	
	WUSW/Appleton, WI PD: Mark Lewis MD: BHITY Cannon 15 BROKS & DUNN 15 GEORGE STRAIT 15 TIM MCGRAW 5 BILLY DEAN 5 TY HERNDON	
	WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 BROUSS & DUNN 5 BLACKHAWK 5 JOE OIFFIE 5 STEVE AZAR 5 BRYAN WHITE	
	WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 WADE HAYES 18 MORGAN & RANDALL 18 CLAY WALKER 18 NEAL MCCOY 5 JEFF FOXWORTHY	
	WYAY/Atlanta, GA PD: Netl McGinley MD: Johnny Gray 32 GEORGE STRAIT 18 BROOKS & DUNN 18 TIM MCGRAW	
	WICXC/Augusta, GA PD: Tommy Gentry MD: Tomy Cooper 18 LONESTAR 18 RANOY TRAVIS 18 GEORGE STRAIT 18 CLAY WALKER	
	KASE/Austin, TX PD: Brad Hansen MD: Steve Gare 5 BROOKS & DUNN 5 TIM MCGRAW 5 MINDY MCCREADY 5 JUNIOR BROWN	
	KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 TIM MCGRAW 22 BILLY DEAN 7 TY HERNDON	
	WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 BROOKS & OUNN 16 GEORGE STRAIT 16 RANDY TRAVIS 16 BILLY DEAN 16 TY HERNON 16 MARK WILLS	
	KAYD/Beaumont, TX PD/MD: Frank Dawson 23 BROOKS & DUNN 15 MINDY MCCREADY	ı
	KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 15 MINDY MCCREADY 8 BILLY DEAN 8 KEITH GATTIS 8 TY HERNDON 8 DOUG SUPERNAW	

WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 BILLY DEAN 13 GEORGE STRAIT 13 RICK TREVINO 13 MARK WILLS	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 BROOKS & DUNN 16 CLAY WALKER 16 TY HERNDON 16 AARON TIPPIN	KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 45 BROOKS & DUNN 10 TIM McGRAW 10 BLACKHAWK 5 RANDY TRAVIS 5 TAMMY GRAHAM
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mailbu 12 GEORGE STRAIT 12 TIM MOGRAW 12 BROOKS & DUNN 5 BILLY DEAN 5 RANDY TRAVIS 5 STEVE AZAR	WBCS/Boston, MA PD: Harry Nelson MD: Ghny Rogers 12 BROOKS & DUNN 12 GEORGE STRAIT 12 RANDY TRAVIS 5 MAYERICKS	KPLX/Dallas, TX PD: Smokey Rivers MD: Tereas Whitney 10 BLACKHAWK 10 BROOKS & DUNN 10 HUTCHENS 10 SAMMY KERSHAW 10 TRACY LAWRENCE
KRRY/Alexandria, LA PD: Ron Knighten APD/MD: Michael Balley 12 BLACKHAWK 12 GEORGE STRAIT 12 BROOKS & DUNN 12 TIM MCGRAW 12 TY HERNDON 12 TY HERNDON	WKLB/Boston, MA PD: Harry Nelson MD: Kira Robbins 5 TRACY BYRD 5 GECRGE STRAIT 5 BROOKS & DUNN 5 TIM MCGRAW WBUB/Charleston, SC	KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 14 JAMES BOMAMY 14 RHETT AKINS 14 TY HERNDON 14 DIAMOND RIO 14 LEE ROY PARNELL 10 TIM MCGRAW 10 JOHN M. MONTGOMERY
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 45 BROOK & DUNN 22 BILLY DEAN 22 JOE DIFFIE 22 JEFF FOXWORTHY	PD: Charlle Lindsay MD: John Dixon 15 JAMES BONAMY 15 RICK TREVINO 15 MARK WILLS 15 PAM TILLIS 15 BLACKHAWK	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 PAM TILLIS
10 RANDY TRAVIS KASH/Anchorage, AK PD: Dennis Carter MD: Eddle Maxwell 10 BROOKS & DUNN 10 GEORGE STRAIT	WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 21 GEORGE STRAIT 21 BROOKS & DUNN 10 BILLY DEAN 10 TY HERNDON 7 RANDY TRAVIS 7 DOUG SUPERNAW	WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 29 GEORGE STRAIT 27 BROOKS & DUNN 20 TIM MCGRAW 11 BLACKHAWK 9 KEITH GATTIS
6 JOE DIFFIE 6 GEORGE DUCAS 6 TY HERNDON WUSW/Appleton, WI PD: Mark Lewis MD: BHIY Cannon 15 BROOKS & DUNN 15 GEORGE STRAIT	WSOC/Charlette, NC PD: Paul Johnson MD: Rick McCracken 5 GEORGE STRAIT 5 TIM MCGRAW 5 MINDY MCCREADY 5 TRACY BYRD	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 BILLY DEAN 5 MAVERICKS 5 TY HERNDON
15 GEORGE STRAIT 15 TIM MCGRAW 5 BILLY DEAN 5 TY HERNDON	5 TRACY BYRD 5 MARK CHESNUTT 5 BROOKS & DUNN WTDR/Charlotte, NC	KJJY/Des Moines, IA PD: Beverlee Brannigan MD: Eddle Haffield 7 TRACY BYRD
WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 18 BROOKS & DUNN 5 BLACKHAWK 5 JOE OIFFIE 5 STEVE AZAR 5 BRYAN WHITE	PD: Loyd Ford MD: Allson West 6 LARRY STEWART 6 BILLY DEAN 6 TIM MCGRAW 6 TY HERNDON 6 TRACY BYRD 6 BLACKHAWK 6 AARON TIPPIN 6 MARK CHESNUTT	WWW/Detroit, MI PD: Mark Hamilin MD: Carl E 13 GEORGE STRAIT 13 RANDY TRAVIS 5 BROOKS & DUNN 5 BILLY DEAN
WKHX/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 WADE HAYES 18 MORGAN & RANDALL 18 CLAY WALKER 18 NEAL MCCOY 5 JEFF FOXWORTHY	WICK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 14 GEORGE STRAIT 14 TIM MCGRAW 14 BROOKS & DUNN	WYCD/Detroit, MI PD/MD: Eddle Haskell 22 BROOKS & DUNN 5 TRACE ADKINS 5 TIM MCGRAW WTVY/Dothan, AL
WYAY/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 32 GEORG STRAIT 18 BROOKS & DUNN 18 TIM MCGRAW	WUSN/Chicago, IL PD: Dean McNell MD: Tricta Blondo 21 GEORGE STRION 17 BROOKS & DUNN 17 RANDY TRAVIS 10 PAM TILLIS	PD/MD: Shannon O'Neal 20 GEORGE STRAIT 20 BROOKS & DUNN 10 BILLY DEAN 10 TY HERNDON 7 MINDY MCCREADY 7 LARRY STEWART 7 KEITH GATTIS
WIXXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 LONESTAR 18 RANDY TRAVIS 18 GEORGE STRAIT 18 CLAY WALKER	KHSL/Chico, CA PD/MID: Clark Michael 21 GEORGE STRAIT 21 BROOKS & DUNN 7 AARON TIPPIN 7 MINDY MCCREADY 7 BILLY DEAN 7 CHARLIE MAJOR	KHEY/EI Paso, TX PD/MD: Jay J. McCrae 18 TIM MCGRAW 8 MINDY MCCREADY 8 LARRY STEWART 8 BILLY OEAN
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 BROOKS & DUNN 5 TIM MCGRAW 5 MINDY MCCREADY 5 JUNIOR BROWN	WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 TIM MCGRAW	WXTA/Erle, PA PD: Bill Shannon MD: Chet Price 16 GEORGE STRAIT 15 BILLY DEAN 15 RANDY TRAVIS 5 TY HERNDON
KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 TIM MGGRAW 22 BILLY DEAN 7 TY HERNDON	WGAR/Cieveland, 0H PD: Denny Nugent MD: Chuck Coffler 25 BROOKS & DUNN 25 BILLY DEAN 25 TIM MCGRAW 25 GEORGE STRAIT 25 BRYAN WHITE	KUGN/Eugene, DR PD: Tim Fox MD: Bob Bosche 20 GEORGE STRAIT 14 TIM MCGRAW 14 BROOKS & DUNN
WPOC/Battimore, MD PD: Bob Moody MD: Greg Cole 16 BROOKS OUNN 16 GEORGE STRAIT 16 RANDY TRAVIS 16 BILLY DEAN 16 TY HERNOON	KKCS/Colorado Springs, CO PD: Charlie Casaldy MD: Darve Shepel 17 GEORGE STRAIT 17 BROOKS & DUNN 17 JOE DIFFIE	WKDQ/Evansville, IN PD: Deve Evans MD: K.C. Todd 22 JO DEE MESSINA 12 JAMES BONAMY 12 GEORGE STRAIT
16 MARK WILLS KAYD/Beaumont, TX PD/MD: Frank Dewson 23 BROOKS & DUNN 15 MINDY MCCREADY	WCOS/Columbia, SC PD: Ron Antili MD: Glen Gerrett 12 RANDY TRAVIS 12 BROOKS & DUNN	KKIX/Fayetteville, AR PD: Eric Marshail MD: Tone Marconi 15 BILLY DEAN 15 TIM MCGRAW 7 KEITH GATTIS 7 LARRY STEWART 7 FRAZIER RIVER 7 4RUNNER
KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 15 MINDY MCCREADY 8 BILLY DEAN 8 KEITI GATTIS 8 TY HERNDON 8 DOUG SUPERNAW	WKCN/Columbus, GA PD: Kris Van Dyke MD: Jeff Herris 12 BILLY DEAN 12 TY HERNOON 12 FAITH HILL 12 TIM MCGRAW 5 STEVE AZAR 5 MINDY MCCREADY 5 BRYAN WHITE	WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 LONESTAR 13 PAM TILLIS 13 TIM MGGRAW 13 TY HERNDON 13 BROOKS & DUNN 5 MARK WILLS
WKNN/Bilaxi, MS PD: Rick Mize MD: Angle Thompson 12 JOE DIFFIE 12 TIM MCGRAW 12 LARRY STEWART	WCOL/Columbus, 0H PD: Gary Mose MD: John Crenshaw 19 BLACKHAWK 19 TY HERNDON 19 PAM TILLIS	WCKT/R. Myers, FL PD: Ron EHIa MD: Chris Cheoa 13 TIM MGRAW 13 GEORGE STRAIT 13 STUART & TRITT 5 BROOKS & DUNN

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KTCS/Ft. Smith, AR
OM/MD: Mark Harpe
28 GEORGE STRAIT
28 BROOKS & OUNN
15 BILLY DEAN
5 BLACKHAWK
5 TY HERNDON
 WQHK/Ft. Wayne, IN
PD: Jeff Davis
MD: Jeff Moore
13 GEORGE STRAIT
13 TIM MCGRAW
13 BROOKS & DUNN
 PD: Larry Santiago
MD: Scott Stevens
9 MINDY MCCREADY
9 CHARLIE MAJOR
9 RANDY TRAVIS
9 GARTH BROOKS
5 BILLY DEAN
  KSKS/Freeno CA
KSKS/Fresne, GA
PD: Ken Boesen
MD: Chris Costa
7 TRACY BYRD
7 TY HERNDON
7 JOE DIFFIE
7 MINDY MCCREADY
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KBEQ/Kansas City, MO

WBCT/Grand Ranids, MI WBC/T/sirand Hapids
PD: Doug Montgom
MD: Keily Irls
37 GEORGE STRAIT
25 TIM MGGRAW
18 RANDY TRAVIS
18 BILLY DEAN
18 BROOKS & DUNN
10 MILA MASON
5 GREAT PLAINS
5 4RUNNER

WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 BROOKS & DUNN 15 RANDY TRAVIS 5 BLACKHAWK 5 OOUG SUPERNAW

WHMS/Greenville, I PD: Wayne Carlisle MD: Dale Knippers 15 GEORGE STRAIT 14 BROOKS & DUNN 13 TIM MCGRAW 11 MARK WILLS 10 LARRY STEWART 10 RANDY TRAVIS

WESC/Greenville, SC WESC/Greenville, S PD: Jeff Garrison MD: John Landrum 25 BROOKS & DUNN 25 GEORGE STRAIT 18 BLACKHAWK 18 RANDY TRAVIS 7 RICK TREVINO 7 MARK WILLS

PD: Mike Chapman MD: Dude Walker 14 TIM MCGRAW 14 BILLY DEAN 14 BROOKS & DUNN 5 MAVERICKS 5 TAMMY GRAHAM 5 GEORGE STRAIT

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 22 TIM MGGRAW 22 GEORGE STRAIT 5 BROOKS & DUNN 5 RANDY TRAVIS

WRKZ/Harrisburg, P PD: Mitch Mahan MD: Dandallon 19 BROOKS & DUNN 19 GEORGE STRAIT 19 BILLY DEAN 16 TIM MCGRAW 9 TY HERNDON 5 LARRY STEWART 5 KEITH GATTIS

WWYZ/Hartiord, CT
PD: Greg Roche
MD: John Saville
5 KEITH GATTS
5 DWIGHT YOAKAM
5 SMOKIN 'ARMADILLOS
5 HUTCHENS
5 M. CHAPIN CARPENTER
DAVIS DANIEL

WTCR/Humbington, W OM: David McNeely PO/MD: Dave Poole 16 BROOKS & DUNN 16 JOE DIFFIE 16 TIM MCGRAW 11 GEORGE STRAIT 17 JOHN ANDERSON 11 TY HERNDON 5 4RUNNER 5 STEVE AZAR

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 RANDY TRAVIS 12 BLACKHAWK 12 BROOKS & DUNN

WMSI/Jackson, MS
OM/PD: Buddy Van
Arsdale
APD/MD: Rick Adems
16 BROOKS & DUNN
16 TIM MCGRAW
16 GEORGE STRAIT
7 CHARLIE MAJOR
7 AARON TIPPIN
7 RANDY TRAVIS

WDEN/Macon, GA
PD: Gerry Marshall
MD: Laurs Starling
15 GEORGE STRAIT
15 BROOKS & DUNN
15 BRYAN WHITE
15 TIM MGRAW
15 TY HERNDON
15 DWIGHT VOAKAM
5 BILLY DEAN
5 JUNIOR BROWN
5 DAVIS DAMIEL
5 KETH GATTIS
5 LARRY STEWART WROO/Jacksonville, FL PD: John Richards MD: Buzz Jackson 7 GEORGE STRAIT 7 KEITH GATTIS 7 MARK WILLS 7 RICK TREVINO 7 BROOKS & DUNN 7 JOE DIFFIE

WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 22 GEORGE STRAIT 22 JO DEE MESSINA 12 JAMES BONAMY WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 19 GARTH BROOKS 19 TIM MCGRAW 5 TIM MCGRAW

WMTZ/Johnstown, PA
PD/MD: Brian Cleary
11 GEORGE STRAIT
11 BROOKS & DUNN
7 TIM MCGRAW
7 DOUG SUPERNAW
7 TY HERNDON
7 BILLY DEAN

KTEX/McAllen, TX PD/MD: Jim Paczko 14 GEORGE STRAIT 9 FRAZIER RIVER 9 JOE DIFFIE 9 BROOKS & DUNN 9 TIM MCGRAW KBEQ/Wansas City, PD: Mike Kennedy MD: TJ: McEntire 18 BILLY OEAN 18 JOE OIFFIE 18 TIM MCGRAW 18 FRAZIER RIVER 18 GEORGE STRAIT WOGY/Memphis, TN WUGY/Memphis, TN PD: Polly Wogg MD: Hopsiong Cassidy 20 GEORGE STRAIT 20 BROOKS & DUNN 7 LEE ROY PARNELL 7 PAM TILLIS

WDAF/Kansas City, MO

WDAY/Adisas City, N PD: Ted Cramer MD: David Bryan 20 BROOKS & DUNN 20 TY HERNOON 10 LEE ROY PARNELL 10 MAVERICKS 10 RANDY TRAVIS 10 JAMES BONAMY

WIVK/Knoxville, TN

RXKC/Lafayette, LA
PD: Renee Revett
MD: Kelly Thompson
24 BROOKS & DUNN
24 TIM MCGRAW
24 TY HERNDON
23 4RUNNER
8 LARRY STEWART

WIOV/Lancaster, PA

WIUV/Lancaster, FA
PD: Brother Weems
MD: Robin Williams
12 TIM MCGRAW
12 GEORGE STRAIT
5 MAVERICKS
5 TY HERNDON
5 BRYAN WHITE

WITL/Lansing, MI PD: Steve Cherry APD/MD: A.J. Wilson 14 BROOKS & DUNN 14 BILLY DEAN 10 TY HERNDON 10 NEAL MCCOY

KFMS/Las Vegas, NV

PD: Jay Phillips APD/MD: Shari Singer 5 MINOY MCCREADY

KWNR/Las Vegas, NV PD/MD: Tom Jorden 25 BLACKHAWK 25 GEORGE STRAIT 25 TIM MCGRAW 5 STEVE AZAR

WVLK/Lexington, KY PD/MD: Mett Austin 5 BILLY DEAN 5 JOE DIFFIE 5 TY HERNDON 5 MINDY MCCREADY

KZKX/Lincoln, NE PD: Charlie Thomas
5 PAM TILLIS
5 LEE ROY PARNELL
5 BROOKS & DUNN
5 TIM MCGRAW

KSSN/Little Rock, AR

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 RANDY TRAVIS 10 TY HERNDON 10 BILLY DEAN 10 MINDY MCCREADY

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 15 WADE HAYES

WAMZ/Louisville, KY
PD: Coyote Cathoun
MD: Ron Hazard
21 BLACKHAWK
21 RANDY TRAVIS
21 BILLY DEAN
7 TY HERNDON
7 KEITH GATTIS

KLIL/Lubbock, TX PD: Jay Richards MD: Heather Harris 19 JOE DIFFIE 19 LARRY STEWART 19 TY HERNDON

KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 TRACY BYRD 8 RANDY TRAVIS 8 TIM MCGRAW PD: Kerry Wolfe MD: Mitch Morgan 21 GEORGE STRAIT 21 BROOKS & DUNN 21 TIM MCGRAW

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer 18 FAITH HILL 18 COLLIN RAYE 10 BILLY DEAN 10 LARRY STEWART 5 KEITH GATTIS

WKSJ/Mobile, AL WRSJ/MODIIC, AL
PD: Scott Johnson
MD: Bill Dotson
22 GEORGE STRAIT
8 JOE DIFFIE
8 BROOKS & DUNN
8 TIM MCGRAW
8 RANDY TRAVIS

KATM/Modesto, CA PD: Ed Hill MD: Randy Black 9 BROOKS & DUNN 9 TY HERNDON 9 JEFF FOXWORTHY

KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilton 16 TIM MCGRAW 10 BLACKHAWK

WSIX/Nashville, TN PD/MD: Dave Kelly 13 BILLY DEAN 13 LARRY STEWART 12 TY HERNDON 5 FRAZIER RIVER 5 MAYERICKS

WSM/Nashville, TN
Acting PD: Kyle Can
MD: Kim Leslle
6 BRYAN WHITE
6 RANDY TRAVIS
6 TY HERNDON
6 AARON TIPPIN

WMOE/New Orleans, LA PD/MD: Bob Young 20 TIM MCGRAW 20 GARTH BROOKS 5 JOE DIFFIE 5 DOUG SUPERNAW

WCMS/Nortolk, VA PDVMD: Milke Mecha 22 GEORGE STRAIT 11 TY HERNDON 11 JOHN ANDERSON 11 MINDY MCCREADY 11 LARRY STEWART

WGH/Norielk, VA PD: Randy Brooks MD: Mare Carmody 14 TIM MCGRAW 14 GEORGE STRAIT 14 TAMMY GRAHAM 5 MAVERICKS

WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
16 BILLY DEAN
16 GEORGE STRAIT
14 OOUG SUPERNAW
13 JOHN ANDERSON
12 BRYAN WHITE
10 JUNIOR BROWN
10 TY HERNON
10 NITTY GRITTY DIRT...

KMFM/Ddessa-Midland KHFW Odessa - Modal PD/MD: Dave Love 22 BROOKS & DUNN 22 TIM MCGRAW 10 MINDY MCCREADY 10 BILLY DEAN 10 JOHN ANDERSON 10 RANDY TRAVIS 5 BLACKHAWK

KEBC/Oktahoma City, OK OM/PD: Mike McCoy MD: Jeff Scott 19 MINDY MCCREADY 19 PAUL BRANDT 10 MARK CHESNUTT 10 MARK WILLS 10 TY HERNDON

KXXY/Oklahoma City, OK PD: Charile Herrigan MD: Bill Reed 20 Till MCGRAW 10 PAM TILLIS 10 RICK TREVINO 10 MARK CHESNUTT 10 TRACY BYRD

KXKT/Omaha. NE

WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 BROOKS & DUNN 9 TIM MCGRAW 9 MAYERICKS 9 BILLY DEAN

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 GEORGE STRAIT 17 TRACE ADKINS 17 BROOKS & DUNN 17 TIM MCGRAW

KHAY/Oxnard, CA
PD/MD: Mark HIII
6 MAYERICKS
6 MINDY MCCREAOY
6 BRYAN WHITE
5 DAVIS DANIEL
5 4RUNNER

KPLM/Palm Springs, CA PD/MD: Al Gordon 14 STEVE AZAR 14 BROOKS & DUNN 14 BILLY DEAN 14 JOE DIFFIE 14 MINDY MCCREADY 14 TIM MCGRAW 14 GEORGE STRAIT

WXBM/Pensacola, FL PD: Lynn Weat MD: Bruce Clark 15 BROOKS & DUNN 15 GEORGE STRAIT 9 RANDY TRAVIS

WXCL/Peoria, IL MD: Joe Cameron 14 BROOKS & DUNN 14 GEORGE STRAIT

WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 20 BILLY DEAN 11 JAMES BONAMY 10 TIM MGGRAW 10 GEORGE STRAIT 5 AARON TIPPIN

KMLE/Phoenix, AZ PD: Jeff Garrison MD: Gwen Foster 25 TY HERNOON 25 TIM MCGRAW 5 4RUNNER

PD: Larry Daniela MD: Buddy Owens 20 TIM MCGRAW 10 TY HERNDON 10 DOUG SUPERNAW 10 BILLY DEAN

WDSY/Pittsburgh, PA
PD: Justin Case
MD: Chris DeCarlo
20 GEORGE STRAIT
20 TIM MCGRAW
7 KEITH GATTIS
7 LARRY STEWART
7 MINDY MCCREADY
7 TY HERNON
7 DAVIS DANIEL

WPOR/Portland, ME
PD: Thomas Hennessey
MD: Hel Knight
13 BROOKS & DUNN
5 CONFEDERATE RAILROAD
5 CHARLIE MAJOR

KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 12 TIM MCGRAW 12 GEORGE STRAIT

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 5 MARK WILLS 5 TY HERNOON 5 GREAT PLAINS

WUKU/Portsmouth,
PD: Mark Ericson
MD: Dan Lunnle
5 BLACKHAWK
5 BROOKS & DUNN
5 GEORGE STRAIT
5 PAM TILLIS
5 RANOY TRAVIS

WCTK/Provid

PD: Rick Everett
MD: Tiffeny Hill
17 GEORGE STRAIT
10 TIM MCGRAW
10 BROOKS & DUNN

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 BROOKS & DUNN 10 TIM MCGRAW 10 GEORGE STRAIT

WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 TIM MCGRAW 7 JEFF FOXWORTHY 7 JOE DIFFIE 7 BILLY DEAN

WQDR/Raleigh, NC PD/MD: Len Schaci 25 BROOKS & DUNN 25 GEORGE STRAIT

WXHK/Richn

KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 16 GEORGE STRAIT 10 LONESTAR 10 PAM TILLIS 10 TIM MGGRAW 10 BROOKS & DUNN

WBEE/Rochester, NY
PD: Bob Barnett
MD: Coyote Collins
5 BLACKHAWK
5 NEAL MCCOY
5 BRYAN WHITE
5 TY HERNOON
5 MARK WILLS
5 PHILIP CLAYPOOL

KMCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 6 MINDY MCCREADY

WKCQ/Saginaw, MI PD/MD: Rick Walker 15 GEORGE STRAIT 15 BROOKS & DUNN 8 TIM MCGRAW

WIL/St. Louis, MO PD: Ray Massle MD: Mark Langston 17 GEORGE STRAIT 8 MAVERICKS 8 BILLY DEAN

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 BROOKS & DUNN 12 PAM TILLIS 12 GEORGE STRAIT 12 TIM MGGRAW 12 RICK TREVINO 12 KEITH GATTIS

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 TIM MCGRAW 6 JOE DIFFIE 6 BILLY DEAN 6 TY HERNOON

KYCY/San Francisco, CA PD: Eric Logan 30 JOHN M. MONTGOMERY 30 BLACKHAWK 5 BRYAN WHITE

KRTY/San Jose, CA PD: Julie Stevens
MD: Tony Michaela
14 BLACKHAWK
14 TY HERNDON

WJCL/Savannah, GA MD: Jay Morgan 15 LONESTAR

KMPS/Seattle, WA
PD: Alan Sledge
MD: Tony Thomas
28 GEORGE STRAIT
16 TIM MCGRAW
5 MORGAN & RANDALL
5 TY HERNOON

KRMD/Shreveport, LA MD: Rick Stephenson 13 GEORGE STRAIT

WKKX/St. Louis, MO PD: Russ Schell MD: Dave Louis 18 TIM MCGRAW 10 LARRY STEWART

KSDP/Salt Lake City, UT PD: Don Hilton MD: Debble Turpin 15 MINDY MCCREADY 7 TY HERNOOM 18 BOOKS SHINN 17 TIM MCGRAW 7 TIM MCGRAW 7 LARRY STEWART 7 BILLY DEAN KIIM/Tueson, AZ

KIIM/IUCSON, AZ
PD: Herb Crowe
MD: Phil Williams
18 LONESTAR
18 TIM MCGRAW
18 BROOKS & DUNN
18 GEORGE STRAIT KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 BROOKS & DUNN 20 BEORGE STRAIT 10 TIM MCGRAW 10 MINDY MCCREACY 10 LEE ROY PARNELL

RYUU/IUISA, OK
PD: Andy Oatman
D: Steve Jackson
15 BROOKS & DUNN
9 BILLY DEAN
9 TY HERNDON
9 MINDY MCCREADY
9 KEITH GATTIS
5 LARRY STEWART
5 CHARLIE MAJOR

KWEN/Telsa, OK PD: Dave Block MD: Tim Howard 18 BLACKHAWK 18 BROOKS & DUNN 18 PAM TILLIS 18 RANDY TRAVIS

WWZD/Tepelo, MS
PD: T.J. McKay
MD: Mark Summer
30 BRYAN WHITE
30 MINDY MCCREADY
7 BILLY DEAN
7 STEVE AZAR
7 PAUL BRANDT

183 Current Reporters 180 Current Playlists

Reported Frozen Playlist (2): WUSY/Chattanooga, TN KKAT/Salt Lake City, UT

Did Not Report, Playlist Frozen (1): WGKX/Memphis, TN

KDRK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
15 GEORGE STRAIT

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 25 BROOKS & DUNN 5 CONFEDERATE RAILROAD 5 BILLY DEAN 5 MARK WILLS

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 BROOKS & DUNN 7 BILLY DEAN 7 KEITH GATTIS 7 TY HERNDON 7 GEORGE STRAIT KNFR/Spokane, WA PD/MID: Jeff Damiels 14 BROOKS & DUNN 14 GEORGE STRAIT 14 TIM MCGRAW 7 JOE DIFFIE

KJUG/Visalia, CA
PD/MD: Dave Daniels
22 BROOKS & DUNN
15 BILLY DEAN
15 FRAZIER RIVER
15 TY HERNOOT
15 LARRY STEWART
7 MINOY MCCREADY WPICX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
21 BROOKS & DUNN
21 GEORGE STRAIT
14 LARRY STEWART
14 4 CONFEDERATE RAILROA
14 ARRON TIPPIN
14 TIAM WROGRAW WACO/Waco, TX OM/PD: Zack Owen APD/MD: Glenn Mic 10 BROOKS & DUNN 10 RANDY TRAVIS

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
7 CONFEDERATE RAILROAD
7 BILLY DEAN
7 JOE DIFFIE
7 TIM MCGRAW
5 JEFF FOXWORTHY

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
48 BILLY DEAN
8 BROOKS & DUNN
8 GEORGE STRAIT
5 DAVIS DANIEL
5 DON COX
5 TY HERNDON
5 LARRY STEWART
5 JUNIOR BROWN
5 MINDY MCCREADY WMZQ/Washington, DC PD/MD: Mac Daniels 17 BROOKS & OUNN 17 NEAL MCCOY 17 RANDY TRAVIS

WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 12 TY HERNDON 12 LARRY STEWART 12 MARK WILLS 12 AARON TIPPIN 12 RANDY TRAVIS WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 GEORGE STRAIT 5 KEITH GATTIS

WIRIK/West Palm Beach, FL PD: Ron Brooks MD: J.R. Jackson 16 MINDY MCCREADY 16 GEORGE STRAIT

WTNT/Tailahassee, FL PD: Tim Mercer MD: Bill Kelty 13 RANDY TRAVIS 13 GEORGE STRAIT 12 JEFF FOXWORTHY 12 BILLY DEAN KFDI/Wichita KFDI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 DON COX
5 BILLY DEAN
5 TY HERNDON
5 KEITH GATTIS
5 LARRY STEWART
5 DAVIS DANIEL

WRBQ/Tampa, FL PD/MD: Ronnie Lane 7 BLACKHAWK 7 LEE ROY PARNELL

KZSN/Wichita, KS
PD: Pat Moyer
MD: Dan Holiday
22 GEORGE STRAIT
17 MINDY MCCREADY
17 TY HERNDON
17 TIM MGGRAW
7 BROOKS & DUNN PD: Barry Kent
MD: Steve Hall
6 JOHN ANDERSON
6 JOE DIFFIE
6 BILLY DEAN
6 TY HERNDON

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pattl Cheek
48 BROOKS & DUNN
23 BRYAN WHITE
15 TY HERNDON
7 BILLY DEAN

WGGY/Wilkes-Barre, PA PD/MD: Hopslong Cassid 13 TIM MCGRAW 13 GEORGE STRAIT 7 BROOKS & DUNN 5 JEFF FOXWORTHY

WWQQ/Wilmington, PD/MD: Clay McCaus APD: Ron Gray 22 BROOKS & DUNN 22 MINDY MCCREADY 22 JOHN ANDERSON 22 JOE DIFFIE 22 TIM MCGRAW 22 BILLY DEAN 22 BILLY DEAN 5 TY HERNDON

IXDD/Yakima, WA
PD: Charile Busch
MD: Lia Knight
21 BROOKS & DUNN
14 TIM MCGRAW
10 TY HERNDON
10 LONESTAR
10 JOE DIFFIE
10 CHARLIE MAJOR

WGTY/York, PA
PD: John Pellegrini
MD: Couger Michae
15 BROOKS & DUNN
15 GEORGE STRAIT
13 TIM MCGRAW
10 BILLY DEAN
10 LARRY STEWART

183 Total Reporters

COUNTRY PLAYLISTS

MARKET #3

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2 KIKF/Los Angele (714) 634-9494 Harvey/Dunne

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
20 20 20 30 SAMMY KERSHAW/Meant To Be
30 30 30 30 TRACY LAWRENCE/Time Marches On
20 20 20 30 SAMYCE BROWN/Treat Her Right
20 20 30 30 DAVID LE MIRPHY/EVEY Time I Get...
20 20 30 30 DAVID LE MIRPHY/EVEY Time I Get...
20 20 30 30 DAVID LE MIRPHY/EVEY Time I Get...
30 30 30 30 DAVID LE MIRPHY/EVEY Time I Get...
30 30 30 30 SHANA TAWAINNO ON Heeds To Know
30 30 30 30 SHANA TAWAINNO ON Heeds To Know
30 30 30 30 ALAN JACKSOM/Home
10 10 10 20 MARTINA MCGRIDE/Phones Are Ringin'...
10 10 20 20 MARTINA MCGRIDE/Phones Are Ringin'...
10 10 20 20 MARTINA MCGRIDE/Phones Are Ringin'...
10 10 20 20 JAMES BONANT/MO Heart Has A...
11 10 20 20 JAMES BONANT/MO Heart Has A...
12 10 20 20 20 PAUL BRANDT/My Heart Has A...
13 10 20 20 20 STUART & TRITT/Honky Tonit Think I Will
20 20 20 20 RICCOHET/Daddy's Money
20 20 20 20 RICCOHET/Daddy's Money
20 20 20 20 RICCOHET/Daddy's Money
20 20 20 20 RICCOHET/Daddy's Money
21 20 20 20 CLAY WALKERON') ON DAY THAIL
10 10 10 10 LINDA DAWTSA LOVE SLORY In...
10 10 10 10 TRACE ADKINS/There's A Girl In...
10 10 10 10 TRACE ADKINS/There's A Girl In...
10 10 10 10 TRACE ADKINS/There's A Girl In...
10 10 10 10 MARK CHESNUTT/Wrong Place. Wrong...
11 10 10 10 MARK CHESNUTT/Wrong Place. Wrong...
12 10 10 10 MARK CHESNUTT/Wrong Place. Wrong...
13 10 MACHINE/SAMES IN JACKS AND START IN START

KVI.A

MARKET #2 KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
60 35 35 35 35 ALAN JACKSOM/Home
35 35 35 35 35 TOBY KETH/HObes That Blue...
35 35 35 35 35 SAMMY KERSHAW/Meant To Be
35 35 35 35 SAMMY KERSHAW/Meant To Be
35 35 35 35 SAMMY KERSHAW/Meant To Be
36 35 35 35 SAMMY REPROMENTING HORSEN FOR THE STATE OF

947 KICKS WKXK/Chicago (312) 984-0890 Stecker/McCann ATTIST/TITLE

2W LW TW

37 37 37 TOBY KETH/Does That Blue...
38 37 37 TERRI CLARK/II Were You
38 37 37 TERRI CLARK/II Were You
39 37 37 TERRI CLARK/II Were You
39 37 37 ALAN JACKSON-Hore
39 23 37 SAMMY KERSHAW/Meant To Be
20 23 23 7 REAM MCMETHE/Starting Over Again
22 23 23 7 SHANIA TWAIN/NO One Needs To Know
23 23 37 SHANIA TWAIN/NO One Needs To Know
23 23 23 PATTY LOVELESS/A Thousand Times...
23 23 23 WYYONNA/Heaven Heigh My Heart
23 23 23 CLAY WAIL/CER/ONly On Days That...
23 23 23 CLAY WAIL/CER/ONly On Days That...
24 25 26 27 AMALTER AND MORE OF MEAN THAT AND Sus + 99.

MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo

KSAN#

WAREET #4

KSAM/San Francis
(415) 291-0202

Robe ts/Ryan

| West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West | West |



MARKET #4 KYCY/San Francisco (415) 391-9330 Logan



| Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Color | Colo



MARKET #6

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #6 WYCD/Detroit (810) 799-0600 Haskell

| PLAYS | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME | SAME |



MARKET #7 KPLX/Dallas (214) 526-2400 Rivers/Whitney

PLAYS
3W 2W LW TW
40 40 40 40 TRACY LAWRENCE/Time Marches On
32 32 32 40 SAMYRE BROWN/Treat Her Right
32 40 40 40 DAVID LEE MURPHY/Every Time I Get.
32 32 40 40 JEFF CARSOMHoldin Drito.
32 32 40 40 JEFF CARSOMHoldin Drito.
32 32 40 40 NEAL MOOCY/Then You Can Tell.
32 32 40 40 NEAL MOOCY/Then You Can Tell.
32 32 40 40 SAMMY KERSHAW/Meapt To Be
32 32 32 40 REBA MCWFITRE/Staring Over Again
32 32 32 32 SAMMY KERSHAW/Moor To Be
32 32 32 32 SAMMY KERSHAW/Moor To Be
32 32 32 32 SAMMY KERSHAW/Moor To Be
32 32 32 32 SHICHT AKINSOON'T GE Me Starbod
32 32 32 SHART TAKINSOON'T GE Me Starbod
32 32 32 SHOCH TO AND TO THOM TO THE STAR TO THOM TO THE STAR THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR TO THE STAR

KSCS PLAYS 3W 2W LW TW

MARKET #7 KSCS/Dattas (817) 640-1963 James/D'Brian

ARTIST/TITLE

W TW

ARTIST/TITLE

SAMMY KERSHAW/Meant To Be
PATTY LOVELSS/A Thousand Times...

3 58 AWFWER BROWN/THE HER RIght

2 36 SAWFWER BROWN/THE HER RIght

3 58 PAUL BRANDTAM/ Heart Has A.

6 36 GEORGE STRAIT/Carried Away

5 36 GORGE STRAIT/Carried Away

5 36 DAVID LE MRPHY/Every Time I Get...

3 58 SHANIA TWAINN/O no Redes To Know

4 22 WADE HAYSION A Good Night

4 22 WADE HAYSION A Good Night

4 22 WADE HAYSION A Good Night

4 22 MARTINA MCRRIDE/Phores Are Ringin'...

2 22 RANDY TRAIT/SAW Ne In Touble...

2 24 RICOCHET/Laddy's Money

2 22 RANDY TRAIT/SAW Ne In Touble...

2 24 RICOCHET/Laddy's Money

1 24 LINDA DAVISA Love Stoy In...

14 LINDA DAVISA Love Stoy In...

15 LEANN RIMES/Blue

14 JAMES BONAMY/I DOn't Think I Will

15 RHETT AKINS/DOn't Get Me Started

16 THAY HERNOLOWIANING In The Moment

17 HERNOLOWIANING IN The Moment

18 JOHN M. MONTEOMERY/High School Heart

19 JOHN M. MONTEOMERY/High School Heart

10 JOHN M. MONTEOMERY/High School Heart

10 JUNE GRANN/She Hove Less It.

10 JOHN M. MONTEOMERY/High School Heart

10 TIM MGCRAW/She Hove Less It.

11 MINDY MCCREAU/Y/Fen Thousand Angels

10 WYNONNA/Heaven Help My Heart

11 COLLIN RAYET Think About You

10 VINCE GILL/High Lonesome Sound

11 TERRI CLARK/IT! Were You

10 TORY KETTH/Does That Blue... - 10 10 10 10 10 14 14 36 36 36 10 11 10 10 36 36 36 36 36 36 36 36 36



MARKET #7 KYNG/Dallas (214) 716-7800 Pearman/Tackett



| CZUZ-J SPAN | DOCAM | Transferred | Country Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Picture | Camering Pictu



MARKET #9 KIKK/Houston (713) 881-5957 Roberts



MARKET #9 KiLT/Houston (713) 881-5100 Murray

PLAYS
3W 2W LW TW
25 25 33 33 PAUL BRANDT/My Heart Has A...
25 25 33 33 ALAN JACKSOM/Horne
33 33 33 ALAN JACKSOM/Horne
33 33 33 TOBY KETHYDoes Trat Blue...
33 33 33 ALAN JACKSOM/Horne
33 33 33 TOBY KETHYDOES TRAT Blue...
36 35 33 33 AMINDY MCCREADY/Fin Thousand Angels
15 25 25 33 33 COLLIN RAYE/T Think About You
33 33 33 COLLIN RAYE/T Think About You
33 33 33 COLLIN RAYE/T Think About You
33 33 33 COLLIN RAYE/T Think About You
15 15 25 25 JEFF CARSOM/Holdin' Onto...
15 15 25 25 JEFF CARSOM/Holdin' Onto...
16 15 25 25 25 REBA MCRIPITE/Starting You're Again
16 25 25 25 25 REBA MCRIPITE/Starting You're Again
17 10 10 15 25 SAMYER BROWN/Treat Her Right
18 15 15 15 15 TOBE STANDAM/NO TIME STANDAM
18 15 15 15 TOBE STANDAM/NO TIME STANDAM
19 10 10 10 15 DIAMOND RIO/TIME's What I Get...
15 15 15 JEFF FOXOMCHY/T-Rotheck Cames
10 10 10 15 SUAMOND RIO/TIME's What I Get...
15 15 15 SUAFF CONVORTHY/T-Rotheck Cames
10 10 10 15 SUAMOND RIO/TIME's What I Get...
15 15 15 NEAL MCON/TIME YOU CAIR IN...
15 15 15 MCA MCOOV/TIME YOU CAIR IN...
16 15 15 TS MCA MCOOV/TIME YOU CAIR IN...
17 15 15 TS MCA MCOOV/TIME YOU CAIR IN...
18 15 15 TS MCA MCOOV/TIME YOU CAIR IN...
19 10 10 10 JO JAMOND RIO/TIME's What I Get...
19 15 15 NEAL MCOOV/TIME YOU CAIR IN...
19 15 15 NEAL MCOOV/TIME YOU CAIR IN...
19 16 17 NAMOND RIO/TIME's What I Get...
19 17 NAMOND RIO/TIME's What I Get...
19 18 19 NAMOND RIO/TIME's What I Get...
19 19 10 10 10 JO JAMOND RIO/TIME's What I Get...
19 10 10 10 JO JAMOND RIO/TIME's What I Get...
19 10 10 10 JO JAMOND RIO/TIME YOU CAIR IN...
10 10 10 10 JO JAMOND RIO/TIME's What I Get...
10 10 10 10 JO JAMOND RIO/TIME's What I Get...
10 10 10 JO JO GEORGE DOUACS/Fevry Time She...
10 10 10 10 MARK WILLS/SALOSS LOUND A THAT MAIN JAMOND RIO/TIME HEAT MONTH A WAT I SHAND RIO TIME HEAT A WAT I SHAND RIO TIME HEAT A WAT I SHAND RIO TIME HEAT A WAT I SHAND RIO TIME

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Country 96.9 Boston's Country Station

MARKET #10

PLAYS 3W 2W LW TW

PLAYS 3W 2W LW TW

WKLB 105.7

PLAYS 3W ZW LW TW W 14 40 40 40 8ROOKS & DURNANY Maria 25 40 40 40 TERRI CLARK/II I Were You 40 40 40 40 TERRI CLARK/II I Were You 40 40 40 40 TERRI CLARK/II I Were You 40 40 40 40 TERRI CLARK/II I Were You 40 40 40 40 TERRI CLARK/II I Were You 40 40 40 40 40 TERRI CLARK/II I Were You 40 40 40 40 40 GEORGE STRAT/FBUE Clark Siy 25 25 40 40 SHANIA TWAIN/NO One Needs To Know 40 40 40 40 BEYNAM PHITE/TIM NOt SUPPOSED 51 52 52 57 PAIL BRANDTAP HEAT HAS A. 25 25 25 25 25 ABMAN THIET/TIM NOT SUPPOSED 51 51 52 52 53 HET CARRON/HOIDIN TWO 25 25 25 25 25 VINICE GILL/Bight Loresson Sound 25 25 25 25 25 VINICE GILL/Bight Loresson Sound 25 25 25 25 SAMMY RESSHAW/HORT TO BE 25 25 25 25 SAMMY RESSHAW/HORT TO BE 25 25 25 25 SAMMY RESSHAW/HORT AND THE FIRST STATE OF THE STATE STATE OF THE ST

MARKET #10

WKLB/Boston (617) 375-2100 Nelson/Robbins

999 **KISS** FM

MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

Kicks

MARKET #12 WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLAYS 3W 2W LW TW

Y106.7

WYAY/Atlanta (770) 955-0106 McGinley/Gray

PLUTS
3W 2W LW TW
42 42 42 42 42 AAN JACKSON/Home
32 24 42 42 SHANIA TWAINANNO One Needs To Know
42 42 42 42 SHANIA TWAINANNO One Needs To Know
42 42 42 42 SHANIA TWAINANNO One Needs To Know
42 42 42 42 DEF CARSON/Holdin' Onto.
43 32 42 42 JEF CARSON/Holdin' Onto.
43 32 42 42 LEANN RIMES/Blue
43 32 42 42 SANYER BROWN/TIEST HER Right
18 32 42 42 SANYER BROWN/TIEST HER Right
18 32 42 42 SANYER BROWN/TIEST HER RIght
18 32 42 42 TRACY LAWRENCE/TIME Marches On
42 32 32 32 42 WYYNONNA/Heaven Help My Heart
18 18 32 32 REBA MCHITIES/STRIPM AICHES ON
43 23 32 32 TEBA MCHITIES/STRIPM OVER Again
18 18 32 32 REBA MCHITIES/STRIPM OVER Again
18 18 32 32 PAUL BRANDTIM/HEAT HES A.
32 32 32 32 PAUL BRANDTIM/HEAT HES A.
33 32 STIJART & TRITT/Honley Tonkins.
48 18 18 32 CLAY WALKER/ON'N O TAS THE MARCHES OF
48 18 18 18 18 LEE ROY PARNELLE/Givin' Water To.
49 18 18 18 18 LEE ROY PARNELLE/Givin' Water To.
40 18 18 18 18 TRACE ADKINS/Then's A Girl In.
41 18 18 18 18 TRACE ADKINS/Then's A Girl In.
41 18 18 18 18 TRACE ADKINS/Then's A Girl In.
41 18 18 18 18 TRACE ADKINS/Then's A Girl In.
41 18 18 18 18 LIFROY PARNELL Givin' Water To.
41 18 18 18 18 LIFROY PARNELL Givin' Water To.
42 18 18 18 18 LIFROY PARNEL GIRL Givin' Water To.
43 18 18 18 18 TRACE ADKINS/Then's A Girl In.
44 18 18 18 LIFROY PANS/AL AND STONY In.
45 18 18 18 18 LIFROY PANS/AL AND STONY In.
46 18 18 18 18 LIFROY PANS/AL AND STONY IN.
47 18 18 18 18 LIFROY PANS/AL AND STONY IN.
48 18 18 18 LIFROY PANS/AL AND STONY IN.
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40 18 18 18 18 LIFROY PANS/AL AND STONY IN.
41 18 18 18 18 LIFROY PANS/AL AND STONY IN.
42 42 42 42 16 TORY KETTH/ODES THAT BIME.
42 42 42 16 TORY KETTH/ODES THAT BIME.
42 42 42 16 TORY KETTH/ODES THAT BIME.

PEMPS

MARKET #13

KMPS/Seattle (206) 443-9400 Sledge/Thomas

LEANN RIMES/Blue
DIAMOND RIO/Thaf's What I Get...
VINCE GILL/High Lonesome Sound
TOBY KETTH/Does That Blue...
DAVID LEE MURPHY/Every Time I Get...
TERRI CLARKM I Where You
GEORGE STRAIT/Blue Clear Sly
COLLIN RAVEAT Think About You
SHANA TWAIN/No One Needs To Know
TRACY LAIMPENICE/Time Marches On
RICCO-HET/Daddy's Money
MINDY MCCREADY/Ten Thousand Angels
SANYTE BROWN/Timat Her Right
WYYNONNAH-housen Help My Heart
ALAN JACKSON/Home
JETF CARSON/Hodin' Onlo...
REBA MCENTIRE/Starting Over Again
STILLART & TRITT/Honly Tonkin's...
PAITY LOVELESS'A Thousand Times...
GEORGE STRAIT/Carried Away
SAMMY KERSHAW/Meant To Be
BILLY DEANN'S What I Do
LEE ROY PARINELL/Heart's Desire
MARK CHESKNIT/TA Wouldon't Hurt...
CLAY WALL/ER/Hynonize The Moon
BROWS & DUNN/MY Melan't Hurt.
CLAY WALL/ER/Hynonize The Moon
BROWS & DUNN/MY Melan't Hurt.
CLAY WALL/ER/Hynonize The Moon
BROWS & DUNN/MY Melay That.
WADE HAYES/On We In Trouble...
CLAY WALL/ER/Only On Days That...
WADE HAYES/On & Good Night
LEE ROY PARNELL/Grivir Water To...
RHETT AKINS/Don't Get Me Started
MARTINA MCBRIDE/Phones Are Ringin'..
TIM MCGRAW/She Never Lot Bit...
BROONS & DUNN/MY Melay That Man
BRYAM WHITE/T'M NOT SUpposed...
BROWN BRYAM WHITE/T'M NOT SUpposed...
BROKEN BYRD/Heaven In My...

Argun.

KSON/San Diego (619) 299-1240 Shepard/Upton

ANTIST/TITLE

PAUL BRANDT/My Heart Hes A...
TERRI CLARVM I Were You
GEORES STRAIT/Blue Clear Sky
MINDY MCDEAPUT/Fen Thousand Angels
TRACY LAWRENDE/Time Marches On
TORY KETTHOSE That Blue.
SAMBINY KERSHAM/Meant To Be
SHAMA TWAINNO TOR Needs To Know
RHETT ANTISONOTI Get Me Started
REBA MCENTIRE/Starting Over Again
DAVID LEE MRPHY/Kevery Time I det...
WYNONBA/Hisawan Help My Heart
MARTINA MCBRIDE/Phones Are Ringin'.
JEFF CANSON/Hotime
RICOCHE/TDAIGHS/SWORTHONE
RICK TREVINOLaming As You Go
LINDA DAVIS/A LOVE Story Inc...
TIMM MCGRAW/SIE NOVEL LOVE That
BILLY DEAVITS WITL I DO
BROOKS & DUNNI/My Maria
JO DEE MESSINA/Heads Carolina...
COLLIN RAYSH RICH LOVE THAT
BILLY DEAVITS WITL THAN ALIF
ATTH HILLS/SROWNED BESS Dram
BRYAN WHITE/I'm Not Supposed...

NEW COUNTRY
KEEY/Minneapolis
(612) 820-4200
Swedberp Baser

MARKET +16

PLAYS
3W ZW LW TW
40 40 40 40 AD/D LEE MURPHY/Every Time I Get...
40 40 40 48 SAMYER BROWN/Frest Her Right
40 40 40 48 SAMYER BROWN/Frest Her Right
40 40 40 48 SAMYER BROWN/Frest Her Right
40 40 40 48 SAMYER BROWN/Frest Her Right
40 40 49 54 SAMIA TWAIN/80 One Needs To Know
40 62 64 40 48 RICOCKET/Daddy's Momey
42 52 64 40 48 RICOCKET/Daddy's Momey
42 52 64 48 ALAN JA/CSOMHome
42 62 62 64 54 SAMINY KERSHAW/Meant To Be
42 62 62 63 54 JAMES BROMAW/T JOIN THINIT WHIST
42 62 62 63 JAMES BROMAW/T JOIN THINIT WHIST
42 62 63 54 SAMINY KERSHAW/Meant To Be
42 64 65 SAMINY KERSHAW/Meant To Be
43 65 SAMINY KERSHAW/Meant To Be
44 65 SAMINY KERSHAW/Meant To Be
45 66 62 58 HERET ARKOSOM OF URL WEST
46 18 18 62 68 HARD KAMINS/SOM OF URL
47 18 26 68 SAMINY MILLS/Jacob's Ladder
48 18 18 18 LINDA DANS/AL Love Story In...
48 18 18 18 LINDA DANS/AL Love Story In...
48 18 18 18 MORGAN & RANDALL/By My Side
48 18 18 18 MORGAN & RANDALL/By My Side
48 18 18 18 LAVA MARTINA MOBRIDE/Phones Are Ringin'...
49 18 19 JEF CARSON-Holder Total Los Me
40 10 10 18 JOE DIFFEM/Hole Lot at Gone
40 10 10 10 TRACE ADMINISTRESTAIR ON PARIS
41 10 10 10 TRACE ADMINISTRESTAIR ON PARIS
42 10 10 10 10 TRACE ADMINISTRESTAIR ON PARIS
43 10 10 10 TRACE ADMINISTRESTAIR ON PARIS
44 10 10 10 TRACE ADMINISTRESTAIR ON PARIS
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47 10 10 10 TRACE ADMINISTRESTAIR ON PARIS
48 10 10 TRACE ADMINISTRESTAIR THORNORS PARIS
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BOB100#

MARKET +16 WBOB/Misseapoils (612) 330-0100 Wood

PLATS
3W 2W Lw TW
36 34 34 34 SAMMA TWANNING One Needs To Know
36 34 34 34 SAMMA TWANNING One Needs To Know
27 32 34 34 TERRI CLARK/II Were You
28 28 34 34 TERRI CLARK/II Were You
28 28 34 34 RICODE-TIDADITY More You
28 28 28 34 RICOSE SOUNNIN ATT INTENT Marches On
29 16 29 28 ROKES & DUNNIN ATT INTENT Marches On
29 29 29 28 ROKES & DUNNIN ATT INTENT Marches On
29 29 29 28 AMATT NAM GERIDE/Prions Are Ringin'.
29 39 29 23 MART WALLS/Jacob's Ladder
29 30 29 23 AMATT MAN GERIDE/Prions Are Ringin'.
29 30 29 29 30 MARK WILLS/Jacob's Ladder
29 30 29 29 30 AMAY WERS/JAW/Meant To Be
29 30 29 29 30 WYNON/MARRAWN Holly My Heart
29 29 29 20 CLAY WALKER/ONLY ON DRY THAT.
29 30 29 30 WYNON/MARRAWN HOLD WHEN THAT.
20 31 29 32 30 WYNON/MARRAWN HOLD WHEN THAT.
20 32 32 33 WAYNON/MARRAWN HOLD WHEN THAT.
20 32 32 33 WAYNON/MARRAWN HOLD WHEN THAT.
21 35 29 36 CLAY WALKER/ONLY ON DRY THAT.
22 20 20 21 AMAS BONAMY/TWORS THAT Blue.
23 16 16 23 REFIT AKINS/Don't Get the Started
29 20 22 22 ALABAM/MY Works
20 22 22 22 ALABAM/MY Works
20 22 22 22 22 ALABAM/MY WORKS
21 22 22 22 22 ALABAM/MY WORKS
22 22 22 22 ALABAM/MY WORKS
23 34 22 22 COLLIN RAYER THINK About You
24 29 22 22 24 ALABAM/MY WORKS
25 34 22 22 26 ROCHE STRAY/Flatine Clear Sky
36 34 22 22 26 ROCHE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE STRAY/Flatine Clear Sky
36 34 22 22 28 ROCKE SCANNIN/MY Maria
37 16 16 16 ROWSTARVWINTE/MY WORK Skory In.
38 16 16 16 LINDA DAW/SA Love Skory In.
39 16 16 16 LINDA DAW/SA Love Skory In.
30 16 16 GARTH BROOKS/It'S Midnight...

WIL925M

MARKET #17

WIL/St. Louis (314) 781-9600 Massie/Langston

PLINTS
3W 2W LW TW
30 32 44 49 REBA MCENTIRE/Starting Over Again
46 49 49 49 DAWID LEE MURPHY/Every Time I Get...
31 31 30 49 49 SAMMY KERSHAW/Meant To Be
31 46 49 48 DAWID LEE MURPHY/Every Time I Get...
20 30 28 49 SERVINE REPOWNYTHS HER Right
52 46 46 47 GEORGE STRAIT/Blue Clear Sily
32 31 45 45 SERVINE TAWANNO ON Heads To Know
30 31 26 35 ALAM JACKSOMHORIM
10 10 27 32 SERVINE TAWANNO ON Heads To Know
30 31 26 35 ALAM JACKSOMHORIM
10 10 27 32 RECORET/Daddy's Morely
30 32 29 32 TRACE ADKIRS/There's A Girl In...
110 10 27 32 RECORET/Daddy's Morely
20 30 32 32 REFET AMOS/DON'T Get Me Started
32 30 30 31 WADE HAYES/ON A GOOD Hight
20 19 22 32 REFET AMOS/DON'T Get Me Started
32 30 30 31 WADE HAYES/ON A GOOD Hight
20 31 30 39 PAUL BRANDT/My Heart Hes A...
19 21 22 TRACE YER/DAY ON Days That...
20 31 30 39 PAUL BRANDT/My Heart Hes A...
19 21 22 TRACE YER/DAY (I DAY FILE)
20 19 21 22 LINDA DAYS/AL LOVE Story In...
21 22 CHARLE MANDR/LIO PLI FOLL
22 19 26 21 STUART & TRITT/Honky Tonkins...
20 19 29 22 WAYNONNA/Hearn Help My Heart
20 19 20 22 CONSEPPARTE RAIL ROAD/See Ya
20 19 29 22 WAYNONNA/Hearn Help My Heart
20 19 22 22 CONSEPPARTE RAIL ROAD/See Ya
20 19 20 22 WAYNONNA/Hearn Help My Heart
20 19 22 22 CONSEPPARTE RAIL ROAD/See
20 19 21 21 LEE ROY PARNEL Glawin Water To...
21 12 BILLY DEWMYS WHAT I DO
22 12 12 BILLY DEWMYS WHAT I DO
23 12 12 BILLY DEWMYS WHAT I TIME ADOVE Carolina...
24 12 12 12 LEE ROY PARNEL LI-Meart's Desire
24 12 12 I LEE ROY PARNEL LI-Meart's Desire
25 14 12 12 I LEE ROY PARNEL LI-Meart's Desire



MARKET #17

WKICX/St. Louis (314) 878-1040 Schell/Louis

PLUYS
3W 2W LW TW
40 40 40 48 SAMMY KERSHAW/Meant To Be
40 40 40 40 48 REBA MCENTIRE/Starting Over Again
40 40 40 40 TRACY LAMPENCE/TIRE Marches On
40 40 40 40 EBACY LAMPENCE/TIRE Marches On
40 40 40 48 DAVID LEE MURPHY/Every Time I Get...
28 40 40 49 DAVID LEE MURPHY/Every Time I Get...
28 28 40 49 JEFF CARSOM/Holdin' Onlo...
28 28 40 49 JEFF CARSOM/Holdin' Onlo...
28 28 40 49 SHANAN TWAM/MVO On Rededs To Know
28 28 28 40 SAMYER BROWN/TIERT HER RIGHT
18 28 28 49 SAMYER BROWN/TIERT HER RIGHT
18 28 28 28 PATTY LOYELESS/A Thousand Times...
28 28 28 28 PATTY LOYELESS/A Thousand Times...
28 28 28 28 WAY AND TOWN AND SAMYER BROWN/TIER HER RIGHT
18 18 28 28 PAUL BRANDT/May Heart He Right
18 18 28 28 CONFEDERATE RAILROAD/See Ya
18 18 28 28 CONFEDERATE RAILROAD/See Ya
18 18 28 28 LCAY WAILER/ONly On Days Trait...
- 18 28 GEORGE STRAT/Carried Away
18 18 18 18 LEE ROY PARMELL/Glivin' Water To...
18 18 18 18 PAM LILISH'S Lonely Out...
18 18 18 18 PAM LILISH'S LONE'S DEMY Town United To...
- 18 18 18 REAL HINGO DAW/She Nore Some Wheels
10 10 18 18 NEAL HOLD SHE CONFEDERATE RAILROAD/See CA
10 10 18 18 NEAL HOLD DAW/She Love Story In...
- 18 18 18 LEE ROY PARMELL/Glivin' Water To...
18 18 18 18 PAM LILISH'S Lonely Out...
18 18 18 18 PAM LILISH'S LONE'S DEMY Out...
- 18 11 BANAN SHE NEAL HOCOLYTHEN YOU Can Tell...
- 18 18 18 REAL HOCOLYTHEN GRIFT BEIL...
- 18 18 18 REAL HOCOLYTHEN GRIFT BEIL...
- 19 10 10 18 JAMES BONAMY/I DON'T Think I Will
- - - 18 TIM MCGRAM/She Never List R...
- 10 10 18 JAMES BONAMY/I DON'T Think I Will
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 10 10 18 JOE DIFFIE/MYNO EDIT GIM ME
- 1



MARKET #18

PLAYS

3W 2W LW TW

38 38 38 38 38 38 38 ALAN JACKSON/Home

26 26 34 38 SHANA TWAIN/No One Needs To Know

26 26 34 38 SHANA TWAIN/No One Needs To Know

26 26 34 38 SHANA TWAIN/No One Needs To Know

26 26 34 38 TRACY LAM/RENCE/Time Marches On

26 26 34 38 SAMMY KERSHAW/Meant To Be

26 26 26 34 WOYNON/Heaven Help My Heart

26 26 26 34 WOYNON/Heaven Help My Heart

26 26 26 34 RHETT ARINS/Don't Get Me Started

27 26 26 26 36 RHETT ARINS/Don't Get Me Started

28 26 26 26 MORGAN & RANDALL/By My Side

28 26 26 26 MORGAN & RANDALL/By My Side

28 26 26 26 SE LIMOD DAVIS/A Love Story In...

28 26 26 26 SE SAWYER BROWN/Timet Her Right

29 26 26 26 SAWYER BROWN/Timet Her Right

20 24 26 26 WADE HAVESON A GOOR Might

20 24 26 28 WADE HAVESON A GOOR Might

20 24 26 27 MARTHA MORSIDE/Phones Ave Ringin'...

20 24 26 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

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20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 26 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 35 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO LAM THE RIGHT

20 20 24 25 TRACY BYRDAL TO THE RIGHT

20 20 24 25 TRACY BYRDAL TO THE RIGHT

20 20 24 26 TRACY BYRDAL THE RIGHT

20 20 20 24 26 TRACY BYRDAL THE RIGHT

20 20 20 24



ARTIST/TITLE

CAMBL COUNTRY 108

MARKET #20 KMLE/Phoenix (602) 264-0108 Garrison/Foster



MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLIN'S

ARTIST/ITILE

ATZONA'S Best Country

PLAYS

W ZW LW TW

34 34 34 34 TACY LAWRENCE/fime Marches On

34 34 34 34 ALAN JACKSON-Home

30 20 20 34 34 RHETT AVINCT/ON'T 6et Me Started

34 34 34 34 SAMWYER SHAW/Meant To Be

20 20 34 34 SHAWN KERS-NAW/Meant To Be

20 20 34 34 SHAWN TREST-HOWN Treat Her Right

20 20 34 34 SHAWN TREST-HOWN Treat Her Right

20 20 34 34 SHAWN TREST-BOWN Treat Her Right

20 20 20 34 MORGAN & RAWDALL/By My Side

20 20 20 34 MORGAN & RAWDALL/By My Side

20 20 20 39 PATTY LOVELESS/A Thousand Times

20 20 20 20 PATTY LOVELESS/A Thousand Times

20 20 20 20 PATTY LOVELESS/A Thousand Times

20 20 20 20 WYYNONNA'Reaven Help My Heart

20 20 20 20 WYYNONNA'Reaven Help My Heart

20 20 20 20 WYYNONNA'Reaven Help My Heart

20 20 20 20 WYANDA'REAVEN'T Through Place, Wrong

20 20 20 20 MARK RESNUTT-Wrong Place, Wrong

20 20 20 20 MARK RESNUTT-Wrong Place, Wrong

20 20 20 DAMARY BORNAWY DON'T Think I Will

10 10 20 20 MARK CHESNUTT-Wrong Place, Wrong

20 20 20 DAMARY BORNAWY DON'T Think I Will

10 10 20 20 MARK CHESNUTT-Wrong Place, Wrong

20 20 20 BANCH AND WRONG BUSING

20 20 20 BANCH AND WRONG BUSING

20 20 20 BANCH AND WRONG BUSING

20 20 20 BANCH AND WRONG

20 20 BANCH AND WRONG BUSING

20 20 BANCH AND WRONG BUSING

20 20 BROOKS & DUNNY AM THAN MAN

41 41 41 BROOKS & DUNNY MAY MAY IN

41 41 41 BROOKS & DUNNY MAY MAY IN

41 41 41 BROOKS & DUNNY MAY MAY IN

43 41 41 GEORGE STRAT/Blue Clear Sky

43 41 41 BRYAN WHITE/'m Not Supposed...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET # WQYK/Tampa (813) 576-6955 Martin/Roberts

MARKET #21

PLAYS
3W 2W LW TW
3U 3D 23 23 32 32 TOBY KETTH/Does That Blue...
32 32 32 32 TRACY LAWRENCE/Time Marches On 18 18 18 32 22 DAVID LEE MURPHY/Every Time I Get...
32 32 32 32 DAVID LEE MURPHY/Every Time I Get...
32 32 32 32 DAVID LEE MURPHY/Every Time I Get...
32 32 32 32 DAVID LEE MURPHY/Every Time I Get...
32 32 32 32 PROCHE/Doadry's Money
18 18 32 32 LEANN RIMES/Blue
18 18 32 32 LEANN RIMES/Blue
18 18 32 32 LEANN RIMES/Blue
18 18 32 32 LEANN RIMES/Blue
18 18 18 32 SHANN WHITE/I'm NOT Supposed...
18 18 18 18 32 SHANN WHITE/I'm NOT Supposed...
18 18 18 18 19 PAUL BRANNT/MY Heart Has A...
161 18 18 18 19 PAUL BRANNT/MY HEART HAS A...
161 10 10 18 18 SAMMY KERSHAW/Meart To Be
18 18 18 18 PAUT LOVELESS/AT NUSSAN TIMES...
161 10 10 18 18 SAMMY KERSHAW/Meart To Be
161 10 10 18 18 SAMYER BROWK/Treat HAR RIMES...
162 18 18 18 STANT AT RIMES/Blue Cames
163 18 18 18 STANT AT RIMES/Blue Cames
164 18 18 18 SAWYER BROWK/Treat HAR RIMES...
165 10 10 18 LEE ROY PARNELL/Givin' Water To...
176 18 18 18 STANT AT RIMIT/Honly My Side
177 10 10 18 LEE ROY PARNELL/Givin' Water To...
18 18 18 18 STANT AT RIMIT/HONLY MY SIDE
18 18 18 STANT AT RIMIT/HONLY MY SIDE
19 12 12 12 CAMPT BROWK/Treat HAR RIMES...
19 12 12 12 CAMPT BROWK/Treat HAR RIMES...
19 12 12 12 CAMPT BROWK/Treat HAR RIMES...
19 14 15 PROVINCE BESS OF SEATH
19 15 PROVINCE BESS OF SEATH
19 16 PROVINCE BESS OF SEATH
19 17 18 PROVINCE BESS OF SEATH
19 19 19 18 LEF FOXWORTHY/Redneck Games
19 12 12 12 12 MINDY MCCREADY/Trea Thousand Angels
19 12 12 12 12 LONES TRANNAMENS
19 12 12 12 12 LONES TRANNAMENS
19 12 12 12 12 LEE ROY FARNELL/Heart'S Desire
19 12 12 12 12 LEE ROY FARNELL/Heart'S Desire
19 14 16 16 LEE ROY FARNELL/Heart'S Desire
19 16 LEACH/MANN/Big Guitar



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane

| PLAYS | 3W 2W LW TW | 25 45 45 45 RHETT AKINS/Don't Get Me Started | 45 45 45 45 RHETT AKINS/Don't Get Me Started | 45 45 45 45 RHETT AKINS/Don't Get Me Started | 45 45 45 45 RHETT AKINS/Don't Get Me Started | 45 45 45 45 ALAN JACKSOM/Home | 45 45 45 45 ALAN JACKSOM/Home | 45 45 45 45 ALAN JACKSOM/Home | 45 45 45 45 ALAN JACKSOM/Home | 45 45 45 45 ALAN JACKSOM/Home | 45 45 45 45 ALAN JACKSOM/Home | 45 45 45 ALAN JACKSOM/Home | 45 45 45 ALAN JACKSOM/Home | 45 45 ALAN JACKSOM/HOME | 45 45 ALAN JACKSOM/HOME | 45 45 ALAN JACKSOM/HOME | 45 45 ALAN JACKSOM/HOME | 45 45 ALAN JACKSOM/HOME | 45 45 ALAN JACKSOM/HOME | 45 45 ALAN JACKSOM/HOME | 45 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOME | 45 ALAN JACKSOM/HOM

WEAR

WGAR/Clevel (216) 328-9950 Nugent/Collier

PLPYS W LW TW
25 25 25 36 VINCE GILL/High Loresome Sound
25 36 36 36 ALAN JACKSOW/Home
25 36 36 36 ALAN JACKSOW/Home
25 36 36 36 TRACY LAWRENCE/Time Marches On
25 25 25 36 TRACY LAWRENCE/Time Marches On
25 25 25 36 REBA MCENTIRE/Starring Over Again
25 25 33 36 DAVID LEE MURRHY/Every Time (6ct...
25 25 25 36 SAMYER BROWN/Treat Her Right
25 25 25 36 SHANAT TWAINNO One Needs To Know
25 25 25 36 SHANAT TWAINNO One Needs To Know
25 25 25 36 SHANAT TWAINNO ONE Needs To Know
25 25 25 25 SHANET AWAINNO ONE NEEDS TO KNOW
25 25 25 25 PAUL BRANDTM/Heart Has A...
25 25 MANAT HANDTM/Heart Has A...
26 25 25 PAUL BRANDTM/Heart Has A...
27 25 BROOKS & DURNIN Am That Man
28 25 25 25 WAPER MANDTM/Heart Has A...
28 26 25 25 WAPER MANDTM/Heart Has A...
29 25 25 25 WAPER MANDTM/Heart Has A...
29 25 25 25 WAPER MANDTM/Heart Has A...
20 25 25 25 SHANDE HAYESON A GOOD Might
20 25 25 25 SHANDE HAYESON A GOOD Might
20 25 25 25 SHANDE HAYESON A GOOD Might
20 25 25 25 PANTIL FUNCLESSAY THOUSAND TIMES...
29 25 25 25 TRATTE VIOUELESSAY THOUSAND TIMES...
29 25 25 25 STANDE HAYES MANDAL JOB MY Side
20 25 25 25 STANDE HAYES MY SIDE STAIL
20 25 25 25 STANDE HAYEN THOUSEN THOUSAND TIMES...
21 25 25 25 STANDE HAYEN THOUSAND T

A.Co

MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

L		-4	L	150	or comerage
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE	
13	30	32	30	MARK CHESNU	TT/Wrong Place, Wrong.
30	30	32	30		There's A Girl In
30	30	32	30	BRYAN WHITE/	'm Not Supposed
30	30	32	30		My Heart Has A
30	30	32	30	DAVID LEE MUF	RPHY/Every Time I Get
22	30	30	30		E/Starting Over Again
22	30	30	30	JEFF CARSON/I-	ioldin' Onto
30	30	30	30	RHETT AKINS/D	on't Get Me Started
22	22	30	30	TRACY LAWREN	ICE/Time Marches On
22	22	22	30	RICOCHET/Dado	ly's Money
22	30	30	30	SAWYER BROW	N/Treat Her Right
22	22	22	30	ALAN JACKSON	/Home
-	22	22	2 2	JEFF FOXWORT	HY/Redneck Garnes
22	22	22	22		NDALL/By My Side
22	22	22	22		S/A Thousand Times
13	22	22	22		ven Help My Heart
13	22	22	22	WADE HAYES/O	
13	22	22	22	LONESTAR/Run	
13	13	22	22		hen You Can Tell
13	22	22	22		Y/I Don't Think I Will
13	13	22	22		RAILROAD/See Ya
5	5	13	22	SAMMY KERSH	
5	5	13	22	Leann Rimes/e	
13		13	22	BLACKHAWK/Big	
22	22	22	15		hat's What I Get
30	30	32	15	GEORGE STRAF	
5	5	13	13	TRACY BYRD/4	
5	13	13	13	GREAT PLAINS	
	13	13	13	PAM TILLIS/ft's	
13	13	13	13	MARK WILLS/JE	
-		13	13		IN/I Am That Man
-	13	13	13	JOE DIFFIE/Who	
•	13	13	13	4RUNNER/That 1	
		13	13	GARTH BROOKS	
5	13	13	13	LINDA DAVIS/A	
10	40	13 13	13 13		he Never Lets It
13	13				RIDE/Phones Are Ringin'
5 13	13 13	13 5	13 13		VEvery Time She No One Needs To Know
13	13	5	13		No Une Needs 10 Know Only On Days That
J	3	3	13	CLAT WALKERY	Anny Uni Danys I Natt

Q85

MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

PLAYS ARTIST/TITLE 3W 2W LW TW

ATTIST/TITLE

2W LW TW

5 2W LW TW

6 36 36 36 36 BRYAN WHITE/I'm Not Supposed...
6 36 36 36 GEORGE STRAT/Bibe Claar Sky
6 36 36 36 GEORGE STRAT/Bibe Claar Sky
6 36 36 36 GOULH RAYE/I Think Abust You
5 25 36 36 TERRI CLARKI'l Were You
6 36 36 36 36 TERRI CLARKI'l Were You
6 36 36 36 36 TORY KETHYLOSE That Bibe.
6 36 36 36 ALAN AJAK/SOM/Home
7 25 25 36 36 ALAN AJAK/SOM/Home
8 5 25 36 36 MINDY MCCREADY/Ten Thousand Angels
7 25 25 36 36 MINDY MCCREADY/Ten Thousand Angels
7 25 25 36 36 SHANIA TWAINNO One Bleeds To Know
8 5 25 25 25 DAVID LEE MURPHY/E-way Time I Get...
9 212 25 25 SANNY KERS/AW/Meant To Be
9 212 25 25 SANNY KERS/AW/Meant To Be
9 212 25 25 SANYER BROWN/Trast Biber Bight
9 212 21 21 22 SAYER BROWN/Trast Biber Bight
9 212 21 21 22 WYSIONNA/Heaven Heigh by Heart
9 212 12 12 WYSIONNA/Heaven Heigh by Heart
1 212 12 MARCHINA MCRIDE/PRICES AR RINGIN'.
9 212 12 12 MARCHINA MCRIDE/PRICES AR RINGIN'.
9 212 12 12 RICCOHET/Daddy'S Morney
9 212 12 12 RICCOHET/Daddy'S Morney
9 213 12 12 RICCOHET/Daddy'S Morney
9 214 12 12 RICCOHET/Daddy'S Morney
9 215 12 12 RICCOHET/Daddy'S Morney
9 216 12 12 RICCOHET/Daddy'S Morney
9 217 7 7 LIER ROY PARNELL/Gairr Water To...
9 7 7 7 LIER ROY PARNELL/Gairr Water To...
9 7 7 7 LIER ROY PARNELL/Gairr Water To...
9 7 7 7 LIER ROY PARNELL/Gairr Water To...
9 7 7 7 CLAY WALKER/ONY On 'Ays That...
9 7 7 7 CLAY WALKER/ONY On 'Ays That...
9 7 7 7 RICK TREY POLOR aming As You Go
9 7 9 GREAT PLAINS/Dancin' With...



MARKET #24

KWJJ/Portland OR
(503) 228-4393

Mitchell/McCrae



MARKET #25

25 25 LARI WHITE/Wild AI Heart 18 18 MARK CHESNUTT/Wrong Place, Wrong.

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

				ARTIST/TITLE
W	2W	LW	TW	
5	35	35	35	MINDY MCCREADY/Ten Thousand Angels,
5	35	35	35	TRACY LAWRENCE/Time Marches On
5	35	35	35	LEANN RIMES/Blue
5	25	25	35	ALAN JACKSON/Home
-	-	35	35	GEORGE STRAIT/Carried Away
				COLLIN RAYE/I Think About You

25 25 25 35 ALAN JACKSON/Home
- 38 35 GEORGE STRAT/Carried Away
35 35 35 35 SULLY DEAWITS What I Do
25 25 25 35 SHANIA TWANIANO One Needs To Know
35 35 35 35 SILLY DEAWITS What I Do
25 25 25 25 SHANIA TWANIANO One Needs To Know
36 35 35 35 TOBY KETTH/Ones That Blue...
18 25 25 25 TERRI CLARKITI Where You
25 25 25 25 TERRI CLARKITI Where You
25 25 25 25 DATION THE SIMM/Heast Carolina.
18 18 25 25 25 JODE HEETS SIMM/Heast Carolina.
18 18 25 25 25 JODE HEETS SIMM/Heast Carolina.
18 25 25 25 JODE DAVID LEE MURRHY/K-vey Time I Get...
35 35 35 35 35 35 35 BARONS & DUNNIANY Media
18 25 25 25 DAVID LEE MURRHY/K-vey Time I Get...
35 15 MANIA STATE OF THE S



MARKET #26

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYS
30 20 37 RHEIT AKINS/Don't Get Me Started
37 37 37 37 RARTH BROOKS/The Change
37 37 37 37 BROOKS & DUNNWhy Maria
30 30 30 37 JFF CARSON/Holdin' Orto...
30 30 37 37 SAMMY KERSHAW/Mearl To Be
31 37 37 37 37 TRACY LAWRENCE/Time Marches On
30 30 30 37 REPA MCENTRE/Starting Over Again
37 37 37 37 ADAI/D LEW MURPHY/EVEY Jime I Get.
30 30 30 30 TRACY LAWRENCE/Time Marches On
30 30 30 37 REBA MCENTRE/Starting Over Again
37 37 37 GEORGE STRATI/Blue Clear Sky
30 30 30 TRACE ADKINS/There's A Girl In...
30 30 30 30 TRACE ADKINS/There's A Girl In...
31 30 30 30 LINDA DAKYS ALOW STORY DON'T HINK I Will
32 30 30 30 LINDA DAKYS ALOW STORY In...
34 30 30 30 LINDA DAKYS ALOW STORY In...
35 20 ALAN JACKSON/Home
31 30 30 30 LINDA DAKYS ALOW STORY In...
36 30 30 30 MARCH NATIVE STORY AND HEART
37 37 37 ALOW STORY AND HEART
38 30 30 30 MARCH NATIVE STORY AND HEART
39 30 30 30 MARCH NATIVE STORY AND HEART
30 30 30 MARCH NATIVE STORY AND HEART
30 30 30 MARCH NATIVE STORY AND HEART
31 30 30 30 MARCH NATIVE STORY AND HEART
32 4 24 30 DELE ROY PARNELL/Evin' Water To...
39 30 30 30 RAYE SINGLEARNY/MORIS THE COURT
30 30 30 SANYER BROWN/First Her Right
30 31 SORY SKAGESCAT'S IN The Cradle
31 31 18 12 4 GRORGE DUCAS/Every Time She...
31 31 18 24 GRORGE DUCAS/Every Time She...
31 31 18 24 GRORGE DUCAS/Every Time She...
31 31 18 24 24 MARCH WILLS/Lacob's Ladder PLAYS 3W 2W LW TW

KFKF 94FM

PLAYS 3W 2W LW TW

MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens



MARKET #26 WDAF/Kansas City

PLAYS

3W 2W LW TW

28 28 28 28 28 TRACY LAWRENCE/Time Marches On

29 28 28 28 18F CARSOM-Holder Onto.

20 28 28 28 18F CARSOM-Holder Onto.

28 28 28 28 BFF CARSOM-Holder Onto.

28 28 28 28 BMINDY MCOREADY/Fen Thousand Angels

28 28 28 28 BMINDY MCOREADY/Fen Thousand Angels

29 20 20 20 28 LEANN RIMES/Blue

20 20 20 28 LEANN RIMES/Blue

20 20 20 28 ALAN ALA/SCSOM/Home

20 20 20 20 BALAN ALA/SCANOM/Home

20 20 20 20 BALAN ALA/SCANOM/Home

20 20 20 20 BALAN ALA/SCANOM/Home

20 20 20 20 SHANIA TWANIA/MO ONe Bloeds To Know

20 20 20 20 SHANIA TWANIA/MO ONE Bloeds To Know

20 20 20 20 PATLY ELOYELESSA THOSAND HITE

20 20 PLAYS 3W 2W LW TW

FREG **95.1** KFRG

MARKET #27

KFRG/Riverside (909) 825-9525 Logan/Jeffrey

ARTIST/TITLE

AR



MARKET #28

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

PLAYS 3W 2W LW	Tw	ARTIST/TITLE
	34	DECIDED COMPANY OF THE
	34	GEORGE STRAIT/Blue Clear Sky
	34	RICOCHET/Daddy's Money
	34	SAWYER BROWN/Treat Her Right RHFTT AKINS/Don't Get Me Started
	34	
	34 34	TRACY LAWRENCE/Time Marches On
		DAVID LEE MURPHY/Every Time I Get
	34 34	JEFF CARSON/Holdin* Onto
	34 34	ALAN JACKSON/Home
		SAMMY KERSHAW/Meant To Be
	21	GEORGE STRAIT/Carried Away
	21	CLAY WALKER/Only On Days That
	21	BROOKS & DUNN/I Am That Man
	21	SHANIA TWAIN/No One Needs To Know
	21	PATTY LOVELESS/A Thousand Times
	21	WYNONNA/Heaven Help My Heart
	21	MORGAN & RANDALL/By My Side
	21	WADE HAYES/On A Good Night
	21	LEANN RIMES/Blue
	21	TIM MCGRAW/She Never Lets It
	21	MARTINA MCBRIDE/Phones Are Ringin'
	21	PAUL BRANDT/My Heart Has A
	21	DIAMOND RIO/That's What I Get
	21	REBA MCENTIRE/Starting Over Again
	21	STUART & TRITT/Honky Tonkin's
	14	TRACY BYRD/4 To 1 in Atlanta
	14	BLACKHAWK/Big Guitar
	14	DOUG SUPERNAW/You Still Got Me
	14	MARK CHESNUTT/Wrong Place, Wrong
	14	PAM TILLIS/It's Lonely Out
	14	NEAL MCCOY/Then You Can Tell
	14	LONESTAR/Runnin' Away With
	14	LEE ROY PARNELL/Givin' Water To
	14	JAMES BONAMY/I Don't Think I Will
	14	TY HERNDON/Living In The Moment
	14	LINDA DAVIS/A Love Story In
	14	TRACE ADKINS/There's A Girl In
	12	BLACKHAWK/Almost A Memory Now
	12	JO DEE MESSINA/Heads Carolina
	12	JOHN M. MONTGOMERY/Long As I Live
12 12 12	12	FA/TH HILL/Someone Else's Dream





	ŀ			MARKET #30 KRTY/San Jose (408) 293-8030 Stavens/Michaels			9a	e C	1
PLAN				ARTIST/TITLE	l	PLA			
	28	LW 40	40	VINCE GILL/High Lonesome Sound		35	35	1W 35	35
	40	40	40	ALAN JACKSON/Home		25	35	35	3
	40	40	48	TRACY LAWRENCE/Time Marches On	ĺ	35	35	35	3
	40	40	40	BROOKS & DUNN/My Maria		25	25	25	3
	28	40	40	JEFF CARSON/Holdin' Onto	ĺ	35	35	35	39
	28	40	40	SHANIA TWAIN/No One Needs To Know		35	35	35	3
	40	40	40	TOBY KEITH/Does That Blue		25	25	35	3
	40	40	40	DAVID LEE MURPHY/Every Time I Get		35	35	35	3
28	28	40	40	LEANN RIMES/Blue		25	25	25	3
	28	28	40	SAMMY KERSHAW/Meant To Be		17	25	25	2
28	28	28	28	STUART & TRITT/Honky Tonkin's		25	25	25	2
28	28	28	28	DIAMOND RIO/That's What I Get		17	17	17	2
28	28	28	28	RICOCHET/Daddy's Money		25	25	25	2
	28	28	28	MARTINA MCBRIDE/Phones Are Ringin'		25	25	25	2
	28	28	28	PAUL BRANDT/My Heart Has A		25	25	25	2
	28	28	28	SAWYER BROWN/Treat Her Right		25	25	25	2
	14	28	28	WADE HAYES/On A Good Night		17	17	17	2
	28	28	28	PATTY LOVELESS/A Thousand Times		25	25	25	2
	28	28	28	RHETT AKINS/Don't Get Me Started		17	17	25	2
	28 28	28 28	28 28	WYNONNA/Heaven Help My Heart		25	25	25	2
26	14	28	28	REBA MCENTIRE/Starting Over Again GEORGE STRAIT/Carried Away		25 25	25	25	2
-	14	14	28	MARK WILLS/Jacob's Ladder		17	25 17	25 17	2:
	14	14	28	MORGAN & RANDALL/By My Side		17	17	17	1
	40	16	28	GEORGE STRAIT/Blue Clear Sky		17	17	17	17
16	16	16	28	JOHN M. MONTGOMERY/Long As I Live		17	17	17	17
	16	16	28	TIM MCGRAW/All I Want Is A Life		10	17	17	17
	16	16	28	BILLY DEAN/It's What I Do		10	10	17	17
16	16	16	28	FAITH HILL/Someone Else's Dream		1			17
40	40	16	28	COLLIN RAYE/I Think About You		-	-	5	17
40	40	16	28	BRYAN WHITE/I'm Not Supposed		17	17	17	17
16	16	16	28	JO DEE MESSINA/Heads Carolina		5	10	10	10
40	40	40	28	MINDY MCCREADY/Ten Thousand Angels		-	-	10	10
28	40	40	28	TERRI CLARK/If I Were You		10	10	10	11
14	14	14	14	LONESTAR/Runnin' Away With		-	10	10	10
-		14	14	TIM MCGRAW/She Never Lets It		10	10	10	10
14	14	14	14	TRACY BYRD/4 To 1 In Atlanta		-	5	10	16
-	14	14	14	JOE DIFFIE/Whole Lotta Gone		٠.	10	10	10
	-	14	14	BRYAN WHITE/So Much For			-	-	10
14	14	14	14	LEE ROY PARNELL/Givin' Water To		Ŀ	-	-	10



MARKET #31

WCTik/Provider (401) 467-4366 Evereit/Hill

	3W	ZW.	LW	TW	ARTIO () III CE
	35	35	35	35	TERRI CLARK/If I Were You
	25	35	35	35	ALAN JACKSON/Home
	35	35	35	35	TOBY KEITH/Does That Illue
	25	25	25	35	SAMMY KERSHAW/Mezmt To Be
	35	35	35	35	TRACY LAWRENCE/Time Marches On
	35	35	35	35	MINDY MCCREADY/Ten Thousand Angels
1	25	25	35	35	DAVID LEE MURPHY/Every Time I Get
İ	35	35	35	35	COLLIN RAYE/I Think Altrout You
ľ	25	25	25	35	SHANIA TWAIN/No One Needs To Know
ı	17	25	25	25	RHETT AKINS/Don't Get Me Started
ł	25	25	25	25	JEFF CARSON/Holdin' Cinto
Į	17	17	17	25	DIAMOND RIO/That's What I Get
	25	25	25	25	VINCE GILL/High Lones≅me Sound
ı	25	25	25	25	PATTY LOVELESS/A Thousand Times
	25	25	25	25	MARTINA MCBRIDE/Phones Are Ringin'
	25	25	25	25	REBA MCENTIRE/Starting Over Again
ı	17	17	17	25	MORGAN & RANDALL/By My Side
ı	25	25	25	25	RICOCHET/Daddy's Momey
	17	17	25	25	LEANN RIMES/Blue
	25	25	25	25	SAWYER BROWN/Treat Her Right
	25	25	25	25	STUART & TRITT/Honky Tonkin's
ı	25 17	25 17	25 17	25 17	WYNONNA/Heaven Help My Heart
ı	17	17	17	17	PAUL BRANDT/My Heart Has A MARK CHESNUTT/Wroug Place, Wrong
ı	17	17	17	17	LINDA DAVIS/A Love Stary In
ı	17	17	17	17	WADE HAYES/On A Good Night
ı	10	17	17	17	NEAL MCCOY/Then You Can Tell
1	10	10	17	17	LEE ROY PARNELL/Given Water To
1	-		٠,	17	GEORGE STRATT/Carriell Away
	_	-	5	17	RANDY TRAVIS/Are We in Trouble
ı	17	17	17	17	CLAY WALKER/Only On Days That
ı	5	10	10	10	TRACE ADKINS/There's A Girl In
ı	-	-	10	10	BLACKHAWK/Big Guitar
ı	10	10	10	10	TRACY BYRD/4 To 1 in Atlanta
ı	-	10	10	10	JEFF FOXWORTHY/Redheck Games
ı	10	10	10	10	LONESTAR/Runnin' Awiiy With
1	-	5	10	10	MAVERICKS/Missing You
ı	-	10	10	10	PAM TILLIS/It's Lonely Out
ı	-	•	-	10	TIM MCGRAW/She Never Lets It
I	-	-	-	10	BROOKS & DUNN/I Am That Man



"

Before listeners follow Mason here, this station has to be dynamic, different, and fun. Simply moving his show from one dial position to another won't be enough.

The Genesis Of Tampa's Kiss

☐ With Mason Dixon's exit from WMTX, a new format direction is in place at WUSA

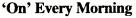
Many GMs and PDs proudly boast, "Our morning guy's a market legend." Precious few "legends," of course, actually exist. So it's noteworthy to see what happens when a highprofile talent bolts to — or lands at — the competition. The arrival of an established star can have an energizing effect on the personality's new home. It's also significant when a heritage station decides to modify its direction. These market change angles are explored this week.

Format eyes are locked on Tampa Bay to see what happens to Hot AC

WMTX's former VP/Operations and morning drive personality, Mason Dixon, who late last month relocated to crosstown Gannett AC WUSA (Kiss FM).

"It means everything in the world for this station to be able to take someone who has dedicated his radio career to Tampa," remarks WUSA President/

GM Marc Kaye. "Mason wants to live here and have his children raised in this community. The success he's had here and the passion he feels for this city make him a Tampa legend."



Despite Dixon's 18 years in Tampa Bay radio wars, Kaye realizes it's naive to believe people will automatically follow him to his new digs at Kiss FM. "He has a good group of people surrounding him, and he has to reinvent himself a bit. Ken Griffey Jr. is just one player on a baseball team; he can't bat in all nine lineup slots or play all nine positions in the field.

"Before listeners follow Mason here, this station has to be dynamic, different, and fun. He has to be 'on' every morning, and the music must

be perfect 24 hours a day. Simply moving his show from one dial position to another won't be enough."

Morning personalities logging 15+ years in the same market can usually produce strong backers in the advertising community. As Kaye points out, "We're working with people who didn't want to work with us before. Advertisers who

have had previous experience with Mason tell us they know about his success and want to be part of it here. They're coming onboard in the early stages."

Though our industry has become well aware of the Tampa shakeup, Kave is obviously more concerned about locally marketing Mason's move — and WUSA's hotter sound. Commenting on the culinary-flavored slant the proactive campaign will take, Kaye says, "We have that wonderful chef from another very popular restaurant. But it doesn't matter who the chef is if the food stinks.

"If people think Mason Dixon and write down WMTX or 'Mix 96,' our marketing department hasn't done a very good job. He has very dramatic name recognition, but we must be sure he's associated with his

Total Team Effort

When Dixon joined WUSA, it was hardly the culmination of a long courtship. He and Kaye met and immediately reached a contract agreement on May 28. The fun really started when it was decided the evolution from Mainstream to Hot AC and the debut of Dixon's morning show would coincide on May 31. Kaye stresses that a total team effort ensured the deadline was met.

"After just being introduced at the dance, everyone worked well together. This time crunch caused an instant team, all wanting to get the job done. There's a different attitude in this building now because of what we're doing. By keeping that positive energy flow going, we can accomplish anything. Our energy will be put into creating a fun station for people to listen to and a wonderful work environment for our employees."

The Kiss handle is hardly new for Gannett, which operates two of the country's most successful CHRs: KIIS/Los Angeles and KHKS/Dallas. Final corporate clearance for using Kiss on WUSA was given May 29 at 9:30am. If they wanted to use Kiss jingles, Kaye and company had less than 24 hours to figure out a plan. 'We called TM Century and said

we'd be doing a package with them later and asked for [and received] authorization to use the Dallas jingles in Tampa.'

Fall Barometer

Dismissing this spring's Arbitron ratings period as being too soon to gauge the impact of Tampa's Kiss-FM and Dixon's on-air arrival, Kaye observes, "The summer book is usually youth-oriented and may give people a pretty good indication, but the fall book will be our first reasonable report card. People will start putting us under a microscope then. and we won't be happy until we're No. 125-54. I can't predict when that will happen."

Stations — and entire groups have been changing hands like there's no tomorrow. Through it all, though, Gannett has been rather quiet. Kaye notes, "Gannett gives us the opportunity to take some chances and make things happen. As good a move as this is for Gannett/Tampa, it's good for Gannett Radio in general.

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'We run some great radio operations, and this allows us to stand on top of the mountain and shout how serious we are about our future in Tampa. From a public relations standpoint, it didn't appear WUSA was a major player. We can now wave that public-relations flag and tell people we're playing to win.'

Trading Places

When asked to trade places and react as a GM who had just lost a personality like Dixon, KIIS's Rick Dees, or WPLJ/New York's Scott Shannon to a competitor, Kaye opined, "You could deny that the person was ever really important and tell people you're not worried about anything — 'he was really a pain in the neck,' and you're 'glad to be rid of him.

"But another approach is to say you need to start all over and be twice as good as you were before. If and when it happens, you really should understand that it will be a blow to your station. After the mourning period is over, you should move on and do something totally different.'

CHR WTIC-FM Adopts A More Adult Approach

As recently as Arbitron's Fall 1994 sweep, WTIC-FM/ Hartford reigned as market No. 41's 18-34 leader. The heritage CHR, in fact, was the only facility able to notch demo double-digits. This winter, though, 'TIC-FM ranks fifth in that demo, behind Alternative WMRQ, Oldies WZMX, CHR rival WKSS, and AC WRCH.

When American Radio Systems took control of WTIC-FM (5/30), the Boston-based group evolved it closer to Hot AC and brought in former KIOI/San Francisco and KFMB-AM & FM/San Diego PD Bill Stairs as OM.

"In our first three or four days, we went through the library and became all-digital, redid the audio chain, and put to-gether television spots," Stairs explains. "ARS was ready when they walked through the door. It was fairly simple to recognize this is the obvious place to take the station.

"Our target is women 25-34, and we play very little urban and no rap. We might not be as contemporary as Hot AC KYSR/Los Angeles, but we aren't very far off."

Gradual Process

Stairs has removed station jingles and dropped "FM" from the "96.5 'TIC" handle. But this change was unlike that of WUSA/Tampa (see story above), which went from Mainstream AC to Hot AC literally overnight. Notes Stairs, "They'd been posturing the station this way for about a year. We added a

few records, removed a few others, and changed rotations and

balances.
"When Dave Shakes programmed WTIC-FM several years

ago, it was targeted 12-24 and moved with very much of an urban flavor. But over the last few years, WKSS has taken that position. And our research shows they're incredibly strong 12-24 that's a position they've earned."

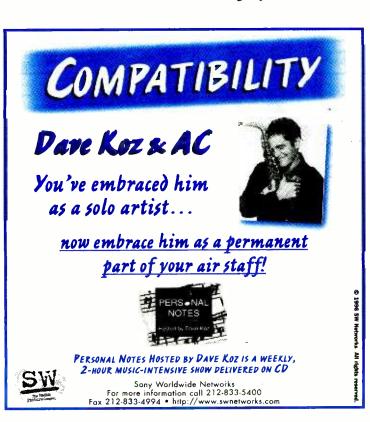
Commenting on what might happen with one-time AC compet-— and current ARS sister — WRCH, Stairs remarks, "Their nighttime Love Songs show has 25% of women 18-24 listening;

Our target is women 25-34, and we play very little urban and no rap. We might not be as contemporary as **KYSR/Los Angeles, but** we aren't very far off.

I'm sure we'll have an effect on that. But they're so strong, they own that end of the spectrum. They earn a lot in the middle, but also get a little by default. I don't think we're going to come in and harm their ranking.'

Morning Show Revival

Former WTIC-FM wakeup personality Gary Craig replaces Kelly & Kline in morning drive. Recalls Stairs, "For 12 years, he did a leading show on this station. Everything you hear about him is true - he works 18 hours a day and is very funny. Kelly & Kline did a great job, and it was a painful choice. But having Gary Craig back is a wonderful fit.'



AC TOP 30

JUNE 21, 1996

						TOT/	AL PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	CELINE DION Because You Loved Me (550 Music)	2405	2424	2434	2452	101/0
4	3	3	2	GLORIA ESTEFAN Reach (Epic)	1995	2034	1943	1853	92/0
2	2	2	3	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1938	2113	2233	2281	88/0
3	4	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1761	1858	1937	1998	85/0
12	9	6	5	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1744	1590	1416	1274	74/3
7	5	5	6	JANN ARDEN Insensitive (A&M)	1741	1726	1655	1518	85/1
-	20	11	7	ERIC CLAPTON Change The World (Reprise)	1598	1185	612	-	88/13
11	8	7	8	TONI BRAXTON Let It Flow (Arista)	1559	1496	1425	1279	86/2
10	10	9	9	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1250	1359	1388	1300	66/0
16	14	12	1	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1249	1105	909	759	76/4
19	16	15	•	CHER One By One (Reprise)	1166	1077	872	606	69/2
5	6	8	12	LIONEL RICHIE Don't Wanna Lose You (Mercury)	1156	1391	1644	1850	67/0
15	13	14	13	SORAYA Suddenly (Island)	1122	1080	979	928	71/1
8	11	16	14	EVERYTHING BUT THE GIRL Missing (Atlantic)	1047	1067	1233	1315	53/2
6	7	10	15	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	1044	1279	1467	1744	63/0
BR	EAI	(ER	1	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	975	518	-		73/24
9	12	13	17	SEAL Don't Cry (ZTT/WB)	935	1100	1149	1310	57/0
17	17	17	18	STING You Still Touch Me (A&M)	861	838	804	738	51/0
20	19	19	19	WYNONNA To Be Loved By You (Curb/MCA)	745	742	669	589	50/2
14	18	18	20	ROD STEWART So Far Away (Lava/Atlantic)	695	772	796	951	52/0
-	$\overline{}$	27	3	MARIAH CAREY Forever (Columbia/CRG)	655	335	17		52/24
23	22	20	22	JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)		599	534	481	54/1
-	-	28	23	ALL-4-ONE Someday (Hollywood)	518	327	31	_	52/18
21	21	22	24	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	510	512	561	558	24/1
-	25	24	25	BLESSID UNION OF SOULS All Along (EMI)	496	455	309	70	48/3
_	26	26	20	PETER CETERA One Clear Voice (River North)	427	360	262	152	39/6
27	23	25	7	GIN BLOSSOMS Follow You Down (A&M)	426	395	390	329	18/1
-	27	29	28	NATALIE MERCHANT Jealousy (Elektra/EEG)	357	306	255	210	27/2
-	29	30	29	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	249	215	198	153	22/0
13	15	23	30	SELENA I'm Getting Used To You (EMI)	215	500	909	960	18/0

This chart reflects airplay from June 17-23. Songs ranked by total plays, Highlighted songs indicate Breaker. 102 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996, R&R Inc.

NEW & ACTIVE

FOURPLAY The Closer I Get To You (Warner Bros.) Total Stations: 20, Adds: 0, Plays: 206, WCOD 5 (5), WRCH 12 (12), WWLI 16 (19), WLEV 10 (10), WFPG 14 (14), WARM 6 (6), WMJJ 5 (7), WDEF 10 (10), WOOF 15 (15), WJXB 7 (7), KMXR 11 (11), KMGL 12 (12), WDOK 11 (11), WLQT 7 (7), WAJI 10 (5), WTPI 18 (18), WFMK 10 (10), KELO 8 (8), KRNO 14 (14), KWAV 5 (5)

DAN HILL Wrapped Around Your Finger (Spontaneous) Total Stations: 23, Adds: 7, Plays: 195, WCOD 5 (5), WRCH 7 (7). WWLI 19 (7), WLIF 8, WTVR 18 (5), WEAT 5 (6), WDEF 5, WOOF 8 (8), WAHR 5, KMXR 5 (5), KQXT 5 (5), WDOK 14 (11), WLQT 7 (7), WAJI 5 (5), WFMK 10 (10), WGLM 7 (7), WQLR 7, WLTE 5 (5), KELO 8 (8), KKLI 13, KSNE 10, KRNO 14 (14), KWAV 5

LINDA RONSTADT Dedicated To The One I Love (Elektra/EEG)
Total Stations: 19, Adds: 0, Plays: 177, WMJX 2 (2), WCOD 5 (5), WRCH 12 (12),
WWL1 17 (17), WMAS 5 (5), WTVR 5 (5), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7),
WDOK 10 (10), WLQT 7 (7), WTPI 15 (15), WFMK 20 (20), WMT 10 (10), KELO 8 (8),
KKLI 13 (13), KJSN 5 (5), KWAV 5 (5), KKCW 16 (17).

DEBORAH COX Where Do We Go From Here (Arista) Total Stations: 22, Adds: 4, Plays: 164, WCOD 5 (5), WRCH 12 (7), WWLI 10 (7), WLEV 5, WLIF 9 (10), WKWK 5, WMGS 7 (7), WTCB 7 (7), WTVR 5, WEAT 5 (6), WDEF 5 (5), WAHR 10 (10), WTFM 18 (13), KMXR 5 (5), KMGL 7 (7), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), WMT 7, WQLR 5 (5), WLTE 5 (5), KELO 8 (8)

ONCE BLUE Save Me (EMI)

Total Stations: 16, Adds: 0, Plays: 154, WCOD 14 (14), WWLI 15 (15), WAFY 13 (13), WLZW 10 (10), WKWK 10 (10), WTVR 5 (5), WEAT 6 (8), WDEF 5 (5), WAHR 10 (10), KMXR 17 (5), KVLY 13 (13), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5).

ROBERT MILES Children (Arista)

7 (7), WQLR 5 (5), KELO 8 (8), KJSN 5.

Total Stations: 12, Adds: 0, Plays: 154, WWLI 15 (15), WALK 10 (10), WMGS 7 (7), WARM 14 (6), WTCB 7 (7), WEAT 7 (5), WJDX 21 (21), KMXZ 19 (19), WCRZ 7 (7), WQLR 20 (20), KELO 8 (8), KCIX 19 (14).

JORDAN HILL For The Love Of You (143/Atlantic) Total Stations: 20, Adds: 5, Plays: 140, WCOD 5 (5), WRCH 7 (7), WLIF 10 (8), WAFY 12 (13), WLZW 7 (7), WTCB 7 (4), WTVR 5, WEAT 5 (6), WMJJ 7 (9), WDEF 10 (10), WOOF 8 (8), WAHR 5, WRVR 9 (7), WLTS 6, KMXR 5, WGLM 7 (7), WMT

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS_®

VANESSA WILLIAMS

Where Do We Go From Here (Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 975/457 1 73/24

MOST ADDED

ARTIST TITLE LABEL(S) ADDS MARIAH CAREY Forever (Columbia/CRG) 24 VANESSA WILLIAMS Where Do We Go From Here (Mercury) 24 ALL-4-ONE Someday (Hollywood) 18 **ERIC CLAPTON** Change The World (Reprise) 13 DAN HILL Wrapped Around Your Finger (Spontaneous) 7 PETER CETERA One Clear Voice (River North) 6 CHYNNA PHILLIPS I Live For You (EMI) JORDAN HILL For The Love Of You (143/Atlantic) **DEBORAH COX** Where Do We Go From Here (Arista) 4 MICHAEL ENGLISH Your Love Amazes Me (Curb) **BONEY JAMES** Seduction (Warner Bros.)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) VANESSA WILLIAMS Where Do We Go From Here (Mercury) +457 **ERIC CLAPTON** Change The World (Reprise) +413 MARIAH CAREY Forever (Columbia/CRG) +320 +191 ALL-4-ONE Someday (Hollywood) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +154 MICHAEL ENGLISH Your Love Amazes Me (Curb) +144 CHER One By One (Reprise) +89 **DAN HILL** Wrapped Around Your Finger (Spontaneous) +80 PETER CETERA One Clear Voice (River North) +67 TONI BRAXTON Let It Flow (Arista) +63

HOTTEST RECURRENTS

ARTIST TITLE LABELIST

MARIAH CAREY One Sweet Day (Columbia/CRG) ELTON JOHN Blessed (Rocket/Island) TAKE THAT Back For Good (Arista)

JIM BRICKMAN By Heart (Windham Hill) PETER CETERA Faithfully (River North)

SEAL Kiss From A Rose (ZTT/WB)

SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG) WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

MADONNA You'll See (Maverick/WB)

MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

BUILDING THE BR

The new single from REO SPEEDWAGON Impact date June 24th! **ON YOUR DESK NOW!**

For complete 45 city Can't Stop Rockin' Tour information check the web at http://www.castleus.com

For more information contact Magda Summerfield at Summerfield Music (818) 757-3191



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #2 KBIG/Los Angeles (213) 874-7700

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	27	27	28	CELINE DIGN/Because You Loved Me
21	27	27	28	TRACY CHAPMAN/Give Me One Reason
27	27	27	28	SEAL/Don't Cry
26	26	26	28	TAKE THAT/Back For Good
27	27	27	28	GIN BLOSSOMS/Follow You Down
26	26	26	27	SOPHIE B. HAWKINS/As I Lay Me Down
20	26	26	27	HOOTIE & BLOWFISH/Time
25	26	26	27	SEAL/Kiss From A Rose
90	26	26	27	HOOTIE & BLOWFISH/Only Wanna Be
25	26	26	27	GIN BLOSSOMS/Til Hear It
1	21	21	22	MARIAH CAREY/Always Be My Baby
-	21	21	22	CHER/One By One
-	21	21	22	ERIC CLAPTON/Change The World
-	-	20	22	CLAYTON & MULLEN/Mission: Impossible
7	20	20	21	MARIAH CAREY/One Sweet Day
5	20	20	21	DEL AMITRI/Roll To Me
0	20	20	21	DEEP BLUE SOMETHING/Breakfast At
				TOTAL COLUMN TO SECURE SECURE



KOST/Los Angeles (213) 427-1035 Kaye/Chiang

3W	2W	LW	TW	
-	-	-	28	GIN BLOSSOMS/Fallow You Down
6	7	7	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	EVERYTHING BUT/Missing
28	28	28	28	JANET JACKSON/Runaway
18	28	28	28	ROD STEWART/So Far Away
28	28	28	18	SELENA/Dreaming Of You
28	28	28	18	GIN BLOSSOMS/Til I Hear It
18	18	18	18	PETER CETERA/Faithfully
18	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Sho
18	18	18	18	SEAL/Don't Cry
18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be
١.	-	-	6	TRACY CHAPMAN/Give Me One Reason
28	4	3		LIONEL RICHIE/Don't Wanna Lose You
6	4	3	4	GLORIA ESTEFAN/Reach



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards

_				
ᄞ				ARTIST/TITLE
3W	2W	LW	TW	
17	22	22	22	TONI BRAXTON/Let it Flow
19	19	19	19	JANN ARDEN/Insensitive
-	11	17	19	ERIC CLAPTON/Change The World
19	19	19	19	CELINE DION/Because You Loved Me
19	19	19	19	GLORIA ESTEFAN/Reach
19	19	19	19	EVERYTHING BUT/Missing
17	17	17	17	MARIAH CAREY/Always Be My Baby
10	17	17	17	MICHAEL ENGLISH/Your Love Amazes Me
17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
19	19	19	17	SORAYA/Suddenly
11	11	11	11	GEORGE MICHAEL/Fastlove
-	-	11	11	VANESSA WILLIAMS/Where Do We Go
11	11	11	11	WYNONNA/To Be Loved By You
-	-	-	10	ALL-4-ONE/Someday
-	-	-	10	MARIAH CAREY/Forever
-	-	10	10	HARRY CONNICK JR./Hear Me In
-	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
17	17	-	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	SEAL/Kiss From A Rose
10	-	-		JIM BRICKMAN/By Heart
-	5	5	5	JANE KELLY WILLIAMS/Breaking In To



WBEB/Philadelphia (610) 667-8400 Pugn

	PLA	WS.			ARTIST/TITLE
	3W	2W	LW	TW	
	32	32	32	32	CELINE DION/Because You Loved Me
	32	32	32	32	MARIAH CAREY/Always Be My Baby
	24	24	24	24	ROD STEWART/So Far Away
	10	24	24	24	MADONNA/You'll See
	20	20	20	20	TAKE THAT/Back For Good
	20	20	20	20	SEAL/Don't Cry
	20	20	20	20	TONY RICH PROJECT/Nobody Knows
	17	17	20	20	HOOTIE & BLOWFISH/Only Wanna Be
	17	17	17	17	JANN ARDEN/Insensitive
	17	17	17	17	CHER/One By One
	7	17	17	17	
	20	17	17	17	HOUSTON & WINANS/Count On Me
	13	13	13	17	GLORIA ESTEFAN/Reach
	13	13	13	13	STING/You Still Touch Me
	٠.	13	13	13	ERIC CLAPTON/Change The World
	-	-	-	13	VANESSA WILLIAMS/Where Do We Go
	-	13	13	13	NATALIE MERCHANT/Wonder
	24	20	20	13	M. CHAPIN CARPENTER/Grow Old With M
	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
ı	17	17	20	10	MARIAH CAREY/One Sweet Day
	10	10	10	10	PETER CETERA/Forever Tonight
	13	13	7	7	GEORGE MICHAEL/Fastlove
	7	7	7	7	TONI BRAXTON/Let It Flow
	-	7	7	7	CLAYTON & MULLEN/Mission: Impossible
	-	-	-	7	MARIAH CAREY/Forever



MARKET ≠7



MARKET #8 WASH/Washi (202) 895-5000

ARTIST/ITILE

5 CELINE DION/Because You Loved Me
5 HOUSTON & WINANS/Count On Me
5 LITON JOHN/Bessed
5 TAKE THAT/Back For Good
8 ALL-4-ONE/Someday
MARIAH CAREY/Ahrays & My Baby
MARIAH CAREY/Ahrays & My Baby
MARIAH CAREY/Ahrays & My Baby
TRACY CLAPTON/Change The World
GLORIA ESTETAM/Reach
HOOTIE & BLOWFISH/Time
SEAL/John T. Cry
GRANT & GILL/HOUSE Of Love
BLUES TRAYELER/Run-Around
ALL-4-ONE/Can Love You.
MARIAH CAREY/One Sweet Day
DEL AMITEN/RONT for Me
SOPHIE B. HAWKINS/As LLay Me Down
WYNONNA/TO Be Loved By You LW TW



MARKET #11

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	BODEANS/Closer To Free
31	31	31	31	MARIAH CAREY/Always Be My Baby
-	31	31	31	COLLECTIVE SOUL/The World I Know
31	31	31	31	DEEP BLUE SOMETHING/Breakfast Al
31	31	31	31	CELINE DION/Because You Loved Me
31	31	31	31	GIN BLOSSOMS/Follow You Down
31	31	31	31	SEAL/Don't Cry
16	31	31	31	GLORIA ESTEFAN/Reach
16	31	31	31	ALANIS MORISSETTE/Ironic
-	-	-	31	HOOTIE & BLOWFISH/Old Man & Me
31	10	10	18	MELISSA ETHERIDGE/I Want To Come Ove
31	10	10	18	HOOTIE & BLOWFISH/Time
31	10	10	18	ROD STEWART/So Far Away
10	10	10	10	GIN BLOSSOMS/TII I Hear It,
10	-	10	18	JOAN OSBORNE/One Of Us



MARKET #13 KLSY/Seattle (206) 454-1540

l ru	Y\$			ARTIST/TITLE
3W	ZW	LW	TW	
33	33	32	32	CELINE DIGN/Because You Loved Me
30	30	27	38	JIM BRICKMAN/By Heart
14	14	19	36	HOUSTON & WINANS/Count On Me
27	27	27	24	GLORIA ESTEFAN/Reach
27	27	27	24	BLESSID UNION OF/All Along
24	24	27	24	CELINE DION/To Love You More
30	30	24	24	MARIAH CAREY/One Sweet Day
24	24	24	24	LIONEL RICHIE/Don't Wanna Lose You
14	14	24	24	PETER CETERA/One Clear Voice
14	14	24	24	SDRAYA/Suddenly
24	24	19	24	TONY RICH PROJECT/Nobody Knows
-	-	14	24	WYNONNA/To Be Loved By You
27	27	27	18	MARIAH CAREY/Always Be My Baby
9	9	14	12	MICHAEL ENGLISH/Your Love Amazes Me
-	-	14	12	ALL-4-ONE/Someday
9	9	14	12	CHER/One By One



MARKET #14 WALK/Leng Island (516) 475-5200 Michaels/Lombardo



MARKET #16

PLAYS

3W 2W LW TW

12 20 21 21 TONI BRAXTOM/Let It Flow

12 19 21 21 WYNONNA/To Be Loved By You

16 20 20 21 BLORIA ESTEFAMReach

15 20 20 2 SORNA/Suddenly

14 19 20 20 GEORGE MICHAE/Existove

16 16 16 18 19 JANE KELLY WILLIAMS/Breaking in To...

18 15 16 19 CELINE DION/Because You Loved Me

8 10 12 19 JAME KELLY WILLIAMS/Breaking in To...

14 12 13 18 M. CHAPIN CARPENTER/Grow Old With Me

18 13 13 15 ROD STEWART/So Far Away

14 13 14 15 JIM BRICKMAM/By Heart

16 13 13 15 SOPHIE B. HAWKINS/As I Lay Me Down

15 12 12 12 TONY RICH PROJECT/BOOD Mrows

- 5 8 10 12 MICHAEL CARPY/One Sweet Day

5 8 10 12 MICHAEL CARPY/One Sweet Day

5 8 10 12 MICHAEL CARPY/One Sweet Day

6 HERVOR BY WARESSA WILLIAMS/Where Do We Go...

5 8 10 12 MICHAEL ENGLISH/YOUR LOVE MAZES ME

5 8 9 CHERVOR BY ONE

5 5 DEBBRAH COX/Where Do We Go...

5 5 ALL 4-ONE/Someday

5 5 ALL 1L-ONE/Someday

5 MARIAH CAREY/Forevex



ARTIST/ITLE

5 LIONEL RICHIE/Don't Wanna Lose You

5 TONI BRAXTONAL ER Flow

5 JANN ARDEM/Insensitive

6 MARIAH CAREY/Ahvery Be My Baby

6 HOUSTON & WINANS/Count On Me

6 GLORIA ESTEFAM/Rasch

6 GLINE DIOM/Because You Loved Me

5 SEAL/Don't Cry

6 EVERTYTHING BULL / Missing

6 MARIAH CAREY/Forever

7 TONY RICH PROJECT/Nobody Knows

ELTON JOHN/Biessed

6 MICHAEL ENGLISH/Your Love Amazes Me

7 ROD STEWARTS/S Far Away

WHITNEY HOUSTON/Eshale (Shoop Shoop)

5 SEAL/Kiss From A Rose ARTIST/TITLE 3W 2W LW 15 14 15 14 15 15 14 14 15 15 15 15 15 14 15 14 15 15 - 15 16 15 14 14 15 14 14 15 14



MARKET #18 WLIF/Baitimo (410) 823-1570 Baishan/Thones

PLAYS

3W ZW LW TW

20 19 19 29 GLORIA ESTEFAM/Reach
19 20 20 28 JAMM ARDEN/Insensitive
19 19 20 9 CELINE DIOMBEAUSE YOU Loved Me
18 19 19 19 FOR DIOMBEAUSE YOU LOVED ME
18 19 19 19 FORM BRAXTOM/Let It Flow
18 19 19 19 GEORGE MICHAEL/Fastiove
7 9 18 19 GEORGE MICHAEL/Fastiove
7 10 19 19 GEORGE MICHAEL/Fastiove
7 10 18 19 GEORGE MICHAEL/Fastiove
7 10 18 19 CHERVORE BY ONE
13 20 19 ERIC CLAPT DIMCHange The World
16 - - 31 HOUSTON & WINANS/Where Do We Go...
18 14 18 SLIM MAM/Faith In Us
18 14 13 ROD STEWART/SO Far Away
19 10 11 11 JAME KELLY WILLIAMS/STREAKING IN C...
19 10 11 11 JAME KELLY WILLIAMS/STREAKING IN C...
20 19 19 SELEMAD/TOOR CEAR VOICE
21 - 18 SELEMAD/TOOR CEAR VOICE
22 - 18 JORDAN HILL/FOR THE LOVE OF YOU
23 19 PETER CETER/YOR CEAR VOICE
24 19 10 19 PETER CETER/YOR CEAR VOICE
25 18 MARRIAH CARET/FOREWOR
26 19 10 9 DEBORAH COX/Where Do We Go...
26 DAM HILL/Wrapped Around...



WDOK/Cleveland (216) 696-0123 Wilson/Miller

MARKET #22



MARKET #22 WLTF/Clevelar (216) 696-4444 LaBeau/Hudson

PILAYS

3W 2W LW TW

23 21 22 24

24 21 21 23 SEAL/Don't Cry

24 21 21 25 TONY RICH PROJECT/Mobody Knows

16 7 21 25 TRACY CHAPMANGINE Me One Reason

23 21 23 23 MARIAN CAREY/Moves Be My Baby

24 19 21 22 HOUSTON & WIMANS/COUNT ON Me

25 22 20 21 GIN BLOSSON/JII Hear IL.

26 11 20 LIONEL RICHIE/Don't Wannal Lose You

27 19 21 20 DEL AMITRI/Roll To Me

28 11 41 21 66 GORIA ESTEFAM/Reach

29 12 10 16 WYNDONAV/TO BE LOVED BY WORD

20 13 14 15 15 ENCLATION/Change The World

20 15 14 16 15 EVERY/THING BUT. AMISSING

27 10 16 WYNDONAV/TO BE LOVED BY YOU

28 19 - 13 SELEM/DOPAMANGINE THOUGH

29 10 11 14 15 ERIC CLATFON/Change The World

29 10 15 - 13 SELEM/Dreaming Off You

20 15 - 18 SARAH MCLACFILANI WIR Remember You

20 16 17 10 18 ALL-MONESomeday

21 14 10 18 MICHAEL ENGLISH/Your Love Amazes Me

21 14 10 18 MICHAEL ENGLISH/Your Love Amazes Me

21 14 10 18 JIM BRICKMAN/By Heart

K103fm

MARKET #24 KKCW/Pertland, OR (503) 222-5103 Minckler

PLAYS
3W 2W LW TW
10 14 20 21 SORAYA/Suddenly
10 20 20 20 ELINGER RICHIE/Don't Wanna Lose You
18 20 20 20 GLORIA ESTEFAM/Reach
18 20 20 20 W WYNOMINA/To Be Loved By You
18 20 20 20 ELINE DIDM/Because You Loved Me
20 20 20 20 EVERYTHING BUT.../Missing
18 14 18 18 HOUSTON & WINAMS/Court Dn Me
- - - 19 HOUSTON & WINAMS/Court Dn Me
- - 19 T SHELBY LYME/WISH I Knew
- 14 17 JANN ARDEM/Insensitive
- 14 17 JANN ARDEM/Insensitive
17 17 17 19 LINDA RONSTAD/TO-efficated To.
- - 14 SERIC LAPTOM/Change The World
17 17 17 18 LINDA RONSTAD/TO-efficated To.
- - 14 14 18 CICLATTOM & MULLEM/Mission: Impossible
18 18 7 7 TRISHA YEARWOOD/ON A Bus To...
7 7 7 7 M. CHAPIN CARPENTER/Grow Old With Me
17 7 7 7 JIM BRICKMAN/By Heart
17 7 7 7 SEAL/Don't Cry
18 7 7 7 7 SEAL/Don't Cry
19 PETER CETERA/Faithfully



MARKET #25

ARTIST/ITTLE

B ERIC CLAPTOMChange The World

MARIAH CAREY/Always Be My Baby

MADOMMA/You'll See

CELIME DIOW/Because You Loved Me

TONY RICH PROJECT/Nobody Knews

HOUSTON & WINAMS/Count On Me

GLORIAE STEPA/Reach

ROD STEWART/So Far Away

LIONEL RICHE/Don't Wanna Lose You

TOM BRAXTOM/Let It Flow

NEIL DIAMD/NO/Marry Me

PHIL COLLINS/Somewhere

MARIAH CAREY/One Sweet Day

SEAL/Kiss From A Rose

WHITNEY HOUSTOM/Schale (Shoop Shoop)

PETER CETERA/Forever Tonight

JANE KELLY WILLIAMS/Breaking In To...

5 VANESSA WILLIAMS/Where Do We Go...

5 ALL-4-ONE/Someday

MICHAEL ENGLISH/You'r Love Amazes Me



ARTIST/TTLE

EVERYTHING BUT.../Missing
CCLINE DION/Because You Loved Me
MARIAH CARP/Always Be My Baby
GLORIA ESTEFAN/Reach
JANN ARDEN/Insensitive
TRACY CHAPMAN/Give Me One Reason
ERIC CLAPTOM/Change The World
TON'N RICH PROJECT/Nobody Knows
HOUSTON & WINANS/COUNT On Me
GEORGE MICHAEL/Fastlove
TONI BRAAT ON/Let It Flow
JIMMY BUFFET/Yorly Time Will Tell
VANESSA WILLIAMS/Where Do We G...
MICHAEL ENELISIT/Yoru Love Amazes Me
M. CHAPIN CARPENTER/Grow Old With Me
COLOR ME BADD/THE EATH.
BLESSID UNION OF...AJII Along
WYNONNA/TO Be Loved By You
CHER/One By One
SORAYA/Suddenly
ALL—ONE/Someday
ALL—ONE/Someday
JOHN WILLIAMS/Summon The Heroes
WHITNEY HOUSTON/Exhale (Shoop Shoop)
PHIL COLLINS/Somewhere
SOPHIE B. HAWKINS/AS I Lay Me Down
SEAL/Don't Cry
LIONEL RICHE/Don't Wanna Lose You



MARKET #31 WWLI/Previdence (401) 433-4200 Holt/Boisvert

ARTIST/ITILE

JANN ARDEN/Insensitive
GLORA ESTEFAM/Reach
SORAYA/SUddenly
TONI BRAXTOMAL EI HOW
GEORGE MICHAEL/FASTIOVE
WYNONNA/TO BE LOVED BY YOU
MARIAH CAREY/Always Be My Baby
CELINE DION/Because You Loved Me
JANE KELLY WILLIAM/SET Resking In To...
MICHAEL ENGLISH/YOUR LOVE Amazes Me
CHEYO'NE BY ONE
KIMMIE RHODES/I'M Not An Angel
LINDA RONSTADT/Dedicated To...
ERIC CLAPTON/Change The World
JAKE CIE/Flasson For Living
FOURPLAY/The Closer I Get...
MELI DIAMON/MARTy Me
ROBERT MILES/Children
ONCE BLIE/SAVE ME
BLESSID UNION OF. JAII Along
BOBBY CALDWELL/I Give In
PETER CETERA/ONE Clear Voice
DEBORAH COX/Where DO WE GO...
KITAROK/Pinjo Celestail
CHYNNA PHILLIPS/I Live For You
VANESSA WILLIAMS/Where Do We Go...
KITAROK/Pinjo Celestail
CHYNNA PHILLIPS/I Live For You
VANESSA WILLIAMS/Where Do We Go...



MARKET #34 KQXT/San Anto (210) 736-9700 Scott/Norns

ALL-4-ONE/Someday
JAL-4-ONE/Someday
MESSIMA & BERNARD/Watching Th
JOHN TESH PROJECT/You Break II
KIMMIE RHODES/I'm Not An Angel

FM**100** Continuous Soft Hits

MARKET #35 KSFI/Satt Lake City (801) 524-2600 Craig/Morris

PLN'S
3W 2W LW TW
42 42 424 24 CELINE DION/Because You Loved Me
24 24 24 24 26 GELINE BION/Because You Loved Me
24 24 24 26 GRISH ESTFEAM/Reach
24 24 24 26 GERISH ESTFEAM/Reach
17 17 24 24 GEORGE MICHAEL/Fastlove
24 24 24 24 ANAM ANDE MINERSHIP TO HE WARNE OF THE MINERSHIP TO HE WARNE OF THE MINERSHIP TO HE WARNE OF THE MINERSHIP TO HE WARNE OF THE MINERSHIP TO HE WARNE OF THE MICHAEL ENGLISH/YOUR LOVE AMAZES I
17 17 18 17 CHERDONE BY ONE
17 17 18 11 FURTHING BUT. MINESING
18 11 FURTHING BUT. MINESING
19 11 IN BRICKMANARY HEAT
10 10 1 11 IN SELEMANI Could Fall In Love

Stations and their adds listed alphabetically by market

OM/PD: MD: Pat	Albany Buzz Bri Ryan R CETERA	ndle
OM/PD: 12 VANE	John Loc	AMS "Whe
OM/PD: MD: Max	/Atlanti Dick Fen riene Aqu CLAPTON	a
	John Pat	ta, GA rick
OM/PO: MD: No	Austin Stan Mai Ian Cruis LYTHING BI ONNA "LO	n
OM/PD:	Gary Bal	ore, MC laber r IAMS "Who pped"
OM: Joi	hn Jenkir John Stu	ngham, ss sert
PD: Do	Boise, n Jenning as Novak UJE MERC	78
PD/MO	Steve Ma	eport, C arcus IAMS 'Wh
PD: Ro	b Lucas ger Chris	lo, NY stien
WEZE	/Burlin	aton. V

WEZF/Burlington, VT WCOO/Cape Cod, MA 5 MARIAH CAREY "Forever" 5 VANESSA WILLIAMS "Where WMT/Cedar Rapids, IA WOEF/Chattanooga, TN

102 Total Reporters 102 Current Reporters 92 Current Playlists Reported Frozen Playlist (7): WMJX/Boston, MA WSNY/Columbus, OH WKTK/Gainesville, FL WMAG/Greensboro, NC KGBY/Sacramento, CA KELO/Sioux Falls, SD

Did Not Report, Playlist Frozen (3): WGSY/Columbus, GA KOSI/Denver, CO WJBR/Wilmington, DE

WLIT/Chicago, IL KEZA/Fayetteville, AR

WCRZ/Flint, MI

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards

WAFY/Frederick, MD

PD: John Fieseler
MD: Norman Henry Schmidt
13 FUGEES "Softly"
13 MARIAH CAREY "Forever"
12 VANESSA WILLIAMS "Where

KTHT/Fresno, CA

WI HT/Grand Ranids MI

WOOD/Grand Rapids, M

OM/PD: Stan Atkinson MD: Michael Sirianni 5 ALL-4-ONE "Someday" 5 WYNONNA "Loved" 4 TONI BRAXTON "Flow" 4 MARIAH CAREY "Forever"

WSPA/Greenville, SC

PD: Alian Camp MD: Joe Hann 7 MARIAH CAREY "Forever" 7 BONEY JAMES "Seduction"

PO: John Malone MD: Bonny O'Brien

5 SARAH MCLACHLAN "Grace 5 JORDAN HILL "Love" 5 DAN HILL "Wrapped"

WENS/Indianapolis, IN

WTP:/Indianapolis, IN

WRRM/Cincinnati, OH

WWNK/Cincinnati, OH WDOK/Cleveland, OH

WLTF/Cleveland, OH

KKLI/Colorado Springs, CO PD: Steve Lurson MO: Sharon Green 13 MARIAH CAREY "Foreve" 13 ALI 4-0NE "Someday" 13 DAN HILL "Wapped" 13 VANESSA WILLIAMS "Where"

WTCB/Columbia, SC

KMXR/Corpus Christi, TX 5 JORDAN HILL "Love"

KVIL/Dallas, TX

WLQT/Dayton, OH

WOOF/Dothan, AL

WXKC/Erie, PA.

WIKY/Evansville, IN GM/PD/MD: Wayne Scott 20 FUGEES "Soltly" 19 JARS OF CLAY "Flood" 19 VANESSA WILLIAMS "Where" 19 ALANIS MORISSETTE "Learn" PD/MD: Mark Baker 10 VANESSA WILLIAMS "When 3 BONEY JAMES "Seduction"

WTFM/Johnson City, TN

WJXB/Knoxville, TN

WOLR/Kalamazon, MI

PD: Jeff Jarnigen MD: Barbara Bridges 7 ERIC CLAPTON "Change 7 PETER CETERA "Voice"

WGL M/Lafayette, IN
POMD: Dan McKay
21 ERIC CLAPTON "Dhange"
17 SORAYA "Suddenly"
7 BONKY JAMES "Seduction"
7 SARAH MCLAPHLAN "Grace"
7 CHYNNA PHILLIPS "Live"
7 DONNA LEWIS "Aways"

KTDY/Latayette, LA OM/PD: MICHAEH W. KMY MD: Ed Perkins 10 MARIAH CAREY "Forever

ΔC

KHLA/Lake Charles, LA OM: Don Rivers
5 DONNA LEWIS "Aways"

WFMK/Lansing, MI

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 10 PETER CETERA "Voice" 10 DAN HITL "MISSING!"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 18 VANESSA WILLIAMS "When 10 ERIC CLAPTON "Change" 10 CHER "One" 10 LOS DEL RIO/BAYSIDE "Ma

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mg/PD: Jhani Kaye APD/MD: Johnny Chiang 28 GIN BLOSSOMS "Follow" 6 TRACY CHAPMAN "Reason"

WVEZ/Louisville, KY

WPEZ/Macon, GA

KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 13 MARIAH CAREY "Foreve

WLRQ/Melbourne, FL WRVR/Memphis, TN

OM/PD: Joel Burke MD: Kay Manley 16 HARRY CONNICK JR. THEA

WFLC/Miami, FL

WLTE/Minneapolis, MN

KJSN/Modesto, CA PD/MD: Gary Michaels 5 JORDAN HILL "Love" 5 ALL-4-ONE "Someday

KWAV/Monterey, CA PD/MD: Bernie Moody 20 ALL-4-0NE "Sorreday 20 VANESSA WILLIAMS" 5 DAN HILL "Wrapped"

WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 21 MARIAH CAREY "Forever"

WLTS/New Orleans, LA

KMGL/Oklahoma City, Ok

PD: Steve O'Brien
MD: Kathi Yeeger
7 VANESSA WILLIAMS "Where"
6 ERIC CLAFTON "Change"
6 ALL-4-ONE "Someday"

WMGF/Orlando, FL

PD/MD: Jim Ryan 13 VANESSA WILLIAMS "Where" 7 MARIAH CAREY "Forever" KKCW/Portland, OR

WBEB/Philadelphia, PA

PD/MD: Bill:Minckler 18 MARIAH (CAREY "Forever" 14 NEIL DIAMOND "Anybody" WWLI/Providence, RI

PD: Tom Holt MD: Bob Beisvert 7 CHYNNA PHILLIPS "Live" 7 VANESSA WILLIAMS "WI

KRNO/Reno, NV PD: Larry Irons MD: Jenny Rolen No Adds

WTVR/Richmond, VA : Scott O'Brie TRACY CHAPMAN "Reason" DEBORAH COX "Where" HARRY "CONNICK UR. "Hear" JORDAN HILL "Love" PETER CETERA "Voice"

WSLQ/Roanoke, VA

WIOG/Saginaw, MI

KEZK/St. Louis, MO MD: Jeff Dempsey

14 MARIAH CAREY "Forever"

KSFI/Salt Lake City, UT PD: Dain Craig MO: Lyle Morris 17 ERIC CLAPTON "Change" 16 MICHAEL ENGLISH "Love

KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Horris 7 MARIMH CAREY "Forever 7 ALL-4-ONE "Someday" 5 CHYNNA PHILLIPS "Live"

KRUZ/Santa Barbara, CA KLSY/Seattle, WA

KISC/Spokane, WA

WHYN/Springfield, MA

PD: Gary James MD: Michele Atlen 14 ALL-4-0NE "Somed 14 VANESSA WILLIAM

WMAS/Springfield, MA Interim PD/MD: Keith Stephens 15 MARIAH CAREY "Forever 5 ALL-4-ONE "Someday"

WRVF/Toledo, OH PD: Steve Kendali MD: Gerl Cooper 1 WHITNEY HOUSTON "Hurt

KMXZ/Tucson, AZ PD/MD: Bobby Rich No Adds

KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker No Adds

WASH/Washington, OC

WEAT/West Palm Beach, FL PD; Les Howard MD: Chad Perry 5 CHYNNA PHILLIPS "Live"

WRMF/West Palm Beach, FL

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA

WSRS/Worcester, MA POMD: Steve Peck 22 VANESSA WILLIAMS "Where" 5 ALL-4-ONE "Someday"

WARM/York, PA

WKBN/Youngstown, OH

6 TONI BRAXTON "Flow"

WWSN/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden

WQMZ/Charlottesville, VA PD: Dann Miller APD/MD: Angle Logan 18 DONNA LEWIS "Aways

WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinsk 37 COLLECTIVE SOUL "World"

KOMX/Dallas, TX

WOAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 18 STING "Touch" 17 DONNA LEWIS "Always

KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson

WKQI/Detroit, MI

KATF/Dubuque, IA

HOT AC KSII/EI Paso, TX

WQSM/Favetteville, NC

WKZL/Greensboro, NC

KMXS/Anchorage, AK PD/MD: Mark Carlson WKDD/Akron, DH PD/MO: Chuck Collins 20 VANESSA WILLIAMS "Where" 16 DONNA LEWIS "Aways" WRTS/Erie, PA

PD: Ron Kline
MD: Shane Taylor

15 DONNA LEWIS "Anways"

15 LISA LOEB "Wednesday

15 ONCE BLUE "Save"

15 CRANBERRIES "Decide" WROE/Appleton, WI DVMD: J. Davis

BLESSID UNION OF... "Along"

CHYNNA PHILLIPS "Live"

"APKAP" "Detonss"

MARIAH CAREY "Forever" HARRY CONNICK JR. "Hear "ARKAP" "Delores" WWMX/Baltimore, MD MD: Steve Cross No Adds

KKMY/Beaumont, TX GM/PD: Robert X. Brown MD: Gary D. 10 ALANIS MORISSETTE "Learn" 10 ALL-4-ONE "Someday" 10 BLESSID UNION OF... "Along" 10 DISHWALLA "Cars" 10 "AFKAP" "Delores"

WBMX/Boston, MA

VP/Prog.: Greg Strassel
APD/MD: Tim Richards

WHBC/Canton, OH

WLRW/Champaign, IL PD: Mike Biakemore MD: Randi West

WVAF/Charleston, WV

WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak

WBLI/Long Island, NY PD: Stef Rybak MD: Al Levine KYSR/Los Angeles, CA

PD: Dave Beasing
APD/MD: Angele Pereili
30 LOS DEL RIO/BAYSIDE "Macarena"
25 BADLEES "Anneline"

WMC/Memphis, TN OMPD: Chuck Morgan MD: Frank Brinsiley 5 VANESSA WILLIAMS "Where 5 DONNA LEWIS "Aways"

PD: Danny Clayton MD: Leonard Peace 20 BADLEES "Angeline

KSTP/Minneapolis, MN PD: Bob Davia M0: Leighton Peck 17 ALANIS MORISSETTE "Learn" 2 PLIGEES "Softy"

KOSO/Modesto, CA

WJRZ/Monmouth-Ocean, OMPD: Lance DeBock MD: Sheron Zarnowski 21 LOS OEL RIO/BAYS/DE "Macarena" 18 JEWEL "Save" 16 DONINA LEWIS "Aways"

WMXS/Montgomery, AL GM/PD/MD: Larry Stevens

WWDE/Nortolk, VA

PD: Don London
MD: Jeff Moreau
28 TONI BRAXTON "Flow"
28 FUGEES "Soffly"
15 VANESSA WILLIAMS "Where
15 DOG'S FYE VIEW "Fails"

WXIL/Parkersburg, WV

29 LOS DEL RIO/BAYSIDE "Macarena 24 COLOR ME BADO "Earth" 24 FUGEES "No"

WVTY/Pittsburgh, PA

WMXV/New York, NY WMYI/Greenville, SC PD: Steve Weed APD/MD: Linda Silver No Adds PD: Mark Pollitt MD: Eric Rogers 7 MARIAH CAREY Torever

WPLJ/New York, NY VP/Prog:Tom Cuddy PD: Scott Shannon MD: Mike Preston WIKZ/Hagerstown, MD PD/MD: Rick Alexander

KSSK/Honolulu, HI WHUO/Newburgh, NY
VP/Progr Surven Petrone
OM/MD! Jim Valle
3 ALL-4-ONE "Someday"
3 JORDAN HILL "Love"
2 SLIM MAN "Faith" OM/MD: Michael Shigh PD: Dick Wainwright 20 ALL-4-ONE "Someday

KHMX/Houston, TX

WKEE/Huntington, WV Interim PD: Jim Davis APD/MD: Gary Miller

WKYE/Johnstown, PA

WAZY/Latayette, IN D/MD: John Flint

3 BADLES "Angeline"

2 HOOTIE & BLOWFISH "Town"

3 ALL-4-ONE "Someday"

5 MAXI PRIEST F/SHAGGY "Ther"

5 ROBERT MILLES "Children"

WMXL/Lexington, KY

KMXG/Quad Cities, IA-IL KURB/Little Rock, AR OM: David Sands PD: Matt Williams 21 MARIAH CAREY "Forever 8 ALL-4-ONE "Someday"

> WSNE/Providence, RI PD: Bill Weston MD. Jack Casey 14 ALANIS MORISSETTE "Learn"

WRAL/Raleiigh, NC PD/MO: Todd Fisher 24 NATALIE MERCHANT "Jealo 24 DOG'S EYE VERW "Falls"

KNEV/Reno. NV DVMD: Rusty Neys
DOG'S EYE VE W "Faits"

WMXB/Richmond, VA OM/POMD: Jawk Albx 15 ALANIS MORESSETTE "Learn" 15 STING "Touch"

KBEE/Salt Lake City, UT

KSMG/San Antonio, TX

KFMB/San Diego, CA PD: Tracy Johnson
MD: Greg Simine
26 HOOTIE & BIOWFISH "Old"
24 DISHWALLA "Cars"
22 PRIMITME RIGIDO GODS "Standing

KIOI/San Francisco, CA PD: Casey Keiting MD: Connie Lindell 17 FUGEES "Saley" KMGQ/Santa Barbara, CA

WAEV/Savennah, GA

MD: Brad Kelly No Adds KPLZ/Seattle, WA

WNSN/Sowth Bend, IN PD: Phil Brittain

APD/MD: Stave O'Brien

9 MARIAH CAREY "Forever"

9 VANESSA WILLIAMS "Where

WYYY/Syracuse, NY

MD Jay Nachills
5 VANESSA WILLIAMS "Where"
5 MARIAH CAREY "Forever" WMTX/Tampa, FL PD: Mike Recves
MD: Yvonne Bass
5 NICKS & EUCKINGH

KMAJ/Topeka, KS
PD: John Las Hocker
MD: Rose Raies
14 DORNA LBWIS "Aways"
14 JORDAN WILL "Love"
9 "AFKAP" "Delores"

WRQX/Washington, OC

68 Total Reporters 68 Current Reporters 64 Current Playlists

Did Not Report, Playlist Frozen (2): WMMX/Dayton, OH KISN-FM/Salt Lake City, UT

Reported Frozen Playlist (2): KSTZ/Des Moines, IA KYKY/St Louis MO



On your desk now!

Radio Promotion by: Tom Mazzetta Mazzetta Promotions, Inc. Phone (847) 831-0550 / FAX (847) 831-5757

Chuck Negron "How 'Bout Us"

(a new mix by Sam Ward)

AC Impact Date June 24th/25th





HOT AC TOP 30

JUNE 21, 1996

	0147		774	ADVICT TITLE LAGGI (C)	704		L PLAYS	011	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
2	2	2	0	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)		2423	2131	2023	67/0
1	1	1	2	CELINE DION Because You Loved Me (550 Music)	2438	2436	2227	2226	65/0
5	4	4	3	GIN BLOSSOMS Follow You Down (A&M)	1837	1787	1617	1522	56/0
3	3	3	4	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1763	1835	1787	1830	54/0
4	5	5	6	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1752	1743	1570	1619	60/1
	16	10	6	ERIC CLAPTON Change The World (Reprise)	1613	1413	780	_	63/0
0	6	7	7	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1471	1505	1446	1328	46/0
,	8	9	8	JANN ARDEN Insensitive (A&M)	1442	1427	1371	1386	53/0
	9	8	9	NATALIE MERCHANT Wonder (Elektra/EEG)	1436	1439	1345	1394	50/0
	7	6	10	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1432	1514	1402	1338	49/0
2	11	12	O	STING You Still Touch Me (A&M)	1209	1182	1057	937	52/3
1	13	13	12	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1150	1166	1032	1020	48/0
)	14	15	13	NATALIE MERCHANT Jealousy (Elektra/EEG)	1128	1000	837	594	49/2
	10	11	14	BODEANS Closer To Free (Slash/Reprise)	1102	1249	1253	1356	45/0
6	15	16	(DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1027	934	809	742	45/5
RI	EAK	ER	10	ALANIS MORISSETTE You Learn (Maverick/Reprise)	958	747	546	343	41/7
3	12	14	17	EVERYTHING BUT THE GIRL Missing (Atlantic)	816	1009	1043	917	39/0
6	23	21	B	CHER One By One (Reprise)	726	688	539	417	34/0
)	19	20	19	BRYAN ADAMS The Only Thing That Looks Good (A&M)	721	702	606	542	38/1
	17	19	20	MELISSA ETHERIDGE I Want To Come Over (Island)	678	717	690	845	31/0
	20	18	21	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	657	725	592	496	31/1
3	26	25	22	JEWEL Who Will Save Your Soul (Atlantic)	651	534	465	334	26/1
3	24	23	23	ROBERT MILES Children (Arista)	607	577	538	493	27/2
,	25	24	4	JARS OF CLAY Flood (Silvertone)	590	565	526	453	26/0
	28	27	23	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	459	406	295	225	18/3
E	ВU	T	26	DONNA LEWIS I Love You Always Forever (Atlantic)	429	235	192	144	22/10
	30	29	2	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	410	377	269	228	19/1
	_	30	23	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	386	287	206	158	14/3
) E	ВU		29	MARIAH CAREY Forever (Columbia/CRG)	334	197	52	11	24/1
_		T	1	BADLEES Angeline Is Coming Home (Polydor/A&M)	234	136	66	57	16/5

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 68 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
Total Stations: 14, Adds: 1, Plays: 231, WBMX 10, WJRZ 11 (10), WMXV 21 (10), WRQX 10 (10), WQSM 15 (15), KKMY 10 (10), KHMX 15 (13), WKDD 16 (16). WROE 21 (21), WAZY 18 (17), KMAJ 9 (9), KALC 39 (45), KYSR 26 (32), KMGQ 10 (7).

SMASHING PUMPKINS 1979 *(Virgin)*Total Stations: 10, Adds: 0, Plays: 221, WBMX 22 (7), WSNE 14 (14), WWMX 23 (23), WKEE 29 (30), WRQX 24 (24), WTMX 12 (7), WMMX 20 (20), WAZY 16 (16), KSTP 30 (30), KFMB 31 (37).

VANESSA WILLIAMS Where Do We Go From Here (Mercury)

Total Stations: 17, Adds: 8, Plays: 213, WVAF 11, WHUD 10 (8), WYYY 5, WROX 10 (10), WQSM 10 (7), WKZL 5 (7), WMYI 18 (18), WKYE 13 (10), WWDE 15, WMXL 21 (21), WMC 5, KKMY 10 (10), KSII 20, WKDD 20, WROE 21 (14), WNSN 9, KBEE 10.

ALL-4-ONE Someday (Hollywood)
Total Stations: 16, Adds: 7, Plays: 193, WVAF 11, WHUD 3, WMXV 10 (5), WROX 10 (10), WKYE
10, WWDE 15 (16), WXIL 22 (22), WMXL 5 (5), KKMY 10, WROE 14 (7), WAZY 8, KMXG 8, WNSN 9 (9), KMAJ 28 (28), KBEE 10 (16), KSSK 20.

TONI BRAXTON Let It Flow (Arista)

Total Stations: 11, Adds: 1, Plays: 181, WAF 21 (21), WHUD 21 (21), WYYY 5 (5), WKYE 5 (5), WWDE 28, WXIL 29 (22), WMC 8 (8), KKMY 18 (18), KSII 7 (5), WNSN 19 (19), KSSK 20 (20).

PHILOSOPHER KINGS Charms (*Columbia/CRG*)
Total Stations: 14, Adds: 0, Plays: 180, WKE 22 (22), WBLI 15 (15), WRQX 7 (7), WQSM 25 (25), WKYE 13 (13), WWDE 15 (16), WMTX 5 (5), KKMY 18 (18), KSMG 5 (5), WKDD 16 (16), WKQI 10 (10), KMAJ 14 (14), KOSO 5 (5), KMGQ 10 (10).

HOOTIE & THE BLOWFISH I Go Blind *(Reprise)*Total Stations: 7, Adds: 0, Plays: 170, WWSN 9 (9), WQSM 47 (47), WKZL 22 (22), WRAL 45 (42), KDMX 15 (12), KISN 15 (15), KFMB 17 (17).

OASIS Champagne Supernova (Epic)

Total Stations: 7, Adds: 1, Plays: 168, WRTS 34 (34), WKEE 24, WRQX 24 (24), KDMX 4 (6), KALC 15 (15), KYSR 35 (32), KFMB 32 (32).

EVERYTHING BUT THE GIRL Wrong *(Atlantic)*Total Stations: 10, Adds: 0, Plays: 152, WSNE 14 (14), WMXV 21 (21), W0MZ 23 (23), WMXC 5 (5), KKMY 18 (10), KHMX 15 (15), WKDD 17 (16), WROE 14 (14), KBEE 11 (9), KMGQ 14 (10).

MICHAEL ENGLISH Your Love Amazes Me (Curb)

Total Stations: 7, Adds: 0, Plays: 136, WVAF 42 (42), WHUD 18 (14), WMYI 18 (18), WKYE 13 (10), WMXS 14 (14), KKMY 10 (10), WROE 21 (21).

DISHWALLA Counting Blue Cars (A&M)
Total Stations: 8, Adds: 4, Plays: 131, WROX 10 (10), KKMY 10, KHMX 10, WMMX 10 (10), KALC 15, KYSR 38 (33), KFMB 24, KMGQ 14 (10).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

ALANIS MORISSETTE

You Learn (Maverick/Reprise)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

958/211 41/7



MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
MARIAH CAREY Forever (Columbia/CRG)	11
DONNA LEWIS Love You Always Forever (Atlantic)	10
VANESSA WILLIAMS Where Do We Go From Here (Mercury)	8
ALL-4-ONE Someday (Hollywood)	7
ALANIS MORISSETTE You Learn (Maverick/Reprise)	7
"AFKAP" Dinner With Delores (Warner Bros.)	5
BADLEES Angeline Is Coming Home (Polydor/A&M)	5
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	5
DISHWALLA Counting Blue Cars (A&M)	4
BLESSID UNION OF SOULS All Along (EMI)	3
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3
STING You Still Touch Me (A&M)	3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) ALANIS MORISSETTE You Learn (Maverick/Reprise) +211 **ERIC CLAPTON** Change The World (Reprise) +200 DONNA LEWIS | Love You Always Forever (Atlantic) +194 +137 MARIAH CAREY Forever (Columbia/CRG) NATALIE MERCHANT Jealousy (Elektra/EEG) +128 JEWEL Who Will Save Your Soul (Atlantic) +117 VANESSA WILLIAMS Where Do We Go From Here (Mercurv) +108 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) +99

HOTTEST RECURRENTS

BADLEES Angeline Is Coming Home (Polydor/A&M) +98

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

GOO GOO DOLLS Name (Metal Blade/WB) COLLECTIVE SOUL The World I Know (Atlantic) SEAL Don't Cry (ZTT/WB) BLUES TRAVELER Run-Around (A&M) DEL AMITRI Roll To Me (A&M) DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) **HOOTIE & THE BLOWFISH** Time (Atlantic)

FOO FIGHTERS Big Me (Roswell/Capitol) GLORIA ESTEFAN Reach (Epic) SEAL Kiss From A Rose (ZTT/WB)

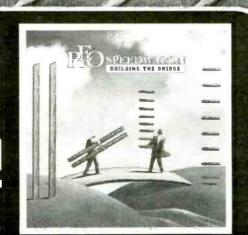
Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R

ILDING THE BR

The new single from REO SPEEDWAGON Impact date June 24th! **ON YOUR DESK NOW!**

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For more information contact Magda Summerfield at Summerfield Music (818) 757-3191



HOT AC PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WMXV/New York (212) 704-1051 Weed/Silver

PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	TRACY CHAPMAN/Give Me One Reason
40	40	40	40	CELINE DION/Because You Loved Me
14	40	40	40	GIN BLOSSOMS/Follow You Down
40	28	28	40	JANN ARDEN/Insensitive
28	28	28	46	TONY RICH PROJECT/Nobady Knows
40	40	40	28	NATALIE MERCHANT/Wonder
-	-	10	28	CHER/One By One
28	28	28	28	GOO GOO DOLLS/Name
28	28	28	28	STING/You Still Touch Me
28	28	28	28	BRYAN ADAMS/The Only Thing
28	28	28	28	NATALIE MERCHANT/Jealousy
24	28	28	28	ROBERT MILES/Children
14	21	28	28	ALANIS MORISSETTE/You Learn
28		28		HOOTIE & BLOWFISH/Old Man & Me
-	14	21	28	ERIC CLAPTON/Change The World
-	t4	28	28	JEWEL/Who Will Save
14	21	21	21	EVERYTHING BUT /Wrong
21	21	21	21	JARS OF CLAY/Flood
-	-	10	21	JOAN OSBORNE/St. Teresa
21	28	14	15	CLAYTON & MULLEN/Mission: Impossible
-	-	5	10	ALL-4-ONE/Someday
10	10	10	10	BODEANS/Closer To Free
10	10	10	10	COLLECTIVE SOUL/The World Know
-	-	-	10	MELISSA ETHERIDGE/I Want To Come Over
	-		10	ELTON JOHN/Blessed
40	40	40	10	ALANIS MORISSETTE/Ironic

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pr

ı	_				
ı	PL6	78			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	25	34	34	38	NATALIE MERCHANT/Wonder
ı	27	35	39	38	CELINE DION/Because You Loved Me
ı	24	35	38	37	GIN BLOSSOMS/Follow You Down
ı		7	24	37	COLLECTIVE SOUL/The World I Know
ı	-		27	37	LOS DEL RIO/BAYSIDE/Macarena
ı	18	27	30	36	BLUES TRAVELER/Hook
ı	25	35	37	35	ALANIS MORISSETTE/Ironic
ı	-	19	26	29	ERIC CLAPTON/Change The World
ı	16	35	29	29	GOO GOO DOLLS/Name
ı	17	23	20	28	DOG'S EYE VIEW/Everything Falls
ŀ	10	33	34	28	HODTIE & BLOWFISH/Time
ŀ	26		37	27	BOOEANS/Closer To Free
ŀ	17	28	35	27	TONY RICH PROJECT/Nobody Knows
l	10	21	26	27	JEWEL/Who Will Save
l	12	26	24	26	ALANIS MORISSETTE/You Learn
ı	23	26	25	25	TRACY CHAPMAN/Give Me One Reason
ı	-	-	15	22	DONNA LEWIS/I Love You Always
ı	15	20	21	22	CHER/One By One
ı	12	21	21	26	BRYAN ADAMS/The Only Thing
ı	12	19	19	18	JARS OF CLAY/Flood
ı	17	27		18	JANN ARDEN/Insensitive
ı	10	19		17	NATALIE MERCHANT/Jealousy
ı	18	26	25	16	MELISSA ETHERIDGE/I Want To Come Over
l	10	13	8	14	DEL AMITRI/Roll To Me
ı	17	. 7	8	13	HOOTIE & BLOWFISH/Did Man & Me
ı	17	11	9	10	SEAL/Don't Cry
ı	-	.7		10	SEAL/Kiss From A Rose
ı	5	12	9	10	BLUES TRAVELER/Run-Around
ı	5	10	7	10	GIN BLOSSOMS/Til I Hear It
L	5	10	10	10	TLC/Waterfalls



KYSR/Los Angeles (818) 955-7000 Beasing/Perelli

ı	PLA				ARTIST/TITLE
į	3W	2W	LW	TW	
1	35	39	42	42	TRACY CHAPMAN/Give Me One Rea
ļ	39	38	38	41	JEWEL/Who Will Save
ì	25	30	33	38	DISHWALLA/Counting Blue Cars
١	30	30	31	38	ALANIS MORISSETTE/You Learn
1	42	42	39	37	JANN ARDEN/Insensitive
ı	36	35	38	37	RADIOHEAD/High & Dry
ı	36	36	35	35	NATALIE MERCHANT/Jealousy
1	15	30	35	35	NATALIE MERCHANT/Wonder
ı	34	34	32	35	OASIS/Champagne Supernova
ı	42	43	41	35	LENNY KRAVITZ/Can't Get You Off
ı	42	42	39	34	ALANIS MORISSETTE/Ironic
ı	31	34			DONNA LEWIS/I Love You Always
ı	15	30	35	32	SEAL/Don't Cry
ı	-			30	LOS DEL RIO/BAYSIDE/Macarena
ı	36	34	30	30	JARS OF CLAY/Flood
ı	34	35	30	30	STING/You Still Touch Me
ı		-	25	30	ERIC CLAPTON/Change The World
ı	25	24	23	26	DAVE MATTHEWS BAND/Too Much
ı	34	35	32	25	JOAN OSBORNE/St. Teresa
ı	20	20	30	25	HOOTIE & BLOWFISH/Old Man & M
ı	-	-	-	25	BADLEES/Angeline Is
Į	35	35	31	20	COLLECTIVE SDUL/The World Kno
ı	-	16	16	15	GOO GOD DOLLS/Name
Į	15	20	15	15	EVERYTHING BUT /Missing
١	٠	15	14	15	TOAD THE WET/Good Intentions
Į	-	-	13	10	SEAL/Kiss From A Rose



MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak

38	32	32	36	GIN BLOSSOMS/Follow You Down
22	22	30	34	TRACY CHAPMAN/Give Me One Reason
38	38	34	33	SEAL/Don't Cry
38	36	32	33	NATALIE MERCHANT/Wonder
-	37	33	32	ERIC CLAPTON/Change The World
37	37	34	32	COLLECTIVE SOUL/December
21	21	21	22	JEWEL/Who Will Save
20	21	21	21	COLLECTIVE SOUL/The World Know
22	22	21	21	BADLEES/Angeline Is
23	21	21	21	ALAMIS MORISSETTE/You Learn
11	11	22	21	BODEANS/Closer To Free
11	11	21	20	FOO FIGHTERS/Big Me
14	13	14	15	JOAN OSBORNE/One Of Us
14	14	14	14	DEEP BLUE SOMETHING/Breakfast At
15	14	14	14	TOAD THE WET/Good Intentions
36	38	10	14	GOO GOO DOLLS/Name
12	14	14	14	TOM PETTY/Waiting For Tonight
14	14	14	14	EVERYTHING BUT/Missing
15	15	11	14	OASIS/Wonderwall
12	13	14	13	BLUES TRAVELER/Run-Around
10	12	7	12	SMASHING PUMPKINS/1979
13	15	14	12	GIN BLOSSOMS/Til ! Hear It
18	7	10	10	HOOTIE & BLOWFISH/Old Man & Me
		9	10	LISA LOEB/Waiting For
-	-	10	10	ONCE BLUE/Save Me
15	15	13	10	NATALIE MERCHANT/Carnival
10	9	7	8	CDWBOY JUNKIES/A Common Disaster
15	9	9	8	MELISSA ETHERIOGE/Come To My Window
38	9	9	8	MELISSA ETHERIDGE/I Want To Come Over
8	9	8	8	NATALIE MERCHANT/Jealousy



MARKET 44
KIOL/Sam Francisco
(415) 955-5101
Keating/Lindell

26 24 26	2W 41 38 38 25	41 38 38	TW 46 39	CELINE DION/Because You Loved Me MARIAH CAREY/Always Be My Baby
41 28 26 24 26	38 38	38	39	
26 24 26	38			MARIAH CAREY/Always Bellify Rahy
24		38		
26	245	30	38	HOUSTON & WINANS/Count On Me
	23	25	30	BLUES TRAVELER/Run-Around
	28	28	28	JANN ARDEN/Insensitive
35	33	33	27	HOOTIE & BLOWFISH/Only:Wanna Be
23	25	25	26	TONY RICH PROJECT/Nobody Knows
?1	24	24	24	TRACY CHAPMAN/Give Me#One Reason
20	24	24	24	PETER CETERA/Forever Tomight
9	29	29	23	CORRS/Runaway
5	28	28	23	HOOTIE & BLOWFISH/Time
6	26	26	23	DEL AMITRI/Roll To Me
0	23	23	23	SEAL/Don't Cry
-	15	15	22	ERIC CLAPTON/Change The World
-	20	20	21	GIN BLOSSOMS/Til Hear 1t
-	-	-	17	FUGEES/Killing Me Softly
-	15	15	16	MARTIN PAGE/In The House
7	15	15	16	BRYAN ADAMS/Have You Ever
-	-	-	16	TAKE THAT/Back For Good
8	-	-	15	SEAL/Kiss From A Rose
6	28	28	15	ELTON JOHN/Blessed



MARKET #5

WYXR/Philadelphia (610) 668-0750 Knight/Proke

701120117111								
			TW	ARTIST/TITLE				
				DEL AMITRI/Roll To Me				
				BLUES TRAVELER/Run-Around				
				MARIAH CAREY/Always Be My Baby				
				HOOTIE & BLOWFISH/Only Wanna Be				
				CELINE DION/Because You Loved Me				
				NATALIE MERCHANT/Wonder				
				EVERYTHING BUT/Missing				
				FUGEES/Killing Me Softly				
				LA BOUCHE/Be My Lover				
				GOO GOO DOLLS/Name				
38	63			TONY RICH PROJECT/Nobody Knows				
				TRACY CHAPMAN/Give Me One Reason				
	30			LE CLICK/Tonight Is The Night				
-	-	26		GIN BLOSSOMS/Foliow You Down				
	-			LOS DEL RIO/BAYSIDE/Macarena				
	28			LA BOUCHE/Sweet Dreams				
-	*	42		HOOTIE & BLOWFISH/Old Man & Me				
6	-	-	24	COLOR ME BADD/The Earth				
٠				MELISSA ETHERIDGE/I Want To Come Over				
	-	30	24	BILLIE RAY MARTIN/Your Loving Arms				
-			24	FUGEES/No Woman, No Cry				
-	18	18	21	REAL MCCOY/Another Night				
	-	-	21	2 UNLIMITED/Get Ready For This				
12	18	18	20	ALL-4-ONE/I Can Love You				
	-	-	19	TLC/Waterfalls				
10	18	18	18	MARIAH CAREY/Fantasy				
12	18	18	18	SEAL/Kiss From A Rose				
-	-	-	18	SHERYL CROW/All I Wanna Do				
38	39	18	18	SOPHIE B. HAWKINS/As I Lay Me Down				
12	18	18	16	REMBRANDTS/I'll Be There For				
	38 33 22 53 44 53 24 32 38 32 - - - - - - - - - - - - - - - - - -	PHAYS 3W 2W 322 2 18 53 63 63 63 53 63 63 24 29 63 24 19 63 63 63 63 63 63 63 63 64 65 65 65 66 66 66 66 67 67 68	PHAYS 3W 2W LW 3W 2W LW 3W 2W LW 3W 2W LW 3W 2W 2W 2W 2W 2W 2W 2W 3W 2W 3W 3W 2W 3W 3W 2W 3W 3W 2W 3W 3W 2W 3W 3W 2W 3W 3W 2W 3W 3W 2W 3W 3W 2W 3W 3W 3W 2W 3W 3W 3W 3W 2W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W	PHAYS 3W 2W LW TW 322 18 63 63 33 42 93 64 42 42 93 04 42 41 42 41 42 42 45 64 42 41 42 42 45 64 42 41 42 42 45 64 42 41 42 42 45 64 42 41 42 42 45 64 42 41 42 42 45 64 42 41 42 42 45 64 42 45 64 42 41 42 45 64 64 42 45 64 64 42 45 64 64 64 64 64 64 64 64 64 64 64 64 64				



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MARKET #7

KDMX/Dallas (214) 991-1029

_				
PL#		LW	TW	ARTIST/TITLE
29	36	29	24	TRACY CHAPMAN/Give Me One Reason
25	36	28	24	SARAH MCLACHLAN/I Will Remember You
28	36	27	23	ALANIS MORISSETTE/Ironic
29	35	28	22	CELINE DION/Because You Loved Me
21	20	23	21	SEAL/Don't Cry
17	22	21	21	GOO GOO DOLLS/Name
14	28	24	18	HOOTIE & BLOWFISH/Time
27	22	25	18	GIN BLOSSOMS/Follow You Down
18	22	16	17	NATALIE MERCHANT/Wonder
18	23	16	16	BLUES TRAVELER/Run-Around
19	22	17	16	MELISSA ETHERIDGE/I Want To Come Over
20	22	18	16	EVERYTHING BUT/Missing
-	-	12	15	HOOTIE & BLOWFISH/I Go Blind
18	22	17	15	COLLECTIVE SOUL/The World I Know
	7	8	15	STING/You Still Touch Me
16	11	15	14	HOOTIE & BLOWFISH/Old Man & Me
-	12	13	14	ERIC CLAPTON/Change The World
6	6	8	14	ALANIS MORISSETTE/You Learn
-	-	12	14	OOG'S EYE VIEW/Everything Falls
5	8	12	13	NATALIE MERCHANT/Jealousy
	*		13	DONNA LEWIS/I Love You Always



MARKET #8 WRQX/Washington

٧	2W	LW	TW	
2	38	38	38	TRACY CHAPMAN/Give Me One Reas
2	38	38	38	EVERYTHING BUT/Missing
3	24	24	38	NATALIE MERCHANT/Wonder
3	24	24	38	HOOTIE & BLOWFISH/Old Man & Me
2	38	38	38	CELINE DION/Because You Loved Me
3	24	24	38	BLUES TRAVELER/Hook
	24	24	38	ALANIS MORISSETTE/You Learn
2	38	38	38	GIN BLOSSOMS/Follow You Down
?	38	38	24	BOOEANS/Closer To Free
•	38	38	24	TOAD THE WET/Good Intentions



MARKET #9

KHMX/Houston

ΙL		7	2s, 78	Is And	90s					
	LÆ				ARTIST/TITLE					
	w		LW	TW						
	11	29	42	42	CELINE DION/Because You Loved Me					
	12	29	42	42	TRACY CHAPMAN/Give Min One Reason					
	11	25	41	41	CORRS/The Right Time					
	88	17	40	41	COLLECTIVE SDUL/The World I Know					
	12	25	41	41	SARAH MCLACHLAN/I Will Remember You					
	39	19	32	38	DOG'S EYE VIEW/Everything Falls					
	35	25	42	36	CLAYTON & MULLEN/Mission: Impossible					
	9	18	32	36	NATALIE MERCHANT/Jealbusy					
	11	19	30	33	HOOTIE & BLOWFISH/OIG Man & Me					
	32	17	29	31	ALANIS MORISSETTE/You Learn					
	30	17	31	30	FOO FIGHTERS/Big Me					
	12	29	41	30	ALANIS MORISSETTE/Ironic					
2	8	19	29	36	STING/You Still Touch Me					
ı	-	14	24	27	ERIC CLAPTON/Change The World					
ı			5	27	GOO GOO DOLLS/Name					
ı		-	5	25	DONNA LEWIS/I Love You Always					
	l†	15	23	24	CHER/One By One					
	25	12	23	24	BADLEES/Angeline Is					
	25	15	25	23	BRYAN ADAMS/The Only Thing					
	22	10	16	20	JEWEL/Who Will Save					
	25	14	26	20	GEORGE MICHAEL/Fastlove					
	9	11	15	15	EVERYTHING BUT/Wrong					
	7	10	13	15	JOAN OSBORNE/St. Tere:::					
	11	19	30	15	BODEANS/Closer To Free					
1	5			14	JANN ARDEN/Insensitive					
			14	14	SEAL/Kiss From A Rose					
	6	-	-	13	NATALIE MERCHANT/Woilder					
1	4	9	15	13	SOPHIE B. HAWKINS/As Lay Me Down					
	-			10	DISHWALLA/Counting Blue Cars					

Mix985

MARKET #10

WBMX/Boston (617) 236-6800

3 M	2W	LW	TW	
19	36	36	38	GOO GOO OOLLS/Name
32	37	37	38	CELINE DION/Because You Loved Me
28	36	38	38	NATALIE MERCHANT/Wonder
			38	MARIAH CAREY/Always Be My Baby
32	21	31	37	SEAL/Don't Cry
25	30	31	36	TRACY CHAPMAN/Give Me One Reason
31	38	37	36	JANN ARDEN/Insensitive
20	24	25	30	CDLLECTIVE SOUL/The World I Know
28		36	30	GIN BLOSSOMS/Follow You Down
20		28	30	BLUES TRAVELER/Hook
30	30	30	29	MELISSA ETHERIDGE/I Want To Come Over
٠	-	7	22	SMASHING PUMPKINS/1979
20			22	BLUES TRAVELER/Run-Around
-	21	21	22	SEAL/Kiss From A Rose
21	21		22	DEL AMITRI/Roll To Me
			21	HOOTIE & BLOWFISH/Only Wanna Be
-	21	-	21	SARAH MCLACHLAN/I Will Remember You
11	27	24	18	GEORGE MICHAEL/Fastlove
17	24	24	18	DOG'S EYE VIEW/Everything Falls
11	14	11	16	GLORIA ESTEFAN/Reach
-	10	9	15	JEWEL/Who Will Save
	10	9	15	ERIC CLAPTON/Change The World
20		8	11	CLAYTON & MULLEN/Mission: Impossible
-	-	-	10	STING/You Still Touch Me
-		•	10	JOAN OSBORNE/St. Teresa
-	-		10	HARRY CONNICK JR./Hear Me In
-	-		16	MARIAH CAREY/Forever
23	27	23	9	HOOTIE & BLOWFISH/Old Man & Me
15	15	14	9	ALANIS MORISSETTE/You Learn
7	9	5	5	NATALIE MERCHANT/Jealousy



M AYS

MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

21	W ZW	LW	TW	
				BUILD TO ALCI CO CO.
41		41	41	BLUES TRAVELER/Run-Around
3		41	41	TRACY CHAPMAN/Give Me One Reason
31		31	41	COLLECTIVE SOUL/December
41		41	41	DEEP BLUE SOMETHING/Breakfast Al
41		41	41	DEL AMITRI/Roll To Me
41		41	41	CELINE DION/Because You Loved Me
31		41	41	GIN BLOSSDMS/Follow You Down
31		31	31	JANN ARDEN/Insensitive
31		31	31	BODEANS/Closer To Free
•		31	31	ERIC CLAPTON/Change The World
21		21	31	GLORIA ESTEFAN/Reach
41		41	31	MELISSA ETHERIDGE/I Want To Come O
31	31	31	31	EVERYTHING BUT/Missing
31	31	31	31	GIN BLOSSOMS/Til I Hear It
31		31	31	GOO GOO DOLLS/Name
31	31	31	31	HOOTIE & BLOWFISH/Old Man & Me
31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	HOUSTON & WINANS/Count On Me
41		31	31	SARAH MCLACHLAN/I Will Remember You
31		31	31	NATALIE MERCHANT/Wonder
41		31	31	ALANIS MORISSETTE/Ironic
21	21	21	21	BRYAN AOAMS/The Only Thing
			21	MARIAH CAREY/Forever
21		21	21	DOG'S EYE VIEW/Everything Fails
21		21	21	NATALIE MERCHANT/Jealousy
21	21	21	21	GEORGE MICHAEL/Fastlove
-		21	21	ALANIS MORISSETTE/You Learn
21		21	21	STING/You Still Touch Me
31		17	17	TONY RICH PROJECT/Nobody Knows
17	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be



MARKET #14 WBLI/Long Island (516) 732-1061 Rybak/Levine

00	00	72.	74	OFFIRE DIGHEDECAGSE TOO FOREG MID
35	35	42	42	FUGEES/Killing Me Softly
17	35		42	FUN FACTORY/I Wanna B With U
35	35	42	42	GIN BLOSSOMS/Follow You Down
17	17	42	42	NATALIE MERCHANT/Wonder
17	35	42	42	GEORGE MICHAEL/Fastlove
35	17	24	24	BODEANS/Closer To Free
17	17	24	24	MARIAH CAREY/Always Be My Baby
11	17	24	24	CHER/One By One
	-	24	24	ERIC CLAPTON/Change The World
	7	24	24	EVERYTHING BUT/Missing
	11	24	24	JEWEL/Who Will Save
	-	15	24	LOS DEL RIO/BAYSIDE/Macarena
11	17	24	24	NATALIE MERCHANT/Jealousy
35	35	24	24	ALANIS MORISSETTE/Ironic
17	17	24	24	ALANIS MORISSETTE/You Learn
17	17	15	15	BRYAN ADAMS/The Only Thing
11	11	15	15	JANN ARDEN/Insensitive
17		15	15	BRANDY/Sittin' Up In My
11		15	15	MARIAH CAREY/Forever
*		15	15	CLAYTON & MULLEN/Mission: Impos
11		15		DOG'S EYE VIEW/Everything Falls
35	17	15	15	HOOTIE & BLOWFISH/Old Man & Me
11		15	15	JARS OF CLAY/Flood
17	11	15		ROBERT MILES/Children
		15	15	CHYNNA PHILLIPS/I Live For You
11	11	15	15	PHILOSOPHER KINGS/Charms
17	17	15	15	STING/You Still Touch Me
7	7	24	19	GOO GOO DOLLS/Name



ARTIST/TITI

MARKET #15

KFMB/San Diego (619) 292-7600 Johnson/Simms

ı	20	40	40	,,	JEWEL/WIID WIII SAVE					
ı	26	54	54	69	ALANIS MORISSETTE/You Learn					
ı	30	49	49	65	DONNA LEWIS/I Love You Always					
ı	32	62	62	57	LOS DEL RIO/BAYSIDE/Macarena					
ı	29	47	47	52	NO DOUBT/Just A Girl					
J	30	52	52	51	JARS OF CLAY/Flood					
1	15	34	34	48	SHAGGY/In The Summertime					
ı	15	36	38	44	SPECIALS/A Little Bit Me					
ı	36	68	68	43	TRACY CHAPMAN/Give Me Dne Reason					
ı	17	28	28	41	STING/You Still Touch Me					
ı	-	10	10	46	ERIC CLAPTON/Change The World					
ı		8	8	33	VOICE OF THE BEEHIVE/Scary Kisses					
ı	20	32	32	32	OASIS/Champagne Supernova					
1	22	37	37	31	SMASHING PUMPKINS/1979					
ı	41	57	57	30	FOO FIGHTERS/Big Me					
I	20	30	30	30	GIN BLOSSOMS/Follow You Down					
ı	18	33	33	30	CURE/Mint Car					
ı		6	6	29	SMASHING PUMPKINS/Tonight, Tonight					
ı	35	69	69	27	COLLECTIVE SOUL/The World I Know					
ı	17	-	-	26	HOOTIE & BLOWFISH/DId Man & Me					
ı		-		24	DISHWALLA/Counting Blue Cars					
ı	3	19	19	22	TRACY BONHAM/Mother Mother					
ı	-	-		22	PRIMITIVE RADIO GODS/Standing Outside.					
ı	19	30	30	17	BLUES TRAVELER/Hook					
ı	21	29	29	17	DEL AMITRI/Roll To Me					
۱		17	17	17	HOOTIE & BLOWFISH/I Go Blind					
۱	22	33	33	14	EVERYTHING BUT/Missing					
۱	9	13	13	13	GOO GOO DOLLS/Name					
ı		10	10	12	BODEANS/Closer To Free					
L	17	30	30	10	NATALIE MERCHANT/Jealousy					



MARKET #16

KSTP-Minneapolis (612) 642-4141 Davis/Peck

PLA	v•			ARTIST/TITLE
	19 2W	LW	TW	ARTIST/TITLE
		51	54	ERIC CLAPTON/Change The World
- :		55	54	NATALIE MERCHANT/Wonder
_	-			
		52	54	TRACY CHAPMAN/Give Me One Reason
	-	52	53	CELINE OION/Because Yinu Loved Me
•	*	54	51	DOG'S EYE VIEW/Everything Falls
-	-	52	51	JANN ARDEN/Insensitive
		35	44	ALANIS MORISSETTE/Irivnic
-		49	48	HOOTIE & BLOWFISH/Old Man & Me
		25	34	FOO FIGHTERS/Big Me
		30	33	GOO GOO DOLLS/Name
-	-	25	32	BRANDY/Sittin' Up in My
		33	32	CLAYTON & MULLEN/Mission: Impossible
	-		32	DEL AMITRI/Roll To Me
_	-		31	GIN BLOSSOMS/Follow You Down
		30	36	BRYAN ADAMS/The Only Thing
		30	38	SMASHING PUMPKINS/1979
-		25	38	TONY RICH PROJECT/Nubody Knows
-	-	23	30	COLLECTIVE SOUL/December
		25	25	GEORGE MICHAEL/Fastinve
•			17	
•	-	-		ALANIS MORISSETTE/Yints Learn
•	•	28	13	STING/You Still Touch Mie
•	•	•	2	FUGEES/Killing Me Softly



MARKET #18 WWMX/Baltime

ARTIST/TITLE

MATALIE MERCHANT/Jealousy
GOO GOO DOLLS/Name
HOOTIE & BLOWFISH/Time
ALANIS MORISSETTE/You Learn
FOO HOHTERS/Ng Me
DOG'S EYE VIEW/Everything Falls...
TLC/Waterfalls
MARIAH CAREY/One Sweet Day
COLLECTIVE SOUL/December
HOOTIE & BLOWFISH/Only Wanna Be...
DCEP BLUE SOMETHING/FREAKSTA AI...
NATALIE MERCHANT/Carmival

Variety 96 FM

MARKET #19 WVTY/Pittsburgh

ı	PLA				ARTIST/TILE
ı	3W	2W	LW	TW	
ı	40	44	44	44	GIN BLOSSOMS/Follow You Down
ı	40	44	44	44	CELINE DION/Because You Loved Me
ı	-	34	34	44	ERIC CLAPTON/Change The World
ı	33	34	34	44	TRACY CHAPMAN/Give Me One Reason
ı	33	34	34	44	ALANIS MORISSETTE/Ironic
ı	33	44	44	44	TONY RICH PROJECT/Nobody Knows
	-	-		44	CLAYTON & MULLEN/Mission: Impossib
	40	30	44	44	HOOTIE & BLOWFISH/Only Wanna Be
ı	28	30	30	44	BLUES TRAVELER/Run-Around
	40	44	44	44	NATALIE MERCHANT/Wonder
ı	40	30	30	30	MARIAH CAREY/One Sweet Day
	28	30	30	30	GOO GOO DOLLS/Name
	40	44	44	30	MARIAH CAREY/Always Be My Baby
	28	30	30	30	TAKE THAT/Back For Good
	28	44	44	30	GIN BLOSSOMS/Til I Hear It
	19	20	20	20	DOG'S EYE VIEW/Everything Falls
	19	20	20	20	HOOTIE & BLOWFISH/Old Man & Me
	-	20	20	20	ALANIS MORISSETTE/You Learn
1	40	44	30	14	HOOTIE & BLOWFISH/Time
	14	14	14	14	BLESSID UNION OF /Let Me Be The One
	14	14	14	14	OEEP BLUE SOMETHING/Breakfast At
	-	-		14	SEAL/Kiss From A Rose
	14	14	14	14	DEL AMITRI/Roll To Me
١					



MARKET #21 WMTX/Tampa (813) 536-9600 Reeves/Bass

PU				ARTIST/TITLE
3W	2W	LW	TW	
38	42	50	44	CELINE DION/Because You Loved Me
43	42	49	44	TRACY CHAPMAN/Give Me One Reason
43	28	38	44	ALANIS MORISSETTE/Ironic
40	42	49	43	TONY RICH PROJECT/Nobady Knows
22	21	16	43	JANN ARDEN/Insensitive
19	21	16	43	GIN BLOSSOMS/Follow You Down
24	21	23	42	HOOTIE & BLOWFISH/Old Man & Me
19		45	42	MARIAH CAREY/Always Be My Baby
24	31	17	41	NATALIE MERCHANT/Wonder
20	15	12	40	BODEANS/Closer To Free
13	13		40	GEORGE MICHAEL/Fastlove
٠.	5	10	26	DOG'S EYE VIEW/Everything Falls
14	9		26	JARS OF CLAY/Flood
-11		17	25	FOO FIGHTERS/Big Me
5	13	12	25	STING/You Still Touch Me
12	12	19	25	DEL AMITRI/Roll To Me
11	8	8	24	CHER/One By One
١.	5		24	NATALIE MERCHANT/Jealousy
11	12		24	BLUES TRAVELER/Run-Around
17	42	38	23	EVERYTHING BUT/Missing
٠.	12		23	HOOTIE & BLOWFISH/Time
29	42	46	22	MELISSA ETHERIDGE/I Want To Come Ove
	•	15	22	TAKE THAT/Back For Good
37	27	15	21	ROD STEWART/So Far Away
		5	20	ALANIS MORISSETTE/You Learn
32	29		15	GLORIA ESTEFAN/Reach
1.5	5		13	MADONNA/Love Don't Live
14	23	17	11	CLAYTON & MULLEN/Mission: Impossible
10	10	11	11	TINA ARENA/Chains
23	21	19	10	ROBERT MILES/Children



MARKET #22



MARKET #23 +



CAROL ARCHER

KEZL/Fresno: Small Market, Big Numbers

■ How PD Mike Vasquez took NAC in market No. 65 to Top Five 25-54

Because NAC is performing so well in some of the country's largest markets, it's easy to overlook the success experienced by stations in some smaller markets.

One of the more dramatic stories has evolved in recent months at Americom II Broadcasting's

KEZL/Fresno. The Winter '96 Arbitron shows the station ranked fifth 25-54 with a 5.4 share. I caught up recently with its 29-year-old PD, Mike Vasquez to learn what he's done to guide one of the format's early con-



Mike Vasquez

verts - KEZL signed on nearly nine vears ago - to record success.

'A Great Ride'

One of the youngest PDs working in the format [only KKJZ/ Portland PD Shaun Yu is younger at 28], Vasquez cut his broadcasting teeth on NAC. He was just a pup when he joined the station almost 10 years ago. Vasquez recalls, "I was a college student here in Fresno. I wanted a radio job so

J. Weidenheimer was KEZL's first NAC PD, a position he held until about a year and a half ago when Vasquez was named his successor. "I had bounced around from nights to afternoons, but I was doing middays at the time," he continues. "I had been kind of unofficial assistant PD for a long time, because from Day One when he got here, I was the only one besides J. who was familiar with the music. He was ecstatic there was someone else who was into it the way he was. Though I never held the title, I was his right-hand man through the years. We've always had quite a small staff and we've always had to work extra hard."

With Weidenheimer's departure, corporate VP/Programming Mike Bushey decided to give Vasquez his big break. What strategies has he used since then to plot KEZL's ascent? "As far as the music goes, we work with Broadcast Architecture. I really do take advantage of the fact that we have the opportunity to work with such a brilliant company. They

certainly have some masterful minds at work. I am in contact with them every week, as most BA stations should be because they are there to use as a tool. We haven't done a music test in Fresno yet, so we have to rely on what we think will work best for the market.'



Vasquez trusts his instincts in this area. "I've been doing the format for eight years, so I have confidence in the music decisions we've made. For example, New Age material isn't very compatible, in my opinion,

with the rhythmic sound that NAC has become. The format has progressed through New Age, then World Music was the big thing, and now acid jazz. You've got to keep up with the changes. We dropped the majority of New Age off our playl-

You've got to keep up with the changes. We dropped the majority of New Age off our playlist at the end of last year.

"We have a new GM, Scott Siedenstricker, and he's very behind the NAC format. We've been trying to get T-shirts, CD samplers, and things like that for years. But when he came on board, he showed

that he's very promotions-minded. What a godsend!"

Although Fresno is a small market, KEZL takes an active role in marketing the station. "We're currently running the SuperSpots TV spots to increase our cume and remind the community that we're on the air. Plus, we're continuing a telemarketing campaign we began last February, which is very successful for us. We hired a marketing company to contact literally

chance to win \$500 when they hear their name and call back within 30 minutes. We've complemented that with a mass mailing that we did for the spring book, including the data that we got from the fall telemarketing campaign. Response has been great! Although we don't subscribe to Arbitron, we hear that we've shown a dramatic increase

every business in the city and in-

vite them to listen, giving them a

Use Available Research

Now that shares are so strong, Vasquez plans to stay the course, growing the station and its resources incrementally. "I think it's our responsibility to utilize every bit of research we can get our hands and ears on, including a music test as soon as we can. But it's really important to incorporate gut feeling.

"Nobody knows the Fresno market like we do. We work to keep our finger right on the pulse. We're constantly out in the community talking to folks. We have an open invitation to listeners to talk to us. We put out a weekly jazz fax that we send to businesses. We pay attention to listener phone calls and to record sales at local stores. We do an outdoor concert series for about a thousand people in nearby Hanford in a beautiful backdrop.

'Also, we do a lot of community events, like a kids' fair recently in support of Silence The Violence. For something like that, we have lots of things to entertain children, but it makes for a better attraction if we present live music toward the end of the day, so we have jazz for adults, too. It was really neat to see adults and little kids dancing to the music of a local jazz band.

KEZL is involved in larger promotions as well. "We sent a listener to Washington, DC to see Kenny G a couple of years ago. We've sent listeners to Las Vegas for its jazz festival. We didn't do the Maui Music Festival last year because we got too late a start, but it looks like we'll be involved this year. We do a lot of trips to the Bay Area

Fresno's located about three and a half hours south of San Francisco. Sometimes we fly listeners up there, but more and more we use Amtrak. It's a scenic ride and we arrange accommodations at the Handlery Hotel, which is very nice, plus give them tickets to a show and some spending money. For that type of promotion, we use a fax-back where listeners mail or

response to the Bay Area trips is just fantastic!" Morning drive with host Allen Tatarian is KEZL's only live daypart, during which they utilize lo-

fax all their vital info in to us. The

It's our responsibility to utilize every bit of research we can get our hands and ears on. But it's really important to incorporate gut feeling. Nobody knows the Fresno market like we do.

cal NBC affiliate news. "We do Smooth Jazz trivia and give away prizes, but we try not to make it too much of a zoo. We want to be an oasis from everything else on the dial: I guess that's how Dallas got its handle. The rest of the day is voicetracked. I cut voicetracks for the midday show in about half an hour. I schedule all of the music, [attend to a PD's other duties], and still get home in time to have dinner with my wife."



takes its first bow on the NAC page as he's seen here hanging with artist Kevin Toney and KHIH MD Becky Taylor at a "meet and greet" before Tonev's recent performance.



ere is a sample KEZL/Fresno's brand ere is a sample of

of San Joaquin Valley NAC in a recent 2-3pm hour.

GEORGE BENSON This Masquerade **GEORGE JINDA** Just My Imagination JOE McBRIDE/CARLTON Secrets SADE I Couldn't Love You More ART PORTER Someone Like You **DAVID BENOIT Cast Your Fate..** STEVIE WONDER Ribbon In The Sky **EARL KLUGH** Maybe Tonight RICHARD ELLIOT Deep Blue PATTI AUSTIN

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1665 or e-mail: archer@rronline.com

badly that I applied at the lowestrated station in town figuring that it was probably my best shot. KEZL was Beautiful Music at the time and I was hired as a Sunday night board op. I've spent my entire career here, and it's been a great ride.

date are approaching the 2000 mark.

Recently KEZL utilized a 13-track CD sampler to effec-

tively market the station and bolster its image as involved with the community-at-large. Profits from sale of the CD

benefit Silence The Violence, an effort spearheaded by

the station to educate students, teachers, and communi

ty leaders about alternatives to gang violence. Sales to

ist at the end of last year.

Through The Test Of Time

KENNY G Forever In Love

MARC ANTOINE Latin Quarter

A Very Special Artist Comes Calling. The New Album Featuring "Calling Home,"
"Cascading"
"U.N.I." Calling. IMPACT DATE **JUNE 27** Over 350,000 copies of Noa's self-titled debut album have been sold worldwide *She has performed to sold-out crowds around the world Heed The Call.



NAC TOP 30 TRACKS

JUNE 21, 1996

				ſ		TOTAL	L PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	2	0	DOC POWELL Sunday Mornin' (Discovery)	563	550	535	533	49/0
4	3	1	2	RIPPINGTONS Hideaway (GRP)	544	557	525	457	46/0
2	2	3	3	HERBIE HANCOCK Thieves In The Temple (Verve)	522	528	528	515	50/0
3	5	5	4	GEORGE JINDA Just My Imagination (Shanachie)	459	464	471	444	46/0
9	9	6	6	JOE SAMPLE Hippies On A Corner (Warner Bros.)	445	443	374	359	49/0
5	4	4	6	COUNT BASIC Joy And Pain (Instinct)	432	511	488	418	37/0
5	6	7	7	ED HAMILTON Gray Day (Telarc)	412	432	442	401	46/0
7	7	8	8	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	392	405	418	398	40/0
0	18	13	9	JOE MCBRIDE Highland Park (Heads Up)	377	357	282	216	45/0
3	13	10	10	MARILYN SCOTT I'm Calling You (Warner Bros.)	376	377	349	316	43/0
1	11	11	11	EARL KLUGH Maybe Tonight (Warner Bros.)	369	375	366	342	46/0
	16	14	12	RICHARD ELLIOT I'll Make Love To You (Blue Note)	354	353	297	202	34/0
>	8	9	13	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	353	404	381	328	33/0
)	15	16	1	BRYAN SAVAGE Cat Food (Elation)	350	326	300	278	50/0
	28	18	Œ	BONEY JAMES Lights Down Low (Warner Bros.)	320	309	252	214	37/0
6	20	23	Œ	PAMELA WILLIAMS Castine (Heads Up)	298	277	282	282	46/0
)	19	22	Ŏ	DOUG CAMERON Rendezvous (Higher Octave)	287	285	282	273	43/0
)	12	15	18	PETE ESCOVEDO All This Love (Concord)	285	329	356	351	33/0
	_	24	19	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	282	275	237	190	37/0
5	17	20	20	JOHN TESH PROJECT Fragile (GTSP)	269	292	296	299	30/0
	_	29	4	BILL EVANS The Sunday After (Escapade)	268	252	226	182	40/0
1	23	25	22	SLIM MAN There For You (GES)	259	273	272	271	33/0
3	25	21	23	SPYRO GYRA Heart Of The Night (GRP)	258	289	261	230	38/0
1	26	30	24	OLETA ADAMS We Will Meet Again (Fontana/Mercury)	252	252	261	247	34/0
	24	26	25	LIONEL RICHIE Don't Wanna Lose You (Mercury)	250	264	266	279	34/0
ò	14	12	26	RICK BRAUN Club Harlem (Mesa/Bluemoon)	248	372	315	243	24/0
	ВU		a	RAMSEY LEWIS Les Fleur (GRP)	247	197	134	30	41/2
3	22	19	28	BOB MAMET Morningside (Atlantic)	236	293	276	279	23/0
	BU		2	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	232	19	-	-	45/8
4	21	28	30	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)	231	258	280	307	32/0

This chart reflects airplay from June 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Change The World (Reprise)	16
CHER One By One (Reprise)	11
EVERYTHING BUT THE GIRL The Heart Remains (Atlantic)	11
VANESSA WILLIAMS Erase (Mercury)	10
NORMAN BROWN Better Days Ahead (MoJAZZ/Motown	1) 8
KIM PENSYL That's The Way Of (Shanachie/Cachet)	5
PAUL JACKSON JR. End To A Perfect Day (Blue Note)	4
JEFF LINSKY The Crossing (Concord)	4
JEFF LORBER State Of Grace (Verve)	4
DARYLE CHINN My Summer Love (MoJAZZ/Motown)	3
JEFF LORBER Katherine (Verve)	3
PLACE OF HOPE That's The Way Of The World (Warner Bros	s.) 3
TOM SCOTT Tom Cat (GRP)	3

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABELIS NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) +213 JEFF LORBER State Of Grace (Verve) +160 ERIC CLAPTON Change The World (Reprise) +52 +50 RAMSEY LEWIS Les Fleur (GRP) +49 JEFF LORBER Katherine (Verve) TOM SCOTT Tom Cat (GRP) +40 DAVE CAMP Torrid Rain (Blue Orchid) +36 CHRIS CAMOZZI Ring Of Gold (Higher Octave) +32 EVERYTHING BUT THE GIRL The Heart Remains... (Atlantic) +29 BRYAN SAVAGE Cat Food (Elation) +24

Breakers: Songs registering 275 plays or more for the first time: Bullets awarded to songs gaining plays over the previous week. If two songs are lied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

PAUL TAYLOR Set Me Free (Countdown/Unity)
Total Plays: 220. Total Stations: 24, Adds: 1
ANGELA BOFILL All She Wants (Is Love) (Shanachie/Cachet)
Total Plays: 217, Total Stations: 30, Adds: 1
J MICHAEL VERTA Time Line (Brainchild)
Total Plays: 212, Total Stations: 30, Adds: 1
JEFF LORBER State Of Grace (Verve)
Total Plays: 175, Total Stations: 32, Adds: 4
DAVE CAMP Torrid Rain (Blue Orchid)
Total Plays: 151, Total Stations: 25, Adds: 0
FREDDIE RAVEL Erotika (Verve)
Total Plays: 147, Total Stations: 17, Adds: 0
CHRIS CAMOZZI Ring Of Gold (Higher Octave)
Total Plays: 146, Total Stations: 20, Adds: 1
COUNT BASIC On The Move (Instinct)
Total Plays: 135, Total Stations: 18, Adds: 0
AVENUE BLUE Naked City (Mesa/Bluemoon)
Total Plays: 120, Total Stations: 18, Adds: 0

DARYLE CHINN My Summer Love (MoJAZZ/Motown)
Total Plays: 119, Total Stations: 23, Adds: 3
JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 103, Total Stations: 14, Adds: 0
SPYRO GYRA Westwood Moon (GRP)
Total Plays: 102, Total Stations: 12, Adds: 1
PIECES OF A DREAM The Cool Side (Blue Note)
Total Plays 90, Total Stations: 13, Adds: 0
GEORGE JINDA Between Dreams (Shanachie)
Total Plays: 81, Total Stations: 14, Adds: 2
EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)
Total Plays: 71, Total Stations: 22, Adds: 11
JEFF LORBER Katherine (Verve)
Total Plays: 67, Total Stations: 15, Adds: 3
TOM SCOTT Tom Cat (GRP)
Total Plays: 67, Total Stations: 15, Adds: 3
ERIC CLAPTON Change The World (Reprise)
Total Plays: 61, Total Stations: 22, Adds: 16

EARL KLUGH Sunset Island (Warner Bros.)
Total Pays: 54, Total Stations: 7, Adds: 0
TINA ARENA Message (Epic)
Total Plays: 54, Total Stations: 10, Adds: 1
RAMSEY LEWIS Sun Goddess 2000 (GRP)
Total Plays: 51, Total Stations: 8, Adds: 0
BRIAN CULBERTSON Take Your Time (Mesa/Bluemoon)
Total Plays: 49, Total Stations: 8, Adds: 0
NESTOR TORRES My Patricia (Sony Latin Jazz)
Total Plays: 46, Total Stations: 8, Adds: 2
ARRON NEVILLE 1 Can't Imagine (A&M)
Total Plays: 43, Total Stations: 8, Adds: 2
JEFF LORBER Wide Open Spaces (Verve)
Total Plays: 42, Total Stations: 9, Adds: 0

Songs ranked by total plays



For the perfect summer tune, get Closer To Paradise with SLIM MAN

The second single and #2 track from the hit album of the same title

Going For Adds Now!

GES Records ©1996 Ges Records



NORMAN BROWN MAKES HISTORY WITH HIS NEW TRACK "BETTER DAYS AHEAD"
HAVING THE MOST ADDED NAC TRACK IN THE HISTORY OF RADIO & RECORDS

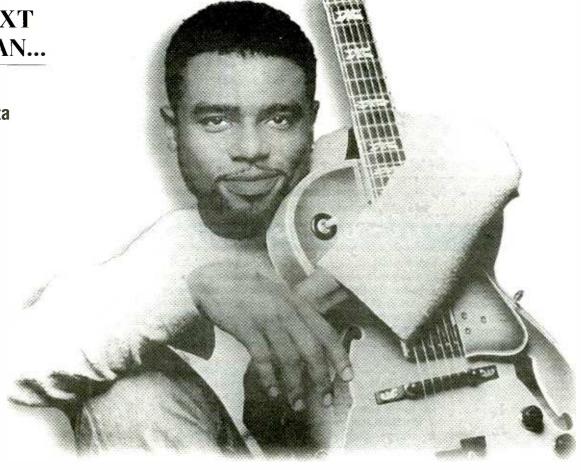
R&R 38 ADDS GAVIN 46 ADDS

THANK YOU RADIO!

WCQD	WJZW	SMOOTH FM	WJCD	WSJZ	WFAE	WOAZ
WTCD	WJZZ	WVMV	WJZE	WNWV	WZJZ	WVAE
WEZV	KHIH	KCLC	KCIY	KOAI	KCJZ	KLJZ
WJZF	WALJ	WLVE	WGUF	WLOQ	WEBZ	KTWV
KSBR	KIFM	KBZN	KKSF	KBLX	KRZN	KXDC
KRVR	KEZL	KNIK	BROADCAST	ARCHITECTURE	KQBR	KUNC
KPRS	WBJB	WTMD	WJFK	WUKY	WNIJ	WMT
WLBI	WJAB	KUOR	KMGO	SOUNDSCAPES	3	



Norman Goes For The Gold In Atlanta Stay Tuned...



THE ALBUM

Better Days Ahead

ON YOUR DESK JUNE 14

What's next for MoJAZZ

THE NEW FACE OF JAZZ

FOR SERVICE CONTACT: DOC REMER (213)634-3324

NAC TOP 30 ALBUMS

RER

JUNE 21, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	¥**
1	1	1	1.	RIPPINGTONS Brave New World (GRP)	783	-31	"Hideaway" (544)	"First" (153)	"Brave" (40)
2	2	2	2	DOC POWELL Laid Back (Discovery)	752	-3	"Sunday" (563)	"Laid" (126)	"Dance" (30)
7	4	3.	3	RICHARD ELLIOT City Speak (Blue Note)	686	-3	"Make" (354)	"City" (146)	"Lights" (84)
5	3	4	4	COUNT BASIC Movin' In The Right Direction (Instinct)	599	-63	"Joy" (432)	"Move" (135)	"Got" (32)
3	5	5	5	HERB ALPERT Second Wind (Almo Sounds/Geffen)	593	-9	"Valentine" (392)	"Second" (119)	"Flirtation" (34)
ì	7	6	6	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	569	-21	"Maybe" (369)	"Sunset" (54)	"Happy" (49)
	11	7	0	JOE MCBRIDE Keys To Your Heart (Heads Up)	567	+11	"Highland" (377)	"Sunset" (103)	"Chit-Chat" (29)
	6	8	8	GEORGE JINDA Between Dreams (Shanachie)	553	+5	"Just" (459)	"Dreams" (81)	"Brokenhearted" (8
	8	9	9	HERBIE HANCOCK The New Standard (Verve)	544	+1	"Thieves" (522)	"Stronger" (21)	"Norwegian" (1)
	9	10	10	ED HAMILTON Planet Jazz (Telarc)	500	-9	"Gray" (412)	"Better" (41)	"Planet" (29)
	14	11	0	JOE SAMPLE Old Places Old Faces (Warner Bros.)	485	+6	"Hippies" (445)	"Places" (23)	"Miles" (12)
)	10	12	12	BONEY JAMES Seduction (Warner Bros.)	469	-10	"Lights" (320)	"Sunshine" (82)	"Camouflage" (25
	13	14	13	MARILYN SCOTT Take Me With You (Warner Bros.)	456	-3	"Calling" (376)	"Beauty" (44)	"Again" (12)
	12	13	14	SPYRO GYRA Heart Of The Night (GRP)	454	-20	"Night" (258)	"Westwood" (102)	"Surrender" (29)
	22	15	1	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	444	+11	"Close" (282)	"After" (67)	"Take" (49)
	19	19	16	FREDDIE RAVEL Sol To Soul (Verve)	408	+2	"Sailaway" (190)	"Erotika" (147)	"Sol" (36)
	28	24	Ø	BRYAN SAVAGE Cat Food (Elation)	405	+28	"Cat" (350)	"Nightshift" (15)	"Paris" (14)
	18	18	18	LIONEL RICHIE Louder Than Words (Mercury)	395	-23	"Lose" (250)	"Piece" (66)	"Paradise" (31)
}	21	22	19	PAMELA WILLIAMS Saxtress (Heads Up)	394	+11	"Castine" (298)	"Saxtress" (19)	"Slow" (17)
	20	23	20	J MICHAEL VERTA Time Line (Brainchild)	387	+9	"Time" (212)	"Orion" (147)	"Toys" (11)
	15	20	21	AVENUE BLUE Naked City (Mesa/Bluemoon)	376	-30	"Conversation" (168)	"Naked" (120)	"Baby" (49)
	17	16	22	ED CALLE DoubleTalk (Sony Latin Jazz)	375	-55	"Jones" (353)	"You" (12)	"Motown" (5)
	23	21	23	JOHN TESH PROJECT Discovery (GTSP)	364	-33	"Fragile" (269)	"Follow" (40)	"Let" (17)
E	BU	T	24	RAMSEY LEWIS Between The Keys (GRP)	350	+47	"Fleur" (247)	"Goddess" (51)	"Between" (37)
		30	25	ANGELA BOFILL Love In Slow Motion (Shanachie/Cachet)	350	+11	"All" (217)	"Real" (76)	"Soul" (33)
	_	28	26	DOUG CAMERON Rendezvous (Higher Octave)	341	-2	"Rendezvous" (287)	"Town" (40)	"Letter" (10)
	27	26	27	CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	338	-21	"Autumn" (225)	"Friends" (28)	"Sweet" (26)
	BU	T	28	JEFF LORBER State Of Grace (Verve)	335	+252	"State" (175)	"Katherine" (67)	"Spaces" (42)
)	26	27	29	SLIM MAN Closer To Paradise (GES)	326	-22	"There" (259)	"Language" (21)	"Another" (20)
8			30	GEORGE MICHAEL Older (DreamWorks/Geffen)	319	+10	"Jesus" (231)	"Move" (41)	"Fastlove" (23)

This chart reflects airplay from June 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

b oth charts are relatively static this week because most of the action is on brand new music. In fact, only two tracks in the Top 30 — Ramsey Lewis's "Les Fleur" (GRP) and Norman Brown's "Better Days Ahead" (MoJAZZ/Motown) — picked up any adds at all. Both are among Most Increased, too. Brown, whose entry is only in its second week, gained a phenomenal +213 plays, debuting at 29*; Lewis increased +50 and debuted at 27*.

Jeff Lorber's "State Of Grace" (Verve) is second Most

Jeff Lorber's "State Of Grace" (Verve) is second Most Increased at +160 and is among Most Added, gaining play at KKSF/SF, among others. Lorber's album of the same title debuted at 28*, with all tracks combined earning a staggering 335 plays.

Reprise has re-emerged with two new NAC offerings,

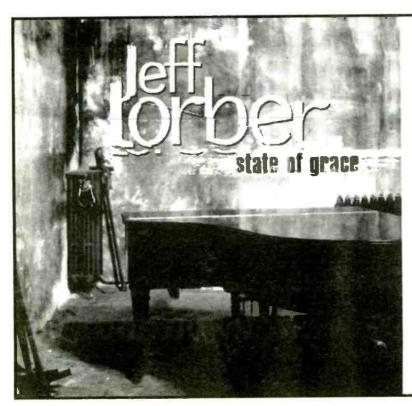
both of which — despite being by artists not usually associated with the format — were recommended by **Broadcast Architecture**: Eric Clapton's "Change The World" received 16 adds, and Cher's "One By One" got 11. WOAZ/Boston, WSJZ/Buffalo, WJZW/Washington, WGUF/Ft. Myers, WLVE/Miami, KCJZ/San Antonio, WVMV/Detroit, KSSJ/Sacramento, and KWJZ/Seattle, among others, added both.

Two excellent new female vocals — Everything But The Girl's "The Heart Remains A Child" (Atlantic) and Vanessa Williams's "Erase" (Mercury) — are among top MostAdded, too, having picked up 11 and 10 adds, respectively.

The R&R staff was stunned by the performance of Columbia artists Sinti last Wednesday (6/12) at Club R&R. The

Dutch trio's name is derived from the original Romany word for the people known today as Gypsies. Lead guitarist **Jimmy Rosenberg**, who is only 16 years old, plays like a very old soul and upholds the jazz guitar legacy of **Django Reinhardt**. When artists of such tender years and high proficiency emerge, one wonders in what direction their career will grow. And one hopes to live long enough to witness the arc of that musical journey.

KKSF PD Steve Feinstein added Sinti's "For Wesley" out of the box five weeks ago; KKSF remains the only NAC reporter playing the track. Has KKSF attained its incredible achievement — leading the market again and again 25-54 — by playing it safe? Or has Feinstein mastered the secret of getting it *right*?



Jeff LORBER "State Of Grace"

"State Of Grace", "Katherine", "Wide Open Spaces" and "PCH"

NAC LP: Debut 28
Most Increased Spins!



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM PD/MD: Mark McGuire

ERIC CLAPTON "Change" STRANGE CARGO "Million"

KNIK/Anchorage, AK PD/MD: Dean Williams

APOSTLES "Mercy"
CHECKFIELD "Fat"
EVERYTHING BUT.. "Heart'
KIM WATERS "Here"
MISHA "Smooth" PLACE OF HOPE "World"
VANESSA WILLIAMS "Erase"
WALTER BEASLEY "Sake"

WJZF/Atlanta, GA PD/MD: Mark Edwards

TOM SCOTT "Tom"

VANESSA WILLIAMS "Erase"
KIM PENSYL "Mornin'"

KAJZ/Austin, TX

HARVEY MASON "Tee" RAY CHEW "BRO NORMAN BROWN "Days"

WOAZ/Boston, MA PD/MD: Bill George

KEN NAVARRO "Lucky" ERIC CLAPTON "Change"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller VANESSA WILLIAMS "Erase" EVERYTHING BUT... "Heart"

WNWV/Cleveland, OH PD/MD: Bernie Kimble ERIC CLAPTON "Change" PALOMINO DUCK "Remember"

WVAE/Cincinnati, DH PD: Rich McMillan

EVERYTHING BUT... "Heart' KENNY G "Champions"

WZJZ/Columbus, DH PD: Bill Harman

PD: Bill Harman
RICHARD ELLIOT "City"
GEORGE JINDA "Dreams"
JEFF LINSKY "Crossing"
AARON NEVILLE "Imagine"
DOC POWELL "Laid"
TOM SCOTT "Tom"
NESTOR TORRES "Patricia"
KIM PENSYL "Shadows"
KIM PENSYL "World"

KDAI/Dallas, TX PD: Michael Fischer

VANESSA WILLIAMS "Erase" PAUL JACKSON JR. "End"

KHIH/Denver, CD PD: Chris Conley MD: Becky Taylor

EVERYTHING BUT... "Heart" CHER "One" TINA ARENA "Message"

WJZZ/Detroit, Mt PD: D'Neal Stevens MD: Rosetta Hines

KIM PENSYL "Minute" TIM BOWMAN "There" JEFF LORBER "PCH" TIM BOWMAN "Peace" TIM BOWMAN "Give" JEFF LORBER "Katherine" NICK COLIONNE "Jackson" NICK COLIONNE "Hurry' TOM SCOTT "Gotta"

WVMV/Detroit MI GM/PD: Jeff "Dzzie" Sattler

EVERYTHING BUT... "Heart' ERIC CLAPTON "Change"

WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

STEVE USCHER "Eyes"
EVERYTHING BUT... "Heart" **ERIC CLAPTON "Change** CHER "One TOM SCOTT "Eyes" RAY CHEW "BRC"

KEZL/Fresno, CA PD/MD: Mike Vasquez

KUCD/Honolulu, Hi PD: Mahlon Moore

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

JEFF LORBER "State" NORMAN BROWN "Days"

PD: Bret Michael MD: Michelle Chase

KCIY/Kansas City, MO

VANESSA WILLIAMS "Erase" FOURPLAY "Closer" AARON NEVILLE "Imagine"

WEZV/Lafavette, IN PD/MD: Bob Miller

"U/MID: BOD MITTER
PAUL JACKSON JR. "Reunited"
PAUL JACKSON JR. "End"
KIM WATERS "Alone"
KIM PENSYL "World"
KIM PENSYL "Morning"
VANESSA WILLIAMS "Erase" VANESSA WILLIAMS "Erasi ERIC CLAPTON "Change" CELINE OION "Falling" CHARLIE WATTS "Morning" CHARLIE WATTS "Crush"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WALJ/Macon, GA OM/PD/MD: Bob Davis ALPHONSE MOUZON "Seduction JEFF LINSKY "Crossing"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

ERIC CLAPTON "Change

WQFM/Milwaukee, WI PD: Fred Heller

PAUL TAYLOR "Free TOM SCOTT "Gotta" TOM SCOTT "Tom"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

D/MD: lerry wede!
DAVE CAMP "Tinman"
NESTOR TORRES "Patricia"
PHIL UPCHURCH "Blues"
DARYLE CHINN "Summer"
PLACE OF HOPE "World"
JAMES MCMILLAN "Softly"
PAUL JACKSON JR. "Boardwalk"

KRVR/Modesto, CA PD: Jim Bryan

PD: Jim Bryan
MD: Doug Wulff
JEFF & JOAN BEAL "Pitter"
JEFF & JOAN BEAL "Cathering"
JEFF & JOAN BEAL "Then"
ANGELA BOFILL "Real"
ERIC CLAPTON "Change"
JEFF LINSKY "Crossing"
GEORGE MICHAEL "Move"
JEFF LINSKY "Samba"
RITA COOLIDGE "Mean"
RITA COOLIDGE "Blue"

KXDC/Monterey, CA PD/MD: Scott D'Brien

DAVID LANZ "Road" MARC ANTOINE "Quarter KIM PENSYL "World

KLJZ/New Orleans, I.A. PD/MD: Michael Grayson

SW/New York, NY APD/MD: Haneen Hunter VANESSA WILLIAMS "Erase PAUL JACKSON JR. "End"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK MD: Stephanie Stewart

NORMAN BROWN "Days"
EVERYTHING BUT... "Mirrorball"

WL00/Orlando, FL PD: Steve Huntington MD: Bob Church

ALPHONSE MOUZON "Blues EARL KLUGH "Boat" JEFF LORBER "Katherine" KIM PENSYL "World" KIM PENSYL "Morning" KIM WATERS "Story" HARVEY MASON "Whatever ANGELA BOFILL "Real" PLACE OF HOPE "Broken" PAUL JACKSON JR "Boardwalk

WEBZ/Panama City, FL MD: Terry James

CHRIS CAMOZZI "Ring" RAMSEY LEWIS "Fleur" BOB JAMES TRIO "Jody" RIPPINGTONS "Brave" SPYRO GYRA "Westwood"
JEFF LORBER "Moonterrac"
GEORGE JINDA "Dreams"
ALPHONSE MOUZON "Night'
HARVEY MASON "Take"
ED HAMILTON "Planet" DARYLE CHINN "Summer" JEFF & JOAN BEAL "Pitter" BREWER & MCCANDLESS "Santa" BREWER & MCCANDLESS"
BOB JAMES TRIO "Quiet"
JEFF LORBER "Katherine"
SLIM MAN "Starlight"
WHOLE THING "Missing"
ED CALLE "DoubleTalk"
PLACE OF HOPE "South"
PLACE OF HOPE "World"
HARVEY MASON "Whatever"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi **ERIC CLAPTON**

KYDT/Phoenix, AZ PD/MD: Nick Francis

TOM SCOTT "Only"
DARYLE CHINN "Summer DAVID LANZ "Home" NORMAN BROWN "Days"

KKJZ/Portland, OR PD/MD: Shaun Yu

VANESSA WILLIAMS "Erase" WALTER BEASLEY "Straight" NORMAN BROWN "Days" KIM PENSYL "World"

WTCD/Raleigh NC PD: Don Brookshire MD: John Horan

KOBR/Sacramento CA PD: Lawrence Tanter

NORMAN BROWN "Days" PAUL JACKSON JR. "Reu PLACE OF HOPE "Broken" VANESSA WILLIAMS "Frase

PD/MD: Don Langford

ERIC CLAPTON "Change"
CHER "One"
VANESSA WILLIAMS "Erase"

KCLC/St. Charles, MD PD: Rich Reighard MD: Scott Nenninger

IMAGES "Colita"
RAMSEY LEWIS "Cold"
MISHA "Rain"
WHOLE THING "Natural"
ANGELA BOFILL "AII"
PLACE OF HOPE "South"
PAUL JACKSON JR. "End"

KBZN/Salt Lake City, UT

PD: Rob Riesen
EVERYTHING BUT... "Heart"
ERIC CLAPTON "Change"

KCJZ/San Antonio, TX PD: Norm Miller **MD: Diane Travis**

CHER "One"
ERIC CLAPTON "Change"
EVERYTHING BUT... "Heart"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

TOM SCOTT "Bluestreak" MARILYN SCOTT "Take"

KKSF/San Francisco, CA PD: Steve Feinstein

JEFF LORBER "State" HARVEY MASON "You" KOSTIA "Home

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

PHIL UPCHURCH "Blues" ALPHONSE MOUZON "Africa" JEFF LINSKY "Samba" JEFF LINSKY "Crossing"

KWJZ/Seattle, WA

EVERYTHING BUT... "Heart" JEFF LORBER "State" ERIC CLAPTON "Change" CHER "One" NORMAN BROWN "Days"

WSJT/Tampa, FL PD/MD: Ross Block JOSEPH VINCELLI "Friendly" RAMSEY LEWIS "Fleur"

WJZE/Toledo, DH PD/MD: Brian Lorenzen CELINE DION "Because

KDAS/Tulsa, DK PD: Steve Fernandez

ERIC CLAPTON "Change" BREWER & MCCANDLESS "Santa"

WJZW/Washington, DC PD/MD: Steve Kosbau

CHER "One" ERIC CLAPTON "Change

54 Total Reporters 54 Current Reporters 52 Current Playlists

Reported Frozen Playlist (2): WQCD/New York, NY KIFM/San Diego, CA

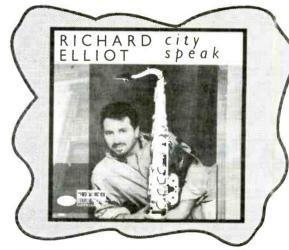
The Symmer Is Heating Up On Blue Note Contemporaty!



PAUL JACKSON JR. NEVER ALONE - DUETS

Guitarist Paul Jackson Jr. is having a little musical party and has invited guests like EARL KLUGH, JOE SAMPLE, NAJEE, JEFF LORBER and a host of others.

On your desk!



RICHARD ELLIOT CITY SPEAK

Album #3! Track "I'll Make Love To You " #12! On tour everywhere!



PIECES OF A DREAM GREATEST HITS

Their biggest release ever! The original group is now reformed and on tour!



For more service on these three releases, call ALL THAT JAZZ 310-395-6995

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

ᆫ		74./	V :	VV V
PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	12	13	13	DOC POWELL/Sunday Mornin'
14	11	11	13	BLUE KNIGHTS/Missing You
14	13	9	12	ADRIAN GURVITZ/Images
12	12	12	12	THOM ROTELLA/Talk 2 Me
12	13	13	12	ED HAMILTON/Gray Day
12	11	11	12	RIPPINGTONS/Hideaway
13	12	12	12	HERBIE HANCOCK/Thieves In
9	12	12	12	GEORGE JINDA/Just My Imagination
8	11	12	12	JOE SAMPLE/Hippies On A Corner
11	10	9	11	PETE ESCOVEDO/All This Love
12	12	13	18	AVENUE BLUE/Conversation
8	9	9	10	LIONEL RICHIE/Paradise
9	8	10	9	JOHN TESH PROJECT/Fragile
9	10	10	9	BONEY JAMES/Ain't No Sunshine
6	8	6	9	DOUG CAMERON/Rendezvous
10	12	10	9	HERB ALPERT/My Funny Valentine
8	8	7	9	SIMPLY RED/So Many People
8	9	10	9	TINA ARENA/Message
3	8	8	9	COUNT BASIC/On The Move
9	9	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop
7	7	7	8	GEORGE MICHAEL/Jesus To A Child
7	7	6	8	RICHARD ELLIOT/When The Lights
8	7	7	8	CHRIS CAMOZZI/Ring Of Gold
8	7	8	8	JOE MCBRIDE/Highland Park
	1	7	8	RAMSEY LEWIS/Les Fleur
7	8	7	7	TONI BRAXTON/Let It Flow
8	8	8	7	BOBBY MCFERRIN/Friends
9	7	6	7	BOB MAMET/Looking Back
9	9	7	7	CRAIG CHAQUICO/Autumn Blue
tO	9	8	7	STING/I Was Brought To

WNUA 95.5

WNUA/Chicago (312) 645-9550

	8	-		Hansen/Miller
PLA	YS			ARTIST/TITLE
3W		LW	TW	
	10	12	14	KENNY G/The Champions Theme
10	9	11	12	RIPP iNGTONS/Hideaway
9	9	12	12	RICHARO ELLIOT/All I Need
9	9	10	11	PAMELA WILLIAMS/Castine
9	12	9	11	SPYRO GYRA/Heart Of The Night
9	10	9	11	JOE MCBRIDE/Highland Park
	11	9	11	RAMSEY LEWIS/Les Fleur
11	12	10	11	BRIAN CULBERTSON/Close To You
9	10	10	10	BOB THOMPSON/Sometimes Feel
8	9	10	10	STRANGE CARGO/EI Ninjo
7	10	9	10	MARILYN SCOTT/I'm Calling You
10	8	11	10	FREDDIE RAVEL/Sailaway
12	11	8	10	DOC POWELL/Sunday Mornin'
9	7	8	10	GEORGE MICHAEL/Jesus To A Child
9	9	11	10	EARL KLUGH/Maybe Tonight
9	10	8	10	BOBBY CALDWELL/Walk On By
10	10	8	10	BLUE KNIGHTS/Venice Beach
8	10	10	9	SPRAWL!/Moderately Funky
9	9	10	9	BRYAN SAVAGE/Cat Food
-	4	10	9	LIONEL RICHIE/Paradise
10	9	10	9	PIECES OF A DREAM/For You
7	7	10	9	AARON NEVILLE/I Can't Imagine
9	9	8	9	RICHARD ELLIOT/I'll Make Love To
9	9	9	9	DOUG CAMERON/Rendezvous
9	11	8	9	HERB ALPERT/My Funny Valentine
9	10	11	8	JOHN TESH PROJECT/Love Will Follow
10	8	10	8	GEORGE JINDA/Just My Imagination
8	10	10	8	BONEY JAMES/Lights Down Low
10	9	10	8	HERBIE HANCOCK/Thieves In
9	8	10		PHIL COLLINS/Somewhere

KBLX) 102.9 FM

KBLX/San Fran (415) 284-1029 Brown/Cadet

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PLA				ARTIST/TITLE		
	2W	F.M.	TW			
11	11	14	14	DOC PDWELL/Laid Back		
14	14	14	14	HERBIE HANCOCK/Thieves In		
12	12	13	13	QUINCY JONES/Moody's Mood For		
14		14	13	AVENUE BLUE/Baby I'm Yours		
14		14	13	TONI BRAXTON/Let It Flow		
12	12	13	13	LIONEL RICHIE/Don't Wanna Lose You		
12	12	12	12	QUINCY JONES F/TAMIA/You Put A Move O		
10	10	11	12	PAMELA WILLIAMS/Angels Among Us		
8	8	12	12	RICHARD ELLIOT/Unspoken Words		
11	11	11	11	DOC POWELL/Tropical Love		
10	10	11	11	PAMELA WILLIAMS/Slow Burn		
12	12	12	11	COUNT BASIC/Joy And Pain		
8	8	11	11	ANGELA BOFILL/Real Love		
10	10	10	10	EARL KLUGH/Happy Song		
12	12	12	10	WILL DOWNING/Inseparable		
8	8	10	10	SPYRO GYRA/As We Sleep		
13	13	10	10	BONEY JAMES/Ain't No Sunshine		
10	10	10	10	JOSEPH VINCELLI/Stars Of Africa		
9	9	9	9	AVENUE BLUE/Spooky		
8	8	8	8	EARL KLUGH/Maybe Tonight		
8	8	8	8	FREDDIE RAVEL/Erotika		
8	8	8	8	FREDDIE RAVEL/Sol To Soul		
8	8	8		GEORGE JiNOA/Between Dreams		
8	8	8	8	GEORGE JINDA/Brokenhearted		
8	8	8	8	JOE SAMPLE/Hippies On A Corner		
8	8	8	8	HERB ALPERT/My Funny Valentine		
10	10	8	8	RIPPINGTONS/First Time I Saw Her		

КҚ**Ş**Ғ/103.7 ҒМ

Smooth Jazz

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
11	11	11	11	DOC POWELL/Laid Back
7	8	8	8	BRIAN CULBERTSON/Take Your Time
8	8	8	8	BILL EVANS/The Sunday After
8	8	8	8	EVERYTHING BUT / The Heart Remains
7	7	8	8	HERBIE HANCOCK/Thieves In
7	7	8	8	JOE SAMPLE/Hippies On A Corner
8	8	8	8	VIBRAPHONIC/Can't Get Enough
7	7	7	7	DOUG CAMERON/Rendezvous
7	7	7	7	DOUG CAMERON/On The Town
7	7	7	7	COUNT BASIC/Joy And Pain
7	7	7	7	COUNT BASIC/On The Move
7	7	7	7	RICHARD ELLIOT/All I Need
7	7	7	7	BONEY JAMES/Lights Down Low
7	7	7	7	JOE MCBRIDE/High Steppin'
7	7	7	7	FREDDIE RAVEL/Sol To Soul
٠	5	5	7	TOM SCDTT/Tom Cat
7	7	7	7	MARC ANTOINE/EI Matador
7	7	7	7	BLUE KNIGHTS/Venice Beach
	-	7	7	NORMAN BROWN/Better Days Ahead
7	7	7	7	CRAIG CHAQUICO/Just Friends
7	7	7	7	BRIAN HUGHES/Pamela
7	7	7	7	EARL KLUGH/Sunset Island
7	7	7	7	TORCUATO MARIANO/Ocean Way
	-	7	7	MISHA/Through The Rain
7	7	7	7	LIONEL RICHIE/Piece Of Love
7	7	7	7	MICHAEL ROSS/Last Love Letter
7	7	7	7	THOM ROTELLA/How My Heart Beats
-	7	7	7	BRYAN SAVAGE/Cat Food
7	7	7	7	SINTI/For Wesley
•	•	7	7	SOLAR SYSTEM/Wes 4 Prez

WJJZ<u>106.1</u>

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

ı	_			_	*
ł	PLA 3W	Y8 2W	LW	TW	ARTI\$T/TITLE
۱	6	6	12	14	PAUL TAYLOR/Set Me Free
ı	4	4	13	13	BONEY JAMES/Lights Down Low
ı	13	13	13	13	HERB ALPERT/My Funny Valentine
ı	12	12	14	13	COUNT BASIC/Joy And Pain
ı	12	12	13	13	DOC POWELL/Sunday Mornin'
ı	13	13	13	13	SPECIAL EFX/Seduction
ı	14	14	12	13	GEORGE JINDA/Just My Imagination
ı	12	12	13	13	RICK BRAUN/Philadelphia
١	13	13	11	12	HERBIE HANCOCK/Thieves In
1	14	14	12	12	EARL KLUGH/Maybe Tonight
1	12	12	14	12	NAJEE/I Wish
1	12	12	12	12	ED CALLE/Me And Mrs. Jones
1	13	13	12	11	JAZZMASTERS/Slomotion
١	9	9	9	9	TONY RICH PROJECT/Nobody Knows
1	10	10	8	9	TONI BRAXTON/Let It Flow
1	11	11	10	9	PHIL COLLINS/Somewhere
1	9	9	9	9	GEORGE MICHAEL/Jesus To A Child
1	8	8	10	9	MAYSA/Can We Change
1	7	7	7	8	J MICHAEL VERTA/Time Line
1	-		9	8	REGINA BELLE/Just Don't Want
١	9	9	9	8	ANGELA BOFILL/All She Wants
1	9	9	9	8	LIONEL RICHIE/Don't Wanna Lose You
ı	7	7	8	8	JOE MCBRIDE/Highland Park
ı	9	9	8	8	CELINE DION/Because You Loved Me
۱	-	-	6	7	CHRIS CAMOZZI/Ring Of Gold
ı	9	9	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
ı		•		7	JEFF LORBER/Wide Open Spaces
ı	6	6	5	7	JOHN TESH PROJECT/Fragile
ı	8	8	9	6	PAMELA WILLIAMS/Castine
ı				6	KENNY G/The Champions Thems



MARKET #6

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
9	8	10	11	RICHARD ELLIOT/Down Hill Run
ť1	9	10	11	J MICHAEL VERTA/Tovs
4	6	13	11	RAMSEY LEWIS/Sun Goddess 2000
11	10	12	18	CHRIS CAMOZZI/Go Wes Young Man
11	9	9	10	RICHARD ELLIOT/City Speak
11	9	12	18	RIPPINGTONS/Brave New World
9	8	13	18	HERBIE HANCOCK/Thieves In
9	9	7	9	PETE ESCOVEDO/All This Love
11	9	11	9	KEN NAVARRO/When Night Calls
9	8	8	9	NELSON RANGELL/Rainbow Shadows
8	4	10	9	THOM ROTELLA/Talk 2 Me
11	9	10	9	SPYRO GYRA/Westwood Moon
1	6	7		DAVE CAMP/Torrid Rain
1	7	10		DAVE CAMP/Bow To The Cow
7	5	10	8	BRIAN CULBERTSON/After Hours
12	11	7	8	SPECIAL EFX/Night Rhythm
2	5	6		PALOMINO DUCK/Remember
9	10	11	8	GERALD DIMITRI/Island Princess
10	9	10		DOC POWELL/Laid Back
9	6	8		FREDDIE RAVEL/Erotika
10	7	9	8	THOM ROTELLA/Pappa Shuffle
9	7	11		JOE SAMPLE/Hippies On A Corner
10	8	9		PAUL TAYLOR/Set Me Free
2	4	8	8	NATIVE VIBE/Y.S.T.
8	6	8		PAMELA WILLIAMS/The Secret Garden
3	6	10		ZIAD/Share My Love
9	5	8	8	SPYRO GYRA/Valentino's
5	6	6	8	BONEY JAMES/Camouflage
9	8	6	8	GEORGE JINDA/Just My Imagination
11	9	12		EARL KLUGH/The Wiggle



PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
9	11	11	12	BONEY JAMES/Lights Down Low				
12	11	10	12	ED HAMILTON/Gray Day				
11	12	11	12	RIPPINGTONS/Hideaway				
11	11	11	11	HERBIE HANCOCK/Thieves In				
11	11	13	11	HERB ALPERT/My Funny Valentine				
9	12	10	11	PAUL TAYLOR/Set Me Free				
12	12	9	11	DOC POWELL/Sunday Mornin'				
10		12	11	BOB MAMET/Marningside				
11	10	10	11	GEORGE JINDA/Just My Imagination				
11	11	13	18	COUNT BASIC/Joy And Pain				
11	12	11	10	PETE ESCOVEDO/All This Love				
11	11	11	10	ED CALLE/Me And Mrs. Jones				
7	8	6	9	MCDGNALD/INGRAM/PWCK/Martia				
-			9	JEFF LORBER/State Of Grace				
7	7	7	9	ANGELA BOFILL/All She Wants				
12	11	11	9	THOM ROTELLA/Talk 2 Me				
		-		NORMAN BROWN/Better Days Ahead				
•	5	6	8	KEN NAVARRO/My Lucky Stars				
7	7	7	8	MARILYN SCOTT/I'm Calling You				
8	8	9		RANDY CRAWFORD/Give Me The Night				
9	8	7	8	OLETA ADAMS/We Will Meet Again				
11	10		8	JOHN TESH PROJECT/Fragile				
7	6	9	7	TONY RICH PROJECT/Nobody Knows				
6	9		7	TONI BRAXTON/Let It Flow				
8	6		7	DOUG CAMERON/Rendezvous				
8	9			MAYSA/Can We Change SLIM MAN/There For You				
8	7		7					
9	7	5	7	BRYAN SAVAGE/Cat Food GEORGE MICHAEL/Jesus To A Child				
8 5	6	8	6	MICHAEL ROSS/Last Love Letter				
_ 3	О	- 4		MICHAEL UNDOLUGGE FORE CERTEL				



KOAI/Dallas (214) 630-3011 Fischer

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
9	20	20	12	JOE MCBRIDE/Highland Park
10	9	17	12	ED HAMILTON/Gray Day
11	9	18	12	DOC POWELL/Sunday Mornin'
9	7	7	11	EARL KLUGH/Maybe Tonight
8	12	9	18	CHANTE' MOORE/Wey U
12	18	18	10	RIPPINGTONS/Hideaway
7	10	9	10	PAUL TAYLOR/Til We Meet Again
9	12	12	9	AARON NEVILLE/I Can't Imagine
5	10	7	9	JOSEPH VINCELLI/Friendly Advice
8	10	9	9	LIONEL RICHIE/Don't Wanna Lose You
7	7	7	9	VIBRAPHONIC/Can't Get Enough
10	8	12	9	BONEY JAMES/Ain't No Sunshine
•	-	7	8	JEFF LORBER/State Of Grace
	6	8	8	RAMSEY LEWIS/Les Fleur
6	10	8	8	SPYRO GYRA/Surrender
4	9	10	8	HERBIE HANCOCK/Thieves In
9	7	7	8	BRYAN SAVAGE/Cat Food
7	9	8		BILL EVANS/The Sunday After
9	22	12	8	RICK BRAUN/Club Harlem
6	8	6	8	RICHARD ELLIOT/I'll Make Love To
8	8	9		AVENUE BLUE/Conversation
8	10	9	8	PHIL COLLINS/Somewhere
8	11	11	8	FOURPLAY/The Closer I Get
9	7	8	7	FOURPLAY/Dream Come True
•	-	•	7	NORMAN BROWN/Better Days Ahead
6	6	7	7	KENNY G/The Champions Theme
8	8	9	7	CHRIS CAMOZZI/Ring Of Gold
8	9	9	7	JOHN TESH PROJECT/Love Will Follow
8	8	6	7	SPYRO GYRA/In My Life
7	11	10	7	WHITNEY HOUSTON/Dancin' On



MARKET #8

MARKET #4

### PLAYS ### 12 11 22 39 HERBIE HANCOK/This ves In 11 34 37 39 COUNT BASIC/Joy And Pain 12 13 39 63 37 RIPPINGTONS/Hidaway 11 11 125 35 DOC POWELL/Sunday Mornin' 11 11 11 12 JOHN TESH PROJECT/Fragile 3 11 13 12 BIAIN CULBERT SON/Closs To You 3 12 12 12 BONEY JAMES ALIGNED DWE LOW 3 12 12 12 JOHN FESH PROJECT/Fragile 10 10 13 12 PETE ESCOVED/DAIT This Love 11 11 11 12 EGRES JINGA/JASI Bly Imagination 5 31 26 12 RICHARD ELLIOT/TI! Make Love To 5 11 11 12 EGRES AMPLE/HIPPISE ON A CORNET 11 11 13 12 BOS AMPLE/HIPPISE ON A CORNET 5 11 11 12 ED HAMILTON/Gray Day 11 11 13 12 BOS MAMEL/Morningstde - 11 12 12 PAUL TAYLOR/Set Me Free 11 31 25 11 ED CALLEMA AND MIS. Jones 8 7 7 9 MAYS/ACAN WE GANGE. 9 9 9 LIDMER RICHLE/DON' Wanna Lose You 7 7 6 9 TOMY RICH PROJECT/Nobody Knows 6 9 7 9 GEORGE WIGHARE/Jissus To A Child 3 9 8 MARILYN SCOTT/T'm Calling You 7 7 7 1 ANGEL AS OFFICE AND SCOTT/T'm Calling You 7 7 7 1 ANGEL AS OFFICE AND SCOTT/T'm Calling You 7 7 7 1 ANGEL AS OFFICE AND SCOTT/T'm Calling You 8 7 7 8 OLETA ADANS/Me Will Meet Again 7 7 7 1 ANGEL AS OFFICE AND SCOTT/T'm Calling You 9 9 LIDME ANGEL AS OFFICE AND SCOTT/T'm Calling You 9 9 LIDME ANGEL AS OFFICE AND SCOTT/T'm Calling You 10 10 10 10 10 10 10 10 10 10 10 10 10 1		WEN A 44 MARKET #8
12 11 22 39 HERBIE HANCOCK/Thieves In 11 34 37 39 COUNT BASIC/Joy And Pain 12 33 36 37 RIPPINGTONS/Hideaway 11 11 25 35 DOC POWELL/SUNGAY MORTH 13 11 11 14 JOHN TESH PROJECT/Fragile 3 11 13 12 BRIAN OULBERT SONC/Close To You 3 12 12 12 BONEY JAMES/Lights Down Low 3 12 12 12 BONEY JAMES/Lights Down Low 11 11 17 12 HERBIA PERTIAP Young Yalentine 10 10 13 12 PETE SSCOVEDO/All This Lowe 11 11 17 12 HERBIA PERTIAP Young Yalentine 11 11 12 GEORGE JINOA/Just My Imagination 5 31 26 12 RICHARD ELILOT/TH Make Love To 5 11 13 12 JOSE SAMPLEH/BUSE On A Corner 5 11 11 12 ED HAMILTON/Gray Day 11 11 13 12 BOSE AMMET/MORTINGS/Ed - 11 12 12 PAUL TAYLOR/Set Me Free 11 31 25 11 ED CALLEMA ANd Mrs. Jones 8 7 7 9 MAYSA/Can We Change 9 7 8 9 SLIM MAM/Ther For You 9 9 9 9 LIONEL RICHIE/Don't Wanna Lose You 7 7 6 9 TONY RICH PROJECT/Mobody Knows 6 9 7 9 GEORGE MICHAE/Jesus To A Child 3 9 8 8 MARILYN SCOTT/Th Calling You 7 7 7 8 OLETA ADAMS/We Will Meet Again 7 7 7 8 TON BRANTOM LIT HOW 17 7 8 OLETA ADAMS/We Will Meet Again 7 7 7 8 OND BRANTOM LIT HOW 18 10 ANYLEC CHINN/My Summer Love		WJZW/Washington (703) 683-3000
19 34 37 39 COUNT BASIC/Joy And Pain 12 33 36 37 RIPPINGTOMS/Hideaway 11 11 25 35 DOC POWELLS unday Mornin' 11 11 11 14 JOHN TESH PROJECT/Fragile 3 11 13 12 BRIAN OULBERT SOMICIOSE TO YOU 3 12 12 12 BONEY JAMES/Lights Down Low 3 12 12 12 BONEY JAMES/Lights Down Low 11 11 71 12 FERRE ALPERT/PAY Frunty Valentine 11 11 12 GEORGE JIMOA/Just My Imagination 5 31 26 12 RICHARD ELILOT/PI Make Love To 5 11 13 12 JOE SAMPLE/Pippies On A Corner 5 11 11 12 ED HAMILTOM/Gray Day 11 11 13 12 BOS MAMET/Morningside - 11 12 12 PAUL TAY/LOW/Set Me Free 11 31 25 11 ED CALLEMA ANd Mrs. Jones 8 7 7 9 MAYSA/Can We Change 9 7 8 9 SLIM MAM/Ther For You 9 9 9 9 LIONEL RICHIED/DON'T Wanna Lose You 7 7 6 9 TOMY RICH PROJECT/Mobody Knee 6 9 7 9 GEORGE MICHAEL/Jasus To A Child 3 9 8 8 MARILYN SCOTT/PI Callery You 7 7 8 9 SLIM MAM/Ther For You 9 9 9 ULTA ADAMS/Ne Will Meet Again 7 7 7 8 FORM BROWN SCOTT/PI Callery You 7 7 6 NORMAN BROWN/REITE Days Ahead 17 7 7 8 TOM BRAATTOM, Let IT Flow 1		3W 2W LW TW
11 11 25 35 DOC POWELL'S unday Mornin' 11 11 11 4. JOHN TESH PROLECT Fragile 3 11 13 12 BRIAN CULBERT SOM/Close To You 3 12 12 12 BONEY JAMES Lights Down Low 3 12 12 12 SOMEY AMES Lights Down Low 1 11 17 12 HERB ALPERTIN'P Youny Valentine 11 11 17 12 HERB ALPERTIN'P Youny Valentine 11 11 11 12 GEORGE JINOA/JUST My Imagination 5 31 26 12 RICHARD ELLIOT/11 Make Love To 5 11 13 12 JOE SAMPLE Hippies On A Corner 5 11 13 12 JOE SAMPLE Hippies On A Corner 5 11 11 12 ED HAMILTOW/Gray Day 11 11 13 25 BOB MAMET Morningside - 11 12 12 PAUL TAYLON'S et Me Free 11 31 25 11 ED CALLEMA ANd Mrs. Jones 8 7 7 9 MAYSA/Can We Change 9 7 8 9 SLIM MAM/Thare for You 9 9 9 9 LIONEL RICHIED On't Wanna Lose You 17 7 6 9 TONY RICH PROLECT/Nobody Knows 6 9 7 9 GEORGE MICHAEL/Jasus To A Child 3 9 8 MARILYN SCOTT/YM Calling You 7 7 7 8 OLETA ADAMS/We Will Meet Again 7 7 7 8 TONN BRANTOM Let IT Flow 6 MORMAN BROWN/BERTE Days Ahead 5 JEFF LORBE/RSLET Of Grace 3 3 4 4 DAYE CAMP/Torrid Rain 3 5 5 4 DARYLE CHINN/My Summer Love		11 34 37 39 COUNT BASIC/Joy And Pain
3 11 13 12 BRIAN CULBERT SOM Close To You 3 12 12 12 10 BONEY JAMES LIGHTS Dewn Low 3 12 12 12 2 JOE MCBRIDE/Hights Dewn Low 11 11 17 12 HERB ALPERTIN'S Truny Valentine 11 11 17 12 GEORGE JIMON JUST My Imagination 5 31 26 12 RICHARD ELLIOTI'N Make Love To 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 5 11 13 12 JOE SAMPLE-Hippies On A Corner 6 11 13 12 JOE SAMPLE-Hippies On A Corner 11 13 12 JOE SAMPLE-HIPPIES ON THE FIRE TO THE FIRE THE SAMPLE SA		11 11 25 35 DOC POWELL/Sunday Mornin'
3 12 12 12 JOE MCBRIDEAHghland Park 10 10 13 12 PETE SECOVEDOLAI This Love 11 11 17 12 HERB ALPERTARY Funny Valentine 11 11 17 12 HERB ALPERTARY Funny Valentine 15 31 26 12 RICHARD ELLIOTYM Make Love To 5 11 13 12 JOE SAMPLEHISPING Day 11 11 12 LOR HAMILTOM/GRO Day 11 11 12 12 PAUL TAYLORS/SE Me Free 11 13 12 51 BOE MAMET AMORTHOS Day 11 11 12 12 PAUL TAYLORS/SE Me Free 11 31 25 11 ED CALLEMB AND Mrs. Jones 18 7 7 9 MAYSACAN WE CANAGE. 19 9 9 SLIM MAATTHES FOR YOU 19 9 9 SLIDEN ERICHED WAS ALLED TO SEE YOU 17 7 6 9 TONY RICH PROJECTION Wanna Lose You 17 7 8 MARILYN SCOTTA'TM CAIRING YOU 17 7 8 AMERICA BOFFLUXI She Wants. 17 7 8 OLICETA ADAMS/WE WIll Meet Again 18 7 7 7 TON IBRAYTOM/Let It Flow 19 9 SLIM MAATHES TONY BETT DAYS Ahead 19 10 TON IBRAYTOM/Let IT Flow 19 10 TON IBRAYTOM/Let IT Flow 10 ARKET \$15		3 11 13 12 BRIAN CULBERTSON/Close To You
11		3 12 12 12 JOE MCBRIDE/Highland Park
5 11 13 12 JOS SAMPLEHIOPIES On A Corner 5 11 11 12 ED HAMILTON/Gray Day 11 11 13 12 BOB MAMET/Morningside - 11 12 PAUL TAYLON/Set Ne Free 11 31 25 11 ED CALLEMA AND MITS. Jones 8 7 7 9 MAYSA/Can We Change 9 7 8 9 SLIM MAM/There for You 9 9 9 9 LIONEL RICHIE/Don't Wanna Lose You 7 7 6 9 TONY RICH PROLECT/Mobody Knows 6 9 7 9 GEORGE MICHAE/LJSsus 15 A Child 3 9 8 MARILYN SCOTT/I'm Calling You 7 7 7 8 NIGELA BOFILL/AI She Wants 7 7 8 0 LIETA ADAMS/We Will Meet Again 7 7 7 8 TONI BRAXTONIAL IT Flow 6 MORMAN BROWN/Better Days Ahead 5 JEFF LORRE/STAST Of Grace 3 3 4 4 DAYE CAMP/TORTIR Rain 3 5 5 4 DARYLE CHINN/My Summer Love	1	11 11 17 12 HERB ALPERT/My Funny Valentine
11 13 12 BOB MAMET/Morningside	ı	5 11 13 12 JOE SAMPLE/Hippies On A Corner
11 31 25 11 ED CALLEMA And Mrs. Jones 8 7 7 9 MAYSA/Can We Change. 9 7 8 9 SLIM MAA/There For You 9 9 9 9 LIONEL RICHIE/Don't Wanna Lose You 7 7 6 9 TOWN RICH PROLECT/Nobody Knows 6 9 7 9 GEORGE MICHAEL/Jesus To A Child 3 9 8 8 MARILYN SCOTT/IN Calling You 7 7 7 8 AMGELA BOFILL/AU She Wants 7 7 8 0 OLETA ADAMS/We Will Meet Again 7 7 7 8 TOMI BRACT/ON/Let It Flow 6 MORNAMB BROWN/Better Days Ahead 5 JEFF LORBER/SIZE Of Grace 3 3 4 4 DAYE CAMP/Torrid Rain 3 5 5 4 DARY/LE CHINN/My Summer Love		11 11 13 12 BOB MAMET/Morningside
9 7 8 9 SLIM MANThere For You 9 9 9 9 9 LIONEL RICHIE/Don't Wanna Lose You 7 7 6 9 TONY RICH PROJECT/Mobody Knows 6 9 7 9 GEORGE MICHAEL/Jesus 10 A Child 3 9 8 8 MARILYN SCOTT/IN Calling You 7 7 7 8 AMGELA BOFILL/AII She Wants 7 7 8 0 OLETA ADMAS/Me Will Meet Again 7 7 7 8 10 TONI BRANTOM/Let It Flow 6 NORMAN BROWN/Better Days Ahead 5 JEFF LORBER/State Of Grace 3 3 4 4 DANY E CAMP/Torrid Rain 3 5 5 4 DARY/LE CHINN/My Summer Love		11 31 25 11 ED CALLE/Me And Mrs. Jones
7 7 6 9 TONY RICH PROJECT/Nobody Knows 6 9 7 9 GEORGE MICHAEL/Buss To A Child 3 9 8 8 MARILYN SCOTT/TM CABING You 7 7 8 8 0 CLETA ADAMS/Me Will Meet Again 7 7 7 8 0 OLETA ADAMS/Me Will Meet Again 7 7 7 5 TONI BRAXTON/Let It Flow 6 MORIMAN BROWN/Better Days Ahead 5 JEFF LORBER/State Of Grace 3 3 4 4 DARYLE CHIMN/My Summer Love	1	9 7 8 9 SLIM MAN/There For You
6 NORMAN BROWN/Better Days Ahead 5 JEFF LORER/SIATO Of Grace 3 3 4 4 DAYE CAMP/Torrid Rain 3 5 5 4 DARYLE CHIMIV/My Summer Love		7 7 6 9 TONY RICH PROJECT/Nobody Knows
6 NORMAN BROWN/Better Days Ahead 5 JEFF LORER/SIATO Of Grace 3 3 4 4 DAYE CAMP/Torrid Rain 3 5 5 4 DARYLE CHIMIV/My Summer Love	1	3 9 8 8 MARILYN SCOTT/I'm Calling You 7 7 8 ANGELA BOFILL/All She Wants
3 3 4 4 DAVE CAMP/Torrid Rain 3 5 5 4 DARYLE CHINN/My Summer Love	1	
3 5 5 4 DARYLE CHINN/My Summer Love		5 JEFF LORBER/State Of Grace
104.1 KMJZ/Minneapoli	╛	3 5 5 4 DARYLE CHINN/My Summer Love
104.1 KMJZ/Minneapoli		
	Ĩ	MARKET #16
KMJZ (612) 941-5774		KMJZ/Minneapolis (612) 941-5774



WOAZ/Boston (617) 254-9267 George

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PL/C				ARTIST/TITLE			
		LW	TW				
11	11	12	12	VIBRAPHONIC/Can't Get Enough			
4	4	12	12	JOE SAMPLE/Hippies On A Corner			
11	11		12	RIPPINGTONS/Hideaway			
11	11	13	12	PETE ESCOVEDO/All This Love			
11	11	11		EO CALLE/Me And Mrs. Jones			
9	9	10	11	JOHN TESH PROJECT/Fragile			
10	10	13		DOC POWELL/Sunday Mornin*			
5	5	4	11	PIECES OF A DREAM/My Love			
11	11	13		GEORGE JINDA/Just My Imagination			
2	2	13	11	BONEY JAMES/Lights Down Low			
11	11	11	11	HERBIE HANCOCK/Thieves In			
11	11	12	11	RICK BRAUN/Club Harlem			
7	7	8	9	TONY RICH PROJECT/Nobody Knows			
4	4	6	9	GEORGE HOWARD/Our Love			
4	4	5	9	BILL EVANS/The Sunday After			
9	9	7	9	OLETA ADAMS/We Will Meet Again			
6	6	9		MARILYN SCOTT/I'm Calling You			
8	8	7	8	LIONEL RICHIE/Don't Wanna Lose You			
10	10	10		NAJEE/I Wish			
7	7	10	8	MAYSA/Can We Change			
9	9	9	7	SLIM MAN/There For You			
-			7	RICHARD ELLIOT/I'll Make Love To			
12	12	12	7	COUNT BASIC/Joy And Pain			
7	7	7	7	ANGELA BOFILL/Real Love			
		4	7	WALTER BEASLEY/For Loves Sake			
5	5	7	7	AVENUE BLUE/Conversation			
	8	6	7	GEORGE MICHAEL/Jesus To A Child			
8	7	5	6	J MICHAEL VERTA/Time Line			
3	3	4	6	JOE MCBRIDE/Highland Park			
5	5	4	6	EARL KLUGH/Maybe Tonight			
_	_	_					



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado Tiso

PLAYS
3W 2W LW TW
12 12 9 11
5 7 9 10
1 4 8 10
4 5 8 10
8 9 6 9 ARTHST/TITLE

RIPPINGTONS/Hideaway

SLIM MAM/There for You

ARMSEY LEWINZ-Las Fleut

JOE SAMPLE/Hideas Do A Corner

JOE SAMPLE/Hideas Do A Corner

ANGELA BOFILLI/AII She Wants...

JEFF LORBER/State Of Grace

RICHARD ELLIOT/N'N Make Love To...

MAYSA/CAN Me Change...

LIONEL RICHIE/Don't Wanna Lose You

PETE ESCOVED/AII That Love To...

MAYSA/CAN Me Change...

JOEN MARILYN SCOTT/f'm Calling You

MORIMAN BROWN/MERTE Days Ahead

TONY RICH PROJECT/Mobody Knows

PAUL TAYL ORSEM Me Free

JOE MCBRIDE/Highland Park

JOEN MCBRIDE/HIGHBAND Park

JOEN MCBRIDE/HIGHBAND PARK

JOEN MCBRIDE/HIGHBAND PARK

JOEN MCBRIDE/HIGHBAND PARK

JOEN MCBRID HIGH LOWER HIGH PARK

BORD MAMET/MORTINGSIDE

BOS MAMET/MORTINGSIDE

NESTOR TORRES/My Patricia

OLETA ADANS/WE WIII Meet Again

DOUG CAMERON/Rendezyous

BRIAN CULBERTSON/Close To You

J MICHAEL VERTA/Time Line

JOEN JAMES/Lights Down Low

PAMELA WILLLAMS/Castine

THOM ROTELLA/Taik 2 Me

HERB ALFERT/My Funny Valentine

GEORGE JINDA/Just My Imagination ARTIST/TITLE



MARKET #12 WJZF/Atlanta (404) 996-9341 Edwards



MARKET #13 KWJZ/Seattle (206) 441-3699

PLE	78			ARTIST/TITLE
3W	2W	LW	TW	
	11	9	12	PETE ESCOVEDO/All This Love
-	9	11	11	HERBIE HANCOCK/Thieves In
	12	11	11	DOC POWELL/Sunday Mornin'
	10	11	11	ED CALLE/Me And Mrs. Jones
	10	12	11	BOB MAMET/Morningside
	11	11	11	RICHARD ELLIOT/I'll Make Love To
	11	10	11	RIPPINGTONS/Hideaway
		10	10	BONEY JAMES/Lights Down Low
	11	9	10	HERB ALPERT/My Funny Valentine
-	6	5	10	ED HAMILTON/Gray Day
-	t2	11	10	COUNT BASIC/Joy And Pain
	9	8	18	ANGELA BOFILL/All She Wants
	10	9	16	LIONEL RICHIE/Don't Wanna Lose You
-	10	10	19	JOHN TESH PROJECT/Fragile
-	10	12	10	GEORGE JINDA/Just My Imagination
-	8	10	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
-		9	9	MARILYN SCOTT/I'm Calling You
	8	8	9	OLETA ADAMS/We Will Meet Again
	9	10	8	GEORGE MICHAEL/Jesus To A Child
-	5	5	5	J MICHAEL VERTA/Time Line
-	5	5	5	EARL KLUGH/Maybe Tonight
-	6	4	5	FREDDIE RAVEL/Saitaway
-	-	4	5	JOE MCBRIDE/Highland Park
-	-	4	5	DARYLE CHINN/My Summer Love
-	•	4	5	BRIAN CULBERTSON/Close To You
-	-		4	KEN NAVARRO/My Lucky Stars
	-	-	4	DAVE CAMP/Torrid Rain
	5	5	4	MICHAEL ROSS/Last Love Letter
	6	5	4	PAMELA WILLIAMS/Castine
	5	6	4	DOUG CAMERON/Rendezvous



MARKET #16 KMJZ/Minneapolis (612) 941-5774 Sleeker

PLAYS

3W 2W LW TW

10 9 10 11 HERBIE HANCOCK/Thieves In...

10 9 9 10 TOMI BRAXTON/Let It Flow

9 8 9 10 EARL KLUGH/Maybe Tonight

3 4 2 10 PAMEL AWILLIAMS/Castine

10 9 10 10 DOUG CAMERON/Rendezvous

9 10 10 10 DOUG CAMERON/Rendezvous

9 10 10 10 JOS EAMPLE-Hippies On A Corner

11 11 9 10 DOC POWELL/Sunday Mornin'

8 9 10 10 SPYRO BYRA/Hearl OT In Night

10 10 9 10 PFTE ESCOVEDO/AM This Love

10 11 9 10 PRICK BRAJIN/Club Harlem

9 9 11 9 TONEY RICH PROJECT/Mobody Knows

8 9 9 9 MCDONALO/BNEAN/PR/CK/Maria

8 9 9 9 MCDONALO/BNEAN/PR/CK/Maria

8 9 9 9 MCDONALO/BNEAN/PR/CK/Maria

8 9 9 9 MARILYN SCOTT/T'M Galling You

10 10 10 9 BONEY JAMES-Lights Down Low

10 10 10 9 BONEY JAMES-Lights Down Low

10 10 10 9 SLIM MAN/There for You

9 10 9 9 SLIM MAN/There for You

9 10 9 9 SLIM MAN/There for You

9 10 9 SLIM MAN/There for You

9 10 9 SLIM MAN/There for You

9 10 9 SLIM RAM/There for You

9 10 9 SIM MAN/There for You

9 9 10 9 LIONEL RICHIE/Don't Wanna Lose You

10 10 10 PRICHARD ELLIOT/TII Make Love To...

8 11 1 9 GEORGE INDO/JUST My Imagination

3 3 9 BIRIAN CULBERTSON/Close To You

9 9 11 9 GEORGE INDO/JUST My Imagination

3 3 9 BIRIAN CULBERTSON/Close To You

5 ANGEL ABOFILL/JAI She Wants...

3 4 5 4 DAVID LANZ/Take The High Road

10 12 9 4 ED HAMILTON/Gray Day



MARKET #20

KYOT/Phoenix (602) 258-8181 Francis

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9	9	9	11	FREDDIE RAVEL/Saitaway
5	5		11	AVENUE BLUE/Conversation
10	10	8		ED CALLE/Me And Mrs. Jones
12	11	10	10	RIPPINGTONS/Hideaway
10	9	11	19	EARL KLUGH/Slow Boat To Rio
11	10	10	10	PAMELA WILLIAMS/Castine
10	9	8	9	JAZZMASTERS/Slomotion
11	11	9	9	RICHARD ELLIOT/Walk The Walk
10	10	10	9	BONEY JAMES/Seduction
11	11	10	9	PETE ESCOVEDO/All This Love
6	10	10	9	JOSEPH VINCELLI/Friendly Advice
7	7	6	9	ED HAMILTON/Gray Day
6	6	7	9	COUNT BASIC/Joy And Pain
5	6		9	CRAIG CHAQUICO/Autumn Blue
7	5	5	8	HERB ALPERT/My Funny Valentine
7	6	7	8	RICARDO SCALES/Mujer Latina
9	8	6		QUINCY JONES/Do Nothin' Till
8	9	7		GEORGE MICHAEL/Jesus To A Child
9	8	9	8	RANDY CRAWFORD/Give Me The Night
8	8	6	8	CELINE DION/Because You Loved Me
7	6	8	8	JOE MCBRIDE/I Can Never Get
	-	2	8	GEORGE MICHAEL/Move On
7	7	8	8	GROOVE COLLECTIVE/Lift Off
7	7	7	7	GEORGE HOWARD/Our Love
9	8	8	7	STING/Let Your Soul Be
8	10	9	7	LIONEL RICHIE/Don't Wanna Lose You
5	6	5	6	CRAIG CHAQUICO/Navajo Stars
	1	4	6	DOC POWELL/Sunday Mornin'
-	1	4	6	CHRIS CAMOZZI/Ring Of Gold
-	1	4	6	DAVE CAMP/Torrid Rain



MARKET #21 **WSJT/Tampa** (813) 577-7131 Block

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
9	10	10	18	EARL KLUGH/Maybe Tonight
10	9	10	16	RICARDO SILVEIRA/The Puzzle
10	9	9	18	DOC POWELL/Sunday Mornin'
9	10	8	10	JOHN TESH PROJECT/Fragile
10	10	9	10	RIPPINGTONS/Hideaway
6	8	9	9	HERBIE HANCOCK/Thieves In
9	9	10	9	PAUL TAYLOR/Dream Come True
10	8	9	9	BOB MAMET/Morningside
5	6	7	9	GEORGE JINDA/Just My Imagination
10	10	10		NAJEE/I Wish
8	10	10	8	ED HAMILTON/Gray Day
5	6	5	8	JOE SAMPLE/Hippies On A Corner
8	9	10	8	STRANGE CARGO/EI Ninjo
10	8	10	8	VIBRAPHONIC/Can't Get Enough
5	6	5	7	HERB ALPERT/My Funny Valentine
5	6	5	7	ED CALLE/Me And Mrs. Jones
3	3	5	6	J MICHAEL VERTA/Night Of Orion
5	6	5	6	DAVID BENOIT/Searching For June
6	5	5	6	MARILYN SCOTT/I'm Calling You
4	6	5	6	SOVORY/Right Back
2	3	5	6	FREDOIE RAVEL/Sailaway
5	6	5	6	DOUG CAMERON/Rendezvous
6	6	6	- 6	DLETA ADAMS/We Will Meet Again
6	5	5	6	LIONEL RICHIE/Don't Wanna Lose You
5	6	5	6	SPYRO GYRA/Heart Of The Night
4	6	6	6	3D/Georgy Porgy
5	5	6	6	SLIM MAN/There For You
2	- 4	5	5	MICHAEL ROSS/Last Love Letter
3	4	6	5	PAMELA WILLIAMS/Castine
4	6	5	5	GEDRGE MICHAEL/Fastlove



MARKET #22

LAYS			ARTIST/TITLE	
w	2W		TW	
٠	6	9	18	BONEY JAMES/Lights Down Low
5	6	8	16	BRIAN CULBERTSON/Close To You
5	6	9	9	JOE SAMPLE/Hippies On A Corner
0	9	9	9	CRAIG CHAQUICO/Autumn Blue
7	7	8	9	SLIM MAN/There For You
1	10	9	9	COUNT BASIC/Joy And Pain
1	10	8	9	GEORGE JINDA/Just My Imagination
1	10	9	9	RIPPINGTONS/Hideaway
2	9	9	9	ED HAMILTON/Gray Day
9	9	8	9	ANGELA BOFILL/All She Wants
	6	7	9	JOE MCBRIOE/Highland Park
5	5	7	9	RICHARD ELLIOT/I'll Make Love To
3	6	8	9	EARL KLUGH/Maybe Tonight
7	7	8	9	OLETA ADAMS/We Will Meet Again
	10	9	8	PAUL TAYLOR/Set Me Free
7	9	9	8	MAYSA/Can We Change
10	9	8	- 8	JOHN TESH PROJECT/Fragile
9	8	6	- 8	GEORGE MICHAEL/Jesus To A Child
5	8	9	8	DOC POWELL/Sunday Mornin'
11	9	9	8	PETE ESCOVEDO/All This Love
	7	7	7	MARILYN SCOTT/I'm Calling You
9	7	7	7	LIONEL RICHIE/Don't Wanna Lose You
10	10	9	6	PAMELA WILLIAMS/Castine
-	3	5	6	DAVE CAMP/Torrid Rain
4	3	4	6	HERB ALPERT/My Funny Valentine
•	5	4	5	RAMSEY LEWIS/Les Fleur
11	9	9	5	
5	4	4	5	
6	5	5	5	THOM ROTELLA/What About Us?
-	4	5	5	JOSEPH VINCELLI/Friendly Advice



MARKET #23

LA	Y3			ARTIST/TITLE
ĸ	2W	LW	TW	
D	9	10	18	ED CALLE/Me And Mrs. Jones
D	7	10	18	RIPPINGTONS/Hideaway
1	8	9	10	GEORGE JINDA/Just My Imagination
D	10	8	9	VIBRAPHONIC/Can't Get Enough
D	9	9	9	HERBIE HANCOCK/Thieves In
D	9	9	9	BONEY JAMES/Lights Down Low
ļ	9	9	9	ED HAMILTON/Gray Day
1	9	8	9	DOC POWELL/Sunday Mornin'
ı	10	9	9	JOE MCBRIDE/Highland Park
0	9	9	9	PETE ESCOVEDO/All This Love
0	9	10	9	BOB MAMET/Morningside
ı	7	7	9	RICHARD ELLIOT/I'll Make Love To
0	9	9	9	RICK BRAUN/Club Harlem
•	9	8	8	MARILYN SCOTT/I'm Calling You
1	9	10	8	HERB ALPERT/My Funny Valentine
3	4	5	8	DOUG CAMERON/Rendezvous
1	9	9	8	COUNT BASIC/Joy And Pain
7	7	8	8	MAYSA/Can We Change
7	8	5	8	SLIM MAN/There For You
7	7	7	7	TONY RICH PROJECT/Nobody Knows
9	8	9	7	PAUL TAYLOR/Set Me Free
9	7	7	7	ANGELA BOFILL/All She Wants
7	8	7	7	LIONEL RICHIE/Don't Wanna Lose You
	7	7	7	GEORGE MICHAEL/Jesus To A Child
7	8	9	6	OLETA ADAMS/We Will Meet Again
-	-	-	6	ERIC CLAPTON/Change The World
4	5	3	5	CRAIG CHAQUICO/Autumn Blue
•	4	4	4	KEN NAVARRO/My Lucky Stars
4	4	4	4	J MICHAEL VERTA/Time Line
4	2			MICHAEL ROSS/Last Love Letter



				140
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
9	10	8	12	JOE MCBRIDE/Highland Park
6	8	10	11	ED HAMILTON/Gray Day
	9	8	11	EARL KLUGH/Sunset island
5	9	8	11	SPYRO GYRA/Heart Of The Night
10	10	8	18	DAVID BENDIT/Stages
9	10	11	10	J MiCHAEL VERTA/Night Of Orion
10	11	11	10	MICHAEL ROSS/Last Love Letter
9	8	7	9	CHRIS CAMOZZI/Ring Of Gold
	8	8	9	BONEY JAMES/Washington Bridge
7	7	9	9	COUNT BASIC/On The Move
9	10	8	9	RICHARD ELLIOT/City Speak
11	10	9		PAMELA WILLIAMS/Castine
8	8	7	8	DOC POWELL/Laid Back
5	11	9	8	EARL KLUGH/Maybe Tonight
6	7	8	8	DOUG CAMERON/Rendezvous
8	11	10	8	JOE MCBRIDE/Chit-Chat
9	9	9	8	HERB ALPERT/Second Wind
10	9	9	8	DOC POWELL/Sunday Momin'
7	5	5	7	GEORGE MICHAEL/Fastlove
-	-	8	7	RYO KAWASAKI/I Found You
6	5	5	7	FREDOIE RAVEL/Sailaway
10	10	8	7	RICHARD ELLIOT/When The Lights
8	7	8	7	GEORGE HOWARD/Our Love
١.	-	10	7	RYO KAWASAKI/Sweet Life
-	6	8	- 6	RAMSEY LEWIS/Sun Goddess 2000
9	6	6	6	BRIAN CULBERTSON/Take Your Time
6	8	7	- 6	CRAIG CHAQUICO/Autumn Blue
7	7	7	- 6	GEORGE JINDA/Just My Imagination
7	6	4	- 6	OLETA ADAMS/Life Keeps Moving On
-	7	6	5	EVERYTHING BUT/The Heart Remains



WVAE/Cincinnati (513) 241-9500 McMillan

LA	/8			ARTIST/TITLE
w	2W	LW	TW	
4	21	28	28	RICHARD ELLIOT/I'll Make Love To
7	21	28	28	RIPPINGTONS/Hideaway
0	23	28	28	COUNT BASIC/Joy And Pain
В	22	28	28	ED CALLE/Me And Mrs. Jones
0	10	10	10	BRIAN CULBERTSON/Close To You
0	9	9	18	BONEY JAMES/Lights Down Low
4	7	6	9	JOE MCBRIDE/Highland Park
7	8	8	9	LIONEL RICHIE/Don't Wanna Lose You
7	8	8	9	MARILYN SCOTT/I'm Calling You
8	9	8	8	JDHN TESH PROJECT/Fragile
-	-	-	8	ERIC CLAPTON/Change The World
7	9	8	8	TONY RICH PROJECT/Nobody Knows
4	7	6	8	ED HAMILTON/Gray Day
3	9	8	8	CELINE DION/Because You Loved Me
7	8	7	8	ANGELA BOFILL/Alt She Wants
4	6	6	8	JOE SAMPLE/Hippies On A Corner
7	7	8		OLETA ADAMS/We Will Meet Again
8	8	8	8	MAYSA/Can We Change
9	9	8	8	DOC POWELL/Sunday Mornin'
8	7	8	7	HERBIE HANCOCK/Thieves In
7	7	7	7	GEORGE JtNDA/Just My Imagination
4	8	7	7	EARL KLUGH/Maybe Tonight
9	9	8	7	SLIM MAN/There For You
		-	7	JEFF LORBER/State Of Grace
	-	-	7	NORMAN BROWN/Better Days Ahead
9	8	7	7	HERB ALPERT/My Funny Valentine
8	7	9	7	GEORGE MICHAEL/Jesus To A Child
8	8	7	7	PAUL TAYLOR/Set Me Free
_			-	DETECTION OF THE PARTY OF THE P



CYNDEE MAXWELL

Kiss Phenomenon Shouts It Out Loud To Radio

☐ Heritage rock band — still 'alive' after 24 years — enjoys cross-format appeal

The **Kiss** reunion tour is the hot event of this year's summer concert season, with interest high on both the Rock and Alternative fronts. **Mercury**'s **Drew Murray** — who has worked Kiss records since the group's 1978 "Double Platinum" **Casablanca** album — says Alternative programmers know it's an event their audiences want to be part of.

"At this point Kiss has transcended formatic bounds. They're not just a rock band, they're almost a cultural icon — which is kind of scary," he laughs. "Even people who didn't necessarily like Kiss in the past want to see the show now."

Murray explains how the loyal "Kiss Army" indirectly led to the band's reunion. "There have been

countless Kiss
Army conventions over the
years. So Gene
Simmons and
Paul Stanley decided to do an official Kiss convention and took
their warehouse
on the road —
stage costumes,
drum kits, lunch



Drew Murray

boxes, and all the other paraphernalia that goes with a Kiss show. The convention hall shows were geared toward diehard Kiss fans: The only way to get in was to call a 900 number and pay \$100 for admission, which was limited to 2000-3000.

'Sold out across the country, the daylong events included highlights such as guitar lessons with Bruce Kulick, drum lessons with Eric Carr, etc. Kiss cover bands were hired to come out in makeup and do a 'Kiss Alive' set followed by the actual band members going onstage for Q&A. That was followed by a two-hour unplugged set during which they played audience requests. By the time the New York show rolled around, the word had spread that this was happening; you'd see people holding up 3 ft. by 5 ft. cards with requests on them.'

MTV went to one of the shows, approached the band about doing an "Unplugged" session, and said it also would be cool if Ace Frehley and Peter Criss could be there. It was the foursome's first performance together in 16 years.

According to Murray, "The vibe felt good between them. That's when concert promoters began chomping at the bit and throwing money at them to do a full-scale, original-members-in-makeup tour. The band felt good about the whole thing. When they announced they were going to do it, they said they forgot why they broke up. However, there is a new Kiss album with Bruce and Eric waiting to be released. Obviously the band won't be able to support the new record until they're done with this tour, so we

don't know exactly when it'll come

Dressed To Kill

The tour's official kickoff is June 28 at Detroit's Tiger Stadium. Tickets were snatched up quickly — 38,000 in 47 minutes, followed by 32,000 tickets in both Chicago and Cleveland in six minutes, and 120,000 tickets for four nights at Madison Square Garden in 58 minutes. To date, 30 shows have been scheduled and all are sold out. The tour is expected to cover all market sizes and possibly go international.

As Murray says, "From Madison Square Garden to Tupelo, MS — if there's a place to be blown up, they'll blow it up. Bands have been coming out of the woodwork who want to open. Alice In Chains, Sponge, Stabbing Westward, Marilyn Manson, the Nixons, and D Generation have either been confirmed or are negotiating to open somewhere on the tour."

Last weekend the band took advantage of Alternative KROQ/Los Angeles's Weenie Roast to play a live warm-up set in front of an audience. By all accounts they won over the crowd. The headlining 45-minute set capped off a day of per-

formances by such artists as Garbage, Red Hot Chili Peppers, No Doubt, Everclear, 311, Verve Pipe, Lush, Fugees, and Korn.

"A lot of today's popular bands cite Kiss among their influences," says Murray. "From Metallica to Nirvana to Stone Temple Pilots and on down the line. Consumers who are into music can't help but get into mu-

sical history to a certain extent. When the **Beatles** said they grew up worshipping **Elvis**, there was big interest in Elvis. When bands in the '70s and '80s said they grew up worshipping the Beatles, there was a resurgence of interest in the Beatles.

"With today's bands mentioning Kiss as an influence, the audience is going back to the group's old films and records. Many learned for the first time that Gene used to spit fire and Ace used to shoot rockets out the end of his guitar. Now they want to see it for themselves. It's similar to younger fans' interest in the Eagles' reunion tour. Anyway, the Kiss Army has always been there in droves for this band. They're like the '90s version of Deadheads, if you will, who'll follow Kiss around the

country. They've been waiting for this since 1982 when the band played their last show in makeup."

McGhee Entertainment's Sandy Rizzo confirms the multiformat interest and says they're trying to keep the shows as neutral as possible. However, with the new young bands clamoring for opening slots there's a lot of Alternative attention. "Kiss's history has been to have bands who've started their careers opening for Kiss. So they wanted to get as many new bands as possible to continue that tradition.

"We don't have enough dates to fill all the requests we've been getting. Alice In Chains are big enough to headline their own shows, but they really wanted to do it. The same is true with Stone Temple Pilots, who unfortunately couldn't do it. We're trying to get as many new young kids to the shows as possible and convert them into Kiss fans. At last Saturday's KROQ show I was amazed at the great reaction from the kids, so we're hoping for the same thing across the country."

Detroit Rock City

WRIF (Riff)/Detroit PD Doug Podell shares enthusiasm for the event. "We've always played Kiss. Their music researches well in this market, especially 'Rock 'N' Roll All Nite' and 'Detroit Rock City.' It's odd that while the loss of the Stone Temple Pilots [as the opening act] hurt, it didn't diminish the show's intensity. Everybody in this

town wants to see Kiss. We've already done two Kiss weekends and have another planned. We'll broadcast live, give away autographed guitars, do interviews, etc. The addition of Sponge and Alice In Chains has made people estatic. Sponge is from Detroit, so that has some added meaning.

tent. Chains' first electric show in a long time, a little of the pressure is off Kiss and I don't think they

sure is off Kiss and I don't think they mind that too much on this particular show. It's fabulous for both audiences, and it's great for us to have these three bands onstage who represent the Riff format. MTV is coming to town for this event. Since we're the local affiliate, we'll work together with them. I don't how much we'll be on MTV, if at all. But we'll provide them with whatever they need to facilitate their time here.

"One thing I like about Kiss is they've had a relationship with Riff for a long time. Throughout all these years they haven't forgotten the station and, more importantly, haven't forgotten the city. That's pretty special to everybody in Detroit. People



I'M JUST A GIRL — The 11th annual McGathy bash in New York last week sported several "firsts," including a special tea for the women of rock



GOOD THING WE HAD GIRLS — Another first is shown here as the Work Group's VP/Rock Promotion Pam Edwards (I) and Atlantic VP/Rock Promotion Lea Pisacane hold each other's babies at the ladies tea party — the first children for each exec. Pammy holds Miranda, while Lea holds Bailey — what a pair!



GEFFEN & CAPITOL MERGE — Those wacky promotion dudes, Capitol's Dave Ross and Geffen's Warren Christensen, promoted jokes and food at Virgil's Famous BBQ upon these unsuspecting radio folk. This pre-digestive group includes (back, I-r) Capitol's Tommy Daly, WQLZ/Springfield PD Jon Terry, his wife, WIQB/Ann Arbor MD Jerry Mason and PD John Vance, Ross, WAVF/Charleston, SC GM Woody "Too Young To Be A GM" Bartlett and PD Rob Cressman and Christensen; (front, I-r) Mrs. Sheridan, KIBZ/Lincoln PD Tim Sheridan, KKNB/Lincoln PD Erik Johnson and WAAF/Boston PD Dave Douglas. What, no dessert?

recognize and talk about the fact that Kiss didn't kick off this tour in New York or L.A. Detroit is very rarely picked for something like this, so whatever foundation they already had they've just cemented for many more years and albums to come. It means I'm going to have to play new Kiss music in the future."

Lick It Up

WDZR/Detroit OM Joe Bevilacqua has on-air specials planned, including playing only music by Kiss, Alice In Chains, and Sponge the day of the show. "Kiss has always been a large part of the library and viable for this city in particular. We play 'Rock 'N' Roll All Nite,' 'Domino,' 'Cold Gin,' 'I Love It Loud,' 'Lick It Up,' 'Christine Sixteen,' 'Calling Dr. Love,' 'Heaven's On Fire,' 'Shout It Out Loud,' 'Detroit Rock City,' and 'Tears Are Falling.' We did a lot with the convention when it came through, broadcasting from there and playing their unplugged performance live on the

"When this tour was announced, I sent Gene tons of faxes and finally got a call from someone who acknowledged he got the faxes and promised they'd take care of us. But they're trying to coordinate everything through the label due to how huge the show is and because of the competition in the market. They want to keep it as fair as possible."

Bevilacqua concedes there's interest from Alternative radio but



Joe Bevilacqua

adds. "The Alternative guys I've talked to recognize the show is happening. But if they do anything with the band, it'll be just to promote the show. I doubt Kiss songs will be added to Alternative playlists. But if that

does happen, it'll only blur the lines even more. In Detroit, Sponge and Alice In Chains certainly open the door for Alternative. And I applaud the move by KROQ for seeing how huge this event is and taking advantage of it. For us, this is the biggest event of the summer, especially since Lollapalooza won't come by."

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ACTIVE ROCK TOP 50

JUNE 21, 1996

N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS	3W	TOTAL STATIONS/AL
		1	0	METALLICA Until It Sleeps (Elektra/EEG)	2301	2229	2199	1975	72/0
	1		2	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	2011	1864	1691	1391	72/0
	5	3	3	SOUNDGARDEN Pretty Noose (A&M)	1935	1897	1942	1836	75/0
	3	2	4	DISHWALLA Counting Blue Cars (A&M)	1737	1827	2064	2104	70/0
	2	4		VAN HALEN Humans Being (Warner Sunset/WB)	1494	1661	1842	1848	59/1
	4	5	6	ALICE IN CHAINS Again (Columbia/CRG)	1364	1353	1506	1394	61/0
	6	6	0	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1274	932	518	291	67/7
	37	15		TRACY BONHAM Mother Mother (Island)	1163	1253	1384	1316	52/1
	7	8	9	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1151	987	836	678	61/4
	18	14	0	JERRY CANTRELL Leave Me Alone (Work/CRG)	1148	1063	981	864	67/0
	15	9		HUNGER Vanishing Cream (Universal)	1145	994	893	797	61/4
	17	12	0	DEF LEPPARD Work It Out (Mercury)	1077	1260	1379	1299	50/0
	8	7	12	REFRESHMENTS Banditos (Mercury)	1038	996	1062	1019	57/4
	11	11	B	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1003	720	258		70/2
		21	4		905	813	739	620	55/3
	21	17	15	HAZIES Skin & Bones (EMI) COLLECTIVE SOUL Where The River Flows (Atlantic)	902	1029	1376	1608	49/0
	9	10	16	BUSH Machinehead (<i>Trauma/Interscope</i>)	874	989	1342	1563	44/0
	10	13	17	EVERCLEAR Heartspark Dollarsign (Capitol)	847	818	832	784	55/1
	19	16	B		776	751	792	762	38/0
	20	20	19	JARS OF CLAY Flood (Silvertone)	774	804	1037	1045	42/0
	12	18	20	VERVE PIPE Photograph (RCA)	769	526	401	249	51/1
		(ER		SOUNDGARDEN Burden In My Hand (A&M)	722	611	539	301	51/3
	35	26	22	GREEN DAY Walking Contradiction (Reprise)	649	575	503	285	52/6
		(ER	_	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)		637	644	573	33/0
	25	23	24	GIN BLOSSOMS Day Job (A&M)	643			247	42/9
	EAI	KER	25	BUTTHOLE SURFERS Pepper (Capitol)	633	515	366 564	566	39/0
	33	25	26	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	625	627 629	651	614	40/2
	23	24	27	SCORPIONS Wild Child (Atlantic)	604		572	490	39/2
	EAI	KER		DADA I Get High (IRS)	602	578	594	581	41/1
	28	38	4	GRAVITY KILLS Guilty (TVT)	561	494 433	219	53	55/4
	_	42	1	STABBING WESTWARD Shame (Columbia/CRG)	559		725	894	35/0
	22	30	3	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	553	549		1082	28/0
	13	19	32	DAVE MATTHEWS BAND Too Much (RCA)	551	783	1028	1243	32/0
	14	22	33	OASIS Champagne Supernova (Epic)	531	659	1011		48/2
	30	32	34	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	525	533	575	557 425	33/2
	40	40	35	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	521	464	468 584	635	39/I
	29	31	36	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	513	546			-
	46	46	37	SUPER 8 King Of The World (Hollywood)	483	377	384	323	41/3
	32	37	38	IMPERIAL DRAG Boy Or A Girl (Work/CRG)	483	502	564	508	33/
	_	47	39	WALLFLOWERS 6th Avenue Heartache (Interscope)	480	368	337	257	31/2
	26	36	40	SPACEHOG In The Meantime (HiFi/Sire/EEG)	474	502	623	676	39/0
	24	34	41	OZZY OSBOURNE I Just Want You (Epic)	462	520	649	658	32/
	16	27	42	CRANBERRIES Salvation (Island)	458	586	920	1012	23/0
		T		KENNY WAYNE SHEPHERD Aberdeen (Revolution)	452	325	88	7	29/2 47/1
	В	JT	44	SCREAMING TREES All I Know (Epic)	434	108	406	610	
	39	44	45	NIXONS Sister (MCA)	418	419	496	619	32/
	43	45	46	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	416	387	404	361	25/1
	36	39	47	STABBING WESTWARD What Do I Have To Do? (Columbia/CRG)		490	531	635	33/2
		48	48	CRACKER Nothing To Believe In (Virgin)	402	363	287	231	33/1
	27	41	49	SMASHING PUMPKINS Zero (Virgin)	397	453	621	725	27/0
i	E B	UΤ	5 0	METALLICA Ain't My Bitch (Elektra/EEG)	383	182	68		41/1

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 72 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

NIXONS Wire (MCA)
Total Plays: 375, Total Stations: 41, Adds: 13

ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) Total Plays: 374, Total Stations: 30, Adds: 2 PRIMITIVE RADIO GODS Standing Outside A Broken... (Ergo/Columbia/CRG)

Total Plays: 353, Total Stations: 23, Adds: 3

ALANIS MORISSETTE You Learn (Maverick/Reprise)
Total Plays: 324, Total Stations: 13, Adds: 0 SPOT Moon June Spoon (Ardent/Interscope)
Total Plays: 321, Total Stations: 26, Adds: 0

WHITE ZOMBIE Blood, Milk And Sky (Geffen)
Total Plays: 304, Total Stations: 31, Adds: 1

PRONG Rude Awakening *(Epic)* Total Plays: 294, Total Stations: 30, Adds: 1

311 Down *(Capricorn)*Total Plays: 273, Total Stations: 26, Adds: 3

FOO FIGHTERS Alone & Easy Target (Roswell/Capitol)
Total Plays: 241, Total Stations: 18, Adds: 0

\$10,000 GOLD CHAIN On! Sweet Nuthin' (Work/CRG)
Total Plays: 239, Total Stations: 17, Adds: 1

Songs ranked by total plays.

BREAKERS®

SOUNDGARDEN

Burden In My Hand (A&M)

769/243

TOTAL STATIONS/ADDS

51/12

2

SPACEHOG

Cruel To Be Kind (HiFi/Sire/EEG)

649/74

TOTAL STATIONS/ADDS

52/6

BUTTHOLE SURFERS

Pepper (Capitol)

TOTAL PLAYS/INCREASE 633/118

TOTAL PLAYS/INCREASE

602/24

TOTAL STATIONS/ADDS 42/9

25

23

DADA

I Get High (IRS)

TOTAL STATIONS/ADDS 39/2

28

MOST ADDED®

ARTIST TITLE: LABEL(S)	ADDS
TONIC Open Up Your Eyes (Polydor/A&M)	21
SCREAMING TREES All I Know (Epic)	17
CRANBERRIES Free To Decide (Island)	13
NIXONS Wire (MCA)	13
SOUNDGARDEN Burden in My Hand (A&M)	12
METALLICA Ain't My Bitch (Elektra/EEG)	10
BUTTHOLE SURFERS Pepper (Capitol)	9
PANTERA Suicide Note Pt. 1 (EastWest/EEG)	8
SMASHING PUMPKINS Tonight, Tonight (Virgin)	7
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	
REACHAROUND Big Chair (Carport/Trauma/Intersco	pe) 6
SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	6



MOST INCREASED PLAYS

+342

+326

+283

+243

+201

+164

+151

ARTIST TITLE LABEL(S)

SMASHING PUMPKINS Tonight, Tonight (Virgin) SCREAMING TREES All I Know (Epic) SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)

SOUNDGARDEN Burden In My Hand (A&M) METALLICA Ain't My Bitch (Elektra/EEG)

GOO GOO DOLLS Long Way Down (Metal Blade/WB) PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) +163

HUNGER Vanishing Cream (Universal)

STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) +147

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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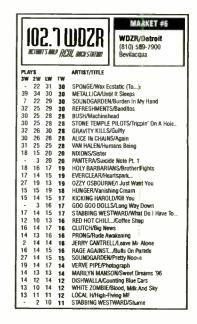


ΙL		_	<u> </u>	ValetyMarino
PLA				ARTIST/TITLE
3W	2W	FM	TW	
19	21	34	39	BUTTHOLE SURFERS/Pepper
30	34	36	37	NIXONS/Sister
35	34	35	37	
29	33	35	36	METALLICA/Until It Sleeps
32	30	34	36	SOUNDGARDEN/Prelty Noose
34	32	24	36	TRACY BONHAM/Mother Mother
22	32	35	36	PORNO FOR PYROS/Tahitian Moon
21	17	16	33	VERVE PIPE/Photograph
31	35	33	32	NIRVANA/Marigold
32	33	37	29	ALICE IN CHAINS/Again
25	33	34	28	
18	19	24		RAGE AGAINST/Bulls On Parade
19		24		SMASHING PUMPKINS/Zero
		17		SOUNDGARDEN/Burden In My Hand
14	16	17	25	GRAVITY KILLS/Guilty
	14	20	23	SPONGE/Wax Ecstatic (To)
26	23	26	23	STONE TEMPLE PILOTS/Big Bang Baby
١.	-	13	22	SCREAMING TREES/All 1 Know
1.1	7	14	22	PRIMITIVE RADIO GODS/Standing Outside
12	15	19	22	FOO FIGHTERS/Down In The Park
24	23	24		EVERCLEAR/Santa Monica
6	10	18		JARS OF CLAY/Flood
15	15	20		NIRVANA/Dumb
	7	12	18	CRACKER/Nothing To Believe
		4	18	METALLICA/Ain't My Bitch
19	17	17	18	JERRY CANTRELL/Leave Me Alone
-		-	18	SEVEN MARY THREE/Cumbersome
	11	11	15	ALICE IN CHAINS/Heaven Beside You
31	19	21	14	COLLECTIVE SOUL/Where The River
-	-	-	13	SMASHING PUMPKINS/Muzzle



Н	D)	nek	103	MARKET 45		
	*		3.5	WRCX/Chicago (312) 861-8100 Richards/Robinson		
PLA 3W		LW	TW	ARTIST/TITLE		
44	44	39	46	VAN HAI FN/Humans Being		
25		41		SOUNDGARDEN/Pretty Noose		
21		33				
40		35		ALICE IN CHAINS/Over Now		
48		39		METALLICA/Until It Sleeps		
22		25		GRAVITY KILLS/Guilty		
17	21	20	24	SMASHING PUMPKINS/Tonight, Tonight		
19	20	22	24	SEVEN MARY THREE/Water's Edge		
21	22	18	23	HUNGER/Vanishing Cream		
24	23	22		DISHWALLA/Counting Blue Cars		
19	20	18	19	ALICE IN CHAINS/Again		
21	20	18	19	SOUNDGARDEN/Burden in My Hand		
18	19	15	19	JERRY CANTRELL/Leave Me Alone		
-		12		METALLICA/Hero Of The Day		
-	12	14	19	BUSH/Comedown		
18	18	19	19	TOADIES/Possum Kingdom		
19	19	17	18	SEVEN MARY THREE/Cumbersome		
16		17	17	SPACEHOG/In The Meantime		
14		14		KISS/Rock And Rolf All		
18			17	COLLECTIVE SOUL/Where The River		
40		16	16	EVERCLEAR/Santa Monica		
16		14	16	GREEN DAY/Brain Stew		
16	13	13	16	SMASHING PUMPKINS/Zero		
-	11	16		SPONGE/Wax Ecstatic (To)		
38	37		15	8USH/Machinehead		
12	8		15	STABBING WESTWARD/What Do I Have To		
1	15		14	GOO GOO OOLLS/Long Way Down		
-	2	8	13	EVERCLEAR/Heartspark		
9	11	11	13	SCORPIONS/Wild Child		
10	12	8	12	COLLECTIVE SOUL/The World I Know		

lΓ				1	MARKET #5
	7	4	W	YSP	WYSP/Philadelphia (610) 668-9460 Sabean/Thompson
PLA				ARTIST/TITLE	
	2W	LW	TW		
29	22	31	35	METALLICA/Until	
27	22	24	33		PILOTS/Trippin' On A Hole
37 35	33 33	30	33	BUSH/Machinehe	
28		33	32	SOUNDGARDEN/	
38	25 33	22 33	26 25	HUNGER/Vanishi	
27		24	25	VAN HALEN/Hum OZZY OSBOURNE	
28			25		
- 20	21		24	SPONGE/Wax Ecs	PKINS/Tonight, Tonight
12			24	ALICE IN CHAINS	
25	25		24	SEVEN MARY TH	
27	14	22	24	KING'S X/Sometin	
-	16	21	20		Burden In My Hand
١.		1	15	METALLICA/Ain't	
26	24	23	14	DEF LEPPARDAW	
13	11		14	SON VOLT/Drown	
13	12	12	12	SPACEHOG/In The	
15	11		12		RFF/Cumhersome
25	21	23	11	DISHWALLA/Cour	
37	31	12	10		IL/Where The River
11	7	10	10	GREEN DAY/Brain	Stew
29	12	14	10	STABBING WEST	WARD/What Do I Have To
14	10	10	10	TOADIES/Possum	Kingdom
-	6	6	9	SCORPIONS/Wild	Child
10	11	8	9	ALICE IN CHAINS	/Heaven Beside You
13	12	9	9	EVERCLEAR/Sant	a Monica
14	11	9	9	WHITE ZOMBIE/N	Nore Human Than
12	9	8	9	SMASHING PUMP	PKINS/Bullet With
-	-	5	8	STABBING WEST	
13	10	9	8	GOO GOO DOLLS	/Long Way Down





WRIF/Detroit (810) 547-0101 Podell/Wellingto

_				
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
34	36	36	34	BUSH/Machinehead
18	31	33	34	SOUNDGARDEN/Pretty Noose
31	36	35	33	VAN HALEN/Humans Being
33	33	34	32	METALLICA/Until It Sleeps
23		24	30	STONE TEMPLE PILOTS/Trippin' On A Hole
25	27	24	25	NIXONS/Sister
-	15	24	24	SPONGE/Wax Ecstatic (To)
25	25	24	24	SEVEN MARY THREE/Water's Edge
25	23	24	24	VERVE PIPE/Photograph
22	26	23	24	STABBING WESTWARD/What Do I Have To
10	18	22	23	SOUNDGARDEN/Burden In My Hand
6	17	25	22	ALICE IN CHAINS/Again
23	26	22	21	DEF LEPPARD/Work it Out
6	11	12	18	HUNGER/Vanishing Cream
34	37	33		EVERCLEAR/Santa Monica
14	13	10	13	SPACEHOG/In The Meantime
11	11	10	10	TOADIES/Possum Kingdom
10	10	10	10	COLLECTIVE SOUL/Where The River
9	11	12	9	KISS/Rock And Roll All
11	13	12	9	SMASHING PUMPKINS/1979
10	12	11	9	FILTER/Hey Man, Nice Shot
12	11	11	9	LIVE/All Over You
-	8	7	9	SEVEN MARY THREE/Cumbersome
8	11	9	8	REFRESHMENTS/Banditos
9	8	8	8	CHARM FARM/Sick
-	-	7		SMASHING PUMPKINS/Tonight Tonight



ш	PORE NOON						
	PLAYS ARTIST/TITLE						
3W							
39	39	37	38	DISHWALLA/Counting Blue Cars			
22	22	35	38	DAVE MATTHEWS BAND/Too Much			
25		38	37	BUTTHOLE SURFERS/Pepper			
34			36	KICKING HAROLD/Kill You			
34			36	METALLICA/Until It Sleeps			
34			36	STONE TEMPLE PILOTS/Trippin' On A Hole			
24	24	36	35	TOADIES/Tyler			
-	-	23	24	JARS OF CLAY/Flood			
13	13	20	23	REFRESHMENTS/Banditos			
17	17	21	22	JERRY CANTRELL/Leave Me Alone			
15	15	21	22	HUNGER/Vanishing Cream			
-11	11	22	22	GOO GOO DOLLS/Long Way Down			
20		34	22	SOUNDGARDEN/Pretty Noose			
17		22	21	HAZIES/Skin & Bones			
16			15	EVERCLEAR/Heartspark			
7	7	13	14	SPACEHOG/Cruel To Be Kind			
11	11	12	14	RAGE AGAINST/Bulls On Parade			
16		14	13	SUPER 8/King Of The World			
13		13	13	HOLY BARBARIANS/Brother Fights			
16	16	12	13				
-	-	11	13	SMASHING PUMPKINS/Tonight, Tonight			
7	7		12				
8	8	13	12	IMPERIAL DRAG/Boy Or A Girl			
-	-	10	12	311/Down			
-	-	12	11	STABBING WESTWARD/Shame			
-	-		11				
9	9		11				
-	-	10	11	WHY STORE/Lack Of Water			
-	*	-	10	NIXONS/Wire			
-	-	-	8	PANTERA/Suicide Note Pt. 1			



ı	41	40	42		METALLICA/Until It Sleeps
l	24	26	24	36	EVERCLEAR/Heartspark
1	38	40	40	32	TRACY BONHAM/Mother Mother
Ĭ	17	16	23	26	VERVE PIPE/Photograph
ı	22	20	24	26	GOLDFINGER/Here In Your Bedroom
ı	24	22	25	25	SOUNDGARDEN/Pretty Noose
ı	23	24	25	25	SOUNDGARDEN/Burden In My Hand
ı	17	18	25	24	PORNO FOR PYROS/Tahitian Moon
ı	23	23	25	24	DAVE MATTHEWS BAND/So Much To Say
ı	28	26	27	24	RAGE AGAINST/Bulls On Parade
ı	5	16	21	24	BLUES TRAVELER/But Anyway
ı	22	21	24	24	TABLET/Cancelled
ì	4	6	18	22	GARBAGE/Stupid Girl
I	-	-	-	20	DAVE MATTHEWS BAND/Drive In Drive Ou
ı	-	-	-	19	SMASHING PUMPKINS/Tonight, Tonight
ı	17	16	19	19	HUNGER/Vanishing Cream
ı	18	17	21	18	FREEWHEELERS/Best Be On Your Way
ı	16	16	20	17	SUPER 8/King Of The World
ı	40	40	41	17	DISHWALLA/Counting Blue Cars
ı	-	17	19	16	GIN BLOSSOMS/Day Job
ì	-	-	10	16	SPONGE/Wax Ecstatic (To)
ſ	6	16	15		HOLE/Gold Dust Woman
ı	18	16	20	16	JERRY CANTRELL/Leave Me Alone
ı	-	-	-	15	SCREAMING TREES/All I Know
I	22	24	25	15	DEF LEPPARD/Work It Out
I	-	-	-	15	PRIMITIVE RADIO GODS/Standing Outside
L	-	-	-	15	DADA/1 Get High



KLOL/Houston (713) 526-6855 Beaubien/Bennett

ш	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	34	34	SOUNDGARDEN/Pretty Noose
11	18	21	32	KING'S X/Sometime
24	20	33	32	VAN HALEN/Humans Being
23	25	32	32	ALICE IN CHAINS/Again
35		35		
14			25	
15		22		
34		25		
24		23		
13		14		
14		14		
17	12	12		FOO FIGHTERS/This Is A Call
-	-		15	
16		12		AC/DC/Hard As A Rock
13		11		
35		24		
23		23		
		12		
10		12		
23		11		
-	-	-	9	KENNY WAYNE SHEPHERD/Aberdeen
-	-	-	9	SPONGE/Wax Ecstatic (To)
-	-	-	9	SPACEHOG/Cruel To Be Kind
		12	9	STABBING WESTWARD/Shame
8	10	9	9	KISS/Rock And Roll All
-	-	9	9	
-				
		11		
	11	13		
11	11	11	6	OEF LEPPARD/Work it Out



PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
-	28			SMASHING PUMPKINS/Tonight, Tonight
31				PORNO FOR PYROS/Tahitian Moon
39			37	ALICE IN CHAINS/Again
33		35	36	STONE TEMPLE PILOTS/Trippin' On A Hole
26	29		36	HUNGER/Vanishing Cream
41	37	34	34	METALLICA/Until It Sleeps
18	20	19	32	JERRY CANTRELL/Leave Nie Alone
20	25	32	32	RED HOT CHILI/Coffee Sixop
32	35	40	31	SOUNDGARDEN/Pretty Noise
	12	15	30	SOUNDGARDEN/Burden In My Hand
32	33	30	38	RAGE AGAINST/Bulls On Parade
-	-	-	28	GRAVITY KILLS/Guilty
	3	22	25	NIXONS/Wire
7	6	15	25	REFRESHMENTS/Banditos
-	-	18	24	
33			22	
15	18		20	
20			20	GREEN DAY/Walking
24			18	
38			18	DISHWALLA/Counting Blue Cars
-	1		16	ANOTHER SOCIETY/Tom Apart
14			16	
38			16	
14			16	
17				BUSH/Machinehead
			14	
15				GOO LIVES UNDERWATER/All Wrong
15			14	
17	15			TRACY BONHAM/Mother Mother
12	-	7	13	KORN/Clown



MARKET #11

WZTA/Miami (305) 654-9494 Steele/Hess

	ᄜ				ARTIST/TITLE
	3W	2W	LW	TW	
	36	43	34	38	SOUNDGARDEN/Pretty Noose
	38	38	37	36	JARS OF CLAY/Flood
	36	40	37	36	FOO FIGHTERS/Down In The Park
	29	39	32	35	STONE TEMPLE PILOTS/Trippin' On A Hole
	35	33	31	34	METALLICA/Until It Sleeps
	14	20	29	28	CRACKER/Nothing To Believe
	18	27	39	28	DEF LEPPARD/Work it Out
	22	20	22	27	SMASHING PUMPKINS/Tonight, Tonight
	22	27	27	26	SPOT/Moon June Spoon
	38	37	33	25	COLLECTIVE SOUL/Where The River
	21	28	27	25	HOLY BARBARIANS/Brother Fights
	34	25	18	24	DISHWALLA/Counting Blue Cars
	١.	-	6	23	SCREAMING TREES/All I Know
	29	23	23	21	PORNO FOR PYRDS/Tahitian Moon
	-	18	18	20	SPONGE/Wax Ecstatic (To)
İ	14	13	10	20	JERRY CANTRELL/Leave Me Alone
	30	21	19	18	TRACY BONHAM/Mother Mother
	13	22			ALICE IN CHAINS/Again
	21	18	16		GIN BLOSSOMS/Day Job
	-	-	8	16	SOUNDGARDEN/Burden In My Hand
	1 :	-	7	16	STABBING WESTWARD/Shame
	6	6		14	(MPERIAL DRAG/Boy Or A Girl
	12	12	12	14	EVERCLEAR/Santa Monica
Į	16	17	17	14	RAGE AGAINST. /Bulls On Parade
ı	9	7	16	13	STABBING WESTWARD/What Do I Have To
ı	23	22	18		VAN HALEN/Hurnans Being
ı	12	14	13	11	NIXONS/Sister
1	11	11	13	9	ALICE IN CHAINS/Heaven Beside You
ł			-	9	OZZY OSBOURNE/See You On
Į	12	14	13	9	SEVEN MARY THREE/Water's Edge



MARKET #13

12	23	20	23	VAN HALENZHUMANS Demy
13	22	25	23	OZZY OSBOURNE/I Just Want You
11	18	18	22	KENNY WAYNE SHEPHERD/Born With A Bro
9	15	19	22	GOODNESS/Superwise
15	20	22	21	ALICE IN CHAINS/Again
9	15	19	20	FOO FIGHTERS/Alone & Easy Target
3	13	14	19	STONE TEMPLE PILOTS/Trippin' On A Hol
-	13	19	18	DISHWALLA/Counting Blue Cars
-	-	18	17	SCREAMING TREES/All I Know
9	14	18	17	ALICE IN CHAINS/Over Now
8	15	18	17	GRUNTRUCK/Shot
8	12	16	17	INTO ANOTHER/T.A.I.L.
-	3	13	17	SPONGE/Wax Ecstatic (To)
11	14	20	17	STABBING WESTWARD/What Do I Have To
9	14	16	16	PRONG/Rude Awakening
4	7	11	15	G00 G00 DOLLS/Long Way Down
8			15	DEF LEPPARD/Work It Out
6		10	13	TRAGICALLY HIP/Ahead By A Century
6	9	12	13	PILOT (SEATTLE)/Belong
5	10	11	13	HUNGER/Vanishing Cream
14	24			SMASHING PUMPKINS/Zero
6	9	10	12	MY HEAD/Humbucker
2	4	8	12	\$10,000 GOLD CHAIN/Oh! Sweet Nuthin'
12	21			SEVEN MARY THREE/Water's Edge
5	8	10	11	BUTTHOLE SURFERS/Birds
3	3	8	10	WHITE ZOMBIE/Blood, Milk And Sky
4	7	В	10	POSIES/Please Return #t
-	-	-	10	PANTERA/Suicide Note Pt. 1



KIOZ/San Diego (619) 560-5464 Stevens/Leder

ı	28	31	31	32	ALICE IN CHAINS/Again
ı	25	33	32	32	VAN HALEN/Humans Being
ı	34	33	31	31	STONE TEMPLE PILOTS/Trippin' On A F
1	29	27	30	31	SMASHING PUMPKINS/Zero
1	13	13	30	30	MY HEAD/Humbucker
۱	30	33	29	38	METALLICA/Until It Sleeps
ı	33	33	31	30	COLLECTIVE SOUL/Where The River
ı	31	31	14	26	SEVEN MARY THREE/Water's Edge
ı	16	17	15	18	SPRUNG MONKEYS/Segunda
ı	17	13	9	18	SCORPIONS/Wild Child
ı	18	17	16	17	FOO FIGHTERS/Alone & Easy Target
ı	19	17	13	17	JERRY CANTRELL/Leave Me Alone
ı	17	15	14	17	GREEN DAY/Walking
ı	12	13	14	16	GREEN DAY/Brain Stew
ı	14	13	13	16	FOO FIGHTERS/I'll Stick Around
ı	-	-	-	16	OZZY OSBOURNE/See You On
ı	18	12	8	16	REFRESHMENTS/Banditos
ı	-	-	13	16	HAZIES/Skin & Bones
ı	15	14	13	15	SPACEHOG/In The Meantime
ı	14	-	12	15	NIXONS/Sister
ı		14		15	VERVE PIPE/Photograph
ı	31	27	29	14	OZZY OSBOURNE/I Just Want You
ı	20	16	15	14	DISHWALLA/Counting Blue Cars
ı	-	-	14	13	FILTER/Hey Man, Nice Shot
1	-	-	-	12	BUSH/Machinehead
ı	15	-	-	12	COLLECTIVE SOUL/The World I Know
I	-	-	12	12	FOO FIGHTERS/This Is A Call
ľ	15	14	16	12	GOO GOO OOLLS/Long Way Down
ı	~	-	-	10	ALICE IN CHAINS/Heaven Beside You



PLA				ARTIST/TITLE	l PL	AYS.	
	2W	LW	TW		310	7 2W	ĺ
36	35	32	35	METALLICA/Until It Sleeps	32	32	
24	24			SOUNDGARDEN/Pretty Noose	32	32	
32	33	33		STONE TEMPLE PILOTS/Trippin' On A Hole	23	22	
32	33	33	34	DAVE MATTHEWS BAND/Too Much	22	28	
31	34	36	31	TOADIES/Away	- 1 -	24	
24	25	27	28	GDO GOO DOLLS/Long Way Down	18	17	
11	22	27	27	REFRESHMENTS/Banditos	1 11	18	
-	21	24	27	SPONGE/Wax Ecstatic (To)	- 1	-	
*	-	17	27	GIN BLOSSOMS/Day Job		13	
1	16	24	25	GREEN DAY/Walking	18	20	
26	27	26	25	SEVEN MARY THREE/Water's Edge	12		
22	23	24	25	PRIMITIVE RADIO GODS/Standing Outside	21	20	
-	-	16	24	SCREAMING TREES/AILI Know	- T-		
22	22	23	24	JERRY CANTRELL/Leave Me Alone	19	20	
25	24	22	24	VERVE PIPE/Photograph		-	
-	19	25	24	OASIS/Don't Look Back		12	
22	25	27	24	BAD RELIGION/A Walk	22	20	
13	24	23	24	SPACEHOG/Cruel To Be Kind	-	21	
16	22	24	23	HUNGER/Vanishing Cream	1 -		
8	13	20	22	BUTTHOLE SURFERS/Pepper	20	20	
	10	19	22	JARS OF CLAY/Flood	- 1 -	-	
	11	15		SPOT/Moon June Spoon	- 1 -	-	
-	7	21	17	METALLICA/Hero Of The Day	28	32	
16	17	16	17	COLLECTIVE SOUL/Where The River	- 1 -	11	
24	25	26	17	HAZIES/Skin & Bones	19	19	
26	17	18	17	SON VOLT/Drown		-	
26	24	20	17	SOUNDGARDEN/Blow Up		-	
-	-	*	16	SOUNDGARDEN/Burden in My Hand	١.	-	
21			15	ALICE IN CHAINS/Again	-		
13	16	14	15	SPACEHOG/In The Meantime	- 1 -	-	

SECONDA'S REAL ROCK MARKET 220 KUPD/Phoenix (602) 345-5921 Maranyile/Jeffrise

ı	╙		_		
	PLA				ARTIST/TITLE
	3W	2₩	LW	TW	
i	32	32	32	32	SOUNDGARDEN/Pretty Noose
	32	32	32	32	METALLICA/Until It Sleeps
	23	22	28	32	HUNGER/Vanishing Cream
	22	28	32	32	SCORPIONS/Wild Child
ľ	-	24	32	32	DEF LEPPARD/Work It Out
	18	17	20	30	GOO GOO DOLLS/Long Winy Down
	11	18	23	24	FOO FIGHTERS/Alone & Ensy Target
	-	-	17	23	KING'S X/Looking For Lowe
	-	13	21	23	ANOTHER SOCIETY/Torn Apart
	18	20	19	23	NIXONS/Wire
	12	20	22	22	HOG/You Don't Know Me
	21	20	23	21	SEVEN MARY THREE/My-My
	-	-	14	21	CRACKER/Nothing To Believe.
	19	20	20	21	STONE TEMPLE PILOTS/frippin' On A Hole
	-	-	15	20	KICKING HAROLD/KGII YOU
	-	12	19	20	PANTERA/Suicide Note Pt. 1
	22	20	21	20	GREEN DAY/Walking
	-	21	20		SPONGE/Wax Ecstatic (Tit)
	-	-	13	19	METALLICA/Ain't My Bitch
	20	20	17	18	STABBING WESTWARD/f-hame
	-	-	-	16	SOUNDGARDEN/Burden in My Hand
	-	-	-	15	GRAVITY KILLS/Guilty
	28	32	32		VAN HALEN/Humans Being
	-	11	17		JERRY CANTRELL/LeaverMe Alone
	19	19	-	14	MY HEAD/Humbucker
	*	-	-	14	ZAKK WYLDE/1,000,000iMiles Away



MARKET #21 WXTB/Tampa (813) 572-9808 Mull/Medlin

36 35 36 36 STONE TEMPLE PILOTS/Trippin' On A Hole 33 37 33 35 SMASHING PUMPKINS/Zero 21 23 20 35 VERVE PIPE-Photograph 9 33 34 34 NO DOUBT/Just A Giri 16 31 29 34 ALICE IN CHAINS/Again	3W	2W	F.W	TW	
33 34 35 SMASHING PUMPKINSZero	30	35	34	39	SOUNDGARDEN/Pretty Noose
21 23 20 35 VERVE PIPE/Photograph 33 34 34 NO DOUBLY/Just A Gir 46 31 29 34 ALICE IN CHAIRS/Again 5 13 16 33 PRIMITIVE RADIO GODS/Standing Outside 5 19 27 METALLICA/Unit II Steeps 6 19 27 METALLICA/Unit II Steeps 6 19 27 METALLICA/Unit II Steeps 7 19 27 METALLICA/Unit II Steeps 8 19 10 METALLICA/Unit II Steeps 9 19 METALLICA/Unit II Steeps 10 14 16 14 16 METALLICA/Unit II Steeps 10 15 METALLICA/Unit II Steeps 11 16 14 16 METALLICA/Unit II Steeps 12 15 METALLICA/Unit II Steeps 13 12 14 18 PROBLE OF UNIT SOUL /Where The Rivet 17 19 21 METALLICA/Unit II Steeps 13 12 14 19 PERCILEAR/Sants Monica 19 21 METALLICA/Unit II Steeps 13 12 14 19 PERCILEAR/Sants Monica 19 21 METALLICA/Unit II Steeps 13 12 14 19 PORNO FOR PYROS/Tahitian Moon 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/Unit II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF METALLICA/UNIT II MOON 10 18 19 18 FOR OF M	36	35	36	36	STONE TEMPLE PILOTS/Trippin' On A Hole
9 33 34 34 NO DOUBTJUST A GIF 6 31 29 34 ALICE IN CONINS/Again 15 13 16 33 PRIMITIVE RADIO GODS/Standing Outside 33 31 20 29 METALLICA/MIT My Bitch 16 14 16 26 HOLY BARBARIANS/Brother Fights 16 14 16 25 HOLY BARBARIANS/Brother Fights 17 16 14 16 25 HOLY BARBARIANS/Brother Fights 17 17 19 PROMORE OF THE PROPERTY OF	33	37	33	35	SMASHING PUMPKINS/Zero
16 31 29 34 ALICE IN CHAINS/Again	21	23	20	35	VERVE PIPE/Photograph
15 16 33	9	33	34	34	NO DOUBTAJust A Giri
33 31 20 29 METALLICA/Junit It Sleeps - 5 19 27 METALLICA/Junit It Sleeps - 6 19 27 METALLICA/Junit It Sleeps - 10 25 20 27 METALLICA/Junit It Sleeps - 20 25 20 25 SPOT/MOON June Spoon - 2 3 JAMES HALL/Illingness - 3 23 36 COLLECTIVE SOUL/Whee The River 17 19 21 COLLECTIVE SOUL/Whee The River 17 19 27 COLLECTIVE SOUL/Whee The River 18 21 COLLECTIVE SOUL/Whee The River 19 21 COLLECTIVE SOUL/Whee The River 19 22 COLLECTIVE SOUL/Whee The River 19 21 COLLECTIVE SOUL/Whee The River 19 21 COLLECTIVE SOUL/Whee The River 19 21 COLLECTIVE SOUL/Whee The River 19 21 COLLECTIVE SOUL/Whee The River 19 21 COLLECTIVE SOUL/Whee The River 10 21 SEVEN MARY THREE/MARY THE THE AMOING 10 19 19 FORMO FOR PYROS/TAINTIA MOON - 17 17 17 17 17 17 TO STABBING WESTWARD/What Do I Have To 10 15 KABBING WESTWARD/What Do I Have To 10 15 ROBEN TO SEVEN MARY THREE/AIMS - 17 15 ROBEN THE TO 10 15 ROBEN TO SEVEN MARY THREE/AIMS - 17 15 ROBEN THE TO 10 15 ROBEN TO 10 15 ROBEN THE TO 10 15 ROBEN	16				ALICE IN CHAINS/Again
- 5 19 27 METALLICA/Jain t My Bitch - 1 - 25 HOIV BARBARIANS/Brother Fights - 25 TONIC/Open Up Your Eyes - 25 20 25 SPOT/Moon Jules Spoon - 33 32 36 21 COLLECTIVE SOUL/Where The Rivet 19 21 CRACKER/Mothing To Believe 17 19 EVERCLEAR/Heartspark 19 19 SEVEN MARY THREL/Matter's Edge - 13 12 14 18 PORNA/Flore Awarkening - 13 12 14 18 PORNA/Flore Awarkening - 15 18 19 18 FOON GROUP AWARY THREL/MATTER SULLY - 19 5 18 19 18 FOON GROUP AWARY THREL/MATTER SULLY - 17 15 18 HAZIES/SIG A Bones - 18 21 TO JISK HWALL/ACOUNTING BABE CATS - 17 17 17 18 STABBING WESTWARD/What Do I Have To 18 SEVEN MARY THREL/MAT IN YOUR DESTRUCTION - 19 15 RED HOIV CHILLAWAY THRELFORM - 17 18 STABBING WESTWARD/What Do I Have To 10 15 RED HOI CHILLAWAY THRELFORM - 5 FOON HON THE STABBING WESTWARD/What Do I Have To 10 15 RED HOI CHILLAWAY THRELFORM - 5 REVEN MARY THRELFORM - 5 REV	15	13	16	33	PRIMITIVE RADIO GODS/Standing Outside
16 14 16 28 HOLY BARBARIANS-Brother Fights	33	31	20	29	METALLICA/Until II Sleeps
25	-	5	19	27	METALLICA/Ain't My Bitch
20 25 20 25 25 25 25 27 25 27 25 27 27	16	14	16	26	HOLY BARBARIANS/Brother Fights
23 JAMES HALL/Illingness 3 32 36 21 COLLECTIVE SOUL/Where The River 17 19 EVERGLEAR/Heartspark 17 19 EVERGLEAR/Heartspark 18 19 19 SEVEN MARY THREE/Water's Edge - 18 19 18 PROMES MORE Awarkening - 18 19 18 PROMES MORE Awarkening - 19 5 18 18 SCREAMIN CHEETAL THEO From Venus - 17 15 18 HAZIES/SIA & Bones - 18 18 19 18 COLETIVE AWART THREE THEO From Venus - 17 17 17 17 18 SLABBING WESTWARD/What Do I Have To 18 SEVEN MARY THREE Lame - 18 SEVEN MARY THREE Lame - 19 15 ROUGHINGE CHEME in Your Dedroom - 18 SEVEN MARY THREE Lame - 10 5 ROUGHINGE CHILLAWAY THREE LAme - 10 5 ROUGHINGE CHILLAWAY THREE LAME - 10 5 ROUGHINGE C	-	-	-	25	TONIC/Open Up Your Eyes
33 32 36 21 COLLECTMY SOUL/Mhere The Rivet	20	25	20		
- 19 21 CARACKER/Mothing 10 Believe 17 19 EVERICLEAR/Bartspark 12 20 21 19 EVERICLEAR/Barts Monica 18 19 19 SEVEN LARR/Bartspark 18 19 19 SEVEN MARY THREE/Water's Edge - 18 19 18 PROMR/Brode Awrakening 18 18 18 PROMR/Brode Awrakening 18 19 18 FOOR FOR PYROS/Tahidian Moon - 19 5 18 18 SCREAMIN CHEETAH. J. Archio From Venus - 18 19 18 TABBING WESTWARD/MYALD OF HAVE INSTAIL ACCOUNTING Blue Cars - 10 15 REPUBLIA/COUNTING BLUE CARS - 10 15 REP	-	-	-	23	JAMES HALL/Illingness
- 17 19 EVERGLEAR/Heartspark. 21 20 21 19 EVERGLEAR/Heartspark. 21 18 19 19 EVERGLEAR/Santa Monica 21 14 18 PORNAGRUGE Awakening 20 16 15 18 PORNAGRUGE Awakening 20 18 19 18 PORNAG POR PYROS/Tabitian Moon 20 18 19 18 PORNAG POR PYROS/Tabitian Moon 21 18 19 18 PORNAGRUGE Awakening 21 17 15 18 HAZIES/SIGN BEONES 21 17 17 17 18 STABBING WESTWARD/What Do I Have To 21 17 17 18 STABBING WESTWARD/What Do I Have To 21 18 19 15 RED HOT CHILL./My Friends 21 18 19 15 RED HOT CHILL./My Friends 22 18 21 19 15 RED HOT CHILL./My Friends 23 18 21 19 15 RED HOT CHILL./My Friends 24 18 21 1	33	32	36	21	COLLECTIVE SOUL/Where The River
21 20 21 99 EVERCLEAR/Saint Monica	-	-			CRACKER/Nothing To Believe
15 18 19 19 SEVEN MARY THREE/Water's Edge	-	-			EVERCLEAR/Heartspark
13 14 18 PRONG/Rude Awarkening	21	20	21		EVERCLEAR/Santa Monica
20 16 15 18 PORRIO FOR PYROS/Tahitian Moon		18	19		
20 18 19 18 FOO FIGHTRES/II Shok Around 19 5 18 SCREAMIN CHETAHHelio From Venus 5 17 15 18 HAZIES/Skin & Bones 17 17 17 17 17 17 17 1					
19 5 18 18 SCREAMIN'CHETAH/Hello From Venus					
5 17 15 18 HAZIES/SIGN & Bones 38 18 21 7 DISHWALLACOUNTING Blay Cars 17 17 17 18 STABBING WESTWARD/What Do I Have To 5 8 8 16 GLIDFINISER/Hers in Your Dedroom 17 18 19 15 RED HOT CHILL/My Friends 6 REER D NOT/Malking	20	18			FOO FIGHTERS/I'll Stick Around
38 18 21 17 DISHWALLA/Counting Blue Cars 17 17 17 18 STABBING WESTWARD/What Do I Have To 5 8 8 16 GOLD/FINGE/Hare In You've Bedroom 5.EVEN MARY THREEL arm 17 18 19 15 GREEN DOY/Whalking	19	5	18	18	SCREAMIN' CHEETAH/Hello From Venus
17 17 16 STABBING WESTWARD/What Do I Have To					
5 8 8 16 GOLDFINGER/Here in Your Bedroom 16 SEVEN MARY THREE/Lame 17 18 19 15 RED HOT CHILL/My Friends 10 15 GREEN DAY/Malking					
16 SEVEN MARY THREE/Lame 17 18 19 15 RED HOT CHILL/My Friends 10 15 GREEN DAY/Malking					
17 18 19 15 RED HOT CHILL/My Friends 10 15 GREEN DAY/Walking	5	8	8		
10 15 GREEN DAY/Walking					
	17	18			
17 19 17 15 GREEN DAY/Brain Stew					
	17	19	17	15	GREEN DAY/Brain Stew



MARKET #23 KBPI/Denver (303) 899-4201 Richards

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PLA				ARTIST/TITLE
3W		LW	TW	
18	18	36	41	SOUNDGARDEN/Pretty Noose
18	18	35	41	BUTTHOLE SURFERS/Pepper
19		36	40	NO DOUBT/Spiderwebs
38			39	GRAVITY KILLS/Guilty
31			39	METALLICA/Until It Sleeps
18			39	GOO GOO DOLLS/Long Way Down
38	39	39	38	311/Down
38	40	38	38	STONE TEMPLE PILOTS/Big Bang Baby
١.	-	16	22	RANCID/Olympia, WA
15	20		21	GOLDFINGER/Here in Your Sedroom
19	17	21	21	CRANBERRIES/Salvation
18	18		21	
2	19		20	
14			20	HUNGER/Vanishing Cream
18		18	20	EVERCLEAR/Heartspark
14		18		VERVE PIPE/Photograph
١.	20		19	GREEN DAY/Walking
١.	-		19	SMASHING PUMPKINS/Tonight, Tonight
١.	-	12	18	JERRY CANTRELL/Leave Me Aione
١.	-	-	16	
١.	-	-	16	SOUNDGARDEN/Burden In My Hand
13	13		15	MY HEAD/Humbucker
-	-	11	15	HOLE/Gold Dust Woman
-	14		14	STOME TEMPLE PILOTS/Trippin' On A Hole
12	13		14	ROCKET FROM/On A Rope
40			14	
40			14	
13	13		13	CLUTCH/Big News
		-	12	EXTRA FANCY/Sinnerman
37	39	12	12	MARILYN MANSON/Sweet Dreams '96

101-KUFO

MARKET #24

8 2 3	2W 32 18 28 15	1W 32 20 26 14	TW 33 32	ARTIST/TITLE METALLICA/Until It Sleeps STONE TEMPLE PILOTS/Trippin' On A Hole
6 1 8 2	32 18 28 15	32 20 26	33 32	
1 8 2 3	18 28 15	20 26	32	
8 2 3	28 15	26		STONE TEMPLE PILOTS/Trippin' On A Hole
2	15			
3		14	30	COLLECTIVE SOUL/Where The River
	22	14	30	OZZY OSBOURNE/I Just Want You
1		19	30	VAN HALEN/Hurnans Being
	29	30	29	BUSH/Machinehead
5	28	31	27	ALICE IN CHAINS/Again
3	9	22	23	DISHWALLA/Counting Blue Cars
6	17	19	21	EVERCLEAR/Sin City
2	11	9	21	SEVEN MARY THREE/Water's Edge
9	15	17	19	SOUNDGARDEN/Burden In My Hand
	7	19	18	METALLICA/Hero Of The Day
		3	17	SMASHING PUMPKINS/Tonight, Tonight
	8	17	16	ALICE IN CHAINS/Over Now
	9	14	16	METALLICA/2 X 4
	-	2	16	GREEN DAY/Walking
1	33	30	15	SOUNDGARDEN/Pretty Noose
	6	13	15	SCORPIONS/Wild Child
4	14	16	14	EVERCLEAR/Santa Monica
1	11	11	14	GREEN DAY/Brain Stew
	-	-	13	GOO GOO DOLLS/Long Way Down
)	8	9	12	VERVE PIPE/Photograph
5	13	-	12	RED HOT CHILL/Aeroplane
	11	11	12	PEARL JAM/I Got Id
)	14	13	12	SMASHING PUMPKINS/1979
)	7	10	11	HUNGER/Vanishing Cream
	5	10	11	REACHAROUND/Big Chair
		8	11	JERRY CANTRELL/Leave Me Alone
		32	11	SMASHING PUMPKINS/Zerg
3	12	-	11	BUSH/Comedown
	1 5 3 6 2 9	22 22 28 29 29 29 29 29 29 29 29 29 29 29 29 29	3 22 19 30 5 28 31 3 9 22 31 9 9 22 31 9 9 15 17 9 9 15 17 7 19 5 7 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 22 19 30 29 30 29 5 28 31 27 3 9 5 6 17 19 21 2 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1



KQRC/Kansas City (913) 384-9900

16	20	34	34	TRACY 80NHAM/Mother Mother
31	33	33	33	DISHWALLA/Counting Blue Cars
19	18	22	32	ALICE IN CHAINS/Again
32	33			METALLICA/Until It Sleeps
15	18	21	31	OZZY OSBOURNE/I Just Want You
20	34	34	22	STONE TEMPLE PILOTS/Trippin' On A Ho
29	18	33	21	VAN HALEN/Humans Being
9	17	15	20	REFRESHMENTS/Banditos
17	20	21	20	JARS OF CLAY/Flood
15	18	22	20	JERRY CANTRELL/Leave Me Alone
21	20	22	20	HUNGER/Vanishing Cream
-	-	11	17	METALLICA/2 X 4
20	19		16	SOUNDGARDEN/Pretty Noose
-			16	SOUNDGARDEN/Burden In My Hand
-		15	15	SPACEHOG/Cruel To Be Kind
14	18		15	EVERCLEAR/Heartspark
14	17		15	GOO GOO DOLLS/Long Way Down
-		15	15	VERVE PIPE/Photograph
		14		HAZIES/Skin & Bones
3	17	16	15	GREEN DAY/Walking
-	-	8	14	SMASHING PUMPKINS/Tonight, Tonight
-	-	5	13	METALLICA/Ain't My Bitch
1		12	12	SCORPIONS/Wild Child
-	9	10	10	311/Down
2	10	9	10	GRAVITY KILLS/Guilty
0	8	9	10	PRONG/Rude Awakening
-	-	10	10	
•	+	-	9	BUTTHOLE SURFERS/Pepper
-	-	9	9	STABBING WESTWARD/Shame
-	-	10	9	NIXONS/Wire

LAZER 103



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PLA 3W		LW	TW	ARTIST/TITLE
36	36	39	39	SOUNDGARDEN/Pretty Boose
43	38	38		METALLICA/Until It Sleeps
36	37	36		RUSH/Machinehead
25	32	38	37	ALICE IN CHAINS/Again
35	37	37	37	SEVEN MARY THREE/Minter's Edge
24	25	23	34	STONE TEMPLE PILOTS/Trippin' On A Hole
27	27	25	27	HUNGER/Vanishing Creem
21	22	23	26	SOUNDGARDEN/Burden In My Hand
37	29	22	26	DISHWALLA/Counting Illue Cars
-	14	18	25	SPONGE/Wax Ecstatic (To)
27	26	22	24	VAN HALEN/Humans Being
24	24	20	24	DEF LEPPARD/Work It Hut
25	24			GUFS/Crash (Into Me)
13	13	19	22	JERRY CANTRELL/Leave Me Alone
14	11	14	16	GRAVITY KILLS/Guilty
36	37	36	15	EVERCLEAR/Santa Monica
-	-	10	13	STABBING WESTWARE/Shame
9	10	15	13	EVERCLEAR/Heartspark
11	10	12	13	VERVE PIPE/Photograph
-	7	9	11	METALLICA/Hero Of Time Day
~	6	12		METALLICA/2 X 4
-	-	-	11	SCREAMING TREES/All I Know
8	8	8	10	SCREAMIN' CHEETAH. JHello From Venus
9	9	9	10	GOO GOO DOLLS/Long Way Down
9	8	8	10	HAZIES/Skin & Bones
9	10	10	10	SPOT/Moon June Spoon
-	-	6	9	NIXONS/Wire
8	7	8	8	SPACEHOG/Cruel To Be Kind
-	-	6	8	PANTERA/Suicide Note Pt. 1
-	-	6	7	RED HOT CHILL/Coffee Shop
			_	

Stations and their adds listed alphabetically by market

	b.			s and their adds i
	ACT	IVE R	OCK	
KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews PETE PROS' Tade" UGLY AMERICANS "Vucan" HOOTE & BLOWTISH "Town" GRAMSERIES "Deade" HOLE "Gold" WOLET BURNING "Low"	KOLO/Colorado Springs, CO PD: Rich Hawk APD: Rich Brysn 9 TONIC Syst 2 FU MARCH J Rising WARG/Columbia . SC	KZBB/Ft. Smith, AR OM: Dennis Snow PDMD: Cindy Wilson HO HUM "LE UGUY AMERICANS "Valcan" HOOTE & B. DOWESH "Town" HXTMS "Vive" TONIC "Eyes"	WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton SCREAMING TREES "Know" JAMES HALL "Hingness"	KBER/Salt Lake City, UT PD: Randy Rose APD: Evan Lake Mill: Chris Haggin 2 GOO GOO DO.LS "Long" 2 PANTRA "Nopid" 2 READ-AROUND "Chair REFRESHAMENTS Bandtos" HUNCER "Vansching"
KZRR/Albuquerque, NM PDI: Frank Jascon MD: Phil Marborney CRAMBERRIES "Deode" 10MC Tyes" SEMISONIC "Run" GOLDH MCER "Bedroon" MAD SUBP" Popular"	PD: Austin Keyes ND: Susen Groves ND: Susen Groves SoundSadoth Nuder DUE MATTHEWS BAND 'Say' HOOTIE & BLOWFSH "Town" CRAMERRIES "Doctor" GARBAGE "Staput"	WKLQ/Grand Rapids, Mt OM: Tom Merchall MD: Andy O'Pillery KING'S X'Looking' DASIS' Anger' HOG "Krow" SEMISONIC "Run"	WAXQ/New York, NY PD: Ron Valeri APD/MD: Vinny Marrino 6 8ECX: "Where" PATTI ROTHERRO: "Inside" REACHAROUND "Chair" WRRV/Newburgh, NY	NIXONS "Wee" KISS/San Antonio, TX OM: Virgil Thompson APD: Kevini Virgis 4 METALLICA "Brich" 3 METALLICA "Brich" 4 SPACHOG "Chust" PANTERA TRUIT"
HOG "Know" WZZO/Allentown, PA PD: Robin Lee MD: Kalth Moyer	WBZX/Columbus, OH PO: Hal Flah APD/MO: Ronnil Hunter GRACKER "Nothing" TOHIC "Eyes"	WXRA/Greensboro, NC PD: Tim Satterfield MID: Marcia Gain 7 BLUES TRAVELER "But" 1 SCREAMING TREES "Know" HOOTE & BLOWFISH "Town"	PD: Greg O'Brien MD: Andrew Borts PRIMITIVE RADIO GODS "Standing" CRANBERRIES "Decide" GARBAGE "Suprid" TONIC "Eyes" PDE "Angry"	TONIC "Eyes" TOADIES "Tyes" SCREAMING TIESES "Know" BLUES TRAVELER "But" KIOZ/San Diego, CA
7 HAZIES "Seven" 5 BUTHPOLE SURFERS "Pepper 4 OASIS "Auger" 4 SOUNDGARDEN "Burden" WBXQ/Altoona, PA	KNCN/Corpus Christi, TX PD: Kelli Cluque APOMO: Mett Vaughen 8 SCREAMIN TREES "Know" 7 TONIC "Eyis"	WSFL/Greenville, NC OMPD: Juy Lopez SOUNOGARDEN "Burden" SMASHING PUMPKINS "Tonight"	KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dewison SOUNDGARDEN "Surden" SPRICHOG "Crue" SMASHING PUMPYONS "Tonight"	ND 27-34 THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF THE BUY OF T
OMPD: Mike Thomas GARBACE "Stupid" RANGO "OMposi" DEEP PURPLE "Vavoom" ROCKET FROM "Rope"	KEGL/Dallas, TX PD: Ouane Dotherty APD/MD: Clindy Scull KEMPY WAYNE SHEPHERD "Aberdeen" OASIS "Anger"	WTPA/Harrisburg, PA PD: Chris James APDMD: Dina Wagner BETH HART BAND "Run" OASS "Anger"	SCREAMING TREES "Know" PANTERA "Might" WJRR/Orlando, FL PD: Dick Sheetz	KSJO/San Jose, CA PD: Danis Jang MD: Laurie Free SCREAMING TREES 'Know'
WIQB/Ann Arbor, MI PD: John Vence Mo: Jerry Meson CRAMBÉRRIES "Doctie" SCREAMING TREES "Know" BECK "Where" CURE "Ment"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbaerd 5 TOADES "Possun" 5 TOADES "Possun" 5 TOADES "Ander" 6 TOADES "Ander" 6 TOADES "Ander" 7 TOADES "Ander" 7 TOADES TOADES "Ander" 7 TOADES TOADES "Ander" 7 TOADES TOADES TOADES" 7 TOADES TOAD	KLOL/Houston, TX PD: Andy Beaublen MD: Cindy Bennett SMASHING PUMPKHS "Toright"	IMD: Pat Lynch 2 MAI HALEN "Humans" 22 REFRESHMENTS "Bandlos" 21 SEFRESHMENTS "Bandlos" 21 SUPER 8 "King" 20 SAMSHINE PAMPKUNS "Tonght" 20 HUNGER "Anaching" 15 MIXONS "Sisse" 16 MIXONS "Sisse" 16 MIXONS "Sisse" 17 MIXONS "Sisse" 18 MIXONS "Sisse" 1	HAZIES "Skon" KWBR/San Luis Obispo, CA PD: John Macklay MD: Joe Alvino 15 SOUNGARDEN "Burden" CRAMSER RES 'Decide"
KLBJ/Auslin, TX OM: Jeff Carrol MD: Loris Lowe TONIC "Eye" PANTERA "Night" ZAXX WYLDE "Hazven" PETE DROCK "Jade"	WTUE/Dayton, OH OM: Tom Carroll APDAMD: John Beaulieu ZAXX WYLDE "Hazver" SCREAMING TREES "Know" TONIC "News"	WQKK/Johnstown & WDW/state College, PA PD: Jonas Hunter MD: Pet Urban TONC "The MILT MININGES" CRAMERRIES "Decide" 311 TOWN"	11 SCORPOOS TWIET 9 WHITE ZOMBIE "BOOD" 9 METALLIDA" "Bloch" 6 GREAT WHITE "WORD" 3 SPONSE "Was" 3 NOONS "Wire" 2 STABBING WESTWARD "Sharre"	METALLICA 'BRICh' READ/AROUND 'Chair' TOMIC 'Flyes' 31 B. THRILL 'Baby' BECK 'Where' DAVE MATTHEWS BAND 'Say'
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Weyne No Adds	SEMISONC "Run" KBPI/Denver, CO Pphilo: Bob Richards 16 FORM OR PRIOS "Lahton" 16 SOUNDGARDEN "Burden"	SUPERDRAG "Sucked" KQRC/Kansas City, MO PD: Doug Soremen MD: Valerie Knight MEULICA "Outlaw"	KCLB/Palm Springs, CA PDAND: Ron Strykon DAVE MATTHEWS BAND 'Stay' DRAWSERFRIES 'Doctor' TOWN: Tyes' KICKING HAPOLD 'KIT' KICKING HAPOLD 'KIT' KICKING SY L'Doctorg'	KTYD/Santa Barbara, CA PD. uelf Henbey OMMID: Paul Cavenagh 3 HOOTE & BLOWFISH "Town" 2 BUTHOLE SURVERS "People" CRAMPERRIS "Decate" SUPER 8 "King"
WIYY/Ballimore, MD PD: Rick Streams MD: Rob Treatmen \$10,000 GOLD CHAIN "Sweet" 311 "Down"	12 EXTRA FANCY "Simerman" 1 BECK "Where" 9 METALLICA "Nothing" SPACEHOD "Coul" NOXINS "Who" FRACHAROUND "Chair" TONIC "Eyes"	1 METALLICA Thorn' RACE RAUNSI. "Parade" SCREAMING TREES "Know' WVIC/Lansing, M1 MD: Kristin Burns	WDRK/Panama City, FL PD/MD: Addison Waterlord No Adds	WZAT/Savannah, GA PD: Dr. Deve APD: Kripin Mitchell MD: Tripin West No Adds
WCPR/Biloxi, MS OM: Kanny Vest PD: Weyne Weldhin APDMID: Scot Fox 10 B. UES TRAVELER 'But' 9 MODIS' STREES 'Know' 7 CRAMERINE' Decidir 4 MODIE & BLOWTISH 'Cwm' 4 PONTEA 'RICH' PONTEA 'RICH'	WDZR/Detroit, MI Okt. Jos Bevfacque 5 TOADES "Iyer" 4 VERW PIPE "Isa" WRIF/Detroit, MI	3 BUTTINUE SUPPERS "Proper" TONC "Eyes" METALLICA" Bisch" GREEN DAY "Walleng" KIBZ/Lincoln, NE PD: Tim Sharkden MD: Tim Skarkden	WTKX/Pensacola, FL PD: Sinummer MD: Gregg Golden 1 10NC 'Syes' 1 BUSH "Redostero" 1 NOONS 'Wer' 1 SCREAMNER TREET 'Know' 1 GOO GOO DOLLS 'Long' 1 METALLOCA' Blach'	KISW/Seattle, WA MD: Cathy Faultoner SOMGGATER Yourden' SMASHING PLMFYNIS Tonght' SMSTHIS TONGH' MEDINIS "Bit" I MOTHER EARTH "Astronaud"
WAAF/Boston, MA PD: Dave Dougles MD: John Celebrind 10 METALLICA "Bech" 10 KICKING HAROLD "Kir" 10 KICKING HAROLD "Kir" 10 JAMES HAL "Impgress"	PD: Doug Podell APDMID: Diew Welkington 2 GREAT WHITE "Word" 2 SCORPUNS "Wed" BRUCE DICKNSON "Space" WGBF/Evansville, IN POMO: Miles Sanders	6 BUTTHOLE SURFERS "Peppen" 2 PMIFRA "Hight" MIXINS "Wire" STYX "Suse" KLOS/Los Angeles, CA PD: Carey Curetop	WYSP/Philadelphia, PA PD: Tim Sabsen APDMO: Murk Thompson No Adds	KTUX/Shreveport, LA PD: Bobby Cook APDMID: Moto Mason HUE: "Cold" 311 "Down" SCREAMING TREES "Know" TONIC "Eyes" SOUNGGADDEN "Burden"
WKPE/Cape Cod, MA PD: Ted Kelly MO: Rarven Steele REFRES-MENTS "Banditos" PRIMITING RADIO (5005: "Standing")	.7 JAMES HALL "Hargness" CRAMER BRIES "Decide" MEICES "Uncool" SON VOLT "House" KOWB/Fargo, ND	MD: Risa Wilde 10 DISHWALLA "Reza" WALLEDWERS "Heartache" DADA "Gel" KFMX/Lubbock, TX OMPPD: Was Newsmann	KUPO/Phoenix, AZ OM: Ten Merenville APOMO: J.J. Jeffries 16 SQUINCARDEN "Barden" 15 GRANTK KLS. "Gulley" 14 MY HEAD "Humbucker" 14 ZMK WYLDE "Males" 3 TRACY DOWNM "Momer"	RU MANCAU "Rising" WOLZ/Springfield, IL PD: John Terry MD: John "Crash" Carroll SUPER 8 "King" STABBING WESTMARD "Shame"
WAVF/Charleston, SC PD: Rob Cressmen	PD: Guy Derk MD: Miles Simmons SOUNGCAPDEN "Burden" NEXONS "Wire" DADA "Get" SCREAMING TREES "Know"	MD: Kid Menning 24 BUTTHOLE SUPERS "Pepper" RI MANCHU Rising" UGLY AMERICANS "Valcan" WMFS/Memphis, TN	KUFO/Portland, OR PD: Dave Numme APDMID: Al Scott 13 GOO GOO DOLLS "Long" STABBING WESTWARD "Shame"	NOXONS "Wire" WALLELOWERS "Hearlache" SON VOLT "Route" TONIC "Eyes" PANITERA "Night"
MID: Hollite Anderson PORNO FOR PYROS "Unition" RACE RAUNTS. "Parade" GLS "Tomorrow"	WRCQ/Fayetteville, NC PO: Max Wall MD: Ann Thomae PRANTIVE RADIO GOOS "Standing" SCREAMING TREES "Know"	PD: Jinn Fox MD: Zaidx Tyler SCREAMING TREES "Know" PANTERA "Night" WZTA/Miami, FL	SPACEHOG "Crue" WHEB/Partsmouth, NH PD: Glenn Stewert MD: Scott Laudeni KERNY WANE SHEPHERD "Abordors" BUTHOUT SURPRE "Pages"	WGLF/Tallahassee, FL PD: Bob Fonds MD: Paul G. Davin 5 METULICA "Beth" SMASHING PLIMPER STORIGHT BLUES TRAVELER SIGNOSADON "Burden" SCHARDORADON "Burden" GREEN DAY "Wallung"
WRCX/Chicago, IL PO: Deve Richards APONIC: Jo Robinson REACHROUND "Char" VERVE PIPE "Ne"	WJST/F1. Myers, FL Power: Shark 8 Stabbing Westward "What" SPACEHOG "Claus"	PD: Cropg Steele MD: Held Heas 6 BUTHOLE SUFERS "Peoper" HJRGER "Varishing" MADA SUR" "Pupular" GOO GOO DOLLS "Long" METALLICA "Bisch" SUGAR SPOON "Shire"	BUTHOLE SUPPERS "Pepper" KDOT/Reno, NV POMID: Steve Funk B DEF LEPPARD "Inter" B SAMSHING PUMPUNS "Tonight" S ALICE IN CHAINS "Brash" 7 TONIC Types"	WXTB/Tampa, FL OM: Grog Mulf MD: Brinn Intellin GARBAGE "Stupet"
75 Total Reporters 75 Current Report 72 Current Playlist Reported Frozen F KRAD/Corpus Ch	ers ts Playlist (1):	WLZR/Milwaukee, WI PDMD: Keth Masters-Hestings METALLICA TBAD' REACH-MOUND "Chair" HOG "Know"	KRXQ/Sacramento, CA PD: Curties Johnson APD: Pet Mertin 21 MOXINS: "Wes" 8 GREEN DAY "Walking"	WBUZ/Toledo, OH Co-PD: Den Boaryk Co-PD: Meth Williamser 5 IMPRINL DRAC 'Boy' NOXING HAROLD 'Wal' TONIC 'Eyes' SPACH/00' Chuel' PRINC' PRINC'
Did Not Report, PI KRZR/Fresno, CA WRUF/Gainesville Moved From Alterna WJRR/Orlando, FI	e, FL artive To Active Rock (1):	KHOP/Modesto, CA PD/Mo: Dave Taylor APD: Chris Lloyd SOUNDGARDER 'Burden' NIXONS 'We' TONIC "Syes" HUE: "Goef" RU MMCHU "Rising"	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson CRANSFRIKS "Decde" HD HUM "Lie" DAY MATTHEWS BAND "Say' NIXONS "Wire" BUTHOLE SURFERS "Pepper" RU MANCHU "Rising"	WSFM/Wilmington, NC PD: John Stevens MD: Jenics Sutter 18 DAIE MATTHEWS BAND 'Say' 12 SCREAMING TREES 'Know CRAMSERRIES' Decide'

		ROCK		
WPYX/Albany, NY OM/PD: Fred Horton	WRKI/Danbury, CT PDMD: Lou Rizzo	KOMP/Las Vegas, NV PD: Mike Culotta	KDKB/Phoenix, AZ OM: Tim Maranville	KTAL/Shreveport, LA
MMD: John Cooper H00TIE & BLOWFISH "Town" WHY STORE "Water" DON LEWIS BAND "Bland"	PRONG "Rude" WALLFLOWERS "Heartache" TONIC "Eyes" SPONGE "Wax"	MD: Big Marty	MD: Peul Peterson WALLFLOWERS "Heartache" SCREAMIN CHEETAH. "Venus" STING "Happy"	MD: Regen King GOO GOO DOLLS "Long" NATALIE MERCHANT "Jeakousy" HO HUM "Lie"
WAPL/Appleton, WI	DAVE MATTHEWS BAND "Say" KGGO/Des Moines. IA	WKQQ/Lexington, KY PD: Tony Tillord MD: Dennis Dillon	PETE DROGE "Jaide" PRIMITIVE RADIO GODS "Standing"	KRRO/Sioux Falls,
OM/PD: Garrett Hert MD: Bob Baron SCREAMING TREES "Know" TONIC "Eyes" DEEP PURPLE "Vavoom"	PD: Phil Wilson MD: Jack Emerson ZAXX WYLDE "Heaven"	5 OISHWALLA "Cars" KMJX/Little Rock, AR	WDVE/Pittsburgh, PA OM: Gene Romeno MD: Cris Winter 2 HD HUM "Lie"	PD: John Ford MD: Brian Wheeler SON VOLT "Route"
DEEP PURPLE "Vavoom" SPACEHOG "Cruel"	KQDS/Duluth, MN	PD: Tom Wood MD: Jimmy Edwards HO HUM "Lie"	2 HU HUM 'UE' METALLICA "Steeps"	WHY STORE "Water" SPONGE "Wax" SMASHING PUMPKINS "Tonight REFRESHIMENTS "Bandros"
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kapple 3 METALLICA "Bach" METALLICA "Nothing" SEVEN MARY THREE "My"	APOAID: BH Jones 7 BECK "Where" 5 BUTTHOLE SURFERS "Pepper" HOOTIE & BLOWFISH "Town" SOULTION A.D. "Fearless"	METALLICA TRACH METALLICA "2X 4" METALLICA "Nothing" WBAB/Long Island, NY	WBLM/Portland, ME PD: Herb by MO: Brien James HAZIES "Skin" DEEP PURPLE "Vavoom"	WAOR/South Bend, IN PO: Bull Mertin OMMD: Sue Frey 2 MEALIGA 'Day'
WZXL/Atlantic City, NJ PD: Steve Reymond MD: Rich DeState Bules TRAMETO	KLAQ/EI Paso, TX POMD: "Magic" Mike Ramery AMD: "Big" Al Jones SPACHOG "Crue" SUPER 8 "King"	PD: Just Lavine MD: Raiph Toriona 8LUS: TRANFLER "But" LITTLE FEAI "Attanta" NATALIE MERCHANT "Jessousy"	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffino NIXONS "Wire"	HOOTE & BLOWFISH "Kown" HAZIES "Skin" KXUS/Springfield, MC PD: Todd Holman
WRXR/Augusta, GA PD: Chuck Williams	TONIC "Eyes" WRKT/Erie, PA VP/Programming: Aon Kline	WRCN/Long Island, NY PD: Tim Sheehan MD: Kervin Thompson REFRESHMENTS "Bandtos" JERRY CANTRELL "Lave"	WXLP/Quad Cities, IA-IL PD: Guy Perry 2 STYX "Supe" PETER WOLF "Line"	PU: Toda Homan MD: Tim Austin ALICE IN CHAINS "Again" HAZIES "Skon" SON VOLT "Route" SMASHING PUMPKINS "Tonigh
MID: Jay Sisson WALLFLOWERS "Heartache" SCREAMING TREES "Know"	MD:Tim Stephene SUPER 8 "King"	GREAT WHITE "World" SPONGE "Wax" HOOTIE & BLOWRISH "Town"	HOOTIE & BLOWFISH "Town"	WZZQ/Terre Haute, IN
WKGB/Binghamton, NY PD/MO: Jim Free SPONGE "Wox" TONIC "Eyes"	KKEG/Fayetteville_AR OM/PD: Dave J. Jackson No Adds	WQMF/Louisville, KY PD: Rick Jamie MD: Mel 15 METALUCA "Notwing"	WRXL/Richmond, VA PD: Brien Hies APD/MD: Rik Maybee SPONGE "Wax" SCREAMING TREES "Know"	PD: Jim Stone MD: Denny Wayne MDOTIE & BLOWFISH "Town" NIXONS "Wae" SPONGE "Wax" TONIC "Eyes"
NIXONS "Wire" SON VOLT "Route" KJOT/Boise, ID POMO: Bryan Michaels	WRXK/Ft. Myers, FL POMID: Greg Gittisple PETER WOLF "Line" LARS OF CLAY "Flood"	2 SOUNDGATOEN Blow 2 TOADIES Tyler WTFX/Louisville, KY PD: Michael Lee	KCAL/Riverside, CA OM: Rick Shew MD: M.J. Matthews 7 AC/DC "Boope" JAPS OF GLAY "Floor"	WIOT/Toledo, OH OMPD: Lyn Casys APDIMD: Don Dayls
No Adds WIZN/Burlington, VT PD: Stave Cormier	WZZR/F1. Pierce, FL PD: Rich Dickerson APOMO: Christie Banks 12 NAMY WAYNE SHEPHERD "Aberdeen" 7 SPONG: "Wax"	APD: Future Bob 1 JEWEL "Save" 1 HOOTIE & BLOWFISH "Town" 1 SPONGE "Wax" 1 STABBING WESTWARD "Shame" JAMES HALL "Ringness"	WROV/Roanake, VA	No Adds KLPX/Tucson, AZ OM/PO: Lerry Miles
PD: Steve Cormer MD: Mike Luome LITTLE FEAT "Allanta" SOUNDGARDEN "Burden" HOOTE & BLOWFEN "Fown" KENRY WAYNE SHEPFERD "Aberdeen" LIGHY AMERICANS "Valcan"	7 SPONGE "Was" METALLICA "Birch" METALLICA "Day" ALANIS MORISSETTE "Learn" HUNGER "Varishing" TONIC "Eyes"	great white "World" gravity Kills "Guilly" UGLY AMERICANS "Vuican"	MO: Dave O'Brien STABBING WESTWARD "Shame" WCMF/Rochester, NY	MID: Charile Morriss KENNY WANE SHEHERD Abade TONIC "Eyes"
GOO GOO DOLLS "Long" WHY STORE "Water" WPXC/Cape Cod, MA	WBYR/Ft. Wayne, IN OM/PD: Derrin Arriens APD/MD: Don Butther MALIE DIMERS: "Neutrine"	WQBZ/Macon, GA PDMID: Eric Stevens TONIC "Eyes" BLUES TRAVELER "But"	PD: Harry Jacobs APD/MD: Dave Kane 2 SOUNDGARDEN "Burden" DEEP PURPLE "Vavoom" WHY STORE "Water"	KMOD/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt TONIC "Eyes" DEEP PURPLE "Vavoom"
OMPD: Ron Bowen APDAID: Brian Kelty NIXONS "Wire" GOO GOO DOLLS "Long" STONE TEMPLE PILDTS "Rippin"	WALER, OWERS "Heartache" GOO GOO DOLLS "Long" WXKE/Ft, Wayne, IN PD: Rick West APD: Buzz Maxwell SMASHING PUMPKINS "Toright"	WGIR/Manchester, NH POMD: Todd Thomas OASIS "Anger" HOOTE & BLOWFISH "Town" BLUES TRAVELER "But" GREEN DAY "Walking" SCREAMING TREES "Know"	WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson HOOTIE & BLOWNES! Town* BLUES TRAVELER "But" DIG Stee*	WOUR/Utica, NY PD: Peter Hirsch MD: Allson Ryan 2 SPACENG "Macrime" 3 METALLICA "Day"
KRNA/Cedar Rapids, IA OMMID: Rob Norton PD: Jos Nugent KRNY WAYNE SHEPHERD "Aberdeen" GREEN DAY "Walking" SON YOLT "Route"		PRIMITIVE RADIO GOOS "Standing" WTAO/Marion, IL Int. PO: Paston Gay KEMY WAYNE SHEPHERD "Aberdeen"	STABBING WESTWARD "Shame" BETH HART BAND "Run" WKQZ/Saginaw, MI PD: Rick Church	KFMW/Waterloo, U PD/MD: Mark Alan Hensen 11 SAASHHG PUAPKINS Tong KBN/WMR S47HBFO Abad
WZNF/Champaign, IL PD: Sturgia MD: Stury Conner No Adds	WQCM/Hagerstown, MO PD: Devid Miller MO: Will Knuthmen 5 STYX Suze*	SPONGE "Wai" SEVEN MARY THREE "Water's" KFRQ/McAllen, TX PD: Alan Sells MC: Tony Forfins	MD: Peud Oslumd 3 SCREAMING TREES "Know" 2 SLABBING WESTWARD "Sharre" CRACKER "Nothing" HOG "Know" TONIC "Eyes" HO HUM "Out"	WEGW/Wheeling, W PO/MD: Chris Zambho I STONE TEMPLE PLOTS Trion
WKLC/Charleston, WV	BLUES TRAVELER "But" WCCC/Hartford, CT	HUNGER "Varishing" SAASHING PUMPKINS "Tonight" SOUNDGARDEN "Burden"	WZBH/Salisbury, MO PD: Cepth Michaels MD: John Allen	REFRESHMENTS "Banditos" HOOTIE & BLOWFISH "Town"
PU: Inerce Happingsort MD: Tembe Alexander GIN BLOSSOMS : Tube" HOOTIE & BLOWFISH "Town" WHY STORE "Water"	APD: Militar Karohyi MD: Lich HOOTIE & BLOWFISH "Town" SMASHING PUMPKINS "Towght" ERIC CLAPTON "Change" TONC "SE" PRONG "Rude"	KBOY/Medford, OR PD: Bull Meyer MD: Jernifer Wilde 9 H00TIE & BLOWFISH "Town"	No Adds KZOZ/San Luis Obispo, CA PD: Rich Creeger APOMID: Rick Andrews	KRZZ/Wichita, KS PD: Greg Bergen APD/MO: Leater St. James 10 STONE TEMPLE PILOTS "Trop 9 SOUNDGARDEN "Blow" 8 SAASHING PUMPYLINS "Tong TONIC Tyes"
WWWV/Chartotteswille, VA PD: Tom Bess MD: Kym McKey No Adds	WHCN/Hartford, CT PONID: Brisin Krysiz 9 KENNY WANE SIEPPEPD "Aberdeen" 4 HOOTIE & BLOWI'SH Town" 3 PANTERA "Drag"	WDHA/Morristown, NJ PD: Lenny Bloch No Adds WPLR/New Haven, CT PD: John Griffin	BLUES TRAVELER "BU" KXFX/Santa Rosa, CA PD: Chris While MD: Healther Black 3 SAMCHING PLAMPONS Tonight"	MIXONS "Wire" WEZX/Wilkes Barre, I PD: Rob Lipshutz MD: Paul "Maddog" Kelly
KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly H00116 & BLOWFISH "Town"	ZAKK WYLDE "Heaven"	MD: Parm Landry 3 DEEP PURPLE "Vavoorn" 1 ERIC CLAPTON "Change" ZAKK WYLDE "Heaven" REFRESHMENTS "Bandidos"	CRACKER "Nothing" ZAOS WYLDE "Heaven" PRIMITIVE RADIO GOOS "Standing"	2 HOOTIE & BLOWFISH "Town" DAVE MATTHEWS BAND "Say SCREAMING TREES "KNOW"
BLUES TRAVELER "But" SUPEANIN CHETIAH. "Vonus" WALFLOWNERS Theirtache" REFRESHMENTS "Bandloos" GOO GOOL DOLLS "Long" FUFFICLEAR "Neartspan" HAZIES "San" DOG S EY VIEW "Princeb" CRAMBERRIES "Deode"	WSTZ/Jackson, MS PD: Thane Patterson MD: Kevin Keath HOOTE & BLOWFISH "Town" TONG: Tyes 311" "Down" 31.B. THRILL "Corne" MEICES "Wow!"	WCKW/New Orleans, LA GM: SIGLAWM 5 SCREAMING TREES 'Know' HOOTE & BLOWISH 'TOWN' DASIS 'Anger'	WYNF/Sarasota, FL PDMID: Susan Gates SUNDICES "River" WALFLOWERS "Hearache" JANG OF CLM "HOOD" NIXONS "Wee"	KATS/Yakima, WA PDMID: Troy Hamson WHY STORE "Water" GAMBAGE "Stapet" GAMBERRIES "Decide" MEICES "Uncool" BUTTHOLE SURFERS "Peppe
WEBN/Cincinnati, OH PD: Brad Hardin MD: Scott "Philino" Reinhart 6 PAVTERA "Nohi" NEXONS "Wre"	WFYV/Jacksonville, FL PD: Lax Statery APDMID: Cherlie Waters No Adds	GREEN DAY "Malong" NIXONS "Wee" WKLT/NW Michigan POMO: Terri Rey HOOTE & BLOWFISH "Town"	WIXV/Savannah, GA PONIO: Merk Blake HOOTE & BLOWFISH "Town" FYRELEAH "Heartspark" STABBING WISTWARD "Shame" STONE TEMPLE PILOTS "Inpon" SMASHING PILOFFANS "Tomph"	WNCD/Youngstown, (PD: Chris Patrick MD: Dom Nardella No Adds
KFMZ/Columbia, MO PO: Paul Malonsy MD: Rick Bradford 3 311 "Down" SCREAMING TREES "Know"	WRKR/Kalamazoo, MI PD: Mike Ferris APD/MD: Chris Winters No Adds	KATT/Oklahoma City, OM OM: Chris Bakar MD: Kelley Davis NIXONS "Wre"	85 Total Reporters	
WVRK/Columbus, GA PDMD: Brain Waters SUNDOGS "River" TONIC Eyes HOOTE & BLOWFISH "Town"	WJXQ/Lansing, Mi VP/Prog.: Mark Stevens MD: Bob Oston STABBING WESTWARD "Shame" 31B THPILL "Come" CRACKET Nothing" TONIC "Eyes" NIXING "Wire"	WWCT/Peoria, IL PDMD: Jamie Merkley WHY STOR: Water 2MX WYLDE 'Reben' ERIC CLAPTON 'Change' HOOTE & BLOWFISH Trown' BLUS TRAVELER 'But'	84 Current Reporte 84 Current Playlists Did Not Report For Weeks; Data Not Us WTBB/Panama City	4 Consecutive sed (1):

ROCK TOP 50

JUNE 21, 1996

							AL PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	2	2	0	DISHWALLA Counting Blue Cars (A&M)	1673	1662	1583	1513	75/1
	1	1	2	VAN HALEN Humans Being (Warner Sunset/WB)	1615	1827	1820	1778	79/0
	5	4	3	METALLICA Until It Sleeps (Elektra/EEG)	1502	1382	1299	1044	78/1
	3	3	4	DEF LEPPARD Work It Out (Mercury)	1377	1475	1424	1407	76/0
	4	5	5	DAVE MATTHEWS BAND Too Much (RCA)	1237	1319	1356	1267	64/0
	6	6	6	COLLECTIVE SOUL Where The River Flows (Atlantic)	1065	1178	1282	1379	61/0
	14	9	7	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	1051	913	701	523	72/4
	9	8	8	BUSH Machinehead (Trauma/Interscope)	1025	1011	1027	1020	55/0
	8	7	9	OASIS Champagne Supernova (Epic)	973	1068	1042	1043	49/0
	17	13	1	WALLFLOWERS 6th Avenue Heartache (Interscope)	925	808	673	575	73/6
	12	11	O	GIN BLOSSOMS Day Job (A&M)	873	844	836	724	55/1
	11	12	12	SOUNDGARDEN Pretty Noose (A&M)	804	825	896	868	60/0
	15	14	13	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic)	803	805	686	597	59/2
	7	10	14	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	726	879	1092	1143	50/0
	13	15	15	EVERCLEAR Santa Monica (Watch The World Die) (Capitol)	655	765	776	885	50/0
	19	17	16	SCORPIONS Wild Child (Atlantic)	648	664	609	575	50/0
	20	21	D	JARS OF CLAY Flood (Silvertone)	648	570	550	533	45/3
	20 26		18	REFRESHMENTS Banditos (Mercury)	625	604	465	441	52/5
		19	9	WHY STORE Lack Of Water (Way Cool Music/MCA)	624	548	482	413	56/8
	25	22			596	516	402	291	54/5
30		24	20	GOO GOO DOLLS Long Way Down (Metal Blade/WB)					
16		18	21	OZZY OSBOURNE Just Want You (Epic)	573	638	680	651	43/0
	0	16	22	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	571	745	1020	1185	43/0
		ER	23	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	562	424	93	7	51/7
2	1	23	24	BRYAN ADAMS The Only Thing That Looks Good (A&M)	550	528	510	480	35/0
2	23	25	25	ALICE IN CHAINS Again (Columbia/CRG)	538	504	492	454	50/1
	18	20	26	SPACEHOG In The Meantime (HiFi/Sire/EEG)	532	571	636	831	48/1
E/	IN	ER	1	ERIC CLAPTON Change The World (Reprise)	524	477	153		40/3
4	8	40	28	SMASHING PUMPKINS Tonight, Tonight (Virgin)	496	323	213	168	43/9
3	19	33	29	HAZIES Skin & Bones (EMI)	483	368	287	230	52/4
3	8	37	310	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	463	332	301	138	49/5
	32	30	31	JERRY CANTRELL Leave Me Alone (Work/CRG)	417	418	375	326	41/1
Į.	45	35	32	ALANIS MORISSETTE You Learn (Maverick/Reprise)	414	355	232	164	24/1
	_	50	3	BLUES TRAVELER But Anyway (A&M)	399	242	133	37	39/9
2	24	28	34	VERVE PIPE Photograph (RCA)	393	441	492	487	37/0
	22	27	35	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	392	443	495	510	28/1
	0	41	36	SOUNDGARDEN Burden In My Hand (A&M)	389	323	198	94	35/3
	42	44	Ø	HUNGER Vanishing Cream (Universal)	380	293	269	260	39/2
	10	34	33	EVERCLEAR Heartspark Dollarsign (Capitol)	378	365	287	211	35/2
	9	31	39	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	372	398	427	380	39/0
	31	32	40	NIXONS Sister (MCA)	324	386	397	397	29/0
				TRACY BONHAM Mother Mother (Island)	324	332	306	297	27/0
	37	38	41	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	297	263	165	100	32/2
		46	_						
	28	36	43	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution)		337	437	516	32/0
	27	39	44	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	287	331	462	616	27/0
	34	45	45	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	284	292	355	394	29/0
	33	42	46	SON VOLT Drown (Warner Bros.)	271	315	356	377	24/0
	43	49	47	COLLECTIVE SOUL The World I Know (Atlantic)	258	254	265	232	34/0
	35	43	48	ALICE IN CHAINS Heaven Beside You (Columbia/CRG)	247	297	346	373	30/0
	46	47	49	GREEN DAY Brain Stew (Reprise)	246	260	229	296	17/0
		T	50	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	240	183	37	_	34/9

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 84 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

IMPERIAL DRAG Boy Or A Girl (Work/CRG) Total Plays: 201, Total Stations: 24, Adds: SUPER 8 King Of The World (Hollywood)
Total Plays: 191, Total Stations: 27, Adds: 2
HDOTIE & THE BLOWFISH Tucker's Town (Atlantic) Total Plays: 184, Total Stations: 38, Adds: 23
PETER WOLF Long Line (Reprise) GREEN DAY Walking Contradiction (Reprise) Total Plays: 171, Total Stations: 20, Adds: 3 KING'S X Sometime (Atlantic)

CRACKER Nothing To Believe In (Virgin) Total Plays: 131, Total Stations: 20, Adds: 3

DAVE MATTHEWS BAND So Much To Say *(RCA)* Total Plays: 98, Total Stations: 12, Adds: 2

PRIMITIVE RADIO GODS Standing Outside A Broken... (Ergo/Columbia/CRG) ns: 11, Adds: 3

STABBING WESTWARD Shame (Columbia/CRG)
Total Plays: 93, Total Stations: 16, Adds: 6

Songs ranked by total plays.

BREAKERS®

KENNY WAYNE SHEPHERD

Aberdeen (Revolution)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 562/138 51/7

CHART 23

ERIC CLAPTON

Change The World (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

524/47 40/3 CHART 2

MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	23
	TONIC Open Up Your Eyes (Polydor/A&M)	16
I	NIXONS Wire (MCA)	10
ĺ	BLUES TRAVELER But Anyway (A&M)	9
	SMASHING PUMPKINS Tonight, Tonight (Virgin)	9
	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	9
1	SCREAMING TREES All I Know (Epic)	8
	WHY STORE Lack Of Water (Way Cool Music/MCA)	8
	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	7
	STABBING WESTWARD Shame (Columbia/CRG)	6
	WALLFLOWERS 6th Avenue Heartache (Interscope)	6

MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	+178
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+173
BLUES TRAVELER But Anyway (A&M)	+157
KENNY WAYNE SHEPHERD Aberdeen (Revolution)	+138
STONE TEMPLE PILOTS Trippin' On A Hole (Allantic	+138
ZAKK WYLDE Between Heaven And Hell (DGC/Geffen,	+131
METALLICA Until It Sleeps (Elektra/EEG)	+120
WALLFLOWERS 6th Avenue Heartache (Interscope)	+117
HAZIES Skin & Bones (EMI)	+115
HUNGER Vanishing Cream (Universal)	+87

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SMASHING PUMPKINS 1979 (Virgin) OASIS Wonderwall (Epic)

GOO GOO DOLLS Name (Metal Blade/WB)

BUSH Glycerine (Trauma/Interscope) ALANIS MORISSETTE Ironic (Maverick/Reprise)

KISS Rock And Roll All Nite (Mercury) PEARL JAM | Got Id (Epic)

BUSH Comedown (Trauma/Interscope)

GIN BLOSSOMS Follow You Down (A&M)

SILVERCHAIR Tomorrow (Epic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Total Plays: 143, Total Stations: 14, Adds: (

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MARKET #12

WKLS/Allanta (404) 325-0960 Hughes/Kepple

LA	YS.			ARTIST/TITLE
w	2W	LW	TW	
	23	21	31	COLLECTIVE S

LA	Y\$			ARTIST/TI
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	23	21	31	COLLECT

ARTIST/ITLE

COLLECTIVE SOUL/Where The Rivet...
SEVEM MARY THREE/Gumbersome
BUSH/Machinehead
SON VOLT/Drown
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MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTIST/TITLE

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ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BRACY CLAPMAN/Give Me One Reason

1 2 2 ERIC CLAPTON/Change The World

2 2 1 ALANIS MORISS/TITLY/ou Learn

2 1 JARS OF CLAP/Flood

2 1 JARS OF CLAP/Flood

3 1 1 5 VAH LELOWERS/SIT Ohly Tining.

4 1 6 THE STRING/YOU SIII TOUCH ME

4 17 1 6 STING/YOU SIII TOUCH ME

4 17 14 PATALE MAPLEN/HUMBAN Being

5 12 14 BADLEES/Angeline Is...

4 17 14 PETER WOLFLAON LINE

5 5 12 HOOTIE & BLOWFIS/NS/SIG Caper

5 17 12 DOG'S EYE VIEW/Teveything Falls...

6 5 12 HOOTIE & BLOWFIS/NS/SIG Caper

10 10 SOS ESCER/HANGS/SIN TINPOSSIBLE

5 5 14 HOOTIE & BLOWFIS/NS/SIG CAPER

7 19 BADLEES/Fase OF Falling

8 10 10 SOS ESCER/HANGSIS IN TINPOSSIBLE

5 9 GIN BLOSSOM/S-FOLOW YOU DOWN

10 8 0ZZYOSBOURNE/I Just Want You

5 5 6 KENNY WAYNE SHEPHER/D/Dey With A Brot

5 5 10 BOS SIGER/Revisions/sin Street

5 5 DOG'S EYE VIEW/The Prince'S...

5 5 OKENNY WAYNE SHEPHER/D/Dey With A Brot

5 5 DOG'S EYE VIEW/The Prince'S...

5 5 KENNY WAYNE SHEPHER/D/Dey With A Brot

5 5 FKENNY WAYNE SHEPHER/D/Dey With A Brot

5 5 KENNY WAYNE SHEPHER/D/Dey HAND A BROT

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94.3 & 103.9 WRCN/Long Island
(516) 423-6740
Sheehan/Thompson

MARKET #14

MARKET #19

KOKB Anizona Anizona

KDKB/Phoenix (602) 897-9300 Maranville/Peter

_				
PLA	73			ARTIST/TITLE
3W	2W	LW	TW	
25	17	24	34	ALANIS MORISSETTE/You Learn
15	28	40	34	VAN HALEN/Humans Being
25	29	41	33	BRYAN ADAMS/The Only Thing
41	30	41	33	SCORPIONS/Wild Child
41	32	41	29	DEF LEPPARD/Work It Out
-	18	26	26	GOO GOO DOLLS/Long Way Down
41	21	25	25	HOOTIE & BLOWFISH/Sad Caper
40	28	24	26	BADLEES/Angeline Is
. 25	4	26	25	DOG'S EYE VIEW/The Prince's
		41	25	ERIC CLAPTON/Change The World
24	17	15	24	DAVE MATTHEWS BAND/Too Much
-	-	12	16	KENNY WAYNE SHEPHERD/Aberdeen
41	7	14	14	CRACKER/Sweet Thistle Pie
8	8	9	10	BROTHER CANE/And Fools Shine On
8	8	9	10	FREDDY JONES BAND/In A Daydream
8	9	7	10	BUSH/Glycerine
8	7	9	9	DISHWALLA/Counting Blue Cars
8	7	10	9	GIN BLOSSOMS/Day Job
9	8	9	9	REFRESHMENTS/Banditos
9	9	9	9	BUSH/Comedown
8	7	10	9	COLLECTIVE SOUL/The World I Know
9	6	9	9	EVERCLEAR/Santa Monica
9	7	9	9	JOAN OSBORNE/One Of Us
9	5	10	9	PEARL JAM/Leaving Here
9	6	9	9	SPACEHOG/In The Meantime
9	7	9	8	BLUES TRAVELER/Run-Around
8	5	9	8	OEL AMITRI/Tell Her This
8	6	9	8	DOG'S EYE VIEW/Everything Falls
9	7	7	8	GOO GOO DOLLS/Name
	•	٠	7	NEXONS/Wire



WEBN/Cincinnati (513) 621-9326 Hardin/Reinhart

9 16 15 11 JERRY CANTRELIZ leave Me Alone 6 6 6 9 HAZIES,SIA B Bones 5 5 6 8 SUPER 87Ming Off The World 7 6 6 8 WHY STORE/Lack Of Water - 5 6 8 DAYE MATTHEWS BAND/DS Much To Say 7 6 6 8 DEFILE PRADD/Work IT OUT - 5 8 KICKING HARDLID/MI You - 5 8 KICKING HARDLID/MI You - 8 VERVE PIPE/Photograph	ш				
15 13 21 32 ALICE IN CHAINS/Again 32 32 32 32 32 32 32 3					ARTIST/TITLE
32 32 32 32 32 33 34 SUSHMAchineheed					
16 30 33 31 METALLICAJIMIN Sleeps					
27 31 33 26 GREEN DAY/Brain Stew					
31 14 22 STOME TEMPLE PILOTS/frippin On A Hole					
14					
19 27 27 19 SEVEN MARY THREEM) My					
8 17 15 16 SOUINDGARDENBISHOW Up.					
23 24 25 16 SEVEN MARY THREE-Water's Edge					
15					
19 16 16 15 SOUINGARDEMP-retry Moose					
14					
9 11 13 METALLICA/Mon Nothing 1 1 1 1 1 1 1 1 1	19	16	16	15	SOUNDGARDEN/Pretty Noose
1		14	15	15	STONE TEMPLE PILOTS/Still Remains
9	-	9	11	13	METALLICA/IGng Nothing
6 6 6 9 HAZES/Skin & Bones 7 6 6 8 SUPER 8/kmg Off The World 8 WHALFLOWERS/6th Avenue Heartache 9 5 8 WHY STORE/Lack Of Water 7 6 6 8 DAZE MATTHEWS BANDOS Much To Say 8 6 6 8 DEFLEPPARD/Work ID ON 10 10 10 8 VERVE PIEP-PPhotograph 5 5 5 7 STONE TEMPLE PILOTS/Lack Picture Show 7 7 MARILYN MANSON/Sweet Dreams'96 MARILYN MANSON/Sweet Dreams'96 6 6 15 7 CRACKER/MONThing To Believes	-		-	11	STABBING WESTWARD/What Do I Have To
5 5 6 8 SUPER & Nong Of The World 6 6 6 8 WALL FLOWERS (bits Avenue Heartache 7 6 6 8 WHY STORE/Lack Of Water 7 6 6 8 DAVE MATTHEWS BAND/So Much To Say 8 1 5 8 KICKING HAROLD/RII You 9 1 10 10 8 VERVE PIPE/Photograph 5 5 5 7 STONE TEMPLE PILOTS/Lady Picture Show 7 11 8 7 MARILLI AWANT My Bitch 8 7 MARILLI AWANT MAN SONUS weet Dreams '96 6 6 15 7 CRACKER/MONING To Believe 7 CRACKER/MONING To Believe 7 CRACKER/MONING To Believe	9	16	15	11	JERRY CANTRELL/Leave Me Alone
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7	5	5	6	8	SUPER 8/King Of The World
. 5 6 8 DAVE MATTHEWS BAND/So Much To Say	7	6	6	8	WALLFLOWERS/6th Avenue Heartache
7	-		5	8	WHY STORE/Lack Of Water
- 5 8 KICKING HAROLD/KII You 10 10 10 8 VERVE PIE/Photograph 5 5 5 7 7 STONE TEMPLE PILOTS/Lady Picture Shov - 5 5 7 METALLICA/Ain' In My Blotch 6 6 15 7 MARILY IN MASONUS-weet Dreams' 96 5 7 SCREAMIN' CHEETIAL. "Melio From Venus - 7 CRACKER/NOKIng To Believe."		5	6	8	DAVE MATTHEWS BAND/So Much To Say
10 10 10 8 VERVE PIPE/Photograph 5 5 7 STORME TEMPLE PILOTSAAP Picture Show 5 5 5 7 METALLICANIN' My Bitch 7 METALLICANIN' A MINISON/Sweet Dreams' 96 6 6 6 5 7 MARILYN MANSON/Sweet Dreams' 96 6 6 6 7 SCREAMIN' CHETAH Helio From Venus 7 CRACKER/Nothing To Believe.	7	6	6	8	DEF LEPPARD/Work It Out
5 5 5 7 STONE TEMPLE PILOTS/Lady Picture Show - 5 5 7 METALLICA/Ain't Ny Brich 7 11 8 7 MARILYN MANSON/Sweet Dreams '96 6 6 5 7 SCREAMIN' CHEETAH/Helio From Venus 7 CRACKER/Nothing To Believe	-		5	8	KIČKING HAROLD/KIII You
5 5 5 7 STONE TEMPLE PILOTS/Lady Picture Show - 5 5 7 METALLICA/Ain't Ny Brich 7 11 8 7 MARILYN MANSON/Sweet Dreams' 96 6 6 5 7 SCREAMIN' CHEETAHHello From Venus 7 CRACKER/Nothing To Believe	10	10	10	8	VERVE PIPE/Photograph
- 5 5 7 METALLICA/Ain't My Bitch 7 11 8 7 MARILYN MANSON/Sweet Dream's '96 6 6 15 7 SCREAMIN' CHEETAH. "Mello From Venus - 7 CRACKER/Nothing To Believe	5	5	5	7	STONE TEMPLE PILOTS/Lady Picture Show
7 11 8 7 MARILYN MANSON/Sweet Dreams '96 6 6 15 7 SCREAMIN' CHEETAH/Hello From Venus 7 CRACKER/Nothing To Believe	-	5	5	7	METALLICA/Ain't My Bitch
7 CRACKER/Nothing To Believe	7	11	8	7	MARILYN MANSON/Sweet Dreams '96
7 CRACKER/Nothing To Believe	6	6	15	7	SCREAMIN' CHEETAH/Hello From Venus
13 11 11 6 COLLECTIVE SOUL/Where The River		-	-		CRACKER/Nothing To Believe
	13	11	11	6	COLLECTIVE SOUL/Where The River
 6 PANTERA/Suicide Note Pt. 1 	-	-	-	6	PANTERA/Suicide Note Pt. 1

GROOD

MARKET #27

KCAL/Riverside

94 HJY)

WHJY/Providence (401) 438-6110

ROCK 92.3 (504) 831-8811 Levet WCKW

MARKET #38

ARTIST/TITLE

ARTIST/TITLE

33 2 OASIS/Champagne Supernova
33 2 DISHWALLA/Counting Blue Cars
33 31 COLLECTIVE SOUL/Where The River...
29 28 MYXONS/SOUL/Where The River...
29 28 MYXONS/SOUL/Where The River...
29 12 MYXONS/SOUL/Where The River...
29 15 MYANLA SUPERIOR THE SHOP THE SH

107 WCCC

MARKET #41

WCCC/Hartford

105.9 HCN

MARKET #41

WHCN/Hartford (860) 247-1060 Krysz

PLAYS

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ARTIST/ITILE

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MARKET #45

WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane



MARKET #43

| Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Marty | Culotta/Mart



MARKET #49

WQMF/Louisville (502) 896-4400 Jamie/Mel

CLEAR/Santa Monica
/Machinehead
LLICA/Until It Sleeps
N DAY/Brain Stew
MARY THREE/Water's Edge
ALEN/Humans Being
IS/Sister
E TEMPLE PILOTS/Big Bang Baby
OLT/Drown
DGARDEN/Pretty Noose
EHOG/In The Meantime
DGARDEN/Burden in My Hand
E TEMPLE PILOTS/Trippin' On A Hole
STORE/Lack Of Water



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob



MARKET #51 KATT/Oklahoma City

ш				.57
PLA				ARTIST/TITLE
	2W		TW 24	SEVEN MARY THREE/Water's Edge
15	17	24		COLLECTIVE SOUL/Where The River
24	24	26		
	14	28	23	ALANIS MORISSETTE/You Learn
23		24	22	VAN HALEN/Humans Being
18	24	21	22	OASIS/Champagne Supernova
22		28		METALLICA/Until It Sleeps
22	21	22	18	JERRY CANTRELL/Leave Me Alone
16	14	18	18	REFRESHMENTS/Banditos
18	15	20	17	DEF LEPPARD/Work It Out
18	20	21	17	OISHWALLA/Counting Blue Cars
15	12	15	17	BUSH/Machinehead
. 17	15	21	17	GOO GOO DOLLS/Long Way Down
14	15	20	16	STONE TEMPLE PILOTS/Big Bang Baby
24	22	22	15	GREEN DAY/Brain Stew
12	12	14	15	SOUNDGARDEN/Pretty Noose
14	12	15	15	SPACEHOG/In The Meantime
12	14	18	14	SMASHING PUMPKINS/Tonight, Tonight
13	13	16	12	EVERCLEAR/Heartspark
-		7	11	TOADIES/Tyler
7	10	11	11	HAZIES/Skin & Bones
7	8	8	9	TRACY BONHAM/Mother Mother
7	6	7	8	RAGE AGAINST/Bulls On Parade
4	8	7	8	BUTTHOLE SURFERS/Pepper
10	9	12	8	STONE TEMPLE PILOTS/Trippin' On A Hole
3	10	7	7	SPACEHOG/Cruel To Be Kind
6	5	11	6	GREEN OAY/Walking
	3	5	4	SPIN DOCTORS/She Used To Be Mine
6	3	5	3	ALICE IN CHAINS/Again
	-	2	1	TONIC/Open Up Your Eyes
-	-	-	- 1	PANTERA/Suicide Note Pt. 1
_	_	_		



ARTIST/TITLE

MARKET #53 WFYV/Jackson (904) 642-1055 Staley/Waters

13 20 23 29 '	VAN HALEN/Humans Being
	DISHWALLA/Counting Blue Cars
	BUSH/Machinehead
13 19 26 28	COLLECTIVE SOUL/Where The River
11 10 15 24	METALLICA/Until It Sleeps
13 9 14 16 3	SEVEN MARY THREE/Water's Edge
6 5 13 15	SCREAMIN' CHEETAH/Hello From Ver
	OEF LEPPARD/Work It Out
	BADLEES/Angeline Is
5 10 15 15	SOUNDGARDEN/Pretty Noose
13 10 14 15	MARK KNOPFLER/Imelda
	STONE TEMPLE PILOTS/Trippin' On A H
	ALICE IN CHAINS/Again
	WALLFLOWERS/6th Avenue Heartache
	HUNGER/Vanishing Cream
	HAZIES/Skin & Bones
	BRYAN ADAMS/The Only Thing
	ALANIS MORISSETTE/Ironic
	LIVE/Lightning Crashes
	HOWLIN' MAGGIE/Alcohol
	IMPERIAL DRAG/Boy Or A Girl
	MAD SEASON/River Of Deceit
	SON VOLT/Drown
	EVERCLEAR/Santa Monica
	GREEN OAY/Brain Stew
	FOO FIGHTERS/This Is A Call
	TOADIES/Possum Kingdom
	RED HOT CHILL. /My Friends
	SILVERCHAIR/Tomorrow
6 4 6 7	COLLECTIVE SDUL/The World I Know



WRXL/Richmond (804) 756-6400 Illes/Maybee

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
29	29	32	32	BUSH/Machinehead
19	31	32	31	AC/DC/Ballbreaker
31	28	32	31	VAN HALEN/Humans Being
26	31	29	30	EVERCLEAR/Santa Monica
27	28	30	29	DAVE MATTHEWS BAND/Too Much
17	20	19	20	KENNY WAYNE SHEPHERD/Born With A Broken.
16	20	18	20	METALLICA/Until It Sleeps
16	20	20	19	DISHWALLA/Counting Blue Cars
16	18	20	19	N1XONS/Sister
16	20	20	18	SOUNDGARDEN/Pretty Noose
17	20	20	18	OEF LEPPARD/Work It Out
13	13	13	16	OZZY OSBOURNE/I Just Want You
11	13	16	15	ALICE IN CHAINS/Again
12	16	13	15	GIN BLOSSOMS/Day Job
9	13	14	15	SEVEN MARY THREE/Water's Edge
11	14	15	15	HUNGER/Vanishing Cream
-	14	14	14	REFRESHMENTS/Banditos
12	14	16	14	SCORPIONS/Wild Child
11	16	14	14	STONE TEMPLE PILOTS/Trippin' On A Hole
10	13	14	14	SCREAMIN' CHEETAH/Hello From Venus
9	11	11	13	GRAVITY KILLS/Guilty
-	-	17	13	GREEN DAY/Walking
10	12	13	12	SOUNDGARDEN/Burden In My Hand
	-	8	12	WALLFLOWERS/6th Avenue Heartache
-	11	9	10	BRYAN ADAMS/The Only Thing
-	-	-		SPONGE/Wax Ecstatic (To)
-	-	-	-	SCREAMING TREES/All I Know



MARKET #57 WPYX/Albany, NY (518) 785-9061 Horton/Cooper

PLA				ARTIST/TITLE
	2W		TW	
23	27	28	27	ALANIS MORISSETTE/You Learn
-	3	13	26	ERIC CLAPTON/Change The World
25	24	24	25	HOOTIE & BLOWFISH/Old Man & Me
27	28	28	23	BLUES TRAVELER/The Mountains Win
15	18	14	23	NATALIE MERCHANT/Jealousy
25	26	28	23	DAVE MATTHEWS BAND/Too Much
12	12	8	22	WAŁLFLOWERS/6th Avenue Heartache
21	21	21	20	TRACY CHAPMAN/Give Me One Reason
16	16	15	18	DON HENLEY/You Don't Know Me
17	15	17	18	GOO GOO DOLLS/Name
17	18	12	17	NATALIE MERCHANT/Carnival
13	18	16	17	COLLECTIVE SOUL/The World Know
15	15	9	16	BRYAN ADAMS/The Only Thing
13	17	16	16	FOO FIGHTERS/Big Me
1	7	16	15	BLUES TRAVELER/But Anyway
16	15	16	15	DOG'S EYE VIEW/Everything Falls
9	7	7	14	GIN BLOSSOMS/Day Job
6	6	6	12	JARS OF CLAY/Flood
14	16	13	12	SEVEN MARY THREE/Cumbersome
-	-	11	11	JEWEL/Who Will Save
-	-	8	11	GOO GOO OOLLS/Long Way Down
-	-		10	SMASHING PUMPKINS/Tonight. Tonight
12	14	12	10	DISHWALLA/Counting 8lue Cars
6	7	10	9	METALLICA/Until It Sleeps
6	8	10	9	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	-	9	OZZY OSBOURNE/ Just Want You
1	2	4	8	ZAKK WYLDE/Between Heaven
4	4	5	5	SCREAMIN' CHEETAH J Hello From Venus
-	-	-	-	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	WHY STORE/Lack Of Water
_				

KMOD

MARKET #63 KMOD/Tulsa

_				
PLA				ARTIST/TITLE
3W		LW	TW	
19	29	29	29	COLLECTIVE SOUL/Where The River
27	25	26		
21	25	24		OISHWALLA/Counting Blue Cars
19	27	26		JARS OF CLAY/Flood
	7	11		
17	18	13		
-	14	9		
13	13	10	11	WALLFLOWERS/6th Avenue Heartache
13	11	9		
7	7	9	10	TRAGICALLY HIP/Ahead By A Century
7	13	11	10	WHY STORE/Lack Of Water
-	14	10	10	ZAKK WYLDE/Between Heaven
16	15	12	9	OAVE MATTHEWS BAND/Too Much
13	9	8	9	
-	-	-	8	HOOTIE & BLOWFISH/Tucker's Town
12	10	8	8	IMPERIAL ORAG/Boy Or A Girl
7	7	9	7	SCREAMIN' CHEETAH/Helio From Venus
3	7	7	7	JERRY CANTRELL/Leave Me Alone
5	7	7	7	HAZIES/Skin & Bones
7	10	7	7	EVERCLEAR/Heartspark
11	9	7	7	
-	12	9	- 7	METALLICA/Until It Sleeps
3	7	7	- 7	SCORPIONS/Wild Child
15	15	11	5	MOUNTAIN/Man's World
-	6	6	5	3 LB. THRILL/Something Will Come
-	5	4	5	ALANIS MORISSETTE/You Learn
15	10	7	3	DEF LEPPARD/Work It Out
-	10	3	3	SOUNDGARDEN/Pretty Noose
-	-		-	TONIC/Open Up Your Eyes
				DEEP PURPLE/Vavoom: Ted

Stations and their adds listed alphabetically by market

WEQX/Albany, NY

PD: lan Harrison APD/MD: Marc Alghini DAVE MATTHEWS BAND "Say" PRIMITIVE RADIO GOOS "Standing" YUM YUM "Apiary"

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara

WALLFLOWERS "Heartache"
ANI DIFRANCO "Outta"
HOLE "Gold"
311 "Down"
SMASHING PUMPKINS "Tonight"
PATTI ROTHBERG "Inside"

KTEG/Albuquerque, NM PD: Sandy Horowitz KTEG/Albuquerque, Nm
PD: Sandy Horowitz
PD: Sandy Horowitz
PD: Julie Hoyt
9 EVERCLEAR "Heartpark"
STONE TEMPLE PILOTS "Trippan"
SMASHING FURPHINS Tompan"
JUPKE" "SSW"
MADA SURF "Popular"
MIXONS "Wre"
WALLELOWERS "Heartache"

WNNX/Atlanta, GA

WJSE/Atlantic City, NJ DM/PD/MD: Dave King HO HUM "Lie" SOUNDGARDEN "Burden" POE "Angry" CAST "Sandstorm"

WCHZ/Augusta, GA DM/PD: Eric Hall MD: Todd Haller REACHAROUND "Chair"

KNNC/Austin, TX

MD: Raydog
9 SILVERCHAIR "Blind"
7 CRANBERRIES "Decide"
5 CAST "Sandstorm"
5 ASH "Goldinger"
ROCKET FROM. "Rope"
CHINA DRUM "Sjop"

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WTGE/Baton Rouge, LA PD: Larry LeBia

MD: Spencer Kane
BLUES TRAVELER "But"
CRAMBERRIES "Decide"
NADA SURF "Popular"
SOUNDGARDEN "Burden"
WALLFLOWERS "Heartache

WRAX/Birmingham, AL

I Dave Rossi
D. Dave Rossi
D. Hurricane Shane
CRAMERRIES "Decde"
DAVE MATTHEWS BAND "Say"
MADA SURF "Popular"
HOLE "God"
SPONGE "Waz"
WALL FLOWERS "Heartache"
HO HAM "Le"
HOOTIE & BLOWFISH "Town"

WBCN/Boston, MA

VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick WHY STORE "Water" 311 "Down" THREE FISH "Laced" STABBING WESTWARD "Sharne" CRAMBERRIES "Decide" SELF 1 "un CRANBERRIES "Decide SELF "Low" GOO GOO DOLLS "Long"

WFNX/Boston, MA

PD: Todd Wilkinson
MD: Laurie Gail
OASIS "Anger"
CAST "Sandstorm"
STABBING WESTWARD "Shame"
MEICES "Uncool"
PRONG "Rude" KQXR/Boise, ID

WEDG/Buttalo, NY

WUNX/Cape Cod, MA

: Chris Boles
: Steve Binder
OASIS "Anger"
PRIMITIVE RADIO GODS "Standing"
BUTTHOLE SURFERS "Pepper"
CRAMSERRIES "Decide"
NIXONS "Wire"

FUGEES "No" CRANBERRIES "Decide" 311 "Down"

WPGU/Champaign, IL

SPACEHOG "Cruel" CRANBERRIES "Decide" 311 "Down" JONNY POLONSKY "Lovely"

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas CRANBERRIES "Decide" ALICE IN CHAINS "Again" SUPER DELUXE "Famous"

WAOZ/Cincinnati, OH WAUZ/CINCTINATI, OF PD/MD: Matthew Harris APD: Steriing Schiessler 12 BLUES TRAVELER "But" 12 CRANBERRIES "Decide" 8 OASIS "Anger" 7 SCREAMING TREES "Know" LOVE AND ROCKETS "Fever"

WOXY/Cincinnati, OH

PD: Dave Tellmann MD: Dorsie Fyffe SYD STRAW "CBGB's" Dorsie Pyties
SYD STRAW "CBGB's"
R O.C. "Love"
COCTEAU TWINS "Tribhite"
TRAGICALLY HIP "Git"
SPONGE "Was."
SPONG "Turning"
MALIFLOWERS "Bike"
WALLFLOWERS "Bike"
SEMISONIC "FN T"
BOB MOULD "Next"
CRANSERRIES "Octod"
HOWLIN" MAGGIE "Promise"

WENZ/Cleveland, OH MD: Sean Robertson

WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski NIXONS "Wire" BLUES TRAVELER "But" BEACHAROUND "Chau" SCREAMING TREES "Know" CRANGE RRIES "Decide" MOUTH "Teeth"

MOUTH "Teeth" ELYSIAN FIELDS "Star" WWCD/Columbus, OH

MD: Andy Davis
STONE TEMPLE PILOTS "Inppin"
CRANBERRIES "Decide"
SOUFEZE "Summer
ALANIS MORISSETTE "Head"
GARBAGE "Stupin"

KOGE/Dallas, TX WXEG/Dayton, OH

WKRO/Daytona Beach, FL MD: Delia Rae

2 NIXONS "Wire"
2 HOLE "Gold"
2 CRANBERRIES "Decide
KTCL/Denver, CO

PUL JUMN FLATON

AND STANDER

LOVE AND ROCKETS "Fever"

CRANBERRIES "Decide"

SCREAMING TREES "Know"

WALLFLOWERS "Heartache"

KKDM/Des Moines, IA

PD: J. Michael McKoy MD: Sophia John CRANBERRIES "Decide" WALLFLOWERS "Meartache CULTURE BEAT "Inside" BLINK "Cello"

CIMX/Detroit, MI Program Mgr: Murray Brookshav PD/MD: Vince Cannova

WHYT/Detroit, MI

KFRR/Fresno, CA

PD: Don D'Neal
APD/MD: Kozman
SPONGE "Wax"
SCREAMING TREES "Know WEJE/Ft. Wayne, IN

MD: Weasel

1 CRANBERRIES "D

1 GROVER "Dumb" 1 311 "Down" YUM YUM "Apiary" WGRD/Grand Rapids, MI

MD: Leann Curtis

WQXA/Harrisburg, PA

PD: John Moschitta
MD: Scott McFadden

1 HOLE "Gold"
HATALLE MERCHANT "Jealousy"
PRONG "Rude"
JEWEL "Save"
CRAMBERRIES "Decide"
PRIMITIVE RADIO GODS "Standing"
BLUES TRAVELER "But"

BLUES TRAVELER "But"
WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash

KDEO/Honolulu, HI

PD: Norm Winter MD: Don Lips Fugiyama Don Lips Tuyy

SUBLIME "What"

BUTHOLE SURFERS "Pepper"

BOB MARLEY & WALLERS "Spish"

SOUNDGARGON" "Petry

SUICIDE MACHINE "US

SUICIDE MACHINE "US

LAIREL ATTINI "Mad"

WALLELOWERS "HEATACH"

WALLELOWERS "HEATACH" 6 WALLFLOWERS "Heartac KPOI/Honolulu, HI

PD: Brock Whaley
MD: Nikki Basque
LOVE AND ROCKETS "Fever"
SORE ANNING TREES "Know"
CRAMBERRIES "Decide"
BLUES TRAVELER "But"
KTB Z/Houston, TX

PD: Cruze APD: Steve Robison APD: Steve Hodison
MD: David Sado
7 REPUBLICA "Ready"
4 CRACKER "Mothing"
1 ALICE IN CHAINS "Again"
1 SCREAMING TREES "Know"
LANGE TOTALE" WRZX/Indianapolis, IN

PD: Scott Jameson MD: Michael Young WPLA/Jacksonville, FL

APD: Beaner MD: Greg Brady KISF/Kansas City, MO

PD: Jon Anthony
APD: Ed Parreira
MD: Jason Justice
9 SUPERDRAG Sucked*
6 GARBAGE 'Suped'
4 BLUES TRAVELER 'But
4 MEICES 'Uncool'
2 PATIR ROTHER G' Inside
CRACKER "Nothing

WNFZ/Knoxville, TN
DM/PO/MD: Jonathan Pirkle
35 NO DOUB! "Soderwebs"
BLUES TRAVELER "Bu!"
NIXONS "Wre"
BARENAKE LADIES "Apariment"
CAST "Sandslourn"
DAVE MATTHEWYS BAND "Say"
TOADIES "Tyler"
311 "Down"

WWDX/Lansing, MI PD: Mike Childs

MD: Chris Brunt

DIG "Side"

CRANBERRIES "Decide"

DAVE MATTHEWS BAND "Say

3.1B. THRILL "Come"

WALLFLOWERS "Heartache"

KEOG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin NADA SURF "Popular"

KFBI/Las Vegas, NV

WXZZ/Lexington, KY CRAMBERRIES "Decide"
BECK "Where"
BLUES TRAVELER "But"
KKNB/Lincoln, NE

PD: Erik Johnson MD: John Lefter DAVE MATTHEWS BAND "S

WLIR/Long Island, NY

POE "Angry"
KROQ/Los Angeles, CA
PD: Kevin Weatherly
APD: Gene Sandbloom

WXNU/Louisville, KY MD: Dave Abbott

Dave Abboth
KICNING HABOLO, "Kil"
SMASHING PUMPKINS "Tonight"
Olif "Side"
BLUES TRAVELER "Bul"
NIXONS "WIPE"
COWBOY JUNKIES "Angel"
CAST "SANSSUNS BAND"
ORANBERHIES "Decode"
ONAY MATTHEW SAND "Say"
NIXER AND "SELECT TONING"
SUPERDRAR "Section"
CRAUSER "Nothing"
CRACKER "Nothing"
CRACKER "Nothing"

WMAQ/Madison, WI
PD: Pat Frawley
APD/MD: Trevor Scott
HOLE God'
SCREAMING TRES "Know"
ASH "Godfinger"
3 18. THRILL "Come"
PRINITY'S RAPIO GOOS "Standing"
WRXQ/Memphis, TN
PD: Trory Williams

WMAO/Madison, WI

PD: Tony Williams MD: Dianna Gee

PORNO FOR PYROS "Tahkian"
WLUM/Milwaukee, WI

WLUM/MITWAILREE, W PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut CRACKER 'Nothing' JOHNY POLONSKY 'Lovely' WALLFLOWERS' Harracha REACHAROUND Chad' DAYE MATTHEWS BAND 'Say'

KEGE/Minneapolis, MN

KREV/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan

PD: Julie Forman MD: Kevin Kline PATTI SMITH "Cannibals" CRANBERRIES "Decide" REACHAROUND "Chair" DIG "Side" SOUNDGARDEN "Burden"

WRLG/Nashville, TN

WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier

WXRK/New York, NY

WROX/Nortolk, VA PD: Perry Stone APD/MO: Al Mitchell NADA SURF "Popula OASIS "Anger" REPUBLICA "Ready" KMFDM "Power"

KGOE/Omaha, NE

NOORE I TIME A TROPE
NOORE AND TROPE

WOWW/Pensacola, FL

FILTER "Jurrasitol"
CAST "Sandstorm"
DAVE MATTHEWS BAND "Say
SPONGE "Wax"
GROVER "Dumb"

WDRE/Philadelphia, PA

KEDJ/Phoenix, AZ

KZON/Phoenix, AZ

WXDX/Pittsburgh, PA PD: Cris Winter MD: Ali CRANGERRIES "Dockle" SELF "Low"

KBBT/Portland, OR PD: Dave Numme
MD: Al Scott
CRANBERRIES "Decide"
JOAN OSBORNE "Veresa"
BLUES TRAVELER "Bu!"

KNRK/Portland, OR

PD: Mark Hamilton MD: Matt Souther

WOST/Poughkeepsie, NY PD: Dave Leonar APD: Dave Doud

Nic Harcour

PD: Stephanie Hindle MD: Matt Maloney 3 LB THRILL "Come" CRANBERRIES "Decide" DAVE MATTHEWS BAND "Say" STABBING WESTWARD "Shame"

WBRU/Providence, RI

WOGE/Providence, RI PD/MD: Brent Petersen
3 CRANBERRIES "Decide"
1 PRIMITIVE RADIO GODS "Start
1 BECK "Where"
HOWLIN' MAGGIE "Slut"

KORB/Quad Cities, IA

KRZQ/Reno, NV PD: Rob "Blaze" Brooks
MD: Rip Ewing
POE "Angry"
DAVE MATTHEWS BAND "Say"
CRANBERRIES "Decide"
WALLFLOWERS "Heartache"

WBZU/Richmond, VA

WVGO/Richmond, VA PD: J.J. Quest KCXX/Riverside CA

PD: Chuck Summers MD: Dwight Arnold

SQUEEZE "Summer"
WNVE/Rochester, NY
PD/MD: Erick Anderson
5 POE "Angry"
DAVE MATTHEWS BANO "Say'
CRAMBERRIES "Decide"
MACMAPPIP "Door!

KWOO/Sacramento, CA PD/MD: Alex Cosper 6 ELECTRONIC "Forbidden" 4 DAYE MATTHEWS BAND "Say KPNT/St. Louis, MO

KXRK/Salt Lake City, UT

XHRM/San Diego, CA MD: Bryan Jones
MD: Bryan Capella
SOUEEZE "Surrimer
SOUEEZE "Electric"
ANADA SURF "Popul
SPECIALS "Lattle"
CAST "Sandstorm"
GRAVITY KLLS "G
CRANNEKRILS "G

XTRA/San Oiego, CA DM: Tim Dukes MD: Todd Shannon

POE "Angry"
JONNY POLONSKY "Lovely'
REACHAROUND "Chair"
SPONGE "Wax"
NIXONS "Wire" KITS/San Francisco, CA VP/Programming: Richa MD: Roland West

CAST "Sandstorm" FILTER "Jurrasitol"

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor

KJEE/Santa Barbara, CA

CM/PD: Eddie Gutierrez
MD: Deanne Saffren
Souniocanden 'Burden'
CRACKER 'Noihing'
CRANBERRIES' 'Decide'
POE 'Anjoy'
HOLE "Gold"

KNDO/Seattle, WA

WHMP/Springfield, MA

MD: Nick Danjer

ROCKET FROM... "Rope"
SPONGE "Max"
CAST "Sandsterm"
DAVE MATTHEWS BAND "Say"
STABBING WESTWARD "Shame" KTOZ/Springfield, MO

MD: Julie Bahre

ELECTRONIC Forbidden'
CRANBERRIES "Decide"

DAVE MATTHBWS BAND "Say"
GREEN DAY "Walking"

NADA SURF "Popular"

WXSR/Tallahassee, FL

WXS-M/Iallainassee, FIPD: Rick Schmidt
APD: Evan Delaney
MD: Chaz
22 DAVE MATTHIN'S BAND 'Say'
18 DASIS 'Angue'
19 CRANBERRIE : "Decade'
10 CRANBERRIE : "Decade'
11 CRANBERRIE : "Decade'
12 CRANBERRIE : "Texatache"
14 CRANBERRIE : "Texatache"
15 WALLFLOWELS 'Texatache"
16 WALLFLOWELS 'Texatache"
17 JOHNY POL OWSKY 'Tucrey'
18 PATTI SMITH 'Cannabais'

KFMA/Tucson, AZ PD: Suzie Dunn

1 DISHWALLA Cars'
10 NADA SURF "Popular"
10 SCREAMING TREES "Know"
11 CRAMBERRIES "Decide"
DAYE MATTHE WS BAND "Say
SOUNDGARDEN "Burden"

KMYZ/Tulsa, OK

WKLL/Utica-Syracuse, NY PD: Jeff Giltis

MD: Mimi Griswold

CRANBERRIBS "Decide"

NADA SURF "Popular"

CRACKER "Nothing"

BLUES TRAVELER "But"

WHFS/Washington, OC

WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English SUPERDRAC "Sucked" REFRESHMENTS "Band STABBING WIESTWARD CRANBERRIES "Decide"

KICT/Wichia, KS PD: Ron Eric Taylor

MD: Sherry McKinnon

9 SCREAMING TREES "Know
BLUES TRAVELER "But"

JARS OF CLAY "Liqued"

311 "Down"

MADA SURF "Popular"

97 Total Reporters

Moved From Alternative

NEW & ACTIVE

CRANBERRIES Free To Decide (Island)
Total Plays: 452, Total Stations: 76, Adds: 59 WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 433, Total Stations: 32, Adds: 3

FOO FIGHTERS Alone & Easy Target (Roswell/Capitol) Total Plays: 281, Total Stations: 17, Adds: 0

WALLFLOWERS 6th Avenue Heartache (Interscope) Total Plays: 325, Total Stations: 34, Adds: 14 **DAVE MATTHEWS BAND** So Much To Say (RCA) Total Plays: 314, Total Stations: 37, Adds: 23

PRONG Rude Awakening (Epic)
Total Plays: 292, Total Stations: 34, Adds: 5 PATTI SMITH Summer Cannibals (Arista) Total Plays: 285, Total Stations: 21, Adds: 3 3 LB. THRILL Something Will Come (57/550 Music) Total Plays: 268, Total Stations: 27, Adds: 5 STABBING WESTWARD Shame (Columbia/CRG) Total Plays: 259, Total Stations: 31, Adds. 6

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
Total Plays: 257. Total Stations: 13, Adds: 1 ASH Goldfinger (Reprise)
Total Plays: 195, Total Stations: 21 Adds: 4 YUM YUM Apiary (TAG)
Total Plays: 172, Total Stations: 18, Adds: 3

SALT So (Island) Total Plays: 153, Total Stations: 11, Adds: 0 ELECTRONIC Forbidden City (Warner Bros.)
Total Plays: 147, Total Stations: 14, Adds: 5 NIXONS Wire (MCA)
Total Ptays: 143, Total Stations: 21, Adds: 10

LOVE SPIT LOVE How Soon Is Now? (Columbia/CRG) Total Plays: 124, Total Stations: 1D, Adds: 2 JARS OF CLAY Liquid (Silvertone)
Total Plavs: 113, Total Stations: 9, Adds: 2

JONNY POLONSKY Love Lovely Love (American)
Total Plays: 104, Total Stations: 18, Adds. 7 CAST Alright (Polydor/A&M)
Total Plays: 100, Total Stations: 6, Adds:

REACHAROUNO Big Chair (Carport/Trauma/Interscope)
Total Plays: 73, Total Stations: 11, Adds: 7

Songs ranked by total plays.



XTORT . The New Album. Street Date June 25. They've got the "POWER": WOXY

Contact: Gary Jay & John Perrone (212) 979-6410 Fax: (212) 979-6489 e-mail: gary@tvtrecords.com johnp@tvtrecords.com





SKY DANIELS

Radio To A&R: Every MD's Dream

□ Record execs say it's about more than just 'having the ears'

This article is directed toward everyone in radio who has envisioned a future career in A&R. If you haven't wanted to do A&R, you can quit reading now.

So, I see we haven't lost anybody. Then let's take a look at the realities of the most highly desired gig in the business. Good MDs, in particular, spend a lot of time identifying emerging records. And when they become the first to champion a record that becomes a hit, they invariably think, "I've got good ears, I could do A&R!" Probably 95% of



MDs have, at one point or another, convinced themselves that they could be the next Gary Gersh or Michael Goldstone. I know ... when I was an MD, I believed I could have done A&R better than anyone.

Then I worked at major labels for 7 years in promotion, watching what A&R really requires.

Fairy Tale Beginning

Recently, WJRR/Orlando MD Steve Robertson left the station to do A&R for Atlantic Records. Robertson, who had been instrumental in establishing Collective Soul and Seven Mary Three with early airplay on 'JRR, admits his fascination with A&R dates back many years. "It was something I had fantasized about even prior to getting into radio. I'd sit around listening to records with my friends and think, 'Somebody decides who gets to make records.' When I got [to WJRR], it was in the back of my mind that A&R would be the ultimate proving ground for my abilities. [Breaking] Collective Soul provided a sort of credence and interest.

Smart programmers, Robertson advises, should pay attention to local acts. There's that core of active tastemakers who are real opinion leaders. They care about local bands. Some PDs say that sect is too small to affect ratings. What's too small? Having Steve Robertson the real scenemakers think

you're involved with the street is a positive thing. When Collective Soul was breaking nationally, we made sure they remembered where they heard it first. People had a genuine respect for the station because they believed we made a dif-

Now that he's with Atlantic, Robertson is eager to see if he can make a difference on the label side, though he acknowledges that he has much to learn. "I've been empathetic and observant toward what label promotion people have told me about their companies. Do I realize what it's going to take to do A&R? I've tried to understand what a good marketing plan is, but I've got tons to learn. One thing I know is that you're only as good as your last hit. It's not a forgiving business.

Robertson will initially learn the ropes while remaining regionally based in the Southeast. For now, he won't have to learn the important lesson of how to work the building. For that, we go to two other seasoned A&R execs.

piary" **Top 5 Phones** LIVE 105/San Francisco! Increased rotation this week Q101/Chicago! "Don't play the same ol' shit... play Yum Yum!" -Tim "Potato" Johnstone, MD,

Do The Work

Bruce Flohr, RCA's Sr. Director/ A&R and Artist Development, has advice for people like Robertson. "You might be able to mine a cou-ple of nuggets. Turntable hits are easy. Developing true artists requires a much deeper awareness of — and relationship with — everybody at your company.

You never know where the next breakthrough act will come from. It could come from that unknown manager who has been trying to get you on the phone. Talk to everyone. Your local rep in Atlanta, an intern, anyone who is active about music is a potential A&R source. There's one A&R exec's name on the record, but that person wasn't alone. You take



Bruce Flohr

so many meetings with managers and attorneys that you have to make time to listen to music.

What distinguishes a great A&R exec, Flohr reveals, is a willingness to do tireless politicking on the artist's behalf.

"The great ones do all the internal promotion. I'm having meetings with publicity about Jeremy Toback now, and the record won't come until January. You have to familiarize the opinion leaders. If they understand the artist's intended vision, they'll be better prepared to articulate support. If they attach themselves to the person, they'll believe even more. Everybody in the biz has passion. You need to play to that passion."

One of the job's most difficult duties, according to Flohr, is being the bearer of bad news for an artist. "Everyone likes to tell you 'yes' in this business. 'Yes, we'll put that single out. Yes, we'll buy that trade ad. Yes, we'll get a Rolling Stone feature.' The hard part falls to A&R. 'No, we won't finance that video. No, you won't get to tour with that group.' It would be nice to always be a hero, but reality makes you a zero sometimes. You can't mislead the artist. Only 1% of the records released go gold. Guess who breaks the news to the other 99%.

'A&R is tough. When an act means nothing, you're their only hope. When they start to take off, other departments take over. You're doing everything at 30,000 units. At 2 million, there's a lot of help."

But what if the band never makes it past 30,000? "I'll never accept that easily. I go at every record, looking at what stone has been unturned. When A&R hands off a record to promotion and marketing, it better be ready. If I haven't been thorough,



CRACKER'S BEANTOWN BUILDUP - Virgin Records artist Cracket recently stopped by the studio of WBCN/Boston for an on-air visit. Surviving the mayhem are (I-r) WBCN MD Steve Strick, Cracker's Johnny Hickan, David Lowery, WBCN PD Oedipus, and PM driver Mark Parenteau.

then a fumble occurs.

You better be realistic. If you go in and bang promotion people, but in your heart you think the record isn't there, then you're losing credibility. I did promotion, so I know when it isn't there. You can't isolate yourself with your bag full of demos, listening to what all your in-theknow friends tell you.

"You have to know the changing commercial landscape. We didn't approach this Dave Matthews record like the last one. We knew there were five formats waiting for it. Before we decided on the first single, we looked at how it would play today. You don't make records to fit the mold, but once they're made, you damn well better know how they fit. Formats don't make records. Records make formats. Without Nirvana, where is Alternative? Records become signposts that radio acknowledges.

Flohr believes there is one fundamental quality to a successful A&R exec. "Just picking hits is one thing. The real talent is telling an act what



needs to be done and how you will do it - specific reads on what it will take to establish them. The A&R people who gain the most respect aren't the ones who tell you when they're right. They're the ones that admit

when they're wrong. If you constantly bulldoze, you'll eventually hit a wall ... a hard wall.'

Predict The Unknown

Geffen/DGC A&R Director Mark Kates used to do promotion. He was in radio. And his role at Geffen/DGC requires him to act not only as an A&R person, but product manager as well. "My first impression of A&R was that all they did was listen to demos and go to showcases, two things I spend only a fraction of my time doing. I spend more time seeing records through the system and working with artists that operate outside the system.'

Kates outlines the two phases of an A&R exec's existence: "Getting the record made and getting the company to deliver it successfully. Nurturing the artist through the studio is a labor of love. When that's finished, and if it's a good record. then theoretically A&R should be happy. In truth, that's when the work begins. For that reason, I bring people from the company into the studio to see the work being created. I think people in the business regard that as a magical environment. If you can connect the company in the beginning, they tend to commit more.'

In turn, Kates know when A&R must listen to the company's experts. 'Having done promotion, I know how attuned to radio they get. I don't question their judgment. I'm not as in touch with radio as they are. These days, we take virtually nothing for granted. I've had huge artists, and we've had to readdress where they fit in the marketplace upon the release of their records. I'm thrilled at the response the Beck single is getting. There are still people who see him as a one-hit wonder.'

Kates has seen his share of disappointments as well. "If we all knew what was going to work, we'd all be millionaires. No matter how successful you are, you spend more time thinking about the ones that didn't happen. The agony you experience is debilitating. You still have to work with a level of confidence. It isn't about what's good. There aren't enough slots at radio to cover what's good."

Kates intentionally pays little attention to radio's immediate needs. "I'm less interested in signing an alternative rock act, particularly a male one. There's oversaturation. When you sign by radio's aesthetic, the music won't fit by the time it comes out. We're in the artist business, not the song business. Elastica is going to make a vastly different record than the last. I sleep better at night knowing there are A&R people looking for the next ... fill in the blank. The audience has already moved past where radio is. Kids have had it with grunge. The great PDs are dying for something that their competition won't play. The audience has moved. The mass populace has ways of getting music on its own, without labels or radio. So where do you direct your vision? That's what is so crazy about A&R: predicting the unknown.'

THEWALLF LOWERS

#4 MOST ADDED!!

15 NEW ADDS:

WLUM WXSR WWDX WTGI KTCL WRAX WQBK KQXF KTEG KKDM WRXQ KAEF

ON OVER 35 STATIONS!

M ADD!

ON TOUR ALL SUMMMER!

PERFORMING ON
THE LATE SHOW
WITH DAVID LETTERMAN
ON JULY 12!

"6th Avenue Heartache"

The premiere video and single from the debut Interscope LP, Bringing Down The Horse

Video directed by David Fincher

A&R Direction: Tom Whalley

Management

Andrew Slater/HK Management

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ALTERNATIVE TOP 50

JUNE 21, 1996

_									
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
3	3	2	0	DISHWALLA Counting Blue Cars (A&M)	2708	2683	2499	2440	90/2
1	1	1	2	TRACY BONHAM Mother Mother (Island)	2561	2851	2790	2732	87/0
1	9	6	3	NO DOUBT Spiderwebs (Trauma/Interscope)	2366	2202	1863	1665	86/2
5	12	7	4	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	2360	2189	1802	1557	88/3
	4	3	5	SOUNDGARDEN Pretty Noose (A&M)	2358	2528	2306	2287	82/1
	13	8	6	BUTTHOLE SURFERS Pepper (Capitol)	2336	2158	1771	1560	88/2
	7	5	0	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2269	2238	2127	1940	76/0
	6	4	8	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2151	2240	2164	2009	82/0
3	14	12	9	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	1995	1982	1759	1578	88/1
)	20	16	1	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1967	1691	1302	864	91/3
,	22	15	O	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1935	1786	1204	1010	87/4
7	23	21	Ø	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CR	G) 1893	1458	1091	713	86/7
6	15	14	B	JEWEL Who Will Save Your Soul (Atlantic)	1828	1798	1643	1489	78/2
	30	20	Ø	BECK Where It's At (DGC/Geffen)	1824	1461	898	183	89/4
)	10	13	15	REFRESHMENTS Banditos (Mercury)	1812	1896	1859	1688	75/1
)	19	17	1	CURE Mint Car (Fiction/EEG)	1771	1690	1383	1091	87/2
	8	11	17	VERVE PIPE Photograph (RCA)	1748	2003	2055	2029	76/0
	5	10	18	DAVE MATTHEWS BAND Too Much (RCA)	1660	2072	2199	2212	65/0
	_	27	19	OASIS Don't Look Back In Anger (Epic)	1546	1078	483	328	79/7
	2	9	20	CRANBERRIES Salvation (Island)	1544	2111	2627	2617	61/0
2	26	24	3	GREEN DAY Walking Contradiction (Reprise)	1435	1261	969	676	73/2
2	16	18	22	EVERCLEAR Heartspark Dollarsign (Capitol)	1338	1671	1597	1599	71/1
	11	19	23	BUSH Machinehead (Trauma/Interscope)	1311	1651	1855	2008	50/0
9	17	22	24	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	1307	1449	1437	1398	74/0
6	25	26	2	SOLUTION A.D. Fearless (TAG)	1159	1121	1009	896	68/1
		(ER	23	SCREAMING TREES All I Know (Epic)	1118	303	12		77/12
		(ER	0	SPONGE Wax Ecstatic (To Sell) (Columbia/CRG)	1079	821	287	7	73/9
		(ER	23	CRACKER Nothing To Believe In (Virgin)	1025	944	779	713	62/9
		(ER	29	MAGNAPOP Open The Door (Priority)	1024	918	716	562	64/3
		30	30	PATTI ROTHBERG Inside (EMI)	991	986	962	886	65/5
7				GIN BLOSSOMS Day Job (A&M)	977	1284	1430	1402	51/0
В	18	23	31	SUPERDRAG Sucked Out (Elektra/EEG)	969	802	742	705	67/6
9	36	37		PAUL WESTERBERG Love Untold (Reprise)	928	1190	1302	1379	48/0
)	21	25	33	METALLICA Until It Sleeps (Elektra/EEG)	928	1035	885	787	43/0
1	32	28	34	SELF So Low (Spongebath/Zoo)	898	898	795	768	61/2
,	34	34	35	NIXONS Sister (MCA)	879	977	1042	1313	45/0
1	24	31	36 37	GRAVITY KILLS Guilty (TVT)	863	827	815	876	45/3
9	33	35	33	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	848	756	599	525	55/2
	45	38	39	NADA SURF Popular (Elektra/EEG)	789	565	306	239	63/12
		48	49	311 Down (Capricorn)	771	648	525	434	68/12
-	50	44		IMPERIAL DRAG Boy Or A Girl (Work/CRG)	758	1004	912	990	46/0
5	29	29	. 41	SUPER 8 King Of The World (Hollywood)	733	679	623	556	58/1
3) F	44 B U	40 T	43	SOUNDGARDEN Burden In My Hand (A&M)	717	483	385	286	47/9
			_	ALICE IN CHAINS Again (Columbia/CRG)	701	715	669	595	44/2
) F	40 B 11	39 T	44		679	345	145		56/15
	BU		4	HOLE Gold Dust Woman (Hollywood)	613	438	291	138	50/13
<i>)</i> [:	U	_	46		611	600	511	484	44/7
	-	46	47	POE Angry Johnny (Modern/Atlantic) STONE TEMPLE PILOTS Rig Rang Raby (Atlantic)	599	667	889	1036	37/0
3	31	41	48	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)		499	400	282	30/2
ノヒ	OU	T	49	FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)					
	BU	T .	50	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	534	474	273	192	40/2

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 Alternative reporters. 97 current playlists. © 1996, R&R Inc.

BREAKERS®

SCREAMING TREES

All I Know (Epic) TOTAL PLAYS/INCREASE

26

77/12 **SPONGE**

Wax Ecstatic (To Sell...) (Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIO 1079/258

2 73/9

CRACKER

Nothing To Believe In (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 23

MAGNAPOP

62/9

Open The Door (Priority)

1024/106

1025/81

1118/815

64/3

29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CRANBERRIES Free To Decide (Island)	59
DAVE MATTHEWS BAND So Much To Say (RCA)	23
BLUES TRAVELER But Anyway (A&M)	15
WALLFLOWERS 6th Avenue Heartache (Interscope)	14
311 Down (Capricorn)	12
CAST Sandstorm (Polydor/A&M)	12
NADA SURF Popular (Elektra/EEG)	12
SCREAMING TREES All I Know (Epic)	12
NIXONS Wire (MCA)	10
CRACKER Nothing To Believe In (Virgin)	9
HOLE Gold Dust Woman (Hollywood)	9
SOUNDGARDEN Burden In My Hand (A&M)	9
SPONGE Wax Ecstatic (To Sell) (Columbia/CRG)	9



MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +815 SCREAMING TREES All I Know (Epic) OASIS Don't Look Back In Anger (Epic) +468 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) +435 BECK Where It's At (DGC/Geffen) +363 **BLUES TRAVELER** But Anyway (A&M) +334 CRANBERRIES Free To Decide (Island) +301 GARBAGE Stupid Girl (Almo Sounds/Geffen) +276 SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) +258 SOUNDGARDEN Burden In My Hand (A&M) +234 NADA SURF Popular (Elektra/EEG) +224

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

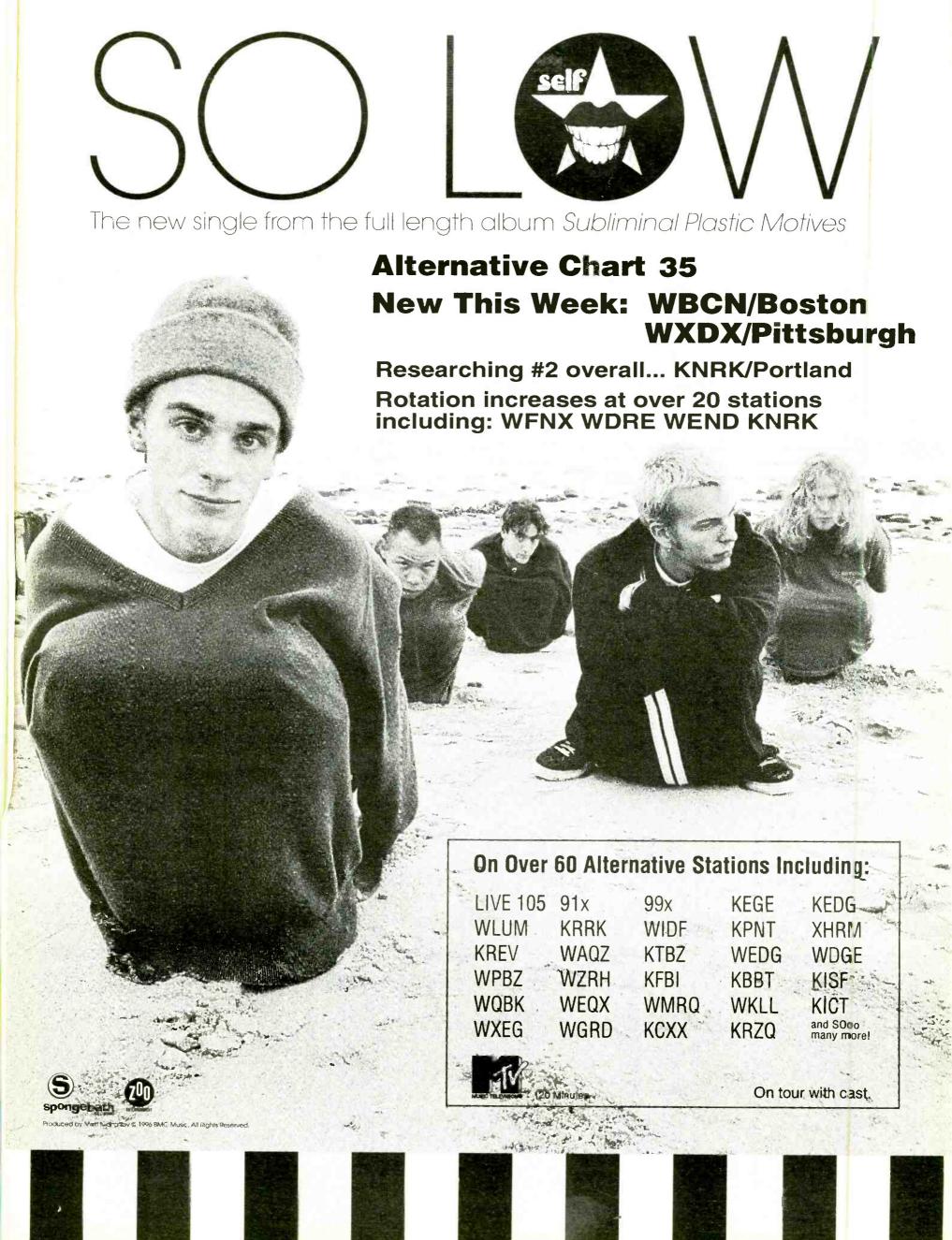


New this week at: WDRE, WHYT, KISF, WPBZ, KFBI, WXNU



On Elektra Compact Discs and - Cass

Produced by Tim O'Heir Management: Damaged Gods Mgmt.



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York

	3	K	RO	(212) 750-0550 Kingston/Tobin
PLA	13			ARTIST/TITLE
3W	2W	LW	TW	
23	35	39	48	PRIMITIVE RADIO GODS/Standing Outside
18	34	39	40	
24	25		39	METALLICA/Until It Sleeps
24		20	34	
26	26		34	
35	25		32	
10	27	29	29	CURE/Mint Car
28	22	20	29	
-	21	26	28	
37	38	39	28	
-	2t		28	
16	16	22	27	VERVE PIPE/Photograph
26	38	30	25	TRACY BONHAM/Mother Mother
26	24	28	26	ALICE IN CHAINS/Again
23	26	27	26	
-	20	25	26	
26	26	23	25	GARBAGE/Stupid Girl
35	26	19	25	SMASHING PUMPKINS/Tonight, Tonight
21	21	21	24	SMASHING PUMPKINS/Zero
-	-	13	23	GREEN DAY/Walking
-	-	12	23	CRANBERRIES/Free To Decid€
28	22	24	23	
19	21	24		OASIS/Don't Look Back
-		6	22	
34	26	21	21	
18	19			FUGEES/No Woman, No Cry
22			17	
7	13	17	16	
22	18			RADIOHEAD/Street Spirit
11	13	11	15	311/Down



KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
19	24	36	39	BUTTHOLE SURFERS/Pepper
23	35	41	38	PRIMITIVE RADIO GODS/Standing Outside
28	33	39	37	TRACY BONHAM/Mother Mother
16	22	29	36	PORNO FOR PYROS/Tahitian Moon
21	21	20	34	GARBAGE/Stupid Girl
25	18	22	33	STONE TEMPLE PILOTS/Trippin' On A Hole
7	25	29	32	BECK/Where It's At
7	19	23	29	SPONGE/Wax Ecstatic (To)
11	23	26	28	CURE/Mint Car
5	19		28	SOUNDGARDEN/Burden In My Hand
25	17	18	20	SMASHING PUMPKINS/Tonight, Tonight
15	24	22	20	SMASHING PUMPKINS/Zero
14	16	16	18	LUSH/Ladykillers
34	18	15	17	SOUNDGARDEN/Pretty Noose
-	-	16	17	AFGHAN WHIGS/Going To Town
14	27	30	17	FUGEES/No Woman, No Cry
20	t5	17		NIRVANA/Marigold
11	14	7	16	GOLDFINGER/Here In Your Bedroom
14		15	16	OASIS/Don't Look Back
10		17		311/Down
10		19		VERVE PIPE/Photograph
21		16		RADIOHEAD/Street Spirit
22				STONE TEMPLE PILOTS/Big Bang Baby
10	10	19	14	NADA SURF/Popular
21	19		14	RAGE AGAINST/Bulls On Parade
11	15	9	14	ALICE IN CHAINS/Again
-	-	-	13	SCREAMING TREES/All I Know
24	27		13	JEWEL/Who Will Save
5	7	10		RED HOT CHIL!JCottee Shop
8	1t	15	12	MAGNAPOP/Open The Door
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Q101

WKQX/Chicago (312) 527-8348 Gamble/Shuminas

Ш				
PLA				ARTIST/TITLE
	35	UW		CD AVITO KILL CARLED
30		51	66	GRAVITY KILLS/Guilty RAGE AGAINST/Bulls On Parade
41	47	49	64	
10	26	22	39	BECK/Where It's At
	12	28		SPONGE/Wax Ecstatic (To)
23	24	21		BUTTHOLE SURFERS/Pepper
25		32		EVERCLEAR/Heartspark
10	25	35		FOO FIGHTERS/Alone & Easy Target
12	18	26		GOLDFINGER/Here In Your Bedroom
27		14		SOUNDGARDEN/Blow Up
20	27	40		PRIMITIVE RADIO GDDS/Standing Outside
31		29		ALANIS MORISSETTE/You Learn
16	25	29		
33	31	33	32	DAVE MATTHEWS BANG/Too Much
34	29	27	32	STONE TEMPLE PILOTS/Trippin' On A Hole
30	36	48		NO DOUBT/Spiderwebs
56	46	39		SMASHING PUMPKINS/Tonight, Tonight
10	15	18		DISHWALLA/Counting Blue Cars
19	31	28		JEWEL/Who Will Save
10	12	19		311/Down
30	49	42		SOUNDGARDEN/Pretty Noose
-	-	-	22	SCREAMING TREES/All Know
18	15	16		
8	8	16		
20	16	16		
16	16	16		GREEN DAY/Walking
8	6	10	15	HOLE/Gold Dust Woman
-	-	-	14	REACHAROUND/Big Chair
-	8	10		
8	8	12		
9	10	10	10	KILLING JOKE/Democracy



MARKET #4

V	E 185	MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West
-		ARTIST/TITLE
LW	TW	ARTIS I/TILE
	33	PRIMITIVE RADIO GODS/Standing Outside
	32	BUTTHOLE SURFERS/Pepper
30	31	TRACY BONHAM/Mother Mother
30	31	JEWEL/Who Will Save
17	31	NO DOUBT/Spiderwebs
26	29	ELECTRONIC/Forbidden City
29	28	BECK/Where It's At
27	28	SMASHING PUMPKINS/Tonight, Tonight
16	20	PORNO FOR PYROS/Tahitian Moon
-	20	SPONGE/Wax Ecstatic (To)
t9	19	LUSH/Ladykillers
18	19	YUM YUM/Apiary
15	19	OASIS/Don't Look Back
14	19	CURE/Mint Car
30	18	ADAM SANDLER/Ode To My Car
18	18	NADA SURF/Popular
14	17	POE/Angry Johnny
5	17	ALANIS MORISSETTE/You Learn
	17	SCREAMING TREES/All I Know
18	15	311/Down
18	14	GARBAGE/Stupid Girl
14	14	PRODIGY/Firestarter
8	13	HOLE/Gold Dust Woman
16	12 12	DISHWALLA/Counting Blue Cars
10	12	SOUNDGARDEN/Blow Up
8 20	11	MAGNAPOP/Open The Door Stone Temple Pilots/Trippin' On A Hole
16	11	FUGEES/No Woman, No Cry
6	11	IMPERIAL DRAG/Boy Or A Girl
6	11	CRACKER/Nothing To Believe.



MARKET #6

CIMX/Detroit (313) 961-9811 Brookshaw(Cana

PLA SW	/\$ 2W	LW	TW	ARTIST/TITLE			
61	58	58	62	BUSH/Machinehead			
٠.		53		SPONGE/Wax Ecstatic (To)			
62	63		53	SOUNDGARDEN/Prelty Noose			
60		49	53	STONE TEMPLE PILOTS/Trippin' On A Hole			
49		43	52	RAGE AGAINST/Bulls On Parade			
47	48	51	43	VERVE PIPE/Photograph			
42	41		42	BUTTHOLE SURFERS/Pepper			
38	38	38		JEWEL/Who Will Save			
29	26	31	38	NO DOUBT/Spiderwebs			
41	55	51	37	NIXONS/Sister			
26	33	38	37	STONE TEMPLE PILOTS/Big Bang Baby			
-	-	17	37	SCREAMING TREES/All I Know			
37	37	28	34	SMASHING PUMPKINS/Zero			
33	35	34		TRACY BONHAM/Mother Mother			
4	39	34		GARBAGE/Stupid Girl			
8		33		OASIS/Don't Look Back			
	34			PORNO FOR PYROS/Tahrtian Moon			
22	25		29	SMASHING PUMPKINS/Tonight, Tonight			
27	28		26	ALANIS MORISSETTE/You Learn			
6	27	24	25	PLUTO/Paste			
-	-	4	23	SLOAN/The Good in Everyone			
26		23		HAYDEN/Bad As They Seem			
26	25		22	COWBOY JUNKIES/A Common Disaster			
24	24	25		RUSTY/California			
-	6	11	22	BECK/Where It's At			
25	21	23	20	TRAGICALLY HIP/Ahead By A Century			
32		26		EVERCLEAR/Heartspark			
27	26	23	15	SUICIDE MACHINE/No Face			
١.	-	-	13	SOUNDGARDEN/Burden In My Hand			
-	-	-	12	CRANBERRIES/Free To Decide			



MARKET ≠6

WHYT/Detroit (313) 871-3030 Michaels/Jean

PLA	PLAYS			ARTIST/TITLE
3W	2W	UW	TW	
41	37	41	44	NIXONS/Sister
36	40	37	44	SPACEHDG/In The Meantime
5	28	31	40	ALANIS MORISSETTE/You Learn
20	35	42	40	BUSH/Machinehead
23	32	39	38	JEWEL/Who Will Save
45	38	44	36	GIN BLOSSOMS/Follow You Down
29	37	42	36	OASIS/Champagne Supernova
32	28	41	35	COLLECTIVE SOUL/The World Know
41	24	38	34	BODEANS/Closer To Free
31	24	3t	32	EVERCLEAR/Santa Monica
31	29	31	32	OISHWALLA/Counting Blue Cars
25	23	29	32	GREEN OAY/Brain Stew
32	27	31	32	EVERYTHING BUT/Missing
28	27	28	31	DAVE MATTHEWS BAND/Too Much
14	26	31	31	REFRESHMENTS/Banditos
31	26	26	31	VERVE PIPE/Photograph
25	29	30	30	JOAN OSBORNE/St. Teresa
36	21	26	29	DOG'S EYE VIEW/Everything Falls
16	27	32	28	TRACY BONHAM/Mother Mother
-	17	23	28	SMASHING PUMPKINS/Tonight, Tonight
28	25	19	26	HOOTIE & BLOWFISH/Old Man & Me
18	17	20	25	LENNY KRAVITZ/Can't Get You Off
29	25	28		SOUNDGAROEN/Pretty Noose
-	-	23	23	GOO GOO DOLLS/Naked
39	33	22	22	NATALIE MERCHANT/Wonder
-	-	14	21	TRACY CHAPMAN/Give Me One Reason
-	14	23	21	STONE TEMPLE PILOTS/Trippin' On A Hole
-	14	20	19	PRIMITIVE RADIO GODS/Standing Outside
10	19	22	19	CURE/Mint Car
-	-	5	16	GOO GOO DOLLS/Long Way Down



MARKET #7

PLA				ARTIST/TITLE
3W		LW	TW	
	42		52	JEWEL/Who Will Save
42	36	32	50	DISHWALLA/Counting Blue Cars
37	40	45	50	PRIMITIVE RADIO GODS/Standing Outside
40		46	49	BUSH/Machinehead
39	40	40	47	TRACY CHAPMAN/Give Me One Reason
26	23		38	FUGEES/No Woman, No Cry
28			32	GARBAGE/Stupid Girl
-	20			BECK/Where It's At
41	31		31	JARS OF CLAY/Flood
28		25	31	ALANIS MORISSETTE/You Learn
32		36	30	BUTTHOLE SURFERS/Pepper
	32		29	GOLDFINGER/Here In Your Bedroom
17				TOADIES/Tyler
	29			TRACY BONHAM/Mother Mother
8		12		DAVE MATTHEWS BAND/Too Much
-	9		27	NIXONS/Wire
27	26		26	SOUNDGAROEN/Pretty Noose
30	41	41	24	STONE TEMPLE PILOTS/Trippin' On A Hole
	26		24	STONE TEMPLE PILOTS/Big Bang Baby
28		22	24	NO DOUBT/Spiderwebs
		23		SMASHING PUMPKINS/Tonight, Tonight
24	21	24	23	SOLUTION A.D./Fearless
١.	-	-	22	OASIS/Don't Look Back
7		11	22	PAUL WESTERBERG/Love Untold
18	19			CURE/Mint Car
١.	-	9	21	CRANBERRIES/Free To Decide
19		19		EVERCLEAR/Heartspark
9		13		GIN BLOSSOMS/Day Job
19		13		
9	9	t1	19	PORNO FOR PYROS/Tahitian Moon



MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

WI 50		ш			
		PLA	73		
		3W	2W	LW	п
		42	40	44	4
		34	40	43	4
		23	22	30	4
Say		41	41	41	4
-		20	19	24	3
		40	42	42	3
		40	41	31	2
tside		25	21	23	2
Hole		38	21	23	2
		23	20	22	2
		19	22	21	2
	1 1	19	22	22	2
		30	39	37	2
		21	19	21	2
		9	20	19	2
		21	23	22	2
		19	19	20	2
		12	13	12	2
ht	1 1	- 1	17	18	1
	ll	20	20	22	1
		13	20	20	1
		-	8	16	1
	l i	13	14	13	1
	1 1	15	15	15	1
		6	7	7	1
		18	19	17	1
		. 1	-	6	1
		1	17	15	1

MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadof BUZZ



MARKET #10

PLAYS 3W 2W LW TW



MARKET #10

WFNX/Boston (617) 595-6200 Wilkinson/Gail

3₩	2W	CW	TW	
23	31	35	38	PRIMITIVE RADIO GODS/Standing Or
24	33	34	37	PORNO FOR PYROS/Tahitian Moon
-	14	32	37	BECK/Where It's At
24	29	35	36	BUTTHOLE SURFERS/Pepper
23	30	35	35	CARDIGANS/Carnival
10	12	29	34	GREEN DAY/Walking
15	25	29	33	FUGEES/No Woman, No Cry
24	25	28	33	TRACY BONHAM/Mother Mother
18	22	31	31	CURE/Mint Car
-		16	31	NADA SURF/Popular
21	24	31	30	STONE TEMPLE PILOTS/Trippin' On A
20	27	32	29	SOUNDGARDEN/Pretty Noose
-	11	13	29	SUPER 8/King Of The World
21	29	31	24	JOHNNY BRAVO/Lised To Be Cool
13	14	21	24	DISHWALLA/Counting Blue Cars
18	15	18	23	NO OOUBT/Spiderwebs
9	15	16	22	PRESIDENTS OF/Dune Buggy
-	-	11	22	ASH/Goldfinger
10	14	17	21	VERVE PIPE/Photograph
11	13	15	21	MAGNAPOP/Open The Door
-	-	14	20	ELECTRONIC/Forbidden City
6	8	14	19	SELF/So Low
-	-	12	19	ALANIS MORISSETTE/You Learn
-	8	17	18	HOLE/Gold Dust Woman
21	23	30	17	RAGE AGAINST/Bulls On Parade
-	10	14	16	JEWEL/Who Will Save
-	-	-	16	SPONGE/Wax Ecstatic (To)
9	12	14	15	SALT/So
5	5	10	14	CRANBERRIES/Free To Decide
18	25	24	13	CRANBERRIES/Salvation
	_		_	



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Dem

-	14	26	31	BECK/Where It's At
30	28	30	30	PRIMITIVE RADIO GODS/Standing Outside
-		23	29	OASIS/Don't Look Back
19	29	30	29	DISHWALLA/Counting Blue Cars
24	29	30	28	BUSH/Machinehead
30	26	30	28	JEWEL/Who Will Save
20	16	19	28	BUTTHOLE SURFERS/Pepper
-	-		27	SOUNDGARDEN/Burden In My Hand
26	25	31	27	STONE TEMPLE PILOTS/Trippin' On A Hole
20	22	21	23	REFRESHMENTS/Banditos
18	28	27	21	DAVE MATTHEWS BAND/Too Much
21	23	23	21	FREDDY JONES BAND/In A Daydream
16	15	18	20	EVERCLEAR/Heartspark
	9	17	20	PORNO FDR PYROS/Tahitian Moon
18	28		20	NIXONS/Sister
18	17	16	20	311/Down
18	18	16	19	COLLECTIVE SOUL/She Gathers Rain
17			17	SMASHING PUMPKINS/Tonight, Tonight
29	18	18	17	IMPERIAL DRAG/Boy Or A Girl
14	13	17	16	METALLICA/Until It Sleeps
16	17	17	16	NO DOUBT/Spiderwebs
28	21	20	16	TRACY BONHAM/Mother Mother
23	21	19	16	GOLDFINGER/Here In Your Bedroom
17	17	19	15	SOLUTION A.D./Fearless
14		14	15	GRAVITY KILLS/Guilty
16	17	14	15	LENNY KRAVITZ/Can't Get You Off
29			15	FUGEES/No Woman, No Cry
17	15	13	15	WHY STORE/Lack Of Water
-	-	-	15	GARBAGE/Stupid Girl
16	16	14	15	TRACY CHAPMAN/Smoke And Ashes





MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Capella

PLAYS
3W 2W LW TW
3S 75 35 36 41 REFRESHMENTS/Banditos
17 19 35 41 GARBAGE/Stupid Girl
30 33 35 44 57 08 TEMPLE PILOTS/Big Bang Baby
26 34 35 39 CURE/Alinit Car
38 43 63 38 VERNE PIPE/Photograph
37 35 33 36 GOO GOO DOLLS/Maked
24 32 29 36 ALANIS MORISSETTE/FVoL Learn
25 26 26 35 CAROIGA/BS/Carrival
25 27 27 28 PRIMITIVE RADIO GODS/Standing Outside.
24 24 22 22 MAPERIAL DRAG/By Or A Girl
15 20 25 25 BUTTHOLE SURFERS/Pepper
26 26 25 25 CRACKE ROboting To Beleve...
1 20 24 OASIS/Don't Look Back...
25 23 23 24 GIR BLOSSOMS/Day Job
18 22 SMASHING PUMPKINS/Tonight, Tonight
27 29 22 22 VOICE OF THE BEEHVE/Scary Kisses
28 23 22 22 VOICE OF THE BEEHVE/Scary Kisses
29 23 22 21 PAIL WESTERBERG/Love Untold
21 20 21 TORI AMOS/Tablus
21 20 21 TORI AMOS/Tablus
22 23 22 21 PAIL WESTERBERG/Love Untold
23 25 23 20 30 DISHMALLA/Courting Blue Cars
24 31 16 19 PATTI ROTTHERS/Tinside
25 20 30 DISHMALLA/Courting Blue Cars
26 31 16 19 PATTI ROTTHERS/Tinside
27 19 LOVE SPIT LOVE/How Soon Is Now?
28 11 18 18 EVERCLE/R/Heatspark...
29 12 14 MYSTERIS OF LIFE/I Guess I'm In Luck
20 13 13 14 MYSTERIS OF LIFE/I Guess I'm In Luck
20 13 13 14 MIXONS/Sister



MARKET #15 XTRA/San Diego (619) 291-9191 Dukes/Shannon

LIN				MIN 191/11 CL
3W	2W	UW		
17	25	30	34	SUPER DELUXE/She Came On
21	24	29	33	NO DOUBT/Spiderwebs
21	21	30	33	STABBING WESTWARD/What Do I Have To.
24	23	30	33	TRACY BONHAM/Mother Mother
33	31	32	33	SMASHING PUMPKINS/Zero
34	33	33	32	SDUNDGARDEN/Pretty Noose
33	34	32	31	VERVE PIPE/Photograph
18	20	20	28	STONE TEMPLE PILOTS/Trippin' On A Hole.
18	20	22	28	EVERCLEAR/Heartspark
31	33	26	27	BAD RELIGION/A Walk
26	22	25	26	BUTTHOLE SURFERS/Pepper
28	26	24	25	PORND FOR PYROS/Tahitian Moon
11	28	23	24	BECK/Where It's At
10	13	21	24	PRIMITIVE RAOIO GODS/Standing Outside.
12	19	21	23	PATTI ROTHBERG/Inside
20	22	22	23	GOLDFINGER/Here In Your Bedroom
-	-	14	22	OASIS/Don't Look Back
23	21	23	22	
26	23	21	21	GARBAGE/Stupid Girl
12	11	13	19	GREEN DAY/Walking
8	9	12		NADA SURF/Popular
13	15	15		
-	7	6		
27	23	24	15	
-	-	1	12	FUGEES/No Woman, No Cry
	-	6		ASH/Goldtinger
11		12		GRAVITY KILLS/Guilty
t0	14	12		
-	-	9	10	
-	-	-	9	POE/Angry Johnny
_	_	_		



MARKET #16 KFGE/Minneapolis

PLAYS

3W XW LW

TW

19 31 30 40

PRIMITIVE RADIO GODS/Standing Outside...
21 30 40 40

TRACY BOMHAM/Mother Mother
12 31 36 40

40 BUTTHOLE SURFERS/Papper
43 40 40 40 JEWEL/Who Will Save...
22 32 33 BECK/More II's AI

19 21 21 32 CDLLECTIVE SOUL/Where The River...
3 31 CRANBERRIES/Free To Decide
20 18 27 29 PORNO FOR PYROS/Tahtitian Moon
5 5 6 28 MAGMAPO/Popen The Door
39 40 40 28 DISHWALLA/Counting Blue Cars
20 26 36 28 BUSH/Machinehead
21 13 30 24 OASIS/Toon 1 Look Back...
22 32 32 33 TONE TEMPLE PILOTS/Trippin' On A Hole...
24 16 21 21 GRAVITY KILLS/Gulty
24 16 21 22 PATIR GUTHBERG/Inside
25 23 19 22 SUNDGARDEN/Pretty Moose
25 23 19 22 SUNDGARDEN/Pretty Moose
26 27 18 SMASHINE PUMPKINS/1979
21 16 20 17 IMPERIAL DRAG/Boy Or A Girl
21 21 18 SMASHINE PUMPKINS/1979
21 16 20 17 IMPERIAL DRAG/Boy Or A Girl
21 21 18 SMASHINE PUMPKINS/1979
21 16 17 15 SUSPENDAG/Sucked Out
21 17 14 15 CURE/Mint Car
24 18 311/Own
39 31 20 14 METALLCA/Until It Sleeps
35 16 16 14 SELF/So Low
4 311/Own
4 MADA SURF/Popular



MARKET #16 KREV & WREV/



WLIR/Long Island (516) 222-1103 Taylor/Miller

PLAYS

3W 2W LW

TW

ARTIST/TITLE

8 13 38 39 NATALIE MERCHANT/Jealousy
20 38 38 38 DOG'S EYE VIEW/Everything Falls...
21 40 38 37 ALANIS MORISSETTE/fou Learn
7 14 12 37 DAVE MATTHEWS BAND/Too Much
9 18 38 37 DISHWALLA/Counting Blue Cars
8 18 13 36 TRACY CHAPMAN/Give Me One Reason
19 93 38 35 OASIS/Champagne Supernova
9 18 17 19 PATTI ROTHBERG/Hoside
- 18 18 PRIMITTIE RADIO GOD/SStanding Outside
- 18 18 PRIMITTIE RADIO GOD/SSTanding
10 16 19 18 BODEARS/Closer To Free
10 15 19 18 RODEARS/Closer To Free
10 15 19 18 RODEARS/Closer To Free
10 15 19 18 PAUL WESTERBERG/Love Untold
- 18 WALLELOWERS/Bith Avenue Heartache
- 20 18 CRANBERRIES/Tree To Decide
- 17 PATTI SMITH/Summer Cannibals
10 17 19 17 STING/You Sill Touch Me
11 18 16 17 JARS OF CLAY/Flood
20 39 16 16 HOOTIE & BLOWFISH/OID Man & Me
9 19 20 16 VOICE OF THE BERHIVE/SCAY Kisses
17 18 15 SMASHRO PUMPKINS/Floringth. Toright
8 16 17 15 MO DOUBT/Spiderwebs
9 14 14 15 JOAN DSBORME/ST. Teresa
- 20 15 CURE/Mint Car
- 20 15 CURE/Mint Car
- 30 16 SURE/MIN Car
- 4 BLUES TRAVELER/RUI Anyway
- 1 LOVE SPIT LOVE/How Soon Is Now?
- 0 ASIS/DON'L Johnny



MARKET #17 KPNT/St. Lauis (314) 231-1057 Luke/Virgin/Schmid

PLAYS

W ZW LW TW

SW ZW LW TW

22 32 31 32

ALANIS MORISSETTE/You Learn

19 31 30 32

GOLDFINGER/Here in Your Bedroom

13 21 34 31

JEWEL/Who Will Save...

23 32 32

SANGASHRIES/Salvation

13 21 34 31

JEWEL/Who Will Save...

23 32 31 36

OISHWALLA/Counting Blue Cars

13 32 21 36

OISHWALLA/Counting Blue Cars

19 35 34 29

SOUNDGARDEN/Pretty Moose

- 13 33 29

SMASHNE PLANP/Trob Much

19 35 34 29

SOUNDGARDEN/Pretty Moose

- 3 23 23

OASIS/Don't Look Back...

- 3 23 23

OASIS/Don't Look Back...

13 19 21 22 NO 0'OUBT/Spidervebs

12 15 14 20

GRAVITY KILLS/Guithy

15 17 18

IMPERIAL DRAG/Boy Or A Girl

14 20 18 17

PORNO FOR PYROS/Tahitian Moon

20 34 17

CARSE/Supid Birl

14 20 18 17

PORNO FOR PYROS/Tahitian Moon

12 19 19 17

COLLECTIVE SOUL/Mhere The River...

12 18 17 17

SUPER RVING Of The World

14 20 17 17

VEXPE PEPPPhotograph

17 17 18

STONE TEMPLE PILOTS/Trippin' On A Hole...

10 13 11 16

STIRL/Looking For

9 19 16 16

PET RITCH/BERS/Pepper

18 16 16 PATTI ROTH/BERS/Pepper

19 19 16 16 PATTI ROTH/BERS/Pepper

10 19 18 16

BUTHOLE SURFERS/Pepper

10 19 18 16

BUTHOLE SURFERS/Pepper

10 19 18 16

GRAVITY KILLS/Down

SELF/SO Low

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



PLAYS
3W 2W W TATIST/ITLE
3W 2W W TATIST/ITLE
21 23 28 35 SUNDGARDEN/Pretty Noise
25 26 29 33 TRACY BOHNA/Mother Mother
26 28 29 33 TRACY BOHNA/Mother Mother
27 30 28 35 SUNDGARDEN/Pretty Noise
28 29 33 STONE TEMPLE PILOTS/Trippin' On A Hole.
29 32 21 PORN FOR PYROS/Shihitan Moon
20 28 29 32 CRANBERRIES/Salvation
20 28 29 32 CRANBERRIES/Salvation
21 27 28 30 GOO GOLD SIACOLO Way Down
22 27 28 31 METALICA/Until It Sleeps
24 27 28 30 GOO GOLD SIACOLO Way Down
25 28 29 28 FEFFE THE TEMPLE PILOTS
26 25 27 ROADIES/AWay
27 29 28 GREEN DAY Walking...
27 25 29 28 GREEN DAY Walking...
28 29 28 FEFFE THE TEMPLE PILOTS
29 29 28 GREEN DAY Walking...
29 29 29 FEFFE THE TEMPLE PILOTS
20 20 20 20 GREEN DAY Walking...
21 21 22 SPONGE/Way
22 26 27 NO DOUBT/Spidenwebs
23 29 24 EVERCLEAN/Heartspark...
26 28 29 24 EVERCLEAN/Heartspark...
27 28 29 21 ALANIE MORISSETTE/Right Through You
28 28 29 11 GWELL-WIN WILL Save...
29 21 18 19 21 ALANIE MORISSETTE/Right Through You
29 21 18 19 12 ALANIE MORISSETTE/Right Through You
29 20 21 GWELL-WIN WILL Save...
29 10 20 16 GIN BLOSSOMS/Day Job
20 20 17 15 14 15 MAGRAPO/Popen The Door
20 20 20 20 POE/Angry Johnny

THE EVGE (602) 266-1360 Hart/Patyk

MARKET #20

PLAYS
3W 2W LIN TW
58 54 53 80 BUSH/Machinehead
20 19 25 58 GRAVITY KILLSGaithy
13 32 29 58 BUTHOLE SURFERS/Pepper
56 61 59 57 TRACY BONHAM/Mother Mother
55 55 58 55 TRACY BONHAM/Mother Mother
61 59 57 TRACY BONHAM/Mother Mother
62 22 55 JEWEL/Who Will Save...
61 20 13 54 ALANIS MORISSETTE/YOU LEARN
62 23 53 PORMY OF RP PYROS/Tahtitian Moon
63 27 32 31 BECK/Where It's At
64 20 23 55 PORMY OF RP PYROS/Tahtitian Moon
64 27 32 38 PORMY OF RP PYROS/Tahtitian Moon
65 23 28 MO DOUBLY/Spiderwebs
65 55 28 METALLICA/Until II Sleeps
65 55 22 SAMS-HINE PULOTS/Trippin' On A Hole...
65 55 20 22 SAMS-HINE PULOTS/Trippin' On A Hole...
65 55 20 22 SAMS-HINE PULOTS/Trippin' On A Hole...
71 13 21 21 GREEN DAY/Making...
72 22 PAINT OF TEMPLE PILOTS/Trippin' On A Hole...
73 21 17 SS 22 SAMS-HINE PULOTS/Trippin' On A Hole...
74 25 27 STOME TEMPLE PILOTS/Trippin' On A Hole...
75 25 21 (GREEN DAY/Making...)
76 27 28 ALANIS MAGNAPOP/Open The Door
78 55 20 22 SAMS-HINE PULOTS/Trippin' On A Hole...
79 20 21 SAMS-HINE PULOTS/Trippin' On A Hole...
70 22 DAMS SAMDLER/Ode To My Car
71 13 21 21 GREEN DAY/Making...
71 22 21 TIMPERLA IDRA/Grey Or A Girl
71 32 22 17 IMPERLA IDRA/Grey Or A Girl
72 22 28 7 EVERCLEAR/Heartspark...
73 26 29 27 9 GOLDFINGER/Here in Your Bedroom
74 26 29 27 9 GOLDFINGER/Here in Your Bedroom
75 27 SEVENCLEAR/Heartspark...
75 5 5 7 SEVEN MARY THREE-Water's Edge
76 10 10 14 5 PATTI ROTHBERG/Inside



MARKET #20 KZON/Phoenix (602) 258-8181 Ebbott/Smith



MARKET #22 WENZ/Cleveland (216) 861-0100 Neumann/Robertson

WMMS 1000a GW

MARKET #22 WMMS/Cleveland (216) 731-9667 Gorman/Kubinski



MARKET #23

KTCL/Denver (303) 571-1232 Hayes



MARKET #24

KB8T/Portland, OR (503) 222-1011 Numme/Scott

PLAYS

3W 2W LW TW

19 31 36 44 ALICE IN CHAINS/Again

- 15 41 39 HDLE/Gold Dust Woman

- 16 28 38 BECKWhere It's At

38 40 33 38 JEWEL/Who Will Save..

38 40 33 38 JEWEL/Who Will Save..

38 39 33 39 JEWEL/Who Will Save..

21 35 36 32 SMASHING PUMPKINS/Tonjoht, Tonight

31 18 20 32 PRIMITIVE RADIO GODS/Standing Outside...

19 27 23 28 SPACEHOG/Cruel to Be Kind

42 33 50 28 SDUNDGARDE/MYRITHY ROSO

- 16 29 OASIS/Ont Look Back

- 5 20 28 PORNO FOR PYROS/Tahtitian Moon

- 17 27 SPONGE/WAX ECSTAIC (fo...)

33 39 46 26 RAGE AGAINST., Bulls On Parade

18 23 27 22 DISHWALL/Counting Blue Cars

22 19 22 22 VERVE PIPE/Photograph

15 20 18 22 311/Down

18 17 22 22 DAVE MATTHEWS BAND/Too Much

19 19 18 21 SELE/So Low

44 40 41 21 TRACY BONHAM/Mother Mother

45 10 21 17 21 SOLUTION A D./Fearless

20 23 23 28 NADA SUR/Popular

20 20 22 27 CRACKER/Nobining To Believe..

23 28 19 20 REACHAROUND/Big Chair

28 32 52 60 GOLDFINGER/Here In Your Bedroom

27 27 62 CURE/Mini Car

- 28 SCREAMING THEES/AIL Know

16 19 20 19 GARBAGE/Stupid Girl



MARKET #24

KNRK/Portland DR (503) 223-1441 Hamilton/Souther



MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Schwester



97 (1/0×) WOXY/Cincinnati (5/3) 523-4114 telimann/Fyfle

| Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tellmann/Fyffe | Tell



MARKET #26



MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbu

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3W 28 LW TW
3G 24 38 STONE TEMPLE PILOTS/Trippin' On A Ho
36 36 36 37 DISHWALLA/Counting Blue Cars
37 37 36 37 3B GOLDFINGER/Here In Your Bedroom
37 37 35 37 STONE TEMPLE PILOTS/Trippin' On A Ho
38 37 37 35 57 BUTTHOLE SURFERS/Pepper
39 36 37 38 35 TRACY BONHAM/Mother Mother
30 37 37 36 PORND FOR PROGYTAINTAM Moon
40 32 35 GARBAGE/Stupid Girl
40 21 19 34 NO DOUBTS/piderwebs
41 21 22 35 GARBAGE/Stupid Girl
41 21 20 23 SELF/SO Low
41 21 22 21 20 ELF/SO Low
42 21 12 22 31/Down
42 21 22 21 22 EVERCLEAR/Neartspark...
42 21 22 21 CURE/MINT CE
42 21 22 21 CORE/MINT CE
42 21 CORE/MINT CE
42 21 CORE/MINT CE
42 21 CORE/MINT CE
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MARKET #27
KCXX/Riverside
(909) 882-2575
Summers/Arnold

PLA				ARTIST/TITLE
3W		LW	TW	
-	13	33	37	PRIMITIVE RADIO GODS/Standing Outsid
17	25		34	ALANIS MORISSETTE/You Learn
33	32	24	33	REFRESHMENTS/Banditos
14	17	19	29	DISHWALLA/Counting Blue Cars
25	25	34	27	JOAN OSBORNE/St. Teresa
21	18	18	26	RUBY/Swallow Baby
27	30	22	24	CURE/Mint Car
32	35		24	POE/Angry Johnny
٠.		17	22	GARBAGE/Stupid Girl
32	37	23	22	PATTI ROTHBERG/Inside
14	15	16	21	NATALIE MERCHANT/Jealousy
26	24	21	21	JARS OF CLAY/Flood
25	26	21	21	NO DOUBT/Spiderwebs
18	17	24	20	HOOTIE & BLOWFISH/Old Man & Me
18			20	GOLDFINGER/Here In Your Bedroom
17	17	26	20	PAUL WESTERBERG/Love Untold
	•	1	19	BLUES TRAVELER/But Anyway
	8	15	19	LOVE SPIT LOVE/How Soon Is Now?
20	19	18	19	COLLECTIVE SOUL/Where The River
10	10	11	18	GIN BLOSSOMS/Day Job
28	21	24	18	VERVE PIPE/Photograph
15	18	22	17	WHY STORE/Lack Of Water
15	17	19	17	TRACY CHAPMAN/Give Me One Reason
13	12	12	16	STING/You Still Touch Me
10	12	11	13	PORNO FOR PYROS/Tahitian Moon
15	16	12	13	IMPERIAL DRAG/Boy Or A Girl
18	10	11	13	TRACY BONHAM/Mother Mother
10		11	12	JEWEL/Who Will Save
10		11	12	FLEMING & JDHN/I'm Not Afraid
11	13	11	11	SUPERDRAG/Sucked Out



MARKET #28 WLUM/Milwaukee (414) 771-1021 Richards/Bulut



MARKET #29



MARKET #30

KOME/San Jose (408) 985-9800 Negni/Taylor



PLAYS

W TW

18 24 26 35 BECK/Mere It's At

32 33 32 34 DAVE MATTHEWS BAND/Too Much

33 33 32 34 OASIS/Roon't Look Back.

29 34 33 33 STONE TEMPLE PILOTS/Trippin' On A Hole..

30 36 35 32 BUTTHOLE SURFERS/Pepper

34 31 32 32 GOLD/BINGE/Priers In Your Bedroom

34 32 29 32 PORNO FOR PYROS/Tahitian Moon

31 33 30 32 ALANIS MORISSETTE/YOU Learn

32 30 32 31 SOUNDGARDEM/Pretty Noose

32 32 32 31 SOUNDGARDEM/Pretty Noose

32 32 32 31 SOUNDGARDEM/Pretty Noose

32 32 32 31 BUSYMAACHINERS

17 16 24 28 CARDIGANS/Carnival

17 16 24 28 CARDIGANS/Carnival

18 20 25 28 27 PLUGES/NO Woman, No Cry

21 23 26 25 GREEN DAY/MAIking...

18 14 20 24 CULE/BINIC CARDIS/LIST OF PATAGE

21 24 21 22 PATTI ROTHEERG/Inside

22 25 23 RAGE GAINST._Fulls On Parade

23 21 22 27 RAGE GAINST._BUILS ON Parade

24 27 27 24 TRACY BONHAM/Mother Mother

25 23 25 28 RAGE GAINST._BUILS ON Parade

26 24 21 22 PATTI ROTHEERG/Inside

27 27 24 TRACY BONHAM/Mother Mother

28 12 17 22 MADA SURF/Popular

29 21 21 22 PATTI ROTHEERG/Inside

29 21 21 22 PATTI ROTHEERG/Inside

20 21 21 22 PATTI ROTHEERG/Inside

20 21 21 22 PATTI ROTHEERG/Inside

20 21 21 22 PATTI ROTHEERG/Inside

21 21 22 PATTI ROTHEERG/Inside

22 25 23 PAGE AGAINST._BUILS ON PARADE

23 25 21 26 PATTI ROTHEERG/Inside

24 26 24 29 JOHNNY BRAVO/Used To Be Cool

25 25 55 SAMSHING PUMPKINS/Tonight, Tonight

26 27 18 18 SOULTION AD JFearley - 13 14 21 GARBACE/Supid Girl
24 26 24 20 JOHNNY BRAVO/Used To Be Cool
10 11 9 19 VERVE PIPE/Photograph
16 14 14 19 DISHWALL/VOunting Blue Cars
- - 18 SMASHING PUMPKINS/Tongiph, Tonight
14 15 18 18 SOLUTION A.D./Fearess
- - 13 18 BLUES TRAVELER/But Anyway
13 16 16 17 7 YUM YUMA/Plary
16 16 17 17 DADA/I Get High



MARKET #31 WDGE/Providence (401) 823-3343 Petersen



WWCD/Columbus, OH (614) 221-9923 Purceli/Davis



NEW MUSIC SPECIALTY SHOWS

Specialty Shows Go To Jale!

The R&R Specialty Show panel was captivated by Jale this week, taking it to the top of the reports. Supporters such as WFNX/Boston, KPNT/St. Louis, and KNDD/Seattle gave it top rank. Electronic had another strong week, with play coming at WLUM/ Milwaukee, XHRM/San Diego, KDGE/Dallas, and more. The full-length of Nada Surf demonstrated their "Popular-ity" with play coming at KUKQ/Phoenix, WNNX/Atlanta, KROX/Austin, and others. Want to report to the exclusive R&R Specialty Show panel? Contact us at (310)788-1666.

KDGE/Dallas, TX THE ADVENTURE CLUB Sunday, June 9



SQUIRREL NUT ZIPPERS Got My... (Mammoth)

ELECTRONIC Forbidden City (Warner Bros.)

BEDHEAD What's Missing (Trance Syndicate)

BLACK GRAPE Fat Neck (Radioactive)

GAUNT Kryptonite (Thrill Jockey)

CAST Sandstorm (Polydor/A&M)

MOONSHAKE Exotic Siren Song (C/Z)

LIZ PHAIR Rocket Boy (Capitol)

LINDA SMITH Remember Your Heart (Import)

TOASTERS Talk Is Cheap (Moon)

SIMPLE ONES Forget You (Import)

MORRISSEY Sunny (Import)

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

JALE (Sub Pop) **ELECTRONIC** (Warner Bros.) NADA SURF (Elektra/EEG) KMFDM (Wax Trax/TVT) YUM YUM (TAG) CHIMERA (Grass) CHIXDIGGIT (Sub Pop) SPOON (Matador) LIZ PHAIR (Capitol) **SCREAMING TREES (Epic)**

GAINING MOMENTUM

TRAE (Cabana Boy)

Airplay Includes: KROQ, WFNX, XHRM

PORNO FOR PYROS (Warner Bros.)

Airplay includes: KTBZ, WAQZ, WNNX

BECK (DGC/Geffen)

Airplay Includes: KNDD, KREV, WROX

EXTRA FANCY (Atlantic)

Airplay Includes: KROX, KUKQ, XHRM

ASH (Reprise)

Airplay Includes: KISF, WBCN, WRLG

REPUBLICA (RCA)

Airplay Includes: KFMA, KROQ, KROX

SLEEPER (Arista)

Airplay Includes: WFNX, WHFS, WLUM

SPONGE (Columbia)

Airplay Includes: KFMA, WBCN, WNNX

MONO PUFF (Rykodisc)

Airplay Includes: KDGE, KTBZ, WRLG

JAWBOX (TAG)

Airplay Includes: KNDD, KFMA, WHFS

NEW MUSIC SCENE

• Artist: Nada Surf

• Track: "Popular"

• LP: "High/Low"

Producer: Bic Ocasek

• Label: Elektra

· Essentials: Matthew Caws (guitar/vocals) has an informed background. Living in Europe and New York as a child and later working as a music writer and recording engineer, Caws has the kind of personal and professional experiences that generally spell either clever or aware.

Nada Surf is a little of both. Formed by Caws and childhood friend Daniel Lorca (bass/vocals). Nada Surf is the latest in a line of projects the two have created since the mid-'80s. Once joined by lan Elliot (drums), the group stabilized and started working on a series of demos while maintaining their night jobs (working the graveyard shift as computer temps). Fate led them to producer Ric Ocasek at a friend's gig at a New York club. After slipping him a tape, Caws and Lorca were caught off guard when they received a message from Ocasek on their answering machine saying that he wanted to work with them.



Ocasek felt the band was more than ready. He says, "The arrangements were there, and the tape they gave me had songs that were pretty much in the pocket. I was thinking, 'This is an album already."

The origins of "Popular" come from an early 1960s etiquette book. "We take a lot of 'Popular' out of this book that was written at the height of the baby boom, when I guess they believed it might work."

Influences:Clash, Buzzcocks. Stooges, Leonard Cohen

• Artist POV: According to Caws, "One of the things I'm interested in is how, as people, we always seem to trip ourselves up. We know there's a certain way to live — a way to achieve the right karma and all that, but somehow we end up eating doughnuts and lving under the covers'

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atlanta, GA Planet Jill Sunday 10pm-1am Jill Melancon

II Melancon
Porno For Pyros "100 Ways"
Moog Cookbook "Smells Like Team Spirit"
Ocaan Colour Scene "The Riverboat Song"
Screaming Trees "All I Know"
Butthole Surfers "Birds"

KROX/Austin, TX

Radio Free Austin
Sunday 6-9pm
Andy Langer
Precott Curlywoll "Celebrate Ray"
Fastball "Make Your Momma Proud"
Nada Surl "Popular"
Republica "Ready To Go"
Three Fish "All Messed Up"

WBCN/Boston, MA

dipus
Stabbing Westward "Shame"
Perfume Tree "See Me Smile"
Sponge "Wax Ecstatic (To Sell Ang-Fun Lovin' Criminats "Scooby Snac Hayden "We Don't Mind"

WFNX/Boston, MA

"Sale Of The Century"

WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Sound Mind "Sterile"

Sound Mind "Stenle"
Jonny Polonsky "Love Lovely Love"
Big In Iowa "Mr. Becky"
Fishbone "Alcoholic"
Porno For Pyros "100 Ways"

WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer

OF CEVIN & DAN CROMER
Guided By Voices "Cut-Out Writch"
Polvo "Fast Canoe"
Scud Mountain Boys "Lift Me Up"
Mecca Normal "Cave In"
Spoon "Don't Buy The Realistic"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin

ISSA & KEVIN
Land Of The Loops "Heidi Cakes"
Come "Hurricane"
Frente "Goodbye Goodguy"
Mike Flowers Pops "Light My Fire"
Bedhead "What's Missing"

WEJE/Pt. Wayne, IN New Music Snow Sunday 8:30-9:30pm Weasel

Spooky Ruben "Running Away" Dig "Whose Side You On?"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof

avid SadoT
Hoover "2 Wicky"
Jack "For Luna"
Love And Rockets "Fever"
Screaming Trees "All I Know"
Sugar Plant "Turn It On"

KISF/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Semisonic "ti I Run"
Kill Croek "Binkey"
Posies "Daily Mutitation"
Tonic "Open Up Your Eyes"
Ash "Goldfinger"

KKNR/Lincoln, NE Latitudes Sunday 9-10pm

Son Volt "Route" Joykiller "Brainle Joykuler Brainless Grover "Yeah, I'm Dumb" Chimera "Night Song" Wild Strawberries "I Don't Want To..."

KROQ/Los Angeles, CA

Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheime 60 FL Doll "Happy Shop Northern Uproar "Mem Bis "Kandy Pop"

WLUM/Milwaukee, WI

WLUM/Milwaukee, ws Sunday Night Music Revolution Sunday 7-11pm Terry Havel Grant Lee Buffalo "Homespun" Jale "All Ready" Dashboard Phophets "Sick Of It All" Electronic "Torbidden City" China Drum "Can't Stop These Thing

KREV & WREV/Minneapolis, MN

MILEV OL WATEL WATER
Counter Revolution
Wednesday 10-11pm
Christine Kass
Bock "Polvis Haircut"
Milk "Another Elevator"
Hoover "2 Wicky"
Ferfect "Atternative Monkey'
Hole "Gold Dust Woman"

WRLG/Nashville, TN

WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am At Mitchell

Mitchell Hollowbodies "I Don't Understand Me..." Avail "McCarthy" Charm Farm "Sick" Republica "Ready To Go" Far "Love, American Style"

KUKQ/Phoenix, AZ

Generation U
Sunday 7-9pm
Larry Mac
Dub War "Enerny Maker"
Meices "Uncool"
Toasters "2 Tone Party"
Suicide Machines "New Girl"
Nada Surl "Popular"

WDST/Poughkeesie, NY

Indie Flux
Thursday 10pm
Nic Harcourt
Wid Strawberries "I Don't Want To..."
R.O.C. "I Want You, I Need You..."
Chimera "Catch Me"
Jale "All Ready"
Jack Drag "Loop"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron

BS AAron
Cecil "No Excuses"
Ash "Girl From Mars"
Chixdiggit "Where's Your M
Yum Yum "Aplary"
Electronic "Forbidden City"

XHRM/San Diego The Flash Zone Saturday 9pm-2am Greg Pearson

reg Pearson
Wild Strawberries "I Don't Want To..."
KMFDM "Power"
Republica "Ready To Go"
Sleeper "Sale Of The Century"
Electronic "Forbidden City"

KJEE/Santa Barbara, CA

Dissonate Tendrils
Sunday 10:20pm-midnight
John Schroeter
Widd Strawberries "I Don't Want To_
Trae "Led Me In"
Yum 'Yum' "Aplary"
Gegpy Tah 'Whoever You Are"
Hayden "Bad As They Seem"

KNDD/Seattle, WA

Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins 1000 Mona Lisas "Girffriendly" Underworld "Pearls Girl" Drew Neuman "Longtime Iguana" Beck "Where It's A!" Chixdiggit "Where's Your Mom?"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

ZIE DURN & CHUCK HOAST KMFDM "Power" Republica "Ready To Go" Ashley MacIsaac "Sleepy Maggi Perfume Tree "So Far Away" Sonic Youth "Little Trouble Girl"

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh

ave Marsh
Texas Is The Reason "Something To Forget"
Jawbox "Mirrorful"
Mind Science "Do You Rule"
Bilkini Kill "Distinct Complicity"
Chixdiggit "Where's Your Mom?"





FEATURING THE NEW STUDIO TRACK "R.A.M.O.N.E.S."

SEE THE RAMONES ON THE MAIN STAGE AT LOLLAPALOOZA

IMPACT DATE JUNE 24-25



Really Connecting Online

☐ KXPK/Denver takes its web site beyond chat

Many stations regard their web sites as a minor marketing vehicle—a place where the technologically adroit can go and "play" with station tidbits. Well, **KXPK** (**The Peak**)/**Denver** has a different overview.



Richard Ray

lieves its web site, found at www.thepeak.com, provides the means to communicate one on one with each plugged-in listener. KXPK Creative Services Director Richard Ray is the sta-

The station be-

tion's "web master." He, along with staffer **Jackie Selby**, is responsible for creating and maintaining the Peak's online presence.

Ray eschews striking graphics and elaborate programs in favor of a straightforward concept. "Content is the most important issue to me as a devoted online user. When I go online, I go looking for real information — not bells and whistles. So I try to provide as much specific information as possible in the Peak's web site. My feeling is that the only

reason you come back to a web site is for special offers, exclusive information, and other incentives.

"Fancy screens work once. After that, why come back? I tried to design something that is extremely up to the minute on both a com-

munity level and a radio station level. What does the site have that people can't get anywhere else?"

Membership Rewards

Ray has created an online mem-

bership club for the station, which works on many levels. "We generate a lot of data about listeners just from their enrollment. We ask for their opinions and entertainment preferences. We, in turn, pro-

This online approach

doesn't separate the

members from the

station; it gets them

more deeply

involved with our

on-air activities.

vide very immediate info through such areas as our live 'Peak Performance' calendar and 'Peak Pass' retail program. Most adults can't stay glued to the radio for information they might want, so we provide it to them on their own time-

As a result of the station going out of its way to treat online listeners special, Ray says the listeners have responded in kind. "I tackled this thing as a personal project. As an online user, I hate when I receive

automated replies to queries or worse, no reply. I answer every email request we receive. Over the last month, people have been sending us the most appreciative e-mail just because we personally contacted them. The online

universe is still new enough that people feel special about direct communication."

Ray believes this audience might be more involved than the typical adult consumer. "These people are

by Sky Daniels

highly intelligent, skilled, and technologically aware. They respond strongly to us wanting a one-on-one relationship with them. The request lines have been replaced in many ways by this avenue. A lot of programmers disregard this approach, feeling the percentages aren't there yet. Those same people listen to what far fewer people have to say on the phone. These are core listeners we

superserve. Over the air we broadcast; here we relate directly.

"We're in an area that's in the top five nationally in Internet usage. We have received 4000 membership requests in just over a month. It grows by about 30 people a day. One thing that re-

ally appeals to these fans is the sense of a new frontier. There are no rules, no boundaries, no 'playlist.' We make this universe what they want it to be. And its provided me with the most creative freedom I've felt in a while."

Customer Serviced

One unique facet of the Peak's approach is in the area of contesting. The station has begun a promotion in which prizes are awarded exclusively to their online members. Ray enthuses, "We have an online contest that isn't explained on-air, only alluded to. It's a forced-listening contest in which we give the title of a song that we're going to play in a two-hour period. The contestant has to identify the song heard before and after the designated song.

"We draw from the e-mail entries, and each week we update the game and prizes. In fact, online members are winning \$200 at this moment. This online approach doesn't separate the members from the station; it gets them more deeply involved with our on-air activities. We just go directly to them."

Ray believes that by addressing listeners directly in this fashion, it helps restore a communal relationship. "Adults tend to get passive about radio as they mature. This group of listeners is passionate about technology and the station. The more significant ways we provide incentive to communicate

with us, the more in touch we'll both be. It takes about three hours a day to update the information. It's worth it. The end result is that we involve them with the station on their terms."



Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com



AVALANCHE HITS TOP OF PEAK — KXPK/Denver moming duo Pete MacKay and Mari Szatkowski didn't have any brooms on hand, but suspected a sweep was in the works as the Colorado Avalanche faced off against the Florida Panthers in the recent NHL Stanley Cup Finals. The two showed off a gigantic replica of the trophy near Denver's McNichols Arena prior to the first of the Avalanche's four wins (6/4), and then drove the station's Avalanche Bandwagon to Miami Arena for a few live broadcasts!



One thing that really

appeals to these fans

is the sense of a new

frontier. There are no

rules, no boundaries,

no 'playlist.'

JEWEL MAKES HER POINT — Atlantic Record's artist Jewel recently played at WHPT/Tampa's Sunset Music Series, drawing 8000 fans. Celebrating the performance are (I-r0 Atlantic Records Ric Brown and Bonnie Slifkin, WHPT APD Chris Taylor, and Jewel.



ANGELINE COMES HOME — Polydor artist's The Badlees recently played the hometown of the one and only Angelyne, stopping by KSCA/LA's record release party for Live From The Music Hall, Vol II. Showing their support for Angelyne are band members from The Badlees and KSCA PD Mike Morrison(3rd from left) and Promotion Director Robert Lyles(second from left).



ADULT ALTERNATIVE TOP 30 TRACKS

JUNE 21, 1996

						TOTAL	PLAYS		TOTAL
3W	2W	£W.	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	3	1	STING You Still Touch Me (A&M)	584	595	592	563	35/2
4	4	4	2	JEWEL Who Will Save Your Soul (Atlantic)	574	576	525	510	31/0
2	2	2	3	DAVE MATTHEWS BAND Too Much (RCA)	570	633	653	670	31/0
1	1	1	4	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	560	681	717	747	30/0
10	6	5	6	ALANIS MORISSETTE You Learn (Maverick/Reprise)	520	489	450	350	27/0
11	8	7	6	WHY STORE Lack Of Water (Way Cool Music/MCA)	484	488	397	340	33/0
5	5	6	7	PATTI ROTHBERG Inside (EMI)	466	488	478	461	34/1
	-	13	8	ERIC CLAPTON Change The World (Reprise)	447	351	100	-	28/1
18	13	11	9	WALLFLOWERS 6th Avenue Heartache (Interscope)	409	367	327	276	34/3
22	16	14	1	DAVE MATTHEWS BAND So Much To Say (RCA)	394	338	283	243	36/3
8	9	8	11	PAUL WESTERBERG Love Untold (Reprise)	375	394	382	364	28/0
24	22	18	12	CRANBERRIES Free To Decide (Island)	371	309	235	220	33/3
13	11	10	13	ELVIS COSTELLO You Bowed Down (Warner Bros.)	367	378	343	313	32/0
6	7	9	14	MARK KNOPFLER Don't You Get It (Warner Bros.)	366	383	398	407	25/0
19	15	12	15	DISHWALLA Counting Blue Cars (A&M)	339	352	284	271	19/2
9	10	15	16	BADLEES Angeline Is Coming Home (Polydor/A&M)	337	332	362	352	25/0
BR	EAF	(ER	1	BLUES TRAVELER But Anyway (A&M)	325	217	57	9	27/4
17	12	17	18	LOS LOBOS Can't Stop The Rain (Slash/WB)	312	327	330	288	25/0
BR	EAI	ER	19	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	276	185	117	86	22/3
20	18	19	20	FOO FIGHTERS Big Me (Roswell/Capitol)	274	278	266	270	15/0
27	23	20	21	CURE Mint Car (Fiction/EEG)	255	259	235	185	23/0
7	14	16	22	JARS OF CLAY Flood (Silvertone)	240	331	315	392	14/0
_	_	25	23	DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)	230	214	155	131	26/1
DE	ВU	T	24	LYLE LOVETT Private Conversation (Curb/MCA)	229	170	44	_	25/1
21	25	22	25	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	221	248	225	249	15/0
14	19	21	26	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	218	259	263	310	18/0
29	26	28	27	GIN BLOSSOMS Not Only Numb (A&M)	204	195	198	181	18/0
12	17	27	28	COWBOY JUNKIES A Common Disaster (Geffen)	199	199	278	331	16/1
	-	26	29	PHILOSOPHER KINGS Charms (Columbia/CRG)	197	210	168	152	19/0
23	24	30	30	NATALIE MERCHANT Jealousy (Elektra/EEG)	197	185	229	224	13/0

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 41 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)
Total Plays: 189, Total Stations: 19, Adds: 1

REFRESHMENTS Banditos *(Mercury)* Total Plays: 165, Total Stations: 10, Adds: 0

PATTI SMITH Summer Cannibals (Arista)
Total Plays: 158, Total Stations: 22, Adds: 1

AMANDA MARSHALL Birmingham *(Epic)* Total Plays: 151, Total Stations: 17, Adds: 0

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
Total Plays: 150, Total Stations: 10, Adds: 0

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 146, Total Stations: 11, Adds: 1

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

Total Plays: 144, Total Stations: 19, Adds: 3

SQUEEZE This Summer (IRS) Total Plays: 114, Total Stations: 15, Adds: 4

KEB' MO' That's Not Love (Okeh/Epic)

Total Plays: 113, Total Stations: 24, Adds: 10

CATIE CURTIS Radical (Guardian)
Total Plays: 96, Total Stations: 11, Adds: 0

Songs ranked by total plays.

BREAKERS®

BLUES TRAVELER

But Anyway (A&M)

TOTAL PLAYS/INCREASE T

TOTAL STATIONS/ADDS

27/4



PRIMITIVE RADIO GODS

Standing Outside A Broken... (Ergo/Columbia/CRG)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
276/91 22/3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KEB' MO' That's Not Love (Okeh/Epic)	10
UGLY AMERICANS Vulcan Death Grip (Capricorn)	8
DUNCAN SHEIK Barely Breathing (Atlantic)	7
FINN BROTHERS Only Talking Sense (Discovery)	5
BLUES TRAVELER But Anyway (A&M)	4
MICKEY HART Down The Road (Rykodisc Inc.)	4
LYLE LOVETT That's Right (You're Not) (Curb/MC/	4) 4
SQUEEZE This Summer (IRS)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

BLUES TRAVELER But Anyway (A&M)	+108
ERIC CLAPTON Change The World (Reprise)	+96
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	+91
KEB' MO' That's Not Love (Okeh/Epic)	+83
CRANBERRIES Free To Decide (Island)	+62
LYLE LOVETT Private Conversation (Curb/MCA)	+59
DAVE MATTHEWS BAND So Much To Say (RCA)	+56
JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	+53
SQUEEZE This Summer (IRS)	+52
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	+51

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ADULT ALTERNATIVE TOP 30 ALBUMS

JUNE 21, 1996

3W	2W	LŴ	TW	ARTIST TITLE LABEL(S)	TDTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAY	S)
	2	1	1	DAVE MATTHEWS BAND Crash (RCA)	39/0	1037	-2	"Much" (570)	"Say" (394)	"Tripping" (27)
	1	2	2	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	42/0	902	-90	"Old" (560)	"Town" (144)	"Be" (65)
	.3	3	3	STING Mercury Falling (A&M)	39/0	844	+4	"Touch" (584)	"Hung" (64)	"Winter" (59)
	6	6	4	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	28/0	588	+26	"Learn" (520)	"fronic" (28)	"Head" (15)
	7	4	5	JEWEL Pieces Of You (Atlantic)	31/0	580	-2	"Save" (574)	"You" (6)	ricau (10)
	4	5	6	MARK KNOPFLER Golden Heart (Warner Bros.)	29/0	553	-24	"Get" (366)	"Imelda" (55)	"Oarling" (46)
	14	8	7	WHY STORE Why Store (Way Cool Music/MCA)	34/0	504	0	"Water" (484)	"Sunrise" (9)	"Broken" (6)
	8	7	8	PATTI ROTHBERG Between The 1 & The 9 (EMI)	36/1	502	-12	"Inside" (466)	"Flicker" (29)	"Ways" (7)
	9	9	9	CRANBERRIES To The Faithful Departed (Island)	34/0	488	-7	"Decide" (371)	"Salvation" (65)	"Rebels" (16)
	10	10	10	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	33/1	469	-26	"Prince's" (230)	"Falls" (218)	"Small" (21)
	5	11	11	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	30/0	454	-15	"Numb" (204)	"Job" (118)	"Follow" (69)
	17	12	12	TRACY CHAPMAN New Beginning (Elektra/EEG)	30/0	448	-5	"Reason" (221)	"Smoke" (189)	"Beginning" (21)
	_	20	®	SOUNDTRACK Phenomenon (Reprise)	28/1	447	+96	"Change" (447)		bogining (£1)
	21	17	•	WALLFLOWERS Bringing Down The Horse (Interscope)	36/3	439	+46	"Heartache" (409)	"Marleans" (10)	"Headlight" (7)
	12	13	15	PAUL WESTERBERG Eventually (Reprise)	31/0	434	-17	"Untold" (375)	"Angels" (12)	"Once" (11)
	16	15	T)	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	33/0	427	+9	"Bowed" (367)	"End" (18)	"Shallow" (14)
	11	14	17	LOS LOBOS Colossal Head (Slash/WB)	27/0	401	-32	"Rain" (312)	"Revolution" (40)	"Bones" (18)
	13	22	13	COWBOY JUNKIES Lay It Down (Geffen)	27/2	356	+8	"Disaster" (199)	"Angel" (73)	"Calling" (25)
	18	16	19	JARS OF CLAY Jars Of Clay (Silvertone)	20/1	348	-60	"Flood" (240)	"Liquid" (81)	"Sinking" (19)
	22	21	20	CURE Wild Mood Swings (Fiction/EEG)	25/0	343	-7	"Mint" (255)	"13th" (33)	"Want" (30)
	23	19	21	DISHWALLA Pet Your Friends (A&M)	19/2	342	-13	"Cars" (339)	"Haze" (3)	
	19	23	22	BADLEES River Songs (Polydor/A&M)	25/0	339	+2	"Angeline" (337)	"Mercy" (2)	. Free Almera Here
	15	18	23	OASIS (What's The Story) Morning Glory (Epic)	21/0	333	-57	"Champagne" (150)	"Anger" (90)	"Wonderwall" (78)
	_	30	2	BLUES TRAVELER Live From The Fall (A&M)	29/4	325	+108	"But" (325)		
_			_	LYLE LOVETT The Road To Ensenada (Curb/MCA)	25/1	289	+119	"Private" (229)	"Right" (28)	"Easier" (7)
_	ВU	T	20	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia/CRG)	22/3	276	+91	"Standing" (276)	** () 9 % \$ 1 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
	27	25	27	FOO FIGHTERS Foo Fighters (Roswell/Capitol)	15/0	274	-6	"Big" (274)		
	24	24	28	SUBDUDES Primitive Streak (High Street)	24/0	257	-25	"Favor" (123)	"Time" (84)	"Soon" (11)
	26	28	29	NATALIE MERCHANT Tigerlily (Elektra/EEG)	13/0	241	+11	"Jealousy" (197)	"Wonder" (20)	"Camival" (18)
	25	29	30	JOAN OSBORNE Relish (Blue Gorilla/Mercury)	16/1	237	+14	"Teresa" (150)	"Ladder" (47)	"One" (20)

ay from June 10-16. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 41 current playlists. © 1996, R&R Inc.

REPORTERS Stations and their adds by track listed alphabetically by market WXLE/Albany, NY

CHI Mash PRIMITIVE RADIO GODS "Standin SPECIALS "Little" WALLFLOWERS "Heartache" LYLE LOVETT "Private" E.J. WATERS "Foo!"

- KGSR/Austin, TX
 PD: Jody Ounberg
 MO: Susan Castla
 7 STORYVILLE "Good"
 CRACKER "Golden"

KFXD/Boise, ID

KFXD/Boise, ID
PPI: Grag Roberts
MD: Kevia Walch
9 SPECIALS "Simmer"
LYLE LOVETT "Missake"
HARRY CONNICK JR. "Hear"
MICKEY HART "Look"
SOVORY "Midnight"
ACOUSTIC JUNCTION "Think"
GCY MARRICANS "Voican"
DISHWALLA "Cars"
PATTY GRIFFITH "Never"
HARRY CONNICK JR. "City"
FINN BROTHERS "Talking"

WBOS/Boston, MA

WXRV/Boston, MA

WATHY/OUSTON, WAY
PD: Josens Doody
MD: Mits Mullansy
9 CRANBERRIES "Decide"
9 MARK KNOPFLER "Canr
8 STING "Touch"
3 PETER WOLF "Line"
3 KEF "MO' "That's"
1 GUS "Tomorrow"
JIMMY BUFFETT "Time"

WNCS/Burlington, VT
PO: Glenn Roberts
MD: Jedy Peterson
6 CRANBERRIES "Skies"
6 MARK KNOPFLER "Imelda"
5 SUBOUCES "Somebody"
OUNCAN SHEIK "Barely"
JACKOPIERCE "Trials"

- WMVY/Cape Cod, MA
 PD/MD: Barbara Dacey
 2 SQUEZE "Summer"
 2 ROV ROCERS "For"
 1 DUNCAN SHEIK "Barely"
 1 MIOGE URE "Breathe"
 PRIMITIVE RADIO GODS "Standing"
 MICKEY HART "Road"

WXRC/Charlotte, NC

WXRT/Chicago, IL

VP/Programming: Norm Winer

MD: Party Martin

3 POI DOG PONDERING "Big"

SCREAMING TREES "Know"

KBXR/Columbia, MO

OM: Michael Perry
PD/MO: Dave "Kaaler" Fulgham
KEB' MO' "That's"
JOAN OSBORNE "Spider"
MYSTERIES OF LIFE "Light"

KBCO/Denver, CO

PD: Mike D'Connor
MD: Seet Arbough
21 UGLY AMERICANS "Vulcan"
12 COLLECTIVE SOUL "Reunion"
JACKOPIERCE "Trials"

KXPK/Denver, CO
PD: Doug Clifton
MD: Gary Schoenwatter

KFMG/Des Moines, IA

REMINITIES, IA GMMD: Ros Serescos
PD: Mark Yos

1 SEMISONIC "Run"

1 REO HOT CHILL... "Walkabour"

1 SOUTHERN CULTURE... "Soul"

1 LOST ART CAFE "Painted"

1 PEARL JAM "Got"

KEB" MO" "That's"

CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann Delisi
4 KEB' MO' "That's"
4 PATTI SMITH "Cannibals"
PETE OROGE "Jade"

KLRF/Eugene, OR

PD: Patric Miller
MD: Tom Krumm
4 LYLE LOVETT "Mistake"
4 LYLE LOVETT "Right"

WJBX/Ft. Myers, FL

WTTS/Indianapolis, IN

1 SQUEEZE "Summer" OUNCAN SHEIK "Barety"

KXPT/Las Vegas, NV

KSCA/Los Angeles, CA

PD: Michael Morrison
MD: Meriles Kelly
FINN BROTHERS "Talking"
BLUES TRAVELER "But"
SAMPLES "Children"

WMMM/Madison, WI

WSHE/Miami, FL

KTCZ/Minneapolis, MN

PD: Lauran MecLesch
APD/MO: Jane Fredericksen
EDWIN MCCAIN "Alive"
KEB' MO! "That's"
HOOTIE & BLOWFISH "Town"

KMBY/Monterey, CA

- Rich Bartin

 JACKOPIERCE "Trials"

 JARS OF CLAY "Liquid"

 HO HUM "Lie"

 FINN BROTHERS "Talking"

 DUNCAN SHEIK "Barely"

 UGLY AMERICANS "Vulcan"

- KPIG/Monterey, CA
 PD/MID: Laura Hopper
 8 JIMANIE DALE GILMORE "Heads
 5 TRACY CHAPMAN "Smoke"
 5 LYLE LOVETT "Right"
 5 MUMBO GUMBO "Lile"
 6 MUMBO GUMBO "Water"
 4 JIMMY BUFFETT "Mental"

KPIG/Monterey, CA (cont.)

- LG/MOOTEPEY, C.A. (CONT.)
 ALEJANDRO ESCOVEDO "Put"
 JIMME DALE GILMORE "OUSSIDE
 ASHLEY MACISAAC "Maggie"
 MUMBO GUMBO "Medicine"
 KENNY WAYNE SHEPHERD "Brokes
 JOE HIGGS "Uncle"
 LITTLE FEAT "Tak PETE DROGE "Bra

WRLT/Nashville, TN
PD: Judy McMutt
APD: David Hall
MD: Jon Palerson
32 COWBOY JUNKIES "Disaste
BLUE NILE "Man"
JJ. CALE "Low"
FINN BROTHERS "Talking"
EMMYLOU HARRIS "Goodby
CAROL NDONAN "Love"
UGLY AMERICANS "Vulcan"

WNEW/New York, NY

Amy Winslow WALLFLOWERS "Heartache

WXPN/Philadelphia, PA

- PD: Kim Alexander
 MD: Bruce Warren
 7 STING "Touch"
 6 ELVIS COSTELLO "End"
 6 JEWEL "You"
 4 RICHARO THOMPSON "Dark"
 3 MICKEY HART "Road"
- MILREY HART "HOAD"
 ALISON KRAUSS... "Moments"
 JIMMIE OALE GIL MORE "Head
 UGLY AMERICANS "Vuican"
 NIL LARA "Money"
 SOUTHERN CULTURE... "Nitty"

KINK/Portland, OR

KTHX/Reno, NV

- KTHX/Reno, NV
 PD: Bruce Van Dyte
 MDI: Kan Alien

 4 MUMBO GUMBO "Wordsong"
 2 JOY ASKEW "Lips"
 1 NEVILLE BROTHERS "Sowin"
 KEB: MO: "That's"
 LYLE LOVETT "Hat"
 LYLE LOVETT "Hat"
 LYLE LOVETT "Hat"
 SPECIALS "Pressure"
 PHYSCOGRASS "Twister"

WMAX/Rochester, NY PD: Jennifer Vanderstice JARS OF CLAY "Liquid" PRIMITIVE RADIO GODS "SI

WVRV/St. Louis, MO

- KINK/Portland, OR
 PD: Cart Widing
 APD: Anits Garrice
 7 LYLE LOVETT "Right"
 7 LYLE LOVETT "Easier"
 7 LYLE LOVETT "Ensenada"
 7 LYLE LOVETT "Ensenada"
 7 KEB "MO" "That's
 7 LYLE LOVETT "Better"
 5 KEB MO" "Side"
 5 KEB MO" "Side"
 5 KEB MO" "Action"
 5 KEB MO" "Action"
 5 KEB MO" "Perpetual"
 4 KEB "MO" "Momma"
 JONELL MOSSER "Elying"
 ROBERT CRAY "Lied"
 MARRY ME JANE "Kiss"

- KFOG/San Francisco, CA
 PD: Paul Marszalek
 MD: Bill Evans
 2 PETE TOWNSHENO "Let"
 SQUEZE "Electric"
 FINN BROTHERS "Talking"
 BLUES TRAVELER "But"
 - KTMN/Santa Fe, NM

KENZ/Salt Lake City, UT

KUMT/Salt Lake City, UT

PD: Zeb Norris

APD/MD: Kelly Monson

CRANBERRIES "Decide"

KEN' MO" "That's"

KENYWAWE SEPTETO TAB

NIL LARA "Bleeding"

PD: Bruce Jones MD: Dom Casual CURE "Strange

KRSH/Santa Rosa, CA

RNDT/VARITIA HOSA, CA
PD: Zoe Zuesi
MD: Bill Bowler
7 MICKEY HART "Look"
5 MICKEY HART "Road"
ERIC CLAPTON "Change"
LITTLE FEAT "Alfanta"
NIL LARA "Fighting"
DUNCAN SHEIK "Barely"
UGLY AMERICANS "Volcan"

43 Total Reporters 43 Current Reporters 41 Current Playlists

PD: Dusty Scott
MD: Mike McLutyre
9 GIN BLCGSOMS "Matters"
SMASHING PUMPKINS "Tonigh
SPIRIT (of THE WEST "Wishing"

KMTT/Seattle, WA

KAEP/Spokane, WA
PD: Scott Souterate
MD: Alitisen Streeg
4 DAVE MARTHEWS BAND "Say"
2 WALLELOWERS "Heartache"
1 GARBAGE "Slupid"

WRNX/Springfield, MA

7 DUNCAN SHEIK "Runs" 7 COWBOY JUNKIES "Angel

WHPT/Tampa, FL PD: Chuck Book

APO/MD: Chris Taylor

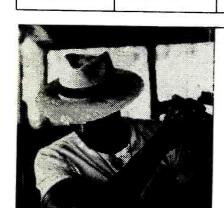
19 COLLECTIVE SOUL "Water"

NIL LARA "Bleeding"

WXKR/Toledo OH

Playlist (1):

Did Not Report, Playlist Frozen (1): KUPR/Sen Diego, CA



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ADULT ALTERNATIVE PLAYLISTS

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MARKET #1 WNEW/New York (212) 489-1027 Winslow

ARTIST/TITLE

fm 101.9 KSCA/Los Angeles

	O.S	FILEST	ROCK	Morrison/Kel		
78			ARTIST/TITLE			
2W	LW	TW				
	10	22	ERIC CLAPTONA	hange The World		
13	22	22	JOAN OSBORNE	/St. Teresa		

PLAY 3W

93 🛊

WXRT/Chicago (312) 777-1700 Winer/Martin

ı			PLAYS		
ı	3₩		LW	TW	ARTIST/TITLE
ı	12	11	12	13	TRAGICALLY HIP/Ahead By A Century
ı	5	10	13		SUBDUDES/Do Me A Favor
ı	11	8	12		DAVE MATTHEWS BAND/Too Much
ı			7	11	CRANBERRIES/Free To Decide
ı	9	8	7	11	
ı	10	10	9		JOAN OSBORNE/Ladder
I	8	9	10	11	PAUL WESTERBERG/Love Untold
ı	9	9	8	10	PAUL WESTERBERG/Ain't Got Me
ı	8	9	7	10	LOS LOBOS/Can't Stop The Rain
1	9	9	7	10	HOOTIE & BLOWFISH/Earth Stopped
ı	8	11	7	10	SMASHING PUMPKINS/Rocket
ł		9	14	9	ERIC CLAPTON/Change The World
Į	6	9	7	9	MARK KNOPFLER/Don't You Get It
ı	6	7	7	9	MYSTERIES OF LIFE/Going Through
ı	5	7	8	9	BUDDY GUY/I've Got My Eye
ı	8	6	7	9	MARK KNOPFLER/Imelda
ı	10	10	12	9	GIN BLOSSOMS/Not Only Numb
ı	-		5	9	LYLE LOVETT/Private Conversation
ı	8	7	7	8	ANDERS OSBORNE/Burning On
ı	9	10	9	8	PAUL WESTERBERG/Century
ı	8	6	7	8	ELVIS COSTELLO/Complicated Shadows
ı	4	7	7	8	CRACKER/How Can I Live
ı	9	7	7	8	BOB MOULD/Next Time That
Į	7	10	9	8	DAVE MATTHEWS BAND/So Much To Say
ı		4	5	8	PRIMITIVE RADIO GODS/Standing Outside
1	5	9	9	8	TRACY CHAPMAN/Tell It Like It Is
۱	8	7	8	8	STING/You Still Touch Me
ı	4	8	8	7	JOLENE/Birdland
ı	10	10	10	7	GIN BLOSSOMS/Day Job
l	8	5	8	7	STING/I Hung My Head



KFOG/San Francisco (415) 543-1045 Marszaiek/Evans

~	10			MITTO I/ FFEE
w	2W	LW	TW	
9	21	17	20	PATTI ROTHBERG/Inside
8	21	19	19	LOS LOBOS/Can't Stop The Rain
7	15	19	18	CRANBERRIES/Free To Decide
4	15	18	18	DAVE MATTHEWS BAND/Too Much
6	6	16	18	FOO FIGHTERS/Big Me
16	18	19	17	ELVIS COSTELLO/You Bowed Down
19	18	18	17	GIN BLOSSOMS/Not Only Numb
19	17	17	17	HOOTIE & BLOWFISH/Old Man & Me
16	18	17	17	MARK KNOPFLER/Don't You Get It
19	17	17	16	ERIC CLAPTON/Cryin'
7	6	13	16	STING/I Hung My Head
6	11	5	14	BRIAN SETZER ORCH/Hoodoo Voodo
17	8	7	12	JACKSON BROWNE/Looking East
7	7	7	9	DADA/No One
17	17	21	9	JOHN WESLEY HARDING/Kiss Me Mis

loo Dall iss Libert ARTIST/ITILE

PHILOSOPHER KINGS/Charms
CATIE CURTIS/Radical
KEB' MO/That's Not Love
WALLFLOWERS/Sth Avenue Heartache
PATTI ROTHBERG/Inside
PAUL WESTERBERG/Love Untold
JEWEL/Who WIII Save...
PRIMITIVE RADIO GOOS/Standing Outs
JARS OF CLAY/Liquid
ELVIS COSTELLO/You Bowed Down
PAUL CEBAR/Didn't Leave Me...
JARS OF CLAY/Flood
MARK KNOPFLER/Don't You Get It
LOS LOBOS/Can't Stop The Rain
CURE/The 13th
STING/You Shilt Touch Me
CRAMBERRIES/When You're Gone
EVERT/THING BUT.../The Heart Remains
SOUTHERN COUTURE.../Firet
WALLFLOWERS/Three Marlenas
DOG'S EYE WIEW/The Prince's...
ELVIS COSTELLO/The Other End Of...
SEMISONIC/Temptation
CURE/MINT Car
LYYLE LOVETT/Private Conversation
MARTIN SEXTON/Diner
JEWEL/You Were MeanT...
TRACY CHARMANS-moke And Ashes
CRAMBERRIES/Free To Decide
EVERYTHING BUT.../Mirrorball

WXPN



MARKET #6

▮∟		_		
PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	32	31	32	PATTI ROTHBERG/Inside
32	30	31	31	DAVE MATTHEWS BAND/Too Much
24	28	32	31	WALLFLOWERS/6th Avenue Heartache
5	21	31	30	EVERYTHING BUT/Wrong
-	26		30	LOS LOBOS/Can't Stop The Rain
30	30		30	HOOTIE & BLDWFISH/Old Man & Me
21			29	ELVIS COSTELLO/You Bowed Down
23		27	29	GIN BLDSSOMS/Not Only Numb
16	19		28	NIL LARA/Baby
٠.	1	28	28	ERIC CLAPTON/Change The World
1 -	- 1	21	24	ME'SHELL NDEGEOCELLO/Leviticus: Faggot
19	19		23	WHY STDRE/Lack Of Water
14	15	9	23	JOE HENRY/Trampoline
20	23		2 2	DOG'S EYE VIEW/The Prince's
25		18	21	TODO SNIDER/I Believe You
24	27			JEWEL/Who Will Save
22		17	20	NATALIE MERCHANT/Jealousy
19	17	17	20	CRANBERRIES/Free To Decide
18	19	19	20	CATIE CURTIS/Radical
17	20	18	19	BADLEES/Angeline Is
17	18		18	PHILOSOPHER KINGS/Charms
31	31		18	JOAN OSBORNE/Ladder
18	18		18	SOUL ATTORNEYS/These Are The Days
20	18		17	TRAGICALLY HIP/Ahead By A Century
19		17		JANN ARDEN/Insensitive
٠.		19	17	ALANIS MORISSETTE/You Learn
16		19	17	WILD STRAWBERRIES/I Don't Want To
2	16		16	BILLY MANN/Killed By A Flower
14	17	13	15	BRIAN SETZER ORCH /Hey, Louis Prima
16	16	15	15	BARENAKED LADIES/Shoe Box



MARKET #10

١Ļ		-	-	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	24	33	33	BLUES TRAVELER/But Anyway
33	33	33	33	JEWEL/Who Will Save
33	33	33	33	DAVE MATTHEWS BAND/Too Much
33	33	33	33	DISHWALLA/Counting Blue Cars
33	33	33	33	ALANIS MORISSETTE/You Learn
٠.	12	24	24	COLLECTIVE SOUL/When The Water Falls
3	8	24	24	
3	24	24	24	
24	24	24	24	DOG'S EYE VIEW/The Prince's
24	24	24	24	PATTI ROTHBERG/Inside
24	24	24	24	STING/You Still Touch Me
24	24	24	24	NATALIE MERCHANT/Jealousy
-	12	12	12	CRANBERRIES/The Rebels
-	-	12	12	SQUEEZE/This Summer
-	~		12	SQUEEZE/Sound Asleep
	_	_	12	DETER WALLERDANIA

- 12 SUUEZE/Sound Asleep
- 12 PETRR WOLF/Long Line
- 12 PETRR WOLF/Long Line
- 12 12 JARS OF CLAY/Signid
- 12 12 12 JARS OF CLAY/Signid
- 12 12 SPIN DOCTORS/I Can't Believe...
- 12 12 JACKSON BROWNE/Looking East
- 14 12 12 LYIS COSTELLD/You Bowed Down
- 12 12 12 HOOTIE & BLOWFISH/SIC Crawls Away
- 12 12 12 DAVE BAILTHEW SAMD/SO Much To Say
- 12 12 12 DAVE MAITHEWS BAND/SO Much To Say
- 3 BELECTRONIC/Forbidden City
- 8 BECK/Where It's AI
- 8 REPERSIMENT/SDANDISO
- 8 SAMSHING PUMPKINS/Tonight, Tonight
- 8 SAMSHING PUMPKINS/Tonight, Tonight
- 10 DANIEL TASHAA/Whisper Like...



PLA				ARTIST/TITLE
3₩	2W	LW	TW	
13	15	21	18	FLEMING & JOHN/Delusions Of
13	14	17	18	STAN RIDGWAY/Big Dumb Town
17	19	17	18	WALLFLOWERS/6th Avenue Heartache
8	6	7	17	FIONA APPLE/Shadowboxer
5	8	18	17	PRIMITIVE RADID GOOS/Standing Outside
9	21	17	16	ELVIS COSTELLO/You Bowed Down
19	21	17	15	OASIS/Don't Look Back
8	6	11	15	COCTEAU TWINS/Tishbite
			15	COLIEE/E/This Cummer



	L				Stewart
	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	32	32	37	44	TRACY CHAPMAN/Give Me One Reason
١	31	31	36	43	FOO FIGHTERS/Big Me
ı	46	46	37	42	BDDEANS/Closer To Free
	47	46	36	41	HOOTIE & BLOWFISH/Old Man & Me
	-	40	39	41	ALANIS MORISSETTE/You Learn
	31	32	36	41	NATALIE MERCHANT/Jealousy
	31	32	38	41	RADIDHEAD/High & Dry
			27	40	CLAYTON & MULLEN/Mission Impossib
	31	32	38	48	JARS DF CLAY/Flood
	32	31	37	39	JANN ARDEN/Insensitive
	32	31	37	39	STING/You Still Touch Me
	46	46	37	39	QASIS/Wonderwall
	32	31	38	38	JEWEL/Who Will Save
				34	PRIMITIVE RADID GODS/Standing Outsi
		-	28	33	ERIC CLAPTON/Change The World
		-	27	32	PHILOSOPHER KINGS/Charms
	-		28	32	SMASHING PUMPKINS/Tonight, Tonight
	-	-	28	31	DISHWALLA/Counting Blue Cars
			25	29	NO DOUBT/Just A Girl
	-	-		28	JOAN OSBORNE/St. Teresa
		-	25	27	SPECIALS/A Little Bit Me
		-	25	27	FUGEES/No Woman, No Cry



MARKET #13-KMTT/Seattle (206) 233-1037 Mays/Carlson

WXPN/Philadelphia (215) 898-6677 Alexander/Warren

Cities 97

MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericks

l	PLE				ARTIST/TITLE
ı	3₩	21	LW	TW	
ı	22	22	22	24	STING/You Still Touch Me
ı	22	21	20	22	HOOTIE & BLDWFISH/Old Man & Me
ı	12	17	22	22	PAUL WESTERBERG/Love Untold
ı	20	22	23	21	WALLFLOWERS/6th Avenue Heartache
ı	10	17	16	20	DAVE MATTHEWS BAND/Too Much
ı	21	20	21	19	MARK KNOPFLER/Don't You Get It
ı	-	5	13	19	ERIC CLAPTON/Change The World
l	13	15	11	11	WHY STORE/Lack Of Water
1	-		3	10	LYLE LOVETT/Private Conversation
ı	6	7	7	9	DAVE MATTHEWS BAND/So Much To Say
l	3	8	9	9	CRANBERRIES/Free To Decide
ı	3	10	9	8	DOG'S EYE VIEW/The Prince's
ı	22	20	16	8	SUBDUDES/Ail The Time
ı	7	8	11	8	JEWEL/Who Will Save
ı	4	5	6	7	MARK KNOPFLER/Darling Pretty
1	-	-		7	J.J. CALE/Guitar Man
ł	-	2	7	7	PETER WOLF/Long Line
ı	7	10	9	6	AMANDA MARSHALL/Birmingham
ı	11	11	6	- 6	TRACY CHAPMAN/Give Me One Reason
ı	-	-	5	6	TRACY CHAPMAN/Smoke And Ashes
ı	15	7	7	6	DOG'S EYE VIEW/Everything Falls
ı	•	3	4	5	STEVE EARLE/Feel Atright
١	7	7	3	5	LOS LOBOS/Can't Stop The Rain
ı	4	4	6	5	SEMISONIC/Across The Great
ı	11	7	6	5	STEVE EARLE/More Than I Can Bo
ı	5	5	5	5	SON VOLT/Drown
ı	5	3	3	5	COWBOY JUNKIES/A Common Disaster
1	9	6	6	4	BADLEES/Angeline Is
ı		3	4	4	ELVIS COSTELLO/You Bowed Down
١	9	7	4	4	TINA AND THE B-SIDE/Run To Stay



MARKET #17

WVRV/St. Louis (314) 231-3699 Strong/Richter

41	41	40	44	OASIS/Champagne Supernova
-	15	27	43	ERIC CLAPTON/Change The World
38	42	43	41	SEAL/Don't Cry
25	26	36	41	FOO FIGHTERS/Big Me
41	42	45	40	JARS OF CLAY/Flood
23	33	44	39	JANN ARDEN/Insensitive
21	23	24	38	ALANIS MORISSETTE/You Learn
22		25	26	DAVE MATTHEWS BANO/Too Much
-	12	23	25	TRACY CHAPMAN/Smoke And Ashes
-	12	23	25	STING/You Still Touch Me
24	25	23	25	BADLEES/Angeline Is
22	25	25	25	PATTI ROTHBERG/Inside
25	25	25	24	SUBDUDES/All The Time
-		1	22	PRIMITIVE RADID GODS/Standing O
-	1	18	22	DOG'S EYE VIEW/The Prince's
25	25	25	22	COWBOY JUNKIES/A Common Disas
21	23	23	21	NATALIE MERCHANT/Jealousy
-		1	20	BLUES TRAVELER/But Anyway
38	41	42	17	HOOTIE & BLOWFISH/Old Man & Me
18	18	17	17	GOO GOO DOLLS/Name
43	30	15	16	DOG'S EYE VIEW/Everything Falls
42	39	22	16	BODEANS/Closer To Free
17	16	16	16	COLLECTIVE SOUL/The World I Know
22	18	14	14	JEWEL/Who Will Save
19	18	13	13	TRACY CHAPMAN/Give Me Dne Reas
8	11	10	11	GIN BLOSSOMS/Follow You Down
5	13	10		OASIS/Wonderwall
11	12	9	6	ALANIS MORISSETTE/Ironic
-	-		1	LENNY KRAVITZ/Can't Get You Off



WHPT/Tampa (813) 577-7131 Beck/Taylor

MARKET #21

PLAYS			ARTIST/TITLE		
	3W	2 W	ľ#	TW	
	30	27	30	29	DISHWALLA/Counting Blue Cars
		21	27	29	BLUES TRAVELER/But Anyway
	28	27	30	28	JEWEL/Who Will Save
	30	29	30	27	DAVE MATTHEWS BAND/Too Much
	24	27	24	22	FOO FIGHTERS/Big Me
	2	8	14	20	DAVE MATTHEWS BAND/So Much To
	-	-	15	20	JIMMY BUFFETT/Jamaica Mistaica
ı	23	22	23	20	PATTI ROTHBERG/Inside
	-	-	16	20	PATTI SMITH/Summer Cannibais
	24	22	21	20	WALLFLOWERS/6th Avenue Heartach
	19	23	22	20	GIN BLDSSOMS/Not Drily Numb
	-	-	-	19	COLLECTIVE SDUL/When The Water
	6	6	17	18	ELVIS COSTELLO/You Bowed Down
	21	23	22	18	ALANIS MORISSETTE/You Learn
	-	19	21	18	HOOTIE & BLOWFISH/Tucker's Town
	22	23	8	17	BADLEES/Angeline Is
ı	21	10	17	17	CRANBERRIES/Free To Decide
		-	-	16	ERIC CLAPTON/Change The World
	•	-	-	14	SMASHING PUMPKINS/Tonight, Tonig
	17	23	21	13	CURE/Mint Car
	23	20	18	10	PAUL WESTERBERG/Love Untold
	3	5	7	6	SORAYA/Avalanche
Į	-	-	- 5	6	SPIN DOCTORS/She Used To Be Mine
	-	5	5	5	TRACY CHAPMAN/Smoke And Ashes
	6	7	3	5	PHILOSOPHER KINGS/Charms
	7	7	7	4	TODO SNIDER/I Believe You
	23	22	7	4	JOAN OSBORNE/St. Teresa
	-	-		3	DUNCAN SHEIK/Barely Breathing
	23	22	6	3	LOS LOBOS/Can't Stop The Rain AMANDA MARSHALL/Birmingham
	1	3	3	_1	AMANDA MARSHALL/BITTINGTATI



ARTIST/TITLE

MARKET *23 KBCO/Denver (303) 444-5600 O'Connor/Arbough

2	30	32	31	WHY STORE/Lack Of Water
01	24	27	30	JEWEL/Who Will Save
1	23	31	29	PETE DROGE/Beautiful Girl
0	12	7	26	REFRESHMENTS/Banditos
27	32	29	23	STING/You Still Touch Me
+		21	23	BLUES TRAVELER/But Anyway
-		-	21	UGLY AMERICANS/Vulcan Death Grip
6	20	21	20	CRANBERRIES/Free To Decide
0	11	14	17	WALLFLOWERS/6th Avenue Heartache
7	30	30	16	DISHWALLA/Counting Blue Cars
2	17	16	16	COLLECTIVE SOUL/When The Water Falls
-	~	7	16	LYLE LDVETT/Private Conversation
13	15	13	15	CDWBDY JUNKIES/A Common Disaster
	10	19	15	ERIC CLAPTON/Change The World
7	16	16	15	FOO FIGHTERS/Big Me
85	15	13	14	HOOTIE & BLOWFISH/Tucker's Town
13	14	15	14	JOAN OSBORNE/St. Teresa
30	15	14	14	BLUES TRAVELER/The Mountains Win
23	23	22	13	DAVE MATTHEWS BAND/So Much to Say
13	-	-	12	COLLECTIVE SOUL/Reunion
13	30	16	11	BIG HEAD TODD/Angel Leads Me On
16	16	16	11	ALANIS MORISSETTE/You Learn
11	12	10	9	VAN MORRISON/Days Like This
21	18	21	8	PATTI ROTHBERG/Inside
8	10	22	8	BADLEES/Angeline Is
-	6	10	7	TRAGICALLY HIP/Ahead By A Century
11	9	13	7	
11	13	9	7	SPECIALS/A Little Bit Me
10	6	7	6	
•				CONTRACTOR OF CHECKIED PRODUCT With & Broke



MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Schoenw

ARTIST/TITLE

WHY STORE/Lack Of Water

DAVE MATTHEWS BAMD/So Much To Say

BLUES TRAVELER/But Anyway

HODTIE & BLUES TRAVELER/But Anyway

DISHWALLA/Counting Blue C 11s

REFRES-MERT/SBAnditos

CURE/MIRT Car

VERIVE PIPE/Putograph

SAMSHING PUMP/KINS/foright. Tonight

CRAMESERIES-Free To Decide

DADA/I Get high

STING/You Stull Touch Me

TRACY CHAPMAN/New Peginning

PRIMITIVE RADID GODS/Shanding Dutside...

OASIS/DOT LOOK Back.

ALANIS MORISSETTE/Head Unsilet

REVISION Can I Live...

PAUL WESTERBERG/LOVE Untold

PATTI SMITH/Summer Cannibals

NEWSBOYS/Take Me To Your...

BARENAKED LADIES/The Old Apartment

SPECIALS/A Little Bit Me...

PATTI ROTHBERG/Inside

FOO FIGHTER/Brig Me

BADLES/Angeline Is...

STONE TEMPLE PILOTS/Lady Picture Show

MAGMAPOP/Open The Boor

POE/Angry Johnny

GIN BLOSSOMS/Day Job

ELVIS COSTELLO/You Bowed Down PLAYS

3W 2W LW TW

- 10 31 34

- - 10 32

- 4 31 31

28 29 29 31

19 17 18 19

20 21 17 18 19

20 21 17 18 18

21 22 17 6 17

19 19 18 17

- - 6 17

19 19 18 17

- - 12 16

- - 7 15

5 5 9 15

11 13 10 13

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13 14 11

13 10 13

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14 11 13 10

17 11 11 10

18 7 8 7

8 7 8

16 14 9 9 7



MARKET #24 KINK/Portiand, OR (503) 226-5071 Widing/Garlock

ARTIST/TITLE LYLE LOWETT/Phrvate Conversation
LYLE LOWETT/Phrvate Right...
LYLE LOWETT/Hough To Ba...
LYLE LOWETT/Long Tall Texan
LYLE LOWETT/Long Tall Texan
LYLE LOWETT/Long Tall Texan
LYLE LOVETT/The Road To Ensenadi
KEB MO/That's Not Love
JIMMY SUFFT/Jamaica Mistaica
COWBOY JUNKIES/A Common Disa:
JIMMY SUFFT/Jamaica Mistaica
COWBOY JUNKIES/A Common Disa:
JIMMY SUFFT/Jamaica
JIMMY SUFFT/Jamaica
LYLE LYRISHING BUT.../Single
EVERYTHING BUT../The Heart Remai
JANN ANDEMINSENSITIVE
CATIE CURTISR/Radical EVERTHING BUT...The Heart Remain JAMN ARDEMINESSHEET CATE CURTIS/Radical BETH HART BAND/God Bless You 10To/The Other End Of...
10To/Time Is The Enemy ERIC CLAPTOMChange The World LITTLE FEAT/Toole Chicken LITTLE FEAT/That To Lose Your...
LYLE LOWETT/Who Loves You Better JIMMY BUFFET/Towerful MARK KNOPFLEPCannibals BONOFF/NITTY.../You Believed In ME 10To/A Will Remember JIMMY BUFFET/Tonly Time Will Tell KD. LANNIS/Sexuality

JIMMY BUTTETT TO THE STATE OF T



MARKET #35 KENZ/Salt Lake City (801) 264-1075 Jones/Casual

PLE	78			ARTIST/TITLE
3W	2W	LW	TW	
23	26	31	38	DISHWALLA/Counting Blue Cars
29	31	27	28	PAUL WESTERBERG/Love Untold
30	29	26	28	HOOTIE & BLOWFISH/Old Man & Me
29	30	28	27	ALANIS MORISSETTE/You Learn
26	24	25	27	TRACY CHAPMAN/Give Me One Reason
29	30	28	26	COLLECTIVE SOUL/When The Water Falls
-		13	26	BLUES TRAVELER/But Anyway
	6	21	24	ELECTRONIC/Forbidden City
			24	GARBAGE/Stupid Girl
29	29	27	21	CRACKER/How Can I Live
15	13	16	19	CLAYTON & MULLEN/Mission: Impossible
16	17	15	17	BODEANS/Closer To Free
-	-	17	16	FREDDY JONES BAND/In A Daydream
-	-	-	15	OASIS/Cast No Shadow
14	14	15	14	SPIN DOCTORS/She Used To Be Mine
14	14	16	14	NEWSBOYS/Take Me To Your
16	15	14		WHY STDRE/Lack Of Water
22	25	23	13	CRANBERRIES/Salvation
12	11	12	13	LOVE AND ROCKETS/Sweet Lover Hangover
16	16	13	12	GIN BLOSSOMS/Virginia
11	11	10	12	JEWEL/Who Will Save
30	28	19	11	STING/You Still Touch Me
-	-	-	11	CRANBERRIES/Free To Decide
29	24	13	11	CURE/Mint Car
-	14	11	11	MAGNAPOP/Open The Door
-		-	18	DAVE MATTHEWS BAND/So Much To Say
	-	-	10	PRIMITIVE RADIO GODS/Standing Outside
10	8	7	10	VERVE PIPE/Photograph
12	10	10	9	RED HOT CHILI/Aeroplane
10	10	10		REFERESHMENTS/Randitos



MARKET #35 KUMT/Salt Lake City (801) 262-9797 Norris/Monson

17	23	23	24	DAVE MATTHEWS BAND/So Much To Say
23	24	23	23	STING/You Stiff Touch Me
23	11	21	23	ERIC CLAPTON/Change The World
23	24	23	23	COWBOY JUNKIES/A Common Disaster
		23	23	MARK KNOPFLER/Don't You Get it
23		24	22	HOOTIE & BLOWFISH/Old Man & Me
24	22 4	4	20	TRACY CHAPMAN/Smoke And Ashes
5	-	16		JACKSON BROWNE/Looking East
22	22		17	NICKS & BUCKINGHAM/Twisted
5	10	14	15	SUBDUDES/Do Me A Favor
15	16	15	15	
15	13	15	15	JEWEL/Who Will Save
14	14	15	15	DOG'S EYE VIEW/Everything Falls
15	14	16	15	AMANDA MARSHALL/Birmingham
16	15	14	15	
14	14	15	14	WHY STORE/Lack Of Water
9	9	7	13	WALLFLOWERS/6th Avenue Heartache
	-	-	9	FINN BROTHERS/Only Talking Sense
9	8	7	8	SPECIALS/A Little Bit Me
5	7	6	7	TDAD THE WET/Brother
6	7	5	7	TOAD THE WET/Good Intentions
5	6	5	7	BLUES TRAVELER/Hook
23	23	24	7	TRACY CHAPMAN/Give Me One Reason
5	5	7	7	JOAN OSBORNE/St. Teresa
-		-	7	GIN BLOSSOMS/Not Only Numb
9	7	6	7	BRIAN SETZER ORCH /Hoodoo Voodoo Do
7	7	6	7	COCTEAU TWINS/Tishbite
10	10	6	7	PAUL WESTERBERG/Love Untold
6	6	6	- 6	FREDDY JONES BAND/Hold On To Midnigh
6	5	7	6	TOM PETTY/Waiting For Tonight
8	9	5	6	BADLEES/Angeline Is



WTTS/Indianapolis (812) 332-3366 Anton

_	_			
PLAYS 3W 2W LW TW			TW	ARTIST/TITLE
8	21		22	WHY STDRE/Lack Of Water
l å	13		21	BADLEES/Angeline Is
17	21		21	DAVE MATTHEWS BAND/Too Much
16	14		20	STING/You Still Touch Me
17	19			MARK KNOPFLER/Don't You Get It
17	16		19	JEWEL/Who Will Save
15		19	18	HOOTIE & BLDWFISH/Old Man & Me
9		11		LOS LOBOS/Can't Stop The Rain
lš		10		GIN BLOSSDMS/Not Only Numb
ı ğ			12	DASIS/Champagne Supernova
13		11		CRANBERRIES/Free To Decide
10	11		12	PETER WOLF/Long Line
	٠.		12	KEB' MO'/That's Not Love
7	11	10	12	ELVIS COSTELLO/You Bowed Down
1 -	-	13	11	BLUES TRAVELER/But Arryway
7	10	8	11	MYSTERIES OF LIFE/Going Through
7	12	11	11	PATTI ROTHBERG/Inside
7	10		11	JACKSON BROWNE/Looking East
8	11		11	PAUL WESTERBERG/Love Untold
7	9	11		ROBBEN FORD/Running Out On Me
١.	-			ALANIS MORISSETTE/You Learn
8		10		COWBOY JUNKIES/A Common Disaster
١.	12			KENNY WAYNE SHEPHERD/Aberdeen
10	11	9	10	FOO FIGHTERS/Big Me
٠.	-	11		ERIC CLAPTON/Change The World
16	11		10	DOG'S EYE VIEW/Everything Falls
1:	11		10	NEVILLE BROTHERS/Fire On The Mountain
8	9	7	10	SPACEHOG/In The Meantime
	-	8	10	RORY BLOCK/Mississippi Bottom
نــا	٠	-	8	WALLFLOWERS/6th Avenue Heartache



MARKET #37

WXRC/Charlotte
(704) 464-4041
Michaels

PLAY8			ARTIST/TITLE	
3W	2W	LW	TW	
13	13	14	13	JEWEL/Who Will Save
	12	15	13	
6	14	13	12	PHILOSOPHER KINGS/Charms
9	8	7	12	ANDERS OSBORNE/Pleasing You
	9	14	12	PAUL WESTERBERG/Love Untold
	6	13	12	
13	12	11	12	JARS OF CLAY/Liquid
-	12	10	11	
6	11	13	11	
	1	8	10	
	-	-	10	JACKOPIERCE/Trials
12	10	10	10	DAVID GRAY/Late Night Radio
			9	LOS LOBOS/Can't Stop The Rain
	-	-	9	COWBOY JUNKIES/Angel Mine
11	9	8	8	DAVE MATTHEWS BAND/So Much To Say
14	11	11	8	PENELOPE HOUSTON/Sweetheart
12	12	9	8	AMANDA MARSHALL/Birmingham
	-	8	8	SQUEEZE/This Summer
11	7	9	8	DEL AMITRI/Tell Her This
13	- 11	10		DOG'S EYE VIEW/Everything Falls
-	-		8	MICKEY HART/Look Away
-	-	9	7	CRANBERRIES/Free To Decide
٠		8	7	ERIC CLAPTON/Change The World
13	9		7	RICHARD THOMPSON/Hide It Away
10	11	7	7	PATTI RDTHBERG/Inside
12	11	10		SORAYA/Avalanche
-	-	7	6	
4	6		6	JOHN HIATT/Shredding
9	9			TRACY CHAPMAN/Smoke And Ashes
-	Б.	Æ		MFWSBOYS/Take Me To Your

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ediate openings for PM drive and evening talent. 1-2 years experience a must. T&R: WILI, PD, Box 496, Willimantic, CT 06226 (6/21) EOE

Seeking a "Love Songs" host to romance Worcester, T&R: WSRS, Steve Peck, Box 961, Westside Station, Worcester, MA 01602 (6/21) EOE

HAC seeks afternoon AT. Good production, 3 years' exp. T&R: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608 (6/21) EOE

oking part/fulltime airtalent. T&R: WNNJ, Chris Abate, Box Newton, NJ 07860 (6/21) EOE

Motivated, flexible, creative-minded talent sought for current and future partime positions. T&R: WXBB, Box 370, Dover, NH 03820 (6/21) EOE

Just lost a 15 year vet to DC. Mix95, WIKZ Hagerstown seeks Hot AC PM driver. STRONG production, minimum 2 years' experience. T&R: Rick Alexander, WIKZ, Box 479, Chambersburg, PA 17201. No Calls Please

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EOE. M/F/D/V.

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Two Writer/Producers - 1) Urban AC & 2) NAC/Jazz

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One of the country's TOP RATED modern rock stations has immediate openings for FT/PT personalities. Must be familiar with Modern Rock format, be able to uphold the image of "The Nerve," crank out production, do public appearances and live the lifestyle of our listeners. Overnight tape/resume to Erick Anderson, WNVE-FM, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445. WNVE is an Equal Opportunity Employer.

OPENINGS

AOR PM drive. '90s Rock attitude. Creative, edgy digital production. Develop your talent and personality in the Big East. Females and minorities encouraged. Possible APD. T&R's to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26505

Are you ready to be a major market promotion director? Do you love marketing/promotions? Do you have good management skills? Do you love R&B music? T&R: Radio & Records, 10100 Santa Monica Bl., #003, 5th Floor, Los Angeles, CA 90067. EOE



OPPORTUNITY IS SCREAMING IN PHILADELPHIA! Y-100 HAS 3 ONCE-IN-A-LIFETIME OPENINGS

Creative Services Director: Write, Produce, and (hopefully) voice the best sweepers and promos in America. Make Y-100's imaging come alive!

imaging come alive!

Music Director: We want the ears of the future! If you eat, sleep, and breathe alternative music, the don't let this chance pass you by! Selector literacy a must!

Weekend Air Talent: Immediate positions for swing/wknd. air talent. Local talent preferred, but no pukers or card readers allowed.

Rush your package to: Chuck Tisa, PD, Y100, 1003 Baltimore Pike, Philadelphia, PA 19063 EOE



B94 is looking for Pittsburgh's most talked about nighttime personality! Our main competitor is now playing smooth jazz and there's nobody in your way! If you have at least three years' radio experience, can deliver modern rock "cool" on a CHR, do great production and appearances, we'll pay you a couple of bucks to play CDs and run your mouth, 7pm-mid. Rush tape and resume to: Keith Clark, WBZZ, Foster Plaza 10, 680 Anderson Drive, Suite 200, Pittsburgh, PA 15220-2700.

SOUTH

Reporter/Anchor, T&R: WDBO, Marsha Taylor, 4192 John Young Parkway, Orlando, FL 32804 (6/21) EOE

Overnight position in So. GA. Must have prior radio exp. T&R: Peterson Broadcasting, Bill West, 809 S. Westhover Blvd., Albany, GA 31706 (6/21) EOE

Seeking resume for partime Talk show producer. T&R: WERC, Chris James, 530 Beacon Parkway, Suite 600, Birmingham, AL 35209 (6/21) EOE

COSTAL COUNTRY MORNING SHOW

Country station on Gulf Coast seeks creative, community involved morning show. Must be good with phones and enjoy public appearances. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #000, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

MIX 96 TAMPA BAY

Great market, great station, great facility! WMTX, one of the nation's most successful ACs has immediate openings for the following...Morning show announcer... the best in the business. Parttime announcers. Production director. T&R to Mike Reeves, c/o WMTX, 18167 U.S. Hwy. 19 N, #500, Clearwater, FL 34624. Clear Channel Communications is an EOE/MF.



HOUSTON MORNINGS!!!

Topical, fun, and relatable for 35-54year-olds? We've got a staff of winners, a great work environment, excellent benefits, and a solid company, Entercom. Let us hear your best stuff! Send tape, resume and medium to major market ratings history to: Dennis Winslow, 5353 W. Alabama, Suite 410, Houston, TX 77056. EOE

Morning show producer! Established AC needs you to take charge, create and motivate. On-air experience necessary. T&R: Radio & Records, 10100 Santa Monica Bl., #001, 5th Floor, Los Angeles, CA 90067. EOE

Rare midday opening at leading AC in the Southeast. Great delivery and production. Rush T&R: Radio & Records, 10100 Santa Monica Bl., #002, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Immediate news position available. T&R: KGMO, Jeremie Hughes, 901 S. Kingshighway, Cape Girardeau, MO 63701(6/21) EOE

Seeking morning drive talent. Benefits included. T&R: KGMO, Jeremie Hughes, 901 S. Kingshighway, Cape Girardeau, MO 63701 (6/21) EOE

Seeking digital prodcution guru: AOR/Alternative combo. T&R: KIBZ/KKNB, Tim Sheridan, 5143 S. 48th St., Suite C., Lincoln. NE 68516 (6/21) EOE

Seeking newsperson. If you're hungry and can write for the '90s. T&R: WHFB, 2100 Fairplain, Benton Harbor, MI 49022 (6/21) EOE

Seeking experienced partitime air personality with production skills. T&R: WGRD, Pam Kyle, 38 West Fulton, Grand Rapids, MI 49503 (6/21) EOE

Seeking talented fulltime announcer for overnights, production, promotions assist. T&R: WGRD, Pam Kyle, 38 West Fulton, Grand Rapids, MI 49503 (6/21) EOE

Seeking announcer/MD. 5 years' exp. - production. Selector. T&R: WLHT, Steve Dirksen, Box 96, Grand Rapids, MI 49501 (6/21) EOE

Morning show opening at CHR, T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702 (6/21) EOE

Seeking for morning show personality. T&R: WCOE, D. Siddall, 902 1/2 Lincolnway, LaPorte, Indiana 46350 (6/21) EOE

Rock/AC seeks evening announcer & overnights. T&R: KNET. Dallas Michaels, 1230 "O" St., Suite #311, Lincoln, NE 68508 (6/21) EOE

Are you Country-fied? Rush T&R & references: WYTZ, Mike Thomas, 580 E. Napier, Benton Harbor, MI 49022 (6/21) EOE

Wanna Rock? Rush T&R & references: WYTZ, Mike Thomas, 580 E. Napler, Benton Harbor, MI 49022 (6/21) EOE

Country seeks weekend air talent. Experience required. T&R: KZKX, Charlie Thomas, 4630 Antelope Creek Rd., Lincoln, NE 68506 (6/21) EOE

WKHY seeks future on-air and production talent. 1-3 years on-air and production experience. T&R: WKHY, PD, Box 7093, Lafayette, IN 47903 (6/21) EOE

Seeking Hot Country mornings, Phones a must, T&R: KYQQ, Dane Daniel, 1632 S, Maize Rd., Wichita, KS 67212 (6/21) EOE

OPENINGS

Great opening for Program Director at KKRQ in Iowa City/Cedar Rapids. Big Ten college town, highly rated Classic Hits station and a manager who believes programming is as important as sales. If you can motivate the airstaff and program a top radio station this may be the place for you. Excellent pay and benefits and a great place to work. Includes on-air work. Tapes and resumes to Steve Winkey, General Manager, KKRQ, P.O. Box 2388, Iowa City, IA 52240. EOE NO CALLS PLEASE.

KZNN, MID-MISSOURI'S COUNTRY POWERHOUSE

Seeks full-service PD. Airshift, productions, remotes, staff direction in job mix. DCS knowledge a plus. Fax resume: Arlene Olander, @ 573-364-5161 or call 800-888-105.3. EOE

STAFFING UP IN SPRINGFIELD, MO!

Brand new station to add to our successful Oldies station! All shifts and dayparts. Also an opening for a **fulltime promotion director** for both stations. Call Roger Piper, 417-886-5677. EOE

Production Director ... Effective, creative copy writer/production person, experienced with digital. Send samples and tapes to: WFMB, 3055 South 4th Street, Springfield, IL 62703. EOE

KAT COUNTRY

94.3 FM is conducting a search for a Program Director.

Minimum 5 years on air experience, able to work closely with personnel and consultant. Being detail and promotionally oriented a must! EOE We're the best in Columbia and Jefferson City market! Send T&R

To: Tom Thies c/o
KATI p.o. box 414
Jefferson City, Missouri 65102

NEW COUNTRY 102

ANNOUNCER/MUSIC DIRECTOR

Chancellor Broadcasting's K102, Minnesota's leading Country station for 13 years, has rare openings for an announcer and an announcer/music director. Great station, great people, snow only six months a year. Great phone work, appearances a MUST. Country experience not essential, CHR and Hot AC jocks who want to perform, send a tape. T&R to: Gregg Swedberg, Program Director, KEEY, 7900 Xerxes Ave. So., Bloomington, MN 55431. Team players ONLY. No phone calls. EOE/EEO

OPENINGS

Sportsradio 1130 – KFAN is looking for an entertaining morning host who loves radio and happens to know sports. Being topical with current issues is a plus, creativity is a necessity. Must have 3-5 years' medium to major market experience. Please submit T&R to: Doug Westerman, KFAN Radio, 7900 Xerxes Ave. So., Bloomington, MN 55431. No Phone Calls Please. EOE

PROGRAMMERS WANTED

Single/multiple station future programming opportunities available. Looking for pros with a minimum of 3 years' programming experience. If you have the ability to take successful stations to the next level, send resume and programming philosophy to Jeff McCarthy, Vice President of Operations, Midwest Communications, P.O. Box 23333, Green Bay, WI 54305-3333. EOE

MORNINGS AT HERITAGE ROCKER!

Teams or solo acts!! This station wins but can be even better with the right show in AM drive! If your show is funny, topical and compelling without spending too much time in the crotch, send your stuff now! Radio & Records, 10100 Santa Monica Bl., #006, 5th Floor, Los Angeles, CA 90067. EOE M/F/H

104.5 WSNX, Grand Rapids' CHR, has immediate openings for the following positions:

- Program Director
- morning drive talent
- promotions coordinator

Qualified applicants should send pertinent materials to: Mike St. Cyr, Operations Mgr., Goodrich Radio Marketing, Inc., 2610 Horizon S.E., Suite F, Grand Rapids, MI 49546. No calls please. Goodrich Radio Marketing is an equal opportunity employer. Women and minorities encouraged to apply.

PRODUCTION PRO WANTED

Three Eagles Communications, head-quartered in Lincoln, Nebraska, is the corporate office for 11 radio stations with a strong commitment to broadcast excellence. This corporate position will be located in Lincoln with responsibilities for creative services of our Lincoln properties. Plus, support for other stations in the group. Our production facility will be built to meet your needs. Only the best of the best need apply. Send me all of your work, the more the better. Gary Buchanan, President, Three Eagles Communications, Inc., 1230 O Street, Suite 311, Lincoln, NE 68508. EOE M/F

OPENINGS

Sports producer/anchor/reporter – for major market powerhouse. Must be aggressive, energetic, enthusiastic, knowledgeable and have a minimum of 2 years' broadcast experience. No phone calls ... send resumes and tapes to Chuck Swirsky, WJR Sports Director, 2100 Fisher Building, Detroit, Michigan 48202. EOE

PROMOTION DIRECTOR

B-105, Cincinnati's #1 Adult radio station, is looking for the promotion Director to take us into the next century. Candidate must have a minimum of five years' radio experience, organization, creativity and killer instinct. Rush resume and promotions philosophy to Tim Closson, Operations Manager, WUBE-FM, 625 Eden Park Drive, Suite 1050, Cincinnati, Ohio 45202. No calls please! EOE M/F

WIZF-FM seeks a fulltime air talent to work a midday airshift six days per week with production and remote skills. Requires two years' on-air experience. Females/minorities encouraged. Send tape, resume and references to WIZF, Attn: HR, 7030 Reading Rd., Ste. 316, Cincinnati, OH 45237. EOE

EVENING RADIO ANNOUNCER

NewCity Communications, one of the country's premier broadcast companies, has a rare opportunity in the Tulsa, OK market. Our top-rated hot new Country station KWEN (K95FM), has an opening for a fulltime evening announcer to add to our team. You would host and produce a five-hour airshift 7pm-mid Monday-Friday, and a four-hour shift on Saturday, and have production duties as well. If you have a creative mind and a desire and ability to entertain and relate to a 25-54 year-old audience; if you consider yourself to be a customerfocused team player, able to convey information in a one-to-one manner; have a minimum 2 years' recent broadcast experience, and if you want to be a part of the best airstaff in Tulsa and help keep it #1 in Tulsa, then send us a resume and recent aircheck ASAP to: Personnel Director, K95FM Radio, 7136 S. Yale, Suite 500, Tulsa, OK 74136. NewCity Communications is an EQUAL OPPORTUNITY EM-PLOYER. Women and Minorities are encouraged to apply.

WEST

Seeking adult communicators. Stable position with good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Suite 107, Bakersfield, CA 93308 (6/21) EOE

It's the Alternative thing. PT/FT possibilites. T&R: KXBS, Stephanie Rose, 5200 Valentine Road, Ste. #230, Ventura, CA 93003 No slackers! (6/21) EOE

OPENINGS

COLORADO SPRINGS CHIEF ENGINEER

Top-rated, heritage CoSprings Country station has immediate opening for engineer w/strong audio, digital & maintenance. Good salary, great lifestyle. Resumes to GM: KKCS, Box 39102, CoSprings, CO 80949. EOE

Country powerhouse KDRK seeks qualified, on-air program director. MusicScan and ARB literate. No calls. Send T&R/photo to Steve Cody, Box 30013, Spokane, WA 99223-3000. EOE

SUNNY 102 MODESTO EARLY EVENINGS

Great \$ to host our nightly "Night Lite" program. Previous Lovesongs experience preferred. If you can communicate with an audience person-toperson, rush tape and resume to: Gary Michaels, Program Manager, KJSN-FM, 3600 Sisk Road, Modesto, CA 95356. EOE M/F

DENVER'S JEFF ANDERSON

found out about NETWORKING as have medium and small market talent. Uncovering oper ings, we make presentations on behalf of those we represent. Call for free placement information. Tell us what you're looking for when you register and you'll be heard by stations that are hiring. THANKS to stations and consultants for contacting us for persornel.

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NETWORK (407) 679 8090

Program Manager for Modesto/Stockton AM stations. Must have keen understanding of Arrakis automation systems. Must understand the importance of tight on-air sound. Must work well with fellow staffers and must be a leader. Send resume and salary requirements to Thom Reinstein, OM, KFIV/KJAX, P.O. Box 1360, Modesto, CA 95353, No calls. EOE

WANTED: MORNING SHOW PRODUCER

Radio Producer – Experienced professional needed for rare opening at one of the country's leading Alternative radio stations. Hip, in your face, comedy-oriented entertainment show. Ability to book guests from Adam Sandler to Bill Clinton. Send resume and cover letter to Asst. PD_KITS-FM_730 Harrison St., Ste. 300, San Francisco, CA 94107. No phone calls. EOE

KSLX CLASSIC ROCK 100.7 FM

Classic Rock KSLX-AM&FM – Phoenix, has an immediate opportunity in mornings. No new pairings, 3 years together minimum. Cassette, resume and references to: Classic Rock KSLX AM/FM, 4343 E. Camelback Road, Suite 200, Phoenix, AZ 85018. Attn: Program Director, (No phone calls please). KSLX AM/FM is owned by Citicasters Incorporated and is an equal opportunity employer.

OPENINGS

WANTED: RADIO SALES ACCOUNT EXECUTIVE

Sales/Radio. Immediate opening for entry level-2 years' experience Account Executive. Radio sales experience preferred; related media experience required. Vendor, strong writing, analytical skills preferred. Resume: GSM, KITS-FM, 730 Harrison, #300, SF 94107. No phone calls. EOE

TALK SHOW PRODUCER

If you Rolodex is mainly flacks and authors, don't apply. But ... if you are a high-energy major market talk radio producer with a great ratings track record, and you are ready for a HUGE major market opportunity, rush an unedited copy of your best show(s) to: Radio & Records, 10100 Santa Monica Bl., #004, 5th Floor, Los Angeles, CA 90067. EOE



Y-107, SOUTHERN CALIFORNIA'S NEW MODERN ROCK STATION, SEEKS MIDDAY AND NIGHTTIME AIR PERSONALITIES. IF YOU:

- Can relate to a 27 year-old Are extremely passionate about Alternative music

Have a strong handle of basic radio formatics

Then rush your tape and resume to: Steve Blatter, Y-107, 3350 Electronic Drive, Suite 130, Pasadena, CA 91107. Females and minorities are strongly encouraged. EOE

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for the following positions. Please send material to Laura Kronberg, 1380 Lawrence, #1300, Denver, CO 80204. NO PHONE CALLS. EOE

Creative Services Director

Responsible for creative production and station imaging. Must be flexible, detail-oriented, and possess strong production skills. Superlative writing skills and an ability to convert full-color pictures into radio imagery a must. Candidate must have thorough knowledge of radio studio equipment and digital production. Minimum of two years' radio experience preferred. Send tape and resume.

Production Assistant

Responsible for sales and commercial production. Must be flexible, detail-oriented, and possess strong production skills. Must possess thorough knowledge of radio studio equipment and digital production. Minimum of two years' radio experience preferred. Send tape and resume.

Promotion Director

Ideal candidate will be responsible for the successful promotion of the radio station through street level marketing, etc. Candidate will interface with station's program director and sales staff. Must work a flexible schedule including evenings and weekends, and will supervise parttime employees and student interns. Position involves extensive public contact both in person and via telephone. Minimum of three years' radio promotion experience preferred. Send cover letter, resume, and salary requirements.

OPENINGS

TALK TALENT!!!!!!!!

Are you a political animal? Do you salivate when a Senate committee digs up something juicy on Whitewater? is your reform school roommate holed up with the Freeman in Montana? When someone asks you what your show is like, do you answer, "Conservative"??? Can you name all the members of the Trilateral Commission? Don't apply. But ... if you have a 3 year large/major market ratings track record doing a high-energy lifestyle talk show for 25-44 year-old adults ... and you're interested in a HUGE major market opportunity ... we want to hear an unedited aircheck of your show ... Radio & Records, 10100 Santa Monica Bl., #005, 5th Floor, Los Angeles, CA 90067. EOE

Are you an accomplished Bohemian who has mastered the esoteric laws of the universe, but stills needs your daily fix of radio? Normal radio adjectives can't begin to describe you. We understand. Unfortunately, we live in the Arbitron universe, and therefore we must find clever ways to disguise our true nature in the pursuit of ratings excellence. Do you understand? Send us a package, but do not call us. We'll know you when we hear you. Now for a word from our right brain: San Francisco's ALICE @ 97.3FM has potential openings. T&R's to: Steve Hoffman, 1 Embarcadero Center, 32nd Floor, San Francisco, CA 94111. CBS Radio, a division of Westinghouse, Inc., is an equal opportunity employer. Minorities and Women are encouraged to apply.

Looking for the right opportunity? Up to a challenge? Country Powerhouse in Waterloo needs a PD to take us to the next level. Market leader/great benefits/EOE. Send stuff to: Tom Parsley, P.O. Box 391, Oelwein, IA 50662.

Positions Sought

JACK HAYES TALKS!

Major-market air talent seeks opportunity to do topical, entertaining, humorous talk show. Will consider all offers. T&R call (619) 455-6677

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6 years' top 25 morning show experience, including top 10. Great writer, ad-libber, parallel parker (U-haul is on retainer). John: (800) 713-0414

Apportez-moi quelques aliments francaise et pronto sur la double! Boomer's medication is running out. Support his cause. CHR. ROB MATTHEWS: (314) 845-6602 (6/21)

Dennis Rodman's head isn't as colorful as Matthew in the morning. I'll rebound your morning rock or talk numbers. MATTHEW: (408) 356-5230 (6/21)

POSITIONS SOUGHT

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Big increases in Dayton, AC/CHR/Country, DAVE ALLEN: (513) 439-4094 (6/21)

New in Dallas! 15-year personality pro seeks weekend/swing Show prep junkie, killer phones. Oldies/CHF/Young Country. DAN: (214) 686-5670 (6/21)

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Positions Sought

I win! Now don't you want me playing on your team? Six years' in radio and I'm looking for my first programming challenge. TOM: (804) 273-0807 (6/21)

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW JUNE 21, 1996

Breakers In Blue

CHR/POP

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
ALANIS MORISSETTE YOU Learn (Maverick/Reprise) CELINE DION Because You Loved Me (550 Music)
MARIAH CAREY Always Be My Baby (Columbia/CRG)

6 LA BOUCHE Sweet Dreams (RCA) 10 ALANIS MORISSETTE Ironic (Maverick/Reprise) COLOR ME BADD The Earth, The Sun, The Rain (Giant)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 8 9

8 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) TONY RICH PROJECT Nobody Knows (LaFace/Arista)
CLAYTON & MULLEN Mission: Impossible (Mother/Island) 11

NATALIE MERCHANT Jealousy (Elektra/EEG) 16 OASIS Champagne Supernova (Epic)

15 JANN ARDEN Insensitive (A&M)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 15 17 13 GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

JEWEL Who Will Save Your Soul (Atlantic) ROBERT MILES Children (Arista) 21 JARS OF CLAY Flood (Silvertone) 20

BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) 22 31

ERIC CLAPTON Change The World (Reprise) GIN BLOSSOMS Follow You Down (A&M) 19 TONI BRAXTON You're Makin' Me High (LaFace/Arista) 30

BRYAN ADAMS The Only Thing That Looks... (A&M) TEVIN CAMPBELL Back To The World (Qwest/WB) FOO FIGHTERS Big Me (Roswell/Capitol) 26 32

23 **SMASHING PUMPKINS** 1979 (Virgin)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

BRANDY Sittin' Up In My Room (Arista)

CHR/RHYTHMIC

BONE THUGS... Tha Crossroads (Ruthless/Relativity) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2

SWV You're The One (RCA)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) MARIAH CAREY Always Be My Baby (Columbia/CRG) 5

CELINE DION Because You Loved Me (550 Music)

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) R. KELLY I Can't Sleep Baby (If I) (Jive)

KEITH SWEAT Twisted (Elektra/EEG) 13 12 TOTAL Kissin' You (Bad Boy/Arista)

GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
MONICA Why I Love You So Much (Rowdy/Arista) 9 15 17 COLOR ME BADD The Earth, The Sun, The Rain (Giant) CASE I/FOXXY BROWN Touch Me Tease Me (Def JanvRAL/Mercury)

21 10 TEVIN CAMPBELL Back To The World (Qwest/WB)

23 JODECI Get On Up (Uptown/MCA) 19 BRANDY Sittin' Up In My Room (Arista)

ALANIS MORISSETTE Ironic (Maverick/Reprise)
MAXI PRIEST F/SHAGGY That Girl (Virgin) 18 38

PUFF JOHNSON Forever More (Work/CRG) 11 COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) JORDAN HILL For The Love Of You (143/Atlantic) 30

24 MC LYTE (XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)

26 27 16 **DELINQUENT HABITS** Tres Delinquents (Loud/RCA) COOLIO All The Way Live (Tommy Boy/Island)
ANGELINA Release Me (Upstairs)

20

R. KELLY Down Low (Nobody Has To Know) (Jive)

25 29

LA BOUCHE Sweet Dreams (RCA)
CLAYTON & MULLEN Mission: Impossible (Mother/Island)

J'SON I'll Never Stop Loving You (Hollywood)

URBAN

LW R. KELLY I Can't Sleep Baby (If I) (Jive)

TOTAL Kissin' You (Bad Boy/Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
MONICA Why I Love You So Much (Rowdy/Arista)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
JODECI Get On Up (Uptown/MCA)

MEN OF VIZION House Keeper (MJJ/550 Music/Epic)

KEITH SWEAT Twisted (Elektra/EEG)

MICHAEL JACKSON They Don't Care About Us (Epic) 112 Only You (Bad Boy/Arista)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) TEVIN CAMPBELL Back To The World (Qwest/WB)

MONIFAH You (Uptown/Universal) 15

MONTELL JORDAN | Like (Def Jam/RAL/Mercury) 17

12 SWV You're The One (RCA)

11

10

QUINDON It's You That's On My Mind (Virgin)
KENNY LATTIMORE Never Too Busy (Columbia/CRG) 16

18 PUFF JOHNSON Forever More (Work/CRG)

DONELL JONES In The Hood (Untouchables/LaFace/Arista) SOLO He's Not Good Enough (Perspective/A&M) 22 23

MONA LISA You Said (Island) 2PAC How Do U Want It (Death Row/Interscope)
KINO WATSON Bring It On (Columbia/CRG)

27 21

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)

24 25 25 27 **DEBORAH COX** Where Do We Go From Here (Arista) **MISTA** Blackberry Molasses (EastWest/EEG) 38

D'ANGELO Me And Those Dreamin' Eyes... (EMI)

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35 TONY RICH PROJECT Like A Woman (LaFace/Arista)

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HOT AC

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) CELINE DION Because You Loved Me (550 Music)

GIN BLOSSOMS Follow You Down (A&M) MARIAH CAREY Always Be My Baby (Columbia/CRG)

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) ERIC CLAPTON Change The World (Reprise)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

JANN ARDEN Insensitive (A&M)
NATALIE MERCHANT Wonder (Elektra/EEG)

10

ALANIS MORISSETTE Ironic (Maverick/Reprise) STING You Still Touch Me (A&M)

12 GEORGE MICHAEL Fastiove (DreamWorks/Geffen)
NATALIE MERCHANT Jealousy (Elektra/EEG) 12 15

BODEANS Closer To Free (Slash/Reprise) 11 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

ALAMIS MORISSETTE You I earn (Mayerick/Reprise) 17 **EVERYTHING BUT THE GIRL Missing (Atlantic)** 14

CHER One By One (Reprise)
BRYAN ADAMS The Only Thing That Looks... (A&M)
MELISSA ETHERIDGE I Want To Come Over (Island) 20 19

A. CLAYTON & L. MULLEN Mission: Impossible (Mother/Island) 18 JEWEL Who Will Save Your Soul (Atlantic) ROBERT MILES Children (Arista) 25 23

JARS OF CLAY Flood (Silvertone)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
DONNA LEWIS I Love You Always Forever (Atlantic) 27

COLOR ME BADD The Earth, The Sun, The Rain (Giant) 29 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
MARIAH CAREY Forever (Columbia/CRG)

BADLEES Angeline Is Coming Home (Polydor/A&M)

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AC

LW **CELINE DION** Because You Loved Me (550 Music) 1

GLORIA ESTEFAN Reach (Epic)

MARIAH CAREY Always Be My Baby (Columbia/CRG)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) JANN ARDEN Insensitive (A&M)

ERIC CLAPTON Change The World (Reprise)
TONI BRAXTON Let It Flow (Arista)

GEORGE MICHAEL Fastlove (DreamWorks/Geffen) MICHAEL ENGLISH Your Love Amazes Me (Curb)

CHER One By One (Reprise)
LIONEL RICHIE Don't Wanna Lose You (Mercury) 15

SORAYA Suddenly (Island)
EVERYTHING BUT THE GIRL Missing (Atlantic)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 10 VANESSA WILLIAMS Where Do We Go From Here (Mercury)
SEAL Don't Cry (ZTT/WB)
STING You Still Touch Me (A&M) 13

17 WYNONNA To Be Loved By You (Curb/MCA)

ROD STEWART So Far Away (Lava/Atlantic)
MARIAH CAREY Forever (Columbia/CRG) 27

JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)
ALL-4-ONE Someday (Hollywood)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

28 22 24 BLESSID UNION OF SOULS All Along (EMI)

PETER CETERA One Clear Voice (River North)
GIN BLOSSOMS Follow You Down (A&M) 26 25

NATALIE MERCHANT Jealousy (Elektra/EEG) COLOR ME BADD The Earth, The Sun, The Rain (Giant) SELENA I'm Getting Used To You (EMI) URBAN begins on Page 52.

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METALLICA Until It Sleeps (Elektra/EEG) 0

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SOUNDGARDEN Pretty Noose (A&M)

2 **DISHWALLA** Counting Blue Cars (A&M)

VAN HALEN Humans Being (Warner Sunset/WB)
ALICE IN CHAINS Again (Columbia/CRG)
SMASHING PUMPKINS Tonight, Tonight (Virgin)

15 TRACY BONHAM Mother Mother (Island)

GOO GOO DOLLS Long Way Down (Metal Blade/WB)
JERRY CANTRELL Leave Me Alone (Work/CRG) HUNGER Vanishing Cream (Universal) 12

DEF LEPPARD Work It Out (Mercury)
REFRESHMENTS Banditos (Mercury) 11 SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) 21

HAZIES Skin & Bones (EMI)
COLLECTIVE SOUL Where The River Flows (Atlantic)
BUSH Machinehead (Trauma/Interscope) 10

16 EVERCLEAR Heartspark Dollarsign (Capitol)
JARS OF CLAY Flood (Silvertone)

20 **VERVE PIPE** Photograph (RCA)

SOUNDGARDEN Burden In My Hand (A&M) GREEN DAY Walking Contradiction (Reprise) 26 SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) 29

GIN BLOSSOMS Day Job (A&M)

BUTTHOLE SURFERS Pepper (Capitol)
SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) SCORPIONS Wild Child (Atlantic)

DADA I Get High (IRS)
GRAVITY KILLS Guilty (TVT)

STABBING WESTWARD Shame (Columbia/CRG)

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AC beains on Page 70.

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THE BACK PAGES.

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JUNE 21, 1996



URBAN AC

LW TONI BRAXTON You're Makin' Me High (LaFace/Arista) R. KELLY I Can't Sleep Baby (If I) (Jive)
ISLEY BROTHERS Let's Lay Together (Island)
KENNY LATTIMORE Never Too Busy (Columbia/CRG) 2 TEVIN CAMPBELL Back To The World (Qwest/WB) JOE All The Things (Your Man Won't Do) (Island)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG)
MEN OF VIZION House Keeper (M.J./550 Music/Epic)
JODECI Get On Up (Uptown/MCA) 12 9 KEITH SWEAT Twisted (Elektra/EEG) MONICA Why I Love You So Much (Rowdy/Arista)
MARIAH CAREY Always Be My Baby (Columbia/CRG)
SOLO He's Not Good Enough (Perspective/A&M) 18 11 SWV You're The One (RCA)
PUFF JOHNSON Forever More (Work/CRG)
MICHAEL JACKSON They Don't Care About Us (Epic) 10 15

13 LIONEL RICHIE Don't Wanna Lose You (Mercury)

ANN NESBY I'll Do Anything For You (Perspective/A&M)

CASE (FOXXY BROWN Touch Me Tease Me (Def Jarry/RAL/Mercury) 25 27 KIRK FRANKLIN Melodies From Heaven (Gospo Centric) 17 TONI BRAXTON Let It Flow (Arista)

MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)
D'ANGELO Me And Those Dreamin' Eyes... (EMI) CHANTAY SAVAGE I Will Survive (RCA)

25 25 19 29 20 JORDAN HILL For The Love Of You (143/Atlantic)
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
MONTELL JORDAN | Like (Def Jam/RAL/Mercury)

GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic) ASANTE All About You (Columbia/CRG)

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ROCK

IW **DISHWALLA** Counting Blue Cars (A&M) VAN HALEN Humans Being (Warner Sunset/WB) METALLICA Until It Sleeps (Elektra/EEG)
DEF LEPPARD Work It Out (Mercury) DAVE MATTHEWS BAND Too Much (RCA) COLLECTIVE SOUL Where The River Flows (Atlantic) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) BUSH Machinehead (Trauma/Interscope) OASIS Champagne Supernova (Epic)
WALLFLOWERS 6th Avenue Heartache (Interscope) . 13 GIN BLOSSOMS Day Job (A&M)

SOUNDGARDEN Pretty Noose (A&M)
SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) BADLEES Angeline Is Coming Home (Polydor/A&M)

EVERCLEAR Santa Monica (Watch...) (Capitol) SCORPIONS Wild Child (Atlantic) 15 17 JARS OF CLAY Flood (Silvertone)

19 REFRESHMENTS Banditos (Mercury) 22

A P

WHY STORE Lack Of Water (Way Cool Music/MCA)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)
OZZY OSBOURNE | Just Want You (Epic)

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 16 KENNY WAYNE SHEPHERD Aberdeen (Revoluti 23 25 20 BRYAN ADAMS The Only Thing That Looks... (A&M)

ALICE IN CHAINS Again (Columbia/CRG) SPACEHOG In The Meantime (HiFi/Sire/EEG) ERIC CLAPTON Change The World (Reprise)
SMASHING PUMPKINS Tonight, Tonight (Virgin)

40 HAZIES Skin & Bones (EMI)

ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)

COUNTRY

TRACY LAWRENCE Time Marches On (Atlantic) ALAN JACKSON Home (Arista) DAVID LEE MURPHY Every Time I Get Around You (MCA) SHANIA TWAIN NO One Needs To Know (Mercury)
SAMMY KERSHAW Meant To Be (Mercury)
RICOCHET Daddy's Money (Columbia/CRG) 10 SAWYER BROWN Treat Her Right (Curb) JEFF CARSON Holdin' Onto Something (MCG/Curb)
REBA MCENTIRE Starting Over Again (MCA) 15 PAUL BRANDT My Heart Has A History (Reprise) RHETT AKINS Don't Get Me Started (Decca)
WYNONNA Heaven Help My Heart (Curb/MCA)
TOBY KEITH Does That Blue Moon Ever Shine (A&M) 19 14 20 17

LEANN RIMES Blue (MCG/Curb)
PATTY LOVELESS A Thousand Times A Day (Epic)
DIAMOND RIO That's What I Get For... (Arista)
WADE HAYES On A Good Night (DKC/Columbia/CRG) 24 27 CLAY WALKER Only On Days That End In "Y" (Giant)
MARTINA McBRIDE Phones Are Ringin' All Over... (RCA)

26 25 LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA) MARTY STUART & TRAVIS TRITTHONKY TONKIN'S What I Do... (MCA)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic) 28

TERRI CLARK If I Were You (Mercury) GEORGE STRAIT Carried Away (MCA)
COLLIN RAYE I Think About You (Epic)
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG) 39 25

16 29 TRACE ADKINS There's A Girl In Texas (Capitol)

MINDY McCREADY Ten Thousand Angels (BNA)
LEE ROY PARNELL Givin' Water To A Drowning Man (Career) 21 31

LINDA DAVIS A Love Story In The Making (Arista) BROOKS & DUNN | Am That Man (Arista)

TIM McGRAW She Never Lets It Go To Her... (Curb)
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)

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ALTERNATIVE

DISHWALLA Counting Blue Cars (A&M) TRACY BONHAM Mother Mother (Island)
NO DOUBT Spiderwebs (Trauma/Interscope)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

SOUNDGARDEN Pretty Noose (A&M)
BUTTHDLE SURFERS Pepper (Capitol)
ALANIS MORISSETTE You Learn (Maverick/Reprise) GOLDFINGER Here In Your Bedroom (Mojo/Universal)

PORNO FOR PYROS Tahitian Moon (Warner Bros.) GARBAGE Stupid Girl (Almo Sounds/Geffen) SMASHING PUMPKINS Tonight, Tonight (Virgin)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)
JEWEL Who Will Save Your Soul (Atlantic) **BECK** Where It's At (DGC/Geffen) REFRESHMENTS Banditos (Mercury)
CURE Mint Car (Fiction/EEG) 13 17

12

VERVE PIPE Photograph (RCA) DAVE MATTHEWS BAND Too Much (RCA)
OASIS Don't Look Back In Anger (Epic) CRANBERRIES Salvation (Island)

24 18 GREEN DAY Walking Contradiction (Reprise) EVERCLEAR Heartspark Dollarsign (Capitol) BUSH Machinehead (Trauma/Interscope)

22 26 RAGE AGAINST THE MACHINE Bulls On Parade (Epic)

SOLUTION A.D. Fearless (TAG)
SCREAMING TREES All I Know (Epic)
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) 36

32 CRACKER Nothing To Believe In (Virgin)
MAGNAPOP Open The Door (Priority) PATTI ROTHBERG Inside (EMI)

NAC

DOC POWELL Sunday Mornin' (Discovery) 2 RIPPINGTONS Hideaway (GRP)
HERBIE HANCOCK Thieves In The Temple (Verve)
GEORGE JINDA Just My Imagination (Shanachie) 3 JOE SAMPLE Hippies On A Comer (Warner Bros.) COUNT BASIC Joy And Pain (Instinct)
ED HAMILTON Gray Day (Telarc)
HERB ALPERT My Funny Valentine (Almo Sounds/Geffen) JOE McBRIDE Highland Park (Heads Up)
MARILYN SCOTT I'm Calling You (Warner Bros.)
EARL KLUGH Maybe Tonight (Warner Bros.) 13 10 RICHARD ELLIOT I'll Make Love To You (Blue Note) ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
BRYAN SAVAGE Cat Food (Elation) BONEY JAMES Lights Down Low (Warner Bros.)
PAMELA WILLIAMS Castine (Heads Up)
DOUG CAMERON Rendezvous (Higher Octave) 18 23 22 PETE ESCOVEDO All This Love (Concord) BRIAN CULBERTSON Close To You (Mesa/Bluemocn)
JOHN TESH PROJECT Fragile (GTSP) 24 20 BILL EVANS The Sunday After (Escapade) SLIM MAN There For You (GES) SPYRO GYRA Heart Of The Night (GRP) 25 21 OLETA ADAMS We Will Meet Again (Fontana/Mercury) LIONEL RICHIE Don't Wanna Lose You (Mercury) RICK BRAUN Club Harlem (Mesa/Bluemoon) 12 RAMSEY LEWIS Les Fleur (GRP) 19 **BOB MAMET** Morningside (Atlantic) NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) 28 GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen)

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DAVE MATTHEWS BAND Too Much (RCA) 4 2

HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) ALANIS MORISSETTE You Learn (Maverick/Reprise)

WHY STORE Lack Of Water (Way Cool Music/MCA) PATTI ROTHBERG Inside (EMI) 13 ERIC CLAPTON Change The World (Reprise)

WALLFLOWERS 6th Avenue Heartache (Interscope)
DAVE MATTHEWS BAND So Much To Say (RCA) 11 PAUL WESTERBERG Love Untold (Reprise) 18 CRANBERRIES Free To Decide (Island)

ELVIS COSTELLO You Bowed Down (Warner Bros.) 10 MARK KNOPFLER Don't You Get It (Warner Bros.) 12 **DISHWALLA** Counting Blue Cars (A&M)

BADLEES Angeline Is Coming Home (Polydor/A&M)
BLUES TRAVELER But Anyway (A&M) 15 17 LOS LOBOS Can't Stop The Rain (Slash/WB)

29 (Erga-Calumbia/CRG) 19 FOO FIGHTERS Big Me (Roswell/Capitol) 20 CURE Mint Car (Fiction/EEG)

JARS OF CLAY Flood (Silvertone)
DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG) 25 LYLE LOVETT Private Conversation (Curb/MCA)

22 21

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) GIN BLOSSOMS Not Only Numb (A&M)

COWBOY JUNKIES A Common Disaster (Geffen) PHILOSOPHER KINGS Charms (Columbia/CRG) NATALIE MERCHANT Jealousy (Elektra/EEG)

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ADULT ALTERNATIVE begins on Page 97.



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