S

STRATEGY SWITCH

When a PD is given a new mission by management, what do you do? WKIS/ Miami's Bob McKay and WHKW-FM/ Louisville's Ron Hazard respond to a pair of very different challenges.

Page 52

10 WAYS YOU CAN BE A BETTER SALES MANAGER!

Along with offering 10 tips to make you a better sales manager, consultant Irwin Pollack explains how the average radio salesperson could earn \$10,000 more in commission this year!

Page 16

WHITEWATER LUKEWARM **TOPIC ON TALK RADIO**

Talk's leading voices explain why the Whitewater investigation continues to be a dull-as-dishwater topic for the format.

Pages 30-31

TALENT SHOW

A variety of air-personality issues share the spotlight this week, ranging from the raging success of KLOL/Houston morning stars Mark Stevens & Jim Pruett to KHKS/Dallas wakeup artist Kidd Kraddick's talent tips to WTVR-FM/ Richmond PD Scott O'Brien's transition from night rocker to Lite AC programmer.

Pages 32, 61, 73

WEEK

PEOPLE IN THE NEWS

- Jay Clark named PD at KLSX/L.A.
- Tom Sleeker new PD at WVMV/Detroit
- Marc Sherman now KODA/Houston PD
- Jeff Wyatt becomes GM for SoCal combo KACD & KBCD

THIS #

- Wayman Jones appointed Mercury Sr. VP/Mktg. & R&B Promotion
- Pat McMahon now KEZK/St. Louis PD

. ALANIS MORISSETTE You Learn (Maverick/Reprise)

BONE THUGS-N-HARMONY Tha ... (Ruthless/Relativity)

• TONI BRAXTON You're Makin' Me High (LaFace/Arista)

• R. KELLY I Can't Sleep Baby (If I) (Jive)

· RICOCHET Daddy's Money (Columbia/CRG)

• DOC POWELL Sunday Mornin' (Discovery)

• ERIC CLAPTON Change The World (Reprise)

. METALL!CA Until It Sleeps (Elektra/EEG)

• BUTTHOLE SURFERS Pepper (Capitol)

ADULT ALTERNATIVE

ACTIVE ROCK

ALTERNATIVE

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

• STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)

Page 3



EXCLUSIVE R&R INTERVIEW

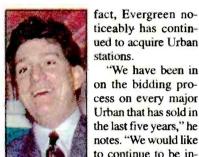
Evergreen's De Castro Focuses On The Future

By WALT LOVE R&R URBAN EDITOR

James de Castro iokingly says he's been in the radio busi-ness "too many" years. "I lie about my age all the time, but it was sometime in the '70s when I got into this business. I was working in Cali-

fornia for Gene Au-try at Golden West Broadcasters. I first was a salesman at KSFO/San Francisco and later became its Sales Manager."

Along the way, he's become President/COO of Evergreen Media, which currently owns 35 stations, operates three others, and has agreed to buy one more WEDR-FM/Miami — for \$65 million (R&R 7/5). In



the future. But Chairman/ CEO Scott Ginsburg's and my philosophy is not necessarily that we determine to buy a station based on the format. We have tried to get the best signals we can in the best markets, which is a hallmark of Evergreen.

'We have been in

volved with one of the

strongest formats of

"For example, in 1989 we purchased KFAC/Los Angeles for \$55 million. I'll never

DE CASTRO/See Page 44

JULY 12, 1996

Radio Premium Outstrips TV's

By Steven Colpord r&r washington bureau

Radio's historic role as financial stepchild to television may be over. Two recent megadeals one in each industry -- showcase how times and dollars have changed for both radio and TV in this new age of communications deregulation.

A few days ago, Tribune Co. paid more than \$1.1 billion to Resix TV stations, bring ng its group size to 16 and its national audience reach to about 33%. For those half-dozen stations -UHFs with Fox or Warner Bros. affiliations and only one outside the nation's top 50 markets - Tribune paid an estimated 12-13 times 1996 cash flow. And in a pair of earlier deals, Young

PREMIUMS/See Page 23

Bennett is only the sec-

Bennett To Geffen/DGC Pres.

In a move many expected but few predicted would happen so soon, Bill Bennett has been named President of Geffen/DGC Records. He had been Director/Promotion & GM for the company. The promotion was announced during a

specially convened staff meeting at 4pm Tuesday (7/9).



ond president in Geffen's 16-year history. The title was held by Fd Rosenblatt from the label's 1980 inception until April 1995, when he was promoted to Chairman/ CEO in the wake of founder Davio Geffen's exodus to Dream Works SKG.

"Bill has done a fabulous job BENNETT/See Page 23

Tipp Tops Reprise Promotion

Reprise has upped Steve Tipp from VP/Alternative Promotion to Sr. VP/Promotion. The post had been vacant since Rich Fitzgerald was upped to Exec. VP/GM last year.

"Steve is a music-intensive guy with a knack for really knowing how to attack a project,"

Fitzgerald told R&R. "Over the last few years, he's turned into a well-rounded record executive.



Tipp

Reprise President Howie Klein added, "I join with the rest of Reprise Records in congratulating Steve, both on his appointment and the re-

He's got incred ble radio

relationships, great exec-

utive skills, and in gen-

eral, all the ingredients to

be a great Sr. VP/Promo-

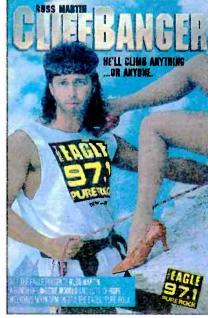
tion.

cent birth of his twin sons." (Charles Tyler and William

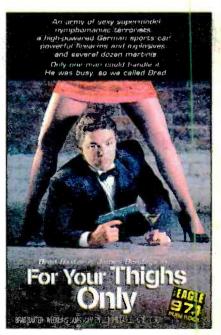
TIPP/See Page 10

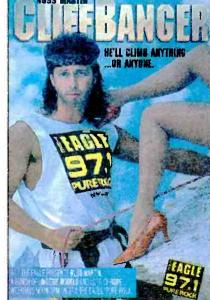
KEGL/Dallas Postcards Turn Airstaff Into Movie Stars

ctive Rock KEGL/Dallas gave its air talents the opportunity to live out their cinema-star fantasies — in the form of these promotional postcards, touting such mythical movies as "Cliffbanger," "1 Million Years B.C. Cup," and "For Your Thighs Only" (to name but the three pictured). To view additional cards from the series, look up R&R on the World Wide Web: http://www.rronline.com



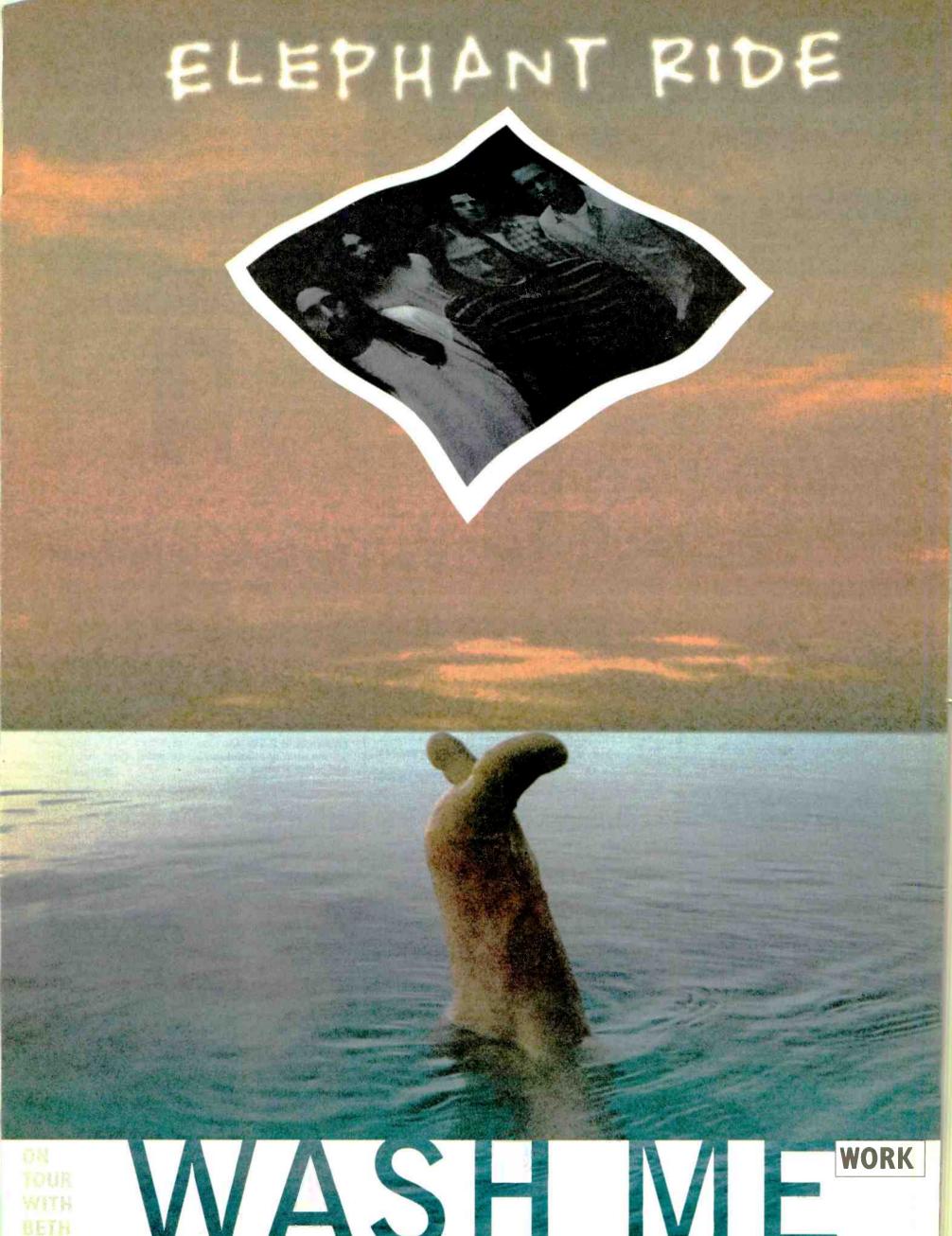






NEWSSTAND PRICE \$6.50

. DAVE MATTHEWS BAND So Much To Say (RCA)



BAND

Sleeker Slides To NAC V98.7/Detroit **Program Dir. Slot**

Tom Sleeker has been named PD of recent NAC convert WVMV



V98.7)/Detroit. Sleeker joins the **CBS** station from the PD post at KMJZ/Minneapolis; he had overseen that station's flip to NAC in mid-1994. "Tom is a very

effective leader, said WVMV GM Jeff "Ozzie"

Sattler. "He's warm, confident, and a personable individual. Those traits, combined with his experience, are what won him the opportunity to lead the station into the future.

Sleeker added, "When I got into radio years ago, one of my dreams was to work in a Top 10 market. To be able to realize that dream with

SLEEKER/See Page 23

Sherman Rises To KODA/Houston PD

KODA/Houston MD/afternoon drive personality Marc Sherman has been elevated to PD. Dave Dillon continues as OM at the SFX Broadcasting Soft AC and will devote more time to his corporate Regional VP/Programming duties.

According to VP/GM Dusty Black, "Marc has been an outstanding member of our team and richly deserves this promotion. His work ethic, knowledge, and people skills

SHERMAN/See Page 23

Wyatt Becomes GM At Dance KACD & KBCD



Noted radio programmer Jeff Wyatt has been named GM at Los Angeles-area Dance simulcast KACD-FM/ Santa Monica & KBCD-FM/ Newport Beach, replacing Pat Welsh.

WYATT/See Page 23

"As always, this business has presented me with exciting challenges," Wyatt told R&R. "An opportunity has presented itself for me to become GM of a radio station in a city that I love and a format that I know well. This is the next step for me, and I am very excited to **Hunger Strikes**



Houston combo the Hunger's current tour included a performance at New York City's famed Coney Island High. Lined up outside the venue are (I-r) Universal execs Monte Lipman and Steve Leeds. band managers Dave Christensen and Derek Sutton, Universal President Daniel Glass, the band's Stephen Bogle, Max Schuldberg and Jeff Wilson, Universal exec Marc Nathan, and the band's Brian Albritton and Thomas Wilson.

Clark Now Talk KLSX/L.A. PD

Former WTKS/Orlando PD Jay Clark has been named PD of Greater Media Talk outlet KLSX/Los Angeles, effective July 15. He replaces Perry Simon, whose contract was not renewed. The appointment marks

Clark's second tour at KLSX and reunites him with KLSX GM Bob Moore. Clark programmed KLSX (then AC KHTZ) under Moore some 10 years ago.

Clark spent two-plus years at WTKS, which has enjoyed solid success with its "Real Radio" Talk format; it features Howard Stern in morning drive, followed by a lineup designed to appeal to young adult listeners. KLSX airs a similar format, and both stations are consulted by Walter Sabo.



"The whole reason we went after Jay is that WTKS is the successful forerunner of this format," said Moore. "It has had great success converting Howard's audience to [listening in other dayparts].'

While KLSX has struggled in its first year of Real Radio, Clark believes the station has something to build on. "This format is for

real," he told R&R. "You can get younger adults to listen to Talk radio if you're really focused. KLSX has tried a couple of different things, but it hasn't stayed focused. But it has a staff in place now that has the potential to do well."

In addition to his stints at WTKS and KHTZ, Clark has done programming turns at Talk WABC/New York and Rock WLLZ/Detroit.

JULY 12, 1996

NEWS & FEATURES Radio Business National Video Charts 24 28 **Business Briefs** Street Talk **Transactions** 6 **Sound Decisions** Nashville 54 Management 14 Sales 16 **Marketing & Promotion** 19 Opportunities 93 **Show Prep** Marketplace 96 'Zine Scene

FORMATS & CHARTS

News/Talk	30	AC Chart	63
CHR	32	Hot AC Chart	66
CHR Callout America	33	NAC	68
CHR/Pop Chart	34	NAC Tracks Chart	69
Pop/Alternative Chart	36	NAC Albums Chart	70
CHR/Rhythmic Chart	41	Rock	73
Hip-Hop Chart	42	Active Rock Chart	74
Urban	44	Rock Chart	76
Urban Chart	47	Alternative	82
Urban AC Chart	51	Alternative Chart	84
Country	52	Alternative Specialty Shows	89
Country Chart	55	Adult Alternative Tracks	90
Adult Contemporary	61	Adult Alternative Albums	91

The Back Pages 98

McMahon Appointed PD At KEZK/St. Louis

KEZK/St. Louis has tapped former WUSA/ Tampa programmer Pat McMahon as its new PD. He succeeds Bob Burch, who recently exited following EZ's takeover of the Soft AC.

"We searched for the best AC programming mind to ioin our team," commented Sr. VP/GM Karen Car-

roll. "In discussing our vision for KEZK with Pat, we knew we'd met the most qualified candidate for the job.'

McMahon said, "By adding an AC powerhouse like KEZK to its al-



McMahon

has stepped up to the plate in a big way. All you have to do is look at the numbers to see that these folks have been doing a great job. My job is to help continue building an AC stronghold in St. Louis. EZ is on the cutting edge of a new radio frontier, and I'm thrilled to be part of it."

ready solid radio group, EZ

McMahon's previous programming credits include KDMX/Dallas, KEZB/El Paso, and KORQ/ Abilene, TX, He also was MD at WNCI/Columbus and spent a year with Vallie Consulting.

Jones To Mercury As SVP/Mktg. & R&B

Wayman Jones has rejoined Mercury Records in the newly created position of Sr. VP/Marketing & R&B Promotion. Most recently VP/R&B Promotion at Virgin Records, Jones was once VP/Urban Promotions for Mercury.

"I am ecstatic to be working with Wayman again," said Mercury Exec. VP/GM David Leach. "He has es-

tablished himself as one of the premier executives in the music business and is a great addition to the team being built here."



Jones added, "I'm very proud to once again be a part of Mercury Records, a company with such a rich history and bright future under the leadership of Danny Goldberg and David Leach."

Jones's resume also includes stints as Sr. VP/Promotion & Marketing for General Entertainment Management/ **Boston International**

Records, VP/Urban Promotion for PolyGram, and Director and East Coast Regional Director/Urban Promotions for Arista Records.

Hecht Is Arista's VP/Rhythm-Crossover

Arista Records has ap pointed Joe Hecht VP/ Rhythm-Crossover Promotion. He had been VP/Top 40 Promotion for Relativity Records since 1990. The move comes in the wake of Sr. Director/Rhythm-Crossover Promotion Robert Stone's recent departure.

"I'm thrilled to have Joe on the Arista team," said Sr. VP/ Promotion Richard Palm-

ese. "His knowledge and love for - coupled with his incredible



Hecht

enthusiasm — guarantees our artists successful results.

Hecht commented, "It's truly a tremendous opportunity for me to be able to work with and promote the caliber of artists on Arista's roster.

Prior to Relativity, Hecht worked at RCA Records from 1985 to 1990. At RCA, he served as Director/ Dance Promotion, then be-

came Northeast Local Promotion Manager.

WEB SITE: http://www.rronline.com

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R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1622	310-203-8727	aissa@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-783-3826	202-783-0260	rnrdc@aol.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	mailroom@rronline.com

RADIO BUSINESS

Cable Obscenity Ruling's Effect On Broadcasters Unclear

A recent Supreme Court decision on cable indecency (6/28) could be good news, bad news, or no news for radio broadcasters.

The ruling, which many hoped would shed some light on several cable indecency rules, did little more than confuse many industry onlookers. It was widely agreed, however,

that the ruling in Denver Area Educational Telecommunications Consortium, et al. v. FCC upheld the Court's 1978 landmark decision in FCC v. Pacifica Broadcasting that

allowed the government to regulate "indecent" broadcasts, create "safe harbors" for broadcasts of a mature content, and prevent even non-commercial outlets such as WBAI/New York from airing George Carlin's "Seven Dirty Words."

Continued on Page 8

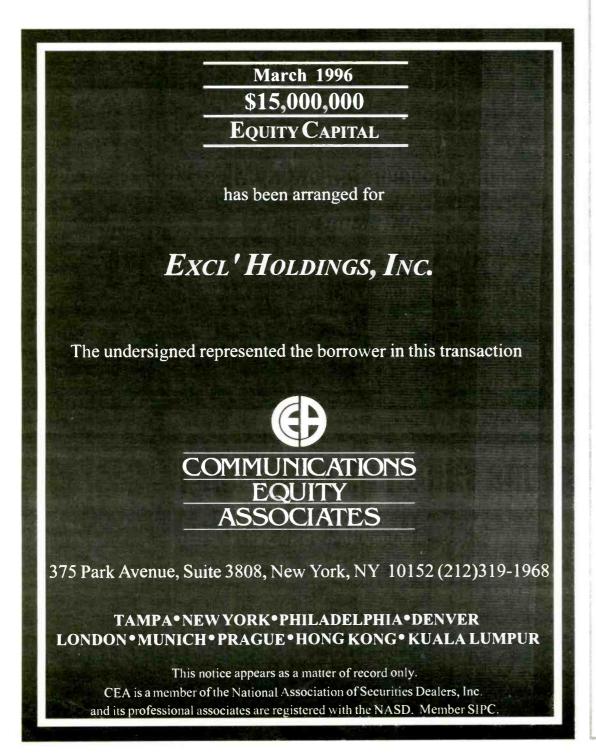
Small Broadcasters Want Fewer FCC Filing Requirements

Broadcasters with 14 or fewer employees should be exempt from the Equal Employment Opportunity filing requirements required by the FCC. At least that was the argument of KHWY Inc., operator of three California radio stations, in response to an FCC proposal to overhaul the EEO-reporting requirements of broadcasters.

"We find the FCC rules cumbersome, expensive to maintain, and, currently, not effective in accomplishing the goals of racial diversity for which they were originally intended," said KHWY President **Howard Anderson**. He maintained that his station was es-

pecially squeezed by the FCC's existing rules because the population diversity criteria relied on by the FCC is premised on the San Bernardino/Riverside market, which he said "has no relevance to the [population] pool in Barstow, CA or Las Vegas, NV" — markets served by one of his three stations.

Continued on Page 8



BUSINESS BRIEFS

Justice Dept. To Review W'house-Infinity Merger

he Department of Justice has added the proposed Westinghouse/CBS-Infinity merger to the list of radio industry deals it's reviewing for potential antitrust problems. The department's antitrust division already was looking at Jacor Communications' recent acquisitions of Citicasters and Noble Broadcast Group.

The projected \$4.9 billion Westinghouse/CBS-Infinity merger also remains the target of shareholder lawsuits filed in Delaware's Chancery Court. Westinghouse/CBS and Infinity were to respond by Monday (7/8) to suits alleging that Infinity management failed to secure the best deal for its shareholders when it agreed to Westinghouse's offer.

Neither side would comment on the suit, which asked the court to enjoin the deal from proceeding and to order an auction or alternate means of determining a price for Infinity shares.

FCC Reg Fees Hikes Higher Than Expected

Proadcasters will shell out \$15 to \$125 more in regulatory fees per station license this year. That's a significant jump from the \$5 to \$10 increase announced last April.

Congress is requiring that the FCC collect \$126.4 million in regulatory fees for fiscal year 1996 — \$10 million more than the Commission thought it would have to collect.

Here's what the fees will be this year:

AM Licenses	FY '95 Fees	Proposed '96 Fees	Actual '96 Fees
Class A	\$1120	\$1125	\$1250
Class B	\$620	\$630	\$690
Class C	\$250	\$255	\$280
Class D	\$310	\$315	\$345
Construction Permits	\$125	\$125	\$140
FM Licenses	FY '95 Fees	Proposed '96 Fees	Actual '96 Fees
Classes C, C1, C2, B	\$1120	\$1125	\$1250
Classes A, B1, C3	\$745	\$755	\$830
Construction Permits	\$620	\$625	\$690

Infinity Closes Granum Deal, Others Follow Suit

he following deals closed this week:

• Infinity Broadcasting's \$410 million purchase of Granum Communications' 12 stations in Atlanta, Baltimore, Boston, Dallas-Ft. Worth, and Orlando.

• SFX Broadcasting's \$227 million purchase of Liberty Broadcasting's 19 stations. Simultaneously, SFX closed its \$25 million spinoff of Liberty's WQSI-AM & WXVR-FM/Frederick, MD & WXTR-FM/Washington to Bonneville International Corp. It also finalized its \$36.8 million buyout of WTRG-FM & WRDU-FM/Raleigh and WMFR-AM, WWWB-AM & WMAG-FM/Greensboro from HMW Communications, and \$14 million purchase of WROQ-FM/Greenville-Spartanburg from ABS Greenville Partners L.P.

American Radio Systems' \$11 million deal for Nationwide Communications' KXNO-AM & KLUC-FM/Las Vegas.

Powell Broadcasting Co. Inc.'s \$4.4 million purchase of KACY-AM
 KSMB-FM/Lafayette, LA from Media Properties Partnership.

• Equity Communications L.P.'s \$3.1 million acquisition of WAYV-FM/Atlantic City, NJ from Osborn Communications.

Clinton, Dole Invited To Religious Broadcaster Confab

President Clinton and putative Republican presidential candidate Bob Dole are among the invited speakers at this year's National Religious Broadcasters public policy conference in Washington, DC on Sept. 4-5. Pornography, affirmative action, and family values are among the scheduled topics for the two-day conference that frequently features heated exchanges between attendees and quests.

Pacific Research Goes Public, Expands

Proadcast audio manufacturer Pacific Research & Engineering Corp. (AMEX: PXE, PXE.WS) announced plans to expand its marketing efforts and debut new products in the near future. The corporation filed an IPO of 500,000 shares June 3.

Pacific Research produces broadcasting products and services such as audio control and mixing consoles and digital audio workstations.

Triathlon, Pourtales Revamp Deal

Triathlon Broadcasting and Pourtales Radio Partnership have changed the terms of their deal, increasing the purchase price from \$18.5 million to \$20.5 million.

Triathlon agreed to buy Pourtales's 10 stations in Colorado and Washington last year (R&R 12/8/95). However, an FCC filing shows Triathlon adding a \$2 million deposit to the purchase price.

YOUR COMPETITOR WON'T HAVE THIS

We all agree that with everyone testing music, chances are your competitors will get relatively similar scores from relatively similar lists from relatively similar respondents. Which means your stations will have very similar music lists. Putting you both on the same playing field without a real competitive music advantage.

We all agree on the importance of "VARIETY" to create the right music mix for your station. But does any music test actually show and tell you how to achieve real music VARIETY?

We all agree that commonly used music testing only provides popularity, burn and unfamiliarity. And we all agree that these "basic" test scores won't help you do what you really want to do:

To separate yourself from your sound-alike competitor: You place songs into categories based on popularity, familiarity and burn; You shift song eras, tempo, instrumentation; You surround new music and weaker songs with powers; You space out an artist's songs; You try to not play similar sounding songs back to back. You rely heavily on your gut instincts.

Unfortunately, you do as your competitors do, because they too are going through the same drill.

You're living in a new world. There are new rules. It's time for new answers!

You expect, and should <u>demand</u>, cutting-edge technology that will allow you to customize the sound of your radio station to match what each of your listeners believes is *real music VARIETY* And do so with ease and speed - *Point-Click-Done!*TM

How do you create a REAL competitive music advantage that your competitors can't imitate? Here's how:

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- Find Secondaries with TrueCore Power potential.
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DEAL OF THE WEEK

 WYNU-FM/Milan (Jackson), TN \$3.6 million

1996 DEALS TO DATE

Dollars To Date: \$9,937,787,689 (Last Year: \$1,316,553,514)

This Week's Action: \$6,445,419 (Last Year: \$3,689,900)

Stations Traded This Year: 1326

(Last Year: 651)

Stations Traded This Week:

Last Year: 20)

TRANSACTIONS AT A GLANCE

- KGHT-AM/Sheridan, AR \$338,000
- WLKF-AM/Lakeland, FL \$550,000
- WNDR (FM CP)/Mexico, NY \$3000
- WRAC-FM/West Union, OH \$404,419
- KFXJ (FM CP)/Abilene, TX \$150,000
- WSMJ (FM CP)/Richmond \$600,000
- WWNR-AM/Beckley, WV No cash consideration
- WEGW-FMWheeling, WV \$800,000

TRANSACTIONS

Osborn Hits A Tennessee Triple In Jackson

Company finds fifth Wheeling outlet in WEGW- FM; trading slows over Fourth of July holiday weekend

Deal Of The Week

WYNU-FM/Milan (Jackson), TN

PRICE: \$3.6 million TERMS: Cash

BUYER: Osborn Communications Corp., headed by President/CEO Frank Osborn. It owns 17 other stations, including WTJS-AM & WTNV-FM/Jackson.

SELLER: Malkan Broadcast Association, headed by Audrey Malkan

FREQUENCY: 92.3 MHz POWER: 100kw at 991 feet FORMAT: AC

Arkansas

KGHT-AM/Sheridan

TERMS: Asset sale for cash BUYER: Metropolitan Radio Group Inc., headed by President Gary Lewis Acker. It owns three other stations. Phone: (817) 430SELLER: Country Broadcasting Inc. Phone: (501) 985-0880

FREQUENCY: 880 kHz
POWER: 50kw day/220 watts

night
FORMAT: Religious

Florida

WLKF-AM/Lakeland

PRICE: \$550,000
TERMS: Asset sale for cash
BUYER: Hall Communications
Inc., headed by Chairman/CEO
Robert Hall. It owns or has agreed
to buy 16 other stations, including
WONN-AM/Lakeland; WKGFAM & FM/Arcadia, FL; and
WPCV-FM/Winter Haven, FL.
Phone: (203) 887-3511

SELLER: Root Communications Ltd., headed by President James Devis. It owns two other stations.

FREQUENCY: 1430 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

BROKER: Stan Raymond & Assoc.

New York

WNDR (FM CP)/Mexico

PRICE: \$3000

TERMS: Asset sale for cash BUYER: Renard Communications Corp., headed by President Craig Fox. He has interests in two

radio and two TV stations. Phone:

(315) 468-0908 SELLER: Tia Soliday. Phone:

(315) 672-8767 FREQUENCY: 103.9 MHz POWER: 3kw at 292 feet

Ohio

WRAC-FM/West Union

PRICE: \$404,419

TERMS: Asset sale for \$52,000 cash; assumption of \$104,701 debt; and an eight-year, \$247,718 promissory note at 8.5% interest BUYER: Dreamcatcher Communications Inc., headed by Presi-

dent **Donald Bowles**. Phone: (513) 544-7131 **SELLER: Ohio River Broadcasting Assoc.,** headed by President

Virginia Purdy

FREQUENCY: 103.1 MHz

POWER: 3.3kw at 427 feet FORMAT: AC

Texas

KFXJ (FM CP)/Abilene

PRICE: \$150,000

TERMS: Asset sale for cash BUYER: Radio Sun Group of Texas Inc.

SELLER: Foster Communications Co. Inc., headed by Fred Key. It owns three other stations. Phone: (915) 949-2112

FREQUENCY: 92.5 MHz POWER: 44kw at 525 feet BROKER: William R. Rice Co.

Virginia

WSMJ (FM CP)/ Richmond

PRICE: \$600,000

TERMS: Asset sale for cash BUYER: Old Dominion Broadcasting L.L.C., headed by managing member J. David Sinclair. He has interests in seven other stations. Phone: (804) 640-8500

SELLER: Barbara Benns. Phone: (202) 342-0634

West Virginia

WWNR-AM/Beckley

PRICE: No cash consideration TERMS: Stock transfer

BUYER: Hugh Caperton, increasing his interest in Dynastar Communications Inc. from 33,33% to 100%. Phone: (304) 253-0007

SELLER: Thomas Deskins Jr. and Henry Cook Jr., each selling his 33.33% interest in Dynastar. Phone: (540) 963-4648
FREQUENCY: 620 kHz

POWER: 1kw day/500 watts night FORMAT: News/Talk

WEGW-FM/Wheeling

PRICE: \$800,000

TERMS: Asset sale for cash BUYER: Osborn Communications Corp., headed by President/ CEO Frank Osborn. It owns 33 other stations, including WBBD-AM, WWVA-AM, WOVK-FM & WRIR-FM/Wheeling.

SELLER: Burbach Broadcasting Co., headed by President Nicholas Galli. It owns eight other stations. FREQUENCY: 107.5 MHz

POWER: 10.5kw at 833 feet

FORMAT: Rock

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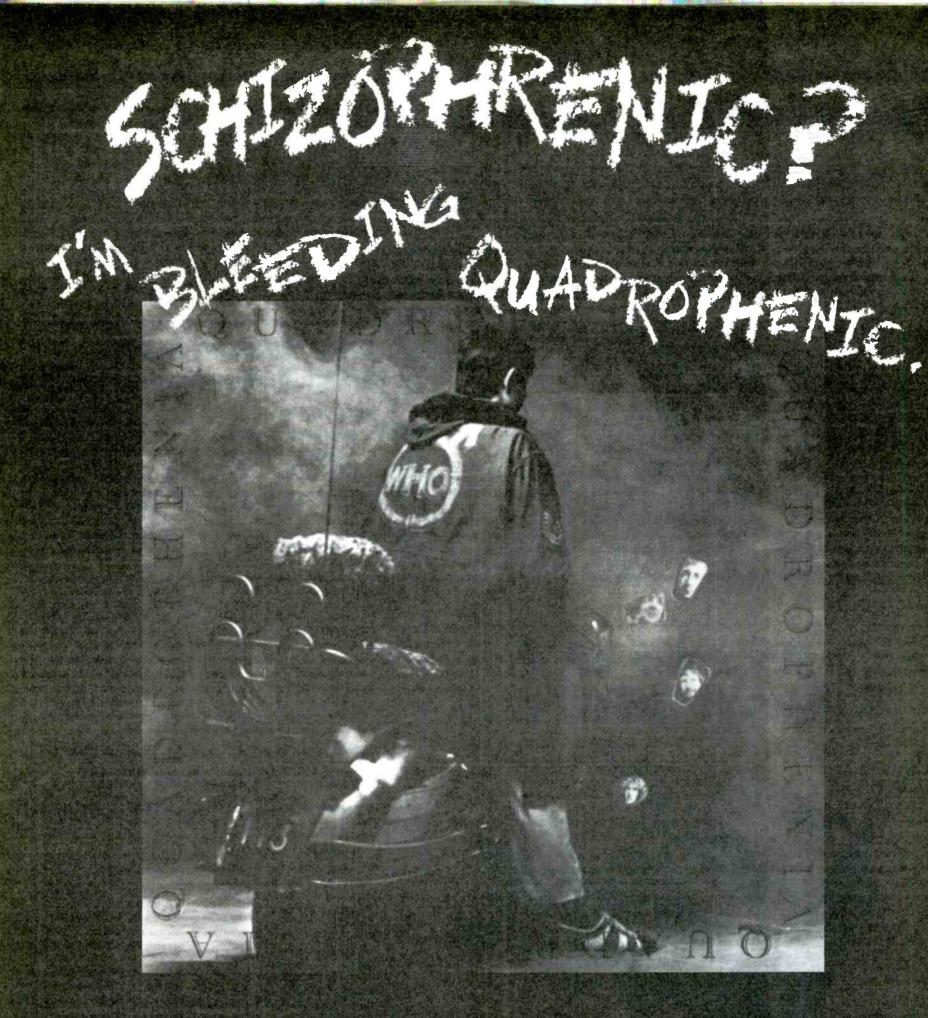
Kevin Kennedy's- AMERICAN LEAGUE CLUBHOUSE Weekly analysis of the American League by the Boston Red Sox Manager, Thursdays on PSR.



Terry Collin's- NATIONAL LEAGUE
The fiery manager of the Houston Astros
takes listeners around the National League
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310.204.5000.



Blanketing Battle Under Way At FCC

The FCC once again is looking for ways to keep radio signals from interfering with other communications technologies — and the issue is proving thorny.

The Commission is attempting to clarify the extent of broadcasters' responsibility to eliminate interference caused by their stations' signals. Not surprisingly, manufacturers of interference-susceptible technologies want broadcasters to take more responsibility for reducing interference than broadcasters are willing to take.

Current rules state that a broadcaster must respond to complaints from the public if the complainant is within a specific distance of the station, if the complaint is made within a year after the station goes on the air, and if the complainant is operating a device that is protected from interference by the FCC's rules.

Under a new proposal, broadcasters could be liable for interference beyond the station's first year on the air and for interference with telephones and other previously unprotected devices. The Commission noted, however, that complainants must still work with broadcasters to resolve disputes.

Bob Greenberg, Sr. Supervisory Engineer with the FCC's Mass Media Bureau, said the proposal is really an attempt to "codify a lot of the policy that has evolved over the last 10 years. As more stations have started moving in toward populated areas, and as there has been a proliferation of new electronic devices, we have seen more interference."

Taking Sides

The NAB and individual broadcasters have expressed opposition to the proposal. Engineers and other nonbroadcast technology suppliers, meanwhile, tend to support it.

The NAB lashed out at the FCC, stressing that blanketing is not a failure on the part of broadcasters, but is due to design characteristics of the equipment being interfered with. "NAB finds it incredible that the Commission believes it can impose obligations on broadcasters to pay for the

design deficiencies of manufacturers," the organization commented. "Does the FCC expect broadcasters to take on such 'resolution' or 'information' obligations no matter what the technology is?"

NAB's Barry Umansky asked, "Why should interference to new technologies, telephones, and computers be the burden of broadcasters? Broadcasters have fulfilled their responsibility of clearing the garden-variety blanketing interference." Umansky added that manufacturers have the technology to block radio signals and said the FCC is aware of this.

Phone Woes

Perhaps the most volatile issue is over interference with telephones. The FCC says it receives about 25,000 complaints each year regarding radio interference with telephones. About 20% of the interference comes from AM stations, and 10% from FM stations.

Lucent Technologies commented, "Broadcasters have readily available specific information about the nature of their radio signals and, thus, are more readily able than manufacturers to provide users experiencing telephone interference with helpful technical information about solutions."

The Consumer Electronics Manufacturers Association also thinks the burden of responsibility should lay primarily with broadcasters. "By limiting a broadcaster's responsibility to remedying interference complaints to the broadcaster's conduct, the Commission will not be addressing the heart of today's interference problems. To successfully deal with blanketing interference, the Commissions's rules should require broadcasters to reme-

dy interference complaints based on consumer action as well."

Still, broadcasters are holding their ground. WCPE-FM/Wake Forest, NC GM Deborah Proctor told the Commission, "The ability to reject signals of local transmitters is needed by all consumer equipment in today's world. The manufacturer should be accountable for correction. Susceptibility is an inherent malfunction of a device — a hidden defect, caused by failure to follow good design."

Reply comments on the proposal are due July 26.

Cable Obscenity Ruling's Effect On Broadcasters Unclear

Continued from Page 4

'Speech-Protective'

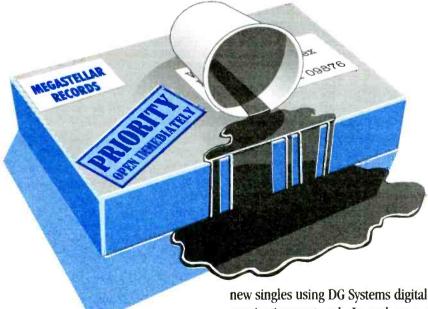
According to Hogan & Hartson attorney Robert Corn-Revere, "[Almost] everything in the cable case that restricted indecency was invalidated ... In terms of the practical effects, the decision is rather speech-protective. What this means down the road is less clear."

Corn-Revere added that the definition of indecency was applied solely to the issue of whether or not cable system operators could refuse to carry indecent programming. "Indecency as a concept was not covered. I'm speculating that the court didn't want to close the opportunity of having indecency law in the future. But it didn't want to leave it completely open, either."

Media Access Project Exec. Director Andy Schwartzman doesn't think the ruling has any immediate implications for broadcasters. "It doesn't tell a whole lot about where the court is going. If there is one thing that does seem clear, it's that the court is reasonably comfortable with the principles underlying *Pacifica*. If I were a broadcaster, I would assume the same rules will hold. The FCC is still going to have as much power as it did before."

In all, the ruling doesn't appear to give even the cable industry more concrete rules. Jones, Day, Reavis & Pogue attorney Tim Dyk explained that several unresolved issues remain. "The general definition of indecency has been approved in the cable case. That is not an approval of everything the FCC has done—that does not necessarily approve the specific FCC rules that relate to broadcasting."

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Small Broadcasters Want Fewer FCC Filing Requirements

Continued from Page 4

Premise Challenged

Management from WCPE-FM/ Wake Forest, NC, also argued for a higher employee threshold before triggering EEO filing requirements, but the Classical music station also challenged the premise of the FCC's rules. "There are other governmental agencies that monitor EEO compliance ..." the statement read. "Why shouldn't the FCC stick to what it does best — monitoring the technical and engineering aspect of broadcasting?"

American Women in Radio & Television took aim at another area of the FCC's proposal. While AWRT supports reducing the filing burden on broadcasters and the goal of sustaining effective EEO policies, it claimed the pending FCC proposal "will reduce important efforts by broadcasters to recruit qualified women and minority candidates." It urged the FCC to adopt a "collaborative, cooperative process of a negotiated rulemaking."

The organization also questioned the notion that EEO filing requirements were burdensome to broadcasters. "If anything ... developments in technology that provide new methods of recruitment and regulatory compliance should be able to reduce the burden of EEO compliance on all broadcasters without resorting to size standards that could exempt more than

half of the stations from full EEO requirements."

Additionally, Barnstable Broadcasting said the current FCC policy was "rigorous but achievable," yet suggested that compliance with the FCC's minority employee standard be measured over time to allow for personnel fluctuations. In other com-

• The American Federation of Television & Radio Artists said the FCC's rationale for its existing EEO guidelines "remain a legitimate basis for analysis. AFTRA believes that any diminution or relaxation of the Commission's EEO record-keeping requirements would be contrary to its overall stated goal and adverse to public interest."

 The Center for Individual Rights said the FCC's current EEO rules adversely affect religious broadcasters "whose ability to disseminate their views is closely connected to the ability to hire individuals who share those views. The Commission's current prohibition on religious discrimination infringes on religious broadcasters' rights under the religion clauses of the First Amendment by denying them the freedom to hire and promote employees whose practices and beliefs are consonant with a broadcaster's religious view," the group said.

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Result: The station is now the market's #1 AC, and revenues exceed all projections.

Case study #12 - Major Market CHR

This station was losing the CHR battle badly when it retained Alan Burns & Associates. We helped overhaul music and marketing, then found them a small-market morning talent who's since developed into one of America's most successful air personalities.

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NEWSBREAKERS。

Longtime Country KEBC/OKC Flips To Alternative

After 28 years of "Keeping Everybody Country," KEBC/Oklahoma City flipped to Alternative on Mon-



day (7/8). Now known as "95X," new call letters are pending.

Mike McCoy PD at Clear Channel CHR/ Pop sister KJYO will program 5X. "Finally, Oklahoma City has its own Alter-

native station,' McCoy stated. "This is going to be a great 18-34 station to combo with 'KJ103,' giving Clear Channel a real

powerhouse in Oklahoma City."

The station will be consulted by Jacobs Media. President Fred Jacobs said, "We see this as one of the last great opportunities for a format that has swept the country and somehow missed this market. But we'll make up for lost time.'

Rakeem Rolls With Sonv



Rakeem (aka RZA) of Wu-Tang Clan has formed Razor Sharp Records, a worldwide joint venture to be distributed by Sony Music and promoted and marketed by the Epic Records Group. Shown announcing the deal are (I-r) ERG Chairman David Glew, Rakeem, Sony Music Entertainment President/COO Thomas Mottola, and Epic Exec. VP/Black Music Ron Sweeney.

Smith's Backstage Con-Clive



Patti Smith (c) hangs with her new bosses following a recent performance at New York's Irving Plaza. Flanking the punk diva are (I-r) Arista President Clive Davis and Exec. VP/GM Roy Lott.

EXECUTIVE ACTION

Walker Steps Up To RCA VP/Biz & Legal Affairs

R CA Records' Business & Legal Affairs Department has promoted Jeff Walker from VP to

"In the short time Jeff has been with the company, he has been a great asset to the building of RCA Records," said label President Bob Jamieson, "I look forward to his input and expertise as

Before joining RCA, Walker was Director/Business Affairs at Sony Music. He worked there for five years, beginning in the law department as Counsel and then moving up to Sr. Counsel



Gaylord/Nashville Ups Cantrell To OM

■ Also tapped to program WSM-AM & FM

WSM-AM & WWTN-FM/Nashville PD Kyle Cantrell has been promoted to OM for the Country Gold-Talk combo and Gaylord Entertain-

ment mainstream Country sister WSM-FM. Cantrell also will program both WSM-AM & FM; a new PD for WWTN will be named in the near future.

WSM-AM & FM & WWTN VP/GM Bob Meyer commented, "We gave Kyle the programming duties of WWTN along with WSM-AM, and he did a fabulous job. We felt that he deserved the opportunity to oversee all three stations as OM."

Cantrell added, "This appointment is a continuation of my lifelong dream to be part of WSM Radio. I love this station and am excited about this opportunity. I learned the business here at WSM."



A Nashville native, Cantrell has worked in a variety of capacities for WSM-AM and Gaylord since joining WSM-AM on a parttime basis in 1982. He became a parttime announcer at the Grand Ole Opry in 1985, moving to fulltime in 1991. He also produced the company's syndicated country countdown, "The Nashville Record Review." Cantrell was named WSM-AM PD in 1993 and added WWTN duties last year.

Tipp

Continued from Page 1

Michael were born May 17 at Tarzana Regional Medical Center, weighing in at a respective 4 lbs., 5 oz. and 5 lbs., 9 oz.)

Tipp began his music career as MD at San Diego State University's radio station in 1979 and became an independent promoter in 1982. Af-

ter a brief stint at IRS Records handling club promotion, he joined the Warner Bros. Club Promotion Division. In 1986, he helped create Warner/Reprise's Alternative Promotion Department, where he served for three years before being named VP/Alternative Promotion & Marketing for Columbia Records. He returned to Reprise in 1992.

Play Mista For Me



Mista-fying the camera are (l-r) Elektra Sr. VP/A&R Merlin Bobb, Dir./Marketing Michelle Murray, the group's Brandon Brown, Bobby Wilson and Bryon Reeder, Elektra VP/Marketing Brian Cohen, the group's Darryl Allen, and group manager Eris Johnson.

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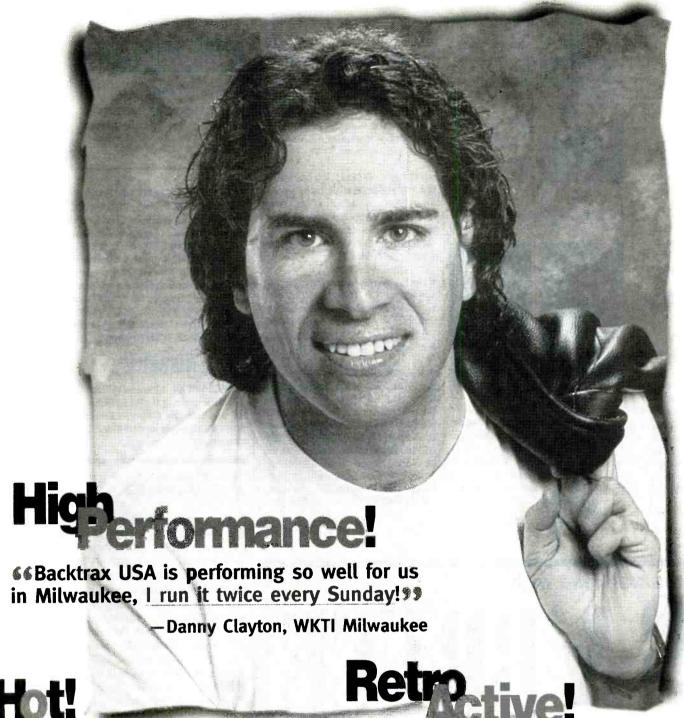
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> -Dan Kieley, KDWB Minneapolis

66 Backtrax lights up the phones more than any other syndicated show that we run in Chicago. Kid Kelly is the perfect host for a retro show like Backtrax USA. 99

-Lorrin Palagi, WPNT Chicago

Awam

Kid Kelly, a 1995 multiple Billboard award winner, has done it again in 1996 with nominations for Backtrax USA in both the Top 40 and Adult Top 40 categories!

Backtrax USA with Kid Kelly is the most listened to '8os show in the universe! The original '80s show remains the most popular with top-rated stations: over 200 affiliates are loyal to Backtrax USA with Kid Kelly, the one and only '80s show delivered on CD.

Don't get left in the dust, call Kathy Gilbert today at to reserve the '8os 201-487-0900 for your station.



Radio

- ROGER INGRAM has been named VP/COO of University Broadcasting Co. He most recently served as GM of KDJK-FM/Modesto, CA.
- SANDY VAN HORN has been named Station Manager of WOAM-AM/Peoria, IL. She was most recently an advertising consultant for crosstown sister WXCL-FM.
- JOHN PICANO has launched a West Palm Beach-based consultancy and public relations outfit. Early projects include national syndication of a health-oriented talk show. He had previously been Program Manager at WJNO & WJNX/West Palm Beach; (561) 793-4332.

Records



FRAN DEFEO has been promoted to VP/National Publicity at Columbia Records. She had previously been National Director/Media since 1993.

DeFeo



• IVAN ALVAREZ has been appointed VP of MCA Music Publishing's newly created Latin Music department. Alvarez had most recently served as Director/Latin Membership at ASCAP.

• BOB HURLEY has been named VP/ Sales & Marketing for Sony Disc Man-





Walker

ufacturing. He previously served as Sr. VP/GM, Media & Software Services, for Sony Interactive Entertainment. In related news, JUSTIN WALKER is now Counsel in the law department of Sony Music Entertainment. He was formerly Manager/Business Affairs for the company.

National Radio

- KELLY MAKANT BARTON has been appointed Dir./Corporate Communications at Metro Networks Inc. She was most recently GM of AdVentures, Metro's marketing, research, and communications arm.
- STACIE CASTELLANO and REGI-NA TORRE-MEILMAN have entered into a job-share venture at McGavren Guild Radio. Both will continue to serve as AEs for the Interep Radio Storeowned company and share duties on a rotational basis.
- MIKE EVANS, host of the nationally syndicated "On The Road" program, will offer live reports from the Summer Olympics in Atlanta. Evans is providing one-or-two report per day packages to affiliates; (314) 535-1016
- ONE-ON-ONE SPORTS will present live broadcasts of the John Renshaw Show and the "Papa" Joe Chevalier Show from Atlanta's Centennial Olympic Park during the Summer Games. Broadcasts will air 7/22-7/26 and 7/29-8/2. In related news, the network will be offering closed-circuit, on-site radio broadcasts available via special Olympic Games portable radios. The radios will be sold for \$25 at the Olympics; (847) 509-1661.

CHRONICLE

BIRTHS

IRS Records Dir./Mktg. & Creative Services Mike Engstrom, wife Laurel, son Carl William, June 3.

• GLOBAL SATELLITE NETWORKS will present "An Evening With the Allman Brothers," live from Cleveland's Rock & Roll Hall of Fame, on Tuesday, July 23 at 11pm ET/8pm PT. The 90minute, market-exclusive show will also feature a listener Q&A session with the band; Bob Cobum will host. Global also presents No Doubt "Live From The Pit," a 60-minute, prerecorded concert from Tacoma, WA available via CD 7/22-28; (818) 906-1888.

Industry

 DAVID WITZIG is the new VP/NetRadio music group at NetRadio Network. He was formerly Regional Director/ Sales & Marketing for EMI Music Distribution.

KSFI/Salt Lake City for nights from crosstown KBEE ... K.C. Powers leaps from mornings at KICA/Clovis, NM to overnights at KSII/EI Paso ... Drew Durigan is the new afternoon host at WLRQ/Melbourne-Titusville ... KMGQ/Santa Barbara, CA MD Steve Bauer adds APD stripes ... Clarification: Former WPLJ/New York air talent Al Bandiero will continue to host Small Planet's syndicated "'70s Party" and "The Amazin' '80s" programs.

CHR: Taylor Morgan joins Steve Willet for mornings at WMRV/Binghamton, NY... WMGI/ Terre Haute, IN nighttimer Rick O'Brien adds MD duties ... B.J. Stone joins WKZW-FM/Peoria, IL

duction Dir. to APD at K-Love, a contemporary Christian radio net-

is the new morning driver at WWWW/Detroit ... KMLE/Phoenix APD Amy Klinger takes middays, and Karen Johnson assumes Promotion Dir. duties on an interim basis ... KDDK/Little Rock makes several staff changes: Kelly Boom joins the morning show from crosstown KKPT, Mark McCain joins for afternoons, MD Chris Torrick heads

Continued on Page 23

Changes

AC: Candace Holdaway joins

as PD/middays. Contemporary Christian: Dave Kelly has been elevated from Pro-

Country: Former WMYC/Birmingham PD/mornings Jim Bosch

PROS ON THE LOOSE

Wes Johnson — Mornings WXTR & WXVR/Washington (410) 280-5653

Harry Legg - Production Dir. WCMF-AM & FM & WRMM-FM/ Rochester (716) 787-0968

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Digital Soft AC — Mike Bettelli WHITNEY HOUSTON Why Does It Hurt So Bad

Digital AC Mix — Mike Bettelli WHITNEY HOUSTON Why Does It Hurt So Bad

Digital Hot AC — J.J. Cook CHER Walkin' In Memphis

Digital CHR — J.J. Cook

CHER Walkin' In Memphis HOOTIE & THE BLOWFISH Tucker's Town

Modern Rock — Leslie Cohan ASH Goldfinger FUGEES No Woman, No Cry

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

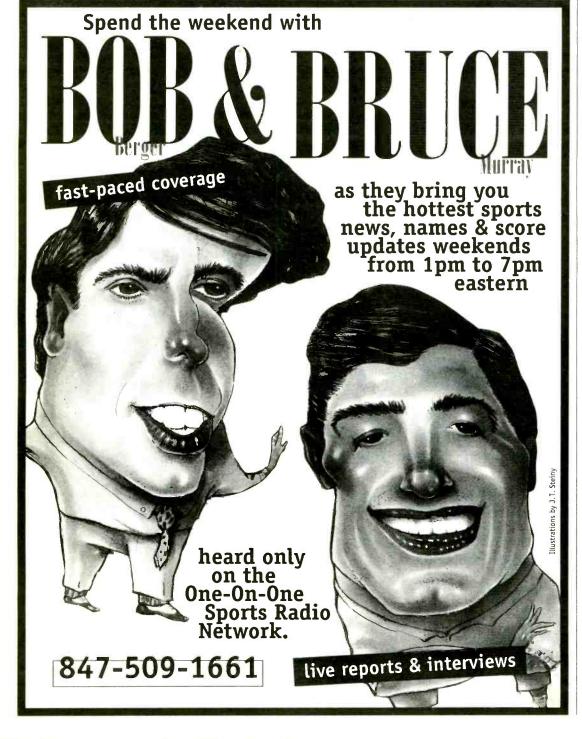
Adult Hit Radio - J.J. McKay TONI BRAXTON You're Making Me High VANESSA WILLIAMS Where Do We Go From Here

Soft Hits - Rick Brady COLOR ME BADD The Earth, The Sun, The Rain

WESTWOOD ONE NETWORKS Bob McNeill ● (805) 294-9000

Soft AC - Andy Fuller VANESSA WILLIAMS Where Do We Go From Here

Adult Rock & Roll — Andy Fuller MARK KNOFLER Darling Pretty



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LETTER

Ad Agencies' Pessimism Taken To Task

etting R&R each week is one of life's highlights for me. You're absolutely the most influential trade in the industry. The ideas and strategies shared each week give R&R a lofty position of respect; however, I was really disappointed with your decision to place the story with the headline "Ad Agencies Spot Dark Clouds Ahead" on the front page of such a prestigious publication.

For ad agencies to speak — as Zenith Media's Exec. VP/Director of Strategic Media Resources (I thought long titles were out in the '90s) Ms. Betsy Frank did of the proposed merger of Westinghouse/CBS and Infinity, saying, "This is very troubling. I want to believe the market on its own can dictate fairness. But speaking from a less altruistic perspective, I'd have to say I'd like to be sure these groups don't get too big" is an incredible statement to hear from one in such a highly regarded and difficult-to-attain position.

Here's what's really troubling: a media buyer armed with a calculator or computer program spitting out cost-per-point dictates, complete with flamboyant innuendo that lets the station know how easily it can be bought around if they "don't play the game."

As one who has simultaneously managed three stations in two different markets, separated by 1500 miles, before duopolies came into existence, I'm in the ranks of scores of GMs, who—if they could afford the luxury of candor—could relate horror stories of large companies dangling much-needed buys: "And all we have to do is meet the agency's CPP criteria and, oh yeah, can you get a refrigerator for the

"

This is a great time for radio. The skeptics who claimed the majority of stations would have satellite-delivered programming have been proven wrong.

П

company's regional manager in (Insert Your City Here)?"

Now with radio beginning to have (after decades of over-regulation) a say in its destiny that still keeps it light-years away from newspapers' ability to generate revenue, agencies want to lay on the antitrust horn, while simultaneously — in the same article — letting us know that agencies might be merging themselves to keep power from radio?

This is a great time for radio. The skeptics who claimed the majority of stations would have satellite-delivered programming have been proven wrong as the new, larger entities pour millions into audience research to continually develop new formats, new opportunities for employees, and more varied listener choices than ever, resulting in something for

everyone somewhere on the dial.

In reality, no industry can ever come close to achieving monopoly status if held to the same performance demands as radio: getting graded by two distinctive groups of clients — companies who must realize immediate results from their advertising investments, and listeners who grade our success at reaching them every three months.

How many elected officials — or CEOs of any other industries — would welcome the second-guessing program directors, sales managers, and GMs face every day of their careers? Does this sound like a cushy, "control" environment to anyone reading this?

If astute, aggressive, in-touchwith-their-listeners broadcasters are able to create a market in which clients feel compelled to purchase their product, that is the free enterprise system functioning at its highest level.

While we're on the subject of monopolies, let's get to a real problem. When are the NAB and RAB going to find a way to generate our own industry research so we're not paying exorbitant fees to a ratings company that too often has nothing but bad news for us?

Should you decide to print this, thanks for the opportunity to express myself.

In deep appreciation for the great job you almost always do,

Jim Sumpter
President
Radio Pro Inc.
www.radiopro.com

DATELINE

- June 26 (through September 18) Summer Arbitron.
- July 10-12 McVay Media Radio School. Stouffer's Renaissance, Cleveland; (216) 892-1910.
- July 11-13 Upper Midwest Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- July 13-17 NAB Exec. Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN; (202) 775-3510.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 16-17 O'Day/Orkin's International Radio Creative & Voiceover Summit. Bel-Air Summit Hotel, Los Angeles.
- August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September 9 (through December 11) Fall Arbitron.
- September 10-14 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.

- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 12 NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350
- October 23-26 RAP SHEET'S Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.
- October 27 '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.
- October 30 John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.

1997:

- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.

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s Mike McVay, McVay Media
n. Fred Jacobs, Jacobs Media
Chris Ackerman, Coleman Research
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LUNCHEON SPEAKER

Rising Tide recording artist Dolly Parton will keynote The NAB Radio Show luncheon on Friday, October 11. Sponsored by CBS Radio



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- Call (800) 342-2460 or (202) 775-4970
- Check our website at www.nab.org/conventions/



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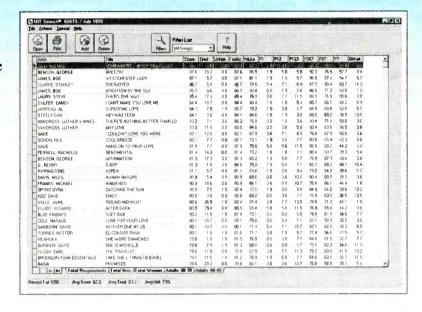
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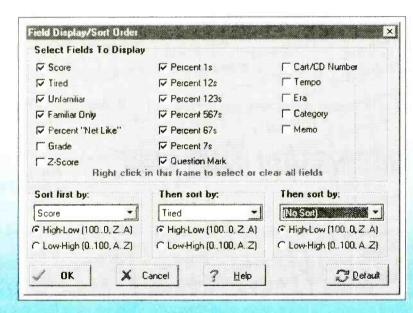
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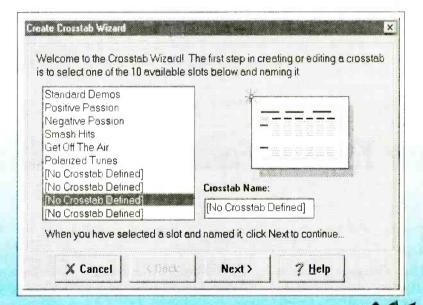
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10 Ways To Be A Better Sales Manager

By Irwin Pollack

Here are 10 categories in which you may want to evaluate your performance. You'll also find some tips on how you could do each one better.

1) Meet and exceed all monthly, quarterly, and annual sales goals as determined by the annual budget. Better: Set your sights even higher by striving for 105% across the board. Tip: Be obsessive about monitoring how well you're "pacing" toward your goals.

Questions To Ask: What percentage of goal am I at for next month compared with the percentage I was at in the same month last year? For this month? What percentage of goal was I at for this month two months ago? What percentage am I at for my goal two months from now? Remember: You can't manage what you don't measure. Most Important: See a problem for two months down the road? Do something about it now—not at the end of the month you've missed.

2) Maximize your commercial inventory. Educate yourself (and your staff) on the yield management principles that hotel and airline industries use on a regular basis. *Rule Of Thumb:* Sell every

single commercial avail at the highest rate possible. When you're sold out on Thursday or Friday middays, or you let 100 commercials go unsold one weekend, you might have misjudged market demand, or your pacing (see No. 1) has fallen off.

Tip: Consider a 35-tiered rate card which truly works on supply and demand by pricing all five standard dayparts differently on a seven-day basis. Change it daily if demand dictates. Most Important: Do everything in your power to get some sort of demand (real or perceived) on your inventory.

3) Make a difference with (and make a career-enhancing contribution to) each of your sellers on a daily basis. Meet with each salesperson for 15 minutes every morning and every afternoon.

Ask The Hard Questions: Where are you going today? What are you presenting? What are the possible scenarios? Let's role-play it through. How much did they spend last month? Where else are they spending this month? Most

Important: Instead of just managing their activities, make the effort to coach them toward higher plateaus.

- 4) Plan, organize, lead, and control account list management systems, where sellers understand accounts belong to the radio station not the individuals. Remind salespeople that accounts are leased out on a month-to-month basis no long-term leases are offered. So long as they are maximizing the return on each account, that account can still be called on by them. Be obsessive in your insistence of daily, weekly, and monthly accountability on an account-by-account basis.
- 5) Implement an ongoing recruitment program for new salespeople. Make recruitment an ongoing process not something that's done when you're short one or two salespeople. Set your sights on having 10-12 salespeople on your staff all making more money than they had ever thought possible, and each developing at least 20% of their income from new, direct-retail orders.
- 6) Monitor the team's and individual salepeople's key sales ratios. Track average order, clos-

Salespeople On The Move

• Richard Greenhut has joined Premiere Radio Networks as VP/New Media. He previously served as VP/Business Development for Westwood One.

ing ratios, renewal ratios. Consult last year's advertiser list 90 days in advance. Reference last year's newspaper for leads. Ask for an "end of order" report, so you can track what's cancelling before the account becomes inactive.

- 7) Manage each salesperson differently. Just like advertisers, your sellers have a hot button, and it's your job to find it and keep hitting it. Maybe it's money. Recognition. Career growth. Time off.
- 8) Provide the sellers with ready-to-present sales packages at all times. You have two objectives: getting new advertisers onair with a minimal investment (you're hoping they'll see results and be willing to increase their cash outlay), and moving lesser-demand days and dayparts.

Remember: When you go down the elevator on Friday afternoon, any unsold commercials from Friday 7pm-Monday noon are like letting money being blown away by the wind. Pricing inventory to move affords you a selling opportunity for the retail community, moves the inventory you have to sell, and provides an income opportunity for your sales staff.

- 9) Design a detailed syllabus for your sales training meetings. Four months in advance. Meeting by meeting. You'll show the salespeople you have a plan. It will force you to focus on each meeting as an opportunity you can maximize.
- 10) Set the pace. As a manager, you have to be the one at the head of the race. You want everyone else to make their goal to be keeping up with you. Work hours. Dress. Sense of urgency. Focus. In short, set the example for others. Never ask them to do something you wouldn't.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602.

How You Can Earn \$10,000 More Commission This Year

By Irwin Pollack

Here's a checklist of ideas that you can start using right away!

- Deverytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.
- 2 Be out on the streets between 10am and 4pm making face-to-face scheduled appointments and first-time contacts though cold calls. *Important:* Prepare written proposals and spec spots on weekends, early mornings, and evenings.
- 3 When you're on the second call or beyond try several *trial* closes. You have nothing to lose.
- 4 Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five if you close one in five people you see and convince yourself every sales call (whether they buy or not) is worth an order of a certain dollar value.
- 5 Never say "no" to a customer. Everything is negotiable.

- 6 Be obsessed with measuring your key ratios closing ratio, average order, pacing toward goal at certain benchmarks throughout the month. Formulate appropriate strategies, and strive for improvement daily.
- Hold yourself accountable for your own actions. Let nothing stand in your way of success. When you're justifying non-performance with excuses such as "I was never given a good list" or "So and so has all the accounts," give yourself a good talking to.
- 8 Recognize that 40% of all sales are made because of the relationship with the client. Do things that will actually make a difference with your retail clients.
- 9 Schedule the bulk of your appointments for the beginning of the week (Monday and Tuesday). That way if a retailer cancels, you can still make it up during the week.

- Make calls on new, direct businesses on two Saturday mornings per month. That's when hidden owners appear behind the counter.
- 1 Be ready to work 55-60 hours every week. *Remember:* This is not hard work, but you've got to work hard!
- Direct your clients into nighttime, early week, and weekend, so you can offer lower rates and higher frequency. *Tip:* In most of those hours, there are fewer advertisers, which means commercials will stand out even more!
- fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.
- Change your presentation each time you return to the same clients. If you want them to change their answer, consider changing the offer!
- Send the client something in writing with your name and call letters on it at least every

other week. Keep top-of-mind presence.

- 16 Determine 10 solid reasons that someone should invest in your station. Commit them to memory. Believe in them. Be able to emphasize power words and points.
- Pick a product category, become an expert, then use your first sale to get others at the station in the category.
- 18 For an extra 10%, double your client's schedule from midnight to 6am.
- 19 Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.
- Make the station's copier a tool by copying newspaper ads at 85% of the size that they appear. Then ask prospects if that copy is their newspaper ad. When they say "yes," show them the real ad. Then explain how a 15% reduction makes virtually no change, but saves them 15% of their print budget which

can now be reallocated toward

- Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it!
- 22 Blow up your prospect's logo a 200% increase should do it and use it on the front cover of their proposal. This will surely arouse their emotions and get them into the mood where they'll want to buy something.
- 23 Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.
- Ask questions of your clients that will help you identify where they're weak. Determine where their scabs are and start picking. Result: If you pinpoint their insecurities and vulnerabilities, they'll be more apt to invest once you show them potential solutions to their problems.

Q: What do the Orlando Magic, HBO, Universal Studios, The Democratic National Committee, Comedy Central, and 60 great radio stations have in common?

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It all started with an idea: to provide quality, clearsighted radio research faster. Edison Media Research is built on this principle. We're working smarter, harder, and faster than the old radio research companies.

With radio changing every day, you can't afford to wait for the answers you need. Edison Media Research conducts complete perceptual research and music testing in

two weeks – a fraction of the time it takes most other companies.

And word is traveling. Clients from television, publishing, sports, and politics are now using the innovative techniques we've developed for radio. Our reputation is built on unique methods, insightful results, and the fastest turnaround in the business.

Call us today to find out how quickly the best information can be delivered.

WDOK Cleveland's Sue Wilson:

"Edison Media Research brought a down-to-earth, 'usage' oriented approach to our latest strategic project. They ask the right questions, in the right way, and cut through the clutter with common sense presentations. Getting results quickly is just the icing on the cake!"

Herb McCord: "We called after Thanksgiving wondering if it was possible to get research by Christmas. We were amazed to get top quality information, with a full presentation and their unique video report, well in advance of the holiday."

The Orlando Magic's John
Cook: "We had been working
with another research company
when we heard about how quickly
and how well Edison Media
Research worked. We were so
impressed with their performance
that we're using them for several
more projects. Radio stations are
lucky to have a company like
Edison concentrating on their
field."

edison media research

New Ideas for Better, Faster Radio Information 334 Elizabeth Avenue, Suite B • Somerset, NJ 08873 (908) 560-8787 / fax (908) 560-8989 / e-mail LarryRosin@aol.com



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '96 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

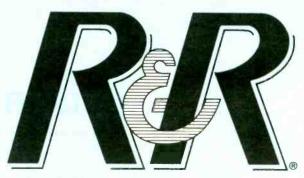
This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!



MADD.

This free promotion is now available in these markets:

Los Angeles Albany Boise Portland **Boston** Reno Bowling Green, KY Richmond Casper, WY Sacramento Charleston, WV Salt Lake City Charlotte, NC Santa Maria, CA Cleveland Seattle Davton Spokane Denver Syracuse Indianapolis Williamsport, PA Knoxville



MARKETING

310 • 553 • 4330

Creating A Winning Radio Promotion

By Michael J. Langevin

y promotional philosophy has always been to get the product (station) exactly where you intend it to be, and then launch your promotional strategy. Many stations have a substandard on-air product and then try to "buy" their audience. The trouble is that you can spend a ton of money to lure new cume to your radio station, but if they don't stay after sampling your product, you've lost a valuable chance to keep a crucial listener.

Before you launch any promotional strategy, be absolutely sure that your product is the best it can be. It may be the only chance you'll have to retain that elusive listener. First make sure the product is perfect.

Listeners don't tune to your radio station to be "bought." Large money and other prize giveaways add sizzle to your product. We've all heard of and dealt with listeners who change stations just to win a contest. These listeners offer you little if any loyalty and are not necessarily representative of your core

Making 'Value-Added' Sales Promotions Work

Once your product is where you want it to be, internal promotions can add a creative edge to your station. Sometimes the toughest job is to tell the sales manager "no" when you're approached with the dreaded "value-added" sales pro-

In case you haven't encountered this term, value-added is a sales term that basically means the client wants something extra with his or her spot buy. This extra is usually expected free of charge.

In most cases, the salesperson comes to the programmer asking the latter to put together a promotion for the former. It's a time-consuming and frustrating situation that isn't easily delegated.

Pro:Motions

• Tina Clark segues from WBZZ/Pittsburgh to WVAQ/ Morgantown, WV as Promotions Director.

"

Before you launch any promotional strategy, be absolutely sure that your product is the best it can be. It may be the only chance you'll have to retain that elusive listener

Three Key Questions

Here are some qualifying questions to consider when putting together win/win/win promotions for your radio station:

What's in it for us? Can we expect increased revenue, excitement for our listeners, good imaging for the station, community awareness, etc.? Determine exactly what the radio station will gain from the promotion.

What's in it for the client? Increased traffic to his or her location, awareness, or imaging?

What's in it for the listener? A nice prize giveaway, fun, excitement, a chance to meet and greet station personalities?

If after asking these important questions you feel positive about the answers, go for it! Otherwise, change it to better fit with what you are doing. Or, if all else fails, just

Three Key Guidelines

Here are some guidelines to ensure smooth win/win/win promotions. Win for the client, win for the listener, and — most important a win for the radio station.

Strive to do only one major promotion at a time. Failure to do this will dilute your effectiveness and short-change your listeners, clients, and station image.

When you do a promotion, put everything in your war chest behind it. Run heavier promo schedules. Have your staff properly informed and ready. PUMP IT

Don't forget to post-promote. After you've completed the promotion, thank your listeners for participating and congratulate your winner. Send thank-you cards to

Michael J. Langevin is the author of "The Radio Jobs Manual" and "The Basic Radio Programming Manual." This article is excerpted from the audiocassette "How To Program A Winning Radio Station." For more information, call (218) 525-1872.

KGGO-FM/Des Moines (Rock) WCKT-FM/Ft. Mvers-Naples (Ctrv) WTCR-FM/Huntington, WV (Ctry) WQSN-AM/Kalamazoo, MI (Sports) WLKG-FM/Lake Geneva, WI (Hot AC) WDAC-FM/Lancaster, PA (Religious) KQOL-FM/Las Vegas (Oldies) WAGE-AM/Leesburg, VA (Ctry)

WEQX-FM/Albany, NY (Alt)

WTKZ-AM/Allentown (News/Talk)

WOCT-FM/Baltimore (Oldies)

WWMX-FM/Baltimore (Hot AC)

WGRR-FM/Cincinnati (Oldies)

WLVQ-FM/Columbus, OH (Cl. Rock)

WNCI-FM/Columbus, OH (CHR)

WVAE-FM/Cincinnati (NAC)

http://.

WALK-FM/Long Island (AC) KFWB-AM/Los Angeles (News) WALJ-FM/Macon, GA (NAC)

WAVQ-FM/Melbourne, FL (B/EZ) KQRS-AM & FM/Minneapolis (Cl. Rock) www.92kqrs.com

KTOM-AM & FM/Monterey (Ctry)

WYAV-FM/Myrtle Beach, SC (Ci. Rock)

carolinacommerce.com/wave104/WAVE104.htm

New On The 'Net

he following stations' World Wide Web pages were recently added to the Passport section of R&R's web

www.weqx.com

www.wtkz.com

woctfm.com

wwmxfm.com

www.wgrr1035.com

www.qfm96.com

www.wnci.com

www.kggo.com

www.wckt.com

www.wlkg.com

www.wdac.com

www.wage.com

www.i107.com

www.walkradio.com

www.relaxradio.com

www.infopoint.com/ktom

wasn.com

kfwb.com

www.949thewave.com

www.radio-online.com/wtcr

vegasradio.com/kocl.html

site (www.rronline.com). Note: All addresses begin with

WNVZ-FM/Norfolk (CHR) WWDE-FM/Norfolk (AC) KOEL-AM/Oelwein, IA (Full Serv.) KOEL-FM/Oelwein, IA (Ctry) KTST-FM/Oklahoma City (Ctry) KXXY-FM/Oklahoma City (Ctry) KQV-AM/Pittsburgh (News) WRRK-FM/Pittsburgh (Cl. Rock) WHTS-FM/Quad Cities, IA-IL (CHR) KOLA-FM/Riverside (Oldies) KYMX-FM/Sacramento (AC) KMEL-FM/San Francisco (CHR) KRTY-FM/San Jose (Ctry) WJIS-FM/Sarasota, FL (Religious) WDLY-FM/Sevierville, TN (Ctry) WSEV-AM/Sevierville, TN (Ctry) WCFR-AM/Springfield, VT (Nostalgia) WSBG-FM/Stroudsburg, PA (CHR) WCFR-FM/Springfield, VT (AC) KFAV-FM/Warrenton, MO (Ctry) KWRE-AM/Warrenton, MO (Ctry) KFH-AM/Wichita (Talk) ourworld.compuserve.com/homepages/kfh WWAS-FM/Williamsport, PA (CHR)

www.z104.com www.2wd.com www.koel.com www.koel.com www.thetwister.com www.kxy.com www.kav.com/kav www.rrk.com www.aconline.com/whts/ www.kola-fm.com www.kymx.com www.106kmel.com www.krty.com computerady.com/wjis www.wdlv.com www.wdlv.com www.vermontel.com/wcfr www.wsbg93.com www.vermontel.com/wcfr www.holli.com/kbcradio www.holli.com/kbcradio www.pct.edu/wwas WDEL-AM/Wilmington (News/Talk) www.ravenet.com/wdel/index.htm

To link your station to R&R's web site, e-mail Jeff Axelrod at iaxelrod@rronline.com.

WSTW-FM/Wilmington (CHR) www.ravenet.com/wstw/index.htm

Share Your Marketing Plan!

"

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film or video for those TV spots?

R&R invites you to share your stories about any of the above topics or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to Scott Slaven, Director of Communications, PROMAX International, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

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Viva Las Divas!

"The Mirror Has Two Faces" film is almost \$9 million over budget and has taken 40 days longer than scheduled — because of all the reshoots La Barbra the director demanded of Ms. Streisand the actress (Globe).

Meanwhile, the National Enquirer reports Streisand tried to stick the movie studio with a \$120,000 bill for designer clothes (including 75 bras), shoes, furniture, gourmet coffee, and gourmet cat food as well as a \$33,000 bill for makeup (mainly because she refused to use any preparation twice).

Diana Ross is offering a \$25,000 reward for information leading to her brother's killer (Globe)

Dolly Parton recently spent \$20,000 on a laser skin peel to eliminate facial wrinkles (National Enquirer).

Mariah Carey has packed on 20 pounds - and the Globe has the photo to prove it.

Janet Jackson recently got an X-rated tattoo of Mickey and Minnie Mouse in a compromising position: the skin art's located in a private place (Star).

Sade and Jamaican record producer Bob Morgan are expecting their first child in August (People).

"I'm spunky. And don't let me eat presweetened cereal, or it's over" - Toni Braxton on seeming taller than her actual 5 ft. 2 in.

Going for a new image, Courtney Love stocked up on NY designer Anna Sui's tribute-to-Jackie O rags (Star).

Whitney Houston and Bobby Brown are pictured enjoying a second honeymoon on St. Barts (Globe)

And ... recording artists Vanessa Williams, Gloria Estefan, Mariah Carey, and Whitney Houston join musician's wives/galpals Heather Locklear, Pamela Anderson, and Drew Barrymore on the Star's list of "50 Most Beautiful Women."

Love Men

Along with claiming to have bedded 3000 women, Julio Iglesias says "not a day has passed in the last 15 years without my making love" (National Enquirer).

Dallas Mavericks star Jason Kidd wants teammate Jimmy Jackson traded - because the latter stole Toni Braxton's affections from the former (Star).

"Tantrums And Tiaras" - the Elton John documentary filmed by EJ's live-in lover/former ad exec David Furnish — premiered in Britain last week (Time).

Answer Men

"It'll come back next summer. It's rare that a song instantly gets your butt out of the chair" - RCA Records promo domo Butch Waugh explains "Macarena"'s undying appeal; the Los Del Rio song was originally issued in Spain three years ago (Entertainment Weekly).

"The Tori [Amos] fascination is like watching someone go through therapy" — Atlantic Records topper Val Azzoli explains his artist's appeal (Entertainment Weekly).

"When people remember us, they can't quite figure out what we did, but they know that whatever we did, they liked" - Hudson **Brothers** member Brett Hudson explains the group's timeless appeal (Entertainment Weekly).

Knight N Tha Cribs

"Paul [McCartney] was the first to ring me. He was just over the moon. So was George [Harrison]. Ringo [Starr] rang me and said, 'You'll be king one day!" Beatles producer George Martin on the surviving Fab Four's reaction to his recent knighthood (Peo-

Actress Jean Kasem - wife of radio giant Casey Kasem has designed wooden round cribs that retail at Neiman Marcus for about \$5000 (bedding included); both Roseanne and Pamela Anderson own 'em (People)

Under The Influences

Greeting Alanis Morissette backstage, Olivia Newton-John was stunned to find that she'd been the younger singer's original inspiration (People). Meanwhile. Entertainment Weekly reports that the orchestrated version of "You Oughta Know" that Morissette performed on the Grammy telecast will surface as the B-side to her "You Learn" single.

"I grew up wanting to be a triple-threat performer like Shirley MacLaine" — Vanessa Williams recounts her inspiration (People).

"Nowadays I'll be playing, and some kids in the audience will yell out, 'Play some rock and roll!' Those kids are being misled by radio stations playing songs that sound like a leak-over from the Jimi Hendrix days. Heavy metal quitars and booster pedals is not rock and roll. I like those guys [Hootie & The Blowfish], but they're just not rock and roll" -- Bo ("Nirvana -- who are they?") Diddley knows rock and roll (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 1-7

Total Audience (95.9 million households)

- Movie (Monday) ("Heart And Souls") **Primetime Live**
- Dateline NBC (Tuesday)
- 20/20 (tie)
- Dateline NBC (Wednesday)
- 6 60 Minutes
- Wings
- 8 Frasier
- Dateline NBC (Friday)
- The Nanny (tie)

Teens 12-17

- Movie (Monday) ("Heart And Souls")
- **Boy Meets World**
- Step By Step
- Hangin' With Mr. Cooper
- Fresh Prince Of Bel Air (8:30)
- The Simpsons (8:30)
- Family Matters
- Fresh Prince Of Bel Air (tie) (8:00)
- Home Improvement
- The Simpsons (8pm)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are FT/PT unless off ruisiow innes are ETPT unless oner-se noted; subtract one hour for CT. Check tings for showings in the Mountain time zone. All listings subject to change

Tube Tops

Taped last month in London's Hyde Park, HBO's two-hour "Masters Of Music Concert For The Prince's Trust" features performances by Eric Clapton, Bob Dylan, Gary Glitter, Alanis Morissette, and Pink Floyd's David Gilmour, while



the Who's Roger Daltrey, Pete Townsend, and John Entwistle reunite (with Ringo Starr's son, Zak Starkey, on drums) to premiere a live version of "Quadrophenia" (Sunday, 7/14, 8pm).

Friday, 7/12

- Cher, "The Tonight Show With Jay Leno."
- Waliflowers, "Late Show With David Letterman."

Monday, 7/15

- · Ricochet and Paul Overstreet, "Prime Time Country" (TNN, 9pm ET/6pm PT).
 - · Celine Dion, "Jay Leno."

Tuesday, 7/16

- Kevin Welch & Kieran Kane and Casey Kasem, "Prime Time Country."
- Tracy Chapman, "Jay
- Me'Shell Ndegeocello, "David Letterman."

Wednesday, 7/17

- · Alabama, Tracy Byrd, Charlie Daniels, Kenney Chesney, Alan Jackson, Patty Loveless, Lee Roy Parnell, Pam Tillis, and Hank Williams Jr. are set to perform from Atlanta's Motor Speedway on CBS's two-hour "Fruit Of The Loom All-Star CountryFest '96" (9pm).
- Travis Tritt and Marty Stuart, "David Letterman."

Thursday, 7/18

- · Shenandoah, "Prime Time Country."
- Toni Braxton, "Jay Leno."
- Paul Westerberg, "David

MUSIC DATEBOOK

MONDAY, JULY 22

1963/The Beatles' first U.S. album, "Introducing The Beatles," is Vee-Jay released by Records

1985/Tina Turner begins her first tour as a solo headliner.

Born: George Clinton 1940, Bobby Sherman 1945, Don Henley 1947

TUESDAY, JULY 23

1984/Vanessa Williams relinquishes her Miss America crown after Penthouse publishes nude photos of her.

1990/Production on John Mellencamp's movie "Falling From Grace" begins. Mellencamo makes his acting and directing debut in the film.



Tupac Shakur & Janet Jackson - stars in their eyes

1993/Janet Jackson makes her movie debut, starring in "Poetic Justice." Tupac Shakur co-stars. Jodeci's DeVante Swing is bound, blindfolded, and beaten in his home by thugs who rob him of \$20,000 in iewelry.

Born: Martin Gore (Depeche Mode) 1961, Rob Dickinson (Catherine Wheel) 1965

WEDNESDAY, JULY 24

1978/The movie version of "Sqt. Pepper's Lonely Hearts Club Band," starring Peter Frampton and the Bee Gees, opens.

1986/Bob Geldof receives a prestigious MBE (Member of the British Empire) medal for his African famine relief efforts.

1987/Richie Valens's film biography "La Bamba" opens.

1990/The Judas Priest wrongful death trial begins in Reno, NV. Parents charge that subliminal messages on the group's "Stained Class" LP drove their teenage sons to attempt

THURSDAY, JULY 25

1965/At the Newport Jazz festival, Bob Dylan plays his first electric concert - and is nearly booed off the stage.

1969/Neil Young makes his first appearance with Crosby, Stills & Nash

1990/Bruce Springsteen and Patti Scialfa become parents to son Evan James.

Born: Verdine White (Earth, Wind & Fire) 1951

FRIDAY, JULY 26

1977/Elvis Costello is arrested while performing outside the London Hilton, Costello was auditioning for CBS Records executives meeting inside

1990/Grateful Dead keyboardist Brent Mydland is found dead after taking a lethal combination of cocaine and heroin

1992/Kiss quitarist Paul Stanley marries Pamela Bowen.

Born: Dobie Gray 1942, Mick Jagger 1943, Roger Taylor (ex-Queen) 1949

SATURDAY, JULY 27

1976/Bruce Springsteen sues former manager Mike Appel for creative control of his music, sparking a yearlong legal battle.

> Also ... John Lennon's fouryear citizenship battle with the U.S. Government ends when he receives his green card.

1984/Prince's first movie, "Purple Rain," opens.

Born: Karl Mueller (Soul Asylum) 1963

SUNDAY, JULY 28

1957/Jerry Lee Lewis makes his TV debut on "The Steve Allen Show.

1976/Rick Dees & His Cast Of Idiots releases "Disco Duck '

1993/10,000 Maniacs play their last show with Natalie Merchant, who goes solo a week later.

1994/Ex-Pink Floyd member Roger Waters marries Priscilla Phillips.

1995/James Al Hendrix wins back rights to his son Jimi's name, likeness, image, and music after a variety of companies have profited from the quitarist's music.

- Paul Colbert



It's a whole new game. Wouldn't you know it, just when you were getting used to LMAs and duopolies, the rules of the game have changed again. So now how do you win? Well, we've been around the board a few times ourselves identifying popular programming to fill desirable niches no one else had noticed, grouping several stations together with formats that dominate their market, helping our clients succeed. We think that finding the right answers in this new radio game is a function of asking the right questions. And that's exactly what we do: we identify formats that are prime for development, and then help you develop the strategic blueprints to build them...all of them. If you're interested in cornering your market, please call Mike Henderson, our Director of Sales. We promise that when you pass GO with Paragon, you'll pick up a lot more than \$200.



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Patti Galluzzi.

ADDS

SOUNDGARDEN Burden In My Hand (A&M) TOM PETTY Walls (Warner Bros.) D'ANGELO Me And Those Dreamin' Eves ... (EMA KISS Shout It Out Loud (Mercury) MAGNAPOP Open The Door (Priority)

EXCLUSIVE

DAVE MATTHEWS BAND So Much To Say (RCA) OASIS Don't Look Back In Anger (Epic) SOUNDGARDEN Burden In My Hand (A&M)

HEAVY

BONE THUGS ... Tha Crossroads (Ruthless/Relativity) TONI BRAXTON You're Makin' Me High (LaFace/Arista BUTTHOLE SURFERS Pepper (Capitol) CRANBERRIES Free To Decide (Island) GARBAGE Stupid Girl (Almo Sounds/Geffen) HOOTIE & THE RI OWEISH Tucker's Town (Atlantic) METALLICA Until It Sleeps (Elektra/EEG) ALANIS MORISSETTE You Learn (Maverick/Reprise) NADA SURF Popular (Elektra/EEG) NO DOUBT Spiderwebs (Trauma/Int TDM PETTY Walls (Warner Bros.) SMASHING PUMPKINS Tonight, Tonight (Virgin) STONE TEMPLE PILOTS Trippin' On A ... (Atlantic)

JAM OF THE WEEK

NAS If I Ruled The World (Columbia/CRG)

STRESS

BECK Where It's At (DGC/Geffen) MARIAH CAREY Forever (Columbia/CRG) ERIC CLAPTON Change The World (Reprise) DISHWALLA Counting Blue Cars (A&M) HOLE Gold Dust Woman (Hollywood) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) MONTELL JOROAN | Like (Det Jam/RAL/Mercury) R. KELLY I Can't Sleep Baby (If I) (Jive) L.L. COOL J.Loungin (Det.Jam/RAL/Mercury) ME'SHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Repris JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury) OZZY OSBOURNE | Just Want You (Epic) MAXI PRIEST (/SHAGGY That Girl (Virgin) PRIMITIVE RADIO GODS Standing ... (Ergo/Columbia/CRG) QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) STABBING WESTWARD Shame (Columbia/CRG) SUPERDRAG Sucked Out (Elektra/EEG) 311 Down (Capricorn) 2PAC I/KC & JOJO How Do U Want It (Death Row/Interscope

ACTIVE

BUSTA RHYMES It'S A Party (Elektra/EEG) CASE LIFOXXY BROWN Touch Me... (Del Jam/RALA D'ANGELO Me And Those Oreamin' Eyes ... (EMI) DE LA SOUL Funky Towel (Tommy Boy) DE LA SOUL Stakes Is High (Tommy Boy) JEWEL Who Will Save Your Soul (Atlantic) NEW EDITION Hit Me Off (MCA) 112 Only You (Bad Boy/Arista) PORNO FOR PYROS Tabitian Moon (Warner Bros.) REFRESHMENTS Banditos (Mercury) RENTALS Waiting (Maverick/Reprise) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) KEITH SWEAT Twisted (Elektra/EEG) TONY RICH PROJECT Like A Woman (LaFace/Arista) TOTAL Kissin' You (Bad Boy/Arista) WALLFLOWERS 6th Avenue Heartache (Interscope)

ON

CRACKER Nothing To Believe In (Virgin) CURE Mint Car (Fiction/EEG) RYAN DOWNE Scratch (Rocket/Island) HAYDEN Bad As They Seem (Outpost) KISS Shout It Out Loud (Mercury) MAGNAPOP Open The Door (Priority) ROBERT MILES Children (Arista) PATTI ROTHBERG Inside (EMI) KENNY WAYNE SHEPHERD Aberd SLAYER | Hate You (American)

Video airplay from July 15-21.

3 LB. THRILL Something Will Come (57/550 Music)



50.8 million households Lee Chesnut, VP/Music Programming ayne Isaak, Sr. VP/Music & Talent Relations

ADDS

TOM PETTY Walls (Warner Bros.) BLUES TRAVELER But Anyway (A&M) DOG'S EYE VIEW Prince's Favorite Son (Columbia/CRG

TRACY CHAPMAN Give Me One Reason (Elektra/EEG ERIC CLAPTON Change The World (Reprise) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) IFWEL Who Will Save Your Soul (Atlantic) ALANIS MORISSETTE You Learn (Maverick/Reprise)

LARGE

TONI BRAXTON You're Makin' Me High (*LaFace/Arista*) MARIAH CAREY Forever (Columbia/CRG) COLLECTIVE SOUL The World I Know (Atlantic) CELINE OION Because You Loved Me (550 Music) GLORIA ESTEFAN Reach (Epic) FUGEES Killing Me Softly (Ruffhe NATALIE MERCHANT Jealousy (Elektra/EEG)
TOM PETTY Walls (Warner Bros.)

MEDIUM

IANN ARDEN Insensitive (A&M) HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury) STING You Still Touch Me (A&M) WALLELOWERS 6th Avenue Heartache (Interscope) WANESSA WILLIAMS Where Do We Go From Here (Mercury)

A.F.K.A.P. Dinner With Delores (Warner Bros.)

CUSTOM

TINA ARENA Show Me Heaven (Epic) BADLEES Angeline Is Coming Home (Polye BLUES TRAVELER But Anyway (A&M) CRANBERRIES Free To Decide (Island) DOG'S FYF VIFW Prince's Favorite Son / Columbia/CRG PETE DROGE & THE SINNERS Mr. Jade (American/WB) ISLEY BROTHERS Let's Lay Together (Island) R. KELLY | Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Colo MAXWELL Ascension (Columbia/C MEN OF VIZION House Keeper (MJJ/550 Music/Epic) ME'SHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Rep OASIS Champagne Supernova (Epic) REFRESHMENTS Banditos (Mercury) PATTI ROTHBERG Inside (EMA) KENNY WAYNE SHEPHERD Abe SMASHING PUMPKINS Tonight, Tonight (Virgin) STONE TEMPLE PILOTS Trippin' On A Hole In ... (Att SYD STRAW Love And The Lack Of It (Mercury) TONY RICH PROJECT Like A Woman (LaFace/Arista)

Video airplay from July 15-21.

Video Soul Top 10

TONI BRAXTON You're Makin' Me High (*LaFace/Arista*) CASE VFOXCY BROWN Touch Me... (*Def JanvRAL/Mercury*)

FUGEES Killing Me Softty (Ruffhouse/Columbia/CR MONICA Why I-Love You So Much (Rowdy/Arista)

112 Only You (Bad Boy/Arista)
BONE THUGS ... Tha Crossroads (Ruthless/Relativity)
MONTELL JORDAN | Like (Def Jam/RAL/Mercury)
KETTH SWEAT Twisted (Elektra/EEG)

Information for week ending July 12.

Rap City Top 10

OE LA SOUL Stakes Is High (Tommy Boy) NAS II I Ruled The World (Columbia/CRG)

CRUCIAL CONFLICT Hay (Pallas/Universal)

HELTAH SKELTAH Operation Lockdo

ANY Z (FOXXY ... Ain't No ... (Roc-A-Fella/Priority)
TOO SHORT Gettin' It (Dangerous/Jive)
LORD FINESSE Actual Facts (Penalty)

Information for week ending July 13.

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
SADAT X Hang 'Em High (Loud/RCA)

2PAC (/SMOOP ... 2 Of Amerika's (Death Re

m (*Priority*)

TOTAL Kissin' You (*Bad Boy/Arista*) R. KELLY I Can't Sleep Baby (If I) (*Jive*)

36 million households

Lydia Cole, VP/Music Programming

MUSIC & MOVIES

CURRENT

• THE NUTTY PROFESSOR (Def Jam/RAL/Mercury)

Singles: Touch Me Tease Me/Case f/Foxxy Brown

Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxxy Brown (Roc-A-Fella/Priority)

Come Around/Dos Of Soul

Other Featured Artists: Warren G, Monica, Def Squad

• PHENOMENON (Reprise)

Single: Change The World/Eric Clapton

Other Featured Artists: Bryan Ferry, Jewel, Peter Gabriel

• THE HUNCHBACK OF NOTRE DAME (Walt Disney) Single: Someday/All-4-One (Hollywood/Walt Disney)

Other Featured Artist: Bette Midler • ERASER

Single: Where Do We Go From Here/Vanessa Williams (Mercury)

• STRIPTEASE

Single: I Live For You/Chynna Phillips (EMI)

• TWISTER (Warner Sunset/WB)

Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB) Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos

• MISSION: IMPOSSIBLE (Mother/Island) Featured Artists: Pulp, Salt, Cranberries

• THE CABLE GUY (Work/CRG)

Singles: Standing Outside .../Primitive Radio Gods Oh! Sweet Nuthin'/\$10,000 Gold Chain

Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

EDDIE (Island/Hollywood)

Singles: All The Way Live/Coolio (Tommy Boy/Island)

Scarred/Luke (Luke)

Other Featured Artists: J'son, Jodeci, House Of Pain

COMING

• KINGPIN (A&M)

Single: But Anyway/Blues Traveler

Other Featured Artists: Goldfinger, Freedy Johnston

• THE CROW: CITY OF ANGELS (Hollywood)

Single: Gold Dust Woman/Hole

Other Featured Artists: Bush, Korn, Filter

KAZAAM (Perspective/A&M)

Singles: Wishes/Nathan Morris

I'll Make Your Dreams Come True/Subway

Other Featured Artists: Barrio Boyzz, Immature f/Quindon

Single: This Could Take All Night/Amanda Marshall (Epic Soundtrax)

• TRAINSPOTTING (EMI/Capitol)

Featured Artists: Iggy Pop, Blur, Elastica

Single: Kiss Lonely Goodbye/Stevie Wonder (London)



Les Garland, Exec. VP/Programming

National Top 20

ONE THUGS...Tha Crossroads (Ruthles CASE VFOXOCY BROWN Touch Me... (Def Jam/RAL/Mercury) TOTAL Kissin' You (Bad Boy/Arista)

NAS If I Ruled The World (Columbia/CRG) J'SON I'll Never Stop Loving You (Hollywood) QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic) CRUCIAL CONFLICT Hay (Univer KEITH SWEAT Twisted (Elektra/EEG) 112 Only You (Bad Boy/Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury) ALL-4-ONE Someday (Hollywood)
DEBORAH COX Where Do You Go From Here (Arista)

TONY RICH PROJECT Like A Woman (LaFace/Arista) 2PAC How Do U Want It (Death Row/Interscope) MONICA Why I Love You So Much (Rowdy/Arista)

Somethin' for the People With You (Warner Bros.) R. KELLY | Can't Sleep Baby (If I) (Jive)
DONELL JONES in The Hood (Untouchables/LaFa

DE LA SOUL Stakes Is High (Tommy Boy) WISTA Blackberry Molasses (Elektra/EEG)

Most requested for week ending July 5.

PRUJAR.

CONCERT PULSE **Biggest Gigs Of June**

Pos. Artist (in 000s) 1 EAGLES 1 EAGLES
Clemson Memorial Stadium/SC
2 EAGLES
Nassau Coliseum/
Uniondale, NY (two shows)
3 ROD STEWART
Madison Square Garden Arena/
New York (two shows)
4 JIMMY BUFFETT
New World Music Theatre/Tinley
(two shows) \$1915.7 \$1822.6

\$1508.8 Park. IL

New World Music T (two shows)

5 JIMMY BUFFETT Deer Creek Music (two shows)

6 "HFS-TIVAL" \$1190.8 sville_IN \$1156.5

dium/Washington 7 FAGLES \$1036.5 Beach Amphitheatre/VA 8 GARTH BROOKS Arrowhead Pond Of Anaheim/CA \$987.2

(three shows)
JIMMY BUFFETT \$985 6

(two shows) \$950.0 Buckeye Lake Music Center/Thomville, OH

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JULY 5-7

1 Independence Day \$50.22

(Fox)*
2 The Nutty Professor \$17.48 (Universal)

3 Phenomenon \$16.15 (Buena Vista)

The Hunchback Of \$8.89 Notre Dame (Buena Vista) 5 Eraser (WB) \$8.

6 The Rock \$6.38 (Buena Vista)

7 Striptease \$4.81 (Columbia) Twister (WB)

9 Mission: Impossible \$2.34 (Paramount) 10 The Cable Guy \$1.70 (Columbia)

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Harriet The Spy," starring Rosie O'Donnell and Michelle Trachtenberg. The film's forthcoming Castle soundtrack sports tracks by Jill Sobule, James Brown, Eartha Kitt, Les Negresses Vertes, and Young-Holt Unlimited.

Opening in limited release is "Lover's Knot," starring Bill Campbell and Jennifer Grey. Look sharp for Capitol recording artist Adam Ant in a supporting role.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Monday (7/15) at 6pm ET/3pm PT, CompuServe's new WOW! service welcomes former Grateful Dead members Bob Weir and Mickey Hart, who host a live discussion of the FURTHER Festival tour with Hot Tuna's Jorma Kaukonen, Steve Berlin of Los Lobos, and John Wesley Harding.

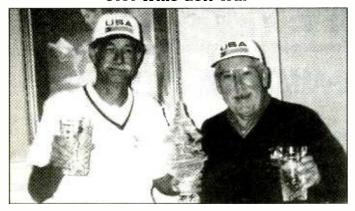
Meanwhile. Electronic's Bernard Sumner and Johnny Marr plug in to America Online (keyword: WARNER) for a 9:30pm ET/ 6:30pm PT Monday appearance.

On The Web

Log on to the Atlantic Records web site (http:// www.atlantic-records.com) for a week's worth of cybercasts from the Macintosh Music Festival in New York. Scheduled to perform live on the 'net are Solution a.d. (7/ 14); Goodness and Frente (7/ 18); and Yum-Yum, Ugly Beauty, and Seven Mary Three (7/19). Visit that site or http://www.thegig.com for more details.

Go on the road with the H.O.R.D.E. festival via a Prodigy web site. Look for daily reports, live chats, and even cybercasts at http://HORDE.prodigy.com now through September 1.

U.S. Wins Golf War



RAB Exec. VP/Stations Ron Ruth (I) and TM Century President/CEO Neil Sargent pose with trophies won in their challenge match for the Ireland-America Radio Ryder Cup. In a two-day tourney, the duo beat John O'Connell and Aidan O'Doherty of TIPP-FM in Tipperary County, Ireland.

Bennett

blatt."

Continued from Page 1

since he joined us five years ago,

building a promotion department that

has consistently led the industry in

rock music," Rosenblatt said. "He

has demonstrated the kind of leader-

ship and broad understanding of the

contemporary music business that

will help ensure our company's con-

tinued success into the next millen-

"It's an opportunity for which I've waited a long time," Bennett told R&R. "The good news is I'm incredibly happy and honored. The bad

news is I have to follow Eddie Rosen-

Bennett joined a fledgling DGC in

1991 as Director/Promotion. When the

DGC staff merged with Geffen a year

later, he was named Director/Promo-

Bennett began his music career at

CBS Records (now Sony Music),

where he served in the promotion,

marketing, and sales departments of

both Columbia Records and Epic

Records. He moved to MCA Records

in 1986 as VP/Promotion, then to Uni

as Sr. VP/GM. In 1989, he returned to

MCA as Sr. VP/Rock Promotion &

said the label will be hiring a new Di-

rector/Promotion, but no announce-

ment is immediately forthcoming.

A spokesperson for Geffen/DGC

tion & GM for the combined entity.



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A Perry Corp. Company

Premiums

Continued from Page 1

Broadcasting paid 16 times cash flow for KCAL-TV/Los Angeles, while NBC paid about 12 1/2 times cash flow for KNSD-TV/San Diego and WVTM-TV/Birming-

Those multiples, however impressive, were all significantly lower than the estimated 19 times cash flow Westinghouse/CBS paid in late June to acquire Infinity Broadcasting's 44-station group (R&R 6/28). The bottom-line price to Westinghouse/CBS was \$4.9 billion, including about \$1 billion in

"The prices being paid now show there's been a major sea-change in radio deals," said Josephthal Lyon & Ross analyst Dennis McAlpine.

Both Infinity and Renaissance are considered well-managed groups, leaving open to question how much more their new owners might be able to squeeze from their newly acquired stations.

'Function Of Macroeconomics'

But a big difference between the two — and a fundamental reason for radio's newfound cash-flow premium — is that Westinghouse now is able to own and operate as many as eight radio stations in a single market, thanks to the telecom legislation enacted earlier this year. Television, on the other hand, continues under FCC rules that generally prohibit ownership of more than a single TV station in a given market.

There are two reasons the radio multiples are now unusually high, from a historic perspective," said Star Media Group Managing Director Paul Leonard. "It's a function of macroeconomics - strong sales, lower interest rates, and improved revenues - and the consolidation that's taking place. Those factors produce an alchemy that leads to people paying multiples for radio that are higher than ever."

Leonard said radio-like deregulation in the TV industry would "blow the ceiling off" sale prices. "Right now, TV prices are in line with historic multiples. It's just that radio prices are out of line" because groups can maximize revenues with multiple stations in single

"There's not a lot of benefit to be derived from having seven TV stations instead of five," McAlpine said. "In TV, you're not going to see anyone owning three stations in a market. So there won't be any buying frenzy to drive prices up; that's what will keep the bidding down for TV stations. But in radio. you now need to have three to five stations in a market or you're in trouble."

Infinity An Aberration?

"Although it varies by individual deal, the prospects for cash-flow growth in TV is less than in radio," said Morgan Stanley analyst Frank Bodenchak. He said the Infinity deal might be an aberration - he cited the lower multiples paid earlier this year by SFX Broadcasting and Evergreen Media in major acquisitions - and that the track record of Infinity's management helped boost the price in that deal. "CBS paid more to acquire a management team that can squeeze more from their existing CBS and Westinghouse properties," he said.

McAlpine said he expects the current radio premium will linger "until there are two or three mega-lopolies in every market." He defined a megalopoly as a single owner with at least 20% of the market's ad revenues.

"In five years, I wouldn't expect to see people buying radio at 17 times cash flow — as you might see today — after the industry set-tles down," Leonard said. "But right now, for the first time, it's radio commanding higher multiples."

Sleeker

Continued from Page 3

this opportunity is very exciting to me. And to work for a broadcast group such as [the proposed merger between] CBS/Westinghouse and Infinity — which is so large and has such vast resources at the ready - is another dream come true.

In addition to his tenure at KMJZ, Sleeker programmed its Country predecessor, KKJO. He's also been PD at former NAC KKVU/Omaha as well as KKIX/ Fayetteville, AR and WKHK/ Richmond. He began his broadcasting career as high-energy night 'Long Tom Sleeker" on KLAZ/Little Rock.

Wyatt

Continued from Page 3

work with owner Ken Roberts, GSM Susan Wallace, and - of course — the programming genius Egil Aalvik [aka Swedish Eagle] and this great staff in bringing this radio station into market prominence.

"I will maintain my interest, voice, and ownership in FA Communications and act as executive consultant. The product is just about complete in development, so the timing is just about right for that, as well.

Roberts told R&R, "We are very happy to have Jeff on board for this very challenging venture. The stations need to find a niche. We had that with 'MARS-FM' and 'JAZZ-FM,' and I think we have it again here. These stations have the ability to reach over 6 million people, and we've already proven we can be competitive. When I owned KROO/ L.A., people looked at us as the underdog - and that's OK. With Jeff and Swedish Eagle, I believe we will have the edge to be unique and competitive and to win."

Wyatt's extensive radio career includes stops as PD/afternoons at KIIS/L.A., Regional VP/Programming for Emmis, PD/middayer at KPWR/L.A., PD/afternoon driver at WUSL/Philadelphia, and Asst. PD/ nighttimer at WXKS/Boston.

Sherman

Continued from Page 3

made this selection an easy one for Dave and me.

"Dave's Houston and San Diego successes are well-documented, and SFX has asked him to spread his magic to other cities in our chain."

Sherman joined KODA five years

Changes

Continued from Page 12

Artist Development.

to nights ... WCKT/Ft. Myers Promotion Dir/afternoons J.R. Reed has been upped to APD ... KHPY/ Moreno Valley, CA PD/middayer Bob Harvey Jr. exits to become Dir./National Promotions & Affiliate Relations for "Country Connection," a country video show hosted by his father.

News/Talk: Bob Gowa has joined KGO/San Francisco as an engineer and crosstown Oldies KFRC for swings.

Rock: KROQ/Los Angeles morning show producer Frank Murphy exits for a similar role at crosstown KLOS's Mark & Brian show ...

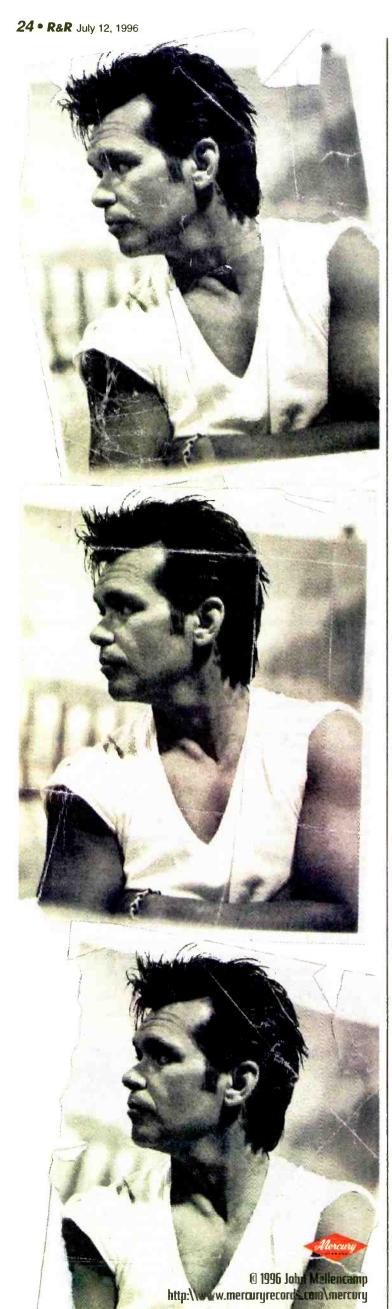
Chris Blood joins KZOZ/San Luis Obispo, CA for overnights and "On The Street" reports for the morning show... KLBJ-FM/Austin OM/PD/ afternoons Jeff Carrol drops his airshift. Johnny Walker segues to afternoons and Chris Stone elevates to nights ... The area code for Youngstown-Warren, home of WNCD-FM, has changed to 330 ... WSTZ's new address is 1375 Beasley Rd., Jackson, MS 39206. Phone (601) 982-2106, fax (601) 362-1905.

Records: Wayne Zeitner has been named VP/GM of Everland Entertainment and HeartCry Records, both divisions of Word Records ... Alison Booth has been promoted to Director/A&RAdministration for the RCA label group ... Annette Campo becomes a publicity assistant for A&M Records.

Pete & Greet



Winners of a recent trip to New York got to meet Peter Jennings prior to a taping of "World News Tonight." The three-day jaunt was courtesy of Hot AC, ABC Radio's 24-hour Young AC format. Getting the story behind the day's headlines are (I-r) contest winner Brenda Green, Hot AC PD Robin Jones, Brenda's mother, and Jennings.





STREET TALK®

WPTS/Philly, WMZQ-AM/DC Talk Of The Towns

BS Radio's WGMP/Philly — which recently ditched Sports for Talk — has applied for the WPTS calls. PD Diane Cridland says these calls will stand for "We're Philadelphia's Talk Station."

There had been speculation that CBS would seek a return to the station's venerable **WCAU** identity, but Cridland told ST she opposed that move because the old moniker "has a lot of baggage" and would have detracted from the message that CBS is "building a brand new Talk station."

Viacom's WMZQ-AM/Washington will debut a health and fitness-oriented Talk format on July 29. The scheduled move will end the station's decade-long simulcast of Country WMZQ-FM. The new format will be overseen by Steve Chaconas, who programs Viacom's all-Business News WBZS/Washington.

WMZQ-AM & FM GM Charlie Ochs told the Washington Post the health and fitness lineup will consist of original station programming, brokered shows, and syndicated material. During afternoon drive, the fitness outlet will simulcast WBZS. Viacom has applied for new calls for the station, which will use the handle "Health & Fitness 1390."

Now that **WFAN/NY** morning driver **Don Imus**'s show can be heard on 85 stations, the

Rumors

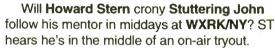
- Will WQHT/NY morning drivers Ed Lover & Doctor Dre's film and TV aspirations lure them to the West Coast?
- Will IRS Records become solely an imprint of EMI?
- Is the syndicated Tom Joyner show this close to debuting in Phoenix?
- Is Paxson Communications about to pick up 100,000-watt Religious WKES/Tampa from Moody Bible Institute for a rumored \$25 million? Will Paxson soon be the proud new owner of the Ron & Ron Network? Does the deal include picking up all affilation agreements? Will Ron & Ron move to Paxson's South Florida headquarters by the first of the year?
- Is WDCG & WZZU/Raleigh VP/GM Mark Kopelman about to add VP/GM duties for crosstown WRDU & WTRG?
- Will KHKS/Dallas night-throb Valentine rejoin former PD John Cook at KIIS/L.A.?

Chicago Sun Times rumors the I-man may replace WCKG/Chicago-bound Howard Stern on crosstown WJJD.

SFX changes Classic Hits KMKX/San Diego's call letters to KPLA to better reflect its "Planet" moniker.

WPST/Trenton, NJ PD Michelle Stevens is promoted to overseeing programming for all 12 Nassau Broadcasting stations. WPST MD Dave McKay takes over her old PD duties.

Stuttering John To Follow Stern?



WXRK also hires MTV's Matt Pinfield to host a Sunday night specialty show and nabs former crosstown WHTZ air talent Jeremy for swing.

WKSS/Hartford MD David Vayda and another man were charged with first-degree sexual assault and first-degree unlawful restraint on Saturday (7/6) after a 23-year-old woman accused them of raping her in the WKSS station, during a live remote from a beachfront restaurant and bar.

When the *Hartford Courant* asked about Vayda's status at the station, VP/GM **Tim Montgomery** said Vayda hadn't been on the air since the arrest and "due to the seriousness of these charges, it would be inappropriate to make a comment."

A class-action lawsuit filed in Knoxville, TN charges EMI Music Distribution, Sony Music Entertainment, Warner Elektra Atlantic Corp., UNI Distribution Corp., Bertlesmann Music Group, and Polygram Group Distributors with scheming to keep CD prices artificially high.

If victorious, the suit — which has been certified in 14 states and the District of Columbia — could result in an estimated payout of hundreds of millions of dollars. Although thousands of American CD buyers

Continued on Page 26

(advertisement) -

McVay Media Consults Multiple Formats

McVay Media consultants and sister consulting company, Burkhart/Douglas & Associates, consult multiple formats which makes them the perfect consulting companies in multiopoly situations. McVay Media specializes in Adult Contemporary, Country, Oldies, 70s, CHR, News/Talk, and Urban AC. B/D&A specializes in all forms of Rock. This means that radio management teams make one phone call to one broadcast consulting

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Join The Winners

Contact Mike or Doris McVay at 216-892-1910 for information on how you can join the winners of McVay Media or contact Dwight Douglas at 770-394-4756 for information on Burkhart/Douglas & Associates.

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Women (18-34) "CAN'T SLEEP" & programmers across America know why...

Chet Buchanan, PD, KZHT: "If the 18-34 FEMALE reaction is any indication, 'I Can't Sleep Baby' will be R. Kelly's biggest hit ever!"

Tom "Jammer" Naylor, MD, KHOM: "I Can't Sleep' is pulling TOP 5 phones!...

Destined to be #I soon! WOMEN can't get enough of this record!"

Jackie James, MD, KKSS: "Receives phenomenal FEMALE requests immediately! It's a total hit record."

Ted Kelly, PD, KQIZ: "Women can't get enough anthem of '96!"

the FEMALE 13-34

Jimi Jamm, MD, Kolkin Common Cantonia.
WOMEN in Omaha are the one common Cantonia.

to date, & the

Tony Maner Manual Manua

the board with

 Shipsest IEMAEL request records of the

PCL

Scott Thomas PD 1873 3 song on the station A reporter

Kelly! #3 requesting

Cat Collins ND, William Co

Beau Richards, PD, W

of the box! Every sign

Calvin Hicks ID. WSSX sounding record AMOGOO

ES. It's a great

HIGHEST DEBUT SINGLE ON BILLBOARD'S HOT 100:17*
HIGHEST DEBUT SINGLE ON SOUNDSCAN: 13*

MONITOR'S RHYTHM-CROSSOVER CHART: 5* - 4*
NOW APPROACHING 1600+ SPINS WITH 20,000,000 IN AUDIENCE!

R&R CHR/POP CHART: DEBUT TRANSPORTED TO THE REPORT OF THE

R&R URBAN AC CHART: 1

R. KELLY
"I Can't Sleep Baby (If 1)"

Management/Direction: Barry Hankerson, Midwest Entertainment Group



TAVDASLI



STREET TALK®

Continued from Page 24

could be eligible for the payout, no one person could collect more than \$5000.

Best wishes to WMAL/Washington afternoon driver Bill Trumbull, who surprised the station by retiring last Friday (7/5). Trumbull — expected to depart in December — had been with WMAL for 36 years, including some two decades in afternoon drive.

Trumbull's longtime partner, **Chris Core**, will continue to do drive-home duties along with **Brooke Stevens**, who was added to the team earlier this year in anticipation of Trumbull's retirement.

Condolences to the family and friends of former Metromedia Sr. VP and CBS VP L. David Moorhead, who passed away Tuesday (6/7) at age 62. Moorhead also served as producer of radio's "Arthur Godfrey Show," GM of KMET/L.A., and as consultant for KIIS/L.A.

Similar sentiments go out to the family and friends of "The Road Show" co-host **Len Frank**, 60, who died of cancer on June 28.
Frank, an automotive writer, had hosted the nationally syndicated car-talk program since 1977.

Art "Radio's Best Friend" **Vuolo** has a few remaining VHS copies of **Bobby Poe's** 25th Anniversary video. Call Vuolo at (810) 355-0022.

Quello The Quipster

The Washington Post reports FCC Commissioner James Quello, 82, recently

Rumbles

- Leap O' The Week: Hot AC WYYY/Syracuse (market No. 68) MD Jay Nachlis lands the MD slot at KIOI/SF (market No. 4).
- WJNO/West Palm Beach Dir./News & Programming Gary Bruce exits.
- KQMQ/Honolulu PD Jamie Hyatt and MD Mars Frehely come off the air to concentrate on their duties. Overnighter Jimbo Medieros segues to momings and parttimer Wendy From Walanie takes middays.
- WKXJ/Chattanooga PD Trent Waters exits.
 Moming driver Jason Walker becomes interim PD.
- Urban AC KRBV/Dallas promotes Keith Solis from MD to APD. "Night Moods" host Chris Reynolds takes Solis's former post.
- Dave Kelly rises from Production Dir. to APD at the K-LOVE Network, which consists of 12 Contemporary Christian stations nationwide.
- Former WSSL-FM/Greenville, SC night slammer John Boy Crenshaw returned to the market on WESC-FM this Monday (7/8) after an 18-month, court-imposed hiatus. When he signed with WESC-AM & FM owner Benchmark a year and a half ago, Crenshaw thought his non-compete would last six months. A prolonged legal battle resulted in a court decision that the provision was for 18 months. Crenshaw has jettisoned the "Boy" from his air name and changed the name of his show from "Cryin', Laughin', Lovin', Or Leavin'" to "Country Heartlines." Benchmark currently syndicates the show in 13 markets and has plans for expansion.
- WAIB/Tailahassee, FL APD/MD/afternoon driver Grover Collins has been upped to PD, succeeding Chris Carson, who remains in mornings.





- Rising Tide Entertainment formed; Doug Morris named Chairman/CEO.
- Hiriam Hicks to head Island Records Black Music Division as Sr. VP/GM.
- Michael Brochstein appointed Westwood One Radio Networks Sr. VP/Sales.
- Mike Elder becomes WCCO/Minneapolis PD.



- SBK Records elevates Neil Lasher to Sr. Dir./Album Promo and Michael Mena to Sr. Dir./New Music.
- Bob James appointed Warner Bros. VP/A&R, Jazz & Progressive.
- Great American-owned WKLS/Atlanta and Ring Radio's crosstown WCNN & WALR form a "trombo" as a sales LMA is signed in the largest market to date.



- Bob Reich becomes WIOD & WAIA/Miami VP/GM.
- Lonnie Gronek named WHK & WMMS/Cleveland GM.
- Chris Witting appointed WBBM-AM/Chicago Dir./News & Programming.
- Doug Gondek elevated to WCXR/Washington PD.



- Mariner Communications ups Joe Scallan to Chairman/CEO and Barry Dickstein to President.
- Buddy Scott named TM Productions VP/GM.
- Dom Fioravanti promoted to WNBC/NY Station Mgr.

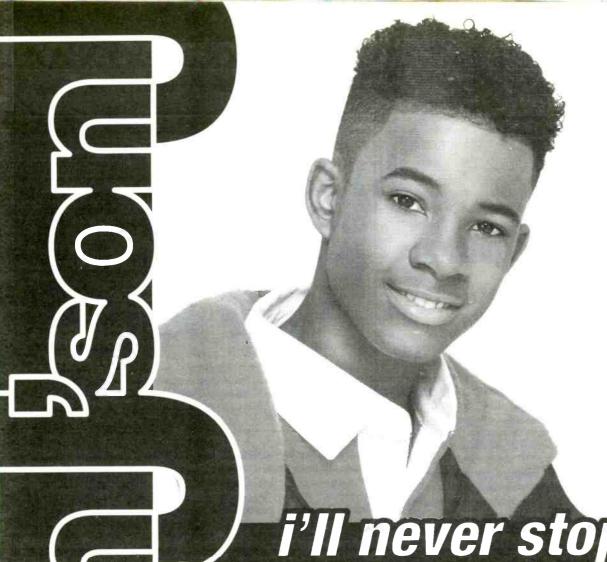


- Steve Kingston joins WZYQ/Frederick, MD.
- Dick Whittington takes afternoons at KFI/L.A.

gave a speech in which he explained why he enjoys *Playboy* magazine: "I now read *Playboy* for the same reason I read *National Geographic*—to see fascinating places I'll never get to visit."

Records

- Former Virtually Alternative Asst. Editor Christine Chiapetta becomes Nat'l Mgr./Modern Rock Promo for Mercury, filling the void left by departed Regional Alternative Mgr. Jeremy Brown.
- Look for Priority Seattle local Jack Cyphers to segue to RCA, where he'll become Nat'l Dir./Crossover Promo, based out of San Francisco.
- Island Denver local promo rep Danny Cooper segues to Midwest local for the label. He succeeds Billy Cox, who exited.
- Former EMI marketing rep Brett Alperowitz is named Dir./Rock Promo at INDI-distributed Republic Records.
- Quality Records Prez/CEO Russ Regan resigns to launch the new label/multimedia company Tampa Bay Corp.
- Arista Mgr/Alternative & Metal Promo Sharon Joffe exits.
 - Uni Distribution Prez John Burns exits.



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Radio . . . are you playing any of these artists?



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- 1 ('son) 'Il Never Stop Loving You 2 Fugees, Killing Me Softly
- 3 Monica, Why I Love You So Much
- 4 Toni Braxton, You're Makin' Me High 5 Crucial Conflict, Hay
- 6 Nas, If I Puled The World
- 7 R. Kelly, I Can't Sleep Baby (If I) 8 Total, Kissin' You
- 9 Montell Jordan/Slick Rick, I Like
- 10 De La Soul, Stakes Is High



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Bone Thugs-N-Harmony, Tha Crossroads

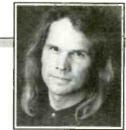
BOX TOPS

Monica, Why I Love You So Much Case, Touch Me, Tease Me Total, Kissin' You

Hasan, All About The Money
(I'son)'ll Never Stop Loving You
Domino, So Fly
Quad City DJ's, C'mon N' Řide It (The Train)

ARE YOU PLAYING J'SON? IF YOU AREN'T, SHOULDN'T YOU BE ????

SOUND DECISIONS



STEVE WONSIEWICZ

CHR Jumping On Alternative Hits Quicker

☐ Crossover trend seen as beneficial by programmers of both formats

It was bound to happen. With alternative music firmly a part of the mainstream, an increasing number of the genre's records have begun to show up much faster at CHR/Pop stations than in previous years.

It's an inevitable progression given the success of the music, say programming and promotion pros. And it's only going to be more commonplace as alternative's impact is felt both in local markets and national retail sales.

Crossing Alternative hits to CHR/Pop and Hot AC isn't anything new. What's unique this time around is that some high-profile records are being worked at CHR after only a brief stopover at Alternative. And it's happening with newcomers as well as established bands. Key recent examples: the **Primitive Radio Gods**' "Standing Outside A Broken Phone Booth With Money In My Hand," **Blues Traveler**'s "But Anyway," the **Dave Matthews Band**'s "So Much To Say," and the **Cranberries**' "Free To Decide."

The change, say execs, has less to do with changing promotion strategies than with the musical evolution at Alternative and CHR. After five-plus years of massive growth—in ratings and album sales—Alternative programmers have a keen idea as to what fits the format. Same thing goes for CHR programmers who weren't blind to what was going on across town and have wisely cherry-picked the crossovers.

Better For Alternative?

At Alternative WBCN/Boston, VP/Programming Oedipus doesn't care about the tighter crossover window. "The name

of the game for the

record companies

is to sell records.

And if they can

sell more [by

crossing them]

then great. If my



CHR is going continue to play 'BCN bands, it only makes us look better. My audience is not going to drift over to

music my audience will not tolerate.
"I don't begrudge CHR for playing any music they think is good for their station. Many Alternatives are now the new CHRs. But it's clear the old CHRs are desperate for music and ratings."

the CHR because they'll always play

Oedipus, however, does recognize that with multiple stations on records simultaneously, songs could burn out "very quickly. When they burn, stations are going to be looking for second tracks. So those albums have to have more than one cut. But the CHRs are not going to be as quick to jump on second tracks, since they're more into songs than building careers."

Nonetheless, Oedipus does see a silver lining in the clouds. "It could lead to a shorter amount of time required to establish artists, which is what I want to see happen. It's taking a lot longer these days to develop artists. It definitely would please me to know that I don't have to stay on a record as long as I used to, such as the six-to-nine months I was on records by artists like Jewel, Jeff Buckley, or Heather Nova. I can give more space for other new artists."

Oedipus also cautions the labels about losing touch with Alternative because too much attention is being paid to CHR. It's quite okay to work CHR, he says, as long as the artist remains true to Alternative. "If our audience can only hear a band on CHR in the future, then they're going to lose their credibility quickly."

Stay With Hit Artists

Alternative WNNX (99X)/Atlanta PD Brian Philips agrees with Oedipus that there are



more pluses than minuses in the crossover equation. "The only big mistake Alterna-

mistake Alternative can make is to get gun-shy on hit artists when they start turning up, as they inevitably do, at CHR. We can't

Brian Philips at CHR. We can't play the silly game of saying certain artists are over because they sold five million records or were played at CHR. If we take that tact then we no longer will be playing Soundgarden, Stone Temple Pilots, or Bush. You could collapse the format in a week with that policy."

Philips also sees the crossover window accelerating as long as Alternative remains hot. "The Dave Matthews Band is a good example. The group's last record happened so organically at Alternative and Adult Alternative, it was inevitable that when the new record came out and had such an instant sales impact that CHR would take a good look at it and some stations would add the songs immediately.

"But you have to remember that CHR is a flavor-of-the-month format and only a few records are being played simultaneously at both formats. And, depending on your playlist and when you played them, those are songs you need to be on, like Alanis Morissette, Jewel, or Tracy Chapman.

"The worst thing a CHR could do is play the records that don't go all the way for us. CHR always gets into trouble by playing records no one else is buying because it's trying to cop a vibe or attitude that doesn't sit right with the logical core of the station."

Philips, however, questions the notion that simultaneous airplay will lead to quicker burn. "I can't think of an example of looking at our research and seeing that a record went away much faster than I would have believed because everybody was playing it; even with songs like 'Ironic or 'Jealousy.' The real hits we share with CHR seem to last forever. You can't kill them. Look at some of the early Alternative hits from a decade ago, like Modern English. Those records are some of the most-played gold at CHR and Alternative.

"If people can associate artists with your station then you can survive a short-term situation where other formats dabble in your music. That's because the audience remembers where they heard it first."

Pop Perspective

Not surprisingly, CHR PDs see little downside to playing Alternative hits earlier. Says KRBE/Houston PD

John Peake of the shorter window: "It means we don't have to sit around and wait for records to break. When you have that kind of support from the labels — when they're comfortable with us going at the same time — you get



John Peake

more cooperation. That's an immediate benefit, although you could begin to play more alternative records that don't belong on your station. There are certain records that need to develop an Alternative base first."

As for song burnout, Peake agrees with Oedipus that "these days it takes a long time to get a record familiar—much longer than in the past. The advantage is that if multiple stations in my market are playing the Primitive Radio Gods, then that song will get familiar quicker and I'll know what to do with it accordingly.

"The disadvantage is that burnout will happen quicker. However, I haven't seen a lot of evidence of that. The only time I've seen it was with certain records by Alanis Morissette and Hootie & The Blowfish because everybody was playing them."

Sums up CHR/Pop WSTR/Atlanta PD Kevin Peterson, "We like the idea that somebody we share a pretty decent amount of listening with warms up a record for us and proves it's a hit. Yet there is so much product out there that is working well for both formats. We've never had a time frame when it comes to playing hits in other formats. It comes down to what slots are available and then filling those with whatever is best — whether it's alternative, dance or Urban."

Peterson's viewpoint of artist shar-



DIVERS HAVE THE TOUCHWOOD — Indie Touchwood Records has signed New York alternative/rock/ska/punk band the Divers. Sealing the deal are (standing, I-r) the band's Arthur Bacon, Brendan Stiles, Craig LeBlang, and Greg Sulzer; (seated, I-r) Touchwood Managing Directors Scott and Lisa Schiff.

ing between Star 94 and 99X differs from that of Brian Phillips. "Because of the success of the music, alternative records are now pretty mainstream. The records that are being called alternative right now are a little different than they used to be, so programmers in the format have to be careful about what they play in the future. I'm sure 99X dislikes it when we get on certain records because the artist gets proclaimed as too poppy or mainstream so it's not hip to play them. That may force them to go to the next cut sooner or bail altogether on an artist."

Select Stations

As for the labels, the Alternative-CHR crossover consideration for platinum-plus bands or hot newcomers is a nice "problem" to have. The discussion, they say, has more to do with the amount and diversity of alternative music being played at Pop radio. It's now a game of choosing the right stations at the right time instead of the right format at the right time.

Observes A&M Sr. VP/Promotion Rick Stone: "What you are seeing with Blues Traveler and other bands is that they can exist in a lot of worlds because of their appeal. We don't consciously think about crossing them from this format to that. The market

tells us — through programmers and their audience where the appeal lies.

"Some records happen quicker than others. On some there is a conscious decision to keep the song in one format in order to re-



Rick Stone

ally break it through. **Dishwalla** is a good example of that. In the case of a band coming off a five-million-selling album like Blues Traveler, you run the risk of oversaturation; of being too available to a point where the music gets taken for granted. That's the downside of being so popular. It's not a Blues Traveler issue, but how the American public regards entertainment. They can get oversaturated.

"It then gets challenging for those artists to reinvent themselves in subsequent releases in order to stay fresh."

Any boundaries drawn in crossover discussion, says Stone, come from people in the business. "The American buying public isn't debating whether a band is an Alternative or CHR act. That's more apt to be programmers who put labels on things."

Adds Columbia Sr. VP/Promotion Jerry Blair, "Sometimes when CHR programmers see a record break at Alternative they'll shy away from it. That's okay with me. I'm happy to break the record by getting a dozen or so stations each week because it extends the life of the single and you sell more records."

Blair is the first to admit that "if you go too fast at CHR, Alternative may—I won't say will—be more apt to jump off a record quicker if it's a first cut. We've had that happen with some bands to a degree, but it had more to



Jerry Blair

do with the record that the strategy. There's no formula like there might have been years ago. It's all about what will work in one market and what might not in another. You can't let charts, which establish formats, restrain you. WNNX/Atlanta and KDGE/Dallas, for instance, are more pop-oriented from a programming perspective than other Alternative stations.

"If you restrain yourself strictly by format you have the potential to fail because KRBE/Houston can be thought of as either Alternative or Adult Alternative due to the records they play. Stations within a format can be as different as night and day. You have to go to the right station and the right market to break a record.

"With the Primitive Radio Gods we may have one of the biggest records at Alternative this year. We already are getting great Rock airplay. We might have a No. 1 at Adult Alternative and a top five at mainstream CHR. And at the end of the day we may even have a top Hot AC, if you look at stations like KFMB/San Diego or KDMX/Dallas.

"The record broke from Alternative first. And since that format has become more hit-driven it will hand off more hits to CHR. It's all about stretching the record out and selling a lot of records and building an artist's career instead of breaking a song."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR. LAUNGHUNG

Alternative 'Ready To Go' With Republica's New Single

UK bands are on a roll these days at Alternative. The newest group causing a stir is RCA quintet Republica, whose alterna-dance anthem "Ready To Go" was the most added (22 sta-

ELE ELE

Republica

tions) at the format two weeks ago. This week 18 new stations are reporting the single, taken from the band's self titled debut album.

Republica is fronted by lead singer Saffron, who has served stints with N-Joi and the Shamen. Band members Tim Dorney and Andy Todd pull songwriting duties, while guitarist Johnny Male and former Bow Wow Wow drummer Dave Barborossa round out the group.

Signed to leading British alternative/dance indie **DeConstruction**, the band already has gained critical acclaim, picking up rave reviews in the influential British weekly consumer press. The fivesome has also built a solid foundation in their homeland by touring with labelmates **M- People** and **Moby**.

As for stateside airplay, first-reporting honors go to Alternative XHRM (The Flash)/San Diego, which first started spinning the track on its weekend specialty show and officially added it five weeks ago. Says MD Brynn Capella, "Programming Coordinator Greg Pearson got a copy and we all loved it right off the bat. We put it on our Saturday night show and it immediately got great phones."

Another big fan is Alternative KNRK/Portland PD Mark Hamilton. "It's the best new record I've heard in around six months. It jumps right out and grabs you by the throat."

Capella sees no downside to the record. "It just puts a smile on your face. It has an uptempo, summer feel that makes you want to sing along in your car. The song hits perfectly in all the areas you want. It's a strong female record that works in all dayparts. The format also seems to be going through two phases. You have the hard guitar bands on one side and the more

psychedelic acts on the other. This one fits right down the middle."

Hamilton agrees. "The track cuts right through all the guitar records. It's not a synth dance record, but has enough rock in the song to work at our

station. It's a great rockin' summer hit."

Republica's album is slat-

ed to hit retail July 30.

A+ Gets High Marks

Like the Energizer bunny, the teen scene at Urban radio keeps on going and going. The newest addition to the format is 13-year-old, hip-hop soloist **A+** (real name: **Andre**

Levins). The Universal/Kedar Entertainment artist's debut single, "All I Want," was the sixth-most-added (39) two weeks ago, trailing such heavy-weights as Whitney Houston, A Tribe Called Quest, and newcomers the Braxtons

A+ — who hails from Hempstead, NY and is represented by Kedar President/CEO and D'Angelo manager Kedar Massenburg — gained national recognition last year when he won a Def Jam rap competition. And although only a teenager, he already has

gained the respect of such noted artists as Q-Tip from A Tribe Called Quest, Prodigy from Mobb Deep, and AZ, all performers on the album. That credibility, as well as the mainstream appeal of "All I Want," has led to adds at such leading outlets as WEDR/Miami, KMJM/St. Louis, KPRS/Kansas City, and WPEG/Charlotte.

As for setup, Universal Sr. Dir./ Urban Promotion Michael Horton says the strategy was to service radio, video, and the mix shows around the time school let out for the summer, when younger demos have more time for music. The label also consciously went with a more mainstream track to get radio hooked, even though the rest of the album contains edgier material. "That was one of the most important parts of the project. We wanted to get [the younger demos'] attention so they would call the station and programmers would start feeling the interest."

Phase two kicks in this summer,



A+

when Horton says artist management and the label are close to finalizing plans for A+ to appear at summer camps and summer school outings and perform track dates at radio in selected markets. "Right now the campaign is at a very street level. It's still all about exposure. As things progress we'll fine-tune the plan and look at things like back-to-school projects."

A+'s debut album, "The Latch Key Child," is slated for a late summer release.



WHAT A TRIP — Columbia and Ruffhouse Records execs congratulate Trip 66 after its performance at Don Hill's in lower Manhattan. Members performed material from their self-titled debut album. Pictured (back row, I-r) are Columbia Sr. VP/Marketing Tom Corson and VP/Sales Tom Donnarumma, Ruffhouse CEO A. Christopher Schwartz, Columbia Records Group Sr. VP John Ingrassia, Columbia Dir./Marketing Nick Cucci and Sr. VP Will Botwin; (front row, I-r) Trip 66's Ryan Bernstein, Martin Hoeger, Maria and Paul Nicgorski, and Greg Lyons.

Music News & Views

MTV Bows New Vid Net

MTV launches a new interactive cable music channel on August 1 called M2 Music Television. Calling it "custom-made for the interactive, digital era," MTV Networks' chairman Tom Freston said the new channel will feature "an eclectic mix of music and promotion with the power of the Internet." Run by MTV Exec. VP/Programming Andy Schuon, M2 will bow featuring a mix of mostly music videos with local programming dropped in. The company is building the channel around Intercast, a technology developed by Intel that allows viewers to watch videos while simultaneously working on the computer.

Some of the biggest names in alternative music will pay tribute to LosAngeles punk rockers the Germs on the album "The Germs Tribute: A Small Circle Of Friends." Expected to appear on the set are the Meat Puppets, the Red Hot Chili Peppers' Flea and Dave Navarro, the Posies, J Mascis, D-Generation, Matthew Sweet, and others. The album will be released August 27 on New York indie Grass Roots Records. Five years in the making, the disc features 69 artists representing 33 bands playing on 20 tracks.

Pearl Jam LP Due Aug. 27 New Collins, Rush Due Fall

Word from the Pearl Jam camp is that its as-yet-untitled

release on August 27. The band also is said to be planning a worldwide tour to kick off in Toronto in September In other album release news, details are still sketchy, but look for a new Phil Collins release on Atlantic on October 15. Also, expect a new set from power-rock trio Rush on September 17 ... ZZ Top's new RCA set "Rhythmeen" is slated to drop at retail September 17 ... L7 has wrapped up work on its new album, which was produced by Rob Cavallo (Green Day). The set is scheduled to be released this fall ... The new John Parish/PJ Harvey album "Dance



Pearl Jam



Phil Collins



ZZ Top

land on September 24, which is the same date for Susanna Hoffs's new London album and Real Live's debut set on

Pirate/Big Beat... Chaka Demus & Pliers will release their new Island Jamaica album in September... The

Hall At Louse Point" is

slated for release by Is-





Ruch

new album from **Tricky** on **Payday/ffrr**, "Tricky Presents Grassroots," goes to retail on August 6.

In the studio: **Run-D.M.C.** plans to record and release a new album by the end of the year. The group's last album was '94's "Down With The King."

The party's just begun: Former X members Exene Cervenka and D.J. Bonebrake have joined forces with L7 guitarist Donita Sparks and Rancid bassist Matt Freeman to perform under the moniker Auntie Christ. While there are no plans to record an album and Sparks and Freeman will remain with their respective groups, look for the foursome to do a mini-tour ... Epic rapper MC Eiht will trip over to Europe to promote his new album "Death Threatz," performing at concerts in several western European cities, including Hamburg and Stockholm.

The party's over: **J Mascis**, the man behind **Dinosaur Jr**, has pulled the plug on the alternative band. He's currently in the studio working on a new set under his own name.

Also giving up the ghost is **DGC/Geffen** alterna-rock band **Jawbreaker**, which called it quits after six years together.

NEWS/TALK



RANDALL BLOOMQUIST

Whitewater: Talk Radio's Quietly Babbling Brook

Murky scandal remains a lukewarm format topic

Just over two years ago, on April 15, 1994, I polled Talk programmers on how their audiences were responding to the topic of Whitewater, the tangled mess of allegations surrounding President Clinton, First Lady Hillary Rodham Clinton, and many of their closest friends and supporters.

Much to my surprise, despite intense media coverage of the issue and widespread public skepticism about the President's moral principals, the PDs said Whitewater wasn't a particu- Rush Limbaugh larly hot topic.



As KSTP/Minneapolis PD Steve Konrad noted at the time: "[Whitewater] isn't that big a deal up here. Callers aren't burning up the phone lines. We're spending a lot more time on whether the [NBA] Timberwolves are leaving

In the 26 months since Konrad made that observation. Whitewater has remained front-page news. driven largely by those interminable congressional hearings on the issue and the trial and conviction of three of Clinton's Arkansas associates on Whitewater-related fraud charges.

So, is Whitewater rockin' those Talk lines now? Not really. In fact, the programmers and hosts I recently spoke with said Whitewater remains a lukewarm topic that pops up only occasionally and generates a less-than-enthusiastic listener response. Why is such a "big story" such a poor talk topic? Programmers say it's just too vague and complex to elicit an emotional response from the public.

"It's so complicated, it makes your head hurt," says KGO & KSFO/San Francisco OM Jack Swanson. "I'm not sure the Talk audience is prepared to go through all the hoops and machinations necessary to understand it.

"It's not like Watergate, where you had a burglary, Deep Throat, and a cover-up — stuff people

"

Whitewater is so complicated, it makes your head hurt. I'm not sure the Talk audience is prepared to go through all the hoops and machinations necessary to understand it. — Jack Swanson

could relate to and understand. With Whitewater all you have is all this foggy financial stuff."

As a result of this complexity and the lingering absence of crucial information about the affair — it's difficult for people to get emotional about Whitewater.

Says Rush Limbaugh, "The problem with Whitewater has always been that it's impossible to be passionate about something when you don't know everything about it. It's been hard to get your arms around this thing on a daily basis, to explain it and make people care about it.'

WSB/Atlanta PD Greg Moceri echoed that statement. "It's just too complicated for the average guy to understand. There's no emotional handle."

Comments WTMJ/Milwaukee PD Steve Wexler, "There's been a lot of interesting stuff on Whitewater, but nothing that people could really react to in a substantive way.'

Nevertheless, he adds, WTMJ has invested significant time and effort on trying to explain the facts of Whitewater to its audience.

"I don't like to think about such issues as 'topics' as much as news stories that we need to help people understand. We're spending a fair amount of time on Whitewater, but it's in the context of our mission of explaining complex stories.

Coming Into Focus?

Limbaugh thinks the recent con-

TALK BACK

Cox Weighs In On Contests

BAP/Dallas OM Tyler Cox offers the following thoughts on a recent News/Talk column in which some programmers questioned the role of contests in the Talk format.

Those who think contesting doesn't belong on Talk-oriented radio stations seem to have forgotten the basic purpose of contesting, which is to increase audience, either by building new cume or extending TSL. Those goals exist for every format -- Talk is not exempt from the need to get a larger share of the audience. If a contest that fits your station's style can help you do that, what's the concern?

Got a comment or beef about something you read on the News/Talk page? Let me hear it! Send your letter to R&R, 529 14th Street, N.W., Suite 975, Washington, DC 20045. Or e-mail me at RNRDC@aol.com.

"

We don't get a good response to Whitewater. People would much rather talk about how old Bob Dole is, or about Hillary Clinton - she seems to be a good topic, we still get some mileage out of her. - Gabe Hobbs

victions of Arkansas Gov. Jim Guy Tucker and former Clinton business associates Jim and Susan McDougal might help people get a grip on the Whitewater issues and pique their interest in the story. "Now, you can point to those convictions and say, 'Here's what these people did.'

Maybe. But the PDs I spoke to haven't seen any lasting increase in listener interest yet. WWDB/ Philadelphia PD Matt Zucker savs his listeners care more about the Delaware Valley than a murky, Washington-involved semi-scandal. "[Whitewater] was a big topic for a day or two after Jim Guy Tucker and Clin-

ton's Arkansas cronies were con-

victed, especially because people wondered what it meant for the Clintons. I think people care about Whitewater, but I think they care more about other things. Our listeners seem a lot more interested in local



stories. None of our local hosts are focusing on the story, and if they were, I'd probably steer them away from it.'

WFLA/Tampa OM Gabe Hobbs is among many programmers who say Whitewater usually comes up as part of a larger discussion about the morals and

Continued on Next Page

There's Fire In The Belly!

For more information about how you can share in Bob Grant's Historically High ratings Call Rich Wood or MARC LOPONTE AT (212) 642-4533



To Liberals and the Politically-Correct It's More Than Heartburn, It's ...

Bob Grant

THE MOST TALKED-About Man in Talk Radio Is Now On The WOR Radio Network



NUDERADIO 970? — Rascally News/Talker WFLA/Tampa sponsored this year's "Date To Go Bare" road race for nudists. 'FLA PM driver Brian James (I) is seen here presenting one of the race winners with his prize — much to the relief of easily flustered on-lookers.



GREASED UP AND READY TO RIDE — Syndicated Westwood One yakker Doug "Greaseman" Tracht recently visited flagship affiliate WZGC-FM (Z93)/Atlanta, where he presided over a promotion in which a listener—whose name is written on the slip of paper in the Grease's hand—won a new Corvette.

Whitewater: Talk Radio's Quietly Babbling Brook

ethics of the President and his staff — and Clinton's ability to dodge the consequences of scandal.

"We don't get a good response to Whitewater," says Hobbs.

"People would much rather talk about how old **Bob Dole** is, or about Hillary Clinton—she seems to be a good topic, and we still get some mileage out of her." Most of the mentions of



Tim Farley

Whitewater are in reference to the fact that no matter what Clinton does, he still maintains a huge lead in the polls."

Limbaugh hears the same thing. Most callers, he says, view Whitewater as part of a pattern of moral failing by Clinton and they marvel at the public's seeming lack of concern over the issue.

WRVA/Richmond OM Tim Farley reports that his listeners are even losing interest in the overall "character issue."

"I thought for a while that Whitewater was dead as a topic, but it keeps coming up as part of the big puzzle that is the Clinton presidency. But there seems to be a Teflon quality to Clinton. The character issue is really a dead horse — people just don't seem to care."

Filegate Hot Topic

If Americans were getting bored with the character issue, "Filegate" has apparently rekindled their concern about the Clinton Administration's "weak moral compass".

Several PDs say that Filegate the flap over the White House's illegal acquisition of some 700 FBI dossiers on a wide range of individuals that includes prominent Republicans — has proven to be a much hotter topic than Whitewater. The reason: the issue is the exact opposite of Whitewater. It involves clear wrong-doing, features a bad guy (former White House personnel security honcho Craig Livingston), and has prompted enough evasiveness from White House officials to make people assume there's a cover up.

Says Hobbs, "People want to talk about Filegate. It's something they can understand."

The problem with
Whitewater has
always been that it's
impossible to be
passionate about
something when you
don't know everything
about it. It's been hard
on a daily basis to get
your arms around this
thing, to explain it and
make people care

about it. — Rush Limbaugh

I



HAIRLESS SNAKE AT HOOTERS — WGST/Atlanta Producer Jeremy Ferguson gets lathered for a head shave after the Atlanta Hawks beat the Indiana Pacers in the first round of the NBA playoffs. Joining in the tonsorial escapade/remote broadcast at a local Hooters are (I-r) Talker Pete "Snake" Davis, who also got buzzed; hair stylist Simone, and WGST GM Bob Houghton, PD Nancy Zintak, NSM Pat Cantrell, Station Manager Eric Seidel, and business reporter Chris Morris.



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CONTEMPORARY HIT RADIO



TONY NOVIA

From DJ To Talent To Personality

□ Kraddick says adding your own stamp can distinguish you from liner readers

It's no wonder that after three and a half years of doing mornings at No. 1-ranked KHKS/Dallas, Kidd Kraddick is thought of so highly by friends and competitors alike.

After more than 15 years in Dallas, Kraddick has moved from nights to mornings to unemployment and back to mornings, where he continues to dominate. Many speculate he'll inherit market legend Ron Chapman's slot at crosstown AC KVIL, but Gannett's got Kraddick under contract for some time.

Express Yourself

What, in Kraddick's opinion, makes great personalities great? "The constant for me is to express who I am on the radio every day: That's being a nice guy because I think I'm nice. I'm not portraying a character on the radio. I have other people and callers who do that. As the guy in the middle, I try to reflect the listener and have all of this stuff bounced off of me."

Kraddick's success carne in two

"

If you get a DWI or wet the bed, reveal it. We sell ourselves short if we don't reveal our successes and warts simultaneously. People want to hear human beings.



phases. After refusing to share personal matters, he now believes, "You must reveal yourself to your audience, no matter how bad it is. If you get a DWI or wet the bed, reveal it. We sell ourselves short if we don't reveal our successes and warts simultaneously. That's what makes us human, especially when multimedia are erasing human contact and interaction. People crave personal interaction. They want to see and hear human beings.



Kidd Kraddick

"TV viewers are so used to the prepackaged Jay Leno monologue, nobody seems to know who he is. I'm amazed at his success because he reveals so little about himself. David Letterman is

the same way. His refusal to talk about himself has a lot to do with his inability to connect with his audience. A radio show shouldn't be four-hour psychotherapy. But the more people know about you, the more they'll want you to win."

Phase two for Kraddick was capitalizing on those things and listening to people around you. "I can't tell you how many times I hear an opinion or story and make it mine. I'm a constant eavesdropper. I love mornings and look forward to sitting in a waffle house at 4am and listening to what people say.

"Being a great personality also means being a good actor. I'm learning more by watching standup comics. Acting things out is very important."

Children continue to be a big part of Kraddick's show. "Talking about kids is universal. If you don't have any, you're around them. KISS is really strong with women 18-34. The 34-year-old is more likely to have kids than the 18-year-old, but it wasn't so long ago that the 18year-old was a kid. One topic to use would be 'How did your kid embarrass you?' That's one-dimensional. We'll ask, 'How did your kid embarrass you, and how did you embarrass your parents?' That opens it up to both perspectives. We hear from one adult reminiscing and from one going through life with children."

Don't Ramble!

Kraddick knows what it's like to perform with time and music constraints. He suggests, "Forget trying to learn about your listener; learn more about yourself. Too many personalities turn on the mike and start rambling. You can get away with that in morning drive, but not in other dayparts. When I was doing nights at crosstown **KEGL** — before laptops — I'd type out exactly what I

"

Too many
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was going to say. If you have 18 seconds to say something important, you don't have time to screw it up. So I'd type it out and rehearse it until I could say it without sounding like I was reading it, then do it on the air.

"

"The best midday, afternoon, and night jocks have an innate ability to tie in a station sell with their own lives. For example, I heard a personality wonder whether or not to put a station sticker on his bumper because he had a new car. He said, 'I want you to know I put it on my bumper, sealed it really tight, and then took it off without any problems. So you have nothing to worry about.' That was great. He sold the bumper sticker and told a little about himself at the same time. That's the challenge I see facing nonmorning talent."

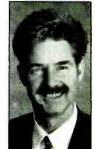
To keep focused, Kraddick recommends keeping "the business" out of your head. "The reason stars like Jim Carrey hire all these handlers is to free his creative mind. A CPA probably won't make you laugh. By the same token, a DJ thinking about numbers is very unlikely to make you laugh or think. Success tends to screw itself up. Every morsel of success challenges your future success because you must focus on business matters you didn't have before you became successful."

CHR Asst. Editor Paul Colbert contributed to this column.

Making An Audience Connection

Because of his MorningMasters program, Randy Lane is recognized as one of America's leading talent consultants. The recent KYSR (Star 98.7)/Los Angeles PD joined forces with consultant Jeff Pollack to establish the Randy Lane Consulting Co. Together, they offer tips on what it takes to become a top personality.

• Get real — It's easy to say, "Just be natural, be yourself on the air." This isn't as easy to do, especially if you started outside of morning drive with the "shut up and play the hits" mentality. The most difficult task is becoming a conversationalist more often than an announcer. Even talents who are real in creative, conversational situations resort to announcing on routine material like service elements and format content.



Randy Lane

Being real on the air is about honesty, feeling the moment, and displaying a wide range of emotions on the air. Be happy, sad, curious, mad, playful, inspired — be a real human being.

- Define your character Character is defined by your attitudes, opinions, values, lifestyle, etc. Listeners want to know what you're all about. The more interesting and distinctive you are as a person and personality, the better your chances are of breaking through the noise. The goal is to be remembered by connecting with listeners on an emotional level.
- Listener and guest participation A recent Gallup omnibus study on morning radio showed "Casual conversations with listeners" was the most desirable element of listener's favorite morning shows. Every phone line has a potential personality or character for your show. Take the pressure off yourself and make the show bigger than life with listener interaction and interviews.

Listener and guest interactions help humanize the show, add spontaneity, reveal interesting characters, bond you with listeners, and make the show entertaining and local.

- **Be creative** The more creative you are, the more entertaining the show will be. Practice creativity both in group and individual planning sessions. Just look around you'll see the most successful personalities are the most original.
- **Produce the show** One of the secrets of great CHR stations is the magical way they're produced. This is also true of great radio shows. Many stream-of-consciousness shows have forgotten the value of production. To add production value try:
- 1. Using excerpts from hot TV shows like "Friends" and "Melrose Place" to drop in the middle of jingles, into conversations about the show, out of stopsets, or as sweepers.
- 2. Song parodies. They still work, but be selective. Local ones are often the most effective and touch the most people.
- 3. Sound bites from the news or commercials. They can enhance conversations, features, and bits.
 - 4. An attitude, mood, and emotion about each production element.

Listeners want to know what you're all about. The more interesting and distinctive you are as a person and personality, the better your chances are of breaking through the noise.

Use something that matches your show and station target. Don't overproduce; it can be annoying and drive listeners away. Stacking more than one production element in a break obscures rather than enhances the show.

- Plan, plan, plan Planning is the key to high-quality entertainment, spontaneity, chemistry, creativity, and consistency. David Letterman and Jay Leno are in by at least 10am working directly with their writers until showtime at 5:30pm. That's a lot of planning going into a one-hour show.
- Market yourself Howard Stern and Mancow Muller are masters at manipulating the media for personal press. Rick Dees has understood the value of self-promotion since working in Memphis in the '70s. When his station wouldn't pay for T-shirts, he spent his money to create his own.

Essentially, you're a politician campaigning for office. Get to know the local and national media. Celebrity interviews can be an instant connection for getting national media coverage.

mornings and look forward to sitting in a waffle house at 4am and listening to what people say.

I'm a constant eavesdropper. I love

CALLOUT AMERICA.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 12, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 17-23.

		CHR				
	TOTAL AVE			IMATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	FAMILIARITY	
ALANIS MORISSETTE Ironic (Maverick/Reprise)	4.10	4.05	4.03	4.07	93.3%	30.0%
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	4.06	4.14	3.84	4.02	58.8%	12.8%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	4.01	4.06	4.06	3.97	88.3%	24.8%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	3.98	3.95	3.86	3.92	97.5%	27.8%
CELINE DION Because You Loved Me (550 Music)	3.94	4.14	4.02	4.06	91.3%	29.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.76	3.83	3.72	3.82	91.0%	33.5%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.69	_	_	_	29.5%	4.8%
OASIS Champagne Supernova (Epic)	3.69	3.76	3.67	3.75	71.3%	21.3%
JEWEL Who Will Save Your Soul (Atlantic)	3.68	3.82	3.88	3.72	72.3%	16.8%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.66	3.71	3.49	3.65	55.8 %	11.5%
JANN ARDEN Insensitive (A&M)	3.65	3.71	3.74	3.71	65.3 %	16.0%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.63	3.64	3.60	3.55	45.8%	9.5%
MARIAH CAREY Forever (Columbia/CRG)	3.63	_	_	_	60.0%	10.3%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.54	3.45	3.56	3.51	62.0%	15.5%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.52	3.52	3.55	3.58	84.8%	31.0%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.50	3.59	3.72	3.65	85.0%	30.0%
DISHWALLA Counting Blue Cars (A&M)	3.46	3.64	3.69	_	55.8 %	13.0%
JARS OF CLAY Flood (Silvertone)	3.44	3.50	3.48	3.43	54.8%	14.0%
LA BOUCHE Sweet Dreams (RCA)	3.40	3.47	3.34	3.21	79.3%	25.8%
ERIC CLAPTON Change The World (Reprise)	3.39	3.39		_	34.5%	8.3%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.37	3.59	3.45	3.44	71.0%	24.8%
ROBERT MILES Children (Arista)	3.31	3.20	3.34	3.19	44.0%	11.5%
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	3.30	3.33	3.19	3.07	49.8%	17.3%
TEVIN CAMPBELL Back To The World (Qwest/WB)	3.30	3.18		_	33.0%	8.0%
BADLEES Angeline Is Coming Home (Polydor/A&M)	3.27	_	_	_	18.3%	3.3%
GEORGE MICHAEL Fastlove (Dream Works/Geffen)	3.24	3.03	3.09	3.20	35.5%	10.0%
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3.21	3.13	3.08	3.15	88.8%	30.0%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.15	3.26	3.33	3.26	80.8%	39.8%
BLESSID UNION OF SOULS All Along (EMI)	3.08	_		_	33.3%	8.8%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHRVPop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, **R&R Inc.**

CALLOUT AMERICA. Hot Scores

By Tony Novia

adies continue their domination
of R&R's exclusive Callout
America survey of 400 women aged
12-34 this week, with nine of the 11
best-testing records featuring a female
lead vocal.

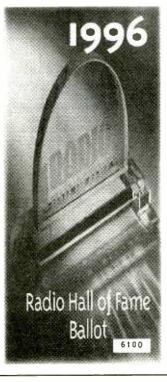
The newest member of the ladies' club is **Donna Lewis**, who debuts on **Callout America** with a 3.69 total favorability score — good for seventh overall — with her freshman release, "I Love You Always Forever" (**Atlantic**). "Forever" scores a 3.94 among women 12-17, 3.56 with 18-24s, and 3.64 in the 25-34 demo.

Continuing with the eternity theme, Mariah Carey's "Forever" (Columbia) also debuts this week; its 3.63 score gives her two songs in the top 15.

The top-testing songs by demo and region (in descending order) are:

- Women 12-17 Fugees, Bone Thugs-N-Harmony, Alanis Morissette "Ironic," Alanis "Learn," Celine Dion, Mariah Carey "Always" and Oasis (tie), Donna Lewis, Color Me Badd, and Mariah Carey "Forever."
- Women 18-24 Alanis "Ironic," Alanis "Learn," Fugees, Toni Braxton, Bone Thugs-N-Harmony, Tracy Chapman, Celine Dion, Jewel, Oasis, and Donna Lewis.
- Women 25-34 Celine Dion, Tracy Chapman, Alanis "Ironic," Mariah "Always," Natalie Merchant, Eric Clapton, Jann Arden, Color Me Badd, and Jewel and Alanis "Learn" (tie).
- East Alanis "Ironic," Bone Thugs-N-Harmony, Alanis "Learn," Celine Dion, and Fugees.
- South Fugees, Alanis "Learn," Alanis "Ironic," Celine Dion, and Bone Thugs-N-Harmony.
- Midwest Fugees, Bone Thugs-N-Harmony, Alanis "Ironic," Alanis "Learn," and Celine Dion.
- West Bone Thugs-N-Harmony, Alanis "Ironic," Color Me Badd, Alanis "Learn," and Celine Dion.

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CHR/POP TOP 50

JULY 12, 1996

							AL PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	3	1	1	ALANIS MORISSETTE You Learn (Maverick/Reprise)	6067	6091	5703	5049	126/1
1	2	3	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5293	5707	5806	5836	121/0
2	1	2	3	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	5283	5734	5877	5737	113/0
8	6	6	4	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	3951	3951	3846	3736	101/1
6	5	5	5	LA BOUCHE Sweet Dreams (RCA)	3950	4016	3989	3900	104/1
8	14	8	6	JEWEL Who Will Save Your Soul (Atlantic)	3845	3444	2933	2561	114/0
3	11	7	0	NATALIE MERCHANT Jealousy (Elektra/EEG)	3813	3493	3093	2820	118/2
	4	4	8	CELINE DION Because You Loved Me (550 Music)	3526	4090	4562	4927	97/0
2	16	13	9	ERIC CLAPTON Change The World (Reprise)	3312	3009	2619	2117	113/1
3	12	11	1	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3143	3111	2998	2710	95/1
4	13	9	11	OASIS Champagne Supernova (Epic)	3141	3206	2955	2819	105/2
5	15	14	12	JANN ARDEN Insensitive (A&M)	2994	2932	2806	2764	91/3
5	28	21	13	DONNA LEWIS I Love You Always Forever (Atlantic)	2925	2188	1557	1086	108/12
7	25	19	14	MARIAH CAREY Forever (Columbia/CRG)	2774	2298	1810	1000	111/5
	7	10	15	MARIAH CAREY Always Be My Baby (Columbia/CRG)	2739	3164	3600	3993	83/0
	9	12	16	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2665	3029	3254	3760	84/0
)	10	15	17	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	2400	2797	3196	3278	78/0
9	18	17	18	ROBERT MILES Children (Arista)	2355	2495	2491	2471	84/1
4	22	20	(19)	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2345	2213	2025	1762	89/4
		(ER	1	DISHWALLA Counting Blue Cars (A&M)	2191	1593	1217	901	105/4
1		18	21	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	2130	2325	2563	2886	73/0
	17 E A S	(ER	2	MAXI PRIEST I/SHAGGY That Girl (Virgin)	2124	1850	1338	780	93/4
			75.0		2042	2520	3323	3677	74/0
	8	16	23	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)		1893			
9	26	24	2	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1944		1748	1580	82/5
ı	29	28	25	BLESSID UNION OF SOULS All Along (EMI)	1890	1707	1546	1348	82/0
1	33	30	20	BADLEES Angeline Is Coming Home (Polydor/A&M)	1680	1497	1294	1191	85/4
	19	22	27	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	1631	1954	2216	2204	65/1
)	20	23	28	JARS OF CLAY Flood (Silvertone)	1577	1915	2140	2292	59/0
-	-	40	29	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1563	1005	188	30	94/10
6	27	26	30	TEVIN CAMPBELL Back To The World (Qwest/WB)	1526	1741	1736	1637	72/1
3	36	34	(1)	LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)	1485	1310	1167	990	82/1
9	35	33	32	NO MERCY Where Do You Go (Arista)	1479	1314	1169	971	71/7
3	24	27	33	GIN BLOSSOMS Follow You Down (A&M)	1437	1729	1918	2059	56/0
0	30	32	34	BRANDY Sittin' Up In My Room (Arista)	1285	1335	1507	1551	48/0
0	43	35	3	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	1255	1179	892	628	62/7
	50	45	33	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	1246	839	621	395	72/13
•	23	31	37	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1167	1473	1982	2570	44/0
	39	36	38	NIXONS Sister (MCA)	1063	1072	1044	883	62/2
E	ВU	T	39	CRANBERRIES Free To Decide (Island)	1021	624	178	54	78/11
	42	39	40	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	994	1007	1020	960	34/0
	49	44	4	ALL-4-ONE Someday (Hollywood)	897	843	630	390	57/1
) E	ВU		42	TONY RICH PROJECT Like A Woman (LaFace/Arista)	885	516	68	13	68/9
	ВU	_	43	GARBAGE Stupid Girl (Almo Sounds/Geffen)	735	536	372	116	58/13
6	40	42	44	SWV You're The One (RCA)	735	898	1039	1044	32/0
		49	45	CURE Mint Car (Fiction/EEG)	714	647	479	150	50/5
F	BII	T	45	SMASHING PUMPKINS Tonight, Tonight (Virgin)	714	505	320	193	45/4
		T	4	R. KELLY I Can't Sleep Baby (If I) (Jive)	665	504	291	69	40/2
	BU		=		662	354	5	-	55/7
			48	TINA ARENA Show Me Heaven (Epic)				769	
7	44	46	49	JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)	662	792	823		45/1
8	45	47	50	TRACY BONHAM Mother Mother (Island)	657	714	720	666	47/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS.

DISHWALLA

Counting Blue Cars (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2191/598

105/4

CHART 20

MAXI PRIEST f/SHAGGY

That Girl (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2124/274 93/4

CHART 22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND So Much To Say (RCA)	24
BLUES TRAVELER But Anyway (A&M)	23
NO DOUBT Spiderwebs (Trauma/Interscope)	23
LINA SANTIAGO Just Because (Groove Nation/Universal)	17
BUTTHOLE SURFERS Pepper (Capitol)	15
GARBAGE Stupid Girl (Almo Sounds/Geffen)	13
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	13
DONNA LEWIS I Love You Always Forever (Atlantic)	12
CRANBERRIES Free To Decide (Island)	11
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	10
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) DONNA LEWIS I Love You Always Forever (Atlantic) +737 **DISHWALLA** Counting Blue Cars (A&M) +598 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) +558 MARIAH CAREY Forever (Columbia/CRG) +476 DAVE MATTHEWS BAND So Much To Say (RCA) +447 **BLUES TRAVELER** But Anyway (A&M) +407 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) +407 JEWEL Who Will Save Your Soul (Atlantic) +401 CRANBERRIES Free To Decide (Island) +397 TONY RICH PROJECT Like A Woman (LaFace/Arista) +369

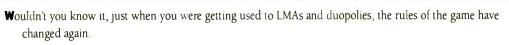
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERYTHING BUT THE GIRL Missing (Atlantic)
SMASHING PUMPKINS 1979 (Virgin)
COLLECTIVE SOUL The World I Know (Atlantic)
LA BOUCHE BE MY Lover (RCA)
BODEANS Closer To Free (Slash/Reprise)
NATALIE MERCHANT Wonder (Elektra/EEG)
GOO GOO.DOLLS Name (Metal Blade/WB)
BLUES TRAVELER Run-Around (A&M)
DEEP BLUE SOMETHING Breakfast At... (BainMaker/Interscoo

DEEP BLUE SOMETHING Breakfast At... (*RainMaker/Interscope*) **DEL AMITRI** Roll To Me (*A&M*)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



So now how do you win?

Well, we've been around the board a few times ourselves — identifying popular programming to fill desirable niches no one else had noticed, grouping several stations together with formats that dominate their market, helping our clients succeed.

We think that finding the right answers in this new radio game is a function of asking the right questions. And that's exactly what we do: we identify formats that are prime for development, and then help you develop the strategic blueprints to build them...all of them.

If you're interested in cornering your market, please call Mike Henderson, our Director of Sales. We promise that when you pass GO with Paragon, you'll pick up a lot more than \$200.





RHYTHM CROSSOVER CLOSED!

The premiere single and video from his self-titled new album

R&R CHR / RHYTHYM 4 - 4 MONITOR 4*-3*! HOT 100 13* - 8*! **SOUNDSCAN LP DEBUT 5! SOUNDSCAN SINGLE 8 - 5!**

IMPACTING MAINSTREAM NOW!

NEW THIS WEEK!

HOT 97 / NEW YORK WPGC / WASHINGTON DC WFBC / GREENVILLE KQMQ / HONOLULU

KFFM / YAKIMA WMGI / TERRE HAUTE KSFM / SACRAMENTO

SPINNING

KTFM #3 KQKS#I KUBE #3 KKFR #1 WH-H#I KBXX #4 KMEL #5 KCAQ#3 **KKSS #5**

TOP 5 PHONES EVERYWHERE! #I PHONES MOST EVERYWHERE!







ALBUM IN STORES JUNE 25.

PRODUCED BY KEITH SWEAT AND ERIC MCCAINE Management: Marvelous Enterprises

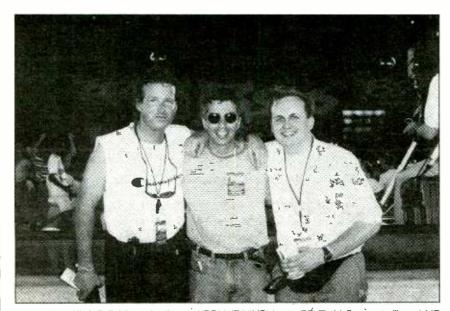
POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL P	LAYS ¬	TOTAL
		ALANIS MORISSETTE You Learn (Maverick/Reprise)	7453	7882	STATIONS/ADD:
1	1		7455 5577		
2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)		6134	133/0
3	3	JEWEL Who Will Save Your Soul (Atlantic)	5181	5049	174/0
4	4	DISHWALLA Counting Blue Cars (A&M)	4123	3919	182/4
5	5	NATALIE MERCHANT Jealousy (Elektra/EEG)	3928	3714	125/2
7	6	PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	3899	3469	162/14
6	7	OASIS Champagne Supernova (Epic)	3373	3521	127/2
10	8	GARBAGE Stupid Girl (Almo Sounds/Geffen)	3242	2988	149/14
11	9	BUTTHOLE SURFERS Pepper (Capitol)	3129	2948	125/16
12	10	SMASHING PUMPKINS Tonight, Tonight (Virgin)	3102	2891	129/5
18	0	CRANBERRIES Free To Decide (Island)	2889	2359	167/12
15	12	NO DOUBT Spiderwebs (Trauma/Interscope)	2771	2668	120/22
8	13	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2757	3172	92/0
13	14	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2752	2754	99/3
9	15	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	2476	3015	85/0
16	16	CURE Mint Car (Fiction/EEG)	2312	2398	131/4
-	1	BECK Where It's At (DGC/Geffen)	2292	2202	93/2
14	18	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	2139	2713	78/0
	19	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	2062	2118	88/0
17	20	TRACY BONHAM Mother Mother (Island)	2000	2376	112/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. 130 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. @ 1996, R&R Inc.



ALL THE WAY LIVE — Artists Monica (second from left) and Coolio (r) provided some of the highlights at WBBM (B96)/Chicago's B-Bash. In pre-concert mode are (I-r) Arista rep Denise Lutz and B96 MD Erik Bradley.



NUTHIN' BUT A B-BASH PARTY - WBBM (B96)/Chicago PD Todd Cavanah (I) and MD Erik Bradley (r) were caught slumming at the station's B-Bash with some trade guy.

NEW & ACTIVE

JORDAN HILL For The Love Of You (143/Atlantic) Total Plays: 643, Total Stations: 39, Adds: 3

WANESSA WILLIAMS Where Do We Go From Here (Mercury) Total Plays: 593, Total Stations: 49, Adds: 1

J'SON I'll Never Stop Loving You (Hollywood) Total Plays: 581. Total Stations: 42. Adds: 1

GOO GOO DOLLS Long Way Down (Metal Blade/WB) Total Plays: 564, Total Stations: 43, Adds: 4

DAVE MATTHEWS BAND So Much To Say (RCA) Total Plays: 560, Total Stations: 60, Adds: 24

CHER One By One (Reprise) Total Plays: 520, Total Stations: 40, Adds: 0

BLUES TRAVELER But Arryway (A&M) Total Plays: 511, Total Stations: 57, Adds: 23

M.T.S. I'll Be Alright (Summit) Total Plays: 510, Total Stations: 16, Adds: 1

GOLDFINGER Here In Your Bedroom (Mojo/Universal) Total Plays: 454, Total Stations: 36, Adds: 0

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 436, Total Stations: 28, Adds: 0

METALLICA Until It Sleeps (Elektra/EEG) Total Plays: 434, Total Stations: 40, Adds: 1

REFRESHMENTS Banditos (Mercury) Total Plays: 420, Total Stations: 34, Adds: 4

FUGES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 408. Total Stations: 12. Adds: 1

BUTTHOLE SURFERS Pepper (Capitol) Total Plays: 392, Total Stations: 36, Adds: 15

NO DOUBT Spiderwebs (Trauma/Interscope) Total Plays: 337, Total Stations: 35, Adds: 23

COOLIO All The Way Live (Tommy Boy/Island) Total Plays: 326, Total Stations: 22, Adds: 0

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) Total Plays: 300, Total Stations: 35, Adds: 10

KEITH SWEAT Twisted (Elektra/EEG) Total Plays: 251, Total Stations: 10, Adds: 3

AMBER This Is Your Night (Tommy Boy) Total Plays: 202, Total Stations: 11, Adds: 3

JODECI Get On Up (Uptown/MCA) Total Plays: 184, Total Stations: 14, Adds: 3

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS JULY 16

Corrs . **Def Leppard**

Gin Blossoms

New Edition

Tom Petty & The Heartbreakers "The Wall" (WB) **Keith Sweat**

Kenny Wayne Shepherd

"Forgiven, Not Forgotten" (143/Lava/Atlantic)

"All I Want Is Everything" (Mercury)

"As Long As It Matters" (A&M)

"Hit Me Off" (MCA)

"Twisted" (Elektra/EEG)

"Aberdeen" (Revolution)



UNVEILED FOR THE FIRST TIME - WBBM (B96)/Chicago introduced its new outdoor campaign for the 30,000 or so who attended the B-Bash.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

GOO GOO DOLLS "Long"

KBFM/McAllen, TX

GARBAGE "Stupid"
MARIAH CAREY "Forever"

PD: BMy Santiago MD: Jolf DoWitz

WFLY/Albany, NY PD: Michael Morgan MD: Ren Williams

KQID/Alexandria, LA

MISTA "Blackberry"
LINA SANTIAGO "Because"

WAFB/Allentown, Pr PD: Brian Check MD: Chuck McGoo

KQIZ/Amarillo, TX PD/MD: Ted Kelly 12 AMBER "Night" 2 LINA SANTIAGO "

OASIS "Champagne" NO DOUBT "Spiderwebs" BLUES TRAVELER "But"

KGOT/Anchorage, AK

WSTR/Atlanta, GA DAVE MATTHEWS BAND "Say

WAYV/Atlantic City, NJ

HOOTIE & BLOWEISH "Town"

WZNY/Augusta, GA PD: Bruce Stavens
13 NO DOUBT "Spiderwebs"

KHFI/Austin, TX

PD: John Roberts
MD: Fernando Ventura
24 QUAD CITY DJ'S "Ride"

WFMF/Baton Rouge, LA PD: Johnny A Music Coord.: Roggie Leaque WHITNEY HOUSTON "Hurt"

KQXY/Beaumont, TX PD: Date Baird MD: Jammer

CRANBERRIES "Decide" CHANGERING PUMPIONS "To GARBAGE "Stupid" TINA ARENA "Heaven" CURE "Mint"

WXYK/Bilaxi, MS

WMRV/Binohamton, NY

GHOST TOWN DJ'S "Boo

WWXQ/Birmingham, AL PO: Jell Tysen MD: Gall O'Brien

DISHWALLA "Cars"

DAVE MATTHEWS BAND "Say"

K7MG/Boise, ID PC: Mike Kasper NC: Carl Ballance

BLUES TRAVELER "But"

WXKS/Boston, MA PD: John Ivey MD: Tad Bornie BLUES TRAVELER "But"

WKSE/Buffalo, NY DONINA LEWIS "Always PRIMITIVE RADIO GODS "S

WRQK/Canton, OH PO/MO: Rick Michaels 27 CRAMBERRIES Theride BLUES TRAVELER "But"

DAVE MATTHEWS BAND "Sav

22 BADLEES "Anneline" 14 WHY STORE "Water" NO DOUBT "Soidene

WSSX/Charleston, SC

WVSR/Charleston, WV PO: Bill Sheken APO: Mike Edwards

BLUES TRAVELER "But" TONY RICH PROJECT "W

WNKS/Charlotte, NC PD: Brian Bridgman
MD: Marcie Cresconte

8 PRIMITIVE RADIO GODS "Sa

WZST/Chattanooga, TN uterim PD; Robin Dar VID: Millu Gibson

MID: NUMBER GROUPS AND THE STREET OF T BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say" NO DOUBT "Spiderwebs"

WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor MD: Briss Dougla:

W7 IM/Cleveland OH PD: Lisa Redi BLUES TRAVELER "But"

GOO GOO DOLLS "Long" CRUSH "Jellyhead" BUTTHOLE SURFERS "Pepper"

WNOK/Columbia, SC PD: Jensthan Rush MD: T.J. McKay 9 PRIMITIVE RADIO GODS "Standing"

DONNA LEWIS "Always"

WNCI/Columbus, OH 3 MAXI PRIEST F/SHAGGY "That"

KHKS/Dallas, TX Interim PD: Ed Lambert DONNA LEWIS "Always"

WGTZ/Dayton, OH

VANESSA WILLIAMS "Where Butthole Surfers "Peppe

KWMX/Denver, CO PD: Dan Rowen APD: Steve Deuglas

DAVE MATTHEWS BAND "Say"

WKMX/Onthan, Al

WNKI/Elmira, NY PO/MD: Bob Quick CRANBERRIES "Decide" DAVE MATTHEWS BAND "Sav" WJET/Erie. PA PO: Neal Sharp NO: J.J. Foxx BLUES TRAVELER "But"

KDUK/Eugene, OR PD: Barry McGnire MAXI PRIEST F/SHAGGY "The!"

WSTO/Evansville, IN PD: Barry Witherspeen 31 BACKSTREET BOYS "Got" MARIAH CAREY "Forever" BADLEES "Angeline" NEW EDITION "His"

KMCK/Fayetieville, AR

MD: Miller Chase
11 TONY RICH PROJECT "Woman" DAVE MATTHEWS BAND "Say"

WWCK/Flint, MI **/NOD: Scott Solpel** Blues traveler "But" SMASHING PUMPKINS "Tonight NO DOUBT "Spiderwebs"

WJMX/Florence, SC OR: Keith Mitchell MD: Jack Kehen

WXXB/Rt. Myers, FL PD: Chris Cue MD: Randy Sherwyn MAXI PRIEST F/SHAGGY "That

KISR/Ft. Smith, AR MID: Fred Balter NO DOUBT "Spiderwebs" NATHAN MORRIS "Wishes"

JODECI "Up" Amanda marshall "Take"

WDJB/Ft. Wayne, IN PD/MD: Scott The PD/MID: SCOTT THORES:
5 DAVE MATTHEWS BAND "Say" JORDAN HILL "Love"

NO DOUBT "Spiderwebs"

WSNX/Grand Rapids, MI Interim PD: Keith Carry LISA LOEB "Wednesday"

WIXX/Green Bay, Wi

PD: Dan Stone ND: David Burns

WRHT/Greenville, NC

PD: J.T. Beach APD/MD: Ginn Gray 4 NO DOUBT "Sold

HITNEY HOUSTON "Hurf

WFBC/Greenville, SC

PD: Rob Wagman MD: Hawk Harrison 25 EDWIN MCCAIN "AI 600 600 DOLLS "Long"

WNNK/Harrisburg, PA

QUAD CITY DJ'S "Ride" DAVE MATTHEWS BAND "Sav"

WKSS/Hartford, CT PD: Joy Been Jenes 900: Dove Yayda 26 SMASHING PUMPIGNS "1979" 20 HOOTE & BLOWFISH "Bind" KRBE/Houston, TX WZEE/Madison, Wi NO MERCY "Where

WZYP/Huntsville, AL PD: Marc Summers MD: Kramer 21 DAVE MATTHEWS RAND "Sav

PD: John Poake APD: Scotty Sparks

MD: Jay Mi

BILLIES TRAVELER "But

WZPL/Indiagagolis, IN PO: Test Gjordren MD: Reb Blair PRIMITIVE RADIO GOOS "Sta

WAPE/Jacksonville, FL PD: Cat Thomas APD/MD: Tony Ma QUAD CITY DJ'S "Ride" DAME MATTHEWS RAND "Say"

WGLU/Johnstown, PA PD: Rich Adams MID: Millich Febr BUTTHOLE SURFERS "Pappa NO DOUBT "Spiderwebs"

WKFR/Kalamazoo, MI HOOTIE & BLOWFISH "Town

DAVE MATTHEWS BAND "Sav"

KMXV/Kansas City, MO DAVE MATTHEWS RAND "Say

WWST/Knoxville, TN PD: Rich Bailey APD/MD: Ros Ger

GARBAGE "Stupic" WHITNEY HOUSTON "Hur!" BUTTHOLE SURFERS "Pepper" DAVE MATTHEWS BAND "Say"

KSMB/Lafayette, LA PD: Bobby Novesed MD: Bobbs Boodresux 39 COLOR ME BADD "Ear **BLUES TRAVELER "But** DAVE MATTHEWS BAND "Much" I INA SANTIAGO "Recause"

STOME TEMPLE PILOTS "Trinnic WLAN/Lancaster, PA

SAND: Vince D'Ambe

WHZZ/Lansing, MI

PD: Chris Kerr

APD/IIII: Woody Housts
5 DONNA LEWIS "Ans
5 JANN ARDEN "Insen

KFRX/Lincoln, NE NO DOUBT "Spiderwebs" WHITNEY HOUSTON "Hurt"

KIKS/Los Angeles, CA PD: John Cook APO/MD: Tracy Austin

WILIX/I outsville KY PD: C.C. Hallheus APD/MD: Karea Fille NIDKONS "Sister GARBAGE "Stupid"

DAVE MATTHEWS BAND "Say"

KZII/Lubbock, TX

PD: Joy Shannon MD: Russ Michaels 9 DONNA LEWIS "Alv

WHTZ/New York, NY

5 STONE TEMPLE PILOTS "Trippin

PD: Dan La MID: Seen Sellers GARBAGE "Studie

WNVZ/Norfolk, VA

GHOST TOWN DJ'S "Boo" LINA SANTIAGO "Because" KCHO/Odessa-Midland, TX LINA SANTIAGO "Because WAOA/Methourne, FL KRISTINE W. "Try"
SMASHING PUMPKINS "T

PD: Scott Chane MD: J.T. Daniels HOOTIE & BLOWFISH "To

WHY/Miami, FL 27 GINA G "Ool 13 DISHWALLA "Cars" 11 RONE THUGS-N-HARMONY

TINA ARENA "Heaven KDWB/Minneapolis, MN

PO: Dan Kleley MD: Rob Morris

WABB/Mobile, AL

BUTTHOLE SURFERS "Peoper NO MERCY "Where"

WVAQ/Morgantown, WV PD/MD: Jon Am GARRAGE "Studie"

WWXM/Myrtle Beach, SC PO: Nikki Nite NIO: Wally B.

WRVW/Nashville, TN LA BOUCHE "Sweet

DONNA I PWIS "Always" BADLEES "Angeline" MARIAH CAREY "Foreve TINA ARENA "Heaven"

WFHN/New Bedford, MA PD: Jim Reitz MD: Christine Fex DONNA LEWIS "Always" LINA SANTIAGO "Because"

WKCI/New Haven, CT PD: Tony Bristol APD/MD: Jolf McCartney

WOGN/New London, CT MD: Rob Hayes 13 PRIMITIVE RADIO GODS "Standin

R. KELLY "Sleep" DISHWALLA "Cars"

KHOM/New Orleans, LA

PD: BM Then MD: Jammer LINA SANTIAGO "Because" BUTTHOLE SURFERS "Pepper FI FMING & JOHN "LOW

WEZB/New Orleans, LA PD: Herry Valentine APD/MD: Jusy Glorings TONI BRAXTON "Ma MELISSA ETHERIDGE "I QUAD CITY DJ'S "Ride"

WSPK/Poughkeepsie, NY

WPRO/Providence, RI PD: Chris Shehel MD: Tony Muscare TOM BRAXTON "Makin"

KJYO/Oklahoma City, OK FIT Wite McCoy

Parrels

INO: Jimmy Barreda NO DOUBT "Spide HOOTIE & BLOWFISH "Tow TONY RICH PROJECT "Won BUTTHOLE SURFERS "Pepper

KOKO/Omaha, NE PD: Mike J. Steele MID: Jimi Jamm LJNA SANTIAGO "Because"

WXXL/Ortando, FL PD: Adam Cook APD/MD: Pela DeGrant

KPSI/Palm Springs, CA PD: Millio Keene MD: Beldby Safe 14 GHOST TOWN DJ'S "Boo"

5 ENERGY "Take" GROOVE THEORY "Baby"

WKZW/Peoria, IL PD: B.J. Stone MD: Jeff Williams RUIES TRAVELER "Bu

6 DAVE MATTHEWS BAND "Say 6 CURE "Mint" 3 NO DOUBT "Spiderwebs 3 OUAD CITY DJ'S "Ride"

W10Q/Philadelphia, PA PD: Gione Kalina NEC: Dee Dee McGuire

WPLY/Philadelphia, PA PD: Chuck Tisa

KKFR/Phoenix, AZ PD: Den Parker NID: Brian Douglas TOTAL "Kasin"

ALANIS MORISSETTE "Lear

KZZP/Phoenix, AZ

WBZZ/Pittsburgh, PA PD: Kelth Clark IND: John Cline

KKRZ/Portland, OR PD: Ken Bensen APD/MD: Rick Thomas CRANBERRIES "Decide

WFR7/Portsmouth, NH ON/PD: Jack O'Brien NO: Liz Jorden WHITNEY HOUSTON "Hurt" DAVE MATTHEWS BAND "Sav" NO DOUBT "Spiderwebs" GOO GOO DOLLS "Long"

DAVE MATTHEWS BAND "Sav

M.T.S. "Airight"
CURE "Mint"
BLUES TRAVELER "B

WHTS/Quad Cities, IL-IA

WDCG/Raleigh, NC PD: Briga Burns MD: KDp Taylor 63 ALANIS MORISSETTE "Head"

11 BLUESTRAVELER BUC

WRFY/Reading, PA PD: Al Burto NID: NIII: Directio NO DOUBT "Spiderwebs" GIN BLOSSOMS "Matters"

MAGNAPOP "Open

WXLK/Roanolos, VA OM: Ashby Coloman APD/MD: Rich-E Canningham 5 ROME THURST HARMONY TO

ROBERT MILES "Children

WPXY/Rochester, NY

APD/MD: J.J. Rice 20 NATALIE MERCHANT "Jea WHITNEY HOUSTON "Hurt" BILLIES TRAVELER "But"

WZOK/Rockford, IL PD/MD: Tom Garrett GARBAGE "Stupid"

WTCF/Saginaw, MI ACE OF BASE "Sorry"

WKBQ/St. Louis, MO PO: Michael St. John Interior MC: Michael Mi GARBAGE "Studio" NO MERCY "Where

KUTQ/Salt Lake City, UT PD: Kee Carr APD: Shee PRIMITIV SALT "So"

DASHBOARD PROPHETS "Sick"

KKLQ/San Diego, CA PD: Greg Steven MD: Ray Kalusa 30 GIN BLOSSOMS "Matters"

KSLY/San Luis Obispo, CA OM/PO: Dave Chris MD: Adem Durnes

KHTY/Santa Barbara, CA

5 DONNA LEWIS "Alvana

WNDU/South Bend, IN PD/MD: Bill Mileholl 21 DAVE MATTHEWS BAND "Say

KHTQ/Spokane, WA WSKS/Uti¢a, NY PD: Bocky Myers MD: Stove Lawres

WDBR/Springfield, IL CNA: BAII Kitaproth Interior BKD: Palk Blade KWTX/Waco, TX

BLUES TRAVELER "But

CLIRE "Mint"

KHTO/Springfield, MO

TONY RICH PROJECT "Woman

WNTQ/Syracuse, NY PO: Tom Milichell MD: Jimmy Olsen JANN ARDEN Tins

WFLZ/fampa, FL PD: B.J. Harris MD: Jelf Kapngi SMASHING PUMPKINS "To

WMGI/Terre Haute, IN PO: Bees Richards NID: Rick O'Brise 60 OUTTA CONTROL "One"

2 LINA SANTIAGO "Because" WVKS/Toledo, OH

WPST/Trenton, NJ

PD: Mike Wheeler MD: Mil Michaels

PD: Michallo Stavens
MD: Dave McKay
17 ALANIS MORISSETTE "Head KRQQ/Tucson, AZ

PD: Mark Todd ND: Valerie Knight KHTT/Tulsa, OK PD/MD: Carly Rush TINA ARENA "Heave JORDAN HILL "Love

WWK7/Timelo, MS AND: Rick Stevens MARIAH CAREY "Forever LINA SANTIAGO "Because MISTA "Riackherry"

KISX/Tyler, TX HOOTIE & BLOWFISH "Town QUAD CITY DJ'S "Ride" WHITNEY HOUSTON "Hurf

NO DOUBT "Spiderwebs"

DAVE MATTHEWS BAND "Say"

28 NATALIE MERCHANT "Joolo 18 DEROBAH COY "Who" PRIMITIVE VADIO GODS "S LIMA SANTTAGO "Because"

WIFC/Wausau, WI PO: Kosin Kolika MD: Jackie Johanne

KKRD/Wichita, KS BADLEES "Angeline"

DAVE MATTHEWS BAND "Say"

WBHT/Withes-Barre, PA PD: Kid Kelly APD/MD: Downy/Ocean BLUES TRAVELER "But"

WKRZ/Willes-Barre, PA

14 BILLIE RAY MARTIN "Loving" 12 BRYAN ADAMS "Only" BONETHEESIN ARMON'S

WSTW/Witmington, DE PUT: Miles Seasors

MID: Miles Rossi

11 NATHAN MORRIS "Wishes

ALL-4-ONE "Borneday"

KFFM/Yakiriia, WA PD/MID: Michael Juck Kirby 7 JODECI "Up" 6 KEITH SWEAT "Twisted"

WYCR/York, PA Off: Rick McCa PO: Davy Created:

13 DONNA LEWIS "Ale

6 GHOST TOWALDJ'S "Boo"

130 Total Reporters 129 Current Reporters 126 Current Playlists

Reported Frozen Playtist (2):

WRVQ/Richmond, VA WHOT/Youngstown, OH Did Not Report, Playlist Frozen (1): KKMG/Colorado Springs, CO

Did Not Report For Two Consecutive Weeks: Data Not Used (1): WYKS/Gainesville, FL

New Reporters This week (2): WRQK/Canton, OH WEZB/New Orleans, LA

No Longer A CHR/Pop Reporter (1): WTIC/Hartford, CT

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

3 W	2W	LW	TW	
52	38	48	53	PRIMITIVE RADIO GODS/Standing Outside
26	51	37	44	NIXONS/Sister
22	22	19	42	OASIS/Don't Look Back
30	32	46	41	NO DOUBT/Spiderwebs
20	25	35	37	FUGEES/No Woman, No Cry
60	52	48	35	ALANIS MORISSETTE/You Learn
22	21	23	34	TRACY BONHAM/Mother Mother
29	27	24	32	LOVE SPIT LOVE/How Soon Is Now?
20	25	26	30	SMASHING PUMPKINS/1979
10	19	23	29	GARBAGE/Stupid Girl
30	30	25	29	SMASHING PUMPKINS/Tonight, Tonight
26	21	27	29	BUTTHOLE SURFERS/Pepper
29	24	27	29	VOICE OF THE BEEHIVE/Scary Kisses
31	48	36	29	EVERCLEAR/Santa Monica
10	18	11	28	FUGEES/Killing Me Softty
40	30	24	28	JEWEL/Who Will Save
0.4	24	0.2	27	DICHMANALLA MONTHER DI CONT

KIISFM

KIIS/Los Angeles (818) 845-1027 Cook/Austin

102.7



WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire



MARKET #5

PLAYS ARTIST/TITLE									
3 W	2W	LW	TW						
47	48	49	47	DISHWALLA/Counting Blue Cars					
27	27	44	46	NATALIE MERCHANT/Jealousy					
45	48	47	46	BUSH/Machinehead					
46	45	46	44	ALANIS MORISSETTE/You Learn					
44	45	46	43	JEWEL/Who Will Save					
30	46	31	40	DOG'S EYE VIEW/Everything Falls					
43	44	46	39	TRACY CHAPMAN/Give Me One Reason					
32	29	30	35	SMASHING PUMPKINS/Tonight, Tonight					
31	29	28	33	GARBAGE/Only Happy When					
27	-	17	33	FOO FIGHTERS/Big Me					
	13	29	32	REFRESHMENTS/Banditos					
16	31	31	32	PRIMITIVE RADIO GODS/Standing Outside.					
31	47	32	32	NIXONS/Sister					
33	31	29	32	TRACY BONHAM/Mother Mother					
31	31	30	32	JARS OF CLAY/Flood					
-	-	22	31	PATTI ROTHBERG/Inside					
17	32	32	31	OASIS/Don't Look Back					
16	30	30	31	GARBAGE/Stupid Girl					
19	16	28	31	GOO GOO DOLLS/Long Way Down					
44	31	30	30	DAVE MATTHEWS BAND/Too Much					
18	19	30	30	CURE/Mint Car					
30	30	5	30	CRANBERRIES/Salvation					
26	29	30	28	PAUL WESTERBERG/Love Untold					
30	30	31	27	EVERCLEAR/Santa Monica					
-	5	22	27	ALANIS MORISSETTE/Ironic					
28	32	32	26	FUGEES/No Woman, No Cry					
44	24	24	23	LENNY KRAVITZ/Can't Get You Off					
11	15	21	23	STONE TEMPLE PILOTS/Trippin' On A Hole.					
-	14	17	20	JOAN OSBORNE/St. Teresa					
-	-		18	HOOTIE & BLOWFISH/Tucker's Town					
17	-	12	18	SPACEHOG/In The Meantime					
18	30	30	18	GOLDFINGER/Here In Your Bedroom					
15	13	20	18	CRANBERRIES/Free To Decide					
31	14	27	17	STONE TEMPLE PILOTS/Big Bang Baby					
-	14	16	17	NADA SURF/Popular					
13	16	16	16	BUTTHOLE SURFERS/Pepper					
-	*	10	15	OASIS/Champagne Supernova					
		14	15	NO DOUBT/Spiderwebs					
13		-	13	OASIS/Wonderwall					
6	8	7	8	BADLEES/Angeline Is					

106.1 **KISSFM**

KHKS/Dallas

ı	L_				
ł	PLA\	rs			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	31	44	58	82	TRACY CHAPMAN/Give Me One Reason
ı	78	81	84	76	FUGEES/Killing Me Softly
L	78	81	73	72	MARIAH CAREY/Always Be My Baby
ı	78	75	75	62	CELINE DION/Because You Loved Me.
ı	46	62	64	62	3T/Anything
ı	49	46	50	52	LA BOUCHE/Be My Lover
ı	67	50	49	52	BRANDY/Sittin' Up In My
ı	49	62	53	50	
ı	37	43	51	50	COOt10/1,2,3,4 (Sumpin')
ı	45	4 8	48		GROOVE THEORY/Tell Me
l	44		45	46	LA BOUCHE/Sweet Dreams
ı	31	42	40	45	COLOR ME BADD/The Earth
L	-	. 7	24	43	ALANIS MORISSETTE/You Learn
I	43	47	45	42	
ı	-		29	39	MAXI PRIEST F/SHAGGY/That Girl
ı	37	35	35	38	EVERYTHING BUT/Missing
۱	73	78	63	36	ALANIS MORISSETTE/Ironic
ı	30	33	27	33	MARIAH CAREY/One Sweet Day
ı	29	28	26	27	PLANET SOUL/Set U Free
ı	23	20 24	25	27	CRUSH/Jellyhead
ı			24	24	SEAL/Kiss From A Rose
ı	20 19	25 15	23 18	23	QUAD CITY DJ'S/C'mon 'N Ride It
ı	20	17	18	22	CORONA/The Rhythm Of MONTELL JORDAN/This Is How We Do It
ı	20	17	17	21	TLC/Waterfalis
ı	27	21	23	21	SOPHIE B. HAWKINS/As I Lav Me Down
L	16	18	21	20	REAL MCCOY/Another Night
ı	- 10	14	21	19	DES'REE/You Gotta Be
ı	15	13	14	19	CRYSTAL WATERS/100% Pure Love
ı	20	19		19	2 UNLIMITED/Get Ready For This
ı	15	16	18	17	NICKI FRENCH/Total Eclipse Of
ı	14	14	-	17	SALT-N-PEPA/EN VOGUE/Whatta Man
ı	17	16	16	17	HADDAWAY/What is Love
ı		-		15	KFITH SWFAT/Twisted
ı	17	15	17	15	SNAP/Rhythm Is A Dancer
ı	14	14	14	13	CHER/One By One
ı	21	14	17	13	ALL-4-ONE/(She's Got) Skillz
١	8	9	11	12	BLESSID UNION OF JAH Along
ı	-	5	10	8	MARIAH CAREY/Forever
۱		6	7	8	BONE THUGS-N-HARMONY/Tha Crossroads
_		_		_	

KRBE/Houston (713) 266-1000 Peake/Michaels

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
48	49	43	55	DISHWALLA/Counting Blue Cars			
	35	47	50	FUGEES/Killing Me Softly			
29	40	36	49	NIXONS/Sister			
44	47	39	46	TRACY CHAPMAN/Give Me One Reason			
-	18	28	44	DONNA LEWIS/I Love You Always			
41	34	42	44	JEWEL/Who Wili Save			
27	34	33	43	EVERYTHING BUT/Wrong			
29	41	29	42	JARS OF CLAY/Flood			
27	21	33	42	NATALIE MERCHANT/Jeaiousy			
44	34	42	40	ROBERT MILES/Children			
-	24	35	40	LA BOUCHE/Be My Lover			
30	43	30	35	PRIMITIVE RADIO GODS/Standing Outside			
42	43	32	35	DOG'S EYE VIEW/Everything Falls			
40	34	27	34	JOAN OSBORNE/St. Teresa			
28	24	22	30	VOICE OF THE BEEHIVE/Scary Kisses			
30	27	32	29	OASIS/Champagne Supernova			
	16	22	28	LA BOUCHE/Sweet Dreams			
18	15	19	27	ERIC CLAPTON/Change The World			
6	17	19	23	BUTTHOLE SURFERS/Pepper			
	-	-	22	MAXI PRIEST F/SHAGGY/That Girl			
17	16	13	22	CURE/Mint Car			
21	27	23	21	HOOTIE & BLOWFISH/Old Man & Me			
27	-	18	21	FOLK IMPLOSION/Natural One			
-:-		13	21	ALANIS MORISSETTE/Ironic			
22	17	20	21	EVERCLEAR/Santa Monica			
			20	GARBAGE/Stupid Girl			
12	17	17	20	EVERYTHING BUT/Missing			
14	17	15	20	STONE TEMPLE PILOTS/Interstate Love Sc			
16	17	17	19	SMASHING PUMPKINS/Tonight, Tonight			
15		16	19	LISA LOEB/Waiting For			
23		30	18	FUGEES/No Woman, No Cry			
	7	13	17	CRANBERRIES/Free To Decide			
	14	13	17 17	DAVE MATTHEWS BAND/What Would You S LOS DEL BIO/BAYSIDE/Macarena			
	16	13	16	GREEN DAY/When I Come Around			
	10	13	16	SMASHING PUMPKINS/1979			
23	22	17	16	BLUES TRAVELER/Hook			
23		''	16	OEEP BLUE SOMETHING/Breakfast At			
			15	COUNTING CROWS/Mr. Jones			
		12	14	BLUES TRAVELER/Run-Around			
		٠.		DEDECT TOWELLT GRADING			



MARKET #10

L				0.00
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
57	56	60	59	ALANIS MORISSETTE/You Learn
31	46	58	57	JANN ARDEN/Insensitive
44	43	54	56	FUGEES/Killing Me Softly
57	58	56	52	ALANIS MORISSETTE/Ironic
40	47	50	48	LOS DEL RIO/BAYSIDE/Macarena
48	42	53	48	NATALIE MERCHANT/Wonder
39	53	49	44	SMASHING PUMPKINS/1979
42	43	43	44	TRACY CHAPMAN/Give Me One Reason
37	35	38	39	EVERYTHING BUT/Missing
35	29	36	38	CELINE DION/Because You Loved Me
43	43	39	37	LA BOUCHE/Sweet Dreams
23	25	27	33	OASIS/Champagne Supernova
28	27	28	30	HOOTIE & BLOWFISH/Old Man & Me
38	36	38	28	TONY RICH PROJECT/Nobody Knows
27	35	30	27	MELISSA ETHERIDGE/I Want To Come Over
13	22	27	27	JEWEL/Who Will Save
13	-	15	27	DOG'S EYE VIEW/Everything Falls
46	54	32	25	LA BOUCHE/Be My Lover
40	28	23	24	BODEANS/Closer To Free
22	25	22	23	BLUES TRAVELER/Hook
17	22	24	23	COLOR ME BADD/The Earth
	8	-19	23	CRANBERRIES/Free To Decide
33	25	22	23	GIN BLOSSOMS/Follow You Down
17	22	18	21	NATALIE MERCHANT/Jealousy
14	18	17	17	MARIAH CAREY/Always Be My Baby
18	15	15	17	JOAN OSBORNE/St. Teresa
	-	9	16	MARIAH CAREY/Forever
-	-	6	15	DONNA LEWIS/I Love You Always
15	19	13	15	COLLECTIVE SOUL/The World I Know
•	10	14	15	DISHWALLA/Counting Blue Cars
19	16	15	13	ERIC CLAPTON/Change The World
8	12	13	13	LISA LOEB/Waiting For
	-	11	13	PRIMITIVE RADIO GODS/Standing Outside.
6	6	12	12	BLESSID UNION OF. JAJI Along
-		-	11	NO MERCY/Where Do You Go
	-	6	10	HARRY CONNICK JR./Hear Me In
16	17	8	10	CHER/One By One
-	*		8	HOOTIE & BLOWFISH/Tucker's Town



MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

L			WE	STATI
PLAYS				ARTIST/TITLE
3W	.2W	LW	TW	
40	45	43	46	DONNA LEWIS/I Love You Always
45	45	45	46	CELINE DION/Because You Loved Me
18	20	34	45	TRACY CHAPMAN/Give Me One Reason
41	46	42	45	ALANIS MORISSETTE/You Learn
28	42	45	45	ROBERT MILES/Children
45	28	24	39	COLLECTIVE SOUL/The World I Know
	16	24	37	MARIAH CAREY/Forever
23	40	43	29	COLOR ME BADD/The Earth
44	47	43	29	FUGEES/Killing Me Softly
-	-	15	28	MAXI PRIEST F/SHAGGY/That Girl
34	29	32	28	SMASHING PUMPKINS/1979
21	26	29	27	NO MERCY/Where Do You Go
-	-	-	27	GINA G/Ooh Ah, Just A
-	-	17	26	HOOTIE & BLOWFISH/Tucker's Town
26	25	25	26	KRISTINE W/One More Try
23	27	27	25	ERIC CLAPTON/Change The World
13	17	18	24	TONI BRAXTON/You're Makin' Me
20	17	22	21	QUAD CITY DJ'S/C'mon 'N Ride It
13	13	14	19	PUFF JOHNSON/Forever More
16		17	18	EVERYTHING BUT/Missing
45	22	20	18	GIN BLOSSOMS/Follow You Down
18	16	20	17	BODEANS/Closer To Free
10	12	13	17	ALL-4-ONE/Someday
19	19	21	16	LA BOUCHE/Be My Lover
14	14	17 16	16 15	ALANIS MORISSETTE/You Oughta Know
15	13 15	17	15	BILLIE RAY MARTIN/Your Loving Arms
15	15	15	15	SOPHIE B. HAWKINS/As I Lay Me Down LOS DEL RIO/BAYSIDE/Macarena
25	13	17	15	TONY RICH PROJECT/Nobody Knows
19	19	16	15	MELISSA ETHERIDGE/I Want To Come Over
19	19	12	14	PRIMITIVE RADIO GODS/Standing Dutside
	5	8	14	REFRESHMENTS/Banditos
19	13	16	14	MARIAH CAREY/Always Be My Baby
19		10	13	BLUES TRAVELER/Run-Around
12			13	REAL MCCOY/Run Away
14	12		13	ALANIS MORISSETTE/Ironic
12	-		13	LA BOUCHE/Sweet Dreams
13	13	11	13	BLESSID UNION OF JAII Along
	-	-	13	DISHWALLA/Counting Blue Cars
12	17	15	12	JANN ARDEN/Insensitive



MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammor

ᆫ	_			
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
54	58	56	56	FUGEES/Killing Me Sottly
57	56	55	56	ALANIS MORISSETTE/You Learn
56	56	57	56	NATALIE MERCHANT/Jealousy
32	34	45	54	JANN ARDEN/Insensitive
55	55	53	53	TRACY CHAPMAN/Give Me One Reason
36	33	34	46	COLOR ME BADD/The Earth
56	56	58	45	HOOTIE & BLOWFISH/Old Man & Me
33	35	37	39	BRANDY/Sittin' Up In My
33	30	35	38	JARS OF CLAY/Flood
35	36	36	37	LA BOUCHE/Be My Lover
13	23	33	37	TONI BRAXTON/You're Makin' Me
28	26	35	36	EVERCLEAR/Santa Monica
34	37	38	35	GEORGE MICHAEL/Fastlove
33	33	36	35	TONY RICH PROJECT/Nobody Knows
33	34	36	35	JEWEL/Who Will Save
34	45	39	34	DOG'S EYE VIEW/Everything Falls
31	34	36	34	MARIAH CAREY/Forever
27	27	29	26	TEVIN CAMPBELL/Back To The World
-	-	9	24	TONY RICH PROJECT/Like A Woman
-	-	20	23	HOOTIE & BLOWFISH/Tucker's Town
31	35	26	21	ERIC CLAPTON/Change The World
12	18	19	18	HOUSTON & WINANS/Count On Me
-	16	15	18	LA BOUCHE/Sweet Dreams
-	12	14	18	DISHWALLA/Counting Blue Cars
19	16	15	18	EVERYTHING BUT. /Missing
14	16	12	17	NO DOUBT/Just A Girl
22	16	15	16	LOS DEL RIO/BAYSIDE/Macarena
-	-	12	16	PRIMITIVE RADIO GODS/Standing Outside.
10	15	16	16	ROBERT MILES/Children
		-	16	BLUES TRAVELER/But Anyway
17	16	16	15	OASIS/Champagne Supernova
12	15	12	15	STING/You Still Touch Me
13	12	13	15	JANET JACKSON/Runaway
-		-	14	SEAL/Don't Cry
-	10	-	13	DEEP BLUE SOMETHING/Breakfast At
10	*		11	TLC/Diggin' On You
10		11	11	SEAL/Kiss From A Rose
11	11	16	10	VANESSA WILLIAMS/Where Do We Go
-		-	10	TOAD THE WET/Good Intentions
-	-	_	10	DAVE MATTHEWS BAND/Ants Marching



MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

	PLA	YS			ARTIST/TITLE
	3 W	2 W	LW	TW	
	51	51	50	54	JEWEL/Who Will Save
	37	48	49	53	SPECIALS/A Little Bit Me
	48	47	48	52	ERIC CLAPTON/Change The World
	10	32	36	52	MAXI PRIEST F/SHAGGY/That Girl
	10	31	37	51	OASIS/Champagne Supernova
	48	47	49	51	NATALIE MERCHANT/Jealousy
	48	50	48	51	ALANIS MORISSETTE/You Learn
	10	33	39	50	PRIMITIVE RADIO GODS/Standing Outsi
	48	48	50	49	TRACY CHAPMAN/Give Me One Reason
Н	37	45	49	47	DONNA LEWIS/I Love You Always
	48	48	51	43	DOG'S EYE VIEW/Everything Falls
	10	22	32	41	SMASHING PUMPKINS/Tonight, Tonight
П	-	-	9	40	DISHWALLA/Counting Blue Cars
	35	35	30	38	EVERYTHING BUT. /Wrong
	١.	-	9	35	CRANBERRIES/Free To Decide
		-	-	30	GIN BLOSSOMS/As Long As IL
	100	11	14	29	HOOTIE & BLOWFISH/Tucker's Town
	17	19	17	19	TOAD THE WET/Good Intentions
	18	19	17	19	STING/You Still Touch Me
	37	12	11	18	LOS DEL RIO/BAYSIDE/Macarena
	17	16	18	18	DEL AMITRI/Roll To Me
	19	19	19	17	BLUES TRAVELER/Run-Around
- 8	18	15	-	17	GIN BLOSSOMS/Til I Hear It
	15	9	12	17	BADLEES/Angeline Is
	18	15	16	16	COLLECTIVE SOUL/December
	15	15		16	MELISSA ETHERIDGE/I Want To Come O
	11	10	9	16	SHAGGY/In The Summertime
	35	27	15	16	LISA LOEB/Waiting For
- 1	38	17	19	15	BODEANS/Closer To Free
- 5	14		14	14	SMASHING PUMPKINS/1979
	16	-	14		GOO GOO DOLLS/Name
	18	17	26	14	JANET JACKSON/Runaway
	17	14	14	13	TONI BRAXTON/You're Makin' Me GEORGE MICHAEL/Fastiove
	24	11	9	8	JOAN OSBORNE/St. Teresa
	24	1.1	9		JUAN USBURNE/St. IEresa



MARKET #16 KDWB/Minneapolis (612) 340-9000 Kieley/Morris

PLAYS

W TW LW

ARTIST/TITLE



WARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Mattern

PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
39	40	38	32	DOG'S EYE VIEW/Everything Falls
23	23	36	31	ALANIS MORISSETTE/You Learn
37	33	36	28	OASIS/Champagne Supernova
32	29	33	27	JEWEL/Who Will Save
47	41	38	27	HOOTIE & BLOWFISH/Old Man & Me
44	46	41	26	COLLECTIVE SOUL/The World I Know
10	27	37	26	TRACY CHAPMAN/Give Me One Reason
36	35	40	26	FUGEES/Killing Me Softly
38	31	29	24	MAXI PRIEST F/SHAGGY/That Girl
28	29	27	23	TONY RICH PROJECT/Nobody Knows
37	27	28	23	CELINE DION/Because You Loved Me
8	16	33	22	PRIMITIVE RADIO GODS/Standing Outside.
12	17	24	22	DONNA LEWIS/I Love You Always
26	22	24	22	JANN ARDEN/Insensitive
22		28	20	BONE THUGS-N-HARMONY/Tha Crossroads
21	21	28	19	ROBERT MILES/Children
-	5	19	17	DISHWALLA/Counting Blue Cars
20	20	20	14	ERIC CLAPTON/Change The World
-	*	18	13	GOLDFINGER/Here In Your Bedroom
And .		14	13	HOOTIE & BLOWFISH/Tucker's Town
20	21	19	12	NIXONS/Sister
4	13	15	12	BADLEES/Angeline Is
32	30	29	11	JARS OF CLAY/Flood
-	16	22	11	SMASHING PUMPKINS/Tonight, Tonight
20	15	12	11	NATALIE MERCHANT/Jealousy
-	-	13	9	CRANBERRIES/Free To Decide
14	14	7	8	TONI BRAXTON/You're Makin' Me
-	-	5	8	TONY RICH PROJECT/Like A Woman
-	-	-	7	DAVE MATTHEWS BAND/So Much To Say
7	7	6	6	MARIAH CAREY/Forever
-	8	10	6	CURE/Mint Car
-	9	10	5	KRISTINE W/One More Try
9	-	5	5	JOAN OSBORNE/St. Teresa
-		*	*	GARBAGE/Stupid Girl
-		-	-	NO MERCY/Where Do You Go



WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

PLAYS			ARTIST/TITLE	
3W	2 W	LW	TW	
59	66	67	63	FUGEES/Killing Me Softly
36	51	54	61	ALANIS MORISSETTE/You Learn
64	62	65	60	ALANIS MORISSETTE/Ironic
40	36	38	49	COLOR ME BADD/The Earth
44	39	49	46	GOO GOO DOLLS/Name
42	40	41	43	GIN BLOSSOMS/Follow You Down
38	41	46	43	LA BOUCHE/Sweet Dreams
61	50	52	42	CELINE DION/Because You Loved Me
64	63	64	41	MARIAH CAREY/Always Be My Baby
46	42	44	41	DOG'S EYE VIEW/Everything Falls
28	25	23	40	TONI BRAXTON/You're Makin' Me
-	10	13	39	JANN ARDEN/Insensitive
29	39	48	39	NATALIE MERCHANT/Jealousy
52	51	41	33	TONY RICH PROJECT/Nobody Knows
26	46	44	33	OASIS/Champagne Supernova
-	-	14	32	JEWEL/Who Will Save
16	11	13	32	BONE THUGS-N-HARMONY/Tha Crossroad
45	44	46	31	COLLECTIVE SOUL/The World I Know
-	12	17	31	MAXI PRIEST F/SHAGGY/That Girl
-	15	15	28	BILLIE RAY MARTIN/Your Loving Arms
10	13	19	28	ERIC CLAPTON/Change The World
20	20	23	27	LOS DEL RIO/BAYSIDE/Macarena
33	45	32	26	HOOTIE & BLOWFISH/Old Man & Me
-	17	24		MARIAH CAREY/Forever
28	25	26	25	BLESSID UNION OF. JAII Along
26	21	-	22	LA BOUCHE/Be My Lover
22	22	22	21	BLUES TRAVELER/Run-Around
21	17	23	19	SMASHING PUMPKINS/1979
-	-	~	18	DISHWALLA/Counting Blue Cars
-	18	19	18	DEL AMITRI/Roll To Me
-	-	-	17	COLLECTIVE SOUL/Shine
23	20	19	17	REAL MCCOY/Another Night
17	-	17	16	GREEN DAY/When I Come Around
32		-	16	NATALIE MERCHANT/Wonder
*	16	18	15	DEEP BLUE SOMETHING/Breakfast At
20	20	18	15	BRANDY/Sittin' Up In My
~	16	14	14	GOLDFINGER/Here In Your Bedroom
-	4	9	13	TONY RICH PROJECT/Like A Woman
28	10	12	13	SPIN DOCTORS/She Used To Be Mine
-	11	15	12	TRACY BONHAM/Mother Mother



KKFR/Phoenix (602) 258-6161 Parker/Douglas

104.7 FM

KZZP/Phoenix (602) 964-4000 Persigehl/Cooper

PLA				ARTIST/TITLE
3W		LW	TW	
57		55	56	TRACY CHAPMAN/Give Me One Reason
55	54		56	COLLECTIVE SOUL/The World I Know
36	38		56	SMASHING PUMPKINS/1979
54	54	56	56	ALANIS MORISSETTE/You Learn
37	47	48	55	NATALIE MERCHANT/Jealousy
42	55	56	53	HDOTIE & BLOWFISH/I Go Blind
37	38	29	41	STING/You Still Touch Me
29	38	41	41	DISHWALLA/Counting Blue Cars
37	38	40	41	DOG'S EYE VIEW/Everything Falls
13	40	42	39	JANN ARDEN/Insensitive
-	27	28	39	DONNA LEWIS/I Love You Always
20		26	38	JEWEL/Who Will Save
37	38	38	37	NATALIE MERCHANT/Wonder
35	-		34	HOOTIE & BLOWFISH/Old Man & Me.
-	30	26	32	JOAN OSBORNE/St, Teresa
1 -	21	19	30	PRIMITIVE RADIO GOOS/Standing Outside
29	38	40	30	ERIC CLAPTON/Change The World
29	28	27	29	LISA LOEB/Waiting For
30	28	21	27	OASIS/Champagne Supernova
19	19	19	23	BADLEES/Angeline is
-	-	-	23	GARBAGE/Stupid Girl
20	21	21	21	JARS OF CLAY/Flood
-	-	-	21	BLUES TRAVELER/But Anyway
13	12	12	15	SOPHIE B. HAWKINS/As I Lay Me Down
20	13	13	15	GOO GOO OOLLS/Name
14	10	11	14	TOAD THE WET/Good Intentions
15	12	11	14	DEL AMITRI/Roll To Me
1 -	10	36	13	MELISSA ETHERIDGE/I Want To Come Over
13	11	13	13	GREEN DAY/When I Come Around
11	9	9	13	BLUES TRAVELER/Run-Around
10	10	8	12	GIN BLOSSOMS/Follow You Down
38	39	37	11	BLUES TRAVELER/Hook
55	52	56	11	ALANIS MORISSETTE/Ironic
2	1	1	8	ALANIS MORISSETTE/You Oughta Know
4	9	9	7	HOOTIE & BLOWFISH/Time
6	8	8	6	HOOTIE & BLOWFISH/Only Wanna Be
-	-	-	٠	CRANBERRIES/Free To Decide

CHR/POP PLAYLISTS

MARKET #23

KWMX/Denver (303) 321-0950 Rowen/Cacle

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

SHIFLZ

MARKET #21

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

PLA				ARTIST/TITLE
3W	2W	LW	TW	
72	71	71	70	COOLIO/1,2,3,4 (Sumpin')
47	53	55	78	COLOR ME BADD/The Earth
46	71	72	68	DONNA LEWIS/I Love You Always
75	74	73	67	ALANIS MORISSETTE/You Learn
74	75	73	67	FUGEES/Killing Me Softly
29	29	43	56	JANN ARDEN/Insensitive
57	61	58	55	TRACY CHAPMAN/Give Me One Reason
57	48	69	48	ALANIS MORISSETTE/Ironic
40	42	38	42	OASIS/Champagne Supernova
36	40	31	41	BILLIE RAY MARTIN/Your Loving Arms
10	32	31	38	PRIMITIVE RADIO GODS/Standing Outside
21		25	36	DISHWALLA/Counting Blue Cars
35	33	34	35	M.T.S./I'N Be Alright
32	33	33	35	BONE THUGS-N-HARMONY/Tha Crossroads
17	22	35	34	MAXI PRIEST F/SHAGGY/That Girl
75	63	41	34	LA BOUCHE/Sweet Dreams
20	24	29	34	ROBERT MILES/Children
34	36	32	34	BRANDY/Sittin' Up In My
24	29	28	33	COLLECTIVE SOUL/The World I Know
28	31	34	33	LA BOUCHE/Be My Lover
11	13	16	32	JEWEL/Who Will Save
25	20	33	31	VOICE OF THE BEEHIVE/Scary Kisses
24	72	25	31	TEVIN CAMPBELL/Back To The World
175		12	29	NO MERCY/Where Do You Go
32	29	28	27	2PAC F/DR. DRE/California Love
29	21	26	25	JORDAN HILL/For The Love Of You
23	21	13	25	MARIAH CAREY/Forever
	24	26	24	PLANET SOUL/Set U Free
34	30	29	24	TONY RICH PROJECT/Nobody Knows
29	25	27	23	LOS DEL RIO/BAYSIDE/Macarena
21	20	28	21	NATALIE MERCHANT/Jealousy
30	32	26	21	MARIAH CAREY/Always Be My Baby
13	20	18	19	LINA SANTIAGO/Feets So Good
11	18	15	18	QUAD CITY DJ'S/C'mon 'N Ride It
-			17	ALANIS MORISSETTE/Hand In My Pocket
7	8	9	13 13	TONI BRAXTON/You're Makin' Me
	18	10	12	ALANIS MORISSETTE/You Oughta Know Blessid Union Of.,/All Along
8	10	8	12	TINA ARENA/Show Me Heaven
7	7	8	11	NIXONS/Sister
-	-	0	11	MIYOMOVORIGI

92.3

MARKET #22

WZJM/Cleveland (216) 621-9566

PLA	YS ZW	110	TW	ARTIST/TITLE
50	52	53	58	DONNA LEWIS/I Love You Always
21	23	21	52	EVERYTHING BUT/Wrong
52		47	43	TRACY CHAPMAN/Give Me One Reason
24		43	39	JANN ARDEN/Insensitive
55	59	33	39	CO0ŁIO/1,2,3,4 (Sumpin')
37		32	37	ROBERT MILES/Children
35		37		CASIS/Champagne Supernova
25		31	36	ALANIS MORISSETTE/You Learn
13		44		JEWEL/Who Will Save
	38	37	34	FJGEES/No Woman, No Crv
37	32	34		GEORGE MICHAEL/Fastlove
	44	22		MARIAH CAREY/Forever
31	23	32		LOS DEL RIO/BAYSIDE/Macarena
21	21	29		MAXI PRIEST F/SHAGGY/That Girl
58		24		A_ANIS MORISSETTE/Ironic
55	57	52	32	BRANDY/Sittin' Up In My
28	27	37	32	COLOR ME BADD/The Earth
51	49	45		TONY RICH PROJECT/Nobody knows
55	33	39	29	CELINE DION/Because You Loved Me
18	34	39		ERIC CLAPTON/Change The World
56	32	29	29	FUGEES/Killing Me Softly
43	30	30	28	LA BOUCHE/Sweet Dreams
-	12	15	28	QUAD CITY DJ'S/C'mon 'N Ride IL
7	11	12	28	LISA LOEB/Waiting For
35	39	24	27	LA BOUCHE/Be My Lover
23	19	23		JCRDAN HILL/For The Love Of You
19	24	26	25	BLESSID UNION OF/All Along
-		13	25	ALL-4-ONE/Someday
12	22	31	24	MARIAH CAREY/Always Be My Eaby
20	25	27	23	KRISTINE W./One More Try
-	-	17	23	AMBER/This Is Your Night
-		14	23	
-	-	12	19	DISHWALLA/Counting Blue Cars
30		32	19	M.T.S./I'll Be Alright
15	15	27	18	EVERYTHING BUT/Missing
13	19	25	18	
		13	18	SMASHING PUMPKINS/1979
15		10	17	TONI BRAXTON/You're Makin' Ma
19		18	17	BODEANS/Closer To Free
-	-	-	16	PRIMITIVE RADIO GODS/Standing Outsid

1 -	_	_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
57	56	55	57	COLLECTIVE SOUL/The World I Know
59	58		57	NATALIE MERCHANT/Wonder
43	52	57	56	TONY RICH PROJECT/Nobody Knows
50	45	45	53	DOG'S EYE VIEW/Everything Falls
57	56		53	TRACY CHAPMAN/Give Me One Reason
47	52		50	JANN ARDEN/Insensitive
48	45		47	JEWEL/Who Will Save
55			46	FUGEES/Killing Me Softly
28	38		45	GIN BLOSSOMS/Follow You Down
39		42	42	OASIS/Champagne Supernova
33	43		39	ERIC CLAPTON/Change The World
60	50	40	38	HOOTIE & BLOWFISH/Old Man & Me
50	45		38	SMASHING PUMPKINS/1979
12	23		37	MARIAH CAREY/Forever
44	39		36	GOO GOO DOLLS/Name
24	24		36	EVERCLEAR/Santa Monica
60			35	ALANIS MORISSETTE/You Learn
20	31		33	MAXI PRIEST F/SHAGGY/That Girl
٠.	19		28	CRANBERRIES/Free To Decide
1.			23	DONNA LEWIS/I Love You Always
24		19	20	ALANIS MORISSETTE/Ironic
22	23		28	NO DOUBT/Just A Girl
35	23		20	CELINE DION/Because You Loved Me
21	22	23	19	NATALIE MERCHANT/Jealousy
15	17	18	18	HOOTIE & BLOWFISH/Time
17	16	16	18	JANET JACKSON/Runaway
12	16	18	17	JOAN OSBORNE/St. Teresa
		11	17	SMASHING PUMPKINS/Tonight, Tonight
17	15	17	17	TLC/Waterfalls
-		10	16	HOOTIE & BLOWFISH/Tucker's Town
	18	18	15	DES'REE/You Gotta Be
26	27	23	14	TEVIN CAMPBELL/Back To The World
16	17		14	BLESSID UNION OF/I Believe
17	17		13	ALL-4-ONE/I Can Love You
-	-	-	12	DISHWALLA/Counting Blue Cars
-	-		7	TONY RICH PROJECT/Like A Woman
-	-		-	DAVE MATTHEWS BAND/So Much To Say



MARKET #24

KKRZ/Portland, OR (503) 226-0100 Benson/Thomas

	WS	LW	TW	ARTIST/TITLE	
31	30		64	JEWEL/Who Will Save	
63		63	63	ALANIS MORISSETTE/You Learn	
57	46		61 61	BRANDY/Sittin' Up In My	
63	61	63	61	TRACY CHAPMAN/Give Me One Reason	
62	63		60	JANN ARDEN/Insensitive	
65	63		46	LA BOUCHE/Sweet Dreams	
63	33		45	CRANBERRIES/Dreams	
31	22		44	DOG'S EYE VIEW/Everything Falls	
39	40		42	NATALIE MERCHANT/Wonder	
10	9	31	39		
47	48	39	38		
22	21	35	38	DONNA LEWIS/I Love You Always	
31	35		37	M.T.S./I'll Be Alright	
47	46		35	FUGEES/Killing Me Softly	
38	42		34		
25	26		32	TONI BRAXTON/You're Makin' Me	
-	17	30	31	LOS DEL RIO/BAYSIDE/Macarena	
18	20		30		
-	20	20	28	MARIAH CAREY/Forever	
	-	16	27	ALL-4-ONE/Someday	
41	43	23	27	VOICE OF THE BEEHIVE/Scary Kisses	
"."	11	27	26	TONY RICH PROJECT/Like A Woman	
45	53	52	25	ALANIS MORISSETTE/fronic	
20	18		25	QUAD CITY OJ'S/C'mon 'N Ride It	
13	16		25	HOOTIE & BLOWFISH/Old Man & Me	
20	18		24	2PAC F/DR. DRE/California Love	
29	28		23	BILLIE RAY MARTIN/Your Loving Arms	
25	27	25	22	GDO GOO DOLLS/Name	
2.5	-	9	21	NATALIE MERCHANT/Jealousy	
8	5	25	21	MAXI PRIEST F/SHAGGY/That Girl	
25	24	20	28	BONE THUGS-N-HARMONY/Tha Crossroads	
20	22	18	17	ERIC CLAPTON/Change The World	
-	-	-	14	DISHWALLA/Counting Blue Cars	
21	24		11	SWV/You're The One	
22	18		10		
7	5	8	7	KRISTINE W/One More Try	
		6	6	TINA ARENA/Show Me Heaven	
18	21	15		TEVIN CAMPBELL/Back To The World	
			-	CRANBERRIES/Free To Decide	



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PLAN	(3			ARTIST/TITLE
		LW	TW	
66	67	66	65	FUGEES/Killing Me-Softly
67	66			
41	54	65		
66				ALANIS MORISSETTE/You Learn
		65		
33	34			FOO FIGHTERS/Big Me
41		43	55	
31				
				DOG'S EYE VIEW/Everything Falls
	35			
	44			
39		33		
41				
65				
26		51		
61		66		
29				HOOTIE & BLOWFISH/Old Man & Me
36		43		JEWEL/Who Wiff Save
-	32		39	
36	34			
-	-	34		
20				BONE THUGS-N-HARIMONY/Tha Crossroads
25	37			M.T.S./I'll Be Alright
-	-	19		PRIMITIVE RADIO GODS/Standing Outside.
7	27			DISHWALLA/Counting Blue Cars
22	17	20		LISA LOEB/Waiting For
-	-	-		SMASHING PUMPKINS/Tonight, Tonight
24				
14				
15	15		14	
-	6	6		
6	7	9	9	GDO GOO DOLLS/Lang Way Down
-	-	-	-	CRANBERRIES/Free To Decide



MARKET #26

KMXV/Kansas City (816) 753-0933 Zellner

PLA	PLAYS			ARTHST/TITLE
3W	2W	LW	TW	
46	56	56	56	ALANIS MORISSETTE/You Learn
55	56	56	56	TRACY CHAPMAN/Give Me One Reas
26	34	48	56	MARIAH CAREY/Forever
52	44	34	56	BRANDY/Sittin' Up In My
36.	52	52	54	MARIAH CAREY/Always Be My Baby
34	50	50	52	GIN BLOSSOMS/Follow You Down
55	46	46	48	CELINE DION/Because You Loved Me
54	:56	56	46	LA BOUCHE/Sweet Dreams
50	56	56	46	BODEANS/Closer To Free
58	54	54	44	ALANIS MORISSETTE/Ironic
56	46	28	44	FUGEES/Killing Me Softly

ROBERT MILES/Children
GOO GOO DOLLS/Name
TONY RICH PROJECT/LIKE A Woman
DISHWALLA/Counting Blue Cars
JANN ARDEN/Insensitive
DOG'S EYE VIEW/Everything Falls...
LISA LDEB/Waiting For...
SMASHING PUMPKINS/Tonight, Tonight
DAYE MATTHEWS BAND/SO Much To Say
NO MERCY/Where Do You Go



MARKET #31

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PLK				ARTIST/TITLE	
3W	2W	LW	TW		
17	31	34	67	JEWEL/Who Will Save	
62	56	64	67	ALANIS MORISSETTE/You Learn	
40	37	63	65	OASIS/Champagne Supernova	
13	35	37	63	ERIC CLAPTON/Change The World	
21	34	65	63	MARIAH CAREY/Forever	
62	62	60	62	LA BOUCHE/Sweet Dreams	
64	63	68	5 9	FUGEES/Killing Me Softly	
43	37	38	44	NATALIE MERCHANT/Jealousy	
42	38	44	43	ROBERT MILES/Children	
14	26	29	42	MAXI PRIEST F/SHAGGY/That Girl	
18	25	30	41	NO MERCY/Where Do You Go	
62	61	62	39	TRACY CHAPMAN/Give Me One Reason	
61	64	34	38	CELINE DION/Because You Loved Me	
28	33	35	37	COLOR ME BADD/The Earth	
31	29	29	37	JARS OF CLAY/Flood	
59	61	63	37	JANN ARDEN/Insensitive	
38	34	34	36	BILLIE RAY MARTIN/Your Loving Arms	
١.		18	33	DONNA LEWIS/I Love You Always	
1.:.	18	29	32	KRISTINE W./One More Try	
24	25	24	31	BLESSID UNION OF/All Along	
l .:.	12	16	38	ALL-4-ONE/Someday	
16	17	15	24	BADLEES/Angeline Is	
١.	-	-	23	DISHWALLA/Counting Blue Cars	
1			22	LISA LOEB/Waiting For	
	14	17	22	TEVIN CAMPBELL/Back To The World	
	17	14	26	BONE THUGS-N-HARMONY/Tha Crossroads	
	39	17	19	LOS DEL RIO/BAYSIDE/Macarena	
11	12	-	16	BLUES TRAVELER/Hook	
٠.	12	11	15	GIN BLOSSOMS/Follow You Down	
13	13	15	15 14	TOAD THE WET/Good Intentions DEL AMITRI/Roll To Me	
	13	14	14	BLUES TRAVELER/Run-Around	
12		11	14	HOOTIE & BLOWFISH/Old Man & Me	
	12	12	13	EVERYTHING BUT/Missing	
	10	12	13	HOOTIE & BLOWFISH/Only Wanna Be	
	11	11	12	SMASHING PUMPKINS/1979	
	11	10	12	GIN BLOSSOMS/Til I Hear It	
	13	10	12	BODEANS/Closer To Free	
'-	13	10	12	TONI BRAXTON/You're Makin' Me	
				M.T.S./I'll Be Alright	
		_		m.r.or ii oo migin	



MARKET #32

PLAYS			ARTIST/TITLE	
3W	2W	I.W	TW	
54	56	56	63	TRACY CHAPMAN/Give Me One Reason
33	38	56	61	ALANIS MORISSETTE/You Learn
59	58	60	59	CELINE DION/Because You Loved Me
51	35	53	56	COLOR ME BADD/The Earth
34	32	20	51	BLESSID UNION OF/All Along
52	54	54	50	ALANIS MORISSETTE/Ironic
24	40	45	49	LOS DEL RIO/BAYSIDE/Macarena
34	30	13	47	TONY RICH PROJECT/Nobody Knows
57	54	53	45	HOOTIE & BLOWFISH/Old Man & Me
35	33	26	41	DOG'S EYE VIEW/Everything Falls
34	33	35	40	COLLECTIVE SOUL/The World I Know
36	49	57	48	GIN BLOSSOMS/Follow You Down
-	47	38	40	LA BOUCHE/Be My Lover
56	37	33	39	ACE OF BASE/Lucky Love
-	38	37	39	GOO GOO DOLLS/Name
37	33	35	38	BODEANS/Closer To Free
57	55	26	37	MARIAH CAREY/Always Be My Baby



WAL	(804) 497-2000 London/Sellers
ARTIST/TITLE	

PLAYS
3W 2W LW TW
79 74 75 75 FUGEES/Killing Me Softly
68 69 67 65 CELINE DION/Because You Loved Me
45 59 61 66 GIN BLOSSOMS/Foliow You Down
52 50 65 85 HOOTIE & BLOWHSI-VIOId Man & Me
65 64 64 64 ALANIS MORISSETTE/Fronic
11 31 41 64 ALANIS MORISSETTE/Fronic
15 35 55 49 10 50 BRAXTOM/You're Makin' Me...
53 53 54 49 LOS DEL RIO/BAYSIDE/Macarena
77 70 70 49 TRACY CHAPMAN/Give Me One Reason
47 47 47 45 LA BOUCHE/Sweet Dreams
65 49 42 44 COLOR ME BADD/The Earth...
65 49 42 44 COLOR ME BADD/The Earth...
65 49 42 44 COLOR ME BADD/The Earth...
65 49 42 44 COLOR ME BADD/The Carth...
66 43 39 41 BBLLIE RAY MARTIN/Your Loving Arms
67 91 42 JEWEL/Who WII Save...
19 22 30 41 BILLIE RAY MARTIN/Your Loving Arms
19 24 11 DEBORAH COX/Where Do We Go...
19 22 30 MAXI PRIEST FSHAGGY/That Girl
10 12 17 29 DONNA LEWISA Love You Always...
11 21 27 27 29 DONNA LEWISA Love You Always...
11 21 17 IN A ARENA/Show Me Heaven
12 15 14 14 17 17 BIA ARENA/Show Me Heaven
13 16 - 17 MONTEL LORDAW/This Is How World
14 13 17 17 BIAND/SIBMI LUR World
15 14 14 17 17 ADINA HOWARD/Freak Like Me
16 15 14 14 17 ROOVE THEORY/FIRE Me
17 15 14 14 17 GROOVE THEORY/FIRE Me
18 16 18 PLANET SOUL/Set U Free
19 14 13 17 18 BRAND/Stibmi Up In My...
19 15 14 14 17 GROOVE THEORY/FIRE Me
19 15 14 14 17 GROOVE THEORY/FIRE Me
19 15 14 14 17 GROOVE THEORY/FIRE Me
19 16 15 BRAND/YSaby
10 36 23 13 COOLIO/All The Way Live
19 17 13 5 6 JSON/TI Never Stop...



PLA 3W		LW	TW	ARTIST/TITLE	
43	47	59	65	JANN ARDEN/Insensitive	
62		64	65	ALANIS MORISSETTE/You Learn	
63		65	64	NIXONS/Sister	
65		64	63	TRACY CHAPMAN/Give Me One Reason	
64		63	63	OASIS/Champagne Supernova	
46	46	46	46	JEWEL/Who Will Save	
28	30	41	46	FUGEES/No Woman, No Cry	
42	45	45	45	GREEN DAY/Walking	
45	45	45	42	JARS OF CLAY/Flood	
45	46	46	41	CLAYTON & MULLEN/Mission: Impossible	
28	33	36	38	RED HOT CHILL/Aerowlane	
19	29	27	37	BADLEES/Angeline Is	
28	32	34	37	SMASHING PUMPKINS/1979	
65	64	42	36	DOG'S EYE VIEW/Everything Falls	
29	36	33	35	SPACEHOG/In The Meantime	
30	33	38	35	EVERCLEAR/Santa Momca	
46	46	41	34	HOOTIE & BLOWFISH/Old Man & Me	
29	30	33	34	ALANIS MORISSETTE/Ivonic	
19	21	19	31	DISHWALLA/Counting Blue Cars	
١.		22	30	HOOTIE & BLOWFISH/Tricker's Town	
1.:		22	27	CRANBERRIES/Free To Decide	
13	22	23	24	NATALIE MERCHANT/Jealousy	
11	15	22	24	ERIC CLAPTON/Change The World	
21	21	21	21	GOLDFINGER/Here In Your Bedroom	
12	15	19	21	SPIN DOCTORS/She Usad To Be Mine	
20	21	21	21	METALLICA/Until It Sleaps	
17 19	18 19	18	19 19	GOO GOO DOLLS/Long Way Down REFRESHMENTS/Banditos	
19 19	19	18			
19	18	19 19	19 19	TRACY BONHAM/Mother Mother SMASHING PUMPKINS/Fonight, Tonight	
12		15	15	STING/You Still Touch Me	
'.'	10	11	14	CURE/Mint Car	
12	16	15	14	DEF LEPPARD/Work It Out	
28	16	13	14	LISA LOEB/Waiting For	
1.0			13	BLUES TRAVELER/But Anyway	
		5	8	OZZY OSBOURNE/I Just //Want You	
١.	_		7	BUTTHOLE SURFERS/Peoper	
١.		8	7	STONE TEMPLE PILOTS/frippin' On A Hole.	
			5	DAVE MATTHEWS BANDISO Much To Say	
	-	-	5	NO DOUBT/Spiderwebs	
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MARKET #36 WZPL/Indianapolis (317) 816-4000 Gjerdrum/Blair



MARKET #37 WNKS/Charlotte

AMTIET/TITLE

AMTIET/TITLE

FUGEES/Gilling Me Softby

ALANIS MORISSETTE/You Learn

TONY RICH PROJECT/Nobody Knows

TRACY CHAPMAN/Give Me One Reason

ALANIS MORISSETTE/tronic

LOS DEL RIO/BAYSIDE/Macarena

LA BOUCHE/Sweet Draams

CELINE DIO/ROSCAISE You Loved Me

JEWEL/Who Will Save...

DONNA LEWIST Love You Anways...

MARIAH CARET/Always Be My Saby

NATALIE MERCHANT/Isalousy

HOOTIE & BLOWFISH/OL Man & Me

COLLECTIVE SOUJ/The World I Know

GIN BLOSSOMS/Folow You Down

BODEANS/Closer To Free

PLANET SOUJ/STA ON TO DOWN

BODEANS/Closer To Free

PLANET SOUJ/STA U Free

COOLID/Gangsta's Paradise

JANN ARDEN/Insensitive

LA BOUCHE/Be My Lover

DISHWALLA/Counting Blue Cars

HOOTIE & BLOWFISH/OL GO Bind

EVERYTHING BUT. "Missing

OASIS/Champagne Supernova

TLC/Waterfalls

BRANDY/Stitin' Up in My...

BONE THUSS-H-ALROMONY/Tha Crossroad

COLOR ME BADO/The Earth...

NATALIE MERCHANT/Wonder

BUES TRAVELER/Fun-Around

QUAD CITY O'S/C'mon 'N Ride IL.

DEL AMITTRIVOII To Me

NATALIE MERCHANT/Carnival

CRANBERRIES/Free To Decide

ALANIS MORISSETTE/You Oughta Know

PRIMITIVE RADIO GOOS/Sanding Outside...

GOO GOO DOLLS/Long Way Down

MARIAH CAREY/Forever 49 63 68 84
41 61 66 59
60 58 59 57
27 34 43 45
23 22 32 41
11 26 32 37
36 41 36 38
39 38 39
30 30 38 33
41 27 32 38
30 30 38 33
41 27 32 38
31 39 4 34
36 41
37 17 15 52
22 20 20 22
38 20 13
39 28 17 28
- - 11
19 - 19 14
- 17 17 15 18
17 23 20 18
18 18 14 18
- 11 14 17
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Mix 104.1 KHOM

MARKET #38 KHOM/New Orleans (504) 876-5466 Thorman/Jammer

PLAYS

W 1W TW

78 77 79 80 FIGGES/Killing Me Softby

79 78 79 80 TRACY CHAPMAN/Give Me One Reason

76 78 78 79 CELINE DION/Because You Loved Me

79 78 79 78 JANN ARDEN/Insensitive

78 80 79 78 MARIAH CAREY/Always Be My Baby

74 80 75 77 ABARDA CAREY/Always Be My Baby

74 80 75 77 ABARDA CAREY/Always Be My Baby

75 78 77 77 ADULALCK It

78 79 80 77 ALANIS MORISSETTE/FORE

78 78 80 77 BONE THUSS-H-HARMONY/Tha Crossroa

79 78 78 77 TO ALANIS MORISSETTE/FORE Lam

29 46 78 76 QUAD CITY DIX-Schmon YR Ride It...

78 78 80 75 LOS DEL RIONANDEN/SIDE/Macarenia

79 78 80 75 LOS DEL RIONANDIDE/Macarenia

79 23 23 54 MARIAH CAREY/Forever

79 79 49 PLANET SOUL/Set U Free

70 37 87 79 49 PLANET SOUL/Set U Free

70 37 87 79 49 ROBERT MILES/Children

3 9 25 38 ALL-4-ONE/Someday

9 8 23 29 DONNA LUNSI Love You Always...

20 20 21 22 25 28 TONB BRAXTOM/YOU'R Malkin' Me...

10 28 25 27 JEWEL/Who Will Save...

10 28 25 27 JEWEL/Who Will Save...

11 11 12 21 COLOR ME BADD/The Earth...

12 18 19 17 19 TLC/Diggin' On You

17 17 15 19 SEAL/KISS From A Rose

28 23 27 25 LA BOUCHE/Sweet Dreams

18 19 17 18 17 TLC/Waterfalls

19 17 18 17 T.C/Waterfalls

10 18 19 17 T.C/Waterfalls

10 19 17 17 HOOTE & BLOWFISH/LOW Hanna Be...

10 18 19 17 T.C/Waterfalls

10 19 15 JOAN OSBORNE/One Of US

17 18 19 15 JOAN OSBORNE/One Of US



MARKET #38 WEZB/New Orles

ARTIST/TITLE

ARTISTITLE

LA BOUCHE/Sweet Dreams

ALANIS MORISSETTE/You Learn

JANN ARDEN/Insensitive

TRACY CHAPMAN/Gree Me One Reason

FUGEES/Gilling Me Softly

MARIAH CAREY/Ahvays Be My Baby

ERIC CLAPTON/Change The World

DONNA LEWIST Love You Ahvays...

TONY RICH PROLECT/Nobody Knows

GIN BLOSSOMS/Follow You Down

MARIAH CAREY/Forever

DOG'S EYE VIEW/Everything Falls...

MATALIE MERCHANT/Lealousy

COLOR ME BADD/The Earth...

JEWEL/Who Will Save...

HOOTIE & BLOWFISH/Old Man & Me

COLLECTIVE SOUL/The World I Know

CELINE DION/Bearasis You Loved Me

OASIS/Champagne Supernova

EVERYTHING BUT../Missing

MATALIE MERCHANT/Monder

ALANIS MORISSETTE/Ironic

GOO GOO DOLLS/Name

LA BOUCHE/Be My Lover

LOS DEL RICORA/SIDE/Macarena

HOOTIE & BLOWFISH/Tucker's Town

JOAN OSBORNE/One O' LO

SODE BLOWFISH/Tucker's Town

JOAN OSBORNE/One O' LO

BODEANS/Closer To Free

DEL AMITRI/ROI To Me

TOAD THE WET../Good Intentions

DEEP BLUE SOMETHING/Brealfast At...

BLUES TRAVELER/Run-Around

TLC/Waterfalls

DISHWALLA/Counting Blue Cars

JANET JACKSON/Runaway

GIN BLOSSOMS/TII Hear It.

COLLECTIVE SOUL/December

ALL-4-ONE/I Can Love You...

SOPHIE B. HAWKINS/AS I Lay Me Down

HOOTIE & BLOWFISH/Only Wanna Be...

ARTIST/TITLE

MARKET #39

WXXL/Orlando (407) 389-1067 Cook/DwGraaff

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #40

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
57	55	53	54	CELINE DION/Because You Loved M
55	55	51	52	ALANIS MORISSETTE/You Learn
36	38	41	52	NATALIE MERCHANT/Jealousy
57	57	52	51	FUGEES/Killing Me Softty
16	19	39	50	FUGEES/No Woman, No Cry
56	54	57	49	TRACY CHAPMAN/Give Me One Rea
33	38	48	48	COOLIO/1,2,3,4 (Sumpin')
50	55	55	41	GOO GOO DOLLS/Naked

56 54 57 49 TRACY CHAPMAN/Grow Re Non Reason
33 38 48 48 600LIO/1 2,3.4 (Sumpin'...)
50 55 55 41 GOO GOO DOLLS/Naked
55 39 48 41 TONY RICH PRDJECT/Nobody Knows
25 35 39 40 BARENAKED LADIES/Shoe Box
43 42 43 39 LIVIN' JOY/Dreamer
39 45 42 39 DOGS EVE VIEW/EVERYthing Falls...
46 52 44 38 SMASHING PUMPKINS/1979
40 30 20 37 BLUES TRAVILER/Hook
34 35 36 35 ALANIS MORISSETTE/Ironic
26 28 27 32 BOME THUGS-N-HARMONY/Tha Crossroads
28 72 63 00 MARIAH CAREY/Forever
44 44 43 28 BILLIE RAY MARTIN/Your Loving Arms
44 43 28 BILLIE RAY MARTIN/Your Loving Arms
47 22 24 28 TONI BRAXTON/You're Makin' Me...
48 10 6 24 28 LA BOUGHE/Sweet Dreams
49 28 26 27 27 LISA LOEB/Waiting For...
49 28 26 27 27 LISA LOEB/Waiting For...
40 18 25 26 ROBERT MILES/Children
44 31 26 26 NO DOUBT/Just A Girl
40 12 18 25 26 ROBERT MILES/Children
44 31 26 26 NO DOUBT/Just A Girl
47 12 22 QUAD CITY OU'S/C'mon' N Ride It...
48 21 22 MAXI PRIEST FSHAGGY/That Girl
49 17 22 21 COLLECTIVE SOUL/The World I Know
49 18 17 21 HOOTIE & BLOWFISH/Old Man & Me
41 21 19 16 19 EVERYTHING BUT../Missing
40 14 21 19 FINAN KING/Sity Guy
41 19 19 17 19 FUN FACTORY/Glose To You
40 44 21 19 MILS./Till Be Akright

Kiss95.7

WKSS/Hartford (860) 524-7819 Jones/Vayda

PLAYS

3W 2W LW TW

59 50 56 55 TRACY CHAPMAN/Give Me One Reasor
63 62 58 55 FUGEES/Killing Me Softly
64 55 56 55 ALANIS MORRISETTE/You Learn
43 51 48 47 LOS DEL RIO/BAYSIDE/Macarena
54 55 48 47 CELINE DION/Decause You Loved Me
58 53 42 41 ALANIS MORRISETTE/fronic
30 34 43 39 COLOR ME BADD/The Earth.
41 45 44 39 DOG'S EYE VIEW/Everything Falls.
45 53 49 35 MARIAH CAREY/Always Be My Baby
40 37 36 34 COLLECTIVE SOUL/The World I Know
- 17 23 34 JANN ARDE-MINISERITE/Invoir
18 24 29 32 GIN BLOSSOMS/FOILOW You Down
47 27 28 32 HOOTIE & BLOWFISH/Old Man & Me
- 70 28 CRANBERRIES/Dreams
29 31 29 27 LA BOUCHE/Be My Lover
19 26 30 26 OASIS/Champagne Supernova
37 37 38 26 TONY RICH PROJECT/Nobody Knows
38 37 38 26 MATALLE MERCHANT/Monder
39 30 25 25 BODEANS/Closer To Free
21 23 24 25 FLIN FACTORYN Wanna B With Ü
22 26 31 28 ROBERT MILES/Children
4 20 13 ROBERT MILES/Children
5 11 13 15 LISA LOER/WANT/Leabous You
10 9 8 15 BONE THUGS-M-HARMONY/The Crossroads
5 11 13 15 LISA LOER/WANT/LOER/S YOU
5 15 15 NATALLE MERCHANT/Leabous You
6 5 5 8 VANT-SEA BLOWFISH/TO CROSSTOADS
5 11 13 15 LISA LOER/WANT/LOER/S YOU
6 5 5 8 SWW/YOU'RE THE ORE
6 5 5 BUESSID UNION OF JAIL Along
6 7 9 17 8 JEWEL/Who Will Save...
5 6 6 5 BLESSID UNION OF JAIL Along
6 7 7 6 5 PUFF JOHNSON/Forever More

theRiver

PLAYS

3W 2W LW TW

43 38 42 55

ARTIST/TITLE

3P 29 42 53

CLAYTON & MULLEN/Mission: Impossible

40 54 52 53

MARIAH CAREY/Always Be My Baby

52 54 55 153

JANN ADREWINSENSITE World

53 30 32 36

51 53

JANN ADREWINSENSITE World

31 32 36

52 93 47

TONY RICH PROJECT/Mobody Knows

52 59 34

50 33

50 30 575 YE VIEW/Everything Falls...

52 93 30 33

54 39 32 33

COLLECTIVE SOUL/The World I Know

54 39 32 33

COLLECTIVE SOUL/The World I Know

54 39 32 33

COLLECTIVE SOUL/The World I Know

55 28 24 24 56

64 ALAINS MORISSETTE/TOO Learn

57 22 24 28 5 STING/YOU Still Touch Me

58 26 29 LENNY KRAVITZ/Can't Get You Off...

59 28 24 24 JEWEL/Who Will Save...

50 16 14 13 TEVIN CAMPBELL/Back To The World

17 14 17 5 GLORIA ESTERANIANIE

18 16 15 13 CHYNNA PHILLIPS/I Live For You

19 11 16 15 13 CHYNNA PHILLIPS/I Live For You

11 16 15 13 CHYNNA PHILLIPS/I Live For You

11 16 11 SOUNIS SOUNS/II I Hear II...

13 11 12 11 GHERON BORNE DOWNER DO WE GO....

11 16 11 VANESSA WILLIAMS/Where Do WE GO....

13 11 12 11 MELISS AETHERIDEG Want To Come Over

13 11 12 11 MELISS AETHERIDEG Want To Come Over

13 11 12 11 MELISS AETHERIDEG Want To Come Over

13 11 12 11 MELISS AETHERIDEG Want To Come Over

13 11 12 11 MELISS AETHERIDEG Want To Come Over

13 11 12 11 MELISS AETHERIDEG Want To Come Over

13 11 12 11 GENESSO WILLIAMS/Where Do We GO....

14 16 18 DELESSID UNION OF. JALI Mong

12 12 12 10 BLESSID UNION OF. JALI Mong

12 12 12 10 BLESSID UNION OF. JALI Mong

12 12 12 10 BLESSID UNION OF. JALI Mong

12 12 12 12 10 BLESSID UNION OF. JALI Mong

12 17 14 15 BLESSID UNION OF. JALI Mong

12 12 12 12 10 BLESSID UNION OF. JALI Mong

WPXY

MARKET #45

5 5 8 7

ARTIST/TITLE

AR

MARKET #50

WDCG/Raleigh (919) 361-1051 Burns/Taylor

П			•	9 4 " 19	Bullis laylor
	PLA	75 2W	LW	TW	ARTIST/TITLE
Ľ		2 W	LW		
L.	-			63	ALANIS MORISSETTE/Head Over Feet
	54	65	59	54	TRACY CHAPMAN/Give Me One Reason
	34	44	46	54	DISHWALLA/Counting Blue Cars
	7	8	25	52	PRIMITIVE RADIO GODS/Standing Outside
	40	56	57	51	OASIS/Champagne Supernova
	51	57	57	51	JARS OF CLAY/Flood
	50	46	54	49	ALANIS MORISSETTE/You Learn
	24	47	45	40	JOAN OSBORNE/St. Teresa
	40	33		38	NATALIE MERCHANT/Jealousy
	61		51	37	EVERCLEAR/Santa Monica
	28	31	38	37	DAVE MATTHEWS BAND/So Much To Say
	38		40	35	CRANBERRIES/Free To Decide
	55	60		33	JEWELWho Will Save
	20	18	26	32	ERIC CLAPTON/Change The World
	31	32	28	28	SMASHING PUMPKINS/1979
1	22	28	28	25	NIXONS/Sister
١.	=	14	17	24	SMASHING PUMPKINS/Tonight, Tonight
	26	24	27	23	PATTI ROTHBERG/Inside
	23	23	24	22	SPACEHOG/In The Meantime
	17 36	19 34	21	22 21	BADLEES/Angeline Is
١	30	34	25 10	20	BUSH/Glycerine HOOTIE & BLOWFISH/Tucker's Town
L,	13	35	31	20	RED HOT CHILI/Aeroplane
	6	15	9	19	CURE/Mint Car
	0	13	9	19	HOOTIE & BLOWFISH/I Go Blind
١,	17	16	19	18	TRACY BONHAM/Mother Mother
		10	11	13	JOAN OSBORNE/One Of Us
١,	14	10	15	12	DAVE MATTHEWS BAND/Ants Marching
П	-	-	-	11	BLUES TRAVELER/But Anyway
	-	-	9	11	BUTTHOLE SURFERS/Pepper
ı	9	11	11	10	REFRESHMENTS/Banditos
	-	-	7	18	NO DOUBT/Spiderwebs
١.	15	18	19	10	BLUES TRAVELER/Hook
1		11	11	10	DEEP BLUE SOMETHING/Breakfast At
١	13	12	11	10	DASIS/Wonderwall
s	13	11	13	9	TOAD THE WET/Good Intentions
4	12	12	14	9	EVERYTHING BUT. /Missing
		10	10	9	BODEANS/Closer To Free
	-	8		9	NATALIE MERCHANT/Carnival
	-	10	10	9	CRANBERRIES/Dreams



MARKET #51

ш								
PLA	13			ARTIST/TITLE				
3 W	2 W	LW	TW					
32	43	61	61	OASIS/Champagne Supernova				
59	60	60	61	LA BOUCHE/Sweet Dreams				
20	22	42	59	SPACEHOG/In The Meantime				
30	31	36	49	OOG'S EYE VIEW/Everything Falls				
57	59	50	43	HOOTIE & BLOWFISH/Old Man & Me				
26	36	36	39	JEWEL/Who Will Save				
58	49	36	36	MARIAH CAREY/Always Be My Baby				
27	26	31	33	NO MERCY/Where Do You Go				
56	46	26	30	GIN BLOSSOMS/Follow You Down				
12	22	32	30	NIXONS/Sister				
29	28	30	29	SMASHING PUMPKINS/1979				
25	27	27	29	BLESSID UNION OF/All Along				
-	-	7	29	ERIC CLAPTON/Change The World				
31	31	31	28	ROBERT MILES/Children				
26	29	29	27	FOO FIGHTERS/Big Me				
29		29	27	JARS OF CLAY/Flood				
-	13	29	26	CURE/Mint Car				
7	7	14	25	NATALIE MERCHANT/Jealousy				
12	26	25	25	TONI BRAXTON/You're Makin' Me				
18	18	19	22	GOLDFINGER/Here In Your Bedroom				
41	39	34	21	TRACY CHAPMAN/Give Me One Reason				
6	7	11	20	BONE THUGS-N-HARMONY/Tha Crossroa				
-	8	16	17	SMASHING PUMPKINS/Tonight, Tonight				
15	16	13	16	TRACY BONHAM/Mother Mother				
7	10	12	15	DISHWALLA/Counting Blue Cars				
-	9	15	15	PRIMITIVE RADIO GODS/Standing Outside				
12	14	13	12	BADLEES/Angeline Is				
9	8	8	9	LIVIN' JOY/Dreamer				
8	7	8	8	QUAD CITY DJ'S/C'mon 'N Ride It				
5	7	7	8	MAXI PRIEST F/SHAGGY/That Girl				
7	7	7	7	EVERYTHING BUT. /Wrong				
7	9	8	7	J'SON/I'll Never Stop				
5	7	7	7	KRISTINE W/One More Try				
				BILLIE RAY MARTIN/Your Loving Arms				
5	7	5 7	7	GOO GOO DOLLS/Long Way Down MARIAH CAREY/Forever				
3	5	7	7	"AFKAP"/Dinner With Delores				
	5	7	7	WILLI ONE BLOOD/It's True				
	5	7	7	GARBAGE/Stupid Girl				
-	-	5	7	METALLICA/Until It Sleeps				
			<u> </u>	inc incellorational it diceps				



MARKET #52

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

_				
PLA	YS			ARTIST/TITLE
3₩	2 W	LW	TW	
55	62	63	54	ALANIS MORISSETTE/You Learn
58	62	64	54	FUGEES/Killing Me Softly
61	62	64	53	TRACY CHAPMAN/Give Me One Reason
60	62	60	49	COLOR ME BADD/The Earth
27	50	60	49	COOLIO/1,2,3,4 (Sumpin')
29	50	57	46	CELINE DION/Because You Loved Me
16	37	40	35	DONNA LEWIS/I Love You Always
45	42	42	32	GROOVE THEORY/Tell Me
43	42	40	31	LOS DEL RIO/BAYSIDE/Macarena
15	23	35	31	M.T.S./I'll Be Alright
34	31	27	31	ROBERT MILES/Children
25	28	30	30	BILLIE RAY MARTIN/Your Loving Arms
29	29	35	28	BONE THUGS-N-HARMONY/Tha Crossroad
-	13	22	25	MARIAH CAREY/Forever
30	31	32	25	MARY J. BLIGE/Not Gon' Cry
63	41	29	25	MARIAH CAREY/Always Be My Baby
11	21	26	24	JEWEL/Who Will Save
13	24	28	24	NATALIE MERCHANT/Jealousy
35	33	31	24	BRANDY/Sittin' Up In My
36	34	42	24	LA BOUCHE/Be My Lover
15	24	26	23	DOG'S EYE VIEW/Everything Falls
41	27	27	22	NO DOUBT/Just A Girl
38	27	28	21	EVERYTHING BUT/Missing
11	12	21	20	DISHWALLA/Counting Blue Cars
35	19	26	20	OASIS/Wonderwall
30	24	23	18	NATALIE MERCHANT/Wonder
38	27	24	16	OASIS/Champagne Supernova
14	13	15	16	SWV/You're The One
12	•	-	16	ALANIS MORISSETTE/You Oughta Know
19		19	16	LINA SANTIAGO/Feels So Good
20	23	21	15	JANN ARDEN/Insensitive
32	23	24	15	3T/Anything
32	31	22	15	LA BOUCHE/Sweet Dreams
8	15	-	13	HOOTIE & BLOWFISH/Old Man & Me
-	-	11	12	QUAD CITY DJ'S/C'mon N Ride It
11	19	17	12	ERIC CLAPTON/Change The World
11	8		11	JARS OF CLAY/Flood
7	12		11	TONI BRAXTON/You're Makin' Me
10	8	13	10	NO MERCY/Where Do You Go
8	8	9	10	NIXONS/Sister



MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

(
PLA				ARTIST/TITLE	
3₩	2W	LW	TW		
65	62	54	58	LOS DEL RIO/BAYSIDE/Macarena	
54	35	50	58	PLANET SOUL/Set U Free	
61	56	57	58	FUGEES/Killing Me Softly	
40		51	58	JANN ARDEN/Insensitive	
59	53	55		TRACY CHAPMAN/Give Me One Reason	
29	49		54	MARIAH CAREY/Always Be My Baby	
	47	49	53	ALANIS MORISSETTE/You Learn	
	51	49	49	COLLECTIVE SOUL/The World Know	
28	31	33	42	OASIS/Champagne Supernova	
24		21	36	HOOTIE & BLOWFISH/I Go Blind	
31	32	34	36	LA BOUCHE/Sweet Dreams	
27	7	33	33	COLOR ME BADD/The Earth	
32	33	31	32	ROBERT MILES/Children	
*		12	30	DONNA LEWIS/I Love You Always	
20		23		JEWEL/Who Will Save	
46	24	28		ALANIS MORISSETTE/Ironic	
22	20	21	22	NATALIE MERCHANT/Jealousy	
17	18		21	MAXI PRIEST F/SHAGGY/That Girl	
-	-		19		
16	14		17	MARIAH CAREY/Forever	
9	18	20		BLESSID UNION OF/All Along	
15	11	15	17	STONE TEMPLE PILOTS/Interstate Love Song	
-	-		16	DISHWALLA/Counting Blue Cars	
29	52	27	15	TONY RICH PROJECT/Nobody Knows	
	-	-	15	TONI BRAXTON/You're Makin' Me	
16	15		14	GREEN DAY/When I Come Around	
11	12	14	14	HOOTIE & BLOWFISH/Only Wanna Be	
14	15	11	13	DEL AMITRI/Roll To Me	
14		16	13	BLUES TRAVELER/Run-Around	
17	14		13	REMBRANDTS/I'll Be There For	
			13	EVERYTHING BUT/Missing	
11	11		13	DAVE MATTHEWS BAND/What Would You Say	
- 5		8	12	TINA ARENA/Show Me Heaven	
-	40	٠	12	MELISSA ETHERIDGE/I Want To Come Over	
12	10	-	12 12	DIONNE FARRISA Know	
32		-		BOYZ II MEN/Water Runs Dry	
	51		11	CELINE DION/Because You Loved Me	
10	11		11		
10	11	10	11	SPIN DOCTORS/Two Princes	
Lī.	10	10	11	COUNTING CROWS/Mr. Jones	



99.7 WDJX Today's BEST Musici

MARKET #54

MARKET #49

WDJX/Louisville (502) 589-4800 Matthews/Rite

KHFI/Austin (512) 474-9233

1		121	18.2	Tiosonia totkara
PLA 3W		LW.	TW	ARTIST/TITLE
45	43	44	69	COOLIO/1,2,3,4 (Sumpin')
37	44	69	68	ALANIS MORISSETTE/You Learn
68		67	68	FUGEES/Killing Me Softty
65		66	68	LA BOUCHE/Sweet Dreams
42	43	67	65	COLOR ME BADD/The Earth
69	70	68	46	NO DOUBT/Just A Girl
68	67	44	45	BILLIE RAY MARTIN/Your Loving Arms
24	25	45	45	SWV/You're The One
43		44	44	HOUSTON & WINANS/Count On Me
42		45	44	BIG SISTER/Round We Go
36	36		43	BONE THUGS-N-HARIMONY/Tha Crossroa
42	41	42	43	OASIS/Champagne Supernova
34		37	38	BUFFY/Give Me A Reason
39			38	ACE OF BASE/Lucky Love
21		34	36	NO MERCY/Where Do You Go
_	-	18	35	DONNA LEWIS/I Love You Always
27	34	34	34	MARIAH CAREY/Forever
29		37	34	BRANDY/Sittin' Up In My
46	32	36	34	MARIAH CAREY/Always Be My Baby
33	34	34	31	GROOVE THEORY/Tell Me
68	65	45	31	CELINE DION/Because You Loved Me
28			29	ALANIS MORISSETTE/Ironic
41	42		29	MONICA/Before You Walk
28	31	28	28	TONY RICH PROJECT/Nobody Knows
-		-	24	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	22	24	ERIC CLAPTON/Change The World
18		25	22	COOLIO/All The Way Live
18	20	18	21	EVERYTHING BUT/Wrong
-	-	19	18	AMBER/This Is Your Night
-	19	17	17	MAXI PRIEST F/SHAGGY/That Girl
-	-	-	17	R. KELLY/I Can't Sleep
15		11		HOOTIE & BLOWFISH/Only Wanna Be
13	15	11		
12	.:	11		
14			12	
12	12		12	
29	30	11	11	LA BOUCHE/Be My Lover



MARKET #55

WMXQ/Birmingha (205) 945-4646 Tyson/O'Brien

3		-		
-	42	40	45	NATALIE MERCHANT/Wonder
43	44	43	45	CELINE DION/Because You Loved Me
41	46	41	44	TONY RICH PROJECT/Nobody Knows
46	44	43	44	GIN BLOSSOMS/Follow You Down
39	40	40	43	ALANIS MORISSETTE/Ironic
41	41	39	43	FUGEES/Killing Me Softly
39	40	42	42	DOG'S EYE VIEW/Everything Falls
-	27	31	37	COLOR ME BADD/The Earth
30	29	28	34	JANN ARDEN/Insensitive
28	31	34	34	TRACY CHAPMAN/Give Me One Reason
33	30	32	33	BODEANS/Closer To Free
33	34	28	32	MARIAH CAREY/Forever
31	28	31	31	ERIC CLAPTON/Change The World
29	27	26	29	NATALIE MERCHANT/Jeakousy
10	17	27	28	STING/You Still Touch Me
20	18	18	28	JEWEL/Who Will Save
28	29	31	27	ALANIS MORISSETTE/You Learn
16	14	23	25	OASIS/Champagne Supernova
-	-	27	21	TINA ARENA/Show Me Heaven
5	16	14	18	MAXI PRIEST F/SHAGGY/That Girl
16	14	15	18	LA BOUCHE/Sweet Dreams
26	16	14	17	TEVIN CAMPBELL/Back To The World
17	15	15	17	LOS DEL RIO/BAYSIDE/Macarena
-	-	15	16	DONNA LEWIS/I Love You Always
13	12	13	14	BRYAN ADAMS/The Only Thing
-	15	16	14	TONI BRAXTON/You're Makin' Me
9	7	7	8	ROBERT MILES/Children
-	3	3	4	BILLIE RAY MARTIN/Your Loving Arms
-	-	3	3	BADLEES/Angeline Is
-	-		3	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	DISHWALLA/Counting Blue Cars
	-	-	-	DAVE MATTHEWS BAND/So Much To Sa



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Williams

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	61	60	62	FUGEES/Killing Me Softly
29	54	60	61	ROBERT MILES/Children
60	60	61	60	LA BOUCHE/Sweet Dreams
31	31	34	49	BILLIE RAY MARTIN/Your Loving Arms
29	30	33	48	LOS DEL RIO/BAYSIDE/Macarena
18	18	18	39	EVERYTHING BUT/Missing
-	-	-	37	LA BOUCHE/Be My Lover
29	31	34	34	NO MERCY/Where Do You Go
29	31	33	34	TEVIN CAMPBELL/Back To The World
28	32	32	34	TONI BRAXTON/You're Makin' Me
28	30	32	34	JEWEL/Who Will Save
29	30	31	34	NATALIE MERCHANT/Jealousy
14	27	31	31	ALL-4-ONE/Someday
28	29	30	31	DEBORAH COX/Where Do We Go
-	-	12	29	HOOTIE & BLOWFISH/Tucker's Town
17	20	16	29	LISA LOEB/Waiting For
-	9	15	28	BLESSID UNION OF/All Along
25	28	31	28	MARIAH CAREY/Forever
21	22	16	28	J'SON/I'll Never Stop
44	61	62	28	ALANIS MORISSETTE/You Learn
61	62	61	28	TRACY CHAPMAN/Give Me One Reason
62	61	61	27	CELINE DION/Because You Loved Me
17	28	31	23	ERIC CLAPTON/Change The World
18	18	19	22	QUAD CITY DJ'S/C'mon 'N Ride It
61	60	59	22	COLOR ME BADD/The Earth
	19	20	21	DONNA LEWIS/I Love You Always
14	19	16	20	MAXI PRIEST F/SHAGGY/That Girl
30	31	30	20	KRISTINE W/One More Try
18	17	21	19	OASIS/Champagne Supernova
-	.7	18	17	2PAC/How Do U Want It
-	19	17	17	AMBER/This Is Your Night
17	16	18	17	JORDAN HILL/For The Love Of You
60	25	18	17	GEORGE MICHAEL/Fastlove
18	17	18	17	TLC/Waterfalls
18	19	17	17	JON B./Pretty Girl
29 11	19	16 16	17	DOG'S EYE VIEW/Everything Falls
	17		16	LIVIN' JOY/Dreamer
17	18	17 17	16 16	DEEP BLUE SOMETHING/Breakfast At DEL AMITRI/Roll To Me
18 18	18	17	16	SEAL/Don't Crv
18	-	-	10	SCAL/DOIL GIY



	PLAYS			ARTIST/TITLE	
1		2 ₩		TW	
ı	53	57	57	59	ALANIS MORISSETTE/You Learn
1	52	56		58	FUGEES/Killing Me Softly
Į	34	34		56	JANN ARDEN/Insensitive
J		25		55	JEWEL/Who Will Save
1		57		45	FOO FIGHTERS/Big Me
1		43		43	LENNY KRAVITZ/Can't Get You Off
1	17	18		43	OASIS/Champagne Supernova
ı	46	43		43	DOG'S EYE VIEW/Everything Falls
1	49	54		43	HOOTIE & BLOWFISH/Old Man & Me
ı		41		42	SMASHING PUMPKINS/1979
1	31	27		40	TONI BRAXTON/You're Makin' Me
1		13		39	LOS DEL RIO/BAYSIDE/Macarena
ı		13		38	LA BOUCHE/Sweet Dreams
1		57		36	TRACY CHAPMAN/Give Me One Reason
1	26	22		30	NATALIE MERCHANT/Jealousy
1	-	-	19	30	DONNA LEWIS/I Love You Always
1		10		30	MARIAH CAREY/Forever
1	15	26		29	ERIC CLAPTON/Change The World
d	32	37		28	COLOR ME BADD/The Earth
Í		23		27	BLESSID UNION OF/All Along
ı		24	28	26	ALANIS MORISSETTE/Ironic
ı	31	29	-	25	EDWIN MCCAIN/Alive
ı	21	18	19	24	DAVE MATTHEWS BAND/Satellite
1	-	-	17	22	HOOTIE & BLOWFISH/Tucker's Town
ı	24	20		22	GOO GOO DOLLS/Name
ı		41		22	TONY RICH PROJECT/Nobody Knows
ı		24		21	DEL AMITRI/Roll To Me
ı		16	19	20	BADLEES/Angeline Is
ı	-	-		20	BLUES TRAVELER/But Anyway
ı	11	12		18	BONE THUGS-N-HARMONY/Tha Crossroads
J	24	22	18	18	GIN BLOSSOMS/Follow You Down
1	23	25	19	18	COLLECTIVE SOUL/The World I Know
ı	44	40	20	18	MARIAH CAREY/Always Be My Baby
ı	38	40		17	HOUSTON & WINANS/Count On Me
ı	7	8		16	LISA LOEB/Waiting For
١	23	21	20	16	BRANDY/Sittin' Up In My
ı	-	-	10	15	R. KELLY/I Can't Sleep
ı		15			SWV/You're The One
ı	11	12	15		NIXONS/Sister
ı	23	20	19	15	GROOVE THEORY/Tell Me
	-		-	_	



MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

١	PLA	YS			ARTIST/TITLE
1	3 W	2₩	LW	TW	
	34	57	67	69	LA BOUCHE/Sweet Dreams
ı	56	66	67	69	FUGEES/Killing Me Softty
	54	63	64	67	CELINE DION/Because You Loved Me
ı	27	38	33	56	ALANIS MORISSETTE/You Learn
ı	24	25	24	54	COOLIO/1,2,3,4 (Sumpin')
	42	30	58	45	TRACY CHAPMAN/Give Me One Reason
ı	53	69	65	40	MARIAH CAREY/Always Be My Baby
Į	24	28	18	38	PRIMITIVE RADIO GODS/Standing Outside
ì	-	24		38	DISHWALLA/Counting Blue Cars
ı		31		36	QUAD CITY DJ'S/C'mon 'N Ride It
J		33		36	BONE THUGS-N-HARMONY/Tha Crossroads
ı	31			35	LOS DEL RIO/BAYSIDE/Macarena
Į	1	36		34	TEVIN CAMPBELL/Back To The World
Ì	3	29		33	TONI BRAXTON/You're Makin' Me
l	30	32		33	COLOR ME BADD/The Earth
1	-	-	27	32	NO MERCY/Where Do You Go
١	-	31	30	32	MAXI PRIEST F/SHAGGY/That Girl
Ì	-	-	18	31	BUTTHOLE SURFERS/Pepper
١	-		20	29	JEWEL/Who Will Save
Į		44			BRANDY/Sittin' Up In My
ì	-	24	32	25	EVERYTHING BUT/Missing
ł	-		-	23	DONNA LEWIS/I Love You Always
j	-		16		FUGEES/No Woman, No Cry
ı	-	-	-	20	NATALIE MERCHANT/Jealousy
Į	-	+	-	19	GARBAGE/Stupid Girl
İ	-	-		16	CRANBERRIES/Free To Decide
ĺ	22			15	BILLIE RAY MARTIN/Your Loving Arms
i	27	22	16	14	OASIS/Champagne Supernova
ı	45	66	29	13	TONY RICH PROJECT/Nobody Knows
	16	6	9	10	BIZARRE INC./I'm Gonna Get You
1	6	6	4	7	JANN ARDEN/Insensitive
ı	0	6		,	JARS OF CLAY/Flood



MARKET #61

42 53 57 56 HOOTE & BLOWFISH/I GO Blind	-				
57 56 57 ALANIS MORISSETTE/Ou Learn	51			59	EVERCLEAR/Santa Monica
	56	59	58	58	FUGEES/Killing Me Softty
42 5.3 57 55 HOOTIE & BLOWFISHJI GO Blind 50 53 50 46 ALANIS MORISSETTE/Tronic 42 5.3 46 43 COOLIO/1,2,3 4 (Sumpin') 43 44 43 42 LOS DEL RIO/BAYSIDE/Macarena 47 32 37 42 JEWEL/Who Will Save 48 49 42 LOS DEL RIO/BAYSIDE/Macarena 48 41 41 42 LOS DEL RIO/BAYSIDE/Macarena 49 44 40 41 LENNY KRAVITZ/Can't Get You Off 49 44 40 41 LENNY KRAVITZ/Can't Get You Off 49 40 40 FAL SAVENEY SAVENEY SAVENEY 40 40 41 LENNY KRAVITZ/Can't Get You Off 51 64 63 47 21 CARENY KRAVITZ/Can't Get You Off 52 64 02 42 CELINE DIO/NBecause You Loved Mc ANAIRAI CAREY/Forever 55 45 40 42 CELINE DIO/NBecause You Loved Mc ANAIRAI CAREY/Forever 55 47 40 FAL SAVENEY SAVENEY SEVENEY SEVENE	57	57	56	57	ALANIS MORISSETTE/You Learn
56 45 41 53 TRACY CHAPMAN/Give Me One Read 42 53 46 43 COOLIO/12,3,4 (Sumpin) 43 36 39 43 43 NATALLE MERCHANT/Kalabusy 47 43 41 39 41 42 LOS DER IND/BAYSTON WILLIAM 48 43 41 41 41 41 20 DOG'S SPC YLEWEVEYTHING FAILS 48 40 41 41 41 50 DOG'S SPC YLEWEVEYTHING FAILS 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 49 44 40 41 ENNY RAWITZ/Can'I Get You Off 40 44 40 41 ENNY RAWITZ/Can'I Get You Off 40 42 CELINE DION/Because You Loved Mr 40 43 47 23 MARIAH CAREY/Always Be My Baby JARS OF CLAY/Flood 41 42 22 EN ARRIAH CAREY/Always Be My Baby JARS OF CLAY/Flood 41 41 41 50 EN ARRIAGE SUPPLIED 42 50 EN ARRIAGE SUPPLIED 43 18 18 18 12 DISHWALLA/COUNTING Blue Cars 44 40 10 ENTY DISS'C TION 'N Ride It 45 15 20 JOAN OSBORNEY, Teresa 46 19 12 16 19 OLDFINGER/Here In Your Bedroom 47 19 12 16 19 OLDFINGER/Here In Your Bedroom 48 25 16 19 GOO GOO OLLEK/Mame 48 27 3 ANN AROLEM/INSERSTIVE 48 18 ERIC CLAPTION/Change TRE World 49 14 14 14 14 14 14 14 14 14 14 14 14 14	-	-	38	57	TONY RICH PROJECT/Nobody Knows
50 50 46 ALAMIS MORISSETTE/fronic	42	53	57	56	HOOTIE & BLOWFISH/I Go Blind
42 53 46 43 COOLIO/1,2,3 (Sumpin'.) 3 34 43 43 NATALIE MERCHANT/Jealousy 45 44 43 42 LOS DEL RIO/BAYSIDE/Macarena 17 32 37 42 JEWEL/Mrb Will Save 46 43 42 LOS DEL RIO/BAYSIDE/Macarena 47 40 41 ENRY LAND PUMPKINS/Tonight, Ton 48 44 40 41 ENRY KRAVITZ/Can'l Cet You Off 48 40 40 BADLEES/Fear OF Falling 19 18 19 35 NIXONS/Sister 49 11 33 HONDIE & BLOVES/FAUTULER'S TOWN 9 11 33 HONDIE & BLOVES/FAUTULER'S TOWN 9 11 32 CHIEF DIO/BEAUSE YOU LOVED ME 40 40 CELINE DIO/BEAUSE YOU LOVED ME 41 41 41 42 CELINE DIO/BEAUSE YOU LOVED ME 43 47 21 GARRAGE/Shupid Girl 45 18 18 18 18 18 18 18 18 18 18 18 18 18			41	53	TRACY CHAPMAN/Give Me One Reason
36 39 43 43 43 NATALE MERCHANT/Jaalousy 47 39 47 42 LOS DEL RIO/BAYSIDE/Macarena 48 39 41 42 DOS DEL RIO/BAYSIDE/Macarena 48 41 41 41 5 MASSHING PUMPKINS/Tonight, Ton 49 44 40 41 ENNYTE/SWEET DEATH OF THE STATE 49 40 40 BADLEES/Fear OF Falling 59 18 19 30 HENRY IZACH OF THE STATE 50 40 40 BADLEES/Fear OF Falling 50 11 32 MARIAH CAREY/JAWASY BE MY BADY 51 45 40 40 BADLEES/Fear OF CELINE DION/Because You Loved My 52 46 43 47 23 MARIAH CAREY/JAWASY BE MY BADY 53 47 23 MARIAH CAREY/JAWASY BE MY BADY 54 50 20 12 CELINE DION/Because You Loved My 54 50 20 20 MARIAH CAREY/JAWASY BE MY BADY 55 45 40 20 CELINE DION/Because You Loved My 56 40 40 40 AND	50	53	50	46	ALANIS MORISSETTE/Ironic
45 44 43 42 LOS DEL RIO/BAYSIDE/Macarena 47 39 41 42 DOG'S EVE VIEW/Everything Falls 48 49 41 42 DOG'S EVE VIEW/Everything Falls 49 44 40 41 LENNY KRAVITZ/Can'l Get You Off 49 44 40 41 LENNY KRAVITZ/Can'l Get You Off 49 49 40 51 SMASHING PUMPKINS/Tonight, Ton 49 41 93 SMASHING PUMPKINS/Tonight, Ton 49 19 13 SMASHING PUMPKINS/Tonight, Ton 51 19 19 33 HIXONS/Sister 55 45 40 24 CELINE DIO/NBecause You Loved Mach 64 34 72 SMASHING LAREY/Jorever 55 45 40 24 CELINE DIO/NBecause You Loved Mach 64 34 72 SMASHING LAREY/Jorever 19 19 21 GARRAGE/Slupid Girl 16 19 19 22 COLAY/Flood 18 18 18 18 18 18 20 DISHWALLA/Counting Blue Cars 19 20 20 20 MARIAH LA/Counting Blue Cars 19 20 20 DISHWALLA/Counting Blue Cars 19 20 19 CUBE/MINIT Car/ 20 19 CUBE/MINIT Car/ 20 19 21 19 REFESHMENTS/RANDIOS 21 19 21 19 REFESHMENTS/RANDIOS 22 18 JANN AROLEN/Insensitive 23 28 28 19 GOG OO DOLLS/Name 24 28 18 ERIC CLAPTION/Change The World 25 28 18 METALLICA/Until II Sleeps	42	53	46	43	COOLIO/1,2,3,4 (Sumpin')
17 32 37 42 IEWELVMNo Will Save. 18 41 42 DOG'S EYE VIEW/Everything Falls 18 46 43 42 LA BOUCHE/Sweet Dreams 18 41 41 41 SASHING PUMPIKINS/Tonight, Ton 28 40 40 BADLEES/Faar Of Falling 19 18 19 33 HOOTRE & BLOWFISH/Tucker's Town 9 11 32 MARIAH CAREY/Forever 9 11 32 MARIAH CAREY/Forever 19 12 27 33 HOOTRE & BLOWFISH/Tucker's Town 18 46 43 47 23 MARIAH CAREY/Forever 19 20 21 23 MARIAH CAREY/Forever 19 19 20 CELINE DION/Because You Loved Me 18 46 43 47 23 MARIAH CAREY/Forever 18 18 18 18 20 JOAN OSBORNE/SL Teresa 19 20 20 JOAN OSBORNE/SL Teresa 19 21 19 GUDE/FIGER/Here In Your Bedroom 28 28 21 19 GUDE/FIGER/Here In Your Bedroom 29 21 19 REFRESHMENT/SMARINIC CAP 29 21 19 REFRESHMENT/SMARINIC CAP 20 GO GOO OLLE/SMARINIC CAP 20 37 20 18 JANN ARDELMINSensitive 20 18 21 18 ERIC CLAPTION/Change TRE World	36	39	43	43	NATALIE MERCHANT/Jealousy
14 39 41 42 100C'S EYE VIEWFEVENTHING FAILS 14 43 44 41 41 5MASHING PUMPKINS/Tonight, Ton 15 46 40 41 5MASHING PUMPKINS/Tonight, Ton 16 40 40 40 40 40 40 40 4	45	44	43	42	LOS DEL RIO/BAYSIDE/Macarena
54 46 43 42 LA BOUCHE/Sweet Dreams 49 44 40 41 ENNY FRAVITZ/Can'l Get You Off 28 40 40 BALCES/Fear Of Falting 49 18 19 35 NIXONS/SISter 49 11 33 HOOTIE & BLOWFISH/Tucker's Town 99 11 32 MARIAH CAREY/FORVER 55 45 40 24 CELINE DION/BECAUSE YOU LOVED MY 19 20 21 23 JARS OF CLAY/Flood 16 19 19 23 COLLECTIVE SOULT/The World I Know 16 19 18 22 22 PIRIMITIE RADIO GODS/Standing Out 15 21 21 GARRAGE/Slupid Girl 17 14 20 20 JOAN OSBORNES/L Teresa 19 20 20 20 MAXI PRIEST F/SHAGGY/That Girl 17 14 20 20 JOAN OSBORNES/L Teresa 18 18 18 18 20 JOAN OSBORNES/L Teresa 19 20 21 19 GUDEFINGER/Here In Your Bedroom 26 19 21 19 REFRESHMENT-SMARIDIN TO CURE/MINT Car 27 16 19 RULES TRAVELER/HOOK 38 25 16 19 GOLODIN GRAVELER/HOOK 39 27 20 18 JANN AROLEN/INSAME 30 37 20 18 JANN AROLEN/INSAME 30 37 20 18 JANN AROLEN/INSAME 30 27 10 18 JANN AROLEN/INSAME 31 27 18 18 ERIC CLAPTION/Change The World	17	32	37	42	JEWEL/Who Will Save
34 41 41 41 43 44 44 44	41	39	41	42	DOG'S EYE VIEW/Everything Falls
49 44 40 41 LENNY KRAVITZ/Can'l Get You Off 28 40 40 SADLEES-Fear Of Falling 19 18 19 35 MIXONS/Sister 27 33 HOOTIE & BLOWFISH/Tucker's Town 9 11 32 MARIAH CAREV/Forever 55 45 40 24 CELINE DION/BEGUSE YOU LOVED MR. 19 20 21 23 JARS OF CLAY/FIOO/ 19 18 22 22 PRIMITIVE RADIO GODS/Standing Out 15 21 21 GARRAGE/Stupid Girl 18 18 18 20 DISHWALLA/Counting Blue Cars 19 20 20 20 MAXI PRIEST F/SHAGGY/That Girl 17 14 20 20 JOAN OSGRNE/ST Teres 17 15 20 GUDEFINGER/Fisher In Your Bedroom 15 20 19 GOLDFINGER/Hare In Your Bedroom 15 20 19 CURE/MINI Car 26 19 21 19 REFRESHMENTS/Bandrilos 17 - 16 19 RULES TRAVELER/Hook 30 37 20 18 JANN AROEN/Insensitive 31 37 20 18 JANN AROEN/Insensitive 32 818 ERIC CLAPTION/Change The World	54	46	43		
49 44 0. 41 LENNY KRAVITZ/Can'I Get You Off 28 40 40 BADLEES-FEAR OF Falling 19 18 19 35 MIXONS/Sister 27 33 HOOTIE & BLOWFISH/Tucker's Town 9 11 32 MARIAH CAREY/Forever 55 45 40 24 CELINE DION/BEGAUSE YOU LOVED MARIAN 19 20 21 23 JARRS OF CLAY/Flood 19 18 22 22 PRIMITIVE RADIO GODS/Standing Out 19 18 22 22 PRIMITIVE RADIO GODS/Standing Out 19 18 22 22 PRIMITIVE RADIO GODS/Standing Out 19 18 18 18 18 0 DISHWALLA/Counting Blue Cars 19 20 20 20 MAXI PRIEST F/SHAGGY/That Girl 17 14 20 20 JOAN OSGRNE/ST Tensa 19 20 10 JOAN OSGRNE/ST Tensa 19 20 10 JOAN OSGRNE/ST Tensa 19 20 19 CURE/MINI Car 26 19 21 19 REFRESHMENTS/Banditos 15 20 19 CURE/MINI Car 27 10 ASIS/Champagne Supernova 17 - 16 19 RUEST RAVELER/Hook 18 25 16 19 GOGO DOLLS/Name 35 37 20 18 JANN ARDEN/Insensitive 18 12 8 18 ERIC CLAPTION/Change The World	34	41	41	41	SMASHING PUMPKINS/Tonight, Tonight
19	49	44	40	41	
27 33 HOOTTIE & BLOWFISH/Tucker's Town 9 11 32 MARIAH CAREY/Forever' 15 45 40 24 CELINE DIDN/Because You Loved Me 46 43 47 23 MARIAH CAREY/Always Be My Baby 16 19 19 20 21 23 JARS OF CLAY/Flood 16 19 18 22 22 PARIAH CAREY/Always Be My Baby 18 22 22 PARIAH CAREY/Always Be My Baby 18 18 18 18 20 22 PARIAH CAREY/Always Be My Baby 19 20 20 PRIMITIVE RADIO GODS-Standing Out 17 14 20 20 JOAN OSBORNEST. Teresa 19 20 20 MAXI PRIEST F/SHAGGY/That Girl 17 14 20 20 JOAN OSBORNEST. Teresa 28 28 22 19 GOLDFINGER/Here In Your Bedroom 28 28 21 19 GOLDFINGER/Here In Your Bedroom 29 21 19 REFRESHMENT-Shanditos 20 ADSISCONARDAGE PRIPMENT OF STANFOLD	-	28	40	40	BADLEES/Fear Of Falling
9 11 32 MARIAH CARE V/Forever	19	18	19	35	NIXONS/Sister
55 54 75 75 75 75 75 75	-	-	27	33	HOOTIE & BLOWFISH/Tucker's Town
46 43 47 23 MARIAH CAREY/Always Be My Baby 16 19 19 20 21 23 JARS OF CLAY/TIOOd 16 19 19 23 COLLECTIVE SOLUTThe World I Knot 19 18 22 22 PRIMITIVE RADIO GODS/Standing Out 15 21 3 GARBAGE/Shupid Girl 18 18 18 20 DISHWAL LA/Counting Blue Cars 17 14 20 20 JOAN OSBORNE/St. Teresa 17 15 20 QUAD CITY DJ'S/C'mon 'N Ride It 18 12 20 19 GOLDEN/GER/Her In Your Bedroom 19 12 16 19 GOLDEN/GER/Her In Your Bedroom 19 12 16 19 OASIS/CHAMENTS/Banditos 19 12 16 19 OASIS/CHAMENTS/Banditos 19 12 16 19 OASIS/CHAMENTS/Banditos 19 12 16 19 GOLDEN/GER/Her In Your Bedroom 10 17 - 16 19 BLUES TRAYELER/Hook 10 20 GOD GOD COLLS/Mame 10 37 20 18 JANN ARDEN/Insensitive 11 2 18 18 ERIC CLAPTOW/Change The World	-		11	32	MARIAH CAREY/Forever
19 20 21 23	55	45	40	24	CELINE DION/Because You Loved Me
18 19 23 COLLECTIVE SOULThe World I Know			47	23	MARIAH CAREY/Always Be My Baby
19	19				JARS OF CLAY/Flood
- 15 21 21 GARRAGE/Stupid Girl 18 18 18 20 DISHWAL LA/Counting Blue Cars 19 20 20 20 MAXI PRIEST F/SHAGGY/That Girl 17 14 20 20 JOAN OSBORNE/St. Teresa 28 28 22 19 GOLDFINGER/Here In Your Bedroom 15 20 19 CURE/MINI Car 26 19 21 19 REFRESHMENTS/Branditos 17 - 16 19 REFRESHMENTS/Branditos 18 25 16 19 GOG OD OLLS/Mane 18 12 18 18 18 ERIC CLAPTION/Change The World 18 18 18 ERIC CLAPTION/Change The World	16	19	19	23	COLLECTIVE SOUL/The World I Know
18	19				PRIMITIVE RADIO GODS/Standing Outside
19 20 20 20 20 20 MAXI PRIEST FSHAGGY/That Girl 17 14 20 20 JOAN OSBORNEST. Irresa 20 ZUJAD CITY DJ'S'C'mon 'N Ride It 28 28 22 19 GODE/INGER/Here In Your Bedroom 15 20 19 CURE/MINI Car 20 ZUJAD CURE/MINI Car 21 19 REFRESHMENT-Sharditos 21 19 RUBES TRAVELER/Hook 21 19 RUBES TRAVELER/Hook 23 ZUJAD CORO DOLLS/Mame 23 ZUJAD CORO DOLLS/Mame 23 ZUJAD CARD CARD CARD CARD CARD CARD CARD CA			21	21	
17					
15 20 QUAD CITY DU'S'C'mon 'N Ride It 22 29 GOLDFINGER/Here In Your Bedroom 15 20 19 CURE/MINI Car 26 19 21 19 REFRESHMENT-Smarditos 17 16 19 RULES TRAVELER/Hook 17 16 19 RULES TRAVELER/Hook 18 25 6 19 GOO GOO DOLLS/Name 18 12 8 18 ERIC CLAPTION/Change The World 18 18 ERIC CLAPTION/Change The World 18 18 METALLICAUNHI II Sleeps					
28 28 22 19 GOLDFINGER/Here In Your Bedroom - 15 20 19 CURE/Mint Car 20 19 CURE/Mint Car 21 21 21 21 22 16 19 REFRES/MINE/RYHOOK 30 25 16 19 GOG GOO DOLLS/Mame 35 27 20 18 JANN ARDEN/Inspassitive 8 18 28 ERIC CLAPTON/Change The World	17	14			
15					
26 19 21 19 REFRESHMENT/SRanditos 17 - 16 19 BLUES TRAVELER/Hook 38 25 16 19 GOO GOO DOLLS/Mame 3 37 20 18 JANN ARDEM/Insensitive World 18 12 8 18 ERIC CLAPTION/Change The World 8 METALLICA/Until II Sleeps	28				
19 12 16 19 OASIS/Champagne Supernova 17 - 16 19 BULES TRAVELER/HOOK 8 25 16 9 GOO GOO DOLLS/Mame 35 37 20 18 JANNA ARCEM/Insensitive 18 12 8 18 ERIC CLAPTON/Change The World - - 18 METALLICA/Unit II Sleeps					
17 - 16 19 BLUES TRAVELER/Hook 38 25 16 19 GOO GOO DOLLS/Name 35 37 20 18 JANN ARDEN/Insensitive 18 12 8 18 ERIC CLAPTON/Change The World - 18 METALLICA/Until It Sleeps					
38 25 16 19 GOO GOO DOLLS/Name 35 37 20 18 JANN ARDEN/Insensitive 18 12 8 18 ERIC CLAPTON/Change The World 18 METALLICA/Until it Sleeps					
35 37 20 18 JANN ARDEN/Insensitive 18 12 8 18 ERIC CLAPTON/Change The World - 18 METALLICA/Until It Sleeps					
18 12 8 18 ERIC CLAPTON/Change The World 18 METALLICA/Until It Sleeps					
18 METALLICA/Until It Sleeps					
	18	12	_		
17 20 19 18 GOO GOO DOLLS/Long Way Down	-	-			
 - 15 17 NO DOUBT/Spiderwebs 	-	~	15	17	NO DOUBT/Spiderwebs

RR

CHR/RHYTHMIC TOP 50

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	101/ LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
1	1	1	1	BONE THUGS Tha Crossroads (Ruthless/Relativity)	1865	1907	1996	1981	36/0
4	3	2	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1770	1636	1557	1417	35/0
9	7	4	3	KEITH SWEAT Twisted (Elektra/EEG)	1593	1441	1254	986	34/3
8	6	3	4	R. KELLY I Can't Sleep Baby (If I) (Jive)	1535	1462	1289	1036	34/1
7	5	7	5	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	1203	1242	1306	1198	32/1
39	20	10	6	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	1197	912	606	339	35/4
2	2	5	7	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1187	1432	1678	1840	31/0
3	4	6	8	SWV You're The One (RCA)	1149	1287	1426	1599	27/0
10	10	8	9	TOTAL Kissin' You (Bad Boy/Arista)	1096	1044	1007	915	27/2
14	12	12	Ō	CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	892	847	822	721	23/1
5	8	9	11	MARIAH CAREY Always Be My Baby (Columbia/CRG)	885	970	1196	1310	21/0
6	9	11	12	CELINE DION Because You Loved Me (550 Music)	837	897	1059	1228	21/0
19	17	14	13	MAXI PRIEST I/SHAGGY That Girl (Virgin)	762	734	709	594	28/1
12	11	13	14	MONICA Why I Love You So Much (Rowdy/Arista)	723	787	893	819	22/0
13	16	17	15	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	682	663	719	725	17/0
16	14	16	16	JODECI Get On Up (Uptown/MCA)	631	714	774	698	20/0
48	27	21	D	GROOVE THEORY Baby Luv (Epic)	610	522	450	209	20/0
31	21	20	B	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	563	552	521	415	15/1
11	13	15	19	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	531	727	805	900	14/0
25	22	22	20	COOLIO All The Way Live (Tommy Boy/Island)	508	513	516	482	24/2
18	15	19	21	ALANIS MORISSETTE Ironic (Maverick/Reprise)	504	553	739	682	13/0
36	29	24	22	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	491	468	438	374	26/1
		25	23	MARIAH CAREY Forever (Columbia/CRG)	466	465	423	155	24/2
_	30		_	JORDAN HILL For The Love Of You (143/Atlantic)	420	477	484	546	13/0
22	23	23	24	BRANDY Sittin' Up In My Room (Arista)	415	554	622	686	14/0
17	18	18	25	2PAC How Do U Want It (Death Row/Interscope)	404	439	452	392	19/0
33	26	26	26	· · · · · · · · · · · · · · · · · · ·					
41	35	28	27	NAS If I Ruled The World (Columbia/CRG)	402	435	381	282	19/3
32	33 B U	27	28	MONTELL JORDAN I Like (Def Jam/RAL/Mercury)	387	435	399	408	19/1
			29	TONY RICH PROJECT Like A Woman (LaFace/Arista)	361	228	54	26	21/1
24	24	29	30	DELINQUENT HABITS Tres Delinquents (Loud/RCA)	344	420	470	496	14/0
_	_	42	3	NATHAN MORRIS Wishes (Perspective/A&M)	319	279	182	41	15/2
_	_	49	32	NO MERCY Where Do You Go (Arista)	315	240	205	115	12/3
30	42	33	33	J'SON I'll Never Stop Loving You (Hollywood)	305	348	300	415	15/0
42	46	40	34	112 Only You (Bad Boy/Arista)	302	288	256	259	8/1
23	28	30	35	MC LYTE t/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)		380	446	528	10/0
21	25	31	36	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	287	370	469	550	11/0
38	37	32	37	TOO SHORT Gettin' It (Dangerous/Jive)	276	354	349	351	8/0
27	36	44	38	R. KELLY Down Low (Nobody Has To Know) (Jive)	273	278	362	437	10/0
26	34	41	39	ANGELINA Release Me (Upstairs)	270	287	395	440	9/0
50	49	43	40	KATALINA DJ Girl (Thump)	269	278	232	209	11/0
_	_	47	41	MISTA Blackberry Molasses (EastWest/EEG)	264	267	192	140	16/2
DΕ	ΒŲ	T	42	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	257	214	201	176	9/3
34	39	37	43	ROBERT MILES Children (Arista)	241	301	346	390	11/0
DE	ΒŲ	T	44	ALANIS MORISSETTE You Learn (Maverick/Reprise)	237	130	139	117	6/1
_	47	45	45	CRUCIAL CONFLICT Hay (Pallas/Universal)	235	277	251	205	11/1
DΕ	ΒU	T	46	DEBORAH COX Where Do We Go From Here (Arista)	234	212	192	193	12/0
20	32	36	47	PUFF JOHNSON Forever More (Work/CRG)	232	307	417	566	6/0
DΕ	ВU	T	48	DONNA LEWIS Love You Always Forever (Atlantic)	225	160	113	65	7/1
15	19	39	49	TEVIN CAMPBELL Back To The World (Qwest/WB)	218	298	619	714	9/0
37	43	38	50	JOE All The Things (Your Man Won't Do) (Island)	216	301	287	374	7/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 CHR/Rhythmic reporters. 37 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LINA SANTIAGO Just Because (Groove Nation/Universal)	15
MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	10
RAPPIN' 4-TAY A Lil' Some'em (Rag Top/EMI)	8
TRUTH Red Lights (Priority)	7
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 6
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CR	G) 4
A+ All I See (Kedar/Universal)	3
JOCELYN ENRIQUEZ Do You Miss Me (Classified)	3
NAS If I Ruled The World (Columbia/CRG)	3
NO MERCY Where Do You Go (Arista)	3
QUAD CITY DJ'S Summer (Quadra Sound/Big Beat/Atlantic) 3
KEITH SWEAT Twisted (Elektra/EEG)	3

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) +285 **KEITH SWEAT** Twisted (*Elektra/EEG*) +152 TONI BRAXTON You're Makin' Me High (LaFace/Arista) +134 TONY RICH PROJECT Like A Woman (LaFace/Arista)+133 WHITNEY HOUSTON Why Does It Hurt So Bad (Arişta) +127 LINA SANTIAGO Just Because... (Groove Nation/Universal) +120 ALANIS MORISSETTE You Learn (Maverick/Reprise) +107 **GROOVE THEORY** Baby Luv (Epic) +88 NO MERCY Where Do You Go (Arista) +75 R. KELLY I Can't Sleep Baby (If I) (Jive) +73

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) GROOVE THEORY Tell Me (Epic) MARY J. BLIGE Not Gon' Cry (Arista)

EVERYTHING BUT THE GIRL Missing (Atlantic) **2PAC 1/DR.** DRE California Love (Death Row/Interscope)

LA BOUCHE Be My Lover (RCA) **3T** Anything (MJJ/550 Music)

MARIAH CAREY Fantasy (Columbia/CRG)

MONICA Refore You Walk Out Of My Life (B)

MONICA Before You Walk Out Of My Life (Rowdy/Arista)
JANET JACKSON Runaway (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs geining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R-ONLINE.



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HIP HOP TOP 20 TOTAL PLAYS T TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) LW TW CASEF/FOXXY BROWN Touch Me. (Def. bm/RALMercury) 0 3956 3640 104/2 **BONE THUGS...** Tha Crossroads (Ruthless/Relativity) 3927 4234 106/0 1 2 4 3 **MONTELL JORDAN** | Like (Def Jam/RAL/Mercury) 2586 2456 100/2 **FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG) 2081 2550 66/1 3 4 5 5 2062 **2PAC** How Do U Want It (Death Row/Interscope) 1926 98/1 6 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1781 1624 102/3 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 1537 1590 50/2 7 8 8 NAS If I Ruled The World (Columbia/CRG) 1447 1301 84/5 BUSTA RHYMES It's A Party (Elektra/EEG) 9 9 1272 79/1 1240 10 CRUCIAL CONFLICT Hay (Pallas/Universal) 1090 1036 69/2 **OUTKAST** Elevators (LaFace/Arista) 12 871 65/8 **COOLIO** All The Way Live (*Tommy Boy/Island*) 778 910 40/2 11 12 BAHAMADIA | Confess (Chrysalis/EMI) 758 794 58/0 14 13 TOO SHORT Gettin' It (Dangerous/Jive) 737 797 38/1 13 14 MC LYTE F/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) 26/0 640 786 15 15 20 16 **NONCHALANT** Until The Day (MCA) 592 493 59/3 A TRIBE CALLED QUEST 1nce Again (Jive) 1 495 232 66/13 JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority) 491 577 34/0 18 18 **DOMINO** So Fly (OutBurst/RAL/Mercury) 39/1 476 653 16 19 **FUGEES** Ready Or Not (Ruffhouse/Columbia/CRG) 469 571 23/1



This chart reflects airplay from July 1-7. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

COOLIO, Active "ALL THE WAY LIVE" @

NEW & ACTIVE

AMBER This Is Your Night (Tommy Boy) Total Plays: 212, Total Stations: 12, Adds: 0

FUGEES Ready Or Not (Ruffhouse/Columbia) Total Plays: 209, Total Stations: 10, Adds: 1

FUGEES No Woman, No Cry (Buffhouse/Columbia) Total Plays: 196, Total Stations: 6, Adds: 0

RICKY MARTIN Maria (Sony Latin)

Total Plays: 184, Total Stations: 4, Adds: 0

JOHNNY Z Latin Swing (Local)

Total Plays: 180, Total Stations: 7, Adds: 1

BUSTA RHYMES It's A Party (Elektra/EEG) Total Plays: 171, Total Stations: 11, Adds: 0

2PACF/SNOOP DOGGY DOGG 2 Of America's __ (Death RowInterscope

Total Plays: 143, Total Stations: 4, Adds: 0

KRISTINE W. One More Try (Champion/RCA) Total Plays: 143. Total Stations: 8. Adds: 0

MEN OF VIZION House Keeper (MJJ/550 Music) Total Plays: 129, Total Stations: 6, Adds: 0

MONA LISA You Said (Island)

Total Plays: 128, Total Stations: 6, Adds: 0

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) Total Plays: 128, Total Stations: 10, Adds: 0

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) Total Plays: 127, Total Stations: 14, Adds: 6

SHADES Tell Me (I'll Be Around) (Motown) Total Plays: 125, Total Stations: 11, Adds: 1

BAD YARD CLUB In The Ghetto (Mercury) Total Plays: 121, Total Stations: 8, Adds: 0

GINA THOMPSON The Things That You Do (Mercury) Total Plays: 120, Total Stations: 3, Adds: 1,

LINA SANTIAGO Just Because I Love You (Groove Nation/Universal) Total Plays: 120. Total Stations: 15. Adds: 15

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) Total Plays: 118, Total Stations: 3, Adds: 0

ALL-4-ONE Someday (Hollywood)

Total Plays: 117, Total Stations: 7, Adds: 0

JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority) Total Plays: 111, Total Stations: 6, Adds: 0

FUN FACTORY Celebration (Curb) Total Plays: 98, Total Stations: 2, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JULY 16

Bayside Boys

"Caliente" (Big Beat/Atlantic)

Melanie Bender

"You Just Want Sex" (Critique)

Braxtons

"So Many Ways" (Atlantic)

New Edition

"Hit Me Off" (MCA)

'O' Town Boyz

"Where Da Party At!!??" (Robbins Entertainment)

Sir Mix-A-Lot

"Jump On It" (American/Reprise)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

- KKSS/Albuquerque, NM Interim PD: Randy Savage MD: Jacque James 41 WHITNEY HOUSTON "Hurt" 8 A+ "See" 8 LINA SANTIAGO "Because" 7 RAPPIN' 4-TAY "Some 'em" MISTA "Blackberry" MAXWELL "Ascension"

KICOX/Bakersfield, CA

- WERQ/Baltimore, MD
- PD: Tom Calosocci
 MD: Camille Cashwell
 9 MAXWELL "Ascension"
 5 OUTKAST "Elevators"
 2 MONICA F/NAUGHTY... "Nobody"

WJMN/Boston, MA PD: Cadillac Jack McCartne MD: Cat Collins MAXWELL "Ascension"

- WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 18 JOCELYN ENRIQUEZ "Miss" 16 GHOST TOWN DJ'S "Boo"

- PD: Charlie Maxix
 MO: Torry Manero
 24 TOTAL "Kissin"
 19 NO MERCY "Where"
 12 GHOST TOWN DJ'S "Boo"
 6 WHITNEY HOUSTON "Hurt"
- KZFM/Corpus Christi, TX PD: Charlio Maxx
- PD: John Candelaria LINA SANTIAGO "Beca NO MERCY "Where" MISTA "Risckherry"

KPRR/El Paso, TX

KQKS/Denver, CO

- MD: Mark Adams Alanis Morissette "Learn" Lina Santiago "Because"
- W.IMH/Greenshorn, NC
- PD: Brian Douglas
 MD: Mary Kam
 36 NEW EDITION "Hit"
 17 A TRIBE CALLED QUEST "Ince"
 16 CELLA DWELLA'S "Boardwalk"
 16 NAS. "NAS."
 6 SWV "Use"
 5 QUAD CITY DJ'S "Ride"

- KJMN/Deriver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson
- PD: Alan Oda
 MD: James Coles
 49 FUN FACTORY "Celebration"
 36 LINA SANTIAGO "Because"
 6 NAS "Ruled"

KiKI/Honolulu, Hi

- KQMQ/Honolulu, Hi
- PD: Jamie Hyati
 MD: Mars Frehley
 43 BAYSIDE BUYS "Caliente"
 43 BAYSIDE BUYS "Caliente"
 44 LINA SANTIAGO "Because"
 44 LOS DEL RIOBRYSIDE "Mararera"
 45 KETHS XWEAT "TWISTED"
 41 QUAD CITY DJ'S "Summer"
- KBXX/Houston, TX
- PD: Rob Scorpio
 MD: Greg Head
 29 TEVIN CAMPBELL "There"
 24 DO OR DIE "Pimp"
 10 SHADES "Tell"
 3T "Why"
- WHHH/Indianapolis, IN PD: Scott Wheeler
- PD: Scott Witneren
 MD: Carl Frye
 TRUTH "Lights"
 MAXWELL "Ascr KLUC/Las Vegas, NV
- PD: Jerry Dean
 MD: Cat Thomas
 27 GHOST TOWN DJ'S "Boo"
 26 OUAD CITY DJ'S "Summer
 NATHAN MORRIS "Wishes
 MONTELL JORDAN "Like"
 31 "Why"

- (PWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James No Adds
- WPOW/Miami, FL
- Interim PD: Kid Cerry
 Interim NO: Phil Jones
 23 JOCELYN ENRIQUEZ "Miss"
- KHTN/Modesto, CA

- PD: Michael Neuman APD/MD: Jonether Wilde MARIAH CAREY "Forever" CDOLIO "WAS JOCELYN ENRIQUEZ "Miss" NAS "Ruted" TONY DIFFERENCES TONY RICH PROJECT "Woman" WCSC "Dream"
- WKTU/New York, NY PD: Frankie Blue MD: Andy Shane No Adds

- KCAQ/Oxnard, CA
- PD: Rooster Rhodes
 MD: Lucy B.
 TRUTH "Lights"
 LINA SANTIAGO "Because"
 MAXWELL "Ascension"
 MAXI PRIEST F/SHAGGY "That"
- WWXX/Providence, RI
- PD: Joe Dawson MD: 8.8. Good 14 FUGEES "Ready" RAPPIN' 4-TAY "Some'em" MCSC "Dream" LINA SANTIAGO "Because" MAXWELL "Ascension" TRUTH "Lights"
- KWNZ/Reno, NV : BIII Shakespeare DONNA LEWIS "Always" LINA SANTIAGO "Because"
- KGGI/Riverside, CA
- WJJS/Roanoke, VA PD: David Lee Michaels
 MD: Meilssa Morgan
 16 QUAD CITY DJ'S "Summer'
 10 LINA SANTIAGO "Because"
 MAXWELL "Ascension"
- KTFM/San Antonio, TX
 PD: Cliff Tredway
 MD: Charlle Hisero
 T-B0/2 "Touch"
 A+ "Soe"
 NAS "Ruled"
 WHITNEY HOUSTON "Hurt"
 JOHNNY Z "Latin"
 RAPPIN' 4-TAY "Some'em"
- PD: Chet Buchannan
 MD: Dr. Doug
 MARIAH CAREY "Forever"
 LINA SANTIAGO "Because"
 WHITNEY HOUSTON "Hurt'
 LL. COOL J "Loungin"

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

: Wookle

D: Marilou
LINA SANTIAGO "Because"
MAXWELL "Ascension"
RAPPIN' 4-TAY "Some'em"
TRUTH "Lights"

KZHT/Sait Lake City, UT

PD: Bob West
MD: Trejo
KEITH SWEAT "Twisted"
NEW EOITION "Hit"
BARRIO SOUL INC. "Summer"

- KTFM/San Antonio, TX

- XHTZ/San Diego, CA
 OM/PD: Lisa Vazuez
 APD/MD: Just Nelson
 11 SUPA MR. MARVELOUS "Drop"
 6 LINA SANTIAGO "Because"
 5 RAPPIN' 4-TAY "Some'em"
 TINA ARENA "Heaven"
- KMEL/San Francisco, CA PD: Michelle Santosuccso
 MD: Joey Arbagey
 19 DIGITAL UNDERGROUND "Oreg
 RAPPIN' 4-TAY "Some'em"
- KYLD/San Francisco, CA
- NYLU/Sall Praisessy, UA

 PD: Michael Martin

 MD: Jose Mein

 9 LOS DEL RIO "Macarena"

 6 CRUCIAL CONFLICT "Hay"

 5 TRUTH "Lights"

 5 R. KELLY "Sleep"

 CASE FFOOCY BROWN "Touch"

 A TRIBE CALLED DUEST "Ince"
- KLIBE/Seattle WA PD: Mitor Torroy
 MD: Lindsey Cipcie
 LINA SANTIAGO "Because"
 BAYSIDE BOYS "Caliente"
- KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher No Adds
- 39 Total Reporters 38 Current Reporters 37 Current Playlists

KWIN/Stockton, CA

PD: Stove Wall

MD: C.W.,

17 MAXWELL "Ascension"
LINA SANTIAGO "Because"
WHITNEY HOUSTON "Hurt"
TRUTH "Lights"
A * *Soe*

A+ "See" RAPPIN' 4-TAY "Some'em'

WPGC/Washington, DC

PC: Jay Stavens
PD: Jay Stavens
PD: Jay Stavens
112 "Only"
34 KEITH SWEAT "Twisted"
3 JUNIOR M.A.F.I.A. "Gettin
4 GINA THOMPSON "Thing
3 MAXWELL "Ascension"

- Did Not Report, Playlist
- Did Not Report For Two Consecutive Weeks; Data Used (1): WJBT/Jacksonville, FL

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

| PLAYS | SW 2W LW TW | ARTIST/TITLE | SW 2W LW TW | ARTIST/TITLE | SW 2W LW TW | SW 2W LW TW | SW 2W LW SW 2W 2W LW 2W 2W LW 2W 2W LW 2W



MARKET #2

KPWR/Les Angeles (818) 953-4200 Mercer/St. James

1396 SCHICKSON

L	VCHICAGO							
PLA SW		LW	TW	ARTIST/TITLE				
47	52	53	78	QUAD CITY DJ'S/C'mon 'N Ride IL				
20	21	40	68	TONI BRAXTON/You're Makin' Me				
45	33	62	67	FUGEES/Fu-gee-la				
64	50	39	66	BONE THUGS-N-HARMONY/Tha Crossro				
46	23	58	60	TONY RICH PROJECT/Nobody Knows				
49	53	47	46	AMBER/This Is Your Night				
57	37	32	46	MONICA/Before You Walk				
66	54	57	48	BRANDY/Sittin' Up In My				
38	30	28	39	SWV/You're The One				
63	55	46	34	FUGEES/Killing Me Softly				
19	18	24	34	CULTURE BEAT/Crying In The Rain				
27	18	28	34	MARIAH CAREY/Always Be My Baby				
-	10	22	31	NO MERCY/Where Do You Go				
26		28		GROOVE THEORY/Tell Me				
27	24	26	26	BUFFY/Give Me A Reason				
-	-	7	24	R. KELLY/I Can't Sleep				
	42	35	23	COOLIO/1,2,3,4 (Sumpin')				
48	54	55		CULTURE BEAT/Inside Out				
6	6	6	19	R. KELLY/Down Low (Nobody)				
9	11	13	18	ALANIS MORISSETTE/You Learn				
-	-	-	18	JOCELYN ENRIQUEZ/Do You Miss Me				
-	-	-	16	GHOST TOWN DJ'S/My Boo				
17			13	ROBERT MILES/Children				
12	17	17	13	CELINE DION/Because You Loved Me				
13	11	11	13	SWEET TRAXX/Sweet Dreams				
8	11	12	12	COOLIG/All The Way Live				
-	10	10	12	LOS DEL RIO/BAYSIDE/Macarena				
		-	12	BIG SISTER/Round We Go				
16	10		12	RUFFNECK/Everybody Be				
13	11		11	EVERYTHING BUT/Missing				
12	10		11	CYNTHIA/Change On Me				
-	•		10	TLC/Creep				
-	-:	11	10	MAX-A-MILLION/Fat Boy				
31	51		10	ALANIS MORISSETTE/Ironic				
10	11	-	10	REAL MCCOY/Another Night				
-	2	9	9	FLIGFES/Ready Or Not				



MARKET #4

KMEL/San Francisco (415) 391-1061

_				
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
38	59	67	48	NAS/If I Ruled The World
27		66	39	TONI BRAXTON/You're Makin' Me
	33			KEITH SWEAT/Twisted
		60		GHOST TOWN DJ'S/My Boo
		53		TOTAL/Kissin' You
		40		2PAC F/SNOOP/2 Of Amerika's
63			34	QUAD CITY DJ'S/C'mon 'N Ride It
-		47	31	FUGEES/Ready Or Not
37			28	LL COOL J/Loungin
54	42	49	27	TOO SHORT/Gettin' It
-	-	27	26	R. KELLY/I Can't Sleep
26			26	2PAC/How Do U Want It
	38		23	JODECI/Get On Up
		38		SWV/You're The One
37			21	AZ YET/Last Night
		30		CASE F/FOXXY BROWN/Touch Me Teas
25	24	33	20	JOCELYN ENRIQUEZ/Do You Miss Me
-	-	-	19	DIGITAL UNDERGROUND/Oregene Flor
8	7	10	17	MONICA/Why I Love You So
		15	15	ALANIS MORISSETTE/You Learn
37	26			CYPRESS HILL/Boom Biddy Bye Bye
47	37	15	10	CELLY CEL/It's Goin' Down
-	-	-	10	A TRIBE CALLED QUEST/Ince Again
30	19		8	MC LYTE F/XSCAPE/Keep On Keepin' O
-		7	7	DEBORAH COX/Where Do We Go
7	17	10	7	MAXI PRIEST F/SHAGGY/That Girl
8	8	7	5	J'SON/I'll Never Stop
-		5	5	
56			5	
22	16	7	5	COOLIO/All The Way Live
~	•	~	-	RAPPIN' 4-TAY/A Lil' Some'em



KYLD/San Francisco (415) 391-1077 Martin/Mein

ш								
	PLAYS ARTIST/TITLE							
3W	2W	LW	TW					
49	47	66	66	NAS/If I Ruled The World				
	85		64	GHOST TOWN DJ'S/lify Boo				
	57	63		CELLY CEL/It's Goin' Down				
69	79	74	62	QUAD CITY DJ'S/C'mon 'N Ride It				
	44							
63	69	51	57					
46	47	47	47	JOCELYN ENRIQUEZ/Do You Miss Me				
	43			TOO SHORT/Gettin' It				
	70			PLANET SOUL/Feel Time Music				
	34							
	62							
	61							
18	27		31	KEITH SWEAT/Twister				
-	-							
-	•	20		LUKE/Scarred				
20			27					
21	-			ENERGY/Take Me Higher				
47			21	2PAC/How Do U Wanti It				
10	6			L.L. COOL J/Loungin				
	36							
	55			SWV/You're The One				
	29		16					
	36		10					
38	24		19	MC LYTE F/XSCAPE/Kilep On Keepin' On				
	22	19	9	LOS DEL RIO/Macarena				
	33 33			FUGEES/Killing Me Sollily 2PAC F/SNOOP/2 Of Amerika's				
	33	01	7	CRUCIAL CONFLICT/Hirv				
-	•			TRUTH/Red Lights				
	-	-	5 5	R. KELLY/I Can't Sleep.				
	-	-	5	NO MERCY/Where Do You Go				
16	12		5	TONI BRAXTON/You're Makin' Me				
10	7	6	5					
	'.		•					
]			-	A TRIBE CALLED QUEST/Ince Again				
			-	A THISE OFFICE GOEST/ HIGE Again				



MARKET #8

IĽ	_	_					
PLA				ARTIST/TITLE			
3W	ZW	LW	TW				
50	55	55	65	QUAD CITY DJ'S/C'mon 'N Ride It			
42	60	60	63	CASE F/FOXXY BROWN/Touch Me Teas			
52	53	53	63	R. KELLY/I Can't Sleep			
49	66	66	62	TOTAL/Kissin' You			
58	43	43	62	BONE THUGS-N-HARMONY/Tha Crossro			
62	58	58	59	MONICA/Why I Love You So			
١.	39	39	55	TONI BRAXTON/You're Makin' Me			
- 1	-	-	51	112/Only You			
46	40	40	40	MC LYTE F/XSCAPE/Keep On Keepin' O			
١.	38	38	37	JODECI/Get On Up			
١.	-	-	34	KEITH SWEAT/Twisted			
25	-	-	33	JUNIOR M.A.F.I.A./Gettin' Money			
34	37		30	SWV/Use Your Heart			
24	19	19	28	OUTKAST/Elevators			
32	35	35	25	NAS/If I Ruled The World			
١.	-	-	24	GINA THOMPSON/The Things That			
44				JOE/All The Things			
44	20		22	FUGEES/Killing Me Softly			
31	28	28	19	GHOST TOWN DJ'S/My Boo			
39	35		18	SWV/You're The One			
40	36		18	CRUCIAL CONFLICT/Hay			
39	30		17	MICHAEL JACKSON/They Don't Care			
40	25	25	15	MEN OF VIZION/House Keeper			
20	14	14	8	DJ KOOL/Let Me Clear My			
21		20		MAXI PRIEST F/SHAGGY/That Girl			
14		14	6	A TRIBE CALLED QUEST/Ince Again			
26	13		5	TONY RICH PROJECT/Like A Woman			
13	9	9	3	L.L. COOL J/Loungin			
		-	3	MAXWELL/Ascension (Don't)			



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
61	65	65	57	TONI BRAXTON/You're Makin' Me
44	33	33	53	MC LYTE F/XSCAPE/Keep On Keepin' Or
65	67	67	52	BONE THUGS-N-HARMONY/Tha Crossro
60	59	59	52	KEITH SWEAT/Twisted
12	24	24	50	GHOST TOWN DJ'S/My Boo
60	50	50	45	CASE F/FOXXY BROWN/Touch Me Teas
51	51	51	41	TOTAL/Kissin' You
68	56	56	40	MONICA/Why I Love You So
37	44	44	38	JODECI/Get On Up
61	56	56	35	R. KELLY/I Can't Sleep
49	43	43	33	CRUCIAL CONFLICT/Hay
17	28	28	32	UGK/One Day
-	22	22	31	2PAC/How Do U Want It
51	44	44	30	MONIFAH/You
	-	-	29	TEVIN CAMPBELL/1'll Be There
49	41	41	28	QUAD CITY DJ'S/C'mon 'N Ride It
23	32	32	27	FUGEES/Killing Me Softly
	-		24	DO OR DIE/Po' Pimp
22	37	37	21	MARIAH CAREY/Underneath The Stars
20	28	28	20	RUFFA/Don't You Worry
	11	11	18	KEITH SWEAT/Whatever You Want
11	21	21	15	BRAXTONS/So Many Ways
23	10	10	14	NAS/If I Ruled The World
-	11	11	14	TONI BRAXTON/Un-break My Heart
	14	14	12	TONI BRAXTON/I Don't Want To
50	44	44	12	OUTKAST/Elevators
12	13	13	11	TRINITY GARDEN/Judged By Twelve
			10	SHADES/Tell Me (I'll)
9	9	9	7	DJ SCREW/Pimp The Pen
-	•		•	OTAAD



MARKET #10

L	Vilgingia Micagnini Advantic					
PLA				ARTIST/TITLE		
	2W	LW	TW			
52	61	63	64	TONI BRAXTON/You're Makin' Me		
	43	49	63	R. KELLY/I Can't Sleep		
62		67	62	FUGEES/Killing Me Softly		
63		65	62	L.L. COOL J/Doin' It		
52		60	61	LOS DEL RIO/BAYSIDE/Macarena		
62		56	60	FUGEES/No Woman, No Cry		
59		55	58	DEBORAH COX/Who Do U Love		
63		55	45	MARIAH CAREY/Always Be My Baby		
7		34	44	CASE F/FOXXY BROWN/Touch Me Tease N		
		20	43	JODECI/Get On Up		
41		43	42	GROOVE THEORY/Tell Me		
		42	42	GROOVE THEORY/Baby Luv		
48	53	41	42	SWV/You're The One		
43		41	42	BRANDY/Sittin' Up In My		
29	38	37	31	R. KELLY/Down Low (Nobody)		
		17	30	BONE THUGS-N-HARMONY/Tha Crossroad		
24	25	25	24	MAXI PRIEST F/SHAGGY/That Girt		
-	14	24	22	KEITH SWEAT/Twisted		
20		22	22	MONICA/Before You Walk		
		23	21	SDUL FOR REAL/Every Little Thing		
19	20	21	21	TONY RICH PROJECT/Nobody Knows		
•	-	16	20	MARY J. BLIGE/Not Gon' Cry		
19	19	19	20	SHAGGY/Boombastic		
18	18	15	16	L.L. CDOL J/Hey Lover		
		5	14	GHOST TOWN DJ'S/My Boo		
21		21	12	QUAD CITY DJ'S/C'mon 'N Ride It		
12		11	12	MONICA/Don't Take It		
19	19	13	12	MONTELL JORDAN/This Is How We Do It		
12	11	11	11	COOLIO/Gangsta's Paradise		
18	18	11	10	MARIAH CAREY/Fantasy		
8	9	11	9	L.L. COOL J/Loungin		
7	7	7	7	MARIAH CAREY/Forever		
5	7	7	7	COOLIO/All The Way Live		
6	6	6	7	MONTELL JORDAN/I Like		
17	6	6	6	112/Only You		
-	-	-	-	MAXWELL/Ascension (Don't)		



MARKET #11

L								
PLA	Ys			ARTIST/TITLE				
3W	2W	LW	TW					
40	47	51	58	DONNA LEWIS/I Love You Always				
42	46	42	58	GHOST TOWN DJ'S/My Boo				
59	58	55	57	BONE THUGS-N-HARMONY/Tha Crossroa				
33	45	42	55	TOTAL/Kissin' You				
-	23	40	54	R, KELLY/I Can't Sleep				
39	53	49	53	CELINE DION/Because You Loved Me				
32	35	33	48	RICKY MARTIN/Maria				
41	41	43	42	ARTIE THE 1 MAN/Esa Nona Linda				
57	58	53	42	QUAD CITY DJ'S/C'mon 'N Ride It				
-	12	29	41	NO MERCY/Where Do You Go				
57	51	45	40	DJ KOOL/Let Me Clear My				
32	34	36	37	FUGEES/Ready Or Not				
56	52	41	32	FUGEES/Killing Me Softly				
-	-	8	31	NATHAN MORRIS/Wishes				
55	50	43	31	MARIAH CAREY/Always Be My Baby				
-	12	19	30	CRUSH/Jellyhead				
24	22	17	27	KRISTINE W./One More Try				
30	33	31	26	ROBERT MILES/Children				
-	-	-	23	JOCELYN ENRIQUEZ/Do You Miss Me				
-	-	8	22	KEITH SWEAT/Twisted				
23	23	20	19	LUKE/Scarred				
17	5	13	17	D.J. LAZ/Esa Morena				
-	-	5	13	J'SON/I'll Never Stop				
13	14	14	13	PROYECTD UNO/El Tiduron				
-	-	10	13	AFRO-RICAN/All Of Puerto Rico				
13	12	13	13	DOUBLE YOU/Run To Me				
12	-	-	13	BILLIE RAY MARTIN/Your Loving Arms				
13	14	13	13	FEVER EXPRESS/Fever				
12	12	13	13	BUCKETHEADS/The Bomb (These)				
13	34	38	12	ALANIS MORISSETTE/Ironic				
38	23	13	11	COOLIO/1,2,3,4 (Sumpin')				
12	12	12	11	SAMANTHA/Craving Your Love				
17	22	27	10	AMBER/This Is Your Night				
-		10	10	LA BOUCHE/Be My Lover				
13		12	10	LIVIN' JOY/Dreamer				
13	15	13	10	DJ BOOM/Take Me To The Top				
13	15	13	10	PLANET SOUL/Set U Free				
-		10	10					
-	10	12	10	OUTHERE BROTHERS/Boom Boom Boom				
8	8	6	8	LOST BOYZ/Renee				



MARKET #13

PLA				ARTIST/TITLE
	2 W	LW	TW	
38	39	39	80	BONE THUGS-N-HARMOWY/Tha Crossro
60	57		78	
47	76		77	KEITH SWEAT/Twisted
79	79			FUGEES/Killing Me Softly
46	45			R. KELLY/I Can't Sleep
76	72		73	
•	21	41	67	GHOST TOWN DJ'S/My Boo
		-	43	TOTAL/Kissin' You
20			40	CASE F/FOXXY BROWN/Touch Me Tease
76	57	58		JOE/All The Things
•		30		TONY RICH PROJECT/Like A Woman
29	22	24		FUGEES/Fu-gee-la
•	46	40		
•		6	18	
5	5	7	11	
7	10	11	11	
32	20	10	10	COOLIO/All The Way Live
9	8	8	8	TONI BRAXTON/You're Makin' Me
•	5	5	7	ROBERT MILES/Children
-	-	-	6	AMBER/This Is Your Night
5	5	5	5	MONICA/Why I Love You So
	-		5	WHITNEY HOUSTON/Why Does It Hurt.
-	5	5	5	MARIAH CAREY/Forever
5	5	6	5	ERIC CLAPTON/Change Tile World
5	5	5	5	IMMATURE/Please Don't Go
		-	-	LINA SANTIAGO/Just Because I
				BAYSIDE BOYS/Caliente



MARKET #15 XHTZ/San Diego (619) 585-9090

PLAYS ARTIST/TITLE

3W	2W	LW	TW				
26	53	56	60	TONI BRAXTON/You're Makin' Me			
59	60	63	59	BARRIO BOYZZ/I Wish			
64	61	63	58	DEBORAH COX/Where Do We Go			
59	57	54	57	R. KELLY/I Can't Sleep			
61	64	57	57	JORDAN HILL/For The Love Of You			
17	54	60	56	GROOVE THEORY/Baby Luv			
26	26	29	28	L.L. COOL J/Loungin			
31	28	28	27	CASE F/FOXXY BROWN/Touch Me Tease I			
28	26	26	27	KATALINA/DJ Girl			
25	25	23	25	JOCELYN ENRIQUEZ/Do You Miss Me			
26	25	23	25	JOHNNY Z/Latin Swing			
28	27	25	24	2PAC/How Do U Want It			
28	25	25	24	BAD YARD CLUB/In The Ghetto			
27	27	27	24	COOLIO/All The Way Live			
-	26	28	24	GHOST TOWN DJ'S/My Boo			
28	25	-	22	DELINQUENT HABITS/Tres Delinquents			
9	20	24	22	MAXI PRIEST F/SHAGGY/That Girl			
15	23	21	20	QUAD CITY DJ'S/C'mon 'N Ride It			
28		25	19	JODECI/Get On Up			
24	28	25	17	AMBER/This Is Your Night			
-	7	10	16	CRUCIAL CONFLICT/Hay			
5		16	15	KEITH SWEAT/Twisted			
10	17	24	15	EL PRESIDENTE/Cafe Con Leche			
15	12	12	12	TOO SHORT/Gettin' It			
4	9	9	11	NAS/If I Ruled The World			
-	-	-	11	MARIAH CAREY/Forever			
~	-	-	11	SUPA MR. MARVELOUS/Drop The Top			
-	5	5	18	SHADES/Tell Me (I'II)			
-	*	-	10	WHITNEY HOUSTON/Why Does It Hurt			
11	13	11	9	FUGEES/Ready Or Not			
7	5	5	8	MONTELL JORDAN/I Like			
-	5	14	8	MOLELLA/If You Want To Party			
-	9	9	8	TONY RICH PROJECT/Like A Woman			
-	-	10	7	DONNA LEWIS/I Love You Always			
-	-	5	7	BAYSIDE BOYS/Caliente			
10	10	10	7	TRACY CHAPMAN/Give Me One Reason			
-	-	-	6	LINA SANTIAGO/Just Because I			
-	4	8	6	GEORGIE PORGIE/I'm In Love			
5	11	9	6	NO MERCY/Where Do You Go			
5	-	3	5	BUSTA RHYMES/It's A Party			



WERQ/Baltimore (410) 332-8200 Calococci/Cashwell

MARKET #18

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
46	50	49	38	R. KELLY/I Can't Sleep			
55	52	51		MONICA/Why I Love You So			
-	22	34	26	SWV/Use Your Heart			
52	53	50	25	CASE F/FOXXY BROWN/Touch Me Tease M			
30	30	40	24	TONI BRAXTON/You're Makin' Me			
54		57	22	BONE THUGS-N-HARMONY/Tha Crossroad			
29	28	38		MONIFAH/You			
28		25		NAS/If I Ruled The World			
		23		DONELL JONES/In The Hood			
24		22		KEITH SWEAT/Twisted			
29		26	12	MC LYTE F/XSCAPE/Keep On Keepin' On			
41		40		MICHAEL JACKSON/They Don't Care			
27		27	10	TOTAL/Kissin' You			
22		22		FUGEES/Ready Or Not			
26		25	10	D'ANGELO/Lady			
41	44	32	10	JODECI/Get On Up			
-	-	-	9	MAXWELL/Ascension (Don't)			
9	15	21	9	MISTA/Blackberry Molasses			
-	-	14	9	TONY RICH PROJECT/Like A Woman			
41	47	29	8	FAITH EVANS/Ain't Nobody (Who)			
-		12	7	NONCHALANT/Until The Day			
15		11	7	NONCHALANT/5 O'Clock			
18		17	7	MAXI PRIEST F/SHAGGY/That Girl			
9		12	6	R. KELLY/Down Low (Nobody)			
15	16	14	6	FUGEES/Killing Me Softly			
26	8	9	6	JAY-Z W/FOXXY BROWN/Ain't No Nigga			
15		13	6	TEVIN CAMPBELL/Back To The World			
29	19	22	5	PURE SOUL/Stairway To Heaven			
-	-	9	5	QUAD CITY DJ'S/C'mon 'N Ride It			
8	9	13	5	CRUCIAL CONFLICT/Hay			
-			5	DUTKAST/Elevators			
27	17	12	5	JOE/All The Things			
-	4	8	5	GHOST TOWN DJ'S/My Boo			
10	10	9 15	5	DJ KOOL/Let Me Clear My			
27	21		5 5	112/Only You			
8	9	5 8	5	A TRIBE CALLED QUEST/Ince Again MONTELL JORDAN/I Like			
10		13	4				
10		7	3	FAITH EVANS/Kissing You L.L. COOL J/Loungin			
-	-	-	2	MONICA F/NAUGHTY/Ain't Nobody			
_	_	_	۷.	WICHIGA F/NAUGHTT/AIRT NODOGY			



MARKET #23 KJMN/Denver (303) 721-9210



KQKS/Denver (614) 764-0956 Rose

MARKET #23

ARTHST/TITLE

KETH SWEAT/Twisted
BONE THUGS-N-HARMONY/Tha Crossro
FUGEES/Kilking Me Sortby
CELINE DIO/MBeause You Loved Me
JOE/All The Things...
MARIAH CAREY/Always Be My Baby
SWV/You're The One
MAXU PRIEST F/SHAGGY/That Girl
DELINGUENT HABITS/Tires Delinquents
COOLIO/12.3.4 (Sumpin'...)
LOS DEL RIO/BAYSIDE/AMCarena
CASE F/FOXCY BROWN/Touch Me Tease
COLIO/12.3.4 (Sumpin'...)
BRANDY/Sittin' Up in My...
COOLIO/All The Way Live
ALANIS MORISSETTE/Ironic
MONTELL JORDAN/I Live
AMSELINA/Telease Me
TOTAL/Kassin' You
MARY J. BIJE/EMOR Gon' Cry
TONI BRAXTON/You're Makkin' Me...
R. KELLY/D Cart Sleep...
QUAD CITY DI'SC'mon' N Ride It...
TONY RICH PROJECT/Nobody Knows
EVERYTHING BUT.../Missing
KRISTINE W./One More Try
MONICA/WYN Love You So...
FUGEES/Nearly Or Not
LL. COOL J.Oungin
MARIAH CAREY/Forever
FUGEES/Ne Woman, No Cry
-AFKAP/Dinner With Delores
TEVIN CAMPBELL/Back To The World
GHOST TOWN DU'S/My Boo
GROOVE THEORY/Baby Luv
TONY RICH PROJECT/Like A Woman
NATHAN MORRIS/Wishes
WHITNEY HOUSTON/Why Does It Hurt... 51 61 77 41 73 79 72 48 61 75 75 23 77 61 57 52 37 61 57 52 37 61 57 52 37 61 57 52 37 61 57 52 37 73 61 50 59 26 37 50 59 26 54 46 52 25 25 41 53 13 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 64 57 32 20 73 40 38 20 73 40 38 20 73 50 61 61 19 63 66 16 19 63 66 16 19 63 66 16 19 65 65 68 33 15 55 56 58 33 15 55 56 58 33 15 55 56 58 33 15 56 58 33 15 57 58 23 24 4 4 4 4 4



MARKET #27 KGGI/Ri



WALT LOVE

De Castro Focuses On The Format's Future

Evergreen President/C00 discusses his company's market-by-market strategies

Continued from Page 1

hallmark of Evergreen.

"For example, in 1989 we purchased KFAC/Los Angeles for \$55 million. I'll never forget a conversation between Scott and Matt [Devine, Evergreen CFO/Treasurer] about the signals in Los Angeles. It was very important for us to get a full-service signal for that market. We had looked at the growth patterns of the San Bernardino Valley and the San Fernando Valley. We knew if we could get a full-service Urban product that would cover the entire Los Angeles area, it would be a unique opportunity for us.

"So we didn't go in with the perception that we were simply buying an Urban station. We went in with the perception of 'Let's get the best signal in one of the Top 10 markets, then research the format to determine that a full-service Urban in Los Angeles would be a hit'—and, subsequently, it became that [in KKBT].

"In other markets, like Charlotte and Chicago, we have purchased stations that were already Urban. When we first purchased KMEL/ San Francisco, it had an Urban

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Our strategic plan is to continue to grow and acquire franchise, positioned stations in the top 10 markets. We hope someday we'll have enough opportunity to get another station in L.A. to go with KKBT.

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lean. But we purchased the signals and modified them in the Urban arena — either skewing more toward an Adult Urban or an Urban Contemporary. And in all three cases, it was relevant to the research and the consumer desires in the market.

"Our strategic plan is to continue to grow and acquire franchise, positioned stations in the top 10 markets. In Chicago, we used to have one; now we have seven. In San Francisco we now have three, in Boston we have three, and in Detroit we now have five. We hope and pray someday we'll have enough opportunity to get another station in Los Angeles to go with KKBT."

L.A. Stories

What format opportunities are available in L.A. that could redefine the market? "The market is everchanging," he says. "The Hispanic and Asian influences are changing the population estimates there so dramatically that there's been fragmentation of a lot more formats. I recall at one time there was only one Spanish station in L.A. [Now there are eight.]

"Look at L.A.'s top 10 stations and their audience compositions. Four of the top 10 — including KKBT—have a significant Hispanic audience. So an older-end Hispanic station that caters to second, third-, and fourth-generation Hispanics would be very strong in that market

"I've also always thought an Adult Urban full-market signal would be a tremendous format. That's what KKBT was when we first put it on the air. And if we had two stations or the ability to hold our guns based upon cash flow, we never would have changed KKBT. A full-service Urban AC would be a smash in Los Angeles."

Testing The Waters

"When we first went into Los Angeles, we tested a lot of different formats," de Castro continues. "We tested Rock, we tested 'Star' formats, we tested an all-Personality format, and we tested Urban. And clearly what came back to us was a very big hole in that market for an Urban product.

"That's why we [flipped KFAC to] KKBT, which was a challenge in itself because KFAC was the oldest Classical station in the country. We were up for a license renewal, and there were a lot of people who were not particularly happy about our decision to take KKBT Urban. But we stuck by our guns because we thought that was really what the market needed."

When asked if he'd consider launching a mainstream Urban in San Francisco, de Castro responded, "We commissioned two very intense research projects in San Francisco following our purchase of KYLD-FM & KYLZ-FM (Wild 107.7). And with Tichenor Media buying [former Urban AC] KSOL, there clearly seems to be a hole. So it's one of the formats we're currently testing in San Francisco. We want to see if there would be a large enough percentage of listening audience attracted to that format.

"Similarly, when we put WKTU on the air in New York, we did a lot of research. Emmis was already doing such a strong job with the straight-ahead Urbans that the

Dance format created an opportunity for us to fill a void."

With the Spring '96 Arbitron book scheduled for release this week, WKTU appears poised to take the top spot after phenomenal gains in the last two Arbitrends. "No one is suggesting that Evergreen is the greatest company in the world because they took a worst-to-first scenario in New York. There was a hole for Dance in New York. L.A. has a

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No one is suggesting that Evergreen is the greatest company in the world because they took a worst-to-first scenario in New York [with WKTU]. There was hole for Dance in New York.

very large hole for that type of presentation, as does Chicago. And I absolutely think a Dance station in San Francisco could be a home run.

"At WKTU, the most important thing is the uptempo, bright, 'life is good,' 'this is a wonderful city,' 'everything can be great' approach to our music, our contesting, and our on-air talent. And when you combine our advisors—we have some tremendous advisors in **Steve Rivers**, **Guy Zapoleon**, and **Harold Austin**—the research, and the implementation in New York from its very inception to its kickoff to [the present], the execution of that station has been flawless."

Format Challenges

Although Evergreen operates Urban radio successfully in several key markets, it's not without various challenges — among them, "no Urban dictates" and achieving revenue shares that equal audience shares. "The challenges change as the industry changes. But I was surprised when we first got involved in African-American and Urban radio that such things still exists today.

"When I managed KKBT when it first went on the air, here I was, a white GM of one of the country's premier UC introductions, going to many of the agencies in the buying community — those that I had seen previously from being associated with WXKS/Boston or WLUP/Chicago. And there was a clear difference in the value they would give KKBT as opposed to what they might give CHR KIIS, Oldies KRTH, or AC KOST in L.A. That

The Evergreen Empire

Here is the roster of current and proposed stations operated by **Evergreen Media**.

New York

WKTU-FM (CHR/Rhythmic)

Los Angeles

KKBT-FM (Urban)

CHICAGO

WEJM-AM & FM (Urban) WLUP-AM & FM (Talk) WNUA-FM (NAC) WRCX-FM (Rock) WVAZ-FM (Urban AC)

San Francisco

KIOI-FM (Hot AC) KMEL-FM (CHR/Rhythmic) KYLD-FM (CHR/Rhythmic)

Philadelphia

WJJZ-FM (NAC) WYXR-FM (Hot AC)

DETROIT

WDFN-AM (Sports) WDOZ-AM (Children's) WKQI-FM (Hot AC) WNIC-FM (AC) WWWW-FM (Country) DALLAS-FT. WORTH

KSKY-AM (Religion)

WASHINGTON

WTOP-AM (News) WWRC-AM (Talk) WASH-FM (AC) WGAY-FM (AC)

Houston

KTRH-AM (News) KLOL-FM (Rock)

BOSTON

WXKS-AM (Nostalgia) WJMN-FM (CHR/Rhythmic) WXKS-FM (CHR/Pop)

MIAMI-FT. LAUDERDALE

WEDR-FM (Urban) WVCG-AM (Misc.)

CHARLOTTE

WBAV-AM (Urban/Oldies) WFNZ-AM (Sports/Talk) WEDJ-FM (CHR/Pop) WPEG-FM (Urban) WRFX-FM (Rock)

was one of the larger challenges Evergreen first found when entering Urban radio.

"The second challenge was cultivating and building. When I was leaving KKBT to move back to Chicago, I needed to find a replacement. I went to a competitor at the time, Barry Mayo, and I said, 'Can you help me find a strong African-American GM for a position in Los Angeles?' And he said, 'Jimmy, I've been trying to develop more talent in Urban radio in the top management for 15 years.'

"I hate to say it, but radio as an industry is a bunch of 'C students.' We've never had the ability to train people properly; I think that has become more omnipresent since the telecommunications bill. It's harder now to take the time and energy to train people and develop them when you have such pressure on quarterly earnings and double-digit cash flow growth.

"We manage each of our stations—we have separate units to run our separate businesses, and they're programmed and researched differently. In Chicago, for example, each of our seven stations has its own individual manager; each has its own individual plan and goal.

"This is a very simple business relative to people. I think you have to treat them well, pay them well, and keep reminding them that this business is a lot of fun. We try and do things first-class, making sure we give them incentives and reward them for a good job."

'We Can Run 'Em'

De Castro responds to those who say Evergreen is great at buying radio stations but not a good operator: "They obviously haven't looked at any of our markets lately! That's a moniker that was first put upon us by one of our competitors — Infinity — right after we went public in 1993. At that time, two things happened: 1) The new census information came out that said 220,000 African Americans left Los Angeles

and moved to Milwaukee and Atlanta. We didn't make any changes whatsoever with KKBT, but we went 4.9-3.5 in the ratings ... overnight! 2) Morning man Jonathon Brandmeier moved to afternoons, Steve Dahl and Garry Meier split up, and our company went through two very tough quarters.

"So in '91 and '92 — when the industry was doing poorly — Evergreen did incredibly well, much by the success of the Loop in Chicago and KKBT. In '93 and '94 — when everybody was doing well — Evergreen went through a couple of tough

66

I hate to say it, but radio as an industry is a bunch of 'C' students.' We've never had the ability to train people properly; I think that has become more omnipresent since the telecommunications bill.

quarters, and our competitors were out on Wall Street saying, 'They can just buy, but they can't run 'em.' But in reality, if you look at our company over the last six quarters, we've outperformed all of the other publicly traded companies.

77

"I don't mean to sound offensive, but we're a company that changed all of the listening patterns of Chicago through the Loop and WMVP. In Los Angeles, we had a total turnaround from 88th to first on KKBT. And most recently, in New York, we went from last to first on 'KTU. We certainly are a company that not only can acquire 'em, but we can run 'em. It's gratifying that our competition is so solidly behind us that they feel they have to say those kinds of things."

www.americanradiohistory.com

You're familiar with the fruit...You know Terri Robinson as the writer for the Gold singles, "Every Little Thing You Do," "Candy Rain," "Can't You See" and "No One Else." Now taste the core.





"Sexuality (if you take your love)"
The new single from terri&monica

Impacting at radio 7/15 and 7/16. From their sophomore album, "suga."

Produced by Dave "Jam" Hall for Stone, Jam Wysic Inc. Co-produced by Tem 2. Woman 65 16. http://www.sorgens.com and the end is set 8. to 25 years continued as 1000 serviced by Tem 2. Woman 65 16.



"Baby Luv"

oroovetthe

MAJOR SPINS AT:

KKDA - 32x WFXE - 30x WQUE - 24x WEAS - 22x WGZB - 29x WOWI - 22x WGCI - 21x **WENN - 28x** WDKX - 27x WILD - 27x KDKO - 21x **KJMM - 21x WKKV - 21x** WSOJ - 26x WCDX - 26x WQMG - 25x WWDM - 20x & many more R&R URBAN CHART: 130 - 23

NOW ON 70 URBAN **REPORTERS - 85%**

MOST INCREASED PLAY!

THEORY BECOMES REAL

URBAN TOP 50

JULY 12, 1996

				(in the second s		TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADDS
3	2	1	0	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3228	3162	3096	2791	82/0
5	4	3	2	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	3093	2793	2737	2574	82/1
	1	2	3	R. KELLY I Can't Sleep Baby (If I) (Jive)	2800	3046	3163	3069	78/0
	7	4	4	KEITH SWEAT Twisted (Elektra/EEG)	2679	2466	2381	2197	82/0
	9	8	6	112 Only You (Bad Boy/Arista)	2345	2172	2078	1910	82/0
	14	11	6	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	2227	2021	1879	1746	82/1
	10	10	O	TEVIN CAMPBELL Back To The World (Qwest/WB)	2182	2089	2052	1862	80/0
	11	9	8	MONIFAH You (Uptown/Universal)	2178	2127	2013	1796	75/1
	6	5	9	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	2125	2376	2497	2445	71/0
	5	6	10	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2062	2327	2648	2622	70/0
	3	7	11	TOTAL Kissin' You (Bad Boy/Arista)	1734	2199	2807	2963	61/0
	19	13	12	MONA LISA You Said (Island)	1723	1616	1406	1227	72/0
	18	15	Œ	2PAC How Do U Want It (Death Row/Interscope)	1667	1487	1444	1216	80/1
	8	12	14	MONICA Why I Love You So Much (Rowdy/Arista)	1603	1756	2144	2688	53/0
	22	17	(D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	1581	1414	1216	968	77/2
	20	19	Œ	DONELL JONES In The Hood (Untouchables/LaFace/Arista)	1495	1396	1369	1345	65/2
	24	21	Ø	MISTA Blackberry Molasses (EastWest/EEG)	1488	1348	1197	976	77/2
	25	22	Œ	DEBORAH COX Where Do We Go From Here (Arista)	1449	1306	1133	990	68/2
	27	25	Œ	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1297	1156	1070	940	77/2
	26	23	2	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)	1293	1241	1102	1034	62/2
	15	14	21	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	1291	1591	1656	1582	61/0
21	EAK		2	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	1225	775	290	232	67/14
), a	43	31	3	GROOVE THEORY Baby Luv (Epic)	1219	946	692	500	70/5
	12	16	24	JODECI Get On Up (Uptown/MCA)	1195	1465	1998	2473	53/0
			25	ANN NESBY I'll Do Anything For You (Perspective/A&M)	1117	1098	1040	940	61/1
	28	27	26	BUSTA RHYMES It's A Party (Elektra/EEG)	1101	1055	998	935	68/1
	29	28	3	NAS If I Ruled The World (Columbia/CRG)	1055	866	706	559	66/2
	40	32	38	TONY RICH PROJECT Like A Woman (LaFace/Arista)	1048	995	896	830	58/1
	32	29			1015	845	562	317	65/2
	50	33	29	ERIC BENET Let's Stay Together (Jac-Mac/WB)	1013	1378	1449	1348	54/0
	17	20	30	PUFF JOHNSON Forever More (Work/CRG)	994	1412	1619	1612	50/1
	16	18	31	QUINDON It's You That's On My Mind (Virgin)				1640	40/0
	23	30	32	SWV You're The One (RCA)	918	992	1203		
	45	37	33	HORACE BROWN Things We Do For Love (Motown)	911	812	681	526	60/1
	33	35	34	SUBWAY I'll Make Your Dreams Come True (Perspective/A&M)	896	830	845	707	60/1
	36	36	35	CHANTAY SAVAGE Baby: Drive Me Crazy (RCA)	894	821	749	566	60/1
_	21	26	36	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	894	1118	1295	1865	35/1
	EAK		9	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	890	654	500	302	64/2
4	EAK	ER	38	NATHAN NORRIS Wishes (Perspective/A&M)	878	789	696	468	60/3
	EAK		39	CRUCIAL CONFLICT Hay (Pallas/Universal)	855	759	707	657	58/1
		ER	0	JESSE POWELL Gloria (Silas/MCA)	843	700	526	269	59/0
		ER	0	BRAXTONS So Many Ways (Atlantic)	825	468	88	42	69/5
		ER	1	OUTKAST Elevators (LaFace/Arista)	816	781	743	629	61/7
	EAK		1	J'SON I'll Never Stop Loving You (Hollywood)	813	782	709	683	43/3
R	EAK	ER	•	DANNY BOY Slip N' Slide (Death Row/Interscope)	806	702	489	181	65/0
	13	24	45	MICHAEL JACKSON They Don't Care About Us (Epic)	782	1233	1904	1994	40/0
	49	-	46	4U Home (Rip-It)	772	636	584	481	57/3
	34	34	47	TARAL HICKS Ooh, Ooh Baby (Motown)	767	835	797	749	53/0
E	ВU	Т	49	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	760	287	33	5	64/5
-	41	45	49	ARETHA FRANKLIN It Hurts Like Hell (Arista)	756	749	697	537	53/0
1	46	42	50	BAHAMADIA I Confess (Chrysalis/EMI)	741	779	679	670	57/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

82 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. @ 1996, R&R Inc.

NEW & ACTIVE

MAXI PRIEST f/SHAGGY That Girl (Virgin)
Total Plays: 737, Total Stationer 70, Adde: 12 DOS OF SOUL Come Around (Def Jam/RAL/Mercury) **USHER** Dreamin' (LaFace/Arista) Total Plays: 726, Total Stations: 59, Adds: 0 NNEKA Say It Again (Island)
Total Plays: 695, Total Stations: 63, Adds: 5 ART N' SOUL All My Luv (Big Beat/Atlantic)
Total Plays: 644, Total Stations: 64, Adds: 5 SHADES Tell Me (I'll Be Around) (Motown)
Total Plays: 627, Total Stations: 53, Adds: 4 NONCHALANT Until The Day (MCA)

VALERIE GEORGE Being Single (Motown)
Total Plays: 540. Total Stations: 45. Adds: 0

SA-DEUCE Body Knockin' (Mecca Don/EastWest/EEG)
Total Plays: 534, Total Stations: 51, Adds: 2 TOO SHORT Gettin' It (Dangerous/Jive) MELIECK BRITT I'm The Only Player (EastWest/EEG)
Total Plays: 450, Total Stations: 45, Adds: 3 DE LA SOUL Stakes Is High (Tommy Boy)
Total Plays: 406, Total Stations: 50, Adds: 5 A TRIBE CALLED QUEST 1nce Again (Jive) al Plays: 403, Total Stations: 56, Adds: 11 COLOR ME BADD Sexual Capacity (Giant/WB)
Total Plays: 374, Total Stations: 37, Adds: 1 **UGK** One Day (*Live*) Total Plays: 373, Total Stations: 31, Adds: 0

Songs ranked by total plays.

BREAKERS

GHOST TOWN DJ'S

My Boo (So So Det/Columbia/CRG) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

1225/450 2 MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)
PLAYS/NCREASE TOTAL STATIONS/ADDS CHART 37 TOTAL PLAYS/INCREASE 890/236 64/2 **NATHAN MORRIS** Wishes (Perspective/A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 878/89 60/3 38 **CRUCIAL CONFLICT** Hay (Pallas/Universal) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 39 855/96

JESSE POWELL Gloria (Silas/MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 40 843/143 59/0 **BRAXTONS** So Many Ways (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1 825/357 69/5 **OUTKAST** Elevators (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 816/35 61/7 J'SON I'll Never Stop Loving You (Hollywood)
SANCREASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1 813/31 43/3 **DANNY BOY** Slip N' Slide (Death Row/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 44 806/104 65/0

MOST ADDED

ARTIST TITLE LABEL(S) ADDS 50 T-BOZ Touch Myself (Rowdy/Arista) DRU HILL Tell Me (Island) 45 GEORGE BENSON Hold'n On (GRP) 39 MIONICA (NAUGHTY BY NATURE Ain't Nobedy (Rowdy/Arista) 32 RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI) 28 A-KON Operations Of Nature (EastWest/EEG) 22 TRUTH Red Lights (Priority) 20 GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) 14 MAXI PRIEST f/SHAGGY That Girl (Virgin) 13 A TRIBE CALLED QUEST 1nce Again (Jive) ABOVE THE LAW 100 Spokes (Tommy Boy)

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +473 GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) +450 MAXI PRIEST f/SHAGGY That Girl (Virgin) +418 **BRAXTONS** So Many Ways (Atlantic) +357

CASE t/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) +300 **GROOVE THEORY** Baby Luv (Epic) +273 SHADES Tell Me (I'll Be Around) (Motown) +250 MAXWELL Ascension (Don't Ever Wonder) (Columbia:CRG) +236 A TRIBE CALLED QUEST 1nce Again (Jive) +223 **KEITH SWEAT** Twisted (*Elektra/EEG*)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest to-week increases in total plays. Weighted chart appears on R&R

"i'll Make Your Dreams Come True" 🛭

Look For Both Videos to debut this week

From the Soundtrack "KAZAAM"

PERSPECTIVE IS EVERYTHING





URBAN PLAYLISTS

MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Colones

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

".WGCi



Ц	Austin/Snider						
PLA	/\$			ARTIST/TITLE			
3W	2W	LW	TW				
55	55	55	55	MONICA/Why I Love You So			
49	51	51	53	CASE F/FOXXY BROWN/Touch Me Tease Me			
	47	49	51				
	45	47	49				
		45	47				
			45				
	40	41	43				
24		40	41				
53		53	40				
33		33		TONI BRAXTON/You're Makin' Me			
30			32				
27	28		28				
	13	20	27	ERIC BENET/Let's Stay Together			
28			26				
7	15	21					
-	20	22					
-	-	16					
-:		12		GHOST TOWN DJ'S/My Boo			
22		27	16	JODECI/Get On Up			
12		15		D'ANGELO/Me And Those			
16	18	18					
10	12	14					
12			13				
11	10	8 12	13 12				
10	10	11	11				
	ıU	11	11				
٠.	-	-	!1	BRAXTONS/So Many Ways			



WEJM/Chicage (708) 895-1400 Starr/Allan

_					
PLA	PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW		
45	48	58	47	OUTKAST/Elevators	
35	42	51	47	DONELL JONES/In The Hood	
54	48	48	46	JAY-Z W/FOXXY BROWN/Ain't No Nigga	
39	40	41	45	CASE F/FOXXY BROWN/Touch Me Tease M	
18	23	38	35	TOO SHORT/Gettin' It	
42	40	40	34	QUINDON/It's You That's	
36	34	33	32	BAHAMADIA/I Confess	
30	31	36	31	2PAC/How Do U Want It	
40	36	34	38	MASTER P./Mister Ice Cream Man	
-		13	29	GHOST TOWN DJ'S/My Boo	
35	30	34	29	MISTA/Blackberry Molasses	
38	28	30	29	KEITH SWEAT/Twisted	
41	38	35	28	112/Only You	

41	38	35	28	112/ONLY YOU
39	41	35	28	TONI BRAXTON/You're Makin' Me
-	-	-	20	RAPPIN' 4-TAY/A Lil' Some'em
36	33	31	27	NAS/If I Ruled The World
7	18	23	18	D'ANGELO/Me And Those
25	25	21	17	L.L. COOL J/Loungin
25	30	22	17	TEVIN CAMPBELL/Back To The World
5	9	18	14	PUDGEE/Money Don't Make
-	-	15	12	A+/All I See
16	13	13	12	UGIC/One Day
61	38	13	12	CRUCIAL CONFLICT/Hay
17	9	8	18	BUSTA RHYMES/It's A Party
5	10	10	18	NONCHALANT/Until The Day
7	7	7	7	ASAMTE/All About You
9	10	10	7	MC BRAINS/Hot Outside
5	7	7	7	MONA LISA/You Said
-	5	7	7	HORACE BROWN/Things We Do For
5	7	7	7	SA-DEUCE/Body Knockin'

	44	44	68	73	R. KELLY/I Can't Sleep
	20		39	47	MICHAEL JACKSON/They Don't Care
	33	33	45	47	CASE F/FOXXY BROWN/Touch Me Teas
	37	37	42	44	TONI BRAXTON/You're Makin' Me
	26	26	31	37	DRU HILL/Tell Me
i		39		35	FUGEES/Killing Me Softly
	32		37	33	MONICA/Why I Love You So
i	43	43		32	BONE THUGS-N-HARMONY/Tha Crossr
		27		31	MONTELL JORDAN/I Like
	35			31	JODECI/Get On Up
					KEITH SWEAT/Twisted
	15	15		28	112/Only You
	-	-	9	28	NEW EDITION/HIT Me Off
	33		27	27	JOE/All The Things
		29		24	
	28	28		24	GROOVE THEORY/Baby Luv
1	14	14	21	24	CHANTAY SAVAGE/Callin'
	24	24		23	
1	20			22	
				22	
	22	22	19	22	ISLEY BROTHERS/Let's Lay Together
ı	28	28	19	22	
1	23	23	23		R. KELLY/Trade in My Life
	21			26	
	28	28		28	TOTAL/Kissin' You
	18	18		19	FAITH EVANS/Ain't Nobody (Who)
	18	18		17	
	-	-	8	16	
	-	-			KEITH SWEAT/Whatever You Want
	-	_	7	15	SOMETHIN' FOR/With You

POWER 99hi

MARKET #5

Ц.				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
36	40	39	41	R. KELLY/I Can't Sleep
-	-	25	37	SWV/Use Your Heart
33	39	41	36	MONICA/Why I Love You So
41	40	34	34	TOTAL/Rissin' You
33	33		34	CASE F/FOXXY BRDWN/Touch Me Tease II
-	7	16	34	GINA THOMPSON/The Things That
28	25	37	33	MARIAH CAREY/Always Be My Baby
-	26		33	KEITH SWEAT/Twisted
35	35		31	BONE THUGS-N-HARMONY/Tha Crossroad
29	27	30	38	JOE/All The Things
13	19	18	38	NAS/H I Ruled The World
35	29	26	29	112/Only You
23	36	30	26	DJ KOOL/Let Me Clear My
23	18		25	D'ANGELO/Lady
12	18	25	25	MAXWELL/Til The Cops Come
19	19	16	21	JAY-Z W/FOXXY BROWN/Ain't No Nigga
30	32		20	D'ANGELO/Me And Those
21	19	18	20	JUNIDR M.A.F.I.A./Gettin' Money
29	28	9	28	TDNI BRAXTON/You're Makin' Me
21	28	25	18	JODECI/Love U 4 Life
27	26		10	FUGEES/Killing Me Softly
17	10	11	17	MONICA/Before You Walk
-	-	13	16	FAT CAT CLIQUE/The Flow
17	17	20	15	L.L. COOL J/Loungin
8	12	12	13	BRANDY/Sittin' Up In My
9	8	10	13	BRANDY F/W. MORRIS/Brokenhearted
11			12	XSCAPE/Who Can I Run To
9	10	13	12	BRANDY/Best Friend
8	10	11	12	METHOD MAN/I'll Be There For
10	6	12	12	MARIAH CAREY/One Sweet Day

PLAYS				ARTIST/TITLE			
		LW					
31		38					
36	31	34	32	BONE THUGS-N-HARMONY/The Crossroads			
32		32					
32	22	29	29	SWV/You're The One			
40	26	30	28	MARIAH CAREY/Always Be My Baby			
41	30	32	28	FUGEES/Killing Me Softly			
28	23	27	27				
33	30	30	27	ERIC BENET/Let's Stay Together			
28	22	23	25	MC LYTE F/XSCAPE/Keep On Keepin' On			
30	23	28	25	2PAC/How Do U Want It			
13	11	24	23	MONICA/Why I Love You So			
30	19	23	23	BRIAN MCKNIGHT/Still in Lave			
24	22	27	22	D'ANGELO/Lady			
30	22	28					
17	11	18	18	MONTELL JORDAN/S Like			
-	-	5	18	112/Only You			
-	-	-	18	DRU HILL/Tell Me			
13		15		KEITH SWEAT/Twisted			
13	9	14		QUINDON/It's You That's			
16		13					
29			14				
16				MONICA/Before You Walk			
8			14				
15		14					
5	5	14					
32			12				
- 8	6	7		TON! BRAXTON/Let It Flow			
8			12				
14	10	13					
22	15	14	12	HOUSTON & WIMANS/Count On Me			



MARKET #8

l		13		Hegwood/Fox
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
23	40	54	56	NAS/If I Ruled The World
33	34	41	55	TOTAL/Kissin' You
26	38	50	55	TONI BRAXTON/You're Makin' Me
46	53	53	55	CASE F/FOXXY BROWN/Touch Me Tease Me
55	56	55	54	BONE THUGS-N-HARMONY/That Crossroads
55	56	55	46	R. KELLY/I Can't Sleep
31	26	37	44	MC LYTE F/XSCAPE/Keep On Keepin' On
23		27	41	JODECI/Get On Up
41		25	31	JAY-Z W/FOXXY BROWN/Ain't No Nigga
51		40	31	FUGEES/Ready Or Not
24	27	30	29	112/Only You
21				SWV/Use Your Heart
54	53	46	25	MONICA/Why I Love You So
10	18	17		MONTELL JORDAN/I Like
-	-	15		GINA THOMPSON/The Things That
12	22	22		MONIFAH/You
16	15	18	21	MEN OF VIZION/House Keeper
26	17	13	21	BUSTA RHYMES/It's A Party
	43	23		MICHAEL JACKSON/They Don't Care
	27		21	LOST BOYZ/Renee
	24	23	20	JOE/All The Things.,.
	18		16	L.L. COOL J/Loungin
	12		16	QUAD CITY DJ'S/C'mon 'N Ride It
14				CRUCIAL CONFLICT/Hay
14	16	14	15	2PAC/How Do U Want It
-	-	-	15	BUSTA RHYMES/Woo-hahi! Got You
-	-	8	14	JAY-Z/MARY J. BLIGE/Can't Knock
31	27		14	JUNIOR M.A.F.I.A./Gettin' Money
-	5	6	13	SUBWAY/I'll Make Your
5	8	10	13	OUTKAST/Elevators



MARKET #11

PLA				ARTIST/TITLE		
	ZW					
35	35	32	33	MONIFAH/You		
32	36	29	32	TONI BRAXTON/You're Makin' Me		
26				MONTELL JORDAN/I Like		
28				JORDAN HILL/For The Love Of You		
7	9	19		L.L. COOL J/Loungin		
27	26		26	R. KELLY/I Can't Sleep		
27				112/Only You		
33		24		TEVIN CAMPBELL/Back To The World		
7	6	6	24	MONA LISA/You Said		
27	28	27	24	DJ KOOL/Let Me Clear My		
6	7	17	22	DEBORAH COX/Where Do We Go		
22	21	21	21	CASE F/FOXXY BROWN/Touch Me Tea		
17	22	23	21	KEITH SWEAT/Twisted		
7	6	17	21	ANN NESBY/1'll Do Anything		
5	6	15		D'ANGELO/Me And Those		
28	28			QUINDON/It's You That's		
13	15	19		GEORGE CLINTON/If Anybody Gets		
20	20	18	18	SWV/You're The One		
6	7	6	14			
23		22	14			
24		22				
26		16				
-11	14	13		JODECI/Get On Up		
22	22	22	13	PUFF JOHNSON/Forever More		
6	7	6	13	COLOUR CLUB/If It's Ail Good		
12	11	12		JESSE POWELL/All I Need		
5	8	5		DOMINO/So Fly		
8	8	9		BUSTA RHYMES/It's A Party		
7	8	9	10	DE LA SOUL/Stakes Is High		
-	-	5	10	MELIECK BRITT/I'm The Only Player		
	_	_				



MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

l	PLE	rs			ARTIST/TITLE
ı	3₩	2W	LW	TW	
l	62	54	57	52	OUTKAST/Elevators
l	59	54	54	50	GHOST TOWN DJ'S/My Boo
l	40	41	42	50	TOO SHORT/Gettin' It
l	56	55	57	49	CASE F/FOXXY BROWN/Touch Me Tease M
ı	35	40	57	49	NAS/If I Ruled The World
l	53	50	52	47	BONE THUGS-N-HARMONY/Tha Crossroad
l	28	38	53	46	CRUCIAL CONFLICT/Hay
l	59	57	52	44	QUAD CITY DJ'S/C'mon 'N Ride It
l	58	57	57	43	JAY-Z W/FOXXY BROWN/Ain't No Nigga
ı	-		33	41	MASTER P/Bout Bout
	40	37	38	35	2PAC/How Do U Want It
١	59	57	39	33	MC LYTE F/XSCAPE/Keep On Keepin' On
	30	27	29	32	112/Only You
	56	51	32	38	FUGEES/Ready Or Not
	-	-	27	29	MYSTIKAL/Here I Go Beware
	37	36	36	29	2PAC/I Ain't Mad At Ya
	-	-	-	20	ZAE/Thy-ow
	-	-		24	JAY-Z/MARY J. BLIGE/Can't Knock
	19			23	TOTAL/Kissin' You
	24				
	-			28	2PAC/Hit Em Up
	6	5	20	19	TONI BRAXTON/You're Makin' Me
	30		29	18	A TRIBE CALLED QUEST/Ince Again
	22			18	R. KELLY/I Can't Sleep
	31		25		MONICA/Why I Love You So
	-	14	20	17	OANGEROUS CREW/Buy You Some
	-	-	-	16	NOTORIOUS B.I.G./One More Chance
	-	-	-	15	
	-	-	16	14	FUGEES/Cowboys
	19	22	22	14	L.L. COOL J/Loungin
	-	_		_	



			ARTIST/TITLE
	LW	TW	
*		48	
	40	48	
)	40		
2			R. KELLY/I Can't Sleep
)			BONE THUGS-N-HARMONY/Tha Crossroads
		35	
,			MC LYTE F/XSCAPE/Keep On Keepin' On
!			FUGEES/Killing Me Softly
ı		24	
			MISTA/Blackberry Molasses
)	23		R. KELLY/Down Low (Nobody)
ŀ			MARIAH CAREY/Always Be My Baby
i			D'ANGELO/Lady
ļ			CASE F/FOXXY BROWN/Touch Me Tease Me
)			MARY J. BLIGE/Not Gon' Cry
١			MONICA/Before You Walk
			JODECI/Love U 4 Life
			BRANDY/Sittin' Up In My
)			XSCAPE/Do You Want To
١			KEITH SWEAT/Twisted
ŀ			XSCAPE/Who Can I Run To
			MONTELL JORDAN/I Like
ŀ			FAITH EVANS/Soon As I Get Home
			TONI BRAXTON/You're Makin' Me
١	10		TDTAL/No One Else
i			NAS/II I Ruled The World
ì		10	112/Only You
٠	7		2PAC/How Do U Want It
	6		L.L. COOL J/Loungin
۰	5	5	TEVIN CAMPBELL/Back To The World
	_		



MARKET #17

200				
36	38	35		BONE THUGS-N-HARMONY/Tha Crossro
29	35	35	33	TOTAL/Kissin' You
36	35	36	31	CASE F/FOXXY BROWN/Touch Me Tease
36	36	36	29	MONICA/Why I Love You So
36		37	28	KEITH SWEAT/Twisted
23	35	36	27	IMMATURE/Please Don't Go
34	35	36	27	TONI BRAXTON/You're Maldin' Me
30			28	D'ANGELD/Me And Those
		28		DONELL JONES/In The Hood
	36	35	23	R. KELLY/I Can't Sleep
30		29		KENNY LATTIMORE/Never Too Busy
29	35	36	22	112/Only You
23		29		TEVIN CAMPBELL/Back To The World
-	27	32		4U/Home
-	-	-	21	NEW EDITION/Hit Me Off
-	29			DOS OF SOUL/Come Around
-	-	19		SHADES/Tell Me (I'll)
21	23	24		JESSE POWELL/Gloria
30	28	29		
-	-	-	28	MAXWELL/Ascension (Don't)
-	-	-	19	GHOST TOWN DJ'S/My Boo
26			19	SOLO/He's Not Good Enough
32	29	28		CHANTAY SAVAGE/Baby: Drive Me Crazy
28	27		18	
30	28		16	MONIFAH/You
-	-	13	16	J'SON/17# Never Stop
5	8	-	16	DEBORAH COX/Where Do We Go
-	31		15	
-	19		15	VALERIE GEORGE/Being Single
34	22	24	15	SOMETHIN' FOR/With You



WXYV/Baltime (410) 653-2200 Crumbley/Thoma

ı					PRITING I/ TITLE
ì			r.		
1	21	17	28	33	
Į	22			32	
ł	21	21			
ı	22	27	29	29	112/Only You
ı	25	28	28	28	MONIFAH/You
ı	17	16	22	26	L.L. COOL J/Loungin
ı	33	26		28	TONI BRAXTON/You're Makin' Me
ı	28	28	20	27	CASE F/FOXXY BROWN/Touch Me Tea
ı	19	19	24	25	TEVIN CAMPBELL/Back To The World
ı	17	16	21	23	MEN OF VIZION/House Keeper
ı	18			22	
ı	-	7	18	21	DRU HILL/Tell Me
ı	-	24	18	20	SWV/Use Your Heart
ı	-		15		GHOST TOWN DJ'S/My Boo
ł	8		13	20	TONY RICH PROJECT/Like A Woman
I	18	18	20	19	MONA LISA/You Said
I	12	15	18	19	
ı	19	14		19	
Į	5	8	15		
l	9	20	17	18	
1	21	-	18	18	DEBORAH COX/Where Do We Go
ı	33		23		
ı	33	35		17	
ı	17			17	
ı	19		18	17	
ı	16	18	-	17	
١	13			17	
١	21		16		
١	-		16	16	
1	5	7	14	16	A TRIBE CALLED QUEST/Ince Again



PLAYS SW 2W LW TW

WAMO/Pittsburgh (412) 471-2181 Attins/Kalley

33	33	37	38	TONI BRAXTON/You're Makin' Me
39	41	33	35	TOTAL/Kissin' You
39	38	36	35	R. KELLY/I Can't Sleep,
28	40	40	34	CASE F/FOXXY BROWN/Touch Me Teas
26	38	35	33	112/Only You
28	30	34	31	MONIFAH/You
		29		MONICA/Why I Love You So
		34		MEN OF VIZION/House Keeper
34	31	32	29	KEITH SWEAT/Twisted
7	7	15	20	BONE THUGS-N-HARMONY/Tha Crossr
27	32	34	28	MONTELL JORDAN/I Like
33		31		JODECI/Get On Up
10	12	17	25	DONELL JONES/In The Hood
28		29		LADAE/Party 2 Nite
7		13		L.L. COOL J/Loungin
8		25		TEVIN CAMPBELL/Back To The World
20		26		KENNY LATTIMORE/Never Too Busy
6		-11		FUGEES/Ready Or Not
		24		MICHAEL JACKSON/They Don't Gare
20		25		MONA LISA/You Said
6		13		GEORGE MICHAEL/Fastiove
8	18		18	ASANTE/All About You
-	-	7	13	GROOVE THEORY/Baby Luv
-	-	-	12	ABOVE THE LAW/100 Spokes
7	9		18	DIAMOND/Good Thang
5		10	18	D'ANGELO/Me And Those
5	5			HORACE BROWN/Things We Do For
6	7	6	9	TOO SHORT/Gettin' It
5	10		8	NATHAN MORRIS/Wishes
-	-	5		MAXWELL/Ascension (Don't)



WZAK/Cleveland (216) 621-9300

LAYS			ARTIST/TITLE	
W	218	rw.	TW	
15	47	50	55	2PAC/How Do U Want It
5	52	49	52	BONE THUGS-N-HARMONY/The Crossroads
0	50	49	50	TONI BRAXTON/You're Makin' Me
19	49	48	49	TOO SHORT/Gettin' it
7	48	48	49	R. KELLY/I Can't Sleep
5	47	47	48	CASE F/FOXXY BROWN/Touch Me Tease Me
0	50	20	48	TRACY CHAPMAN/Give Me One Reason
4	45		47	MONIFAH/You
ю		43	45	MEN OF VIZION/House Keeper
Ю	43		45	
0		42	44	
9		40	43	
9			42	TEVIN CAMPBELL/Back To The World
8		38	42	
8	38		48	
6	37	37	40	
5				ANN NESBY/I'll Do Anything
4	34		39	
4	34		38	TONY RICH PROJECT/Like A Woman
4	34		37	DIAMOND/Good Thang
3	33		37	MONA LISA/You Said
2			36	
2			34	
1		31		MAD LION/Double Trouble
1	31	31	35	BAHAMADIA/I Confess
_	15	30	34	CRUCIAL CONFLICT/Hay
9	29		34	
9				JIM HENRY JR./Do You Want To Jam
9			33	
5	28	28	32	D'ANGEL Q/Ma And Those



MARKET #25

WIZF/Cincinnati (513) 351-5900

M-10017							
			ARTIST/TITLE				
			TONI BRAXTON/You're Makin' Me				
			BONE THUGS-N-HARMONY/The Crossroads				
51	46	51	FUGEES/Killing Me Softly				
48	48	51	CASE F/FOXXY BROWN/Touch Me Tease Me				
34	32	51	R. KELLY/I Can't Sleep				
31	34	37	MONIFAH/You				
34	34	37	ERIC BENET/Let's Stay Together				
46	39	37	MONICA/Why I Love You So				
42	49	37	MEN OF VIZION/House Keeper				
49	47	38	JODECI/Get On Up				
49	46	36	SWV/You're The One				
5	9	32	JESSE POWELL/Gloria				
34	37	31	TEVIN CAMPBELL/Back To The World				
26	26	31	2PAC/How Do U Want It				
14							
27	27	29	KEITH SWEAT/Twisted				
5	7	28	L.L. COOL J/Loungin				
20	20	23	MONTELL JORDAN/I Like				
-	-		WHITNEY HOUSTON/Why Does It Hurt				
17	22						
			MICHAEL JACKSON/They Don't Care				
-	-	11	NAS/If I Ruled The World				
	45 41 51 48 34 46 42 49 49 5 34 26 14 27 5 20	2W LW 45 48 41 48 51 46 48 34 32 31 34 46 39 42 49 49 46 5 9 34 37 27 27 27 27 20 20 17 22 17 18 16 15	2 W LW TW 45 48 53 41 48 53 51 46 51 43 48 48 51 34 32 51 31 34 37 42 49 37 49 49 49 38 50 31 49 49 49 50 31 49 49 49 50 31 49 49 49 50 31 49 49 49 50 31 49 49 49 50 31 49 49 49 50 31 49 49 49 50 31 49				



HOT 103 JANZ! KPRS/Kansas City (816) 763-2040 Weaver/Fears

MARKET 426

	25 24 24 24 24 24 24 20	24 24 24 24	25 24 24 24	24 24	R. KELLY/I Can't Sleep MEN OF VIZION/House Keeper TOTAL/Kissin' You
	24 24 24 24	24 24 24	24	24 24	MEN OF VIZION/House Keeper
	24 24 24	24 24			TOTAL SCincial Your
١	24 24	24	24		
-	24			24	MONIFAH/You
- 1			24	24	TONI BRAXTON/You're Makin' Me
- 1	20	24	24	24	CASE F/FOXXY BROWN/Touch Me Tease N
-1	20	24	24	24	TEVIN CAMPBELL/Back To The World
- 1	20	24	24	24	112/Only You
- 1	24	24	24	24	MONICA/Why I Love You So
- 1	15	20	20	28	MONA LISA/You Said
-1	15				DEBORAH COX/Where Do We Go
-1	8	14	14	18	MISTA/Blackberry Molasses
-1	8			18	
-1				17	
- 1		16			KENNY LATTIMORE/Never Too Busy
- 1	14	16			ANN NESBY/I'll Do Anything
- 1	5			15	
- 1					DONELL JONES/In The Hood
- 1	10	14		14	
-1	7				TONY RICH PROJECT/Like A Woman
- 1	5	10		14	
- 1	5	10		14	
-1	-	5			MAXWELL/Ascension (Don't)
-1				10	
- 1	24	18	18		JODECI/Get On Up
- 1				10	
-1		14		10	
-1		10			J'SON/I'll Never Stop
- 1		10			BONE THUGS-N-HARMONY/Tha Crossroad
L	8	8	8	10	TOO SHORT/Gettin' It



MARKET #28 WKKV/Milwas (414) 321-1007 Bell/Hart

PLAYS

W LW TW

3W 2W LW TW

3W 2W LW TW

3 2 32 48 47 R. KELLY/I Can't Sleep...

46 45 48 47 TOM BRAXTOM/You're Makin' Me...

46 45 48 46 CASE FROOXY BROWN/Touch Me Tease Me

43 45 48 48 80 KERTPALE'S SIN TOOCH ME TOWN TOWN

49 36 39 36 MONICA/Why I Love You So...

35 46 36 38 ERIC BENET/Let'S SIN TOOCH TOWN

49 36 39 36 MEN D'YIZIOM/HOUSE KEEPER

19 33 34 35 MONICA/Why I Love You So...

40 44 55 33 35 JONEC/CECH ON UP

44 45 33 33 SWV/You're The One

17 18 33 33 MONTELL JORDAM LIka

45 23 25 FAITH EVANS/ANT Nobody (Who..)

47 27 30 28 2PAC/HOW DO U Want it

48 22 26 60 25 KETTH SWEAT/TWISTED

5 5 22 22 GROOVE THEORY/Baby LIV

49 31 21 TEVIN CAMPBELL/Back To The World

5 5 17 16 LL COOL JLOUNGIN

5 17 14 16 DEBORAH COX/Where Do We Go...

5 5 6 6 BUSTA RHYMES/TYS A Party

5 15 5 6 6 BUSTA RHYMES/TYS A Party

5 5 6 6 BUSTA RHYMES/TYS A Party

5 5 6 6 FOOL ALLOWALD SAID

5 5 6 6 BUSTA RHYMES/TYS A Party

5 5 6 6 FOOL ALLOWALD SAID

5 5 6 6 FOOL ALLOWALD SAID

5 5 6 6 FOOL ALLOWALD SAID

5 5 6 6 BUSTA RHYMES/TYS A Party

5 5 6 6 FOOL ALLOWALD SAID

5 7 ANGELO/ME AND THOSE...



MARKET #28

20	20	20	26	TEVIN CAMPBELL/Back To The World
20	20	20	26	KEITH SWEAT/Twisted
18	17	19	28	CASE F/FOXXY BROWN/Touch Me Tease
17	18	18	28	MONTELL JORDAN/I Like
14	14	14	19	TOO SHORT/Gettin' It
20	19	19	19	ANN NESBY/I'll Do Anything
17	16	17	16	SOMETHIN' FOR.,./With You
16	15	16	18	112/Only You
14	14	14	16	L.L. COOL J/Loungin
12	14	14	15	CRUCIAL CONFLICT/Hay
12	12	12	15	DEBORAH COX/Where Do We Go,
10	12		15	
10	12		15	
8	10		14	MASTER P./Mister Ice Cream Man
10	12		14	
8	10	10	14	BUSTA RHYMES/It's A Party
-	8	8	14	DO OR DIE/Po' Pimp
-	8	12	14	DANNY BOY/Slip N' Stide
5	8	10	12	SUBWAY/I'll Make Your
5	10		12	
-	8	10	12	ERIC BENET/Let's Stay Together
5	8			
8	10	10	11	
8	10			
-	8	8	10	
			40	HOUSED /Decomin*



MARKET #32



				Dave/Maurone
L				ARTIST/TITLE
W	218	LW	TW	
29		30	34	DEBORAH COX/Where Do We Go
22	22	28	33	MONTELL JORDAN/I Like
5	8	19	32	CRUCIAL CONFLICT/Hay
14	21	26	31	MONA LISA/You Said
29	30	31	31	TOTAL/Kissin' You
27	29	29	29	JAY-Z W/FOXXY BROWN/Ain't No Nigga
31	32	32	28	BONE THUGS-N-HARMONY/Tha Crossroa
8	28	28	28	2PAC/How Do U Want It
30	30	29	27	CASE F/FOXXY BROWN/Touch Me Tease II
17	27	28	27	KEITH SWEAT/Twisted
22	29	29	27	TONI BRAXTON/You're Makin' Me
-	-	12	25	GROOVE THEORY/Baby Luv
-	17	22	25	ISLEY BROTHERS/Floatin' On Your
17	15	20	24	SANDI EDWARDS/Something Good
-	-	12	24	A TRIBE CALLED QUEST/1 nce Again
-	-	15	24	BRAXTONS/So Many Ways
19	19	21	23	KENNY LATTIMORE/Never Too Busy
17	23	23	23	112/Only You
22	22	21	23	ANN NESBY/I'll Do Anything
-	-	12	23	VALERIE GEORGE/Being Single
24	21	22	22	L.L. COOL J/Loungin
5	5	14	22	QUAD CITY DJ'S/C'mon 'N Ride It
26	27	21	28	D'ANGELO/Me And Those
8	26	23	18	SUBWAY/I'll Make Your
17	19	17	18	BUSTA RHYMES/It's A Party
18	19	18	18	TEVIN CAMPBELL/Back To The World
24	24	21	18	TARAL HICKS/Ooh, Ooh Baby
8	24	20	18	HORACE BROWN/Things We Do For



KSJE/San Antoni (210) 271-9600 Andrews/Ollervidez ARTIST/TITLE

20	20	.,	41	VELLU SMEVI\LMI2000
15	20	18	28	HORACE BRDWN/Things We Do For
6	18	18	19	MONIFAH/You
18	19	20	19	CASE F/FOXXY BROWN/Touch Me Tease
18	20	22	18	TONI BRAXTON/You're Makin' Me
20	19	18	16	MONTELL JORDAN/I Like
-	-	-	18	BRAXTONS/So Many Ways
16	17	16	18	D'ANGELO/Me And Those
6	16	16	17	112/Only You
19	5	17	16	TEVIN CAMPBELL/Back To The World
5	11	16	16	ANN NESBY/I'N Do Anything
-	-	-	16	WHITNEY HOUSTON/Why Does It Hurt.
14	15	16	15	ARETHA FRANKLIN/It Hurts Like Hell
17	16	17	15	MONA LISA/You Said
18	17	21	14	MEN OF VIZION/House Keeper
10	17	19	14	KENNY LATTIMORE/Never Too Busy
16	16	17	14	DUINDON/It's You That's
5	11	16	14	SUBWAY/I'll Make Your
11	16	16	13	BONE THUGS-N-HARMONY/Tha Crossro
11	12	12	13	CRUCIAL CONFLICT/Hay
21	22	22	13	R. KELLY/I Can't Sleep
10	11	11	12	L.L. COOL J/Loungin
9	10	10	12	MASTER P./Mister Ice Cream Man
11	9	9	12	2PAC/How Do U Want It
8	8	8	12	DOMINO/So Fly
-	8	8	12	DE LA SOUL/Stakes is High
-		6	10	PUDGEE/Money Oon't Make
-		6	10	DIGITAL UNDERGROUND/Oregeno Flow
			4.0	I Have a section of the fire

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

900

MARKET #36

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

28	28	LW	TW	
28	43	41	39	TONI BRAXTON/You're Makin' Me
37	37	38	37	CASE F/FOXXY BROWN/Touch Me Tease Me
38	10	35	37	KEITH SWEAT/Twisted
29	28			112/Only You
27	30	37	35	MONIFAH/You
25	26	32	35	J'SON/I'll Never Stop
18	30	35	33	TEVIN CAMPBELL/Back To The World
41	40	39	33	MEN OF VIZION/House Keeper
36	37	32	33	KENNY LATTIMORE/Never Too Busy
25	27	28	32	DONELL JONES/In The Hood
37			30	BONE THUGS-N-HARMONY/Tha Crossroad
19	23	22	30	MONTELL JORDAN/I Like
17		25	29	ANN NESBY/I'll Do Anything
15			27	2PAC/How Do U Want It
	19		26	DEBORAH COX/Where Do We Go
17			26	MONA LISA/You Said
	33			QUINOON/It's You That's
		19		TOO SHORT/Gettin' It
15			25	SUBWAY/I'll Make Your
	19		25	SOMETHIN' FOR/With You
25			24	PUFF JOHNSON/Forever More
16	15	15	23	DOS OF SOUL/Come Around
100			22	D'ANGELO/Me And Those
14	14		21	TONY RICH PROJECT/Like A Woman
			26	MISTA/Blackberry Molasses
8	15		19	NATHAN MORRIS/Wishes
35	32		19	IMMATURE/Please Don't Go
9	7		18	GROOVE THEORY/Baby Luv
11	16		18	ARETHA FRANKLIN/It Hurts Like Hell
13	13	-	18	HORACE BROWN/One For The Money

WPEG 98FA

WPEG/Charlotte (704) 333-0131 Carson/Ouick

	PLA				ARTI\$T/TITLE				
	3#	2W							
	23	41	41		TONI BRAXTON/You're Makin' Me				
	39	40	37		R. KELLY/I Can't Sleep				
ı	41	36		34	MONICA/Why I Love You So				
1	22	21	30	33	DONELL JONES/In The Hood				
١	24	22		33	LUKE/Scarred				
١	26	34		32	MONIFAH/You				
1	20	22	31	32	OUTKAST/Elevators				
1	22	26		32	KEITH SWEAT/Twisted				
	39	39		32	CASE F/FOXXY BROWN/Touch Me Tease Me				
	21	23		31	MICHAEL JACKSON/They Don't Care				
	32	36		29	TOTAL/Kissin' You				
	31	28			MISTA/Blackberry Molasses				
	42	40		28	MEN OF VIZIDN/House Keeper				
	-	-		27	GHOST TOWN DJ'S/My Boo				
	-	10	20	25	NAS/If I Ruled The World				
	39	35		23	BONE THUGS-N-HARMONY/Tha Crossroads				
	35	33		23	JODECI/Get On Up				
	-	12		23	DANNY BOY/Slip N' Slide				
	19	21	18	22	MONTELL JORDAN/I Like				
	17	23		22	MONA LISA/You Said				
	17	18	17		TEVIN CAMPBELL/Back To The World				
	-	-		21	USHER/Dreamin'				
	17	16	21	28	BUSTA RHYMES/It's A Party				
	20	23	24		FAITH EVANS/Ain't Nobody (Who)				
	23	24		19	112/Only You				
		-		19	SHADES/Tell Me (1'II)				
ı	8	14		18	L.L. COOL J/Loungin				
	5	16	18	18	DEBORAH COX/Where Do We Go				
	12	17		18	HORACE BROWN/Things We Do For				
ł	28	23	17	18	MC LYTE F/XSCAPE/Keep On Keepin' On				
			_						

RHYTHM 102.3 KJLH

KJLH/Los Angeles (310) 330-5550 Winston

370	200	LW		
31	31	39	38	R. KELLY/I Can't Sleep
40	40	38	38	TONI BRAXTON/You're Makin' Me
20	20	38	38	TEVIN CAMPBELL/Back To The World
42	42	36	38	ART N' SOUL/Ever Since You
42	42	36	38	JODECI/Get On Up
22	22	15	25	CASE F/FOXXY BROWN/Touch Me Teas
40	40	39	24	ISLEY BROTHERS/Let's Lay Together
9	9	18	18	D'ANGELO/Me And Those
-		17	18	TOTAL/Kissin' You
	-	17	17	WHITNEY HOUSTON/Why Does It Hurt.
	-	16	16	MAXWELL/Ascension (Don't)
12	12	13	14	KENNY LATTIMORE/Never Too Busy
13	13	13	13	ANN NESBY/I'll Do Anything
5	5	6	11	KEITH SWEAT/Twisted
	-	-	11	BRAXTONS/So Many Ways
5	5	10	10	MEN OF VIZION/House Keeper
**	-	10	10	JESSE POWELL/Gloria
10	10	7	7	KIRK FRANKLIN/Melodies From Heaven
10	10	8	5	FUGEES/Killing Me Softly
5	5	5	5	D'ANGEL O/Lady
5	5	5	5	JOE/All The Things



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

RA				ARTIS 1/11TLE
3W	2W	LW	TW	
27	26	38	43	MAXWELL/Ascension (Don't)
36	34	36	41	KENNY LATTIMORE/Never Too Busy
7	9	28	36	R, KELLY/I Can't Sleep
		29	35	JOE/All The Things
	33	34	34	QUINCY JONES/Moody's Mood For
30	26	28	31	JODECI/Get On Up
26	26	27	29	RANDY CRAWFORD/Cajun Moon
18	18	27	29	TONI BRAXTON/You're Makin' Me
10	18	19	24	TEVIN CAMPBELL/Back To The World
16	21	16	18	D'ANGELO/Lady
11	16	14	18	FUGEES/Killing Me Softly
-	-	21	18	ART N' SOUL/Ever Since You
5	5	11	14	RANDY CRAWFORD/Give Me The Night
5	5	6	8	ERIC BENET/Let's Stay Together
5	5	11	7	MEN OF VIZION/House Keeper
-	-	-	5	WHITNEY HOUSTON/Why Does It Hurt
-	-	-	5	ARETHA FRANKLIN/It Hurts Like Hell
5	5	5	5	KEITH SWEAT/Twisted
5	5	5	5	ANN NESBY/I'll Do Anything
5	6	6	5	MAXWELL/Til The Cops Come
-	-		5	GEORGE BENSON/Hold'n On

KSOL 98.9

MARKET #4

	Y8			ARTIST/TITLE
w	ZW	LW	TW	
8	31	31	30	PUFF JOHNSON/Forever More
-	-	20	29	KEITH SWEAT/Twisted
-	12	17	28	WHITNEY HOUSTON/Wiry Does It Hurt
8	29	29	28	TONI BRAXTON/You're Makin' Me
16	20	20	23	D'ANGELO/Lady
32	33	31	21	JESSE POWELL/You
30		19	21	TEVIN CAMPBELL/Back To The World
15	14	19	20	R. KELLY/I Can't Sleep
18	20		19	ASANTE/All About You
-	-	15	19	MAXWELL/Ascension (Don't)
16	19	18	17	JESSE POWELL/Gioria
-	-	-	17	TONI BRAXTON/I Love Me Some Him
-	-	-	17	TEVIN CAMPBELL/Coul# You Learn
15	21	18	16	TONY RICH PROJECT/Like A Woman
22	22	18	15	NATHAN MORRIS/Wishes
8	7	9	15	ARETHA FRANKLIN/II Harts Like Hell
15	20	20	15	GROOVE THEORY/Baby Luv
10	16	13	15	VANESSA WILLIAMS/Where Do We Go
18	22		14	KENNY LATTIMORE/Never Too Busy
19	19	11	14	FUGEES/Killing Me Softly
10	11	10	12	ANN NESBY/I'll Do Anything



MARKET #38

WQUE/New Orleans (504) 827-6000 Stevens

				AMITA I/III LE
3W	2W	LW	TW	
27	27		54	CASE F/FOXXY BROWN/Touch Me Tease M
44	44		51	
46	46		52	
20	20	-	52	
50	50	-	52	FUGEES/Killing Me Softly
45	45	-	52	MONICA/Why I Love You So
44	44		51	R. KELLY/I Can't Sleep
		-	46	MAXI PRIEST F/SHAGGY/That Girl
12	12		46	USHER/Dreamin'
12	12		44	112/Only You
			44	SHADES/Tell Me (I'II)
23	23	-	44	
23	23		42	TONI BRAXTON/You're Makin' Me
13	13		37	MONA LISA/You Said
18	18	-	38	OONELL JONES/In The Hood
30	30	-	36	TEVIN CAMPBELL/Back To The World
37	37		36	4U/Home
7	7		29	L.L. COOL J/Loungin
			29	LUCIANO/Who Could It Be
35	35	14	28	NATHAN MORRIS/Wishes
			28	GROOVE THEORY/Baby Luv
10	10	-	27	MONIFAH/You
22	22		27	
9	9		27	SOMETHIN' FOR/With You
9	0		26	MEN OF VIZION/House Keeper
15	15	٠.	21	2 PAC/How Do U Want It
4	-		21	CRUCIAL CONFLICT/Hay
30	30	-	20	
10	10	-	17	
11	11	1	15	



MARKET #39

WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

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PLAYS			ARTIST/TITLE
3W 2W 36 38	LW 47	TW 56	GHOST TOWN DJ'S/My Boo
20 50	50	53	R. KELLY/I Can't Sleep
36 52	54	51	KEITH SWEAT/Twisted
25 50		50	TONI BRAXTON/You're Makin' Me
56 50		46	BONE THUGS-N-HARMONY/Tha Crossroads
55 50	46	46	MONICA/Why I Love You So
27 36		43	BRANDY/Sittin' Up In My
27 28		41	CASE F/FOXXY BROWN/Touch Me Tease Me
11 30		36	MONTELL JORDAN/I Like
	13	29	SHADES/Tell Me (I'II)
27 25		24	LUKE/Scarred
10 22		24	CRUCIAL CONFLICT/Hay
13 18		24	JAY-Z W/FOXXY BROWN/Ain't No Nigga
37 24		24	TOTAL/Kissin' You
7 16		24	112/Only You
41 36		21	TONY RICH PROJECT/Nobody Knows
22 22	18	20	OUAD CITY OJ'S/C'mon 'N Ride It
46 31	26	20	FUGEES/Killing Me Softty
26 22	15	18	COOLIO/1,2,3,4 (Sumpin')
17 10	17	17	4U/Home
7 10	14	17	JESSE POWELL/Gloria
25 13	16	17	MEN OF VIZION/House Keeper
23 35	25	15	MARIAH CAREY/Always Be My Baby
		15	T-80Z/Touch Myself
15 -		13	TLC/Creep
15 -	12	12	GROOVE THEORY/Tell Me
		12	JON B. & BABYFACE/Someone To Love
		12	SOUL FOR REAL/Every Little Thing
16 16		12	L.L. COOL J/Loungin
15 -		11	TLC/Waterfalls
		_	



PLA	Y\$			ARTIST/TITLE
3₩	2W	LW	TW	
24	28	28	26	R. KELLY/I Can't Sleep
27	28	28	26	HOUSTON & WINANS/Count On Me
27	26	27	25	JOE/All The Things
19	22	22	22	MONICA/Why I Love You So
8	8	8	10	ANN NESBY/I'll Oo Anything
5	5	5	10	KEITH SWEAT/Twisted
12	15	15	10	KENNY LATTIMORE/Never Too Busy
10	10	10	10	MEN OF VIZION/House Keeper
5	7	7	10	PUFF JOHNSON/Forever More
8	8	8		TONI BRAXTON/You're Makin' Me
5	8	8		D'ANGELO/Me And Those
2	7	7	8	TEVIN CAMPBELL/Back To The World
5	6	7	7	4U/Home
5	5	5	7	TONY RICH PROJECT/Like A Woman
5	6	5	5	JESSE POWELL/Gloria
5	5	5	5	MONA LISA/You Said
5	5	5	5	NATHAN MORRIS/Wishes
5	5	5	5	OIAMONO/Good Thang
5	5	5	5	SEIKO/Let's Talk About It
5	5	5	5	DOS OF SOUL/Come Around
-	5	5	5	ALL-4-ONE/Someday
-	5	5	5	DEBORAH COX/Where Do We Go
-	5	5	5	MAXWELL/Ascension (Don't)
-		5	5	RONNIE LAWS/Without Your Love
		5	5	ART N' SOUL/All My Luv
-		5	5	TERRY ELLIS/It Ain't Over
-	-	5	5	QUINCY JONES/Moody's Mood For
-	-	5	5	SA-DEUCE/Body Knockin'
•			5	WHITNEY HOUSTON/Why Does it Hurt
	٠		5	BRAXTONS/So Many Ways



WMXD/Detroit (313) 965-2000 Dillard

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PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
14	15	29	32	TEMPTATIONS/Some Enchanted
29	30	29	32	QUINCY JONES F/TAMIA/You Put A Move On
30	29	31	30	JOE/All The Things
12	10	14	23	MARIAH CAREY/Always Be My Baby
	-	-	21	MEN OF VIZION/House Keeper
13	12	17	28	KENNY LATTIMORE/Never Too Busy
13	-	11	18	D'ANGELO/Lady
	-	11	17	TONI BRAXTON/You're Makin' Me
14	16	12	16	CHANTAY SAVAGE/I WIII Survive
16	17	19	15	TERRY ELLIS/Where Ever You Are
12	11	12	15	QUINCY JONES/Slow Jams
15	13	15	15	GLADYS KNIGHT/I Don't Want To Know
17	16	15	15	GERALD/EODIE LEVERT/Already Missing You
16	17	13	15	
16	16	13	15	
-	-	-	15	
14	15	17	14	CHAKA KHAN/My Funny Valentine
29	29	29	14	
			14	
14	12	13	13	WILLIAM BECTON/Be Encouraged



MARKET #7

KRBV/Dallas (214): 630-3011 Bacote/Solis



MARKET #40

WBLK/Buffalo (716) 852-5955 Faison/Sims

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
35	36	36	39	BONE THUGS-N-HARMONY/Tha Crossro
20	17	37	38	MEN OF VIZION/House Keeper
32	35	37	36	TOTAL/Kissin' You
37	34	36	38	CASE F/FOXXY BROWN/Touch Me Tease
33	33	34	36	TONI BRAXTON/You're Makin' Me
35	37	36	35	JODECI/Get On Up
35	36	35	35	R. KELLY/I Can't Sleep
35	33	33	35	MONICA/Why I Love You So
6	23	22	27	
10	27	29	27	
37	34	36	25	MC LYTE F/XSCAPE/Keep On Keepin' On
17	21	18	25	KEITH SWEAT/Twisted
27	25	24	24	JOE/All The Things
23	23	24	24	MONTELL JORDAN/I Like
24	20	22	24	FUGEES/Killing Me Softly
22	22	22	24	112/Only You
24	22	21	22	TEVIN CAMPBELL/Back To The World
20	19	21	21	FAITH EVANS/Ain't Nobody (Who)
5	6	22	21	
	1.5		21	SWV/Use Your Heart
7	7	16	20	KENNY LATTIMORE/Never Too Busy
22	26	24	20	MONIFAH/You
16	8	5	19	2PAC/How Do U Want It
20	22	19	18	MARIAH CAREY/Always Be My Baby
19	15	18	17	FUGEES/Ready Or Not
5	7	8	16	D'ANGELO/Me And Those
34	33	28	14	SWV/You're The One
5	10	7	13	MONA LISA/You Said
	5	7	9	MAXWELL/Ascension (Don't)
5	5	20		DUCTA DUVISECZIO A Dartu



MARKET #43

KJMS/Memphis (901) 323-0101 Base/St. James

26	35	38	38	R. KELLY/I Can't Sleep
15	18	28	31	SOMETHIN' FOR/With You
29	34	30	30	TONI BRAXTON/You're Makin' Me
26	24	21	28	CASE F/FOXXY BROWN/Touch Me Tease
21	21	25	27	KENNY LATTIMORE/Never Too Busy
20	13	24	27	KEITH SWEAT/Twisted
26	22	30	26	DONELL JONES/In The Hood
23	27	26	24	MEN OF VIZION/House Keeper
17	17	24	22	JODECI/Get On Up
27	26	24	21	TOTAL/Kissin' You
12	14	21	21	TONY RICH PROJECT/Like A Woman
21	18	18	21	MONIFAH/You
			20	GHOST TOWN OJ'S/My Boo
11	20	19	19	BONE THUGS-N-HARMONY/Tha Crossro
	5	17	18	JESSE POWELL/Gloria
12	13	15	18	TEVIN CAMPBELL/Back To The World
13	16	15	17	MONTELL JORDAN/I Like
26	19	19	17	MONICA/Why I Love You So
14	19	19	16	DEBORAH COX/Where Do We Go
5	9	15	16	D'ANGELO/Me And Those
17	17	15	16	MICHAEL JACKSON/They Don't Care
15	15	15	15	SWV/You're The One
8	12	18	14	ARETHA FRANKLIN/It Hurts Like Hell
5	8	17	14	4U/Home
-	5	7	14	TRACY CHAPMAN/Give Me One Reason
7	21	19	13	MONA LISA/You Said
10	13	13	13	2PAC/How Do U Want It
9	13	13	13	COLOUR CLUB/If It's All Good
-	-	6	13	NAS/If I Ruled The World
5	E	10	12	MAYMELL/Accepcion (Don't)



MARKET #8

(202) 686-9300 Gilmore

ARTIST/TITLE

PLAYS

3W 2W LW TW

3S 3C 3T 3Z LIONEL RICHIE/Don't Wanna Lose You

28 28 26 31 ISLAND../Don't Give Up

29 30 33 31 GERALD/EDOIE LEVERTI/Mind Beneath My...

32 29 31 38 HOUSTON & WINANS/Count On Me

19 20 18 19 MARIAH CAREY/ANNYS DE MY Baby

18 17 18 18 JOE/AII The Things...

18 23 18 17 PHYLLIS HYMAN/I'm Truly Yours

21 15 16 17 TOMI BRAXTOM/Lot II Flow

- - - 17 15 ARCTHA FRANKLIN/II HUTS Like Hell

14 14 12 14 TOMI BRAXTOM/Lot II Flow

19 18 14 14 MAXWELL/Ascension (Don't...)

19 18 13 13 D'ANGELO/LAGY

12 11 10 11 MARIAH CAREY/One Sweet Day

12 10 10 11 WHITEN HOUSTOM/Exhale (Shoop Shoof

10 11 10 11 PHYLLIS HYMAN/I Refuse To Be...

11 10 10 18 TERRY ELLIS/MPRe Ever You Are

12 12 11 10 18 TERRY ELLIS/MPRe Ever You Are

12 10 12 9 WILL DOWNING/Sorry, I

11 10 10 9 PUBE SOUL/Stainway To Heaven

12 10 12 9 AFTER 7/TH You Do Me Right

12 10 12 9 AFTER 7/TH YOU DO Me Right

13 10 10 8 QUINCY JONES F/TAMIA/You Put A Move

ANN NESBY/I'll Do Anything...



MARKET #9

KMJQ/Houston (713) 623-2108 Conner/Boatner

1.4				ARTIST/TITLE
w	2 W	LW	TW	
4	20	28	45	JOHNNIE TAYLOR/Good Love
0	28	42	42	PUFF JOHNSON/Forever More
6	19	26	38	ANN NESEY/I'll Do Anything
1	34	33	33	TONI BRAKTON/You're Makin' Me
1	34	33	33	FUGEES/K Iling Me Softly
9	27	32	32	KEITH SWEAT/Twisted
9	30	31	32	SWV/You're The One
1	26	32	30	R. KELLY/I Can't Sleep
6	24	29	30	GEORGE CLINTON/If Anybody Gets
2	23	28	29	KENNY LATTIMORE/Never Too Busy
0	16	23	28	TEVIN CAMPBELL/Back To The World
2	29	29	24	HOUSTON & WINANS/Count On Me
7	24	24	22	KIRK FRANKLIN/Melodies From Heaven
5	13	15	21	TRACY CHAPMAN/Give Me One Reason
0	16	19	18	PHYLLIS HYMAN/I'm Truly Yours
4	24	24	17	MAXWELL/Ascension (Don't)
•	-	12	16	QUINCY JQNES/Moody's Mood For
-	5	5	15	VANESSA WILLIAMS/Where Do We Go
•	-	8	14	ISLEY BROTHERS/Floatin' On Your
9	12	16	14	TONY RICH PROJECT/Like A Woman
5	13	13	13	JORDAN HILL/For The Love Of You
Б	10	10	12	MEN OF VIZION/House Keeper
5	16	12	12	D'ANGELO Me And Those
7		10	11	MARIAH CAREY/Always Be My Baby
3	17	21	11	SOLO/He's Nat Good Enough
-	•	-	10	MARY J. BLIGE/Not Gon' Cry
-		-	10	RANDY CRAWFORD/Give Me The Night
3	26	22	9	ISLEY BRCTHERS/Let's Lay Together
•	-	-	•	MAXI PRIEST F/SHAGGY/That Girl
•	•	-		BRAXTONS/So Many Ways





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PLAT 3W		LW	TW	ARTIST/TITLE
29	30	32	32	TONI BRAXTON/You're Makin' Me
13	13	15	31	KENNY LATTIMORE/Never Too Busy
29	30	32	31	MEN OF VIZION/House Keeper
30	35	32	31	MONICA/Why I Love You So
30	20	32	31	FAITH EVANS/Ain't Nobody (Who)
30	20	31	31	FUGEES/Killing Me Softly
30	35	32	30	CASE F/FOXXY BROWN/Touch Me Tease
30		32		
10	25	32	30	KEITH SWEAT/Twisted
29	29		38	TOTAL/IGSSIn' You
24			34	
12	12	30	38	D'ANGELO/Me And Those
14	25	32	30	MONIFAH/You
28	20	32	39	SWV/You're The One
13	13			MONTELL JORDAN/I Like
15	15			
24	26	25	25	112/Only You
30	30			
25	26	25	24	MICHAEL JACKSON/They Don't Care
29	20	32	24	JOE/All The Things
	10		23	DONELL JONES/In The Hood
19	24	19	29	2PAC/How Do U Want It
19	15	22	19	MC LYTE F/XSCAPE/Keep Do Keepin' On
14	14	19	18	QUAD CITY DJ'S/C'mon 'N Ride It
6	6		18	
.4.		13	15	
10	10	12	15	
18	15	16	15	R. KELLY/Down Low (Nobody)
27	20	28	16	



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PLA				ARTIST/TITLE	=
3W	ZW	LW	TW	1	31
39	50	50	50	TONI BRAXTON/You're Makin' Me	II36
24	33	40	45		34
46	49	49	43		36 35 35 22 35
31	31	32		MONIFAH/You	22
36	3 3	35		MEN OF VIZION/House Keeper	34
21		30		MONTELL JORDAN/I Like	32
17		31		MONA LISA/You Said	39
29				KEITH SWEAT/Twisted	18
22		30		KENNY LATTIMORE/Never Too Busy	23
19	22	25		TEVIN CAMPBELL/Back To The World	11.
20	26	27	28	112/Only You	18
26	28	29		PUFF JOHNSON/Forever More	10
19	21	22		DONELL JONES/In The Hood	2
17		20		J'SON/1'll Never Stop	10
11		22		CRUCIAL CONFLICT/Hay] 2:
15		17		MISTA/Blackberry Molasses	10
11		20		L.L. COOL J/Loungin	21
11		17		2PAC/How Do U Want It	10
		14	19	GHOST TOWN DJ'S/My Boo	11.
13	16	16	10	JESSE POWELL/Gloria	11.
	-	14		WHITNEY HOUSTON/Why Does It Hurt	11
10 15		14 15	17	BUSTA RHYMES/It's A Party ARETHA FRANKLIN/It Hurts Like Hell	11
14		14			11
	15	14		SOMETHIN' FOR/With You MAXI PRIEST F/SHAGGY/That Girl	11
:	:	14			11
12		14		ISLEY BROTHERS/Floatin' On Your ANN NESBY/I'll Do Anything	11
10	13	13	14	TORY RICH PROJECT/Like A Woman	11
10	11	12	14	D'ANGEL O/Me And Those	11
•	"	11		ERIC BENET/Let's Stay Together	11
	÷	-11	13	CAIL SCHOOL I/LIST & SURY 1000MBF	╵┕



MARKET #11

WHQT/Miami (305) 759-4311 (Gdd/Michaels

PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
36	35	35	36	MARIAH CAREY/Always Be My Baby
35	32	33	35	FUGEES/Killing Me Softly
35	30	30	31	HOUSTON & WINANS/Count On Me
22	30	36	29	RANDY CRAWFORD/Give Me The Nigi
35	38	35	29	ISLEY BROTHERS/Let's Lay Together
32	34	27	27	CHANTAY SAVAGE/I Witt Survive
35	37	33	27	LIONEL RICHIE/Don't Wanna Lose Yo
18	19	23	26	JODECI/Get On Up
23	25	26	25	ART N' SOUL/Ever Since You
-	15	19	24	R. KELLY/I Can't Sleep
18	18	22	24	KENNY LATTIMORE/Never Too Busy
16	16	20	22	JESSE POWELL/All I Need
21	20	18	22	TONI BRAXTON/You're Makin' Me
18	18	19	21	PUFF JOHNSON/Forever More
23	25	23	20	D'ANGELQ/Lady
18	17	20	19	TONY RICH PROJECT/Like A Woman
21	20	22	17	R. KELLY/Baby, Baby, Baby
18	14	16	17	D'ANGELO/Me And Those
-	-	10	11	MAXWELL/Ascension (Don't)
-	6	10		RICK BRAUN/Cadillac Slim



MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

OUINEL T-OWNERS
AUTHORS
SLEY BROTHERS/Floatin' On Your...
KETTH SWEAT/Twisted
SA-DELD/EADy Knockin'
MIELA/Say It Again
GEORGE BENSOM/Hold'n On

Majik 107

MARKET #20 KMJK/Phoenix

,,,				AMITIOT/TITLE
3W	2W	r.w	TW	
39		43		TEVIN CAMPBELL/Back To: The World
	42		45	SOMETHIN' FOR/With You
		40	44	TONI BRAXTON/You're Makin' Me
	24		44	KEITH SWEAT/Twisted
	38		43	
33			42	ANN NESBY/I'll Do Anything
	3 3	34	42	MAXWELL/Ascension (Don't)
	33		48	D'ANGELO/Me And Those
30		34		MONICA/Why I Love You So
	41			MICHAEL JACKSON/They Won't Care
	30			
24			37	PAMELA WILLIAMS/The Secret Garden
10	10			JESSE POWELL/Gioria
١.	-	27	35	SWV/Use Your Heart
٠			34	ERIC BENET/Let's Stay Togisther
	23			MONTELL JORDAN/I Like
	42		82	
	35		81	KENNY LATTIMORE/Never 1700 Busy
20		26		PHYLLIS HYMAN/I'm Truly Yours
34		32		MEN OF VIZION/House Keeper
26	29		34	ASANTE/All About You
٠.	•		29	
١.	-	10	28	HORACE BROWN/Things We De For
í -	6	21	28	4U/Home
-		10		BRAXTONS/So Muny Ways
10			25	DOC POWELL/Sunday Mornin'
-	5		23	ARETHA FRANKLINUIK Hurts Like Hell
٠.	•		22	
-	5	21	22	
	٠	•	18	ISLEY BROTHERS/Floatin' On Your

URBAN

KBCE/Alexandria, LA

WHTA/Atlanta, GA PD: Steve Hegwo MD: Chalca Zulu

ZAE "Thy-ow" D'ANGELO "Dreamin" SADAT X "Hang" RAPPIN 4-DAY "Some'em' T-802 "Touch"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexander ND: Derrick Jonzun

WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas T-BOZ "Touch"

KQXL/Baton Rouge, LA

NUAL/Baton Houge, LA

D: Chris Clay
GEORGE BENSON "Hold"
T-BOX "Touch"
FRIC BENET "Together"
MONICA FANUGHTY. "Mobody"
DRU HILL "Tell"
DRU HILL "Tell"

WJZD/Biloxi, MS

WJZU/BHOXI, MS
PD/MO: Rob Neal
5 RAPPIN 4-TNY "Some'em"
5 A-KON "Nature"
5 DRU HILL "Tell"
5 DRU HILL "Tell"
5 DRUPPIES "Pokey"
5 TRUTH "Upins"
5 TRUTH "Upins"
5 T-BOZ "Gooch"
5 DESTINEE "Just"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

15 SWY "Use"

9 NEW EDITION "HE"

5 A TRIBE CALLED QUEST "Ince"
DINO (OF H-TOWN) "Fun"
MAXI PRIEST FISHAGGY "That"
TERRY ELLIS "Ain"
A "See"
T-802 "Touch"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

8 TRUTH Tughts"
5 MONICA FAMAUGHTY... "Nobody'
A-KON "Nature"
PUPPIES "Polkay"
RAPPIN 4-TINY "Some'am"
GEORGE BENSON "Hold"n"
DRU HILL "Tell"
T-802 "Touch"

WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims

MU; Declare Service
21 SWY "Use"
6 GHOST TOWN DJTS "Boo"
6 GIMA THOMPSON "Things"
5 TONY RICH PROJECT "Woman"
DRU HILL "Tell"

WPAL/Charleston, SC

WPAL/CITATRESTON, S
PD: Jae Jackson
20 JSON 'Step'
17 MONCA FAAUGHTY... "Nob
14 DRUHILL Tel'
12 GEORGE BEISON 'Hold'n'
10 T-RO?" Touch'
8 RAPPIN 4-TRY 'Some'en'
GRAVEYARD 'Die'
TRUTH "Lighte"

WWWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher

WPEG/Charlotte, NC

WJTT/Chattanooga, TN

WEJM/Chicago, IL PD: Monica Start MD: Jay Allan 28 RAPPIN 4-TIY "Some'em'

WGCI/Chicano, IL PD:Elroy Smith APD/MO: Don E. Cologne

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

5 OUTKAST "Bevalors" 5 LUCIANO "Could" A TRIBE CALLED QUEST "Ince" T-BOZ "Touch" T-BOZ "Touch"
MAXI PRIEST F/SHAGGY "That"
DE LA SOUL "Stakes"
GHOST TOWN DJ'S "Boo" TRUTH "Lights"

NNEIAC "Again"

ART IN SOUL "Lin"

DRU HILL "Tell"

MONICA FMAUGHTY... "Nobody"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 GEORGE BENSON "Hold"n" 10 MONCHALANT "Unit" 10 40 "Young" 10 ABOVE THE LAW "Spokes"

WWDM/Columbia, SC PD/MD: Paul Jackson

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

LEXIUS "Heart"
MAXI PRIEST F/SHAGGY "That"

WCKX/Columbus, OH

WCKX/Columbus, OH
PD/MD: Frank Kelly

9 DRI HILL 178

8 SWY "Use"

18 SW

WROU/Dayton, OH PD/MD: Marco Simmons GEOREE BENGOM THORIOT ART IN SOUR THE WAY HORACE BROWN TRADY BRAXTONS "Ways" GHOST TOWN DUTS "Boo"

WJLB/Detroit, MI

PD: Michael Saumu-MD: Frankie Darcell

WJJN/Dothan, AL

ID: Hon Cook
GHOST TOWN DJS TBoo"
JSON "Stop"
WHITNEY HOUSTON THAIT
MAND PREST FESHAGGY "That
MONECA FRANCHETY." "MEDOOY
T-BOZ "Guest"
GEORGE BENSON "Health"
DILLON ME BNDO "Capacity
AT TIBIE COLLET DUEST "Ince"
DRU HILL "Tibe"
DNO (OF H-TOWN) "Fun"
RAPPIN' 4-TDY "Some'em"

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

DIAMOND "Good"
MONICA FINALIGHTY... "No
SHADES "Tell"
CHANTAY SANAGE "Baby"
DRU HRLL "Tell"
DINO (OF H-TOWN) "Fun"
T-BOZ "Touch"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

WYNN/Florence, SC

NOT INVALUE TO STAND IN THE STA

WFLM/Ft. Pierce, FL

U/MID: Michael James GEORGE BENSON "Hold"n' DRU HILL "Tell" T-BOZ "Touch" RAPPIN 4-TIRY "Some'em" OUTKAST "Televators" TRACY CHAPMAN "Reason" DINO (OF H-TOWN) "Fun"

WJFX/Ft. Wayne, IN PD/MD: Ange Canessa

WFEZ/Gainesville, FL

PD/MD: Don Cody BRAXTONS "Ways" RAXTHAN MORRIS "Wishes GEORGE BENSON "Hold'n" GROOVE THEORY "Baby"

WJMZ/Greenville, SC

PD/MD: Steve Murray

WTLC/Indianapolis, IN PD/MD: Vycki Buchanoi

WJMI/Jackson, MS PD/MD: Steve Poston

SWV "Use"
DIGITAL UNDERGROUND "Oregen
MAD PRIEST FSHAGGY "That"
GINA THOMPSON "Things"

WXOL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

LI: Steve Carrington

NNEXA "Again"

NAS "Rufed"

A+ "See"

GEORGE BENSON "Hold'n"

SOMETHIN' FOR... "With"

T-BOZ "Touch"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

KIIZ/Killeen, TX

PD: Nichael McGuire MD: Babysitter GEORGE BENSON "Hold'n" TRUTH "Lights" A-KON "Nature"

WKGN/Knoxville, TN

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

KRRQ/Lafavette, LA

DAMD: Frank Tray
1-802 Flouch
GOST TOWN UTS "Boo"
A TRIBE CALLED DUEST "Ince
LOWEL RICHE FOOTING"
DRU HILL "Ter
DROU (OF H-TOWN) "Fun"
GEORGE BOISON "Hodo"
PUPPIES "Poles"
MELECK BRITT "Payer"
SLAPBAY "Lam"
RAPPIN 4-TUY "Sonne'em"
DESTINEE" Fasie
TRUTH "Lights"

KZWA/Lake Charles, LA PD/MD: Randowh Walker 6 GEORGE BENSON "Holdin" 6 GHOST TOWN DUS "Boo" 6 DESTIMEE "Just" 5 Ar 'See" A+ "See"
DRU HILL "Tell"
A TRIBE CALLED QUEST "Ince"
A-KON "Nature"
DINO (OF H-TOWN) "Fun"

WQHH/Lansing, MI

WHITNEY HOUSTON "HUR" GEORGE BENSON "Hold'n" RAPPIN 4-TAY "Some em" T-BOZ "Touch" TERRI & MONICA "Sexuality DRU HELL "Tell" TRUTH "Lights"

WJKX/Laurel, MS PD: J.J. Hughes MD: J. Mac

5 T-BO2 Touch"
5 A-KON "Nature"
5 DINO (0F H-TOWN) "Fun"
5 PUPPIES "Pokey"
5 A TRIBE CALLED QUEST "Ince"
5 A+ "See"

WJMG/Laurel, MS

PD: LaDonna Jones
12 JSON "Stop"
5 GEORGE BENSON "Hold'n"
5 MONICA FANJUGHTY... "Nobody"
A-KON "HALL Tell"
1-BOZ "Touch"

WTKT/Lexington, KY

MISTA "Blackberry"
MELECK BRITT "Player"
DE LA SOUL "Stakes"
4U "Horne"
GROOVE THEORY "Baby"
GHOST TOWN DJ'S "Boo"
BRAKTONS "Ways"

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

D. Terry Terrett
A+ "Se"
GEORGE BENSON "Hold'n"
T-BOZ "Touch"
OUTKAST "Elevators"
MR. MINCE "Where"
DRU HILL "Tell"

KKBT/Los Angeles, CA

WGZB/Louisville, KY VP/Programming: Tony Fields APD: Paul Strong MD: Tim Jherard

A TRIBE CALLED QUEST "Ince" T-BOZ "Touch" MAXI PRIEST F/SHAGGY "That" DE LA SOUL "Stakes" A+ "See" A+ "See"
GHOST TOWN DJ/S "Boo"
TRUTH "Lights"
NNEKA "Again"
ARTI N' SOUL" "Luv"
DRU HILL "Tell"
MONICA FANUGHTY... "Nobody"
RAPPIN 4-TUY "Some'em"
RAW "Lights"

WIBB/Macon, GA PD/MD: Kevin Fo

DRU HILL "Tell"
MONICA FALAUGHTY... "Nobody"
GEORGE BENSON "Hold"n"
A-KON "Nature"

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

T-BOZ "Touch"
GEORGE BENSON "Hold'n"
A TRIBE CALLED QUEST "Ince"
DRU HILL "Tell"
MONICA FMAUGHTY... "Nobody"
DAZZ BAND "Boogle"

WHRK/Memphis, TN

WITHOUTHOUTH AND THE LAW "Spokes" 5 ABOVE THE LAW "Spokes" 6 ABOVE THE LAW "Spokes" 5 ABOVE THE LAW "Spokes" 5 ABOVE THE LAW "Spokes" 5 ABOVE THE LAW "Spokes"

WEDR/Miami, FL PD/MD: James Thomas GEORGE BENSON Thothri DRU HILL "Tell" 1-BOZ "Touch" RAPPIN 4-TAY "Some'em' OUTKAST "Bevators" TRACY CHAPMAN "Reason

WKKV/Milwaukee, WI PD: Nate Bell MO: Kevin Hart

IU: Nevn Hart
TRUTH 'Lights'
ART IN SOUL 'Luv'
A + 'Set'
DE LA SOUL 'Stakes'
RAPPIN' 4-TAY 'Some'em'
A TRIBE CALLED GUEST "Ince"
1-80-Z" louch'
NIESA 'Again'
NIESA 'RANGON'
NIESA 'RANGON'
NIEST FSHAGOY 'That'
RANG 'RIEST FSHAGOY 'That'
RANG 'RIEST FSHAGOY 'That'

WNOV/Milwaukee, WI
PD/MD: Sandra Robinson
ABOVE THE LAW "Spokes"
RAPPIN 4-TAV "Some em"
A-KOM "RABLINE"
MONICA FRAUKSHTV... "Nobody"
PHILLY JAY "Gif"
DRU HBL. Teil"

WBLX/Mobile, AL

KYEA/Monroe, LA
PD: Rockey Love
LIONEL RICHIE "Ordinary"
GEORGE BENSON "Hold"n"
MONICA FINALISHTY... "Nob
DRU HILL "Tell"
T-BOZ "Touch"

WZHT/Montgomery, AL

JUMD: Michael Long
GEORGE BENSON Hold'n
GRAVEYARD TEACH
TEACH
TEACH
TEACH
MONICA FRANKHITY. "Nobody
ORU HILL TEA

WOOK/Nashville, TN

D/MD: Torry
T-BOZ "Touch"
MONICA FAVALIGHTY... "Nob
DRU HILL "Tell"
GEORGE BENSON "Holdin"
RAPPIN 4-TAY "Some'em"
-POLIE: THE LAW "Spokes"

WQUE/New Orleans, LA PD/MD: Gerod Stevens 46 MAXI PREST FSHAGGY "That" 44 SHAGES "fell" 28 GROOVE THEORY "Baby" 7 WHITTEN HOUSTON THAT" NONCHALANT UNIST GHOST TOWN DUTS "Boo"

WOWI/Norlolk, VA PD: Hurricane Dave MD: Michael Mauzone

DRU HILL "Tell"
TRUTH "Lights"
RAPPIN 4-TAY "Some'err RAPPIN 4-DAT CONTROL T-BOZ "Fouch"
ABOVE THE LAW "Spokes"
MONICA F-NAUGHTY... "Nob

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

D. Wallings Finite
ABOVE THE LAW "Spokes"
A-KON "Nature"
T-BOZ "Touch"
TRUTH "Lights"
JUHNNIE TAYLOR "Good"
GEORGE BENSON "Hold'n"
RAPPIN 4-TAY "Some'em"
DRU HILL "Tell"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

WIISI /Philadelphia PA PD: Gary Young MD: Glenn Cooper

WAMO/Pittsburgh, PA PD: Ron Alkins MD: Kris Kelley

WQOK/Raleigh, NC

WQOK/Raleigh, NC
PD: Hosie Mack
MD: Jerry Jam
27 Mary J. BLGE "Low"
28 MARY J. BLGE "Low"
21 MARY J. BLGE "Low"
22 MARY J. BLGE "Low"
23 MARY J. BLGE "Low"
24 MARY J. BLGE "Low"
25 MARY J. BLGE "Low"
26 MARY J. BLGE "Low"
27 MARY J. BLGE "Low"
27 MARY J. BLGE "Low"
28 MARY J. BLGE "Low"
28 MARY J. BLGE "Low"
28 MARY J. BLGE "Low"
29 MARY J. BLGE "Low"
29 MARY J. BLGE "Low"
20 MARY J. BLGE "Low"
21 MARY J. BLGE "Low

WPLZ/Richmond, VA

PD: Phil Daniels T-BOZ "Touch"

A-KON "Nature"

DRU HILL "Tell"

MONICA FINAUGHTY... "Nobody"

SOMETHIN' FOR... "With"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

7 T-BOZ "Touch"
7 GEORGE BENSON "Hold n"
5 LIONEL RICHIE "Ordinary"
A-KON "Nature"
ABOVE THE LAW "Spokes"
RAPPIN 4-TAY "Some em"
GRAVEYARD "Die"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

ID: Manual Metta
Pugges "Softly"
Braations "Ways"
Subrway "Nake"
NEW EDITION "His"
OUTKAST "Elevators"
T-BOZ "Touch"
TERRY ELUS "Ain"
TERRY ELUS "Ain"

KSJL/San Antonio, TX

PD: Michael Andrews
MD: Rikko Ollenvidez
OUINCY JONES TMOOdys'
GIMA THOMPSON "Things'
GEORGE BENSON "Hold"
TRUTH "Lights'
MONICA FINAUGHTY... "Nobody'

WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas

ILL: WIC + NORTIAS
GEORGE BERSON "Hold"n"
T-BOZ "Touch"
T-BOZ "Touch"
TORU HILL "Tell"
RAPPIN 4-TAY "Some em"
LEOULS "Heart"
MONICA FANALIGHTY... "Nobody"
TRUTH "Lights"

KDKS/Shreveport, LA PD/MD: Sharon Flourney

PD/MD: Sharon Roumoy

O MAD (PREST FRAMEN)" THAT

O ECPRES ERISSIN "Hach"

7. MAPPIN L- MOY Some lam"

7. MANKA FAMAUGHTY... "Nobody

1. ULTRA "Rigs

5. ARDNE THE LAW "Spokes"

AKON "Nature"
PUPPES "Pokey"

A TRIBE OLLED ULEST "Ince"

ORU HILL "RIG!"

KMJJ/Shreveport, LA PD: John Wilson ND: Candy Marshall

IRD: Candy Morshafl
5 ABDY THE UM "Spokes"
5 PUPPES Thokey
5 ARON THE UM "Spokes"
5 PUPPES Thokey
5 ARON Thatare"
5 DESTINEE "Just"
6 DESTINEE "Just"
6 DESTINEE "Just"
6 TRUTH Tujaks
6 T

5 YOUNG LM "Playes"

KMJM/St. Louis, MO
YPOM/PD: Chuck Alkins
21 New EDION 18"
15 DEBOGAH COX "Where"
16 DEBOGAH COX "Where"
18 RELLY "Fade"
8 R RELLY "Fade"
6 LIME "Scarned"
6 2PAC "How"
6 DOMINO "Hy"
6 MISTA "Backberry"
6 SWY "Fine"
6 DON DR IP "Pring"
7 CELLY CELL "Boom"
7 CELLY CELL "Boom"
7 CELLY CELL "Boom"
8 OUND OTH US "Fine"
9 CELLY CELL "Boom"
9 CE

KJMM/Tuisa, OK PD: Terry Monday MD: Maurice Prince

ID: Maurice Prince
Above The Law "Spokes"
T-BOZ "Touch"
A-KON "Nature"
TRUTH "Lights"
JOHINNE TAYLOR "Good"
GEORGE BENSON "Hold"
DRU HILL "Tell"
RAPPIN "4-TAY "Some'em"

WACR/Tupelo, MS PD/MD: Jerold Jackson A-KON Tiksture* DRU HILL 'Tell' GHOST TOWN DJ'S 'Boo' MONICA FRAUGHTY. 'Not RAPPIN 4-TU'' Some'em' T-BOZ 'Touch'

WESE/Tupelo, MS

Lymu: Stan Airen

A-Kon "Nature"

Monica Finalschty... "Nob
"1-802 "Touch"

George Benson "Holdin"

Shades "Teil"

Dru Hill "Teil"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 8 MONICA F/NAUGHTY... "Nobody 7 WHITNEY HOUSTON "Hurt"

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox 11 GHOST TOWN DJ'S TBoo 7 DE LA SOU! "Stakes" 5 MAXWELL "Ascension" T-BOZ "Touch"

WMNX/Wilmington, NC PD/MD: Rod Cruise No Adds

82 Total Reporters 82 Current Reporters 79 Current Playlists

Reported Frozen Playlist (2): KKDA/Dallas, TX WCDX/Richmond, VA

Did Not Report, Playlist Frozen (1): WQMG/Greensboro, NC

URBAN AC

WAEG/Augusta, GA OM/PD: James Alexander MD: Reggie Rouse

ISLEY BROTHERS "Floatin" GEORGE BENSON "Hold'n" NATHAN MORRES "Michae" WILD/Boston, MA

PD: Ken Johnson
MD: Dana Hall
17. BUSTA RHYMES "Party"
11. LL COOL 3" Loungin"
19. DOMELS, JONES "Hood"
5. DRU HILL Tiel"
5. SHADES "Tell"
GEORGE BENSON "Hold"
1

WPAL-AM/Charleston, SC

WNOO/Chattanooga, TN

WVAZ/Chicago, IL

PD: Maxx Myrick
MD: Jamillah Muhammar
5 WHITNEY HOUSTON "Hur!"
5 ARETHA FRANKLIN "Hell"
5 GEORGE BENSON "Hold'n" WJZA/Columbus, OH

PD: Phil Davis MD: Theresa Terry

MARY'J BLOET Love"

) MARY'A TAGAIN"

) SHADES "Tell"

MACH PRIEST FSHAGGY "That
SOMETHIN FOR. "With"

SOMETHIN FOR. "With"

SOMETHIN FOR. "With"

JESSE POWELL "Glora"

GEORGE BENGON "Hold"

JESSE POWELL "Glora"

WVKO/Columbus, OH

D'ANGELD "Dreamin"
WHITNEY HOUSTON "Hurt
ERIC BENET "Together"
4U "Home" KRBV/Dallas, TX PD: Thomas Bar MD: Keith Solis

PD: Sam Nelson MD: Mike Anderson

KDKO/Denver, CO

PD/MD: Rick Walker

T-BO2 "Touch"

TEVIN CAMPBELL 'Bad'
GEORGE BENSON "Hold'n"

CAL BENNETT "Liberian"
GEORGE HOWARD "Unwind

15 FUGEES "Softly"

PD: Skip Dillard

PD/MD: David Caudillo

WMXD/Detroit, MI

KQEQ/Fresno, CA

D/MD: David Caudillo
DOC POWELL "Sunday"
DRU HILL "Tell"
OUNDON "That's"
TERTY ELUS "AIN'
TRUTH "Lights"
A TRIBE CALLED DUEST "Thoe"

WNFQ/Gainesville, FL

ANTU/Galliesville, F.L.

**PD/MD: Paul Dancer

BONE THUGS-N-HARMONY "Cro.

SHADES "Tell"

GEORGE BENSON "Hold"

TERRI & MONICA "Secuality"

8 BALL BOYS "Roat"

WIKS/Greenville, NC

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner NATHAN MORRIS "Wishes" GEORGE BENSON "Hold"n"

WKXI/Jackson, MS

KJLH/Los Angeles, CA PD/MD: Cliff Winstor

WDLT/Mobile, AL PD/MD: Mark Oylan No Adds

WHQT/Miami, FL

No Adds

WNHC/New Haven, CT

WYLD/New Orleans, LA 8 WHITNEY HOUSTON "Hurn" 8 GEORGE BENSON "Hourn" WMYK/Norfolk, VA

PD: Hurricane Dave MD: Heartattack WDAS/Philadelphia, PA

PD: Joe Tamburro MD: Daisy Davis KMJK/Phoenix, AZ

18 ISLEY BROTHERS "Roatin" 9 SUBWAY "Malke" 7 GEORGE BENSON "Hold'n" 3T "Why" K-CI HAILEY "Wildflower"

WFXC/Raleigh, NC 20 ERIC BENET "Together" 10 PUFF JOHNSON "Forever"

PD/MD: Kevin Kofax

16 MONA LISA "Said"
15 NNEKA "Again"
8 TERRY ELLIS "Ain'Y"
MAXI PRIEST F/SHAGGY "That"
ATT N' SOUL "Lun"
MARIAH CAREY "Underneath"

KSOL/San Francisco, CA PD: Russ Allen 17 TONI BRAXTON "Him" 17 TEVIN CAMPBELL "Learn"

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott

WTMP/Tampa, FL YOLANDA ADAMS "Open" GROOVE THEORY "Baby" QUINCY JONES "Moodys" WHITMEY HOUSTON "Hust" ABOVE THE LAW "Spokes" GEORGE BENSON "Hold"n" SHADES "Tell"

WIMX/Toledo, OH WMMJ/Washington, DC
PD: Doug Gilmore

8 BRIAN MCKNIGHT "SUI"
ANN NESBY "Anything"

33 Total Reporters 33 Current Reporters

Reported Frozen Playlist (2): WMCS/Milwaukee, WI KDIA/San Francisco, CA

Did Not Report, Playlist Fro WWIN/Baltimore, MD

1

2

CHART 25

CHART D

IRBAN AC TOP 30

JULY 12, 1996

						TOTAL	PLAYS		TOTAL
BW.	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADI
2	2	1	0	R. KELLY I Can't Sleep Baby (If I) (Jive)	856	839	731	698	30/0
ſ	1	2	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	830	825	797	770	31/0
1	4	3	3	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	691	694	585	553	27/0
5	3	4	4	TEVIN CAMPBELL Back To The World (Qwest/WB)	678	658	591	525	27/0
t	10	5	6	KEITH SWEAT Twisted (Elektra/EEG)	599	518	437	386	24/0
3	19	8	6	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	537	447	328	288	27/1
)	11	11	0	ANN NESBY I'll Do Anything For You (Perspective/A&M)	506	433	392	324	28/2
	8	7	8	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	450	462	453	454	25/0
1	15	13	9	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	425	365	336	277	22/1
	7	9	10	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	414	445	463	481	20/1
	6	10	11	JOE All The Things (Your Man Won't Do) (Island)	404	438	477	498	17/0
ò	18	14	12	PUFF JOHNSON Forever More (Work/CRG)	378	362	329	346	19/1
	5	6	13	ISLEY BROTHERS Let's Lay Together (Island)	341	496	539	573	17/0
2	16	16	14	MONICA Why I Love You So Much (Rowdy/Arista)	337	348	331	381	14/0
)	17	19	(CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	312	308	331	322	13/0
3	20	18	16	MARIAH CAREY Always Be My Baby (Columbia/CRG)	307	321	327	362	16/0
)	12	15	17	JODECI Get On Up (Uptown/MCA)	302	349	391	427	14/0
	9	12	18	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	293	395	445	485	14/0
		KER	1	ERIC BENET Let's Stay Together (Jac-Mac/WB)	276	191	133	97	16/2
В	27	23	20	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	253	215	193	204	10/0
4	13	17	21	SOLO He's Not Good Enough (Perspective/A&M)	247	332	364	352	14/0
	30	22	22	4U Home (Rip-It)	238	215	171	108	16/1
R		KER	23	MONA LISA You Said (Island)	233	180	141	100	12/1
		KER	2	GROOVE THEORY Baby Luv (Epic)	226	189	135	82	12/1
		KER	25	JESSE POWELL Gloria (Silas/MCA)	220	182	125	91	15/1
		KER	25	BRAXTONS So Many Ways (Atlantic)	212	56	5	_	16/1
		KER	2	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	204	129	50	30	16/4
	28	25	28	GEORGE CLINTON If Anybody Gets Funked (550 Music/Epic)		204	185	190	9/0
	E B L		29	DEBORAH COX Where Do We Go From Here (Arista)	195	161	152	111	13/0
5	14		30	SWV You're The One (RCA)	191	224	338	347	10/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 33 Urban AC reporters. 30 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

NATHAN MORRIS Wishes (Perspective/A&M) Total Plays: 185, Total Stations: 17, Adds: 2

JOHNNIE TAYLOR Good Love (Malaco) Total Plays: 173, Total Stations: 7, Adds: 0

ASANTE All About You (Columbia/CRG)

Total Plays: 167, Total Stations: 11, Adds: 0

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Plays: 160, Total Stations: 11, Adds: 0

ARETHA FRANKLIN It Hurts Like Hell (Arista) Total Plays: 159, Total Stations: 14, Adds: 2

MISTA Blackberry Molasses (EastWest/EEG) Total Plays: 157, Total Stations: 9, Adds: 0

DOC POWELL Sunday Mornin' (Discovery) Total Plays: 155, Total Stations: 11, Adds: 2

COLOUR CLUB If It's All Good (Vertex/JVC) Total Plays: 155, Total Stations: 9, Adds: 0

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) Total Plays: 153, Total Stations: 8, Adds: 1

SUBWAY I'll Make Your Dreams Come True (Perspective/A&M) Total Plays: 151, Total Stations: 7, Adds: 1

Songs ranked by total plays.

BREAKERS

ERIC BENET

Let's Stay Together (Jac-Mac/WB)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 276/85 16/2

> **MONA LISA** You Said (Island)

12/1 23 233/53

GROOVE THEORY

Baby Luv (Epic) TOTAL PLAYS/INCREASE 12/1 226/37

JESSE POWELL

Gloria (Silas/MCA) TOTAL PLAYS/INCREASE 220/38 15/1

BRAXTONS

So Many Ways (Atlantic) TOTAL STATIONS/ADDS TOTAL PLAYSANCREASE CHART 26 212/156 16/1

WHITNEY HOUSTON

Why Does It Hurt So Bad (Arista)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 204/75 16/4

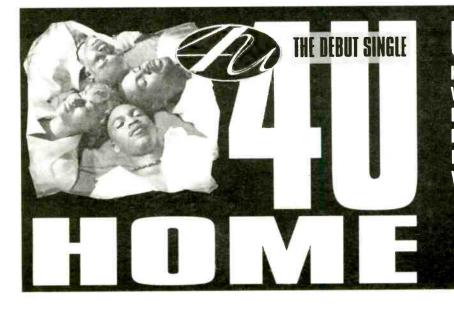
MOST ADDED®

ADDS ARTIST TITLE LABEL(S) GEORGE BENSON Hold'n On (GRP) 16 SHADES Tell Me (I'll Be Around) (Motown) 5 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 4 DRU HILL Tell Me (Island) ISLEY BROTHERS Floatin' On Your Love (Island) 3 3 MAXI PRIEST (/SHAGGY That Girl (Virgin) 3 NNEKA Say It Again (Island) ERIC BENET Let's Stay Together (Jac-Mac/WB) 2 2 ARETHA FRANKLIN It Hurts Like Hell (Arista) NATHAN MORRIS Wishes (Perspective/A&M) 2 2 ANN NESBY I'll Do Anything For You (Perspective/A&M) DOC POWELL Sunday Mornin' (Discovery)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +156 **BRAXTONS** So Many Ways (Atlantic) MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) +90 ERIC BENET Let's Stay Together (Jac-Mac/WB) +85 KEITH SWEAT Twisted (Elektra/EEG) +81 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +75 ANN NESBY I'll Do Anything For You (Perspective/A&M) +73 ISLEY BROTHERS Floatin' On Your Love (Island) +71 MAXI PRIEST I/SHAGGY That Girl (Virgin) +70 GEORGE BENSON Hold'n On (GRP) +66 JOHNNIE TAYLOR Good Love (Malaco) +64

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



KDIA WMCS WDLT PALA WVKO WDAS WNOO **KMJQ WMYK** WYLD WNFQ KXOK **KMJK** KQEQ WAEG



RBAN CHART 46

57 URBAN REPORTERS - 70%

WEDR WQUE **KMJM** WJHM WZAK WQMG WIZE WKKV **KCKX**

KSJL WTLC **KJMS** WHRK



WTKT

WIBB

...and many more!



COUNTRY



LON HELTON

Programmers Facing Strategic Switches

☐ McKay heats up WKIS; Hazard's Hawk allies with WAMZ

New challenges await programmers when they're given new missions by management. This week, we'll take a peek behind the scenes at two such cases.

Passive To Passionate

Bob McKay, who has programmed WKIS/Miami since January 1985, characterizes the station as "extremely sterile" during the first

11 years of his

tenure. "It was a

passive station.

music- and re-

search-driven.

There was no per-

continuous



sonality. Our promotions were excellent, and we tied into a lot of major events, but our intent was to **Bob McKay** be straight-ahead,

country without getting real creative. We were doing what research said the listeners wanted. There was no apparent need for any fun, so we didn't have any.'

All that changed on March 21 a week before the spring book and just 10 days after Beasley acquired the station from Sunshine Wireless. While McKay calls WKIS a "work in progress," a lot has changed — beginning with the station's name. WKIS, once known as "99 point 9 FM," now proclaims itself "99-9 Kiss Country" in a new jingle package.

Fun, Fun, Fun

But the biggest changes are on the air - Kiss now sounds like a

"

I don't care where it peaked on the national charts. If I think it was a good song with strong appeal among younger demos, I'm going to play it. -Ron Hazard

1996 Country radio station. McKay took the existing airstaff, released them from their liner-card straight jackets, and told them to "go out, have fun, and stretch the limits of your creativity." According to McKay, "There's been a tremendous infusion of positive energy since we set'em loose. No one's had the opportunity to display their talent, and Beasley has given us a chance to go for it. I can't say

The new ownership provides more resources to get more listening from other people. We're going to keep the P1s entertained. The changes are designed to get more listening from the P2s and P3s. -Bob McKay

enough about the ideas, support, and encouragement we've gotten from everybody at the company, especially our new GM, Dave Donahue, and [co-owned WXTU/ Philadelphia PD] Kevin O'Neal."

Among the other changes: on-air listener calls, more production elements, and a different attitude We're more fun and friendly," explains McKay. "It's more exciting with bells and whistles and razzledazzle — without being obnoxious."

The tempo of the music has taken a decidedly uptempo turn. On a scale of 1-10, McKay estimates. Kiss has moved from the 6-7 range to a solid 9. There are also fewer interruptions: In morning drive, the number of stopsets has dropped from five to three per hour, while other dayparts now carry two, rather than three.

And there's a big marketing campaign on the way - a welcome sight, indeed, to a PD at a station which hasn't run any TV since

Why Change?

If research dictated the station's programming for 11 years, why rock the boat? After all, WKIS had been doing well — its 12+ shares have averaged 3.7-4.2, its 25-54 shares have been 3.9-4.4, and the station routinely made the Top 10 in both demos. Remember, too, that a high concentration of ethnic listening in Miami makes Country a niche format.

McKay explains, "We were the only Country station here, and 90% of the resources available went to database marketing of the P1s and hot ZIPs. But the new ownership provides more resources to get more listening from other people. We're going to keep the P1s entertained.

The changes are designed to get more listening from the P2s and P3s. And because of this market's ethnic makeup. I think we have a lot more P2s and P3s than many Country stations, so much of our [ratings] upside potential comes from becoming their second or third button."

'Walking The Tightrope'

Does McKay worry that such profound changes may drive away listeners who liked the station's old sound? "There's always a concern," he admits. "We didn't take anything for granted. But there's no reason for anyone who listened before not to listen now. There's more energy, but not so much that it would upset the older demos. We're walking the tightrope of keeping the P1s happy while providing P2s and P3s with a reason to spend more time with us. My job is to make sure we never go over the edge."

There may be another important reason for the changes - one that McKay was reluctant to discuss. In my opinion - and having heard both stations — the "old" Kiss was more vulnerable to an attack from a new Country competitor than the "new" Kiss. A "Continuous Country" Kiss left plenty of room for a challenger to maneuver. But in effect, the new Kiss sounds like what a competitor would have done and any newcomer would face the more difficult job of attacking the new Kiss head-on.

Hazard & The Hawk

After eight years at Louisville legend WAMZ-FM — including

six years as MD

and two as APD

now faces the

daunting task of programming

against

WAMZ as the

new PD of co-

owned WHKW-

FM. His real

– Ron Hazard



task, though, is to Ron Hazard augment the ratings of Clear Channel's Louisville properties by attracting an 18-34 audience to "The Hawk" while "protecting the huge, grey battle-ship" — WAMZ. "I'd like the Hawk to get six-eight shares [in key demographics, while WAMZ stays where it is or goes up."

That's a whole lot easier said than done. A check of the four-book Arbitron 18-34 averages shows WAMZ with a 14.4, Rock WTFX-FM at a 12.7, and CHR WDJX-FM a distant third at 9.7. So how's Hazard separating the Hawk from WAMZ?

MY TURN

Bill Hennes: 'Where Have All The Country Shares Gone?'

ccording to the latest national ratings research, Country radio has lost 1.1 shares of 25-54 listening over the past few months. Some markets have lost many more shares than that. Many Country stations in small markets have seen their 25-54 shares recently decline drastically. Since Country is such a hot format, what's happening? Where have all the Country shares gone?

All one has to do is travel coast to coast, from market to market, and listen. The answer becomes crystal-clear. The Country format is boring the audience to death. Almost every Country station in America is mixing its music the same way. Each hour contains approximately 50% gold, 25% recurrent, and 25% current music. On the surface, this sounds like the perfect balance of highly researched gold, recurrent, and current music. The problem is that with the more Country stations there are in each market, all programming approximately the same hourly music mix, the more the audience tires of hearing those great-testing titles so often. We all know that songs like "I Swear," "Forever and Ever Amen," "Boot Scootin' Boogie," and



"Chattahoochie" test well. The dilemma is that virtually all the same records test well at all the stations — and every station puts these same songs into power gold and other gold rotations, causing listener burnout. In other words, while each station is playing the "correct" songs, the market is

Virtually all the same records test well at all the stations ... while each station is playing the "correct" songs, the market is overplaying them.

"

overplaying them. The listeners are switching stations in search of the hot recurrent country hits. When they don't find them, they either switch formats or eventually turn the radio off. To fight listener burnout, Country radio needs to become more current/recurrent-focused and less goldbased.

According to a number of recent research studies involving Country listeners, P1s and Country cumers — when given various choices of music format mixes — choose a mix that would be 50% current, 25% recurrent, and 25% gold. The important thing to remember is that the gold is not burned out. Competing stations overplaying the same hot-testing gold titles is the biggest cause of Country listener fatigue. This is not surprising, because other than CHR, country music is one of the most active music formats. The difference, of course, is that current country music basically appeals to 25-44-year-olds instead of 12-34s. It is no surprise that the Country audience prefers to hear current country music most frequently, followed by recurrents, and then the high-testing gold.

So where have all the Country listeners gone? Try looking at your hourly music mix. If you focus more on currents and recurrents and less on gold, your 25-54 shares may increase dramatically.

Bill Hennes is President of Bill Hennes & Associates Inc., a Wilmington, DE-based program consulting company. He can be reached at (901) 313-2491.

Adventurous Equation

Hazard is playing 50 current titles, including a handful of album cuts. Heavies spin 40 times per week, mediums 30, and lights which are not dayparted - 20. He'd like to be even more adventurous with album cuts, but actually feels handcuffed by his strategic mission. "Ordinarily, I would've added the new Garth Brooks ['It's Midnight Cinderella'] a long time ago. But that may have forced [WAMZ PD] Coyote Calhoun on the record earlier than he wanted to be on it, so I had to lay back."

He's got the Hawk's tempo cranked way up, though he does program five or six ballads per hour. And there are literally only a couple of pre-1992 songs in the library. "I just can't bring myself to take 'The Dance' off the air," he admits.

Hazard's musical aggressiveness extends to the point of bringing back some recent tunes that weren't necessarily huge national hits but fit the station's sound. "I don't care where it peaked on the national charts. If I think it was a good song with strong appeal among younger demos, I'm going to play it." As examples, he cites Rhett Akins's "I Brake For Brunettes" and Chely Wright's "Sea Of Cowboy Hats." He's actively seeking Country dance mixes and has instructed the jocks to play two per shift.

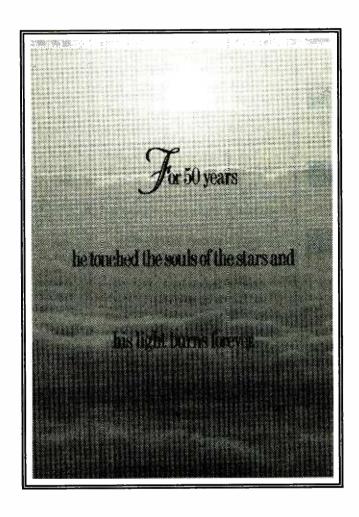
How will the Hawk fare? And will it help WAMZ maintain its ratings? Only time will tell ... we'll keep an eye on how it's doing in future columns.



John Novarese

November 13, 1923

June 23, 1996



Giving Vintage Material A Fresh New Spin

■ Labels add innovative ingredients to big-rig and Hank Williams compilations

Granted, reissues and compilations aren't the lifeblood of Country radio, but you may be intrigued by a couple of packages landing on your desk shortly.

In addition to the usual batch of titles that first appeared on vinyl, two independent labels — Upstart and Diesel Only — have joined forces to release new recordings of 16 classic truck-driving tunes. And Mercury/Nashville has combined vintage music with the spoken word for "The Legend Of Hank Williams: Audio Book With Music."

Big Rig Rockin'

Upstart/Diesel Only's "Rig Rock Deluxe" contains Buck Owens's first new recording of the decade. "Will There Be Big Rigs In Heaven?" Also on the set. Junior Brown teams with '60s truck-driving-music king Red Simpson for "Nitro Express." And Marty Stuart provides his original "Miss Marie And The Bedford Blaze," a tale of two truckers bound by their love of David Allan Coe. Set for September 3 release, the disc also includes tracks by Shaver, Son Volt, Steve Earle, and Nick Lowe, along with a duet by singer-songwriter Jim Lauderdale and Grand Ole Opry star Del Reeves.

Running two and a half hours, Mercury's latest Hank Williams release features Sammy Kershaw narrating a Hank Sr. biography penned by journalists Colin Escott and George Merritt. The two-CD set includes 13 of the late singer's songs and two of his spoken recordings. To coincide with the set's August 20 release, Mercury has assembled a new Williams compilation, "Low Down Blues."

In other compilation and reissue news, MCA has scheduled for July 16 a reissue of "The Best of Freddy Fender," a title previously unavailable on CD.

Clint Black's "Greatest Hits" is out September 24 on RCA. The label is also releasing a compilation of several artists (who?) called "The Essential Series, Volume II" on September 17.

Columbia has Ricky Van Shelton's "Super Hits, Volume 2" ready

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "You Better Think Twice" – Vince Gill

5 YEARS AGO

• No. 1: "Somewhere In My Broken Heart" – Billy Dean

10 YEARS AGO

 No. 1: "Nobody In His Right Mind" – George Strait (second week)

15 YEARS AGO

No. 1: "Feels So Right" –
 Alabama (third week)

20 YEARS AGO

• No. 1: "Teddy Bear" - Red Sovine (second week)

for an August 27 release. On the same day, the label will release four more compilations in its "Super Hits" series. In advance of the holidays, "Columbia Classic Christmas Super Hits" and "Santa's Super Hits" will be released on September 10.

Capitol/Nashville has slated four Glen Campbell albums for reissue on September 3 — "Big Bluegrass Special," "Gentle On My Mind," "By The Time I Get To Phoenix," and "Wichita Lineman." Capitol also reissues the Louvin Brothers' "A Tribute to the Delmore Brothers' and "Tragic Songs of Life" (July 23), followed by Jimmy Wakely's "Vintage Collection" (August 6).

Hall Of Fame Changes

The Country MusicAssociation is stepping up the pace of adding

new members to the **Country Music Hall Of Fame**. Ten new members will be inducted during the next three years.

Beginning this year through 1998, there will be one inductee in each of three categories. In addition to the existing "open" category, a country pioneer will be honored for career achievements prior to 1950, and another for achievements during the '50s. A non-performer will be inducted in 1998.

The seed of change was apparently planted in 1993, when Willie Nelson was presented his Hall Of Fame plaque. "There's some guys out there we gotta go back and pick up," Nelson said during his acceptance speech. "Next year I think we ought to dump about five or 10 folks in this Hall Of Fame and catch up, 'cause we're getting behind."

CMA Exec. Director Ed Benson explained, "There was a strong feeling by the Board about the need to add to the Hall Of Fame. The issue was how to assure the additional inductions would cover some of the pioneers who might be passed over."

Bits 'N' Pieces

Anticipating the birth of his third child, **Garth Brooks** has rescheduled the first of three sold-out shows at Denver's McNichols Arena. Brooks moved the July 17 concert to July 20, but the July 18-19 shows roll as scheduled.

Although his wife Sandy's original due date was in early August, doctors now expect a mid-July delivery. After being told they'll be greeting a baby girl, the couple has chosen the name Allie Colleen.

• Billy Ray Cyrus and Jack Mc-Fadden are concluding their sevenyear business affiliation, effective July 24. McFadden and his company, McFadden Artists Corporation, had provided personal management and concert bookings for Cyrus. An announcement is expected in the near future regarding Cyrus's plans for management and bookings.

- Calvin Gilbert



ONLY A PLATINUM ANGEL — Patty Loveless made a recent trip to New York to personally thank Sony Music executives for their continued support. The Epic/Nashville artist presented plaques commemorating the platinum status of her first two albums, "Only What I Feel" and "When Fallen Angels Fly." Celebrating (I-r) are: Sony Music International Chairman Mel Ilberman, Loveless, Sony Music Entertainment President/COO Thomas Mottola, and Sony Music Distribution President Danny Yarbrough and Sr. VP Craig Applequist.

Leann Rimes

NEW ARTIST FACT FILE

Current Single: "Blue"

Current Album, Label: "Blue," MCG/Curb Management: LeAnn Rimes Entertainment, Inc. Influences: Patsy Cline, Reba McEntire

Background

Although the term "overnight sensation" seems to apply to LeAnn Rimes, the 13-year-old has been performing since entering - and winning - a talent competition at age five. Bom August 28, 1982 in Jackson, MS, Rimes was singing before she was 2. When LeAnn was 6, she and parents Wilbur and Belinda moved to Dallas, where she made her stage debut in a production of "A Christmas Carol." Two years later, her versions of "Don't Worry About Me" (Marty Robbins) "You Lied" (Reba McEntire) made her a two-week champion on the national television program "Star

"The first artist I ever listened to was Patsy Cline, and 'Crazy' was the first song I ever sang," Rimes says. "She's been one of my big idols. I listened to Reba and Wynonna ... just everybody."

After becoming a regular with Johnnie High's Country Music Revue in Fort Worth, Rimes was singing the National Anthem at Dallas Cowboys games and opening shows for national acts. She made more than 100 concert appearances last year alone.

First Recordings

Rimes was 7 when she made her first recordings in Dallas. At 11 she released her first album, "After All," on the independent Nor Va Jak label. Produced by Rimes's father, the project was recorded in Clovis, NM at the Norman Petty Studios, which provided the setting for Buddy Holly's first sessions.

The independent album contained "Blue," a song written by disc jockey Bill Mack, a radio veteran best known for his ovemight show on WBAP/Fort Worth. "I did not know Bill before we got the song," Rimes recalls. "He heard a tape of me singing the 'Star-Spangled Banner,' and he gave us a call. I heard the song and loved it."

Neither Rimes nor her father knew the story behind "Blue." "We got the song two days before we were going to record," she says. "We really didn't have a chance to call him to say we were going to do it. When we recorded it, we sent him a copy. That's when he came back and told us, 'I wrote this for Patsy Cline." Before Mack had the opportunity to present the song to Cline, the singer was killed in a 1963 plane crash.

Rimes rerecorded "Blue" as her MCG/Curb debut single, and she gained immediate attention in May when Country radio embraced the track. "I still can't believe it. I knew a lot of people were saying they were going to add it, but I wasn't sure what was going to happen. We had been getting a lot of great feedback, but nobody expected it."

The Album

"Blue" also serves as the title of her MCG/Curb debut album, re-



LeAnn Rimes

leased this week. "There's a mixture of everything on the album," Rimes explains. "'Blue' is probably the most traditional song on it. There are a couple of songs that are a little traditional, [but] it also includes more contemporary-sounding songs."

In the traditional realm is a remake of "Cattle Call," Eddy Arnold's 1955 hit. After hearing Rimes sing Patsy Montana's "I Want To Be A Cowboy's Sweetheart," MCG/Curb Chairman Mike Curb suggested "Cattle Call," adding that he might check to see if Arnold would consent to recording a duet.

"That was really neat," Rimes says of the session with the Country Music Hall of Famer. "We had a great time doing that. He's a very nice man, and he still sings great. I think he first adopted me as his granddaughter, then I moved up to his daughter."

The album, co-produced by Wilbur Rimes and Chuck Howard, was recorded in Nashville, Clovis, and Tyler, TX — with musicians from all three cities playing.

Obvious Comparisons

With the retro sound of "Blue," Rimes has been compared to Cline. And since she's only 13, she's been compared to two other teen prodigies — Tanya Tucker and Brenda Lee. She's not bothered by such talk. "They're great ladies to be compared to, and I've been a big fan of theirs for a long time. But I want to make sure that everybody knows me for me and my music."

The Future

Because of her schedule, Rimes is continuing the home schooling and tutoring she's undertaken for the past two years. She's spending the summer performing at fairs and festivals, in addition to doing shows with Wynonna, Merle Haggard, George Jones, Daryle Singletary, Randy Travis, and Tim McGraw.

"This is what I've grown up doing," Rimes says. "It's what I love to do, so I don't feel like I'm missing out on anything. We're doing a lot of stuff through this winter. It's a lot of fun. It really is."-

RR

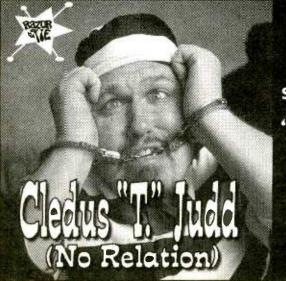
COUNTRY TOP 50

JULY 12, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- PO#
6	4	2	0	RICOCHET Daddy's Money (Columbia/CRG)	182/0	1	6656	+123	35523	+71
7	6	3	2	SAWYER BROWN Treat Her Right (Curb)	182/0	2	6479	+87	34520	+63
ı	8	4	3	RHETT AKINS Don't Get Me Started (Decca)	182/1	3	6274	+222	33200	+123
6	11	6	4	DIAMOND RIO That's What I Get For Lovin' You (Arista)	182/0	4	5971	+421	31293	+208
	2	1	5	SHANIA TWAIN No One Needs To Know (Mercury)	171/0	5	5735	-876	30868	-434
	16	13	6	GEORGE STRAIT Carried Away (MCA)	182/0	6	5481	+806	28980	+417
	14	12	Ŏ	WADE HAYES On A Good Night (DKC/Columbia/CRG)		7	5234	+417	27370	+203
	13	11	8	PATTY LOVELESS A Thousand Times A Day (Epic)	180/0	8	5138	+166	26570	+59
	7	5	9	PAUL BRANDT My Heart Has A History (Reprise)	161/0	9	5042	-1004	26397	-517
	10	10	10	WYNONNA Heaven Help My Heart (Curb/MCA)	175/0	10	4953	-52	25852	-47
	15	15	•	CLAY WALKER Only On Days That End In "Y" (Giant)	181/0	11	4784	+265	24816	+132
	21	16	Õ	BROOKS & DUNN I Am That Man (Arista)	182/2	12	4667	+485	24612	+249
	19	17	Œ	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	177/1	13	4658	+493	24437	+267
	25	19	Ŏ	TIM MCGRAW She Never Lets It Go To Her (Curb)	181/1	14	4218	+498	22191	+272
	1	8	15	ALAN JACKSON Home (Arista)	141/1	16	4046	-922	22085	-488
	17	18	16	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)		15	4173	+46	21855	+36
	5	7	17	SAMMY KERSHAW Meant To Be (Mercury)	136/0	18	3860	-1300	21120	-643
	24	20	B	LEE ROY PARNELL Givin' Water To A Drowning Man (Caree		17	3996	+345	20621	+178
	44	28	Ŏ	GARTH BROOKS It's Midnight Cinderella (Capitol)	182/15	20	3717	+972	19642	+510
	3	9	20	DAVID LEE MURPHY Every Time I Get Around You (MCA)	135/1	23	3533	-1433	19547	-691
	23	21	3	TRACE ADKINS There's A Girl In Texas (Capitol)	176/2	19	3784	+218	19403	+104
	28	25	22	JAMES BONAMY Don't Think Will (Epic)	173/6	21	3660	+402	18983	+234
	27	23	3	LONESTAR Runnin' Away With My Heart (BNA)	173/3	22	3596	+260	18494	+143
	12	14	24	LEANN RIMES Blue (MCG/Curb)	136/0	24	3510	-1187	18364	-621
	29	26	25	BLACKHAWK Big Guitar (Arista)	170/5	25	3501	+433	18012	+216
	30	27	3	RICK TREVINO Learning As You Go (Columbia/CRG)	170/6	26	3280	+405	16960	+233
	32	29	9	PAM TILLIS It's Lonely Out There (Arista)	168/5	27	3133	+378	16023	+203
		33	3	MINDY MCCREADY Guys Do It All The Time (BNA)	168/20	28	2886	+730	15251	+389
	38 34	30	3	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	165/5	29	2805	+344	14848	+161
	31	31	3	MARK CHESNUTT Wrong Place, Wrong Time (Decca)		30	2749	+120	13739	+64
	33		3	TRACY BYRD 4 To 1 In Atlanta (MCA)	156/4	31	2623	+120	12998	+60
	37	32 34	3	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	158/13	32	2452	+402	12936	+225
	43	37	33	BRYAN WHITE So Much For Pretending (Asylum/EEG)	156/26	33	2437	+720	12639	+368
			34	TY HERNDON Living In A Moment (Epic)	147/12	36	2237		11681	+173
	39	36 35	35	MARK WILLS Jacob's Ladder (Mercury)	149/5	35	2244	+312 +234	11556	+113
	36	ss K <i>ER</i>	_	FAITH HILL You Can't Lose Me (Warner Bros.)	131/41	39	1759	+666	9149	1335
	41	39	37	JOE DIFFIE Whole Lotta Gone (Epic)	124/14	40	1714	+248	8441	+130
•		39 K ER	_	A	122/28	43	1625	+240	8214	+208
		KER	-	COLLIN RAYE Love Remains (Epic)	119/38	44	1609	+712	8159	+343
		KER	_	TERRI CLARK Suddenly Single (Mercury)	109/23	47	1408	+388	7160	+196
		KER	_	TOBY KEITH A Woman's Touch (A&M)	112/44	48	1398	+567	7009	+280
	EAI	47	49	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	105/48	49	1317	+631	6873	+316
	40			AARON TIPPIN Everything I Own (RCA)	105/46	50	1247	+031 -14	6005	+310
Ē	42 B U	41 J T	43	VINCE GILL Worlds Apart (MCA)	91/90	52				
			_	MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA			1098	+1073	5671 5640	+555
	20	22	45 46	•	, i	55 54	919	-2412	5640	-1175
	46	45	46 47	DOUG SUPERNAW You Still Got Me (Giant)	88/2	54 56	926	+6	4470	-4
	50	48	_	MAPTINA MCPPINE Phonos Are Piccie' All Over Town (PC)	79/10	56	846	+150	4267	+73
=	18 B U	24 J T	48	MARTINA MCBRIDE Phones Are Ringin' All Over Town (RCALARRY STEWART Why Can't You (Columbia/CRG)	, ·	61 50	649	-2606 - 166	4181	-1291
			49	LARRY STEWART Why Can't You (Columbia/CRG)	66/7	58 50	762	+166	3714	+81
Ξ	вυ	IT	1	ALABAMA The Maker Said Take Her (RCA)	62/50	59	672	+534	3243	+250

This chart reflects airplay from July 8-14. Songs ranked by total points. Highlighted songs indicate Breaker.

182 Country reporters. 176 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



Now on CMT, TNN and over 350 stations across the country...

Breaking at retail: SoundScans jump from 730 to 1430 this week!!!

"IF SHANIA WAS MINE"

from the album
I STOLED THIS RECORD

Management: Miles Bell/Williams•Bell & Associates, Inc. 615-327-8008

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BREAKERS®

FAITH HILL

You Can't Lose Me (Warner Bros.)
71% of our reporters on it (131 stations)
41 Adds • Moves 42-36

JO DEE MESSINA

You're Not In Kansas Anymore *(Curb)* 67% of our reporters on it (122 stations) 28 Adds • Moves 40-38

COLLIN RAYE

Love Remains (Epic)
65% of our reporters on it (119 stations)
38 Adds • Moves 44-39

TOBY KEITH

A Woman's Touch (A&M) 61% of our reporters on it (112 stations) 44 Adds • Moves 46-41

TERRI CLARK

Suddenly Single (Mercury)
59% of our reporters on it (109 stations)
23 Adds • Moves 43-40

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
VINCE GILL Worlds Apart (MCA)	90
ALABAMA The Maker Said Take Her (RCA)	50
TRISHA YEARWOOD Believe Me Baby (Lied) (MCA)	48
FOBY KEITH A Woman's Touch (A&M)	44
FAITH HILL You Can't Lose Me (Warner Bros.)	41
COLLIN RAYE Love Remains (Epic)	38
PAUL BRANDT Do (Reprise)	37
JO DEE MESSINA You're Not in Kansas Anymore (Curb,	28
BRYAN WHITE So Much For Pretending (Asylum/EEG)	26
FERRI CLARK Suddenly Single (Mercury)	23

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
VINCE GILL Worlds Apart (MCA)	+1073
GARTH BROOKS It's Midnight Cinderella (Capitol)	+972
GEORGE STRAIT Carried Away (MCA)	+806
MINDY MCCREADY Guys Do It All The Time (BNA)	+730
BRYAN WHITE So Much For Pretending (AsylumitEEG)	+720
COLLIN RAYE Love Remains (Epic)	+712
FAITH HILL You Can't Lose Me (Warner Bros.)	+666
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+631
TOBY KEITH A Woman's Touch (A&M)	+567
ALABAMA The Maker Said Take Her (RCA)	+534

MOST INCREASED POINTS

TOTAL

ARTIST TITLE LABEL(S)	INCREASE
VINCE GILL Worlds Apart (MCA)	+5553
GARTH BROOKS It's Midnight Cinderella (Capitol)	+5063
GEORGE STRAIT Carried Away (MCA)	+4014
MINDY MCCREADY Guys Do It All The Time (BNA)	+3812
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+3685
COLLIN RAYE Love Remains (Epic)	+3382
FAITH HILL You Can't Lose Me (Warner Bros.)	+3279
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+3164
TOBY KEITH A Woman's Touch (A&M)	+2722
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+2608

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TRACY LAWRENCE Time Marches On (Atlantic)
TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
GEORGE STRAIT Blue Clear Sky (MCA)
BROOKS & DUNN My Maria (Arista)
COLLIN RAYE I Think About You (Epic)
MINDY MCCREADY Ten Thousand Angels (BNA)
BRYAN WHITE I'M Not Supposed To Love... (Asylum/EEG)
TERRI CLARK If I Were You (Mercury)
JEFF CARSON Holdin' Onto Something (MCG/Curb)
FAITH HILL Someone Else's Dream (Warner Bros.)

Breekers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

4RUNNER That Was Him (This Is Now) (A&M) Total Stations: 63, Total Points: 3199, Total Adds: 8, Including: WIL 21, WKKX 15, KNFM 10, KHEY 8, KHSL 7, KUZZ 7, WFRG 7, WBEE 5 Plays Include: WFMB 28 (21), KXKC 23 (23), KJUG 22 (15), KYGO 22 (22), KBEQ 18 (18), WBCT 18 (18), WEZL 16 (10), KRRV 15 (15), WXTA 15 (15), KMLE 14 (5), KRYS 14 (14), WMTZ 14 (8), WSSL 14 (14), WIVK 13 (13), KFDI 12 (5), KNIX 12 (5), WIOV 12 (12), WKNN 12 (12)

PAUL BRANDT | Do (Reprise)
Total Stations: 46, Total Points: 3159, Total Adds: 37, Including: WYCD 27,
KFMS 24, KXKC 24, KGNC 22, KUZZ 22, KZSN 22, KJJY 21, KBEQ 18, KIKK
17, KJUG 15, WXCL 14, WTCM 12, WTCR 11, KPLX 10, KYNG 10, WTVY
10, KHAY 9, KNAX 9, KVOO 9, WRKZ 9, WTDR 9, KFKF 8, KNUE 7, KSAN 7, KSKS 7, KSOP 7, KWNR 7, WFRG 7, WWQQ 7

STEVE AZAR I Never Stopped Lovin' You (River North) Total Stations: 61, Total Points: 2797, Total Adds: 7, Including: WKKX 15, KXKC 12, KDRK 8, KNFR 7, WMTZ 6, WXCL 6, KAJA 5 Plays Include: KBEQ 30 (24), KPLM 26 (14), WIL 20 (21), WTVY 20 (10), WCOL 19 (7), WFMB 18 (18), KJUG 15 (15), KRRV 15 (15), KTCS 15 (15), WXTA 15 (15), KTEX 14 (14), WGTY 14 (14), WTCM 14 (13), WGNA 13 (13), WKML 13 (13), WSIX 13 (5), KUPL 12 (7), WKCN 12 (5)

MICHELLE WRIGHT Nobody's Girl (Arista)
Total Stations: 45, Total Points: 2172, Total Adds: 16, Including: KKIX 15, WGH 14, KCYY 12, WCMS 11, WGTY 9, KYKR 8, KNFR 7, WMSI 7, WWQQ 7, WSM 6, WTHI 6, WXCL 6, KYGO 5, WIOV 5, WSIX 5, WWWW 5 Plays Include: KJJY 21 (21), KYCY 20 (20), WPOC 20 (16), WBCT 18 (18), KJUG 15 (15), WXTA 15 (15), KPLM 14 (14), WTCM 14 (13), KXKC 13 (11)

FRAZIER RIVER Tangled Up In Texas (Decca)
Total Stations: 33, Total Points: 2154, Total Adds: 0
Plays Include: WFMB 28 (28), KBEQ 24 (24), WXTU 24 (23), WDSY 23 (23), WKDQ 22 (22), WXBQ 22 (22), WWYZ 19 (19), WUBE 18 (18), KJUG 15 (15), WXTA 15 (15), WKML 13 (13), WFMS 12 (12), KBUL 11 (11), WRNS 11 (11), WTVY 10 (10), KTEX 9 (9), KHAY 8 (8), KYKR 8 (8), WMTZ 8 (8), KKIX 7 (7), KRYS 7 (7), WAMZ 7 (7), WFRG 7 (7), WWQQ 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WIOV 5 (5), WKSF 5 (5), WSIX 5 (5), WSSL 5 (5), WTCR 5 (5), WVLK 5 (5)

GEORGE DUCAS Every Time She Passes By *(Capitol)*Total Stations: 31, Total Points: 1835, Total Adds: 0
Plays Include: KBEQ 30 (30), WSOC 25 (13), WWYZ 19 (19), WCMS 18 (18), WTCM 18 (17), WXTA 16 (16), KVOO 15 (9), WWQQ 15 (7), KNFR 14 (14), KPLM 14 (14), KXKT 14 (14), WGH 14 (14), KYGO 13 (13), WKDQ 12 (12), WXBQ 12 (12), WTCR 11 (11), KIKF 10 (10), KILT 10 (10), WTVY 10 (10), WMTZ 9 (9), KHEY 8 (8), WGTY 8 (8), KAYD 7(7), KRYS 7 (7), WFRG 7 (7)

KENNY CHESNEY Me And You (BNA)
Total Stations: 26, Total Points: 1668, Total Adds: 19, Including: WDAF 20, KBEQ 18, KJUG 15, WDEN 15, WKKX 15, WTDR 14, WKML 13, KEEY 10, KHAY 9, KNAX 9, WBOB 9, KSOP 7, KWNR 7, KNCI 6, KMPS 5, KTTS 5, KYGO 5, WIRK 5, WTCR 5
Plays Include: KMLE 34 (25), KHEY 28 (28), KXKC 23 (10), KLLL 19 (19), KFMS 15 (10), WVLK 5 (5), WWYZ 5 (5)

JOHN BERRY Change My Mind (Capitol)
Total Stations: 16, Total Points: 1036, Total Adds: 14, Including: WKIX 20, WYAY 18, KJUG 15, WDEN 15, WKKX 15, WSIX 13, KFRG 12, KNAX 9, WTDR 9, WTHI 6, KFDI 5, KMPS 5, KTTS 5, WTCR 5 Plays Include: WBCT 37 (25), WWYZ 5 (5)

KEITH GATTIS Real Deal (RCA)

Total Stations: 21, Total Points: 761, Total Adds: 0,
Plays Include: WGNE 12 (12), WYRK 12 (12), WTVY 10 (7), WWYZ 10 (10), KVOO 9 (9), KYKR 8 (8), KRYS 7 (7), WAMZ 7 (7), WDSY 7 (7),
WFRG 7 (7), WMTZ 7 (7), WROO 7 (7), WWQQ 7 (7), KEEY 5 (5), KFDI 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5),

DWIGHT YOAKAM Heart Of Stone (Reprise)

Total Stations: 13, Total Points: 637, Total Adds: 0,
Plays Include: WDEN 15 (15), WFMB 15 (15), WTCM 15 (14), WXTA 15 (15), WFMS 12 (12), WDAF 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 9 (9), WAMZ 7 (7), WWQQ 7 (7), KFDI 5 (5), KTTS 5 (5)

RICKY SKAGGS When (Atlantic)
Total Stations: 12, Total Points: 473, Total Adds: 12, Including: KKIX 15, KPLM 14, WTCM 12, WRNS 11, KPLX 10, KVOO 9, WTVY 7, KTTS 5, WDEN 5. WKCN 5. WKSF 5. WWYZ 5

RICH MCCREADY When Hell Freezes Over (Magnatone)
Total Stations: 10, Total Points: 446, Total Adds: 8, Including: KTTS 34,
WTCM 12, WRNS 10, KV00 9, WTVY 7, WDEN 5, WRKZ 5, WSIX 5
Plays Include: KRST 5 (5), KRTY 5 (5)

SMOKIN' ARMADILLOS Miracle Man (MCG/Curb)
Total Stations: 12, Total Points: 427, Total Adds: 4, Including: KHAY 9,
KNAX 9, KFDI 5, WKSF 5

Plays Include: KJUG 15 (15), KKIX 15 (15), WWYZ 10 (10), KUZZ 7 (7), WTVY 7 (7), WXCL 6 (6), KTTS 5 (5), WDEN 5 (5)

CHARLIE MAJOR (I Do It) For The Money (Imprint)
Total Stations: 10, Total Points: 407, Total Adds: 0
Plays Include: WTCM 15 (15), WXTA 15 (15), WPOR 13 (13), KXDD 10 (10), WWYZ 10 (10), KFDI 5 (5), KNFM 5 (10), KTTS 5 (5), KV00 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200 **Coast-To-Coast**

Adds:

TERRI CLARK Suddenly Single FAITH HILL You Can't Lose Me **COLLIN RAYE** Love Remains

Hottest:

RICOCHET Daddy's Money PATTY LOVELESS A Thousand Times A Day **GEORGE STRAIT** Carried Away BROOKS & OUNN LAm That Man LEE ROY PARNELL Givin' Water To A Drowning Man

Real Country

Dave Nicholson • (602) 966-6236 Adds:

None

Hottest:

TRACE ADKINS There's A Girl In Texas WAOE HAYES On A Good Night SHANIA TWAIN No Dne Needs To Know MARK CHESNUTT Wrong Place, Wrong Time **GEORGE STRAIT** Carried Away BROOKS & DUNN I Am That Man

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753 Adds:

ALABAMA The Maker Said Take Her TERRI CLARK Suddenly Single TRISHA YEARWOOD Believe Me Baby (I Lied)

SAWYER BROWN Treat Her Right RHETT AKINS Don't Get Me Started
DIAMONO RIO That's What I Get For Lovin' You WADE HAYES On A Good Night GEORGE STRAIT Carried Away

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Adds:

JOE DIFFIE Whole Lotta Love Gone MARK WILLIS Jacob's Ladder

Hottest:

ALAN JACKSON Home SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money SAMMY KERSHAW Meant To Re SAWYER BROWN Treat Her Right

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country – Ken Moultrie

ALABAMA The Maker Said Take Her SMOKIN' ARMADILLOS Miracle Man

WYNONNA Heaven Help My Heart SAWYER BROWN Treat Her Right SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money PAUL BRANOT My Heart Has A History

Digital Country - L.J. Smith

Adds:

ALABAMA The Maker Said Take Her SMOKIN' ARMADILLOS Miracle Man

Hottest:

PAUL BRANOT My Heart Has A History SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money **GEORGE STRAIT** Carried Away OAVIO LEE MURPHY Every Time I Get Around You

Digital New Country - L.J. Smith

ALABAMA The Maker Said Take Her SMOKIN' ARMADILLOS Miracle Man BROADCAST PROGRAMMING CONTINUED

PAUL BRANOT My Heart Has A History SHANIA TWAIN No One Needs To Know **RICOCHET** Daddy's Money GEORGE STRAIT Carried Av WADE HAYES On A Good Night

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700 Adds:

PAUL BRANOT I Do OIAMONO RIO It's All In Your Head OAVIO KERSH Goodnight Sweetheart OAVIO LEE MURPHY The Road You Leave Behind NITTY GRITTY OIRT BANO Maybe Baby TONY TOLIVER Betting Forever On You BRYAN WHITE So Much For Pretending

Hottest:

SAWYER BROWN Treat Her Right NEAL McCOY Then You Can Tell Me Goodbye PATTY LOVELESS A Thousand Times A Day LEANN RIMES Blue SAMMY KERSHAW Vidalia

Jones Satellite Networks

Phil Barry • (303) 784-8700

CD Country – John Hendricks

Adds:

TRISHA YEARWOOD Believe Me Baby (1 Lied)

Hottest:

RHETT AKINS Don't Get Me Started DIAMOND RIO That's What I Get For Lovin' You WADE HAYES On A Good Night SAMMY KERSHAW Meant To Be RICOCHET Daddy's Money

U.S. Country – Jim Murphy

Adds:

VINCE GILL Worlds Apart **COLLIN RAYE** Love Remains

Hottest:

RHETT AKINS Don't Get Me Started RICOCHET Daddy's Money SAMMY KERSHAW Meant To Be **GEORGE STRAIT** Carried Away WYNONNA Heaven Help My Heart

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:

ALABAMA The Maker Said Take Her TERRI CLARK Suddenly Single VINCE GILL Worlds Apart FAITH HILL You Can't Lose Me TRISHA YEARWOOO Believe Me Baby (I Lied)

SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money OAVIO LEE MURPHY Every Time I Get Around You ALAN JACKSON Home SAMMY KERSHAW Meant To Be

Mainstream Country – David Felker

Adde:

BLACKHAWK Big Guitar JAMES BONAMY I Don't Think I Will PAM TILLIS It's Lonely Out There RICK TREVINO Learning As You Go

SAMMY KERSHAW Meant To Be SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money OAVID LEE MURPHY Every Time I Get Around You **ALAN JACKSON** Home

60.2 million households

ADDS

DAVID KERSH Goodnight Sweetheart (Curb) TRACY LAWRENCE Stars Over Texas (Atlantic) DAVID LEE MURPHY The Road You Leave Behind (MCA) WILLIE NELSON She is Gone (Island) MC POTTS Put Me Out Of My Misery (Critique) KEITH STEGALL Roll The Dice (Mercury)

TRACE ADKINS There's A Girl In Texas (Capitol)

HEAVY

BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic) PAUL BRANDT My Heart Has A History (Reprise) JEFF FOXWORTHY Redneck Games (Warner Bros.) WADE HAYES On A Good Night (DKC/Columbia/CRG) SAMMY KERSHAW Meant To Be (Atlantic) PATTY LOVELESS A Thousand Times A Day (Epic) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) WILLIE NELSON She Is Gone (Island) RICOCHET Daddy's Money (Columbia/CRG) LEANN RIMES Blue (MCG/Curb) SAWYER BROWN Treat Her Right (Curb) RICKY SKAGGS Cat's In The Cradle (Atlantic) STUART & TRITT Honky Tonkin's What I Do Best (MCA) RICK TREVINO Learning As You Go (Columbia/CRG) SHANIA TWAIN You Win My Love (Mercury)

Information current as of July 8.



Tracy Rogers, Director/Program Paul Hastaba, VP/GM

TOP 10

PATTY LOVELESS A Thousand Times A Day (Epic) SHANIA TWAIN No One Needs To Know (Mercury) SAWYER BROWN Treat Her Right (Curb) RICOCHET Daddy's Money (Columbia/CRG) WADE HAYES On A Good Night (Columbia/DKC) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) TRACE ADKINS There's A Girl In Texas (Capitol) LEANN RIMES Blue (MCG/Curb) STUART & TRITT Honky Tonkin's What I Do Best (MCA) BLACKHAWK/Big Guitar (Arista)

ADDS

FAITH HILL You Can't Lose Me (Warner Bros.) EDDY RAVEN & JO-EL SONNIER Fais Do-Do (K-Tel Int'l) TONY TOLIVER Bettin' Forever On You (Curb/Rising Tide) CHRIS WARD Fall Reaching (Giant)

HEAVY

TRACE ADKINS There's A Girt In Texas (Capitol) BLACKHAWK Big Guitar (Arista) WADE HAYES On A Good Night (DKC/Columbia/CRG) HAL KETCHUM Hang In There Superman (MCG/Curb) PATTY LOVELESS A Thousand Times A Day (Epic) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) RICOCHET Daddy's Money (Columbia/CRG) LEANN RIMES Blue (MCG/Curb) SAWYER BROWN Treat Her Right (Curb) STUART & TRITT Honky Tonkin's What I Do Best (MCA) SHANIA TWAIN No One Needs To Know (Mercury)

HOT SHOTS

PAUL BRANDT | Do (Reprise) JUNIOR BROWN Venom Wearin' Denim (MCG/Curb) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) DAVID LEE MURPHY The Road You Leave Behind (MCA) JOE NICHOLS 6 Of 1 (Intersound) KEITH STEGALL Roll The Dice (Mercury) RANDY TRAVIS Are We In Trouble Now (Warner Bros.) BRYAN WHITE SO Much For Pretending (Asylum/EEG) MICHELLE WRIGHT Nobody's Girl (Arista)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

Information current as of July 10.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

-	4
	WQMX/Akron, OF PD: Kevin Masor MD: Bill Shiel 18 PAM TILLIS 18 BRYAN WHITE 18 JO DEE MESSIN 18 FAITH HILL
	WGNA/Albany, N OM: Fred Horton MD: BHI Earley 13 JAMES BONAM 13 GARTH BROOK: 13 VINCE GILL 13 FAITH HILL
	KRST/Albuquerqu PD: Jim Patrick MD: Chaz Malibu 12 COLLIN RAYE 5 FAITH HILL
	KRRV/Alexandria PD: Ron Knighto APD/MID: Michae 12 TRISHA YEARW 12 VINCE GILL 12 FAITH HILL 12 TOBY KEITH
	KGNC/Amarillo, 1 PD: Tim Butler MD: Patrick Clari 22 PAUL BRANDT 22 JO DEE MESSIN 10 COLLIN RAYE 10 TRISHA YEARW 10 ALABAMA
	KASH/Anchorage PD: Dennis Carte MD: Eddle Maxw 10 ALABAMA 6 MAVERICKS

WBUB/Charle PD: Charlie Lindsay
MD: John Dixon
15 GARTH BROOKS
15 TY HERNDON
15 BRYAN WHITE
15 MINDY MCCREADY WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 27 VINCE GILL 16 COLLIN RAYE

VDOD

e, AK er reli 6 LARRY STEWART 6 TRISHA YEARWOOD

WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 15 TRAVIS TRITT 15 TRISHA YEARWOOD 5 ALABAMA 5 VINCE GILL

WKSF/Asbeville, NC
PD: Dale Mitchell
MD: Nikki Thomas
5 VINCE GIL
5 STEPHANIE BENTLEY
5 RICKY SKAGGS
5 MOKIN' ARMADILLOS
5 ALABAM
5 PAUL BRANDT

WKHX/Atianta, GA PD: Neil McGinley MD: Johnny Gray 18 LONESTAR 18 JAMES BONAMY 18 BLACKHAWK 18 RICK TREVINO 18 GARTH BROOKS

WYAY/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 TOBY KEITH
18 VINCE GILL
18 JOHN BERRY
18 TRAVIS TRITT

WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 JAMES BONAMY 18 VINCE GILL

KUZZ/Bakersfield, CA PD/MD: Even Bridwell 22 PAUL BRANOT 7 4RUNNER 7 TRISHA YEARWOOD

PD: Bob Moody MD: Greg Cole 16 VINCE GILL

KAYD/Beaumont, TX PD/MD: Frank Dawson 15 TRISHA YEARWOOD 15 TOBY KEITH 7 JD DEE MESSINA 7 FAITH HILL

KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 15 VINCE GILL 15 BRYAN WHITE 8 ALABAMA 8 MICHELLE WRIGHT 8 TRISHA YEARWOOD

WHWK/Binghamton, NY PD/MD: John Davison 13 VINCE GILL 13 COLLIN RAYE 13 FAITH HILL 13 TERRI CLARK

W77K/Ri

KPLX/Dailas, TX
PD: Smokey Rivers
MD: Teresa Whitney
10 PAUL BRANDT
10 TRISHA YEARWOOI
10 VINCE GILL
10 RICKY SKAGGS
10 TAMMY GRAHAM
10 TRACE ADKINS
7 GARTH BROOKS WZZR/Birmingha
PD: Jim Tice
MD: Scott Stewa
16 FAITH HILL
16 TERRI CLARK
16 VINCE GILL
16 BRYAN WHITE

KSCS/Dallas, TX PD: Deen James MD: Linde O'Brian 14 BILLY DEAN 14 MINDY MCCREADY 14 PAM TILLIS 14 RICK TREVINO 14 MARK WILLS

WKLE/Boston, MA
PD: Harry Nelson
MD: Ginny Rogers
5 VINCE GILL
5 TOBY KEITH
5 JO DEE MESSINA

PD: Ken Johnson MD: Pat O'Brien 12 VINCE GILL 12 BRYAN WHITE

WSOC/Charlotte, NC

PD: Paul Johnson MD: Rick McCracken

WTDR/Charlotte, MC
PD/MD: Loyd Ford
14 KENNY CHESNEY
14 VINCE GILL
9 JOHN BERRY
9 FAITH HILL
9 PAUL BRANOT
9 TRISHA YEARWOOD

WKXK/Chicago, IL. OM/PD: Ted Stecke MD: Mart McCann 14 JO DEE MESSINA 14 TOBY KEITH 14 JAMES BONAMY 14 ALABAMA

KHSL/Chics, CA
PD/MID: Clark Michael
14 TOBY KEITH
7 ALABAMA
7 JO DEE MESSINA
7 4RUNNER

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 25 SAMMY KERSHAW 18 JO DEE MESSINA 5 TY HERNDON

PD: Denny Nugent
MD: Chuck Coffier
18 MINDY MCCREADY
18 VINCE GILL

KKCS/Colorado Springr PD: Charile Cassidy MD: Dave Shepel 17 TRISHA YEARWOOD 17 TOBY KEITH 17 TOBY KEITH 17 TRACE AOKINS

PD: Ron Antili
MD: Glen Garrett
12 PAM TILLIS
12 RICK TREVINO
12 BRYAN WHITE

WKCN/Columbus, GA
PD: Kris Van Dyke
MD: Jeff Harris
12 VINCE GILL
5 ALABAMA
5 PAUL BRANDT
5 RICKY SKAGGS

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 BILLY OEAN 19 VINCE GILL 19 TRISHA YEARWOOD

WHOK/Columbus, OH PD: Mark Raines MD: Mark Clark 15 TRISHA YEARWOOD 15 MINDY MCCREADY 15 BILLY DEAN

KRYS/Corpus Christi, TX POMID: Danny McWilliams 14 FAITH HILL 14 COLLIN RAYE

KYMG/Dallas, TX PD: Dan Pearmai MD: Stacey Tack 10 RANDY TRAVIS 10 BRYAN WHITE 10 PAUL BRANDT

KYGQ/Denver, CO
PD: John St. John
MD: Jennifer Page
5 ALABAMA
5 KENNY CHESNEY
5 MICHELLE WRIGHT
5 JEFF CARSON

KLIY/Des Moines, LA PD: Beverlee Brannis MD: Eddie Hatfield 21 PAUL BRANOT 21 FAITH HILL 7 VINCE GILL

WWWW/Detroit, MI WWW/Detrett, MI
PD: Mark Hamfin
MD: Carl E.
13 TRISHA YEARWOOD
13 JOE DIFFE
13 TY HERNDON
5 MICHELLE WRIGHT
5 JO DEE MESSINA
5 VINCE GILL

WYCD/Detroit MI WYCD/Detror, MI
PD/MD: Eddle Haskell
27 PAUL BRANDT
27 TOBY KEITH
27 TRISHA YEARWOOD
5 TRACY BYRD
5 FAITH HILL

WTVY/Dothan, AL

W 1977/JORNAII, AL PD/MID: Shannon C 10 ALABAMA 10 PAUL BRANDT 10 VINCE GILL 7 RICH MCCREADY 7 RICKY SKAGGS

KHEY/EI Pase, TX PD/MID: Jay J. McCrae 8 TRAVIS TRITT 8 ALABAMA 8 4RUNNER 8 TOBY KEITH

WXTA/Eris, PA PD: Bill Shannon MD: Chet Price 16 ALABAMA 16 GARTH BROOKS 16 FAITH HILL 16 TOBY KEITH 15 COLLIN RAYE

NOGWICEGORIE, UN PD: TIM Fox MD: Bob Boache 14 JO DEE MESSINA 14 TERRI CLARK 14 TOBY KEITH 14 TRISHA YEARWOOD

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 12 MARK WILLS 12 FAITH HILL 12 GARTH BROOKS 12 TRISHA YEARWOOD 12 TOBY KEITH

KKDV/Fayetteville, AR PD: Eric Marahali MD: Tone Marconi 15 VINCE GILL 15 JO DEE MESSINA 15 RICKY SKAGGS 15 FAITH HILL 15 MICHELLE WRIGHT 15 COLLIN RAYE 7 MC PDTTS

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 TOBY KEITH 13 MINDY MCCREADY 13 FAITH HILL 13 KENNY CHESNEY

WCKT/FL. Myers, FL PD: Ron Ellie MD: Chris Chaos 13 ALABAMA 13 TRISHA YEARWOOD 5 VINCE GILL 5 TOBY KEITH 5 JO DE MESSINA 5 DAVID KERSH

KTCS/R. Smith, AR
OM/MID: Mark Harper
15 BRYAN WHITE
15 VINCE GILL
15 JOE MICHOLS
15 TOBY KEITH
15 FAITH HILL
15 COLLIN RAYE

WQHK/Pt. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 COLLIN RAYE 13 MINDY MCCREADY 13 JOE DIFFIE

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevens
9 ALABAMA
9 PAUL BRANDT
9 VINCE GILL
9 SMOKIN' ARMADILLOS
9 JOHN BERRY
9 KENNY CHESNEY

KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 PAUL BRANDT 7 FAITH HILL 7 LARRY STEWART 7 TRISHA YEARWOOD

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irls 5 JDE DIFFIF

WTQR/Greensbere, NC PD: Paul Franklin MD: Denny Hall 15 GARTH BROOKS 15 VINCE GILL 5 BILLY DEAN 5 FAITH HILL 5 COLLIN RAYE 5 BRYAN WHITE

WRNS/Greenville, NC WRMS/Greenville, N PD: Wayne Carlisle MD: Dale Knippers 23 TERRI CLARK 22 VINCE GILL 13 ALABAMA 11 RICKY SKAGGS 10 TOBY KEITH 10 RICH MCCREADY 10 MC POTTS

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 20 GARTH BROOKS 20 BRYAN WHITE

WSSL/Greenville, PD: Mike Chapma MD: Dude Walker 14 BRYAN WHITE 5 TRISHA YEARW 5 COLLIN RAYE 5 TY HERNOON

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 5 MINDY MCCREADY 5 FAITH HILL 5 BRYAN WHITE 5 JO DEE MESSINA

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon
9 VINCE GILL
9 ALABAMA
9 PAUL BRANDT
5 RICH MCCREADY
5 MC POTTS

WWYZ/Hartford, CT WWY/Marriora, CI
PD: Greg Roche
MD: John Saville
5 VINCE GILL
5 RICKY SKAGGS
5 MC POTTS
5 SHANIA TWAIN
5 MARTY STUART
5 CONFEDERATE RA

KIKK/Houston, TX PD: John Roberts 17 PAUL BRANDT 17 GARTH BRDOKS 5 TERRI CLARK

WTCR/Huntington, WV OM: David McHeety PD/MID: Dave Poole 16 VINCE GILL 16 TRISHA YEARWOOD 11 PAUL BRANDT 11 LARRY STEWART 5 JOHN BERRY 5 KENNY CHESNEY

WFMS/Indianapo PD: Devid Wood MD: J.D. Cannon 12 TERRI CLARK 12 FAITH HILL 12 COLLIN RAYE

WR00/Jack PD: John Richards
MD: Buzz Jackson
7 TOBY KEITH
7 TY HERNDON
7 VINCE GILL
7 DOUG SUPERNAW

WXBQ/Johnson City, VA PD: Bitl Hagy MD: Reggie Neel 12 BRYAN WHITE 12 FAITH HILL 12 GARTH BROOKS 12 TRISHA YEARWOOD 12 TORY KEITH

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzle 5 TOBY KEITH 5 VINCE GILL 5 JO DEE MESSINA

KTEX/McAllen, TX

KBEQ/Kansas City, MO PD: Milke Kennedy MD: T.J. McEntire 18 ALABAMA 18 PAUL BRANDT 18 KENNY CHESNEY 18 TERRI CLARK 10 RANDY TRAVIS 10 DIXIE CADILLACS

WGKX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 TRISHA YEARWOOD 10 MINDY MCCREADY 10 BILLY DEAN KFRF/Kansas City, MO PD: Date Carter MD: Tony Stevens 8 TOBY KEITH 8 TRISHA YEARWOOD 8 PAUL BRANDT 8 VINCE GILL

phis, TN PD: Polly Wogg
MD: Hopalong Cassidy
20 MinDy MCCREADY
7 BLACKHAWK
7 TRACY BYRD

WOGY/M

WDAF/Kensas City, MO PD: Ted Cramer MD: David Bryan 20 KENNY CHESNEY 10 BRYAN WHITE 10 VINCE GILL WMIL/Milwraukee, WI PD: Kerry Wolfe MD: Mitch Morgan 5 JO DEE MESSINA 5 VINCE GILL 5 TOBY KETH 5 ALABAMA WIVK/Knoxville, TN PDMID: Les Acree 13 RANDY TRAVIS 13 ALABAMA 13 VINCE GILL 13 TAMMY GRAHAM

KEEY/Minnoapolis, MN PD: Gragg Swedberg 10 RANDY TRAVIS 10 KENNY CHESNEY 10 TY ENGLAND

IXXC/Lafayette, LA PD: Renee Revett
MD: Kelly Thompson
24 TRAVIS TRITT
24 PAUL BRANDT
25 SAMMY KERSHAW
12 STEVE AZAR
11 STEPHANIE BENTLEY
10 TRISHA YEARWOOD
6 MAVERICKS WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson 12 TOBY KEITH 12 TRISHA YEARWOOD 12 JO DEE MESSINA 12 VINCE GILL

WITL/Lansing, MI PD: Steve Cherry APD/MD: A.J. Wilson 14 JOE DIFFIE 14 BRYAN WHITE

KFMS/Las Vegas, NV PD: Jav Phillips

KFMS/Las vegas, mv PD: Jay Phillips APD/MID: Sharl Singer 24 PAUL BRANDT 10 TY HERMON 10 GARTH BRDOKS 10 VINCE GILL 10 RICK TREVINO 10 TRACY LAWRENCE

KWNR/Las Vegas, NV PD/MD: Tom Jordan 7 BRYAN WHITE 7 PAUL BRANDT 7 KENNY CHESNEY 7 BILLY DEAN

KZICK/Lincoln, NE
PD: Charlie Thomas
5 MINDY MCCREADY
5 FAITH HILL
5 TY HERNDON
5 ALABAMA

KSSM/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 40 GEDRGE STRAIT 25 BLACKHAWK 25 BROOKS & DUNN

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 16 TIM MCGRAW 16 MINDY MCCREADY 16 TY HERNDON

WDFN/M:

WDEN/MISCON, GA
PD: Gerry Marshall
MD: Laura Starling
15 KENNY CHESNEY
15 JOHN BERRY
15 VINCE GILL
15 ALABAMA
5 RICKY SKAGGS
5 MC POTTS
5 PAUL BRANOT
5 RICH MCCREADY

WVLK/Lexin

KATM/Modesto, PD: Ed Hill 9 MAVERICKS 5 VINCE GILL 5 TOBY KEITH

KTOM/Monterey, CA PD: Erik Frank MD: Karyann Hamilton 10 JOE DIFFIE

WSIY Machalii WSIX/Maximille, TN PD/MD: Dave Kelly 14 TRISHA YEARWOOD 14 COLLIN RAYE 13 TOBY KEITH 13 FAITH HILL 13 JOHN BERRY 13 VINCE GILL 5 ALABAMA 5 RICH MCCREADY 5 MICHELLE WRIGHT

WSM/Nashville, TN Acting PD: Kyle Can MD: Kim Lesile 6 MAVERICKS 6 COLLIN RAYE 6 VINCE GILL 6 MICHELLE WRIGHT 6 PAUL BRANDT 6 MINDY MCCREADY

WNOE/New Orleans, LA PO/MD: Bob Young 20 TRAVIS TRITT 20 VINCE GILL 10 ALABAMA

WCMS/Nortolk, VA PD/MD: Mike Meeha 22 ALABAMA 11 VINCE GILL 11 TERRI CLARK 11 COLLIN RAYE 11 TOBY KEITH 11 MICHELLE WRIGH

WTCM/NW Michig: PD: Mark Staycer MD: Ryan Debry 12 ALABAMA 12 VINCE GILL 12 PAUL BRANDT 12 RICH MCCREADY 12 RICKY SKAGGS

KNFH/Odessa-Midlan
PD/MID: Deve Love
15 JO DEE MESSINA
15 COLLIN RAYE
10 TRACY LAWRENCE
10 TOBY KEITH
10 FAITH HILL
10 TRISHA YEARWOOD
10 4RUNNER

KXXY/Oklahoma City, OK PD: Charle Harrigan MD: BHI Reed 10 TRISHA YEARWOOD 10 TERRI CLARK 10 TOBY KEITH 10 FAITH HILL

WWKA/Orlando, FL PD: Milke Moore MD: Shadow Stevens 17 BILLY DEAN 17 PAM TILLIS 17 BRYAN WHITE 5 AARON TIPPIN

KHAY/Oxnard, CA
PD/MID: Mark Hill
9 ALABAMA
9 SMOKIN' ARMADILLOS
9 PAUL BRANDT
9 KENNY CHESNEY
9 VINCE GILL
6 NEAL MCCOY

KPLM/Palm Springs, CA PD/MID: Al Gordon 14 ALABAMA 14 VINCE GILL 14 TOBY KEITH 14 COLLIN RAYE 14 RICKY SKAGGS

WXBM/Pessacola, FL PD: Lynn West MD: Bruce Clark 15 TOBY KEITH 15 TRISHA YEARWOOD 9 MAVERICKS 9 TRACE ADKINS

WXCL/Peoria, IL MD: Joe Cameron 14 ALABAMA 14 PAUL BRANDT 6 LARRY STEWART 6 MICHELLE WRIGHT 6 STEVE AZAR 6 MAVERICKS

WXTU/Philadelphia, PD: Kevin O'Neal MD: Mike Brophey 10 MINDY MCCREADY 10 FAITH HILL

KMLE/Phoesix, AZ PD: Jeff Garrison MD: Gwen Foster 34 LEANN RIMES 34 SAMMY KERSHAW 34 FAITH HILL 34 ALAN JACKSON 34 JOE DIFFIE

PD: Larry Daniels MD: Buddy Owens 12 VINCE GILL 12 TOBY KEITH 12 TRISHA YEARWOOD

WDSY/Pittsburgh, PA
PD: Justin Case
MD: Chris DeCarlo
7 BILLY DEAN
7 FAITH HILL
7 COLLIN RAYE
7 BRYAN WHITE
7 GARTH BROOKS
7 TOBY KEITH
7 VINCE GILL
7 JO DEE MESSINA
7 TERRI CLARK

WPOR/Portland, ME PD: Thomas Hennes MD: Hall Knight No Artic

KUPL/Portland, OR KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 12 RANDY TRAVIS 12 BLACKHAWK 12 TRACY BYRD 12 MAVERICKS 7 LONESTAR 7 TOBY KEITH 7 ALABAMA 7 JO DEE MESSINA

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 5 TERRI CLARK

WOKO/Portsmouth
PD: Mark Ericson
MD: Dan Lunnie
5 JOE DIFFIE
5 FAITH HILL
5 JO DEE MESSINA
5 BRYAN WHITE
5 MARK WILLS

WCTK/Providence, PD: Rick Everett MD: Tiffany Hill 10 JO DEE MESSINA 5 TOBY KEITH 5 VINCE GILL

WILLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 TRISHA YEARWOOD 10 COLLIN RAYE 10 BRYAN WHITE 10 VINCE GILL 10 MARK WILLS

WKIX/Raleigh, NC Acting PD: Morgan Thomas D JOHN BERRY
PAM TILLIS
MAVERICKS

WQDR/Raieigh, NC PD/MD: Len Schacket 7 TY HERNDON 7 TRISHA YEARWOOD 7 JOE DIFFIE

PD: Rusty Keyes
MD: Deve Collins
11 VINCE GILL
11 ALABAMA
11 TRISHA YEARWOOD

PD: Mark Richards
MD: Rick Campbell
15 JO DEE MESSINA
15 TORY KEITH
15 COLLIN RAYE
15 TRISHA YEARWOO
15 VINCE GILL

ALTHUMINOSIDE, CA PD: Lee Logan MD: Don Jeffrey 12 MINDY MCCREADY 12 JOHN BERRY 12 BRYAN WHITE

WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 15 ALABAMA 15 COLLIN RAYE 5 4RUNNER

WKCQ/Saginaw, Mi PD/MD: Rick Walker 8 VINCE GILL 8 JO DEE MESSINA 8 TERRI CLARK

WIL/St. Louis, MO PD: Ray Measie MD: Mark Lengston 24 HAUNNER 21 JAMES BONAMY 20 TY HERNDON 20 JOE DIFFIE

WKKX/St. Louis, MO PD: Ruse Scholl MD: Dave Louis 15 STEVE AZAR 15 JOHN BERRY 15 KENRY CHESNEY 5 VINCE GILL KKAT/Salt Lake City, UT

PD: Don Cristi MD: Jim Mickelson 10 TOBY KEITH

KSOP/Salt Lake City, UT PD: Don Hitton MD: Debble Turpin 7 VINCE GILL 7 PAUL BRANDT 7 KENNY CHESNEY 7 SHANIA TWAIN

KAJA/San Antonio, TX PD: Randy Carroll MD: Ketth Montgomery 20 TOBY KETTH 10 COLLIN RAYE 10 JOE DIFFIE 10 FAITH HILL 5 STEVE AZAR

KCYY/San Astonio, T)
PD/MD: Scott Huskey
12 MINOY MCCREADY
12 BILLY DEAN
12 MICHELLE WRIGHT

KYOO/luisa, OK PD: Andy Oatman MD: Steve Jackson 9 VINCE GILL 9 ALABAMA 9 PAUL BRANDT 9 RICH MCCREADY 9 RICKY SKAGGS KSOM/San Diego, CA PD: Mike Shepar MD: Nick Upton 6 PAUL BRANDT 6 COLLIN RAYE

KYCY/San Francisco, CA

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 28 FAITH HILL 28 VINCE GILL 28 MINDY MCCREADY WJCL/Savannab, GA MD: Jay Morgan 15 BRYAN WHITE 15 TRISHA YEARW 15 COLLIN RAYE

KMPS/Seattle, WA
PD: Alan Sledge
MD: Tony Thomas
5 KENNY CHESNEY
5 ALABAMA
5 TRISMA YEARWOOD
5 JOHN BERRY

KRMD/Skreveport, LA MD: Rick Stephenson 7 BLACKHAWK 7 JOE OIFFIE 7 BRYAN WHITE 7 TERRI CLARK KWEN/Tulka, OK PD: Dave Block MD: Tim Howard 18 JOE DUFFIE 18 ALABAMA 18 FAITH HILL

WWZD/Tupelo, MS PD: T.J. MicKay MD: Mark Summer 30 VINCE GILL 30 TRAVIS TRITT 14 TRISHA YEARWOO WRYT/South Bond IN WBYT/South Bend, IN PD: Reiph Cherry MD: Lies Koetl 38 DAVID LEE MURPHY 18 TRACY LAWRENCE 18 LEANN RIMES 5 TERRI CLARK 5 FAITH HILL KNUE/Ivier, TX

KDRK/Spekane, WA PD: Tim Roberts APD/MD: T.C. Patrick 8 JOE DIFFIE 8 COLLIN RAYE 8 FAITH HILL 8 TRISHA YEARWOOD 8 STEVE AZAR

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 RICH MCCREADY
5 DAVID KERSH
5 JOHN BERRY
5 MC POTTS
5 PAUL BRANDT
5 KENNY CHESNEY
5 VINCE GILL
6 RICKY SKAGGS
5 STEPHANIE BENTLEY
5 JOE NICHOLS

WBBS/Syracuse, MY PD: Rich Lauber MD: Meg Stevens 13 BROOKS & DUNN 5 LONESTAR

WTNT/Taliahassee, FL PD: Tim Morcer MD: Bill Kelly 12 FAITH HILL 12 TOBY KEITH 12 TERRI CLARK 12 TRISHA YEARWOOD

WRBQ/Tampa, FL PD/MD: Ronnie Lane 7 CDLLIN RAYE

WTHI/Terre Haute, IN
PD: Barry Kent
IMD: Steve Hali
6 ALABAMA
6 VINCE GILL
6 MICHELLE WRIGHT
6 JOHN BERRY
6 PAUL BRANDT

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 7 VINCE GILL 7 ALABAMA 7 LARRY STEWART 7 TERRI CLARK

PD: Herb Crowe MD: Phil Williams 22 COLLIN RAYE 18 GARTH BROOKS

KNFR/Spokane, WA PD/MD: Jeff Daniels 14 COLLIN RAYE 14 DOUG SUPERNAW 7 STEVE AZAR 7 MANDY BARNETI 7 TAMMY GRAHAM 7 MICHELLE WRIGHT

KJUG/Visalia, CA PD/MD: Dave Dani 15 ALABAMA 15 JOHN MERRY 15 PAUL MRANDT 15 KENNY CHESNEY 15 VINCE BILL WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 VINCE GILL 14 MINDY MCCREADY 14 CDLIN RAYE 14 TRISHA YEARWOOD

RNUE/Tyler, 1X
PD: Amy Austin
MD: Chuck McKinley
7 PAUL BRANDT
7 TERRI CLARK
7 LARRY-STEWART
7 MAVERICKS
7 TRISH# YEARWOOD

WFRG/Litica-Rome, NY

WACO/Maco, TX
OM/PD: Zack Owen
APD/MD: Glenn Micha
10 ALABAMA
10 CULIIII RAYE
10 VINCE GILL
10 TRISHA YEARWOOD

WMZQ/Washington, DC PD/MD: Mac Daniels 17 JAMES BONAMY

WDEZ/Wattsati, WI PD: Bob Jung MD: Lou Stewart 12 VINCE GILL 12 ALABAMA

WIRICWEST Palm Bes PD: Ron Brooks MD: J.R. Jackson 16 COLLIN RAYE 5 KENNY CHESNEY

RFDI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 COX FAMILY
5 MC PCTTS
5 PAUL BRANDT
5 SMOKIN' ARMADILLOS
5 VINCE GILL
5 JOHN BERRY

K7SM/Wiehita, KS

WGGY/Wilkes-Barre, PA PD/MD: Hopalong Cassic 7 BILLY DEAN 7 LEE ROY PARNELL

WWQQ/wilmington, PD/MID: clay McCaul APD: Rom Gray 15 FAITH-HILL 7 PAUL BRANDT 7 COLLIN RAYE 7 TOBY KEITH 7 ALABAMA 7 MICHI LLE WRIGHT

w.KDD/Ysidma, WA PD: Dewey Boynton MD: Lie Knight 14 FAITHHILL 14 VINCE GILL 10 TRISHA YEARWOOD 10 COLLIN RAYE

WGTY/Yerk, PA PD: John Pellegrini MD: Couper Michael 14 FAITH HILL 11 VINCE GILL 10 ALASAMA 10 TERRI CLARK 9 MICHELLE WRIGHT

182 Total Reporters **182 Current Reporters** 176 Current Playlists

Reported Frozen Playlist (5): KASE/Austin, TX WKNN/Biloxi, MS WUSN/Chicago, IL WGNE/Daytona Beach, FL WOW/Omaha, NE

Did Not Report, Playlist Frozen (1): WAMZ/Louisville, KY

No Longer A Reporter (1): KEBC/Oklahoma City, OK

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS 3W 2W LW TW

OBLOGMUS GUNTAN

MARKET #2 KZLA/Los Ange (818) 246-0939 Sehastian/Fink

PLAYS 3W 2W LW TW

947 KICKS

MARKET #3 WICK/Chicago (312) 984-0890 Stecker/McCann

PLAYS 3W 2W LW TW

KSAN#

PLAYS 3W 2W LW TW

MARKET #4

KSAN/San Fran (415) 291-0202 Doherts/Ryan

PLAYS
3W ZW LW TW
28 28 45 48 ROUSS & DIARMA Am That Man
15 15 28 48 ROUSS & DIARMA Am That Man
15 15 28 48 ROUSS & DIARMA Am That Man
15 15 28 48 ROUSS & DIARMA Am That Man
15 15 15 48 TRACT LAWRENCE/Time Marches On
45 45 45 48 AM AJACKSON/Horne
46 45 48 RICOCHE/TOaddy's Money
47 28 28 45 48 RICOCHE/TOaddy's Money
48 28 45 48 RICOCHE/TOaddy's Money
48 28 28 46 GEORGE STRATI/Carried Away
49 5 15 28 TRACE ADKINS/There's A Girl In...
15 15 28 28 BLACRY-MWK/Rig Guitar
5 15 15 28 CARTH REPOWENTIATS WHAT
15 15 28 CARTH REPOWENTIATS WHAT
15 15 28 CARTH REPOWENTIATS WHAT
15 15 28 28 LOWESTAR/Bunnin' Away WHAT...
15 15 28 28 DAMOND RIOTHATS WHAT IN...
15 15 28 28 TRACE ADKINS/There's A Girl In...
15 15 28 28 LOWESTAR/Bunnin' Away WHAT...
15 15 28 28 LOWESTAR/Bunnin' Away WHAT...
15 15 28 28 TRACE REPOWENTIATS WHAT IN...
15 15 28 TRACE ADKINS/TOP AND CART TOLL.
15 15 15 15 AMAGE REPOWENTIATE GATS Been...
16 15 15 15 AMAGE REPOWENTIATE WHAT IN...
17 15 15 15 RANDY TRANS/AWAY IN TORUS IN...
18 15 15 15 15 RANDY TRANS/AWAY IN TORUS IN...
19 15 15 15 15 RANDY TRANS/AWAY IN TORUS IN...
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MARKET #7

MARKET #5

WXTU/Philadelphia
(610) 667-9000
0 Neal/Brophey

PLAYS 3W 2W LW TW

BROKS & DUNNWy Maria
JOE DIFFIECO-U-M-T-R-Y
JEBA MCENTRE/Sharing Over Again
STUART & TRITT/Honky Tonkins...
RICOCHET/Goddy's Money
ALAN JACKSOM/Home
LEANN RINES/Blue
SHANAL TWAIN/NO One Needs To Know
NEAL MCCOV/Then You Can Tell...
DUANOND RICOTHATS What I Get.
WADE HAYES/On A Good Night
GEORGE STRAIT/Carried Away
FRAZER RIVER/Jangled Up in Teoas
WYNONWAN-Howen Help My Heart
PATTY LOVELESS/A Thousand Times...
PAUL BRANDTAN Heart Has.
LEE ROY PARNEL LIGAN'I Water To...
LONESTAR/Rurnin' Away With...
MINDY MCCREADY/Fien Thousand Angels
SAN/YEB BROWN/Irost Her Right
MINDY MCCREADY/Fien Thousand Angels
SAN/YEB ROWN/Irost Her Right
METT AGINS/On'T Get Me Started
MARTINA MCBRIDE/Phones Are Ringin'.
JEF CARSOM/Holdin' Onto...
BLACO-WANK/Gill Guitlar
JEF CARSOM/Holdin' Onto...
BLACO-WANK/Gill Guitlar
JULY DEAN/THAT Get's Been...
MORGAN & RANDALLOY My Side
TIM MCCRAM/Sib River Lists It...
GARTH BROOKS/Str Michight...
MICHELLE WRIGHT/Mobody's Grit
LARI WHITE-WIRD Laried Up 1.
LARI WHITE-WIRD LARIED LARIE
RANDY TRAINS/AIR We In Trouble...
PAM TILLS/TS Lonely Out...
LARI WHITE-WIRD AIR HABITA
ARARON ITPER/MENT/Purb A Girl In...
MAYER/CKS/Wilssing You
MAYER/CKS/Wilssing You
MAYER/CKS/Wilssing You
MAYER/CKS/Wilssing You

MARKET #6

WWWW/Detroit (313) 259-4323

PLUYS

W 2W LW TW

13 23 23 33 GEORGE STRAIT/Carried Away
23 23 33 33 WADE HAYES/On A Good Night
23 23 33 33 SHADE HAYES/On A Good Night
23 23 33 33 SHADE HAYES/On A Good Night
23 23 23 23 33 PATTY LOVELESS/A Thousand Times...
23 33 33 33 SHANIA TWAINNO No Heods To Know
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30 30 30 30 SHANIA PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #6

WYCD/Detroit (810) 799-0600

KPLX/Dailas (214) 526-2400 Bivers/Whitney

PLAYS
3W 2W LW TW
40 40 40 40 SAMYER BROWN/Treat Her Right
40 40 40 48 NEAL MCCOY/Then You Can Tell...
32 40 40 40 RICCO-ET/Daddy's Money
32 32 40 40 RICCO-ET/Daddy's Money
32 32 40 40 RICCO-ET/Daddy's Money
32 32 32 40 40 RICCO-ET/Daddy's Money
32 32 32 40 40 RICCO-ET/Daddy's Money
32 32 32 40 40 RICCO-ET/Daddy's Money
33 32 32 40 BROKOS & DUNNIM ANT That Man
20 32 32 32 DAM/OND RICCO-ET-STAT That Man
10 10 20 32 LONESTAT WALKER/ONLY ON Days That...
10 10 10 20 32 LONESTAT RICCO-ET-STAT THAT MONEY
10 10 20 32 WADE HAYSON A GOOR Night
10 10 20 32 WADE HAYSON A GOOR Night
10 10 20 32 LONESTAR-Runnin' Away With...
20 32 32 12 TRACE ADKINS/There'S A Girl In...
10 20 20 20 MARK CHESNUTT-Wrong Place, Wrong...
10 20 20 20 MARK CHESNUTT-Wrong Place, Wrong...
10 10 10 20 THE RECOVER STAT LAND A SYO GO
10 10 10 20 THE ROCK-EN-UTT-Wrong Place, Wrong...
10 10 10 20 THE MCGRAW/Sie Never Lefs It...
32 40 40 20 SHANIA TWAIN/NO ON Needs To Know
32 32 40 20 20 PAUL BRANDT/My Heart Has A...
40 40 20 SHANIA TWAIN/NO ON Needs To Know
32 32 40 20 20 PAUL BRANDT/My Heart Has A...
40 40 20 SHANIA TWAIN/NO ON Needs To Know
40 40 20 SHANIA TWAIN/NO ON Needs To Know
40 40 20 SHANIA TWAIN/NO ON Needs To Know
41 40 20 20 DAM/D LEE MURPHY/E-very Time I Get...
41 10 10 10 TRACY BYRDA To 1 In Atlanta
10 10 10 10 TRACY BYRDA To 1 In Atlanta
10 10 10 10 TRACY BYRDA To 1 In Atlanta
10 10 10 10 TRACY BYRDA TO 1 IN Atlanta
10 10 10 10 TRACY BYRDA TO 1 IN ATLANT HILL
10 10 10 10 TRACY BYRDA TO 1 IN ATLANT HILL
10 10 10 10 TRACY LAWNENGEAN TO Get...
10 10 10 10 TRACY LAWNENGEAN TO HAS HAVE...
10 10 10 10 TRACY LAWNENGEAN TO HAS HAVE... PLAYS 3W 2W LW TW

MARKET #7
KSCS/Dallas
(B17) 640-1963
James/O'Bnan

VOUNTRY COUNTRY 93.3

PLAYS 3W 2W LW TW

MARKET #4

KYCY/San Fran (415) 391-9330 Logan

YOUNG COUNTRY 100.3 MARKET #7

AMTIST/TITLE

GEORGE STRATI/Carried Away
SAMYER BROWN/Treat Her Right
RICOCHET/Daddy's Money
RHETT AKINS/Dort Get Me Started
TRACY JAW/RENCE/Sias Over Texas
WADE HAYES/On A Good Night
DAVID LEE MURPHY/Every Time I Get...
WYNONNA/Heaven Help My Heart
CLAY WALKEPOIN) on Days That...
TY HERBOONL/Iving In A Moment
JOHN M. MONTCOMERY/High School He
DIAMONID RICOTHAR'S What I Get...
BROOKS & DUNNNY AM THAT Men
MARK CHESNUTTA/Wronp Rec., Wrong...
RICK TREVIND/Lasmring As You Go
GEORGE STRATI/I Can Sall Make...
PATTY LOYELESS/A Thousand Times...
JAMES BONAMY/I Don't Think! I Will
BLACH-MAW/Sib Gultar
LONESTRAPRunnin' Away Wifth...
LEE ROY PARHOLLGish'n Water To...
MINDY MCCREADY/Kajay Do It All...
MORGAN & RANDALLEY My Side
NEAL MCCOY/Then You Can Tell..
TRACA ADKINS/There's A Girl Im...
TRIM MCGRAM/Sib Never Lists It...
TIBISH A YEARMOOLORGISHE ME Baby...
PAMY TILLIS/It'S Lonely Out...
GARTH BROOKS/It'S Michight...
TRACY BYRONS/A Te In Troubbe...
BRYAN WHITE-SO Much For...
TRACY BYRON To In Attanta
PAUL BRANDT/I Do



CAKTIK KEDAS

MARKET #9

ARTHST/ITTLE

TRACY LAWRENCE/Time Marches On MORGAM & RANDALL/By My Side SHAMA TWANNANO One Needs To Know BRYAN WHITE/I'M NOT SUpposed...

ALAN JACKSOM/Home BROOKS & OUNNAMY Maris SAMYER BROWN/Treat Her Right GEORGE STRAIT/Carried Away TORY KETR/HOGEN THAT BURN...

CLAY WALKER/Only On Days That...

CLAY WALKER/Only On Days That...

CLAY WALKER/Only On Days That...

PATTY LOVELESSIA Thousand Times...

SAMMY KERSHAW/Maent To Be RHETT AKINS/Don't Get Me Started DAVID LEE MURPHY/Kevery Time I Get...

DIAMOND RISH/HAW/Maent i Get...

NEAL MCCOV/Then You Can Tell...

RECOCHET/Daddy's Money Lots It...

JOHN M. MONTGOMERY/LONG AS I Live TERRI CLARK/II I Were You JO DE MESSINA/Hearts To Me GEORGE STRAIT/Blue Clear Sily COLLIN RAYE/NOT That Different JAMES BONANY/L Don't Think I Will MARK WILLS/Lacob's Ladder AARON TIPPINE/Verything I Own RANDY TRANS/Are We in Trouble...

PAM TILLISH'S Lonely Out...

JO DEE MESSINA/You're Not In...

BROOKS & DUNNI/A TIME Man MINDY MCCREAD/You're Not In...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

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BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS & DUNNI/A TIME MAN MINDY MCCREAD/YOU'RE NOT IN...

BROOKS

FM 100 KILT

MARKET #9

PLAYS
30 2W LW TW
15 15 25 33 RHETT AKINS/Don't Get Me Started
33 33 33 33 PMU.B BRANDTAM/ Heart Has A.
15 15 25 33 DIA-MOND RIO/That's What I Get...
33 33 33 33 SHAMI BRANDTAM/ Heart Has A.
33 33 33 33 SHAMINY KERSHAM/Meant To Be
33 33 33 33 DAVID LEW HURPHY/EVEN'Y Time I Get...
25 25 33 33 DAVID LEW HURPHY/EVEN'Y Time I Get...
25 25 33 33 SHAMIN TWAIN/NO One Needs To Know
25 25 25 25 25 TERRI CLAR/O'H I Were You
15 15 25 25 JEFF FOXWORTHY/Redmeds Garnes
15 15 15 25 WADE HAVENOON A GOOD Might
15 15 25 25 MOREA A RANDALL IPM, My Side
25 25 25 25 SAMYER BROWN/TIME HER Right
26 25 25 25 CLAY WALLER/ON'S ON Days That...
10 10 15 15 JAMES BONAMY/I DON'T Think I Will
10 10 15 15 JAMES BONAMY/I DON'T Think I Will
10 10 15 15 JAMES BONAMY/I DON'T Think I Will
11 10 10 15 BISDOKS & DURMY AM THE HERD
15 15 15 15 NARTH MARTH M

Country 96.9
Boston's Country Station

WBCS/Boston (617) 542-0241

MARKET #10

ANTIBITITLE

TRACY LAWRENCE/Time Marches On DAVID LEE MURPHY/Every Time I Get...
WYNO/MA/Heaven Help My Heart
STUART'S RITIT/Honly Toniónis...
LEANN RIMES/Bibs.

LEANN RIMES/Bibs.

LEANN RIMES/Bibs.

HEOCHET/DAVID MORATHES A...
SAMMY KERSHAW/Meant I BE DAVITY LOVELSS/A Thousand Times...
SAMMY KERSHAW/Meant I BE DE PATTY LOVELSS/A Thousand Times...
SAMMYER BERSHAW/Meant I BE DE PATTY LOVELSS/A Thousand Times...
SAMMYER BERSHAW/Meant I BE DE PATTY LOVELSS/A Thousand Times...
SAMMYER BERSHAW/Meant I BE DE PATTY LOVELSS/A THOUSAND TIMES...
SAMMYER BERSHAW/Meant I BE GET.

HERET AKINS/DON'D GET MES STATE

HERET AKINS/DON'D GET MES STATE

HERET AKINS/DON'D GET MES STATE

HAND TILLS/RIS Lonely Out...

LUM WALKER/DRIY ON Days That...

GEORIGE STRAIT/Carried Away

TIM MCSRAW/She Never Lets IL...

JAMES BONAMY/I DON'T Think I LWII

BROOKS A DUNM/A I'M THA MAG

GARTH BROOKS/I'S Midnight...

TY HERENDOM Jring In A Moment

BLAGGLAWA/KBig Guitar

RANDY TRAVS/SAMPLL/Glavin' Walter To...

RICK TREVINOLISEMING AS YOU GO

JO LEE MESSHAVYOU'R NO IN...

ATTH HILL/YOU CAR'T LOSE ME

MINDY MCCREADY/Ten Thousand Ange

MAVERICKS/MISSING YOU

STEVE AZA/M Never Stop Lovin'

MC POTTS/Put Me Out Of My...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WKLB 105.7

WKLB/Boston (617) 375-2100 Nelson/Bogers

H	w	2W	LW	TW	
L	25	40	40	49	ALAN JACKSON/Home
14	40	40	40	40	TOBY KEITH/Does That Blue
1:	25	25	40	40	SAMMY KERSHAW/Meant To Be
	40	40	40	48	TRACY LAWRENCE/Time Marches On
12	25	40	40	40	DAVID LEE MURPHY/Every Time I Get
12	25	25	40	40	LEANN RIMES/Blue
14	10	40	40	40	SHANIA TWAIN/No One Needs To Know
12	25	25	25	40	RICOCHET/Daddy's Money
12	25	25	25	40	SAWYER BROWN/Treat Her Right
	25	25	25	25	RHETT AKINS/Don't Get Me Started
	25	25	25	25	PAUL BRANDT/My Heart Has A
1 2	25	25	25	25	DIAMOND RIO/That's What I Get
Ιı	15	25	25	25	WADE HAYES/On A Good Night
	15	15	25	25	PATTY LOVELESS/A Thousand Times
	15	25	25	25	NEAL MCCOY/Then You Can Tell
1	15	15	25	25	MORGAN & RANDALL/By My Side
ы	5	15	25	25	GEORGE STRAIT/Carried Away
] 2	25	25	25	25	WYNONNA/Heaven Help My Heart
Ĺ		-	15	25	GARTH BROOKS/It's Midnight
	5	5	15	25	TIM MCGRAW/She Never Lets It
	15	15	15	25	CLAY WALKER/Only On Days That
١.	5	5	15	15	BROOKS & DUNN/I Am That Man
1	5	15	15	15	LONESTAR/Runnin' Away With
	5	15	15	15	LEE ROY PARNELL/Givin' Water To
	10	40	15	15	GEORGE STRAIT/Blue Clear Sky
п	5	15	15	15	PAM TILLIS/It's Lonely Out
U	5	15	15	15	RANDY TRAVIS/Are We In Trouble
L	5 5 5	5	5	15	JAMES BONAMY/I Don't Think I Will
l :	5	5	5	15	BLACKHAWK/Big Guitar
	5	5	5	15	RICK TREVINO/Learning As You Go
	0	40	40	12	MINDY MCCREADY/Ten Thousand Angels
4	0	40	40	12	BRYAN WHITE/I'm Not Supposed
	-	-	5	5	MAVERICKS/Missing You
	5	15	5	5	TRACE ADKINS/There's A Girl In
Ŀ	5	5	5	5	MARK WILLS/Jacob's Ladder
	-	5	5	5	MINDY MCCREADY/Guys Do It All
	-	•	-	5	VINCE GILL/Worlds Apart
Ľ	5	5	5	5	AARON TIPPIN/Everything I Own
L	5 5 5	5	5	5	MARK CHESNUTT/Wrong Place, Wrong
1	5	5	5	5	DOUG SUPERNAW/You Still Got Me
		_			

MARKET #11 999 KISS FM

WKIS/Miami (954) 431-6200 McKay/Evans

	PLAYS			ARTIST/TITLE	
	3 W	2W	LW	TW	
ı	24	36	36	36	RHETT AKINS/Don't Get Me Started
	24	24	36	36	DIAMOND RIO/That's What I Get
	14	24	24	36	BROOKS & DUNNA Am That Man
	24	24	36	36	WADE HAYES/On A Good Night
	24	24	24	36	LEE ROY PARNELL/Givin' Water To
	36	36	36	36	RICOCHET/Daddy's Money
	24	36	36	36	SAWYER BROWN/Treat Her Right
	14	24	24	36	GEORGE STRAIT/Carried Away
	24	36	36	36	CLAY WALKER/Only On Days That
	24	28	24	24	TRACE ADKINS/There's A Girl Iri
	24		24	17	BLACKHAWK/Big Guitar
	14	14	14	17	JAMES BONAMY/I Don't Think I Will
	-	-	14	17	GARTH BROOKS/It's Midnight
	14		24	17	TRACY BYRD/4 To 1 in Atlanta
	14		14	17	MARK CHESNUTT/Wrong Place, Wrong.
ı	14	14	24	17	LONESTAR/Runnin' Away With
	24	24	24	17	NEAL MCCOY/Then You Can Tell
	-	14	24	17	TIM MCGRAW/She Never Lets It
	24		24	17	MORGAN & RANDALL/By My Side
		14	14	17	RICK TREVINO/Learning As You Go
	14		14	14	BILLY DEAN/That Girl's Been
	-	14	14	14	JOE DIFFIE/Whole Lotta Gone
	-	-	14	13	TOBY KEITH/A Woman's Touch
	14		14	13	PATTY LOVELESS/A Thousand Times
	-	14		13	MAVERICKS/Missing You
1	-	-	14	13	MINDY MCCREADY/Guys Do It All
1	14	14	14	13	PAM TILLIS/It's Lonely Out
١	-	-	14	13	RANIDY TRAVIS/Are We in Trouble
١	-	-	-	12	VINCE GILL/Worlds Apart
ı	-	-	-	12	TY HERNDON/Living in A Moment
١	-	-	-	12	BRYAN WHITE/So Much For
١	-	14	14	12	MARK WILLS/Jacob's Ladder
١	36	-	-	10	JEFF CARSON/Holdin' Onto
١	10	-	10	10	MARK CHESNUTT/It Wouldn't Hurt
J	10	10		10	TERRI CLARK/Better Things To Do
١	10	10		10	BROOKS & DUNIN/My Maria
1	10	10		18	FAITH HILL/Someone Else's Dream
ı	10	10	10	10	LONESTAR/No News_
ı	10	10	10	10	MAVERICKS/All You Ever Do
ı	10	10	10	10	NEAL MCCOY/You Gotta Love That

KICK8 WKHX/Atlanta (770) 955-0101 McGinley/Gray

	_			_	
PLAYS			ARTIST/TITLE		
	3 W	2W	LW	TW	
	38	38	38	38	SHANIA TWAIN/No One Needs To Know
	38	38	38	38	RICOCHET/Daddy's Money
	28	38	38	38	LEANN RIMES/Blue
	18	28	38	38	DIAMOND RIO/That's What I Get
	28	38	38	38	SAWYER BROWN/Treat Her Right
	28	28	38	38	WYNONNA/Heaven Help My Heart
	18	28	28	38	RHETT AKINS/Don't Get Me Starred
	-	18	28	38	BROOKS & DUNN/I Am That Mari
	28	28	28	38	PAUL BRANDT/My Heart Has A.
	28	28	28	28	PATTY LOVELESS/A Thousand Times
	18	28	28	28	WADE HAYES/On A Good Night
	18	28	28	28	CLAY WALKER/Only On Days That
	-	18	28	28	TIM MCGRAW/She Never Lets It
	-	18	18	28	GEORGE STRAIT/Carried Away
	18	18	18	28	MORGAN & RANDALL/By My Side
	18	18	18	28	NEAL MCCOY/Then You Can Tell
	-	-	18	18	TRACE ADKINS/There's A Girl In
	-	18	18	18	LEE ROY PARNELL/Givin' Water To
	-	•	18	18	RANDY TRAVIS/Are We In Trouble
	-	•	•	18	LONESTAR/Runnin' Away With
	•	•	-	18	JAMES BONAMY/I Don't Think I With
	-	•	-	18	BLACKHAWK/Big Guitar
	-	-	-	18	RICK TREVINO/Learning As You Go
	-			18	GARTH BROOKS/It's Midnight
	38	38	38	16	ALAN JACKSON/Home
	16	16	16	16	BRYAN WHITE/I'm Not Supposed
	16	16	16	16	BILLY DEAN/It's What I Do
	38	38	38	16	DAVID LEE MURPHY/Every Time I Get
	28	38	38	16	SAMMY KERSHAW/Meant To Be
	16	16		16	VINCE GILL/High Lonesome Sound
	38	16	16	16	GEORGE STRAIT/Blue Clear Sky
	38	38	16	16	TRACY LAWRENCE/Time Marches On
	38	16	16	16	TERRI CLARK/If I Were You
	16	16		16	JOHN M. MONTGOMERY/Long As I Live
	16	16	16	16	MINDY MCCREADY/Ten Thousand Angel
	38	16	16	16	TOBY KEITH/Does That Blue
	38	38		16	JEFF CARSON/Holdin' Onto
	16	-	16	16	BROOKS & DUNN/My Maria

Y106.7

MARKET #12

WYAY/Attanta (770) 955-0106 McGinley/Gray

	PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW		
	42	42	42	42	RICOCHET/Daddy's Money	
ı	42	42	42	42	LEANN RIMES/Blue	
ı	42	42	42	42	SHANIA TWAIN/No One Needs To Know	
ı	42	42	42	42	SAWYER BROWN/Treat Her Right	
ı	42	42	42	42	DIAMOND RIO/That's What I Get	
ı	32	42	42	42	PAUL BRIANDT/My Heart Has A	
ı	32	42	42	42	RHETT AKINS/Don't Get Me Started	
ı	42	42	42	42	WYNONNA/Heaven Help My Heart	
ı	32	32	42	42	WADE HAYES/On A Good Night	
ı	32	32	32	42	GEORGE STRAIT/Carried Away	
ı	18	32	32	42	BROOKS & DUNN/I Am That Man	
ı	32	32	32	32	MORGAN & RANDALL/By My Side	
ı	32	32	32	32	CLAY WALKER/Only On Days That	
ı	18	32	32	32	TIM MCGRAW/She Never Lets It	
ı	18	32	32	32	LEE ROY PARNELL/Givin' Water To	
ı	18	32	32	32	NEAL MCCOY/Then You Can Tell	
ı	18	18	32	32	JAMES BONAMY/I Don't Think I Will	
ı	18	18	18	32	BLACKHAWK/Big Guitar	
ı	18	18	18	32	LONESTAR/Runnin' Away With	
ı	-	18	18	32	MINDY MCCREADY/Guys Do It All	
ı	18	18	18	18	TRACE ADKINS/There's A Girl In	
ı	18	18	18	18	TRACY BYRD/4 To 1 In Atlanta	
ı	18	18	18	18	RICK TREVINO/Learning As You Go	
ı	18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong	
ı	18	18	18	18	MARK WILLS/Jacob's Ladder	
ı	18	18	18	18	PATTY LOVELESS/A Thousand Times	
ı	-	18	18	18	LARRY STEWART/Why Can't You	
1	18	18	18	18	PAM TILLIS/It's Lonely Out	
ı	18	18	18	18	BILLY DEAN/That Girl's Been	
ı	-	18	18	18	TY HERNDON/Living In A Moment	
ı	-	-	18	18	BRYAN WHITE/So Much For	
ı	-	-	18	18	GARTH BROOKS/It's Midnight	
ı	-	-	18	18	JO DEE MESSINA/You're Not in	
ı	-	-	18	18	FAITH HILL/You Can't Lose Me	
ı	18	18	18	18	JEFF FOXWORTHY/Redneck Games	
ı	-	-	-	18	TOBY KEITH/A Woman's Touch	
Į	-	•	-	18	VINCE GILL/Worlds Apart	
1	-	•	-	18	JOHN BERRY/Change My Mind	
1	•	•	-	18	TRAVIS TRITT/More Than You'll	
ı	16	16	16	16	JOHN M. MONTGOMERY/Long As I Live	

SATIONPS

MARKET #13

KMPS/Seattle (206) 443-9400 Sledgu/Thomas



MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

PLK	18			ARTIST/TIT
w	2W	LW	TW	

PLAYS

31W 2W LW TW

31 31 31 31 31 SAMMY KERSHAW/Meant To Be

31 31 31 31 31 SHAMIA TWAINNO One Needs To Know

31 31 31 31 SHAMIA TWAINNO One Needs To Know

21 31 31 31 SHAMIA TWAINNO One Needs To Know

22 13 31 31 SHAMIA TWAINNO One Needs To Know

23 21 31 31 SHAMIA TWAINNO ONE Needs To Know

24 21 31 31 SHAMIA THAINNO ONE Needs To Know

25 21 21 31 31 SHAMIA TWAINNO ONE Needs To Know

26 22 12 13 31 SHOOCHET/Daddy's Money

27 21 31 31 SHOOCHET/Daddy's Money

28 12 12 12 12 DAWNO HAVESON A GOOD Hight

29 12 12 12 12 DAWNO HORTON SW MAIL GEL.

20 12 12 12 12 DAWNO DE EMUREPT/YENEY Time I Get..

21 21 21 21 DAWNO DE EMUREPT/YENEY TIME I GET..

21 21 21 21 MARES BOWANT/I DON'T Think I WIII

21 21 21 21 LEE ROY PARNEL/GVM' Water To..

14 21 21 21 LEE ROY PARNEL/GVM' Water To..

14 21 21 21 EDROCKS & DUINNA AM THAT MAIN

14 14 21 21 TRACE ADVINSY/There's A Girl In...

14 14 21 21 TIME AND WHITE/SO MUCH FOR...

15 14 14 12 BY WAN WHITE/SO MUCH FOR...

16 16 14 14 MARK WILLS/Jacob's Ladder

17 14 14 14 14 PAM THAT SWAW WITH...

18 14 14 14 PAM THULS/ME LOON'S BEB...

19 14 14 14 PAM THULS/ME LOON'S LADD'S BUDY...

19 15 16 17 HERRODON/Lyne you Go Go HAI...

10 16 17 HERRODON/Lyne you Gall...

11 14 14 14 PAM THULS/ME LOON'S LOON ON...

11 14 14 14 PAM THULS/ME LOON'S UP DO I AII...

11 14 14 14 PAM THULS/ME LOON'S UP DO I AII...

11 14 14 14 PAM THULS/ME LOON'S UP DO I AII...

11 14 14 14 PAM THULS/ME LOON'S LOON'S LOON'S WING HORD...

11 14 14 14 PAM THULS/ME LOON'S LOON'S LOON'S LOON'S LOON'S LOON'S LOON'S LOON'S WAND HEADY...

11 14 14 14 PAM THULS/ME LOON'S L



MARKET #16

	_			Swedberg	
PLA 3W	78 2W	LW	TW	ARTIST/TITLE	
40	40	40	40	CAMAZED DOOM	M/Timet Line Dicht
40	40	40	48		N/Treat Her Right No One Needs To Know
40	40	40	40	RICOCHET/Dadd	
40	40	40	40		hat's What I Get
26	26	40	40		N/I Am That Man
26	26	40	40	GEORGE STRAIT	
26	26	26	40		on't Get Me Started
26	26	26	48		DY/Guys Do It All
26	26	26	40	BLACKHAWK/Big	
40	40	40	26	PAUL BRANDT/	
	18	26	26	PAUL BRANDT/I	
26	26	26	26		//I Don't Think I Will
26	26	26	26	MARK WILLS/Ja	
26	26	26	26	BRYAN WHITE/S	
18	26	26	26	WADE HAYES/O	
18	26	26	26	CLAY WALKERY	Only On Days That
18	26	26	26	JOE DIFFIE/Who	
18	26	26	26	COLLIN RAYE/Lo	we Remains
	26	26	26	JO DEE MESSIN.	A/You're Not In
	-	26	26	TRISHA YEARW	OOD/Believe Me Baby
18	18	18	26	TIM MCGRAW/S	he Never Lets It
18	18	18	26	FAITH HILL/You	
10	10	18	26	TRACY BYRD/4	
18	18	18	18		IDALL/By My Side
18	18	18	18		LL/Givin' Water To
18	18	18	18		earning As You Go
10	18	18	18		There's A Girl In
10	18	18	18	BILLY DEAN/Tha	
10	10	18	18		S/A Thousand Times
•	10	18	18		ring In A Moment
•		18	18	TERRI CLARK/Si	
÷	10	10	18	GARTH BROOKS	
5	5	5	18		en You Can Tell
10 10	10 10	10 10	10		T/Wrong Place, Wrong
	10	10	10 10	LARRY STEWAR	
•		10	10	TOBY KEITH/A W	iHT/Nobody's Girl
-	-	10	18	ALABAMA/The M	
5	5	5	10	PAM TILLIS/It's I	
5	9	-	10		onery Out Are We In Trouble
-	-	-	10	PANDY THANSA	WE AME IU ILOUDIG"."



MARKET #16

Name	-				
34 34 34 34 34 34 34 34 34 34 34 34 34 3	PLA		LW	TW	ARTIST/TITLE
34 34 34 34 34 ANDIO LEE MURPHY/Kevery Time I Get 34 34 34 34 SAWYER BROWN/Treat Her Right 35 23 23 33 34 RHETT AKINS/DON'T Get Me Starfad 36 87 32 32 34 RHETT AKINS/DON'T Get Me Starfad 37 36 32 32 33 ARRIVET AKINS/DON'T Get Me Starfad 38 26 27 32 32 33 ARRIVET AKINS/DON'T Get Me Starfad 39 26 27 32 32 33 ARRIVET AKINS/DON'T Get Me Starfad 30 27 32 32 32 ARRIVET AKINS/DON'T Get Me Starfad 30 28 29 32 32 ARRIVET AKINS/DON'T Get Me Starfad 31 28 29 32 32 ARRIVET AKINS/DON'T AKINS					SHANIA TWAIN/No One Needs To Know
34 34 34 34 RECOCHET/Diaddy's Money 34 34 34 34 SAWYER BROWN/Treat Her Right 35 32 32 34 RHETT AKINS/Don't Get Me Started 37 32 32 35 RROKKS & OLWHVI Am That Man 38 32 32 32 35 RROKKS & OLWHVI Am That Man 38 34 34 34 SAWYER BROWN/Treat Her Right 39 32 32 35 RAWYER BROWN STEAM SAWK WILLS/Jacob's Ladder 39 32 32 32 GEORGE STRAIT/Carried Away 39 32 32 38 AWARE HAYES/ON A Good Night 30 32 32 RAWILL BRANDT/My Heart Has A 39 32 32 RRYAN WHITES/O Much For 30 32 32 RRYAN WHITES/O Much For 31 32 33 MINDY MCGRAW/Sip Rever Lets It 31 16 16 23 32 JAMANDE RIOY/That's What I Get 31 11 16 32 JAMANDE RIOY/That's What I Get 31 11 16 32 JAMANDE RIOY/Then You Can Teel 31 16 16 23 RHEAL MCOCY/Then You Can Teel 31 16 16 23 RHEAL MCOCY/Then You Can Teel 32 32 RHEAL MORGAN & RANDALLERY MY Side 33 32 22 22 ZE ZE RYAN WHITES/I M NOT Supposed 31 22 22 22 22 ZE RYAN WHITES/I MY HOS Supposed 32 34 RHEAL RESONAMY/ROW SUPPOSED 33 42 22 ZE ZE ZE CONEST RATI/Fibre Clear Sky 34 22 ZE ZE ZE CONEST RATI/Fibre Clear Sky 35 RROKKS & DUNN/My Maria 36 ZE ZE ZE ZE ZE GEORGE STRAIT/Fibre Clear Sky 36 RROKKS & DUNN/My Maria 37 ZE ZE ZE ZE ZE GEORGE STRAIT/Fibre Clear Sky 38 RROKKS & DUNN/My Maria 38 ZE ZE ZE ZE ZE ZE GEORGE STRAIT/Fibre Clear Sky 39 16 16 16 16 TRISHA VERRYMOOD/Beleve Me Baby 41 16 16 GOLUIN RAYEL/DOR Remains 41 16 16 JO DE MESSINA/YOU'R HOI II					
34 34 34 34 SAMYEB BROWN/Treat Her Right 32 32 33 34 RHETT AKINS/DON'T Get Me Started 33 32 32 38 RANK WILLS/Jacob'S Ladder 34 32 32 34 AMARK WILLS/Jacob'S Ladder 35 32 32 32 34 AMARK WILLS/Jacob'S Ladder 36 32 32 32 34 AMARK WILLS/Jacob'S Ladder 37 32 32 32 34 AMARK WILLS/Jacob'S Ladder 38 32 32 32 AMARK WILLS/Jacob'S Ladder 39 32 32 33 BRANK WILLS/Jacob'S Ladder 39 32 32 33 BRANK WILLS/Jacob'S Ladder 39 32 32 AMARK WILLS/Jacob'S Ladder 30 32 32 AMARK WILLS/Jacob'S Ladder 30 32 32 AMARK WILLS/Jacob'S Ladder 31 32 33 BRANK WILLS/Jacob'S Ladder 31 32 32 BRANK WINTES/S Much For. 31 32 32 BRANK WINTES/S Much For. 32 32 BRANK WINTES/S Much For. 33 14 16 23 23 MINON MOCREADY/Gays Do it All. 34 MORGAN AS RANDALL/By My Side 34 32 32 FAITH HILLYfou Gan't Lose Me 34 16 16 32 AMARK WILLS/Jacob'S MY SIDE 35 32 BRANK WINTES/M WAS LOSE WINTES/M WINTES/M SIDE 36 32 32 WY NONNAMARKET TO BE 37 12 BRANK WINTES/M WINTES/M SIDE 38 32 22 22 22 22 BRANK WINTES/M NOWNAMARKET TO BE 38 12 COLLIN RAYET Think ADOM'S 39 12 COLLIN RAYET Think ADOM'S 31 12 COLLIN RAYET Think ADOM'S 31 12 COLLIN RAYET Think ADOM 31 12 COLLIN RAYET THOUSE THAT Blue. 31 16 16 16 TRISHA WAS MARKET TO SAY 31 22 24 22 22 22 MINDY MCCREADY/For Thousand Angel 31 12 COLLIN RAYET Think ADOM 31 12 COLLIN RAYET THOUSE MEANT TO SAY 31 22 MAND MCCREADY/For Thousand Angel 31 12 COLLIN RAYET Think ADOM 31 12 COLLIN RAYET THOUSE MEANT TO SAY 31 22 MAND MCCREADY/For Thousand Angel 31 12 COLLIN RAYET THOUSE THOUSE MEANT TO SAY 31 22 MAND MCCREADY/For Thousand Angel 31 12 COLLIN RAYET THOUSE THOUSE MEANT TO SAY 32 22 22 22 22 MINDY MCCREADY/For Thousand Angel 31 12 COLLIN RAYET THOUSE THOUSE MEANT TO SAY 32 MAND MCCREADY/For Thousand Angel 33 12 COLLIN RAYET THOUSE THOUSE MEANT TO SAY 34 22 24 22 22 22 MINDY MCCREADY/For Thousand Angel 34 22 25 25 MINDY MCCREADY/For Thousand Angel 34 22 25 25 MINDY MCCREADY/For Thousand Angel 35 16 16 16 TO SAY MARKET MCREADY FOR THOUSAND THOUSAND 35 16 THE THOUSAND THOUSAND THOUSAND THOUSAND THOUSAND THOUSAND THOUSAND THOUSAND THOUSAND THOUS					
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16 23 23 JAMICS BONAMY/I DON'T Think I WII	16	23	23	23	TIM MCGRAW/She Never Lets It
9 16 23 23 DIAMOND RIO/Thar's What I Get 1 1 16 23 23 THT HILL/You Car't Lose Me 1 11 16 23 MCRIAN HILL/You Car't Lose Me 1 23 10 16 16 23 MCRIAN HILL/You Car't Lose Me 2 23 23 22 22 22 EXAMAY KERSHAW/Mear TO Be 2 22 22 22 22 EXAMAY KERSHAW/Mear TO Be 2 23 23 22 22 WAYNONIAA/Hoaven 1 high Nhy Heart 2 24 22 22 22 22 PATTY LOVEESSYOU Car Foel Bad 2 25 22 22 22 22 LONESTARVIN NewS 2 26 26 26 EXAMAY KERSHAW/Mear Mind 2 27 28 29 29 29 10 JAMES BOOMAN/She's Got A Mind 2 29 29 29 20 20 10 JAMES BOOMAN/She's Got A Mind 2 20 20 20 20 20 EX GEORGE STRAIT/Blue Clear Sky 2 20 20 20 20 MAYERICKS/SM You Ever Do 2 20 20 20 20 MAYERICKS/SM You Ever Do 2 20 20 20 20 WADE HAYSSYM TAI Meart To Say 2 20 20 20 WADE HAYSSYM TAI Meart To Say 2 20 20 16 16 16 TY HERDOOM Lying In A Moment 2 16 16 16 TY HERDOOM Lying In A Moment 3 17 16 16 16 JO DER MESKINA/You're Not In	16	23	23	23	MINDY MCCREADY/Guys Do It All
16 23 23 FATTH HILLYOU CART Lose Me 3 11 16 23 NEAL MCCOY/Then You Can Tell 9 16 16 23 NEAL MCCOY/Then You Can Tell 23 23 22 22 SAMMY KERSHAW/Mearn To Be 22 22 22 22 BRYAW HITE'IT M NOT SUpposed 24 23 22 22 22 BRYAW HITE'IT M NOT SUpposed 25 22 22 22 22 PATTH LOTHE'S MY HOUSE SO A MINIC 26 25 26 27 22 22 LONESTARMO NEWS 27 28 29 29 22 LONESTARMO NEWS 28 29 29 29 20 EORDE STANT STRUKE NEWS SO A MINIC 29 20 20 20 20 EORDE STANT STRUKE NEWS SO A MINIC 20 20 20 20 EORDE STANT STRUKE NEWS SO A MINIC 20 20 20 20 EORDE STANT STRUKE NEWS SO A MINICAL STANT STANT STRUKE NEWS SO A MINICAL STANT	16	16	23	23	JAMES BONAMY/I Don't Think I Will
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MARKET #17

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PL	WS.			ARTIST/TITLE
3W	2W	LW	TW	
48	46	47	58	SAWYER BROWN/Treat Her Right
30	47	48	49	PAUL BRANDT/My Heart Has A
-	32	31	47	GARTH BROOKS/It's Midnight
31	47	48	47	WADE HAYES/On A Good Night
17	30	32	47	GEORGE STRAIT/Carried Away
32	32	31	47	RICOCHET/Daddy's Money
35	47	46	47	ALAN JACKSON/Home
22	30	32	32	WYNONNA/Heaven Help My Heart
22	20	30	32	MORGAN & RANDALL/By My Side
32	32	32	32	TRACE ADKINS/There's A Girl In
22	31	32	31	NEAL MCCOY/Then You Can Tell
22	20	21	31	MARK WILLS/Jacob's Ladder
30	30	30	31	CLAY WALKER/Only On Days That
١.	20	22	31	MINDY MCCREADY/Guys Do It All
45	40	40	30	SHANIA TWAIN/No One Needs To Know
8	20	22	30	BILLY DEAN/That Girl's Been
22	20	32	30	DIAMOND RIO/That's What I Get
32	31	32	30	RHETT AKINS/Don't Get Me Started
	-	-	21	4RUNNER/That Was Hirn
٠.	-		21	JAMES BONAMY/I Don't Think I Will
		21	20	STEVE AZAR/I Never Stop Lovin'
8	10	12	20	MAVERICKS/Missing You
١.	-	-	20	TY HERNDON/Living to A Moment
-	-	-	20	JOE DIFFIE/Whole Lotta Gone
<u>.</u> ا	-	22	20	BRYAN WHITE/So Much For
22	20	21	20	TRACY BYRD/4 To 1 In Atlanta
٠.	10	22 10	20 20	LONESTAR/Runnin' Away With
٠.	20	20	20	PAM TILLIS/It's Lonely Out RANDY TRAVIS/Are We In Trouble
:	20	20	20	BROOKS & DUNNAI Am That Man
22	20	22	20	RICK TREVINO/Learning As You Go
21	20	22	20	PATTY LOVELESS/A Thousand Times
21	20	22	20	LEE ROY PARNELL/Givin' Water To
12	12	12	12	TERRI CLARK/II I Were You
48	31	12	12	REBA MCENTIRE/Starting Over Again
30	31	30	12	TOBY KEITH/Does That Blue
48	48	47	12	SAMMY KERSHAW/Meant To Be
48	47	46	12	DAVID LEE MURPHY/Every Time I Get
45	47	47	12	JEFF CARSON/Holdin' Onto
12	12	12	12	FAITH HILL/Someone Else's Dream



MARKET +17 WKKCK/St. Louis (314) 878-1040 Schell/Louis



MARKET #18

WPOC/Baltimore
(410) 366-3693
Moody/Cole

PLAYS
3W 2W LW TW
3W 3R 1ANATA TWANNINO One Needs To Know
33 38 38 38 SHANIA TWANNINO One Needs To Know
32 38 38 38 RICCOCHET/Daddy's Money
25 26 34 38 MORGAN & RANDALLEY My Side
25 34 38 38 SHAYER REWOWN/Treat Her Right
34 38 38 SAWYER REWOWN/Treat Her Right
26 26 34 38 PHILIP CLAYPOOL/Crizes Leaving Town
26 26 34 38 PHILIP CLAYPOOL/Crizes Leaving Town
27 28 18 SHETT AKINS/Don't Get Me Started
28 28 WYNONNIA-Heaven Help My Heart
28 28 28 WYNONNIA-Heaven Help My Heart
28 26 26 26 SET MAR A TRITTH/Honky Torkinn.
29 26 26 26 26 TRACE AKINS/There's A Girl In...
29 26 26 26 TRACE AKINS/There's A Girl In...
29 26 26 26 TRACE AKINS/There's A Girl In...
29 27 28 24 26 CLAY WALKER/Only On Days That...
29 28 29 29 24 26 TAME AKINS/There's A Girl In...
20 20 24 26 ST TAME AKINS/There's A Girl In...
20 20 24 26 ST TAME AKINS/There's A Girl In...
20 20 24 26 ST TAME AKINS/There's A Girl In...
20 20 24 26 ST TAME AKINS/There's A Girl In...
20 20 24 26 ST TAME AKINS/There's A Girl In...
20 20 24 26 ST TAME AKINS/There's A Girl In...
21 26 26 26 ST TAME AKINS/There's A Girl In...
22 26 26 ST TAME AKINS/There's A Girl In...
23 26 26 ST TAME AKINS/There's A Girl In...
24 26 26 ST TAME AKINS/There's A Girl In...
25 27 28 ST A GIRL A TRITTH/ANY ON THE AKINS A GIRL A TRITTH/ANY ON THE A



MARKET #19

WDSY/Pittsburgh (412) 471-9950 Case/DeCarlo

PLAYS 3W 2W LW TW



MARKET #20

KMLE/Phoenix (602) 264-0108 Garrison/Foster

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
32 32 45 56 SHANIA TWAIN/No One Needs To Know
45 45 45 45 56 SHANIA TWAIN/No One Needs To Know
45 45 45 45 56 SHANIA TWAIN/No One Needs To Know
45 45 45 38 PAUL BRANDT/I Do
32 25 25 45 38 PAUL BRANDT/I Do
32 32 32 37 SAWYER BROWN/TIENT HOR RIGHT
- 25 25 34 GARTH BROWN/TIENT HOR RIGHT
- 25 25 34 GARTH BROWN/TIENT HOR RIGHT
- 25 34 GARTH BROWN/TIENT HOR RIGHT
- 34 LEANN RIMES/Hurt Me
- 35 ANAWY KERSHAWW/Neant To Be
- 34 FAITH HILL/I Can't Do That..
- 25 34 RICK TREVINO/Learning As You Go
- 34 JOE DIFFE/Down in A Ditch
- 25 34 TRISHA YEARWOO/Deleven Me Baby...
- 25 35 31 TIM MCGRAW/She New Lest it...
- 25 32 38 BROOKS & DUNNWI Am That Man
- 25 25 25 33 BROOKS & DUNNWI Am That Man
- 25 32 38 BROOKS & DUNNWI Am That Man
- 25 25 25 32 38 ROOKS & DUNNWI Am That Man
- 25 25 25 32 38 ROOKS & DUNNWI Am That Man
- 25 25 17 TOBY KETTH/Does That Blue...
- 25 18 TIRK-C ADKINS/There's A Gid in...
- 25 17 TOBY KETTH/Does That Blue...
- 25 17 TOBY KETTH/Does That Blue...
- 25 18 TIRK-C ADKINS/There's A Gid in...
- 25 17 TOBY KETTH/Does That Blue...
- 25 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 17 TOBY KETTH/Does That Blue...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 17 TOBY KETTH/Does That Blue...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
- 25 19 18 TIRK-C ADKINS/There's A Gid in...
-



MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

Arizona's Best Country Daniels/Owens							
PLA 3W		LW	TW	ARTIST/TITLE			
34	35	35	35	RHETT AKINS/Don't Get Me Started			
34	35	35	35	RICOCHET/Daddy's Money			
34	35	35	35	SHANIA TWAIN/No One Needs To Know			
34	35	35	35	SAWYER BROWN/Treat Her Right			
10	22	35	35	DIAMOND RIO/That's What I Get			
20	22	35	35	CLAY WALKER/Only On Days That			
20	22	35	35	JAMES BONAMY/I Don't Think I Will			
20	22	22	35	RICK TREVINO/Learning As You Go			
20	22	35	35	GEORGE STRAIT/Carried Away			
20	22	22	35	TIM MCGRAW/She Never Lets It			
20	22	22	22	PATTY LOVELESS/A Thousand Times			
20	22	22	22	TRACE ADKINS/There's A Girl In			
34	35	22	22	MORGAN & RANDALL/By My Side			
20	22	22	22	WADE HAYES/On A Good Night			
20	22		22	MARK CHESNUTT/Wrong Place, Wrong			
20	22	22	22	LONESTAR/Runnin' Away With			
20	22		22	BLACKHAWK/Big Guitar			
20	22		22	RANDY TRAVIS/Are We in Trouble			
20	22		22	BROOKS & DUNN/I Am That Man			
10	10	22	22	NEAL MICCOY/Then You Can Tell			
10	10	22	22	PAM TILLIS/It's Lonely Out			
-	-	22	22	GARTH BROOKS/It's Midnight			
10	10		22	TY HERNDON/Living In A Moment			
10	10	12	22	BILLY DEAN/That Girl's Been			
-	-	12	22	MINDY MCCREADY/Guys Do It All			
-	-	12	22	FAITH HILL/You Can't Lose Me			
-	-	5	22	LARRY STEWART/Why Can't You			

5 22 LARRY STEWART/Why Can't You 34 35 35 14 PALL BRANDT MY REFSHAW/Meant To Be 20 35 35 15 PALL BRANDT MY Heart Has A... 34 35 14 14 DAVID LEE MURPHY/Every Time I Get... 34 35 14 14 ALAN JACKSOM-Home 34 14 14 14 TARRY LAWREINGE/Time Marches On 14 14 14 14 TERRI CLARK/II I Were You 14 14 14 14 TERRI CLARK/II I Were You 14 14 14 14 BRYAN WHITEI'M NOT Supposed... 14 14 14 14 BRYAN WHITEI'M NOT Supposed... 14 15 14 16 GEORGE STRAT/Falle Clark Sty 14 14 14 16 GEORGE STRAT/Falle Clark Sty 14 14 14 18 BRYAN WHITEI'M NOT SUPPOSED STRAT/Falle Clark Sty 14 14 14 16 GEORGE STRAT/Falle Clark Sty 14 14 14 14 BRYAN WHITEI'M NOT SUPPOSED STRAT/Falle Clark Sty 14 14 14 14 GEORGE STRAT/Falle Clark Sty 14 14 14 14 GEORGE STRAT/Falle Clark Sty 14 14 14 14 BROOKS & DUNNAW) Maria

MARKET #21
WQY \$\int Tampa
(813) 576-6055

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WRBQ/Tampa (813) 287-1047 Lane

PLAYS 3W 2W LW TW



WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLUYS
3W 2W LW TW
25 25 36 36
RHETT AKINS/Don't Get Me Started
25 25 36 38
RHETT AKINS/Don't Get Me Started
26 36 36 36 37
ALAN JACKSOM/Home
25 36 36 36 36 36 ALAN JACKSOM/Home
25 36 36 36 36 36 PAITY LOVELESS/A Thousand Times
36 36 36 36 36 36 RHOOKER/Daddy's Money
36 36 36 36 36 RHOOKER/Daddy's Money
36 36 36 36 36 RHOOKER/Daddy's Money
36 36 36 36 36 RHOOKER/Daddy's Money
36 36 36 36 36 RHOOKER/Daddy's Money
36 36 36 36 36 RHOOKER/Daddy's Money
36 36 36 36 36 RHOOKER/Daddy's Money
36 37 SAWYER BROWK/Treat Her Right
37 SAWYER BROWK/Treat Her Right
38 SHAWYER BROWK/Treat Her Right
38 SHAWYER BROWK/Treat Her Right
39 SHAWYER BROWK/Treat Her Right
40 SHAWYER BROWK/Treat Her Right
41 SE 25 25 25 BROWS & DUNNY AM That Man
425 25 25 25 BROWS & DUNNY AM That Man
426 25 25 25 BROWS & DUNNY AM That Man
427 25 25 15 BLANKHAWK/RE Guitar
427 25 25 15 BLANKHAWK/RE Guitar
428 25 26 BROWS & DUNNY AM That Man
429 25 25 15 BROWS & DUNNY AM That Man
429 25 25 15 BROWS & DUNNY AM That Man
420 25 25 15 BROWS & DUNNY AM That Man
420 25 25 15 BROWS & DUNNY AM That Man
420 25 25 15 TIM MCGRAW/Sha Never List It.
420 25 25 25 25 TIM MCGRAW/Sha Never List It.
420 25 25 25 25 SHOWS AM A RANDALL/By My Side
420 25 25 25 25 SHOWS AN ARADALL/By My Side
420 25 25 25 25 SHOWS AN ARADALL/By My Side
421 25 25 25 25 SHOWS AN ARADALL/By My Side
422 25 25 25 SHOWS AN ARADALL/By My Side
423 25 25 25 25 SHOWS AN ARADALL/By My Side
424 25 SHOWS AN ARADALL/By My Side
425 25 25 25 SHOWS AN ARADALL/By My Side
426 25 25 25 SHOWS AN ARADALL/By My Side
427 25 25 SHOWS AN ARADALL/By My Side
428 25 25 25 SHOWS AN ARADALL/By My Side
429 25 25 SHOWS AN ARADALL/By My Side
430 25 SHOWS AN ARADALL/By My Side
440 25 SHOWS AN ARADALL/By My Side
45 25 25 25 SHOWS AN ARADALL/By My Side
45 25 25 25 SHOWS AN ARADALL/By My Side
46 25 SHOWS AN ARADALL/BY MY Side
47 25 SHOWS AN ARADALL/BY MY Side
48 25 S PLAYS 3W 2W LW TW



KYGO/Denver (303) 321-0950 St. John/Page

ARTIST/TITLE

3W ### LW TW

30 30 30 30 30 30 AMARK CHESNUTT/Myrong Place, Wrong

22 30 30 30 30 AMARK CHESNUTT/Myrong Place, Wrong

30 30 30 30 AMARK CHESNUTT/Myrong Place, Wrong

30 30 30 30 AMARK CHESNUTT/Myrong Place, Wrong

30 30 30 30 AMARK CHESNUTT/Myrong Place, Wrong

30 30 30 30 AMARK CHESNUTT/Myrong Place, Wrong

30 30 30 AMARK CHESNUTT/Myrong With

30 30 30 AMARK SON/MYRONG Her Hight

30 30 30 AMARK CHESNUTT/MYRONG GREATED

22 22 30 AMARK CHESNUTT/MYRONG HER STATED

30 30 AMARK CHESNUTT/MYRONG HER STATED

30 30 AMARK CHESNUTT/MYRONG HER STATED

30 40 30 AMARK CHESNUTT/MYRONG HER STATED

30 10 30 AMARK CHESNUTT/MYRONG HER STATED

30 10 AMARK CHESNUTT/MYRONG HER STATED

31 13 13 22 22 AMARK WILLS/Jacob's Ladder

31 13 13 22 22 AMARK WILLS/Jacob's Ladder

31 13 13 13 14 CARY WALKER/THAT WAS HIM.

31 13 13 15 CARY WALKER/THAT WAS HIM.

31 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

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31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladder

31 13 13 13 13 19 AMARK WILLS/Jacob's Ladd ARTIST/TITLE



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

PLAYS

3W INV LW TW

ARTIST/TITLE

3W INV LW TW

36 36 36 36 36 BRYAN WHITE/Tm Not Supposed.

36 36 36 36 36 GEORGE STRAIT/Blue Clear Sky

36 36 36 36 36 GEORGE STRAIT/Blue Clear Sky

36 36 36 36 36 GEORGE STRAIT/Blue Clear Sky

36 36 36 36 36 AND LE WIRT-MY-KEY-Time I Get.

36 36 36 36 SHANIA TWAIN/NO One Needs To Know

25 25 25 36 PAUL BRANDT/My Heart Has A.

21 36 36 36 GARTH BROOKS/ITS Midnight.

12 12 25 52 PADE HAVESON A GOON light

7 7 7 25 LEE ROY PARKELL/GRINT Water To..

12 12 12 25 FROON SKYS MINDRY

7 7 7 25 PAN TILLIS/ITS Lonely Out.

7 7 12 25 CAY WALKER/ONLY On Days That.

7 7 7 25 PILLY DESSNUTT/MYONG Place, Wrong.

7 7 12 25 CAY WALKER/ONLY ON DAYS That.

7 7 25 PILLY DESSNUT WHOM AIT THAT MAIN

7 7 25 BILLY DEANNER HOVE Lets It..

12 12 12 12 12 MORGAN & RANDALL/BY My Side

12 12 12 12 MORGAN & RANDALL/BY My Side

12 12 12 12 MORGAN & RANDALL/BY My Side

12 12 12 12 SAMYER BROOWN/Test Her Right

12 TRACE ADKINS/There's A Girl In

7 12 STEVE AZAVI Never Slop Lovin'

12 TRACE ADKINS/There's A Girl In

7 12 TRACE ADKINS/There's A Girl In

7 12 TRACE ADKINS/There's A Girl In

7 12 TRACE ADKINS/There's A Girl In

7 12 TRACE ADKINS/There's A Girl In

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7 12 TRACE ADKINS/There's A Girl In

7 12 TRACE ADKINS/There's A Girl In

7 12 TRACE ADKINS/There's A Girl In

7 12 TRACE ADK



MARKET #24

KWJJ/Pertland, OR
(503) 228-4393

Mitchell/McCrae



MARKET #25 WUBE/Cincinnati (513) 721-1050

PLAYS 3W 2W LW TW



MARKET #26

KBEQ/Kansas City
(816) 531-2535
Kennedy/McEntire



MARKET +26 KFKF/Kansas City (816) 753-4000 Carter/Stevens

PLAYE
| STATES | Care | Car



PLAYS
W 7W LW TW
20 28 28 28 PALL BRANDT/My Heart Has A...
20 20 28 28 WADE HAYES/On A Good Night
20 28 28 28 WADE HAYES/On A Good Night
20 28 28 28 PATTY LOVELESSA Thousand Times...
20 20 28 28 28 SAMYER BROWN/Finat Her Right
28 28 28 28 ANYER BROWN/Finat Her Right
29 20 20 22 28 REAR BROWN/Finat Her Right
20 20 20 22 28 REAR BROWN/Finat Her Right
20 20 20 28 28 RICCORE/TOAddy's More Started
20 20 20 28 REAR LOCCOY/Then You Can Tell...
20 20 20 28 RIGHT RIVENS/DON'S GRAW HE STARTED
20 20 20 28 RIGHT RIVENS/DON'S GRAW HE STARTED
20 20 20 28 RIGHT RIVENS/DON'S GRAW HE STARTED
20 20 20 28 RIGHT RIVENS/DON'S GRAW HE STARTED
20 20 20 28 RIGHT RIVENS/DON'S GRAW HE STARTED
20 20 20 20 RIGHT RIVENS/DON'S GRAW HE STARTED
20 20 20 20 TIM MOREOR AND FINANCIAL HE WAS HE STARTED
20 20 20 20 TIM MOREOR/MAYS HE WENCE LIST RIVENS/DON'S GRAW HE STARTED
20 20 20 20 TIM MOREOR AND FINANCIAL HE WAS HE STARTED
20 20 20 20 TIM MOREOR START/RUMPIN' AWON'S HE WAS HE START/CANNOS HE WAS HE W



MARKET #27

KFRG/Riverside (909) 825-9525 Logan/Jeffrey



MARKET #28 WMRL/Milwaukee (414) 545-8900 Wolfe/Morgan



PLAYS 3W 2W LW TW SAMMY KERSHAW/Meant To Be ALAN JACKSON/Home RICOCHET/Daddy's Money PAUL BRAND/TAM Heart Has A... SHAMAI TWAIN/TAM HEART HAS STAND GEORGE STRAT/Carried Away DAVID LEE MIRRHY/Every Time I Get... STUART & TRITT/Honly Tonkin's. WYNOMIA/Heaven Help My Heart PATTY LOYELES/A Thousand Times. TRACE ADKINS/There's A Girl In... MORGAN & RANDALL/By My Side LEANN RIMES/Shlue SAMYER BROWN/Treat Her Right CLY WALKER/Only On Days That... WADE HAYES/ON A GOOD Might LUSAND HAYES ON A GOOD Might LUSAND HAYES ON A GOOD MY THAN LUSAND BROWN/TI BOND THINK I WIII PAM TILLIS/RIS Lonely Out... BLACKHAWAN/TI BONT THAN I MY JUNG. BONNAMY I BOND HAYES HAYEN BOND HAY THAN MAN LONESTAR/Ruminin' Away WYIDL. DE OPTER/WHOOL LOSS Been. INCAL MICCO/Then You Can Tell... FATTH HILL/YOU Can't Lose Me GARTH BROOKS I'VS Midnight... TORY KETHYA Woman's Touch MINDY MCCERED/Y/Stuys Do It Al... TY HERNOON LYING In A Moment COLLIN RAYEL OVER Remains MINDY MCCERED/Y/Stuys Do It Al... TY HERNOON LYING In A Moment COLLIN RAYEL OVER Remains MINDY MCCERED/Y/Stuys Do It Al... TY HERNOON LYING IN A Moment COLLIN RAYEL OVER Remains MINDY MCCERED/Y/Stuys Do It All... TY HERNOON LYING In A Moment COLLIN RAYEL OVER Remains MINDY MCCERED/Y/Stuys Do IT All... THE REMAIN HAY THAN A MOMENT COLLIN RAYEL OVER Remains MINDY MCCERED/Y/STIP MIND SUPPOSED... TERRI CLARK/M I Were You BROOKS A UNIWANY MAT'S GEORGE STRAT/FAUR Clear Sky



MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels

| PLAYS | 3W 2W LW TW | 40 | 40 | 40 | 40 | 48 | SHANIA TWAIN/NO One Needs To Know | 40 | 40 | 40 | 48 | EARM RIME/SPBUE | 28 | 40 | 40 | 48 | EARM RIME/SPBUE | 28 | 40 | 40 | 48 | EARM RIME/SPBUE | 28 | 28 | 40 | 40 | 48 | SAWYER BROWN/Treat Her Right | 28 | 28 | 40 | 40 | 6EORGE STRAT/Carried Mavey | 28 | 28 | 28 | 40 | 40 | 6EORGE STRAT/Carried Mavey | 28 | 28 | 28 | 49 | PAUL BRANDTAM HER HAS A. | 28 | 28 | 28 | 49 | PAUL BRANDTAM HER HAS A. | 28 | 28 | 28 | 49 | PAUL BRANDTAM HER HAS A. | 28 | 28 | 28 | 28 | WYNONINA-Heaven Help My Heart | 28 | 28 | 28 | 28 | MARK HILLS/Bacobs Ladded | 42 | 28 | 28 | 28 | MARK HILLS/Bacobs Ladded | 42 | 28 | 28 | 28 | MEAL MCCOV/Then You Can Tell. | 14 | 28 | 28 | 28 | LONESTRA/Fluminir / Mavey Writh... | 14 | 28 | 28 | BROOKS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m That Man | 14 | 14 | 28 | BROWS & DUMM/A m Than K Man | 14 | 14 | 28 | BROWS & DUMM/A m Than K Man | 14 | 14 | 28 | BROWS & BROWS & SONAMY/1 Don't Think I Will | 14 | 14 | 28 | BROWS MEW/DOG Guitar | 14 | 14 | 28 | BROWS MEW/DOG Guitar | 15 | BROWS & SONAMY/1 Don't Think I Will | 14 | 14 | 28 | BROWS & STRAT/Fiblic Clear Sty | 28 | 28 | 28 | 28 | BROWS & STRAT/Fiblic Clear Sty | 28 | 28 | 28 | BROWS & STRAT/Fiblic Clear Sty | 28 | 28 | 28 | BROWS & STRAT/Fiblic Clear Sty | 28 | 28 | 28 | BOWS & STRAT/Fiblic Clear Sty | 28 | 28 | 28 | BOWS & STRAT/Fiblic Clear Sty | 28 | 28 | 28 | BOWS & STRAT/Fiblic Loads Gone | 28 | 28 | 28 | 28 | DUMM/ERCE/TIMO & STRAT PLAYS 3W ZW LW TW



PLAYS | ARTIST/TITLE |

25 35 35 35 35 35 | RHETT AKINS/Don't Get Me Starled |

17 25 35 35 35 35 | PALIL BRANDT/My Heart has A... |

25 25 25 25 35 | DAMAND RIO/That's What I Get... |

35 35 35 35 35 | SAMWY KERSKAW/Meart To Be |

35 35 35 35 | RICCOMET/Dadry's More of The I Get... |

36 35 35 35 | RICCOMET/Dadry's More of The I Get... |

37 25 35 35 | RHOCOMET/DAdry's More of The I Get... |

38 36 37 35 | RHOCOMET/DAdry's More of The I Get... |

39 26 27 35 | RHOCOMET MURRE/RIBU |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 37 35 | SHANAN TWAINING ON Needs To Know |

30 40 47 17 7 7 25 | SHOOKS & DUNININ AIM That Man |

31 25 25 25 25 | PATTY LOVELESSAY THOUSAIN THAT MAN |

31 7 7 7 7 25 25 | GEORGE STRATT/Carriad Away |

31 7 7 7 7 7 7 25 | GEORGE STRATT/Carriad Away |

32 7 17 7 7 7 7 7 TRACE ANDINS/TINE'S A GIRl In... |

33 7 17 7 7 7 7 17 AMAN CHESNUTT/MYON Placy Thak |

34 8 8 8 BANAN THAN MATER SINGLY SWED |

35 10 10 17 7 PAINT THAN THAN THAN IN MIT |

36 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

37 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

38 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

38 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

39 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

30 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

30 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

30 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

30 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

30 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

30 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

31 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

32 10 10 10 10 TARCY BYRIDAT TO 1 In Altarda |

33 10 10 10 10 TARCY BYRIDAT TO 1 IN Altarda |

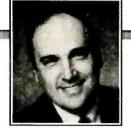
34 10 10 10 10 TARCY BYRIDAT TO 1 IN Altarda |

35 10 10 10 ARTIST/TITLE

MARKET +31 WCTK/Providence (401) 467-4366 Everett/Hill

923WCOL

MARKET #32 WCOL/Columbus, OH (614) 221-7811 Mass/Crenshaw



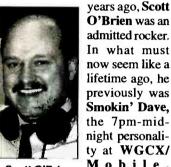
MIKE KINOSIAN

CROSSING FORMATS

Former Rock Jock Now Sees The Lite

Some AC programmers have been lifelong devotees of the format and its music. But that isn't always the case, and it can be interesting to see how people from different formats adapt when they enter AC's programming ranks.

When he arrived at Lite AC WTVR-FM/Richmond three



the 7pm-midnight personality at WGCX/ Mobile. Scott O'Brien WTVR-FM is

his initial programming assignment and first venture into AC.

"If I had my way," O'Brien admits, "I'd probably play my favorite modern rock songs. I didn't take other formats seriously and didn't think they were as much fun. It took me a while to figure out that you don't have to change who you are to program a different format. Half the battle is just trying to understand why someone's favorite artists are Mariah Carey, Gloria Estefan, and Elton John and why they still like hearing Air Supply and Olivia Newton-John."

Consistency And Companionship

Of the many valuable programming lessons O'Brien has learned as the station's PD and 10am-noon talent, "The most important one is knowing that nobody's life hinges on your station - radio is an escape. You have to be a listener's friend and be there for them 24 hours a day. Your station wakes someone up or kisses someone goodnight. In AC, we don't have

to be in someone's face or insult the competition to make ourselves look good."

Previous programming influences prompted O'Brien to favor the use of produced elements like sweepers or features. But he says that consultant Mike McVay reminded him that music was the rea-

I have a new

singing along with

Christopher Cross

songs because I

think he's cool.

Two years ago, it

bugged me that I

knew all the words

to 'Sailing.'

son people listened to Lite 98. "We sometimes forget that [a Lite AC's] biggest strength is consistency. The changes we make should be very subtle. Fast changes in this format can be very jarring."

Crossing The Line

Now settled in AC, O'Brien has become quite adept at music research and has

become a fan of many of the format's artists. "It took six months before I could finally start learning the music. At first, I was accused of having Rock ears. I thought that if it didn't sound like the Carpenters, we couldn't play it.

"I saw a Carly Simon concert, and it blew me away. It was one of the best shows I've ever seen. I have a new appreciation for the music — I find myself singing along with Christopher Cross songs because I think he's cool. Two years ago, it bugged me that I knew all the words to 'Sailing.'

Appearances Deceive

On the air, Lite 98's personalities sound like they're playing their favorite music, but listeners might be surprised to get a behind-the-scenes look, "[Noon-3pm air talent Kain] tells me about her favorite concertos and why some classical composers were mavericks of the musical world," O'Brien relates. Before Kain joined Lite 98, 30-year-old O'Brien was the station's youngest fulltime air personality.

Promotion Director/afternoon driver Adam Stubbs 'worked in Rock appreciation for the radio a long time," O'Brien music — I find myself points out. "He has full facial hair, likes a good party, and usually comes to work jamming to AC/ DC. But he's smart enough to realize we're all about. Probably more so than anybody else here, Adam

knows who our average listener is and is aware of the lifestyle. Many of us here are discovering that it's more important to spend money on a baby stroller than a case of beer."

Just as Kain and Stubbs may not fit Lite AC's typical talent profile,

Sounds Of Summer

hat happens when a Canadian "Songbird" teams with a wailing countrymate? We'll find out when we hear the unlikely duet of Anne Murray and Bryan Adams. Here's a rundown of some of the new music you'll be hearing this summer:

Date	Artist/Title	Label
July (tbd)	ANNE MURRAY & BRYAN ADAMS/What Would It Take	EMI
(tbd)	ELEANOR McVOY/Precious Little Former Geffen artist's Columbia debut.	Columbia
(tbd)	ELECTRONIC/Forbidden City Featuring New Order's lead singer.	WB
7/15	BILLY MANN/Killed By A Flower	A&M
7/12	SARVForever True	Eagle Eye
7/15	RICHARD PAGE/(title tbd) Former Mr. Mister lead singer; single tbd.	GR <mark>P/M</mark> CA
7/22	MICHAEL STANLEY/After Hollywood	Intersound
7/ 2 2	WYNONNA/Heaven Help My Heart Co-written by Tina Arena.	MCA
*7/30	PETER WHITE/Caravan Of Dreams	Columbia
8/5	TINA TURNER/Missing You Cover of John Waite's 1984 hit.	Vir <mark>gi</mark> n
8/12	GEORGE BENSON/Hold 'N' On His first GRP release.	GRP/MCA
8/27	SHAWN COLVIN/A Few Small Repairs (LP) Single tbd.	Columbia
9/17	GROVER WASHINGTON JR./Headman's Haunt (LP) Single tbd.	Columbia

some Lite 98 listeners might look different from what you'd expect to see in a Lite AC focus group. At a recent station promotion, O'Brien recalls, "I saw three people who couldn't have

been over 25 years old wearing ripped jeans and leather shirts. They had nose rings and were carrying Lite 98 movie passes. But we know they're not our core listeners."

Everyone Old Is New Again

While new talent helps keep formats fresh by providing great balance to their superstar rosters, brand new music from artists who are "familiar but forgotten" can achieve similar results. And now a number of veteran artists — all of whom have been absent from the chart in the '90s — are hitting the come-

Lengthy chart hiatuses didn't deter Christopher Cross and Foreigner from making comebacks, and these acts are hoping to follow suit with their new releases:

- Stephen Bishop (last charted in 1989)
 - Bobby Caldwell (1979)
- Al Green (1989)
- Jimmy Messina (neither Messina nor Loggins & Messina has charted AC)
 - Anne Murray (1986)
 - REO Speedwagon (1988)
 - Toto (1988)
 - Grover Washington Jr. (1987)

More than likely, the song's quality will determine its fate,

says WFMK/ Lansing, MI **PD/MD** Ray Marshall. Country can be artist-driven, but AC is much more song-driven."

Artists looking to re-establish themselves. Marshall advises, are better off

avoiding any dramatic changes in

Ray Marshall

style. "Molly Hatchet trying to do a Neil Diamond love song just won't work. It also depends on a group's personnel. The same people need to be in the group, and they must be able to produce the same essence. Credence Clearwater Revival is touring now, but without John Fogerty. To me, it isn't CCR without him.

Meanwhile, some artists can bank on regional loyalties. "In East Lansing, REO Speedwagon can do no wrong," Marshall explains. "Everybody in mid-Michigan knows the 'O' in 'REO' stands for Oldsmobile, and this is an Oldsmobile town. Whenever they come to town, it's like a homecoming, and they play to a big house. Their new product will be enthusiastically devoured here.

WTVR-FM Strikes It Rich

ow ensconced as a major Richmond force, McVay Media-consulted WTVR-FM is also establishing itself as a national format leader.

Here's how the LiteAC and crosstown HotAC WMXB performed in three major female demos in this winter's Arbitron (Winter '95-Winter '96 percentage fluctuations are shown in parentheses):

	18-34	25-54	35-64
WMXB	#4 (-9%)	#4 (-6%)	#3 (-14%)
WTVR-FM	#3 (-4%)	#1 (+48%)	#1 (+42%)

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an original WAG DISNEP RECORDS soundtrack

"God Help the Outcasts"

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CHART

RR

AC TOP 30

JULY 12, 1996

	-					TOT	AL PLAYS -		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADDS
7	3	2	0	ERIC CLAPTON Change The World (Reprise)	2278	2164	1898	1598	98/1
1	1	1	2	CELINE DION Because You Loved Me (550 Music)	2234	2261	2285	2405	98/0
2	2	3	3	GLORIA ESTEFAN Reach (Epic)	1862	1903	1986	1995	89/0
5	4	4	4	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1850	1845	1763	1744	77/0
16	11	6	5	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	1743	1507	1191	975	93/2
21	14	12	6	MARIAH CAREY Forever (Columbia/CRG)	1579	1249	955	655	89/7
10	9	10	7	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1437	1384	1311	1249	79/1
6	6	7	8	JANN ARDEN Insensitive (A&M)	1427	1487	1695	1741	73/1
4	7	8	9	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1406	1459	1583	1761	76/0
11	10	11	1	CHER One By One (Reprise)	1356	1338	1251	1166	76/1
3	5	5	11	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1328	1550	1755	1938	75/0
8	8	9	12	TONI BRAXTON Let It Flow (Arista)	1291	1443	1552	1559	70/0
23	21	14	13	ALL-4-ONE Someday (Hollywood)	1053	883	692	518	76/9
BR.	EAF	(ER	1	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	982	635	56	1	76/18
13	12	13	15	SORAYA Suddenly (Island)	870	1114	1143	1122	57/0
19	20	16	16	WYNONNA To Be Loved By You (Curb/MCA)	772	789	778	745	49/0
22	22	20	D	JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury	/) 718	691	679	640	57/1
26	24	23	18	PETER CETERA One Clear Voice (River North)	697	606	508	427	56/8
_	29	25	19	JIM BRICKMAN Hero's Dream (Renegade)	682	496	284	_	58/9
12	18	18	20	LIONEL RICHIE Don't Wanna Lose You (Mercury)	659	738	814	1156	49/0
25	.23	24	21	BLESSID UNION OF SOULS All Along (EMI)	579	564	540	496	50/1
28	27	26	22	NATALIE MERCHANT Jealousy (Elektra/EEG)	473	429	402	357	30/1
18	19	21	23	STING You Still Touch Me (A&M)	452	643	805	861	28/0
9	13	19	24	GEORGE MICHAEL Fastiove (DreamWorks/Geffen)	432	709	1059	1250	31/0
27	26	27	25	GIN BLOSSOMS Follow You Down (A&M)	417	416	420	426	17/0
_	30	28	25	DAN HILL Wrapped Around Your Finger (Spontaneous)	375	332	248	195	35/2
29	28	29	27	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	302	292	308	249	22/1
DE	BU	T	28	HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)	275	209	119	83	27/4
	_	30	29	DEBORAH COX Where Do We Go From Here (Arista)	252	223	207	164	28/2
DΕ	BU	Ţ	30	JORDAN HILL For The Love Of You (143/Atlantic)	242	209	161	140	30/2

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 85 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DONNA LEWIS I Love You Always Forever *(Atlantic)* Total Stations: 11, Adds: 3, Plays: 152, WCOD 5 (5), WMJQ 28 (28), WTCB 7 (7), WOOF 30 (15), WAHR 5 (5), WTFM 10, KHLA 18 (5), WRVR 16, WLAC 20 (19), WGLM 7 (7), KRUZ 6.

REO SPEEDWAGON Building The Bridge *(Castle)*Total Stations: 16, Adds: 7, Plays: 110, WCOD 5 (5), WWLI 7, WMAS 12 (5), WYJB 5 (5), WKWK 5, WTVR 10, WEAT 7, WAHR 5 (5), KMXR 5, KMGL 5, KQXT 5 (5), WAJI 10, WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5).

STYX It Takes Love (A&M)

Total Stations: 13, Adds: 3, Plays: 100, WEZN 5, WKWK 10 (10), WTVR 10, WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WAJI 5, WTPI 10 (10), WGLM 7 (7), WMT 5 (5), KELO 8 (8), KKLI 13 (13), KJSN 5 (5).

STEVIE WONDER Kiss Lonely Goodbye *(Motown)*Total Stations: 10, Adds: 3, Plays: 75, WRCH 7, WWLI 10 (7), WTVR 10, WEAT 7 (5), WDEF 5 (5), KMXR 5 (5), KQXT 7 (7), WFMK 10, WGLM 7 (7), WMT 7 (7).

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS®

WHITNEY HOUSTON

Why Does It Hurt So Bad (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

982/347 76/18

MOST ADDED®

ARTIST TITLE LABEL(S)	NDDS
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	18
ALL-4-ONE Someday (Hollywood)	9
JIM BRICKMAN Hero's Dream (Renegade)	9
PETER CETERA One Clear Voice (River North)	8
MARIAH CAREY Forever (Columbia/CRG)	7
REO SPEEDWAGON Building The Bridge (Castle)	7
HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CR)	G) 4
TINA ARENA Show Me Heaven (Epic)	3
DONNA LEWIS I Love You Always Forever (Atlantic)	3
CHUCK NEGRON How 'Bout Us (Viceroy)	3
MARILYN SCOTT I'm Calling You (Warner Bros.)	3
STYX It Takes Love (A&M)	3
STEVIE WONDER Kiss Lonely Goodbye (Motown)	3

MOST INCREASED TO PLAYS

ARTIST TITLE LABELIS) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +347 MARIAH CAREY Forever (Columbia/CRG) +330 VANESSA WILLIAMS Where Do We Go FromHere (Mercury) +236 JIM BRICKMAN Hero's Dream (Renegade) +186 ALL-4-ONE Someday (Hollywood) +170 **ERIC CLAPTON** Change The World (Reprise) +114 PETER CETERA One Clear Voice (River North) +91 HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG) +66 DONNA LEWIS | Love You Always Forever (Atlantic) +61 REO SPEEDWAGON Building The Bridge (Castle)

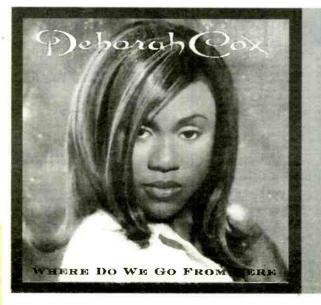
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SEAL Don't Cry (ZTT/WB)

EVERYTHING BUT THE GIRL Missing (Atlantic)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
ROD STEWART So Far Away (Lava/Atlantic)
TAKE THAT Back For Good (Arista)
ELTON JOHN Blessed (Rocket/Island)
MARIAH CAREY One Sweet Day (Columbia/CRG)
SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG)
SEAL Kiss From A Rose (ZTT/WB)
PETER CETERA Faithfully (River North)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DEBORAH COX

"WHERE DO WE GO FROM HERE"

AC CHART DEBUT 29

WLTE WRCH WLIF WEAT WWLI KMGL KQXT WTVR

WMGS WLEV KWAV WTCB

KISC WDEF WTFM WKTK KTDY WFMK KKLI WAHR

WMXR WQLR WCOD WMT

WVEZ KELO WKWK WGLM

URBAN AC DEBUT 29

ARISTA"

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG

MARKET #2

KBIG/Los Angel (213) 874-7700 Ervin/Verdery

lite93.9

MARKET #3

WLIT/Chicago (312) 329-9002 Edwards

11	11	17	19	VANESSA WILLIAMS/Where Do We Go
10	11	11	17	ALL-4-ONE/Someday
10	17	17	17	MARIAH CAREY/Forever
19	19	19	17	GLORIA ESTEFAN/Reach
19	17	17	17	EVERYTHING BUT/Missing
17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
٠.	10	11	11	JIM BRICKMAN/Hero's Dream
10	11	11	11	HARRY CONNICK JR./Hear Me In
		10	11	WHITNEY HOUSTON/Why Does It Hurt
17	10	10	10	MARIAH CAREY/Always Be My Baby
11	10	10	16	GEORGE MICHAEL/Fastlove
17	17	17	10	SORAYA/Suddenly
11	10	10	18	WYNONNA/To Be Loved By You
8		.8		JIM BRICKMAN/By Heart
8	8	8	- 1	PETER CETERA/Forever Tonight

B-101.1

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	CELINE DION/Because You Loved Me
32	32	32	32	MARIAH CAREY/Always Be My Baby
13	24	30	38	ERIC CLAPTON/Change The World
17	17	17	20	TRACY CHAPMAN/Give Me One Reaso
24	20	20	28	ROD STEWART/So Far Away
24	20	20	20	MADONNA/You'll See
20	20	20	20	TAKE THAT/Back For Good
20	20	20	29	SEAL/Don't Cry
20	20	20	20	TONY RICH PROJECT/Nobody Knows
20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be.
17	17	17	28	GLORIA ESTEFAN/Reach
17	17	17	17	JANN ARDEN/Insensitive
17	17	17	17	CHER/One By One

13	24	30	38	ERIC CLAPTON/Change The World
17	17	17	20	TRACY CHAPMAN/Give Me One Reason
24	20	20	20	ROD STEWART/So Far Away
24	20	20	20	MADONNA/You'll See
20	20	20	20	TAKE THAT/Back For Good
20	20	20	20	SEAL/Don't Cry
20	20	20	20	TONY RICH PROJECT/Nobody Knows
20	20	20	20	HOOTIE & BLOWFISH/Only Wanna Be
17	17	17	20	GLORIA ESTEFAN/Reach
17	17	17	17	JANN ARDEN/Insensitive
17	17	17	17	CHER/One By One
13	13	13	13	VANESSA WILLIAMS/Where Do We Go
7	7	7	13	MARIAH CAREY/Forever
13	10	10	18	NATALIE MERCHANT/Wonder
13	10	10	18	M. CHAPIN CARPENTER/Grow Old With
10	10	10	18	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	MARIAH CAREY/One Sweet Day
17	17	10	18	HOUSTON & WINANS/Count On Me
	7	7	7	HARRY CONNICK JR./Hear Me In
	7	7	7	NATALIE MERCHANT/Jealousy
-	-	7	7	WHITNEY HOUSTON/Why Does It Hurt
-	-	7	7	ALL-4-ONE/Someday

KVIL 103.7fm

и				ARTIST/TITLE
W	zw	LW	TW	
3	22	25	25	CELINE DION/Because You Loved Me
8	17	25	25	ELTON JOHN/Blessed
7	16	24	24	JIM BRICKMAN/Angel Eyes
7	17	24	24	MICHAEL BOLTON/A Love So Beautiful
7	17	24	24	PETER CETERA/Forever Tonight
7	16	24	24	EAGLES/Love Will Keep Us
2	11	13	24	SARAH MCLACHLAN/I Will Remember You
7	16	23	23	TAKE THAT/Back For Good
	-	-	16	ERIC CLAPTON/Change The World
1	20	25	15	TRACY CHAPMAN/Give Me One Reason
7	8	9	15	VAMESSA WILLIAMS/Where Do We Go
4	12	15	14	TONY RICH PROJECT/Nobody Knows
-	-	-	14	JIM BRICKMAN/Hero's Dream
1		14	14	
1	10	14	13	SELEMA/I Could fall In Love
-	-	-	10	WHITNEY HOUSTON/Why Does It Hurt
5	7	8	10	
8	7	8	18	PETER CETERA/One Clear Voice
-	-		19	MICHAEL ENGLISH/Your Love Amazes Me
В	8	9		JAME KELLY WILLIAMS/Breaking in To
8	8	10	8	SORAYA/Suddenly
5	5	5	5	ROD STEWART/So Far Away
5	5	5		SEAL/Kiss From A Rose
2	11	14		JIM BRICKMAN/II You Believe
5	5	5	5	ELTON JOHN/Can You Feel
5	5	5	5	BRYAN ADAMS/Have You Ever

1	PLA	73			ARTIST/TITLE
1	3W	2W	f.W	TW	
1	35	35	35	35	CELINE DION/Because You Loved Me
ı	35	35	35	35	ELTON JOHN/Blessed
	28	28	28	28	MARIAH CAREY/Always Be My Baby
	21	21	21	28	SEAL/Don't Cry
ı	35	28	28	28	HOUSTON & WINANS/Count On Me
ı	10	7	-	28	SOPHIE B. HAWKINS/As I Lay Me Down
ı	35	7	7	28	TAKE THAT/Back For Good
ı	28	28	28	28	MARIAH CAREY/Forever
ı	21	28	28	28	ERIC CLAPTON/Change The World
i	28	28	28	28	VANESSA WILLIAMS/Where Do We Go
ı	21	21	21	21	GLORIA ESTEFAN/Reach
	21	21	21	21	TRACY CHAPMAN/Give Me One Reason
	10	7	7	21	DEL AMITRI/Roll To Me
	-	-	-	21	JANN ARDEN/Insensitive
	١.	-	21	21	NATALIE MERCHANT/Jealousy
	21	7		7	GRANT & GILL/House Of Love
	١.	7	7	7	SEAL/Kiss From A Rose
	10	28	28		ALL-4-ONE/I Can Love You
ł	-	28	28	7	HOOTIE & BLOWFISH/Only Wanna Be
ı	-	-	-	7	MADONNA/Take A Bow



MARKET #13

KLSY/Seattle (206) 454-1540 Inwit/Brooks

PLA	78 2W	t.W	TW	ARTIST/TITLE
32		32	25	CELINE DION/Because You Loved Me
	32			
30			24	JIM BRICKMAN/By Heart
30	30	30	24	HOUSTON & WINANS/Count On Me
24	24	24	24	GLORIA ESTEFAN/Reach
١.	12	12	24	JIM BRICKMAN/Hero's Dream
24	24	24	24	MARIAH CAREY/One Sweet Day
24	24	24	24	LIONEL RICHIE/Don't Wanna Lose You
24	24	24	17	BLESSID UNION OF/All Along
24	24	24	17	CELINE DION/To Love You More
24	24	24	17	PETER CETERA/One Clear Voice
12	18	18	17	MICHAEL ENGLISH/Your Love Amazes Me
12	12	18	17	ALL-4-ONE/Someday
-	12	18	17	ERIC CLAPTON/Change The World
24	24	24	13	WYNONNA/To Be Loved By You
24	18	18	13	SORAYA/Suddenly
12	12	12	13	CHER/One By One
١.		9	13	WHITNEY HOUSTON/Why Does It Hurt
			40	VAMEREA WILLIAMS AND DO MA Co.



PU				ARTIST/TITLE
3W	2W	LW	TW	
10	10	27	30	ERIC CLAPTON/Change The World
28	28	27	29	TRACY CHAPMAN/Give Me One Reason
10	10	27	28	CHER/One By One
28	12		28	TONE BRAXTON/Let It Flow
28	24	3	27	JANN ARDEN/Insensitive
28	28	27	27	CELINE DION/Because You Loved Me
28	28	27	26	MARIAH CAREY/Always Be My Baby
			10	ALL-4-ONE/Someday
10	10	27	10	LOS DEL RIO/BAYSIDE/Macarena
5	10	3	9	MARIAH CAREY/Forever
10	10	3	9	VANESSA WILLIAMS/Where Do We Go
10	10	3	7	COLOR ME BADD/The Earth
		-	7	SOPHIE B. HAWKINS/As I Lay Me Down
10	-		7	VANESSA WILLIAMS/Colors Of The Win
28	28	27	7	GEORGE MICHAEL/Fastlove
	-			SELENA/I Could Fall In Love
10	10	5	6	DEEP BLUE SOMETHING/Breakfast At
10	10	27	- 6	CLAYTON & MULLEN/Mission: Impossil
10	-	-	6	NICKI FRENCH/Total Eclipse Of
10	-		6	DEL AMITRI/Roll To Me
10	10	5	6	HOUSTON & WINANS/Count On Me
10	10	27		ROBERT MILES/Children
10	10	5	6	EVERYTHING BUT/Missing
10	10	5	6	BLUES TRAVELER/Run-Around
10			6	MARIAH CAREY/One Sweet Day
10		-	6	BLESSID UNION OF / 1 Believe
10	-	-	6	REMBRANDTS/I'll Be There For



MARKET #17

KEZK/St. Louis (314) 727-2160 Dempsey

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	-	15	15	WHITNEY HOUSTON/Why Does It Hurt
15	15	15	15	TONI BRAXTON/Let It Flow
14	14	14	15	CELINE DION/Because You Loved Me
15	14	14	15	MARIAH CAREY/Always Be My Baby
15	15	15	15	GLORIA ESTEFAN/Reach
14	14	14	15	MARIAH CAREY/Forever
15	15	15	15	ERIC CLAPTON/Change The World
15	14	14	15	JANN ARDEN/Insensitive
14	15	15	14	SEAL/Don't Cry
15	15	15	14	HOUSTON & WINANS/Count On Me
14	15	15	14	EVERYTHING BUT/Missing
8	8	8	8	TOMY RICH PROJECT/Nobody Knows
8	8	8	8	ELTON JOHN/Blessed
7	7	7	7	ROD STEWART/So Far Away
7	7	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
7	7	7	7	SEAL/Kiss From A Rose
7	7	7		MICHAEL ENGLISHMOUS Love America Ma



MARKET #22

WDOK/Clevela (216) 696-0123 Wilson/Miller

L	CONTINUOUS SOFT PRVOPRES							
PLA	N.S			ARTIST/TITLE				
3W	ZW	LW.	TW					
23	23	23	23	MICHAEL ENGLISH/Your Love Amazes Me				
22	22	22	22	TONY RICH PROJECT/Nobody Knows				
22	22	22	22	PETER CETERA/One Clear Voice				
22	22	22	22	ERIC CLAPTON/Change The World				
22	22	22	22	TRACY CHAPMAN/Give Me One Reason				
10	10	21	21	TONI BRAXTON/Let it Flow				
21	21	21	21	VANESSA WILLIAMS/Where Do We Go				
21	21	21	21	JANN ARDEN/Insensitive				
	19	19	19	ALL-4-ONE/Someday				
		-	16	WHITNEY HOUSTON/Why Does It Hurt				
15	14	14	14	CELINE DION/Because You Loved Me				
15	14	14	14	LIONEL RICHIE/Don't Wanna Lose You				
14	14	14	14	DAN HILL/Wrapped Around				
13	13	14	13	JANE KELLY WILLIAMS/Breaking In To				
-	12	12	12	JIM BRICKMAN/Hero's Dream				
22	23	12	12	GLORIA ESTEFAN/Reach				
21	21	12	12	WYNONNA/To Be Loved By You				
11	11	11	11	HOUSTON & WINANS/Count On Me				
10	10	10	18	ROD STEWART/So Far Away				
		10	18	MARIAH CAREY/Forever				
	10	10	10	CHER/One By One				
9	9	9	9	JIM BRICKMAN/By Heart				



WLTF/Clevela: (216) 696-4444

_	_	_	_	
PLA 3W	Y8 2W	LW	TW	ANTIST/TITLE
24	23	23	23	CELINE DION/Because You Loved Me
22	22	22	23	HOUSTON & WINANS/Count On Me
23	20	23	22	TRACY CHAPMAN/Give Me One Reason
20	16	23	22	DEL AMITRI/ROII To Me
23	21	23	22	MARIAH CAREY/Ahrays Be My Baby
16	20	23	22	JANN ARDEN/Insensitive
23	22	22	22	TONY RICH PROJECT/Nobody Knows
20	17	23	22	LIONEL RICHIE/Don't Wanna Lose You
	10	19	18	VANESSA WILLIAMS/Where Do We Go
	-	20	18	BODEAMS/Closer To Free
		19	17	GIN BLOSSOMS/Follow You Down
16	18	20	17	WYNONNA/To Be Loved By You
15	14	20	17	ERIC CLAPTON/Change The World
12	15	20	15	CHER/One By One
١.	10	-	14	EAGLES/Learn To Be Still
١.	-	13	14	TAKE THAT/Back For Good
Ι.		13	13	MICHAEL BOLTON/A Love So Beautiful
21	-	11	13	GIN BLOSSOMS/Til I Hear It.
13	10		13	SELENA/Dreaming Of You
10	10	10	18	MARIAH CAREY/Forever
١.	6	8	8	JIM BRICKMAN/Hero's Dream
١.		8		COLOR ME BADD/The Earth
8	10	10		MICHAEL ENGLISH/Your Love Amazes M
10	10	10	8	ALL-4-ONE/Someday



PLAYS			ARTIST/TITLE	
3M	2W	LW	TW	
12	12	12	12	CELINE DION/Because You Loved Me
5	12	12	12	ERIC CLAPTON/Change The World
12	12	12	12	GLORIA ESTEFAN/Reach
5	12	12	12	VANESSA WILLIAMS/Where Do We Go
12	12	12	12	MICHAEL ENGLISH/Your Love Amazes M
12	12	12	12	CHER/One By One
	5	12	12	MARIAH CAREY/Forever
12	12	12	12	SORAYA/Suddenty
-	12	12	12	ALL-4-ONE/Someday
-	-	12	12	WHITNEY HOUSTON/Why Does It Hurt
-	10	10	12	JIM BRICKMAN/Hero's Dream
5	5	12	10	PETER CETERA/One Clear Voice
5	5	5	5	JAME KELLY WILLIAMS/Breaking In To
١.	3	5	5	WYNONNA/To Be Loved By You
-		5	5	JORDAN HILL/For The Love Of You
-	5	5	5	KITARO/Flying Celestial
	-	5	5	JOHN WILLIAMS/Summon The Heroes



MARKET #25

PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
17	17	18	19	HOUSTON & WINANS/Count On Me
17	18	16	19	ROD STEWART/So Far Away
17	17	17	19	GLORIA ESTEFAN/Reach
18	18	17	19	CELINE DION/Because You Loved Me
18	17	17	19	MARIAH CAREY/Always Be My Baby
18	17	17	19	ERIC CLAPTON/Change The World
18	17	18	18	TONY RICH PROJECT/Nobody Knows
14	11	10	14	LIONEL RICHIE/Don't Wanna Lose You
5	6	в	8	VANESSA WILLIAMS/Where Do We Go
5	6	8	8	ALL-4-ONE/Someday
5	5	8	7	MICHAEL ENGLISH/Your Love Amazes M
7	8	9	7	NEIL DIAMOND/Marry Me
6	7	6	6	SEAL/Kiss From A Rose
6	6	7	6	PETER CETERA/Forever Tonight
			6	VANESSA WILLIAMS/The Sweetest Days
5	5	5	5	JANE KELLY WILLIAMS/Breaking In To
7	7	5	5	PHIL COLL INS/Somewhere
7	7		E	MADIAU CADEV/One Sweet Day



MARKET #25

1.W	TW	
25	25	CELINE DION/Because You Loved Me
25	25	JANN ARDEN/Insensitive
25	25	TRACY CHAPMAN/Give Me One Reason
25	25	ERIC CLAPTON/Change The World
25	25	TONI BRAXTON/Let It Flow
15	25	VANESSA WILLIAMS/Where Do We Go
15	25	MICHAEL ENGLISH/Your Love Amazes Me
15	20	MARIAH CAREY/Forever
15	20	COLOR ME BADD/The Earth
5	20	DAN HILL/Wrapped Around
	25 25 25 25 15 15 15	25 25 25 25 25 25 25 25 25 25 15 25 15 25 15 28 15 29

COLUM ME SAUDI IN E EATH...

GLORIA ESTEFAN/Reach
TONY RICH PROJECT/Nebody Knows
MARIAH CAREY/Ahways Be My Baby
CHERVONE BY ONE
SORAYA/Suddenhy
BLESSID UNION OF../All Along
WYNONMA/TO Be Loved By You
ALL-4-ONE/Someday
JORDAH MILLFOT The Love Of You
JARK KELLY WILLIAMS/Breaking in To...
JOHN WILLMANS/Summon The Heroes
EVERYTHING BUT... AMASING
SOPHIE B. HAWKINS/As 1 Lay Me Down
SEAL/Don't Cry
LRONEL RICHIE/Don't Wanne Lose You
HOUSTON & WINANS/COUNT On Me
M. CHAPPIN CARPENTER/Grow Old With Me
M. CHAPPIN CARPENTER/Grow Old With Me



PLA 3W	Y8 2W	LW	TW	APTIST/TITLE
	34	34	34	TAKE THAT/Back For Good
34				
34	34	34	34	ELTON JOHN/Blessed
34	34	34	34	CELINE DION/Because You Loved Me
34	34	34	34	MARIAH CAREY/Always Be My Baby
34		34	34	TONY RICH PROJECT/Nobody Knows
34	34	34	34	LIONEL RICHIE/Don't Wanna Lose You
34	34	34	34	HOUSTON & WINANS/Count On Me
34	34	34	34	SEAL/Don't Cry
34	34	34	34	GLORIA ESTEFAN/Reach
١.		34	34	ALL-4-ONE/Someday
18	18	18	18	SORAYA/Suddenty
18	18	18	18	CHER/One By One
18	18	18	18	STING/You Still Touch Me
18	18	18	18	JANN ARDEN/Insensitive
18	18	18	18	ERIC CLAPTON/Change The World
18	18	18	18	VANESSA WILLIAMS/Where Do We Go
	-		18	MARIAH CAREY/Forever
10	10	10	18	MARIAH CAREY/One Sweet Day
10	10	10	18	ALL-4-ONE/I Can Love You
10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	SEAL/Kiss From A Rose
10	34	10	18	ROD STEWART/So Far Away



MARKET #31

WWLI/Provide (401) 433-4200 Holt/Boissert

ı	PLAYS			ANTIST/TITLE	
ı	3W	ZW	LW	TW	
Į	17	21	21	21	ERIC CLAPTON/Change The World
I	21	21	21	21	GLORIA ESTEFAN/Reach
ı	19	20	21	21	MICHAEL ENGLISH/Your Love Amazes N
I	19	20	21	21	CHER/One By One
١	7	10	21	21	VANESSA WILLIAMS/Where Do We Go
1	20	19	19	21	JANE KELLY WILLIAMS/Breaking In To_
ı	19	19	20	20	DAN HILL/Wrapped Around
ı	21	21	20	20	JANN ARDEN/Insensitive
ı		7	17	19	MARIAH CAREY/Forever
ı	21	21	21	19	WYNONNA/To Be Loved By You
J	20	20	19	17	CELINE DION/Because You Loved Me
1	15	15	17	17	BLESSIO UNION OF/All Along
	١.	7	15	17	TRACY CHAPMAN/Give Me One Reason
	10	15			PETER CETERA/One Clear Voice
ı	21	21	16	16	TONI BRAXTON/Let It Flow
ı	10	15	16	16	DEBORAH COX/Where Do We Go
ı	١.	7	10	15	JIM BRICKMAN/Hero's Dream
ı	١.	-	7	15	WHITNEY HOUSTON/Why Does It Hurt.
ı	١.	-	7	15	ALL-4-OME/Someday
	7	10	10	18	CHYNNA PHILLIPS/I Live For You
ı		7	10	18	JORDAN HILL/For The Love Of You
ı	-		7	18	STEVIE WONDER/Kiss Lonely Goodbye
		-	-	7	REO SPEEDWAGON/Building The Bridge
		-	-	7	LOUVETTE/Ask Me



KQXT/San And (210) 736-9700

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
21	21	21	21	CELINE DION/Because You Loved Me
21	21	21	21	GLORIA ESTEFAM/Reach
21	21	21	21	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	MICHAEL ENGLISH/Your Love Amazes Me
14	21	21	21	VANESSA WILLIAMS/Where Do We Go
14	14	21	21	WYNONNA/To Be Loved By You
14	14	21	21	CHER/One By One
7	14	21	21	MARIAH CAREY/Forever
7	14	14	21	ALL-4-ONE/Someday
21	21	21	14	SORAYA/Suddenly
21	21	14	14	JANN ARDEN/Insensitive
14	14	14	14	JAME KELLY WILLIAMS/Breaking in To
7	14	14	14	BLESSID UNION OF/All Along
7	7	14	14	PETER CETERA/One Clear Voice
5	7	14	14	DAN HILL/Wrapped Around
١.	-	7	14	WHITNEY HOUSTON/Why Does It Hurt
۱.	-	7	14	JIM BRICKMAN/Hero's Dream
7	7	7	7	DEBORAH COX/Where Do We Go
	7	7	7	STYX/It Takes Love
Ι.	7	7	7	HARRY CONNICK JR./Hear Me In
5	5	7	7	BONEY JAMES/Seduction
١.	-	7	7	STEVIE WONDER/Kiss Lonely Goodbye
١.	-	7	7	JORDAN HILL/For The Love Of You
5	5	5	5	NICKS & BUCKINGHAM/Twisted
5	5	5	5	CHYMMA PHILLIPS/I Live For You
l -	5	5	5	CHUCK NEGRON/How 'Bout Us
۱.	5	5	5	REO SPEEDWAGON/Building The Bridge
J -	-	5	5	MARILYN SCOTT/I'm Calling You
1 - 1	-	5	5	PUFF JOHNSON/Forever More



MARKET #35

KSFI/Salt Lake City (801) 524-2600 Crasg/Morris

3 W	2 W	LW	TW	
24	24	24	24	CELINE DION/Because You Loved
17	24	24	24	ERIC CLAPTON/Change The Work
17	17	17	24	TONI BRAXTON/Let It Flow
16	18	18	24	MICHAEL ENGLISH/Your Love Am
-	17	17	24	VANESSA WILLIAMS/Where Do W
24	24	24	24	GLORIA ESTEFAN/Reach
24	24	24	24	JANN ARDEN/Insensitive
17	17	17	19	CHER/One By One
		-	17	MARIAH CAREY/Forever
18	17	17	17	SORAYA/Suddenly
24	24	24	17	TONY RICH PROJECT/Nobody Kn
-	-	-	17	ALL-4-ONE/Someday
	17	17	17	JIM BRICKMAN/Hero's Dream
11			11	PETER CETERA/Forever Tonight
11	11	11	9	TAKE THAT/Back For Good
-	-	-	9	PETER CETERA/Falthfully
-	10	10		ELTON JOHN/Blessed
24	24	24		GEORGE MICHAEL/Fastlove



MARKET #36

L	PRINCE CHARGE								
ru.				ANTIST/TITLE					
3W	2W	rw	TW						
11	41	41	41	GIN BLOSSOMS/Follow You Down					
11	41	41	41	CELINE DION/Because You Laved Me					
61	41	41	41	TONY RICH PROJECT/Nobody Knows					
11	41	41	41	MARIAH CAREY/Always Be My Baby					
30	30	30	30	GOO GOO DOLLS/Name					
30	30	30	30	NATALIE MERCHANT/Wonder					
30	30	30	38	HOOTIE & BLOWFISH/Old Man & Me					
30	30	30	30	JANN ARDEN/Insensitive					
30	30	30	38	COLOR ME BADD/The Earth					
25	25	25	25	BODEANS/Closer To Free					
25	25	25	25	ALANIS MORISSETTE/Ironic					
25	25	25	25	TRACY CHAPMAN/Give Me One Reason					
			==						

25 25 25 28 TRACY CHAPMANGIVE Me One Reason Cot 25 25 25 25 26 COLLECTIVE SOULThe World I Know Cot 25 25 MARIAN CAREFYForewer 25 25 MARIAN CAREFYForewer 24 25 25 GLORIA ESTEFAM/Reach 14 14 14 SEAL/DON'T Cry 14 14 14 14 SEAL/DON'T Cry 14 14 14 14 SEAL/DON'T Cry 14 14 14 14 ELTON JOHN/Blessed 14 14 14 14 18 ELTON JOHN/Blessed 14 14 14 14 18 ROP STEWART/So Far Juny 16 10 10 10 10 ENERGY ON SWIMMANS/COUNT ON ME 10 10 10 10 ENERGY ON SWIMMANS/COUNT ON ME 10 10 10 10 CHEPCONE WORLD FAIR WORLD STEWART/SO FAR WARY SOURCE STEWART/SOURCE STEWART/SOUR



MARKET #36

WTPI/Indiana (317) 816-4000

0	20	20	20	GLORIA ESTEFAN/Reach
5	20	20	20	ERIC CLAPTON/Change The World
8	18	20	28	MICHAEL ENGLISH/Your Love Amazes M
5	18	20	28	CHER/One By One
В	18	18	20	JANE KELLY WILLIAMS/Breaking in To
2	15	18	18	PETER CETERA/One Clear Voice
0	12	15	18	MARIAH CAREY/Forever
8	10	15	15	VANESSA WILLIAMS/Where Do We Go
'n	20	15	15	TONI BRAXTON/Let It Flow
0	20	18	15	JAMN ARDEN/Insensitive
0	10	12	15	ALL-4-ONE/Someday
8	18	18	12	SORAYA/Suddeniv
5	15	12	12	LIONEL RICHIE/Don't Wanna Lose You
	8	10	12	JIM BRICKMAN/Hero's Dream
0	15	10	10	CELINE DION/Because You Loved Me
	8	10	18	STYX/It Takes Love
	8	8	10	HARRY CONNICK JR./Hear Me In
		8	18	WHITNEY HOUSTON/Why Does It Hurt
8	18	12		FOURPLAY/The Closer I Get
5	5	4	4	JOHN TESH PROJECT/You Break It
-	•			



MARKET #38 WLTS/New Or (504) 834-9587 Suber/Hanzo

ı	3=	200		100	
ı	22	26	26	24	ERIC CLAPTON/Change The World
ı	21	26		23	CELINE DION/Because You Loved Me
ı	23		25		TRACY CHAPMAN/Give Me One Reason
ı	23	24	24		JANN ARDEN/Insensitive
I	16			22	VANESSA WILLIAMS/Where Do We Go
1	13		20		MARIAH CAREY/Forever
ı	11	18		19	GLORIA ESTEFAN/Reach
ı	14		15		CHER/One By One
ı	23			18	
ı	23			15	MARIAH CAREY/Always Be My Baby
ı	٠.		13	15	HARRY CONNICK JR./Hear Me In
J	9	17	17		ALL-4-ONE/Someday
ı	٠.	-		15	WHITNEY HOUSTON/Why Does It Hurt
1	13		15		MICHAEL ENGLISH/Your Love Amazes Me
1	11		11		SEAL/Don't Cry
ı	21		17	13	TONI BRAXTON/Let It Flow
ı	18		14		SORAYA/Suddenly
ı	15		- 4	13	WYNONNA/To Be Loved By You
ı	15		14		TONY RICH PROJECT/Nobody Knows
ı	6	10		9	BLESSID UNION OF/All Along
ı	7	7	4	9	JAME KELLY WILLIAMS/Breaking In To
ı	-	6	2	9	NATALIE MERCHANT/Jealousy
ı	:	5	5		PETER CETERA/One Clear Voice
1	8	8	3		COLOR ME BADD/The Earth
ı	6	6	4		JORDAN HILL/For The Love Of You
ı	14	13	- 4	4	STING/You Still Touch Me
1	4	-	-	4	PETER CETERA/Forever Tonight
ı	-	-	-	4	TAKE THAT/Back For Good
ı	4	-	-	4	ELTON JOHN/Blessed
I	-	-	٠	4	HUEY LEWIS/THE NEWS/But It's Airight
•			_	_	

Stations and their adds listed alphabetically by market

		A	C				НОТ	T AC	
WYJB/Alibany, NY OMPO: Buzz Brindle MID: Pat Ryan 10 WHITNEY HOUSTON "Hurt"	WRRM/Cincinnati, OH PDMC: T.J. Holland No Adds	WXKC/Erie, PA PD: Ron Arten MD: Paul Device 7 WHITNEY HOUSTON "Hurt"	WGLM/Lafayette, IN POMAD: Den McKay 7 TINA ARENA "Historen"	WLAC/Nashville, TN PD: Bitly Shears MD: Bryen Sergent 8 ALL-4-0NE "Someday"	KELO/Sioux Falls, SD PD: Reid Hoteen MD: Kethy James No Adds	KMXS/Anchorage, AK PDMD: Mark Carlson 30 STING "fouch" 30 HOOTIE & BLOWFISH "Bind"	KSTZ/Des Moines, IA PD: Jim Schaefer MD: John Weis 10 DSHWALLA "Cars" 10 BLUES TRAVELER "Bur"	WMC/Memphis, TN OMPD: Chuck Morgan MD: Frank Brinsley 14 HOOTE & BLOWFISH "Out"	WSNE/Providence, RI PD: Bitt Weston MD: Jack Camey 14 DONNA LEWIS "Aways" 14 CHER "Om" 14 JEWEL "Sive"
WLEV/Allentown, PA OMPD: John Lodge 5 DAN HILL "Wrapped"	WWNK/Cincinnati, OH PD: Dave Meson APOMO: Bobbi Mexwell 5 JANE KELLY WILLIAMS "Breaking"	WIKY/Evansville, IN PDMD: Mark Baltar 10 JM BRICKMAN "Orean" 5 WHITNEY HOUSTON "Hurt"	KTDY/Lafayette, LA OMPD: Michael W. Key MD: Ed Perkins 8 DAN HILL "Wapped" 8 DEBORAH COX "Where"	WLTS/New Drieans, LA PD: Stave Suter MD: Jim Henzo No Adds	WHYN/Springfield, MA PD: Gery Jemes MD: Michaie Allen 14. WHITMEY HOUSTON "Hurt" 10. PETER CETERA "Voce" 10. DOGS SEY WEW "Fale"	WKDD/Akron, OH PD/MD: Chuck Collins 20 ThM AREMA "Heaven" 17 DAVE MATTHEWS BAND "Say"	KATF/Dubuque, IA PD: Tim Dillion DD: Jackide Livingsition 33 BAOLEES "Angeline" 33 DORNA LEWIS "Aways" 16 ALANES MORISSETTE "Learn"	WKTI/Mitwaukee, WI PD: Denny Clayton MD: Leonerd Peace 23 ELECTRONIC "Forbidden" 23 DISHWALLA "Cars"	WRAL/Rafeigh, NC POMO: Tocal Flaher 32 MATALE BERCHANT Words
WFPG/Atlantic City, NJ OMPD: Dick Fernancy MD: Martene Aque 4 ALL-4-ONE "Sometay"	WDOK/Cleveland, DH PD: Sus William MD: Scot Million 16 WHITNEY HOUSTON THUST	KEZA/Fayetteville, AR OMPD: Chip Arindge APDMD: Rich Kelty No Adds	KHLA/Lake Charles, LA OM: Don Rivers 5 ALL-4-ONE "Someday"	KMGL/Oklahoma City, OK PD: Stave O'Brien MD: Kathi Yeeger 5 REO SPEEDWAGON "Building"	WMAS/Springtield, MA Interim PDMO: Kelth Stephene No Adds	WROE/Appleton, WI POMO: J. Duvia 7 DIME MATTEMS BAND "Say" 7 GREENIDEATLEY "Made" 7 PUFF JOHNSON "Forever"	KSII/EI Paso, TX PD: Courtney Nation MD: Milto Martinez 13 MARUH CAREY Torever 5 WHITE PROJETON "Hur"	KSTP/Minneapolis, MN PD: Bob Davis MD: Leighton Pack 28 ROBERT MILES "Children" 26 STING Touch	KNEV/Reso, NV PD/MD: Rusty Keys 14 ALANIS MDRISSETTE "Learn 14 DOMMA LIMMS "Aways"
WBBO/Augusta, GA PDMID: John Petrick 2 JMM BRICKMAN "Dream" KKMJ/Austin. TX	WLTF/Cleveland, OH PC: Steve LaBeau MD: Jay Hudaon No Adds	WCRZ/Flint, MI OMPD: Jery Petrick MD: George McIntyre 8 HARRY COMNICK JR: "Hear"	WFMIX/Lansing, MI PDMD: Ray Marchall 10 JM BRICKMAN "Dream" 10 STEVIE WONDER "Kss" 10 JORDAN HILL "Love"	WNIGF/Oriando, FL PD: Leure Dene MD: Deen Miluccio 12 ALL-4-ONE "Someday"	WRVF/Tateda, OH PD: Stave Kandali MB: Gert Cooper 1 PETER CETERA "Voice" 1 MARILYN SCOTT "Calling"	WWMX/Baltimore, MD MD: Savve Cross No Adds KKMY/Beaumont, TX	WRTS/Erie, PA PD: Ron Kiline MD: Share Teylor 15 DSHWALIA "Cars" 15 HOOTE & B. DWFSH Town"	WMXC/Mobile, AL PD: Bill Black MD: Rich Freemen 18 ALL-4-ONE "Someday" 7 GREENIDGEA/TLEY "Made"	WMXB/Richmond, VA OM/PD/MD:Jack Alix 15 ROBERT MHLES "Children" KISN/Saft Lake City, L
OMPO: Sten Mein MD: Notes Cruise 5 JM BRICKMAN "Oream"	KKLI/Colorado Springs, CO PO: Steve Larson MD: Sharon Green 13 DBBORAH COX "Where"	WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards 10 REO SPEDWAGON "Building" 5 STYX "Takes"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No Adds	WBEB/Philadelphia, PA POME: Jim Ryan No Adds	MAS "Eyes" KMXZ/Tucson, AZ PDMO: Bobby Rich	PD: Kurt Glichviet MD: Robert X. Brown 10 WHITNEY HOUSTON 'Hurt' WBMX/Boston , MA	15 MELISSA ETHERIDGE "Nowhere" WKZL/Greensboro, NC PD: Juff McHugh MD: Dougl McKright	WMXS/Montgomery, AL GMPDAID: Larry Stevens 28 STING "fouch" 28 BLESSID UNION OE. "Abrig" 28 HOUTES BLOWFEST "fown" 28 ALL 4-ONE "Someday"	PD: Burke Allen MD: Branden Young 30 COLLECTIVE SOUL World KSMG/San Antonio, TI
WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuert No Adds	WTCB/Columbia, SC PDMD: Brent Johnson No Adds	S WHITNEY HOUSTON "Hur" WAFY/Frederick, MD PD: John Fisseler	WALK/Long Island, NY PD: Gene Michaele MD: Charife Lombardo 10 ALL-4-ONE "Someday"	WWLI/Providence, RI PD: Tom Holt MD: Bob Bolsvert 7 REO SPEDWAGON "Building" 7 LOUVETTE "Asir"	No Adds KTYL/Tyter, TX PD: Dave Moreland	VPProg.: Greg Stressell APDNAID: Tiltre Richards 20 DISHWALLA "Cars" 18 HOOTE & BLOWFISH "Blind" 15 AMANDA MARSHALL "Birmingham" 10 CHER "One" 10 ROBERT MILES "Children"	8 JEWEL Save" WMY1/Greenville, SC PD: Mark Politic	28 WHITEY HOUSTON "Hur" 28 WARESSA WILLIAMS "Where" 22 DAN HILL "Wrapped" 22 PETER CETERA "Voice" 22 HARRY CONNICK JR. "Hear"	PD: Pat Evens MD: Derie Thomas 5 DISHWALLA "Cars" 5 ALANIS MORISSETTE "Learn"
WEZN/Bridgeport, CT PDMD: Steve Marcus 5 JIM BRICKMAN "Dream" 5 STYX "Takes"	KMXR/Corpus Christi, TX POMID: Jesse DoLaon 5 REO SPEEDWAGON "Building" 5 PUFF JOHNSON "Forever"	MD: Norman Henry Schmidt 12 ZUCHERD "Love" KTHT/Fresno, CA	KBIG/Los Angeles, CA PD: Dave Ervin APD/MD: Dave Verdery	KRNO/Rena, NV PC:Larry Irons MD: Jenny Rolen	MD: Janie Belter 21 TONY RICH PROJECT "Woman" WLZW/Utica, NY	WHBC/Canton, DH PD: Terry Summons MD: Brice Lewis No Adds	ND: Eric Rogers 20 FUGES 'Sony' 7 WHITNEY HOUSTON "Hur? WIKZ/Hagerstown, MD	WPLJ/New York, NY VPVProg: Tom Cuddy PD: Scott Shannon MD: Miltor Preston 15 MELISSA ETHERIDGE "Nowhere"	KMGQ/Santa Barbara, PD: Abby Banell APD/MD: Sive Bauer 7 OASS "Clampagne" 7 CRAMBERRIES "Decide"
WMJQ/Birffalo, NY PD: Rob Luces MD: Roger Christian 14 PETER CETERA "Voice"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Heel 16 ERIC CLA/FION "Change" 14 Jill RRICGMAN "Dream"	PD: Merk Thomas MD: Mills Allesander 16 WH/TIREY HOUSTON "Hur" 18 MARIAH CAREY "Torever"	No Adds WVEZ/Louisville, KY PD: 80b Bronson APD: Jos Fedele	14 WHITHEY HOUSTON THAT 14 PETER CETERA "Voice" WTVR/Richmand, VA POWE: Scott O'Brien	PC: Randy Jay MD: Jeenne Ashley No Asis WASH/Washington, DC	WLRW/Champaign, (L PC: Mite Bletomore MD: Randi West to 28 BUES TRAKEER "Bu"	PDMID: Rick Alexander 24 BLIES TRAVELET 'Hook' 17 DOWNA LEWIS "Aways" 16 BADLEES "Angeline"	WHUD/Newburgh, NY VP/Prog: Steven Petrons OMMID: Jim Valle 3 HODRE & BUMFISH "Town" 3 WHITER HOUSTON THAT	WAEV/Savannah, GA MD: Brad Kaby 25 JEWEL "Bare" 7 ALANIS MORISSETTE "Learn"
WEZF/Burlington, VT POMD: Dave Simmons 0 WHITNEY HOUSTON "Hurl"	10 WHITNEY HOUSTON THUR' 10 MICHAEL ENGLISH "LOVE" WLQT/Dayton, OH	WLHT/Grand Rapids, MI PONIO: Steve Distance 18 ALL-4-ONE "Someday"	9 PETER CETERA "Voice" WPEZ/Macon, GA PDMO: Jim Franklin	10 STEVE WONDER "Xiss" 10 STYX "Takes" 10 REO SPEEDWAGON "Building"	PD: Steve Streit MD: Ranct Mertin 28 SOPHIE 8. HAWKINS "Lay" 21 JAMN ARDEN "Insension"	WVAF/Charleston, WV OM: Rick Johnson PO: Kat Simone 11: HARRY CONNICK JR. "Hear"	KSSK/Honolulu, HI OMAID: Michael Shiehido PO: Dick Wainwright 10 ALANIS MORUSSETTE "Learn" KHMX/Houston, TX	3 REO SPEEDWAGON "Building" WWDE/Nortolk, VA PD: Don London	WNSN/South Bend, IN PD: Phil Britain APD/MD: Serve O'Brien 9 WHITNEY HOUSTON "Hurt"
WCOD/Cape Cod, MA PDAMD: Chris Boles No Adds	PD/MD: Many Fleenor 7 BLESSID UNION OF "Along" 7 WHITNEY HOUSTON "Hurt"	WOOD/Grand Rapids, MI OM/PD: Stan Atlonson MO: Michael Sirlaren 5 JORDAN HILL "Love"	10 VANESSA WILLIAMS "Where" WMGN/Madison, WI PO: Per O'Nest	WSLQ/Roanake, VA PD: Don Morrison MD: Dick Daniels 13 MARIAH CARRY "Forever" 13 WHITNEY HOUSTON "Hurt"	WEAT/West Palm Beach, FL PD: Lee Howard MD: Ched Perry 7 REO SPEEDWAGON "Building" 6 HARRY CONNICK UR. "Hear"	WWSN/Charlotte, NC OM: Tom Jackson PD/MO: John McFedden	PD: Pat Paxton MD: Rich Anhorn No Adds WKEE/Huntington, WV	MD: Jeff Moreeu No Adds WXIL/Pankersburg, WV PD: Larry E. Hughee	WYYY/S <mark>pracuse, NY</mark> MD: July Neighlis No Adds
WDEF/Chattanoega, TN PD/MD: Denny Howard 5 CHUCK NEGRON "How"	KOSI/Deriver, CO OMPOMIO: Scott Taylor Format liligr:: Slevve Hamilton No Adds	WMAG/Greensboro, NC PDMD: Nick Allen 8 WHTREY HOUSTON "Hust" 8 JIM BRICKMAN "Dream"	MD: Luigh Smith 17 WHITNEY HOUSTON "Hust" 17 HARRY COMNICK JR. "Hear" 17 MARILYN SCOTT "Calling"	KCBY/Sacramento, CA PD: Bob Laurence MD: Vince Gercia 18 WARIAH CARRY "Forever"	WRIMF-West Palm Beach, FL PDMD: Ken Payne 5 MARIAH CAREY Yorever	20 DISHWALLA*Cars* WOMZ/Charlottesville, VA PO: Dann Miller APD/MD: Angle Logen	Interim PD: Jim Devis APDNID: Gary Million 12 CRAMPERIES "Decor" 19 MARIAH CAREY "Forever" WJDX/Jackson, MS	MD: Jaick Horison 22 DONNA LEWIS "Always" 22 NATALIE MERCHANT "Jacabusy"	WMTX/Tampa, FL PO: Milto Prieves MD: Yvonna Bass 5 HOOTE & BLOWFISH "Town" 5 VANESSA WILLIAMS "Where'
WLIT/Chicago, IL POMO: Mark Edwards No Adds	WOOF/Dathan, AL GMMPD: Leigh Simpeon OMMND: Mikin Holderflaid 8 HARRY COMICE JR. Hear' 8 PETER CETERA "Voice" 8 WHITREY HOUSTON "Hur" 8 TIMA AREA" Heaven"	WRCH/Hartford, CT PD: Allan Camp MD: Joo Henn 7 STEVIE WONDER "Kiss" 7 MARILYN SCOTT "Caling"	KVLY/McAilen, TX PD: Roger Scott MD: Brende Lynn No Adds	KEZK/S1. Lauis, MO MD: Jeff Dempsey No Adds	WKWK/Wheeling, WV PDMD: Doug Daniela MRWH CARPY "Foreer" 5 WHITERY HOUSTON THAT	25 HOOTIE & BLOWFSH Town* 24 COLOR ME BUDD "Earth" 19 MAD PRIEST F/SHAGGY "That" WTMX/Chicago, IL PO Barry James	PDMD: Wayne Scott 20 MARIAH CAREY Forewar WKYE/Johnstown, PA PD: Jack Michaele	WYXR/Philadelphia, PA PD: Chuck Knight MD: Rich Devis 19 DOMNA LEWIS "Aways"	KMAL/Topeka, KS PD: John Lee Hooker MD: Rose Russ No Adds
101 Total Reporters 101 Current Report 85 Current Playlis	s ters	WENS/Indianapolis, IN OMPD: Grag Dunkin MD: Jim Carona 10 ALL4-ONE Someday	WLRQ/Melbourne, FL PDAMD: Deve Kelly 6 JIM BRICKMAN "Dream"	KSFI/Sait Lake City, UT PD: Dein Craig MD: Lyle Morts 17 MARUH CAREY Torever 17 ALL4-04: "Samoday"	5 REO SPEEDWAGON "Building" 5 CHUCK NEGRON "How" WMGS/Wilkes-Barre, PA PD: Mike Edwards MD: Stun Phillips	ADOMO: Jaims Kartak No Adds WQAL/Cleveland, OH PDMIC: Mary Elan Kachineko 35 GOLOR BE BADO "Entr"	MD: Brian Wolfe No Adds WAZY/Lafayette, IN POMIO: John Flint 7 LOS DEL RIDBAYSIDE "Macareta" 6 CRAMERRIES "Decide"	WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	WRQX/Washington, D PD: Randy James MD: Carol Parker 36 COLLECTIVE SOUL "World" 24 TONY RHY PROJECT "Knows 24 SMASHING PUMPKINS "1975
Reported Frozen P WLIF/Baltimore, MI WMT/Cedar Rapids WKTK/Gainesville, WSPA/Greenville, \$	laylist (7): D s, IA FL	WTPI/Indianapolis, IN PD: Gary Havens MD: Save Cooper No Adds	WRVR/Memphis, TN OMPD: Joel Burlso MD: Kay Maniley 16 DOMAI LEWS "Aways"	K@XT/San Antonio, TX OM/PO: Miles Scott MC: BH Nortis No Adds	No Adds WJBR/Wilmington, DE PD: Michael Welle MO: Dave Benits	KDMX/Dallas, TX MD: Klm Abbiey 12 SMAS-Kim PMB/RMS 1979- 12 MeLISSA ETHERIDGE "Howhere" 6 CRAMBERRIES "Decide"	WMXL/Lexington, KY PD: Date 0'Brian MD: Miles Graves 17 HOUTE & BLOWFISH "Town" 17 LUMEL RICHE "Ordnary"	69 Total Reporters 69 Current Reporter 58 Current Playlists	3
KOST/Los Angeles, CA WFLC/Miami, FL KKCW/Portland, OR		WTFM/Johnson City, TN PDMD: Mark E. McKinney 10 JEWEL "Save" 10 DONNA LEWIS "Aways"	PD/MD: Mark E. McKinney No Adds 0 JEWEL "Save"		8 CHER "One" 8 PETER CETERA "Voice"	WDAQ/Danbury, CT PD: BM Trotts MD: Ryan Carrington 13 HOOTIE & BLOWRSH "Town"	KURB/Little Rock, AR PD: Rendy Cein MD: Kevin Miller	Reported Frozen Pla WKQl/Detroit, MI WQSM/Fayetteville,	NC
Did Not Report, Playlist Frozen (9): KCIX/Boise, ID WMJX/Boston, MA WGSY/Columbus, GA WSNY/Columbus, OH WAHR/Huntsville, AL		WOLR/Kalamazoo, MI PD: BHI Wertz MD: Brian Wertz 19 TIMA ARENA "Heaven"	W.J.K/Monmouth-Ocean, N.J. PD: Gary Guide APDMID: Den Turl 14 NATALIE MERCHANT "Jesicusy"	KEUZ/Santa Barbara, CA PDMD: Duncen Payton 6 BLUES TRAVELET "But 6 CO.OR IME BADO "Carbo" 6 GIN BLOSSOMS "Matters" 6 DOMMA LEWIS "AWays"	WARM/York, PA PDMC: Kelly West 6 WHITNEY HOUSTON "Hurt"	WMMX/Dayton, DH PD: Jeff Bellentrine MD: Dwen Terylor 20 LISS DER RINGAN/SIDE "Macartera" 10 RIGGES "Softly 10 GARBAGE "Suppl" 10 TRACY CHAPMAN "Smoke"	23 DONNA LEWIS "Aways" 8 MARIAH CAREY "Forever" WBLI/Long Island, NY PD: Staf Rybaik MID: Al Levine 15 DISHMALLA "Cars"	WJRZ/Monmouth-O WMXV/New York, N' KMXG/Quad Cities, KPLZ/Seattle, WA Did Not Report, Play KOSO/Modesto, CA	A A
WLTE/Minneapolis WIOG/Saginaw, MI KISC/Spokane, WA WSRS/Worcester, I		WJXB/Knoxville, TN PO: Just Jarrigan MO: Barbara Bridges 7 ALL-4-ONE "Someday" 7 MARIAH CAREY "Forever"	KWAY/Monterey, CA PDNND: Bernie Moody 20 WHITREY HOUSTON THUT 5 CHUCK NEGRON THOW	KLSY/Seattle, WA PD: Bobby Invin MD: Bob Brooks 13 VANESSA WILLIAMS "Where"	WKBN/Youngstown, OH OMPD: Den Rivers MD: Merk French 11 PETER CETERA Voice* 11 JUM BRICKMAN "Dream"	KALC/Denver, CO PD: Gregg Casaldy MD: Jim Lawson 25 PATTI ROTHBERG "Inside"	15 TONI BRAXTON "Major" KYSR/Los Angeles, CA PD: Deve Beesing APDMID: Angele Perelli 15 HOOTE & BLOWFISH "Town"	KBEE/Salt Lake Chy KFMB/San Diego, C KIOVSan Francisco, KYKY/St. Louis, MO	A CA



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

USTIL



HOT AC TOP 30

JULY 12, 1996

L					1	TOTA	L PLAYS	Y	TOTAL
3W	2W	ĻW .	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1.	1 -	0	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2555	2500	2554	2475	68/0
2	2	2	2	CELINE DION Because You Loved Me (550 Music)	2233	2179	2386	2438	61/0
6	3	3	3	ERIC CLAPTON Change The World (Reprise)	2123	2038	1922	1613	66/0
3	4	4	4	GIN BLOSSOMS Follow You Down (A&M)	1612	1700	1808	1837	54/0
8	8	5	6	JANN ARDEN Insensitive (A&M)	1548	1445	1456	1442	54/0
16	13	7	6	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1487	1391	1187	958	56/5
13	11	9	0	NATALIE MERCHANT Jealousy (Elektra/EEG)	1418	1334	1239	1128	56/1
7	7	10	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1385	1308	1493	1471	44/1
4	5	6	9	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1339	1407	1626	1763	48/0
9	10	12	1	NATALIE MERCHANT Wonder (Elektra/EEG)	1302	1250	1329	1436	47/1
5	6	8	11	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1289	1356	1580	1752	47/1
10	9	11	12	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1240	1292	1417	1432	45/0
11	12	13	13	STING You Still Touch Me (A&M)	1237	1237	1234	1209	51/3
15	14	14	14	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	1014	1096	1084	1027	43/0
26	22	17	1	DONNA LEWIS I Love You Always Forever (Atlantic)	1010	839	657	429	46/7
22	21	16	Œ	JEWEL Who Will Save Your Soul (Atlantic)	952	863	722	651	38/3
BRI	EAN	(ER	0	MARIAH CAREY Forever (Columbia/CRG)	916	778	594	334	44/4
23	18	18	B	ROBERT MILES Children (Arista)	898	837	771	607	38/3
18	19	20	19	CHER One By One (Reprise)	781	725	762	726	38/2
25	24	22	2	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	715	670	573	459	26/2
14	16	15	21	BODEANS Closer To Free (Slash/Reprise)	706	866	917	1102	34/0
27	28	26	2	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	561	459	445	410	25/2
-	-	29	23	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	529	357	176	12	30/8
28	27	25	2	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	510	494	461	386	21/2
19	20	24	25	BRYAN ADAMS The Only Thing That Looks Good (A&M)	480	581	734	721	23/0
DE	BU	T	25	DISHWALLA Counting Blue Cars (A&M)	479	327	232	131	22/7
30	29	27	2	BADLEES Angeline Is Coming Home (Polydor/A&M)	470	434	354	234	28/2
12	15	23	28	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	465	626	952	1150	26/0
	30	30	29	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	395	352	319	213	24/2
DE	BU		1	ALL-4-ONE Someday (Hollywood)	385	315	285	193	23/2

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 69 Hot AC reporters. 58 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, A&R Inc.

NEW & ACTIVE

HOOTIE & BLOWFISH | Go Blind (Reprise)

Total Stations: 9, Adds: 2, Plays: 272, WBMX 18, WKZL 42 (35), WRAL 50 (45), WMXC 18 (18), KDMX 26 (19), KALC 39, KISN 30 (31), KMXS 30, KFMB 19 (19).

HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)
Total Stations: 17, Adds: 2, Plays: 243, WBMX 11 (7), WVAF 11, WRQX 7 (7), WQSM 10 (10), WMY! 9 (8), WKYE 10 (13), WMC 25 (5), WMXC 7 (7), WMXS 22, KSMG 31 (22), WROE 14 (14), WMMX 10 (10), WAZY 13 (6), WKTI 16 (17), KYKY 7 (7), KMXS 30 (31), KIOI 10 (10).

TONI BRAXTON Let It Flow (Arista)
Total Stations: 10, Adds: 0, Plays: 194, WVAF 21 (21), WRTS 24 (24), WHUD 20 (20),
WWDE 14 (12), WXIL 31 (31), WJDX 21 (21), KKMY 18 (18), KSII 6 (6), WNSN 19 (19),

SMASHING PUMPKINS 1979 (Virgin)
Total Stations: 9, Adds: 2, Plays: 184, WDAQ 29 (15), WWMX 28 (22), WRTS 8, WRQX 24, KDMX 12, WMMX 10 (20), WAZY 16 (16), KMXG 28 (28), KFMB 29 (29).

CRANBERRIES Free To Decide (Island)
Total Stations: 13, Adds: 4, Plays: 172, WRTS 24 (24), WKEE 21, WJRZ 11 (11), WQSM 10 (10), WMC 10 (5), KKMY 10 (10), KDMX 6, KHMX 22 (5), WKDD 16 (14), WROE 14 (7). WAZY 6, KALC 15 (15), KMGQ 7

OASIS Champagne Supernova (*Epic*)
Total Stations: 8, Adds: 1, Plays: 163, WRTS 34 (34), WKEE 25 (25), KDMX 6 (10), WKDD 16 (16), WTMX 7, KYSR 33 (36), KFMB 35 (35), KMGQ 7.

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
Total Stations: 13, Adds: 6, Plays: 159, WVAF 11 (11), WHUD 3, WMYI 7, WKYE 13 (13), WXIL 29 (29), WMXL 5 (5), WMC 8 (5), WMXS 28, KKMY 10, KSII 6, WROE 21 (14), WNSN

MICHAEL ENGLISH Your Love Amazes Me (Curb)
Total Stations: 10, Adds: 0, Plays: 152, WVAF 21 (42), WHUD 19 (19), WQSM 10 (10), WMYI 20 (20), WKYE 13 (13), WJDX 19 (20), WMXL 5 (5), WMXS 28, KKMY 10 (10), WROE 7 (7).

BLESSID UNION OF SOULS All Along *(EMI)*Total Stations: 10, Adds: 1, Plays: 147, WVAF 11 (11), WHUD 15 (15), WYYY 5 (5), WOSM 15 (15), WKYE 17 (13), KURB 8 (9), WMXS 28, KKMY 18 (18), WROE 21 (21), KMAJ 9 (9).

JORDAN HILL For The Love Of You (143/Atlantic) Total Stations: 8, Adds: 0, Plays: 135, WRTS 24 (24), WHUD 7 (7), WQSM 25 (25), WMXL 17 (17), KSII 24 (16), WROE 14 (14), KMAJ 14 (14), KSSK 10 (10).

TINA ARENA Show Me Heaven (*Epic*)
Total Stations: 7, Adds: 1, Plays: 95, WBMX 11 (5), WQSM 10 (10), WWDE 14 (12), WMXL 5 (5), WMXS 22, WKDD 20, KBEE 13 (13).

REO SPEEDWAGON Building The Bridge (Castle)
Total Stations: 9, Adds: 1, Plays: 87, WVAF 5 (5), WJRZ 14 (14), WHUD3, KKMY 10 (10),
WROE 14 (7), WLRW 9 (9), KATF 5 (5), KMAJ 9 (9), KBEE 18 (18).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS.

MARIAH CAREY

Forever (Columbia/CRG)

TOTAL PLAYS/INCREASE 916/138

TOTAL STATIONS/ADDS 44/4



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	. 8
DISHWALLA Counting Blue Cars (A&M)	7
DONNA LEWIS I Love You Always Forever (Atlantic)	
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista	
ALANIS MORISSETTE You Learn (Maverick/Reprise)	5
MARIAH CAREY Forever (Columbia/CRG)	4
CRANBERRIES Free To Decide (Island)	4
MELISSA ETHERIDGE Nowhere To Go (Island)	3
JEWEL Who Will Save Your Soul (Atlantic)	3
ROBERT MILES Children (Arista)	3
STING You Still Touch Me (A&M)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) +172 DONNA LEWIS I Love You Always Forever (Atlantic) +171 **DISHWALLA** Counting Blue Cars (A&M) +152 MARIAH CAREY Forever (Columbia/CRG) +138 HOOTIE & THE BLOWFISH I Go Blind (Reprise) +105

JANN ARDEN Insensitive (A&M) +103 COLOR ME BADD The Earth, The Sun, The Rain (GiantWB) +102 ALANIS MORISSETTE You Learn (Maverick/Reprise) +96 JEWEL Who Will Save Your Soul (Atlantic) +89 ERIC CLAPTON Change The World (Reprise) +85

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

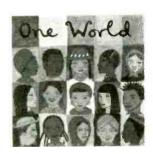
GOO GOO DOLLS Name (Metal Blade/WB) EVERYTHING BUT THE GIRL Missing (Atlantic) COLLECTIVE SOUL The World I Know (Atlantic) **BLUES TRAVELER** Run-Around (A&M) DEL AMITRI Roll To Me (A&M)

MELISSA ETHERIDGE | Want To Come Over (Island)

SEAL Don't Cry (ZTT/WB)
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) **HOOTIE & THE BLOWFISH** Time (Atlantic) GIN BLOSSOMS Til I Hear It From You (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

WORLD N Е



This accessible, upbeat collection offers great radio-friendly songs for the Olympic Summer and beyond. It features Majek Fashek's perfect pop/reggae song "So Long" (produced by Little Steven), Bob Marley's rare unreleased version of "One Love" and extraordinary tracks by Toni Childs, Peter Gabriel, and II other international artists.

In commemoration of UNICEF's 50th Anniversary and in support of their work with children in war-torn countries, \$1 from the sale of each CD and 50¢ from each cassette will be contributed to the US Committee for UNICEF.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

PLA	YS			ARTIST/TITLE
	2W	LW	TW	14.11077
37	42	44	37	LOS DEL RIO/BAYSIDE/Macarena
38	43	40	16	CELINE DION/Because You Loved Me
18	26	40	15	JANN ARDEN/Insensitive
35	39	42	15	ALANIS MORISSETTE/Ironic
26	29	39	15	ALANIS MORISSETTE/You Learn
37	40	42	15	GIN BLOSSOMS/Follow You Down
			15	MELISSA ETHERIDGE/Nowhere To Go
38	40	36	14	NATALIE MERCHANT/Wonder
29	28	27	12	GOO GOO DOLLS/Name
36	18	17	11	BLUES TRAVELER/Hook
28	37	28	11	HOOTIE & BLOWFISH/Time
22	23	23	11	CHER/One By One
27	29	29	11	JEWEL/Who Will Save
17	23	27	10	NATALIE MERCHANT/Jealousy
-	15	22	10	BADLEES/Angeline Is
25	41	30	10	TRACY CHAPMAN/Give Me One Reason
27	28	32	10	BODEANS/Closer To Free
22	24	25	10	DONNA LEWIS/I Love You Always
16	17	16	9	MELISSA ETHERIDGE/I Want To Come 0
	15	19	9	DISHWALLA/Counting Blue Cars
10	21	27	9	MARIAH CAREY/Always Be My Baby
-		10	9	MARIAH CAREY/Forever
29	31	31	9	ERIC CLAPTON/Change The World
14	15	15	7	DEL AMITRI/Roll To Me
		11	6	HOOTIE & BLOWFISH/Only Wanna Be
-	-11	10	6	JOHN MELLENCAMP/Wild Night
10	10	10	5	GIN BLOSSOMS/Til I Hear It
	10	12	5	REMBRANDTS/I'll Be There For



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PLA				ARTIST/TITLE
3W		LW	TW	
42	42	40	42	TRACY CHAPMAN/Give Me One Reason
38			41	ALANIS MORISSETTE/You Learn
38	40		41	DISHWALLA/Counting Blue Cars
41			39	JEWEL/Who Will Save
37	39		37	JANN ARDEN/Insensitive
30	34		35	JARS OF CLAY/Flood
34			35	DONNA LEWIS/I Love You Always
30	32			ERIC CLAPTON/Change The World
37				RADIOHEAD/High & Dry
35		35		LENNY KRAVITZ/Can't Get You Off
35		34		NATALIE MERCHANT/Jealousy
26				JOAN DSBORNE/St. Teresa
35		36		DASIS/Champagne Supernova
			33	STING/You Still Touch Me
25	30		33	BADLEES/Angeline Is
30	30		32	LOS DEL RIO/BAYSIDE/Macarena
-	20		30	GARBAGE/Stupid Girl
-	-	25		SPECIALS/A Little Bit Me
-	-	20	25	BLUES TRAVELER/But Anyway
-	-	-	15	HOOTIE & BLOWFISH/Tucker's Town
34	34		15	ALANIS MORISSETTE/Ironic
32	25	17	10	SEAL/Don't Cry
		15	10	EVERYTHING BUT/Missing
35		13	10	NATALIE MERCHANT/Wonder
20	15	13	10	COLLECTIVE SOUL/The World Know



ı	_				
	PLA	78 2W		TW	ARTIST/TITLE
ı	36	39	39	40	GIN BLOSSOMS/Follow You Down
ı	34	40	39		TRACY CHAPMAN/Give Me One Reason
J	37	40	39	38	SEAL/Kiss From A Rose
l	1	36			HOOTIE & BLOWFISH/Tucker's Town
١	33	35	35	38	SEAL/Don't Cry
1	33	33	33	37	ALANIS MORESSETTE/Ironic
j	32	37	37	36	ERIC CLAPTON/Change The World
ì	33	36	35		NATALIE MERCHANT/Wonder
ł	22	23	23	21	JEWEL/Who Will Save
ł	21	23	22	21	BADLEES/Angeline Is
ı	20	22			FDO FIGHTERS/Bio Me
ı	21	22			COLLECTIVE SOUL/The World I Know
	10	19			LISA LOEB/Waiting For
	21	21	22	20	RODEANS/Closer To Free
	13		12		BLUES TRAVELER/Run-Around
	14	17	13	15	TOM PETTY/Waiting For Tonight
	14	15	15		EVERYTHING BUT/Missing
	14		17	14	TDAD THE WET/Good Intentions
	14	15	15	14	DEEP BLUE SOMETHING/Breakfast At
l	14	14	14	14	GOO GOO DOLLS/Name
Ì	15	12	12	13	JOAN OSBORNE/One Of Us
ł	10	14	14	13	NATALIE MERCHANT/Carnival
ł	32	12	12	12	CDLLECTIVE SOUL/December
ł	١.	17	20	8	PAUL WESTERBERG/Love Untold
ı	10	14	17	8	ONCE BLUE/Save Me
ì	-	-	-	7	OASIS/Champagne Supernova
	8	8	8	6	MELISSA ETHERIDGE/Come To My Winds
1	8	9	9	6	MELISSA ETHERINGE/I Want To Come Ov



MARKET #5

WYXR/Philad

PLA				ARTIST/TITLE
	2W			
13	35	63	63	ALANIS MORISSETTE/Ironic
63		63	63	MARIAH CAREY/Always Be My Baby
40		40	62	TONY RICH PROJECT/Nobody Knows
63		62	62	CELINE DION/Because You Loved Me
63		62	62	HOOTIE & BLOWFISH/Only Wanna Be
41	40		41	FUGEES/Killing Me Softty
63		41	41	BLUES TRAVELER/Run-Around
-	26	29	41	ALANIS MORISSETTE/You Learn
28		41	40	LA BOUCHE/Sweet Dreams
24		42	40	MELISSA ETHERIDGE/I Want To Come Over
40	38	41	40	TRACY CHAPMAN/Give Me One Reason
29	29	42	39	LE CLICK/Tonight is The Night
24		29	29	COLOR ME BADD/The Earth
42	35	30	29	NATALIE MERCHANT/Wonder
40	37	28	28	GOO GOO DOLLS/Name
41	29	43	28	LA BOUCHE/Be My Lover
29		29	27	LDS DEL RIO/BAYSIDE/Macarena
	24	21	21	BILLIE RAY MARTIN/Your Loving Arms
28	15	21	20	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	19	DONNA LEWIS/I Love You Always
24	23	21	18	FUGEES/No Woman, No Cry
29	27	21	18	GIN BLOSSOMS/Follow You Down
64		-	18	DEL AMITRI/Roll To Me
	41	-	18	EVERYTHING BUT. /Missing
21		15		REAL MCCOY/Another Night
-	15	17	17	DES'REE/You Gotta Be
18	13	13	17	SOPHIE B. HAWKINS/As I Lay Me Down
	-	15	16	JAKI GRAHAM/Ain't Nobody
-	-	-	16	MELISSA ETHERIDGE/I'm The Only One
-	13	13	16	DIONNE FARRIS/I Know



MARKET #7

ı	PLA	78			ARTIST/TITLE
ı	3W		LW	TW	Parties/ Trace
ı	24	30	29	33	TRACY CHAPMAN/Give Me One Reason
l	16	31	31	31	BLUES TRAVELER/Run-Around
۱	18	19	23	30	GIN BLOSSOMS/Follow You Down
l	23	26	31	30	ALANIS MORISSETTE/fronic
ł	16	19	24	36	MELISSA ETHERIDGE/I Want To Come Over
ì	17	17	22	26	NATALIE MERCHANT/Wonder
ı	15	19	19	26	HOOTIE & BLOWFISH/I Go Blind
۱	14	17	17	25	ALANIS MORISSETTE/You Learn
ı	21	20	18	24	GOO GOO DOLLS/Name
ı	18	24	20	22	HOOTIE & BLOWFISH/Time
ı	14	18	20	21	ERIC CLAPTON/Change The World
ı	13	20	20	20	NATALIE MERCHANTAJealousy
ı	15		20	19	COLLECTIVE SOUL/Tile World Know
ı	22	30	26	15	CELINE DION/Becaus a You Loved Me
l	11	8	8	14	SOPHIE B. HAWKINS, As I Lay Me Down
I	-	-	-	12	SMASHING PUMPKINS/1979
Ĺ	-	12	10	12	JEWEL/Who Will Save
l	13	17	18	12	DONNA LEWIS/I Love You Always
ı	14	17	18	12	DOG'S EYE VIEW/Everything Fails
ı	-	-	-	12	MELISSA ETHERIDGE/Nowhere To Go
ı	24	30	23	12	SARAH MCLACHLANA Will Remember You
ł	9	9	~	12	DEL AMITRI/Roll To Me
ı	15	20	18	11	STING/You Stiff Touch Me
ı	7	9	8	9	DES'REE/You Gotta Be
ı	8	9	8	8	BRYAN ADAMS/The Cnly Thing
ı	7		6	8	SEAL/Kiss From A Rose
ı	4	9	10	6	OASIS/Champagne Supernova
ı	•		-	6	CRANBERRIES/Free To Decide
۱	-	6	5	5	DISHWALLA/Counting Blue Cars
L	4	9	9	5	BADLEES/Angeline Is

MIX 107.3 FM

WRQX/Washington

PLA	27			ARTIST/TITLE
3W	2W	LW	TW	
38	36	36	36	CELINE DION/Because You Loved Me
38	36	36	36	EVERYTHING BUT/Missing
38	36	36	36	ALANIS MORISSETTE/You Learn
24	36	36	36	NATALIE MERCHANT/Jealousy
24	36	36	36	ERIC CLAPTON/Change The World
38	24	24	38	NATALIF MERCHANT/Wonder
-	-		36	COLLECTIVE SOUL/The World I Know
24	24	24	36	JANN ARDEN/Insensitive
24	-		24	TONY RICH PROJECT/Nobody Knows
38	36	36	24	TRACY CHAPMAN/Give Me One Reaso
38	36	36	24	BLUES TRAVELER/Hook
38	24	24	24	HOOTIE & BLOWFISH/Old Man & Me
24	24	24	24	TOAD THE WET/Good Intentions
24	24	24	24	DOG'S EYE VIEW/Everything Falls
24	-	-	24	SMASHING PUMPKINS/1979
24	24	24	24	GOO GOO DOLLS/Name
15	24	24	24	JEWEL/Who Will Save
24	18	18	18	MARIAH CAREY/Always Be My Baby
10	18	18	18	MARIAH CAREY/Forever
10	10	10	18	DISHWALLA/Counting Blue Cars
10	10	10	10	STING/You Still Touch Me
10	10	10	19	JOAN OSBORNE/St. Teresa
10	10	10	10	ALL-4-ONE/Someday
10	10	10	10	VANESSA WILLIAMS/Where Do We Go
7	7	7	7	PHILOSOPHER KINGS/Charms
7	7	7	7	HARRY CONNICK JR./Hear Me In
-	-	5	5	GARBAGE/Stupid Girl
	38 38 38 38 24 24 38 - 24 24 38 38 24 24 24 15 24 10 10 10 7 7	38 36 38 36 24 36 24 36 24 36 38 24 24 24 24 24 24 24 24 24 24 24 24 15 24 28 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7	319 290 LW 339 396 36 36 36 36 36 36 36 36 36 36 36 36 36	3



MARKET #9

KHMX/Houston

PLA 3W		LW	TW	ARTIST/TITLE
42	32	42	42	TRACY CHAPMAN/Give Me One Reason
36	32	42	42	NATALIE MERCHANT/Jealousy
33	32		41	HOOTIE & BLOWFISH/Old Man & Me
38	24		39	DOG'S EYE VIEW/Everything Falls
42				CELINE DION/Because You Loved Me
41	32		37	CORRS/The Right Time
31	32			ALANIS MORISSETTE/You Learn
41	22			COLLECTIVE SOUL/The World I Know
30				STING/You Still Touch Me
27	23			GOO GOO DOLLS/Name
41	22		36	SARAH MCI ACHLAN/I Will Remember Y
23	22			BRYAN ADAMS/The Only Thing
25	19			DONNA LEWIS/I Love You Always
27	24			ERIC CLAPTON/Change The World
20	18		38	JEWEL/Who Will Save
10	18			DISHWALLA/Counting Blue Cars
24	19			CHER/One By One
-		9		ROBERT MILES/Children
-		10		GIN BLOSSOMS/As Long As It
-	5	23		HOOTIE & BLOWFISH/Tucker's Town
-	-	5	22	CRAMBERRIES/Free To Decide
15	10	20	18	EVERYTHING BUT/Wrang
30	22	14	18	ALANIS MORISSETTE/Ironic
24	19	15	15	BADLEES/Angeline Is
14	10	14	15	SEAL/Kiss From A Rose
-	-	12	13	EVERYTHING BUT/Missing
-	-	-	12	MELISSA ETHERIDGE/I Want To Come 0
-	-	14	12	BLUES TRAVELER/Run-Around



8 6 9 6 NATALIE MERCHANT/Jealousy
21 10 10 6 ALANIS MORISSETTE/You Learn

MARKET #10

WBMX/Boston (617) 236-6800 Strassell/Burbard

 ∟				
PL/				ARTIST/TITLE
	2W		TW	
37		39	36	SEAL/Don't Cry
29		38	36	MELISSA ETHERIDGE/I Want To Come Ov
Ι.	15	31	36	LOS DEL RIO/BAYSIDE/Macarena
38		39	36	MARIAH CAREY/Always Be My Baby
		36	38	NATALIE MERCHANT/Wonder
36		38	35	TRACY CHAPMAN/Give Me One Reason
38		36	34	CELINE DION/Because You Loved Me
		36	34	JANN ARDEN/Insensitive
15		40	30	ERIC CLAPTON/Change The World
30			28	COLLECTIVE SOUL/The World I Know
9	18		28	ALANIS MORISSETTE/You Learn
٠.	35	30	28	TONY RICH PROJECT/Nobody Knows
30		29		GIN BLOSSOMS/Follow You Down
10		27	24	STING/You Still Touch Me
22		-	21	BLUES TRAVELER/Run-Around
15	21	14	20	JEWEL/Who Will Save
٠.	-	-	20	DISHWALLA/Counting Blue Cars
-	21	21	20	REMBRANDTS/I'll Be There For
-	22	21		
٠.	-	-	28	HOOTIE & BLOWFISH/Time
٠.	-	-	18	HOOTIE & BLOWFISH/# Go Blind
10	12	12	16	MARIAH CAREY/Forever
-	-	-	15	AMANDA MARSHALL/Birmingham
9	7	9	15	HOOTIE & BLOWFISH/Old Man & Me
١.	5	5	11	TINA ARENA/Show Me Heaven
10	8	7	11	HARRY CONNICK JR./Hear Me In
-	-	-	18	CHER/One By One
-		-	10	ROBERT MILES/Children
18	10	5	9	GEORGE MICHAEL/Fastlove
5	6	5	8	NATALIE MERCHANT/Jealousy



WBLI/Long Island (516) 732-1061 Rybak/Levine

PLA	Y\$			ARTIST/TITLE				
3W	ZW	LW	TW					
42	42	42	42	TRACY CHAPMAN/Give Me One Reason				
24	24	42	42	ERIC CLAPTON/Change The World				
42	42	42	42	CELINE DION/Because You Loved Me				
42	42	42	42	FUGEES/Killing Me Softly				
42	42	42	42	GIN BLOSSOMS/Follow You Down				
24	42	42	42	LOS DEL RIO/BAYSIDE/Macarena				
24	42	42	42	ALANIS MORISSETTE/You Learn				
15	15	15	24	ROBERT MILES/Children				
24	24	24	24	BODEANS/Closer To Free				
15	24	24	24	MARIAH CAREY/Forever				
24	24		24	CHER/One By One				
42	42	24	24	FUN FACTORY/I Wanna B With U				
24	24	24	24	JEWEL/Who Will Save				
-	15	24	24	DONNA LEWIS/I Love You Always				
24	24	24	24	NATALIE MERCHANT/Jealousy				
42		24	24	NATALIE MERCHANT/Wonder				
24	24			ALANIS MORISSETTE/Fronic				
١.		15	15	BADLEES/Angeline Is				
15	24	24	15	DOG'S EYE VIEW/Everything Falls				
-	15	15	15	HOOTIE & BLOWFISH/Tucker's Town				
15	15	15	15	CHYNNA PHILLIPS/I Live For You				
15	15	15	15	STING/You Still Touch Me				
٠.	-	-	15	DISHWALLA/Counting Blue Cars				
-	-	-	15	TONI BRAXTON/You're Makin' Me				
42	24	10	18	GEORGE MICHAEL/Fastlove				
10	10	-	10	GOO GOO DOLLS/Name				
10	-		10	DEL AMITRI/Roll To Me				
24	10	10	18	EVERYTHING BUT/Missing				
15	-	10	10	JANN ARDEN/Insensitive				



MARKET 416

KSTP/Minneapolis



MARKET #18



WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

MARKET #19

_	_							
PLA 3W		LW	TW	ARTIST/TITLE				
44	44	44	44	ERIC CLAPTON/Change The World				
44	44	44	44	GIN BLOSSOMS/Follow You Down				
20	20	44	44	ALANIS MORISSETTE/You Learn				
44	44	30	44	NATALIE MERCHANT/Wonder				
44	44	44	44	TRACY CHAPMAN/Give Me One Reason				
44	44	44	44	CELINE DION/Because You Loved Me				
-	-	44	44	JANN ARDEN/Insensitive TONY RICH PROJECT/Nobady Knows				
44	44	44	44	TONY RICH PROJECT/Nobody Knows				
44	44	44	44	BLUES TRAVELER/Run-Around				
30	30	44	44	MARIAH CAREY/Always Be My Baby				
30	30	30	30	MARIAH CAREY/One Sweet Day				
30	30	30	30	GOO GOO DOLLS/Name				
44	44	44	30	HOOTIE & BLOWFISH/Only Wanna Be				
30	30	30	38	TAKE THAT/Back For Good				
30	30	30	38	GIN BLOSSOMS/Til I Hear It				
20	20	20	20	DOG'S EYE VIEW/Everything Falls				
20	20	20	20	HOOTIE & BLOWFISH/Old Man & Me				
44	44	20	28	ALANIS MORISSETTE/Ironic				
-	-	-	14	REMBRANDTS/I'll Be There For				
14	14	14	14	BLESSID UNION OF /Let Me Be The One				
14	14	14	14	DEEP BLUE SOMETHING/Breakfast At				
14	14	14	14	SEAL/Kiss From A Rose				
14	14	14	14	DEL AMITRI/Roll To Me				



MARKET #21 WMTX/Tampa (813) 536-9600 Remes/Gass

PLA				ARTIST/TITLE
3W	ZW	L#	TW	
44	41	42	42	TRACY CHAPMAN/Give Me One Reason
44	43	41	42	CELINE DION/Because You Loved Me
43	41	41	42	GIN BLOSSOMS/Follow You Down
24	28	28	41	NATALIE MERCHANT/Jealousy
9	15	19	41	ERIC CLAPTON/Change The World
42	39	41	41	HOOTIE & BLOWFISH/Old Man & Me
43	41	41	40	JANN ARDEN/Insensitive
25	29	23	21	STING/You Still Touch Me
20	20	13	21	ALANIS MORISSETTE/You Learn
10	15	20	20	ROBERT MILES/Children
41	34	13	20	NATALIE MERCHANT/Wonder
24	23	16	18	CHER/One By One
26	27	22	16	DOG'S EYE VIEW/Everything Falls
-	5	8	16	LOS DEL RIO/BAYSIDE/Macarena
26	24	15	14	JARS OF CLAY/Flood
-	-	10	12	SEAL/Don't Cry
25	25	12	12	DEL AMITRI/Roll To Me
-	-	-	12	
5	10	11	11	NICKS & BUCKINGHAM/Twisted
44	39	41	11	ALANIS MORISSETTE/Ironic
22	-	-	11	TAKE THAT/Back For Good
-	24	-	11	DEEP BLUE SOMETHING/Breakfast At
40	38	22	10	GEORGE MICHAEL/Fastlove
42	39	16	18	MARIAH CAREY/Always Be My Baby
5	5	12	10	JEWEL/Who Will Save
43	41	16	9	TONY RICH PROJECT/Nobody Knows
23	23	11	9	EVERYTHING BUT/Missing
-	5	11	8	COLOR ME BADD/The Earth
15	10	10	•	GLORIA ESTEFAN/Reach
5	5	10		DOMNA LEWIS/I Love You Always



MARKET #22

WQAL/Cleveland

L		7	١	PUBLINIONS
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
44	48	48	48	TRACY CHAPMAN/Give Me One Reason
14	14	14	46	GIN BLOSSOMS/Til i Hear It
37	37	37	46	EVERYTHING BUT/Missing
47	47	47	46	MARIAH CAREY/Always Be My Baby
45	43	43	45	CELINE DION/Because You Loved Me
44	45	45	45	TONY RICH PROJECT/Nobody Knows
34	44	44	44	HOOTIE & BLOWFISH/Time
44	44	44	44	NATALIE MERCHANT/Jealousy
-	43	43	44	MARIAH CAREY/Forever
-	-	-	43	COLOR ME BADD/The Earth
43	37	37	37	ERIC CLAPTON/Change The World
44	44	44	36	ALANIS MORISSETTE/You Learn
39	37	37	36	GOO GOO DOLLS/Name
37	37	37	36	COLLECTIVE SOUL/The World I Know
37	37	37	35	DEL AMITRI/RON TO Me
46	47	47	35	JANN ARDEN/Insensitive
45	36	36	33	GIN BLOSSOMS/Follow You Down
31	45	45	30	NATALIE MERCHANT/Wonder
			30	DOG'S EYE VIEW/Everything Falls
15	15	15	15	BLUES TRAVELER/Run-Around
14	14	14	14	MARIAH CAREY/One Sweet Day
-	-	-	14	HOOTIE & BLOWFISH/Only Wanna Be
-	-	-	14	ALANIS MORISSETTE/Ironic
16	15	15	14	CEAL Miss Cram & Dans



MARKET #23

K#LC/Denver (303) 572-7000 Cassidy/Lawson

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	56	55	56	JEWEL/Who Will Savs
29	45	55	56	EVERCLEAR/Santa Monica
15	39	45	56	DISHWALLA/Counting Blue Cars
45	25	45	39	GIN BLOSSOMS/Follew You Down
-	-	-	39	HOOTSE & BLOWFISH/I Go Blind
-	29	39	39	FREDDY JONES BAND/In A Daydream
56	45	45	39	ALANIS MORISSETTL/You Learn
39	56	55	39	FOLK IMPLOSION/Natural One
56	39	39	39	COLLECTIVE SOUL/The World I Know
39	29	39	39	NATALIE MERCHANT, Jealousy
45	45	39	39	VAN MORRISON/Days Like This
	29	29	29	ERIC CLAPTON/Change The World
39	39	25	25	JOAN OSBORNE/St. Teresa
39	29	22	25	JANN ARDEN/Insensitive
45	57	45	25	TRACY CHAPMAN/Give Me One Reason
29	8	25	25	DOG'S EYE VIEW/Everything Falls
-	-	25	25	DONNA LEWIS/I Love You Always
-	-	25	25	REFRESHMENTS/Banditos
15	25	25	25	PRIMITIVE RADIO GMDS/Standing Outs
39	29	25	25	STING/You Still Touch Me
-	-	-	25	PATTI ROTHBERG/In:.ide
-	15	15	15	CRANBERRIES/Free To Decide
-	15	15	15	MAXI PRIEST F/SHAGGY/That Girl
15	15	15	15	ADAM SANDLER/Ode To My Car
29	29	15	15	JARS OF CLAY/Flood



MARKET #28

WKTI/Milwaukee (414) 967-5339 Clayton/Peace

ARTIST/TITLE

TRACY CHAPMAN/Give Me One Reaso
B ARRHAKED LADIES/Shoe Box
MATALE MERCHAMT/Monder
LOS DEL RIO/RAYS/DE/Macarena
FLIGEES/Gilling Me Sortly
GIN BLOSSOMS/Foliow You Down
ALAMIS MORISSETTE/You Learn
HOOTIE & BLOWFISH/O'DE Man & Me
BRYAM ADAMS/The Only Thing...
ERIC CLAPT/OM/Change The World
DOWNA LEWIS/I Love You Always...
COLOR ME BADD/The Earth
MAND PRIEST F/SHAGGY/That Girl
BADLES/ANGeline Is..
GEORGE MICHAEL/Fastlove
ELECTRONIC/Forbidden City
DISHWALLA/Counting Blue Cars
CHER/One By One
JEWEL/Who Will Save...
STING/You Still Touch Me
HARRY CONNICK JR, Aflear Me In...
JOAN OSBORNE/One OT US
DEL AMITRIRRONI TO Me
DEEP BLUE SOMETHING/Breaktast AL.
EVERYTHING BULL_Missing
COLLECTIVE SOULD-centure
ROBERT MILES/Children
NATALE MERCHANT/Jealousy
HOOTIE & BLOWFISH/Tucker's Town



WSNE/Providence (401) 438-9300 Weston/Casey

MARKET #31

3W	2W	Γ₩	TW	
22	22	22	33	ALAMIS MORISSETTE/Ironic
33	33	33	33	TRACY CHAPMAN/Give Me One Reason
33	33	33	33	NATALIE MERCHANT/Wonder
33	33	33	33	CELINE DION/Because You Loved Me
33	33	33	33	GIN BLOSSOMS/Follow You Down
-	22	22	22	FUGEES/Killing Me Softly
-	22	22	22	MARIAH CAREY/Forever
22	22	22	22	MARIAH CAREY/Always Be My Baby
22	22	22	22	DOG'S EYE VIEW/Everything Falls
-	-	8	22	LOS DEL RIO/BAYSIDE/Macarena
22	22	22	22	ERIC CLAPTON/Change The World
11	11	11	22	JANN ARDEN/Insensitive
22	22	22	22	TONY RICH PROJECT/Nobody Knows
14	14	14	14	STING/You Still Touch Me
-	-	-	14	DONNA LEWIS/I Love You Always
-	14	14	14	ROBERT MILES/Children
14	14	14	14	ALANIS MORISSETTE/You Learn
-	-	-	14	CHER/One By One
-	-	-	14	JEWEL/Who Will Save
14	14	14	14	NATALIE MERCHANT/Jealousy
22	11	11	11	BODEANS/Closer To Free
33	33	33	11	HOOTIE & BLOWFISH/Old Man & Me
11	11	11	11	EVERYTHING BUT/Missing
11	-	-	11	MELISSA ETHERIDGE/I Want To Come C



MARKET #33 WWDE/Norfolk (804) 497-2000 London/Moreau



MARKET #34

KSMG/San Antonio (210) 646-0105 Evans/Thomas

		-		EVAIS/ HURIES						
T.A	78			ARTIST/TITLE						
w	2W	LW	TW							
41	44	41	46	HOOTIE & BLOWFISH/Only Wanna Be						
41	44	41	45	CELINE DION/Because You Loved Me						
30	41	39	45	GIN BLOSSOMS/Til I Hear It						
31	29	40	45	DEL AMITRI/Roll To Me						
	29		45	BLUES TRAVELER/Run-Around						
	44		44	TAKE THAT/Back For Good						
29	30		44	ELTON JOHN/Blessed						
-	7	22	31	HARRY CONNICK JR./Hear Me In						
29	41	30	31	DEEP BLUE SOMETHING/Breakfast At						
	23		38	HOOTIE & BLOWFISH/Old Man & Me						
23			30	NATALIE MERCHANT/Wonder						
23	27		38	ERIC CLAPTON/Change The World						
-	7	22	30	DONNA LEWIS/I Love You Always						
17	17	19	30	EVERYTHING BUT/Missing						
29	29		30	MARIAH CAREY/One Sweet Day						
31	29		39	SOPHIE B. HAWKINS/As I Lay Me Down						
28	29		29	GOO GOO DOLLS/Name						
27	26		29	TRACY CHAPMAN/Give Me One Reason						
38	44	34	29	MELISSA ETHERIDGE/I Want To Come Over						
13	15	23	29	MARIAH CAREY/Forever						
29	40	28	20	SEAL/Don't Cry						
6	5	24	28	STING/You Still Touch Me						
29	29	25	28	JANN ARDEN/Insensitive						
16	-	17	14	SEAL/Kiss From A Rose						
12	18	18	13	ALANIS MORISSETTE/Ironic						
6	5	-	5	CHER/One By One						
-	-	5	5	LISA LDEB/Waiting For						
-	-	5	5	CHYNNA PHILLIPS/I Live For You						
-	-	-	5	DISHWALLA/Counting Blue Cars						
-	-	-	5	ALANIS MORISSETTE/You Learn						
_		_								



MARKET #35

KISN/Salt Lake City (801) 262-9797 Alten/Young

25	28	28	48	SARAH MCLACHLAN/I Will Remember Yo
40	41	41	40	CELINE DION/Because You Loved Me
25	38	41	48	PRETENDERS/I'll Stand By You
25	28	28	38	DEEP BLUE SOMETHING/Breakfast At
-	28	28	30	GOO GOO DOLLS/Name
25	28	28	38	NATALIE MERCHANT/Wonder
15	31	31	38	HOOTIE & BLOWFISH/I Go Blind
25	28	25	38	BLUES TRAVELER/Run-Around
25	28	28	38	JANN ARDEN/Insensitive
-	28	32	38	GIN BLOSSOMS/Follow You Down
25	28	28	30	TRACY CHAPMAN/Gave Me One Reason
-	-	25	30	STING/You Still Touch Me
25	28	31	38	SEAL/Don't Cry
-	-	25	38	BODEANS/Closer To Free
-	21	28	38	MARIAH CAREY/Forever
25	28	31	38	ERIC CLAPTON/Change The World
40	41	41	38	MARIAH CAREY/Always Be My Baby
-	23	25	38	ELTON JOHN/Blessed
-	-	-	38	COLLECTIVE SOUL/The World I Know
15	19	19	19	TAKE THAT/Back For-Good
25	28	28	19	DEL AMITRI/Roll To Me
-	17	19	19	MARTIN PAGE/In The House
-	17	16	19	GIN BLOSSOMS/Til [Hear It
-	-	18	17	CORRS/Runaway
25	21	19	17	SOPHIE B. HAWKINS/As I Lay Me Down
-	17	19	17	ALL-4-ONE/I Can Love You
-	17	18	17	HOOTIE & BLOWFISH/Only Wanna Be
15	19	18	17	SEAL/Kiss From A Rose
	17	16	8	ALANIS MORISSETTE/Ironic

2W LW TW
41 41 48 TONY RICH PROJECT/Nobody Knows



KMJZ/Minneapolis: All Systems Go

□ PD Tom Sleeker discusses journey to NAC, plans to take Twin Cities' NAC to the top

KMJZ/Minneapolis flipped to NAC from Country in mid-1994. Recently, the signal increased to 50,000 watts, thereby extending potential listenership by 50%. Then Nationwide purchased the station from Park Broadcasting and brought in new GM Dan Seeman. With technical, financial, and managerial resources in place, KMJZ is primed to make a serious impact in the Twin Cities. I asked PD Tom Sleeker to map the station's story, past and future.

Sleeker, who was appointed PD at CBS/Infinity's WVMV (V98.7)/Detroit effective July 22 (see story, Page 3), began his radio career as a high-energy nighttime screamer — "Long Tom Sleeker" on Top 40 KLAZ/Little Rock. On the number one station in the market, he pulled huge numbers a 54 share! His first programming job was at Country KKIX/Fayetteville, AR nine years later, and he took that outlet to number one. "I was recruited to program Country WKHK/Richmond and turned that one around, too. The station was sold, and I began to consult a number of small Country stations.

'In 1989, a friend in Fayetteville asked me to work with him on a project in Omaha. We did a format search there and determined there was a void for an upscale, adult format. The woman who held the construction permit on KKVU had gone to school in Dallas and was a big fan of KOAI (The Oasis)/Dallas, so she was very enthusiastic about NAC. Omaha is a white-collar market; it profiled well for NAC. We signed on in 1990 and debuted with a 6.6 share. But we were never able to surpass our numbers at debut and we felt we needed an eight share to sell it [to advertisers]. It was a nice niche and if they'd stayed with the format, it would have been right where they wanted it in terms of ratings today.

Sleeker was recommended by consultants Tim Moore and Alan Mason and recruited by Park in November 1993 to program then-Country KJJO/Minneapolis. "It was really a battle," Sleeker recalls.
"There were three Country stations in the market, and all three were within a point of one another. We did some creative things, like launch a Classic Country format [to counter] the two Young Country formats in the market.'

Signal Parity, Marketing

"This facility has had a history of signal and transmitter problems, he continues. "The antenna was actually in Wisconsin, and while it was a full 100kw, it thinned out as it blanketed the Twin Cities metro. There were a lot of dead spots, and you couldn't pick it up in down-town offices. We also weren't car-

competition," he states. "A lot of people take it for granted, but it's not always the case. Second, you've got to market that product. We purposely didn't do any marketing during our first year. We saved all our marketing money until we achieved signal parity, then blew it out this spring. ried by the city's power company,

"We did a direct-mail campaign of our cassette sampler to 250,000 households with \$50,000+ income. On top of that, we had a moderate show of billboards and some TV. We produced the TV spot locally. It was a montage showing people how to use the station: 'KMJZ eases you into your morning, calms your day, soothes your drive, stirs your soul.' It begins with an upscale couple starting their day. Then you see the wife in her office with a KMJZ coffee cup next to her computer. Then the husband is seen in the car, and you see our frequency on his radio. At night, the two are seen in front of the fire.'

got to have signal parity with your



Tom Sleeker

comings], but believed assurances that improvements would be made on the facility.

but by a rural,

small market

company, so ev-

ery time there

was a thunder-

storm in Wiscon-

sin, we'd be off

the air. It was a

nightmare. I real-

ized [these short-

"In February, 1994, we did a format study to determine the health of the Country format and explore other options in case we didn't like the results we got. We saw that Country had done all it was going to do, but there was a huge void for NAC. Perceptual studies said that we could get as high as a six share with NAC, which would put us in or near the top five in the market. It was an obvious move for us to make the change.

What are the crucial elements in making NAC successful in Minneapolis?"First and foremost, you've

Importance Of Communication

"Many times in music-intensive formats, management forgets the importance of the jocks. But the reality is that jocks are responsible for creating the whole image of the radio station, not necessarily by how much they say, but what and how they communicate. They market the station. Ours is a live operation, so it's important that every

segue be right, not too tight, too soon, or too late. We have very good people who work on-air here. Our morning guy, Scott Apple, used to program WJIB/Boston, so he understands the format. Middays I have Pam Reed, who's been in the market a long time and has done variations of the format before at KTCZ-FM (Cities 97). Carl Bernards does nights and he was one of the first to experiment mixing contemporary jazz with AC vocals at KTŴN/Minneapolis years ago.

They are all passionate about the

format and know how to sell it.

We certainly intend to develop the product and do the research. We've done two music tests with the Research Group. I program the station myself with input from Tim Moore and Alan Mason. I want to increase our music research studies to three a year. I'd also like to do a perceptual study with some cluster analysis, because I think we're sometimes backing into things instead of attacking them forthrightly.

'With cluster analysis, I can better determine the shading of the format. What we've found here musically is that New Age tests very well. Enva. David Arkenstone, and David Lanz's 'Christofori's Dream' all test extremely well and generate strong, positive audience response. The other thing I've noticed is that AC vocals are much stronger than so-called format vocals. Because of this, we don't

MUSIC MONITOR

Here's a sample of KMJZ's musical posture

during a recent 3-4pm hour.

LARRY CARLTON Bubble Shuffle

DAVID SANBORN So Far Away **DAN SIEGEL** Just For The Moment

KIRK WHALUM Through The Fire

KENNY G Going Home TONI BRAXTON Let It Flow

FOURPLAY Moonjogger WHITNEY HOUSTON All The Man I Need RICHARD ELLIOT I'll Make Love To You

AARON NEVILLE Everybody Plays The Fool ANDREAS VOLLENWEIDER Dancing With The Lion

LUTHER VANDROSS Don't Want To Be A Fool

even have a format vocal category. I've lumped vocals into powers and secondaries. 'Production values are important for NAC, but you have to use

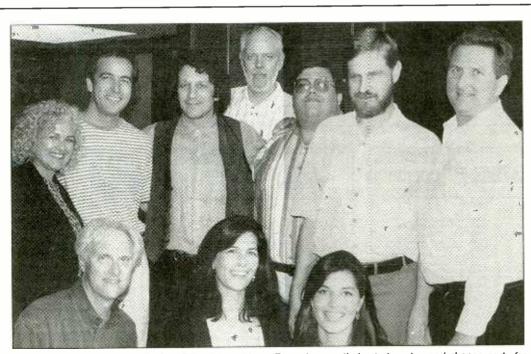
sensitivity. KMJZ is quite highly produced. We did some jingles locally that are sung and they provide a nice no-talk seg for us. I use them as sweepers. I've produced some stagers to launch some of our sets. We are more produced than some NACs I've heard. You don't want to sound like an AC. One of the problems with both NAC and Soft AC is that, being a usage format, it can become so background that you can lose top-of-mind awareness.

"Production values are good because they can bring the station a little more to the foreground. We might put a music bed behind the produced sweeper instead of it being dry. We may produce the ID. We have a stager that launches a 40minute music sweep every hour. It doesn't come on with a tympani and a [big, booming AC] voice, but it sets the tone for the set. I've also used good listener comments sparingly to help sell some of the benefits of the station. We use them as the first element of a stop set.'

Closing Thoughts

Although KMJZ does not have a professional affiliation with Broadcast Architecture, Sleeker feels compelled to make this observation about the consultancy's relationship with NAC record labels: "Broadcast Architecture has certainly defined the standard of this format. Although I haven't heard quite as much about this lately. I am bothered by the bickering that goes on with the labels about them. I hope that our label friends will recognize the success that Broadcast Architecture has brought to the forefront. They're doing some very positive things for the format and I wish the labels would find ways to work within the new standards that are being set for the format as it grows.

'One of the things we've learned in radio, whatever the format, is you [must] develop hits. NAC is an album format. We play two or three tracks from albums, but we play them one at a time; it's working well for the format.



LORBER AND LUMINARIES 'GRACE' R&R - Verve Records recently hosted a wine and cheese party for regional NAC programmers at Club R&R in celebration of Jeff Lorber's "State Of Grace" release. Attendees also treated to Lorber's live performance of tunes from the project. Enjoying the festivities are (top, I-r) Carol Archer, KTWV/L.A. APD/MD Raiph Stewardt, Lorber, KQBR/Sacramento PD Lawrence Tanter, KUOR/Rediands,CA PD Mitch McClellan, KMGU/Santa Barbara,CA PD Steve Bauer, and Soundscapes producer Paul Hunter; (bottom, I-r) Verve's Bud Harner, Coast To Coast's Laura Sanano, and JazzTrax associate Rosie Nonorgues.

NAC TOP 30 TRACKS

JULY 12, 1996

						тоты	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	DOC POWELL Sunday Mornin' (<i>Discovery</i>)	651	631	600	563	48/0
3	2	2	2	HERBIE HANCOCK Thieves In The Temple (Verve)	627	628	567	522	47/0
5	5	3	3	JOE SAMPLE Hippies On A Corner (Warner Bros.)	561	534	440	445	47/1
7	9	5	4	ED HAMILTON Gray Day (Telarc)	516	492	383	412	41/0
5	11	7	5	BONEY JAMES Lights Down Low (Warner Bros.)	499	453	374	320	36/0
2	10	8	6	RICHARD ELLIOT I'll Make Love To You (Blue Note)	464	437	378	354	36/0
2	3	4	7	RIPPINGTONS Hideaway (GRP)	458	512	500	544	44/0
1	4	6	8	GEORGE JINDA Just My Imagination (Shanachie)	453	459	448	459	46/0
9	13	9.	9	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	445	435	371	232	50/1
\$	15	10	1	BRYAN SAVAGE Cat Food (Elation)	431	423	355	350	50/1
)	8	11	0	JOE MCBRIDE Highland Park (Heads Up)	429	419	395	377	46/0
7	19	15	1	RAMSEY LEWIS Les Fleur (GRP)	409	374	297	247	45/2
0	14	12	13	MARILYN SCOTT I'm Calling You (Warner Bros.)	378	399	370	376	43/0
	12	13	14	EARL KLUGH Maybe Tonight (Warner Bros.)	358	393	372	369	43/0
	6	14	15	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	343	389	407	392	36/0
9	17	16	16	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	342	349	310	282	39/1
	21	17	O	BILL EVANS The Sunday After (Escapade)	323	319	276	268	43/0
,	20	21	13	DOUG CAMERON Rendezvous (Higher Octave)	316	297	282	287	45/1
6	18	20	19	PAMELA WILLIAMS Castine (Heads Up)	309	301	302	298	45/0
}	16	19	20	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	307	310	341	353	33/0
R	EAR	ER	4	VANESSA WILLIAMS Erase (Mercury)	300	239	72	7	39/1
R	EAK	ER	22	ERIC CLAPTON Change The World (Reprise)	282	273	182	61	37/3
6	7	18	23	COUNT BASIC Joy And Pain (Instinct)	270	314	400	432	32/0
	_	25	24	JEFF LORBER State Of Grace (Verve)	265	255	222	175	36/1
E	ВU	T	25	AVENUE BLUE Naked City (Mesa/Bluemoon)	253	201	132	120	38/2
3	24	24	26	SPYRO GYRA Heart Of The Night (GRP)	252	256	255	258	38/0
)	22	23	27	JOHN TESH PROJECT Fragile (GTSP)	245	259	272	269	28/0
1	27	27	28	OLETA ADAMS We Will Meet Again (Fontana/Mercury)	244	243	234	252	34/0
) E	ВU	T	29	EVERYTHING BUT THE GIRL The Heart Remains (Atlantic)	238	200	157	71	30/0
-	29	_	30	PAUL TAYLOR Set Me Free (Countdown/Unity)	234	222	228	220	29/0

This chart reflects airplay from June 26-July 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 43 current playlists. © 1996, R&R Inc.

BREAKERS®

VANESSA WILLIAMS

Erase (Mercury) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 39/1

CHART 3

ERIC CLAPTON

Change The World (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 282/9 37/3

300/61

CHART 22

3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHIELI MINUCCI Anything And Everything (JVC)	15
PETER WHITE Caravan Of Dreams (Columbia/CRG) 9
TONI BRAXTON How Could An Angel (LaFace/Arist	a) 6
HARVEY MASON It's You (Atlantic)	6
ACOUSTIC ALCHEMY Columbia (GRP)	4
APOSTLES Mercy Mercy Me (Acid Jazz/Hollywood	od) 4

ERIC CLAPTON Change The World (Reprise)

AARON NEVILLE | Can't Imagine (A&M)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY
. ,	INCREASE
VANESSA WILLIAMS Erase (Mercury)	+61
AARON NEVILLE I Can't Imagine (A&M)	+59
AVENUE BLUE Naked City (Mesa/Bluemoon)	+52
BONEY JAMES Lights Down Low (Warner Bros	.) +46
HARVEY MASON It's You (Atlantic)	+45
ACOUSTIC ALCHEMY Columbia (GRP)	+39
EVERYTHING BUT THE GIRL The Heart (Atlan	tic) +38
RAMSEY LEWIS Les Fleur (GRP)	+35
CHIELI MINUCCI Anything And Everything (JVC	+35
TONI BRAXTON How Could An Angel (LaFace/Ari.	sta) +33

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

J MICHAEL VERTA Time Line (Brainchild) Total Plays. 233, Total Stations: 32, Adds: 1

AARON NEVILLE I Can't Imagine (A&M)
Total Plays: 206, Total Stations: 29, Adds: 3

CHRIS CAMOZZI Ring Of Gold (Higher Octave)
Total Plays: 184, Total Stations: 29, Adds; 1

COUNT BASIC On The Move (Instinct) Total Plays: 152, Total Stations: 28, Adds: 2

RIPPINGTONS First Time I Saw Her (GRP)
Total Plays: 150, Total Stations: 18, Adds: 0

Total Plays: 190, Total Stations: 18, Adds: 0

DARYLE CHINN My Summer Love (MoJAZZ/Motown)
Total Plays: 142, Total Stations: 23, Adds: 0

TOM SCOTT Tom Cat (GRP)
Total Plays: 123, Total Stations: 20, Adds: 2

KIM PENSYL That's The Way Of The World (Shanachie/Cachet) Total Plays: 109, Total Stations: 23, Adds: 2 ANGELA BOFILL Real Love (Shanachie/Cachet)
Total Plays: 92, Total Stations: 10, Adds: 0

EARL KLUGH Happy Song (Warner Bros.)
Total Plays: 71, Total Stations: 10, Adds: 1 KENNY G The Champions Theme (LaFace/Arista)
Total Plays: 64, Total Stations: 7, Adds: 1 Total Plays: 64, Total Stations: 7, Adds: 0

JEFF LORBER PCH (Pacific Coast Highway) (Verve)
Total Plays: 64, Total Stations: 9, Adds: 0

JEFF LORBER Wide Open Spaces (Verve)
Total Plays: 63, Total Stations: 11, Adds: 0 NESTOR TORRES My Patricia (Sony Latin Jazz)
Total Plays: 62, Total Stations: 10, Adds: 0 EARL KLUGH Sunset Island (Warner Bros.)
Total Plays: 60, Total Stations: 8, Adds: 0 DOUG CAMERON On The Town (Higher Octave)
Total Plays: 60, Total Stations: 9, Adds: 0 KEN NAVARRO Morning Glory (Positive)
Total Plays: 58, Total Stations: 10, Adds: 0 GEORGE MICHAEL Move On (DreamWorks/Geffen)
Total Plays: 58, Total Stations: 9, Adds: 0

DAVID PAUL My Sister Joyce (Sin-Drome)
Total Plays: 57, Total Stations: 7, Adds: 0 HARVEY MASON It's You (Atlantic)
Total Plays: 57. Total Stations: 16. Adds: 6 RAMSEY LEWIS Sun Goddess 2000 (GRP)
Total Plays: 56, Total Stations: 8, Adds: 0 HARVEY MASON Take Five (Atlantic) Total Plays: 54, Total Stations: 7, Adds: 0 Total Plays: 54, Total Stations: 7, Agus. 0

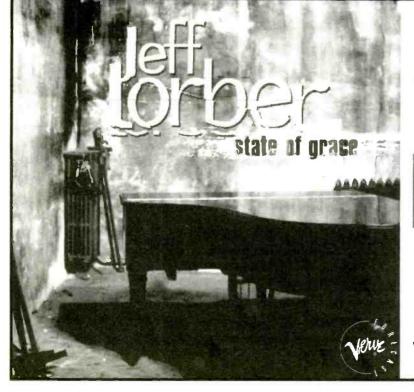
CHIELI MINUCCI Anything And Everything (JVC)
Total Plays: 53, Total Stations: 22, Adds: 15 Total Plays: 53, Total Stations: 22, Adds: 15

CHIELI MINUCCI Come As You Are (JVC)
Total Plays: 48, Total Stations: 9, Adds: 1

APOSTLES Mercy Mercy Me (The Ecology) (Acid Jazz/Hollywnod)
Total Plays: 47, Total Stations: 15, Adds: 4

ACOUSTIC ALCHEMY Columbia (GRP)
Total Plays: 43, Total Stations: 10, Adds: 4

TDNI BRAXTON How Could An Angel Break... (LaFace/Arista)
Total Plays: 35, Total Stations: 12, Adds: 6 Songs ranked by total plays



LORBER "State Of Grace"

featuring the hit tracks -

"State Of Grace", "Katherine", "Wide Open Spaces" and "PCH"

NAC LP 13 - 12

"State Of Grace" NAC Tracks 25 – 24

NAC TOP 30 ALBUMS



JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
2	1	1	0	DOC POWELL Laid Back (Discovery)	863	+8	"Sunday" (651)	"Laid" (145)	"Dance" (29)
3	3	2	2	RICHARD ELLIOT City Speak (Blue Note)	775	+10	"Make" (464)	"City" (136)	"Lights" (66)
1	2	3	3	RIPPINGTONS Brave New World (GRP)	694	-46	"Hideaway" (458)	"First" (150)	"Brave" (44)
9	5	4	4	HERBIE HANCOCK The New Standard (Verve)	653	-1	"Thieves" (627)	"Stronger" (25)	"Norwegian" (1)
0	12	8	6	ED HAMILTON Planet Jazz (Telarc)	618	+28	"Gray" (516)	"Better" (45)	"Planet" (40)
7	7	7	6	JOE MCBRIDE Keys To Your Heart (Heads Up)	612	+8	"Highland" (429)	"Sunset" (95)	"Chit-Chat" (28)
1	11	9	ŏ	JOE SAMPLE Old Places Old Faces (Warner Bros.)	606	+26	"Hippies" (561)	"Places" (28)	"Miles" (11)
2	10	10	8	BONEY JAMES Seduction (Warner Bros.)	596	+34	"Lights" (499)	"Sunshine" (34)	"Camouflage" (16
6	6	6	9	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	591	-18	"Maybe" (358)	"Happy" (71)	"Sunset" (60)
5	4	5	10	HERB ALPERT Second Wind (Almo Sounds/Geffen)	543	-73	"Valentine" (343)	"Second" (103)	"Flirtation" (34)
8	9	11	11	GEORGE JINDA Between Dreams (Shanachie)	535	-16	"Just" (453)	"Dreams" (69)	"Brokenhearted" (8
8	15	13	12	JEFF LORBER State Of Grace (Verve)	532	+19	"State" (265)	"Katherine" (105)	"PCH" (64)
4	20	14	Œ	RAMSEY LEWIS Between The Keys (GRP)	527	+36	"Fleur" (409)	"Goddess" (56)	"Between" (33)
5	13	12	14	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	511	-14	"Close" (342)	"After" (77)	"Take" (51)
7	17	17	(BRYAN SAVAGE Cat Food (Elation)	481	+10	"Cat" (431)	"Nightshift" (16)	"Paris" (14)
	23	18	Ō	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	473	+27	"Days" (445)	"Time" (16)	"After" (6)
3	14	15	17	MARILYN SCOTT Take Me With You (Warner Bros.)	471	-19	"Calling" (378)	"Beauty" (55)	"Again" (13)
1	8	16	18	COUNT BASIC Movin' In The Right Direction (Instinct)	455	-22	"Joy" (270)	"Move" (152)	"Got" (33)
1	24	20	1	AVENUE BLUE Naked City (Mesa/Bluemoon)	449	+33	"Naked" (253)	"Conversation" (120)	"Baby" (34)
4	16	19	20	SPYRO GYRA Heart Of The Night (GRP)	431	-11	"Night" (252)	"Westwood" (88)	"Surrender" (25)
)	19	22	3	J MICHAEL VERTA Time Line (Brainchild)	419	+18	"Time" (233)	"Orion" (153)	"Toys" (10)
9	18	21	22	PAMELA WILLIAMS Saxtress (Heads Up)	409	0	"Castine" (309)	"Saxtress" (22)	"Slow" (18)
6	28	27	3	DOUG CAMERON Rendezvous (Higher Octave)	392	+31	"Rendezvous" (316)	"Town" (60)	"Letter" (11)
	30	24	Ø	BILL EVANS Escape (Escapade)	379	+1	"Sunday" (323)	"Escape" (31)	"Easilee" (20)
5	26	25	25	ANGELA BOFILL Love In Slow Motion (Shanachie/Cachet)	368	-4	"All" (212)	"Real" (92)	"Soul" (35)
В	21	26	26	LIONEL RICHIE Louder Than Words (Mercury)	364	-7	"Lose" (217)	"Piece" (61)	"Paradise" (36)
6	22	23	27	FREDDIE RAVEL Sol To Soul (Verve)	359	-20	"Sailaway" (197)	"Erotika" (103)	"Sol" (29)
3	25	28	28	JOHN TESH PROJECT Discovery (GTSP)	340	-19	"Fragile" (245)	"Let" (33)	"Follow" (32)
2	27	29	29	ED CALLE DoubleTalk (Sony Latin Jazz)	326	-3	"Jones" (307)	"You" (11)	"DoubleTalk" (6)
	BU		1	SOUNDTRACK Eraser (Mercury)	311	+68	"Erase" (300)	"Where" (11)	

This chart reflects airplay from June 26-July 2. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 43 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Despite holiday plans which interfered with 10 of our reporters submitting playlists, two new guitar releases dominated this week's Most Added category. First, Chieli Minucci's breezy "Anything And Everything" (JVC) picked up a Broadcast Architecture blessing and 15 adds, including KHIH/Denver, WNWV/Cleveland, and WLVE/Miami. Minucci is also among Most Increased at +35.

The title track of **Peter White**'s debut **Columbia** release, "Caravan Of Dreams," was also endorsed by BA and earned instant airplay at **KOAI/Dallas**, **WVMV/Detroit**, and WNWV. White's always-distinctive style is augmented here by sinuous sax figures from **Boney James** and **Lenny Castro**'s percussion. Look for both Minucci and White to

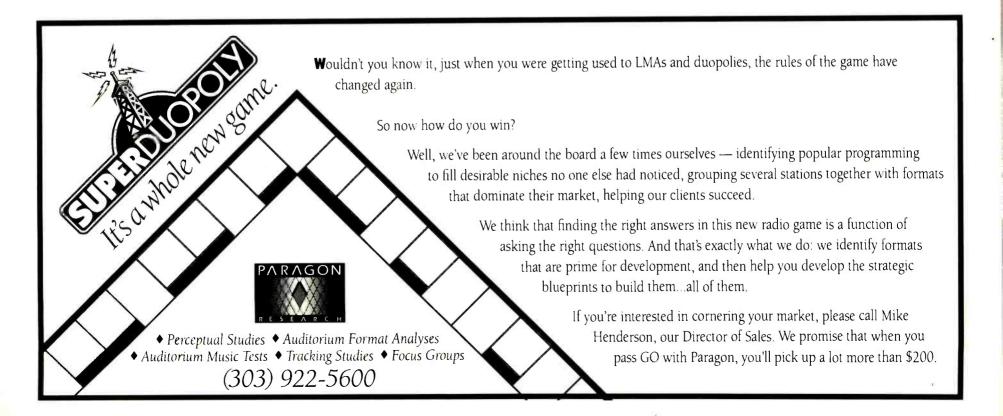
make impressive chart moves in upcoming weeks.

Among the spate of top-quality format vocals, Vanessa Williams's "Erase" (Mercury) moved 28-21*/Breaker, is Most Increased at +61, and the "Eraser" Soundtrack also debuted at 30* on Albums. The track is already in double-digit play at Smooth FM (14 plays), WJCD/Norfolk (16), KKJZ/Portland (11), WNUA/Chicago (10), and KOAI (10).

Aaron Neville's "I Can't Imagine" (A&M) is a close second at +59, is New & Active, and also among Most Added with new airplay at WNWV, KMJZ/Minneapolis, and KTNT/Oklahoma City. As expected, Neville's getting good play at hometown KLJZ/New Orleans (11 plays), but also at KOAI (10), and KKJZ.

Toni Braxton's dramatic "How Could An Angel Break My Heart" (LaFace/Arista) is among both Most Added (including WVAE/Cincinnati, KWJZ/Seattle, KCIY/ Kansas City, and KHIH) and Most Increased with +33.

It seems that every time we turn around, Boney James is making his way back to the top of the charts. His "Seduction" album (Warner Bros.), which previously broke a record for time at the chart's No. 1 slot — 17 weeks! — is back at 8*. The track "Lights Down Low" moved 7-5*, despite being played by many reporters since release in late 1995, and is in heavy-current rotation at WJZW/ Washington with 26 plays, WJJZ/Philadelphia (31), and WVAE (28).



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM

PD/MD: Mark McGuire
MICHAEL ROSS "Letter"
PHIL UPCHURCH "Blues"
OTTMAR LIEBERT "Tremulo"
CHIELI MINUCCI "Country"

KAJZ/Austin, TX PD: Doc Burns

IMAGES "Colita" FREDDIE RAVEL "Erotika" CHIELI MINUCCI "Anything"

WOAZ/Boston, MA PD/MD: Bill George

VANESSA WILLIAMS "Erase" CHIELI MINUCCI "Anything"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

AARON NEVILLE "Imagine" CHIELI MINUCCI "Anything" PETER WHITE "Caravan"

WVAE/Cincinnati. OH PD: Rich McMillan

TONI BRAXTON "Angel" CHIELI MINUCCI "Anything"

WZJZ/Columbus, OH PD: Bill Harman

ERIC CLAPTON "Change" HARVEY MASON "You" J MICHAEL VERTA "Time"

KOAI/Dallas, TX

PD: Michael Fischer JIM BRICKMAN "Dream" PETER WHITE "Caravan"

KHIH/Denver, CO PD: Chris Conley MD: Becky Taylor

CHIELI MINUCCI "Anything HARVEY MASON "You" TONI BRAXTON "Angel"

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

ID. NUSERIA THIES
LIONEL RICHIE "Piece"
PHAREZ WHITTED "Creep"
PHAREZ WHITTED "Grapevyne'
BOB JAMES TRIO "Nightcrawl"
BOB JAMES TRIO "JODY
ALPHONSE MOUZON "Doing"
LINCOLN ADLER "Toot" LINCOLN ADLER "Dream INAGES "Eclipse"
PETER WHITE "Caravan"
MAXI PRIEST "Teardrops'
RONNY JORDAN "Heart"
RONNY JORDAN "You"

WVMV/Detroit, MI

PD: Tom Sleeker
PETER WHITE "Caravan"
CHIELI MINUCCI "Anything"
TONI BRAXTON "Angel"

KEZL/Fresno, CA PD/MD: Mike Vasquez CHIELI MINUCCI "Anyth HARVEY MASON "You"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams

APOSTLES "Mercy"

AVENUE BLUE "Naked"

KCIY/Kansas City, MO PD: Bret Michael

MD: Michelle Chase TONI BRAXTON "Angel"
PETER WHITE "Caravan"
JOE SAMPLE "Hippies"
BOB JAMES TRIO "James"
EARL KLUGH "Happy"

WEZV/Lafayette, IN

PD/MD: Bob Miller
RAMSEY LEWIS "Fleur"
ACOUSTIC ALCHEMY "Columbia"
ACOUSTIC ALCHEMY "Something"
CHIELI MINUCCI "Shine"
APOSTLES "Mercy"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WALJ/Macon, GA OM/PD/MD: Bob Davis

RAMSEY LEWIS "Fleur"
PETER WHITE "Caravan"
KIM PENSYL "Morning"
PAUL JACKSON JR. "End"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

THOM ROTELLA "Talk" CHIELI MINUCCI "Anyth TONI BRAXTON "Here" HARVEY MASON "You."

WJZI/Milwaukee, WI PD: Fred Heller

MD: Kathryn Vaughn DOUG CAMERON "Rendezvous" KIM PENSYL "World"

KMJZ/Minneapolis, MN

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

APOSTLES "Mercy"
JEFF LORBER "State"
ACOUSTIC ALCHEMY "Columbia" ACOUSTIC ALCHEMY COLUMBIA ACOUSTIC ALCHEMY "Homecoming" CRAIG CHAQUICO "Traveler" CHRIS CAMOZZI "Young" NANDO LAURIA "Recife" APOSTLES "Super" DOUGLAS SPOTTED... "Closer" STEVE REID "Secret"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

ACOUSTIC ALCHEMY "Columbia" ACOUSTIC ALCHEMY "Meeting" LINCOLN ADLER "Toot" LINCOLN ADLER "Northern SOLAR SYSTEM "Wes"

KXDC/Monterey, CA PD/MD: Scott O'Brien

PETER WHITE "Caravan" SOLAR SYSTEM "Wes" ERIC CLAPTON "Change"

KLJZ/New Orleans, LA PD/MD: Michael Grayson

Smooth FM/New York, NY APD/MD: Haneen Hunter

WQCD/New York, NY **PD: Fleetwood Gruver**

APD/MD: Steve Williams

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

MARC ANTOINE "Rain'
TOM SCOTT "Tom"

KTNT/Oklahoma City, OK MD: Stephanie Stewart

AARON NEVILLE "Imagine APOSTLES "Mercy"

WEBZ/Panama City, FL MD: Terry James

PHIL UPCHURCH "Blues"
NESTOR TORRES "Sorry"
BRIAN CULBERTSON "Take"
JEFF LINSKY "Samba"
JEFF LINSKY "Crossing"
HARVEY MASON "You" CHIELI MINUCCI "Come"
CHIELI MINUCCI "Anything"
BEN SIDRAN "Jive"
BEN SIDRAN "Back" CINDY HORSTRAM "Rio"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

NORMAN BROWN "Days" CHIELI MINUCCI "Anything"

KYOT/Phoenix, AZ PD/MD: Nick Francis

PALOMINO DUCK "Remember' BRIAN CULBERTSON "Close" TINA ARENA "Message

KKJZ/Portland, OR PD/MD: Shaun Yu

BRYAN SAVAGE "Cat" AVENUE BLUE "Naked"

WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan No Adds

KSSJ/Sacramento, CA PD/MD: Don Langford

KBZN/Salt Lake City PD: Rob Riesen TONI BRAXTON "How

CHIELL MINUCCI "Anything

KCLC/St. Charles, MO PD: Rich Reinhard MD: Scott Nenninger

TOM SCOTT "Tom" CHUCK NEGRON "How" DAVID LANZ "Sacred"

KCJZ/San Antonio, TX PD/MD: Norm Miller

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

AIJ: KEIIY COIE

KIM PENSYL "Buckles"
STEVE REID "Water"
WALTER BEASLEY "Straight"
KIM WATERS "Joyride"
NORMAN BROWN "Time"
NORMAN BROWN "Places"
NORMAN BROWN "Third"
STEVE REID "Peruvian"
SLIDE FIVE "Fender"

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton
ERIC CLAPTON "Change"
ACOUSTIC ALCHEMY "Columbia"
SINTI "Wesley"

KWJZ/Seattle, WA

CHRIS CAMOZZI "Ring" TONI BRAXTON "Angel" CHIELI MINUCCI "Anythina" HARVEY MASON "You" COUNT BASIC "Move" PETER WHITE "Caravan"

WSJT/Tampa, FL PD/MD: Ross Block

WJZE/Toledo, OH PD/MD: Brian Lorenzen

KOAS/Tulsa, OK

PD: Steve Fernandez

VANESSA WILLIAMS "Where"
CHIELI MINUCCI "Anything"
PIECES OF A DREAM "Love"
SPECIAL EFX "Sunset"
BREWER & MCCANDLESS "Santa"

WJZW/Washington, DC PD/MD: Steve Kosbau

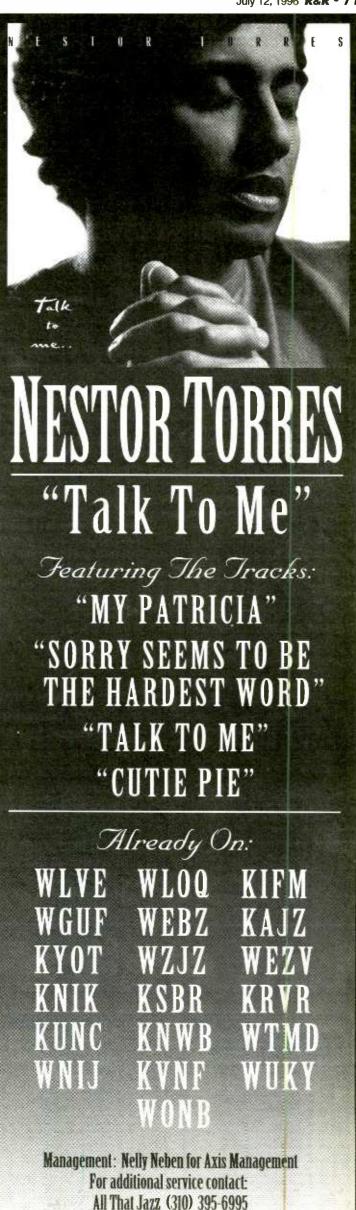
AVENUE BLUE "Conversati" CHIELI MINUCCI "Anything" KIM PENSYL "World" PETER WHITE "Caravan"

53 Total Reporters 52 Current Reporters 43 Current Playlists

Reported Frozen Playlist (5): KNIK/Anchorage, AK WSJZ/Buffalo, NY WGUF/Ft. Myers, FL WLOQ/Orlando, FL KBLX/San Francisco, CA

Did Not Report, Playlist Frozen (4): WNUA/Chicago, IL KUCD/Honolulu, HI KQBR/Sacramento, CA KKSF/San Francisco, CA

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WJZF/Atlanta, GA



NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



L	<u> </u>	-			П	Gruver/Williams
PLA	78			ARTIST/TITLE		
3W	2W	LW	TW			
10	-	12	12			ANS/Count On Me
5	-	12	12	BLUE KNIGHTS		
12		11	11			ust My Imagination
-	-	-	11			SON/After Hours
	-	11	11	VANESSA WIL		
4	-	11	11	AVENUE BLUE		
12	-	11	11			pies On A Corner
11		11	11	BILL EVANS/TI		
	-	-	11	GLORIA ESTER	٨N	VI'm Not Giving
4		10	10	DOC POWELL/		
8		10	10	RIPPINGTONS		
12	-	10	10			'I'm Calling You
	-	10	10			hange The World
5		10	10	BOB MAMET/D		
		10	10	TOM SCOTT/To		
		10	10			/I'N Make Love To
-	-	10	10			ause You Loved Me
		10	10	BONEY JAMES		
11		10	10	JOE MCBRIDE		
5		10	10	FREDDIE RAVE		
3	-	10	19	COUNT BASIC		
12		10	10			JECT/Nobody Knows
2	-	10	18			on't Wanna Lose You
5	-	10	10	PAMELA WILL		
10		11	10			SON/Close To You
12		9	9	NAJEE/Knocks		
12	-	9	9	TONI BRAXTO		
10		9	9	RICHARD ELL		
		9	9	GEORGE MICH		
5	-	8	8	PIECES OF A D	RI	AM/The Cool Side
						_



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

		~	,, ,	
K	78 2W	LW	TW	ARTIST/TITLE
2	13	12	13	THOM ROTELLA/Talk 2 Me
	11	12	13	ED HAMILTON/Gray Day
2	13	11	12	AVENUE BLUE/Conversation
0				HERBIE HANCOCK/Thieves In
2	13	14	12	
3	12	11	12	DOC POWELL/Sunday Mornin'
)	11	9	12	HERB ALPERT/My Funny Valentine
2	12	12	12	JOE SAMPLE/Hippies On A Carner
2	13	12	11	ADRIAN GURVITZ/Images
2	12	12	11	RIPPINGTONS/Hideaway
3	12	13	11	BLUE KNIGHTS/Missing You
2	10	11	11	GEORGE JINDA/Just My Imagination
1	10	10	10	PETE ESCOVEDO/All This Love
•	9	10	10	BONEY JAMES/Ain't No Sunshine
,	7	8	9	BOBBY MCFERRIN/Friends
3	9	8	9	JOE MCBRIDE/Highland Park
•	2	9	9	ERIC CLAPTON/Change The World
•	9	7	8	TONI BRAXTON/Let It Flow
ò	9	8	8	MARC ANTOINE/EI Matador
3	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
,	9	7	8	JOHN TESH PROJECT/Fragile
7	6	- 7	8	FREDDIE RAVEL/Sailaway
9	7	6	8	DOUG CAMERON/Rendezvous
7	7	7	8	OLETA ADAMS/We Will Meet Again
0	7	8	8	
7	6	7	8	BRYAN SAVAGE/Cat Food
				CHARLY DED IC . Man. Danale



WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

rla.				ARTIST/TITLE
3₩	2W	LW	TW	
6	6	19	33	AVENUE BLUE/Waked City
13	20	32	31	BONEY JAMES/Lights Down Low
13	21	32	30	DOC POWELL/Sunday Mornin'
13	19	30	28	RICK BRAUN/Philadelphia
12	21	30	24	ED CALLE/Me And Mrs. Jones
12	18	31	22	HERBIE HANCOCK/Thieves In
3	7	13	21	RAMSEY LEWIS/Les Fleur
3	6	13	19	RICHARD ELLIOT/I'll Make Love To
11	12	12	14	JAZZMASTERS/Slomotion
8	7	13	14	JOE MCBRIDE/Highland Park
12	14	13	13	EARL KLUGH/Maybe Tonight
13	19	24	13	HERB ALPERT/My Funny Valentine
6	12	12	13	KENNY G/The Champions Theme
13	13	14		COUNT BASIC/Joy And Pain
13	13			GEORGE JINDA/Just My Imagination
7	8		12	JOHN TESH PROJECT/Fragile
6	7	6	12	BRYAN SAVAGE/Cat Food
5	7	11	12	RIPPINGTONS/Hideaway
4	7	12		BRIAN CULBERTSON/After Hours
9	9	11	11	TONI BRAXTON/Let It Flow
14	13	13	11	PAUL TAYLOR/Set Me Free
9	9	10	10	MAYSA/Can We Change
7	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Sho
9	7	9	9	PHIL COLLINS/Samewhere
3	9	9	9	ERIC CLAPTON/Change The World
8	8	9	9	LIONEL RICHIE/Don't Wanna Lose You
9	8	8	8	TONY RICH PROJECT/Nobody Knows
8	8	8	8	REGINA BELLE/Just Don't Want
-	-	-	8	HARVEY MASON/It's You
9	8	8	8	GEORGE MICHAEL/Jesus To A Child
	_			



WJZZ/Detroit (313) 871-0590 Stevens/Hines

		ARTIST/TITLE	- 1	PLA	YS		
	TW			3#	2W	LW	1
	12	CHIELI MINUCCI/Leilani		9	11	11	,
	11	TIM BOWMAN/I'll Be There		11	11	9	
	11	DAVE CAMP/Bow To The Cow		8	10	9	
	11	RICHARD ELLIOT/City Speak		7	5	6	
	11	HERBIE HANCOCK/Thieves In		9	10	10	
	11	BONEY JAMES/Second Nature		11	11	8	
	11	RAMSEY LEWIS/Sun Goddess 2000		10	11	12	
	11	HARVEY MASON/Take Five		10	11	8	
ı	11	DOC POWELL/Laid Back		12	9	8	
	11	NATIVE VIBE/Y.S.T.		12	10	10	
	10	APOSTLES/Mercy Mercy Me		11	11	8	
	18	WALTER BEASLEY/On The Blackside		10	9	10	
ı	10	NICK COLIONNE/Jackson Boulevard	1	12	8	8	
ı	10	BRIAN CULBERTSDN/Take Your Time		11	12	10	
	10	RICHARD ELLIOT/Down Hill Run		11	11	10	
	10	FOURPLAY/Play Lady Play			8	6	
ı	10	GEDRGE JINDA/Just My Imagination		-	-	-	
ı	10	EARL KLUGH/Happy Song		8	8	8	
ļ	10	JEFF LDRBER/PCH (Pacific)		١.	8	8	
ļ	10	HARVEY MASON/Scream		6	7	5	
١	10	CHIELI MINUCCI/Shine		7	7	8	
١		RIPPINGTONS/Brave New World		9	6	7	
١	10	RICARDO SILVEIRA/Francesa		-	6	7	
	10	J MICHAEL VERTA/Toys		-	-	-	
i	9	ACOUSTIC ALCHEMY/Lazeez		٠.		•	
	9	JUSTO ALMARIO/In Your Dreams		6	7	9	
	9	HERB ALPERT/Second Wind		5	5	5 5 7	
)	9	HERB ALPERT/Side Steppin'		4	5	5	
ļ	9	APOSTLES/Super Strut		8	6		
)	9	ANGELA BOFILL/Sail Away		7	6	5	
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IJ		ᆫ				
		PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
		9	11	11	13	JEFF LORBER/State Of Grace
		11	11	9	12	HERB ALPERT/My Funny Valentine
		8	10	9	12	JOHN TESH PROJECT/Fragile
		7	5	6	12	BRYAN SAVAGE/Cal Food
		9	10	10	12	NDRMAN BROWN/Better Days Ahead
		11	11	8	11	PAUL TAYLOR/Set Me Free
		10	11	12	11	COUNT BASIC/Joy And Pain
		10	11	8	11	PETE ESCOVEDO/All This Love
- [1 1	12	9	8	10	BONEY JAMES/Lights Down Low
		12	10	10	10	ED HAMILTON/Gray Day
		11	11	8	10	DOC PDWELL/Sunday Mornin'
		10	9	10	10	ED CALLE/Me And Mrs. Jones
		12	8	8	10	RIPPINGTONS/Hideaway
		11	12	10	10	GEDRGE JINDA/Just My Imagination
		11	11	10	9	HERBIE HANCOCK/Thieves In
			8	6	9	ERIC CLAPTON/Change The World
1	1	-	-	-	8	AVENUE BLUE/Naked City
		8	8	8	8	OLETA ADAMS/We Will Meet Again
		٠.	8	8	8	CHER/One By One
		6 7	7	5	8	DARYLE CHINN/My Summer Lave
		7	7	8	8	SLIM MAN/There For You
	ı	9	6	7	8	ANGELA BOFILL/All She Wants
	ı	١.	6	7	7	EVERYTHING BUT / The Heart Remains
	ì	١.	-	-	7	VANESSA WILLIAMS/Erase
	ı	٠.			7	AARON NEVILLE/I Can't Imagine
	ı	6	7	9	7	LIONEL RICHIE/Don't Wanna Lose You
	ı	5	5	5	7	RAMSEY LEWIS/Les Fleur
	ı	4	5	5	7	BRIAN CULBERTSON/Close To You
		8 7	6	7	6	KEN NAVARRO/My Lucky Stars
		7	6	5	6	DOUG CAMERON/Rendezvous



MARKET #7

KOAI/Dallas (214) 630-3011

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	7	11	LIONEL RICHIE/Paradise
8	9	14	11	RICK BRAUN/Club Harlem
6	11	6	11	PAMELA WILLIAMS/Castine
-	-	6	10	RICK BRAUN/Philadeiphia
8	7	8	10	AVENUE BLUE/Conversation
9	9	11	18	AARON NEVILLE/I Can't Imagine
6	16	7	18	VANESSA WILLIAMS/Erase
6	9	14	10	BRIAN CULBERTSON/Close Ta You
8	10	7	10	HERBIE HANCOCK/Thieves In
10	8	10	10	CHANTE' MOORE/Wey U
	-	5	9	AVENUE BLUE/Waked City
12	10	7	9	JOE MCBRIDE/Highland Park
12	13	8	9	DOC POWELL/Sunday Mornin'
7	11	6	8	NORMAN BROWN/Better Days Ahead
6	7	8	8	FREDOIE RAVEL/Erotika
6	7	6	8	COUNT BASIC/On The Move
6		10	8	BONEY JAMES/Lights Down Low
7	11	7	8	WHITNEY HOUSTON/Dancin' On
-	11	9	7	CHIELI MINUCCI/Anything And
6	7	6	7	THOM ROTELLA/Talk 2 Me
7	6	7	7	KENNY G/The Champions Theme
7	6	5	7	CHRIS CAMOZZI/Ring Of Gold
5	6	8	7	JOE SAMPLE/Hippies On A Corner
7	7	7	7	JOHN TESH PROJECT/Love Will Follow
6	8	6	7	J MICHAEL VERTA/Night Of Orion
8	6	8	7	BILL EVANS/The Sunday After
6	7	8	7	HERB ALPERT/My Funny Valentine
7	5	9	7	MICHAEL ROSS/Last Love Letter
12	8	7	7	ED HAMILTON/Gray Day
	-		7	EARL KLUGH/Happy Song



MARKET #8

WJZW/Washington (703) 683-3000 Koshau

_	-			
PLA 3W		LW	TW	ARTIST/TITLE
12	11	26	36	ED HAMILTON/Gray Day
35	29	32	35	DOC POWELL/Sunday Mornin'
12	10	28	34	JOE SAMPLE/Hippies On A Corner
12	12	11	26	BONEY JAMES/Lights Down Law
12	12	7	14	PAUL TAYLOR/Set Me Free
39	32	31	14	HERBIE HANCOCK/Thieves in
11	11	11	13	ED CALLE/Me And Mrs. Jones
12	12	-11	12	BRIAN CULBERTSON/Close To You
12	10	10	12	JOE MCBRIDE/Highland Park
12	12	11	12	GEORGE JINDA/Just My Imagination
14	12	10	12	JOHN TESH PROJECT/Fragile
6	11	9	11	NORMAN BROWN/Better Days Ahead
5	10	12	10	JEFF LORBER/State Of Grace
3	10	11	10	RAMSEY LEWIS/Les Fleur
3	4	10	10	BRYAN SAVAGE/Cat Food
12	11	11	10	HERB ALPERT/My Funny Valentine
12	11	11	10	RICHARD ELLIOT/I'll Make Love To
12	11	12	9	PETE ESCOVEDO/All This Lave
37	30	16	9	RIPPINGTONS/Hideaway
		6	8	EVERYTHING BUT/The Heart Remains
-		6	8	VANESSA WILLIAMS/Erase
8	8	7	8	OLETA ADAMS/We Will Meet Again
9	7	6	8	LIONEL RICHIE/Don't Wanna Lose You
9	8	7	8	TONY RICH PROJECT/Nabody Knows
	8	7	7	CHER/One By Dne
١.	6	7	7	ERIC CLAPTON/Change The World
8	8	7	7	MARILYN SCOTT/I'm Calling You
8	8		7	ANGELA BOFILL/All She Wants
9	7	7	7	SLIM MAN/There For You
١.		-	5	TONI BRAXTON/How Could An



MARKET #10

WOAZ/Boston (617) 254-9267

PLA				ARTIST/TITLE
3M	2W	LW	TW	
12	12	19	20	JOE SAMPLE/Hippies On A Corner
7	14	20	19	RICHARD ELLIOT/I'll Make Love To
11	10	21	18	PIECES OF A DREAM/My Love
11	10	18	17	HERBIE HANCOCK/Thieves In
11	13	20	17	RICK BRAUN/Club Harlem
. 12	12	17	16	RIPPINGTONS/Hideaway
11	12	12	13	GEORGE JINDA/Just My Imagination
9	13	11	13	BILL EVANS/The Sunday After
9	12	10	12	GEORGE HOWARD/Our Love
6	4	12	12	ED HAMILTON/Gray Day
12	11	12	12	ED CALLE/Me And Mrs. Jones
7	7	11	12	AVENUE BLUE/Conversation
11	10	12	11	JOHN TESH PROJECT/Fragile
11	11	11	11	80NEY JAMES/Lights Cown Law
4	5	12	11	NORMAN BROWN/Better Days Ahead
4	5	12	10	BRYAN SAVAGE/Cat Food
11	12		10	DOC POWELL/Sunday Mornin'
6	5	12	10	EARL KLUGH/Maybe Tonight
12	13		10	PETE ESCOVEDO/All This Love
6	9	8	10	BRIAN CULBERTSON/Close To You
-	-	5	9	AARON NEVILLE/I Can't Imagine
6	6	6	9	JOE MCBRIOE/Highland Park
1	10	8	9	EVERYTHING BUT/The Heart Remains.
8	7	8	8	LIONEL RICHIE/Don't Wanna Lose You
8	8	7	8	MAYSA/Can We Change
	6	8	8	ERIC CLAPTON/Change The World
1	8	8	8	CHER/One By One
5	6	7	7	JOSEPH VINCELLI/Friendly Advice
8	8	10	7	MARILYN SCOTT/I'm Calling You
5	3	7	7	MICHAEL ROSS/Last Love Letter



MARKET #11

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	NYS			ARTIST/TITLE
	2W	LW	TW	
9	8	10	15	NORMAN BROWN/Better Days Ahead
10	8	9	14	RAMSEY LEWIS/Les Fleur
9	6	8	12	RICHARD ELLIOT/I'll Make Love To
11	9	13	12	RIPPINGTONS/Hideaway
7	7	6	11	HERB ALPERT/My Funny Valentine
7	5	9	11	BONEY JAMES/Lights Down Low
7		-	10	THOM ROTELLA/Talk 2 Me
ŀ	10	9	10	ERIC CLAPTON/Change The World
7	10	7	10	J MICHAEL VERTA/Time Line
9	4	9	10	JEFF LORBER/State Of Grace
7	9	12	10	HERBIE HANCOCK/Thieves In
١.	-	6	10	AARON NEVILLE/I Can'l Imagine
5	7	6	10	ED HAMILTON/Gray Day
6	12	9	10	DOC POWELL/Sunday Mornin'
10	6	11	10	JOE SAMPLE/Hippies On A Corner
8	6	9	9	PAUL TAYLOR/Set Me Free
١.	-		9	CHRIS CAMOZZI/Ring Of Gold
7	6	9	9	BILL EVANS/The Sunday After
8	10	9	9	ED CALLE/Me And Mrs. Jones
9	7	8	9	LIONEL RICHIE/Don't Wanna Lose Yo
6	7	11	9	BRYAN SAVAGE/Cat Food
8	8	6	8	OLETA ADAMS/We Will Meet Again
-	-	6	8	AVENUE BLUE/Waked City
9	8	9	8	MARILYN SCOTT/I'm Calling You
6	8	9	7	DAVE CAMP/Torrid Rain
8	7	3	7	DOUG CAMERON/Rendezvous
١.	-	7	7	VANESSA WILLIAMS/Erase
7	3	2	7	PAMELA WILLIAMS/Castine
5	8	4	6	DARYLE CHINN/My Summer Love
4	6	6	6	SPYRO GYRA/Heart Of The Night



MARKET #13

1	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1	10	11	10	12	HERB ALPERT/My Funny Valentine
-	11	11	12	11	HERBIE HANCOCK/Thieves In
-	10	10	11	11	ED HAMILTON/Gray Day
1	10	11	11	11	COUNT BASIC/Joy And Pain
1	11	10	11	11	RICHARD ELLIOT/I'll Make Love To
1	4	10	10	11	RAMSEY LEWIS/Les Fleur
1	10	11	10	11	GEORGE JINDA/Just My Imagination
-1	-	10	11	11	NORMAN BROWN/Better Oays Ahead
	-	9	10	10	EVERYTHING BUT/The Heart Remains
	9	10	8	10	MARILYN SCOTT/I'm Calling You
	10	10	11	10	BONEY JAMES/Lights Down Law
	4	5	4	10	JOE SAMPLE/Hippies On A Corner
1	10	9	10	10	ANGELA BOFILL/All She Wants
	11	11	10	10	DOC POWELL/Sunday Mornin*
	11	10	11	10	ED CALLE/Me And Mrs. Jones
	10	12	10	10	JOHN TESH PROJECT/Fragile
	11	11	10	10	RIPPINGTONS/Hideaway
	-	10	10	9	CHER/One By One
1	٠.		-	9	VANESSA WILLIAMS/Erase
1			-	8	AARON NEVILLE/I Can't Imagine
1	-	8	8	8	ERIC CLAPTON/Change The World
	9	8	10	8	OLETA ADAMS/We Will Meet Again
	4	4	5	5	KEN NAVARRO/My Lucky Stars
	4	4	5	5	DAVE CAMP/Torrid Rain
	5	4	4	5	EARL KLUGH/Maybe Tonight
	٠.	4	4	5	JEFF LORBER/State Of Grace
	5	4	4	5	FREDDIE RAVEL/Sailaway
	4	6	4	5	PAMELA WILLIAMS/Castine
	4	5	4	5	DOUG CAMERON/Rendezvous
	5	4	4	5	JOE MCBRIDE/Highland Park

JAZZ FM98

MARKET #15

1	PLA.				MATTER / ITTLE
ı	3M	2W	LW	TW	
ı			6	8	VANESSA WILLIAMS/Erase
ı	5	6	7	7	AARON NEVILLE/I Can't Imagine
		6	5	7	CHUCK NEGRON/How 'Bout Us
	4	7	7	7	ERIC CLAPTON/Change The World
		6	6	7	HARVEY MASON/Take Five
	6	6	6	7	JEFF LORBER/PCH (Pacific)
	6	6	3	7	JOE MCBRIDE/I Can Never Get
	4	5	6	7	NEVILLE BROTHERS/Ain't No Sunshine
	6	5	6	6	BRIAN CULBERTSON/Inside Pocket
	6	5	6	6	CHRIS CAMOZZI/Sunday in Marin
	6	5	5		CHRIS CAMOZZI/With Every Beat
ı	١.		5	6	EVERYTHING BUT/Before Today
ı		5	6	6	JAIME VALLE/Luna
ı	5	6	7	6	LIONEL RICHIE/Lovers At First
ı			1	6	JEFF LINSKY/Pacifica
ı	5	5	5	6	
ı	6	5	6	6	
ı	6	5	5	6	
	4	4	6	6	STING/You Still Touch Me
		~	5	5	CHIELI MINUCCI/Shine
	5	5	3	5	DARYLE CHINN/My Summer Love
	٠.	6	7	5	GEORGE MICHAEL/To Be Forgiven
	5	5	5	5	JEFF LORBER/Wide Open Spaces
	5	5	5	5	JOE MCBRIDE/Highland Park
	6	5	3	5	KEN NAVARRO/My Lucky Stars
	٠.		1	5	KIM PENSYL/A Short Walk From
			3	5	NESTOR TORRES/Talk To Me
	5 2	6	6	5	
	2	5	5	5	RICHARD ELLIOT/Amazon
		-	3	5	APOSTLES/Super Strut



ARTIST/TITLE

MARKET #16 KMJZ/Minne

(612) 941-5774 Sleeker

3W	ZW	LW	TW	
10	10	10	15	JOE SAMPLE/Hippies On A Corner
10	10	10	14	EARL KLUGH/Maybe Tonight
9	10	10	14	BONEY JAMES/Lights Down Low
9	11	10	14	HERB ALPERT/My Funny Valentine
10	10	9	14	DOUG CAMERON/Rendezvous
10	9	10	14	DOC POWELL/Sunday Mornin'
10	9	10	14	SPYRO GYRA/Heart Of The Night
9	10	9	14	RICHARD ELLIOT/I'll Make Love To
9	9	12	14	BRYAN SAVAGE/Cat Food
9	11	9	14	GEORGE JINDA/Just My Imagination
11	9	9	14	HERBIE HANCOCK/Thieves In
10	9	10	13	RICK BRAUN/Club Harlem
9	9	9	18	TONY RICH PROJECT/Nobody Knows
9	9	9	10	MARILYN SCOTT/I'm Calling You
9	9	10	10	SLIM MAN/There For You
8	9	9	9	EVERYTHING BUT/The Heart Remain:
9	9	10	9	DLETA ADAMS/We Will Meet Again
9	10	9	9	MAYSA/Can We Change
5	8	9	9	ANGELA BOFILL/All She Wants
10	9	9	7	PAMELA WILLIAMS/Castine
4	9	9	7	DAVID LANZ/Take The High Road
4	4	3	7	ED HAMILTON/Gray Day
-	4	8	7	LIONEL RICHIE/Piece Of Love
10	4	3	7	PETE ESCOVEDO/All This Love
4	3	3	7	ED CALLE/Me And Mrs. Jones
7	3	4	7	RIPPINGTONS/Hideaway
9	10	9	6	JOE MCBRIDE/Highland Park
4	4	3	6	RAMSEY LEWIS/Les Fleur
9	9	10	6	BRIAN CULBERTSON/Close To You
3	4	3	5	KEN NAVARRO/My Lucky Stars



MARKET #20

KYOT/Phoenix (602) 258-8181 Francis

w	200	r.m	1 90	
0	10	11	10	ED CALLE/Me And Mrs. Jones
0	10	11	10	RIPPINGTONS/Hideaway
9	10	9	10	RICHARD ELLIOT/Walk The Walk
9	11	9	19	BONEY JAMES/Seduction
0	9	10	10	EARL KLUGH/Slow Boat To Rio
0	10	9	10	PAMELA WILLIAMS/Castine
9	10	9	10	JOSEPH VINCELLI/Friendly Advice
9	10	9	10	COUNT BASIC/Joy And Pain
9	10	9	10	CRAIG CHAQUICO/Autumn Blue
1	10	10	10	AVENUE BLUE/Conversation
1	10	10	9	FREDDIE RAVEL/Sailaway
9	9	10	9	PETE ESCOVEDO/All This Love
8	10	10	9	HERB ALPERT/My Funny Valentine
9	9	9	9	ED HAMILTON/Gray Day
8	9	11	9	RICARDO SCALES/Mujer Latina
7	9	8	8	LIONEL RICHIE/Don't Wanna Lose You
8	8	8	8	GROOVE COLLECTIVE/Lift Off
8	7	8	8	GEORGE MICHAEL/Move Dn
	-	2	7	OLETA ADAMS/We Will Meet Again
		1	7	EVERYTHING BUT/The Heart Remains
6	6	6	6	DAVE CAMP/Torrid Rain
7	5	4	6	GEORGE HOWARD/Our Lave
4	5	6	6	RAMSEY LEWIS/Les Fleur
2	6	4	6	DARYLE CHINN/My Summer Love
8	8	8	6	JOE MCBRIDE/I Can Never Get
•	-	1	6	ERIC CLAPTON/Change The World
٠	-	1	6	PLACE OF HOPE/That's The Way Of
5	5	5	5	EARL KLUGH/Maybe Tonight
5	5	5	5	HERBIE HANCOCK/Thieves In
E.	6	- 6		DOUG CAMEDON/On The Town



WSJT/Tampa (813) 577-7131 Block MARKET #21

PLA				ARTIST/TITLE
3W	2W	LW	TW	
9	9	9	10	HERBIE HANCOCK/Thleves In
10	10	9	10	EARL KLUGH/Maybe Tonight
7	8	10	10	HERB ALPERT/My Funny Valentine
10	8	9	10	DOC POWELL/Sunday Mornin'
10	10	8	10	JOHN TESH PROJECT/Fragile
5	9	10	10	RICHARD ELLIOT/I'll Make Love To
9	10	9	10	GEORGE JINDA/Just My Imagination
6	6	9	9	DOUG CAMERON/Rendezvous
8	9	10	9	JOE SAMPLE/Hippies On A Carner
5	9	8	9	PETE ESCOVEDO/All This Love
7	9	10	9	ED CALLE/Me And Mrs. Jones
10	10	10	8	RIPPINGTONS/Hideaway
4	6	5	7	JOE MCBRIDE/Highland Park
8	10	10	7	STRANGE CARGO/EI Ninjo
3	4	6	6	KEN NAVARRO/Morning Glory
5	6	5	6	MICHAEL RDSS/Last Love Letter
5	6	5	6	PAMELA WILLIAMS/Castine
5	5	6	6	GEORGE MICHAEL/Fastlove
6	4	6	6	OLETA ADAMS/We Will Meet Again
6	5	5	6	LIONEL RICHIE/Don't Wanna Lose Yo
6	5	6	6	SPYRO GYRA/Heart Of The Night
4	6	5	6	BILL EVANS/The Sunday After
5	5	5	6	TINA ARENA/Message
6	6	5	6	SLIM MAN/There For You
3	2	3	6	BRIAN CULBERTSON/Close To You
5	6	5	6	CRAIG CHAQUICO/Autumn Blue
1	3	2	5	CHRIS CAMOZZI/Ring Of Gold
6	5	6	5	J MICHAEL VERTA/Night Of Orion
6	6	6	5	MARILYN SCOTT/I'm Calling You
6	6	6	5	SOVORY/Right Back



MARKET #22

	3 88	200	r.w		
ı	9	5	5	21	ED HAMILTON/Gray Oay
ı	4	4	4	21	HERBIE HANCOCK/Thieves In
ł	10	9	9	21	BONEY JAMES/Lights Down Low
ł	9	9	9	21	RICHARD ELLIOT/I'll Make Love To
	8	9	9	21	DOC POWELL/Sunday Mornin'
	9	8	8	21	JOE SAMPLE/Hippies On A Corner
	9	9	8	11	JOE MCBRIDE/Highland Park
	9	9	10	11	EARL KLUGH/Maybe Tonight
	4	4	7	11	BRYAN SAVAGE/Cat Food
ı	5	5	7	10	ED CALLE/Me And Mrs. Jones
۱	9	9	10	18	GEORGE JINDA/Just My Imagination
ı	9	9	14	10	CRAIG CHAQUICO/Autumn Blue
ı	8	9	10	10	PETE ESCOVEDO/All This Love
ı	6	9	10	10	HERB ALPERT/My Funny Valentine
ı	8	10	10	18	JOHN TESH PROJECT/Fragile
ı	4	9	10	9	NORMAN BROWN/Better Days Ahead
ı	8	8	9	9	PAUL TAYLOR/Set Me Free
١	9	8	9	9	COUNT BASIC/Joy And Pain
l	9	8	10		RIPPINGTONS/Hideaway
1	7	8	8	9	LiONEL RICHIE/Don't Wanna Lose You
ı	3	5	6	9	JEFF LORBER/State Of Grace
ı	7	10	7	9	MARILYN SCOTT/I'm Calling You
ı	10	8	10	9	BRIAN CULBERTSON/Close To You
١	5	6	11	9	RAMSEY LEWIS/Les Fleur
ı	9	7	7	9	OLETA ADAMS/We Will Meet Again
ı	9	8	9	8	ANGELA BOFILL/All She Wants
ı	-	-	4	8	VANESSA WILLIAMS/Erase
ı	-	7	7	8	ERIC CLAPTON/Change The World
ı	5	6	5	7	DARYLE CHINN/My Summer Love
ı	-	6	9	7	CHER/One By One



MARKET #23

PLA'	7\$ 2W	LW	TW	ARTIST/TITLE
				RAMSEY LEWIS/Les Fleur
4	4	4	21	
9	10	10		BONEY JAMES/Lights Down Low
9	10	11	20	RICHARD ELLIOT/I'll Make Love To
9	9	9	19	HERBIE HANCOCK/Thieves In
9	9		18	ED HAMILTON/Gray Day
9	10	11	17	DOC POWELL/Sunday Mornin'
10	10	9	16	ED CALLE/Me And Mrs. Jones
-	+		8	AARON NEVILLE/I Can't Imagine
8	7	6	8	MARILYN SCOTT/I'm Calling You
7	10	11	8	PAUL TAYLOR/Set Me Free
6	7	6	8	OLETA ADAMS/We Will Meet Again
7	7	6	8	ANGELA BOFILL/Ali She Wants
6	8	7	8	ERIC CLAPTON/Change The World
9	9	10	8	PETE ESCOVEDO/All This Love
	-	7	7	VANESSA WILLIAMS/Erase
-	7	7	7	EVERYTHING BUT/The Heart Remains
3	4	3	7	JEFF LORBER/State Of Grace
4	4	3	7	FREDDIE RAVEL/Sailaway
8	11	10	7	COUNT BASIC/Joy And Pain
8	6	6	7	SLIM MAN/There For You
10	10	9	7	RIPPINGTONS/Hideaway
10	10	10	7	GEORGE JINDA/Just My Imagination
4	3	3	6	EARL KLUGH/Maybe Tonight
8	11	10	6	HERB ALPERT/My Funny Valentine
-	-	-	6	KENNY G/The Champions Theme
8	8	7	6	MAYSA/Can We Change
9	10	10	6	JOE MCBRIDE/Highland Park
-	6	8	6	CHER/One By One
7	8	7	6	LIONEL RICHIE/Don't Wanna Lose You
-	•	•	5	CHRIS CAMOZZI/Ring Of Gold
				r



MARKET #24

LA				ARTIST/TITLE
W	2W	LW	TW	
6	6	7	11	RAMSEY LEWIS/Sun Goddess 2000
1	7	6	11	VANESSA WILLIAMS/Erase
0	9	8	10	J MICHAEL VERTA/Night Of Orion
8	9	9	10	PAMELA WILLIAMS/Castine
2	6	7	10	MARILYN SCOTT/I'm Calling You
-	7	8	10	NORMAN BROWN/Better Days Ahead
-	2	6	10	AARON NEVILLE/I Can't Imagine
5	7	8	10	EVERYTHING BUT/The Heart Remains
8	8	9	10	DOC POWELL/Laid Back
8	8	7	10	OOUG CAMERON/Rendezvous
1	11	8	10	SPYRO GYRA/Heart Of The Night
1	10	10	10	EARL KLUGH/Sunset Island
	2	11	9	PAUL JACKSON JR./End To A Perfect Gay
-	1	7	9	LINCOLN AOLER/Toot Uncommon
-	-		9	CHIELI MINUCCI/Come As You Are
9	8	8	9	COUNT BASIC/On The Move
8	11	7	9	JOE MCBRIDE/Chit-Chat
9	12	12	9	CHRIS CAMOZZI/Ring Of Gold
12	10	11	8	JOE MCBRIDE/Highland Park
-	2	7	8	RAY CHEW/BRC
8	9	7	8	OOC POWELL/Sunday Mornin'
1	6	6	8	JEFF LORBER/Wide Open Spaces
2	9	10	8	JEFF LINSKY/The Crossing
9	9	8	8	RICHARD ELLIOT/City Speak
	- 1	8	7	RIPPINGTONS/Hideaway
-	8	9	7	WALTER BEASLEY/Straight To
11	6	10	7	ED HAMILTON/Gray Day
6	5	8	7	BRIAN CULBERTSON/Take Your Time
8	7	8	6	HERB ALPERT/Second Wind
-	8	9	6	KIM PENSYL/That's The Way Of



WVAE/Cincinnati (513) 241-9500 McMillan

ARTIST/TITLE

RAMSEY LEWIS/Les Fleur
ED HAMILTON/Gray Day
BRIAN OCUBERTSON/Close To You
BONEY JAMES/Lights Down Low
RICHARD ELLIDIT/III Make Love To...
HERBIE HAMCOCK/Thieves In...
DOC POWELL/Sunday Mornini
VANESSA WILLIAMS/Frase
CELINE DIOMPEGAUSE YOU Loved Me
EVERYTHING BUT...The Heart Remains.
KENNY G/The Champions Theore
JEFF LORBER/State Of Grace
LIOMEL RICHE/Don't Wanna Lose You
AARON NEVILLE/I Can't Imagine
ERIC CLAPTON/Change The World
TIMA AREA/ASOrrento Moon
MARILYN SCOTT'N Calling You
ERIC CLAPTON/Change The Concess
JOE SAMPLE/Hipples On A Corner
BILL EVANS/The Sunday After
JOE MCBRIDE/Hipplas On A Corner
BILL EVANS/The Sunday After
JOE MCBRIDE/Hipplas On A Corner
BILL EVANS/The Sunday After
JOE MCBRIDE/Hipplas On A Corner
BILL EVANS/The Sunday After
JOE MCBRIDE/Hipplas On A Corner
BILL EVANS/The Sunday After
JOH TIST PROJECT/Fragile
GEORGE JINDA/JUST My Imagination
OLETA ADAMS/We Will Meet Again
COUNT BASIC/Joy And Pain
RIPPINGTONS/Hideaway



MARKET #26 KCIY/Kansas City (816) 561-7400 Michael/Chase

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
14	13	12	16	GEORGE JINDA/Just My Imagination
9	7	6	15	JEFF LORBER/State Of Grace
12	13	16	15	JOE MCBRIDE/Highland Park
13	14	15	15	DOC POWELL/Sunday Mornin'
7	6	6	14	BRYAN SAVAGE/Cat Food
11	13	11	14	HERB ALPERT/My Funny Valentine
13	13	16	14	EO HAMILTON/Gray Oay
15	15	14	13	PAUL TAYLOR/Set Me Free
14	12	13	13	RIPPINGTONS/Hideaway
16	15	14	12	NORMAN BROWN/Better Oays Ahead
12	11	14	12	EARL KLUGH/Maybe Tonight
	3	7	10	FOURPLAY/The Closer Get
-	1	9	9	VANESSA WILLIAMS/Erase
٠.	10	8	9	AARON NEVILLE/I Can't Imagine
9	8	8	9	MARILYN SCOTT/I'm Calling You
12	7	8	9	SLIM MAN/There For You
4	6	6	9	PAMELA WILLIAMS/Castine
10	8	6	9	TONY RICH PROJECT/Nobody Knows
	-		8	HERBIE HANCOCK/Thieves In
6	7	5	8	MICHAEL ROSS/Last Love Letter
-	-	-	7	AVENUE BLUE/Waked City
9	7	5	7	BILL EVANS/The Sunday After
6	7	6	7	BONEY JAMES/Lights Down Law
8	7	6	7	J MICHAEL VERTA/Time Line
8	8	9	7	ANGELA BOFILL/All She Wants
7	6	7	7	SPYRO GYRA/Heart Of The Night
7	5	7	7	JOSEPH VINCELLI/Friendly Advice



MARKET #29 KSSJ/Sacramento (916) 858-1090 Langford

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
11	11	21	27	ED HAMILTON/Gray Day
26	26	26	26	RIPPINGTONS/Hideaway
26	25	25	25	RICHARD ELLIOT/I'll Make Love To
12	11	20	25	DOC POWELL/Sunday Mornin'
12	11	20	25	HERBIE HANCOCK/Thieves In
4	3	9	24	BONEY JAMES/Lights Down Low
5	3	8	12	BRYAN SAVAGE/Cat Food
26	25	25	12	COUNT BASIC/Joy And Pain
10	11	11	11	JOE MCBRIDE/Highland Park
-	-	8	11	NORMAN BROWN/Better Days Ahead
12	12	11	11	JOHN TESH PROJECT/Fragile
12	10	11	11	PAUL TAYLOR/Set Me Free
2	4	7	11	RAMSEY LEWIS/Les Fleur
13	11	9	11	EARL KLUGH/Maybe Tonight
8	7	9	11	JANE KELLY WILLIAMS/Breaking In To
11	11	12	11	GEORGE JINDA/Just My Imagination
24	27	16	11	ED CALLE/Me And Mrs. Jones
12	12	9	11	J MICHAEL VERTA/Time Line
8	11	12	10	BRIAN CULBERTSON/Daybreak
8	6	9	10	GEORGE MICHAEL/Move On
4	4	7	10	PAMELA WILLIAMS/Castine
	5	7	10	CHER/One By One
- 8	11	12	10	JEFF LORBER/State Of Grace
10	8	9	10	OLETA ADAMS/We Will Meet Again
	5	6	10	VANESSA WILLIAMS/Erase
	5	11	9	ERIC CLAPTON/Change The World
9	9	10	8	SLIM MAN/There For You
-	-	-	6	AARON NEVILLE/I Can't Imagine
3	4	5	5	DARYLE CHINN/My Summer Love
-			5	EVERYTHING BUT /The Heart Remains



PERSONALITY PROFILE

Stevens & Pruett: The 'A' Team Of Texas Radio

If anyone knows Texas, it's **KLOL/Houston** morning wise guys Mark Stevens and Jim Pruett. The Texas natives have been together for a remarkable 22 years, the last 10 at KLOL. Stevens says of the show, "It's a testosterone thing. We're No. 1 in men 18 to infinity."

Pruett describes the show as "A sex positive morning blast of hot funk, peppered with a streetwise political savvy unequaled except by our knowledge of weapons." Huh? One thing is clear, politics is high on the Stevens & Pruett agenda. Guests have included Marilyn Quayle, Bill Bradley, Steve Forbes, and a number of congress-

How Stevens &

Pruett Stack Up

KLOL/Houston

morning show Mark

Stevens and Jim Pru-

ett's ratings in the win-

ter Arbitron show the

team No. 1 persons 18-

34 with an 8.8 AQH

share; No. 1 men 18-34

with just over a 14 share;

No. 1 men 18-49 with an

almost 11 share; No. 1

men 25-49 with a 10 and

a half share; and No. 1

men 25-54 with a near

10 share.

men. Lifestyle items are also high on the list according to Pruett. "We care about our audience. We try to promote the latest weight-loss fads. Of course the latest information we gave out for that was large doses of heroin and methamphetamine. It's an anti-fat maneuver. A lot of this comedy is experimental."

Stevens adds, "You know all that shit Howard Stern says he invented? We've been doing it for 22 years. Women topless in the studio? We were doing that before he even knew

what a microphone was. Don't get me wrong, I'm not anti-Howard. I think Howard is a very smart guy and he does, a wonderful show. When people hear us they compare us with Stern. We don't do anything that Stern does but he does a lot of what we do."

For Stevens & Pruett, show prep is talking about the next day's show with Producer Bobby Washington and Assoc. Produc-

er Brian Shannon. Pruett says, "We notify our writers, Trapper Don, Conan Haight, and Gary

Michaels, who our next day's guests are, what the subjects are, and they come up with stuff. They pay us to write for our show, so that gives you an idea of the quality of the writing."

How do the two handle disagreements? "I choked Stevens last year with a tape measure live on the air. We don't fake anything on the show. If we're going to choke somebody, we choke them," says Pruett, to which Stevens adds, "We don't seem to get into any really serious arguments. We're mad at each other for three seconds then it's over with."

'Radio Gawds'

The two groan when asked about aircheck sessions. "Come on, we've been doing this for 22 years, if we

This sketch of Stevens (I) & Pruett was drawn by "Dilbert" cartoonist Scott Adams after he spent some time with S&P on the air plugging his new book, "The Dilbert Principle."

don't have it down now we never will," Pruett says. "You mean some management person will tell me The Legends Of Rock

ast year, KLOL/ Houston created trading cards for the station's personalities called, "The Legends of Rock 101 KLOL." The bio on the back of the card for morning team Stevens & Pruett read as follows:

For 21 years the Radio Gawds have been working as the "A" Team of Texas radio. From 1974 through 1982 S&P ruled the Houston airwaves. Then left for a fourand-a-half-year raid

on Dallas ... returning in March 1986 to reclaim their throne in Houston radio.

Stevens & Pruett are set to crank up momings in Houston to a level of frenzy that leaves other broadcasters weak and



how to do radio when they would be doing the job I'm doing if they knew how?" Stevens offers, "It's not that we know everything, but they don't know anything." Both admit

they're subject to feedback but deny taking it seriously.

Community service plays a bigger role than just lip service for the morning men. The pair built the 38-acre Stevens &. Pruett Ranch under the auspices of the Stevens & Pruett Foundation For Children And Animals as a meaningful way to give something back to the community that supports them. "We take in the 13-17year-old guys who are in trouble, usual-

ly on probation," Pruett explains. "It's the guys who are at risk of getting back into trouble if they go back home, and who would learn how to stay in trouble if they went to the reformatory.

"We have a team that rescues abused animals, primarily horses, and the guys work with them; it's a nice combination. We're proud of the fact that we've been doing it for 10 years. It's been supported by our listeners, who include CPAs, lawyers, housewives, motorcycle riders, topless dancers, topless dancers, and more topless dancers."

Lastly, does the duo have advice for young disc jockeys? "Go back to law school," quips Pruett. Stevens says, "If you make it to the level where you are making very good money, it's a great way to make a living. I enjoy the shit out of it; I'm still not tired of it. Where else can you make a living with no talent? Only on radio,"

Pruett concludes, "Drop everything and get into radio. Radio is the only thing I've ever done and the only thing that I know how to do. Radio has always been good to me. And don't take any advice. Not even this.'



GREENVILLE FLOOD - The Corev Stevens & Texas Flood national tour is making its way across the country. Here's a pic of Stevens (r) with WROQ/Greenville, SC PD Ken Carson.



SCORPION HEAT — The Scorpions were gigging in Tucson last month and took the opportunity to sunbathe with KLPX/Tucson night slammer Bob Curry. Hanging poolside in the 105-degree heat are (I-r) Matthias Jabs, Curry, and Rudolf Schenker.



KISS COVER -– WCSX/Detroit's in-house-all-air-personality-band changed its name from "The Bruiser Band" to "SSIK" (that's KISS spelled backwards and pronounced "sick") for a one-time, live concert broadcast. The band performed in KISS makeup and played parody KISS songs. Seen here are (I-r) evening talent Steve Kostan and morning news/sidekick Lisa Dillon.



ACTIVE ROCK TOP 50

JULY 12, 1996

				ADVOTATE LADGIAN			AL PLAYS	0111	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	2	0	STONE TEMPLE PILOTS Trippin' On (Atlantic)	2228	2190	2098	2011	74/0
1	1	1	2	METALLICA Until It Sleeps (Elektra/EEG)	2101	2218	2274	2301	68/0
	5	4	3	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1706	1634	1496	1274	67/0
	3	3	4	SOUNDGARDEN Pretty Noose (A&M)	1552	1719	1870	1935	59/0
	9	6	6	HUNGER Vanishing Cream (Universal)	1471	1369	1244	1145	66/1
	10	7	6	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1324	1309	1234	1151	62/0
	7	8	7	JERRY CANTRELL Leave Me Alone (Work/CRG)	1285	1293	1306	1148	60/0
	15	12	8	SOUNDGARDEN Burden in My Hand (A&M)	1238	1043	930	769	69/7
	11	10	9	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1223	1151	1049	1003	71/1
	4	5	10	DISHWALLA Counting Blue Cars (A&M)	1222	1373	1537	1737	61/0
	13	11	O	HAZIES Skin & Bones (EMI)	1211	1081	971	905	60/1
	6	9	12	ALICE IN CHAINS Again (Columbia/CRG)	1111	1174	1312	1364	52/0
	20	15	B	BUTTHOLE SURFERS Pepper (Capitol)	1064	920	772	633	58/3
1	EAI	(ER	0	BLACK CROWES Good Friday (American/Reprise)	1002	395			62/6
	23	17	(SCREAMING TREES All I Know (Epic)	989	885	736	434	65/4
	50	19	1	TONIC Open Up Your Eyes (Polydor/A&M)	965	770	369	123	69/7
	18	16	17	GREEN DAY Walking Contradiction (Reprise)	859	902	795	722	54/0
	12	14	18	REFRESHMENTS Banditos (Mercury)	814	927	972	1038	41/0
	19	18	19	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	787	791	782	649	50/0
	26	20	a	STABBING WESTWARD Shame (Columbia/CRG)	782	696	649	559	65/1
7	EAI	KER	4	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	742	598	508	353	40/4
	8	13	22	VAN HALEN Humans Being (Warner Sunset/WB)	722	936	1301	1494	38/0
7	EAI	ER	23	METALLICA Ain't My Bitch (Elektra/EEG)	690	591	505	383	57/6
		KER		NIXONS Wire (MCA)	664	589	496	375	53/2
	22	22	25	BUSH Machinehead (Trauma/Interscope)	624	636	753	874	39/0
1		KER	_	WALLFLOWERS 6th Avenue Heartache (Interscope)	614	574	525	480	37/1
		KER	1	CRACKER Nothing To Believe In (Virgin)	600	533	447	402	45/3
	24	25	28	JARS OF CLAY Flood (Silvertone)	585	608	663	776	29/1
	34	32	29	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	560	542	498	452	32/0
	27	24	30	DADA I Get High (IRS)	525	609	619	602	36/0
	25	23	31	GIN BLOSSOMS Day Job (A&M)	515	630	656	643	24/0
	17	21	32	EVERCLEAR Heartspark Dollarsign (Capitol)	501	654	804	847	31/0
Ē	BL		3 2	I MOTHER EARTH One More Astronaut (Capitol)	492	302	17	_	54/11
-	48	38	33	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	482	453	390	374	30/0
		35	35	GRAVITY KILLS Guilty (TVT)	467	490	500	561	28/0
	33		36	COLLECTIVE SOUL Where The River Flows (Atlantic)	462	600	771	902	34/0
	21	26	36	PANTERA Suicide Note Pt. 1 (EastWest/EEG)	439	384	348	227	43/3
	Sec.	45		BLUES TRAVELER But Anyway (A&M)	411	349	291	207	26/4
		49	33	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	409	456	487	521	26/1
-	37	37 J T	39	DAVE MATTHEWS BAND So Much To Say (RCA)	404	305	191	117	24/3
					393	268	163	92	23/3
b	В		40	GARBAGE Stupid Girl (Almo Sounds/Geffen)	386	476	480	483	32/0
-	39	36	42	SUPER 8 King Of The World (Hollywood)	379	333	333	333	23/0
		J.T.		WHY STORE Lack Of Water (Way Cool Music/MCA)	376	238	84	33	39/7
E		JT		REACHAROUND Big Chair (Carport/Trauma/Interscope)	344	230 387	553	7 74	19/0
	29	44	45	VERVE PIPE Photograph (RCA)					20/0
	16	34	46	DEF LEPPARD Work It Out (Mercury)	343	510 506	869	1077	
	14	30	47	TRACY BONHAM Mother Mother (Island)	338	586	957	1163	25/0
		JT		OASIS Don't Look Back In Anger (Epic)	338	280	244	186	18/1
		JT		311 Down (Capricorn)	313	308	315	273	37/6
E	В	JT	• •	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	311	300	259	100	18/1

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to Recurrents after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

CRANBERRIES Free To Decide (Island) NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
Total Plays: 213, Total Stations: 17, Adds: 2 SEMISONIC If I Run (MCA)
Total Plays: 205, Total Stations: 28, Adds: 8

KICKING HAROLD Kill You (MCA) Total Plays: 195, Total Stations: 17, Adds: 0 Total Plays: 195, Total Stations: 17, Adds: 0

NADA SURF Popular (Elektra/EEG) Total Plays: 148, Total Stations: 15, Adds: 3 FILTER Jurassitol (Hollywood)
Total Plays: 146, Total Stations: 29, Adds: 14 SEVEN MARY THREE My My (Mammoth/Atlantic)
Total Plays: 143, Total Stations: 28, Adds: 18

JEWEL Who Will Save Your Soul (Atlantic) Total Plays: 139, Total Stations: 6, Adds: 1

SEPULTURA Ratamahatta (*Roadrunner*) Total Plays: 135, Total Stations: 18, Adds: 0

SON VOLT Route (Warner Bros.) Total Plays: 131, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS®

BLACK CROWES

Good Friday (American/Reprise)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1002/607 62/6

690/99

1

23

PRIMITIVE RADIO GODS

Standing Outside A Broken... (Ergo/Columbia/CRG) TOTAL STATIONS/ADDS 4 742/144 40/4

METALLICA

Ain't My Bitch (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

57/6 **NIXONS**

Wire (MCA) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 664/75 53/2 2

WALLFLOWERS

6th Avenue Heartache (Interscope) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 614/40 20 37/1

CRACKER

Nothing To Believe In (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 600/67 45/3 **a**

MOST ADDED®

ADDS SEVEN MARY THREE My My (Mammoth/Atlantic) 18 FILTER Jurassitol (Hollywood) 14 I MOTHER EARTH One More Astronaut (Capitol) 11 **SEMISONIC** If I Run (MCA) REACHAROUND Big Chair (Carport/Trauma/Interscope) 7 SOUNDGARDEN Burden In My Hand (A&M) TONIC Open Up Your Eyes (Polydor/A&M) **BLACK CROWES** Good Friday (American/Reprise) 6 METALLICA Ain't My Bitch (Elektra/EEG) 6 311 Down (Capricorn) 6

Active Rock 42 - 10 BREAKER

Rock 20 - 4



GOOD FRIDAY THE BLACK CROWES

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

+607

+195

+195

+190

+144+144

+138

+130

+125

+113

BLACK CROWES Good Friday (American/Reprise) SOUNDGARDEN Burden In My Hand (A&M) **TONIC** Open Up Your Eyes (Polydor/A&M)

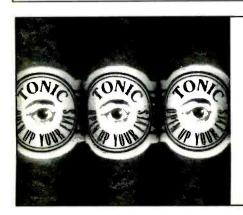
MOTHER EARTH One More Astronaut (Capitol)

BUTTHOLE SURFERS Pepper (Capitol) PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)

REACHAROUND Big Chair (Carport/Trauma/Interscope) HAZIES Skin & Bones (EMI)

GARBAGE Stupid Girl (Almo Sounds/Geffen) TRIPPING DAISY Trip Along (Island)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Open Up Your Eyes"

4th Week CLOSED OUT/Most Added/Most Increased Play!

R&R Active Rock (19 – 16) R&R Rock (39 - 34)

Billboard Mainstream Rock Track 28*

Album Network Active Rock 20* FMQB Active Rock 17*

On Tour Now Dolodor

Thanks Acti



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

	PLA				ARTIST/TITLE
ı	3W		LW	TW	
1	30	30		31	JARS OF CLAY/Flood
ı	29		27		METALLICA/Until It Sleeps
ı	15		26		DISHWALLA/Counting Blue Cars
ı	20		25		GIN BLOSSOMS/Day Job
ı	28		34		STONE TEMPLE PILOTS/Trippin' On A Hole
ı	28		27		SOUNDGARDEN/Burden in My Hand
ı	18	22	23	27	GOO GOO DOLLS/Long Way Down
ı	-	-			BLACK CROWES/Good Friday
1	19		24		ALICE IN CHAINS/Again
ı	16	17	19		KENNY WAYNE SHEPHERD/Aberdeen
ı	- 4	11	17		WALLFLOWERS/6th Avenue Heartache
ı	19		18		BADLEES/Angeline Is
ı	15	18	18	19	3 LB. THRILL/Baby Comes Clean
ı	18	17		19	HUNGER/Vanishing Cream
ı	10			17	DISHWALLA/Haze
ı	8			15	
ı	-	6	11	14	DADA/I Get High
ı	1	-	2		THERMADORE/Three Days
ı	20			12	DAVE MATTHEWS BAND/Too Much
ı	10			12	
ı	13		12		
ı	21			12	
ı		12	1	11	CRANBERRIES/Salvation
ı	7	7	9	11	SON VOLT/Route
ı	-	+		11	HAZIES/Skin & Bones
ı	21	14		10	
ı	15	11	10	10	
ı	8	9		10	
ı		12		10	
L	11	12	12	10	METALLICA/Ain't My Bitch



MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robinso

			_	
PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
24	39	42	44	SEVEN MARY THREE/Water's Edge
43	43	41	44	SOUNDGARGEN/Pretty Noose
19	19	37	40	ALICE IN CHAINS/Again
43	30	40	39	STONE TEMPLE PILOTS/Trippin' Gn A Hale
37	39	39	37	METALLICA/Until It Sleeps
29	25	25	27	GRAVITY KILLS/Guilty
15	16	23	27	SPONGE/Wax Ecstatic (To)
-	-	18	26	BLACK CROWES/Good Friday
23	25	28	26	HUNGER/Vanishing Cream
24	21	18	25	SMASHING PUMPKINS/Tonight, Tenight
19	21	21	23	SDUNDGARDEN/Burden In My Hand
21	22	20	22	DISHWALLA/Counting Blue Cars
15	9	14	21	STABBING WESTWARD/What Do I Have To
17	18	21	20	COLLECTIVE SOUL/Where The River
19	16	11	19	JERRY CANTRELL/Leave Me Alone
7	10	15	19	METALLICA/Ain't My Bitch
16	14	17	19	EVERCLEAR/Santa Monica
19	18	16	18	TOADIES/Possum Kingdom
16	13	17	18	SMASHING PUMPKINS/Zero
16	15		17	GREEN DAY/Brain Stew
11	16	17	16	GREEN DAY/Walking
40	43	24	16	ALICE IN CHAINS/Over Now
17	18	16	16	SPACEHOG/In The Meantime
18	15	16	16	SEVEN MARY THREE/Cumbersome
15	15	14	16	BUSH/Machinehead
10	14	17	16	NIXONS/Sister
19	17	13	16	BUSH/Comedown
46	44	17	15	VAN HALEN/Humans Being
-	-	11	14	I MOTHER EARTH/One More Astronaut
7	6	11	13	SCREAMING TREES/All I Know

94WYSP WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

PLAYS 3W 2W LW TW

				1.00	
	32	35	33	33	
	33	35	33	33	STONE TEMPLE PILOTS/Trippin' On A Hole
ì	33	34	33	32	BUSH/Machinehead
	35	36	31	31	
	26		23		
	24	27	22	24	SEVEN MARY THREE/Water's Edge
	24	26	22	24	SPONGE/Wax Ecstatic (To)
	25	25	24	24	OZZY OSBOURNE/I Just Want You
i	4	22			
ì	-	-	5	23	
	25		24	23	
	24		24		
	25	27	25		VAN HALEN/Humans Being
	20	23		22	
	11	-	16		DISHWALLA/Counting Blue Cars
I	9	14	13	13	EVERCLEAR/Santa Monica
ı	10		12	13	
ı	12			11	
ı	9		11		WHITE ZOMBIE/More Human Than
ı	10	22	23	11	COLLECTIVE SOUL/Where The River
ı	10		12		TOADIES/Possum Kingdom
ı	10	12	11	10	GREEN DAY/Brain Stew
ı	12	12	13	10	SEVEN MARY THREE/Cumbersome
J	-	-	6	9	TONIC/Open Up Your Eyes
ı	-	-	5	9	SEMISONIC/If Run
ı	6	8	8	9	SCREAMING TREES/All I Know
ı	9	12	9	9	SMASHING PUMPKINS/Bullet With
ı	7	9	7	9	COLLECTIVE SOUL/December
ı	8	10	8	8	STABBING WESTWARD/Shame
ı	3	5	5	8	HAZIES/Skin & Bones

102.7 WDZR

MARKET #6 WDZR/Detroit (810) 589-7900 Bevilacqua

PLA				ARTIST/TITLE
3W		LW		
30		32		SPONGE/Wax Ecstatic (To)
			29	VAN HALEN/Hurnans Being
	29			GRAVITY KILLS/Guilty
28		23		STONE TEMPLE PILOTS/Trippin' On A Ho
28			27	ALICE IN CHAINS/Again
11			25	METALLICA/Ain't My Bitch
	21			PANTERA/Suicide Note Pt. 1
			23	HUNGER/Vanishing Cream
			23	SOUNDGARDEN/Burden in My Hand
	29			METALLICA/Until It Sleeps
			19	REFRESHMENTS/Banditos
			19	VERVE PIPE/Cup Of Tea
			18	KICKING HAROLD/Kill You
			18	CLUTCH/Big News
17			18	GOD GDO OOLLS/Long Way Down
		14		BUTTHOLE SURFERS/Pepper
5		14		TOADIES/Tyler
			16	EVERCLEAR/Heartspark
19			16	
			16	
			15	
			15	JERRY CANTRELL/Leave Me Alone
	12		15	LOCAL H/High-Fiving MF
	19			BUSH/Machinehead
			15	SOUNDGARDEN/Pretty Noose
16	13	15		RAGE AGAINST/Buils On Parade
-	-		14	TONIC/Open Up Your Eyes
-			13	I MOTHER EARTH/One More Astronaut
	6		11	
11	8	12	11	STABBING WESTWARD/Shame

MARKET #6 WRIF/Detroit (8 0) 547-0101 Podell/Wellingto

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
34	32	28	36	BUSH/Machinehead
32	32	33	35	METALLICA/Until It Sleeps
34			34	
30			34	
33	34			VAN HALEN/Humans Being
8	9	20	33	
22	24		25	SMASHING PUMPKINS/Tonight, Tonight ALICE IN CHAINS/Again
	23	24	24	
18			23	HUNGER/Vanishing Creem
24	24	23	23	
-	-	4	23	
24	21		22	
23	23		21	
2	5	5	19	TONIC/Open Up Your Eyes
3	14	20	17	METALLICA/Ain't My Brich
24	25	23	14	
10	7	6	9	
3	5	5	8	SLAYER/I Hate You
5	7	4		HAZIES/Skin & Bones
13	7	9	8	
9	7	7	8	LIVE/All Over You
9		10	8	KISS/Rock And Roll All .
2	6	6	7	GREAT WHITE/My World
6	5	6	7	HOG/You Don't Know Me
-	3	5	7	BRUCE DICKINSON/Space Race
6	7	8	7	STABBING WESTWARD/Shame
-	-	2	7	REACHAROUND/Big Chair
6	8	9	7	WHITE ZOMBIE/More Human Than
10	6	8		COLLECTIVE SOUL/Where The River
7	10	7	7	GREEN DAY/Brain Stew
*		7	6	BUSH/Testosterone
	_			



MARKET #7

ш	_	_		-	
	LA W	YS 2W	LW	TW	ARTIST/TITLE
	88	٠.	35	39	DISHWALLA/Counting Blue Cars
	37	37	35	38	BUTTHOLE SURFERS/Pepper
	36	38	37	38	STONE TEMPLE PILOTS/Toppin' On A Hole
	22	21	37	36	JERRY CANTREL L/Leave Me Alone
	22	33	36	36	SOUNDGARDEN/Pretty Noose
	3	18	35	35	SMASHING PUMPKINS/Tonight, Tonight
	15	36		35	TOADIES/Tyler
	-	10	22	25	KENNY WAYNE SHEPHERD/Aberdeen
lı	1	15	21	24	STABBING WESTWARD/Shame
2	4	21	24	23	JARS OF CLAY/Flood
lı	1	13	21	22	SPONGE/Wax Ecstatic (To)
ı	-	-	20	21	REACHAROUND/Big Chair
	-		17	18	METALLICA/Ain't My Bitch
2	2	23	-	18	HUNGER/Vanishing Cream
		-	-	16	TRIPPING OAISY/Top Along
1	5	16	23	16	EVERCLEAR/Heartspark
	-	-	16	16	GRAVITY KILLS/Guilty
1	0	12	19	15	NIXONS/Wire
1	4	13	15	15	SPACEHOG/Cruel To Be Kind
	-	-	17	15	I MOTHER EARTH/One More Astronaut
3	6	34	12	15	METALLICA/Until It Sleeps
1	1	15	16	14	PRONG/Rude Awakening
2	2	12	20	14	GOO GOO DOLLS/Long Way Down
	-	-	15	14	TONIC/Open Up Your Eyes
	-	-	-	14	BLACK CROWES/Good Friday
	2	12	17	14	GREEN DAY/Walking
	1	9	14	13	WHY STORE/Lack Of Water
	3		14	13	SUPER 8/King Of The World
	8	13	15	13	PANTERA/Suicide Note Pt. 1
1	2	16	17	13	311/Bown



_	-	=	-	as an inage in copears
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	43	45	43	BUTTHOLE SURFERS/Pepper
-	-	41	43	TOADIES/Paper Dress
39	42	42	43	GRAVITY KILLS/Guilty
19	34	42	43	SMASHING PUMPKINS/Tonight, Tonight
37	25	41	42	METALLICA/Until It Sleeps
22	22	42	42	GARBAGE/Stupid Girl
24	25	39	41	DAVE MATTHEWS BAND/So Much To Say
24	25	34	40	BLUES TRAVELER/But Anyway
26	24	35	40	VERVE PIPE/Photograph
10	10	22		TRACY CHAPMAN/Give Me One Reason
43	43	44		STONE TEMPLE PILOTS/Trippin' On A Hole
24	24	31	27	PORNO FOR PYROS/Tahitian Moon
25	25	29		SOUNDGARDEN/Pretty Noose
25	25	30		SOUNDGARDEN/Burden In My Hand
24	25	30		TABLET/Cancelled
15	18	15	23	PRIMITIVE RADIO GODS/Standing Outside
17	14	14	19	DISHWALLA/Counting Blue Cars
15	19	16	17	DADA/I Get High
18	17	16	17	FREEWHEELERS/Best Be On Your Way
15	18	15	17	SCREAMING TREES/All I Know
19	19	15	17	HUNGER/Vanishing Cream
16	13	13	16	SPONGE/Wax Ecstatic (To)
	-	10	16	BLACK CROWES/Good Friday
16	17	16	16	JERRY CANTRELL/Leave Me Alone
15	11	13	16	SPACEHOG/In The Meantime
15	11	13	16	STABBING WESTWARD/What Do I Have To
14		12	16	RED HOT CHILL/Aeroplane
32	13	11	16	TRACY BONHAM/Mother Mother
10	9	11	16	EVERCLEAR/Santa Monica
3	11	15	15	REFRESHMENTS/Banditos





MARKET #11 WZTA/Miami (305) 654-9494 Steele/Hess

KISW

MARKET #13 KISW/Seattle (20%) 285-7625 Faultmer

ARTIST/TITLE

AR



MARKET 415 KIOZ/San Diego (619) 560-5464 Stevens/Leder

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
30	31	27	34	MY HEAD/Humbucker		
30	30	29	33	METALLICA/Until It Sleeps		
17	15	18	31	FOO FIGHTERS/Alone & Easy Target		
33	31	30	31	SOUNDGARDEN/Pretty Noose		
6	13	13	31	SMASHING PUMPKINS/Tonight, Tonight		
31	17	28	31	STONE TEMPLE PILOTS/Trippin' On A Hole		
32	31	27	29	ALICE IN CHAINS/Again		
17	12	15	29	JERRY CANTRELL/Leave Me Alone		
	15	15	28	GREEN OAY/Walking		
6		16	21	BUTTHOLE SURFERS/Pepper		
12	31	15	20	GOO GOO DOLLS/Long Way Down		
6	7	5	18	RED HOT CHILI/Coffee Shop		
16	18	16	18	HAZIES/Skin & Bones		
8	14	13	17	SOUNDGARDEN/Burden In My Hand		
٠.	-	2	15	BLACK CROWES/Good Friday		
30	17	26	14	COLLECTIVE SOUL/Where The River		
31	30	30	14	SMASHING PUMPKINS/Zero		
١.	-	2	14	PENNYWISE/Surfin' U.S.A.		
32	34		13	VAN HALEN/Humans Being		
8	8		13	KENNY WAYNE SHEPHERD/Aberdeen		
26	17	13	12	SEVEN MARY THREE/Water's Edge		
-	-	-	11	BUSH/Comedown		
٠.	-	-	11	SEVEN MARY THREE/Cumbersome		
10	-	12	11	ALICE IN CHAINS/Heaven Beside You,		
15	16	13	11	SPACEHOG/In The Meantime		
16	14	11	11	OZZY OSBOURNE/See You On		
12	14	-	11	COLLECTIVE SOUL/The World I Know		
	-		11	STABBING WESTWARD/What Do I Have To		
16	18	17				
L.	-	3	11	GARY HOEY/Wipe Out		



MARKET #18

| ARTIST/TITLE | STUDY




MARKET #21



MARKET #23 KBPh/Denver (303) 899-4201 Richards



MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott

ı	-	-		-	
ĺ	3W			TW	CTORE TIME FOR CTORE :
ı	32			33	STONE TEMPLE PILOTS/Trippin' On A Hol
ı	27			32	ALICE IN CHAINS/Again
ı	33			32	METALLICA/Until It Sleeps
ı		17	25	32	SOUNDGARDEN/Pretty Noose
ı	19			31	
ı		29		29	BUSH/Machinehead
i	30			27	VAN HALEN/Humans Being
ı	11	12	20	23	HUNGER/Vanishing Cream
ı	17	20		21	SMASHING PUMPKINS/Tonight, Tonight
۱	-	-	14	20	BLACK CROWES/Good Friday
ı	15	15		16	SCORPIONS/Wild Child
ı	-	-		16	SCREAMING TREES/All Know
l	-			15	MOTHER EARTH/One More Astronaut
ı	10	11	13		SPONGE/Wax Ecstatic (To)
I	-	-		14	METALLICA/Ain't My Bitch
ı	21		15		EVERCLEAR/Sin City
ı	11			14	REACHAROUND/Big Chair
ı	30	30		14	OZZY OSBOURNE/I Just Want You
ı	16	15	12	14	GREEN DAY/Walking
ı	14	12		13	EVERCLEAR/Santa Monica
ı	-	10		12	STABBING WESTWARD/Shame
ŀ	23		13		DISHWALLA/Counting Blue Cars
ı	13	13		11	GOO GOO DOLLS/Long Way Down
ı	9		11	11	LIFTER/Headshot
ı	-	10	12	11	SPACEHOG/Cruel To Be Kind
ı	11		12		JERRY CANTRELL/Leave Me Alone
ı	-	11		11	SMASHING PUMPKINS/Builet With
ı	-	-		11	TOM PETTY/You Wreck Me
ı	-	11	*	11	PEARL JAM/Corduroy
ı	11	-	12	11	COLLECTIVE SOUL/Gel
L			_		



MARKET #26

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	29	33	34	VAN HALEN/Humans Being
34	34	33	34	TRACY BONHAM/Mother Mather
33	31	34	33	DISHWALLA/Counting Blue Cars
16	21	22	33	SOUNDGARDEN/Pretty Noose
		14	31	METALLICA/Ain't My Bitch
32			31	METALLICA/Until It Sleeps
			22	GOO GOO DOLLS/Long Way Down
20	21	20	22	JERRY CANTRELL/Leave Me Alone
		20	22	HUNGER/Vanishing Cream
22	34	21	21	STONE TEMPLE PILOTS/Trippin' On A Hole
10			20	GRAVITY KILLS/Guilty
32		17		ALICE IN CHAINS/Again
-		17		SCREAMING TREES/All Know
15			18	HAZIES/Skin & Bones
14	17	17	18	SMASHING PUMPKINS/Tonight, Tonight
15			17	GREEN DAY/Walking
15	18	18	16	SPACEHOG/Cruel To Be Kind
-	-	15	16	TONIC/Open Up Your Eyes
-	-	-	14	BLACK CROWES/Good Friday
17	12		13	METALLICA/2 X 4
10	9	11	12	SPONGE/Wax Ecstatic (To)
9	9	9	10	STABBING WESTWARD/Shame
9	9	8	9	BUTTHOLE SURFERS/Pepper
10	8	10	8	31t/Down
-	-	-		CRACKER/Nothing To Believe
	-	14	8	I MOTHER EARTH/One More Astronaut
10	8	11		PRONG/Rude Awakening
9	8	11	8	NtXONS/Wire
7	10	9	7	PANTERA/Suicide Note Pt. 1
-	-	•	•	PRIMITIVE RADIO GODS/Standing Outside

LAZER 103

WLZR/Milwaukee (414) 454-0900 Masters



KRXQ/Sacramento

▮∟				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
32	33	32	32	DISHWALLA/Counting Blue Cars
32	33	32	32	METALLICA/Until It Sleeps
32		32	32	ALICE IN CHAINS/Again
32		33	32	SOUNDGARDEN/Pretty Noose
32			31	STONE TEMPLE PILOTS/Trippin' On A Hole
	23	19	21	TONIC/Open Up Your Eyes
	23		21	OADA/I Get High
		18	21	SPACEHOG/Cruel To Be Kind
21	23		21	SMASHING PUMPKINS/Tonight, Tonight
-			21	CRACKER/Nothing To Belleve
21			21	SEVEN MARY THREE/My My
21			21	HAZIES/Skin & Bones
21		18	21	JARS OF CLAY/Flood
			21	GOO GOO DOLLS/Long Way Down
			21	VAN HALEN/Humans Being
			21	HUNGER/Vanishing Cream
21			21	JERRY CANTRELL/Leave Me Alone
			21	REFRESHMENTS/Girly
21			21	\$10,000 GOLD CHAIN/Ohl Sweet Nuthin'
21			21	KENNY WAYNE SHEPHERD/Aberdeen
22		19	21	SPONGE/Wax Ecstatic (To)
8	9		21	GREEN DAY/Walking
21		18	21	NIXONS/Wire
-		19	21	SCREAMING TREES/AIT I Know
	9	19	21	KICKING HAROLD/KHI You
21			19	SOUNDGARDEN/Burden In My Hand
8	В		19	REFRESHMENTS/Banditos
9	9		10	BUSH/Comedown
8	9	9	18	BUSH/Machinehead
9	9	9	16	STABBING WESTWARD/Shame

K\$JO923

KSJ0/San Jose (408) 453-5400 Jang/Free

PLA	13			WILI21/IIITE
3 W	2W	LW	TW	
32	29	27	30	STONE TEMPLE PILOTS/Trappin' On A Hole
27	27	21	27	VAN HALEN/Humans Being
26	24	26	26	METALLICA/Until It Sleeps:
18	21	27	25	SOUNDGARDEN/Pretty Nonse
16	18	19	23	METALLICA/King Nothing
21	22	24	22	GREEN DAY/Walking
7	7	21	21	SPONGE/Wax Ecstatic (To)
19	24	25	21	HUNGER/Vanishing Cream
19	24	21	19	GOO GOO DOLLS/Long Way Down
30	19	24	18	COLLECTIVE SOUL/Where The River
18	18	19	18	ALICE IN CHAINS/Again
16	21	21	18	SMASHING PUMPKINS/Toxight, Toxight
17	21	17	17	SOUNDGARDEN/Burden In My Hand
14	13	21	17	DISHWALLA/Counting Blue Cars
17	16		16	JERRY CANTRELL/Leave Nile Alone
16	13	16	15	ALICE IN CHAINS/Over Now
13	15	16	14	\$10,000 GDLD CHAIN/Oh! Sweet Nuthin'
18	17	8	14	OZZY OSBOURNE/I Just Want You
-	-	-	13	GARY HOEY/Wipe Out
-	6	6	18	OZZY OSBOURNE/See You Dr
-	6	-	19	WHITE ZOMBIE/Super-Charger Heaven
-	4	4	9	SCREAMING TREES/All Know
-	-	3	9	I MOTHER EARTH/One Move Astronaut
10	9	7	9	TOADIES/Possum Kingdom
6	7	6	8	STABBING WESTWARD/Strame
6	8	6	8	PRONG/Rude Awakening
9	9	6	8	SILVERCHAIR/Pure Massacre
8	7	6		SMASHING PUMPKINS/Builet With
	-	6	8	GOO GOO DOLLS/Naked
-	7	-		BUSH/Comedown

ROCK TOP 50

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS	3W	TOTAL STATIONS/ADDS
	2		1	METALLICA Until It Sleeps (Elektra/EEG)	1618	1655	1602	1502	79/0
3	1	2	2	DISHWALLA Counting Blue Cars (A&M)	1557	1684	1686	1673	73/0 77/0
1	5	3	3	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1336	1309	1218	1051	74/0
7	5		4	BLACK CROWES Good Friday (American/Reprise)	1278	654	1210	1031	80/2
	_	21	6	WALLFLOWERS 6th Avenue Heartache (Interscope)	1170	1164	1030	925	77/1
10	7	4	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1003	899	668	496	60/3
28	19	7	Ö	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	857	798	677	596	63/0
20	18	13							
2	3	5	8	VAN HALEN Humans Being (Warner Sunset/WB)	836	1097	1385	1615	59/1
18	15	12	9	REFRESHMENTS Banditos (Mercury)	832	799	737 767	625	59/1
19	14	11	1	WHY STORE Lack Of Water (Way Cool Music/MCA)	831	821	767	624	63/5
4	4	6	11	DEF LEPPARD Work It Out (Mercury)	756	971	1232	1377	48/0
33	22	22	Ø	BLUES TRAVELER But Anyway (A&M)	750	648	589	399	55/4
6	8	14	13	COLLECTIVE SOUL Where The River Flows (Atlantic)	743	798	956	1065	51/1
23	17	15	14	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	738	769	686	562	61/5
_	31	19	(B)	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	720	693	462	184	57/3
29	26	24	1	HAZIES Skin & Bones (EMI)	703	641	551	483	59/5
8	10	10	17	BUSH Machinehead (Trauma/Interscope)	698	823	895	1025	46/1
5	6	8	18	DAVE MATTHEWS BAND Too Much (RCA)	670	869	1059	1237	46/0
17	16	16	19	JARS OF CLAY Flood (Silvertone)	668	725	701	648	42/2
30	28	20	20	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	659	657	540	463	61/4
36	34	26	4	SOUNDGARDEN Burden In My Hand (A&M)	650	576	432	389	60/8
11	9	9	22	GIN BLOSSOMS Day Job (A&M)	619	834	899	873	40/0
12	12	23	23	SOUNDGARDEN Pretty Noose (A&M)	618	646	796	804	46/0
_	_	29	24	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	612	532	101	*******	51/6
27 -	20	25	25	ERIC CLAPTON Change The World (Reprise)	584	629	617	524	41/0
9	11	17	26	OASIS Champagne Supernova (Epic)	539	706	825	973	35/0
25	25	28	27	ALICE IN CHAINS Again (Columbia/CRG)	527	558	554	538	43/0
50	38	34	23	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	477	413	353	240	48/1
32	30	31	29	ALANIS MORISSETTE You Learn (Maverick/Reprise)	456	516	488	414	24/2
13	13	18	30	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic	440	702	794	803	33/0
37	35	32	3	HUNGER Vanishing Cream (Universal)	430	423	417	380	44/5
42	42	33	32	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	419	414	310	297	44/3
31	32	36	33	JERRY CANTRELL Leave Me Alone (Work/CRG)	392	402	447	417	33/0
_	_	39	34	TONIC Open Up Your Eyes (Polydor/A&M)	360	307	148	13	44/8
_	_	43	35	DAVE MATTHEWS BAND So Much To Say (RCA)	343	277	122	98	37/7
_	4	47	3	NIXONS Wire (MCA)	309	258	140	72	38/2
14	24	37	37	BADLEES Angeline Is Coming Home (Polydor/A&M)	279	384	575	726	26/0
1-7	_	50	3	SCREAMING TREES All I Know (Epic)	278	233	143	71	41/12
24	29	35	39	BRYAN ADAMS The Only Thing That Looks Good (A&M)		405	515	550	20/0
_	23	49	40	GREEN DAY Walking Contradiction (Reprise)	260	238	208	171	24/0
DF	BU		0	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)		188	144	94	24/3
44	44	44	42	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	258	274	283	287	23/1
		46		HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	250	268	376	57 1	24/0
22	36		43	SCORPIONS Wild Child (Atlantic)	236	327	578	648	23/0
16	23 B U	38	44	SUPER 8 King Of The World (Hollywood)	227	218	207	191	28/0
	BU		46	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)	219	190	125	76	21/3
	100	4		EVERCLEAR Heartspark Dollarsign (Capitol)	207	298	367	378	22/0
38	37	41	47		197	143	82	51	23/4
			48	BUTTHOLE SURFERS Pepper (Capitol)	196	171	126	93	25/3
	BU		49	STABBING WESTWARD Shame (Columbia/CRG) TRACY RONHAM Methor Methor (Island)					
41	43	42	50	TRACY BONHAM Mother Mother (Island)	191	287	306	324	14/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

METALLICA Ain't My Bitch (Elektra/EEG)
Total Plays: 174, Total Stations: 32, Adds: 4
CRACKER Nothing To Believe In (Virgin)
Total Plays: 165, Total Stations: 23, Adds: 2
DASIS Don't Look Back In Anger (Epic)
Total Plays: 131, Total Stations: 11, Adds: 1
METALLICA Hero Of The Day (Elektra/EEG)
Total Plays: 112, Total Stations: 15, Adds: 3
JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 107, Total Stations: 7, Adds: 0
SEVEN MARY THREE My My (Mammoth/Atlantic)
Total Plays: 94, Total Stations: 17, Adds: 10

METALLICA King Nothing (Elektra/EEG)
Total Plays: 89, Total Stations: 8, Adds: 0

SON VOLT Route (Warner Bros.)

Total Plays: 83, Total Stations: 9, Adds: 1

UGLY AMERICANS Vulcan Death Grip (Capricorn)

Total Plays: 82, Total Stations: 11, Adds: 2

SOUNDGARDEN Blow Up The Outside World (A&M)

Total Plays: 74, Total Stations: 7, Adds: 2

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SCREAMING TREES All I Know (Epic)	12
SEVEN MARY THREE My My (Mammoth/Atlantic)	10
SOUNDGARDEN Burden In My Hand (A&M)	8
TONIC Open Up Your Eyes (Polydor/A&M)	8
DAVE MATTHEWS BAND So Much To Say (RCA)	7
DEF LEPPARD All I Want Is Everything (Mercury)	6
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	6
HAZIES Skin & Bones (EMI)	5
HUNGER Vanishing Cream (Universal)	5
I MOTHER EARTH One More Astronaut (Capitol)	5
KENNY WAYNE SHEPHERD Aberdeen (Revolution)	5
WHY STORE Lack Of Water (Way Cool Music/MCA)	5

MOST INCREASED PLAYS

ILAIU	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BLACK CROWES Good Friday (American/Reprise)	+624
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+104
BLUES TRAVELER But Anyway (A&M)	+102
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	+80
SOUNDGARDEN Burden In My Hand (A&M)	+74
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CR	G) +70
DAVE MATTHEWS BAND So Much To Say (RCA)	+66
SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG	+64
HAZIES Skin & Bones (EMI)	+62
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	+59

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
NIXONS Sister (MCA)

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)
COLLECTIVE SOUL The World | Know (Atlantic)
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

SMASHING PUMPKINS 1979 (Virgin) GOO GOO DOLLS Name (Metal Blade/WB)

OZZY OSBOURNE I Just Want You (Epic)

ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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IN JUST FOUR WEEKS THE CROW "city of angels" SOUNDTRACK HAS:

R&R 1,354 PLAYS
BDS 1,022 SPINS
AUDIENCE REACH 5,877,400

HOLE dust woma

R&R ALTERNATIVE 33 - 34 STRESS 16 PLAYS ALTERNATIVE / ACTIVE ROCK STATIONS ALREADY ON:

99X WENZ KBPI KEGE KEDJ WMRQ KNNC KTXQ KTBZ 91X WXRK Q101 WHYT WFNX KNDD WBRU KDGE KTCL KPNT WEND

FILTER

#2 MOST ADDED
AT ALTERNATIVE STATIONS INCLUDE:

#2 MOST ADDED AT ACTIVE ROCK

LIVE 105 WFNX WENZ WLUM WDRE KNDD KBBT KWOD KTBZ KEGE KNRK KOME WBCN KPNT KLZR WEND and many more

WRCX KBPI KISS KZRR
WDZR WLZR WMFS WPTA
KEGL KRXQ KRZR
WIYY KSJO KHOP
and many more

WHITE ZOMBIE "i'm your boogie man"

ALREADY PLAYING AND GETTING HUGE REQUESTS ON:
WXRK Q101 KNDD KEDJ KFBI KMYZ KPNT KEGE KOME

IF YOU HAVEN'T HEARD 'BOOGIE MAN' CALL YOUR HOLLYWOOD REP FOR THE BEST KEPT SECRET AT RADIO!

soundtrack album includes new performances from:

White Zombie - Filter - PJ Harvey - Bush - Tricky Vs. The Gravediggaz - Seven Mary Three
Linda Perry featuring Grace Slick - Toadies - NY Loose - Korn - Deftones - Iggy Pop - Above The Law featuring Frost



PEARL JAM, PORNO FOR PYROS, THE RAMONES, BEASTIE BOYS, NO DOUBT, SOUNDOAND



MOM. The album which includes original songs and re-makes of surf classics benefiting the Surfrider Foundation. An organization dedicated to preserving the earth's oceans and beaches for everyone.

After all, it's your beach.

Album In Stores Now!



EVERCLEAR, SPRUNG MONKEY, PATO BANTON, PENNYWISE, JEWEL, HELMET, GARY HOEY WITH DONAVON FRANKENREITER

Executive Producers: Dave Kaplan & Pierce Flynn Big Kahuna Men: Tom Whalley & Peter Paterno MOM Logo: AWest, Illustration: Marc Almera





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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

3W	2W	LW	TW	
19	27	26	34	NIXONS/Sister
27	29	30	29	STONE TEMPLE PILOTS/Trippin' On A Hole.
31	29	28	29	COLLECTIVE SOUL/Where The River
-	-	24	28	EVERCLEAR/Santa Moniça
-	-	26	28	BLACK CROWES/Good Friday
20	18	23	27	METALLICA/Until It Sleeps
22	21	20	20	HAZIES/Skin & Bones
28	25	21	19	BUSH/Machinehead
19	22	21	18	SOUNDGARDEN/Pretty Noose
7	11	13	17	ALICE IN CHAINS/Again
20	18	17	16	DISHWALLA/Counting Blue Cars
18	19	17	16	FREEWHEELERS/Best Be On Your Way
6	19	13	15	WALLFLOWERS/6th Avenue Heartache
5	11	13	13	JERRY CANTRELL/Leave Me Alone
-	-	-	12	REFRESHMENTS/Banditos
-	-	9	11	SEVEN MARY THREE/Devil Boy
-	11	14	11	SEVEN MARY THREE/My My
-	7	7	10	DEF LEPPARD/Work It Out
-	-	11	10	NEIL YOUNG/Big Time
-	3	8	7	SMASHING PUMPKINS/Tonight, Tonight
-	-	5	6	SPACEHOG/Cruel To Be Kind
10	7	6	6	KENNY WAYNE SHEPHERD/Aberdeen
5	6	4	5	SOUNDGARDEN/Burden In My Hand
-	-	-	4	SPONGE/Wax Ecstatic (To)
-	3	3	4	METALLICA/King Nothing
3	4	5	3	METALLICA/Ain't My Bitch
-	-	-	- 1	SCREAMING TREES/All I Know

WBAB 95.3/102.3

WBAB/Long Island (516) 587-1023 Levine/Tortora

PLAYS		TW	ARTIST/TITLE
23 21	22	26	TRACY CHAPMAN/Give Me One Reason
21 19	23	25	JARS OF CLAY/Flood
21 24	24	24	ALANIS MORISSETTE/You Learn
	18	24	BLACK CROWES/Good Friday
14 13	15	23	BADLEES/Angeline Is
22 22	22	22	ERIC CLAPTON/Change The World
20 20	18	21	WALLFLOWERS/6th Avenue Heartache
20 20 15 15		18	VAN HALEN/Humans Being
- 10		17	NEIL YOUNG/Big Time
14 14	17	17	PETER WOLF/Long Line
- 15	11	15	NATALIF MERCHANT/Jealousy
16 14	15	14	STING/You Still Touch Me
5 5		13	OOG'S FYE VIFW/The Prince's
	12	13	METALLICA/Until It Sleeps
- 9		12	BLUES TRAVELER/But Anyway
	10	12	DISHWALLA/Counting Blue Cars
12 7	8	12	HOOTIE & BLOWFISH/Tucker's Town
- 12		12	LITTLE FFAT/Oh Atlanta
8 5		12	OZZY OSBOURNE/I Just Want You
6 5		10	KENNY WAYNE SHEPHERD/Born With A Bro
		. 9	STORYVILLE/Good Day For
	-	8	SOUNDGARDEN/Burden In My Hand
5 5		7	WHY STORE/Łack Of Water
12 6	7	6	HOOTIE & BLOWFISH/Sad Caper
17 15		5	BRYAN ADAMS/The Only Thing
5 5	5	5	DEF LEPPARD/Work It Out
	5	5	GODS CHILD/Female Elvis
5 5		5	KENNY WAYNE SHEPHERD/Aberdeen
10 10		5	SCREAMIN' CHEETAH /Hello From Venus
	-	5	SPACEHOG/Cruel To Be Kind

94.3 & 103.9 Wrgn

MARKET #14

WRCM/Long Island (516) 423-6740 Sheehan/Thompson

_			_	
PLA	VS.			ARTIST/TITLE
3W	2W	LW	TW	
30	29	26	30	METALLICA/Until It Sleeps
28	29	27	29	VAN HALEN/Humans Being
19	31	27	28	STONE TEMPLE PILOTS/Trippin' On A Ho
29	28	28	28	DEF LEPPARD/Work It Out
27	28	25	27	DISHWALLA/Counting Blue Cars
-	20	21	21	HOOTIE & BLOWFISH/Tucker's Town
18	19	19	20	SCREAMIN' CHEETAH / Helio From Venu
-	-	12	20	BLACK CROWES/Good Friday
21	19	19	20	GOO GOO DOLLS/Long Way Down
10	10	16	20	KENNY WAYNE SHEPHERD/Aberdeen
11	19	20	20	SMASHING PUMPKINS/Tonight, Tonight
19	19	21	19	SPACEHOG/Cruel To Be Kind
19	19	17	19	DAVE MATTHEWS BAND/Too Much
-	-	11	19	PEARL JAM/Gremmie Out Of
19	18	19	19	JARS OF CLAY/Flood
20	20	20	19	OZZY OSBOURNE/I Just Want You
12	19	19	19	WHY STORE/Lack Of Water
20	20	19	18	WALLFLOWERS/6th Avenue Heartache
-	-	18	18	ZAKK WYLDE/Between Heaven
-	11	10	17	REFRESHMENTS/Banditos
11	19	10	12	SOUNDGARDEN/Pretty Noose
5	9	9	12	SEVEN MARY THREE/Cumbersome
-	12	10	11	GREAT WHITE/My World
-	12	9	11	SPONGE/Wax Ecstatic (To)
29	9	11	11	COLLECTIVE SOUL/Where The River
7	9	10	11	GOO GOO DOLLS/Name
-	10	8	11	OZZY OSBOURNE/See You On
11	15	15	10	
-	-	12	10	PETER WOLF/Long Line
*	-	9	10	HAZIES/Skin & Bones



MARKET #19

WDVE/Pittsburgh (412) 937-1441

PLAYS				ARTIST/TITLE
3W	2W	LW		
22		28	27	JARS OF CLAY/Flood
13	17	14	26	WHY STORE/Lack Of Water
23	25	25	26	DISHWALLA/Counting Blue Cars
26	26	28	25	KENNY WAYNE SHEPHERD/Born With A Broi
26	27	24	24	REFRESHMENTS/Banditos
20	21	22	23	NIXONS/Sister
12	14	19	22	BADLEES/Angeline Is
-	-	21	21	GOO GOO DOLLS/Flat Top
21	26	25	28	CLARKS/Caroline
9	9	9	19	ZAKK WYLDE/Between Heaven
2	13	25	19	HO HUMAR'S A Lie
-	-	12	19	BLACK CROWEN/Good Friday
21	22	17	17	OZZY OSBOURNE/I Just Want You
16	11	11	16	GOO GOO DOLLS/Naked
12	19	10	13	WALLFL#WERS/6th Avenue Heartache
5		16	13	GATHERING FIELD/Lost In America
-	-	-	11	HAZIES/Skin & Bones
-	-	6	10	NEIL YOUNG#Big Time
10	6	10		HOOTIE & BLOWFISH/Tucker's Town
-	5	8	- 8	METALL/CA/Until It Sleeps
22	5	6	7	EVERCLEAR/Santa Monica
-	-	-	6	WANDERLUST# Walked
8	7	7	6	SON VOIET/Drown
5	5	-	- 5	BADLEES/Fear Of Falling
18	5	7	6	SEVEN WARY THREE/Cumbersome
14	9	9	- 6	COLLECTIVE SAUL/Where The River
10	7	5	- 6	BUSH/Minchine/read
-	-	25	5	COLLECTIVE SHUL/The World ! Know
18	21	-	5	ALICE IN CHAIRS/Heaven Beside You
2	3	8	4	KENNY WAYNESHEPHERD/Deja Voodoo

EDKB/Phenix (502) 897-3300 Waranville/Peters

MARKET #20

LK				ARTIST/ITTLE
	2W	LW	TW	DET. FROM 1 1 0 1
9		32	34	
16			34	
	24		32	
	22		12	
9	23			GIN BLOSSOMS/Daw Job
+		11		BLACK CROWES/Good Friday
	18		24	
4		22	24	CRACKER/Sweet Thistle Pre
5	18	24	24	
	+	15	24	NEIL YOUNG/Big Time
6	-4	14	23	HAZIES/Skin & Bones
÷	16	24	23	
		12	23	TRACY CHAPMAN/Nive Me One Reason
9	- 6	9		JOAN OSBORNE/One Of Us
9	- 6	- 8	8	REFRESHMENTS/Banditos
6		7		ALANIS MORISSETTE/Ironic
p.	- 6	. 8		DISHWALLA/Counting Blue Cars
B	5	a		DOG'S EYE VIEW/Everything Falls
9	- 6	7		EVERCLEAR/Santa Monica.
B	6	1		SPACEHOG/In The Meantime
26	- 7	- 6		BADLEES/Angeline ls
8	- 6	7	7	BLUESTRAVELER/Fain-Around
0	6	.7	7	BUSH/Glycerine
	5	. 5		
-	- 4	6		PRIMITIVE RADIO 6-ODS/Standing Outside
	- 1	3		TONIC/Open Up Your Eyes
34	- 5	7	6	VAN HALEN/Humans Being
y		. 6	6	COLLECTIVE SCUL The World I Know
Ž.	. A		6	
in	17	15	- 6	



MARKET #25 WEBN/Cincinnati (513) 621-9326

PLA	24			ARTIST/TITLE
3W		LW	TW	
32	34	33	28	ALICE IN CHAINS/Again
15	15	22	26	SOUNDGARDEN/Pretty Noose
31	32	33	26	METALLICA/Until It Sleeps
22	33	33	25	STONE TEMPLE PILOTS/Trippin' On A Hole
13	12	19	23	METALLICA/King Nothing
16	15	16	16	SEVEN MARY THREE/Water's Edge
-	-	13	16	STONE TEMPLE PILOTS/Adhesive
-	-	10	16	SCREAMING TREES/All I Know
19	21	18	16	SEVEN MARY THREE/Devil Boy
32	27	16	16	BUSH/Machinehead
-	23	24	15	
	-	11	14	METALLICA/Poor Twisted Me
-	-	20	14	BLACK CROWES/Good Friday
19		17	13	SEVEN MARY THREE/My My
15	14	19	12	SOUNDGARDEN/Burden In My Hand
16	19	19	12	
11		16	12	
	10			
6	10	12	9	
-	-	6		REFRESHMENTS/Banditos
-	-			TONIC/Open Up Your Eyes
9	7	8		HAZIES/Skin & Bones
١.	-	9		HALLIE ROSE/Little Bitch
8	8	8		
8	6	6	6	WALLFLOWERS/6th Avenue Heartache
7	7	7	6	CRACKER/Nothing To Believe
8	6	6	6	WHY STORE/Lack Of Water
١.	6	8		
١.	-	6	6	
7	7	6	- 6	METALLICA/Ain't My Bitch



KCAL/Riverside (909) 793-3554 Shaw/Matthews

ᆫ	_		_	
PLA				ARTIST/TITLE
3W		CW	TW	
25	27	23	23	DISHWALLA/Counting Blue Cars
26	26	24	22	SCORPIONS/Wild Child
25	26	22	21	METALLICA/Until It Sleeps
19	19	20	21	ALICE IN CHAINS/Again
7	15	10	20	AC/DC/Boogie Man
16	20		16	GREAT WHITE/My World
24	27	22	15	VAN HALEN/Humans Being
8	10	12	14	GOO GOO DOLLS/Long Way Down
18	19	11	14	SEVEN MARY THREE/Water's Edge
-	-	4	13	GARY HOEY/Wipe Out
17	24	18	13	STONE TEMPLE PILOTS/Trippin' On A Hole
24	20	-11	12	OZZY OSBOURNEA Just Wart You
9	12	-	11	GOO GOO DOLLS/Naked
10	11	8	10	SOUNDGARDEN/Pretty Noose
7	10	13	10	EVERCLEAR/Santa Monica
11	8	10	10	BUSH/Machinehead
10	8	9	10	COLLECTIVE SOUL/Where The River
10	10	9	10	SPACEHOG/In The Meantime
7	8	8	9	KENNY WAYNE SHEPHERD/Deja Voodoo
7	10	8	8	KiSS/Domina
16	19	7	8	DEF LEPPARD/Work It Out
6	9	9	8	METALLICA/2 X 4
13	14	8	8	SPACEHOG/Cruel To Be Kind
8	9	8		SEVEN MARY THREE/Cumbersome
8	9	9	8	COLLECTIVE SOUL/The World Know
13	9	9	7	SOUNDGARDEN/Burden In My Hand
13	11	5	7	KISS/Rock Bottom
-	-	6	7	SCREAMIN' CHEETAH/Hello From Venus
6	7	7	7	STONE TEMPLE PILOTS/Big Bang Baby
6	8	8	7	KENNY WAYNE SHEPHERD/Born With A Broken



MARKET #31

_				
PLA SW		LW	TW	ANTIST/TITLE
13	24	30	24	ALANIS MORISSETTE/You Learn
29	29	25	24	DISHWALLA/Counting Blue Cars
28	27	30	24	METALLICA/Until It Sleeps
29		27	23	OASIS/Champagne Supernova
27	29	28	22	SMASHING PUMPKINS/Tonight, Tonight
14	12	16	19	DOG'S EYE VIEW/Everything Falls
16	15	16	16	GIN BLOSSOMS/Day Job
14	16	17	16	PRESIDENTS OF/Lumo
18	14	20	16	DAVE MATTHEWS BAND/Too Much
17	14	18	16	SPACEHOG/In The Meantime
16	13	16	15	JEWEL/Who Witt Save
6	14	13	15	STONE TEMPLE PILOTS/Trippin' On A Hole
-	17	11	14	HOOTIF & BLOWFISH/Tucker's Town
7	9	15	14	GOO GOO DOLLS/Long Way Down
7	13	14	14	EVERCLEAR/Heartspark
26	15	18	14	FVERCLEAR/Santa Monica
11	9	8	13	ERIC CLAPTON/Change The World
8	7	15	13	METALLICA/Ain't My Bitch
8	9	12	13	GREEN DAY/Walking
12	11	10	12	SOUNDGARDEN/Burden In My Hand
16	12	14	12	BUSH/Comedown
13	8	13	12	STONE TEMPLE PILOTS/Vasoline
15	12	13	12	BUSH/Machinehead
15	9	14	12	BUSH/Glycerine
15	15	15	11	VAN HALEN/Humans Being
15	13	17	-11	COLLECTIVE SOUL/The World I Know
		9	10	BUTTHOLE SURFERS/Peoper
6	11	7	9	WALLFLOWERS/6th Avenue Heartache
10	10	18	9	SMASHING PUMPKINS/1979
-	-	9	8	SCREAMING TREES/All I Know
_		_	_	



MARKET #38 WCKW/New Orleans (504) 831-8811 Levet



MARKET #41

WCCC/Hartford (860) 233-4426 Karotyt/Lich

PLAYS					ARTIST/TITLE
		2W	LW	TW	
	9	24	29	28	METALLICA/Until it Sleeps
	27	28	28	28	DEF LEPPARD/Work It Out
	28	28	28	27	DISHWALLA/Counting Blue Cars
	28	29	28	27	VAN HALEN/Humaus Being
	10	10	22	27	WALLFLOWERS/6th Avenue Heartache
	-	-	7	11	STONE TEMPLE PILOTS/Trippin' On A Hole.
	9	6	9	11	GOO GOO DOLLS/Gong Way Down
	9	10	11	11	SCREAMIN' CHEETAH /Hello From Venus
	9	10	9	11	BRYAN ADAMS/The Only Thing
	8	10	9	11	GIN BLOSSOMS/Dwy Job
	-	9	9	10	ERIC CLAPTON/Change The World
	9	11	12	19	DEEP PURPLE/Vavsom: Ted
	9	5	7	18	ZAKK WYLDE/Between Heaven
	8	7	9	10	ALANIS MORISSETTE/You Learn
	-	-	5	9	BLACK CROWES/Good Friday
	-	-	5	9	PRIMITIVE RADIO GOOS/Standing Outside.
	-	6	6	9	HOOTIE & BLOWFISH/Tucker's Town
	7	6	9	9	SPACEHOG/Cruel To Be Kind
	-	-	-	8	OASIS/Don't Look Back
	-	-	5	- 8	SPONGE/Wax Ecstatic (To)
	6	6	8	8	NIXONS/Wire
	8	6	6	- 8	BLUES TRAVELER/But Anyway
	10	6	7	8	HO HUM/It's A Lie
	-	6	7	7	SMASHING PUMPKINS/Tonight, Tonight
	-	7	7	7	TOMIC/Open Up Your Eyes
	-	-	-	- 6	DAVE MATTHEWS/BAND/So Much To Say
	9	11	10	6	PETER WOLF/Lanu Line
	-	2	2	2	PRONG/Rude Awatening
	-	-	-	-	SOUNDGARDEN/Burden in My Hand
			_	_	CEVEN MARY THEFF My My

105.9 HCN

MARKET #41 WHCN/Hartford (860) 247-1060 Krysz

	3W	ZW	LW	TW	
	14	15	29	23	STONE TEMPLE PILOTS/Trippin' On A Hole
	15	16	25	21	SMASHING PUMPKINS/Tonight, Tonight
	31	34	35	21	COLLECTIVE SOUL/Where The River
	30	37	31	19	METALLICA/Until It Sleeps
	26	31	33	16	DISHWALLA/Counting Blue Cars
	29	31	23	12	VAN HALEN/Humans Being
	15	15	17	12	GIN BLOSSOMS/Day Job
	20	19	23	12	DEF LEPPARD/Work It Out
	27	26	13	10	BUSH/Machinehead
ı	14	15	14	18	EVERCLEAR/Santa Monica
	4	12	10	18	HOOTIE & BLOWFISH/Tucker's Town
	-	4	11	9	GREAT WHITE/My World
	19	17	18	9	BRYAN ADAMS/The Only Thing
	-	1	13		NEIL YOUNG/Big Time
	17	14	14		SOUNDGARDEN/Pretty Noose
	16	12	10		DAVE MATTHEWS BAND/Too Much
	9	13	11		KENNY WAYNE SHEPHERD/Aberdeen
	-	-	12	8	BLUES TRAVELER/But Anyway
	5	6	8	8	HOOTIE & BLOWFISH/Old Man & Me
		2	13		
i	-	5	9	7	GOO GOO DOLLS/Long Way Down
	12	14	17	7	WALLFLOWERS/6th Avenue Heartache
	26	14	15	7	OASIS/Champagne Supernova
	15	11	14	- 6	NIXONS/Sister
	-	-	5	- 6	BLACK CROWES/Good Friday
	10	10	10	- 6	JARS OF CLAY/Flood
	12	13			
	4	- 4	5		
	5	5	6	5	BUSH/Cornedown
	6		- 6	- 5	RED HOT CHILL /My Friends



MARKET #45

, ,				PRITTO T/TTI ELE
3W	2W	LW	TW	
18	17	28	25	DAVE MATTHEWS BAND/Too Much
-	15	10	23	WHY STORE/Lack Of Water
4	6	5	22	ZAKK WYLDE/Between Heaven
26	29	25	21	EVERCLEAR/Santa Monica
-	-	6	19	BLACK CROWES/Good Friday
-	-	12	19	DISHWALLA/Counting Blue Cars
16	13	15	18	HAZIES/Skin & Bones
-	6	5	18	DEEP PURPLE/Vavoom: Ted
2	8	14	18	SOUNDGARDEN/Burden in My Hand
23	20	22		VAN HALEN/Humans Being
-	-	-	16	BLUES TRAVELER/But Anyway
4	-	5	15	LIVE/All Over You
3	3		15	SMASHING PUMPKINS/1979
8	4	5		STONE TEMPLE PILOTS/Trippin' On A I
17	16		14	METALLICA/Until It Sleeps
16	17	18		WALLFLOWERS/6th Avenue Heartache
15	14	17		COLLECTIVE SOUL/December
3	10	7	13	GOO GOO DOLLS/Long Way Down
11	13	13		MARK KNOPFLER/Cannibals
4	5	4		METALLICA/Hero Of The Day
5	-	3		BUSH/Comedown
-	-	-	11	COLLECTIVE SOUL/The World I Know
6	7	-	11	BETTER THAN EZRA/Good
25	28			COLLECTIVE SOUL/Where The River
16	17	18		OASIS/Wonderwalt
-	3	3		SOUNDGARDEN/Black Hole Sun
-	-		10	PEARL JAM/Better Man
20		14		SEVEN MARY THREE/Cumbersome
17	18	18		G00 G00 DOLLS/Name
2	5	4		STONE TEMPLE PILOTS/Big Empty



MARKET #48 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLA				ARTIST/TITLE
3W	2W	LW	TW	
10	14	30	33	STONE TEMPLE PILOTS/Trippin' On A He
34	33	32	32	METALLICA/Until It Sleeps
14	14	28	30	DISHWALLA/Counting Blue Cars
16	14	18	19	DEEP PURPLE/Vavoom: Ted
14	14	12	18	ALICE IN CHAINS/Again
-		11	15	BLACK CROWES/Good Friday
12	11	13	15	WALLFLOWERS/6th Avenue Heartache
19	15	17	15	KENNY WAYNE SHEPHERD/Aberdoon
17	19	17	15	\$10,000 GOLD CHAIN/Oh! Sweet Nuthin
9	10	12	14	SCORPIONS/But The Best For You
-	-	13	14	GOO GOO DOLLS/Long Way Down
-	-	13	13	SMASHING PUMPKINS/Tonight, Tonight
-	-	12	12	SCREAMIN' CHEETAH / Hello From Vene
14	13	14	12	BRYAN ADAMS/The Only Thing
14	14	13	10	SPACEHOG/Cruel To Be Kind
9	6	6	7	SOUNDGARDEN/Pretty Noose
6	5	6	7	SOUNDGARDEWOVERBOOKE
6	- 4	5	5	METALLICA/2 X 4
4	5	5	5	METALLICA/Wasting My Hate
7	4	5	5	SOUNDGARDEN/Burden In My Hand
6	6	4	5	METALLICA/Ain't My Bitch
-	-	-	-	BLUES TRAVELER/But Anyway
-	-	-	-	WHY STORE/Lack Of Water
		-		DEF LEPPARD/All I Want Is



MARKET #49

3W	2W	LW	TW	
25	22	26	27	METAL_ICA/Until It Sleeps
25	25	25	25	BUSH/Machinehead
24	24	25	25	SOUNDGARDEN/Burden In My Hand
24	26	25	25	REFRE::HMENTS/Banditos
15	20	25	24	COLLECTIVE GOUL/Where The River
١.	-	3	18	BLACKCROWIES/Good Friday
15	19	22	18	DISHWALLA/Gounting Blue Cars
24	20	17	18	STONE TEMPLE PILOTS/Trippin' On A Hole
14	15	17	18	SEVENNALATIS THREE WILLIAM Edge
14	15	15	15	GOO GOO DOLLS/Long Way Down
15	16	18	14	SPACEHOG/In The Meantime
15	15	18	12	TOADH:S/Possum Kingdom
16	15	17	11	EVERCEAR/Santa Monica
14	16	16	10	VAN HALEN/Humans Being
8	- 4	4	10	SMASEING PUMPKINS/Tonight, Tonight
26	20	15	10	DEF LEPPARE/Work It Out
12	11	10	10	
15	15			
14	16		9	
٠.	-	12		
١.	-	7		COLLECTIVE SOUL/December
١.	-	15		FOO FIGHTERS/This Is A Call
10	11	10		ALANIS MORESSETTE/Hand In My Pocket
٠.	-	12		
14	15	11		ALANIS MORISSETTE/Ironic
1	2	9		STABEING WESTWARD/Shame
16	8	7		WHY STOREALack Of Water
10	13	10		GOO GDO DOLLS/Naked
8	10	10		SILVEIICHAIR/Tomorrow
11	10	11	7	SON VOLT/Drown
	_			



MARKET #51 KATT/Oklahoma City (405) 848-0100 Bake/Davis



MARKET #53 WFYV/Jacksonv (904) 642-1055

PLA				ARTIST/TITLE
3W		LW	TW	
28	28	28	33	BUSH/Machinehead
29			32	VAN HALEN/Humans Being
28	27	28	32	DISHWALLA/Counting Blue Cars
28	28	28	31	COLLECTIVE SOUL/Where The River
24	28	27	31	METALLICA/Until It Sleeps
8	7	14	17	HUNGER/Vanishing Cream
15	16	17	17	MARK KNOPFLER/Imelda
14	15	16	16	ALICE IN CHAINS/Again
15	16	16	16	STONE TEMPLE PILOTS/Trippin' On A
-	-	8	15	ZAKK WYLDE/Between Heaven
-	-	7	15	BLACK CROWES/Good Friday
-	-	7	15	SOUNDGARDEN/Burden In My Hand
9	6	16	15	WALLFLOWERS/9th Avenue Heartache
15	16	17	15	SCREAMIN' CHEETAH /Hello From Ve
6	6	11	12	CRACKER/Nothing To Believe
7	7	11	11	HAZIES/Skin & Bones
5	7	7	11	SEVEN MARY THREE/Cumbersome
15	14	11	18	SOUNDGARDEN/Pretty Noose
5	8	11	10	SCREAMING TREES/All I Know
6	8	9	10	SPACEHOG/In The Meantime
7	5	7	10	SILVERCHAIR/Tomorrow
7	6	8	19	TOADIES/Possum Kingdom
7	6	8	9	RED HOT CHILL/My Friends
5	8	10	9	WHY STORE/Lack Of Water
6	6	7	9	PEARL JAM/I Got Id
5	6	6	9	BETTER THAN EZRA/Good
6	6	5	9	ALICE IN CHAINS/Heaven Beside You
١.		-	8	SUPER 8/King Of The World

6 6 6 8 COLLECTIVE SOUL/December 7 5 6 8 FOO FIGHTERS/This is A Call



MARKET #57

WPYX/Albany, NY (518) 785-9061

-1	_	_	_	_				
ı	PLA				ARTIST/TITLE			
ı		2W	LW	TW				
ı	27	28	29	29	ALANIS MORISSETTE/You Learn			
ı	15	14	27	28	BLUES TRAVELER/But Anyway			
ı	-	14	15	27	HOOTIE & BLOWFISH/Tucker's Town			
ı	23	26	25	26	NATALIE MERCHANT/Jealousy			
ı	10	12	25	24	DISHWALLA/Counting Blue Cars			
ı	22	24	22	24	WALLFLOWERS/6th Avenue Heartache			
ı	-	-	5	18	BLACK CROWES/Good Friday			
ı	-	2	13	15	NEIL YOUNG/Big Time			
ı	-	- 1	11	15	DAVE MATTHEWS BAND/So Much To Say			
1	17	15	14	15	COLLECTIVE SOUL/The World I Know			
1	25		14	15	HOOTIE & BLOWFISH/Old Man & Me			
ı	18		13		GOO GOO DOLLS/Name			
	23	18		14	DAVE MATTHEWS BAND/Too Much			
ł	23	29	16	14	BLUES TRAVELER/The Mountains Win			
ı	15	15	12	14	DOG'S EYE VIEW/Everything Falls			
1	12	12	13	14	SEVEN MARY THREE/Cumbersome			
	17	15	15	14	NATALIE MERCHANT/Carnival			
	18		15	13	DON HENLEY/You Don't Know Me			
	20		25		TRACY CHAPMAN/Give Me One Reason			
	10	8		12	SMASHING PUMPKINS/Tonight, Tonight			
	12	10	9	11	JARS OF CLAY/Flood			
	-	10	11	11	WHY STORE/Lack Of Water			
	26		11		ERIC CLAPTON/Change The World			
ŀ	11	11	10	9	JEWEL/Who Will Save			
	-	-	-	7	SOUNDGARDEN/Burden In My Hand			
	٠.	-	9	7	DEEP PURPLE/Vavoors: Ted			
	11	9	8	7	GOO GOO DOLLS/Long Way Down			
	9	8	В	7	METALLICA/Until It Sleeps			
ı	9	8	8	7	OZZY OSBOURNE/I Just Want You			
1	9	8	8	6	STONE TEMPLE PILOTS/Trippin' On A Hole			



MARKET #60



WEZX/Wilkes Barre (717) 961-1842 Lipshutz/Kelly

MARKET #61

۱	L				
ı	PLA				ARTIST/TTTLE
L	3W			TW	
ı	15	21	15	23	DISHWALLA/Counting Blue Cars
ı	11	15	15	21	BLUE: TRAVELER/But Anyway
ı	7	19	13	21	JARS OF CLPY/Flood
Ļ	15		12	28	ERIC # LAPT@N/Change The World
ł	8		14		WALL FLOWIRS/6th Avenue Heartache
۱	17		15	28	HOOTEE & BLOWFISH/Old Man & Me
ı	9		9	28	KISS/Nock And Roll All
ı	7	14		14	REFII: SHMENTS/Banditos
ı	8	8	9	13	GIN 3LOSSCMS/Day Job
ı	-	-	7	11	OASIS/Don'IILook Back
ı	-	-	5	11	UGLY**MER CANS/Vuican Death Grip
l	3	9	9	18	
ı	-	10		10	
۱	2	5	4	10	
1	-	-	6	9	NEIL "OUNE/Big Time
ı	5	11			SMASHING *UMPKINS/Tonight, Tonight
ı	14	21			NIXONS/Sister
ı	6	10			METF_LICA_Intil It Sleeps
ı	3	7			HAZIES/Skir & Bones
ı	7	12		8	
ı	8	10			
Į	7	7	- 4		
1	5	6	8		
ı	-	-	2		
1	17	22	19		PETER WOLF/Long Line
1	5	8	6	7	SMA#HING PUMPKINS/1979
1	2	6	10	- 6	HOOTSE & BLDWFISH/Tucker's Town
1	-		•	- 5	SOUIDGARDEN/Burden In My Hand
1	-	5	5		SCPEMMINE TREES/All I Know
ı	5	10	5	5	GOO 300 DOLLS/Long Way Down





ANTIST/TITLE

1978 LW TW

23 26 21 24

24 23 23 DISHWALLA/Courting Blue Cars

21 24 23 23 DISHWALLA/Courting Blue Cars

21 19 19 23 WHY ST DIREALack Of Water

- 12 23 BLACK CROWES/Good Friday

24 23 20 22 METALLA/COURTER

22 24 21 21 COLLECTIVE SOUL/Where The Rivec...

21 23 20 DEF LEPPAD/Wherk It Out

18 23 18 20 TRAGICALLY HIPROR Shop

18 23 18 20 TRAGICALLY HIPROR Shop

19 3 18 ISENINY WAYNE SHEPKERD/Aberdeen

20 22 21 17 HUMSER/Ansishung Crass

17 16 18 16 PATTI ROTHBERG/Inside

- 9 16 DAVE MATTI-RENS BAND/SO Much To Say

17 18 16 14 GIN BLOSS/MSDBy Job

17 18 16 14 GIN BLOSS/MSDBy Job

17 18 16 14 GIN BLOSS/MSDBy Job

18 10 SPACEHOGROUND IN For Eyes

9 9 8 10 SPACEHOGROUND IN For Eyes

9 9 8 10 SPACEHOGROUND ID Four Eyes

9 9 11 TONIC/Open Iby Four Eyes

9 9 7 11 7 REFRESHMENT/Ergandflos

5 6 8 7 SPACEHOGROUND IS BEING

5 6 8 7 SPACEHOGROUND IS BEING

5 7 SPACEHOGROUND IS BEING

5 8 19 16 6 VAH HALEN/Hamans Being

21 21 10 DAVE MATTI-ENS BAND/Too Much

2 ZAKK WYLDE/Bishveen Heaven...

Stations and their adds listed alphabetically by market

	ACT	IVE R	UCK		omerope at 200 fillions of the control of the cont		ROCK
KEYJ/Abilene, TX OM/PD: Randy Jones MD: Deve Andrews GARBAGE "Stupid" I MOTHER EARTH "Astronaut" SEVEN MARY THREE "My"	KNCN/Corpus Christi, TX PD: Kelli Cluque APOMO: Mett Vaughan 7 IMOTHE FARTH "Astronaul" 6 TRIPPING DASY "Inp" 5 FILTER "Jurassio"	KRZR/Fresno, CA POMIO: E Curtis Johnson SEMISONIC "Run"	WZTA/Miami, FL PO: Gregg Steele MD: Heidd Hous SEVEN MARY THREE "My" WALLFLOWERS "Heartache" HAZIES "Stan"	WHMH/St. Cloud, MN PD: Scott Kichn MD: Dan Peterson ME/ALLOC 'Bitch' FLIER "Avassion' SEVEN MARY THREE "My' MELL YOUNG. "Big"	WPYX/Albany, NY OMPO: Fred Horton MD: John Cooper No Adds	KGGO/Des Moines, IA PD: Phul Wilson MD: Jack Emerson No Adds	KOMP/Las Vegas, NV PD: Mike Culotte MD: Big Marry BLES TRAVELER "But" WHY STORE "Mater" DEF LEPPARD "Everything"
REACHAROUND TOTAL KZRR/Albuquerque, NM PD: Frank Jasson	KRAD/Corpus Christi, TX InLPD: Kenny Mann REPUBLICA "Ready" GARBAGE "Shape"	WRUF/Gainesville, Ft. PD: Harry Guscott MD: Derot Nail SEMISONIC "Run" SEVEN WARY THREE "My" BLUES TRAVELER "But" I MOTHER EARTH "Astronaut"	WLZR/Milwaukee, WI PD/MD: Keth Masters-Hastings No Adds	NICKELBAG "Love" KBER/Salt Lake City, UT PD: Randy Rose	WAPL/Appleton, WI OMP's Garrethart MO: Bob Baron HUNGER "Vanshing" R.E.M. "Sponge"	KQD S/Duluth, MN PD: Paul St. Andrew APDMO: Bill Jones 1 USU AMERICANS "Valcan" STORYVILLE "Good"	WKQQ/Lexington, KY PD: Tony Tilford MD: Braid Hart 15 SOUNDGARDEN "Blow"
MD: Phil Mahoney No Adds	GENERATOR SUBJECT SOUNDGARDEN "Burden" SOUNDGARDEN "Burden"	REACHARDUND "Chair" WKL.Q/Grand Rapids, MI	KHOP/Modesto, CA PDMD: Dave Taylor APD: Chris Lloyd	APD: Evan Lake MD: Chris Haggin BLACK CROWES "Friday" SEMISONIC "Run" TONIC "Eyes" PRIMITIVE RADIO GOOS "Standing"	WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kapple 1 SCREAMING TREES "Know"	KLAQ/EI Paso, TX PD/MD: "Megic" Mike Ramsey AMD: "Big" Al Jones No Adds	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards HOOTE & BLOWFISH "Town" ALANIS MORISSETTE "Learn"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer No Adds	KEGL/Dailas, TX PD: Duare Doherty APDAMD: Cindy Scull 18 HUNGER "Vanishing" SCREAMMISTREES "Know" SOUNDGARDEN "Burden"	OM: Tom Marshall MD: Andy O'Riley 2 METALICA: 'Beat' PILTER "Jurassion" TONIC "Eyes" GODS CHILD "Wond"	BLACK CROWES "Friday" Verne Pipe" "Bai" D Generation "Stands" Filter "Jurassito"	KISS/San Antonio, TX OM: Virgil Thompson APD: Kevin Vargas FILTER "Jurasstol" SOUNDGARDER "Burden"	WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto 7 DEEP PURPLE "Vavoors" JAMES PALL "Brugness" STABBING WESTWARD "Shame"	WRKT/Erie, PA VP/Programming: Ron Kline MD:Tim Slephens SOUNDGARDEN "Burden" SCREAMING TREES "Yoow" KRINITY WAYNE SIEPHERD "Aberden" STORTYTLE "Good"	WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora No Adas
WBXQ/Altoona, PA OM/PD: Milks Thomas EDISON "See"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 311 "Down" CRAMERRIES "Decde" REACHAROUND "Chair"	WXRA/Greensboro, NC PD: Tim Satterfield MD: Herical Gan S CRAMBERRIES "Swalton" CRAMBERRIES "Decide" EVERCLEAR "Whore" METALLICA "Bech"	WKDF/Nashville, TN PO: Kidd Redd MD: Sherry Sexton No Adds	KIOZ/San Diego, CA PD: Greg Stevens MD: Shanon Leder 3: PRIMUS Troow	WRXR/Augusta, GA PC: Chuck Williams MD: Jay Steam SEVEN MARY THREE "My"	KKEG/Fayelteville, AR OMPD: Dave J. Jackson SPONG: "Wax" TOKIC "Plas"	WRCN/Long Island, NY PO: Tin Sheehan MD: Kevin Thompson SOUNGARDEN "Barden" HUNGER "Vanishing" SEYER MARY THREE "My
OM: Jeff Carrol MD: Loris Lowe I MOTHER BARTH "Astronaut" NOCKE BAG "Lowe" SEVEN MARY THREE "My' TRIPPING DAISY "Ting"	WTUE/Dayton, OH OM: for Carroll APD/MD: John Beeulleu	WSFL/Greenville, NC OMPD: Jary Lopez TONIC Types	WRRV/Newburgh, NY PO: Greg O'Brien MD: Andrew Boris SPARKLENDSE "Treat" VERKE PIPE "Isa" SEMISONIC "Run"	KSJO/San Jose, CA PD: Dana Jang MC: Laurie Free	WKGB/Binghamton, NY POMID: Jim Free SCREAMING TREES "Know" STABBING WESTWARD "Sname"	WRXK/Ft. Myers, FL PD/MD Greg Gillispie NEIL YOUNG"Bg"	WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 5 STONE TEMPLE PILOTS "Buby" 4 METALLICA "Day"
KRAB/Bakerstield, CA PD: Chris Squires MD: Bruce Wayne GARBAGE "Stupid" BLACK CROWES "Friday"	SEVEN MARY THREE "My" KBPI/Denver, CO POMD: Bob Richards D GBH6ATION "Struts"	DAVE MATTHEWS BAND "Say" WTPA/Harrisburg, PA PD: Chris James APDMID: Dina Wagner	KBAT/Odessa, TX PO: Bob Gerhard MD: Dru Dewson BUTTHOLE SURFERS "Peoper" STABBING WESTWARD "Sharine" PRUMITVE RADIO GOOS "Standing"	3 READ-MARDUND "Chair" FILTER "Jurissatior" 311 "Obovin" BUTTHOLE SURFERS "Propoer"	KJOT/Boise, ID PD/MD: Bryan Michaels WALLROWERS "Hortsche" BUACK CROWES "Fristry"	WZZR/Ft. Pierce, Ft. PD: Rich Dickerson APD/MD: Christle Banke DEF LEPPARD "Everything"	2 HANGER "Vanchung" SPACEHOG "Chue" PRIMITIVE RADIG GOOS "Standing" NELL YOUNG, "Big" HAZIES "Stain" I MOTHER EARTH "Astronaut" SEVEN MARY TIPREE "My" FUTER (Jurassitot"
WIYY/Baltimore, MD PD: Rick Struuss MD: Rob Heckman RUTR: "Junssion"	SCHEAMING TREES KNOW' SEMISONIC "Run" WDZR/Detroit, Mi	BLUES TRAVELER "But" FILTER "Jurassafo" I MOTHER EARTH "Astronaut" NIXONS "Wire"	WJRR/Orlando, Ft. PD: Dick Sheetz MD: Pat Lynch	KWBR-San Luis Obispo, CA PD: John Mackey MD: Joe Alvino No Adds	WIZN/Burlington, VT PD: Steve Cornier MD: Mike Luoma 1 TRAGICALY HIP "Sai" 1 DAY MATTHEWS BAND "Say" 1 SOUNDGANDEN "Blow"	WBYR/F1. Wayne, IN OM/PD: Derrin Arriens AP/D/MD: Don Buestiner SEVEN MARY THREE "M/ I MOTHER EARTH "Astronaus"	WQBZ/Macon, GA POMO: End Stevens Why STORE 'Water'
WCPR/Bilaxi, MS Out: Kenny Vest	OMPD: Joe Bevillacqua 9 TYADNE'S POWER WHEEL "Rising" 5 311 "Down" 1 FILTER "Jurassitol"	KLOL/Houston, TX PD: Andy Beaublen MD: Cindy Bennett TONLC "Fees" SOUNDGARDEN "Burden" METALLICA "Bush" SCREAMING TREES "Know"	311 "Down" IMOTHER EARTH "Astronaut" KCLB/Palm Springs, CA	KTYD/Santa Barbara, CA PD: Jeff Hanley MD: Dane Birkley 1 OASIS "Anger" SOUNDCARDEN "Burden" TONIC "Eyes" 1 MOTHER FARTH "Astronaut"	WPXC/Cape Cod, MA OMPD: Ron Bowen APDMOI: Brian Kelfy 19 VAN HALEN "Humans" 7 SPACEHOG "Meantime" 7 BUSH "Machine"	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell TONIC "Eyes" SOUNDGARDEN "Burden"	NELL YOUNG. "Big" SCREAMING TREES "Know" PRIMITIVE RADIO GOOS "Standing" WGIR/Manchester, NH POMO: Todd Thomas
PD: Weyne Westkine ADDMO: Scot Fox GUS "Tomorrow" BETH HART BAND "Run" DEF LEPPARD "Everything" SEVEN MARY THREE "My" VERVE PIPE "Tea"	WRIF/Detroit, MI PD: Doug Podeli APDAID: Dave Weilington NIXONS: "Wre" COREY STEVENS" "Gone"	WQKK/Johnstown & WQWK/State College, P PO: Jonas Hunter MD: Pati Urban No Adds	POMO: Ron Stryker DEF LEPPARD "Everything" HO HAM "Lie" SEVEN MARY THREE "My' WDRK/Panama City, FL	WZAT/Savannah, GA PD: Or. Dave APD: Kevin Mitchell MD: Tripp West 10 REACHAROUND "Chair"	7 COLLECTIVE SOUL "River" 6 EVERCLEAR "Monica" KRNA/Cedar Rapids, IA OMMO: Roo Norton PD. Job Hougent DAY MATTHEWS BAND "Say" MELISSA ETHERIODS "howhere"	STABBING WESTWARD "Shame" WNDD/Gainesville, FL PD: Jon Byrd DAVE MATTHEWS BAND "Say SPACEHOS "Chaf" HEIL YOUNG. "Bg" DEEP PURPLE Vavoorom"	TONIC "Eyes" FILTER "Jurasstor" WTAO/Marion, IL PONIO: Aeron Roberts No Adds
WKPE/Cape Cod, MA PO: Tot kelly MC: Raiven Staele 31: "Down" TOM PETTY "Walts"	WGBF/Evansville, IN PDMID: Mike Sanders 8 JANS OF CLAY "Flood" TRIPPING GOALY "Top" DAVE MATTHEWS BAND "Say"	KQRC/Kansas City, MO PD: Doug Sorensen MD: Valerie Knight PRIMITY RADIO GOOS "Standing"	PD/MD: Addison Wakeford No Adds WTKX/Pensacola, FL PD: Strummer	METALLICA "Bitch" JAMES HALL "lilingness" NADA SURF "Popular" KISW/Seattle, WA	METALLICA "Bleb" SCREAMING TREES "Know' WZNF/Champaign, IL PD: Sturgla MO: Story Conner	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman No. Adds	KFRQ/McAllen, TX PD: Alan Sells MD: Tony Fortna METALLICA "Beth" DEF LEPPARD "Everything"
WAVF/Charleston, SC PD: Rob Creasman MO: Hobita Anderson SUPERDRAG "Suciad" SPONGE "War"	KOWB/Fargo, ND PD: Guy Derk MD: Milso Simmons SEVEM MARY THREE "My' DAVE MATTHEWS BAND "Say"	SEVEN MARY THREE "My' SOUNDGARDEN "Burden" WVIC/Lansing, MI	MD: Gregg Golden 1 SEVEN MARY THREE TMY WYSP/Philadelphia, PA	MD: Cathy Faulkner 8 Black Crowes "Friday" 3 SEVEN MARY THREE "My"	SCREAMING TREES "Know" TONIC "Eyes" KNNY WORMS SHEPHERD "Abertheen" WHY STORE "Water"	WCCC/Hartford, CT APD: Mike Karolyi MD: Lich SOUNDGARDEN "Burden"	KBOY/Mediord, OR PO: But Meyer MD: Jenifer Wilde No Adds
WRCX/Chicago, IL PD: Dave Richards	SEMISONIC "Run" GARY HOEV "Moe" FILTER "Jurassio"	MD: Kristin Burns 7 BLACK CROWES "Friday" 1 SEVEN MARY THREE "My" 1 INOTHER EARTH "ASTONAU" GIN BLOSSOMS "Whitewash"	PD: Tim Sabeen APDMD: Mark Thompson BUSH "Testostero"	KTUK/Shreveport, LA PD: Bobby Cook APD/MD: Mojo Messon SSVEN MARY THREE "My NADA SURF "Popular" TRIPPING DASY "Ing" NICKE BAG "Love" BIG FAT LOVE "Balance"	WKLC/Charleston, WV PD: Mike Rappaport No Adds WWWV/Charlottesville, VA	SEVEN MARY THREE "My" WHCN/Hartford, CT POWND: Brian Krysz	WDHA/Morristown, NJ PD: Lenny Bloch No Adds
APDMAD: Jo Robinson FILTER "Arressio" PANTERA "Night" SEVEN MARY THREE "MY"	WRCD/Fayetteville, NC PD: Max Wulf MD: Ann Thomas SOUNDGARDEN "Burden" ALAMIS MORISSETTE "Head"	KIBZ/Lincoln, NE PD: Tim Sheriden MD: Tim Skinner 311 "Down" D GENERATION "Stands"	KUPD/Phoenix, AZ OM: Trn Maranville APD/MD: J.J. Jeffries 5 DEFTONES "Root"	WQLZ/Springfield, IL PD: Jon Terry	PD: Tom Bass MD: Kym McKay SUNDGARDEN "Burden" NIXONS "Wire" GARBAGE "Stepied"	3 ALANIS MORISSETTE "Limith" 1 OZZY OSBOUPAUE "Limith DEF LEPPARD "Everything" DAVE MATTHEWS BAND "Say"	WPLR/New Haven, CT PD: John Griffin MD: Parm Landry HAZIES "Skin"
KILO/Colorado Springs, CO PD: Rich Hawk APD: Rich Bryan BLACK CROWES "Friday"	WJST/FL. Myers, FL. PONUS Shark FUTER TURNSHOP SCREAMING TREES "Know"	DEF LEPPARD "Everything" KLOS/Los Angeles, CA PD: Carry Curelop	KUFO/Portland, OR PD: Dave Numme APD/IAID: All Scott PANTERA "Nigra"	MD: John "Creat" Carroll CRACKER "Nothing" PRIMITIVE RADIO GODS "Standing"	KFMF/Chico, CA PD: Marty cirifin APD/MC: Lian Kelity SCREAMING TREES "Know"	WSTZ/Jackson, MS PD: Tiana Patterson MD: Kevin Keath SEVEN MARY THREE "My METALLICA" Blach" STORYVILLE "Good" I MOTHER EARTH "Astronaut"	WCKW/New Orleans, L GM: Sid Level No Adds
WARQ/Columbia, SC PO: Austin Kayes MD: Susan Groves I MOTHER EARTH "Astronaus" BECK "Where"	KZBB/Ft. Smith, AR	MD: Rita Wilde HODTE & BLOWFISH "Town" TONIC "Fyes" I MOTHER EARTH "Astroraut"	WHEB/Portsmouth, NH	WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Devia SEMISONIC "Run" PANTERA "Night" CRACKER "Nothing"	WEBN/Cincinnati, OH PD: Brad Herdin MD: Scott Reinhart HUNGER "Vanshing"	WFYV/Jacksonville, FL PD: Lax Staley APDMO: Charlie Waters SMASHING PUMPKINS Totaghti	WKLT/NW Michigan. POMO: Terri Ray MELISSA ETHERIDGE "Nowhere" DEF LEPPARD "Everything"
WBZX/Columbus, OH PD: Hai Flah APD/MD: Ronni Hunter No Adds	PD/MO: Clindy Wilson METALLICA "Bitch" SEVEN MARY THREE "My' REACHAROUND "Chair" MADA SURE "Popular" BUTTHOLE SURFERS "Pepper"	KFMX/Lubbock, TX OMPD: Wes Nessmann MD: Kid Menning SEVEM MAPY THREE "My' BRIAN SETZER ORCH." Brighton'	PD; Gienn Stewart MD: Scott Laudani TONIC "Fyes" JEWEL "Save" REACHARDUND "Chair"	WXTB/Tampa, FL OM: Greg Mull MD: Brian Medilin 6 STONE TEMPLE PILOTS "Tumble" BLUES TRAVELER "Bur"	KFMZ/Columbia, MO PD: Paul Maloney MD: Rick Bradford 2 SON VOLT "Rout" 2 REACHAROUND "Chair"	WRKR/Kalamazoo, MI PO: Mike Ferris APDVAIO: Chris Woters	KATT/Oklahoma City, O OM/PD: Chris Baker MD: Kelley Devis H.MACE "Yarshing" NADA SURF "Popular" OASIS "Anger"
74 Total Reporters		CORE "Noss" 86 FAT LOVE "Balance" NEIL YOUNG "BIG" STYX "Sube"	KDOT/Reno, NV PD/MD: Steve Funk 7 PORNO FOR PYROS "Tahitan" 4 DEF LEPPARD "Euphona" SEVEN MARY THREE "My"	WBUZ/Toledo, OH Co-PD: Den Bozyk Co-PD: Mett Willauer	WVRK/Columbus, GA PDMO: Brain Waters BUTHOUE SURFERS "Peoper" SCREAMING TREES "Yow" HO HUM 'Len' JEST VIRILLO: "Ger"	17 BLACK CROWES "Friday" 3 NIXONS "Wes" COREY STEVENS "Blue" VERVE PIPE "Rea" WJXQ/Lansing. MI	WTBB/Panama City, Ft PD: Seen Philips MD: Shane McCullough No Adds WWCT/Peoria, IL
74 Current Reporte 72 Current Playlists Did Not Report, Pla WIQB/Ann Arbor, N	ylist Frozen (2):	WMFS/Memphis, TN PO: Jim Fox AID: Zakk Tyler FILTE "Jurassiol" CRACKET "Nothing"	KRXQ/Sacramento, CA	No Adds WSFM/Wilmington, NC	WRKI/Danbury, CT	WJX U/Lansing, MI VP/Prog.: Merk Stevens MO: Bob Olson SOUNDGARDEN "Burden" HOOTE & BLOWFISH "Town" SMASHING PUMPKINS "Toxight" UGCY AMERICANS "Volcan"	POZMO: Jamle Markley 13 HAZIES 'SAn' 6 KENNY WAYNE SHEPHERD "Broker" 5 JARS OF CLAY "Flood" 5 KENNY WAYNE SHEPHERD "Depi" SEVEN MARY THREE "My" TONIC "Eyes"

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The second secon		ROCK		
WPYX/Albany, NY OMPD: Fred Horton MD: John Cooper No Adds	KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson No Adds	KOMP/Las Vegas, NV PD: Mika Culotta MD: 8ig Marry BLUES TRAVELER "But" WHY STORE "Water" OF LEPPARD "Everything"	KDKB/Phoenix, AZ OM: Tem Maranville MD: Paul Peterson GRADER Thothing ALANIS MORISSETTE "Doctor" WHY STORE: Water TRAGICALLY Her Dar	WIXV/Savannah, GA PD/MiD: Mark Blake DAVE MATTHEWS BAND "Say" METALLICA "Bitch" R.E.M. "Sponge" SOUNDGARDEN "Burdlen" BUTTHOLE SURFERS "Pepper"
WAPL/Appleton, WI OMPO: Garret Hart MD: Bob Baron HUNGER Yanshing" R.E.M. "Sponge"	KQDS/Duluth, MN PD: Paul St. Andrew APDMID: Bill Jones 1 USLY AMERICANS "Valcan" STORYVILLE "Good"	WKQQ/Lexington, KY PD: Tony Tillord MD: Brad Hart 15 SOUNGGARDEN "Blow"	WOVE/Pittsburgh, PA ON: Gene Romano MD: Cris Winner No Adds	SCREAMING TREES 'Know' KTAL/Shreveport, LA
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kappte 1 SCREAMING TREES "Know"	KLAQ/EI Paso, TX POMO: "Megic" Mike Ramsey AMO: "Big" Al Jones No Adds	KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards H00TE & BLOWFISH "Town" ALANS MORISSETTE "Learn"	WBLM/Portland, ME PD: Herb Ny MD: Brian James DAYE MATTHEWS BAND "Say" SMASHING PLAMPRINS Tongist"	PD: Karvin West MD: Ragen King No Adds
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto 7 DEEP PURPLE "Valoom" JUMES PALL "Birgness" STABBING WESTWARD "Shame"	WRKT/Erie, PA VP/Programming, Ron Kline MD:Tim Stephene SOUNDGARDEN Burden' SCHEAMING TRES: "Know' KENNY WARNE SHEWED! Aberdeen' STORYVILL "Good" DAVE MATTHEWS BAND "Say"	WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora No Adds	WHJY/Providence, RI PD. Bit Weston MD: Sharno Schilino KRIMY WANG SHEPHERD "Aberdeen" PRINO TOR PRIOS "Tankan" SPACHOC "SPACENGO" Tankan"	WAOR/South Bend, IN PD: Bill Mertin OMMO: Sue Frey ZAXX WYLDE "Heaven"
WRXR/Augusta, GA PO: Chuck Williams MD: Jay Siason SEVEN MARY THREE "My"	KKEG/Fayetteville, AR OMPD: DaveJ. Jackson SPONGE "Wax" TONIC "Syes" HAZES "Ston"	WRCN/Long Island, NY PD: Tim Sheehan MD: Kavin Thompson SOUNDEAPOR "Berden" HUNGER "Vanstring" SEVEN MARY THREE "My	WXLP/Quad Cities, IA-IL PD: Guy Perry 1 HAZES "Son"	KXUS/Springfield, MO PD: Todd Holman MD: Tim Austin No Adds
WKGB/Binghamton, NY PDMD: Jim Free SCREAMING TREES "Know" STABBING WESTWARD "Shame"	WRXK/Ft. Myers, FL PD/MD, Greg Gillispie NEIL YOUNG"Big"	WTFX/Louisville, KY PD: Michael Lee APC: Future Bob 5 STONE TEMPLE PILOTS "Baby" 4 MCTALLCA "Day" 1 HANGER "Yanshang"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews SCREAMING TREES "Know"	WZZQ/Terre Haute, IN PD: Jim Stone MD: Denny Weyne GRAZI MHITE "World" SEVEN MARY THREE "My' I MOTHER EARTH "Astronaut"
KJOT/Boise, ID PD/Mo: Bryan Michaels MALL ROWES "Hardore" BLACK CROWES "Friday" WIZN/Burlington, VT PD: Sleve Cormier	WZZR/Ft. Pierce, FL PO. Rich Dickerson APDMD: Christie Banke 06F LEPPARD "Everything"	PROMOTO TOME! PRIMITIVE PAUDIC GOOS "Sanding" NELLY YOUNG. "Big" HAZIES "Stain" LARBEGE "Saupid" I MOTHER EARTH "Astronaut" SEVEN MARY THREE "IM" FUTER "FUTER" LITE OF JUSTICAL LITE OF AGONY "DOOT"	WROV/Roanoke, VA PD: Buzz Casey MD: Daw of Brien SEVEN MARY THREE TMY SEVEN MARY THREE TMACKING' BUTTHOLE SHERTER "Proper PRIMITIVE RADIO GOOS "Standing"	WIOT/Toledo, OH OMPD: Lyn Casye APONIXO: Don Davis TONIC: "Yest" SEVEN MARY THREE "My
MD: Mike Luoma 1 TRAGIGALLY HIP "Sin" 1 OAVE MATTHEWS BAND "Say" 1 SOUNDGARDEN "Blow" WPXC/Cape Cod, MA	WBYR/FI. Wayne, IN OM/PD: Derrin Arriens APOMID: Don Buettner SEVEN MARY THREE "My" I MOTHER EARTH "Astronaut"	WQBZ/Macon, GA PD/MC: Eric Stevens Why STORE "Water" NEL YOUNG "Big" SCREAMING TREES "Knew" PRIMITIVE RADIO GOOS "Stending."	WCMF/Rochester, NY PD: Harry Jacobs APD/MD: Deve Kane KEMY WAYNE SHEPHERO "Aberdeen" REFRESHMENTS Jandito's JASS OF CLM "Floot"	KLPX/Tucson, AZ OM/PD: Lerry Miles MD: Cherie Morriss ZAXX WYLDE "Heaven"
OM/PD: Ron Bowen APD/MD: Brian Kelly 9 VAN HALB "Numars" 7 SPACEHOG "Meantime" 7 BUSH "Machine" 7 COLLECTIVE SOUL "River" 6 EVERCLEAR "Monica"	WXKE/F1. Wayne, IN PD: Rick West APD: Buzz Manwell TONIC "Eyes" SOUNGGARDEN "Burden" STABBING WESTWARD "Shame"	WGIR/Manchester, NH PDMD: Todd Thomas TOMIC Tyes' FILTER "Jurassio"	WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Monson BUTHOLE SURFERS "Pepper" READ/AMOUND "Chair"	KMOD/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt BLUES TRAVELER "Bu"
KRNA/Cedar Rapids, IA OMMO: Rob Norton PD: Joe Nugget DAVE MATTHEWS BAND "Say" MELISSA ETHERIDGE "Nowhere" METALLICA "Ratch" SCREAMING TREES "Know'	WNDD/Gainesville, FL PD: Jon Byrd DAVE MATTHEWS BAND "Say" SPACEHO, "Cheff" NEIL YOUNG "Bg" DEEP PURPLE "Vavoorn" STORYVILLE "Good"	WTAO/Marion, IL POMO: Aeron Roberts No Adds	TONC TYPE' METALLICA "2'X 4" METALLICA "Day" WKQZ/Saginaw, MI PD: Rick Church MD: Paul Ostund	WOUR/Utica, NY PD: Peter Hursch MD: Alison Rysun 12 SPIN DOCTORS "Mune"
WZNF/Champaign, IL PD: Sturple MO: Sturcy Conner 1 SCREAMING TREES "Know" 1 TONIC Tyes" NANY WRMS SPEMERO "Abendoon"	WQCM/Hagerstown, MD PD: David Miller MD: WIII Kauffman No Adds	KFRQ/McAilen, TX PD: Alan Sells Mc) Tony Fortns METALLICA "Beth" DEF LEPPARD "Everything"	9 CRAMBERRIES Doode" 9 HODTE & BLOWFSH "Town" 7 THERMADORE "Three" 3 SOUNDGARDEN "Buttern" 3 MELL WOMEN. "By" 3 METRY PIPE "Tex" 3 LENGTHER EARTH "ASTONAUS"	KFMW/Waterloo, IA PD/MD: Mark Alan Hansen. No Adds
WKLC/Charleston, WV PD: Mike Rappaport No Adds	WCCC/Hartford, CT APD: Mike Karolyi MD: Lich SOUNGGARDEN "Burden" SEVEN MARY THREE "My	KBOY/Medlord, OR PC. Bull Meryer MD: Jennifer Wilde No Adds WDHA/Morristown, NJ	WZBH/Salisbury, MD PD: Cepth Michaeta MD: John Allen BLUES TRAVELE "But" ZAKK WYLDE "Heaven" SCREAMING TREES "Know"	KRZZ/Wichita, KS PD: Grog Bergen APD/ND: Laster St. James 8 MENALICA 1897
WWWV/Charlottesville, VA PD: Tom Bass MD: Kym McKay SOUNDGARDEN "Burden" NIXONS "We" GARBAGE "Stupid"	WHCN/Hartford, CT PONNO: Brian Krysz 3 ALAHS MORISSETTE "Lisum" 1 OZZY OSDONNE "Asei" DEF LEPPARD TEWNYDING" DAVE MAITHEWS BAND "Swy	PD: Lenny Bloch No Adds WPLR/New Haven, CT PD: John Griffin MD: Pam Landry HAZIES "Stan"	IZOZ/San Luis Obispo, CA PD. Rich Creeger APOMID: Rick Andrews CRACKER TWANTOUT HO HUM "Us"	WEZX/Willces Barre, PA PD: Rob Upshutz MD: Paul "Maddog" Kelly 1 Of ELEPHAD "Nerything"
KFMF/Chico, CA PD: Marry Griffin APD/MD: Lina Kelty SCREAMING TREES*Know*	WSTZ/Jackson, MS PD: Tiene Petterson MD: Kevin Kesth SEVEN MARY THREE "May' METALLICA "Blech" STORYVILLE "Good" I MOTHER EATTH "Astronaut"	WCKW/New Orleans, LA GM: Skd Lawel No Adds	KXFX/Santa Rosa, CA PD: Chris White MD: Heether Black MADA SURF "Popelar"	SOLUTION A.O. "Fearless"
WEBN/Cincinnati, OH PD: Brad Hardin MD: Scott Reinhart HUNGER "Vanshing"	WFYV/Jacksonville, FL PD: Lex Staley APD/MO: Charlie Waters	WKLT/NW Michigan PD/MD: Terri Rey MELISSA ETHERIDGE "Nowhere" DEF LEPPARD "Everything"	WYNF/Sarasota, FL PO/MD: Sussan Gartee IXEMY WAYNE SHEPHERD "Aberdoen" BLUES TRAVELER "But"	WNCD/Youngstown, OH PD: Chris Patrick MD: Dom Nardella PARTERA "Pt.1" WHY STORE "Vater" TONIC "Eyes"
KFMZ/Columbia, MO PD: Paul Maloney MD: Rick Bradford 2 SON VOLT "Rose" 2 READMAROUND "Chair"	SMASHING PLAMPIONS "Toroght" WRKR/Katamazoo, MI PO: Millia Ferris APDAND: Chris Winters 17 BLACK GROWES "Inday" 3 NUONS "We"	KATT/Oklahoma City, OK OMPO: Chris Baker MD: Kelley Devis HUMER Yaveshing' NADA SURF "Popular' DASIS "Anger" WTBB/Panama City, FL	85 Total Reporters 85 Current Reporter 80 Current Playlists	s
WVRK/Columbus, GA	3 NIXONS "Wire" COREY STEVENS "Blue"	PD: Seen Philips MD: Shane McCullough	Reported Frozen Pla	aylist (2):

Reported Frozen Playlist (2): KRRO/Sioux Falls, SD KATS/Yakima, WA

Did Not Report, Playlist Frozen (3): WQMF/Louisville, KY WRXL/Richmond, VA WEGW/Wheeling, WV

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini

WQBK/Albany, NY

KTEG/Albuquerque, NM PD: Sandy Horuwitz
MD: Julie Hoyt
REPUBLICA "Ready"
FILTER "Jurassitol"
LUSH "500"
I MOTHER EARTH "Astronaut

WJSE/Atlantic City, NJ

REPUBLICA "Ready"
SOUTHERN CULTURE... "Sout"
I MOTHER FARTH "Astropout"

WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller CAST "Sandstorm" RAGE AGAINST... "Peopl REPUBLICA "Ready"

KNNC/Austin, TX PD: Mike Peer

MD: Raydog SINCOLA "Rundown SUPER DELUXE "Came" EVERCLEAR "Whore" STABBING WESTWARD "Shame' VIDDOOD GLOW SKULLS "Fat"

KROX/Austin, TX PD: Sara Trexter APD/MD: Lloyd Hocutt

WTGE/Baton Rouge, LA
PD: Larry LeBlanc
MD: Spencer Kane
FILTER "Jurassitot"
GOO GOO DOLLS "Long"
REACHAROUND "Chair"
SSMISONIC "Rain"

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

WBCN/Boston, MA VP/Programming: 0 MD: Carter Alan APD: Steven Strick

TRACY BONHAM "One" FILTER "Jurassito!" REPUBLICA "Ready" WALLFLOWERS "Heartache"

WFNX/Boston, MA

PD: Todd Wilkinson MD: Laurie Gail L**aurie Gah** Geggy Tah "Whoever" Rage Against... "People" Dig "Side" Semisonic "Run" Local H "Bound"

KOXR/Boise, 10 PD: Dan McCoffy MD: Tim Johnstone

WEOG/Buffalo, NY

: Rich Wall TRAGICALLY HIP "GiR" NADA SURF "Popular" 311 "Down"

WUNX/Cape Cod. MA

WPGU/Champaign, IL MD: Jacent Jackson Stabbing Westward "Si

WEND/Chartotte, NC

WKCA/o...
PD: Bill Gamble
APD/MD: Mary Shumi
PATTI ROTHBERG "Inc.
"A" "Ready" WKQX/Chicago, IL

WAQZ/Clncinnati, OH

PD/MD: Matthew Harris APD: Sterling Schiessler REPUBLICA "Ready" SOIIMIGARDEN "Rurrien"

WOXY/Cincinnati, OH PD: Dave Tellman MD: Dorsie Fyffe

WENZ/Cleveland, OH PD: Bob Neumann MD: Sean Robertson

WMMS/Cleveland, OH

MD: Doug Kubinski REPUBLICA "Ready" IMPERIAL TEEN "You's TRAGICALLY HIP "GIR SOUNDGARDEN "Burd WHY STORE "Water"

KOGE/Dallas, TX

PD: Joel Folger

14 POE "Angry"

14 SMASHING PUMPKINS "Tonight"

COLLECTIVE SOUL "River"

SEMISONIC "Run"

WXEG/Dayton, OH

PD: Jeff Stevens
MD: Alten Rants
SOUNGGARDEN "Burden"
I MOTHER EARTH "Astronaut"
VERVE PIPE "Tea"
FILTER "Jurassitol"

WKRO/Daytona Beach, FL PD: Ian moore MD: Delia Rae

V00000 GLOW SKULLS "Far" SLEEPER "Sale" D GENERATION "Stands"

KTCL/Denver, CO PD: John Hayes

KKOM/Des Moines, IA

KRUM/Des Moines
PD: J. Michael McKoy
MD: Sophia John
8 R.E.M. "Sponge"
GARBAGE "Shape"
BUTTHOLE SURFERS "PE
SEMISONIO "Rum"
MUXINS "Wre"
GOLDFINGER "Mable"
FILTER "Jurastiot"
ME "Haif"

CIMX/Detroit, MI Program Mgr: Murray Bi PD/MD: Vince Cannova

KFRR/Fresno, CA PD: Don D'Neal APD/MD: Kozman

WEJE/Pt. Wayne, IN PD: Sean Smyth MD: Weasel HOLE "Gold" REPUBLICA "Ready" ASH "Goldfinear"

WGRO/Grand Rapids, MI PD: Ailan Fee MD: Leann Curtis

WQXA/Harrisburg, PA

PD: John Moschitta
MD: Scott McFadden
6 DAVE MATTHEWS BAND "Say"
2 STABBING WESTWARD "Sharne"
311 "Down"
NADA SURF "Poputar"

WMRO/Hartland CT PD: Brian Krysz MD: Gina Crash

KPOI/Honolulu, HI

KTBZ/Houston, TX

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner : Greg Brady
ANI DIFRANCO "Outta"
REPUBLICA "Ready"
RAGE AGAINSY... "Peo

KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira

KLZR/Kansas City, MO

PD: Roger The Dodger
MD: Bob Osburn
TRACY BONHAM "One"
TRACY BONHAM "One"
COLDHINGER "Mable"
FILTER "Jurasstol"
D GEMERATION "Standstorm"
SPOON "flurning"

WNFZ/Knoxville, TN

JAWBOX "Mirrorfull" HOLY BARBARIANS "Dolly" SEVEN MARY THREE "My"

WWDX/Lansing, MI MD: Chris Bruni

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Saakeskin

KFBI/Las Vegas, NV

PD: Mike Storn
MD: Chris Ripley
CMASHING PUMPKINS "Muzzle"

WXZZ/Lexington, KY PD: Dennis Dillon
MD: Tony Doolin

ALAMIS MORISSETTE "Right"

WLIR/Long Island, NY PD: Ted Taylor

MD: Shelley Miller

DONNA LEWIS "Always"

SOUTEEZ "Summer"

DAYE MATTHEWS BAND "Say"

SPACEHOG "Crue"

KROQ/Los Angeles, CA PD: Kevin Weatherly PD: Kevin Weather APD: Gene Sandblo

MD: Lisa Worden

8 NO DOUBT "Happy"
BECK "Devils"
SUPERDRAG "Sucked"
RAGE AGAINST... "People
EELS "Novocaine"

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

WRXQ/Memphis, TN PD: Tony Williams
MD: Dianna Gee
STABBING WESTWARD "Shame"
JACKOPIERCE "Trials"

WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut

"Angry" E MATTHEWS BAND "Say"

KEGE/Minneapolis, MN PD: John Lassmai MD: Wade Linder

KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart

WHTG/Monmouth-Ocean, NJ

TOTAL STATEMENT OF THE
WRLG/Nashville, TN

MD: Kevin Kline

2 JARS OF CLAY "Liquid"

ASH "Goldfinger"

I MOTHER EARTH "Astron

WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier

WXRK/New York, NY PD: Steve Kingston APD/MD: Alexa Tobin

WROX/Nortolk, VA PD: Perry Stone APD/MD: Al Mitchell DAVE MATTHEWS BAND "Say" GOO GOO DOLLS "Long" DATTI DOTTINGEDE "Incide"

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart DAVE MATTHEWS BAND 'Say' HOLE 'SOM'

WOWW/Pensacola, FL PD: Joel Sampson

Alexander

PRIMITIVE RADID GODS "StameAcharOund "Chair"
SOUNDGARDEN "Burden"
SEVEN MARY THREE "My"
RAGE AGAINST... "Poople"
SANDBOX "Curious"

WDRE/Philadelphia. PA

DM: Jim McGuinn

8 BLUES TRAVELER "But"

3 HAYDEN "Bad"

3 DAVE MATTHEWS BAND "S.

3 REACHARDUND "Chair"

3 ASH "Goldfinger"

3 FILTER "Jurassitot"

KEDJ/Phoenix, AZ PD: Shellie Hart
MD: Chris Patyk
30 WHITE ZDMBIE "Boogse"
HOLE "Gold"
OASIS "Anger"

KZON/Phoenix, AZ PD: Chris Ebbott

MD: Erika Smith

SCREAMING TREES "Know"
REFRESHMENTS "Mekong"

WXDX/Pittsburgh, PA PD: Cris Winter
MD: Ali
DAVE MATTHEWS BAND "Say"
I MOTHER EARTH "Astronaut"

KBBT/Portland, OR

PD: Dave Numme

MD: Ai Scott

UGLY AMERICANS "Vulcan"

IMPERIAL TEEN "You're"

VOODOO GLOW SKULLS "Fat"
REPUBLICA "Ready"

KNRK/Portland, OR

WOST/Poughkeepsie, NY

PD: Dave Leonard
APD: Dave Doud
MD: Nic Harcourt
TORI AMOS "Jupiter"
LOW & SWEET DRCK. "Soi
R.E.M. "Sponge"
CHAIK FARIA "Lie"
SEVEN MARY THREE "My"
BLAMELES "Breathe"
ELASTICA "2:1"

WBRU/Providence, RI PD: Tim SchiaveIII
MD: Matt Maloney

Function of the control of th

WDGE/Providence, RI

KORB/Quad Cities, IA Steve Gunner
REPUBLICA "Ready"
GREEN DAY "Walling"
STONE TEMPLE PILOTS "Trippin"
SUPERDRAG "Sucked"

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott

WVGO/Richmond, VA MD: Kevin Matthews

KCXX/Riverside, CA PD: Chuck Summer: MD: Dwight Arneld

WNVE/Rochester, NY PD/MD: Erick Anderson HOLE "Gold" 311 "Down" PATTI ROTHBERG "Inside"

KWOD/Sacramento, CA

POE "Angry"
I MOTHER EARTH "Astro
RLTER "Jurassitol"
R F M. "Spence"

KPNT/St. Louis, MO PD: Atex Luke
APD: Eric Schmidt
MD: Tim Virgin
4 POE "Angry"
MONO PUFF "Devil"
TONIC "Eyes"

KXRK/Salt Lake City, UT

VP/Ops. & Prog.: Mike Su
MD: Sean Ziebarth
REPUBLICA "Ready"
OUVE AND ROOKETS "Fever
SOUNDGARDEN "Burden"
RUBY "Swallow"
REACHAROUND Chair"
RED HOT CHILL... "Coffee" RED HOT CHILL... "Coffee" LUSH "500" GRAVITY KILLS "Guilly" RAGE AGAINST... "People" "LETED MACHINE GUN "DIS

XHRM/San Diego, CA

XTRA/San Oiego, CA

DM: Tim Dukes
MD: Todd Shannon
10 SOUNDGARDEN "Burden"
STABBING WESTWARD "Shame"
CRANBERRIES "Decide"

KITS/San Francisco, CA
VP/Programming: Richard Sands
Acting PD: Roland West
11 TRACY BOMHAM 'One'
SELS 'Novocaine'
SMASHING PUMPKINS 'Muzzle'
CHINA DRUM 'Sbop'
CHIKA DRUM 'Sbop'
CHIKA CHILD REDIM 'Sbop'

GM/PD: Eddie Gistierrez
MD: Deanne Saffren
3 IMPERIAL TEEN "You're"
2 FILTER "Jurassitof"

KJEE/Santa Barbara, CA

KNOD/Seattle WA PD: Rick Lambert MD: Marco Collins

ASH "Goldflinger" BOOTH AND THE BAD... "Believe" TRACY BOHHAM "One" RAGE AGANIST... "People"

WHMP/Springfield, MA PD: Adam Writeld P'U: AUSEM WYDJINN
MD: NICK Damjør
SSVEN MARY THREE "My"
SOUNDGAFDEN "Burden"
DIG "Side"
NADA SURE "Popular"
REPUBLICA "Ready"
I MOTHER EARTH "Astronal
HANK "Holes"

WKRL/Syracuse, NY PD: Jeff Gillis MD: Mimi Griswold Seven MARY THREE "My"

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

WHFS/Washington, OC PD: Robert Benjamin
APD: Bob Wangh
MD: Pat Ferrise
35 SOUNDGAMDEN "Burden"
PDE "Angry" SOUNDGAINUL...
POE "Angry"
IMPERIAL TEEN "You're"
SUPERDRAG "Sucked"
BLACK CRIDWES "Friday

WPBZ/West Palm Beach, FL PBZ/WVG--.

1: Amy Doyle

D: Robert English

^AUTHERIE CULTURE... "Came!"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinno ASH "Goldlinger" REPUBLICA "Ready"

95 Total Reporters

95 Current Reporters **87 Current Playlists** rted Frozen Playlist (6): WNNX/Atlanta, GA WWCD/Columbus, OH WHYT/Detroit, Mi

KTOZ/Springfield, MO

Did Not Report, Playlist

KDEO/Honelulu, HI

KOME/San Jose, CA

KRZQ/Rene, NV

IEW & ACTIVE JARS OF CLAY Liquid (Silvertone)

ASH Goldfinger (Reprise)
Total Plays: 449, Total Stations: 39, Adds: 6 SEMISONIC If I Run (MCA) Total Plays: 374, Total Stations: 32, Adds: 7 PATTI SMITH Summer Cannibals (Arista) Total Plays: 360, Total Stations: 26, Adds: 1

NIXONS Wire (MCA)
Tatal Place: 341. Total Stations: 31, Adds: 3 3 LB. THRILL Something Will Come (57/550 Music)
Total Plays: 329, Total Stations: 27, Adds: 0

IMPERIAL TEEN You're One (London/Island)
Total Plays: 321, Total Stations: 36, Adds: 10 CAST Sandstorm (Polydor/A&M)
Total Plays: 315, Total Stations: 24, Adds: 3

YUM YUM Apiary (TAG)
Total Plays: 295, Total Stations: 24, Adds: 1

ELECTRONIC Forbidden City (Warner Bros.)
Total Plays: 234, Total Stations: 17, Adds: 1 JONNY POLONSKY Love Lovely Love (American)
Total Plays: 193. Total Stations: 19. Adds: 0

TRACY BONHAM The One (Island)
Total Plays: 178, Total Stations: 15, Adds: 6 FILTER Jurassitol (Hollywood)
Total Plays: 177, Total Stations: 32, Adds: 16

HAYDEN Bad As They Seem (Outpost/Geffen)
Total Plays: 146, Total Stations: 15, Adds: 3

DIG Whose Side You On? (Radioactive) Total Plays: 145, Total Stations: 17, Adds. 2 **GROVER** Yeah, I'm Dumb (Zero Hour/Univesal)
Total Plays: 141 Total Stations: 11 Adds: 0

LOVE AND ROCKETS Fever (American/Reprise)
Total Plays: 138, Total Stations: 11, Adds: 1 SMASHING PUMPKINS Muzzle (Virgin)

I MOTHER EARTH One More Astronaut (Capitol) GOLDFINGER Mable (Mojo/Universal)
Total Plays: 100 Total Stations: 14 Adds: 7

Songs ranked by total plays.



REACHAROUND "BIG CHAIR"

FROM THE DEBUT ALBUM "WHO'S TOMMY COOPER?" PRODUCED BY DUSTY WAKEMAN, PAUL PALMER, HOLMAN

R&R DEBUT 42

9 New Adds: WDRE WEQX WMAD KREV KFBI KXRK WXNU KQRX WTGE Big Spins At: Q101 WBCN KDGE WMMS

KNNC WBZU KGDE KTEG KFMA WLUM WRZX KLZR KBBT WBRU WDGE KPNT

CARTER ALLEN-WBCH "A hit record in the tradition of Offspring or Greenday." MARK HAMILTON-KNRK

"I love the way it sounds on the air and I never thought I'd say that."

TEGEMA POPULATION OF THE PROPERTY OF THE PROPE



SKY DANIELS

David vs. Goliath

Breaking through the major labels' muscle is hard work for independent labels

Each year, major labels preview their forthcoming release schedule with the intention of trying to strategically place their superstar acts across the calendar. The majors want to put "space" between the acts, using each one to provide the most leverage possible, quarter-to-quarter, to help establish their new developing acts.

Properly placed, this alignment of superstar equity to newcomer potential will provide a label the necessary impetus to create a string of non-stop hits

In a classic David and Goliath scenario, in comes the earnest independent label wanting to back a deserving record. On line one, our friends at the major label need to discuss ticket giveaways and backstage passes for their multiplatinum superstar. On line two, our friendly independent label rep wants to discuss the musical validity of his artist. On line one, our friend at the major label wants to set up dinner with another Grammy-award winning, multiplatinum new act from England. On line two, our friendly independent wants to see if you have heard the aforementioned musically valid artist yet. Which call would you take first?

Major Perceptual Benefits

Gary Jay and John Perrone spend a lot of time on line two as



Gary Jay

National Directors of Alternative Promotion for TVT Records. Recently, they managed to put Gravity Kills on a lot of Alternative stations. It required a lot of effort, says Jay. "In a lot of cases,

stations are working with the majors on a regular basis. There are promotions going in and out, and they've established equity artists that mean something to the station. 'If I'm going to give you catalogue for giveaways on Stone Temple Pilots, can we talk about my baby band?' When you work at an indie, it's unlikely that you have an artist with that much leverage."

Radio does tend to respond to that sense of equity. Jay says, "Getting programmers on the phone can be extremely difficult for an independent. They aren't as familiar with those labels, largely because the indie doesn't have the product flow. As a result, the perception is that a major can do more for the station than the indie. When radio thinks major, they think big. Big money,

big artists, big promotions."

For Jay and Perrone, getting Gravity Kills to breakthrough status required diligence. Notes Jay, "We had to work on a station-by-station basis. We were fortunate that stations like KPNT/St. Louis [their hometown station], KNNC/Austin, and WKQX/Chicago came in early. That, coupled with the success of the movie 'Seven' [Gravity Kills was on the soundtrack], gave us early momentum. We managed to prove its potential. On the other hand, we believe in our new release from Underworld, and we have to pretty much convince them to give it a listen with our words. We can back up

our records on a record-by-record basis. We have the funds, distribution, and commitment to do whatever the big labels can do. We just don't do it with the frequency or scale of those labels. We know that if we



Paul Kriegler

get a shot, we better back it up."

Viewing Individual Effort

KMYZ/Tulsa PD Paul Kriegler was an early supporter of Gravity Kills and recognizes some of the issues facing independent labels. "A lot of it is equity. Programmers feel safe with people who have 'proven it' time and time again. Having a collective strength is important. On the other hand, we do view songs on an individual basis, so there is opportunity for an indie with a great record to get a shot. In the case of Gravity Kills, we loved the song, and looking at the situation closely, realized that the label had quietly sold a million copies of the 'Mortal Kombat' soundtrack. We figured they'd put those resources into breaking

Kriegler figured correctly, as he feels the follow through. "We've had the band in and done successful shows with them. Labels like TVT the larger independents — can be as supportive as the majors. They're extremely cooperative because they seem to appreciate the shot you give them. I find that they

are extremely focused once they get an add because they know if they don't follow through, they might not get another one. That focus before and after the add is required.

Aren't the independents starting from a tough vantage point: before the add? Kriegler muses, "I recognize that they are at a disadvantage starting out. It's so hard to interact with all the majors, let alone independents. One thing I keep telling myself about the Alternative format is it's supposed to be about discovering new artists. We played a song by a band called Spot on Ardent Records because we heard it and liked it. Later on we learned that they were regional, and our play really helped them. We try to remain faithful to finding new acts, no matter what size the label."

The Binary System

Priority Records Director/Alternative Promotion Michelle St. Clair believes that size is relative. "When I first started a few years ago, there were a few cutting-edge programmers, a Lewis Largent or a Marco Collins, who probably regarded my label with a cool sense of street cache, knowing how cutting-edge we were in rap. The rest didn't make that connection, so we had to really carry the torch to gain their acceptance. Action, not words, is the way an independent proves its merit to a

station. There are two different reaction patterns in the format these days. On or off, it's a binary system. With all the pressure on stations, there isn't a gray area of acceptance. Knowing that, we have Michelle St. Clair



to pick our targets

carefully. We don't go to stations unless we believe that we are ready to back up our words. We don't negotiate with catalogue, we rely on stations trusting our honesty and commitment."

That accountability extends to the artists themselves, St. Clair says. We've had our act the Rugburns on the road for a long time. We provided the tour support that would help them build a street audience first. Our field staff did a lot of work away from radio to make the band more real. The programmer can go to a show and feel that at least something is happening. It's not the allure of a multiplatinum act like Pearl



SAN DIEGO'S 'POE'-FOLKS — XTRA(91X)/San Diego recently had Atlantic Recording artist Poe perform a live remote for the station. Blown away by the performance are (I-r) 91X OM Tim Dukes, MD Todd Shannon, Music Coordinator Chris Muckley, Poe, and the station's Craig "Just Craig".

Jam. but it is real.'

Being truly "real" is of critical importance to independents, says St. Clair. "We can't cry wolf. Unlike some majors, we can't throw it against a wall and see if it sticks. When I approached KROQ/L.A. with Magnapop, I articulated my position to the programming team. I'm not going to come to them unless I believe my record is relevant. One thing an independent learns is to use the word 'hit' sparingly."

Acknowledging Indie Credibility

There was a time when independent labels probably had an advantage at Alternative. The words sub pop inspired a sense of what the format should have represented. As things have gotten bigger, the days when majors, fearful of their 'corporate' image, would issue records surreptitiously on a small label, are gone. Now the majors represent marketing muscle, and for stations looking to compete with the big boys, that muscle is welcomed. JJ Quest, PD at WBZU & WVGO/ Richmond, doesn't let that muscle overpower a deserving song. "The only disadvantage indies have is they rarely have superstars. The reps tend to work as hard, or harder, than the majors. I respect them for getting in my face in a good way. I've also seen them come in and be proud of their label's musical stance, that 'cred' they possess. An Andrea Newton from Priority or a Drew Hauser from Grass Records put the music first, and I respect that. There are some independents that apologize for being smaller, as if they feel inferior to the majors.

Quest believes an important facet to consider is that listeners don't hold regard for what label a record is on, "Listeners don't buy records for the label it's on, and if they do, ironically, it's going to be an indie label like Touch And Go or Cargo. We have a local chain in Richmond that we work closely with, Plan 9, where a lot of active, aware buyers shop. We watch records muster momentum on the street level and then listen to see if they have a degree of accessibility for a mass audience.

Once we play a record, the listener acknowledges the sound, not the name on the label.'

Indies Having Major Success

Like Jay and Perrone, Epitaph Records Radio Promotion Directors Robbie Lloyd and Mike Shumate spend a lot of time hammering the phones bringing radio the word about their artists. With the explosive success Epitaph has had with artists such as Offspring and Rancid, the label has become an example, a standard-bearer of sorts, that has allowed indies to



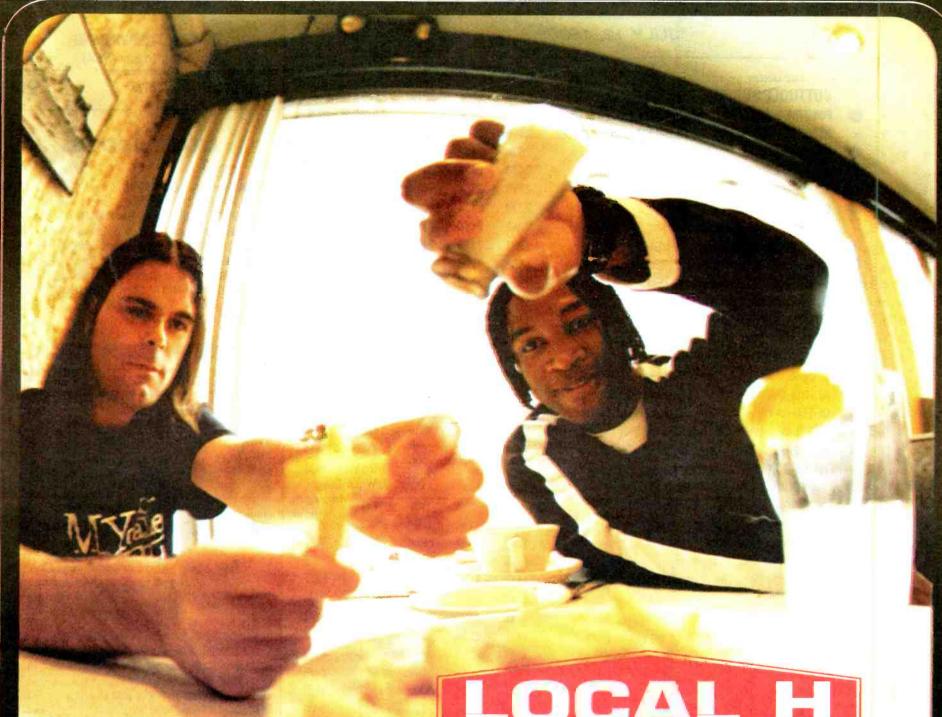
JJ Quest

boys at Alternative. Notes Shumate, "We play with the big boys, we don't spar with 'em. We spend a lot of time on artist development. Some of that goes under radio's radar. Peo-

play with the big

ple see KROQ adding the Voodoo Glow Skulls and are shocked. They didn't see the band tour relentlessly, building a base of 100,000 in sales. They didn't see the band blow the audience away at the side-stage at the Weenie Roast, or the phones light up after the show. But KROO did. That's how it works for us. Down Bv Law is another example of a band that works the road, selling a little more each time. We bring songs to radio with that street base.'

As an independent label that had an artist sell 5 million records, does Shumate believe that independents are on a level playing field with their major competitors? "'Can they do a better job than us?' is a different question than 'are we perceived as equals?' Would a major have done anything differently to get two songs from Rancid into the Top 10? Then tell me why if you look at a major station's playlist, you'll always see at least one song from each major label on it. You won't see any independent get that consistency of acceptance.

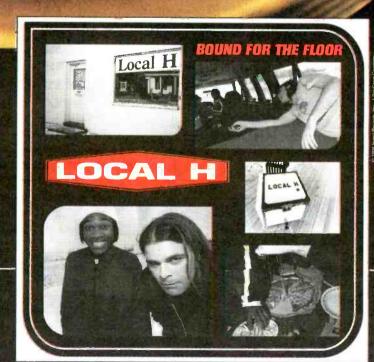


OCAL H

From the Album

IMPACT DATE JULY 15

Already On: KROQ WXRK KOME







ALTERNATIVE TOP 50

JULY 12, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTAL	PLAYS	3W	TOTAL STATIONS/ADDS
6	3	1	1	BUTTHOLE SURFERS Pepper (Capitol)	2784	2786	2522	2336	90/1
12	5	3	2	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	2699	2630	2329	1893	91/1
4	2	2	3	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2640	2645	2568	2360	88/1
10	8	5	9	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2536	2452	2207	1967	92/1
3	4	4	5	NO DOUBT Spiderwebs (Trauma/Interscope)	2434	2479	2518	2366	86/0
11	6	6	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2418	2386	2214	1935	85/1
14	12	8	Ö	BECK Where It's At (DGC/Geffen)	2239	2174	2041	1824	90/0
9	10	9	8	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	2062	2118	2111	1995	88/0
1	1	7	9	DISHWALLA Counting Blue Cars (A&M)	1997	2326	2584	2708	79/0
_	21	16	0	CRANBERRIES Free To Decide (Island)	1895	1735	1304	452	90/2
26	19	15	O	SCREAMING TREES All I Know (Epic)	1819	1748	1469	1118	85/1
19	16		B	OASIS Don't Look Back In Anger (Epic)	1799	1772	1671	1546	83/1
	15	14	13	CURE Mint Car (Fiction/EEG)	1611	1751	1730	1771	82/0
16	25		13	NADA SURF Popular (Elektra/EEG)	1602	1411	1132	789	84/4
39		10	15	SOUNDGARDEN Pretty Noose (A&M)	1584	1937	2213	2358	66/0
5	7		15	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1496	1451	1275	1079	78/2
27	22			ALANIS MORISSETTE You Learn (Maverick/Reprise)	1471	1791	2098	2269	60/0
7	11	11	17	GREEN DAY Walking Contradiction (Reprise)	1411	1535	1514	1435	71/2
21	18		18	JEWEL Who Will Save Your Soul (Atlantic)	1406	1605	1746	1828	62/0
13	14		19		1369	1753	2006	2151	64/0
8	13		20	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1359	1662	2145	2561	66/0
2	9	17	21	TRACY BONHAM Mother Mother (Island)	1282	1181	1107	969	76/4
32	27		22	SUPERDRAG Sucked Out (Elektra/EEG)	1270	1052	952	717	74/13
43	33		23	SOUNDGARDEN Burden in My Hand (A&M)	1210	1394	1594	1812	60/0
15	17		24	REFRESHMENTS Banditos (Mercury)			984	771	81/5
40	31	27	25	311 Down (Capricorn)	1206	1097	1045	991	73/5
30	30	26	26	PATTI ROTHBERG Inside (EMI)	1170	1113			68/1
29	28	25	27	MAGNAPOP Open The Door (Priority)	1152	1161	1086	1024	
45	38	29	28	BLUES TRAVELER But Anyway (A&M)	1148	1070	907	679	67/4
28	26	23	29	CRACKER Nothing To Believe In (Virgin)	1146	1202	1124	1025	61/0
38	37		30	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1140	1066	925	848	66/2
Ŗ	REA	KE	_	DAVE MATTHEWS BAND So Much To Say (RCA)	1131	903	652	314	67/7
47	45	37	32	POE Angry Johnny (Modern/Atlantic)	891	815	672	611	54/6
24	23	28	33	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	840	1091	1231	1307	55/0
46	40	38	34	HOLE Gold Dust Woman (Hollywood)	839	810	766	613	63/4
17	20	32	35	VERVE PIPE Photograph (RCA)	828	1049	1308	1748	42/0
35	36	36	36	SELF So Low (Spongebath/Zoo)	755	858	927	898	50/0
25	29	34	37	SOLUTION A.D. Fearless <i>(TAG)</i>	746	916	1062	1159	46/0
34	39	39	38	METALLICA Until It Sleeps (Elektra/EEG)	695	770	904	928	35/0
44	41	40	39	ALICE IN CHAINS Again (Columbia/CRG)	688	769	757	701	36/0
where	-	43	①	WALLFLOWERS 6th Avenue Heartache (Interscope)	674	657	461	325	47/2
-	_	- 48	0	WHY STORE Lack Of Water (Way Cool Music/MCA)	640	585	485	433	44/3
D	ΕB	U T	· D	REACHAROUND Big Chair (Carport/Trauma/Interscope)	634	441	193	73	57/8
D	ЕВ	U T.	• 3	STABBING WESTWARD Shame (Columbia/CRG)	607	494	332	259	54/6
42	42	2 42	44	SUPER 8 King Of The World (Hollywood)	602	683	743	733	45/0
50	49	9 49	45	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	560	570	573	534	40/1
22	35	5 41	46	EVERCLEAR Heartspark Dollarsign (Capitol)	552	689	946	1338	30/0
37	44	4 46	47	GRAVITY KILLS Guilty (TVT)	529	630	706	863	32/1
20	34	4 47	48	CRANBERRIES Salvation (Island)	511	626	952	1544	33/0
-	_		49	REPUBLICA Ready To Go (RCA)	471	194	93	22	49/18
18	21	2 45	50	DAVE MATTHEWS BAND Too Much (RCA)	467	653	971	1660	29/0

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Alternative reporters. 87 current playlists. Songs below No. 25 are moved to recurrents after 26 weeks © 1996, R&R Inc.

BREAKERS.

DAVE MATTHEWS BAND

So Much To Say (RCA)
TOTAL PLAYSANCREASE TOTAL STATIONS/ADOS

1131/228

67/7

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADD\$
REPUBLICA Ready To Go (RCA)	18
FILTER Jurassitol (Hollywood)	16
SOUNDGARDEN Burden In My Hand (A&M)	13
IMPERIAL TEEN You're One (London/Island)	10
I MOTHER EARTH One More Astronaut (Capitol)	8
RAGE AGAINST THE MACHINE People Of The Sun (Epic)	8
REACHAROUND Big Chair (Carport/Trauma/Interscope)	8
DAVE MATTHEWS BAND So Much To Say (RCA)	7
GOLDFINGER Mable (Mojo/Universal)	7
SEMISONIC If I Run (MCA)	7

Imperial Teen

"You're One"

A Most Added Again This Week! KROQ, LIVE 105, WHFS, WBCN, XHRM, KREV, WMMS, and many more!

AM





MOST INCREASED

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
REPUBLICA Ready To Go (RCA)	+277
DAVE MATTHEWS BAND So Much To Say (RCA)	+228
SOUNDGARDEN Burden In My Hand (A&M)	+218
REACHAROUND Big Chair (Carport/Trauma/Interscope	+193
NADA SURF Popular (Elektra/EEG)	+191
CRANBERRIES Free To Decide (Island)	+160
SEMISONIC If I Run (MCA)	+139
IMPERIAL TEEN You're One (London/Island)	+120
STABBING WESTWARD Shame (Columbia/CRG)	+113
311 Down (Capricorn)	+109

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Machinehead (Trauma/Interscope)
EVERCLEAR Santa Monica (Watch...) (Capitol)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
OASIS Champagne Supernova (Epic)
SEVEN MARY THREE Water's Edge (Mammoth/Atlantic)

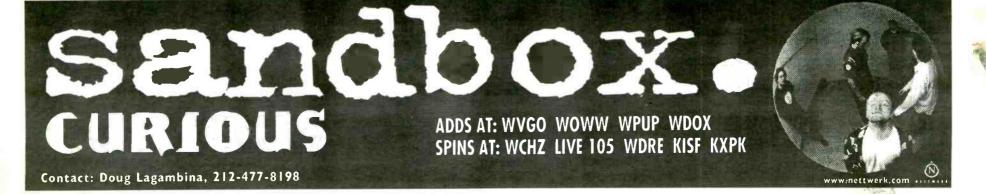
NO DOUBT Just A Girl (Trauma/Interscope)

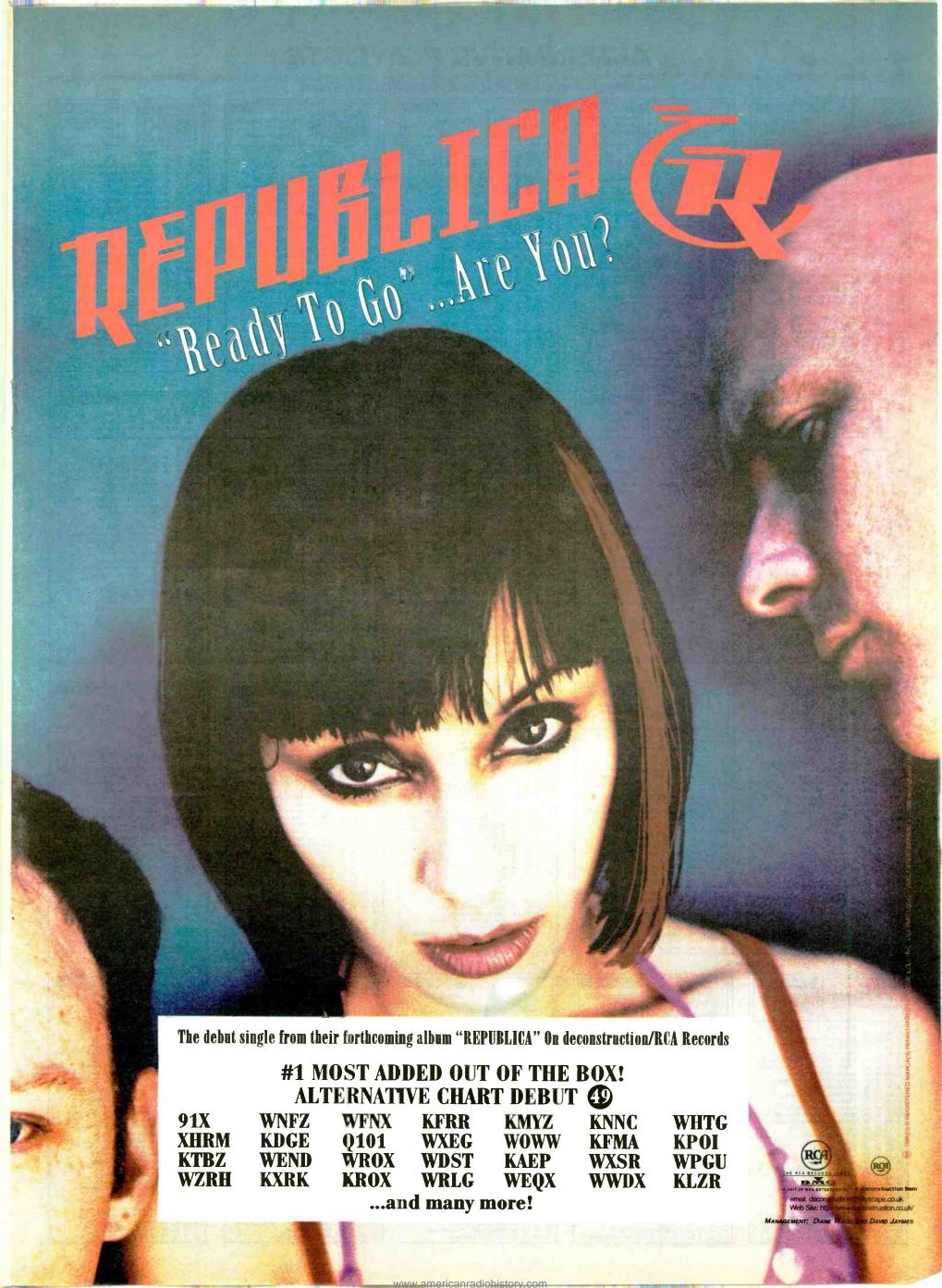
JARS OF CLAY Flood (Silvertone)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) **FOO FIGHTERS** Big Me (Roswell/Capitol)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 750-0550 Kinnston/Tobin

ARTISTATULE

LIGHT TW

9 40 30 PORRIGFOR PYROS/Tahitian Moon
30 22 77 RAGE AGAINST.../Bulls On Parade
9 33 27 METALLICA/Unit if Steeps
4 30 26 SMASHING PUMPKINS/Zero
9 32 28 SOUNDEARDEN/PTSY Moose
2 40 24 STONE TEMPLE PILOTS/Tippin' On A Hole...
1 40 19 BUTTHOLE SURFERS/Pepper
3 22 18 TACY BONHAMATHE One
2 29 18 TRACY BONHAMATHE One
2 29 17 SOUNDCARDEN/Burden in My Hand
5 27 17 SMASHING PUMPKINS/Muzzle
1 27 16 GREN DAY/Malking...
1 27 18 GREN DAY/Malking...
1 28 32 55 NO DOUBT/Spidenwebs
1 27 19 STONE TEMPLE PILOTS/Rig Bang Baby
1 28 18 ECK/Where It's
1 29 18 13 GARSAGES/SUNIT KINGW
1 20 18 19 CORS/MANING PUMPKINS/Muzzle
1 21 11 GANSTON BOND BASK...
1 16 13 SMASHING PUMPKINS/Morzle
1 21 11 GANSTON BOND
2 11 CORAL PROUND TO THE FLOOR
2 10 11 CRANBERNIES/Tree To Decide
2 11 GANBERNIES/Tree To Decide
3 11 GANTY KILLS/Gullty
1 30 11 PRIMITTY RADIO GODS/Standing Outside...
1 5 9 5 CURE/Mint Car
1 4 4 CRACKER/Nothing To Believe...
1 5 13 3 D GENERATION/She Stands There

23 22 12 15 14 16 40 41 29 26 17 14 14 15

MARKET #2 KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom (PROD)

Q101

MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas

ARTHST/TITLE

3W 2W LW TW

3W 2W LW TW

66 42 36 39 GRAVITY KILLS/Guilty

66 42 36 39 GRAVITY KILLS/Guilty

22 32 38 STONE TEMPLE PILOTS/Trippin' On A

24 38 37 37 311/Down

16 34 34 36 GREEN DAY/Walking.

21 31 35 35 PORNO FOR PYROS/Tahitian Moon

22 33 32 35 FON FISHING FOR PYROS/Tahitian Moon

23 33 32 35 FON FISHING FOR PYROS/Tahitian Moon

24 38 37 37 31L/Down

25 38 59 FON FISHING FOR PYROS/Tahitian Moon

26 37 38 59 FON FISHING FOR PYROS/Tahitian Moon

27 33 32 DISHWALLA/Counting Blue Cars

28 37 33 SPONGE/WAX Ecstatic (To...)

30 32 GOLD-FINER/Fisher in S AI

29 31 30 GRAWBERPILES/Fise To Decide

30 32 GOLD-FINER/Fisher To Decide

30 32 GOLD-FINER/S/Fisher To Decide

31 30 GRAWBERPILES/Fise To Decide

32 26 31 39 CRAWBERPILES/Fise To Decide

33 50 GOLD FINER/S/Sisher To Decide

34 51 SUPERDRA/Sissched Out

35 GOLD-FINER/S/Sisher To Decide

36 51 SUPERDRA/Sissched Out

37 FREAMRA/Sissched Out

38 10 12 16 STABBING WESTWARD/Shame

38 10 12 16 STABBING WESTWARD/Shame

39 17 FREAMRA/SISHER THES/Fish I KNOW

30 18 SUPER DELIVE/Firmous

30 18 SUPER DELIVE/Firmous

30 18 SUPER DELIVE/Firmous

LIVE 105 ARTIST/TITLE

MARKET #4 KITS/San Frame (415) 512-1053 Sands/West/Axek

ARTIST/TITLE

BECK/Where It's At
CURE/Mint Car
PORNO FOR PYROS/Tahitian Moon
PRIMITIVE RADIO GODS/Standing Outside...
NO DOUBIT/Spiderwebs
BUTTHOLE SURFERS/Pepper
CRANBERRIES/Free To Decide
DISHWALLA/Counting Bive Cars
NAOA SURF/Popular
IMPERIAL TELEV/Tou/re One
GOLDFINGER/Mable
SCREAMING TREES/AH I Know
SPONGE/WAXE ESTAID (To...)
JARS OF CLAY/Liquid
YUM YUM/Apiary
POE/Angry Johnny
CAST/Sandstorm
SUPERDRAG/Sucked Out
FUN LOVIN 'CRIMINALS/Scooby Snacks
JEWEL/Who Will Save...
CRACKER/Nothing To Befleve...
ASI/Goldfinger
SELF/So Lovid Girl
ELECTRONIC/FORIDIG OIT
PATTI BOT HERERO/FORIDIG
PRODIOS/FIRESTATE
ALANIS MORISSETTE/You Learn
ALANIS MORISSETTE/You Learn
ALANIS MORISSETTE/You Learn

WDRE



MARKET #6

CIMX/Detroit (313) 961-9811 Brookshaw/Can

ARTIST/TITLE

SPONGE/Wax Ecstatic (To...)
NIXONS/Sister
SMASHING PUMPKINS/Zero
STOME TEMPLE PILOTS/Trippin' On A Hole...
SOUNDGARDEW/Perty Moos
BUTTHOLE SURFERS/Pepper
BECK/MPiere it's At
RAGE AGAINST.../Bulls On Parada
ALANIS MORISSETTE/You Learn
BUSH/Machinehead
NO DOUBT/Spiderwebs
SCREAMING TREES/All I Know
MADA SURF/Popular
VERVE PIPE/Photograph
GARBAGE/Stupid Girl
SMASHING PUMPKINS/Toright, Tonight
OASIS/MON'L Look Back...
TRACY BONHAM/Mother Mother
SLOAM/The Good in Everyone
GIRLS AGAINST BOYS/Super-Fire
HAYDEM/BAG AS They Seem
PLUTO/Paste
CRAMBERRIES/Fire To Decide
JEWEL/MNO WIII Save...
YUM YUM/Apiary
SOUNDGARGEM/Burden In My Hand
TRAGIGALLY HIP/Ahead By A Century
GRAUTY KILLS/Guilty
PRIMITIVE RADIO GODS/Standing Outside...

MARKET #7

KDGE/Dallas
(214) 770-7777
Foker/Smith/K



MARKET #8

WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferri

ARTIST/TITLE

ARTIST/TITLE

TO 35

BECK/Where It's AI

35

35

BUTTHOLE SURFERS/Pepper

35

35

SARABAGE/Stupid Girl

35

35

NO DOUBT/Spiderwebs

35

PRIMITIVE RADIO GODS/Standing Outside...

35

SPRIMITIVE RADIO GODS/Standing Outside...

35

STRASHING TREES/Ahl Know

35

SOUNDGARDEN/Burden In My Hand

35

SOUNDGARDEN/Burden In My Hand

35

SOUNDGARDEN/Burden In My Hand

35

25

BULES TRAVELER/Bul Anyway

BULES TRAVELER/Bul Anyway

BULES TRAVELER/Bul Anyway

25

SE GRANTY KILLS/Guithy

25

GARDINGER/Her In Pour Bedroom

36

25

GARDINGER/Her In Your Bedroom

36

25

SARABAGE AD DAYWAIKING...

36

37

SOUNDGARDEN/BURDER/Burden

37

SOUNDGARDEN/BURDER/Burden

37

SOUNDGARDEN/BURDER/Burden

38

39

SOUNDGARDEN/BURDER/BURDE

15 15 25 25 25 25 35 25 35 35 15 25 25 25 25 25 15 25 35 35 25 25 25 25 25 25

25. 25 25 25 25 15 35 35 15 25 25 25 15 15 15 15 15 15

BUZZ

MARKET #9 KTBZ/Houston (713) 968-1000 Cruze/Sadot

PLAYS

W 2W LW TW

TW TW

ANTIBET/TITLE

3W 2W LW TW

TW

43 39 37 43 BUTTHOLE SURFRES/Pepper

19 30 40 41 PRIMITIVE RADIO 60DS/Standing Outside...

22 22 20 41 NO DOUBT/Spiderwebs

22 22 36 24 6 STONE TEMPLE PILOTS/Trippin' On A Hole...

43 26 41 38 SOUNDGARDEN/Pretty Noose

44 24 23 34 SMASHINE PUMPKINS/Fonsight, Tonight

28 22 38 27 JEWEL/Who Will Save...

29 21 22 24 REFRESHMENTS/Banditos

21 23 21 24 PORNO FOR PYROS/Tahthian Moon

35 33 23 23 TRACY BONHAM/Mother Mother

5 6 19 23 600 600 DOLLS/Long Way Down

18 21 21 22 JERRY CANTRELL/Leave Me Mone

21 20 21 20 ADSIS/DON Look Back...

6 12 18 22 GARBAGE/Stupld Girl

29 21 21 CONDON Look Back...

6 12 18 22 GARBAGE/Stupld Girl

20 21 21 CONDON JUNKIES/A Common Disaster

19 19 21 BECK/Mohree ITS AT

12 17 23 20 MADA SURF/Popular

15 20 17 20 POE/Angry Johnny

17 710 20 SCREAMING TREES/All I Know

14 43 41 19 DISHWALLA/Counting Blue Cars

40 40 41 91 BUSH/Machinehead

5 8 12 16 STABBING WESTWARD/Shame

18 18 20 14 ADAE MACHINER/SPOSSUM Kingdom

16 14 14 14 RAGE AGAINST., Bulls On Parade

20 20 15 17 OAD SCREAMING TREES/All ON PARADE

10 13 14 12 SPONGE/Wax Ecstatic (To...)

WBCN/Boston (617) 266-1111 Oedipus/Alar/Strick

MARKET #5

PLAYS
3W 2W LW TW
3W 38 39 20 40
9 PORNO FOR PYROS/Tahitian Moon
36 41 39 40 BUTTHOLE SURFERS/Pepper
25 35 38 40 PRIMITY RADIO GODS/Standing Outside...
34 38 36 37 SMASHING PUMPKINS/Tonight, Tonight
19 17 19 33 NO DOUBLT/Spidenvels
20 18 31 33 ALICE IN CHAINS/Again
27 37 34 33 STONE TEMPLE PLOTS/Trippin' On A Hole.
21 29 29 30 SUPERDRAG/Sucked Out
27 28 27 28 NADA SURF/POpular
12 24 25 27 SPONGE/Wax Ecstatic (B...)
31 16 27 26 SCREAMING TREES/All I Know
- 18 25 SOUNDGARDEN/FUMPL Anyway
28 37 27 21 BECK/Mhere It's Al
18 19 18 20 REPRES/MENT/SCRAditos
17 16 17 20 PATTI SMITH/Summer Cannabas
17 16 17 20 PATTI SMITH/Summer Cannabas
17 18 10 20 CRARGER/Nothing to Belleve.
- 11 19 IMPERIAL TEEN/Ou're One
17 15 20 19 SOULUTION A D/Fearless
27 28 21 19 GARBASE/Stupid Girl
14 19 18 18 BLACK CROWES/Good Friday
9 17 16 17 GORS OOD OD LLST ong Way Down
19 18 16 17 DADA/I GET HISTORY
19 18 16 17 GORS OOD OD LLST ong Way Down
19 18 16 17 TO DADA/I GET HISTORY
15 15 18 14 MASKARAPOP/Open The Door
15 15 18 14 MASKARAPOP/Open The Door
15 15 18 14 MASKARAPOP/Open The Door
16 15 15 18 14 MASKARAPOP/Open The Door

WFMX/Boston (617) 595-6200 Wilkinson/Gail

MARKET #10

THEend

MARKET #13 End (206) 622-3251 Lambert/Collins

| PLNYS | ARTIST/TITLE ARTIST/TITLE | ARTIST/TITLE



MARKET #14 WLIR/Long Island (516) 222-1103 Taylor/Miller

ARTISTITILE

JEWEL/MYNO WIII Save...
ALANIS MORISSETTE/You Learn
DISHWALLA/Counting Blue Cars
CURE/MINI CARD
DAVE MATTHEWS BAND/Too Much
NATALIE MERCHANT/Jealousy
SMASHING PUMPKINS/Tonight. Tonight
TRACY CHAPMAN/Give Me One Reason
STING/You Shill Touch Me
WALLELOWERS/Sith Avenue Heartache
FUGES/NO Woman. No Cry
CRANBERRIES/Free To Decide
NO DOUBT/Spiedewebs
PATTI ROTHBERG/Inside
JOAN OSBONE/SI. Teresa
HOOTIE & BLOWFISH/Old Man & MePRIMITIVE RADIO GOOS/Standing Dutside...
BODEANS/Closer To Free
PRIMITIVE RADIO GOOS/Standing Dutside...
BODEANS/Closer To Free
PATTI SMITH/Summer Cannibals
LOVE SPIT LOVE/How Soon Is Now?
GARBAGE/Stupid Girl
WHY STORE/Lack Of Water
POE/Angry Johnny
BLUS TRAVELER/But Anyway
OASIS/Don't Love Back...
DONNA LEWIS/L Love You Always...
SOUEE/ZE/This Summer
DAVE MATTHEWS BAND/SO Much To Say
SPACEHOG/Cruel To Be Kind PLAYS
3W 2W LIW TW
38 38 40 18
38 38 40 18
37 37 38 17
37 37 38 17
57 37 38 17
57 37 38 17
57 37 38 17
58 30 40 17
57 17 20 11
18 18 20 10
18 18 20 10
18 18 20 10
18 18 20 10
18 18 20 10
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18 18 20 10
18 18 20 10
18 18 20 10
18 18 20 10
18 18 20 10
18 18 20 10
18 18 20 10
18 18 20 10
19 17 17 17 20 11

92,5 E 6-1MARKET #15

XHRM/San Diego (619) 336-4900 Jones/Capella

XTRA/San Diego (619) 291-9191 Shannon/Dukes

MARKET #20 KEDJ/Phoenix (602) 266-1360 Hart/Patyk



MARKÉT #16

KEGE/Minneapolis (612) 545-5601 Lassman/Linder

ANTIST/ITILE

BUTTHOLE SURFERS/Pepper
BECK/Where It's At
ISTONE TEMPLE PILOTS/Tripoin' On A Hole.
ISTONE TEMPLE PILOTS/Tripoin' On A Hole.
STONE TEMPLE PILOTS/Tripoin' On A Hole.
PRIMITIVE RADIO GODS/Standing Outside...
CRANBERRIES/Fee To Decide
GOD GOD DOLLS/Long Way Down
SUPERDRAG/Sucked Out
SUPERDRAG/Sucked Out
MAGNAPOP/Open The Door
DISWWALLA/Counting Bive Cars
SOUNDGRAFD/Borden in My Hand
COLLECTIVE SOUL/Mhere The River...
SOUNDGRAFD/Borden in My Hand
COLLECTIVE SOUL/Mhere The River...
NO DOUBT/Spiderwebs
311/Down
GREEN DAY/Waking...
GRAYITY KILLS/Guilty
GARBAGE/Stubid Girl
TRACY BONHAM/Mother Mother
IMPERIAL DRAG/Boy Or A Girl
PATTI ROTHBERG/Inside
GOLDFINER/River in Your Bedroom
MADA SURF/Popular
OASIS/Popular
OAS



MARKET #16 KREV/Minneapolis (612) 603-5700 Cole/Stewart

ATTST/TITLE

W TW
28 29 BECK/Where It's At
28 29 SPONGE/Wax Esstatic (To...)
28 29 PRIMITIVE RADIO GODS/Standing Outside...
27 29 BUTTHOLE SURFERS/Pepper
17 28 MACMAPOP/Open The Door
26 27 PORNO FOR PYROS/Tahtian Moon
16 27 SUPFERDRAS/Sucked Out
28 26 SOUNDGARDEM/Pretry Noose
28 26 SOUNDGARDEM/Pretry Noose
28 26 SOUNDGARDEM/Pretry Noose
28 26 SOUNDGARDEM/Pretry Noose
29 26 SOUNDGARDEM/Pretry Noose
29 26 SOUNDGARDEM/Pretry Noose
21 11 SUPFERDRAS/Burber It It It It I SUPFERDRAS/Burber I SUPFERDRAS/Burb



MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Virgin/Schmi



PLAYS
3W 2W LIW TW
7 28 29 35 PORNO FOR PYROS/Tahitian Moon
34 33 43 43 5 SOUNDEARDEN/PYRTHY Mose
35 32 37 35 BUTTHOLE SURFERS/Pepper
36 35 34 34 PRIMITIVE RADIO GODS/Standing Outside...
32 34 33 34 CARBAGE/Supid Girl
16 29 34 CRANBERRIES/Free To Decide
33 34 34 34 STOWE TEMPLE PILOTS/Trippin On A Hole...
33 34 34 34 STOWE TEMPLE PILOTS/Trippin On A Hole...
33 33 35 REFRESHMENTS/Randifos
33 33 35 REFRESHMENTS/Randifos
30 31 29 31 GOG GOO DOLL SA.Cong Way Down
- 14 30 PATTI ROTHERRG/Inside
88 29 31 30 GREED ADVYWAIISING...
27 27 31 38 BECK/Where It'S AI
19 21 19 25 CURE/Mint Car
15 13 26 28 MAGNAPOP/Open The Door
24 20 24 25 EVERCLEAR/Heartspark...
26 28 29 28 IMPERIAL DRAG/Roy Or AG INTO THE RESIDENT OF THE R

THE EDGE 000.000

PLAYS
3W 2W W
THE TOTAL STATES THE STATE S

imperial teen



WHFS

WMMS

KROX

XHRM

KBBT

KJEE

KREV

KNRK

WUNX

WZRH

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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20

KZON/Phoenix (602) 258-8181 Ebbott/Smith

3W	2W	LW	TW	
26	27	27	29	VERVE PIPE/Photograph
27	30	28	27	DAVE MATTHEWS BAND/Too Much
8	10	20	27	GIN BLDSSOMS/Follow You Down
20	25	24	27	HOOTIE & BLOWFISH/Old Man & Me
23	26	28	27	PRIMITIVE RADIO GODS/Standing Outsid
26	28	28	26	DISHWALLA/Counting Blue Cars
13	12	23	26	OASIS/Don't Look Back
25	28	28	22	ALANIS MORISSETTE/You Learn
	-	27	22	TRACY CHAPMAN/Give Me One Reason
15	14	15	18	IMPERIAL DRAG/Boy Or A Girl
16	14	18	18	MAGNAPOP/Open The Door
12	13	17	18	MYSTERIES OF LIFE/Going Through
13	12	19	18	NIXONS/Sister
23	15	18	18	REFRESHMENTS/Banditos
3	12	12	17	BLUES TRAVELER/But Anyway
13	16	18	17	CURE/Mint Car
11	13	13	17	JEWEL/Under The Water
8	15	15	17	PATTI ROTHBERG/Inside
27	27	21	16	GARBAGE/Stupid Girl
6	8	16	16	PAUL WESTERBERG/Love Untold
2	13	14	15	CRANBERRIES/Free To Decide
12	14	15	15	DOG'S EYE VIEW/Everything Falls
-		13	15	EVERCLEAR/Santa Monica
12	12	17	15	STONE TEMPLE PILOTS/Lady Picture Sh
20	7	14	14	CRANBERRIES/Salvation
6	7	10	14	SPACEHOG/Cruel To Be Kind
7	9	11	13	ELECTRONIC/Forbidden City
3	7	11	13	WHY STORE/Lack Of Water
8	7	10	12	YUM YUM/Apiary
	-	9	11	ALANIS MORISSETTE/Head Over Feet

107.9END

MARKET #22

WENZ/Cleveland (216) 861-0100

LA	13			ARTIST/TITLE
W	2W	LW	TW	
18	45	49	49	PORNO FOR PYROS/Tahitian Moon
17	45	48	48	PRIMITIVE RADIO GODS/Standing Outsid
19	19	48	48	BUTTHOLE SURFERS/Pepper
17	18	48	48	SMASHING PUMPKINS/Tonight, Tonight
45	51	45	48	REFRESHMENTS/Banditos
46	49	48	47	COLLECTIVE SOUL/Where The River
16	18	47	46	STONE TEMPLE PILOTS/Trippin' On A Ho
17	21	19	46	GARBAGE/Stupid Girl
44	46	49	45	SOUNDGARDEN/Pretty Noose
21	18	18	23	SUPER 8/King Of The World
20	20	19	22	SCREAMING TREES/All I Know
20	18	27	21	WHY STORE/Lack Of Water
	12	21	21	311/Down
17	19	27	20	CURE/Mint Car
-		22	20	PATTI ROTHBERG/Inside
21	17	18	20	ALICE IN CHAINS/Again
16	16	18	20	SPACEHOG/Cruel To Be Kind
19	19	17	20	MAGNAPOP/Open The Door
		17	20	POE/Angry Johnny
14	20	21	19	BECK/Where It's At
20	18	18	19	SUPERDRAG/Sucked Out
	-	18	19	GOO GOO DOLLS/Long Way Down
-	17	17	19	CRANBERRIES/Free To Decide
19	16	20	18	SOLUTION A.D./Fearless
21	20	18	18	METALLICA/Until It Sleeps
	19	18	18	3 LB. THRILL/Something Will Come
17	17	18	18	OASIS/Don't Look Back
13	13	18	18	NADA SURF/Popular
20	17	16	18	NO DOUBT/Spiderwebs
17	18	16	18	SPONGE/Wax Ecstatic (To)
_				

WMMS 1000 a Gai

WMMS/Cleveland (216) 781-9667

ı	PLA				ARTIST/TITLE
ì	3W	2W	r.w	TW	
١	. 29	33		44	PRIMITIVE RADIO GODS/Standing Outside.
l	40	41	44	43	BUTTHOLE SURFERS/Pepper
ı	39	45		42	SOUNDGARDEN/Pretty Noose
ı	38	42		42	SMASHING PUMPKINS/Tonight, Tonight
	41	39		41	METALLICA/Until It Sleeps
ı	31	40		40	FUGEES/No Woman, No Cry
1	35	31		39	REFRESHMENTS/Banditos
	34	41		34	NO DOUBT/Spiderwebs
ı			32	34	BLUES TRAVELER/But Anyway
ı	23	32		34	STONE TEMPLE PILOTS/Trippin' On A Hole.
١	31	32		33	GARBAGE/Stupid Girl
	16	17		33	GOO GDO DOLLS/Long Way Down
	17	24			DAVE MATTHEWS BAND/So Much To Say
	19	30		31	GOLDFINGER/Here In Your Bedroom
	25	29			POE/Angry Johnny
	44	45	35	30	DISHWALLA/Counting Blue Cars
		10	19		CRANBERRIES/Free To Decide
	21	20		28	WALLFLOWERS/6th Avenue Heartache
	31	32			CRACKER/Nothing To Believe
	22	26			BUSH/Machinehead
		12	16		SCREAMING TREES/All I Know
	32	29			SEVEN MARY THREE/Water's Edge
	16	19		25	311/Down
	44	26			NIXONS/Sister
	13	19			BECK/Where It's At
		18		19	ELYSIAN FIELDS/Star
	18	19			SPONGE/Wax Ecstatic (To)
	14	14			RAGE AGAINST/Bulls On Parade
		5	18	17	REACHAROUND/Big Chair
	19	25	22	16	PORNO FOR PYROS/Tahitian Moon



MARKET #23

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
31	31	25	29	NO DOUBT/Spiderwebs
12	12	22	29	CRANBERRIES/Free To Decide
-	-	29	28	REPUBLICA/Ready To Go
29	29	27	28	GARBAGE/Stupid Girl
6	6	31	27	
30	30	29	27	PRIMITIVE RADIO GODS/Standing Outside
24	24	19	24	OASIS/Don't Look Back
29	29	24	24	PORNO FOR PYROS/Tabitian Moon
23	23	23	23	
26	26	26	22	
23	23	21	22	ELECTRONIC/Forbidden City
5	5	21	22	
22	22	8	21	MAGNAPOP/Open The Door
25	25	23	20	CURE/Mint Car
11	11	12	19	EVERCLEAR/Heartspark
23	23	23	18	FUGEES/No Woman, No Cry
7	7	9	16	WHY STORE/Lack Of Water
5	5	12	14	POE/Angry Johnny
٠	-	7	14	IMPERIAL TEEN/You're One
11	11	7	13	SOLUTION A.D./Fearless
6	6	11	12	
13	13	7	11	
٠.	-	13	11	HOLE/Gold Dust Woman
7	7	23	11	NADA SURF/Popular
9	9	6	-11	SUPER 8/King Of The World
22	22	11	10	LOVE AND ROCKETS/Fever
14	14	6	10	GOO GOO DOLLS/Long Way Down
6	6	6	10	3 LB. THRILL/Something Will Come
		-	10	SEMISONIC/II I Run
- 11	11	8	9	SPECIALS/A Little Bit Me

THE REAL PROPERTY AND

MARKET #24

KBBT/Portland, OR (503) 222-1011 Numme/Scott

PLA	ve			ARTIST/TITLE		
3W		EW	TW	Annal/thice		
18	17	30	46	STONE TEMPLE PILOTS/Trippin' On A Hole.		
	24	39		SPONGE/Wax Ecstatic (To)		
27			45	PRIMITIVE RADIO GODS/Standing Oulside.		
32	31	35	43			
17	19	37	41	BUTTHOLE SURFERS/Pepper		
38	40	47	41	BECK/Where It's At		
19	19	31	40	GARBAGE/Stupid Girl		
20	21	20	39	CURE/Mint Car		
28	43	37	30	PORNO FOR PYROS/Tahitian Moon		
-	19	30	30	CRANBERRIES/Free To Decide		
-	-	18	27	GOODNESS/Goodbye		
×	-	18	24	TRACY BONHAM/The One		
	12	20	23	JDAN OSBORNE/St. Teresa		
20	26	17	23	SCREAMING TREES/All I Know		
20	21	16	23	REACHAROUND/Blg Chair		
18	16	16	22	SUPER 8/King Of The World		
-	14	21	22	BLUES TRAVELER/But Anyway		
13	18	20	21	PATTI SMITH/Summer Cannibals		
33	35	22	21	NO DOUBT/Spiderwebs		
-	-	11	21	AFGHAN WHIGS/Going To Town		
22	22	20	21	311/Down		
-	-	16	28	DAVE MATTHEWS BAND/So Much To Say		
16	20	17	20	PATTI ROTHBERG/Inside		
28	25	25		OASIS/Don't Look Back		
16	16	14		GRAVITY KILLS/Guilty		
20	15	21	20	CRACKER/Nothing To Believe		
14	17	20	19	SOUNDGARDEN/Burden In My Hand		
14	20	14	19			
21	16	17	19	MAGNAPOP/Open The Door		
		16	19	FILTER/Jurassitol		
-		16	19	STABBING WESTWARD/Shame		



MARKET #24

		_	_	
PLA				ARTIST/TITLE
3W		LW		COREAL WAY TO FEE WALLE
21	21	38	34	SCREAMING TREES/All I Know
18	20	35	34	STONE TEMPLE PILOTS/Trippin' On A
19	20	22	33	NADA SURF/Popular
15	8	38	33	POE/Angry Johnny
19	19	20	33	PRIMITIVE RADIO GODS/Standing Out:
38	38	36	32	BUTTHOLE SURFERS/Pepper
11	11	19	30	SMASHING PUMPKINS/Tonight, Tonigh
-	19	16	28	CRANBERRIES/Free To Decide
22	20	22	23	SPONGE/Wax Ecstatic (To.,.)
22	22	21	22	311/Down
38	38	14	22	PATTI ROTHBERG/Inside
18	20	21	20	BECK/Where It's At
		22	20	CRACKER/Nothing To Believe
-	-		20	DAVE MATTHEWS BAND/So Much To S
38	36	18	20	NO DOUBT/Spiderwebs
-		-	19	REACHAROUND/Big Chair
20	21	22	19	SPACEHOG/Cruel To Be Kind
		18	19	WALLFLOWERS/6th Avenue Heartache
-	19	20	18	ELECTRONIC/Forbidden City
20	20	20	17	GARBAGE/Stupid Girl
	-		17	REPUBLICA/Ready To Go
19	20	19	16	OASIS/Don't Look Back
19	20	19	16	SOUNDGARDEN/Burden In My Hand
20	19	19	15	SOUNDGARDEN/Pretty Noose
38	36	38	14	GOLDFINGER/Here In Your Bedroom
37			14	SELF/So Low
11	12	10	14	SUPER 8/King Of The World
23		11	13	
38	38	37	13	
20	21	12	12	GREEN DAY/Walking



MARKET #25 WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	16	40	42	PATTI ROTHBERG/Inside
40	40	43	34	DISHWALLA/Counting Blue Cars
35	35	36	29	ALANIS MORISSETTE/You Learn
34	34	27	29	COWBOY JUNKIES/A Common Disaster
22	22	25	28	GREEN DAY/Brain Stew
18	18	26	27	NO DOUBT/Spiderwebs
29	29	26	26	CURE/Mint Car
29	29	25	26	TRACY BONHAM/Mother Mother
20	20	32	25	CRANBERRIES/Salvation
16	16	25	25	PORNO FOR PYROS/Tahitian Moon
36	36	32	24	BUSH/Machinehead
21	21	22	22	FUGEES/No Woman, No Cry
12	12	24	21	BUTTHOLE SURFERS/Pepper
37	37	21	20	DAVE MATTHEWS BAND/So Much To Say
8	8	19	19	OASIS/Don't Look Back
10	10	16	18	GARBAGE/Stupid Girl
12	12	21	18	PRIMITIVE RADIO GODS/Standing Outside
19	19			REFRESHMENTS/Banditos
20	20	20	17	
18	18	15	17	
10	10	19		SMASHING PUMPKINS/Tonight, Tonight
10	10	20	16	IMPERIAL DRAG/Boy Or A Girl
11	11	16	14	GREEN DAY/Walking
17		11	13	MAGNAPOP/Open The Door
15	15	11		CRACKER/Nothing To Believe
-		11	13	
17			12	
9	9			
19	19	9	11	GIN BLOSSOMS/Day Job
			11	JONNY POLONSKY/Love Lovely Love.



MARKET #25 WOXY/Cincinnati (513) 523-4114 Tellmann/Fyfte

PLA	Y S			ARTIST/TITLE
3 W	2W	LW	TW	
9	9	21	22	IMPERIAL TEEN/You're One
10	10	21	22	MAGNAPOP/Open The Door
11	10	21	22	BRIAN SETZER ORCH./Legend Of Johnny
22	21	14	13	GRANT LEE BUFFALO/Homespun
12	11	10	13	PORNO FOR PYROS/Tahitian Moon
10	11	11	13	CRANBERRIES/Hollywood
10	11	11	13	PAUL WESTERBERG/Trumpet Clip
1	7	10	12	CRANBERRIES/Free To Decide
11	10	12	11	CURE/Mint Car
9	9	10	11	SCREAMING TREES/All I Know
-		2	11	SCREAMING TREES/Dying Days
11	10	10	11	BARENAKED LADIES/The Old Apartment
13	12	10	11	BARENAKED LADIES/Stomach Vs. Heart
7	10	10	11	BUTTHOLE SURFERS/Pepper
21.	20	11	11	BECK/Where It's At
	2	17	11	BECK/Jack-Ass
11	11	11	11	GUIDED BY VOICES/Sheet Kickers
	2	9	11	GUIDED BY VOICES/Cut-Out-Witch
10	10	10	11	SEMISONIC/IT I Run
1	8	11	11	SEMISONIC/F.N.T.
1	7	10	11	BOB MOULD/Next Time That
10	10	10	11	POSIES/Please Return It
-	-	1	11	POSIES/Hate Song
10	17	12	11	WALLFLOWERS/6th Avenue Heartache
2	14	9	11	WALLFLOWERS/Angel On My Bike
	-	1	11	ELVIS COSTELLO/Complicated Shadows
11	11	12	11	ASS PONYS/Shoe Money
	-	1	11	ASS PONYS/God Tells Me To
9	9	10	11	CRACKER/Nothing To Believe
10	9	10	11	SPINANES/Lines And Lines



MARKET #26

ı	PLA	YS.			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	27	40	44	44	JEWEL/Who Will Save
ı	32	43	43	44	BUTTHOLE SURFERS/Pepper
١	30	43	45	44	STONE TEMPLE PILOTS/Trippin' On A Ho
ı	38	37	43	43	BUSH/Machinehead
ı	44	43	43	43	SMASHING PUMPKINS/Tonight, Tonight
ı	18	25	25	36	NO DOUBT/Spiderwebs
ı		15	17	31	PRIMITIVE RADIO GODS/Standing Outsit
ł	27	28	28	30	ALANIS MORISSETTE/You Learn
ı	28	28	26	29	MAGNAPOP/Open The Door
ı		2	15	29	GOO GOO DOLLS/Long Way Down
1	28	28	28	28	TRACY BONHAM/Mother Mother
ı	17	28	27	28	OASIS/Don't Look Back
ı	45	33	28	28	LUSH/Ladykillers
ı	19	26	28	28	GREEN DAY/Walking
ı	8	19	17	24	CRANBERRIES/Free To Decide
ı	44	33	28	24	SOUTHERN CULTURE/Camei Walk
1	17	21	18	23	BECK/Where It's At
ı	6	13	14	22	GARBAGE/Stupid Girl
ı	9	14	13	18	SUPERDRAG/Sucked Out
ı	-		12	18	CAST/Sandstorm
ı	4	16	18	17	MEICES/Uncool
1	4	16	14	15	BLUES TRAVELER/But Anyway
ı	13	14	13	15	PORNO FOR PYROS/Tahitian Moon
ı	3	17	13	15	PATTI ROTHBERG/Inside
ı	v		7	14	NADA SURF/Popular
ı		5	11	13	SCREAMING TREES/All Know
١	14	14	14	13	311/Down
1	-	12	11	12	SOUNDGARDEN/Burden In My Hand
ı		8	11	11	CRACKER/Nothing To Believe
1	11	5	8	11	SELF/So Low



99.7

THEEDGE

MARKET #26

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbi

MARKET #31

ı	23	20	35	38	PRIMITIVE RADIO GODS/Standing Outside
ı	34	34	35	37	NO DOUBT/Spiderwebs
١	35	38	36	37	GARBAGE/Stupid Girl
ı	36	37	35	36	GOLDFINGER/Here in Your Bedroom
ı	37	38	36	36	BUTTHOLE SURFERS/Pepper
1	36	36	33	36	PORNO FOR PYRDS/Tahitlan Moon
ı	36	38	37	36	BECK/Where It's At
ı	18	32	36	35	SCREAMING TREES/All I Know
ı	38	35	37	35	STONE TEMPLE PILOTS/Trippin' On A Hole
1	19	22	19	33	SMASHING PUMPKINS/Tonight, Tonight
ı	35	35	38	25	SOUNDGARDEN/Pretty Noose
ı	37	35	24	23	DISHWALLA/Counting Blue Cars
ı	36	25	22	23	TRACY BONHAM/Mother Mother
Į	20	22	20	23	CRANBERRIES/Salvation
ı	8	8	19	23	STABBING WESTWARD/Shame
ı		17	21	23	KILL CREEK/Unsteady
١	25	21	21	22	RAGE AGAINST/Bulls On Parade
ı	22	19	18	22	311/Down
ı	22	21	19	22	CURE/Mint Car
ı	21	24	22	22	VERVE PIPE/Photograph
٠	22	23	22	22	TRIPLE FAST ACTION/Reved Up
i	19	21	18	22	GREEN DAY/Walking
j	19	19	20	22	SPONGE/Wax Ecstatic (To)
1	19	21	22	21	CRANBERRIES/Free To Decide
1	23	22	24	21	SELF/So Low
	13	20	19	21	SUPERDRAG/Sucked Out
i	19	21	22	21	DAVE MATTHEWS BAND/So Much To Say
ı	20	20	23	20	REFRESHMENTS/Banditos
1	18	18	18	20	OASIS/Don't Look Back
	19	18	21	20	MAGNAPOP/Open The Door



KCXX/Riverside (909) 882-2575 Summers/Arnold

WROX/Norfelk (804) 640-8500 Stone/Mitchell

22	00			
	20	32	32	GARBAGE/Stupid Girl
34	22	31	31	ALANIS MORISSETTE/You Learn
17	14	30	30	WHY STORE/Lack Of Water
29	24	30	28	DISHWALLA/Counting Blue Cars
37	22	27	25	PRIMITIVE RADIO GODS/Standing Outside
1	13	20	24	DAVE MATTHEWS BANO/So Much To Say
	-	17	23	HOOTIE & BLOWFISH/Tucker's Town
	13	20	22	SQUEEZE/This Summer
26	16	19	22	RUBY/Swallow Baby
4	11	20	22	LOVE AND ROCKETS/Fever
21	15	19	21	NO DOUBT/Spiderwebs
		12	21	DUNCAN SHEIK/Barely Breathing
19	18	20	20	BLUES TRAVELER/But Anyway
10	7	16	20	FUGEES/No Woman, No Cry
33	22	22	20	REFRESHMENTS/Banditos
22	16	18	20	PATTI ROTHBERG/Inside
11	9	18	20	SUPERDRAG/Sucked Out
27	16	21	20	JOAN OSBORNE/St. Teresa
1	15	19	19	CRANBERRIES/Free To Decide
24	18	22	19	CURE/Mint Car
24	17	20	19	POE/Angry Johnny
	-	14	18	WALLFLOWERS/6th Avenue Heartache
19	14	21	18	LOVE SPIT LOVE/How Soon Is Now?
18	14	21	18	VERVE PIPE/Photograph
20	15	24	- 16	PAUL WESTERBERG/Love Untold
13	12	14	15	PORNO FOR PYROS/Tahitian Moon
17	14	20	14	TRACY CHAPMAN/Give Me One Reason
13	8	13	13	IMPERIAL DRAG/Boy Or A Girl
10	10	11	11	STONE TEMPLE PILOTS/Trippin' On A Hole.
	_	_		
	29 37 1 	29 24 37 22 1 13 	29 24 30 37 22 27 37 27 27 37 28 27 27 27 27 27 27 27 27 27 27 27 27 27	29 24 30 28 37 22 27 25 27 25 27 25 27 25 27 25 27 25 27 25 27 25 27 27 27 27 27 27 27 27 27 27 27 27 27



MARKET #28 WLUM/Milwaukee (414) 771-1021 Richards/Bulut

SCREAMING TREES/All I Know REACHAROUNONG Chair TREES/All I Know REACHAROUNONG Chair CRACKER/Mothing To Believe... SELF/So Low PAUL WESTERBERG/Love Untold SMASHING PUMPKINS/MUZZLE POE/Angry Johnny BUTTHOLE SURFERS/Pepper PORNO FOR PYROS/Tahilian Mod BCC/Where II's All WHY STORE/Lack Of Water JEWEL/Who Will Save...



MARKET #29 KWOD/Sacramento

| PLAYS | ARTIST/TITLE | ARTIST/TITL



MARKET #31

WBRU/Providence (401) 272-9550 Schiavelli/Maloney

2	30	31	32	PRIMITIVE RADIO GDDS/Standing Or
2	34	32	32	BUTTHOLE SURFERS/Pepper
2	34	31	32	PORNO FOR PYROS/Tahitian Moon
1	26	32	31	GARBAGE/Stupid Girl
3		32	31	STONE TEMPLE PILOTS/Trippin' On I
8	31	31	31	SMASHING PUMPKINS/Tonight, Toni
6	23	23	30	SOUNDGARDEN/Burden in My Hand
3	32	32	29	OASIS/Don't Look Back
9	23	30	29	DISHWALLA/Counting Blue Cars
5	26		27	GREEN DAY/Walking
2	28	24	26	NADA SURF/Popular
5	16	22	25	SUPERDRAG/Sucked Out
4	21	23	25	SPONGE/Wax Ecstatic (To)
0	24	22	24	SCREAMING TREES/All I Know
24	24	23	24	CURE/Mint Car
ï	-	16	23	DAVE MATTHEWS BAND/So Much To
7	20	22	23	YUM YUM/Apiary
8	24	22	23	CARDIGANS/Carnival
	17	23	23	CRANBERRIES/Free To Decide
8	23	24	22	SOLUTION A.D./Fearless
	7	15	21	POE/Angry Johnny
	4	17	21	MAGNAPOP/Open The Door

- 4 17 21 MAGNAPOP/Open The Door
- 13 20 311/20w on My Hands
- - 20 FRENTEI/SII On My Hands
18 22 20 19 BLUES TRAYELER/But Anyway
16 19 18 19 DOG'S EYE VIEW/The Prince's.
- 12 17 18 JAWBOX/MH/TO/full
22 22 01 8 PATTI ROT

ARTIST/TITLE



TLA.	13			ANTIAITITEE
3W	2W	LW	TW	
22	34	35	35	PRIMITIVE RADIO GDDS/Standing Outside
25	25	33	35	GARBAGE/Stupid Girl
34	35	36	34	GRAVITY KILLS/Guilty
36	36	36	33	SMASHING PUMPKINS/Tonight, Tonight
35	36	35	33	STONE TEMPLE PILOTS/Trippin' On A Hole.
35	36	35	32	ALANIS MORISSETTE/You Learn
35	36	35	32	NO DOUBT/Spiderwebs
25	34	35	32	GOLDFINGER/Here In Your Bedroom
25	26	26	32	GOO GOO DOLLS/Long Way Down
15	16	16	24	CRANBERRIES/Free To Decide
-		15	23	STONE TEMPLE PILOTS/Lady Picture Show
19	29	26	22	CURE/Mint Car
17	18	16	21	OASIS/Don't Look Back
16	16	15	21	SOUNDGARDEN/Burden In My Hand
23	23	22	19	REFRESHMENTS/Banditos
20	27	26	18	SOLUTION A.D./Fearless
12	15	14	17	SPONGE/Wax Ecstatic (To)
17	-		17	EVERCLEAR/Heartspark
18	19	17	15	SCREAMING TREES/All I Know



MARKET #35

KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

	ARTIST/TITLE		PLA	YS			ARTIST/TITLE
w			3W	2W	1W	TW	
3	PRIMITIVE RADIO GODS/Standing Outside		23	21	27	20	PRIMITIVE RADIO GODS/Standing Outside
2	GARBAGE/Stupid Girl	1	-		15	18	JARS OF CLAY/Liquid
2	STONE TEMPLE PILOTS/Trippin' On A Hole		-	-	-	18	REPUBLICA/Ready To Go
1	SMASHING PUMPKINS/Tonight, Tonight		24	20	27	17	BECK/Where It's At
G	BUTTHOLE SURFERS/Pepper		27	26	26	14	BUTTHOLE SURFERS/Pepper
0	BECK/Where It's At		12	-	14	14	DISHWALLA/Counting Blue Cars
0	NO DOUBT/Spiderwebs			-	7	13	THREE FISH/Laced
6	GREEN DAY/Walking		7	18	16	13	CRANBERRIES/Free To Decide
4	CURE/Mint Car	1	19	20	24	12	NADA SURF/Popular
4	CRANBERRIES/Free To Decide	ı	16	19	16	12	SOUNDGARDEN/Pretty Noose
3	SUPERDRAG/Sucked Dut	ı	17	16	20	12	MAGNAPOP/Open The Door
3	SCREAMING TREES/All I Know		23	24	23	11	GARBAGE/Stupid Girl
3	OASIS/Don't Look Back		22	20	21	11	VERVE PIPE/Photograph
2	MAGNAPOP/Open The Door		25	22	24	11	NO DOUBT/Spiderwebs
2	ALANIS MORISSETTE/You Learn	1	٠.	-	17	10	SELF/So Low
2	SPONGE/Wax Ecstatic (To)	1	8	18	18	10	STONE TEMPLE PILOTS/Trippin' On A Hole.
1	PORNO FOR PYROS/Tahitian Moon	1			-	10	LOVE AND ROCKETS/Fever
8	METALLICA/Until It Sleeps		14	11	15	9	SMASHING PUMPKINS/Tonight, Tonight
8	CRACKER/Nothing To Believe		7	9	10	9	GIRLS AGAINST BOYS/Super-Fire
8	REFRESHMENTS/Banditos	1	17	16	14	8	
8	HOLLOWBODIES/I Don't Understand	1	14	16	19	8	
8	TRACY BONHAM/Mother Mother	i	16	15	18	8	
7	VERVE PIPE/Photograph	1	18	17	18	8	
15	REPUBLICA/Ready To Go	1	21	17	20	8	
5	DISHWALLA/Counting Blue Cars		22		19	8	
3	SOUNOGARDEN/Pretty Noose	ı	23	20	11	8	
3	311/Down	ı	-	-		8	
3	RAGE AGAINST/Bulls On Parade	1			-	7	RUBY/Swallow Baby
3	SOUNDGARDEN/Burden In My Hand	1		-	-	7	
2	KMFDM/Power	1	19	16	18	7	SCREAMING TREES/All I Know



MARKET #36

WRZX/Indianap (317) 257-7565

34	32	33	WHY STORE/Lack Of Water
31	33	33	GOO GOO DOLLS/Long Way Down
32	31	33	NO DOUBT/Spiderwebs
30	32	32	METALLICA/Until It Sleeps
33	34	32	STONE TEMPLE PILOTS/Trippin' On
16	25	30	SMASHING PUMPKINS/Tonight. Ton
23	23	22	ALICE IN CHAINS/Again
20	22	22	SCREAMING TREES/All I Know
24	22	22	BUTTHDLE SURFERS/Pepper
21	23	22	SPACEHDG/Cruel To Be Kind
22	21	22	BECK/Where II's At
22	22	22	SUPER 8/King OI The World
24	22	22	PORNO FOR PYROS/Tahitian Moon
21	22	20	SOUNDGARDEN/Pretty Noose
	-	18	REACHAROUND/Blg Chair
-	7	13-	NIXONS/Wire
-10	11	11	SOUNDGARDEN/Burden In My Hand
15	15	9	PRONG/Rude Awakening
-	-	-	EVERCLEAR/You Make Me Feel
	-		NADA SURF/Popular
-			PATTI ROTHBERG/Inside
	31 32 30 33 16 23 20 24 21 22 22 24 21	31 33 32 31 30 32 31 36 25 23 23 23 22 24 22 21 22 22 24 22 21 25 27 10 11 15 15	31 33 33 32 31 33 30 32 32 33 34 32 20 22 22 24 22 22 21 23 22 22 22 22 22 22 22 24 22 22 24 22 22 24 22 22 21 22 22 21 22 22 21 22 22 21 22 22 21 25 26 21 27 18 7 13

ALANIS MORISSETTE/You Learn TRACY BONHAM/Mother Mothe PRIMITIVE RADIO GOOS/Standi



MARKET #37





MARKET #38 WZRH/New Orlean (504) 641-5672

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	27	35	36	SMASHING PUMPKINS/Tonight, Tonight
37	34	35	35	PORNO FOR PYROS/Tahitian Moon
35	37	35	34	STONE TEMPLE PILOTS/Trippin' On A Hole
20	33	35	34	BECK/Where It's At
19	29	26	34	PRIMITIVE RADIO GODS/Standing Outside
18	28	36	34	GARBAGE/Stupid Girl
37	37	36	33	BUTTHOLE SURFERS/Pepper
25	19	21	32	CURE/Mint Car
11	20	18	19	SOUNDGARDEN/Burden in My Hand
18	20	19	19	CRACKER/Nothing To Believe
15	19	19	19	SCREAMING TREES/All I Know
8	12	19	19	SUPER 8/King Of The World
8	12	18	18	SPACEHOG/Cruel To Be Kind
8	14	19	18	GDO GOO DOLLS/Long Way Down
13	18	17	18	BLUES TRAVELER/But Anyway
15	17	17	18	GREEN DAY/Walking
8	15	17	18	311/Down
8	16	21	17	SPONGE/Wax Ecstatic (To)
8	12	18	17	NADA SURF/Popular
12	11	18	17	HOLE/Gold Dust Woman
19	20	17	17	MAGNAPOP/Open The Door
10	13	19	17	POE/Angry Johnny
*	11	8	17	CRANBERRIES/Free To Decide
-	8	8	17	DAVE MATTHEWS BAND/So Much To Say
20	18	20	17	SUPERDRAG/Sucked Out
8	8	8	15	WALLFLOWERS/6th Avenue Heartache
-			12	COWBOY MOUTH/Jenny Says
21	20	20	10	PATTI ROTHBERG/Inside
8	11	10	9	ASH/Goldfinger
8	10	10	8	YUM YUM/Apiary

NEW MUSIC SPECIALTY SHOWS

Sleeper Wakes Up The Panel

WEJE

leeper did volume business with "Sale Of The Century" this week. Topping the R&R Specialty Show panel with backing from stations like KROQ/L.A., WFNX/Boston, and KTBZ/Houston, Sleeper has had the kind of consistent support from the panel that suggest a precursor to big things at mainstream. Chixdiggit found the panel to be nurturing by asking "Where's Your Mom?" Answering positively was WNNX/Atlanta, KPNT/St. Louis, WOXY/Cincinnati, and more. Finally, the panel found religion with Rev. Horton Heat at stations including KDGE/ Dallas, WRLG/Nashville, and KNNC/Austin.

WEJE/Ft. Wayne Weasel

Sunday, June 30

CHIMERA Catch Me (Grass)

FILTER Jurassitol (Hollywood)

FRENTE Sit On My Face (Mammoth/Atlantic)

GOLDFINGER Mable (Universal)

HOWLIN' MAGGIE I'm A Slut (Columbia/CRG)

LIZ PHAIR Rocket Boy (Capitol)

LOVE AND ROCKETS Fever (American/Reprise)

SALT So (Island)

TRIPPING DAISY Trip Along (Island)

VAN GOGH'S DAUGHTER Through The Eyes Of Julie (Hollywood)

VERVE PIPE Cup Of Tea (RCA)

SIGNIFICANT ACTION

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

SLEEPER (Arista) CHIXDIGGIT (Sub Pop) **REVEREND HORTON HEAT (Interscope)** D GENERATION (Columbia/CRG) ASH (Reprise) CHIMERA (Grass) MONO PUFF (Rykodisc) **UNDERWORLD** (Wax Trax/TVT) TRAE (Cabana Boy) RAMONES (Radioactive)

GAINING MOMENTUM

FRENTE (Mammoth/Atlantic)

Airplay Includes: KFMA, WLIR, XHRM

EXTRA FANCY (Atlantic)

Airplay Includes: KJEE, KNNC, KUKQ

ELECTRONIC (Warner Bros.)

Airplay Includes: KPNT, WQXA, WWDX REACHAROUND (Carport/Trauma/Interscope)

Airplay Includes: KUKQ, WNNX, WQBK GOODNESS (Lava/Atlantic)

Airplay Includes: KFMA, WFNX, WQXA

KMFDM (Wax Trax/TVT)

Airplay Includes: WCHZ, WDST, XHRM LIZ PHAIR (Capitol)

Airplay Includes: KJEE, WEJE, WZRH SINCOLA (Caroline)

Airplay Includes: WQBK, WZRH, WVGO

FASTBACKS (Sub Pop) Airplay Includes: KDGE, WNNX, WOXY

BLINK 182 (Cargo)

Airplay Includes: KUKQ, WCHZ, WFNX

NEW MUSIC SCENE

• Artist: Why Store

• Track: "Lack Of Water"

• LP: "The Why Store"

• Producer: Mike Wanchic & The Why Store

Label: Way Cool Music/

MCA

• Essentials: Hoosiers rule! Hailing from the Great Midwest guarantees one thing: you at least recognize the perspective of the common man. In the case of folks like Trent Reznor and Iggy Pop, they might do everything in their power to renounce said perspective, but they know it nonetheless. Generally, Heartland Heritage means you will, as an artist, try to represent the regular folk. The Why Store continues that tradition, while realizing that tradition is a dirty word in the alternative world.

Led by songwriter Chris Shaffer (vocals/guitar), Why Store members hail from Indianapolis. Formed at Ball State University (David Letterman started out doing weather there and look what he made of it), Shaffer teamed up with Greg Gardner (bass), Michael David Smith (lead quitar), Jeff Pedersen (keyboards),

and Charlie Bushnor (drums) and gained notoriety by winning a 1992 local music festival competition. Working the Midwest, they managed to play H.O.R.D.E. Festival dates, further securing a national presence.

With "Lack Of Water" gaining No. 1 status at Adult Alternative, it's not a question of why, but rather when the Why Store breaks at Altemative.

- Influences: James McMurtry. R.E.M.
- Artist POV: "We've always stuck to our guns," Shaffer says. "We all have friends in other bands who see Green Day as being hot and write a song similar to their's. With us, it's not a matter of sounding or looking like whatever's in style at the moment. We've always felt that we'd make it by doing what we do best."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY Over The Edge Sunday-Monday midnight-2am Kelli McNamara Ash "Galdings"

Ash "Goldfinger" Liz Phair "Rocket Boy" Posles "Please Return It" I Mother Earth "One More Ash Apples In Stereo "Tidal Wave"

WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon

Il Melancon Metallica "Ain't My Bitch" Finn Brothers "Last Day Of June" Fastbacks "Fortune's Misery" Big Fat Love "Balance" Chixdiggit "Where's Your Mom?"

WCHZ/Augusta, GA

Renegade Radio
Sunday 9pm-10:30pm
Steve Bingham
Church "Comedown"
Dead Can Dance "Nierika"
Trampoline "Thunder Invi
Soccer "Had Enuff"
Prolapse "TCR"

Protapse T CAT

KNNC/Austin, TX

Hat Off The Press
Sunday 6-7:30pm
Melody Lee
Mono Puff "Devil Went Down To Newport"
Reverend Horton Heat "It's Martini Time"
Lush "500"
Tripping Point "The Mane" ing Daisy "Trip Along" rial Teen "You're One"

KROX/Austin, TX

ATIVA/AUSUII, IA
Radio Free Austin
Sunday 6-9pm
Andy Langer
Orange "Failure"
Bis "Grand Royal With Cheese"
Reverend Horton Heat "Singshot" dyne "Incandescent" Alans "Sparkler Qu

WAOZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am

Republica "Ready To Go"
Dig "Whose Side You On?"
Sound Mind "Sterile"
Drew Neumann "Long Time Iguanna'
Nez Peach "What The Sun Kissed"

WOXY/Cincinnati, OH

Gridloox Sunday 11pm-1am Rob Ervin & Dan Cromer Guided By Voices "Cut-Out Witch" Corne "Hurricane" MX-80 "I've Seen Enough" Frogs "God Is Gay" Polvo "Fast Canoe"

KDGE/Dallas, TX

(UCL:/U3III3S, IX
The Adventure Club
Sunday 7-10pm
Josh & Kevin
Underword "Pearl's Girl"
Booth And The Bad Angel "I Believe"
Outrageous Cherry "Sign Of The Times"
Bodhead "Felo de Se"
Old 97's "Big Brown Eyes"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Woase!

ease!
Chimera "Catch Me"
Van Gogh's Daughter "Through The Eyes Of Julie"
Verve Pipe "Cup Of Tea"
Filter "Jurassitol"

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson

III Hanson
Liz Phair "Rocket Boy"
Nada Surt "Popular"
Crumb "Shoegazm"
Chixxiliggit "Where's Your Mom?"
Ash "Goldfinger"
7741

KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof

IVIE 3.3001

No Doubt "Sallin" On"

Perfect "Sometimes"

Pink Noise Test "All The Same To Me"

Reverend Horton Heat "Slow"

WLIR/Long Island, NY day 11am-noon

LZFOW

Elvis Costello "Willy Can't A Man Stand Alone?

Blues Traveler "Gina"

Me "Lost It"

KROQ/Los Angeles, CA

Rodney Da The ROQ Sunday 10pm-1am Rodney Bingenhoimer Ash "Oh Yea" D Generation "She Stands There" John Esdale "Waiting For That Sound" Steeper "Lie Detector" Trae "Led Me In"

WRLG/Nashville, TN

30n MOON His Name Is Alive "What Else Is New List" Kevin Salern "Run, Run, Run" Neil Young "Big Time" Pink Noise Test "Electric Train" Evan Dando "Hot Coals"

WZRH/New Orleans, LA

Van Gogh's Daughter "Through The Eyes Of Julie" Jale "Alf Ready" Chixdiggit "Where's Your Mom?" Sincota "One Hit Wonder" D. Generation "She Stander There"

WROX/Norfolk, VA curnal Transmiss nday 11pm-2am Mitchell

Cows "Mas No Mas" Tripping Daisy "Trip Along"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10pm
Nic Harcourt
Pink Noise Test "Electronic"
Quiet City "Din"
Sincota "One Hit Wonder"
Abba Rage "Sickdy In The City"
Blameless "Breathe"

WVGO/Richmond, VA

Outer Limits
Sundays 9-11pm
Mad Dog
Mono Puff "Unsupervised, I Hit My Head"
Patti Smith "Summer Cannibals"
D Generation "She Stands There"
Red Five "Space"
Sincola "One Hit Wonder"

Sincola "One Hit Wonder" KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Chiodigoit "Where's Your Mom?" Chimera "Catch Me" Hersafter "Comedgo" Crushed "Diva" Cutture "Rastaman a come"

XHRM/San Diego, CA

ATHYWOAII DIEGO, CA
The Flash Zone
Saturday Spm-Zam
Greg Pearson
Sleeper "Sale Of The Century"
Charm Farm "Superstar"
Apples in Storeo "Tidal Wave"
Trae "Lod Me in"
Lotion "Rock Chick"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters

KJEE/Santa Barbara, CA

CIEE/Sattia battuer et ...

Dissonate Tendrils

Dissonate Tendrils

John Schroeter
Chimera "Catch Me"
Sleeper "Sale Of The Century"
Reverend Horton Heat: "it's Martini Time"
Liz Phair "Rocket Boy"
Texas is The Reason "Back And To The Left"

KNDD/Seattle, WA

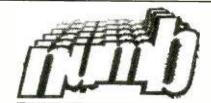
Loudspeaker
Sunday 10-11pm
Bill Relid or Marco Ceillins
Underworld "Pearl's Grif"
Failure "The Nurse Who Loved Me"
Mole "Move Over Evist"
Slab "Rampant Cox"
Dub Narcotic Sound System "Skip To

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzie Dunn & Chuck Roast
Drew Neumann "Long Time Iguana"
Electronic "Forbidden City"
Bomb The Bass "Empire"
Down By Law "Radio Ragga"
Dead Can Dance "Song For The Dispo

NHORGASN

"...a sonic rollercoaster ride...the strangest trip this side of NIN, Filter and White Zombie." F MAGAZINE



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ADULT ALTERNATIVE TOP 30 TRACKS

JULY 12, 1996

				٦		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
10	8	5	0	DAVE MATTHEWS BAND So Much To Say (RCA)	596	537	463	394	40/2
6	3	1	2	WHY STORE Lack Of Water (Way Cool Music/MCA)	592	577	541	484	34/0
2	1	2	3	JEWEL Who Will Save Your Soul (Atlantic)	555	548	586	574	30/0
8	4	4	4	ERIC CLAPTON Change The World (Reprise)	538	540	514	447	31/0
19	18	9	5	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	529	451	326	276	34/2
5	2	3	6	ALANIS MORISSETTE You Learn (Maverick/Reprise)	500	543	544	520	22/0
9	7	8	7	WALLFLOWERS 6th Avenue Heartache (Interscope)	480	461	469	409	36/2
12	11	6	8	CRANBERRIES Free To Decide (Island)	454	476	418	371	33/0
17	10	10	9	BLUES TRAVELER But Anyway (A&M)	452	447	419	325	31/0
_	30	17	10	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	427	31 8	181	144	32/4
15	16	11	11	DISHWALLA Counting Blue Cars (A&M)	396	419	343	339	20/0
1	5	7	12	STING You Still Touch Me (A&M)	351	473	503	584	24/0
7	12	12	13	PATTI ROTHBERG Inside (EMI)	326	389	414	466	26/0
11	13	13	14	PAUL WESTERBERG Love Untold (Reprise)	307	385	408	375	23/0
13	14	14	15	ELVIS COSTELLO You Bowed Down (Warner Bros.)	296	355	363	367	25/0
24	21	21	16	LYLE LOVETT Private Conversation (Curb/MCA)	282	257	246	229	28/1
3	9	15	17	DAVE MATTHEWS BAND Too Much (RCA)	264	343	453	570	17/0
18	17	19	18	LOS LOBOS Can't Stop The Rain (Slash/WB)	247	295	332	312	21/0
16	19	18	19	BADLEES Angeline Is Coming Home (Polydor/A&M)	243	308	311	337	18/0
_	29	23	20	KEB' MO' That's Not Love (Okeh/Epic)	235	225	181	113	26/0
21	20	22	21	CURE Mint Car (Fiction/EEG)	227	248	252	255	21/0
_	_	29	22	SMASHING PUMPKINS Tonight, Tonight (Virgin)	211	180	152	146	16/0
_	_	27	23	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	210	185	52	_	25/2
4	6	16	24	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	203	319	481	560	16/0
27	22	24	25	GIN BLOSSOMS Not Only Numb (A&M)	195	208	231	204	17/0
14	15	20	26	MARK KNOPFLER Don't You Get It (Warner Bros.)	193	276	348	366	20/0
_	_	26	27	REFRESHMENTS Banditos (Mercury)	184	189	170	165	10/0
_	_	30	28	SQUEEZE This Summer (IRS)	178	166	138	114	20/0
23	23	25	29	DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)	177	206	223	230	20/0
DE	BU	T	1	DUNCAN SHEIK Barely Breathing (Atlantic)	174	165	146	76	22/2

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 39 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SUBDUDES Do Me A Favor (High Street)

Total Plays: 155, Total Stations: 18, Adds: 1

BLACK CROWES Good Friday (American/Reprise)

Total Plays: 154, Total Stations: 20, Adds: 7

UGLY AMERICANS Vulcan Death Grip (Capricorn)

Total Plays: 150, Total Stations: 16, Adds: 0

JACKOPIERCE Trials (A&M) Total Plays: 131, Total Stations: 18, Adds: 3

BRYAN FERRY Dance With Life... (Reprise)

Total Plays: 107, Total Stations: 10, Adds: 1

GARBAGE Stupid Girl (Almo Sounds/Geffen) Total Plays: 104, Total Stations: 10, Adds: 3

FINN BROTHERS Only Talking Sense (Discovery) Total Plays: 100, Total Stations: 16, Adds: 2

JARS OF CLAY Liquid (Silvertone)

Total Plays: 99, Total Stations: 12, Adds: 0

PETE DROGE Mr. Jade (American/WB)

Total Plays: 91, Total Stations: 15, Adds: 2

COWBOY JUNKIES A Common Disaster (Geffen)

Total Plays: 87, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLACK CROWES Good Friday (American/Reprise)	7
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	4
LITTLE FEAT Oh Atlanta (Zoo)	4
LOS LOBOS Revolution (Slash/WB)	4
CHALK FARM Lie On Lies (Columbia/CRG)	3
GARBAGE Stupid Girl (Almo Sounds/Geffen)	3
JACKOPIERCE Trials (A&M)	3
MARK KNOPFLER Darling Pretty (Warner Bros.)	3
R.E.M. Sponge (Columbia/CRG)	3
SAMPLES The Lost Children (W.A.R.?/MCA)	3
SCREAMING TREES All I Know (Epic)	3
SEMISONIC If I Run (MCA)	3
STORYVILLE Good Day For The Blues (Atlantic)	3

MOST INCREASED PLAYS

ĺ	ARTIST TITLE LABEL(S) INC.	REASE
I	BLACK CROWES Good Friday (American/Reprise)	+109
١	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	+109
I	PRIMITIVE RADIO GODS Standing(Ergo/Columbia/CRG)	+78
ı	BRYAN FERRY Dance With Life (Reprise)	+72
	DAVE MATTHEWS BAND So Much To Say (RCA)	+59
Ì	LOS LOBOS Revolution (Slash/WB)	+31
Ì	SMASHING PUMPKINS Tonight, Tonight (Virgin)	+31
	JACKSON BROWNE I'm The Cat (Elektra/EEG)	+29
Ì	JACKOPIERCE Trials (A&M)	+29
	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	+29
	SAMPLES The Lost Children (W.A.R.?/MCA)	+29
	STORYVILLE Good Day For The Blues (Atlantic)	+29

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ADULT ALTERNATIVE TOP 30 ALBUMS

JULY 12, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	DAVE MATTHEWS BAND Crash (RCA)	42/1	929	-10	"Say" (596)	"Much" (264)	"Lie" (22)
2	2	2	2	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	42/0	749	-32	"Town" (427)	"Old" (203)	"Sad" (57)
3	8	6	3	SOUNDTRACK Phenomenon (Reprise)	34/1	667	+86	"Change" (538)	"Dance" (107)	"Have" (13)
,	6	4	4	WHY STORE Why Store (Way Cool Music/MCA)	36/0	617	+12	"Water" (592)	"Nobody" (10)	"When" (7)
	3	3	5	STING Mercury Falling (A&M)	32/0	600	-115	"Touch" (351)	"Hung" (83)	"Winter" (56)
	5	5	6	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	24/1	563	-19	"Learn" (500)	"Head" (50)	"Ironic" (10)
	4	7	7	JEWEL Pieces Of You (Atlantic)	30/0	558	+7	"Save" (555)	"You" (3)	
	9	9	8	WALLFLOWERS Bringing Down The Horse (Interscope)	38/2	536	+26	"Heartache" (480)	"Headlight" (34)	"Marleans" (11
	22	12	9	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia/CRG)	34/2	529	+78	"Standing" (529)		The state of the s
	10	8	10	CRANBERRIES To The Faithful Departed (Island)	35/0	527	-22	"Decide" (454)	"Salvation" (37)	"Still" (21)
	17	11	11	BLUES TRAVELER Live From The Fall (A&M)	31/0	457	-8	"But" (452)	"Run" (5)	
	21	15	12	DISHWALLA Pet Your Friends (A&M)	20/0	396	-23	"Cars" (396)	1 No. 10 No.	
	7	10	13	MARK KNOPFLER Golden Heart (Warner Bros.)	26/1	392	-83	"Get" (193)	"Darling" (71)	"Imelda" (63)
	19	20	14	LYLE LOVETT The Road To Ensenada (Curb/MCA)	28/1	379	+22	"Private" (282)	"Right" (41)	"Mistake" (16)
	16	17	15	LOS LOBOS Colossal Head (Slash/WB)	26/0	365	-18	"Rain" (247)	"Revolution" (66)	"Bones" (26)
	11	13	16	PAUL WESTERBERG Eventually (Reprise)	26/0	360	-78	"Untold" (307)	"Once" (13)	"Angels" (12)
	14	14	17	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	27/0	353	-68	"Bowed" (296)	"Shadows" (15)	"End" (13)
	12	16	18	PATTI ROTHBERG Between The 1 & The 9 (EMI)	27/0	351	-65	"Inside" (326)	"Flicker" (25)	
	18	18	19	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	25/0	338	-26	"Numb" (195)	"Matters" (48)	"Job" (42)
	13	21	20	TRACY CHAPMAN New Beginning (Elektra/EEG)	26/1	336	-21	"Reason" (149)	"Smoke" (131)	"Beginning" (42
	20	19	21	CURE Wild Mood Swings (Fiction/EEG)	23/0	331	-28	"Mint" (227)	"Strange" (41)	"13th" (30)
	26	23	22	KEB' MO' Just Like You (Okeh/Epic)	27/0	316	-3	"That's" (235)	"Just" (24)	"Action" (15)
	15	22	23	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	25/0	293	-34	"Prince's" (177)	"Falls" (104)	"Small" (12)
	24	25	24	COWBOY JUNKIES Lay It Down (Geffen)	29/2	267	-24	"Disaster" (87)	"Angel" (84)	"Calling" (34)
	23	24	25	BADLEES River Songs (Polydor/A&M)	19/0	253	-55	"Angeline" (243)	"Gwendolyn" (10)	
	27	26	26	SUBDUDES Primitive Streak (High Street)	23/1	241	-7	"Favor" (155)	"Time" (35)	"Somebody" (1
	25	27	27	JARS OF CLAY Jars Of Clay (Silvertone)	19/0	233	-2	"Flood" (107)	"Liquid" (99)	"Sinking" (20)
	_	30	28	SMASHING PUMPKINS Mellon Collie And (Virgin)	17/0	233	+32	"Tonight" (211)	"1979" (18)	"Zero" (4)
Ε	ΒU	T	29	NEIL YOUNG & CRAZY HORSE Broken Arrow (Reprise)	28/4	230	+40	"Big" (210)	"Highways" (13)	"Arcade" (7)
	28	28	30	OASIS (What's The Story) Morning Glory? (Epic)	17/1	202	-20	"Anger" (104)	"Champagne" (85)	"Shadow" (13)

REPORTERS

Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX PD. Jady Denberg MD. Swash Castle TEAS TORNADOS "Little" EMMYLOU HARRIS "Goodbye ASHLEY MACISAAC "Maggie" GILLIAN WELCH "Tear" NIL LARA "Free"

WXLE/Albany, NY

KFXD/Boise, ID

PD: Grag Roberts MD: Kevin Walch No Adds

WBOS/Boston, MA

IOS/DOSTON, HAR
IOS/JON HERRODE NOWNER
SCREAMING TREES "Know"
NEIL YOUNG... "Big"
BLACK CROWES "Friday"
SEMISONIO "Run"
CHALK FARM "Lie"

WXRV/Boston, MA

PO: Joanne Doody
MD: Mike Multaney

5 PETE DROĞE "Wollgang"

5 RICHARD THOMPSON "Hide

2 SAMPLES "Children"

1 MIDGE URE "Breathe"

1 ECK "Where"

1 LOW & SWEET ORCH. "Sometime WALLELOWERS "Headlight"
LITTLE FEAT "Alsanta"

WNCS/Burlington, VT

WMVY/Cape Cod, MA

WXRC/Charlotte, NC

TO: Anthony Michaels

11 MAKED TO THE WORLD "Breaking"

6 SOUEZE "Electric"

HOOTIE & BLOWFISH "Town"

PRIMITIVE RADIO GODS "Standing"

WXRT/Chicago, IL

VP/Programming: Norm Winer
MD: Pathy Martin
6 LOS LOBOS "Revolution"
6 R.E.M. "Sponge"
5 PATH SMITH "Gone"
5 FINN BROTHERS "Suffer"
8 BUODY GUY "Dann"
BLACK CROWES "Friday"
LITTLE FEAT "Allanta"

KBXR/Columbia, MO

OM: Michael Perry
PO/MO: Dave "Keefer" Fulgham
PETE OROGE "Jade"
R.E.M. "Sponge"
FINN BROTHERS "Talking"

KBCD/Denver, CO

NBCD/DETIFER, COPPO. Mike 0'Connor
MD: Scott Arbough
24 ALAINS MORISSETTE "Head"
10 DAVE MATTHEWS BAND "Lie"
4 SUBDUDES "Favor"
NATALLE MERCHANT "Fault"
BLACK CROWES "Friday"

KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwatter No Adds

KFMG/Des Moines, IA

GM/MD: Ron Sprenson
PD: Mark Vos
3 NIXONS "Sister"
2 HARRY CONNICK JR. "Hear"
1 TOADIES "Away"

TOADIES "Away"
LITTLE FEAT "Atlanta"
LITTLE FEAT "Distance"
LITTLE FEAT "Twister"
MARK KNOPFLER "Darling"
LOS LOBOS "Revolution"

CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann Delisi
OUNCAN SHEIK "Barely"
SOVORY "Mean"
COWBOY JUNKIES "Angel"

KLRF/Eugene, OR
PD: Patric Miller
MD: Tom Krumm
NEIL YOUNG... "Arcade"
PATTY GRIFFIN "Fly"

WJBX/Ft. Myers, Fl.

WTTS/Indianapolis, IN D: Rich Auton
PRIMITIVE RADIO GODS "Standing"

KSCA/Los Angeles, CA

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 8 PATTI SMITH "Gone"

J.J. CALE "Guitar" NIL LARA "Money" PAUL WESTERBERG "These

WSHE/Miami, FL

KTCZ/Minneapolis, MN PD: Lauren MacLeash
APD/MO: Jane Fredericksen
LITTLE FEAT "Atlanta"
LOS LOBOS "Revolutio

KMBY/Monterey, CA

PD: Rich Berlin
5 R.E.M. "Sponge"
5 BRYAN FERRY "Oance"
3 VIOLET BURNING "Low
2 CHALK FARM "Lie"
2 REPUBLICA "Ready"

KPIG/Monterey, CA PD/MD: Laura Hop

WRLT/Nashville, TN

David Mall

BLACK CROWES "Finday"

PATTY GRIFFIN "Fy"

GUS "Tomorrow"

SCMISONIC "Run"

BRIAN SETZER ORCH. "Brighton"

STORYVILLE "Good"

JIMMIE DALE GIL MORE "DUISIde"

JIMMIY HALL "Rendezyous"

WNEW/New York, NY
PO: Story Young
MD: Amy Winatow
6 BLACK CROWES "Friday"
DAVE MATTHEWS BAND "Say"
PETE OROGE "Find"
KENY WARKE SHEPHERD "Appropri

KINK/Portland, OR

KTHX/Rend, NV
PD: Sruce Van Dyks
MD: Ken Alian
HARRY CONNICK JR. "Hear
STORYVILLE "Good"

WMAX/Rochester, NY

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

PD: Bruce Jonas
MD: Dom Casual
SEMISONIC "Run"
WALLFLOWERS "H
CHALK FARM "Lie"

KUMT/Salt Lake City, UT PO: Zeb Morris APD/MD: Kelly Monson

KFOG/San Francisco, CA

PD: Paul Marzele
MD: BIII Evans
JACKOPIERCE "Trials"
ROY ROGERS "Call"
BO 0100LEY "Stand"
TOMMY CASTRO "Nasty"

KTMN/Santa Fe, NM

KRSH/Santa Rosa, CA

KHSTI/SARIA TIUSA, G.,
PD: Zoe Zuest
MD: Bill Bowter
5 SORENTINOS "You"
MES-ELINERSCOLLO TRISHES
HOOTIE & BLOWFISH "Town"
MARK KNOPFLER "Darling"

KMTT/Seattle, WA

KAEP/Spokane, WA
PO: Scott Souhrade
MD: Allison Strong
5 BECK "Where"
5 DUNCAN SHEIK "Barely"
5 SCREAMING TREES "Know"

MD: RICH Robinson
DAVE SHARP "Ghost"
GARBAGE "Stupid"
THERMADORE "Three"
TORI AMOS "Jupiter"
LOS LOBOS "Revolution"
COWBOY JUNKIES "Speaking"
ZOE "Sign"

WRNX/Springfield, MA

MD: Bruce Stebbies

14 JACKSON BROWNE "Car"

14 HOOTE & BLOWFISH "Town"

14 MELISSAETHERIDGE "Nowhere"

7 DAVE MATTHEWS BAND "Say"

MARK KNOFFLER "Garring"

7 SORAYA "Awhite"

WHPT/Tampa, FL PD: Chuck Beck
APD/MD: Chris Taylor
11 LYLE LOVET! "Private"

WXKR/Toledo, OH

PD: Dushy Scott
MD: Mike Mcintyre

1 JACKOPIEREE "Trials"

1 NIL LARA "Baby"
SAMPLES "Libidren"
SCREAMING TREES "Know"
GARBAGE "Struptd"

43 Current Reporters 39 Current Playlists

Reported Frouen Playlist (3) WXPN/Philadelphia, PA KQPT/Sacramento, CA

Frozen (1): KXPT/Las Vegas, NV

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MARKET #1

1.5	YS.			ARTIST/TITLE				
w	ZW	W	TW					
1	15	15	12	PETER WOLF/Long Line				
25	24	24	18	ERIC CLAPTON/Change The World				
16	22	22	10	HOOTIE & BLOWFISH/Tucker's Town				
22	24	24	10	DAVE MATTHEWS BAND/Too Much				
8	11	11		BLUES TRAVELER/But Anyway				
18	15	15	8	GIN BLOSSOMS/Day Job				
	5	5	7	NEIL YOUNG/Big Time				
11	14	14		BRIAN SETZER ORCH /Rumble in Br				



KSCA/Los Angeles (213) 845-1600 Morrison/Kelly



WXRT/Chicago (312) 777-1700 Winer/Martin



MARKET #4

KFOG/San Francise (415) 543-1045 Marszalek/Evans

PLAYS

NO TO THE LAW TW

NO TO THE LAW TO TH



MARKET #6

ARTIST/TITLE

WBOS 92.9 FM

MARKET #10

WBOS/Boston (617) 254-9267 Herron

ARTIST/TITLE

AR 24 24 24 12 12 12 12 6 6 6 12 12 12 12 12 12 12 12 12 12 12 12 13 8 8 24 24 24 8 8 8 8 8 8 8 8 8 8 8 8 GARBAGE/Stupid Girl
UGIY AMERICANS/Vulcan Death Grip
BLUE NILE/Sentimental Man
SQUEEZE/This Summer BECK/Where It's At



MARKET #10

PLAYS
3W 2W LW TW
10 13 17 20 FINN BROTHERS/Only Talking Sense
15 19 20 18 SQUEEZ-FINS Summer
14 18 20 17 YIYE LOVET/Private Conversation
17 20 18 15 FIONA APPLE/Shadowboxer
18 19 16 15 WALLFLOWERS/GIN Avenue Heartache
16 15 17 5 ELVIS COSTELLOY/00 Bowed Own
- 6 13 JEWEL/Have A LITIBL...
9 8 9 13 WHY STORELLOY/00 Bowed Own
- 10 31 2 JIMMY BUFFET/Only Time Will Tell
14 13 11 2 STING/YOU Skill Touch Me
- 10 3 12 JIMMY BUFFET/TONJ Time Will Tell
14 13 11 2 NO DOUBLY Skill Fouch Me
- 10 3 12 JIMMY BUFFET/TONJ Time Will Tell
14 13 11 2 NO DOUBLY Skill Fouch Me
- 10 3 12 JIMMY BUFFET/TONJ Time Will Tell
14 13 11 2 NO DOUBLY Skill Fouch Me
- 10 3 12 JIMMY BUFFET/TONJ Time Will Tell
14 13 11 2 NO DOUBLY Skill Fouch Me
- 19 1 18 LIVE NUILG. Jing Time
19 9 13 11 MARK KNOPFLER/Cannibals
13 14 11 91 BLUE NILGS-Ring Time
19 9 13 11 MARK KNOPFLER/Cannibals
13 13 11 GUAMAS/Benny'S Cadillac
13 13 9 11 AMANIO AMASSHALL/Birmingham
12 14 12 11 DUNGAN SHEIK/Barely Breathing
18 12 10 CRAMBER RIES/Free To Decide
10 6 9 10 DOGS SV FURN/The Prince's...
7 9 9 10 JARS OF CLAY/Liquid

WSHE

WSHE/Miami (305) 587-1035 Stewart

The Mountain (206) 233-1037 Mays/Carlson

MARKET #13

Cities 97

MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

THE PROPERTY OF THE PROPERTY O

MARKET #17 WVRV/St. Louis (314) 231-3699 Strong/Richter

16 16 13 16 15 15 17 17 19 14 14 14 13 13 11 17 13 9 16 18 17 21 14 10 6 8 6 18 DAVE MATTHEWS BANDO'S MUST S.
5 DOG'S PTY VIEWE verything Fails.
15 BODEANS/Closer to Free
6 GOG GOD DOLL SMame
15 JEWEL/Who Will Save..
13 TRACY CHAPMANGIVE Me One Reason
14 HOOTE & BLOWPISHOOM Man & Me
12 COLLECTIVE SOLUTINE World I know
18 MATALE MERCHART/Leader
4 ALANIS MORISSETTE/fronic



MARKET #23 KBC 0/Denver (3/3) 444-5600 0'Connor/Arbough

ARTIST/TITLE



MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Schoenw



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock



MARKET #35 KENZ/Salt Lake City (801) 264-1075 Jones/Casual

CATTSTYTTLE

W TW

CATTSTYTTLE

CA



MARKET #35 KUMT/Salt Lake City (801) 262-9797 Norris/Monson

ARTIST/TITLE

DAVE MATTHEWS BAND/So Much To Say STIMG/You Still Touch Me ERIC CLAPTON/Change The World WHY STORE/Lack Of Water NICKS & BUCKINGHAM/Twisted MARK KNDPFLER/Den't You Get IT LYLE LOVETI/Private Conversation BLUE NILE/Sentimental Man HOOTE & BLOWFISH/Tucker's Town DOG'S EYE VIEW/The Prince's... LOS LOBOS/Revolution PAUL WESTERBERG/Love Unitold WALLFLOWER/Selb Avenue Heartache JEWEL/MNO WII Save... TRACY CHAPPAM/Simoke And Ashes AMANDA MARSHALL/Birmingham KEB MO/That's Not Love SUBDUDE/SDD Me A Favor COWBOY JUNKES/A Common Disaster PETE DROGE/Mr. Jade JARS OF CLAY/Flood SAMPLES/The Lost Children TOAD THE WELL./Good Intentions TORI IAMOS/Caught A Lie Sneeze DUIACAN SHEIV/Barely Breathing MELISSA ETHERIDGE/I Want To Come Over MICKEY HART/Look Away ELVIS COSTELLO/YOU BOwed Down FINN BROTHERS/Only Talking Sense STORYYILLE/Good Day For... ARTIST/TITLE



MARKET #36 **WTTS/Indianapolis** (812) 332-3366 Anton

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
11	11	21	22	BLUES TRAVELER/But Anyway
11	10	22	22	ALANIS MORISSETTE/You Learn
22	22	21	21	WHY STORE/Lack Of Water
21	20	21	20	DAVE MATTHEWS BAND/Too Much
10	19	20	19	ERIC CLAPTON/Change The World
19	21	19	17	JEWEL/Who Will Save
21	21	21	15	BADLEES/Angeline Is
8	11	11	12	WALLFLOWERS/6th Avenue Heartache
10	11	10	12	KENNY WAYNE SHEPHERD/Aberdeen
13	11	10	12	LOS LOBOS/Can't Stop The Rain
11	10	12	12	PATTI ROTHBERG/Inside
12	12	10	11	CRANBERRIES/Free To Decide
-	-	13	11	BLACK CROWES/Good Friday
11	11	11	11	PAUL WESTERBERG/Love Untold
12	12	10	11	ELVIS COSTELLO/You Bowed Down
10	11	12	18	FOO FIGHTERS/Big Me
10	11	9	10	NEVILLE BROTHERS/Fire On The Mountain
12	11	10	10	PETER WOLF/Long Line
10	10	10	10	RORY BLOCK/Mississippi Bottom
8	10	10	10	LYLE LOVETT/Private Conversation
6	5	12	10	
-	-	7	9	NEIL YOUNG/Big Time
12	9		9	OASIS/Champagne Supernova
19	19		9	MARK KNOPFLER/Don't You Get II
11	8	9	9	MYSTERIES OF LIFE/Going Through
3	8	6	9	STING/I Hung My Head
4	5		9	
13	10	10	9	GIN BLOSSOMS/Not Only Numb
12	9	7	9	KEB' MO'/That's Not Love
-	R	•		DUNCAN SHEIK/Barely Breathing

MARKET #37 95.7 FM CHARLOTTE'S DIEF CUTS MARKET #37 WXRC/Charlotte (704) 464-4041 Michaels

_			_	
			TW	ARTIST/TITLE
-				DISHWALLA/Counting Blue Cars
				KEB' MO'/That's Not Love
R				MICKEY HART/Look Away
				JACKOPIERCE/Trials
			11	UMAJETS/The Middle Of Monday
			11	NAKED TO THE WORLD/Breaking Up
12	11	12	10	WALLFLOWERS/6th Avenue Heartache
13	14	11	10	DUNGAN SHEIK/Barely Breathing
	-	-	10	STORYVILLE/Good Day For
13	11	11	10	JEWEL/Who Will Save
	-		10	NATALIE MERCHANT/San Andreas Fault
9	15	12	10	LOS LOBOS/Can't Stop The Rain
11	11	9	18	NIL LARA/Crawl
12	10	7	9	ANDERS OSBORNE/Pleasing You
12	10	10	9	PHILOSOPHER KINGS/Charms
-	-	9	9	J.J. CALE/Guitar Man
11	11	9	8	EDWIN MCCAIN/Alive
7	7	6	8	CRANBERRIES/Free To Decide
-	3	9	8	UGLY AMERICANS/Vulcan Death Grip
10	8	7		JIMMY BUFFETT/Only Time Will Tell
*	-	-		BRYAN FERRY/Dance With Life
				JARS OF CLAY/Liquid
				SQUEEZE/This Summer
				TRACY CHAPMAN/Smoke And Ashes
				DAVE MATTHEWS BAND/So Much To S
				DOG'S EYE VIEW/Everything Falls
				COWBOY JUNKIES/Angel Mine
				DEL AMITRI/Tell Her This
	14	12		PAUL WESTERBERG/Love Untold
4	-	-	Б	SQUEEZE/Electric Trains
	8 10	10 10 10 - 13 12 11 13 14 - 13 11 12 10 12 10 12 10 8 7 6 11 8 7 9 9 13 8 7 12 14 12 12 12 12 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15	3 W 2 W LW L	3



MARKET #44

PLAYS.				ARTIST/TITLE
3W	2W	LW	TW	
28	32	27	27	JEWEL/Who Will Save
27	32	26	26	WALLFLOWERS/6th Avenue Heartache
30	32	26	26	TODO SNIDER/I Believe You
27	32	27	26	
12	13	22	26	NATALIE MERCHANT/Jealousy
25	27	28	26	PAUL WESTERBERG/Love Untold
25	31	26	26	STING/You Still Touch Me
	13	22	25	BADLEES/Angeline Is
26	32	28	25	ALANIS MORISSETTE/You Learn
25	32	28	24	ERIC CLAPTON/Change The World
8	13	14	23	DAVE MATTHEWS BAND/So Much To Say
7	13	16	16	CRANBERRIES/Free To Decide
5	11	12	15	EDWIN MCCAIN/Alive
10		14	15	PHILOSOPHER KINGS/Charms
9	15	13	15	SUBDUDES/Do Me A Favor
13	14	11	15	STEVE EARLE/Feel Alright
11	15	13	15	ALEJANDRO ESCOVEDO/Put You Down
5	13	16	15	JACKOPIERCE/Trials
13	15	16	14	LYLE LOVETT/Private Conversation
11	13	10	13	BLUES TRAVELER/But Anyway
13	13	17	13	NEVILLE BROTHERS/Love Spoken Here
16	9	11	13	CATIE CURTIS/Radical
10	9	9	13	HOOTIE & BLOWFISH/Tucker's Town
13	26	10	12	WHY STORE/Lack Of Water
1	4	7	11	DUNCAN SHEIK/Barely Breathing
-	5	10	11	J.J. CALE/Low Down
8	8	10	9	WEB8 WILDER/Loud Music
6	10	7	9	CURE/Mint Car
6	9	8	9	KEB' MO'/That's Not Love
- 3	-	4	8	PRIMITIVE RADIO GODS/Standing Outside

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We are looking to fill one of the best PD jobs in radio. If you're smart, people-oriented, passionate, creative, accomplished, understand research and how to use it, and think you have the stuff to return WMMS to the top, please send a package to WMMS, 1660 West Second Street, Suite 200, Cleveland, OH 44113. We'll provide promotional and research money, excellent compensation, a wonderful benefits package, and an all-around great company to work for and be part of. Due to the large number of expected responses, we cannot consider or respond to phone inquiries. EOE

VICE PRESIDENT, RADIO NETWORK DISTRIBUTION

International financial programmer seeks affiliate sales executives to join an exciting new international Radio Network. Must have proven track record in radio affiliate sales. This new service is set to launch first in America/ South America, with planned expansions to Europe, Africa, and worldwide. This exciting new radio network is headquartered in the U.S., and sales people are needed for U.S. domestic radio affiliate sales as well as for regions located around the world.

Fax resume 404-315-9423 Atlanta. Georgia

jacobs media

Major market Classic Rock outlet is seeking adult, personality morning show that plays music and entertains at the same time. We don't need shock — we do need a show that will compliment a great music mix. Station is owned by one of the mega-companies that's built to last. Station offers a very attractive work environment, outstanding benefits, and attractive weather in a sun belt city. Many people are finding that this is an opportune time to reassess things, so if you've been thinking about making a big move, this could be a win-win for you and your client. We guarantee confidentiality so send your tape and resume to: Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, Michigan 48034. No phone calls please. EOE/M/F/V/H

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

Brigitte Quinn and Jeff Caplan are the winning combination that WCBS Newsradio 88 listeners have been waking up to for years.

Brigitte is moving on and the search has begun for a replacement.

If you are the person to be the next morning anchor on WCBS radio in New York, we want to hear from you. Send tape and resume to:

Harvey Nagler, Director, News and Programming WCBS Newsradio 88 51 West 52nd Street, New York, NY 10019. Equal Opportunity Employer.

WCBS NEWSRADIO 88

All News. All Day. All Night

n Director, Box 1073, Boston, MA 02215. No call please! (7/5) FOF

Seeking PD with passion to hit the ground running. T&R: WGIR, John Erdahl, 400 Stark Lane, Manchester, NH 03102 (7/5) EOE

Weekends in the Poconos. AC station looking for experienced air talent. T&R: WMGS, Mike Edwards, 600 Baltimore Dr., Wilkes-Barre, PA 18702 (7/5) EOE

Jockseerch. CHR, BIG SOUND. Small bucks. Major market. 25 miles. T&R: WESA, PD, Ten Chamber Plaza, Charlerol, PA 15022

HAC seeks afternoon AT. Good production. Minimum 3 yea experience. T&R: WXLO, Steve Gallagher, 250 Commerc Street, Worcester, MA 01608 (7/5) EOE

News director/anchor, News Talk radio static News Talk radio station seeking experi-vs staff. T&R: WLKK, 18 West 9th Street. ence with aggressive news s Erie PA 16501 (7/5) EOE

Accepting T&R's for 7-mid position. Minimum of 2 years' experience for weekend parttime shift. T&R: WHJY, 115 Eastern Ave, rience for weekend parttime shift. T&R: East Providence, RI 02914 (7/5) EOE

Inspirational Christian FM network in Upstate NY has openings in news and announcing. Minimum three years' experience. Competitive salary & benefits. Send tape and resume to Family Life Network, P.O. Box 506, Bath, NY 14810

NORTHEAST CLASSIC ROCK MORNINGS

Self starters. Strong work ethic. Promotionally oriented only, Great company, benefits, State-of-the art facilities.T&R to: Radio & Records, 10100 Santa Monica Bl., #014, 5th Floor, Los Angeles, CA 90067. EOE

Dame Media, one of the fastest growing groups in the northeast, seeks program director for pop standards AM station in state capital. No big bands. AM drive air-shift and passion for the music a must. Send T&R: Tom Benson, Group PD, Dame Media, P.O. Box 6477, Harrisburg, PA 17112 EOE

TALK ENTERTAINER RADIO 810 WGY

It looks like our PM talker is headed to NYC. Can you fill his shoes? Our 50,000-watt N/T giant could be a place for you to be noticed, too. If you're serious about Talk radio, we're serious about commitment and compensation. T&R to: Tom Parker, WGY, One Washington Square, Albany, NY 12205 EOE

(SJS entertainment

SJS entertainment has positions open within its affiliate relations department. Past radio programming, affiliate relations, and/or record promotion are qualifications of the job. Send resumes to: Radio & Records, 10100 Santa Monica Bl., #017, 5th Floor, Los Angeles, CA 90067. EOE

Heritage AM needs morning catalyst for magazine format. Looking for topical, hip personality, excellent interviewer with a great track record on and off air. Please indicate salary range. T&R: Radio & Records, 10100 Santa Monica Bl., #024, 5th Floor, Los Angeles, CA 90067. EOE

Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to Dan c/o WAFL P.O. Box 808 Milford Delaware 19968. No calls. EOE

MORNINGS!

Co-host needed for top 100,000-watt Country station. Must be team player, adult communica-tor, community involved. Females encouraged. T&R to: WOKO, Dan Dubonnet, P.O. Box 4489, Burlington, VT 05406. ECE

Mornings on New England AC. Brand new signal. State-of-the-art facility. Multi-station situation. Live and work in ski country. T&R to Dave Cooper, Dynacom Corp. P.O. Box 1230 Rt. 12/103, Claremont, NH 03743. EOE

THE RIVER/97.3 WRVV-WHP 580 TALKRADIO

America's most successful Rock/AC and Central PA's regional powerhouse AM needs Production pro. At least 2 years' experience. Some air work required on The River. Must understand Adult Rock and Talkradio. T&R: Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. Dame Media/WRVV/WHP is an Equal Opportunity Employer.

OPENINGS

BROADCASTING

Music Choice, the emerging leader in residential and commercial music is currently seeking qualified OPERATIONS TECHNICIANS for current and future openings at its NY broadcast center.

2 years + experience with audio and computers (Windows/DOS) required. Equipment troubleshooting, UNIX and Novell experience helpful. Ability to prioritize and work under tight deadlines with minimal supervision needed. Experience with satellite transmission a plus. Shift work including overnights and weekends will be required. To be considered, please mail resume, with salary history, to Music Choice 5 Teleport Drive, Staten Island, NY 10311. EOE/M/F/D/V

PROGRAMMER /MORNINGS

Market-leading Rock station that is committed to staying #1 is looking for a program director/morning talent who has the vision for Rock Radio in the '90s, and the ability to make it happen on the air! We're a smaller market, but have a lot of the tools of the large markets. If you're currently in a large market and are looking for some stability, or in a small market on your way up, and you think you've got what we're looking for, rush T&R: Radio & Records, 10100 Santa Monica Bl., #022, 5th Floor, Los Angeles, CA 90067. EOE

Looking for an operations manager/program director who's ready to launch an exciting new Alternative station. Power facility, great northeast market. Need a take-charge person who understands the music, lifestyle, positioning, and production for this format, and plays to win. Reply in writing to: Broadcasting Unlimited, Inc., 35 Main St., Wayland, MA 01778. All replies confidential. EOE

SOUTH

News anchor, Killer pipes, tight writer. Seeking seasoned pro for trombo now, T&R: WGOW/WSKZ/WOGT, Box 11202, Chattanooga, TN 37401 (7/5) EOE

Seeking marketable entertainer for national project. Info to: Dreamland, Inc. 14902 Preston Road, 404-373, Dallas TX 75240 (7/5) EOE

ASAP: production director/middays. No beginners, T&R: WSAY, Rob Lynn, Box 4005. Rocky Mount, NC 27803. Hurry! (7/5) EOE

HAC talent developed here! Seeking passionate parttime talent to take to new level. T&R: WINC, Steve Murphy, Box 3300, . VA 22604 (7/5) EOE

Upbeat, wacky, crazy? I want to hear your act! Evenings Rock/ CHR. Call Max Wulf, WRCQ, Fayetteville, NC (910) 484-2107 (7/5) FOF

Bright, fun, experienced female co-star for Hilton Head AC momings. T&R: WYKZ, Mark Robertson, 1623 Okatie Highway, Okatie. SC 29910 (7/5) EOE

Overnight position in S. GA. Radio experience required. T&R: Peterson Broadcasting, Bill West, 809 S. Westhover Blvd, Albany GA 31706 (7/5) EOE

HAC seeks overnight air talent. T&R: WOXE, Caie Tharp, Box 517, Elizabethtown, KY 42701 (7/5) EOE

OPENINGS

The MS Gulf Coast is looking for midday air talent with 3 years' experience as a professional broadcaster. Must be a good communicator, quality production skills, and ready to go to work with the listeners. Please send T&R to: WKNN, Attn: Rick Mize, P.O. Box 4606, Biloxi, MS 39535. EOE

SUBSTANCE IN THE MORNING

Alternative all-digital C1-3 K106 needs inyour-face morning person. Res./Cass./ Photo to: Kurt Kruzer, 2825 IH 10E, Beaumont, TX 77702

PRODUCER

If radio is your life, talk is your love, and you're a production wizard, tell us why you should produce what's becoming America's hottest talk show. T&R to: KLBJ-AM, PD 8309 N. I-35, Austin, TX 78753

KARN Newsradio seeks a warm, friendly host for full-service morning news show. Someone who can be humorous without shtick. A minimum of three years of experience is required. Production and promotion experience is also required. Send tape & resume to: Greg Foster, Program Director/KARN-AM/FM, P.O. Box 251920, Little Rock, AR 72225-1920 EEO M/F

COUNTRY AFTERNOONS

Major-market Country station is looking for a team player to make the drive home move! Your current market size doesn't matter. Being creative, relatable, and quick thinking does. A good working knowledge of Country is essential. If you have at least 5 years' of winning experience, send your T&R now! Radio & Records, 10100 Santa Monica Bl., #020, 5th Floor, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

WJXA and WRMX are seeking the ultimate radio promotion director. The winning candidate will have a verifiable track record in creating and managing successful promotions, resulting in exposure that money can't buy! Our new person will be a hands-on professional with a least 3 years of radio experience, and a pitch-in-to-get-it-done attitude. Desk administrators need not apply. We have the leading AC and Oldies stations in fast-growing, dynamic Nashville. Does our job have your name on it? Respond in writing with a complete package to: Steve Edwards, Pres./GM, WJXA & WRMX, P.O. Box 40506, Nashville, TN 37204. EOE/M/F/H

OPENINGS

MIDWEST

Accepting AC. T&R's for possible future openings, 3 years' experience. WLDR, Vic Browning, 118 South Union. Traverse City MI 49684 (7/5) EOE

Looking for the right opportunity? Up to a challenge? Country Powerhouse in Waterloo needs a PD to take us to the next level. Market leader/great benefits/EOE. Send stuff to: Tom Parsley, P.O. Box 391, Oelwein, IA 50662.

NEWS DIRECTOR: Small market college city AM/FM. Reporting, anchoring, interview programs. Some meeting and weekends. T&R ASAP: WPVL Radio, P.O. Box 1, Platteville, WI 53818. (608) 348-2775. EOE

THE SUPERPIG

Want to be part of an exciting, toprated Country music station located in one of the nation's most livable cities? The SUPERPIG in Sioux City, lowa has an immediate opening for our afternoon drive position. At least 2 years of on-air experience is required, and you must have a natural and upbeat delivery. Competitive salary, excellent benefits and a creative work environment. Please send one entire scoped show to: Jeff Miller/PD, KSUX, 2000 Indian Hills Drive, Sioux City, IA 51104

Newcity Communications, one of the country's premiere broadcast companies, has a great opportunity in the Tulsa market for a program director to manage the market's '70s-based radio top-rated station...STAR 103! If your own on-air flair communicated fun, some energy, and good telephone skills... and you have solid leadership and coaching skills, coupled with belief in strategic and music research, we would like to talk with you. Tell us the things you do that can make a difference. Send tape, resume, and salary expectations to: Personnel Department, STAR 103FM, 7136 S. Yale, Suite 500, Tulsa, OK 74136. NewCity Communications actively encourages women and minorities to apply. An EOE employer.

WBCT B-93 Grand Rapids, MI has a prime on-air opening. At least 5 years' experience required. No calls! Tape, resume, photo, and salary history to Doug Montgomery, B-93 180 North Division #600 Grand Rapids, MI 49503 Clear Channel Radio is an equal opportunity employer.

OPENINGS

Full-service heritage radio station, emphasis on News information, seeks morning show host. Listener interaction on-air. Responsible, mature, self-motivated and experienced. T&R: Radio & Records, 10100 Santa Monica Bl., #023, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Marketing assistant, fulltime. Desktop publishing exp., organizational & creative genius. KPRZ Radio-RR, 9255 Towne Center Drive, San Diego, CA 92121 (7/5) EOE

Trumper Communications in Salt Lake City seeks production person. T&R: TCI. Doug Burton, 4001 South 70 East, Salt Lake City. UT 84107 (7/5) EOE

Central CA AC seeks adult communicators. Stable position, good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr. Suite 107. Bakersfield, CA 93308 (7/5) EOE

GREAT MORNING SHOW OPPORTUNITIES

Looking for morning entertainers for great future opportunities on '60s or '70s Oldies stations in large and medium markets. Desirable openings in markets with the opportunity to establish a "franchise" morning show.

if you can:

- 1. Relate to an adult (30-50) listener.
- 2. Have fun without "blue" humor.
- 3. Interact well with listeners.

Then we'd love to hear your work!
P.S. No Greatest Hits tapes, or shows driven
by comedy service bits. Will consider tapes
of entire shows only!

All replies are kept 100% confidential. Terry Patrick

Patrick Programming Services 7649 120th PL. S.E., Renton, WA 98056

PROMOTIONS DIRECTOR FOR NAPA VALLEY, CA

Established Napa AM/FM wants a team player to develop and coordinate both programming and sales promotions. This is not an on-air position. Min. two years promotions experience. Fax resume and salary needs to Barry Martin, KVON/KVYN, 707-226-7544 or e-mail, kvonkvyn@napanet.net. M/F EOE.

91X

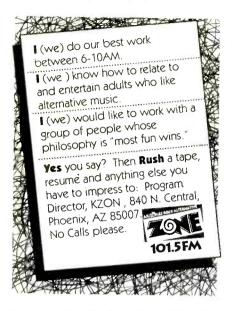
ATTN: CREATIVE PRODUCTION PEOPLE

JACOR'S Heritage modern rocker seeks a talented copywriter/producer to create great spots in our state-of-the-art digital playgrounds. Send tape, resume, and writing samples that don't suck to: 91X, 4891 Pacific Highway, San Diego, CA 92110, Attn: Dave Baker, Production Director. No Calls Please. JACOR Broadcasting is an Equal Opportunity Employer.

NORTHERN CALIFORNIA AFTERNOON DRIVE/ PRODUCTION DIRECTOR

If you sound HotAC-CHR on air, do killer promos and spots, plus can write and produce for our news talk station, your in!!! Send your resume, copy examples, and tape to Radio & Records, 10100 Santa Monica Bl., #021, 5th Floor, Los Angeles, CA 90067. EOE or fax to 970-920-9082 and we will call for tape.

OPENINGS



Wine Country Radio, KRSH (AAA) and KRAZ (Country). Operations, mornings, possible mgt. Tasty, fun, creative opportunities in paradise for pros. T&R including computer experience: Cellar Master, 3565 Standish Avenue, Santa Rosa, CA 95407. EOE M/F

The Research Group

Are you a medium or small-market PD/ MD looking for your next opportunity? The Research Group, the world's foremost strategic advisor to radio is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No Calls Please. EOE

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

OPENINGS

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and onair work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume, in confidence, to: Moss Entertainment Corp., Fax: 970-920-9082

CREATIVE DIRECTOR/ PRODUCTION WIZ

If John Frost is your God, then this is your job. We've got the tools, you need the skills. Must have the right attitude and the ability to put personality on the air. Twisted thinkers encouraged. Alternative, Classic Rock & Sports. KFRR-FM, KJFX-FM, KYNO-AM T&R today to: Don O'Neal PD, 1981 N. Gateway Blvd. #101, Fresno, CA 93727

Indie label looking for national promo position to be filled. Duties incl: Rock Alternative, college and adult radio formats. Growth position. Please fax resume, cover letter and salary requirements to: (310) 557-1894

MOUNTAIN WEST CHAMP

PD/AT needed for our winning small market team. Strong group ownership. Rush T&R to: Radio & Records, 10100 Santa Monica Bl., #018, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Established news director with management experience needed immediately for growing Napa Valley, CA News talk AM and music FM. Fax resume and salary needs to Barry Martin, KVON/KVYN, 707-226-7544 or e-mail, kvonkvyn@napanet.net. M/F EOE.

Positions Sought

POSITIONS SOUGHT

LOOKING FOR HEROES

Fun, focused & truly wacked drive guy wants to meet programmers who don't do the same old radio. Gimme the keys, and I'll put the "eyebrows" on your station! Proven ratings killer in Denver, Minneapolis, Milwaukee, Louisville, Des Moines, - who's next?

DAVE-0 (303)759-4998

Excitement. Enthusiasm. Expertise. Experience. If your station or network needs a play-by-play/sports programming pro, call Craig at (415) 917-1915. 10 years of experience in radio/TV sportscasting and sportswriting.

SWM SEEKS...

longterm relationship at aggressive, inyour-face attitude station. Large-major (or great money). 6 years' experience in top-25/top-10 morning drive partner. John: (800) 713-0414

Searching for the voice of the next century? "Liberal-tarian" Talk host, 30, hot issues, hip production seeks opportunity. TONY SCHINELLA: (617) 497-3989 (7/5)

Will broadcast for food! But regular paychecks would probably be cheaper for you. Oldies/'70's experienced. JIM: (312) 866-2135 (7/5)

No lame clichés. 7-year personality with MD/morning experience who gives 110%. Alt/Rock. East. E.K.: (505) 326-2874 (7/5)

Professional announcer, network voice, former VOA. Government budget cutting casualty wants relocation to southeast. ALEX: (513) 777-8423 (7/5)

Positions Sought

Street smart, college educated, experienced air talent stuck in parttime work, need fulltime shift. DAN: (517) 386-6094 (7/5)

1986 Mustang convertible. Fast. Comes with AM/FM & air (personality). Top 10 morning experience. JOHN: (800) 713-0414 (7/5)

Mornings. Mornings. Hornings - make your next morning show creative, motivated and have the desire to be a winner. zzzzzz: (800) 535-7956 (7/5)

24-year broadcast veteran in markets from L.A. to Chicago seeking new challenge after spending the past 15 years in Phx. JACK: (602) 582-9146 (7/5)

Veteran PD seeks return to Central Florida area.
DAVE: (913) 826-9782 or
dmurdock@mail.midusa.net (7/5)

I promise not to break anything! Except your competitor's heart! Smash-n-grab morning/after-noon man available. THE ROCK: (407) 843-5486 (7/5)

Will do radio on Florida space coast for - food, rent, car insurance...money. Experienced, educated and opinionated. CAT MORGAN: (407) 768-6797 (7/5)

Gonzo Greg's Big Dumb Show seeks station with tools and commitment to win. (909) 335-1818 http://users.aol.com/gonzogreg (7/5)

Production Director/Copywriter. Everything from Latin to Rock. Spanish/English bilingual, BA & experience. CRAIG HOFFMAN: (714) 279-9412 (7/5)

12-year vet experienced his first gig at a major and would like to stay. Seeking FT or PT in Chicago area. J.C. COLLINS: (815) 936-1976 (7/5)

AT with promotion background seeks promo and/or on-air gig in So. Cal. Understands marketing and what it takes to be noticed. Internet savvy. Leave message (310) 772-0124



Positions Sought

After 22 years in radio working in Tampa, Orlando, and Ft. Myers fired for the first time. Is a world record? I don't know, but I need a job. BJ ODOM: (941)947-BJFM(7/5)

Veteran production master/announcer DYING!...to work for you. 24 years plus. Top 30 markets. Digital/analog/computer guru. MIKE: (916) 921-1471 (7/5)

He's fitted for his new hairpiece and he's one HEP CAT. It's Senor Fromage! Boomer, CHR, ROB MATTHEWS: (314) 845-6602 (7/5)

Someday I may utter this phrase, "finally got a job!". Team player, winning attitude, high energy and outstanding phones. (402) 438-1005 (7/5)

Help! Reading liners is causing me to lose my personality and my religion. CHR, Urban AC and Oldies experience. STEVE: (301) 776-8678 (7/5)

NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call (310) 553-4330

Positions Sought

Good numbers in Dayton, Dallas, Cincinnati, and Toledo. AC/CHR/Country. DAVE ALLEN: (513) 439-4094 (7/5)

Victim of downsizing. 14-year vet seeks programming on-air position. Will relocate. KRIS: (919) 527-3094 (7/5)

Great voice and production. High energy, looking to fit in as team player with room to advance. Multi-dimensional. CHRIS: (214) 528-1064 (7/5)

Elvis, Ricky and Jimi all listen to my show! Well. they would if they were still around. JIM: (312) 866-2135 (7/5)

You inside the box, there's other jocks. You want to win, then I fit in. Don't waste my time, if you though, this sentence would sound good! DAVE: (609) 625-9688 (7/5)

Mornings you need! Can do anything. Ratings are way up and I need another challenge. Fun, excitement & commitment. (800) 535-7956 (7/5)

Michigan boy seeks FT gig in Midwest. 15year pro, bodacious pipes, hard working SOB Fun Iovin', versatile, dedicated. STU: (810) 653-2935 (7/5)

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Positions Sought

Experienced broadcaster/sportscaster, hard-working, loyal team player seeks PD position at Sports/News/Talk station. ED: (702) 369-1801 (7/5)

Energetic and entertaining with top-20 year experience, seeking on-air position. Multi-format jock willing to relocate. SEAN: (718) 369-0413 (7/5)

The G-MAN is ready to rock--and willing to relocate! Rock/CR/Alt. GARY: (412) 327-4460 (7/5)

Veteran sportscaster seeks new challenge. Call me, I'm waiting. MIKE: (910) 835-4996 (7/5)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11 company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad

POSITIONS SOUGHT

Tell 'em to call that Disco station across town for their time and temps! I'm an entertainer not a weatherman! DAVE: (813) 265-8212 (7/5)

Production director: experienced pro available. If you sound sophomoric call me. LARRY: (918) 481-1405 for T&R (7/5)

Young student. Looking for a job at a station in FL or IN. Experienced in many areas. Good at digital editing. ERIC: (812) 886-0647 (7/5)

R&R is ONLINE http://www.rronline.com

R&R Opportunities Advertising

1x \$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/ station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted_Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor

MARKETPLACE

AIRCHECKS

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POP

SETTE You Learn (Maverick/Reprise) A Give Me One Reason (Elektra/EEG)
Me Softly (Ruffhouse/Columbia/CRG) ADD The Earth, The Sun, The Rain (Giant) Sweet Dreams (RCA)

WEL Who Will Save Your Soul (Atlantic)

NATALIE MERCHANT Jealousy (Elektra/EEG) **CELINE DION** Because You Loved Me (550 Music) ERIC CLAPTON Change The World (Reprise)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

OASIS Champagne Supernova (Epic) JANN ARDEN Insensitive (A&M)
DONNA LEWIS I Love You Always Forever (Atlantic)

MARIAH CAREY Forever (Columbia/CRG)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
ALANIS MORISSETTE Ironic (Maverick/Reprise) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

20

ROBERT MILES Children (Arista)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
DISHWALLA Counting Blue Cars (A&M)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) MAXI PRIEST F/SHAGGY That Girl (Virgin)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthle

BLESSID UNION OF SOULS All Along (EMI)
BADLEES Angeline Is Coming Home (Polydor/A&M) BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

JARS OF CLAY Flood (Silvertone)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

TEVIN CAMPBELL Back To The World (Qwest/WB)

CHR/RHYTHMIC

BONE THUGS... Tha Crossroads (Ruthless/Relativity) 2

TONI BRAXTON You're Makin' Me High (LaFace/Arista) KEITH SWEAT Twisted (Elektra/EEG)

R. KELLY | Can't Sleep Baby (If I) (Jive) QUAD CITY DJ'S C'mon 'N Ride it... (Quadra Sound/Big Beat/Atlantic) GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 5 10

SWV You're The One (RCA)

TOTAL Kissin' You (Bad Boy/Arista)
CASE (FOXOY BROWN Touch Me Tease Me (Def JamvRAL/Mercury) 8

MARIAH CAREY Always Be My Baby (Columbia/CRG) CELINE DION Because You Loved Me (550 Music)
MAXI PRIEST F/SHAGGY That Girl (Virgin) 11 14

MONICA Why I Love You So Much (Rowdy/Arista) 14 15 17 16 COLOR ME BADD The Earth, The Sun, The Rain (Giant)
JODECI Get On Up (Uptown/MCA)
GROOVE THEORY Baby Luv (Epic)

21

LW TW

LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) GEORGE MICHAEL Fastlove (DreamWorks/Geffen) COOLIO All The Way Live (Tommy Boy/Island) 20 15 22

ALANIS MORISSETTE Ironic (Maverick/Reprise)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
MARIAH CAREY Forever (Columbia/CRG) 24 25 JORDAN HILL For The Love Of You (143/Atlantic)

18 26 BRANDY Sittin' Up In My Room (Arista)
2PAC How Do U Want It (Death Row/Interscope)

NAS If I Ruled The World (Columbia/CRG) MONTELL JORDAN | Like (Def Jam/RAL/Mercury)
TONY RICH PROJECT Like A Woman (LaFace/Arista) 28 **29** 27

DELINQUENT HABITS Tres Delinquents (Loud/RCA)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 32.

HOT AC

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

CELINE DION Because You Loved Me (550 Music) ERIC CLAPTON Change The World (Reprise)

GIN BLOSSOMS Follow You Down (A&M) JANN ARDEN Insensitive (A&M)

10

ALANIS MORISSETTE You Learn (Maverick/Reprise)
NATALIE MERCHANT Jealousy (Elektra/EEG) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
NATALIE MERCHANT Wonder (Elektra/EEG) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

ALANIS MORISSETTE Ironic (Maverick/Reprise) STING You Still Touch Me (A&M) 13 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

DONNA LEWIS I Love You Always Forever (Atlantic) **JEWEL** Who Will Save Your Soul (Atlantic) 16 MARIAH CAREY Forever (Columbia/CRG)

18 ROBERT MILES Children (Arista) CHER One By One (Reprise) 20

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

BODEANS Closer To Free (Slash/Reprise)
COLOR ME BADD The Earth, The Sun, The Rain (Giant) 26 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

BRYAN ADAMS The Only Thing That Looks... (A&M) **DISHWALLA** Counting Blue Cars (A&M)

BADLEES Angeline Is Coming Home (Polydor/A&M)
GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 23

VANESSA WILLIAMS Where Do We Go From Here (Mercury) ALL-4-ONE Someday (Hollywood)

CHR begins on Page 32. AC

TW

LW ERIC CLAPTON Change The World (Reprise) 0 2

CELINE DION Because You Loved Me (550 Music) GLORIA ESTEFAN Reach (Epic)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

VANESSA WILLIAMS Where Do We Go From Here (Mercury) MARIAH CAREY Forever (Columbia/CRG)
MICHAEL ENGLISH Your Love Amazes Me (Curb) 12 10

JANN ARDEN Insensitive (A&M)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

CHER One By One (Reprise) MARIAH CAREY Always Be My Baby (Columbia/CRG) TONI BRAXTON Let It Flow (Arista)

ALL-4-ONE Someday (Hollywood) 14 22 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

13 16 SORAYA Suddenly (Island)
WYNONNA To Be Loved By You (Curb/MCA) JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)

PETER CETERA One Clear Voice (River North) JIM BRICKMAN Hero's Dream (Renegade)

LIONEL RICHIE Don't Wanna Lose You (Mercury) BLESSID UNION OF SOULS All Along (EMI) 24 26 NATALIE MERCHANT Jealousy (Elektra/EEG)

STING You Still Touch Me (A&M)
GEORGE MICHAEL Fastiove (DreamWorks/Geffen)
GIN BLOSSOMS Follow You Down (A&M) 21 19

DAN HILL Wrapped Around Your Finger (Spontaneous)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)
HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG) 29

30 DEBORAH COX Where Do We Go From Here (Arista) JORDAN HILL For The Love Of You (143/Atlantic)

URBAN

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

CASE VFOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
R. KELLY I Can't Sleep Baby (If I) (Jive)

KEITH SWEAT Twisted (Elektra/EEG)

8 11 112 Only You (Bad Boy/Arista)
MONTELL JORDAN | Like (Def Jam/RAL/Mercury) TEVIN CAMPBELL Back To The World (Qwest/WB)

MONIFAH You (Uptown/Universal)
MEN OF VIZION House Keeper (MJJ/550 Music/Epic)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

TOTAL Kissin' You (Bad Boy/Arista)

MONA LISA You Said (Island)
2PAC How Do U Want It (Death Row/Interscope) 13 15

12 MONICA Why I Love You So Much (Rowdy/Arista) D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
DONELL JONES In The Hood (Untouchables/LaFace/Arista) 17

19 MISTA Blackberry Molasses (EastWest/EEG)

DEBORAH COX Where Do We Go From Here (Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) 22 25 23

KENNY LATTIMORE Never Too Busy (Columbia/CRG) GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)
GROOVE THEORY Baby Luv (Epic)

43 31 JODECI Get On Up (Uptown/MCA)

ANN NESBY I'll Do Anything For You (Perspective/A&M)
BUSTA RHYMES It's A Party (Elektra/EEG)

27 28

NAS If I Ruled The World (Columbia/CRG)
TONY RICH PROJECT Like A Woman (LaFace/Arista)
ERIC BENET Let's Stay Together (Jac-Mac/WB) 29 33

PUFF JOHNSON Forever More (Work/CRG)

Complete list of Urban Breakers on Page 47

URBAN begins on Page 44.

ACTIVE ROCK

STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) 0

METALLICA Until It Sleeps (Elektra/EEG) SMASHING PUMPKINS Tonight, Tonight (Virgin)

2

SOUNDGARDEN Pretty Noose (A&M)

6

HUNGER Vanishing Cream (Universal)
GOO GOO DOLLS Long Way Down (Metal Blade/WB) JERRY CANTRELL Leave Me Alone (Work/CRG)

SOUNDGARDEN Burden In My Hand (A&M) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) 12 10 **DISHWALLA** Counting Blue Cars (A&M)

HAZIES Skin & Bones (EMI)
ALICE IN CHAINS Again (Columbia/CRG) 11 9

BUTTHOLE SURFERS Pepper (Capitol) BLACK CROWES Good Friday (American/Reprise) SCREAMING TREES All I Know (Epic) 42 17

TONIC Open Up Your Eyes (Polydor/A&M) GREEN DAY Walking Contradiction (Reprise)
REFRESHMENTS Banditos (Mercury)

SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)

20 27 STABBING WESTWARD Shame (Columbia/CRG)
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) VAN HALEN Humans Being (Warner Sunset/WB)

28 29 METALLICA Ain't My Bitch (Elektra/EEG)

NIXONS Wire (MCA) BUSH Machinehead (Trauma/Interscope)

31 WALLFLOWERS 6th Avenue Heartache (Interscope) 33

CRACKER Nothing To Believe In (Virgin)
JARS OF CLAY Flood (Silvertone) 28 29 30

KENNY WAYNE SHEPHERD Aberdeen (Revolution) DADA I Get High (IRS)

AC begins on Page 61.

AC begins on Page 61.

ROCK begins on Page 73.

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW JULY 12. 1996

		No. of the Control of the Associated States and Associated States
LW	TW	
1	0	R. KELLY I Can't Sleep Baby (If I) (Jive)
2	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)
3	3	KENNY LATTIMDRE Never Too Busy (Columbia/CRG)
4	•	TEVIN CAMPBELL Back To The World (Qwest/WB)
5	6	KEITH SWEAT Twisted (Elektra/EEG)
8	6	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)
11	0	ANN NESBY I'll Do Anything For You (Perspective/A&M)
7	8	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)
13	9	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)

10 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) JOE All The Things (Your Man Won't Do) (Island) 10 12 PUFF JOHNSON Forever More (Work/CRG)

13 ISLEY BROTHERS Let's Lay Together (Island)
14 MONICA Why I Love You So Much (Rowdy/Arista) 16

CASE I/FOXXY BROWN Touch Me Tease Me (Def JarryRAL/Mercury) MARIAH CAREY Always Be My Baby (Columbia/CRG)
JODECI Get On Up (Uptown/MCA) 18 15

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

ERIC BENET Let's Stay Together (Jac-Mac/WB)
MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 28 23 17

SOLO He's Not Good Enough (Perspective/A&M) 4U Home (Rip-It) MDNA LISA You Said (Island) 22

GROOVE THEORY Baby Luv (Epic) 29 JESSE POWELL Gloria (Sllas/MCA)

BRAXTONS So Many Ways (Atlantic)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic) **DEBORAH COX** Where Do We Go From Here (Arista) 30 SWV You're The One (RCA)

URBAN begins on Page 44.

ROCK

6.00		And the Section is properly the first term of the section of the s
LW	TW	
2	1	METALLICA Until It Sleeps (Elektra/EEG)
1	2	DISHWALLA Counting Blue Cars (A&M)
3	3	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)
21	ð	BLACK CROWES Good Friday (American/Reprise)
4	•	WALLFLOWERS 6th Avenue Heartache (Interscope)
7	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)
13	ð	GOO GOO DOLLS Long Way Down (Metal Blade/WB)
5	8	VAN HALEN Humans Being (Warner Sunset/WB)
12	9	REFRESHMENTS Banditos (Mercury)
11	O	WHY STDRE Lack Of Water (Way Cool Music/MCA)
6	11	DEF LEPPARD Work It Out (Mercury)
22	12	BLUES TRAVELER But Anyway (A&M)
14	13	COLLECTIVE SOUL Where The River Flows (Atlantic)
15	14	KENNY WAYNE SHEPHERD Aberdeen (Revolution)
19	13	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
24	Œ	HAZIES Skin & Bones (EMI)
10	17	BUSH Machinehead (Trauma/Interscope)
8	18	DAVE MATTHEWS BAND Too Much (RCA)
16	19	JARS DF CLAY Flood (Silvertone)
20	2	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)
26	21	SOUNDGARDEN Burden In My Hand (A&M)
9	22	GIN BLOSSOMS Day Job (A&M)
23	23	SOUNDGARDEN Pretty Noose (A&M)
29	2	NEIL YDUNG & CRAZY HORSE Big Time (Reprise)
25	25	ERIC CLAPTON Change The World (Reprise)
17	26	OASIS Champagne Supernova (Epic)
28	27	ALICE IN CHAINS Again (Columbia/CRG)
34	28	
31	29	ALANIS MORISSETTE You Learn (Maverick/Reprise)
18	30	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atla.

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 73.

COUNTRY

80		
LW	TW	
2	•	RICOCHET Daddy's Money (Columbia/CRG)
3	8	SAWYER BROWN Treat Her Right (Curb)
4	3	RHETT AKINS Don't Get Me Started (Decca)
6	4	DIAMOND RIO That's What I Get For (Arista)
1	5	SHANIA TWAIN No One Needs To Know (Mercury)
13	•	GEORGE STRAIT Carried Away (MCA)
12	9	WADE HAYES On A Good Night (DKC/Columbia/CRG)
11	8	, , , , , , , , , , , , , , , , , , , ,
5	9	PAUL BRANDT My Heart Has A History (Reprise)
10	10	WYNONNA Heaven Help My Heart (Curb/MCA)
15	•	CLAY WALKER Only On Days That End In "Y" (Giant)
16	P	BROOKS & DUNN I Am That Man (Arista)
17	1	
19	_	TIM McGRAW She Never Lets It Go To Her (Curb)
8		ALAN JACKSON Home (Arista)
18	(
7	17	SAMMY KERSHAW Meant To Be (Mercury)
20	9	
28	D	GARTH BROOKS It's Midnight Cinderella (Capitol)
9	20	DAVID LEE MURPHY Every Time I Get Around You (MCA)
21		TRACE ADKINS There's A Girl In Texas (Capitol)
25	_	JAMES BONAMY I Don't Think I Will (Epic)
23	23	LONESTAR Runnin' Away With My Heart (BNA)

BLACKHAWK Big Guitar (Arista) RICK TREVINO Learning As You Go (Columbia/CRG) 26 27 PAM TILLIS It's Lonely Out There (Arista) MINDY McCREADY Guys Do It All The Time (BNA) RANDY TRAVIS Are We in Trouble Now (Warner Bros.) 30 MARK CHESNUTT Wrong Place, Wrong Time (Decca)

FAITH HILL You Can't Lose Me (Warner Bros.) JO DEE MESSINA You're Not in Kansas Anymore (Curb) COLLIN RAYE Love Remains (Epic)
TERRI CLARK Suddenly Single (Mercury)

43 TOBY KEITH A Woman's Touch (A&M)

LEANN RIMES Blue (MCG/Curb)

COUNTRY begins on Page 52.

ALTERNATIVE

LW	TW				
1	1	BUTTHOLE	SURFERS	Pepper	(Capitol)

1	1	BUTTHOLE SURFERS Pepper (Capitol)
3	•	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG
2	3	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)
5	8	GARBAGE Stupid Girl (Almo Sounds/Geffen)
4	5	NO DOUBT Spiderwebs (Trauma/Interscope)

SMASHING PUMPKINS Tonight, Tonight (Virgin) **BECK** Where It's At (DGC/Geffen)

PORNO FOR PYROS Tahitian Moon (Warner Bros.)
DISHWALLA Counting Blue Cars (A&M) CRANBERRIES Free To Decide (Island) SCREAMING TREES All I Know (Epic)
OASIS Don't Look Back in Anger (Epic) 12

CURE Mint Car (Fiction/EEG) 21 Ð NADA SURF Popular (Elektra/EEG) 10

SOUNDGARDEN Pretty Noose (A&M)
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) 20 ALANIS MDRISSETTE You Learn (Maverick/Reprise) 19 18 **GREEN DAY Walking Contradiction (Reprise)**

JEWEL Who Will Save Your Soul (Atlantic) 18 GOLDFINGER Here In Your Bedroom (Mojo/Universal)

17 24 31 TRACY BONHAM Mother Mother (Island) SUPERDRAG Sucked Out (Elektra/EEG) SOUNDGARDEN Burden In My Hand (A&M)

24 29 29 22 27 26 REFRESHMENTS Banditos (Mercury) 311 Down (Capricorn)

PATTI ROTHBERG Inside (EMI) 25 MAGNAPOP Open The Door (Priority)

BLUES TRAVELER But Anyway (A&M) CRACKER Nothing To Believe In (Virgin)

GOO GOO DOLLS Long Way Down (Metal Blade/WB)

3D DAVE MATTHEWS BAND So Much To Say (RCA)

ALTERNATIVE begins on Page 81.

NAC

1		DOC POWELL Sunday Mornin' (Discovery)
2	2	HERBIE HANCOCK Thieves In The Temple (Verve)
3	ā	
5	ð	ED HAMILTON Gray Day (Telarc)
7	5	BONEY JAMES Lights Down Low (Warner Bros.)
8	6	RICHARD ELLIOT I'll Make Love To You (Blue Note)
4	7	RIPPINGTONS Hideaway (GRP)
6	8	GEORGE JINDA Just My Imagination (Shanachie)
9	9	NORMAN BROWN Better Days Ahead (MoJAZZ/Mctown)
10	(1)	BRYAN SAVAGE Cat Food (Elation)
11	Q	JDE MCBRIDE Highland Park (Heads Up)
15	12	RAMSEY LEWIS Les Fleur (GRP)
12	13	MARILYN SCOTT I'm Calling You (Warner Bros.)
13	14	EARL KLUGH Maybe Tonight (Warner Bros.)
14	15	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)
16	16	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)
17	0	BILL EVANS The Sunday After (Escapade)
21	13	DOUG CAMERON Rendezvous (Higher Octave)
20	19	PAMELA WILLIAMS Castine (Heads Up)
19		ED CALLE Me And Mrs. Jones (Sony Latin Jazz)
28		VANESSA WILLIAMS Erase (Mercury)
22		ERIC CLAPTON Change The World (Reprise)
18	23	COUNT BASIC Joy And Pain (Instinct)
25	2	JEFF LDRBER State Of Grace (Verve)
_	25	AVENUE BLUE Naked City (Mesa/Bluemoon)
24		SPYRO GYRA Heart Of The Night (GRP)
23	27	JOHN TESH PROJECT Fragile (GTSP)
27		OLETA ADAMS We Will Meet Again (Fontana/Mercury)
_	9	EVERYTHING BUT THE GIRL The Heart Remains A Child (Attantic)

NAC beales on Page 68.

PAUL TAYLOR Set Me Free (Countdown/Unity)

ADULT ALTERNATIVE

LW TW **DAVE MATTHEWS BAND So Much To Say (RCA)**

WHY STORE Lack Of Water (Way Cool Music/MCA) JEWEL Who Will Save Your Soul (Atlantic)

ERIC CLAPTON Change The World (Reprise) PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)
ALANIS MORISSETTE You Learn (Maverick/Reprise)

WALLFLOWERS 6th Avenue Heartache (Interscope) CRANBERRIES Free To Decide (Island)

BLUES TRAVELER But Anyway (A&M) **HODTIE & THE BLOWFISH Tucker's Town (Atlantic) DISHWALLA** Counting Blue Cars (A&M)

STING You Still Touch Me (A&M) PATTI ROTHBERG Inside (EMI)

PAUL WESTERBERG Love Untold (Reprise) ELVIS COSTELLO You Bowed Down (Warner Bros.) LYLE LOVETT Private Conversation (Curb/MCA)

DAVE MATTHEWS BAND Too Much (RCA) LOS LOBDS Can't Stop The Rain (Slash/WB)

BADLEES Angeline Is Coming Home (Polydor/A&M)
KEB' MO' That's Not Love (Okeh/Epic)

CURE Mint Car (Fiction/EEG) SMASHING PUMPKINS Tonight, Tonight (Virgin)
NEIL YOUNG & CRAZY HDRSE Big Time (Reprise)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 29 27

GIN BLDSSDMS Not Only Numb (A&M)
MARK KNOPFLER Don't You Get It (Warner Bros.)

REFRESHMENTS Banditos (Mercury)

SQUEEZE This Summer (IRS)
DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG) 25

DUNCAN SHEIK Barely Breathing (Atlantic)

No Songs Qualified For Breaker Status This Week

AOULT ALTERNATIVE begins on Page 90.



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DaveMatthewsBand

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WHTZ WFBC WSTR WBHT WKBQ WKRZ WFLZ **WWST** KWMX KQKQ KUTQ WNNK KHOM **WXKB** WDJX WAAB WDCG WSSX KIYO KKRD WGTZ KHTQ WDJB WAPE WMXQ WZST WFLY WXLK WYCR

WZYP WMRV WWCK WNDU KMCK WZNY WERZ KISR WKFR WRQK KFRX WRFY KZMG KCHX WKZW WKMX WAYV WMGI WPST KHTY WSKS MXWW WZOK KQIZ WNKI WJET WSPK WJMX KQID

AA CHART ①
ALTERNATIVE BREAKER ③

ACTIVE ROCK DEBUT (1)
ROCK (35)

so much to say



the new single from the album crash produced by Steve Lillywhite / mixed by Tom Lord-Alge http://www.dmband.com