

STRATEGY SWITCH

When a PD is given a new mission by management, what do you do? **WKIS/Miami's Bob McKay** and **WHKW-FM/Louisville's Ron Hazard** respond to a pair of very different challenges.

Page 52

10 WAYS YOU CAN BE A BETTER SALES MANAGER!

Along with offering 10 tips to make you a better sales manager, consultant **Irwin Pollack** explains how the average radio salesperson could earn \$10,000 more in commission this year!

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WHITEWATER LUKEWARM TOPIC ON TALK RADIO

Talk's leading voices explain why the Whitewater investigation continues to be a dull-as-dishwater topic for the format.

Pages 30-31

TALENT SHOW

A variety of air-personality issues share the spotlight this week, ranging from the raging success of **KLOL/Houston** morning stars **Mark Stevens & Jim Pruett** to **KHKS/Dallas** wakeup artist **Kidd Kraddick's** talent tips to **WTVR-FM/Richmond** PD **Scott O'Brien's** transition from night rocker to Lite AC programmer.

Pages 32, 61, 73

PEOPLE IN THE NEWS

- **Jay Clark** named PD at KLSX/L.A.
- **Tom Slecker** new PD at WVMV/Detroit
- **Marc Sherman** now KODA/Houston PD
- **Jeff Wyatt** becomes GM for SoCal combo KACD & KBCD
- **Wayman Jones** appointed Mercury Sr. VP/Mktg. & R&B Promotion
- **Pat McMahon** now KEZK/St. Louis PD

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THIS #1 WEEK

CHR/POP

- **ALANIS MORISSETTE** You Learn (*Maverick/Reprise*)

CHR/RHYTHMIC

- **BONE THUGS-N-HARMONY** Tha ... (*Ruthless/Relativity*)

URBAN

- **TONI BRAXTON** You're Makin' Me High (*LaFace/Arista*)

URBAN AC

- **R. KELLY** I Can't Sleep Baby (If I) (*Jive*)

COUNTRY

- **RICOCHET** Daddy's Money (*Columbia/CRG*)

NAC

- **DOC POWELL** Sunday Mornin' (*Discovery*)

HOT AC

- **TRACY CHAPMAN** Give Me One Reason (*Elektra/EEG*)

AC

- **ERIC CLAPTON** Change The World (*Reprise*)

ACTIVE ROCK

- **STONE TEMPLE PILOTS** Trippin' On A Hole... (*Atlantic*)

ROCK

- **METALLICA** Until It Sleeps (*Elektra/EEG*)

ALTERNATIVE

- **BUTTHOLE SURFERS** Pepper (*Capitol*)

ADULT ALTERNATIVE

- **DAVE MATTHEWS BAND** So Much To Say (*RCA*)

NEWSSTAND PRICE \$6.50



Radio Premium Outstrips TV's

BY STEVEN COLFORD
R&R WASHINGTON BUREAU

Radio's historic role as financial stepchild to television may be over. Two recent megadeals — one in each industry — showcase how times and dollars have changed for both radio and TV in this new age of communications deregulation.

A few days ago, **Tribune Co.** paid more than \$1.1 billion to Re-

naissance Communications for six TV stations, bringing its group size to 16 and its national audience reach to about 33%. For those half-dozen stations — all UHF's with Fox or Warner Bros. affiliations and only one outside the nation's top 50 markets — Tribune paid an estimated 12-13 times 1996 cash flow. And in a pair of earlier deals, **Young** PREMIUMS/See Page 23

Bennett To Geffen/DGC Pres.

BY COREY LEVITAN
R&R STAFF WRITER

In a move many expected but few predicted would happen so soon, **Bill Bennett** has been named President of **Geffen/DGC Records**. He had been Director/Promotion & GM for the company. The promotion was announced during a specially convened staff meeting at 4pm Tuesday (7/9).



Bennett

Bennett is only the second president in Geffen's 16-year history. The title was held by **Ed Rosenblatt** from the label's 1980 inception until April 1995, when he was promoted to Chairman/CEO in the wake of founder **David Geffen's** exodus to **DreamWorks SKG**.

"Bill has done a fabulous job BENNETT/See Page 23

Tipp Tops Reprise Promotion

Reprise has upped **Steve Tipp** from VP/Alternative Promotion to Sr. VP/Promotion. The post had been vacant since **Rich Fitzgerald** was upped to Exec. VP/GM last year.



Tipp

"Steve is a music-intensive guy with a knack for really knowing how to attack a project," Fitzgerald told R&R. "Over the last few years, he's turned into a well-rounded record executive."

He's got incredible radio relationships, great executive skills, and in general, all the ingredients to be a great Sr. VP/Promotion."

Reprise President **Howie Klein** added, "I join with the rest of Reprise Records in congratulating Steve, both on his appointment and the recent birth of his twin sons." (Charles Tyler and William TIPP/See Page 10

EXCLUSIVE R&R INTERVIEW

Evergreen's De Castro Focuses On The Future

BY WALT LOVE
R&R URBAN EDITOR



de Castro

James de Castro jokingly says he's been in the radio business "too many" years. "I lie about my age all the time, but it was sometime in the '70s when I got into this business. I was working in California for **Gene Austry** at **Golden West Broadcasters**. I first was a salesman at **KSFO/San Francisco** and later became its Sales Manager."

Along the way, he's become President/COO of **Evergreen Media**, which currently owns 35 stations, and operates three others, and has agreed to buy one more — **WEDR-FM/Miami** — for \$65 million (R&R 7/5). In

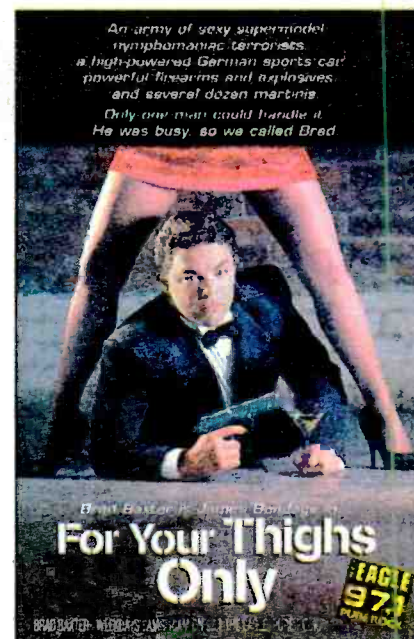
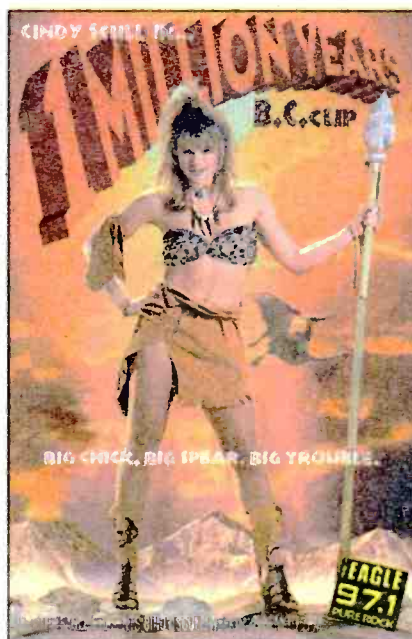
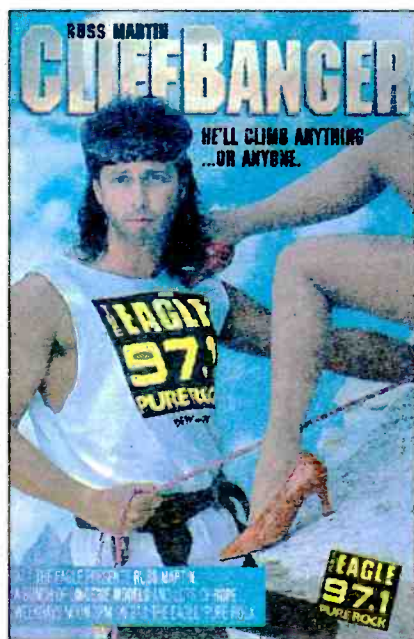
fact, Evergreen noticeably has continued to acquire Urban stations.

"We have been in on the bidding process on every major Urban that has sold in the last five years," he notes. "We would like to continue to be involved with one of the strongest formats of the future. But Chairman/CEO **Scott Ginsburg's** and my philosophy is not necessarily that we determine to buy a station based on the format. We have tried to get the best signals we can in the best markets, which is a hallmark of Evergreen."

"For example, in 1989 we purchased **KFAC/Los Angeles** for \$55 million. I'll never DE CASTRO/See Page 44

KEGL/Dallas Postcards Turn Airstaff Into Movie Stars

Active Rock **KEGL/Dallas** gave its air talents the opportunity to live out their cinema-star fantasies — in the form of these promotional postcards, touting such mythical movies as "Cliffbanger," "1 Million Years B.C. Cup," and "For Your Thighs Only" (to name but the three pictured). To view additional cards from the series, look up R&R on the World Wide Web: <http://www.rronline.com>



Creating A Winning Radio Promotion — See Page 19

ELEPHANT RIDE



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WITH
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HART
BAND

Sleeker Slides To NAC V98.7/Detroit Program Dir. Slot

Tom Sleeker has been named PD of recent NAC convert WVMV (V98.7)/Detroit. Sleeker joins the CBS station from the PD post at KMJZ/Minneapolis; he had overseen that station's flip to NAC in mid-1994.



Sleeker

"Tom is a very effective leader," said WVMV GM Jeff "Ozzie"

Sattler. "He's warm, confident, and a personable individual. Those traits, combined with his experience, are what won him the opportunity to lead the station into the future."

Sleeker added, "When I got into radio years ago, one of my dreams was to work in a Top 10 market. To be able to realize that dream with

SLEEKER/See Page 23

Sherman Rises To KODA/Houston PD

KODA/Houston MD/afternoon drive personality Marc Sherman has been elevated to PD. Dave Dillon continues as OM at the SFX Broadcasting Soft AC and will devote more time to his corporate Regional VP/Programming duties.

According to VP/GM Dusty Black, "Marc has been an outstanding member of our team and richly deserves this promotion. His work ethic, knowledge, and people skills

SHERMAN/See Page 23

Wyatt Becomes GM At Dance KACD & KBCD



Wyatt

Noted radio programmer Jeff Wyatt has been named GM at Los Angeles-area Dance simulcast K A C D - F M / Santa Monica & K B C D - F M / Newport Beach, replacing Pat Welsh.

"As always, this business has presented me with exciting challenges," Wyatt told R&R. "An opportunity has presented itself for me to become GM of a radio station in a city that I love and a format that I know well. This is the next step for me, and I am very excited to

WYATT/See Page 23

Hunger Strikes



Houston combo the Hunger's current tour included a performance at New York City's famed Coney Island High. Lined up outside the venue are (l-r) Universal execs Monte Lipman and Steve Leeds, band managers Dave Christensen and Derek Sutton, Universal President Daniel Glass, the band's Stephen Bogle, Max Schuldberg and Jeff Wilson, Universal exec Marc Nathan, and the band's Brian Albritton and Thomas Wilson.

Clark Now Talk KLSX/L.A. PD

Former WTKS/Orlando PD Jay Clark has been named PD of Greater Media Talk outlet KLSX/Los Angeles, effective July 15. He replaces Perry Simon, whose contract was not renewed.



Clark

The appointment marks Clark's second tour at KLSX and reunites him with KLSX GM Bob Moore. Clark programmed KLSX (then AC KHTZ) under Moore some 10 years ago.

Clark spent two-plus years at WTKS, which has enjoyed solid success with its "Real Radio" Talk format; it features Howard Stern in morning drive, followed by a lineup designed to appeal to young adult listeners. KLSX airs a similar format, and both stations are consulted by Walter Sabo.

"The whole reason we went after Jay is that WTKS is the successful forerunner of this format," said Moore. "It has had great success converting Howard's audience to [listening in other dayparts]."

While KLSX has struggled in its first year of Real Radio, Clark believes the station has something to build on. "This format is for real," he told R&R. "You can get younger adults to listen to Talk radio if you're really focused. KLSX has tried a couple of different things, but it hasn't stayed focused. But it has a staff in place now that has the potential to do well."

In addition to his stints at WTKS and KHTZ, Clark has done programming turns at Talk WABC/New York and Rock WLLZ/Detroit.

Jones To Mercury As SVP/Mktg. & R&B

Wayman Jones has rejoined Mercury Records in the newly created position of Sr. VP/Marketing & R&B Promotion. Most recently VP/R&B Promotion at Virgin Records, Jones was once VP/Urban Promotions for Mercury.



Jones

"I am ecstatic to be working with Wayman again," said Mercury Exec. VP/GM David Leach. "He has established himself as one of the premier executives in the music business and is a great addition to the team being built here."

Jones added, "I'm very proud to once again be a part of Mercury Records, a company with such a rich history and bright future under the leadership of Danny Goldberg and David Leach."

Jones's resume also includes stints as Sr. VP/Promotion & Marketing for General Entertainment Management/Boston International Records, VP/Urban Promotion for PolyGram, and Director and East Coast Regional Director/Urban Promotions for Arista Records.

JULY 12, 1996

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McMahon Appointed PD At KEZK/St. Louis

KEZK/St. Louis has tapped former WUSA/Tampa programmer Pat McMahon as its new PD. He succeeds Bob Burch, who recently exited following EZ's takeover of the Soft AC.



McMahon

"We searched for the best AC programming mind to join our team," commented Sr. VP/GM Karen Carroll. "In discussing our vision for KEZK with Pat, we knew we'd met the most qualified candidate for the job."

McMahon said, "By adding an AC powerhouse like KEZK to its al-

ready solid radio group, EZ has stepped up to the plate in a big way. All you have to do is look at the numbers to see that these folks have been doing a great job. My job is to help continue building an AC stronghold in St. Louis. EZ is on the cutting edge of a new radio frontier, and I'm thrilled to be part of it."

McMahon's previous programming credits include KDMX/Dallas, KEZB/El Paso, and KORQ/Abilene, TX. He also was MD at WNCI/Columbus and spent a year with Vallie Consulting.

Hecht Is Arista's VP/Rhythm-Crossover

Arista Records has appointed Joe Hecht VP/Rhythm-Crossover Promotion. He had been VP/Top 40 Promotion for Relativity Records since 1990. The move comes in the wake of Sr. Director/Rhythm-Crossover Promotion Robert Stone's recent departure.



Hecht

"I'm thrilled to have Joe on the Arista team," said Sr. VP/Promotion Richard Palmese. "His knowledge and love for music — coupled with his incredible

enthusiasm — guarantees our artists successful results." Hecht commented, "It's truly a tremendous opportunity for me to be able to work with and promote the caliber of artists on Arista's roster."

Prior to Relativity, Hecht worked at RCA Records from 1985 to 1990. At RCA, he served as Director/Dance Promotion, then became Northeast Local Promotion Manager.

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Cable Obscenity Ruling's Effect On Broadcasters Unclear

A recent Supreme Court decision on cable indecency (6/28) could be good news, bad news, or no news for radio broadcasters.

The ruling, which many hoped would shed some light on several cable indecency rules, did little more than confuse many industry onlookers. It was widely agreed, however,

that the ruling in *Denver Area Educational Telecommunications Consortium, et al. v. FCC* upheld the Court's 1978 landmark decision in *FCC v. Pacifica Broadcasting* that

allowed the government to regulate "indecent" broadcasts, create "safe harbors" for broadcasts of a mature content, and prevent even non-commercial outlets such as WBAI/New York from airing George Carlin's "Seven Dirty Words."

Continued on Page 8

Small Broadcasters Want Fewer FCC Filing Requirements

Broadcasters with 14 or fewer employees should be exempt from the Equal Employment Opportunity filing requirements required by the FCC. At least that was the argument of **KHWY Inc.**, operator of three California radio stations, in response to an FCC proposal to overhaul the EEO-reporting requirements of broadcasters.

"We find the FCC rules cumbersome, expensive to maintain, and, currently, not effective in accomplishing the goals of racial di-

versity for which they were originally intended," said KHWY President **Howard Anderson**. He maintained that his station was es-

pecially squeezed by the FCC's existing rules because the population diversity criteria relied on by the FCC is premised on the San Bernardino/Riverside market, which he said "has no relevance to the [population] pool in Barstow, CA or Las Vegas, NV" — markets served by one of his three stations.

Continued on Page 8

March 1996

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BUSINESS BRIEFS

Justice Dept. To Review W'house-Infinity Merger

The Department of Justice has added the proposed **Westinghouse/CBS-Infinity** merger to the list of radio industry deals it's reviewing for potential antitrust problems. The department's antitrust division already was looking at **Jacor Communications'** recent acquisitions of **Citicasters** and **Noble Broadcast Group**.

The projected \$4.9 billion Westinghouse/CBS-Infinity merger also remains the target of shareholder lawsuits filed in Delaware's Chancery Court. Westinghouse/CBS and Infinity were to respond by Monday (7/8) to suits alleging that Infinity management failed to secure the best deal for its shareholders when it agreed to Westinghouse's offer.

Neither side would comment on the suit, which asked the court to enjoin the deal from proceeding and to order an auction or alternate means of determining a price for Infinity shares.

FCC Reg Fees Hikes Higher Than Expected

Broadcasters will shell out \$15 to \$125 more in regulatory fees per station license this year. That's a significant jump from the \$5 to \$10 increase announced last April.

Congress is requiring that the FCC collect \$126.4 million in regulatory fees for fiscal year 1996 — \$10 million more than the Commission thought it would have to collect.

Here's what the fees will be this year:

AM Licenses	FY '95 Fees	Proposed '96 Fees	Actual '96 Fees
Class A	\$1120	\$1125	\$1250
Class B	\$620	\$630	\$690
Class C	\$250	\$255	\$280
Class D	\$310	\$315	\$345
Construction Permits	\$125	\$125	\$140
FM Licenses	FY '95 Fees	Proposed '96 Fees	Actual '96 Fees
Classes C, C1, C2, B	\$1120	\$1125	\$1250
Classes A, B1, C3	\$745	\$755	\$830
Construction Permits	\$620	\$625	\$690

Infinity Closes Granum Deal, Others Follow Suit

The following deals closed this week:

- **Infinity Broadcasting's** \$410 million purchase of **Granum Communications'** 12 stations in Atlanta, Baltimore, Boston, Dallas-Ft. Worth, and Orlando.

- **SFX Broadcasting's** \$227 million purchase of **Liberty Broadcasting's** 19 stations. Simultaneously, SFX closed its \$25 million spinoff of Liberty's **WQSI-AM & WXVR-FM/Frederick, MD & WXTR-FM/Washington** to **Bonneville International Corp.** It also finalized its \$36.8 million buyout of **WTRG-FM & WRDU-FM/Raleigh** and **WMFR-AM, WWWB-AM & WMAG-FM/Greensboro** from **HMW Communications**, and \$14 million purchase of **WROQ-FM/Greenville-Spartanburg** from **ABS Greenville Partners L.P.**

- **American Radio Systems'** \$11 million deal for **Nationwide Communications' KXNO-AM & KLUC-FM/Las Vegas.**

- **Powell Broadcasting Co. Inc.'s** \$4.4 million purchase of **KACY-AM & KSMB-FM/Lafayette, LA** from **Media Properties Partnership.**

- **Equity Communications L.P.'s** \$3.1 million acquisition of **WAYV-FM/Atlantic City, NJ** from **Osborn Communications.**

Clinton, Dole Invited To Religious Broadcaster Confab

President **Clinton** and putative Republican presidential candidate **Bob Dole** are among the invited speakers at this year's **National Religious Broadcasters** public policy conference in Washington, DC on Sept. 4-5. Pornography, affirmative action, and family values are among the scheduled topics for the two-day conference that frequently features heated exchanges between attendees and guests.

Pacific Research Goes Public, Expands

Broadcast audio manufacturer **Pacific Research & Engineering Corp.** (AMEX: PXE, PXE.WS) announced plans to expand its marketing efforts and debut new products in the near future. The corporation filed an IPO of 500,000 shares June 3.

Pacific Research produces broadcasting products and services such as audio control and mixing consoles and digital audio workstations.

Triathlon, Pourtales Revamp Deal

Triathlon Broadcasting and **Pourtales Radio Partnership** have changed the terms of their deal, increasing the purchase price from \$18.5 million to \$20.5 million.

Triathlon agreed to buy Pourtales's 10 stations in Colorado and Washington last year (R&R 12/8/95). However, an FCC filing shows Triathlon adding a \$2 million deposit to the purchase price.

YOUR COMPETITOR WON'T HAVE THIS

We all agree that with everyone testing music, chances are your competitors will get relatively similar scores from relatively similar lists from relatively similar respondents. Which means *your stations will have very similar music lists*. Putting you both on the same playing field *without* a real competitive music advantage.

We all agree on the importance of "VARIETY" to create the right music mix for your station. But does any music test actually show and tell you how to achieve *real music VARIETY*?

We all agree that commonly used music testing only provides popularity, burn and unfamiliarity. And we all agree that these "basic" test scores won't help you do what you really want to do:

To separate yourself from your sound-alike competitor: You place songs into categories based on popularity, familiarity and burn; You shift song eras, tempo, instrumentation; You surround new music and weaker songs with powers; You space out an artist's songs; You try to not play similar sounding songs back to back. You rely heavily on your gut instincts.

Unfortunately, you do as your competitors do, because *they too are going through the same drill*.

You're living in a new world. There are new rules. It's time for new answers!

You expect, and should demand, cutting-edge technology that will allow you to customize the sound of your radio station to match what each of your listeners believes is *real music VARIETY*. And do so with ease and speed - *Point-Click-Done!*™

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 - Design your own unlimited custom rankers.
 - Sort test results any way you want in seconds.
 - Point-Click-Done! Instantly categorize songs.
 - Update Selector™ using Windows™ clipboard.
- ☒ Real cluster analysis on your PC:
 - You interactively define your TrueCore sound.
 - You (and your listeners) define music clusters.
 - Unlimited number of clusters definable.
- ☒ Use your TrueVariety test results on your PC to:
 - Fine tune powers, secondaries for TrueCore fit.
 - Find Powers not matching your TrueCore sound.
 - Find Secondaries with TrueCore Power potential.
 - ID which songs work together; which don't.
- ☒ Benefit from 100 perceptual test questions.
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DEAL OF THE WEEK

- **WYNU-FM/Milan (Jackson), TN**
\$3.6 million

1996 DEALS TO DATE

Dollars To Date: \$9,937,787,689
(Last Year: \$1,316,553,514)

This Week's Action: \$6,445,419
(Last Year: \$3,689,900)

Stations Traded This Year: 1326
(Last Year: 651)

Stations Traded This Week: 9
(Last Year: 20)

TRANSACTIONS AT A GLANCE

- KGHT-AM/Sheridan, AR \$338,000
- WLKF-AM/Lakeland, FL \$550,000
- WNDR (FM CP)/Mexico, NY \$3000
- WRAC-FM/West Union, OH \$404,419
- KFXJ (FM CP)/Abilene, TX \$150,000
- WSMJ (FM CP)/Richmond \$600,000
- WWNR-AM/Beckley, WV No cash consideration
- WEGW-FM/Wheeling, WV \$800,000

TRANSACTIONS

Osborn Hits A Tennessee Triple In Jackson

■ **Company finds fifth Wheeling outlet in WEGW- FM; trading slows over Fourth of July holiday weekend**

Deal Of The Week

WYNU-FM/Milan (Jackson), TN

PRICE: \$3.6 million
TERMS: Cash

BUYER: Osborn Communications Corp., headed by President/CEO Frank Osborn. It owns 17 other stations, including WTJS-AM & WTNV-FM/Jackson.

SELLER: Malkan Broadcast Association, headed by Audrey Malkan
FREQUENCY: 92.3 MHz
POWER: 100kw at 991 feet
FORMAT: AC

Arkansas

KGHT-AM/Sheridan

PRICE: \$338,000
TERMS: Asset sale for cash
BUYER: Metropolitan Radio Group Inc., headed by President Gary Lewis Acker. It owns three other stations. Phone: (817) 430-3548

SELLER: Country Broadcasting Inc. Phone: (501) 985-0880
FREQUENCY: 880 kHz
POWER: 50kw day/220 watts night
FORMAT: Religious

Florida

WLKF-AM/Lakeland

PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: Hall Communications Inc., headed by Chairman/CEO Robert Hall. It owns or has agreed to buy 16 other stations, including Wonn-AM/Lakeland; WKGF-AM & FM/Arcadia, FL; and WPCV-FM/Winter Haven, FL. Phone: (203) 887-3511
SELLER: Root Communications Ltd., headed by President James Devis. It owns two other stations.
FREQUENCY: 1430 kHz
POWER: 5kw day/1kw night
FORMAT: News/Talk
BROKER: Stan Raymond & Assoc.

New York

WNDR (FM CP)/Mexico

PRICE: \$3000
TERMS: Asset sale for cash
BUYER: Renard Communications Corp., headed by President Craig Fox. He has interests in two radio and two TV stations. Phone: (315) 468-0908

SELLER: Tia Soliday. Phone: (315) 672-8767
FREQUENCY: 103.9 MHz
POWER: 3kw at 292 feet

Ohio

WRAC-FM/West Union

PRICE: \$404,419
TERMS: Asset sale for \$52,000 cash; assumption of \$104,701 debt; and an eight-year, \$247,718 promissory note at 8.5% interest
BUYER: Dreamcatcher Communications Inc., headed by President Donald Bowles. Phone: (513) 544-7131
SELLER: Ohio River Broadcasting Assoc., headed by President Virginia Purdy
FREQUENCY: 103.1 MHz

POWER: 3.3kw at 427 feet
FORMAT: AC

Texas

KFXJ (FM CP)/Abilene

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Radio Sun Group of Texas Inc.

SELLER: Foster Communications Co. Inc., headed by Fred Key. It owns three other stations. Phone: (915) 949-2112
FREQUENCY: 92.5 MHz
POWER: 44kw at 525 feet
BROKER: William R. Rice Co.

Virginia

WSMJ (FM CP) Richmond

PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Old Dominion Broadcasting L.L.C., headed by managing member J. David Sinclair. He has interests in seven other stations. Phone: (804) 640-8500
SELLER: Barbara Bennis. Phone: (202) 342-0634

West Virginia

WWNR-AM/Beckley

PRICE: No cash consideration
TERMS: Stock transfer
BUYER: Hugh Caperton, increasing his interest in Dynastar Communications Inc. from 33.33% to 100%. Phone: (304) 253-0007
SELLER: Thomas Deskins Jr. and Henry Cook Jr., each selling his 33.33% interest in Dynastar. Phone: (540) 963-4648
FREQUENCY: 620 kHz
POWER: 1kw day/500 watts night
FORMAT: News/Talk

WEGW-FM/Wheeling

PRICE: \$800,000
TERMS: Asset sale for cash
BUYER: Osborn Communications Corp., headed by President/CEO Frank Osborn. It owns 33 other stations, including WBD-AM, WWVA-AM, WOVK-FM & WRIR-FM/Wheeling.
SELLER: Burbach Broadcasting Co., headed by President Nicholas Galli. It owns eight other stations.
FREQUENCY: 107.5 MHz
POWER: 10.5kw at 833 feet
FORMAT: Rock



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Weekly analysis of the American League by the Boston Red Sox Manager, Thursdays on PSR.



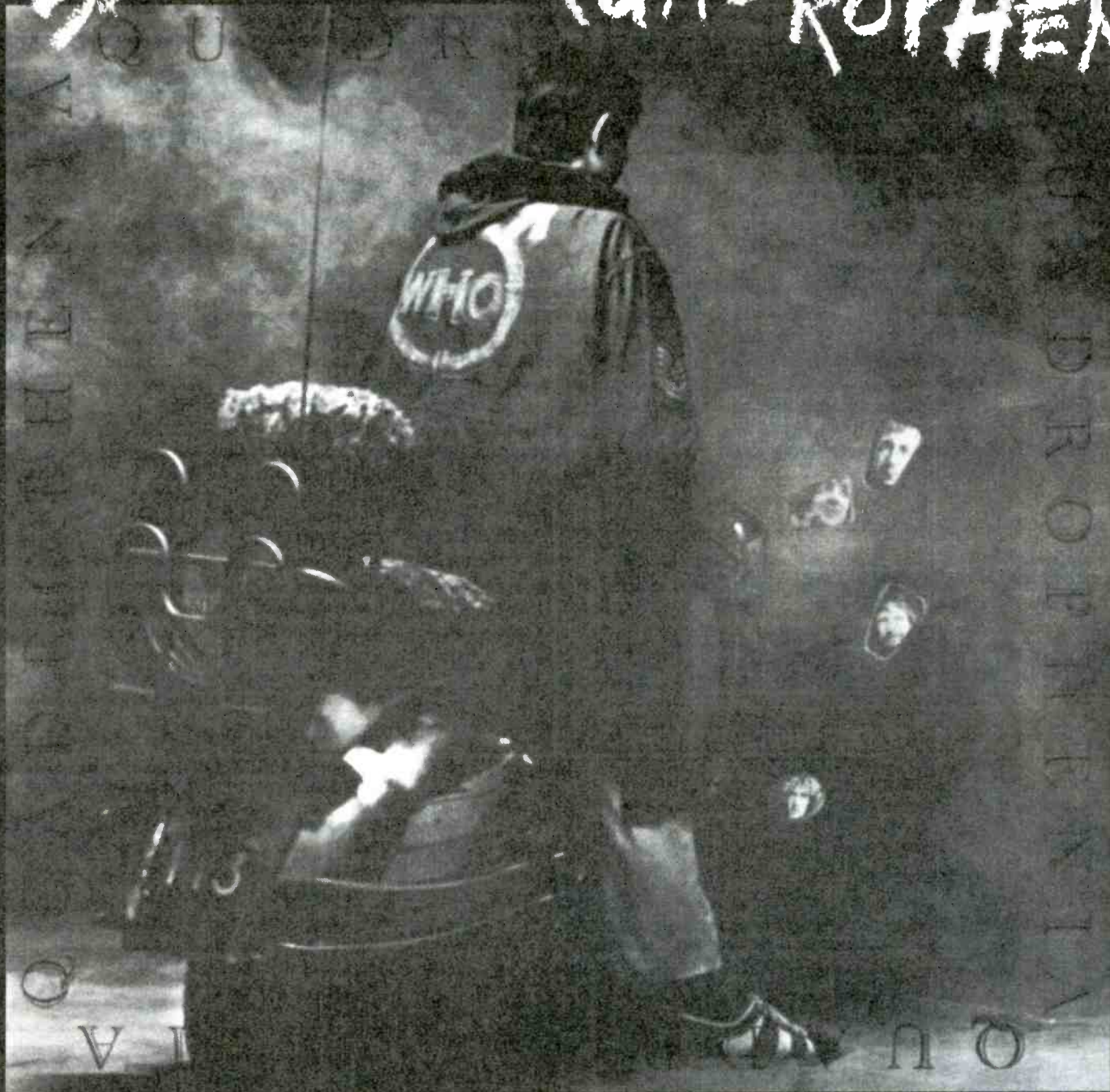
Terry Collins'- NATIONAL LEAGUE
The fiery manager of the Houston Astros takes listeners around the National League every Friday on PSR.



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Blanketing Battle Under Way At FCC

The FCC once again is looking for ways to keep radio signals from interfering with other communications technologies — and the issue is proving thorny.

The Commission is attempting to clarify the extent of broadcasters' responsibility to eliminate interference caused by their stations' signals. Not surprisingly, manufacturers of interference-susceptible technologies want broadcasters to take more responsibility for reducing interference than broadcasters are willing to take.

Current rules state that a broadcaster must respond to complaints from the public if the complainant is within a specific distance of the station, if the complaint is made within a year after the station goes on the air, and if the complainant is operating a device that is protected from interference by the FCC's rules.

Under a new proposal, broadcasters could be liable for interference beyond the station's first year on the air and for interference with telephones and other previously unprotected devices. The Commission noted, however, that complainants must still

work with broadcasters to resolve disputes.

Bob Greenberg, Sr. Supervisory Engineer with the FCC's Mass Media Bureau, said the proposal is really an attempt to "codify a lot of the policy that has evolved over the last 10 years. As more stations have started moving in toward populated areas, and as there has been a proliferation of new electronic devices, we have seen more interference."

Taking Sides

The NAB and individual broadcasters have expressed opposition to the proposal. Engineers and other non-broadcast technology suppliers, meanwhile, tend to support it.

The NAB lashed out at the FCC, stressing that blanketing is not a failure on the part of broadcasters, but is due to design characteristics of the equipment being interfered with. "NAB finds it incredible that the Commission believes it can impose obligations on broadcasters to pay for the

design deficiencies of manufacturers," the organization commented. "Does the FCC expect broadcasters to take on such 'resolution' or 'information' obligations no matter what the technology is?"

NAB's Barry Umansky asked, "Why should interference to new technologies, telephones, and computers be the burden of broadcasters? Broadcasters have fulfilled their responsibility of clearing the garden-variety blanketing interference." Umansky added that manufacturers have the technology to block radio signals and said the FCC is aware of this.

Phone Woes

Perhaps the most volatile issue is over interference with telephones. The FCC says it receives about 25,000 complaints each year regarding radio interference with telephones. About 20% of the interference comes from AM stations, and 10% from FM stations.

Lucent Technologies commented, "Broadcasters have readily available specific information about the nature of their radio signals and, thus, are more readily able than manufacturers

to provide users experiencing telephone interference with helpful technical information about solutions."

The Consumer Electronics Manufacturers Association also thinks the burden of responsibility should lay primarily with broadcasters. "By limiting a broadcaster's responsibility to remedying interference complaints to the broadcaster's conduct, the Commission will not be addressing the heart of today's interference problems. To successfully deal with blanketing interference, the Commission's rules should require broadcasters to reme-

dy interference complaints based on consumer action as well."

Still, broadcasters are holding their ground. WCPE-FM/Wake Forest, NC GM Deborah Proctor told the Commission, "The ability to reject signals of local transmitters is needed by all consumer equipment in today's world. The manufacturer should be accountable for correction. Susceptibility is an inherent malfunction of a device — a hidden defect, caused by failure to follow good design."

Reply comments on the proposal are due July 26.

Cable Obscenity Ruling's Effect On Broadcasters Unclear

Continued from Page 4

'Speech-Protective'

According to Hogan & Hartson attorney Robert Corn-Revere, "[Almost] everything in the cable case that restricted indecency was invalidated ... In terms of the practical effects, the decision is rather speech-protective. What this means down the road is less clear."

Corn-Revere added that the definition of indecency was applied solely to the issue of whether or not cable system operators could refuse to carry indecent programming. "Indecency as a concept was not covered. I'm speculating that the court didn't want to close the opportunity of having indecency law in the future. But it didn't want to leave it completely open, either."

Media Access Project Exec. Director Andy Schwartzman

doesn't think the ruling has any immediate implications for broadcasters. "It doesn't tell a whole lot about where the court is going. If there is one thing that does seem clear, it's that the court is reasonably comfortable with the principles underlying *Pacifica*. If I were a broadcaster, I would assume the same rules will hold. The FCC is still going to have as much power as it did before."

In all, the ruling doesn't appear to give even the cable industry more concrete rules. Jones, Day, Reavis & Pogue attorney Tim Dyk explained that several unresolved issues remain. "The general definition of indecency has been approved in the cable case. That is not an approval of everything the FCC has done — that does not necessarily approve the specific FCC rules that relate to broadcasting."

Small Broadcasters Want Fewer FCC Filing Requirements

Continued from Page 4

Premise Challenged

Management from WCPE-FM/Wake Forest, NC, also argued for a higher employee threshold before triggering EEO filing requirements, but the Classical music station also challenged the premise of the FCC's rules. "There are other governmental agencies that monitor EEO compliance ..." the statement read. "Why shouldn't the FCC stick to what it does best — monitoring the technical and engineering aspect of broadcasting?"

American Women in Radio & Television took aim at another area of the FCC's proposal. While AWRT supports reducing the filing burden on broadcasters and the goal of sustaining effective EEO policies, it claimed the pending FCC proposal "will reduce important efforts by broadcasters to recruit qualified women and minority candidates." It urged the FCC to adopt a "collaborative, cooperative process of a negotiated rulemaking."

The organization also questioned the notion that EEO filing requirements were burdensome to broadcasters. "If anything ... developments in technology that provide new methods of recruitment and regulatory compliance should be able to reduce the burden of EEO compliance on all broadcasters without resorting to size standards that could exempt more than

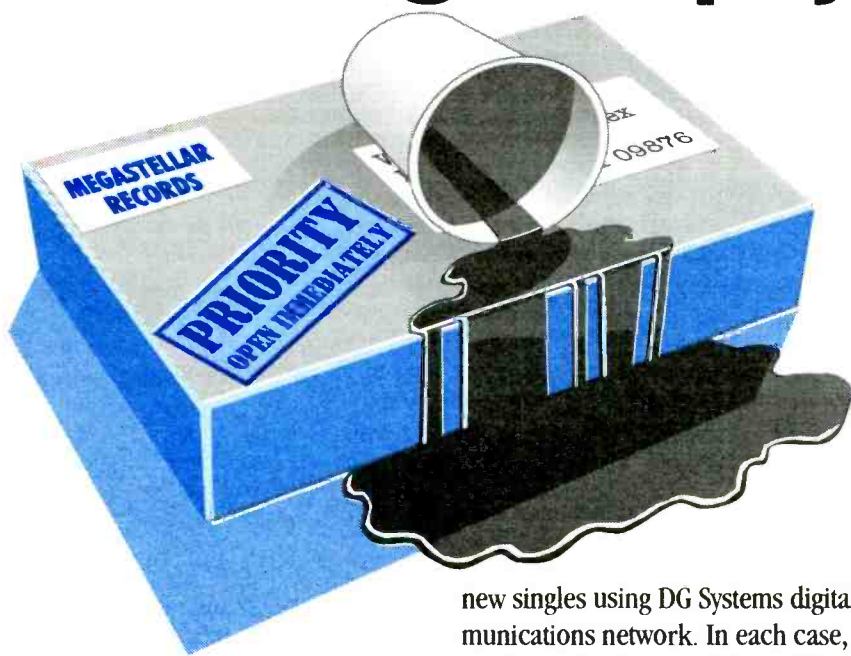
half of the stations from full EEO requirements."

Additionally, Barnstable Broadcasting said the current FCC policy was "rigorous but achievable," yet suggested that compliance with the FCC's minority employee standard be measured over time to allow for personnel fluctuations. In other comments:

• The American Federation of Television & Radio Artists said the FCC's rationale for its existing EEO guidelines "remain a legitimate basis for analysis. AFTRA believes that any diminution or relaxation of the Commission's EEO record-keeping requirements would be contrary to its overall stated goal and adverse to public interest."

• The Center for Individual Rights said the FCC's current EEO rules adversely affect religious broadcasters "whose ability to disseminate their views is closely connected to the ability to hire individuals who share those views. The Commission's current prohibition on religious discrimination infringes on religious broadcasters' rights under the religion clauses of the First Amendment by denying them the freedom to hire and promote employees whose practices and beliefs are consonant with a broadcaster's religious view," the group said.

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This East Coast station was languishing as the #3 AC in the market. Alan Burns & Associates recommended a complete relaunch: new calls, new identity, new position and target. Management took a deep breath and made the leap, despite thinking that Alan Burns & Associates' projections of future revenues were fantasy. We helped find a great PD, revised the music, morning show, and marketing plan.

Result: The station is now the market's #1 AC, and revenues exceed all projections.

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This station was losing the CHR battle badly when it retained Alan Burns & Associates. We helped overhaul music and marketing, then found them a small-market morning talent who's since developed into one of America's most successful air personalities.

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Longtime Country KEBC/OKC Flips To Alternative

After 28 years of "Keeping Everybody Country," KEBC/Oklahoma City flipped to Alternative on Monday (7/8). Now known as "95X," new call letters are pending.



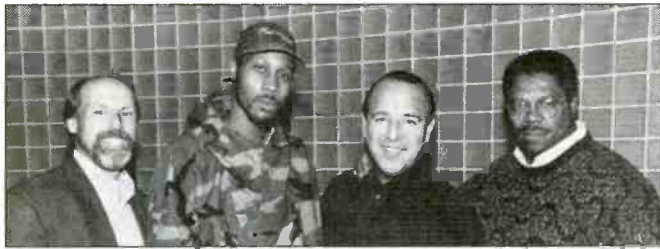
McCoy

Mike McCoy — PD at Clear Channel CHR/Pop sister KJYO — will program 95X. "Finally, Oklahoma City has its own Alternative station."

McCoy stated. "This is going to be a great 18-34 station to combo with 'KJ103,' giving Clear Channel a real powerhouse in Oklahoma City."

The station will be consulted by **Jacobs Media**. President **Fred Jacobs** said, "We see this as one of the last great opportunities for a format that has swept the country and somehow missed this market. But we'll make up for lost time."

Rakeem Rolls With Sony



Rakeem (aka RZA) of Wu-Tang Clan has formed **Razor Sharp Records**, a worldwide joint venture to be distributed by Sony Music and promoted and marketed by the Epic Records Group. Shown announcing the deal are (l-r) ERG Chairman David Glew, Rakeem, Sony Music Entertainment President/COO Thomas Mottola, and Epic Exec. VP/Black Music Ron Sweeney.

Smith's Backstage Con-Clive



Patti Smith (c) hangs with her new bosses following a recent performance at New York's Irving Plaza. Flanking the punk diva are (l-r) Arista President Clive Davis and Exec. VP/GM Roy Lott.

Play Mista For Me



EEG marked the success of Mista's first single, "Blackberry Molasses," with a dinner in New York City recently. Mista-fying the camera are (l-r) Elektra Sr. VP/A&R Merlin Bobb, Dir./Marketing Michelle Murray, the group's Brandon Brown, Bobby Wilson and Bryon Reeder, Elektra VP/Marketing Brian Cohen, the group's Darryl Allen, and group manager Eris Johnson.

EXECUTIVE ACTION

Walker Steps Up To RCA VP/Biz & Legal Affairs

RCA Records' Business & Legal Affairs Department has promoted **Jeff Walker** from VP to Sr. VP.

"In the short time Jeff has been with the company, he has been a great asset to the building of RCA Records," said label President **Bob Jamieson**. "I look forward to his input and expertise as we grow."

Before joining RCA, Walker was Director/Business Affairs at **Sony Music**. He worked there for five years, beginning in the law department as Counsel and then moving up to Sr. Counsel.



Walker

Gaylord/Nashville Ups Cantrell To OM

Also tapped to program **WSM-AM & FM**

WSM-AM & WWTN-FM/Nashville PD **Kyle Cantrell** has been promoted to OM for the Country Gold-Talk combo and **Gaylord Entertainment** mainstream Country sister **WSM-FM**. Cantrell also will program both WSM-AM & FM; a new PD for WWTN will be named in the near future.

WSM-AM & FM & WWTN VP/GM **Bob Meyer** commented, "We gave Kyle the programming duties of WWTN along with WSM-AM, and he did a fabulous job. We felt that he deserved the opportunity to oversee all three stations as OM."

Cantrell added, "This appointment is a continuation of my lifelong dream to be part of WSM Radio. I love this station and am excited about this opportunity. I learned the business here at WSM."

A Nashville native, Cantrell has worked in a variety of capacities for WSM-AM and Gaylord since joining WSM-AM on a parttime basis in 1982. He became a parttime announcer at the Grand Ole Opry in 1985, moving to fulltime in 1991. He also produced the company's syndicated country countdown, "The Nashville Record Review." Cantrell was named WSM-AM PD in 1993 and added WWTN duties last year.



Cantrell

Tipp

Continued from Page 1

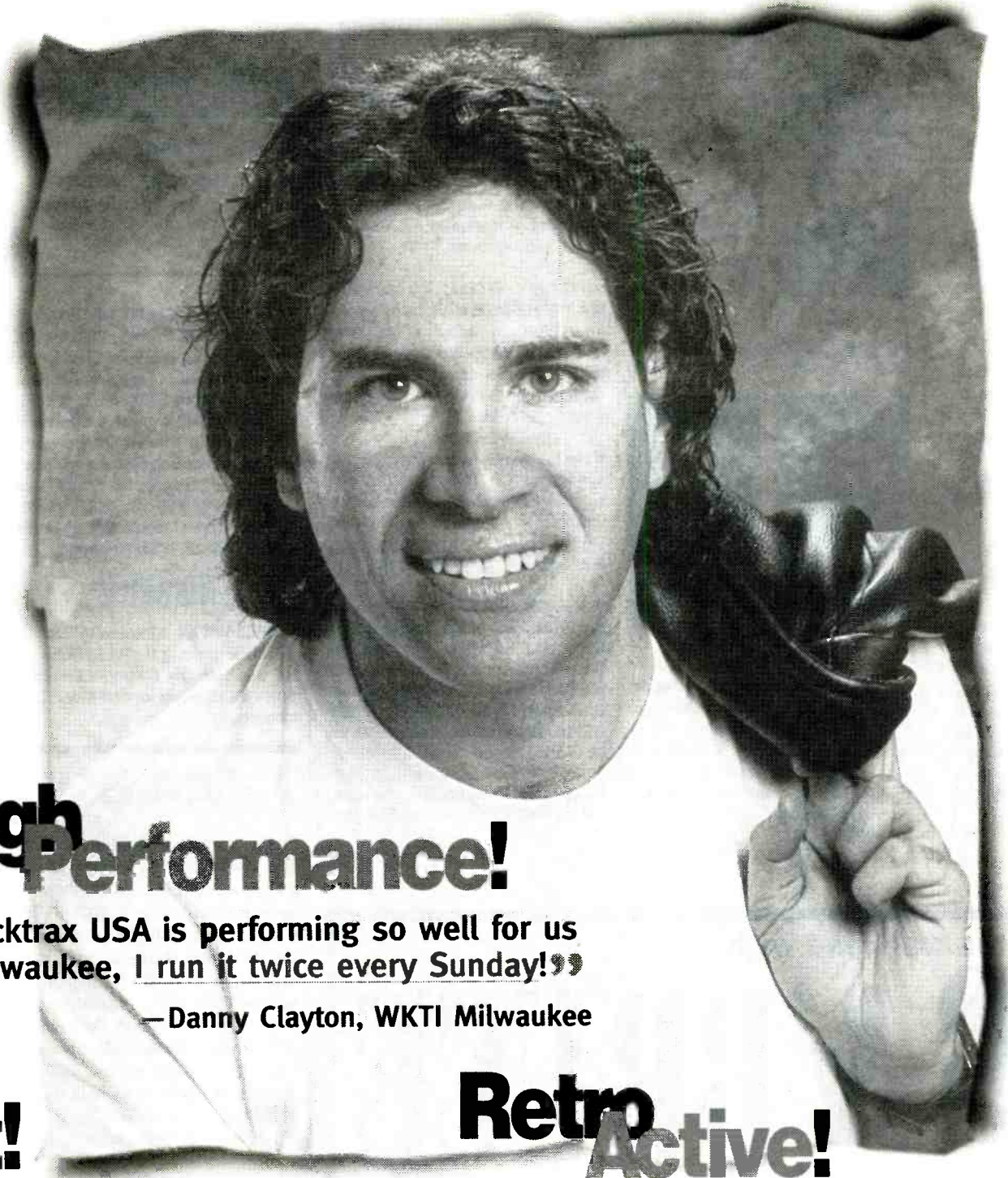
Michael were born May 17 at Tarzana Regional Medical Center, weighing in at a respective 4 lbs., 5 oz. and 5 lbs., 9 oz.)

Tipp began his music career as MD at San Diego State University's radio station in 1979 and became an independent promoter in 1982. Af-

ter a brief stint at **IRS Records** handling club promotion, he joined the **Warner Bros. Club Promotion** Division. In 1986, he helped create Warner/Reprise's Alternative Promotion Department, where he served for three years before being named VP/Alternative Promotion & Marketing for **Columbia Records**. He returned to Reprise in 1992.

Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage & Label bumper stickers will still look good.





High Performance!

“Backtrax USA is performing so well for us in Milwaukee, I run it twice every Sunday!”

— Danny Clayton, WKTI Milwaukee

Hot!

“We’re sweatin’ to the ’80s here in Minneapolis.”

— Dan Kieley, KDWB
Minneapolis

Retro Active!

“Backtrax lights up the phones more than any other syndicated show that we run in Chicago. Kid Kelly is the perfect host for a retro show like Backtrax USA.”

— Lorrin Palagi, WPNT Chicago

Award Winning!

Kid Kelly, a 1995 multiple Billboard award winner, has done it again in 1996 with nominations for Backtrax USA in both the Top 40 and Adult Top 40 categories!

Backtrax USA with Kid Kelly is the most listened to ’80s show in the universe! The original ’80s show remains the most popular with top-rated stations: over 200 affiliates are loyal to Backtrax USA with Kid Kelly, the one and only ’80s show delivered on CD.

Don't get left in the dust, call Kathy Gilbert today at
201-487-0900 to reserve the '80s for your station.

BACKTRAX
USA with **KID KELLY.**

Radio

• **ROGER INGRAM** has been named VP/COO of University Broadcasting Co. He most recently served as GM of KDJK-FM/Modesto, CA.

• **SANDY VAN HORN** has been named Station Manager of WOAM-AM/Peoria, IL. She was most recently an advertising consultant for crosstown sister WXCL-FM.

• **JOHN PICANO** has launched a West Palm Beach-based consultancy and public relations outfit. Early projects include national syndication of a health-oriented talk show. He had previously been Program Manager at WJNO & WJNX/West Palm Beach; (561) 793-4332.



Alvarez

• **IVAN ALVAREZ** has been appointed VP of MCA Music Publishing's newly created Latin Music department. Alvarez had most recently served as Director/Latin Membership at ASCAP.

• **BOB HURLEY** has been named VP/Sales & Marketing for Sony Disc Man-



Hurley



Walker

ufacturing. He previously served as Sr. VP/GM, Media & Software Services, for Sony Interactive Entertainment. In related news, **JUSTIN WALKER** is now Counsel in the law department of Sony Music Entertainment. He was formerly Manager/Business Affairs for the company.

National Radio

• **KELLY MAKANT BARTON** has been appointed Dir./Corporate Communications at Metro Networks Inc. She was most recently GM of AdVentures, Metro's marketing, research, and communications arm.

• **STACIE CASTELLANO** and **REGINA TORRE-MEILMAN** have entered into a job-share venture at McGavren Guild Radio. Both will continue to serve as AEs for the Interep Radio Store-owned company and share duties on a rotational basis.

• **MIKE EVANS**, host of the nationally syndicated "On The Road" program, will offer live reports from the Summer Olympics in Atlanta. Evans is providing one-or-two report per day packages to affiliates; (314) 535-1016

• **ONE-ON-ONE SPORTS** will present live broadcasts of the John Renshaw Show and the "Papa" Joe Chevalier Show from Atlanta's Centennial Olympic Park during the Summer Games. Broadcasts will air 7/22-7/26 and 7/29-8/2. In related news, the network will be offering closed-circuit, on-site radio broadcasts available via special Olympic Games portable radios. The radios will be sold for \$25 at the Olympics; (847) 509-1661.

CHRONICLE

BIRTHS

IRS Records Dir./Mktg. & Creative Services Mike Engstrom, wife Laurel, son Carl William, June 3.

• **GLOBAL SATELLITE NETWORKS** will present "An Evening With the Allman Brothers," live from Cleveland's Rock & Roll Hall of Fame, on Tuesday, July 23 at 11pm ET/8pm PT. The 90-minute, market-exclusive show will also feature a listener Q&A session with the band; Bob Coburn will host. Global also presents No Doubt "Live From The Pit," a 60-minute, prerecorded concert from Tacoma, WA available via CD 7/22-28; (818) 906-1888.

Industry

• **DAVID WITZIG** is the new VP/NetRadio music group at NetRadio Network. He was formerly Regional Director/Sales & Marketing for EMI Music Distribution.

Changes

AC: Candace Holdaway joins KSFI/Salt Lake City for nights from crosstown KBEE ... **K.C. Powers** leaps from mornings at KICA/Clovis, NM to overnights at KSII/El Paso ... **Drew Durigan** is the new afternoon host at WLRQ/Melbourne-Titusville ... **KMGQ/Santa Barbara, CA MD Steve Bauer** adds APD stripes ... Clarification: Former WPLJ/New York air talent **Al Bandlerio** will continue to host Small Planet's syndicated "'70s Party" and "The Amazin' '80s" programs.

CHR: Taylor Morgan joins Steve Willet for mornings at WMRV/Binghamton, NY... **WMGI/Terre Haute, IN nighttimer Rick O'Brien** adds MD duties ... **B.J. Stone** joins WKZW-FM/Peoria, IL as PD/middays.

Contemporary Christian: Dave Kelly has been elevated from Production Dir. to APD at K-Love, a contemporary Christian radio network.

Country: Former WMYC/Birmingham PD/mornings **Jim Bosch** is the new morning driver at WWWW/Detroit ... **KMLE/Phoenix APD Amy Klinger** takes mid-days, and **Karen Johnson** assumes Promotion Dir. duties on an interim basis ... **KDDK/Little Rock** makes several staff changes: **Kelly Boom** joins the morning show from crosstown KKPT, **Mark McCain** joins for afternoons, MD **Chris Torrick** heads

Continued on Page 23

PROS ON THE LOOSE

Wes Johnson — Mornings WXTR & WXVR/Washington (410) 280-5653

Harry Legg — Production Dir. WCMF-AM & FM & WRMM-FM/Rochester (716) 787-0968

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Touch — Monica Logan
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CHR/Rock

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GARBAGE Stupid Girl
HOOTIE & THE BLOWFISH Tucker's Town

Lite AC

MARIAH CAREY Forever
CHER One By One
ERIC CLAPTON Change The World

UC

DEBORAH COX Where Do We Go From Here
R. KELLY I Can't Sleep Baby (If I)
KENNY LATTIMORE Never Too Busy
MONA LISA You Said
2PAC How Do U Want It

BROADCAST PROGRAMMING
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Digital Soft AC — Mike Bettelli
WHITNEY HOUSTON Why Does It Hurt So Bad

Digital AC Mix — Mike Bettelli
WHITNEY HOUSTON Why Does It Hurt So Bad

Digital Hot AC — J.J. Cook
CHER Walkin' In Memphis

Digital CHR — J.J. Cook
CHER Walkin' In Memphis
HOOTIE & THE BLOWFISH Tucker's Town

Modern Rock — Leslie Cohan
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FUGEES No Woman, No Cry
GOODNESS Goodbye

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay
TONI BRAXTON You're Making Me High
VANESSA WILLIAMS Where Do We Go From Here

Soft Hits — Rick Brady
COLOR ME BADD The Earth, The Sun, The Rain

WESTWOOD ONE NETWORKS
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Soft AC — Andy Fuller
VANESSA WILLIAMS Where Do We Go From Here

Adult Rock & Roll — Andy Fuller
MARK KNOFER Darling Pretty

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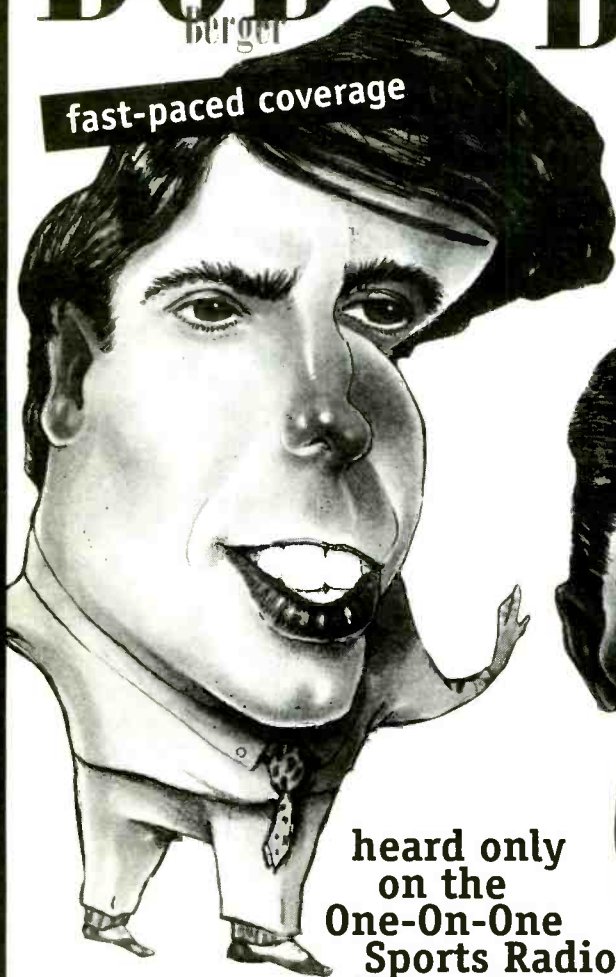
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LETTER

Ad Agencies' Pessimism Taken To Task

Getting R&R each week is one of life's highlights for me. You're absolutely the most influential trade in the industry. The ideas and strategies shared each week give R&R a lofty position of respect; however, I was really disappointed with your decision to place the story with the headline "Ad Agencies Spot Dark Clouds Ahead" on the front page of such a prestigious publication.

For ad agencies to speak — as Zenith Media's Exec. VP/Director of Strategic Media Resources (I thought long titles were out in the '90s) Ms. Betsy Frank did — of the proposed merger of Westinghouse/CBS and Infinity, saying, "This is very troubling. I want to believe the market on its own can dictate fairness. But speaking from a less altruistic perspective, I'd have to say I'd like to be sure these groups don't get too big" is an incredible statement to hear from one in such a highly regarded and difficult-to-attain position.

Here's what's really troubling: a media buyer armed with a calculator or computer program spitting out cost-per-point dictates, complete with flamboyant innuendo that lets the station know how easily it can be bought around if they "don't play the game."

As one who has simultaneously managed three stations in two different markets, separated by 1500 miles, before duopolies came into existence, I'm in the ranks of scores of GMs, who — if they could afford the luxury of candor — could relate horror stories of large companies dangling much-needed buys: "And all we have to do is meet the agency's CPP criteria and, oh yeah, can you get a refrigerator for the

This is a great time for radio. The skeptics who claimed the majority of stations would have satellite-delivered programming have been proven wrong.

company's regional manager in (Insert Your City Here)?"

Now with radio beginning to have (after decades of over-regulation) a say in its destiny that still keeps it light-years away from newspapers' ability to generate revenue, agencies want to lay on the antitrust horn, while simultaneously — in the same article — letting us know that agencies might be merging themselves to keep power from radio?

This is a great time for radio. The skeptics who claimed the majority of stations would have satellite-delivered programming have been proven wrong as the new, larger entities pour millions into audience research to continually develop new formats, new opportunities for employees, and more varied listener choices than ever, resulting in something for

everyone somewhere on the dial.

In reality, no industry can ever come close to achieving monopoly status if held to the same performance demands as radio: getting graded by two distinctive groups of clients — companies who must realize immediate results from their advertising investments, and listeners who grade our success at reaching them every three months.

How many elected officials — or CEOs of any other industries — would welcome the second-guessing program directors, sales managers, and GMs face every day of their careers? Does this sound like a cushy, "control" environment to anyone reading this?

If astute, aggressive, in-touch-with-their-listeners broadcasters are able to create a market in which clients feel compelled to purchase their product, that is the free enterprise system functioning at its highest level.

While we're on the subject of monopolies, let's get to a real problem. When are the NAB and RAB going to find a way to generate our own industry research so we're not paying exorbitant fees to a ratings company that too often has nothing but bad news for us?

Should you decide to print this, thanks for the opportunity to express myself.

In deep appreciation for the great job you almost always do,

Jim Sumpter
President
Radio Pro Inc.
www.radiopro.com

DATELINE

• June 26 (through September 18) — Summer Arbitron.

• July 10-12 — McVay Media Radio School. Stouffer's Renaissance, Cleveland; (216) 892-1910.

• July 11-13 — Upper Midwest Conclave. Marriott City Center, Minneapolis; (612) 927-4487.

• July 13-17 — NAB Exec. Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN; (202) 775-3510.

• August 8-10 — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• August 16-17 — O'Day/Orkin's International Radio Creative & Voiceover Summit. Bel-Air Summit Hotel, Los Angeles.

• August 22-25 — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

• September 9 (through December 11) — Fall Arbitron.

• September 10-14 — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• October 2 — CMA Awards. Grand Ole Opry, Nashville.

• October 4-6 — '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.

• October 9-12 — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

• October 9-12 — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

• October 12 — NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.

• October 23-26 — RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.

• October 27 — '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.

• October 30 — John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.

1997:

• February 3 — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• February 6-9 — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

• April 4-7 — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.

• April 5-10 — NAB '97. Las Vegas Convention Center; (202) 775-4970.

Meeting the CHALLENGE of CHANGE

The only thing a radio professional can be sure of these days is that there's *nothing* you can be sure of! With one exception. The NAB Radio Show.

Learn from Some of the Best in the Business

Wayne Brown, WBAV/WPEG
Robert Hall, ABC Radio Networks
Mark Mays, Clear Channel Comm.
Mark Steinmetz, KQRS AM/FM
Tony Gray, Gray Comm.

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Mike McVay, McVay Media
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Artist	Title	Score	Tired	Unfamiliar	Familiar	Grade	Z-Score	Percent 1s	Percent 12s	Percent 123s	Percent 567s	Percent 67s	Percent 7s	Question Mark
BENSON, GEORGE	BREEDON	87.6	15.1	0.0	87.6	85.5	1.9	5.9	5.9	82.3	76.9	57.7	3.9	
JAMES, BOB	WESTCHESTER LADY	87.1	5.7	0.0	87.1	81.1	1.9	1.9	5.7	86.8	72.4	54.7	5.7	
CLARKE, STANLEY	OVERDUE	86.7	5.4	0.0	86.7	79.6	5.4	7.1	8.9	87.5	80.4	60.7	14.2	
JAMES, BOB	BRIGHTON BY THE SEA	85.7	3.6	0.0	85.7	80.8	0.0	1.9	5.8	86.5	71.2	50.0	1.9	
LAURY, STEVE	THERE'S ONE WAY	85.4	17.3	0.0	85.4	78.9	3.9	7.7	11.5	80.5	75.3	55.8	3.8	
DUALTER, CANDY	I CAN'T MAKE YOU LOVE ME	84.4	10.7	0.0	84.4	80.4	1.8	1.8	5.4	85.7	66.1	48.2	8.9	
JARRAU, AL	SUPERFINE LOVE	84.1	7.5	1.9	85.7	78.2	1.9	3.9	5.7	84.9	68.8	52.9	5.7	
STEELEY DAN	HEY NINETEEN	84.1	3.0	0.0	84.1	84.6	1.9	1.9	3.8	88.5	68.2	49.5	13.5	
WARDROSS, LUTHER L.HINES	THERE'S NOTHING BETTER THAN LO	83.2	7.1	3.8	86.2	76.8	0.0	1.8	3.6	80.4	71.1	50.8	3.6	
WARDROSS, LUTHER	ANY LOVE	83.0	11.5	0.0	83.0	84.6	0.0	3.8	5.8	80.4	62.5	45.8	3.8	
SADE	I COULDN'T LOVE YOU MORE	82.1	12.5	0.0	82.1	67.9	3.6	7.1	8.9	76.8	67.9	50.0	3.6	
SCHON, NEIL	COOL BREEZE	82.1	7.7	0.0	82.1	73.1	1.9	3.8	7.7	80.8	65.4	42.3	5.8	
SADE	HANG ON TO YOUR LOVE	81.9	7.7	0.0	81.9	75.0	5.8	9.6	11.5	86.5	69.2	44.2	3.8	
FERRILL, RACHELLE	SENTIMENTAL	81.4	14.3	0.0	81.4	73.2	1.9	1.8	7.1	80.4	67.7	39.3	5.4	
BENSON, GEORGE	AFFIRMATION	81.3	17.3	0.0	81.3	68.2	1.9	5.8	7.7	76.9	67.3	40.4	3.8	
G. KENNY	G.O.P.	81.3	1.9	3.8	84.6	75.0	1.9	5.8	7.7	82.7	68.2	48.1	15.4	
RIPPINGTONS	ASPEN	81.1	5.7	0.0	81.1	69.8	1.9	3.8	9.4	79.2	64.2	39.6	5.7	
DAVIS, MILES	HUMAN NATURE	80.9	5.4	0.0	80.9	68.6	0.0	3.8	10.7	80.4	60.7	39.3	3.6	
FRANKS, MICHAEL	SHINEHO	80.9	18.6	0.0	80.9	66.1	1.8	8.9	10.7	76.8	66.1	44.4	1.8	
SPYRD, GYRA	CATCHING THE SUN	80.9	7.5	1.9	82.4	75.5	1.9	3.8	9.4	84.9	64.2	39.6	13.2	
KOZ, DAVE	EMELY	80.9	3.0	0.0	80.8	68.2	0.0	3.8	7.7	75.9	63.5	36.5	13.2	
VALLE, JAMIE	ROUND MIDNIGHT	80.8	26.9	1.9	82.4	65.4	3.8	7.7	13.5	78.8	71.2	48.1	1.9	
ELIOT, RICHARD	AFTER DARK	80.8	15.4	0.0	80.5	65.4	5.8	5.8	11.5	76.9	65.4	44.2	1.6	
BLUE KNIGHTS	SOFT SILK	80.2	11.5	1.9	81.0	73.1	0.0	0.0	5.8	78.8	61.5	34.6	7.7	
COLE, NATALIE	LOVE FOR YOUR LOVE	80.1	10.7	0.0	80.1	75.0	3.6	5.4	7.1	82.1	58.9	35.7	3.6	
SANBORN, DAVID	NEITHER ONE OF US	80.1	10.7	0.0	80.1	71.4	5.4	7.1	10.7	82.1	62.5	38.3	8.9	
TORRES, NI STOR	EL CONCOR PAGA	80.1	1.9	1.9	81.6	71.7	0.0	1.9	5.7	77.4	54.5	41.5	5.7	
OSHEA, A.	SHE'S MORE DIAMONDS	79.9	1.9	1.9	81.5	76.9	0.0	3.8	7.7	84.6	61.5	32.7	7.7	
BARBERI, GATO	SHE IS MICHELLE	79.8	7.5	1.9	81.3	68.8	0.0	0.0	5.7	75.5	62.3	34.0	11.3	
FLUGH, EARL	THE TRAVELER	79.7	17.0	0.0	79.8	67.9	3.8	7.5	11.3	79.2	60.4	41.5	13.2	
BROOKLYN FUNK ESSENTIALS	TAKE THE L THRU TO BAYE	79.7	11.5	1.9	81.2	76.9	1.9	5.8	7.7	84.6	63.5	32.7	11.5	
BASEX	PROMISES	79.6	29.2	0.0	79.6	66.1	3.8	3.6	10.7	76.8	58.9	39.3	5.4	

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Unfamiliar Percent 123s Era

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Percent "Net Like" Percent 67s Memo

Grade Percent 7s

Z-Score Question Mark

Right click in this frame to select or clear all fields

Sort first by: Then sort by: Then sort by:

High-Low (100.0, Z, A) High-Low (100.0, Z, A) High-Low (100.0, Z, A)

Low-High (0.100, A, Z) Low-High (0.100, A, Z) Low-High (0.100, A, Z)

Create Crosstab Wizard

Welcome to the Crosstab Wizard! The first step in creating or editing a crosstab is to select one of the 10 available slots below and naming it.

Standard Demos
Positive Passion
Negative Passion
Smash Hits
Get Off The Air
Polarized Tunes
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[No Crosstab Defined]
[No Crosstab Defined]
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Crosstab Name:

When you have selected a slot and named it, click Next to continue...

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10 Ways To Be A Better Sales Manager

By Irwin Pollack

Here are 10 categories in which you may want to evaluate your performance. You'll also find some tips on how you could do each one better.

1) Meet and exceed all monthly, quarterly, and annual sales goals as determined by the annual budget. *Better:* Set your sights even higher by striving for 105% across the board. *Tip:* Be obsessive about monitoring how well you're "pacing" toward your goals.

Questions To Ask: What percentage of goal am I at for next month compared with the percentage I was at in the same month last year? For this month? What percentage of goal was I at for this month two months ago? What percentage am I at for my goal two months from now? *Remember:* You can't manage what you don't measure. *Most Important:* See a problem for two months down the road? Do something about it now — not at the end of the month you've missed.

2) Maximize your commercial inventory. Educate yourself (and your staff) on the yield management principles that hotel and airline industries use on a regular basis. *Rule Of Thumb:* Sell every

single commercial avail at the highest rate possible. When you're sold out on Thursday or Friday middays, or you let 100 commercials go unsold one weekend, you might have misjudged market demand, or your pacing (see No. 1) has fallen off.

Tip: Consider a 35-tiered rate card which truly works on supply and demand by pricing all five standard dayparts differently on a seven-day basis. Change it daily if demand dictates. *Most Important:* Do everything in your power to get some sort of demand (real or perceived) on your inventory.

3) Make a difference with (and make a career-enhancing contribution to) each of your sellers on a daily basis. Meet with each salesperson for 15 minutes every morning and every afternoon.

Ask The Hard Questions: Where are you going today? What are you presenting? What are the possible scenarios? Let's role-play it through. How much did they spend last month? Where else are they spending this month? *Most*

Important: Instead of just managing their activities, make the effort to coach them toward higher plateaus.

4) Plan, organize, lead, and control account list management systems, where sellers understand accounts belong to the radio station — not the individuals. Remind salespeople that accounts are leased out on a month-to-month basis — no long-term leases are offered. So long as they are maximizing the return on each account, that account can still be called on by them. Be obsessive in your insistence of daily, weekly, and monthly accountability on an account-by-account basis.

5) Implement an ongoing recruitment program for new salespeople. Make recruitment an ongoing process — not something that's done when you're short one or two salespeople. Set your sights on having 10-12 salespeople on your staff — all making more money than they had ever thought possible, and each developing at least 20% of their income from new, direct-retail orders.

6) Monitor the team's and individual salespeople's key sales ratios. Track average order, clos-

Salespeople On The Move

• Richard Greenhut has joined **Premiere Radio Networks** as VP/New Media. He previously served as VP/Business Development for **Westwood One**.

ing ratios, renewal ratios. Consult last year's advertiser list 90 days in advance. Reference last year's newspaper for leads. Ask for an "end of order" report, so you can track what's cancelling before the account becomes inactive.

7) Manage each salesperson differently. Just like advertisers, your sellers have a hot button, and it's your job to find it and keep hitting it. Maybe it's money. Recognition. Career growth. Time off.

8) Provide the sellers with ready-to-present sales packages at all times. You have two objectives: getting new advertisers on-air with a minimal investment (you're hoping they'll see results and be willing to increase their cash outlay), and moving lesser-demand days and dayparts.

Remember: When you go down the elevator on Friday afternoon, any unsold commercials from Friday 7pm-Monday noon are like letting money being blown away by the wind. Pricing inventory to move affords you a selling opportunity for the retail community,

moves the inventory you have to sell, and provides an income opportunity for your sales staff.

9) Design a detailed syllabus for your sales training meetings. Four months in advance. Meeting by meeting. You'll show the salespeople you have a plan. It will force you to focus on each meeting as an opportunity you can maximize.

10) Set the pace. As a manager, you have to be the one at the head of the race. You want everyone else to make their goal to be keeping up with you. Work hours. Dress. Sense of urgency. Focus. In short, set the example for others. Never ask them to do something you wouldn't.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602.

How You Can Earn \$10,000 More Commission This Year

By Irwin Pollack

Here's a checklist of ideas that you can start using right away!

1 Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.

2 Be out on the streets between 10am and 4pm making face-to-face scheduled appointments and first-time contacts though cold calls. *Important:* Prepare written proposals and spec spots on weekends, early mornings, and evenings.

3 When you're on the second call — or beyond — try several *trial* closes. You have nothing to lose.

4 Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five — if you close one in five people you see — and convince yourself every sales call (whether they buy or not) is worth an order of a certain dollar value.

5 Never say "no" to a customer. Everything is negotiable.

6 Be obsessed with measuring your key ratios — closing ratio, average order, pacing toward goal at certain benchmarks throughout the month. Formulate appropriate strategies, and strive for improvement daily.

7 Hold yourself accountable for your own actions. Let nothing stand in your way of success. When you're justifying non-performance with excuses such as "I was never given a good list" or "So and so has all the accounts," give yourself a good talking to.

8 Recognize that 40% of all sales are made because of the relationship with the client. Do things that will actually make a difference with your retail clients.

9 Schedule the bulk of your appointments for the beginning of the week (Monday and Tuesday). That way if a retailer cancels, you can still make it up during the week.

10 Make calls on new, direct businesses on two Saturday mornings per month. That's when hidden owners appear behind the counter.

11 Be ready to work 55-60 hours every week. *Remember:* This is not hard work, but you've got to work hard!

12 Sell frequency packages. Direct your clients into nighttime, early week, and weekend, so you can offer lower rates and higher frequency. *Tip:* In most of those hours, there are fewer advertisers, which means commercials will stand out even more!

13 Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.

14 Change your presentation each time you return to the same clients. If you want them to change their answer, consider changing the offer!

15 Send the client something in writing with your name and call letters on it at least every

other week. Keep top-of-mind presence.

16 Determine 10 solid reasons that someone should invest in your station. Commit them to memory. Believe in them. Be able to emphasize power words and points.

17 Pick a product category, become an expert, then use your first sale to get others at the station in the category.

18 For an extra 10%, double your client's schedule from midnight to 6am.

19 Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.

20 Make the station's copier a tool by copying newspaper ads at 85% of the size that they appear. Then ask prospects if that copy is their newspaper ad. When they say "yes," show them the real ad. Then explain how a 15% reduction makes virtually no change, but saves them 15% of their print budget — which

can now be reallocated toward radio.

21 Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it!

22 Blow up your prospect's logo — a 200% increase should do it — and use it on the front cover of their proposal. This will surely arouse their emotions and get them into the mood where they'll want to buy something.

23 Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.

24 Ask questions of your clients that will help you identify where they're weak. Determine where their scabs are and start picking. Result: If you pinpoint their insecurities and vulnerabilities, they'll be more apt to invest — once you show them potential solutions to their problems.

Q: What do the Orlando Magic, HBO, Universal Studios, The Democratic National Committee, Comedy Central, and 60 great radio stations have in common?

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WDOK Cleveland's Sue Wilson:

"Edison Media Research brought a down-to-earth, 'usage' oriented approach to our latest strategic project. They ask the right questions, in the right way, and cut through the clutter with common sense presentations. Getting results quickly is just the icing on the cake!"

Herb McCord: "We called after Thanksgiving wondering if it was possible to get research by Christmas. We were amazed to get top quality information, with a full presentation and their unique video report, well in advance of the holiday."

The Orlando Magic's John Cook: "We had been working with another research company when we heard about how quickly and how well Edison Media Research worked. We were so impressed with their performance that we're using them for several more projects. Radio stations are lucky to have a company like Edison concentrating on their field."

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MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '96 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!

This free promotion is now available in these markets:

Albany	Los Angeles
Boise	Portland
Boston	Reno
Bowling Green, KY	Richmond
Casper, WY	Sacramento
Charleston, WV	Salt Lake City
Charlotte, NC	Santa Maria, CA
Cleveland	Seattle
Dayton	Spokane
Denver	Syracuse
Indianapolis	Williamsport, PA
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Creating A Winning Radio Promotion

By Michael J. Langevin

My promotional philosophy has always been to get the product (station) exactly where you intend it to be, and then launch your promotional strategy. Many stations have a substandard on-air product and then try to "buy" their audience. The trouble is that you can spend a ton of money to lure new come to your radio station, but if they don't stay after sampling your product, you've lost a valuable chance to keep a crucial listener.

Before you launch any promotional strategy, be absolutely sure that your product is the best it can be. It may be the only chance you'll have to retain that elusive listener. First make sure the product is perfect.

Listeners don't tune to your radio station to be "bought." Large money and other prize giveaways add sizzle to your product. We've all heard of and dealt with listeners who change stations just to win a contest. These listeners offer you little if any loyalty and are not necessarily representative of your core audience.

Making 'Value-Added' Sales Promotions Work

Once your product is where you want it to be, internal promotions can add a creative edge to your station. Sometimes the toughest job is to tell the sales manager "no" when you're approached with the dreaded "value-added" sales promotion.

In case you haven't encountered this term, value-added is a sales term that basically means the client wants something extra with his or her spot buy. This extra is usually expected free of charge.

In most cases, the salesperson comes to the programmer asking the latter to put together a promotion for the former. It's a time-consuming and frustrating situation that isn't easily delegated.



Before you launch any promotional strategy, be absolutely sure that your product is the best it can be. It may be the only chance you'll have to retain that elusive listener

Three Key Questions

Here are some qualifying questions to consider when putting together win/win/win promotions for your radio station:

What's in it for us? Can we expect increased revenue, excitement for our listeners, good imaging for the station, community awareness, etc.? Determine exactly what the radio station will gain from the promotion.

What's in it for the client? Increased traffic to his or her location, awareness, or imaging?

What's in it for the listener? A nice prize giveaway, fun, excitement, a chance to meet and greet station personalities?

If after asking these important questions you feel positive about the answers, go for it! Otherwise, change it to better fit with what you are doing. Or, if all else fails, just say no!

Three Key Guidelines

Here are some guidelines to ensure smooth win/win/win promotions. Win for the client, win for the listener, and — most important — a win for the radio station.

Strive to do only one major promotion at a time. Failure to do this will dilute your effectiveness and short-change your listeners, clients, and station image.

When you do a promotion, put everything in your war chest behind it. Run heavier promo schedules. Have your staff properly informed and ready. PUMP IT UP!

Don't forget to post-promote. After you've completed the promotion, thank your listeners for participating and congratulate your winner. Send thank-you cards to clients.

Michael J. Langevin is the author of "The Radio Jobs Manual" and "The Basic Radio Programming Manual." This article is excerpted from the audiocassette "How To Program A Winning Radio Station." For more information, call (218) 525-1872.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film — or video — for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

New On The 'Net

The following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with <http://>.

WEQX-FM/Albany, NY (Alt)	www.weqx.com
WTKZ-AM/Allentown (News/Talk)	www.wtkz.com
WOCT-FM/Baltimore (Oldies)	woctfm.com
WWMX-FM/Baltimore (Hot AC)	www.wmxfm.com
WGRR-FM/Cincinnati (Oldies)	www.wgrr1035.com
WVAE-FM/Cincinnati (NAC)	www.949thewave.com
WLVQ-FM/Columbus, OH (Cl. Rock)	www.qfm96.com
WNCI-FM/Columbus, OH (CHR)	www.wnci.com
KGGO-FM/Des Moines (Rock)	www.kggo.com
WCKT-FM/Ft. Myers-Naples (Ctry)	www.wckt.com
WTCR-FM/Huntington, WV (Ctry)	www.radio-online.com/wtcr
WQSN-AM/Kalamazoo, MI (Sports)	wqsn.com
WLKG-FM/Lake Geneva, WI (Hot AC)	www.wlkg.com
WDAC-FM/Lancaster, PA (Religious)	www.wdac.com
KQOL-FM/Las Vegas (Oldies)	vegasradio.com/kocl.html
WAGE-AM/Leesburg, VA (Ctry)	www.wage.com
WALK-FM/Long Island (AC)	www.walkradio.com
KFWB-AM/Los Angeles (News)	kfwb.com
WALJ-FM/Macon, GA (NAC)	www.j107.com
WAVQ-FM/Melbourne, FL (B/EZ)	www.relaxradio.com
KQRS-AM & FM/Minneapolis (Cl. Rock)	www.92kqrs.com
KTOM-AM & FM/Monterey (Ctry)	www.infopoint.com/ktom
WYAV-FM/Myrtle Beach, SC (Cl. Rock)	carolinacommerce.com/wave104/WAVE104.htm
WNVZ-FM/Norfolk (CHR)	www.z104.com
WWDE-FM/Norfolk (AC)	www.2wd.com
KOEL-AM/Oelwein, IA (Full Serv.)	www.koel.com
KOEL-FM/Oelwein, IA (Ctry)	www.koel.com
KTST-FM/Oklahoma City (Ctry)	www.thetwister.com
KXXY-FM/Oklahoma City (Ctry)	www.kxy.com
KQV-AM/Pittsburgh (News)	www.kqv.com/kqv
WRRK-FM/Pittsburgh (Cl. Rock)	www.rrk.com
WHTS-FM/Quad Cities, IA-IL (CHR)	www.qconline.com/whts/
KOLA-FM/Riverside (Oldies)	www.kola-fm.com
KYMX-FM/Sacramento (AC)	www.kymx.com
KMEL-FM/San Francisco (CHR)	www.106kmel.com
KRTY-FM/San Jose (Ctry)	www.krty.com
WJIS-FM/Sarasota, FL (Religious)	computeradv.com/wjis
WDLY-FM/Sevierville, TN (Ctry)	www.wdly.com
WSEV-AM/Sevierville, TN (Ctry)	www.wdly.com
WCFR-AM/Springfield, VT (Nostalgia)	www.vermontel.com/wcfr
WSBG-FM/Stroudsburg, PA (CHR)	www.wsb93.com
WCFR-FM/Springfield, VT (AC)	www.vermontel.com/wcfr
KFAV-FM/Warrenton, MO (Ctry)	www.holli.com/kbcradio
KWRE-AM/Warrenton, MO (Ctry)	www.holli.com/kbcradio
KFH-AM/Wichita (Talk)	ourworld.compuserve.com/homepages/kfh
WWAS-FM/Williamsport, PA (CHR)	www.pct.edu/wwas
WDEL-AM/Wilmington (News/Talk)	www.ravenet.com/wdel/index.htm
WSTW-FM/Wilmington (CHR)	www.ravenet.com/wstw/index.htm

To link your station to R&R's web site, e-mail Jeff Axelrod at jaxelrod@rronline.com.

Pro:Motions

• Tina Clark segues from WBZZ/Pittsburgh to WVAQ/Morgantown, WV as Promotions Director.

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'ZINE SCENE

Viva Las Divas!

Barbra Streisand's forthcoming "The Mirror Has Two Faces" film is almost \$9 million over budget and has taken 40 days longer than scheduled — because of all the reshoots La Barbra the director demanded of Ms. Streisand the actress (*Globe*).

Meanwhile, the *National Enquirer* reports Streisand tried to stick the movie studio with a \$120,000 bill for designer clothes (including 75 bras), shoes, furniture, gourmet coffee, and gourmet cat food as well as a \$33,000 bill for makeup (mainly because she refused to use any preparation twice).

Diana Ross is offering a \$25,000 reward for information leading to her brother's killer (*Globe*).

Dolly Parton recently spent \$20,000 on a laser skin peel to eliminate facial wrinkles (*National Enquirer*).

Mariah Carey has packed on 20 pounds — and the *Globe* has the photo to prove it.

Janet Jackson recently got an X-rated tattoo of Mickey and Minnie Mouse in a compromising position; the skin art's located in a private place (*Star*).

Sade and Jamaican record producer **Bob Morgan** are expecting their first child in August (*People*).

"I'm spunky. And don't let me eat presweetened cereal, or it's over" — **Toni Braxton** on seeming taller than her actual 5 ft. 2 in. (*Time*).

Going for a new image, **Courtney Love** stocked up on NY designer **Anna Sui's** tribute-to-Jackie O rags (*Star*).

Whitney Houston and **Bobby Brown** are pictured enjoying a second honeymoon on St. Barts (*Globe*).

And ... recording artists **Vanessa Williams**, **Gloria Estefan**, **Mariah Carey**, and **Whitney Houston** join musician's wives/galpalas **Heather Locklear**, **Pamela Anderson**, and **Drew Barrymore** on the *Star's* list of "50 Most Beautiful Women."

Love Men

Along with claiming to have bedded 3000 women, **Julio Iglesias** says "not a day has passed in the last 15 years without my making love" (*National Enquirer*). Dallas Mavericks star **Jason Kidd** wants teammate **Jimmy Jackson** traded — because the latter stole **Toni Braxton's** affections from the former (*Star*).

"Tantrums And Tiaras" — the **Elton John** documentary filmed by EJ's live-in lover/former ad

exec **David Furnish** — premiered in Britain last week (*Time*).

Answer Men

"It'll come back next summer. It's rare that a song instantly gets your butt out of the chair" — **RCA Records** promo domo **Butch Waugh** explains "Macarena's" undying appeal; the **Los Del Rio** song was originally issued in Spain three years ago (*Entertainment Weekly*).

"The **Tori [Amos]** fascination is like watching someone go through therapy" — **Atlantic Records** topper **Val Azzoli** explains his artist's appeal (*Entertainment Weekly*).

"When people remember us, they can't quite figure out what we did, but they know that whatever we did, they liked" — **Hudson Brothers** member **Brett Hudson** explains the group's timeless appeal (*Entertainment Weekly*).

Knight N Tha Cribs

"**Paul [McCartney]** was the first to ring me. He was just over the moon. So was **George [Harrison]**. **Ringo [Starr]** rang me and said, 'You'll be king one day!'" — **Beatles** producer **George Martin** on the surviving Fab Four's reaction to his recent knighthood (*People*).

Actress **Jean Kasem** — wife of radio giant **Casey Kasem** — has designed wooden round cribs that retail at **Neiman Marcus** for about \$5000 (bedding included); both **Roseanne** and **Pamela Anderson** own 'em (*People*).

Under The Influences

Greeting **Alanis Morissette** backstage, **Olivia Newton-John** was stunned to find that she'd been the younger singer's original inspiration (*People*). Meanwhile, *Entertainment Weekly* reports that the orchestrated version of "You Oughta Know" that **Morissette** performed on the Grammy telecast will surface as the B-side to her "You Learn" single.

"I grew up wanting to be a triple-threat performer like **Shirley MacLaine**" — **Vanessa Williams** recounts her inspiration (*People*).

"Nowadays I'll be playing, and some kids in the audience will yell out, 'Play some rock and roll!' Those kids are being misled by radio stations playing songs that sound like a leak-over from the **Jimi Hendrix** days. Heavy metal guitars and booster pedals is not rock and roll. I like those guys [**Hootie & The Blowfish**], but they're just not rock and roll!" — **Bo [Nirvana — who are they?]** **Didley** knows rock and roll (*People*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 1-7

Total Audience
(95.9 million households)

- 1 **Movie (Monday)** ("Heart And Souls")
- 2 **Primetime Live**
- 3 **Dateline NBC (Tuesday)** 20/20
- 5 **Dateline NBC (Wednesday)**
- 6 **60 Minutes**
- 7 **Wings**
- 8 **Frasier**
- 9 **Dateline NBC (Friday)** (tie)
- The Nanny**

Teens 12-17

- 1 **Movie (Monday)** ("Heart And Souls")
- 2 **Boy Meets World**
- 3 **Step By Step**
- 4 **Hangin' With Mr. Cooper**
- 5 **Fresh Prince Of Bel Air (8:30)**
- 6 **The Simpsons (8:30)**
- 7 **Family Matters** (tie)
- Fresh Prince Of Bel Air (8:00)**
- 9 **Home Improvement** (tie)
- The Simpsons (8pm)**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

Tube Tops

Taped last month in London's Hyde Park, **HBO's** two-hour "Masters Of Music Concert For The Prince's Trust" features performances by **Eric Clapton**, **Bob Dylan**, **Gary Glitter**, **Alanis Morissette**, and **Pink Floyd's David Gilmour**, while



the **Who's Roger Daltrey**, **Pete Dinklage**, and **John Entwistle** reunite (with **Ringo Starr's** son, **Zak Starkey**, on drums) to premiere a live version of "Quadrophonia" (Sunday, 7/14, 8pm).

Friday, 7/12

- **Cher**, "The Tonight Show With Jay Leno."
- **Wallflowers**, "Late Show With David Letterman."

Monday, 7/15

- **Ricochet** and **Paul Overstreet**, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- **Celine Dion**, "Jay Leno."

Tuesday, 7/16

- **Kevin Welch & Kieran Kane** and **Casey Kasem**, "Prime Time Country."
- **Tracy Chapman**, "Jay Leno."
- **Me'Shell Ndegeocello**, "David Letterman."

Wednesday, 7/17

- **Alabama**, **Tracy Byrd**, **Charlie Daniels**, **Kenney Chesney**, **Alan Jackson**, **Patty Loveless**, **Lee Roy Parnell**, **Pam Tillis**, and **Hank Williams Jr.** are set to perform from Atlanta's Motor Speedway on **CBS's** two-hour "Fruit Of The Loom All-Star CountryFest '96" (9pm).
- **Travis Tritt** and **Marty Stuart**, "David Letterman."

Thursday, 7/18

- **Shenandoah**, "Prime Time Country."
- **Toni Braxton**, "Jay Leno."
- **Paul Westerberg**, "David Letterman."

MUSIC DATEBOOK

MONDAY, JULY 22

1963/The **Beatles'** first U.S. album, "Introducing The Beatles," is released by **Vee-Jay Records**.

1985/**Tina Turner** begins her first tour as a solo headliner.

Born: **George Clinton** 1940, **Bobby Sherman** 1945, **Don Henley** 1947

TUESDAY, JULY 23

1984/**Vanessa Williams** relinquishes her Miss America crown after *Penthouse* publishes nude photos of her.

1990/Production on **John Mellencamp's** movie "Falling From Grace" begins. **Mellencamp** makes his acting and directing debut in the film.



Tupac Shakur & Janet Jackson — stars in their eyes.

1993/**Janet Jackson** makes her movie debut, starring in "Poetic Justice." **Tupac Shakur** co-stars. Also ... **Jodeci's DeVante Swing** is bound, blindfolded, and beaten in his home by thugs who rob him of \$20,000 in jewelry.

Born: **Martin Gore** (**Depeche Mode**) 1961, **Rob Dickinson** (**Catharine Wheel**) 1965

WEDNESDAY, JULY 24

1978/The movie version of "Sgt. Pepper's Lonely Hearts Club Band," starring **Peter Frampton** and the **Bee Gees**, opens.

1986/**Bob Geldof** receives a prestigious MBE (Member of the British Empire) medal for his African famine relief efforts.

1987/**Richie Valens's** film biography "La Bamba" opens.

1990/The **Judas Priest** wrongful death trial begins in Reno, NV. Parents charge that subliminal messages on the group's "Stained Class" LP drove their teenage sons to attempt suicide.

THURSDAY, JULY 25

1965/At the Newport Jazz festival, **Bob Dylan** plays his first electric concert — and is nearly booed off the stage.

1969/**Neil Young** makes his first appearance with **Crosby, Stills & Nash**.

1990/**Bruce Springsteen** and **Patti Scialfa** become parents to son **Evan James**.

Born: **Verdine White** (**Earth, Wind & Fire**) 1951

FRIDAY, JULY 26

1977/**Elvis Costello** is arrested while performing outside the London Hilton. **Costello** was auditioning for **CBS Records** executives meeting inside.

1990/**Grateful Dead** keyboardist **Brent Mydland** is found dead after taking a lethal combination of cocaine and heroin.

1992/**Kiss** guitarist **Paul Stanley** marries **Pamela Bowen**.

Born: **Dobie Gray** 1942, **Mick Jagger** 1943, **Roger Taylor** (ex-Queen) 1949

SATURDAY, JULY 27

1976/**Bruce Springsteen** sues former manager **Mike Appel** for creative control of his music, sparking a yearlong legal battle.

Also ... **John Lennon's** four-year citizenship battle with the U.S. Government ends when he receives his green card.

1984/**Prince's** first movie, "Purple Rain," opens.

Born: **Karl Mueller** (**Soul Asylum**) 1963

SUNDAY, JULY 28

1957/**Jerry Lee Lewis** makes his TV debut on "The **Steve Allen** Show."

1976/**Rick Dees & His Cast Of Idiots** releases "Disco Duck."

1993/**10,000 Maniacs** play their last show with **Natalie Merchant**, who goes solo a week later.

1994/Ex-**Pink Floyd** member **Roger Waters** marries **Priscilla Phillips**.

1995/**James Al Hendrix** wins back rights to his son **Jimi's** name, likeness, image, and music after a variety of companies have profited from the guitarist's music.

— Paul Colbert



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59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- SOUNDGARDEN Burden In My Hand (A&M)
- TOM PETTY Walls (Warner Bros.)
- D'ANGELO Me And Those Dreamin' Eyes ... (EMI)
- KISS Shout It Out Loud (Mercury)
- MAGNAPOP Open The Door (Priority)

EXCLUSIVE

- DAVE MATTHEWS BAND So Much To Say (RCA)
- OASIS Don't Look Back In Anger (Epic)
- SOUNDGARDEN Burden In My Hand (A&M)

HEAVY

- BONE THUGS ... The Crossroads (Ruthless/Relativity)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- BUTTHOLE SURFERS Pepper (Capitol)
- CRANBERRIES Free To Decide (Island)
- GARBAGE Stupid Girl (Almo Sounds/Geffen)
- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- METALLICA Until It Sleeps (Elektra/EEG)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)
- NADA SURF Popular (Elektra/EEG)
- NO DOUBT Spiderwebs (Trauma/Interscope)
- TOM PETTY Walls (Warner Bros.)
- SMASHING PUMPKINS Tonight, Tonight (Virgin)
- STONE TEMPLE PILOTS Trippin' On A ... (Atlantic)

JAM OF THE WEEK

- NAS If I Ruled The World (Columbia/CRG)

STRESS

- BECK Where It's At (DGC/Geffen)
- MARIAH CAREY Forever (Columbia/CRG)
- ERIC CLAPTON Change The World (Reprise)
- DISHWALLA Counting Blue Cars (A&M)
- HOLE Gold Dust Woman (Hollywood)
- WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
- MONTELL JOROAN I Like (Def Jam/RAL/Mercury)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- L.L. COOL J Loungin (Def Jam/RAL/Mercury)
- ME'SHELL NDEGEDECELLO Leviticus: Faggot (Maverick/Reprise)
- JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
- OZZY OSBORNE I Just Want You (Epic)
- MAXI PRIEST I/SHAGGY That Girl (Virgin)
- PRIMITIVE RADIO GODS Standing ... (Ergo/Columbia/CRG)
- QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
- STABBING WESTWARD Shame (Columbia/CRG)
- SUPERDRAG Sucked Out (Elektra/EEG)
- 311 Down (Capricorn)
- 2PAC I/KC & JOJO How Do U Want It (Death Row/Interscope)

ACTIVE

- BUSTA RHYMES It's A Party (Elektra/EEG)
- CASE I/FOOXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- D'ANGELO Me And Those Dreamin' Eyes ... (EMI)
- DE LA SOUL Funky Towel (Tommy Boy)
- DE LA SOUL Stakes Is High (Tommy Boy)
- JEWEL Who Will Save Your Soul (Atlantic)
- NEW EDITION Hit Me Off (MCA)
- 112 Only You (Bad Boy/Arista)
- PORNO FOR PYROS Tahitian Moon (Warner Bros.)
- REFRESHMENTS Banditos (Mercury)
- RENTALS Waiting (Maverick/Reprise)
- SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
- KEITH SWEAT Twisted (Elektra/EEG)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- TOTAL Kissin' You (Bad Boy/Arista)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

ON

- CRACKER Nothing To Believe In (Virgin)
- CURE Mint Car (Fiction/EEG)
- RYAN DOWNE Scratch (Rocket/Island)
- HAYDEN Bad As They Seem (Outpost)
- KISS Shout It Out Loud (Mercury)
- MAGNAPOP Open The Door (Priority)
- ROBERT MILES Children (Arista)
- PATTI ROTHBERG Inside (EMI)
- KENNY WAYNE SHEPHERD Aberdeen (Revolution)
- SLAYER I Hate You (American)
- 3 LB. THRILL Something Will Come (57/550 Music)

Video airplay from July 15-21.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- TOM PETTY Walls (Warner Bros.)
- BLUES TRAVELER But Anyway (A&M)
- MAXWELL Ascension (Columbia/CRG)
- DOG'S EYE VIEW Prince's Favorite Son (Columbia/CRG)

XL

- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
- ERIC CLAPTON Change The World (Reprise)
- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- JEWEL Who Will Save Your Soul (Atlantic)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)

LARGE

- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- MARIAH CAREY Forever (Columbia/CRG)
- COLLECTIVE SOUL The World I Know (Atlantic)
- CELINE DION Because You Loved Me (550 Music)
- GLORIA ESTEFAN Reach (Epic)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- NATALIE MERCHANT Jealousy (Elektra/EEG)
- TOM PETTY Walls (Warner Bros.)

MEDIUM

- JANN ARDEN Inesentive (A&M)
- HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)
- WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
- LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
- JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)
- STING You Still Touch Me (A&M)
- WALLFLOWERS 6th Avenue Heartache (Interscope)
- VANESSA WILLIAMS Where Do We Go From Here (Mercury)

CUSTOM

- A.F.K.A.P. Dinner With Delores (Warner Bros.)
- TINA ARENA Show Me Heaven (Epic)
- BADLEES Angeline Is Coming Home (Polydor/A&M)
- BLUES TRAVELER But Anyway (A&M)
- CRANBERRIES Free To Decide (Island)
- DOG'S EYE VIEW Prince's Favorite Son (Columbia/CRG)
- PETE DROGE & THE SINNERS Mr. Jade (American/WB)
- ISLEY BROTHERS Let's Lay Together (Island)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- KENNY LATTIMORE Never Too Busy (Columbia/CRG)
- MAXWELL Ascension (Columbia/CRG)
- MEN OF VIZION House Keeper (MJJ/550 Music/Epic)
- ME'SHELL NDEGEDECELLO Leviticus: Faggot (Maverick/Reprise)
- OASIS Champagne Supernova (Epic)
- REFRESHMENTS Banditos (Mercury)
- PATTI ROTHBERG Inside (EMI)
- KENNY WAYNE SHEPHERD Aberdeen (Revolution)
- SMASHING PUMPKINS Tonight, Tonight (Virgin)
- STONE TEMPLE PILOTS Trippin' On A Hole In ... (Atlantic)
- SYD STRAW Love And The Lack Of It (Mercury)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)

Video airplay from July 15-21.



Video Soul Top 10

- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- CASE I/FOOXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- TOTAL Kissin' You (Bad Boy/Arista)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
- MONICA Why I Love You So Much (Rowdy/Arista)
- 112 Only You (Bad Boy/Arista)
- BONE THUGS ... The Crossroads (Ruthless/Relativity)
- MONTELL JORDAN I Like (Def Jam/RAL/Mercury)
- KEITH SWEAT Twisted (Elektra/EEG)

Information for week ending July 12.

Rap City Top 10

- DE LA SOUL Stakes Is High (Tommy Boy)
- NAS If I Ruled The World (Columbia/CRG)
- CRUCIAL CONFLICT Hay (Pallas/Universal)
- JAY Z I/FOOXY ... Ain't No ... (Roc-A-Fella/Priority)
- LOO SHORT Gettin' It (Dangerous/Jive)
- TODD FINESSE Actual Facts (Penalty)
- HEALTH SKELTAN Operation Lockdown (Priority)
- L.L. COOL J Loungin (Def Jam/RAL/Mercury)
- SADAT X Hang 'Em High (Loud/RCA)
- 2PAC I/SNOOP ... 2 Of America's ... (Death Row/Interscope)

Information for week ending July 13.

MUSIC & MOVIES

CURRENT

- **THE NUTTY PROFESSOR** (Def Jam/RAL/Mercury)
Singles: Touch Me Tease Me/Case I/Foxy Brown
I Like/Montell Jordan
Ain't No Nigga/Jay Z f/Foxy Brown (Roc-A-Fella/Priority)
Come Around/Dos Of Soul
Other Featured Artists: Warren G, Monica, Def Squad
- **PHENOMENON** (Reprise)
Single: Change The World/Eric Clapton
Other Featured Artists: Bryan Ferry, Jewel, Peter Gabriel
- **THE HUNCHBACK OF NOTRE DAME** (Walt Disney)
Single: Someday/All-4-One (Hollywood/Walt Disney)
Other Featured Artist: Bette Midler
- **ERASER**
Single: Where Do We Go From Here/Vanessa Williams (Mercury)
- **STRIPTease**
Single: I Live For You/Chynna Phillips (EMI)
- **TWISTER** (Warner Sunset/WB)
Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB)
Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos
- **MISSION: IMPOSSIBLE** (Mother/Island)
Featured Artists: Pulp, Salt, Cranberries
- **THE CABLE GUY** (Work/CRG)
Singles: Standing Outside .../Primitive Radio Gods
Oh! Sweet Nuthin'/\$10,000 Gold Chain
Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair
- **EDDIE** (Island/Hollywood)
Singles: All The Way Live/Coolio (Tommy Boy/Island)
Scarred/Luke (Luke)
Other Featured Artists: J'son, Jodeci, House Of Pain

COMING

- **KINGPIN** (A&M)
Single: But Anyway/Blues Traveler
Other Featured Artists: Goldfinger, Freedy Johnston
- **THE CROW: CITY OF ANGELS** (Hollywood)
Single: Gold Dust Woman/Hole
Other Featured Artists: Bush, Korn, Filter
- **KAZAAM** (Perspective/A&M)
Singles: Wishes/Nathan Morris
I'll Make Your Dreams Come True/Subway
Other Featured Artists: Barrio Boyzz, Immature f/Quindon
- **TIN CUP**
Single: This Could Take All Night/Amanda Marshall (Epic Soundtrax)
- **TRAINSPOTTING** (EMI/Capitol)
Featured Artists: Iggy Pop, Blur, Elastica
- **PINOCCHIO**
Single: Kiss Lonely Goodbye/Stevie Wonder (London)

FILMS

WEEKEND BOX OFFICE JULY 5-7

- 1 **Independence Day** \$50.22 (Fox)*
- 2 **The Nutty Professor** \$17.48 (Universal)
- 3 **Phenomenon** \$16.15 (Buena Vista)*
- 4 **The Hunchback Of Notre Dame** (Buena Vista) \$8.89
- 5 **Eraser** (WB) \$8.79
- 6 **The Rock** \$6.38 (Buena Vista)
- 7 **Striptease** \$4.81 (Columbia)
- 8 **Twister** (WB) \$2.74
- 9 **Mission: Impossible** \$2.34 (Paramount)
- 10 **The Cable Guy** \$1.70 (Columbia)

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:
This week's openers include "Harriet The Spy," starring **Rosalee O'Donnell** and **Michelle Trachtenberg**. The film's forthcoming **Castle** soundtrack sports tracks by **Jill Sobule**, **James Brown**, **Eartha Kitt**, **Les Negresses Vertes**, and **Young-Holt Unlimited**. Opening in limited release is "Lover's Knot," starring **Bill Campbell** and **Jennifer Grey**. Look sharp for **Capitol** recording artist **Adam Ant** in a supporting role.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Monday (7/15) at 6pm ET/3pm PT, CompuServe's new WOW! service welcomes former **Grateful Dead** members **Bob Weir** and **Mickey Hart**, who host a live discussion of the **FURTHER** Festival tour with **Hot Tuna's Jorma Kaukonen**, **Steve Berlin** of **Los Lobos**, and **John Wesley Harding**.

Meanwhile, **Electronic's Bernard Sumner** and **Johnny Marr** plug in to America Online (keyword: WARNER) for a 9:30pm ET/6:30pm PT Monday appearance.

On The Web

Log on to the **Atlantic Records** web site (<http://www.atlantic-records.com>) for a week's worth of cybercasts from the Macintosh Music Festival in New York. Scheduled to perform live on the 'net are **Solution a.d.** (7/14); **Goodness and Frente** (7/18); and **Yum-Yum, Ugly Beauty**, and **Seven Mary Three** (7/19). Visit that site or <http://www.thegig.com> for more details.

Go on the road with the **H.O.R.D.E.** festival via a Prodigy web site. Look for daily reports, live chats, and even cybercasts at <http://HORDE.prodigy.com> now through September 1.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- BONE THUGS ... The Crossroads (Ruthless/Relativity)
- CASE I/FOOXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- TOTAL Kissin' You (Bad Boy/Arista)
- NAS If I Ruled The World (Columbia/CRG)
- J'SON I'll Never Stop Loving You (Hollywood)
- QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
- CRUCIAL CONFLICT Hay (Universal)
- KEITH SWEAT Twisted (Elektra/EEG)
- 112 Only You (Bad Boy/Arista)
- L.L. COOL J Loungin (Def Jam/RAL/Mercury)
- ALL-4-ONE Someday (Hollywood)
- DEBORAH COX Where Do You Go From Here (Arista)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- 2PAC How Do U Want It (Death Row/Interscope)
- MONICA Why I Love You So Much (Rowdy/Arista)
- SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- DONELL JONES In The Hood (Untouchables/LaFace/Arista)
- DE LA SOUL Stakes Is High (Tommy Boy)
- MISTA Blackberry Molasses (Elektra/EEG)

Most requested for week ending July 5.



CONCERT PULSE Biggest Gigs Of June

Pos.	Artist	Gross
	Venue/City	(In 000s)
1	EAGLES Clemson Memorial Stadium/SC	\$2133.4
2	EAGLES Nassau Coliseum/ Uniondale, NY (two shows)	\$1915.7
3	ROD STEWART Madison Square Garden Arena/ New York (two shows)	\$1822.6
4	JIMMY BUFFETT New World Music Theatre/Tinley Park, IL (two shows)	\$1508.8
5	JIMMY BUFFETT Deer Creek Music Center/Noblesville, IN (two shows)	\$1190.8
6	"HFS-TIVAL" RFK Stadium/Washington	\$1156.5
7	EAGLES Virginia Beach Amphitheatre/VA	\$1036.5
8	GARTH BROOKS Arrowhead Pond Of Anaheim/CA (three shows)	\$987.2
9	JIMMY BUFFETT Lakewood Amphitheatre/Atlanta (two shows)	\$985.6
10	JIMMY BUFFETT Buckeye Lake Music Center/Thornville, OH	\$950.0

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

U.S. Wins Golf War



RAB Exec. VP/Stations Ron Ruth (l) and TM Century President/CEO Neil Sargent pose with trophies won in their challenge match for the Ireland-America Radio Ryder Cup. In a two-day tourney, the duo beat John O'Connell and Aidan O'Doherty of TIPP-FM in Tipperary County, Ireland.



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Premiums

Continued from Page 1

Broadcasting paid 16 times cash flow for KCAL-TV/Los Angeles, while NBC paid about 12 1/2 times cash flow for KNSD-TV/San Diego and WVTM-TV/Birmingham.

Those multiples, however impressive, were all significantly lower than the estimated 19 times cash flow Westinghouse/CBS paid in late June to acquire Infinity Broadcasting's 44-station group (R&R 6/28). The bottom-line price to Westinghouse/CBS was \$4.9 billion, including about \$1 billion in debt.

"The prices being paid now show there's been a major sea-change in radio deals," said Josephthal Lyon & Ross analyst Dennis McAlpine.

Both Infinity and Renaissance are considered well-managed groups, leaving open to question how much more their new owners might be able to squeeze from their newly acquired stations.

'Function Of Macroeconomics'

But a big difference between the two — and a fundamental reason for radio's newfound cash-flow premium — is that Westinghouse

now is able to own and operate as many as eight radio stations in a single market, thanks to the television legislation enacted earlier this year. Television, on the other hand, continues under FCC rules that generally prohibit ownership of more than a single TV station in a given market.

"There are two reasons the radio multiples are now unusually high, from a historic perspective," said Star Media Group Managing Director Paul Leonard. "It's a function of macroeconomics — strong sales, lower interest rates, and improved revenues — and the consolidation that's taking place. Those factors produce an alchemy that leads to people paying multiples for radio that are higher than ever."

Leonard said radio-like deregulation in the TV industry would "blow the ceiling off" sale prices. "Right now, TV prices are in line with historic multiples. It's just that radio prices are out of line" because groups can maximize revenues with multiple stations in single markets.

"There's not a lot of benefit to be derived from having seven TV stations instead of five," McAlpine said. "In TV, you're not going to see anyone owning three stations in a market. So there won't be any buying frenzy to drive prices up;

that's what will keep the bidding down for TV stations. But in radio, you now need to have three to five stations in a market or you're in trouble."

Infinity An Aberration?

"Although it varies by individual deal, the prospects for cash-flow growth in TV is less than in radio," said Morgan Stanley analyst Frank Bodenchak. He said the Infinity deal might be an aberration — he cited the lower multiples paid earlier this year by SFX Broadcasting and Evergreen Media in major acquisitions — and that the track record of Infinity's management helped boost the price in that deal. "CBS paid more to acquire a management team that can squeeze more from their existing CBS and Westinghouse properties," he said.

McAlpine said he expects the current radio premium will linger "until there are two or three megalopolies in every market." He defined a megalopolis as a single owner with at least 20% of the market's ad revenues.

"In five years, I wouldn't expect to see people buying radio at 17 times cash flow — as you might see today — after the industry settles down," Leonard said. "But right now, for the first time, it's radio commanding higher multiples."

Bennett

Continued from Page 1

since he joined us five years ago, building a promotion department that has consistently led the industry in rock music," Rosenblatt said. "He has demonstrated the kind of leadership and broad understanding of the contemporary music business that will help ensure our company's continued success into the next millennium."

"It's an opportunity for which I've waited a long time," Bennett told R&R. "The good news is I'm incredibly happy and honored. The bad news is I have to follow Eddie Rosenblatt."

Bennett joined a fledgling DGC in 1991 as Director/Promotion. When the DGC staff merged with Geffen a year later, he was named Director/Promotion & GM for the combined entity.

Bennett began his music career at CBS Records (now Sony Music), where he served in the promotion, marketing, and sales departments of both Columbia Records and Epic Records. He moved to MCA Records in 1986 as VP/Promotion, then to Uni as Sr. VP/GM. In 1989, he returned to MCA as Sr. VP/Rock Promotion & Artist Development.

A spokesperson for Geffen/DGC said the label will be hiring a new Director/Promotion, but no announcement is immediately forthcoming.

Sleeker

Continued from Page 3

this opportunity is very exciting to me. And to work for a broadcast group such as [the proposed merger between] CBS/Westinghouse and Infinity — which is so large and has such vast resources at the ready — is another dream come true."

In addition to his tenure at KMJZ, Sleeker programmed its Country predecessor, KKJO. He's also been PD at former NAC KKVV/Omaha as well as KKIX/Fayetteville, AR and WKHK/Richmond. He began his broadcasting career as high-energy night jock "Long Tom Sleeker" on KLAZ/Little Rock.

Changes

Continued from Page 12

to nights ... WCKT/Ft. Myers Promotion Dir./afternoons J.R. Reed has been upped to APD ... KHPY/Moreno Valley, CA PD/middayer Bob Harvey Jr. exits to become Dir./National Promotions & Affiliate Relations for "Country Connection," a country video show hosted by his father.

News/Talk: Bob Gowa has joined KGO/San Francisco as an engineer and crosstown Oldies KFRC for swings.

Rock: KROQ/Los Angeles morning show producer Frank Murphy exits for a similar role at crosstown KLOS's Mark & Brian show ...

Wyatt

Continued from Page 3

work with owner Ken Roberts, GSM Susan Wallace, and — of course — the programming genius Egil Aalvik [aka Swedish Eagle] and this great staff in bringing this radio station into market prominence.

"I will maintain my interest, voice, and ownership in FA Communications and act as executive consultant. The product is just about complete in development, so the timing is just about right for that, as well."

Roberts told R&R, "We are very happy to have Jeff on board for this very challenging venture. The stations need to find a niche. We had that with 'MARS-FM' and 'JAZZ-FM,' and I think we have it again here. These stations have the ability to reach over 6 million people, and we've already proven we can be

competitive. When I owned KROQ/L.A., people looked at us as the underdog — and that's OK. With Jeff and Swedish Eagle, I believe we will have the edge to be unique and competitive and to win."

Wyatt's extensive radio career includes stops as PD/afternoons at KIIS/L.A., Regional VP/Programming for Emmis, PD/middayer at KPWR/L.A., PD/afternoon driver at WUSL/Philadelphia, and Asst. PD/nighttimer at WXKS/Boston.

Sherman

Continued from Page 3

made this selection an easy one for Dave and me.

"Dave's Houston and San Diego successes are well-documented, and SFX has asked him to spread his magic to other cities in our chain."

Sherman joined KODA five years ago.

Pete & Greet



Winners of a recent trip to New York got to meet Peter Jennings prior to a taping of "World News Tonight." The three-day jaunt was courtesy of Hot AC, ABC Radio's 24-hour Young AC format. Getting the story behind the day's headlines are (l-r) contest winner Brenda Green, Hot AC PD Robin Jones, Brenda's mother, and Jennings.



STREET TALK®

WPTS/Philly, WMZQ-AM/DC Talk Of The Towns

CBS Radio's **WGMP/Philly** — which recently ditched Sports for Talk — has applied for the **WPTS** calls. PD **Diane Cridland** says these calls will stand for "We're Philadelphia's Talk Station."

There had been speculation that CBS would seek a return to the station's venerable **WCAU** identity, but Cridland told ST she opposed that move because the old moniker "has a lot of baggage" and would have detracted from the message that CBS is "building a brand new Talk station."

Viacom's WMZQ-AM/Washington will debut a health and fitness-oriented Talk format on July 29. The scheduled move will end the station's decade-long simulcast of Country **WMZQ-FM**. The new format will be overseen by **Steve Chaconas**, who programs Viacom's all-Business News **WBZS/Washington**.

WMZQ-AM & FM GM Charlie Ochs told the *Washington Post* the health and fitness lineup will consist of original station programming, brokered shows, and syndicated material. During afternoon drive, the fitness outlet will simulcast **WBZS**. Viacom has applied for new calls for the station, which will use the handle "Health & Fitness 1390."

Now that **WFAN/NY** morning driver **Don Imus's** show can be heard on 85 stations, the

Chicago Sun Times rumors the I-man may replace **WCKG/Chicago-bound Howard Stern** on crosstown **WJJD**.

SFX changes Classic Hits **KMKX/San Diego's** call letters to **KPLA** to better reflect its "Planet" moniker.

WPST/Trenton, NJ PD Michelle Stevens is promoted to overseeing programming for all 12 **Nassau Broadcasting** stations. **WPST MD Dave McKay** takes over her old PD duties.

Stuttering John To Follow Stern?

Will **Howard Stern** crony **Stuttering John** follow his mentor in middays at **WXRK/NY**? ST hears he's in the middle of an on-air tryout.

WXRK also hires **MTV's Matt Pinfield** to host a Sunday night specialty show and nabs former crosstown **WHTZ** air talent **Jeremy** for swing.

WKSS/Hartford MD David Vayda and another man were charged with first-degree sexual assault and first-degree unlawful restraint on Saturday (7/6) after a 23-year-old woman accused them of raping her in the **WKSS** station, during a live remote from a beachfront restaurant and bar.

When the *Hartford Courant* asked about Vayda's status at the station, VP/GM **Tim Montgomery** said Vayda hadn't been on the air since the arrest and "due to the seriousness of these charges, it would be inappropriate to make a comment."

A class-action lawsuit filed in Knoxville, TN charges **EMI Music Distribution, Sony Music Entertainment, Warner Elektra Atlantic Corp., UNI Distribution Corp., Bertlesmann Music Group, and Polygram Group Distributors** with scheming to keep CD prices artificially high.

If victorious, the suit — which has been certified in 14 states and the District of Columbia — could result in an estimated payout of hundreds of millions of dollars. Although thousands of American CD buyers

Continued on Page 26

Rumors

- Will **WQHT/NY** morning drivers **Ed Lover & Doctor Dre's** film and TV aspirations lure them to the West Coast?
- Will **IRS Records** become solely an imprint of **EMI**?
- Is the syndicated **Tom Joyner** show this close to debuting in Phoenix?
- Is **Paxson Communications** about to pick up 100,000-watt Religious **WKES/Tampa** from **Moody Bible Institute** for a rumored \$25 million? Will Paxson soon be the proud new owner of the **Ron & Ron Network**? Does the deal include picking up all affiliation agreements? Will **Ron & Ron** move to Paxson's South Florida headquarters by the first of the year?
- Is **WDCG & WZZU/Raleigh** VP/GM **Mark Koppelman** about to add VP/GM duties for crosstown **WRDU & WTRG**?
- Will **KHKS/Dallas** night-throb **Valentine** rejoin former PD **John Cook** at **KIIS/L.A.**?

(advertisement)

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McVay Media consultants and sister consulting company, **Burkhart/Douglas & Associates**, consult multiple formats which makes them the perfect consulting companies in multipoly situations. **McVay Media** specializes in Adult Contemporary, Country, Oldies, 70s, CHR, News/Talk, and Urban AC. **B/D&A** specializes in all forms of Rock. This means that radio management teams make one phone call to one broadcast consulting

company and receive specialists in the various formats. **Regent Communications** and **Patterson Broadcasting** both utilize **McVay Media** as corporate program consultants. The company is available to other broadcast groups.

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Contact **Mike** or **Doris McVay** at 216-892-1910 for information on how you can join the winners of **McVay Media** or contact **Dwight Douglas** at 770-394-4756 for information on **Burkhart/Douglas & Associates**.



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Women (18-34) "CAN'T SLEEP" & programmers across America know why...

Chet Buchanan, PD, KZHT: "If the 18-34 FEMALE reaction is any indication, 'I Can't Sleep Baby' will be R. Kelly's biggest hit ever!"

Tom "Jammer" Naylor, MD, KHOM: "'I Can't Sleep' is pulling TOP 5 phones!... Destined to be #1 soon! WOMEN can't get enough of this record!"

Jackie James, MD, KKSS: "Receives phenomenal FEMALE requests immediately! It's a total hit record."

Ted Kelly, PD, KQIZ: "Women can't get enough of it... the FEMALE 13-34 anthem of '96!"

Jimi Jamm, MD, KQKZ: "Kelly's most popular record to date, & the WOMEN in Omaha are the ones who 'Can't Sleep!'"

Tony Manerò, MD, KZMM: "It's the record to watch across the board with WOMEN! The biggest ballad of '96!"

Jay Towers, PD, WAAZ: "It's the biggest FEMALE request records of the year! Instant 18-34 reaction!"

Scott Thomas, PD, WFSB: "Maxing for R. Kelly! #3 requesting song on the station! A monster for us!"

Cat Collins, MD, WJLA: "It's already TOP 10! Top 5 phones as well! They're lovin' it!"

Beau Richards, PD, WJLA: "It's the highest of the box! Every sign points to a smash!"

Calvin Hicks, MD, WSSX: "It's the record of the year! It's a great sounding record! SMOOOOO!"

HIGHEST DEBUT SINGLE ON BILLBOARD'S HOT 100: 17*

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R&R URBAN AC CHART: 1

R. KELLY

"I Can't Sleep Baby (If I)"



Management/Direction:
Barry Hankerson,
Midwest Entertainment Group



Continued from Page 24

could be eligible for the payout, no one person could collect more than \$5000.

Best wishes to **WMAL/Washington** afternoon driver **Bill Trumbull**, who surprised the station by retiring last Friday (7/5). Trumbull — expected to depart in December — had been with WMAL for 36 years, including some two decades in afternoon drive.

Trumbull's longtime partner, **Chris Core**, will continue to do drive-home duties along with **Brooke Stevens**, who was added to the team earlier this year in anticipation of Trumbull's retirement.

Condolences to the family and friends of former **Metromedia** Sr. VP and **CBS** VP **L. David Moorhead**, who passed away Tuesday (6/7) at age 62. Moorhead also served as producer of radio's "**Arthur Godfrey Show**," GM of **KMET/L.A.**, and as consultant for **KIIS/L.A.**

Similar sentiments go out to the family and friends of "The Road Show" co-host **Len Frank**, 60, who died of cancer on June 28. Frank, an automotive writer, had hosted the nationally syndicated car-talk program since 1977.

Art "Radio's Best Friend" Vuolo has a few remaining VHS copies of **Bobby Poe's** 25th Anniversary video. Call Vuolo at (810) 355-0022.

Quello The Quipster

The *Washington Post* reports **FCC** Commissioner **James Quello**, 82, recently

Rumbles

- *Leap O' The Week*: Hot AC **WYYY/Syracuse** (market No. 68) MD **Jay Nachlis** lands the MD slot at **KIO/SF** (market No. 4).

- **WJNO/West Palm Beach** Dir./News & Programming **Gary Bruce** exits.

- **KQMQ/Honolulu** PD **Jamie Hyatt** and **MD Mars Frehely** come off the air to concentrate on their duties. Overnighter **Jimbo Medieros** segues to mornings and partimer **Wendy From Walianie** takes mid-days.

- **WKXJ/Chattanooga** PD **Trent Waters** exits. Morning driver **Jason Walker** becomes interim PD.

- Urban AC **KRBV/Dallas** promotes **Keith Solis** from MD to APD. "Night Moods" host **Chris Reynolds** takes Solis's former post.

- **Dave Kelly** rises from Production Dir. to APD at the **K-LOVE Network**, which consists of 12 Contemporary Christian stations nationwide.

- Former **WSSL-FM/Greenville, SC** night slammer **John Boy Crenshaw** returned to the market on **WESC-FM** this Monday (7/8) after an 18-month, court-imposed hiatus. When he signed with **WESC-AM & FM** owner **Benchmark** a year and a half ago, Crenshaw thought his non-compete would last six months. A prolonged legal battle resulted in a court decision that the provision was for 18 months. Crenshaw has jettisoned the "Boy" from his air name and changed the name of his show from "Cryin', Laughin', Lovin', Or Leavin'" to "Country Heartlines." **Benchmark** currently syndicates the show in 13 markets and has plans for expansion.

- **WAIB/Tallahassee, FL** APD/MD/afternoon driver **Grover Collins** has been upped to PD, succeeding **Chris Carson**, who remains in mornings.

RADIO & RECORDS



1

- **Rising Tide Entertainment** formed; **Doug Morris** named Chairman/CEO.
- **Hiriam Hicks** to head **Island Records** Black Music Division as Sr. VP/GM.
- **Michael Brochstein** appointed **Westwood One Radio Networks** Sr. VP/Sales.
- **Mike Elder** becomes **WCCO/Minneapolis** PD.

5

- **SBK Records** elevates **Neil Lasher** to Sr. Dir./Album Promo and **Michael Mena** to Sr. Dir./New Music.
- **Bob James** appointed **Warner Bros.** VP/A&R, Jazz & Progressive.
- **Great American**-owned **WKLS/Atlanta** and **Ring Radio's** crosstown **WCNN & WALR** form a "trombo" as a sales LMA is signed in the largest market to date.

10

- **Bob Reich** becomes **WIOD & WAIA/Miami** VP/GM.
- **Lonnie Gronck** named **WHK & WMMS/Cleveland** GM.
- **Chris Witting** appointed **WBBM-AM/Chicago** Dir./News & Programming.
- **Doug Gondek** elevated to **WCXR/Washington** PD.

15

- **Mariner Communications** ups **Joe Scallan** to Chairman/CEO and **Barry Dickstein** to President.
- **Buddy Scott** named **TM Productions** VP/GM.
- **Dom Fioravanti** promoted to **WNBC/NY** Station Mgr.

20

- **Steve Kingston** joins **WZYQ/Frederick, MD**.
- **Dick Whittington** takes afternoons at **KFI/L.A.**

gave a speech in which he explained why he enjoys *Playboy* magazine: "I now read *Playboy* for the same reason I read *National Geographic* — to see fascinating places I'll never get to visit."

Records

- Former *Virtually Alternative* Asst. Editor **Christine Chiappetta** becomes Nat'l Mgr./Modern Rock Promo for **Mercury**, filling the void left by departed Regional Alternative Mgr. **Jeremy Brown**.

- Look for **Priority** Seattle local **Jack Cyphers** to segue to **RCA**, where he'll become Nat'l Dir./Cross-over Promo, based out of San Francisco.

- **Island** Denver local promo rep **Danny Cooper** segues to Midwest local for the label. He succeeds **Billy Cox**, who exited.

- Former **EMI** marketing rep **Brett Alperowitz** is named Dir./Rock Promo at **INDI**-distributed **Republic Records**.

- **Quality Records** Prez/CEO **Russ Regan** resigns to launch the new label/multimedia company **Tampa Bay Corp.**

- **Arista** Mgr./Alternative & Metal Promo **Sharon Joffe** exits.

- **Uni Distribution** Prez **John Burns** exits.

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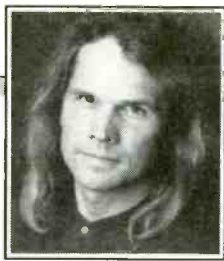
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 <p>14 hours daily 1899 9th Street NE, Washington, D.C. 20018</p> <ol style="list-style-type: none"> 1 J'Son, i'll Never Stop Loving You 2 Fugees, Killing Me Softly 3 Monica, Why I Love You So Much 4 Toni Braxton, You're Makin' Me High 5 Crucial Conflict, Hay 6 Nas, If I Ruled The World 7 R. Kelly, I Can't Sleep Baby (If I) 8 Total, Kissin' You 9 Montell Jordan/Slick Rick, I Like 10 De La Soul, Stakes Is High 	 <p>Continuous programming 1221 Collins Ave Miami Beach, FL 33139</p> <p>AMERICA'S NO. 1 VIDEO</p> <p>Bone Thugs-N-Harmony, Tha Crossroads</p> <p>BOX TOPS</p> <p>Monica, Why I Love You So Much Case, Touch Me, Tease Me Total, Kissin' You Hasan, All About The Money J'Son, i'll Never Stop Loving You Domino, So Fly Quad City DJ's, C'mon N' Ride It (The Train)</p>
--	--

**ARE YOU PLAYING J'SON?
IF YOU AREN'T, SHOULDN'T YOU BE ????**



produced and arranged by **Steve Diamond** remix produced by **Sean "The Mysterio" Mather** for **Rickidy Raw Productions, Inc.** It's About Time Productions ©1996 Hollywood Records



STEVE WONSIEWICZ

SOUND DECISIONS

CHR Jumping On Alternative Hits Quicker

□ Crossover trend seen as beneficial by programmers of both formats

It was bound to happen. With alternative music firmly a part of the mainstream, an increasing number of the genre's records have begun to show up much faster at CHR/Pop stations than in previous years.

It's an inevitable progression given the success of the music, say programming and promotion pros. And it's only going to be more commonplace as alternative's impact is felt both in local markets and national retail sales.

Crossing Alternative hits to CHR/Pop and Hot AC isn't anything new. What's unique this time around is that some high-profile records are being worked at CHR after only a brief stop-over at Alternative. And it's happening with newcomers as well as established bands. Key recent examples: the **Primitive Radio Gods'** "Standing Outside A Broken Phone Booth With Money In My Hand," **Blues Traveler's** "But Anyway," the **Dave Matthews Band's** "So Much To Say," and the **Cranberries'** "Free To Decide."

The change, say execs, has less to do with changing promotion strategies than with the musical evolution at Alternative and CHR. After five-plus years of massive growth—in ratings and album sales—Alternative programmers have a keen idea as to what fits the format. Same thing goes for CHR programmers who weren't blind to what was going on across town and have wisely cherry-picked the crossovers.

Better For Alternative?

At Alternative **WBCN/Boston**, VP/Programming **Oedipus** doesn't care about the tighter crossover window. "The name of the game for the record companies is to sell records. And if they can sell more [by crossing them] then great. If my CHR is going to continue to play 'BCN bands, it only makes us look better. My audience is not going to drift over to the CHR because they'll always play music my audience will not tolerate."

"I don't begrudge CHR for playing any music they think is good for their station. Many Alternatives are now the new CHR's. But it's clear the old CHR's are desperate for music and ratings."

Oedipus, however, does recognize that with multiple stations on records simultaneously, songs could burn out "very quickly. When they burn, stations are going to be looking for second tracks. So those albums have to have more than one cut. But the CHR's are not going to be as quick to jump on second tracks, since they're more into songs than building careers."

Nonetheless, Oedipus does see a silver lining in the clouds. "It could lead to a shorter amount of time re-

quired to establish artists, which is what I want to see happen. It's taking a lot longer these days to develop artists. It definitely would please me to know that I don't have to stay on a record as long as I used to, such as the six-to-nine months I was on records by artists like **Jewel**, **Jeff Buckley**, or **Heather Nova**. I can give more space for other new artists."

Oedipus also cautions the labels about losing touch with Alternative because too much attention is being paid to CHR. It's quite okay to work CHR, he says, as long as the artist remains true to Alternative. "If our audience can only hear a band on CHR in the future, then they're going to lose their credibility quickly."

Stay With Hit Artists

Alternative **WNNX (99X)/Atlanta** PD **Brian Phillips** agrees with Oedipus that there are more pluses than minuses in the crossover equation.

"The only big mistake Alternative can make is to get gun-shy on hit artists when they start turning up, as they inevitably do, at CHR. We can't play the silly game of saying certain artists are over because they sold five million records or were played at CHR. If we take that tact then we no longer will be playing **Soundgarden**, **Stone Temple Pilots**, or **Bush**. You could collapse the format in a week with that policy."

Phillips also sees the crossover window accelerating as long as Alternative remains hot. "The **Dave Matthews Band** is a good example. The group's last record happened so organically at Alternative and Adult Alternative, it was inevitable that when the new record came out and had such an instant sales impact that CHR would take a good look at it and some stations would add the songs immediately."

"But you have to remember that CHR is a flavor-of-the-month format and only a few records are being played simultaneously at both formats. And, depending on your playlist and when you played them, those are songs you need to be on, like **Alanis Morissette**, **Jewel**, or **Tracy Chapman**.

"The worst thing a CHR could do is play the records that don't go all the way for us. CHR always gets into trouble by playing records no one else is buying because it's trying to cop a vibe or attitude that doesn't sit right with the logical core of the station."

Phillips, however, questions the notion that simultaneous airplay will lead to quicker burn. "I can't think of an example of looking at our research and seeing that a record went away much faster than I would have believed because everybody was playing it; even with songs like 'Ironic' or 'Jealousy.' The real hits we share with CHR seem to last forever. You can't kill them. Look at some of the early Alternative hits from a decade ago, like **Modern English**. Those records are some of the most-played gold at CHR and Alternative."

"If people can associate artists with your station then you can survive a short-term situation where other formats dabble in your music. That's because the audience remembers where they heard it first."

Pop Perspective

Not surprisingly, CHR PDs see little downside to playing Alternative hits earlier. Says **KRBE/Houston** PD **John Peake** of the shorter window: "It means we don't have to sit around and wait for records to break. When you have that kind of support from the labels—when they're comfortable with us going at the same time—you get more cooperation. That's an immediate benefit, although you could begin to play more alternative records that don't belong on your station. There are certain records that need to develop an Alternative base first."

As for song burnout, Peake agrees with Oedipus that "these days it takes a long time to get a record familiar—much longer than in the past. The advantage is that if multiple stations in my market are playing the **Primitive Radio Gods**, then that song will get familiar quicker and I'll know what to do with it accordingly."

"The disadvantage is that burnout will happen quicker. However, I haven't seen a lot of evidence of that. The only time I've seen it was with certain records by **Alanis Morissette** and **Hootie & The Blowfish** because everybody was playing them."

Sums up CHR/Pop **WSTR/Atlanta** PD **Kevin Peterson**, "We like the idea that somebody we share a pretty decent amount of listening with warms up a record for us and proves it's a hit. Yet there is so much product out there that is working well for both formats. We've never had a time frame when it comes to playing hits in other formats. It comes down to what slots are available and then filling those with whatever is best—whether it's alternative, dance or Urban."

Peterson's viewpoint of artist shar-



DIVERS HAVE THE TOUCHWOOD—Indie Touchwood Records has signed New York alternative/rock/ska/punk band the Divers. Sealing the deal are (standing, l-r) the band's Arthur Bacon, Brendan Stiles, Craig LeBlang, and Greg Sulzer; (seated, l-r) Touchwood Managing Directors Scott and Lisa Schiff.

ing between Star 94 and 99X differs from that of Brian Phillips. "Because of the success of the music, alternative records are now pretty mainstream. The records that are being called alternative right now are a little different than they used to be, so programmers in the format have to be careful about what they play in the future. I'm sure 99X dislikes it when we get on certain records because the artist gets proclaimed as too poppy or mainstream so it's not hip to play them. That may force them to go to the next cut sooner or bail altogether on an artist."

Select Stations

As for the labels, the Alternative-CHR crossover consideration for platinum-plus bands or hot newcomers is a nice "problem" to have. The discussion, they say, has more to do with the amount and diversity of alternative music being played at Pop radio. It's now a game of choosing the right stations at the right time instead of the right format at the right time.

Observes **A&M Sr. VP/Promotion Rick Stone**: "What you are seeing with **Blues Traveler** and other bands is that they can exist in a lot of worlds because of their appeal. We don't consciously think about crossing them from this format to that. The market tells us—through programmers and their audience—where the appeal lies."

"Some records happen quicker than others. On some there is a conscious decision to keep the song in one format in order to really break it through. **Dishwalla** is a good example of that. In the case of a band coming off a five-million-selling album like **Blues Traveler**, you run the risk of oversaturation; of being too available to a point where the music gets taken for granted. That's the downside of being so popular. It's not a **Blues Traveler** issue, but how the American public regards entertainment. They can get oversaturated."

"It then gets challenging for those artists to reinvent themselves in subsequent releases in order to stay fresh."

Any boundaries drawn in crossover discussion, says Stone, come from people in the business. "The American buying public isn't debating whether a band is an Alternative

or CHR act. That's more apt to be programmers who put labels on things."

Adds **Columbia Sr. VP/Promotion Jerry Blair**, "Sometimes when CHR programmers see a record break at Alternative they'll shy away from it. That's okay with me. I'm happy to break the record by getting a dozen or so stations each week because it extends the life of the single and you sell more records."

Blair is the first to admit that "if you go too fast at CHR, Alternative may—I won't say will—be more apt to jump off a record quicker if it's a first cut. We've had that happen with some bands to a degree, but it had more to do with the record that the strategy. There's no formula like there might have been years ago. It's all about what will work in one market and what might not in another. You can't let charts, which establish formats, restrain you. **WNNX/Atlanta** and **KDGE/Dallas**, for instance, are more pop-oriented from a programming perspective than other Alternative stations.

"If you restrain yourself strictly by format you have the potential to fail because **KRBE/Houston** can be thought of as either Alternative or Adult Alternative due to the records they play. Stations within a format can be as different as night and day. You have to go to the right station and the right market to break a record."

"With the **Primitive Radio Gods** we may have one of the biggest records at Alternative this year. We already are getting great Rock airplay. We might have a No. 1 at Adult Alternative and a top five at mainstream CHR. And at the end of the day we may even have a top Hot AC, if you look at stations like **KFMB/San Diego** or **KDMX/Dallas**.

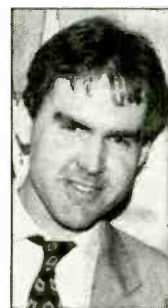
"The record broke from Alternative first. And since that format has become more hit-driven it will hand off more hits to CHR. It's all about stretching the record out and selling a lot of records and building an artist's career instead of breaking a song."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?
Call me at (615) 244-8677 or
e-mail: swonz@aol.com



Oedipus



Brian Phillips



John Peake



Rick Stone

RR LAUNCHING PAD

Alternative 'Ready To Go' With Republica's New Single

UK bands are on a roll these days at Alternative. The newest group causing a stir is **RCA** quintet **Republica**, whose alterna-dance anthem "Ready To Go" was the most added (22 sta-

Another big fan is Alternative **KNRK/Portland PD Mark Hamilton**. "It's the best new record I've heard in around six months. It jumps right out and grabs you by the throat."



Republica

tions) at the format two weeks ago. This week 18 new stations are reporting the single, taken from the band's self titled debut album.

Republica is fronted by lead singer **Saffron**, who has served stints with **N-Joi** and the **Shamen**. Band members **Tim Dorney** and **Andy Todd** pull songwriting duties, while guitarist **Johnny Male** and former **Bow Wow** drummer **Dave Barborossa** round out the group.

Signed to leading British alterna-tive/dance indie **DeConstruction**, the band already has gained critical acclaim, picking up rave reviews in the influential British weekly consumer press. The fivesome has also built a solid foundation in their homeland by touring with labelmates **M- People** and **Moby**.

As for stateside airplay, first-reporting honors go to Alternative **XHRM (The Flash)/San Diego**, which first started spinning the track on its week-end specialty show and officially added it five weeks ago. Says MD **Brynn Capella**, "Programming Coordinator **Greg Pearson** got a copy and we all loved it right off the bat. We put it on our Saturday night show and it immediately got great phones."

Capella sees no downside to the record. "It just puts a smile on your face. It has an up-tempo, summer feel that makes you want to sing along in your car. The song hits perfectly in all the areas you want. It's a strong female record that works in all dayparts. The format also seems to be going through two phases. You have the hard guitar bands on one side and the more

psychedelic acts on the other. This one fits right down the middle." Hamilton agrees. "The track cuts right through all the guitar records. It's not a synth dance record, but has enough rock in the song to work at our station. It's a great rockin' summer hit."

Republica's album is slated to hit retail July 30.

A+ Gets High Marks

Like the Energizer bunny, the teen scene at Urban radio keeps on going and going. The newest addition to the format is 13-year-old, hip-hop soloist **A+** (real name: **Andre Levins**). The **Universal/Kedar Entertainment** artist's debut single, "All I Want," was the sixth-most-added (39) two weeks ago, trailing such heavyweights as **Whitney Houston**, **A Tribe Called Quest**, and newcomers the **Braxtons**.

A+ — who hails from Hempstead, NY and is represented by Kedar President/CEO and **D'Angelo** manager **Kedar Massenburg** — gained national recognition last year when he won a **Def Jam** rap competition. And although only a teenager, he already has

gained the respect of such noted artists as **Q-Tip** from **A Tribe Called Quest**, **Prodigy** from **Mobb Deep**, and **AZ**, all performers on the album. That credibility, as well as the mainstream appeal of "All I Want," has led to adds at such leading outlets as **WEDR/Miami**, **KMJM/St. Louis**, **KPRS/Kansas City**, and **WPEG/Charlotte**.

As for setup, Universal Sr. Dir./Urban Promotion **Michael Horton** says the strategy was to service radio, video, and the mix shows around the time school let out for the summer, when younger demos have more time for music. The label also consciously went with a more mainstream track to get radio hooked, even though the rest of the album contains edgier material. "That was one of the most important parts of the project. We wanted to get [the younger demos'] attention so they would call the station and programmers would start feeling the interest."

Phase two kicks in this summer,



A+

when Horton says artist management and the label are close to finalizing plans for **A+** to appear at summer camps and summer school outings and perform track dates at radio in selected markets. "Right now the campaign is at a very street level. It's still all about exposure. As things progress we'll fine-tune the plan and look at things like back-to-school projects."

A+'s debut album, "The Latch Key Child," is slated for a late summer release.

MUSIC NEWS & VIEWS

MTV Bows New Vid Net

MTV launches a new interactive cable music channel on August 1 called **M2 Music Television**. Calling it "custom-made for the interactive, digital era," **MTV Networks'** chairman **Tom Freston** said the new channel will feature "an eclectic mix of music and promotion with the power of the internet." Run by MTV Exec. VP/Programming **Andy Schuon**, **M2** will bow featuring a mix of mostly music videos with local programming dropped in. The company is building the channel around **InterCast**, a technology developed by **Intel** that allows viewers to watch videos while simultaneously working on the computer.

Some of the biggest names in alternative music will pay tribute to Los Angeles punk rockers the **Germes** on the album "The Germes Tribute: A Small Circle Of Friends." Expected to appear on the set are the **Meat Puppets**, the **Red Hot Chili Peppers'** **Flea** and **Dave Navarro**, the **Posies**, **J Mascis**, **D-Generation**, **Matthew Sweet**, and others. The album will be released August 27 on New York indie **Grass Roots Records**. Five years in the making, the disc features 69 artists representing 33 bands playing on 20 tracks.

Pearl Jam LP Due Aug. 27 New Collins, Rush Due Fall

Word from the **Pearl Jam** camp is that its as-yet-untitled new album is slated for release on August 27.

The band also is said to be planning a worldwide tour to kick off in Toronto in September ... In other album release news, details are still sketchy, but look for a new **Phil Collins** release on **Atlantic** on October 15. Also, expect a new set from power-rock trio **Rush** on September 17 ... **ZZ Top's** new **RCA** set "Rhythmeen" is slated to drop at retail September 17 ... **L7** has wrapped up work on its new album, which was produced by **Rob Cavallo (Green Day)**. The set is scheduled to be released this fall ... The new **John Parish/PJ Harvey** album "Dance Hall At Louse Point" is slated for release by **Island** on September 24, which is the same date for **Susanna Hoffs's** new **London** album and **Real Live's** debut set on **Pirate/Big Beat** ... **Chaka Demus & Pliers** will release their new **Island Jamaica** album in September ... The new album from **Tricky** on **Payday/frr**, "Tricky Presents Grassroots," goes to retail on August 6.

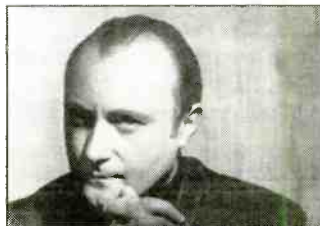
In the studio: **Run-D.M.C.** plans to record and release a new album by the end of the year. The group's last album was '94's "Down With The King."

The party's just begun: Former **X** members **Exene Cervenka** and **D.J. Bonebrake** have joined forces with **L7** guitarist **Donita Sparks** and **Rancid** bassist **Matt Freeman** to perform under the moniker **Auntie Christ**. While there are no plans to record an album and Sparks and Freeman will remain with their respective groups, look for the foursome to do a mini-tour ... **Epic** rapper **MC Eiht** will trip over to Europe to promote his new album "Death Threatz," performing at concerts in several western European cities, including Hamburg and Stockholm.

The party's over: **J Mascis**, the man behind **Dinosaur Jr.**, has pulled the plug on the alternative band. He's currently in the studio working on a new set under his own name. Also giving up the ghost is **DGC/Geffen** alterna-rock band **Jawbreaker**, which called it quits after six years together.



Pearl Jam



Phil Collins



ZZ Top



Rush



WHAT A TRIP — Columbia and Ruffhouse Records execs congratulate Trip 66 after its performance at Don Hill's in lower Manhattan. Members performed material from their self-titled debut album. Pictured (back row, l-r) are Columbia Sr. VP/Marketing Tom Corson and VP/Sales Tom Donnarumma, Ruffhouse CEO A. Christopher Schwartz, Columbia Records Group Sr. VP John Ingrassia, Columbia Dir./Marketing Nick Cucci and Sr. VP Will Botwin; (front row, l-r) Trip 66's Ryan Bernstein, Martin Hoeger, Maria and Paul Nicgorski, and Greg Lyons.



RANDALL BLOOMQUIST

Whitewater: Talk Radio's Quietly Babbling Brook

□ Murky scandal remains a lukewarm format topic

Just over two years ago, on April 15, 1994, I polled Talk programmers on how their audiences were responding to the topic of Whitewater, the tangled mess of allegations surrounding President Clinton, First Lady Hillary Rodham Clinton, and many of their closest friends and supporters.

Much to my surprise, despite intense media coverage of the issue and widespread public skepticism about the President's moral principals, the PDs said Whitewater wasn't a particularly hot topic.

As KSTP/Minneapolis PD Steve Konrad noted at the time: "[Whitewater] isn't that big a deal up here. Callers aren't burning up the phone lines. We're spending a lot more time on whether the [NBA] Timberwolves are leaving town."

In the 26 months since Konrad made that observation, Whitewater has remained front-page news, driven largely by those interminable congressional hearings on the issue and the trial and conviction of three of Clinton's Arkansas associates on Whitewater-related fraud charges.

So, is Whitewater rockin' those Talk lines now? Not really. In fact, the programmers and hosts I recently spoke with said Whitewater remains a lukewarm topic that pops up only occasion-



Rush Limbaugh

ally and generates a less-than-enthusiastic listener response. Why is such a "big story" such a poor talk topic? Programmers say it's just too vague and complex to elicit an emotional response from the public.

"It's so complicated, it makes your head hurt," says KGO & KSFO/San Francisco OM Jack Swanson. "I'm not sure the Talk audience is prepared to go through all the hoops and machinations necessary to understand it.

"It's not like Watergate, where you had a burglary, Deep Throat, and a cover-up — stuff people



Whitewater is so complicated, it makes your head hurt. I'm not sure the Talk audience is prepared to go through all the hoops and machinations necessary to understand it.
— Jack Swanson



could relate to and understand. With Whitewater all you have is all this foggy financial stuff."

As a result of this complexity — and the lingering absence of crucial information about the affair — it's difficult for people to get emotional about Whitewater.

Says Rush Limbaugh, "The problem with Whitewater has always been that it's impossible to be passionate about something when you don't know everything about it. It's been hard to get your arms around this thing on a daily basis, to explain it and make people care about it."

WSB/Atlanta PD Greg Mocerri echoed that statement. "It's just too complicated for the average guy to understand. There's no emotional handle."

Comments WTMJ/Milwaukee PD Steve Wexler, "There's been a lot of interesting stuff on Whitewater, but nothing that people could really react to in a substantive way."

Nevertheless, he adds, WTMJ has invested significant time and effort on trying to explain the facts of Whitewater to its audience.

"I don't like to think about such issues as 'topics' as much as news stories that we need to help people understand. We're spending a fair amount of time on Whitewater, but it's in the context of our mission of explaining complex stories."

Coming Into Focus?

Limbaugh thinks the recent con-

TALK BACK

Cox Weighs In On Contests

W BAP/Dallas OM Tyler Cox offers the following thoughts on a recent News/Talk column in which some programmers questioned the role of contests in the Talk format.

Those who think contesting doesn't belong on Talk-oriented radio stations seem to have forgotten the basic purpose of contesting, which is to increase audience, either by building new cume or extending TSL. Those goals exist for every format — Talk is not exempt from the need to get a larger share of the audience. If a contest that fits your station's style can help you do that, what's the concern?

Got a comment or beef about something you read on the News/Talk page? Let me hear it! Send your letter to R&R, 529 14th Street, N.W., Suite 975, Washington, DC 20045. Or e-mail me at RNRDC@aol.com.



We don't get a good response to Whitewater. People would much rather talk about how old Bob Dole is, or about Hillary Clinton — she seems to be a good topic, we still get some mileage out of her.
— Gabe Hobbs



victions of Arkansas Gov. Jim Guy Tucker and former Clinton business associates Jim and Susan McDougal might help people get a grip on the Whitewater issues and pique their interest in the story. "Now, you can point to those convictions and say, 'Here's what these people did.'"

Maybe. But the PDs I spoke to haven't seen any lasting increase in listener interest yet. WWDB/

Philadelphia PD Matt Zucker says his listeners care more about the Delaware Valley than a murky, Washington-involved semi-scandal. "[Whitewater] was a big topic for a day or two after Jim Guy Tucker and Clinton's Arkansas cronies were convicted, especially because people wondered

what it meant for the Clintons. I think people care about Whitewater, but I think they care more about other things. Our listeners seem a lot more interested in local stories. None of our local hosts are focusing on the story, and if they were, I'd probably steer them away from it."

WFLA/Tampa OM Gabe Hobbs is among many programmers who say Whitewater usually comes up as part of a larger discussion about the morals and



Gabe Hobbs

Continued on Next Page

There's Fire In The Belly!

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WOR
RADIO NETWORK

TO LIBERALS AND THE POLITICALLY-CORRECT IT'S MORE THAN HEARTBURN, IT'S ...

Bob Grant

THE MOST TALKED-ABOUT MAN IN TALK RADIO IS NOW ON THE WOR RADIO NETWORK

Whitewater: Talk Radio's Quietly Babbling Brook

ethics of the President and his staff — and Clinton's ability to dodge the consequences of scandal.

"We don't get a good response to Whitewater," says Hobbs. "People would much rather talk about how old **Bob Dole** is, or about **Hillary Clinton** — she seems to be a good topic, and we still get some mileage out of her." Most of the mentions of Whitewater are in reference to the fact that no matter what Clinton does, he still maintains a huge lead in the polls."

Limbaugh hears the same thing. Most callers, he says, view Whitewater as part of a pattern of moral failing by Clinton and they marvel at the public's seeming lack of concern over the issue.

WRVA/Richmond OM Tim Farley reports that his listeners are even losing interest in the overall "character issue."

"I thought for a while that Whitewater was dead as a topic, but it keeps coming up as part of the big puzzle that is the Clinton presidency. But there seems to be a Teflon quality to Clinton. The character issue is really a dead horse — people just don't seem to care."

Filegate Hot Topic

If Americans were getting bored with the character issue, "Filegate" has apparently rekindled their concern about the Clinton Administration's "weak

moral compass".

Several PDs say that Filegate — the flap over the White House's illegal acquisition of some 700 FBI dossiers on a wide range of individuals that includes prominent Republicans — has proven to be a much hotter topic than Whitewater. The reason: the issue is the exact opposite of Whitewater. It involves clear wrong-doing, features a bad guy (former White House personnel security honcho **Craig Livingston**), and has prompted enough evasiveness from White House officials to make people assume there's a cover up.

Says Hobbs, "People want to talk about Filegate. It's something they can understand."

“The problem with Whitewater has always been that it's impossible to be passionate about something when you don't know everything about it. It's been hard on a daily basis to get your arms around this thing, to explain it and make people care about it.

— Rush Limbaugh



NUDERADIO 970? — Rascally News/Talker WFLA/Tampa sponsored this year's "Date To Go Bare" road race for nudists. 'FLA PM driver Brian James (l) is seen here presenting one of the race winners with his prize — much to the relief of easily flustered on-lookers.



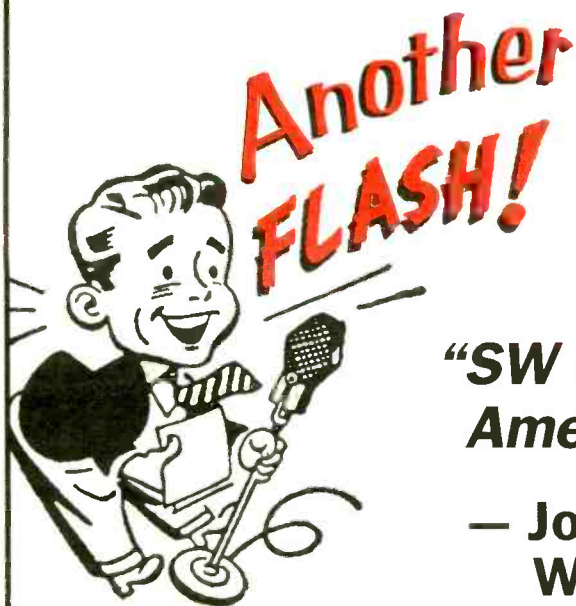
GREASED UP AND READY TO RIDE — Syndicated Westwood One yakker **Doug "Grease" Tracht** recently visited flagship affiliate WZGC-FM (Z93)/Atlanta, where he presided over a promotion in which a listener — whose name is written on the slip of paper in the Grease's hand — won a new Corvette.



Tim Farley



HAIRLESS SNAKE AT HOOTERS — WGST/Atlanta Producer **Jeremy Ferguson** gets lathered for a head shave after the Atlanta Hawks beat the Indiana Pacers in the first round of the NBA playoffs. Joining in the tonorial escapade/remote broadcast at a local Hooters are (l-r) Talker **Pete "Snake" Davis**, who also got buzzed; hair stylist **Simone**, and WGST GM **Bob Houghton**, PD **Nancy Zintak**, NSM **Pat Cantrell**, Station Manager **Eric Seidel**, and business reporter **Chris Morris**.



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TONY NOVIA

From DJ To Talent To Personality

□ **Kraddick says adding your own stamp can distinguish you from liner readers**

It's no wonder that after three and a half years of doing mornings at No. 1-ranked **KHKS/Dallas**, **Kidd Kraddick** is thought of so highly by friends and competitors alike.

After more than 15 years in Dallas, Kraddick has moved from nights to mornings to unemployment and back to mornings, where he continues to dominate. Many speculate he'll inherit market legend **Ron Chapman's** slot at crosstown **AC KVIL**, but **Gannett's** got Kraddick under contract for some time.

Express Yourself

What, in Kraddick's opinion, makes great personalities great? "The constant for me is to express who I am on the radio every day: That's being a nice guy because I think I'm nice. I'm not portraying a character on the radio. I have other people and callers who do that. As the guy in the middle, I try to reflect the listener and have all of this stuff bounced off of me."

Kraddick's success came in two



Kidd Kraddick

"TV viewers are so used to the prepackaged **Jay Leno** monologue, nobody seems to know who he is. I'm amazed at his success because he reveals so little about himself. **David Letterman** is the same way. His refusal to talk about himself has a lot to do with his inability to connect with his audience. A radio show shouldn't be four-hour psychotherapy. But the more people know about you, the more they'll want you to win."

Phase two for Kraddick was capitalizing on those things and listening to people around you. "I can't tell you how many times I hear an opinion or story and make it mine. I'm a constant eavesdropper. I love mornings and look forward to sitting in a waffle house at 4am and listening to what people say."

"Being a great personality also means being a good actor. I'm learning more by watching stand-up comics. Acting things out is very important."

Children continue to be a big part of Kraddick's show. "Talking about kids is universal. If you don't have any, you're around them. **KISS** is really strong with women 18-34. The 34-year-old is more likely to have kids than the 18-year-old, but it wasn't so long ago that the 18-year-old was a kid. One topic to use would be 'How did your kid embarrass you?' That's one-dimensional. We'll ask, 'How did your kid embarrass you, and how did you embarrass your parents?' That opens it up to both perspectives. We hear from one adult reminiscing and from one going through life with children."

Don't Ramble!

Kraddick knows what it's like to perform with time and music constraints. He suggests, "Forget try-

ing to learn about your listener; learn more about yourself. Too many personalities turn on the mike and start rambling. You can get away with that in morning drive, but not in other dayparts. When I was doing nights at crosstown **KEGL** — before laptops — I'd type out exactly what I



Too many personalities turn on the mike and start rambling. You can get away with that in morning drive, but not in other dayparts. The best jocks have an innate ability to tie in a station sell with their own lives.



was going to say. If you have 18 seconds to say something important, you don't have time to screw it up. So I'd type it out and rehearse it until I could say it without sounding like I was reading it, then do it on the air.

"The best midday, afternoon, and night jocks have an innate ability to tie in a station sell with their own lives. For example, I heard a personality wonder whether or not to put a station sticker on his bumper because he had a new car. He said, 'I want you to know I put it on my bumper, sealed it really tight, and then took it off without any problems. So you have nothing to worry about.' That was great. He sold the bumper sticker and told a little about himself at the same time. That's the challenge I see facing non-morning talent."

To keep focused, Kraddick recommends keeping "the business" out of your head. "The reason stars like **Jim Carrey** hire all these handlers is to free his creative mind. A CPA probably won't make you laugh. By the same token, a DJ thinking about numbers is very unlikely to make you laugh or think. Success tends to screw itself up. Every morsel of success challenges your future success because you must focus on business matters you didn't have before you became successful."

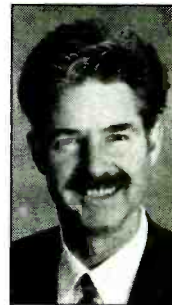
CHR Asst. Editor **Paul Colbert** contributed to this column.

Making An Audience Connection

Because of his MorningMasters program, **Randy Lane** is recognized as one of America's leading talent consultants. The recent **KYSR (Star 98.7)/Los Angeles PD** joined forces with consultant **Jeff Pollack** to establish the **Randy Lane Consulting Co.** Together, they offer tips on what it takes to become a top personality.

• **Get real** — It's easy to say, "Just be natural, be yourself on the air." This isn't as easy to do, especially if you started outside of morning drive with the "shut up and play the hits" mentality. The most difficult task is becoming a *conversationalist* more often than an *announcer*. Even talents who are real in creative, conversational situations resort to announcing on routine material like service elements and format content.

Being real on the air is about honesty, feeling the moment, and displaying a wide range of emotions on the air. Be happy, sad, curious, mad, playful, inspired — be a real human being.



Randy Lane

• **Define your character** — Character is defined by your attitudes, opinions, values, lifestyle, etc. Listeners want to know what you're all about. The more interesting and distinctive you are as a person and personality, the better your chances are of breaking through the noise. The goal is to be remembered by connecting with listeners on an emotional level.

• **Listener and guest participation** — A recent **Gallup** omnibus study on morning radio showed "Casual conversations with listeners" was the most desirable element of listener's favorite morning shows. Every phone line has a potential personality or character for your show. Take the pressure off yourself and make the show bigger than life with listener interaction and interviews.

Listener and guest interactions help humanize the show, add spontaneity, reveal interesting characters, bond you with listeners, and make the show entertaining and local.

• **Be creative** — The more creative you are, the more entertaining the show will be. Practice creativity both in group and individual planning sessions. Just look around — you'll see the most successful personalities are the most original.

• **Produce the show** — One of the secrets of great CHR stations is the magical way they're produced. This is also true of great radio shows. Many stream-of-consciousness shows have forgotten the value of production. To add production value try:

1. Using excerpts from hot TV shows like "Friends" and "Melrose Place" to drop in the middle of jingles, into conversations about the show, out of stopsets, or as sweepers.
2. Song parodies. They still work, but be selective. Local ones are often the most effective and touch the most people.
3. Sound bites from the news or commercials. They can enhance conversations, features, and bits.
4. An attitude, mood, and emotion about each production element.

Listeners want to know what you're all about. The more interesting and distinctive you are as a person and personality, the better your chances are of breaking through the noise.

Use something that matches your show and station target. Don't overproduce; it can be annoying and drive listeners away. Stacking more than one production element in a break obscures rather than enhances the show.

• **Plan, plan, plan** — Planning is the key to high-quality entertainment, spontaneity, chemistry, creativity, and consistency. **David Letterman** and **Jay Leno** are in by at least 10am working directly with their writers until showtime at 5:30pm. That's a lot of planning going into a one-hour show.

• **Market yourself** — **Howard Stern** and **Mancow Muller** are masters at manipulating the media for personal press. **Rick Dees** has understood the value of self-promotion since working in Memphis in the '70s. When his station wouldn't pay for T-shirts, he spent his money to create his own.

Essentially, you're a politician campaigning for office. Get to know the local and national media. Celebrity interviews can be an instant connection for getting national media coverage.

☞ **If you get a DWI or wet the bed, reveal it. We sell ourselves short if we don't reveal our successes and warts simultaneously. People want to hear human beings.**

☞ phases. After refusing to share personal matters, he now believes, "You must reveal yourself to your audience, no matter how bad it is. If you get a DWI or wet the bed, reveal it. We sell ourselves short if we don't reveal our successes and warts simultaneously. That's what makes us human, especially when multimedia are erasing human contact and interaction. People crave personal interaction. They want to see and hear human beings."

☞ **I'm a constant eavesdropper. I love mornings and look forward to sitting in a waffle house at 4am and listening to what people say.**

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 12, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 17-23.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.10	4.05	4.03	4.07	93.3%	30.0%
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	4.06	4.14	3.84	4.02	58.8%	12.8%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	4.01	4.06	4.06	3.97	88.3%	24.8%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.98	3.95	3.86	3.92	97.5%	27.8%
CELINE DION Because You Loved Me (550 Music)	3.94	4.14	4.02	4.06	91.3%	29.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.76	3.83	3.72	3.82	91.0%	33.5%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.69	—	—	—	29.5%	4.8%
OASIS Champagne Supernova (Epic)	3.69	3.76	3.67	3.75	71.3%	21.3%
JEWEL Who Will Save Your Soul (Atlantic)	3.68	3.82	3.88	3.72	72.3%	16.8%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.66	3.71	3.49	3.65	55.8%	11.5%
JANN ARDEN Insensitive (A&M)	3.65	3.71	3.74	3.71	65.3%	16.0%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.63	3.64	3.60	3.55	45.8%	9.5%
MARIAH CAREY Forever (Columbia/CRG)	3.63	—	—	—	60.0%	10.3%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.54	3.45	3.56	3.51	62.0%	15.5%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.52	3.52	3.55	3.58	84.8%	31.0%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.50	3.59	3.72	3.65	85.0%	30.0%
DISHWALLA Counting Blue Cars (A&M)	3.46	3.64	3.69	—	55.8%	13.0%
JARS OF CLAY Flood (Silvertone)	3.44	3.50	3.48	3.43	54.8%	14.0%
LA BOUCHE Sweet Dreams (RCA)	3.40	3.47	3.34	3.21	79.3%	25.8%
ERIC CLAPTON Change The World (Reprise)	3.39	3.39	—	—	34.5%	8.3%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.37	3.59	3.45	3.44	71.0%	24.8%
ROBERT MILES Children (Arista)	3.31	3.20	3.34	3.19	44.0%	11.5%
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	3.30	3.33	3.19	3.07	49.8%	17.3%
TEVIN CAMPBELL Back To The World (Qwest/WB)	3.30	3.18	—	—	33.0%	8.0%
BADLEES Angeline Is Coming Home (Polydor/A&M)	3.27	—	—	—	18.3%	3.3%
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3.24	3.03	3.09	3.20	35.5%	10.0%
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3.21	3.13	3.08	3.15	88.8%	30.0%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.15	3.26	3.33	3.26	80.8%	39.8%
BLESSID UNION OF SOULS All Along (EMI)	3.08	—	—	—	33.3%	8.8%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA® Hot Scores

By Tony Novia

Ladies continue their domination of R&R's exclusive Callout America survey of 400 women aged 12-34 this week, with nine of the 11 best-testing records featuring a female lead vocal.

The newest member of the ladies' club is Donna Lewis, who debuts on Callout America with a 3.69 total favorability score — good for seventh overall — with her freshman release, "I Love You Always Forever" (Atlantic). "Forever" scores a 3.94 among women 12-17, 3.56 with 18-24s, and 3.64 in the 25-34 demo.

Continuing with the eternity theme, Mariah Carey's "Forever" (Columbia) also debuts this week; its 3.63 score gives her two songs in the top 15.

The top-testing songs by demo and region (in descending order) are:

- Women 12-17 — Fugees, Bone Thugs-N-Harmony, Alanis Morissette "Ironic," Alanis "Learn," Celine Dion, Mariah Carey "Always" and Oasis (tie), Donna Lewis, Color Me Badd, and Mariah Carey "Forever."

- Women 18-24 — Alanis "Ironic," Alanis "Learn," Fugees, Toni Braxton, Bone Thugs-N-Harmony, Tracy Chapman, Celine Dion, Jewel, Oasis, and Donna Lewis.

- Women 25-34 — Celine Dion, Tracy Chapman, Alanis "Ironic," Mariah "Always," Natalie Merchant, Eric Clapton, Jann Arden, Color Me Badd, and Jewel and Alanis "Learn" (tie).

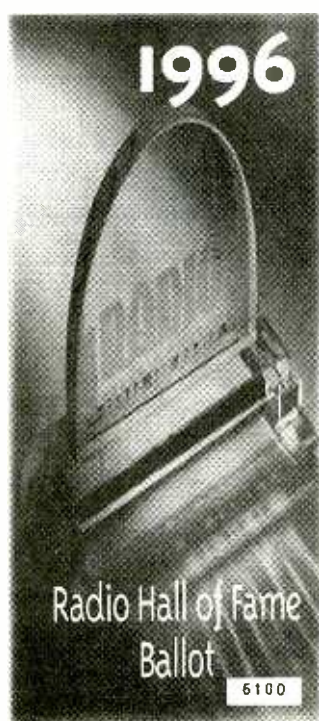
- East — Alanis "Ironic," Bone Thugs-N-Harmony, Alanis "Learn," Celine Dion, and Fugees.

- South — Fugees, Alanis "Learn," Alanis "Ironic," Celine Dion, and Bone Thugs-N-Harmony.

- Midwest — Fugees, Bone Thugs-N-Harmony, Alanis "Ironic," Alanis "Learn," and Celine Dion.

- West — Bone Thugs-N-Harmony, Alanis "Ironic," Color Me Badd, Alanis "Learn," and Celine Dion.

DON'T FORGET TO VOTE!



If you haven't returned your 1996 RADIO HALL OF FAME BALLOT, remember: The ballot deadline is **AUGUST 1**. Your vote counts!

Then, mark your calendar for radio's biggest night. **The 1996 Radio Hall of Fame Induction Gala** Sunday, October 27, at the Chicago Cultural Center. Hosted by Westwood One's Casey Kasem.

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For ticket information, call (800) 860-9559

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	1	ALANIS MORISSETTE You Learn (Maverick/Reprise) 6067 6091 5703 5049 126/1					
1	2	3	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 5293 5707 5806 5836 121/0					
2	1	2	3	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 5283 5734 5877 5737 113/0					
8	6	6	4	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) 3951 3951 3846 3736 101/1					
6	5	5	5	LA BOUCHE Sweet Dreams (RCA) 3950 4016 3989 3900 104/1					
18	14	8	6	JEWEL Who Will Save Your Soul (Atlantic) 3845 3444 2933 2561 114/0					
13	11	7	7	NATALIE MERCHANT Jealousy (Elektra/EEG) 3813 3493 3093 2820 118/2					
4	4	4	8	CELINE DION Because You Loved Me (550 Music) 3526 4090 4562 4927 97/0					
22	16	13	9	ERIC CLAPTON Change The World (Reprise) 3312 3009 2619 2117 113/1					
16	12	11	10	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 3143 3111 2998 2710 95/1					
14	13	9	11	OASIS Champagne Supernova (Epic) 3141 3206 2955 2819 105/2					
15	15	14	12	JANN ARDEN Insensitive (A&M) 2994 2932 2806 2764 91/3					
35	28	21	13	DONNA LEWIS I Love You Always Forever (Atlantic) 2925 2188 1557 1086 108/12					
37	25	19	14	MARIAH CAREY Forever (Columbia/CRG) 2774 2298 1810 1000 111/5					
5	7	10	15	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2739 3164 3600 3993 83/0					
7	9	12	16	ALANIS MORISSETTE Ironic (Maverick/Reprise) 2665 3029 3254 3760 84/0					
10	10	15	17	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 2400 2797 3196 3278 78/0					
19	18	17	18	ROBERT MILES Children (Arista) 2355 2495 2491 2471 84/1					
24	22	20	19	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 2345 2213 2025 1762 89/4					
BREAKER	20	20	20	DISHWALLA Counting Blue Cars (A&M) 2191 1593 1217 901 105/4					
BREAKER	22	22	22	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 2130 2325 2563 2886 73/0					
BREAKER	22	22	22	MAXI PRIEST f/SHAGGY That Girl (Virgin) 2124 1850 1338 780 93/4					
9	8	16	23	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 2042 2520 3323 3677 74/0					
29	26	24	24	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1944 1893 1748 1580 82/5					
31	29	28	25	BLESSID UNION OF SOULS All Along (EMI) 1890 1707 1546 1348 82/0					
33	33	30	26	BADLEES Angeline Is Coming Home (Polydor/A&M) 1680 1497 1294 1191 85/4					
21	19	22	27	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) 1631 1954 2216 2204 65/1					
20	20	23	28	JARS OF CLAY Flood (Silvertone) 1577 1915 2140 2292 59/0					
—	—	40	29	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 1563 1005 188 30 94/10					
26	27	26	30	TEVIN CAMPBELL Back To The World (Qwest/WB) 1526 1741 1736 1637 72/1					
38	36	34	31	LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen) 1485 1310 1167 990 82/1					
39	35	33	32	NO MERCY Where Do You Go (Arista) 1479 1314 1169 971 71/7					
23	24	27	33	GIN BLOSSOMS Follow You Down (A&M) 1437 1729 1918 2059 56/0					
30	30	32	34	BRANDY Sittin' Up In My Room (Arista) 1285 1335 1507 1551 48/0					
50	43	35	35	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) 1255 1179 892 628 62/7					
—	50	45	36	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) 1246 839 621 395 72/13					
17	23	31	37	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 1167 1473 1982 2570 44/0					
43	39	36	38	NIXONS Sister (MCA) 1063 1072 1044 883 62/2					
DEBUT	39	39	39	CRANBERRIES Free To Decide (Island) 1021 624 178 54 78/11					
41	42	39	40	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) 994 1007 1020 960 34/0					
—	49	44	41	ALL-4-ONE Someday (Hollywood) 897 843 630 390 57/1					
DEBUT	42	42	42	TONY RICH PROJECT Like A Woman (LaFace/Arista) 885 516 68 13 68/9					
DEBUT	43	43	43	GARBAGE Stupid Girl (Almo Sounds/Geffen) 735 536 372 116 58/13					
36	40	42	44	SWV You're The One (RCA) 735 898 1039 1044 32/0					
—	—	49	45	CURE Mint Car (Fiction/EEG) 714 647 479 150 50/5					
DEBUT	46	46	46	SMASHING PUMPKINS Tonight, Tonight (Virgin) 714 505 320 193 45/4					
DEBUT	47	47	47	R. KELLY I Can't Sleep Baby (If I) (Jive) 665 504 291 69 40/2					
DEBUT	48	48	48	TINA ARENA Show Me Heaven (Epic) 662 354 5 — 55/7					
47	44	46	49	JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury) 662 792 823 769 45/1					
48	45	47	50	TRACY BONHAM Mother Mother (Island) 657 714 720 666 47/0					

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

DISHWALLA
Counting Blue Cars (A&M)

TOTAL PLAYS/INCREASE: **2191/598** TOTAL STATIONS/ADDS: **105/4** CHART: **20**

MAXI PRIEST f/SHAGGY
That Girl (Virgin)

TOTAL PLAYS/INCREASE: **2124/274** TOTAL STATIONS/ADDS: **93/4** CHART: **22**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND So Much To Say (RCA)	24
BLUES TRAVELER But Anyway (A&M)	23
NO DOUBT Spiderwebs (Trauma/Interscope)	23
LINA SANTIAGO Just Because... (Groove Nation/Universal)	17
BUTTHOLE SURFERS Pepper (Capitol)	15
GARBAGE Stupid Girl (Almo Sounds/Geffen)	13
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	13
DONNA LEWIS I Love You Always Forever (Atlantic)	12
CRANBERRIES Free To Decide (Island)	11
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	10
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONNA LEWIS I Love You Always Forever (Atlantic)	+737
DISHWALLA Counting Blue Cars (A&M)	+598
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	+558
MARIAH CAREY Forever (Columbia/CRG)	+476
DAVE MATTHEWS BAND So Much To Say (RCA)	+447
BLUES TRAVELER But Anyway (A&M)	+407
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	+407
JEWEL Who Will Save Your Soul (Atlantic)	+401
CRANBERRIES Free To Decide (Island)	+397
TONY RICH PROJECT Like A Woman (LaFace/Arista)	+369

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EVERYTHING BUT THE GIRL Missing (Atlantic)	
SMASHING PUMPKINS 1979 (Virgin)	
COLLECTIVE SOUL The World I Know (Atlantic)	
LA BOUCHE Be My Lover (RCA)	
BODEANS Closer To Free (Slash/Reprise)	
NATALIE MERCHANT Wonder (Elektra/EEG)	
GOO GOO DOLLS Name (Metal Blade/WB)	
BLUES TRAVELER Run-Around (A&M)	
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)	
DEL AMITRI Roll To Me (A&M)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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WMGI / TERRE HAUTE

KSFM / SACRAMENTO

SPINNING

KTFM #3

KUBE #3

WHHH #1

KMEL #5

KKSS #5

KQKS #1

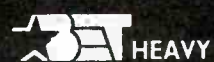
KKFR #1

KBXX #4

KCAQ #3

TOP 5 PHONES EVERYWHERE!

#1 PHONES MOST EVERYWHERE!



ALBUM IN STORES JUNE 25.

PRODUCED BY KEITH SWEAT AND ERIC MCCAINE
Management: Marvelous Enterprises



POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	7453	7882	184/1
2	2	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	5577	6134	133/0
3	3	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	5181	5049	174/0
4	4	DISHWALLA Counting Blue Cars (<i>A&M</i>)	4123	3919	182/4
5	5	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	3928	3714	125/2
7	6	PRIMITIVE RADIO GODS Standing... (<i>Ergo/Columbia/CRG</i>)	3899	3469	162/14
6	7	OASIS Champagne Supernova (<i>Epic</i>)	3373	3521	127/2
10	8	GARBAGE Stupid Girl (<i>Almo Sounds/Geffen</i>)	3242	2988	149/14
11	9	BUTTHOLE SURFERS Pepper (<i>Capitol</i>)	3129	2948	125/16
12	10	SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)	3102	2891	129/5
18	11	CRANBERRIES Free To Decide (<i>Island</i>)	2889	2359	167/12
15	12	NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	2771	2668	120/22
8	13	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	2757	3172	92/0
13	14	STONE TEMPLE PILOTS Trippin' On A Hole In... (<i>Atlantic</i>)	2752	2754	99/3
9	15	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	2476	3015	85/0
16	16	CURE Mint Car (<i>Fiction/EEG</i>)	2312	2398	131/4
—	17	BECK Where It's At (<i>DGC/Geffen</i>)	2292	2202	93/2
14	18	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	2139	2713	78/0
—	19	PORNO FOR PYROS Tahitian Moon (<i>Warner Bros.</i>)	2062	2118	88/0
17	20	TRACY BONHAM Mother Mother (<i>Island</i>)	2000	2376	112/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. 130 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



ALL THE WAY LIVE — Artists Monica (second from left) and Coolio (r) provided some of the highlights at WBBM (B96)/Chicago's B-Bash. In pre-concert mode are (l-r) Arista rep Denise Lutz and B96 MD Erik Bradley.



NUTHIN' BUT A B-BASH PARTY — WBBM (B96)/Chicago PD Todd Cavanaugh (l) and MD Erik Bradley (r) were caught slumming at the station's B-Bash with some trade guy.

NEW & ACTIVE

JORDAN HILL For The Love Of You (*143/Atlantic*)
Total Plays: 643, Total Stations: 39, Adds: 3

VANESSA WILLIAMS Where Do We Go From Here (*Mercury*)
Total Plays: 593, Total Stations: 49, Adds: 1

J'SON I'll Never Stop Loving You (*Hollywood*)
Total Plays: 581, Total Stations: 42, Adds: 1

GOO GOO DOLLS Long Way Down (*Metal Blade/WB*)
Total Plays: 564, Total Stations: 43, Adds: 4

DAVE MATTHEWS BAND So Much To Say (*RCA*)
Total Plays: 560, Total Stations: 60, Adds: 24

CHER One By One (*Reprise*)
Total Plays: 520, Total Stations: 40, Adds: 0

BLUES TRAVELER But Anyway (*A&M*)
Total Plays: 511, Total Stations: 57, Adds: 23

M.T.S. I'll Be Alright (*Summit*)
Total Plays: 510, Total Stations: 16, Adds: 1

GOLDFINGER Here In Your Bedroom (*Mojo/Universal*)
Total Plays: 454, Total Stations: 36, Adds: 0

DEBORAH COX Where Do We Go From Here (*Arista*)
Total Plays: 436, Total Stations: 28, Adds: 0

METALLICA Until It Sleeps (*Elektra/EEG*)
Total Plays: 434, Total Stations: 40, Adds: 1

REFRESHMENTS Banditos (*Mercury*)
Total Plays: 420, Total Stations: 34, Adds: 4

FUGEES No Woman, No Cry (*Ruffhouse/Columbia/CRG*)
Total Plays: 408, Total Stations: 12, Adds: 1

BUTTHOLE SURFERS Pepper (*Capitol*)
Total Plays: 392, Total Stations: 36, Adds: 15

NO DOUBT Spiderwebs (*Trauma/Interscope*)
Total Plays: 337, Total Stations: 35, Adds: 23

COOLIO All The Way Live (*Tommy Boy/Island*)
Total Plays: 326, Total Stations: 22, Adds: 0

WHITNEY HOUSTON Why Does It Hurt So Bad (*Arista*)
Total Plays: 300, Total Stations: 35, Adds: 10

KEITH SWEAT Twisted (*Elektra/EEG*)
Total Plays: 251, Total Stations: 10, Adds: 3

AMBER This Is Your Night (*Tommy Boy*)
Total Plays: 202, Total Stations: 11, Adds: 3

JODECI Get On Up (*Uptown/MCA*)
Total Plays: 184, Total Stations: 14, Adds: 3

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS JULY 16

- Corrs** "Forgiven, Not Forgotten" (143/Lava/Atlantic)
- Def Leppard** "All I Want Is Everything" (Mercury)
- Gin Blossoms** "As Long As It Matters" (A&M)
- New Edition** "Hit Me Off" (MCA)
- Tom Petty & The Heartbreakers** "The Wall" (WB)
- Keith Sweat** "Twisted" (Elektra/EEG)
- Kenny Wayne Shepherd** "Aberdeen" (Revolution)



UNVEILED FOR THE FIRST TIME — WBBM (B96)/Chicago introduced its new outdoor campaign for the 30,000 or so who attended the B-Bash.

CHR/POP REPORTERS

July 12, 1996 R&R • 37

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams CRANBERRIES "Decide" PRIMITIVE RADIO GODS "Standing"</p>	<p>WKSE/Bufalo, NY PD: Sue O'Neil MD: Dave Universal DONNA LEWIS "Always" PRIMITIVE RADIO GODS "Standing" NO MERCY "Where"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox 30 NO DOUBT "Spiderwebs" BLUES TRAVELER "But" HOOTIE & BLOWFISH "Town"</p>	<p>KRBE/Houston, TX PD: John Pezala APD: Scott Sparks MD: Jay Michaels No Adds</p>	<p>WZEE/Madison, WI PD: Joe Larson APD/MD: Dana London 17 GARBAGE "Stupid" NO MERCY "Where" GOO GOO DOLLS "Long" DONNA LEWIS "Always"</p>	<p>WHTZ/New York, NY PD: Tom Pelesman MD: Cobey Bryant 7 BLUES TRAVELER "But" 5 STONE TEMPLE PILOTS "Trippin'"</p>	<p>WSPK/Poughkeepsie, NY PD: Steve Schatz MD: Scotty Mac 1 NO DOUBT "Spiderwebs" DAVE MATTHEWS BAND "Say"</p>	<p>KHTQ/Spokane, WA PD: Scott Shannon MD: Tripp Rodgers 1 PRIMITIVE RADIO GODS "Standing" BLUES TRAVELER "But" CURE "Mint"</p>	<p>WSKS/Utica, NY PD: Scott Myers MD: Steve Lammace NO DOUBT "Spiderwebs" DAVE MATTHEWS BAND "Say"</p>
<p>KQID/Alexandria, LA PD: Kahana APD: Shantzen BLUES TRAVELER "But" MISTA "Blackberry" LINA SANTIAGO "Because" FLEMING & JOHN "Love"</p>	<p>WRQK/Canton, OH PD/MD: Rick Nichols 27 CRANBERRIES "Decide" 25 BLUES TRAVELER "But" 13 CURE "Mint" NO DOUBT "Spiderwebs" DAVE MATTHEWS BAND "Say"</p>	<p>KDUK/Eugene, OR PD: Barry McElroy MAXI PRIEST FISHAGGY "That" BLUES TRAVELER "But"</p>	<p>WZYP/Huntsville, AL PD: Marc Summers MD: Kramer 21 DAVE MATTHEWS BAND "Say" 10 TONY RICH PROJECT "Woman" 10 MAXI PRIEST FISHAGGY "That" BLUES TRAVELER "But"</p>	<p>KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt 7 TINA ARENA "Heaven" GARBAGE "Stupid" MARIAH CAREY "Forever" GHOST TOWN DJS "Boo" LINA SANTIAGO "Because" WHITNEY HOUSTON "Hurt"</p>	<p>WNVZ/Norfolk, VA PD: Dan London MD: Sean Sellers GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing" EDIE HELEN/HARMONY "Crossroads"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Muscare TONI BRAXTON "Makin'" M.T.S. "Alright" CURE "Mint" BLUES TRAVELER "But"</p>	<p>WDBR/Springfield, IL MD: Bill Kropf Interim MD: Phil Mado MARIAH CAREY "Forever" TONY RICH PROJECT "Woman" BLUES TRAVELER "But"</p>	<p>KWTX/Waco, TX PD: Tom Marlowe MD: Flash Phillips 29 ERIC CLAPTON "Change" 28 NATALIE MERCHANT "Jealousy" 18 DEBORAH COX "Who" PRIMITIVE RADIO GODS "Standing" LINA SANTIAGO "Because"</p>
<p>WAEW/Allentown, PA PD: Brian Check MD: Chuck McGee CRANBERRIES "Decide" DONNA LEWIS "Always"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks 22 BADLEES "Angeline" 14 WHY STORE "Water" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper"</p>	<p>WSTU/Evansville, IN PD: Barry Wilberstein 31 BACKSTREET BOYS "Got" MARIAH CAREY "Forever" BADLEES "Angeline" NEW EDITION "If"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjertrum MD: Rob Blair PRIMITIVE RADIO GODS "Standing"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels HOOTIE & BLOWFISH "Town"</p>	<p>KCDX/Oakdale-Midland, TX PD: Clayton Allen MD: Leo Carr 8 NO DOUBT "Spiderwebs" LINA SANTIAGO "Because" KRISTINE W. "Try" SMASHING PUMPKINS "Tonight"</p>	<p>WHTS/Quad Cities, IL-IA MD: Tony Walks MD: Brian Scott GARBAGE "Stupid"</p>	<p>KHTO/Springfield, MO PD: Dave Alexander MD: Brian Scott JORDAN HILL "Love" LINA SANTIAGO "Because" TONY RICH PROJECT "Woman"</p>	<p>WFCF/Wausau, WI PD: Kevin Kellian MD: Craig Johnson CRANBERRIES "Decide"</p>
<p>KQZ/Amarillo, TX PD/MD: Tad Kelly 12 AMBER "Night" 2 LINA SANTIAGO "Because" OASIS "Champaign" NO DOUBT "Spiderwebs" JODECI "Up" BLUES TRAVELER "But"</p>	<p>WVSR/Charleston, WV PD: Bill Sheehan APD: Mike Edwards QUAD CITY DJS "Ride" BLUES TRAVELER "But" TONY RICH PROJECT "Woman" NO DOUBT "Spiderwebs"</p>	<p>KMXK/Fayetteville, AR PD: Wile Feltan MD: Mike Chase 11 TONY RICH PROJECT "Woman" DAVE MATTHEWS BAND "Say" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper"</p>	<p>WVPE/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann QUAD CITY DJS "Ride" DAVE MATTHEWS BAND "Say"</p>	<p>WHY/Miami, FL PD: Rob Roberts MD: Al Chio 27 GINA G "Ooh" 13 DISHWALLA "Cars" 11 BONE THUGS-N-HARMONY "Crossroads" TINA ARENA "Heaven"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barretto NO DOUBT "Spiderwebs" HOOTIE & BLOWFISH "Town" TONY RICH PROJECT "Woman" BUTTHOLE SURFERS "Pepper"</p>	<p>WDCG/Raleigh, NC PD: Brian Burns MD: Up Taylor 63 ALANIS MORISSETTE "Head" 11 BLUES TRAVELER "But" 6 OASIS "Angry" 6 BECK "Where"</p>	<p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olson JANN ARDEN "Inseparably"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard METALLICA "Sleeps" BADLEES "Angeline" DAVE MATTHEWS BAND "Say" NDONS "Silent"</p>
<p>KGOT/Anchorage, AK MD: Mark Murphy Interim PD: Reay Lenzon No Adds</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgesman MD: Marcia Crosswell 8 PRIMITIVE RADIO GODS "Standing" HOOTIE & BLOWFISH "Town"</p>	<p>WVCK/Flint, MI PD/MD: Scott Selgel BLUES TRAVELER "But" SMASHING PUMPKINS "Tonight" NO DOUBT "Spiderwebs" LINA SANTIAGO "Because"</p>	<p>WGLJ/Johnstown, PA PD: Rich Adams MD: Mitch Edwards BUTTHOLE SURFERS "Pepper" NO DOUBT "Spiderwebs"</p>	<p>KDWB/Minneapolis, MN PD: Dan Klay MD: Rob Morris 9 BLUES TRAVELER "But"</p>	<p>KQKQ/Omaha, NE PD: Mike J. Steale MD: Jim Jamon LINA SANTIAGO "Because" REFRESHMENTS "Bandits"</p>	<p>WRFY/Reading, PA PD: Al Barta MD: Mike Brown NO DOUBT "Spiderwebs" GIN BLOSSOMS "Matters" MAGNAPOP "Open"</p>	<p>WWMG/Terre Haute, IN PD: Dave Richards MD: Dick O'Brien 60 OUTTA CONTROL "One" 22 TOTAL "Gassin" 2 LINA SANTIAGO "Because" 2 KEITH SWEAT "Twisted"</p>	<p>WBHT/Wilkes-Barre, PA PD: Ed Kelly APD/MD: Danny O'Connell BLUES TRAVELER "But" BUTTHOLE SURFERS "Pepper"</p>
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Annunzio DONNA LEWIS "Always" DAVE MATTHEWS BAND "Say"</p>	<p>WZST/Chattanooga, TN Interim PD: Robin Daniels MD: Mike Gibson 17 LOS DEL RIO/BAYSIDE "Macarena" GARBAGE "Stupid" BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" NO DOUBT "Spiderwebs"</p>	<p>WJMX/Florence, SC MD: Keith Mitchell MD: Jack Kahan DAVE MATTHEWS BAND "Say"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards BUTTHOLE SURFERS "Pepper" NO DOUBT "Spiderwebs"</p>	<p>KDWB/Minneapolis, MN PD: Dan Klay MD: Rob Morris 9 BLUES TRAVELER "But"</p>	<p>WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraaf TONI BRAXTON "Makin'" HOOTIE & BLOWFISH "Town"</p>	<p>WPKX/Rochester, NY MD: Chris Ingram MD: J.J. Rice 20 NATALIE MERCHANT "Jealousy" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" AMBER "Night"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels TEVIN CAMPBELL "World" TONY RICH PROJECT "Woman"</p>	<p>WKRZ/Wilkes-Barre, PA MD: Gary Hoffman MD: Ken Markel MD: Jerry Padman 14 BILLIE RAY MARTIN "Loving" 12 BRYAN ADAMS "Only" EDIE HELEN/HARMONY "Crossroads" CRANBERRIES "Decide" BLUES TRAVELER "But"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly HOOTIE & BLOWFISH "Town" TONI BRAXTON "Makin'" TINA ARENA "Heaven"</p>	<p>WKRC/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas CRANBERRIES "Decide"</p>	<p>WXXB/Fl. Myers, FL PD: Chris Cox MD: Randy Sherryn MAXI PRIEST FISHAGGY "That" NO MERCY "Where"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Ron Gersoline GARBAGE "Stupid" WHITNEY HOUSTON "Hurt" BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" BLUES TRAVELER "But"</p>	<p>WVAV/Morgantown, WV PD/MD: Jon Anderson GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing"</p>	<p>KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 14 GHOST TOWN DJS "Boo" 5 ENERGY "Tale" GROOVE THEORY "Baby"</p>	<p>WPXY/Rochester, NY MD: Chris Ingram MD: J.J. Rice 20 NATALIE MERCHANT "Jealousy" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" AMBER "Night"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels TEVIN CAMPBELL "World" TONY RICH PROJECT "Woman"</p>	<p>WKRZ/Wilkes-Barre, PA MD: Gary Hoffman MD: Ken Markel MD: Jerry Padman 14 BILLIE RAY MARTIN "Loving" 12 BRYAN ADAMS "Only" EDIE HELEN/HARMONY "Crossroads" CRANBERRIES "Decide" BLUES TRAVELER "But"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens 13 NO DOUBT "Spiderwebs" WHITNEY HOUSTON "Hurt"</p>	<p>WZJM/Cleveland, OH PD: Lisa Redman MD: Dave Esposito BLUES TRAVELER "But" GOO GOO DOLLS "Long" CRUSH "Jellyhead" BUTTHOLE SURFERS "Pepper" R. KELLY "Sleep"</p>	<p>WXXB/Fl. Myers, FL PD: Chris Cox MD: Randy Sherryn MAXI PRIEST FISHAGGY "That" NO MERCY "Where"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Ron Gersoline GARBAGE "Stupid" WHITNEY HOUSTON "Hurt" BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" BLUES TRAVELER "But"</p>	<p>WVAV/Morgantown, WV PD/MD: Jon Anderson GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing"</p>	<p>WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraaf TONI BRAXTON "Makin'" HOOTIE & BLOWFISH "Town"</p>	<p>WPXY/Rochester, NY MD: Chris Ingram MD: J.J. Rice 20 NATALIE MERCHANT "Jealousy" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" AMBER "Night"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels TEVIN CAMPBELL "World" TONY RICH PROJECT "Woman"</p>	<p>WKRZ/Wilkes-Barre, PA MD: Gary Hoffman MD: Ken Markel MD: Jerry Padman 14 BILLIE RAY MARTIN "Loving" 12 BRYAN ADAMS "Only" EDIE HELEN/HARMONY "Crossroads" CRANBERRIES "Decide" BLUES TRAVELER "But"</p>
<p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura 24 QUAD CITY DJS "Ride"</p>	<p>WJMR/Columbus, OH PD: Lisa Redman MD: Dave Esposito BLUES TRAVELER "But" GOO GOO DOLLS "Long" CRUSH "Jellyhead" BUTTHOLE SURFERS "Pepper" R. KELLY "Sleep"</p>	<p>WXXB/Fl. Myers, FL PD: Chris Cox MD: Randy Sherryn MAXI PRIEST FISHAGGY "That" NO MERCY "Where"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Ron Gersoline GARBAGE "Stupid" WHITNEY HOUSTON "Hurt" BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" BLUES TRAVELER "But"</p>	<p>WVAV/Morgantown, WV PD/MD: Jon Anderson GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing"</p>	<p>WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraaf TONI BRAXTON "Makin'" HOOTIE & BLOWFISH "Town"</p>	<p>WPXY/Rochester, NY MD: Chris Ingram MD: J.J. Rice 20 NATALIE MERCHANT "Jealousy" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" AMBER "Night"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels TEVIN CAMPBELL "World" TONY RICH PROJECT "Woman"</p>	<p>WKRZ/Wilkes-Barre, PA MD: Gary Hoffman MD: Ken Markel MD: Jerry Padman 14 BILLIE RAY MARTIN "Loving" 12 BRYAN ADAMS "Only" EDIE HELEN/HARMONY "Crossroads" CRANBERRIES "Decide" BLUES TRAVELER "But"</p>
<p>WFMF/Baton Rouge, LA PD: Johnny A MD: Mistic Coard MD: Reggie Laqueo WHITNEY HOUSTON "Hurt"</p>	<p>WVCK/Fl. Myers, FL PD: Chris Cox MD: Randy Sherryn MAXI PRIEST FISHAGGY "That" NO MERCY "Where"</p>	<p>KJRV/Kansas City, MO PD: Jon Zeller 7 DAVE MATTHEWS BAND "Say" 7 NO MERCY "Where"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Ron Gersoline GARBAGE "Stupid" WHITNEY HOUSTON "Hurt" BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" BLUES TRAVELER "But"</p>	<p>WVAV/Morgantown, WV PD/MD: Jon Anderson GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing"</p>	<p>WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraaf TONI BRAXTON "Makin'" HOOTIE & BLOWFISH "Town"</p>	<p>WPXY/Rochester, NY MD: Chris Ingram MD: J.J. Rice 20 NATALIE MERCHANT "Jealousy" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" AMBER "Night"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels TEVIN CAMPBELL "World" TONY RICH PROJECT "Woman"</p>	<p>WKRZ/Wilkes-Barre, PA MD: Gary Hoffman MD: Ken Markel MD: Jerry Padman 14 BILLIE RAY MARTIN "Loving" 12 BRYAN ADAMS "Only" EDIE HELEN/HARMONY "Crossroads" CRANBERRIES "Decide" BLUES TRAVELER "But"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens 13 NO DOUBT "Spiderwebs" WHITNEY HOUSTON "Hurt"</p>	<p>WZJM/Cleveland, OH PD: Lisa Redman MD: Dave Esposito BLUES TRAVELER "But" GOO GOO DOLLS "Long" CRUSH "Jellyhead" BUTTHOLE SURFERS "Pepper" R. KELLY "Sleep"</p>	<p>KJRV/Kansas City, MO PD: Jon Zeller 7 DAVE MATTHEWS BAND "Say" 7 NO MERCY "Where"</p>	<p>WVST/Knoxville, TN PD: Rich Bailey APD/MD: Ron Gersoline GARBAGE "Stupid" WHITNEY HOUSTON "Hurt" BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" BLUES TRAVELER "But"</p>	<p>WVAV/Morgantown, WV PD/MD: Jon Anderson GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing"</p>	<p>WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraaf TONI BRAXTON "Makin'" HOOTIE & BLOWFISH "Town"</p>	<p>WPXY/Rochester, NY MD: Chris Ingram MD: J.J. Rice 20 NATALIE MERCHANT "Jealousy" WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" AMBER "Night"</p>	<p>WVKS/Toledo, OH PD: Mike Wheeler MD: Bill Michaels TEVIN CAMPBELL "World" TONY RICH PROJECT "Woman"</p>	<p>WKRZ/Wilkes-Barre, PA MD: Gary Hoffman MD: Ken Markel MD: Jerry Padman 14 BILLIE RAY MARTIN "Loving" 12 BRYAN ADAMS "Only" EDIE HELEN/HARMONY "Crossroads" CRANBERRIES "Decide" BLUES TRAVELER "But"</p>
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130 Total Reporters
129 Current Reporters
126 Current Playlists

Reported Frozen Playlist (2):
WRVQ/Richmond, VA
WHOT/Youngstown, OH

Did Not Report, Playlist Frozen (1):
KKMG/Colorado Springs, CO

Did Not Report For Two Consecutive Weeks; Data Not Used (1):
WYKS/Gainesville, FL

New Reporters This week (2):
WRQK/Canton, OH
WEZB/New Orleans, LA

No Longer A CHR/Pop Reporter (1):
WTIC/Hartford, CT

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

7100 NEW YORK MARKET #1
 WHIT/New York (212) 239-2300 Poleman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	38	48	53		PRIMITIVE RADIO GODS/Standing Outside...
26	51	37	44		NIXONS/Sister
22	22	19	42		OASIS/Don't Look Back...
30	32	46	41		NO DOUBT/Spiderwebs
20	25	35	37		FUGEES/No Woman, No Cry
60	52	48	35		ALANIS MORISSETTE/You Learn
22	21	23	34		TRACY BONHAM/Mother Mother
29	27	24	32		LOVE SPIT LOVE/How Soon Is Now?
20	25	26	30		SMASHING PUMPKINS/1979
10	19	23	29		GARBAGE/Stupid Girl
30	30	25	29		SMASHING PUMPKINS/Tonight, Tonight
26	21	27	29		BUTTHOLE SURFERS/Pepper
29	24	27	29		VOICE OF THE BEEHIVE/Scary Kisses
31	48	36	29		EVERCLEAR/Santa Monica...
10	18	11	28		FUGEES/Killing Me Softly
40	30	24	28		JEWEL/Who Will Save...
34	31	23	27		DISHWALLA/Counting Blue Cars
26	12	20	26		NATALIE MERCHANT/Wonder
-	5	10	23		NADA SURF/Popular
-	9	16	23		CRANBERRIES/Free To Decide
36	33	34	23		BUSH/Machinehead
-	6	21			LEAH ANDREONE/It's Alright...
-	15	21			DAVE MATTHEWS BAND/So Much To Say
11	24	26	21		DAVE MATTHEWS BAND/Satellite
18	19	24	19		NATALIE MERCHANT/Jalousy
35	25	38	19		OASIS/Champagne Supernova
22	10	-	17		TRACY CHAPMAN/Give Me One Reason
14	18	12	-		STING/You Still Touch Me
-	10	13	-		HOOTIE & BLOWFISH/Tucker's Town
-	6	13	-		PATTI ROEBER/Inside
19	22	13	-		CURE/Mint Car
13	15	11	-		COWBOY JUNKIES/A Common Disaster
18	22	13	-		GOO GOO DOLLS/Long Way Down
-	6	12	-		RED HOT CHILI/Under The Bridge
-	6	7	11		SOUNDGARDEN/Burden In My Hand
19	30	21	11		DOG'S EYE VIEW/Everything Falls...
-	24	15	-		PEARL JAM/Daughter
21	18	11	-		BLUES TRAVELER/Hook
-	19	12	-		STONE TEMPLE PILOTS/Interstate Love Song
-	-	7	9		REFRESHMENTS/Banditos

KISFM 102.7 MARKET #2
 KIIS/Los Angeles (818) 845-1027 Cook/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	87	86	82		ALANIS MORISSETTE/You Learn
82	85	83	75		FUGEES/Killing Me Softly
37	38	42	73		GROOVE THEORY/Tell Me
87	88	87	70		CELINE DION/Because You Loved Me
37	38	56	59		MARIAH CAREY/Always Be My Baby
43	39	42	46		BILLIE RAY MARTIN/Your Loving Arms
89	87	89	45		EVERYTHING BUT...Missing
7	28	35	42		MARIAH CAREY/Forever
39	43	39	42		LA BOUCHE/Be My Lover
40	41	43	41		LA BOUCHE/Sweet Dreams
28	42	40	-		COLOR ME BADD/The Earth...
41	44	41	39		BRANDY/Sittin' Up In My...
41	41	40	38		FUN FACTORY/Wanna B With U
41	41	40	38		LOS DEL RIO/BAYSIDE/Macarena
63	42	43	33		TONY RICH PROJECT/Nobody Knows
24	25	23	32		SOPHIE B. HAWKINS/As I Lay Me Down
17	30	31	31		QUAD CITY DJ'S/Com'N 'N Ride It...
19	23	30	29		SWV/You're The One
27	20	24	27		BONE THUGS-N-HARMONY/The Crossroads
13	24	26	23		MAXI PRIEST F/SHAGGY/That Girl
14	-	-	-		TAKE THAT/Back For Good
-	18	19	20		GEORGE MICHAEL/Fastlove
16	21	21	19		DAVE MATTHEWS BAND/The Way Live
15	14	18	16		COOLIO/1,2,3,4 (Sumpin'...)
15	14	18	16		REAL MCCOY/Run Away
86	86	63	15		ALANIS MORISSETTE/Ironic
12	16	14	13		FUN FACTORY/Close To You
-	13	14	11		DONNA LEWIS/I Love You Always...
-	13	14	11		CHER/One By One
17	15	18	12		HOOTIE & BLOWFISH/Only Wanna Be...
15	17	16	12		REAL MCCOY/Another Night
15	16	15	12		NICKI FRENCH/Total Eclipse Of...
10	12	-	11		SEAL/Kiss From A Rose

Q102 MARKET #5
 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	46	57	63		2 UNLIMITED/Do What's Good...
60	30	61	63		LA BOUCHE/Sweet Dreams
60	56	66	62		ALANIS MORISSETTE/You Learn
27	36	41	58		DEBORAH COX/Who Do U Love
56	35	45	52		FUGEES/No Woman, No Cry
31	30	35	46		QUAD CITY DJ'S/Com'N 'N Ride It...
22	42	57	44		LOS DEL RIO/BAYSIDE/Macarena
37	32	53	43		CELINE DION/Because You Loved Me
57	55	65	42		TRACY CHAPMAN/Give Me One Reason
34	28	42	41		BILLIE RAY MARTIN/Your Loving Arms
57	48	66	41		MARIAH CAREY/Always Be My Baby
36	38	41	41		ROBERT MILES/Children
36	36	43	40		BRANDY/Sittin' Up In My...
31	53	54	39		COOLIO/1,2,3,4 (Sumpin'...)
33	30	35	38		MARIAH CAREY/Forever
-	10	20	38		R. KELLY/I Can't Sleep...
35	31	40	38		TONY RICH PROJECT/Nobody Knows
43	47	33	35		FUGEES/Killing Me Softly
40	36	43	31		M.T.S./I'll Be Alright
37	21	22	28		BONE THUGS-N-HARMONY/The Crossroads
27	24	26	27		DREAM WORLD/Movin' Up
27	28	31	26		EVERYTHING BUT...Missing
24	22	21	26		JORDAN HILL/For The Love Of You
-	14	25	-		ABIGAIL/Don't You Wanna...
30	27	28	24		FUN FACTORY/Celebration
20	22	21	24		TONI BRAXTON/You're Makin' Me...
24	23	30	24		LE CLIC/Tonight Is The Night
27	28	29	23		MAX-A-MILLION/Sexual Healing
-	9	18	23		MAXI PRIEST F/SHAGGY/That Girl
56	19	29	22		REAL MCCOY/Sleeping With An...
-	23	25	21		REAL MCCOY/Come And Get Your...
-	7	13	20		JEWEL/Who Will Save...
35	29	18	18		3T/Anything
20	21	23	18		REAL MCCOY/Automatic Lover
22	21	21	17		LA BOUCHE/Be My Lover
22	21	17	13		ALANIS MORISSETTE/Ironic
13	12	15	13		SOPHIE B. HAWKINS/As I Lay Me Down
14	20	19	12		BAD YARD CLUB/In The Ghetto
26	22	17	11		AMBER/This Is Your Night
-	-	-	8		GHOST TOWN DJ'S/My Boo

Y100 MARKET #5
 WPLY/Philadelphia (610) 565-8900 Tessa

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	48	49	47		DISHWALLA/Counting Blue Cars
27	47	44	46		NATALIE MERCHANT/Jalousy
45	48	47	46		BUSH/Machinehead
46	45	46	44		ALANIS MORISSETTE/You Learn
44	45	46	43		JEWEL/Who Will Save...
30	46	31	40		DOG'S EYE VIEW/Everything Falls...
43	44	46	39		TRACY CHAPMAN/Give Me One Reason
32	29	30	35		SMASHING PUMPKINS/Tonight, Tonight
31	29	28	33		GARBAGE/Only Happy When...
27	-	17	33		FOO FIGHTERS/Big Me...
-	13	29	32		REFRESHMENTS/Banditos
16	31	31	32		PRIMITIVE RADIO GODS/Standing Outside...
31	47	32	32		NIXONS/Sister
33	31	29	32		TRACY BONHAM/Mother Mother
31	31	30	32		JARS OF CLAY/Flood
-	22	31	-		PATTI ROEBER/Inside
17	32	31	31		OASIS/Don't Look Back...
16	30	30	31		GARBAGE/Stupid Girl
19	16	28	31		GOO GOO DOLLS/Long Way Down
44	31	30	30		DAVE MATTHEWS BAND/Too Much
18	19	30	30		CURE/Mint Car
30	30	5	30		CRANBERRIES/Salvation
26	29	30	28		PAUL WESTERBERG/Love Untold
30	30	31	27		EVERCLEAR/Santa Monica...
-	5	22	27		ALANIS MORISSETTE/Ironic
28	32	32	26		FUGEES/No Woman, No Cry
44	24	24	23		LENNY KRAVITZ/Can't Get You Off...
11	15	21	23		STONE TEMPLE PILOTS/Trippin' On A Hole...
-	14	17	20		JUAN OSBORNE/ST. Teresa
-	18	17	18		HOOTIE & BLOWFISH/Tucker's Town
17	-	12	18		SPACEHOG/In The Meantime
18	30	30	18		GOLDFINGER/Here In Your Bedroom
15	13	20	18		CRANBERRIES/Free To Decide
31	14	17	17		STONE TEMPLE PILOTS/Big Bang Baby
-	14	16	17		NADA SURF/Popular
13	16	16	16		BUTTHOLE SURFERS/Pepper
-	10	15	13		OASIS/Champagne Supernova
-	14	15	10		NO DOUBT/Spiderwebs
13	-	-	13		OASIS/Wonderwall
6	8	7	8		BADLEES/Angeline Is...

106.1 KISSFM MARKET #7
 KHKS/Dallas (214) 891-3400 Lambert

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	44	58	82		TRACY CHAPMAN/Give Me One Reason
78	81	84	76		FUGEES/Killing Me Softly
78	81	73	72		MARIAH CAREY/Always Be My Baby
78	75	75	62		CELINE DION/Because You Loved Me
46	62	64	62		3T/Anything
49	46	50	52		LA BOUCHE/Be My Lover
67	50	49	52		BRANDY/Sittin' Up In My...
49	62	50	50		TONY RICH PROJECT/Nobody Knows
37	43	51	50		COOLIO/1,2,3,4 (Sumpin'...)
45	48	47	46		GROOVE THEORY/Tell Me
44	47	45	46		LA BOUCHE/Sweet Dreams
31	42	40	45		COLOR ME BADD/The Earth...
-	7	24	43		ALANIS MORISSETTE/You Learn
43	47	45	42		JON B. & BABYFACE/Someone To Love
-	29	39	39		MAXI PRIEST F/SHAGGY/That Girl
37	35	38	38		EVERYTHING BUT...Missing
73	78	63	36		ALANIS MORISSETTE/Ironic
30	33	27	33		MARIAH CAREY/One Sweet Day
29	28	26	27		PLANET SOUL/Set U Free
-	20	25	27		CRUSH/Jellyhead
23	24	24	24		SEAL/Kiss From A Rose
20	25	23	23		QUAD CITY DJ'S/Com'N 'N Ride It...
19	15	18	22		CORONA/The Rhythm Of...
20	17	18	21		MONTELL JORDAN/This Is How We Do It
-	17	17	21		TLCW/Waterfalls
27	21	23	21		SOPHIE B. HAWKINS/As I Lay Me Down
16	18	21	20		REAL MCCOY/Another Night
-	14	-	19		DES'REE/You Gotta Be
15	13	14	19		CRYSTAL WATERS/100% Pure Love
20	19	16	19		2 UNLIMITED/Get Ready For This
15	16	18	17		NICKI FRENCH/Total Eclipse Of...
14	-	14	-		SALT-N-PEPE/EN Vogue/Whatta Man
17	16	17	17		HADDAWAY/What Is Love
-	15	-	15		KEITH SWEAT/Twisted
17	15	17	15		SNAP/Rhythm Is A Dancer
14	14	14	13		CHER/One By One
21	14	17	13		ALL-4-ONE/She's Got) Skilz
8	9	11	12		BLESSID UNION OF.../All Along
-	5	10	8		MARIAH CAREY/Forever
-	6	7	8		BONE THUGS-N-HARMONY/The Crossroads

104 KRBE MARKET #9
 KRBE/Houston (713) 266-1000 Peake/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	49	43	55		DISHWALLA/Counting Blue Cars
-	35	47	50		FUGEES/Killing Me Softly
29	40	36	49		NIXONS/Sister
47	49	46	49		TRACY CHAPMAN/Give Me One Reason
-	18	24	44		DONNA LEWIS/I Love You Always...
41	42	44	44		JEWEL/Who Will Save...
27	34	33	43		EVERYTHING BUT...Wrong
49	41	42	43		JARS OF CLAY/Flood
27	21	42	40		NATALIE MERCHANT/Jalousy
44	34	42	40		ROBERT MILES/Children
-	24	35	40		LA BOUCHE/Be My Lover
30	43	30	35		PRIMITIVE RADIO GODS/Standing Outside...
42	43	35	35		DOG'S EYE VIEW/Everything Falls...
40	34	27	34		JOAN OSBORNE/ST. Teresa
28	24	22	30		VOICE OF THE BEEHIVE/Scary Kisses
30	27	32	29		OASIS/Champagne Supernova
-	16	22	28		LA BOUCHE/Sweet Dreams
18	15	19	27		ERIC CLAPTON/Change The World
6	17	19	23		BUTTHOLE SURFERS/Pepper
-	-	22	-		MAXI PRIEST F/SHAGGY/That Girl
17	16	13	22		CURE/Mint Car
21	17	23	21		HOOTIE & BLOWFISH/Old Man & Me
27	-	18	21		FOLK IMPLOSION/Natural One
-	-	13	21		ALANIS MORISSETTE/Ironic
22	17	20	21		EVERCLEAR/Santa Monica...
-	-	20	-		GARBAGE/Stupid Girl
12	17	17	20		EVERYTHING BUT...Missing
14	15	20	20		STONE TEMPLE PILOTS/Interstate Love Song
15	17	19	19		SMASHING PUMPKINS/Tonight, Tonight
15	16	17	19		LISA LOEB/Waiting For...
23	24	30	18		FUGEES/No Woman, No Cry
-	7	13	17		CRANBERRIES/Free To Decide
-	14	17	13		DAVE MATTHEWS BAND/Who Would You Say
-	14	17	13		LOS DEL RIO/BAYSIDE/Macarena
-	16	13	16		GREEN DAY/When I Come Around
23	22</				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

93.1 FLZ MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	71	71	70	70	COOLIO/1,2,3,4 (Sumpin'...)
47	53	55	70	70	COLOR ME BADD/The Earth...
46	71	72	68	68	DONNA LEWIS/I Love You Always...
75	74	73	67	67	ALANIS MORISSETTE/You Learn
74	75	73	67	67	FUGEES/Killing Me Softly
29	29	43	56	56	JANN ARDEN/Insensitive
57	61	58	55	55	TRACY CHAPMAN/Give Me One Reason
57	48	69	48	48	ALANIS MORISSETTE/Ironic
40	42	38	42	42	OASIS/Champagne Supernova
36	49	31	41	41	BILLIE RAY MARTIN/Your Loving Arms
10	35	31	38	38	PRIMITIVE RADIO GODS/Standing Outside...
21	35	25	36	36	DISHWALLA/Counting Blue Cars
35	33	34	35	35	M.T.S./I'll Be Alright
32	33	35	35	35	BONE THUGS-N-HARMONY/The Crossroads
17	22	35	34	34	MAXI PRIEST F/SHAGGY/That Girl
75	63	41	34	34	LA BOUCHE/Sweet Dreams
20	24	29	34	34	ROBERT MILES/Children
34	36	32	34	34	BRANDY/Sittin' Up In My...
24	29	28	33	33	COLLECTIVE SOUL/The World I Know
28	31	34	33	33	LA BOUCHE/Be My Lover
11	13	16	32	32	JEWEL/Who Will Save...
25	20	33	31	31	VOICE OF THE BEEHIVE/Scary Kisses
24	22	25	31	31	TEVIN CAMPBELL/Back To The World
12	25	19	29	29	NO MERCY/Where Do You Go
32	29	28	27	27	2PAC F/D.R. DRE/California Love
29	21	26	25	25	JORDAN HILL/For The Love Of You
23	21	13	25	25	MARIAH CAREY/Forever
25	24	26	24	24	PLANET SOUL/Set U Free
34	30	29	24	24	TONY RICH PROJECT/Nobody Knows
29	25	27	23	23	LOS DEL RIO/BAYSIDE/Macarena
21	20	28	21	21	NATALIE MERCHANT/Jealousy
30	32	26	21	21	MARIAH CAREY/Always Be My Baby
13	20	18	19	19	LINA SANTAGO/Feels So Good...
11	18	15	18	18	QUAD CITY DJ'S/mon 'N Ride It...
7	8	9	17	17	ALANIS MORISSETTE/Hand In My Pocket
7	8	9	13	13	TONI BRAXTON/You're Makin' Me...
8	18	10	12	12	ALANIS MORISSETTE/You Oughta Know
8	18	10	12	12	BLESSID UNION OF.../All Along
7	8	11	12	12	TINA ARENA/Show Me Heaven
7	8	11	12	12	NIXONS/Sister

JAMMIN 92.3 MARKET #22
WZLW/Cleveland
(216) 621-9566
Rodman/Fatanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	52	53	58	58	DONNA LEWIS/I Love You Always...
21	23	21	52	52	EVERYTHING BUT.../Wrong
52	55	47	43	43	TRACY CHAPMAN/Give Me One Reason
24	46	43	39	39	JANN ARDEN/Insensitive
55	59	33	39	39	COOLIO/1,2,3,4 (Sumpin'...)
37	31	32	37	37	ROBERT MILES/Children
35	29	37	36	36	CASIS/Champagne Supernova
25	33	31	26	26	ALANIS MORISSETTE/You Learn
13	29	44	36	36	JEWEL/Who Will Save...
38	37	34	34	34	FUGEES/No Woman, No Cry
37	32	34	34	34	GEORGE MICHAEL/Fastlove
45	44	22	33	33	MARIAH CAREY/Forever
31	23	32	33	33	LOS DEL RIO/BAYSIDE/Macarena
21	21	29	33	33	MAXI PRIEST F/SHAGGY/That Girl
58	57	32	42	42	ALANIS MORISSETTE/Ironic
55	57	52	32	32	BRANDY/Sittin' Up In My...
28	27	37	32	32	COLOR ME BADD/The Earth...
51	49	45	32	32	TONY RICH PROJECT/Nobody Knows
55	33	29	29	29	CELINE DION/Because You Loved Me
18	34	39	29	29	ERIC CLAPTON/Change The World
46	30	28	29	29	FUGEES/Killing Me Softly
53	30	28	28	28	LA BOUCHE/Sweet Dreams
7	11	12	28	28	QUAD CITY DJ'S/mon 'N Ride It...
7	11	12	28	28	LISA LOEB/Waiting For...
35	39	24	27	27	LA BOUCHE/Be My Lover
23	29	23	27	27	JORDAN HILL/For The Love Of You
19	24	26	25	25	BLESSID UNION OF.../All Along
19	24	26	25	25	ALL-4-ONE/Someday
13	13	25	25	25	SMASHING PUMPKINS/Tonight, Tonight
12	22	31	24	24	MARIAH CAREY/Always Be My Baby
20	25	27	23	23	KRISTINE W/One More Try
17	17	23	23	23	AMBER/This Is Your Night
17	17	23	23	23	TINA ARENA/Show Me Heaven
19	24	26	25	25	DISHWALLA/Counting Blue Cars
30	24	32	19	19	M.T.S./I'll Be Alright
15	15	27	18	18	EVERYTHING BUT.../Missing
13	19	25	18	18	SWW/You're The One
28	18	13	18	18	SMASHING PUMPKINS/1979
15	12	10	17	17	TONI BRAXTON/You're Makin' Me...
19	20	18	17	17	BODEANS/Closer To Free
19	20	18	17	17	PRIMITIVE RADIO GODS/Standing Outside...

MIX 92.5 MARKET #23
KJMN/Denver
(303) 321-0950
Bowen/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	56	55	57	57	COLLECTIVE SOUL/The World I Know
59	58	60	57	57	NATALIE MERCHANT/Wonder
43	52	57	56	56	TONY RICH PROJECT/Nobody Knows
50	45	45	53	53	DOG'S EYE VIEW/Everything Falls...
57	56	56	53	53	TRACY CHAPMAN/Give Me One Reason
47	52	57	50	50	JANN ARDEN/Insensitive
48	45	45	47	47	JEWEL/Who Will Save...
55	51	45	46	46	FUGEES/Killing Me Softly
28	36	40	45	45	GIN BLOSSOMS/Follow You Down
39	46	42	42	42	OASIS/Champagne Supernova
33	43	42	39	39	ERIC CLAPTON/Change The World
60	50	48	38	38	HOOTIE & BLOWFISH/Old Man & Me
50	45	44	38	38	SMASHING PUMPKINS/1979
12	23	34	37	37	MARIAH CAREY/Forever
44	39	40	36	36	GOO GOO DOLLS/Name
24	24	22	36	36	EVERCLEAR/Santa Monica...
60	60	61	35	35	ALANIS MORISSETTE/You Learn
20	21	27	33	33	MAXI PRIEST F/SHAGGY/That Girl
19	19	27	28	28	CRANBERRIES/Free To Decide
19	19	27	28	28	DONNA LEWIS/I Love You Always...
24	20	20	28	28	ALANIS MORISSETTE/Ironic
22	23	20	20	20	NO DOUBT/Just A Girl
35	23	18	20	20	CELINE DION/Because You Loved Me
15	17	16	18	18	HOOTIE & BLOWFISH/Time
17	16	18	18	18	JANET JACKSON/Runaway
12	16	18	17	17	JOAN OSBORNE/One Of Us
12	16	18	17	17	SMASHING PUMPKINS/Tonight, Tonight
17	15	17	17	17	TLC/Waterfalls
17	15	17	17	17	HOOTIE & BLOWFISH/Tucker's Town
18	18	15	15	15	DES'REE/You Gotta Be
26	27	23	14	14	TEVIN CAMPBELL/Back To The World
16	17	14	14	14	BLESSID UNION OF.../I Believe
17	17	14	13	13	ALL-4-ONE/I Can Love You...
17	17	14	13	13	DISHWALLA/Counting Blue Cars
7	8	9	13	13	TONY RICH PROJECT/Like A Woman
7	8	9	13	13	DAVE MATTHEWS BAND/So Much To Say

100 MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	30	43	64	64	JEWEL/Who Will Save...
63	63	63	63	63	ALANIS MORISSETTE/You Learn
57	46	61	61	61	BRANDY/Sittin' Up In My...
63	61	61	61	61	TRACY CHAPMAN/Give Me One Reason
62	63	62	60	60	JANN ARDEN/Insensitive
65	63	46	46	46	LA BOUCHE/Sweet Dreams
33	39	45	45	45	CRANBERRIES/Dreams
31	22	45	44	44	DOG'S EYE VIEW/Everything Falls...
39	40	44	42	42	NATALIE MERCHANT/Wonder
10	9	31	39	39	COLOR ME BADD/The Earth...
47	48	39	38	38	CELINE DION/Because You Loved Me
22	21	35	38	38	DONNA LEWIS/I Love You Always...
31	35	39	37	37	M.T.S./I'll Be Alright
47	46	38	35	35	FUGEES/Killing Me Softly
38	42	31	34	34	EVERYTHING BUT.../Missing
25	26	31	32	32	TONI BRAXTON/You're Makin' Me...
17	17	30	31	31	LOS DEL RIO/BAYSIDE/Macarena
20	20	27	30	30	COOLIO/1,2,3,4 (Sumpin'...)
20	20	27	30	30	MARIAH CAREY/Forever
41	43	27	27	27	VOICE OF THE BEEHIVE/Scary Kisses
11	27	26	26	26	TONY RICH PROJECT/Like A Woman
45	53	25	25	25	ALANIS MORISSETTE/Ironic
20	18	24	25	25	QUAD CITY DJ'S/mon 'N Ride It...
13	16	14	25	25	HOOTIE & BLOWFISH/Old Man & Me
20	18	17	24	24	2PAC F/D.R. DRE/California Love
29	28	17	23	23	BILLIE RAY MARTIN/Your Loving Arms
25	27	22	22	22	GOO GOO DOLLS/Name
8	5	25	21	21	NATALIE MERCHANT/Jealousy
25	24	20	20	20	MAXI PRIEST F/SHAGGY/That Girl
20	22	18	18	18	BONE THUGS-N-HARMONY/The Crossroads
20	22	18	18	18	ERIC CLAPTON/Change The World
21	24	12	14	14	DISHWALLA/Counting Blue Cars
21	24	12	14	14	SWW/You're The One
22	18	26	10	10	OASIS/Champagne Supernova
7	5	8	7	7	KRISTINE W/One More Try
6	6	6	6	6	TINA ARENA/Show Me Heaven
18	21	15	5	5	TEVIN CAMPBELL/Back To The World
18	21	15	5	5	CRANBERRIES/Free To Decide

100.2 MARKET #25
WKRC/Cincinnati
(513) 763-5500
Stahl/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	67	66	65	65	FUGEES/Killing Me Softly
67	66	65	65	65	EVERCLEAR/Santa Monica...
41	54	65	65	65	LA BOUCHE/Sweet Dreams
66	64	66	64	64	ALANIS MORISSETTE/You Learn
60	56	65	61	61	TRACY CHAPMAN/Give Me One Reason
33	34	41	56	56	FRANCIS & THE NEWTONS/Big Me
41	32	38	55	55	JARS OF CLAY/Flood
31	32	38	55	55	NATALIE MERCHANT/Jealousy
41	41	52	52	52	DOG'S EYE VIEW/Everything Falls...
30	35	40	49	49	DONNA LEWIS/I Love You Always...
43	44	43	42	42	OASIS/Champagne Supernova
39	35	42	40	40	NO DOUBT/Just A Girl
41	42	39	42	42	LOS DEL RIO/BAYSIDE/Macarena
65	58	44	41	41	LA BOUCHE/Be My Lover
26	29	51	41	41	JANN ARDEN/Insensitive
61	65	61	41	41	ALANIS MORISSETTE/Ironic
29	34	52	41	41	HOOTIE & BLOWFISH/Old Man & Me
36	36	43	48	48	JEWEL/Who Will Save...
32	37	39	39	39	EVERYTHING BUT.../Missing
36	34	39	39	39	BILLIE RAY MARTIN/Your Loving Arms
20	27	31	36	36	QUAD CITY DJ'S/mon 'N Ride It...
25	37	36	36	36	BONE THUGS-N-HARMONY/The Crossroads
25	37	36	36	36	M.T.S./I'll Be Alright
19	19	35	36	36	PRIMITIVE RADIO GODS/Standing Outside...
7	27	27	27	27	DISHWALLA/Counting Blue Cars
22	17	20	27	27	LISA LOEB/Waiting For...
25	27	23	25	25	SMASHING PUMPKINS/Tonight, Tonight
24	37	21	21	21	ROBERT MILES/Children
14	16	13	16	16	BLESSID UNION OF.../All Along
15	15	14	14	14	ERIC CLAPTON/Change The World
6	6	6	6	6	MARIAH CAREY/Forever
6	7	9	9	9	GOO GOO DOLLS/Long Way Down
6	7	9	9	9	CRANBERRIES/Free To Decide

Mix 93.3 FM MARKET #26
KMXX/Kansas City
(816) 753-0933
Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	56	56	56	56	ALANIS MORISSETTE/You Learn
26	34	56	56	56	TRACY CHAPMAN/Give Me One Reason
56	34	56	56	56	MARIAH CAREY/Forever
52	44	34	56	56	BRANDY/Sittin' Up In My...
56	52	52	54	54	MARIAH CAREY/Always Be My Baby
56	56	56	56	56	GIN BLOSSOMS/Follow You Down
56	46	46	46	46	CELINE DION/Because You Loved Me
56	56	46	46	46	LA BOUCHE/Sweet Dreams
56	56	46	46	46	BODEANS/Closer To Free
56	54	44	44	44	ALANIS MORISSETTE/Ironic
56	46	46	46	46	FUGEES/Killing Me Softly
56	46	46	46	46	ERIC CLAPTON/Change The World
38	38	38	38	38	COLOR ME BADD/The Earth...
22	22	22	22	22	TONI BRAXTON/You're Makin' Me...
18	28	34	34	34	NATALIE MERCHANT/Jealousy
32	34	42	34	34	JEWEL/Who Will Save...
44	36	32	32	32	COLLECTIVE SOUL/The World I Know
24	20	14	30	30	TONY RICH PROJECT/Nobody Knows
24	24	24	24	24	OASIS/Champagne Supernova
40	40	40	40	40	HOOTIE & BLOWFISH/Old Man & Me
14	14	14	14	14	BLESSID UNION OF.../All Along
18	20	22	22	22	HOOTIE & BLOWFISH/Tucker's Town
16	20	22	22	22	MAXI PRIEST F/SHAGGY/That Girl
18	18	18	18	18	BLUES TRAVELER/But Anyway
16	16	16	16	16	DONNA LEWIS/I Love You Always...
18	18	18	18	18	ALL-4-ONE/Someday
18	18	18	18	18	EVERYTHING BUT.../Missing
16	16	16	16	16	ROBERT MILES/Children
46	22	18	18	18	GOO GOO DOLLS/Name

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #40			ARTIST/TITLE		
57	55	53	54	CELINE DION/Because You Loved Me	
55	55	51	52	ALANIS MORISSETTE/You Learn	
36	38	41	52	NATALIE MERCHANT/Jalousy	
57	57	52	51	FUGEES/Killing Me Softly	
16	19	59	50	FUGEES/No Woman, No Cry	
56	54	57	49	TRACY CHAPMAN/Give Me One Reason	
33	38	48	48	COOLIO/1,2,3,4 (Sumpin'...)	
50	55	55	41	GOO GOO DOLLS/Naked	
55	39	48	41	TONY RICH PROJECT/Nobody Knows	
25	35	39	40	BARNAKED LADIES/Shoe Box	
43	42	39	40	LIVIN' JOY/Dreamer	
39	45	39	40	DOG'S EYE VIEW/Everything Falls...	
46	52	48	38	SMASHING PUMPKINS/1979	
40	30	37	37	BLUES TRAVELER/Hook	
34	35	36	35	ALANIS MORISSETTE/Ironic	
26	28	27	32	BONE THUGS-N-HARMONY/The Crossroads	
28	27	26	30	MARIAH CAREY/Forever	
44	44	43	28	BILLIE RAY MARTIN/Your Loving Arms	
22	25	27	28	OASIS/Champagne Supernova	
17	22	24	28	TONI BRAXTON/You're Makin' Me...	
10	6	24	28	LA BOUCHE/Sweet Dreams	
23	28	26	27	TEVIN CAMPBELL/Back To The World	
26	27	27	27	LISA LOEB/Waiting For...	
20	18	26	26	ROBERT MILES/Children	
44	31	26	26	NO DOUBT/Just A Girl	
-	12	18	23	FIRST BASE/Love Is Paradise	
-	13	20	23	JEWEL/Who Will Save...	
20	20	19	22	KRISTINE W./One More Try	
16	20	20	22	QUAD CITY DJ'S/C'mon 'N Ride It...	
-	14	21	22	MAXI PRIEST F/SHAGGY/That Girl	
-	-	17	22	R. KELLY/Can't Sleep...	
27	37	24	21	COLLECTIVE SOUL/The World I Know	
19	18	21	21	HOOTIE & BLOWFISH/Old Man & Me	
21	18	21	21	AMBER/This Is Your Night	
21	27	19	20	GOO GOO DOLLS/Name	
21	16	19	19	EVERYTHING BUT...Missing	
20	18	18	19	REAL MCCOY/Ooh Boy	
19	19	19	19	DIANA KING/Shy Guy	
19	19	17	19	FUN FACTORY/Close To You	
40	44	21	19	M.T.S./I'll Be Alright	

MARKET #41			ARTIST/TITLE		
59	50	56	55	TRACY CHAPMAN/Give Me One Reason	
63	62	58	55	FUGEES/Killing Me Softly	
26	45	56	55	ALANIS MORISSETTE/You Learn	
43	51	48	47	LOS DEL RIO/BAYSIDE/Macarena	
54	55	48	47	CELINE DION/Because You Loved Me	
31	37	40	46	LA BOUCHE/Sweet Dreams	
58	53	42	41	ALANIS MORISSETTE/Ironic	
30	34	39	39	COLOR ME BADD/The Earth...	
41	45	44	39	DOG'S EYE VIEW/Everything Falls...	
45	53	49	35	MARIAH CAREY/Always Be My Baby	
40	37	34	34	COLLECTIVE SOUL/The World I Know	
-	17	23	34	JANN ARDEN/Insensitive	
38	24	29	32	GIN BLOSSOMS/Follow You Down	
47	27	32	32	HOOTIE & BLOWFISH/Old Man & Me	
-	-	30	28	CRANBERRIES/Dreams	
29	31	29	27	LA BOUCHE/Be My Lover	
19	26	33	26	OASIS/Champagne Supernova	
-	-	26	26	SMASHING PUMPKINS/1979	
35	37	38	26	TONY RICH PROJECT/Nobody Knows	
37	37	38	26	NATALIE MERCHANT/Jalousy	
30	30	25	25	BODEANS/Closer To Free	
21	23	24	25	FUN FACTORY/Wanna B With U	
28	26	31	23	ROBERT MILES/Children	
9	23	26	23	ERIC CLAPTON/Change The World	
-	-	20	20	HOOTIE & BLOWFISH/Go Blind	
-	-	16	16	DONNA LEWIS/I Love You Always...	
7	10	15	15	NATALIE MERCHANT/Jalousy	
-	-	15	15	HOOTIE & BLOWFISH/Tucker's Town	
10	9	8	15	BONE THUGS-N-HARMONY/The Crossroads	
5	11	13	13	LISA LOEB/Waiting For...	
6	12	7	10	TEVIN CAMPBELL/Back To The World	
-	-	12	12	MARIAH CAREY/Forever	
7	9	17	8	JEWEL/Who Will Save...	
5	6	5	6	VANESSA WILLIAMS/Where Do We Go...	
6	5	6	6	CHER/One By One	
9	12	9	6	SWV/You're The One	
-	-	5	5	J'SON/'I'll Never Stop...	
5	6	5	5	BLESSID UNION OF.../All Along	
-	-	5	5	CRANBERRIES/Free To Decide	
7	7	6	5	PUFF JOHNSON/Forever More	

MARKET #44			ARTIST/TITLE		
43	38	42	55	ALANIS MORISSETTE/Ironic	
29	29	42	53	CLAYTON & MULLEN/Mission: Impossible	
40	54	52	53	MARIAH CAREY/Always Be My Baby	
32	43	51	53	JANN ARDEN/Insensitive	
52	54	52	52	TRACY CHAPMAN/Give Me One Reason	
31	33	32	36	ERIC CLAPTON/Change The World	
31	42	42	35	FUGEES/Killing Me Softly	
38	26	29	34	TONY RICH PROJECT/Nobody Knows	
29	30	30	33	DOG'S EYE VIEW/Everything Falls...	
26	29	30	33	NATALIE MERCHANT/Jalousy	
54	39	32	33	COLLECTIVE SOUL/The World I Know	
21	23	27	30	COLOR ME BADD/The Earth...	
18	18	26	29	LENNY KRAVITZ/Can't Get You Off...	
22	24	28	26	ALANIS MORISSETTE/You Learn	
22	24	20	25	STING/You Still Touch Me	
25	28	24	24	JEWEL/Who Will Save...	
-	-	14	23	HOOTIE & BLOWFISH/Tucker's Town	
12	22	23	23	FOO FIGHTERS/Big Me	
-	-	13	22	ROBERT MILES/Children	
22	17	15	15	TONI BRAXTON/You're Makin' Me...	
17	14	17	15	GLORIA ESTEFAN/Reach	
14	16	14	13	TEVIN CAMPBELL/Back To The World	
12	17	14	13	EDWIN MCCAIN/Alive	
11	16	15	13	CHYNNA PHILLIPS Live For You	
11	12	11	13	GIN BLOSSOMS/Follow You Down	
10	11	12	13	DEL AMITRI/Roll To Me	
3	13	12	12	ACE OF BASE/Lucky Love	
-	-	11	11	VANESSA WILLIAMS/Where Do We Go...	
-	-	12	15	CHER/One By One	
-	-	8	11	DEBORAH COX/Where Do We Go...	
-	-	11	13	BLUES TRAVELER/Hook	
15	-	-	10	GEORGE MICHAEL/Fastlove	
13	11	12	11	MELISSA ETHERIDGE/Want To Come Over	
53	32	12	11	NATALIE MERCHANT/Jalousy	
13	11	12	11	GIN BLOSSOMS/Follow You Down	
29	31	29	11	CELINE DION/Because You Loved Me	
-	-	6	10	LISA LOEB/Waiting For...	
10	15	18	10	BLESSID UNION OF.../All Along	
12	12	12	10	BLESSID UNION OF.../Let Me Be The One	
-	-	6	8	DISHWALLA/Counting Blue Cars	

MARKET #45			ARTIST/TITLE		
56	58	54	57	ALANIS MORISSETTE/You Learn	
31	34	53	56	COLLECTIVE SOUL/The World I Know	
41	31	51	54	TRACY CHAPMAN/Give Me One Reason	
55	53	52	51	CELINE DION/Because You Loved Me	
53	52	52	51	ALANIS MORISSETTE/Ironic	
57	61	61	48	FUGEES/Killing Me Softly	
55	46	44	46	MARIAH CAREY/Always Be My Baby	
37	33	27	42	NATALIE MERCHANT/Jalousy	
21	34	37	37	M.T.S./I'll Be Alright	
-	-	24	33	JEWEL/Who Will Save...	
27	55	34	30	LOS DEL RIO/BAYSIDE/Macarena	
21	8	18	28	BLUES TRAVELER/Hook	
24	23	25	28	REAL MCCOY/Ooh Boy	
23	26	31	27	MARIAH CAREY/Forever	
11	20	24	25	ERIC CLAPTON/Change The World	
12	21	25	24	COLOR ME BADD/The Earth...	
31	27	20	24	ROBERT MILES/Children	
23	16	25	24	BLESSID UNION OF.../All Along	
32	56	31	23	LA BOUCHE/Be My Lover	
23	24	23	23	LA BOUCHE/Sweet Dreams	
21	16	20	23	BLUES TRAVELER/Run-Around	
21	16	20	23	TLC/Waterfalls	
-	-	23	23	EDWIN MCCAIN/Solitude	
10	13	12	22	DEBORAH COX/Where Do We Go...	
24	23	22	22	GIN BLOSSOMS/Follow You Down	
-	-	14	22	MELISSA ETHERIDGE/Want To Come Over	
18	14	19	21	HOOTIE & BLOWFISH/Only Wanna Be...	
28	24	20	20	BILLIE RAY MARTIN/Your Loving Arms	
15	22	-	20	NATALIE MERCHANT/Jalousy	
19	14	19	19	MELISSA ETHERIDGE/I'm The Only One	
-	-	14	18	TONY RICH PROJECT/Nobody Knows	
20	14	20	18	DIONNE FARRIS/ Know	
21	10	7	17	BRANDY/Sittin' Up In My...	
18	12	15	15	EVERYTHING BUT...Missing	
9	13	15	8	SOPHIE B. HAWKINS/As I Lay Me Down	
6	9	8	8	REMBRANDTS/'I'll Be There For...	
8	22	13	13	COOLIO/1,2,3,4 (Sumpin'...)	
12	12	14	13	MARIAH CAREY/Fantasy	
12	14	12	13	REAL MCCOY/Another Night	
10	13	14	12	QUAD CITY DJ'S/C'mon 'N Ride It...	

MARKET #49			ARTIST/TITLE		
7	11	12	46	DONNA LEWIS/I Love You Always...	
44	44	45	44	FUGEES/Killing Me Softly	
27	27	26	44	BRANDY/Sittin' Up In My...	
45	42	44	44	ALANIS MORISSETTE/Ironic	
44	45	42	44	CELINE DION/Because You Loved Me	
44	39	27	44	JANN ARDEN/Insensitive	
43	45	44	43	ALANIS MORISSETTE/You Learn	
45	46	43	31	TRACY CHAPMAN/Give Me One Reason	
27	27	28	30	LA BOUCHE/Be My Lover	
11	17	28	28	DASIS/Champagne Supernova	
27	35	44	28	TONY RICH PROJECT/Nobody Knows	
28	29	29	28	COLOR ME BADD/The Earth...	
27	28	28	28	SMASHING PUMPKINS/1979	
45	43	47	27	MARIAH CAREY/Always Be My Baby	
11	26	28	27	ERIC CLAPTON/Change The World	
10	14	12	27	NATALIE MERCHANT/Jalousy	
10	11	11	27	JEWEL/Who Will Save...	
27	29	28	20	BODEANS/Closer To Free	
19	21	19	19	BLESSID UNION OF.../Let Me Be The One	
18	20	18	18	GOO GOO DOLLS/Name	
-	20	17	17	BLUES TRAVELER/Hook	
8	11	9	16	JORDAN HILL/For The Love Of You	
6	7	16	16	DEBORAH COX/Where Do We Go...	
-	10	17	16	SEAL/Kiss From A Rose	
-	-	4	15	TINA ARENA/Show Me Heaven	
28	26	29	19	MELISSA ETHERIDGE/Want To Come Over	
7	6	5	15	TONI BRAXTON/You're Makin' Me...	
-	-	15	14	CHER/One By One	
-	-	7	12	BADLES/Angeline Is...	
10	20	17	12	HOOTIE & BLOWFISH/Old Man & Me	
11	10	11	12	BLESSID UNION OF.../All Along	
5	6	5	11	DISHWALLA/Counting Blue Cars	
11	11	5	11	LISA LOEB/Waiting For...	
3	3	8	8	VANESSA WILLIAMS/Where Do We Go...	
6	9	8	8	ROBERT MILES/Children	
7	7	6	5	WHY STORE/Lack Of Water	
8	13	10	5	JARS OF CLAY/Flood	
-	-	4	4	MAXI PRIEST F/SHAGGY/That Girl	
5	5	8	5	SPIN DOCTORS/She Used To Be Mine	
-	-	7	5	LOS DEL RIO/BAYSIDE/Macarena	

MARKET #50			ARTIST/TITLE		
64	65	59	61	ALANIS MORISSETTE/Head Over Feet	
34	44	46	54	TRACY CHAPMAN/Give Me One Reason	
7	8	25	52	DISHWALLA/Counting Blue Cars	
50	57	51	51	PRIMITIVE RADIO GODS/Standing Outside...	
46	56	57	51	OASIS/Champagne Supernova	
51	57	51	51	JARS OF CLAY/Flood	
50	46	49	49	ALANIS MORISSETTE/You Learn	
24	47	45	40	JOAN OSBORNE/St. Teresa	
40	33	38	38	NATALIE MERCHANT/Jalousy	
60	61	57	37	EVERCLEAR/Santa Monica...	
38	40	35	35	DAVE MATTHEWS BAND/So Much To Say	
55	60	55	33	CRANBERRIES/Free To Decide	
20	18	26	32	JEWEL/Who Will Save...	
31	32	28	28	ERIC CLAPTON/Change The World	
31	32	28	28	SMASHING PUMPKINS/1979	
22	28	25	25	NIXONS/Sister	
-	14	17	24	SMASHING PUMPKINS/Tonight, Tonight	
26	24	27	23	PATTI ROXBOROUGH/Inside	
23	23	22	22	SPACEHOG/In The Meantime	
17	19	21	22	BADLES/Angeline Is...	
36	34	25	21	BUSH/Glycerine	
-	-	10	20	HOOTIE & BLOWFISH/Tucker's Town	
43	35	31	20	RED HOT CHILLI.../Aeroplane	
6	15	9	19	CURE/Mint Car	
-	-	19	19	HOOTIE & BLOWFISH/Go Blind	
17	16	19			



CHR/RHYTHMIC TOP 50

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BONE THUGS... Tha Crossroads (<i>Ruthless/Relativity</i>)	1865	1907	1996	1981	36/0
4	3	2	2	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	1770	1636	1557	1417	35/0
9	7	4	3	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	1593	1441	1254	986	34/3
8	6	3	4	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	1535	1462	1289	1036	34/1
7	5	7	5	QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	1203	1242	1306	1198	32/1
39	20	10	6	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia/CRG</i>)	1197	912	606	339	35/4
2	2	5	7	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	1187	1432	1678	1840	31/0
3	4	6	8	SWV You're The One (<i>RCA</i>)	1149	1287	1426	1599	27/0
10	10	8	9	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	1096	1044	1007	915	27/2
14	12	12	10	CASE /FOXXY BROWN Touch Me Tease Me (<i>Def Jam/RAL/Mercury</i>)	892	847	822	721	23/1
5	8	9	11	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	885	970	1196	1310	21/0
6	9	11	12	CELINE DION Because You Loved Me (<i>550 Music</i>)	837	897	1059	1228	21/0
19	17	14	13	MAXI PRIEST /SHAGGY That Girl (<i>Virgin</i>)	762	734	709	594	28/1
12	11	13	14	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	723	787	893	819	22/0
13	16	17	15	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	682	663	719	725	17/0
16	14	16	16	JODECI Get On Up (<i>Uptown/MCA</i>)	631	714	774	698	20/0
48	27	21	17	GROOVE THEORY Baby Luv (<i>Epic</i>)	610	522	450	209	20/0
31	21	20	18	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	563	552	521	415	15/1
11	13	15	19	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	531	727	805	900	14/0
25	22	22	20	COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	508	513	516	482	24/2
18	15	19	21	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	504	553	739	682	13/0
36	29	24	22	L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)	491	468	438	374	26/1
—	30	25	23	MARIAH CAREY Forever (<i>Columbia/CRG</i>)	466	465	423	155	24/2
22	23	23	24	JORDAN HILL For The Love Of You (<i>143/Atlantic</i>)	420	477	484	546	13/0
17	18	18	25	BRANDY Sittin' Up In My Room (<i>Arista</i>)	415	554	622	686	14/0
33	26	26	26	2PAC How Do U Want It (<i>Death Row/Interscope</i>)	404	439	452	392	19/0
41	35	28	27	NAS If I Ruled The World (<i>Columbia/CRG</i>)	402	435	381	282	19/3
32	33	27	28	MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	387	435	399	408	19/1
DEBUT	29	28	29	TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>)	361	228	54	26	21/1
24	24	29	30	DELINQUENT HABITS Tres Delinquents (<i>Loud/RCA</i>)	344	420	470	496	14/0
—	—	42	31	NATHAN MORRIS Wishes (<i>Perspective/A&M</i>)	319	279	182	41	15/2
—	—	49	32	NO MERCY Where Do You Go (<i>Arista</i>)	315	240	205	115	12/3
30	42	33	33	J'SON I'll Never Stop Loving You (<i>Hollywood</i>)	305	348	300	415	15/0
42	46	40	34	112 Only You (<i>Bad Boy/Arista</i>)	302	288	256	259	8/1
23	28	30	35	MC LYTE /XSCAPE Keep On Keepin' On (<i>Flavor Unit/EastWest/EEG</i>)	288	380	446	528	10/0
21	25	31	36	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	287	370	469	550	11/0
38	37	32	37	TOO SHORT Gettin' It (<i>Dangerous/Jive</i>)	276	354	349	351	8/0
27	36	44	38	R. KELLY Down Low (Nobody Has To Know) (<i>Jive</i>)	273	278	362	437	10/0
26	34	41	39	ANGELINA Release Me (<i>Upstairs</i>)	270	287	395	440	9/0
50	49	43	40	KATALINA DJ Girl (<i>Thump</i>)	269	278	232	209	11/0
—	—	47	41	MISTA Blackberry Molasses (<i>EastWest/EEG</i>)	264	267	192	140	16/2
DEBUT	42	41	42	JOCELYN ENRIQUEZ Do You Miss Me (<i>Classified</i>)	257	214	201	176	9/3
34	39	37	43	ROBERT MILES Children (<i>Arista</i>)	241	301	346	390	11/0
DEBUT	44	43	44	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	237	130	139	117	6/1
—	47	45	45	CRUCIAL CONFLICT Hay (<i>Pallas/Universal</i>)	235	277	251	205	11/1
DEBUT	46	45	46	DEBORAH COX Where Do We Go From Here (<i>Arista</i>)	234	212	192	193	12/0
20	32	36	47	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	232	307	417	566	6/0
DEBUT	48	47	48	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	225	160	113	65	7/1
15	19	39	49	TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	218	298	619	714	9/0
37	43	38	50	JOE All The Things (Your Man Won't Do) (<i>Island</i>)	216	301	287	374	7/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 CHR/Rhythmic reporters. 37 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LINA SANTIAGO Just Because... (<i>Groove Nation/Universal</i>)	15
MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia/CRG</i>)	10
RAPPIN' 4-TAY A Lil' Some'em... (<i>Rag Top/EMI</i>)	8
TRUTH Red Lights (<i>Priority</i>)	7
WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	6
GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia/CRG</i>)	4
A+ All I See (<i>Kedar/Universal</i>)	3
JOCELYN ENRIQUEZ Do You Miss Me (<i>Classified</i>)	3
NAS If I Ruled The World (<i>Columbia/CRG</i>)	3
NO MERCY Where Do You Go (<i>Arista</i>)	3
QUAD CITY DJ'S Summer... (<i>Quadra Sound/Big Beat/Atlantic</i>)	3
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia/CRG</i>)	+285
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	+152
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	+134
TONY RICH PROJECT Like A Woman (<i>LaFace/Arista</i>)	+133
WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	+127
LINA SANTIAGO Just Because... (<i>Groove Nation/Universal</i>)	+120
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	+107
GROOVE THEORY Baby Luv (<i>Epic</i>)	+88
NO MERCY Where Do You Go (<i>Arista</i>)	+75
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	+73

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	
GROOVE THEORY Tell Me (<i>Epic</i>)	
MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)	
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	
2PAC /DR. DRE California Love (<i>Death Row/Interscope</i>)	
LA BOUCHE Be My Lover (<i>RCA</i>)	
3T Anything (<i>MJJ/550 Music</i>)	
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	
MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)	
JANET JACKSON Runaway (<i>A&M</i>)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	CASEY/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	3956	3640	104/2
1	2	BONE THUGS... Tha Crossroads (Ruthless/Relativity)	3927	4234	106/0
4	3	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	2586	2456	100/2
3	4	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	2081	2550	66/1
5	5	2PAC How Do U Want It (Death Row/Interscope)	2062	1926	98/1
6	6	L.L. COOL J Loungin' (Def Jam/RAL/Mercury)	1781	1624	102/3
7	7	QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic)	1537	1590	50/2
8	8	NAS If I Ruled The World (Columbia/CRG)	1447	1301	84/5
9	9	BUSTA RHYMES It's A Party (Elektra/EEG)	1272	1240	79/1
10	10	CRUCIAL CONFLICT Hay (Pallas/Universal)	1090	1036	69/2
12	11	OUTKAST Elevators (LaFace/Arista)	899	871	65/8
11	12	COOLIO All The Way Live (Tommy Boy/Island)	778	910	40/2
14	13	BAHAMADIA I Confess (Chrysalis/EMI)	758	794	58/0
13	14	TOO SHORT Gettin' It (Dangerous/Jive)	737	797	38/1
15	15	MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)	640	786	26/0
20	16	NONCHALANT Until The Day (MCA)	592	493	59/3
—	17	A TRIBE CALLED QUEST 1nce Again (Jive)	495	232	66/13
18	18	JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)	491	577	34/0
16	19	DOMINO So Fly (OutBurst/RAL/Mercury)	476	653	39/1
19	20	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	469	571	23/1

This chart reflects airplay from July 1-7. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

AMBER This Is Your Night (Tommy Boy) Total Plays: 212, Total Stations: 12, Adds: 0	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) Total Plays: 128, Total Stations: 10, Adds: 0
FUGEES Ready Or Not (Ruffhouse/Columbia) Total Plays: 209, Total Stations: 10, Adds: 1	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) Total Plays: 127, Total Stations: 14, Adds: 6
FUGEES No Woman, No Cry (Ruffhouse/Columbia) Total Plays: 196, Total Stations: 6, Adds: 0	SHADES Tell Me (I'll Be Around) (Motown) Total Plays: 125, Total Stations: 11, Adds: 1
RICKY MARTIN Maria (Sony Latin) Total Plays: 184, Total Stations: 4, Adds: 0	BAD YARD CLUB In The Ghetto (Mercury) Total Plays: 121, Total Stations: 8, Adds: 0
JOHNNY Z Latin Swing (Local) Total Plays: 180, Total Stations: 7, Adds: 1	GINA THOMPSON The Things That You Do (Mercury) Total Plays: 120, Total Stations: 3, Adds: 1
BUSTA RHYMES It's A Party (Elektra/EEG) Total Plays: 171, Total Stations: 11, Adds: 0	LINA SANTIAGO Just Because I Love You (Groove Nation/Universal) Total Plays: 120, Total Stations: 15, Adds: 15
2PAC F/SNOOP DOGGY DOGG 2 Of A Kind... (Death Row/Interscope) Total Plays: 143, Total Stations: 4, Adds: 0	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) Total Plays: 118, Total Stations: 3, Adds: 0
KRISTINE W. One More Try (Champion/RCA) Total Plays: 143, Total Stations: 8, Adds: 0	ALL-4-ONE Someday (Hollywood) Total Plays: 117, Total Stations: 7, Adds: 0
MEN OF VIZION House Keeper (MJJ/550 Music) Total Plays: 129, Total Stations: 6, Adds: 0	JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority) Total Plays: 111, Total Stations: 6, Adds: 0
MONA LISA You Said (Island) Total Plays: 128, Total Stations: 6, Adds: 0	FUN FACTORY Celebration (Curb) Total Plays: 98, Total Stations: 2, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JULY 16

Bayside Boys	"Caliente" (Big Beat/Atlantic)
Melanie Bender	"You Just Want Sex" (Critique)
Braxtons	"So Many Ways" (Atlantic)
New Edition	"Hit Me Off" (MCA)
'O' Town Boyz	"Where Da Party At!???" (Robbins Entertainment)
Sir Mix-A-Lot	"Jump On It" (American/Reprise)

The first release from the

R&R RHYTHMIC CHART 20

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soundtrack

COOLIO,

"ALL THE WAY LIVE"

ISLAND

Active Medium JAMS

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM Interim PD: Randy Savage MD: Jacques James 41 WHITNEY HOUSTON "Hurt" 8 A+ "See" 8 LINA SANTIAGO "Because" 7 RAPPIN' 4-TAY "Some'em" MISTA "Blackberry" MAXWELL "Ascension"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes No Adds	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 49 FUN FACTORY "Celebration" 38 LINA SANTIAGO "Because" 6 NAS "Ruled"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James No Adds	KCAQ/Oxnard, CA PD: Rooster Rhodes MD: Lucy B. TRUTH "Lights" LINA SANTIAGO "Because" MAXWELL "Ascension" MAXI PRIEST F/SHAGGY "That"	KSFV/Sacramento, CA PD: Bob West MD: Trejo KEITH SWEAT "Twisted" NEW EDITION "Hit" BARRIO SOUL INC. "Summer"	XHTZ/San Diego, CA O/M/MD: Lisa Vazquez APD/MD: Jeff Nelson 11 SUPA MR. MARVELOUS "Drop" 6 LINA SANTIAGO "Because" 5 RAPPIN' 4-TAY "Some'em" TINA ARENA "Heaven"	KWIN/Stockton, CA PD: Steve Wall MD: C.K. 17 MAXWELL "Ascension" LINA SANTIAGO "Because" WHITNEY HOUSTON "Hurt" TRUTH "Lights" A+ "See" RAPPIN' 4-TAY "Some'em"
KKXK/Bakersfield, CA PD: Chris Squires MD: Tony Hanes NO MERCY "Where"	KQKS/Denver, CO PD: Cindy Rose APD: Ricky O. NATHAN MORRIS "Wishes" WHITNEY HOUSTON "Hurt"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frohley 43 BAYSIDE BOYS "Caliente" 42 LINA SANTIAGO "Because" 34 LOS DEL RIO/RH/SIDE "Macarena" 26 KEITH SWEAT "Twisted" 21 QUAD CITY DJ'S "Summer"	WPOW/Miami, FL Interim PD: Kid Curry Interim MD: Phil Jones 23 JOCELYN ENRIQUEZ "Miss"	WWWX/Providence, RI PD: Joe Dawson MD: B.B. Good 14 FUGEES "Ready" RAPPIN' 4-TAY "Some'em" MCSC "Dream" LINA SANTIAGO "Because" MAXWELL "Ascension" TRUTH "Lights"	WOCQ/Salisbury, MD PD: Wootie MD: Marlon LINA SANTIAGO "Because" MAXWELL "Ascension" RAPPIN' 4-TAY "Some'em" TRUTH "Lights"	KMEL/San Francisco, CA PD: Michelle Santososso MD: Joey Arbogast 19 DIGITAL UNDERGROUND "Oregon" RAPPIN' 4-TAY "Some'em"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 51 112 "Only" 34 KEITH SWEAT "Twisted" 33 JUNIOR M.A.F.I.A. "Gettin' It" 24 GINA THOMPSON "Things" 3 MAXWELL "Ascension"
WERQ/Baltimore, MD PD: Tom Calococi MD: Camille Cashwell 9 MAXWELL "Ascension" 5 OUTKAST "Elevators" 2 MONICA F/NAUGHTY... "Nobody"	KPRR/El Paso, TX PD: John Candelaria LINA SANTIAGO "Because" NO MERCY "Where" MISTA "Blackberry"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 29 TEVIN CAMPBELL "There" 24 DO OR DIE "Pimp" 10 SHADES "Tell" 3T "Why"	KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina 18 LINA SANTIAGO "Because" RAPPIN' 4-TAY "Some'em" TRUTH "Lights"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare DONNA LEWIS "Always" LINA SANTIAGO "Because"	KZHT/Salt Lake City, UT PD: Chet Buchanan MD: Dr. Doug MARIAH CAREY "Forever" LINA SANTIAGO "Because" WHITNEY HOUSTON "Hurt" L.L. COOL J "Loungin'"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 9 LOS DEL RIO "Macarena" 6 CRUCIAL CONFLICT "Hay" 5 TRUTH "Lights" 5 R. KELLY "Sleep" CASE F/FOXXY BROWN "Touch" A TRIBE CALLED QUEST "1nce"	39 Total Reporters 38 Current Reporters 37 Current Playlists
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins MAXWELL "Ascension"	KBOS/Fresno, CA PD/MD: Mark Adams 27 ALANIS MORISSETTE "Learn" LINA SANTIAGO "Because"	WIIIH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye TRUTH "Lights" MAXWELL "Ascension"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde MARIAH CAREY "Forever" CDOLIO "Way" JOCELYN ENRIQUEZ "Miss" NAS "Ruled" NATHAN MORRIS "Wishes" MONTELL JORDAN "Like" 3T "Why"	KGGI/Riverside, CA PD/MD: Bob Lewis COOLIO "Way" TOTAL "Kissin" GHOST TOWN DJ'S "Boo"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huroo T-BOZ "Touch" A+ "See" NAS "Ruled" WHITNEY HOUSTON "Hurt" JOHNNY Z "Latin" RAPPIN' 4-TAY "Some'em"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsay Cicic LINA SANTIAGO "Because" BAYSIDE BOYS "Caliente"	Did Not Report, Playlist Frozen (1): WGHT/New York, NY
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 18 JOCELYN ENRIQUEZ "Miss" 16 GHOST TOWN DJ'S "Boo"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 36 NEW EDITION "Hi" 17 A TRIBE CALLED QUEST "1nce" 16 CELLA DWELLA'S "Boardwalk" 16 NAS "NAS" 6 SWV "Use" 5 QUAD CITY DJ'S "Ride"	KLUC/Las Vegas, NV PD: Carl Dean MD: Cat Thomas 27 GHOST TOWN DJ'S "Boo" 26 QUAD CITY DJ'S "Summer" NATHAN MORRIS "Wishes" MONTELL JORDAN "Like" 3T "Why"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shae No Adds	WJVS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 16 QUAD CITY DJ'S "Summer" 10 LINA SANTIAGO "Because" MAXWELL "Ascension"	KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher No Adds	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WJBT/Jacksonville, FL	

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

KTU 103.5 MARKET #1
WKTU/New York (201) 420-3700 Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	44	45	24	24	LOS DEL RIO/BAYSIDE/Macarena
59	60	58	24	24	LA BOUCHE/Be My Lover
36	40	23	23	23	TONY RICH PROJECT/Nobody Knows
58	58	23	23	23	CELINE DION/Because You Loved Me
37	40	21	21	21	LIVIN' JOY/Dreamer
59	55	18	18	18	BILLIE RAY MARTIN/Your Loving Arms
60	59	16	16	16	FUGEES/Killing Me Softly
16	25	16	16	16	LINA SANTIAGO/Feels So Good...
38	34	16	16	16	LA BOUCHE/Sweet Dreams
16	26	15	15	15	PLANET SOUL/Set U Free
52	49	11	11	11	MARIAH CAREY/Always Be My Baby
13	16	11	11	11	COLOR ME BADD/The Earth...
26	24	26	26	26	ROBERT MILES/Children
...

POWER 106.1 FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
68	69	67	37	37	BONE THUGS-N-HARMONY/Tha Crossroads
66	68	67	35	35	EURYTHMICS/Sweet Dreams '96
69	69	69	33	33	TOO SHORT/Gettin' It
66	64	50	32	32	S'AIN'T JOHN/Agua
43	65	71	38	38	2PAC F/SNOOP...2 Of America's...
43	42	67	25	25	ENERGY/Take Me Higher
47	50	47	23	23	EL PRESIDENTE/Cafe Con Leche
...

B96 CHICAGO MARKET #3
WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
47	52	53	70	70	QUAD CITY DJ'S/C'mon 'N Ride It...
20	21	40	68	68	TONI BRAXTON/You're Makin' Me...
45	33	62	67	67	FUGEES/Fu-gee-ia
64	50	39	86	86	BONE THUGS-N-HARMONY/Tha Crossroads
46	23	58	60	60	TONY RICH PROJECT/Nobody Knows
49	53	47	46	46	AMBER/This Is Your Night
57	37	32	46	46	MONICA/Before You Walk...
66	54	57	48	48	BRANDY/Sittin' Up In My...
38	30	28	39	39	SWW/You're The One
63	55	46	34	34	FUGEES/Killing Me Softly
19	18	24	34	34	CULTURE BEAT/Crying In The Rain
27	18	28	34	34	MARIAH CAREY/Always Be My Baby
...

KMEL 106.1 MARKET #4
KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	59	67	48	48	NAS/If I Ruled The World
27	40	66	39	39	TONI BRAXTON/You're Makin' Me...
30	33	48	38	38	KEITH SWEAT/Twisted
61	74	60	38	38	GHOST TOWN DJ'S/My Boo
58	57	53	35	35	TOTAL/Gissin' You
39	45	40	34	34	2PAC F/SNOOP...2 Of America's...
63	57	51	34	34	QUAD CITY DJ'S/C'mon 'N Ride It...
...

WILD 107.7 MARKET #4
KYL/San Francisco (415) 391-1077 Martin/Mein

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	47	66	86	86	NAS/If I Ruled The World
76	85	75	64	64	GHOST TOWN DJ'S/Billy Boo
48	57	63	63	63	CELLEBREGENT/Gettin' It
69	79	74	62	62	QUAD CITY DJ'S/C'mon 'N Ride It...
57	44	62	60	60	BONE THUGS-N-HARMONY/Tha Crossroads
63	69	51	57	57	JOHNNY Z/Latin Swing
46	47	47	47	47	JOCELYN ENRIQUEZ/Do You Miss Me
...

WPGC Jams 95.5 FM MARKET #8
WPGC/Washington (301) 441-3500 Stevens/G-Sharp

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	55	65	65	65	QUAD CITY DJ'S/C'mon 'N Ride It...
42	60	63	63	63	CASE F/FOXXY BROWN/Touch Me Tease Me
52	63	63	63	63	R. KELLY/Can't Sleep...
49	66	62	62	62	KEITH SWEAT/Twisted
58	43	62	62	62	BONE THUGS-N-HARMONY/Tha Crossroads
62	58	59	62	62	MONICA/Why I Love You So...
...

97.9 FM THE BOX MARKET #9
KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	65	65	57	57	TONI BRAXTON/You're Makin' Me...
44	33	33	53	53	MC LYTE F/XSCAPE/Keep On Keepin' On
65	67	67	52	52	BONE THUGS-N-HARMONY/Tha Crossroads
60	59	59	52	52	KEITH SWEAT/Twisted
12	24	24	50	50	GHOST TOWN DJ'S/My Boo
60	50	45	45	45	CASE F/FOXXY BROWN/Touch Me Tease Me
51	51	51	41	41	TOTAL/Gissin' You
68	56	48	40	40	MONICA/Why I Love You So...
37	44	44	38	38	JODECI/Get On Up
49	43	43	33	33	CRUCIAL CONFLICT/Hay
17	28	28	32	32	UGK/One Day
...

JAMN 94.5 MARKET #10
WJMN/Boston (617) 290-0009 McCartney/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	61	63	64	64	TONI BRAXTON/You're Makin' Me...
52	43	63	63	63	R. KELLY/Can't Sleep...
62	63	62	62	62	FUGEES/Killing Me Softly
63	61	65	62	62	L.L. COOL J/Loungin
52	60	61	61	61	LOS DEL RIO/BAYSIDE/Macarena
60	56	60	60	60	CELINE DION/No Woman, No Cry
59	58	55	58	58	DEBORAH COX/Who Do I Love
64	54	55	45	45	MARIAH CAREY/Always Be My Baby
7	16	34	44	44	CASE F/FOXXY BROWN/Touch Me Tease Me
27	14	20	43	43	JODECI/Get On Up
41	43	43	42	42	GROOVE THEORY/Tell Me
...

POWER 106.1 MARKET #11
WPOW/Miami (305) 653-6796 Curry/Jones

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	47	51	58	58	DONNA LEWIS/I Love You Always...
42	46	42	58	58	GHOST TOWN DJ'S/My Boo
59	58	57	58	58	BONE THUGS-N-HARMONY/Tha Crossroads
33	45	42	55	55	TOTAL/Gissin' You
...

KUBE 93.1 FM MARKET #13
KUBE/Seattle (206) 785-2295 Tierney/Cipic

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	39	39	80	80	BONE THUGS-N-HARMONY/Tha Crossroads
60	57	76	78	78	QUAD CITY DJ'S/C'mon 'N Ride It...
47	76	77	77	77	KEITH SWEAT/Twisted
79	80	77	77	77	FUGEES/Killing Me Softly
46	45	79	77	77	R. KELLY/Can't Sleep...
76	72	77	73	73	CELINE DION/Because You Loved Me
...

92Q JPS 92.3 FM MARKET #18
KHZZ/San Diego (619) 585-9090 Vasquez/Nelson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	53	56	60	60	TONI BRAXTON/You're Makin' Me...
59	60	59	59	59	BARRIO BOYZ/Whish
64	61	58	58	58	DEBORAH COX/Where Do We Go...
59	57	57	57	57	R. KELLY/Can't Sleep...
61	64	57	57	57	JORDAN HILL/For The Love Of You
17	54	50	50	50	GROOVE THEORY/Baby Luv
26	29	28	28	28	L.L. COOL J/Loungin
31	28	27	27	27	CASE F/FOXXY BROWN/Touch Me Tease Me
26	26	27	27	27	KATALINA/DJ Girl
25	25	23	23	23	DONNELL JONES/In The Hood
25	23	25	25	25	JOCELYN ENRIQUEZ/Do You Miss Me
26	23	25	25	25	JOHNNY Z/Latin Swing
28	25	24	24	24	2PAC/How Do U Want It
27	27	24	24	24	COOLIO/All The Way Live
...

92Q JPS 92.3 FM MARKET #18
WERO/Baltimore (410) 332-8200 Calococci/Cashwell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	50	49	38	38	R. KELLY/Can't Sleep...
55	52	51	29	29	MONICA/Why I Love You So...
22	22	24	28	28	SWW/Use Your Heart
52	53	50	25	25	CASE F/FOXXY BROWN/Touch Me Tease Me
30	30	40	24	24	TONI BRAXTON/You're Makin' Me...
54	51	57	22	22	BONE THUGS-N-HARMONY/Tha Crossroads
29	28	38	22	22	MONIFAH/You
28	25	25	14	14	NAS/If I Ruled The World
16	16	23	12	12	DONNELL JONES/In The Hood
24	20	22	12	12	KEITH SWEAT/Twisted
29	27	26	12	12	MC LYTE F/XSCAPE/Keep On Keepin' On
41	49	40	10	10	MICHAEL JACKSON/They Don't Care...
27	27	10	10	10	TOTAL/Gissin' You
22	24	22	10	10	FUGEES/Ready Or Not
26	23	25	10	10	D'ANGELO/Lady
41	44	32	10	10	JODECI/Get On Up
9	15	21	9	9	MAXWELL/Ascension (Don'L.)
9	15	21	9	9	MISTA/BACKY Molasses
...

JAMN 92.1 MARKET #23
KJMN/Denver (303) 721-9210 Feather/Ilayes/Cluckieson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
83	84	78	77	77	FUGEES/Killing Me Softly
38	49	67	77	77	KEITH SWEAT/Twisted
35	44	59	70	70	TONI BRAXTON/You're Makin' Me...
74	75	80	74	74	COOLIO/1,2,3,4 (Sumpin'...)
50	51	59	55	55	SWW/You're The One
78	73	64	53	53	COLOR ME BADD/The Earth...
62	66	61	52	52	CELINE DION/Because You Loved Me
10	14	38	50	50	R. KELLY/Can't Sleep...
71	70	60	47	47	MARIAH CAREY/Always Be My Baby
7	26	45	45	45	MAXI PRIEST F/HAGGY/That Girl
13	13	28	41	41	QUAD CITY DJ'S/C'mon 'N Ride It...
16	20	24	34	34	MARIAH CAREY/Forever
20	20	25	32	32	LOU BOCHE/Be My Lover
24	21	24	25	25	AMBER/This Is Your Night
24	21	24	25	25	DELINQUENT HABITS/Tres Delinquents
18	24	21	24	24	GHOST TOWN DJ'S/My Boo
10	11	10	21	21	CASE F/FOXXY BROWN/Touch Me Tease Me
21	22	21	21	21	BONE THUGS-N-HARMONY/Tha Crossroads
29	23	26	19	19	GEORGE MICHAEL/Fastlove
12	14	15	16	16	GROOVE THEORY/Tell Me
12	12	12	16	16	TLC/Waterfalls
12	15	13	16	16	MONTELL JORDAN/This Is How We Do It
...

KS104 MARKET #23
KOKS/Denver (614) 764-0956 Rose

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
51	61	77	41	41	KEITH SWEAT/Twisted
73	79	72	40	40	BONE THUGS-N-HARMONY/Tha Crossroads
74	77	70	37	37	FUGEES/Killing Me Softly
61	57	57	37	37	CELINE DION/Because You Loved Me
41	36	34	36	36	JOE/All The Things...
69	64	60	33	33	MARIAH CAREY/Always Be My Baby
52	46	30	30	30	SWW/You're The One
...

99.1 KEGG MARKET #27
KGGV/Riverside (909) 684-1991 Lewis/Shelton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	61	55	66	66	BONE THUGS-N-HARMONY/Tha Crossroads
39	60	61	65	65	TONI BRAXTON/You're Makin' Me...
57	58	55	55	55	SWW/You're The One
17	34	34	34	34	MONICA/Why I Love You So...
57	57	57	54	54	JOE/All The Things...
27	29	39	39	39	TEVIN CAMPBELL/Back To The World
15	25	45	45	45	KEITH SWEAT/Twisted
...



WALT LOVE

URBAN

De Castro Focuses On The Format's Future

Evergreen President/COO discusses his company's market-by-market strategies

Continued from Page 1

hallmark of Evergreen.

"For example, in 1989 we purchased KFAC/Los Angeles for \$55 million. I'll never forget a conversation between Scott and Matt [Devine, Evergreen CFO/Treasurer] about the signals in Los Angeles. It was very important for us to get a full-service signal for that market. We had looked at the growth patterns of the San Bernardino Valley and the San Fernando Valley. We knew if we could get a full-service Urban product that would cover the entire Los Angeles area, it would be a unique opportunity for us.

"So we didn't go in with the perception that we were simply buying an Urban station. We went in with the perception of 'Let's get the best signal in one of the Top 10 markets, then research the format to determine that a full-service Urban in Los Angeles would be a hit' — and, subsequently, it became that [in KKBT].

"In other markets, like Charlotte and Chicago, we have purchased stations that were already Urban. When we first purchased KMEL/San Francisco, it had an Urban

Our strategic plan is to continue to grow and acquire franchise, positioned stations in the top 10 markets. We hope someday we'll have enough opportunity to get another station in L.A. to go with KKBT.

lean. But we purchased the signals and modified them in the Urban arena — either skewing more toward an Adult Urban or an Urban Contemporary. And in all three cases, it was relevant to the research and the consumer desires in the market.

"Our strategic plan is to continue to grow and acquire franchise, positioned stations in the top 10 markets. In Chicago, we used to have one; now we have seven. In San Francisco we now have three, in Boston we have three, and in Detroit we now have five. We hope and pray someday we'll have enough opportunity to get another station in Los Angeles to go with KKBT."

L.A. Stories

What format opportunities are available in L.A. that could redefine the market? "The market is ever-changing," he says. "The Hispanic and Asian influences are changing the population estimates there so dramatically that there's been fragmentation of a lot more formats. I recall at one time there was only one Spanish station in L.A. [Now there are eight.]

"Look at L.A.'s top 10 stations and their audience compositions. Four of the top 10 — including KKBT — have a significant Hispanic audience. So an older-end Hispanic station that caters to second-, third-, and fourth-generation Hispanics would be very strong in that market.

"I've also always thought an Adult Urban full-market signal would be a tremendous format. That's what KKBT was when we first put it on the air. And if we had two stations or the ability to hold our guns based upon cash flow, we never would have changed KKBT. A full-service Urban AC would be a *smash* in Los Angeles."

Testing The Waters

"When we first went into Los Angeles, we tested a lot of different formats," de Castro continues. "We tested Rock, we tested 'Star' formats, we tested an all-Personality format, and we tested Urban. And clearly what came back to us was a very big hole in that market for an Urban product.

"That's why we [flipped KFAC to] KKBT, which was a challenge in itself because KFAC was the oldest Classical station in the country. We were up for a license renewal, and there were a lot of people who were not particularly happy about our decision to take KKBT Urban. But we stuck by our guns because we thought that was really what the market needed."

When asked if he'd consider launching a mainstream Urban in San Francisco, de Castro responded, "We commissioned two very intense research projects in San Francisco following our purchase of KYLD-FM & KYLZ-FM (Wild 107.7). And with Tichenor Media buying [former Urban AC] KSOL, there clearly seems to be a hole. So it's one of the formats we're currently testing in San Francisco. We want to see if there would be a large enough percentage of listening audience attracted to that format.

"Similarly, when we put WKTU on the air in New York, we did a lot of research. Emmis was already doing such a strong job with the straight-ahead Urbans that the

Dance format created an opportunity for us to fill a void."

With the Spring '96 Arbitron book scheduled for release this week, WKTU appears poised to take the top spot after phenomenal gains in the last two Arbitrons. "No one is suggesting that Evergreen is the greatest company in the world because they took a worst-to-first scenario in New York. There was a hole for Dance in New York. L.A. has a

No one is suggesting that Evergreen is the greatest company in the world because they took a worst-to-first scenario in New York [with WKTU]. There was hole for Dance in New York.

very large hole for that type of presentation, as does Chicago. And I absolutely think a Dance station in San Francisco could be a home run.

"At WKTU, the most important thing is the uptempo, bright, 'life is good,' 'this is a wonderful city,' 'everything can be great' approach to our music, our contesting, and our on-air talent. And when you combine our advisors—we have some tremendous advisors in Steve Rivers, Guy Zapoleon, and Harold Austin—the research, and the implementation in New York from its very inception to its kickoff to [the present], the execution of that station has been flawless."

Format Challenges

Although Evergreen operates Urban radio successfully in several key markets, it's not without various challenges — among them, "no Urban dictates" and achieving revenue shares that equal audience shares. "The challenges change as the industry changes. But I was surprised when we first got involved in African-American and Urban radio that such things still exists today.

"When I managed KKBT when it first went on the air, here I was, a white GM of one of the country's premier UC introductions, going to many of the agencies in the buying community — those that I had seen previously from being associated with WXKS/Boston or WLUP/Chicago. And there was a clear difference in the value they would give KKBT as opposed to what they might give CHR KIIS, Oldies KRTH, or AC KOST in L.A. That

The Evergreen Empire

Here is the roster of current and proposed stations operated by Evergreen Media.

NEW YORK

WKTU-FM (CHR/Rhythmic)

LOS ANGELES

KKBT-FM (Urban)

CHICAGO

WEJM-AM & FM (Urban)

WLUP-AM & FM (Talk)

WNUA-FM (NAC)

WRCX-FM (Rock)

WVAZ-FM (Urban AC)

SAN FRANCISCO

KIOI-FM (Hot AC)

KMEL-FM (CHR/Rhythmic)

KYLD-FM (CHR/Rhythmic)

Philadelphia

WJZZ-FM (NAC)

WYXR-FM (Hot AC)

DETROIT

WDFN-AM (Sports)

WDOZ-AM (Children's)

WKQI-FM (Hot AC)

WNIC-FM (AC)

WWWW-FM (Country)

DALLAS-Ft. WORTH

KSKY-AM (Religion)

WASHINGTON

WTOP-AM (News)

WWRC-AM (Talk)

WASH-FM (AC)

WGAY-FM (AC)

HOUSTON

KTRH-AM (News)

KLOL-FM (Rock)

BOSTON

WXKS-AM (Nostalgia)

WJMN-FM (CHR/Rhythmic)

WXKS-FM (CHR/Pop)

MIAMI-Ft. LAUDERDALE

WEDR-FM (Urban)

WVCG-AM (Misc.)

CHARLOTTE

WBAV-AM (Urban/Oldies)

WFNZ-AM (Sports/Talk)

WEDJ-FM (CHR/Pop)

WPEG-FM (Urban)

WRFX-FM (Rock)

was one of the larger challenges Evergreen first found when entering Urban radio.

"The second challenge was cultivating and building. When I was leaving KKBT to move back to Chicago, I needed to find a replacement. I went to a competitor at the time, Barry Mayo, and I said, 'Can you help me find a strong African-American GM for a position in Los Angeles?' And he said, 'Jimmy, I've been trying to develop more talent in Urban radio in the top management for 15 years.'

"I hate to say it, but radio as an industry is a bunch of 'C students.' We've never had the ability to train people properly; I think that has become more omnipresent since the telecommunications bill. It's harder now to take the time and energy to train people and develop them when you have such pressure on quarterly earnings and double-digit cash flow growth.

"We manage each of our stations — we have separate units to run our separate businesses, and they're programmed and researched differently. In Chicago, for example, each of our seven stations has its own individual manager; each has its own individual plan and goal.

"This is a very simple business relative to people. I think you have to treat them well, pay them well, and keep reminding them that this business is a lot of fun. We try and do things first-class, making sure we give them incentives and reward them for a good job."

'We Can Run 'Em'

De Castro responds to those who say Evergreen is great at buying radio stations but not a good operator: "They obviously haven't looked at any of our markets lately! That's a moniker that was first put upon us by one of our competitors — *Infinity* — right after we went public in 1993. At that time, two things happened: 1) The new census information came out that said 220,000 African Americans left Los Angeles

and moved to Milwaukee and Atlanta. We didn't make any changes whatsoever with KKBT, but we went 4.9-3.5 in the ratings ... overnight! 2) Morning man Jonathon Brandmeier moved to afternoons, Steve Dahl and Garry Meier split up, and our company went through two very tough quarters.

"So in '91 and '92 — when the industry was doing poorly — Evergreen did incredibly well, much by the success of the Loop in Chicago and KKBT. In '93 and '94 — when everybody was doing well — Evergreen went through a couple of tough

I hate to say it, but radio as an industry is a bunch of 'C students.' We've never had the ability to train people properly; I think that has become more omnipresent since the telecommunications bill.

quarters, and our competitors were out on Wall Street saying, 'They can just buy, but they can't run 'em.' But in reality, if you look at our company over the last six quarters, we've outperformed all of the other publicly traded companies.

"I don't mean to sound offensive, but we're a company that changed all of the listening patterns of Chicago through the Loop and WMVP. In Los Angeles, we had a total turnaround from 88th to first on KKBT. And most recently, in New York, we went from last to first on 'KTU. We certainly are a company that not only can acquire 'em, but we can run 'em. It's gratifying that our competition is so solidly behind us that they feel they have to say those kinds of things."


You're familiar with the fruit... You know Terri Robinson as the writer for the Gold singles, "Every Little Thing You Do," "Candy Rain," "Can't You See" and "No One Else." Now taste the core.



"sexuality (if you take your love)"
terri & monica

The new single from

Impacting at radio 7/15 and 7/16. From their sophomore album, "suga."

Produced by Dave "Jam" Hall for Stone Jam Music Inc. Co-produced by Terri & Monica. 65516 <http://www.sony.com> "Solo" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment Inc.

"Baby Luv"

groove theory

MAJOR SPINS AT:

KKDA - 32x	WQUE - 24x
WFXE - 30x	WEAS - 22x
WGZB - 29x	WOWI - 22x
WENN - 28x	WGCI - 21x
WDKX - 27x	KDKO - 21x
WILD - 27x	KJMM - 21x
WSOJ - 26x	WKKV - 21x
WCDX - 26x	WWDM - 20x
WQMG - 25x	& many more

R&R URBAN CHART: 31 - 23

**NOW ON 70 URBAN
REPORTERS - 85%**

MOST INCREASED PLAY!

**THEORY BECOMES REALITY
...AGAIN.**



Produced by Steve R. Wilson. Lyrics and Vocal Arrangements by Ariel Lantieri. Additional Production and Remix by Chris K. Ross. Bass by Lou Fikzer.

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URBAN TOP 50

JULY 12, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	1	1	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 3228	3162	3096	2791	82/0	
6	4	3	2	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 3093	2793	2737	2574	82/1	
1	1	2	3	R. KELLY I Can't Sleep Baby (If I) (Jive) 2800	3046	3163	3069	78/0	
9	7	4	4	KEITH SWEAT Twisted (Elektra/EEG) 2679	2466	2381	2197	82/0	
11	9	8	5	112 Only You (Bad Boy/Arista) 2345	2172	2078	1910	82/0	
15	14	11	6	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 2227	2021	1879	1746	82/1	
13	10	10	7	TEVIN CAMPBELL Back To The World (Qwest/WB) 2182	2089	2052	1862	80/0	
14	11	9	8	MONIFAH You (Uptown/Universal) 2178	2127	2013	1796	75/1	
8	6	5	9	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 2125	2376	2497	2445	71/0	
5	5	6	10	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 2062	2327	2648	2622	70/0	
2	3	7	11	TOTAL Kissin' You (Bad Boy/Arista) 1734	2199	2807	2963	61/0	
22	19	13	12	MONA LISA You Said (Island) 1723	1616	1406	1227	72/0	
23	18	15	13	2PAC How Do U Want It (Death Row/Interscope) 1667	1487	1444	1216	80/1	
4	8	12	14	MONICA Why I Love You So Much (Rowdy/Arista) 1603	1756	2144	2688	53/0	
28	22	17	15	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) 1581	1414	1216	968	77/2	
20	20	19	16	DONELL JONES In The Hood (Untouchables/LaFace/Arista) 1495	1396	1369	1345	65/2	
27	24	21	17	MISTA Blackberry Molasses (EastWest/EEG) 1488	1348	1197	976	77/2	
26	25	22	18	DEBORAH COX Where Do We Go From Here (Arista) 1449	1306	1133	990	68/2	
30	27	25	19	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1297	1156	1070	940	77/2	
25	26	23	20	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) 1293	1241	1102	1034	62/2	
18	15	14	21	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 1291	1591	1656	1582	61/0	
BREAKER			22	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) 1225	775	290	232	67/14	
	43	31	23	GROOVE THEORY Baby Luv (Epic) 1219	946	692	500	70/5	
7	12	16	24	JODECI Get On Up (Uptown/MCA) 1195	1465	1998	2473	53/0	
31	28	27	25	ANN NESBY I'll Do Anything For You (Perspective/A&M) 1117	1098	1040	940	61/1	
32	29	28	26	BUSTA RHYMES It's A Party (Elektra/EEG) 1101	1055	998	935	68/1	
50	40	32	27	NAS If I Ruled The World (Columbia/CRG) 1055	866	706	559	66/2	
35	32	29	28	TONY RICH PROJECT Like A Woman (LaFace/Arista) 1048	995	896	830	58/1	
	50	33	29	ERIC BENET Let's Stay Together (Jac-Mac/WB) 1015	845	562	317	65/2	
19	17	20	30	PUFF JOHNSON Forever More (Work/CRG) 1014	1378	1449	1348	54/0	
17	16	18	31	QUINDON It's You That's On My Mind (Virgin) 994	1412	1619	1612	50/1	
16	23	30	32	SWV You're The One (RCA) 918	992	1203	1640	40/0	
	45	37	33	HORACE BROWN Things We Do For Love (Motown) 911	812	681	526	60/1	
39	33	35	34	SUBWAY I'll Make Your Dreams Come True (Perspective/A&M) 896	830	845	707	60/1	
49	36	36	35	CHANTAY SAVAGE Baby: Drive Me Crazy (RCA) 894	821	749	566	60/1	
12	21	26	36	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 894	1118	1295	1865	35/1	
BREAKER			37	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) 890	654	500	302	64/2	
BREAKER			38	NATHAN MORRIS Wishes (Perspective/A&M) 878	789	696	468	60/3	
BREAKER			39	CRUCIAL CONFLICT Hay (Pallas/Universal) 855	759	707	657	58/1	
BREAKER			40	JESSE POWELL Gloria (Silas/MCA) 843	700	526	269	59/0	
BREAKER			41	BRAXTONS So Many Ways (Atlantic) 825	468	88	42	69/5	
BREAKER			42	OUTKAST Elevators (LaFace/Arista) 816	781	743	629	61/7	
BREAKER			43	J'SON I'll Never Stop Loving You (Hollywood) 813	782	709	683	43/3	
BREAKER			44	DANNY BOY Slip N' Slide (Death Row/Interscope) 806	702	489	181	65/0	
10	13	24	45	MICHAEL JACKSON They Don't Care About Us (Epic) 782	1233	1904	1994	40/0	
	49		46	4U Home (Rip-It) 772	636	584	481	57/3	
38	34	34	47	TARAL HICKS Ooh, Ooh Baby (Motown) 767	835	797	749	53/0	
DEBUT			48	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 760	287	33	5	64/5	
	41	45	49	ARETHA FRANKLIN It Hurts Like Hell (Arista) 756	749	697	537	53/0	
41	46	42	50	BAHAMADIA I Confess (Chrysalis/EMI) 741	779	679	670	57/0	

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

82 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

MAXI PRIEST I/SHAGGY That Girl (Virgin)
Total Plays: 737, Total Stations: 70, Adds: 13

DOS OF SOUL Come Around (Def Jam/RAL/Mercury)
Total Plays: 733, Total Stations: 55, Adds: 0

USHER Dreamin' (LaFace/Arista)
Total Plays: 726, Total Stations: 59, Adds: 0

NNEKA Say It Again (Island)
Total Plays: 695, Total Stations: 63, Adds: 5

ART N' SOUL All My Luv (Big Beat/Atlantic)
Total Plays: 644, Total Stations: 64, Adds: 5

SHADES Tell Me (I'll Be Around) (Motown)
Total Plays: 627, Total Stations: 53, Adds: 4

NONCHALANT Until The Day (MCA)
Total Plays: 592, Total Stations: 59, Adds: 3

VALERIE GEORGE Being Single (Motown)
Total Plays: 540, Total Stations: 45, Adds: 0

SA-DEUCE Body Knockin' (Mecca Don/EastWest/EEG)
Total Plays: 534, Total Stations: 51, Adds: 2

TOO SHORT Gettin' It (Dangerous/Jive)
Total Plays: 461, Total Stations: 30, Adds: 1

MELIECK BRITT I'm The Only Player (EastWest/EEG)
Total Plays: 450, Total Stations: 45, Adds: 3

DE LA SOUL Stakes Is High (Tommy Boy)
Total Plays: 406, Total Stations: 50, Adds: 5

A TRIBE CALLED QUEST 1nce Again (Jive)
Total Plays: 403, Total Stations: 56, Adds: 11

COLOR ME BADD Sexual Capacity (Giant/WB)
Total Plays: 374, Total Stations: 37, Adds: 1

UGK One Day (Jive)
Total Plays: 373, Total Stations: 31, Adds: 0

Songs ranked by total plays.

BREAKERS

GHOST TOWN DJ'S
My Boo (So So Def/Columbia/CRG)
TOTAL PLAYS/INCREASE: 1225/450
TOTAL STATIONS/ADDS: 67/14
CHART: 22

MAXWELL
Ascension (Don't Ever Wonder) (Columbia/CRG)
TOTAL PLAYS/INCREASE: 890/236
TOTAL STATIONS/ADDS: 64/2
CHART: 37

NATHAN MORRIS
Wishes (Perspective/A&M)
TOTAL PLAYS/INCREASE: 878/89
TOTAL STATIONS/ADDS: 60/3
CHART: 38

CRUCIAL CONFLICT
Hay (Pallas/Universal)
TOTAL PLAYS/INCREASE: 855/96
TOTAL STATIONS/ADDS: 58/1
CHART: 39

JESSE POWELL
Gloria (Silas/MCA)
TOTAL PLAYS/INCREASE: 843/143
TOTAL STATIONS/ADDS: 59/0
CHART: 40

BRAXTONS
So Many Ways (Atlantic)
TOTAL PLAYS/INCREASE: 825/357
TOTAL STATIONS/ADDS: 69/5
CHART: 41

OUTKAST
Elevators (LaFace/Arista)
TOTAL PLAYS/INCREASE: 816/35
TOTAL STATIONS/ADDS: 61/7
CHART: 42

J'SON
I'll Never Stop Loving You (Hollywood)
TOTAL PLAYS/INCREASE: 813/31
TOTAL STATIONS/ADDS: 43/3
CHART: 43

DANNY BOY
Slip N' Slide (Death Row/Interscope)
TOTAL PLAYS/INCREASE: 806/104
TOTAL STATIONS/ADDS: 65/0
CHART: 44

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
T-BOZ Touch Myself (Rowdy/Arista)	50
DRU HILL Tell Me (Island)	45
GEORGE BENSON Hold'n On (GRP)	39
MONICA NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)	32
RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI)	28
A-KON Operations Of Nature (EastWest/EEG)	22
TRUTH Red Lights (Priority)	20
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	14
MAXI PRIEST I/SHAGGY That Girl (Virgin)	13
A TRIBE CALLED QUEST 1nce Again (Jive)	11
ABOVE THE LAW 100 Spokes (Tommy Boy)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	+473
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	+450
MAXI PRIEST I/SHAGGY That Girl (Virgin)	+418
BRAXTONS So Many Ways (Atlantic)	+357
CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	+300
GROOVE THEORY Baby Luv (Epic)	+273
SHADES Tell Me (I'll Be Around) (Motown)	+250
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	+236
A TRIBE CALLED QUEST 1nce Again (Jive)	+223
KEITH SWEAT Twisted (Elektra/EEG)	+213

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. # two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NATHAN MORRIS "Wishes" BREAKER 38

Look For Both Videos to debut this week

From the Soundtrack "KAZAAM" PERSPECTIVE IS EVERYTHING

SUBWAY "i'll Make Your Dreams Come True" 34



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
THE BEAT 92.3
KKBT/Los Angeles
(213) 468-9566
Austin/Snaider

PLAYS	SW	LW	TW	ARTIST/TITLE
55	55	55	55	MONICA/Why I Love You So...
49	51	51	51	CASE F/FOXXY BROWN/Touch Me Tease Me
21	47	49	51	R. KELLY/I Can't Sleep...
41	45	47	48	BONE THUGS-N-HARMONY/The Crossroads
43	43	45	47	TOO SHORT/Gettin' It
51	41	43	45	2PAC/How Do U Want It
35	40	41	43	ISLEY BROTHERS/Let's Stay Together
24	22	24	26	SWV/Use Your Heart
53	53	53	53	SWV/You're The One
33	33	33	33	TONI BRAXTON/You're Makin' Me...
30	32	32	32	MONIFAH/You
27	28	28	28	L.L. COOL J/Loungin
13	20	27	27	ERIC BENET/Let's Stay Together
26	26	26	26	MONTELL JORDAN/Like
7	15	21	25	FUGEES/Ready Or Not
20	20	22	22	2PAC/How Do U Want It
16	16	16	16	112/Only You
12	12	12	12	GHOST TOWN DJ'S/My Boo
22	27	10	27	JODECI/Get On Up
12	15	17	17	D'ANGELO/Me And Those...
16	18	18	18	KEITH SWEAT/Twisted
10	12	14	14	NAS/I Ruled The World
12	12	13	13	CRUCIAL CONFLICT/Hay
12	13	13	13	JAY-Z W/FOXXY BROWN/Ain't No Nigga
11	10	12	12	TONY RICH PROJECT/Like A Woman
10	10	11	11	MC SHELL NDEGECCO/LeVicious: Fagot
10	10	11	11	BRAXTONS/So Many Ways
10	10	11	11	MISTA/Blackberry Molasses
7	7	7	7	MAXWELL/Ascension (Don't...)
7	7	7	7	TRUTH/Red Lights

MARKET #3
105
WEEJ/Chicago
(708) 895-1400
Start/Alan

PLAYS	SW	LW	TW	ARTIST/TITLE
45	48	58	47	OUTKAST/Elevators
35	42	51	47	DONELL JONES/In The Hood
54	48	48	48	JAY-Z W/FOXXY BROWN/Touch Me Tease Me
39	40	41	45	CASE F/FOXXY BROWN/Touch Me Tease Me
18	23	38	35	TOO SHORT/Gettin' It
42	40	40	34	QUINDOWN/It's Your That's...
36	34	33	32	BAHAMADIA/ Confess
30	31	36	31	2PAC/How Do U Want It
40	36	34	30	MASTER P/Mister Ice Cream Man
-	-	-	-	GHOST TOWN DJ'S/My Boo
35	30	34	29	MISTA/Blackberry Molasses
38	28	30	29	KEITH SWEAT/Twisted
41	38	25	28	112/Only You
39	41	35	28	TONI BRAXTON/You're Makin' Me...
-	-	-	-	RAPPIN' 4-TAY/A Lil' Some'em...
36	33	31	27	NAS/I Ruled The World
7	18	23	18	D'ANGELO/Me And Those...
25	25	21	17	L.L. COOL J/Loungin
25	20	22	17	TEVIN CAMPBELL/Back To The World
5	9	18	14	PUDGEE/Money Don't Make...
-	-	-	-	W/ARI I See
16	13	13	12	UGN/One Day
61	38	13	12	CRUCIAL CONFLICT/Hay
17	9	8	10	BUSTA RHYMES/It's A Party
5	10	10	10	NONCHALANT/Until The Day
7	7	7	7	ASANTE/All About You
9	10	10	7	MC BRAINS/Hot Outside
5	7	7	7	MONA LISA/You Said
-	-	-	-	HORACE BROWN/Things We Do For...
5	7	7	7	SA-DEUCE/Body Knockin'

MARKET #3
WGCI
WGCI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	SW	LW	TW	ARTIST/TITLE
44	44	68	73	R. KELLY/I Can't Sleep...
20	20	39	47	MICHAEL JACKSON/They Don't Care...
33	33	45	47	CASE F/FOXXY BROWN/Touch Me Tease Me
37	37	42	44	TONI BRAXTON/You're Makin' Me...
26	26	31	37	DRU HILL/Tell Me
39	39	37	36	FUGEES/Killing Me Softly
32	32	37	33	MONICA/Why I Love You So...
43	43	38	32	BONE THUGS-N-HARMONY/The Crossroads
27	27	32	31	MONTELL JORDAN/Am I Like
35	35	29	31	GROOVE THEORY/Baby Lu
12	12	17	30	KEITH SWEAT/Twisted
15	15	22	28	112/Only You
-	-	-	-	NEW EDITION/Hi Me Off
33	33	27	27	JOE/All The Things...
29	29	21	24	RAMO CRAWFORD/Cajun Moon
28	28	24	24	GROOVE THEORY/Baby Lu
14	14	21	24	CHANTAY SAVAGE/Collin'
24	24	23	23	BRIAN MCKINIGHT/Still In Love
20	20	18	22	MAXWELL/Ascension (Don't...)
36	36	19	22	MEN OF VIZION/House Keeper
22	22	19	22	ISLEY BROTHERS/Let's Stay Together
28	28	19	22	D'ANGELO/Lady
23	23	21	21	R. KELLY/Trade In My Life
21	21	16	20	ISLEY BROTHERS/Years
28	28	21	20	TOTAL/Kissin' You
18	18	11	17	FAITH EVANS/Soon As I Get Home
18	18	14	17	ERIC BENET/Let's Stay Together
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl
-	-	-	-	KEITH SWEAT/Whatever You Want
-	-	-	-	SOMETHIN' FOR.../With You

MARKET #3
POWER 93
WUOL/Philadelphia
(215) 483-8900
Young/Cooper

PLAYS	SW	LW	TW	ARTIST/TITLE
36	40	39	41	R. KELLY/I Can't Sleep...
-	-	-	-	SWV/Use Your Heart
33	39	41	36	MONICA/Why I Love You So...
41	40	34	34	TOTAL/Kissin' You
33	33	26	34	CASE F/FOXXY BROWN/Touch Me Tease Me
-	-	-	-	GINA THOMPSON/The Things That...
28	25	37	33	MARIAH CAREY/Always Be My Baby
-	-	-	-	KEITH SWEAT/Twisted
35	35	30	31	BONE THUGS-N-HARMONY/The Crossroads
29	27	30	30	JOE/All The Things...
13	19	18	30	NAS/I Ruled The World
35	29	29	29	112/Only You
23	36	30	28	DJ KOOL/Let Me Clear My...
18	23	26	25	D'ANGELO/Lady
12	18	25	25	MAXWELL/TH The Cops Come...
19	19	16	21	JAY-Z W/FOXXY BROWN/Ain't No Nigga
30	32	30	28	D'ANGELO/Me And Those...
21	19	18	20	JUNIOR M.A.F.A./Gettin' Money
29	28	29	28	TONI BRAXTON/You're Makin' Me...
28	28	25	28	MEN OF VIZION/House Keeper
27	26	24	20	ISLEY BROTHERS/Let's Stay Together
17	10	11	17	MONICA/Before You Walk...
-	-	-	-	FAT CAT/LOU/The Flow
-	-	-	-	L.L. COOL J/Loungin
-	-	-	-	BRANDY/Single In My...
9	8	10	13	BRANDY F/M MORRIS/Brokenhearted
11	16	12	12	XSCAPE/Who Can I Run To
9	10	12	12	BRANDY/Best Friend
8	10	12	12	METHOD MAN/Be There For...
10	6	12	12	MARIAH CAREY/One Sweet Day

MARKET #6
WJLB
WJLB/Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	SW	LW	TW	ARTIST/TITLE
31	27	38	33	CASE F/FOXXY BROWN/Touch Me Tease Me
36	31	34	32	BONE THUGS-N-HARMONY/The Crossroads
32	30	32	30	TONI BRAXTON/You're Makin' Me...
32	22	29	29	SWV/You're The One
40	26	30	28	MARIAH CAREY/Always Be My Baby
41	30	32	28	FUGEES/Killing Me Softly
33	30	30	27	ERIC BENET/Let's Stay Together
28	27	27	27	MONIFAH/You
28	22	23	26	MC LYTE F/XSCAPE/Keep On Keepin' On
30	23	28	28	2PAC/How Do U Want It
13	11	23	23	MONICA/Why I Love You So...
30	19	24	23	BRIAN MCKINIGHT/Still In Love
24	22	22	22	D'ANGELO/Lady
22	22	22	22	ART N' SOUL/Ever Since You...
17	11	18	18	MONTELL JORDAN/Am I Like
-	-	-	-	112/Only You
-	-	-	-	DRU HILL/Tell Me
13	13	15	17	KEITH SWEAT/Twisted
13	9	14	14	QUINDOWN/You That's...
16	13	13	14	GROOVE THEORY/You Walk...
29	20	25	14	MONIFAH/ Miss You (Come...)
16	14	13	14	MONICA/Before You Walk...
8	10	14	14	CHANTAY SAVAGE/Will Survive
5	5	14	14	NOTORIOUS B.I.G./One More Chance
5	5	14	13	R. KELLY/I Can't Sleep...
32	25	19	12	JOE/All The Things...
8	6	7	12	TONI BRAXTON/Am I Like U Flow
8	6	10	12	R. KELLY/Baby, Baby...
14	10	13	12	NONCHALANT/5 O'Clock
22	15	14	12	HOUSTON & WHAMIS/Count On Me

MARKET #8
WYKY
WYKY/Washington
(202) 686-9300
Hegwood/Fox

PLAYS	SW	LW	TW	ARTIST/TITLE
23	40	54	56	NAS/I Ruled The World
33	34	41	55	TOTAL/Kissin' You
26	38	50	56	TONI BRAXTON/You're Makin' Me...
46	53	55	55	CASE F/FOXXY BROWN/Touch Me Tease Me
55	56	55	54	BONE THUGS-N-HARMONY/The Crossroads
55	55	48	46	R. KELLY/I Can't Sleep...
31	26	37	44	MC LYTE F/XSCAPE/Keep On Keepin' On
23	25	27	41	JODECI/Get On Up
41	41	25	31	JAY-Z W/FOXXY BROWN/Ain't No Nigga
51	52	40	31	FUGEES/Ready Or Not
24	20	30	29	112/Only You
21	23	24	20	SWV/Use Your Heart
54	53	46	26	MONICA/Why I Love You So...
10	18	17	25	MONTELL JORDAN/Am I Like
-	-	-	-	GINA THOMPSON/The Things That...
12	22	22	22	MONIFAH/You
16	15	18	21	MEN OF VIZION/House Keeper
26	17	13	21	BUSTA RHYMES/It's A Party
32	43	23	21	MICHAEL JACKSON/They Don't Care...
23	27	27	21	LOST BOYZ/Renee
31	24	23	20	JOE/All The Things...
16	13	13	16	L.L. COOL J/Loungin
11	12	11	16	QUAD CITY DJ'S/Don't Ride It...
14	11	19	18	CRUCIAL CONFLICT/Hay
14	16	14	15	2PAC/How Do U Want It
-	-	-	-	BUSTA RHYMES/Who-hah! Got You...
-	-	-	-	ZYX/MARY J. BLIGE/Can't Knock...
31	27	22	14	JUNIOR M.A.F.A./Gettin' Money
5	7	5	13	SUBWAY/II Make Your...
5	8	10	13	OUTKAST/Elevators

MARKET #11
WEDR
WEDR/Miami
(305) 623-7711
Thomas

PLAYS	SW	LW	TW	ARTIST/TITLE
35	35	32	33	MONIFAH/You
32	36	29	32	TONI BRAXTON/You're Makin' Me...
26	32	32	32	MONTELL JORDAN/Am I Like
28	26	30	27	JORDAN HILL/For The Love Of You
7	9	19	26	L.L. COOL J/Loungin
27	26	27	28	R. KELLY/I Can't Sleep...
27	25	25	25	112/Only You
33	27	24	25	TEVIN CAMPBELL/Back To The World
7	6	6	24	MONA LISA/You Said
27	28	27	24	DJ KOOL/Let Me Clear My...
6	7	17	22	DEBORAH COX/Where Do We Go...
22	21	21	21	CASE F/FOXXY BROWN/Touch Me Tease Me
17	22	23	21	KEITH SWEAT/Twisted
7	6	17	21	ANN NESBY/II Do Anything...
5	6	15	20	D'ANGELO/Me And Those...
28	28	28	28	QUINDOWN/It's Your That's...
13	15	19	19	GEORGE CLINTON/Anybody Gets...
20	20	18	18	SWV/You're The One
6	7	6	14	MISTA/Blackberry Molasses
23	24	22	14	MEN OF VIZION/House Keeper
24	24	22	14	KENNY LATTIMORE/Never Too Busy
26	28	16	14	MICHAEL JACKSON/They Don't Care...
11	14	13	14	JODECI/Get On Up
22	22	13	13	PUFF JOHNSON/Forever More
6	7	6	13	COLOUR CLUBB/It's All Good
12	11	12	12	JESSE POWELL/Am I Need
5	8	5	11	DOMINO/So Fly
8	8	9	10	BUSTA RHYMES/It's A Party
7	8	9	10	DE LA SOUL/Stakes Is High
-	-	-	-	MELIECK BRITTI/In The Only Player

MARKET #12
HOT 97.5
WHTA/Atlanta
(404) 765-9750
Hegwood/Zulu

PLAYS	SW	LW	TW	ARTIST/TITLE
62	54	57	52	OUTKAST/Elevators
59	54	50	52	GHOST TOWN DJ'S/My Boo
40	41	42	50	TOO SHORT/Gettin' It
56	55	57	48	CASE F/FOXXY BROWN/Touch Me Tease Me
35	40	57	49	NAS/I Ruled The World
53	50	47	46	BONE THUGS-N-HARMONY/The Crossroads
28	38	53	46	CRUCIAL CONFLICT/Hay
59	57	52	44	QUAD CITY DJ'S/Crown 'N Ride It...
58	57	43	43	JAY-Z W/FOXXY BROWN/Ain't No Nigga
-	-	-	-	MASTER P/Bout Bout
49	37	38	35	2PAC/How Do U Want It
59	57	39	33	MC LYTE F/XSCAPE/Keep On Keepin' On
30	29	32	32	112/Only You
56	51	32	30	FUGEES/Ready Or Not
-	-	-	-	MYSTIKAL/Here I Go Beware
37	36	36	28	2PAC/Ain't Mad At Ya
-	-	-	-	ZAE/Thy-ow
-	-	-	-	JAY-Z/MARY J. BLIGE/Can't Knock...
19	27	28	23	TOTAL/Kissin' You
24	22	25	21	MC BREED/To Da Beat 'Y'all
-	-	-	-	2PAC/HR Em Up
6	5	20	19	TONI BRAXTON/You're Makin' Me...
30	22	29	19	A TRIBE CALLED QUEST/1nce Again
22	24	23	18	R. KELLY/I Can't Sleep...
31	33	25	17	MONICA/Why I Love You So...
-	-	-	-	OBVIOUS/Creep/Buy You Some
-	-	-	-	NOTORIOUS B.I.G./One More Chance
-	-	-	-	KILO/Nasty Dance
-	-	-	-	FUGEES/Creeps
19	22	22	14	L.L. COOL J/Loungin

MARKET #12
V103
WVEE/Atlanta
(404) 836-8900
Brown/Shabazz

PLAYS	SW	LW	TW	ARTIST/TITLE
35	37	40	40	GHOST TOWN DJ'S/My Boo
26				

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #36 WTLN/Indianapolis (317) 923-1456 Buchanan/Buchanan

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'You're Makin' Me...' by Toni Braxton.

MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'You're Makin' Me...' by Toni Braxton.

MARKET #2 RHYTHM 102.3 KJLH KJLH/Los Angeles (310) 330-5550 Winston

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Can't Sleep...' by R. Kelly.

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Ascension (Don't...)' by Maxwell.

MARKET #4 KSOL 98.9 CLASSIC SOUL KSOL/San Francisco (415) 989-5765 Allen

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Forever More' by Puff Johnson.

MARKET #38 WQVE/New Orleans (504) 827-6000 Stevens

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Touch Me Tease Me' by Case.

MARKET #39 WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'My Boo' by Ghost Town DJ's.

MARKET #5 WDAS 105.3 FM-1480 AM WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Can't Sleep...' by R. Kelly.

MARKET #6 WMXD/Detroit (313) 965-2000 Dillard

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Some Enchanted...' by Temptations.

MARKET #7 KRBB/Dallas (214) 630-3011 Bacoti/Solis

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'I'll Be Home For Christmas' by Isley Brothers.

MARKET #40 WBLK/Buffalo (716) 852-5955 Faison/Sims

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'The Crossroads' by Bone Thugs-N-Harmony.

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Can't Sleep...' by R. Kelly.

MARKET #8 WMMJ WMMJ/Washington DC (202) 686-9300 Gilmore

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Don't Wanna Lose You' by Lionel Richie.

MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Good Love' by Johnnie Taylor.

MARKET #10 WILD AM 1090 Stereo WILD/Boston (617) 427-2222 Johnson/Hall

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Can't Sleep...' by R. Kelly.

MARKET #43 WHRK/Memphis (901) 529-4397 O'Jay

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'You're Makin' Me...' by Toni Braxton.

MARKET #44 WQQK/Nashville (615) 227-1470 Wright

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'You're Makin' Me...' by Toni Braxton.

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Always Be My Baby' by Mariah Carey.

MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'You're Makin' Me...' by Toni Braxton.

MARKET #20 KMLK/Phoenix (602) 855-2442 Jackson

Table with columns: PLAYS, SW, ZW, LW, TW, ARTIST/TITLE. Includes tracks like 'Back To The World' by Tevin Campbell.

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA PD/M: Donnie Taylor GHOST TOWN DJS "Boo" GEORGE BENSON "Hold'n" A-KON "Nature" SHADES "Tuff" SLAPBAM "Jam"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 9 T-BOZ "Touch" 11 DRU HILL "Tuff" TRUTH "Lights"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie 16 DAMIANO "Good" 16 MONICA FANAUGHTY... "Nobody" 11 SHADES "Tuff" 7 CHANTAY SAVAGE "Baby" 5 DRU HILL "Tuff" 5 DIMO (OF H-TOWN) "Fun" 5 T-BOZ "Touch"</p>	<p>WKGN/Knoxville, TN PD/M: Wayne Swann 5 GEORGE BENSON "Hold'n" 5 A-KON "Nature" 5 RAPPIN' 4-DAY "Some em" 5 DRU HILL "Tuff" 5 T-BOZ "Touch"</p>	<p>WIBB/Macon, GA PD/M: Kevin Fox 27 4U "Home" 10 SERKO "Tuff" T-BOZ "Touch" DRU HILL "Tuff" MONICA FANAUGHTY... "Nobody" GEORGE BENSON "Hold'n" A-KON "Nature"</p>	<p>WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mazono DRU HILL "Tuff" TRUTH "Lights" RAPPIN' 4-DAY "Some em" T-BOZ "Touch" MONICA FANAUGHTY... "Nobody" ABOVE THE LAW "Spokes" MONICA FANAUGHTY... "Nobody"</p>	<p>KDKS/Shreveport, LA PD/M: Sharon Fournoy 20 MAXI PRIEST FISHAGGY "That" 7 RAPPIN' 4-DAY "Some em" 7 MONICA FANAUGHTY... "Nobody" 7 ULTRA "Big" 5 ABOVE THE LAW "Spokes" A-KON "Nature" A TRIBE CALLED QUEST "Ince" DRU HILL "Tuff"</p>																	
<p>WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu 28 ZAF "Thy-er" 5 D'ANGELO "Dreamin'" 5 SADAU X "Hang" RAPPIN' 4-DAY "Some em" T-BOZ "Touch"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker 15 NATHAN MORRIS "Wishes" 5 MAXI PRIEST FISHAGGY "That" 5 GEORGE BENSON "Hold'n" T-BOZ "Touch"</p>	<p>WZZZ/Ft. MI PD: Ross Holland MD: Eugene Brown SW "Use" BRAXTONS "Ways"</p>	<p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 5 TRUTH "Lights" 5 SA-DEUCE "Koodin'" RAPPIN' 4-DAY "Some em" T-BOZ "Touch" DRU HILL "Tuff" GEORGE BENSON "Hold'n"</p>	<p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James T-BOZ "Touch" GEORGE BENSON "Hold'n" A TRIBE CALLED QUEST "Ince" DRU HILL "Tuff" MONICA FANAUGHTY... "Nobody" DAZZ BANO "Boogie"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince 10 ABOVE THE LAW "Spokes" A-KON "Nature" T-BOZ "Touch" TRUTH "Lights" JOHNNIE TAYLOR "Good" GEORGE BENSON "Hold'n" RAPPIN' 4-DAY "Some em" DRU HILL "Tuff"</p>	<p>KMLJ/Shreveport, LA PD: John Wilson MD: Candy Marshall 5 GEORGE BENSON "Hold'n" 5 ABOVE THE LAW "Spokes" 5 PUPPIES "Play" 5 A-KON "Nature" 5 DESTINEE "Just" 5 MONICA FANAUGHTY... "Nobody" 5 TRUTH "Lights" 5 RAPPIN' 4-DAY "Some em" 5 DRU HILL "Tuff" 5 HASAN "Money" 5 WHODUN "Rampin'" 5 YOUNG LAY "Playa"</p>																	
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeev Shahbaz T-BOZ "Touch"</p>	<p>WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan 28 RAPPIN' 4-DAY "Some em"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 5 DRU HILL "Tuff" 5 T-BOZ "Touch" GEORGE BENSON "Hold'n" MONICA FANAUGHTY... "Nobody" RAPPIN' 4-DAY "Some em" TRUTH "Lights" A-KON "Nature"</p>	<p>KRRQ/Lafayette, LA PD/M: Frank Tray 7 T-BOZ "Touch" 7 GHOST TOWN DJS "Boo" 6 A TRIBE CALLED QUEST "Ince" 6 LONEL RICHIE "Ordinary" DRU HILL "Tuff" DIMO (OF H-TOWN) "Fun" GEORGE BENSON "Hold'n" PUPPIES "Play" MELICK BRITT "Player" SLAPBAM "Jam" RAPPIN' 4-DAY "Some em" DESTINEE "Just" TRUTH "Lights"</p>	<p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 23 DONELL JONES "Hood" 13 DIMO (OF H-TOWN) "Fun" 11 MONICA FANAUGHTY... "Nobody" 9 T-BOZ "Touch" 6 DRU HILL "Tuff" 6 RAPPIN' 4-DAY "Some em" 5 GEORGE BENSON "Hold'n" 5 ABOVE THE LAW "Spokes"</p>	<p>WJHM/Orlando, FL PD: Duff Lindsay MD: Cedric Hollywood 15 T-BOZ "Touch" 5 GEORGE BENSON "Hold'n" 5 WHITNEY HOUSTON "That" 5 DEBORAH COX "Where"</p>	<p>KMJM/St. Louis, MO VP/OM/PD: Chuck Atkins 21 NEW EDITION "Th" 16 DEBORAH COX "Where" 14 CRUCIAL CONFLICT "Th" 13 OUTKAST "Elevators" 12 MAS "Ruled" 8 R. KELLY "Trade" 6 LUKE "Scared" 6 ZPAC "How" 6 DOMINO "Fly" 6 MISTA "Blackberry" 6 SWAY "Tuff" 6 DO OR DIE "Pimp" 5 DELLY DEL "Eatin'" 5 QUINCY JONES "Moody's" 5 L.L. COOL J "Loungin" 5 HEATHER B "Heads" 5 QUAD CITY DJS "Ride" 5 ISLEY BROTHERS "Heatin'" 5 TOO SHORT "Eatin'" 5 BUSTA RHYMES "Party" 5 ART N' SOUL "Luv" SA-DEUCE "Koodin'"</p>																	
<p>WVFX/Augusta, GA PD: James Alexander MD: Derrick Jonzun GROOVE THEORY "Baby" NATHAN MORRIS "Wishes" T-BOZ "Touch"</p>	<p>WGCJ/Chicago, IL PD: Elroy Smith APD/M: Don E. Cologne 11 OUTKAST "Elevators" 5 MONIHA "You"</p>	<p>WFLM/Ft. Pierce, FL PD/M: Michael James GEORGE BENSON "Hold'n" DRU HILL "Tuff" T-BOZ "Touch" RAPPIN' 4-DAY "Some em" OUTKAST "Elevators" TRACY CHAPMAN "Reason" DIMO (OF H-TOWN) "Fun"</p>	<p>KZWA/Lake Charles, LA PD/M: Randolph Walker 6 GEORGE BENSON "Hold'n" 6 GHOST TOWN DJS "Boo" 6 DESTINEE "Just" 5 A-KON "Nature" 5 DRU HILL "Tuff" 5 A TRIBE CALLED QUEST "Ince" 5 A-KON "Nature" 5 DIMO (OF H-TOWN) "Fun"</p>	<p>WEDR/Miami, FL PD/M: James Thomas GEORGE BENSON "Hold'n" DRU HILL "Tuff" T-BOZ "Touch" RAPPIN' 4-DAY "Some em" OUTKAST "Elevators" TRACY CHAPMAN "Reason"</p>	<p>WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 5 GHOST TOWN DJS "Boo" 5 TRUTH "Lights"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 10 ABOVE THE LAW "Spokes" T-BOZ "Touch" A-KON "Nature" TRUTH "Lights" JOHNNIE TAYLOR "Good" GEORGE BENSON "Hold'n" DRU HILL "Tuff" RAPPIN' 4-DAY "Some em"</p>																	
<p>WXYV/Baltimore, MD PD: Steve Crumley MD: Lorenzo Thomas T-BOZ "Touch"</p>	<p>WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin 5 OUTKAST "Elevators" 5 LUCIANO "Cood" A TRIBE CALLED QUEST "Ince" T-BOZ "Touch" MAXI PRIEST FISHAGGY "That" DE LA SOUL "Stakes" GHOST TOWN DJS "Boo" A-KON "Nature" TRUTH "Lights" NNEKA "Again" ART N' SOUL "Luv" DRU HILL "Tuff" MONICA FANAUGHTY... "Nobody"</p>	<p>WJFX/Ft. Wayne, IN PD/M: Ange Canessa No Adds</p>	<p>WQHH/Lansing, MI Interim PD/M: Brant Johnson 10 WHITNEY HOUSTON "That" 5 GEORGE BENSON "Hold'n" 5 RAPPIN' 4-DAY "Some em" 5 T-BOZ "Touch" 5 TERRI & MONICA "Sexuality" 5 DRU HILL "Tuff" 5 TRUTH "Lights"</p>	<p>WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart TRUTH "Lights" ART N' SOUL "Luv" A-KON "Nature" DE LA SOUL "Stakes" RAPPIN' 4-DAY "Some em" A TRIBE CALLED QUEST "Ince" T-BOZ "Touch" NNEKA "Again" MONICA FANAUGHTY... "Nobody" GHOST TOWN DJS "Boo" MAXI PRIEST FISHAGGY "That" RAW "Lights"</p>	<p>WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam 27 MARY J. BLIGE "Love" 21 K-CI HAILEY "Wildflower" GINA THOMPSON "Things" DONELL JONES "Hood" MONICA FANAUGHTY... "Nobody" ERIC BENET "Together" NNEKA "Again" L.L. COOL J "Loungin" MAXI PRIEST FISHAGGY "That"</p>	<p>WJZZ/Biloxi, MS PD/M: Rob Neal 5 RAPPIN' 4-DAY "Some em" 5 A-KON "Nature" 5 DRU HILL "Tuff" 5 ULTRA "Big" 5 PUPPIES "Play" 5 TRUTH "Lights" 5 T-BOZ "Touch" 5 DESTINEE "Just"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 GEORGE BENSON "Hold'n" 10 NONCHALANT "Tuff" 10 4U "Home" 10 ABOVE THE LAW "Spokes"</p>	<p>WJWX/Laurel, MS PD: J.J. Hughes MD: J. Mac 5 T-BOZ "Touch" 5 A-KON "Nature" 5 DIMO (OF H-TOWN) "Fun" 5 PUPPIES "Play" 5 A TRIBE CALLED QUEST "Ince" 5 A-KON "Nature" 5 A-KON "Nature"</p>	<p>WNOV/Milwaukee, WI PD/M: Sandra Robinson ABOVE THE LAW "Spokes" RAPPIN' 4-DAY "Some em" A-KON "Nature" MONICA FANAUGHTY... "Nobody" PHILLY JAY "Tuff" DRU HILL "Tuff"</p>	<p>WPLZ/Richmond, VA PD: Phil Daniels T-BOZ "Touch" A-KON "Nature" DRU HILL "Tuff" MONICA FANAUGHTY... "Nobody" SOMETHIN' FOR "Win"</p>	<p>WJMD/Columbia, SC PD/M: Paul Jackson 20 SWY "Use" DRU HILL "Tuff" TRACY CHAPMAN "Reason"</p>	<p>WJMG/Laurel, MS PD: LaDonna Jones 12 JASON "Slop" 5 GEORGE BENSON "Hold'n" 5 MONICA FANAUGHTY... "Nobody" 5 A-KON "Nature" 5 DRU HILL "Tuff" 5 T-BOZ "Touch"</p>	<p>WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold MISTA "Blackberry" MELICK BRITT "Player" DE LA SOUL "Stakes" 4U "Home" GROOVE THEORY "Baby" GHOST TOWN DJS "Boo" BRAXTONS "Ways"</p>	<p>WTLN/Indianapolis, IN PD/M: Vicki Buchanan 11 NEW EDITION "Th" MONICA FANAUGHTY... "Nobody" MELICK BRITT "Player" GEORGE BENSON "Hold'n" DRU HILL "Tuff" A-KON "Nature"</p>	<p>WJMI/Jackson, MS PD/M: Steve Poston DIGITAL UNDERGROUND "Oregon" MAXI PRIEST FISHAGGY "That" GINA THOMPSON "Things"</p>	<p>WTKR/Little Rock, AR PD: Joe Booker MD: Terry Terrell A-KON "Nature" GEORGE BENSON "Hold'n" T-BOZ "Touch" OUTKAST "Elevators" MELICK BRITT "Player" DRU HILL "Tuff"</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley 7 T-BOZ "Touch" 7 GEORGE BENSON "Hold'n" 5 A-KON "Nature" 5 ABOVE THE LAW "Spokes" RAPPIN' 4-DAY "Some em" GRAVEYARD "Die"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders MD: Franice Darcell 18 DRU HILL "Tuff" 6 D'ANGELO "Dreamin'" 5 SWAY "Use" 5 NONCHALANT "Tuff"</p>	<p>WWRK/Salisbury, MD PD: Tony Quartrone MD: Manuel Mena 29 FUGEES "Softy" 25 BRAXTONS "Ways" SUBWAY "Maze" NEW EDITION "Th" OUTKAST "Elevators" T-BOZ "Touch" RAPPIN' 4-DAY "Some em" TERRY ELLIS "Anyt"</p>	<p>WVFX/Columbus, GA PD/M: Philip D. March MD: Art Thomas 5 LEODIS "Heart" MAXI PRIEST FISHAGGY "That"</p>	<p>WVLC/Indianapolis, IN PD/M: Vicki Buchanan 11 NEW EDITION "Th" MONICA FANAUGHTY... "Nobody" MELICK BRITT "Player" GEORGE BENSON "Hold'n" DRU HILL "Tuff" A-KON "Nature"</p>	<p>WVLT/Charlotte, NC PD: Jae Jackson 20 JASON "Slop" 17 MONICA FANAUGHTY... "Nobody" 14 DRU HILL "Tuff" 12 GEORGE BENSON "Hold'n" 10 T-BOZ "Touch" 8 RAPPIN' 4-DAY "Some em" GRAVEYARD "Die" TRUTH "Lights"</p>	<p>WVMT/Tampa, FL PD: Yolanda Anderson 6 YOLANDA ADAMS "Open" 5 GROOVE THEORY "Baby" 5 QUINCY JONES "Moody's" 5 WHITNEY HOUSTON "That" 5 ABOVE THE LAW "Spokes" 5 GEORGE BENSON "Hold'n" 5 SHADES "Tuff"</p>
<p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychal Starr 15 SWY "Use" 9 NEW EDITION "Th" 5 A TRIBE CALLED QUEST "Ince" 5 DIMO (OF H-TOWN) "Fun" 5 MAXI PRIEST FISHAGGY "That" 5 TERRY ELLIS "Anyt" A-KON "Nature" T-BOZ "Touch"</p>	<p>WVXE/Columbus, GA PD: Philip D. March MD: Art Thomas 5 LEODIS "Heart" MAXI PRIEST FISHAGGY "That"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>																	

URBAN AC

<p>WAEQ/Augusta, GA OM/PD: James Alexander MD: Reggie Rouse 23 ISLEY BROTHERS "Heatin'" 7 GEORGE BENSON "Hold'n" NATHAN MORRIS "Wishes"</p>	<p>WVAZ/Chicago, IL PD: Maxx Myrick MD: Jamilah Muhammad 5 WHITNEY HOUSTON "That" 5 ARETHA FRANKLIN "That" 5 GEORGE BENSON "Hold'n"</p>	<p>WKOK/Denver, CO PD: Rick Walker 13 T-BOZ "Touch" 9 TEVIN CAMPBELL "Bad" 7 GEORGE BENSON "Hold'n" 7 CAL BENNETT "Liberant" 6 GEORGE HOWARD "Unwind"</p>	<p>WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee LL COOL J "Loungin"</p>	<p>WNHC/New Haven, CT PD: Lamonda Williams MD: Doc Martin 6 GEORGE BENSON "Hold'n" 6 SHADES "Tuff"</p>	<p>WFXC/Raleigh, NC PD/M: Chris Connors 20 ERIC BENET "Together" 10 PUFF JOHNSON "Forever"</p>	<p>WTMP/Tampa, FL PD: Yolanda Anderson 6 YOLANDA ADAMS "Open" 5 GROOVE THEORY "Baby" 5 QUINCY JONES "Moody's" 5 WHITNEY HOUSTON "That" 5 ABOVE THE LAW "Spokes" 5 GEORGE BENSON "Hold'n" 5 SHADES "Tuff"</p>
<p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall 17 BUSTA RHYMES "Party" 11 L.L. COOL J "Loungin" 9 DONELL JONES "Hood" 5 DRU HILL "Tuff" 5 SHADES "Tuff" GEORGE BENSON "Hold'n"</p>	<p>WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 31 MARY J. BLIGE "Love" 10 NNEKA "Again" 9 SHADES "Tuff" MAXI PRIEST FISHAGGY "That" SOMETHIN' FOR "Win" QUINCY JONES "Moody's" GINA THOMPSON "Things" ARETHA FRANKLIN "That" JESSE POWELL "Gloria" GEORGE BENSON "Hold'n"</p>	<p>WMXD/Detroit, MI PD: Skip Dillard MD: Eugene Brown 15 FUGEES "Softy" 14 AFTER 7 "Right"</p>	<p>KMJQ/Houston, TX PD: Carl Corner MD: Carla Boatner NATHAN MORRIS "Wishes" GEORGE BENSON "Hold'n"</p>	<p>WYLD/New Orleans, LA PD/M: LeBron Joseph 8 WHITNEY HOUSTON "That" 6 GEORGE BENSON "Hold'n"</p>	<p>WSOJ/Richmond, VA PD/M: Kevin Kofax 16 MONICA "Said" 15 NNEKA "Again" 8 TERRY ELLIS "Anyt" MAXI PRIEST FISHAGGY "That" ART N' SOUL "Luv" MARUHA CAREY "Underneath" BRAXTONS "Ways"</p>	<p>WIMX/Toledo, OH PD/M: Lou Bennett 8 BRIAN GIMONTE "Sm" ANN NESBY "Anything"</p>
<p>WPAL-AM/Charleston, SC PD/M: Jae Jackson 8 GEORGE BENSON "Hold'n" 8 CHUCK NEGRO "How"</p>	<p>WVVO/Dayton, OH PD/M: Marco Simmons GEORGE BENSON "Hold'n" ART N' SOUL "Luv" HURAGE BROWN "Things" GROOVE THEORY "Baby" BRAXTONS "Ways" GHOST TOWN DJS "Boo"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>KJLH/Los Angeles, CA PD/M: Cliff Winston No Adds</p>	<p>WQOK/Nashville, TN PD/M: Tony Wright 5 T-BOZ "Touch" MONICA FANAUGHTY... "Nobody" DRU HILL "Tuff" GEORGE BENSON "Hold'n" RAPPIN' 4-DAY "Some em" ABOVE THE LAW "Spokes" A-KON "Nature"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>
<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>	<p>WVMT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 7 TRUTH "Lights" 7 T-BOZ "Touch"</p>

82 Total Reporters
82 Current Reporters
79 Current Playlists

Reported Frozen Playlist (2):
KKDA/Dallas, TX
WCDC/Richmond, VA

Did Not Report, Playlist Frozen (1):
WQMG/Greensboro, NC

33 Total Reporters
33 Current Reporters
30 Current Playlists

Reported Frozen Playlist (2):
WVMT/Los Angeles, CA
WVMT/Los Angeles, CA

Did Not Report, Playlist Frozen (1):
WVMT/Los Angeles, CA



URBAN AC TOP 30

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	R. KELLY I Can't Sleep Baby (If I) (Jive) 856 839 731 698 30/0					
1	1	2	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 830 825 797 770 31/0					
4	4	3	3	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 691 694 585 553 27/0					
5	3	4	4	TEVIN CAMPBELL Back To The World (Qwest/WB) 678 658 591 525 27/0					
11	10	5	5	KEITH SWEAT Twisted (Elektra/EEG) 599 518 437 386 24/0					
23	19	8	6	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) 537 447 328 288 27/1					
19	11	11	7	ANN NESBY I'll Do Anything For You (Perspective/A&M) 506 433 392 324 28/2					
9	8	7	8	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 450 462 453 454 25/0					
24	15	13	9	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) 425 365 336 277 22/1					
8	7	9	10	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 414 445 463 481 20/1					
6	6	10	11	JOE All The Things (Your Man Won't Do) (Island) 404 438 477 498 17/0					
16	18	14	12	PUFF JOHNSON Forever More (Work/CRG) 378 362 329 346 19/1					
3	5	6	13	ISLEY BROTHERS Let's Lay Together (Island) 341 496 539 573 17/0					
12	16	16	14	MONICA Why I Love You So Much (Rowdy/Arista) 337 348 331 381 14/0					
20	17	19	15	CASE /FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 312 308 331 322 13/0					
13	20	18	16	MARIAH CAREY Always Be My Baby (Columbia/CRG) 307 321 327 362 16/0					
10	12	15	17	JODECI Get On Up (Uptown/MCA) 302 349 391 427 14/0					
7	9	12	18	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 293 395 445 485 14/0					
BREAKER			19	ERIC BENET Let's Stay Together (Jac-Mac/WB) 276 191 133 97 16/2					
28	27	23	20	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 253 215 193 204 10/0					
14	13	17	21	SOLO He's Not Good Enough (Perspective/A&M) 247 332 364 352 14/0					
	30	22	22	4U Home (Rip-It) 238 215 171 108 16/1					
BREAKER			23	MONA LISA You Said (Island) 233 180 141 100 12/1					
BREAKER			24	GROOVE THEORY Baby Luv (Epic) 226 189 135 82 12/1					
BREAKER			25	JESSE POWELL Gloria (Silas/MCA) 220 182 125 91 15/1					
BREAKER			26	BRAXTONS So Many Ways (Atlantic) 212 56 5 — 16/1					
BREAKER			27	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 204 129 50 30 16/4					
29	28	25	28	GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic) 197 204 185 190 9/0					
DEBUT			29	DEBORAH COX Where Do We Go From Here (Arista) 195 161 152 111 13/0					
15	14	21	30	SWV You're The One (RCA) 191 224 338 347 10/0					

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
33 Urban AC reporters. 30 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

NATHAN MORRIS Wishes (Perspective/A&M)

Total Plays: 185, Total Stations: 17, Adds: 2

JOHNNIE TAYLOR Good Love (Malaco)

Total Plays: 173, Total Stations: 7, Adds: 0

ASANTE All About You (Columbia/CRG)

Total Plays: 167, Total Stations: 11, Adds: 0

TONY RICH PROJECT Like A Woman (LaFace/Arista)

Total Plays: 160, Total Stations: 11, Adds: 0

ARETHA FRANKLIN It Hurts Like Hell (Arista)

Total Plays: 159, Total Stations: 14, Adds: 2

MISTA Blackberry Molasses (EastWest/EEG)

Total Plays: 157, Total Stations: 9, Adds: 0

DOC POWELL Sunday Mornin' (Discovery)

Total Plays: 155, Total Stations: 11, Adds: 2

COLOUR CLUB If It's All Good (Vertex/JVC)

Total Plays: 155, Total Stations: 9, Adds: 0

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)

Total Plays: 153, Total Stations: 8, Adds: 1

SUBWAY I'll Make Your Dreams Come True (Perspective/A&M)

Total Plays: 151, Total Stations: 7, Adds: 1

Songs ranked by total plays.

BREAKERS

ERIC BENET

Let's Stay Together (Jac-Mac/WB)

TOTAL PLAYS/INCREASE: 276/85
TOTAL STATIONS/ADDS: 16/2
CHART: 19

MONA LISA

You Said (Island)

TOTAL PLAYS/INCREASE: 233/53
TOTAL STATIONS/ADDS: 12/1
CHART: 23

GROOVE THEORY

Baby Luv (Epic)

TOTAL PLAYS/INCREASE: 226/37
TOTAL STATIONS/ADDS: 12/1
CHART: 24

JESSE POWELL

Gloria (Silas/MCA)

TOTAL PLAYS/INCREASE: 220/38
TOTAL STATIONS/ADDS: 15/1
CHART: 25

BRAXTONS

So Many Ways (Atlantic)

TOTAL PLAYS/INCREASE: 212/156
TOTAL STATIONS/ADDS: 16/1
CHART: 26

WHITNEY HOUSTON

Why Does It Hurt So Bad (Arista)

TOTAL PLAYS/INCREASE: 204/75
TOTAL STATIONS/ADDS: 16/4
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GEORGE BENSON Hold'n On (GRP)	16
SHADES Tell Me (I'll Be Around) (Motown)	5
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	4
DRU HILL Tell Me (Island)	3
ISLEY BROTHERS Floatin' On Your Love (Island)	3
MAXI PRIEST /SHAGGY That Girl (Virgin)	3
NNEKA Say It Again (Island)	3
ERIC BENET Let's Stay Together (Jac-Mac/WB)	2
ARETHA FRANKLIN It Hurts Like Hell (Arista)	2
NATHAN MORRIS Wishes (Perspective/A&M)	2
ANN NESBY I'll Do Anything For You (Perspective/A&M)	2
DOC POWELL Sunday Mornin' (Discovery)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRAXTONS So Many Ways (Atlantic)	+156
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	+90
ERIC BENET Let's Stay Together (Jac-Mac/WB)	+85
KEITH SWEAT Twisted (Elektra/EEG)	+81
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	+75
ANN NESBY I'll Do Anything For You (Perspective/A&M)	+73
ISLEY BROTHERS Floatin' On Your Love (Island)	+71
MAXI PRIEST /SHAGGY That Girl (Virgin)	+70
GEORGE BENSON Hold'n On (GRP)	+66
JOHNNIE TAYLOR Good Love (Malaco)	+64

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE DEBUT SINGLE

4U HOME

URBAN AC 22

- KDIA WMCS WDLT
- WDAS WVKO PALA
- KMJQ WMYK WNOO
- KXOK WYLD WNFO
- KMJK KQEQ WAEG
- WTMP

URBAN CHART 46

57 URBAN REPORTERS - 70%

- WEDR WQUE WTKT
- KMJM WJHM WIBB
- WZAK WQMG ...and many more!
- WIZF KJMS
- WKKV WHRK
- KCKX
- KSJL
- WTLC



LON HELTON

Programmers Facing Strategic Switches

□ McKay heats up WKIS; Hazard's Hawk allies with WAMZ

New challenges await programmers when they're given new missions by management. This week, we'll take a peek behind the scenes at two such cases.

Passive To Passionate

Bob McKay, who has programmed WKIS/Miami since January 1985, characterizes the station as "extremely sterile" during the first



Bob McKay

11 years of his tenure. "It was a passive station, music- and research-driven. There was no personality. Our promotions were excellent, and we tied into a lot of major events, but our intent was to be straight-ahead, continuous

country without getting real creative. We were doing what research said the listeners wanted. There was no apparent need for any fun, so we didn't have any."

All that changed on March 21 — a week before the spring book and just 10 days after Beasley acquired the station from Sunshine Wireless. While McKay calls WKIS a "work in progress," a lot has changed — beginning with the station's name. WKIS, once known as "99 point 9 FM," now proclaims itself "99-9 Kiss Country" in a new jingle package.

Fun, Fun, Fun

But the biggest changes are on the air — Kiss now sounds like a



I don't care where it peaked on the national charts. If I think it was a good song with strong appeal among younger demos, I'm going to play it.

—Ron Hazard



1996 Country radio station. McKay took the existing airstaff, released them from their liner-card straight jackets, and told them to "go out, have fun, and stretch the limits of your creativity." According to McKay, "There's been a tremendous infusion of positive energy since we set 'em loose. No one's had the opportunity to display their talent, and Beasley has given us a chance to go for it. I can't say



The new ownership provides more resources to get more listening from other people. We're going to keep the P1s entertained. The changes are designed to get more listening from the P2s and P3s.

—Bob McKay



enough about the ideas, support, and encouragement we've gotten from everybody at the company, especially our new GM, Dave Donahue, and [co-owned WXTU/Philadelphia PD] Kevin O'Neal." Among the other changes: on-air listener calls, more production elements, and a different attitude. "We're more fun and friendly," explains McKay. "It's more exciting with bells and whistles and razzle-dazzle — without being obnoxious." The tempo of the music has taken a decidedly uptempo turn. On a scale of 1-10, McKay estimates, Kiss has moved from the 6-7 range to a solid 9. There are also fewer interruptions: In morning drive, the number of stopsets has dropped from five to three per hour, while other dayparts now carry two, rather than three.

And there's a big marketing campaign on the way — a welcome sight, indeed, to a PD at a station which hasn't run any TV since 1987.

Why Change?

If research dictated the station's programming for 11 years, why rock the boat? After all, WKIS had been doing well — its 12+ shares have averaged 3.7-4.2, its 25-54 shares have been 3.9-4.4, and the station routinely made the Top 10 in both demos. Remember, too, that a high concentration of ethnic listening in Miami makes Country a niche format.

McKay explains, "We were the only Country station here, and 90% of the resources available went to database marketing of the P1s and hot ZIPs. But the new ownership provides more resources to get more listening from other people. We're going to keep the P1s entertained.

The changes are designed to get more listening from the P2s and P3s. And because of this market's ethnic makeup, I think we have a lot more P2s and P3s than many Country stations, so much of our [ratings] upside potential comes from becoming their second or third button."

'Walking The Tightrope'

Does McKay worry that such profound changes may drive away listeners who liked the station's old sound? "There's always a concern," he admits. "We didn't take anything for granted. But there's no reason for anyone who listened before not to listen now. There's more energy, but not so much that it would upset the older demos. We're walking the tightrope of keeping the P1s happy while providing P2s and P3s with a reason to spend more time with us. My job is to make sure we never go over the edge."

There may be another important reason for the changes — one that McKay was reluctant to discuss. In my opinion — and having heard both stations — the "old" Kiss was more vulnerable to an attack from a new Country competitor than the "new" Kiss. A "Continuous Country" Kiss left plenty of room for a challenger to maneuver. But in effect, the new Kiss sounds like what a competitor would have done — and any newcomer would face the more difficult job of attacking the new Kiss head-on.

Hazard & The Hawk

After eight years at Louisville legend WAMZ-FM — including six years as MD and two as APD — Ron Hazard now faces the daunting task of programming "against" WAMZ as the new PD of co-owned WHKW-FM. His real task, though, is to augment the ratings of Clear Channel's Louisville properties by attracting an 18-34 audience to "The Hawk" while "protecting the huge, grey battleship" — WAMZ. "I'd like the Hawk to get six-eight shares [in key demographics, while WAMZ stays where it is or goes up."

That's a whole lot easier said than done. A check of the four-book Arbitron 18-34 averages shows WAMZ with a 14.4, Rock WTFX-FM at a 12.7, and CHR WDJX-FM a distant third at 9.7. So how's Hazard separating the Hawk from WAMZ?



Ron Hazard

MY TURN

Bill Hennes: 'Where Have All The Country Shares Gone?'

According to the latest national ratings research, Country radio has lost 1.1 shares of 25-54 listening over the past few months. Some markets have lost many more shares than that. Many Country stations in small markets have seen their 25-54 shares recently decline drastically. Since Country is such a hot format, what's happening? Where have all the Country shares gone?

All one has to do is travel coast to coast, from market to market, and listen. The answer becomes crystal-clear. The Country format is boring the audience to death. Almost every Country station in America is mixing its music the same way. Each hour contains approximately 50% gold, 25% recurrent, and 25% current music. On the surface, this sounds like the perfect balance of highly researched gold, recurrent, and current music. The problem is that with the more Country stations there are in each market, all programming approximately the same hourly music mix, the more the audience tires of hearing those great-testing titles so often. We all know that songs like "I Swear," "Forever and Ever Amen," "Boot Scootin' Boogie," and "Chattahoochie" test well. The dilemma is that virtually all the same records test well at all the stations — and every station puts these same songs into power gold and other gold rotations, causing listener burnout. In other words, while each station is playing the "correct" songs, the market is



Bill Hennes



Virtually all the same records test well at all the stations ... while each station is playing the "correct" songs, the market is overplaying them.



overplaying them. The listeners are switching stations in search of the hot recurrent country hits. When they don't find them, they either switch formats or eventually turn the radio off. To fight listener burnout, Country radio needs to become more current/recurrent-focused and less gold-based.

According to a number of recent research studies involving Country listeners, P1s and Country cumers — when given various choices of music format mixes — choose a mix that would be 50% current, 25% recurrent, and 25% gold. The important thing to remember is that the gold is not burned out. Competing stations overplaying the same hot-testing gold titles is the biggest cause of Country listener fatigue. This is not surprising, because other than CHR, country music is one of the most active music formats. The difference, of course, is that current country music basically appeals to 25-44-year-olds instead of 12-34s. It is no surprise that the Country audience prefers to hear current country music most frequently, followed by recurrences, and then the high-testing gold.

So where have all the Country listeners gone? Try looking at your hourly music mix. If you focus more on currents and recurrences and less on gold, your 25-54 shares may increase dramatically.

Bill Hennes is President of Bill Hennes & Associates Inc., a Wilmington, DE-based program consulting company. He can be reached at (901) 313-2491.

Adventurous Equation

Hazard is playing 50 current titles, including a handful of album cuts. Heavies spin 40 times per week, mediums 30, and lights — which are not dayparted — 20. He'd like to be even more adventurous with album cuts, but actually feels handcuffed by his strategic mission. "Ordinarily, I would've added the new Garth Brooks ['It's Midnight Cinderella'] a long time ago. But that may have forced [WAMZ PD] Coyote Calhoun on the record earlier than he wanted to be on it, so I had to lay back."

He's got the Hawk's tempo cranked way up, though he does program five or six ballads per hour. And there are literally only a couple of pre-1992 songs in the library. "I just can't bring myself to take

'The Dance' off the air," he admits.

Hazard's musical aggressiveness extends to the point of bringing back some recent tunes that weren't necessarily huge national hits but fit the station's sound. "I don't care where it peaked on the national charts. If I think it was a good song with strong appeal among younger demos, I'm going to play it." As examples, he cites Rhett Akins's "I Brake For Brunettes" and Chely Wright's "Sea Of Cowboy Hats." He's actively seeking Country dance mixes and has instructed the jocks to play two per shift.

How will the Hawk fare? And will it help WAMZ maintain its ratings? Only time will tell ... we'll keep an eye on how it's doing in future columns.

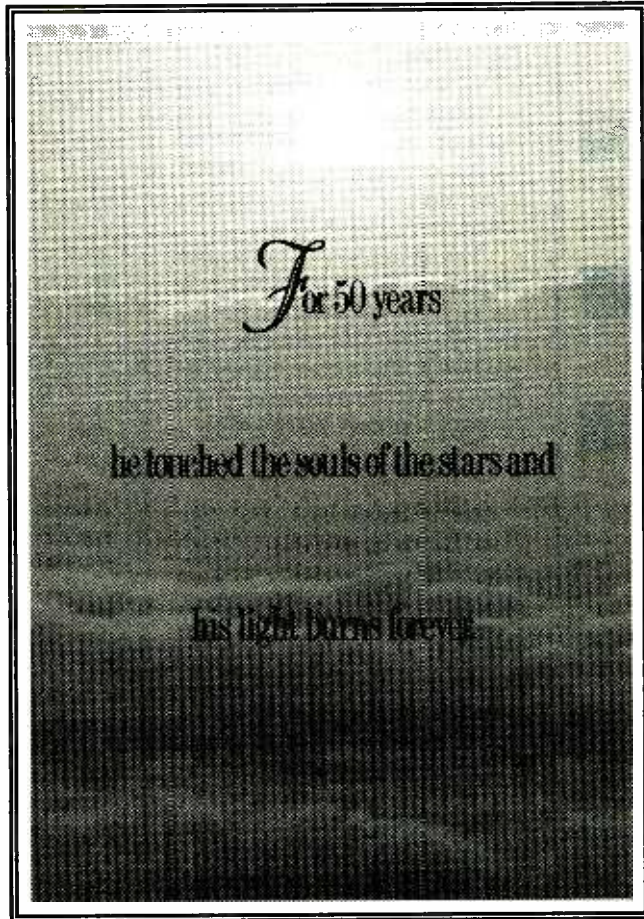
I N M E M O R Y



John Novarese

November 13, 1923

June 23, 1996



Giving Vintage Material A Fresh New Spin

Labels add innovative ingredients to big-rig and Hank Williams compilations

Granted, reissues and compilations aren't the lifeblood of Country radio, but you may be intrigued by a couple of packages landing on your desk shortly.

In addition to the usual batch of titles that first appeared on vinyl, two independent labels — **Upstart** and **Diesel Only** — have joined forces to release new recordings of 16 classic truck-driving tunes. And **Mercury/Nashville** has combined vintage music with the spoken word for "The Legend Of **Hank Williams**: Audio Book With Music."

Big Rig Rockin'

Upstart/Diesel Only's "Rig Rock Deluxe" contains **Buck Owens**'s first new recording of the decade, "Will There Be Big Rigs In Heaven?" Also on the set, **Junior Brown** teams with '60s truck-driving-music king **Red Simpson** for "Nitro Express." And **Marty Stuart** provides his original "Miss Marie And The Bedford Blaze," a tale of two truckers bound by their love of **David Allan Coe**. Set for September 3 release, the disc also includes tracks by **Shaver, Son Volt, Steve Earle**, and **Nick Lowe**, along with a duet by singer-songwriter **Jim Lauderdale** and Grand Ole Opry star **Del Reeves**.

Running two and a half hours, Mercury's latest Hank Williams release features **Sammy Kershaw** narrating a Hank Sr. biography penned by journalists **Colin Escott** and **George Merritt**. The two-CD set includes 13 of the late singer's songs and two of his spoken recordings. To coincide with the set's August 20 release, Mercury has assembled a new Williams compilation, "Low Down Blues."

In other compilation and reissue news, MCA has scheduled for July 16 a reissue of "The Best of **Freddy Fender**," a title previously unavailable on CD.

Clint Black's "Greatest Hits" is out September 24 on **RCA**. The label is also releasing a compilation of several artists (who?) called "The Essential Series, Volume II" on September 17.

Columbia has **Ricky Van Shelton**'s "Super Hits, Volume 2" ready

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "You Better Think Twice" — **Vince Gill**

5 YEARS AGO

- No. 1: "Somewhere In My Broken Heart" — **Billy Dean**

10 YEARS AGO

- No. 1: "Nobody In His Right Mind" — **George Strait** (second week)

15 YEARS AGO

- No. 1: "Feels So Right" — **Alabama** (third week)

20 YEARS AGO

- No. 1: "Teddy Bear" — **Red Sovine** (second week)

for an August 27 release. On the same day, the label will release four more compilations in its "Super Hits" series. In advance of the holidays, "Columbia Classic Christmas Super Hits" and "Santa's Super Hits" will be released on September 10.

Capitol/Nashville has slated four **Glen Campbell** albums for reissue on September 3 — "Big Bluegrass Special," "Gentle On My Mind," "By The Time I Get To Phoenix," and "Wichita Lineman." Capitol also reissues the **Louvin Brothers**' "A Tribute to the **Delmore Brothers**" and "Tragic Songs of Life" (July 23), followed by **Jimmy Wakely**'s "Vintage Collection" (August 6).

Hall Of Fame Changes

The **Country Music Association** is stepping up the pace of adding

new members to the **Country Music Hall Of Fame**. Ten new members will be inducted during the next three years.

Beginning this year through 1998, there will be one inductee in each of three categories. In addition to the existing "open" category, a country pioneer will be honored for career achievements prior to 1950, and another for achievements during the '50s. A non-performer will be inducted in 1998.

The seed of change was apparently planted in 1993, when **Willie Nelson** was presented his Hall Of Fame plaque. "There's some guys out there we gotta go back and pick up," Nelson said during his acceptance speech. "Next year I think we ought to dump about five or 10 folks in this Hall Of Fame and catch up, 'cause we're getting behind."

CMA Exec. Director Ed Benson explained, "There was a strong feeling by the Board about the need to add to the Hall Of Fame. The issue was how to assure the additional inductions would cover some of the pioneers who might be passed over."

Bits 'N' Pieces

Anticipating the birth of his third child, **Garth Brooks** has rescheduled the first of three sold-out shows at Denver's **McNichols Arena**. Brooks moved the July 17 concert to July 20, but the July 18-19 shows roll as scheduled.

Although his wife **Sandy**'s original due date was in early August, doctors now expect a mid-July delivery. After being told they'll be greeting a baby girl, the couple has chosen the name **Allie Colleen**.

• **Billy Ray Cyrus** and **Jack McFadden** are concluding their seven-year business affiliation, effective July 24. **McFadden** and his company, **McFadden Artists Corporation**, had provided personal management and concert bookings for **Cyrus**. An announcement is expected in the near future regarding **Cyrus**'s plans for management and bookings.

— Calvin Gilbert

LeAnn Rimes

NEW ARTIST FACT FILE

Current Single: "Blue"

Current Album, Label: "Blue," MCG/Curb

Management: LeAnn Rimes Entertainment, Inc.

Influences: Patsy Cline, Reba McEntire

Background

Although the term "overnight sensation" seems to apply to **LeAnn Rimes**, the 13-year-old has been performing since entering — and winning — a talent competition at age five. Born August 28, 1982 in Jackson, MS, Rimes was singing before she was 2. When LeAnn was 6, she and parents **Wilbur** and **Belinda** moved to Dallas, where she made her stage debut in a production of "A Christmas Carol." Two years later, her versions of "Don't Worry About Me" (**Marty Robbins**) and "You Lied" (**Reba McEntire**) made her a two-week champion on the national television program "Star Search."

"The first artist I ever listened to was **Patsy Cline**, and 'Crazy' was the first song I ever sang," Rimes says. "She's been one of my big idols. I listened to **Reba** and **Wynonna** ... just everybody."

After becoming a regular with **Johnnie High**'s Country Music Revue in Fort Worth, Rimes was singing the National Anthem at Dallas Cowboys games and opening shows for national acts. She made more than 100 concert appearances last year alone.

First Recordings

Rimes was 7 when she made her first recordings in Dallas. At 11 she released her first album, "After All," on the independent **Nor Va Jak** label. Produced by Rimes's father, the project was recorded in Clovis, NM at the **Norman Petty Studios**, which provided the setting for **Buddy Holly**'s first sessions.

The independent album contained "Blue," a song written by disc jockey **Bill Mack**, a radio veteran best known for his overnight show on **WBAP/Fort Worth**. "I did not know Bill before we got the song," Rimes recalls. "He heard a tape of me singing the 'Star-Spangled Banner,' and he gave us a call. I heard the song and loved it."

Neither Rimes nor her father knew the story behind "Blue." "We got the song two days before we were going to record," she says. "We really didn't have a chance to call him to say we were going to do it. When we recorded it, we sent him a copy. That's when he came back and told us, 'I wrote this for Patsy Cline.'" Before Mack had the opportunity to present the song to Cline, the singer was killed in a 1963 plane crash.

Rimes rerecorded "Blue" as her **MCG/Curb** debut single, and she gained immediate attention in May when Country radio embraced the track. "I still can't believe it. I knew a lot of people were saying they were going to add it, but I wasn't sure what was going to happen. We had been getting a lot of great feedback, but nobody expected it."

The Album

"Blue" also serves as the title of her **MCG/Curb** debut album, re-



LeAnn Rimes

leased this week. "There's a mixture of everything on the album," Rimes explains. "'Blue' is probably the most traditional song on it. There are a couple of songs that are a little traditional, [but] it also includes more contemporary-sounding songs."

In the traditional realm is a remake of "Cattle Call," **Eddy Arnold**'s 1955 hit. After hearing Rimes sing **Patsy Montana**'s "I Want To Be A Cowboy's Sweetheart," **MCG/Curb** Chairman **Mike Curb** suggested "Cattle Call," adding that he might check to see if **Arnold** would consent to recording a duet.

"That was really neat," Rimes says of the session with the **Country Music Hall of Famer**. "We had a great time doing that. He's a very nice man, and he still sings great. I think he first adopted me as his granddaughter, then I moved up to his daughter."

The album, co-produced by **Wilbur Rimes** and **Chuck Howard**, was recorded in Nashville, Clovis, and Tyler, TX — with musicians from all three cities playing.

Obvious Comparisons

With the retro sound of "Blue," Rimes has been compared to **Cline**. And since she's only 13, she's been compared to two other teen prodigies — **Tanya Tucker** and **Brenda Lee**. She's not bothered by such talk. "They're great ladies to be compared to, and I've been a big fan of theirs for a long time. But I want to make sure that everybody knows me for me and my music."

The Future

Because of her schedule, Rimes is continuing the home schooling and tutoring she's undertaken for the past two years. She's spending the summer performing at fairs and festivals, in addition to doing shows with **Wynonna**, **Merle Haggard**, **George Jones**, **Daryle Singletary**, **Randy Travis**, and **Tim McGraw**.

"This is what I've grown up doing," Rimes says. "It's what I love to do, so I don't feel like I'm missing out on anything. We're doing a lot of stuff through this winter. It's a lot of fun. It really is."



ONLY A PLATINUM ANGEL — **Patty Loveless** made a recent trip to New York to personally thank **Sony Music** executives for their continued support. The **Epic/Nashville** artist presented plaques commemorating the platinum status of her first two albums, "Only What I Feel" and "When Fallen Angels Fly." Celebrating (l-r) are: **Sony Music International Chairman Mel Ilberman**, **Loveless**, **Sony Music Entertainment President/COO Thomas Mottola**, and **Sony Music Distribution President Danny Yarbrough** and **Sr. VP Craig Applequist**.



COUNTRY TOP 50

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	4	2	1	RICOCHET Daddy's Money (Columbia/CRG)	182/0	1	6656	+123	35523	+718
7	6	3	2	SAWYER BROWN Treat Her Right (Curb)	182/0	2	6479	+87	34520	+635
11	8	4	3	RHETT AKINS Don't Get Me Started (Decca)	182/1	3	6274	+222	33200	+1231
16	11	6	4	DIAMOND RIO That's What I Get For Lovin' You (Arista)	182/0	4	5971	+421	31293	+2089
4	2	1	5	SHANIA TWAIN No One Needs To Know (Mercury)	171/0	5	5735	-876	30868	-4340
24	16	13	6	GEORGE STRAIT Carried Away (MCA)	182/0	6	5481	+806	28980	+4170
17	14	12	7	WADE HAYES On A Good Night (DKC/Columbia/CRG)	182/0	7	5234	+417	27370	+2033
15	13	11	8	PATTY LOVELESS A Thousand Times A Day (Epic)	180/0	8	5138	+166	26570	+596
10	7	5	9	PAUL BRANDT My Heart Has A History (Reprise)	161/0	9	5042	-1004	26397	-5177
12	10	10	10	WYNONNA Heaven Help My Heart (Curb/MCA)	175/0	10	4953	-52	25852	-476
18	15	15	11	CLAY WALKER Only On Days That End In "Y" (Giant)	181/0	11	4784	+265	24816	+1329
31	21	16	12	BROOKS & DUNN I Am That Man (Arista)	182/2	12	4667	+485	24612	+2493
22	19	17	13	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	177/1	13	4658	+493	24437	+2676
34	25	19	14	TIM MCGRAW She Never Lets It Go To Her... (Curb)	181/1	14	4218	+498	22191	+2727
2	1	8	15	ALAN JACKSON Home (Arista)	141/1	16	4046	-922	22085	-4885
20	17	18	15	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	175/0	15	4173	+46	21855	+365
5	5	7	17	SAMMY KERSHAW Meant To Be (Mercury)	136/0	18	3860	-1300	21120	-6438
29	24	20	18	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	178/2	17	3996	+345	20621	+1784
—	44	28	19	GARTH BROOKS It's Midnight Cinderella (Capitol)	182/15	20	3717	+972	19642	+5104
3	3	9	20	DAVID LEE MURPHY Every Time I Get Around You (MCA)	135/1	23	3533	-1433	19547	-6914
27	23	21	21	TRACE ADKINS There's A Girl In Texas (Capitol)	176/2	19	3784	+218	19403	+1048
33	28	25	22	JAMES BONAMY I Don't Think I Will (Epic)	173/6	21	3660	+402	18983	+2349
32	27	23	23	LONESTAR Runnin' Away With My Heart (BNA)	173/3	22	3596	+260	18494	+1439
14	12	14	24	LEANN RIMES Blue (MCG/Curb)	136/0	24	3510	-1187	18364	-6212
36	29	26	25	BLACKHAWK Big Guitar (Arista)	170/5	25	3501	+433	18012	+2167
38	30	27	26	RICK TREVINO Learning As You Go (Columbia/CRG)	170/6	26	3280	+405	16960	+2333
39	32	29	27	PAM TILLIS It's Lonely Out There (Arista)	168/5	27	3133	+378	16023	+2035
—	38	33	28	MINDY MCCREADY Guys Do It All The Time (BNA)	168/20	28	2886	+730	15251	+3890
40	34	30	29	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	165/5	29	2805	+344	14848	+1618
35	31	31	30	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	151/0	30	2749	+120	13739	+647
37	33	32	31	TRACY BYRD 4 To 1 In Atlanta (MCA)	156/4	31	2623	+122	12998	+607
47	37	34	32	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	158/13	32	2452	+402	12936	+2255
—	43	37	33	BRYAN WHITE So Much For Pretending (Asylum/EEG)	156/26	33	2437	+720	12639	+3685
49	39	36	34	TY HERNDON Living In A Moment (Epic)	147/12	36	2237	+312	11681	+1738
41	36	35	35	MARK WILLS Jacob's Ladder (Mercury)	149/5	35	2244	+234	11556	+1139
BREAKER	36	36	36	FAITH HILL You Can't Lose Me (Warner Bros.)	131/41	39	1759	+666	9149	+3357
48	41	39	37	JOE DIFFIE Whole Lotta Gone (Epic)	124/14	40	1714	+248	8441	+1369
BREAKER	38	38	38	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	122/28	43	1625	+432	8214	+2083
BREAKER	39	39	39	COLLIN RAYE Love Remains (Epic)	119/38	44	1609	+712	8159	+3423
BREAKER	40	40	40	TERRI CLARK Suddenly Single (Mercury)	109/23	47	1408	+388	7160	+1964
BREAKER	41	41	41	TOBY KEITH A Woman's Touch (A&M)	112/44	48	1398	+567	7009	+2800
—	—	47	42	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	105/48	49	1317	+631	6873	+3164
45	42	41	43	AARON TIPPIN Everything I Own (RCA)	101/1	50	1247	-14	6005	-24
DEBUT	44	44	44	VINCE GILL Worlds Apart (MCA)	91/90	52	1098	+1073	5671	+5553
21	20	22	45	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	43/0	55	919	-2412	5640	-11756
—	46	45	46	DOUG SUPERNAW You Still Got Me (Giant)	88/2	54	926	+6	4470	-40
—	50	48	47	MAVERICKS Missing You (MCA)	79/10	56	846	+150	4267	+734
19	18	24	48	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCA)	33/0	61	649	-2606	4181	-12918
DEBUT	49	49	49	LARRY STEWART Why Can't You (Columbia/CRG)	66/7	58	762	+166	3714	+811
DEBUT	50	50	50	ALABAMA The Maker Said Take Her (RCA)	62/50	59	672	+534	3243	+2509

This chart reflects airplay from July 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

182 Country reporters. 176 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

FAITH HILL
You Can't Lose Me (Warner Bros.)
71% of our reporters on it (131 stations)
41 Adds • Moves 42-36

JO DEE MESSINA
You're Not In Kansas Anymore (Curb)
67% of our reporters on it (122 stations)
28 Adds • Moves 40-38

COLLIN RAYE
Love Remains (Epic)
65% of our reporters on it (119 stations)
38 Adds • Moves 44-39

TOBY KEITH
A Woman's Touch (A&M)
61% of our reporters on it (112 stations)
44 Adds • Moves 46-41

TERRI CLARK
Suddenly Single (Mercury)
59% of our reporters on it (109 stations)
23 Adds • Moves 43-40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VINCE GILL Worlds Apart (MCA)	90
ALABAMA The Maker Said Take Her (RCA)	50
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	48
TOBY KEITH A Woman's Touch (A&M)	44
FAITH HILL You Can't Lose Me (Warner Bros.)	41
COLLIN RAYE Love Remains (Epic)	38
PAUL BRANDT I Do (Reprise)	37
JO DEE MESSINA You're Not In Kansas Anymore (Curb)	28
BRYAN WHITE So Much For Pretending (Asylum/EEG)	26
TERRI CLARK Suddenly Single (Mercury)	23

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VINCE GILL Worlds Apart (MCA)	+1073
GARTH BROOKS It's Midnight Cinderella (Capitol)	+972
GEORGE STRAIT Carried Away (MCA)	+806
MINDY MCCREADY Guys Do It All The Time (BNA)	+730
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+720
COLLIN RAYE Love Remains (Epic)	+712
FAITH HILL You Can't Lose Me (Warner Bros.)	+666
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+631
TOBY KEITH A Woman's Touch (A&M)	+567
ALABAMA The Maker Said Take Her (RCA)	+534

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
VINCE GILL Worlds Apart (MCA)	+5553
GARTH BROOKS It's Midnight Cinderella (Capitol)	+5063
GEORGE STRAIT Carried Away (MCA)	+4014
MINDY MCCREADY Guys Do It All The Time (BNA)	+3812
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+3685
COLLIN RAYE Love Remains (Epic)	+3382
FAITH HILL You Can't Lose Me (Warner Bros.)	+3279
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+3164
TOBY KEITH A Woman's Touch (A&M)	+2722
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+2608

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TRACY LAWRENCE Time Marches On (Atlantic)
TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
GEORGE STRAIT Blue Clear Sky (MCA)
BROOKS & DUNN My Maria (Arista)
COLLIN RAYE I Think About You (Epic)
MINDY MCCREADY Ten Thousand Angels (BNA)
BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)
TERRI CLARK If I Were You (Mercury)
JEFF CARSON Holdin' Onto Something (MCG/Curb)
FAITH HILL Someone Else's Dream (Warner Bros.)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Now on CMT, TNN and over 350 stations across the country...

Breaking at retail: SoundScans jump from 730 to 1430 this week!!!

"IF SHANIA WAS MINE"

from the album **I STOLED THIS RECORD**

Management: Miles Bell/Williams•Bell & Associates, Inc. 615-327-8008

Cledus "T." Judd (No Relation)

NEW & ACTIVE

4RUNNER That Was Him (This Is Now) (A&M)

Total Stations: 63, Total Points: 3199, Total Adds: 8, Including: WIL 21, WKXX 15, KNFM 10, KHEY 8, KHSL 7, KUZZ 7, WFRG 7, WBEE 5
Plays Include: WFMB 28 (21), KXKC 23 (23), KJUG 22 (15), KYGO 22 (22), KBEQ 18 (18), WBCT 18 (18), WEZL 16 (10), KRRV 15 (15), WXTA 15 (15), KMLE 14 (5), KRYS 14 (14), WMTZ 14 (8), WSSL 14 (14), WIVK 13 (13), KFDI 12 (5), KNIX 12 (5), WIOV 12 (12), WKNN 12 (12)

PAUL BRANDT I Do (Reprise)

Total Stations: 46, Total Points: 3159, Total Adds: 37, Including: WYCD 27, KFMS 24, KXKC 24, KGNC 22, KUZZ 22, KZSN 22, KJY 21, KBEQ 18, KIKK 17, KJUG 15, WXCL 14, WTCM 12, WTCR 11, KPLX 10, KYNG 10, WTVY 10, KHAY 9, KNAX 9, KVOO 9, WRKZ 9, WTD 9, KFKF 8, KNUE 7, KSN 7, KSKS 7, KSOP 7, KWN 7, WFRG 7, WWQQ 7

STEVE AZAR I Never Stopped Lovin' You (River North)

Total Stations: 61, Total Points: 2797, Total Adds: 7, Including: WKXX 15, KXKC 12, KDRK 8, KNFR 7, WMTZ 6, WXCL 6, KAJA 5
Plays Include: KBEQ 30 (24), KPLM 26 (14), WIL 20 (21), WTVY 20 (10), WCOL 19 (7), WFMB 18 (18), KJUG 15 (15), KRRV 15 (15), KTCS 15 (15), WXTA 15 (15), KTEX 14 (14), WGTY 14 (14), WTCM 14 (13), WGN 13 (13), WKML 13 (13), WSIX 13 (5), KUPL 12 (7), WGCN 12 (5)

MICHELLE WRIGHT Nobody's Girl (Arista)

Total Stations: 45, Total Points: 2172, Total Adds: 16, Including: KKIX 15, WGH 14, KCYY 12, WCMS 11, WGTY 9, KYKR 8, KNFR 7, WMSI 7, WWQQ 7, WSM 6, WTHI 6, WXCL 6, KYGO 5, WIOV 5, WSIX 5, WWW 5
Plays Include: KJY 21 (21), KYCY 20 (20), WPOC 20 (16), WBCT 18 (18), KJUG 15 (15), WXTA 15 (15), KPLM 14 (14), WTCM 14 (13), KXKC 13 (11)

FRAZIER RIVER Tangled Up In Texas (Decca)

Total Stations: 33, Total Points: 2154, Total Adds: 0
Plays Include: WFMB 28 (28), KBEQ 24 (24), WXTU 24 (23), WDSY 23 (23), WKDQ 22 (22), WXBQ 22 (22), WWYZ 19 (19), WUBE 18 (18), KJUG 15 (15), WXTA 15 (15), WKML 13 (13), WFMS 12 (12), KBUL 11 (11), WRNS 11 (11), WTVY 10 (10), KTEX 9 (9), KHAY 8 (8), KYKR 8 (8), WMTZ 8 (8), KKIX 7 (7), KRYS 7 (7), WAMZ 7 (7), WFRG 7 (7), WWQQ 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WIOV 5 (5), WKSF 5 (5), WSIX 5 (5), WSSL 5 (5), WTCR 5 (5), WVLC 5 (5)

GEORGE DUCAS Every Time She Passes By (Capitol)

Total Stations: 31, Total Points: 1835, Total Adds: 0
Plays Include: KBEQ 30 (30), WSOC 25 (13), WWYZ 19 (19), WCMS 18 (18), WTCM 18 (17), WXTA 16 (16), KVOO 15 (9), WWQQ 15 (7), KNFR 14 (14), KPLM 14 (14), KXKT 14 (14), WGH 14 (14), KYGO 13 (13), WKDQ 12 (12), WXBQ 12 (12), WTCR 11 (11), KIKF 10 (10), KILT 10 (10), WTVY 10 (10), WMTZ 9 (9), KHEY 8 (8), WGTY 8 (8), KAYD 7 (7), KRYS 7 (7), WFRG 7 (7)

KENNY CHESNEY Me And You (BNA)

Total Stations: 26, Total Points: 1668, Total Adds: 19, Including: WDAF 20, KBEQ 18, KJUG 15, WDEN 15, WKXX 15, WTD 14, WKML 13, KEEY 10, KHAY 9, KNAX 9, WBOB 9, KSOP 7, KWN 7, KNCL 6, KMPS 5, KTTS 5, KYGO 5, WIRK 5, WTCR 5
Plays Include: KMLE 34 (25), KHEY 28 (28), KXKC 23 (10), KLLL 19 (19), KFMS 15 (10), WVLC 5 (5), WWYZ 5 (5)

JOHN BERRY Change My Mind (Capitol)

Total Stations: 16, Total Points: 1036, Total Adds: 14, Including: WKIX 20, WYAY 18, KJUG 15, WDEN 15, WKXX 15, WSIX 13, KFRG 12, KNAX 9, WTD 9, WTHI 6, KFDI 5, KMPS 5, KTTS 5, WTCR 5
Plays Include: WBCT 37 (25), WWYZ 5 (5)

KEITH GATTIS Real Deal (RCA)

Total Stations: 21, Total Points: 761, Total Adds: 0
Plays Include: WGN 12 (12), WYRK 12 (12), WTVY 10 (7), WWYZ 10 (10), KVOO 9 (9), KYKR 8 (8), KRYS 7 (7), WAMZ 7 (7), WDSY 7 (7), WFRG 7 (7), WMTZ 7 (7), WROO 7 (7), WWQQ 7 (7), KEEY 5 (5), KFDI 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WXTA 5 (5)

DWIGHT YOAKAM Heart Of Stone (Reprise)

Total Stations: 13, Total Points: 637, Total Adds: 0
Plays Include: WDEN 15 (15), WFMB 15 (15), WTCM 15 (14), WXTA 15 (15), WFMS 12 (12), WDAF 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 9 (9), WAMZ 7 (7), WWQQ 7 (7), KFDI 5 (5), KTTS 5 (5)

RICKY SKAGGS When (Atlantic)

Total Stations: 12, Total Points: 473, Total Adds: 12, Including: KKIX 15, KPLM 14, WTCM 12, WRNS 11, KPLX 10, KVOO 9, WTVY 7, KTTS 5, WDEN 5, WKCN 5, WKSF 5, WWYZ 5

RICH MCCREADY When Hell Freezes Over (MCA)

Total Stations: 10, Total Points: 446, Total Adds: 8, Including: KTTS 34, WTCM 12, WRNS 10, KVOO 9, WTVY 7, WDEN 5, WRKZ 5, WSIX 5
Plays Include: KRST 5 (5), KRTY 5 (5)

SMOKIN' ARMADILLOS Miracle Man (MCG/Curb)

Total Stations: 12, Total Points: 427, Total Adds: 4, Including: KHAY 9, KNAX 9, KFDI 5, WKSF 5
Plays Include: KJUG 15 (15), KKIX 15 (15), WWYZ 10 (10), KUZZ 7 (7), WTVY 7 (7), WXCL 6 (6), KTTS 5 (5), WDEN 5 (5)

CHARLIE MAJOR (I Do It) For The Money (Imprint)

Total Stations: 10, Total Points: 407, Total Adds: 0
Plays Include: WTCM 15 (15), WXTA 15 (15), WPO 13 (13), KXDD 10 (10), WWYZ 10 (10), KFDI 5 (5), KNFM 5 (10), KTTS 5 (5), KVOO 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

TERRI CLARK Suddenly Single
FAITH HILL You Can't Lose Me
COLLIN RAYE Love Remains

Hottest:

RICOCHET Daddy's Money
PATTY LOVELESS A Thousand Times A Day
GEORGE STRAIT Carried Away
BROOKS & DUNN I Am That Man
LEE ROY PARNELL Givin' Water To A Drowning Man

Real Country

Dave Nicholson • (602) 966-6236

Adds:

None

Hottest:

TRACE ADKINS There's A Girl In Texas
WADE HAYES On A Good Night
SHANIA TWAIN No One Needs To Know
MARK CHESNUTT Wrong Place, Wrong Time
GEORGE STRAIT Carried Away
BROOKS & DUNN I Am That Man

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

ALABAMA The Maker Said Take Her
TERRI CLARK Suddenly Single
TRISHA YEARWOOD Believe Me Baby (I Lied)

Hottest:

SAWYER BROWN Treat Her Right
RHETT AKINS Don't Get Me Started
DIAMOND RIO That's What I Get For Lovin' You
WADE HAYES On A Good Night
GEORGE STRAIT Carried Away

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

JOE DIFFIE Whole Lotta Love Gone
MARK WILLIS Jacob's Ladder

Hottest:

ALAN JACKSON Home
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
SAMMY KERSHAW Meant To Be
SAWYER BROWN Treat Her Right

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country – Ken Moultrie

Adds:

ALABAMA The Maker Said Take Her
SMOKIN' ARMADILLOS Miracle Man

Hottest:

WYNNONNA Heaven Help My Heart
SAWYER BROWN Treat Her Right
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
PAUL BRANOT My Heart Has A History

Digital Country – L.J. Smith

Adds:

ALABAMA The Maker Said Take Her
SMOKIN' ARMADILLOS Miracle Man

Hottest:

PAUL BRANOT My Heart Has A History
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
GEORGE STRAIT Carried Away
OAVIO LEE MURPHY Every Time I Get Around You

Digital New Country – L.J. Smith

Adds:

ALABAMA The Maker Said Take Her
SMOKIN' ARMADILLOS Miracle Man

BROADCAST PROGRAMMING CONTINUED

Hottest:

PAUL BRANOT My Heart Has A History
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
GEORGE STRAIT Carried Away
WADE HAYES On A Good Night

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:

PAUL BRANOT I Do
DIAMOND RIO It's All In Your Head
OAVIO LEE MURPHY The Road You Leave Behind
NITTY GRITTY DIRTY BANO Maybe Baby
TONY TOLIVER Betting Forever On You
BRYAN WHITE So Much For Pretending

Hottest:

SAWYER BROWN Treat Her Right
NEAL McCOY Then You Can Tell Me Goodbye
PATTY LOVELESS A Thousand Times A Day
LEANN RIMES Blue
SAMMY KERSHAW Vidalia

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country – John Hendricks

Adds:

TRISHA YEARWOOD Believe Me Baby (I Lied)

Hottest:

RHETT AKINS Don't Get Me Started
DIAMOND RIO That's What I Get For Lovin' You
WADE HAYES On A Good Night
SAMMY KERSHAW Meant To Be
RICOCHET Daddy's Money

U.S. Country – Jim Murphy

Adds:

VINCE GILL Worlds Apart
COLLIN RAYE Love Remains

Hottest:

RHETT AKINS Don't Get Me Started
RICOCHET Daddy's Money
SAMMY KERSHAW Meant To Be
GEORGE STRAIT Carried Away
WYNNONNA Heaven Help My Heart

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country – David Felker

Adds:

ALABAMA The Maker Said Take Her
TERRI CLARK Suddenly Single
VINCE GILL Worlds Apart
FAITH HILL You Can't Lose Me
TRISHA YEARWOOD Believe Me Baby (I Lied)

Hottest:

SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
OAVIO LEE MURPHY Every Time I Get Around You
ALAN JACKSON Home
SAMMY KERSHAW Meant To Be

Mainstream Country – David Felker

Adds:

BLACKHAWK Big Guitar
JAMES BONAMY I Don't Think I Will
PAM TILLIS It's Lonely Out There
RICK TREVINO Learning As You Go

Hottest:

SAMMY KERSHAW Meant To Be
SHANIA TWAIN No One Needs To Know
RICOCHET Daddy's Money
OAVIO LEE MURPHY Every Time I Get Around You
ALAN JACKSON Home

TNN

THE NASHVILLE NETWORK

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

DAVID KERSH Goodnight Sweetheart (Curb)
TRACY LAWRENCE Stars Over Texas (Atlantic)
DAVID LEE MURPHY The Road You Leave Behind (MCA)
WILLIE NELSON She Is Gone (Island)
MC POTTS Put Me Out Of My Misery (Critique)
KEITH STEGALL Roll The Dice (Mercury)

HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol)
BLACKHAWK Big Guitar (Arista)
JAMES BONAMY I Don't Think I Will (Epic)
PAUL BRANOT My Heart Has A History (Reprise)
JEFF FOXWORTHY Redneck Games (Warner Bros.)
WADE HAYES On A Good Night (DKC/Columbia/CRG)
SAMMY KERSHAW Meant To Be (Atlantic)
PATTY LOVELESS A Thousand Times A Day (Epic)
NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)
WILLIE NELSON She Is Gone (Island)
RICOCHET Daddy's Money (Columbia/CRG)
LEANN RIMES Blue (MCG/Curb)
SAWYER BROWN Treat Her Right (Curb)
RICKY SKAGGS Cat's In The Cradle (Atlantic)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
RICK TREVINO Learning As You Go (Columbia/CRG)
SHANIA TWAIN You Win My Love (Mercury)

Information current as of July 8.

CMT

COUNTRY MUSIC TELEVISION

30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

TOP 10

PATTY LOVELESS A Thousand Times A Day (Epic)
SHANIA TWAIN No One Needs To Know (Mercury)
SAWYER BROWN Treat Her Right (Curb)
RICOCHET Daddy's Money (Columbia/CRG)
WADE HAYES On A Good Night (Columbia/DKC)
NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)
TRACE ADKINS There's A Girl In Texas (Capitol)
LEANN RIMES Blue (MCG/Curb)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
BLACKHAWK/Big Guitar (Arista)

ADDS

FAITH HILL You Can't Lose Me (Warner Bros.)
EDDY RAVEN & JO-EL SONNIER Fais Do-Do (K-Tel Int'l)
TONY TOLIVER Bettin' Forever On You (Curb/Rising Tide)
CHRIS WARD Fall Reaching (Giant)

HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol)
BLACKHAWK Big Guitar (Arista)
WADE HAYES On A Good Night (DKC/Columbia/CRG)
HAL KETCHUM Hang In There Superman (MCG/Curb)
PATTY LOVELESS A Thousand Times A Day (Epic)
NEAL McCOY Then You Can Tell Me Goodbye (Atlantic)
RICOCHET Daddy's Money (Columbia/CRG)
LEANN RIMES Blue (MCG/Curb)
SAWYER BROWN Treat Her Right (Curb)
STUART & TRITT Honky Tonkin's What I Do Best (MCA)
SHANIA TWAIN No One Needs To Know (Mercury)

HOT SHOTS

PAUL BRANOT I Do (Reprise)
JUNIOR BROWN Venom Wearin' Denim (MCG/Curb)
SAMMY KERSHAW Vidalia (Mercury)
TRACY LAWRENCE Stars Over Texas (Atlantic)
MINDY MCCREADY Guys Do It All The Time (BNA)
DAVID LEE MURPHY The Road You Leave Behind (MCA)
JOE NICHOLS 6 Of 1 (Intersound)
KEITH STEGALL Roll The Dice (Mercury)
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)
BRYAN WHITE So Much For Pretending (Asylum/EEG)
MICHELLE WRIGHT Nobody's Girl (Arista)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 10.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #21
Q103
WRBQ/Tampa
(813) 287-1047
Lane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	RHETT AKINS/Don't Get Me Started
25	45	45	45	45	PAUL BRANDT/My Heart Has A...
25	45	45	45	45	DIAMOND RIO/That's What I Got...
45	45	45	45	45	ALAN JACKSON/Home
25	45	45	45	45	SAMMY KERSHAW/Meant To Be
45	45	45	45	45	PATTY LOVELESS/A Thousand Times
45	45	45	45	45	TRACY LAWRENCE/Time Marches On
25	45	45	45	45	PAUL BRANDT/My Heart Has A...
25	45	45	45	45	DAVID LEE MURPHY/Every Time I Get...
45	45	45	45	45	COLLIN RAYE/Think About You
25	45	45	45	45	RICCOCHET/Daddy's Money
25	45	45	45	45	SHANIA TWAIN/No One Needs To Know
25	45	45	45	45	SAWYER BROWN/Treat Her Right
25	45	45	45	45	JAMES BONAMY/Don't Think I Will
7	7	28	28	28	GARTH BROOKS/It's Midnight
-	-	18	18	18	MINDY MCCREADY/Guys Do It All
28	28	28	28	28	TIM MCGRAW/She Never Lets It...
28	28	28	28	28	JEFF FOXWORTHY/Redneck Games
18	28	25	25	25	WADE HAYES/On A Good Night
28	25	25	25	25	RICK TREVINOL/Learning As You Go
18	25	25	25	25	MARTINA MCBRIDE/Phonies Are Ringin'
18	25	25	25	25	NEAL MCCOY/Then You Can Tell
18	25	25	25	25	GEORGE STRAIT/Carried Away
25	25	25	25	25	STUART & TRITT/Honky Tonkin's...
28	25	25	25	25	AARON TIPPIN/Everything I Own
28	25	25	25	25	RICK TREVINOL/Learning As You Go
25	25	25	25	25	CLAY WALKER/Only On Days That...
18	25	25	25	25	MARK WILLIS/Jacob's Ladder
45	45	25	25	25	JOEY KEITH/Does That Blue...
-	-	25	25	25	JOHN M. MONTGOMERY/Sold (The Grumpy...)
25	25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	25	JAMES BONAMY/She's Got A Mind...
25	25	25	25	25	LEANN RIMES/Blue
-	-	25	25	25	GARTH BROOKS/The Beaches Of...
25	-	-	-	-	BROOKS & DUNN/My Maria
45	45	25	25	25	TERRI CLARK/I Wrote You
25	25	25	25	25	FAITH HILL/Someone Else's Dream
25	25	25	25	25	WYONNNA/Heaven Help My Heart
45	45	25	25	25	BRYAN WHITE/Not Supposed...
-	-	7	18	18	TRACE ADKINS/There's A Girl In...

MARKET #22
WGAR
WGAR/Cleveland
(216) 328-9950
Nugent/Coller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	36	36	36	RHETT AKINS/Don't Get Me Started
25	25	36	36	36	PAUL BRANDT/My Heart Has A...
36	36	36	36	36	ALAN JACKSON/Home
25	36	36	36	36	SAMMY KERSHAW/Meant To Be
25	36	36	36	36	PATTY LOVELESS/A Thousand Times
36	36	36	36	36	DAVID LEE MURPHY/Every Time I Get...
36	36	36	36	36	RICCOCHET/Daddy's Money
36	36	36	36	36	SAWYER BROWN/Treat Her Right
36	36	36	36	36	SHANIA TWAIN/No One Needs To Know
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
25	25	25	25	25	BLANCHARD/Big Guitar
25	25	25	25	25	BROOKS & DUNN/Am That Man
-	25	25	25	25	GARTH BROOKS/It's Midnight
-	25	25	25	25	BILLY DEAN/That Girl's Been...
25	25	25	25	25	DIAMOND RIO/That's What I Got...
25	25	25	25	25	WADE HAYES/On A Good Night
25	25	25	25	25	NEAL MCCOY/Then You Can Tell
18	25	25	25	25	WYONNNA/Heaven Help My Heart
18	25	25	25	25	MORGAN & RANDALL/By My Side
18	25	25	25	25	LEE ROY PARNELL/Givin' Water To...
-	25	25	25	25	COLLIN RAYE/Love Remains
25	25	25	25	25	GEORGE STRAIT/Carried Away
25	25	25	25	25	STUART & TRITT/Honky Tonkin's...
25	25	25	25	25	PAM TILLIS/It's Lonely Out...
25	25	25	25	25	MORGAN & RANDALL/By My Side
25	25	25	25	25	CLAY WALKER/Only On Days That...
25	25	25	25	25	BRYAN WHITE/So Much For...
-	25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
-	25	25	25	25	JAMES BONAMY/Don't Think I Will
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
18	18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong...
18	18	18	18	18	TOBY KEITH/Woman's Touch
18	18	18	18	18	LONESTAR/Runnin' Away With...
-	18	18	18	18	MINDY MCCREADY/Guys Do It All
-	18	18	18	18	RANDY TRAVIS/Are We In Trouble...
18	18	18	18	18	RICK TREVINOL/Learning As You Go
-	18	18	18	18	VINCE GILL/Works Apart
15	15	15	15	15	BROOKS & DUNN/My Maria
-	15	15	15	15	TERRI CLARK/I Wrote You
36	36	15	15	15	VINCE GILL/High Lonesome Sound

MARKET #23
KYGO
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	PAUL BRANDT/My Heart Has A...
30	30	30	30	30	MARK CHESNUTT/Wrong Place, Wrong...
22	30	30	30	30	LONESTAR/Runnin' Away With...
30	30	30	30	30	DAVID LEE MURPHY/Every Time I Get...
30	30	30	30	30	SAWYER BROWN/Treat Her Right
30	30	30	30	30	TRACE ADKINS/There's A Girl In...
22	30	30	30	30	JAMES BONAMY/Don't Think I Will
30	30	30	30	30	RHETT AKINS/Don't Get Me Started
22	30	30	30	30	WYONNNA/Heaven Help My Heart
13	30	30	30	30	TIM MCGRAW/She Never Lets It...
5	13	22	22	22	GEORGE STRAIT/Carried Away
30	30	30	30	30	RICCOCHET/Daddy's Money
22	22	22	22	22	PATTY LOVELESS/A Thousand Times...
13	22	22	22	22	JOE DIFFIE/Whole Lotta Gone
22	22	22	22	22	WADE HAYES/On A Good Night
22	22	22	22	22	MORGAN & RANDALL/By My Side
22	22	22	22	22	LEANN RIMES/Blue
22	22	22	22	22	NEAL MCCOY/Then You Can Tell
22	22	22	22	22	BLANCHARD/Big Guitar
15	22	22	22	22	DIAMOND RIO/That's What I Got...
13	22	22	22	22	MARK WILLIS/Jacob's Ladder
13	22	22	22	22	ARUNNER/That Was Him
13	22	22	22	22	BROOKS & DUNN/Am That Man
13	5	22	22	22	GARTH BROOKS/It's Midnight
13	13	13	13	13	TRACE BYRD/4 To 1 In Atlanta
-	13	13	13	13	JOEY KEITH/Does That Blue...
-	13	13	13	13	CLAY WALKER/Only On Days That...
-	13	13	13	13	TERRI CLARK/Suddenly Single
13	13	13	13	13	PAM TILLIS/It's Lonely Out...
-	13	13	13	13	DOUG SUPERMAN/You Still Got Me
-	13	13	13	13	BILLY DEAN/That Girl's Been...
-	13	13	13	13	TRISHA YEARWOOD/Believe Me Baby...
13	13	13	13	13	GEORGE DUCAS/Every Time She...
-	13	13	13	13	TOBY KEITH/Woman's Touch
5	5	13	13	13	TY HERNDON/Living In A Moment
5	5	13	13	13	LEE ROY PARNELL/Givin' Water To...
5	5	13	13	13	FAITH HILL/You Can't Lose Me
5	5	13	13	13	BRYAN WHITE/So Much For...
5	5	5	5	5	RICK TREVINOL/Learning As You Go
5	5	5	5	5	MAVERICKS/Missing You

MARKET #24
KUPL
KUPL/Portland, OR
(503) 223-0300
Rogers/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	36	BRYAN WHITE/Not Supposed...
36	36	36	36	36	GEORGE STRAIT/Blue Clear Sky
36	36	36	36	36	COLLIN RAYE/Think About You
25	25	36	36	36	DAVID LEE MURPHY/Every Time I Get...
36	36	36	36	36	ALAN JACKSON/Home
36	36	36	36	36	SHANIA TWAIN/No One Needs To Know
25	25	36	36	36	PAUL BRANDT/My Heart Has A...
12	36	36	36	36	GEORGE STRAIT/Carried Away
-	36	36	36	36	GARTH BROOKS/It's Midnight
12	25	25	25	25	PATTY LOVELESS/A Thousand Times...
25	25	25	25	25	WADE HAYES/On A Good Night
12	12	12	12	12	LEE ROY PARNELL/Givin' Water To...
12	12	12	12	12	RICCOCHET/Daddy's Money
7	7	7	7	7	RHETT AKINS/Don't Get Me Started
7	7	7	7	7	PAM TILLIS/It's Lonely Out...
7	7	12	12	12	MARK CHESNUTT/Wrong Place, Wrong...
7	7	12	12	12	CLAY WALKER/Only On Days That...
7	7	12	12	12	RICK TREVINOL/Learning As You Go
12	25	25	25	25	TIM MCGRAW/She Never Lets It...
-	12	25	25	25	BROOKS & DUNN/Am That Man
-	7	7	7	7	BILLY DEAN/That Girl's Been...
-	25	25	25	25	BRYAN WHITE/So Much For...
12	12	12	12	12	MORGAN & RANDALL/By My Side
25	25	12	12	12	SAWYER BROWN/Treat Her Right
12	12	12	12	12	TRACE ADKINS/There's A Girl In...
-	-	7	12	12	STEVE AZARI/Never Stop Lovin'
-	-	12	12	12	RANDY TRAVIS/Are We In Trouble...
-	-	12	12	12	BLANCHARD/Big Guitar
-	-	12	12	12	LEANN RIMES/Blue
-	-	12	12	12	JEFF CARSON/Holdin' Onto...
-	-	18	18	18	GARTH BROOKS/It's Midnight
-	-	18	18	18	PAM TILLIS/It's Lonely Out...
-	-	18	18	18	GARTH BROOKS/It's Midnight
-	-	18	18	18	COLLIN RAYE/Love Remains
-	-	5	5	18	PAUL BRANDT/My Heart Has A...
-	-	18	18	18	TIM MCGRAW/She Never Lets It...
-	-	18	18	18	BRYAN WHITE/So Much For...
-	-	18	18	18	TRACE ADKINS/There's A Girl In...
-	-	18	18	18	JOEY KEITH/Does That Blue...
-	-	18	18	18	PATTY LOVELESS/A Thousand Times...
5	10	15	15	15	DIAMOND RIO/That's What I Got...
5	10	10	10	10	TY HERNDON/Living In A Moment
18	10	10	10	10	WYONNNA/Heaven Help My Heart
25	25	25	25	25	MORGAN & RANDALL/By My Side
-	-	5	5	5	TERRI CLARK/Suddenly Single
-	-	5	5	5	LONESTAR/Runnin' Away With...

MARKET #24
KWJ
99.5 FM
KWJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	38	38	38	GEORGE STRAIT/Carried Away
25	25	25	25	25	TOBY KEITH/Does That Blue...
38	38	38	38	38	BRYAN WHITE/Not Supposed...
38	38	38	38	38	JEFF FOXWORTHY/Redneck Games
38	38	38	38	38	TRACY LAWRENCE/Time Marches On
10	25	38	38	38	RICCOCHET/Daddy's Money
25	25	25	25	25	TRACE BYRD/4 To 1 In Atlanta
25	-	25	25	25	JO DEE MESSINA/You're Not In...
18	25	25	25	25	BROOKS & DUNN/Am That Man
25	25	25	25	25	COLLIN RAYE/Think About You
25	25	25	25	25	BROOKS & DUNN/My Maria
25	25	25	25	25	LONESTAR/No News
38	25	25	25	25	SHANIA TWAIN/No One Needs To Know
18	18	18	18	18	WADE HAYES/On A Good Night
25	25	25	25	25	CLAY WALKER/Only On Days That...
-	-	38	38	38	FATH HILL/Someone Else's Dream
25	25	25	25	25	MINDY MCCREADY/On Days That...
5	18	25	25	25	SAWYER BROWN/Treat Her Right
38	25	25	25	25	MARK CHESNUTT/Wrong Place, Wrong...
10	10	25	25	25	RHETT AKINS/Don't Get Me Started
18	10	25	25	25	DAVID LEE MURPHY/Every Time I Get...
18	18	18	18	18	RANDY TRAVIS/Are We In Trouble...
18	18	18	18	18	BLANCHARD/Big Guitar
18	18	18	18	18	LEANN RIMES/Blue
18	18	18	18	18	JEFF CARSON/Holdin' Onto...
18	18	18	18	18	GARTH BROOKS/It's Midnight
18	18	18	18	18	PAM TILLIS/It's Lonely Out...
-	-	18	18	18	GARTH BROOKS/It's Midnight
-	-	18	18	18	COLLIN RAYE/Love Remains
5	5	18	18	18	PAUL BRANDT/My Heart Has A...
18	18	18	18	18	TIM MCGRAW/She Never Lets It...
18	18	18	18	18	BRYAN WHITE/So Much For...
18	18	18	18	18	TRACE ADKINS/There's A Girl In...
-	-	18	18	18	JOEY KEITH/Does That Blue...
10	15	15	15	15	PATTY LOVELESS/A Thousand Times...
5	10	15	15	15	DIAMOND RIO/That's What I Got...
5	10	10	10	10	TY HERNDON/Living In A Moment
18	10	10	10	10	WYONNNA/Heaven Help My Heart
25	25	25	25	25	MORGAN & RANDALL/By My Side
-	-	5	5	5	TERRI CLARK/Suddenly Single
-	-	5	5	5	LONESTAR/Runnin' Away With...

MARKET #25
B-105
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	35	35	35	SAWYER BROWN/Treat Her Right
35	35	35	35	35	SHANIA TWAIN/No One Needs To Know
35	35	35	35	35	GEORGE STRAIT/Carried Away
18	25	35	35	35	PAUL BRANDT/My Heart Has A...
35	35				



MIKE KINOSHIAN

CROSSING FORMATS

Former Rock Jock Now Sees The Lite

Some AC programmers have been lifelong devotees of the format and its music. But that isn't always the case, and it can be interesting to see how people from different formats adapt when they enter AC's programming ranks.

When he arrived at Lite AC WTVR-FM/Richmond three years ago, Scott O'Brien was an admitted rocker. In what must now seem like a lifetime ago, he previously was Smokin' Dave, the 7pm-midnight personality at WGCX/Mobile. WTVR-FM is his initial programming assignment and first venture into AC.

"If I had my way," O'Brien admits, "I'd probably play my favorite modern rock songs. I didn't take other formats seriously and didn't think they were as much fun. It took me a while to figure out that you don't have to change who you are to program a different format. Half the battle is just trying to understand why someone's favorite artists are Mariah Carey, Gloria Estefan, and Elton John and why they still like hearing Air Supply and Olivia Newton-John."

Consistency And Companionship

Of the many valuable programming lessons O'Brien has learned as the station's PD and 10am-noon talent, "The most important one is knowing that nobody's life hinges on your station — radio is an escape. You have to be a listener's friend and be there for them 24 hours a day. Your station wakes someone up or kisses someone goodnight. In AC, we don't have

to be in someone's face or insult the competition to make ourselves look good."

Previous programming influences prompted O'Brien to favor the use of produced elements like sweepers or features. But he says that consultant Mike McVay reminded him that music was the reason people listened to Lite 98. "We sometimes forget that [a Lite AC's] biggest strength is consistency. The changes we make should be very subtle. Fast changes in this format can be very jarring."

Crossing The Line

Now settled in AC, O'Brien has become quite adept at music research and has become a fan of many of the format's artists. "It took six months before I could finally start learning the music. At first, I was accused of having Rock ears. I thought that if it didn't sound like the Carpenters, we couldn't play it."

"I saw a Carly Simon concert, and it blew me away. It was one of the best shows I've ever seen. I have a new appreciation for the music — I find myself singing along with Christopher Cross songs because I think he's cool. Two years ago, it bugged me that I knew all the words to 'Sailing.'"

Appearances Deceive

On the air, Lite 98's personalities sound like they're playing their favorite music, but listeners might be surprised to get a behind-the-scenes look. "[Noon-3pm air talent Kain] tells me about her favorite concertos and why some classical composers were mavericks of the musical world," O'Brien relates. Before Kain joined Lite 98, 30-year-old O'Brien was the station's youngest fulltime air personality.

Promotion Director/afternoon driver Adam Stubbs "worked in Rock radio a long time," O'Brien points out. "He has full facial hair, likes a good party, and usually comes to work jamming to AC/DC. But he's smart enough to realize what we're all about. Probably more so than anybody else here, Adam

knows who our average listener is and is aware of the lifestyle. Many of us here are discovering that it's more important to spend money on a baby stroller than a case of beer."

Just as Kain and Stubbs may not fit Lite AC's typical talent profile,

I have a new appreciation for the music — I find myself singing along with Christopher Cross songs because I think he's cool. Two years ago, it bugged me that I knew all the words to 'Sailing.'

Sounds Of Summer

What happens when a Canadian "Songbird" teams with a wailing countrymate? We'll find out when we hear the unlikely duet of Anne Murray and Bryan Adams. Here's a rundown of some of the new music you'll be hearing this summer:

Date	Artist/Title	Label
July (tbd)	ANNE MURRAY & BRYAN ADAMS/What Would It Take	EMI
(tbd)	ELEANOR McVOY/Precious Little Former Geffen artist's Columbia debut.	Columbia
(tbd)	ELECTRONIC/Forbidden City Featuring New Order's lead singer.	WB
7/15	BILLY MANN/Killed By A Flower	A&M
7/12	SARV/Forever True	Eagle Eye
7/15	RICHARD PAGE/(title tbd) Former Mr. Mister lead singer, single tbd.	GRP/MCA
7/22	MICHAEL STANLEY/After Hollywood	Intersound
7/22	WYNONNA/Heaven Help My Heart Co-written by Tina Arena.	MCA
7/30	PETER WHITE/Caravan Of Dreams	Columbia
8/5	TINA TURNER/Missing You Cover of John Waite's 1984 hit.	Virgin
8/12	GEORGE BENSON/Hold 'N' On His first GRP release.	GRP/MCA
8/27	SHAWN COLVINA/Few Small Repairs (LP) Single tbd.	Columbia
9/17	GROVER WASHINGTON JR./Headman's Haunt (LP) Single tbd.	Columbia

some Lite 98 listeners might look different from what you'd expect to see in a Lite AC focus group. At a recent station promotion, O'Brien recalls, "I saw three people who couldn't have

been over 25 years old wearing ripped jeans and leather shirts. They had nose rings and were carrying Lite 98 movie passes. But we know they're not our core listeners."

Everyone Old Is New Again

While new talent helps keep formats fresh by providing great balance to their superstar rosters, brand new music from artists who are "familiar but forgotten" can achieve similar results. And now a number of veteran artists — all of whom have been absent from the chart in the '90s — are hitting the comeback trail.

Lengthy chart hiatuses didn't deter Christopher Cross and Foreigner from making comebacks, and these acts are hoping to follow suit with their new releases:

- Stephen Bishop (last charted in 1989)
- Bobby Caldwell (1979)
- Al Green (1989)
- Jimmy Messina (neither Messina nor Loggins & Messina has charted AC)
- Anne Murray (1986)
- REO Speedwagon (1988)
- Toto (1988)
- Grover Washington Jr. (1987)

More than likely, the song's quality will determine its fate, says WFMK/Lansing, MI PDMD Ray Marshall. "Country can be artist-driven, but AC is much more song-driven."



Ray Marshall

Artists looking to re-establish themselves, Marshall advises, are better off avoiding any dramatic changes in

style. "Molly Hatchet trying to do a Neil Diamond love song just won't work. It also depends on a group's personnel. The same people need to be in the group, and they must be able to produce the same essence. Creedence Clearwater Revival is touring now, but without John Fogerty. To me, it isn't CCR without him."

Meanwhile, some artists can bank on regional loyalties. "In East Lansing, REO Speedwagon can do no wrong," Marshall explains. "Everybody in mid-Michigan knows the 'O' in 'REO' stands for Oldsmobile, and this is an Oldsmobile town. Whenever they come to town, it's like a homecoming, and they play to a big house. Their new product will be enthusiastically devoured here."

WTVR-FM Strikes It Rich

Now ensconced as a major Richmond force, McVay Media-consulted WTVR-FM is also establishing itself as a national format leader.

Here's how the Lite AC and crosstown Hot AC WMBX performed in three major female demos in this winter's Arbitron (Winter '95-Winter '96 percentage fluctuations are shown in parentheses):

	18-34	25-54	35-64
WMBX	#4 (-9%)	#4 (-6%)	#3 (-14%)
WTVR-FM	#3 (-4%)	#1 (+48%)	#1 (+42%)

Disney's
THE HUNCHBACK OF NOTRE DAME

an original **Walt Disney RECORDS** soundtrack

“God Help the Outcasts”

performed by

Bette Midler



Share the music of Disney at our website: <http://www.disney.com/DisneyRecords>



AC TOP 30

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	3	2	1	ERIC CLAPTON Change The World (<i>Reprise</i>)	2278	2164	1898	1598	98/1
1	1	1	2	CELINE DION Because You Loved Me (<i>550 Music</i>)	2234	2261	2285	2405	98/0
2	2	3	3	GLORIA ESTEFAN Reach (<i>Epic</i>)	1862	1903	1986	1995	89/0
5	4	4	4	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1850	1845	1763	1744	77/0
16	11	6	5	VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	1743	1507	1191	975	93/2
21	14	12	6	MARIAH CAREY Forever (<i>Columbia/CRG</i>)	1579	1249	955	655	89/7
10	9	10	7	MICHAEL ENGLISH Your Love Amazes Me (<i>Curb</i>)	1437	1384	1311	1249	79/1
6	6	7	8	JANN ARDEN Insensitive (<i>A&M</i>)	1427	1487	1695	1741	73/1
4	7	8	9	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1406	1459	1583	1761	76/0
11	10	11	10	CHER One By One (<i>Reprise</i>)	1356	1338	1251	1166	76/1
3	5	5	11	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1328	1550	1755	1938	75/0
8	8	9	12	TONI BRAXTON Let It Flow (<i>Arista</i>)	1291	1443	1552	1559	70/0
23	21	14	13	ALL-4-ONE Someday (<i>Hollywood</i>)	1053	883	692	518	76/9
BREAKER			14	WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	982	635	56	1	76/18
13	12	13	15	SORAYA Suddenly (<i>Island</i>)	870	1114	1143	1122	57/0
19	20	16	16	WYNONNA To Be Loved By You (<i>Curb/MCA</i>)	772	789	778	745	49/0
22	22	20	17	JANE KELLY WILLIAMS Breaking In To The Past (<i>Parachute/Mercury</i>)	718	691	679	640	57/1
26	24	23	18	PETER CETERA One Clear Voice (<i>River North</i>)	697	606	508	427	56/8
—	29	25	19	JIM BRICKMAN Hero's Dream (<i>Renegade</i>)	682	496	284	—	58/9
12	18	18	20	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	659	738	814	1156	49/0
25	23	24	21	BLESSID UNION OF SOULS All Along (<i>EMI</i>)	579	564	540	496	50/1
28	27	26	22	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	473	429	402	357	30/1
18	19	21	23	STING You Still Touch Me (<i>A&M</i>)	452	643	805	861	28/0
9	13	19	24	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	432	709	1059	1250	31/0
27	26	27	25	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	417	416	420	426	17/0
—	30	28	26	DAN HILL Wrapped Around Your Finger (<i>Spontaneous</i>)	375	332	248	195	35/2
29	28	29	27	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	302	292	308	249	22/1
DEBUT			28	HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia/CRG</i>)	275	209	119	83	27/4
—	—	30	29	DEBORAH COX Where Do We Go From Here (<i>Arista</i>)	252	223	207	164	28/2
DEBUT			30	JORDAN HILL For The Love Of You (<i>143/Atlantic</i>)	242	209	161	140	30/2

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 85 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DONNA LEWIS I Love You Always Forever (*Atlantic*)
Total Stations: 11, Adds: 3, Plays: 152, WCOD 5 (5), WMJQ 28 (28), WTCB 7 (7), WOOF 30 (15), WAHR 5 (5), WTFM 10, KHLA 18 (5), WRVR 16, WLAC 20 (19), WGLM 7 (7), KRUZ 6.

REO SPEEDWAGON Building The Bridge (*Castle*)
Total Stations: 16, Adds: 7, Plays: 110, WCOD 5 (5), WWLI 7, WMAS 12 (5), WYJB 5 (5), WKWK 5, WTVR 10, WEAT 7, WAHR 5 (5), KMXR 5, KMGL 5, KQXT 5 (5), WAJI 10, WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5).

STYX It Takes Love (*A&M*)
Total Stations: 13, Adds: 3, Plays: 100, WEZN 5, WKWK 10 (10), WTVR 10, WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WAJI 5, WTPI 10 (10), WGLM 7 (7), WMT 5 (5), KELO 8 (8), KKLI 13 (13), KJSN 5 (5).

STEVIE WONDER Kiss Lonely Goodbye (*Motown*)
Total Stations: 10, Adds: 3, Plays: 75, WRCH 7, WWLI 10 (7), WTVR 10, WEAT 7 (5), WDEF 5 (5), KMXR 5 (5), KQXT 7 (7), WFMK 10, WGLM 7 (7), WMT 7 (7).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

WHITNEY HOUSTON
Why Does It Hurt So Bad (*Arista*)
TOTAL PLAYS/INCREASE: 982/347
TOTAL STATIONS/ADDS: 76/18
CHART: 14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	18
ALL-4-ONE Someday (<i>Hollywood</i>)	9
JIM BRICKMAN Hero's Dream (<i>Renegade</i>)	9
PETER CETERA One Clear Voice (<i>River North</i>)	8
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	7
REO SPEEDWAGON Building The Bridge (<i>Castle</i>)	7
HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia/CRG</i>)	4
TINA ARENA Show Me Heaven (<i>Epic</i>)	3
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	3
CHUCK NEGRON How 'Bout Us (<i>Viceroy</i>)	3
MARILYN SCOTT I'm Calling You (<i>Warner Bros.</i>)	3
STYX It Takes Love (<i>A&M</i>)	3
STEVIE WONDER Kiss Lonely Goodbye (<i>Motown</i>)	3

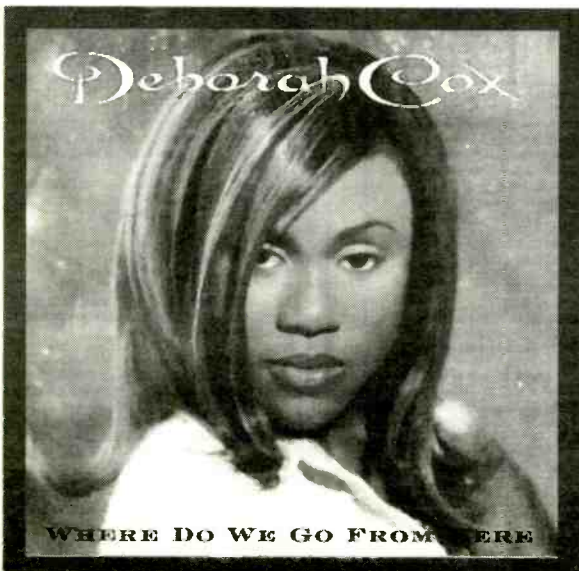
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	+347
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	+330
VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	+236
JIM BRICKMAN Hero's Dream (<i>Renegade</i>)	+186
ALL-4-ONE Someday (<i>Hollywood</i>)	+170
ERIC CLAPTON Change The World (<i>Reprise</i>)	+114
PETER CETERA One Clear Voice (<i>River North</i>)	+91
HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia/CRG</i>)	+66
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	+61
REO SPEEDWAGON Building The Bridge (<i>Castle</i>)	+56

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEAL Don't Cry (<i>ZTT/WB</i>)
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)
WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)
ROD STEWART So Far Away (<i>Lava/Atlantic</i>)
TAKE THAT Back For Good (<i>Arista</i>)
ELTON JOHN Blessed (<i>Rocket/Island</i>)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia/CRG</i>)
SEAL Kiss From A Rose (<i>ZTT/WB</i>)
PETER CETERA Faithfully (<i>River North</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DEBORAH COX

"WHERE DO WE GO FROM HERE"

AC CHART DEBUT 29

WLTE	WRCH	WMGS	KISC	WDEF	WMXR	WVEZ
WLIF	WEAT	WLEV	WTFM	WKTK	WQLR	KELO
WWLI	KMGL	KWAV	KTDY	WFMK	WCOD	WKWK
KQXT	WTVR	WTCB	KKLI	WAHR	WMT	WGLM

URBAN AC DEBUT 29



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	GIN BLOSSOMS/Follow You Down
28	28	27	27	27	SEAL/Don't Cry
27	27	27	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
28	27	27	27	27	TAKE THAT/Back For Good
27	27	27	27	27	HOOTIE & BLOWFISH/Only Wanna Be...
27	27	27	27	27	HOOTIE & BLOWFISH/Time
27	27	27	27	27	GIN BLOSSOMS/It'll Hear It...
27	27	27	27	27	SEAL/Kiss From A Rose
22	22	22	22	22	ERIC CLAPTON/Change The World
22	22	22	22	22	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	ALANIS MORISSETTE/Ironic
22	22	22	22	22	CHER/One By One
21	21	21	21	21	MARIAH CAREY/One Sweet Day
21	21	21	21	21	DEL AMITRI/Roll To Me
21	21	21	21	21	DEEP BLUE SOMETHING/Breakfast At...
14	14	14	14	14	BLUES TRAVELER/Run-Around
-	-	-	-	-	GOO GOO DOLLS/Name
14	14	14	14	14	ALL-4-ONE/Can Love You...
14	14	14	14	14	DES'REE/You Gotta Be
14	14	14	14	14	BRYAN ADAMS/Have You Ever...

Lite 93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	19	TONI BRAXTON/Let It Flow
19	19	19	19	19	ERIC CLAPTON/Change The World
17	17	17	17	17	MICHAEL ENGLISH/Your Love Amazes Me
11	11	11	11	11	VANESSA WILLIAMS/Where Do We Go...
10	11	11	11	11	ALL-4-ONE/Someday
10	17	17	17	17	MARIAH CAREY/Forever
19	19	19	19	19	GLORIA ESTEFAN/Reach
19	17	17	17	17	EVERYTHING BUT...Missing
17	17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	JIM BRICKMAN/Hero's Dream
10	11	11	11	11	HARRY CONNICK JR./Hear Me In...
-	-	-	-	-	WHITNEY HOUSTON/Why Does It Hurt...
17	10	10	10	10	MARIAH CAREY/Always Be My Baby
11	10	10	10	10	GEORGE MICHAEL/Fastlane
17	10	10	10	10	SORAYA/Suddenly
11	10	10	10	10	WYNNONNA/To Be Loved By You
8	-	-	-	-	JIM BRICKMAN/By Heart
8	-	-	-	-	PETER CETERA/Forever Tonight
19	17	17	17	17	CELINE DION/Because You Loved Me
8	-	-	-	-	TONY RICH PROJECT/Nobody Knows
8	-	-	-	-	SEAL/Kiss From A Rose

B-101.1 MARKET #4
WBEB/Philadelphia (610) 667-8400 Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
32	32	32	32	32	MARIAH CAREY/Always Be My Baby
13	24	30	30	30	ERIC CLAPTON/Change The World
17	17	17	17	17	TRACY CHAPMAN/Give Me One Reason
24	20	20	20	20	ROD STEWART/So Far Away
24	20	20	20	20	MADONNA/You'll See
20	20	20	20	20	TAKE THAT/Back For Good
20	20	20	20	20	SEAL/Don't Cry
20	20	20	20	20	TONY RICH PROJECT/Nobody Knows
20	20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be...
17	17	17	17	17	GLORIA ESTEFAN/Reach
17	17	17	17	17	JANN ARDEN/Insensitive
17	17	17	17	17	CHER/One By One
13	13	13	13	13	VANESSA WILLIAMS/Where Do We Go...
7	7	7	7	7	MARIAH CAREY/Forever
13	10	10	10	10	NATALIE MERCHANT/Jealousy
13	10	10	10	10	M. CHAPIN CARPENTER/Grow Old With Me
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	MARIAH CAREY/One Sweet Day
17	10	10	10	10	HOUSTON & WINANS/Count On Me
-	-	-	-	-	HARRY CONNICK JR./Hear Me In...
-	-	-	-	-	NATALIE MERCHANT/Jealousy
-	-	-	-	-	WHITNEY HOUSTON/Why Does It Hurt...
-	-	-	-	-	ALL-4-ONE/Someday

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	22	25	25	25	CELINE DION/Because You Loved Me
18	17	25	25	25	ELTON JOHN/Blessed
17	16	24	24	24	JIM BRICKMAN/Angel Eyes
17	17	24	24	24	MICHAEL BOLTON/A Love So Beautiful
17	17	24	24	24	PETER CETERA/Forever Tonight
17	16	24	24	24	EAGLES/Love Will Keep Us...
12	11	13	24	24	SARAH McLACHLAN/When I Remember You
17	16	23	23	23	TAKE THAT/Back For Good
-	-	-	-	-	ERIC CLAPTON/Change The World
21	20	25	25	25	TRACY CHAPMAN/Give Me One Reason
7	8	9	15	15	VANESSA WILLIAMS/Where Do We Go...
14	12	15	14	14	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	JIM BRICKMAN/Hero's Dream
11	10	14	14	14	PETER CETERA/Forever
11	10	14	14	14	SELENA/Don't Let Me Be Misled
-	-	-	-	-	WHITNEY HOUSTON/Why Does It Hurt...
6	7	8	10	10	BLESSID UNION OF.../All Along
6	7	8	10	10	PETER CETERA/One Clear Voice
-	-	-	-	-	MICHAEL ENGLISH/Your Love Amazes Me
8	8	9	8	8	JANE KELLY WILLIAMS/Breaking In To...
8	8	10	8	8	SORAYA/Suddenly
5	5	5	5	5	ROD STEWART/So Far Away
5	5	5	5	5	SEAL/Kiss From A Rose
12	11	14	14	14	JIM BRICKMAN/If You Believe
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	BRYAN ADAMS/Have You Ever...

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Street/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	35	ELTON JOHN/Blessed
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
21	21	21	21	21	SEAL/Don't Cry
35	28	28	28	28	HOUSTON & WINANS/Count On Me
10	7	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
35	7	-	-	-	TAKE THAT/Back For Good
28	28	28	28	28	MARIAH CAREY/Forever
21	28	28	28	28	ERIC CLAPTON/Change The World
28	28	28	28	28	VANESSA WILLIAMS/Where Do We Go...
21	21	21	21	21	GLORIA ESTEFAN/Reach
21	21	21	21	21	TRACY CHAPMAN/Give Me One Reason
10	7	7	7	7	DEL AMITRI/Roll To Me
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	NATALIE MERCHANT/Jealousy
21	7	-	-	-	GRANT & GILL/Hearts Of Love
-	-	-	-	-	SEAL/Kiss From A Rose
10	28	7	-	-	ALL-4-ONE/Can Love You...
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	MADONNA/Take A Bow

125 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
30	30	30	30	30	JIM BRICKMAN/By Heart
30	30	30	30	30	HOUSTON & WINANS/Count On Me
24	24	24	24	24	GLORIA ESTEFAN/Reach
-	-	-	-	-	JIM BRICKMAN/Hero's Dream
24	24	24	24	24	MARIAH CAREY/One Sweet Day
24	24	24	24	24	LIONEL RICHIE/Don't Wanna Lose You
24	24	24	24	24	BLESSID UNION OF.../All Along
24	24	24	24	24	CELINE DION/To Love You More
24	24	24	24	24	PETER CETERA/One Clear Voice
12	18	17	17	17	MICHAEL ENGLISH/Your Love Amazes Me
-	-	-	-	-	ALL-4-ONE/Someday
-	-	-	-	-	ERIC CLAPTON/Change The World
24	24	24	24	24	WYNNONNA/To Be Loved By You
24	18	13	13	13	SORAYA/Suddenly
12	12	13	13	13	CHER/One By One
-	-	-	-	-	WHITNEY HOUSTON/Why Does It Hurt...
-	-	-	-	-	VANESSA WILLIAMS/Where Do We Go...

WALK 97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	10	27	27	27	ERIC CLAPTON/Change The World
28	28	27	27	27	TRACY CHAPMAN/Give Me One Reason
10	10	27	27	27	CHER/One By One
28	12	27	27	27	TONI BRAXTON/Let It Flow
28	24	27	27	27	JANN ARDEN/Insensitive
28	27	27	27	27	CELINE DION/Because You Loved Me
28	27	27	27	27	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	ALL-4-ONE/Someday
10	10	27	27	27	LOS DEL RIO/BAYSIDE/Macarena
5	10	3	3	3	MARIAH CAREY/Forever
10	10	3	3	3	VANESSA WILLIAMS/Where Do We Go...
10	10	3	3	3	COLOR ME BADD/The Earth...
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind
28	27	27	27	27	GEORGE MICHAEL/Fastlane
-	-	-	-	-	SELENA/Don't Let Me Be Misled
10	10	5	5	5	DEEP BLUE SOMETHING/Breakfast At...
10	10	5	5	5	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	-	NICKI FRENCH/Total Eclipse Of...
-	-	-	-	-	DEL AMITRI/Roll To Me
10	10	5	5	5	HOUSTON & WINANS/Count On Me
10	10	5	5	5	ROBERT MILES/Children
10	10	5	5	5	EVERYTHING BUT...Missing
10	10	5	5	5	BLUES TRAVELER/Run-Around
-	-	-	-	-	MARIAH CAREY/One Sweet Day
-	-	-	-	-	BLESSID UNION OF.../I Believe
-	-	-	-	-	REMBRANDTS/It'll Be There For...
-	-	-	-	-	SEAL/Kiss From A Rose
10	10	5	5	5	MARTIN PAGE/In The House...
28	24	3	3	3	TONY RICH PROJECT/Nobody Knows

KEZK 102.5 MARKET #17
KEZK/St. Louis (314) 727-2160 Dempsey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	WHITNEY HOUSTON/Why Does It Hurt...
15	15	15	15	15	TONI BRAXTON/Let It Flow
14	14	14	14	14	CELINE DION/Because You Loved Me
15	14	14	14	14	MARIAH CAREY/Always Be My Baby
15	14	14	14	14	GLORIA ESTEFAN/Reach
15	14	14	14	14	MARIAH CAREY/Forever
15	14	14	14	14	ERIC CLAPTON/Change The World
15	14	14	14	14	JANN ARDEN/Insensitive
14	15	14	14	14	SEAL/Don't Cry
15	15	14	14	14	HOUSTON & WINANS/Count On Me
14	15	14	14	14	EVERYTHING BUT...Missing
8	8	8	8	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	ELTON JOHN/Blessed
7	7	7	7	7	ROD STEWART/So Far Away
7	7	7	7	7	WHITNEY HOUSTON/Exhale (Snoop Shooz)
7	7	7	7	7	SEAL/Kiss From A Rose
7	7	7	7	7	MICHAEL ENGLISH/Your Love Amazes Me

WDOK 102.1 FM MARKET #22
WDOK/Cleveland (216) 696-0123 Wilson/Miller

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	23	23	23	MICHAEL ENGLISH/Your Love Amazes Me
22	22	22	22	22	TONY RICH PROJECT/Nobody Knows
22	22	22	22	22	PETER CETERA/One Clear Voice
22	22	22	22	22	ERIC CLAPTON/Change The World
22	22	22	22	22	TRACY CHAPMAN/Give Me One Reason
10	21	21	21	21	TONI BRAXTON/Let It Flow
21	21	21	21	21	VANESSA WILLIAMS/Where Do We Go...
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	ALL-4-ONE/Someday
-	-	-	-	-	WHITNEY HOUSTON/Why Does It Hurt...
15	14	14	14	14	CELINE DION/Because You Loved Me
15	14	14	14	14	LIONEL RICHIE/Don't Wanna Lose You
14	14	14	14	14	DAM HILL/Wrapped Around...
13	13	13	13	13	JANE KELLY WILLIAMS/Breaking In To...
-	-	-	-	-	GLORIA ESTEFAN/Reach
-	-	-	-	-	JIM BRICKMAN/Hero's Dream
22	23	12	12	12	WYNNONNA/To Be Loved By You
21	21	12	12	12	HOUSTON & WINANS/Count On Me
10	10	10	10	10	ROD STEWART/So Far Away
-	-	-	-	-	MARIAH CAREY/Forever
-	-	-	-	-	CHER/One By One
9	9	9	9	9	JIM BRICKMAN/By Heart

Lite 106.5 MARKET #22
WLTF/Cleveland (216) 696-4444 LaBauer/Hudson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	23	23	23	23	CELINE DION/Because You Loved Me
22	22	22	22	22	HOUSTON & WINANS/Count On Me
23	20	22	22	22	TRACY CHAPMAN/Give Me One Reason
20	16	23	23	23	DEL AMITRI/Roll To Me
23	21	23	23	23	MARIAH CAREY/Always Be My Baby
16	20	23	23	23	JANN ARDEN/Insensitive
23	22	22	22	22	TONY RICH PROJECT/Nobody Knows
20	17	22	22	22	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	VANESSA WILLIAMS/Where Do We Go...

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 10 WHITNEY HOUSTON "Hurt"	WRRM/Cincinnati, OH PDMD: T.J. Holland No Adds	WXKC/Erie, PA PD: Ron Arlan MD: Paul DeVries 7 WHITNEY HOUSTON "Hurt"	WGLM/Lafayette, IN PDMD: Dan McKay 7 TINA ARENA "Heaven"	WLAC/Nashville, TN PD: Billy Shavers MD: Bryan Sargent 8 ALL-4-ONE "Someday"	KELO/Sioux Falls, SD PD: Reid Holman MD: Kathy James No Adds
WLEF/Allentown, PA OMPD: John Lodge 5 DAN HILL "Wrapped"	WWNK/Cincinnati, OH PD: Dave Mason APDMD: Bobbi Maxwell 5 JANE KELLY WILLIAMS "Breaking"	WKY/Evansville, IN PDMD: Mark Belzer 10 JIM BRICKMAN "Dream" 5 WHITNEY HOUSTON "Hurt"	KTDY/Lafayette, LA OMPD: Michael W. Kay MD: Ed Perkins 8 DAN HILL "Wrapped" 8 DEBORAH COX "Where"	WLTJ/New Orleans, LA PD: Steve Suter MD: Jim Harzo No Adds	WHYN/Springfield, MA PD: Gary James MD: Michele Allen 14 WHITNEY HOUSTON "Hurt" 10 PETER CETERA "Voice" 10 DOG'S EYE VIEW "Tale"
WFPG/Atlantic City, NJ OMPD: Dick Fennerty MD: Marlene Aquas 14 ALL-4-ONE "Someday"	WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 16 WHITNEY HOUSTON "Hurt"	KEZA/Fayetteville, AR OMPD: Chip Arledge APDMD: Rich Kelly No Adds	KHLA/Lake Charles, LA OM: Don Rivers 5 ALL-4-ONE "Someday"	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 RED SPEEDWAGON "Building"	WMAS/Springfield, MA Interim PDMD: Kath Stephens No Adds
WBBO/Augusta, GA PDMD: John Patrick 22 JIM BRICKMAN "Dream"	WLTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson No Adds	WCRZ/Flint, MI OMPD: Jay Patrick MD: George McIntyre 8 HARRY CONNICK JR. "Hear"	WFMK/Lansing, MI PDMD: Ray Marshall 10 JIM BRICKMAN "Dream" 10 STEVE WONDER "Kiss" 10 JORDAN HILL "Love"	WNGF/Oriando, FL PD: Laura Dine MD: Dean Muccio 12 ALL-4-ONE "Someday"	WRV/Toledo, OH PD: Steve Kendall MD: Carl Cooper 1 PETER CETERA "Voice" 1 MARILYN SCOTT "Calling" 1 NAIS "Eyes"
KKMJ/Austin, TX OMPD: Stan Main MD: Nolan Cruise 5 JIM BRICKMAN "Dream"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 DEBORAH COX "Where"	WAJ/Fl. Wayne, IN OM: Lee Tobin PD: Barb Richards 10 RED SPEEDWAGON "Building" 5 STYX "Tales" 5 WHITNEY HOUSTON "Hurt"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Barry No Adds	WBEB/Philadelphia, PA PDMD: Jim Ryan No Adds	KMXZ/Tucson, AZ PDMD: Bobby Rich No Adds
WMJJ/Birmingham, AL OM: John Jenkins PDMD: John Stuart No Adds	WTCB/Columbia, SC PDMD: Brent Johnson No Adds	WAFY/Frederick, MD PD: John Fleecker MD: Norman Henry Schmidt 12 ZICCHERO "Love"	WALK/Long Island, NY PD: Gene Lombardo MD: Charles Lombardo 10 ALL-4-ONE "Someday"	WWLI/Providence, RI PD: Tom Holt MD: Bob Bolwart 7 RED SPEEDWAGON "Building" 7 LOUETTE "Ask"	KTYL/Tyler, TX PD: Dave Moreland MD: Jenie Baker 21 TONY RICH PROJECT "Woman"
WEZN/Bridgeport, CT PDMD: Steve Marcus 5 JIM BRICKMAN "Dream" 5 STYX "Tales"	KMXR/Corpus Christi, TX PDMD: Jesse DeLeon 5 RED SPEEDWAGON "Building" 5 PUFF JOHNSON "Forever"	KTHI/Fresno, CA PD: Mark Thomas MD: Mike Alexander 16 WHITNEY HOUSTON "Hurt" 18 MARIAH CAREY "Forever"	KBIG/Los Angeles, CA PD: Dave Ervin APDMD: Dave Verdery No Adds	KRNO/Reno, NV PD: Larry Irons MD: Jenny Rolen 14 WHITNEY HOUSTON "Hurt" 14 PETER CETERA "Voice"	WLZV/Utica, NY PD: Randy Jay MD: Jeanne Ashley No Adds
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 14 PETER CETERA "Voice"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 16 ERIC CLAPTON "Change" 14 JIM BRICKMAN "Dream" 10 WHITNEY HOUSTON "Hurt" 10 MICHAEL ENGLISH "Love"	WLHT/Grand Rapids, MI PDMD: Steve Dirksen 18 ALL-4-ONE "Someday"	WVEZ/Louisville, KY PD: Bob Bronson APD: Joe Fedele 9 PETER CETERA "Voice"	WTVR/Richmond, VA PDMD: Scott O'Brien 10 STEVE WONDER "Kiss" 10 STYX "Tales" 10 RED SPEEDWAGON "Building"	WASH/Washington, DC PD: Steve Strat MD: Randi Martin 28 SOPHIE B. HAWKINS "Lay" 21 JANN ARDEN "Intensity"
WEZF/Burlington, VT PDMD: Dave Simmons 20 WHITNEY HOUSTON "Hurt"	WLQT/Dayton, OH PDMD: Mary Fleener 7 BLESSID UNION OF... "Along" 7 WHITNEY HOUSTON "Hurt"	WOOD/Grand Rapids, MI OMPD: Stan Atkinson MD: Michael Strimell 5 JORDAN HILL "Love"	WPEZ/Macon, GA PDMD: Jim Franklin 10 VANESSA WILLIAMS "Where"	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 13 MARIAH CAREY "Forever" 13 WHITNEY HOUSTON "Hurt"	WEAT/West Palm Beach, FL PD: Lee Howard MD: Chad Perry 7 RED SPEEDWAGON "Building" 6 HARRY CONNICK JR. "Hear"
WCOD/Cape Cod, MA PDMD: Chris Babos No Adds	KOSI/Denver, CO OMPDMD: Scott Taylor Format Mgr.: Steve Hamilton No Adds	WMAG/Greensboro, NC PDMD: Nick Allen 8 WHITNEY HOUSTON "Hurt" 8 JIM BRICKMAN "Dream"	WMBZ/Sacramento, CA PD: Bob Laurence MD: Vince Garcia 18 MARIAH CAREY "Forever"	WRMF/West Palm Beach, FL PDMD: Ken Payne 5 MARIAH CAREY "Forever"	WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"
WDEF/Chattanooga, TN PDMD: Danny Howard 5 CHUCK NEGRON "How"	WOOF/Dothan, AL OMPD: Leigh Simpson OMMD: Mike Holderfield 8 HARRY CONNICK JR. "Hear" 8 PETER CETERA "Voice" 8 WHITNEY HOUSTON "Hurt" 8 TINA ARENA "Heaven"	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 STEVE WONDER "Kiss" 7 MARILYN SCOTT "Calling"	KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn No Adds	WKWK/Wheeling, WV PDMD: Doug Daniels 30 MARIAH CAREY "Forever" 5 WHITNEY HOUSTON "Hurt" 5 RED SPEEDWAGON "Building" 5 CHUCK NEGRON "How"	WQAL/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"
101 Total Reporters 101 Current Reporters 85 Current Playlists	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds	WENS/Indianapolis, IN OMPD: Greg Durkin MD: Jim Carone 10 ALL-4-ONE "Someday"	KSFI/Salt Lake City, UT PD: Dale Craig MD: Lytle Morris 17 MARIAH CAREY "Forever" 17 ALL-4-ONE "Someday"	WMTX/Chicago, IL PD: Barry James APDMD: Jaime Kartak No Adds	WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"
Reported Frozen Playlist (7): WJLF/Baltimore, MD WMT/Cedar Rapids, IA WTKT/Gainesville, FL WSPA/Greenville, SC KOST/Los Angeles, CA WFLC/Miami, FL KCCW/Portland, OR	WTVR/Memphis, TN OMPD: Joel Burke MD: Kay Manley 16 DONNA LEWIS "Always"	WTFM/Johnson City, TN PDMD: Mark E. McKinney 10 JEWEL "Save" 10 DONNA LEWIS "Always"	KJLN/Modesto, CA PDMD: Gary Michaels No Adds	WQMX/Dallas, TX MD: Kim Ashley 12 SMASHING PUMPKINS "1979" 12 MELISSA ETHERIDGE "Nowhere" 6 CRANBERRIES "Decade"	WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"
Did Not Report, Playlist Frozen (9): KCIX/Boise, ID WMJX/Boston, MA WGSY/Columbus, OH WSNY/Columbus, GA WAHR/Huntsville, AL WLTE/Minneapolis, MN WIOG/Saginaw, MI KISC/Spokane, WA WSRS/Worcester, MA	WTPJ/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 19 TINA ARENA "Heaven"	KRUZ/Santa Barbara, CA PDMD: Duncan Peyton 6 BLUES TRAVELER "Bur" 6 COLOR ME BADD "Earth" 6 GIN BLOSSOMS "Matters" 6 DONNA LEWIS "Always"	WQMX/Dallas, TX MD: Kim Ashley 12 SMASHING PUMPKINS "1979" 12 MELISSA ETHERIDGE "Nowhere" 6 CRANBERRIES "Decade"	WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"
	WJXB/Knoxville, TN PD: Jeff Jarrigan MD: Barbara Bridges 7 ALL-4-ONE "Someday" 7 MARIAH CAREY "Forever"	WJXB/Knoxville, TN PD: Jeff Jarrigan MD: Barbara Bridges 7 ALL-4-ONE "Someday" 7 MARIAH CAREY "Forever"	KWAY/Monterey, CA PDMD: Bernice Moody 20 WHITNEY HOUSTON "Hurt" 5 CHUCK NEGRON "How"	WJBR/Wilmington, DE PD: Michael Wells MD: Dave Benito 8 CHER "One" 8 PETER CETERA "Voice"	WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"


HOT AC

KMXS/Anchorage, AK PDMD: Mark Carlson 30 STING "Touch" 30 HOOTIE & BLOWFISH "Bird"	KSTZ/Des Moines, IA PD: Jim Schoefer MD: John Weis 10 DISHWALLA "Cars" 10 BLUES TRAVELER "Bur"	WMC/Memphis, TN OMPD: Chuck Morgan MD: Frank Brinsley 14 HOOTIE & BLOWFISH "One"	WSNE/Providence, RI PD: Bill Weston MD: Jack Casey 14 DONNA LEWIS "Always" 14 CHER "One" 14 JEWEL "Save"
WKDD/Akron, OH PDMD: Chuck Collins 20 TINA ARENA "Heaven" 17 DAVE MATTHEWS BAND "Say"	KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston 33 BADLEES "Angeline" 33 DONNA LEWIS "Always" 16 ALANIS MORISSETTE "Learn"	WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Preece 23 ELECTRONIC "Forbidden" 23 DISHWALLA "Cars"	WRAL/Raleigh, NC PDMD: Todd Fisher 32 NATALIE MERCHANT "Wonder"
WRDE/Appleton, WI PDMD: J. Davis 7 DAVE MATTHEWS BAND "Say" 7 GREENDEUTLEY "Made" 7 PUFF JOHNSON "Forever"	KSI/El Paso, TX PD: Courtney Nelson MD: Mike Martinez 13 MARIAH CAREY "Forever" 6 WHITNEY HOUSTON "Hurt"	KSTP/Minneapolis, MN PD: Bob Davis MD: Leighton Paek 28 ROBERT MILES "Children" 28 STING "Touch"	KNEV/Reno, NV PDMD: Rusty Keys 14 ALANIS MORISSETTE "Learn" 14 DONNA LEWIS "Always"
WMMX/Baltimore, MD MD: Steve Cross No Adds	WRTS/Erie, PA PD: Ron Kline MD: Shana Taylor 15 DISHWALLA "Cars" 15 HOOTIE & BLOWFISH "Town" 15 MELISSA ETHERIDGE "Nowhere"	WMXC/Mobile, AL PD: Bill Black MD: Rich Freeman 15 ALL-4-ONE "Someday" 7 GREENDEUTLEY "Made"	WMXB/Richmond, VA OMPDMD: Jack Altz 15 ROBERT MILES "Children"
KKMY/Beaumont, TX PD: Kurt Gilchrist MD: Robert L. Brown 10 WHITNEY HOUSTON "Hurt"	WBX/Boston, MA VPPMD: Greg Strassel APDMD: Tim Richards 20 DISHWALLA "Cars" 18 HOOTIE & BLOWFISH "Bird" 15 AMANDA MARSHALL "Birmingham" 10 CHER "One" 10 ROBERT MILES "Children"	WKZL/Greensboro, NC VPPMD: Jeff McHugh MD: Doug McKnight 8 JEWEL "Save"	KISM/Salt Lake City, UT PD: Burke Allen MD: Brandon Young 30 COLLECTIVE SOUL "Word"
WBX/Boston, MA VPPMD: Greg Strassel APDMD: Tim Richards 20 DISHWALLA "Cars" 18 HOOTIE & BLOWFISH "Bird" 15 AMANDA MARSHALL "Birmingham" 10 CHER "One" 10 ROBERT MILES "Children"	WWMX/Boston, MA VPPMD: Greg Strassel APDMD: Tim Richards 20 DISHWALLA "Cars" 18 HOOTIE & BLOWFISH "Bird" 15 AMANDA MARSHALL "Birmingham" 10 CHER "One" 10 ROBERT MILES "Children"	WMY/Greenville, SC PD: Mark Pollitt MD: Eric Rogers 7 FUGEES "Solty" 7 WHITNEY HOUSTON "Hurt"	KSMG/San Antonio, TX PD: Pat Evans MD: Darla Thomas 5 DISHWALLA "Cars" 5 ALANIS MORISSETTE "Learn"
WHBC/Canton, OH PD: Terry Simmons MD: Brian Lewis No Adds	WWRW/Champaign, IL PD: Mike Blakemore MD: Randi West 28 BLUES TRAVELER "Bur"	WPLJ/New York, NY VPPMD: Tom Cuddy PD: Scott Shannon MD: Mike Preston 15 MELISSA ETHERIDGE "Nowhere"	KMGQ/Santa Barbara, CA PD: Abby Benoit APDMD: Steve Bauer 7 OASIS "Champagne" 7 CRANBERRIES "Decade"
WLRW/Champaign, IL PD: Mike Blakemore MD: Randi West 28 BLUES TRAVELER "Bur"	WVAF/Charleston, WV OM: Rick Johnson PD: Kat Simons 11 HARRY CONNICK JR. "Hear"	WHUD/Newburgh, NY VPPMD: Steven Patrone OMMD: Jim Valle 3 HOOTIE & BLOWFISH "Town" 3 WHITNEY HOUSTON "Hurt" 3 RED SPEEDWAGON "Building"	WAEV/Savannah, GA MD: Brad Kelly 25 JEWEL "Save" 7 ALANIS MORISSETTE "Learn"
WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"	WVAF/Charleston, WV OM: Rick Johnson PD: Kat Simons 11 HARRY CONNICK JR. "Hear"	WVDE/Norfolk, VA PD: Don London MD: Rich Anhorn No Adds	WNSN/South Bend, IN PD: Phil Brittain APDMD: Steve O'Brien 9 WHITNEY HOUSTON "Hurt"
WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"	WVAF/Charleston, WV OM: Rick Johnson PD: Kat Simons 11 HARRY CONNICK JR. "Hear"	WVDE/Norfolk, VA PD: Don London MD: Rich Anhorn No Adds	WYXY/Syracuse, NY MD: Jay Nesbitt No Adds
WQAZ/Cleveland, OH PDMD: Mary Ellen Kachinska 43 COLOR ME BADD "Earth"	WVAF/Charleston, WV OM: Rick Johnson PD: Kat Simons 11 HARRY CONNICK JR. "Hear"	WVDE/Norfolk, VA PD: Don London MD: Rich Anhorn No Adds	WYXY/Syracuse, NY MD: Jay Nesbitt No Adds

69 Total Reporters
69 Current Reporters
58 Current Playlists


Reported Frozen Playlist (6):
WKQ/Detroit, MI
WQSM/Fayetteville, NC
WJRZ/Monmouth-Ocean, NJ
WMXV/New York, NY
KMXG/Quad Cities, IA
KPLZ/Seattle, WA

Did Not Report, Playlist Frozen (5):
KOSO/Modesto, CA
KBEE/Salt Lake City, UT
KFMB/San Diego, CA
KIOV/San Francisco, CA
KYKY/St. Louis, MO



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

1561 FAIRVIEW AVENUE ST. LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	2555	2500	2554	2475	68/0
2	2	2	2	2 CELINE DION Because You Loved Me (<i>550 Music</i>)	2233	2179	2386	2438	61/0
6	3	3	3	3 ERIC CLAPTON Change The World (<i>Reprise</i>)	2123	2038	1922	1613	66/0
3	4	4	4	4 GIN BLOSSOMS Follow You Down (<i>A&M</i>)	1612	1700	1808	1837	54/0
8	8	5	5	5 JANN ARDEN Insensitive (<i>A&M</i>)	1548	1445	1456	1442	54/0
16	13	7	6	6 ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	1487	1391	1187	958	56/5
13	11	9	7	7 NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	1418	1334	1239	1128	56/1
7	7	10	8	8 TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	1385	1308	1493	1471	44/1
4	5	6	9	9 MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1339	1407	1626	1763	48/0
9	10	12	10	10 NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1302	1250	1329	1436	47/1
5	6	8	11	11 HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	1289	1356	1580	1752	47/1
10	9	11	12	12 ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	1240	1292	1417	1432	45/0
11	12	13	13	13 STING You Still Touch Me (<i>A&M</i>)	1237	1237	1234	1209	51/3
15	14	14	14	14 DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	1014	1096	1084	1027	43/0
26	22	17	15	15 DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	1010	839	657	429	46/7
22	21	16	16	16 JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	952	863	722	651	38/3
BREAKER			17	17 MARIAH CAREY Forever (<i>Columbia/CRG</i>)	916	778	594	334	44/4
23	18	18	18	18 ROBERT MILES Children (<i>Arista</i>)	898	837	771	607	38/3
18	19	20	19	19 CHER One By One (<i>Reprise</i>)	781	725	762	726	38/2
25	24	22	20	20 FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	715	670	573	459	26/2
14	16	15	21	21 BODEANS Closer To Free (<i>Slash/Reprise</i>)	706	866	917	1102	34/0
27	28	26	22	22 COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	561	459	445	410	25/2
—	—	29	23	23 HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	529	357	176	12	30/8
28	27	25	24	24 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	510	494	461	386	21/2
19	20	24	25	25 BRYAN ADAMS The Only Thing That Looks Good... (<i>A&M</i>)	480	581	734	721	23/0
DEBUT			26	26 DISHWALLA Counting Blue Cars (<i>A&M</i>)	479	327	232	131	22/7
30	29	27	27	27 BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	470	434	354	234	28/2
12	15	23	28	28 GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	465	626	952	1150	26/0
—	30	30	29	29 VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	395	352	319	213	24/2
DEBUT			30	30 ALL-4-ONE Someday (<i>Hollywood</i>)	385	315	285	193	23/2

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 69 Hot AC reporters. 58 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

HOOTIE & BLOWFISH I Go Blind (*Reprise*)
Total Stations: 9, Adds: 2, Plays: 272, WBMX 18, WKZL 42 (35), WRAL 50 (45), WMCX 38 (18), KDMX 26 (19), KALC 39, KISN 30 (31), KMXS 30, KFMB 19 (19).

HARRY CONNICK JR. Hear Me In The Harmony (*Columbia/CRG*)
Total Stations: 17, Adds: 2, Plays: 243, WBMX 11 (7), WVAF 11, WRQX 7 (7), WQSM 10 (10), WMYI 9 (8), WKYE 10 (13), WMC 25 (5), WMX 7 (7), WMSX 22, KSMG 31 (22), WRDE 14 (14), WMMX 10 (10), WAZY 13 (6), WKTI 16 (17), KYKY 7 (7), KMXS 30 (31), KIOI 10 (10).

TONI BRAXTON Let It Flow (*Arista*)
Total Stations: 10, Adds: 0, Plays: 194, WVAF 11 (11), WRTS 24 (24), WHUD 20 (20), WWDE 14 (12), WXIL 31 (31), WJDX 21 (21), KKMY 18 (18), KSII 6 (6), WNSN 19 (19), KSSK 20 (20).

SMASHING PUMPKINS 1979 (*Virgin*)
Total Stations: 9, Adds: 2, Plays: 184, WDAQ 29 (15), WWMX 28 (22), WRTS 8, WRQX 24, KDMX 12, WMMX 10 (20), WAZY 16 (16), KMXG 28 (28), KFMB 29 (29).

CRANBERRIES Free To Decide (*Island*)
Total Stations: 13, Adds: 4, Plays: 172, WRTS 24 (24), WKEE 21, WJRZ 11 (11), WQSM 10 (10), WMC 10 (5), KKMY 10 (10), KDMX 6, KHM 22 (5), WKDD 16 (14), WRDE 14 (7), WAZY 6, KALC 15 (15), KMGQ 7.

OASIS Champagne Supernova (*Epic*)
Total Stations: 8, Adds: 1, Plays: 163, WRTS 34 (34), WKEE 25 (25), KDMX 6 (10), WKDD 16 (16), WTMX 7, KYSR 33 (36), KFMB 35 (35), KMGQ 7.

WHITNEY HOUSTON Why Does It Hurt So Bad (*Arista*)
Total Stations: 13, Adds: 6, Plays: 159, WVAF 11 (11), WHUD 3, WMYI 7, WKYE 13 (13), WXIL 29 (29), WMXL 5 (5), WMC 8 (5), WMSX 28, KKMY 10, KSII 6, WRDE 21 (14), WNSN 9, KMAJ 9 (9).

MICHAEL ENGLISH Your Love Amazes Me (*Curb*)
Total Stations: 10, Adds: 0, Plays: 152, WVAF 21 (42), WHUD 19 (19), WQSM 10 (10), WMYI 20 (20), WKYE 13 (13), WJDX 19 (20), WMXL 5 (5), WMSX 28, KKMY 10 (10), WRDE 7 (7).

BLESSID UNION OF SOULS All Along (*EMI*)
Total Stations: 10, Adds: 1, Plays: 147, WVAF 11 (11), WHUD 15 (15), WYYY 5 (5), WQSM 15 (15), WKYE 17 (13), KURB 8 (9), WMSX 28, KKMY 18 (18), WRDE 21 (21), KMAJ 9 (9).

JORDAN HILL For The Love Of You (*143/Atlantic*)
Total Stations: 8, Adds: 0, Plays: 135, WRTS 24 (24), WHUD 7 (7), WQSM 25 (25), WMXL 17 (17), KSII 24 (16), WRDE 14 (14), KMAJ 14 (14), KSSK 10 (10).

TINA ARENA Show Me Heaven (*Epic*)
Total Stations: 7, Adds: 1, Plays: 95, WBMX 11 (5), WQSM 10 (10), WWDE 14 (12), WMXL 5 (5), WMSX 22, WKDD 20, KBEE 13 (13).

REO SPEEDWAGON Building The Bridge (*Castle*)
Total Stations: 9, Adds: 1, Plays: 87, WVAF 5 (5), WJRZ 14 (14), WHUD3, KKMY 10 (10), WRDE 14 (7), WLRW 9 (9), KATF 5 (5), KMAJ 9 (9), KBEE 18 (18).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

MARIAH CAREY
Forever (*Columbia/CRG*)
TOTAL PLAYS/INCREASE: 916/138
TOTAL STATIONS/ADDS: 44/4
CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	8
DISHWALLA Counting Blue Cars (<i>A&M</i>)	7
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	7
WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	6
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	5
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	4
CRANBERRIES Free To Decide (<i>Island</i>)	4
MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	3
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	3
ROBERT MILES Children (<i>Arista</i>)	3
STING You Still Touch Me (<i>A&M</i>)	3

MOST INCREASED PLAYS

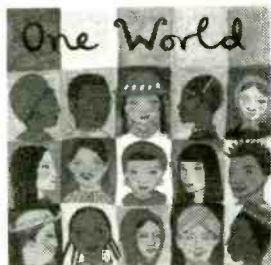
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	+172
DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	+171
DISHWALLA Counting Blue Cars (<i>A&M</i>)	+152
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	+138
HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	+105
JANN ARDEN Insensitive (<i>A&M</i>)	+103
COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	+102
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	+96
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	+89
ERIC CLAPTON Change The World (<i>Reprise</i>)	+85

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
DEL AMITRI Roll To Me (<i>A&M</i>)
MELISSA ETHERIDGE I Want To Come Over (<i>Island</i>)
SEAL Don't Cry (<i>ZTT/WB</i>)
DEEP BLUE SOMETHING Breakfast At... (<i>RainMaker/Interscope</i>)
HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ONE WORLD



This accessible, upbeat collection offers great radio-friendly songs for the Olympic Summer and beyond. It features Majek Fashek's perfect pop/reggae song "So Long" (produced by Little Steven), Bob Marley's rare unreleased version of "One Love" and extraordinary tracks by Toni Childs, Peter Gabriel, and 11 other international artists.

In commemoration of UNICEF's 50th Anniversary and in support of their work with children in war-torn countries, \$1 from the sale of each CD and 50¢ from each cassette will be contributed to the US Committee for UNICEF.

GOING FOR ADDS JULY 15TH

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	42	44	37	LOS DEL RIO/BAYSIDE/Macarena	
38	43	40	16	CELINIE DION/Because You Loved Me	
18	26	40	15	JANN ARDEN/Insensitive	
35	39	42	15	ALANIS MORISSETTE/Ironic	
26	29	39	15	ALANIS MORISSETTE/You Learn	
37	40	42	15	GIN BLOSSOMS/Follow You Down	
38	40	36	14	MELISSA ETHERIDGE/Nowhere To Go	
28	28	27	12	NATALIE MERCHANT/Wonder	
36	18	17	11	GOO GOO DOLLS/Name	
28	27	28	11	BLUES TRAVELER/Hook	
28	27	28	11	HOOTIE & BLOWFISH/Time	
22	23	23	11	CHER/One By One	
27	29	29	11	JEWEL/Who Will Save...	
17	23	27	10	NATALIE MERCHANT/Jalousy	
15	22	20	10	BADLEES/Angeline Is...	
25	41	30	10	TRACY CHAPMAN/Give Me One Reason	
27	28	32	10	BODEANS/Closer To Free	
22	24	26	10	DONNA LEWIS/ Love You Always...	
16	17	16	9	MELISSA ETHERIDGE/ Want To Come Over	
13	19	19	9	DISHWALLA/Counting Blue Cars	
10	28	27	9	MARIAH CAREY/Always Be My Baby	
29	31	31	9	ERIC CLAPTON/Change The World	
14	15	15	7	DEL AMITRI/Roll To Me	
11	10	10	7	HOOTIE & BLOWFISH/Only Wanna Be...	
10	10	10	7	JOHN MELLENCAMP/Head Night	
10	10	10	5	GIN BLOSSOMS/Til I Hear It	
10	10	10	5	REMBRANDT'S/Be There For...	

STAR 98.7 FM MARKET #2
KYSR/Los Angeles
(818) 955-7000
Beasing/Perelli

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	40	42	TRACY CHAPMAN/Give Me One Reason	
38	42	42	41	ALANIS MORISSETTE/You Learn	
38	40	40	41	DISHWALLA/Counting Blue Cars	
41	39	35	39	JEWEL/Who Will Save...	
37	39	39	37	JANN ARDEN/Insensitive	
34	34	36	35	JARS OF CLAY/Flood	
34	34	35	35	DONNA LEWIS/ Love You Always...	
30	32	35	35	ERIC CLAPTON/Change The World	
37	34	34	35	RADIOHEAD/High & Dry	
35	35	35	34	LENNY KRAVITZ/Can't Get You Off...	
35	36	34	34	NATALIE MERCHANT/Jalousy	
26	30	33	34	JOAN OSBORNE/SL Teresa	
35	36	36	33	DASIS/Champagne Supernova	
30	35	35	33	STING/You Still Touch Me	
25	30	32	33	BADLEES/Angeline Is...	
20	30	32	32	LOS DEL RIO/BAYSIDE/Macarena	
20	30	30	30	GARBAGE/Stupid Girl	
22	24	26	30	SPECIALIA/Little Bit Me...	
16	20	25	30	BLUES TRAVELER/But Anyway	
34	34	25	15	ALANIS MORISSETTE/Ironic	
32	25	17	10	SEAL/Don't Cry	
15	16	15	10	EVERYTHING BUT.../Missing	
35	25	13	10	NATALIE MERCHANT/Wonder	
20	15	13	10	COLLECTIVE SOUL/The World I Know	

101.9 WTMX MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	39	39	40	GIN BLOSSOMS/Follow You Down	
34	40	39	38	TRACY CHAPMAN/Give Me One Reason	
38	36	38	38	SEAL/Kiss From A Rose	
36	36	38	38	HOOTIE & BLOWFISH/Tucker's Town	
33	35	35	38	SEAL/Don't Cry	
32	37	37	36	ALANIS MORISSETTE/Ironic	
33	36	35	33	NATALIE MERCHANT/Change The World	
22	23	22	21	JEWEL/Who Will Save...	
21	23	22	21	BADLEES/Angeline Is...	
20	22	22	21	FDO FIGHTERS/Big Me	
22	22	22	21	COLLECTIVE SOUL/The World I Know	
10	19	20	20	LISA LOEB/Waiting For...	
21	21	22	20	BODEANS/Closer To Free	
13	12	12	15	BLUES TRAVELER/Run-Around	
14	17	13	15	TOM PETTY/Waiting For Tonight	
14	15	15	14	EVERYTHING BUT.../Missing	
14	15	14	14	DEEP BLUE SOMETHING/Breakfast At...	
14	14	14	14	GOO GOO DOLLS/Name	
15	12	13	13	JOAN OSBORNE/One Of Us	
10	14	14	13	NATALIE MERCHANT/Carnival	
32	12	12	12	COLLECTIVE SOUL/December	
17	17	17	8	PAUL WEAVER/Love Untold	
10	14	17	8	ONCE UPON A TIME	
8	8	7	7	DASIS/Champagne Supernova	
8	8	9	6	MELISSA ETHERIDGE/ Come To My Window	
8	9	6	6	MELISSA ETHERIDGE/ Want To Come Over	
8	9	6	6	NATALIE MERCHANT/Jalousy	
21	10	10	6	ALANIS MORISSETTE/You Learn	

STAR 104.7 WYXR MARKET #4
WYXR/Philadelphia
(610) 668-0750
Knight/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	35	63	63	ALANIS MORISSETTE/Ironic	
63	63	63	63	MARIAH CAREY/Always Be My Baby	
40	29	40	62	TONY RICH PROJECT/Nobody Knows	
63	62	62	62	CELINIE DION/Because You Loved Me	
63	62	62	62	HOOTIE & BLOWFISH/Only Wanna Be...	
41	40	64	41	FUGEES/Killing Me Softly	
63	61	41	41	BLUES TRAVELER/Run-Around	
26	29	41	41	ALANIS MORISSETTE/You Learn	
28	27	41	40	LA BOUCHE/Sweet Dreams	
24	27	42	40	MELISSA ETHERIDGE/ Want To Come Over	
40	38	41	40	TRACY CHAPMAN/Give Me One Reason	
29	29	42	39	LE CLUCK/tonight Is The Night	
24	24	29	29	COLOR ME BADD/The Earth...	
42	35	30	29	NATALIE MERCHANT/Wonder	
40	37	28	28	GOO GOO DOLLS/Name	
41	29	28	28	LA BOUCHE/Be My Lover	
29	29	29	27	LOS DEL RIO/BAYSIDE/Macarena	
24	24	21	27	BILLIE RAY MARTIN/Your Loving Arms	
28	15	21	20	HOOTIE & BLOWFISH/Old Man & Me	
24	23	21	18	DONNA LEWIS/ Love You Always...	
24	23	21	18	FUGEES/No Woman, No Cry	
29	27	21	18	DEL AMITRI/Roll To Me	
64	55	18	18	DEL AMITRI/Roll To Me	
42	41	18	18	EVERYTHING BUT.../Missing	
21	15	18	18	REAL MCOOY/Another Night	
8	9	17	17	DEE REE/You Gotta Be	
18	13	17	17	SOPHIE B. HAWKINS/As I Lay Me Down	
15	15	16	16	JAKI GRAHAM/Ain't Nobody	
15	15	16	16	MELISSA ETHERIDGE/Til I Hear It	
13	13	16	16	DIONNE FARRIS/I Know	

MIX 102.9 MARKET #7
KMXX/Dallas
(214) 991-1029
Ashley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	30	29	33	TRACY CHAPMAN/Give Me One Reason	
16	31	31	31	BLUES TRAVELER/Run-Around	
18	21	30	30	GIN BLOSSOMS/Follow You Down	
23	26	31	30	ALANIS MORISSETTE/Ironic	
16	19	24	30	MELISSA ETHERIDGE/ Want To Come Over	
17	17	22	26	NATALIE MERCHANT/Wonder	
15	19	26	26	HOOTIE & BLOWFISH/ Go Blind	
14	17	25	25	ALANIS MORISSETTE/You Learn	
21	20	18	24	GOO GOO DOLLS/Name	
18	24	20	22	HOOTIE & BLOWFISH/Time	
14	20	21	21	ERIC CLAPTON/Change The World	
13	20	20	20	NATALIE MERCHANT/Jalousy	
15	21	20	19	COLLECTIVE SOUL/The World I Know	
22	20	15	15	CELINIE DION/Because You Loved Me	
11	8	14	14	SOPHIE B. HAWKINS/As I Lay Me Down	
12	12	12	12	SMASHING PUMPKINS/1979	
11	8	14	14	SHAMING PUMPKINS/1979	
13	17	18	12	DONNA LEWIS/ Love You Always...	
14	17	18	12	DOG'S EYE VIEW/Everything Falls...	
14	17	18	12	MELISSA ETHERIDGE/Nowhere To Go	
24	20	23	12	SARAH MCLACHLANA/Will Remember You	
9	9	12	12	DEL AMITRI/Roll To Me	
15	20	18	11	STING/You Still Touch Me	
7	9	8	8	DEE REE/You Gotta Be	
8	9	8	8	SEAL/Kiss From A Rose	
7	9	10	6	OASIS/Champagne Supernova	
4	9	10	6	CRAMBERRIES/Free To Decide	
6	5	5	5	DISHWALLA/Counting Blue Cars	
4	9	9	5	BADLEES/Angeline Is...	

MIX 107.3 FM MARKET #8
WROX/Washington
(202) 686-3100
James/Parker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	36	36	36	CELINIE DION/Because You Loved Me	
38	36	36	36	EVERYTHING BUT.../Missing	
38	36	36	36	ALANIS MORISSETTE/You Learn	
24	24	24	24	NATALIE MERCHANT/Wonder	
24	24	24	24	ERIC CLAPTON/Change The World	
24	24	24	24	NATALIE MERCHANT/Wonder	
24	24	24	24	COLLECTIVE SOUL/The World I Know	
24	24	24	24	JANN ARDEN/Insensitive	
24	24	24	24	TOMMY LEE/No One Knows	
24	24	24	24	TRACY CHAPMAN/Give Me One Reason	
38	36	36	36	BLUES TRAVELER/Hook	
38	36	36	36	HOOTIE & BLOWFISH/Old Man & Me	
24	24	24	24	TOAD THE WET.../Good Intentions	
24	24	24	24	DOG'S EYE VIEW/Everything Falls...	
24	24	24	24	SMASHING PUMPKINS/1979	
24	24	24	24	GOO GOO DOLLS/Name	
15	24	24	24	JEWEL/Who Will Save...	
24	18	18	18	MARIAH CAREY/Always Be My Baby	
10	10	10	10	MARIAH CAREY/Forever	
10	10	10	10	DISHWALLA/Counting Blue Cars	
10	10	10	10	STING/You Still Touch Me	
10	10	10	10	JOAN OSBORNE/SL Teresa	
10	10	10	10	ALL-4-ONE/Someday	
10	10	10	10	VANESSA WILLIAMS/Where Do We Go...	
7	7	7	7	PHILOSOPHER KINGS/Charm	
7	7	7	7	HARRY CONNICK JR./Hear Me In...	
5	5	5	5	GARBAGE/Stupid Girl	

MIX 98.5 MARKET #9
KHMV/Houston
(713) 790-0965
Faxon/Anhorn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	32	42	42	TRACY CHAPMAN/Give Me One Reason	
36	32	42	42	NATALIE MERCHANT/Jalousy	
33	32	36	41	HOOTIE & BLOWFISH/Old Man & Me	
38	24	37	38	DOG'S EYE VIEW/Everything Falls...	
42	32	39	38	CELINIE DION/Because You Loved Me	
41	32	41	37	CORRS/The Right Time	
31	32	42	37	ALANIS MORISSETTE/You Learn	
41	22	32	36	COLLECTIVE SOUL/The World I Know	
30	23	32	36	STING/You Still Touch Me	
27	23	38	36	GOO GOO DOLLS/Name	
41	22	32	36	SARAH MCLACHLANA/ Will Remember You	
23	22	31	31	BRYAN ADAMS/The Only Thing...	
25	19	26	30	DONNA LEWIS/ Love You Always...	
27	24	30	38	ERIC CLAPTON/Change The World	
20	18	30	38	JEWEL/Who Will Save...	
10	18	28	28	DISHWALLA/Counting Blue Cars	
24	19	26	27	CHER/One By One	
24	18	27	27	ROBERT MILES/Children	
24	18	27	27	GIN BLOSSOMS/As Long As It...	
24	18	27	27	HOOTIE & BLOWFISH/Tucker's Town	
24	18	27	27	CRAMBERRIES/Free To Decide	
10	15	20	18	EVERYTHING BUT.../Wrong	
30	22	14	18	ALANIS MORISSETTE/Ironic	
24	19	15	15	BADLEES/Angeline Is...	
14	10	15	15	SEAL/Kiss From A Rose	
14	10	15	15	EVERYTHING BUT.../Missing	
14	10	15	15	MELISSA ETHERIDGE/ Want To Come Over	
14	10	15	15	BLUES TRAVELER/Run-Around	

MIX 98.5 MARKET #10
WBMB/Boston
(617) 236-6800
Strassel/Richards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	38	39	36	SEAL/Don't Cry	
29	30	38	36	MELISSA ETHERIDGE/ Want To Come Over	
15	31	36	36	LOS DEL RIO/BAYSIDE/Macarena	
38	36	39	36	MARIAH CAREY/Always Be My Baby	
38	36	38	36	NATALIE MERCHANT/Wonder	
36	38	38	35	TRACY CHAPMAN/Give Me One Reason	
38	36	36	34	CELINIE DION/Because You Loved Me	
36	37	36	34	JANN ARDEN/Insensitive	
15	31	40	30	ERIC CLAPTON/Change The World	
30	30	29	28	COLLECTIVE SOUL/The World I Know	
9	18	30	28	ALANIS MORISSETTE/You Learn	
35	30	28	28	TOMMY LEE/No One Knows	
30	30	29	25	GIN BLOSSOMS/Follow You Down	
10	23	27	24	STING/You Still Touch Me	
22	22	21	21	BLUES TRAVELER/Run-Around	
15	21	14	20	JEWEL/Who Will Save...	
21	21	20	20	DISHWALLA/Counting Blue Cars	
21	21	20	20	REMBRANDT'S/Be There For...	
22	21	20	20	DEEP BLUE SOMETHING/Breakfast At...	
22	21	20	20	HOOTIE & BLOWFISH/Time	
10	12	12	16	MARIAH CAREY/Forever	
10	12	16	16	AMANDA MARSHALL/Birmingham	
9	7	9	15	HOOTIE & BLOWFISH/Old Man & Me	
5	5	11	11	TINA ARENA/Show Me Heaven	
10	8	7	11	HARRY CONNICK JR./Hear Me In...	
10	8	7	11	CHER/One By One	
18	10	5	9	ROBERT MILES/Children	
5	6	5	8	GEORGE MICHAEL/Fastlove	
5	6	5	8	NATALIE MERCHANT/Jalousy	

WUBLI MARKET #14
WUBLI/Long Island
(516) 732-1061
Rybak/Levine

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	42	42	TRACY CHAPMAN/Give Me One Reason	
24	24	42	42	ERIC CLAPTON/Change The World	
42	42	42	42	CELINIE DION/Because You Loved Me	
42	42	42	42	FUGEES/Killing Me Softly	
42	42	42	42	GIN BLOSSOMS/Follow You Down	
24	24	42	42	LOS DEL RIO/BAYSIDE/Macarena	
24	24	42	42	ALANIS MORISSETTE/You Learn	
15	15	24	24	ROBERT MILES/Children	
24	24	24	24	BODEANS/Closer To Free	
15	24	24	24	MARIAH CAREY/Forever	
24	24	24	24	CHER/One By One	
42	24	24	24	FUN FACTORY/Wanna B With U	
24	24	24	24	JEWEL/Who Will Save...	
15	24	24	24	DONNA LEWIS/ Love You Always...	
24	24	24	24	NATALIE MERCHANT/Jalousy	
24	24	24	24	NATALIE MERCHANT/Wonder	
24	24	24	24	ALANIS MORISSETTE/Ironic	
15	15	15	15	BADLEES/Angeline Is...	
15	15	15	15	DOG'S EYE VIEW/Everything Falls...	
15	15	15	15	HOOTIE & BLOWFISH/Tucker's Town	
15	15	15	15	CHYMYNA PHILLIPS/ Live For You	
15					



CAROL ARCHER

KMJZ/Minneapolis: All Systems Go

□ PD Tom Sleeker discusses journey to NAC, plans to take Twin Cities' NAC to the top

KMJZ/Minneapolis flipped to NAC from Country in mid-1994. Recently, the signal increased to 50,000 watts, thereby extending potential listenership by 50%. Then Nationwide purchased the station from Park Broadcasting and brought in new GM Dan Seeman. With technical, financial, and managerial resources in place, KMJZ is primed to make a serious impact in the Twin Cities. I asked PD Tom Sleeker to map the station's story, past and future.

Sleeker, who was appointed PD at CBS/Infinity's WVMV (V98.7)/Detroit effective July 22 (see story, Page 3), began his radio career as a high-energy nighttime screamer — "Long Tom Sleeker" — on Top 40 KLAZ/Little Rock. On the number one station in the market, he pulled huge numbers — a 54 share! His first programming job was at Country KKIX/Fayetteville, AR nine years later, and he took that outlet to number one. "I was recruited to program Country WKHK/Richmond and turned that one around, too. The station was sold, and I began to consult a number of small Country stations.

"In 1989, a friend in Fayetteville asked me to work with him on a project in Omaha. We did a format search there and determined there was a void for an upscale, adult format. The woman who held the construction permit on KKVV had gone to school in Dallas and was a big fan of KOAI (The Oasis)/Dallas, so she was very enthusiastic about NAC. Omaha is a white-collar market; it profiled well for NAC. We signed on in 1990 and debuted with a 6.6 share. But we were never able to surpass our numbers at debut and we felt we needed an eight share to sell it [to advertisers]. It was a nice niche and if they'd stayed with the format, it would have been right where they wanted it in terms of ratings today."

Sleeker was recommended by consultants Tim Moore and Alan Mason and recruited by Park in November 1993 to program then-Country KJJO/Minneapolis. "It was really a battle," Sleeker recalls. "There were three Country stations in the market, and all three were within a point of one another. We did some creative things, like launch a Classic Country format [to counter] the two Young Country formats in the market."

Signal Parity, Marketing

"This facility has had a history of signal and transmitter problems," he continues. "The antenna was actually in Wisconsin, and while it was a full 100kw, it thinned out as it blanketed the Twin Cities metro. There were a lot of dead spots, and you couldn't pick it up in downtown offices. We also weren't car-

got to have signal parity with your competition," he states. "A lot of people take it for granted, but it's not always the case. Second, you've got to market that product. We purposely didn't do any marketing during our first year. We saved all our marketing money until we achieved signal parity, then blew it out this spring.

"We did a direct-mail campaign of our cassette sampler to 250,000 household samplers with \$50,000+ income. On top of that, we had a moderate show of billboards and some TV. We produced the TV spot locally. It was a montage showing people how to use the station: 'KMJZ eases you into your morning, calms your day, soothes your drive, stirs your soul.' It begins with an upscale couple starting their day. Then you see the wife in her office with a KMJZ coffee cup next to her computer. Then the husband is seen in the car, and you see our frequency on his radio. At night, the two are seen in front of the fire."

Importance Of Communication

"Many times in music-intensive formats, management forgets the importance of the jocks. But the reality is that jocks are responsible for creating the whole image of the radio station, not necessarily by how much they say, but what and how they communicate. They market the station. Ours is a live operation, so it's important that every



Tom Sleeker

ried by the city's power company, but by a rural, small market company, so every time there was a thunderstorm in Wisconsin, we'd be off the air. It was a nightmare. I realized [these shortcomings], but believed assurances that improvements would be made on the facility.

"In February, 1994, we did a format study to determine the health of the Country format and explore other options in case we didn't like the results we got. We saw that Country had done all it was going to do, but there was a huge void for NAC. Perceptual studies said that we could get as high as a six share with NAC, which would put us in or near the top five in the market. It was an obvious move for us to make the change."

What are the crucial elements in making NAC successful in Minneapolis? "First and foremost, you've



LOBBER AND LUMINARIES 'GRACE' R&R — Verve Records recently hosted a wine and cheese party for regional NAC programmers at Club R&R in celebration of Jeff Lorber's "State Of Grace" release. Attendees were also treated to Lorber's live performance of tunes from the project. Enjoying the festivities are (top, l-r) Carol Archer, KTWV/L.A. APD/MD Ralph Stewardt, Lorber, KQBR/Sacramento PD Lawrence Tanter, KUOR/Redlands, CA PD Mitch McClellan, KMGQ/Santa Barbara, CA PD Steve Bauer, and Soundscapes producer Paul Hunter; (bottom, l-r) Verve's Bud Hamer, Coast To Coast's Laura Sanano, and JazzTrax associate Rosie Nonorgues.

MUSIC MONITOR

Here's a sample of KMJZ's musical posture during a recent 3-4pm hour.

FOURPLAY Moonjogger
 WHITNEY HOUSTON All The Man I Need
 RICHARD ELLIOT I'll Make Love To You
 LARRY CARLTON Bubble Shuffle
 AARON NEVILLE Everybody Plays The Fool
 ANDREAS VOLLENWEIDER Dancing With The Lion
 KENNY G Going Home
 TONI BRAXTON Let It Flow
 DAVID SANBORN So Far Away
 DAN SIEGEL Just For The Moment
 LUTHER VANDROSS Don't Want To Be A Fool
 KIRK WHALUM Through The Fire

segue be right, not too tight, too soon, or too late. We have very good people who work on-air here. Our morning guy, Scott Apple, used to program WJIB/Boston, so he understands the format. Middays I have Pam Reed, who's been in the market a long time and has done variations of the format before at KTCZ-FM (Cities 97). Carl Bernards does nights and he was one of the first to experiment mixing contemporary jazz with AC vocals at KTWN/Minneapolis years ago. They are all passionate about the format and know how to sell it.

"We certainly intend to develop the product and do the research. We've done two music tests with the Research Group. I program the station myself with input from Tim Moore and Alan Mason. I want to increase our music research studies to three a year. I'd also like to do a perceptual study with some cluster analysis, because I think we're sometimes backing into things instead of attacking them forthrightly.

"With cluster analysis, I can better determine the shading of the format. What we've found here musically is that New Age tests very well: Enya, David Arkenstone, and David Lanz's 'Christofori's Dream' all test extremely well and

generate strong, positive audience response. The other thing I've noticed is that AC vocals are much stronger than so-called format vocals. Because of this, we don't even have a format vocal category. I've lumped vocals into powers and secondaries.

"Production values are important for NAC, but you have to use sensitivity. KMJZ is quite highly produced. We did some jingles locally that are sung and they provide a nice no-talk seg for us. I use them as sweepers. I've produced some stagers to launch some of our sets. We are more produced than some NACs I've heard. You don't want to sound like an AC. One of the problems with both NAC and Soft AC is that, being a usage format, it can become so background that you can lose top-of-mind awareness.

"Production values are good because they can bring the station a little more to the foreground. We might put a music bed behind the produced sweeper instead of it being dry. We may produce the ID. We have a stager that launches a 40-minute music sweep every hour. It doesn't come on with a tympani and a [big, booming AC] voice, but it sets the tone for the set. I've also used good listener comments sparingly to help sell some of the benefits of the format. We use them as the first element of a stop set."

Closing Thoughts

Although KMJZ does not have a professional affiliation with Broadcast Architecture, Sleeker feels compelled to make this observation about the consultancy's relationship with NAC record labels: "Broadcast Architecture has certainly defined the standard of this format. Although I haven't heard quite as much about this lately, I am bothered by the bickering that goes on with the labels about them. I hope that our label friends will recognize the success that Broadcast Architecture has brought to the forefront. They're doing some very positive things for the format and I wish the labels would find ways to work within the new standards that are being set for the format as it grows.

"One of the things we've learned in radio, whatever the format, is you [must] develop hits. NAC is an album format. We play two or three tracks from albums, but we play them one at a time; it's working well for the format."



NAC TOP 30 TRACKS

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DOC POWELL Sunday Mornin' (Discovery) 651 631 600 563 48/0					
3	2	2	2	HERBIE HANCOCK Thieves In The Temple (Verve) 627 628 567 522 47/0					
5	5	3	3	JOE SAMPLE Hippies On A Corner (Warner Bros.) 561 534 440 445 47/1					
7	9	5	4	ED HAMILTON Gray Day (Telarc) 516 492 383 412 41/0					
15	11	7	5	BONEY JAMES Lights Down Low (Warner Bros.) 499 453 374 320 36/0					
12	10	8	6	RICHARD ELLIOT I'll Make Love To You (Blue Note) 464 437 378 354 36/0					
2	3	4	7	RIPPINGTONS Hideaway (GRP) 458 512 500 544 44/0					
4	4	6	8	GEORGE JINDA Just My Imagination (Shanachie) 453 459 448 459 46/0					
29	13	9	9	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) 445 435 371 232 50/1					
14	15	10	10	BRYAN SAVAGE Cat Food (Elation) 431 423 355 350 50/1					
9	8	11	11	JOE MCBRIDE Highland Park (Heads Up) 429 419 395 377 46/0					
27	19	15	12	RAMSEY LEWIS Les Fleur (GRP) 409 374 297 247 45/2					
10	14	12	13	MARILYN SCOTT I'm Calling You (Warner Bros.) 378 399 370 376 43/0					
11	12	13	14	EARL KLUGH Maybe Tonight (Warner Bros.) 358 393 372 369 43/0					
8	6	14	15	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen) 343 389 407 392 36/0					
19	17	16	16	BRIAN CULBERTSON Close To You (Mesa/Bluemoon) 342 349 310 282 39/1					
21	21	17	17	BILL EVANS The Sunday After (Escapade) 323 319 276 268 43/0					
17	20	21	18	DOUG CAMERON Rendezvous (Higher Octave) 316 297 282 287 45/1					
16	18	20	19	PAMELA WILLIAMS Castine (Heads Up) 309 301 302 298 45/0					
13	16	19	20	ED CALLE Me And Mrs. Jones (Sony Latin Jazz) 307 310 341 353 33/0					
BREAKER			21	VANESSA WILLIAMS Erase (Mercury) 300 239 72 7 39/1					
BREAKER			22	ERIC CLAPTON Change The World (Reprise) 282 273 182 61 37/3					
6	7	18	23	COUNT BASIC Joy And Pain (Instinct) 270 314 400 432 32/0					
—	—	25	24	JEFF LORBER State Of Grace (Verve) 265 255 222 175 36/1					
DEBUT			25	AVENUE BLUE Naked City (Mesa/Bluemoon) 253 201 132 120 38/2					
23	24	24	26	SPYRO GYRA Heart Of The Night (GRP) 252 256 255 258 38/0					
20	22	23	27	JOHN TESH PROJECT Fragile (GTSP) 245 259 272 269 28/0					
24	27	27	28	OLETA ADAMS We Will Meet Again (Fontana/Mercury) 244 243 234 252 34/0					
DEBUT			29	EVERYTHING BUT THE GIRL The Heart Remains... (Atlantic) 238 200 157 71 30/0					
—	29	—	30	PAUL TAYLOR Set Me Free (Countdown/Unity) 234 222 228 220 29/0					

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker.
53 NAC reporters. 43 current playlists. © 1996, R&R Inc.

BREAKERS

VANESSA WILLIAMS
Erase (Mercury)

TOTAL PLAYS/INCREASE: 300/61
TOTAL STATIONS/ADDS: 39/1
CHART: 21

ERIC CLAPTON
Change The World (Reprise)

TOTAL PLAYS/INCREASE: 282/9
TOTAL STATIONS/ADDS: 37/3
CHART: 22

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHIELI MINUCCI Anything And Everything (JVC)	15
PETER WHITE Caravan Of Dreams (Columbia/CRG)	9
TONI BRAXTON How Could An Angel... (LaFace/Arista)	6
HARVEY MASON It's You (Atlantic)	6
ACOUSTIC ALCHEMY Columbia (GRP)	4
APOSTLES Mercy Mercy Me... (Acid Jazz/Hollywood)	4
ERIC CLAPTON Change The World (Reprise)	3
AARON NEVILLE I Can't Imagine (A&M)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA WILLIAMS Erase (Mercury)	+61
AARON NEVILLE I Can't Imagine (A&M)	+59
AVENUE BLUE Naked City (Mesa/Bluemoon)	+52
BONEY JAMES Lights Down Low (Warner Bros.)	+46
HARVEY MASON It's You (Atlantic)	+45
ACOUSTIC ALCHEMY Columbia (GRP)	+39
EVERYTHING BUT THE GIRL The Heart... (Atlantic)	+38
RAMSEY LEWIS Les Fleur (GRP)	+35
CHIELI MINUCCI Anything And Everything (JVC)	+35
TONI BRAXTON How Could An Angel... (LaFace/Arista)	+33

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

J MICHAEL VERTA Time Line (Brainchild)
Total Plays: 233, Total Stations: 32, Adds: 1

AARON NEVILLE I Can't Imagine (A&M)
Total Plays: 206, Total Stations: 29, Adds: 3

CHRIS CAMOZZI Ring Of Gold (Higher Octave)
Total Plays: 184, Total Stations: 29, Adds: 1

COUNT BASIC On The Move (Instinct)
Total Plays: 152, Total Stations: 28, Adds: 2

RIPPINGTONS First Time I Saw Her (GRP)
Total Plays: 150, Total Stations: 18, Adds: 0

DARYLE CHINN My Summer Love (MoJAZZ/Motown)
Total Plays: 142, Total Stations: 23, Adds: 0

TOM SCOTT Tom Cat (GRP)
Total Plays: 123, Total Stations: 23, Adds: 2

KIM PENNYL That's The Way Of The World (Shanachie/Cachet)
Total Plays: 109, Total Stations: 23, Adds: 2

ANGELA BOFILL Real Love (Shanachie/Cachet)
Total Plays: 92, Total Stations: 10, Adds: 0

EARL KLUGH Happy Song (Warner Bros.)
Total Plays: 71, Total Stations: 10, Adds: 1

KENNY G The Champions Theme (LaFace/Arista)
Total Plays: 64, Total Stations: 7, Adds: 1

JEFF LORBER PCH (Pacific Coast Highway) (Verve)
Total Plays: 64, Total Stations: 9, Adds: 0

JEFF LORBER Wide Open Spaces (Verve)
Total Plays: 63, Total Stations: 11, Adds: 0

NESTOR TORRES My Patricia (Sony Latin Jazz)
Total Plays: 62, Total Stations: 10, Adds: 0

EARL KLUGH Sunset Island (Warner Bros.)
Total Plays: 60, Total Stations: 8, Adds: 0

DOUG CAMERON On The Town (Higher Octave)
Total Plays: 60, Total Stations: 9, Adds: 0

KEN NAVARRO Morning Glory (Positive)
Total Plays: 58, Total Stations: 10, Adds: 0

GEORGE MICHAEL Move On (DreamWorks/Geffen)
Total Plays: 58, Total Stations: 9, Adds: 0

DAVID PAUL My Sister Joyce (Sin-Drome)
Total Plays: 57, Total Stations: 7, Adds: 0

HARVEY MASON It's You (Atlantic)
Total Plays: 57, Total Stations: 16, Adds: 6

RAMSEY LEWIS Sun Goddess 2000 (GRP)
Total Plays: 56, Total Stations: 8, Adds: 0

HARVEY MASON Take Five (Atlantic)
Total Plays: 54, Total Stations: 7, Adds: 0

CHIELI MINUCCI Anything And Everything (JVC)
Total Plays: 53, Total Stations: 22, Adds: 15

CHIELI MINUCCI Come As You Are (JVC)
Total Plays: 48, Total Stations: 9, Adds: 1

APOSTLES Mercy Mercy Me (The Ecology) (Acid Jazz/Hollywood)
Total Plays: 47, Total Stations: 15, Adds: 4

ACOUSTIC ALCHEMY Columbia (GRP)
Total Plays: 43, Total Stations: 10, Adds: 4

TONI BRAXTON How Could An Angel Break... (LaFace/Arista)
Total Plays: 35, Total Stations: 12, Adds: 6

Songs ranked by total plays



Jeff LORBER

"State Of Grace"

featuring the hit tracks

"State Of Grace", "Katherine", "Wide Open Spaces" and "PCH"

NAC LP **13** - **12**

"State Of Grace" NAC Tracks **25** - **24**

JULY 12, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	DOC POWELL	Laid Back	(Discovery)	863	+8	"Sunday" (651) "Laid" (145) "Dance" (29)
3	3	2	2	RICHARD ELLIOT	City Speak	(Blue Note)	775	+10	"Make" (464) "City" (136) "Lights" (66)
1	2	3	3	RIPPINGTONS	Brave New World	(GRP)	694	-46	"Hideaway" (458) "First" (150) "Brave" (44)
9	5	4	4	HERBIE HANCOCK	The New Standard	(Verve)	653	-1	"Thieves" (627) "Stronger" (25) "Norwegian" (1)
10	12	8	5	ED HAMILTON	Planet Jazz	(Telarc)	618	+28	"Gray" (516) "Better" (45) "Planet" (40)
7	7	7	6	JOE MCBRIDE	Keys To Your Heart	(Heads Up)	612	+8	"Highland" (429) "Sunset" (95) "Chit-Chat" (28)
11	11	9	7	JOE SAMPLE	Old Places Old Faces	(Warner Bros.)	606	+26	"Hippies" (561) "Places" (28) "Miles" (11)
12	10	10	8	BONEY JAMES	Seduction	(Warner Bros.)	596	+34	"Lights" (499) "Sunshine" (34) "Camouflage" (16)
6	6	6	9	EARL KLUGH	Sudden Burst Of Energy	(Warner Bros.)	591	-18	"Maybe" (358) "Happy" (71) "Sunset" (60)
5	4	5	10	HERB ALPERT	Second Wind	(Almo Sounds/Geffen)	543	-73	"Valentine" (343) "Second" (103) "Flirtation" (34)
8	9	11	11	GEORGE JINDA	Between Dreams	(Shanachie)	535	-16	"Just" (453) "Dreams" (69) "Brokenhearted" (8)
28	15	13	12	JEFF LORBER	State Of Grace	(Verve)	532	+19	"State" (265) "Katherine" (105) "PCH" (64)
24	20	14	13	RAMSEY LEWIS	Between The Keys	(GRP)	527	+36	"Fleur" (409) "Goddess" (56) "Between" (33)
15	13	12	14	BRIAN CULBERTSON	After Hours	(Mesa/Bluemoon)	511	-14	"Close" (342) "After" (77) "Take" (51)
17	17	17	15	BRYAN SAVAGE	Cat Food	(Elation)	481	+10	"Cat" (431) "Nightshift" (16) "Paris" (14)
—	23	18	16	NORMAN BROWN	Better Days Ahead	(MoJAZZ/Motown)	473	+27	"Days" (445) "Time" (16) "After" (6)
13	14	15	17	MARILYN SCOTT	Take Me With You	(Warner Bros.)	471	-19	"Calling" (378) "Beauty" (55) "Again" (13)
4	8	16	18	COUNT BASIC	Movin' In The Right Direction	(Instinct)	455	-22	"Joy" (270) "Move" (152) "Got" (33)
21	24	20	19	AVENUE BLUE	Naked City	(Mesa/Bluemoon)	449	+33	"Naked" (253) "Conversation" (120) "Baby" (34)
14	16	19	20	SPYRO GYRA	Heart Of The Night	(GRP)	431	-11	"Night" (252) "Westwood" (88) "Surrender" (25)
20	19	22	21	J MICHAEL VERTA	Time Line	(Brainchild)	419	+18	"Time" (233) "Orion" (153) "Toys" (10)
19	18	21	22	PAMELA WILLIAMS	Saxtress	(Heads Up)	409	0	"Castine" (309) "Saxtress" (22) "Slow" (18)
26	28	27	23	DOUG CAMERON	Rendezvous	(Higher Octave)	392	+31	"Rendezvous" (316) "Town" (60) "Letter" (11)
—	30	24	24	BILL EVANS	Escape	(Escapade)	379	+1	"Sunday" (323) "Escape" (31) "Easilee" (20)
25	26	25	25	ANGELA BOFILL	Love In Slow Motion	(Shanachie/Cachet)	368	-4	"All" (212) "Real" (92) "Soul" (35)
18	21	26	26	LIONEL RICHIE	Louder Than Words	(Mercury)	364	-7	"Lose" (217) "Piece" (61) "Paradise" (36)
16	22	23	27	FREDDIE RAVEL	Sol To Soul	(Verve)	359	-20	"Sailaway" (197) "Erotika" (103) "Sol" (29)
23	25	28	28	JOHN TESH PROJECT	Discovery	(GTSP)	340	-19	"Fragile" (245) "Let" (33) "Follow" (32)
22	27	29	29	ED CALLE	DoubleTalk	(Sony Latin Jazz)	326	-3	"Jones" (307) "You" (11) "DoubleTalk" (6)
DEBUT			30	SOUNDTRACK	Eraser	(Mercury)	311	+68	"Erase" (300) "Where" (11)

This chart reflects airplay from June 26-July 2. Albums ranked by total plays, with plays from all cuts from an album combined.

53 NAC reporters. 43 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Despite holiday plans which interfered with 10 of our reporters submitting playlists, two new guitar releases dominated this week's Most Added category. First, **Chieli Minucci's** breezy "Anything And Everything" (JVC) picked up a **Broadcast Architecture** blessing and 15 adds, including **KHH/Denver**, **WNWV/Cleveland**, and **WLVE/Miami**. Minucci is also among Most Increased at +35.

The title track of **Peter White's** debut **Columbia** release, "Caravan Of Dreams," was also endorsed by BA and earned instant airplay at **KOAI/Dallas**, **WVMV/Detroit**, and **WNWV**. White's always-distinctive style is augmented here by sinuous sax figures from **Boney James** and **Lenny Castro's** percussion. Look for both Minucci and White to

make impressive chart moves in upcoming weeks.

Among the spate of top-quality format vocals, **Vanessa Williams's** "Erase" (Mercury) moved 28-21*/Breaker, is Most Increased at +61, and the "Eraser" Soundtrack also debuted at 30* on Albums. The track is already in double-digit play at **Smooth FM** (14 plays), **WJCD/Norfolk** (16), **KKJZ/Portland** (11), **WNUA/Chicago** (10), and **KOAI** (10).

Aaron Neville's "I Can't Imagine" (A&M) is a close second at +59, is New & Active, and also among Most Added with new airplay at **WNWV**, **KMJZ/Minneapolis**, and **KTNT/Oklahoma City**. As expected, Neville's getting good play at hometown **KLJZ/New Orleans** (11 plays), but also at **KOAI** (10), and **KKJZ**.

Toni Braxton's dramatic "How Could An Angel Break My Heart" (LaFace/Arista) is among both Most Added (including **WVAE/Cincinnati**, **KWJZ/Seattle**, **KCIY/Kansas City**, and **KHH**) and Most Increased with +33.

It seems that every time we turn around, **Boney James** is making his way back to the top of the charts. His "Seduction" album (Warner Bros.), which previously broke a record for time at the chart's No. 1 slot — 17 weeks! — is back at 8*. The track "Lights Down Low" moved 7-5*, despite being played by many reporters since release in late 1995, and is in heavy-current rotation at **WJZW/Washington** with 26 plays, **WJJZ/Philadelphia** (31), and **WVAE** (28).

Wouldn't you know it, just when you were getting used to LMAs and duopolies, the rules of the game have changed again.

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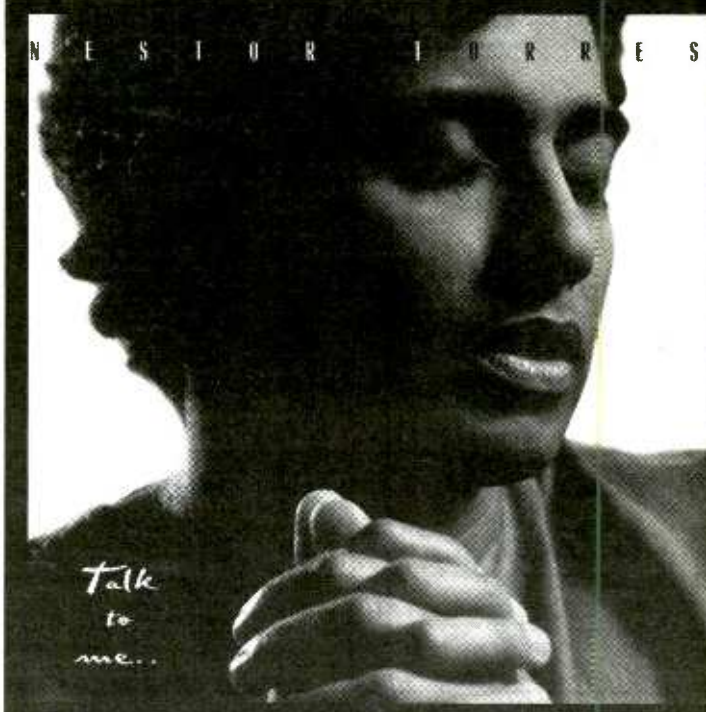
◆ Perceptual Studies ◆ Auditorium Format Analyses
◆ Auditorium Music Tests ◆ Tracking Studies ◆ Focus Groups

(303) 922-5600

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<p>KRZN/Albuquerque, NM PD/MD: Mark McGuire MICHAEL ROSS "Letter" PHIL UPCHURCH "Blues" OTTMAR LIEBERT "Tremulo" CHIELI MINUCCI "Country"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams APOSTLES "Mercy" AVENUE BLUE "Naked"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien PETER WHITE "Caravan" SOLAR SYSTEM "Wes" ERIC CLAPTON "Change"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger TOM SCOTT "Tom" CHUCK NEGRON "How" DAVID LANZ "Sacred"</p>
<p>KAJZ/Austin, TX PD: Doc Burns IMAGES "Colita" FREDDIE RAVEL "Erotika" CHIELI MINUCCI "Anything"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase TONI BRAXTON "Angel" PETER WHITE "Caravan" JOE SAMPLE "Hippies" BOB JAMES TRIO "James" EARL KLUGH "Happy"</p>	<p>KLJZ/New Orleans, LA PD/MD: Michael Grayson COUNT BASIC "Move"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller CHIELI MINUCCI "Anything"</p>
<p>WOAZ/Boston, MA PD/MD: Bill George VANESSA WILLIAMS "Erase" CHIELI MINUCCI "Anything"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller RAMSEY LEWIS "Fleur" ACOUSTIC ALCHEMY "Columbia" ACOUSTIC ALCHEMY "Something" CHIELI MINUCCI "Shine" APOSTLES "Mercy"</p>	<p>Smooth FM/New York, NY APD/MD: Haneen Hunter No Adds</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole KIM PENSYL "Buckles" STEVE REID "Water" WALTER BEASLEY "Straight" KIM WATERS "Joyride" NORMAN BROWN "Time" NORMAN BROWN "Places" NORMAN BROWN "Third" STEVE REID "Peruvian" SLIDE FIVE "Fender"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble AARON NEVILLE "Imagine" CHIELI MINUCCI "Anything" PETER WHITE "Caravan"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams GLORIA ESTEFAN "Giving" TONI BRAXTON "Heart"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton ERIC CLAPTON "Change" ACOUSTIC ALCHEMY "Columbia" SINTI "Wesley"</p>
<p>WVAE/Cincinnati, OH PD: Rich McMillan TONI BRAXTON "Angel" CHIELI MINUCCI "Anything"</p>	<p>WALJ/Macon, GA OM/MD: Bob Davis RAMSEY LEWIS "Fleur" PETER WHITE "Caravan" KIM PENSYL "Morning" PAUL JACKSON JR. "End"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell MARC ANTOINE "Rain" TOM SCOTT "Tom"</p>	<p>KWJZ/Seattle, WA CHRIS CAMOZZI "Ring" TONI BRAXTON "Angel" CHIELI MINUCCI "Anything" HARVEY MASON "You" COUNT BASIC "Move" PETER WHITE "Caravan"</p>
<p>WZJZ/Columbus, OH PD: Bill Harman ERIC CLAPTON "Change" HARVEY MASON "You" J MICHAEL VERTA "Time"</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer THOM ROTELLA "Talk" CHIELI MINUCCI "Anything" TONI BRAXTON "Here" HARVEY MASON "You"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart AARON NEVILLE "Imagine" APOSTLES "Mercy"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block No Adds</p>
<p>KOAI/Dallas, TX PD: Michael Fischer JIM BRICKMAN "Dream" PETER WHITE "Caravan"</p>	<p>WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn DOUG CAMERON "Rendezvous" KIM PENSYL "World"</p>	<p>WEBZ/Panama City, FL MD: Terry James PHIL UPCHURCH "Blues" NESTOR TORRES "Sorry" BRIAN CULBERTSON "Take" JEFF LINSKY "Samba" JEFF LINSKY "Crossing" HARVEY MASON "You" CHIELI MINUCCI "Come" CHIELI MINUCCI "Anything" BEN SIDRAN "Jive" BEN SIDRAN "Back" CINDY HORSTRAM "Rio"</p>	<p>WJZE/Toledo, OH PD/MD: Brian Lorenzen No Adds</p>
<p>KHHH/Denver, CO PD: Chris Conley MD: Becky Taylor KENNY G "Champions" CHIELI MINUCCI "Anything" HARVEY MASON "You" TONI BRAXTON "Angel"</p>	<p>KMJJ/Minneapolis, MN AARON NEVILLE "Imagine" AVENUE BLUE "Conversati"</p>	<p>WJWZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi NORMAN BROWN "Days" CHIELI MINUCCI "Anything"</p>	<p>KOAS/Tulsa, OK PD: Steve Fernandez VANESSA WILLIAMS "Where" CHIELI MINUCCI "Anything" PIECES OF A DREAM "Love" SPECIAL EPX "Sunset" BREWER & MCCANDLESS "Santa"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines LIONEL RICHIE "Piece" PHAREZ WHITTED "Creep" PHAREZ WHITTED "Grapevine" BOB JAMES TRIO "Nightcrawl" BOB JAMES TRIO "Jody" ALPHONSE MOUZON "Doing" LINCOLN ADLER "Toot" LINCOLN ADLER "Dream" IMAGES "Eclipse" PETER WHITE "Caravan" MAXI PRIEST "Teardrops" RONNY JORDAN "Heart" RONNY JORDAN "You"</p>	<p>KSBRR/Mission Viejo, CA PD/MD: Terry Wedel APOSTLES "Mercy" JEFF LORBER "State" ACOUSTIC ALCHEMY "Columbia" ACOUSTIC ALCHEMY "Homecoming" CRAIG CHAQUICO "Traveler" CHRIS CAMOZZI "Young" NANDO LAURIA "Recife" APOSTLES "Super" DOUGLAS SPOTTED... "Closer" STEVE REID "Ride" STEVE REID "Secret"</p>	<p>WJWZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi NORMAN BROWN "Days" CHIELI MINUCCI "Anything"</p>	<p>WJZW/Washington, DC PD/MD: Steve Kosbau AVENUE BLUE "Conversati" CHIELI MINUCCI "Anything" KIM PENSYL "World" PETER WHITE "Caravan"</p>
<p>WWMV/Detroit, MI PD: Tom Sleeper PETER WHITE "Caravan" CHIELI MINUCCI "Anything" TONI BRAXTON "Angel"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff ACOUSTIC ALCHEMY "Columbia" ACOUSTIC ALCHEMY "Meeting" LINCOLN ADLER "Toot" LINCOLN ADLER "Northern" SOLAR SYSTEM "Wes"</p>	<p>WTCR/Raleigh, NC PD: Don Brookshire MD: John Horan No Adds</p>	<p>53 Total Reporters 52 Current Reporters 43 Current Playlists</p>
<p>KEZL/Fresno, CA PD/MD: Mike Vasquez CHIELI MINUCCI "Anything" HARVEY MASON "You"</p>	<p>KSSJ/Sacramento, CA PD/MD: Don Langford No Adds</p>	<p>KBZN/Salt Lake City PD: Rob Riesen TONI BRAXTON "How" CHIELI MINUCCI "Anything"</p>	<p>Reported Frozen Playlist (5): KNIK/Anchorage, AK WSJZ/Buffalo, NY WGUF/Ft. Myers, FL WLOQ/Orlando, FL KBLX/San Francisco, CA</p>



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 "SORRY SEEMS TO BE THE HARDEST WORD"
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NAC PLAYLISTS

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Smooth Jazz CD 101.9

MARKET #1
WDCD/New York
(212) 210-2769
Gruver/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	-	-	12	12	HOUSTON & WINANS/Count On Me
5	12	12	12	12	BLUE KNIGHTS/Missing You
12	-	-	11	11	GEORGE JINDA/Just My Imagination
-	-	-	11	11	BRIAN CULBERTSON/After Hours
-	-	-	11	11	VANESSA WILLIAMS/Erase
4	-	-	11	11	AVENUE BLUE/Made City
12	-	-	11	11	JOE SAMPLE/Hippies On A Corner
11	-	-	11	11	BILL EVANS/The Sunday After
-	-	-	11	11	GLORIA ESTEFAN/Don't Give Up On Me
4	-	-	10	10	DOC POWELL/Laid Back
8	-	-	10	10	RIPPINGTONS/Hideaway
12	-	-	10	10	MARILYN SCOTT/I'm Calling You
-	-	-	10	10	ERIC CLAPTON/Change The World
5	-	-	10	10	BOB MAMET/Day Into Night
-	-	-	10	10	TOM SCOTT/Tot Cat
-	-	-	10	10	HERB ALPERT/My Funny Valentine
-	-	-	10	10	JOHN TESH PROJECT/Fragile
-	-	-	10	10	CELINE DION/Because You Loved Me
-	-	-	10	10	BONEY JAMES/Sara Smile
11	-	-	10	10	JOE MCBRIDE/Highland Park
5	-	-	10	10	FREDDIE RAVEL/Erotika
3	-	-	10	10	COUNT BASIC/Joy And Pain
12	-	-	10	10	TONY RICH PROJECT/Nobody Knows
2	-	-	10	10	LIONEL RICHIE/Don't Wanna Lose You
5	-	-	10	10	PAMELA WILLIAMS/Castine
10	-	-	11	11	BRIAN CULBERTSON/Close To You
12	-	-	9	9	NAJEE/Knocks Me Off My Feet
12	-	-	9	9	TONI BRAXTON/Let It Flow
10	-	-	9	9	RICHARD ELLIOT/My Love
-	-	-	9	9	GEORGE MICHAEL/Move On
5	-	-	8	8	PIECES OF A DREAM/The Cool Side

THE WAVE 94.7 KTWW

MARKET #2
KTWW/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	12	12	12	THOM ROTELLA/Talk 2 Me
13	12	12	12	12	BONEY JAMES/Lights Down Low
10	13	11	12	12	AVENUE BLUE/Conversation
12	13	11	12	12	HERBIE HANCOCK/Thieves In...
13	12	11	12	12	DOC POWELL/Sunday Mornin'
9	11	9	12	12	HERB ALPERT/My Funny Valentine
12	12	12	12	12	JOE SAMPLE/Hippies On A Corner
12	12	12	12	12	ADRIAN GURVITZ/Images
12	12	12	11	11	RIPPINGTONS/Hideaway
13	12	13	11	11	BLUE KNIGHTS/Missing You
12	10	11	11	11	GEORGE JINDA/Just My Imagination
11	10	10	10	10	JOE MCBRIDE/Highland Park
9	9	10	10	10	BONEY JAMES/In A No Sunshine
7	7	8	8	8	BOBBY MCFERLIN/Friends
8	8	8	8	8	JOE MCBRIDE/Highland Park
-	-	-	9	9	ERIC CLAPTON/Change The World
-	-	-	9	9	TONI BRAXTON/Let It Flow
6	9	8	8	8	MARC ANTOINE/EI Malador
6	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	9	7	8	8	JOHN TESH PROJECT/Fragile
7	6	7	7	7	FREDDIE RAVEL/Sailaway...
9	7	6	8	8	DOUG CAMERON/Rendezvous
7	7	7	8	8	OLETA ADAMS/We Will Meet Again
10	7	8	8	8	LIONEL RICHIE/Paradise
7	6	7	8	8	BRYAN SAVAGE/Cat Food
9	8	8	8	8	SIMPLY RED/So Many People
7	7	8	8	8	BRIAN CULBERTSON/After Hours
-	-	-	8	8	AARON NEVILLE/Can't Imagine
7	7	5	7	7	BOB MAMET/Looking Back
6	5	9	7	7	STRANGE CARGO/Ei Ninjo

WJZZ 106.1

MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	6	19	33	33	AVENUE BLUE/Made City
13	20	32	31	31	BONEY JAMES/Lights Down Low
13	21	32	30	30	DOC POWELL/Sunday Mornin'
13	19	30	28	28	RICK BRAUN/Philadelphia
12	21	30	24	24	ED CALLE/Me And Mrs. Jones
12	18	31	22	22	HERBIE HANCOCK/Thieves In...
3	7	13	21	21	RAMSEY LEWIS/Les Fleur
3	6	13	19	19	RICHARD ELLIOT/My Love To...
11	12	14	14	14	JAZZMASTERS/Slo Motion
8	7	13	14	14	JOE MCBRIDE/Highland Park
12	14	13	13	13	EARL KLUGH/Maybe Tonight
13	19	24	13	13	HERB ALPERT/My Funny Valentine
6	12	12	13	13	KENNY G/The Champions Theme
13	13	14	13	13	COUNT BASIC/Joy And Pain
13	13	14	13	13	GEORGE JINDA/Just My Imagination
7	8	13	12	12	JOHN TESH PROJECT/Fragile
6	7	6	12	12	BRYAN SAVAGE/Cat Food
5	7	11	12	12	RIPPINGTONS/Hideaway
4	7	12	12	12	BRIAN CULBERTSON/After Hours
9	9	11	11	11	TONI BRAXTON/Let It Flow
14	13	13	11	11	PAUL TAYLOR/Set Me Free
9	9	10	10	10	MAYS/Can We Change...
7	9	9	10	10	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	7	9	9	9	PHIL COLLINS/Somewhere
3	9	9	9	9	ERIC CLAPTON/Change The World
8	8	9	9	9	LIONEL RICHIE/Don't Wanna Lose You
8	8	8	8	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	REGINA BELLE/Just Don't Want...
-	-	-	8	8	HARVEY MASON/Strut
9	8	8	8	8	GEORGE MICHAEL/Jesus To A Child

WJZZ

MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	12	12	CHIELI MINUCCI/Leiani
4	4	11	11	11	TIM BOWMAN/It's Be There
8	8	12	11	11	DAVE CAMP/Bow To The Cow
10	9	11	11	11	RICHARD ELLIOT/City Speak
10	10	11	11	11	HERBIE HANCOCK/Thieves In...
6	6	11	11	11	BONEY JAMES/Second Nature
11	11	9	11	11	RAMSEY LEWIS/Sun Goddess 2000
-	-	-	7	7	HARVEY MASON/Take Five
8	8	10	11	11	DOC POWELL/Laid Back
8	8	11	11	11	NATIVE VIBE'S/T.I.
-	-	-	8	8	APOSTLES/Mercury Mercy Me...
4	4	8	10	10	WALTER BEASLEY/On The Blackside
-	-	-	10	10	NICK COLONNE/Jackson Boulevard
7	7	10	10	10	BRIAN CULBERTSON/Take Your Time
11	11	12	10	10	RICHARD ELLIOT/Down Hill Run
7	7	7	10	10	FOURPLAY/Play Lady Play
8	8	9	10	10	GEORGE JINDA/Just My Imagination
7	7	9	10	10	EARL KLUGH/Happy Song
3	3	8	10	10	JEFF LORBER/State Of Grace
-	-	-	8	8	CHER/One By One
-	-	-	8	8	HARVEY MASON/Scream
10	10	9	10	10	RIPPINGTONS/Brave New World
6	6	9	10	10	RICARDO SILVEIRA/Francesa
11	11	8	10	10	J. MICHAEL VERT/A Time Line
-	-	-	5	5	ACOUSTIC AL CHERY/Lazeez
7	7	8	9	9	JUSTO ALMARIN/In Your Dreams
6	6	11	9	9	HERB ALPERT/Second Wind
7	7	9	9	9	HERB ALPERT/Strut
-	-	-	8	8	APOSTLES/Super Strut
7	7	9	9	9	ANGELA BOFFI/All She Wants...

V98.7 FM

MARKET #8
WMMV/Detroit
(810) 855-5100
Stecker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	11	11	11	JEFF LORBER/State Of Grace
11	11	12	12	12	HERB ALPERT/My Funny Valentine
8	10	9	12	12	JOHN TESH PROJECT/Fragile
7	5	6	12	12	BRYAN SAVAGE/Cat Food
9	10	12	12	12	NORMAN BROWN/Better Days Ahead
11	11	11	11	11	PAUL TAYLOR/Set Me Free
10	11	12	11	11	COUNT BASIC/Joy And Pain
10	11	11	11	11	PETE ESCOVEDO/All This Love
12	9	10	10	10	BONEY JAMES/Lights Down Low
10	10	10	10	10	DOC POWELL/Sunday Mornin'
10	9	10	10	10	ED CALLE/Me And Mrs. Jones
12	8	10	10	10	RIPPINGTONS/Hideaway
11	12	10	10	10	GEORGE JINDA/Just My Imagination
11	11	10	9	9	HERBIE HANCOCK/Thieves In...
-	-	-	8	8	ERIC CLAPTON/Change The World
-	-	-	8	8	AVENUE BLUE/Made City
8	8	8	8	8	OLETA ADAMS/We Will Meet Again
-	-	-	8	8	CHER/One By One
6	7	5	8	8	DARYLE CHINN/My Summer Love
7	7	8	8	8	SLIM MAN/There For You
9	6	7	8	8	ANGELA BOFFI/All She Wants...
-	-	-	6	6	EVERYTHING BUT.../The Heart Remains...
-	-	-	7	7	VANESSA WILLIAMS/Erase
6	7	9	7	7	AARON NEVILLE/Can't Imagine
5	5	7	7	7	LIONEL RICHIE/Don't Wanna Lose You
4	5	7	7	7	RAMSEY LEWIS/Les Fleur
8	6	7	8	8	BRIAN CULBERTSON/Close To You
8	6	7	8	8	KEN NAVARRO/My Lucky Stars
7	6	5	6	6	DOUG CAMERON/Rendezvous

OASIS 107.5 FM

MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	9	14	11	11	LIONEL RICHIE/Paradise
8	9	14	11	11	RICK BRAUN/Club Harlem
6	11	6	11	11	PAMELA WILLIAMS/Castine
-	-	-	6	6	RICK BRAUN/Philadelphia
8	7	8	10	10	AVENUE BLUE/Conversation
9	9	11	10	10	AARON NEVILLE/Can't Imagine
6	16	7	10	10	VANESSA WILLIAMS/Erase
6	9	14	10	10	BRIAN CULBERTSON/Close To You
8	10	10	10	10	HERBIE HANCOCK/Thieves In...
10	8	10	10	10	CHANITE MOORE/Hey U
-	-	-	5	5	AVENUE BLUE/Made City
12	10	7	9	9	JOE MCBRIDE/Highland Park
12	13	8	9	9	DOC POWELL/Sunday Mornin'
7	11	6	8	8	NORMAN BROWN/Better Days Ahead
6	7	8	8	8	FREDDIE RAVEL/Erotika
6	7	8	8	8	COUNT BASIC/On The Move
6	7	8	8	8	BONEY JAMES/Lights Down Low
7	11	7	8	8	WHITNEY HOUSTON/Dancin' On...
-	-	-	11	11	CHIELI MINUCCI/Anything And...
6	7	6	7	7	THOM ROTELLA/Talk 2 Me
7	6	7	7	7	KENNY G/The Champions Theme
5	6	5	7	7	CHRIS CAMOZZI/Ring Of Gold
6	8	6	7	7	JOE SAMPLE/Hippies On A Corner
7	7	7	7	7	JOHN TESH PROJECT/Love Will Follow
8	6	8	7	7	J. MICHAEL VERT/A Time Line
6	7	8	7	7	HERB ALPERT/My Funny Valentine
7	5	9	7	7	MICHAEL ROSS/Last Love Letter
12	8	7	7	7	ED HAMILTON/Gray Day
-	-	-	7	7	EARL KLUGH/Happy Song

WJZZ 105.9 FM

MARKET #8
WJZZ/Washington
(703) 683-3000
Kosbau

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	11	26	36	36	ED HAMILTON/Gray Day
35	29	32	35	35	DOC POWELL/Sunday Mornin'
12	10	28	34	34	JOE SAMPLE/Hippies On A Corner
12	12	11	26	26	BONEY JAMES/Lights Down Low
12	12	17	14	14	PAUL TAYLOR/Set Me Free
32	32	14	14	14	HERBIE HANCOCK/Thieves In...
11	11	11	13	13	ED CALLE/Me And Mrs. Jones
12	11	12	12	12	BRIAN CULBERTSON/Close To You
12	10	12	12	12	JOE MCBRIDE/Highland Park
14	10	12	12	12	GEORGE JINDA/Just My Imagination
14	12	10	12	12	JOHN TESH PROJECT/Fragile
6	11	9	11	11	NORMAN BROWN/Better Days Ahead
5	10	12	10	10	JEFF LORBER/State Of Grace
3	10	11	10	10	RAMSEY LEWIS/Les Fleur
3	4	10	10	10	BRYAN SAVAGE/Cat Food
12	11	11	10	10	HERB ALPERT/My Funny Valentine
12	11	10	10	10	RICHARD ELLIOT/My Love To...
12	11	12	9	9	PETE ESCOVEDO/All This Love
37	30	16	9	9	RIPPINGTONS/Hideaway
-	-	-	6	6	EVERYTHING BUT.../The Heart Remains...
-	-	-	6	6	VANESSA WILLIAMS/Erase
8	7	8	8	8	OLETA ADAMS/We Will Meet Again
9	7	8	8	8	LIONEL RICHIE/Don't Wanna Lose You
9	8	7	8	8	TONY RICH PROJECT/Nobody Knows
-	-	-	7	7	CHER/One By One
-	-	-	7	7	ERIC CLAPTON/Change The World
8	8	7	7	7	MARILYN SCOTT/I'm Calling You
8	8	7	7	7	ANGELA BOFFI/All She Wants...
9	7	7	7	7	SLIM MAN/There For You
-	-	-	5	5	TONI BRAXTON/How Could An...

OASIS 99.5 FM

MARKET #13
WOAZ/Boston
(617) 254-9267
George

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	12	19	20	20	JOE SAMPLE/Hippies On A Corner
7	14	20	19	19	RICHARD ELLIOT/My Love To...
11	10	21	18	18	PIECES OF A DREAM/My Love
11	10	18	17	17	HERBIE HANCOCK/Thieves In...
11	13	20	17	17	RICK BRAUN/Club Harlem
12	12	17	16	16	RIPPINGTONS/Hideaway
11	12	12	12	12	GEORGE JINDA/Just My Imagination
9	13	11	11	11	BILL EVANS/The Sunday After
9	1				



CYNDEE MAXWELL

PERSONALITY PROFILE

Stevens & Pruett: The 'A' Team Of Texas Radio

If anyone knows Texas, it's **KLOL/Houston** morning wise guys **Mark Stevens** and **Jim Pruett**. The Texas natives have been together for a remarkable 22 years, the last 10 at KLOL. Stevens says of the show, "It's a testosterone thing. We're No. 1 in men 18 to infinity."

Pruett describes the show as "A sex positive morning blast of hot funk, peppered with a streetwise political savvy unequaled except by our knowledge of weapons." Huh? One thing is clear, politics is high on the Stevens & Pruett agenda. Guests have included **Marilyn Quayle**, **Bill Bradley**, **Steve Forbes**, and a number of congress-

men. Lifestyle items are also high on the list according to Pruett. "We care about our audience. We try to promote the latest weight-loss fads. Of course the latest information we gave out for that was large doses of heroin and methamphetamine. It's an anti-fat maneuver. A lot of this comedy is experimental."

Stevens adds, "You know all that shit **Howard Stern** says he invented? We've been doing it for 22 years. Women topless in the studio? We were doing that before he even knew what a microphone was. Don't get me wrong, I'm not anti-Howard. I think Howard is a very smart guy and he does, a wonderful show. When people hear us they compare us with Stern. We don't do anything that Stern does but he does a lot of what we do."

For Stevens & Pruett, show prep is talking about the next day's show with Producer **Bobby Washington** and Assoc. Producer **Brian Shannon**. Pruett says, "We notify our writers, **Trapper Don**, **Conan Haight**, and **Gary**

Michaels, who our next day's guests are, what the subjects are, and they come up with stuff. They pay us to write for our show, so that gives you an idea of the quality of the writing."

How do the two handle disagreements? "I choked Stevens last year with a tape measure live on the air. We don't fake anything on the show. If we're going to choke somebody, we choke them," says Pruett, to which Stevens adds, "We don't seem to get into any really serious arguments. We're mad at each other for three seconds then it's over with."

'Radio Gawds'

The two groan when asked about aircheck sessions. "Come on, we've been doing this for 22 years, if we

how to do radio when they would be doing the job I'm doing if they knew how?" Stevens offers, "It's not that we know everything, but they don't know anything." Both admit they're subject to feedback but deny taking it seriously.

Community service plays a bigger role than just lip service for the morning men. The pair built the 38-acre Stevens & Pruett Ranch under the auspices of the Stevens & Pruett Foundation For Children And Animals as a meaningful way to give something back to the community that supports them. "We take in the 13-17-year-old guys who are in trouble, usually on probation," Pruett explains. "It's the guys who are at risk of getting back into trouble if they go back

home, and who would learn how to stay in trouble if they went to the reformatory.

"We have a team that rescues abused animals, primarily horses, and the guys work with them; it's a nice combination. We're proud of the fact that we've been doing it for 10 years. It's been supported by our listeners, who include CPAs, lawyers, housewives, motorcycle riders, topless dancers, topless dancers, and more topless dancers."

Lastly, does the duo have advice for young disc jockeys? "Go back to law school," quips Pruett. Stevens says, "If you make it to the level where you are making very good money, it's a great way to make a living. I enjoy the shit out of it; I'm still not tired of it. Where else can you make a living with no talent? Only on radio."

Pruett concludes, "Drop everything and get into radio. Radio is the only thing I've ever done and the only thing that I know how to do. Radio has always been good to me. And don't take any advice. Not even this."

The Legends Of Rock

Last year, **KLOL/Houston** created trading cards for the station's personalities called, "The Legends of Rock 101 KLOL." The bio on the back of the card for morning team **Stevens & Pruett** read as follows:

For 21 years the Radio Gawds have been working as the "A" Team of Texas radio. From 1974 through 1982 S&P ruled the Houston airwaves. Then left for a four-and-a-half-year raid on Dallas ... returning in March 1986 to reclaim their throne in Houston radio.

Stevens & Pruett are set to crank up mornings in Houston to a level of frenzy that leaves other broadcasters weak and queasy.



How Stevens & Pruett Stack Up

KLOL/Houston morning show **Mark Stevens** and **Jimi Pruett's** ratings in the winter **Arbitron** show the team No. 1 persons 18-34 with an 8.8 AQH share; No. 1 men 18-34 with just over a 14 share; No. 1 men 18-49 with an almost 11 share; No. 1 men 25-49 with a 10 and a half share; and No. 1 men 25-54 with a near 10 share.



DILBERT SAYS ... — This sketch of Stevens (l) & Pruett was drawn by "Dilbert" cartoonist Scott Adams after he spent some time with S&P on the air plugging his new book, "The Dilbert Principle."

don't have it down now we never will," Pruett says. "You mean some management person will tell me



GREENVILLE FLOOD — The Corey Stevens & Texas Flood national tour is making its way across the country. Here's a pic of Stevens (r) with **WROQ/Greenville, SC PD Ken Carson**.



SCORPION HEAT — The Scorpions were gigging in Tucson last month and took the opportunity to sunbathe with **KLPX/Tucson night slammer Bob Curry**. Hanging poolside in the 105-degree heat are (l-r) **Matthias Jabs, Curry, and Rudolf Schenker**.



KISS COVER — **WCSX/Detroit's** in-house-all-air-personality-band changed its name from "The Bruiser Band" to "SSIK" (that's KISS spelled backwards and pronounced "sick") for a one-time, live concert broadcast. The band performed in KISS makeup and played parody KISS songs. Seen here are (l-r) evening talent **Steve Kostan** and morning news/sidekick **Lisa Dillon**.

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	STONE TEMPLE PILOTS Trippin' On... (Atlantic) 2228 2190 2098 2011 74/0					
1	1	1	2	METALLICA Until It Sleeps (Elektra/EEG) 2101 2218 2274 2301 68/0					
7	5	4	3	SMASHING PUMPKINS Tonight, Tonight (Virgin) 1706 1634 1496 1274 67/0					
3	3	3	4	SOUNDGARDEN Pretty Noose (A&M) 1552 1719 1870 1935 59/0					
11	9	6	5	HUNGER Vanishing Cream (Universal) 1471 1369 1244 1145 66/1					
9	10	7	6	GOO GOO DOLLS Long Way Down (Metal Blade/WB) 1324 1309 1234 1151 62/0					
10	7	8	7	JERRY CANTRELL Leave Me Alone (Work/CRG) 1285 1293 1306 1148 60/0					
21	15	12	8	SOUNDGARDEN Burden In My Hand (A&M) 1238 1043 930 769 69/7					
14	11	10	9	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) 1223 1151 1049 1003 71/1					
4	4	5	10	DISHWALLA Counting Blue Cars (A&M) 1222 1373 1537 1737 61/0					
15	13	11	11	HAZIES Skin & Bones (EMI) 1211 1081 971 905 60/1					
6	6	9	12	ALICE IN CHAINS Again (Columbia/CRG) 1111 1174 1312 1364 52/0					
25	20	15	13	BUTTHOLE SURFERS Pepper (Capitol) 1064 920 772 633 58/3					
BREAKER			14	BLACK CROWES Good Friday (American/Reprise) 1002 395 — — 62/6					
44	23	17	15	SCREAMING TREES All I Know (Epic) 989 885 736 434 65/4					
—	50	19	16	TONIC Open Up Your Eyes (Polydor/A&M) 965 770 369 123 69/7					
22	18	16	17	GREEN DAY Walking Contradiction (Reprise) 859 902 795 722 54/0					
13	12	14	18	REFRESHMENTS Banditos (Mercury) 814 927 972 1038 41/0					
23	19	18	19	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) 787 791 782 649 50/0					
30	26	20	20	STABBING WESTWARD Shame (Columbia/CRG) 782 696 649 559 65/1					
BREAKER			21	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) 742 598 508 353 40/4					
5	8	13	22	VAN HALEN Humans Being (Warner Sunset/WB) 722 936 1301 1494 38/0					
BREAKER			23	METALLICA Ain't My Bitch (Elektra/EEG) 690 591 505 383 57/6					
BREAKER			24	NIXONS Wire (MCA) 664 589 496 375 53/2					
17	22	22	25	BUSH Machinehead (Trauma/Interscope) 624 636 753 874 39/0					
BREAKER			26	WALLFLOWERS 6th Avenue Heartache (Interscope) 614 574 525 480 37/1					
BREAKER			27	CRACKER Nothing To Believe In (Virgin) 600 533 447 402 45/3					
19	24	25	28	JARS OF CLAY Flood (Silvertone) 585 608 663 776 29/1					
43	34	32	29	KENNY WAYNE SHEPHERD Aberdeen (Revolution) 560 542 498 452 32/0					
28	27	24	30	DADA I Get High (IRS) 525 609 619 602 36/0					
24	25	23	31	GIN BLOSSOMS Day Job (A&M) 515 630 656 643 24/0					
18	17	21	32	EVERCLEAR Heartspark Dollarsign (Capitol) 501 654 804 847 31/0					
DEBUT			33	I MOTHER EARTH One More Astronaut (Capitol) 492 302 17 — 54/11					
—	48	38	34	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) 482 453 390 374 30/0					
29	33	35	35	GRAVITY KILLS Guilty (TVT) 467 490 500 561 28/0					
16	21	26	36	COLLECTIVE SOUL Where The River Flows (Atlantic) 462 600 771 902 34/0					
—	—	45	37	PANTERA Suicide Note Pt. 1 (EastWest/EEG) 439 384 348 227 43/3					
—	—	49	38	BLUES TRAVELER But Anyway (A&M) 411 349 291 207 26/4					
35	37	37	39	PORNO FOR PYROS Tahitian Moon (Warner Bros.) 409 456 487 521 26/1					
DEBUT			40	DAVE MATTHEWS BAND So Much To Say (RCA) 404 305 191 117 24/3					
DEBUT			41	GARBAGE Stupid Girl (Almo Sounds/Geffen) 393 268 163 92 23/3					
37	39	36	42	SUPER 8 King Of The World (Hollywood) 386 476 480 483 32/0					
DEBUT			43	WHY STORE Lack Of Water (Way Cool Music/MCA) 379 333 333 333 23/0					
DEBUT			44	REACHAROUND Big Chair (Carport/Trauma/Interscope) 376 238 84 33 39/7					
20	29	44	45	VERVE PIPE Photograph (RCA) 344 387 553 774 19/0					
12	16	34	46	DEF LEPPARD Work It Out (Mercury) 343 510 869 1077 20/0					
8	14	30	47	TRACY BONHAM Mother Mother (Island) 338 586 957 1163 25/0					
DEBUT			48	OASIS Don't Look Back In Anger (Epic) 338 280 244 186 18/1					
DEBUT			49	311 Down (Capricorn) 313 308 315 273 37/6					
DEBUT			50	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 311 300 259 100 18/1					

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to Recurrents after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

CRANBERRIES Free To Decide (Island)
Total Plays: 296, Total Stations: 22, Adds: 2

NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
Total Plays: 213, Total Stations: 17, Adds: 2

SEMISONIC If I Run (MCA)
Total Plays: 205, Total Stations: 28, Adds: 8

KICKING HAROLD Kill You (MCA)
Total Plays: 195, Total Stations: 17, Adds: 0

NADA SURF Popular (Elektra/EEG)
Total Plays: 148, Total Stations: 15, Adds: 3

FILTER Jurassitol (Hollywood)
Total Plays: 146, Total Stations: 29, Adds: 14

SEVEN MARY THREE My My (Mammoth/Atlantic)
Total Plays: 143, Total Stations: 28, Adds: 18

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 139, Total Stations: 6, Adds: 1

SEPULTURA Ratamahatta (Roadrunner)
Total Plays: 135, Total Stations: 18, Adds: 0

SON VOLT Route (Warner Bros.)
Total Plays: 131, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS®

BLACK CROWES Good Friday (American/Reprise) TOTAL PLAYS/INCREASE: 1002/607 TOTAL STATIONS/ADDS: 62/6 CHART: 14
PRIMITIVE RADIO GODS Standing Outside A Broken... (Ergo/Columbia/CRG) TOTAL PLAYS/INCREASE: 742/144 TOTAL STATIONS/ADDS: 40/4 CHART: 21
METALLICA Ain't My Bitch (Elektra/EEG) TOTAL PLAYS/INCREASE: 690/99 TOTAL STATIONS/ADDS: 57/6 CHART: 23
NIXONS Wire (MCA) TOTAL PLAYS/INCREASE: 664/75 TOTAL STATIONS/ADDS: 53/2 CHART: 24
WALLFLOWERS 6th Avenue Heartache (Interscope) TOTAL PLAYS/INCREASE: 614/40 TOTAL STATIONS/ADDS: 37/1 CHART: 26
CRACKER Nothing To Believe In (Virgin) TOTAL PLAYS/INCREASE: 600/67 TOTAL STATIONS/ADDS: 45/3 CHART: 27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SEVEN MARY THREE My My (Mammoth/Atlantic)	18
FILTER Jurassitol (Hollywood)	14
I MOTHER EARTH One More Astronaut (Capitol)	11
SEMISONIC If I Run (MCA)	8
REACHAROUND Big Chair (Carport/Trauma/Interscope)	7
SOUNDGARDEN Burden In My Hand (A&M)	7
TONIC Open Up Your Eyes (Polydor/A&M)	7
BLACK CROWES Good Friday (American/Reprise)	6
METALLICA Ain't My Bitch (Elektra/EEG)	6
311 Down (Capricorn)	6

Active Rock

42 - 14

BREAKER

Rock 21 - 4



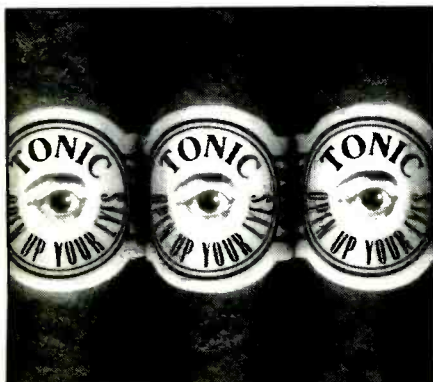
GOOD FRIDAY

THE BLACK CROWES

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Good Friday (American/Reprise)	+607
SOUNDGARDEN Burden In My Hand (A&M)	+195
TONIC Open Up Your Eyes (Polydor/A&M)	+195
I MOTHER EARTH One More Astronaut (Capitol)	+190
BUTTHOLE SURFERS Pepper (Capitol)	+144
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	+144
REACHAROUND Big Chair (Carport/Trauma/Interscope)	+138
HAZIES Skin & Bones (EMI)	+130
GARBAGE Stupid Girl (Almo Sounds/Geffen)	+125
TRIPPING DAISY Trip Along (Island)	+113

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TONIC "Open Up Your Eyes"

4th Week **CLOSED OUT**/Most Added/Most Increased Play!

R&R Active Rock **19-16** R&R Rock **39-34**

Billboard Mainstream Rock Track 28*

Album Network Active Rock 20* FMQB Active Rock 17*

On Tour Now



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	25	31	JARS OF CLAY/Flood	
29	31	27	30	METALLICA/Until It Sleeps	
15	23	26	30	DISHWALLA/Counting Blue Cars	
20	23	25	29	GIN BLOSSOMS/Day Job	
28	30	34	29	STONE TEMPLE PILOTS/Trippin' On A Hole..	
28	29	27	27	SOUNDGARDEN/Burden In My Hand	
18	22	24	27	GOO GOO DOLLS/Long Way Down	
22	29	25	25	BLACK CROWES/Good Friday	
19	25	24	20	ALICE IN CHAINS/Again	
16	17	20	20	KENNY WAYNE SHEPHERD/Aberdeen	
11	17	20	20	WALLFLOWERS/6th Avenue Heartache	
19	18	19	19	BAOLES/Angeles Is..	
15	18	19	19	3.LB. THRILL/Baby Comes Clean	
18	17	16	19	HUNGER/Vanishing Cream	
10	17	14	19	DISHWALLA/Haze	
8	10	12	15	SMASHING PUMPKINS/1979	
6	11	14	14	DADAM Get High	
2	13	13	13	THE MADDORE/Three Days	
20	23	15	12	DAVE MATTHEWS BAND/So Much To Say	
10	10	12	12	EVERCLEAR/Santa Monica..	
13	9	12	12	SEVEN MARY THREE/Water's Edge	
23	20	11	11	SMASHING PUMPKINS/Tonight, Tonight	
7	7	9	11	CRANBERRIES/Salvation	
7	7	9	11	SON VOLTO/Route	
21	14	8	11	HAZIES/Skin & Bones	
15	11	10	10	VAN HALEN/Humans Being	
15	11	10	10	SOUNDGARDEN/Pretty Noose	
8	9	10	10	JERRY CANTRELL/Leave Me Alone	
12	12	12	10	BUSH/Machinehead	
11	12	12	10	METALLICA/Ain't My Bitch	

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	39	42	44	SEVEN MARY THREE/Water's Edge	
43	43	41	44	SOUNDGARDEN/Pretty Noose	
19	19	37	40	ALICE IN CHAINS/Again	
43	30	40	39	STONE TEMPLE PILOTS/Trippin' On A Hole..	
37	39	39	37	METALLICA/Until It Sleeps	
29	25	27	27	GRAVITY KILLS/Guilty	
15	16	23	27	SPONGE/Wax Ecstatic (To...)	
18	18	26	28	BLACK CROWES/Good Friday	
23	25	28	28	HUNGER/Vanishing Cream	
24	21	18	25	SMASHING PUMPKINS/Tonight, Tonight	
19	21	21	23	SOUNDGARDEN/Burden In My Hand	
21	22	20	22	DISHWALLA/Counting Blue Cars	
15	9	14	21	STABBING WESTWARD/What Do I Have To...	
17	18	21	20	COLLECTIVE SOUL/Where The River...	
17	16	11	19	JERRY CANTRELL/Leave Me Alone	
7	10	15	19	METALLICA/Ain't My Bitch	
16	14	17	19	EVERCLEAR/Santa Monica..	
19	18	16	18	TOADIES/Possum Kingdom	
16	13	17	18	SMASHING PUMPKINS/Zero	
16	15	16	17	GREEN DAY/Brain Stew	
11	16	17	16	GRAVITY KILLS/Guilty	
40	43	24	16	ALICE IN CHAINS/Over Now	
17	18	16	16	SPACEHOG/In The Meantime	
18	15	16	16	SEVEN MARY THREE/Cumbersome	
15	15	14	16	BUSH/Machinehead	
10	14	17	16	NIXONS/Sister	
19	17	13	16	BUSH/Comedown	
46	44	17	15	VAN HALEN/Humans Being	
11	14	14	14	I MOTHER EARTH/One More Astronaut	
7	6	11	13	SCREAMING TREES/All I Know	

MARKET #4
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	35	33	33	SOUNDGARDEN/Pretty Noose	
33	35	33	33	STONE TEMPLE PILOTS/Trippin' On A Hole..	
33	34	33	32	BUSH/Machinehead	
35	36	31	31	METALLICA/Until It Sleeps	
26	26	23	25	HUNGER/Vanishing Cream	
24	27	22	24	SEVEN MARY THREE/Water's Edge	
25	24	22	24	SPONGE/Wax Ecstatic (To...)	
4	22	24	23	JERRY CANTRELL/Leave Me Alone	
25	24	23	23	BLACK CROWES/Good Friday	
24	27	22	23	SMASHING PUMPKINS/Tonight, Tonight	
25	27	22	25	ALICE IN CHAINS/Again	
25	27	22	25	VAN HALEN/Humans Being	
20	24	22	22	SOUNDGARDEN/Burden In My Hand	
11	16	21	21	DISHWALLA/Counting Blue Cars	
9	14	13	13	EVERCLEAR/Santa Monica..	
10	13	12	13	STABBING WESTWARD/What Do I Have To...	
12	16	12	11	SPACEHOG/In The Meantime	
9	9	11	11	WHITE ZOMBIE/More Human Than...	
10	22	23	11	COLLECTIVE SOUL/Where The River...	
10	10	12	11	TOADIES/Possum Kingdom	
10	12	11	10	GREEN DAY/Brain Stew	
12	13	10	10	SEVEN MARY THREE/Cumbersome	
6	6	9	9	TONIC/Open Up Your Eyes	
6	8	8	9	SEMI-NOCTURNAL/Run	
9	12	9	9	SCREAMING TREES/All I Know	
7	9	7	9	SMASHING PUMPKINS/Bullet With...	
8	10	8	8	COLLECTIVE SOUL/December	
8	10	8	8	STABBING WESTWARD/Shame	
3	5	5	8	HAZIES/Skin & Bones	

MARKET #6
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	32	29	SPONGE/Wax Ecstatic (To...)	
28	30	32	29	VAN HALEN/Humans Being	
28	29	28	28	GRAVITY KILLS/Guilty	
28	28	27	27	STONE TEMPLE PILOTS/Trippin' On A Hole..	
28	29	27	27	ALICE IN CHAINS/Again	
11	14	21	25	METALLICA/Ain't My Bitch	
18	26	23	25	PANTERA/Suicide Note Pt. 1	
30	20	23	25	HUNGER/Vanishing Cream	
30	29	23	21	SOUNDGARDEN/Burden In My Hand	
30	24	19	19	METALLICA/Until It Sleeps	
4	15	14	19	VERVE PIPE/Cap Of Tea	
17	19	13	18	KICKING HAROLD/You	
16	13	13	18	CLUTTOR/Big News	
17	14	15	18	GOO GOO DOLLS/Long Way Down	
10	14	17	16	BUTTHOLE SURFERS/Pepper	
5	14	16	16	TOADIES/Tyler	
19	13	16	16	EVERCLEAR/Heartspark..	
14	13	16	16	OZZY OSBOURNE/Just Want You	
16	13	16	16	PRONG/Rude Awakening	
9	12	10	15	NIXONS/Sister	
16	14	15	15	JERRY CANTRELL/Leave Me Alone	
12	12	15	15	LOCAL H/High-Fiving MF	
18	15	15	15	BUSH/Machinehead	
25	19	14	15	SOUNDGARDEN/Pretty Noose	
16	13	14	15	RAGE AGAINST.../Balls On Parade	
10	11	14	14	TONIC/Open Up Your Eyes	
6	12	13	13	I MOTHER EARTH/One More Astronaut	
6	13	11	13	NIXONS/Wire	
11	8	12	11	STABBING WESTWARD/Shame	

MARKET #8
WRIF/Detroit
(810) 547-0101
Patell/Willington

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	32	36	36	BUSH/Machinehead	
32	32	33	35	METALLICA/Until It Sleeps	
34	35	34	34	SOUNDGARDEN/Pretty Noose	
30	30	32	34	STONE TEMPLE PILOTS/Trippin' On A Hole..	
33	34	30	33	VAN HALEN/Humans Being	
8	9	20	25	SMASHING PUMPKINS/Tonight, Tonight	
22	24	22	24	ALICE IN CHAINS/Again	
18	23	24	24	HUNGER/Vanishing Cream	
24	24	23	23	SPONGE/Wax Ecstatic (To...)	
24	21	24	22	SEVEN MARY THREE/Water's Edge	
23	23	22	21	SOUNDGARDEN/Burden In My Hand	
2	5	5	19	TONIC/Open Up Your Eyes	
3	4	10	17	METALLICA/Ain't My Bitch	
24	25	24	24	STABBING WESTWARD/What Do I Have To...	
10	7	6	9	TOADIES/Possum Kingdom	
3	5	5	8	GLAY/You Don't Know Me	
5	7	4	8	HAZIES/Skin & Bones	
13	7	8	8	SPACEHOG/In The Meantime	
9	7	7	8	LIVE/All Over You	
9	12	10	8	KISS/Rock And Roll All	
2	6	7	7	GREAT WHITE/My World	
6	5	6	7	HOG/You Don't Know Me	
6	7	8	7	BRUCE DICKINSON/Space Race	
6	7	8	7	STABBING WESTWARD/Shame	
6	7	8	7	REACHAROUND/Big Chair	
6	8	7	7	WHITE ZOMBIE/More Human Than...	
10	6	8	7	COLLECTIVE SOUL/Where The River...	
7	10	7	7	GREEN DAY/Brain Stew	
7	7	6	6	BUSH/testosterone	

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Scul

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	35	35	38	DISHWALLA/Counting Blue Cars	
37	37	35	38	BUTTHOLE SURFERS/Pepper	
36	38	37	38	STONE TEMPLE PILOTS/Trippin' On A Hole..	
22	21	37	36	JERRY CANTRELL/Leave Me Alone	
22	33	36	36	SOUNDGARDEN/Pretty Noose	
13	18	35	35	SMASHING PUMPKINS/Tonight, Tonight	
35	36	35	35	TOADIES/Tyler	
10	15	24	24	KENNY WAYNE SHEPHERD/Aberdeen	
11	15	21	24	STABBING WESTWARD/Shame	
24	21	24	23	JARS OF CLAY/Flood	
21	21	23	23	SPONGE/Wax Ecstatic (To...)	
20	20	21	21	REACHAROUND/Big Chair	
17	18	17	18	METALLICA/Ain't My Bitch	
22	23	18	18	HUNGER/Vanishing Cream	
16	16	16	16	TRIPPING OASIS/Trip Along	
15	16	23	23	EVERCLEAR/Heartspark..	
14	13	15	15	GRAVITY KILLS/Guilty	
10	12	19	19	NIXONS/Wire	
14	13	15	15	SPACEHOG/Cruel To Be Kind	
36	34	12	15	METALLICA/Until It Sleeps	
11	15	16	14	PRONG/Rude Awakening	
22	12	20	14	GOO GOO DOLLS/Long Way Down	
15	14	14	14	TONIC/Open Up Your Eyes	
12	12	17	14	BLACK CROWES/Good Friday	
11	9	14	13	WHY STORE/Back Of Water	
13	14	14	13	SUPER & King Of The World	
8	13	15	13	PANTERA/Suicide Note Pt. 1	
12	16	17	13	311/Down	

MARKET #9
Q102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	43	45	43	BUTTHOLE SURFERS/Pepper	
40	43	45	43	TRACY CHAPMAN/Give Me One Reason	
39	42	42	43	GRAVITY KILLS/Guilty	
39	42	43	43	SMASHING PUMPKINS/Tonight, Tonight	
37	41	41	42	METALLICA/Until It Sleeps	
22	22	42	42	GARBAGE/Stupid Girl	
24	25	39	41	DAVE MATTHEWS BAND/So Much To Say	
24	25	34	40	BLUES TRAVELER/Butt Away	
26	24	35	40	VERVE PIPE/Photograph	
10	10	22	36	TRACY CHAPMAN/Give Me One Reason	
43	43	44	28	STONE TEMPLE PILOTS/Trippin' On A Hole..	
24	24	31	27	PORNO FOR PYROS/Tahitian Moon	
25	25	29	26	SOUNDGARDEN/Pretty Noose	
25	25	30	25	SOUNDGARDEN/Burden In My Hand	
24	25	30	24	TABLET/Cancelled	
15	18	15	23	PRIMITIVE RADIO GODS/Standing Outside...	
17	14	14	19	DISHWALLA/Counting Blue Cars	
15	19	16	17	DADAM Get High	
18	17	16	17	FREEWHEELERS/Best Be On Your Way	
15	18	15	17	SCREAMING TREES/All I Know	
19	15	17	17	HUNGER/Vanishing Cream	
16	13	16	16	SPONGE/Wax Ecstatic (To...)	
16	10	16	16	BLACK CROWES/Good Friday	
16	17	16	16	JERRY CANTRELL/Leave Me Alone	
15	11	13	16	SPACEHOG/In The Meantime	
15	11	13	16	STABBING WESTWARD/What Do I Have To...	
14	12	16	16	RED HOT CHILI.../Aeroplane	
12	11	16	16	TRACY CHAPMAN/Another Mother	
10	9	11	16	EVERCLEAR/Santa Monica..	
3	11	15	15	REFRESHMENTS/Banditos	

MARKET #9
ROCK 101 KLOL
KLOL/Houston
(713) 526-6855
Beaubien/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	39	38	SOUNDGARDEN/Pretty Noose	
24	23	38	38	METALLICA/Until It Sleeps	
15	5	31	37	GALACTIC COWBOYS/Fear Not	
27	26	34	34	PUSHMONKEY/Caught My Mind	
32	34	39	28	KING'S X/Sometime	
32	34	29	26	JERRY CANTRELL/Leave Me Alone	
7	6	20	25	STONE TEMPLE PILOTS/Trippin' On A Hole..	
9	11	20	24	OZZY OSBOURNE/Just Want You	
9	12	9	21	STABBING WESTWARD/Shame	
9	12	9	21	PUSHMONKEY/One	
10	14	16	16	BROTHER CAME/Breadmaker	
15	14	17	16	EVERCLEAR/Santa Monica..	
15	14	17	16	AC/DC/Balblack	
16	12	15	14	FOO FIGHTERS/This Is A Call	
25	24	14	14	BROTHER CAME/This	
15	15	14	14	SMASHING PUMPKINS/Bullet With...	
17	15	18	13	IAN MOORE/Bar Line 99	
15	9	13	13	AC/DC/Hard As A Rock	
13	12	12	12	STABBING WESTWARD/What Do I Have To...	
7	16	10	12	OZZY OSBOURNE/Perry Mason	
9	11	10	12	KENNY WAYNE SHEPHERD/Aberdeen	
16	15	12	16	BLACK CROWES/Good Friday	
9	10	13	11	SPACEHOG/Cruel To Be Kind	
9	10	11	11	SPONGE/Wax Ecstatic (To...)	
24	16	11	11	GOO GOO DOLLS/Long Way Down	
8	11	10	10	SMASHING PUMPKINS/Tonight, Tonight	
13	16	9	10	IAN MOORE/Society	
6	9	12	9	ALICE IN CHAINS/Grind	

MARKET #11
94.9 ZETA
WZTA/Miami
(305) 654-9494
Steele/Hess

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	40	39	METALLICA/Until It Sleeps	
27	38	35	38	SMASHING PUMPKINS/Tonight, Tonight	
35	28	36	36	STONE TEMPLE PILOTS/Trippin' On A Hole..	
28	28	25	31	BLACK CROWES/Good Friday	
36	39	36	32	JARS OF CLAY/Flood	
28	28	25	31	CRACKER/Nothing To Believe...	
13	27	28	28	SUGARPOOL/Like Shine	
16	21	28	28	SOUNDGARDEN/Burden In My Hand	
36	38	24	27	FOO FIGHTERS/Down In The Park	
36	28	24	24	SPOT/Moon June Spoon	
23	29	27	23	SCREAMING TREES/All I Know	
38	38	25	22	SOUNDGARDEN/Pretty Noose	
20	24	23			

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	METALLICA Until It Sleeps (<i>Elektra/EEG</i>)	1618	1655	1602	1502	79/0
1	1	1	2	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1557	1684	1686	1673	77/0
7	5	3	3	STONE TEMPLE PILOTS Trippin' On A Hole In... (<i>Atlantic</i>)	1336	1309	1218	1051	74/0
—	—	21	4	BLACK CROWES Good Friday (<i>American/Reprise</i>)	1278	654	—	—	80/2
10	7	4	5	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	1170	1164	1030	925	77/1
28	19	7	6	SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)	1003	899	668	496	60/3
20	18	13	7	GOO GOO DOLLS Long Way Down (<i>Metal Blade/WB</i>)	857	798	677	596	63/0
2	3	5	8	VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	836	1097	1385	1615	59/1
18	15	12	9	REFRESHMENTS Banditos (<i>Mercury</i>)	832	799	737	625	59/1
19	14	11	10	WHY STORE Lack Of Water (<i>Way Cool Music/MCA</i>)	831	821	767	624	63/5
4	4	6	11	DEF LEPPARD Work It Out (<i>Mercury</i>)	756	971	1232	1377	48/0
33	22	22	12	BLUES TRAVELER But Anyway (<i>A&M</i>)	750	648	589	399	55/4
6	8	14	13	COLLECTIVE SOUL Where The River Flows (<i>Atlantic</i>)	743	798	956	1065	51/1
23	17	15	14	KENNY WAYNE SHEPHERD Aberdeen (<i>Revolution</i>)	738	769	686	562	61/5
—	31	19	15	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	720	693	462	184	57/3
29	26	24	16	HAZIES Skin & Bones (<i>EMI</i>)	703	641	551	483	59/5
8	10	10	17	BUSH Machinehead (<i>Trauma/Interscope</i>)	698	823	895	1025	46/1
5	6	8	18	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	670	869	1059	1237	46/0
17	16	16	19	JARS OF CLAY Flood (<i>Silvertone</i>)	668	725	701	648	42/2
30	28	20	20	ZAKK WYLDE Between Heaven And Hell (<i>DGC/Geffen</i>)	659	657	540	463	61/4
36	34	26	21	SOUNDGARDEN Burden In My Hand (<i>A&M</i>)	650	576	432	389	60/8
11	9	9	22	GIN BLOSSOMS Day Job (<i>A&M</i>)	619	834	899	873	40/0
12	12	23	23	SOUNDGARDEN Pretty Noose (<i>A&M</i>)	618	646	796	804	46/0
—	—	29	24	NEIL YOUNG & CRAZY HORSE Big Time (<i>Reprise</i>)	612	532	101	—	51/6
27	20	25	25	ERIC CLAPTON Change The World (<i>Reprise</i>)	584	629	617	524	41/0
9	11	17	26	OASIS Champagne Supernova (<i>Epic</i>)	539	706	825	973	35/0
25	25	28	27	ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	527	558	554	538	43/0
50	38	34	28	SPONGE Wax Ecstatic (To Sell Angelina) (<i>Columbia/CRG</i>)	477	413	353	240	48/1
32	30	31	29	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	456	516	488	414	24/2
13	13	18	30	SCREAMIN' CHEETAH WHEELIES Hello From Venus (<i>Atlantic</i>)	440	702	794	803	33/0
37	35	32	31	HUNGER Vanishing Cream (<i>Universal</i>)	430	423	417	380	44/5
42	42	33	32	SPACEHOG Cruel To Be Kind (<i>HiFi/Sire/EEG</i>)	419	414	310	297	44/3
31	32	36	33	JERRY CANTRELL Leave Me Alone (<i>Work/CRG</i>)	392	402	447	417	33/0
—	—	39	34	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	360	307	148	13	44/8
—	—	43	35	DAVE MATTHEWS BAND So Much To Say (<i>RCA</i>)	343	277	122	98	37/7
—	—	47	36	NIXONS Wire (<i>MCA</i>)	309	258	140	72	38/2
14	24	37	37	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	279	384	575	726	26/0
—	—	50	38	SCREAMING TREES All I Know (<i>Epic</i>)	278	233	143	71	41/12
24	29	35	39	BRYAN ADAMS The Only Thing That Looks Good... (<i>A&M</i>)	265	405	515	550	20/0
—	—	49	40	GREEN DAY Walking Contradiction (<i>Reprise</i>)	260	238	208	171	24/0
DEBUT			41	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia/CRG</i>)	258	188	144	94	24/3
44	44	44	42	STONE TEMPLE PILOTS Big Bang Baby (<i>Atlantic</i>)	258	274	283	287	23/1
22	36	46	43	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	250	268	376	571	24/0
16	23	38	44	SCORPIONS Wild Child (<i>Atlantic</i>)	236	327	578	648	23/0
DEBUT			45	SUPER 8 King Of The World (<i>Hollywood</i>)	227	218	207	191	28/0
DEBUT			46	DEEP PURPLE Vavoom: Ted The Mechanic (<i>CMC International</i>)	219	190	125	76	21/3
38	37	41	47	EVERCLEAR Heartspark Dollarsign (<i>Capitol</i>)	207	298	367	378	22/0
DEBUT			48	BUTTHOLE SURFERS Pepper (<i>Capitol</i>)	197	143	82	51	23/4
DEBUT			49	STABBING WESTWARD Shame (<i>Columbia/CRG</i>)	196	171	126	93	25/3
41	43	42	50	TRACY BONHAM Mother Mother (<i>Island</i>)	191	287	306	324	14/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

METALLICA Ain't My Bitch (*Elektra/EEG*)

Total Plays: 174, Total Stations: 32, Adds: 4

CRACKER Nothing To Believe In (*Virgin*)

Total Plays: 165, Total Stations: 23, Adds: 2

OASIS Don't Look Back In Anger (*Epic*)

Total Plays: 131, Total Stations: 11, Adds: 1

METALLICA Hero Of The Day (*Elektra/EEG*)

Total Plays: 112, Total Stations: 15, Adds: 3

JEWEL Who Will Save Your Soul (*Atlantic*)

Total Plays: 107, Total Stations: 7, Adds: 0

SEVEN MARY THREE My My (*Mammoth/Atlantic*)

Total Plays: 94, Total Stations: 17, Adds: 10

METALLICA King Nothing (*Elektra/EEG*)

Total Plays: 89, Total Stations: 8, Adds: 0

SDN VOLT Route (*Warner Bros.*)

Total Plays: 83, Total Stations: 9, Adds: 1

UGLY AMERICANS Vulcan Death Grip (*Capricorn*)

Total Plays: 82, Total Stations: 11, Adds: 2

SDUNGARDEN Blow Up The Outside World (*A&M*)

Total Plays: 74, Total Stations: 7, Adds: 2

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SCREAMING TREES All I Know (<i>Epic</i>)	12
SEVEN MARY THREE My My (<i>Mammoth/Atlantic</i>)	10
SOUNDGARDEN Burden In My Hand (<i>A&M</i>)	8
TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	8
DAVE MATTHEWS BAND So Much To Say (<i>RCA</i>)	7
DEF LEPPARD All I Want Is Everything (<i>Mercury</i>)	6
NEIL YOUNG & CRAZY HORSE Big Time (<i>Reprise</i>)	6
HAZIES Skin & Bones (<i>EMI</i>)	5
HUNGER Vanishing Cream (<i>Universal</i>)	5
I MOTHER EARTH One More Astronaut (<i>Capitol</i>)	5
KENNY WAYNE SHEPHERD Aberdeen (<i>Revolution</i>)	5
WHY STORE Lack Of Water (<i>Way Cool Music/MCA</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES Good Friday (<i>American/Reprise</i>)	+624
SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)	+104
BLUES TRAVELER But Anyway (<i>A&M</i>)	+102
NEIL YOUNG & CRAZY HORSE Big Time (<i>Reprise</i>)	+80
SOUNDGARDEN Burden In My Hand (<i>A&M</i>)	+74
PRIMITIVE RADIO GODS Standing... (<i>Ergo/Columbia/CRG</i>)	+70
DAVE MATTHEWS BAND So Much To Say (<i>RCA</i>)	+66
SPONGE Wax Ecstatic (To Sell Angelina) (<i>Columbia/CRG</i>)	+64
HAZIES Skin & Bones (<i>EMI</i>)	+62
GOO GOO DOLLS Long Way Down (<i>Metal Blade/WB</i>)	+59

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)
SPACEHOG In The Meantime (<i>HiFi/Sire/EEG</i>)
NIXONS Sister (<i>MCA</i>)
SEVEN MARY THREE Water's Edge (<i>Mammoth/Atlantic</i>)
COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)
DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)
SMASHING PUMPKINS 1979 (<i>Virgin</i>)
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)
OZZY OSBOURNE I Just Want You (<i>Epic</i>)
ALICE IN CHAINS Heaven Beside You (<i>Columbia/CRG</i>)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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IN JUST FOUR WEEKS **THE CROW**
 "city of angels" SOUNDTRACK HAS:

- R&R 1,354 PLAYS
- BDS 1,022 SPINS
- AUDIENCE REACH 5,877,400

HOLE

"gold dust woman"

R&R ALTERNATIVE 38 - 34



STRESS 16 PLAYS

ALTERNATIVE / ACTIVE ROCK STATIONS ALREADY ON:

99X WENZ KBPI KEGE KEDJ WMRQ KNNC KTXQ KTBZ 91X
 WXRK Q101 WHYT WFNX KNDD WBRU KDGE KTCL KPNT WEND

FILTER

"jurassitol"

#2 MOST ADDED
 AT ALTERNATIVE

STATIONS INCLUDE:

LIVE 105 WFNX WENZ WLUM
 WDRE KNDD KBBT KWOD
 KTBZ KEGE KNRK KOME
 WBCN KPNT KLZR WEND

and many more

#2 MOST ADDED AT
 ACTIVE ROCK

WRCX KBPI KISS KZRR
 WDZR WLZR WMFS WPTA
 KEGL KRXQ KRZR
 WIYY KSJO KHOP

and many more

WHITE ZOMBIE
 "i'm your boogie man"

ALREADY PLAYING AND GETTING HUGE REQUESTS ON:

WXRK Q101 KNDD KEDJ KFBI KMYZ KPNT KEGE KOME

IF YOU HAVEN'T HEARD 'BOOGIE MAN' CALL YOUR
 HOLLYWOOD REP FOR THE BEST KEPT SECRET AT RADIO!

soundtrack album includes new performances from:

White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three
 Linda Perry featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law featuring Frost

<http://www.hollywoodrec.com>

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PEARL JAM, PORNO FOR PYROS, THE RAMONES, BEASTIE BOYS, NO DOUBT, SOUNDGARDEN

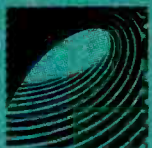
EVERCLEAR, SPRUNG MONKEY, PATO BANTON, PENNYWISE, JEWEL, HELMET, GARY HOEY WITH DONAVON FRANKENREITER

PRIMUS, SILVERCHAIR, BRIAN SETZER ORCHESTRA, THE REVEREND HORTON HEAT, 7 MARY 3, COMMON SENSE

MUSIC FOR OUR MOTHER OCEAN

MOM. The album which includes original songs and re-makes of surf classics benefiting the Surfrider Foundation. An organization dedicated to preserving the earth's oceans and beaches for everyone. After all, it's your beach.

Album In Stores Now!



Surfrider Foundation

Executive Producers: Dave Kaplan & Pierce Flynn
Big Kahuna Men: Tom Walley & Peter Paterno
MOM Logo: AWest, Illustration: Marc Almera



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ROCK PLAYLISTS

July 12, 1996 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
19	27	26	34	NIXONS/Sister		
27	30	29	28	STONE TEMPLE PILOTS/Trippin' On A Hole...		
31	29	28	29	COLLECTIVE SOUL/Where The River...		
-	-	-	-	28	28	EVERCLEAR/Santa Monica...
-	-	-	-	26	28	BLACK CROWES/Good Friday
20	18	23	27	METALLICA/Until It Sleeps		
22	21	20	20	HAZIES/Skin & Bones		
28	25	21	19	BUSH/Machinehead		
19	22	21	18	SOUNDGARDEN/Pretty Noose		
7	11	13	17	ALICE IN CHAINS/Agan		
18	17	16	16	DISHWALLA/Counting Blue Cars		
20	18	17	16	FREEWHEELERS/Best Be On Your Way		
6	19	13	15	WALLFLOWERS/6th Avenue Heartache		
5	11	13	13	JERRY CANTRELL/Leave Me Alone		
-	-	-	-	12	12	REFRESHMENTS/Banditos
-	-	-	-	11	11	SEVEN MARY THREE/Devil Boy
-	-	-	-	11	14	SEVEN MARY THREE/My My
-	-	-	-	7	10	DEF LEPPARD/Work It Out
-	-	-	-	11	10	NEIL YOUNG...Big Time
-	-	-	-	3	8	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	-	5	6	SPACEHOG/Cruel To Be Kind
10	7	6	6	KENNY WAYNE SHEPHERD/Aberdeen		
5	6	4	5	SOUNDGARDEN/Burden In My Hand		
-	-	-	-	4	5	SPONGE/Wax Ecstatic (To...)
3	4	5	3	METALLICA/King Nothing		
-	-	-	-	1	1	SCREAMING TREES/All I Know

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
23	21	22	26	TRACY CHAPMAN/Give Me One Reason		
21	19	23	25	JARS OF CLAY/Food		
21	24	24	24	ALANIS MORISSETTE/You Learn		
-	-	-	-	18	24	BLACK CROWES/Good Friday
14	13	15	23	BADLEES/Angelina Is...		
22	22	22	22	ERIC CLAPTON/Change The World		
20	20	18	21	WALLFLOWERS/6th Avenue Heartache		
15	10	18	18	VAN HALEN/Humans Being		
-	-	-	-	10	14	NEIL YOUNG...Big Time
14	14	17	17	PETER WOLF/Long Line		
-	-	-	-	15	11	NATALIE MERCHAMT/Jealousy
16	14	15	14	STING/You Still Touch Me		
5	5	12	13	DOG'S EYE VIEW/The Prince's...		
-	-	-	-	13	13	METALLICA/Until It Sleeps
-	-	-	-	9	11	BLUES TRAVELER/But Anyway
-	-	-	-	10	12	DISHWALLA/Counting Blue Cars
12	7	8	12	HOOTIE & BLOWFISH/Tucker's Town		
-	-	-	-	12	13	LITTLE FEAT/On Atlanta
8	5	7	12	OZZY OSBOURNE/Just Want You		
6	5	6	10	KENNY WAYNE SHEPHERD/Born With A Broken...		
-	-	-	-	9	9	STORYVILLE/Good Day For...
5	5	5	7	SOUNDGARDEN/Burden In My Hand		
5	5	5	7	WHY STORE/Lack Of Water		
12	6	7	6	HOOTIE & BLOWFISH/Sad Capera		
17	15	15	5	BRYAN ADAMS/The Only Thing...		
5	5	5	5	DEF LEPPARD/Work It Out		
-	-	-	-	5	5	GODS CHILD/Female Elvis...
5	5	5	5	KENNY WAYNE SHEPHERD/Aberdeen		
10	10	7	5	SCREAMIN' CHEETAH.../Hello From Venus		
-	-	-	-	5	5	SPACEHOG/Cruel To Be Kind

94.3 & 103.9
WRCN/Long Island
(516) 423-6740
Sheehan/Thompson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
30	29	26	30	METALLICA/Until It Sleeps		
28	29	27	28	VAN HALEN/Humans Being		
19	31	27	28	STONE TEMPLE PILOTS/Trippin' On A Hole...		
29	28	28	28	DEF LEPPARD/Work It Out		
27	28	25	27	DISHWALLA/Counting Blue Cars		
-	-	-	-	20	21	HOOTIE & BLOWFISH/Tucker's Town
18	19	19	20	SCREAMIN' CHEETAH.../Hello From Venus		
-	-	-	-	12	20	BLACK CROWES/Good Friday
21	19	19	20	GOO GOO DOLLS/Long Way Down		
10	10	16	20	KENNY WAYNE SHEPHERD/Aberdeen		
11	19	20	19	SMASHING PUMPKINS/Tonight, Tonight		
19	19	17	19	SPACEHOG/Cruel To Be Kind		
-	-	-	-	11	18	DAVE MATTHEWS BAND/Too Much
19	18	19	19	PEARL JAM/Grammie Out Or...		
19	18	19	19	JARS OF CLAY/Food		
20	19	19	19	OZZY OSBOURNE/Just Want You		
12	19	19	19	WHY STORE/Lack Of Water		
20	19	18	18	WALLFLOWERS/6th Avenue Heartache		
-	-	-	-	18	18	ZACK WYLDE/Between Heaven...
-	-	-	-	11	10	REFRESHMENTS/Banditos
11	10	12	12	SOUNDGARDEN/Pretty Noose		
5	9	12	12	SEVEN MARY THREE/Cumbersome		
-	-	-	-	12	10	WHY STORE/Lack Of Water
-	-	-	-	12	9	SPONGE/Wax Ecstatic (To...)
29	9	11	11	COLLECTIVE SOUL/Where The River...		
7	9	11	11	GOO GOO DOLLS/Name		
-	-	-	-	10	8	OZZY OSBOURNE/See You On...
11	15	15	15	ALICE IN CHAINS/Agan		
-	-	-	-	12	10	PETER WOLF/Long Line
-	-	-	-	9	10	HAZIES/Skin & Bones

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
22	25	28	27	JARS OF CLAY/Food		
13	17	14	26	WHY STORE/Lack Of Water		
23	25	25	26	DISHWALLA/Counting Blue Cars		
26	26	26	26	KENNY WAYNE SHEPHERD/Born With A Broken...		
26	27	24	24	REFRESHMENTS/Banditos		
20	21	21	23	NIXONS/Sister		
12	14	19	22	BADLEES/Angelina Is...		
-	-	-	-	21	21	GOO GOO DOLLS/Long Way Down
9	9	9	19	ZACK WYLDE/Between Heaven...		
2	13	25	19	HO HUMM'S A Lie		
-	-	-	-	12	18	BLACK CROWES/Good Friday
21	27	17	17	OZZY OSBOURNE/Just Want You		
16	11	16	16	GOO GOO DOLLS/Maked		
12	19	10	13	WALLFLOWERS/6th Avenue Heartache		
5	-	-	-	16	13	GATHERING FIELD/Lost In America
-	-	-	-	11	11	HAZIES/Skin & Bones
-	-	-	-	6	10	NEIL YOUNG...Big Time
-	-	-	-	6	10	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	5	8	METALLICA/Until It Sleeps
22	5	6	7	EVERCLEAR/Santa Monica...		
8	7	6	6	WANDERLUST/Walked		
8	7	6	6	SON VOLT/Drown		
5	5	5	5	BADLEES/Fear Of Falling		
18	5	6	6	SEVEN MARY THREE/Cumbersome		
14	9	6	6	COLLECTIVE SOUL/Where The River...		
10	7	6	6	BUSH/Machinehead		
-	-	-	-	25	5	COLLECTIVE SOUL/The World I Know
18	21	5	4	ALICE IN CHAINS/Heaven Beside You		
2	3	8	4	KENNY WAYNE SHEPHERD/Deja Voodoo		

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maramville/Peterson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
29	26	32	34	DEF LEPPARD/Work It Out		
26	24	31	34	GOO GOO DOLLS/Long Way Down		
34	24	34	32	ALANIS MORISSETTE/You Learn		
24	22	32	32	DAVE MATTHEWS BAND/Too Much		
9	23	31	31	GIN BLOSSOMS/Day Job		
-	-	-	-	11	34	BLACK CROWES/Good Friday
5	18	23	24	BLUES TRAVELER/But Anyway		
14	16	22	24	CRACKER/Nothing To Believe...		
25	18	24	24	ERIC CLAPTON/Change The World		
-	-	-	-	15	24	NEIL YOUNG...Big Time
-	-	-	-	14	23	HAZIES/Skin & Bones
-	-	-	-	16	23	SCREAMIN' CHEETAH.../Hello From Venus
9	9	9	9	TRACY CHAPMAN/Give Me One Reason		
9	9	9	9	JOAN OSBORNE/One Of Us		
9	9	9	9	REFRESHMENTS/Banditos		
9	9	9	9	ALANIS MORISSETTE/Tronic		
9	9	9	9	DISHWALLA/Counting Blue Cars		
9	9	9	9	DOG'S EYE VIEW/Everything Falls...		
9	9	9	9	SPACEHOG/In The Meantime		
26	7	8	8	EVERCLEAR/Santa Monica...		
8	7	7	8	BADLEES/Angelina Is...		
8	7	7	8	BLUES TRAVELER/Fun-A-Round		
10	6	7	7	BUSH/Glycerine		
-	-	-	-	5	5	PETE DROGE/M... Jade
-	-	-	-	4	8	TONIC/Where The River...
-	-	-	-	4	8	PRIMITIVE RADIO/GODS/Standing Outside...
34	5	7	8	TONIC/Open Your Eyes		
9	7	6	6	VAN HALEN/Humans Being		
7	4	6	6	COLLECTIVE SOUL/The World I Know		
7	4	6	6	KENNY WAYNE SHEPHERD/Deja Voodoo		
16	17	15	5	KENNY WAYNE SHEPHERD/Aberdeen		

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Hardin/Reinhart

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
32	34	33	28	ALICE IN CHAINS/Agan		
15	15	22	26	SOUNDGARDEN/Pretty Noose		
31	32	33	26	METALLICA/Until It Sleeps		
22	33	33	25	STONE TEMPLE PILOTS/Trippin' On A Hole...		
13	12	19	23	METALLICA/King Nothing		
16	15	16	16	SEVEN MARY THREE/Water's Edge		
-	-	-	-	10	16	STONE TEMPLE PILOTS/Adhesive
-	-	-	-	10	16	SCREAMING TREES/All I Know
19	21	18	16	SEVEN MARY THREE/Devil Boy		
32	23	16	16	BUSH/Machinehead		
-	-	-	-	15	23	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	11	14	METALLICA/Poor Tricked Me
-	-	-	-	20	14	BLACK CROWES/Good Friday
19	22	17	13	SEVEN MARY THREE/My My		
15	14	19	12	SOUNDGARDEN/Burden In My Hand		
16	19	12	12	SOUNDGARDEN/Blow Up...		
11	11	16	12	JERRY CANTRELL/Leave Me Alone		
6	10	12	11	METALLICA/Hero Of The Day		
6	10	12	9	PANTERA/Suicide Note Pt. 1		
-	-	-	-	6	9	REFRESHMENTS/Banditos
-	-	-	-	6	9	TONIC/Open Your Eyes
9	7	8	8	HAZIES/Skin & Bones		
-	-	-	-	9	8	HALLIE ROSE/Hello Blotch
-	-	-	-	8	8	DAVE MATTHEWS BAND/Too Much To Say
8	6	6	6	WALLFLOWERS/6th Avenue Heartache		
7	7	7	7	CRACKER/Nothing To Believe...		
8	6	6	6	WHY STORE/Lack Of Water		
-	-	-	-	6	8	NIXONS/Sister
-	-	-	-	6	8	SPONGE/Wax Ecstatic (To...)
7	7	6	8	METALLICA/Ain't My Bitch		

MARKET #27
KCAL/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
25	27	23	23	DISHWALLA/Counting Blue Cars		
26	26	24	22	SCORPIONS/Wild Child		
25	26	22	21	METALLICA/Until It Sleeps		
19	20	21	21	ALICE IN CHAINS/Agan		
7	15	10	20	AGG/Boogie Man		
16	20	22	16	GREAT WHITE/My World		
24	27	22	15	VAN HALEN/Humans Being		
8	10	12	14	GOO GOO DOLLS/Long Way Down		
18	11	14	14	SEVEN MARY THREE/Water's Edge		
-	-	-	-	4	13	GARY HOLE/Wipe Out
17	24	18	13	STONE TEMPLE PILOTS/Trippin' On A Hole...		
20	24	11	12	OZZY OSBOURNE/Just Want You		
9	12	-	-	11	11	GOO GOO DOLLS/Naked
10	11	8	10	SOUNDGARDEN/Pretty Noose		
7	10	13	10	EVERCLEAR/Santa Monica...		
11	8	10	10	BUSH/Machinehead		
10	8	9	10	COLLECTIVE SOUL/Where The River...		
10	9	10	10	SPACEHOG/In The Meantime		
7	8	8	9	KENNY WAYNE SHEPHERD/Deja Voodoo		
16	7	8	8	KISS/Dominio		
6	9	7	8	DEF LEPPARD/Work It Out		
6	9	8	8	METALLICA/2 X 4		
13	8	8	8	SPACEHOG/Cruel To Be Kind		
9	9	8	8	SEVEN MARY THREE/Cumbersome		
8	9	8	8	COLLECTIVE SOUL/The World I Know		
13	9	9	7	SOUNDGARDEN/Burden In My Hand		
13	11	5	7	KISS/Rock Bottom		
-	-	-	-	6	7	SCREAMIN' CHEETAH.../Hello From Venus
6	7	7	7	STONE TEMPLE PILOTS/Big Bang Baby		
6	8	7	7	KENNY WAYNE SHEPHERD/Born With A Broken...		

MARKET #31
WHJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE		
13	24	30	24	ALANIS MORISSETTE/You Learn		
29	29	25	24	DISHWALLA/Counting Blue Cars		
28	27	30	24	METALLICA/Until It Sleeps		
29	27	27	23	OASIS/Champagne Supernova		
27	29	28	22	SMASHING PUMPKINS/Tonight, Tonight		
14	12	16	16	DOG'S EYE VIEW/Everything Falls...		
16	15	16	16	GIN BLOSSOMS/Day Job		
14	16	17	16	PRESIDENTS OF...Lump		
18	14	10	16	DAVE MATTHEWS BAND/Too Much		
17	14	16	16	SPACEHOG/In The Meantime		
16	13	16	15	JEWEL/Who Will Save...		
6	14	13	15	STONE TEMPLE PILOTS/Trippin' On A Hole...		
-	-	-	-	11	14	ZACK WYLDE/Between Heaven...
7	9	15	14	GOO GOO DOLLS/Long Way Down		
7	13	14	14	WALLFLOWERS/6th Avenue Heartache		
26	15	18	14	EVERCLEAR/Santa Monica...		
11	9	8	13	ERIC CLAPTON/Change The World		
8	7	15	13	METALLICA/Ain't My Bitch		
8	9	12	13	GREEN DAY/Walking...		
12	10	12	12	SOUNDGARDEN/Burden In My Hand		
16	12	14	12	BUSH/Comedown		
13	8	12	12	STONE TEMPLE PILOTS/Vaseline		
15	12	13	12	BUSH/Machinehead		
15	9	14	12	BUSH/Glycerine		
15	15	15	11	VAN HALEN/Humans Being		
15	13	11	11	COLLECTIVE SOUL/The World I Know		
-	-	-	-	9	10	BUTTHOLE SURFERS/Pepper
6	11	7	9	WALLFLOWERS/6th Avenue Heartache		
10	10	18	9	SMASHING PUMPKINS/1979		
-	-	-	-	9	8	SCREAMING TREES/All I Know

MARKET #38
WCKW/New Orleans
(504) 831-8811
Levet

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
28	27	27	31	NIXONS/Sister
25	24	29	30	METALLICA/Until It Sleeps
11	27	34	29	SMASHING PUMPKINS/Tonight, Tonight
15				

REPORTERS

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews GARBAGE "Stupid" 1 MOTHER EARTH "Astronaut" SEVEN MARY THREE "My" BLUES TRAVELER "But" REACHAROUND "Chair"	KNCN/Corpus Christi, TX PD: Kelli Clague APD/MD: Matt Vaughan 7 I MOTHER EARTH "Astronaut" 6 TRIPPING DASY "Ting" 5 FILTER "Jurassito"	KRZR/Fresno, CA PD/MD: E. Curtis Johnson SEMISONIC "Run"	WZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess SEVEN MARY THREE "My" WALLFLOWERS "Heartache" HAZIES "Skin"	WHMH/St. Cloud, MN PD: Scott Kohn MD: Dan Peterson METALLICA "Bitch" FILTER "Jurassito" SEVEN MARY THREE "My" NEIL YOUNG... "Big" NICKELBAG "Love"
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney No Adds	KRAD/Corpus Christi, TX Int.PD: Kenny Mann REPUBLICA "Ready" GARBAGE "Stupid" D GENERATION "Stands" FILTER "Jurassito" SOUNDGARDEN "Burden"	WRUF/Gainesville, FL PD: Harry Guscott MD: Carol Neal SEMISONIC "Run" SEVEN MARY THREE "My" BLUES TRAVELER "But" I MOTHER EARTH "Astronaut" REACHAROUND "Chair"	WLRZ/Milwaukee, WI PD/MD: Keith Masters-Hastings No Adds	KBER/Salt Lake City, UT PD: Randy Rose APD: Evan Lake MD: Chris Haggin 1 BLACK CROWES "Friday" SEMISONIC "Run" TONIC "Eyes" PRIMITIVE RADIO GODS "Standing"
WZZD/Allentown, PA PD: Robin Lee MD: Keith Meyer No Adds	KEGL/Dallas, TX PD: Duane Doherty APD/MD: Cindy Scull 18 HUNGER "Vanishing" SCREAMING TREES "Know" SOUNDGARDEN "Burden"	WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Andy O'Riley 2 METALLICA "Bitch" FILTER "Jurassito" TONIC "Eyes" GODS CHILD "Work"	KHOP/Modesto, CA PD/MD: Dave Taylor APD: Chris Lloyd BLACK CROWES "Friday" VERVE PIPE "Tea" D GENERATION "Stands" FILTER "Jurassito"	KISS/San Antonio, TX OM: Virgil Thompson APD: Kevin Vargas FILTER "Jurassito" SOUNDGARDEN "Burden"
WBXQ/Altoona, PA OMPD: Mike Thomas 13 EDISON "See"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redward 311 "Down" CRANBERRIES "Decide" REACHAROUND "Chair"	WXRA/Greensboro, NC PD: Tim Sattarfield MD: Marcia Gan 6 CRANBERRIES "Salvation" CRANBERRIES "Decide" EVERCLEAR "Where" METALLICA "Bitch"	WKDF/Nashville, TN PD: Kidd Reid MD: Sherry Sexton No Adds	KIOZ/San Diego, CA PD: Greg Stevens MD: Sharon Leder 3 PRIMUS "Know"
KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe 1 MOTHER EARTH "Astronaut" NICKELBAG "Love" SEVEN MARY THREE "My" TRIPPING DASY "Ting"	WTUE/Dayton, OH OM: Tom Carroll APD/MD: John Beaulieu SEVEN MARY THREE "My"	WSFL/Greenville, NC OMPD: Jay Lopez TONIC "Eyes" DAVE MATTHEWS BAND "Say"	WRRW/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SPARKLERHORSE "Treat" VERVE PIPE "Tea" SEMISONIC "Run"	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free 3 REACHAROUND "Chair" FILTER "Jurassito" 311 "Down" BUTTHOLE SURFERS "Pepper"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 8 GARBAGE "Stupid" BLACK CROWES "Friday"	KBPI/Denver, CO PD/MD: Bob Richards D GENERATION "Stands" SCREAMING TREES "Know" SEMISONIC "Run"	WTPA/Harrisburg, PA PD: Chris James APD/MD: Dina Wagner BLUES TRAVELER "But" FILTER "Jurassito" I MOTHER EARTH "Astronaut" NIXONS "Wre"	KBAT/Odessa, TX PD: Bob Garhard MD: Dru Dawson BUTTHOLE SURFERS "Pepper" STABBING WESTWARD "Shame" PRIMITIVE RADIO GODS "Standing"	KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino No Adds
WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman FILTER "Jurassito" I MOTHER EARTH "Astronaut"	WZDR/Detroit, MI OMPD: Joe Bevilacqua 9 TYRONE'S POWER WHEEL "Rising" 5 311 "Down" 1 FILTER "Jurassito"	KLLO/Houston, TX PD: Andy Beaulieu MD: Cindy Bennett TONIC "Eyes" SOUNDGARDEN "Burden" METALLICA "Bitch" SCREAMING TREES "Know"	WJRR/Orlando, FL PD: Dick Sheetz MD: Pat Lynch 311 "Down" I MOTHER EARTH "Astronaut"	KTYD/Santa Barbara, CA PD: Jeff Hanley MD: Dana Birkley 1 OASIS "Anger" SOUNDGARDEN "Burden" TONIC "Eyes" 7 BUSH "Machine" 7 COLLECTIVE SOUL "River" 6 EVERCLEAR "Machine"
WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox 6 GUS "Tomorrow" BETH HART BAND "Run" DEF LEPPARD "Everything" SEVEN MARY THREE "My" VERVE PIPE "Tea"	WRIF/Detroit, MI PD: Doug Poole APD/MD: Dave Wellington NIXONS "Wre" COREY STEVENS... "Gone"	WOKK/Johnstown & WOKW/State College, P PD: Jonna Hunter MD: Pat Urben No Adds	WZAT/Savannah, GA PD: Dave APD: Kevin Mitchell MD: Tripp West 10 REACHAROUND "Chair" METALLICA "Bitch" JAMES HALL "Blissness" NADA SURF "Popular"	KISW/Seattle, WA MD: Cathy Faulkner 8 BLACK CROWES "Friday" 3 SEVEN MARY THREE "My"
WKPE/Cape Cod, MA PD: Ted Kelly MD: Raven Steele 311 "Down" TOM PETTY "Wab"	WGBF/Evansville, IN PD/MD: Mike Sanders 8 JARS OF CLAY "Flood" TRIPPING DASY "Ting" DAVE MATTHEWS BAND "Say"	KQRC/Kansas City, MO PD: Doug Sorenson MD: Valerie Knight PRIMITIVE RADIO GODS "Standing" SEVEN MARY THREE "My" SOUNDGARDEN "Burden"	WTKX/Pensacola, FL PD: Strummer MD: Gregg Golden 1 SEVEN MARY THREE "My"	KTUX/Shreveport, LA PD: Bobby Cook APD/MD: Mojo Mason SEVEN MARY THREE "My" NADA SURF "Popular" TRIPPING DASY "Ting" NICKELBAG "Love" BIG FAT LOVE "Balance"
WAVF/Charleston, SC PD: Rob Cressman MD: Hollie Anderson 10 SUPERTRAMP "Sucker" SPONGE "War"	KQWB/Fargo, ND PD: Mike Simmons SEVEN MARY THREE "My" DAVE MATTHEWS BAND "Say" SEMISONIC "Run" GARY HOEY "Wind" FILTER "Jurassito"	WVIC/Lansing, MI MD: Kristin Burns 7 BLACK CROWES "Friday" 1 SEVEN MARY THREE "My" 1 I MOTHER EARTH "Astronaut" GIN BLOSSOMS "Whitewash"	WYSP/Philadelphia, PA PD: Tim Sabeen APD/MD: Mark Thompson BUSH "Testoster"	KTUX/Shreveport, LA PD: Bobby Cook APD/MD: Mojo Mason SEVEN MARY THREE "My" NADA SURF "Popular" TRIPPING DASY "Ting" NICKELBAG "Love" BIG FAT LOVE "Balance"
WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson FILTER "Jurassito" PANTERA "Night" SEVEN MARY THREE "My"	WRQC/Fayetteville, NC PD: Max Wulf MD: Ann Thomas SOUNDGARDEN "Burden" ALANIS MORISSETTE "Head"	KIBZ/Lincoln, NE PD: Tim Sheridan MD: Tim Skinner 311 "Down" D GENERATION "Stands" DEF LEPPARD "Everything"	KUPD/Phoenix, AZ OM: Tim Maranville APD/MD: J.J. Jeffries 5 DEFTONES "Root"	WQLZ/Springfield, IL PD: Jon Terry MD: John "Crash" Carroll CRACKER "Nothing" PRIMITIVE RADIO GODS "Standing"
KILO/Colorado Springs, CO PD: Rich Hawk APD: Rick Bryan 9 BLACK CROWES "Friday"	WJST/Ft. Myers, FL PD/MD: Shark FILTER "Jurassito" SCREAMING TREES "Know" ALICE IN CHAINS "Over"	KLOS/Los Angeles, CA PD: Cary Curolop MD: Rita Wilde HOOTIE & BLOWFISH "Town" TONIC "Eyes" I MOTHER EARTH "Astronaut"	KUFO/Portland, OR PD: Dave Nunn APD/MD: Al Scott PANTERA "Night"	WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis SEMISONIC "Run" PANTERA "Night" CRACKER "Nothing"
WARQ/Columbia, SC PD: Austin Keyes MD: Susan Groves I MOTHER EARTH "Astronaut" BECK "Where"	KZBB/Ft. Smith, AR OM: Dennis Snow PD/MD: Cindy Wilson METALLICA "Bitch" SEVEN MARY THREE "My" REACHAROUND "Chair" NADA SURF "Popular" BUTTHOLE SURFERS "Pepper"	WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani TONIC "Eyes" JEWEL "Save" REACHAROUND "Chair"	WXTB/Tampa, FL OM: Greg Mull MD: Brian Medin 6 STONE TEMPLE PILOTS "Tumble" BLUES TRAVELER "But"	KFMZ/Columbia, MO PD: Paul Mahoney MD: Rick Bradford 2 SON VOLT "Route" 2 REACHAROUND "Chair"
WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter No Adds	KFMX/Lubbock, TX OMPD: Wes Nessmann MD: Kid Manning SEVEN MARY THREE "My" BRIAN SETZER ORCH. "Brighten" CORE "Kiss" BIG FAT LOVE "Balance" NEIL YOUNG... "Big" STYX "Sube"	KDOT/Reno, NV PD/MD: Steve Funk 7 FORNO FOR PYROS "Linhart" 4 DEF LEPPARD "Euphoric" SEVEN MARY THREE "My"	WBUZ/Toledo, OH Co-PD: Dan Boyk Co-PD: Matt Willauer No Adds	WVRK/Columbus, GA PD/MD: Brain Waters BUTTHOLE SURFERS "Pepper" SCREAMING TREES "Know" HO HUM "Lie" NEIL YOUNG... "Big"
74 Total Reporters 74 Current Reporters 72 Current Playlists	WMFS/Memphis, TN PD: Jim Fox MD: Zalk Tyler FILTER "Jurassito" CRACKER "Nothing"	KRXQ/Sacramento, CA PD: Curtis Johnson APD: Pat Martin No Adds	WSFM/Wilmington, NC MD: Janice Sutter 2 SEMISONIC "Run"	WRFK/Danbury, CT PD/MD: Lou Rizzo ZAK WYLDE "Heaven"

ROCK

WPLY/Albany, NY OMPD: Fred Horton MD: John Cooper No Adds	KGGG/Des Moines, IA PD: Phil Wilson MD: Jack Emerson No Adds	KOMP/Las Vegas, NV PD: Mike Cuccia MD: Big Marty BLUES TRAVELER "But" ALANIS MORISSETTE "Doctor" WHY STORE "Water" DEF LEPPARD "Everything" TRAGICALLY HIP "Gib"	KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson CRACKER "Nothing" ALANIS MORISSETTE "Doctor" WHY STORE "Water" TRAGICALLY HIP "Gib"	WIXV/Savannah, GA PD/MD: Mark Blake DAVE MATTHEWS BAND "Say" METALLICA "Bitch" R.E.M. "Sponge" SOUNDGARDEN "Burden" BUTTHOLE SURFERS "Pepper" SCREAMING TREES "Know"
WAPL/Appleton, WI OMPD: Garrett Hart MD: Bob Baron HUNGER "Vanishing" R.E.M. "Sponge"	KQDS/Duluth, MN PD: Paul St. Andrew APD/MD: Bill Jones 1 UGLY AMERICANS "Vulcan" STORYVILLE "Good"	WKQQ/Lexington, KY PD: Tony Tiford MD: Brad Hart 15 SOUNDGARDEN "Blow"	WVOE/Pittsburgh, PA OM: Gene Romano MD: Chris Winter No Adds	KTAL/Shreveport, LA PD: Kevin West MD: Ragen King No Adds
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kayple 1 SCREAMING TREES "Know"	KLAQ/El Paso, TX PD/MD: "Magic" Mike Ramsey AM: "Big" Al Jones No Adds	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards HOOTIE & BLOWFISH "Town" ALANIS MORISSETTE "Learn"	WBLM/Portland, ME PD: Herb By MD: Brian James DAVE MATTHEWS BAND "Say" SMASHING PUMPKINS "Tonight"	WAOR/South Bend, IN OMPD: Sue Frey ZAK WYLDE "Heaven"
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto 7 DEEP PURPLE "Vavoom" JAMES HALL "Blissness" STABBING WESTWARD "Shame"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens SOUNDGARDEN "Burden" SCREAMING TREES "Know" KENNY WAYNE SHEPHERD "Aberdeen" STORYVILLE "Good" DAVE MATTHEWS BAND "Say"	WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora No Adds	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifano KENNY WAYNE SHEPHERD "Aberdeen" FORNO FOR PYROS "Linhart" SPACEHOG "Crut"	KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin No Adds
WRXR/Augusta, GA PD: Chuck Williams MD: Jay Sisson SEVEN MARY THREE "My"	KKEG/Fayetteville, AR OMPD: Dave J. Jackson SPONGE "War" TONIC "Eyes" HAZIES "Skin"	WRCN/Long Island, NY PD: Tim Sheehan MD: Kevin Thompson SOUNDGARDEN "Burden" HUNGER "Vanishing" SEVEN MARY THREE "My"	WXLQ/Quad Cities, IA-IL PD: Gay Perry 1 HAZIES "Skin"	WZZQ/Terre Haute, IN PD: Jim Stone MD: Dewey Wayne GREAT WHITE "World" SEVEN MARY THREE "My" I MOTHER EARTH "Astronaut"
WKGB/Binghamton, NY PD/MD: Jim Free SCREAMING TREES "Know" STABBING WESTWARD "Shame"	WRXK/Ft. Myers, FL PD/MD: Greg Gillespie NEIL YOUNG... "Big"	WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 5 STONE TEMPLE PILOTS "Baby" 4 METALLICA "Day" 2 HUNGER "Vanishing" SPACEHOG "Crut" PRIMITIVE RADIO GODS "Standing" NEIL YOUNG... "Big" HAZIES "Skin" GARBAGE "Stupid" I MOTHER EARTH "Astronaut" SEVEN MARY THREE "My" LIFE OF AGONY "Don't"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews SCREAMING TREES "Know"	WIOT/Toledo, OH OMPD: Lyn Casey APD/MD: Don Davis TONIC "Eyes" SEVEN MARY THREE "My"
KJOT/Boise, ID PD/MD: Bryan Michaels WALLFLOWERS "Heartache" BLACK CROWES "Friday"	WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banke DEF LEPPARD "Everything"	WBYP/Ft. Wayne, IN OMPD: Darrin Arriens APD/MD: Don Bunther SEVEN MARY THREE "My" I MOTHER EARTH "Astronaut"	WQBZ/Macon, GA PD/MD: Eric Stevens WHY STORE "Water" NEIL YOUNG... "Big" SCREAMING TREES "Know" PRIMITIVE RADIO GODS "Standing"	WCMF/Rochester, NY PD: Harry Jacobs APD/MD: Dave Kane KENNY WAYNE SHEPHERD "Aberdeen" REFRESHMENTS "Bandits" JARS OF CLAY "Flood"
WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 1 TRAGICALLY HIP "Gib" 1 DAVE MATTHEWS BAND "Say" 1 SOUNDGARDEN "Blow"	WZRR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banke DEF LEPPARD "Everything"	WQXC/Cape Cod, MA OMPD: Ron Bowen APD/MD: Brian Kelly 19 VAN HALEN "Humans" 7 SPICE 103 "Meatime" 7 BUSH "Machine" 7 COLLECTIVE SOUL "River" 6 EVERCLEAR "Machine"	WQKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell TONIC "Eyes" SOUNDGARDEN "Burden" STABBING WESTWARD "Shame"	WGR/Manchester, NH PD/MD: Todd Thomas TONIC "Eyes" FILTER "Jurassito"
WZAT/Savannah, GA PD: Dave APD: Kevin Mitchell MD: Tripp West 10 REACHAROUND "Chair" METALLICA "Bitch" JAMES HALL "Blissness" NADA SURF "Popular"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 SCREAMING TREES "Know" 1 TONIC "Eyes" 1 KENNY WAYNE SHEPHERD "Aberdeen" WHY STORE "Water"	WZAT/Savannah, GA PD: Dave APD: Kevin Mitchell MD: Tripp West 10 REACHAROUND "Chair" METALLICA "Bitch" JAMES HALL "Blissness" NADA SURF "Popular"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 SCREAMING TREES "Know" 1 TONIC "Eyes" 1 KENNY WAYNE SHEPHERD "Aberdeen" WHY STORE "Water"	WTAO/Marion, IL PD/MD: Aaron Roberts No Adds
WZAT/Savannah, GA PD: Dave APD: Kevin Mitchell MD: Tripp West 10 REACHAROUND "Chair" METALLICA "Bitch" JAMES HALL "Blissness" NADA SURF "Popular"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 SCREAMING TREES "Know" 1 TONIC "Eyes" 1 KENNY WAYNE SHEPHERD "Aberdeen" WHY STORE "Water"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 SCREAMING TREES "Know" 1 TONIC "Eyes" 1 KENNY WAYNE SHEPHERD "Aberdeen" WHY STORE "Water"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 SCREAMING TREES "Know" 1 TONIC "Eyes" 1 KENNY WAYNE SHEPHERD "Aberdeen" WHY STORE "Water"	WZNF/Champaign, IL PD: Sturgie MD: Stacy Conner 1 SCREAMING TREES "Know" 1 TONIC "Eyes" 1 KENNY WAYNE SHEPHERD "Aberdeen" WHY STORE "Water"

85 Total Reporters
85 Current Reporters
80 Current Playlists

Reported Frozen Playlist (2):
KRRO/Sioux Falls, SD
KATS/Yakima, WA

Did Not Report, Playlist Frozen (3):
WQMF/Louisville, KY
WRXL/Richmond, VA
WEGW/Wheeling, WV

Stations and their adds listed alphabetically by market

<p>WEOX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini REPUBLICA "Ready" REACHAROUND "Chair" ASH "Goldfinger"</p> <p>WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McNamara No Adds</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt REPUBLICA "Ready" FILTER "Jurassitol" LUSH "500" I MOTHER EARTH "Astronaut"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King HAZIES "Skin" GOLDFINGER "Mable" PATTI SMITH "Cannibals" REPUBLICA "Ready" SOUTHERN CULTURE... "Soul" I MOTHER EARTH "Astronaut"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller CAST "Sandstorm" RAGE AGAINST... "People" REPUBLICA "Ready"</p> <p>KNNC/Austin, TX PD: Mike Peer MD: Raydog 11 SINCOLA "Random" 10 SUPER DELUXE "Come" 4 EVERCLEAR "Miles" STABBING WESTWARD "Shame" VOODOO GLOW SKULLS "Fat"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt SOUNDGARDEN "Burden" IMPERIAL TEEN "You're" FILTER "Jurassitol"</p> <p>WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Spencer Kane FILTER "Jurassitol" GOO GOO DOLLS "Long" REACHAROUND "Chair" SEMISONIC "Run"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane FLEMING & JOHN "Love" JARS OF CLAY "Liquid" GOLDFINGER "Mable" TRACY BONHAM "One"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 5 TRACY BONHAM "One" FILTER "Jurassitol" REPUBLICA "Ready" WALLFLOWERS "Heartache" HOWLIN' MAGGIE "Skin"</p> <p>WFN/ Boston, MA PD: Todd Wilkinson MD: Laurie Gail GEGY TAH "Boover" RAGE AGAINST... "People" DIG "Side" SEMISONIC "Run" LOCAL H "Bound"</p> <p>KQXR/Boise, ID PD: Dan McCoy MD: Tim Johnstone No Adds</p> <p>WEOG/ Buffalo, NY MD: Rich Wall TRAGICALLY HIP "Grit" NADA SURF "Popstar" 311 "Down"</p>	<p>WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder FRENTEI "Hands" IMPERIAL TEEN "You're" SPONGE "Wax" SQUEEZE "Grouch"</p> <p>WPGU/Champaign, IL PD: Ben Pozzio MD: Jacent Jackson STABBING WESTWARD "Shame"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe PATTI ROTHBERG "Inside" FILTER "Jurassitol"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas PATTI ROTHBERG "Inside" REPUBLICA "Ready"</p> <p>WAOZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler REPUBLICA "Ready" SOUNDGARDEN "Burden"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 5 CHIMERAS "Catch" 4 BUZZCOCKS "Totally" 3 PERFECT "Sometimes" 3 REVEREND HORTON HEAT "Martini" 3 MUZZLE "Trampoline" 3 TRAGICALLY HIP "Phi" 2 TORI AMOS "Jupiter" 2 GOLDFINGER "Mable" 2 PATTI SMITH "Gone" 1 BLUES TRAVELER "But" 1 HO HUM "Liar"</p> <p>WENZ/Cleveland, OH PD: Bob Neumann MD: Sean Robertson No Adds</p> <p>WMMS/Cleveland, OH MD: Doug Kubinski REPUBLICA "Ready" IMPERIAL TEEN "You're" TRAGICALLY HIP "Grit" SOUNDGARDEN "Burden" WHY STORE "Water"</p> <p>KOGE/Dallas, TX PD: Joel Folger 14 POE "Angry" 14 SMASHING PUMPKINS "Muzzle" COLLECTIVE SOUL "River" SEMISONIC "Run"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz SOUNDGARDEN "Burden" I MOTHER EARTH "Astronaut" VERVE PIPE "Tea" FILTER "Jurassitol"</p> <p>WKRO/Daytona Beach, FL PD: Taff Moore MD: Delia Rae 2 VOODOO GLOW SKULLS "Fat" 2 SLEEPER "Sak" 2 D GENERATION "Stands"</p> <p>KTCL/Denver, CO PD: John Hayes 10 SEMISONIC "Run"</p> <p>KKOM/Des Moines, IA PD: J. Michael McKay MD: Sophia John 8 R.E.M. "Sponge" GARBAGE "Stupid" BUTTHOLE SURFERS "Pepper" SEMISONIC "Run" NIXONS "Wire" GOLDFINGER "Mable" FILTER "Jurassitol" ME "Hair"</p>	<p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 8 311 "Down" PATTI SMITH "Beneath"</p> <p>KFRF/Fresno, CA PD: Don D'Neal APD/MD: Kozman No Adds</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 2 HOLE "Gold" 1 REPUBLICA "Ready" ASH "Goldfinger"</p> <p>WGRO/Grand Rapids, MI PD: Alan Fee MD: Leann Carbis SEMISONIC "Run" NIXONS "Wire" BLUES TRAVELER "But"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden 5 DAVE MATTHEWS BAND "Say" 2 STABBING WESTWARD "Shame" 311 "Down" NADA SURF "Popstar" WALLFLOWERS "Heartache" MAGNAPOP "Open"</p> <p>WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash SOUNDGARDEN "Burden" FILTER "Jurassitol" D GENERATION "Stands"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikai Basque GOLDFINGER "Mable" WHY STORE "Water"</p> <p>KTBJ/Houston, TX PD: Cruzo APD: Steve Robison MD: David Sadof 6 311 "Down" 4 FILTER "Jurassitol"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young EVERCLEAR "Where" NADA SURF "Popstar" PATTI ROTHBERG "Inside"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 10 ANI DIFRANCO "Outta" REPUBLICA "Ready" RAGE AGAINST... "People"</p> <p>KISF/Kansas City, MO PD: Joe Anthony APD: Ed Parreira MD: Jason Justice 9 SPONGE "Wax"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 19 TRACY BONHAM "One" ACTION MAN "Union" GOLDFINGER "Mable" FILTER "Jurassitol" D GENERATION "Stands" MONO PUFF "Devil" CAST "Sandstorm" SPOON "Turning"</p> <p>WNFZ/Knoxville, TN DM/MD: Jonathan Pirke SOUNDGARDEN "Burden" SLEEPER "Sak" D GENERATION "Stands" FRENTEI "Hands" YUM YUM "Aparty" LUSH "500" JAWBOX "Mirrorball" HOLY BARBARANS "Dolly" SEVEN MARY THREE "My"</p>	<p>WDX/Lansing, MI PD: Mike Childs MD: Chris Brunt No Adds</p> <p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Saaleskin SMASHING PUMPKINS "Muzzle" SUPERDRAG "Sucked" REPUBLICA "Ready" GREEN DAY "Walking"</p> <p>KFBI/Las Vegas, NV PD: Mike Stern MD: Chris Ripley SMASHING PUMPKINS "Muzzle" FILTER "Jurassitol" I MOTHER EARTH "Astronaut" CHALK FARM "Lil" REACHAROUND "Chair"</p> <p>WXZZ/Lexington, KY PD: Dennis Dillon MD: Tony Doolin 4 ALANIS MORISSETTE "Right"</p> <p>WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller DONNA LEWIS "Always" SQUEEZE "Summer" DAVE MATTHEWS BAND "Say" SPACEDOG "Crash"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 8 NO DOUBT "Happy" BECK "Devils" SUPERDRAG "Sucked" RAGE AGAINST... "People" EELS "Novocaine"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott SEMISONIC "Run" REACHAROUND "Chair" CRANBERRIES "Decide"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee STABBING WESTWARD "Shame" JACKOFFERCE "Trials" POE "Angry" DAVE MATTHEWS BAND "Say"</p> <p>WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut FILTER "Jurassitol" REPUBLICA "Ready"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder FILTER "Jurassitol"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 10 IMPERIAL TEEN "You're" 7 BOTH AND THE BAD... "Believe" 6 ANI DIFRANCO "Shameless" REACHAROUND "Chair"</p> <p>WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 3 LEAH ANDREONE "Alright" VERVE PIPE "Tea" DOWN BY LAW "Radioraga" TRACY BONHAM "One" BLACK CROWES "Friday" HAYDEN "Bad" FRENTEI "Hands" LOVEINVERSE "Blueprint" DRAG "Race"</p> <p>WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Kevin Kline 2 JARS OF CLAY "Liquid" ASH "Goldfinger" I MOTHER EARTH "Astronaut"</p>	<p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier VOODOO GLOW SKULLS "Fat" D GENERATION "Stands" IMPERIAL TEEN "You're" VALLEJO "Just"</p> <p>WXRK/New York, NY PD: Steve Kingson APD/MD: Alexa Tobin RAGE AGAINST... "People" BLUES TRAVELER "But"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: AJ Mitchell DAVE MATTHEWS BAND "Say" GOO GOO DOLLS "Long" PATTI ROTHBERG "Inside"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart DAVE MATTHEWS BAND "Say" HOLE "Gold"</p> <p>WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Alexander 38 PRIMITIVE RADIO GODS "Standing" 7 REACHAROUND "Chair" SOUNDGARDEN "Burden" SEVEN MARY THREE "My" RAGE AGAINST... "People" SANDBOX "Curious"</p> <p>WDRE/Philadelphia, PA DM: Jim McGuinn 8 BLUES TRAVELER "But" 3 HAYDEN "Bad" 3 DAVE MATTHEWS BAND "Say" 3 REACHAROUND "Chair" 3 ASH "Goldfinger" 3 FILTER "Jurassitol"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 30 WHITE ZIMBIE "Boogie" 5 HOLE "Gold" OASIS "Anger"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith SCREAMING TREES "Knew" REFRESHMENTS "Mekong"</p> <p>WXDX/Pittsburgh, PA PD: Chris Winter MD: Ali DAVE MATTHEWS BAND "Say" I MOTHER EARTH "Astronaut"</p> <p>KBBT/Portland, OR PD: Dave Numme MD: AJ Scott UGLY AMERICANS "Vulcan" IMPERIAL TEEN "You're" VOODOO GLOW SKULLS "Fat" REPUBLICA "Ready"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther IMPERIAL TEEN "You're" VOODOO GLOW SKULLS "Fat"</p> <p>WOST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt TORI AMOS "Jupiter" LOW & SWEET DRCH. "Sometimes" R.E.M. "Sponge" CHALK FARM "Lil" GOLDFINGER "Mable" SEVEN MARY THREE "My" BLAMELESS "Breathe" ELASTICA "21"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney 7 ELECTRONIC "Forbidden" 1 REPUBLICA "Ready" SOUL COUGHING "Super"</p>	<p>WDGE/Providence, RI PD/MD: Brent Petersen No Adds</p> <p>KORB/Quad Cities, IA PD: Steve Gunner REPUBLICA "Ready" GREEN DAY "Walking" STONE TEMPLE PILOTS "Trippin" SUPERDRAG "Sucked"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott POE "Angry" STABBING WESTWARD "Shame"</p> <p>WVGO/Richmond, VA PD: J.J. Quest MD: Kevin Matthews JAWBOX "Mirrorball" SANDBOX "Curious"</p> <p>KCXX/Riverside, CA PD: Chuck Summers MD: Dwight Arnold SOUNDGARDEN "Burden" CAST "Sandstorm" GIN BLOSSOMS "Numb"</p> <p>WNVE/Rochester, NY PD/MD: Erik Anderson HOLE "Gold" 311 "Down" PATTI ROTHBERG "Inside"</p> <p>KWOD/Sacramento, CA PD/MD: Alex Cosper 11 POE "Angry" 11 I MOTHER EARTH "Astronaut" 10 FILTER "Jurassitol" 8 R.E.M. "Sponge"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 4 POE "Angry" MONO PUFF "Devil" TONIC "Eyes"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 18 REPUBLICA "Ready" 10 LOVE AND ROCKETS "Fever" 8 SOUNDGARDEN "Burden" 7 RUBY "Swallow" 7 REACHAROUND "Chair" 6 RED HOT CHILLI... "Coffee" 6 LUSH "500" 6 GRAVITY MILLS "Gully" 4 RAGE AGAINST... "People" 3 SISTER MACHINE GUN "Disease"</p> <p>XHRM/San Diego, CA DM: Bryan Jones MD: Bryno Capella IMPERIAL TEEN "You're" REFRESHMENTS "Together" HAYDEN "Bad"</p> <p>XTRA/San Diego, CA DM: Tim Dukas MD: Todd Shannon 10 SOUNDGARDEN "Burden" STABBING WESTWARD "Shame" CRANBERRIES "Decide"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands Acting PD: Roland West 11 TRACY BONHAM "One" 5 EELS "Novocaine" 5 SMASHING PUMPKINS "Muzzle" CHINA DRUM "Stop" CHEMICAL BROTHERS "Sweet"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Saffren 3 IMPERIAL TEEN "You're" 2 FILTER "Jurassitol"</p>	<p>KNOD/Seattle, WA PD: Rick Lambert MD: Marco Collins 13 ASH "Goldfinger" 6 BOTH AND THE BAD... "Believe" 6 TRACY BONHAM "One" RAGE AGAINST... "People"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danoyr SEVEN MARY THREE "My" SOUNDGARDEN "Burden" DIG "Side" NADA SURF "Popstar" REPUBLICA "Ready" I MOTHER EARTH "Astronaut" HANK "Heaven"</p> <p>WKRL/Syracuse, NY PD: Jeff Gibbs MD: Mimi Ericswold SEVEN MARY THREE "My"</p> <p>WXSJ/Tallahassee, FL PD: Rick Schmidt APD: Evan Deaney MD: Chaz 37 SOUNDGARDEN "Burden" VERVE PIPE "Tea" WHY STORE "Water" CHIMERAS "Catch"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn No Adds</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shasserre NIXONS "Wire"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 25 SOUNDGARDEN "Burden" 35 POE "Angry" IMPERIAL TEEN "You're" SUPERDRAG "Sucked" BLACK CROWES "Friday"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyne MD: Robert English 2 SOUTHERN CULTURE... "Came"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon ASH "Goldfinger" REPUBLICA "Ready"</p>
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95 Total Reporters
95 Current Reporters
87 Current Playlists

Reported Frozen Playlist (6):
WNNX/Atlanta, GA
WWCD/Columbus, OH
WHYT/Detroit, MI
KDEO/Honolulu, HI
KRZQ/Reno, NV
KOME/San Jose, CA

Did Not Report, Playlist Frozen (2):
WXNU/Louisville, KY
KTOZ/Springfield, MO

NEW & ACTIVE

ASH Goldfinger (Reprise)
Total Plays: 449, Total Stations: 39, Adds: 6

SEMISONIC If I Run (MCA)
Total Plays: 374, Total Stations: 32, Adds: 7

PATTI SMITH Summer Cannibals (Arista)
Total Plays: 360, Total Stations: 26, Adds: 1

NIXONS Wire (MCA)
Total Plays: 341, Total Stations: 31, Adds: 3

3 LB. THRILL Something Will Come (57/550 Music)
Total Plays: 329, Total Stations: 27, Adds: 0

IMPERIAL TEEN You're One (London/Island)
Total Plays: 321, Total Stations: 36, Adds: 10

CAST Sandstorm (Polydor/A&M)
Total Plays: 315, Total Stations: 24, Adds: 3

JARS OF CLAY Liquid (Silvertone)
Total Plays: 297, Total Stations: 20, Adds: 2

YUM YUM Apiary (TAG)
Total Plays: 295, Total Stations: 24, Adds: 1

ELECTRONIC Forbidden City (Warner Bros.)
Total Plays: 234, Total Stations: 17, Adds: 1

JONNY POLONSKY Love Lovely Love (American)
Total Plays: 193, Total Stations: 19, Adds: 0

TRACY BONHAM The One (Island)
Total Plays: 178, Total Stations: 15, Adds: 6

FILTER Jurassitol (Hollywood)
Total Plays: 177, Total Stations: 32, Adds: 16

HAYDEN Bad As They Seem (Outpost/Geffen)
Total Plays: 146, Total Stations: 15, Adds: 3

DIG Whose Side You On? (Radioactive)
Total Plays: 145, Total Stations: 17, Adds: 2

GROVER Yeah, I'm Dumb (Zero Hour/Univesal)
Total Plays: 141, Total Stations: 11, Adds: 0


LOVE AND ROCKETS Fever (American/Reprise)
Total Plays: 138, Total Stations: 11, Adds: 1

SMASHING PUMPKINS Muzzle (Virgin)
Total Plays: 125, Total Stations: 10, Adds: 3

I MOTHER EARTH One More Astronaut (Capitol)
Total Plays: 125, Total Stations: 19, Adds: 8

GOLDFINGER Mable (Mojo/Universal)
Total Plays: 100, Total Stations: 14, Adds: 7

Songs ranked by total plays.



REACHAROUND

"BIG CHAIR"

FROM THE DEBUT ALBUM "WHO'S TOMMY COOPER?"
PRODUCED BY DUSTY WAKEMAN, PAUL PALMER, HOLMAN

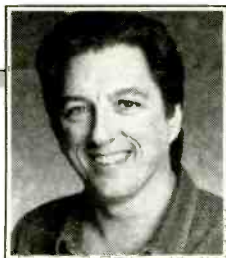
R&R DEBUT 42

9 New Adds:
WDRE WEOX WMAD KREV KFBI
KXRK WXNU KQRX WTGE

Big Spins At:
Q101 WBCN KDGE WMMS
KGDE KTEG WBZU KNNC
WRZX KLZR WLUM KFMA
WDGE KPNT WBRU KBBT

CARTER ALLEN-WBCN
"A hit record in the tradition of Offspring or Greenday."

MARK HAMILTON-KNRK
"I love the way it sounds on the air and I never thought I'd say that."



SKY DANIELS

David vs. Goliath

■ Breaking through the major labels' muscle is hard work for independent labels

Each year, major labels preview their forthcoming release schedule with the intention of trying to strategically place their superstar acts across the calendar. The majors want to put "space" between the acts, using each one to provide the most leverage possible, quarter-to-quarter, to help establish their new developing acts.

Properly placed, this alignment of superstar equity to newcomer potential will provide a label the necessary impetus to create a string of non-stop hits.

In a classic David and Goliath scenario, in comes the earnest independent label wanting to back a deserving record. On line one, our friends at the major label need to discuss ticket giveaways and backstage passes for their multiplatinum superstar. On line two, our friendly independent label rep wants to discuss the musical validity of his artist. On line one, our friend at the major label wants to set up dinner with another Grammy-award winning, multiplatinum new act from England. On line two, our friendly independent wants to see if you have heard the aforementioned musically valid artist yet. Which call would you take first?

Major Perceptual Benefits

Gary Jay and John Perrone spend a lot of time on line two as



Gary Jay

National Directors of Alternative Promotion for **TVT Records**. Recently, they managed to put **Gravity Kills** on a lot of Alternative stations. It required a lot of effort, says Jay. "In a lot of cases, stations are working with the majors on a regular basis. There are promotions going in and out, and they've established equity artists that mean something to the station. 'If I'm going to give you catalogue for giveaways on **Stone Temple Pilots**, can we talk about my baby band?' When you work at an indie, it's unlikely that you have an artist with that much leverage."

Radio does tend to respond to that sense of equity, Jay says. "Getting programmers on the phone can be extremely difficult for an independent. They aren't as familiar with those labels, largely because the indie doesn't have the product flow. As a result, the perception is that a major can do more for the station than the indie. When radio thinks major, they think big. Big money,

big artists, big promotions."

For Jay and Perrone, getting **Gravity Kills** to breakthrough status required diligence. Notes Jay, "We had to work on a station-by-station basis. We were fortunate that stations like **KPNT/St. Louis** [their hometown station], **KNNC/Austin**, and **WKQX/Chicago** came in early. That, coupled with the success of the movie 'Seven' [Gravity Kills was on the soundtrack], gave us early momentum. We managed to prove its potential. On the other hand, we believe in our new release from **Underworld**, and we have to pretty much convince them to give it a listen with our words. We can back up our records on a record-by-record basis. We have the funds, distribution, and commitment to do whatever the big labels can do. We just don't do it with the frequency or scale of those labels. We know that if we get a shot, we better back it up."

Viewing Individual Effort

KMYZ/Tulsa PD Paul Kriegler was an early supporter of **Gravity Kills** and recognizes some of the issues facing independent labels. "A lot of it is equity. Programmers feel safe with people who have 'proven it' time and time again. Having a collective strength is important. On the other hand, we do view songs on an individual basis, so there is opportunity for an indie with a great record to get a shot. In the case of **Gravity Kills**, we loved the song, and looking at the situation closely, realized that the label had quietly sold a million copies of the 'Mortal Kombat' soundtrack. We figured they'd put those resources into breaking **Gravity Kills**."

Kriegler figured correctly, as he feels the follow through. "We've had the band in and done successful shows with them. Labels like **TVT** — the larger independents — can be as supportive as the majors. They're extremely cooperative because they seem to appreciate the shot you give them. I find that they

are extremely focused once they get an add because they know if they don't follow through, they might not get another one. That focus before and after the add is required."

Aren't the independents starting from a tough vantage point: before the add? Kriegler muses, "I recognize that they are at a disadvantage starting out. It's so hard to interact with all the majors, let alone independents. One thing I keep telling myself about the Alternative format is it's supposed to be about discovering new artists. We played a song by a band called **Spot** on **Ardent Records** because we heard it and liked it. Later on we learned that they were regional, and our play really helped them. We try to remain faithful to finding new acts, no matter what size the label."

The Binary System

Priority Records Director/Alternative Promotion **Michelle St. Clair** believes that size is relative. "When I first started a few years ago, there were a few cutting-edge programmers, a **Lewis Largent** or a **Marco Collins**, who probably regarded my label with a cool sense of street cache, knowing how cutting-edge we were in rap. The rest didn't make that connection, so we had to really carry the torch to gain their acceptance. Action, not words, is the way an independent proves its merit to a station. There are two different reaction patterns in the format these days. On or off, it's a binary system. With all the pressure on stations, there isn't a gray area of acceptance. Knowing that, we have to pick our targets carefully. We don't go to stations unless we believe that we are ready to back up our words. We don't negotiate with catalogue, we rely on stations trusting our honesty and commitment."

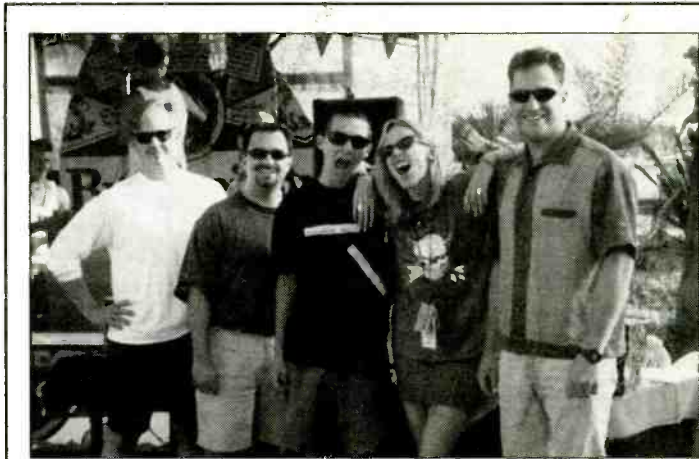
That accountability extends to the artists themselves, St. Clair says. "We've had our act the **Rugburns** on the road for a long time. We provided the tour support that would help them build a street audience first. Our field staff did a lot of work away from radio to make the band more real. The programmer can go to a show and feel that at least something is happening. It's not the allure of a multiplatinum act like **Pearl**



Paul Kriegler



Michelle St. Clair



SAN DIEGO'S 'POE'-FOLKS — XTRA(91X)/San Diego recently had Atlantic Recording artist **Poe** perform a live remote for the station. Blown away by the performance are (l-r) 91X OM **Tim Dukes**, MD **Todd Shannon**, Music Coordinator **Chris Muckley**, **Poe**, and the station's **Craig "Just Craig"**.

Jam, but it is real."

Being truly "real" is of critical importance to independents, says St. Clair. "We can't cry wolf. Unlike some majors, we can't throw it against a wall and see if it sticks. When I approached **KROQ/L.A.** with **Magnapop**, I articulated my position to the programming team. I'm not going to come to them unless I believe my record is relevant. One thing an independent learns is to use the word 'hit' sparingly."

Acknowledging Indie Credibility

There was a time when independent labels probably had an advantage at Alternative. The words sub pop inspired a sense of what the format should have represented. As things have gotten bigger, the days when majors, fearful of their 'corporate' image, would issue records surreptitiously on a small label, are gone. Now the majors represent marketing muscle, and for stations looking to compete with the big boys, that muscle is welcomed. **JJ Quest**, PD at **WBZU & WVGO/Richmond**, doesn't let that muscle overpower a deserving song. "The only disadvantage indies have is they rarely have superstars. The reps tend to work as hard, or harder, than the majors. I respect them for getting in my face in a good way. I've also seen them come in and be proud of their label's musical stance, that 'cred' they possess. An **Andrea Newton** from **Priority** or a **Drew Hauser** from **Grass Records** put the music first, and I respect that. There are some independents that apologize for being smaller, as if they feel inferior to the majors."

Quest believes an important facet to consider is that listeners don't hold regard for what label a record is on. "Listeners don't buy records for the label it's on, and if they do, ironically, it's going to be an indie label like **Touch And Go** or **Cargo**. We have a local chain in Richmond that we work closely with, **Plan 9**, where a lot of active, aware buyers shop. We watch records muster momentum on the street level and then listen to see if they have a degree of accessibility for a mass audience.

Once we play a record, the listener acknowledges the sound, not the name on the label."

Indies Having Major Success

Like Jay and Perrone, **Epitaph Records** Radio Promotion Directors **Robbie Lloyd** and **Mike Shumate** spend a lot of time hammering the phones bringing radio the word about their artists. With the explosive success **Epitaph** has had with artists such as **Offspring** and **Rancid**, the label has become an example, a standard-bearer of sorts, that has allowed indies to play with the big boys at Alternative. Notes Shumate, "We play with the big boys, we don't spar with 'em. We spend a lot of time on artist development. Some of that goes under radio's radar. People see **KROQ** adding the **Voodoo Glow Skulls** and are shocked. They didn't see the band tour relentlessly, building a base of 100,000 in sales. They didn't see the band blow the audience away at the side-stage at the **Weenie Roast**, or the phones light up after the show. But **KROQ** did. That's how it works for us. **Down By Law** is another example of a band that works the road, selling a little more each time. We bring songs to radio with that street base."

As an independent label that had an artist sell 5 million records, does Shumate believe that independents are on a level playing field with their major competitors? "Can they do a better job than us?" is a different question than "are we perceived as equals?" Would a major have done anything differently to get two songs from **Rancid** into the Top 10? Then tell me why if you look at a major station's playlist, you'll always see at least one song from each major label on it. You won't see any independent get that consistency of acceptance."

Some of that goes under radio's radar. People see **KROQ** adding the **Voodoo Glow Skulls** and are shocked. They didn't see the band tour relentlessly, building a base of 100,000 in sales. They didn't see the band blow the audience away at the side-stage at the **Weenie Roast**, or the phones light up after the show. But **KROQ** did. That's how it works for us. **Down By Law** is another example of a band that works the road, selling a little more each time. We bring songs to radio with that street base."



JJ Quest



LOCAL H

BOUND FOR THE FLOOR

From the Album "AS GOOD AS DEAD"

Produced by Steven Nigler
Mixed by Tom Lord-Alge
Management: Steve Smith & Peter Freedman
for Peter Freedman Entertainment

IMPACT DATE JULY 15

**Already On:
KROQ
WXRK
KOME**



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JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	1	1	BUTTHOLE SURFERS Pepper (Capitol)	2784	2786	2522	2336	90/1
12	5	3	2	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)	2699	2630	2329	1893	91/1
4	2	2	3	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	2640	2645	2568	2360	88/1
10	8	5	4	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2536	2452	2207	1967	92/1
3	4	4	5	NO DOUBT Spiderwebs (Trauma/Interscope)	2434	2479	2518	2366	86/0
11	6	6	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2418	2386	2214	1935	85/1
14	12	8	7	BECK Where It's At (DGC/Geffen)	2239	2174	2041	1824	90/0
9	10	9	8	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	2062	2118	2111	1995	88/0
1	1	7	9	DISHWALLA Counting Blue Cars (A&M)	1997	2326	2584	2708	79/0
—	21	16	10	CRANBERRIES Free To Decide (Island)	1895	1735	1304	452	90/2
26	19	15	11	SCREAMING TREES All I Know (Epic)	1819	1748	1469	1118	85/1
19	16	12	12	OASIS Don't Look Back In Anger (Epic)	1799	1772	1671	1546	83/1
16	15	14	13	CURE Mint Car (Fiction/EEG)	1611	1751	1730	1771	82/0
39	25	21	14	NADA SURF Popular (Elektra/EEG)	1602	1411	1132	789	84/4
5	7	10	15	SOUNDGARDEN Pretty Noose (A&M)	1584	1937	2213	2358	66/0
27	22	20	16	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1496	1451	1275	1079	78/2
7	11	11	17	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1471	1791	2098	2269	60/0
21	18	19	18	GREEN DAY Walking Contradiction (Reprise)	1411	1535	1514	1435	71/2
13	14	18	19	JEWEL Who Will Save Your Soul (Atlantic)	1406	1605	1746	1828	62/0
8	13	13	20	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1369	1753	2006	2151	64/0
2	9	17	21	TRACY BONHAM Mother Mother (Island)	1359	1662	2145	2561	66/0
32	27	24	22	SUPERDRAG Sucked Out (Elektra/EEG)	1282	1181	1107	969	76/4
43	33	31	23	SOUNDGARDEN Burden In My Hand (A&M)	1270	1052	952	717	74/13
15	17	22	24	REFRESHMENTS Banditos (Mercury)	1210	1394	1594	1812	60/0
40	31	27	25	311 Down (Capricorn)	1206	1097	984	771	81/5
30	30	26	26	PATTI ROTHBERG Inside (EMI)	1170	1113	1045	991	73/5
29	28	25	27	MAGNAPOP Open The Door (Priority)	1152	1161	1086	1024	68/1
45	38	29	28	BLUES TRAVELER But Anyway (A&M)	1148	1070	907	679	67/4
28	26	23	29	CRACKER Nothing To Believe In (Virgin)	1146	1202	1124	1025	61/0
38	37	30	30	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1140	1066	925	848	66/2
BREAKER			31	DAVE MATTHEWS BAND So Much To Say (RCA)	1131	903	652	314	67/7
47	45	37	32	POE Angry Johnny (Modern/Atlantic)	891	815	672	611	54/6
24	23	28	33	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	840	1091	1231	1307	55/0
46	40	38	34	HOLE Gold Dust Woman (Hollywood)	839	810	766	613	63/4
17	20	32	35	VERVE PIPE Photograph (RCA)	828	1049	1308	1748	42/0
35	36	36	36	SELF So Low (Spongebath/Zoo)	755	858	927	898	50/0
25	29	34	37	SOLUTION A.D. Fearless (TAG)	746	916	1062	1159	46/0
34	39	39	38	METALLICA Until It Sleeps (Elektra/EEG)	695	770	904	928	35/0
44	41	40	39	ALICE IN CHAINS Again (Columbia/CRG)	688	769	757	701	36/0
—	—	43	40	WALLFLOWERS 6th Avenue Heartache (Interscope)	674	657	461	325	47/2
—	—	48	41	WHY STORE Lack Of Water (Way Cool Music/MCA)	640	585	485	433	44/3
DEBUT			42	REACHAROUND Big Chair (Carport/Trauma/Interscope)	634	441	193	73	57/8
DEBUT			43	STABBING WESTWARD Shame (Columbia/CRG)	607	494	332	259	54/6
42	42	42	44	SUPER 8 King Of The World (Hollywood)	602	683	743	733	45/0
50	49	49	45	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	560	570	573	534	40/1
22	35	41	46	EVERCLEAR Heartspark Dollarsign (Capitol)	552	689	946	1338	30/0
37	44	46	47	GRAVITY KILLS Guilty (TVT)	529	630	706	863	32/1
20	34	47	48	CRANBERRIES Salvation (Island)	511	626	952	1544	33/0
—	—	—	49	REPUBLICA Ready To Go (RCA)	471	194	93	22	49/18
18	32	45	50	DAVE MATTHEWS BAND Too Much (RCA)	467	653	971	1660	29/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Alternative reporters. 87 current playlists. Songs below No. 25 are moved to recurrenents after 26 weeks © 1996, R&R Inc.

BREAKERS®

DAVE MATTHEWS BAND
So Much To Say (RCA)

TOTAL PLAYS/INCREASE: 1131/228
TOTAL STATIONS/ADDS: 67/7

CHART 31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REPUBLICA Ready To Go (RCA)	18
FILTER Jurassitol (Hollywood)	16
SOUNDGARDEN Burden In My Hand (A&M)	13
IMPERIAL TEEN You're One (London/Island)	10
I MOTHER EARTH One More Astronaut (Capitol)	8
RAGE AGAINST THE MACHINE People Of The Sun (Epic)	8
REACHAROUND Big Chair (Carport/Trauma/Interscope)	8
DAVE MATTHEWS BAND So Much To Say (RCA)	7
GOLDFINGER Mable (Mojo/Universal)	7
SEMISONIC If I Run (MCA)	7

Imperial Teen

"You're One"

A Most Added Again This Week!
KROQ, LIVE 105, WHFS, WBCN, XHRM,
KREV, WMMS, and many more!



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REPUBLICA Ready To Go (RCA)	+277
DAVE MATTHEWS BAND So Much To Say (RCA)	+228
SOUNDGARDEN Burden In My Hand (A&M)	+218
REACHAROUND Big Chair (Carport/Trauma/Interscope)	+193
NADA SURF Popular (Elektra/EEG)	+191
CRANBERRIES Free To Decide (Island)	+160
SEMISONIC If I Run (MCA)	+139
IMPERIAL TEEN You're One (London/Island)	+120
STABBING WESTWARD Shame (Columbia/CRG)	+113
311 Down (Capricorn)	+109

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BUSH Machinehead (Trauma/Interscope)	
EVERCLEAR Santa Monica (Watch...) (Capitol)	
SPACEHOG In The Meantime (HiFi/Sire/EEG)	
OASIS Champagne Supernova (Epic)	
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)	
NO DOUBT Just A Girl (Trauma/Interscope)	
JARS OF CLAY Flood (Silvertone)	
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	
FOO FIGHTERS Big Me (Roswell/Capitol)	
SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)	

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

sandbox

CURIOUS

ADDS AT: WVGO WOWW WPUP WDOX
SPINS AT: WCHZ LIVE 105 WDRE KISF KXPK

Contact: Doug Lagambina, 212-477-8198



www.network.com

REPUBLICA

"Ready To Go" ...Are You?



The debut single from their forthcoming album "REPUBLICA" On deconstruction/RCA Records

**#1 MOST ADDED OUT OF THE BOX!
ALTERNATIVE CHART DEBUT 49**

- | | | | | | | |
|------|------|------|------|------|------|------|
| 91X | WNFZ | WFNX | KFRR | KMYZ | KNNC | WHTG |
| XHRM | KDGE | Q101 | WXEG | WOWW | KFMA | KPOI |
| KTBZ | WEND | WROX | WDST | KAEP | WXSX | WPGU |
| WZRH | KXRK | KROX | WRLG | WEQX | WWDX | KLZR |

...and many more!



THE RCA RECORDS LABEL
A UNIT OF BMG ENTERTAINMENT
email: deconstruction@rcaescape.co.uk
Web Site: <http://www.deconstruction.co.uk/>

MANAGEMENT: DIANE WARD AND DAVID JAYMES

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

023 K-ROCK MARKET #1
WXRK/New York
 (212) 750-0550
 Kingston/Tobin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	39	40	30	30	PORNO FOR PYROS/Tahitian Moon
29	33	32	27	27	RAGE AGAINST.../Bulls On Parade
39	33	27	27	27	METALLICA/Until It Sleeps
24	24	20	26	26	SMASHING PUMPKINS/Zero
32	29	29	26	26	SOUNDGARDEN/Pretty Noose
34	42	24	24	24	STONE TEMPLE PILOTS/Trippin' On A Hole...
28	33	31	23	23	SPONGE/Wax Ecstatic (To...)
40	41	10	10	10	BUTTHOLE SURFERS/Pepper
26	23	22	18	18	ALICE IN CHAINS/Again
22	29	18	18	18	TRACY BONHAM/The One
26	33	17	17	17	TRACY BONHAM/Mother Mother
26	39	29	17	17	SOUNDGARDEN/Burden In My Hand
16	27	17	17	17	SMASHING PUMPKINS/Muzzle
23	21	27	16	16	GREEN DAY/Walking...
25	24	23	16	16	GARBAGE/Stupid Girl
28	20	18	16	16	BECK/Where It's At
26	23	15	15	15	NO DOUBT/Spiderwebs
22	26	15	15	15	SCREAMING TREES/All I Know
21	24	20	14	14	STONE TEMPLE PILOTS/Big Bang Baby
23	22	18	13	13	OASIS/Don't Look Back...
25	21	16	13	13	SMASHING PUMPKINS/Tonight, Tonight
15	12	16	13	13	311/Down
22	12	11	11	11	LOCAL H/Bound To The Floor
22	10	11	11	11	CRANBERRIES/Free To Decide
12	15	11	11	11	GRAVITY KILLS/Guilty
14	16	23	11	11	NADA SURF/Popular
40	41	30	11	11	PRIMITIVE RADIO GODS/Standing Outside...
29	26	9	11	11	CURE/Mint Car
17	14	14	4	4	CRACKER/Nothing To Believe...
14	15	13	3	3	D GENERATION/She Stands There

KROQ MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	42	39	32	32	BUTTHOLE SURFERS/Pepper
34	38	40	29	29	GARBAGE/Stupid Girl
36	38	41	25	25	PORNO FOR PYROS/Tahitian Moon
16	14	22	24	24	311/Down
33	39	37	23	23	STONE TEMPLE PILOTS/Trippin' On A Hole...
28	24	38	22	22	SOUNDGARDEN/Burden In My Hand
32	27	24	22	22	BECK/Where It's At
38	40	40	20	20	PRIMITIVE RADIO GODS/Standing Outside...
29	22	17	10	10	SPONGE/Wax Ecstatic (To...)
14	18	17	10	10	RAGE AGAINST.../Bulls On Parade
22	18	17	10	10	GREEN DAY/Walking...
22	18	17	10	10	ALICE IN CHAINS/Again
14	13	13	10	10	NADA SURF/Popular
21	19	14	14	14	LOCAL H/Bound To The Floor
21	19	14	14	14	TRACY BONHAM/The One
11	15	16	13	13	SMASHING PUMPKINS/Muzzle
20	20	18	12	12	SMASHING PUMPKINS/Zero
11	15	16	13	13	DISHWALLA/Counting Blue Cars
28	24	14	12	12	CURE/Mint Car
37	32	19	12	12	TRACY BONHAM/Mother Mother
17	19	17	12	12	SOUNDGARDEN/Pretty Noose
12	11	10	11	11	MAGNAPOP/Open The Door
7	9	12	11	11	GRAVITY KILLS/Guilty
7	9	12	11	11	VOODOO GLOW SKULLS/Fat Randy
20	18	15	10	10	SMASHING PUMPKINS/Tonight, Tonight
10	12	16	10	10	NO DOUBT/Spiderwebs
18	20	19	9	9	LUSH/Ladykillers
8	22	15	9	9	CRANBERRIES/Free To Decide
13	17	18	8	8	SCREAMING TREES/All I Know
13	17	18	8	8	NADA SURF/Popular
13	17	18	8	8	NO DOUBT/Happy Now?

Q101 MARKET #3
WKQX/Chicago
 (312) 527-8348
 Gamble/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	39	40	40	PRIMITIVE RADIO GODS/Standing Outside...
66	42	36	39	39	GRAVITY KILLS/Guilty
36	44	36	39	39	BUTTHOLE SURFERS/Pepper
32	32	32	38	38	STONE TEMPLE PILOTS/Trippin' On A Hole...
32	46	47	37	37	NO DOUBT/Spiderwebs
24	38	37	37	37	311/Down
16	34	34	36	36	GREEN DAY/Walking...
21	31	35	35	35	PORNO FOR PYROS/Tahitian Moon
32	33	32	35	35	GARBAGE/Stupid Girl
34	27	29	35	35	FOO FIGHTERS/Atone & Easy Target
24	44	34	34	34	SOUNDGARDEN/Pretty Noose
39	32	31	34	34	BECK/Where It's At
21	24	34	34	34	SMASHING PUMPKINS/Muzzle
31	27	33	32	32	DISHWALLA/Counting Blue Cars
27	33	32	32	32	SPONGE/Wax Ecstatic (To...)
38	36	30	32	32	GOLDFINGER/Here In Your Bedroom
33	20	31	30	30	CRANBERRIES/Free To Decide
20	26	30	34	34	OASIS/Don't Look Back...
20	26	29	20	20	SOUNDGARDEN/Burden In My Hand
20	24	18	18	18	SUPERDRAG/Sucked Out
18	24	18	18	18	GOO GOO DOLLS/Long Way Down
18	20	17	18	18	REACHAROUND/Big Chair
8	10	12	18	18	STABBING WESTWARD/Shame
14	20	20	15	15	SCREAMING TREES/All I Know
14	20	15	15	15	TRIPLE FAST ACTION/Reved Up
22	19	17	15	15	HOLE/Gold Dust Woman
15	15	15	15	15	GEGGY TAH/Whoever You Are
15	20	21	14	14	SUPER DELUXE/Famous
15	20	21	14	14	NADA SURF/Popular

LIVE 105 MARKET #4
KITS/San Francisco
 (415) 512-1053
 Sands/West/Axelson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	27	26	32	32	BECK/Where It's At
19	28	26	31	31	CURE/Mint Car
20	26	27	29	29	PORNO FOR PYROS/Tahitian Moon
33	26	29	29	29	PRIMITIVE RADIO GODS/Standing Outside...
31	24	20	28	28	NO DOUBT/Spiderwebs
32	29	27	27	27	BUTTHOLE SURFERS/Pepper
11	27	22	27	27	CRANBERRIES/Free To Decide
12	16	25	26	26	DISHWALLA/Counting Blue Cars
18	17	21	21	21	NADA SURF/Popular
19	17	20	20	20	IMPERIAL TEEN/You're One
19	17	20	20	20	GOLDFINGER/Mable
17	19	23	19	19	SCREAMING TREES/All I Know
20	19	22	19	19	SPONGE/Wax Ecstatic (To...)
19	19	19	19	19	JARS OF CLAY/Liquid
17	18	18	18	18	YUM YUM/Apiary
15	20	17	17	17	CAST/Sandstorm
5	5	18	17	17	SUPERDRAG/Sucked Out
5	7	17	16	16	FUN LOVIN' CRIMINALS/Scoby Snacks
31	24	16	16	16	JEWEL/Who Will Save...
11	20	13	16	16	CRACKER/Nothing To Believe...
20	19	15	15	15	ASH/Golddinger
4	5	17	15	15	SELF/So Low
14	9	17	15	15	SCREAMING TREES/All I Know
19	17	15	15	15	ELECTRONIC/Forbidden City
29	14	13	11	11	OASIS/Don't Look Back...
9	12	17	11	11	PATTI ROTHBERG/Inside
9	12	17	11	11	TRACY BONHAM/The One
14	14	18	10	10	PRODIGY/Firestarter
17	7	8	9	9	ALANIS MORISSETTE/You Learn

103.9 FM WDRB MARKET #5
WDRB/Philadelphia
 (215) 884-9400
 McGuinn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	39	40	40	40	ALANIS MORISSETTE/You Learn
38	40	40	40	40	SOUNDGARDEN/Pretty Noose
33	39	41	39	39	OASIS/Don't Look Back...
40	37	41	39	39	CURE/Mint Car
28	36	39	39	39	GARBAGE/Stupid Girl
38	41	38	39	39	SMASHING PUMPKINS/Tonight, Tonight
41	43	38	39	39	NO DOUBT/Spiderwebs
27	28	40	37	37	PRIMITIVE RADIO GODS/Standing Outside...
20	27	29	37	37	GREEN DAY/Walking...
29	20	38	37	37	CRACKER/Nothing To Believe...
2	20	30	28	28	NADA SURF/Popular
7	15	29	28	28	SPONGE/Wax Ecstatic (To...)
27	28	27	28	28	BECK/Where It's At
26	25	28	28	28	REFRESHMENTS/Banditos
28	27	27	27	27	SOUTHERN CULTURE.../Camel Walk
20	25	29	28	28	BUTTHOLE SURFERS/Pepper
25	24	23	26	26	STONE TEMPLE PILOTS/Trippin' On A Hole...
27	29	28	26	26	PORNO FOR PYROS/Tahitian Moon
23	20	24	23	23	CRANBERRIES/Free To Decide
10	14	22	23	23	311/Down
17	21	19	22	22	SCREAMING TREES/All I Know
7	17	20	20	20	JONNY POLONSKY/Love Lovely Love
12	18	19	19	19	SELF/So Low
19	18	18	19	19	IMPERIAL TEEN/You're One
14	17	18	18	18	TRAGICALLY HIP/Head By A Century
17	16	18	18	18	WALLFLOWERS/6th Avenue Heartache
18	19	18	18	18	PATTI ROTHBERG/Inside
9	11	18	18	18	SUPERDRAG/Sucked Out
17	18	17	18	18	MAGNAPOP/Open The Door
7	17	17	18	18	IMPERIAL TEEN/You're One

89X MARKET #6
CINX/Detroit
 (313) 961-9811
 Brookshaw/Cannova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	58	56	57	57	SPONGE/Wax Ecstatic (To...)
37	28	40	56	56	NIXONS/Sister
34	37	54	55	55	SMASHING PUMPKINS/Zero
53	53	54	52	52	STONE TEMPLE PILOTS/Trippin' On A Hole...
53	55	58	52	52	SOUNDGARDEN/Pretty Noose
42	40	41	40	40	BUTTHOLE SURFERS/Pepper
22	35	42	40	40	BECK/Where It's At
52	55	59	40	40	RAGE AGAINST.../Bulls On Parade
26	29	41	39	39	ALANIS MORISSETTE/You Learn
62	59	41	39	39	BUSH/Machinehead
38	38	53	39	39	NO DOUBT/Spiderwebs
37	40	38	39	39	SCREAMING TREES/All I Know
43	30	32	31	31	NADA SURF/Popular
32	36	34	31	31	VERVE PIPE/Photograph
29	23	30	31	31	SMASHING PUMPKINS/Tonight, Tonight
31	27	28	29	29	OASIS/Don't Look Back...
34	34	28	28	28	TRACY BONHAM/Mother Mother
23	24	24	28	28	SLOAN/The Good In Everyone
10	16	13	27	27	GIRLS AGAINST BOYS/Super-Fire
23	23	26	26	26	HAYDEN/Bad As They Seem
25	24	24	26	26	PLUTO/Paste
22	23	25	25	25	COWBOY JUNKIES/A Common Disaster
22	23	24	24	24	CRANBERRIES/Free To Decide
41	37	32	24	24	JEWEL/Who Will Save...
4	5	24	24	24	YUM YUM/Apiary
13	19	13	17	17	SOUNDGARDEN/Burden In My Hand
20	23	17	16	16	TRAGICALLY HIP/Head By A Century
4	14	13	13	13	GRAVITY KILLS/Guilty
3	3	10	10	10	PRIMITIVE RADIO GODS/Standing Outside...

94.5 THE EDGE MARKET #7
KDGE/Dallas
 (214) 770-7777
 Folger/Smith/K

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	50	50	47	47	FUGEES/No Woman, No Cry
52	50	50	46	46	JEWEL/Who Will Save...
50	51	44	45	45	PRIMITIVE RADIO GODS/Standing Outside...
30	36	45	45	45	BUTTHOLE SURFERS/Pepper
47	49	49	43	43	TRACY CHAPMAN/Give Me One Reason
19	19	33	29	29	PORNO FOR PYROS/Tahitian Moon
24	26	24	28	28	NO DOUBT/Spiderwebs
32	31	31	28	28	GARBAGE/Stupid Girl
50	36	29	26	26	DISHWALLA/Counting Blue Cars
31	27	28	26	26	JARS OF CLAY/Flood
24	28	26	26	26	STONE TEMPLE PILOTS/Trippin' On A Hole...
29	20	26	25	25	GOLDFINGER/Here In Your Bedroom
27	24	25	25	25	TOADIES/Possum Kingdom
32	43	48	24	24	BECK/Where It's At
22	22	29	24	24	OASIS/Don't Look Back...
27	29	23	24	24	SCREAMING TREES/All I Know
27	29	23	24	24	DAVE MATTHEWS BAND/Too Much
21	25	22	22	22	CURE/Mint Car
21	25	22	22	22	REPUBLICA/Ready To Go
15	15	25	25	25	SUPERDRAG/Sucked Out
21	20	25	21	21	CRANBERRIES/Free To Decide
16	16	19	18	18	REACHAROUND/Big Chair
17	22	21	19	19	GREEN DAY/Walking...
16	16	19	18	18	JACKOPIERCE/Trials
20	17	20	17	17	EVERCLEAR/Heartspark...
20	18	17	17	17	GIN BLOSSOMS/Day Job
25	25	15	15	15	SPONGE/Wax Ecstatic (To...)
23	22	14	14	14	POE/Angrny Johnny
23	22	14	14	14	SMASHING PUMPKINS/Tonight, Tonight
17	21	25	14	14	MAGNAPOP/Open The Door

WHFS 99.1 MARKET #8
WHFS/Washington
 (301) 306-0991
 Benjamin/Waugh/Fernise

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
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imperial teen



A Most Added Again This Week!

WHFS

WMMS

KROX

XHRM

KBBT

KJEE

KREV

KNRK

WUNX

WZRH

ALREADY ON:

KROQ

WBCN

KTCL

LIVE 105

WDRE

WBRU

AND MANY, MANY MORE!



you're one

"9 out of 10 – near perfect!" –SPIN MAGAZINE



Beth Winer Management



ISLAND



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #20
KZON/Phoenix
 (602) 258-8181
 Ebbott/Smith

101.5 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	27	27	27	27	VERVE PIPE/Photograph
27	30	28	27	27	DAVE MATTHEWS BAND/Too Much
8	10	20	27	27	GIN BLOSSOMS/Follow You Down
20	25	24	27	27	HOOIE & BLOWFISH/Man & Me
23	26	28	27	27	PRIMITIVE RADIO GODS/Standing Outside...
26	28	26	27	27	DISHWALLA/Counting Blue Cars
13	23	26	26	27	OASIS/Don't Look Back...
25	28	28	27	27	ALANIS MORISSETTE/You Learn
-	-	27	22	27	TRACY CHAPMAN/Give Me One Reason
15	14	18	18	18	IMPERIAL DRAG/Boy Or A Girl
16	14	18	18	18	MAGNAPOP/Open The Door
12	13	17	18	18	MYSTERIES OF LIFE/Going Through...
13	12	18	18	18	NIXONS/Sister
23	15	18	18	18	REFRESHMENTS/Banditos
3	12	17	18	18	BLUES TRAVELER/But Anyway
13	16	17	18	18	CURE/Mint Car
11	13	17	18	18	JEWEL/Under The Water
8	15	17	18	18	PATTI ROTHBERG/Inside
27	21	16	18	18	GARBAGE/Stupid Girl
6	16	16	18	18	PAUL WESTERBERG/Love Untold
2	13	14	18	18	CRANBERRIES/Free To Decide
12	14	15	18	18	DOG'S EYE VIEW/Everything Falls...
-	-	13	15	18	EVERCLEAR/Santa Monica...
12	17	15	18	18	STONE TEMPLE PILOTS/Lady Picture Show
7	14	14	18	18	CRANBERRIES/Salvation
8	7	10	14	18	SPACEHOG/Cruel To Be Kind
7	9	11	13	18	ELECTRONIC/Forbidden City
3	7	11	13	18	WHY STORE/Lack Of Water
8	7	10	12	18	YUM YUM/Apiary
-	-	9	11	18	ALANIS MORISSETTE/Head Over Feet

MARKET #22
WENZ/Cleveland
 (216) 861-0100
 Neumann/Robertson

107.9 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	45	49	49	49	PORNO FOR PYROS/Tahitian Moon
17	45	48	48	48	PRIMITIVE RADIO GODS/Standing Outside...
19	19	48	48	48	BUTTHOLE SURFERS/Pepper
17	18	48	48	48	SMASHING PUMPKINS/Tonight, Tonight
45	51	45	48	48	REFRESHMENTS/Banditos
46	49	48	47	47	COLLECTIVE SOUL/Where The River...
16	18	47	46	46	STONE TEMPLE PILOTS/Trippin' On A Hole...
17	21	19	46	46	GARBAGE/Stupid Girl
44	46	49	45	45	SOUNDGARDEN/Pretty Noose
21	18	23	23	23	SUPER 8/King Of The World
20	20	19	22	22	SCREAMING TREES/All I Know
20	18	27	21	21	WHY STORE/Lack Of Water
-	-	12	21	21	311/Down
17	19	20	20	20	CURE/Mint Car
-	-	22	20	20	PATTI ROTHBERG/Inside
21	17	18	20	20	ALICE IN CHAINS/Again
16	16	18	20	20	SPACEHOG/Cruel To Be Kind
19	19	17	20	20	MAGNAPOP/Open The Door
-	-	17	20	20	POE/Angrny Johnny
14	20	21	19	19	BECK/Where It's At
20	18	19	19	19	SUPERDRAG/Sucked Out
-	-	18	19	19	GOD GOOD DOLLS/Long Way Down
-	-	17	19	19	CRANBERRIES/Free To Decide
19	16	20	18	18	SOLUTION A.D./Fearless
20	18	18	18	18	METALLICA/Until It Sleeps
-	-	19	18	18	3 L.B. THRILL/Something Will Come
17	17	18	18	18	OASIS/Don't Look Back...
13	13	18	18	18	NADA SURF/Popular
20	17	16	18	18	NO DOUBT/Spiderwebs
17	16	18	18	18	SPONGE/Wax Ecstatic (To...)

MARKET #22
WMMS/Cleveland
 (216) 781-9667
 Kubinski

100.5 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
29	33	36	44	44	PRIMITIVE RADIO GODS/Standing Outside...
40	41	44	43	43	BUTTHOLE SURFERS/Pepper
39	45	38	42	42	SOUNDGARDEN/Pretty Noose
38	42	41	42	42	SMASHING PUMPKINS/Tonight, Tonight
41	39	41	41	41	METALLICA/Until It Sleeps
31	40	39	40	40	FUGEES/No Woman, No Cry
35	31	39	39	39	REFRESHMENTS/Banditos
34	41	33	34	34	NO DOUBT/Spiderwebs
-	16	32	34	34	BLUES TRAVELER/But Anyway
23	32	35	34	34	STONE TEMPLE PILOTS/Trippin' On A Hole...
31	32	32	33	33	GARBAGE/Stupid Girl
16	17	28	33	33	GOD GOOD DOLLS/Long Way Down
17	24	24	31	31	DAVE MATTHEWS BAND/So Much To Say
19	30	31	31	31	GOLDFINGER/Here In Your Bedroom
25	29	31	31	31	POE/Angrny Johnny
44	45	30	30	30	DISHWALLA/Counting Blue Cars
10	10	29	29	29	CRANBERRIES/Free To Decide
21	20	28	28	28	WALLFLOWERS/6th Avenue Heartache
31	32	26	27	27	CRACKER/Nothing To Believe...
22	26	26	26	26	BUSH/Machinehead
-	12	16	25	25	SCREAMING TREES/All I Know
32	29	23	25	25	SEVEN MARY THREE/Water's Edge
16	19	20	25	25	311/Down
44	26	24	24	24	NIXONS/Sister
13	19	17	19	19	BECK/Where It's At
-	18	21	19	19	ELYSIAN FIELDS/Star
18	17	19	19	19	SPONGE/Wax Ecstatic (To...)
14	14	13	18	18	RAGE AGAINST.../Bulls On Parade
-	5	18	17	17	REACHAROUND/Big Chair
19	25	22	16	16	PORNO FOR PYROS/Tahitian Moon

MARKET #23
KTCL/Denver
 (303) 571-1232
 Hayes

93.3 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	25	29	29	NO DOUBT/Spiderwebs
12	12	22	29	29	CRANBERRIES/Free To Decide
-	-	29	28	28	REPUBLICA/Ready To Go
29	29	27	28	28	GARBAGE/Stupid Girl
6	6	31	27	27	BUTTHOLE SURFERS/Pepper
30	30	29	27	27	PRIMITIVE RADIO GODS/Standing Outside...
24	24	29	24	24	OASIS/Don't Look Back...
29	29	24	24	24	PORNO FOR PYROS/Tahitian Moon
23	23	23	23	23	BECK/Where It's At
23	23	21	22	22	SMASHING PUMPKINS/Tonight, Tonight
5	5	21	22	22	ELECTRONIC/Forbidden City
22	22	8	21	21	MAGNAPOP/Open The Door
25	25	23	20	20	CURE/Mint Car
11	11	12	19	19	EVERCLEAR/Heartspark...
23	23	18	18	18	FUGEES/No Woman, No Cry
5	5	12	16	16	WHY STORE/Lack Of Water
7	7	14	16	16	POE/Angrny Johnny
-	-	7	14	16	IMPERIAL TEEN/You're One
11	11	7	13	13	SOLUTION A.D./Fearless
6	6	11	12	12	311/Down
13	13	7	11	11	PATTI SMITH/Summer Cannibals
-	-	13	11	11	HOLE/Gold Dust Woman
7	7	23	11	11	NADA SURF/Popular
9	9	6	11	11	SUPER 8/King Of The World
22	22	11	10	10	LOVE AND ROCKETS/Fever
14	14	6	10	10	GOD GOOD DOLLS/Long Way Down
6	6	10	10	10	3 L.B. THRILL/Something Will Come
-	-	10	10	10	SEMI-SONIC/If I Run
11	11	8	9	9	SPECIALS/A Little Bit Me...

MARKET #24
KBBT/Portland, OR
 (503) 222-1011
 Numme/Scott

THE REAL 70 AM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	17	30	46	46	STONE TEMPLE PILOTS/Trippin' On A Hole...
27	24	39	45	45	SPONGE/Wax Ecstatic (To...)
32	31	35	43	43	PRIMITIVE RADIO GODS/Standing Outside...
17	17	37	41	41	BUTTHOLE SURFERS/Pepper
38	40	47	41	41	BECK/Where It's At
19	19	31	40	40	GARBAGE/Stupid Girl
20	21	20	39	39	CURE/Mint Car
28	43	37	30	30	PORNO FOR PYROS/Tahitian Moon
-	-	19	30	30	CRANBERRIES/Free To Decide
-	-	18	27	27	GODDESS/Goodbye
-	-	18	24	24	TRACY BONHAM/The One
-	-	12	20	20	JOAN OSBORNE/SL Teresa
20	26	17	23	23	SCREAMING TREES/All I Know
20	21	16	23	23	REACHAROUND/Big Chair
18	16	16	22	22	SUPER 8/King Of The World
-	-	14	21	21	BLUES TRAVELER/But Anyway
13	18	20	21	21	PATTI SMITH/Summer Cannibals
33	35	22	21	21	NO DOUBT/Spiderwebs
-	-	11	21	21	AFGHAN WHIGS/Going To Town
22	22	20	21	21	311/Down
-	-	16	20	20	DAVE MATTHEWS BAND/So Much To Say
16	20	17	20	20	PATTI ROTHBERG/Inside
28	25	20	20	20	OASIS/Don't Look Back...
16	16	20	20	20	GRAVITY KILLS/Guilty
20	15	21	20	20	CRACKER/Nothing To Believe...
14	17	20	19	19	SOUNDGARDEN/Burden In My Hand
14	20	14	19	19	SPACEHOG/Cruel To Be Kind
21	16	17	19	19	MAGNAPOP/Open The Door
-	-	16	19	19	FILTER/Juvastill
-	-	16	19	19	STABBING WESTWARD/Shame

MARKET #24
KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

94.7 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	21	38	34	34	SCREAMING TREES/All I Know
18	20	35	34	34	STONE TEMPLE PILOTS/Trippin' On A Hole...
19	20	22	33	33	NADA SURF/Popular
15	8	38	33	33	POE/Angrny Johnny
19	19	30	33	33	PRIMITIVE RADIO GODS/Standing Outside...
38	38	36	32	32	BUTTHOLE SURFERS/Pepper
11	11	30	32	32	SMASHING PUMPKINS/Tonight, Tonight
-	-	19	32	32	CRANBERRIES/Free To Decide
22	20	22	23	23	SPONGE/Wax Ecstatic (To...)
22	22	21	22	22	311/Down
38	38	24	22	22	PATTI ROTHBERG/Inside
18	20	21	20	20	BECK/Where It's At
-	-	22	20	20	CRACKER/Nothing To Believe...
-	-	20	20	20	DAVE MATTHEWS BAND/So Much To Say
38	36	18	20	20	NO DOUBT/Spiderwebs
-	-	19	20	20	REACHAROUND/Big Chair
20	21	22	19	19	SPACEHOG/Cruel To Be Kind
-	-	19	19	19	WALLFLOWERS/6th Avenue Heartache
-	-	19	19	19	ELECTRONIC/Forbidden City
20	20	17	17	17	GARBAGE/Stupid Girl
-	-	17	17	17	REPUBLICA/Ready To Go
19	20	19	16	16	OASIS/Don't Look Back...
19	20	19	16	16	SOUNDGARDEN/Burden In My Hand
36	38	38	14	14	GOLDFINGER/Here In Your Bedroom
37	37	14	14	14	SELF/So Low
11	12	10	14	14	SUPER 8/King Of The World
23	9	11	13	13	HOLE/Gold Dust Woman
38	37	13	13	13	TRACY BONHAM/Mother Mother
20	21	12	12	12	GREEN DAY/Walking...

MARKET #25
WAQZ/Cincinnati
 (513) 621-9326
 Harris/Schessler

107.1 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	16	40	42	42	PATTI ROTHBERG/Inside
40	40	43	34	34	DISHWALLA/Counting Blue Cars
35	35	36	29	29	ALANIS MORISSETTE/You Learn
34	34	27	29	29	COWBOY JUNKIES/A Common Disaster
22	22	25	28	28	GREEN DAY/Brain Stew
18	18	26	27	27	NO DOUBT/Spiderwebs
29	29	26	26	26	CURE/Mint Car
29	29	25	26	26	TRACY BONHAM/Mother Mother
20	20	32	25	25	CRANBERRIES/Salvation
16	16	25	25	25	PORNO FOR PYROS/Tahitian Moon
36	36	32	24	24	BUSH/Machinehead
21	21	22	22	22	FUGEES/No Woman, No Cry
12	12	24	21	21	BUTTHOLE SURFERS/Pepper
37	37	21	20	20	DAVE MATTHEWS BAND/So Much To Say
8	8	19	19	19	OASIS/Don't Look Back...
10	10	16	18	18	GARBAGE/Stupid Girl
12	12	11	18	18	PRIMITIVE RADIO GODS/Standing Outside...
19	19	21	18	18	REFRESHMENTS/Banditos
20	20	17	17	17	BECK/Where It's At
18	18	15	17	17	EVERCLEAR/Heartspark...
10	10	10	16	16	SMASHING PUMPKINS/Tonight, Tonight
10	10	10	16	16	IMPERIAL DRAG/Boy Or A Girl
17	11	16	14	14	GREEN DAY/Walking...
11	11	13	13	13	MAGNAPOP/Open The Door
15	15	11	13	13	CRACKER/Nothing To Believe...
-	-	11	13	13	NADA SURF/Popular
17	17	11	12	12	PAUL WESTERBERG/Love Untold
9	9	10	12	12	WHY STORE/Lack Of Water
19	19	9	11	11	GIN BLOSSOMS/Day Job
-	-	11	11	11	JONNY POLONSKY/Love Lovely Love

MARKET #25
WOXY/Cincinnati
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97.1 FM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	9	21			

NEW MUSIC SPECIALTY SHOWS

Sleeper Wakes Up The Panel

Sleeper did volume business with "Sale Of The Century" this week. Topping the R&R Specialty Show panel with backing from stations like KROQ/L.A., WFNX/Boston, and KTBZ/Houston, Sleeper has had the kind of consistent support from the panel that suggest a precursor to big things at mainstream. Chixdiggitt found the panel to be nurturing by asking "Where's Your Mom?" Answering positively was WNNX/Atlanta, KPNT/St. Louis, WOXY/Cincinnati, and more. Finally, the panel found religion with Rev. Horton Heat at stations including KDGE/Dallas, WRLG/Nashville, and KNNC/Austin.

WEJE/Ft. Wayne
Weasel
Sunday, June 30

WEJE

- CHIMERA Catch Me (Grass)
- FILTER Jurassitol (Hollywood)
- FRENTE Sit On My Face (Mammoth/Atlantic)
- GOLDFINGER Mable (Universal)
- HOWLIN' MAGGIE I'm A Slut (Columbia/CRG)
- LIZ PHAIR Rocket Boy (Capitol)
- LOVE AND ROCKETS Fever (American/Reprise)
- SALT So (Island)
- TRIPPING DAISY Trip Along (Island)
- VAN GOGH'S DAUGHTER Through The Eyes Of Julie (Hollywood)
- VERVE PIPE Cup Of Tea (RCA)

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- SLEEPER (Arista)
- CHIXDIGGITT (Sub Pop)
- REVEREND HORTON HEAT (Interscope)
- D GENERATION (Columbia/CRG)
- ASH (Reprise)
- CHIMERA (Grass)
- MONO PUFF (Rykodisc)
- UNDERWORLD (Wax Trax/TVT)
- TRAE (Cabana Boy)
- RAMONES (Radioactive)

GAINING MOMENTUM

- FRENTE (Mammoth/Atlantic)
Airplay Includes: KFMA, WLIR, XHRM
- EXTRA FANCY (Atlantic)
Airplay Includes: KJEE, KNNC, KUKQ
- ELECTRONIC (Warner Bros.)
Airplay Includes: KPNT, WQXA, WWDX
- REACHAROUND (Capitol/Trauma/Interscope)
Airplay Includes: KUKQ, WNNX, WQBK
- GOODNESS (Lava/Atlantic)
Airplay Includes: KFMA, WFNX, WQXA
- KMFDM (Wax Trax/TVT)
Airplay Includes: WCHZ, WDST, XHRM
- LIZ PHAIR (Capitol)
Airplay Includes: KJEE, WEJE, WZRH
- SINCOLA (Caroline)
Airplay Includes: WQBK, WZRH, WVGO
- FASTBACKS (Sub Pop)
Airplay Includes: KDGE, WNNX, WOXY
- BLINK 182 (Cargo)
Airplay Includes: KUKQ, WCHZ, WFNX

NEW MUSIC SCENE



- Artist: Why Store
- Track: "Lack Of Water"
- LP: "The Why Store"
- Producer: Mike Wanchic & The Why Store
- Label: Way Cool Music/MCA

• Essentials: Hoosiers rule! Hailing from the Great Midwest guarantees one thing: you at least recognize the perspective of the common man. In the case of folks like Trent Reznor and Iggy Pop, they might do everything in their power to renounce said perspective, but they know it nonetheless. Generally, Heartland Heritage means you will, as an artist, try to represent the regular folk. The Why Store continues that tradition, while realizing that tradition is a dirty word in the alternative world.

Led by songwriter Chris Shaffer (vocals/guitar), Why Store members hail from Indianapolis. Formed at Ball State University (David Letterman started out doing weather there and look what he made of it), Shaffer teamed up with Greg Gardner (bass), Michael David Smith (lead guitar), Jeff Pedersen (keyboards),

and Charlie Bushnor (drums) and gained notoriety by winning a 1992 local music festival competition. Working the Midwest, they managed to play H.O.R.D.E. Festival dates, further securing a national presence.

With "Lack Of Water" gaining No. 1 status at Adult Alternative, it's not a question of why, but rather when the Why Store breaks at Alternative.

• Influences: James McMurtry, R.E.M.

• Artist POV: "We've always stuck to our guns," Shaffer says. "We all have friends in other bands who see Green Day as being hot and write a song similar to their's. With us, it's not a matter of sounding or looking like whatever's in style at the moment. We've always felt that we'd make it by doing what we do best."

— Sky Daniels

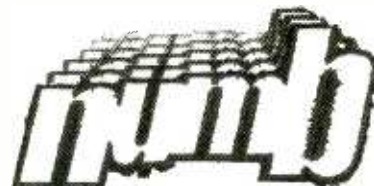
New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Sunday-Monday midnight-2am Kelli McNamara Ash "Goldfinger" Liz Phair "Rocket Boy" Posies "Please Return It" I Mother Earth "One More Astronaut" Apples In Stereo "Tidal Wave"</p> <p>WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon Metallica "Ain't My Bitch" Finn Brothers "Last Day Of June" Fastbacks "Fortune's Misery" Big Fat Love "Balance" Chixdiggitt "Where's Your Mom?"</p> <p>WCHZ/Augusta, GA Renegade Radio Sunday 9pm-10:30pm Steve Bingham Church "Comedown" Dead Can Dance "Nierika" Trampoline "Thunder Invites Summer In" Soccer "Had Enuff" Prolapse "TCR"</p> <p>KNNC/Austin, TX Hot Off The Press Sunday 6-7:30pm Melody Lee Mono Puff "Devil Went Down To Newport" Reverend Horton Heat "It's Martini Time" Lush "500" Tripping Daisy "Trip Along" Imperial Teen "You're One"</p>	<p>KROX/Austin, TX Radio Free Austin Sunday 6-9pm Andy Langer Orange "Failure" Bis "Grand Royal With Cheese" Reverend Horton Heat "Slingshot" Ariodyne "Incandescent" Miss Alans "Sparkler Queen"</p> <p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Republica "Ready To Go" Dig "Whose Side You On?" Sound Mind "Sterile" Drew Neumann "Long Time Iguana" Nez Peach "What The Sun Kissed"</p> <p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer Guided By Voices "Cut-Out Witch" Come "Hurricane" MX-80 "I've Seen Enough" Frogs "God Is Gay" Polvo "Fast Canoe"</p> <p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Underworld "Pearl's Girl" Booth And The Bad Angel "I Believe" Outrageous Cherry "Sign Of The Times" Bedhead "Felo de Se" Old 97's "Big Brown Eyes"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Chimera "Catch Me" Van Gogh's Daughter "Through The Eyes Of Julie" Verve Pipe "Cup Of Tea" Filter "Jurassitol" Miss Alans "Sparkler Queen" Goldfinger "Mable"</p> <p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Liz Phair "Rocket Boy" Nada Surf "Popular" Crumb "Shoegazer" Chixdiggitt "Where's Your Mom?" Ash "Goldfinger"</p> <p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof Hoover "2 Wicky" No Doubt "Salin' On" Perfect "Sometimes" Pink Noise Test "All The Same To Me" Reverend Horton Heat "Slow"</p> <p>WLIR/Long Island, NY Left Of Center Sunday 11am-noon Lazlow Elvis Costello "Why Can't A Man Stand Alone?" Blues Traveler "Gina" Me "Lost It" Semisonic "If I Run" Underworld "Pearl's Girl"</p>	<p>KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Ash "Oh Yea" D Generation "She Stands There" John Esdale "Waiting For That Sound" Sleeper "Lie Detector" Trae "Lod Me In"</p> <p>WRLG/Nashville, TN Thunderground Radio Sunday 6-8pm Jason Moon His Name Is Alive "What Else Is New List" Kevin Salem "Run, Run, Run" Neil Young "Big Time" Pink Noise Test "Electric Train" Evan Dando "Hot Coals"</p> <p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Van Gogh's Daughter "Through The Eyes Of Julie" Jale "All Ready" Chixdiggitt "Where's Your Mom?" Sincola "One Hit Wonder" D Generation "She Stands There"</p> <p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Sepultura "Rhatamahatta" Red 5 "Seven" Daredevils "Hate You" Cows "Mas No Mas" Tripping Daisy "Trip Along"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10pm Nic Harcourt Pink Noise Test "Electronic" Quiet City "Din" Sincola "One Hit Wonder" Abba Rage "Sickly In The City" Blameless "Breathe"</p> <p>WVGO/Richmond, VA Outer Limits Sundays 9-11pm Mad Dog Mono Puff "Unsupervised, I Hit My Head" Patti Smith "Summer Cannibals" D Generation "She Stands There" Red Five "Space" Sincola "One Hit Wonder"</p> <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Chixdiggitt "Where's Your Mom?" Chimera "Catch Me" Hershey "Comedigo" Crushed "Divas" Culture "Rastaman a come"</p> <p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Sleeper "Sale Of The Century" Charm Farm "Superstar" Apples In Stereo "Tidal Wave" Trae "Lod Me In" Lotion "Rock Chick"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters Tim Booth "I Believe" Bis "Vs. The D-I-Y Corps" Failure "Stuck On You" Suncatcher "Little Steve Wonder" Space "Female Of The Species"</p> <p>KFEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter Chimera "Catch Me" Sleeper "Sale Of The Century" Reverend Horton Heat "It's Martini Time" Liz Phair "Rocket Boy" Texas Is The Reason "Back And To The Left"</p> <p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Underworld "Pearl's Girl" Failure "The Nurse Who Loved Me" Mole "Move Over Elvis" Slab "Rampant Cox" Dub Narcotic Sound System "Skip To Shore"</p> <p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Sazie Dunn & Chuck Roast Drew Neumann "Long Time Iguana" Electronic "Forbidden City" Bomb The Bass "Empire" Down By Law "Radio Ragga" Dead Can Dance "Song For The Dispossessed"</p>
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JULY 12, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
							TW	LW	2W	3W	
			1	DAVE MATTHEWS BAND	So Much To Say	(RCA)	596	537	463	394	40/2
10	8	5		WHY STORE	Lack Of Water	(Way Cool Music/MCA)	592	577	541	484	34/0
6	3	1	2	JEWEL	Who Will Save Your Soul	(Atlantic)	555	548	586	574	30/0
2	1	2	3	ERIC CLAPTON	Change The World	(Reprise)	538	540	514	447	31/0
8	4	4	4	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia/CRG)	529	451	326	276	34/2
19	18	9	5	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)	500	543	544	520	22/0
5	2	3	6	WALLFLOWERS	6th Avenue Heartache	(Interscope)	480	461	469	409	36/2
9	7	8	7	CRANBERRIES	Free To Decide	(Island)	454	476	418	371	33/0
12	11	6	8	BLUES TRAVELER	But Anyway	(A&M)	452	447	419	325	31/0
17	10	10	9	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)	427	318	181	144	32/4
—	30	17	10	DISHWALLA	Counting Blue Cars	(A&M)	396	419	343	339	20/0
15	16	11		STING	You Still Touch Me	(A&M)	351	473	503	584	24/0
1	5	7	12	PATTI ROTHBERG	Inside	(EMI)	326	389	414	466	26/0
7	12	12	13	PAUL WESTERBERG	Love Untold	(Reprise)	307	385	408	375	23/0
11	13	13	14	ELVIS COSTELLO	You Bowed Down	(Warner Bros.)	296	355	363	367	25/0
13	14	14	15	LYLE LOVETT	Private Conversation	(Curb/MCA)	282	257	246	229	28/1
24	21	21	16	DAVE MATTHEWS BAND	Too Much	(RCA)	264	343	453	570	17/0
3	9	15	17	LOS LOBOS	Can't Stop The Rain	(Slash/WB)	247	295	332	312	21/0
18	17	19	18	BADLEES	Angeline Is Coming Home	(Polydor/A&M)	243	308	311	337	18/0
16	19	18	19	KEB' MO'	That's Not Love	(Okeh/Epic)	235	226	181	113	26/0
—	29	23	20	CURE	Mint Car	(Fiction/EEG)	227	248	252	255	21/0
21	20	22	21	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)	211	180	152	146	16/0
—	—	29	22	NEIL YOUNG & CRAZY HORSE	Big Time	(Reprise)	210	185	52	—	25/2
—	—	27	23	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)	203	319	481	560	16/0
4	6	16	24	GIN BLOSSOMS	Not Only Numb	(A&M)	195	208	231	204	17/0
27	22	24	25	MARK KNOPFLER	Don't You Get It	(Warner Bros.)	193	276	348	366	20/0
14	15	20	26	REFRESHMENTS	Banditos	(Mercury)	184	189	170	165	10/0
—	—	26	27	SQUEEZE	This Summer	(IRS)	178	166	138	114	20/0
—	—	30	28	DOG'S EYE VIEW	The Prince's Favorite Son	(Columbia/CRG)	177	206	223	230	20/0
23	23	25	29	DUNCAN SHEIK	Barely Breathing	(Atlantic)	174	165	146	76	22/2
—	—	—	DEBUT								

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
43 Adult Alternative reporters. 39 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SUBDUDES Do Me A Favor (High Street)
Total Plays: 155, Total Stations: 18, Adds: 1

BLACK CROWES Good Friday (American/Reprise)
Total Plays: 154, Total Stations: 20, Adds: 7

UGLY AMERICANS Vulcan Death Grip (Capricorn)
Total Plays: 150, Total Stations: 16, Adds: 0

JACKOPIERCE Trials (A&M)
Total Plays: 131, Total Stations: 18, Adds: 3

BRYAN FERRY Dance With Life... (Reprise)
Total Plays: 107, Total Stations: 10, Adds: 1

GARBAGE Stupid Girl (Almo Sounds/Geffen)
Total Plays: 104, Total Stations: 10, Adds: 3

FINN BROTHERS Only Talking Sense (Discovery)
Total Plays: 100, Total Stations: 16, Adds: 2

JARS OF CLAY Liquid (Silvertone)
Total Plays: 99, Total Stations: 12, Adds: 0

PETE DROGE Mr. Jade (American/WB)
Total Plays: 91, Total Stations: 15, Adds: 2

COWBOY JUNKIES A Common Disaster (Geffen)
Total Plays: 87, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
BLACK CROWES	Good Friday	(American/Reprise)	7
HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)	4
LITTLE FEAT	Oh Atlanta	(Zoo)	4
LOS LOBOS	Revolution	(Slash/WB)	4
CHALK FARM	Lie On Lies	(Columbia/CRG)	3
GARBAGE	Stupid Girl	(Almo Sounds/Geffen)	3
JACKOPIERCE	Trials	(A&M)	3
MARK KNOPFLER	Darling Pretty	(Warner Bros.)	3
R.E.M.	Sponge	(Columbia/CRG)	3
SAMPLES	The Lost Children	(W.A.R.?/MCA)	3
SCREAMING TREES	All I Know	(Epic)	3
SEMISONIC	If I Run	(MCA)	3
STORYVILLE	Good Day For The Blues	(Atlantic)	3

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
BLACK CROWES	Good Friday	(American/Reprise)	+109
HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)	+109
PRIMITIVE RADIO GODS	Standing...	(Ergo/Columbia/CRG)	+78
BRYAN FERRY	Dance With Life...	(Reprise)	+72
DAVE MATTHEWS BAND	So Much To Say	(RCA)	+59
LOS LOBOS	Revolution	(Slash/WB)	+31
SMASHING PUMPKINS	Tonight, Tonight	(Virgin)	+31
JACKSON BROWNE	I'm The Cat	(Elektra/EEG)	+29
JACKOPIERCE	Trials	(A&M)	+29
ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)	+29
SAMPLES	The Lost Children	(W.A.R.?/MCA)	+29
STORYVILLE	Good Day For The Blues	(Atlantic)	+29

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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WXRC KGSR KUMT WMMM KFXD KTHX KMBY
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JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	DAVE MATTHEWS BAND Crash (RCA)	42/1	929	-10	"Say" (596) "Much" (264) "Lie" (22)
2	2	2	2	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	42/0	749	-32	"Town" (427) "Old" (203) "Sad" (57)
13	8	6	3	SOUNDTRACK Phenomenon (Reprise)	34/1	667	+86	"Change" (538) "Dance" (107) "Have" (13)
7	6	4	4	WHY STORE Why Store (Way Cool Music/MCA)	36/0	617	+12	"Water" (592) "Nobody" (10) "When" (7)
3	3	3	5	STING Mercury Falling (A&M)	32/0	600	-115	"Touch" (351) "Hung" (83) "Winter" (56)
4	5	5	6	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	24/1	563	-19	"Learn" (500) "Head" (50) "Ironic" (10)
5	4	7	7	JEWEL Pieces Of You (Atlantic)	30/0	558	+7	"Save" (555) "You" (3)
14	9	9	8	WALLFLOWERS Bringing Down The Horse (Interscope)	38/2	536	+26	"Heartache" (480) "Headlight" (34) "Marleans" (11)
26	22	12	9	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia/CRG)	34/2	529	+78	"Standing" (529) "Salvation" (37) "Still" (21)
9	10	8	10	CRANBERRIES To The Faithful Departed (Island)	35/0	527	-22	"Decide" (454) "Run" (5)
24	17	11	11	BLUES TRAVELER Live From The Fall (A&M)	31/0	457	-8	"But" (452) "Cars" (396)
21	21	15	12	DISHWALLA Pet Your Friends (A&M)	20/0	396	-23	"Get" (193) "Darling" (71) "Imelda" (63)
6	7	10	13	MARK KNOPFLER Golden Heart (Warner Bros.)	26/1	392	-83	"Private" (282) "Right" (41) "Mistake" (16)
25	19	20	14	LYLE LOVETT The Road To Ensenada (Curb/MCA)	28/1	379	+22	"Rain" (247) "Revolution" (66) "Bones" (26)
17	16	17	15	LOS LOBOS Colossal Head (Slash/WB)	26/0	365	-18	"Untold" (307) "Once" (13) "Angels" (12)
15	11	13	16	PAUL WESTERBERG Eventually (Reprise)	26/0	360	-78	"Bowed" (296) "Shadows" (15) "End" (13)
16	14	14	17	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	27/0	353	-68	"Inside" (326) "Flicker" (25)
8	12	16	18	PATTI ROTHBERG Between The 1 & The 9 (EMI)	27/0	351	-65	"Numb" (195) "Matters" (48) "Job" (42)
11	18	18	19	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	25/0	338	-26	"Reason" (149) "Smoke" (131) "Beginning" (42)
12	13	21	20	TRACY CHAPMAN New Beginning (Elektra/EEG)	26/1	336	-21	"Mint" (227) "Strange" (41) "13th" (30)
20	20	19	21	CURE Wild Mood Swings (Fiction/EEG)	23/0	331	-28	"That's" (235) "Just" (24) "Action" (15)
—	26	23	22	KEB' MO' Just Like You (Okeh/Epic)	27/0	316	-3	"Prince's" (177) "Falls" (104) "Small" (12)
10	15	22	23	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	25/0	293	-34	"Disaster" (87) "Angel" (84) "Calling" (34)
18	24	25	24	COWBOY JUNKIES Lay It Down (Geffen)	29/2	267	-24	"Angeline" (243) "Gwendolyn" (10)
22	23	24	25	BADLEES River Songs (Polydor/A&M)	19/0	253	-55	"Favor" (155) "Time" (35) "Somebody" (13)
28	27	26	26	SUBDUDES Primitive Streak (High Street)	23/1	241	-7	"Flood" (107) "Liquid" (99) "Sinking" (20)
19	25	27	27	JARS OF CLAY Jars Of Clay (Silvertone)	19/0	233	-2	"Tonight" (211) "1979" (18) "Zero" (4)
—	—	30	28	SMASHING PUMPKINS Mellon Collie And... (Virgin)	17/0	233	+32	"Big" (210) "Highways" (13) "Arcade" (7)
DEBUT	—	—	29	NEIL YOUNG & CRAZY HORSE Broken Arrow (Reprise)	28/4	230	+40	"Anger" (104) "Champagne" (85) "Shadow" (13)
23	28	28	30	OASIS (What's The Story) Morning Glory? (Epic)	17/1	202	-20	

This chart reflects airplay from July 1-7. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 39 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: Cih Nash No Adds	WXR/V Boston, MA PD: Joanne Doody MD: Mike Mullany 5 PETE DROGE "Wolfgang" 5 RICHARD THOMPSON "Hide" 2 SAMPLES "Children" 1 MIDGE URE "Breathe" 1 BECK "Where" 1 LOW & SWEET ORCH. "Sometimes" WALLFLOWERS "Headlight" LITTLE FEAT "Atlanta"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 6 LOS LOBOS "Revolution" 6 R.E.M. "Sponge" 5 PATTI SMITH "Gone" 5 FINN BROTHERS "Suffer" 2 BUDDY GUY "Damm" 1 LOW & SWEET ORCH. "Friday" BLACK CROWES "Friday" LITTLE FEAT "Atlanta"	KFMG/Des Moines, IA GM/MD: Ron Soranson PD: Mark Vos 3 NIXONS "Sister" 2 HARRY CONNICK JR. "Hear" 2 SEMISONIC "Great" 1 TOADIES "Away" 1 LITTLE FEAT "Atlanta" 1 LITTLE FEAT "Distance" 1 LITTLE FEAT "Twister" MARK KNOPFLER "Darling" LOS LOBOS "Revolution"	KSCA/Los Angeles, CA MD: Michael Morrison MD: Marissa Kelly 4 TIMBUKS "Future's"	KPIG/Monterey, CA PD/MD: Laura Hopper No Adds	WMAX/Rochester, NY CD-PD: Jennifer Vanderstice CD-PD: Tom Sheridan BRIAN SETZER ORCH. "Brighton"	KTMN/Santa Fe, NM PD/MD: Rich Robinson DAVE SHARP "Ghost" GARBAGE "Stupid" THERMADORE "Three" TORI AMOS "Jupiter" LOS LOBOS "Revolution" COWBOY JUNKIES "Speaking" ZOE "Sign"	WRNX/Springfield, MA MD: Bruce Stebbins 14 JACKSON BLOWNE "Cat" 14 HOOTIE & BLOWFISH "Town" 14 MELISSAETHERIDGE "Nowhere" 7 DAVE MATTHEWS BAND "Say" 7 MARK KNOPFLER "Darling" 7 SORAYA "Aethel"
KGSR/Austin, TX PD: Jody Danberg MD: Susan Castle TEXAS TORNADOS "Little" EMMYLOU HARRIS "Goodbye" ASHLEY MACISAAC "Maggie" GILLIAN WELCH "Tear" NIL LARA "Free"	WNCS/Burlington, VT PD: Gianni Roberts MD: Jody Peterson 7 HOOTIE & BLOWFISH "Town" 7 WALLFLOWERS "Headlight" 4 STRANGEFOLK "Sometimes" LOW & SWEET ORCH. "Sometimes"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgham PETE DROGE "Jade" R.E.M. "Sponge" FINN BROTHERS "Talking"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Delia DUNCAN SHEIK "Barely" SOVORY "Mean" COWBOY JUNKIES "Angel"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 8 PATTI SMITH "Gone" J.J. CALE "Guitar" NIL LARA "Money" PAUL WESTERBERG "These"	WVTV/St. Louis, MO PD: Mike Richter MD: Mike Richter 1 WALLFLOWERS "Heartache"	KENZ/Salt Lake City, UT PD: Bruce Jones MD: Dom Casual SEMISONIC "Run" WALLFLOWERS "Heartache" CHALK FARM "Lie"	KRSH/Santa Rosa, CA PD: Zoe Zuesl MD: Bill Bowker 5 SORENTINOS "You" MELISSAETHERIDGE "Blurred" PETE DROGE "Jade" HOOTIE & BLOWFISH "Town" MARK KNOPFLER "Darling"	WXKR/Toledo, OH PD: Dusty Scott MD: Mike McIntyre 1 JACKOPIERCE "Trials" 1 NIL LARA "Baby" 1 SAMPLES "Children" 1 SCREAMING TREES "Know" 1 GARBAGE "Stupid"
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Waich No Adds	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 FINN BROTHERS "Talking" 1 JACKOPIERCE "Trials" 1 STORYVILLE "Good" BLACK CROWES "Friday"	KBCD/Denver, CO PD: Mike O'Connor MD: Scott Arbough 24 ALANIS MORISSETTE "Head" 18 TRACY CHAPMAN "Beginning" 10 DAVE MATTHEWS BAND "Lie" 4 SUBDUDES "Favor" 4 NATALIE MERCHANT "Fault" BLACK CROWES "Friday"	KLRF/Eugene, OR PD: Patric Miller MD: Tom Krumm NEIL YOUNG... "Arcade" PATTY GRIFFIN "Fly"	WSHE/Miami, FL PD: Dave Stewart OASIS "Champagne" GARBAGE "Stupid"	WNEW/New York, NY PD: Steve Young MD: Amy Winslow 6 BLACK CROWES "Friday" DAVE MATTHEWS BAND "Say" PETE DROGE "Jade" KENNY WAGNER "Shepherd" "Abandon"	KUMT/Salt Lake City, UT PD: Zeb Morris APO/MD: Kelly Monson TRACY CHAPMAN "Beginning" BLACK CROWES "Friday" NEIL YOUNG... "Big" MICKY HART "Road" DOG'S EYE VIEW "Small"	KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson No Adds	43 Total Reporters 43 Current Reporters 39 Current Playlists
WBOS/Boston, MA PD/MD: Jim Hannon MELISSAETHERIDGE "Nowhere" SCREAMING TREES "Know" NEIL YOUNG... "Big" BLACK CROWES "Friday" SEMISONIC "Run" CHALK FARM "Lie" SAMPLES "Children" COWBOY JUNKIES "Angel"	WXRC/Charlotte, NC PD: Anthony Michaels 11 NAKED TO THE WORLD "Breaking" 6 SOUFEZE "Electric" HOOTIE & BLOWFISH "Town" PRIMITIVE RADIO GODS "Standing"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter No Adds	WJBY/Fl. Myers, FL PD: Buczynski MD: Chad Chumly No Adds	KTCZ/Minneapolis, MN PD: Laura MacLeash APO/MD: Jane Fredericksen 4 LITTLE FEAT "Atlanta" LOS LOBOS "Revolution"	KINK/Portland, OR PD: Carl Widling APO: Anita Garlock NEIL YOUNG... "Arcade" NEIL YOUNG... "Town"	KFOG/San Francisco, CA PD: Paul Marzialis MD: Bill Evans JACKOPIERCE "Trials" ROY ROGERS "Call" BO DIDDLEY "Stand" TOMMY CASTRO "Nasty"	KAEP/Spokane, WA PD: Scott Soubrada MD: Allison Strong 5 BECK "Where" 5 DUNCAN SHEIK "Barely" 5 SCREAMING TREES "Know"	Reported Frozen Playlist (3): WXP/Philadelphia, PA KOPT/Sacramento, CA KUPR/San Diego, CA
WTTT/Indianapolis, IN PD/MD: Rich Anton 1 PRIMITIVE RADIO GODS "Standing"	KMBY/Monterey, CA PD: Rich Berlin 5 R.E.M. "Sponge" 5 BRYAN FERRY "Dance" 3 VIDLE BURNING "Low" 2 CHALK FARM "Lie" 2 REPUBLICA "Ready"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allan HARRY CONNICK JR. "Hear" STORYVILLE "Good"	Did Not Report, Playlist Frozen (1): KXPT/Las Vegas, NV					

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talent needed as more stations hire from us for the first time! If you're still sending to positions that are already filled or to stations where hundreds of others are applying, get serious. Those we place will tell you that most openings are unadvertised. Want to be heard by these stations? Call today for FREE registration information. THANKS stations and consultants for contacting us for personnel.

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**NETWORK
(407) 679 8090**

Nashville-based radio network has full-and part-time openings for on-air talent. Medium/large market experience preferred. Relatability to adult male audience a must. T&R to: VP/Operations, IRN, 10 Music Circle East, Nashville, TN 37203

Top 25 Market looking for morning show sidekick for one of America's truly major companies. Competitive, street-smart, experienced. You'll get the tools you need and the room to grow. Excellent salary and benefits. EOE. Tape, picture, and resume. Radio & Records, 10100 Santa Monica Bl., #025, 5th Floor, Los Angeles, CA 90067. EOE



We are looking to fill one of the best PD jobs in radio. If you're smart, people-oriented, passionate, creative, accomplished, understand research and how to use it, and think you have the stuff to return WMMS to the top, please send a package to WMMS, 1660 West Second Street, Suite 200, Cleveland, OH 44113. We'll provide promotional and research money, excellent compensation, a wonderful benefits package, and an all-around great company to work for and be part of. Due to the large number of expected responses, we cannot consider or respond to phone inquiries. EOE

VICE PRESIDENT, RADIO NETWORK DISTRIBUTION

International financial programmer seeks affiliate sales executives to join an exciting new international Radio Network. Must have proven track record in radio affiliate sales. This new service is set to launch first in America/South America, with planned expansions to Europe, Africa, and worldwide. This exciting new radio network is headquartered in the U.S., and sales people are needed for U.S. domestic radio affiliate sales as well as for regions located around the world. Fax resume 404-315-9423 Atlanta, Georgia

jacobs media

Major market Classic Rock outlet is seeking adult, personality morning show that plays music and entertains at the same time. We don't need shock — we do need a show that will compliment a great music mix. Station is owned by one of the mega-companies that's built to last. Station offers a very attractive work environment, outstanding benefits, and attractive weather in a sun belt city. Many people are finding that this is an opportune time to reassess things, so if you've been thinking about making a big move, this could be a win-win for you and your client. We guarantee confidentiality so send your tape and resume to: Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, Michigan 48034. No phone calls please. EOE/M/F/V/H

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in the pages of R&R every Friday
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ANCHOR

Brigitte Quinn and Jeff Caplan are the winning combination that WCBS Newsradio 88 listeners have been waking up to for years. Brigitte is moving on and the search has begun for a replacement.

If you are the person to be the next morning anchor on WCBS radio in New York, we want to hear from you.

Send tape and resume to:

Harvey Nagler, Director, News and Programming
WCBS Newsradio 88
51 West 52nd Street, New York, NY 10019.

Equal Opportunity Employer.

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EAST

Seeking promotion coordinator. Multi-faceted job. Resume: Promotion Director, Box 1073, Boston, MA 02215. No call please! (7/5) EOE

Seeking PD with passion to hit the ground running. T&R: WGIR, John Erdahl, 400 Stark Lane, Manchester, NH 03102 (7/5) EOE

Weekends in the Poconos. AC station looking for experienced air talent. T&R: WMGS, Mike Edwards, 600 Baltimore Dr., Wilkes-Barre, PA 18702 (7/5) EOE

Jocksearch. CHR. BIG SOUND. Small bucks. Major market. 25 miles. T&R: WESA, PD, Ten Chamber Plaza, Charleroi, PA 15022 (7/5) EOE

HAC seeks afternoon AT. Good production. Minimum 3 years' experience. T&R: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608 (7/5) EOE

News director/anchor. News Talk radio station seeking experience with aggressive news staff. T&R: WLKK, 18 West 9th Street, Erie PA 16501 (7/5) EOE

Accepting T&R's for 7-mid position. Minimum of 2 years' experience for weekend parttime shift. T&R: WHJY, 115 Eastern Ave, East Providence, RI 02914 (7/5) EOE

Inspirational Christian FM network in Upstate NY has openings in news and announcing. Minimum three years' experience. Competitive salary & benefits. Send tape and resume to Family Life Network, P.O. Box 506, Bath, NY 14810

NORTHEAST CLASSIC ROCK MORNINGS

Self starters. Strong work ethic. Promotionally oriented only. Great company, benefits. State-of-the-art facilities. T&R to: Radio & Records, 10100 Santa Monica Bl., #014, 5th Floor, Los Angeles, CA 90067. EOE

Dame Media, one of the fastest growing groups in the northeast, seeks program director for pop standards AM station in state capital. No big bands. AM drive air-shift and passion for the music a must. Send T&R: Tom Benson, Group PD, Dame Media, P.O. Box 6477, Harrisburg, PA 17112 EOE

TALK ENTERTAINER RADIO 810 WGY

It looks like our PM talker is headed to NYC. Can you fill his shoes? Our 50,000-watt N/T giant could be a place for you to be noticed, too. If you're serious about Talk radio, we're serious about commitment and compensation. T&R to: Tom Parker, WGY, One Washington Square, Albany, NY 12205 EOE

SJS entertainment

SJS entertainment has positions open within its affiliate relations department. Past radio programming, affiliate relations, and/or record promotion are qualifications of the job. Send resumes to: Radio & Records, 10100 Santa Monica Bl., #017, 5th Floor, Los Angeles, CA 90067. EOE

Heritage AM needs morning catalyst for magazine format. Looking for topical, hip personality, excellent interviewer with a great track record on and off air. Please indicate salary range. T&R: Radio & Records, 10100 Santa Monica Bl., #024, 5th Floor, Los Angeles, CA 90067. EOE

Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to Dan c/o WAFL P.O. Box 808 Milford Delaware 19968. No calls. EOE

MORNINGS!

Co-host needed for top 100,000-watt Country station. Must be team player, adult communicator, community involved. Females encouraged. T&R to: WOKO, Dan Dubonnet, P.O. Box 4489, Burlington, VT 05406. EOE

Mornings on New England AC. Brand new signal. State-of-the-art facility. Multi-station situation. Live and work in ski country. T&R to Dave Cooper, Dynacom Corp. P.O. Box 1230 Rt. 12/103, Claremont, NH 03743. EOE

THE RIVER/97.3 WRVV-WHP 580 TALKRADIO

America's most successful Rock/AC and Central PA's regional powerhouse AM needs Production pro. At least 2 years' experience. Some air work required on The River. Must understand Adult Rock and Talkradio. T&R: Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. Dame Media/WRVV/WHP is an Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

BROADCASTING

Music Choice, the emerging leader in residential and commercial music is currently seeking qualified OPERATIONS TECHNICIANS for current and future openings at its NY broadcast center.

2 years + experience with audio and computers (Windows/DOS) required. Equipment troubleshooting, UNIX and Novell experience helpful. Ability to prioritize and work under tight deadlines with minimal supervision needed. Experience with satellite transmission a plus. Shift work including overnights and weekends will be required. To be considered, please mail resume, with salary history, to Music Choice 5 Teleport Drive, Staten Island, NY 10311. EOE/M/F/D/V

PROGRAMMER /MORNINGS

Market-leading Rock station that is committed to staying #1 is looking for a program director/morning talent who has the vision for Rock Radio in the '90s, and the ability to make it happen on the air! We're a smaller market, but have a lot of the tools of the large markets. If you're currently in a large market and are looking for some stability, or in a small market on your way up, and you think you've got what we're looking for, rush T&R: Radio & Records, 10100 Santa Monica Bl., #022, 5th Floor, Los Angeles, CA 90067. EOE

Looking for an operations manager/program director who's ready to launch an exciting new Alternative station. Power facility, great northeast market. Need a take-charge person who understands the music, lifestyle, positioning, and production for this format, and plays to win. Reply in writing to: Broadcasting Unlimited, Inc., 35 Main St., Wayland, MA 01778. All replies confidential. EOE

SOUTH

News anchor. Killer pipes, tight writer. Seeking seasoned pro for trombo now. T&R: WGOW/WSKZ/WOGT, Box 11202, Chattanooga, TN 37401 (7/5) EOE

Seeking marketable entertainer for national project. Info to: Dreamland, Inc. 14902 Preston Road, 404-373, Dallas TX 75240 (7/5) EOE

ASAP: production director/middays. No beginners. T&R: WSAV, Rob Lynn, Box 4005, Rocky Mount, NC 27803 Hurry! (7/5) EOE

HAC talent developed here! Seeking passionate parttime talent to take to new level. T&R: WINC, Steve Murphy, Box 3300, VA 22604 (7/5) EOE

Upbeat, wacky, crazy? I want to hear your act! Evenings Rock/CHR. Call Max Wulf, WRCQ, Fayetteville, NC (910) 484-2107 (7/5) EOE

Bright, fun, experienced female co-star for Hilton Head AC mornings. T&R: WYKZ, Mark Robertson, 1623 Okatie Highway, Okatie, SC 29910 (7/5) EOE

Overnight position in S. GA. Radio experience required. T&R: Peterson Broadcasting, Bill West, 809 S. Westhaver Blvd, Albany GA 31706 (7/5) EOE

HAC seeks overnight air talent. T&R: WOXE, Cale Tharp, Box 517, Elizabethtown, KY 42701 (7/5) EOE

OPENINGS

The MS Gulf Coast is looking for midday air talent with 3 years' experience as a professional broadcaster. Must be a good communicator, quality production skills, and ready to go to work with the listeners. Please send T&R to: WKNN, Attn: Rick Mize, P.O. Box 4606, Biloxi, MS 39535. EOE

SUBSTANCE IN THE MORNING

Alternative all-digital C1-3 K106 needs in-your-face morning person. Res./Cass./Photo to: Kurt Kruger, 2825 IH 10E, Beaumont, TX 77702

PRODUCER

If radio is your life, talk is your love, and you're a production wizard, tell us why you should produce what's becoming America's hottest talk show. T&R to: KLBJ-AM, PD 8309 N. I-35, Austin, TX 78753

KARN Newsradio seeks a warm, friendly host for full-service morning news show. Someone who can be humorous without shtick. A minimum of three years of experience is required. Production and promotion experience is also required. Send tape & resume to: Greg Foster, Program Director/KARN-AM/FM, P.O. Box 251920, Little Rock, AR 72225-1920 EEO M/F

COUNTRY AFTERNOONS

Major-market Country station is looking for a team player to make the drive home move! Your current market size doesn't matter. Being creative, reliable, and quick thinking does. A good working knowledge of Country is essential. If you have at least 5 years' of winning experience, send your T&R now! Radio & Records, 10100 Santa Monica Bl., #020, 5th Floor, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

WJXA and WRMX are seeking the ultimate radio promotion director. The winning candidate will have a verifiable track record in creating and managing successful promotions, resulting in exposure that money can't buy! Our new person will be a hands-on professional with at least 3 years of radio experience, and a pitch-in-to-get-it-done attitude. Desk administrators need not apply. We have the leading AC and Oldies stations in fast-growing, dynamic Nashville. Does our job have your name on it? Respond in writing with a complete package to: Steve Edwards, Pres./GM, WJXA & WRMX, P.O. Box 40506, Nashville, TN 37204. EOE/M/F/H

OPENINGS

MIDWEST

Accepting AC. T&R's for possible future openings, 3 years' experience. WLDR, Vic Browning, 118 South Union, Traverse City, MI 49684 (7/5) EOE

Looking for the right opportunity? Up to a challenge? Country Powerhouse in Waterloo needs a PD to take us to the next level. Market leader/great benefits/EOE. Send stuff to: Tom Parsley, P.O. Box 391, Oelwein, IA 50662.

NEWS DIRECTOR: Small market college city AM/FM. Reporting, anchoring, interview programs. Some meeting and weekends. T&R ASAP: WPVL Radio, P.O. Box 1, Platteville, WI 53818. (608) 348-2775. EOE

THE SUPERPIG

Want to be part of an exciting, top-rated Country music station located in one of the nation's most livable cities? The SUPERPIG in Sioux City, Iowa has an immediate opening for our afternoon drive position. At least 2 years of on-air experience is required, and you must have a natural and upbeat delivery. Competitive salary, excellent benefits and a creative work environment. Please send one entire scoped show to: Jeff Miller/PD, KSUX, 2000 Indian Hills Drive, Sioux City, IA 51104

Newcity Communications, one of the country's premiere broadcast companies, has a great opportunity in the Tulsa market for a program director to manage the market's top-rated '70s-based radio station...STAR 103! If your own on-air flair communicated fun, some energy, and good telephone skills... and you have solid leadership and coaching skills, coupled with belief in strategic and music research, we would like to talk with you. Tell us the things you do that can make a difference. Send tape, resume, and salary expectations to: Personnel Department, STAR 103FM, 7136 S. Yale, Suite 500, Tulsa, OK 74136. NewCity Communications actively encourages women and minorities to apply. An EOE employer.

WBCT B-93 Grand Rapids, MI has a prime on-air opening. At least 5 years' experience required. No calls! Tape, resume, photo, and salary history to Doug Montgomery, B-93 180 North Division #600 Grand Rapids, MI 49503 Clear Channel Radio is an equal opportunity employer.

OPENINGS

Full-service heritage radio station, emphasis on News information, seeks morning show host. Listener interaction on-air. Responsible, mature, self-motivated and experienced. T&R: Radio & Records, 10100 Santa Monica Bl., #023, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Marketing assistant, fulltime. Desktop publishing exp., organizational & creative genius. KPRZ Radio-RR, 9255 Towne Center Drive, San Diego, CA 92121 (7/5) EOE

Trumper Communications in Salt Lake City seeks production person. T&R: TCI, Doug Burton, 4001 South 70 East, Salt Lake City, UT 84107 (7/5) EOE

Central CA AC seeks adult communicators. Stable position, good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr, Suite 107, Bakersfield, CA 93308 (7/5) EOE

GREAT MORNING SHOW OPPORTUNITIES

Looking for morning entertainers for great future opportunities on '60s or '70s Oldies stations in large and medium markets. Desirable openings in markets with the opportunity to establish a "franchise" morning show.

If you can:

1. Relate to an adult (30-50) listener.
2. Have fun without "blue" humor.
3. Interact well with listeners.

Then we'd love to hear your work! P.S. No Greatest Hits tapes, or shows driven by comedy service bits. Will consider tapes of entire shows only!

All replies are kept 100% confidential.

Terry Patrick
Patrick Programming Services
7649 120th PL. S.E.,
Renton, WA 98056

PROMOTIONS DIRECTOR FOR NAPA VALLEY, CA

Established Napa AM/FM wants a team player to develop and coordinate both programming and sales promotions. This is not an on-air position. Min. two years promotions experience. Fax resume and salary needs to Barry Martin, KVON/KVYN, 707-226-7544 or e-mail, kvonkvyn@napanet.net. M/F EOE.

9IX


ATTN: CREATIVE PRODUCTION PEOPLE

JACOR'S Heritage modern rocker seeks a talented copywriter/producer to create great spots in our state-of-the-art digital playgrounds. Send tape, resume, and writing samples that don't suck to: 9IX, 4891 Pacific Highway, San Diego, CA 92110, Attn: Dave Baker, Production Director. No Calls Please. JACOR Broadcasting is an Equal Opportunity Employer.

NORTHERN CALIFORNIA AFTERNOON DRIVE/ PRODUCTION DIRECTOR

If you sound HotAC-CHR on air, do killer promos and spots, plus can write and produce for our news talk station, your in!!! Send your resume, copy examples, and tape to Radio & Records, 10100 Santa Monica Bl., #021, 5th Floor, Los Angeles, CA 90067. EOE or fax to 970-920-9082 and we will call for tape.

OPENINGS

I (we) do our best work between 6-10AM.
 I (we) know how to relate to and entertain adults who like alternative music.
 I (we) would like to work with a group of people whose philosophy is "most fun wins."
Yes you say? Then **Rush** a tape, resumé and anything else you have to impress to: Program Director, KZON, 840 N. Central, Phoenix, AZ 85007.
 No Calls please. 

Wine Country Radio, KRSH (AAA) and KRAZ (Country). Operations, mornings, possible mgt. Tasty, fun, creative opportunities in paradise for pros. T&R including computer experience: Cellar Master, 3565 Standish Avenue, Santa Rosa, CA 95407. EOE M/F

The Research Group

Are you a medium or small-market PD/MD looking for your next opportunity? The Research Group, the world's foremost strategic advisor to radio is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No Calls Please. EOE

OPPORTUNITY KNOCKS
 in the pages of R&R every Friday
 CALL: 310-553-4330

OPENINGS

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and on-air work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume, in confidence, to: Moss Entertainment Corp., Fax: 970-920-9082

CREATIVE DIRECTOR/ PRODUCTION WIZ

If John Frost is your God, then this is your job. We've got the tools, you need the skills. Must have the right attitude and the ability to put personality on the air. Twisted thinkers encouraged. Alternative, Classic Rock & Sports. KFRR-FM, KJFX-FM, KYNO-AM T&R today to: Don O'Neal PD, 1981 N. Gateway Blvd. #101, Fresno, CA 93727

Indie label looking for national promo position to be filled. Duties incl: Rock Alternative, college and adult radio formats. Growth position. Please fax resume, cover letter and salary requirements to: (310) 557-1894.

MOUNTAINWEST CHAMP

PD/AT needed for our winning small market team. Strong group ownership. Rush T&R to: Radio & Records, 10100 Santa Monica Bl., #018, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Established news director with management experience needed immediately for growing Napa Valley, CA News talk AM and music FM. Fax resume and salary needs to Barry Martin, KVON/KVYN, 707-226-7544 or e-mail, kvonkvyn@napanet.net. M/F EOE.

POSITIONS SOUGHT

POSITIONS SOUGHT

LOOKING FOR HEROES

Fun, focused & truly wacked drive guy wants to meet programmers who don't do the same old radio. Gimme the keys, and I'll put the "eyebrows" on your station! Proven ratings killer in Denver, Minneapolis, Milwaukee, Louisville, Des Moines, - who's next?

DAVE-0 (303)759-4998

Excitement. Enthusiasm. Expertise. Experience. If your station or network needs a play-by-play/sports programming pro, call Craig at (415) 917-1915. 10 years of experience in radio/TV sportscasting and sportswriting.

SWM SEEKS...

longterm relationship at aggressive, in-your-face attitude station. Large-major (or great money). 6 years' experience in top-25/top-10 morning drive partner. John: (800) 713-0414

Searching for the voice of the next century? "Liberal-tarian" Talk host, 30, hot issues, hip production seeks opportunity. TONY SCHINELLA: (617) 497-3989 (7/5)

Will broadcast for food! But regular paychecks would probably be cheaper for you. Oldies/'70's experienced. JIM: (312) 866-2135 (7/5)

No lame clichés. 7-year personality with MD/ morning experience who gives 110%. Alt/Rock. East. E.K.: (505) 326-2874 (7/5)

Professional announcer, network voice, former VOA. Government budget cutting casualty wants relocation to southeast. ALEX: (513) 777-8423 (7/5)

POSITIONS SOUGHT

Street smart, college educated, experienced air talent stuck in parttime work, need fulltime shift. DAN: (517) 386-6094 (7/5)

1986 Mustang convertible. Fast. Comes with AM/FM & air (personality). Top 10 morning experience. JOHN: (800) 713-0414 (7/5)

Mornings. Mornings. Mornings - make your next morning show creative, motivated and have the desire to be a winner. zzzzzz: (800) 535-7956 (7/5)

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Gonzo Greg's Big Dumb Show seeks station with tools and commitment to win. (909) 335-1818 <http://users.aol.com/gonzogreg> (7/5)

Production Director/Copywriter. Everything from Latin to Rock. Spanish/English bilingual, BA & experience. CRAIG HOFFMAN: (714) 279-9412 (7/5)

12-year vet experienced his first gig at a major and would like to stay. Seeking FT or PT in Chicago area. J.C. COLLINS: (815) 936-1976 (7/5)

AT with promotion background seeks promo and/or on-air gig in So. Cal. Understands marketing and what it takes to be noticed. Internet savvy. Leave message (310) 772-0124

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Someday I may utter this phrase, "finally got a job!". Team player, winning attitude, high energy and outstanding phones. (402) 438-1005 (7/5)

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MARKETPLACE

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AUDIO & VIDEO AIRCHECKS

CURRENT #194, KIIS/Nastyman-Domino, WPNT/Fred Winston, WSIX/Carl P. Mayfield, WRGX/Mancow, WTMX/Dave Hilton, KLVJ/Hucap Carter, KHFI \$7.50.
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ALL COUNTRY #CY-49, WSM, WSIX, WKIS, WKHX, WYAY, KZLA, \$7.50.
ALL CHR #CHR-19, WKTU, Z100, KMEL, KRBE, WBBM-FM, KKLD, \$7.50.
ALL AC #AC-27, WSB-FM, WPCH, WMMX, KHMX, WFLC, \$7.50.
PROFILE #S-320, TAMPA! CHR WFLZ, Ctry WOYK, WRBQ, AC WMTX, WUSA, WWRM, AOR WXTB, Gold WYUU, WCOF, \$7.50.
PROFILE #S-321, NEW YORK! CHR WKTU, Z100, WOHT, AC WLTW, WMMX, WPLJ, AOR WNEW, WXRK, WAXQ, Gold WBCS, UC WBLS, WRKS, \$7.50.
PROMO WALL TAP #25, promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPSTAKES #SV-11, Sweeper & Legal ID samples, all formats. Cassette, \$10.
#MR-1 MODERN ROCK, #F-22 (ALL FEMALE), #CHR-22 (CHR NIGHTS), #D-7 (ALL DUES), #ADR-12 (ALL ADR), #T-4 (TALK RADIO), #UC-17 (ALL URBAN), #S-318 (MIAMI) at \$7.50 each.
CLASSIC #C-187, WMCA/Joe O'Brien-1960, WABC/Cousin Bruce-1963, KHJ/Chuck Martin-1978, KYA/Russ McDonald-1973, WGAR/Bob James-1976, KGB-1979, \$11
VIDEO #62, BEST OF COUNTRY RADIO Part 1: over 20 of country radio's best personalities: morning-midday-PM drive. 2 HOT hrs, VHS \$25!
VIDEO #62, Dallas' KSCS/Terry Dorsey, Tampa's WMTX/Mason Dixon & Bill Connolly, Philly's WIOQ/Chio, Atlanta's 99X/Barnes, Leslie & Jimmy, Houston's KLDE/Jerry Pelletier, \$25 VHS.

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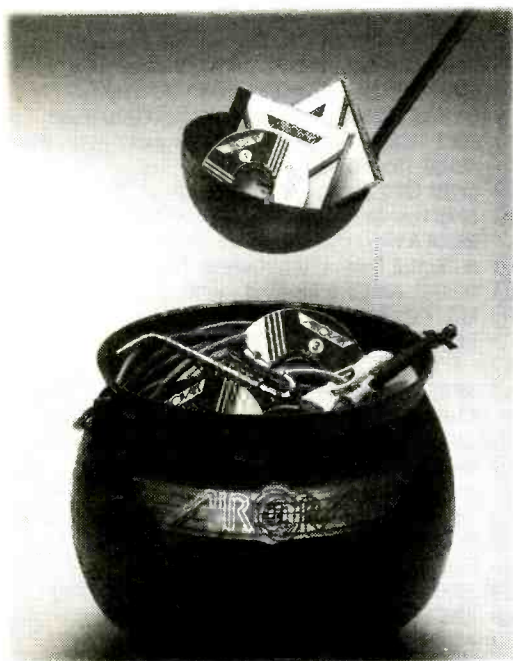
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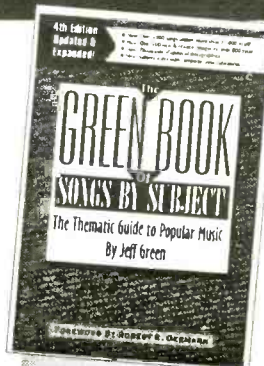
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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW JULY 12, 1996

Breakers In Blue

POP

LW	TW	ARTIST	SON	Label
9	1	ALANIS MORISSETTE	You Learn (Maverick/Reprise)	
1	2	ALANIS MORISSETTE	Give Me One Reason (Elektra/EEG)	
2	3	ALANIS MORISSETTE	Me Softly (Ruffhouse/Columbia/CRG)	
3	4	ALANIS MORISSETTE	Add The Earth, The Sun, The Rain (Giant)	
4	5	JEWEL	The Sweet Dreams (RCA)	
8	6	JEWEL	Who Will Save Your Soul (Atlantic)	
7	7	NATALIE MERCHANT	Jealousy (Elektra/EEG)	
4	8	CELINE DION	Because You Loved Me (550 Music)	
13	9	ERIC CLAPTON	Change The World (Reprise)	
11	10	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena (RCA)	
9	11	OASIS	Champagne Supernova (Epic)	
14	12	JANN ARDEN	Insensitive (A&M)	
21	13	DONNA LEWIS	I Love You Always Forever (Atlantic)	
19	14	MARIAH CAREY	Forever (Columbia/CRG)	
10	15	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
12	16	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
15	17	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
17	18	ROBERT MILES	Children (Arista)	
20	19	TONI BRAXTON	You're Makin' Me High (LaFace/Arista)	
29	20	DISHWALLA	Counting Blue Cars (A&M)	
18	21	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
25	22	MAXI PRIEST F/SHAGGY	That Girl (Virgin)	
16	23	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
24	24	BONE THUGS-N-HARMONY	Tha Crossroads (Ruthless/Relativity)	
28	25	BLESSID UNION OF SOULS	All Along (EMI)	
30	26	BADLEES	Angeline Is Coming Home (Polydor/A&M)	
22	27	BILLIE RAY MARTIN	Your Loving Arms (Sire/EEG)	
23	28	JARS OF CLAY	Flood (Silvertone)	
40	29	HOOTIE & THE BLOWFISH	Tucker's Town (Atlantic)	
26	30	TEVIN CAMPBELL	Back To The World (Qwest/WB)	

CHR begins on Page 32.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)	
2	2	CELINE DION	Because You Loved Me (550 Music)	
3	3	ERIC CLAPTON	Change The World (Reprise)	
4	4	GIN BLOSSOMS	Follow You Down (A&M)	
5	5	JANN ARDEN	Insensitive (A&M)	
7	6	ALANIS MORISSETTE	You Learn (Maverick/Reprise)	
9	7	NATALIE MERCHANT	Jealousy (Elektra/EEG)	
10	8	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
6	9	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
12	10	NATALIE MERCHANT	Wonder (Elektra/EEG)	
8	11	HOOTIE & THE BLOWFISH	Old Man & Me (Atlantic)	
11	12	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
13	13	STING	You Still Touch Me (A&M)	
14	14	DOG'S EYE VIEW	Everything Falls Apart (Columbia/CRG)	
17	15	DONNA LEWIS	I Love You Always Forever (Atlantic)	
16	16	JEWEL	Who Will Save Your Soul (Atlantic)	
19	17	MARIAH CAREY	Forever (Columbia/CRG)	
18	18	ROBERT MILES	Children (Arista)	
20	19	CHER	One By One (Reprise)	
22	20	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)	
15	21	BODEANS	Closer To Free (Slash/Reprise)	
26	22	COLOR ME BADD	The Earth, The Sun, The Rain (Giant)	
29	23	HOOTIE & THE BLOWFISH	Tucker's Town (Atlantic)	
25	24	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena (RCA)	
24	25	BRYAN ADAMS	The Only Thing That Looks... (A&M)	
—	26	DISHWALLA	Counting Blue Cars (A&M)	
27	27	BADLEES	Angeline Is Coming Home (Polydor/A&M)	
23	28	GEORGE MICHAEL	Fastlove (DreamWorks/Geffen)	
30	29	VANESSA WILLIAMS	Where Do We Go From Here (Mercury)	
—	30	ALL-4-ONE	Someday (Hollywood)	

AC begins on Page 61.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BONE THUGS...	Tha Crossroads (Ruthless/Relativity)	
2	2	TONI BRAXTON	You're Makin' Me High (LaFace/Arista)	
4	3	KEITH SWEAT	Twisted (Elektra/EEG)	
3	4	R. KELLY	I Can't Sleep Baby (If I) (Jive)	
7	5	QUAD CITY DJ'S	C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)	
10	6	GHOST TOWN DJ'S	My Boo (So So Def/Columbia/CRG)	
5	7	FUGEES	Killing Me Softly (Ruffhouse/Columbia/CRG)	
6	8	SWV	You're The One (RCA)	
8	9	TOTAL	Kissin' You (Bad Boy/Arista)	
12	10	CASE /VOXXY BROWN	Touch Me Tease Me (Def Jam/RAL/Mercury)	
9	11	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
11	12	CELINE DION	Because You Loved Me (550 Music)	
14	13	MAXI PRIEST F/SHAGGY	That Girl (Virgin)	
13	14	MONICA	Why I Love You So Much (Rowdy/Arista)	
17	15	COLOR ME BADD	The Earth, The Sun, The Rain (Giant)	
16	16	JODECI	Get On Up (Uptown/MCA)	
21	17	GROOVE THEORY	Baby Luv (Epic)	
20	18	LOS DEL RIO/BAYSIDE BOYS MIX	Macarena (RCA)	
15	19	GEORGE MICHAEL	Fastlove (DreamWorks/Geffen)	
22	20	COOLIO	All The Way Live (Tommy Boy/Island)	
19	21	ALANIS MORISSETTE	Ironic (Maverick/Reprise)	
24	22	L.L. COOL J	Loungin (Def Jam/RAL/Mercury)	
25	23	MARIAH CAREY	Forever (Columbia/CRG)	
23	24	JORDAN HILL	For The Love Of You (143/Atlantic)	
18	25	BRANDY	Sittin' Up In My Room (Arista)	
26	26	2PAC	How Do U Want It (Death Row/Interscope)	
28	27	NAS	If I Ruled The World (Columbia/CRG)	
27	28	MONTELL JORDAN	I Like (Def Jam/RAL/Mercury)	
—	29	TONY RICH PROJECT	Like A Woman (LaFace/Arista)	
29	30	DELINQUENT HABITS	Tres Delinquents (Loud/RCA)	

No Songs Qualified For Breaker Status This Week

CHR begins on Page 32.

AC

LW	TW	ARTIST	SON	Label
2	1	ERIC CLAPTON	Change The World (Reprise)	
1	2	CELINE DION	Because You Loved Me (550 Music)	
3	3	GLORIA ESTEFAN	Reach (Epic)	
4	4	TRACY CHAPMAN	Give Me One Reason (Elektra/EEG)	
6	5	VANESSA WILLIAMS	Where Do We Go From Here (Mercury)	
12	6	MARIAH CAREY	Forever (Columbia/CRG)	
10	7	MICHAEL ENGLISH	Your Love Amazes Me (Curb)	
7	8	JANN ARDEN	Insensitive (A&M)	
8	9	TONY RICH PROJECT	Nobody Knows (LaFace/Arista)	
11	10	CHER	One By One (Reprise)	
5	11	MARIAH CAREY	Always Be My Baby (Columbia/CRG)	
9	12	TONI BRAXTON	Let It Flow (Arista)	
14	13	ALL-4-ONE	Someday (Hollywood)	
22	14	WHITNEY HOUSTON	Why Does It Hurt So Bad (Arista)	
13	15	SORAYA	Suddenly (Island)	
16	16	WYNNONNA	To Be Loved By You (Curb/MCA)	
20	17	JANE KELLY WILLIAMS	Breaking In To The Past (Parachute/Mercury)	
23	18	PETER CETERA	One Clear Voice (River North)	
25	19	JIM BRICKMAN	Hero's Dream (Renegade)	
18	20	LIONEL RICHIE	Don't Wanna Lose You (Mercury)	
24	21	BLESSID UNION OF SOULS	All Along (EMI)	
26	22	NATALIE MERCHANT	Jealousy (Elektra/EEG)	
21	23	STING	You Still Touch Me (A&M)	
19	24	GEORGE MICHAEL	Fastlove (DreamWorks/Geffen)	
27	25	GIN BLOSSOMS	Follow You Down (A&M)	
28	26	DAN HILL	Wrapped Around Your Finger (Spontaneous)	
29	27	COLOR ME BADD	The Earth, The Sun, The Rain (Giant)	
—	28	HARRY CONNICK JR.	Hear Me In The Harmony (Columbia/CRG)	
30	29	DEBORAH COX	Where Do We Go From Here (Arista)	
—	30	JORDAN HILL	For The Love Of You (143/Atlantic)	

AC begins on Page 61.

URBAN

LW	TW	ARTIST	SON	Label
1	1	TONI BRAXTON	You're Makin' Me High (LaFace/Arista)	
3	2	CASE /VOXXY BROWN	Touch Me Tease Me (Def Jam/RAL/Mercury)	
2	3	R. KELLY	I Can't Sleep Baby (If I) (Jive)	
4	4	KEITH SWEAT	Twisted (Elektra/EEG)	
8	5	112	Only You (Bad Boy/Arista)	
11	6	MONTELL JORDAN	I Like (Def Jam/RAL/Mercury)	
10	7	TEVIN CAMPBELL	Back To The World (Qwest/WB)	
9	8	MONIFAH	You (Uptown/Universal)	
5	9	MEN OF VIZION	House Keeper (MJJ/550 Music/Epic)	
6	10	BONE THUGS-N-HARMONY	Tha Crossroads (Ruthless/Relativity)	
7	11	TOTAL	Kissin' You (Bad Boy/Arista)	
13	12	MONA LISA	You Said (Island)	
15	13	2PAC	How Do U Want It (Death Row/Interscope)	
12	14	MONICA	Why I Love You So Much (Rowdy/Arista)	
17	15	D'ANGELO	Me And Those Dreamin' Eyes Of Mine (EMI)	
19	16	DONELL JONES	In The Hood (Untouchables/LaFace/Arista)	
21	17	MISTA	Blackberry Molasses (EastWest/EEG)	
22	18	DEBORAH COX	Where Do We Go From Here (Arista)	
25	19	L.L. COOL J	Loungin (Def Jam/RAL/Mercury)	
23	20	SOMETHIN' FOR THE PEOPLE	With You (Warner Bros.)	
14	21	KENNY LATTIMORE	Never Too Busy (Columbia/CRG)	
43	22	GHOST TOWN DJ'S	My Boo (So So Def/Columbia/CRG)	
31	23	GROOVE THEORY	Baby Luv (Epic)	
16	24	JODECI	Get On Up (Uptown/MCA)	
27	25	ANN NESBY	I'll Do Anything For You (Perspective/A&M)	
28	26	BUSTA RHYMES	It's A Party (Elektra/EEG)	
32	27	NAS	If I Ruled The World (Columbia/CRG)	
29	28	TONY RICH PROJECT	Like A Woman (LaFace/Arista)	
33	29	ERIC BENET	Let's Stay Together (Jac-Mac/WB)	
20	30	PUFF JOHNSON	Forever More (Work/CRG)	

Complete List of Urban Breakers on Page 47

URBAN begins on Page 44.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
2	1	STONE TEMPLE PILOTS	Trippin' On A Hole... (Atlantic)	
1	2	METALLICA	Until It Sleeps (Elektra/EEG)	
4	3	SMASHING PUMPKINS	Tonight, Tonight (Virgin)	
3	4	SOUNDGARDEN	Pretty Noose (A&M)	
6	5	HUNGER	Vanishing Cream (Universal)	
7	6	GOO GOO DOLLS	Long Way Down (Metal Blade/WB)	
8	7	JERRY CANTRELL	Leave Me Alone (Work/CRG)	
12	8	SOUNDGARDEN	Burden In My Hand (A&M)	
10	9	SPONGE	Wax Ecstatic (To Sell...) (Columbia/CRG)	
5	10	DISHWALLA	Counting Blue Cars (A&M)	
11	11	HAZIES	Skin & Bones (EMI)	
9	12	ALICE IN CHAINS	Again (Columbia/CRG)	
15	13	BUTTHOLE SURFERS	Pepper (Capitol)	
42	14	BLACK CROWES	Good Friday (American/Reprise)	
17	15	SCREAMING TREES	All I Know (Epic)	
19	16	TONIC	Open Up Your Eyes (Polydor/A&M)	
16	17	GREEN DAY	Walking Contradiction (Reprise)	
14	18	REFRESHMENTS	Banditos (Mercury)	
18	19	SPACEHOG	Cruel To Be Kind (HiFi/Sire/EEG)	
20	20	STABBING WESTWARD	Shame (Columbia/CRG)	
27	21	PRIMITIVE RADIO GODS	Standing Outside... (Ergo/Columbia/CRG)	
13	22	VAN HALEN	Humans Being (Warner Sunset/WB)	
28	23	METALLICA	Ain't My Bitch (Elektra/EEG)	
29	24	NIXONS	Wire (MCA)	
22	25	BUSH	Machinehead (Trauma/Interscope)	
31	26	WALLFLOWERS	6th Avenue Heartache (Interscope)	
33	27	CRACKER	Nothing To Believe In (Virgin)	
25	28	JARS OF CLAY	Flood (Silvertone)	
32	29	KENNY WAYNE SHEPHERD	Aberdeen (Revolution)	
24	30	DADA	I Get High (IRS)	

ROCK begins on Page 73.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JULY 12, 1996

URBAN AC

LW	TW	Artist	Track	Label
1	1	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
2	2	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
3	3	KENNY LATTIMORE	Never Too Busy	(Columbia/CRG)
4	4	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
5	5	KEITH SWEAT	Twisted	(Elektra/EEG)
6	6	MAXWELL	Ascension (Don't Ever Wonder)	(Columbia/CRG)
11	7	ANN NESBY	I'll Do Anything For You	(Perspective/A&M)
7	8	MEN OF VIZION	House Keeper	(MJJ/550 Music/Epic)
13	9	D'ANGELO	Me And Those Dreamin' Eyes Of Mine	(EMI)
9	10	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
10	11	JOE ALL	The Things (Your Man Won't Do)	(Island)
14	12	PUFF JOHNSON	Forever More	(Work/CRG)
6	13	ISLEY BROTHERS	Let's Lay Together	(Island)
16	14	MONICA	Why I Love You So Much	(Rowdy/Arista)
18	15	CASE /FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
15	16	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
15	17	JODECI	Get On Up	(Uptown/MCA)
12	18	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
28	19	ERIC BENET	Let's Stay Together	(Jac-Mac/WB)
23	20	MONTELL JORDAN	I Like	(Def Jam/RAL/Mercury)
17	21	SOLO	He's Not Good Enough	(Perspective/A&M)
22	22	4U	Home	(Rip-It)
—	23	MONA LISA	You Said	(Island)
29	24	GROOVE THEORY	Baby Luv	(Epic)
30	25	JESSE POWELL	Gloria	(Silas/MCA)
—	26	BRAXTONS	So Many Ways	(Atlantic)
—	27	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
25	28	GEORGE CLINTON	If Anybody Gets Funked...	(550 Music/Epic)
—	29	DEBORAH COX	Where Do We Go From Here	(Arista)
21	30	SWV	You're The One	(RCA)

URBAN begins on Page 44.

ROCK

LW	TW	Artist	Track	Label
2	1	METALLICA	Until It Sleeps	(Elektra/EEG)
1	2	DISHWALLA	Counting Blue Cars	(A&M)
3	3	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
21	4	BLACK CROWES	Good Friday	(American/Reprise)
4	5	WALLFLOWERS	6th Avenue Heartache	(Interscope)
7	6	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
13	7	GOO GOO DOLLS	Long Way Down	(Metal Blade/WB)
5	8	VAN HALEN	Humans Being	(Warner Sunset/WB)
12	9	REFRESHMENTS	Banditos	(Mercury)
11	10	WHY STORE	Lack Of Water	(Way Cool Music/MCA)
6	11	DEF LEPPARD	Work It Out	(Mercury)
22	12	BLUES TRAVELER	But Anyway	(A&M)
14	13	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
15	14	KENNY WAYNE SHEPHERD	Aberdeen	(Revolution)
19	15	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
24	16	HAZIES	Skin & Bones	(EMI)
10	17	BUSH	Machinehead	(Trauma/Interscope)
8	18	DAVE MATTHEWS BAND	Too Much	(RCA)
16	19	JARS OF CLAY	Flood	(Silvertone)
20	20	ZAKK WYLDE	Between Heaven And Hell	(DGC/Geffen)
26	21	SOUNDGARDEN	Burden In My Hand	(A&M)
9	22	GIN BLOSSOMS	Day Job	(A&M)
23	23	SOUNDGARDEN	Pretty Noose	(A&M)
29	24	NEIL YOUNG & CRAZY HORSE	Big Time	(Reprise)
25	25	ERIC CLAPTON	Change The World	(Reprise)
17	26	OASIS	Champagne Supernova	(Epic)
28	27	ALICE IN CHAINS	Again	(Columbia/CRG)
34	28	SPONGE WAX	Ecstatic (To Sell...)	(Columbia/CRG)
31	29	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
18	30	SCREAMIN' CHEETAH WHEELIES	Hello From Venus	(Atlantic)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 73.

COUNTRY

LW	TW	Artist	Track	Label
2	1	RICOCHE	Daddy's Money	(Columbia/CRG)
3	2	SAWYER BROWN	Treat Her Right	(Curb)
4	3	RHETT AKINS	Don't Get Me Started	(Decca)
6	4	DIAMOND RIO	That's What I Get For...	(Arista)
1	5	SHANIA TWAIN	No One Needs To Know	(Mercury)
13	6	GEORGE STRAIT	Carried Away	(MCA)
12	7	WADE HAYES	On A Good Night	(DKC/Columbia/CRG)
11	8	PATTY LOVELESS	A Thousand Times A Day	(Epic)
5	9	PAUL BRANDT	My Heart Has A History	(Reprise)
10	10	WYNONNA	Heaven Help My Heart	(Curb/MCA)
15	11	CLAY WALKER	Only On Days That End In "Y"	(Giant)
16	12	BROOKS & DUNN	I Am That Man	(Arista)
17	13	NEAL McCOY	Then You Can Tell Me Goodbye	(Atlantic)
19	14	TIM MCGRAW	She Never Lets It Go To Her...	(Curb)
8	15	ALAN JACKSON	Home	(Arista)
18	16	LORRIE MORGAN & JON RANDALL	By My Side	(BNA/RCA)
7	17	SAMMY KERSHAW	Meant To Be	(Mercury)
20	18	LEE ROY PARNELL	Givin' Water To A Drowning Man	(Career)
28	19	GARTH BROOKS	It's Midnight Cinderella	(Capitol)
9	20	DAVID LEE MURPHY	Every Time I Get Around You	(MCA)
21	21	TRACE ADKINS	There's A Girl In Texas	(Capitol)
25	22	JAMES BONAMY	I Don't Think I Will	(Epic)
23	23	LONESTAR	Runnin' Away With My Heart	(BNA)
14	24	LEANN RIMES	Blue	(MCA/Curb)
26	25	BLACKHAWK	Big Guitar	(Arista)
27	26	RICK TREVINO	Learning As You Go	(Columbia/CRG)
29	27	PAM TILLIS	It's Lonely Out There	(Arista)
33	28	MINDY McCREADY	Guys Do It All The Time	(BNA)
30	29	RANDY TRAVIS	Are We In Trouble Now	(Warner Bros.)
31	30	MARK CHESNUTT	Wrong Place, Wrong Time	(Decca)

42	36	FAITH HILL	You Can't Lose Me	(Warner Bros.)
40	38	JO DEE MESSINA	You're Not In Kansas Anymore	(Curb)
44	39	COLLIN RAYE	Love Remains	(Epic)
43	41	TERRI CLARK	Suddenly Single	(Mercury)
46	42	TOBY KEITH	A Woman's Touch	(A&M)

COUNTRY begins on Page 52.

ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	BUTTHOLE SURFERS	Pepper	(Capitol)
3	2	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia/CRG)
2	3	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
5	4	GARBAGE	Stupid Girl	(Almo Sounds/Geffen)
4	5	NO DOUBT	Spiderwebs	(Trauma/Interscope)
6	6	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
8	7	BECK	Where It's At	(DGC/Geffen)
9	8	PORNO FOR PYROS	Tahitian Moon	(Warner Bros.)
7	9	DISHWALLA	Counting Blue Cars	(A&M)
16	10	CRANBERRIES	Free To Decide	(Island)
15	11	SCREAMING TREES	All I Know	(Epic)
12	12	OASIS	Don't Look Back In Anger	(Epic)
14	13	CURE	Mint Car	(Fiction/EEG)
21	14	NADA SURF	Popular	(Elektra/EEG)
10	15	SOUNDGARDEN	Pretty Noose	(A&M)
20	16	SPONGE WAX	Ecstatic (To Sell...)	(Columbia/CRG)
11	17	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
19	18	GREEN DAY	Walking Contradiction	(Reprise)
18	19	JEWEL	Who Will Save Your Soul	(Atlantic)
13	20	GOLDFINGER	Here In Your Bedroom	(Mojo/Universal)
17	21	TRACY BONHAM	Mother Mother	(Island)
24	22	SUPERDRAG	Sucked Out	(Elektra/EEG)
31	23	SOUNDGARDEN	Burden In My Hand	(A&M)
22	24	REFRESHMENTS	Banditos	(Mercury)
27	25	311	Down	(Capricorn)
26	26	PATTI ROTHBERG	Inside	(EMI)
25	27	MAGNAPOP	Open The Door	(Priority)
29	28	BLUES TRAVELER	But Anyway	(A&M)
23	29	CRACKER	Nothing To Believe In	(Virgin)
30	30	GOO GOO DOLLS	Long Way Down	(Metal Blade/WB)

35 34 DAVE MATTHEWS BAND So Much To Say (RCA)

ALTERNATIVE begins on Page 81.

NAC

LW	TW	Artist	Track	Label
1	1	DOC POWELL	Sunday Mornin'	(Discovery)
2	2	HERBIE HANCOCK	Thieves In The Temple	(Verve)
3	3	JOE SAMPLE	Hippies On A Corner	(Warner Bros.)
5	4	ED HAMILTON	Gray Day	(Telarc)
7	5	BONEY JAMES	Lights Down Low	(Warner Bros.)
8	6	RICHARD ELLIOT	I'll Make Love To You	(Blue Note)
4	7	RIPPINGTONS	Hideaway	(GRP)
6	8	GEORGE JINDA	Just My Imagination	(Shanachie)
9	9	NORMAN BROWN	Better Days Ahead	(MoJAZZ/McTown)
10	10	BRYAN SAVAGE	Cat Food	(Elation)
11	11	JOE MCBRIDE	Highland Park	(Heads Up)
15	12	RAMSEY LEWIS	Les Fleur	(GRP)
12	13	MARILYN SCOTT	I'm Calling You	(Warner Bros.)
13	14	EARL KLUGH	Maybe Tonight	(Warner Bros.)
14	15	HERB ALPERT	My Funny Valentine	(Almo Sounds/Geffen)
16	16	BRIAN CULBERTSON	Close To You	(Mesa/Bluemoon)
17	17	BILL EVANS	The Sunday After	(Escapade)
21	18	DOUG CAMERON	Rendezvous	(Higher Octave)
20	19	PAMELA WILLIAMS	Castine	(Heads Up)
19	20	ED CALLE	Me And Mrs. Jones	(Sony Latin Jazz)
28	21	VANESSA WILLIAMS	Erase	(Mercury)
22	22	ERIC CLAPTON	Change The World	(Reprise)
18	23	COUNT BASIC	Joy And Pain	(Instinct)
25	24	JEFF LORBER	State Of Grace	(Verve)
—	25	AVENUE BLUE	Naked City	(Mesa/Bluemoon)
24	26	SPYRO GYRA	Heart Of The Night	(GRP)
23	27	JOHN TESH PROJECT	Fragile	(GTSP)
27	28	OLETA ADAMS	We Will Meet Again	(Fontana/Mercury)
—	29	EVERYTHING BUT THE GIRL	The Heart Remains A Child	(Atlantic)
—	30	PAUL TAYLOR	Set Me Free	(Countdown/Unity)

NAC begins on Page 88.

ADULT ALTERNATIVE

LW	TW	Artist	Track	Label
5	1	DAVE MATTHEWS BAND	So Much To Say	(RCA)
1	2	WHY STORE	Lack Of Water	(Way Cool Music/MCA)
2	3	JEWEL	Who Will Save Your Soul	(Atlantic)
4	4	ERIC CLAPTON	Change The World	(Reprise)
9	5	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia/CRG)
3	6	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
8	7	WALLFLOWERS	6th Avenue Heartache	(Interscope)
6	8	CRANBERRIES	Free To Decide	(Island)
10	9	BLUES TRAVELER	But Anyway	(A&M)
17	10	HOOTIE & THE BLOWFISH	Tucker's Town	(Atlantic)
11	11	DISHWALLA	Counting Blue Cars	(A&M)
7	12	STING	You Still Touch Me	(A&M)
12	13	PATTI ROTHBERG	Inside	(EMI)
13	14	PAUL WESTERBERG	Love Untold	(Reprise)
14	15	ELVIS COSTELLO	You Bowed Down	(Warner Bros.)
21	16	LYLE LOVETT	Private Conversation	(Curb/MCA)
15	17	DAVE MATTHEWS BAND	Too Much	(RCA)
19	18	LOS LOBOS	Can't Stop The Rain	(Slash/WB)
18	19	BADLEES	Angeline Is Coming Home	(Polydor/A&M)
23	20	KEB' MO'	That's Not Love	(Okeh/Epic)
22	21	CURE	Mint Car	(Fiction/EEG)
29	22	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
27	23	NEIL YOUNG & CRAZY HORSE	Big Time	(Reprise)
16	24	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
24	25	GIN BLOSSOMS	Not Only Numb	(A&M)
20	26	MARK KNOPFLER	Don't You Get It	(Warner Bros.)
26	27	REFRESHMENTS	Banditos	(Mercury)
30	28	SQUEEZE	This Summer	(IRS)
25	29	DOG'S EYE VIEW	The Prince's Favorite Son	(Columbia/CRG)
—	30	DUNCAN SHEIK	Barely Breathing	(Atlantic)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 90.

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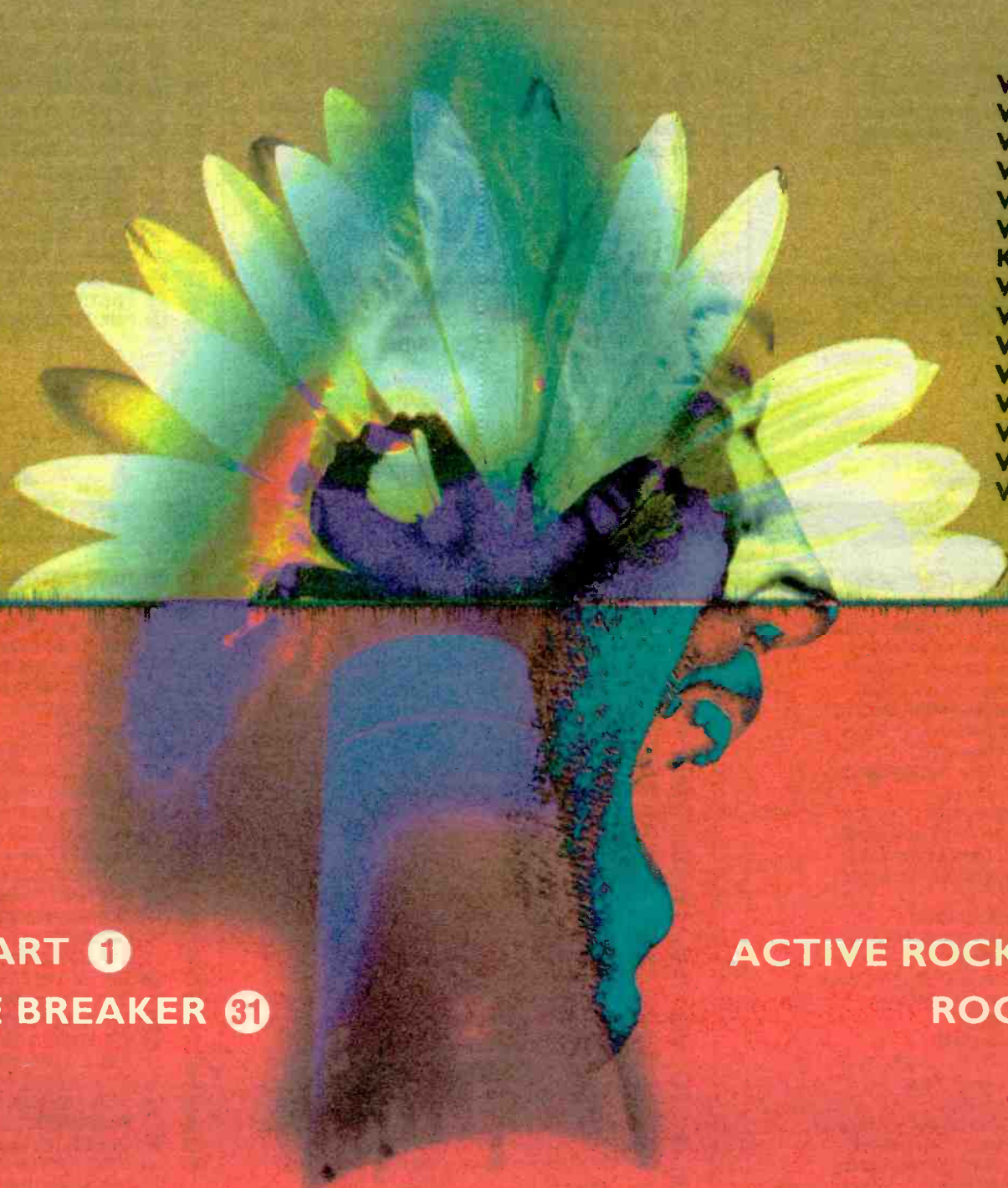
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