INSIDE

RESEARCH ROUND TABLE

This week, **R&R**'s format editors train their collective sights on the latest trends in radio research including:

- NEWS/TALK Getting info you can trust
- CHR
- How to interpet the numbers
- Reading the research right
- COUNTRY
 New technologies debut
- New technologies debut
- Research's role in the format
- Moving beyond the statistics
 ROCK
- Top programmers debate

 ALTERNATIVE
- Research helping new music?
- ADULT ALTERNATIVE Relevance to the 30+ audience

And ... R&R's weekly Management page finds guest columnist Betty
Breneman reminding radio of the need to balance research with creativity.

Begins Page 16

PEOPLE IN THE NEWS

- Phil Zachary becomes WHFS/Washington VP/GM
- Marv Nyren named GM for WFOX-FM/Atlanta
- Bill Glasser new WFNX/Boston PD
- G. Michael Donovan now Entercom/Seattle Prez
- Todd Fisher appointed Group PD for Capitol Broadcasting
- Denny Sanders becomes PD for WMJI/Cleveland

Page 3



Heftel, Tichenor Combine For Spanish Super Group

Clear Channel will have a significant, but non-voting, investment in 'New Heftel'

[Clear Channel]

doesn't want to

encumber Heftel or

Tichenor from

growing because of

our ownership.

-Randall Mays

Heftel/Tichenor station

details: Page 6.

BY HEATHER VAN SLOOTEN

Spanish-language broadcasting has a new face — but it's a face without a name. Under the guidance of Clear Channel

Communications, Tichenor Media Systems has agreed to merge with Heftel Broadcasting to form easily the largest Spanish-language radio group in the nation.

The combined Heftel/Tichenor group — which

for now is being called "New Heftel" — will be the only group to own stations in each top 10 Hispanic market. Star Media Group broker Bill Steding places the value of Heftel at \$480 million and Tichenor at \$210 mil-

lion. Tichenor owns 20 stations in Chicago, El Paso, Houston, McAllen-Brownsville, SanAntonio, and San Francisco. Heftel's 16 stations are housed in Chicago, Dallas, Las Vegas, Los Ange-

les, Miami, Nassau-Suffolk, and New York.

Under terms of the deal announced last week (7/10), Tichenor stockholders will exchange their stock for approximately 5.68 million shares of Heftel Class A common stock and about

\$3.2 million cash. Tichenor CEO McHenry Tichenor Jr. will become CEO of New Heftel when the deal goes through.

The merger is dependent on the closing of Clear Channel's pur-

HEFTEL/See Page 32

JULY 19, 1996

Karmazin Pins Industry Ad Potential On Sales Reps

Incoming CBS Radio chief says it's salespeople who will fuel double-digit radio revenue growth

BY STEVEN COLPORD

NEW YORK — Before he became the radio industry's King Midas, Mel Karmazin pounded the pavement as a radio salesman. And he still believes it's the industry's salespeople who hold the key to expanding the medium's stagnant share of an ever-growing revenue pie.

In his first remarks since agreeing to sell Infinity Broadcasting to Westinghouse for \$4.9 billion, Karmazin told Monday's (7/15) annual meeting of the New York State Broadcast-



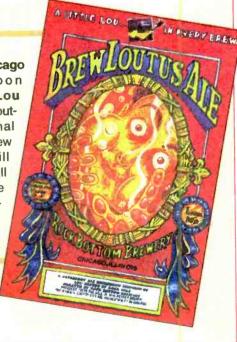
Karmazin

ers Assn. that radio broadcasters were poised as never before to reap major benefits, both from their industry's deregulation and the woes

KARMAZIN/See Page 32

Cruisin' For A Brew, Son?

RCX/Chicago afternoon sudsmeister Lou Brutus just debuted his personal beer brand: "Brew Lotus Ale" will be available all month at the Rock Bottom micropub in the Windy City.



THIS # WEEK

CHR/POP

ALANIS MORISSETTE You Learn (Maverick/Reprise)

CHR/RHYTHMIC

BONE THUGS-N-HARMONY Tha ...(Ruthless/Relativity)

• CASE (/FOXXY BROWN Touch ... (Def Jam/RAL/Mercury)

IDDAN AC

• TONI BRAXTON You're Makin' Me High (LaFace/Arista)

• SAWYER BROWN Treat Her Right (Curb)

NAC

DOC POWELL Sunday Mornin' (Discovery)

HOT AC

• TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

AC

• ERIC CLAPTON Change The World (Reprise)

ACTIVE ROCK

• STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)

ROCK

• METALLICA Until It Sleeps (Elektra/EEG)

ALTERNATIVE

BUTTHOLE SURFERS Pepper (Capitol)

ADULT ALTERNATIVE

AUULI ALIEKRATIVE

DAVE MATTHEWS BAND So Much To Say (RCA)

NEWSSTAND PRICE \$6.50

Demos To Dollars: KRTH Bankrolls 25-54s

In Spring '96 Arbitron results: Infinity Oldies station chalks up 22nd consecutive Top 5 finish in radio's most lucrative demo

In a recent interview with R&R, CBS Radio Group President Dan Mason declared, "How can we make the most money in each individual market? In most cases, you do that with a 25-54 advertiser base."

Indeed. Analyst Jim Duncan pegged the value of KRTH/Los Angeles at \$312 million, based on the dollars Westinghouse shelled out to buy Infinity Broadcasting. Why so high a value for

"Was WYNY-FM (Country) until February.

an *Oldies* station? Most likely because of its abundant cash flow, thanks in part to its perennial status as a leader among 25-54 adults.

In fact, with the release of Spring '96 **Arbitron** figures, KRTH has ranked among L.A.'s five top 25-54 stations over the last 22 rating periods. In a market like L.A., where radio brings in a half-

RATINGS/See Page 32

Los Angeles Chicago New York WI '96Sp '96 Wi '96 Sp '96 WGN-AM (Full Serv) KLVE-FM (Spanish) 7.1 7.2 WKTU-FM (CHR/Rhy)* 3.4 6.7 WGCI-FM (Urban) 6.1 KPWR-FM (CHR/Rhy) 5.0 5.4 WQHT-FM (CHR/Rhy) 5.4 5.8 WLIT-FM (AC) 4.4 KKBT-FM (Urban) 4.2 5.0 WLTW-FM (AC) 5.4 5.1 WVAZ-FM (Urban/AC) 4.6 4.2 KFI-AM (Talk) 4.3 4.0 WCBS-FM (Oldies) 4.9 5.0 W.IMK.FM (Oldies) 3.0 WRKS-FM (Urban/AC) 5.1 4.7 KRTH-FM (Oldies) KIIS-A/F (CHR/Pop) **WBBM-FM** (CHR/Rhy) 4.0 3.9 3.7 3.6 2.8 3.8 WOR-AM (Talk) KTWV-FM (NAC) 3.7 3.5 WLS-AM (Talk) 3.0 3.7 WINS-AM (News) 3.8 3.6 WBBM-AM (News) 3.7 3.6 KLAX-FM (Spanish) 3.2 3.3 WSKQ-FM (Spanish) 4.4 3.6 3.6 **WABC-AM** (Talk) 3.6 3.4 **WPLJ-FM** (Hot AC) 3.4 3.4 KROQ-FM (Alt.) WUSN-FM (Country) 3.6 3.8 3.3 WKQX-FM (Alt.) KOST-FM (AC) 3.9 3.2

COMPLETE RESULTS FROM 10 MAJOR MARKETS: PAGE 33. SAME-DAY RESULTS: http://www.rronline.com

CHR Returns To DC As WXTR & WXVR Combo Into 'Z104'

Bonneville '70s Cldies simulcast WXTR-FM/Washington & WXVR-FM/Frederick, MD flipped to CHR/Pop Monday (7/15) at 11am. The stations will be known as "Z104." WXTR is at 104.1 on the dial while WXVR — which was known as CHR Z104 (WZYQ) until early last year — is at 103.9.

"The new format matches our positioning statement 'Today's Hit Music,'" VP/GM Allan Hotlen told R&R. "It's straight-ahead CHR/Pop with a little rhythmic feel to it. It's up, it's fun, and it's aimed primarily at 18-29-year-old women.

"There hasn't been a CHR here for about five years, and that — combined with research, the dynamics, and the listening patterns — made the CHR format very inviting. In our extensive research, the opportunity for this format

BONNEVILLE/See Page 32

Sony Music Independent Labels Formed — See Page 3

"Baby Hold On"

The new single from their self titled debut album

LADAEI





PRODUCED BY AL B. SURE! & QUENT, BOOGIE, SAXTON
FOR A.B.S OLUTE PRODUCTIONS INC. CO. PRODUCED BY LADAL!
EXECUTIVE PRODUCER AL B. SURE!

1996 MOTOWN RECORD COMPANY LE

Zachary Fills PD Slot At WHFS/DC

WRDU-FM & WTRG-FM/



Raleigh VP/GM Phil Zachary has assumed similar duties at Alternative WHFS/Washington. He fills the position left by Alan Hay, who became WQSR/Baltimore's GM alago (R&R 1/5).

SFX Broad-

casting Exec. VP/CFO Geoff Armstrong commented, "Phil Zachary has such a passion for radio, coming from the product side of the business, making him a uniquely qualified individual to become GM and bring WHFS to the next level. His

ZACHARY/See Page 32

Nyren Named GM At Oldies 'FOX/Atlanta

WFOX/Atlanta GSM Marv Nyren has been promoted to GM.



He succeeds Sally Beamer, who exits the Chancellor Broadcasting Oldies outlet.

> According to Chancellor Exec. VP/Regional Manager George Toulas, "Marv's done an excellent job helping chart

WFOX's growth. He's been influential in bringing the oldies advertising market to a new level, and we're pleased that he'll continue to support WFOX with his talents."

Nyren told R&R, "Chancellor [is a group of] serious broadcasters, and

NYREN/See Page 32

WFNX/Boston Gets Glasser As New PD

Former WVGO/Richmond PD Bill Glasser has been named PD at Alternative WFNX/Boston, effective July 29. Todd Wilkinson, who had been serving as interim PD, will resume his role as Asst. PD.

WFNX Station Manager Andy Kingston remarked, "Bill's outstanding creative talents and exciting programming vision will give him the ammunition necessary to make WFNX grow and thrive as the Alternative format leader in the years ahead.'

GLASSER/See Page 32

Tee Time



The record industry helped raise more than \$300,000 for the Neil Bogart Memorial Fund during the T.J. Martell Foundation's 14th annual Rock 'N' Charity Celebration. The events included a golf tournament starring (I-r) guest putter Jim Ross, Virgin Records CFO Ken Pedersen and President Phil Quartararo, Columbia VP/Album Promotion Kid Leo, and Virgin's Jim-

Sony Music Independent Labels Forms

■ Work, 550 to operate under new umbrella

BY COREY LEVITAN

The Work Group and Sony 550 Music began operating under a new umbrella when Sony Music Entertainment launched Sony Music Independent Labels on Tuesday (7/ 16). The new company will encompass all Sony offshoots that develop into stand-alone labels. Until now, 550 Music had been part of the Epic Records Group and Work had answered to the Columbia Records Group. SMIL will be overseen by ERG Chairman Dave Glew.

"This new structure will allow us to provide more expedient and efficient support to developing freestanding, fully staffed labels," said SME President/COO Thomas Mottola. "Our intent is to consolidate

administrative support and enable these labels to concentrate their energies on creative and marketing priorities.

Both 550 Music and Work staffs will remain unaffected by the change, according to a Sony spokesperson who described SMIL as "a reward for labels who make it to the next level and deserve to leave their nests.

So So Def, Big Cat, and Ruffhouse will remain with CRG, while Yab Yum, MJJ Music, and Immortal will remain with ERG. Should these labels ever become self-reliant, they will also be invited aboard SMIL

Mariah Carey's developing Sony label, said to be a stand-alone called Crave, will almost certainly debut through SMIL.

Donovan Upped To Entercom/Seattle Pres.

KMTT/Seattle VP/GM G. Michael Donovan has been promoted to President of parent company Entercom's entire Seattle radio group. Besides owning KMTT in Seattle, Entercom has agreed to purchase Viacom's KBSG-AM & FM and KNDD-FM and Nationwide's KISW-FM.

"Michael's special talents have always been in the cre-

ation of cutting-edge formats and the organization of new ventures," remarked Entercom President/CEO Joseph M. Field. "With our signifcant investment in Seattle, he's the natural and obvious choice to lead this market's largest radio group.



Donovan

And as a six-year Entercom employee, it's gratifying to know that leadership is coming from within our own company.

Donovan added, "Entercom's Seattle strategy is one of the most exciting market expansions in our industry. It's a great example of the new opportunities available to progressive, innovative radio

groups. I'm excited and proud to be part of it.'

Donovan has managed KMTT since 1991. Prior to that worked in Chicago, where he launched WNUA, was VP/GM of WKQX, and began his career at WLS.

JULY 19, 1996

NEWS & FEATURES 26 Street Talk Radio Business 33 **Business Briefs** Ratings 34 Transactions Sound Decisions 6 62 Nashville Management 16 Sales 18 **Product Showcase Marketing & Promotion 20** 22 **Show Prep Opportunities** 105 22 '7ine Scene Marketplace National Video Charts **FORMATS & CHARTS** 75 News/Talk Hot AC Chart 79 NAC CHR 80 **NAC Tracks Chart CHR Callout America** 40 81 **NAC Albums Chart** CHR/Pop Chart 43 84 Pop/Alternative Chart Rock **Active Rock Chart** CHR/Rhythmic Chart 49 **Rock Chart** 88 Hip-Hop Chart 50 **Alternative** 53 Urban Alternative Chart 92 54 **Urban Chart Alternative Specialty Shows** 98 58 Urban AC Chart **Adult Alternative** 100 60 Country Adult Alternative Albums 101 64 Country Chart **Adult Contemporary Adult Alternative Tracks** 103

Fisher Elevated To Capitol Group PD

The Back Pages 110

Also will program Hot AC WWMX/Baltimore

Capitol Broadcasting Co. Hot AC WRAL/Raleigh PD Todd Fisher has been named Hot AC sister WWMX/Baltimore's PD and Capitol's Radio Division Director/Programming, effective July 29. WWMX had been operating without an on-site programmer since David Wood departed to program Country WFMS/Indianapolis (R&R 12/1/95).

AC Chart

Fisher told R&R, "Capitol is very committed to radio, and I'm happy [GM] Ardie Gregory is bringing me back to Baltimore. WWMX is very successful and strategically well-positioned, so getting more out of it will be very challenging.

"The move is bittersweet because I fell in love with Raleigh and enjoyed working with [Capitol VP/Radiol Bob Lind. In my new position, though, I'll have the best of both worlds because I'll work directly with Ardie in Baltimore and still get to work with Bob in my [corporate] capacity. There aren't too many stations left in the country that have WRAL's heritage and legacy.'

Before joining WRAL about three years ago, Fisher previously programmed WBSB/Baltimore, WKTI/Milwaukee, and KFIV/Modesto, CA and was OM/PD at WEGX/Philadelphia and KZZP/Phoenix.

WEB SITE: http://www.rronline.com

aissa@rronline.com

mailroom@rronline.com

mailroom@rronline.com

Sanders Steps Up To WMJI/Cleveland PD

WMII/Cleveland air personality Denny Sanders has been elevated to PD. He replaces OM John Gorman, who had departed the Nationwide Communications Oldies station.

"I'm proud to be working with a terrific staff," Sanders noted. "With the added support of a classy organization like Nationwide, we will reinforce our commitment to providing first-rate entertainment and community ser-

Before coming to Cleveland, Sanders worked in Boston at WNTN and WBCN. He spent 15 years on-air at WMMS/Cleveland and joined WMJI eight years ago. The 25-year market veteran also is a Rock & Roll Hall of Fame inductee.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com 310-553-4330 NEWS DESK: 310-203-9763 newsroom@rronline.com **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 jill@rronline.com 310-203-8450 ADVERTISING/SALES: 310-553-4330 hmowry@rronline.com

OPPORTUNITIES/MARKETPLACE: 310-788-1622 310-203-8727 310-553-4330 310-203-9763 EDITORIAL, OTHER DEPTS: **WASHINGTON, DC BUREAU:** 615-244-8822 615-248-6655 **NASHVILLE BUREAU:**

RADIO BUSINESS

FCC's EEO Rules Challenged On Capitol Hill

□ Agency also refused a budget boost for 1997

The FCC had a tough go last week before congressional critics who voted to rein in the agency's enforcement of controversial equal employment opportunity rules. And they refused to boost the agency's budget for the upcoming fiscal year.

The EEO slap was triggered by the FCC's recent treatment of two radio stations owned by the Lutheran church whose 1989 license renewal application was challenged by the NAACP. An FCC judge and review board last year and again in May disagreed with the NAACP's contention that management at KFUO-AM & FM/St. Louis engaged in intentional discriminatory hiring practices.

However, the judge levied a \$50,000 fine — subsequently upheld by the review board — that was principally aimed at what the FCC considered a "lack of candor" by the Religious and Classical stations in responding to accusations of discrimination. The

FCC judge and review board largely dismissed the NAACP's allegations that the stations' reliance on two personnel hiring criteria — classical music expertise and Lutheran training — discriminated against blacks.

Case Under Appeal

The case is now under appeal to the full commission and has attracted the attention of Rep. Charles Taylor (R-NC), whose western Carolina district is home to Rev. Billy Graham and several Christian groups. Taylor's legislation would prevent the FCC from denying a license to any religious broadcaster that hires on the basis of religious knowledge or training. "This is like saying to an all-Sports sta-

tion that you can't hire someone on the basis that they have sports expertise," a Taylor aide said. "When most of your audience is of a particular religion ... there are basic things that are important and should be known by everyone, even the receptionist."

Taylor's bill passed the House Appropriations Committee last week as part of the panel's consideration of the FCC's fiscal 1997 budget request. Although the committee approved a \$185.6 million budget for the FCC—the same as the fiscal 1996 budget—the National Telecommunications Information Administration watched its budget drop \$7.3 million from last year to \$46.7 million.

The full House is expected to take up the measure this week and is likely to pass it, according to the aide. No similar legislation yet exists in the Senate.

In Thanks and Appreciation

Is we complete the ownership transfer of the
Liberty Broadcasting Stations to SFX Broadcasting,
we wish to say special thanks to the wonderful radio
professionals who gave life to Liberty...and competitive fire
to the great stations that will remain at the heart
of the communities they serve so well.

2

We wish our many friends and associates every success and happiness in the future.

WHFS & WXTR
WBAB & WGBB & WBLI
WHJY & WHJJ & WSNE
WMRQ & WHCN & WPOP
WMXB
WGNA-FM/WGNA-AM & WPYX & WTRY
WXVR & WQSI
WHFM

Washington Long Island Providence Hartford Richmond Albany Frederick, Md

Mike Craven

Jim Thompson
President/CEO

LIBERTY BROADCASTING

BUSINESS BRIEFS

FCC's Hundt Wants Action On DARS

esolution of how to allocate Digital Audio Radio spectrum is among an ambitious list of 18 items that FCC Chairman Reed Hundt wants completed before the agency breaks for its August recess. Even as the FCC remains bogged down on children's TV issues, Hundt last week said he wants action on DARS right away. The commission currently is scheduled to meet three more times — July 25 and August 1 and 7.

Gannett Net Jumps 8% In Second Quarter

owered by record results from its broadcast operations, Gannett reported an 8% rise in second-quarter earnings to \$150 million. Broadcast cash flow soared 70% to nearly \$92.5 million, principally thanks to strong advertising demand on the TV side. Gannett said pro forma radio revenues declined. Operating revenues for the quarter were up 19% to more than \$1.2 billion, while operating expenses increased 18.1% to \$906 million.

NAB To FCC: Ease Up On EEO

n comments filed with the FCC last week, the NAB said that although it agrees with most of the commission's proposals for EEO streamlining, the FCC is too concerned about recruitment. "While measuring broadcasters' EEO results based on a quota system is unworkable [and now unlawful], we are also troubled that the Commission's current efforts-based system of review makes results a secondary choice." Amoung the NAB's other comments: "We believe that success should count at least as much as the efforts needed to achieve that success."

FCC Yanks Station Licenses

They can't say the FCC didn't wam them. The Commission has revoked the licenses of several stations that have been off the air too long. The FCC told the dark stations in April to explain why their licenses should not be pulled, and at least nine didn't respond. Those stations included: KOJC-FM/Cedar Rapids, IA; KGPL-AM/Dermott, AR; KWHK-AM/Hutchinson, KS; KMOA-AM/Kensett, AR; KLZE-FM/Owensville, MO; KCCL-AM/Paris, AR; KRDG-AM/Redding, CA; and KGCX-AM & FM/Sidney, MT.

Industry Roundup

eritage Media Corp. (NYSE: HTG) began trading on the New York Stock Exchange Monday (7/15). It had been traded on the American Stock Exchange. Heritage owns 20 radio stations in eight markets ... Smith Barney has downgraded Jacor Communications's stock from "buy," its highest recommendation, to "outperform," its second highest ... PaineWebber has upgraded its rating for Heftel Broadcasting, which recently agreed to a \$275 million partial buyout offer by Clear Channel Communications, to "neutral" from "underperform."

SFX/Prism, Jacor/Noble Deals Closed

S FX Broadcasting has closed its \$82.75 million purchase of Prism Radio Partners' 13 stations in Jacksonville, Raleigh, Tucson, and Wichita. SFX is in the process of acquiring Prism's WWKY-AM & WTFX-FM/Louisville, which it will sell to Clear Channel Communications, and WVEZ-FM/Louisville, which is being sold to Regent Communications.

Jacor Communications also closed its \$152 million acquisition of Noble Broadcast Group, Noble owns 10 radio stations in Denver, St. Louise

Jacor Communications also closed its \$152 million acquisition of **No-ble Broadcast Group**. Noble owns 10 radio stations in Denver, St. Louis, and Toledo.

Wegener Revenues Up, Private Placement Completed

wegener Corp., which designs and manufactures transmission and receiving equipment for broadcast, reported net income of \$181,000 for the quarter ending May 31, compared to \$136,000 a year ago. Revenues were down about 3% to \$5.2 million.

On May 31, Wegener issued \$5 million of 8% convertible debentures due May 31, 1999 in a private placement to various creditors, with net proceeds to the company of about \$4.7 million. The company said the proceeds would be used for working capital and reducing debt.

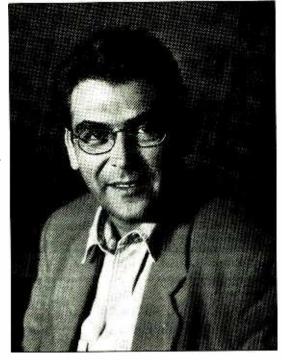
KidStar Grows Up

idStar Interactive Media, which provides children's programming and other services, will supply programming to Jefferson-Pilot Communications' KSON-AM/San Diego and Evergreen Media's WDOZ-AM/Detroit by early August. KidStar said it plans to be in the top 15 markets by early 1997 and will soon announce additional stations in Atlanta, Boston, and Houston.

104.6 RTL: #1 In Berlin!*

Our relationship with The Research Group began five years ago. Together we found our market niche and developed a strategic marketing plan to help us develop the right format and promote it to our

target audience. Over the years, The Research Group has helped us stay focused on the original strategy, even during a down book when our first impulse was to change everything. With a few programming adjustments and the powerful knowledge and research instruments available to us through The Research Group, we have grown to be the #1 radio station in Berlin...across the board!"



– Arno Müller Program Director 104.6 RTL, Berlin

The Research
Group develops
the right information, then uses a
special system of
strategic planning
to help you win –
and stay strong –

in tough, competitive environments. Some managers may have the perception that using the best is prohibitively expensive. With The Research Group, that is not true. Call today about our availability in your marketplace and for prices that will fit your budget.

For great results like these, call Larry Campbell, President, (206) 443-3888.

The Research Group

The World's Foremost Strategic Advisors to Radio 2601 Fourth Ave, Suite 250 • Seattle, WA 98121 • (206) 443-3888

*MA 1996. Average Hour, 14+, M-S

Now an employee-owned company.

DEAL OF THE WEEK

Tichenor Media System/Heftel Broadcasting Merger \$690 million

- WIND-AM, WLXX-AM & WOJO-FM/Chicago

 KESS-AM, KINF-AM, KMRT-AM & FM, KHCK-FM & KICI-FM/Dallas-Ft. Worth

 KAMA-AM & KBNA-AM & FM/EI PASO
 KLAT-AM, KMPQ-AM, KLIN-FM, KLID-FM, KLIP-FM & KRTX-FM/Houston KLSQ-AM/Las Vegas

 KTNQ-AM & KLVE-FM/Los Angeles

 WADO-AM & WPAT-AM/New York

 KEBT-AM, KINN-FM & KDCX-FM/McAllon-Brownsville, TX

 WAQI-AM, WORA-AM, WAMR-FM & WRTO-FM/Miami

 KCOR-AM, KXTH-AM & FM & KROM-FM/San Autonio

 KSOL-FM & KYLZ-FM/San Francisco

1996 DEALS TO DATE

Dollars To Date: \$10,095,208,038 (Last Year: \$1,635,531,832)

This Week's Action: \$751,042,700

Stations Traded This Year: 1401

(Last Year: 673)

Stations Traded This Week:

75

(Last Year: 22)

TRANSACTIONS

Clear Channel Creates Spanish Superpower

Heftel/Tichenor merger creates largest group of its kind

Deal Of The Week

Tichenor Media System/ Heftel Broadcasting merger PRICE: \$690 million

MERGER TERMS: Tichenor Media System stockholders will exchange their stock for approximately 5.68 million shares of Heftel Broadcasting Class A common stock and approximately \$3.2 million cash. Clear Channel Communications will have a 42% non-voting interest in the new company, "New Heftel."

BUYER: New Heftel, to be headed by CEO McHenry Tichenor Jr.

SELLER: Tichenor, headed by President McHenry Tichenor Jr.

BROKER: Bill Steding of Star Media

WIND-AM, WLXX-AM & WOJO-FM/Chicago

FREQUENCY: 560 kHz; 1200 kHz; 105.1 MHz

POWER: 5kw; 10kw day/1kw night; 8.4kw

FORMAT: All Spanish

KESS-AM, KINF-AM, KMRT-AM & FM, KHCK-FM & KICI-FM/Dallas-Ft. Worth

FREQUENCY: 1270 kHz; 1440 kHz; 1480 kHz; 106.7 MHz; 99.1 MHz; 107.9 MHz POWER: 5kw; 5kw day/500 watts night; 5kw day/1.9kw night; 100kw at 1726 feet: 100kw at 843 feet FORMAT: All Spanish

KAMA-AM & KBNA-AM & FM/EI Paso

FREQUENCY: 750 kHz: 920 kHz: 97.5 MHz POWER: 10kw day/1kw night; 1kw day/ 360 watts night; 100kw at 1089 feet FORMAT: All Spanish

KLAT-AM, KMPQ-AM. KLTN-FM, KLTO-FM, KLTP-FM & KRTX-

FM/Houston

FREQUENCY: 1010 kHz: 980 kHz: 93.3 MHz; 104.9 MHz; 100.7 MHz; 104.9 MHz POWER: 5kw: 5kw: 100kw at 1952 feet: 2.55kw at 351 feet; 100kw at 1952 feet;

FORMAT: All Spanish

KLSQ-AM/Las Vegas

FREQUENCY: 870 kHz POWER: 10kw day/1kw night FORMAT: Spanish

KTNQ-AM & KLVE-FM/ Los Angeles

FREQUENCY: 1020 kHz; 107.5 MHz POWER: 50kw; 29.5kw at 2999 feet FORMAT: All Spanish

WADO-AM & WPAT-AM/ **New York**

FREQUENCY: 1280 kHz: 930 kHz POWER: 5kw; 5kw FORMAT: All Spanish

KGBT-AM, KIWW-FM & KQXX-FM/McAllen-

Brownsville, TX

FREQUENCY: 1530 kHz: 96.1 MHz: 98.5 MHz

POWER: 50kw day/10kw night; 100kw at 988 feet; 100kw at 997 feet FORMAT: All Spanish

WAQI-AM, WQBA-AM. WAMR-FM & WRTO-FM/ Miami

FREQUENCY: 710 kHz; 1140 kHz; 107.5 MHz; 98.3 MHz

POWER: 50kw; 50kw day/10kw night; 95kw at 1007 feet; 100kw at 1408 feet FORMAT: All Spanish

KCOR-AM, KXTN-AM & FM & KROM-FM/San Antonio

FREQUENCY: 1350 kHz; 1310 kHz; 107.5 MHz: 92.9 MHz

POWER: 5kw; 5kw day/280 watts night: 97kw at 1470 feet; 45kw at 1352 feet FORMAT: All Spanish

KSOL-FM & KYLZ-FM/San Francisco-Santa Cruz

FREQUENCY: 98.9 MHz; 99.1 MHz POWER: 6kwat 1355 feet; 1.1kwat 2612 feet FORMAT: Urban AC; Urban AC (the stations will flip to Spanish)

Swap Deal

Southern Minnesota-

TEI swap

EXCHANGE VALUE: \$4 million TERMS: Southern Minnesota Broadcasting Co. is trading its KKLS-AM & KKMK-FM/Rapid City, SD for TEI Broadcasting Of Sioux

TRANSACTIONS AT A GLANCE

- Southern Minnesota-TEI swap \$4 million
 - KSOO-AM & KMXC-FM/Sioux Falls, SD
 - KKLS-AM & KKMK-FM/Rapid City, SD
- KDTL-FM/Lake Village, AR \$9000
- KXGO-FM/Arcata, CA \$825,000
- KJFA (FM CP)/Grass Valley, CA \$65,000
- KVLE-FM/Gunnison, CO \$250,000
- KWPA-AM/Pomona & KYPA-AM/Los Angeles \$7.5 million (approx.)
- KPCO-AM/Quincy & KCMT-FM/Chester, CA \$690,000
- WMTO-FM/Port St. Joe, FL \$500,000
- WHZT-FM/Mahonet, IL \$600,000
- WHBL-AM & WWJR-FM/Sheboygan, IL \$2.1 million
- KRKQ-FM/Boone, IA \$2.35 million
- KSRX-AM/El Dorado, KS \$125,000
- · KSVA-FM/Corrales, NM No cash consideration • KNMX-AM/Las Vegas, NM \$235,000
- WGVA-AM/Geneva, NY \$500
- WRWD-FM/Highland & WBWZ-FM/New Paltz, NY \$2.8 million
- WLNG-AM/Sag Harbor, NY \$1,603,000
- Ocean Broadcasting acquisitions \$700,000 WAHH-AM/Wilmington, NC
 - WMFD-AM/Wilmington
 - WRQR-FM/Wilmington
- WYRU-AM/Red Springs & WLRD-FM/St. Pauls, NC \$1.2 million
- WMIY (AM CP)/Fairview, NC \$15,000
- WZFX-FM/Fayetteville, NC \$7 million
- WURD-AM/Philadelphia \$1.57 million
- WBOZ-FM/Woodbury, TN \$400,000

- KXGJ-FM/Bay City, TX \$420,000

 KCTX-AM & KSRW-FM/Childress, TX \$380,000
- KBLV-AM/Bellevue, WA \$450,000
- KKNG (FM CP)/Laramie, WY \$5200

Falls Inc.'s KSOO-AM & KMXC-FM/ Sioux Falls, SD.

COMMENT: Southern Minnesota will also receive TEI's interest in a time brokerage agreement with KIKX-FM/Canton, SD.

KSOO-AM & KMXC-FM/ Sioux Falls, SD

TRADED TO: Southern Minnesota, headed by President Gregory Gentling Jr. It owns eight other stations, including KXRB-AM & KKLS-FM/Sioux Falls Phone: (507) 286-1010

FREQUENCY: 1140 kHz; 97.3 MHz POWER: 10kw day/5kw night; 60kw at 220 feet FORMAT: Nostalgia; AC

KKLS-AM & KKMK-FM/ Rapid City, SD

TRADED TO: TEI, headed by President Thomas Ingstad. He has interests in 15 other stations, including KIMM-AM, KFXS-FM & KOUT-FM/Rapid City. FREQUENCY: 920 kHz; 93.9 MHz POWER: 5kw day/111 watts night; 100kw at 656 feet

FORMAT: Oldies: AC

Arkansas

KDTL-FM/Lake Village

PRICE: \$9000

TERMS: Asset sale for \$1000 cash and a five-year, \$8000 promissory note at 7% BUYER: Delta Radio Inc., headed by

President Larry Fuss. It owns three other stations, Phone: (601) 846-0927 SELLER: Delta Radio Partners, owned

by Lula May Stone. Phone: (601) 846-

FREQUENCY: 103.5 MHz POWER: 6kw at 328 feet FORMAT: Oldies

California

KXGO-FM/Arcata

PRICE: \$825,000

TERMS: Asset sale for cash BUYER: Miller Broadcasting Co. Inc., headed by President Pattison Christensen. Phone: (707) 443-3061

SELLER: Westar Broadcasting Group Continued on Page 8



Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

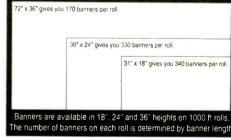
Roll-A-Sign™ offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.



Call today and get exposed. 800/231-2417 M Durable banners for a throw-away price.

UV stabilized plastic won't fade indoors or outdoors

Simply FAX your logo and color separation information for a free price quote.



P.O. Box 750245 Houston, TX 77275-0245 713/507-4200 713/507-4295 FAX

www americanra

New World

NEW RULES NEW ANSWERS

Have you heard? Other research companies are touting their ... uh ... innovation ... using a PC to search a music test for the hit songs. What's so revolutionary about a simple graphic front to a spreadsheet? Nothing!

Bottom line: They are still giving you primitive test results - popularity, burn and unfamiliarity. A bunch of numbers that won't help you do what you really want to do:

Create the best possible personal jukebox for <u>every</u> individual listener.

The truth is, in music research, as with morning shows and TV spots, there are very few companies who are *real innovators*. There are lots of great pretenders. There are even more passengers on the "no clue bus."

TrueVariety music research with TrueCore Targeting

We all agree on the importance of "VARIETY" to create the right music mix for your station. But does any music test really tell you how to achieve real music VARIETY?

Now, the results of your music test can show you the real *Music Variety Profile*™ of every song you've tested as defined by your TrueCore listeners. This gives you, for the first time ever, the power to optimize your song-to-song appeal according to your *listeners' personal perception* of what they believe is <u>real</u> music *VARIETY*.

You've created a personal radio jukebox for each individual listener.

You're living in a new world. There are new rules. It's time for new answers!

TrueVariety music research - callout and catalog music testing - shows you what you need to do to have true audience appeal. And create real music VARIETY. It unlocks the answers hidden deep in your music test to actually help you create a personal jukebox for each of your listeners.

⊠TrueVariety test results on your Windows™ PC:

- Design your own unlimited custom rankers.
- Sort test results any way you want in seconds.
- Point-Click-Done! Instantly categorize songs.
- Update Selector[™] using Windows[™] clipboard.

- You (and your listeners) define music clusters.
- Unlimited number of clusters definable.
- You interactively define your TrueCore sound.

ISUse your TrueVariety test results on your PC to:

- Fine tune powers, secondaries for TrueCore fit.
- Find Powers not matching your TrueCore sound.
- Find Secondaries with TrueCore Power potential.
- ID which songs work together; which don't.

Benefit from 100 perceptual test questions.

□ Benefit from 100 perceptual test questions.

New World. New Rules. New Answers!™

Upgrade today to the revolutionary innovations you've come to expect from TrueVariety™ music research,
Nest Marketing™ listener cultivation,
Mental Weaponry™ perceptual research,
and TrueCore™ Targeting.



Revolutionary Radio Research • Nest Marketing • Mental Weaponry

To upgrade to Critical Mass Media's revolutionary services, contact: John Martin, Abbe Harris, Elizabeth Hamilton, Donna Leonard. (847) 441-9CMM • (847) 441-4FAX • cmm@cmmnet.com

TRANSACTIONS Continued from Page 6

Ltd. Phone: (707) 445-8104 FREQUENCY: 93.1 MHz POWER: 50kw at 1641 feet FORMAT: Classic Rock BROKER: Randolph George

KJFA (FM CP)/Grass Valley

PRICE: \$65,000

TERMS: Asset sale for cash

BUYER: Educational Media Foundation, headed by President K. Richard Jenkins. It has an interest in seven other stations. Phone: (916) 928-1515

SELLER: Axell Broadcasting, headed by Wade Axell. He has an interest in KSAY-AWFt. Bragg, CA. Phone: (707) 964-5729

FREQUENCY: 99.3 MHz POWER: 3kw at 325 feet

KWPA-AM/Pomona & KYPA-AM/Los Angeles

PRICE: \$7.5 million (approximate)
TERMS: Asset sale

BUYER: KYPA License L.L.C. Phone: (203) 406-1500

SELLER: Personal Achievement Radio Inc., headed by CEO N. John Douglas. Phone: (415) 324-5888

FREQUENCY: 1220 kHz; 1230 kHz POWER: 250 watts; 1kw FORMAT: Motivational; Motivational

KPCO-AM/Quincy & KCMT-FM/Chester

PRICE: \$690,000

TERMS: Asset sale for \$325,000 cash; a 10-year, \$275,000 promissory note at 8.5% interest; and a three-year, \$90,000 non-compete agreement

BUYER: Stratcom Ltd., headed by President John Samuels. Phone: (847) 259-9851 SELLER: Ralph Wittick. Phone: (916) 283-1370

FREQUENCY: 1370 kHz; 98.9 MHz POWER: 5kw day/500 watts night; 25kw at 2418 feet

FORMAT: Nostalgia; AC BROKER: Media Venture Partners and the Exline Co.

Colorado

KVLE-FWGunnison

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Global American Inc., headed by President Ronald Crider. It has agreed to acquire KSKE-AM/Vail, CO. Phone: (970) 468-2353

SELLER: Terrill Weiss. Phone: (601) 853-5034

FREQUENCY: 102.3 MHz POWER: 3kw at -459 feet FORMAT: Country

Florida

WMTO-FM/Port St. Joe

(Panama City)
PRICE: \$500,000

TERMS: Asset sale for cash
BUYER: DP Media Inc., headed by President Roslyck Paxson. Phone: (407)
844-1365

SELLER: Transportation Group International Inc., headed by President Timothy O'Brien. Phone: (904) 769-6161 FREQUENCY: 93.5 MHz

Illinois

POWER: 14.5kw at 669 feet FORMAT: Full Service

WHZT-FM/Mahonet

(Champaign)

PRICE: \$600,000

TERMS: Asset sale for cash

BUYER: Liberty Radio II Inc., headed by President James Glassman. It owns WQQB-FM & WZNF-FM/Rantoul, IL. Phone: (309) 694-6262

SELLER: Odyssey Broadcasting Inc. Phone: (805) 543-7400

FREQUENCY: 105.9 MHz
POWER: 1.25kw at 512 feet

FORMAT: Rock
BROKER: Media Services Group

WHBL-AM & WWJR-FM/ Sheboygan

PRICE: \$2.1 million
TERMS: Asset sale for cash

BUYER: Walton L.L.C., headed by President Michael Walton Sr. It owns nico other stations. Phone: (414) 276-5980
SELLER: Central States Network L.P.,

headed by President Ronald Latimer. It owns nine other stations, Phone: (312) 943-4888
FREQUENCY: 1330 kHz: 93.7 MHz

POWER: 5kw day/1kw night; 6kw at 254 feet

FORMAT: Talk; AC
BROKER: Blackburn & Co.

lowa

KRKQ-FM/Boone (Des Moines)

PRICE: \$2.35 million
TERMS: Asset sale for cash

BUYER: WCSO Broadcasting L.P., a subsidiary of Fuller-Jeffrey Broadcasting, headed by Albert and Michael Kaneb. Phone: (617) 527-0062

SELLER: Radio Ingstad of Iowa, headed by President Jim Ingstad. He has interests in 25 other stations. Phone: (218) 236-7900

FREQUENCY: 98.3 MHz POWER: 50kw at 492 feet FORMAT: Classic Rock

Kansas

KSRX-AM/EI Dorado (Wichita)

PRICE: \$125,000

TERMS: Asset sale for \$25,000 cash and a \$100,000 promissory note at 10% interest BUYER: Elijah Communications, headed by President Raymond Burkhart. Phone: (316) 321-1360

SELLER: Michael Glinter. Phone: (913) 894-1833

FREQUENCY: 1360 kHz POWER: 500 watts FORMAT: News/Talk

New Mexico

KSVA-FM/Corrales

PRICE: No cash consideration

TERMS: Gift of assets

BUYER: LifeTalk Broadcasting Educational Foundation Inc., headed by President Paul Moore. It owns KSOH-FW Wapato, WA. Phone: (505) 890-0800 SELLER: LV Broadcasting Assoc., headed by President Larry Vigil. Phone: (509) 248-8255

FREQUENCY: 95.1 MHz POWER: 13kw at 377 feet FORMAT: Religious

KNMX-AM/Las Vegas

PRICE: \$235,000

TERMS: Asset sale for cash

BUYER: Sangre de Cristo Broadcasting Co. Inc., headed by President Matias Martinez Jr. Phone: (505) 454-1730 SELLER: Yvette Gonzales, trustee. Phone: (505) 242-9350

FREQUENCY: 540 kHz POWER: 5kw FORMAT: Spanish

New York

WGVA-AM/Geneva

PRICE: \$500

TERMS: Asset sale for cash

BUYER: Geneva Broadcasting Inc., headed by President George Kimble. He has interests in eight other stations, including WLLW-AWClyde, NY; WMHX-FWCanandaigua, NY; and WNYR-FW Waterloo, NY. Phone: (315) 781-7000 SELLER: Lake Country Radio Consultants Inc., headed by President Robert Martin. Phone: (315) 781-1240

FREQUENCY: 1240 kHz POWER: 1kw FORMAT: Oldies

WRWD-AM/Cornwall-On-Hudson & WBWZ-FM/New Paltz (Poughkeepsie)

PRICE: \$2.8 million

TERMS: Asset sale for cash; \$2.1 million for WRWD and \$700,000 for WBWZ BUYER: Hudson Valley Radio Partners Inc., headed by President Michael Schwartz. Phone: (401) 253-2900 SELLER: Walker Broadcasting Co. Inc. (selling WRWD) and New Paltz Broadcasting Inc. (selling WBWZ). Phone: (914) 883-7457

FREQUENCY: 1170 kHz; 93.3 MHz POWER: 1kw; 3kw at 948 feet FORMAT: Country; Classic Hits

WLNG-AM/Sag Harbor (Nassau-Suffolk)

PRICE: \$1,603,000 TERMS: Cash

BUYER: Unity Broadcasting Network, New York Inc., headed by President Sydney Small. It owns WWRL-AM/New York. Phone: (202) 861-0870 SELLER: Main Street Broadcasting Co. Inc. Phone: (516) 725-2300

FREQUENCY: 1600 kHz
POWER: 500 watts day/20 watts night
FORMAT: Oldies

North Carolina

Ocean Broadcasting acquisitions

PRICE: \$750,000 TERMS: Asset sale for cash BUYER: Ocean Broadcasting L.L.C., headed by President Carl Venters. Phone: (910) 791-3088

WAHH-AM/Wilmington

SELLER: H&N Holdings NC Inc., headed by President Hugh McComas. Phone: (910) 256-2508
FREQUENCY: 1340 kHz
POWER: 1kw

POWER: 1kw FORMAT: News

WMFD-AM/Wilmington

SELLER: Specialized Communications Inc., headed by President Morris Knight. Phone: (910) 791-3088 FREQUENCY: 630 kHz POWER: 1kw

FORMAT: News/Talk

WRQR-FM/Wilmington

SELLER: WOUY Broadcasting Inc., headed by President Beatriz Garcia Suarez de McComas. Phone: (910) 691-3088

FREQUENCY: 104.5 MHz POWER: 4.5kw at 377 feet FORMAT: Classic Rock

WMIY (AM CP)/Fairview

PRICE: \$15,000

TERMS: Asset sale for cash

BUYER: John McLeod Jr. Phone: (704) 285-0882

SELLER: River City Communications Inc., headed by Michael Wix. Phone: (502) 266-7777

FREQUENCY: 880 kHz POWER: 1.1kw

WZFX-FM/Fayetteville

PRICE: \$7 million

TERMS: Asset sale for cash
BUYER: Sound Communications

BUYER: Sound Communications L.L.C., headed by Richard Churchill and Bob Dodenhoff. Phone: (803) 886-3109 SELLER: Joyner Broadcasting, headed by President David Weil

FREQUENCY: 99.1 MHz POWER: 100kw at 981 feet FORMAT: Urban

BROKER: Gary Whittle of the Whittle Agency

WYRU-AM/Red Springs & WLRD-FM/St. Pauls (Fayetteville)

PRICE: \$1.2 million

TERMS: Asset sale for cash BUYER: Sound Communications L.L.C., headed by member Richard Churchill Jr. and Bob Dodenhoff. Churchill has interests in OmniAmerica Group and Crescent Communications. Phone: (803) 886-3109

SELLER: Lumbee Regional Development Assoc. (910) 521-8602
FREQUENCY: 1160 kHz; 107.7 MHz
POWER: 5kw day/250 watts night; 6kw

at 328 feet
FORMAT: Gospel; Urban
BROKER: Gary Whittle of the Whittle

Pennsylvania

WURD-AM/Philadelphia

PRICE: \$1.57 million
TERMS: Asset sale for cash

Agency

TERMS: Asset sale for cash
BUYER: Mega Broadcasting of Phila-

delphia L.P., headed by general partner Alfredo Alonso. Phone: (201) 541-9555 SELLER: Philadelphia Christian Radio Inc., owned by Bishop Willis. It owns 26 other stations. Phone: (703) 624-6500 FREQUENCY: 900 kHz

POWER: 1kw day/42 watts night FORMAT: Religious

Tennessee

WBOZ-FM/Woodbury

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: Reach Satellite Network Inc., headed by CEO James Cumbee. Phone:

(800) 742-3969

SELLER: John McLemore, bankruptcy trustee for Dasan Communications Corp. He owns WBRY-AM/Woodbury,

TN. Phone: (615) 383-9495 FREQUENCY: 104.9 MHz POWER: 3kw at 328 feet FORMAT: Country BROKER: The Thorburn Co.

Texas

KXGJ-FM/Bay City

PRICE: \$420,000

TERMS: Asset sale for cash

BUYER: 5 Star Radio L.L.C., headed by manager Launa White-Crocker. Phone: (713) 778-7303

SELLER: Ronald Latimer. Phone: (409)

FREQUENCY: 101.7 MHz POWER: 100kw at 981 feet FORMAT: This station is dark. BROKER: John Saunders

KCTX-AM & KSRW-FM/ Childress

PRICE: \$380.000

TERMS: Asset sale for cash
BUYER: Kevin Hackler. Phone: (817)

SELLER: Eddie and Wanda Leary. Phone: (817) 937-6316

FREQUENCY: 1510 kHz; 96.1 MHz POWER: 250 watts; 50kw at 476 feet FORMAT: Oldies; Country

Washington

KBLV-AM/Bellevue (Seattle)

PRICE: \$450,000 TERMS: Cash

BUYER: Personal Achievement Radio, headed by President N. John Douglas. It owns two other stations.

SELLER: Country Gold Network Inc., headed by President Barbara Geesman. She has interests in five other stations. FREQUENCY: 1540 kHz

POWER: 5kw
FORMAT: Urban

BROKER: Jerry Dennon of Montcalm

KRWM-FM/Bremerton (Seattle)

PRICE: \$29.25 million

TERMS: Cash
BUYER: Sandusky Radio, headed by
President Norman Rau. It owns eight other stations, including KEZX-AM, KIXI-AM,
KLSY-FM & KWJZ-FW/Seattle.

SELLER: Brown Broadcasting Co.,
Continued on Page 32



If you haven't returned your **1996 RADIO HALL OF FAME BALLOT**, remember: The ballot deadline is **AUGUST 1**. Your vote counts!

Then, mark your calendar for radio's biggest night.

The 1996 Radio Hall of Fame Induction Gala
Sunday, October 27, at the Chicago Cultural Center.

Hosted by Westwood One's Casey Kasem.

Brought to you by **SEARS**



For ticket information, call (800) 860-9559



Give iT a Spin

SPIN Magazine and Westwood One have joined forces to present the hottest information and original programming on the alternative music scene with the SPIN Radio Network.

SPINFAX

Affiliates receive morning prep with the latest news on alternative music, musicians, movies, culture, fashions and tours.

SPINbites

10-15 timely interviews each week with acts like Everclear, Garbage, Tracy Bonham, Ruby all the hottest artists, all delivered via satellite.

SPINexclusives

SPIN and Westwood One's intimate connections with the music community allow affiliates access to exclusive recordings, rarities, imports, b-sides and live in studio and acoustic performances.

SPINsessions

A riveting series of 90-minute specials with music's most fascinating personalities. Each is a candid, one-on-one interview with once-in-a-lifetime performances.

For more

information

call

Westwood One

at

(310) 204-5000.

SPINSESSIONS DEBUTS WITH SOUNDGARDEN THE WEEK OF AUGUST 5

> WA WEST WOOD ONE WAY ENTERTAINMENT®

JVC, Vertex Music **Restructure Staffs**

JVC Music and its year-old Urban subsidiary, Vertex Music, have restructured their key executive posts:



Costello

• Former JVC VP/Marketing Del Costello now heads up both labels as GM; VP/ A&R & GM Akira Taguchi relinquishes his GM post to focus on music. Costello, who served as Regional VP/

Marketing at CBS Records (now Sony Music) for 20 years, joined JVC as a consultant last year.

• Dan Davishas replaced Les Silver as VP/Sales & Distribution for both labels. Davis began his music career at Capitol Records, where he worked in creative services, merchandising, and press relations for 20 years before joining CEMA Distribution. Immediately prior to JVC, Davis was the Western Regional Manager for American Gramaphone Records.

• Jeff Neben fills the newly created VP/Artist Development post for both labels. He previously was PriFleetwood Macarena



Stevie Nicks (right) provided some of the free entertainment at Hot AC WMTX/Tampa's "World's Largest Macarena Dance," held on July 4 at the

ority Records' VP/GM/Rock & Al-



• Former Future Groove Music Promotion owner and CTI Records Director/National Radio Promotion Dave Kunert replaces Jeff Lunt as National Promotion Director for JVC.

• Vertex National Promotion Director Eric Tillman welcomes Paul Perrodin to his department as promotion rep. Perrodin is a former

KACE/Los Angeles Asst. MD and Motown staffer.

"These moves address the requirements we face to be a viable American record company," Costello told R&R. "We now have very capable, experienced people here at

Those people soon will have more product to work, as JVC is set to launch a second imprint sometime in the next month. Without revealing its name, Costello said the label will be small but full-service, "probably [focusing on] music other than country that hopefully has pop crossover potential.

EXECUTIVE ACTION

RAB Names Zuroweste Sr. VP/Stations. Midwest

B ob Zuroweste has segued to the RAB as Sr. VP/Stations for the Midwest region. He most recently was GM of KXKL-FM & KZDG-FM/Denver.

"Bob is a career radio man and brings with him a wealth of sales and marketing experience," commented RAB Exec. VP/Stations Ron Ruth. "[This] allows him to comprehend the challenges of radio operations and communicate with station managers and group operators in terms they understand "

Zuroweste began his radio career in 1970 at KUDL-FM/Kansas City. He held the AE posts at crosstown KBEQ-FM and WHB-AM, then returned to KUDL in 1980 to serve as LSM, GSM, and VP/GM.

Wiggins Appointed A&M SVP/Mktg. & Artist Dev.

orty Wiggins has joined A&M Records as Sr. VP/Marketing & Artist Development. He was most recently VP of Bill Graham Management.

"Morty has worked with us closely for years and understands A&M's strengths and weaknesses," said A&M President/CEO Al Cafaro. "We will benefit enormously from his energy. He's the kind of person I want to spend time with - smart, selfeffacing, philosophical, and all about getting the





Wiggins

Backer Becomes Head/Marketing Of The Enclave

ormer Giant Records GM Steve Backer has been named Head/Marketing for New Yorkbased EMI label the Enclave.

"We are very excited to have someone with Steve's experience in the marketing, video, and promotion arenas to lead our A&R-empowered and artist-driven marketing efforts," said label President/ CEO Tom Zutaut. "Steve's proven leadership skills over the last 16 years in breaking new artists are exactly what the Enclave needs to get started with our first few releases this fall."



sic). He was promoted to Director/College Promotion in 1984 and two years later became National Director/Video Promotion for Epic Records. From 1988 to 1990, Backer served as Epic's National Director/Top 40 Promotion; he was promoted to VP/Alternative Music in 1990. Backer

Backer began his music career in 1980 in the college department at CBS Records (now Sony Mu-

joined Giant (now Revolution) in 1993 as Head/Marketing.



■ Turner VP/Promo, Daniel VP/Strategic Mktg.

The RCA/Nashville Label Group (RLG) has announced a personnel reorganization that RLG Sr. VP/GM Randy Goodman says "will place greater resources behind the group's promotion departments and broaden RLG's scope and reach in developing new avenues for product and artist development.'

Under the new structure, BNA VP Dale Turner becomes RLG VP/Promotion and will work with BNA's and RCA's promotion departments. Mov-





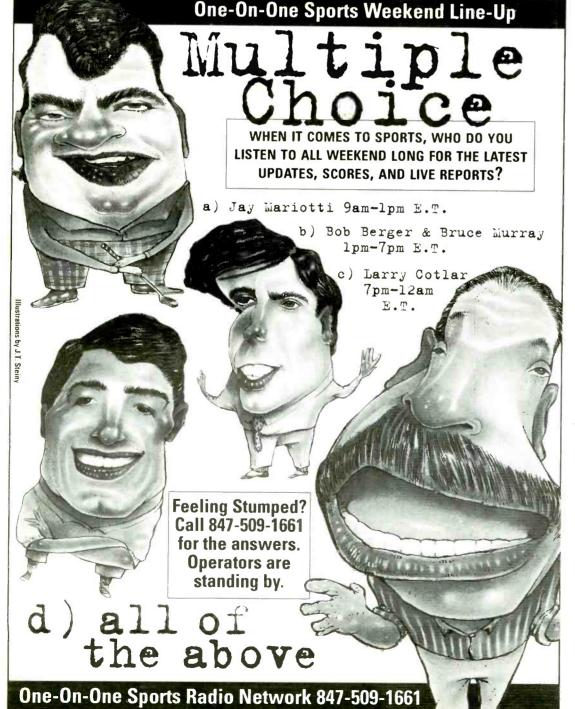
ing into the new RLG promotion department are Greg McCarn and Debbie Schwartz, who most recently served as product managers for RCA and BNA, respectively, and BNA Administrator Britta Davis. All three report to Turner.

RCA/Nashville VP Tommy Daniel assumes the newly created RLG VP/ Strategic Marketing post. RCA Administrator Pam Peters joins him in the

Goodman says no additional changes are foreseen. RCA VP/Promotion Mike Wilson and BNA VP/Promotion Ken Van Durand will continue to head their respective departments.

Commenting on the changes, Turner told R&R, "I'm happy to be working again with the RCA artists [and] their management teams and lending support to both promotion departments' efforts to superserve radio.'

'This is the right move at the right time," Daniel told R&R. "It allows us to focus our resource strength at the point of greatest return — building our promotion department and growing new business."



We've Done Our Research!



Over 1,600 radio stations use and rely on the facts found in MEDIABASE every week!

- Hundreds of music monitors every week!
- National Call-out Research every week!
- Dozens of REAL airplay charts every week!
- Comprehensive positioning breakouts every week!
- Used by more major groups and programmers every week!

Contact your Premiere Radio Networks representative 818.377.5300

AVAILABLE ON A BARTER BASIS

Phillips Now Mgr./ Programming Ops At CHR KHTT/Tulsa

Empire Broadcasting System Director/Programming & Operations Sean Phillips has accepted the Man-



Phillips

ager/Programming Operations post at CHR/Pop KHTT/Tulsa, effective August 9. KHTT GM Doc Holliday commented, "We searched for the best programmer in America to lead KHTT into the 21st century. When we

couldn't close him, we turned to Sean. His experience and track record, combined with [PD] Carly Rush's enthusiasm and attitude, give KHTT an unmatched programming team."

"The past year and a half working with [Empire's] Steve Kingston, his partner Don Cavaleri, and the incredible people at WILN & WTBB/Panama City, FL has been the best time of my life," Phillips told R&R. "I'm really excited about the opportunity to work with Doc Holliday, Carly

Thompson's Universal Appeal



Congratulating Richard Thompson (c) following a recent performance at L.A.'s Universal Amphitheater are (l-r) Capitol VP/Marketing Denise Skinner and President Gary Gersh.

T.J. = Terry And Jimmy?



This year's T.J. Martell Humanitarian Award gala in New York feted Perspective Records co-Chairman Jimmy Jam and Terry Lewis. Industry luminaries on hand included (I-r) Epic VP/Black Music Ron Sweeney, BMI President/CEO Frances Preston, T.J. Martell's Tony Martell, Motown Chairman Clarence Avant, Jam and wife Lisa Harris, and EMI Music Publishing Worldwide Chairman/CEO Martin Bandier.

Rush, consultant Joel Folger, and the talented staff at KHTT. Renda Broadcasting is a solid company with a strong commitment for achieving success."

Phillips's other programming experience includes KHKS/Dallas; WZOK/Rockford, IL; WTHT/Portland, ME; WSPK/Poughkeepsie, NY; and WPRH/Columbia, SC.

UPDATE

Roadrunner Adds Cox As VP & Head/Promotion

oadrunner Records has appointed Billy Cox VP & Head/Promotion. Cox — who had been Midwest Regional Representative for Island Records since 1993 — succeeds Marco Navarra, who shifts to Sr. Director/Top 40 & Crossover.

Sr. VP/GM Jeb Hart — who worked with Cox while serving as Island's VP/Marketing — told R&R, "I'm very pleased to be reunited with Billy. To have the chance to bring Billy over to Roadrunner was a chance I really wanted to jump at. Billy will play an integral part in our future as we look to break our acts in the coming year and beyond."



Cox began his industry career as a **Sound Ware- Cox house** buyer, then worked in local promotions for **Geffen Records.** He was named National AOR Director for Polydor/Los
Angeles in 1990.

McNeely Named Keystone Communications Pres.

Stephen McNeely has been named President of satellite provider Keystone Communications. He most recently served as President/CEO of GE Capital's Patrick Media Group.

"Steve brings a new dimension of experience and strength to our management team," said Chairman/CEO **David Simmons**. "During his years with Patrick Media, he gained a wide knowledge of the media sector and will bring this perspective to our business in broadcast transmission services."

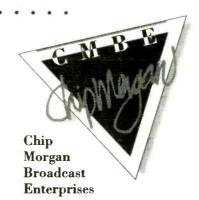
McNeely's other experience includes the President/CEO post of GE Capital's Auto Resale Services. He also spent 17 years in various marketing, operations, and management posts with **Exxon**.

1-800-801-CMBE

The only thing better is a winning lottery number!

Call now for fast response, huge savings and major market experience in audio processing, coverage improvement and digital equipment. From our basic retainer plans to customized turnkey solutions, CMBE can make your station sound like a million bucks.

And that's as good as winning the lottery!



Mad Passionate Radio for the 21st Century

Kopelman VP/GM For SFX Raleigh Roster

SFX Broadcasting Classic Rock-Oldies sisters WRDU-FM & WTRG-FM/Raleigh have tapped Mark Kopelman as VP/GM. He retains those duties at CHR-Classic Rock WDCG-FM & WZZU-FM, which SFX recently acquired from Prism Radio Partners. Kopelman replaces Phil Zachary, who moves to SFX's WHFS/Washington as VP/GM (see page 3).

"I am ecstatic to begin working with CEO Mike Ferrel and COO Geoff Armstrong in what is quickly becoming one of the most outstanding companies in this new age of radio broadcasting," Kopelman commented. "I believe the long-term prospects of combining all four stations in this explosive growth market will become much greater than anyone could possibly imagine."

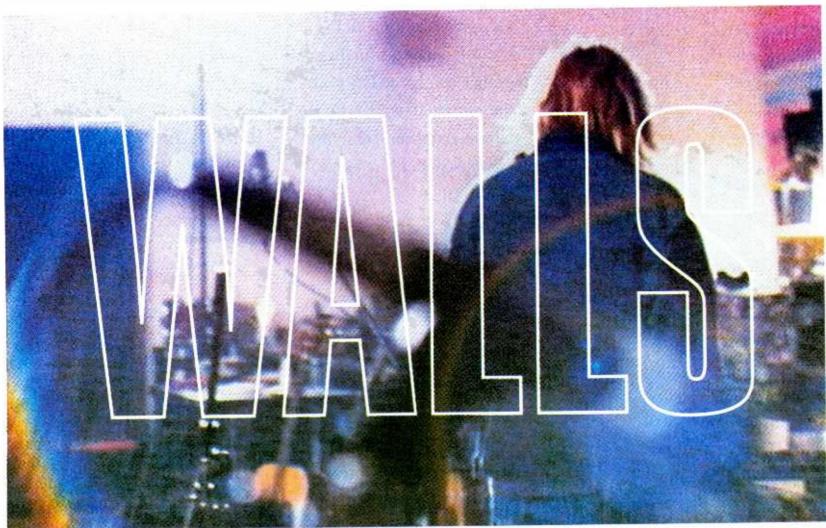
Asked about being effective with so many stations and such a large staff, Kopelman told **R&R**, "You have to delegate and think [like] a president of a group. You also have to work with people you can trust. At all four stations, we have some very good people; I'm not planning on any changes. Quite frankly, it looks like we'll have to give people more responsibility and hire more people."

Prior to his arrival at WDCG & WZZU a year and a half ago, Kopelman was GM of KCEE-AM, KNST-AM, KRQQ-FM & KWFM-FM/Tucson. He also served as GSM for WCKW/New Orleans and the former WROQ/Charlotte and spent seven years at KNIX/Phoenix.

Miami Crowned Machine



Gloria and Emilio Estefan graced Sony Music's New York headquarters recently to collect plaques commemorating gold and platinum certification of four of her 10 Epic albums. The smiles belong to (I-r) Epic Records Group Chairman Dave Glew, Gloria Estefan, Sony Music Entertainment President/COO Thomas Mottola, and Emilio Estefan.



TOM PETTY AND THE HEARTBREAKERS

From their new album: Songs and Music From The Motion Picture She's The One



Billboard Rock Monitor Debut 26*

As of 7/16 - 712 Spins

Breaker 878 Spins #1 Most Added Rock

including WNEW, WBAB, WHJY, WMMR KSHE, WWDC, WDVE, KQRS, WKLS, WCCC, KYYS, KDKB...and many more!

R&R Rock Debut 18

Most Added Active Rock

including KISS, WKLQ, WXTB, WLZR, WRCX, KSJO, KUFO, KQRC, WRIF, KLOL, KTXQ, WZTA, KEGL, KLBJ ...and many more!



Produced by Rick Rubin, Tom Petty and Mike Campbell.

More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

It's what you do with the research that determines whether you grow. That's why it's important to work with the right research company. One that understands research,

Research —

and more importantly understands radio. Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your nswers. listeners. If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.



Radio

- STEPHEN MILLER has been promoted to VP of Patterson Broadcasting and will oversee its Honolulu, Fresno, and Reno, NV stations. He previously served as Western Regional Manager and was co-owner of CenCal Broadcasting prior to its purchase by Patterson in January.
- MICHAEL DRISCOLL has been appointed CFO at Connoisseur Communications. He most recently served as CFO of U.S. Radio.

Records

• CHRIS TOBEY

has been named

to the newly creat-

ed VP/Marketing

& New Technolo-



gies post at Wamer Music Group. He was formerly Sr. VP/Marketing & New Technologies for Elektra Entertainment Group.



Kirkpatrick

• TOM DE SAVIA and JOHN KIRK-PATRICK have become Sr. Director/ A&R and Director/A&R, respectively, at Elektra Entertainment Group. De Savia was previously Associate VP of ASCAP; Kirkpatrick most recently was Associate Manager of Laffitte Entertainment Division

PROS ON THE LOOSE

Scot Taylor — Afternoons WMEQ-FM/Eau Claire, WI (715) 235-2461.



MARC ZIMET is the new Sr. Director/Video Promotion at Arista Records. He previously served as Arista's Northeast Marketing Director

 ADAM BLOCK has been promoted from Director/ Marketing to Sr. Director/Marketing at Legacy.



• MITCHELL KRASNOW has been appointed Sr. VP/A&R of Krasnow Entertainment He was most recently VP/International A&R at Elektra Records.

National Radio

- SPORTS BYLINE USA has announced it will launch "Sports Byline Spanish," a three-hour sports talk program slated to begin in January 1997. The first national, Spanish-language sports talk show will air 10pm-1am ET via live satellite feed to affiliates; (415) 434-8300
- VIRGINIA ASSOCIATION OF BROADCASTERS will hold a programming seminar conducted by the Lund Consultants on August 14 from 9am-5pm at the Holiday Inn Central in Richmond. Topics to be discussed include critiquing and hiring talent, management techniques for program department heads, and building a stronger relationship with Sales. Registration fees are \$25 for members, \$50 for non-members; (804) 977-3716.

Industry

• MUSICAM Express has named **DAVID WATKINS VP/Operations,**

Changes

AC: WWSN/Charlotte morning duo Bob Lacey and Sheri Lynch have landed their first affiliate -WCTW (The Cat)/Catskill-Kingston, NY.

CHR: KSFM/Sacramento APD/ afternoons Billy Burke has departed the station ... WFHN/New Bedford, MA ups Kevin Matthews to mornings with Promotion Dir. Sharon Fogaren ... WJJS/Roanoke-Lynchburg, VA nighttimer Melissa Morgan adds MD stripes ... Wendy Wicks departs Production Dir./midday duties at WLAN/Lancaster, PA The new lineup at WHZZ/Lansing, MI has PD Chris Kerr joining APD/MD Woody Houston for mornings, Scott Adams taking middays, and John Hammer moving to afternoon drive ... Mark Medina adds APD/MD stripes at KHTN/Modesto, CA ... WHWH-

AM & WPST-FM/Trenton, NJ Chief Engineer Anthony Gervasi has been elevated to Dir./Engineering ... WJJY/Concord, NH is now a CHR outlet. Kevin Hilley joins for

Country: KHEY/El Paso morning co-host Jordan Lee adds MD duties ... WGNE/Daytona Beach MD Ron Jones departs ... Doug Taylor is new to wakeups at WPKX/Springfield, MA ... Michael Stechman joins WXCL/Peoria, IL for evenings

WJOD/Dubuque, IA shifts Alan Williams to nights. Garth Gibson gets overnights ... Paul Kenny is the new morning host at WKKG-FM/ Columbus, IN.

News/Talk: Dan Terhaar is the new host of University of Minnesota hockey broadcasts at KSTP/Minneapolis ... Melanie King has departed CJAD/Montreal after 15 years with the station.

PATRICK HANAVAN Director/Channel Sales, LUKE KREINBERG Music Sales Manager, and JOHN COREY Regional Manager/Sales. All four previously served in similar capacities for Digital Generation Systems.

- BOB LAWRENCE has joined Thompson Creative as Regional Sales Manager. He most recently served in the same capacity at TM Century.
- OTARI SINGAPORE PTE. and OTARITEE, JAPAN have been granted exclusive sales and service distribution rights for Arrakis products throughout most of Southeast Asia.

ADDED

THIS WEEK

CHRONICLE

BIRTHS

WMRV/Binghamton, NY Music Coordinator Dave Clink, wife Monica, daughter Rachel Louise, July 14.

WDSK-AM, WDTL-FM & WOHT-FM/Cleveland, MS President/GM Larry Fuss, wife Fenty, son Ryan Leo, July 14.

Peterson Media Services consultant Al Peterson, wire Cindy Tollin, son Adam Theodore, July 13.

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart JIM BRICKMAN Hero's Dream

Hot AC — Robin Jones WEL Who Will Save Your Soul

Classic Rock - Chris Miller

DEF LEPPARD All I Want Is Everything

TOM PETTY Walls

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Mainstream AC

JIM BRICKMAN Hero's Dream MARIAH CAREY Forever

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

HARRY CONNICK JR. Hear Me In The Harmony MATALIF MERCHANT Jealous

Digital Soft AC — Mike Bettelli WHITNEY HOUSTON Why Does It Hurt So Bad Digital AC Mix --- Mike Bettelli WHITNEY HOUSTON Why Does It Hurt So Bad

Digital Hot AC - J.J. Cook

HOOTIE & THE BLOWFISH Tucker's Town ROBERT MILES Children

Digital CHR — J.J. Cook

DISHWALLA Counting Blue Cars MAXI PRIEST f/SHAGGY That Girl

Modern Rock --- Leslie Cehan

ASH Goldfinger FUGEES No Woman, No Cry GODONESS Goodbye

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Soft Hits - Rick Brady

WHITNEY HOUSTON Why Does It Hurt So Bad

Adult Hit Radio - J.J. McKay

DONNA LEWIS | Love You Always Forever ROBERT MILES Childre

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

Bright AC --- Bill Michaels

JEWEL Who Will Save Your Soul

Soft AC - Andy Fuller MARIAH CAREY Foreve

Adult Rock & Roll — Andy Fuller TOM PETTY Walls

Whatever You Can Think, We Can INK!

Bumper Stickers, Static Decals, Window Stickers, Media Kits!

There is another source for screenprinted promotional decals! With over 30 years experience, Images INK provides what the others don't: high quality decats, best value & quick turn around.

CALL US TOLL FREE 1-888-768-4259 (918) 561-8732 FAX (918) 561-8734 ee-mail [MAGINK@abl.com

Radio & Research: A Call For Balance

By Betty Breneman

H ave we absolutely taken leave of our senses? Radio stations are being tossed about on a sea of research, and no one will let the captain act upon his instincts and experience. What the heck is happening here? We're researching everything down to a gnat's nose! Then we wonder where the creativity is. Why does everything sound the same, generic, sterile? Why doesn't it "feel" right?

Are people still entering the radio business with a passion for people, for communicating, for relating, for performing, for touching the heart and soul, for expressing feelings?

Sure we need our techies - our objective types — to uncover that valuable research that provides information we can use as guidelines, as retrospectives, etc.

We are certainly aware of the old adage "if you don't learn from history, you're bound to repeat it." But I'm afraid we've made "research" our deity, worshipping every new little nuance introduced. We almost dare our creative people to be creative, instinctive, spontaneous, emotional, passionate, subjective, entertaining!

One recent wrinkle researches programming elements - including songs - by continuous measurement of a battery of a listener's physical responses as he or she listens to these elements. Then you see a printout of something akin to an electrocardiogram.

Research Vs. Reality

I'm sorry. This is a little too weird for me. That same person could be in a different mood tomorrow and react in a totally different way. These aren't lab rats that don't know they're being "tested." These are thinking human beings who are affected by the artifical laboratory setting.

Am I willing to throw out what I've learned about programming in

David E. Parnigoni's

We Keep

Research is invaluable but it must not supplant human instinct, intuition, and creativity.

real-life situations over the years to accommodate this kind of "research"? This is not real life! And radio must deal with real life.

Some years ago I witnessed a band that was having difficulty getting its records played on "the stations that count"—even though the band was fairly successful. They were frustrated and decided to do some research to come up with the perfect record for radio.

They looked at all the reasons they heard about their previous records not making it - too long, too hard, too young, not in the target demo's preference, etc. They queried PDs on what the perfect record would be for them. The band took all this "research," went into the studio, and cut the perfect record for radio.

Guess what — they got adds aplenty! And guess what record was a stiff! It was technically perfect - but there was no "soul"; it was sterile. Is our obsession with "research" sterilizing contemporary music-radio programming?

Minimum order: 250

Offer good to 8/15/96

\$4.95 ea.

Castrated By Research?

Research companies abound, and by all indications they're doing very well. The highly competitive marketplace for radio and the need to find and own a niche drives the quest for more and more research. There are big bucks at stake. And I'm not here to take anything away from them or from the value of research at all. I just happen to think radio in general, and music radio specifically, has allowed itself to be castrated in the name of "research."

I recently spoke with a programmer who frequently fine-tunes his programming to better serve the target audience. The station has had incredibly consistent success (Arbitron increases) over the past four quarters. When I asked upon what research the station based its changes, he almost apologetically said, "None. We really can't afford all that research. We basically use our knowledge of the market and our gut."

What? That's unheard of. You can't do that. You've got to get these auditorium tests, listener profile analyses, skin tests, hook tests, ear tests, whatever tests. You've got to have some research to justify what you're doing! How can you possibly just make decisions intuitively?

I don't mean to sound anti-research. I'm not. After all, the whole concept of the Top 40 radio format was born out of "researching" what people were buying at record stores and playing on jukeboxes. I'm very much a fan of research. But have we abandoned ourselves to it? Are we afraid to do anything without it?

There are radio stations that have spent mega-bucks with research companies to determine a programming "hole" in a market when the hole is as obvious as the proverbial nose-on-yourface. I know a bunch of radio programmers - and probably an equal amount of record promotion people - who could spend some time in the market and tell you almost instantly what the programming "hole" is just by listening and observing.

Art Vs. Science

We need a balance of art and science. Research is invaluablebut it must not supplant human instinct, and creativity. Research should light the way way. Even famous author and research fan Jack Trout (the guy who wrote "The New Positioning") says you have to be careful with research, it can confuse you if you're not.

This is no call to throw out the research. On the contrary, it's a call to restore balance — to recognize and respect the subjective, intuitive quality of the programming equa-

DATELINE

- June 26 (through September Summer Arbitron.
- August 8-10 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 16-17 O'Day/Orkin's International Radio Creative & Voiceover Summit, Bel-Air Summit Hotel, Los Angeles; (310) 476-8111.
- · August 22-25 Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.
- September 4 MTV Video Awards. Radio City Music Hall, New
- September 9 (through December 11) — Fall Arbitron.
- September 10-14 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 17-19 Internet Business Strategies For Radio. Embassy Suites Hotel, Chicago; (800) 420-2145 or http://www.iqpc.com/ radio.htm
- October 2 CMA Awards. Grand Ole Opry, Nashville.
- October 4-6 -- '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR: (703) 359-9000.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

- October 12 NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.
- October 23-26 RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.
- October 27 '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.
- October 30 John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.
- November 2-5 RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750.

1997:

- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.
- April 5-10 NAB Multimedia World, Las Vegas Convention Center; (202) 775-4970.

tion as well as the objective, quantitative part.

I find a correlation with what psychologists tell us is almost epidemic in society today — the need to place blame, the need to disayow personal responsibility (you know, the people who blame society, their parents, their teachers, their church, their whatever for their own actions) - and the research 'explosion.'

I believe we've taken this concept into radio programming. We use research to determine and justify everything we do, so we can blame research when it doesn't work out. God forbid we should make decisions based on our experience and gut, and accept the

Music radio is especially vulnerable because music is of the emotions, and it feels as if music radio programmers are handcuffed by research." Are today's well-qualified programmers allowed to play a record because they think it's a great record, it suits their audiences, it'll add value to the on-air structures they're building, it's exciting, it's beautiful, it's touching, it's relevant, the artist is important to their audiences?

Or must the decision be put off and based on the "research"? Or ... on what promotion comes with it? (But that's a subject for another day.)

I love radio! Peace.

Betty Breneman is publisher of the Breneman Review and principal in Breneman Radio Services. She was the National Music Director for the RKO Ra-



dio Group and Drake-Chenault Consultants during their successful reigns. She can be reached at (818) 248-3162.



Jingles, Production music, Customized vans, Remote sets, Creative services Program consulting. Technical consulting. Copy service. Publications. Advertising specialty products. Clothing. Sales training. Long distance telephone service ... practically everything you need for the operation of your station except equipment



JOURNEY ISTHE





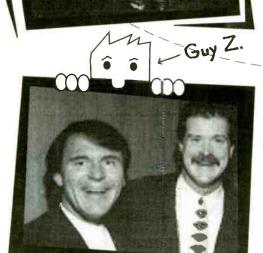




12+ 6.7 18 - 34 13.0 25 - 54 7.0

*ARBITRON SPRING 1996







The Beat of New York

Thanks to everyone for helping us along the way, including the many other family and friends who hid from our cameras.

Position Yourself As Well As Your Station

By Bob McCurdy

Marketing courses have become increasingly popular at many of our major universities. For the most part, "marketing" is nothing more than the effective positioning of a product or service. Stores are filled with books and tapes that deal with the positioning of products, complete with case studies, rules for success, and step-by-step advice.

When radio salespeople hear the word "positioning," our first tendency may be to think about how we sell our station or product. At **Sentry Radio Sales** we spend a lot of time and effort focusing on pre-selling and positioning our client stations to the national buying community. If you sell locally, you probably do the same thing for your clients.

Taken on this level, the term "positioning" can sound impersonal — representing a cold-hearted, calculated selling of a concept or product. Rarely will people think of positioning as it pertains to themselves, their image and reputation among business associates and personal friends. However, every one of us has already been positioned — both personally and professionally — in much the same manner as a consumer product.

Any brand manager would tell you that in order to improve a product's market position, it's important to understand its perception among customers. The same is true when that product is ourselves. How many of us ever attempt to enhance our own personal image, using the same tactics that we've learned though school, books, seminars, and experience? Even if we do, are we conscious of what methods we used? Did we plan it out, like the way we plan our station pitches?

66

Often a consumer will overlook foibles or inadequacies of a product if they are sold on the salesperson and what that salesperson stands for.

In reality, we need to position ourselves as much as — if not more than — our product, company, or radio station. People need to buy from those they trust, respect, or need. Often a consumer will overlook foibles or inadequacies of a product if they are sold on the salesperson and what

Strengths & Weaknesses

that salesperson stands for.

To effectively position a product, one must become intimately familiar with it, knowing its strengths and weaknesses. It's usually easy for our staffs to identify the weaknesses of what we sell; our prospective customers readily offer these observations. We spend much of our time developing aproaches to emphasize our station's strengths and sell around our perceived shortcomings.

It's a lot harder for us to do this with ourselves, but it is no less important. There's no one who knows you better than you, so honest and frequent reflection is probably a good first step.

This is a lot harder than it might seem. As salespeople we have big egos, and over the years we have learned to filter out the criticisms we might hear about ourselves, only remembering the positives. This is only natural; we all use these defense mechanisms to maintain a strong self-image, helping us to overcome the inevitable rejection that salespeople must continually face.

Sometimes it seems that we know more about other people than we know about ourselves. How many of us have ever taken the time to actually consider—even write down—what we stand for professionally? It's easy to occasionally think about these things; it's a lot harder to really take the time to sort through our values and beliefs and then put them on paper.

Think of how powerful it would be for us to finally and definitively understand what we stand for, personally and professionally. Not only would we become more effective performers, but this could also have a dramatic, positive impact on our personal lives as well.

Create A Vision & Value Statement

One of our station clients, **Bonneville**, has distributed a compelling corporate vision and value statement to all employees that's wallet-sized and carried by everyone. It serves almost as a corporate compass to keep everyone focused when the going gets tough. If the existence of value and mission statements benefits a corporation, they should benefit us individually, too

Let's take this a step further. When we truly understand what's important to us personally and professionally, it's time to communicate this to our buyers and retailers. Something in writing lasts for a long time; if it's distributed to the people we deal with, it'll last even longer. When it's in writing and has been communicated to our clients, it becomes very difficult to ignore.

When we take a stand and "walk our talk," we've begun the process of "positioning" ourselves. Positioning is a verb that requires action, effort, and vigilance.

As marketers or brand managers of ourselves, through the execution of the above, we've come to really understand, appreciate, and know our "product."

Three Positioning Hooks For Sales

n the marketing world, different products and services own different hills or niches. The same concept holds true in sales. As salespeople, we compete against others in our profession, all pursuing the same goal. Each of us works to find our own niche, not only against our competitors, but also within our own company.

At **Sentry Radio Sales**, we talk about great sellers having a "hook" — something to hang their reputation on for each of their clients. In sales there are three hooks that one could own:

- The Knowledge hook.
- The Creative hook.
- The Relationship hook.

While few people can be equally proficient at all three hooks, all great sellers master at least one.

Take This Test

Take a look at your business relationships and ask yourself these questions. Would my customer call me first for facts? For input? Do they trust me the most?

The answers will tell you if you're positioned for that customer as the person with information (knowledge), ideas (creative), or empathy (relationship). There's a good chance you're a resource in at least one area for your biggest clients. If you've had limited success with a specific account, you probably don't own a clear-cut hook.

While everyone needs at least one hook, great sellers realize that mastering just one may not be enough. While one positioning style may be more comfortable, you'll need to compete with others who offer different strengths and advantages to your clients.

As a seller, you'll also need to position yourself differently, depending on what's important to the buyer/retailer, the kind of person he or she is, or the relationships that he or she has with your competitors. Pushing numbers to a relationship-driven customer, or creative ideas to a bottomline, numbers-oriented person, will result in lost \$\$\$. If your competitor owns the relationship hook, you may want to position yourself as the information resource to wiggle yourself into the inner circle.

We've also conducted the equivalent of a focus group by reflecting and getting objective feedback from others. Lastly, we've finalized our labeling via our values and commitments statements.

Marketing Yourself

The next part of the self-positioning process is the marketing of yourself to your clients. Just as people utilize products to fulfill different needs or preferences, buyers and retailers are looking for different things from their sales reps. One client might value service more than knowledge or creativity; another less-experienced customer might be looking for the knowledge that the reps bring to the table. (The box in the upper right summarizes the three positioning hooks a saleperson might use to become a sustaining resource to each client.)

Just as products don't compete in a vacuum, neither do we. The best brand managers know the strengths and weaknesses of their competitive products. Effective salespeople recognize that the buyer is not only buying a station; they're buying the salesperson. This personal part of the equation is often the most important part of the sales process.

A basic tenet of marketing is to never attack a product leader head-on. Flanking is often suggested. If a competitive seller is the preferred rep of a buyer/retailer, study their strengths and flank their weaknesses. If they enjoy a strong relationship with the buyer, you might want to position yourself as the knowledge resource or a great source of ideas. Once you've been able to inch up the buyer's ladder of reps by becoming his or her service or idea guru, you can then make the move to usurp the preferred rep's knowledge rung.

Virtually everything that applies to the effective positioning of a product applies to the effective positioning of a salesperson. In this age of consolidation and deregulation it makes more sense than ever to be positioned properly. We tend to admire people who stand for something, how come right out and state who they are and what you can expect. It takes courage to make that kind of commitment. It takes discipline to live up to these goals once you commit to them.

Diane Sanfilippo has joined
WJJZ-FM/Philadelphia as NSM.
She was formerly NSM of crosstown WIOQ (Q102).

Crisafi and
Crisafi and

Salespeople On The Move

• Nathan Gilbert has joined KNBR/SF as Sr. AE. He exits a similar post at crosstown KYLD.

• Tim McCarthy has been promot-

ed to Dir/Sales at WABC & WPL J/

NY. He had most recently served as

LSM of WABC and NSM of 'PLJ.

 Jeff Wine is the new LSM at KKFR (Power 92)/Phoenix. He most recently served as SM at crosstown KZON-FM.

 Leslie Scheinman has been elevated from LSM to GSM at Chancellor's KEEY-FM/Minneapolis. At sister KFAN-AM, Steve Woodbury also becomes GSM.

• Keith Corso has become Dir./ Mktg. & Promotions for Radio Center's WBBW-AM, WRTK-AM, WBBG-FM & WHOT-FM/Youngstown-Warren. Additionally, Brian Price becomes Continuity Specialist for Radio Center, and Steve Crisafi and Beth Szabo are named AEs for

WBBG

• Jo
Fallert
joined
Terra
WLNA
WHUI
Peek
Newb
NY as

Fallert

• Johanna
Fallert has
joined Radio
Terrace's
WLNA-AM &
WHUD-FM/
PeekskillNewburgh,
NY as Vendor
Dir. She was
formerly Sales
Associate with

Gestetner Corp.

 Mary Butler and Nicole Cunningham have become SM/Katz Radio and SM/KRG Urban Dimensions, respectively. In related news, Matthew Hanlon is now SM/Sentry Radio. All three will be based in New York. Bob Mc-Curdy is President of Sentry Radio Sales. He can be reached at (212) 632-9722.



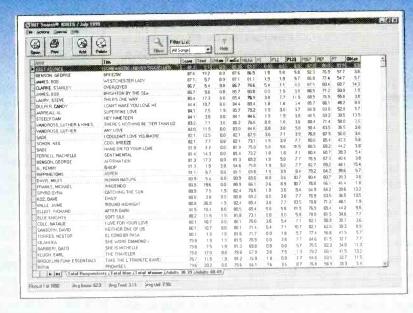
Introducing

VEW! earch

MUSIC TEST ON DISK

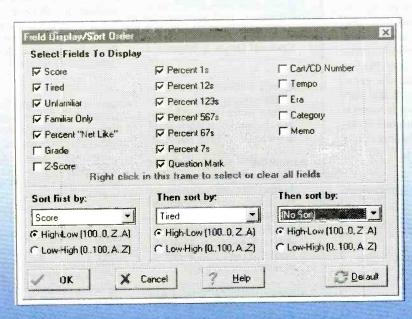
MASTY

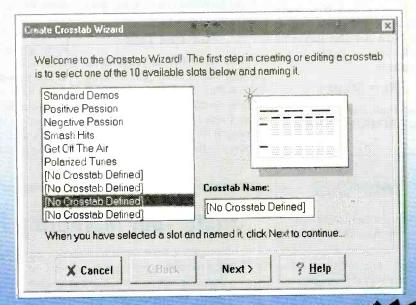
- The fastest music test software available for radio - period.
- > Do simple sorts or advanced complex cross-tabs FAST.
- > Sort over 1,000 songs FAST.
- Music test data can be interactive with Selector®.
- ➤ Windows® 3.x/Windows® NT/95 compatible.



PREDVIDLY

- Create hours of special local programming with a mouse click
- ➤ Help Wizards guide you through the software step-by-step.
- Design your own tabs that are saved automatically every time.
- Create instant lists of songs by category, tempo, era, cart #, and hundreds of other combinations.





REVOLUTIONARY SOFTWARE

The hottest thing you'll put on your hard drive this year!





Call now for your free demo disk 303.980.1888

HIT Search® is a registered trademark of The Eagle Research Group, Inc. Windows® is a registered trademark of Microsoft Corporation. Selector® is a registered trademark of Radio Computing Services, Inc.

WNVZ/Norfolk: Thinking Big At Little Cost

By Scott Slaven, PROMAX International

The new film "The Nutty Professor" — featuring Eddie Murphy in his "biggest" role yet — inspired an oversized promotion at WNVZ-FM (Z104)/Norfolk. In order to score tickets to a special advance screening of the film, Z104 listeners had to participate in a wacky workout with the station's morning air personality, who was wearing a Murphy-esque fat suit. Moviegoers didn't have to be in tiptop physical condition — the most taxing event involved lifting a fork.

Doggy Style

KISS-FM/San Antonio celebrated the dog days of summer by hosting the first annual "Dog Leg Golf Classic." The charity tournament benefited Adoption Day at the Animal Defense League of San Antonio, the largest "no-kill" animal shelter in Texas.

Listeners who participated played 18 holes of golf with local TV personalities and the ultimate summer vacation rock icon, Alice "School's Out" Cooper. The animal-loving players took part in a raffle and silent auction to help raise funds for the animal shelter. Cooper himself bagged a 35-inch color TV and a limited edition NBA All-Star jacket by being the highest bidder in the silent auction.

Mow Money

To celebrate Father's Day last month, WMMK-FM/Ft. Walton

Pro:Motions

- Therese Campenelli is the new Promotions Dir. at KTCL/ Denver.
- Karen Ann McCarthy segues to WHYN-FM/Springfield, MA from crosstown WMAS-FM as Promotions Dir
- Kelly Gaskill is appointed Promotions Dir. at KRNO/ Reno, NV.
- Roger Wiggs has become Dir./Advertising & Marketing for Kelly Communications' WOAM-AM, WKZW-FM & WXCL-FM/Peoria, IL & WIHN-FM/Bloomington-Normal, IL.



Beach, FL hosted the "Father Mows Best Grand Prix" in which 14 fathers were nominated over the air and competed by pushing a lawnmower through a suburban-hell obstacle course.

Along the way, the dueling dads had to hammer nails, down hot wings, chug root beer, shoot a basket, change a diaper, and cross the finish line carrying their child piggy-back.

Not Just Talk

Talk KABC/Los Angeles is doing more than just talking about the rash of church burnings in the south. The station is joining forces with the National Council of Churches to raise money to help rebuild the 57 Af-

rican-American and interracial churches that have been burned or vandalized in hate crimes to date. KABC's aim is to help the Council raise at least \$1 million.

Hot Fun In The Summertime

It's summertime and the livin' is easy at KMXR-FM (93.9)/ Corpus Christi, TX. The station is celebrating "93 Days Of Summer" with a series of special events, kicking off with a July 4 fete in which 93 listeners and their guests were invited to a listener appreciation party on the rooftop pool deck of a local Sheraton hotel.

Later this month, the station's "Work Escape Weekend Getaways" will take listeners to Sea World, Six Flags Fiesta Texas, and Alamo City — among other Texas getaway destinations.

However, the big event will be the "Summer Scavenger Hunt" in which 10 callers will join the station at a mall and follow cue cards to different shopping centers until the contestants have collected all the game pieces. Participants will have 93 minutes to complete the mission; the first to finish will collect the grand prize. San Antonio traffic cops are probably looking forward to surpassing their monthly ticket quotas as frantic listeners floor it from mall to mall.

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

- Just what did it take to pull off that remote?
- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?
- Why did you use film or video for those TV spots?

R&R invites you to share your stories about any of the above topics — or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the radio industry.

Please send your ideas, releases, and photographs to **Scott Slaven**, Director of Communications, **PROMAX International**, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

August Promotional Opportunities By Irwin Pollack

Month-Long Opportunities

- National Foot Health Month: To educate people on the importance of taking care of their feet. More info: Dr. Scholl's (312) 856-8826.
- International Clown Month: To call public attention to the charitable activities of clowns and the wholesome entertainment they provide. More info: Clowns Of America, Box 306, Two Harbors, MN 55616.
- National Catfish Month: To increase awareness of genuine farmraised catfish. More info: Catfish Lovers, 666 Third Ave., Second Floor, New York, NY 10017.
- National Water Quality Month:
 To increase awareness of water as a precious resource and the importance of water as a precious resource. More info: Culligan International (708) 205-6000.
- Romance Awareness Month:
 To educate couples about how romance can improve their relationship. Sponsor: Celebrate Romance, 5199 East Pacific Coast Highway, Suite 303A, Long Beach, CA 90804.

Special Days & Weeks

August 1 — National Night Out: Designed to heighten crime prevention awareness and to promote police-community partnerships. *More info*: (610) 649-7055.

August 5-9 — National Certified Registered Nurse Anesthetist Week: To provide recognition for the nation's certified registered nurses who administer more than 65% of all the anesthesia in the U.S. each year. More info: Betty Stuffers, 222 S. Prospect, Park Ridge, IL 60068.

August 5 — National Mustard Day: Mustard lovers all across the nation pay tribute to the king of condiments all day long. More info: (608) 437-3986.

August 6 — American Family Day; Observed on the first Sunday in August.

August 7 (11:23am) — Halfway point of Summer. Only 46 days, 19 hours, and 49 minutes to go. August 11 — Presidential Joke
Day: A day to recall presidential
jokes. Origin: While preparing for
a radio broadcast on August 11,
1984, President Reagan, instead
of saying, "One, two, three ...,"
said, "My fellowAmericans, I am
pleased to tell you today I have
signed legislation which outlaws
Russia forever. We begin bombing in five minutes ..." The statement was picked up by live TV
cameras and microphones.

August 12 — Middle Children's Day: To salute the middle-bom children whose youthful activities were limited due to their always being "too young" or "too old." Today, they're just right. More info: Mid-Kid Co., 402 Oak Ave., Sebring, FL 33870.

August 12-19 — Don't Wait ... Celebrate Week! To encourage frequent festivities acknowledging small, but significant, accomplishments such as team wins, good grades, etc. Sponsor: Celebration Creations (612) 879-4592.

August 13 — International Lefthanders Day: To recognize the needs and frustrations of lefthanders and celebrate the good life of left-handedness. Sponsor: Left-handers International (913) 234-2177.

August 18 — Bad Poetry Day: After all the "good" poetry you were forced to study in school, here's the chance for payback. Invite some friends over, compose some really rotten verses, and send it to your old high school teacher. More info: (717) 274-8451.

August 19-23: Weird Contest Week: The objective here is to stage a weird contest every day of the week. Examples: Artistic pie eating, salt water taffy sculpting, wet T-shirt throwing, etc. Sponsors: The City of Ocean City, TastyKake Baking Co., Shriver's Saltwater Taffy.

August 26 — Make Your Own Luck Day: A day to take affirmative actions in your own life to direct events and take control of your destiny for a happier, more productive life by creating your own luck. More info: (214) 252-9026.

Long after great Czech hits number look good.

Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

1561 FAIRVIEW AVENUE ST.LOUIS, MO 63132 1.800.569.1906 FAX; 314.423.2964



It's a whole new game.

Wouldn't you know it, just when you were getting used to LMAs and duopolies, the rules of the game have changed again.

So now how do you win?

Well, we've been around the board a few times ourselves — identifying popular programming to fill desirable niches no one else had noticed, grouping several stations together with formats that dominate their market, helping our clients succeed.

We think that finding the right answers in this new radio game is a function of asking the right questions. And that's exactly what we do: we identify formats that are prime for development, and then help you develop the strategic blueprints to build them...all of them.

If you're interested in cornering your market, please call Mike Henderson, our Director of Sales. We promise that when you pass GO with Paragon, you'll pick up a lot more than \$200.



◆ Perceptual Studies ◆ Auditorium Format Analyses ◆ Auditorium Music Tests ◆ Tracking Studies ◆ Focus Groups
 (303) 922-5600



'Spin' Sports Four Kiss Covers!

he August issue of Spin features four different covers one for each member of Kiss. Inside, bassist Gene Simmons explains his motivation: "If the gentiles of the world are willing to worship a Jew, I want them to worship me, too. I figure, what the fuck does Christ have that I don't have? I'm much better looking, and I won't keep changing my mind first he dies, then he comes back. then he goe's away again. It's a perfect Jewish scenario."

Girls, Girls, Girls

Cassandra Wilson, Cher, and Lisa Marie Presley make Esquire's latest "Women We Love" list; Yoko Ono makes the 'zine's "Women We Don't Love" list. Esquire also bestows one-line raves about Jewel, Emmylou Harris. Aimee Mann, Joan Osborne, Joan Jett, and Ani DiFranco, and takes shots at Alanis Morissette, Lisa Loeb, Tori Amos Polly Jean Harvey, Celine Dion, and Madonna

When Brandy couldn't find anything on the posh Chicago Italian eatery's menu that appealed to her teenage taste buds, host Quincy Jones sent a waiter to a nearby coffee shop for the pancakes and sausage she wanted

Mariah Carey's spending of \$100,000 so 500 disadvantaged youngsters could whoop it up in an upstate NY amusement park for one day merits a page in the Star.

Cher is giving Demi Moore singing lessons (National Enquirer).

Vanessa Williams doesn't make a decision without consulting her \$150 per hour psychic first (National Enquirer).

Lisa Marie Presley has signed a modeling contract with Italian designer Versace for TV and magazine ads (Globe).

"I love champagne. I love it so much that I collect glasses and I need a special glass. When a glass looks like that [wrinkles her nose at the smudged specimen], I'm ready for another one" - Elle cover star Tina Turner crystalizes her thoughts.

Love & Happiness

After singing at the summer Olympics, Celine Dion plans to sail to the South Pacific with her manager/hubby and concentrate on raising a family (Globe)

Country stars Faith Hill and Tim McGraw are planning a fall wedding (Globe).

While Madonna and her pet chihuahua flew first class from NYC to L.A., boytoy/father of her childto-be Carlos Leon flew coach (Globe)

Valerie Bertinelli found hubby Eddie Van Halen partying with newly reinstituted Van Halen lead singer David Lee Roth and some "big-haired blondes in pink bikinis" and promptly packed her bags (Star)

Jon Bon Jovi's marriage is on the rocks; he's moved out and resumed dating his onetime galpal, actress Diane Lane (Star).

The National Enquirer says the real reason Janet Jackson has packed on 30 extra pounds is because longtime live-in lover Rene Elizondo has been cheating on her in drug rehab.

It's A Festival!

"It's such a beautiful thing to happen every year. Is it every year or every other year?" -Little Richard answers Entertainment Weekly's "10 Stupid Questions" about the Olympics.

"People have called us hippie music and all of that, and we've had to live with it because the kind of music we play is older than us and it's going to go on after us. It's something that's real. Lollanalooza deals very much with what is popular. The music we play will always be in and out of vogue" - Blues Traveler frontman John Popper explains appeal of the H.O.R.D.E. tour (Time).

"That guy [Perry Farrell] was negotiating for a percentage of parking; it's not like he's just some sort of New Age guru" - Soundgarden vocalist Chris Cornell reacts to the Lollanalooza cofounder's plans to hold a new ENIT Festival (Entertainment Weekly).

Famous Last Words

"Most heavy metal songs are about chasing girls, getting high, or eating decayed flesh" - Pat Boone, who's about to record his own "In A Metal Mood" album, on the slight difficulty with lyrical con-

For the final word on Smashing Pumpkins tour keyboardist Jonathan Melvoin's untimely O.D., Newsweek quotes Dickies quitarist Stan Lee, in whose band Melvoin toiled from 1990-94, thusly, "We called him Mr. Perfect. He was well cultured, he knew what kind of wine to drink with what fish."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• PHENOMENON (Reprise)

Single: Change The World/Eric Clapton
Other Featured Artists: Bryan Ferry, Jewel, Peter Gabriel

• THE NUTTY PROFESSOR (Def Jam/RAL/Mercury) Singles: Touch Me Tease Me/Case f/Foxxy Brown

I Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxxy Brown (Roc-A-Fella/Priority) Come Around/Dos Of Soul
Other Featured Artists: Warren G, Monica, Def Squad

• THE HUNCHBACK OF NOTRE DAME (Walt Disney) Singles: Someday/All-4-One (Hollywood/Walt Disney) God Bless The Outcasts/Bette Midler

• ERASER

Single: Where Do We Go From Here/Vanessa Williams (Mercury)

• TWISTER (Warner Sunset/WB)

Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB) Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos

MISSION: IMPOSSIBLE (Mother/Island)

Featured Artists: Pulp, Salt, Cranberries
THE CABLE GUY (Work/CRG)

Single: Standing Outside .../Primitive Radio Gods
Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair • EDDIE (Island/Hollywood)

Single: All The Way Live/Coolio (Tommy Boy/Island)
Other Featured Artists: J'son, Jodeci, House Of Pain

COMING

KAZAAM (Perspective/A&M)

Singles: Wishes/Nathan Morris

I'll Make Your Dreams Come True/Subway Other Featured Artists: Barrio Boyzz, Immature f/Quindon

FLED (Rowdy/Arista)

Featured Artists: Goodie Mob, Tony Rich Project, Joi
• TRAINSPOTTING (EMI/Capitol)

Featured Artists: Iggy Pop, Blur, Elastica

• KINGPIN (A&M)

Single: But Anyway/Blues Traveler

Other Featured Artists: Goldfinger, Freedy Johnston PINOCCHIO

Single: Kiss Lonely Goodbye/Stevie Wonder (London)

• THE CROW: CITY OF ANGELS (Hollywood)

Singles: Gold Dust Woman/Hole

Jurassitol/Fitter Other Featured Artists: Bush, Korn, PJ Harvey

• TIN CUP

Single: This Could Take All Night/Amanda Marshall (Epic Soundtrax)

• ESCAPE FROM L.A. (Lava/Atlantic)

Featured Artists: Stabbing Westward, Butthole Surfers, CIV

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Log on to America Online Monday night (7/22) and you'll get goo all over your screen. Goo Goo Dolls, that is - the band quests on Cyber-Talk (keyword: WARNER) at 9:30pm ET/6:30pm PT.

Check in with Prodigy Wednesday evening (7/24) for a behind-the-scenes view of the "Howard Stern Show" with Scott The Engineer, starting at 8pm ET/5pm PT (jump: CHAT).

Slayer visits with its fans on Prodigy (jump: CHAT) Thursday (7/25) at 7:30pm ET/4:30pm PT.

On The Web

The 1996 Summer Olympics start today (7/19) in Atlanta, and the House Of Blues has set up a temporary HOB club there for the duration of the games. Visit it via cyberspace at http:// atlanta.hob.com for live music. chats with visiting artists, and

A couple of country artists debut new web sites this week: Decca's Mark Chesnutt (http:/ /www.nashville.net/~chesnutt\ and Arista/Nashville's BR5-49 (http://www.br5-49.com).

Music Interactive's site (http://musicinteractive.com) is geared primarily toward music professionals, but contains news, links, and contests that will appeal to fans as well.

MUSIC DATEBOOK

MONDAY, JULY 29

1959/The Isley Brothers record "Shout."

1965/The Beatles' second movie, "Help!" premieres in London.

1966/Bob Dylan breaks several neck vertebrae when he crashes his motorcycle in New York.

1974/"Mama" Cass Elliot, 32, dies of a heart attack after choking on a sandwich.

1990/Sting and Trudy Styler become parents to son Elliot Sumner

Born: Geddy Lee (Rush) 1953, Patti Scialfa 1956

TUESDAY, JULY 30

1968/The Beatles close their Londonbased Apple boutique by giving away its entire contents.

Born: Paul Anka 1941, Kate Bush

WEDNESDAY, JULY 31

1970/The Rolling Stones, in order to fulfill a contract, deliver "Cocksucker Blues" to Decca Records. This frees them to form Rolling Stones Records.

1986/Stevie Wonder receives an Emmy nomination for his guest appearance on "The Cosby

1995/Courtney Love ends Hole's Pittsburgh Lollapalooza set ear-

ly when a fan tosses a shotgun shell casing on stage. (Love's husband, Kurt Cobain, committed suicide with a shotoun in 1994.) Born: Bill Berry (R.E.M.) 1958

THURSDAY, AUGUST 1



The Buggles — false prophets

1971/The George Harrison-inspired "Concerts For Bangladesh" are held in New York, Headliners include Badfinger, Eric Clapton, Bob Dylan, Billy Preston. Leon Russell, and Ringo Starr.

1981/MTV is launched in an estimated 2.1 million homes. The first video is the Buggles' "Video Killed The Radio Star." Exactly six years later, MTV debuts in Europe.

1989/Eric Clapton plays a free concert in Mozambique, Africa for more than 100,000. Proceeds benefited charities in the civil war-torn country.

Born: The late Jerry Garcia 1942, Robert Cray 1953, Joe Elliot (Def Leppard) 1960

FRIDAY, AUGUST 2

1958/Johnny Cash signs with CBS Records

1987/Then-Eurythmics member Dave Stewart marries then-Bananarama member Siobhan Fahev.

1991/Rick James and girlfriend Tanya Hijazi are arrested in L.A. and charged with sexually assaulting and torturing a third woman.

Born: Garth Hudson (Band) 1937

SATURDAY, AUGUST 3

1963/The Beatles play their last gig at Liverpool's Cavern Club. 1966/Comic Lenny Bruce dies of a

drug overdose. 1971/Paul McCartney announces the

formation of Wings. Born: Tony Bennett 1926, James Hetfield (Metallica) 1963

SUNDAY, AUGUST 4

1966/John Lennon remarks that the Beatles might be more popular than Jesus. The ensuing controversy results in mass burnings and bans of the group's music.

1980/John Lennon and Yoko Ono begin recording their "Double Fantasy" album.

1984/Phil Collins marries Jill Tavelman 1993/Natalie Merchant announces she's leaving 10,000 Maniacs.

- Paul Colbert

YOUR JOB, YOUR BUSINESS, YOUR INDUSTRY IS CHANGING...

Attend The NAB Radio Show and gain the knowledge, insight and answers you need to meet the challenge of change and turn it to your advantage.

First-class sessions examine the most critical issues facing radio management, programming, sales and marketing, and give you the tools to improve your dayto-day operations as well as plan for the future. Exciting social events offer solid networking opportunities as you meet your colleagues from around the industry, share experiences and make important contacts.

TECHNOLOGY IS REDEFINING YOUR **BUSINESS...**

And as technology constantly advances, you need to continuously evaluate the products, services and applications critical to your success. World Media Expo's Radio/Audio Exposition brings together the leading manufacturers and suppliers of the newest and most innovative products and services for radio broadcasting.

Top-notch programs, cutting-edge exhibits and quality networking events make The NAB Radio Show the most important event for your business this year.



OCTOBER 9–12, 1996

Los Angeles Conventión Center Los Angeles, California, USA

MEETING THE CHALLENGE OF

Please send me information of	on The	NAB	Radio Sh	ow
-------------------------------	--------	------------	----------	----

☐ Attending

■ Exhibiting

Fax this completed form to: (202)429-5343

R&R

Company Address _____ State _____ Zip _____ City Country Fax E-Mail Address

You can also receive information from:

Fax-On-Demand — dial 301/216-1847 from the touch-tone handset of your fax machine and follow the voice instructions.

World Wide Web - http://www.nab.org/conventions/

For more information on attending, call 800/342-2460 or 202/775-4970 To learn about exhibiting, call 202/775-4988



ADDS

ALICE IN CHAINS Over Now (Columbia/CRG) NATHAN MORRIS Wishes (Perspective/A&M) T-BOZ Touch Myself (*Rowdy/Arista*) BLUES TRAVELER But Anyway (A&M) SCREAMING TREES All I Know (Epic)

EXCLUSIVE

DAVE MATTHEWS BAND So Much To Say (RCA) OASIS Don't Look Back In Anger (Epic) SOUNDGARDEN Burden In My Hand (A&M)

HEAVY

BECK Where It's At (DGC/Geffer) BONE THUGS ... Tha Crossroads (Ruthless/Relativity TONI BRAXTON You're Makin' Me High (*LaFace/Arista*) **BUTTHOLE SURFERS** Pepper (Capitol) MARIAH CAREY Forever (Columbia/CRG) CRAMBERRIES Free To Decide (Island) GARBAGE Stupid Girl (Almo Sounds/Geffen) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic METALLICA Until It Sleeps (*Elektra/EEG*) ALANIS MORISSETTE You Learn (Maverick/Rep NADA SURF Popular (Elektra/EEG) NO DOUBT Spiderwebs (Trauma/Ini TOM PETTY Walls (Warner Bros.) SMASHING PUMPKINS Tonight, Tonight (Virgin) STONE TEMPLE PILOTS Trippin' On A ... (Atlantic) PAC I/KC & JOJO How Do U Want It (Death Row/Intersec

JAM OF THE WEEK

NAS If I Ruled The World (Columbia/CRG)

STRESS

ALICE IN CHAINS Over Now (Columbia/CRG) ERIC CLAPTON Change The World (Reprise) DISHWALLA Counting Blue Cars (A&M) HOLE Gold Dust Woman (Hollywood) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) MONTELL JORDAN | Like (Def Jam/RAL/Mercury) R. KELLY I Can't Sleep Baby (If I) (Jive) L.L. COOL J Loungin (Def Jam/RAL/Mercury) ME'SHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Re JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury) OZZY OSBOURNE | Just Want You (Epic) MAXI PRIEST f/SHAGGY That Girl (Virgin) MITTVE RADIO GODS Standing ... (Ergo/Columbia/CRG) QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) STABBING WESTWARD Shame (Columbia/CRG) SUPERDRAG Sucked Out (Elektra/EEG) 311 Down (Capricorn) WALLFLOWERS 6th Avenue Heartache (Interscope)

ACTIVE

D'ANGELO Me And Those Dreamin' Eyes ... (EMI) DE LA SOUL Funky Towel (Tommy Boy) DE LA SOUL Stakes Is High (Tommy Boy) JEWEL Who Will Save Your Soul (Atlantic) NATHAN MORRIS Wishes (Perspective/A&M) NEW EDITION Hit Me Off (MCA) 112 Only You (Bad Boy/Arista) PORNO FOR PYROS Tahitian Moon (Warner Bros.) REFRESHMENTS Banditos (Mercury) RENTALS Waiting (Maverick/Reprise) KEITH SWEAT Twisted (Elektra/EEG) T-BOZ Touch Myself (Rowdy/Arista) TONY RICH PROJECT Like A Woman (LaFace/Arista)

ON

BLUES TRAVELER But Anyway (A&M) RYAN DOWNE Scratch (Rocket/Island) HAYDEN Bad As They Seem (Outpost) KISS Shout It Out Loud (Mercury) MAGNAPOP Open The Door (Priority) ROBERT MILES Children (Arista) PATTI ROTHBERG Inside (EMI) SCREAMING TREES All I Know (Epic) KENNY WAYNE SHEPHERD Aberdeen (Revolution)

Video airplay from July 22-28



50.8 million households Lee Chesnut, VP/Music Programming Nayne Isaak, Sr. VP/Music & Talent Relations

ADDS

JOHN MELLENCAMP Key West Intermezzo ... (Mercury PRIMITIVE RADIO GODS Standing Outside A. (Columbia/CRG D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI DISHWALLA Counting Blue Cars (A&M) MAXI PRIEST That Girl (Virgin) SPECIALS A Little Bit Me. A Little Bit You (Kuff/Virgin)

XL

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) ERIC CLAPTON Change The World (Repris HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) JEWEL Who Will Save Your Soul (Atlanti ALANIS MORISSETTE You Learn (Maverick/Reprise)

LARGE

TONI BRAXTON Your Makin' Me High (LaFace/Arista) AARIAH CAREY Forever (Columbia/CRG) COLLECTIVE SOUL The World | Know (Atlantic GLORIA ESTEFAN Reach (Epic) FUGEES Killing Me Softly (Ruffly IN MELLENCAMP Key West Intermezzo ... (Mercury) NATALIE MERCHANT Jealousy (Elektra/EEG) TOM PETTY Walls (Warner Bros.) WALLFLOWERS 6th Avenue Heartache (Interscope)

MEDIUM

JANN ARDEN Insensitive (A&M) HARRY COMMICK JR. Hear Me In The Ha HITNEY HOUSTON Why Does It Hurt So Bad (Arista LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) INTIVE RADIO GODS Standing Outside A... (Columbia/CRG STING You Still Touch Me (A&M)

CUSTOM

AFKAP" Dinner With Delores (Warner Bros.) THA ARENA Show Me Heaven (Epic) BADLEES Angeline Is Coming Home (Polydor/A&M) BLUES TRAVELER But Anyway (A&M) CRANBERRIES Free To Decide (Island) D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) DISHWALLA Counting Blue Cars (A&M) DOG'S EYE VIEW Prince's Favorite Son (Co PETE DROGE Mr. Jade (American/WB) R. KELLY | Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Colu MAXWELL Ascension (Columbia/CRG)
MEN OF VIZION House Keeper (MJJ/550 Music/Epic) ME'SHELL NDEGEOCELLO Leviticus: Faggot (Maveriol/Raj OASIS Champagne Supernova (*Epic*) JOAN OSBORNE St. Teresa (Blue Gorilla/Me MAXI PRIESTI/SHAGGY That Girl (Virgin) REFRESHMENTS Banditos (Mercury) PATTI ROTHBERG Inside (EMI) KENNY WAYNE SHEPHERD Abe HING PUMPKINS Tonight, Tonight (Virgin) SPECIALS A Little Bit Me. A Little Bit You (Kuff/Virgin STONE TEMPLE PILOTS Trippin' On A Hole In ... (Atlanti SYD STRAW Love And The Lack Of It (Mercury) RICH PROJECT Like A Woman (LaFace/Arista)

Video airplay from July 22-28.

TONI BRAXTON You're Makin' Me High (*LaFace/Arista* CASE (FOXXY BROWN Touch Me... (*Def Jam/RAL/Mercury*)

TOTAL Kissing You (Bad Boy/Arista)
MONTELL JORDAN | Like (Def Jam/RAL/Mercury)

CA Why I Love You So Much (Rowdy/Arista)

Information for week ending July 19.

Rap City Top 10

R. KELLY I Can't Sleep Baby (If I) (Jive)
112 Only You (Bad Boy/Arista)
KEITH SWEAT Twisted (Elektra/EEG)

J'SON Never Stop Loving You (Hollywood) BONE THUGS ... Tha Crossroads (Ruthless/F

DE LA SOUL Stakes Is High (Tommy Boy)
NAS If I Ruled The World (Columbia/CRG)
CRUCIAL CONFLICT Hay (Pallas/Universal)

JAY Z t/FOXXY ... Ain't No ... (Roc-A-Fella/Priority) L.L. COOL J Loungin (Def Jam/RAL/Mercury) TOO SHORT Gettin' It (Dangerous/Jive)

Information for week ending July 20

LORD FINESSE Actual Facts (Penalty)

SADAT X Hang 'Em High (*Loud/RCA*) HELTAH SKELTAH Operation Lockdow

OUTKAST Elevators (LaFace/Arista)

FILMS

WEEKEND BOX OFFICE JULY 12-14

1 Independence Day \$35.24 (Fox) 2 Phenomenon \$12.97

(Buena Vista) 3 Courage Under Fire \$12.50 (Fox)

4 The Nutty Professor \$12.20 (Universal)
5 Harriet The Spy \$6.60

(Paramount) 6 The Hunchback Of \$6.42

Notre Dame (Buena Vista) 7 Eraser (WB) \$6.30 8 The Rock \$4.38 (Buena Vista)

9 Striptease \$3.01 (Columbia) 10 Twister (WB) \$1.84

All figures in millions * First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include

"Kazaam," starring Twism/ Trauma recording artist Shaquille O'Neal. The film's Perspective/A&M soundtrack features three tunes by O'Neal: "We Genie" (with Wade Robson), "I Am Kazaam," and "Mr. Material." Cuts by Subway ("I'll Make Your Dreams Come True"), Nathan Morris ("Wishes"), Usher ("I Swear I'm In Love"), Shyheim ("All Out On My Own"), Tangi ("No Tighter Wish"), Immature ("Show Me Your Love"), Jason Weaver ("Dance Wit Me"), Spinderella ("If You Believe"), Choice ("Key To My Heart"), Barrio Boyz ("I Get Lifted"), YBTO ("Get Down"), Backstreet Boys ("Boys Will Be Boys"), and Jamecia ("Best Of Me") as well as the Almighty

"Fled," starring Laurence Fishburne and Stephen Baldwin, also opens this week. The film's Rowdy/Arista soundtrack showcases Fishbone's title cut. Monica's

Arrogant's "Lay Tight (One

For The Money)" — complete

"Missing You," the Tony Rich Project's "Highway," TLC member T-Boz's "Touch Myself," Goodie Mob's "Remember What I Said," For Real's "Right Way," DJ Kizzy Rock's "Crank This," Joi's "Magic In Your Eyes," Lou's "Spain," T. Smith's "Bright Lights," God's Gift To God's "Word," Royal C's "You Can't Run," and Big Rube's "Intro."

Michael J. Fox stars in "The Frighteners," which also opens this week. The film's MCA soundtrack spotlights the Mutton Birds' cover of Blue Oyster Cult's "Don't Fear The Reaper" as well as Danny Elfman's score

Limited Releases

Opening in limited release this week is "Trainspotting," starring Ewan McGregor. The film's Capitol soundtrack sports Primal Scream's title tune, Iggy Pop's "Lust For Life" and "Nightclubbing," Brian Eno's "Deep Blue Day," New Order's "Temptation," Lou Reed's "Perfect Day," Elastica's "2:1," Pulp's "Mile End," Leftfield's "A Final Hit," Sleeper's "Atomic." Underworld's "Born Slippy," and Bedrock f/KYO's "For What You Dream Of." Also featured is "Sing" by Blur, whose frontman, Damon Albarn, contributes "Closet Romantic."

"Walking And Talking," starring Catherine Keener, also opens in limited release this week. The film's forthcoming TVT soundtrack highlights four songs ("Fourteenth of Februarv." "She's Got A New Spell." "Must I Paint You A Picture," and "You Woke Up My Neighborhood") and four pieces of original score by Billy Bragg. Tracks by Frente, Catherine, Pal Shazar, Sea & Cake. Greenhouse 27, Jerry Burns, and Joe Henry round out the album.

TELEVISION

TOP TEN SHOWS JULY 8-14

Total Audience (95.9 million households)

Seinfeld

All-Star Baseball Game 3rd Rock From The Sun

ER

Movie (Monday) ("Mortal Fear") (tie) Primetime I ive

(tie)60 Minutes Dateline NBC (Wednesday) (tie) Frasier (Thursday)

10 20/20

Adults 18-34

Seinfeld

3rd Rock From The Sun

3 ER

Frasier (Thursday)

Friends

All-Star Baseball Game 6 (tie) Home Improvement

Drew Carey Show

Roseanne

10 Grace Under Fire

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/19

• "Gipsy Kings: Tierra Gitana" - an hourlong performance special - debuts on PBS (check local listings).



· Celine Dion is slated to perform "The Power Of The Dream" at the opening ceremonies of the XXVI Olympic Summer Games in Atianta (NBC, 8pm ET/5pm

· Cleve Francis, "Prime Time Country" (TNN, 9pm ET/6pm PT).

Sponge, "Late Show With David Letterman."

• Jill Sobule, "Late Night With Conan O'Brien."

Monday, 7/22

• Nanci Griffith and Bela Fleck & The Flecktones perform when PBS premieres its latest hourlong "Evening At Pops" (check local listings).

· Joe Diffie and Vern Gosdin perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).

 Suzy Bogguss and Jun-ior Brown, "Prime Time Country."

Tuesday, 7/23

• Glen Campbell and Bryan White, "Prime Time Country."

Wednesday, 7/24

• Michelle Wright, "Prime Time Country."



BONE TH

21 million house Les Garland, Exec. VP/Programming

National Top 20

TOTAL N NAS If I CODE 3 QUAD CI KEITH S DEBOR/ CRUCIAI **112** Only ALL-4-0 ROBERT TONY RI WATTS (J'SON I'I 2PAC Ho NEW EDITION Hit Me Off (MCA) R. KELLY I Can't Sleep Baby (If I) (Jive)

DONELL JONES In The Hood (Untouchables/LaFace/Arista)

Most requested for week ending July 12.

PRUTAR

\$930.0 \$470.0

GARTH BROOKS

National Top 20	2 ROD STEWART \$470.0
	3 BOB SEGER \$461.6
HUGS Tha Crossroads (Ruthless/Relativity)	4 GEORGE STRAIT \$323.6
Kissin' You (Bad Bov/Arista)	5 ALANIS MORISSETTE \$300.2
, , , , , , , , , , , , , , , , , , , ,	6 REBA MCENTIRE \$279.9
Ruled The World (Columbia/CRG)	7 DAVE MATTHEWS BAND \$276.7
Humpin' Bumpin' (Outburst/RAL/Mercury).	8 OZZY OSBOURNE \$218.5
ITY OJ'S C'mon 'N Ride It (Big Beat/Atlantic)	9 BUSH \$215.7
WEAT Twisted (Elektra/EEG)	10 ALLMAN BROTHERS BAND \$211.4
AH COX Where Do We Go From Here (Arista)	11 R. KELLY \$205.2
L CONFLICT Hay (Pallas/Universal)	12 MOODY BLUES \$196.6
y You (Bad Boy/Arista)	13 ALAN JACKSON \$190.5
DNE Someday (Hollywood)	14 CROSBY, STILLS & NASHICHICAGO \$186.6
MILES Children (Arista)	15 LYNYRD SKYNYRD \$184.8
ICH PROJECT Like A Woman (LaFace/Arista)	Among this week's new tours:
G'S Stuck In Da Game (Hood Rat)	"COLORS OF CHRISTMAS"
If Never Stop Loving You (Hollywood)	PEABO BRYSON, MELISSA MANCHESTER, AARON NEVILLE, ROBERTA FLACK
Why I Love You So Much (Rowdy/Arista)	ICE-T
ow Do U Want It (Death Row/Interscope)	ALAN JACKSON KENTUCKY HEADHUNTERS
OL J Loungin (Def Jam/RAL/Mercury)	JOHNNY MATHIS
or a roundin (Del ominimeraline)	HOLLY M-MADI AND

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

PRODUCT

S H O W C A S E



The Codec Buddy

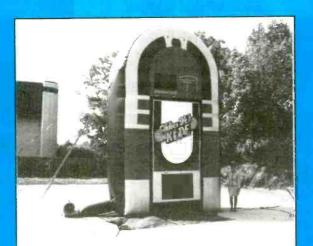
A high quality remote mixer that is a perfect for use with ISDN codecs. The Buddy handles program mix, headphone feeds, communications, codec return and PA feed ... with a built-in one-line frequency extender as a bonus.

COMREX

Comrex Corp. USA Tel: 508-263-1800 Fax: 508-635-0401 Fax-on-Demand: 508-264-9973 (Doc. #113)







INFLATABLE IMAGES...Attract attention to your station events with a customized giant inflatable. Perfect for your next BIG promotion! Blow-up you mascot or create your own shape and event. contact: Lenny Freed, 2880 Interstate Drive, Brunswick, OH 44212. FAX: (330) 273-3212. INFLATABLE IMAGE INDUSTRIES... Phone: (330)273-3200, EXT.137.

An Outstanding Way To Promote Your Event!



FREE STUFF!
Call today for your free

illustrated booklet-"29 Creative Ways To Use Banners on a Roll" LEHRER VAN ALLEN 206-883-7400 Fax: 883-4499

1-800-786-7411 206-883-7400 Fax: 883-4499
ECONOMICAL CONVENIENT EFFECTIVE

In the center of things... RANDY THOMAS Sometunes the best man for the job is a wo nan Just ask WEMX WAPE KYXY WNIC KLSY WROW Q105 KNUQ randy thomas **ESFI** Call 1-800 RT VOICE

The Newest Sound To Hit RADIO!

24 HOURS A DAY... on SPACENET III TRANSPONDER 7 (13) @1.05 Mhz

- Shows created for every day-part and format
 The most irreverent and entertaining shows on radio
 Equipment available through ABC satellite services
 - ENTERTAINMENT COMEDY POLITICAL SPORTS
- Shows designed for:
 MORNINGS AFTERNOONS
 EVENINGS OVERNIGHTS
- CALL LARRY JOHN FOR TAPES & INFORMATION



LARRY JOHN WRIGHT'S NETWORK BROADCASTING ASSOCATES, INC. 1-800-821-5068

24-Hour Listener Line: 1-602-655-0500

"THE HOT TUB RADIO PARTY NETWORK"



Rob Edwards Bob Darling *Adult Programming Experts

Soft-Mainstream-Hot AC Gold/Oldies/Country/Easy

Reach the *Apex of ratings and revenue!

Rob Edwards (213) 664-0442 Bob Darling (805) 520-7653 **Display Your Wares In**

PRODUCT SHOWCASE

Call Matt Parvis



310-788-1621



STREET TALK®

Jacor To Buy 12 More Stations?

he recent proxy statement **Jacor** sent to **Citicasters** shareholders says Jacor is planning to buy 12 more stations — and has already signed letters of intent with 10 of them, according to the *Cincinnati Business Courier*.

Filed with the Securities & Exchange Commission, the proxy reportedly says the sale price for the stations is \$52.2 million. It also says Jacor will spend another \$37 million on two stations in one of its current markets. Jacor principals could not be reached for comment.

Metro Networks is joining the big boys — on the stock market. Metro already has filed with the Securities & Exchange Commission, and hopes to raise up to \$115 million through an initial public offering. It intends to use the proceeds to repay \$27 million in debt and fund more acquisitions.

Is the NAC format on 25kw KOAI/Dallas about to move down the Big D dial — from 107.5 to 100kw Classic Hits KRRW's 97.9 — as soon as the CBS-Infinity deal closes?

Wishin' And Hopin'

Detroit Free Press staff writer John
Smyntek penned a July 10 commentary
entitled "Wishin' And Hopin," which fantasized
building a radio station around several former
(and current) WJR-AM air talents.

Smyntek's sentiments apparently struck a chord. The next day, he reported that "Detroit broadcasting veteran [and former WJR

Rumors

- Could WYXR/Philly PD Chuck Knight exit as soon as August 1?
- Will former WAXQ/NY afternoon driver Mark Razz resurface doing parttime airwork at crosstown WXRK?
- Why was ex-KSFM/Sacramento afternoon driver Billy Burke doing afternoons on KIIS/L.A.? What's up with KIIS's regular afternoon delight, the Nastyman?
- Alternative WXSR/Tallahassee PD Rick Schmidt called the ST "fun-fone" to deny rumors that he's headed to WFNQ/Greenville, SC when — and if — it flips to Alternative.
- Look for WRVW-FM & WSIX-FM/Nashville VP/GM John King to be elevated to a regional VP, with responsibility for the SFX stations in Greenville, Charlotte, and Greensboro. Look for SFX regional programmers Buddy Scott and Dave Dillon to add VP stripes soon, too.

personality] **Bob Hynes** and a group of other investors are rounding up the talent and money to put castoff WJR-AM personalities back on the air, on a different station, by the end of the year."

Hynes also told Smyntek that he's recruited a variety of familiar former WJR voices and engaged a broker to secure a radio station. Don't touch that dial ...

GRP welcomes former **Elektra** VP/Adult Formats **Suzanne Berg** as Sr. VP/Promo.

Rock radio veteran Lee Abrams signed consultancy agreements with CBS's WMMR/ Philly, Bonneville's KZPS/Dallas, ABC Radio Networks, and the newly formed Champion Broadcasting radio group.

Les Garland exits the Exec. VP post at Video
Jukebox Network's "The Box."
Prior to joining the company in 1990, Garland served as
MTV's VP/Programming and held PD posts at KFRC/SF and CKLW/Detroit.



Les Garland

Zoo II?

Are **Zoo** Prez **Lou Maglia** and former **BMG North America** honcho **Kevin Zinger**, backed by Wall Street investors, about to buy **Zoo** back from BMG? Look for some sort of announcement shortly.

Meanwhile, Zoo reactivates its Seattle Regional Promo/Mktg. Mgr. slot, welcoming **Chuck Graham**, formerly the Independent Retail Specialist for **BMG**'s Seattle branch. Also heading to Zoo from BMG/Seattle: **Chris Anderson** as Southwest Regional Promo/ Mktg. Mgr.

KNNC/Austin PD Mike Peer segues to MD at KDGE/Dallas. In other "Edge" news, AMD/midday maven Jeff K joins KACD & KBCD (Groove Radio)/L.A. for nights; parttimer Michelle cops his old midday slot.

In a surprise move, Soft AC KYXY/San Diego PD Sonny West resigns.

Former KISF/KC PD Chuck Geiger has been named OM for Gulfstar Communications outlets WFMF-FM, WYNK-FM & WJBO-AM/Baton Rouge.

Continued on Page 28

WTMX/Chicago

Prism Radio

KTFM/San Antonio, etc.

CUITI

QUEST

"More Completes Per Hour Means Lower Costs"

INTERACTIVE IN-HOUSE CALL-OUT...AVAILABLE NOW.

Patent Pending

FREE VIDEO & BROCHURE
5 0 5

0

www.americanradiohistory.com

> 31458 1673 2

GIN BLOSSOMS AS LONG AS IT M





73 2 GIN BLOSSOMS AS LONG AS IT MATTERS

CHR MOST ADDED!

WHTZ ADD 9X KKLQ 35X WKBQ ADD 14X KUTQ ADD WZPL ADD ADD KHOM **WDJX** ADD ADD **WFBC** WKRZ ADD WNNK ADD ADD 11X WRHT KKRD ADD ADD 5X WZST WYCR ADD

THE NEW SINGLE



THE FOLLOW-UP TO SIX CONSECUTIVE TOP TEN HITS!

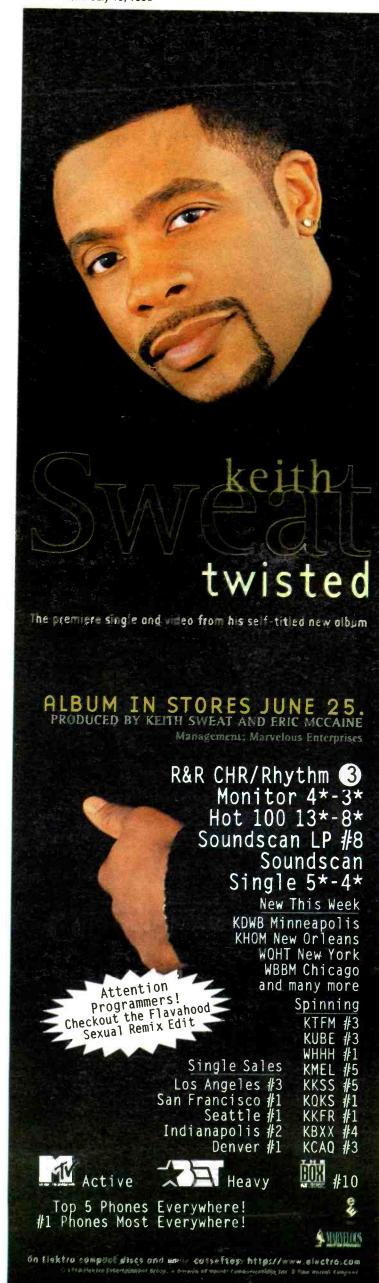
http://www.amrecords.com

Direction: Bill Graham Management

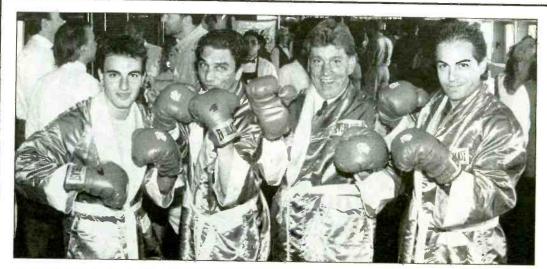
Produced by John Hampton and Gin Blossoms

©1996 A&M Records, Inc. All rights reserved





STREET TALK®



THE THRILL OF VICTORY, THE AGONY OF THE FETE — Evergreen Dance WKTU/NY celebrated one incredible feat — a No. 1 standing in the spring Arbitron — by throwing an even more incredible fete, which took place on a boat cruise around the island of Manhattan on Friday (7/12). Showing us the real reason for the station's out-of-the-box success are (I-r) WKTU music coordinator Jeff Z, PD Frankie Blue, Evergreen Prez/COO Jimmy de Castro, and MD Andy Shane. Yes, those 'KTU boxing gloves are fairly phat, but — considering your playlist — shouldn't you guys be ready to do some "Kung Fu Fighting" instead?

Continued from Page 26

EMI-Capitol Music Group North America announced it'll integrate I.R.S. Records' artists and catalog titles into its various labels

Like A Hurricane

As Hurricane Bertha's 120mph winds hit the shore, Active Rock WSFM/Wilmington, NC and Country sister WKXB maintained a

Records

- Moonshine welcomes new VP/Promo Jeremy Brown, coming from the Mercury Nat'l Mgr./Alternative Promo post
- Revolution Denver promo rep Matthew Sullivan exits, replaced by Artie Gentile.
- Delicious Vinyl welcomes new Nat'l Dir./Promo Jennifer Norwood, coming from her Big Beat Dir./Rap Promo post.
- Private Music welcomes new VP/Mktg. Margi
 Cheske, formerly Virgin Dir./Product Mgt.
- Rykodisc GM Bob Carlton exits to replace Keith Altomare as Rhino VP/Sales, effective the first week of August.
- EMI welcomes ex-Motown West Coast regional al Sam Bates as SF pop regional, replacing Jim Burgin.
- Pioneer Electronics launches the Pioneer Music Group, a new music and entertainment company headquartered in Franklin, TN. Veteran industry exec Charlie Lico has been named Prez/CEO; former Eagles member Bernie Leadon will be VP/A&R.
 Magnatone Dir./Nat'l Promo George Briner
- segues to the new Curb/Universal label; he'll work the Midwest and Northeast from his Nashville base.
- WDSY/Pittsburgh APD/MD/midday maven Chris DeCarlo exits after nine years to become the new Northeast regional promo rep for A&M/Nashville.
- Scott St. John segues to Southwest Regional Promo duties for Career, relocating from Phoenix to Dallas. He'd been working the West Coast for Career while Angela Lange was on maternity leave.

round-the-clock vigil, dispensing vital information to the coastal North Carolina area.

Although an estimated 100,000 locals were without power last weekend (7/13-14), the stations remained on the air the entire time (other than the 10 minutes it took to ready the generators at the studios and transmitter, which is 20 miles away).

Despite not having any air conditioning and having to subsist on canned food for two days, both station's airstaffs pulled marathon shifts to keep their listeners informed about the storm, which caused extensive property damage and forced evacuations all along the coast.

SW Networks APD/MD **Haneen Hunter** exits to return to Jordan.

KKYX-AM, KCJZ-FM & KCYY-FM/San Antonio OM Scott Huskey exits after 10 years with the NewCity outlets to become VP/ Consulting Services for Rusty Walker Programming Consultants.

Ooops. **SFX** Classic Hits **KMKX/San Diego** changed call letters to **KPLN** — not **KPLA** — to better reflect its "Planet" moniker. And ... radio veteran **L. David Moorhead** passed away last Tuesday (7/7) — not (6/7), despite what you read here last week.

On their return flight from the Midwest Conclave, WHZZ/Lansing, MI PD Chris Kerr and MD Woody Houston handed out station T-shirts to all the passengers on the plane.

Continued on Page 31



Women (18-34) "CAN'T SLEEP" & programmers across America know why...

Dee Dee McGuire, MD, WIOQ: "This one you can't help but to crank it up! Top 5 phones with FEMALES!"

Sean Sellers, MD, WNVZ: "'I Can't Sleep' is a mainstream smash! We can play it next to anything! It's a scheduling dream for all formats! It's already calling out huge with WOMEN & phones are large!"

Chet Buchanan, PD, KZHT: "If the 18-34 FEMALE reaction is any indication, 'I Can't Sleep' Baby' will be R. Kelly's biggest hit ever!"

Cat Collins, MD, WJMN: "FEMALE 18-34 callout is already TOP 101 Top 5 phones as well! They're lovin' it!"

Don London, PD, WNVZ: "After only 2 weeks of airplay, R. Kelly debuts at #13 in callout. This record will definitely be his biggest mainstream hit of his career. WOMEN 18-34 love this song!"

Tom "Jammer" Naylor, MD, KHOM: "I Can't Sleep' is pulling TOP 5 phones!... Destined to be #1 soon! WOMEN can't get enough of this record!"

Ted Kelly, PD, KQIZ: "Women can't get enough of R. Kelly! It's the FEMALE 13-34 anthem of '96!"

Jimi Jamm, MD, KQKQ: "It's R. Kelly's most mainstream effort to date, & the WOMEN in Omaha are the ones who 'Can't Sleep'!"

Scott Thomas, PD, WDJB: "FEMALE phones are climaxing for R. Kelly! #3 requesting song on the station! A monster for us!!"

Beau Richards, PD, WMGI: "Instant FEMALE phones right out of the box! Every sign points to a smash!"

Calvin Hicks, PD, WSSX: "'I Can't Sleep' works well with FEMALES. It's a great sounding record... SMOOOOOTH!!"

BILLBOARD HOT 100 SINGLES: DEBUT 17* - 7*
MONITOR RHYTHM-CROSSOVER: 4*

SOUNDSCAN SINGLES SALES: DEBUT 13*-6* (60,000+ UNITS!)
BDS: 1900+ SPINS & APPROACHING 24 MILLION IN AUDIENCE!

VIDEO:



R&R CHR/POP CHART: 46

R&R CHR/RHYTHMIC CHART: 4

R&R URBAN AC CHART: ALREADY #1





R. KELLY
"I Can't Sleep Baby (If 1)"

Management/Direction: Barry Hankerson, Midwest Entertainment Group



Butthole Surfers Pepper

{ | Don't Mind The Sun Sometimes



Ell-Surfers
Surfers

Call it what you want. We call it a HIT.

- Total BDS Spins Over 3300
 - Audience Over 25,000,000
- Top 5 Modern Record For 2 Months!
 - R&R Alternative (1) Active Rock (2)
- One Of The Most Requested Tracks On Radio!
 - Another 30,000 Sold In 5 Days!
 - On Tour Forever!





"got pepper?"

The first single from the forthcoming album ELECTRICLARRYLAND

ate

STREET TALK®

Continued from Page 28

Kudos 'n' superlatives to Celine Dion, producer David Foster, and 550 Music's promo staff for making the Canadian songbird's "Because You Loved Me" the new champion of No. 1 AC longevity. The tune stayed atop R&R's AC chart for 17 weeks!

Going For Ads

In a recent L.A. Times story on radio deregulation, current CBS Radio Group President Dan Mason noted that "The L.A. Times classified section does more advertising than all the radio stations in L.A. combined,"

Rumbles

- WXKR/Toledo OM Trisha Wendel exits.
- WGKX/Memphis PD Ray Edwards segues to PD at KDRK/Spokane.
- KZLA/L.A. weekender Bob Coburn segues to afternoons as Bo Reynolds moves to evenings.
- · As Midwest Communications which owns Wausau, WI's Country WDEZ-FM. Adult Standards WRIG-AM, and Oldies WOFM-FM - takes over crosstown Journal Broadcast Group's CHR WIFC and AC-News-Sports WSAU, eight employees exit. GM David Armstrong, PD Kevin Kollins, and morning co-host Bill Schulz are among those leaving.
- · WDRK/Panama City, FL PD Addison Wakeford is upped to OM at WDRK and sister WPFM. Wakeford also shifts from afternoons to mornings at WDRK.
- · WOLX/Madison, WI PD Jonathan Little will be upped to GM when Woodward Communications completes its acquistion of the Oldies outlet from **Shockley Communications.**
- WFEZ (Magic 101.3)/Gainsville, FL changes calls to WTMG.
- WPXC/Cape Cod, MA OM/PD Ron Bowen exits.
- · WEGW/Wheeling, WV PD Chris Zambito seges to afternoon drive at WCLG/Morgantown, WV.
- · HotAC WMXS/Montgomery, AL welcomes new PD Carson James.
- WPKX/Springfield, MA PD Jim Andrews joins the morning team at WGNE/Daytona Beach; Promotion Dir/evening star Scott Harris is the new
- WPKX PD/afternoon driver. WKML/Fayetteville, NC OM/PD Mac Edwards becomes GM at crosstown Oldies WAZZ, effective
- · WHWH-AM & WPST-FM/Trenton, NJ VP/GMG. Daniel Henrickson has been elevated to Exec. VP for parent Nassau Partners; he retains his Chief Mktg. Officer duties for the 12-station company. NSM Gregg Stiansen takes Henrickson's VP/GM post. Meanwhile, WPSTAPD/MD Dave McKay is upped to PD.
- Former WSTR/Atlanta promotion asst. Jason Davis cops the WDJX/Louisville overnight nod
- · WYGC/Gainesville, FL afternoon driver Pat Linton segues to morning drive at KYQQ/Wichita.
- WDBR/Springfield, IL interim MD Rik Blade becomes the official MD.
- · KZII/Lubbock, TX overnighter John David is promoted to middays. He replaces Carey Allen, who
- · KSLY/San Luis Obispo, CA nighttimer Craig





- Evergreen Media buys 12 stations from Pyramid Communications for \$306.5 million
- Secret Communications elevates Verna Green to WJLB & WMXD/Detroit President/GM; appoints Michael Saunders WJLB PD.
- Nina Rossman upped to Magnatone Records
- Tim Pohlman named KTWV/L.A. Station Mgr.
- Tom Gjerdrum becomes WZPL/Indy PD.



- Jefferson-Pilot appoints Willam Blackwell President of Jefferson-Pilot Communications; Clarke Brown named President of Radio Division.
- Simon T joins Beasley Broadcast Group as Special Assistant to the President/acting COO.
- Kevin Metheny becomes KFRC-AM & FM/SF Dir./Programming & Operations
- · Gene Knight upped to KFMB-FM/San Diego OM.



- Bill Burton elected Eastman Radio Chairman of the Board.
- Bob Catania elevated to Island Records VP/Promo.
- Paulette Williams upped to KMEL/SF GM.
- Bob Darling appointed KJOI/L.A. Dir./Ops & Programming.
- Tom Tradup promoted to WASH/Washington Ops Dir.



- Ivan Braiker becomes Satellite Music Network VP/GM & COO.
- Dan Walker promoted to WEFM/Chicago PD.
- · Rick Dees joins KIIS-FM/L.A. for mornings.
- KIOI/SF welcomes Bruce Vidal to middays and Chuck Browning to afternoons



• Dr. Laura Schlessinger joins KWIZ/Santa Ana, CA as host of a Sunday evening talk show.

adding, "It's not that we're on a hunt to take money away from newspapers, we just want to put radio on an even footing."

Incidentally ... since 1990, radio advertising expenditures have increased 29% (from \$8.7 billion to \$11.3 billion), according to Advertising Age and McCann-Erickson Worldwide. Meanwhile, newspaper ad expenditures rose 12.9% (from \$32.3 billion to \$36.5 billion) and TV ad spending climbed 25% (from \$28.4 billion to \$35.5 billion).

Hit the mark

- Interactive television
- Telemarketing
- Database management
- Direct mail
- phone cards
- Interactive direct mail
- Interactive phone systems
- · Country Call sa



Find Out Why America's Top Broadcasters Use Impact

Whatever it takes to hit the mark!

1-800-3IMPACT

Impact Target Marketing 100 Corporate Place, Suite 202 • Peabody, MA 01960 (508) 535-4500 • FAX (508)535-0011

to nowhere

#1 Most Added Hot AC! Debut 26

#1 Most Added Pop! 62 Stations Out of the Box!



from the new album

our little secret

more!



produced by hugh pagham and melissa etheridge engineered by hugh padgham remixed by greg goldman management: w. f. leopold



© 1996 island records, inc. a polygram company.

NEWS

Heftel

Continued from Page 1

chase of about 40% of Heftel's stock. Clear Channel, which already owns 21% of Heftel, agreed to buy the shares of Heftel principals Cecil Heftel and Carl Parmer last month for \$23 per share (**R&R** 6/7). The deal also hinges on the approval of the FCC, the FTC, and the Heftel and Tichenor boards.

'No Direct Control'

Clear Channel will convert its voting stock in Heftel to non-voting stock. When the New Heftel deal is complete, Clear Channel will have about a 42% non-voting interest in New Heftel. That will keep Clear Channel within the ownership limits in Houston, where it owns or has options to buy six stations; Tichenor has another six. Tichenor will hold 33% of the voting stock in New Heftel, and 25% will be public.

Clear Channel VP/Treasurer Randall Mays said Clear Channel

"doesn't want to encumber Heftel or Tichenor from growing because of our ownership." He added that New Heftel will be a separate, publicly traded company, and none of Clear Channel's directors will sit on New Heftel's board. "Although we want to steer it to some degree, Clear Channel will have no direct control whatsoever over the new company,' Mays said.

New Heftel will reach about 63% of the U.S. Hispanic population, with 36 stations in 11 markets, according to Clear Channel. Based on 1995 BIA figures, it will have 34% of the market revenue in McAllen-Brownsville and 11.6% in Miami-Ft. Lauderdale. BIA pegged New Heftel's pro forma revenues at \$104 million

Among the 25-54 demo, New Heftel will own the No. 1 stations in Los Angeles (KLVE-FM), San Antonio (KXTN-AM & FM), and El Paso (KBNA-AM & FM). It will also own the No. 1 Spanish-language station in eight of the Top 10 Hispanic

Bonneville

Continued from Page 1

seemed even bigger than I thought it was. I don't know why others haven't done it. There are a lot of disenfranchised people who just don't want to hear a lot of older songs to get to the music they want.'

Bonneville's launch of a CHR format shocked many on the sidelines because of the company's reputation for being conservative and programming primarily AC stations on FM. Hotlen remarked, "I guess it isn't typical - which I think is wonderful - and we were kind of counting on that [reaction]. My boss, [Bonneville President/CEO] Bruce

Reese, was involved before I was. He believed this was a viable format, and we'll do it right."

Responding to questions about the station's signal limitations, Hotlen stated, "I worked here 10 years ago, and it's been hugely successful with its signal. Is it one of the top two signals in the market? Of course not. But do we have enough terrific coverage to win? We wouldn't have done this if it didn't reach the right people and the right counties. It's really a non-

Staffer Ron Ross is interim PD/ MD until a staff is hired. The stations are being consulted by consultant Dan Vallie and are currently running jockless.

Changes

Continued from Page 15

Rock: Former WMAX/Rochester, NY PD Rick MacKenzie joins crosstown WCMF for swings ... Bill "Woody" Woods is elevated to AMD at WBYR/Ft. Wayne ... WBXQ/Altoona, PA overnighter "The Beastmaster" exits ... Robert "Howitzer" Henderson joins KKGB/Lake Charles, LA for nights Vito Gee joins WWCT/Peoria, IL as Production Dir. ... WDRK/ Panama City, FL's new lineup has

OM/PD Addison Wakeford in mornings, Big Woody in afternoon drive, Zak in nights, and Dan The Midnight Man in overnights ... Paul Jackson returns to the MD slot at KSQY/Rapid City, SD ... All mail for WPYX/Albany should be sent to WTRY Road, Schenectady, NY

Records: Jeff Panzer has been appointed VP/Video Production for Universal Records.

Industry: Harry Poloner is the new Associate Dir./A&R at EMI Music Publishing.

TRANSACTIONS **Continued from Page 8**

Nashington

headed by President/Radio Division Phil Melrose, It owns nine other stations. FREQUENCY: 106.9 MHz POWER: 100kw at 820 feet FORMAT: AC

KKNG (FM CP)/Laramie **PRICE: \$5200** TERMS: Asset sale for cash

BUYER: Pacific Broadcasting of Wyoming Inc., owned by Stephen Bunyard (51%) and James Withers (49%). Withers has interests in three other stations. Bunyard has interests in three other stations. Phone: (314) 727-8900

SELLER: Centennial Broadcasters, owned by Steven King (51%) and James Withers (49%). Phone: (314) 230-2942

FREQUENCY: 104.5 MHz

POWER: 3kw at 951 feet

COMMENT: In this two-step deal, Withers is acquiring King's 51% interest in KKNG and simultaneously selling it to Bunvard.

Karmazin

Continued from Page 1

of competing media. But he said any current advantages the industry holds will be wasted unless salespeople can improve their performances.

The radio industry's environment for improvement has been helped by congressional passage of the Telecommunications Act, he said, though it will be some time before a final dereg scorecard can be tabulated. He also noted that listenership is at a record high (three and a half hours daily), as is the average automobile commute.

At the same time, Karmazin said competing media are laboring. Television is suffering from the market and audience fragmentation that radio has had to contend with for years, not to mention viewer "zapping" of commercials and frequent "surfing" for different programs. And newspapers are beset with dwindling circulation and shrinking readership. Yet radio's share of the \$162 billion nationwide advertising pie is the same 7% it was a year ago, 10 years ago, and 30 years ago.

"Maybe to some people it's an accomplishment that we went years and haven't lost share," Karmazin said. "To me, it's a real problem. Today, when we're sitting with 7% compared to newspapers' 23% and TV's 21%, there are not too many arguments to explain why that should be - it shouldn't be.

"People in this room simply have to be a little tougher when your [sales] people come back to you with what traditionally have been lame excuses, such as 'the market is soft.' Well, the market is soft because we're not selling advertising. The New York Times on Sunday is an answer to anyone who says the market is soft — that thing is as heavy as ever.

'There's no reason on earth radio revenues should not grow at double digits for the foreseeable future. And the only way that's going to happen is if you start with individual salespeople. Is it possible for a salesperson to sell 10% more advertising than last year?

Ratings

Continued from Page 1

billion dollars a year, having great 25-54s gives a station the opportunity to make lots of money. KRTH obviously does.

Elsewhere in L.A., the market's three top stations are of ethnic appeal now that Evergreen Urban KKBT climbed into third place (it did quite well among 25-54s, too). And Alternative sign-on KMAX — spotty signal and all debuted with a 1.1 share.

In New York, CHR-Rhythmic WKTU debuted as it did 18 years ago - at the top of the heap (it performed even stronger in the Long Island book). Salsa-intensive WSKQ seemed to take the biggest hit as a result of WK-TU's success, but co-owned WPAT-FM debuted with a 2.8 share.

In Chicago, Oldies WJMK-FM burst into the Top 5 with a 1.1 share increase, while Nostalgia WAIT-FM lost 1.2 shares. Country sign-on WKXK-FM debuted with a 1.3.

And in San Francisco, KFOG appeared to benefit from the addition of a South Bay signal and surged into the Top 10. It also tied for the top spot among 25-54s.

Yes, it's possible. And unless we do it, we're going to find that when our children enter this business they will be still be sitting at 7%, just like us.'

'Negative People'

Karmazin strongly agreed with audience members who said the 7% slice won't grow until radio starts selling more against other media and less against itself

"I've never seen an industry composed of as many negative people," he said. "It's not like we just want to beat our [radio] competitor. We want our competitor to die, to have the worst thing in the world happen to them. It's so much an orientation to share advertising dollars ... and not expanding the revenue pie."

Asked if he'd add network programming from Westwood One (where he's Chairman) to the Westinghouse/CBS stations - just as he did for Infinityowned outlets - Karmazin all but said

"I'm of a belief that the perfect radio station is a blend of local and network," he commented. "I was always told some stations wouldn't take network programming because their inventory was too valuable. Well, if their inventory is so valuable, they should raise their rates and be the No. 1 station in America. I've always put network programs on their air, taken the compensation they've given me, put it directly to the bottom line, and then created more demand for my inventory.

WVOX-AM & WRTN-FM/New

Zachary

Continued from Page 3

successes at WRDU and WTRG prepare him for the bigger challenges in Washington.'

Zachary added, "I have had a sense from day one, when this opportunity was presented, that SFX was incredibly committed to WHFS. Having worked at such a special place as WRDU for nine years, I am truly honored to be provided the chance to work at a legendary, special radio station like WHFS. I make the commitment to respect the great heritage of this station."

Nyren

Continued from Page 3 that makes things fun. Atlanta is one of the hottest markets in the country, and WFOX has experienced dramatic growth in the last few years. I appreciate Chancellor's faith in me to contin-

Before joining WFOX two years ago, Nyren spent nine years in Katz Radio's Chicago and Atlanta offices.

ue that growth and take us to even

greater levels of performance.'

Glasser

Continued from Page 3

Glasser added, "I'm hoping to make this as creative an experience as possible, pushing the boundaries of what radio is capable of and what WFNX has demonstrated so frequently in the past. This could be a modern version of 'The Little Rascals' meets 'The Mercury Theater."

Prior to WVGO, Glasser was Marketing & Promotions Director at WHFS/Washington and held Production Director posts at Long Island outlets WBAB and WRCN.

Rochelle, NY President/CEO and NYSBA Chairman William O'Shaughnessy lauded Karmazin for raising the financial profile of the industry. "Radio is now a player, and we have you to thank," O'Shaughnessy said. "Our stations are worth more." But he also questioned the future of independent broadcasters in the face of growing consolidation.

Still, Karmazin dismissed that unease. "Unless the bigger broadcasters take managers who are local and have them deeply involved in their local communities, the entrepreneur with a single station will be much closer to advertisers in their markets than will the group operators. If small operators want to sell [their stations], they'll have their opportunity. But if they want to continue, it will be very viable for them.'



EDITORIAL

MANAGINE EDITOR: Ron Rodrigues
EXECUTIVE EDITOR: Gall Mitchell
SENIOR EDITOR: Don Waller
DIRECTOR/CHARTS & FORMATS: Kevin McCabe
MUSIC EDITOR: Steve Wonstewicz
FORMAT EDITORS: AC: Milke Kinostan
AUTEWANTE: Sky Deniels CHR: Tony Novia
COUNTRY: Lon Helton NAC: Carol Archer
News/TAIX: Randall Bloomquist
ROCK: Cyndee Maxwell Urana: Walt Love
RECTOR OF RESEARCH SERVICS: Hurricane Heera
ASSOCIATE EDITORS: Jeff Axelrod, Julie Gidlow CC: Cymdee Maxwell Uraxi: Waft Love for of Risearch Service: Hurricane Heers coare Epiros: Jeff Axefrod, Julie Gidlow Jacobson, Corey Levitan, Margo Ra-stant Chart Director: Anthony Acampore Assistant Epiros: Lynn Beaudoin, Paul Colbert, Lanetta Kimmons, Jay Levy, Tanya O'Quinn

INFORMATION SERVICES

Sales & Marketing Director: Jeff Gelb Manager: Jill Bauhs CUSTOMER SERVICE REPRESENTATIVE
Marko Kiric, Linda Gratigny
BUTION MANAGER: John Ernenpu

DATA PROCESSING

DP/Communications Director: Mike Onufer Computer Services: Mary Lou Downing, an Holcombe, Saeid Irvani, Cecil Phili Marjon Shabanpour, Kenton Young CIRCULATION

CIRCULATION MANAGER: Paige Beaver CULATION COORDINATORS: Kelley Schleffelin Jim Hanson ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Stein Designer: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas PRODUCTION MANAGER: Roger Zumwalt DESIGN DIRECTOR: Gary van der Steur SOCATE ART DIRECTOR: Marilyn Francisco DESIGNER: Tim Kummerow
HICS: Lucie Morris, Derek Cornett,
Renu Ahluwalia

ADMINISTRATION

LEGAL COUNSEL: Lise Deary
OFFICE MANAGER: Jacqueline Lennon
ACCOUNTING MANAGER: Tony Munoz
ACCOUNTING: Maria Abulysa, Nalini Khan,
Magda Lizardo
RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

ISHMITON, DC: 202-783-3822, FAX: 202-783-0260 Bureau Chief: Randall Bloomquist REPORTER: Steven Cofford EDITORIAL ASSISTANT: Heather Van Slooten DRIAL ASSISTANT: **Heather Van Sloot** LEGAL COUNSEL: **Jason Shrinsky**

MILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert
OFFICE MANAGER: Ashley Selby

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VIGE PRESIDENT/ADVERTISING: MICHAEI ATKINSON
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVE: MISSY Haffley, Kristy Reeves
SALES ASSISTANT: Julie Sanders
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
MARKETPLACE SALES: Matt Parvis
OPPORTUNITIES SALES: Alssa Juarez

INGTON: 202*783*3826, FAX: 202*783*0260 Vice President/ Sales: Barry O'Brien Sales Representative: Lauren Beicher dministrative Assistant: Shannon Weiner

MASHVILLE: 615-244-8822, FAX: 615-248-6655

A Perry Corp. Company

12+ SPRING '96 ARBITRON RESULTS

New York

	Wi '96	Sp '96
WKTU-FM (CHR/Rhy)*	3.4	6.7
WQHT-FM (CHR/Rhy)	5.4	5.8
WLTW-FM (AC)	5.4	5.1
WCBS-FM (Oldies)	4.9	5.0
WRKS-FM (Urban/AC)	5.1	4.7
WOR-AM (Talk)	2.8	3.8
WINS-AM (News)	3.8	3.6
WSKQ-FM (Spanish)	4.4	3.6
WABC-AM (Talk)	3.6	3.4
WPLJ-FM (Hot AC)	3.4	3.4
WCBS-AM (News)	3.7	3.1
WXRK-FM (Alter)**	2.9	3.0
WBLS-FM (Urban/AC)	2.8	2.9
WQCD-FM (NAC)	3.5	2.9
WHTZ-FM (CHR/Pop)	3.1	2.8
WPAT-FM (Span)***	3.3	2.8
WQXR-FM (Classical)	2.8	2.8
WMXV-FM (Hot AC)	3.1	2.4
WFAN-AM (Sports)	2.6	2.3
WADO-AM (Spanish)	2.0	1.9
WNEW-FM (Rock)	1.7	1.9
WQEW-AM (Nostalgia)	2.2	1.9
WAXQ-FM (Rock)****	1.8	1.7
WALK-FM (AC)	1.1	1.1
WLIB-AM (News/Talk)	1.2	1.0

*Was **WYNY-FM** (Country) until February.

**Was Classic Rock until January.
***Was AC-formatted until mid-

January.
****Switched to Classic Rock on July 1.

Detroit

	Wi '96	Sp '96
WJLB-FM (Urban)	9.7	10.3
WJR-AM (Talk)	7.6	6.8
WOMC-FM (Oldies)	4.9	6.0
WNIC-FM (AC)	5.3	5.4
WRIF-FM (Rock)	4.6	5.1
WWJ-AM (News)	4.8	5.0
WWWW-FM (Country)	3.9	4.7
WKQI-FM (Hot AC)	4.1	3.9
WYCD-FM (Country)	3.8	3.8
WMXD-FM (Urban/AC	4.4	3.7
WXYT-AM (Talk)	3.8	3.7
WLTI-FM (AC)	3.6	3.2
WVMV-FM (NAC)	3.1	3.1
WJZZ-FM (NAC)	3.4	2.9
WCSX-FM (Cl. Rock)	3.2	2.7
WHYT-FM (Alternative		2.7
WYST-FM (Oldies)	2.3	2.6
CKWW-AM (Nostalgia	,	2.2
WQRS-FM (Classical)	2.4	2.1
CIMX-FM (Alternative)	1.6	1.8
WDZR-FM (Rock)	1.4	
CIDR-FM (Adult Alt)	1.4	1.4
WQBH-AM (Urban/O)	1.4	1.1
WGPR-FM (Urban)	.9	1.0

For daily Arbitron updates, look up R&R on the World Wide Web: http://www.rronline.com

Los Angeles

	Wi '96	Sp '96
KLVE-FM (Spanish)	7.1	7.2
KPWR-FM (CHR/Rhy)	5.0	5.4
KKBT-FM (Urban)	4.2	5.0
KFI-AM (Talk)	4.3	4.0
KRTH-FM (Oldies)	3.6	3.8
KIIS-A/F (CHR/Pop)	3.7	3.6
KTWV-FM (NAC)	3.7	3.5
KLAX-FM (Spanish)	3.2	3.3
KROQ-FM (Alternative	3.8	3.3
KOST-FM (AC)	3.9	3.2
KABC-AM (Talk)	3.0	3.1
KBIG-FM (AC)	3.1	3.0
KYSR-FM (Hot AC)	2.9	2.9
KLAC-AM (Nostalgia)	2.9	2.7
KLOS-FM (Rock)	2.6	2.7
KCBS-FM (Cl. Hits)	2.3	2.4
KFWB-AM (News)	2.1	2.2
KLSX-FM (Talk/Alt)	2.0	2.1
KNX-AM (News)	2.8	2.1
KZLA-FM (Country)	2.0	2.0
KTNQ-AM (Spanish)	1.4	1.8
KBUE-FM (Spanish)	1.8	1.6
KKGO-A/F (Classical)	1.8	1.6
KXEZ-FM (AC)	1.8	1.6
KKHJ-AM (Spanish)	1.8	1.4
KRLA-AM (Oldies)	1.2	1.4
KSCA-FM (Adult Alt)	1.2	1.4
KWKW-AM (Spanish)		1.2
KJLH-FM (Urban/AC)	1.1	1.1
KMAX-FM (Alter)*		1.1
KACE-FM (Urban/O)	1.0	1.0

* Was Sports formatted until April, now **KLYY-FM**

Boston

	Wi '96	Sp '96
WBZ-AM (News)	8.8	7.9
WXKS-FM (CHR/Pop)	5.7	6.9
WRKO-AM (News/Talk	6.7	6.6
WJMN-FM (CHR/Rhy)	5.8	6.0
WMJX-FM (AC)	5.2	6.0
WBCN-FM (Alternative	5.7	5.0
WZLX-FM (Cl. Rock)	4.3	5.0
WODS-FM (Oldies)	5.0	4.4
WEEI-AM (Sports)	3.4	4.1
WBMX-FM (Hot AC)	4.0	3.8
WCRB-FM (Classical)	4.3	3.7
WBOS-FM (Adult Alt)	2.9	2.9
WEGQ-FM (Oldies)	2.1	2.9
WAAF-FM (Rock)	2.7	2.6
WXKS-AM (Nostalgia)	2.1	2.4
WKLB-FM (Country)	2.3	2.2
WOAZ-FM (NAC)	2.7	1.9
WBCS-FM (Country)	1.6	1.7
WFNX-FM (Alternative	1.5	1.3
WILD-AM (Urban/AC)	1.2	1.2

Chicago

	Wi '96	Sp '96
WGN-AM (Full Serv)	6.2	6.1
WGCI-FM (Urban)	6.1	5.8
WLIT-FM (AC)	4.4	4.8
WVAZ-FM (Urban/AC)	4.6	4.2
WJMK-FM (Oldies)	3.0	4.1
WBBM-FM (CHR/Rhy)	4.0	3.9
WLS-AM (Talk)	3.0	3.7
WBBM-AM (News)	3.7	3.6
WUSN-FM (Country)	3.6	3.6
WKQX-FM (Alternative	9) 3.2	3.4
WNUA-FM (NAC)	3.6	3.4
WRCX-FM (Rock)	3.2	3.4
WOJO-FM (Spanish)	3.4	3.1
WMAQ-AM (News)	2.8	2.9
WXRT-FM (Adult Alt)	3.0	2.8
WTMX-FM (Hot AC)	2.5	2.7
WLUP-FM (Talk)	2.5	2.6
WPNT-FM (Hot AC)	2.1	2.2
WAIT-AM (Nostalgia)	3.3	2.1
WCKG-FM (Cl. Rock)	2.3	2.1
WEJM-FM (Urban)	1.8	1.9
WNIB-FM (Classical)	1.5	1.7
WYSY-FM (Oldies)	1.7	1.7
WSCR-AM (Sports)	1.6	1.6
WGCI-AM (Urban/O)	1.5	1.4
WKXK-FM (Country)*	1.4	1.3
WFMT-FM (Classical)	1.4	1.1
WIND-AM (Spanish)	1.3	1.1
WJJD-AM (Talk)	1.2	1.0
WVON-AM (Urban/O)	1.1	1.0

*Was WLS-FM until January.

San Diego

KSON-A/F (Country)

XHTZ-FM (CHR/Rhy)	6.8	6.6
KYXY-FM (AC)	6.4	6.4
KFMB-AM (Full Serv)	3.6	5.6
KFMB-FM (Hot AC)	4.6	4.4
KBZT-FM (Oldies)	3.6	4.3
KKLQ-FM (CHR/Pop)	4.5	4.1
KSDO-AM (News/Talk)	4.8	4.1
KIOZ-FM (Rock)*	2.7	3.6
XTRA-FM (Alternative)	4.8	3.6
KFSD-FM (Classical)	3.6	3.4
KIFM-FM (NAC)	3.3	3.2
KFI-AM (Talk)	3.0	3.0
KGB-FM (Cl. Rock)	2.8	2.8
KPOP-AM (Nostalgia)	3.2	2.8
XHRM-FM (Alternative)	2.4	2.4
KKBH-FM (AC)	1.5	1.9
KOGO-AM (Talk)	2.0	1.9
XTRA-AM (Sports)	2.1	1.9
KPLN-FM (Cl. Hits)**	1.3	1.7
XHKY-FM (Spanish)	1.9	1.5
KSPA-AM (Nostalgia)	1.2	1.1
KUPR-FM (Adult Alt)	1.1	1.1
KXST-FM (Rock AC)***	1.2	1.1
KNX-AM (News)	1.1	1.0
XTIM-FM (Spanish)	.9	1.0

* KIOZ-FM moved to 105.3 MHz in April.

** Was **KMKX-FM** until July.

*** Was **KCBQ-FM** (Cl. Hits) then moved to 102.1 MHz in April.

San Francisco

	W: 10¢	Sp '96
	Wi '96	•
KGO-AM (News/Talk)	6.8	6.8
KCBS-AM (News)	4.8	4.8
KNBR-AM (Full Serv)	3.6	4.5
KMEL-FM (CHR/Rhy)	4.1	4.2
KKSF-FM (NAC)	3.5	3.9
KFRC-A/F (Oldies)	3.5	3.8
KYLD-FM (CHR/Rhy)*	3.7	3.8
KFFG/KFOG (Adult Alt	2.9	3.7
KIOI-FM (Hot AC)	3.3	3.7
KOIT-A/F (AC)	4.0	3.4
KBLX-FM (NAC)	3.0	2.8
KDFC-A/F (Classical)	2.8	2.7
KITS-FM (Alternative)	2.8	2.5
KSFO-AM (Talk)	1.8	2.2
KBGG-FM (Oldies)	2.0	2.1
KSOL-FM (Urban/AC)	* 2.1	2.1
KLOK-AM (Spanish)	1.6	2.0
KABL-AM (Nostalgia)	2.3	1.9
KBAY-FM (AC)	1.7	1.9
KOME-FM (Alternative	2.1	1.7
KSAN-FM (Country)	1.9	1.7
KSJO-FM (Rock)	2.0	1.6
KEZR-FM (AC)	1.5	1.4
KPIX-A/F (News)	1.0	1.4
KYCY-FM (Country)	1.7	1.4
KRQR-FM (Rock)**	1.6	1.3
KKSJ-AM (Nostalgia)	.9	1.1
. 3,		

*KYLZ-FM simulcast KYLD-FM (CHR/Rhymthic) until May, when it began simulcasting KSOL-FM (Urban/AC)

*Switched to Hot AC in mid-June

Riverside-San Bernardino

	Wi '96	Sp '96
KFRG-FM (Country)	9.3	8.9
KFI-AM (Talk)	7.9	8.7
KGGI-FM (CHR/Rhy)	5.8	5.5
KOLA-FM (Oldies)	5.4	4.9
KKBT-FM (Urban)	4.2	4.1
KLOS-FM (Rock)	3.3	3.8
KVAR-FM (Spanish)	5.5	3.8
KOST-FM (AC)	3.8	3.7
KCBS-FM (Cl. Hits)	3.0	3.2
KLVE-FM (Spanish)	2.0	3.0
KRTH-FM (Oldies)	2.3	2.9
KCAL-FM (Rock)	2.2	2.4
KIIS-A/F (CHR/Pop)	2.9	2.4
KTWV-FM (NAC)	2.1	2.4
KPWR-FM (CHR/Rhy)	2.1	2.2
KBIG-FM (AC)	2.1	2.0
KROQ-FM (Alternative	1.8	2.0
KWRP-FM (B/EZ)	2.1	2.0
KCXX-FM (Alternative	1.8	1.9
KNX-AM (News)	2.1	1.9
KLSX-FM (Talk/Alt)	1.5	1.5
KOOJ-FM (Country)	1.2	1.3
KLAC-AM (Nostalgia)	1.2	1.2
KABC-AM (Talk)	.6	1.0

Philadelphia

	Wi '96	Sp '96
KYW-AM (News)	9.1	7.2
WUSL-FM (Urban)	5.9	6.8
WBEB-FM (AC)	5.6	5.7
WDAS-FM (Urban/AC) 4.9	5.5
WOGL-FM (Oldies)	4.4	5.4
WYSP-FM (Rock)	4.6	5.1
WPEN-AM (Nostalgia)	4.7	4.8
WMGK-FM (Cl. Hits)	3.8	4.6
WMMR-FM (Rock)	3.4	4.5
WWDB-FM (Talk)	5.9	4.4
WIOQ-FM (CHR/Pop)	4.8	4.3
WYXR-FM (Hot AC)	3.9	3.9
WXTU-FM (Country)	4.7	3.8
WIP-AM (Sports)	3.7	3.7
WJJZ-FM (NAC)	3.8	3.2
WFLN-FM (Classical)	2.7	3.1
WPLY-FM (CHR/Pop)	3.3	3.1
WIBF-FM (Alternative)* 1.5	2.1
WPST-FM (CHR/Pop)		1.6
WDAS-AM (Religious	1.3	1.1

*Became WDRE-FM in July.

Nassau-Suffolk

Wi '96 Sp '96

WKTU-FM (CHR/Rhy)*	4.0	7.4
WALK-FM (AC)	7.3	6.7
WCBS-AM (News)	4.7	4.3
WOR-AM (Talk)	3.0	4.3
WPLJ-FM (Hot AC)	3.6	4.1
WCBS-FM (Oldies)	4.0	4.0
WABC-AM (Talk)	3.7	3.6
WFAN-AM (Sports)	3.9	3.6
WXRK-FM (Alter)**	3.6	3.5
WHTZ-FM (CHR/Pop)	4.4	3.4
WBAB/WHFM (Rock)	3.2	3.3
WBLI-FM (Hot AC)	3.4	3.3
WQHT-FM (CHR/Rhy)	3.0	3.1
WBZO-FM (Oldies)	2.3	3.0
WLTW-FM (AC)	3.2	3.0
WHLI-AM (Nostalgia)	3.6	2.7
WQCD-FM (NAC)	2.3	2.6
WKJY-FM (AC)	3.2	2.4
WAXQ-FM (Rock)***	2.4	2.2
WINS-AM (News)	2.0	2.2
WQXR-FM (Classical)	1.9	1.7
WNEW-FM (Rock)	1.5	1.6
WMXV-FM (Hot AC)	2.2	1.5
WRKS-FM (Urban/AC)	1.6	1.4
WMJC-FM (Country)****	.4	1.3
WQEW-AM (Nostalgia)	1.3	1.2
WDRE-FM (Alternative)*****	1.0	1.1
WRCN-FM (Rock)	1.6	1.1
WBLS-FM (Urban/AC)	1.4	1.0

*Was **WYNY-FM** (Country) until February.

**Was Classic Rock until January.
***Switched to Classic Rock on
July 1.

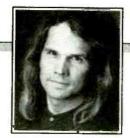
July 1.

****Was simulcasting WRCN-FM
(Rock) until May

(Rock) until May.
*****Became WLIR-FM in July

©1996 Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nostalgia-Nostaglia, New/Talk-News/Talk, Oldies-Oldies, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.



STEVE WONSIEWICZ

Adult Alternative has to develop bands, or they're going to fall into the same trap Rock radio fell into.

- Mike Jacobs

Adult Alternative's Continuing Hit Streak

☐ The depth and breadth of Rock crossover potential is energizing the format

With increasing impact, Adult Alternative is quietly continuing to bolster its reputation as a starting point for hit artists.

Mark Gorlick

The Why Store ("Lack Of Water") and the Wallflowers ("6th Avenue Heartache") are two of the most recent bands that had songs chart at Alternative and Active Rock after camping out at Adult Alternative and even Rock for months.

Already in 1996, Jewel, Patti Rothberg, Jars Of Clay, and the Badlees have become current format staples and have crossed over to Alternative and beyond. Over the last couple of years, acts such as Blues Traveler and the Dave Matthews Band have also breezed through the border crossing.

Not surprisingly, many label execs are bidding up Adult Alternative's stock

value when it comes to providing first-time airplay for a breaking act. While critics argue that Adult Alternative has merely piggy-backed on its younger sibling's success, the format has, in reality, dramatically matured over the years.

Programmers now have a much clearer idea of what will and won't work when it comes to music's impact in the ratings book. At the same time, programmers at other Rockbased formats have wisely learned to steal Adult Alternative's softer. adult-oriented hits in order to balance their own stations. Lastly, these same programmers are discovering that those hits possess younger demographic appeal as well.



Labels are going to [see] they can spread the Adult Alternative success story over to Alternative and eventually CHR. The more success stories they can tell, the more credence it gives the format in solidifying. **Doug Clifton**

'Whole New Respect'

For Way Cool Music President Mike Jacobs, the development surrounding the airplay success of the Why Store and the Wallflowers proves that Adult Alternative is still a force to be reckoned with. "It's given me a whole new respect for the format and has changed how I'll work certain records in the future. It's proved to me Adult Alternative can develop hits.

"The key is it all comes down to rotating records fast enough. The smart guys who are giving records

> more than three spins a week are proving they can break bands; they're the ones getting the respect.

"The Alternative format went through the same process about 10 years ago. They weren't rotating records enough to make an impact nationally in the market. Now look at that format Adult Alternative has to develop bands, or they're going to fall into the same trap

Rock radio fell into. In return, we've made sure they get the benefits of that early support.



MCA Sr. VP/Promotion Mark Gorlick comments, "Every format has hits regardless of how free-form it is. Those hits proceed along a continuum in a similar fashion, regardless of the format. Adult Alternative has its own set of hits, and some of those are very easy to hear. It's not about a chart game with these records. It's about maximizing your exposure.

"It's so easy to look at CHR and watch records cross from Urban or Alternative to the mainstream and forget the same process occurs elsewhere. It's no different from when a record goes all the way at Adult Alternative and then crosses to Active Rock and Alternative."

Gorlick says the amount of music sharing among the Rock formats is proving to be a "double-edged sword," even when starting a record at Adult Alternative. "For radio, it's much more difficult for a station to carve a unique position in the market when it is sharing 60% of its music. For us, stations are taking a much closer look at what they're adding, which can sometimes be a problem in convincing programmers to go on a record. But when you get on it, the chances increase that it's eventually going to walk across to other formats.

"What's going on highlights two things. Great music will always find a way through because smart programmers look outside the rules of the day. At first glance, there is no reason why [Alternative WKOX/ Chicago PD] Bill Gamble should be playing the Why Store; yet the record's working. The same thing is "

The audience didn't change along with the industry and become only Alternative or **Adult Alternative** listeners. To them, rock music is rock music.

– Tim Maranville

happening in Atlanta and Boston.

The other important thing is these songs could prove to be the 'secret weapon records' needed to differentiate a station — the kinds of songs the audience associates with a particular station.

More Focus

The market that perhaps best showcases both the power of Adult Alternative to expose artists and the continued blurring of Rock format lines is Denver, home to Adult Alternatives KXPK-FM (The Peak) and KBCO-FM, Alternative KTCL-FM, Active Rock KBPI-FM, and Alternative-leaning Hot AC KALC-FM.

While KXPK PD Doug Clifton



Doug Clifton

agrees the format has matured, the timing of the music couldn't be better. "The good stations have become more focused, and the new bands have fit well with that sound. What a lot of people are calling 'hippie rock'

- from Dave Matthews and Blues Traveler to the Why Store and the Wallflowers - happens to be the sound people are responding to. It's not surprising that it's ultimately crossing over.

"The Peak always has been a cross between Adult Alternative and Alternative, so we always look at other stations to see what good crossover songs we can play. A good example is Tracy Chapman's 'Give Me One Reason.' It was doing very well at Adult Alternative, but we initially hesitated. It was easier to play once the song was softened in the market by KBCO and KTCL. The same thing might happen in reverse with the Why Store, which we were very early on and have warmed up to."

Clifton says it's only natural that Alternative cherry-pick Adult Alternative's hits. "There will be artists that Alternatives will have to look at seriously if they want their station to have a broad sound. That's what the Peak has been about. From

day one, we've had to look at both sides of the spectrum from Adult Alternative and Alternative.

Because of the recent chain of successes, Clifton agrees Adult Alternative's influence has risen in the eyes of record labels. "Labels are going to [see] they can spread the Adult Alternative success story over to Alternative and eventually CHR. The more success stories they can tell, the more credence it gives the format in solidifying its image.'

Play The Hits

Alternative XTRA-FM (91X)/San Diego OM Tim Dukes agrees his format shouldn't shy away from playing songs Adult Alternatives are championing - if they fit the format. The appearance of certain records and artists on multiple formats, he says, simply comes down to the fact that the songs are hits and shouldn't be ignored.

We constantly try to achieve a balance among titles on our current playlist," Dukes states. "The Why Store and similar records achieve that for us. What made us feel good about the Why Store was the success it was having at other formats."

Adult Alternative WBOS/Boston PD Jim Herron points out that in

many major markets, most Rockbased formats have a long history of exposing alternative music that contributes to crossover action. 'In most of the top 10 markets. Adult Alternative stations are much more focused. The



parameters of what listeners expect are more clearly defined.

"In Boston, we all have played a fairly equal balancing role in contributing to the music community in terms of exposing new and different artists. Yet there are many markets where the stations aren't nearly as fine-tuned when it comes to which records to play.

"When you have stations competing for songs — such as the musical climate is in Boston -- it only helps drive familiarity. And if there are good records, people will want to hear them. Many of us lose sight that we're one of five buttons on a car radio. If you're not playing the right stuff, they'll go to their second or third choice.

Resisting 'Labels'

Rock/Active Rock sisters KDKB-FM & KUPD-FM/Phoenix OM Tim Maranville cautions programmers about getting caught up in labeling music. He says what is happening simply comes down to hit songs that have a wide demographic appeal.

"I could get very complicated and philosophical, but it's that simple," Maranville notes. "The record industry has flooded us with so many 'me-too' and sound-alike groups,



even Alternative programmers are looking for something else because their audience is getting tired of it.

"We've resisted as much as we can in the labeling that goes on in the industry. They're nothing more than

marketing terms to promote the bands to different formats. We've added 'adult alternative' and 'alternative' songs to both stations, but they definitely aren't tied to either of those formats. The songs we've added are simply good rock records. The audience didn't change along with the industry and become only Alternative or Adult Alternative listeners. To them, rock music is rock music."

Nevertheless, KDKB is where the Why Stores and Wallflowers of the world end up. "None of those records have made it to KUPD. The texture of music blends better with Classic Rock than Alternative. A stringy, melodic guitar song like the Wallflowers' mixes better with Lynyrd Skynyrd."

New Outlook

The Adult Alternative-Alternative-Active Rock progression isn't a revelation. But the consistency and the increased number of records taking the path has Geffen/ DGC Dir./National AOR Promotion Alan Oreman rethinking how he works records.

"The record companies are becoming smarter and trying to maximize their records because the same audience or the same demos are listening to these stations. Why not take it to related formats? Any format you can get a base at is important.

"The regularity with which Adult Alternative has exposed

new artists who ultimately went platinum thanks to exposure at other formats - proves it isn't a wimpy format. We try not to think about who we're going to service first



Alan Oreman

anymore. All we want is to get the bands exposed. I look at it in a totally different view from a year ago."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

RR LAUNGHING PAID

Adult Alternative Plucks Another Jewel In Sheik

Atlantic is hoping to repeat the success of Jewel with Duncan Sheik. And it's off to a good start: the singer/song-writer's debut single, "Barely Breathing," is showing all the right signs of activity. Debuting at No. 30 at Adult Alternative

Peterson agrees. "The song is instantly memorable and sounds like a hit. It also has a wide demographic appeal, which is important for this format. A lot of times when you play a female-friendly record like this in Adult Alternative, you risk

alienating the rock-oriented male audience. We don't think that's happening with this record. The hooks and changes are solid. If developed properly, he could be huge."

According to Director/
National Adult Alternative & Rock Promotion Bonnie Slifkin, Atlantic will continue working "Barely Breathing" to Adult Alternative in the hopes that other formats catch on. "It's a natural progression with records that have such a wide appeal. Adult Alternative programmers are smart in that they know it's to their advantage to develop artists like Duncan. They realize at

some point the record is going to cross over but their audience will know who was the first in the market to play the artist."

Sheik, whose self-titled Atlantic debut album hit retail May 7, is now supporting **Jars Of Clay** on that band's national tour.



Duncan Sheik

last week, this week the track is being reported by 26 stations in the format and jumps seven places to No. 23.

Signed by VP/A&R Tim Sommer (Hootie & The Blowfish), the Ivy League-educated Sheik played in a band with Lisa Loeb for a year before striking off on his own, eventually landing a deal with Atlantic.

Comments GM Ron Shapiro: "A lot of people have felt very passionate about Duncan from the first listen, both inside and outside the company. The model for us is Jewel. She and Duncan both have albums that appeal to buyers of all tastes and ages. They're not similar artists in terms of music, but they are very much alike in that they are talented live performers who write 100% of their music. When you have something like that you have to take it carefully and slowly so that you're not all across the board."

Shapiro says one of the main reasons to start the 26-year-old Sheik at Adult Alternative is that the format "is the most accepting of musical diversity." He realizes that it "can be four spins a month before we get anywhere. We'll keep pounding away and touring him relentlessly and eventually it will cross over to other formats, which is what happened with Jewel. We've already picked up adds at major market stations doing precisely this."

For WXRV/Boston MD Mike Mullaney, the song was "something more than an add just to test on the air. We immediately liked it and put it into a reasonably good rotation and all of a sudden people started calling in. I'm very confident about the song and the artist. I saw Duncan when he opened for Jewel and he knocked me out. He's a cool, rocky singer/songwriter."

Mullaney says Sheik also proved his appeal when "about 600 people showed up at an in-store when we were expecting maybe 200-300."

WRLT/Nashville PD/MD Jon

Urban Wants Nneka Single 'Again'

There's no denying that being included on the soundtrack to a hit movie can kick-start a record. But if the movie unfortunately turns out to perform below expectations, it all comes down to the song.

For Island newcomer Nneka, her debut single, "Say It Again," is taking on a life of its own beyond the movie

"Eddie," which fea-tured Whoopi Goldberg. The track this week debuts at No. According to Maurice Prince, MD at both KJMM/ Tulsa and KVSP/ City. Oklahoma "Say It Again" is pulling down "great phones" and has "excellent possibilities." He says, "The song possesses a lot of depth lyrically thanks to the way she's presented it, and the listeners are grasping it. It's getting good phones from the 18-24 demo."

Prince agrees that if the movie doesn't take off at the box office, "the record has to stand on its own. People won't be vibing off the soundtrack unless there's a huge promotional push and we start tagging it. With this one, our female listeners are picking up on it be-

While her album is not expected to be released before September, Island Di-

cause of how good the song is."

rector/National Urban Promotion Morace Landy says the label is stressing Nneka's talent, which she honed at New York's esteemed High School for the Performing Arts. "She's a very talented writer and singer and, fortunately, things are moving back in that direction at Urban radio. That's great for everybody because it can only help extend the life of an artist who's more than a one-track act. Those performers, when backed by a full band, project their music in a much different and more powerful way."

In setting up the artist and single at radio, Island had Nneka perform at the Impact conference in Nashville in early May. That performance helped set the tone. The label also hosted several meet-and-greets in major markets. A key focus now, says Landy, is to get her involved in as many summer radio shows as possible.

Shades Drawn As Motown Heats Up Summer

Just a few weeks ago Motown's Valerie George heated up Urban radio. Now labelmates Shades are following in her footsteps. The foursome's debut single, "Tell Me (I'll Be Around)," is in medium-to-high rotation at powerhouse stations like WZAK/Cleveland, WQUE/New Orleans, and KMJM/St. Louis.

According to WJHM/Orlando APD/MD Cedric Hollywood, the song has turned into somewhat of a "conversation piece among our listeners" because the lyrics "walk that fine line" between being risque and tongue-in-cheek. "It's getting a big reaction between the guys and ladies across the 18-34 demo. It's all good clean fun and we got



Shades

calls right off the bat."

Hollywood also credits the song's uptempo beat. "Urban radio is dying for anything upbeat because we are being flooded with ballads. This comes along at the right time and could turn into a big summer song." Shades' album is slated for an October release.

Music News & Views

Nirvana Live CD Bows In October Pearl Jams Knows 'Who You Are'

A live, double-CD from Nirvana titled "From The Muddy Banks Of Wishkah" will hit retail October 8. Produced with direct input from former band members Dave Grohl and Krist Novoselic, the DGC/Geffen set spans performances



lirvana

from the band's pre-"Nevermind" era in 1989 to its final European tour in 1994. While plans haven't been finalized, look for "Aneurism" to go to all rock formats three or four weeks before

the album drops at retail. No video will be released and Grohl and Novoselic will not do any press to promote the project.

In other rock superstar news, **Pearl Jam**'s "Who You Are," the first single from its new **Epic** album,



Pearl Jam

will drop at radio next week. Described as very percussiondriven with a world music flavor, the album "No Code" goes to retail August 27.

Farrell's ENIT To Hit 15 Cities

Festival updates: Perry Farrell's ENIT festival will hit about 15 cities, with confirmed dates in Cleveland, Raleigh, Pittsburgh, Philadelphia, and Boston. More shows will be announced later. Ticket prices average about \$38, and the shows begin with a tree-planting at 4 pm. The music will go all night in about half of the cities and until 2 am in the others. Attendance is limited to 10,000. Meanwhile, Willie Nelson takes his Farm Aid festival to Columbia, SC for an October 19 show featuring John Mellencamp, Neil Young, and hometown favorites Hootie & The Blowfish.

Odds-n-ends: Looks like the artist formerly known as **Prince** and **Warner Bros**. are parting ways after 18 years. "Chaos And Disorder," already in stores, will be "AFKAP's"

Bunny swan song ... Soul singer Kyle Jason is the latest artist signed to rapper Chuck D's new Columbia-distributed label Slam Jamz. He's the first non-hip-hop act to pact with the imprint ... PJ Harvey has fired drummer Rob Ellis and bassist Steve Vaughan after working together for the past two al-



"AFKAP

burns. No word yet on replacements ... Guns N' Roses guitarist Slash is working on the soundtrack to the Quentin Tarantino-produced movie "Curdled," due this fall. The music is said to have a Latino feel ... Former Go-Go's guitarist Kathy Valentine has formed a new band called the Delphines ... Former Quicksand member Walter Schreifels has formed World's Fastest Car with Arthur Sheppard (Mind Over Matter), Alajandro Barreto (Inside Out), and Eric Stams.

In the studio: Bush has been working on new material with producer Steve Albini (Nirvana) in London and has already recorded around a dozen tracks ... Atlantic alternatolk singer/songwriter Jewel has begun early work on her new album, teaming with producer Peter Collins ... Platinum-plus selling Urban foursome En Vogue have been working on their new album. Meanwhile, the group will have the lead-off single from the soundtrack to the gangsta movie "Set It Off" ... Jamiroquai have nearly completed work on their new album. Look for a brief U.S. tour in November ... Maverick alterna-pop band the Rentals are currently in London working on their second album.

Release update: DGC/Geffen releases the Counting Crows new set, "Recovering Satellites," on August 20 ... September 10 is the date Warner is eyeing for R.E.M.'s new album, tentatively titled "New Adventures In Hi-Fi" ... West Coast rapper Ras Kass's sophomore platter for PatchWerk/Priority, "Soul On Ice," is slated to hit retail September 10 ... A two-CD set recorded at the concert for the Rock And Roll Hall Of Fame goes to retail August 27. Featured are John Mellencamp, Al Green, Melissa Etheridge, Johnny Cash, Aretha Franklin, Bruce Springsteen, and others.



RANDALL BLOOMQUIST

Research: Getting Information You Can Trust

The research process — it's got to be one of the more gutwrenching aspects of radio programming. You take a pile of the company's money (\$25,000-\$40,000 for a perceptual study) and hire a research outfit, invest hours of time and effort working with those experts, and put everything on hold until the detailed presentation and thick report come back.

And then you wonder how much faith you should have in what that research seems to indicate. And not without reason, it appears.

"Much of the Talk research I've seen has been of very limited value," says consultant Bill Mc-Mahon. "It offers a very superficial explanation of listener attitudes."

Now that we've stirred up your anxieties about that next research project, here are some tips from two research-savvy format experts — McMahon and WJR/Detroit PD Al Mayers — on making sure that when all is said, analyzed, and done, you are comfortable with the results.



• Know the objective. Before delving into the research market-place, the PD and GM should have a strong sense of what they hope to learn. They should establish a list of questions they want answered or theories they'd like to test before they go shopping for a research outfit.

"Don't rely on the research company to come up with the theories and ideas for the study," warns McMahon. "That's not their job. Their job is to gather the in-



Bill McMahon

formation you need.

"Too many stations say to researchers, 'Find out what's wrong with our programming.' If you don't have some ideas and theories of your own, you're not ready to do research."

• Pre-research is key. Perhaps the most important aspect of any research project is researching the prospective researchers.

This should be a very deliberate process.

"

Too many stations say to researchers, 'Find out what's wrong with our programming.' If you don't have some ideas and theories of your own, you're not ready to do research.

—Bill McMahon

"You want to do a very thorough review," Mayers suggests. "You will be spending a great deal of money for information that will form the basis for major decisions about your station and its future."

The only way to get the information necessary to make this decision is to ask a lot of questions—of both the candidate companies and others. Don't be embarrassed to grill 'em.

"You need to ask [researchers] about their philosophy, their methodology, and how they present the material," says Mayers. "The biggest questions are in the areas of building the sample and creating the questionnaire."

The second part of your inquiry should focus on other Talk stations that have worked with the researchers you're considering. Were they happy with the firm's product—their research, analysis, and presentation? Are they going to work with the firm again? Did they find noteworthy differences between staffers at the research company? If at all possible, try to talk with more than just the stations offered as references by the research firm.

And again, make sure you're talking to stations in the format because...

• Format experience is crucial. As Talk radio continues to boom, more and more radio research firms are angling for a piece of the format's action. But experience in music research doesn't automatically translate into Talk savvy.

"What a researcher doesn't tell me often sways my thinking on whether to use them." Mayers con**RTNDA Bestows Murrow Awards**

The Radio and Television News Directors Association has awarded 18 radio stations the Edward R. Murrow Award for excellence in electronic journalism. ABC Radio News received five awards in the Radio Network/Syndicated Service/Program Service Division for Overall Excellence, Newscast, Spot News Coverage, Feature Reporting, and News Series. CBS Radio received the award for Continuing Coverage.

Here are the winners in the station categories:

LARGE STAFF DIVISION

Use of Sound	WUWM-FM/Milwaukee
News Documentary	WLW-AM/Cincinnati
News Series	WSM-AM/Nashville
Sports Reporting	KWMU-FM/St. Louis
Feature Reporting	WBZ-AM/Boston
Investigative Reporting	WJR-AM/Detroit
Continuing Coverage	WBBM-AM/Chicago
Spot News Coverage	WIKV-AM/Knoxville
Newscast	WHAS-AM/Louisville
Overall Excellence	KIRO-AM/Seattle

SMALL STAFF DIVISION

Overall Excellence	WJDX & WMSI/Jackson, MS
Newscast	WJDX & WMSI/Jackson, MS
Spot News Coverage	WVTF-FM/Roanoke
Continuing Coverage	KFGO-AM/Fargo, ND
Feature Reporting	WUAL-FM/Tuscaloosa, AL
Sports Reporting	WJDX & WMSI/Jackson, MS
News Series	WLYT-FM/Charlotte
Use of Sound	KIOA-AM & FM/Des Moines

fides. "If they talk about all the great things they've done for music stations and never say anything about what makes our format special, I'm skeptical."

"Spoken-word programming is so much more sophisticated than music," McMahon offers. "You need a research company that has experience with this format. You need someone who will understand the language of the listeners. In music, you don't have to understand why people like or don't like a record — you just drop it from the playlist. But with Talk, there are so many nuances as to why people like or don't like a host, and you have to understand those nuances."

And because it's often difficult for listeners to verbalize their specific feelings about a show, McMahon says, a Talk researcher must be able to help them through that process.

Continued on Page 38

AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH SHOW

MONDAY-FRIDAY 12 NOON-3PM (ET)



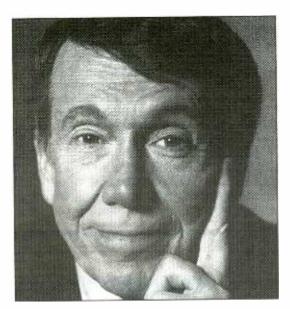
Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

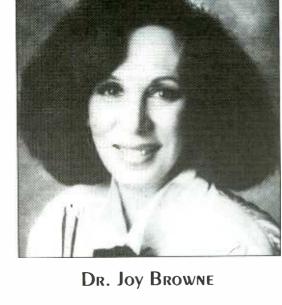
This WOR Radio Network Team Helped WOR Become New York's #1 AM

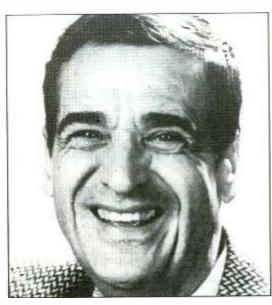


Bob Grant



THE DOLANS





Joey Reynolds

For more information about how you can share in WOR's success Call Rich Wood or Marc LoPonte at (212) 642-4533 or Skip Joeckel at (719) 579-6676

The Spring 1996 Arbitron, (NY Metro) rated WOR
New York's #1 AM Station and placed WOR #6
among all Stations.
A spectacular win!



NEWS/TALK

CAVETT ENTER — Former TV talker (and future radio yakker) Dick Cavett was one of several folks who stopped to yammer with Judy Jarvis when she broadcast live from the National Association of Radio Talk Show Hosts confab in Washington. Lending an assist is show producer Jason Jarvis.



SPADE AND NEUTERED? — "Saturday Night Live" s David Spade (I) recently sat on the studio bench with Westwood One sports talker Scott Ferrall. Mugging with Spade are show staffer Max Krasny (c) and the host his bad self.

Research: Getting Information You Can Trust

Continued from Page 36

"[Listeners] can say a talk show is entertaining or boring, but they don't always have the words to say why they feel that way. The researcher has to give them the words to express themselves, so they can say, 'Yes! That's exactly what I think of that show!'"

Because this level of detail is important, Mayers prefers to work with research firms with a proven ability to ferret out and qualify information by, for example, asking the same question several different ways.

Double Jeopardy

• Keep'em separated. McMahon and Mayers both advise against using research firms that also offer consulting services. McMahon's chief concern: such firms may couch their research results—knowingly or not—in a manner that makes their consulting expertise or philosophy seem like the logical answer to problems or issues raised in the study.

Mayers points out that some researchers tack on consulting services in an attempt to "make themselves invaluable" to client stations. But he cautions that research and program consulting are two entirely different disciplines. A great researcher might be a lame consultant.

For that reason, McMahon also reminds stations never to ask pure research firms for "where do we go from here" advice. Seeking such input is both unfair and unwise, he says: "It's not the research firm's job to solve the problems they've identified."

• Study the present. According to McMahon, audience research should never be used to test programming ideas or concepts that haven't aired. Such probes, he suggests, are virtually worthless in gauging in how listeners will react to the actual air product. And some concepts just test poorly.

"If research had been the basis for making the decision," he notes, "Rush Limbaugh would never have gotten on the air, because the concept of 'talking about politics' tests very poorly."

• Beware the shifting sands. And finally, McMahon offers this bit of post-deregulation advice: Be very wary of hiring a research firm that is owned by a radio station group. You never know when they'll buy your crosstown competition. And McMahon just doesn't have much faith in compartmentalization.

"These guys traffic in information," he says. "You have to ask yourself whether a radio group that owns a research company can build a wall high enough that they won't use [inside] information from a \$40,000 research client to benefit one of their \$40 million station assets."

Correction

Due to a reporting error in my June 21 sales outlook article, WJR/Detroit GSM Bob Schick's analysis of his station's third quarter was misrepresented. The story should have stated that WJR's third-quarter numbers are off compared to 1995 because the station is no longer selling Tigers baseball play-by-play. While WJR remains the Tigers' flagship station, the team has taken ad sales in-house.



FROM DAYTONA TO DC — WNDB-AM/Daytona Beach talker Marc Bemier (r) chatted with CNBC's Chris Mathews during a recent three-day remote broadcast from the Heritage Foundation in Washington.

LEFT TO RIGHT — with Barry Farber & Alan Colmes

hear how opposites attract an audience and get your listeners involved in the fray

Now Heard on the United Stations Talk Network!

Provocative Radio Monday -Friday 1PM - 3PM ET

Copyright 1996 by United Stations Talk Networks

ork! outlet a lith to walk for jour

AMERICA'S GREATEST RADIO STATIONS USE MEWSTALK'S GREATEST RESEARCH TOOL!

WABC-WOR-KABC-KFI-KEX-KXL-KPIX-KMPC
WRKO-WTOP-WBAP-WJR-WWJ-WFLA-WHNZ
WINZ-KDKA-KHOW-KMOX-KSTE-WWNZ
WHP-WGY-WIVK
and Many, Many more!



CUTTING EDGE CALLOUT RESEARCH, IN-DEPTH STATION MONITORS, POLLING, AND MORE USABLE INFORMATION THAN ANY OTHER SERVICE!



EXCLUSIVELY on a barter basis. Call your Premiere representative at 818-377-5300.



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 19, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 24-30.

ALANIS MORISSETTE Ironic (Maverick/Reprise) ALANIS MORISSETTE You Learn (Maverick/Reprise) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) CELINE DION Because You Loved Me (550 Music)	TW 4.07 4.04 4.00 3.95		2/P 0 PRABILITY ES 2W 4.05 4.06	3W 4.03	TOTAL% FAMILIARITY 95.5%	
ALANIS MORISSETTE Ironic (Maverick/Reprise) ALANIS MORISSETTE You Learn (Maverick/Reprise) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) CELINE DION Because You Loved Me (550 Music)	4.07 4.04 4.00	4.10 4.01	4.05	4.03	FAMILIARITY	BURN
ALANIS MORISSETTE You Learn (Maverick/Reprise) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) CELINE DION Because You Loved Me (550 Music)	4.04 4.00	4.01			95.5%	100 001
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) CELINE DION Because You Loved Me (550 Music)	4.00		4.06			32.0%
CELINE DION Because You Loved Me (550 Music)		3 00		4.06	91.0%	26.8%
CELINE DION Because You Loved Me (550 Music)	3.95	3.30	3.95	3.86	96.8%	29.3%
		3.94	4.14	4.02	94.0%	31.3%
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity	3.89	4.06	4.14	3.84	59.3%	15.5%
OASIS Champagne Supernova (Epic)	3.83	3.69	3.76	3.67	67.5%	18.5%
JEWEL Who Will Save Your Soul (Atlantic)	3.76	3.68	3.82	3.88	73.8%	16.8%
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG	3.73				41.0%	8.8%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.72	3.76	3.83	3.72	93.3%	34.3%
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic	3.71	_	_	_	40.8%	8.3%
DISHWALLA Counting Blue Cars (A&M)	3.69	3.46	3.64	3.69	61.0%	12.8%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.69	3.69			35.3%	7.0%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.66	3.63	3.64	3.60	51.8%	11.5%
JANN ARDEN Insensitive (A&M)	3.66	3.65	3.71	3.74	69.8%	18.0%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.65	3.66	3.71	3.49	60.5%	11.3%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.64	3.52	3.52	3.55	86.0%	29.5%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.60	3.50	3.59	3.72	86.0%	29.8%
JARS OF CLAY Flood (Silvertone)	3.57	3.44	3.50	3.48	55.8%	13.5%
MARIAH CAREY Forever (Columbia/CRG)	3.57	3.63	_		68.3%	13.3%
ERIC CLAPTON Change The World (Reprise)	3.52	3.39	3.39		44.5%	8.5%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.51	3.54	3.45	3.56	65.0%	18.3%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.49	3.37	3.59	3.45		21.5%
MAXI PRIEST F/SHAGGY That Girl (Virgin)	3.37	_		_	47.3%	11.3%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.35	3.15	3.26	3.33		34.3%
LA BOUCHE Sweet Dreams (RCA)	3.31	3.40	3.47	3.34		32.8%
ROBERT MILES Children (Arista)	3.31	3.31	3.20	3.34		14.0%
BADLEES Angeline Is Coming Home (Polydor/A&M)	3.26	3.27	_		20.3%	4.8%
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	3.21	3.30	3.33	3.19		20.3%
BLESSID UNION OF SOULS All Along (EMI)	3.20	3.08	_	_	35.3%	7.3%
TEVIN CAMPBELL Back To The World (Qwest/WB)	3.13	3.30	3.18	_	34.5%	8.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

Hot Scores

BY TONY NOVIA

Two Callout America extras get good initial reviews from R&R's exclusive survey of women 12-34 this week.

"Standing Outside A Broken Phone Booth With Money In My Hand" by Primitive Radio Gods (Ergo/Columbia/CRG) enters with a 3.73 total favorability score. "Standing" performs well demographically and regionally with a 3.82 score among 18-24s (ranked sixth), 3.65 among 25-34s (10th), 3.90 in the South (tied for seventh), 3.80 in the Midwest (seventh), and 3.79 in the West (eighth).

"C'mon 'N Ride It..." by Quad City DJ's (Quadra Song/Big Beat/Atlantic) debuts with a 3.71 total favorability score (10th overall). "Ride" is also eighth among women 18-24 with a 3.75.

The top songs by demographic and region (in descending order) are as follows:

* Women 12-17 — Fugees, Alanis Morissette "Learn," Alanis "Ironic," Oasis, Bone Thugs-N-Harmony, Celine Dion, Jewel, Jann Arden, Mariah Carey "Always," and Los Del Rio.

• Women 18-24 — Fugees, Alanis "Ironic," Alanis "Learn," Bone Thugs-N-Harmony, Celine Dion, Primitive Radio Gods, Oasis, Quad City DJ's, Dishwalla, and Mariah Carey "Always."

• Women 25-34 — Tracy Chapman, Celine Dion, Alanis "Ironic," Dishwalla, Alanis "Learn," Color Me Badd, Donna Lewis, Hootie & The Blowfish, Natalie Merchant "Jealousy," Eric Clapton, and Primitive Radio Gods.

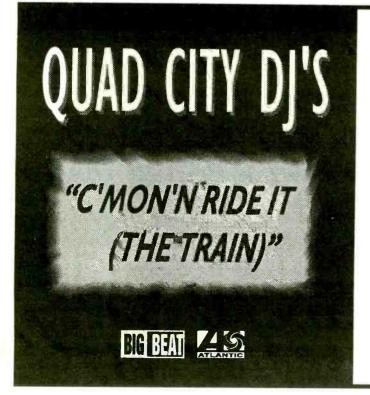
East — Alanis "Learn," Alanis "Ironic," Jewel, Fugees, and Celine Dion.

• South — Fugees, Bone Thugs-N-Harmony, Alanis "Ironic," Alanis "Learn," and Celine Dion.

• Midwest — Alanis "Learn," Alanis "Ironic," Bone Thugs-N-Harmony, Fugees, and Celine Dion.

West — Celine Dion, Fugees, Alanis "Ironic," and Jann Arden and Oasis (tie).

If you'd like more detailed **Callout America** information with demographic and regional breakouts, please call (310) 788-1648 or 788-1695.



BDS Spins 3,000 / Audience 35 Million Soundscan Single One Week: 56,000 (#9) TV: Top 10 (2 Months) :Stress

CALLOUT AMERICA
3.71 Total Favorability Score (10th)
3.76 Women 18-24 (8th)
3.96 South Region (6th)

The Quad City DJ's continue to perform in the

Top 10 of our callout week after week!!!

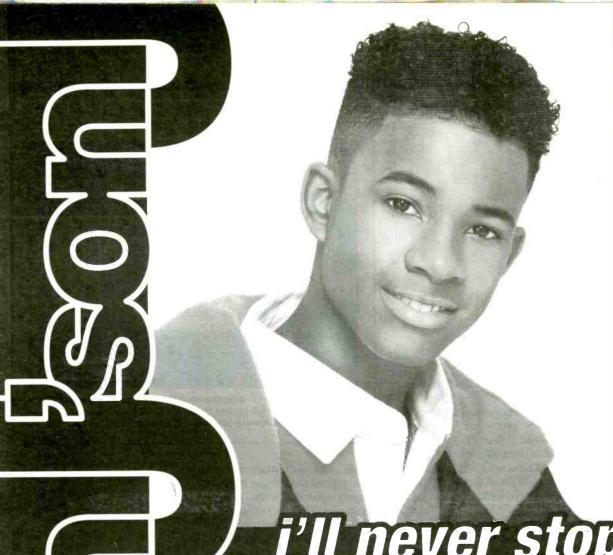
This is definitely a summer anthem in the Twin Cities...

Dan Kieley, PD, KDWB

Highlights:

Mainstream
KDWB 30x (#7 sales)
WFLZ 25x (#2 sales)
WKRQ 40x (#5 sales)
WZPL 27x (#11 sales)
KKRZ 30x (#9 sales)

Rhythm
B-96 70x (#5 sales)
PWR 96 60x (#1 sales)
WJMN 20x (#10 sales)
WPGC 50x (#7 sales)
WIOQ 50x (#9 sales)
and many more...



"Instant coffee, instant phones, this what J'son will give after just one week" Bob Lew's,PD

KGGI/Riverside

"#6 Phones with women after one week of airplay" Davy Crockett,PD

WYCR/York

"The response to J'son was like a mini Beatlemania. There was hysteria at the show, I've never seen anything like it. He is much bigger with the listeners than I ever imagined." Jim Reitz,PD

WFHN/New Bedford

(Commenting on J'son's sold out live performance at the Whaling Festival in New Bedford)

i'll never stop loving you

RADIO, THIS IS THE THIRD WEEK AT #1 ON THE FOURTH WEEK AT TOP 5 AT





14 hours daily 1899 9th Street NE, Washington, D.C. 20018

J'son, I'll Never Stop Loving You
LL Cool J, Loungin
Monica, Why I Love You So Much
Ras, If I Ruled The World
Bone Thugs-N-Harmony, Tha Crossroads
112 Feat. The Notorious B.I.G., Only You
Jodeci, Ge: On Up

8 Montell Jordan Feat. Slick Rick, I Like 9 Toni Braxton, You're Makin' Me High 10 Coolio, It's All The Way Live (Now)

11 Total, Kissin' You

12 Mariah Carey, Forever 13 R. Kelly, I Can't Sleep Baby (If I) 14 Crucial Conflict, Hay 15 Too Short, Gettin' It

Continuous programming 1221 Collins Ave Miami Beach, FL 33139

AMERICA'S NO. 1 VIDEO

Bone Thugs-N-Harmony, Tha Crossroads

BOX TOPS

Case, Touch Me Tease Me Total, Kissin' You Nas, If I Ruled The World Q'son, I'll Never Stop Loving You Quad City DJ's, C'mon N' Ride It (The Train) Crucial Conflict, Hay (Strollin' On) Keith Sweat/Kut Klose, Twisted

112 Featuring The Notorious B.I.G., Only You LL Cool J., Loungin' (Remix) All-4-One, Someday Vanessa Williams, Where Do We Go From Here TheTony Rich Project, Like A Woman

2Pac, How Do U Want It Monica, Why I Love You So Much Somethin' For The People, With You

Do your listeners have to watch TV to hear J'son?



CONTEMPORARY HIT RADIO

Research The Right Way ... And The Wrong Way

□ Experts discuss the proper conception, execution, and interpretation of surveys

With increased competition, format fragmentation, and more financial and ratings pressure than ever, effective research is vital to a radio station's success.

At the same time, designing a research project also creates anxiety. Whether it's a music test, focus group, or perceptual study, research is expensive. Typically you only get one chance with listeners and have little room for mistakes, which adds more pressure. I approached the pros for answers on how to maximize the effectiveness of a research project while reducing the stress.



Carolyn Gilbert

In the first part of a two-part series, I speak with Critical Mass Media Exec. VP Carolyn Gilbert and "Weapons Wizard" Steve Casey, Paragon Research Managing Partner Mike Henry, and Coleman Research President Jon Coleman.

Identify Your Target

One of the primary functions of research, says Gilbert, is to help the format adjust to evolving market tastes. "The essence of CHR is flexibility," she explains. "The format's target audience is young and fickle. and the industry doles out product in fits. So the ability to adapt and react quickly to a changing environment is critical.

66 ** * *

By definition, the format is aimed at people who want to hear what's hot. Callout research was developed to help programmers manage that changing environment. - Carolyn Gilbert

"By definition, the format is aimed at people who want to hear what's hot. Callout research was developed to help programmers manage that changing environment. It helps you deal with months when the list is burning out, when it's full of hits, or when it has to be heavily recurrent because there aren't many hits.'

To help handle the changing CHR

landscape, Gilbert and Casey's first piece of advice is to do weekly callout research. Gilbert suggests, "Use a tightly screened sample comprised of cume and core listeners. Always reach out to the periphery to draw the outer cume toward the center, then pay attention to the results. Knowing how to read and use the weekly data is equally important. You should know your audience. what score ranges to expect, and when a song is becoming a hit, peaking, then burning out.'

PDs have a responsibility to understand their station's demos. It sounds simple, but if you ask five station employees what the station's demo is, there's a good chance you'd get five different answers. To remain focused, Gilbert and Casey advise that you set realistic targets. "18-34 is a fantasy," they say. "How much does a female high school senior have in common with a mother of two? How much does an office worker have in common with a taco-eating mall cruiser? CHR is a young format. Please your teens. Kick ass 18-24 and research 18-29. Also use InstantREPLAY or Maximiser to understand exactly what happens to your audience and your station at age 30.'

Gilbert and Casey also have thoughts for GMs and owners looking for over-30 demos. "The need to be on top of the latest trends falls off significantly after age 30. Firing CHR PDs for volatile 25-34 trends is silly. You need dry palms, stable management, and a sales department that understands the demo, the station, and how to sell it.

"Understand your book and analyze your audience. Know who they are, where they are, and what makes them tick. Use professional researchers who know your goals, mandate a tight screen, enforce the rules, and get your research done right. Conduct weekly callout and annual perceptuals. Also try selfadministered focus groups with every waitress, barkeeper, concertgoer, mall-walker, or store clerk you see. It's all research. It's all about staying on top of the newest and hottest, because that's what the audience is all about."

Learn From Mistakes

Over the years, CHR programmers have repeatedly made basic research and strategy mistakes. Paragon's Mike Henry identifies and examines the pitfalls of these mis-

"One mistake that can steer your strategy pretty far off course is when the GM or PD decides what type of research is needed and how it will be done. I don't mean to be pompous about that at all. They'll say, 'I need focus groups, and this is what we'd like to ask them.' It may not be proven that those questions are what they need to ask. The wrong questions will produce the wrong answers.

"Many CHR programmers assume they know a market's music tastes. They'll presume a few people will determine an entire market's taste and program their station that way. However, taste boundaries change. CHR targets

One mistake that can steer your strategy pretty far off course is when the GM or PD decides what type of research is needed and how it will be done. The wrong questions will produce the wrong answers. – Mike Henry

move so fast that programmers must let listeners help decide how the station sounds."

Henry cites an inwardly focused industry for gaping format holes like the one filled by WKTU/New York. "That comes by not standing far enough away from the map, and instead focusing on one piece of property. A common mistake is forgetting to stand far enough away to understand the lay of the landscape. The results of one project may not be as accurate as, say, a cume study. But in the right circumstances, it's much more valuable, as WKTU proved. It came in and exploded. That can only happen by taking a broad look at things instead of being overly focused."

What's the best way to stay on top of music trends? "Music callout," Henry says. "The successful stations have the ability to be a chameleon, going with the flow of new music and changing the balance of their library material based on the quality of new music. This is one of the most intense formats to program because you have



WE ALL SCREAM —The coolest vehicle in Southern California? It's the KPWR (Power 106) Ice Cream Truck, which will be cruising Los Angeles all summer long, satisfying listeners with free ice cream.

to stay on top of the music so much. This can lead to a feeding frenzy on songs or styles that are hot. Going too far in one direction can destroy a CHR. Some of the mistakes CHR made in the '80s are being avoided in the '90s because of the research tools available.

"I'd also advise paying more attention to what's happening at a local club than to industry trends. The success or failure of a CHR is 100% local - not how well it looks in the trades or how much your list looks like someone else's.

Henry's yearly research menu would include "a major perceptual, a tracking study every six months, two auditorium tests of 400 titles each, and music callout as frequently as you can get it. Preferably every week.'

Keep A Creative Edge

Can the results of a research study severely limit a radio station's creativity? Coleman's Jon Coleman thinks so. "Research is always a look at the recent past, not the future. Research is an analytical tool. The creative aspects of programming, marketing, and morning shows sometimes yield to research. PDs sometimes say, 'If we can't find a positioning statement through research, we can't find it.

"Sometimes we'll take the best positioning statement in the research, rather than spending a couple of hours brainstorming creative proaches. Research can be very helpful in directing the kinds



Jon Coleman

of messages, but it doesn't tell how to make those breakthrough messages. That's a creative process. You can check it with research, but research is prepared and delivered in black and white. The numbers tend to cover up creative aspects.'

Coleman senses an uneasiness among group owners, GMs, and PDs when it comes to presenting creative ideas. "Brainstorming should be a management issue with no wrong answers. But because of fear, intimidation, or uncertainty of position, people are often unwilling to test creative ideas in research.

There are creative ways of packaging, imaging, putting a station on the air, or creating a TV commercial that research tends to miss. Sometimes research is taken too literally.

Brainstorming should be a management issue, with no wrong answers. But because of fear, intimidation or uncertainty of position, people are often unwilling to test creative ideas in research. — Jon Coleman

"Research is very valuable. It will point you in the right direction, but you have to manipulate the information given you. Research will only tell you what people think.

"

When determining what CHR listeners want. Coleman stresses the significance of marketing, "Your music, TV commercials, and morning show are marketing messages. Collectively, they should communicate what you want to the audience.

"You communicate different messages at different times, but if you combine what makes a radio station, successful, we call it the 'image pyramid.' At the base is music. You have to have a strong, focused music image. The audience has to understand the kind of music you play. If they don't, personality or contests won't be enough. The difficulty with CHR, HotAC, and AC is that they're often stylistic blends. Figuring out how to communicate a meaningful message that differs from the competition is as big an issue as figuring out what songs to play.'

CHR Asst. Editor Paul Colbert contributed to this column

Coming Next Week

In part two, I'll speak with Hark r Research President Richard Harker and The Research Group President Larry Campbell.

RR

CHR/POP TOP 50

JULY 19, 1996

TOTAL DIAVE

				ſ		TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	ALANIS MORISSETTE You Learn (Maverick/Reprise)	6286	6067	6091	5703	127/0
2	3	2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5187	5293	5707	5806	122/1
1	2	3	3	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	5094	5283	5734	5877	113/0
14	8	6	4	JEWEL Who Will Save Your Soul (Atlantic)	4125	3845	3444	2933	116/1
1	7	7	6	NATALIE MERCHANT Jealousy (Elektra/EEG)	4036	3813	3493	3093	122/3
5	5	5	6	LA BOUCHE Sweet Dreams (RCA)	3976	3950	4016	3989	106/2
6	6	4	7	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	3740	3951	3951	3846	101/1
28	21	13	8	DONNA LEWIS I Love You Always Forever (Atlantic)	3623	2925	2188	1557	114/7
16	13	9	9	ERIC CLAPTON Change The World (Reprise)	3581	3312	3009	2619	116/2
4	4	8	10	CELINE DION Because You Loved Me (550 Music)	3422	3526	4090	4562	90/0
12	11	10	•	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3276	3143	3111	2998	94/0
25	19	14	Ĭ	MARIAH CAREY Forever (Columbia/CRG)	3143	2774	2298	1810	112/0
15	14	12	Ĭ	JANN ARDEN Insensitive (A&M)	3133	2994	2932	2806	94/2
13	9	11	14	OASIS Champagne Supernova (Epic)	3063	3141	3206	2955	99/0
22	20	19	15	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2638	2345	2213	2025	96/6
34	29	20	Ğ	DISHWALLA Counting Blue Cars (A&M)	2608	2191	1593	1217	111/5
7	10	15	17	MARIAH CAREY Always Be My Baby (Columbia/CRG)	2508	2739	3164	3600	76/0
9	12	16	18	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2431	2665	3029	3254	82/0
18	17	18	19	ROBERT MILES Children (Arista)	2324	2355	2495	2491	82/0
32	25	22	20	MAXI PRIEST F/SHAGGY That Girl (Virgin)	2287	2124	1850	1338	101/7
10	15	17	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	2105	2400	2797	3196	72/0
	EAN		22	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	2063	1944	1893	1748	84/1
	EAN		Ø.	BLESSID UNION OF SOULS All Along (EMI)	2026	1890	1707	1546	84/3
	EAN		2	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	2023	1563	1005	188	102/7
33	30	26	25	BADLEES Angeline Is Coming Home (Polydor/A&M)	1903	1680	1497	1294	86/1
8	16	23	26	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1699	2042	2520	3323	65/1
		32	2 0	NO MERCY Where Do You Go (Arista)	1656	1479	1314	1169	72/1
35	33		23	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)		1246	839	621	87/15
50	45	36	29	LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)	1527	1485	1310	1167	85/3
36	34	31	(1)	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Attantic)		1255	1179	892	72/9
43	35	35		JARS OF CLAY Flood (Silvertone)	1382	1577	1915	2140	50/1
20	23	28	31	BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	1344	1631	1954	2216	52/1
19	22	27	32	GIN BLOSSOMS Follow You Down (A&M)	1299	1437	1729	1918	51/0
24	27	33	33 34	TONY RICH PROJECT Like A Woman (LaFace/Arista)	1270	885	516	68	79/8
_	_	42	_	CRANBERRIES Free To Decide (Island)	1263	1021	624	178	85/7
	_	39	35	BRANDY Sittin' Up In My Room (Arista)	1164	1285	1335	1507	43/0
30	32	34	36	NIXONS Sister (MCA)	1095	1063	1072	1044	60/1
39	36	38	37	TEVIN CAMPBELL Back To The World (Qwest/WB)	1066	1526	1741	1736	51/0
27	26	30	38	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1003	735	536	372	70/11
_	_	43	39	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	995	1167	1473	1982	41/0
23	31	37	40	BLUES TRAVELER But Anyway (A&M)	974	511	104	29	65/8
	BU		40	DAVE MATTHEWS BAND So Much To Say (RCA)	952	560	113	31	67/7
			42		942	994	1007	1020	31/0
42	39	40	43	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	891	897	843	630	58/1
49	44	41	44	ALL-4-ONE Someday (Hollywood)		714	505	320	49/4
_	_	46	45	SMASHING PUMPKINS Tonight, Tonight (Virgin)	824 789	665	504	291	48/9
_	_	47	4 5	R. KELLY I Can't Sleep Baby (If I) (Jive)		714	647	479	50/0
-	49	45	40	CURE Mint Car (Fiction/EEG)	778 761	662	354	479 5	50/0 58/4
_	_	48	4 B	TINA ARENA Show Me Heaven (Epic)	761			611	36/4 37/0
_	48	_ 	49	JORDAN HILL For The Love Of You (143/Atlantic)	742	643	675		37/0 45/10
	ВU		5 0	NO DOUBT Spiderwebs (Trauma/Interscope)	619	337	189	141	40/10

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

BONE THUGS-N-HARMONY

Tha Crossroads (Ruthless/Relativity)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

2063/119 84/1

BLESSID UNION OF SOULS

All Along (EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2026/136 84/3

CHART

HOOTIE & THE BLOWFISH

Tucker's Town (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2023/460 102/7

CHART 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MELISSA ETHERIDGE Nowhere To Go (Island)	61
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	56
NEW EDITION Hit Me Off (MCA)	50
GIN BLOSSOMS As Long As It Matters (A&M)	31
PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)	15
DEF LEPPARD All I Want Is Everything (Mercury)	12
KEITH SWEAT Twisted (Elektra/EEG)	12
GARBAGE Stupid Girl (Almo Sounds/Geffen)	11
NO DOUBT Spiderwebs (Trauma/Interscope)	10
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista	a) 9
R. KELLY ! Can't Sleep Baby (If I) (Jive)	9
QUAD CITY DJ'S C'mon 'N (Quadra Sound/Big Beat/Atlanti	c) 9

MOST INCREASED PLAYS

PLAY
HICREASE
+698
+463
+460
+417
+392
+385
+369
3) +348
+293
+282

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic)
SMASHING PUMPKINS 1979 (Virgin)
COLLECTIVE SOUL The World I Know (Atlantic)
LA BOUCHE Be My Lover (RCA)
BODEANS Closer To Free (Slash/Reprise)
NATALIE MERCHANT Wonder (Elektra/EEG)
GOO GOO DOLLS Name (Metal Blade/WB)
BLUES TRAVELER Run-Around (A&M)
DEEP BLUE SOMETHING Breakfast At...(RainMaker/Interscope)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees



WRAX

KORB

R&R CHR/Pop 25

WNCI/Columbus ADD

Billboard Hot AC 31*

R&R Hot AC 25

This Week's Alternative Crusaders:

WHYT WEDG WXEG WQBK KKDM WMAD "Huge adult female phones...
if you want females, make sure
one of them is ANGELINE."
—SCOTT SEIPLE, WWCK



management: one louder mgmt. produced by the badlees





POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL	PLAYS -	TOTAL STATIONS/ADDS
1	0	ALANIS MORISSETTE You Learn (Maverick/Reprise)	7505	7453	180/2
2	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	5477	5577	134/1
3	3	JEWEL Who Will Save Your Soul (Atlantic)	5297	5181	170/2
6	0	PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG)		3899	178/17
4	6	DISHWALLA Counting Blue Cars (A&M)	4354	4123	181/5
5	6	NATALIE MERCHANT Jealousy (Elektra/EEG)	4148	3928	127/3
8	0	GARBAGE Stupid Girl (Almo Sounds/Geffen)	3687	3242	162/12
9	8	BUTTHOLE SURFERS Pepper (Capitol)	3457	3129	132/7
10	9	SMASHING PUMPKINS Tonight, Tonight (Virgin)	3 357	3102	133/4
7	10	OASIS Champagne Supernova (Epic)	3216	3373	112/0
11	0	CRANBERRIES Free To Decide (Island)	3209	2889	174/7
12	0	NO DOUBT Spiderwebs (Trauma/Interscope)	2989	2771	129/11
14	13	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2977	2752	100/2
13	14	ALANIS MORISSETTE Ironic (Maverick/Reprise)	2529	2757	91/0
17	(BECK Where It's At (DGC/Geffen)	2462	2292	96/3
16	1	CURE Mint Car (Fiction/EEG)	2435	2312	133/3
-	D	DAVE MATTHEWS BAND So Much To Say (RCA)	2228	1691	136/9
15	18	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	2213	2476	81/0
_	1	OASIS Don't Look Back In Anger (Epic)	2202	1952	90/2
	20	BLUES TRAVELER But Anyway (A&M)	2192	1634	134/11

This chart reflects airplay from July 8-14. Songs ranked by total plays. 130 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996. R&R Inc.



HOT 97 SUMMER JAM — WQHT (Hot 97)/New York's Summer Jam '96 was a huge success, thanks in part to this performance by the Fugees: (I-r) Lauryn, Prazrel & WYClef.



HE'S A LOVER, ALL RIGHT — Hot 97 morning talent Ed Lover got himself a big backstage hug from Summer Jam artist Monica.

NEW & ACTIVE

G00 G00 DOLLS Long Way Down *(Metal Blade/WB)*Total Plays: 619, Total Stations: 44, Adds: 2

BUTTHOLE SURFERS Pepper *(Capitol)* Total Plays: 570, Total Stations: 41, Adds: 5

J'SON I'll Never Stop Loving You (Hollywood)
Total Plays: 563, Total Stations: 42, Adds: 2

VANESSA WILLIAMS Where Do We Go From Here (Mercury)
Total Plays: 547, Total Stations: 47, Adds: 0

M.T.S. I'll Be Alright (Summit)
Total Plays: 530, Total Stations: 17, Adds: 1

METALLICA Until It Sleeps *(Elektra/EEG)*Total Plays: 498, Total Stations: 39, Adds: 0

REFRESHMENTS Banditos *(Mercury)*Total Plays: 491, Total Stations: 41, Adds: 6

KRISTINE W. One More Try (Champion/RCA)
Total Plays: 457, Total Stations: 30, Adds: 2

FUGEES No Woman, No Cry (*Ruffhouse/Columbia/CRG*)
Total Plays: 440, Total Stations: 13, Adds: 1

WHITNEY HOUSTON Why Does It Hurt So Bad *(Arista)* Total Plays: 394, Total Stations: 45, Adds: 9

KEITH SWEAT Twisted (*Elektra/EEG*)
Total Plays: 386, Total Stations: 22, Adds: 12

LINA SANTIAGO Just Because I Love You (Groove Nation/Universal)
Total Plays: 239, Total Stations: 25, Adds: 8

AMBER This Is Your Night (*Tommy Boy*) Total Plays: 237, Total Stations: 13, Adds: 3

GHOST TOWN DJ'S My Boo *(So So Det/Columbia/CRG)*Total Plays: 234, Total Stations: 10, Adds: 1

OASIS Don't Look Back In Anger *(Epic)*Total Plays: 207, Total Stations: 6, Adds: 1

GIN BLOSSOMS As Long As It Matters *(A&M)*Total Plays: 195, Total Stations: 35, Adds: 31

CRUSH Jellyhead (Robbins)
Total Plays: 191, Total Stations: 10, Adds: 3

STONE TEMPLE PILOTS Trippiri' On A Hole In A Paper Heart (Atlantic)
Total Plays: 180, Total Stations: 14, Adds: 2

JODECI Get On Up (Uptown/MCA)
Total Plays: 160, Total Stations: 13, Adds: 0

TIA As I Watch U Dance *(Ichiban)*Total Plays: 154, Total Stations: 3, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

Adds July 23

Electronic
Bryan Ferry
Ladae'
Billie Ray Martin
Maxwell
Oasis

Pet Shop Boys SWV Temple Of The Groove Voice Of The Beehive "Forbidden City" (Warner Bros.)
"Dance With Life..." (Reprise)

"Baby Hold On" (Motown)

"Running Around Town" (EastWest/EEG)
"Ascension (Don't Ever Wonder)" (Columbia/CRG)

"Don't Look Back In Anger" (Epic)

"Before" (Atlantic)

"Use Your Heart" (RCA)

"Treat Me Right" (Ichiban)
"So Hard" (Discovery)



WOO-HAH! IT'S A PARTY — Busta Rhymes (I) kept Hot 97's Scoop (front) and Rampage The Boyscout in check backstage at Summer Jam.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morg MD: Roo Williams

TOM PETTY & HB "Walls" LINA SANTIAGO "Because

KQID/Alexandria, LA

APD: Sharkman 46 BAYSIDE BOYS "Cali TOM PETTY & HB "Walls AMANDA MARSHALL "Take MELISSA ETHERIDGE "Nowher

WAEB/Allentown, PA

MAXI PRIEST F/SHAGGY "That" MELISSA ETHERIDGE "Nowhere

KQIZ/Amarillo, TX

BUTTHOLE SURFERS "Pepp GIN BLOSSOMS "Matters MELISSA ETHERIDGE "Nowh

KGOT/Anchorage, AK

OM: Mark Murphy Interim PD: Roxy Lennes NEW EDITION " MELISSA ETHERIDGE "Nov GIN BLOSSOMS "Matters

WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons

WAYV/Atlantic City, NJ

MELISSA ETHERIDGE "! WZNY/Augusta, GA

Bruce Stevens BLUES TRAVELER "But"

KHFI/Austin, TX

FUGEES "No

PD: John Roberts MD: Fernando Ventura TRACY CHAPMAN "Reaso TONI BRAXTON "Makin"

WFMF/Baton Rouge, LA

Music Coord.: Regale Lougue

KQXY/Beaumont, TX PD: Dale Baird

NEW EDITION "Hit"
MELISSA ETHERIDGE "NO
TOM PETTY & HB "Walls"

WXYK/Biloxi, MS PD: Patty Steele MD: Kee Clark

MELISSA ETHERIDGE "Nowhe NO DOUBT "Spiderweb: KEITH SWEAT "Twisted"

WMRV/Binghamton, NY

NEW EDITION "Hit" MELISSA ETHERIDGE "No KRISTINE W. "Try"

WMXQ/Birmingham, AL PD: Jeff Tysen

MD: Gail O'Brien BLUES TRAVELER "But" TOM PETTY & HB "Walls"
PRIMITIVE RADIO GODS "SE

KZMG/Boise, ID

TOM PETTY & HB "Walls"

WXKS/Boston, MA PD: John Ivey MD: Tad Bonvis

WKSE/Buffalo, NY

PD: See O'Nell MD: Dave Universal JANN ARDEN "Insens DISHWALLA "Cars" OUTHERE BROTHERS "Boom

WROK/Canton, OH PD/MD: Rick Mich

DEF LEPPARD "Everything TOM PETTY & HB "Walls

WSSX/Charleston, SC

13. NEW EDITION "Hit"

WVSR/Charleston, WV PD: Bill Si PD: Bill Shahan APD: Mike Edwards

6 KEITH SWEAT "Twisted" CRANBERRIES "Decide" NEW EDITION "Hir

WNKS/Charlotte, NC

MD: Marcie Crescente
16 BUTTHOLE SURFERS "Pepper MELISSA ETHERIDGE "Nowhere NEW EDITION "His

WZST/Chattanooga, TN

7 NEW EDITION "HK" 6 SMASHING PUMPKINS "Tonight" GIN BLOSSOMS "Matters

DEF LEPPARD "Everything"

WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor

W7.IM/Cleveland, OH PD: Lisa Rodman MO: Dave Eubanks

KKKMG/Colorado Springs, CO

PD: Scooter B. Stev

Music Coord.: Tim McKenna

WNCI/Columbus, OH

PD: John Olimick 8 BADLEES "Angeline" A "Cars"

TOM PETTY & HB "Walks

KHKS/Dallas, TX Interim PD: Ed Lami No Adds

WGTZ/Dayton, OH PD: Louis Kapton

MID: Gretchen Corbett 7 GOLDEINGER "Be WHITNEY HOUSTON "Hur CRANBERRIES "Decide"

NO DOUBT "Spiderwebs"

PRIMITIVE RADIO GODS "St

KWMX/Denver, CO

NO: Lee Cagle
PRINATTIVE RADIO GODS "Standing"
MELISSA ETHÉRIDGE "Nowhere"

WKMX/Dothan, AL PD: Phil Thomas MELISSA ETHERIDGE "Nov GIN BLOSSOMS "Matters QUAD CITY DJ'S "Ride" TOM PETTY & HB "Walls"

WNKI/Elmira, NY WNNK/Harrisburg, PA WHITNEY HOUSTON "Hurt"

TOM PETTY & H8 "Walls

TOM PETTY & HB "Walls"
MELISSA ETHERIDGE "Nowh
GIN BLOSSOMS "Matters"

KDUK/Eugene, OR

PD: Barry McGuiru BONETHUGS-N-HAFMONY "Cross

GIN BLOSSOMS "Matters

WSTO/Evansville, IN

BLESSID UNION OF... "Along"

KMCK/Fayetteville, AR

GIN BLOSSOMS "Matters"

LINA SANTIAGO "Recause"

MELISSA ETHERIDGE "Nowhere

PD; Win Patton MD: Milco Chase

WWCK/Flint. MI

PD/MD: Scott Seipel
5 MELISSA ETHERIDGE "Now!

TOM PETTY & HB "Walls"

WJMX/Florence, SC

TOM PETTY & HB "Walks"

WXKB/Ft. Myers, FL

MD: Randy Shorwyn PRIMITIVE RADIO GODS "St

WDJB/Ft, Wayne, IN

BLUES TRAVELER "But" TOM PETTY & HB "Walls"

WYKS/Gainesville, FL

PD/MD: Jeri Benta 13 HOOTIE & BLOWFISH "Town

R. KELLY "Sleep

TOM PETTY & HB "W

NEW EDITION "Hit

MELISSA ETHERIDGE "

WSNX/Grand Rapids, MI

erim PD: Keith Curry NO DOUBT "Spiderwebs"

WRHT/Greenville, NC

PD: J.T. Bosch APD/MD: Gina Gray 11 GIN BLOSSOMS "I

6 DONNA LEWIS "Always

NEW EDITION "Hat

WFBC/Greenville, SC

R, KELLY "Sleep"

NO DOUBT "Spiderwebs" PRIMITIVE RADIO GODS "Star

PD/MD: Scott Thomas NEW EDITION "Hit"

MD: Jack Kahan

PD: Chris Cue

TINA ARENA "Heav

WJET/Erie, PA

MD: J.J. Foxy

MIT- Scott Shaw HOOTIE & BLOWFISH "Tov TINA ARENA "Heaven" GIN BLOSSOMS "Matters" WHITNEY HOUSTON "Hurl MELISSA ETHERIDGE "Nowher

WKSS/Hartford, CT

PD: Jay Beau Jones MD: Dave Vayde 28 DISHWALLA "Cars" 18 MAXI PRIEST F/SHAGGY "That" TONI BRAXTON "Makin MELISSA ETHERIDGE "Nowhere

NEW EDITION "Hit

KRBE/Houston, TX

MELISSA ETHERIDGE "N QUAD CITY DJ'S "Ride"

WZYP/Huntsville, AL

WZPL/Indianapolis, IN PD: Tom Gjerdrum MO: Rob Blair

19 GARRAGE "Stupid" NEW EDITION "His

WAPF/Jacksonville FL PD: Cat Thomas APD/MD: Tony Mann

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

MELISSA ETHERIDGE "NOWING TOM PETTY & HB "Walls" DAVE MATTHEWS BAND "Say"

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels GARBAGE "Stupid" WHITNEY HOUSTON "Hurt"

KISR/Ft. Smith. AR KMXV/Kansas City, MO

PD/MD: Fred Baker TOM PETTY & HB "Walls" MELISSA ETHERIDGE "Now DEF LEPPARD "Everything" 7 CRANBERRIES "Decide"

WWST/Knoxville, TN PD: Rich Balley

APD/MD: Ros Gerosim PRIMITIVE RADIO GODS "S

KSMB/Lafavette, LA

PD: Bobby Novosad MD: Bubba Bondreaux 30 LA BOUCHE "Swee

TOM PETTY & HB "Walks"
BECK "Where"
DAVE MATTHEWS BAND "Say"
MELISSA ETHERIDGE "Nowhere

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMO: Vince D'Ambrosio

PRIMITIVE RADIO GODS "S VHITNEY HOUSTON "Hur

WHZZ/Lansing, MI

10 MAXI PRIEST F/SHAGGY "That" KEITH SWEAT "Twisted

KFRX/Lincoln, NE

Sonny Valentine TOM PETTY & HB "Walls" MELISSA ETHERIDGE "No R. KELLY "Sleep" LINA SANTIAGO "Because

KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin

WDJX/Louisville, KY PD: C.C. Matthews

APD/MD: Karen Rite CRANBERRIES "Decide" GIN BLOSSOMS "Matters" TOM PETTY & HB "Walls" MELISSA ETHERIDGE " QUAD CITY DJ'S "Ride"

KZII/Lubbock, TX

PD: Jay Shannon MD: Russ Michaels

WZEE/Madison, WI PD: Joe Larson APD/MD: Dana Lyndon

51 LA BOUCHE "Sweet" OHAD CITY DJ'S "Ride

PD: Don London KRFM/McAllen, TX MIO: Sean Sellers

ru: Billy Santiago MD: Jolf DeWitt PD: Billy Saw 20 WASH & BROWN "Jumoin NEW EDITION "HIR"

WAOA/Melbourne, FL

PD: Scott Chase MD: J.T. Daniels DISHWALLA "Cars"

WHYL/Miami, FL MD: Al Chio

MELISSA FTHERIDGE "Nowher

KDWB/Minneapolis, MN PD: Dan Kieley MD: Rob Morris

10 TONI BRAXTON "Makin

PD: Brett Dumler

19 MELISSA ETHERIDGE "

WVAQ/Morgantown, WV PD/MID: Jon Anderson MELISSA ETHERIDGE "Nowhere"

TOM PETTY & HB "Walls"

WWXM/Mvrtle Beach, SC

MD: Wally B. QUAD CITY DJ'S "Ride REFRESHMENTS "Banditos TOM PETTY & HB "Walls" BLUES TRAVELER "But" PRIMITIVE RADIO GODS "S

WRVW/Nashville, TN

MD: Scooter 17 BRYAN ADAMS "Only" WHITNEY HOUSTON "Hurt"
PRIMITIVE RADIO GODS "Standing" MAXI PRIEST F/SHAGGY "That"

WFHN/New Bedford, MA

34 BILLIE RAY MARTIN "Loving" NEW EDITION "Hit" WHITNEY HOUSTON "Hurt"

WKCI/New Haven, CT PD: Tony Bristol APD/MD: Jeff McCartney

17 MELISSA ETHERIDGE "Nowhere" 13 PRIMITIVE RADIO GODS "Standi

WQGN/New London, CT

NEW EDITION "Hit MELISSA ETHERIDGE "Nowhere RUTTHOUE SURFERS "Pe

KHOM/New Orleans, LA PD: Bill Tho

MD: Jammer 4 KEITH SWEAT "Twisted" NEW EDITION "Hit" MELISSA ETHERIDGE "N CORRS "Forgiven"
GIN BLOSSOMS "Matters

WEZB/New Orleans, LA PD: Harry Valantine APD/MD: Joev G.

WHTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant 9 GIN BLOSSOMS "Math

9 TRACY CHAPMAN "Begin 6 SUPERDRAG "Sucked

WNVZ/Norfolk, VA

KCHX/Ddessa-Midland, TX

MD: Leo Caro 6 ERIC CLAPTON "Change KEITH SWEAT "Twiste MELISSA ETHERIDGE "Now TOM PETTY & HB "Walls

KJYO/Oklahoma City, Ok PD: Mike McCoy

NEW EDITION "Hit"
TOM PETTY & HB "Walls

KQKQ/Omaha, NE

PD: Mike J. Steele MO: Jimi Jamm AMBER "Nigrit PRIMITIVE RADIO GODS "S MELISSA ETHERIDGE "No

NEW EDITION "Hit WXXL/Orlando, FL

KPSI/Palm Springs, CA

PD: Mike Keane MD: Bobby Sate MONICA "Why" NEW EDITION "HIR

WKZW/Peoria, IL PD: B.J. Stone

TINA ARENA "Heaven" TOM PETTY & HB "Walls"

4 GARBAGE "Stupid"
3 GIN BLOSSOMS "Matters"

W10Q/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire DONNA LEWIS "AW

WPLY/Philadelphia, PA

10 DAVE MATTHEWS BAND "Say 7 SUPERDRAG "Sucked"

KKFR/Phoenix, AZ

MD: Brian Douglas

KZZP/Phoenix, AZ PD: Dan Persigehi

MD: Dave Cooper MELISSA ETHERIDGE "Nowhere

WBZZ/Pittsburgh, PA

16 GOO GOO DOLLS "Long" NATHAN MORRIS "W HOOTIE & BLOWFISH "Town

KKR7/Portland, OR

HOOTIE & BLOWFISH "Town"

WERZ/Portsmouth, NH

6 NEW EDITION "Hit TOM PETTY & HB "Walls GIN BLOSSOMS "Matters" MELISSA ETHERIDGE "No

WSPK/Poughkeepsig, NY

28 GIN BLOSSOMS "Mat 1 REFRESHMENTS "Banditos

MELISSA ETHERIDGE "Nowhere NEW EDITION "Hit' LINA SANTIAGO "Because DEF LEPPARD "Everything

WPRO/Providence, RI

GARBAGE "Stupid"

NO DOUBT "Spiderwebs"

TONY RICH PROJECT "Woman MELISSA ETHERIDGE "Nowhere"

WHTS/Quad Cities, IL-IA OM: Tony Waitek MD: Brian Scott

OHAD CITY DJ'S "Rid TOM PETTY & HB "Walls" HOOTIE & BLOWFISH "To TONY RICH PROJECT "Woman

WDCG/Raleigh, NC MO: Kip Taylor 17 MELISSA ETHERIDGE "Nov

LISALOEE

WRFY/Reading, PA

11 TOM PETTY & HB "Walls" DEF LEPPARD "Everything" BUTTHOLE SURFERS "Per

11 MELISSA ETHERIDGE "No

WRVO/Richmond, VA PD:Lisa McKay APD/MD: Billy Surf 12 COLOR ME BADD "Earth"

NATAL IF MERCHANT "Jea

WXI K/Roanoke, VA

OM: Ashby Coloman APD/MD: Rich-E Conn CELINE DION "Coming"

IEM EDITION "Hit WPXY/Rochester, NY

OM: Clarke Ingram APD/MD: J.J. Rice DISHWALLA "Cars"
TOM PETTY & HB "Walls"
GOO GOO DOLLS "Long"

WZOK/Rockford, IL

WTCF/Saginaw, Mi GARBAGE "Stupid" MAXI PRIEST F/SHAGGY "That" NO DOUBT "Spiderwebs

WKRO/St. Louis, MO PD: Michael St. John Interim MD: Michael Matter

14 GIN BLOSSOMS "Matte 9 MELISSA ETHERIDGE *

KUTQ/Salt Lake City, UT PD: Ken Carr APD: Shoe MD: Woody

POE "Angry"
TOM PETTY & HB "Walls"

KKLQ/San Diego, CA

PD: Greg Stevens APD/MD: Ray Kalusa 7 CORRS "Forgiven" 5 MELISSA ETHERIDGE "N

KSLY/San Luis Obispo, CA OM/PO: Dave Christopher MD: Adam Bernes

DAVE MATTHEWS BAND "Sav" POE "Angry"

KHTY/Santa Barbara, CA

21 POE "Angry" GIN BLOSSOMS "Matters TOM PETTY & HR "Walls"

WNDU/South Bend. IN

DEF LEPPARD "Everything" MELISSA ETHERIDGE "N TOM PETTY & HR "Walls"

KHTQ/Spokane, WA

2 TOM PETTY & HB "Walls MELISSA ETHERIDGE "Nov

WDBR/Springfield, IL OM: Bill Klapro MD: Rik Blade

ACE OF BASE "Sorry" NEW EDITION "Hit" TOM PETTY & HR "Wall

KHTO/Springfield, MO

LISA LOEB "Wednes WNTQ/Syracuse, NY

PD: Torn Mit MD: Jimmy Otsos MELISSA ETHERIDGE "N

WFLZ/Tampa, FL NEW EDITION "HIR

TOM PETTY & HB "Walls" RI LIES TRAVELER "But" WMGI/Terre Haute. IN

PD: Bean Richards MD: Rick O'Brien 17 NEW EDITION "Hit" TOM PETTY & HB "Walls

WVKS/Toledo, OH

PD: Mike Wheeler

WPST/Trenton, NJ

13 MELISSA ETHERIDGE "No 12 SMASHING PUMPKINS "Thirty"

STONE TEMPLE PILOTS "Trippin"

7 BECK "Where"

KROO/Tucson, AZ PD: Mark Todd MD: Valerie Knight

14 M.T.S. "Alright 5 COOLIO "War

KHTT/Tulsa, OK

PD/MD: Carty Rust DAVE MATTHEW'S BAND "Sav"

WWKZ/Tupelo. MS

TOM PETTY & HIB "W MELISSA ETHERRIDGE "N NEW EDITION "HIL"

KISX/Tyler, TX

WSKS/Utica, MY

PD: Booky Myers MD: Steve Lawre TOM PETTY & Hill "Walls" TONY RICH PROJECT "Woman

KWTX/Waco, TX

PD: Torn Martens MD: Flash Phillips JANN ARDEN "Illisensitiv"

GARBAGE "Studid" WIFC/Wausan, WI

QUAD CITY DJ's "Ride"

KKRD/Wichita, KS TOM PETTY & HIB "Walks" GIN BLOSSOMS "Matters"

MELISSA ETHERIDGE "Nov

WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean

R. KELLY "Sleep

WKRZ/Wilkes-Barre, PA

MELISSA ETHERIDGE "No GIN BLOSSOMS "Matters" DEF (EPPARD "Everything"

BLESSIO UNION OF... "Along"

WSTW/Wilmington, DE

TINA ARENA "Heaven" DAVE MATTHEWS BAND "Say KFFM/Yakima, WA

PD/MD: Michael Jack Kirby 9 2PAC "How" BLESSIO UNICÍN OF... "Along"

WYCR/York, IPA

OM: Rick McCausiin PD: Davy Creckett 5 DEBORAH COX "Where" GIN BLOSSOMS "Matters" MELISSA ETHERIDGE "N

NEW EDITION:"Hit

WHOT/Youngstown, OH TONY RICH PROJECT "Wor R. KELLY "Slemp"

MELISSA ETHERIDGE "Nowher

130 Total Reporters 130 Current Reporters 128 Current Playlists

Did Not Report, Playlist Frozen (2):

WNOK/Columbia, SC WIXX/Green Bay, WI

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



PL	VE			ARTIST/TITLE
		LW	TW	ARTIO ITTILE
38	48	53	52	PRIMITIVE RADIO GODG/Standing Outside
22	19	42	51	OASIS/Don't Look Back
51	37	44	49	
32	46	41	44	NO DOUBT/Spiderwebs
24	27	29	33	VOICE OF THE BEEHIVE/Scary Kisses
5		23		NADA SURF/Popular
25	35	37	32	FUGEES/No Woman, No Crv
21	27	29	30	BUTTHOLE SURFERS/Pepper
52	48	35	38	ALANIS MORISSETTE/You Learn
30		29		SMASHING PUMPKINS/Tonight, Tonight
31	23	27	28	DISHWALLA/Counting Blue Cars
		30	28	SMASHING PUMPKINS/1979
24	26	21	27	DAVE MATTHEWS BAND/Satellite
12	20	26	27	NATALIE MERCHANT/Wonder
18	11	28	27	HIGFES/Killing Me Softly
9	16	23	26	CRANBERRIES/Free To Decide
19	23	29	26	GARBAGE/Shapid Girl
48	36	29	26	EVERCLEAR/Santa Monica
30	24	28	25	JEWFL/Who Will Save
27	24	32	25	
21	23		23	TRACY BON-LAM/Mother Mother
10		17	23	TRACY CHAPMAN/Give Me One Reason
		19		NATALIE METICHANT/Jealousy
	34		19	BUSH/Machinehsad
25	38	19	18	OASIS/Charipagne Supernova
+	6		18	LEAH ANDREONEAL'S Alright
	15	21	18	DAVE MATTHEWS BAND/So Much To Say
-	-	7	16	BLUES TRAVELER/But Anyway
6	13	15	16	PATTI ROTI-BERG/Inside
22	13	15	15	CURE/Mint (ar
10	13		14	
-	7	9	11	REFRESHMENTS/Banditos
	10	-3	11	PEARL JAM/Better Man
19	12	10	11	STONE TEMPLE PILOTS/Interstate Love Song
4			9	GIN BLOSSOMS/As Long As It.
		5	9	STONE TEMPLE PILOTS/Trippin' On A Hole
10	7	9		ALANIS MORISSETTE/rook
				TRACY CHAPMANINEW Beginning
6	7	11	8	SOUNDGARDEN Burden In My Hand
22	21	13	8	GOO GOO DOLLG/Long Way Down

KIISFM 102.7

ıL				
	YS.			ARTIST/TITLE
3₩	2W	LW	TW	
88	87	70	85	CELINE OION/Because You Loved Me
28	35	42	84	MARIAH CAREY/Forever
85	83	75	83	FUGEES/Killing Me Softly
87		82	82	ALANIS MORISSETTE/YOU LEARN
38		73	66	GROOVE THEORY/Tell Me
41		41	62	LA BOUCHE/Sweet Oreams
41		38	44	FUN FACTORY/I Wanna B With U
44		39	43	Brandy/Sittin* up in My
39		46	42	BILLIE RAY MARTIN/Your Loving Arms
87		45	42	EVERYTHING BUT/Missing
42		40	41	COLDR ME BADD/The Earth
25		32	41	SOPHIE B. HAWKINS/As I Lay Me Down
	42			TONY RICH PROJECT/Nobody Knows
	39		30	LA BOUCHE/Be My Lover
38	56	59		MARIAH CAREY/Always Be My Baby
-			32	CRUSH/Jellyhead
30	31	31	31	QUAD CITY DJ'S/C'mon 'N Ride It
-		13	31	DONNA LEWIS/I Love You Always
23		27		BONE THUGS-N-HARMONY/Tha Crossroa
24		23		MAXI PRIEST F/SHAGGY/That Girl
			25	TAKE THAT/Back For Good
21		19		COOLIO/All The Way Live
20	21	18		COOLIO/1,2,3,4 (Sumpin')
-	4.5	-	19	KRISTINE W./One More Try
16		12		NICKI FRENCH/Total Eclipse Of
30	31		16	SWV/You're The One
14		16		REAL MCCOY/Run Away
86		15	15	ALANIS MORISSETTE/Ironic
16 18		13	14	FUN FACTORY/Close To You
14	19 11	20 13	13 9	GEORGE MICHAEL/Fastlove
	11	13	8	CHER/One By One
-	-	-	6	COOLIO/Gangsta's Paradise



╙	_		_	
PLI				ARTIST/TITLE
3W	2W	LW	TW	
56	66	62	68	ALANIS MORISSETTE/You I earn
36	41	58	67	DEBORAH COX/Who Do U Love
30		63	67	LA BOUCHE/Sweet Dreams
46	57	63	66	2 UNLIMITED/Do What's Good
35		52	65	FUGEES/No Woman, No Cry
30		46	56	QUAD CITY DJ'S/C'mon 'N Ride It
38	41	41	47	ROBERT MILES/Children
25		42	47	BILLIE RAY MARTIN/Your Loving Arms
55	65	42	47	TRACY CHAPMAN/Give Me One Reason
31	40	38	47	TDNY RICH PROJECT/Nobody Knows
53		39	46	COOLIO/1.2,3,4 (Sumpin')
36	43	40	46	BRANDY/Sittin' Up In My
42		44	45	LOS DEL RIO/BAYSIDE/Macarena
10	20	38	43	R. KELLY/I Can't Sleep
32	53	43	40	CELINE DION/Because You Loved Me
47	33	35	38	FUGEES/Killing Me Softly
30	35	38	37	MARIAH CAREY/Forever
48	66	41	37	MARIAH CAREY/Always Be My Baby
22	21	24	33	TONI BRAXTON/You're Makin' Me
7	14	25	33	ABIGAIL/Don't You Wanna
21	13 22	20 28	32 31	JEWEL/Who Will Save
28	31	26	30	BONE THUGS N-HARMONY/Tha Crossro
22	21	26	28	EVERYTHING BUT/Missing
29	18	18	27	JORDAN HILL/For The Love Of You
36	43	31	26	3T/Anything M.T.S./I'll Be Alright
28	29	23	25	MAX-A-MILLION/Sexual Healing
9	18	23	25	MAXI PRIEST F/SHAGGY/That Girl
27	28	24	25	FUN FACTORY/Celebration
24	26	27	24	DREAM WORLD/Movin' Up
23	25	21	28	REAL MCCOY/Come And Get Your
12	15	13		SOPHIE B. HAWKINS/As I Lay Me Down
19	29	22	20	REAL MCCOY/Sleeping With An
21	21	17	19	LA BOUCHE/Be My Lover
21		13	18	ALANIS MORISSETTE/Ironic
21	23	18	16	REAL MCCOY/Automatic Lover
22	17	11	15	AMBER/This Is Your Night
-	-	8	12	GHOST TOWN DJ'S/My Boo
20	19	12	11	BAD YARD CLUB/In The Ghetto
-	-	-	-	DONNA LEWIS/I Love You Always
	_			



MARKET AS WPLY/Philadelpi (610) 565-8900 Tisa

PLAYS W LW TW

48 47 46 48 BUSH/Machinehead
48 49 47 47 DISHWALLA/Counting Blue Cars
27 44 46 45 NATALIE MERCHANT/Jealousy
45 46 44 43 ALANIS MORISSETTE/You Learn
46 46 43 43 JEWEL/MON WIN Save.
29 30 35 49 SNASHING PUMPKINS/Tonight, Tonight
31 31 32 33 PRIMITIVE RADIO GODS/Standing Outside...
46 31 40 32 DOGS EYE VIEW/Everything Falls...
29 30 32 32 PRIATUR RADIO GODS/Standing Outside...
46 31 30 32 32 PRIMITIVE RADIO GODS/Standing Outside...
46 31 30 32 32 PRIMITIVE RADIO GODS/Standing Outside...
47 31 31 GOO GOD DOLLS/Long Way Down
30 30 31 31 GOO GOD DOLLS/Long Way Down
30 30 31 31 GOA GOD DOLLS/Long Way Down
30 30 31 31 GOA GOD DOLLS/Long Way Down
30 30 31 31 GOA GOD DOLLS/Long Way Down
31 30 32 31 JARS OF CALYFROOd
32 32 31 JARS OF CALYFROOd
32 32 31 JARS OF CALYFROOd
33 31 JARS OF CALYFROOd
34 46 39 31 FAICE END HOMANIA (File Way Down
30 30 31 31 GOA GOD STANDERIES/Savation
31 30 30 30 JAR DAVE MATTHEWS BAND/TOO Much
30 53 03 DCANAMERRIES/Savation
31 30 30 30 CRANMERRIES/Savation
30 53 03 CRANMERRIES/Savation
30 54 OAS CRANMERRIES/Savation
31 30 32 SE PATIT ROTHBERG/Inside
30 31 27 25 EVERCLEAR/Santa Monica...
22 31 28 PATIT ROTHBERG/Inside
30 31 27 25 EVERCLEAR/Santa Monica...
31 28 PATIT ROTHBERG/Inside
30 31 27 25 EVERCLEAR/Santa Monica...
32 32 5 LEINNY KRANTZ/CANT Get You Off...
34 24 24 23 25 ELRINY KRANTZ/CANT Get You Off...
35 22 17 28 STONE TEMPLE PILOTS/Tippin' On A Hole...
36 18 19 HOOTIE & BLOWFISH/LOKEY'S Town
37 18 HOOTIE & BLOWFISH/LOKEY'S Town
38 14 16 17 18 NADA SURF/Popular
39 13 JEWEL/YOU WERE MEANT...
30 12 54 PATIR GOTHERS/Pepper
41 15 13 NO DOUBT/Spidervebs
41 16 17 16 DAVE MATTHEWS BAND/So Much To Say
41 25 8 9 HOOTIE & BLOWFISH/LOKEY'S TOWN
41 15 13 WALLLOWERS/Git Avenue Heartache
42 12 12 12 12 12 12 12 12 12 13 FOOKE TEMPLE PILOTS/John On Hooties
41 16 17 16 DAVE MATTHEWS BAND/So Much To Say
41 25 8 9 HOOTIE & BLOWFISH/LOKEY Sown

MARKET #7 106.1 KISSFM

KHKS/Dallas (214) 891-3400

		_		
PLA 3W	75 2W	LW	TW	ARTIST/TITLE
81	84	76	82	FUGEES/Killing Me Softly
75	75	62	80	
81	73	72	75	MARIAH CAREY/Always Be My Baby
44	58	82	74	
46	50	52	50	
43	51	50	49	
50	49	52	48	
78			48	ALANIS MORISSETTE/Ironic
	53	50	47	
47		46	45	
47		42	43	JON B. & BABYFACE/Someone To Love
7		43	40	ALANIS MORISSETTE/You Learn
62		62	40	
42		45	48	
-	29		37	
	35		34	
48		47	34	
33		33	33	
20		27	29	
28		27	27	
17		21	22	
24		24	22	
18		20		
21		21	21	
14	-	17	19	
	.:		18	
		23		
	18	22	18	
	16	19	18	
	17	21	17	
16	18	17	16	NICKI FRENCH/Total Eclipse Of
13	14		16	
-	15			BIZARRE INC./I'm Gonna Get You
	-	15	15	
14	-	19	15	
16	16	17	15	
9		•	14	
	11	12	12	
6	10 7	8	11	
۰	′	8	7	BONE THUGS-N-HARMONY/Tha Crossroads



MARKET #9

PLAYS ARTIST/TTLE 3W LW TW TW 19 19 19 19 19 19 19 1	3W 35 49 47		we		ARTIST/TITLE		
35	35 49 47	204 11					
49 43 55 51 DISHWALLA/Counting Blue Cars 47 39 46 47 TRACY CHAPMAN/Crive Mie One Reason 18 28 44 47 DONNA LEWIST LOVE YOU Always 40 36 49 43 NIXONS/SISTET 21 33 42 41 NIXONS/SISTET 21 33 42 41 NIXONS/SISTET 22 33 42 41 NANTALE MERCHANT/Jealousy 41 29 42 48 JARS OF CLAY/Flood 43 33 43 44 45 EVERYTHING BUT/Mrong 24 35 40 38 LA BOUCHE/Be My Lover 34 42 40 36 ROBERT MILES/Children 16 22 28 34 LA BOUCHE/Sweet Dreams 16 22 28 34 DOG'S EVE VIEW/Everything Falls 16 13 22 33 CURE/Mint Car 34 27 44 32 JOAN DSBORNES. Teresa 35 27 48 32 JOAN DSBORNES. Teresa 36 27 48 32 JOAN DSBORNES. Teresa 37 27 48 32 JOAN DSBORNES. Teresa 38 27 28 GARBAGE/Stupid Girl	49 47	2 W L	2W L	/ TW			
49 43 55 51 DISHMALLA/Counting Blue Cars 47 39 46 47 TRACY CHAPMAN/Give Me One Reason 40 36 49 43 NIXONS/Sister 41 30 35 42 PRIMITIVE RADIO GODS/Standing Outside 41 30 42 42 PRIMITIVE RADIO GODS/Standing Outside 42 45 47 AL 43 47 48 44 47 AL 45 40 36 ROBERT MILES/Children 45 40 36 ROBERT MILES/Children 46 41 42 43 37 JEWEL/Who Will Save 47 40 36 ROBERT MILES/Children 48 42 40 37 JEWEL/Who Will Save 49 43 42 44 37 JEWEL/Who Will Save 40 36 ROBERT MILES/Children 41 42 40 37 JEWEL/Who Will Save 42 40 36 ROBERT MILES/Children 43 42 43 36 DOG'S EV VIEW/Everything Falls 45 46 47 48 48 49 AL 46 48 49 AL 47 48 48 49 AL 48 49 AL 49 49 AL 40 49 AL 40 49 AL 41 49 AL 42 40 36 ROBERT MILES/Children 42 40 36 ROBERT MILES/Children 43 42 40 36 DOG'S EV VIEW/Everything Falls 44 49 AL 45 49 AL 46 49 AL 47 49 AL 48 49 AL 48 49 AL 49 49 AL 49 49 AL 49 49 AL 49 49 AL 40 49 AL 40 49 AL 40 49 AL 40 49 AL 41 40 AL 41 40 AL 42 40 AL 43 40 AL 44 40 AL 45 40 AL 46 40 AL 47 40 AL 48 40 AL 49 40 AL 40 40 AL	47	47 5	47 5	54	FUGEES/Killing Me Softly		
47 39 46 47 TRACY CHAPMAN/Give Me One Reason 82 84 44 45 DORNA LEWIST LOve You Ahvays		43 5	43 5	51			
18 28 44 44 DONINA LEWIST Love You Always 40 36 49 43 NIXONS/SISTET 41 30 35 42 PRIMITTY: RADIO GODS/Standing Outside 42 41 NATALLE MERCHANT/Jealousy 42 40 JARS OF CLAY/Flood 43 43 44 EVERYTHING BUT/Wrong 43 45 40 38 LA BOUCHE/Be My Lover 44 42 40 36 ROBERT MILES/Children 42 40 36 ROBERT MILES/Children 42 40 36 ROBERT MILES/Children 43 22 33 CURE/Mint Car 43 27 34 32 JOAN DSBORNE/SL Teresa 44 34 35 GARBAGE/Stupid Girl 45 25 26 27 28 36 CURE/Mint Car 46 27 38 28 29 29 29 29 29 29 29 29 29 29 29 29 29		39 4	39 4	47			
40 36 49 43 NIXONS/Sister	18						
43 30 35 42 PRIMITTYE RADIO GODS/Standing Outside 21 33 42 41 NATALLE MERCHANT/Jealousy 41 29 42 48 JARS OF CLAY/Flood 43 33 43 48 EVERYTHING BUT/Wrong 43 54 03 8 LA BOUCHE/Be My Lover 44 24 37 JEWEL/Who Will Save 44 24 03 68 ROBERT MILES/Children 45 20 34 LA BOUCHE/Sweet Dreams 43 32 35 34 DOG'S EYE VIEW/Everything Falls 46 13 22 33 CURE/MINT Car 47 34 32 JOAN DSBORNE/S. Teresa 47 34 32 JOAN DSBORNE/S. Teresa 48 64 14 14 14 14 14 14 14 14 14 14 14 14 14	40	36 4	36 4	43			
21 33 42 41 NATALLE MERCHANT/Jealousy							
34 33 43 40 EVERYTHING BUT/Wrong 24 35 40 38 L8 BOUCHE/Be My Lover 34 42 44 37 JEWEL/Mho Will Save 34 42 40 36 ROBERT MILES/Children 16 22 28 34 L8 BOUCHE/Sweet Dreams 43 32 35 34 DOG'S EVE VIEW/Everything Falls 16 13 22 33 CURE/Mint Car 34 27 34 32 JOAN DSBORNE/SL Teresa - 20 28 GARBAGE/Stupid Girl	21						
24 35 40 38 LA BOUCHE/Be My Lover 34 42 44 37 EWELVENOW WIII Save 14 42 40 36 ROBERT MILES/Children 16 22 28 34 LA BOUCHE/Sweet Dreams 13 32 35 34 DOG'S EV VIEW/Everything Falls 16 13 22 33 CURE/Mint Car 34 27 34 32 JOAN DSBORNE/SI. Teresa - 20 28 GARBAGE/Stupid Girl	41	29 4	29 4	40	JARS OF CLAY/Flood		
24 35 40 38 LA BOUCHE/Be My Lover 34 42 44 37 JEWEL/Who Will Save 34 42 40 36 ROBERT MILES/Children 16 22 28 34 LA BOUCHE/Sweet Dreams 43 32 35 34 DGG'S E'V IEW/Everything Falls 16 13 22 33 CURE/Mint Car 34 27 34 32 JOAN DSBORNE/SI. Teresa - 20 28 GARBAGE/Stupid Girl	34	33 4	33 4	40	EVERYTHING BUT. /Wrong		
34 42 44 37 JEWEL/Who Will Save 34 42 40 36 NOBERT MILES/Children 6 22 28 34 LA BOUCHE/Sweet Dreams 43 32 35 34 DOG'S EYE VIEW/Everything Falls 16 13 22 33 CURE/Mint Car 34 27 34 32 JOAN DSBORNE/St. Teresa - 20 28 GARBAGE/Stupid Girl	24	35 4	35 4	38			
34 42 40 36 ROBERT MILES/Children 16 22 28 34 LA BOUCHE/Sweet Drams 43 32 35 34 DOG'S EYE VIEW/Everything Falls 16 13 22 33 CURE/Mint Car 34 27 34 32 JOAN DSBORNE/SI. Teresa - - 20 28 GARBAGE/Stupid Girl	34	42 4	42 4	37			
43 32 35 34 DOG'S EYE VIEW/Everything Falls 16 13 22 33 CURE/Mint Car 34 27 34 32 JOAN DSBORNE/St. Teresa - 20 28 GARBAGE/Stupid Girl	34	42 4	42 4	36			
16 13 22 33 CURE/Mint Car 34 27 34 32 JOAN DSBORNE/St. Teresa 20 28 GARBAGE/Stupid Girt					LA BOUCHE/Sweet Dreams		
34 27 34 32 JOAN DSBORNE/St. Teresa 20 28 GARBAGE/Stupid Girl	43	32 3	32 3	34	DOG'S EYE VIEW/Everything Falls		
20 28 GARBAGE/Stupid Girl	16	13 2	13 2	33	CURE/Mint Car		
	34	27 3	27 3	32	JOAN DSBORNE/St. Teresa		
	-	- 20	- 2	28	GARBAGE/Stupid Girl		
24 30 18 28 FUGEES/No Woman, No Cry	24 :	30 1	30 1	28	FUGEES/No Woman, No Cry		
15 19 27 26 ERIC CLAPTON/Change The World	15	19 2	19 2	26			
7 13 17 24 CRANBERRIES/Free To Decide	7 '	13 17	13 1		CRANBERRIES/Free To Decide		
17 19 23 24 BUTTHOLE SURFERS/Papper							
- 13 21 23 ALANIS MORISSETTE/Ironic							
- 18 21 23 FOLK IMPLOSION/Natural One	- 1						
22 22 MAXI PRIEST F/SHAGGY/That Girl							
17 17 20 21 EVERYTHING BUT/Missing	17 1						
 - 12 20 HOOTIE & BLOWFISH/Tucker's Town 	-	- 12	- 1				
19 CRUSH/Jellyhead							
17 17 19 18 SMASHING PUMPKINS/Tonight, Tonight							
15 16 19 17 LISA LOEB/Waiting For							
16 13 16 16 GREEN DAY/When I Come Around							
12 14 12 15 SARAH MCLACHLAN/Full Of Grace							
					DAVE MATTHEWS BAND/What Would You Say		
14 15 BETTER THAN EZRA/Good							
22 17 16 15 BLUES TRAVELER/Hook							
 16 15 DEEP BLUE SOMETHING/Breakfast At 							
- 14 - 14 PEARL JAM/Better Man							
17 20 21 14 EVERCLEAR/Santa Monica							
15 14 COUNTING CROWS/Mr. Jones 16 14 COLLECTIVE SOUL/The World I Know							
16 14 COLLECTIVE SOUL/The World I Know	10		-	14	COLLECTIVE SOUL/THE WORLD KNOW		



l	L					IVEY/BUILVIE
	PLA 3W		LW	TW	ARTIST/TITLE	
ı	46	58	57	61	JANN ARDEN/I	sensitive
l	43	54	56	55	FUGEES/Killing	
ı	56	60	59	55	ALANIS MORIS	SETTE/You Learn
ı	58	56	52	53	ALANIS MORIS	
ı	47		48	49	LOS DEL RIO/BA	AYSIDE/Macarena
l		49		43	SMASHING PUR	MPKINS/1979
ı	42		48	42	NATALIE MERCI	HANT/Wonder
ı	43	43	44	41	TRACY CHAPM/	AN/Give Me One Reason
ı	43			36	LA BOUCHE/Sw	
ı	29		38	36	CELINE DION/Be	ecause You Loved Me
ı	35		39	36	EVERYTHING BI	
1	25		33	31	OASIS/Champag	
ı	27		30	29		WFISH/Old Man & Me
ı	36		28	29		DJECT/Nobody Knows
ı	-	15	27	28		N/Everything Falls
Į	22	27	27	26	JEWEL/Who Wil	
ľ	35		27	25	MELISSA ETHER	RIDGE/I Want To Come O
ı	25	22	23	23	BLUES TRAVELI	ER/Hook
ı	22	24	23	23	COLDR ME BAD	
ı	54		25	22	LA BOUCHE/Be I	
ı	28	23	24	22	BODEANS/Close	r To Free
ı	22	18	21	21	NATALIE MERCH	
ı	25	22	23	21		/Follow You Down
ı	8	19	23	17	CRANBERRIES/F	
ĺ	16		13	17		Change The World
ı		6	15	16	DONNA LEWIS/I	Love You Always
ı	18	17	17	16	MARIAH CAREY.	/Always Be My Baby
ı	15	15	17	16	JOAN OSBORNE	
ı		9	16	15	MARIAH CAREY	
	19	13	15	13		UL/The World I Know
İ	12	13	13	13	LISA LDEB/Waiti	
		11	13	13		O GODS/Standing Outside.
	10	14	15	12	DISHWALLA/Cou	
	-	.:	11	11	ND MERCY/Whe	
	6	12	12	10	BLESSID UNION	
	17	8	10	16	CHER/One By On	
	-	-	8	9		/FISH/Tucker's Town
	•	-	-	9	TOM PETTY & H	
	-	6	10	8 7	BLUES TRAVELE	
	_		10	<u> </u>	NAKKY CUNNICI	K JR./Hear Me In



MARKET #11

ľ	_	_	_	_	
	LA				ARTIST/TITLE
		2W			
	5	45	46	45	CELINE DION/Because You Loved Me
	0	34	45	45	TRACY CHAPMAN/Give Me Dne Reason
		43	46	44	DONNA LEWIS/I Love You Always
		42	45	44	ALANIS MORISSETTE/You Learn
	2	45	45	44	ROBERT MILES/Children
	6	24	37	44	MARIAH CAREY/Forever
		29		38	NO MERCY/Where Do You Go
		32	28	27	SMASHING PUMPKINS/1979
2	8	24	39	27	COLLECTIVE SOUL/The World I Know
ľ		-	27	27	GINA G/Ooh Ah, Just A
	•	15	28	26	MAXI PRIEST F/SHAGGY/That Girl
1		18	24	26	TONI BRAXTON/You're Makin' Me
2		27	25	25	ERIC CLAPTON/Change The World
2:	5	25	26	24	KRISTINE W/One More Try
		17	26	23	HOOTIE & BLOWFISH/Tucker's Town
4		43	29	23	COLOR ME BADD/The Earth
1		16	15	20	BILLIE RAY MARTIN/Your Loving Arms
1:		11	13	20	BLESSID UNION OF/All Along
1		21	16	20	LA BOUCHE/Be My Lover
11			18	19	EVERYTHING BUT/Missing
11	-		17	19	BODEANS/Closer To Free
			11	19	BONE THUGS-N-HARIMONY/Tha Crossroads
22			18	19	GIN BLOSSOMS/Follow You Down
4		43	29	18	FUGEES/Killing Me Softly
			.:	18	TINA ARENA/Show Me Heaven
17		22	21	18	QUAD CITY DJ'S/C'mon 'N Ride It
		-	13	17	DISHWALLA/Counting Blue Cars
13		17	15	17	TONY RICH PROJECT/Nobody Knows
		15	15	17	LOS DEL RIO/BAYSIDE/Macarena
15		16	15	16	MELISSA ETHERIDGE/I Want To Come Over
13		15	-	16	ACE OF BASE/Beautiful Life
-		-	13	16	REAL MCCOY/Run Away
-		-	-	16	DEEP BLUE SOMETHING/Breakfast At
-		-	13	15	LA BOUCHE/Sweet Dreams
5			14	15	REFRESHMENTS/Banditos
12			13	15	ALANIS MORISSETTE/Ironic
17		15	12	15	JANN ARDEN/Insensitive
12		16	-	14	JANET JACKSON/Runaway
13		16 14	19	14 13	JOAN OSBORNE/One Of Us PUFF JOHNSON/Forever More
13	_	14	19	13	FULL JOHNSON/FOLENBY MOLE



MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammor

	ΙL			_	
	PL				ARTIST/TITLE
		2W	LW	TW	
	56	55	56	57	ALANIS MORISSETTE/You Learn
	56	57		56	NATALIE MERCHANT/Jealousy
		53		54	TRACY CHAPMAN/Give Me One Reason
		34		53	COLOR ME BADD/The Earth
		45		52	JANN ARDEN/Insensitive
		33		50	TONI BRAXTON/You're Makin' Me
		56		44	FUGEES/Killing Me Softly
	30	35	38	39	JARS OF CLAY/Flood
		39		38	DOG'S EYE VIEW/Everything Falls
		35		38	EVERCLEAR/Santa Monica
	36			37	LA BOUCHE/Be My Lover
ì	35	37	39	36	BRANDY/Sittin' Up In My
		36		35	TONY RICH PROJECT/Nobody Knows
		36		35	JEWEL/Who Will Save
		36		34	MARIAH CAREY/Forever
	56		45		HDOTIE & BLOWFISH/Old Man & Me
ı	12	14		27	DISHWALLA/Counting Blue Cars
	١.	9			TONY RICH PROJECT/Like A Woman
ı	35	26		24	ERIC CLAPTON/Change The World
ı	١.	20		22	HOOTIE & BLOWFISH/Tucker's Town
ı	-	-	16	21	BLUES TRAVELER/But Anyway
ı	-		-	19	DONNA LEWIS/I Love You Always
ı	٠	12		19	PRIMITIVE RADIO GODS/Standing Outside
ı		19		18	HOUSTON & WINANS/Count On Me
ı	16			18	OASIS/Champagne Supernova
ł				18	ROBERT MILES/Children
i		15		18	LA BOUCHE/Sweet Dreams
Į	16 16	15 12	16 17	13	LOS DEL RIO/BAYSIDE/Macarena
ı				13 12	NO DOUBT/Just A Girl
Į	11	16	10	9	DAVE MATTHEWS BAND/So Much To Say VANESSA WILLIAMS/Where Do We Go
١	'''	10	10	3	WARLOOM WILLIAMS/WHERE DO WE GO
ı					



	3W	2W	LW	TW	ANTIBOT/TITLE
	50	48	51	51	ALANIS MORISSETTE/You Learn
	47	48		50	ERIC CLAPTON/Change The World
	48	49		49	SPECIALS/A Little Bit Me
	51	50			
	l -	9		48	DISHWALLA/Counting Blue Cars
		49		48	DONNA LEWIS/I Love You Always
		39		47	PRIMITIVE RADIO GOOS/Standing Outsid
		36		43	MAXI PRIEST F/SHAGGY/That Girl
	22			42	SMASHING PUMPKINS/Tonight, Tonigh
	۱.	9		40	CRANBERRIES/Free To Decide
			43		
		49		38	NATALIE MERCHANT/Jealousy
	48	50	49	37	TRACY CHAPMAN/Give Me One Reason
	١.	-	30	35	GIN BLOSSOMS/As Long As It
	35		38		EVERYTHING BUT/Wrong
		14	29		HOOTIE & BLDWFISH/Tucker's Town
	17			23	
		19		19	BLUES TRAVELER/Run-Around
			19		
			15		
	12	11	18	17	
			18		DEL AMITRI/Roll To Me
	9			17	BADLEES/Angeline Is
	11		8	17	JOAN OSBORNE/St. Teresa
	27			17	LISA LOEB/Waiting For
ı	15		16	16	COLLECTIVE SOUL/December
ł		17		16	TOAD THE WET/Good Intentions
ł	15	-		15 15	SMASHING PUMPKINS/1979
		9		15	
1		14			
ł	-	14	14	15 7	
	14		13		CORRS/Forgiven, Not GEORGE MICHAEL/Fastlove
1	14	14	13		
1	-	-	-	•	MELISSA ETHERIDGE/Nowhere To Go



MARKET #16

PLA	YS			ARTIST/TITLE
3M.	ZW	FM	TW	
61	61	62	62	ALANIS MORISSETTE/YOU Learn
60	62	62	62	TRACY CHAPMAN/Give Me One Reason
62		61	61	JANN ARDEN/Insensitive
	63	53	55	FUGEES/Killing Me Softly
32	36		45	MARIAH CAREY/Always Be My Baby
61	40		45	ALANIS MORISSETTE/Ironic
41	41		44	COLOR ME BADD/The Earth
25		43	44	COOLIO/1,2,3,4 (Sumpin')
	29		43	DOG'S EYE VIEW/Everything Falls
	48	42	42	TONY RICH PROJECT/Nobody Knows
	31	37	41	DONNA LEWIS/I Love You Always
27	27		37	M.T.S./I'll Be Alright
	40		36	BRANDY/Sittin' Up In My
33		34	34	JEWEL/Who Will Save
23	27		33	LA BOUCHE/Be My Lover
28	29		31	ERIC CLAPTON/Change The World
22	33		28	BONE THUGS-N-HARMONY/Tha Crossroad
-	26		28	TONY RICH PROJECT/Like A Woman
	27		25	EVERYTHING BUT/Missing
	22		24	QUAD CITY DJ'S/C'mon 'N Ride It
	24		22	ROBERT MILES/Children
	23		21	DEBORAH COX/Who Do U Love
15	20		21	BODEANS/Closer To Free
32	30		21	CELINE DION/Because You Loved Me
24	14	21	21	GROOVE THEORY/Telf Me
49	23	21	21	NATALIE MERCHANT/Wonder
19	23		20	NATALIE MERCHANT/Jealousy
20	22	20	20	2PAC F/DR. DRE/California Love
30		19	19	LA BOUCHE/Sweet Dreams
-	18		19	MAXI PRIEST F/SHAGGY/That Girl
	21	19	19	LOS OEL RIO/BAYSIDE/Macarena
21	25	19	19	BLUES TRAVELER/Hook
-	-	-	19	KEITH SWEAT/Twisted
18	12		19	LIVE/Lightning Crashes
17	17	13	19	
	13	18	18	MARIAH CAREY/Forever
	15		18	
	12		17	
15	16	18		BIZARRE INC./I'm Gonna Get You
11	14	15	16	DIANA KING/Shy Guy



MARKET 417

_		_	_	
PLA				ARTIST/TITLE
3W	ZW	UW	TW	
40		32	49	DOG'S EYE VIEW/Everything Falls
23	36	31	43	ALANIS MORISSETTE/You Learn
21	28	19	42	ROBERT MILES/Children
33	36	28	40	OASIS/Champagne Supernova
17	24	22	48	DONNA LEWIS/I Love You Always
46	41	26	39	COLLECTIVE SOUL/The World Know
31	29	24	39	MAXI PRIEST F/SHAGGY/That Girl
35	40	26	36	FUGEES/Killing Me Softly
29	33	27	35	JEWEL/Who Will Save
22	24	22	30	JANN ARDEN/Insensitive
27	37	26	30	TRACY CHAPMAN/Give Me One Reason
24	28	20	30	BONE THUGS-N-HARMONY/Tha Crossroad
27	28	23	27	CELINE DION/Because You Loved Me
41	38	27	27	HOOTIE & BLOWFISH/Old Man & Me
29	27	23	27	TONY RICH PROJECT/Nobody Knows
5	19	17	24	DISHWALLA/Counting Blue Cars
16	22	11	22	SMASHING PUMPKINS/Tonight, Tonight
21	19	12	20	NIXONS/Sister
16	33	22	20	PRIMITIVE RADIO GODS/Standing Outside.
20		14	18	ERIC CLAPTON/Change The World
13	15	12	17	BADLEES/Angeline Is
-	14	13	16	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	15	GARBAGE/Stupid Girl
15	12	11	15	NATALIE MERCHANT/Jealousy
-	-	-	14	GIN BLOSSOMS/As Long As It
-	-	7	14	OAVE MATTHEWS BAND/So Much To Say
-	-	-	13	NO MERCY/Where Do You Go
30	29		13	JARS OF CLAY/Flood
-	18	13	11	GOLDFINGER/Here In Your Bedroom
-	5	8	10	TONY RICH PROJECT/Like A Woman
14	7	8	10	TONI BRAXTON/You're Makin' Me
-	-	-	9	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	8	NEW EDITION/Hit Me Off
-	13		8	CRANBERRIES/Free To Decide
7	6	6	7	MARIAH CAREY/Forever
-	-	-	-	TOM PETTY & HB/Walls
-	-	-	-	LINA SANTIAGO/Just Because I



WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

•••	34	01	Ψ,	MENNIO INUNIOSCI I E/ TUU LEAIII
2	65	60	61	ALANIS MORISSETTE/Ironic
i3	64	41		
6	67	63	56	FUGEES/Killing Me Softly
6	38	49	54	COLOR ME BADD/The Earth
9	49	46	51	GOO GOO DOLLS/Name
		42	46	CELINE DION/Because You Loved Me
		39	43	JANN ARDEN/Insensitive
2	44	41	43	DOG'S EYE VIEW/Everything Falls
9	48	39	42	NATALIE MERCHANT/Jealousy
1	46	43	41	LA BOUCHE/Sweet Dreams
-	-	18	35	DISHWALLA/Counting Blue Cars
2	17	31	35	MAXI PRIEST F/SHAGGY/That Girl
1	41	33	30	TONY RICH PROJECT/Nobody Knows
6	44	33	29	OASIS/Champagne Supernova
-	14	32	29	JEWEL/Who Will Save
5	26	25	28	BLESSID UNION OF/All Along
5	23	40	28	TONI BRAXTON/You're Makin' Me
3		28		ERIC CLAPTON/Change The World
4	46	31	27	COLLECTIVE SOUL/The World I Know
5	32	26	25	HOOTIE & BLOWFISH/Old Man & Me

44 46 31 27 COLLECTIVE SOULTHE World I Kni
45 32 26 25 HOOTIE & BLOWFISH/OIM ANS 226 25 HOOTIE & BLOWFISH/OIM ANS 226 27 23 LOS DEL RIORRAYSIOC/MACARENA
17 24 26 22 MARIAH CAREY/Forever
22 22 21 19 BLUES TRAVELER/RUM-Around
4 9 13 18 TONY RICH PROJECT/LIKE A Woman
11 13 32 18 BONE THUSS-H HARMONY/THA Cros
9 12 8 18 LISA LOEB/Waiting For...
18 21 - 18 JARS OF CLAY/Flood
16 14 14 8 GOLD-INGER/Here In Your Bedroon
10 - 17 18 GOLD OD OOLLS/Long Way Town
11 15 12 16 TRACY BONHAM/Mother Mother
11 15 12 16 TRACY BONHAM/Mother Mother
12 16 GOLD OOLLS/Long You Down
17 23 19 16 SMASHING PUMPKINS/1979
18 19 18 15 GEL AMITRI/ROI TO Me
21 - 22 15 LA BOUCHE/BE MY Lover
17 16 5 GREEN DAY/MYMEN LOWN
21 - 17 16 5 GREEN DAY/MYMEN LOWN
21 - 17 16 5 GREEN DAY/MYMEN LOWN
21 - 14 TAKE THAT/Back For Good
NATHAN MORRIS/Wishes



MARKET #20

KKFR/Phoenix (602) 258-6161 Parker/Douglas

PLAYS					ARTIST/TITLE
	3W	ZW	LW	TW	
	24	49	61	62	KEITH SWEAT/Twisted
	27	35	42	61	DONNA LEWIS/I Love You Always
	36	40	57	58	MONICA/Why I Love You So
	60	60	60	56	BONE THUGS-N-HARMONY/Tha Crossro
	31	38	53	56	TONI BRAXTON/You're Makin' Me
	62	59	58	40	FUGEES/Killing Me Softly
	55	49	41	40	COLOR ME BADD/The Earth
	-	-	-	39	ALANIS MORISSETTE/YOU LEARN
	36		39		SWV/You're The One
	45		37	39	TEVIN CAMPBELL/Back To The World
		35			GEORGE MICHAEL/Fastiove
	27	30			ANGELINA/Refease Me
	-	-	32		GROOVE THEORY/Baby Luv
	-	-	-	35	LINA SANTIAGO/Just Because I
		22			JOĐECI/Get On Up
	30				GROOVE THEORY/Keep Tryin'
	46	30		30	CELINE DION/Because You Loved Me
	29	19			COOLIO/1,2,3,4 (Sumpin')
	-		21		MARIAH CAREY/Forever
		23			EVERYTHING BUT/Missing
	24		26		LA BOUCHE/Be My Lover
		45		23	MAXI PRIEST F/SHAGGY/That Girl
	38	37			BRANDY/Sittin' Up In My
	-	-	32	22	GHOST TOWN DJ'S/My Boo
	-	-	-	21	NEW EDITION/Hit Me Off
	-		33		ALL-4-ONE/Someday
		34		19	JOROAN HILL/For The Love Of You
	14	17	21	18	J'SON/I'll Never Stop
	-	9	14	18	R. KELLY/I Can't Sleep
		16		18	BAD YARD CLUB/In The Ghetto
	24			16	QUAD CITY DJ'S/C'mon 'N Ride It
				16	LIVIN' JOY/Dreamer
				16	MARIAH CAREY/Always Be My Baby
		18	21	14	TONY RICH PROJECT/Like A Woman
	20		15	14	TONY DICH DOO IECT Mahada Kanasa



MARKET #20 KZZP/Phoenix (602) 964-4000 Persigehl/Cooper

11.4				AMII\$1/111LE
	ZW		TW	
55		53	56	HOOTIE & BLOWFISH/I Go Blind
54		56	56	COLLECTIVE SOUL/The World I Know
38		56	56	SMASHING PUMPKINS/1979
54	56	56	56	ALANIS MORISSETTE/You Learn
47	48	55	56	NATALIE MERCHANT/Jealousy
55	55	56	56	TRACY CHAPMAN/Give Me One Reason
29	26	38	43	JEWEL/Who Will Save_
38	29	41	42	STING/You Still Touch Me
38	40	41	42	DOG'S EYE VIEW/Everything Falls
40	42	39	42	JANN ARDEN/Insensitive
-	-	34	42	HOOTIE & BLOWFISH/Old Man & Me
38		41	42	DISHWALLA/Counting Blue Cars
27	28	39	42	DONNA LEWIS/I Love You Always
38	38	37	41	NATALIE MERCHANT/Wonder
38	40	30	29	ERIC CLAPTON/Change The World
21	19	30	28	PRIMITIVE RADIO GODS. Stanting Outside
28		29	27	LISA LOEB/Waiting For
28	21	27	26	OASIS/Champagne Supernova
-	-	21	22	BLUES TRAVELER/But Anyway
21	21	21	21	JARS OF CLAY/Flood
30	26	32	20	JOAN OSBORNE/St. Teresa
-	-	-	28	CRANBERRIES/Free To Decide
-	-	23	18	GARBAGE/Stupid Girl
13	13	15	13	GOO GOO DOLLS/Name
12	11	14	13	DEL AMITRI/Roll To Me
10		14	12	TOAD THE WET/Good Intentions
10	36	13	12	MELISSA ETHERIDGE/I Want To Come Over
39	37	11	11	BLUES TRAVELER/Hook
10	8	12	11	GIN BLOSSOMS/Follow You Down
9	9	7	10	HOOTIE & BLOWFISH/Time
9		13	10	BLUES TRAVELER/Run-Around
11	13	13	10	GREEN DAY/When I Come Around
12	12	15	10	SOPHIE B. HAWKINS/As I Lay Me Down
52	56	11	9	ALANIS MORISSETTE/Ironic
8	8	6	8	HOOTIE & BLOWFISH/Only Wanna Be
1	1	8	7	ALANIS MORISSETTE/You Oughta Know
19	19	23	1	BADLEES/Angeline Is
-	-	-	-	MELISSA ETHERIDGE/Nowhere To Go

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #21 WFLZ/Tampa (813) 839-9393

_					
L	78 2W	ıw	TW	ARTIST/TITLE	
	72		71	DONNA LEWIS/I Love You Always	
	73	67	69	ALANIS MORISSETTE/You Learn	
	55		69	COLOR ME BADD/The Farth.	
	73	67	69	FUGEES/IGIting Me Softty	
	71	70	67	COOLIO/1,2,3,4 (Sumpin')	
29	43	56	52	JANN ARDEN/Insensitive	
24	29	34	43	ROBERT MILES/Children	
51	58	55	43	TRACY CHAPMAN/Give Me One Reason	
48	69	48	41	ALANIS MORISSETTE/Ironic	
12	38	42	39	OASIS/Champagne Supernova	
40	31	41	38	BILLIE RAY MARTIN/Your Loving Arms	
13	16	32	37	JEWEL/Who Will Save	



_	_			
PLA				ARTIST/TITLE
3W	2 ₩	LW	TW	
52	53	58	51	DONNA LEWIS/I Love You Always
59	33	39	45	COOLIO/1,2,3,4 (Sumpin')
33	31	36	45	ALANIS MORISSETTE/You Learn
32	29	29	41	FUGEES/Killing Me Softly
46	43	39	41	JANN ARDEN/Insensitive
55	47	43	39	TRACY CHAPMAN/Give Me One Reason
29	37	36	39	OASIS/Champagne Supernova
27	37	32	39	COLOR ME BADD/The Earth
23	32	33	39	LOS DEL RIO/BAYSIDE/Macarena
44	22		35	MARIAH CAREY/Forever
21	29	33	37	MAXI PRIEST F/SHAGGY/That Girl
49	45	32	34	TONY RICH PROJECT/Nobody Knows
-	-	16	34	PRIMITIVE RADIO GODS/Standing Outside.
29		36	33	JEWEL/Who Will Save
	37	34	32	FUGEES/No Woman, No Cry
19		27	31	JORDAN HILL/For The Love Of You
	30		31	LA BOUCHE/Sweet Dreams
11			29	LISA LOEB/Waiting For
24		25	27	BLESSID UNION OF/All Along
	10		26	TONI BRAXTON/You're Makin' Me
37		32	26	ALANIS MORISSETTE/Ironic
34		29	24	ERIC CLAPTON/Change The World
-		19	24	DISHWALLA/Counting Blue Cars
24		19	21	M.T.S./I'll Be Alright
12	15	28	21	QUAD CITY DJ'S/C'mon 'N Ride It
-	17	23	20	AMBER/This Is Your Night
23	21	52	29	EVERYTHING BUT/Wrong
13			19	ALL-4-ONE/Someday
19		18	19	SWV/You're The One
39		27	19	LA BOUCHE/Be My Lover
-	14	23	17	TINA ARENA/Show Me Heaven
-	•	•	16	CRUSH/Jellyhead
57			16	Brandy/Sittin' Up In My
-	10	15	15	GARBAGE/Stupid Girl
	-	8	15	CRANBERRIES/Free To Decide
21			14	ROBERT MILES/Children
	13		14	JON B./Pretty Girl
14			14	COLLECTIVE SOUL/The World I Know
15	27		14	EVERYTHING BUT/Missing
15	14	16	14	J'SON/1'II Never Stop
_		_		



KWMX/Denver (303) 321-0950 Bowert/Cagle

PLAYS				ARTIST/TITLE
3W	2 W	ſ₩	TW	
45	45	53	57	DOG'S EYE VIEW/Everything Falls
58	60	57	57	NATALIE MERCHANT/Wonder
56	56	53	55	TRACY CHAPMAN/Give Me One Reason
52	57	56	54	TONY RICH PROJECT/Nobody Knows
56		57	53	COLLECTIVE SOUL/The World I Know
52		50	52	JANN ARDEN/Insensitive
		46	48	FUGEES/Killing Me Softly
	40		45	GIN BLOSSOMS/Follow You Down
	45		44	JEWEL/Who Will Save
43		39		ERIC CLAPTON/Change The World
	40		42	HOOTIE & BLOWFISH/Old Man & Me
	42		42	OASIS/Champagne Supernova
	44		42	SMASHING PUMPKINS/1979
	40		39	GDO GDO DOLLS/Name
23			39	MARIAH CAREY/Forever
24		36	37	EVERCLEAR/Santa Monica
			32	HOOTIE & BLOWFISH/Tucker's Town
	27		29	CRANBERRIES/Free To Decide
31			28	MAXI PRIEST F/SHAGGY/That Girl
I		12	24	DISHWALLA/Counting Blue Cars
	61		24	ALANIS MORISSETTE/You Learn
l .:.	15		22	DONNA LEWIS/I Love You Always
	20		22	NO DOUBT/Just A Girl
22			22	NATALIE MERCHANT/Jealousy
	19		21	ALANIS MORISSETTE/Ironic
16	18	17	17	JOAN OSBORNE/St. Teresa
	14	13	17	ALL-4-ONE/I Can Love You
18		15	17	DES'REE/You Gotta Be
17	-	14	17	BLESSID UNION OF/I Believe
15		17	15	TLC/Waterfalls
	16 11	18 17	15	JANET JACKSON/Runaway SMASHING PUMPKINS/Tonight, Tonight
١.		17	12	
١.	-	7		TONY RICH PROJECT/Like A Woman
	-	-	•	PRIMITIVE RADIO GODS/Standing Outside
1	-	- 1		MELISSA ETHERIDGE/Nowhere To Go
Ι.	-	-	-	MELISON ETHENIDOE/MOMINES IN AN



MARKET #24 KKRZ/Portland, OR (503) 226-0100 Benson/Thomas

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
30	43	64	63	JEWEL/Who Will Save
63	62	60	63	JANN ARDEN/Insensitive
61	63	61	61	TRACY CHAPMAN/Give Me One Reason
63	63	63	68	
46	61	61		
63		46		
21		38		
9	31	39	40	COLOR ME BADD/The Earth
40	44	42	48	NATALIE MERCHANT/Wonder
33	39	45	48	CRANBERRIES/Dreams
35	39	37	37	M.T.S./I'll Be Alright
26	31	32	35	TONI BRAXTON/You're Makin' Me
46	38	35	34	
42	31	34	34	
17		31	33	
20	27	30		
48		38		CELINE DION/Because You Loved Me
22	45	44	31	DOG'S EYE VIEW/Everything Falls
-	-	14	29	DISHWALLA/Counting Blue Cars
18		25	26	QUAD CITY DJ'S/C'mon 'N Ride It
5	25	21	25	MAXI PRIEST F/SHAGGY/That Girl
53	52	25	25	ALANIS MORISSETTE/Ironic
16	14	25	24	
11	27	26	24	
24	20	20	23	
-	20	28	21	MARIAH CAREY/Forever
-	16	27	20	
43		27	19	
28	17	23	19	
18	17	24	19	
	9	21	16	
22		17	14	
24	12	11	13	SWV/You're The One TINA ARENA/Show Me Heaven
5	6 8	6 7	7	KRISTINE W./One More Try
5		'	6	PRIMITIVE RADIO GODS/Standing Outside
18	26	10	3	OASIS/Champagne Supernova
10	40	10	3	OMOTO/OTRETTPAYTIE SUPERTIONA



MARKET #25 WKRQ/Cincinnati (513) 763-5500 Steal/Pouglas

	PLAY				ARTIST/TITLE
ı	3W	2 W	LW	TW	
	34		56	66	
	32	38	55	66	
	67		65		
	56	65	61	65	
	66	66	65	65	EVERCLEAR/Santa Monica
	64	66	64	65	ALANIS MORISSETTE/You Learn
	54		65	63	
	34		41	49	HOOTIE & BLOWFISH/Dld Man & Me
		43			JARS OF CLAY/Flood
		40			
	43		52		DOG'S EYE VIEW/Everything Falls
	42		42		
			40		
			41		
	35		42		
	44		47		
	34				
	١.	34	38		
				32	
	27				
	٠.	19			
	l .:		25		
	27				BONE THUGS-N-HARMONY/Tha Crossroads
	17	20			LISA LOEB/Waiting For
	31			26	CELINE DION/Because You Loved Me
	29				JANN ARDEN/Insensitive
		-	-		
	37				
	16				
	6 15	12			
	7	9			GOO GOO DOLLS/Long Way Down
	l ′	_	_		HOOTIF & BLOWFISH/Tucker's Town
	1	-	-	-	NOTICE OF DECEMPORY RUCKER'S TOWN
	ı				
	ı				



MARKET #26 KMXV/Kansas City (816) 753-0933 Zellner

I	PLAYS 3W 2W L		LW	TW	ARTIST/TITLE
ı	56	56	56	56	ALANIS MORISSETTE/You Learn
ı	56	56	56	56	TRACY CHAPMAN/Give Me One Reason
ı	34	48	56	56	MARIAH CAREY/Forever
ı	44	34	56	56	BRANDY/Sittin' Up In My
ı	52	52	54	54	MARIAH CAREY/Always Be My Baby
١	50	50	52	52	GIN BLOSSOMS/Follow You Down
ı	46	46	48	48	CELINE DION/Because You Loved Me
I	56		46	46	LA BOUCHE/Sweet Dreams
I	32		42	46	ERIC CLAPTON/Change The World
I	54		44	44	ALANIS MORISSETTE/Ironic
I	46		44	44	FUGEES/Killing Me Softly
I	56			42	BOOEANS/Closer To Free
I	22			40	TONI BRAXTON/You're Makin' Me
I	38	38	38	36	COLOR ME BADD/The Earth
I	28	34	34	34	NATALIE MERCHANT/Jealousy
I	34	42	34	34	JEWEL/Who Will Save
I	36	36	32	32	COLLECTIVE SOUL/The World Know
I	20	14	30	30	TONY RICH PROJECT/Nobody Knows
I	24		28	28	OASIS/Champagne Supernova
I	14		24	24	BLESSIO UNION OF/All Along
ļ	18		22	24	HOOTIE & BLOWFISH/Tucker's Town
ł	-		18	22	DONNA LEWIS/I Love You Always
ı	16		22	20	MAXI PRIEST F/SHAGGY/That Girl
ł	-	18	20	20	BLUES TRAVELER/But Anyway
ı	16		16	18	ALL-4-ONE/Someday
ı	14	14	16	18	TONY RICH PROJECT/Like A Woman
ı	16		16	16	ROBERT MILES/Children
ı		.7	14	16	DISHWALLA/Counting Blue Cars
ı	40	40	26	16	HOOTIE & BLOWFISH/Old Man & Me
Į	22	18	16	16	GOO GOO DOLLS/Name
ı	18	18	16	16 14	EVERYTHING BUT/Missing
ı	7	7	10	12	PRIMITIVE RADIO GODS/Standing Outside SMASHING PUMPKINS/Tonight, Tonight
ı	12	12	12	12	LISA LOEB/Waiting For
ì	28	28	14	10	JANN ARDEN/Insensitive
ı	20	40	14	10	TAULU AUDICIA III SEUZIONA



MARKET #31

IL.		4			Shebel/Mascaro
PLA 3W	YS 2W	ĿW	TW	ARTIST/TITLE	
35	37	63	67	ERIC CLAPTON/	Change The World
56	64	67	61	ALANIS MORISS	ETTĚ/You Learn
37	63	65	61	OASIS/Champag	ne Supernova
31	34	67	60	JEWEL/Who Will	Save
34	65	63	60	MARIAH CAREY	Forever
62	60	62	59	LA BOUCHE/Swe	
38		43	57	ROBERT MILES/	
63	68	59	40	FUGEES/Killing I	
61		37	3 9	JANN ARDEN/In	
25		41	39	NO MERCY/Whe	
26	29	42	39		SHAGGY/That Girl
	18	33	39		Love You Always
33	35	37		COLOR ME BAD	
37		44	36	NATALIE MERCH	
34	34	36	36		TIN/Your Loving Arms
61	62	39	35		N/Give Me One Reason
64	34	38	34		cause You Loved Me
18	29	32	32	KRISTINE W/On	
17	15 24	24 31	31	BADLEES/Angeli BLESSID UNION	
25	_		31		You're Makin' Me
12	16	30	27 27	ALL-4-ONE/Som	
'2		30	19	M.T.S./I'll Be Air	
1	-	22	17	LISA LOEB/Waiti	
1:	-	-	17	CURE/Mint Car	iry rui
[16	BLUES TRAVELE	D/But Amazav
17	14	20	15		HARMONY/Tha Crossroads
l "	'-	23	15		
11	11	12	12	SMASHING PUN	
64	37		12		V/Everything Falls
12	-	15	12		/Good Intentions
13	15	14	11	DEL AMITRI/Rol	I To Me
12		16	11		
-	11	15	11	GIN BLOSSOMS	/Follow You Down
-	14	14	11	BLUES TRAVELE	R/Run-Around
39	17	19	10		AYSIDE/Macarena
11	10	12	10	GIN BLOSSOMS	
۱.	-	-	-	GARBAGE/Stupic	
۱.	-	-	-	NO DOUBT/Spid	
-	-	-		TONY RICH PRO	JECT/Like A Woman



				Diffick
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
38	56	61	68	ALANIS MORISSETTE/You Learn
56	56	63	65	TRACY CHAPMAN/Give Me One Reason
58	60	59	61	CELINE DION/Because You Loved Me
54	54	50	60	ALANIS MORISSETTE/Ironic
35	53	56	60	COLOR ME BADD/The Earth
30	13	47	57	TONY RICH PROJECT/Nobody Knows
37	33	39	55	ACE OF BASE/Lucky Love
54	53	45	47	HOOTIE & BLOWFISH/Old Man & Me
32	20	51	44	BLESSID UNION OF/All Along
40		49	43	LOS DEL RIO/BAYSIDE/Macarena
49		40	43	GIN BLOSSOMS/Follow You Down
33		41	41	DOG'S EYE VIEW/Everything Falls
55			41	MARIAH CAREY/Always Be My Baby
14			41	JANN ARDEN/Insensitive
	37	39	40	G00 G00 D0LLS/Name
47	38	40	40	LA BOUCHE/Be My Lover
		40	40	COLLECTIVE SOUL/The World Know
		35	39	NATALIE MERCHANT/Wonder
	35		39	BODEANS/Closer To Free
22		36	35	DONNA LEWIS/I Love You Always
18			32	FUGEES/Killing Me Softly
31			23	LA BOUCHE/Sweet Dreams
22		20	23	JEWEL/Who Will Save
17		17	22	TEVIN CAMPBELL/Back To The World
16	21	22	21	J'SON/I'll Never Stop
-	-	18	20	TINA ARENA/Show Me Heaven
-	18	18	18	ERIC CLAPTON/Change The World
21	18		18	NATALIE MERCHANT/Jealousy
-	9	14	17	MARIAH CAREY/Forever
-	-	-	17	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	8	BAOLEES/Angeline Is
-	-	3	6	MAXI PRIEST F/SHAGGY/That Girl
-	-	•	5	DISHWALLA/Counting Blue Cars
9	12		5	ALL-4-ONE/Someday
12	13	5	5	CHER/One By One
-	-	-	-	TOM PETTY & HB/Walls



MARKET #33 WNVZ/Norfalk (804) 497-2000 London/Seliers

PLAYS ARTIST/TILE

PLAYS IN TW LW TW

74 75 75 72 FIGEES/Killing Me Sottly
46 46 46 46 47 ALANIS MORISSETTE/fronic
50 65 65 65 HOOTIE & BLOWFISH/Old Man & Me
99 67 66 64 CELINE DION/Because You Loved Me
70 70 49 60 TRACY CHAPMAN/Give Me One Reason
43 39 41 58 BODEANS/Closer To Free
40 42 41 58 DEBORAH COX/Where Do We Go...
31 41 64 50 ALANIS MORISSETTE/You Learn
45 45 61 50 TONI BRAXTON/You're Makin' Me...
99 61 66 49 GIN BLOSSOMS/Follow You Down
11 21 37 48 R. KELLYI Can't Sleep...
20 33 42 45 LISA LOEB/Waiting For...
21 30 41 44 BILLIE RAY MARTIN/Your Loving Arms
21 43 42 SISA LOEB/Waiting For...
22 30 41 44 BILLIE RAY MARTIN/Your Loving Arms
23 14 32 JEWEL/Who Will Save.
24 31 43 JEWEL/Who Will Save.
25 21 12 26 OLAD CITY OL'S/C'mon'n Ride II...
26 27 DONNA LEWIS/T Love You Always...
27 28 MAX PLEIST F/SHAGGY/That Girl
28 10 30 MARIAH CAREY/Forever
29 30 25 MAXI PIEST F/SHAGGY/That Girl
29 30 25 MAXI PIEST F/SHAGGY/That Girl
30 17 77 8 BRANDY/Stin' Up In My...
31 41 77 18 BRANDY/Stin' Up In My...
31 41 77 18 BRANDY/Stin' Up In My...
31 41 77 16 GADRAE/Sloy Me Heaven
31 42 17 16 16 LA BOUCHE/Be My Lover
31 43 16 14 MONICA/Don't Take It...
31 44 17 17 6 BOUNTAIN/Sloy My
31 45 16 LA BOUCHE/Be My Lover
31 46 17 18 BRANDY/Stin' Up In My...
31 47 16 16 LA BOUCHE/Be My Lover
31 48 16 14 MONICA/Don't Take It...
31 49 16 14 MONICA/Don't Take It...
31 41 16 14 MONICA/Don't Take It...
31 41 16 14 MONICA/Don't Take It...
31 41 16 14 IN IN KAMOZE/Here Comes...
31 41 16 14 IN IN KAMOZE/Here Comes...
31 41 16 14 BRANDY/Baby ILove...
31 41 17 IN CADON'S MAY DEBORAL COX/Who Do U Love



KUTQ/Salt Lake City

- 1	63	64	65	65	ALANIS MORISSETTE You Learn
	21	21	21	65	METALLICA/Until It Sleeps
-	18	19	19	65	SMASHING PUMPKINS/Tonight, Tonight
	65	65	64	63	NIXONS/Sister
	21	19	31	63	DISHWALLA/Counting Blue Cars
	30	41	46	45	FUGEES/No Woman, No Cry
	45	45	45	45	GREEN DAY/Walking
	29	27	37	44	BAOLEES/Angeline Is
	47	59	65	42	JANN ARDEN/Insensitive
	46	46	46	41	JEWEL/Who Will Save
	33	38	35	38	EVERCLEAR/Santa Mcnica
	33		38	36	RED HOT CHILI/Aeruplane
	64	42	36	36	DOG'S EYE VIEW/Everything Falls
	30	33	34	35	ALANIS MORISSETTE/Ironic
	65	64		35	TRACY CHAPMAN/Give Me One Reason
	63	63		34	OASIS/Champagne Supernova
	32	34		33	SMASHING PUMPKINS/1979
	45	45		33	JARS OF CLAY/Flood
	-		13	32	BLUES TRAVELER/But Anyway
	-	-	5	32	NO OOUBT/Spiderwebs
	21	21		25	GOLDFINGER/Here In Your Bedroom
	١.	22		25	HOOTIE & BLOWFISH/Tucker's Town
	١-	22		23	
	22	23		23	
	-	-	7	22	BUTTHOLE SURFERS/Pepper
	15	22		21	ERIC CLAPTON/Change The World
	19	18		21	REFRESHMENTS/Banditos
	18	18		21	GOO GOO DOLLS/Long Way Down
	19	19	19	18	TRACY BONHAM/Mother Mother
	١.	-	-	17	
	16	13		15	
	١.	11	14	14	
	١.	-	-	10	
	١.	-	-	10	
	١.	8	7	9	STONE TEMPLE PILOTS/Trippin' On A Hole
	١.	-	5		
		5	8	-	
		-	-	-	
		-	-	-	POE/Angry Johnny
	٠.	-	-	-	TOM PETTY & HB/Walls
	_				



MARKET #36 WZPL/Indianapolis (317) 816-4000 Gjerdrum/Blair

n.a				ARTIST/TITLE
3W	2 W	LW	TW	
66	63	70	65	ALANIS MORISSETTE/You Learn
61	58	65	62	COLOR ME BADD/The Earth
39	46	43	59	TONI BRAXTON/You're Makin' Me
59	61	65	58	TRACY CHAPMAN/Give Me One Reason
67	62	72	52	FUGEES/Killing Me Softly
-	-	33	49	DONNA LEWIS/I Love You Always
36		43	47	DISHWALLA/Counting Blue Cars
42		45	44	LENNY KRAVITZ/Can't Get You Off
44		45	43	NATALIE MERCHANT/Jealousy
	39		42	JEWEL/Who Witl Save
34	34	39	36	JANN ARDEN/Insensitive
33		30	32	BONE THUGS-N-HARMONY/Tha Crossroad
	33	33	31	MARIAH CAREY/Always Be My Baby
22	28	35	30	MARIAH CAREY/Forever
52	36		30	LOS DEL RIO/BAYSIDE/Macarena
-	-	23	30	BLUES TRAVELER/But Anyway
22	27	35	29	BLESSID UNION OF/All Along
27	28		28	TEVIN CAMPBELL/Back To The World
25	26		27	QUAD CITY DJ'S/C'mon 'N Ride It
28	28	22	27	FUN FACTORY/I Wanna B With U
-	-	-	27	PRIMITIVE RADIO GODS/Standing Outside
5	21		26	LA BOUCHE/Sweet Dreams
-	18	26	25	TONY RICH PROJECT/Like A Woman
21	23	24	25	MAXI PRIEST F/SHAGGY/That Girl
15	20	26	24	ROBERT MILES/Children
28	23	24	24	HOOTIE & BLOWFISH/Old Man & Me
29	27	36	23	ALANIS MORISSETTE/Ironic
24	24	25	23	BODEANS/Closer To Free
21	23		23	DEEP BLUE SOMETHING/Breakfast At
41	26		23	TONY RICH PROJECT/Nobody Knows
39	41		23	ERIC CLAPTON/Change The World
26	25	22	23	COOLIO/1,2,3,4 (Sumpin')
23		14	23	OASIS/Champagne Supernova
19	25	29	22	NO MERCY/Where Do You Go
27	-	26	21	BACKSTREET BOYS/We've Got It
-			20	LA BOUCHE/Be My Lover
18	17	18	19	REAL MCCOY/Another Night
-			19	GARBAGE/Stupid Girl
-	13	11	15	HOOTIE & BLOWFISH/Tucker's Town



MARKET #37 WNKS/Charlotte

309 29 U.N. TW. 61 66 59 61 ALANIS MORISSETTE/fou Learn 58 59 57 57 TRACY CHAPMAVIGNE Me One Reass 60 50 59 57 TONLY RICH PROJECT/ROOK Knows 61 32 37 45 DONNA LEWIS/I Love You Always 62 32 37 44 LA BOULDHE/SWeet Dream	οn
61 66 59 61 ALANIS MORISSETTE/You Learn 58 59 57 57 TRACY CHAPMAN/Give Me One Reass 40 50 59 57 TONY RICH PROJECT/Nobody Knows 26 32 37 45 DONNA LEWIS/I Love You Always	ın
58 59 57 57 TRACY CHAPMAN/Give Me One Reast 40 50 59 57 TONY RICH PROJECT/Nobody Knows 26 32 37 45 DONNA LEWIS/I Love You Always	n
40 50 59 57 TONY RICH PROJECT/Nobody Knows 26 32 37 45 DONNA LEWIS/I Love You Always	n
26 32 37 45 DONNA LEWIS/I Love You Always	
22 32 41 44 LA BOUCHE/Sweet Dreams	
28 31 39 42 JEWEL/Who Will Save	
30 38 33 41 HOOTIE & BLOWFISH/Old Man & Me	
45 43 57 39 ALANIS MORISSETTE/Ironic	
49 38 39 39 CELINE DION/Because You Loved Me	
34 43 46 39 LOS DEL RIO/BAYSIDE/Macarena	
9 18 24 38 JANN ARDEN/Insensitive	
 20 35 32 NATALIE MERCHANT/Jealousy 	
27 32 30 31 COLLECTIVE SOUL/The World I Know	
20 15 18 28 DASIS/Champagne Supernova	
17 15 25 27 PLANET SOUL/Set U Free	
28 17 20 27 LA BOUCHE/Be My Lover	
27 25 27 24 BODEANS/Closer To Free	
- 11 19 24 DISHWALLA/Counting Blue Cars	
41 36 36 24 MARIAH CAREY/Always Be My Baby	
24 25 28 23 GIN BLOSSOMS/Follow You Down	
11 14 17 21 COLOR ME BADD/The Earth	
 8 21 PRIMITIVE RADIO GODS/Standing Outs 	de
- 3 10 21 CRANBERRIES/Free To Decide	
20 20 25 20 COOLIO/Gangsta's Paradise	
19 19 EVERYTHING BUT/Missing	
- 1 15 19 QUAD CITY DJ'S/C'mon 'N Ride It	
14 14 18 18 BONE THUGS-N-HARMONY/Tha Crossr	oads
17 17 15 18 BLUES TRAVELER/Run-Around	
19 11 - 18 GOO GOO DOLLS/Name	
23 20 18 17 TLC/Waterfalls	
36 19 17 16 NATALIE MERCHANT/Wonder	
16 BUTTHOLE SURFERS/Pepper	
16 14 19 16 HOOTIE & BLOWFISH/I Go Blind	
 12 10 15 ALANIS MORISSETTE/You Oughta Kn 	0₩
11 7 3 9 ERIC CLAPTON/Change The World	
18 17 18 8 BRANDY/Sittin' Up in My	
5 HOOTIE & BLOWFISH/Tucker's Town	
9 4 4 2 MARIAH CAREY/Forever	
MELISSA ETHERIDGE/Nowhere To Go	



MARKET ≠38

	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
	79	80	77	79	BONE THUGS-N-HARMONY/Tha Crossroads
	78	79	78	79	JANN ARDEN/Insensitive
	23	23	54	78	MARIAH CAREY/Forever
Į	79	76	77	78	ALANIS MORISSETTE/Ironic
	-	76	77	78	ROULA/Lick It
	78	79	80	78	TRACY CHAPMAN/Give Me One Reason
	-	22	61	77	TRAVOLTA/NEWTON-JOHN/Grease Megamix
	78	80	75	77	LOS DEL RIO/BAYSIDE/Macarena
ı	80	79	78	77	MARIAH CAREY/Always Be My Baby
	46	78	76	76	QUAD CITY DJ'S/C'mon 'N Ride It
1		77	76	76	ALANIS MORISSETTE/You Learn
ľ		78		76	
		79		76	FUGEES/Milling Me Softly
		21		57	R. KELLY/I Can't Sleep
		75		55	DASIS/Champagne Supernova
		77		52	TIA/Slip N' Slide
ı		28		29	LA BOUCHE/Be My Lover
ı		41	27	29	CLAYTON & MULLEN/Mission: Impossible
1	78	79		29	ROBERT MILES/Children
		28		28	
	67	77		28	PLANET SOUL/Set U Free
	22	25		27	TONI BRAXTON/You're Makin' Me
	8	23		26	DONNA LEWIS/I Love You Always
	9	25		26	ALL-4-ONE/Someday
		25		25	JEWEL/Who Will Save
	.11	12	21	23	
	23	27 17	25 17	21 21	LA BOUCHE/Sweet Dreams HOOTIE & BLOWFISH/Let Her Crv
	7	4	6	20	
		15	16	20	EVERYTHING BUT/Missing
	31	28	21	20	NO DOUBT/Just A Girl
		17	19	19	TLC/Diagin' On You
	19	"-	15	19	JOAN OSBORNE/One Of Us
		14	16	17	HOOTIE & BLOWFISH/Only Wanna Be
		19	17	17	
		17		17	
	16	".	16	16	
		15	19	16	
		25	18	15	HOUSTON & WINANS/Count On Me
	17	17	-	15	HOOTIE & BLOWFISH/Hold My Hand
	_				



MARKET #38

_				
'LA				ARTIST/TITLE
w	ZW	LW	TW	
-	-	55	52	LA BOUCHE/Sweet Dreams
	-	53	51	JANN ARDEN/Insensitive
-	-	46	50	ERIC CLAPTON/Change The World
-	-	52	50	TRACY CHAPMAN/Give Me One Reason
-	-	53	49	ALANIS MORISSETTE/You Learn
-	-	51	49	FUGEES/Killing Me Softly
-	-	39	42	JEWEL/Who Will Save
-	-	42	42	TONY RICH PROJECT/Nobody Knows
-	-	41	42	DOG'S EYE VIEW/Everything Falls
-	-	49	41	MARIAH CAREY/Always Be My Baby
-	-	41	41	MARIAH CAREY/Forever
-	-	40	40	COLOR ME BADO/The Earth
-	-	42	39	GIN BLOSSOMS/Follow You Down
-	-	40	39	NATALIE MERCHANT/Jealousy
-	-	43	38	DONNA LEWISA Love You Always
-	-	38		CELINE DION/Because You Loved Me
-	-	39		HOOTIE & BLOWFISH/Old Man & Me
-	-	39		COLLECTIVE SOUL/The World I Know
-	-	25		HOOTIE & BLOWFISH/Tucker's Town
-	-	36		DASIS/Champagne Supernova
	-	35	32	ALANIS MORISSETTE/Ironic
-	-	36	31	NATALIE MERCHANT/Wonder
-	-	26	27	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	26	MELISSA ETHERIDGE/Nowhere To Go
-	-	26	26	LA BOUCHE/Be My Lover
-	-	-	25	TONI BRAXTON/You're Makin' Me
-	-	27	24	GOO GOO DOLLS/Name
-		16	23	DISHWALLA/Counting Blue Cars
-	-	36	22	EVERYTHING BUT/Missing
-	-	25	22	JDAN OSBORNE/One Of Us
-	-	16	18	JANET JACKSON/Runaway
-	-	18	18	DEL AMITRI/ROH TO Me
•	-	17	17	BLUES TRAVELER/Run-Around
-	-	15	16	GIN BLOSSOMS/Til I Hear It
-	-	17	16	TLC/Waterfalls
-	-	17		DEEP BLUE SOMETHING/Breakfast At
-	-	18	16	TOAD THE WET/Good Intentions
	_	22	16	BODEANG/Clocar To Free



W>XL/Orlando (407) 339-1067 Cook/DeGraaff

46	50	48	59	M.T.S./I'll Be Alright
41	48	60	56	DONNA LEWISA Love You Always
57		56	55	ALANIS MORISSETTE/Ironic
58	55	56	54	ALANIS MORISSETTE/You Learn
-	-	28	45	LA BOUCHE/Be My Lover
47	50	48	41	TRACY CHAPMAN/Give Me One Reason
42	42	39	48	JANN ARDEN/Insensitive
42	42	38	49	COLOR ME BADD/The Earth
45		37	39	CELINE DIDN/Because You Loved Me
19	31	35	38	LOS DEL RIO/BAYSIDE/Macarena
55	47	40	38	FUGEES/Killing Me Softly
30	30	32	32	MARIAH CAREY/Forever
29	41	34	32	BONE THUGS-N-HAPIMONY/Tha Crossroad
27	34	33	30	ROBERT MILES/Children
39		27	30	TONY RICH PROJECT/Nobody Knows
12		29	27	NO MERCY/Where Do You Go
57		42	25	LA BOUCHE/Sweet Dreams
22		22	25	NATALIE MERCHANT/Jealousy
20		31	23	COOLIO/1,2,3,4 (Sumpin')
18	26	22	19	JEWEL/Who Will Save
11		20	18	QUAD CITY DJ'S/C'mon 'N Ride it
	20	18	18	OASIS/Champagne Supernova
	16	19	18	BLESSID UNION OF. JAII Along
	15	-	18	G00 G00 D0LLS/Name
7	11	14	17	TEVIN CAMPBELL/Elack To The World
27	15	18	17	BRANDY/Sittin' Up in My
36	22	21	17	MARIAH CAREY/Ahrays Be My Baby
-	-	6	16	DISHWALLA/Counting Blue Cars
16		16	16	3T/Anything
13	19	19	15	LISA LOEB/Waiting For
-	6	12	15	AMBER/This Is Your Night
9	12	15	15	PRIMITIVE RADIO GDDS/Standing Outside.
15	11	10	14	MAXI PRIEST F/SHAGGY/That Girl
21			14	BLUES TRAVELER/400k
23	22	17	13	KRISTINE W./One More Try
-	-		13	
	13		13	
16		16	10	
-	-	6	18	
-	-	-	6	HOOTIE & BLOWFISH/Tucker's Town
		_	_	

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #40

MARKET #50

WKSE/Buffalo (716) 884-5101 O'Neil/Universal

PLAYS

W YW LW

ARTIST/TILE

3 2 24 1 25 3 ALANIS MORISSETTE/You Learn

38 41 52 53 NATALIE MERCHANT/Jealousy
54 57 49 53 TRACY CHAPMAN/Give Me One Reason
19 39 50 51 FUGEES/No Woman, No Cry
57 52 51 50 FUGEES/Rilling Me Softy
88 27 32 49 BONE THUGS-N-HARMON/Tha Crossroads
89 48 48 49 COOLOT/2,3.4 (Sumpini...)
42 43 39 41 LIVIN' JOY/Dreamer
43 39 49 COOLOT/2,3.4 (Sumpini...)
43 39 40 BARENAKED LADIES/Shoe Box
45 42 39 39 DOG'S EYE VIEW/Everything Falls...
30 20 37 39 BUES TRAVELER/Hook
55 55 41 38 GOG GOO DOLLS/Maked
37 24 21 38 COLLECTIVE SOUL/The World I Know
18 21 21 37 AMBER/This Is Your Night
25 27 28 36 OASIS/Chambagne Supernova
19 20 43 4 CELINE DION/Because You Loved Me
13 20 43 4 CELINE DION/Because You Loved Me
14 38 28 SMASHING PUMPKINS/1979
26 27 27 LISA LOEB/Waiting For..
27 19 20 27 GOG GOO DOLLS/Mame
31 26 26 6 NO DOUBT/Just A Girl
37 26 26 6 NO DOUBT/Just A Girl
38 25 24 ROBERT MILES/Children
39 20 23 23 JEWEL/Who Will Save.
20 21 KRISTINE W/JOE MORE Try
21 18 23 21 FIRST BASE/Love Is Paradise
22 24 28 21 KRISTINE W/JOE MORE Try
23 21 KRISTINE W/JOE MORE Try
24 21 22 0 MAXI PRIEST FS/HAGGY/That Girl
25 22 10 19 92 12 KRISTINE W/JOE MORE Try
26 27 29 QUAD CITY DI'S/C'mon 'N Ride II.
27 20 19 19 10 ANAX INNOS/Ty Guy
28 29 19 12 1 PA BOUCHE/Sweet Dreams
29 10 19 19 INANAX KING/Shy Guy
29 17 19 18 FUN FACTORY/Close To You
28 18 18 16 17 LA BOUCHE/Se My Lover

105

ARTIST/TITS F



WKSS/Hartford

ARTIST/TITLE

ALANIS MORISSETTE/You Learn
FUGEES/Killing Me Softly
TRACY CHAPMANGINE ME ONE Reason
LA BOUCHE/Sweet Dreams
LOS DEL RIO/BAYSIDE/Macarena
LOS DEL RIO/BAYSIDE/Macarena
CELINE DIOM/BECAUSE YOU Loved Me
COLOR ME BADD/The Earth.

ALANIS MORISSETTE/Tronic
DOG'S EYE VIEW/Everything Fails...
JANNA ARDEN/INSENSITIVE
GIN BLOSSOMS/Follow You Down
DONNA LEWIS/I Love You Always...
MARIAH CAREY/Always Be My Baby
LA BOUCHE/BE MY, Lover
HOOTIE & BLOWFISH/Old Man & Me
DISHWALLA/Counting Blue Cars
COLLECTIVE SOUL/The World I Know
CRANBERRIES/Dreams
SMASHING PUMPKINS/1979
NATALIE MERCHANT/Wonder
ROBERT MILES/Chidren
ERIC CLAPTOW/Change The World
MAXI PRIEST F/SHAGGY/That Girl
OASIS/Champagne Supernova
MARIAH CAREY/Forever
NATALIE MERCHANT/Jealousy
HOOTIE & BLOWFISH/JOKEY/STOW
JEWEL/Who Will Save...
BONE THUGS-N-HARMONY/Tha Crossroads
SW/You're The One
CRANBERRIES/Free To Decide
LISA LOEB/Walting For...
J'SON/Til Never Stop...
REFRESHMENT/S/Banditos
CURE/Mint Car
VANESSA WILLIAMS/Where Do We Go...
HESSIO WINION OF ./Ail Along 37 36 34 - 30 28 - 26 37 38 26 26 31 23 23 26 23 26 33 26 12 12 8 10 15 15 5 15 9 17 8 9 8 15 12 9 6 5 15 5 5 8 5 10 11 13 - 5 6 6 6 CURE/MINT CAR VANESSA WILLIAMS/Where Do We Go... BLESSID UNION OF../All Along TEVIN CAMPBELL/Back To The World JOAN OSBORNE/St. Teresa TONI BRAXTON/You're Makin' Me...

KJ 103

PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW
22 42 59 59 SPACEHOG/In The Meantime
43 61 61 59 OASIS/Champagne Supernova
60 60 61 58 LA BOUCHE/Sweet Dreams
31 36 49 50 OGG SPYE VIEWFerrything Falls...
49 36 36 43 MARIAH CAREY/LWays Be My Baby
59 50 43 40 HOOTE & BLOWFISH/Old Man & Me
36 36 39 39 61 JEWEL/Mow Will Save...
22 32 30 33 NIXONS/Sister
29 29 27 31 FOO FIGHTERS/Big Me
30 29 27 31 JARS OF CLAY/Flood
26 31 33 31 NO MERCY/Mhere Do You Go
7 14 25 30 NATALE MERCHANT/Sualousy
27 27 29 30 BLESSID UNION OF JAIJ Along
28 30 29 29 SMASHING PUMPKINS/1979
46 26 30 28 GIN BLOSSOMS/Follow You Down
4 7 29 27 FRIC CLAPTON/Change The World
26 25 25 25 TONI BRAYTON/You're Makin' Me...
41 81 PS 22 22 GOLDFINGER/Here In Your Bedroom
4 19 15 15 21 PRIMITIVE RADIO GOOSSanding Outside...
5 21 DONNA LEWIS/I Love You Always...
30 34 21 18 RRACY CHAPMAN/Give Me One Reason
7 11 20 15 16 DISHWALL ACOUNTING BELL
10 12 15 16 DISHWALL ACOUNTING BELL
11 13 12 2 13 BADLEESSIF FSHAGGY/That Girl
12 15 16 DISHWALL ACOUNTING BELL
13 12 13 BADLEESSIF FSHAGGY/That Girl
14 13 12 13 BADLE SIST FSHAGGY/That Girl
15 16 TA 16 SAMASHING PUMPKINS/Tonlight, Tonight
14 13 12 13 BADLESSIF FSHAGGY/That Girl
16 13 16 12 TRACY BOINS-MISMIMMOHE Mother
17 7 7 RIGHT MAKEN BELL FOR STAGGY/THAT GIRL
18 18 12 ULAD CITY DJ 3/C Thom 'N Ride It...
19 27 7 7 ARRISTINE W/One More Try
10 7 7 7 RIGHT MAKEN BLOOD/TIS True
11 7 7 7 MARIAH CAREV/Forever
12 7 7 7 MARIAH CAREV/Forever
13 7 7 7 METALL/CAUNTIN LISLEPS
15 7 7 REFRESHMENTS/Banditos
15 7 7 REFRESHMENTS/Banditos
15 7 7 REFRESHMENTS/Banditos
15 7 7 REFRESHMENTS/Banditos

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda



WRVW/Nashville (615) 664-2400 Quinn/Scooter

PLAYS

ARTIST/TITLE

ARTIST/TI

MARKET #52

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

PLAYS 3W 2W LW TW

MARKET #45 WPXY/Rochester N

PLAYS 3W 2W LW TW

ARTIST/TITLE



MARKET #54

MARKET #49

WDJX/Louisville

99.7 WDJX

KHFI/Austin (512) 474-9233

967 W HUSIC

KHFI

MARKET #55

WMXQ/Birmingham (205) 945-4646 Tyson/O'Brien

LA BOUCHE/Sweet Dreams
DISHMALLA/Counting Blue Cars
TONI BRAXTON/You're Makin' Me.
MAXI PRIEST F/SHAGGY/That Girl
BADLES/Angeline Is.
BODEANS/Closer To Free
ROBERT MILES/Children
STING/You Still Touch Me 15 16 14 16 14 18 - 3 3 30 32 33 7 7 8 17 27 28 STING/You Still Touch Me
BLUES TRAVELER/But Anyway
TOM PETTY & HB/Walls
PRIMITIVE RADIO GODS/Standing Outside...
TONY RICH PROJECT/Like A Woman
NEW EDITION/Hit Me Off



MARKET #56

WRVQ/Richme (804) 576-3200 McKay/Surf

344	2. **			
68	66	66	66	ALANIS MORISSETTE/You Learn
65	63	63	62	CELINE DION/Because You Loved Me
66	62	62	62	CHANTAY SAVAGEA Will Survive
64	64	64	59	FUGEES/Killing Me Softly
66	64	64	59	TONY RICH PROJECT/Nobody Knows
64	64	64	59	TRACY CHAPMAN/Give Me One Reason
56	59	59	58	LOS DEL RIO/BAYSIDE/Macarena
54	58	58	56	COOLIO/1,2,3,4 (Sumpin')
63	57	57	56	MARIAH CAREY/Forever
51	55	55	52	MARIAH CAREY/Always Be My Baby
41	47	47	51	BONE THUGS-N-HARMONY/Tha Crossroads
		53	48	BRANDY/Sittin' Up In My
34	37	37	46	FUGEES/No Woman, No Cry
56	50	50	46	LIL' SUZY/When I Fall In Love
42	43	43	45	MARY J. BLIGE/Not Gon' Cry
49	44	44	45	ALANIS MORISSETTE/Ironic
33	41	41	35	MAXI PRIEST F/SHAGGY/That Girl
-	7	7	35	TONI BRAXTON/You're Makin' Me
18	33	33	35	QUAD CITY DJ'S/C'mon 'N Ride It
-	13	13	27	HOUSTON & WINANS/Count On Me
-	11	11	26	OASIS/Champagne Supernova
21	28	28	25	JEWEL/Who Will Save
v	19	19	25	JANN ARDEN/Insensitive
	23	23	25	ROBERT MILES/Children
34	25	25		KRISTINE W/One More Try
100	9	9	16	WILLI ONE BLOOD/It's True
			14	DONNA LEWIS/I Love You Always
	~	-	12	COLOR ME BADD/The Earth
	-	-	10	NATALIE MERCHANT/Jealousy
	-	-	10	PRIMITIVE RADIO GODS/Standing Outside
28	20	20	10	ERIC CLAPTON/Change The World
-	-	-		R. KELLY/I Can't Sleep
3 -	-			GHOST TOWN DJ'S/My Boo



MARKET #57

3W	2W	LW	TW	ALL TO THE CONTROL OF
54	60	61	62	ROBERT MILES/Children
28	31	23	61	ERIC CLAPTON/Change The World
61	60		61	FUGEES/Killing Me Softly
61	62	28	61	ALANIS MORISSETTE/You Learn
62	61	28	60	TRACY CHAPMAN/Give Me One Reason
61	61	27	60	CELINE DION/Because You Loved Me
30	33	48	53	LOS DEL RIO/BAYSIDE/Macarena
20	16	29	32	LISA LOEB/Waiting For
31	34		32	BILLIE RAY MARTIN/Your Loving Arms
32	32	34	31	TONI BRAXTON/You're Makin' Me
30	32	34	31	JEWEL/Who Will Save
	12	29	30	HOOTIE & BLOWFISH/Tucker's Town
9	15	28	30	BLESSID UNION OF/All Along
29	30	31	30	DEBORAH COX/Where Do We Go
28	31	28	30	MARIAH CAREY/Forever
31	34		30	NO MERCY/Where Do You Go
31	33	34	30	TEVIN CAMPBELL/Back To The World
30	31		29	
27	31	31	27	ALL-4-ONE/Someday
60	61	60	24	
19	20		22	DONNA LEWIS/I Love You Always
17	21	19	20	OASIS/Champagne Supernova
18	19	22	19	QUAD CITY DJ'S/C'mon 'N Ride It
	-	10	18	DISHWALLA/Counting Blue Cars
16	17	14	18	BONE THUGS-N-HARMONY/Tha Crossroads
-	-	14	17	TONY RICH PROJECT/Like A Woman
-	-	13	17	DAVE MATTHEWS BAND/So Much To Say
	17		17	AMBER/This Is Your Night
16	18		17	JORDAN HILL/For The Love Of You
31	30		17	KRISTINE W/One More Try
25	18	17	17	GEORGE MICHAEL/Fastlove
	18	39	17	EVERYTHING BUT. /Missing
	17		17	JON B./Pretty Girl
17	18	-	17	GIN BLOSSOMS/Follow You Down
-		14	16	JODECI/Get On Up
12	10	15	16	TINA ARENA/Show Me Heaven
13	15	15	16	COOLIO/All The Way Live
	16		16 16	MAXI PRIEST F/SHAGGY/That Girl
60 17	59	16	16	
17	16	10	10	LIVIN' JOY/Dreamer



MARKET #59



NIXONS/Sister
ALANIS MORISSETTE/Ironic
CELINE DION/Because You Loved Me
TEVIN CAM/PBELL/Back To The World
R. KELLY/I Can't Sleep...



MARKET #60

_	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
66	67	69	68	FUGEES/Killing Me Softly
63	64	67	67	CELINE DION/Because You Loved Me
35	39	35	59	LOS DEL RIO/BAYSIDE/Macarena
30	58	45	56	TRACY CHAPMAN/Give Me One Reason
	-	-	50	ALANIS MORISSETTE/Ironic
57	67	69	44	LA BOUCHE/Sweet Dreams
25	24	54	40	COOLIO/1,2,3,4 (Sumpin')
38	33	56	39	ALANIS MORISSETTE/You Learn
	18	31	39	BUTTHOLE SURFERS/Pepper
32	34	33	38	COLOR ME BADD/The Earth
28	18	38	38	PRIMITIVE RADIO GODS/Standing Outside
31	30	32	38	MAXI PRIEST F/SHAGGY/That Girl
31	31	36	35	QUAD CITY DJ'S/C'mon 'N Ride It
44	35	26	34	BRANDY/Sittin' Up In My
33	37	36	33	BONE THUGS-N-HARMONY/Tha Crossroads
24	38	38	33	DISHWALLA/Counting Blue Cars
-	27	32	33	NO MERCY/Where Do You Go
-		23	38	DONNA LEWIS/I Love You Always
29	29	33	29	TONI BRAXTON/You're Makin' Me
	20	29	29	JEWEL/Who Will Save
	-		27	JORDAN HILL/For The Love Of You
-		19	23	GARBAGE/Stupid Girl
2	16	21	20	FUGEES/No Woman, No Cry
-	-		19	TINA ARENA/Show Me Heaven
-			18	M.T.S./I'll Be Alright
36	35	34	15	TEVIN CAMPBELL/Back To The World
37	37	15	12	BILLIE RAY MARTIN/Your Loving Arms
	-	20	11	NATALIE MERCHANT/Jealousy
w	-	16	11	CRANBERRIES/Free To Decide
6	9	10	9	BIZARRE INC /I'm Gonna Get You
5	5.	6	8	BADLEES/Angeline Is
4	4	9	7	JANN ARDEN/Insensitive
5	3	5	6	JOAN OSBORNE/St. Teresa
-	-	-	~	DAVE MATTHEWS BAND/So Much To Say
	_	_	-	NEW EDITION/Hit Me Off

CHART

2



CHR/RHYTHMIC TOP 50

JULY 19, 1996

						ATOT	L PLAYS] TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
Ι.	1	1	0	BONE THUGS Tha Crossroads (Ruthless/Relativity)	1889	1865	1907	1996	35/0
3	2	2	0	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1881	1770	1636	1557	36/0
7	4	3	ĕ	KEITH SWEAT Twisted (Elektra/EEG)	1847	1593	1441	1254	37/2
6	3	4	ŏ	R. KELLY I Can't Sleep Baby (If I) (Jive)	1706	1535	1462	1289	36/1
20	10	6	ĕ	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	1435	1197	912	606	37/2
20	5	7	ŏ	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1196	1187	1432	1678	31/0
5	7	5	7	QUAD CITY DU'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)		1203	1242	1306	32/1
1	8	9	8	TOTAL Kissin' You (Bad Boy/Arista)	1180	1096	1044	1007	29/1
10	6	8	9	SWV You're The One (RCA)	1013	1149	1287	1426	24/0
4	12	10	Ō	CASE VFOXXY BROWN Touch Me Tease Me (Def JamyRAL/Mercury)	_	892	847	822	23/0
12			Ŏ	MONICA Why I Love You So Much (Rowdy/Arista)	859	723	787	893	21/1
11	13	14	12	MARIAH CAREY Always Be My Baby (Columbia/CRG)	812	885	970	1196	20/0
8	9	11		CELINE DION Because You Loved Me (550 Music)	801	837	897	1059	18/0
9	11	12	13	MAXI PRIEST f/SHAGGY That Girl (Virgin)	791	762	734	709	28/1
17	14	13	Œ	GROOVE THEORY Baby Luv (Epic)	692	610	522	450	21/1
27	21	17	10	NAS If I Ruled The World (Columbia/CRG)	662	402	435	381	23/3
1500000	EA!			L.L. COOL J Loungin (Def Jam/RAL/Mercury)	647	491	468	438	27/0
2000000	tea!	200000000000000000000000000000000000000	00000000000000000000000000000000000000	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	643	682	663	719	16/0
16		15	18	NEW EDITION Hit Me Off (MCA)	621	36			29/27
	EAI		-	JODECI Get On Up (Uptown/MCA)	567	631	714	774	19/0
14	16	16	20	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	548	563	552	521	13/0
21	20	18	21	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	532	387	435	399	19/1
20000000	REAL	do-to-te-ore-	@		515	508	513	516	21/1
22	22	20	®	COOLIO All The Way Live (Tommy Boy/Island) GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	506	531	727	805	13/0
13	15	19	24	MARIAH CAREY Forever (Columbia/CRG)	497	466	465	423	24/0
30	25	23	4	·	477	404	439	452	19/1
26	26	26	4	2PAC How Do U Want It (Death Row/Interscope) TONY RICH PROJECT Like A Woman (LaFace/Arista)	461	361	228	54	21/1
-	_	29	Ø		455	504	553	739	11/0
15	19	21	28	ALANIS MORISSETTE Ironic (Maverick/Reprise)	384	315	240	205	13/1
1 -	49	32	4	NO MERCY Where Do You Go (Arista)	362	319	279	182	15/0
-	42	31	0	NATHAN MORRIS Wishes (Perspective/A&M)	337	302	288	256	10/1
46	40	34	0	112 Only You (Bad Boy/Arista)	336	257	214	201	11/2
-	_	42	0	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	327	225	160	113	11/4
-	_	48	3	DONNA LEWIS Love You Always Forever (Atlantic)	316	420	477	484	9/0
23	23	24	34	JORDAN HILL For The Love Of You (143/Atlantic)	311	276	354	349	7/0
37	32		ூ	TOO SHORT Gettin' It (Dangerous/Jive)	297	344	420	470	1/0 13/1
24	29	30	36	DELINQUENT HABITS Tres Delinquents (Loud/RCA)	294	235	277	251	13/1
47	45	45	0	CRUCIAL CONFLICT Hay (Pallas/Universal)			317	258	12/1
45	35	_	■	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	294	209	317		16/1
DE	ВU		ூ	LINA SANTIAGO Just Because I Love You (Groove Nation/Universa		120	201	<u> </u>	7/0
43			0	JOE All The Things (Your Man) (Island)	287	216	301		8/2
DE	BU		4	FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)	281	196	219	194	8/2 8/0
28	30	35	42	MC LYTE (XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)	265	288	380	446	
34	41	39	43	ANGELINA Release Me (Upstairs)	258	270	287 267	395	7/0 17/1
-	47	41	44	MISTA Blackberry Molasses (EastWest/EEG)	254	264	267	192	17/1
42	33	33	45	J'SON I'll Never Stop Loving You (Hollywood)	250	305	348	300	11/0
1 =	_	44	46	ALANIS MORISSETTE You Learn (Maverick/Reprise)	248	237	130	139	6/0
100	ЕВ	- 30		AMBER This Is Your Night (Tommy Boy)	233	212	213	188	10/0
	ЕΒι	J T	· 4	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	231	127	_	_	15/1
39	37	43	49	ROBERT MILES Children (Arista)	229	241	301	346	9/0
25	31	36	50	COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)	223	287	370	469	8/0

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 38 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

♦ Perceptual Studies ♦ Auditorium Format Analyses

Auditorium Music Tests ◆ Tracking Studies ◆ Focus Groups

(303) 922-5600

BREAKERS®

NAS

If I Ruled The World (Columbia/CRG) 1 662/260 23/3 L.L. COOL J Loungin (Def Jam/RAL/Mercury) TOTAL STATION TOTAL PLAYS/INCREASE 0 647/156 27/0 **NEW EDITION** Hit Me Off (MCA) TOTAL STATIONS TOTAL PLAYSANCREASE 1 621/585 29/27 **MONTELL JORDAN**

MOST ADDED®

I Like (Def Jam/RAL/Mercury)

TOTAL STATIONS/ADDS

19/1

TOTAL PLAYSANCREASE

532/145

ARTIST TITLE LABEL(S)

NEW EDITION Hit Me Off (MCA)

BRAXTONS So Many Ways (Atlantic)

7
T-BOZ Touch Myself (Rowdy/Arista)

A+ All I See (Kedar/Universal)

DONNA LEWIS I Love You Always Forever (Atlantic)

3T Why (MJJ/550 Music)

BAYSIDE BOYS Caliente (Big Beat/Atlantic)

MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)

NAS If I Ruled The World (Columbia/CRG)

GINA THOMPSON The Things That You Do (Mercury)

3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) +585 **NEW EDITION** Hit Me Off (MCA) NAS If I Ruled The World (Columbia/CRG) +260 +254 **KEITH SWEAT** Twisted (Elektra/EEG) GHOST TOWN DJ'S My Boo (So So Del/Columbia CRG) +238 R. KELLY I Can't Sleep Baby (If I) (Jive) +171 LINA SANTIAGO Just Because... (Groove Nation/Universal) +170 +168 T-BOZ Touch Myself (Rowdy/Arista) L.L. COOL J Loungin (Def Jam/RAL/Mercury) +156 MONTELL JORDAN | Like (Def Jam/RAL/Mercury) +145 MONICA Why I Love You So Much (Rowdy/Arista) +136

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRANDY Sittin' Up In My Room (Arista)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARY J. BLIGE Not Gon' Cry (Arista)
GROOVE THEORY Tell Me (Faic)

GROOVE THEORY Tell Me (Epic)
LA BOUCHE Be My Lover (RCA)

2PAC (/DR. DRE California Love (Death Row/Interscope)
EVERYTHING BUT THE GIRL Missing (Atlantic)
3T Anything (M.L/550 Music)

3T Anything (MJJ/550 Music)
MARIAH CAREY Fantasy (Columbia/CRG)

SOUL FOR REAL Ever Little Thing | Do (Uptown/MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Wouldn't you know it, just when you were getting used to LMAs and duopolies, the rules of the game have changed again.

So now how do you win?

Well, we've been around the board a few times ourselves — identifying popular programming to fill desirable niches no one else had noticed, grouping several stations together with formats that dominate their market, helping our clients succeed.

We think that finding the right answers in this new radio game is a function of asking the right questions. And that's exactly what we do: we identify formats that are prime for development, and then help you develop the strategic blueprints to build them...all of them

If you're interested in cornering your market, please call Mike Henderson, our Director of Sales. We promise that when you pass GO with Paragon, you'll pick up a lot more than \$200

HIP HOP TOP 20

		THE HOLE OF Z			
LW	TW	ARTIST TITLE LABEL(S)	TW	L PLAYS —	TOTAL STATIONS/ADD
1	0	CASE F/FOXXY BROWN Touch Me (Def Jam/RAL/Mercury)	4150	3956	104/0
2	2	BONE THUGS Tha Crossroads (Ruthless/Relativity)	3511	3927	94/0
3	3	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	2821	2586	100/1
5	4	2PAC How Do U Want It (Death Row/Interscope)	2191	2062	97/1
6	6	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1994	1781	102/0
4	6	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	1919	2081	64/0
8	0	NAS If I Ruled The World (Columbia/CRG)	1835	1447	91/6
7	8	QUAD CITY DJ'S C'mon (Quadra Sound/Big Beat/Atlantic)	1550	1537	50/2
10	9	CRUCIAL CONFLICT Hay (Pallas/Universal)	1247	1090	70/3
9	10	BUSTA RHYMES It's A Party (Elektra/EEG)	1204	1272	69/0
11	0	OUTKAST Elevators (LaFace/Arista)	1024	899	68/3
14	12	TOO SHORT Gettin' It (Dangerous/Jive)	719	737	31/2
12	13	COOLIO All The Way Live (Tommy Boy/Island)	693	778	31/1
17	14	A TRIBE CALLED QUEST 1nce Again (Jive)	662	495	67/2
	15	A+ All I See (Kedar/Universal)	650	447	64/8
16	1	NONCHALANT Until The Day (MCA)	649	592	58/0
15	17	MC LYTE F/XSCAPE Keep On (Flavor Unit/EastWest/EEG)	590	640	23/0
20	B	FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)	578	469	25/3
13	19	BAHAMADIA I Confess (Chrysalis/EMI)	561	758	44/0
18	20	JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)	528	491	35/3
		· ·			

This chart reflects airplay from July 8-14. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. Fo complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

JOHNNY Z Latin Swing (Local)

Total Plays: 222, Total Stations: 7, Adds: 0

RICKY MARTIN Maria (Sony Latin)

Total Plays: 219, Total Stations: 4, Adds: 0

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 195, Total Stations: 12, Adds: 2

2PAC F/SNOOP DOGGY DOGG 20(Amerikals... (Death Rowlinterscope)

Total Plays: 190, Total Stations: 4, Adds: 0

JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)

Total Plays: 176, Total Stations: 8, Adds: 2

T-BOZ Touch Myself (Rowdy/Arista)

Total Plays: 168, Total Stations: 8, Adds: 7

SHADES Tell Me (I'll Be Around) (Motown) Total Plays: 165, Total Stations: 12, Adds: 1

ALL-4-ONE Someday (Hollywood)

Total Plays: 147, Total Stations: 7, Adds: 0

A TRIBE CALLED QUEST Ince Again (Jive) Total Plays: 144, Total Stations: 10, Adds: 2

STEVIE B Waiting For Your Love (CME) Total Plays: 134, Total Stations: 3, Adds: 0 KRISTINE W. One More Try (Champion/RCA) Total Plays: 133, Total Stations: 6, Adds: 0

GINA THOMPSON The Things That You Do (Mercury) Total Plays: 133, Total Stations: 6, Adds: 3

EL PRESIDENTE Cafe Con Leche (Out Of Control) Total Plays: 132, Total Stations: 7, Adds: 1

MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) Total Plays: 131, Total Stations: 13, Adds: 3

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) Total Plays: 123, Total Stations: 10, Adds: 0

OUTKAST Flevators (LaFace/Arista) Total Plays: 122, Total Stations: 5, Adds: 0

A+ All I See (Kedar/Universal) Total Plays: 121, Total Stations: 9, Adds: 4

MEN OF VIZION House Keeper (MJJ/550 Music) Total Plays: 120, Total Stations: 5, Adds: 0

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) Total Plays: 112, Total Stations: 2, Adds: 0

LUKE Scarred (Luke) Total Plays: 110, Total Stations: 4, Adds: 0

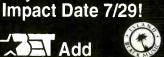
Songs ranked by total plays

Most Added 2 Weeks In A Row At Urban Radio Including:

WGCI #3 Phones WJLB #8 Phones WXYV Phones WEDR Phones WILD Phones

EARLY ADD WERQ 8X Rhythm Radio

Add Add





SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

Adds July 23

Aaliyah

Melanie Bender MC Lyte

Mad Cobra CeCe Peniston

Pet Shop Boys

SWV

Temple Of The Groove

"If Your Girl Only Knew" (Atlantic)

"You Just Want Sex" (Critique)

"Everyday" (EastWest/EEG)

"Big Long John" (EMI)

"Movin' On" (A&M)

"Before" (Atlantic)

"Use Your Heart" (RCA)

"Treat Me Right" (Ichiban)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM
Interim PD: Randy Savage
MD: Jacque James
41 FROST "Raza"
NEW EDITION "Hit"
T-BOZ "TOuch"
DEBORAH COX "Where"

KKOX/Bakersfield, CA

WERQ/Baltimore, MD

PD: Tom Calacocci
MD: Camille Cashwell
23 New EDITION "Hit"
11 GINA THOMPSON "Things'
8 DRU HILL "Felt"
6 DEBORAH COX "Where"
LOST BOYZ "Music"

WJMN/Boston, MA PD: Cadilitac Jack McCartney MD: Cat Collins 27 NEW EDITION: "Hit"

WBBM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley DONNA LEWIS "Always" KEITH SWEAT "Twisted"

KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero 34 LA BOUCHE "Sweet" 2PAC "How" LINA SANTIAGO "Because"

KJMN/Denver, CO
PD: Mark Feather
APD: Michael Hayes
MD: John Dickinson
39 NEW EDITION "Hil"
8 BAYSIDE BOYS "Caliente"
MAXWELL "Ascension"

KQKS/Denver, CO PD: Cindy Rose APD: Ricky D. 32 NEW EDITION "Hit

KPRR/El Paso, TX

John Candetaria FUGEES "Ready" NAS "Ruled" NEW EDITION "Hit" MAXWELL "Ascensi MCSC "Dream"

KBOS/Fresno, CA

PD/MD: Mark Adams 21 QUAD CITY DJ'S "Ride" NEW EDITION "HR"

WJMH/Greensboro, NC

PD: Alan Oda MD: James Coles 47 NEW EOITION "Hit" 24 JOCELYN ENRIQUEZ "Miss" 14 3T "Why" 7 CORY, LOKELANI... "Hold"

KQMQ/Honolulu, HI PD: Jame Hyatt
MD: Mars Frehley
9 BARRIO SOUL INC. "Summer
6 R. KELLY "Skeep"
6 MOLELLA "Party"

KIKI/Honolulu, Hi

KBXX/Houston, TX

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye
21 NEW EDITION "Hit"
RAPPIN' 4-TAY "Some'em'
112 "Only"
BRAXTONS "Ways"

WJBT/Jacksonville, FL

VJB I/Jacksonville, FL D: Paco Lapes usic Coord.: Jeh Lee 8 MARY J. BLIGE "Love" 3 ATRIBE CALLED QUEST "Ince" 9 FUGESS "No" 5 GHOST TOWN DJ'S "Boo" 8 SADAT X "Hang" TRUTH "Lights" GINA THOMPSON "Things" NEW EDITION "Hit" A "See" A+ "See" 2 LIVE CREW "Shake"

KLUC/Las Vegas, NV

PD: Jerry Dean
MD: Cat Thomas
35 SIR MIX-A-LOT "Jump"
TONY RICH PROJECT "Womar
GROOVE THEORY "Baby"
NAS "Ruled"

KPWR/Los Angeles, CA

APD/MD: Bruce St. James 25 JAY Z W/FOXXY BROWN "Ain't"

WPOW/Miami, FL

interim PD: Kid Curry Interim MD: Phil Jones 11 OUAD CITY DJ'S "Summer" 9 GLDRIA ESTEFAN "Mine" 3 2 LIVE CREW "Shake"

KHTN/Modesto, CA

PD: Pete Jones
MD: Mark Medina
10 T-BOZ "Touch"
8 JOCELYN ENRIQUEZ "Miss"
NEW EDITION "Hit"
31 "Why" 3T "Why"
BAYSIDE BOYS "Caliente"
EL PRESIDENTE "Cafe"
DONNA LEWIS "Always"
BRAXTONS "Ways"

KDON/Monterey, CA PD: Michael Newman APD/MD: Jenniter Wilde NEW EDITION "Hit"

WKTU/New York, NY

PD: Frankie Blue MD: Andy Shane 11 LA BOUCHE "Tonight" 11 GIMA G "Ooh" DONNA LEWIS "Always" GHOST TOWN DJS "Boo" SCATMAN JOHN "Scalman"

WOHT/New York, NY

POUR Steve Smith
APO/MD: Tracy Cloherty
25 KEITH SWEAT "Invisted"
14 BRAXTONS "Ways"
13 A+ "See"
13 NEW EDITION "Hit"
2 HELTAH SKELTAH "Operation"
11 JAY-Z "Brooklyn's"

PD: Roaster Rhades
MD: Lucy B.
4 NEW EDITION "Hil"
A+ 'See"
RAPPIN 4-TAY "Some'em"
BRAXTONS "Ways"

WWKX/Providence, RI

PD: Joe Dawson MD: B.B. Good 29 T-80Z Touc

KWNZ/Reno, NV

PD: Jeff Davis APD: Bill Shakespeare 18 NEW EDITION "Hil" NO MERCY "Where MCSC "Dream"

KGGl/Riverside, CA PD/MD: Bob Lewis 40 EURYTHMICS "Sweet" 20 NEW EDITION "Hit"

WJJS/Roanoke, VA

KSFM/Sacramento, CA PD: Bob West MD: Treja A+ "See" WHITNEY HOUSTON "Hurt"

WOCQ/Salisbury, MO

WULU/Jainsury, The
PD: Wookle,
MD: Maritou
41 NEW EDITION "Hit"
SWY "Use"
BRAXTONS "Ways"
LOST BOY2 "Music"
BAYSIDE BOYS "Calienie"
GINA THOMPSON "Things"

KZHT/Salt Lake City, UT PD: Chet Buchannan MD: Dr. Doug NEW EDITION "Hit"

KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Chartie Huero
20 DELINQUENT HABITS "Tres"
MAXI PRIEST F/SHAGGY "That"
SHADES "Tell"

XHTZ/San Diego, CA

KMEL/San Francisco, CA

PD: Michelle Santosuosso MD: Joey Arbagey 10 COLOR ME BADO "Capacity" 10 CRUCIAL CONFLICT "Hay" NEW EDITION "Hit"

KUBE/Seattle, WA

NUBL/Seatite, WA PD: Mike Tierney MD: Lindsey Cipcic 55 GINUWINE "Pony" 50 NEW EDITION "Hit" 35 FUGEES "No" 24 T.B02 "Touch" 7 MONTELL JOROAN "Like" MISTA "Blackberry"

39 Total Reporters

KZZU/Spokane, WA

PD: Ken Hopkins
APD: Casey Christopher
54 NEW EDITION "Hit"
49 GINUWINE "Pony"
35 DONNA LEWIS "Always"

KWIN/Stockton, CA

PD: Steve Wall
MD: C.K.,
34 T-BOZ "Touch"
27 NEW EDITION "Hit"
A TRIBE CALLED QUEST "Ince"

WPGC/Washington, OC

PD: Jay Stevens MD: G-Sharp 41 NEW EDITION "Hill 9 MONIFAH "You"

Reported Frozen Playlist (1): KYLD/San Francisco, CA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

THE			
55	18	58	BILLIE RAY MARTIN/Your Loving Arms
58	23	58	CELINE DION/Because You Loved Me
40	21	54	LIVIN' JOY/Dreamer
58	24	49	LA BOUCHE/Be My Lover
38	16	45	LA BOUCHE/Sweet Dreams
40	23	44	TONY RICH PROJECT/Nobody Knows
37	10	41	OUTHERE BROTHERS/Boom Boom Boom
45	24	39	LOS DEL RIO/BAYSIDE/Macarena
26	15	37	PLANET SOUL/Set U Free
26	11	35	ROBERT MILES/Children
56	18	32	FUGEES/Killing Me Softly
27	9	31	AMBER/This Is Your Night
20	9	26	NO MERCY/Where Do You Go
49	11	22	MARIAH CAREY/Always Be My Baby
	11	21	FUN FACTORY/Close To You
16	8	20	MARIAH CAREY/Forever
		20	COLLAGE/I'll Be Loving You
13	5	20	KRISTINE W./One More Try
			EVERYTHING BUT: "/Missing
			COLOR ME BAOD/The Earth
26			LINA SANTIAGO/Feels So Good
25	7	15	GROOVE THEORY/Tell Me
16	4	15	CHER/One By One
13	3	15	BAD YARD CLUB/In The Ghetto
	1	13	MAXI PRIEST F/SHAGGY/That Girl
			QUAD CITY DJ'S/C'mon 'N Ride It
			ORIGINAL/I Love You Baby
9			TONI BRAXTON/You're Makin' Me
10	-		LA BOUCHE/Tonight Is The Night
	+		GINA G/Ooh Ah_Just A
14	3	7	LIL' SUZY/When Fall In Love
	-		DONNA LEWIS/I Love You Always
	-		
	- 0		SCATMAN JOHN/Scatman
	55 58 40 37 45 26 26 56 27 20 49 16 19 13 20 18 26 25 16 13	58 23 48 21 54 84 21 54 84 84 84 84 84 84 84 84 84 84 84 84 84	55 18 58 58 58 32 58 40 21 54 49 58 24 49 58 24 49 58 26 15 37 56 18 32 20 9 18 11 20 9 18 11 20 9 18 11 20 11 6 8 20 11 6 8 20 11 6 15 16 16 16 16 16 16 16 16 16 16 16 16 16



<u> </u>	130303040323153								
PLAY 3W	/S 2W	LW	TW	ARTIST/TITLE					
42	40	40	43	R. KELLY/I Can't Sleep					
38	39	39	43	NAS/If I Ruled The World					
42	43	43	43	MONICA/Why I Love You So					
32		34	42	L.L. COOL J/Loungin					
41	42	42	42	MONIFAH/You					
41	40	40	41	BONE THUGS-N-HARMONY/Tha Crossroads					
10	29	29	40	A TRIBE CALLED QUEST/Ince Again					
31	39	39	37	GINA THOMPSON/The Things That					
39	40	40	36	TOTAL/Kissin' You					
43	41	41	36	FUGEES/Ready Or Not					
33	37	37	36	TONI BRAXTON/You're Makin' Me					
38	39		36	MONTELL JORDAN/I Like					
34	31	31	34	JODECI/Get On Up					
32			33	BUSTA RHYMES/It's A Party					
26	30		33	MISTA/Blackberry Molasses					
34	32	3 2	33	112/Only You					
21		25		FUGEES/No Woman, No Cry					
-	10	10	28	HORACE BROWN/Things We Do For					
-	-	-	25	KEITH SWEAT/Twisted					
22			25	DE LA SOUL/The Bizness					
24			24	GROOVE THEORY/Baby Luv					
25				WU-TANG CLAN/America					
31				MONICA F/NAUGHTY/Ain't Nobody					
30	28	28	20	GENIUS/GZA/Shadowboxin'					
•	-	-	14	BRAXTONS/So Many Ways					
-	-	-	13	A+/All I See					
-			13	NEW EDITION/Hit Me Off					
18	14		12	SADAT X/Hang 'Em High					
i.			12						
15	15								
•	16		11						
- 15	13	13	10	2PAC/How Do U Want It					
13	13	13	10	ZEMOTION DO U MAIIL IL					



MARKET #2

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
69	67	37	69	BONE THUGS-N-HARMONY/Tha Crossr
69	69	33	68	TOO SHORT/Gettin' It
65	71	30	67	2PAC F/SNOOP/2 Of Amerika's
64	50	32	67	S'AINT JOHN/Agua
68	57	35	65	EURYTHMICS/Sweet Dreams '96
-	20	19	47	WC & THE MAAD CIRCLE/The One
24	44	21	44	NAS/If I Ruled The World
28	31	19	44	2PAC/How Do U Want It
42	67	25	43	ENERGY/Take Me Higher
50	47	23	39	EL PRESIDENTE/Cafe Con Leche
23	31	15	32	CHARM FARM/Superstar
-	23	14	31	XZIBIT/Paparazzi
30	29	13	29	DELINQUENT HABITS/Lower Eastside
	22	14	28	COOLIO/All The Way Live
20	30	12	25	GHOST TOWN DJ'S/My Boo
-		-	25	JAY-Z W/FOXXY BROWN/Ain't No Niggi
53	30	11	21	FUGEES/Killing Me Softly
44	46	12	18	DELINQUENT HABITS/Tres Delinquents
14	16	5	15	ANGELINA/Release Me
14	15	9	15	ARTIE THE 1 MAN/Esa Nena Linda
14	15	8	15	PLANET SOUL/Feel The Music
17	15	8	14	COOLIO/1,2,3,4 (Sumpin')
21	20	6	13	L.A.D./Ridin' Low



WBBM/Chicago (312) 944-6000 Cavanah/Bradley

3W	2W	LW	TW	
52	53	70	71	QUAD CITY DJ'S/C'mon 'N Ride It
21	40	68	67	TONI BRAXTON/You're Makin' Me
50	39	66	65	BONE THUGS-N-HARMONY/Tha Cro
33	62	67	60	FUGEES/Fu-gee-la
23	58	60	60	TONY RICH PROJECT/Nobody Know
55	46	34	56	FUGEES/Killing Me Softly
53	47	46	41	AMBER/This Is Your Night
54	57	40	38	BRANDY/Sittin' Up In My
18	24	34	38	CULTURE BEAT/Crying In The Rain
30	28	39	32	SWV/You're The One
18	28	34	30	MARIAH CAREY/Always Be My Baby
	-	18	28	JOCELYN ENRIQUEZ/Do You Miss M
10	22	31	27	NO MERCY/Where Do You Go
37	32	46	23	MONICA/Betore You Walk
-	7	24	19	R. KELLY/I Can't Sleep
6	6	19	17	R. KELLY/Down Low (Nobody)
	-	16	15	GHOST TOWN DJ'S/My Boo
11	13	18	14	ALANIS MORISSETTE/You Learn
54	55	20	13	CULTURE BEAT/Inside Out
11	12		7	COOLIO/All The Way Live
2	9			FUGEES/Ready Or Not
8	10	3	3	MAXI PRIEST F/SHAGGY/That Girl
7	8	5	3	NATHAN MORRIS/Wishes
-	-		-	DONNA LEWIS/I Love You Always
-		-	-	KEITH SWEAT/Twisted



KMEL/San Fran (415) 391-1061 Santosuosso/Arba

	ш	О		Samosutasso Ari Dagey
PLAY:			TW	ANTIST/TITLE
				NAS/If I Ruled The World
59		40	52	TONI BRAXTON/You're Mikin' Me
33	66	39 38	49	KEITH SWEAT/Twisted
	40		47	L.L. COOL J/Loungin
	47	31	46 46	FUGEES/Ready Or Not
	53		46	TOTAL/Kissin' You
74			44	GHOST TOWN DJ'S/My Bioo
- /4	27	26	43	R. KELLY/I Can't Sleep
35			42	2PAC F/SNOOP/2 Of Amerika's
42		27	42	TOO SHORT/Gettin' It
57	51	34	41	QUAD CITY DJ'S/C'mon 'N Ride It
35	39		35	2PAC/How Do U Want It
18			32	CASE F/FOXXY BROWN/Touch Me Tease N
35	37	21	32	AZ YET/Last Night
7	10	17	30	MONICA/Why I Love You So
	-	19	22	DIGITAL UNDERGROUND/Oregeno Flow
	42		21	JODECI/Get On Up
24	33		21	
8	15		20	
34	38	22	28	
	-	10	16	A TRIBE CALLED QUEST/Ince Again
	7	7	10	DEBORAH COX/Where Do We Go
-	-		10	COLOR ME BADD/Sexual Capacity
-		-	10	CRUCIAL CONFLICT/Hay
37	15	10	10	CELLY CEL/It's Goin' Down
8	7	5	10	J'SON/I'll Never Stop
26	26		10	CYPRESS HILL/Boom Billdy Bye Bye
	5		5	D'ANGELO/Me And Those
17	10	7	5	MAXI PRIEST F/SHAGGY/That Girl
-		-	5	RAPPIN' 4-TAY/A Lil' Some'em
•	-			NEW EDITION/Hit Me Off
ı				



PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
53	53	63	60	R. KELLY/I Can't Sleep
55	55	65	58	QUAD CITY DJ'S/C'mon 'N Ride It
66	66	62	57	TOTAL/Kissin' You
58	58	59	55	MONICA/Why I Love You So
60	60	63	54	CASE F/FOXXY BROWN/Touch Me Tease M
43	43	62	54	BONE THUGS-N-HARMONY/Tha Crossroa
39	39	55	48	TONI BRAXTON/You're Makin' Me
		51	42	112/Only You
			41	NEW EDITION/Hit Me Off
38	38	37	35	JODECI/Get On Up
	-	34	35	KEITH SWEAT/Twisted
40	40	40	34	MC LYTE F/XSCAPE/Keep On Keepin' On
		33	33	JUNIOR M.A.F.I.A./Gettin' Money
30	30	17	32	MICHAEL JACKSON/They Don't Care
37	37	30	31	SWV/Use Your Heart
23	23	23	29	JOE/All The Things
		24	27	GINA THOMPSON/The Things That
35	35	18	25	SWV/You're The One
		3	24	MAXWELL/Ascension (Don't)
19	19	28	23	OUTKAST/Elevators
25	25	15	20	MEN OF VIZION/House Keeper
20	20	22	19	FUGEES/Killing Me Softly
35	35	25	19	NAS/If I Ruled The World
28	28	19	16	GHOST TOWN DJ'S/My Boo
36		18	16	CRUCIAL CONFLICT/Hay
+		. 64	9	MONIFAH/You
9	9	3	5	L.L. COOL J/Loungin



MARKET #9

		Coorpioricad		
PLA	PLAYS			ARTIST/TITLE
3W	ZW	LW	TW	
65	65	57	72	TONI BRAXTON/You're Makin' Me
59	59	52	71	KEITH SWEAT/Twisted
67	67	52	69	BONE THUGS-N-HARMONY/Tha Crossroad:
56	56	40	67	MONICA/Why I Love You So
24	24	50	66	GHOST TOWN DJ'S/My Boo
22	22	31	59	2PAC/How Do U Want It
56	56	35	55	R. KELLY/I Can't Sleep
51	51	41	44	TOTAL/Kissin' You
43	43	33	42	CRUCIAL CONFLICT/Hay
50	50	45	42	CASE F/FOXXY BROWN/Touch Me Tease Me
33	33	53	41	MC LYTE F/XSCAPE/Keep On Keepin' On
11	11	18	41	KEITH SWEAT/Whatever You Want
-		10	37	SHADES/Tell Me (I'II)
	-	24	35	DO OR DIE/Po' Pimp
28	28	32	34	UGK/One Day
-	-	-	34	NEW EDITION/Hit Me Off
44	44	30	33	MONIFAH/You
32	32	27	32	FUGEES/Killing Me Softly
14		12	30	TONI BRAXTON/I Don't Want To
	-	29	28	TEVIN CAMPBELL/I'll Be There
41	41	28	27	QUAD CITY DJ'S/C'mon 'N Ride It

	-	34	NEW EDITION/HIT ME UIT	
	30	33	MONIFAH/You	ı
	27	32	FUGEES/Killing Me Softly	ı
	12	30	TONI BRAXTON/I Don't Want To	t
	29	28	TEVIN CAMPBELL/I'll Be There	i .
	28	27	QUAD CITY DJ'S/C'mon 'N Ride It	l
		22	JAY-Z W/FOXXY BROWN/Ain't No Nigga	
	15	18	BRAXTONS/So Many Ways	l
	-	16	3T/Why	l
	38	15	JODECI/Get On Up	1
	-	15	MR. MIKE/Where Is Ya Love	l
	11	14	TRINITY GARDEN/Judged By Twelve	l
	20	8	RUFFA/Don't You Worry	
١	14	7	NAS/If I Ruled The World	l
ı	12	7	OUTKAST/Elevators	l
				ı
				1



MARKET 410

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
43	49	63	64	R. KELLY/I Can't Sleep
63	67	62	64	FUGEES/Killing Me Softly
61	65	62	64	L.L. COOL J/Doin' It
61	63	64	62	TONI BRAXTON/You're Makin' Me
52	60	61	60	LOS DEL RIO/BAYSIDE/Macarena
60	56	60	58	FUGEES/No Woman, No Cry
58	55	58	58	DEBORAH COX/Who Do U Love
64	55	45	46	MARIAH CAREY/Always Be My Baby
16	34	44	44	CASE F/FOXXY BROWN/Touch Me Tease
39		42	44	GROOVE THEORY/Baby Luv
	43	42	42	GROOVE THEORY/Tell Me
53	41	42	42	SWV/You're The One
14			40	JODECI/Get On Up
42	41	42	40	BRANOY/Sittin' Up In My
-	17	30		BONE THUGS-N-HARMONY/Tha Crossro
38	37	31	35	
-	-	-	27	NEW EDITION/Hit Me Off
	24	22	25	KEITH SWEAT/Twisted
18			18	
		21	17	
	21	21	16	
	19	20	15	SHAGGY/Boombastic
27	21	12	13	QUAD CITY DJ'S/C'mon 'N Ride It
•	5	14		GHOST TOWN DJ'S/My Boo
12	11	12	12	MONICA/Don't Take It
9	11	9	11	L.L. COOL J/Loungin
18	11	10	10	MARIAH CAREY/Fantasy
25	25	24	8	MAXI PRIEST F/SHAGGY/That Girl
7	7	7	7	
7	7	7	7	
6	6		7	
6	6		6	112/Only You
-	-	-	5	MAXWELL/Ascension (Don't)



-	9	(3)	70W/MIami 05) 653-6796 hry/Jones		7
w	TW	ARTIST/TITLE		PL/ 3W	YS ZW
18	57	RICKY MARTIN/Mar	ia	76	77
58	57	DONNA LEWIS/I Lov		45	79
58	56	GHOST TOWN DJ'S/		39	39
53	53	CELINE DION/Becau		57	76
57	52	BONE THIRS-N-HA	DMONV/Tha Crossroads	57	58

PLLYS
3W 2W LW TW
35 33 48 57 RICKY MARTIN/Maria
47 51 58 57 DONNA LEWIS/Love You Always...
48 42 55 56 GHOST TOWN DJ'S/My Boo
53 49 53 55 57 52 BONE THUGS-H-HARMONY/Tha Crossro
58 55 55 52 BONE THUGS-H-HARMONY/Tha Crossro
58 53 42 48 DUJAD CITY DJ'S/C'mon 'N Ride It...
50 43 31 48 MARIAH CAREY/Ahways Be My Baby
45 42 55 45 TOTAL/Rissin' You
23 40 54 42 R. KELLY/I Can't Sleep...
41 43 42 41 ARTIET HE 1 MAN../Esa Nena Linda
- 8 31 41 NATHAN MORRIS/Mishes
12 19 30 35 CRUSYJellyhead
51 45 40 32 DJ KODL/Left Mc Clear My..
12 29 41 32 NO MERCY/Mhere Do You Go
51 43 32 72 FUGEES/Ready Or Not
52 41 32 72 FUGEES/Ready Or Not
52 41 32 77 JUCEN/LOR PRIORIES/Children
- 23 77 JOCEN/LOR PRIORIES/Children
1 22 2 15 LICKES/Carred
5 13 17 19 DJ LAZ/Esa Morena
12 12 - 15 MARY J BLIGE/Rot Gon' Cry
- 5 13 13 J'SON/Ti Never Stop...
15 13 10 13 J'SON/Ti Never Stop...
15 13 10 13 J'SON/Ti Never Stop...
16 8 12 LOST BOYZ/Renee
- 2 7 12 NAS/H I Ruled The World
14 14 13 12 FEVER ENDY/Sommer Jam
14 13 13 LEVER SOUL/Set U Free
17 11 MADONIA/You's See
18 11 - 11 CORONA/Saby Baby
19 11 - 11 CORONA/Saby Baby
10 13 10 AFRO-RICAN/AII Of Puerto Rico



MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

ı	PLK				ARTIST/TITLE
ı	3 W	ZW	LW	TW	
ı	76	77	77	81	KEITH SWEAT/Twisted
ı	45	79	77	80	R. KELLY/I Can't Sleep
١	39	39	80	78	BONE THUGS-N-HARMONY/Tha Crossroa
ı	57	76	78	78	QUAD CITY DJ'S/C'mon N Ride It
ı	57	58	35	66	JOE/All The Things
ı	72	77	73	61	GEORGE MICHAEL/Fastleve
1	21	41	67	58	GHOST TOWN DJ'S/My 800
ı	79	80	77	55	FUGEES/Killing Me Softhy
ı	-		-	55	GINUWINE/Pony
	-	-	-	50	NEW EDITION/Hit Me Off
	-		43	36	TOTAL/Kissin' You
	-		-	35	FUGEES/No Woman, No Cry
	34	33	40	31	CASE F/FOXXY BROWN/Touch Me Tease N
	-	-	-	24	T-BOZ/Touch Myself
	5	7		20	
	22	24		19	FUGEES/Fu-gee-la
	I٠	6		18	L.L. COOL J/Loungin
	8	8	8	18	TONI BRAXTON/You're litakin' Me
	I٠	30	27	18	TONY RICH PROJECT/Like A Woman
	ŀ		-	7	MONTELL JORDAN/I LINE
	I٠	-	-	6	LINA SANTIAGO/Just Because I
	I٠	-	6	5	AMBER/This is Your Night
	٠.		-	5	BAYSIDE BOYS/Caliente
	5	5	5	5	IMMATURE/Please Don't Go
	46	40		5	NATHAN MORRIS/Wishes
	5	5	7	5	ROBERT MILES/Children
	I٠		5	5	WHITNEY HOUSTON/Why Does It Hurt
	5 5	5	5	5	
	5	6	5	5	ERIC CLAPTON/Change The World
	-		-	•	MISTA/Blackberry Molauses
	ı				
	ı				
	ı				



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

53	56	611	59	TONI BRAXTDN/You're Makin' Me
12	16	15	58	KEITH SWEAT/Twisted
57	54	57	56	R KELLY/I Can't Sleep
54	60	56	56	GROOVE THEORY/Baby Luv
61	63	58	54	DEBORAH COX/Where Do We Go
-	10	7	44	DONNA LEWIS/I Love You Always
5	5	8	33	MONTELL JORDAN/I Like
28	28	27	29	CASE F/FOXXY BROWN/Touch Me Tease M
26	28	24		GHOST TOWN DJ'S/My Boo
27	25	24	26	2PAC/How Do U Want It
26	29	28	25	L.L. COOL J/Loungin
17	24	15		EL PRESIDENTE/Cafe Con Leche
25	23	25	24	JOCELYN ENRIQUEZ/Do You Miss Me
25	23	25	23	JOHNNY Z/Latin Swing
26		27	21	KATALINA/DJ Girl
23	21	20	21	QUAD CITY DJ'S/C'mon 'N Ride It
5	14	- 8		MOLELLA/If You Want To Party
9	9	11		NAS/If I Ruled The World
20	24	22	19	MAXI PRIEST F/SHAGGY/That Girl
		11	18	MARIAH CAREY/Forever
7	10	16	15	CRUCIAL CONFLICT/Hay
13	11	9		FUGEES/Ready Or Not
-	-	- 6		LINA SANTIAGO/Just Because I
		-		NEW EDITION/Hit Me Off
5	5	10		SHADES/Tell Me (I'll)
9	9	8		TONY RICH PROJECT/Like A Woman
	-	10	9	WHITNEY HOUSTON/Why Does It Hurt
			9	
		11	- 5	SUPA MR. MARVELOUS/Drop The Top
11		6	- 6	
4				
28		17		
5	5			
6	5			
	5	5		
	5	7		
		0.00	4	
	4	4	4	
				TIMA ADEMACHOW Me Heaven



MARKET #18

		٤	231	<u> </u>	ı	Calococci/Cashwell
PLA				ARTIST/TITLE		
3 W	2W	LW	TW			
53	50	25	56	CASE F/FOXXY	В	ROWN/Touch Me Tease Me
25	25	14	52	NAS/It Ruled	Th	e World
52	51	29	51	MONICA/Why I	b	ove You So
50		30	51	R. KELLY/I Can	t	Sleep
28	38	22		MONIFAH/You		
22	34	26	49			
30	40	24				/ou're Makin' Me
51	57	22				HARMONY/Tha Crossroads
16	23	12		DONELL JONES	5/1	n The Hood
21	15	5		112/Only You		
23		10		D'ANGELO/Lad		DE 4/ 0 /
27	26	12				PE/Keep On Keepin' On
-		-	23	NEW EDITION/	HI	Me UTT
28	27 21	10 9		TOTAL/Kissin'		
15 44	32	10		MISTA/Blackbe JODECI/Get On		
44	14	9				JECT/Like A Woman
47	29	8				't Nobody (Who)
24	22			FUGEES/Ready		
-	-	9	18			
16	14	6	17			
17	12	5	17			
16	11	7	16			
20	22	12				
10	12	6	14		ij	_ow (Nobody)
9	8	5	12	MONTELL JOR	D,	AN/I Like
4	8	5	12		D	J'S/My Boo
١.	9	5	12			/C'mon 'N Ride It
7	7	3	11			
9	13	5	11	CRUCIAL CON		
	-	-	11			N/The Things That
19	17	7	10			SHAGGY/That Girl
11	13	4	18			
Li		2	8			iHTY/Ain't Nobody
16	13	6	8			L/Back To The World
24	12	7	8			
ية ا		ċ	8			
10	9					
1:	5	5	6			OUEST/Ince Again Where Do We Go
ட்	-	_	•	DEBURAN CO	٧١	MINERE DO ME GO



PLAYS 3W 2W LW TW

| PILAYS | 3W | 2W | LW | TW | 49 67 77 80 FUGEES/KIIIIng Me Softly | 45 99 70 71 TONI BRAXTON/You're Makin' Me... | 75 75 69 95 COOLIO/L.2.3.4 (Sumpin'...) | 66 61 52 53 CELINE DION/Recause You Loved Me | 73 64 53 53 COLOR ME BADD/The Earth. | 76 60 47 48 MARIAH CAREY/Always Be My Baby | 51 59 55 48 SWV/You're The One | 14 38 50 44 R. KELIJY Can't Sleep... | 13 28 41 42 QUAD CITY O.I'S/C'mon 'N Ride It... | 79 NEW EDITION/HI Me OI | 18 25 32 4 COOLIO/All The Way Live | 18 25 32 4 COOLIO/All The Way Live | 18 26 32 4 COOLIO/All The Way Live | 18 38 24 33 GHOST TOWN DIS/My Boo . 26 27 AMBER/This Is Your Might | 11 10 21 26 CASE F/FOXXY BROWN/Touch Me Tease Me | 12 4 25 25 DELINQUENT HABITS/Tres Delinquents | 12 14 15 16 ADINA HOWARD/Frask Like Me | 14 12 16 15 MAX-A-MILLION/Sexual Healing | 15 LOS DEL RIO/BAYSIDE/ALCAPHACE | 15 LOS DEL RIO/BAYSI



MARKET #23

| NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME | NAME |



MARKET #27

ARTIST/TITLE 58 55 65 63 SWV/You're The One
17 34 64 62 MONICA/Why I Love You So...
57 57 64 59 JOE/All The Things...

	61	55	66	55	BONE THUGS-N-HARMONY/Tha Crossroads
	60	61	65	55	TONI BRAXTON/You're Makin' Me
	-	-	-	40	EURYTHMICS/Sweet Dreams '96
	29	39	45	40	TEVIN CAMPBELL/Back To The World
Į	25	27	45	40	KEITH SWEAT/Twisted
1	15	26	45	39	R. KELLY/I Can't Sieep
1	37	37	41	39	ANGELINA/Release Me
	36	37	41	34	PUFF JOHNSON/Forever More
		-		31	GHOST TOWN DJ'S/Mw Boo
	39	37	41	30	COOLIO/1,2,3,4 (Summin')
		14	29	27	GROOVE THEORY/Baby Luv
	32	26	28	27	TONY RICH PROJECT/Nobody Knows
	57	44	18	26	FUGEES/Killing Me Soutly
	23	25	26	26	TONY RICH PROJECTALIKE A Woman
		15	28	25	CASE F/FOXXY BROWIn/Touch Me Tease Me
	-	-	-	24	TOTAL/Kissin' You
	-		-	20	NEW EDITION/Hit Me off
	38	21	21	19	LINA SANTIAGO/Feels So Good
	17	17	21	19	QUAD CITY DJ'S/C'man 'N Ride It
	25	21	15	15	CELINE DION/Because You Loved Me
	-	9	18	14	2PAC/How Do U Wantilt
	15	22	24	14	DELINQUENT HABITS/Tres Delinquents
	-	5	6	9	J'SON/I'll Never Stop
	۱.	-	5	7	JODECI/Get On Up
	١.	-	5	6	
	١.	-	-	5	COOLIO/All The Way Live
	١-	-	5	5	
	١.	-	5	5	L.L. COOL J/Loungin
	1				

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles (213) 466-9566 Austin/Snider



MARKET #3

WEJM/Chicago (708) 895-1400 Starr/Allan

WGCI

WGCI/Chicago (312) 427-4800 Smith/Cologne

ARTIST/TIYLE

POWER 99 tui

WUSL/Philadelphia (215) 483-8900

ı	PLA				ARTIST/TITLE
	3W	2W	LW		
	-	25		45	SWV/Use Your Heart
	40	39	41	43	R. KELLY/I Can't Sleep
	7	16	34	40	GINA THOMPSON/The Things That
	39		36	39	MONICA/Why I Love You So
	33		34	36	CASE F/FOXXY BROWN/Touch Me Tease N
	40		34	34	TOTAL/Kissin' You
	26			33	KEITH SWEAT/Twisted
	19	18	30	33	NAS/If I Ruled The World
		-	-	32	NEW EDITION/Hit Me Off
	29		29	32	112/Only You
	27	30	30	28	JOE/All The Things
ľ	25	37	33	27	MARIAH CAREY/Always Be My Baby
	18	26	25	27	D'ANGELO/Lady
ı	28		20	27	TONI BRAXTON/You're Makin' Me
	36	30	26	25	DJ KOOL/Let Me Clear My
ı	32	30	20	24	D'ANGELD/Me And Those
	35	30	31	24	BONE THUGS-N-HARMONY/Tha Crossroad
1		18	20	22	JUNIOR M.A.F.I.A./Gettin' Money
ı	28	25	18	20	JODECI/Love U 4 Life
ı	17	20	15	18	L.L. COOL J/Loungin
ı	9	10	12	15	BRIAN MCKNIGHT/Still In Love
ı	16	26	12	15	XSCAPE/Who Can I Run To
ı	26	24	18	15	FUGEES/Killing Me Softly
1	10	11	17	14	MONICA/Before You Walk
1	10	13	12	14	BRANDY/Best Friend
ı	8	14	11	13	FAITH EVANS/Soon As I Get Home
۱	18	25	25	13	MAXWELL/Til The Cops Come
ı	18	18	7	12	MARY J. BLIGE/Not Gon' Cry
ı	-		~	12	A+/All I See
ı	19	16	21	12	JAY-Z W/FOXXY BROWN/Ain't No Nigga

MARKET #6

WJI B/Detroit

PLA				ARTIST/TITLE
3₩			TW	
27	38	33	44	
31	34	32	39	
26		28	39	
30			36	
19		23	34	
23		27	33	MONIFAH/You
30		27	33	
23		25	31	
22			29	MC LYTE F/XSCAPE/Keep On Keepin' On
30			28	FUGEES/Killing Me Softly
11	24	23	27	MONICA/Why I Love You So
-	-	-	26	NEW EDITION/Hit Me Off
-	2	18	25	DRU HILL/Tell Me
20		14	24	
16	9	11	22	MEN OF VIZION/House Keeper
-	5	18	19	112/Only You
22			19	
9		16	19	QUINDON/It's You That's
11		18	18	
11	10	10	18	L.L. COOL J/Hey Lover
		12	18	MARY J. BLIGE/Not Gon' Cry
	15			KEITH SWEAT/Twisted
6	7	12		TONI BRAXTON/Let It Flow
10		10	16	
7	9	8	15	
22		22	15	D'ANGELO/Lady
13		14	15	
10	14	14		CHANTAY SAVAGE/I Will Survive
12		11		JODECI/Get On Up
5	14	13	14	R. KELLY/I Can't Sleep



MARKET #7

_	_	_	_	
PLA	YS			ARTIST/TITLE
3W	2W	£W	TW	
56	52	52	59	R. KELLY/I Can't Sleep
47	55	55	58	KEITH SWEAT/Twisted
53	45	45	58	CASE F/FOXXY BROWN/Touch Me Tease M
34			57	MONIFAH/You
38			56	MONICA/Why I Love You So
58		55	55	TOTAL/Kissin' You
53			55	TONI BRAXTON/You're Makin' Me
56	55		54	BUSTA RHYMES/It's A Party
61			53	L.L. COOL J/Loungin
	23		43	NAS/If I Ruled The World
35	40	40	43	BONE THUGS-N-HARMONY/Tha Crossroad
5	18	18	42	D'ANGELO/Me And Those
38		52	42	112/Only You
30	18	18	41	JODECI/Get On Up
-	-		39	MAXWELL/Ascension (Don't)
57		56	38	OUTKAST/Elevators
32			37	CRUCIAL CONFLICT/Hay
58	40		34	MEN OF VIZION/House Keeper
	16	16	28	GHOST TOWN DJ'S/My Boo
54		55	25	MONTELL JORDAN/I Like
5	27	27	22	DONELL JONES/In The Hood
5	5	5	16	MISTA/Blackberry Molasses
5	11	11	14	BAHAMADIA/I Confess
25	25	25	13	QUAD CITY DJ'S/C'mon 'N Ride it
15	9	9	13	HORACE BROWN/One For The Money
47	40	40	11	2PAC/How Do U Want It
	52		10	SWV/You're The One
22	10	10	10	TEVIN CAMPBELL/Back To The World
5	9	9	10	UGK/One Day
5	48	48	10	GROOVE THEORY/Baby Luv



WKYS/Washingto (202) 686-9300 Hegwood/Fox

L		-	Per-	
PLA'	7S 2W	LW	TW	ARTIST/TITLE
53	53	55	60	CASE F/FOXXY BROWN/Touch Me Tease Me
56	55	54	59	BONE THUGS-N-HAR MONY/Tha Crossroads
40		56	55	NAS/If Ruled The World
56		46	54	R. KELLY/I Can't Steep
34	41	55		TOTAL/Kissin' You
36	50	55	53	TONI BRAXTON/You're Makin' Me
25	27	41	52	JODECI/Get On Up
23	24	29		SWV/Use Your Heart
41	25	31	29	JAY-Z W/FOXXY BROWN/Ain't No Nigga
17	13	21	29	BUSTA RHYMES/It's A Party
27	30	29		112/Only You
52	40	31		FUGEES/Ready Or Not
15	18	21		MEN OF VIZION/House Keeper
-	15	25	25	GINA THOMPSON/The Things That
53	46	25		MONICA/Why I Love You So
12	11	16	24	QUAD CITY DJ'S/C'mon 'N Ride It
22	22	22	23	MONIFAH/You
-	-		22	NEW EDITION/Hit Me Off
26	37	44	22	MC LYTE F/XSCAPE/Keep On Keepin' On
-	_	11	20	GHOST TOWN DJ'S/My Boo
18	17	25	19	MONTELL JORDAN/I Like
24	23	20	17	JOE/All The Things
	8	14	16	JAY-Z/MARY J. BLIGE/Can't Knock
21	19	16	16	CRUCIAL CONFLICT/Hay
5	6	13	16	SUBWAY/I'll Make Your
8	10	13	15	OUTKAST/Elevators
-	-	-	14	MAD COBRA/Big Long John
43	23	21	14	MICHAEL JACKSON/They Oon't Care
16	14	15	14	2PAC/How Do U Want It
27	27	21	13	LOST BOYZ/Renee



MARKET #11

WEDR/Miami (305) 623-7711 Thomas

PLA	v.c			ARTIST/TITLE		
3W	2W	LW	TW	ARTIST/TITLE		
35	32	33	31	MONIFAH/You		
6	6	24	31	MONA LISA/You Said		
36	29		30	TONI BRAXTON/You're Makin' Me		
32	32	32	28	MONTELL JORDAN/I Like		
8	5	11	25	DOMINO/So Fly		
9	19	26	24	L.L. COOL J/Loungin		
28	27	24	24	DJ KODL/Let Me Clear My		
27	24	25	23	TEVIN CAMPBELL/Back To The World		
25	25	25	23	112/Only You		
8	5	6	23	TARAL HICKS/Ooh, Ooh Baby		
7	17	22	22	DEBORAH COX/Where Do We Go		
6	17	21	22	ANN NESBY/I'll Do Anything		
7	6	6	22	SUBWAY/I'll Make Your		
6	15	20	22	D'ANGELO/Me And Those		
7	6	6	21	CRUCIAL CONFLICT/Hay		
7	6	14	21	MISTA/Blackberry Molasses		
21	21	21	21	CASE F/FOXXY BROWN/Touch Me Tease Me		
15	19	19	18	GEORGE CLINTON/If Anybody Gets		
22	23	21	17	KEITH SWEAT/Twisted		
8	9	10	17	BUSTA RHYMES/It's A Party		
26	30	27	15	JORDAN HILL/For The Love Of You		
7	6	7	14	SOMETHIN' FOR / With You		
7	6	13	14	COLOUR CLUB/If It's All Good		
26	27	26	14	R. KELLY/I Can't Sleep		
20	18	18	13	SWV/You're The One		
14	14	-	12	HORACE BROWN/One For The Money		
14		14	12	JODECI/Get Dn Up		
28	28	20	11	QUINDON/It's You That's		
11	12	12	10	JESSE POWELL/All I Need		
-	5	10	9	MELIECK BRITT/I'm The Only Player		



MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

ARTIST/TITLE



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

LTV.				ARTIST/TITLE
3₩		LW	TW	
32	40	40	38	R. KELLY/I Can't Sleep
39	40	40	38	MONICA/Why I Love You So
14	16	20	35	CASE F/FOXXY BROWN/Touch Me Tease
30	40	40	35	
37	40		35	GHOST TOWN DJ'S/My Boo
39	38		30	BONE THUGS-N-HARMONY/Tha Crossroa
21	24		28	HOUSTON & WINANS/Count On Me
32	26	26	21	FUGEES/Killing Me Softly
30			21	JOE/All The Things
20		18	21	XSCAPE/Do You Want To
14		15	20	
33	23		20	
37	32			MC LYTE F/XSCAPE/Keep On Keepin' On
30	23	24	18	R. KELLY/Down Low (Nobody)
17	17		17	KEITH SWEAT/Twisted
10		24	16	MISTA/Blackberry Molasses
25		20	16	D'ANGELO/Lady
21	19	18	14	JODECI/Love U 4 Life
18	16	16	14	XSCAPE/Who Can I Run To
12		15	13	MONTELL JORDAN/I Like
19	18	18	13	BRANDY/Sittin' Up In My
18	15	15	12	FAITH EVANS/Soon As I Get Home
24		18	12	MONICA/Before You Walk
20	22	18	11	MARY J. BLIGE/Not Gon' Cry
	-	-	10	NEW EDITION/Hit Me Off
-	-	5	10	MONIFAH/You
6	10	10	10	112/Only You
-	~	-	10	T-80Z/Touch Myself
5	10	10	10	NAS/If I Ruled The World
7	7	8	10	2PAC/How Do U Want It



MARKET #17

KMJM/St. Louis (314) 692-5108

TW TW

ARTIST/TITLE

CASE F/FOXXY BROWN/Touch Me Tease Mi
5 27 30 IMMATURE/Please Don't Go
5 27 30 IMMATURE/Please Don't Go
5 23 29 R. KELLYI/ Can't Sleep...
5 23 29 R. KELLYI/ Can't Sleep...
6 29 28 MONICA/Why I Love You So...
6 29 28 MONICA/Why I Love You So...
6 29 26 11/2/Dnly You
2 26 12/Dnly You
2 26 26 11/2/Dnly You
2 26 26 DONELL JONES/In The Hood
8 26 2 0 DONELL JONES/In The Hood
9 21 23 SHADES/Tell Me (I'II...)
9 22 24 4U/Home
9 21 23 SHADES/Tell Me (I'II...)
9 22 24 4U/Home
9 21 23 SHADES/Tell Me (I'II...)
9 29 20 20 MONTELL JORDANI'L Like
9 20 20 SOLO/NE'S Not Good Found
1 20 SOLO/NE'S Not Good Found
1 21 19 OOS OF SOUL/Come Around
1 21 19 OOS OF SOUL/Come Around
1 21 19 OOS OF SOUL/Come Around
1 21 19 OND ALS/AYOU Said
1 21 19 OND ALS/AYOU Said
1 21 19 OND ALS/AYOU SAId
1 21 14 NONAL ISA/YOU SAId
1 21 15 ONNAL SIA/YOU
1 31 18 MAY PRIEST F/SHAGGY/That Girl
1 15 16 SOMETHIN' FOR.../Writh You
1 15 ONNEYHIN' FOR.../Writh You
1 16 NEWS/SAIJ I Again
1 15 ONNEYHIN' FOR.../Writh You
1 16 NEWS/SAIJ I Again
1 15 ONNEYHIN' FOR.../Writh You
1 16 NEWS/SAIJ I Again
1 15 ONNEYHIN' FOR.../Writh You
1 16 NEWS/SAIJ I Again 27 32 27 29 19 27 29 23 24 28 29 24 23 29 34 29 28 27 28 28 28 31 36 - 12 22 24 - 13



WXYV/Baltimore (410) 653-2200 Crumbley/Thomas

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	28	33	32	KEITH SWEAT/Twisted
27	29	29	31	112/Only You
25	30	32	30	NAS/If I Ruled The World
21	29	30	29	MONTELL JORDAN/I Like
16	22	28	29	L.L. COOL J/Loungin
19	24	25	27	TEVIN CAMPBELL/Back To The World
26	28	28	27	TONI BRAXTON/You're Makin' Me
28	28	28	27	MONIFAH/You
19	19	17	26	BUSTA RHYMES/It's A Party
-	12	13	26	SWEET SABLE/Never Go Back
5	15	20	25	GHOST TOWN DJ'S/My Boo
7	18	21	25	DRU HILL/Tell Me
33	23	16	22	MONICA/Why I Love You So
-	-		20	NEW EDITION/Hit Me Off
18	10	10	19	JODECI/Get On Up
7	8	10	18	MISTA/Blackberry Molasses
-	-	-	17	VALERIE GEORGE/Being Single
17	18		17	MICHAEL JACKSON/They Don't Care
.27	21	16	17	FAITH EVANS/Ain't Nobody (Who)
7	10	6	16	GROOVE THEORY/Baby Luv
7	13		16	TONY RICH PROJECT/Like A Woman
8	17	15	16	TARAL HICKS/Ooh, Ooh Baby
12	16	16	15	DONELL JONES/In The Hood
~	18	18	15	DEBORAH COX/Where Do We Go
20	27	-	15	GINA THOMPSON/The Things That
28	20		15	CASE F/FOXXY BROWN/Touch Me Tease M
24	18	20	14	SWV/Use Your Heart
7	14	16	14	A TRIBE CALLED QUEST/Ince Again
-			14	ISLEY BROTHERS/Floatin' On Your
16	21	23	14	MEN OF VIZION/House Keeper



MARKET #19

PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
33	37	38	38	TONI BRAXTON/You're Makin' Me
30	34	31	37	MONIFAH/You
38	36	35	36	R. KELLY/I Can't Sleep
40	40	34	34	CASE F/FOXXY BROWN/Touch Me Tease
12	17	25	32	DONELL JONES/In The Hood
38	35	33	32	112/Only You
31		29	32	KEITH SWEAT/Twisted
21	25	22	31	MONA LISA/You Said
6	13	25	29	LL CDOL J/Loungin
32	29	29	29	MONICA/Why I Love You Sp
41	33	35	27	TOTAL/Kissin' You
7	15	28	27	BONE THUGS-N-HARMONY/Tha Crossro
34	34		27	MEN OF VIZION/House Keeper
21	25		26	TEVIN CAMPBELL/Back To The World
-	-	5	26	GHOST TOWN DJ'S/My Boo
18	19	18	25	ASANTE/All About You
22	24	22	24	MICHAEL JACKSON/They Don't Care
23	26	23	23	KENNY LATTIMORE/Never Too Busy
7	13	21	22	GEORGE MICHAEL/Fastlove
7	11	23	21	FUGEES/Ready Dr Not
32	34		19	MONTELL JORDAN/I Like
-	7	13	17	GRODVE THEORY/Baby Luv
5	10	10	15	HORACE BROWN/Things We Do For
	5	8	15	MAXWELL/Ascension (Don'1)
30	29	25	15	LADAE/Party 2 Nite
11	10	10	13	D'ANGELO/Me And Those
=	-		12	ABDVE THE LAW/100 Spokes
-	5	6	11	BRAXTONS/So Many Ways
9	9	10	10	DIAMOND/Good Thang
8	8	5	9	SUBWAY/I'll Make Your



MARKET #22

WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLA				ARTIST/TITLE
w	2W	LW	TW	
47	47	48	55	CASE F/FOXXY BROWN/Touch Me Tease N
47	50	55	50	2PAC/How Do U Want It
52	49	52	50	BONE THUGS-N-HARMONY/Tha Crossroa
50	49	50	50	TONI BRAXTON/You're Makin' Me
49	48	49	49	TOO SHORT/Gettin' It
48	48	49	49	R. KELLY/I Can't Sleep
15	30	34	48	CRUCIAL CONFLICT/Hay
50	20	48	48	TRACY CHAPMAN/Give Me One Reason
45	45	47	47	MONIFAH/You
42	42	44	47	MONTELL JORDAN/I Like
40	40	43	46	COOLIO/All The Way Live
39	39	42	46	TEVIN CAMPBELL/Back To The World
38	38	40	45	BUSTA RHYMES/It's A Party
37	37	40	45	KEITH SWEAT/Twisted
35	35	39	44	ANN NESBY/I'll Do Anything
34	34	39	44	DEBORAH COX/Where Do We Go
34	34	38	43	TONY RICH PROJECT/Like A Woman
32	32	36	42	L.L. CDOL J/Loungin
32	32	36	42	112/Only You
31	31	35	40	MAD LION/Double Trouble
31	31	35	40	BAHAMADIA/I Confess
29	29	33	39	JIM HENRY JR./Do You Want To Jam
29	29	33	39	MISTA/Blackberry Molasses
28	28	32	39	D'ANGELO/Me And Those
28	28	32	39	SOMETHIN' FOR /With You
27	27	31	38	ARETHA FRANKLIN/II Hurts Like Hell
27	27	31	38	HORACE BROWN/Things We Oo For



WIZF/Cincinnati (513) 351-5900 Bailey/Rankin

PLAYS 3W 2W LW TW 51 45 51 48 48 48 51 47 45 48 53 46 49 46 36 37 35 34 34 37 35 34 34 37 32 42 49 37 31 27 27 29 27 26 26 31 26 5 9 32 22 20 20 20 22 22 20 20 20 22 21 7 5 ARTISTITILE ARTISTITILE ARTISTITILE 48 FUGEES/Killing Me Sottly 47 R. KELLYI Can't Sleep. 47 CASE FFOXEY BROWN/Touch Me Tease Me 36 TON BRAXTON/You're Makin Me. 36 BONE THUGS-N-HARMONY/Tha Crossroads 40 SWY/You're The Oile 40 SWY/You're The Oile 53 JONECH/GE TO HUD 53 ERIC BENETI/Let's Stay Together 53 JONECH/GE TO HUD 73 MONIFAHYOU 73 MEN OF VIZION/HOUSE Keeper 74 KEITH SWEATI/WISE 75 EVIN CAMPBEL UBSAC TO THE WOR'ID 26 JESSE POWELL/Gloria 20 MONTELL JORDAN/LIke 51 GROOVE THEORY/Basy Luv 76 DEBDRAH COX/Mhere Do We Go... 51 SLL COOL J. J. Oungin 61 MICHAEL JACKSON/THEY Don't Care... 61 MICHAEL JACKSON/THEY Don't Care... 61 MICHAEL JACKSON/THEY DOn't Care... 61 TORU HILL/Teil Me 62 TILL JIR JUN TON HOY DO'T LINING TO HUT... 71 NANS/IR Ruled The World 71 NANS/IR Ruled The World 73 MONTELL JASCENSIN (TON) 74 MONICA F/MAUGHTY J. JAIn't Nobody 75 JAM'STA/Blackberry Molasses 6 GHOST TOWN DJ'S/My Boo ARTIST/TITLE 5 7 25 17 18 16 16 15 16



KPRS/Kansas City



MARKET #28

WKKV/Milwaukee (414) 321-1007

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	48	47	46	R. KELLY/I Can't Sleep
47	48	46	46	CASE F/FOXXY BROWN/Touch Me Tease Me
45	48	47	45	TONI BRAXTON/You're Makin' Me
45	48	46	45	BONE THUGS-N-HARMONY/Tha Crossroads
35	36	36	33	ERIC BENET/Let's Stay Together
36	39	36	32	MONICA/Why I Love You So
18	33	33	30	MONTELL JORDAN/I Like
33	34	35	30	MONIFAH/You
26	26	25	29	KEITH SWEAT/Twisted
5	28	29	29	JESSE POWELL/Gloria
44	35	35	29	JODECI/Get On Up
-		*	26	DRU HILL/Tell Me
27	30	28	24	2PAC/How Do U Want It
21	21	22	17	112/Only You
31	21	21	17	TEVIN CAMPBELL/Back To The World
17	14	16	15	DEBORAH COX/Where Do We Go
			15	MONICA F/NAUGHTY/Ain't Nobody
17	12		15	KENNY LATTIMDRE/Never Too Busy
5	5	5	15	D'ANGELO/Me And Those
5	5	5	14	DONELL JONES/In The Hood
-	-	-	14	T-BOZ/Touch Myself
5	5	5	13	MISTA/Blackberry Molasses
14	16	16	12	QUAD CITY DJ'S/C'mon 'N Ride It
5	5	6	12	MAXWELL/Ascension (Don't)
-	-	-	12	GHOST TOWN DJ'S/My Boo
5	17	16	11	L.L. COOL J/Loungin
5	5	5	11	NAS/II I Ruled The World
5	5	5	10	HORACE BROWN/Things We Oo For
5	5	5	10	NONCHALANT/Until The Day
15	5	5	6	MONA LISA/You Said



MARKET #28

ch Me Tease M in' Me The World
in' Me The World
in' Me The World
The World
ı
i
ther
n Man
/
le Go
1
ive Me Crazy
,
t)



MARKET #32 WCKX/Columbus, OH

PLAYS 3W 2W LW TW

l	38	38	36	36	TONI BRAXTON/You're Makin' Me
ı	31	32	34	36	TEVIN CAMPBELL/Back To The World
l	28	30	30	35	J'SON/I'll Never Stop
l	33	34	34	35	SWV/You're The One
l	33	31	32	34	KEITH SWEAT/Twisted
l	-	5	20	34	SHADES/Tell Me (I'll,)
l	17	20	22	33	CASE F/FOXXY BROWN/Touch Me Tease Mi
l	37	36	34	31	R. KELLY/I Can't Sleep
l	15	16	22	28	SOMETHIN' FOR/With You
ı	24	28	28	28	MONIFAH/You
l	30	30	31	25	FUGEES/Killing Me Sottly
ı	33	33	32	24	ANN NESBY/I'll Do Anything
l	14	17	22	22	DEBORAH COX/Where Do We Go
l	19	20	20	21	MONTELL JORDAN/I Like
ı	13	14	20	21	HORACE BROWN/Things We Do For
l	18	20	19	21	112/Only You
l	17	21	20	20	MONA LISA/You Said
l	10	11	16	20	ERIC BENET/Let's Stay Together
ı	12	12	14	20	GROOVE THEORY/Baby Luv
ı	10	14	21	19	BAHAMADIA/I Confess
l			16	18	CRUCIAL CONFLICT/Hay
l	36	37	24	18	TOTAL/Krssin' You
ı	30	32	29	17	MONICA/Why I Love You So
ı	9	11	12	16	MISTA/Blackberry Molasses
ı	6	10	16	16	L.L. COOL J/Loungin
l	-	-	-	16	NEW EDITION/Hit Me Off
	32	32	28	15	MEN OF VIZION/House Keeper
i	15	12	14	15	SUBWAY/I'll Make Your
l	18			15	IMMATURE/Please Don't Go
	14	11	16	15	ASANTE/All About You



MARKET #33

30	29	27	37	CASE F/FOXXY BROWN/Touch Me Tease Me
27	30	34	36	DEBORAH COX/Where Do We Go
30	31	31	33	TOTAL/Kissin' You
8	19	32	30	CRUCIAL CONFLICT/Hay
21	22	22	30	L.L. COOL J/Loungin
23	23	23	29	112/Only You
5	14	22	28	QUAD CITY DJ'S/C'mon 'N Ride It
28	28	28	28	2PAC/How Do U Want It
29	29	27	28	TONI BRAXTON/You're Makin' Me
22	28	33	27	MONTELL JORDAN/I Like
27	28	27	26	KEITH SWEAT/Twisted
21	26	31	23	MONA LISA/You Said
-	12	24	22	A TRIBE CALLED QUEST/Ince Again
12		5	22	GHOST TOWN DJ'S/My Boo
-	~		21	T-80Z/Touch Myself
11	14	13	21	NAS/If I Ruled The World
-	-	-	21	GINA THOMPSON/The Things That
31	22	14	20	MEN OF VIZION/House Keeper
	12	23	20	VALERIE GEORGE/Being Single
17	22	25	20	ISLEY BROTHERS/Floatin' On Your
15	20	24	20	SANDI EDWARDS/Something Good
27	21	20	19	D'ANGELO/Me And Those
29	29	29	18	JAY-Z W/FOXXY BROWN/Ain't No Nigga
-	15	24	18	BRAXTONS/So Many Ways
19	17	18	18	BUSTA RHYMES/It's A Party
32	32	28	18	BONE THUGS-N-HARMONY/Tha Crossroads
24	20	18	18	HORACE BROWN/Things We Do For
5	12	11	18	OOS OF SOUL/Come Around
	5	5	18	A+/All 1 See
	12	25	18	GROOVE THEORY/Baby Luv



WALT LOVE

From Gut Instincts To Reading Research Right

☐ Strategic's Hanson, Vokes discuss Urban programming for the '90s

Research has not only become a favorite buzz word in our industry, but also a primary factor when it comes to making format and programming decisions in the brave new world of high-stakes broadcasting.

One interesting thing I've noticed is that while some of the more successful broadcasters in our industry rely heavily on research, there are





Kurt Hanson

Amy Vokes

still those who believe in tempering research results with good old-fashioned "gut feel." I recently discussed today's Urban programming techniques with Strategic Radio Research President Kurt Hanson and VP/Client Services Amy Vokes.

Strategic employs more than 200 interviewers and has a staff of about 20 who are involved in hiring, training, and coaching the interviewers. There's even another whole team of 20 who do nothing but data processing and turning the interviews into finished reports," Hanson adds. 'Each one of those interviewers is sitting at a computer terminal that contains a highly computerized phone center. The computer dials the phone numbers and puts the questionnaire script on the screen for each interviewer. We have a full [management information systems] department and a full client services department that work each week with our clients."

Hanson, a 25-year industry veteran, and Vokes, who joined the company in 1987, were first asked about the scope of their research, and how much attention is given to Urban formats.

Says Vokes, "The only television research we do is for MTV and VH1. We do radio research in all formats, for both music- and nonmusic-based stations. I wouldn't say we specialize in any given format because we aren't necessarily consulting for one specific format. But a large percentage of our business is in CHR, Urban, and Rock."

The three formats comprise tworoughly thirds of the company's clients and are about equally proportioned. Hanson says. Is there anything consistent among different Urban



formats that can help advertisers determine similarities about African-American consumers? He replies. That's a tough question because we are currently doing work for two or three different genres of Urban ra-- younger-end Urbans, mainstream Urbans, and Urban ACs that

"

We've found a very quick, high passion for the music at Urban much more than in other formats. If it's a decent song, it will catch on very quickly at Urban radio. -Amy Vokes

hile WAAA's (the station requesting the research) detailed breakouts by cume showed that the **Monica** single ranked No. 1 among its P1 listeners, it also demonstrated that among the top four stations sharing cume with WAAA, it also received strong listener responses.

Breakouts By Cume

	Recognition	Popularity	Fatigue -	Rank
WAAA:	100%	4.21	12%	(#1)
WBBB:	100%	4.20	9%	(#5)
WCCC:	99%	4.11	15%	(#2)
WDDD:	99%	3.84	19%	(#13)

include KKBT-FM (The Beat)/Los Angeles, WVAZ-FM (V-103)/Chicago, WPEG/Charlotte, and Radio One's Washington, Baltimore, and Atlanta stations - and ABC Radio Networks' 'The Touch.'

Instant Acceptance

Similarities between African Americans' are evident no matter what geographical differences may apply. Is there anything Hanson and Vokes found in their research that's specific to Urban radio? Says Vokes, The one thing you have to realize when we work in different markets is the [ethnic composition] of the

market. The composition has a big impact on some of the differences and similarities that you'll find from market to market and the demographics

that we research. When we deal with mainstream Urban and look at the music, we've found a very quick, high passion for the music more than in other formats. It takes songs a bit longer to develop with their audience in other formats. If it's a decent song, it will catch on very quickly at Urban radio."

While the format can still "break records" on a mass-appeal level and yield crossover successes, Vokes is quick to point out the downside of a song's instant liking. "There is a very common mistake that can be made when looking at research... especially current research for mainstream Urban radio. As the familiarity and popularity of a song grows quickly, so does its burn. The fatigue on the record will grow very quickly, and a common mistake can be to react to that 'high burn' and think, 'My God, I've got to slow down that record' - when, in fact, all that burn is reflecting is just super- familiar product.

"The popularity score hasn't moved. It hasn't gone down; it's strong as ever. We'd like our clients not to react to that burn until they see the popularity score begin to decline." Vokes's comments echo what many PDs have said in previous columns: Most UC programmers tend to drop records too soon.

"As long as a record's popularity remains in the high ranges, you should stick with it. However, if they see records where the burn scores soar very quickly and popularity starts to decline, then it's time to slow down that record."

With Strategic-consulted Urban stations, that philosophy holds true, Vokes says. "The majority of our clients do not use callout re**Strategic Callout** ere's an example of **Strategic Radio Research**'s call-out analysis for a given radio market of **Monica**'s "Why I Love You So Much," conducted June 6. In its seventh week of testing, where the song's "hook" is played to a respondent, the Monica single received extremely positive callout scores. 100% 100% 3 50%

Our biggest

recommendation

is to keep in touch

with your listeners

all year long. Current

music is the absolute

heart of mainstream

Urban radio.

-Kurt Hanson

Very High Very High Popularity Recognition

research results. The first is wheth-

"In our minds, selecting new music is an art form. That requires a programmer with a good ear, judgment, and instincts.

search to decide what records to

add. [The station] begins testing it

in callout once that record has

been added and been on the air for

a couple of weeks.

Continuous Research

What are some basic research techniques Strategic suggests to a client? Replies Hanson, "Our biggest recommendation is to keep in touch with your listeners all year long. While there are certain atypical situations where you might want to do

or a perceptual study because there are big issues that you don't know the answers to, you're better off keeping in touch with your listeners all year long. Current music is the absolute heart of mainstream Urban radio, and it's the heart of youngerend Urbans, It's very critical in Urban AC also. If

an auditorium test

that's the base of your research program, it's better to cover your currents and, within that program, add on to your Oldies testing and your perceptual studies.3

Says Vokes, "Our callout program is pretty comprehensive. The program itself is called 'STAR' - Strategic and Test Audience Research. This program is an ongoing music program that includes currents, recurrents, and gold material, as well as perceptual research. We have the ability, whether it's a weekly or biweekly program, not only to track the music, but to also track key perceptual issues that are facing the client station. And when we're looking for a hole in a market, we go in and do a format search."

Proper Implementation

For many programmers, two key issues arise when dealing with er the research has been properly assembled and administered from

Very Low

Fatigue (25th of 30 selecti

Comments Hanson, "There are probably two things we see wrong with research done by other firms with non-client radio stations. The radio station will hire a nationally known research firm to do the research project for them, but then they will hire someone else in its community to actually make the calls. And if it's auditorium testing, the local research company will actually do the recruiting. That local firm in the market is generally a lousy firm; these little local opera-

tions don't know some of the subtleties and sophistication of doing radio tesearch, and they don't do it well. Therefore, the people who show up for an auditorium test might have been recruited from last week's test on Tide detergent. Or they might invite church three groups to fill up the hall That's not real research, and

that's a very common problem.'

Correct Interpretation

Hanson continues, "The other [key issue] is interpretation. That is an absolutely critical issue because while you can get results on a piece of paper, that's only half of the process. You then have to get the research interpreted properly.

Vokes adds, "If you're using the wrong type of company, your sample can be bad. But another thing that can affect its interpretation is the study's design itself. You have to make sure you're researching the right people — the people you need based on the goals of the study. You want to represent reality and make sure you absolutely have the correct percentage of core listeners in any research study so that you can continue to keep them happy.



URBAN TOP 50

JULY 19, 1996

2144	014/	114	7014	ADVICT TITLE 1 ADDI (OL			AL PLAYS		TOTAL
3W	2W		TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADE
4	3	2	0	CASE (FOXXY BROWN Touch Me (Def Jam/RAL/Mercury)		3093	2793	2737	82/0
2	1	1	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3169	3228	3162	3096	82/0
7	4	4	9	KEITH SWEAT Twisted (Elektra/EEG)	2759	2679	2466	2381	82/0
9	8	5	0	112 Only You (Bad Boy/Arista)	2441	2345	2172	2078	82/0
1	2	3	5	R. KELLY Can't Sleep Baby (If I) (Jive)	2392	2800	3046	3163	70/0
14	11	6	6	MONTELL JOROAN I/SLICK RICK Like (Def Jam/RAL/Mercury)		2227	2021	1879	82/0
10	10	7	0	TEVIN CAMPBELL Back To The World (Qwest/WB)	2223	2182	2089	2052	79/0
1	9	8	8	MONIFAH You (Uptown/Universal)	2198	2178	2127	2013	74/0
9	13	12	9	MONA LISA You Said (Island)	1766	1723	1616	1406	70/1
8	15	13	0	2PAC How Do U Want It (Death Row/Interscope)	1724	1667	1487	1444	79/0
22	17	15	0	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	1715	1581	1414	1216	77/0
-	43	22	Ø	GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG)	1645	1225	775	290	72/4
24	21	17	®	MISTA Blackberry Molasses (EastWest/EEG)	1634	1488	1348	1197	76/0
5	6	10	14	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1622	2062	2327	2648	59/0
20	19	16	(DONELL JONES In The Hood (Untouchables/LaFace/Arista)	1571	1495	1396	1369	63/0
25	22	18	Œ	DEBORAH COX Where Do We Go From Here (Arista)	1511	1449	1306	1133	67/0
26	23	20	O	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)	1463	1293	1241	1102	62/0
6	5	9	18	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	1424	2125	2376	2497	57/0
3	7	11	19	TOTAL Kissin' You (Bad Boy/Arista)	1419	1734	2199	2807	50/0
8	12	14	20	MONICA Why I Love You So Much (Rowdy/Arista)	1405	1603	1756	2144	46/0
27	25	19	4	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1358	1297	1156	1070	76/0
13	31	23	Ø	GROOVE THEORY Baby Luv (Epic)	1309	1219	946	692	73/3
BR	EAK		3	NEW EDITION Hit Me Off (MCA)	1187	69	9	032	77/72
10	32	27	2	NAS If I Ruled The World (Columbia/CRG)	1184	1055	866	706	69/3
28	27	25	3	ANN NESBY I'll Do Anything For You (Perspective/A&M)	1160	1117	1098	1040	
50	33	29	Ø	ERIC BENET Let's Stay Together (Jac-Mac/WB)	1138	1015	845	562	61/1
9	28	26	Ø	BUSTA RHYMES It's A Party (Elektra/EEG)	1124	1101			66/3
	49	37	3	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	1080		1055	998	65/0
		41	æ	BRAXTONS So Many Ways (Atlantic)		890	654	500	66/2
					1044	825	468	88	71/1
2	29 37	28	30 31	TONY RICH PROJECT Like A Woman (LaFace/Arista)	1033	1048	995	896	56/0
5		33		HORACE BROWN Things We Do For Love (Motown)	1020	911	812	681	64/4
	EAK		0	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	980	760	287	33	67/2
2	38	38	3	NATHAN MORRIS Wishes (Perspective/A&M)	973	878	789	696	63/3
13	35	34	3	SUBWAY I'll Make Your Dreams Come True (Perspective/A&M)	955	896	830	845	58/4
19	44	39	③	CRUCIAL CONFLICT Hay (Pallas/Universal)	953	855	759	707	57/2
2	16	24	36	JODECI Get On Up (Uptown/MCA)	949	1195	1465	1998	44/0
	46	44	9	DANNY BOY Slip N' Slide (Death Row/Interscope)	916	806	702	489	65/0
	EAK		33	MAXI PRIEST (/SHAGGY That Girl (Virgin)	907	737	319	83	72/2
R	EAK	ER	39	4U Home (Rip-It)	905	772	636	584	56/0
7	41	42	1	OUTKAST Elevators (LaFace/Arista)	902	816	781	743	63/3
5	14	21	41	KENNY LATTIMORE Never Too Busy (Columbia/CRG)	902	1291	1591	1656	46/1
8	40	43	®	J'SON I'll Never Stop Loving You (Hollywood)	892	813	782	709	42/0
6	36	35	43	CHANTAY SAVAGE Baby: Drive Me Crazy (RCA)	880	894	821	749	55/0
	47	40	•	JESSE POWELL Gloria (Silas/MCA)	875	843	700	526	58/1
RI	EAK	ER	(B)	USHER Dreamin' (LaFace/Arista)	841	726	589	413	59/1
RI	EAK	ER	46	NNEKA Say It Again (Island)	829	695	505	151	65/2
RI	EAK	ER	1	SHADES Tell Me (I'll Be Around) (Motown)	828	627	377	148	61/8
8	48	_	9	DOS OF SOUL Come Around (Def Jam/RAL/Mercury)	765	733	685	596	58/5
1	45	49	49	ARETHA FRANKLIN It Hurts Like Hell (Arista)	744	756	749	697	51/1
) E	BU	T	①	ART N' SOUL All My Luv (Big Beat/Atlantic)	709	644	505	153	65/1

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

82 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

© 1996, R&R Inc.

NEW & ACTIVE

NONCHALANT Until The Day (MCA) Total Plays: 628, Total Stations: 57, Adds: 0 T-BOZ Touch Myself (Rowdy/Arista)
Total Plays: 571, Total Stations: 57, Adds: 7 SA-DEUCE Body Knockin' (Mecca Don/EastWest/EEG)
Total Plays: 565, Total Stations: 50, Adds: 1 VALERIE GEORGE Being Single (Motown)
Total Plays: 563, Total Stations: 44, Adds: 1 DRU HILL Tell Me (Island)
Total Plays: 533, Total Stations: 63, A ins: 63. Arlds: 15. A+ All I See (Kedar/Universal)
Total Plays: 529, Total Stations: 55, Adds: 4

MELIECK BRITT I'm The Only Player (EastWest/EEG)
Total Plays: 525, Total Stations: 47, Adds: 2 A TRIBE CALLED QUEST 1nce Again (Jive)
Total Plays: 523, Total Stations: 58, Adds. 1

GINA THOMPSON The Things That You Do (Mercury) Total Plays: 470, Total Stations: 59, Adds: 50 DE LA SOUL Stakes Is High (Tommy Boy)

DINO (OF H-TOWN) Ain't No Fun (Noo Trybe) GEORGE BENSON Holdin' On (GRP)
Total Plays: 391, Total Stations: 47, Adds: 6

MONICA f/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)
Total Plays: 385 Total Stations: 48 Adds: 14

ISLEY BROTHERS Floatin' On Your Love (Island) Total Plays: 368, Total Stations: 59, Adds: 51

TERRY ELLIS It Ain't Over (EastWest/EEG)
Total Plays: 305, Total Stations: 36. Adds: 0

Songs ranked by total plays

BREAKERS.

NEW EDITION Hit Me Off (MCA)

CHART

CHART

1

CHART

1

1187/1118 77/72 23 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 980/220 67/2

TOTAL STATE

TOTAL PLAYSANCREASE

TOTAL PLAYS/INCREASE

829/134

MAXI PRIEST f/SHAGGY That Girl (Virgin)

907/170 38 411 Home (Rip-It) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 905/133 56/0 39

TOTAL STATIONS/ADDS

IISHER Dreamin' (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 841/115 59/1 NNEKA Say It Again (Island) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

65/2

SHADES Tell Me (I'll Be Around) (Motown) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 828/201

MOST ADDED®

ARTIST TITLE LABEL(S) NEW EDITION Hit Me Off (MCA) 72 AZ YET Last Night (LaFace/Arista) 51 ISLEY BROTHERS Floatin' On Your Love (Island) 51 GINA THOMPSON The Things That You Do (Mercury) 50 GETO BOYS Geto Fantasy (Rap-A-Lot/Noo Trybe)
TERRI & MONICA Sexuality (If You Take Your Love) (Epic) 45 38 LOST BOYZ Music Makes Me High (Universal) 35 QUINCY JONES Moody's Mood For Love (Qwest/WB) 29 MR. X Flossin' (Jungle) 17 DRU HILL Tell Me (Island) 15

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) NEW EDITION Hit Me Off (MCA) +1118 T-BOZ Touch Myself (Rowdy/Arista) +451 GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) +420 GINA THOMPSON The Things That You Do (Mercury) +377 DRU HILL Tell Me (Island) +368 ISLEY BROTHERS Floatin' On Your Love (Island) +279 MONICA (NAUGHTY BY... Ain't Nobody (Rowdy/Arista) +261 GEORGE BENSON Holdin' On (GRP) +253 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +220 BRAXTONS So Many Ways (Atlantic) +219

HOTTEST RECURRENTS

MARIAH CAREY Always Be My Baby (Columbia/CRG) JOE All The Things (Your Man Won't Do) (Island) MC LYTE I/XSCAPE Keep On... (Flavor Unit/EastWest/EEG) D'ANGELO Lady (EMI) COLOUR CLUB If It's All Good (Vertex/JVC)

FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista) HORACE BROWN One For The Money (Motown) R. KELLY Down Low (Nobody Has To Know) (Jive) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) ASANTE All About You (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Urban Chart 47 Breaker Now On 61 Urban Reporters-75% **BDS: Over 500 Spins-**5.5 Million Listeners!



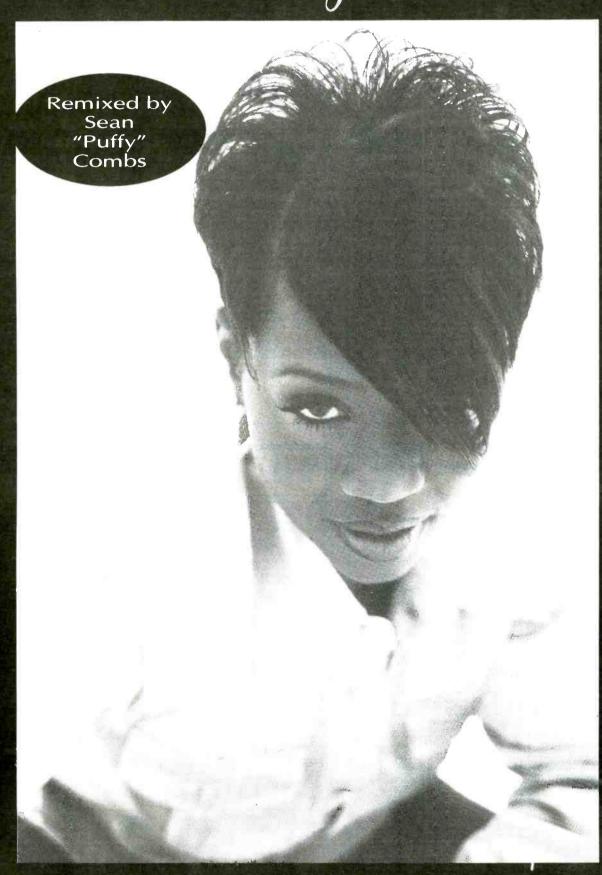
"Tell Me (I'll Be Around

Adds: KKDA WTLC WTMG WXYV WBLX WKJX

heavy hitters at BDS:

KBXX 45x WJHM 29x WFXE 22x KDKO 16x WZFX 18x WQUE 39x KMJM 23x WZHT 15x WCKX 32x WCDX 23x

The Things That You Do



ADDED!

URBAN MOST

59 URBAN REPORTERS!

STATIONS THAT DID IT:

WEJM	WWWZ
WUSL	WWDM
KKDA	KNEK
WKYS	KRRQ
WHTA	WJFX
WXYV	WTMG
WAMO	WQHH
WZAK	WEUP
KPRS	WFXA
WNOV	WJMI
WCKX	WFLM
WOWI	WTLZ
KSJL	WZFX
WPEG	KDKS
WQUE	KMJJ
WBLK	WJZD
WQMG	WZHT
KJMS	WIBB
WHRK	WEAS
WQOK	WRKE
KVSP	WFXE
WXQL	WACR
WENN	WESE
WCDX	WYNN
WPLZ	KBCE
KIMM	KZWA
KQXL	WJMG
KIPR	KYEA
WBLX	KHRN

AUDIENCE OVER 13,000,000!

WPAL

PRODUCED BY RODNEY JERKINS FOR B.J. PRODUCTIONS



http://www.mercuryrecords.com/mercury

© 1996 MERCURY RECORDS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1

MARKET #34

ARTIST/TITLE		
CASE F/FOXXY	BROWN/Touch	,

19	20	19 20	CASE F/FOXXY BROWN/Touch Me Tease
16	16	17 19	112/Only You
-		- 19	NEW EDITION/Hit Me Off
18	18	19 1 9	MONIFAH/You
19	18	18 18	MONTELL JOROAN/I Like
20	22	18 18	TONI BRAXTON/You're Makin' Me
16	17	15 18	MONA LISA/You Said
20	18	20 18	HORACE BROWN/Things We Oo For
20	17	21 18	KEITH SWEAT/Twisted
5	17	16 18	TEVIN CAMPBELL/Back To The World
-	-	18 18	BRAXTONS/So Many Ways
17	16	18 18	O'ANGELO/Me And Those
11	16	16 17	ANN NESBY/I'll Oo Anything
~	-	16 14	WHITNEY HOUSTON/Why Does It Hurt
11	16	14 14	SUBWAY/I'll Make Your
15	16	15 13	ARETHA FRANKLIN/It Hurts Like Hell
12	12	13 12	CRUCIAL CONFLICT/Hay
	-	- 11	TRUTH/Red Lights
-	-	10 10	NAS/if I Ruled The World
11	11	12 10	L.L. COOL J/Loungin
	•	10 10	ADACAL- D- II Ware II

WTLC/India napolis (317) 923-1456 Buchanon/Buchanon

PLAYS ARTIST/TITLE

				CASE F/FOXXY BROWN/Touch Me Tease M
				KEITH SWEAT/Twisted
26				J'SON/I'll Never Stop
		36	35	MONIFAH/You
		33	34	TEVIN CAMPBELL/Back To The World
				DONELL JONES/In The Hood
				112/Only You
22	25	29	30	ANN NESBY/I'll Oo Anything
19	23	26	30	DEBORAH COX/Where Do We Go
19	21	25	29	SOMETHIN' FOR / With You
20	21	27	28	2PAC/How Do U Want It
	22	30	28	MONTELL JORDAN/I Like
	14	21	28	TONY RICH PROJECT/Like A Woman
15	15	23	27	DOS OF SOUL/Come Around
22	20	26	27	MONA LISA/You Said
-	8	20	26	MISTA/Blackberry Molasses
36	33	30	26	BONE THUGS-N-HARMONY/Tha Crossroad
18	19	25	26	TOO SHORT/Gettin' it
-	-	11	26	NEW EDITION/Hit Me Off
15	15			NATHAN MORRIS/Wishes
11	9	13	24	JESSE POWELL/Gloria
15	19	25	24	SUBWAY/I'll Make Your
-	7	22	24	D'ANGELO/Me And Those
7	15	18	23	GROOVE THEORY/Baby Luv
7	15	13	21	ERIC BENET/Let's Stay Together
.40	39	33	20	MEN OF VIZION/House Keeper
37	32	33	19	KENNY LATTIMORE/Never Too Busy
15	12	15	17	ASANTE/All About You
14	11	14	17	HORACE BROWN/Things We Do For
	43 37 40 26 30 27 29 22 19 20 23 14 15 22 - 36 18 - - - - - - - - - - - - -	43 41 37 38 40 35 26 32 30 37 30 35 22 28 29 355 22 25 19 21 20 21 22 22 14 14 15 15 22 20 8 36 33 8 19 15 15 17 7 15 7 7 15 40 39 37 32 15 15 15	43 41 39 37 38 37 40 35 37 40 35 37 38 37 38 37 38 37 38 37 39 37 38 37 39 38 38 30 37 38 30 37 38 30 37 38 30 37 38 30 37 38 31 39 32 36 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 31 30 30 32 30 33 30 3	43 41 39 43 7 38 37 40 40 35 37 40 30 37 38 37 40 30 37 38 35 36 30 37 38 33 34 29 35 36 34 29 35 36 34 19 23 26 30 19 23 26 30 19 21 27 28 20 20 20 20 20 21 27 28 23 22 30 26 30 25 26 25 25 29 30 26 30 27 28 20 26 27 28 20 26 27 28 20 26 27 28 20 26 27 28 20 26 27 28 20 26 27 28 20 26 28 19 25 26 29 10 20 26 27 27 28 28 20 26 26 27 27 28 20 26 27 27 28 20 26 27 27 28 20 26 27 27 28 20 26 27 27 28 20 26 27 27 28 20 26 27 30 30 30 30 30 30 30 30 30 37 32 33 30 37 32 33 30 37 32 33 30 37 32 33 30 37 32 33 30 37 32 33 30 37 32 33 30 37 32 33 30 37 32 33 30 37 35 35 35 512 38 37 55 12

	MARKET #2
RHYTHM 102.3 KJLH	KJLH/Los Angeles (310) 330-5550 Winston
LAYS ARTIST/TITLE	

3₩	2 W	LW	TW	
40	38	38	39	TONI BRAXTON/You're Makin' Me
31	39	38	38	R. KELLY/I Can't Sleep
20	38	38	38	TEVIN CAMPBELL/Back To The World
	17	17	38	WHITNEY HOUSTON/Why Does It Hurt
40	39	24	32	ISLEY BROTHERS/Let's Lay Together
42	36	38	30	ART N' SOUL/Ever Since You
-	16	16	20	MAXWELL/Ascension (Don't)
-	-	11	19	BRAXTONS/So Many Ways
22	15	25	14	CASE F/FOXXY BROWN/Touch Me Tease Me
12	13	14	14	KENNY LATTIMORE/Never Too Busy
5	6	11	14	KEITH SWEAT/Twisted
13	13	13	13	ANN NESBY/I'll Oo Anything
-	17	18	11	TDTAL/Kissin' You
42	36	38	10	JODECI/Get On Up
9	18	18	10	D'ANGELO/Me And Those
-	10	10	10	JESSE POWELL/Gloria
10	7	7	10	KIRK FRANKLIN/Melodles From Heaven
5	10	10	7	MEN OF VIZION/House Keeper
10	8	5	5	FUGEES/Killing Me Softly
5	5	5	5	O'ANGELO/Lady
5	5	5	5	JOE/All The Things
-	-	-		ISLEY BROTHERS/Floatin' On Your

KDIA/San Francisco (510) 251-1400 Warren/Jones

_			_	
PLA				ARTIST/TITLE
3W		LW	TW	
17	19	19	19	
17	19			
17	18			TONI BRAXTON/You're Makin' Me
17	19		19	
17	19		18	GEORGE CLINTON/If Anybody Gets
16	19		18	112/Only You
9	15		18	CASE F/FOXXY BROWN/Touch Me Tease Me
5		17	18	
18	19		18	
10			17	
10	15		17	
9	15		16	MONICA/Why I Love You So
16	19		16	R. KELLY/I Can't Sleep
18	19	19	16	MICHAEL JACKSON/They Don't Care
17	11	11	9	JODECI/Get On Up
-	6	6	9	NATHAN MORRIS/Wishes
*	6	6	9	TARAL HICKS/Ooh, Ooh Baby
5	8	8	9	SKINOEEP/Everybody
-	5	5	9	MAXWELL/Ascension (Don't)
10	8	8	9	LADAE/Party 2 Nite
5	9	9	9	SLAPBAK/We Come To Jam
9	7	7	9	KEITH SWEAT/Twisted
9	7	7	8	SOMETHIN' FOR/With You
9	7	7	8	MISTA/Blackberry Molasses
10	8	8	8	DEBORAH CDX/Where Do We Go
10	8	8	8	TONY RICH PROJECT/Like A Woman
9	9	9	8	GEORGE CLINTON/Summer Swim
9	8	8	8	DAZZ BANO/Nasty Boogie
1.0	9	9	8	PUFF JOHNSON/Forever More
	5	5	8	4U/Home

KSOL 98.9

MARKET #4

PLA				ARTIST/TITLE
3₩	2W	LW	T₩	
29	29	28	29	TONI BRAXTON/You're Makin' Me
12		28	29	WHITNEY HOUSTON/Why Oges It Hurt
31	31	30	25	PUFF JOHNSON/Forever More
-		19	22	MAXWELL/Ascension (Don't)
20			21	O'ANGELO/Lady
22	21	14	20	KENNY LATTIMORE/Never Too Busy
20			20	ASANTE/All About You
20			19	GROOVE THEORY/Baby Luv
14	19	20	19	R. KELLY/I Can't Sleep
33	31	21	18	JESSE POWELL/You
-	-	17	18	TEVIN CAMPBELL/Could You Learn
28	19	21	18	TEVIN CAMPBELL/Back To The World
	-	-	18	BRANDY, TAMIA/Missing You
-	-	17	16	TONI BRAXTON/I Love Me Some Him
22		15	15	NATHAN MORRIS/Wishes
19	18	17	14	JESSE POWELL/Gloria
7	9	15	14	ARETHA FRANKLIN/It Hurts Like Hell
16	13		14	VANESSA WILLIAMS/Where Do We Go
11	10	12	10	ANN NESBY/I'll Do Anything
*	-		9	TINA TURNER/Something
21	18	16	8	TONY RICH PROJECT/Like A Woman
-	-	-	.7	BRAXTONS/So Many Ways



MARKET #37

WPEG/Charlotte

			_		
LA	15			AR	TIST/TH
w	2W	LW	TW		
ın	37	36	43	D	RELIV

3W	2W	LW	TW	
40	37	36	43	R. KELLY/I Can't Sleep
41	41	41	42	
36	36	34	36	MONICA/Why I Love You So
26	28	32	34	KEITH SWEAT/Twisted
28	26	28	33	MISTA/Blackberry Molasses
39	34	32	32	CASE F/FOXXY BROWN/Touch Me Tease Me
23	27	31	32	MICHAEL JACKSON/They Don't Care
22	31	32	32	OUTKAST/Elevators
21	30	33	32	DONELL JONES/In The Hood
22	26	33	31	LUKE/Scarred
36	34	29	31	TOTAL/Kissin' You
34	35	32	28	MONIFAH/You
23	21	22	27	MONA LISA/You Said
40		28		MEN OF VIZION/House Keeper
	25	27	25	GHOST TOWN DJ'S/My Boo
35	26		24	BONE THUGS-N-HARMONY/Tha Crossroads
12	18	23	24	DANNY BOY/Slip N° Slide
33	34		24	JODECI/Get On Up
10	20		23	NAS/If I Ruled The World
24		19	23	112/Only You
18	17	21	22	TEVIN CAMPBELL/Back To The World
14	18	18	19	L.L. COOL J/Loungin
21	18	22	19	MDNTELL JORDAN/I Like
16	21	20	18	BUSTA RHYMES/It's A Party
-	15	21	18	USHER/Dreamin*
16	18	18	18	DEBORAH COX/Where Do We Go
-	-	7	18	WHITNEY HOUSTON/Why Does It Hurt
23	24	20	17	FAITH EVANS/Ain't Nobody (Who)
	-	-	17	GINA THOMPSON/The Things That
-	8	19	16	SHADES/Telf Me (I'II)



ı	13.1171K										
PLA	_	106	1855								
				ARTIST/TITL							
3W	2W	LW	TW								
33	34	36	37	TONI BRAX							
36	36	39	36	BONE THUG							
24	20	20	25	CACE EFFOY							

roads se Me



MARKET #38

WQUE/New Orleans (504) 827-6000 Stevens

	3W		LW	TW	
1					HOUSTON & WINANS/Count C
					R. KELLY/I Can't Sleep
					JOE/All The Things
	22				MONICA/Why I Love You So
					ANN NESBY/I'll Do Anything
		5			KEITH SWEAT/Twisted
					4U/Home
			5	10	JESSE POWELL/Gloria
ш		5	5	10	MAXWELL/Ascension (Don't
11		15	10	10	KENNY LATTIMORE/Never Too
ш		8	8	8	TONI BRAXTON/You're Makin'
ш			8	8	D'ANGELO/Me And Those
ш	7		8	8	TEVIN CAMPBELL/Back To The
ш	5	5	7	7	TONY RICH PROJECT/Like A V
	5	5	5	5	MONA LISA/You Said
1	5		5	5	NATHAN MORRIS/Wishes
М	5			5	DOS OF SOUL/Come Around
ы	5	5	5	5	ALL-4-ONE/Someday
ш	5	5	5	5	DEBORAH COX/Where Do We I
ш		5	5	5	RONNIE LAWS/Without Your L
ш		5	5	5	ART N' SOUL/All My Luv
ш	*	5	5	5	TERRY ELLIS/It Ain't Over
ш	-	5	5	5	QUINCY JONES/Moody's Mood
ш	-	5	5	5	SA-DEUCE/Body Knockin'
11	-	-	5	5	WHITNEY HOUSTON/Why Doe
н	-	-	5	5	BRAXTONS/So Many Ways
П			-	5	GEDRGE BENSON/Holdin' On
ш	-	-	-	5	DRU HILL/Tell Me
ш	-	-	-	5	NNEKA/Say It Again
Ш	-	-	-	5	DOC POWELL/Sunday Mornin'
			28 28 28 26 277 22 22 28 8 8 5 5 6 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	28 28 26 27 25 22 22 28 8 8 10 6 7 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	28 28 26 26 26 26 27 25 24 22 22 22 23 8 8 8 10 10 6 5 5 10 10 6 6 7 7 10 10 6 5 5 5 5 10 10 15 15 15 10 10 18 8 8 8 8 8 8 8 8 7 7 8 8 8 7 7 8 5 5 5 5

MARKET #5 WDAS/Philadelphi (215) 878-2000 Tamburro/Davis

L	A 314546	10 GF 1/40.	T BHOAD	EAST-NE AFT-NORM INC
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
28	28	26	27	HOUSTON & WINANS/Count On Me
28	28	26	26	R. KELLY/I Can't Sleep
26	27	25	24	JOE/All The Things
22	22	22	23	MONICA/Why I Love You So
8	8	10	10	ANN NESBY/I'll Do Anything
5	5	10	10	KEITH SWEAT/Twisted
6	7	7	10	4U/Home
6	5	5	10	JESSE POWELL/Gloria
5	5	5	10	MAXWELL/Ascension (Don't)
15	15	10	10	KENNY LATTIMORE/Never Too Busy
8	8	8	8	TONI BRAXTON/You're Makin' Me
8	8	8	8	D'ANGELO/Me And Those
7	7	8	8	TEVIN CAMPBELL/Back To The World
5	5	7	7	TONY RICH PROJECT/Like A Woman
5	5	5	5	MONA LISA/You Said
5	5	5	5	NATHAN MORRIS/Wishes
5	5	5	5	DOS OF SOUL/Come Around
5	5	5	5	ALL-4-ONE/Someday
5	5	5	5	DEBORAH COX/Where Do We Go
į.	5	5	5	RONNIE LAWS/Without Your Love
	5	5	5	ART N' SOUL/All My Luv
	5	5	-	TEDDY ELLISHER AIR'S Over



L.	RI	BA	its a	and Oldres Dations
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
20	23	37	37	
5	11	36	35	
31	28	37	34	ART N' SOUL/Ever Since You
32	34	34	30	R. KELLY/I Can't Sleep
17	15	33	29	JODECI/Get On Up
26	18	27	28	R. KELLY/Trade In My Life
29	27	30	26	TONY RICH PROJECT/Nobody Knows
16	21	24	20	MAXWELL/Ascension (Don't)
23	24	24	19	
5	11	15	19	
-	-	-	18	JOHNNIE TAYLOR/Good Love
17	20	19	17	TONI BRAXTON/You're Makin' Me
15	20	18	16	TEVIN CAMPBELL/Back To The World
27	25	11	14	SQLQ/Where Do IJ Want
29	13	11	13	JOE/All The Things
12	13	11	12	FUGEES/Killing Me Softly
12	11	10	11	MARIAH CAREY/One Sweet Day
16	28	23	11	HOUSTON & WINANS/Count On Me
12	17	21	11	KIRK FRANKLIN/Melodies From Heaven
26	22	21	10	D'ANGELO/Lady
12	11	-	10	WHITNEY HOUSTON/Exhaie (Shoop Shoo
14	13	12	10	CHAKA KHAN/My Funny Valentine
13	11	10	18	MONICA/Before You Walk
15	14	10	10	BRANDY/Sittie' Up In My



MARKET #8

WMMJ/Washington DC

	2 W			
30	33		31	GERALD/EDDIE LEVERT/Wind Beneath My
33	31	32	31	LIONEL RICHIE/Don't Wanna Lose You
29	31	30		HOUSTON & WINANS/Count On Me
28	26	31		ISLAND/Don't Give Up
20	18	19		MARIAH CAREY/Always Be My Baby
17	18	18	18	JOE/All The Things
15	16	17	16	TONI BRAXTON/Let It Flow
18	14	14	16	MAXWELL/Ascension (Don'1)
23	18			PHYLLIS HYMAN/I'm Truly Yours
-	17	15	16	ARETHA FRANKLIN/It Hurts Like Hell
14	12	14	14	TON) BRAXTON/You're Makin' Me
15	13	13		D'ANGELO/Lady
10	12	9	12	AFTER 7/Til You Do Me Right
10	10	9	12	PURE SOUL/Stairway To Heaven
11	10	11	12	PHYLLIS HYMAN/I Refuse To Be
10	10	10	11	TERRY ELLIS/Where Ever You Are
10	11	10	11	FAITH EVANS/Soon As I Get Home
10	10	8	10	QUINCY JONES F/TAMIA/You Put A Move
10	12	10	10	WILL DOWNING/Sorry, I
11	10	11	10	MARIAH CAREY/One Sweet Day
12	11	10	7	GERALD/EDDIE LEVERT/Aiready Missing Y
-	-	-	6	LIONEL RICHIE/Ordinary Girl
-		-	5	WHITNEY HOUSTON/Why Does It Hurt
	-	+	5	ANN NESBY/I'll Do Anything
-	-	-	5	TERRY ELLIS/It Ain't Over
-	-		-	ISLEY BROTHERS/Let's Lay Together
~	-	-		KENNY LATTIMORE/Never Too Busy
-	-			JOHNNIE TAYLOR/Good Love
-	-	-	-	BRANDY, TAMIA/Missing You



MARKET #39

WJHM/Ortando (407) 333-0072 Lindsey/Hollywood

34 36 35 33 18 24 18 36 24 37	36 39 36 35 35 17 24 25 25 20	37 36 35 34 34 32 31 31 30	TONI BRAXTON/You're Makin' Me BONE THURSN-HARMON/YI'NG Cross CASE FFDXXY BROWN/Touch Me Teas R. KELLY/I Can't Sleep MONICA/WI'N Love You So FUGES/Ready O'Not MONTELL JORDAM/ Like KEITH SWEAT/I/wisted MC LYTE FXSCAPE//Keep On Keepin' O'
36 35 33 18 24 18 36 24 37	36 35 35 17 24 25 25 20	35 34 34 32 31 31 30	CASE F/FDXXY BROWN/Touch Me Teas R. KELLY/I Can't Sleep MONICA/Why I Love You So FUGEES/Ready Or Not MONTELL JORDAN/I Like KEITH SWEAT/Iwisted
35 33 18 24 18 36 24 37	35 35 17 24 25 25 25	34 34 32 31 31 30	R. KELLY/I Can't Sleep MONICA/Why I Love You So FUGEES/Ready Or Not MONTELL JORDAN/I Like KEITH SWEAT/Iwisted
33 18 24 18 36 24 37	35 17 24 25 25 25 20	34 32 31 31 30	MONICA/Why I Love You So FUGEES/Ready Or Not MONTELL JORDAN/I Like KEITH SWEAT/Twisted
18 24 18 36 24 37	17 24 25 25 20	32 31 31 30	FUGEES/Ready Or Not MONTELL JORDAN/I Like KEITH SWEAT/Twisted
24 18 36 24 37	24 25 25 20	31 31 30	MONTELL JORDAN/I Like KEITH SWEAT/Twisted
18 36 24 37	25 25 20	31 30	KEITH SWEAT/Twisted
36 24 37	25 20	30	
24 37	20		MC LYTE E/XSCAPE/Keep On Keenio' O
37			
		30	MONIFAH/You
			TOTAL/Kissin' You
			O'ANGELO/Lady
24	24	27	JOE/All The Things
36	35	27	JODECI/Get On Up
	-	25	NEW EDITION/Hit Me Off
	22		TEVIN CAMPBELL/Back To The World
	38	22	MEN OF VIZION/House Keeper
	21	22	NAS/If I Ruled The World
	21	22	SWV/Use Your Heart
	13	22	MONA LISA/You Said
22		21	112/Only You
-			GHOST TOWN DJ'S/My Boo
			2PAC/How Do U Want It
			KENNY LATTIMORE/Never Too Busy
28			SWV/You're The One
			D'ANGELO/Me And Those
			MARIAH CAREY/Always Be My Baby
			FUGEES/Killing Me Sottly
	9		MAXWELL/Ascension (Don't)
8	8	9	GROOVE THEORY/Baby Luv
	29 24 36 21 37 22 7 22 5 16 28 8 19	29 27 24 24 36 35 21 22 37 38 22 21 7 13 22 24 6 5 19 16 20 28 14 8 18 19 18 22 24 7 9	29 27 28 24 24 27 36 35 27 - 25 21 22 22 21 22 21 22 21 22 - 21 22 - 21 22 24 21 - 6 20 16 20 20 28 14 28 19 18 16 22 4 15 7 9 9



KMJQ/Houstor (713) 623-2108 Conner/Boatner



MARKET #10

J/Boston 427-2222 son/Hall

NILD	WILD (617)
M 1090 Stereo	Johnso



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

PLAYS

3W 2W LW TW

37 33 27 34 LIONEL RICHIE/Don't Wanna Lose You
30 30 31 34 HOUSTON & WINANS/Count On Me
18 19 21 33 PUFF JOHNSON/Forew More
34 27 27 32 CHARITAY SAVAGE/I Will Survive
32 33 35 32 FUGESS/Willion Me SOITH
30 36 29 32 FUGESS/WILLOSCONSON
18 22 24 28 KENNY LATTIMORE/Never Too Busy
15 19 24 27 R. KELLIVI/Can't Sleep.
20 18 22 25 23 ART N SOUL/EVE SINCE YOU.

10 11 22 MAXWELL/ASCONSION (Don't.)
17 20 19 22 TONY RICH PROJECT/Like A Woman
19 23 26 21 JODECI/Get On Up
14 16 17 18 O'ANGEL/O'ASON AND THOSE
23 20 18 O'ANGEL/O'ASON AND THOSE
24 30 18 O'ANGEL/O'ASON AND THOSE
25 27 30 18 O'ANGEL/O'ASON AND THOSE
26 27 15 JESSE POWELL/All IN Need
27 27 15 R. KELLIVASON, Baby...
28 PLIGESS/MO Woman, No Cry



MARKET #42

WQMG/Greensbor (910) 275-1657 Brown

PLA	rs .			ARTIST/TITLE
3W		LW		
44	43	43	42	MEN OF VIZION/House Keeper
44	44	44	42	TONI BRAXTON/You're Makin' Me
-	41	41	41	GHOST TOWN DJ'S/My Boo
41	41	41	40	CASE F/FOXXY BROWN/Touch Me Tease M
41	37		40	KEITH SWEAT/Twisted
40	40	40	40	SOMETHIN' FOR/With You
35	41	41	39	MONTELL JORDAN/I Like
34	28		39	112/Only You
35	40	40	38	MONIFAH/You
25	30	30	35	DEBORAH COX/Where Do We Go
22	35	35	35	TEVIN CAMPBELL/Back To The World
28	41	41	31	MISTA/Blackberry Molasses
24	20	20	30	4U/Home
-	5	5	27	WHITNEY HOUSTON/Why Does It Hurt
-	-	-	27	GINA THOMPSON/The Things That
5	22		26	GROOVE THEORY/Baby Luv
-	5		26	MAXI PRIEST F/SHAGGY/That Girl
20	20	20	26	J'SDN/I'll Never Stop
26	30	30	25	DONELL JONES/In The Hood
18	22	22		D'ANGELO/Me And Those
43	42	42	23	PUFF JOHNSON/Forever More
-11	15	15	22	2PAC/How Do U Want It
-	10	10	21	BRAXTONS/So Many Ways
14	5	5	20	MONA LISA/You Said
5	8	8	20	HORACE BROWN/Things We Do For
24	27	27	17	CHANTAY SAVAGE/Baby: Drive Me Crazy
26	23	23	17	SUBWAY/I'll Make Your
5	6	6	17	JESSE POWELL/Gloria
5	7	7	15	ART N° SOUL/All My Luv



MARKET #43

KJMS/Memphis (901) 323-0101 Base/St. James

PLAY				ARTIST/TITLE
3W		LW	TW	
35		38	37	R. KELLY/I Can't Sleep
18		31	31	SOMETHIN' FOR /With You
34	30	30	30	TONI BRAXTON/You're Makin' Me
24	21	28	28	CASE F/FOXXY BROWN/Touch Me Tease Me.
21		27	27	KENNY LATTIMORE/Never Too Busy
13		27	27	KEITH SWEAT/Twisted
22		26	26	DONELL JONES/In The Hood
27		24	24	MEN OF VIZION/House Keeper
17			22	JODECI/Get On Up
14			21	TONY RICH PROJECT/Like A Woman
18	18	21	21	MONIFAH/You
*	-	20	20	GHOST TOWN DJ'S/My Boo
9	15	16	20	D'ANGELO/Me And Those
	19	19	19	
5	17	18	18	JESSE POWELL/Gloria
13		18		TEVIN CAMPBELL/Back To The World
16		17	17	MONTELL JORDAN/I Like
19		17	17	MONICA/Why I Love You So
26		21	17	TOTAL/Kissin' You
19		16		DEBORAH COX/Where Do We Go
17	15	16		MICHAEL JACKSON/They Don't Care
12		14		ARETHA FRANKLIN/It Hurts Like Hell
8	17	14		4U/Home
5	7	14		TRACY CHAPMAN/Give Me One Reason
21	19	13	13	MONA LISA/You Said
13		13	13	
13	13	13	13	
-	6	13		NAS/If I Ruled The World
5	10	12		MAXWELL/Ascension (Don't)
14	12	12	12	MAXWELL/Til The Cops Come



MARKET #17

_				
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
36	36	38	38	SOLO/He's Not Good Enough
37	36	38	38	TONI BRAXTON/You're Makin' Me
30	31	35	37	MAXWELL/Ascension (Don't)
28	33	38	36	KENNY LATTIMORE/Never Too Busy
37	36	32	34	ISLEY BROTHERS/Let's Lay Together
35	35	33	34	JOE/All The Things
33	33	30	33	MEN DF VIZION/House Keeper
27	27	29	31	D'ANGELO/Me And Those
33	28	29	31	QUINCY JONES/Slow Jams
23	26			ANN NESBY/I'll Do Anything
27	27		30	R. KELLY/! Can't Sleep
19	24		28	JODECI/Get On Up
33	32	28	27	HOUSTON & WINANS/Count On Me
19	25	24	26	JESSE POWELL/Gloria
24	22	25	26	MAXWELL/Til The Cops Come
20	26	26	26	TEVIN CAMPBELL/Back To The World
19	21	13	25	ISLEY BROTHERS/Floatin' On Your
25	23			FUGEES/Killing Me Softly
-	5	17	20	NATHAN MORRIS/Wishes
15	19	24	19	ASANTE/All About You
	8	16	19	QUINCY JONES/Moody's Mood For
-	5	12	18	KEITH SWEAT/Twisted
5	17	13	16	4U/Home
20	22	22	16	MICHAEL JACKSON/They Don't Care
23	20	20	15	TONI BRAXTON/Let It Flow
28	27	21	13	D'ANGELO/Lady
30	27	27	11	R. KELLY/Down Low (Nobody)
	5	9	11	NNEKA/Say It Again
		7	10	GEORGE BENSON/Holdin' On
	-	-	5	NEW EDITION/Hit Me Off

MAJIC 95.9

of Hits & Oldies

MARKET #18

w	2W	LW	TW	
8	25	25	31	TON! BRAXTON/You're Makin' Me
7	13	13	29	R. KELLY/I Can't Sleep
25	22	22	26	GERALD/EDDIE LEVERT/Wind Beneath My
6	7	7	22	MAXWELL/Ascension (Don't)
-	5	5	21	TEVIN CAMPBELL/Back To The World
-	-	-	20	DRU HILL/Tell Me
25	21	21	20	LIONEL RICHIE/Don't Wanna Lose You
	9	9	19	KENNY LATTIMORE/Never Too Busy
23	15	15	19	CHAKA KHAN/My Funny Valentine
2	15	15	18	ARETHA FRANKLIN/It Hurts Like Hell
4	18	18	18	CECE WtNANS/Every Time
-	8	8	11	JESSE POWELL/Gloria
25	25	25	11	JOE/All The Things
0	10	10	10	ISLEY BROTHERS/Let's Lay Together
0	10	10	10	D'ANGELO/Lady
15	-	-	10	HOUSTON & WINANS/Count On Me
2	8	8	10	MARIAH CAREY/Always Be My Baby
-	-	-	10	CHANTAY SAVAGE/I Will Survive
-		-	9	BRANDY, TAMIA/Missing You
-	-	-	8	ISLEY BROTHERS/Tears
-			8	TONI BRAXTON/I Love Me Some Him
7	11	11	8	ANN NESBY/I'll Do Anything
-	-	-	5	GEORGE BENSON/Holdin' On

Majik 107

MARKET #20

KMJK/Phoenix (602) 265-2442 Jackson

_		_		
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
42	43	45	45	TEVIN CAMPBELL/Back To The World
42	39	45	45	SOMETHIN' FOR / With You
42	40	44	44	TONI BRAXTON/You're Makin' Me
24	37	44	44	KEITH SWEAT/Twisted
33	34	42	42	MAXWELL/Ascension (Don't)
37	38	42	42	ANN NESBY/I'll Do Anything
-	27	35	42	SWV/Use Your Heart
38	38	43	40	GEORGE CLINTON/If Anybody Gets
33	36	40	40	D'ANGELO/Me And Those
33	34	39	39	MONICA/Why I Love You So
30	30	37	39	CASE F/FOXXY BROWN/Touch Me Tease Me
10	29	36	37	JESSE POWELL/Gloria
27	30	37	37	PAMELA WILLIAMS/The Secret Garden
10	29	34	36	ERIC BENET/Let's Stay Together
23	28	33	35	MONTELL JORDAN/I Like
35	25	31	34	KENNY LATTIMORE/Never Too Busy
-	10	28	33	HORACE BROWN/Things We Do For
21	26	31	33	PHYLLIS HYMAN/I'm Truly Yours
-	10	25	33	BRAXTONS/So Many Ways
	10	29	32	MAXI PRIEST F/SHAGGY/That Girl
29	24	30	31	ASANTE/Ali About You
-	-	-	31	K-CI HAILEY/Wiidflower
6	21	28	30	4U/Home
-	-	18	30	ISLEY BROTHERS/Floatin' On Your
=	~	-	29	3T/Why
10	-	7	25	GEORGE BENSON/Holdin' On
41	36	-	25	FUGEES/Killing Me Softly
39	32	30		MEN OF VIZION/House Keeper
-	10	22		GROOVE THEORY/Baby Luv
10	23	25	23	DOC POWELL/Sunday Mornin'
	_			

URBAN

KBCE/Alexandria, LA

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

MC LYTE "Everyday LOST BOYZ "Music" D-ROCK "Bounce" DO OR DIE "Pers" WVFF/Atlanta GA

PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PD: James Alexander MD: Derrick Jonzun NEW EDITION "Hit"
ISLEY BROTHERS "Floater"
GINA THOMPSON "Things"

WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas

NEW EDITION "Hit"
VALERIE GEORGE "Being"
GINA THOMPSON "Things"
ISLEY BROTHERS "Hoatin"
OUTKAST "Elevators"
LOST BOYZ "Music"
SHADES "TENAUGHTY... "No
MONICA F/NAUGHTY... "No

KOXL/Baton Rouge, LA PD: Chris Clay

D: Chris Clay

NEW EDITION "HIT"

ISLEY BROTHERS "Hoatin"

GINA THOMPSON "Things"

QUINCY JONES "Moodys"

TERRI & MONICA "Sexuality"

AZ YET "Last"

NATHAN MORRIS "Wishes"

WJZD/Biloxi, MS PD/MD: Rob Neal

J/MU: HOD NEAI
MEW EDITION "His"
ISLEY BROTHERS "Roatin"
TERRI & MONICA "Seazeliy"
GETO BRYS "Geto"
GINA THOMPSON "Things"
MR X "Rossin"
AZ YET "Last"
LOST BOYZ "Music"
DIAMOND "LI-G-GIA"
BOO-YAA TRILBE "Chillin" WENN/Birmingham, AL

PD: Dave Donnell
MD: Mychael Starr
OUNCY JONES Moody's
A? YET Last
MONICA FINAUGHTY. "Robody'
DBU HILL "fills"
RELIECK BRITT "Raye"
GEORG BENSON "Hotell"
TERRI & MONICA "Sensithy"
ISLEY BROTHERS "Rostin" KHRN/Bryan, TX

PD: Lester Pace MD: Pluria Marshall Jr.

ID: Pfuria Marshall Jr.

NEW EDITION "His

AZ YET "Last"

OUNCY JONES "Moodys"

GETO BOYS "Geto"

LOST BOYZ "Mussic"

GINA THOMPSON "Things"

ISLEY BROTHERS "Roatin"

TERRI & MONICA "Sexuality"

HASAN "Money"

WBLK/Buttalo, NY PD: Eric Faison MD: Debbie Sims 25 NEW EDITION "HIT HORACE BROWN "T

WPAL/Charleston, SC

PIC Jae Jackson

15 New EDITION THE

12 ISLEY BROTHERS TROUBINT

10 HERRI & MORICA "Securality"

10 MR X TRUSSIN"

5 GETO BOYS "Geto"

5 LOST BOYZ "Music"

5 HASAN "Money"

GINA THOMPSON "Things"

AZ YET "Last"

WWW7/Charleston SC PD: Brian Wallen. MD: Cliff Fletcher

MD: CUST FLEECHER
24 NEW EDITION "HIT
21 GINA THOMPSON "Things"
19 GUAD CITY DJS "Rode"
15 WHITELEAD BROTHERS "Floatin"
15 GETO BOYS "GROT"
15 AZ YET "Last"
15 LOST BOYZ "Music"

WAEG/Augusta, GA

WILO/Boston, MA

WPAL-AM/Charleston, SC

*D/MD: Jae Jackson

ISLEY BROTHERS "Floatin"
NEW EDITION "Hir"
TRACY CHAPMAN "Reason"

WNOO/Chattanooga, TN

PD: Robert Sharp

NEW EDITION "HIP"
LIONEL RICHIE "Ordinary"
(SLEY BROTHERS "Roatin"
USHER "Dreamin"
TINA TURNER "Something"

WPEG/Charlotte NC PD: Andre Carso MD: Nate Quick

AU: NATE QUICK
GINA THOMPSON "Things"
GETO BOYS "Geto"
LOST BOYZ "Music"
AZ YET "LAST"
TERRI & MONICA "Sexuality
ISLEY BROTHERS "Floatin"

WJTT/Chattanooga, TN PD: Keith Landecker

D. NEUT L'AIRIGEART
NEW EDITION "HIT
ISLEY BROTHERS "Floatin"
QUINCY JONES "Moody's"
MONICA FANAUGHTY... "Not
DRU HILL "Teil"
AZ YET "Last"
ART IN "SOUL "Luv"
TERRI & IMONICA "Sexuality
TERRI & IMONICA "Sexuality

WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan 29 NEW EDITION "He" 21 T-BOZ "Touch" 5 SHADES "Tell" 5 GINA THOMPSON "Things" 5 AZ YET "Last"

WGCI/Chicago, IL PO:Elroy Smith APD/MD: Don E. Cologne TEVIN CAMPBELL "Bad" RANDY CRAWFORD "Give" ISLEY BROTHERS "Holding MONIFAH "Jesus"

I SIGLY PROFITCHS Frowling
MONIFACT VISUALS
S WY TO:
S WY WZAK/Cleveland, OH

WLAK/Cleveland, Ol
PD: Bobby Rush
MD: Langford Stephens
33: USHER "Pincarum"
55: NEW EDITION 1411
60: MELECK BRITT "Payer"
60: AZ YET 1422
60: TERRI & MONICA "Sequality"
61: GINA I THOMPSON "Things"
61: GHAST THOMP LOS "Bob
64: GHAST THOM LDS "Bob
64: GHAST THOMP LDS "Bob
65: GHAST THOMP LDS "Bob
66: GHAST THOMP
66: O RAPPIN' 4-TAY "Some'em"

WWDM/Columbia, SC

PD/MD: Paul Jackson NEW EDITION "Hit" GINA THOMPSON "Things AZ YET "Last" DOS OF SOUL "Come"

WEXE/Columbus, GA : Philip D. Marc): Art Thomas

D; Art Thomason
NEW EDITION 11/16
NONICA FANALGHTY... "Nob
GINA THOMPSON "Things"
ISLEY BROTHERS "Roadin"
DOS OF SOUL" "Corne"
T-802 "Touch"
T-802 "Touch"
GEORGE SENSON "Holdin"
DRU HILL "Fell"

WCKX/Columbus, OH

PO/MD: Frank Kelly

16 NEW ED/TION 1-Hr

ISLEY BROTHERS "Floatin"
GINA THOMPSON "Things"
AZ YET "Last"
GETO BOYS "Geto"
TERRI & MONICA "Sequality"
LOST BOYZ "Music"

KKDA/Dallas, TX PD/MD: Skin Cheatham

MAXWELL "Ascension"

NEW EDITION "Hit"

GINA THOMPSON "Things

CHARGE "TAIL"

WROU/Dayton, OH PD/MD: Marco Si

23 NEW EDITION "HIT"
NAS "Ruled"
NATHAN MORRIS "Wisher
GETO BOYS "Geto"
WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell 26 NEW EDITION THIS WJJN/Dothan, AL

IU: HON COOK
BRAXTONS "Ways"
NEW EDITION "His"
ISLEY BROTHERS "Floatin"
GETO BOY'S "Geto"
MR X "Floasin"
SLAPBAK "Jam"
OUINCY JONES "Moody's"
AZ YET "Last"
LOST BOYZ "Mussic"

WJZA/Columbus, OH

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

MUL' U. Cheme
25 NEW EDITION "Hir"
24 GINA THOMPSON "Things"
13 SWY "Use"
11 ISLEY BROTHERS "Hoatin"
8 TERRI & MONICA "Sexuality"
7 CECE PENISTON "Movin"
5 MC LYTE "Everytay"
5 WHODINI "Running"
5 AZ YET "Last"

WDZZ/Flint, MI

WDLZL/FIBIL, m.
PD: Ross Holland'
MD: Eugene Brown
MEW EDITION "HI"
F-802," Touch"
MAXI PRIEST FSRAGGY "That"
PDL HILL "Tell"
R. KELLY "Trade"
GHOST TOWN DUS "Boo"
NAS "Ruled"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

IJ. 'PATISTS BYOWN
SA-DEUGE 'Knockin''
ISLEY BROTHERS "Floatin''
NEW EDITION "HIS"
GETO BOYS "Geto"
CELLA DWELLAS "Boardwalk'
AZ YET "LAST
TERRIR MONICA "Seouality"
PUPPES "Pokey"
GINA THOMPSON Things"
MR. X "Floas"
LOST BOYZ "Music"

WFLM/Ft. Pierce, FL PD/MD: Michael James

WJFX/Ft. Wayne, IN

WJF.X/T.: Wayne, IN
PD/MD: Ange Canessa
12 NEW EDITION "Hir
12 SIGNIDED" "Everybody"
5 ECHRISE PERSON "Holdin"
AZ YET "Last"
MUNICA FINAUGHTY... "Nobody"
GETO BOY'S "Geat"
RAPPIN "- TA" "Some"
GINA THOMPSON "Things"

GINA THOMPSON "Things"
WTMG/Gainesville, FL
PD/MD: Oon Cody
13 New EDITION "14"
13 SUBWAY "Make"
10 WHITNEY HOUSTON "Hur"
9 MINNEY LISA
9 MINNEY LISA
9 MINNEY HOUSTON "Hur"
9 MINNEY HOUSTON "Hur"
10 WHITNEY HOUSTON "Hur"
10 WHITNEY HOUSTON"
10 WHITNEY HOUSTON "Things"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTON "HITNEY HOUSTON"
10 WHITNEY HOUSTO

WQMG/Greensboro, NC

WUMIC/Greensoord
PD/MD: Jackson Brown
Grigha Thompson Things'
9 A "See"
8 GERRES BENSON Thindin"
8 NEW EDITION "Hir"
5 TRUTH "Lights"
5 SILEY BROTHERS "Roatin"
5 DRU HILL "Tell"
5 AZ YET TLES
5 TERRI & MONICA "Sexuality

W.IMZ/Greenville SC PD: Marvin Hankst MD: Kelly Berry 24 NEW EDITION "Hit"

24 NEW EDITION 1-HET
WEUP/HUNTSVIIIe, AL
PD/MD: Sleve Murray
22 NEW EDITION 1-HE
12 JOHNNE TATLOR TOOD
5 GINA THOMPSON THINGS
5 DRU HILL 1-Tell
12 JOHNNE TATLOR TOOD
5 DRU HILL 1-Tell
12 JOHNNE TATLOR
5 GINA THOMPSON THINGS
18 LY BROTHERS THOMBIT
NAS TRUMEN
MONICA FANUSHIY. THOMBOO'
GETO BOYS 'Geto'

MONICA FANUSHIY. THOMBOO'
GETO BOYS 'Geto'

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon ISLEY BROTHERS "Floatin" SHADES "Tell" AZ YET "Last" QUINCY JONES "Moody's" RAPPIN' 4-TAY "Some'em"

WJMI/Jackson, MS PD/MD: Steve Poston
22 NEW EDITION "HI"
T-BOZ "Touch"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

14 NEW EDITION "Hir"
13 OUTKAST "Sevators"
7 DRU HILL "Tell"
GINA THOMPSON "Things"
HORACE BROWN "Things"
SUBWAY "Make"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

GINA THOMPSON "Things T-BOZ "Touch" LOST BOYZ "Music" NEW EDITION "HIS" ISLEY BROTHERS "Hoatin GETO BOYS "Geto" AZ YET "Last"

KIIZ/Killeen, TX

WKGN/Knoxville, TN

WKGN/Knoxville, TN
PD/MD: Wayne Swann
IN NEW EDMON "Hir"
9 ISLEY BROTHERS "Roalin"
7 AZ YET "Last"
7 TERRI & MONICA "Sexuality"
6 LOST BOYZ "Musek"
6 MONICA *FMAUSHTYL... "Nobody"
5 GETO BOYS "Geto"
5 MR X "PISSISI"

KNEK/Lafavette, LA PD: Tyrone Davis APD: Demetrius Lloyd

PD: Demetrius Lloyd

MEW EDITION "Hill

SLEY BROTHERS "Hoazin"
QUINCY JONES "Moodys"
LOST BOYZ "Music"
TERRI & MONICA "Sexuality
GETO BOYS "Geto"
HASAN "Money"
GINA THOMPSON "Things"
AZ YET "Last"

AZ YET "Last"

KRRO/Lafayette, LA

PD/MD: Frank Tray

6 MEW EDITION "HIT

6 MONICA FINAULHTY. "Nobody"

A YON "Nature"

QUINCY JONES "Moody's"

GINA THOMPSON "Things" KZWA/Lake Charles, LA

KZWA/Lake Charles, PD/MD: Randolph Walker 5 ISLY 8ROTHERS "Roam" 5 MEW EDTION 1916 5 GETO 80% "Geto" 5 LIDST 80% "Most" 5 Geto 5 UNINGY JOHES "Moody's 5 RAPPIN 4-HW "Some em" 5 TRUTH 1-10% 5 MRX X Trissism 5 DAMMON "U-Go-Gir" 5 GINA THOMPSON "Things" A VET LISA

ACTETICAL

MUHHIL Ansing, MI
Interim PO/MD: Brant Johns

New POINTON "rei"

SISLY BROTHERS "Houtin"

RUGEES "Reis"

GINA THOMPSON "Things"

GINA THOMPSON "Things"

GINA THOMPSON "Things"

GINA STORE BOYZ "Muse:

SAKON "Naturell"

SAKON "Naturell"

SAKON "Naturell"

SAYON "STRONG"

MIRY STRONG"

SAYON STRONG

SAYON SAYON

SAYON STRONG

SAYON STRON WJKX/Laurel, MS

PD: J.J. Hughes MD: J. Mac

GHOST TOWN DJS "Boo"
GROOVE THEORY "Baby"
SHADES 'Tell"
MONICA FAMAUGHTY... "Nobody'
AZ YET 'Last" ISLEY BROTHERS "Floatin"
OUINCY JONES "Moodys"

WJMG/Laurel, MS

PD: LaDonna Jones

PD: LaDonna Jones

O NEW EDITION "Hit"

8 ISLEY BROTHERS "Floatin"

5 AZ YET "Last"

5 GINA THOMPSON "Things"

5 GUINCY JONES "Moodys"

GETO BOYS "Gelo"

RAPPIN 4 TAU" "Some'em"

DESTINEE "Just"

PD: Lee Cruise MO: DJ Gold

U: DJ GOID
MAXI PRIEST F/SHAGGY "That"
DRU HILL "Tell"
QUINCY JONES "Moody's"
JOHNNIE TAYLOR "Good"
HORACE BROWN "Things"
NEW EDITION "HIT
ISLEY BROTHERS "Floatin"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

27 NEW EDITION "HR" 11 AZ YET "Last"

WGZB/Louisville, KY VP Programming: Tony Fields APD: Paul Strong MD: Tim Jherard

TOO SHORT "Gettin"

NEW EDITION "Hir"
ISLEY BROTHERS "Floatir
TERRI & MONICA "Sexual
DUINCY JONES "Moody's
DOS OF SOUL "Come"
A-KON "Mature"
GETO BOYS "Geto"

WIBB/Macon, GA

GINA THOMPSON "Things"
HASAN "Money'
GETO BOYS "Geto"
NEW EDITION "Hit"
ISLEY BROTHERS "Floatin"
TERRI & MONICA "Sexuality"
AZ YET "Last"

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

WHRK/Memphis, TN

WHRK/Memphis, IN
PD: Bobby O'Jay
MD: Stan Bell
25 New EDITION "Hill"
6 ISLEY BROTHERS "Floatin"
7 ISLE

WEDR/Miami, FL

SWY "Use"
NEW EDITION "Hit"
OUINCY JONES "Moody's"
ISLEY BROTHERS "Roadin"
TERRI & MONICA "Sexuality
TERRI & MONICA "Sexuality WKKV/Milwaukee WI

MD: Kevin Hart

ID: Kevin Hart
KENNY (ATTIMORE "Busy"
SUBWAY "Make"
NEW EDITION "Hill"
ISLEY BROTHERS "Floatin"
TERRI & MONIKA "Sexuality"
OUINCY JONES "Moody's"
DOS OF SOUL "Come"
A-KOM "Nature"
GETO BOYS "Geto"

GETO BOY'S "Geto"

WNOV/Milwaukee, WI

PD/MD: Sandra Robinson

1 NEW EDITION "Hil"

ISLEY BROTHERS "Floatin"

LOST BOYZ "Musos"

TERRIA MOWICA "Sexuality"

AZ YET "Last"

GETO BOYS "Geto" WBI X/Mobile, AL

PD: Niecy Davis APD: Jimmy Mack

20 ISLEY BROTHERS "Floatin"
9 GETD BOYS "Geto"
5 SHADES Tell"
5 MONICA FINAUGHTY. "Nobody"
AZ YET "Last"
GINA THOMPSON "Things"

KYEA/Monroe, LA PD: Rockey Love

J: HOCKEY LOVE

NEW EDITION "Hit"
GINA THOMPSON "Things"
QUINCY JONES "Moody's"
TERRI & MONICA "Sexuality
ISLEY BROTHERS "Floatin"
JOHNNIE TAYLOR "Good"
MONEY B. "Freak"
AZ YET "Last"
GETO BOYS "Geto"
TRUTH "Lights"

WZHT/Montgomery, AL PD/MD: Michael Long GINA THOMPSON "Things" AZ YET "Last" GETO BOYS "Geto" LOST BOYZ "Music"

WOOK/Nashville, TN

PTJ/MD: Tony Wright

16 NEW EDITION "Hit"

5 TERRI & MONICA "Sexuality"
GETO BOYS "Geto"
LOST BOYZ "Music"
AZ YET "Last"
OUINCY, SOMES "Moody's"
MR. X "Flossin"

WQUE/New Orleans, LA

A+ "See" OUTKAST "Elevators" GOODIE MOB "Dirty"

WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzone

NEW EDITION "Hir" AZ YET "Last" GETO BOYS "Geto" LOST BOYZ "Music"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

MU. MAUTICE PTINCE
10 GINA THOMPSON "Things
10 NEW EDMIDN "His
10 NEW EDMIDN "His
10 NEW EDMIDN "His
14 NEW EDMIDN "HIS
14 NEW EDMINS"
14 NEW EDMINS"
15 PROTHERS "Peatin"
15 PROTHERS "Peatin"
15 PROTHERS "Peatin"
15 PROTHERS "Peatin"
16 PROMICA "Senatial
MONICA FANALIGHT". "Ne
16 PROPERBOY "Cur"
16 GETO BOYS "Geto"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 25 NEW EDITION "Hit" 7 GROOVE THEORY "Baby"

WUSL/Philadelphia, PA

PD: Gary Young MD: Glenn Cooper 32 NEW EDITION "Hit" 12 A+"See" HOUSTON "Hur" 5 ISLEY BROTHERS "Please" 5 MAXWELL "Ascension"

WAMO/Pittsburgh, PA
PD: Ron Atkins
MD: Kris Kelley 5 OUTNCY JONES "Moody!
5 NEW EDITION "Hit"
5 LOST BOYZ "Music"
ERIC BENET "Together'
NNEKA "Again"
GINA THOMPSON "Thing

WQOK/Raleigh, NC

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee

ID: Eric Lee
GINA THOMPSON "Things'
NEW EDITION "HIL"
"FBOZ "Touch"
GETO BOYS "Geto"
LOST BOYS "Music"
OUINCY JONES "Moody's"
GEORGE BENSON "Holdin"
ISLEY BROTHERS "Floatin" WPI 7/Richmond, VA

NEW EDITION "Hit" LOST BOYZ "Music" ISLEY BROTHERS "Roatin" ERIC BENET "Together" GINA THOMPSON "Things" A+ "See" MR X "Hossin" TERRI & MONICA "Sexuality GETO BOYS "Geto"

WTLZ/Saginaw, MI

IND. TONY CAMPINES "Roads"

10 ISEY BROTHERS "Roads"

10 NEW EDITION "HIS"

5 LOST BOYZ "Music"

5 ECTE BOYS "Foot"
GINA THOMPSON "Things"
TRUTH "Lights"

AZ YET "Last"
TERRI & MONICA "Sequality"
PAYFREDY "Cure"
YOUNG LAY "Payes"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

ID: Manuel Mena
TRUTH "Lights"
TAZ YET "Last"
GHOST TOWN DJ'S "Boo"
SHADES "Tell"
SWV "Use"
GINA THOMPSON "Things"
TERRI & MONICA "Sexuality"

TERRI & MONICA "Sexually" KSJL/San Antonio, TX PD: Michael Andrews MD: Ridko Ollervidez 19 NEW EDITION "He" AZ YET "Last" ORU HILL "Glora"

WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas

MD: Vic Thomas

12 New EDITION "Him"
7 GINA THOMPSON "Things"
ERIC BENET "Together"
TERRIE & MONICA "Sequility"
GETO BOYS "Geto
LOST BOYS "Music"
HASAN "Money"
ISLY BROTHERS "Roatm"
AZ YET "Last"

KDKS/Shreveport_LA PD/MD: Sharon Flourt oy

11/MUI: Shardo Houting

Quincy Jones "Moodys"

NEW EDITION "His"

ISLEY BROTHERS "Floatis"

SETO BOYS "Geto"

TERRI & MONICA "Sexuality

AZ YET "Last"

LOST BOYZ "Music"

GINA THOMPSON "Thing;"

PAPERBOY "Cure"

KMJJ/Shreveport, LA

MD: Candy Marshall

SELEY BROTHERS THOMBIS

SILEY BROTHERS THOMBIS

SILEY BROTHERS THOMBIS

SILEY BROTHERS THOMBIS

SILENT A DIMINAY JOHNS TWOODY

SILENT A MORNIA Seasily

AZ YET Last

LOST BOYZ Music

JAM IN SEY YANYTHOM

SHOWEY B. THESE

SHAN AS BEYZ HANYTHOM

SHOWEY B. THESE

SHAN AS BEYZ HANYTHOM

SHAN BEYZ HAN

KMJM/St. Louis, MO

RMJM/St. LOUIS, II OM/PD: Chuck Atkins 5 LOST BOYZ "Music" 5 DRD HILL "Tell" HORACE BROWN "Things GETO BOYS "Geto" SUBWAY "Make" AZ YET "Last"

KJMM/Tulsa, OK

KJM M/Tulsa, OK
PD: Terry Monday
MD: Maurice Prince
10 GINA THOMESON "Things"
10 LOST BOYZ "Music"
10 LOST BOYZ "Music"
10 MCW EDTRION His"
HASAN "Money"
MONICA FANJENTY... Tilobo
CONNCY JONES "Moody's"
SIEVE BROTHERS "Floatis"
TERRI & MONICA "Sexuality"
AZ YET LASSIN"
GETTB BOYS "Float"
PAPERBOY "Cure"

WACR/Tupelo, MS

WACR/Tupelo, MS
PD/MD: Jerold Jacksoli
AZ YET Last*
GEORGE BENSON "Holdist*
GETO BOYS "Gello" Noney
GINA THOMPSON "Things"
HASAN "Money
ISLEY BROTHERS "Roafel"
LOST BOYZ "Music,"
ME X "Flostin"
NEW EDITION "HIT
TERRI & MONICA "Scousing
TOO SHORT "Gettin"

WESE/Tupelo, MS PD/MD: Stan Allen

PD/MD: Stan Allen

RAPPIN 4-TAY "Some ent

New EDTION "Hat"

SISLEY BROTHERS "Roads"

TERRIA MONICA "Security"

AZ YET "Last"

COST BOYZ "Music"

GINA THOMPSON "Things"

CAROLYM MATHIS "Women"

GETO BOYS "Geto"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 13 ARETHA FRANKLIN "Hell

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fax 22 NEW EDITION "Hit" 14 MAD COBRA "John"

82 Total Reporters 82 Current Reporters 81 Current Playlists

Reported Frozen Playlist (1): WMNX/Wilmington, NC

Note: WFEZ/Gaimesville, FL has changed call letters to WMTG.

URBAN AC

OM/PD: James Alexande MD: Reggie Rouse JESSE POWELL "Gloria" PD: Phil Davis MD: Theresa Terry 33 NEW EDITION "HIT" WVKO/Columbus, OH WWIN/Baltimore, MD PD: Sam Nelson
MD: Mike Anderson
5 GEORGE BENSON "Holdi
ISLEY BROTHERS "Roat
MAXI PRIEST FISHAGGY
CECE PENISTON "Movin"

KRBV/Dallas, TX PD: Thomas Bacote MD: Keith Solis 18 JOHNNIE TAYLOR "Good

> PD/MD: Rick Walke PD/MD: Rick Walker
>
> 14 New EDITION 14th
>
> 15 NEW EDITION 14th
>
> 10 MONA LISA "Sweet"
>
> 10 MONA LISA "Sweet"
>
> 17 GINA THOMPSON "Things"
>
> 7 GINA THOMPSON "Things"
>
> 6 JASON WARER "Stap"
>
> 5 TERRIB ANONICA "Sexuality
>
> 5 SWW "Lisa"
>
> 5 OUINCY JONES "Moody's
>
> 5 RONNIE LAWS "Without"
>
> 5 JAZZHOLE "Stap"
>
> 5 JAZZHOLE "Stap"
>
> 5 OUINDON "Dream"

KDKO/Denver, CO

WNFQ/Gainesville, FL NEW EDITION "Hir"
DRU HILL "fell"
ISLEY BROTHERS "Floatin"
GETO BOYS "Geto"
MELIECK BRITT "Player"
A-KOM "Nature"
OUINCY JONES "Moodys"

WIKS/Greenville, NC

15 NEW EDITION "HIT" ART N' SOUL "LIV" KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

PD: B.K. Kirkland

12 NEW EDITION THIC MARIAH CAREY TH

WKXI/Jackson, MS

KJLH/Los Angeles, CA

u/mu; Ciff Winston ISLEY BROTHERS "Floatio" GEORGE BENSON "Holdin"

WMCS/Milwaukee, WI D/MD: Darryn D.

QUINCY JONES "Moodys"

NEW EDITION "Hit"

KEITH SWEAT "Twisted"

WHQT/Miami, FL

WOLT/Mobile, AL

WULI/MODHE, AL
PD/MD: Mark Dylan
13 TONI BRAXTON "Malor"
13 MATKAN MORRIS "Wishes"
9 TEVIN CAMPBELL "Learn"
17 TEVIN CAMPBELL "Beauthuff
KHAN & UPCHURCH "Love"
GEORGE BENSON "Holdin"
WHITREY HOUSTON "Hurf" WNHC/New Haven, CT

PD: Lamonda W MD: Doc Martin WYLD/New Orleans, LA

WMYK/Norfolk, VA

WDAS/Philadelphia, PA

KMJK/Phoenix, AZ PD/MD: Art Jacks

25 FUGEES "Softly"
18 QUINCY JONES 'Moody's"
18 NEW EDITION "Hir"
10 PUF JOHNSON "Forever"
10 ART N' SOUL "Luv"
9 NNEKA "Again" WFXC/Raleigh, NC

PD/MD: Chris Con 15 ANN NESBY "Anything" 10 KEITH SWEAT "Twisted"

WSOJ/Richmond, VA PD/MD: Kevin Kofax NEW EDITION "Hit" KDIA/San Francisco, CA

PD; John Warren Co-PD/MD; Bob Jones KSOL/San Francisco, CA

PD: Russ Allen 18 BRANDY, TAMIA... "Missing" 9 TINA TURNER "Something" 7 BRAXTONS "Ways"

KXOK/St. Louis, MO 5 NEW EDITION "Hit" 5 ERIC BENET "Together 5 DAZZ BAND "Boogie"

WTMP/Tampa, FL

5 CAROLYN MATHIS "Worn WIMX/Toledo, OH PD/MD: Lou Bennett WMMJ/Washington, DC PD: Doug Gilmore 6 LIONEL RICHLE "Ordinary 5 WHITNEY HOUSTON "Hert" 5 TERRY ELLIS "Ans" ISLEY BROSTHERS "Lay" KENNY LATTIMORE "Buss" JOHNNE TAYLOR "Good BRANDY, TAMIA. "Missing"



URBAN AC TOP 30

JULY 19, 1996

								TOTAL
2W	LW	TW		TW	LW	2W	3W	STATIONS/ADI
2	2							32/1
1	1	2	, , , , ,					28/0
3	3	3	,					28/1
4	4	4	TEVIN CAMPBELL Back To The World (Qwest/WB)	672	678	658	591	26/0
8	6	5	MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG)	610	537	447	328	26/0
5	5	6	KEITH SWEAT Twisted (Elektra/EEG)	569	599	518	437	25/3
11	7	7	ANN NESBY I'll Do Anything For You (Perspective/A&M)	550	506	433	392	29/2
13	9	8	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	432	425	365	336	22/0
7	8	9	MEN OF VIZION House Keeper (MJJ/550 Music/Epic)	408	450	462	453	24/0
9	10	10	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	381	414	445	463	19/1
16	14	0	MONICA Why I Love You So Much (Rowdy/Arista)	352	337	348	331	16/1
10	11	12	JOE All The Things (Your Man Won't Do) (Island)	349	404	438	477	16/0
14	12	13	PUFF JOHNSON Forever More (Work/CRG)	347	378	362	329	16/1
28	19	4	ERIC BENET Let's Stay Together (Jac-Mac/WB)	295	276	191	133	16/1
	27	15	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	292	204	129	50	19/3
19	15	16	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	287	312	308	331	12/0
18	16	17	MARIAH CAREY Always Be My Baby (Columbia/CRG)	284	307	321	327	14/0
12	18	18	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)	271	293	395	445	15/0
30	25	19	JESSE POWELL Gloria (Silas/MCA)	265	220	182	125	17/3
6	13	20	ISLEY BROTHERS Let's Lay Together (Island)	261	341	496	539	14/1
_	26	4	BRAXTONS So Many Ways (Atlantic)	255	212	56	5	17/2
EAK	ER	_		240	185	145	130	16/1
22	22		4U Home (Rip-It)	240	238	215	171	15/0
15	17	24		237	302	349	391	13/0
29	24	_		233				12/1
23	20	_	* , , ,					9/0
								15/7
								22/4
		_					70	9/2
	23	30	MONA LISA You Said (Island)	197	233	180	141	11/0
	2 1 3 4 8 5 11 13 7 9 16 10 14 28 — 19 18 12 30 6 — 22 15 29 23 23 24 24 25 26 26 27 27 27 27 27 27 27 27 27 27 27 27 27	2 2 1 1 1 3 3 4 4 8 6 5 5 11 7 13 9 7 8 9 10 16 14 10 11 14 12 28 19 — 27 19 15 18 16 12 18 30 25 6 13 — 26 EAKER 22 22 15 17 29 24	2 2 1 1 1 2 3 3 3 3 4 4 4 8 6 5 5 5 6 11 7 7 13 9 8 7 8 9 9 10 10 16 14 11 10 11 12 14 12 13 28 19 14 27 15 18 18 30 25 13 6 13 20 26 21 EAKER 22 22 22 23 15 17 24 29 24 25 23 20 26 EAKER 27 EAKER 27 EAKER 28	TONI BRAXTON You're Makin' Me High (LaFace/Arista) R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Columbia/CRG) TEVIN CAMPBELL Back To The World (Qwest/WB) MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) KEITH SWEAT Twisted (Elektra/EEG) ANN NESBY I'll Do Anything For You (Perspective/A&M) ANN NESBY I'll Do Anything For You (Perspective/A&M) ANN NESBY I'll Do Anything For You (Perspective/A&M) BY MEN OF VIZION HOUSE Keeper (MJJ/550 Music/Epic) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) MONICA Why I Love You So Much (Rowdy/Arista) JOE All The Things (Your Man Won't Do) (Island) PUFF JOHNSON Forever More (Work/CRG) ERIC BENET Let's Stay Together (Jac-Mac/WB) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) CASE (FOXXY BROWN Touch Me Tease Me (Def Janv/RAL/Mercury) MARIAH CAREY Always Be My Baby (Columbia/CRG) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) SEAKER WHATCH AND MORRIS Wishes (Perspective/A&M) JESSE POWELL Gloria (Silas/MCA) SILEY BROTHERS Let's Lay Together (Island) BRAXTONS SO Many Ways (Atlantic) NATHAN MORRIS Wishes (Perspective/A&M) U Home (Rip-It) JODECI Get On Up (Uptown/MCA) GROOVE THEORY Baby Luv (Epic) MONTELL JORDAN (SILCK ROCK Like (Def Jam/RAL/Mercury) ISLEY BROTHERS Floatin' On Your Love (Island) GEAKER GOORDE BENSON Holdin' On (GRP) EAKER JOHNNIE TAYLOR Good Love (Malaco)	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 871 R. KELLY I Can't Sleep Baby (If I) (Jive) 817 R. KELLY I Can't Sleep Baby (If I) (Jive) 817 R. KELLY I Can't Sleep Baby (If I) (Jive) 817 R. KELLY I Can't Sleep Baby (If I) (Jive) 817 R. KELLY I Can't Sleep Baby (If I) (Jive) 817 R. KENNY LATTIMORE Never Too Busy (Columbia/CRG) 686 TEVIN CAMPBELL Back To The World (Qwest/WB) 672 RENT SWEAT Twisted (Elektra/EEG) 569 RAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) 610 KEITH SWEAT Twisted (Elektra/EEG) 569 ANN NESBY I'll Do Anything For You (Perspective/A&M) 550 D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) 432 MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 408 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 381 MONICA Why I Love You So Much (Rowdy/Arista) 352 JOE All The Things (Your Man Won't Do) (Island) 349 PUFF JOHNSON Forever More (Work/CRG) 347 ERIC BENET Let's Stay Together (Jac-Mac/WB) 295 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 292 CASE (FOXXY BROWN Touch Me Tease Me (Def Janv/RAL/Mercury) 287 MARIAH CAREY Always Be My Baby (Columbia/CRG) 284 WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 271 JESSE POWELL Gloria (Silas/MCA) 265 13 20 ISLEY BROTHERS Let's Lay Together (Island) 261 BRAXTONS SO Many Ways (Atlantic) 255 EAKER 20 GROOVE THEORY Baby Luv (Epic) 333 EAKER 21 GEORGE BENSON Holdin' On (GRP) 210 EAKER 22 GEORGE BENSON Holdin' On Your Love (Island) 201 EAKER 23 GEORGE BENSON Holdin' On (GRP) 201	TW	TONI BRAXTON You're Makin' Me High (LaFace/Arista) R. KELLY I Can't Sleep Baby (If I) (Jive) R. KELLY I Can't Sleep Baby (If I) (Jive) R. KELLY I Can't Sleep Baby (If I) (Jive) R. KELLY I Can't Sleep Baby (If I) (Jive) R. KELTI SWEAT TWISTER (Plektra/EEG) MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) MAN NESBY I'll Do Anything For You (Perspective/A&M) MAN NESBY I'll Do Anything For You (Perspective/A&M) MASS 462 MEN OF VIZION House Keeper (MJJ/550 Music/Epic) MONICA Why I Love You So Much (Rowdy/Arista) MASS 462 MONICA Why I Love You So Much (Rowdy/Arista) MONICA Why I Love You So Much (Rowdy/	TW

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

32 Urban AC reporters. 30 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1996, R&R Inc.

NEW & ACTIVE

DEBORAH COX Where Do We Go From Here *(Arista)* Total Plays: 196, Total Stations: 13, Adds: 0

MAXI PRIEST f/SHAGGY That Girl (Virgin) Total Plays: 185, Total Stations: 14, Adds: 3

TONY RICH PROJECT Like A Woman *(LaFace/Arista)* Total Plays: 175, Total Stations: 11, Adds: 0

ARETHA FRANKLIN It Hurts Like Hell *(Arista)* Total Plays: 174, Total Stations: 14, Adds: 0

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) Total Plays: 170, Total Stations: 7, Adds: 0

ART N' SOUL All My Luv (Big Beat/Atlantic)
Total Plays: 160, Total Stations: 14, Adds: 2

NEW EDITION Hit Me Off *(MCA)* Total Plays: 160, Total Stations: 17, Adds: 17

MISTA Blackberry Molasses (EastWest/EEG)
Total Plays: 156, Total Stations: 8, Adds: 0

COLOUR CLUB If It's All Good (*Vertex/JVC*)
Total Plays: 154, Total Stations: 9, Adds: 0

DOC POWELL Sunday Mornin' *(Discovery)*Total Plays: 148, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS.

NATHAN MORRIS

Wi	shes <i>(Perspective/A&M)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
240/55	16/1	22
	ISLEY BROTHERS	
Floa	itin' On Your Love (Island)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
212/79	15/7	27
	GEORGE BENSON	
	Holdin' On (GRP)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
210/125	22/4	28
	JOHNNIE TAYLOR	
	Good Love (Malaco)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
201/28	9/2	29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NEW EDITION Hit Me Off (MCA)	17
ISLEY BROTHERS Floatin' On Your Love (Island)	7
GEORGE BENSON Holdin' On (GRP)	4
QUINCY JONES Moody's Mood For Love (Qwest/WB)	4
GINA THOMPSON The Things That You Do (Mercury)	
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)	3
HORACE BROWN Things We Do For Love (Motown)	3
GETO BOYS Geto Fantasy (Rap-A-Lot/Noo Trybe)	3
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	3
MAXI PRIEST F/SHAGGY That Girl (Virgin)	3
JESSE POWELL Gloria (Silas/MCA)	3
LIONEL RICHIE Ordinary Girl (Mercury)	3
KEITH SWEAT Twisted (Elektra/EEG)	3

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
NEW EDITION Hit Me Off (MCA)	+160
GEORGE BENSON Holdin' On (GRP)	+125
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista	+88
ISLEY BROTHERS Floatin' On Your Love (Island)	+79
MAXWELL Ascension (Don't Ever) (Columbia/CRG)	+73
NATHAN MORRIS Wishes (Perspective/A&M)	+55
MAXI PRIEST I/SHAGGY That Girl (Virgin)	+49
JESSE POWELL Gloria (Silas/MCA)	+45
ANN NESBY I'll Do Anything For You (Perspective/A&M	
BRAXTONS So Many Ways (Atlantic)	+43

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

D'ANGELO Lady (EMI)

MICHAEL JACKSON They Don't Care About Us (Epic)
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)

TONI BRAXTON Let It Flow (Arista)
CHANTAY SAVAGE I Will Survive (RCA)

LIONEL RICHIE Don't Wanna Lose You (Mercury)
TOTAL Kissin' You (Bad Boy/Arista)

JORDAN HILL For The Love Of You (143/Atlantic)
QUINDON It'S You That'S On My Mind (Virgin)
QUINCY JONES Slow Jams (Qwest/WB)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Shades

"Tell Me (I'll Be Around)"

Urban Chart
Breaker 47
Now On 61 Urban
Reporters-75%

WBLS WZAK KPRS
WILD WIZF WWD
WXYV WGZB WQQ
WPLZ KKBT WJTT
WOWI WTLZ KVSF
WEDR WKKV KJMM

WEAS **KPRS** KQXL WWDM WENN KRRQ WEUP WOOK KNEK WJTT WFLM **KMJJ KDKS** KVSP & many **KJMM** more!



KJUG/Visalia, CA

Stations and their adds listed alphabetically by market

WOMX/Akron, OH

WGNA/Albany, NY OM: Fred Horton
MD: Bill Earley
13 JOHN BERRY
13 TOBY KEITH
13 TRACY LAWRENCE
13 TRAVIS TRITT
13 TRISHA YEARWOOO

KR\$T/Albuquerque

KRST/Albuquerque, N PD: Jim Patrick MD: Chaz Mailbu 12 JOE DIFFIE 12 TOBY KEITH 5 TERRI CLARK 5 TRISHA YEARWOOD 5 VINCE GILL

KRRV/Alexandria, LA

KGNC/Amarillo, TX KGMC/Amarillo, 1X PD: Tim Butter MD: Patrick Clark 45 TRACY LAWRENCE 22 KENNY CHESNEY 22 VINCE GILL 22 SAMMY KERSHAW 22 TRAVIS TRITT 10 JOHN BERRY 10 LARRY STEWART

KASH/Anchorage, AK PD: Dennia Carter MD: Eddie Maxwell 10 TRACY LAWRENCE 6 JOHN BERRY 6 PAUL BRANDT 6 KENNY CHESNEY 6 VINCE GILL

6 KENNY CHESNEY 6 VINCE GILL 6 SAMMY KERSHAW 6 TRAVIS TRITT

WUSW/Appleton, WI WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 15 PAUL BRANDT 5 DAVID KERSH 5 JOHN BERRY 5 SAMMY KERSHAW 5 STEPHANIE BENTLEY 5 MAVERICKS

PD: Dale Mitchell MD: Nikki Thomas 18 KENNY CHESNEY 5 TRAVIS TRAVIS 5 TRACY LAWRENCE 5 JOHN BERRY 5 SAMMY KERSHAW

WKHX/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 PAM TILLIS
18 MINDY MCCREADY
18 TY HERNDON
18 MARK WILLS

WYAY/Atlanta, GA WTAY/Aliantia, un PD: Nell McGinley MD: Johnny Gray 18 TRISHA YEARWOOD 18 TRACY LAWRENCE 18 LEANN RIMES 18 STEPHANIE BENTLEY

WKXC/Augusta, GA PD: Tommy Gentry
MD: Tony Cooper
18 BRYAN WHITE
18 RICK TREVINO
18 BILLY DEAN
18 TRACY LAWRENCE

KASE/Austin, TX
PD: Brad Hanson
MD: Steve Gary
5 DAVID LEE MURPHY
5 TRACY LAWRENCE
5 TRAVIS TRITT
5 PAUL BRANOT
5 JOHN BERRY
5 JO DE MESSINA
5 LYLE LOVETT

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 7 TRACY LAWRENCE 7 DAVID LEE MURPHY 7 LORRIE MORGAN

WPDC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 ALABAMA 16 TRISHA YEARWOOD 16 SAMMY KERSHAW 16 TOBY KEITH 16 JO DEE MESSINA

WYNK/Baton Rouge, PD/MD: Brian King 13 BRYAN WHITE 13 COLLIN RAYE 13 TRACY LAWRENCE

CAYD/Beaumont, TX
PD/MD: Frank Dawse
23 TRACY LAWRENCE
15 PAUL BRANDT
7 MICHELLE WRIGHT
7 BLACKHAWK
7 JOHN BERRY
7 RANDY TRAVIS

KYKR/Beaumont, TX

NY KH/Beaumont, 1 PD: Kurt Gilchrist MD: Trey Poston 8 JOHN BERRY 8 PAUL BRANOT 8 KENNY CHESNEY 8 SAMMY KERSHAN 8 TRACY LAWRENC

WKNN/Biloxi. MS

WKMN/Bilozi, MS
PD: Rick Mize
MD: Angle Thompso
12 KENNY CHESNEY
12 VINCE GILL
12 SAMMY KERSHAW
12 TRACY LAWRENCE
12 JO DEE MESSINA
12 COLLIN RAYE
12 PAM TILLIS
12 RANDY TRAVIS

WHWK/Binghamton, NY PD/MD: John Davison 13 ALABAMA 13 TRISHA YEARWOOD 13 TOBY KEITH 13 LEANN RIMES 13 SAMMY KERSHAW

WZZK/Birmingham, AL

PD: Jim Tice MD: Scott Stewart 16 TRAVIS TRITT 16 DAVID LEE MURPHY

WBCS/Buston, MA PD: Harry Nelson MD: Ginny Rogers 12 TRISHA YEARWOOD 12 JOHN BERRY 5 ALABAMA 5 TRACY BYRD

WKLB/Boston, MA
PD: Harry Nelson
MD: Ginny Rogers
5 ALABAMA
5 TERRI CLARK
5 TRISHA YEARWOOD

WYRK/Buffalo, NY

PD: Ken Johnson MD: Pat O'Brien 12 TRAVIS TRITT 12 LEE ROY PARNELL 12 JAMES BONAMY 12 MINDY MCCREADY 12 PAM TILLIS

WBUB/Charleston, SC PD: Charile Lindsay MD: John Dixon 15 BILLY DEAN 15 FAITH HILL 15 JO DEE MESSINA 15 COLLIN RAYE

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 SAMMY KERSHAW 16 TRACY LAWRENCE 16 TRAVIS TRITT

WSOC/Charlotte, NC WSUL/Chandre, NC PD: Paul Johnson MD: Rick McCracken 5 4RUNNER 5 KENNY CHESNEY 5 PAUL BRANDT 5 ALABAMA 5 PAM TILLIS

WTDR/Charlotte, NC

WTDH/Charlotte, NC PD/MD: Loyd Ford 45 DAVID LEE MURPHY 24 STUART & TRITT 14 COLLIN RAYE 14 JO DEE MESSINA 9 SAMMY KERSHAW 9 STEPHANIE BENTLEY

WUSY/Chattaneoga, TN PD/MD: Bob Sterling 7 TOBY KEITH 7 ALABAMA 7 SAMMY KERSHAW 7 KENNY CHESNEY 7 JOHN BERRY 7 TRACY LAWRENCE 7 FAITH HILL

WICK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 14 VINCE GILL 14 TRACY LAWRENCE

WUSN/Chicago, II.
PD: Dean McNeil
MD: Tricia Biondo
17 TRISHA YEARWOOD
17 JOHN BERRY
17 TY HERNOON
17 ALABAMA
17 TOBY KEITH
17 TRACY LAWRENCE

KHSL/Chico, CA

PD/MD: Clark Michael
14 LEANN RIMES
7 TRACY LAWRENCE
7 VINCE GILL
7 TERRI CLARK
7 RICH MCCREADY WUBE/Cincinnati. OH

PD: Tim Closson MD: Duke Hamilton 25 TRAVIS TRITT

WGAR/Cleveland DH PD: Denny Nugent
MD: Chuck Collier
18 TY HERNOON
18 FAITH HILL
18 MARK WILLS

KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 BILLY OEAN 17 TRAVIS TRITT 17 PAUL BRANDT 17 JO DEE MESSINA

WCOS/Columbia, SC PD: Ron Antill MD: Glen Garrett 12 MINDY MCCREADY 12 FAITH HILL 12 TY HERNDON 12 COLLIN RAYE

WKCN/Columbus, GA PD: Kris Van Dyke MD: Jeff Harris 12 KENNY CHESNEY 12 SAMMY KERSHAW 12 TRACY LAWRENCE 5 STEPHANIE BENTLEY 5 TRAVIS TRITT 5 JOHN BERRY

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 SAMMY KERSHAW 19 MARK WILLS 19 MICHELLE WRIGHT

WHOK/Columbus, OH

KRYS/Corpus Christi, TX
PD/MID: Danny McWilliams
39 TRACY LAWRENCE
23 TRISHA YEARWOOD
14 KENNY CHESNEY
10 TOBY KEITH
10 PAUL BRANDT
5 ALABAMA
5 VINCE GILLE
5 LEANN RIMES
5 DAVIO KERSH
5 JOHN BERRY

KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 20 TRACY LAWRENCE 10 LEANN RIMES 10 KENNY CHESNEY

KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 22 LONESTAR

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 VINCE GILL 10 MICHELLE WRIGHT

WGNE/Daytona Beach, Fl PD: John Rivers MD: Ron P. Jones 29 VINCE GILL 11 COLLIN RAYE

KYGO/Denver, CD PD: John St. John MD: Jennifer Page 5 VINCE GILL 5 DAVID LEE MURPHY 5 TY ENGLAND 5 TRAVIS TRITT

KJJY/Des Moines, IA

PD: Beverlee Branni MD: Eddle Hatfield 21 SAMWY KERSHAW 21 JOHN BERRY 21 COLLIN RAYE 7 BILLY DEAN

WWWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 13 LEANN RIMES 13 SAMMY KERSHAW 5 ALABAMA

WYCD/Detroit, MI
PD/MD: Eddle Haskell
27 BILLY DEAN
5 JOHN BERRY
5 KENNY CHESNEY
5 VINCE GILL

WTVY/Dothan, AL WTY/DORRAII, AL
PD/MD: Shannon O'Ne
10 JOHN BERRY
10 SAMMY KERSHAW
10 TRACY LAWRENCE
10 STEPHANIE BENTLEY
10 TRAVIS TRITT
7 KENNY CHESNEY

KHEY/EI Paso, TX

PD: Jay J. McCrae
MD: Jordan Lee
8 BRYAN WHITE
8 FAITH HILL
8 VINCE GILL
8 STEVE AZAR
8 JOHN BERRY
8 TRACY LAWRENCE

WXTA/Erie, PA WA IN/EIRE, PA
PD: Bill Shannon
MD: Chet Price
15 VINCE GILL
15 SAMMY KERSHAW
15 STEPHANIE BENTLEY
15 JOHN BERRY
15 PAUL BRANDT
15 TRAYIS TRITT
5 DAVID KERSH

KUGN/Eugene, DR PD: Tim Fox MD: Bob Bosche 14 ALABAMA 14 TRACY LAWRENCE

WKDQ/Evansville, IN

PD: Dave Evans
MD: K.C. Todd
12 STEPHANIE BENTLEY
12 JOE DIFFIE

KKIX/Fayetteville, AR
PD: Eric Marshall
MD: Tone Marconi
15 ALBAMA
15 KENNY CHESNEY
15 STEPHANIE BERNEY
15 STEPHANIE BENTLEY
15 PAUL BRANDT
15 DAVID KERSH
7 RICH MCCREADY
7 JOE NICHOLS

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 VINCE GILL 13 PAUL BRANDT 13 SAMMY KERSHAW 13 TRISHA YEARWOOD

WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris Chaos No Adds

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
5 ALABAMA
5 TRISHA YEARWOOD
6 RICH MCCREADY
5 TRACY LAWRENCE
5 DAVID KERSH

WOHK/Pt. Wavne. IN

PD: Jeff Davis
MD: Jeff Moore
13 TRISHA YEARW
13 BRYAN WHITE
13 RICK TREVINO
13 FAITH HILL

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevens
22 LEANN RIMES
9 TRACY LAWRENCE
9 SAMMY KERSHAW
9 MICHELLE WRIGHT
9 TRAVIS TRITT

KSKS/Fresno, CA PD: Ken Boesen MD: Chris Costa 7 ALABAMA 7 STEVE AZAR 7 KENNY CHESNEY 7 JOHN BERRY 7 4RUNNER

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irls 37 VINCE GILL 5 TRAVIS TRITT 5 KENNY CHESNEY

WTQR/Greensbore, NC PD: Paul Franklin MD: Danny Hall 15 TRAVIS TRITT

PD: Wayne Carlale
MD: Dale Knippers
22 TRACY LAWRENCE
15 KENNY CHESNEY
14 SAMMY KERSHAW
11 TRAVIS TRITT
10 COLLIN RAYE
10 JO DEE MESSINA

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 20 FAITH HILL 7 ALABAMA 7 COLLIN RAYE

WSSL/Greenville, SC PD: Mike Chapman MD: Dude Walker 15 ALABAMA 15 VINCE GILL 7 TRAVIS TRITT 7 RANDY TRAVIS

WAYZ/Hagerstown PD: Dick Raymond MD: Selena Luther No Adds

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalton
16 TY ENGLAND
9 TRACY LAWRENCE
9 JOHN BERRY
9 JOHN BERRY
5 TRAWIS TRITT
5 STEPHANIE BENTLEY
5 DAVID KERSH

WWYZ/Hartford, CT WWYZ/Hartlord, CI PD: Greg Roche MD: John Saville 10 LEANN RIMES 5 THRASHER SHIVER 5 THRACY LAWRENCE 5 WESTERN FLYER 5 SAMMY KERSHAW 5 TY'ENGLAND 5 DAVID KERSH 5 JOE NICHOLS 5 JOE NICHOLS 5 LORRIE MORGAN

KILT/Houston, TX PD: Dobbie Murray 15 VINCE GILL 15 MINDY MCCREADY 10 JOHN BERRY 10 TRACY BYRD 10 JOE OIFFIE 10 DAVID KERSH

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Dave Poole
11 TRACY LAWRENCE
5 SAMMY KERSHAW
5 LEANN RIMES
5 TRAVIS TRITT

WMSI/Jackson, MS OM/PD: Buddy Van A APD/MD: Rick Adam 7 KENNY CHESNEY 7 TRACY LAWRENCE 7 LARRY STEWART

WOIK/Jacksonville Fl WUIIVJACKSONVINE, FA PD/MD: Jon Alien 6 KENNY CHESNEY 6 ALABAMA 6 TERRI CLARK 6 TRISHA YEARWOOD

WROO/Jacksonville, FL WROO/Jacksonville, F PD: John Richards MD: Buzz Jackson 7 LARRY STEWART 7 TRACY LAWRENCE 7 JO DEE MESSINA 7 ALABAMA 7 TRISHA YEARWOOD 7 KENNY CHESNEY

WXBO/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 12 STEPHANIE BENTLEY 12 JOE DIFFIE

WMTZ/Johnstown, PA
PD/MD: Brian Cleary
13 TRAVIS TRITT
7 JOHN BERRY
7 SAMMY KERSHAW
7 KENNY CHESNEY
7 STEPHANIE BENTLEY
7 MICHELLE WRIGHT

KBEQ/Kansas City, MO

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 JOHN BERRY 14 TERRI CLARK 14 4RUNNER 14 TRISHA YEARWOOD

WDAF/Kansas City, MO

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 TRACY LAWRENCE 5 TRISHA YEARWOOD 5 TERRI CLARK

WKSJ/Mobile Al

WKSJ/MOBIIE, AL
PD: Scott Johnson
MD: Bill Dotson
12 MAVERICKS
12 ALABAMA
12 LARRY STEWART
12 TERRI CLARK
12 RICH MCCREADY

KATM/Modesto, CA

KAI M/Modesto, CA PD: Ed Hill 9 JOHN BERRY 9 TERRI CLARK 9 TRAVIS TRITT 9 SAMMY KERSHAW 5 TRISHA YEARWOOD

KTDM/Monterey, CA

RTUM/Monterey, CA
PD: Erik Foxx
MD: Karyann Hamilton
16 VINCE GILL
10 ALABAMA
10 FAITH HILL
10 TOBY KEITH
10 JO DEE MESSINA

WLWI/Montgomery, AL PD/MD: Carson James 12 TRACY LAWRENCE 12 COLLIN RAYE

WSIX/Nashville, TN

WSIX/Mashville, TM
PD/MD: Dave Kelly
13 TRACY LAWRENCE
13 KENNY CHESNEY
13 SAMMY KERSHAW
13 TRAVIS TRITT
13 PAUL BRANOT
5 DAVID KERSH
5 STEPHANIE BENTLEY

WSM/Nashville, TM Acting PD: Kyle Car MD: Kim Lealle 15 KENNY CHESNEY 6 TOBY KEITH 6 JOHN BERRY 6 TRAVIS TRITT

WNOE/New Orleans, LA PD/MD: Bob Young 10 JO DEE MESSINA

WCMS/Norfolk, VA

PD: Gregg Swedberg
18 SAMMY KERSHAW
10 JOHN BERRY
10 TRAVIS TRITI
10 DAVID LEE MURPHY
5 VINCE GILL
5 LEANN RIMES KXKC/Lafayette, LA PD: Renee Revett
MD: Kelly Thompson
23 TRACY LAWRENCE
23 VINCE GILL
23 JOHN BERRY
8 JOE NICHOLS
8 DAVID KERSH
8 ALABAMA WBOB/Minneapolis, MN PD/MD: Bob Wood 9 SAMMY KERSHAW 9 ALABAMA 9 JOHN BERRY

WIOV/Lancaster, PA

KFKF/Kansas City, MO

PD: Dale Carter
MD: Tony Stevens
8 JOHN BERRY
8 KENNY CHESNEY
8 LEANN RIMES

PD: Ted Cramer MD: David Bryan 10 DAVID KERSH 10 LEANN RIMES 10 ALABAMA

WIVK/Knoxville, TN PD/MD: Les Acree
13 KENNY CHESNEY
13 TRACY LAWRENCE
13 SAMMY KERSHAW

WITL/Lansing, MI
PD: Steve Cherry
APD/MD: A.J. Wilson
14 VINCE GILL
10 MINDY MCCREADY
10 TOBY KEITH

KFMS/Las Vegas, NV PD: Jay Philips APD/MD: Shari Singer 10 LEANN RIMES 10 DAVID KERSH 10 JOHN BERRY 10 BILLY DEAN

KWNR/Las Vegas, NV PD/MD: Tom Jordan 7 TAMMY GRAHAM 7 LEANN RIMES 7 COLLUN RAYE 7 TERRI CLARK 7 ALABAMA

WVLK/Lexington, KY PD/MD: Matt Austin 5 JOHN BERRY 5 TRACY LAWRENCE 5 RICKY SKAGGS

KZKX/Lincoln, NE 5 TRISHA YEARWOOD
5 SAMMY KERSHAW
5 TRACY LAWRENCE

KSSN/Little Rock, AR RSSN/LITTLE HOCK, A
PD: Greg Mozingo
MD: Tom Travis
25 JAMES BONAMY
25 RICK TREVINO
25 KENNY CHESNEY

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 TRACY LAWRENCE 10 LEANN RIMES 10 DAVID LEE MURPHY 10 TRAVIS TRITT 10 SAMMY KERSHAW

KLLL/Lubbock, TX

RLLL/LUBDOCK, TX PD: Jay Richards MD: Heather Harris 19 TRACY LAWRENCE 19 TRAVIS TRITT 19 TRISHA YEARWOOD 19 SAMMY KERSHAW 17 LEANN RIMES

WDEN/Macon, GA

WDEN/MACON, GA
PD: Gerry Marshall
MD: Laura Starling
15 TRACY LAWRENCE
15 SAMMY KERSHAW
15 TRAVIS TRIT
5 COX FAMILY
5 DAVID KERSH
5 LEANN RIMES
5 STEPHANIE BENTLEY

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 17 MICHELLE WRIGHT 5 TRISHA YEARWOOD 5 ALABAMA

CTEX/McAllen, TX PD/MD: Jim Paczkov 9 ALABAMA 9 KENNY CHESNEY 9 PAUL BRANDT 9 SAMMY KERSHAW 9 JOHN BERRY

WGKX/Memphis, TN
PD: Ray Edwards
MD: Mark Billingsley
10 TRACY LAWRENCE
10 FAITH HILL
10 JOE DIFFIE
10 MARK WILLS

WOGY/Memphis, TN

PD: Polly Woog
MD: Hopalong Cassidy
20 BRYAN WHITE
7 FAITH HILL
7 COLLIN RAYE

PD/MD: Mike Mechan 22 KENNY CHESNEY 11 TRAVIS TRITT 11 JO DEE MESSINA 11 TRISHA YEARWOOD KZLA/Los Angeles, CA PD: John Sebestien APD/MD: Bill Fink 16 JAMES BONAMY 5 TOBY KEITH WGH/Nortolk, VA

WGI/NOTOIR, VA PD: Randy Brooks MD: Mare Carmody 14 FAITH HILL 14 TY HERNDON 14 JO DEE MESSINA 14 TOBY KEITH 14 JOHN BERRY 14 DAVID KERSH WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
25 VINCE GIL
25 SAMMY KERSHAW
25 TRACY LAWRENCE
7 ALABAMA
7 TERRI CLARK
7 TRISHA YEARWOOD
7 4RUNNER
7 KOLLIN RAYE
7 MICHELLE WRIGHT WAMZ/Louisville, KY

WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
14 STEPHANIE BENTLEY
14 JOHN BERRY
14 SAMMY KERSHAW
12 DAVID KERSH
12 DAVID KERSH
12 TRACY LAWNENCE
12 KENNY CHESNEY
12 TRAVIS TRITT
12 LEANN RIMES

KNFM Odessa Middan PD/MD: Dave Love 15 PAUL BRANDT 15 LEANN RIMES 10 VINCE GILL 10 KENNY CHESNEY 10 SAMMY KERSHAW

KXXY/Okłahoma City, OK RXXY/URIANOMA CH PD: Charlie Harriga MD: Bill Reed 10 VINCE GILL 10 ALABAMA 10 COLLIN RAYE 10 LARRY STEWART 10 PAUL BRANDT 10 LEANN RIMES

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 TOBY KEITH 14 COLLIN RAYE 14 VINCE GILL 14 JO DEE MESSINA 7 PAUL BRANDT 7 STEVE AZAR

WDW/Omaha, NE PD: Ken Brooks
MD: Tom Scott
9 COLLIN RAYE
9 TERRI CLARK
9 TOBY KEITH
9 VINCE GILL

9 VINCE GILL
9 ALABAMA
9 LEANN RIMES
9 SAMMY KERSHAW
9 4RUNNER
9 LARRY STEWART
9 TRACY LAWRENCE
9 DAVIO KERSH

WWKA/Oriando, FL

KHAY/Oxnard, CA RHAY/JIRAITA, CA
PD/MD: Mark Hill
9 JOHN BERRY
9 SAMMY KERSHAW
9 LEANN RIMES
9 TRAVIS TRITT
8 STEVE AZAR
8 RICH MCCREAOY

KPLM/Palm Springs, CA PD/MD: AI Gordon 14 KENNY CHESNEY

WXBM/Pensacola, FL PD: Lynn Weat MD: Bruce Clark 15 VINCE GILL 9 TRAVIS TRITT 9 COLLIN RAYE 9 TRACY LAWRENCE

WXCI /Peoria. II WALL/PEORA, IL
PD: Dan Dermody
MD: Joe Cameron
14 KENNY CHESNEY
14 SAMMY KERSHAW
14 TRACY LAWRENCE
14 TRAVIS TRITT
14 VINCE GILL

KMLE/Phoenix, AZ PD: Jeff Garrison MD: Gwen Foster 28 WESTERN FLYER 28 DAVID LEE MURPHY 28 WYNONNA

KNIX/Phoenix, AZ RHIA/THOGHIX, AZ
PD: Larry Daniels
MD: Buddy Owens
22 KENNY CHESNEY
12 COLLIN RAYE
12 SAMMY KERSHAW
12 TRAVIS TRITT
12 LEANN RIMES

WOSY/Pittsburgh, PA PD: Justin Case MD: Chris DeCarlo 7 KENNY CHESNEY 7 TRISHA YEARWOOD 7 ALABAMA

WPOR/Portland, ME PD: Thomas Hennes MD: Hal Knight 13 FAITH HILL 13 JO DEE MESSINA 13 COLLIN RAYE 13 BRYAN WHITE 13 MARK WILLS

KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 12 JAMES BONAMY 7 NEAL MCCOY

KWJJ/Portland, OR PD: Robin Mitchell MD: Keile McCrae 38 GEORGE STRAIT 25 ALAN JACKSON 15 MINDY MCCREADY 15 PAUL BRANDT 15 TRACY LAWRENGE 15 BILLY OEAN 15 OAVIO LEE MURPHY 5 JOE DIFFIE 5 FAITH HILL 5 SAMMY KERSHAW KWJJ/Portland, OR

WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnle 10 TRAVIS TRITT 5 TERRI CLARK 5 TOBY KEITH 5 COLLIN RAYE

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 FAITH HILL 10 TRISHA YEARWOOD 5 ALABAMA 5 TERRI CLARK 6 LARRY STEWART 5 KENNY CHESNEY

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 ALABAMA 10 FAITH HILL 10 TRACY BYRD 10 JO DEE MESSINA

WKIX/Raleigh, MC Acting PD: Morgan Th 20 TRACY LAWRENCE 20 SAMMY KERSHAW 20 VINCE GILL 7 TRAWIS TRITT 7 KENNY CHESNEY 8 BLACKHAWK

WQDR/Raleigh, NC PD/MD: Len Schackelfo 15 ALABAMA 15 TRACY LAWRENCE 15 DAVIO LEE MURPHY 7 TERRI CLARK 7 FAITH HILL 7 BRYAN WHITE

KBUL/Reno. NV KBUL/Reno, NV
PD: Rusty Keyes
MD: Dave Collins
11 TRACY LAWRENCE
11 FAITH HILL
11 MINDY MCCREADY
11 RANDY TRAVIS
11 MAVERICKS

WKHK/Richmond VA WKHK/RICHMOND, VI PD: Mark Richards MD: Rick Campbell 15 TRACY LAWRENCE 15 ALABAMA 15 TERRI CLARK 15 JOE DIFFIE

KFRG/Riverside, CA PD: Lee Logan MD: Don Jeffrey 24 JEFF FOXWORTHY 12 FAITH HILL 12 TRISHA YEARWOOD 12 COLLIN RAYE

WYYD/Roanoke, VA PD/MD: Robynn Jayr No Adds

WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 15 VINCE GILL 15 FAITH HILL 5 JAMES BONAMY

KNCI/Sacramento, CA
PD: Mark Evans
MD: JennHer Wood
15 SAMMY KERSHAW
15 TRACY LAWRENCE
15 VINCE GILL
6 TRAVIS TRITT
5 JO DEE MESSINA
5 TERRI CLARK
5 ALABAMA

WKCQ/Saginaw, MI PD/MD: Rick Walker 8 RICK TREVINO 8 COLLIN RAYE

KTTS/Springfield, MD
PD: Don Paul
MD: Warren McDonaid
34 TY ENGLAND
5 TRAVIS TRITT
5 SAMMY KERSHAW
5 TRACY LAWRENGE
5 COX FAMILY
5 LEANN RIMES
5 ELVIS BARKER WIL/St. Louis, MO PD: Ray Massle MD: Mark Langston 22 TIM MCGRAW 22 TRISHA YEARWOOD 21 ALABAMA 21 JEFF FOXWORTHY WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 12 JOE DIFFIE 12 VINCE GILL 12 TRACY LAWRENCE

WKKX/St. Louis, MO PD: Russ Schell MD: Dave Louis 15 TRACY LAWRENCE 15 PAUL BRANDT 5 ALABAMA 5 TERRI CLARK WQYK/Tampa, FL PD: Beecher Marti MD: Jay Roberts 10 COLLIN RAYE 10 TRAVIS TRITT KKAT/Salt Lake City, UT

PD: Don Cristi MD: Jim Mickelson 10 TERRI CLARK 10 VINCE GILL 10 JD DEE MESSINA WRBQ/Tampa, FL PD/MD: Ronnie Lane 18 TY HERNOON 18 LONESTAR 18 MICHELLE WRIGHT 7 VINCE GILL 7 TRAVIS TRITT KSOP/Salt Lake City, UT

PD: Don Hilton
MD: Debble Turpin
7 DAVID KERSH
7 SAMMY KERSHAW
7 TRACY LAWRENCE
7 TRAVIS TRITT
RICH MCCREADY
7 ALABAMA WTHI/Terre Haute. IN WTHI/Torre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 TRAVIS TRITT
6 KENNY CHESNEY
6 STEPHANIE BENTLEY
6 TRACY LAWRENCE
6 SAMMY KERSHAW
6 LEANN RIMES

KAJA/San Antonio, TX PD: Randy Carroll MD: Keth Montgomery 20 TRISHA YEARWOOD 20 VINCE GILL 10 MICHELLE WRIGHT 10 TRAVIS TRITT 10 ALABAMA 5 BLACKHAWK WIBW/Topeka, KS PD: Kevin Wagner
MD: Patti Cheek
23 TRAVIS TRITT
23 TRACY LAWRENCE
15 JOHN BERRY
15 KENNY CHESNEY

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 JOE OIFFIE 12 MARK WILLS 12 ALABAMA 12 VINCE GILL 12 TY HERNDON KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 22 RICK TREVINO 22 PAM TILLIS 18 BRYAN WHITE 18 BILLY OEAN 18 ALABAMA

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 VINCE GILL 14 SAMMY KERSHAW 6 JOHN BERY 6 MICHELLE WRIGHT 6 JO DEE MESSINA KVOO/Tuisa, OK
PD: Andy Oatman
MD: Steve Jackson
9 LEANN RIMES
9 COX FAMILY
9 TRAVIS TRITT
9 SAMMY KERSHAW
9 TRACY LAWRENCE
9 KENNY OHESNEY
5 JOHN BERRY
5 STEPHANIE BENTLEY
5 OAVID KERSH
5 STEVE AZAR KSAN/San Francisco, CA KSAN/San Francisco, PD: Tim Roberts MD: Richard Ryan 15 JOHN BERRY 15 SAMMY KERSHAW 12 JEFF CARSON 12 TOBY KEITH 12 PATTY LOVELESS 12 BRYAN WHITE 7 LARRY STEWART 5 TRACY BYRE 5 JOE DIFFE 5 MICHELLE WRIGHT

WJCL/Savannah, GA

WJUL/SZVARRAH, GA MD: Jay Morgan 20 TERRI CLARK 15 VINCE GILL 15 FAITH HILL 15 SAMMY KERSHAW 5 KENNY CHESNEY

KMPS/Seattle, WA PD: Alan Sledge MD: Tony Thomas 16 VINCE GILL 5 NEAL MCCOY

KRMD/Shrevepori, LA MD: Rick Stephenson 9 ALABAMA 8 FAITH HILL 8 VINCE GILL

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 PAUL BRANDT 18 TRISHA YEARWOOD 5 OAVIO LEE MURPHY 5 TRAVIS TRITT

KDRK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
8 MAVERICKS
8 PAUL BRANDT
8 JO DEE MESSINA
8 ALABAMA
8 TOBY KEITH
5 KENNY CHESNEY

KNFR/Spokane, WA PD/MD: Jeff Daniels 14 JOHN BERRY 14 VINCE GILL 14 LEANN RIMES 7 SAMMY KERSHAW 7 KENNY CHESNEY 7 DAVIO KERSH

KWEN/Tulsa, OK PD: Dave Block
MD: Tim Howard
18 MINDY MCCREADY
18 BILLY DEAN
18 VINCE GILL
18 TRACY LAWRENCE KYCY/San Francisco, CA
PD: Eric Logan
10 PAM TILLIS
5 LONESTAR
6 TY HERNDON
5 JOE DIFFIE
6 STEPHANIE BENTLEY

WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 14 SAMMY KERSHAW 14 DAVID KERSH 14 TRACY LAWRENCE 14 KENNY CHESNEY

KNUE/Tyler, TX PD: Amy Austin
MD: Chuck McKinley
7 ALABAMA
7 VINCE GILL
7 TRACY LAWRENCE
7 TRAVIS TRITT WFRG/Utica-Rome, NY
PD/MD: Chris Atkins
7 TRACY LAWRENCE
7 SAMMY KERSHAW
7 STEPHANIE BENTLEY
7 TRAVIS TRITT
7 MICHELLE WRIGHT
7 JOHN BERRY
7 KENNY CHESNEY

WQXICYoungstown, DH PD: Chuck Stevens MD: Burton Lee 14 TY HERNDON 14 DAVID KERSH 9 SHANIA TWAIN

182 Current Reporters 177 Current Playlists

Reported Frozen Playlist (4):

Did Not Report, Playlist Frozen (1): KRTY/San Jose, CA

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
18 JOHN BERRY
15 SAMMY KERSHAW
15 TRACY LAWRENCE
15 RICKY SKAGGS
12 LEANN RIMES
12 DAVIO KERSH
12 JOE NICHOLS PD/MD: Dave Daniel:
15 TY ENGLAND
15 SAMMY KERSHAW
15 TRACY LAWRENCE
15 DAW/ID LEE MURPH
15 LEANN RIMES
15 TRAVIS TRITT
7 RICKY SKAGGS

WPKX/Springfield, MA

WPA/JSpringheit, M PD: Jim Andrews MD: Kevin Wright 14 TERRI CLARK 14 MICHELLE WRIGHT 14 JO GEE MESSINA 14 FAITH HILL 14 TOBY KEITH 14 JOHN BERRY 14 TRACY LAWRENCE

WACOWaco, TX
OM/PB: Zack Owen
APD/MD: Glenn Mich
10 MiCHELLE WRIGHT
10 TRACY LAWRENCE
10 KEINY CHESNEY
10 DAVID KERSH

WMZQ/Washington, DC PD/MD: Mac Daniels 17 ALABAMA 17 BICLY DEAN 17 VINCE GILL 17 PAM TILLIS 17 BRYAN WHITE

WDEZ/Wausau, WI WDEZ/WAREAR, WI
PD: Bob Jung
MD: Low Stewart
12 MINDY MCCREADY
12 BRYAN WHITE
12 TRISHA YEARWOOD
12 TOMY KEITH
12 JO DEE MESSINA

WIRK/West Palm Beach, FL PD: Rein Brooks MD: J.R. Jackson 16 TY HERNON 16 SAMMY KERSHAW 16 PAM TILLIS 5 BILLY OEAN

KFDI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 SAMMY KERSHAW
5 TRACY LAWRENCE
5 TY ENGLAND
5 TRAVIS TRITT
5 LEANN RIMES
5 RICKY SKAGGS
5 STEPHANIE BENTLE
5 RICH MCCREADY
5 KEINY CHESNEY
5 DAVID KERSH

KZSN/Wichita, KS PD: Past Moyer MD: Den Holiday 17 JOHN BERRY 17 TRACY LAWRENCE 17 KEUNY CHESNEY 17 ALABAMA 5 TRISHA YEARWOOD 5 TERRI CLARK

WGCYWIIkes-Barre, PA
PD/MD: Hopsiong Cassic
13 UNINCE GILL
13 JAMES BONAMY
7 TY HERNOON
7 LOMESTAR
7 TRISHA YEARWOOD

WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Mon Gray 7 KEIMY CHESNEY 7 VINCE GIL. 7 TRAVISIT. 7 SAMMY KERSHAW 7 TRACY LAWRENCE 7 RICKY SKAGGS

KXDD/Yakima, WA
PD: Dewey Boyntor
MD: Lin Knight
10 JO DEE MESSINA
10 JOHN BERRY
10 PAUL BRANDT
10 ALABAMA
10 TOMY KEITH

WGTY/York, PA
PD: John Pellegrini
MD: Cougar Michaels
15 LEANN RIMES
11 TRAVIS TRITT
10 KEINY CHESNEY
10 JOHN BERRY
10 TRACY LAWRENCE
9 RICKY SKAGGS

182 Total Reporters

KIKK/Houston, TX WFMS/Indianapolis, IN WXTU/Philadelphia, PA WBBS/Syracuse, NY



LON HELTON

"

What we're trying to do is remove the barriers between the head, hand, and heart. People use the Mix-Master dials emotionally, just like they use the radio knobs.

— Tom Webster

New Tools Alter An Old Game Broadcast Architecture and Rantel Research

Broadcast Architecture and Rantel Research develop high-tech, high-touch listener research

As technology continues its march into every area of our lives, it's no surprise that research companies are developing new tools to do better audience research. **Broadcast Architecture** and **Rantel Research** are two companies that believe they've built a better mousetrap for comprehensive music tests.

BA's 'Mix-Master' Testing

Broadcast Architecture's "Mix-Master Digital Testing," currently being used by two Country outlets, utilizes a device that takes the place of the ol' No. 1 pencil and paper score sheets that have been the staple of 99.9% of the auditorium tests administered.

Research respondents are given a digital, wireless box that's a little larger than your hand. On it is a dial, which — not coincidentally — is similar to the volume control on a radio. It also has a digital readout depicting numbers from one to 100. Just like you turn the radio volume knob to the right to turn it up, you do the same with the Mix-Master knob when you like what you're hearing — which makes the numbers climb toward 100. A twist to the left indicates a dislike for what you're hearing, and the numbers shift toward the low end.

"What we're trying to do is remove the barriers between the head, hand, and heart," says BA Research Associate Tom Webster. "That's accomplished because people use the Mix-Master dials emotionally, just like they use the radio knobs."

The display can also be set on specific numbers. This allows respondents to identify themselves for cross-referencing purposes. For instance, men might set their dial on 10 to identify their gender, and women would set it on 20. The same method is used to separate the respondents — and later, their responses — into the various age and preference subsets a client may desire.

Clients can watch the results as they happen in real time. Seated in a different room, they hear what the respondents hear and watch the results instantaneously graphed on a computer and displayed on a monitor. You can watch the audience response as a whole, see how any

For The Record

The Bill Hennes & Associates consultancy is located in Wilmington, NC. The correct phone number is (910) 313-2491.

"

There's an artificiality
to standard
pencil-and-paper
auditorium
tests. People
are asked to
make cognitive
decisions about an
emotional subject.

— Tom Webster

55

subsets are responding, or compare various combinations. For example, you can watch the audience line go up and down, while also seeing how men vs. women or 18-24s vs. 45-54s are responding to what they're hearing.

A More Natural Environment

Just like traditional tests, Mix-Master can evaluate songs by having people respond to hooks. Webster believes Mix-Master provides a more natural environment for the respondents, which results in more accurate data. "There's a certain artificiality to standard, pencil-andpaper auditorium tests. There's this voice introducing the hooks — 'No. 1,' 'No. 2,' etc. And people are asked to make cognitive decisions about an emotional subject. They have to think about what they're hearing, decide how they feel about it, translate it into a category between 1-7, and finally, fill in the blank. The dial allows them to disassociate their minds from their

"Bad research can result from having people make too many decisions in too short a time. Anyone who's ever watched a pencil-andpaper test see people start to fall behind or get lost. Once they do, there's a danger they'll catch up by filling in blanks just to get them filled in.

"With Mix-Master, there's no voice announcing the hook number.

The music plays, and people use the dial like a real-time emotion meter. There's no chance to lag behind. We get their instant, gut reaction. They either like it or they don't. It provides the most direct link between the head and the heart."

Building A Sound

In addition to testing individual songs for library purposes, Mix-Master also lets managers and programmers test a variety of other onand off-air station elements. For instance, it can give you a visual picture of the way listeners react to your station's actual musical flow in a way no pencil-and-paper test can; you can see how they respond to the hooks of songs in the actual order they're aired on your station; you watch as the lines on the graph go up and down as people hear each song. Says Webster, "You can't combat the downturns in listener interest until you identify them. Testing the flow shows a PD how best to construct clocks to impact TSL by showing how to keep the [graph] lines elevated. And Mix-Master testing identifies not only the songs that please the core, but also those a PD can use to increase cume because they appeal to the P2s."

Webster says Mix-Master flowtesting can be used to try new things or even build a station. "If a programmer wants to tinker with the air sound, we can test the flow off-line, before it goes on the air, to see how their partisans — and those of their competitor's — react to the changes."

'Adaptable' Testing

This "gut reaction" method of testing opens the door to analyzing a variety of other things of interest to programmers. "This is adaptable to any kind of subjective judgment where emotion drives the results, including the things that affect the **Arbitron** numbers."

'Instant Snapshot'

Another advantage over traditional testing cited by Webster is the technology allows the results to be compiled and delivered the next morning for an "instant snapshot of what's going on at the station."

BA supplies a printed workbook of all music scores, broken out by subsets. The client also gets the results on computer disks, along with the software to manipulate the data for sophisticated analysis purposes.

Clients also get a videotape of the tests, chronicling the graphs witnessed at the test. Clients don't receive the proprietary software which

graphs results. However, any graphs not run at the test and recorded on tape can be quickly obtained from BA. And there are printed graphs that sales staffs can take into the field.

Asked what competitors might point out as Mix-Master's negatives, Webster says, "Some people have cited cost as a reason for sticking with pencil-and-paper vendors. And there are some pencil-and-paper researchers who provide a product a lot cheaper. Most of our money is spent on recruiting. In fact, it's our single biggest line item. But the cost of our service isn't prohibitive. It's about what a station would pay for a premier pencil-and-paper test from a reputable company."

On the upside, Webster feels more testing can be done using Mix-Master because the respondents have fun using the digital rheostat, which results in a very low fatigue factor.

Finally, Webster emphasizes that Mix-Master is much more than a "music tester." In fact, the technol-

66

The more convenient you make it for someone to take a test, the less time and expense it takes to find a number of qualified respondents for a survey.

— Steve Smith

77

ogy is also used by stations to test their own and competing personalities, commercials that run on their station, TV spots, and promos and liners. Notes Webster, "[BA CEO] Frank Cody wants to provide programmers with a tool to win. Pencil-and-paper tests give scores. He wanted to give them a tool to test everything about the station and feel confident about getting accurate results."

Rantel's Multi-Media Surveyor

The folks at Rantel also had some problems with standard auditorium testing. COO Steve Smith outlines some of their concerns: "A lot of things that result in bad research

have happened as companies cut corners to cut costs. Respondents are asked to 'bring friends' to cut the screening costs. 'Fatigue mania' has set in as people push the envelope of how many songs can be tested before a respondent tires of taking the test. Some researchers began paying respondents more to get more from them — even to the point of playing them 400 songs, buying them dinner, and then playing 400 more hooks."

To alleviate some of the above concerns, as well as those mentioned by Webster, Rantel developed the "Multi-Media Surveyor." It's a system where respondents self-administer a music test in a controlled environment on a Windows-based multimedia computer. All the music hooks are digitally mastered. Each is played by the computer in random order to minimize sequence bias and respondents simply use a mouse or touchscreen to score their opinions. Each respondent gets a full-motion video introduction and a briefing to assure they all receive consistent survey instructions. Each person takes the music test at his or her own pace, and at a time and date convenient to them. Notes Smith, "The methodology enables us to achieve high response rates. It also makes the research better and cheaper at the same time. The more convenient you make it for someone to take a test, the less time and expense it takes to find a number of qualified respondents for a survey.

Recruitment Recovery

"The standard auditorium test requires that you get a lot of people to agree to meet at one place at a certain time," Smith continues. "A company normally recruits a 2:1 ratio of respondents. To get 100 people to a test, you often have to go to the expense of finding, screening, and inviting 200 people. Of the 200 recruited, if only 100 show, the show ratio is 50%.

"Our method of asking each screened respondent when it would be convenient for them to come to a testing site reduces the non-show error to about 15%. Therefore, we're reducing the cost by only asking the number of people we need to come to the test site rather than scheduling twice as many for a certain date and time."

Smith adds that this "appointment scheduling" of respondents

Continued on Page 62



"Fall Reaching"

The Debut Single Add Date: July 29



© 1996 Giant Records

Reeling Into The Summer Olympics

☐ Faith Hill and Mark O'Connor will represent Nashville at all-star show

Faith Hill and Mark O'Connor will represent Nashville during the closing ceremonies of the 1996 Olympics in Atlanta. The August 4 "Southern Jamboree" will also feature Gloria Estefan, Al Green, B.B. King, Wynton Marsalis, the Pointer Sisters, Tito Puente, Little Richard, and Buckwheat Zydeco.

Hill and O'Connor will each be featured in brief solo segments, then return for an all-star jam session conducted by Paul Shaffer, David Letterman's longtime music director.

Don't ask what Hill has selected to perform. "They won't let us tell you," said a Warner Bros./Nashville publicist. "It's hush-hush ... top secret."

'Olympic Reel'

O'Connor isn't as secretive about his plans, but it's a safe bet you've never heard the song. O'Connor, who has made the transition from A-team session fiddler to classical composer with his "Fiddle Concerto," composed a new work — "Olympic Reel" — to commemorate the event.

O'Connor was momentarily taken aback when Shaffer and the show's producers gave him total freedom in filling his two-minute slot. "I thought for sure they were going to ask me to do something recognizable," O'Connor told **R&R**. "I told them I'd get back to them. I put the phone down. In the next 30 seconds, I had 'Olympic Reel' sketched out in my head." After a few days of fine-tuning the piece, he began previewing his work at a series of fiddle workshops.

"I wanted to show the students the creative process. Plus I needed the experience before I go before those billion people," he jokes.

O'Connor previously met Shaffer when he backed **James Taylor** during an appearance on Letterman's show. Shaffer and his band will accompany the fiddler on "Olympic Reel."

"It's an American hoedown with Celtic influences," O'Connor explains. "It progresses from a country backup into a rock energy toward the end. I'm really excited about being there and doing it."

Country's Cover Boy

Bryan White will be featured on the premiere cover of *Teen Country*, a new publication being introduced by the publishers of *16* magazine. The first issue hits the stands in SepCOUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "And Still" – Reba McEntire

5 YEARS AGO

• No. 1: "Here's A Quarter (Call Someone Who Cares)" – Travis Tritt

10 YEARS AGO

 No. 1: "Heartbeat In The Darkness" – Don Williams

15 YEARS AGO

• No. 1: "Prisoner Of Love" – Johnny Lee

20 YEARS AGO

• No. 1: "Teddy Bear" - Red Sovine (third week)

tember as a test of country's popularity with the teen audience.

Meanwhile, White is covering two familiar songs as his contributions to two upcoming albums aimed at the younger set. His version of the country classic "You Are My Sunshine" appears on "For Our Children, Too," a Kid Rhino release that will raise money for pediatric AIDS research. Set for August 20 release. White and Faith Hill are the only country acts involved in the project, which also features Celine Dion, Toni Braxton, Luther Vandross, Carly Simon & James Taylor, Cher, Richard Marx, Vanessa Williams, Whoopi Goldberg & Harry Belafonte, Elton John, Natalie Merchant, and Amy Grant.

White is recording "When You Wish Upon A Star" for "Disney's Country," an album of familiar songs from Disney films. Scheduled for late August release on (where else?) Disney Records, the album features tracks by Pam Tillis, Tanya Tucker, George Jones, and

Kathy Mattea. Gary Burr — AS-CAP's 1995 Songwriter Of The Year — is producing the project.

Stranger On Broadway

The sign outside Wolfy's, a popular nightspot on Broadway in downtown Nashville, indicated that the Nashville Swing Band's Tuesday night (7/9) gig would include guest appearances from Joe and Abe Manuel, members of Merle Haggard's band the Strangers.

Regulars who paid the \$3 cover soon realized they'd gotten a genuine entertainment bargain when Haggard himself arrived to provide guest vocals.

The Country Music Hall Of Fame member wowed the crowd of 150 with his impromptu vocals and guitar work during an hour long set which included his own "The Way It Was In '51" and "House Of Memories." Haggard politely declined requests for his bigger hits, telling the crowd he was there to play swing tunes.

As it turned out, fiddler **Buddy Spicher**, founder of the Nashville Swing Band, was out of town for last week's show, Haggard's second unannounced appearance at Wolfy's.

Heartbreaking Jam

Nashville experienced the thrill of victory and unfortunately, the agony of defeat when guitar pickers from throughout the area banded together in an attempt to break a world marathon record.

The July 13 promotion by **Epi- phone Guitars** was staged to break
the world record set in Vancouver,
Canada, where 1322 pickers played **Bachman-Turner Overdrive**'s
"Takin' Care Of Business" for just
under 69 minutes. The "Guiness
Book Of Records" lists that feat as
the most people playing the same
song together for the longest period
of time.

The jam at Nashville's Riverfront Park succeeded during a 79-minute, 10-second performance of "Heartbreak Hotel." As it turned out, though, a little less than 1000 pickers participated, giving the Canadians the edge in the personnel department.

The Nashville event was not without talented players. Chet Atkins led the jam, which included Steve Earle and members of the Goo Goo Dolls and Dishwalla.

The marathon raised money for the American Diabetes Association.



ON SESAC'S DOTTED LINE — Moments before his recent appearance at WSIX/Nashville's "Music On The Row" concert, Mercury/Nashville recording artist Mark Wills signed with SESAC Inc., for performing rights representation. Wills is already enjoying R&R chart success with "Jacob's Ladder," the first single from his self-titled debut album. Witnessing the signature are (I-r) SESAC Director/Writer-Publisher Relations Greg Riggle, Wills, Wills's manager John Gallichio, and SESAC President Bill Velez.

Epiphone officials say they'll try again next year.

Bits 'N' Pieces

Arista/Nashville last week hosted a series of listening parties to preview Michelle Wright's new album "For Me It's You." The album was certified gold in Canada just days after its June 26 release there. Contrary to recent rumors, Wright isn't about to change U.S. labels. She'll remain on Arista/Nashville, which releases "For Me It's You" on August 27.

• BlackHawk is the latest act to record "Always Coca-Cola," which will be used in advertising campaigns for the soft drink.

• George Strait denied that he deserved any credit for Terri Clark's success, but she presented him with a gold plaque for her Mercury/Nashville debut album. Maybe Strait didn't take the time to lobby Country PDs and MDs on Clark's behalf, but he did welcome her as his opening act after the album was released.

• The **Thompson Brothers Band** recently performed in **Al Gore**'s hometown of Carthage, TN — at a private barbecue for the nation's VP.

• Arista/Nashville's **BR5-49** collected impressive reviews during its recent 21-day European tour. In London, *The Times* wrote, "In the early stages of this hurricane performance, the audience could only stand and gawk at a style that is so old it sounds fresh."

• Grand Ole Opry star — and West Plains, MO native — Porter Wagoner was recently inducted into the Missouri Music And Entertainment Hall Of Fame.

• On their current Truckstop Tour Of America, honky tonker Dale Watson and his band, the Lone Stars, recently lost virtually all of their equipment during a fire at the Rockin' Horse in Scottsdale AZ. Watson's cherished Fender guitar — given to him by company founder Leo Fender — was spared; it was at the hotel when the flames ignited.

— Calvin Gilbert

New Tools Alters An Old Game

Continued from Page 60

has also resulted in increased participation among people who, for a variety of reasons, don't make it to auditorium tests. "We've had great success in reaching young males and women who often can't make it to evening tests because they have kids," he points out.

Also eliminated are "make-up tests" needed when a local event, bad weather, or just lack of interest results in too few respondents attending.

Smith says the average respondent scores 600 songs in about 90

minutes with the Multi-Media Surveyor. Because each computer processes the data as the test is taken, results can be delivered via modem the next day. Or the station can opt for overnight delivery of a data disk. Either way, desired reports can be printed by the station.

So, if you're ready to trade your pencil and paper for a high-tech music test, you can get more information on the "Multi-Media Surveyor" by calling Rantel (301)490-8700. For more on the "Mix-Master," call BA, at (609) 921-1188.

The most effective test available.

MIX-MASTER™ Digital Testing Call now and see for yourself.

BROADCAST ARCHITECTURE • 609-921-1188

TONY OLIVER Bettin' Forever On You

JULY 29th BETTIN' ON YOUR AIRPLAY

3 TO 1 ODDS ON AIRPLAY

"Anytime I bear a singer who obviously takes pride in singing country songs, that always gets my attention! Tony sounds as if he's been there, done that, and can't wait to do it again."

Larry Daniels, KNIX Phoenix, General Program Manager

"This guy deserves to be beard, put it on top of the stack!!!"

Cart & WWIVW, Detroit Music Director

"How refreshing! He's fun, creates great music, and is very real."
It's just a straight, no bull 'Here I am. I hope you like my music!"
and, in fact, I did!"

tee Levan, Katroy & New Country 97 T. Riverside San Remaining Appendions Minages

A stinking Toliver, I may just have to kick his built!
They're black hearted, egg-sucking scoundrels,
who tried to wipe my family off the face of the earth?

But Moods, WPOC Bullimore, Proglam Director to Noted Historian

THE PREMIERE SINGLE FROM HIS FORTHCOMING ALBUM
Half Saint, Half Sinner



RISING TIDE

COUNTRY'S NEXT WAVE



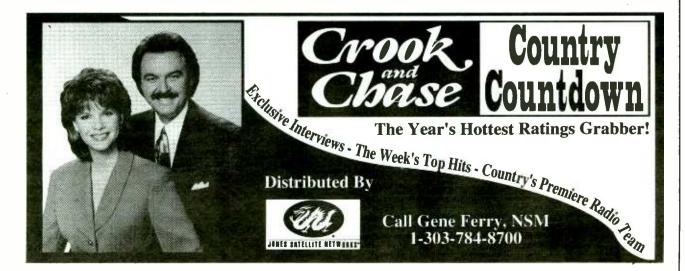
COUNTRY TOP 50

JULY 19, 1996

		-				_				
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	4/- POINTS
6	3	2	0	SAWYER BROWN Treat Her Right (Curb)	182/0	1	6607	+128	35189	+669
8	4	3	2	RHETT AKINS Don't Get Me Started (Decca)	182/0	2	6404	+130	33864	+665
11	6	4	3	DIAMOND RIO That's What I Get For Lovin' You (Arista)	181/0	3	6256	+285	32901	+1608
4	2	1	4	RICOCHET Daddy's Money (Columbia/CRG)	178/0	4	6088	-568	32562	-2961
16	13	6	6	GEORGE STRAIT Carried Away (MCA)	182/0	5	6069	+588	32186	+3206
14	12	7	6	WADE HAYES On A Good Night (DKC/Columbia/CRG)	182/0	6	5890	+656	30858	+3487
19	17	13	Ŏ	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	179/2	7	5331	+673	28026	+3589
15	15	11	8	CLAY WALKER Only On Days That End In "Y" (Giant)	181/0	8	5318	+534	27546	+2730
21	16	12	9	BROOKS & DUNN I Am That Man (Arista)	182/0	10	5166	+499	27138	+2525
13	11	8	Ō	PATTY LOVELESS A Thousand Times A Day (Epic)	174/0	9	5192	+54	26792	+222
2	1	.5	11	SHANIA TWAIN No One Needs To Know (Mercury)	159/0	12	4768	-967	26202	-4666
25	19	14	12	TIM MCGRAW She Never Lets It Go To Her Heart (Curb)		11	4788	+570	25142	+2952
44	28	19	Œ	GARTH BROOKS It's Midnight Cinderella (Capitol)	182/0	13	4282	+565	22627	+2986
24	20	18	Ø	LEE ROY PARNELL Givin' Water To A Drowning Man (Caree		14	4246	+250	22036	+1415
28	25	22	Œ	JAMES BONAMY I Don't Think I Will (Epic)	180/7	15	4140	+480	21660	+2678
	21	21	Œ	TRACE ADKINS There's A Girl In Texas (Capitol)	175/0	16	3982	+198	20339	+936
	23	23	Ŏ	LONESTAR Runnin' Away With My Heart (BNA)	177/4	17	3892	+296	20049	+1555
29	26	25	18	BLACKHAWK Big Guitar (Arista)	173/3	18	3742	+241	19133	+1121
38	33	28	1	MINDY MCCREADY Guys Do It All The Time (BNA)	177/9	20	3599	+713	18807	+3556
30	27	26	20	RICK TREVINO Learning As You Go (Columbia/CRG)	176/6	19	3632	+352	18769	+1809
32	29	27	3	PAM TILLIS It's Lonely Out There (Arista)	176/8	21	3481	+348	18116	+2094
37	34	32	2	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	169/11	23	3096	+644	16123	+3187
7	5	9	23	PAUL BRANDT My Heart Has A History (Reprise)	114/0	27	2908	-2134	16031	-10366
34	30	29	24	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	169/4	25	3031	+226	16018	+1170
	37		3	BRYAN WHITE So Much For Pretending (Asylum/EEG)	166/10	24	3073	+636	15866	+3227
43 39		33 34	3	TY HERNDON Living In A Moment (Epic)	159/12	28	2836	+599	15042	+3361
	36		3	TRACY BYRD 4 To 1 In Atlanta (MCA)	160/4	29	2831	+208	14198	+1200
33	32	31	23	MARK WILLS Jacob's Ladder (Mercury)	156/7	31	2553	+309	13425	+1869
36	35	35	_	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	140/0	30	2641	-108	13253	-486
31	31	30	29 30	FAITH HILL You Can't Lose Me (Warner Bros.)	154/23	32	2406	+647	12237	+3088
_	42	36	-	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	94/0	34	2222	-1951	11793	-10063
17	18	16	31	,	94/0 144/25	33	2240	+631	11120	
_	44	39	32	COLLIN RAYE Love Remains (Epic)		38	1965		10846	+2961
	10	10	33	WYNONNA Heaven Help My Heart (Curb/MCA)	83/0 145/23		2077	-2988	10433	-15006
0000000000	40	38	34	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	CONTRACTOR AND A REAL PROPERTY.	36	BALL MARK SAN	+452	10037	+2219
		ER	9	VINCE GILL Worlds Apart (MCA)	140/49 136/31	40	1956 1847	+858 +530	9724	+4367 +2851
		ER.	9	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) JOE DIFFIE Whole Lotta Gone (Epic)	135/11	42 39	1960	+246	9688	+1247
41	39	37	33	TOBY KEITH A Woman's Touch (A&M)	131/19	41	1858	+460	9519	+2510
	46	41	39	TERRI CLARK Suddenly Single (Mercury)		43	1737	+329	87 5 3	+1594
-	43	40	_	LEANN RIMES Blue (MCG/Curb)	131/22 71/0	43	1419	-2091	7556	-10808
0000000000	14	24	40	ALABAMA The Maker Said Take Her (RCA)	113/51	49	1269	+597	6546	+3304
	BU	ER	4	PAUL BRANDT I Do (Reprise)	69/23	54	995	+385	4950	+1791
	BU		43	TRACY LAWRENCE Stars Over Texas (Atlantic)	76/72	53	1019	+303	4928	+4422
			4	MAVERICKS Missing You (MCA)	84/5	55	949	+103	4920 4751	+4422
50	48	47	3	LARRY STEWART Why Can't You (Columbia/CRG)	74/8	56	916	+154	4313	+599
D F	— В U	49 T	40	KENNY CHESNEY Me And You (BNA)	76/50	50 57	871	+550	4313	+2638
	BU		4	SAMMY KERSHAW Vidalia (Mercury)	65/61	58	791	+698	4045	+3407
			_	DOUG SUPERNAW You Still Got Me (Giant)	69/0	59	748	-178	3681	-789
	45 B.U	46 T	48 49	4RUNNER That Was Him (This Is Now) (A&M)	69/6	60	736	+93	3664	+465
		Ŧ	60	JOHN BERRY Change My Mind (Capitol)	64/48	63	693	+499	3570	+2534
			400	TOTAL DETILIT CHANGE MY MINU (Capitol)	U-1/40	l W	030	TTOO	JJ / U	十七 リリサ

This chart reflects airplay from July 15-21. Songs ranked by total points. Highlighted songs indicate Breaker.

182 Country reporters. 177 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. @ 1996, R&R Inc.



BREAKERS

VINCE GILL

Worlds Apart (MCA)
76% of our reporters on it (140 stations)
49 Adds • Moves 44-35

TRISHA YEARWOOD

Believe Me Baby (I Lied) (MCA)
74% of our reporters on it (136 stations)
31 Adds • Moves 42-36

ALABAMA

The Maker Said Take Her (RCA)
62% of our reporters on it (113 stations)
51 Adds • Moves 50-41

MOST ADDED₀

ARTIST TITLE LABEL(S)	ADDS
TRACY LAWRENCE Stars Over Texas (Atlantic)	72
SAMMY KERSHAW Vidalia (Mercury)	61
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	53
ALABAMA The Maker Said Take Her (RCA)	51
KENNY CHESNEY Me And You (BNA)	50
VINCE GILL Worlds Apart (MCA)	49
JOHN BERRY Change My Mind (Capitol)	48
LEANN RIMES Hurt Me (MCG/Curb)	31
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	31
DAVID KERSH Goodnight Sweetheart (Curb)	25
COLLIN RAYE Love Remains (Epic)	25

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREA
TRACY LAWRENCE Stars Over Texas (Atlantic)	+931
VINCE GILL Worlds Apart (MCA)	+858
MINDY MCCREADY Guys Do It All The Time (BNA)	+713
SAMMY KERSHAW Vidalia (Mercury)	+698
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	+673
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+656
FAITH HILL You Can't Lose Me (Warner Bros.)	+647
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	+644
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+636
COLLIN RAYE Love Remains (Epic)	+631

MOST INCREASED POINTS

POINTS	POINT
ARTIST TITLE LABEL(S)	INCREASE
TRACY LAWRENCE Stars Over Texas (Atlantic)	+4422
VINCE GILL Worlds Apart (MCA)	+4367
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	+3589
MINDY MCCREADY Guys Do It All The Time (BNA)	+3556
WADE HAYES On A Good Night (DKC/Columbia/CRG)	+3487
SAMMY KERSHAW Vidalia (Mercury)	+3407
TY HERNDON Living In A Moment (Epic)	+3361
ALABAMA The Maker Said Take Her (RCA)	+3304
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+3227
GEORGE STRAIT Carried Away (MCA)	+3206

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALAN JACKSON Home (Arista)
SAMMY KERSHAW Meant To Be (Mercury)
TRACY LAWRENCE Time Marches On (Atlantic)
DAVID LEE MURPHY Every Time I Get Around You (MCA)
GEORGE STRAIT Blue Clear Sky (MCA)
TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
BROOKS & DUNN My Maria (Arista)
COLLIN RAYE I Think About You (Epic)
MINDY MCCREADY Ten Thousand Angels (BNA)
BRYAN WHITE I'm Not Supposed To Love You... (Asylum/EEG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Builets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in the plays.

GET ON THE BALL

THE NEW SINGLE. COMING SOON.

DAVIDBALL

HANGIN' IN AND HANGIN' ON

MANAGEMENT

Produced by Ed Seay and Steve Buckingham



learing is Believing. F 1996 Warner Bros. Records Inc. Visit the Warner Bros. site: http://www.wl

NEW & ACTIVE

TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) Total Stations: 62, Total Points: 3446, Total Adds: 53, Including: WUBE 25, WIBW 23, KGNC 22, KLLL 19, KKCS 17, WEZL 16, WZZK 16, KJUG 15, WDEN 15, WTQR 15, WXTA 15, WXCL 14, WGNA 13, WMTZ 13, WSIX 13, KNIX 12, WTCM 12, WYRK 12, WCMS 11, WGTY 11, WRNS 11, KAJA 10, KEEY 10, KIKF 10, WOKQ 10, WQYK 10, WTVY 10

STEVE AZAR I Never Stop Lovin' (River North)
Total Stations: 65, Total Points: 3368, Total Adds: 5, Including: KHAY 8, KHEY 8, KSKS 7, KXKT 7, KVOO 5
Plays Include: WYCD 37 (5), KBEQ 30 (30), KPLM 26 (26), WIL 22 (20), WFMB 21 (18), WTVY 20 (20), WCOL 19 (19), WBCT 18 (5), KRRV 17 (15), KJUG 15 (15), KTCS 15 (15), WKKX 15 (15), WSM 15 (6), WWQQ 15 (7), WXTA 15 (15), KTEX 14 (14), WGTY 14 (14), WWZD 14 (7), WKML 13 (13), WSIX 13 (13) WTCM 13 (14) WSIX 13 (13), WTCM 13 (14)

MICHELLE WRIGHT Nobody's Girl (Arista)

Total Stations: 60, Total Points: 3141, Total Adds: 15, Including: WCOL 19, WRBQ 18, WWQM 17, WPKX 14, KRRV 12, KAJA 10, KYNG 10, WACO 10, KNAX 9, KAYD 7, WAMZ

7, WARG 7, WMTZ 7, KSON 6, KSAN 5 Plays Include: KJJY 21 (21), KYCY 20 (20), WPOC 20 (20), WBCT 18 (18), KJUG 15 (15), KKIX 15 (15), KNFM 15 (10), WXTA 15 (15), KNFR 14 (7), KPLM 14 (14), KTEX 14 (9), WGH 14 (14), WTCM 14 (14)

LEANN RIMES Hurt Me (MCG/Curb)

Total Stations: 34, Total Points: 1872, Total Adds: 31, Including: KNAX 22, WYAY 18, KLLL 17, KJUG 15, KNFM 15, WGTY 15, KHSL 14, KNFR 14, WHWK 13, WWWW 13, KNIX 12, WFMB 12, WTCM 12, KFMS 10, KIKF 10, KPLX 10, KXXY 10, WDAF 10, WWYZ 10, KHAY 9, KVOO 9, WOW 9, KFKF 8, KWNR 7, WTHI 6

DAVID KERSH Goodnight Sweetheart *(Curb)*Total Stations: 28, Total Points: 1186, Total Adds: 25, Including: KKIX 15, WGH 14, WQXK 14, WWZD 14, KRRV 12, WFMB 12, WTCM 12, KFMS 10, KILT 10, WACO 10, WDAF 10, WOW 9, KXKC 8, KNFR 7, KSOP 7, KFDI 5, KRYS 5, KTCS 5, KV00 5, WDEN 5, WRKZ 5, WSIX 5, WUSW 5, WWYZ 5,

STEPHANIE BENTLEY Once I Was The Light Your Life (Epic) Total Stations: 24, Total Points: 1045, Total Adds: 20, Including: KBEQ 18, WYAY 18, KKIX 15, WXTA 15, WTCM 14, WKDQ 12, WXBQ 12, WTVY 10, WTDR 9, WFRG 7, WMTZ 7, WTHI 6, KFDI 5, KVOO 5, KYCY 5, WDEN 5, WKCN 5, WRKZ 5, WSIX 5, WUSW 5 Plays Include: WKSF 18 (5), KXKC 10 (11), KTTS 5 (5), WWYZ 5 (5)

DAVID LEE MURPHY The Road You Leave Behind (MCA) Total Stations: 11, Total Points: 743, Total Adds: 11, Including: KMLE 28, WZZK 16, KJUG 15, KWJJ 15, WQDR 15, KEEY 10, KIKF 10, KUZZ 7, KASE5, KYGO 5, WBYT 5

RICKY SKAGGS When (Atlantic)
Total Stations: 18, Total Points: 696, Total Adds: 6, Including: WFMB 15, WGTY 9, KJUG 7, WWQQ 7, KFDI 5, WVLK 5 Plays Include: WKSF 18 (5), KKIX 15 (15), KPLM 14 (14), WRNS 11 (11), WTCM 11 (12), KPLX 10 (10), KVOO 9 (9), WTVY 7 (7), KTTS 5 (5), WDEN 5 (5), WKCN 5 (5), WWYZ 5 (5)

RICH MCCREADY When Hell Freezes Over (Magnatone) Total Stations: 17, Total Points: 528, Total Adds: 7, Including: WKSJ 12, KHAY 8, KHSL 7, KKIX 7, KSOP 7, KFDI 5, KTCS 5 Plays Include: WTCM 14 (12), WRNS 10 (10), KVOO 9 (9), WTVY 7 (7), KRST 5 (5), KRTY 5 (5), KTTS 5 (34), WDEN 5 (5), WRKZ 5 (5), WSIX 5 (5)

SMOKIN' ARMADILLOS Miracle Man (MCG/Curb)

Total Stations: 11, Total Points: 367, Total Adds: 0, Plays Include: KNAX 16 (9), KJUG 15 (15), KKIX 15 (15), KHAY 9 (9), KUZZ 7 (7), WTVY 7 (7), WXCL 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

JOHN RERRY Change My Mind VINCE GILL Worlds Apart TOBY KEITH A Woman's Touch JO DEE MESSINA You're Not in Kansas Anymore LARRY STEWART Why Can't You TRISHA YEARWOOD Believe Me Baby (I Lied)

Hottest:

CLAY WALKER Only On Days That End In "Y" GEORGE STRAIT Carried Av RROOKS & DIMN I Am That Man TIM McGRAW She Never Lets It Go To Her Heart TRACY BYRD 4 To 1 In Atlanta

Real Country

Dave Nicholson • (602) 966-6236

ALABAMA The Maker Said Take Her DAVID BALL Hangin' In, Hangin' On KENNY CHESNEY Me And You **4RUNNER** That Was Him (This Is Now) VINCE GILL Worlds Apart LARRY STEWART Why Can't You

Hottest:

RICOCHET Daddy's Money SHANIA TWAIN NO One Needs To Know MARK CHESNUTT Wrong Place, Wrong Time GEORGE STRAIT Carried BROOKS & DUNN I Am That Man

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

JOHN BERRY Change My Mind PAUL BRANDT I Do SAMMY KERSHAW Vidalia TRACY LAWRENCE Stars Over Texas LARRY STEWART Why Can't You

Hottest:

RHETT AKINS Don't Get Me Started DIAMOND RIO That's What I Get For Lovin' You WADE HAYES On A Good Night GEORGE STRAIT Carried Away **NEAL McCOY** Then You Can Tell Me Goodbye

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adde-

GARTH BROOKS It's Midnight Cinderella MINDY McCREADY Guys Do It All The Time TIM McGRAW She Never Lets It Go To Her Heart **COLLIN RAYE** Love Remains **GEORGE STRAIT** Carried Away

Hottest:

SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money RHETT AKINS Don't Get Me Started WYNONNA Heaven Help My Heart WADE HAYES On A Good Night

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country

JOHN BERRY Change My Mind TERRI CLARK Suddenly Single TOBY KEITH A Woman's Touch JO DEE MESSINA You're Not In Kansas Anymore Hottest:

WYNONNA Heaven Help My Heart SAWYER BROWN Treat Her Right PAUL BRANDT My Heart Has A History RHETT AKINS Don't Get Me Started JEFF CARSON Holdin' Onto Something

Digital Country — L.J. Smith

JOHN BERRY Change My Mind

BROADCAST PROCRAM

VINCE GILL Worlds Apart TRISHA YEARWOOD Believe Me Baby (I Lied)

Hottest:

PAUL BRANDT My Heart Has A History SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money GEORGE STRAIT Carried Away

DAVID LEE MURPHY Every Time I Get Around You

Digital New Country - L.J. Smith

JOHN BERRY Change My Mind VINCE GILL Worlds Apart TRISHA YEARWOOD Believe Me Baby (1 Lied)

PAUL BRANDT My Heart Has A History SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money GEORGE STRAIT Carried A WADE HAYES On A Good Night

GREAT AMERICAN COUNTRY VIDEO NETWORK

A CONTRACTOR ON THE STREET AND THE

Jim Murphy • (303) 784-8700

JOHN BERRY Change My Mind COX FAMILY Runaway
FAITH HILL You Can't Lose Me TRACY LAWRENCE Stars Over Texas
JEFFREY STEELE The Roots Of Country CHRIS WARD Fall Reaching
HANK WILLIAMS JR. Don Juan D'Bubba

EMILIO Have I Told You Lately **LEANN RIMES** Blue WADE HAYES On A Good Night

Hottest:

RICOCHET Daddy's Money BLACKHAWK Big Guitar

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds.

BAKER & MYERS A Little Bit Of Honey JEFF CARSON That Last Mile VINCE GILL Worlds Apart SAMMY KERSHAW Vidalia MINDY McCREADY Guys Do It All The Time RICH McCREADY When Hell Freezes Over I ARRY STEWART Why Can't You SHANIA TWAIN Home Ain't Where His Heart Is

Hottest:

RHETT AKINS Don't Get Me Started BLACKHAWK Big Guitar JAMES BONAMY I Don't Think I Will GARTH BROOKS It's Midnight Cinderella GEORGE STRAIT Carried Away

WESTWOOD ONE RADIO NETWORKS

ea e veixa as distrib

Bob McNeill • (805) 294-9000 Hot Country — David Felker

TOBY KEITH A Woman's Touch **COLLIN RAYE** Love Remains

RICOCHET Daddy's Money RHETT AKINS Don't Get Me Started SAWYER BROWN Treat Her Right SHANIA TWAIN No One Needs To Know GEORGE STRAIT Carried Away

Mainstream Country — David Felker

TRACY BYRD 4 To 1 In Atlanta BILLY DEAN That Girl's Been Spying On Me VINCE GILL Worlds Apart BRYAN WHITE So Much For Pretending

RICOCHET Daddy's Money SHANIA TWAIN No One Needs To Know SAWYER BROWN Treat Her Right RHETT AKINS Don't Get Me Started PAUL BRANDT My Heart Has A History

E TNN THE NASHVILLE NETWORK.

Manager/Video Programming

S ... 2 ...

ADDS

PAUL BRANDT | Do (Reprise) NEIL DIAMOND Marry Me (Columbia/CRG) FAITH HILL You Can't Lose Me (Warner Bros.) SAMMY KERSHAW Vidalia (Mercury)

TRACE ADKINS There's A Girl In Texas (Capitol)

HEAVY

BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic) PAUL BRANDT My Heart Has A History (Reprise) JUNIOR BROWN Venom Wearin' Denim (MCG/Curb) JEFF FOXWORTHY Redneck Games (Warner Bros.) WADE HAYES On A Good Night (DKC/Columbia/CRG) TY HERNDON Living In A Moment (Epic) PATTY LOVELESS A Thousand Times A Day (Epic) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) RICOCHET Daddy's Money (Columbia/CRG)

RICKY SKAGGS Cat's In The Cradle (Atlantic) STUART & TRITT Honky Tonkin's What I Do Best (MCA) RANDY TRAVIS Are We In Trouble Now (Warner Bros.) RICK TREVINO Learning As You Go (Columbia/CRG) SHANIA TWAIN You Win My Love (Mercury)

LEANN RIMES Blue (MCG/Curb)



Tracy Rogers, Director/Progra Paul Hastaba, VP/GM

TOP 10

SHANIA TWAIN No One Needs To Know (Mercury) RICOCHET Daddy's Money (Columbia/CRG) SAWYER BROWN Treat Her Right (Curb) WADE HAYES On A Good Night (DKC/Columbia/CRG) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) TRACE ADKINS There's A Girl In Texas (Capitol) LEANN RIMES Blue (MCG/Curb) PATTY LOVELESS A Thousand Times A Day (Epic) BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic)

ADDS

JOHN BERRY Change My Mind (Capitol) JEFF CARSON That Last Mile (MCG/Curb) COX FAMILY Runaway (Asylum/EEG) RICOCHET Love Is Stronger Than Pride (Cold THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG)

HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol) BLACKHAWK Big Guitar (Arista) JAMES BONAMY | Don't Think | Will (Epic) JEFF FOXWORTHY Redneck Games (Warner Bros.) WADE HAYES On A Good Night (DKC/Columbia/CRG) HAL KETCHUM Hang In There Superman (MCG/Curb) PATTY LOVELESS A Thousand Times A Day (Epic) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic RICOCHET Daddy's Money (Columbia/CRG) LEANN RIMES Blue (MCG/Curb) SAWYER BROWN Treat Her Right (Curb)

HOT SHOTS

PAUL BRANDT I Do (Reprise) JUNIOR BROWN Venom Wearin' Denim (MCG/Curb) JEFF CARSON That Last Mile (MCG/Curb) FAITH HILL You Can't Lose Me (Warner Bros.) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) DAVID LEE MURPHY The Road You Leave Behind (MCA) EDDY RAVEN & JO-EL SONNIER Fais Do-Do (KTel Int'l) THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG) KEITH STEGALL Roll The Dice (Mercury) RANDY TRAVIS Are We In Trouble Now (M

rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

Information current as of July 17.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

PLA				ARTI\$T/TITLE
3W	ZW	LW	TW	
20	20	20	30	WADE HAYES/On A Good Night
30	30	30	30	RICOCHET/Daddy's Money
30	30	30	30	SAMYER BROWN/Treat Her Right
20	30	30	30	DIAMOND RIO/That's What I Get
10	20	20	30	TIM MCGRAW/She Never Lets It
20	20	20	30	BROOKS & DUNN/I Am That Man
20	20	20	30	GEORGE STRAIT/Carried Away
30	30	30	30	RHETT AKINS/Don't Get Me Started
20	30	30	30	CLAY WALKER/Only On Days That
10	10	20	20	GARTH BROOKS/It's Midnight
10	10	10	28	BRYAN WHITE/So Much For
10	10	10	20	LEE ROY PARMELL/Givin' Water To
20	20	20	20	JAMES BONAMY/I Don't Think I Will
20	20	20	28	LONESTAR/Runnin' Away With
10	10	10	20	BLACKHAWK/Big Guitar
10	10	10	28	MINDY MCCREADY/Guys Do It All
10	10	10	20	RANDY TRAVIS/Are We in Trouble
20	20	20	28	PATTY LOVELESS/A Thousand Times
20	20	20	20	NEAL MCCOY/Then You Can Telt
20	20	20	20	MORGAN & RANDALL/By My Side
10	20	20	20	TRACE ADKINS/There's A Girl In
10	20	20	20	MARK CHESNUTT/Wrong Place, Wrong.
10	10	10	10	TRACY BYRD/4 To 1 In Atlanta
10	10	10	10	RICK TREVINO/Learning As You Go
10	10	10	10	PAM TILLIS/It's Lonely Out
10	10	10	10	MARK WILLS/Jacob's Ladder
10	10	10	10	MAVERICKS/Missing You
10	10	10	10	JOE DIFFIE/Whole Lotta Gone
10	10	10	10	TY HERNIDON/Living In A Moment
10	10	10	10	BILLY DEAN/That Girl's Been
10	10	10	10	COLLIN RAYE/Love Remains
10	10	10	10	TERRI CLARK/Suddenly Single
-	10	10	10	TRISHA YEARWOOD/Believe Me Baby
-	10	10	10	FAITH HILL/You Can't Lose Me
-	10	10	10	TOBY KEITH/A Woman's Touch
-	10	10	10	JO DEE MESSINA/You're Not In
-	-	10	10	VINCE GILL/Worlds Apart
-	-	10	10	ALABAMA/The Maker Said
-	-	-	10	TRACY LAWRENCE/Stars Over Texas
-			10	LEANN RIMES/Hurt Me

OSHOHM «GOUNIEN)

KZLA/Les Angeles (818) 246-0939 Sebastian/Fink

_				
PLAY	21			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	SAWYER BROWN/Treat Her Right
35	35	35	35	ALAN JACKSON/Home
14	14	15	35	NEAL MCCOY/Then You Can Tell
15		22	35	GEORGE STRAIT/Carried Away
22	16	22	35	MARTINA MCBRIDE/Phones Are Ringin'
35		35	22	RICOCHET/Daddy's Money
15	22	35	22	RICK TREVINO/Learning As You Go
22	22	22	22	DIAMOND RIO/That's What I Get
35	22	22	22	DAVID LEE MURPHY/Every Time I Get
22	22	22	22	WYNONNA/Heaven Help My Heart
15	5	16	22	COLLIN RAYE/Love Remains
15	16	16	22	BROOKS & DUNIN/I Am That Man
15	16	22	16	WADE HAYES/On A Good Night
22	16	22	16	PATTY LOVELESS/A Thousand Times
-	5	16	16	GARTH BROOKS/It's Midnight
-	-	16	16	TY HERMOON/Living In A Mornent
-	-	16	16	TIM MCGRAW/She Never Lets It
15		16	16	MARK WILLS/Jacob's Ladder
15		16	16	MORGAN & RANDALL/By My Side
15	16	16	16	PAM TILLIS/It's Lonely Out
-	-	-	16	JAMES BONAMY/I Don't Think I Will
	35		14	TOBY KEITH/Does That Blue
	22		14	RHETT AKINS/Don't Get Me Started
35			14	PAUL BRANDT/My Heart Has A
14			14	BROOKS & DUNN/My Maria
35	14		14	SAMMY KERSHAW/Meant To Be
14	14		14	TRACY LAWRENCE/Time Marches On
35		15	14	MINDY MCCREADY/Ten Thousand Angels
14			14	COLLIN RAYE/I Think About You
	16	15	14	LEANN RIMES/Blue
	14		14	GEORGE STRAIT/Blue Clear Sky
	35		14	SHANIA TWAIN/No One Needs To Know
22	16		5	BILLY DEAN/That Girf's Been
-	-	16	5	MINDY MCCREADY/Guys Do It All
-	-	-	5	TOBY KEITH/A Woman's Touch

94.7 KICKS

WKXK/Chicage (312) 984-5425 Stecker/McCann

_		_		
PLAT	78			ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	SAWYER BROWN/Treat Her Right
37	37	37	37	SHANIA TWAIN/No One Needs To Know
37	37	37	37	RICOCHET/Daddy's Money
23	37	37	37	RHETT AKINS/Don't Get Me Started
23	23	37	37	DIAMOND RIO/That's What I Get
23	23	37	37	PAUL BRANDT/My Heart Has A
23	23	23	37	CLAY WALKER/Only On Days That
23	23	23	37	WADE HAYES/On A Good Night
23	23	23	37	GEORGE STRAIT/Carried Away
23	23	23	23	PATTY LOVELESS/A Thousand Times
23	23	23	23	TIM MCGRAW/She Never Lets It
23	23	23	23	BROOKS & DUNIN/I Am That Man
14	23	23	23	NEAL MCCOY/Then You Can Tell
14	23	23	23	LEE ROY PARNELL/Givin' Water To
14	23	23	23	TRACE ADKINS/There's A Girl In
14	14	23	23	MORGAN & RANDALL/By My Side
14	14	23	23	LONESTAR/Runnin' Away With
14	14	23	23	BLACKHAWK/Big Guitar
14	14	23	23	GARTH BROOKS/It's Midnight
	14	14	23	RICK TREVINO/Learning As You Go
37	37	37	23	ALAN JACKSON/Home
23	23	37	23	WYNONNA/Heaven Help My Heart
-	14	14	23	PAM TILLIS/It's Lonely Out
-	-	14	23	JAMES BONAMY/I Don't Think I Will
14	14	14	14	MARK CHESNUTT/Wrong Place, Wrong.
14	14	14	14	RANDY TRAVIS/Are We In Trouble
-	14	14	14	FAITH HILL/You Can't Lose Me
-	14	14	14	COLLIN RAYE/Love Remains
-	14	14	14	BRYAN WHITE/So Much For
-	-	14	14	JO DEE MESSINA/You're Not in
-		14	14	TOBY KEITH/A Woman's Touch
-	-	14	14	ALABAMA/The Maker Said
37	37	37	14	LEANN RIMES/Blue
-	-	-	14	VINCE GILL/Worlds Apart
-	-	-	14	TRACY LAWRENCE/Stars Over Texas
14	14	14	14	MINDY MCCREADY/Ten Thousand Angel
14	14	14	14	BRYAN WHITE/I'm Not Supposed
23	14	14	14	TERRI CLARK/If I Were You
14	14	14	14	COLLIN RAYE/I Think About You
23	14	14	14	REBA MCENTIRE/Starting Over Again
	_			



MARKET #3 **WUSN/Chicago** (312) 649-0099

	٩			The same of the sa
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
21	37	37	37	DIAMOND RIO/That's What I Get
37	37	37	37	ALAN JACKSON/Home
37	37	37	37	RICOCHET/Daddy's Money
37	37	37	37	SAWYER BROWN/Treat Her Right
37	37	37	37	RHETT AKINS/Don't Get Me Started
37	37	37	37	SHANIA TWAIN/No One Needs To Know
21	21	21	37	NEAL MCCOY/Then You Can Tell
21	21	21	37	GEORGE STRAIT/Carried Away
21	21	21	37	WADE HAYES/On A Good Night
21	21	21	21	BLACKHAWK/Big Guitar
21	21	21	21	BROOKS & DUNN/I Am That Man
21	21	21	21	TIM MCGRAW/She Never Lets It
21	21	21	21	CLAY WALKER/Only On Days That
21	21	21	21	PATTY LOVELESS/A Thousand Times
17	21	21	21	BRYAN WHITE/So Much For
21	21	21	21	GARTH BROOKS/It's Midnight
21	21	21	21	STUART & TRITT/Honky Tonkin's
21	21	21	21	LONESTAR/Runnin' Away With
17	17	17	21	LEE ROY PARNELL/Givin' Water To
17	17	17	21	TRACE ADKINS/There's A Girl In
17	17	17	21	BILLY DEAN/That Girl's Been
-	17	17	21	COLLIN RAYE/Love Remains
17	17	17	21	JAMES BONAWY/I Don't Think I Will
17	17	17	21	PAM TILLIS/It's Lonely Out
17	17	17	17	MINDY MCCREADY/Guys Do It All
17	17	17	17	MARK CHESNUTT/Wrong Place, Wrong
17	17	17	17	TERRI CLARK/Suddenly Single
	17	17	17	FAITH HILL/You Can't Lose Me
17	17	17	17	MARK WILLS/Jacob's Ladder
17	17	17	17	RANDY TRAVIS/Are We In Trouble
-			17	TRISHA YEARWOOD/Believe Me Baby
-	10	10	17	RICK TREVINO/Learning As You Go
-	-	-	17	JOHN BERRY/Change My Mind
-	-	-	17	TY HERINDON/Living In A Moment
-	*	•	17	ALABAMA/The Maker Said
-	-	-	17	TOBY KEITH/A Woman's Touch
		-	17	TRACY LAWRENCE/Stars Over Texas
- 37	37	37	11	DAVID LEE MURPHY/Every Time I Get
37	37	37	11	PAUL BRANDT/My Heart Has A
	10	10	10	MAVERICKS/Missing You



MARKET #4

E	1	9		(415: 291-0202 Roberts/Ryan
PLAY:		.W 1	w	ARTIST/TITLE
28	45	40	38	RHETT AKINS/Don't Girt Me Started
-	-	7	38	PAUL BRANDT/I Do
28	28	40	38	BROOKS & DUNIN/I Am That Man
15	28	28	38	DIAMOND RIO/That's What I Get
15	28	40	38	WADE HAYES/On A Good Night
45		40	38	ALAN JACKSON/Home
45	45	40	38	RICOCHET/Daddy's Miney
28	45	40	38	SAWYER BROWN/Treat Her Right
28	28	40	38	GEORGE STRAIT/Carried Away
5	15	28	24	TRACE ADKINS/There's A Girl In
28	28	28	24	BLACKHAWK/Big Guittir
-	15	15	24	JAMES BONAMY/I Don't Think I Will
15	15	28	24	GARTH BROOKS/It's Midnight
28	28	28	24	PATTY LOVELESS/A Thousand Times
5	15	28	24	NEAL MCCOY/Then You Can Tell
-	15	28	24	MINDY MCCREADY/Giiys Do It All
28	28	28	24	TIM MCGRAW/She Never Lets It
-	-	15	24	JO DEE MESSINA/You're Not In
_	28	28	24	LCC DOW DADMELL (Cinin) Water To

	5	15	28	24	TRACE ADKINS/There's A Girl In
	28	28	28	24	BLACKHAWK/Big Guithr
		15	15	24	JAMES BONAMY/I Don't Think I Will
	15	15	28	24	GARTH BROOKS/It's Midnight
	28	28	28	24	PATTY LOVELESS/A Thousand Times
	5	15	28	24	NEAL MCCOY/Then You Can Tell
	-	15	28	24	MINDY MCCREADY/Gitys Do It All
	28	28	28	24	TIM MCGRAW/She Never Lets It
	-	-	15	24	JO DEE MESSINA/You're Not In
	-	28	28	24	LEE ROY PARNELL/Givin' Water To
	-	15	15	24	RANDY TRAVIS/Are We In Trouble
	-	-	7	24	RICK TREVINO/Learning As You Go
	-	-		24	MARK WILLS/Jacob's Ladder
	-	-	15	15	ALABAMA/The Maker Said
	-	-	-	15	JOHN BERRY/Change My Mind
	-		15	15	BILLY DEAN/That Girl's Been
	-	-	15	15	VINCE GILL/Worlds Apart
	15	15	15	15	FAITH HILL/You Can't Lose Me
		-	-	15	SAMMY KERSHAW/Vidalia
	28	28	28	15	CLAY WALKER/Only Cir Days That
	45	45	15	12	PAUL BRANDT/My Heart Has A
	45	-	-	12	JEFF CARSON/Holdin' Onto
	15	15	15	12	MARK CHESNUTT/It Wouldn't Hurt
	45	-		12	TOBY KEITH/Does That Blue
	28	-	15	12	SAMMY KERSHAW/Mhant To Be
	15	15	40	12	TRACY LAWRENCE/Time Marches On
		-		12	PATTY LOVELESS/You Can Feel Bad
		15		12	MINDY MCCREADY/Ten Thousand Angels
		45		12	DAVID LEE MURPHY/Every Time I Get
		15		12	
	15	15	15	12	COLLIN RAYE/I Think About You
-		_	_		

MARKET #7

(817) 640-1963 James/O'Brian



MARKET #4

PLAYS ARTIST/TITLE ARTIST/TIT	
50 50 50 50 PAUL BRANDT/My Heart Has A 50 50 50 50 GEORGE STRAIT/Carried Away 50 50 50 50 WY/NDN/MA/Leacen Help/My Heart 40 50 50 50 SHANIA TWAIN/NO One Needs To Know 40 50 50 JOHN M. MONTGOMERY/High School H	
50 50 50 50 GEORGE STRAIT/Carried Away 50 50 50 50 WY/NONINA/Hazene Help, My Heart 40 50 50 50 SANNIA TWAIN/NO One Needs To Know - 40 50 50 LINDA DAVIS/A Love Story In 30 40 40 50 JOHN M. MONTGOMERY/High School H	
50 50 50 WYNONNA/Heaven Help My Heart 40 50 50 50 Standard SHANIA TWAIN/NO One Needs To Know 10 50 50 LINDA DAVIS/A Love Story In 30 40 40 50 JOHN M. MONTGOMERY/High School H	
40 50 50 50 SHANIA TWAIN/No One Needs To Know - 40 50 50 LINDA DAVIS/A Love Story In 30 40 40 50 JOHN M. MONTGOMERY/High School H	
- 40 50 50 LINDA DAVIS/A Love Story In 30 40 40 50 JOHN M. MONTGOMERY/High School H	
30 40 40 50 JOHN M. MONTGOMERY/High School H	
30 40 40 50 JOHN M. MONTGOMERY/High School H	
40 40 40 58 RDOOKS & DUNN/LAm That Man	ear
40 40 40 40 DIAMOND RIO/That's What I Get	
40 40 40 SAWYER BROWN/Treat Her Right	
40 40 40 40 LEE ROY PARNELL/Givin' Water To	
20 40 40 40 MARTINA MCBRIOE/Phones Are Ringin'	
10 30 30 40 PAUL BRANDT/I Do	
30 30 30 40 PATTY LOVELESS/A Thousand Times	
40 50 50 30 GARTH BROOKS/It's Midnight	
30 30 30 BLACKHAWK/Big Guitar	
30 30 30 WADE HAYES/On A Good Night	
30 30 30 NEAL MCCOY/Then You Can Tell	
30 30 30 RHETT AKINS/Don't Get Me Started	
 10 10 30 TIM MCGRAW/She Never Lets It 	
20 20 20 MINOY MCCREADY/Guys Do It All	
10 20 20 29 MICHELLE WRIGHT/Nobody's Girl	
 10 20 20 TRISHA YEARWOOD/Believe Me Baby 	
20 20 VINCE GILL/Worlds Apart	
10 10 10 26 TRACY BYRD/4 To 1 in Atlanta	
20 20 20 28 BRYAN WHITE/So Much For	
10 10 10 10 CLAY WALKER/Only On Days That	
5 10 10 10 TRACE ADKINS/There's A Girl In	
5 5 10 STEVE AZAR/I Never Stop Lovin	
5 5 10 JAMES BONAMY/I Don't Think I Will	
10 PAM TILLIS/ft's Lonely Out	
10 10 10 10 CLAY WALKER/Hypnotize The Moon	
10 10 10 10 DIAMOND RIO/Walkin' Away	
10 10 10 10 VINCE GILL/High Lonesome Sound	
10 10 10 16 MINDY MCCREADY/Ten Thousand Ange	S
10 10 10 19 COLLIN RAYE/I Think About You	
10 10 10 16 FAITH HILL/Someone Else's Dream	
10 10 10 10 JO DEE MESSINA/Heads Carolina	
50 10 10 10 ALAN JACKSON/Home	
10 10 10 10 LONESTAR/No News 10 10 10 10 PAM TILLIS/The River And	
10 10 10 10 PAM TILLIS/The River And	



MARKET #6

╙	_			0"
PLA	/8			ARTIST/TITLE
3W	ZW	LW	TW	
23	23	33	33	GEORGE STRAIT/Carried Away
23	23	23	33	CLAY WALKER/Only On Days That
23	33	33		WADE HAYES/On A Good Night
23	33	33		DIAMOND RIO/That's What I Get
23	23	23		NEAL MCCOY/Then You Can Tell
33	33			RICOCHET/Daddy's Money
23	23	33	33	PATTY LOVELESS/A Thousand Times
33	33			RHETT AKINS/Don't Get Me Started
33	33	33		SAWYER BROWN/Treat Her Right
5	5	13		BRYAN WHITE/So Much For
	13	23	23	GARTH BROOKS/It's Midnight
13	13	13		MINDY MCCREADY/Guys Do It All
13	13	13	23	BILLY DEAN/That Girl's Been
13	13	23	23	RANDY TRAVIS/Are We In Trouble
13	13	23	23	RICK TREVINO/Learning As You Go
13	23	23	23	BROOKS & DUNN/I Am That Man
13	13	23	23	PAM TILLIS/It's Lonely Out
13	23	23		TIM MCGRAW/She Never Lets It
23	23	23	23	BLACKHAWK/Big Guitar
13	23	23	23	JAMES BONAMY/I Don't Think I Will
13	13	23		MARK CHESNUTT/Wrong Place, Wrong
23	23	23		LONESTAR/Runnin' Away With
23	23			TRACE ADKINS/There's A Girt In
23	23	23		LEE ROY PARNELL/Givin' Water To
-	-	-	13	LEANN RIMES/Hurt Me
	-	-	13	SAMMY KERSHAW/Vidalia
	5	5	13	TERRI CLARK/Suddenly Single
٠.		13		TY HERNDON/Living In A Moment
-		13	13	JOE DIFFIE/Whole Lotta Gone
-	:	13	13	TRISHA YEARWOOD/Believe Me Baby
-	5	13	13	FAITH HILL/You Can't Lose Me
-	13	13	13	COLLIN RAYE/Love Remains
-	13	13	13	TOBY KETTH/A Woman's Touch
13	13	13	13	TRACY BYRD/4 To 1 In Atlanta
-	-	-	5	ALABAMA/The Maker Said
	-	5	5	VINCE GILL/Worlds Apart
	-	5	5	JO DEE MESSINA/You're Not In
ءَ ا	ċ	5	5	MICHELLE WRIGHT/Nobody's Girl
5 5	5	5 5	5 5	MARK WILLS/Jacob's Ladder
٦	5	3	3	DOUG SUPERNAW/You Still Got Me



MARKET #6

WYCD/Detroit (810) 799-0600 Haskell/Marroso

	A.Y				ARTIST/TITLE
3	w	2W	LW	TW	
	54	54	54	54	RHETT AKINS/Don't Get Me Started
	54		54	54	ALAN JACKSON/Home
١.	37	37	54	54	SAMMY KERSHAW/Meant To Be
	37	37	37	54	TIM MCGRAW/She Never Lets It
	54	54	54	54	RICOCHET/Daddy's Money
	54	54	54	54	SAWYER BROWN/Treat Her Right
	37		37	54	GEORGE STRAIT/Carried Away
١.	54		54	54	SHANIA TWAIN/No One Needs To Know
	5	5	5	37	STEVE AZAR/I Never Stop Lovin'
	37		37	37	PAUL BRANDT/My Heart Has A
	37		37	37	BROOKS & DUNN/I Am That Man
	37	37	37	37	DIAMOND RIO/That's What I Get
	37	37	37	37	WADE HAYES/On A Good Night
	27	27	37	37	TY HERNDON/Living In A Moment
	27	27	37	37	LONESTAR/Runnin' Away With
	37	37	37	37	PATTY LOVELESS/A Thousand Times
	5	37	37	37	NEAL MCCOY/Then You Can Tell
1	27	27	27	37	MINDY MCCREADY/Guys Do It All
	5	27	37	37	MORGAN & RANDALL/By My Side
	•	5	27	37	PAM TILLIS/ft's Lonely Out
1	37	37	37	37	CLAY WALKER/Only On Days That
	5	27	27	37	BRYAN WHITE/So Much For
	5	5	5	27	JAMES BONAMY/I Don't Think I Will
	-	-	27	27	PAUL BRANDT/I Do
1	27	27	27	27	GARTH BROOKS/It's Midnight
	-	-		27	BILLY DEAN/That Girl's Been
	•	-	27	27	TOBY KEITH/A Woman's Touch
	27		27	27	LEE ROY PARNELL/Givin' Water To
	27	27	27	27	RANDY TRAVIS/Are We In Trouble
	5	5	5	27	MARK WILLS/Jacob's Ladder
	-		27	27	TRISHA YEARWOOD/Believe Me Baby
	5	5	5	5	TRACE ADKINS/There's A Girl In
	:	:	-	5	JOHN BERRY/Change My Mind
	5	5	5	5	BLACKHAWK/Big Guitar
	-	•	5	5	TRACY BYRD/4 To 1 In Atlanta
	5	5		5	KENNY CHESNEY/Me And You
	5	5	5	5	MARK CHESNUTT/Wrong Place, Wrong.
	-		5	5 5	VINCE GILL/Worlds Apart
	:	5	5	5	FAITH HILL/You Can't Lose Me RICK TREVINO/Learning As You Go
	_	•	9	3	HICK TREVINC/LBarning AS YOU GO



MARKET #7 KPLX/Dallas (214) 526-2400 Rivers/Whitney

MARKET #10

WBCS/Boston (617) 542-0241

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	GEORGE STRAFT/Carrient Away
36	36	36	36	SAWYER BROWN/Treatmer Right
36	36		36	PATTY LOVELESS/A Thousand Times
36	36		36	CLAY WALKER/Only Or Days That
22	36	36	36	RICOCHET/Daddy's Momey
22	22	36	36	RHETT AKINS/Don't Ge: Me Started
14	14		36	DIAMOND RIO/That's What I Get
22	22	36	36	NEAL MCCOY/Then You Can Tell
22	22		36	BROOKS & DUNN/I Arr: That Main
22	22		22	TY HERNDON/Living In-A Moment
14	22		22	GARTH BROOKS/It's Midnight
10	14		22	JOHN M. MONTGOMEPY/High School Hea
14	14		22	JAMES BONAMY/I Donit Think I Will
14	14		22	LEE ROY PARNELL/Giv-1' Water To
14	14		22	TIM MCGRAW/She Never Lets It
	•	-	22	LONESTAR/Runnin' Awny With
	-	14	14	MARK WILLS/Jacob's Ladder
14	14		14	WADE HAYES/On A Good Night
14	14		14	RANDY TRAVIS/Are We:In Trouble
		14	14	RICK TREVINO/Learning As You Go
-	-	14	14	PAM TILLIS/It's Lonely *ut
-	-	14	14	MINDY MCCREADY/Guis Do It All
		14	14	BILLY DEAN/That Girl's teen
10	10	10	10	REBA MCENTIRE/Starting Over Again
36	36	10	10	DAVID LEE MURPHY/Every Time I Get
36	36	10	10	SAMMY KERSHAW/Mount To Be
36	36		10	SHANIA TWAIN/No One Needs To Know
22	22		10	MARTINA MCBRIDE/Prones Are Ringin'
22	22 10	22 10	10	MORGAN & RANDALL/"ly My Side TRACE ADKINS/There's A Girl In
10 10	10	10	10 10	
10	10	10	10	LEANN RIMES/Blue MINDY MCCREADY/Ter Thousand Angels
10	10	10	10	JEFF CARSON/Holdin' Crito
10	10	10	10	JEST GANSON/HOIGHT CHIQ

96.3



MARKET #7

KYNG/Dallas (214) 716-7800

PLA				ARTIST/TITLE
3W	2W	LW	TW	
50	50	50	50	RHETT AKINS/Don't Get Me Started
50	50	50	50	SAWYER BROWN/Treat Her Right
50	50	50	50	GEORGE STRAIT/Carried Away
20	30	50	50	TRACY LAWRENCE/Stars Over Texas
30	30	30	50	PATTY LOVELESS/A Thousand Times
30	40	50	50	WADE HAYES/On A Good Night
20	20	30	40	TIM MCGRAW/She Never Lets It
40	40	40	40	CLAY WALKER/Only On Days That
30	40	40	40	TY HERNDON/Living In A Moment
40	40	40	40	JOHN M. MONTGOMERY/High School Hea
20	30	40	40	OIAMOND RIO/That's What I Get
40	40	40	40	BROOKS & DUNN/I Am That Man
-	20	20	40	GARTH BROOKS/It's Midnight
10	30	40	40	RICK TREVINO/Learning As You Go
40	50	50	30	RICOCHET/Daddy's Money
10	30	30	30	JAMES BONAMY/I Don't Think I Will
20	30	40	30	GEORGE STRAIT/I Can Still Make
20		30	30	TRACE ADKINS/There's A Girl In
20	30	30	30	LONESTAR/Runnin' Away With
-	-	10	30	BRYAN WHITE/So Much For
30		30	30	BLACKHAWK/Big Guitar
30	30	30	30	NEAL MCCOY/Then You Can Tell
30	30	30	30	MINDY MCCREADY/Guys Do It All
-	20	30	30	BILLY DEAN/That Girl's Been
30		30	30	LEE ROY PARINELL/Givin' Water To
20	20	30	20	MORGAN & RANDALL/By My Side
-	-	10	20	RANDY TRAVIS/Are We In Trouble
40		40	20	MARK CHESNUTT/Wrong Place, Wrong
-	20	20	20	TRISHA YEARWOOD/Believe Me Baby
10	20	20	20	PAM TILLIS/It's Lonely Out
-	-	-	10	VINCE GILL/Worlds Apart
			10	MICHELLE WRIGHT/Nobody's Girl
10	10	10	10	TRACY 8YRD/4 To 1 In Atlanta
-	-	10	10	PAUL BRANDT/I Do



MARKET #8 WMZQ/Washingto

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
37	37	38	37	ALAN JACKSON/Home
27	27	38	37	WYNONNA/Heaven Help My Heart
37	37	38	37	TOBY KEITH/Does That Blue
37	37	38	37	SAMMY KERSHAW/Meant To Be
27	37	38	37	DAVIO LEE MURPHY/Every Time I Get
37	37	38	37	RICOCHET/Daddy's Money
27	37	38	37	SAWYER BROWN/Treat Her Right
27	27	27	37	GEORGE STRAIT/Carried Away
37	37	38	37	SHANIA TWAIN/No One Needs To Know
17	27	27	27	RHETT AKINS/Don't Get Me Started
~	17	27	27	GARTH BROOKS/It's Midnight
17	27	27	27	BROOKS & DUNIN/I Am That Man
27	27	27	27	DIAMOND RIO/That's What I Get
17	27	27	27	WADE HAYES/On A Good Night
-	17	17	27	FAITH HILL/You Can't Lose Me
27	27	27	27	PATTY LOVELESS/A Thousand Times
17	17	27	27	NEAL MCCOY/Then You Can Tell
27	27	27	27	TIM MCGRAW/She Never Lets It
27	27	27	27	STUART & TRITT/Honky Tonkin's
27	27	27	27	RANDY TRAVIS/Are We In Trouble
17	17	17	27	CLAY WALKER/Only On Days That
-	-	-	17	ALABAMA/The Maker Said
-	17	17	17	BLACKHAWK/Big Guitar
-	-	17	17	JAMES BONAMY/I Don't Think I Will
-	-	-	17	BILLY DEAN/That Girl's Been
*	-	-	17	VINCE GILL/Worlds Apart
17		17	17	LONESTAR/Runnin' Away With
-	17	17	17	LEE ROY PARNELL/Givin' Water To
-	-	-	17	PAM TILLIS/It's Lonely Out
-	-	-	17	BRYAN WHITE/So Much For
37	10	10	10	BROOKS & DUNN/My Maria
10	10	10	10	BILLY DEAN/It's What I Do
10	10	10	10	FAITH HILL/Someone Else's Dream
10	10	10	10	LONESTAR/No News
10	10	10	10	JO DEE MESSINA/Heads Carolina
10	10	10	10	JOHN M. MONTGOMERY/Long As I Live
37	10	10	10	COLLIN RAYE/I Think About You
10	10	10	10	
10	10	10	10	SHANIA TWAIN/You Win My Love
37	37	10	10	BRYAN WHITE/I'm Not Supposed



MARKET #9 KILT/Houston (713) 881-5100



PLAYS 3W 2W LW TW

| May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May



MARKET #10 WKLB/Boston (617) 375-2100 Nelson/Rogers

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

999 **KISS** FM

MARKET #11 WKIS/Miami (954) 431-6200 McKay/Fyans

ш		_		
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	RHETT AKINS/Don't Get Me Started
24	36	36	36	DIAMOND RIO/That's What I Get
24	24	36	36	BROOKS & DUNIN/I Am That Man
24	36	36	36	WADE HAYES/On A Good Night
24	24	17	36	NEAL MCCOY/Then You Can Tell
24	24	36	36	LEE ROY PARNELL/Givin' Water To
36	36	36	36	SAWYER BROWN/Treat Her Right
24	24	36	36	GEORGE STRAIT/Carried Away
36	36	36	36	CLAY WALKER/Only On Days That
28	24	24	24	TRACE ADKINS/There's A Girl In
24	24	17	24	BLACKHAWK/Big Guitar
14	14	17	24	JAMES BONAMY/I Don't Think I Will
	14	17	24	GARTH BROOKS/It's Midnight
24	24	17	24	TRACY BYRD/4 To 1 In Atlanta
14	14	17	24	MARK CHESNUTT/Wrong Place, Wrong
14	14	14	24	BILLY DEAN/That Girfs Been
14	24	17	24	LONESTAR/Runnin' Away With
14	24	17	24	TIM MCGRAW/She Never Lets It
14	14	13	24	PAM TILLIS/It's Lonely Out
14	14	17	24	RICK TREVINO/Learning As You Go
14	14	12	24	MARK WILLS/Jacob's Ladder
-	-		14	JOHN BERRY/Change My Mind
14	14	14	14	JOE DIFFIE/Whole Lotta Gone
-		-	14	TERRI CLARK/Suddenly Single
-	-	12	14	VINCE GILL/Worlds Apart
-	•	12	14	TY HERNDON/Living in A Moment
-	14	13	14	TOBY KEITH/A Woman's Touch
14	14	13	14	MAVERICKS/Missing You
-	14	13	14	MINDY MCCREADY/Guys Do It All
-		-	14	4RUNNER/That Was Hirn
	14	13	14	RANDY TRAVIS/Are We In Trouble
		12	14	BRYAN WHITE/So Much For
	-	-	14	TRISHA YEARWOOD/Believe Me Baby
10	10	10	10	BROOKS & DUNIN/My Maria
10	10	10	10	FAITH HILL/Someone Else's Dream
١.	-	-	10	TOBY KEITH/Does That Blue
٠.		10	10	JEFF CARSON/Holdin' Onto
			10	TRACY LAWRENCE/Time Marches On
10	10	10	10	LONESTAR/No News
10	10	10	10	NEAL MCCOY/You Gotta Love That

KICKS

WKHX/Atlanta (770) 955-0101 McGinley/Gray

ı							
l	PLA				ARTIST/TITLE		
ı	3W	2W	FM	TW			
ı	38	38	38	38	RICOCHET/Daddy's Money		
ı	38	38	38	38	SAWYER BROWN/Treat Her Right		
ı	28	38	38	38	DIAMOND RIQ/That's What I Get		
Į	18	28	38	38	BROOKS & DUNIN/I Am That Man		
ı	28	28	38	38	RHETT AKINS/Don't Get Me Started		
ı	38	38	38	38	SHANIA TWAIN/No One Needs To Know		
ı	18	18	28	38	GEORGE STRAIT/Carried Away		
l	28	28	28	38	WADE HAYES/On A Good Night		
I	18	28	28	38	TIM MCGRAW/She Never Lets It		
ı	28	28	28	28	PATTY LOVELESS/A Thousand Times		
l	28	28	28	28	CLAY WALKER/Only On Days That		
ı	18	18	28	28	NEAL MCCOY/Then You Can Tell		
ı	18	18	18	28	LEE ROY PARNIELL/Givin' Water To		
ı	-	-	18	28	JAMES BONAMY/I Don't Think I Will		
ı	-	-	18	28	GARTH BROOKS/It's Midnight		
ı	18	18	28	28	MORGAN & RANDALL/By My Side		
ı	-	18	18	18	TRACE ADKINS/There's A Girl In		
ı	-	18	18	18	RANDY TRAVIS/Are We In Trouble		
ı	-	-	18	18	LONESTAR/Runnin' Away With		
ı	-	-	18	18	BLACKHAWK/Big Guitar		
Ì	-	-	18	18	RICK TREVINO/Learning As You Go		
l	-	-	-	18	PAM TILLIŞ/It's Lonely Out		
Į	-	-	-	18	MINDY MCCREADY/Guys Do It All		
l	-	-	-	18	TY HERNDON/Living In A Moment		
ı	-	•		18	MARK WILLS/Jacob's Ladder		
ı	16	16	16	16	TERRI CLARK/If I Were You		
ı	38	38	16	16	SAMMY KERSHAW/Meant To Be		
ı	16	16	16	16	TOBY KEITH/Does That Blue		
l	16	16	16	16	GEORGE STRAIT/Blue Clear Sky		
ı	38	38	16	16	DAVID LEE MURPHY/Every Time I Get		
ı	16	16	16	16	BRYAN WHITE/I'm Not Supposed		
I	16		16	16	VINCE GILL/High Lonesome Sound		
١	38	16	16	16	TRACY LAWRENCE/Time Marches On		
l	38	38	38	16	LEANN RIMES/Blue ALAN JACKSON/Home		
١	38	38					
۱	28		38	16 16	WYNONNA/Heaven Help My Heart PAUL BRANDT/My Heart Has A		
١	28	28	38	10	PAUL DRANDI/MY HEAR HAS A		
۱							
1							

MARKET #12 WYAY/Atlanta (770) 955-0106 McGinley/Gray

ı	L				Company of the Compan
ı	PLA'	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	42	42	42	42	RICOCHET/Daddy's Money
ı	42	42	42	42	SAWYER BROWN/Treat Her Right
1	32	32	42	42	GEORGE STRAIT/Carried Away
ł	42		42	42	DIAMOND RIO/That's What I Get
١	42		42	42	RHETT AKINS/Don't Get Me Started
ı	32		42	42	WADE HAYES/On A Good Night
ı	32	32	42	42	BROOKS & DUNN/I Am That Man
ı	42		42	42	SHANIA TWAIN/No One Needs To Know
ı	32	32	32	42	NEAL MCCOY/Then You Can Tell
ı	32	32	32	42	CLAY WALKER/Only On Days That
ı	32		32	42	TIM MCGRAW/She Never Lets It
۱	32	32	32	32	LEE ROY PARNELL/Givin' Water To
ı	18		32	32	MINDY MCCREADY/Guys Do It All
ı	18		32	32	JAMES BONAMY/I Don't Think I Will
ı	18	18	32	32	BLACKHAWK/Big Guitar
ı	18	18	32	32	LONESTAR/Runnin' Away With
ı	-	18	18	32	GARTH BROOKS/It's Midnight
ı	18	18	18	32	BILLY DEAN/That Girl's Been
١	18	18	18	32	TY HERNDON/Living In A Moment
ı	18	18	18 18	32 18	PAM TILLIS/It's Lonely Out TRACE ADKINS/There's A Girl In
ı	18 18	18 18	18	18	TRACY BYRD/4 To 1 In Atlanta
ı	18	18	18	18	RICK TREVINO/Learning As You Go
ı	18	18	18	18	PATTY LOVELESS/A Thousand Times
ı	18	18	18	18	MARK WILLS/Jacob's Ladder
ı	18	18	18	18	LARRY STEWART/Why Can't You
1	-	18	18	18	FAITH HILL/You Can't Lose Me
1		18		18	JO DEE MESSINA/You're Not in
١	18			18	MARK CHESNUTT/Wrong Place, Wrong
ı	-	18		18	BRYAN WHITE/So Much For
ı				18	TOBY KEITH/A Woman's Touch
ı	_			18	VINCE GILL/Worlds Apart
1	-		18	18	JOHN BERRY/Change My Mind
ı		_		18	TRAVIS TRITT/More Than You'll
ı	18	18		18	JEFF FOXWORTHY/Redneck Games
1	-			18	TRISHA YEARWOOD/Believe Me Baby
ı	-			18	TRACY LAWRENCE/Stars Over Texas
1	-		-	18	LEANN RIMES/Hurt Me
1		-	-	18	STEPHANIE BENTLEY/Once I Was
1	42		16	16	ALAN JACKSON/Home
1					



MARKET #13

PLA				ARTIST/TITLE		
3W	2W	LW	TW			
28	41	41	41	GEORGE STRAIT/Carried Away		
28	41	41	41	RICOCHET/Daddy's Money		
28	28	41	41	WYNONNA/Heaven Help My Heart		
41	41	41	41	ALAN JACKSON/Home		
41	41	41	41	SHANIA TWAIN/No One Needs To Know		
28	28	41	41	PATTY LOVELESS/A Thousand Times		
41	41	41	41	DIAMOND RIO/That's What I Get		
41	41	41	41	TRACY LAWRENCE/Time Marches On		
28	28	28	41	RHETT AKINS/Don't Get Me Started		
28	28	28	41	SAWYER BROWN/Treat Her Right		
16	28	28	28	MORGAN & RANDALL/By My Side		
16	16	28	28	TIM MCGRAW/She Never Lets It		
16	16	28	28	BLACKHAWK/Big Guitar		
28	28	28	28	BROOKS & DUNN/I Am That Man		
16	16	28	28	CLAY WALKER/Only On Days That		
16	28	28	28	WADE HAYES/On A Good Night		
16	28	28	28	LEE ROY PARNELL/Givin' Water To		
28	28	28	28	SAMMY KERSHAW/Meant To Be		
28	28	28	28	JEFF CARSON/Holdin' Onto		
-	5	16	28	GARTH BROOKS/It's Midnight		
5	16	16	28	TY HERNDON/Living In A Moment		
41	41	41	22	TOBY KEITH/Does That Blue		
10	10	10	22	BRYAN WHITE/I'm Not Supposed		
10	10	10	22	JOHN M. MONTGOMERY/Long As I Live		
28	22	22	22	MINDY MCCREADY/Ten Thousand Angels		
41	41	22	22	DAVID LEE MURPHY/Every Time I Get		
10	10	22	22	FAITH HILL/Someone Else's Dream		
10	10	22	22	PAM TILLIS/The River And		
41	22	22	22	GEORGE STRAIT/Blue Clear Sky		
-	5	16	16	FAITH HILL/You Can't Lose Me		
-	5	16	16	BRYAN WHITE/So Much For		
-	16	16	16	MINDY MCCREADY/Guys Do It All		
5	16	16	16	JO DEE MESSINA/You're Not In		
16	16	16	16	K.T. OSLIN/Silver Tongue And		
5	16	16	16	PAM TILLIS/It's Lonely Out		
16	16	16	16	RANDY TRAVIS/Are We In Trouble		
-			16	VINCE GILL/Worlds Apart		
-		5	16	ALABAMA/The Maker Said		
41	41	41	10	LEANN RIMES/Blue		
28	28	10	10	STUART & TRITT/Honky Tonkin's		



MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

	ARTIST/TITLE
3W 2W LW TW	
31 31 31 31	SHANIA TWAIN/No One Needs To Know
31 31 31 31	RHETT AKINS/Don't Get Me Started
31 31 31 31	WYNONNA/Heaven Help My Heart
31 31 31 31	ALAN JACKSON/Home
31 31 31 31	RICOCHET/Daddy's Money
21 31 31 31	WADE HAYES/On A Good Night
21 31 31 31	SAWYER BROWN/Treat Her Right
21 31 31 31	DIAMOND RIO/That's What I Get
21 21 21 31	PATTY LOVELESS/A Thousand Times
21 21 21 21	JAMES BONAMY/I Don't Think i Will
21 21 21 21	LEE ROY PARNELL/Givin' Water To
21 21 21 21	CLAY WALKER/Only On Days That
21 21 21 21	BROOKS & DUNN/I Am That Man
21 21 21 21	GEORGE STRAFT/Carried Away
14 21 21 21	LONESTAR/Runnin' Away With
14 21 21 21	TIM MCGRAW/She Never Lets It
14 14 21 21	BRYAN WHITE/So Much For
14 14 14 21	RICK TREVINO/Learning As You Go
14 14 14 21	NEAL MCCOY/Then You Can Tell
14 14 14 21	PAM TILLIS/It's Lonely Out
6 14 14 21	MINDY MCCREADY/Guys Do It All
	GARTH BROOKS/It's Midnight TRACY BYRD/4 To 1 In Atlanta
14 14 14 14	MARK WILLS/Jacob's Ladder
	BILLY DEAN/That Girl's Been
6 14 14 14	TRISHA YEARWOOD/Believe Me Baby
6 6 14 14	TY HERNDON/Living In A Moment
6 6 6 14	MAVERICKS/Missing You
- 6 6 14	FAITH HILL/You Can't Lose Me
- 6 6 14	TOBY KEITH/A Woman's Touch
14	VINCE GILL/Worlds Apart
14	SAMMY KERSHAW/Vidalia
14 14 14 14	BROOKS & DUNN/My Maria
14 14 14 14	COLLIN RAYE/I Think About You
14 14 14 14	
14 14 14 14	
31 14 14 14	
31 14 14 14	GEORGE STRAIT/Blue Clear Sky
14 14 14 14	
31 14 14 14	TRACY LAWRENCE/Time Marches On



MARKET #16

ᆫ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	SAWYER BROWN/Treat Her Right
40	40	40	40	RICOCHET/Daddy's Money
40	40	40	40	DIAMOND RIO/That's What I Get.,
26	40	40	40	BROOKS & DUNN/I Am That Man
26	40	40	40	GEORGE STRAIT/Carried Away
26	26	40	40	RHETT AKINS/Don't Get Me Started
26	26	40	40	MINDY MCCREADY/Guys Do It All
26	26	40	40	BLACKHAWK/Big Guitar
26	26	26	32	MARK WILLS/Jacob's Ladder
18	26	26	26	PAUL BRANDT/I Do
26	26	26	26	JAMES BONAMY/I Don't Think I Will
26	26	26	26	BRYAN WHITE/So Much For
26	26	26	26	WADE HAYES/On A Good Night
26	26	26	26	CLAY WALKER/Only On Days That
26	26	26	26	COLLIN RAYE/Love Remains
26	26	26	26	JO DEE MESSINA/You're Not In
-	26	26	26	TRISHA YEARWOOD/Believe Me Baby
18	18	26	26	TIM MCGRAW/She Never Lets It
18	18	26	26	FAITH HILL/You Can't Lose Me
10	18	26	26	TRACY BYRD/4 To 1 In Atlanta
10	18	18	26	TY HERNDON/Living In A Moment
10	10	18	26	GARTH BROOKS/It's Midnight
18	18	18	26	TRACE ADKINS/There's A Girl In
26	26	26	26	JOE DIFFIE/Whole Lotta Gone
18	18	18	18	LEE ROY PARNELL/Givin' Water To
18 18	18 18	18 18	18 18	RICK TREVINO/Learning As You Go BILLY DEAN/That Girl's Been
	18	18	18	TERRI CLARK/Suddenly Single
5	5	18	18	NEAL MCCOY/Then You Can Tell
° .	-	10	18	KENNY CHESNEY/Me And You
[18	SAMMY KERSHAW/Vidalia
10	10	10	10	MARK CHESNUTT/Wrong Place, Wrong
10	10	10	10	LARRY STEWART/Why Can't You
'-	10	10	10	TOBY KEITH/A Woman's Touch
	10	10	10	MICHELLE WRIGHT/Nobody's Girl
	10	10	10	ALABAMA/The Maker Said
5	5	10	10	PAM TILLIS/It's Lonely Out
ľ		10	10	RANDY TRAVIS/Are We In Trouble
۱.		10	10	TY ENGLAND/mesistible You
١.	-	-	10	JOHN BERRY/Change My Mind
_				



WBOB/Minneapolis (612) 330-0100 Wood

ш								
PLAY	/\$			ARTIST/TITLE				
3W	2W	LW	TW					
34	34	34	34	SHANIA TWAIN/No One Needs To Know				
34	34	34	34	DAVID LEE MURPHY/Every Time I Get				
34	34	34	34	RICOCHET/Daddy's Money				
34	34	34	34	SAWYER BROWN/Treat Her Right				
23	23	23	34	PAUL BRANDT/My Heart Has A				
23	23	23	23	BROOKS & DUNN/I Am That Man				
23	23	23	23	MARK WILLS/Jacob's Ladder				
23	23	23	23	GEORGE STRAFT/Carried Away				
23	23	23	23	WADE HAYES/On A Good Night				
16	23	23	23	DIAMOND RIO/That's What I Get				
23	23	23	23	GARTH BROOKS/It's Midnight				
23	23	23	23	MINDY MCCREADY/Guys Do It All				
23	23	23	23	TIM MCGRAW/She Never Lets It				
23	23	23	23	BLACKHAWK/Big Guitar				
16	23	23	23	JAMES BONAMY/I Don't Think I Will				
23	16	16	23	CLAY WALKER/Only On Days That				
16	23	23	23	FAITH HILL/You Can't Lose Me				
11	16	23	23	NEAL MCCOY/Then You Can Tell				
23	23	23	23	BRYAN WHITE/So Much For				
16	16	23	23	MORGAN & RANDALL/By My Side				
23	22	22	22	SAMMY KERSHAW/Meant To Be				
22	22	22	22	BRYAN WHITE/I'm Not Supposed				
22	22	22	22	PATTY LOVELESS/You Can Feel Bad				
22	22	22	22 22	COLLIN RAYE/I Think About You				
22	22	22	22	JAMES BONAMY/She's Got A Mind LONESTAR/No News				
22 22	22 22	22 22	22	TOBY KEITH/Does That Blue				
22	22	22	22	GEORGE STRAIT/Blue Clear Sky				
22	22	22	22	BROOKS & DUNN/My Maria				
22	22	22	22	MAVERICKS/All You Ever Do				
22	22	22	22	MINDY MCCREADY/Ten Thousand Angels				
22	22	22	22	WADE HAYES/What I Meant To Say				
22	34	22	22	ALAN JACKSON/Home				
23	23	34	22	RHETT AKINS/Don't Get Me Started				
23	22	22	22	WYNONNA/Heaven Help My Heart				
16	16	16	16	TY HERNDON/Living In A Moment				
-	16	16	16	TRISHA YEARWOOD/Believe Me Baby				
-	16	16	16	COLLIN RAYE/Love Remains				
11	16	16	16	JO DEE MESSINA/You're Not In				
-	16	16	16	TOBY KEITH/A Woman's Touch				



MARKET #17 WIL/St. Louis (314) 781-9600

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
46	47	50	50	SAWYER BROWN/Treat Her Right
20	32	30	50	DIAMOND RIQ/That's What I Get
32	31	47	47	GARTH BROOKS/It's Midnight
32	31	47	47	RICOCHET/Daddy's Money
30	32	47	47	GEORGE STRAIT/Carried Away
47	48	47	47	WADE HAYES/On A Good Night
31	32	31	46	NEAL MCCOY/Then You Can Tell
20	21	31	32	MARK WILLS/Jacob's Ladder
20	22	20	32	LEE ROY PARNELL/Givin' Water To
20	22	20	32	PATTY LOVELESS/A Thousand Times
32	32	32	32	TRACE ADKINS/There's A Girl In
40	40	30	31	SHANIA TWAIN/No One Needs To Know
20	22	31	31	MINDY MCCREADY/Guys Do It All
20	22	20	31	RICK TREVINO/Learning As You Go
30	30	31	30	CLAY WALKER/Only On Days That
31	32	30	38	RHETT AKINS/Don't Get Me Started
20	22	30	30	BILLY OEAN/That Girl's Been
20	20	20	30	BROOKS & DUNN/I Am That Man
10	12	20	22	MAVERICKS/Missing You
-	-	20	22	JOE DIFFIE/Whole Lotta Gone
-	21	20	22	STEVE AZAR/I Never Stop Lovin'
		21	22	4RUNNER/That Was Him
-	-	-	22	TIM MCGRAW/She Never Lets It
	-	-	22	TRISHA YEARWOOD/Believe Me Baby
10	10			PAM TILLIS/It's Lonely Out
-	22	20	21	BRYAN WHITE/So Much For
-	-		21	ALABAMA/The Maker Said
-	22	20	21	LONESTAR/Runnin' Away With
-	-	20	21	TY HERNDON/Living In A Moment
20	20	20	21	RANDY TRAVIS/Are We In Trouble
-		21	21	JAMES BONAMY/I Don't Think I Will
20	21	20	21	TRACY BYRD/4 To 1 In Atlanta
	-	-		JEFF FOXWORTHY/Redneck Games
47	47	12		
31	30		12	TOBY KEITH/Does That Blue
12	12			
47	46	47	12	ALAN JACKSON/Home
48 47 12 31	47 47 12 30	12 12 12 12	21 12 12 12	SAMMY KERSHAW/Meant To Be JEFF CARSON/Holdin' Onto TRACY LAWRENCE/Time Marches On



MARKET #17

Ľ	_			Schell/Louis				
PLA	PLAYS ARTIST/TITLE							
3W	2W	LW	TW					
40	40	40	40	DIAMOND RIO/That's What I Get				
40	40	40	40	RICOCHET/Daddy's Money				
40	40	40	40	SAWYER BROWN/Treat Her Right				
40	40	40	48	RHETT AKINS/Don't Get Me Started				
40	40	40	40	WADE HAYES/On A Good Night				
28	28	40	40	CLAY WALKER/Only On Days That				
28	28	40	40	GEORGE STRAFT/Carried Away				
18	28	40	48	NEAL MCCOY/Then You Can Tell				
	28	40	40	GARTH BROOKS/It's Midnight				
28	28	28	40	BROOKS & DUNN/I Am That Man				
18	18	28	40	BILLY DEAN/That Girf's Been				
40	40	28	28	TRACE ADKINS/There's A Girt In				
28	40	28	28	PATTY LOVELESS/A Thousand Times				
28	28	28	28	RICK TREVINO/Learning As You Go				
28	28	28	28	LONESTAR/Runnin' Away With				
28	28	28	28	BLACKHAWK/Big Guitar				
28	28	28	28	LEE ROY PARNELL/Givin' Water To				
18	18	28	28	TIM MCGRAW/She Never Lets It				
18	18	28	28	JOE DIFFIE/Whole Lotta Gone				
18	18	28	28	JO DEE MESSINA/You're Not In				
18	18	28	28	BRYAN WHITE/So Much For				
18	18	15	28	MARK WILLS/Jacob's Ladder				
18	18	15	28	JAMES BONAMY/I Don't Think I Will				
18	18	15	28	TY HERNDON/Living In A Moment				
18	18	15	28	MINDY MCCREADY/Guys Do It All				
18	18	15	15	PAM TILLIS/It's Lonely Out				
-	18	15	15	TRISHA YEARWOOD/Believe Me Baby				
10	10	15 15	15 15	TRACY BYRD/4 To 1 In Atlanta				
10	10 10	15	15	LARRY STEWART/Why Can't You RANDY TRAVIS/Are We In Trouble				
10	10	15	15	MAVERICKS/Missing You				
10	10	15	15	COLLIN RAYE/Love Remains				
	10	15	15	TOBY KEITH/A Woman's Touch				
	10	15	15	4RUNNER/That Was Him				
		15	15	STEVE AZAR/I Never Stop Lovin'				
:		15	15	JOHN BERRY/Change My Mind				
l i		15	15	KENNY CHESNEY/Me And You				
:		-	15	TRACY LAWRENCE/Stars Over Texas				
1:	5	5	15	FAITH HILL/You Can't Lose Me				
		5	15	VINCE GILL/Worlds Apart				
		•	- 13	Timoc uncorrotto repart				



MARKET #18



MARKET #19

3	w	2W	LW	TW	
4	0	40	40	40	BROOKS & DUNN/My Mana
4	0	40	40	40	TOBY KEITH/Does That Blue
2	9	29	40	40	GEORGE STRAFT/Blue Clear Sky
2	9	29	40	40	SAMMY KERSHAW/Meant To Be
4	0	40	29	29	ALAN JACKSON/Home
2	9	29	29	29	SHANIA TWAIN/No One Needs To Know
2	9	29	29	29	BRYAN WHITE/I'm Not Supposed
2	9	29	29	29	DAVID LEE MURPHY/Every Time I Get
	-	-	29	29	MINDY MCCREADY/Ten Thousand Ange
2		29	29	29	WADE HAYES/On A Good Night
2		29	29	29	DIAMOND RIO/That's What I Get
	0	40	29	29	TERRI CLARK/If I Were You
	3	23	29	29	RICOCHET/Daddy's Money
	3	23	29	29	SAWYER BROWN/Treat Her Right
	9	29	29	29	RHETT AKINS/Don't Get Me Started
	3	23	23	23	GEORGE STRAIT/Carried Away
	3	23	23	23	LEE ROY PARNELL/Givin' Water To
	3	23	23	23	WYNONNA/Heaven Help My Heart
	9	29	23	23	MORGAN & RANDALL/By My Side
	3	23	23	23	PATTY LOVELESS/A Thousand Times
	3	23	23	23	FRAZIER RIVER/Tangled Up in Texas
	7	7	7	23	Brooks & Dunn/I Am That Man
	7	7	7	7	TRACE ADKINS/There's A Girl In
	7	7	7	7	JAMES BONAMY/I Don't Think I Will
:	7	7	7	7	MARK WILLS/Jacob's Ladder
	7	7	7	7	LARRY STEWART/Why Can't You
	7	7	7	7	GREAT PLAINS/Dancin' With
	7	7	7	7	MAVERICKS/Missing You
	7	7	7	7	PAM TILLIS/It's Lonely Out
	7	7	7	7	DOUG SUPERNAW/You Still Got Me
	7	7	7	7	4RUNNER/That Was Him
1	7	7	7	7	RANDY TRAVIS/Are We In Trouble
	7	7	7	7	JOE DIFFIE/Whole Lotta Gone
	7	7	7	7	KEITH GATTIS/Real Deal
	7	7	7	7	MINDY MCCREADY/Guys Do It All
:	7	7	7	7	NEAL MCCOY/Then You Can Tell
:	7	7	7	7	TY HERNDON/Living In A Moment
:	7	7	7	7	DAVIS DANIEL/I'm Not Listening
:	7	7	7	7	CLAY WALKER/Only On Days That
1	7	7	7	7	LONESTAR/Runnin' Away With



MARKET #20

KMLE/Phoenix (602) 264-0108 Garrison/Foster

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
25	45	38	45	PAUL BRANDTA Do
45	45	56	45	SHANIA TWAIN/No One Needs To Know
45	45	56	45	GEORGE STRAIT/Carried Away
32	45	56	45	MINDY MCCREADY/Guys Do It All
32	32	37	45	SAWYER BROWN/Treat Her Right
32	32	37	45	RHETT AKINS/Don't Get Me Started
45	45	38	45	RICOCHET/Daddy's Money
25	25	34	32	TY HERNDON/Living In A Moment
25	32	18	32	TRACE ADKINS/There's A Girl In
25	45	33	32	BROOKS & DUNN/I Am That Man
5	32	16	32	MARK WILLS/Jacob's Ladder
45	32	28	32	GEORGE STRAIT/Blue Clear Sky
32	32	33	32	JAMES BONAMY/I Don't Think I Will
45	45	33	32	TOBY KEITH/Does That Blue
25	25	34	32	GARTH BROOKS/It's Midnight
32	32	34	32	RICK TREVING/Learning As You Go
32	32	34	32	CLAY WALKER/Only On Days That
25	25	33	32	TIM MCGRAW/She Never Lets It
32	32	33	32	BROOKS & DUNIN/My Maria
25	25	34	32	NEAL MCCOY/Then You Can Tell
-	-	34	28	LEANN RIMES/Hurt Me
-	-	34	28	SAMMY KERSHAW/Vidalia
-	25	34	28	TRISHA YEARWOOD/Believe Me Baby
-	-	-	28	WESTERN FLYER/What Will You Do
-	-	34	28	JOE DIPPLE/Down In A Ditch
-	25	34	28	KENNY CHESNEY/Me And You
-	25	17	28	TOBY KEITH/A Woman's Touch
25	25	17	28	RANDY TRAVIS/Are We In Trouble
5	5	14	28	WADE HAYES/On A Good Night
-	-	-	28	DAVID LEE MURPHY/The Road You
32	32	10	28	DIAMOND RIO/That's What I Get
-	-	-	28	WYNONNA/Change The World
-	-	34	10	FAITH HILL/I Can't Do That
5	5	14	10	4RUNNER/That Was Him
	5	13	10	MAVERICKS/Missing You
-	5	13	10	BILLY DEAN/That Girl's Been
5	5	12	10	TRACY BYRD/4 To 1 In Atlanta
5	5	13	10	LEE ROY PARNELL/Givin' Water To



KNIX/Phoenix (602) 966-6236 Daniels/Owens

309 28	PLA'	18			ARTIST/TITLE
35 35 35 35 35 35 34 34	3W	2W	LW	TW	
35 35 35 35 35 35 SAMAIN TWAINING One Needs To Know 3 53 35 35 SAWYER BROWN/Timet Her Right 22 22 22 35 35 SAWYER BROWN/Timet Her Right 23 25 35 35 SAWYER BROWN/Timet Her Right 24 22 25 35 35 SAWER BROWN/Timet HOR STORY 25 25 35 35 35 SRICK TREVINO/Loaming As You Go 22 35 35 35 SRICK TREVINO/Loaming As You Go 22 35 35 SS ST TIM MCGRAW/She Never Lets It 35 35 35 SS TIM MCGRAW/She Never Lets It 36 ST	22	22	22	35	PATTY LOVELESS/A Thousand Times
22 35 35 35 MAMOND RIO/That's What I Get. 22 22 22 35 53 WADE HAYES/On A Good Night 22 22 23 53 SACH AYES/On A Good Night 22 22 35 35 STAM ANK CHESNUTT/Wrong Place, Wrong. 22 23 35 35 RICK TREVINO/Learning A You Go 22 22 35 35 TIM MGGRAW/She Nevee Lest It. 35 35 35 TIM MGGRAW/She Nevee Lest It. 36 35 35 TIM MGGRAW/She Nevee Lest It. 22 22 22 22 23 35 35 THM MGGRAW/She Meve Lest It. 22 22 22 22 23 35 35 RHETT AKINS/Don't Get Me Started 22 22 22 22 23 23 23 24 24 24 22 22 25 22 22 22 22 22 22 </td <td></td> <td></td> <td></td> <td>35</td> <td>SHANIA TWAIN/No One Needs To Know</td>				35	SHANIA TWAIN/No One Needs To Know
22 22 23 35 MARCHAYES/On A Good Night 22 22 35 35 CLAY WALKER/Only On Days That 22 22 35 35 CLAY WALKER/Only On Days That 23 23 35 35 MARK CHESNILITA/Wrong Place, Wrong 24 22 35 35 MARK CHESNILITA/Wrong Place, Wrong 25 23 35 35 MARK CHESNILITA/Wrong Place, Wrong 26 25 35 35 RHETT AGNINS/DON'T GEN ESTART/LAmind Away 27 22 22 22 22 TARACE ADKINS/There's A Girl Im 28 22 22 22 LARACE ADKINS/There's A Girl Im 29 22 22 22 LARACE ADKINS/There's A Girl Im 20 22 22 22 BLACK-HAWY/BG Guitar 27 22 22 22 RAND THAN SAME WE IN TROUBLE 27 22 22 22 PREJ. MCOOY/Then You Can Tiell 28 22 22 PREJ. MCOOY/Then You Can Tiell 29 22 22 PREJ. MCOOY/Then You Can Tiell 20 22 22 PREJ. MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 22 22 22 PREJ. MCOOY/Then You Can Tiell 29 12 22 PREJ. MCOOY/Then You Can Tiell 20 22 22 PREJ. MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 22 22 22 LARRY STEWART/Myly Can't You Can't Lose Me 23 24 14 14 14 TARY BYRDIA TO 1 In Atlanta 24 14 14 14 18 BROOKS & DUNNWN Maria 25 16 17 THAY BYRDIA TO 1 In Atlanta 26 17 THAY BYRDIA TO 1 In Atlanta 27 18 18 18 18 18 18 18 18 18 18 18 18 18	35	35	35	35	SAWYER BROWN/Treat Her Right
22 22 23 35 MARCHAYES/On A Good Night 22 22 35 35 CLAY WALKER/Only On Days That 22 22 35 35 CLAY WALKER/Only On Days That 23 23 35 35 MARK CHESNILITA/Wrong Place, Wrong 24 22 35 35 MARK CHESNILITA/Wrong Place, Wrong 25 23 35 35 MARK CHESNILITA/Wrong Place, Wrong 26 25 35 35 RHETT AGNINS/DON'T GEN ESTART/LAmind Away 27 22 22 22 22 TARACE ADKINS/There's A Girl Im 28 22 22 22 LARACE ADKINS/There's A Girl Im 29 22 22 22 LARACE ADKINS/There's A Girl Im 20 22 22 22 BLACK-HAWY/BG Guitar 27 22 22 22 RAND THAN SAME WE IN TROUBLE 27 22 22 22 PREJ. MCOOY/Then You Can Tiell 28 22 22 PREJ. MCOOY/Then You Can Tiell 29 22 22 PREJ. MCOOY/Then You Can Tiell 20 22 22 PREJ. MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 22 22 22 PREJ. MCOOY/Then You Can Tiell 29 12 22 PREJ. MCOOY/Then You Can Tiell 20 22 22 PREJ. MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 21 22 22 MARL MCOOY/Then You Can Tiell 22 22 22 LARRY STEWART/Myly Can't You Can't Lose Me 23 24 14 14 14 TARY BYRDIA TO 1 In Atlanta 24 14 14 14 18 BROOKS & DUNNWN Maria 25 16 17 THAY BYRDIA TO 1 In Atlanta 26 17 THAY BYRDIA TO 1 In Atlanta 27 18 18 18 18 18 18 18 18 18 18 18 18 18	22	35	35	35	DIAMOND RIO/That's What I Get
22 22 25 35 MARIK CHESNUTT/Wrong Place, Wrong. 22 22 35 35 S RICK TREVINOL_naming As You Go 22 35 35 35 RICK TREVINOL_naming As You Go 22 35 35 35 RICK TREVINOL_naming As You Go 22 35 35 35 RICK TREVINOL_naming Get Me Started 22 22 22 22 TRACE ADKINS/There's A Girl In 22 22 22 22 LARACE ADKINS/There's A Girl In 22 22 22 22 BLACKA SAWA/RIG Guitze 22 22 22 22 BLACKA SAWA/RIG Guitze 23 22 22 22 RANDY TRAVIS/Are We In Trouble 24 22 22 22 PRAMILLIS/ITS Lonely Out 25 22 22 22 PRAMILLIS/ITS Lonely Out 26 22 22 22 PRAMILLIS/ITS Lonely Out 27 22 22 22 PRAMILLIS/ITS Lonely Out 28 22 22 PRAMILLIS/ITS Lonely Out 29 22 22 TRAMINOCOY/Then You Can Tell 29 22 22 PRAMINOCOY/Then You Can Tell 20 22 22 PRAMILLIS/ITS Lonely Out 20 22 22 PRAMILLIS/ITS Lonely Out 21 22 22 RATH HILL/You Can't Lose Me 22 22 22 TRAY BY CAN'THAK GIR'S Been 29 22 22 LARRY STEWART/MY Can't You 20 12 12 22 TRAY BYRDA/T OI In Atlanta 20 12 12 22 MARK MURLS/Jacob's Ladder 20 12 22 MARK MURLS/Jacob's Ladder 21 22 TRAY BYRDA/TA GIR'S Ladder 22 23 MARK MURLS/Jacob's Ladder 23 14 14 14 REACY BYRDA/Tel STEWART/MY Waria 24 14 14 14 REACY BYRDA/Tel Trins Ladder 25 22 CARTH HILL/Sourcone Else's Dream 26 14 14 14 REACY BYRDA/Tellory Waria 27 15 PROVINCERADY/Fire Thousand Angels' 28 14 14 14 MINDY MCCREADY/Fire Thousand Angels' 29 14 TRAY ELARRY BYRDA/Tellor Waria 20 15 PROVINCERADY/Fire Thousand Angels' 29 15 PROVINCERADY/Fire Thousand Angels' 20 16 TRAY BYRDA/Tellor Warier You 20 17 TRAY BYRDA/Tellor Warier You 21 14 14 14 TRAY LAWRENDE/Firm Marchero Dri	22	22	22	35	WADE HAYES/On A Good Night
22 22 25 35 MARIK CHESNUTT/Wrong Place, Wrong. 22 22 35 35 S RICK TREVINOL_naming As You Go 22 35 35 35 RICK TREVINOL_naming As You Go 22 35 35 35 RICK TREVINOL_naming As You Go 22 35 35 35 RICK TREVINOL_naming Get Me Started 22 22 22 22 TRACE ADKINS/There's A Girl In 22 22 22 22 LARACE ADKINS/There's A Girl In 22 22 22 22 BLACKA SAWA/RIG Guitze 22 22 22 22 BLACKA SAWA/RIG Guitze 23 22 22 22 RANDY TRAVIS/Are We In Trouble 24 22 22 22 PRAMILLIS/ITS Lonely Out 25 22 22 22 PRAMILLIS/ITS Lonely Out 26 22 22 22 PRAMILLIS/ITS Lonely Out 27 22 22 22 PRAMILLIS/ITS Lonely Out 28 22 22 PRAMILLIS/ITS Lonely Out 29 22 22 TRAMINOCOY/Then You Can Tell 29 22 22 PRAMINOCOY/Then You Can Tell 20 22 22 PRAMILLIS/ITS Lonely Out 20 22 22 PRAMILLIS/ITS Lonely Out 21 22 22 RATH HILL/You Can't Lose Me 22 22 22 TRAY BY CAN'THAK GIR'S Been 29 22 22 LARRY STEWART/MY Can't You 20 12 12 22 TRAY BYRDA/T OI In Atlanta 20 12 12 22 MARK MURLS/Jacob's Ladder 20 12 22 MARK MURLS/Jacob's Ladder 21 22 TRAY BYRDA/TA GIR'S Ladder 22 23 MARK MURLS/Jacob's Ladder 23 14 14 14 REACY BYRDA/Tel STEWART/MY Waria 24 14 14 14 REACY BYRDA/Tel Trins Ladder 25 22 CARTH HILL/Sourcone Else's Dream 26 14 14 14 REACY BYRDA/Tellory Waria 27 15 PROVINCERADY/Fire Thousand Angels' 28 14 14 14 MINDY MCCREADY/Fire Thousand Angels' 29 14 TRAY ELARRY BYRDA/Tellor Waria 20 15 PROVINCERADY/Fire Thousand Angels' 29 15 PROVINCERADY/Fire Thousand Angels' 20 16 TRAY BYRDA/Tellor Warier You 20 17 TRAY BYRDA/Tellor Warier You 21 14 14 14 TRAY LAWRENDE/Firm Marchero Dri	22	35	35	35	CLAY WALKER/Only On Days That
22 35 35 35 GEORGE STRATICarried Away 22 22 35 35 TIM MCGRAW/She Never Lefs It 35 35 35 RHETT AKINS/Don't Get Me Started 22 22 22 22 THACE AKINS/Dhere's A Girl Im 22 23 35 35 ZHAMES BONMAY/D GOT Think I Will 22 23 23 23 22 JAMES BONMAY/D GOT Think I Will 22 23 BACOKS & DUNNM Am That Man 10 22 22 22 24 AMAT MINIOR MAN THAT MAN MINIOR MAN 10 22 22 22 AMAT MINIOR MAN THAT MAN MINIOR MAN 10 12 22 22 23 AMAT MINIOR MAN MAN MINIOR MAN AMA MAN	22	22		35	MARK CHESNUTT/Wrong Place, Wrong
22 22 35 35 THEM MCGRAW/She Never Less Itt. 35 35 35 35 RHETT ANINS/Oon't Get Me Started 22 22 22 TRACE ADKINS/There's A Girl in 23 35 35 22 JAMES BONAMY/I Don't Think I Will 22 22 22 22 LOINE/STAPFUNDIN AWWYMTh 22 22 22 22 LOINE/STAPFUNDIN AWWYMTh 23 25 26 22 22 22 RANDY TRANS/Are We In Trouble 24 22 22 22 RANDY TRANS/Are We In Trouble 25 22 22 22 RANDY TRANS/Are We In Trouble 26 22 22 22 PAM TILLISTIS Lonely Out 27 22 22 22 PAM TILLISTIS Lonely Out 28 22 22 PAM TILLISTIS Lonely Out 29 22 22 PAM TILLISTIS Lonely Out 29 22 22 TY HERNON/AIDMAN MOMENT AND AMORET AND AMOR	22	22	35	35	RICK TREVINO/Learning As You Go
35 35 35 35 SHETT AKINS/DON'T Get Me Started	22	35	35	35	GEORGE STRAIT/Carried Away
22 22 22 12 13ACE ADKINS/There's A Girl In	22	22	35	35	TIM MCGRAW/She Never Lets It
22 35 35 22 JAMES BONAMY/I Don't Think I Will 22 22 22 22 LONESTAR-Rurnin' Away With 23 22 22 22 LONESTAR-Rurnin' Away With 24 22 22 22 22 RANDY TRAVIS'Re We In Trouble 25 22 22 22 ROSE SOUNM Am That Man 26 22 22 22 PAM TILLISH'S Lonely Out 27 22 22 29 PAM TILLISH'S Lonely Out 28 22 22 PAM TILLISH'S Lonely Out 29 22 22 PAM TILLISH'S Lonely Out 29 22 22 PAM TILLISH'S Lonely Out 29 22 22 PAM TILLISH'S Lonely Out 20 22 22 PAM TILLISH'S Lonely Out 20 22 22 PAM TILLISH'S Lonely Out 20 22 22 PAM TILLISH'S Lonely Out 21 22 22 RILLY DEAN'THAT GIR'S Been 22 22 LARRY STEWART'N'BY Can't You 23 12 22 MARK WILLS'Jacob's Ladder 24 14 14 14 14 TRACY BYRDA' LONE ON TOWN MAR'S 24 KINNY CHESNEY/Me And You 25 14 14 14 14 RANDY MERSHEY MERSHEY MAR'S LADDEN 26 15 26 CRIN'S CHESNEY/Me And You 27 14 14 14 14 RANDY MERSHEY MERSHEY MAR'S LADDEN 28 14 14 14 14 COLLIN RAYET TIME NOUT YOU 28 14 14 14 14 COLLIN RAYET TIME NOUT YOU 29 14 14 14 14 MINDY MCREADY/Fen Thousand Angels 29 14 14 14 14 MINDY MCREADY/Fen Thousand Angels 29 14 14 14 14 MINDY MCREADY/Fen Thousand Angels 29 15 17 17 17 17 17 17 17 17 17 17 17 17 17	35	35	35	35	RHETT AKINS/Don't Get Me Started
22 22 22 22 22 23 24 24	22	22		22	TRACE ADKINS/There's A Girl In
22 22 22 22 BACKHAWARIG Guitar 22 22 22 22 BAROY TRAVIS/Are We In Trouble 23 22 22 22 BROOKS & DUNM Am That Man 10 22 22 22 PAM TILLISH'S Lonely Out 24 22 22 PAM TILLISH'S Lonely Out 25 22 22 PAM TILLISH'S Lonely Out 26 22 22 The RENDON/Living In A Moment 10 12 22 22 The RENDON/Living In A Moment 10 12 22 22 THERNDON/Living In A Moment 10 12 22 25 FAITH HILL/FOR CAR'L ISE Me 12 22 22 FAITH HILL/FOR CAR'L ISE Me 15 22 22 LARRY STEWART/Mhy Can't You 16 12 12 22 TRAY STEWART/Mhy Can't You 17 12 22 TRAY STEWART/Mhy Can't You 18 14 14 14 14 TRAY BYRD/Hasven In My 19 14 14 14 14 FAITH HILL/Someone Else Dream 19 14 14 14 14 FAITH HILL/Someone Else Dream 19 14 14 14 14 COLLIN RAYE/T Think About You 19 14 14 14 14 COLLIN RAYE/T Think About You 19 14 14 14 MINDY MCZREAD/YIEN Thousand Anglet 19 14 14 14 MINDY MCZREAD/YIEN Marches Dream 19 18 18 18 18 18 18 18 18 18 18 18 18 18		35	35		JAMES BONAMY/I Don't Think I Will
22 22 22 22 22 22 23 24 24	22				LONESTAR/Runnin' Away With
22 22 22 28 BROOKS & DUNNM Am That Man 10 22 22 NEAL MCCOV/Then You Can Tell 10 22 22 PAM TILLISM'S Lonely Out 6 27 28 29 29 29 29 29 29 20 20	22				
10 22 22 22 NAIL MICCOV/Then You Can Tell.					
10 22 22 22 PAM TILLISH'S Lonely Out 22 22 22 GARTH BROCKS/TH WINING IN A Moment 10 12 22 22 GARTH BROCKS/TH WINING IN A Moment 10 12 22 22 BILLY DEAN/That GIR'S Been 12 22 22 MINDY MCCREADY/GUS DO I AIL 12 22 22 MINDY MCCREADY/GUS DO I AIL 10 12 12 22 12 LARRY STEWART/MY CAN'T CAN'T LOSE ME 10 12 12 22 LARRY STEWART/MY CAN'T CAN'T CAN'T LAGGE 10 12 12 22 MARK WILLS/Lacob'S Ladder 11 14 14 14 TRACY BYRD/4 aren in My 14 14 14 14 RAGOVES & DUNNWM, MOUNT YOU 14 14 14 14 BROOKS & DUNNWM, MOUNT YOU 15 14 14 14 CULUR RAYET TIME About You 16 14 14 14 MINDY MCCREADY/Fen Thousand Angels 17 16 16 16 16 16 16 16 16 16 16 16 16 16	22				
- 22 22 22 GARTH BROOKS/TIS Midright. 10 22 22 TY HERNIDON/Living In A Moment 10 12 22 22 BILLY DEAN/That Girfs Been 12 22 22 BILLY DEAN/That Girfs Been 12 22 22 FAITH BILLY OR CAPIT LOSE ME - 5 22 22 FAITH BILLY OR CAPIT LOSE ME - 5 22 22 FAITH BILLY OR CAPIT LOSE ME - 12 22 TRACY BYRD/4 To 1 In Atlanta 10 12 12 22 TRACY BYRD/4 To 1 In Atlanta 10 12 12 22 TRACY BYRD/4 To 1 In Atlanta 11 12 22 TRACY BYRD/4 To 1 In Atlanta 12 12 22 TRACY BYRD/4 To 1 In Atlanta 13 14 14 14 14 FAITH FILL Someone Else's Dream 14 14 14 14 FAITH FILL Someone Else's Dream 15 14 14 14 14 COLLIN RAYE TINIA MOUNT YOU 16 14 14 14 MINDY MOCREAD/YIER Thousand Anglet 17 14 14 14 MINDY MOCREAD/YIER Thousand Anglet 18 14 14 14 MINDY MOCREAD/YIER Thousand Anglet 19 14 14 14 14 TRACY BYRD/HIST Thousand Anglet 19 14 14 14 14 TRACY BYRD/FILLY THOUSAND ANGLET 10 10 10 10 10 10 10 10 10 10 10 10 10 1					
10 22 22 22 TY HERNDOM/Linkg in a Moment	10				
10 12 22 22 BILLY DEAWThat Girl's Been 1 2 22 22 MINDY MCCREADY/Guys Do it All 1 2 22 22 FAITH HILL/You Can't Lose Me	-				
- 12 22 22 MINIDY MCCREADY/Guys Do It Al 12 22 22 FAITH HILL/You Carl Lose Me - 5 22 22 LARRY STEWART/Mhy Carl You - 10 12 12 22 TARCY BYRDA 10 1 In Albarta - 12 22 TARCY BYRDA 10 1 In Albarta 12 22 TARCY BYRDA 10 1 In Albarta 12 22 TARNY CHESNEY/Me And You 22 KRNNY CHESNEY/Me And You - 14 14 14 14 TRACY BYRDA Heaven In My 14 14 14 14 BROOKS & DUNNMY Maria - 14 14 14 18 BROOKS & DUNNMY Maria - 14 14 14 14 COLLIN RAYET Think About You - 14 14 14 14 MINDY MCCREADY/Fen Thousand Angel: - 14 14 14 14 MINDY MCCREADY/Fen Thousand Angel: - 14 14 14 14 TERRI CLARK/HI Were You - 14 14 14 14 TERRI CLARK/HI Were You - 14 14 14 14 TRACY LAWRENCE/EITHE Miscribe On					
- 12 22 22 FAITH HILL/You Can't Lose Me - 5 22 22 LARRY STEWART/Mfly Can't You - 10 12 12 22 TRACY BYRD/A To 1 in Atlanta - 10 12 12 22 TRACY BYRD/A To 1 in Atlanta - 12 22 TOBY KEITH/A Woman's Touch 22 TOBY KEITH/A Woman's Touch 22 KENNY CHESNEY/Me And You - 14 14 14 14 FAITH HILL/Someone Else's Dream - 14 14 14 14 FAITH HILL/Someone Else's Dream - 14 14 14 14 GEORGE STRATI/Blue Clear Sky - 14 14 14 14 MINDY WHITE/T m Not Supposed 14 14 14 MINDY MCZREADY/Fen Thousand Angels - 14 14 14 14 TERRI CLARK/If I Were You - 15 VERFELD TOBY KEITH/DOES That Blue 14 14 14 17 TRACY LAWRENCE/Time Matches On	10				
- 5 22 22 LARRY STEWART/Mhy Can't You 10 12 12 22 TRACY BYRD/4 To 1 in Atlanta 10 12 12 22 MARK WILLS/Jacob's Ladder - 12 22 TROBY KETIH/A Woman's Touch - 12 22 TROBY KETIH/A Woman's Touch 14 14 14 14 TRACY BYRD/Hasven In My 14 14 14 14 FAITH-HILL-Someone Else's Dream 14 14 14 14 BROCKS & DUNNWhy Maria 14 14 14 14 GCULIN RAYET Think About You 14 14 14 14 COLLIN RAYET Think About You 15 14 14 14 14 MINDY MOZERADY/Fen Thousand Angels 16 14 14 14 17 TERRI CLARK/HI Were You 17 16 17 TOUS KETIH-DOES That Blue 18 17 18 TRACY BURKENEZ/FIRM Marches On	-				
10 12 12 22 TRACY BYRDIA TO 1 in Atlanta	-				
10 12 12 22 MARK WILLS/Lacob's Ladder - - 12 22 TOBY KETTI-VA Woman's Touch - - 22 KENNY CHESNEY/Me And You 14 14 14 14 FAITH HILLS/orneone Else's Dream 14 14 14 FAITH HILLS/orneone Else's Dream 14 14 14 FAITH HILLS/orneone Else's Dream 14 14 14 GEORGE STRAIT/Blue Clear Sky 14 14 14 GEORGE STRAIT/Blue Clear Sky 14 14 14 MINDY WHITE/Tm Not Supposed 15 16 17 17 17 17 17 17 17					
- 12 22 TOBY KEITH/A Woman's Touch 22 KENNY CHESNEY/Me And You 14 14 14 17 TRACY BYRD/Heaven in My 14 14 14 14 TRACY BYRD/Heaven in My 14 14 14 18 BROWS & DUNN/My Maria 14 14 14 18 BROWS & DUNN/My Maria 14 14 14 14 COLLIN RAYE/T Thirk About You 14 14 14 14 TRACY HINDY MCTEADY/Fen Thousand Angels 14 14 14 14 TERRI CLARK/ITI Were You 14 14 14 14 TRACY LAWRENCE/TIME Marches On					
22 KENNY CHESNEY/Me And You 14 14 14 14 TRACY BYRDHeaven in My 14 14 14 14 FAITH HILLSomeone Else's Dream 14 14 14 14 14 BROOKS & DUNNMy Maria 14 14 14 14 GEORE STRAIT/Blue Clear Sky 14 14 14 14 COLLIN RAYE/I Think About You 14 14 14 14 MINDY MHITE/I'm Not Supposed 14 14 14 14 MINDY MCZREADY/Fen Thousand Angels 14 14 14 14 TERRI CLARK/II Were You 14 14 14 14 TRACY LAWRENCE/Time Marches On	10	12			
14	-	-	12		
14 14 14 14 FAITH HILL/Someone Else's Dream 14 14 14 14 BROOKS & DUNN'My Maria 14 14 14 14 GEOREE STRAIT/Blue Clear Sky 14 14 14 14 CEOREE STRAIT/Blue Clear Sky 14 14 14 14 BRYAN WHITE/Tim Not Supposed 14 14 14 14 MINDY MCCREADY/Flee Thousand Angels 14 14 14 14 TERRI CLARK/H Were You 14 14 14 14 TORY KETTH/Does That Blue 14 14 14 14 TRACY LAWRENCE/Time Marches On					
14 14 14 14 BROOKS & DUNNARy Maria 14 14 14 GEORGE STRAIT/Blue Clear Sky 14 14 14 COLLIN RAYE7 Think About You 14 14 14 14 SkyAN WHITE/In Not Supposed. 14 14 14 MINDY MCCREADY/Fen Thousand Angels 14 14 14 TERRI CLARK/If I Were You 14 14 14 TRAYC LAWRENCE/Time Marches On					
14 14 14 14 GEORGE STRAUT/Blue Clear Sky 14 14 14 14 0CLLIN RAYET Innick About You 14 14 14 14 BRYAN WHITE/IT MOT Supposed 14 14 14 14 MINDY MCCREADY/Ten Thousand Angels 14 14 14 14 TRRY LAMKENDE/TIME Marches On					
14 14 14 14 COLLIN RAYEN Think About You 14 14 14 14 BRYAN WHITER'M Not Supposed 14 14 14 14 MINDY MCCREADY/Fen Thousand Angels 14 14 14 14 TERRI CLARK/II Were You 14 14 14 14 TRACY LAWRENCE/Time Marches On					
14 14 14 BRYAN WHITE/I'm Not Supposed 14 14 14 14 MINDY MCCREADY/Ten Thousand Angels 14 14 14 14 TERRI CLARK/II I Were You 14 14 14 14 TRACY LAWRENCE/Time Marches On					
14 14 14 14 MINDY MCCREADY/Ten Thousand Angels 14 14 14 14 TERRI CLARK/If I Were You 14 14 14 14 TOBY KEITH/Does That Blue 14 14 14 14 TRACY LAWRENCE/Time Marches On					
14 14 14 14 TERRI CLARK/If I Were You 14 14 14 14 TOBY KEITH/Does That Blue 14 14 14 14 TRACY LAWRENCE/Time Marches On					
14 14 14 14 TOBY KEITH/Does That Blue 14 14 14 14 TRACY LAWRENCE/Time Marches On					
14 14 14 14 TRACY LAWRENCE/Time Marches On					
35 14 14 14 ALAN JACKSON/Home					
	35	14	14	14	ALAN JACKSUN/Home



MARKET #21

WQYK/Tampa (813) 576-6055 Martin/Roberts

3W	2W	F.M.	TW	
32	32	32	32	RHETT AKINS/Don't Get Me Started
18	32	32	32	PAUL BRANDT/My Heart Has A
18	18	32	32	DIAMOND RIO/That's What I Get
18	18	18	32	WADE HAYES/On A Good Night
32	32	32	32	RICOCHET/Daddy's Money
32	32	32	32	SAWYER BROWN/Treat Her Right
18	18	32	32	GEORGE STRAIT/Carried Away
32	32	32	32	SHANIA TWAIN/No One Needs To Know
18	18	18	32	CLAY WALKER/Only On Days That
32	32	32	20	DAVID LEE MURPHY/Every Time I Get
32	32	32	20	LEANN RIMES/Blue
10	18	18	18	BLACKHAWK/Big Guitar
18	18	18	18	JAMES BONAMY/I Don't Think I Will
	10	18	18	GARTH BROOKS/It's Midnight
18	18	18	18	BROOKS & DUNN/I Am That Man
	-	18	18	VINCE GILL/Worlds Apart
	18	18	18	FAITH HILL/You Can't Lose Me
18	18	18	18	PATTY LOVELESS/A Thousand Times
18	18	18	18	NEAL MCCOY/Then You Can Tell
10	10	18	18	MINDY MCCREADY/Guys Do It All
18	18	18	18	TIM MCGRAW/She Never Lets It
18	18	18	18	LEE ROY PARNELL/Givin' Water To
10	10	10	18	RANDY TRAVIS/Are We In Trouble
10	10	10	18	BRYAN WHITE/So Much For
12	12	12	12	BROOKS & DUNN/My Maria
12	12	12	12	FAITH HILL/Someone Else's Dream
32	32	20	12	ALAN JACKSON/Home
32	20	12	12	TOBY KEITH/Does That Blue
32	32	20	12	TRACY LAWRENCE/Time Marches On
12	12	12	12	LONESTAR/No News
12	12	12	12	MINDY MCCREADY/Ten Thousand Angel
12	12	12	12	JO DEE MESSINA/Heads Carolina
12	12	12	12	JOHN M. MONTGOMERY/Long As I Live
20	12	12	12	COLLIN RAYE/I Think About You
12	12	12	12	GEORGE STRAIT/Blue Clear Sky
	12	12	12	SHANIA TWAIN/You Win My Love
12	12	12	12	BRYAN WHITE/I'm Not Supposed
10	10	10	10	TRACY BYRD/4 To 1 In Atlanta
5	10	10	10	BILLY DEAN/That Girl's Been
-	-	10	10	TOBY KEITH/A Woman's Touch
_		_		



MARKET #21

_				
PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	RHETT AKINS/Don't Get Me Started
45	45	45	45	PAUL BRANDT/My Heart Has A.,
25	25	25	45	JEFF FOXWORTHY/Redneck Games
		45	45	ALAN JACKSON/Home
25	45	45	45	SAMMY KERSHAW/Meant To Be
45	45	45	45	TRACY LAWRENCE/Time Marches On
45	45	45	45	PATTY LOVELESS/A Thousand Times
18	25	25	45	NEAL MCCOY/Then You Can Tell
25	45	45	45	RICOCHET/Daddy's Money
25	45	45	45	SAWYER BROWN/Treat Her Right
45	45	45	45	SHANIA TWAIN/No One Needs To Know
-	18	28	28	GARTH BROOKS/It's Midnight
7	18	18	28	BROOKS & DUNN/I Am That Man
18	18	18	28	JO DEE MESSINA/You're Not In
-	28	28	28	TIM MCGRAW/She Never Lets It
7	7	18	28	BRYAN WHITE/So Much For
7	28	28	25	JAMES BONAMY/I Don't Think I Will
28	28	28	25	BILLY DEAN/That Girl's Been
28	25	25	25	WADE HAYES/On A Good Night
25	25	25	25	MORGAN & RANDALL/By My Side
28	28	28	25	MINDY MCCREADY/Guys Do It All
18	18	25	25	GEORGE STRAIT/Carried Away
18	18	18	25	PAM TILLIS/It's Lonely Out
28	25	25	25	AARON TIPPIN/Everything I Own
18	18	18	25	RANDY TRAVIS/Are We In Trouble
28	28	25	25	RICK TREVINO/Learning As You Go
25	25	25	25	CLAY WALKER/Only On Days That
18		25	25	MARK WILLS/Jacob's Ladder
25	25	25	25	WYNONNA/Heaven Help My Heart
45	25	25	25	TOBY KEITH/Does That Blue
<u>.</u> .		25	25	JOHN M. MONTGOMERY/Sold (The Grund
25	25	25	25	GEORGE STRAIT/Check Yes Or No
25	25	25	25	JAMES BONAMY/She's Got A Mind
25	25	25	25	FAITH HILL/Someone Else's Dream
-	-		25	TIM MCGRAW/All I Want Is A Life
		25	25	BROOKS & DUNN/My Maria
45			25	TERRI CLARK/If I Were You
45	45		25	COLLIN RAYE/I Think About You
25	25	25	25	
-	7	18	18	TRACE ADKINS/There's A Girl In

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #22

WGAR/Cleveland (216) 328-9950 Nucent/Collier

PL				ARTIST/TITLE
3W	2W	r.w	TW	
25	36	36	36	RHETT AKINS/Don't Get Me Started
25	36	36	36	PAUL BRANDT/My Heart Has A
25	25	25		DIAMOND RIO/That's What I Get
36	36	36	36	ALAN JACKSON/Home
36	36	36	36	SAMMY KERSHAW/Meant To Be
36	36	36	36	PATTY LOVELESS/A Thousand Times
36	36	36	36	RICOCHET/Daddy's Money
36	36		36	SAWYER BROWN/Treat Her Right
36	36	36	36	SHANIA TWAIN/No One Needs To Know
18	18	25	25	TRACE ADKINS/There's A Girl In
25	25	25	25	BLACKHAWK/Big Guitar
l -	18		25	JAMES BONAMY/I Don't Think I Will
25	25	25	25	BROOKS & DUNN/I Am That Man
25	25		25	GARTH BROOKS/It's Midnight
25	25	25	25	BILLY DEAN/That Girl's Been
١.	-	18	25	VINCE GILL/Worlds Apart
25	25	25	25	WADE HAYES/On A Good Night
18	18		25	LONESTAR/Runnin' Away With
25	25	25	25	NEAL MCCOY/Then You Can Tell
1.	-	18	25	MINDY MCCREADY/Guys Do It All
25	25	25	25	TIM MCGRAW/She Never Lets It
18	25	25	25	LEE ROY PARMELL/Givin' Water To
25	25	25	25	COLLIN RAYE/Love Remains
25	25	25	25	GEORGE STRAIT/Carried Away
25	25	25	25	PAM TILLIS/It's Lonely Out
25	25	25	25	CLAY WALKER/Only On Days That
25	25	25	25	BRYAN WHITE/So Much For
يا ا	25	25	25	TRISHA YEARWOOD/Believe Me Baby
18	18	18	18	TRACY BYRD/4 To 1 in Atlanta
18	18	18	18	MARK CHESNUTT/Wrong Place, Wrong
١.	-	-	18	TY HERNDON/Living In A Moment
مَد ا	-	-	18	FAITH HILL/You Can't Lose Me
18	18	18	18	TOBY KEITH/A Woman's Touch
1	18	18	18	RANDY TRAVIS/Are We In Trouble
18	18	18	18	RICK TREVING/Learning As You Go
-	-		18	MARK WILLS/Jacob's Ladder
15	15	15	15	BROOKS & DUNN/My Maria
15	15	15	15	TERRI CLARK/II I Were You
36	15	15	15	VINCE GILL/High Lonesome Sound
15	15	15	15	TOBY KEITH/Does That Blue

(1)(C) 98.5m

KYGO/Denver (303) 321-0950 St. John/Page

PLAYES ARTIST/TITLE		_			
30 30 30 30 MARK CHESNUTTAWrong Place, Wrong. 30 30 30 30 MARK CHESNUTTAWrong Place, Wrong. 30 30 30 30 LONESTARRunnin' Away With 22 30 30 30 JONESTARRunnin' Away With 31 32 30 30 TIM MCGRAW/She Never Lets It 4 GEORGE STRAIT/Carried Away 30 30 30 SAMYER BROWN/Treat Her Right 32 22 22 30 JOE DIFFE/Mhole Lotta Gone 30 30 30 SAMYER BROWN/Treat Her Right 31 32 30 JOE DIFFE/Mhole Lotta Gone 30 30 30 RICCOCHET/Daddy'S Money 30 30 30 RICCOCHET/Daddy'S Money 31 32 22 22 MANK WILLS/Jacob's Ladder 31 32 22 22 ARUNNER/Trat Was Him 31 31 32 22 22 RIVAL MCOOT/Then You Can Tell 31 31 32 22 22 RIVAL MCOOT/Then You Can Tell 31 31 31 32 22 CARV MALES/MON'S Been 31 31 31 32 22 TRACY SYRDV 16 11 A Marka 31 31 31 32 22 TRACY SYRDV 16 11 A Marka 31 31 31 32 22 TRACY SYRDV 16 11 A Marka 31 31 31 32 22 TRACY SYRDV 16 11 A Marka 31 31 31 31 32 BILLY DEAVITHA GRIF Seen 31 31 31 31 32 BILLY DEAVITHA GRIF Seen 31 31 31 31 SEER OF PARKELLS/MON'S Briggle 32 31 MINDY MCCREADY/Gipp. Do 14 AL 31 31 31 31 SEER OF PARKELLS/MON'S Briggle 31 31 31 SERVAN WHITE/SO Much Foc 31 31 31 SERVAN WHITE/SO Much Foc 31 31 31 THERRIDOWLAINING Baby 32 SHAY DEAVITHA GRIF Seen 33 31 THERRIDOWLAINING Baby 34 SHAY DEAVITHA GRIF Seen 35 5 5 31 MINDY MCCREADY/Gipp. Do 14 AL 35 5 5 51 MAINDY MARY LOOP ON THE MESSAY 36 SHAYAN WHITE/SO Much Foc 37 SHAYAN WHITE/SO Much Foc 38 SHAYAN WHITE/SO Much Foc 39 SHAYAN WHITE/SO Much Foc 31 31 SHAYAN WHITE/SO Much Foc 31 31 SHAYAN WHITE/SO Much Foc 31 31 COULIN RAYL-LOVE Remains 31 5 SAY SHAWAYON SING GOT MESSAY 31 SHAYAN WHITE/SO Much Foc 31 31 SHAYAN WHITE/SO Much Foc 32 SAYAN WHITE/SO Much Foc 33 MARK WILLS/MINING WOO SHAY FOU SO MACKS/MINING WOO SHAY FOU SO MACKS/MINING WOO SO MACKS/MINING W	PLA	48			ARTIST/TITLE
30 30 30 30 MARK CHESNUTTAWrong Piscs, Wrong. 30 30 30 30 MARK CHESNUTTAWrong Piscs, Wrong. 30 30 30 30 30 JAMES BONAMY/I DON'T Think I Will 30 30 30 30 THIM CRISTAR Runnin' Away With. 31 32 30 30 THIM CRISTAR RUNNIN' AWAY 30 30 30 30 THIM CRISTAWIS PISCON I Get Me Started 30 30 30 30 THIM CRISTAWIS PISCON I Get Me Started 30 30 30 SAWYER BROWW/Treat Her Right 22 22 22 30 DIAMOND RIO/Thar's What I Get 30 30 30 SAWYER BROWW/Treat Her Right 30 30 30 30 MARY SOME BROWW/Treat Her Right 30 30 30 30 TRACE AWAYES ON A GOOD Might 31 32 22 22 WARD HAYSSON A GOOD Might 31 32 22 22 MARK WILLS/IASOO'S Ladder 31 32 22 22 EARLINEAT/Teat Was Him 31 31 32 22 22 HALD NER/That Was Him 31 31 31 32 22 CARTH BROOKS/TS MIGHT MIGHT 31 31 31 32 22 CARTH BROOKS/TS MIGHT 31 31 31 32 22 TRACY SYRDV4 TO I In Allanta 31 31 31 32 22 TRACY SYRDV4 TO I In Allanta 31 31 31 32 22 BILLY DEAV/That Gait's Been 31 31 31 31 CHEROY PARNELL GAIN' Water 31 31 31 31 SERVEN WAS AND	3W	2W	LW	TW	
30 30 30 30 JUNESTAPRUNDIN' Avery With 22 30 30 30 JUNESTAPRUNDIN' Avery With 31 30 30 30 JUNES BORANY DON'T THINK WILL 22 30 30 30 THETT AKINS/DON'T Get Me Started 23 30 30 30 THINE AVERY DON'T GET ME STARTICATION Avery 30 30 30 30 GEORGE STRAIT/Carried Avery 30 30 30 30 SAWYCR BROWY/Treat Her Right 22 22 22 30 JUNESTAPRUNDIN'T SWITH I GET 22 22 22 30 JUNESTAPRUNDIN'T SWITH I GET 30 30 30 30 THICOTENT AGN'S MONEY 30 30 30 30 RICOCHET/Daddy'S MONEY 30 30 30 THICOTENT AGN'S MONEY 30 THACE ADKINS/THEY'S A GIRI III 31 32 22 ZE ZE AMAN'S MUILS/Jacob'S Ladder 32 22 ZE ZE MARK WILLS/Jacob'S Ladder 33 13 12 ZE TRACY BYRD'A To In Atlanta 31 31 32 ZE TRACY BYRD'A TO In Atlanta 31 31 31 32 ZE TRACY BYRD'A TO IN ATLANTA 31 31 31 32 ZE TRACY BYRD'A TO IN ATLANTA 31 31 31 32 ZE TRACY BYRD'A TO IN ATLANTA 31 31 31 31 THER CLARK/Sudden Starter 32 22 ZE ZE PATTY LOVELESSA THOUSANT TOW. 31 31 31 THER CLARK/Sudden Starter 32 31 31 THER CLARK/Sudden Starter 33 31 31 THER START AGN'S MUILS TOW. 34 THE TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN	30	30	30	30	PAUL BRANDT/My Heart Has A
22 30 30 30 30 AMES BONAMYN Don'T Think I Will 30 30 30 30 RHETT AKINS/Don't Get Me Started 22 30 30 RHETT AKINS/Don't Get Me Started 31 32 30 30 RHETT AKINS/Don't Get Me Started 4 13 22 30 30 RHETT AKINS/Don't Get Me Started 4 13 22 30 30 SAWYER BROWN/Treat Her Right 22 22 22 30 JOE DIFFIE/Mole Lotte Gone 22 22 22 22 MANAW RICO-RHET/MOLE START AGONE AND AGO	30	30		30	MARK CHESNUTT/Wrong Place, Wrong.
30 30 30 RHETT AKINS/Don't Get Me Started 13 22 30 30 30 30 30 30 GEORGE STRAIT/Carried Away 30 30 30 SAMYCER BROWK/Treat Her Right 22 22 23 30 DIAMOND RIGHTAN HAT I GET. 22 22 23 30 DIAMOND RIGHTAN HAT I GET. 23 24 25 26 27 28 28 29 29 20 20 20 20 20 20			30	30	LONESTAR/Runnin' Away With
22 30 30 30 TIM MCGRAW/She Never Lets It 3 22 30 30 GEORGE STRAIT/Carried Away 3 30 30 SAWYER BROWN/Treat Her Right 22 22 22 30 JOE DIFFIE/Mhole Lotta Gone 22 22 23 30 JOE DIFFIE/Mhole Lotta Gone 23 22 23 30 JOE DIFFIE/Mhole Lotta Gone 24 22 22 30 JOE DIFFIE/Mhole Lotta Gone 30 30 30 30 RICOCHET/Daddy's Money 30 30 30 RICOCHET/Daddy's Money 31 32 22 22 ARIANIE/TOAddy's Money 31 32 22 22 24 RIVANIE/TOAddy's Money 31 32 22 22 42 ARIANIE/TOATH WAS HIM. 31 32 22 22 ARIANIE/TOATH WAS HIM. 31 31 32 22 CARIANIE/TOATH WAS HIM. 31 31 31 32 22 TRACY BYRDV 4TO 11 A MAINT 31 31 31 32 22 TRACY BYRDV 4TO 11 A MAINT 31 31 31 32 22 TRACY BYRDV 4TO 11 A MAINT 31 31 31 32 BILLY DEAVITHA GM'S Been. 31 31 31 32 BILLY DEAVITHA GM'S Been. 31 31 31 32 BILLY DEAVITHA GM'S Been. 31 31 31 31 SERIC FLOYELESSA Thousand Times 31 31 31 SERIC FLOYER SERIAL/YOU'R NOT IT 31 31 31 SERIAL FLOYER SERIAL			30	30	JAMES BONAMY/I Don't Think I Will
13 22 23 30 30 GEORGE STRAIT/Carried Away 22 22 23 30 SAWYER BROWN/Treat Her Right 23 22 22 30 DIAMOND RIC/That's What I Get 24 22 22 23 30 WADE HAYSSON A GOOD Might 25 30 WADE HAYSSON A GOOD Might 26 22 22 22 30 WADE HAYSSON A GOOD Might 37 22 22 30 WADE HAYSSON A GOOD Might 38 22 22 22 MARK WILLS/Lacob's Ladder 38 32 22 22 BROOKS & DUNINY Am That Man 39 32 22 22 BROOKS & DUNINY Am That Man 31 32 22 22 BROOKS & DUNINY Am That Man 31 32 22 22 CARTH BROOKS/TIS Minight 31 31 31 32 22 CARTH BROOKS/TIS Minight 31 31 31 32 22 CARTH BROOKS/TIS Minight 31 31 31 32 22 CARY WALKENONY On Days That 31 31 31 32 22 CARY WALKENONY ON Days That 31 31 31 32 25 TRAC'S WROVE AT THE MINISTRES 31 31 31 30 DEE MESSINA/YOUT Not In 31 31 31 31 DEE ROY PARNEL LIGAIN' Water To 31 31 31 31 ELE ROY PARNEL LIGAIN' Water To 31 31 31 ELE ROY PARNEL LIGAIN' Water To 31 31 31 ERROY PARNEL LIGAIN' Water To 31 31 31 THERNON CREADY Guyes Do It All 32 31 31 THERNON CREADY Guyes Do It All 33 31 31 THERNON CREADY Guyes Do It All 34 31 31 THERNON CREADY Guyes Do It All 35 5 5 13 RANDY TRAYES/Ave We In Trouble 36 5 5 13 RANDY TRAYES/Ave We In Trouble 37 MARPAL ALBAMAYTON SMII GOOD Me					RHETT AKINS/Don't Get Me Started
30					TIM MCGRAW/She Never Lets It
22 22 23 30 JOAMOND RIOTINATS What I Cet 22 22 23 30 JOAMOND RIOTINATS What I Cet 23 31 JOE DIFFIE/Whole Lotta Sone 24 22 22 30 WADE HAYES/OR A GOOD Night 30 30 30 30 TRACE ADMINIST/Iner's A Girl In 31 32 22 22 24 RUNNEY/That Was Him 31 32 22 22 44 RUNNEY/That Was Him 31 32 22 22 44 RUNNEY/That Was Him 31 33 22 22 44 RUNNEY/That Was Him 31 31 32 22 24 RUNNEY/That Was Him 31 31 32 22 24 RUNNEY/That Was Him 31 31 31 32 23 RAD WAS A GOOD REAL TO THE RUN THE AND THE			30		GEORGE STRAIT/Carried Away
22 22 23 30 DOE DIFFE/Minole Lotta Gone 22 22 23 30 WADE HAYES/On A Good Night 30 30 30 30 RICOGHET/Daddy's Money 30 30 30 TRACE ADKINS/There's A Girl In 31 32 22 22 MARK WILLS/Jacob's Ladder 31 31 22 22 22 MARK WILLS/Jacob's Ladder 31 31 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 23 BARCH/BARK/SIG Gitter MARCH/BARK/SIG Gitter MAR					
22 22 23 30 WADE HAYTS/On A Good Night					
30 30 30 30 RICOCHET/Daddy's Money 30 30 30 38 RICOCHET/Daddy's Money 30 30 30 38 RICOCHET/Daddy's Money 31 22 22 22 MARK WILLS/Jacob's Ladder 32 22 22 22 MARK WILLS/Jacob's Ladder 32 22 22 RICOKS & DUNN'A MT That Mari 31 32 22 RICOKS & DUNN'A MT That Mari 32 22 22 22 22 RICOKS & DUNN'A MT That Mari 33 13 32 22 RICOKS & DUNN'A MICHIGHT LICOKS 31 31 31 32 22 RICOKS WIND'A TO 1 In Atlanta 31 31 32 22 CLAY WALEFAVON', O Days That 31 31 31 32 22 DATY LOYELESS'A THOUSAND FINE 31 31 31 32 22 DATY LOYELESS'A THOUSAND FINE 31 31 31 TERRIC LARKS JUNGHOY Single 5 5 5 13 13 LEE ROY PARNELL GWIN' Water To 4 13 13 13 TRISH CARKS JUNGHY'S Single 5 5 5 13 13 LEE ROY PARNELL GWIN' Water To 5 5 5 13 13 RICHAR LOKER ALW GWIN' WATER TO 5 5 5 13 13 RICHAR LOKER LOYEL GWIN' WATER TO 5 5 13 13 TRISH CANCER DAY GWIN' WATER TO 5 5 13 13 TRISH CANCER DAY GWIN' WATER TO 5 5 13 13 TRISH CANCER DAY GWIN' WATER TO 5 5 13 13 TRISH CANCER DAY GWIN' WATER TO 5 5 13 13 TRISH CANCER DAY GWIN' WATER TO 5 5 13 13 TRISH CANCER DAY GWIN' WATER TO 5 5 13 13 TRISH CANCER DAY GWIN' WATER TO 6 13 13 TRISH CANCER DAY GWIN' WATER TO 6 13 13 TRISH CANCER DAY GWIN' WATER TO 7 13 13 TRISH CANCER DAY GWIN' WATER TO 7 13 13 TRISH CANCER DAY GWIN' WATER TO 8 13 13 TRISH CANCER DAY GWIN' WATER TO 9 13 13 TRISH CANCER DAY GWIN' WATER TO 9 13 13 TRISH CANCER DAY GWIN' WATER TO 13 13 TRISH CANCER DAY GWIN' WATER TO 14 13 13 TRISH CANCER DAY GWIN' WATER TO 15 15 15 TAIL ALBAMAN' TO MAINER TO 16 17 18 18 TRISH CANCER DAY GWIN' GWIN' WATER TO 17 18 18 18 TRISH CANCER DAY GWIN' WATER TO 18 18 18 18 18 18 18 18 18 18 18 18 18 1					
30 30 30 30 TRACE ADKINS/There's A Girl In					
13 22 22 22 MRUNNER/That Was Him 13 13 22 22 BROOKS & DUNINY Am That Man 14 22 22 22 BROOKS & DUNINY Am That Man 15 25 5 22 22 GARTH BROOKS / That Was 16 5 5 22 22 GARTH BROOKS / That Man 17 13 13 13 22 CLAY WALKENONY On Days That 18 13 13 13 22 CLAY WALKENONY On Days That 18 13 13 13 22 CLAY WALKENONY On Days That 19 13 13 13 22 DILLY DEAVTHAT GAITS BROOK. 19 13 13 13 20 DEY KETTIVA Woman's Touch 19 13 13 13 13 DEE ROY PARNEL LIGHT Water To 19 13 13 13 LEE ROY PARNEL LIGHT Water To 19 13 13 13 LEE ROY PARNEL LIGHT Water To 19 15 5 13 13 RET ROY PARNEL LIGHT Water To 19 15 13 13 THERN WARKLOW CREADY Gluss Me 19 15 15 13 13 THERN WARKLOW CREADY GLUSS ME 19 15 15 13 13 THERN WARKLOW CREADY GLUSS ME 19 15 15 13 13 THERN WARKLOW CREADY GLUSS ME 19 15 15 13 13 THERN WARKLOW CREADY GLUSS ME 19 15 15 13 RANDY TRAVES AVE WE IN TITOUDIE 19 15 15 15 RANDY TRAVES AVE WE IN TITOUDIE 20 15 MAYER LIGHT ME ARE SAID 21 MARAMANT TO MARKE SAID 22 MARAMANT TO MARKE SAID 23 MARAMANT TO MARKE SAID 24 MARAMANT TO MARKE SAID 25 MAYER LIGHT ME TO MARKE SAID 25 MAYER LIGHT MARK ME SAID 25 MARKE MERC SAID 26 MARK MERC SAID 27 MARKE MERC SAID 28 MARK MARK MERC SAID 28 MARK MARK MERC SAID 29 MARKE MERC SAID 29 MARKE MERC SAID 20 MARKE MERC SAID 21 MARKE MERC SAID 21 MARKE MERC SAID 21 MARKE MERC SAID 21 MARKE MERC					
13 22 22 22 22 RAUNMER/That Was Him 13 13 22 22 BROOKS & DUNN/I Am That Man 12 22 22 22 NREAL MCCDY/Then You Can Tell 15 5 22 22 22 RACAL MCCDY/Then You Can Tell 13 13 13 22 TRACY BYRDA/ To 1 In Atlanta 13 13 13 22 TRACY BYRDA/ To 1 In Atlanta 13 13 13 22 TRACY BYRDA/ To 1 In Atlanta 13 13 13 22 TOBY KETTHA/ Woman's Touch 13 13 13 22 TOBY KETTHA/ Woman's Touch 13 13 13 13 TOBY KETTHA/ Woman's Touch 13 13 13 TOBY KETTHA/ Woman's Touch 15 5 5 13 13 TERRI CLARK/Suddenly Single 16 13 13 13 THER TOWN COREADY/Gigus Do It Mal 17 13 13 13 TRISHA YEARWOOD/Believe Me Baby 18 13 13 THER TOWN CREADY/Gigus Do It Mal 19 13 13 THER TOWN CREADY/Gigus Do It Mal 19 13 13 THER TOWN CREADY/Gigus Do It Mal 10 13 13 THER TOWN CREADY/Gigus Do It Mal 11 13 13 THER TOWN CREADY/Gigus Do It Mal 12 13 13 THER TOWN CREADY/Gigus Do It Mal 13 13 THER TOWN CREADY/Gigus Do It Mal 14 13 13 THER TOWN CREADY/Gigus Do It Mal 15 15 13 13 THER TOWN CREADY/Gigus Do It Mal 15 15 13 13 THER TOWN CREADY/Gigus Do It Mal 16 15 15 13 ROWN CREADY/Gigus Do It Mal 17 18 18 19 THER TOWN CREADY/Gigus Do It Mal 18 19 19 19 19 19 19 19 19 19 19 19 19 19					
13 13 22 22 BROOKS & DUNNY Am Thet Man 2 22 22 22 NEAL MCCOV/Then You Can Tell 25 5 5 22 22 GARTH BROOKS/ITS Midnight 26 22 22 22 22 BLACKHAWK781 Guitar 13 13 13 22 TRACY SYRDV 15 11 In Altanta 13 13 13 22 TRACY SYRDV 15 11 In Altanta 13 13 13 22 BLLY DEAVTHAT GRIFS Been 13 13 13 22 BLLY DEAVTHAT GRIFS Been 13 13 13 22 BLLY DEAVTHAT GRIFS Been 13 13 13 13 JO DET MESSINA/YOUT NO Int 14 13 13 13 IS TERRI CLARK/SUddenly Single 15 5 13 13 LEE ROY PARNELLIGAIN "Water To 15 13 13 13 THERN OF PARNELLIGAIN "Water To 15 13 13 THERN OF ARY TO 16 15 15 13 MINDY MCCREADY/Guys Do It All 17 15 15 15 COLLIN RAYE/LOVE Remains 18 17 HERNOONLAINEN HARVELOVE Remains 19 13 13 THERN ONLY TRAVELOVE Remains 19 13 13 THERN ARYELOVE Remains 19 13 13 THERNOONLAINEN HARVELOVE Remains 19 13 13 THERNOONLAINEN HARVELOVE REMAINS 10 13 13 THERNOONLAINEN HARVELOVE REMAINS 10 13 13 THERNOONLAINEN HARVELOVE REMAINS 15 13 13 THERNOONLAINEN HARVELOVE REMAINS 15 15 13 13 RANDY TRAVES/WAY WE IN TROUBLE 18 13 13 RANDY TRAVES/WAY WE IN TROUBLE 19 15 15 18 RICK TRECYMONLAINING AS YOU GO 10 LABAMMAYTHE MEBBER SAID 11 ALBAMMAYTHE MEBBER SAID 12 13 MARVELOWER REMAINS ON THE SAID 13 14 RICK TRECYMONLAINING AS YOU GO 14 LABAMMAYTHE MEBBER SAID 15 5 5 MAYER MESSAMISSING YOU 15 MAYER MESSAMISSING YOU 16 THE TOTAL TH					
22 22 22 22 22 RATH BROOKS/ITS Midnipht 2 22 22 22 BLACGHAMK/Big Guiter 13 13 13 22 TRACY BYRDV4 TO 1 In Atlanta 13 13 13 22 TRACY BYRDV4 TO 1 In Atlanta 13 13 13 22 BILLY DEAW/That Girl's Been 13 13 13 22 BILLY DEAW/That Girl's Been 13 13 13 22 BILLY DEAW/That Girl's Been 14 13 13 13 22 DEF MESSINA/You're Not In 15 13 13 13 TERRIC LARK/Suddenly Single 16 13 13 13 TERRIC LARK/Suddenly Single 17 13 13 13 TRACY BARK/SUD SINGLY					
5 5 22 22 BARTH BROOKS/Tts Midnight 22 22 22 22 BARCH BROOKS/Tts Midnight 31 31 31 32 TRACY BYRDV4 To 11 n Albanta 31 31 31 32 TRACY BYRDV4 To 11 n Albanta 31 31 31 32 EBILLY DEAVITHA GIRTS Been 31 31 31 32 BILLY DEAVITHA GIRTS Been 31 31 31 32 TRACY BYRDV4 TO 11 n Albanta 31 31 31 32 TRACY BYRDV4 TO 11 n Albanta 31 31 31 31 JO DEE MESSINA/YOU'R NOT In 31 31 31 31 SERROY PARNELL GRAIN "Valer To 31 31 31 31 EER ROY PARNELL GRAIN "Valer To 31 31 31 31 SERROY PARNELL GRAIN "Valer To 31 31 31 31 FAITH HILLY/TO CAn't Lose Me Baby 31 31 31 THERNOY BAYEL OF MUCH For 32 5 5 13 31 THERNOY BAYEL OF MUCH For 33 13 13 TY HERNOW MITE TO MUCH For 34 13 13 TY HERNOW MITE TO MUCH For 35 5 5 13 TRACY BY AND TRACY AND WITE MITE MAY FOR TO MUCH FOR 36 13 13 THERNOY BY AND WITE MITE MAY FOR MUCH FOR 37 13 THERNOY BY AND WITE MITE MAY FOR MUCH FOR 38 13 13 DOUG SUPERNAM/YOU Still Got Me 38 16 17 STREVEN MUCH SAINING AND WITE ME SAID 38 18 18 TRACY TRACY AND WARREN SAID 39 18 18 18 TRACY TRACY AND WARREN SAID 31 31 ALBAMMAYTHE MARKEY SAID 31 ALBAMMAYTHE MARKEY SAID 31 MARAMMAYTHE MARKEY SAID					
22 22 22 22 BLACKHAWK/Big Guitar 13 13 13 22 TRACY BYRDLY 10 In Allamata 13 13 13 22 CLAY WALKERVON) VO Days That 13 13 13 22 BILLY DEAWTHAT GAR'S REEN 13 13 13 22 BILLY DEAWTHAT GAR'S Reen 14 13 13 13 22 DBY EETHAW WORMAN'S TOUCH 15 2 22 22 22 PATTY LOVELESS/A Thousand Times 15 13 13 13 TERRIC LARKS JUDINI Single 15 5 13 13 ERRIC LARKS JUDINI Single 15 5 13 13 PAM TILLIS/INTS Lonely Out 15 13 13 TRISHA LARKS JUDINI SINGLE 16 13 13 TRISHA VERAWOOV/Dealine Me Baby 17 13 13 TRISHA VERAWOOV/Dealine Me Baby 18 13 13 TRISHA VERAWOOV/Dealine Me Baby 19 14 14 14 14 14 14 14 14 14 14 14 14 14					
13 13 22 TRACY BYRDA 10 1 In Attanta 13 13 13 22 TRACY BYRDA 10 1 In Attanta 13 13 13 22 BILLY DEAN/THAT GIR'S Been 13 13 13 22 TOBY KETTHA Woman's Touch 22 22 22 22 PATTY LOYELESSA THOUSAND 1 TIMES 13 13 13 13 JO DEE MESSINA/YOU'R NOT In 13 13 13 TRERI CLARK/Suddenly Single 5 5 13 13 LEE ROY PARNELLG/Mri Water To 13 13 13 13 PAWN TILLISM's Lonely Out 5 5 5 13 MINDY MOCREADY/Gigns Do It All 13 13 13 TRISHA YEARWOOD/Believe Me Baby 15 13 13 TRISHA YEARWOOD/Believe Me Baby 5 5 5 13 13 TYHERNOOML/Ming In A Moment 5 5 5 13 13 TYHERNOOML/Ming In A Moment 5 5 5 5 13 THE ROY PARAWOOML SINGLE MEDIA 5 5 5 5 13 ROYAN WHITE/SO MUCh For 13 13 13 TYHERNOOML/Ming In A Moment 5 5 5 5 13 ROYAN WHITE/SO MUCh For 14 13 13 DOUG SUPERNAW/You Still Got Me 15 13 13 DOUG SUPERNAW/You Still Got Me 15 5 5 5 13 RICK TREVINO/Learning As You Go 16 1 ALABAMA/TIDE Mater Said 18 MARAWATTE Mater Said 18 MARAWATTE Mater Said 18 MARAWATTE Mater Said					
13 13 22 CLAY WALKENONLY On Days That 13 13 13 22 BILLY DEAVThat Gairts Been 13 13 13 22 TOBY KETTHA Woman's Touch 12 22 22 22 22 PARTY LOVELESSA Thousand Times 13 13 13 JO DEE MESSINA/YOUT Not In 13 13 13 JO DEE MESSINA/YOUT Not In 13 13 13 THER ICLARK/SUddenly Single 15 5 13 13 LEF ROY PARNEL LIGHNI' Watter To 13 13 13 THER IND Y MCCREADY Guys Do It All 15 5 5 13 13 RANDY MCCREADY Guys Do It All 15 13 13 13 THER IN THAT WALKEN MUCH For 15 5 13 13 THER DAY EAVELOVE Remains 15 5 5 13 THER DOUG SUMPLY OF WALKEN WALKE					
13 13 22 BILLY DEAV/That Gar's Been 13 13 13 22 DEW KETHAV Woman's Touch 13 13 13 22 PATTY LOYELESSA THOUSAND TIMES 14 13 13 13 JO DEE MESSINA/You're Not In 15 13 13 13 TERRIC LARK/SUddenly Single 15 5 13 13 LEE ROY PARNELL/Gwin' Water To 14 13 13 13 TARRIC LARK/SUDGENLY Single 15 5 5 13 13 LEE ROY PARNELL/Gwin' Water To 15 5 13 13 FAITH HILL/You Can't Lose Me 15 13 13 TRISHA VERAWOOD/Reise Me Baby 16 13 13 TRISHA VERAWOOD/Reise Me Baby 17 13 13 THY HERNOMONIA/mig In A Moment 18 13 13 DOUG SUPERNAW/You Still Got Me 18 13 13 DOUG SUPERNAW/You Still Got Me 19 13 13 DOUG SUPERNAW/You Still Got Me 19 15 15 13 RICK TREVINO/Learning As You Go 19 14 JARAMAN/The Maleer Said 18 16 MARKENES/MISSING You 19 16 JARAMAN/The Maleer Said 18 16 MARKENES/MISSING You					
13 13 22 TOBY KETTHA Woman's Touch 22 22 22 22 PATTY LOVELESS/A Thousand Times 13 13 13 13 DOBE MESSINA/YOU'Re Not in 13 13 13 13 TERRI CLARK/Suddenly Single 13 13 13 LEE ROY PARNELLG/SIM' Water To 13 13 13 13 LEF ROY PARNELLG/SIM' Water To 13 13 13 13 LEF ROY PARNELLG/SIM DO It All 15 13 13 TAISHA YEAR/WOOD/Paleve Me Bably 15 5 13 13 FAITH HILL/YOU CAN'T Lose Me 15 13 13 THERNONOWL/SIM IN ME Bably 15 13 13 THERNONOWL/SIM IN A Moment 15 13 13 THERNONOWL/SIM WATER TO IT TO					
22 22 22 22 PATTY LOVELESS/A Thousand Times - 13 13 13 DET MESSINA/You're Not In - 13 13 13 TERRI CLARKSuddenly Single 5 5 13 13 13 13 14 15 15 15 13 PMA TILLIS/ITS Lonely Out 15 5 5 13 13 PMA TILLIS/ITS Lonely Out 16 16 18					
- 13 13 13 JO DEE MESSINA/You're Not In 13 13 13 TERRI CLARK/Suddenly Single 5 5 13 13 LEE ROY PARNELLG/Mri Water To 13 13 13 13 PAM TILLIS/It's Lonely Out 5 5 5 13 13 MINDY MCOREADY/Gigs Do It ML 5 5 13 13 RTISHA YEARWOOD/Believe Me Baby 13 13 13 TISHSHA YEARWOOD/Believe Me Baby 5 5 13 13 BRYAN WHITE/SO Much For 5 5 13 13 TY HERNOOML/Mrigh In A Moment 5 5 5 5 13 RANDY TRAVIS/Are We In Trouble 13 13 13 DOUG SUPERNAW/You Still Got Me 15 13 13 DOUG SUPERNAW/You Still Got Me 15 5 5 13 RICK TREVINO/Learning As You Go 5 5 ALARAMA/TIE Mater Said 5 5 5 5 MAYERIOS/Missing You					
- 13 13 13 TERRI CLARK/Suddenly Single					
5 5 13 13 LEE ROY PARNELL/Gwin' Water To 13 13 13 13 PAM TILLISM's Lonely Out 5 5 5 13 MINDY MCCREADY/Guys Do It All 6 5 13 13 FAITH HILL/You Can't Lose Me. 6 13 13 13 TRISHA VEARWOOD/Beise Me Baby 7 5 5 13 13 COLLIN RAYE/Love Remains 8 FYAN WHITE/SO Much For 8 13 13 TY HERWOOM/Living In A Moment 7 13 13 13 DOUG SUPERNAW/You SUB Got Me. 7 13 13 DOUG SUPERNAW/You SUB Got Me. 7 13 13 DOUG SUPERNAW/You SUB Got Me. 7 15 5 5 13 RICK TREVINO/Learning As You Go 8 14 ABAMAN/The Maleer Said 8 15 5 5 5 MAYERIOS/MISSING You					
13 13 13 13 PAM TILLISITE LORRY Duft 5 5 5 13 MINDY MCCREADY/Guys Do It All 6 5 13 13 FAITH HILL/You Can't Lose Me 6 13 13 13 TRISHA YEARWOOD/Beleve Me Baby 7 5 5 13 13 BYVAN WHITE/SO Much For 7 5 5 13 13 THERDOWNL/ing In A Moment 7 13 13 13 THERDOWNL/ing In A Moment 7 13 13 13 THERDOWNL/ing In A Moment 8 14 13 13 13 CHIERDOWNL/ing In A Moment 9 15 5 5 13 RANDY TRAVISIA'VE WE In Trouble 9 15 15 RICK TRECVINO/Learning As You Go 1					
5 5 5 13 MINDY MCCREADY/Guys Do It All 5 5 13 13 ARTH HILL/You Can't Lose Me - 13 13 13 TRISHA VERAWOOD/Believe Me Baby 5 5 5 13 13 BRYAN WHITE/So Much For 5 13 13 BRYAN WHITE/So Much For 5 13 13 13 TY HERNBOWL/Living In A Moment 5 5 5 13 RANDY TRANS/Are We In Trouble 13 13 DOUG SUPERNBAW/You SIII Got Me 5 5 5 13 RICK TREVINO/Learning As You Go 5 5 MAYERIOS/MISSing You					
5 5 13 13 EATTH HILL/You Can't Lose Me 13 13 13 TRISHA YEARWOOD/Polieve Me Baby 5 5 13 COLLIN RAYE/Love Remains 5 5 13 13 BRYVAN WHITE/SO Much For 5 13 13 13 TY HERNOOM/Lining In A Moment 5 5 5 5 13 RANDY TRAVES/Are We In Trouble 13 13 13 DOUG SUPERNAW/You Still Got Me 15 5 5 13 RICK TREVINO/Learning As You Go 16 5 5 5 MAYERIOS/MISSing You					
- 13 13 13 TRISHA YEARWOOD/Believe Me Baby 5 5 13 13 BRYAN HITE/SO MUCH For 5 13 13 13 TY HERNDON/Living In A Moment 5 5 5 13 13 TY HERNDON/Living In A Moment 6 13 13 13 DOUG SUPERNAW/YOU Still Got Me 7 13 13 13 DOUG SUPERNAW/YOU Still Got Me 8 15 5 5 13 RICK TREVINO/Learning As You Go 8 ALABAM/The Maker Said 8 14 ALABAM/The Maker Said 8 15 5 5 MAYERIOKS/Missing You					
- 5 5 13 COLLIN RAYE/Love Remains 5 5 13 13 13 TY HERNDOWL/king In Amoment 5 5 5 13 13 13 TY HERNDOWL/king In Amoment 5 5 5 13 RANDY TRANS/Are We In Trouble 13 13 13 DOUG SUPERNBAW/OU SIR Got Me 5 5 5 5 13 RICK TREVINO/Learning As You Go 5 5 ALARAMA/The Malter Sald 5 5 5 5 MAYERIOS/Missing You	-				
5 5 13 13 BRYAN WHITE/So Much For 5 13 13 13 TY HERNDOWL/king In A Moment 5 5 5 13 RANDY TRAVIS/Are We In Trouble - 13 13 13 DOUG SUPERNAW/You Still Got Me 5 5 5 13 RICK TREVINO/Learning As You Go - 5 5 5 ALABAMA/The Maler Said 5 5 5 5 MAYERICKS/Missing You					
5 13 13 13 TY HERNDON/Living In A Moment 5 5 5 13 RANDY TRANSA're We In Trouble 13 13 13 DOUG SUPERNAW/YOU Still Got Me 5 5 5 13 RICK TREVINO/Learning As You Go 6 15 5 MAYERIOKS/Missing You 6 MAYERIOKS/Missing You					
5 5 5 13 RANDY TRAVIS/Are We In Trouble 13 13 13 100 G SUPERNAW/You Still Got Me 5 5 5 13 RICK TREVIN/Learning As You Go 5 5 5 ALABAMA/The Maker Said 5 5 5 5 MAYERIOKS/Missing You					
- 13 13 13 DOUG SUPERNAW/You Still Got Me 5 5 5 13 RICK TREVINO/Learning As You Go 5 5 5 ALABAMA/The Maker Said 5 5 5 5 MAVERICKS/Missing You					
5 5 5 13 RICK TREVINO/Learning As You Go 5 5 ALABAMA/The Maker Said 5 5 5 5 MAVERICKS/Missing You	-				
5 5 ALABAMA/The Maker Said 5 5 5 5 MAVERICKS/Missing You					
5 5 5 MAVERICKS/Missing You	-	-			
5 5 JEH+ CARSON/That Last Mile	-				
	-	-	5	5	JEH+ CARSON/That Last Mile



KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

		-		
'LA'	rs			ARTIST/TITLE
W	zW	LW	TW	
36	36	36	36	BRYAN WHITE/I'm Not Supposed
36	36	36	36	GEORGE STRAIT/Blue Clear Sky
25	36	36	36	DAVID LEE MURPHY/Every Time I Get
36	36	36	36	ALAN JACKSON/Home
12	25	25	36	PATTY LOVELESS/A Thousand Times
36	36	36	36	SHANIA TWAIN/No One Needs To Know
25	25	36	36	PAUL BRANDT/My Heart Has A
36	36	36	36	GEORGE STRAIT/Carried Away
-	36	36	36	GARTH BROOKS/It's Midnight
12	12	12	25	DIAMOND RIO/That's What I Get
25	12	12	25	SAWYER BROWN/Treat Her Right
25	25	25	25	WADE HAYES/On A Good Night
7	7	25	25	LEE ROY PARNELL/Givin' Water To
12	12	25	25	RICOCHET/Daddy's Money
12	12	25	25	RHETT AKINS/Don't Get Me Started
7	7	25	25	PAM TILLIS/It's Lonely Out
12	12	25	25	MARK CHESNUTT/Wrong Place, Wrong.
7	12	25	25	CLAY WALKER/Only On Days That
25	25	25	25	TIM MCGRAW/She Never Lets It
12	25	25	25	BROOKS & DUNN/I Am That Man
7	7	25	25	BILLY DEAN/That Girt's Been
-	25	25	25	BRYAN WHITE/So Much For
12	12	12	12	MORGAN & RANDALL/By My Side
12	12	12	12	TRACE ADKINS/There's A Girl In
7	7	25	12	RICK TREVINO/Learning As You Go
-	7	12	12	STEVE AZAR/I Never Stop Lovin'
-	-	12	12	RANDY TRAVIS/Are We In Trouble
-	-	12	12	BLACKHAWK/Big Guitar
-	-	12	12	TRACY BYRD/4 To 1 In Atlanta
-	-	12	12	MAVERICKS/Missing You
•	-	-	12	JAMES BONAMY/I Don't Think I Will
-	-	7	7	LONESTAR/Runnin' Away With
-	-	7	7	TOBY KEITH/A Woman's Touch
-	-	7	7	ALABAMA/The Maker Said
-	-	7	7	JO DEE MESSINA/You're Not In
-	-	-	7	NEAL MCCOY/Then You Can Tell



MARKET #24
KWJJ/Portland, OR
(503) 228-4393
Mitchell/McCrae

	_		
PLAYS			ARTIST/TITLE
3W 2W		TW	
10 25	38	40	RICOCHET/Daddy's Money
38 38	-	38	GEORGE STRAIT/Blue Clear Sky
38 38	38	38	GEORGE STRAFT/Carried Away
25 25	38	38	TOBY KEITH/Does That Blue
38 38	38	38	BRYAN WHITE/I'm Not Supposed
25 45	25	38	SHANIA TWAIN/No One Needs To Know
38 38	38	38	JEFF FOXWORTHY/Redneck Garnes
	38	38	TRACY LAWRENCE/Time Marches On
18 25	25	38	SAWYER BROWN/Treat Her Right
25 25	10	25	MORGAN & RANDALL/By My Side
- 38	25	25	JO DEE MESSINA/Heads Carolina
45 25	-	25	ALAN JACKSON/Home
25 25	25	25	BROOKS & DUNN/I Am That Man
25 25		25	COLLIN RAYE/I Think About You
	18	25	GARTH BROOKS/It's Midnight
5 18	18	25	PAUL BRANDT/My Heart Has A
25 25	25	25	BROOKS & DUNN/My Maria
	25	25	LONESTAR/No News
18 18	25	25	WADE HAYES/On A Good Night
25 25	25	25	CLAY WALKER/Only On Days That
18 25	18	25	TIM MCGRAW/She Never Lets It
18 18	18	25	BRYAN WHITE/So Much For
25 38		25	MINDY MCCREADY/Ten Thousand Angels
38 25	25	25	MARK CHESNUTT/Wrong Place, Wrong
18 18	18	25	JO DEE MESSINA/You're Not In
10 10	25		RHETT AKINS/Don't Get Me Started
15 15		25	PATTY LOVELESS/A Thousand Times
25 25		15	TRACY BYRD/4 To 1 In Atlanta
18 18	18	15	RANDY TRAVIS/Are We In Trouble
18 18	18	15	BLACKHAWK/Big Guitar
18 20	25	15	DAVID LEE MURPHY/Every Time I Get
		15	MINDY MCCREADY/Guys Do It All
	-	15	PAUL BRANDT/I Do
18 18	18	15	PAM TILLIS/It's Lonely Out
18 18	18	15	COLLIN RAYE/Love Remains
	-	15	TRACY LAWRENCE/Stars Over Texas
- •	-	15	BILLY DEAN/That Girl's Been
	-		DAVID LEE MURPHY/The Road You
10 18	18	15	TRACE ADKINS/There's A Girl In
10 10	15	15	DIAMOND RIO/That's What I Get
	_		



MARKET #25

WUBE/Cincinnati (512) 721-1050 Closson/Hamilton

PLAY:		ıw	TW	ARTIST/TITLE
25	35	35	35	SAWYER BROWN/Treat Her Right
5	18	35	35	GARTH BROOKS/It's Midnight
25		35	35	BROOKS & DUNN/I Am That Man
35		35	35	RICOCHET/Daddv's Meney
35	35	35	35	GEORGE STRAIT/Carried Away
35		35	35	SHANIA TWAIN/No One Needs To Know
25	25	35	35	PAUL BRANDT/My Heart Has A
35			35	MINDY MCCREADY/Ten Thousand Angels
25		35	35	RHETT AKINS/Don't Get Me Started
25		25	25	PATTY LOVELESS/A Thousand Times
18	25	25	25	CLAY WALKER/Only Cn Days That
- 1	18	18	25	NEAL MCCOY/Then You Can Tell
18	25	25	25	WYNONNA/Heaven Helip My Heart
18	25	25	25	WADE HAYES/On A Good Night
	-	-	25	TRAVIS TRITT/More Than You'll
35	25	25	25	ALAN JACKSON/Home
18	25	25	25	DIAMOND RIO/That's What I Get
18	25	25	25	TRACE ADKINS/There's A Girl In
18	25	25	25	RANDY TRAVIS/Are Was In Trouble
35	35	25	25	DAVID LEE MURPHY/Every Time I Get
25	25	25	25	TIM MCGRAW/She Never Lets It
18	18	18	18	FRAZIER RIVER/Tangled Up in Texas
18	18	18	18	PAM TILLIS/It's Lonely Out
25	18	18	18	COLLIN RAYE/Love Remains
18	18	18	18	RICK TREVING/Learning As You Go
18	18	18	18	MORGAN & RANDALL/By My Side
	18	18	18	BLACKHAWK/Big Guitar
18	18	18	18	LONESTAR/Runnin' Away With
	-	18	18	JO DEE MESSINA/You're Not In
-		25	18	SAMMY KERSHAW/Vidalia
	25	18	18	FAITH HILL/You Can't Lose Me
	18	18	18	LEE ROY PARNELL/Girin' Water To
5	5	18	18	MINDY MCCREADY/Guys Do It All
	18	18	18	JAMES BONAMY/I Don't Think I Will
5	18	18	18	MARK WILLS/Jacob's _adder
	18	18	18	TERRI CLARK/Suddeniy Single
	13	13	13	BRYAN WHITE/I'm Not Supposed
	13	13	13	TRACY LAWRENCE/Time Marches On
35 13	35 13	13 13	13	SAMMY KERSHAW/Mant To Be
13	13	13	13	COLLIN RAYE/I Think about You



MARKET #26

KBEQ/Kansas City (816) 531-2535 Kannady/McEntire

PLAYS			ARTIST/TITLE
3W 2V		TW	
30 30		37	TRACE ADKINS/There's A Girl In
37 37		37	RHETT AKINS/Don't Get Me Started
30 37		37	DIAMOND RIO/That's What I Get
30 30		37	WADE HAYES/On A Good Night
30 30		37	ALAN JACKSON/Home
30 37		37	WYNONNA/Heaven Help My Heart
30 30		37	NEAL MCCOY/Then You Can Tell
30 30		37	RICOCHET/Daddy's Money
37 37		37	SAWYER BROWN/Treat Her Right
24 24		30	STEVE AZAR/I Never Stop Lovin'
24 30		30	BLACKHAWK/Big Guitar
30 30		30	JAMES BONAMY/I Don't Think Will
24 30		30	TRACY BYRO/4 To 1 In Atlanta
18 24		30	BILLY DEAN/That Girl's Been
18 24		30	JOE DIFFIE/Whole Lotta Gone
30 30		30	GEORGE DUCAS/Every Time She
24 30		30	TY HERNDON/Living in A Moment
30 30		30	LONESTAR/Runnin' Away With
30 30		30	PATTY LOVELESS/A Thousand Times
24 24		30	TIM MCGRAW/She Never Lets It
30 30		30	LEE ROY PARNELL/Givin' Water To
18 24		30	FRAZIER RIVER/Tangled Up In Texas
24 24		30	GEORGE STRAIT/Carried Away
24 24		30	DOUG SUPERNAW/You Still Got Me
24 30		30	PAM TILLIS/It's Lonely Out
30 30		30	AARON TIPPIN/Everything I Own
30 30		30	RICK TREVINO/Learning As You Go
30 30		30	SHANIA TWAIN/No One Needs To Know
30 30		30	CLAY WALKER/Only On Days That
18 18		30	BRYAN WHITE/So Much For
30 30		30	MARK WILLS/Jacob's Ladder
	18	24	ALABAMA/The Maker Said
- 18		24	GARTH BROOKS/It's Midnight
18 24	24 24	24	BROOKS & DUNN/I Am That Man
18 24	24	24	FAITH HILL/You Can't Lose Me
18 18	24	24 24	TOBY KEITH/A Woman's Touch
- 18	18	24	MINDY MCCREADY/Guys Do It All JO DEE MESSINA/You're Not In
- 18	18	24	JO DEE MESSINA/YOU'RE NOT IN 4RUNNER/That Was Him
- 18	18	24	TRISHA YEARWOOD/Believe Me Baby
- 10	10	44	TRISHA TEARINGOD/Belleve Me Baby

KFKF 94FM

MARKET #26 KFKF/Kansas City

PLA	Y8			ARTIST/TITLE
3W	2W	F.M.	TW	
35	35	35	35	SHANIA TWAIN/No One Needs To Know
25	35	35	35	RHETT AKINS/Don't Get Me Started
35	35	35	35	NEAL MCCOY/Then You Can Tell
25	35	35	35	WADE HAYES/On A Good Night
35	35	35	35	SAWYER BROWN/Treat Her Right
25	25	35	35	GEORGE STRAIT/Carried Away
35	35	35	35	DIAMOND RIO/That's What I Get
15	25	25	35	MARK WILLS/Jacob's Ladder
15	25	25	35	MARK CHESNUTT/Wrong Place, Wrong.
25	8	8	35	CLAY WALKER/Only On Days That
8	15	25	25	TIM MCGRAW/She Never Lets It
25	25	25	25	LEE ROY PARNELL/Givin' Water To
25	25	25	25	TRACE ADKINS/There's A Girl In

25 25 25 25 25 ILER ROY PARINELL/GNIV Yater To...
26 25 25 25 25 ILER ROY PARINELL/GNIV Yater To...
37 25 26 27 28 ILLEY ROY THAN ILLEGATIVE YATER TO...
38 26 25 25 25 ALM JACKSON/Home
38 15 25 25 35 RICOCHET/Daddy's Money
48 15 25 25 35 RICOCHET/Daddy's Money
48 15 25 25 35 RICOCHET/Daddy's Money
48 15 25 25 25 JOE DIFFE/Mhole Lotta Gone
49 15 25 25 25 35 RICOCHET/DAddy's Money
49 15 25 25 25 35 RICOCHET/DAddy's Money
49 15 25 25 25 MORGAN ARMONIL/DB My Side
49 15 25 25 25 MORGAN ARMONIL/DB My Side
49 15 25 25 25 MORGAN ARMONIL/DB My Side
49 15 25 25 25 AMMES BOAMMY/D DOR'T Think I WAI
48 15 15 25 25 JAMES BOAMMY/D DOR'T Think I WAI
48 15 15 25 25 JAMES BOAMMY/D DOR'T Think I WAI
48 15 15 25 25 LONESTARVBININI AWW YWITH...
48 15 15 25 25 PAITY LOVELESSA THOUSAND TIME
48 15 15 TRACY BYRDA 10 In Atlandard Times.
48 15 15 TRACY BYRDA 10 In Atlandard Times.
48 15 15 TRACY BYRDA 10 In Atlandard Times.
49 15 15 COLLIN RAYE/Love Remains
49 15 15 SOLEM RAYE/Love Remains
40 16 16 17 SOLEM RESSINA/YOU'R NO HIM.
41 16 17 SOLEM RESSINA/YOU'R NO HIM.
41 16 17 SOLEM RESSINA/YOU'R NO HIM.
42 16 17 SOLEM RESSINA/YOU'R NO HIM.
43 15 15 15 SOLEM RESSINA/YOU'R NO HIM.
44 15 15 15 15 DOLEM RESSINA/YOU'R NO HIM.
45 16 17 SOLEM RESSINA/YOU'R NO HIM.
46 17 SOLEM RESSINA/YOU'R NO HIM.
47 16 17 SOLEM RESSINA/YOU'R NO HIM.
48 16 17 SOLEM RESSINA/YOU'R NO HIM.
48 16 17 SOLEM RESSINA/YOU'R NO HIM.
48 16 TRIPL CARRES/GAIGHORY SINGLE
48 16 TRIPL CARRES/GAIGHORY SINGLE
49 18 18 TRIPL CARRES/GAIGHORY SINGLE
40 18 18 TRIPL CARRES/GAIGHORY SINGLE
40 18 18 TRIPL CARRES/GAIGHORY SINGLE
40 18 18 TRIPL CARRES/GAIGHORY SINGLE
41 18 18 TRIPL CARRES/GAIGHORY SINGLE
41 18 18 18 TRIPL CARRES/GAIGHORY SINGLE
42 18 18 TRIPL CARRES/GAIGHORY SINGLE
43 18 TRIPL CARRES/GAIGHORY SINGLE
44 18 18 TRIPL CARRES/GAIGHORY SINGLE
45 18 18 TRIPL CARRES/GAIGHORY SINGLE
46 18 18 TRIPL CARRES/GAIGHORY SINGLE



MARKET #26

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	28	28	28	WADE HAYES/On A Good Night
20	20	28	28	NEAL MCCOY/Then You Can Tell
28	28	28	28	PATTY LOVELESS/A Thousand Times
28	28	28	28	PAUL BRANDT/My Heart Has A
28	28	28	28	SAWYER BROWN/Treat Her Right
28	28	28	28	RICOCHET/Daddy's Money
20	28	28	28	DIAMOND RIO/That's What I Get
20	20	28	28	WYNONNA/Heaven Help My Heart
20	20	20	28	GEORGE STRAIT/Carried Away
20	20	20	20	CLAY WALKER/Only On Days That
10	20	20	20	LONESTAR/Runnin' Away With
20	20	20	20	RICK TREVINO/Learning As You Go
20	20	20	20	MARK WILLS/Jacob's Ladder
20	20	20	20	TY HERNDON/Living In A Moment
20	20	20	20	TIM MCGRAW/She Never Lets It
20	20	20	20	JO DEE MESSINA/You're Not In
l -	-	20	20	KENNY CHESNEY/Me And You
1.5	20	20	20	GARTH BROOKS/It's Midnight
10	20	20	20	BILLY DEAN/That Girl's Been
20	20	20	20	BLACKHAWK/Big Guitar
20	20	20	20	PAM TILLIS/It's Lonely Out
20	20	20	20	JEFF FOXWORTHY/Redneck Games
20	20	20	20	MORGAN & RANDALL/By My Side
l .:.	10	20	20	TERRI CLARK/Suddenly Single
20	20	20	20	RANDY TRAVIS/Are We In Trouble
20	20	20	20	BROOKS & DUNN/I Am That Man
20	20	20	20	TRACE ADKINS/There's A Girl In
28	28	20	20	RHETT AKINS/Don't Get Me Started
10	10	10	20	TRACY BYRD/4 To 1 in Atlanta
10	10	10	20	JAMES BONAMY/I Don't Think I Will
20	20 10	20 10	20	DOUG SUPERNAW/You Still Got Me
10	10	10	10	LEE ROY PARNELL/Givin' Water To
			10	MARK CHESNUTT/Wrong Place, Wrong
:	10	10 10	10 10	BRYAN WHITE/So Much For
10	10	10	10	JOE DIFFIE/Whole Lotta Gone
10	10	10	10	MINDY MCCREADY/Guys Do It All VINCE GILL/Worlds Apart
10	10	10	10	FAITH HILL/You Can't Lose Me
10	10	10	10	MAVERICKS/Missing You
10	10	10	10	COLLIN RAYE/Love Remains
<u> </u>	10	10	10	COLLIN FATE/LOVE REMINIS

KFRG/Riverside (909) 825-9525 Logan/Jeffrey

				9	MARKET #27 KFRG/Riverside (909) 825-9525 Logan/Jeffrey
	PLA	Y8 2W	LW	TW	ARTIST/TITLE
	37	37	37	37	PAUL BRANDT/My Heart Has A
ĺ	24	24	24	37	TRACE ADKINS/There's A Girl In
ı	24	24	37	37	WYNONNA/Heaven Help My Heart
	37	37	37	37	SHANIA TWAIN/No One Needs To Know
	37	37	37	37	RICOCHET/Daddy's Money
	16	24	24	37	DIAMOND RIO/That's What I Get
	24	37	37	37	WADE HAYES/On A Good Night
	37	37	37	37	NEAL MCCOY/Then You Can Tell
	24	37	37	37	SAWYER BROWN/Treat Her Right
l	16	16	16	24	MORGAN & RANDALL/By My Side
ļ	24	24 24	24 24	24 24	PATTY LOVELESS/A Thousand Times MARK WILLS/Jacob's Ladder
	24	24	24	24	JAMES BONAMY/I Don't Think I Will
	24	24	24	24	RICK TREVINO/Learning As You Go
l	16	24	24	24	RHETT AKINS/Don't Get Me Started
l	16	24	24	24	TIM MCGRAW/She Never Lets It
l	24	24	24	24	GEORGE STRAIT/Carried Away
ı	16	24	24	24	BROOKS & DUNN/I Am That Man
	12	12	16	24	LEE ROY PARNELL/Givin' Water To
	16	16	24	24	JO DEE MESSINA/You're Not In
	16	16	24	24	RANDY TRAVIS/Are We in Trouble
	-	12	16	24	GARTH BROOKS/It's Midnight
				24	JEFF FOXWORTHY/Redneck Games
	16	16	16	16	CLAY WALKER/Only On Days That
	12 12	12 16	12	16	LONESTAR/Runnin' Away With
	12	16	16 16	16 16	PAM TILLIS/It's Lonely Out
	12	12	12	16	BILLY DEAN/That Girl's Been MAVERICKS/Missing You
	-	12	16	16	TY HERNDON/Living In A Moment
		-	12	16	MINDY MCCREADY/Guvs Do It Alt
		-	12	12	JOHN BERRY/Change My Mind
	-		12	12	BRYAN WHITE/So Much For
	-	-	-	12	FAITH HILL/You Can't Lose Me
	-	-	-	12	TRISHA YEARWOOD/Believe Me Baby
	-	-	-	12	COLLIN RAYE/Love Remains

FM+106

MARKET #28

WMIL/Milwau (414-545-8900 Wolft/Morgan

_								
	PLAYS 3W 2W LW		TW	ARTIST/TITLE				
34	34	34	34	ALAN JACKSON/Home				
21	21	21	34	WADE HAYES/On A Good Night				
21	21	21	34	GEORGE STRAIT/Carried Away				
34	34	34	34	SHANIA TWAIN/No One Needs To Know				
34	34	34	34	SAWYER BROWN/Treat Her Right				
34	34	34	34	RICOCHET/Daddy's Money				
21	34	34	34	DIAMOND RIO/That's What I Get				
21	21	21	34	NEAL MCCOY/Then You Can Tell				
34	34	34	34	RHETT AKINS/Don't Get Me Started				
-	5	14	21	BILLY DEAN/That Girl's Been				
21	21	21	21	LEE ROY PARNELL/Givin' Water To				
14	14	14	21	RICK TREVINO/Learning As You Go				
21	21	21	21	CLAY WALKER/Only On Days That				
14	14	14	21	PAM TILLIS/It's Lonely Out				
21	21	21	21	BROOKS & DUNN/I Am That Man				
14	14	21	21	LONESTAR/Runnin' Away With				
_	14	14	21	GARTH BROOKS/It's Micinight				
14	14	21	21	JAMES BONAMY/I Don't Think I Will				
14	21	21	21	BLACKHAWK/Big Guitar				
14	14	14	21	BRYAN WHITE/So Much For				
21	21	21	21	PATTY LOVELESS/A Thousand Times				
21	21	21	21	TIM MCGRAW/She Never Lets It				
21	21	21	21	TRACE ADKINS/There's A Girl In				
-	5	5	21	COLLIN RAYE/Love Remains				
14	14	14	14	TRACY BYRD/4 To 1 In Atlanta				
-	-	-	14	TRACY LAWRENCE/Stars Over Texas				
14	14	14	14	TY HERNDON/Living In A Moment				
-	-	5	14	ALABAMA/The Maker Said				
-	5	5	14	FAITH HILL/You Can't Lose Me				
5	5	14	14	MINDY MCCREADY/Guys Do It All				
14	14	14	14	DOUG SUPERNAW/You Still Got Me				
14	14	14	14	MARK CHESNUTT/Wrong Place, Wrong				
-	-	5	14	VINCE GILL/Worlds Apault				
		5	14	TOBY KEITH/A Woman's Touch				
14	14	14	14	RANDY TRAVIS/Are We in Trouble				
5	14	14	14	MARK WILLS/Jacob's Ladder				
12	12	12	12	JOHN M. MONTGOMERY/Long As I Live				
12	12	12	12	BROOKS & DUNN/My Maria				
12	12	12	12	MINDY MCCREADY/Ten Thousand Angel				
12	12	12	12	BRYAN WHITE/I'm Not Supposed				



MARKET #29

KNCI/Sacrame (916) 923-9200 Evans/Wood

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
45 45	45	45	RICOCHET/Daddy's Money
25 25	45	45	PAUL BRANOT/My Heart Has A
45 45	45	45	SHANIA TWAIN/No One Needs To Know
25 45	45	45	RHETT AKINS/Don't Get Me Started
25 25	25	45	SAWYER BROWN/Treat Her Right
25 25		45	CLAY WALKER/Only On Days That
25 25	45	45	GEORGE STRAIT/Carried Away
45 45	25	25	DAVID LEE MURPHY/Every Time I Get
25 25	25	25	WYNONNA/Heaven Help My Heart
25 25	25	25	PATTY LOVELESS/A Thousand Times
25 25	25	25	TRACE ADKINS/There's A Girl In
25 25	25	25	MORGAN & RANDALL/By My Side
25 25	25	25	WADE HAYES/On A Good Night
25 25	25	25	JAMES BONAMY/I Don't Think I Will
15 15	25	25	PAM TILLIS/It's Lonely Out
15 25	25	25	BLACKHAWK/Big Guitar
15 25	25	25	DIAMOND RIO/That's What I Get
25 25	25	25	TIM MCGRAW/She Never Lets It
25 25	25	25	BROOKS & DUMN/I Am That Man
15 15	15	25	BILLY DEAN/That Girl's Been
15 15	25	25	LONESTAR/Runnin' Away With
15 15		25	NEAL MCCOY/Then You Can Tell
15 15		25	FAITH HILL/You Can't Lose Me
- 15	15	25	GARTH BROOKS/It's Midnight
15 15	15	15	JOE DIFFIE/Whole Lotta Gone
- 15	15	15	TOBY KEITH/A Woman's Touch
6 6	15	15	MINDY MCCREADY/Guys Do It All
6 6	6	15	BRYAN WHITE/So Much For
5 5	15		TY HERNDON/Living In A Moment
- 5	15	15	COLLIN RAYE/Love Remains
	-	15	SAMIMY KERSHAW/Vidalia
	-	15	TRACY LAWRENCE/Stars Over Texas
	-	15	VINCE GILL/Worlds Apart
45 45	15	15	TRACY LAWRENCE/Time Marches On
15 15	15	15	COLLIN RAYE/I Think About You
15 15	15	15	BRYAN WHITE/I'm Not Supposed
15 15	15	15	BROOKS & DUNN/My Maria
45 45	45	15	SAMMY KERSHAW/Meant To Be
15 15	15	15	GEORGE STRAIT/Blue Clear Sky
45 45	45	15	ALAN JACKSON/Home



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

PLA				ARTIST/TITLE
	2W	LW	TW	
35	35	35	35	RHETT AKINS/Don't Get Me Started
25	35	35	35	PAUL BRANDT/My Heart Has A
25	25	35	35	DIAMOND RIO/That's What I Get
25		25	35	WADE HAYES/On A Good Night
35		35	35	SAMMY KERSHAW/Meant To Be
35	35	35	35	RICOCHET/Daddy's Money
25	35	35	35	LEANN RIMES/Blue
17	25	25	35	GEORGE STRAIT/Carried Away
35	35	35	35	SHANIA TWAIN/No One Needs To Know
25	25	35	35	SAWYER BROWN/Treat Her Right
17	17	17	25	TRACE ADKINS/There's A Girl In
17	17	25	25	BLACKHAWK/Big Guitar
. <u>.</u> .	17	17	25	GARTH BROOKS/It's Midnight
17	25	25	25	BROOKS & DUNN/I Am That Man
25	25	25	25	PATTY LOVELESS/A Thousand Times
25	25	25	25	NEAL MCCOY/Then You Can Tell
17	17	25	25	TIM MCGRAW/She Never Lets It
25	25	25	25	MORGAN & RANDALL/By My Side
17	25	25	25	LEE ROY PARNELL/Givin' Water To
17	17	25	25	RANDY TRAVIS/Are We in Trouble
25	25	25	25	CLAY WALKER/Only On Days That
25	25	25	25	WYNONNA/Heaven Help My Heart
10		17	17	JAMES BONAMY/I Don't Think I Will
17		17	17	MARK CHESNUTT/Wrong Place, Wrong
5		17	17	BILLY DEAN/That Girl's Been
5	10	10	17	TY HERNDON/Living In A Moment
10		17	17	LONESTAR/Runnin' Away With
5	17	17	17	MINDY MCCREADY/Guys Do It All
10	10	17	17	PAM TILLIS/It's Lonely Out
10	10	17	17	RICK TREVINO/Learning As You Go
10	5 10	10 10	17 10	BRYAN WHITE/So Much For
		5	10	TRACY BYRD/4 To 1 in Atlanta
-	•			VINCE GILL/Worlds Apart
10	10	10	10	FAITH HILL/You Can't Lose Me
		10	10 10	MAVERICKS/Missing You
5	5	10	10	JO DEE MESSINA/You're Not In
	-		10	MARK WILLS/Jacob's Ladder TRISHA YEARWOOD/Believe Me Baby
8	8	8	8	GARTH BROOKS/The Change
B	8	8	8	BROOKS & DUNN/My Maria
0	0	0		DRUUNG OLDURWINIY MAITA



MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw



MARKET #32 WHOK/Columbus, OH (614) 653-4373

PLAYS
3W ZW LW TW
37 37 37 37 37 ALAN JACKSOM/Home
37 37 37 37 ALAN JACKSOM/Home
38 37 37 37 37 ALAN JACKSOM/Home
38 37 37 37 ALAN JACKSOM/Home
38 37 37 37 ALAN JACKSOM/Home
39 37 37 37 DAWID LEE MURPHY/Every Time I Get...
37 37 37 DAWID LEE MURPHY/Every Time I Get...
37 37 37 ALAN JACKSOM/Home
38 37 37 37 PAUL BRAND ITM/Home I Get...
38 37 37 37 PAUL BRAND ITM/Home I Get...
39 37 37 APALL BRAND ITM/Home I Get...
39 38 AWYER BROWN/Home I Get...
39 28 26 26 26 37 WAYER BROWN/Home I Get...
40 26 26 26 37 GEORGE STRATIT/Carried Away
26 26 26 26 BROOKS & DUNNIN Am That Man
27 28 28 28 29 AMYER BROWN I AMP I MAN JACKSOM I MAN JACKSOM I MAN JACKSOM I MAN JACKSOM JACKS



MARKET #33 WCMS/Norfelk (804) 424-1050

PLAYS
3W 2W LW TW
32 32 32 32 SAMYER BROWN/Treat Her Right
18 32 32 32 DIAMOND RICKTAR'S What I Get.
18 18 32 32 GEORGE STRAITCAR'DE Away
32 32 32 32 RICCOCHET/Daddy'S Morny
32 32 32 32 RICCOCHET/Daddy'S Morny
32 32 32 32 ROCHAYESO'N A GOOK Night
32 32 32 SAMMY KERSHAW/Meart To Be
18 18 18 32 AMAES BONAMY/Don'T bink I Will
18 18 18 32 AMAES BONAMY/Don'T bink I Will
18 18 18 32 CLAY WALKERON') ON DAYS THAT.
- - 22 KENNY CHESNEY/Me And You
18 18 18 18 TRACE ANDINS/There'S Gill In..
22 18 18 18 18 ROOKS & DUNNY Am That Man
18 18 18 18 TRACE ANDINS/There'S Gill In..
22 18 18 18 18 PATTY LOVICLESNA'T ANOSAID THAT
18 18 18 18 PATTY LOVICLESNA'T ANOSAID THAT
18 18 18 18 PATTY LOVICLESNA'T ANOSAID THAT
18 18 18 18 MINDY MCVELESNA'T ANOSAID THAT
19 11 18 18 MINDY MCCREADY/Guy. Do It All..
19 11 18 18 18 PATTY LOVICLESNA'T ANOSAID THAT
19 11 18 18 TRACE ANDINS/THERE'S DO IT All..
19 11 11 18 TAY ANDINS/TE ANOSAID THAT
19 11 11 18 RAND THAT ANDINS/TE ANOSAID THAT
19 11 11 18 RAND THAT ANDINS/TE ANOSAID THAT
19 11 11 18 BAND TRANS/SAY WE IN TOUGH.
10 11 11 18 BAND TRANS/SAY WE IN TOUGH.
11 11 11 18 TIM MCGRAW/SIG GILLS
11 11 11 18 TIM MCGRAW/SIG GILLS
11 11 11 18 TIM MCGRAW/SIG CHAPT
11 11 11 18 TIM MCGRAW/SIG CHAPT
11 11 11 11 MARK WILLS/Lacob'S Laider
11 11 11 11 LOULIN RAYLOW TO THAT YOU'L.
11 11 11 11 LOULIN RAYLOW TO THAT YOU'L.
12 11 LOULIN RAYLOW TO THAT YOU'L.
13 14 DO THAT YOU'L.
14 15 DO THAT YOU'L.
15 11 10 DEE MESSINA/You're Not in...
16 11 10 DEE MESSINA/You're Not in... PLAYS 3W 2W LW TW



AC TOP 30

JULY 19, 1996

				r	TOTAL PLAYS				TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	0	ERIC CLAPTON Change The World (Reprise)	2387	2278	2164	1898	98/0
1	1	2	2	CELINE DION Because You Loved Me (550 Music)	2162	2234	2261	2285	98/0
4	4	4	3	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1895	1850	1845	1763	79/2
11	6	5	4	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	1893	1743	1507	1191	95/2
14	12	6	5	MARIAH CAREY Forever (Columbia/CRG)	1815	1579	1249	955	91/2
2	3	3	6	GLORIA ESTEFAN Reach (Epic)	1767	1862	1903	1986	87/0
9	10	7	7	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1521	1437	1384	1311	81/2
10	11	10	8	CHER One By One (Reprise)	1367	1356	1338	1251	75/0
6	7	8	9	JANN ARDEN Insensitive (A&M)	1353	1427	1487	1695	70/0
_	22	14	1	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1346	982	635	56	89/13
7	8	9	11	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1346	1406	1459	1583	74/0
5	5	11	12	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1201	1328	1550	1755	70/1
21	14	13	13	ALL-4-ONE Someday (Hollywood)	1144	1053	883	692	79/3
8	9	12	14	TONI BRAXTON Let It Flow (Arista)	1074	1291	1443	1552	64/1
BR	EA	KER	15	PETER CETERA One Clear Voice (River North)	800	697	606	508	62/6
22	20	17	16	JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury)	749	718	691	679	57/1
29	25	19	T	JIM BRICKMAN Hero's Dream (Renegade)	736	682	496	284	62/4
23	24	21	18	BLESSID UNION OF SOULS All Along (EMI)	616	579	564	540	50/0
27	26	22	19	NATALIE MERCHANT Jealousy (Elektra/EEG)	582	473	429	402	36/6
20	16	16	20	WYNONNA To Be Loved By You (Curb/MCA)	529	772	789	778	38/0
12	13	15	21	SORAYA Suddenly (Island)	508	870	1114	1143	36/0
26	27	25	22	GIN BLOSSOMS Follow You Down (A&M)	418	417	416	420	17/0
30	28	26	23	DAN HILL Wrapped Around Your Finger (Spontaneous)	410	375	332	248	37/2
	_	28	2	HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG)		275	209	119	30/4
28	29	27	25	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	308	302	292	308	22/0
_	_	30	25	JORDAN HILL For The Love Of You (143/Atlantic)	289	242	209	161	33/3
_	30	29	27	DEBORAH COX Where Do We Go From Here (Arista)	263	252	223	207	28/0
13	19	24	28	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	231	432	709	1059	19/0
D	EΒι	IT	29	DONNA LEWIS I Love You Always Forever (Atlantic)	228	152	91	57	15/4
D	EΒι	JT	30	BETTE MIDLER God Help The Outcasts (Walt Disney)	190	_	_	_	25/25

This chart reflects airplay from July 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker 101 AC reporters. 93 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

REO SPEEDWAGON Building The Bridge (Castle) Total Stations: 21, Adds: 5, Plays: 169, WEZN 5, WCOD 5 (5), WWLI 15 (7), WMAS 12 (12), WYJB 5 (5), WAFY 12, WKWK 10 (5), WTCB 7, WTVR 5 (10), WEAT 7 (7), WAHR 10 (5), KMXR 5 (5), KMGL 5 (5), KQXT 5 (5), WAJI 10 (10),

WFMK 20 (10), WGLM 7 (7), WMT 5, WQLR 7 (7), KWAV 5 (5), KISC 7.

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) Total Stations: 10, Adds: 5, Plays: 157, WMJQ 28, WAFY 12, WTCB 12 (10), WSPA 15, WAHR 10 (5), WTFM 20, KHLA 5 (5), WRVR 16 (16), WLAC 17, KRUZ

STEVIE WONDER Kiss Lonely Goodbye *(Motown)*Total Stations: 16, Adds: 6, Plays: 122, WCOD 5, WRCH 7 (7), WWLI 10 (10), WTVR 5 (10), WEAT 6 (7), WDEF 5 (5), WAHR 5, KMXR 5 (5), KVLY 13, KQXT 7 (7), WLIT 10, WFMK 10 (10), WGLM 7 (7), WMT 7 (7), KKLI 13, KISC 7.

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Stations: 13, Adds: 11, Plays: 121, WMAS 7, WLEV 5, WAFY 13 (12), WMGS 7, WTCB 7, WKTK 14, WEAT 6, WDEF 5, KMXR 5, KTYL 21 (21), WFMK 10, WGLM 7, WQLR 14.

STYX It Takes Love *(A&M)*Total Stations: 14, Adds: 1, Plays: 109, WEZN 5 (5), WAFY 12, WKWK 10 (10), WTVR 5 (10), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WAJI 5 (5), WTPI 12 (10), WGLM 7 (7), WMT 5 (5), KELO 8 (8), KKLI 13 (13), KJSN 5 (5).

CHUCK NEGRON How 'Bout Us (Viceroy)

Total Stations: 12, Adds: 5, Plays: 85, WCOD 5, WRCH 7 (7), WWLI 7, WKWK 10 (5), WTVR 5 (10), WDEF 5 (5), WVEZ 5, KQXT 5 (5), WFMK 10, WGLM 7 (7), KRNO 14, KWAV 5 (5).

MELISSA ETHERIDGE Nowhere To Go (Island) Total Stations: 10, Adds: 10, Plays: 82, WMAS 10, WLEV 8, WLZW 7, WKTK 14, WLTS 5, KQXT 5, KTYL 9, WFMK 10, WGLM 7, KRUZ 7.

TINA ARENA Show Me Heaven (Epic) Total Stations: 10, Adds: 3, Plays: 81, WLIF 8, WGSY 7, WDEF 10 (10), WOOF 8 (8), WTPI 8, WGLM 7 (7), WQLR 15 (19), WLTE 5 (5), KELO 8 (8), KSNE 5 (5).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

PETER CETERA

One Clear Voice (River North)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 800/103 62/6



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BETTE MIDLER God Help The Outcasts (Walt Disney)	25
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	13
TONY RICH PROJECT Like A Woman (LaFace/Arista)	11
MELISSA ETHERIDGE Nowhere To Go (Island)	10
PETER CETERA One Clear Voice (River North)	6
NATALIE MERCHANT Jealousy (Elektra/EEG)	6
STEVIE WONDER Kiss Lonely Goodbye (Motown)	6
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	5
CHUCK NEGRON How 'Bout Us (Viceroy)	5
REO SPEEDWAGON Building The Bridge (Castle)	5

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABELIS WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +364 MARIAH CAREY Forever (Columbia/CRG) +236 BETTE MIDLER God Help The Outcasts (Walt Disney) VANESSA WILLIAMS Where Do We Go From Here... (Mercury) +150 ERIC CLAPTON Change The World (Reprise) +109 NATALIE MERCHANT Jealousy (Elektra/EEG) +109 PETER CETERA One Clear Voice (River North) +103 +100 **HOOTIE & THE BLOWFISH** Tucker's Town (Atlantic) ALL-4-ONE Someday (Hollywood) +91 TONY RICH PROJECT Like A Woman (LaFace/Arista)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SEAL Don't Cry (ZTT/WB) **EVERYTHING BUT THE GIRL Missing (Atlantic)** ROD STEWART So Far Away (Lava/Atlantic)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) LIONEL RICHIE Don't Wanna Lose You (Mercury)

ELTON JOHN Blessed (Rocket/Island) TAKE THAT Back For Good (Arista)

STING You Still Touch Me (A&M)

MARIAH CAREY One Sweet Day (Columbia/CRG) SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

The Power Of Peace"

Oleta Adams • Peabo Bryson • Aretha Franklin Kenny Rogers • Chris DeBurgh • Gerald Levert Enrique Iglesias • Giorgia • Emmanuel • Michelle Wright

Celebrating CARE's 50th Anniversary!

Promotion: JK Promotion, Jon Konjoyan, (213) 874-7507 **GOING FOR ADDS JULY 22**

On MMI Records, Distributed by WEA

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

MARKET #2 KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

KOST 103.5FM

MARKET #2 KOST/Los Angeles (213) 427-1035 Kaye/Chiang



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards





MARKET #7 KVIL/Dallas (214-691-1037 Curtis/O'Neal



MARKET +10 WMJX/Boston (617) 542-0241 Kelley/Laurence

ARTIST/TITLE

W TW
4 25 EVERYTHING BUT.../Missing
6 26 CELINE DION, Poscause You Loved Me
3 26 JANN ARDEM/Insensitive Very Med
6 27 SEAL/Don't Cry
6 27 SEAL/Don't Cry
1 TAKE THAI/PSack For Good
1 TAKE THAI/PSack For Good
1 TAKE THAI/PSack For Good
3 MADOWNAY'Ou'll See
2 13 MADOWNAY'Ou'll See
3 13 SEAL/MSS From A Rose
5 13 SARAH MCLACHLAMI/ Will Remember You
1 2 MARIAH CAREY/MAPS 8e My Baby
3 12 MARIAH CAREY/MAPS 8e My Baby
3 12 MARIAH CAREY/MAPS 8e My Baby
3 12 MARIAH CAREY/MAPS 8e My Baby
3 14 MICHAEL JACKSON/You Are Not Alone
9 16 GLORIA ESTEFAM/REACH
1 16 TON JOHN/Blessed
1 17 MICHAEL JACKSON/You Are Not Alone
1 16 GLORIA ESTEFAM/REACH
1 16 TON JOHN/Blessed
1 17 MICHAEL JACKSON/You Are Not Alone
1 16 GLORIA ESTEFAM/REACH
1 17 SORD STEWART/SO FAR AWAY
1 17 SORD STEWART/SO FAR AWAY
1 18 S



MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett

ARTIST/TITLE ARTIST/TITLE

W 2W LW TW

1 31 31 31 8D0EAMS/Closer To Free

1 31 31 31 BODEAMS/Closer To Free

1 31 31 31 TO CLIECTIVE SOUL/The World I Know

1 31 31 31 DEEP BLUE SOMETHING/Breakts VAL...

1 31 31 31 DEEP BLUE SOMETHING/Breakts VAL...

1 31 31 31 GLINE IDON/BREAUSE VOL LOVEN ME

1 31 31 31 SEAL/Don't CLINE DION/BREAUSE VOL LOVEN ME

1 31 31 31 SEAL/Don't CLINE SEAL/Don't CANNOT COME OVER

1 31 31 31 HOOTIE & BLOWFISH/Old Man & Me

1 31 31 31 HOOTIE & BLOWFISH/Old Man & Me

1 31 31 31 HOOTIE & BLOWFISH/Old Man & Me

2 31 MELISSA ETHERIOGE/F WANT TO COME OVER

3 10 10 10 19 JOAN OSBORNE/One Of US

1 10 10 19 JOAN OSBORNE/One Of US

1 10 10 19 LETON JOHN/Blessed

1 10 10 10 PETER CETERA/Forever Tonight

1 2 10 10 GIB BLOSSOMS/TII Hear It...

1 3 10 STEWART/So Far Away



MARKET +13
KLSY/Seattle
(206) 454-1540
Irwin/Brooks



WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS 3W 2W LW TW



MARKET #16

PLAYS ARTIST/TITLE 3W 2W LW TW PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

18 18 18 18 JANE KELLY WILLIAMS/#ireaking in To...

13 13 13 16 PLAYERSA WILLIAMS/#ireaking in To...

13 13 13 18 ERIC CLAPTOM/Change he World

13 13 13 13 IS RICCLAPTOM/Change he World

13 13 13 13 JANN ARDEM/Insensitive

18 18 18 13 SORAY/A/Suddenly

18 18 18 13 SORAY/A/Suddenly

18 16 16 13 TONI BRAXTON/Let it Flaw

18 16 16 13 TONI BRAXTON/Let it Flaw

18 16 16 13 GLORIA ESTEFAW/Reach

13 13 13 13 MACHAPIN CARPENTER/Grow Old With Me

13 13 13 13 MACHAPIN CARPENTER/BROW Old With Me

13 13 13 SOPHIE B. HAWKINS/AS LLay Me Down

12 12 12 12 TONY RICCH PROJECT/Nichody Knows

10 10 10 10 CHER/ONE B. HAWKINS/AS LLay Me Down

12 12 12 12 TONY RICCH PROJECT/Nichody Knows

10 10 10 10 CHER/ONE B. HAWKINS/AS LLAY ME DOWN

18 8 8 B. DEBORAH OOX/Where De We Go...

8 8 8 B. BESSID UMION OF. JAIN Along

8 8 8 B. MARIAH CARPEY/ONE CHE WE GO...

8 8 8 B. MARIAH CARPEY/ONE DE WE GO...

8 8 8 B. MARIAH CARPEY/ONE DE WE GO...

8 8 8 B. MARIAH CARPEY/ONE DE WE GO...

5 5 5 S. HARY CONNICK JR THAM ILL/FOT THE LOVE Of YOU

- 5 5 5 S. HARY CONNICK JR THAM ILL/FOT THE LOVE OF YOU

- 5 5 5 S. HARY CONNICK JR THAM ILL/FOT THE LOVE OF YOU

- 5 5 5 TINA ARENA/Show Me Heaven

5 TINA ARENA/Show Me Heaven

5 BETTE MIDLEN/GOD Help...



MARKET #18
WLIF/Baltimore
(410) 823-1570
Balaban/Thoner

| MAY | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May | May



MARKET #22 WLTF/Clevela (216) 696-4444 LaBeau/Hudson



MARKET #23 KOSI/De ARTIST/TITLE



MARKET #24 KKCW/Portland, OR (503) 222-5103 Minckler

WRR.W./Cincinnati (513) 241-9898 Holland

MARKET #25

PLAYS ARTIST/TITLE

3W 2W LW TW

18 16 19 20 ROD STEWART/SO Far Away
17 17 19 29 MARIAH CAREY/Aways Bie My Baby
17 18 18 18 9 70N ROLF PROJECT/HOWNEYS Bie My Baby
17 18 18 19 70N ROLF PROJECT/HOWNEYS Bie My Baby
18 17 19 19 ERIC GLAPTON/Change The World
18 17 19 19 CELINE DION/Becases You Loved Me
17 17 19 18 GLORIA ESTEFAN/Reach
11 10 14 1 LIONEL RICHE/DON'T Wains Lose You
6 8 8 8 ALL4-ONE/Someday
6 6 8 8 AVANESSA WILLIAMS/White Do We Go...
5 8 7 7 MICHAEL ENGLISH/YOU'L DOVE Amazes Me
7 6 6 7 SEAL/KISS From A Rose
5 5 5 6 JAMP KELLY WILLIAMS/Breaking In To...
6 7 5 5 6 MADOMMA/YOU'Il See
7 5 5 6 MADOMMA/YOU'Il See
7 5 5 7 KEL IDAMONO/Marry Me
8 9 7 7 SEL IDAMONO/Marry Me
1 - - 5 BETTE MIDLER/GGO Help
1 - - 5 WHITTRY PUDSTDM/Why Oos It Hurt...
6 7 6 5 WARIAH CAREY/Forever
6 7 6 5 PETER CETERA/Forever Innight



ARTEST/ITTLE

ARTEST/ITTLE

CELINE DIOM/Because You Loved Me
CELINE DIOM/Because 20 15 25 25 15 25



MARKET +29 KGBY/Sacram (916) 929-5325 Laurence/Garda

PLAY3
3W 2W LW TW
3W 2W LW TW
34 34 34 34 TAKE THAT/Back For Good
34 34 34 34 CELINE BOIN/Because You Loved Me
34 34 34 34 CELINE BOIN/Because You Loved Me
34 34 34 34 CELINE BOIN/Because You Loved Me
34 34 34 34 CELINE BOIN/Because You Loved Me
34 34 34 34 TORY THO PROJECT/MORDOUGY Knows
34 34 34 34 TORY THO PROJECT/MORDOUGY Knows
34 34 34 34 HOUSTON & WIMANS/Count On Me
34 34 34 34 HOUSTON & WIMANS/Count On Me
34 35 43 GLORIA ESTEFAM/Reach
34 36 GLORIA ESTEFAM/Reach
36 18 18 18 CHERYONE BY ONE
18 18 18 10 CHERYONE BY ONE
18 18 18 10 CHERYONE BY ONE
18 18 18 11 JAMN AROEM/Insensitive
18 18 18 12 VAMESSA WILLIAMS/Where Do We Go...
18 18 WAMESSA WILLIAMS/Where Do We Go...
19 10 10 10 MARIAH CAREY/Forever
10 10 10 19 MARIAH CAREY/Forever
10 10 10 10 MARIAH CAREY/Forever
10 10 10 10 SOPHER S. HAMKINS/SAI LLBY ME DOWN
10 10 10 SOPHER S. HAMKINS/SAI LLBY ME DOWN
10 10 10 SOPHER S. HAMKINS/SAI LLBY ME DOWN
10 10 10 10 SOPHER S. HAMKINS/SAI LLBY ME DOWN
10 10 10 10 ROD STEWART/SO FAR AWAY



MARKET #31 WWLL/Providence (401) 433-4200 Holt/Boisvert

PLAYS

SW 272 LW TW

21 21 21 21 ERIC CLAPTON/Change The World

20 21 21 21 MICHAEL ENGLISH/Your Love Amazes Me

20 21 21 21 MICHAEL ENGLISH/Your Love Amazes Me

20 21 21 21 CHERGYONE BY One

10 21 21 21 VANIESSA WILLIAMS/Where Do We Go...

19 19 21 21 JANE KELLY WILLIAMS/Where Do We Go...

19 19 21 21 JANE KELLY WILLIAMS/Where Do We Go...

19 20 20 28 DAN HILL Wrapped Around...

7 15 17 29 TRACY CHAPMAN/Give Me One Reason

15 17 17 19 BLESSIO UNION OF JAIN Along

15 16 16 19 DEBORAH COX/Where Do We Go...

15 17 19 BLESSIO UNION OF JAIN Along

15 16 16 17 DISTRICT OF STEAM OF STEAM

7 15 17 WHITNEY HOUS TOWN/Why Does It HURL...

7 15 16 ALL-4-ONE/Someday

21 16 16 18 TOMI BRAXTONAL HI Flow

20 19 17 15 REO SPEEDWAGON/Building The Bridge

10 10 10 19 JORDAN HILL/For The Love Of You

7 10 10 STEVIE WONDER/Kiss Lonely Goodbye

7 10 10 STEVIE WONDER/KISS Lonely Goodbye

8 TO CHUCK MEGROW/Mow Bout Us



MARKET #32 WSNY/Columb (614) 451-2191 Hallett/Nunally

ARTIST/TITLE

25 25 TONY RICH PROJECT/Nobody Knows
25 25 GLORIA ESTEFAN/Reach
25 25 GLORIA ESTEFAN/Reach
25 25 RICC (LAPTOWChange The World
25 25 VANESSA WILLIAMS/Where Do We Go...
25 25 MARIAH CAREY/DAYS Re My Baston
26 TRACY CHAPMAN/Give Me One Reason
25 15 MARIAH CAREY/DAYS Re My Baston
25 15 MARIAH CAREY/DAYS Re My Baston
25 15 MARIAH CAREY/DAYS Re My Baston
26 CELINE DIOM/Recause You Loved Me
26 15 SEAL/Don'T CO.
26 ROD STEWART/So far Away
27 10 RAIAL EMERCHAMI/Wonder
28 WHITNEY HOUSTOM/Why Does it Hurt...

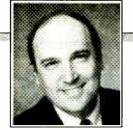
KQ 102 ANTIXT/TITLE

MARKET 434 KQXT/San Anto (210)-736-9700 Scott/Norris

ARTIST/TITLE

GLORIA ESTEFAN/Reach
TRACY CHAPMAN/Give Me One Reason
ERIC CLAPTON/Change The World
MICHAEL ENGLISH/Your Love Amazes Me
VANESSA WILLIAMS/Where Oo We Go...
CHER'ONE BY ONE
MARIAH CARET/Forever
ALL—4-ONE/Someday
JANE KELLY WILLIAMS/Breaking In To...
WHITNEY HOUSTON/Why Does It Hurt.
CELINE DIOM/Secause You Loved Me
WYNONAN/TO Be Loved By You
JANN ARDE-WINSONSTITUTE
BLESSID UNION OF. JANI John
PETER CETERA/ONE Clear Yoke
DAM HILL/Wasped Around...
JHM BRICKMAN/Hero's Drusm
HARRY CONNICK UR, Fries Me In..
DEBORAH COX/Where Do Mis Go...
STYVIT Takes Love
STEVIE WONDER/KISS Lovely Goodbye
JORDAH HILL/For The Love Of You
BETTE MICHER/God Help...
MATALLE MERCHANT/Jeabeusy
CHUCK NEGROM/How Boost Us
REO SPEEDWAGON/Building The Bridge
MARILYN SCOTT/Fir Calling You
MELISSA ETHERIDGE/Mowhere To Go
LOUVETTE/Ask Me 5 5 5 5 5 5 5 5 5 5

ROMARY GIRI The New Single From The Album VORDS IMPACT DATE JULY 22! PRODUCED BY LIONEL RICHIE AND JAMES ANTHONY CARMICHAEL MANAGEMENT: FREDDY DEMANN THE DEMANN ENTERTAINMENT CO. LBRMUSIC © 1996 Mercury Records http://www.mercuryrecords.com/mercury



MIKE KINOSIAN

Research Is King At WBEB

■ Non-chain AC PD Jim Ryan explains how more research can benefit your station

Although large-market stand-alones are rapidly vanishing, a few still remain. This week we highlight the vastly different approaches to research employed by two non-chain ACs.

Under the same ownership (Jerry Lee) for 33 years, debt-free WBEB/Philadelphia boasts one of the format's gaudiest research budgets. "We'll bill \$15 million this year," notes PD Jim Ryan. "So it's a good investment



good investment Jim Ryan to spend a lot on research that protects

our bottom-line profit."

The effectiveness of the \$300,000+ it spends on research may best be gauged by "B101.1"'s latest (winter **Arbitron**) female numbers, where it ranked first 25-54. Says Ryan: "Above and beyond promotion, it's the best money that stations can spend. If we were owned by a big company, we'd have to send a lot of money to the home office so they could pay off the billions of dollars of debt. So we might not have as much for research."

Quarterly Auditorium Tests

Auditorium music tests are a hugely favored AC research tool stations tend to employ once or twice a year. Reasons such as tempo and changing market conditions accelerate Ryan's timetable to four tests per year. "It's a must to do them that often. By comparing November and April tests, I see ballads did better in the winter and uptempo songs did better in April.

"When '70s [WMGK] became a '70s Rock station, people stopped

hearing 'pop' '70s songs and we saw many of them improve in our next test. It's important to constantly adjust so your oldies are always fresh. Auditorium music testing is the most critical thing we do because music is our primary product and it has to be right. That's the research money I could never lose."

Auditorium testing's latest twist is to actually eliminate the auditorium and have people participate by phone. "People are recruited in the normal way and are given a PIN number," Ryan explains. "They can hang up when they want and call back and [resume the test] from where they left off and listen in the comfort of their home.

"The quality may not be as a great as through two Bose speakers, but it's still pretty darn good. Some people don't want to drive to a test and this enables us to get true geographical integrity from our sample."

Having taken the test himself, Ryan found the fatigue factor sets in after about 20 minutes. "It started to bother me and I called back a bit later. It would never work, though, if you had to stay on the phone for the entire two-hour test."

WBEB also conducts monthly perceptual studies where it does extended interviews with more than 700 people in the demo. "You can pick things up very quickly in perceptuals by asking which stations have become better and worse and why. They'll tell you when you're doing something wrong."

Admitting that B101.1 last spring

"

Auditorium musictesting is the most critical thing we do because music is our primary product and it has to be right. That's the research money I could never lose.

J

had become a little too hot, Ryan recalls, "People said WBEB was going downhill because it had suddenly become too loud. It was a real shock to us because our staff really liked how we sounded, but we weren't pleasing listeners. Before it became too late and showed in Arbitron, we were able to fix things."

Callout Controversy

Heavily relied upon by CHR, callout is used by relatively few Mainstream ACs. Ryan, however, does current callout about twice a month. "The only time we slow down is on holidays and during the summer. ACs don't spend money on callout, play Ratings Numbers Researched

W BEB/Philadelphia and WLTS/New Orleans winter Arbitron results are noted below. WBEB does local callout twice a month; perceptual studies once a month; auditorium music tests four times a year; and yearly focus groups. WLTS has no research budget.

Ratings info for Philadelphia Hot AC WYXR and WLTS crosstown AC competitor WLMG are also listed.

Winter-winter percentage fluctuations are shown in parentheses; all data refers to female demos.

		18-34	<i>25-54</i>	<i>35-64</i>
WBEB	#3	(- 8%)	#1 (-23%)	#2 (+ 3%)
WYXR	#4	(-15%)	#3 (Flat)	#5 (-16%)
WLMG	#7	(+10%)	#4 (+24%)	#2 (+19%)
WLTS	#3	(-66%)	#6 (-14%)	#8 (+ 2%)

fewer currents, let other market stations 'break' hits, and play currents in low rotation.

"We have a pretty hot current rotation [33 plays a week] because we conduct current callout. Currents that we play four or five times a day are huge records and we don't have to rely so much on oldies. Mainstream ACs should give listeners new product — and a good dose of it. If we don't, AC could go the way of B/EZ. We don't get negative calls about repetition because all our power currents are well-researched."

Focus groups, Ryan admits, provide B101.1 the *least* bang for the buck. "We could eliminate them simply because they don't provide very much positive information. One strong person usually dominates and that person's opinion gets [echoed] by everyone [else] in the group."

Some stations conduct no research

whatsoever. "That's absolutely incredible to me and I'd love to compete against them," Ryan comments. "We're so well-researched that we know how to react under several different format change scenarios."

Good Group Of Researchers

With the exception of local callout, Seattle-based The Research Group performs all 'BEB research, but Ryan points out that there are many good researchers out there. "It's a good idea to bring in a company to act as a strategic advisor to interpret the data. [Rantel Research President/Partner] David Tate did that exceptionally well for me when I programmed KXYQ/ Portland. [Steve Casey Research President] Steve Casey has also developed some brilliant things. We work directly with [Research Group Chairman] Bill Moyes and he does a great job for us.'

Less Research, More Fun At WLTS

Many would find it puzzling to think a Top 40 market AC could possibly compete by doing absolutely no research. But that's exactly the situation at WLTS/New Orleans.

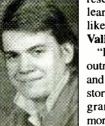
"Major groups just shovel the same research into all their stations," remarks three-year 'LTS PD Steve Sutcr. "Clear Channel, Sinclair, and Heritage are all here. But [WLTS] is owned by one guy [Edmond Muniz] and we just don't have a research budget."

There can be certain advantages to working at a locally owned and operated feeility "Ed Municial III.

ed facility. "Ed Muniz is like a father figure to our staff," Suter points out. "He'll come and tell me about offers he's received to buy the station. It was no secret that during last year's NAB Radio Show five companies wanted to purchase WLTS. If we suddenly had a lot of money from a new owner, I certainly wouldn't turn it down and would probably use it for marketing."

Gut More Important?

The heavy research reliance, Suter opines, may be robbing a valuable element from the business. "Most of us got into radio because it was fun. I'm a radio guy — not a



Steve Suter

learned from radio people like Mike McVay and Dan Valle.

"It's great to hear stories of outrageous music meetings and how PDs would brainstorm promotional and programming ideas. There's more research today than formats. We've never done music research and maybe I don't know what I'm miss-

ing. Perhaps someday we'll need to spend dollars on things like perceptual studies."

An advocate of making gut-based decisions, Suter advises programming colleagues to know their markets. "That's the most important thing. I've been in New Orleans all my life and have listened to these stations since I was a kid. I couldn't move elsewhere and continue programming by my gut there."

WLTS consultant — McVay Media's Dave Popovich — is amazed, Suter says, at how well the station does considering it uses no research. Among women 18-34 in this winter's Arbitron, for example,

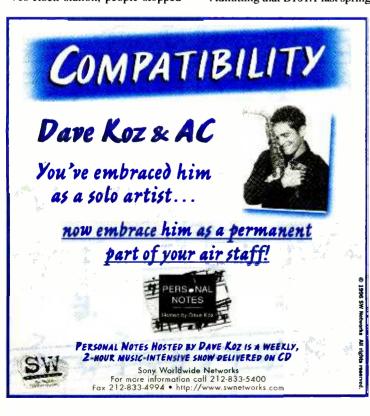
WLTS finished third.

"We might not ever be able to get covered by **R&R** for being No. 1, but we're proud because we're doing the best we can," Suter explains. "It's frustrating. I sometimes wonder what it would be like if we competed on equal footing and did research like our competitors. If we had a little more ammunition, we might really be able to kick some ass."

Out Of Focus

Clearly not a focus-group fan, Suter comments, "It's amazing that stations make decisions on input from 25 people. You sit behind a two-way mirror and listen to these losers criticize your station. They're like 'prize pigs' — the same people who keep winning station contests. Stations hold focus groups weekday afternoons, so why aren't these people working? They're not people we want to reach. It's very frightening to make major station decisions because of what a few people said.

"Radio in the future will probably be a bunch of guys walking around in suits researching everything. There'll be four or five corporations that will own all the stations and there will be fewer really great, fun radio stories."



REPORTERS

Stations and their adds listed alphabetically by market

MO	/JB/Albany, NY /PO: Buzz Brindle : Pat Ryan BETTE MIDLER "Outcasts"	
8 5 5 5	LEV/Allentown, PA PPD: John Lodge MELISSA ETHERIDGE "Nown JORDAN HILL "Love" TONY RICH PROJECT "Work JIM BRICKMAN "Dream"	en
MO	FPG/Atlantic City, N /PD: Dick Fennessy: :Martene Aqua whithey HOUSTON "Hurt"	J
PD	BBQ/Augusta, GA MD: John Patrick HARRY CONNICK JR. "Hear"	
MD	MJ/Austin, TX /PD: Stan Main : Nolan Cruise MARIAH CAREY "Aways"	
OM	LIF/Baltimore, MO VPD: Gery Baleban : Mark Thoner TINA ARENA "Heaven"	
PD	EIX/Boise, 10 : Don Jennings : Ruse Novek ALANIS MORISSETTE "Learn DONNA LEWIS "Aways"	n"
PD MC	MJX/Boston, MA : Don Kelley I: Mark Laurence No Adds	
PD	EZN/Bridgeport, CT /MD: Steve Marcus JANE KELLY WILLIAMS "Bre REO SPEEDWAGON "Buildin	
PD	MJQ/Buffalo, NY : Rob Luces : Roger Christian : H00THE & BLOWFISH "Town JORDAN HILL "Love"	ı"
PD 14 5 5 5 5	COD/Cape Cod, M/ VMD: Chris Boles WHITNEY HOUSTON "Hurt BETTE MIDLER "Outcasts" STEVIE WONDER "Kss." CHUCK NEGRON "How" LOUVETTE "Ask"	1
PE	MT/Cedar Rapids, 4: Rick Sellers VMD: Randy Lee BETTE MIDLER "Chricasts" REO SPEEDWAGON "Buildel	
w	DEF/Chattanooga,	T

W DET/Chattanooga, PD/MO: Danny Howard 10 BETTE MIDLER "Outcasts" 5 TONY RICH PROJECT "Wor

101 Total Reporters 101 Current Reporters 93 Current Playlists

Reported Frozen Playlist (2):

WOOF/Dothan, AL WLRQ/Melbourne, FL

Did Not Report, Playlist Frozen (6): WMJJ/Birmingham, AL WEZF/Burlington, VT WDOK/Cleveland OH KSNE/Las Vegas, NV KEZK/St. Louis, MO WASH/Washington, DC

WLIT/Chicago, IL. KEZA/Fayetteville, AF

WRRM/Cincinnati, OH DVMD: T.J. Holland

BETTE MIDLER "Outcasts"

WHITNEY HOUSTON "Hurl

MARIAH CAREY "Forever"

WWNK/Cincinnati, OH

PD: Deve Mason
APD/MD: Bobbi Maxwell
15 WHITNEY HOUSTON "Hurl

WLTF/Cleveland, OH

KKLI/Colorado Springs, CO

WTCB/Columbia, SC

TONY RICH PROJECT "Woman REO SPEEDWAGON "Building"

WGSY/Columbus, GA

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton. OH PD/MD: Mery Fleenor No Adds

NATALIE MERCHANT "Jealous TINA ARENA "Heaven"

WCRZ/Flint, MI

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD

PD: John Fleseter

AD: Norman Henry Schmidt

1 HOOTIE & BLOWFISH "Town"

2 REO SPEEDWAGON "Building"

2 STYX "Takes"

2 BETTE MIDLER "Outcasts"

2 SARI "Forever"

KTHT/Fresno, CA PD: Mark Thomas MD: Mike Alexander No Adds

WKTK/Gainesville, FL

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

KMXR/Corpus Christi, TX 8 JIM BRICKMAN "Dream" 4 BETTE MIDLER "Outcasts 5 TONY RICH PROJECT "Wornal 5 BETTE MIDLER "Outcasts"

WMAG/Greensboro, NC

WSPA/Greenville, SC

WRCH/Hartford, CT

OWNPD/MD: Scott Tayle Formal Mgr.: Steve Ha WAHR/Huntsville, AL

WXKC/Erie, PA PD: Ron Arlen MD: Paul Davies

WIKY/Evansville, IN WENS/Indianapolis, IN PD/MD: Mark Baker
5 PETER CETERA "Voice"

WTP!/Indianapolis, IN

WTFM/Johnson City, TN

WOLR/Kalamazoo, MI

WJXB/Knoxville, TN PD: Jeff Jarnigan MD: Barbara Bridges

AC

WJLK/Monmouth-Ocean, NJ-PD: Gary Guida APD/MD: Dan Turi 5 PETER CETERA "Voice"

WGL M/Lafayette, IN
PD/MD: Dwn McKay
7 LOUVETTE "Ask"
7 MELISSA ETHERIDGE "Nowhere"
7 BETTE MIDLER "Outcasts"
7 TONY RICH PROJECT "Woman"

KTDY/Latavette, LA

OMPD: Michael W. Kay MD: Ed Perkine 10 NATALIE MERCHANT "Jeal

KHLA/Lake Charles, LA B WHITNEY HOUSTON "Hurl"

WFMK/Lansing, MI PD/MD: Ray Marshall

10 MELISSA ETHERIDGE "Wo
10 TONY RICH PROJECT "Wo
10 BETTE MIDLER "Outcasts"
10 CHUCK NEGRON "How"

WALK/Long Island, NY

KBIG/Los Angeles, CA

KOST/Los Angeles, CA

WVEZ/Louisville, KY

WPEZ/Macon, GA

WMGN/Madison, WI

No Adds

PD: Pal O'Neill MD: Leigh Smrth 17 VANESSA WILLIAMS "When

KVLY/McAllen, TX

KGBY/Sacramento, CA

WRVR/Memphis, TN

WFLC/Miami, FL

WLTE/Minneapolis, MN PD/MD: Gary Notan 5 BETTE MIDLER "Outcasts"

KJSN/Modesto, CA PD/MD: Gary Michaels 5 CELINE DION "Coming" 5 WHITNEY HOUSTON "Hu 5 PUFF JOHNSON "Forever"

WIDG/Saginaw, Mi PD: Mike MacDoneld MD: Keith Keily 18 MARIAH CAREY "Forever" KSFI/Salt Lake City, UT

KQXT/San Antonio, TX
OMPD: Milke Scott
MD: Bill Norris

7 BETTE MIDLER "Outcasts"

7 MATALIE MERDHANT "Jeakousy"

5 MELISSA ETHERIDGE "Nowhere

5 LOUVETTE "Ask"

KRUZ/Santa Barbara, CA ALL-4-ONE "Someday Cranberries "Decid Melissa etheridge Dishwalla "Cars"

KLSY/Seattle, WA

KWAV/Monterey, CA PD/MD: Bernie Moody 5 LOUVETTE "Ask" 5 SARI "Forever" KELO/Sioux Falls, SD

WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 19 HARRY CONNICK JR, "Hear" 17 HOOTIE & BLOWFISH "Town" KISC/Spokane, WA

WLTS/New Orleans, LA
PD: Steve Suter
MD: Jim Henzo
5 BETTE MIDLER "Outcasts"
5 MELISSA ETHERIDGE "Nowhen WHYN/Springfield, MA PD: Gary James MD: Michele Allen

KMGL/Oklahoma City, OK WMAS/Springlield, MA 10 MELISSA ETHERIOGE "Nowner 7 TONY RICH PROJECT "Woman"

WRVF/Toledo, OH PD: Steve Kendali MD: Geri Cooper

WMGF/Orlando, FL PD: Laura Dane MD: Dean Miluccio 12 WH(TNEY HOUSTON "Huri 12 PETER CETERA "Voice"

WBEB/Philadelphia, PA

KKCW/Portland, OR
PD/MD: Bill Minckler
20 TRACY CHAPMAN "Reason"
19 HOUSTON & WIRANS "Count"
15 TONE BRAXTON "Flow"

WWLI/Providence, RI

PD: Tom Holt MD: Bob Boisvert 7 HARRY CONNICK JR. "Heal 7 CHUCK NEGRON "How"

KRNO/Reno, NV

WTVR/Richmond, VA PD/MD: Scott O'Brien

5 BETTE MIDLER "Outcasts"

5 PUFF JOHNSON "Forever"

WSLQ/Roanoke, VA

KMXZ/Tucson, AZ

KTYL/Tyler, TX

WEAT/West Palm Beach, FL

WRMF/West Palm Beach, FL PD/MD: Ken Payne 6 WHITNEY HOUSTON "Hurt" 5 ALL:4-ONE "Someday"

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA PD. Mike Edwards MD: Stan Phillips 7 TONY RICH PROJECT "Wo

WJBR/Wilmington, OE

WSRS/Worcester, MA POMD: Steve Peck 5 JIM BRICKMAN "Dream"

WARM/York, PA

6 HARRY CONNICK JR "Hear"

WK8N/Youngstown, OH

5 BETTE MIDLER "Outcasts"

WLZW/Utica, NY

PD: Dann Miller APD/MD: Angie Logan

WTMX/Chicago, IL

KDMX/Dallas, TX

WMMX/Dayton, DH

KALC/Denver, CO

KS1I/EI Paso, TX PD: Courtney Netson MD: Mike Mertinez 28 R KELLY "Sleep" 20 DONNA LEWIS "Away

WKDD/Akron, OH

PD/MD: Chuck Collins

19 MELISSA ETHERIDGE "Nowhere

KMXS/Anchorage, AK

WROE/Appleton, WI

TOWNO: J. Davie

TOM PETTY & HB "Walls"

MELISSA ETHERIDGE "Now!

TOMY RICH PROJECT "Worst

CORRS "Forgiven"

BETTE MIDLER "Outcasts"

DEF LEPPARD "Everything"

PAUL WESTERBERG "Unloid

WWMX/Baltimore, MD MD: Steve Cross
20 LOS DEL RIO/BAYSIDE "Macarena

KKMY/Beaumont TX

WBMX/Boston, MA VP/Prog.: Greg Strasse APD/MD: Tim Richards

AMANDA MARSHALL "Rain" HOOTIE & BLOWFISH "Town" DONNA LEWIS "Aways" MELISSA ETHERIOGE "Nowhere TOM PETTY & HB "Wats"

WLRW/Champaign, IL

WVAF/Charleston, WV

OM: Rick Johnson
PD: Kat Simons

11 MELISSA ETHERIDGE "Nowhere"
11 LIONEL RICHIE "Ordinary"
5 TONY RICH PROJECT "Woman"

wwsn/Charlotte, NC

WQMZ/Charlottesville, VA

WQAL/Cleveland, QH

WDAQ/Danbury, CT

PD: Gregg Cassidy <CMD: Jim Lawson 10 GARBAGE "Stupid" 10 BLUES TRAVELER "But

KSTZ/Des Moines, IA

WKQI/Detroit, MI

KATF/Dubuque, IA

HOT AC

WRTS/Erie, PA

WQSM/Fayetteville, NC 30 MELISSA ETHERIDGE "Nowhere" 10 TOM PETTY & HB "Wals" 10 DISHWALLA "Cars" 7 DEF LEPPARD "Everything"

WKZL/Greensboro, NC

WMYI/Greenville, SC

WIKZ/Hagerstown, MD

PO/MD: Rick Atexander 16 H00TIE & BLOWFISH "Town"

WTIC/Hartford, CT PD: Bill Stairs MD: Devid Simpson 10 DONNA LEWIS "Aways" 10 MELISSA ETHERIDGE "N PD: Steve Weed
APD/MB: Linde Silver
8 HOOTIE & BLOWFISH "To
1 MELISSA ETHERIDGE "No
10 TOM PETTY & HB "Walls"
10 CRANBERRIES "Decide"

KSSK/Honolulu, HI WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MO: Milke Preston 15 HOOTIE & BLOWFISH "Town OM/MD: Michael Shishido PD: Dick Wainwright 20 WHITNEY HOUSTON "Hurt" 10 ERIC CLAPTON "Change" 10 KEITH SWEAT "Twisted"

TOM PETTY & HB "Walls MELISSA ETHERIDGE "N PRIMITIVE RADIO GOOS

WKEE/Huntington, WV Interim PD: Jim Davis APD/MD: Gary Miller TOM PETTY & HB "Walls"

MELISSA ETHERIOGE "Nowhere
ROBERT MILES "Children"
LOS DEL RIO/BAYSIDE "Macarer

WJDX/Jackson, MS

PD/MD: Wayne Scott
22 LOS DEL RIO/BAYSIDE "Macare
20 FOO FIGHTERS "Big"
20 LENNY KRAVITZ "Mind"
19 MELISSA ETHERIDGE "Nowher
19 GLORIA ESTEFAN "Reach"

WKYE/Johnstown, PA

WAZY/Latayette, IN

WMXL/Lexington, KY

17 MELISSA ETHERIDGE "Nowhere" 17 TOM PETTY & HB "Walls" KUR8/Little Rock, AR

WBLI/Long Island, NY

PD: Stef Rybak MD: Al Levine 15 MAXI PRIEST F/SHAGGY "That" 15 MELISSA ETHERIDGE "Nowher KYSR/Los Angeles, CA

PD: Dave Beasing APD/MD: Angela Perel 15 CRANBERRIES "Decid

5 TONY RICH PROJECT "Woman' 5 CHER "One" 5 MELISSA ETHERIOGE "Nowher 5 MARIAH CAREY "Forever"

WKTI/Milwapkee, WI

WRAL/Raleigh, NC

KNEV/Reno, NV PD/MD: Rusty Keys 14 TOM PETTY & HB "Wais

WMXB/Richmond, VA

KYKY/St. Louis. MO

KSMG/San Antonio, TX

KFMB/San Diego, CA

38 NO DOUBT "Spoterwebs" 32 ALANIS MORISSETTE "Right" 30 HOOTIE & BLOWFISH "Town" 9 GRANBERRIES "Decide" 9 CRANBERRIES "Decide" 9 GIN BLÜSSOMS "Matters"

KMGQ/Santa Barbara, CA PD: Abby Bonell
APOMO: Steve Bauer

7 MELISSA ETHERIDGE "Nowhern
7 SPECIALS "Lettle"
7 TOM PETTY & HB "Walls"

WAEV/Savannah, GA

23 COLOR ME BADO "Earth" 14 BADLEES "Angeline"

KPLZ/Seattle, WA

DISHWALLA "Cars" MELISSA ETHERIDGE "No

WNSN/South Bend, IN

PD, Phil Britain APD/MD: Steve O'Brien 9 H00TIE & BLOWFISH "Tow

KSTP/Minneapolis, MN

WMXC/Mobile, AL MD: Rich Freeman 18 TOM PETTY & H8 "Walls"

KOSO/Modesto, CA

KBEE/Salt Lake City, UT OM/PD: Steve Kelly APD/MD: Seen Michaels W.IR7/Monmouth-Ocean.

CMMPD: Lance DeBock MD: Sharon Zamowski 25 MELISSA ETHERIDGE "Nowher 12 ONCE BLUE "Save"

KISN/Salt Lake City, UT PD: Burke Allen MD: Bill Tanner WMXS/Montgomery, AL

WMXV/New York, NY

WWDE/Norlolk, VA PD: Don London
MD: Jeff Moreau

5 DONNA LEWIS "Aways"

4 ALANIS MORISSETTE "Learn"

2 NATALIE MERCHANT "Jealousy"

1 JEWEL "Save"

WXIL/Parkersburg, WV

29 MELISSA ETHERIDGE "Nowhere" 29 TOM PETTY & HB "Walls" WYXR/Philadelphia, PA

WVTY/Pittsburgh, PA

PD; Matt Williams

MD: Art Monroe

1 MELISSA ETHERIDGE "Nowhere
1 DONNA LEWIS "Aways"

PD: Bruce Gilbert
MD; Scott Alexander

40 SOPHIE B. HAWKINS "Lay"

20 MARIAH CAREY "Forever"

20 NATALIE MERCHANT "Jeak KMXG/Quad Cities, IA-IL

WMTX/Tampa, FL
PD: Milto Rooves
MD: Yvonne Base
6 PRIMITIVE RADIO GODS "St.
5 TOM PETTY & HB "Walls"
5 MELISSA ETHERIDGE "Nov WROX/Washington, DC

70 Total Reporters 70 Current Reporters 65 Current Playlists

Reported Frozen Playlist (2): WSNE/Providence, RI KMAJ/Topeka, KS

Did Not Report, Playlist Frozen (2): WHBC/Canton, OH WYYY/Syracuse, NY

Did Not Report For Two Consecutive Weeks; Playlist Not Used (1): KIOVSan Francisco, CA

New Reporter (1): WTIC/Hartford, CT



Music software that isn't just a cog in a machine: It's the center of our universe...

22600 Arcadian Avenue • Waukesha • Wisconsin 53186 • 414-521-2890 • 800-326-2609 • fax 414-521-2892 • Internet: a-ware@execpc.com



HOT AC TOP 30

JULY 19, 1996

-1111				ADDAL TITLE CO. ADD. (A)			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	0	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2570	2555	2500	2554	68/0
3	3	3	2	ERIC CLAPTON Change The World (Reprise)	2237	2123	2038	1922	67/1
2	2	2	3	CELINE DION Because You Loved Me (550 Music)	2208	2233	2179	2386	61/0
3	7	6	4	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1679	1487	1391	1187	58/2
1	9	7	5	NATALIE MERCHANT Jealousy (Elektra/EEG)	1594	1418	1334	1239	60/3
4	4	4	6	GIN BLOSSOMS Follow You Down (A&M)	1573	1612	1700	1808	52/0
8	5	5	0	JANN ARDEN Insensitive (A&M)	1552	1548	1445	1456	53/1
7	10	8	8	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1438	1385	13 <mark>08</mark>	1493	48/1
10	12	10	9	NATALIE MERCHANT Wonder (Elektra/EEG)	1288	1302	1250	1329	45/0
22	17	15	1	DONNA LEWIS I Love You Always Forever (Atlantic)	1206	1010	839	657	52/6
9	11	12	11	ALANIS MORISSETTE Ironic (Maverick/Reprise)	1196	1240	1292	1417	43/0
5	6	9	12	MARIAH CAREY Always Be My Baby (Columbia/CRG)	1147	1339	1407	1626	43/0
21	16	16	B	JEWEL Who Will Save Your Soul (Atlantic)	1129	952	863	722	45/6
23	19	17	D	MARIAH CAREY Forever (Columbia/CRG)	1045	916	778	594	47/3
12	13	13	15	STING You Still Touch Me (A&M)	1035	1237	1237	1234	41/0
6	8	11	16	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	995	1289	1356	1580	36/0
8	18	18	O	ROBERT MILES Children (Arista)	955	898	837	771	40/2
14	14	14	18	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	948	1014	1096	1084	39/0
BRI	EAK	ER	19	CHER One By One (Reprise)	810	781	725	762	39/1
	29	23	4	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	694	529	357	176	39/9
24	22	20	21	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	636	715	670	573	26/1
28	26	22	22	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	595	561	459	445	25/1
27	25	24	3 3	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	584	510	494	461	24/4
_	_	26	2	DISHWALLA Counting Blue Cars (A&M)	549	479	327	232	25/2
29	27	27	25	BADLEES Angeline Is Coming Home (Polydor/A&M)	537	470	434	354	30/2
DΕ	ВU	T	26	MELISSA ETHERIDGE Nowhere To Go (Island)	520	42	-	_	34/31
30	30	29	2	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	413	395	352	319	25/1
_		30	23	ALL-4-ONE Someday (Hollywood)	386	385	315	285	22/0
DΕ	ВU	T	29	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	317	272	167	179	12/1
DE	BU	T	30	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	316				22/22

This chart reflects airplay from July 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker, 70 Hot AC reporters. 65 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996, R&R Inc.

NEW & ACTIVE

CRANBERRIES Free To Decide (Island)

Total Stations: 16, Adds: 3, Plays: 241, WRTS 24, WKEE 24 (21), WJRZ 14 (11), WMXV 10, WQSM 15 (10), WMC 17 (10), KKMY 10 (10), KDMX 6 (6), KHMX 26 (22), WKDD 16 (16), WROE 14 (14), WAZY 16 (6), KALC 15 (15), KYSR 15, KFMB 9,

HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG) Total Stations: 16, Adds: 0, Plays: 228, WBMX 11 (11), WVAF 11 (11), WRQX 7 (7), WQSM 7 (10), WMYI 7 (9), WKYE 10 (10), WMC 23 (25), WMXC 7 (7), WMXS 15 (22), KSMG 26 (31), WROE 14 (14), WMMX 10 (10), WAZY 18 (13), WKTI 24 (16), KYKY 5 (7), KMXS 33 (30).

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) Total Stations: 15, Adds: 2, Plays: 219, WVAF 21 (11), WHUD 15 (3), WMYI 6 (7), WKYE 13 (13), WXIL 29 (29), WMXL 5 (5), WMC 8 (8), WMXS 25 (28), KKMY 10 (10), KSII 7 (6), WROE 21 (21), WNSN 9 (9), KMAJ 9 (9), KBEE 21, KSSK 20.

SMASHING PUMPKINS 1979 *(Virgin)*Total Stations: 8, Adds: 0, Plays: 198, WDAQ 29 (29), WTIC 33, WWMX 23 (28), WRTS 9 (8), WRQX 24 (24), KDMX 23 (12), KMXG 28 (28), KFMB 29 (29).

JORDAN HILL For The Love Of You (143/Atlantic)
Total Stations: 9, Adds: 1, Plays: 149, WRTS 24 (24), WHUD 9 (7), WQMZ 18, WQSM
15 (25), WMXL 17 (17), KSII 28 (24), WROE 14 (14), KMAJ 14 (14), KSSK 10 (10).

OASIS Champagne Supernova (Epic)

Total Stations: 7, Adds: 0, Plays: 149, WKEE 24 (25), KDMX 8 (6), WKDD 16 (16), WTMX 7 (7), KYSR 35 (33), KFMB 49 (35), KMGQ 10 (7).

BLESSID UNION OF SOULS All Along *(EMI)*Total Stations: 10, Adds: 0, Plays: 144, WVAF 11 (11), WHUD 18 (15), WYYY 5 (5), WQSM 11 (15), WKYE 17 (17), KURB 9 (8), WMXS 25 (28), KKMY 18 (18), WROE 21 (21), KMAJ 9 (9).

ONCE BLUE Save Me (EMI)
Total Stations: 7, Adds: 2, Plays: 97, WDAQ 9, WRTS 24 (15), WJRZ 12, KKMY 10 (10), WROE 14 (14), WTMX 7 (8), KFMB 21 (6).

TINA ARENA Show Me Heaven (Epic)

Total Stations: 7, Adds: 0, Plays: 95, WBMX 11 (11), WQSM 7 (10), WWDE 13 (14), WMXL 17 (5), WMXS 15 (22), WKDD 20 (20), KBEE 12 (13).

REO SPEEDWAGON Building The Bridge (Castle) Total Stations: 9, Adds: 0, Plays: 94, WVAF 5 (5), WJAZ 15 (14), WHUD 7 (3), KKMY 10 (10), WROE 21 (14), WLRW 9 (9), KATF 5 (5), KMAJ 9 (9), KBEE 13 (18).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

CHER

One By One (Reprise)

TOTAL PLAYS/INCREASE 810/29

TOTAL STATIONS/ADDS 39/1

1

MOST ADDED®

ARTIST TITLE LABEL(S) **ADDS** MELISSA ETHERIDGE Nowhere To Go (Island) 31 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 22 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 9 JEWEL Who Will Save Your Soul (Atlantic) **DONNA LEWIS I** Love You Always Forever (Atlantic) TONY RICH PROJECT Like A Woman (LaFace/Arista) **DEF LEPPARD** All I Want Is Everything (Mercury) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) PRIMITIVE RADIO GODS Standing ... (Ergo/Columbia/CRG) 4 MARIAH CAREY Forever (Columbia/CRG) 3 **CRANBERRIES** Free To Decide (Island) 3 GARBAGE Stupid Girl (Almo Sounds/Geffen) 3 NATALIE MERCHANT Jealousy (Elektra/EEG)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) MELISSA ETHERIDGE Nowhere To Go (Island) +478 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) +316 DONNA LEWIS | Love You Always Forever (Atlantic) +196 ALANIS MORISSETTE You Learn (Maverick/Reprise) +192 JEWEL Who Will Save Your Soul (Atlantic) +177 NATALIE MERCHANT Jealousy (Elektra/EEG) +176 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) +165 MARIAH CAREY Forever (Columbia/CRG) +129 ERIC CLAPTON Change The World (Reprise) +114 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) +74

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GOO GOO DOLLS Name (Metal Blade/WB) BODEANS Closer To Free (Slash/Reprise) COLLECTIVE SOUL The World I Know (Atlantic)

EVERYTHING BUT THE GIRL Missing (Atlantic)

BLUES TRAVELER Run-Around (A&M) DEL AMITRI Roll To Me (A&M)

MELISSA ETHERIDGE | Want To Come Over (Island) DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) SEAL Don't Cry (ZTT/WB)

BRYAN ADAMS The Only Thing That Looks Good ... (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

"The Secretive Life" performed by Jill Sobule

IMPACT DATE FOR AAA, AC, HOT AC, COLLEGE AND MODERN ROCK

JULY 55:11

ON YOUR DESK NOW!!! from the ploture.

Catch Jill Sobule on Late Night with Conan O'Brien, July 19th





http://www.castleus.com Jill Sobule appears courtesy of ava Records and DPE Manange

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WMXV/New York (212) 704-1051 Weed/Silver

	•
ARTIST/TITLE	
TO A CHI CHA DIA	

		ARTIST/TITLE
w	TW	
0	48	TRACY CHAPMAN/Give Me One Reason
0	40	ALANIS MORISSETTE/You Learn
8	48	TONY RICH PROJECT/Nobody Knows
0	48	ERIC CLAPTON/Change The World
8	28	CELINE DION/Because You Loved Me
0	28	NATALIE MERCHANT/Wonder
8	28	JANN ARDEN/Insensitive
8	28	CHER/One By One
8	28	GOO GOO DDLLS/Name
8	28	NATALIE MERCHANT/Jealousy
8	28	ROBERT MILES/Children

PLAYS

WE LW TW

ARTIST/TITLE

WE AWAY

40 40 40 48 TRACY CHAPMAN/Give Me One Reason
40 40 40 48 TRACY CHAPMAN/Give Me One Reason
40 28 28 48 TONY RICH PROJECT/NODOBOY, KNOWS
28 40 40 48 ERIC CLAPTOM/Change The World
40 28 28 28 CELIBE DIOM/Becaus You Loved Me
10 10 10 28 MATALIE MERCHANT/Wonder
28 28 28 28 CHEN/Dee By One
28 28 28 28 HATALIE MERCHANT/Jealousy
40 28 28 28 MATALIE MERCHANT/Jealousy
40 28 29 MATALIE MERCHANT/Jealousy
40 28 29 MATALIE MERCHANT/Jealousy
40 28 29 MATALIE MERCHANT/Jealousy
41 10 10 10 12 12 12 DISHWALLA/Counting Blue Cars
41 MELISSA ETHERIDGE/Mowhere To Go
42 10 10 10 10 MATALIA CAREY/Mays Be My Baby
43 10 10 10 10 MATALIA CAREY/Mays Be My Baby
44 10 10 10 10 10 MATALIA CAREY/Mays Be My Baby
45 10 10 10 10 18 GIN BLOSSOMS/Follow You Down



		ME	WY	CORK CORDY/SHARHIOID/ Testori
PLA				ARTIST/TITLE
3W		LW	TW	OH BI 0000M05-#
40	42	15	43	GIN BLOSSOMS/Follow You Down
41	30	10	42	TRACY CHAPMAN/Give Me One Reason
43	40	16	42	CELINE DION/Because You Loved Me
39	42	15	41	ALANIS MORISSETTE/Ironic
40	36	14	40	NATALIE MERCHANT/Wonder
26	40	15	40	JANN ARDEN/Insensitive
29	39	15	40	ALANIS MORISSETTE/You Learn
42	44	37	32	LOS DEL RID/BAYSIDE/Macarena
29	29	11	31	JEWEL/Who Will Save
28	27	12	31	GOO GOO DOLLS/Name
18	17	11	31	BLUES TRAVELER/Hook
23	23	11	30	CHER/One By One
31	31	9	30	ERIC CLAPTON/Change The World
37	28	11	30	HOOTIE & BLOWFISH/Time
28	32	10	29	BODEANS/Closer To Free
24	26	10	29	DONNA LEWIS/I Love You Always
23	27	10	26	NATALIE MERCHANT/Jealousy
-	-	15	27	MELISSA ETHERIDGE/Nowhere To Go
15	19	9	25	DISHWALLA/Counting Blue Cars
15	22	10	23	BADLEES/Angeline Is
-	10	9	21	MARIAH CAREY/Forever
10	-	-	16	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	15	HOOTIE & BLOWFISH/Tucker's Town
15	15	7	13	DEL AMITRI/Roll To Me
17	16	9	12	MELISSA ETHERIDGE/I Want To Come Over
-	12	-	12	TLC/Waterfalls
10	11	-	11	EVERYTHING BUT/Missing
10	10	5	10	GIN BLOSSOMS/Til Hear It
28	27	9	10	MARIAH CAREY/Always Be My Baby
26	16	-	10	TONY RICH PROJECT/Nobody Knows
_				

1	ш			W.Z.	
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	42	40	42	42	TRACY CHAPMAN/Give Me One Reason
ı	42	42	41	42	ALANIS MORISSETTE/You Learn
ı	40	40	41	42	DISHWALLA/Counting Blue Cars
ı	39	35	39	42	JEWEL/Who Will Save
ı	39	39	37	35	JANN ARDEN/Insensitive
١	34	36	35	35	JARS OF CLAY/Flood
ı	34	35	35	35	DONNA LEWIS/I Love You Always
ı	32	35		35	ERIC CLAPTON/Change The World
ı	34	34	35	35	RADIOHEAD/High & Dry
ı	35	35		35	LENNY KRAVITZ/Can't Get You Off
ı	36	34	34	35	NATALIE MERCHANT/Jealousy
ı	36	36		35	OASIS/Champagne Supernova
ı	35	35	33	35	STING/You Still Touch Me
ı	30	32	33	33	BADLEES/Angeline Is
1	30	32	32	32	LOS DEL RIO/BAYSIDE/Macarena
١	30	33	34	30	JOAN OSBORNE/St. Teresa
ı	20	30	30	30	GARBAGE/Stupid Girl
ı	-	25	30	30	SPECIALS/A Little Bit Me
ı	-	20	25		BLUES TRAVELER/But Anyway
ı	-	-	15		HOOTIE & BLOWFISH/Tucker's Town
ı	٠.	~	-	15	CRANBERRIES/Free To Decide
ı	34	25			ALANIS MORISSETTE/Ironic
ı	15	13	10		COLLECTIVE SOUL/The World I Know
ı	16	15	10	10	EVERYTHING BUT/Missing
ı	25	13	10		NATALIE MERCHANT/Wonder
١	25	17	10	8	SEAL/Don't Cry



MARKET #3

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
37	37	36	37	ERIC CLAPTON/Change The World
39	39	40	37	GIN BLOSSOMS/Follow You Down
36		33	36	NATALIE MERCHANT/Wonder
36	36	38	36	HOOTIF & BLOWFISH/Tucker's Town
40	39	38	36	TRACY CHAPMAN/Give Me One Reason
		37	36	ALANIS MORISSETTE/Ironic
22	22		33	COLLECTIVE SOUL/The World I Know
23	23		21	JEWEL/Who Will Save
22	23		21	FOO FIGHTERS/Big Me
23			28	BADLEES/Angeline Is
		-:	28	TOM PETTY & HB/Walls
19	20	20	29	LISA LOEB/Waiting For
			19	MELISSA ETHERIDGE/Nowhere To Go
15	15	14	13	DEEP BLUE SOMETHING/Breakfast At
12	12	15	13	BLUES TRAVELER/Run-Around
14	14	13	12	NATALIE MERCHANT/Carnival
15	17	14	12	TDAD THE WET/Good Intentions
14	14	14	12	GOO GOO DOLLS/Name
15	15	14	12	EVERYTHING BUT/Missing
12	12	13	12	JOAN OSBORNE/Gne Of Us
12	12	12	11	COLLECTIVE SOUL/December
21	22	20	18	BODEANS/Closer To Free
35	35	38	18	SEAL/Don't Cry
-	-	-	9	GARBAGE/Stupid Girl
17	20	8	8	PAUL WESTERBERG/Love Untold
10	10			ALANIS MORISSETTE/You Learn
14	17	8	7	ONCE BLUE/Save Me
-	-	7	7	OASIS/Champagne Supernova
8	8	6	6	MELISSA ETHERIDGE/Come To My Windo
6	9	6	6	NATALIE MERCHANT/Jealousy



_		3			MARKET #5
		S	G O	R	WYXR/Philadelphia (610) 668-0750 Knight/Davis
K	YS			ARTIST/TITLE	
¥	2W	LW	TW		
2	62	62	62	CELINE DION/B	ecause You Loved Me
9	40	62	62	TONY RICH PRO	JECT/Nobody Knows
3	63	63	61		/Always Be My Baby
3	62	62	55	HOOTIE & BLOV	VFISH/Only Wanna Be

	l LIV				ANTIS I/III LE
ŀ	3W	2W	ΓW	TW	
	62	62	62	62	CELINE DION/Because You Loved Me
	29		62	62	TONY RICH PROJECT/Nobody Knows
	63		63	61	MARIAH CAREY/Ahrays Be My Baby
	63			55	HOOTIE & BLOWFISH/Only Wanna Be
	35		63	55	ALANIS MORISSETTE/Ironic
	38		40	36	TRACY CHAPMAN/Give Me One Reason
	27	21	18	36	GIN BLOSSOMS/Follow You Down
	27			35	MELISSA ETHERIDGE/I Want To Come Ove
	61	41	41	35	BLUES TRAVELER/Run-Around
	29	42	39	35	LE CLICK/Tonight Is The Night
	26		41	35	ALANIS MORISSETTE/You Learn
	35		29	34	NATALIE MERCHANT/Wonder
	24	29		29	COLOR ME BADD/The Earth
	40	64	41	28	FUGEES/Killing Me Softly
	29			26	LA BOUCHE/Be My Lover
	31			25	LOS DEL RIO/BAYSIDE/Macarena
	37			25	GOO GOO DOLLS/Name
	15	17	17	22	DES'REE/You Gotta Be
	55	-	18	22	DEL AMITRI/Roll To Me
	١.	-	-	19	REAL MCCOY/Come And Get Your
	41	-	18	18	EVERYTHING BUT/Missing
	14	14	-	18	ALL-4-ONE/I Can Love You
	13	13	16	10	DIDNNE FARRIS/I Know
	15	15	18	18	REAL MCCOY/Another Night
	12	12		18	TLC/Waterfalls
	23		18	17	FUGEES/No Woman, No Cry
	27	41	40	16	LA BOUCHE/Sweet Dreams
	1.1	-	19		DONNA LEWIS/I Love You Always
	24	21	21	15	BILLIE RAY MARTIN/Your Loving Arms
	15	21	20	15	HOOTIE & BLOWFISH/Old Man & Me



MARKET #6

WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

PLA	YS			ARTIST/TITLE
	2W	LW	TW	
54	54	54	52	REAL MCCOY/Another Night
40	52	52	52	TRACY CHAPMAN/Give Me One Reason
51	51	51	51	FUGEES/Killing Me Softly
53	50	50	50	CELINE DION/Because You Loved Me
26	30	30	49	LA BOUCHE/Be My Lover
36	34	34	34	GIN BLOSSOMS/Follow You Down
26	34	34	34	ERIC CLAPTON/Change The World
33	35	35	33	BODEANS/Closer To Free
15	22	22	32	ALANIS MORISSETTE/You Learn
14	14	14	32	LOS DEL RIO/BAYSIDE/Macarena
36	36	36	28	MARIAH CAREY/Always Be My Baby
33	31	31	28	NATALIE MERCHANT/Wonder
-	26	26	28	HOOTIE & BLOWFISH/Tucker's Town
27	27	27	27	ROBERT MILES/Children
27	24	24	26	TONY RICH PROJECT/Nobody Knows
21	21	21	23	BLUES TRAVELER/Run-Around
26	26	26	22	MARIAH CAREY/Forever
22	22	22	20	SPIN DOCTORS/Two Princes
18	18	18	20	TLC/Waterfalls
28	24	24	18	COLLECTIVE SOUL/The World I Know
-	14	14	16	NATALIE MERCHANT/Jealousy
51	51	51	14	ALANIS MORISSETTE/Ironic
-	10	10	12	DONNA LEWIS/I Love You Always
-		-	12	MELISSA ETHERIDGE/Nowhere To Go



10

Ľ	rono)							
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
30	29	33	38	TRACY CHAPMAN/Give Me One Reason				
19	23	30	32	GIN BLOSSOMS/Follow You Down				
20	18	24	31	GOO GOO DOLLS/Name				
31	31	31	31	BLUES TRAVELER/Run-Around				
17	22	26	29	NATALIE MERCHANT/Wonder				
19	19	26	28	HOOTIE & BLOWFISH/I Go Blind				
30	26	15	27	CELINE DION/Because You Loved Me				
26	31	30	26	ALANIS MORISSETTE/Ironic				
18	20	21	25	ERIC CLAPTON/Change The World				
21	20	19	25	COLLECTIVE SOUL/The World Know				
20	20	20	24	NATALIE MERCHANT/Jealousy				
-		12	23	SMASHING PUMPKINS/1979				
17	17	25	21	ALANIS MORISSETTE/You Learn				
19	24	30	21	MELISSA ETHERIDGE/I Want To Come Ove				
24	20	22	20	HOOTIE & BLOWFISH/Time				
12	10	12	20	JEWEL/Who Will Save				
17	18	12	19	DONNA LEWIS/I Love You Always				
17	18	12	18	DOG'S EYE VIEW/Everything Falls				
20	18	11	18	STING/You Still Touch Me				
		12	12	MELISSA ETHERIDGE/Nowhere To Go				
-	-	-	12	TOM PETTY & HB/Walls				
-	6	8	12	SEAL/Kiss From A Rose				
9		12	11	DEL AMITRI/Roll To Me				
6	5	5	9	DISHWALLA/Counting Blue Cars				
9	8	9	9	DES'REE/You Gotta Be				
8	8	14	9	SOPHIE B. HAWKINS/As I Lay Me Down				
9	9	5	8	BADLEES/Angeline Is				
9	10	6	8	OASIS/Champagne Supernova				
	-	6	6	CRANBERRIES/Free To Decide				
•	a	A		ROVAN ADAMS/The Only Thing				



WRQX/Washington (202) 686-3100 James/Parker MARKET #8

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
36	36	36	36	CELINE DION/Because You Loved Me
36	36	36	36	EVERYTHING BUT/Missing
36	36	36	36	ALANIS MORISSETTE/You Learn
36	36	36	36	NATALIE MERCHANT/Jealousy
36	36	36	36	ERIC CLAPTON/Change The World
24	24	36	36	NATALIE MERCHANT/Wonder
-	-	36	36	COLLECTIVE SOUL/The World Know
24	24	36	36	JANN ARDEN/Insensitive
	-	24	24	TONY RICH PROJECT/Nabody Knows
36	36	24	24	TRACY CHAPMAN/Give Me One Reason
36	36	24	24	BLUES TRAVELER/Hook
24	24	24	24	TOAD THE WET/Good Intentions
24	24	24	24	DOG'S EYE VIEW/Everything Falls
-	-	24	24	SMASHING PUMPKINS/1979
24	24	24	24	GOO GOO DOLLS/Name
24	24	24	24	JEWEL/Who Will Save
24	24	24	18	HOOTIE & BLOWFISH/Old Man & Me
18	18	18	18	MARIAH CAREY/Always Be My Baby
18	18	18	18	MARIAH CAREY/Forever
10	10	18	18	DISHWALLA/Counting Blue Cars
-		-	18	MELISSA ETHERIDGE/Nowhere To Go
-			18	HOOTIE & BLOWFISH/Tucker's Town
10	10	10	10	JOAN DSBORNE/St. Teresa
10	10	10	10	ALL-4-ONE/Someday
10	10	10	10	VANESSA WILLIAMS/Where Do We Go
7	7	7	7	HARRY CONNICK JR./Hear Me In
	5	5	5	GARBAGE/Stupid Girl



MARKET #9

_	708, 808 And 908					
PLA 3W		LW	TW	ARTIST/TITLE		
32	42	42	43	TRACY CHAPMAN/Give Me One Reason		
32	36	41	42	HOOTIE & BLOWFISH/Old Man & Me		
23	38	36	42	GOO GOO DOLLS/Name		
32	39	38	42	CELINE DION/Because You Loved Me		
24	37	39	42	DOG'S EYE VIEW/Everything Falls		
23	32	36	41	STING/You Still Touch Me		
32	42	42	41	NATALIE MERCHANT/Jealousy		
19	26	30	41	DONNA LEWIS/I Love You Always		
18	30	30	32	JEWEL/Who Will Save		
24	30	30	32	ERIC CLAPTON/Change The World		
22	31	31	31	BRYAN ADAMS/The Only Thing		
32	41	37	31	CORRS/The Right Time		
19	26	27	30	CHER/One By One		
32	42	37	30	ALANIS MORISSETTE/You Learn		
22	32	36	29	COLLECTIVE SOUL/The World I Know		
-	9	27	27	ROBERT MILES/Children		
18	28	29	27	DISHWALLA/Counting Blue Cars		
-	5	22	26	CRANBERRIES/Free To Decide		
-	10	26	25	GIN BLOSSOMS/As Long As It		
22	32	36	23	SARAH MCLACHLAN/I Will Remember Yo		
5	23	25	22	HOOTIE & BLOWFISH/Tucker's Town		
19	15	15	16	BADLEES/Angeline Is		
	12	13	16	EVERYTHING BUT/Missing		
10	20	18	14	EVERYTHING BUT/Wrong		
10	14	-	14	SOPHIE B. HAWKINS/As I Lay Me Down		
10	14	15	14	SEAL/Kiss From A Rose		
22	14	18	14	ALANIS MORISSETTE/Ironic		
-	-	-	9	TOM PETTY & HB/Walls		
-		-	6	MELISSA ETHERIDGE/Nowhere To Go		
-			6	PRIMITIVE RADIO GDDS/Standing Outside		
		_				



MARKET #10

_						
PLA				ARTIST/TITLE		
3W		LW	TW			
38	39	36	36	SEAL/Don't Cry		
30	38	36	36	MELISSA ETHERIDGE/I Want To Come Ove		
15	31	36	36	LOS DEL RIO/BAYSIDE/Macarena		
36	39	36	36	MARIAH CAREY/Always Be My Baby		
38	36	36	36	NATALIE MERCHANT/Wonder		
38	38	35	35	TRACY CHAPMAN/Give Me One Reason		
37	36	34	34	JANN ARDEN/Insensitive		
36	36	34	34	CELINE DION/Because You Loved Me		
31	40	30	30	ERIC CLAPTON/Change The World		
30	29	28	28	COLLECTIVE SOUL/The World I Know		
18	30	28	28	ALANIS MORISSETTE/You Learn		
35	30	28	28	TONY RICH PROJECT/Nobody Knows		
30	29	25	25	GIN BLOSSOMS/Follow You Oown		
23	27	24	24	STING/You Still Touch Me		
	-	-	2 2	NATALIE MERCHANT/Carnival		
		21	22	BLUES TRAVELER/Run-Around		
21		-	22	SOPHIE B. HAWKINS/As I Lay Me Down		
22	21	20	22	DEEP BLUE SOMETHING/Breakfast At		
21	21	20	22	REMBRANDTS/I'll Be There For		
-		20	20	DISHWALLA/Counting Blue Cars		
21	14	20	20	JEWEL/Who Will Save		
-	-	18	18	HOOTIE & BLOWFISH/I Go Blind		
12	12	16	16	MARIAH CAREY/Forever		
١.		-	15	AMANDA MARSHALL/Let It Rain		
5	5	11	11	TINA ARENA/Show Me Heaven		
8	7	11	11	HARRY CONNICK JR./Hear Me In		
١.	-	-	18	HODTIE & BLOWFISH/Tucker's Town		
١.			10	DONNA LEWIS/I Love You Always		
		-	10	MELISSA ETHERIDGE/Nowhere To Go		
	_	_	10	TOM DETTY & NRAWalle		

STAR 101.5

KPLZ/Seattle (206) 223-5700 Phillips

PLA				ARTIST/TITLE
3W	2W	LW	TW	
41	41	41	41	BLUES TRAVELER/Run-Around
41	41	41	41	TRACY CHAPMAN/Give Me One Reason
41	41	41	41	DEL AMITRI/Roll To Me
41	41	41	41	GIN BLOSSOMS/Follow You Down
31	41	41	41	HOOTIE & BLOWFISH/Time
31		31	41	SARAH MCLACHLAN/I Will Remember You
41	41	41	41	ALANIS MORISSETTE/Ironic
31	31	31	31	JANN ARDEN/Insensitive
31	31	31	31	BODEANS/Closer To Free
31	31	31	31	ERIC CLAPTON/Change The World
31	31	31	31	COLLECTIVE SOUL/December
31	31	31	31	GLORIA ESTEFAN/Reach
31	31	31	31	GIN BLOSSOMS/Til I Hear It
31	31	31	31	GOO GOO DOLLS/Name
31	31	31	31	HOOTIE & BLOWFISH/Old Man & Me
31	31	31	31	HOUSTON & WINANS/Count On Me
21	31	31	31	NATALIE MERCHANT/Jealousy
31	31	31	31	NATALIE MERCHANT/Wonder
31	31	31	31	ALANIS MORISSETTE/You Learn
21	21	21	31	STING/You Still Touch Me
41	31	31	31	TONY RICH PROJECT/Nobody Knows
21	21	21	21	BRYAN ADAMS/The Only Thing
21	21	21	21	MARIAH CAREY/Forever
-	-	-	21	DISHWALLA/Counting Blue Cars
21	21	21	21	
١.	-	-	21	MELISSA ETHERIDGE/Nowhere To Go
١.	21		21	JEWEL/Who Will Save
21	21	21		
31	17	17	17	
17	17	17	17	EVERYTHING BUT/Missing



WBLI/Long isl (516) 732-1061 Rybak/Levine

MARKET #14

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
42	42	42	42	TRACY CHAPMAN/Give Me One Reason
24	42	42	42	ERIC CLAPTON/Change The World
42	42	42	42	CELINE DIOM/Because You Loved Me
42	42	42	42	GIN BLOSSOMS/Follow You Down
42	42	42	42	LOS DEL RIO/BAYSIDE/Macarena
15	24	24	42	DONNA LEWIS/I Love You Always
42	42	42	42	ALANIS MORISSETTE/You Learn
	10	10	24	JANN ARDEN/Insensitive
24	24	24	24	BODEANS/Closer To Free
24	24	24	24	MARIAH CAREY/Forever
42	42	42	24	FUGEES/Killing Me Softly
42	24	24	24	FUN FACTORY/I Wanna B With U
24	24	24	24	JEWEL/Who Will Save
24	24	24	24	NATALIE MERCHANT/Jealousy
15	15	24	24	ROBERT MILES/Children
15	15	15	24	CHYNNA PHILLIPS/I Live For You
24	24	24	24	ALANIS MORISSETTE/Ironic
15	15	15	15	BADLEES/Angeline Is
-		15	15	TONI BRAXTDN/You're Makin' Me
24	24	24	15	CHER/One By Dne
	-	15	15	DISHWALLA/Counting Blue Cars
24	24	15	15	DOG'S EYE VIEW/Everything Falls
15	15	15		HOOTIE & BLOWFISH/Tucker's Town
٠.	-	-	15	MAXI PRIEST F/SHAGGY/That Girl
	-	-	15	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	10	GIN BLOSSOMS/TII I Hear It
24	10	10	10	GEORGE MICHAEL/Fastiove
10	-	-	10	BLUES TRAVELER/Run-Around
١.	-	10	10	DEL AMITRI/Roll To Me
24	24	24	18	NATALIE MERCHANT/Wonder



MARKET #15

_				
PLA	78 2W	LW	TW	ARTIST/TITLE
-				CONCERN CARLO CORCEO di CONTRA
56	59	59	61	PRIMITIVE RADIO GODS/Standing Outside
60	58	58	60	DONNA LEWIS/I Love You Always
51	58	58	59	ERIC CLAPTON/Change The World
	12	12	52	MERRIL BAINBRIDGE/Mouth
37	35	35	49	OASIS/Champagne Supernova
38	43	43	47	DOG'S EYE VIEW/Everything Falls
33	34	34	47	SMASHING PUMPKINS/Tonight, Tonight
40	39	39	43	STING/You Still Touch Me
19	13	13	39	NATALIE MERCHANT/Jealousy
			30	NO DOUBT/Spiderwebs
35	36	36	37	DISHWALLA/Counting Blue Cars
51	38	38	36	LOS DEL RIO/BAYSIDE/Macarena
37	36	36	34	CURE/Mint Car
			32	ALANIS MORISSETTE/Right Through You
31	29	29	29	SMASHING PUMPKINS/1979
35	30	30	28	FOO FIGHTERS/Big Me
46	32	32	27	JEWEL/Who Will Save
41	31	31	27	ALANIS MORISSETTE/You Learn
56	55	55	25	TRACY CHAPMAN/Give Me One Reason
17	22		23	OEL AMITRI/Roll To Me
-	6	6	21	ONCE BLUE/Save Me
-	-	-	28	HOOTIE & BLOWFISH/Tucker's Town
19	15	15	17	HOOTIE & BLOWFISH/Old Man & Me
28	28	28	17	COLLECTIVE SOUL/The World I Know
19	19	19	16	HOOTIE & BLOWFISH/I Go Blind
15	16	16	16	BLUES TRAVELER/Hook
-	-	-		GARBAGE/Stupid Girl
-	-	-		CRANBERRIES/Free To Decide
-	-	-		GIN BLOSSOMS/As Long As It
	11	11		BLUES TRAVELER/But Anyway



MARKET #16 KSTP/Minnea (612) 642-4141 Davis/Peck

ARTIST/TITLE



MARKET #17

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

3W	2W	LW	TW	
40	40	40	43	MARIAH CAREY/Always Be My Baby
28	35	35	42	GOO GOO DOLLS/Name
40	41	41	42	JANN ARDEN/Insensitive
20	28	28	41	ALANIS MORISSETTE/You Learn
30	29	29	48	ERIC CLAPTON/Change The World
41	39	39	40	TONY RICH PROJECT/Nobody Know
39	38	38	39	TRACY CHAPMAN/Give Me One Reas
5	20	20	20	JEWEL/Who Will Save
20	27	27	27	FUGEES/Killing Me Softly
	-	-	25	NATALIE MERCHANT/Jealousy
43	38	38	24	CELINE DION/Because You Loved M
20	22	22	23	MARIAH CAREY/Forever
15	-	-	13	BODEANS/Closer To Free
١.	13	13	12	DEL AMITRI/Roll To Me
41	-	-	12	GIN BLOSSOMS/Follow You Down
١.	-	-	12	BLUES TRAVELER/Run-Around
1 -	8	8	18	LOS DEL RIO/BAYSIDE/Macarena
١.	-	-		HOOTIE & BLOWFISH/Tucker's Town
5	7	7	5	HARRY CONNICK JR./Hear Me In



MARKET #18

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
44	42	44	44	HOOTIE & BLOWFISH/Old Man & Me
45	43	44	44	CELINE DION/Because You Loved Me
23	40	44	44	NATALIE MERCHANT/Wonder
44	43	44	44	TONY RICH PROJECT/Nobody Knows
22	19	40		ALANIS MORISSETTE/You Learn
39	43	44	43	TRACY CHAPMAN/Give Me One Reason
43	42	42	4 Z	GIN BLOSSOMS/Follow You Down
-	22	30	24	JEWEL/Who Will Save
-	21	29	24	DISHWALLA/Counting Blue Cars
23	22	28		SMASHING PUMPKINS/1979
24	22	23	23	ERIC CLAPTON/Change The World
-	21	24	23	REAL MCCOY/Another Night
44	23	21	23	MARIAH CAREY/Always Be My Baby
23	22	21	23	JANN ARDEN/Insensitive
22	22	22	22	COLLECTIVE SOUL/The World I Know
	21	22	22	DONNA LEWIS/I Love You Always
22	23	23	22	BODEANS/Closer To Free
22	23	22	22	GDO GOO DOLLS/Name
44	43	26	22	ALANIS MORISSETTE/Ironic
22	22	22	21	NATALIE MERCHANT/Jealousy
21	22	23	21	DOG'S EYE VIEW/Everything Falls
١.	-	-	20	LOS DEL RIO/BAYSIDE/Macarena
13	-	-	17	DEEP BLUE SOMETHING/Breakfast At
-			10	SOPHIE B. HAWKINS/As I Lay Me Down
25		17	16	SEAL/Don't Cry
22	17		15	BLUES TRAVELER/Hook
٠.	-	17	15	ALANIS MORISSETTE/Hand In My Pocket



MARKET #19

LAYS				ARTIST/TITLE
w	2W	LW	TW	
-	44	44	44	JANN ARDEN/Insensitive
4	44	44	44	CELINE DION/Because You Loved Me
4	44	44	44	TOWY RICH PROJECT/Nobody Knows
30	44	44	44	MARIAH CAREY/Always Be My Baby
ü	44	44	44	BLUES TRAVELER/Run-Around
и	44	44	44	GIN BLOSSOMS/Follow You Down
и	44	44	44	ERIC CLAPTON/Change The World
20	44	44	44	ALANIS MORISSETTE/You Learn
и	44	44	44	TRACY CHAPMAN/Give Me One Reason
4	20	20	44	ALANIS MORISSETTE/Ironic
30	30	30	40	TAKE THAT/Back For Good
30	30	30	40	GIN BLOSSOMS/Til I Hear It
-			40	SOPHIE B. HAWKINS/As I Lay Me Down
30	30	30	40	MARIAH CAREY/One Sweet Day
4	30	44	40	NATALIF MERCHANT/Wonder
ü	44	30	48	HDOTIE & BLOWFISH/Only Wanna Be
30	30	30	48	GDO GOO DOLLS/Name
•	٠.	-	20	MARIAH CAREY/Forever
_	_	-	28	NATALIE MERCHANT/Jealousy
20	20		20	DOG'S EYE VIEW/Everything Falls
14	14	14	14	DEL AMITRI/Roll To Me
Έ.	- ' '	14	14	REMBRANDTS/I'll Be There For
14	14	14	14	BLESSIO UNION OF /Let Me Be The One
•	•••		. •	DECEMBER OF THE DIE



MARKET #21 (813) 536-9600

PLAYS			ARTIST/TITLE	
w			TW	
11	42	42	44	TRACY CHAPMAN/Give Me One Reason
11	41	42	44	GIN BLOSSOMS/Follow You Down
13	41	42	43	CELINE DION/Because You Loved Me
15	19	41	43	ERIC CLAPTON/Change The World
11	41	40	48	JANN ARDEN/Insensitive
28	28	41	34	NATALIE MERCHANT/Jealousy
20	13	21	28	ALANIS MORISSETTE/YOU LEARN
41	16	9	23	TONY RICH PROJECT/Nobody Knows
39	41	41	19	HOOTIE & BLOWFISH/Old Man & Me
15	20	20	19	ROBERT MILES/Children
29	23	21	18	STING/You Still Touch Me
5	8	16	18	LOS DEL RIO/BAYSIDE/Macarena
23	16	18	16	CHER/One By One
5	10	8	16	DONNA LEWIS/I Love You Always
39	41	11	15	ALANIS MORISSETTE/Ironic
10	10	8	13	GLORIA ESTEFAN/Reach
5	12	10	13	JEWEL/Who Will Save
-		11	12	TAKE THAT/Back For Good
38	22	10	11	GEORGE MICHAEL/Fastlove
23	11	9	11	EVERYTHING BUT/Missing
-	5	8	10	MARIAH CAREY/Forever
34	13	20	10	NATALIE MERCHANT/Wonder
-	-	12	18	TOAD THE WET/Good Intentions
24	-	11	10	DEEP BLUE SOMETHING/Breakfast AL
-	10	12	10	SEAL/Don't Cry
24	15	14	7	JARS OF CLAY/Flood
5	11	8	7	COLOR ME BADD/The Earth
-	-	5	7	VANESSA WILLIAMS/Where Do We Go
10	11	11		NICKS & BUCKINGHAM/Twisted
_		_		DRIMITIVE RADIO CODS/Standing Outside



MARKET =22 WQAL/Cleveland



KALC/Denver (303) 572-7000 Cassidy/Lawson

PL/				ARTIST/TITLE
	2W	LW	TW	
56	55	56	54	JEWEL/Who Will Save
39	45	56	56	DISHWALLA/Counting Blue Cars
29	39	39	39	NATALIE MERCHANT/Jealousy
45	55	56	39	EVERCLEAR/Santa Monica
29	15	15	39	JARS OF CLAY/Flood
29	39	39	39	FREDDY JONES BAND/In A Daydream
-	25	25	39	REFRESHMENTS/Gameites
45	45	39	39	ALANIS MORISSETTE/You Learn
29	29	29	29	ERIC CLAPTON/Change The World
8	25	25	25	DOG'S EYE VIEW/Everything Falls
25	25	25	25	PRIMITIVE RADIO GODS/Standing Outsid
-	25	25	25	DOMNA LEWIS/I Love You Always
-	-	25	25	PATTI ROTHBERG/Inside
39	25	25	25	JOAN OSBORNE/St. Teresa
57	45	25	25	TRACY CHAPMAN/Give Me One Reason
29	25	25	25	STING/You Still Touch Me
15	15	15	15	CRANBERRIES/Free To Decide
15	15	15	15	HOOTIE & BLOWFISH/Tucker's Town
-	10	10	10	BUTTHOLE SURFERS/Pepper
15	15	15	10	MAXI PRIEST F/SHAGGY/That Girl
-	10	10	10	NIXONS/Sister
-	-	-	10	GARBAGE/Stupid Girl
-	-	-	18	BLUES TRAVELER/But Anyway
56	55	39	10	FOLK IMPLOSION/Natural One
45	39	39	10	VAN MORRISON/Days Like This
39	39	39	10	COLLECTIVE SOUL/The World I Know
25	45	39	18	GIN BLOSSOMS/Follow You Down
-	-	39	10	HOOTIE & BLOWFISH/I Go Blind

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #2

KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

IVS

ARTIST/TITLE

2'W LW TW

12 13 13 ED HAMILTOIN/Gray Day

14 12 12 HERBIE HAMCOCK/Thieves In...

13 11 12 BULK KNIGHTS/MISSING YOU

11 12 11 AVENUE BLUE/CONVEYSISION

12 13 11 THOM ROTELLA/Taik 2 Me

12 13 11 THOM ROTELLA/Taik 2 Me

12 12 11 11 APRINA GURVITZ/Images

13 11 THOM ROTELLA/Taik 2 Me

14 12 12 HOS E-AMPLE/TOIN/DISS ON Corner

15 9 18 BOBBY MCFERRIN/Triends

10 10 19 PETE ESCUYEDO/AII This Love

7 8 19 JOHN TESH PROJECT/Fragilie

11 10 6 GORGE JIND/AUS My Imagination

11 19 RONEY JAMES/AINT NO Sunshine

11 19 ROPINGTONS/HIGEWAY

12 9 HERB ALPERTA/PE IMATAGOT

11 9 RIPPINGTONS/HIGEWAY

12 9 HERB ALPERTA/PE IMATAGOT

13 9 AARON MEYLLEL/EL JAIN JURISTINE

14 9 RAMSEY LEWIS/Les Fieur

15 9 RAMSEY LEWIS/Les Fieur

18 9 AARON MEYLLEL/EL JAIN JURISTINE

19 8 SIMPLY RED/SO Many Poople

18 8 SIMPLY RED/SO Many Poople

18 18 SIAN CULBERTS/ON/AIRH Hours

19 8 ERIC CLAPTON/Change The World

19 7 BOB MAMET/LOoking Back

10 7 TONI BRAX/TON/Let IF HOW

10 7 STRANGE CARGOTE Hinjo

10 7 RICK BRAUMMARTY'S PATTY

10 TICK BRAUMMARTY'S PATTY

10 TICK BRAUMMARTY'S PATTY

11 TICK TONING TO THE LIGHTS...

WMUA 95.5

MARKET #3 WNUA/Chicago (312) 645-9550 Hansen/Miller



MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Cadet

PLAYS 3W 2W LW TW

ARTIST/TITLE

AR

KKSF/103.7 FM Smooth Jazz

KKSF/San Francis (415) 975-5555 Feinstein

MARKET #4

ARTIST/TITLE

J LW TW
J B 11 DOC POWELL/Laid Back
J 9 10 JOE SAMPLE/Hippies On A Corner
J 10 11 EVERTYHING BUT.../The Heart Remains...
B 8 B STAIR OLUBERTS/OFIAE You Time
B 8 E PHIL UPCHURCH/Bee's Bluss
B 8 S TOM SCOTT/Tom Cat
B 8 TOM SCOTT/Tom Cat
B 8 TOM SCOTT/Tom Cat
B 8 THERBIE HANGOCK/Thieves In...
B 7 T 7 DOUG CAMERON/HO THE TOWN
T 7 T 7 DOUG CAMERON/HO THE TOWN
T 7 T 7 DOUG CAMERON/HO THE TOWN
T 7 T 7 TOUGL CAMERON/HO THE TOWN
T 7 T 7 TOUGL TABS/CIC/ON THE MOWN
T 7 T TOUGL TABS/CIC/ON THE MOWN
T 10 TOUGL TABS/CIC/ON T 10 TOUGL TABS/CIC/ON T 10 TOUGL TABS/CIC/ON T 10 TOUGL TABS/CIC PLAYS 3W 2W LW TW



MARKET #5

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

ARTIST/TITLE

PLAYS

3W 2W LW TW

7 13 21 32

RAMSEY LEWISALes Fleur

20 32 31 31 BONEY JAMESA/Lights Down Low

6 13 19 31 RICHARD ELLIOT/III Make Lave To...

21 32 30 29 DOC POWELL/Sunday Mornin'

19 30 28 29 RICK BRAUN/Philadelphia

6 19 33 25 AVENUE BLUE/Readed City

14 13 13 29 EARL KLUG/Waybe Tonight

7 13 14 14 JOE MOBILIE/Readed City

19 24 13 13 14 FIRS HERBIE/HANGOCK/Thieves Ir...

18 31 22 13 HERBIE HANGOCK/Thieves Ir...

18 31 22 13 HERBIE HANGOCK/Thieves Ir...

18 31 31 13 HERBIE HANGOCK/Thieves Ir...

19 24 13 15 KENNY G'The Champions Theme

13 13 11 13 TKENY G'The Champions Theme

13 13 11 13 CHENY G'The Champions Theme

13 14 13 12 GCORGE JIND AJUST WIN Imagination

13 14 13 12 GCORGE JIND AJUST WIN Imagination

13 14 13 12 GCORGE JIND AJUST WIN Imagination

13 14 13 12 GORGE JIND AJUST WIN Imagination

13 14 13 12 GORGE JIND AJUST WIN Imagination

13 14 13 12 GORGE JIND AJUST WIN Imagination

13 14 13 12 GORGE JIND AJUST WIN Imagination

13 17 19 SIND ASWASE/Cal Terow

8 8 8 10 TOWN RICH PROJECT/Mobody Knows

9 11 11 10 TOWN BRACTOWLE HE Flow

9 9 9 PHILCOLLINS/Somewhere

8 7 7 9 ANGELA BOFILLIA/JISh Wanna.

8 9 9 9 PHILCOLLINS/Somewhere

8 7 7 9 SANGELA BOFILLIA/JISh Wanna.

8 8 8 REGINA BELLE/Just Don't Wort...

8 8 8 8 REGINA BELLE/Just Don't Wort...

8 9 9 9 FINC CALPTOM/Chanpe The World

9 10 10 10 8 MAYSA/Can WE Change...



MARKET ≠6

WJZZ/Detreit (313) 871-0590 Stevens/Hines

ARTIST/TITLE

TWEET THE CONTRIBUTION OF


MARKET +6

WVMV/Detroit (810) 855-5100 Sattler

IVS ARTIST/TITLE

2 IN LW TW

8 10 12 RIPPINGTONS/HIGEAWS/
10 9 11 HERBIE HANCOK/Thilevs In...
8 10 11 BONEY JAMES/Lights Down Low
10 10 11 BONEY JAMES/Lights Down Low
10 10 11 ED HAMILTON/Gry Day
18 10 11 DOC POWELL/Sunday Mornin'
18 11 11 PETE ESCOVED/AIT This Love
10 10 11 ED CALLE/Me And Mrs. Jones
10 11 JOHN TESH PROJECT/Fragile
11 3 10 JEFT LORBEN/State 01 Grace
11 13 10 JEFT LORBEN/State 01 Grace
11 13 10 JEFT LORBEN/State 01 Grace
11 13 10 JEFT LORBEN/State 01 Grace
11 10 10 GEORGE JINDA/Just My Imagination
10 10 10 GEORGE JINDA/Just My Imagination
10 10 12 10 MARILYN SCOTT/'m Calling You
11 11 PANILT STATE OF THE


PLAYS 3W 2W LW TW

7757688614107 - 856887108

MARKET #7

S	SIS	107.5 _{FM}	KOAI/Dailas (214) 630-3011 Fischer
		AMTIST/TITLE	
w	TW		
•	14		aravan Of Dreams
8	11		TON/Dancin' On
0	10		/I Can't Imagine
5	9		/τ/The Heart Remains
1	•	LIONEL RICHIE/	
0	9	VANESSA WILL	
6	•		T/When The Lights
0	•	HERBIE HANCO	
1	•	PAMELA WILLIA	
9	•	DOC POWELL/S	
7	9	FOURPLAY/The	
0		RICK BRAUN/Ph	
0			SON/Close To You
0		CHANTE' MOOR	
7		ED HAMILTON/G	
7	:	EARL KLUGH/H	
5 9	•	GEORGE HOWAI	
	7	AVENUE BLUE/N	
6	7	AVENUE BLUE/C	
8	7	FREDDIE RAVEL	JR./End To A Perfect Day
7	7		
8	ή,		hampions Theme Lights Down Low
7	7	BILL EVANS/The	
6			How Could An
6	i	MARC ANTOINE	
7	ï		/rorget-me-wot I/Anything And
6	i	RAMSEY LEWIS	
5	ï		/Les rieur [/l'm Calling You
9	:	JOE MCBRIDE/H	
-	·	JUE MODRIUE/A	Minerio Late
_			

7105.9FM PLRYS ARTIST/TITLE
3W 2W LW TW
10 28 34 35 JDF67

MARKET #8
WJZW/Washington
(703) 683-3000
Kosbau



MARKET #10



WLVE/Miami (305) 654-9494 Maldonado/Fischer



ARTIST/TTLE

NORMAN BROWN/Better Days Ahead
DARYLE CHIMM/Ny Summer Love
BRYAN SAVAGE/Cas Food
MAXWELL/Ascension (Don't...)
FREDDIE RAVEL/Erobika
GEORGE JINDA/Between Dreams
VANESSA WILLIAMS/Erase
RAV CHEWALOve Waiked in
MARILYN SCOTT/i'm Calling You
KIM PENSY/Morrin'
HANYEY MASON/8:22 AM
HERB AL/PER/Second Wind
PAMELA WILLIAMS/Castine
DOC POWEL/Laid Bock
GEORGE MICHAEL/Move On
SPYNG GYRA/Westwood Moon
RICHARD ELLIOT/CIty Speak
JEFF LORBER/Katherine
LIONEE RICHEP/Becc Of Love
RAMSEY LEWIS/Between The Keys
BILL EVANS/The Sunder
CHIRIS CAMOZ/ZIRING Of Gold
BRIAN CULBERTSON/After Hours
JOE MCGRIDE/After Sunset
RICARDO SCALES/Mujer Latina
AVENUE BLUE/Baby I'm Yours
13 13 14 14 13 13 12 12 12 12 11 11 11 11 11 11 12 12 12 12 10 10 11 11 11 11 5 8 8 13 13 5 5



MARKET #13 KWJZ/Seattle (206) 441-3699

| Telephane | Part | Pa



ATTST/TITLE

AMTIST/TITLE

AMT



MARKET #16 KMJZ/Minnea



MARKET #20

KYOT/Phoenix (602) 258-8181 Francis

ARTIST/ITILE

RIPPINGTONS/Hideaway

PETE ESCOVEDO/AII This Love

HERB ALPERTAN/ Funny Valentine

ED HAMILTON/Gray Day

RICHARD ELLIOT/Walix The Walk

ROME RAVEL/Sallaway.

RICHARD ELLIOT/Walix The Walk

BONEY JAMES/Seduction

EAR IK, LIGH/Slow Boal To RIO

PAMELA WILLIAMS/Castine

DAYE CAMP/Torrid Rain

GROOVE OLLICETIVE/Lift OH

LIONEL RICHIE/Don't Wanna Lose You

ERIC CLAPTON/Change The World

TIMA AREIA/MESSAGE

PILACE OF HOPE/That's The Way Of ...

RAMSEY LEWIS/Las Fleur

DAYID LAWZ/OR Our Way Home

JOE MORBIDE/T Gan Never Get...

GEORGE MICHAEL/MOW ON

OLETA ADAMS/We WIII Meet Again

JEFF LORBER/State Of Grace

RIPPINGTONS/First Time I Saw Her

RICHARD ELLIOT/When The Lights...

FREDDIE RAMEL/Sol To Soul

SYPYRO GYRA/Heart Of The Night

GEORGE HOWARD/Our Love

JOE MORBINDE/Propole Nake...

BRYAN SAVAGE/Cat Food

CHRIS CAMMOZZI/Ring Of Gold



MARKET #21 WSJT/Tampa (813) 577-7131 Block



MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

╙				Idilloss
PLA	YS			ARTIST/TITLE
3W		LW	TW	
8	8	21	24	JOE SAMPLE/Hippies On A Corner
9	9	21	24	DOC POWELL/Sunday Mornin'
4	4	21	23	HERBIE HANCOCK/Thieves In
5	5	21	23	ED HAMILTON/Gray Day
9	9		23	RICHARD ELLIOT/I'll Make Love To
9	9	21	22	BONEY JAMES/Lights Down Low
8	9	9	11	COUNT BASIC/Joy And Pain
9	10	10	11	GEORGE JINDA/Just My Imagination
6	11	9	11	RAMSEY LEWIS/Les Fleur
5	6	9	10	JEFF LORBER/State Of Grace
9	8	11	18	JOE MCBRIDE/Highland Park
8	9	9	10	PAUL TAYLOR/Set Me Free
4	7	11	10	BRYAN SAVAGE/Cat Food
8	10	9	10	RIPPINGTONS/Hideaway
8	9	8	18	ANGELA BOFILL/All She Wants
9	10		10	EARL KLUGH/Maybe Tonight
9	10	10	18	HER8 ALPERT/My Funny Valentine
8	10	9	18	BRIAN CULBERTSON/Close To You
	-	5	•	AARON NEVILLE/I Can't Imagine
5	7	10	9	ED CALLE/Me And Mrs. Jones
10	10	10	9	JOHN TESH PROJECT/Fragile
9	10	9	•	NORMAN BROWN/Better Days Ahead
7	7	8	9	ERIC CLAPTON/Change The World
6	g	7	8	CHER/One By One
-	-	4	•	TONI BRAXTON/How Could An
:	4	8	7	VANESSA WILLIAMS/Erase
8	8	9	7	LIONEL RICHIE/Don't Wanna Lose You
7	7	9	•	OLETA ADAMS/We Will Meet Again
5	6	6	•	THOM ROTELLA/What About Us?
10	7	9	6	MARILYN SCOTT/I'm Calling You

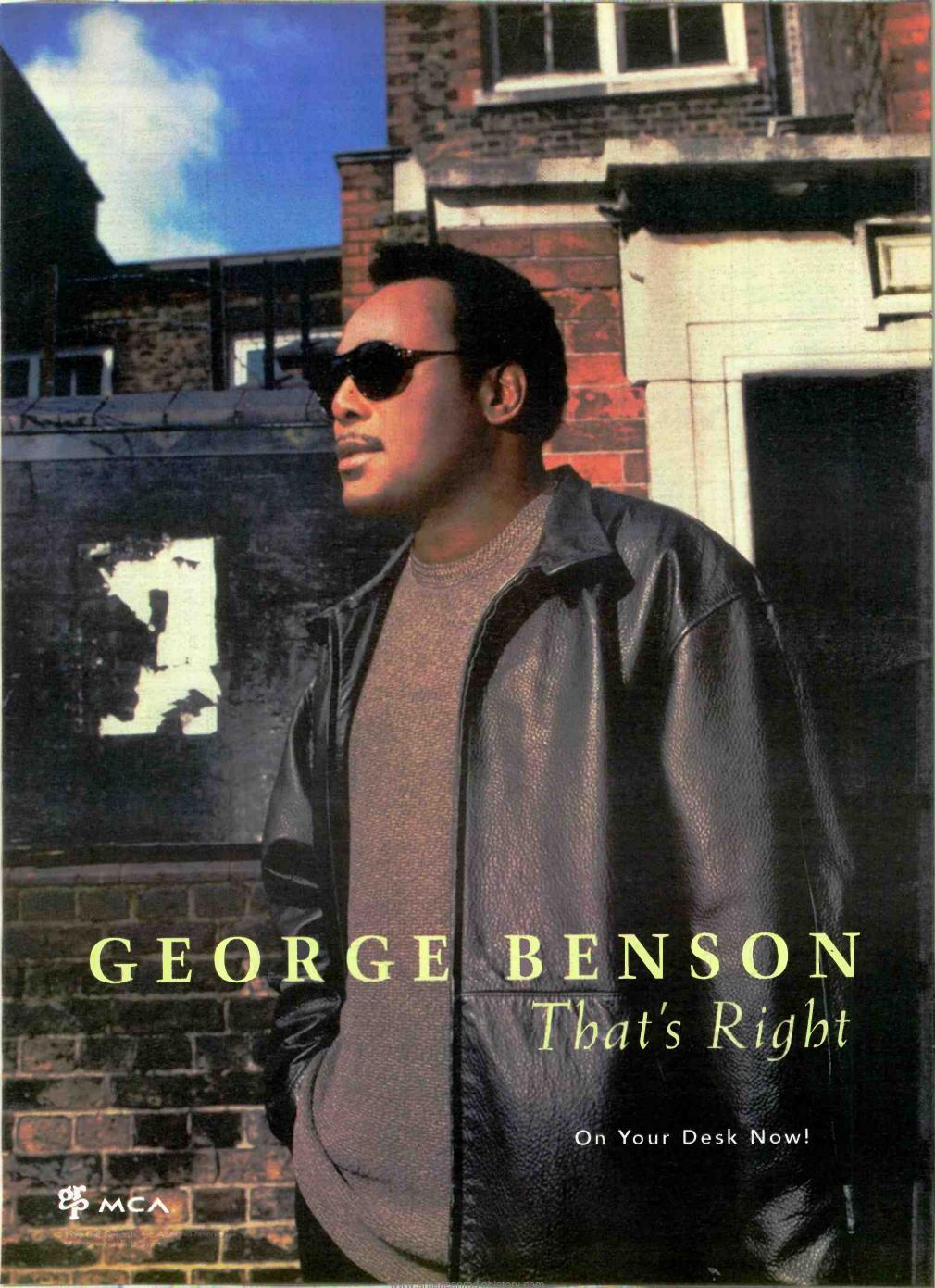


MARKET #23 KHIH/Denver (303) 694-6300 Conley/Taylor

PLAYS
3W 2W LW TW
10 11 17 22
DOC POWELL/Sunday Mornin'
10 10 20 28 BONEY JAMES/Lights Down Low
9 12 18 20 ED HAMILTONGray Dy
4 4 21 28 RAMSEY LEWIS/Las Reur
10 11 20 28 RICHARD ELLIOT/IT Make Love To...
9 9 19 19 HERBIE HANCOCK/Thieves In...
10 10 7 19 GEORGE JINDA/JUST My Inagination
- 7 7 8 JARON NEVILLET Can't Imagine
- 7 7 8 VEWEYTHING BUL. THE Heart Remains...
11 10 6 8 HERB ALPERTING FULL THE HEART Remains...
11 10 6 8 HERB ALPERTING FULL THE MOVE
4 4 5 8 BRYAN SAVAGE/Cat Food
4 3 7 7 FREDEI RAVEL/Sallaway...
- 6 7 KENRY G/The Champions Theme
- 7 3 7 COUNT BASIC/On The Move
7 6 8 7 FREDEI RAVEL/Sallaway...
8 7 8 7 FREDEI RAVEL/Sallaway...
14 4 4 7 NORMAN BROWN/Better Days Ahead
15 3 6 KEN NAVARRO/My Lucky Stars
16 7 6 8 MARILYN GOTT/T m Calling You
10 11 8 6 PAUL TAYLON/Set Me Free
10 10 6 6 JOE MOBRIDE/Rightand Park
10 9 16 6 ED CALLE/Me AM Mrs. Jones
10 14 5 KIMP RENY/LINES THE Way Of...
14 5 JOHN CALLE/Me AM Mrs. Jones
16 CHRIS CAMP/Torrid Rain
17 JOHN CALLE/ME AM MRS. JOHN CALLE/ME

106.7∜kkjz

MARKET #24 KKJZ/Portland (503) 223-D300 Yu





CAROL ARCHER

Moving Beyond The Statistics

☐ Two successful PDs discuss making research meaningful

Research is considered such an invaluable tool that a programmer without access to it told me recently, "If I had a million dollars, I'd put half into marketing the station and the other half into research. Period." Most radio executives believe that programming without benefit of research findings is just guessing — and that the stakes are too high today for even well-educated guesswork.

'Personal Trainer For Your Ears'

KTWV(The Wave)/Los Angeles PD Chris Brodie credits the



Chris Brodie

proper use of research as a primary tool in guiding the station's ascension to 25-54 ratings dominance. Here, she outlines the benefits that research provides. "Both [KTWV APD/MD] Ralph Stewart and I

consider. search like a personal trainer for your ears. Structured music research trains your ears to discern what the likes and dislikes of your audience are. If you're a music radio station doing either music testing or perceptuals, [your findings] will bring you to some musical decisions. The more you know about your audience their musical tastes or other preferences and lifestyle aspects those answers can determine how you approach the music on your radio station

"But it's all in the interpretation. To continue the personal trainer metaphor, if you go to a trainer to work out, they can give you nutritional advice in addition to running you through all your reps. But it's up to you on what you take back and apply [to the rest of your life]

and how much cheesecake you decide to eat. Research is a great guide, a map to get you to the freeway.

"Research is also a library. You build up volumes and volumes of information over a period of time. But it's up to you as to how you take your library card and walk through the library door, and what you find out from the information. The bottom line is the interpretation of the information is the only

"

The bottom line is that the interpretation of the information is the only true tool that will convert itself into someone listening to a radio station.

- Chris Brodie

true tool that will convert itself into someone listening to a radio station. That's not an easy thing to do. If you laid down all the results — whether on videotape, audio tape, on software, or on paper — and made two identical stacks and gave them to two different programmers, you'd probably come out with different interpretations, not necessarily on a song-by-song basis, but maybe in overall interpretation.

And that's the critical role, and why most of us have our jobs. If it was just by rote and you had a stack of reports in numerical, chronological order and you said, 'OK, these are our rotations,' then the nuances of what radio is all about probably aren't going to come through."

Artist Bond

"MixMaster testing we've done over the past couple of years has proven itself very well to us because of its consistency. I don't believe anyone can take a research formula, whether it's an individual station's own approach or Broadcast Architecture's approach, and make it work unless it's applied consistently over a period of time. That's the only way to not only see trends, patterns, and listener preferences, but also to identify where the cycle of music is going and whether your audience can be more accepting to things that stretch the envelope one way or another.

"I can see some seasonal patterns in the testing process. Any good radio station should reflect what people feel like. And people feel different in summer than in winter, even here in Southern California where's there's not that much difference in the seasons. I've always had a sense that some records sound like summer and some sound like sitting in front of the fireplace. And that shows itself in testing. That's another case where nuance is so meaningful. You won't see these seasonal aspects printed out on a piece of paper, but it's an interpretation you develop over time.

'What I've seen come out of research that represents a challenge for this format is the notion that we must build artists and familiarity. We need to build our superstars. People are in love with this music. but to take that passion to the next level, we need to create a strong bond with the artists. Listeners familiarity with artists' names and what they're all about is not as deep as the passion they feel for their music when they hear it on the radio. This isn't necessarily an artistdriven thing, but rather, more about what happens between the records."

Research Eliminates Extremes

WVAE(The Wave)/Cincinnati PD Rich McMillan is a proponent of research, too. Like many PDs, he balances the need to make more enlightened decisions through research with some larger issues. I asked him to examine the proper role of research in making sound radio choices.

"We've witnessed some phenomenal growth in NAC, particu-



SMOOTH BIRTHDAY SOUNDS — To celebrate the station's first birthday, WSJZ/Buffalo presented a listener appreciation party recently at the Marque At The Traif starring GES artist Slim Man and Positive artist Thom Rotella. Seen here in front of the station's giant inflatable sax is (I-r) WSJZ PD Steve Weirsman, Slim, Rotella, and VP/GM Jeff Silver.

larly over the past two or three years," he observes. "The format has become a significant player in nearly every market it's been exposed. The explanation for that growth has been the correct implementation of quality research data. In the early beginnings of the format, NAC encompassed everything from screaming saxophones to whale noises. Music research has eliminated the extremes and has

Rich McMillan

mat into the mainstream. We've learned how far we can push the original listener core envelope with 'commercial-sounding' music without losing the format's unique identity

brought the for-

and relaxing quality. In doing so, we've created a whole new group of P1s to add to that original core. Suddenly, NAC has developed into a mass-appeal adult music format and it has retained its listener passion, a quality that Easy Listening never enjoyed.

"Programmers, managers, and consultants agree the high passion level our listeners have for NAC is the overriding reason for our format's success. We have been delivering a fresh, new sound that, more and more, has become a part of everyday life. But as we continue to test and retest our music, I wonder whether we're moving slowly toward the 'lowest common denominator' kind of sound that continues to plague most ACs. In our struggle to build the perfect library ing only those titles with high test results in every age, sex, and race cell - are we creeping toward gathering a group of songs that won't offend anyone, but won't excite anyone either? Of course, the music mix must be consistent and seamless. Research can be a great tool here. But the more consistent and seamless it becomes, the greater the danger in creating a sameness in sound, or white noise for the office. We may be pushing out all of the titles that motivate people to turn up the volume. This is always in the back of our minds when we make decisions at WVAE.

Have Attitude, Have Fun

"Individual scores are not the only library component that need

to be monitored. For instance, 30% vocal content may be right for your station now, but that doesn't mean 50% won't be right next year. Is your library's tempo varied enough? A music library's collective texture, sound code, and mood makeup is just as important as single song scores. In fact, it's more important for TSL-driven formats like NAC. This is the type of invaluable rotation information that only quality music research can offer, and Broadcast Architecture is light years ahead of any other research provider with this data.

"

In our struggle to build the perfect library — rotating only those titles with high test results in every age, sex, and race cell — are we creeping toward gathering a group of songs that won't offend anyone, but won't excite anyone either? — Rich McMillan

"Market perceptual studies are a great help, too, and I've always learned something important about my station from them. Sometimes it's not complimentary, but it's invariably something that I can develop or deal with to make the station better. Don't count on music research alone to keep you top five with adults 25-54. You've got to dig deeper than that. There are many factors beyond the music that contribute to a listener's perception of your station ... bad or good.

"Radio programming is a combination of art and science. You can't just rely on numbers to create a winning station. Passion should play a role in radio programming decisions just as it does for listeners making station choices. An NAC can have attitude, too. It comes from the creative 'stuff' you put between every other song. We should guard against becoming too careful, too afraid to have fun. I'd hate to think that the only place my station is heard is at the dentist's office!"



SINTI SETS CLUB R&R ON FIRE — Figuratively, that is. The R&R staff shook their collective heads in amazement that musicians as young as Columbia's Dutch trio Sinti could evoke memories of Django Reinhardt and their own gypsy roots. Seen here are (I-r) Columbia Sr. Dir./Natl. Jazz Promotion & Mktg. Kevin Gore, Carol Archer, lead guitarist Jimmy Rosenberg (who is 16!), bassist Rinus Steinbach, and rhythm guitarist Johnny Rosenberg.

NAC TOP 30 TRACKS

JULY 19, 1996

						TOTAL	PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	DOC POWELL Sunday Mornin' (Discovery)	630	651	631	600	45/0
	2	2	2	HERBIE HANCOCK Thieves In The Temple (Verve)	625	627	628	567	48/0
	3	3	3	JOE SAMPLE Hippies On A Corner (Warner Bros.)	579	561	534	440	47/1
	5	4	4	ED HAMILTON Gray Day (Telarc)	533	516	492	383	41/0
	7	5	5	BONEY JAMES Lights Down Low (Warner Bros.)	524	499	453	374	36/1
1	9	9	6	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	510	445	435	371	52/0
)	8	6	0	RICHARD ELLIOT I'll Make Love To You (Blue Note)	478	464	437	378	37/1
)	15	12	8	RAMSEY LEWIS Les Fleur (GRP)	456	409	374	297	46/1
	6	8	9	GEORGE JINDA Just My Imagination (Shanachie)	456	453	459	448	46/0
	11	11	O	JOE MCBRIDE Highland Park (Heads Up)	455	429	419	395	47/1
5	10	10	0	BRYAN SAVAGE Cat Food (Elation)	447	431	423	355	50/0
	4	7	12	RIPPINGTONS Hideaway (GRP)	426	458	512	500	42/0
	12	13	13	MARILYN SCOTT I'm Calling You (Warner Bros.)	389	378	399	370	44/0
	16	16	1	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	384	342	349	310	40/1
	13	14	1	EARL KLUGH Maybe Tonight (Warner Bros.)	380	358	393	372	44/0
	17	17	16	BILL EVANS The Sunday After (Escapade)	354	323	319	276	44/0
	28	21	1	VANESSA WILLIAMS Erase (Mercury)	346	300	239	72	42/2
	20	19	18	PAMELA WILLIAMS Castine (Heads Up)	336	309	301	302	44/0
-	22	22	19	ERIC CLAPTON Change The World (Reprise)	324	282	273	182	40/2
)	21	18	20	DOUG CAMERON Rendezvous (Higher Octave)	319	316	297	282	44/0
	14	15	21	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)	309	343	389	407	35/0
R	EAI	KER	22	JEFF LORBER State Of Grace (Verve)	302	265	255	222	38/2
_	_	25	23	AVENUE BLUE Naked City (Mesa/Bluemoon)	273	253	201	132	38/1
_	-	29	2	EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)	251	238	200	157	32/2
4	24	26	25	SPYRO GYRA Heart Of The Night (GRP)	247	252	256	255	37/0
9	_	30	26	PAUL TAYLOR Set Me Free (Countdown/Unity)	247	234	222	228	28/0
D E	Вι	JT	27	AARON NEVILLE I Can't Imagine (A&M)	242	206	147	75	32/3
6	19	20	28	ED CALLE Me And Mrs. Jones (Sony Latin Jazz)	238	307	310	341	28/0
) E	Вι	JT	29	CHRIS CAMOZZI Ring Of Gold (Higher Octave)	235	184	161	157	34/3
22	23	27	30	JOHN TESH PROJECT Fragile (GTSP)	235	245	259	272	27/0

This chart reflects airplay from July 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 53 NAC reporters. 49 current playlists. © 1996, R&R Inc.

BREAKERS

JEFF LORBER State Of Grace (Verve)

TOTAL STATIONS/ADDS 38/2 302/37

CHART 22

MOST ADDED®

MOO! ADDED	- 1
ARTIST TITLE LABEL(S)	ADDS
PETER WHITE Caravan Of Dreams (Columbia/CRG)	37
RIPPINGTONS First Time I Saw Her (GRP)	10
CHIELI MINUCCI Anything And Everything (JVC)	9
HARVEY MASON It's You (Atlantic)	8
ACOUSTIC ALCHEMY Columbia (GRP)	4
JIM BRICKMAN Hero's Dream (Renegade)	4
COUNT BASIC On The Move (Instinct)	4
APOSTLES Mercy Mercy Me (Acid Jazz/Hollywood)	3
NORMAN BROWN This Time Around (MoJAZZ/Motown)	
CHRIS CAMOZZI Ring Of Gold (Higher Octave)	3
AARON NEVILLE Can't Imagine (A&M)	3
TOM SCOTT Tom Cat (GRP)	3

MOST INCREASED PLAYS

ARTIST TITLE LABELIS PETER WHITE Caravan Of Dreams (Columbia/CRG) +96 CHIELI MINUCCI Anything And Everything (JVC) TONI BRAXTON How Could An Angel Break... (LaFace/Arista) +72 APOSTLES Mercy Mercy Me... (Acid Jazz/Hollywood) +66 NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) +65 CHRIS CAMOZZI Ring Of Gold (Higher Octave) **±51** RAMSEY LEWIS Les Fleur (GRP) +47 VANESSA WILLIAMS Erase (Mercury) +46 ERIC CLAPTON Change The World (Reprise) +42 BRIAN CULBERTSON Close To You (Mesa/Bluemoon) +42

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted with the greatest week-to-week chart appears on R&R ONLINE.

NEW & ACTIVE

ANGELA BOFILL All She Wants (Is Love) (Shanachie/Cachet)
Total Plays: 223 Total Stations: 29, Adds: 1 Total Plays: 223, Total Stations: 29, Adds: 1
COUNT BASIC On The Move (Instinct)
Total Plays: 189, Total Stations: 32, Adds: 4
DOC POWELL Laid Back (Discovery)
Total Plays: 186, Total Stations: 21, Adds: 2
DAVE CAMP Torrid Rain (Blue Orchid)
Total Plays: 184, Total Stations: 29, Adds: 2
DARYLE CHINN My Summer Love (MoJAZZ/Motown)
Total Plays: 160 Total Stations: 25, Adds: 1 Total Plays: 160, Total Stations: 25, Adds: 1

J MICHAEL VERTA Night Of Orion (Brainchild) Total Plays: 154, Iotal Stations: 21, Augs.

TOM SCOTT Tom Cat (GRP)

Total Plays: 153, Total Stations: 24, Adds: JEFF LORBER Katherine (Verve)
Total Plays: 136. Total Stations: 16, Adds: 1 KIM PENSYL That's The Way Of The World (Shanachie/Cachet)
Total Plays: 133 Total Stations: 24. Adds: 2

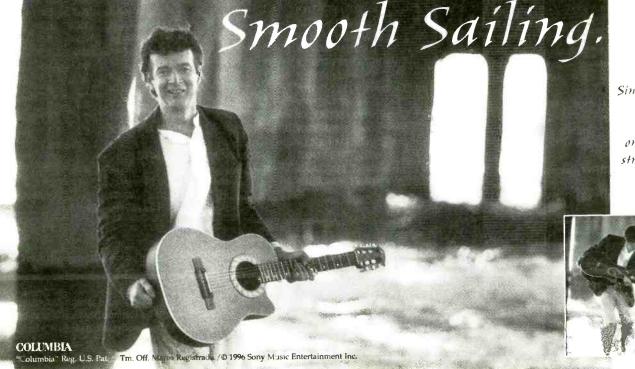
CHIELI MINUCCI Anything And Everything (JVC)
Total Plays: 131, Total Stations: 31. Adds: 9
FREDDIE RAVEL Erotika (Verve) total Plays: 117, Total Stations: 15, Adds: CHER One By One (Reprise)
Total Plays: 115, Total Stations: 15, Adds: Total Plays: 115, Total Stations: 15, Adds: 0

APOSTLES Mercy Mercy Me (The Ecology) (Acid Jazz/Hollywood)
Total Plays: 113, Total Stations: 19, Adds: 3 HERB ALPERT Second Wind (Almo Sounds/Geffen)
Total Plays: 111. Total Stations: 13, Adds: 0 Total Plays: 111, Total Stations: 13, Adds: 0
SPYRO GYRA Westwood Moon (GRP)
Total Plays: 109, Total Stations: 12, Adds: 0
TONI BRAXTON How Could An Angel Break... (LaFace/Arista)
Total Plays: 107, Total Stations: 14, Adds: 1
PETER WHITE Caravan Of Dreams (Columbia/CRG)
Total Plays: 98, Total Stations: 43, Adds: 37
JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 96, Total Stations: 13, Adds: 0

HARVEY MASON It's You (Atlantic)
Total Plays: 96. Total Stations: 25, Adds: 8 GEORGE JINDA Between Dreams (Shanachie)
Total Plays: 95 Total Stations: 12. Adds: 0 BRIAN CULBERTSON After Hours (Mesa/Bluemoon) ACOUSTIC ALCHEMY Columbia (GRP) JEFF LORBER Wide Open Spaces (Verve) DOUG CAMERON On The Town (Higher Octave) Total Plays: 74, Total Stations: 9, Adds: 0
GEORGE MICHAEL Move On (DreamWorks/Geffen) Total Plays: 69, Total Stations: 11, Adds: 1 **HARVEY MASON** Take Five (Atlantic)

Total Plays: 69, Total Stations: 8, Adds: 1

Songs ranked by total plays



Peter White Caravan of Dreams

Since his solo debut in 1000, all of quitarist Peter White's albums have traveled to the top of the NAC charts. Now join him as he takes you on his latest exploration of soulful rhythms and street-smart grooves. The voyage begins with the title track to his upcoming Columbia debut. "Caravan Of Dreams."

> #1 Most Added Everywhere.

Alhum In-Store: Tuesday, July 23.

Produced by Paul Brown



JULY 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	0	DOC POWELL Laid Back (Discovery)	879	+16	"Sunday" (630)	"Laid" (186)	"Dance* (25)
3	2	2	2	RICHARD ELLIOT City Speak (Blue Note)	783	+8	"Make" (478)	"City" (132)	"Lights" (72)
12	8	5	3	ED HAMILTON Planet Jazz (Telarc)	647	+29	"Gray" (533)	"Better" (55)	"Planet" (46)
2	3	3	4	RIPPINGTONS Brave New World (GRP)	642	-52	"Hideaway" (426)	"First" (142)	"Urban" (32)
7	7	6	6	JOE MCBRIDE Keys To Your Heart (Heads Up)	639	+27	"Highland" (455)	"Sunset" (96)	"Chit-Chat" (31)
	4	4	6	HERBIE HANCOCK The New Standard (Verve)	626	-27	"Thieves" (625)	"Norwegian" (1)	
)	13	12	0	JEFF LORBER State Of Grace (Verve)	625	+93	"State" (302)	"Katherine" (136)	"Spaces" (78)
	9	7	8	JOE SAMPLE Old Places Old Faces (Warner Bros.)	<mark>611</mark>	+5	"Hippies" (579)	"Places" (17)	"Miles" (10)
	10	8	9	BONEY JAMES Seduction (Warner Bros.)	601	+5	"Lights" (524)	"Sunshine" (26)	"Sara" (12)
	6	9	0	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	598	+7	"Maybe" (380)	"Happy" (67)	"Sunset" (66)
	18	16	O	NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	595	+122	"Days" (510)	"Time" (35)	"Callin" (12)
)	14	13	12	RAMSEY LEWIS Between The Keys (GRP)	590	+63	"Fleur" (456)	"Goddess" (53)	"Between" (42)
	12	14	B	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	580	+69	"Close" (384)	"After" (94)	"Take" (61)
	11	11	1	GEORGE JINDA Between Dreams (Shanachie)	564	+29	"Just" (456)	"Dreams" (95)	"Brokenhearted" (8
	5	10	15	HERB ALPERT Second Wind (Almo Sounds/Geffen)	517	-26	"Valentine" (309)	"Second" (111)	"Wherever" (35)
	17	15	Œ	BRYAN SAVAGE Cat Food (Elation)	492	+11	"Cat" (447)	"Nightshift" (13)	"Paris" (11)
	15	17	D	MARILYN SCOTT Take Me With You (Warner Bros.)	485	+14	"Calling" (389)	"Beauty" (61)	"Take" (11)
	20	19	18	AVENUE BLUE Naked City (Mesa/Bluemoon)	448	-1	"Naked" (273)	"Conversation" (88)	"Baby" (41)
	19	20	B	SPYRO GYRA Heart Of The Night (GRP)	444	+13	"Night" (247)	"Westwood" (109)	"Surrender" (25)
	21	22	a	PAMELA WILLIAMS Saxtress (Heads Up)	437	+28	"Castine" (336)	"Saxtress" (23)	"Ladies" (18)
	24	24	3	BILL EVANS Escape (Escapade)	411	+32	"Sunday" (354)	"Escape" (33)	"Easilee" (20)
i	27	23	2	DOUG CAMERON Rendezvous (Higher Octave)	409	+17	"Rendezvous" (319)	"Town" (74)	"Letter" (11)
	16	18	23	COUNT BASIC Movin' In The Right Direction (Instinct)	407	-48	"Move" (189)	"Joy" (185)	"Got" (33)
	22	21	24	J MICHAEL VERTA Time Line (Brainchild)	395	-24	"Time" (210)	"Orion" (154)	"Toys" (10)
	25	25	25	ANGELA BOFILL Love In Slow Motion (Shanachie/Cachet)	370	+2	"All" (223)	"Real" (89)	"Soul" (35)
	23	27	20	FREDDIE RAVEL Sol To Soul (Verve)	369	+10	"Sailaway" (190)	"Erotika" (117)	"Sol" (4D)
_	-	30	4	SOUNDTRACK Eraser (Mercury)	357	+46	"Erase" (346)	"Where" (11)	
E	Вυ	T	23	CHRIS CAMOZZI Windows Of My Soul (Higher Octave)	357	+59	"Ring" (235)	"Walk" (31)	"Young" (30)
	28		29	JOHN TESH PROJECT Discovery (GTSP)	333	-7	"Fragile" (235)	"Follow" (37)	"Let" (29)
E	ΒU	T	1	CHIELI MINUCCI Renaissance (JVC)	328	+135	"Anything" (131)	"Come" (63)	"Country" (39)

This chart reflects airplay from July 3-9. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 49 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

The top of the Tracks chart is gridlocked this week: Doc Powell's "Sunday Mornin" (Discovery), Herbie Hancock's "Thieves In The Temple" (Verve), and Joe Sample's "Hippies On A Corner" (Warner Bros.) all retain their places in the top three spots.

One of the season's strongest and most commercial entries, **Norman Brown**'s "Better Days Ahead" (**MoJAZZ/Motown**), nudged toward the chart's rarest stratosphere this week, moving 9-6*.

Ramsey Lewis's "Les Fleur" (GRP) enters the Top Ten this week with consensus airplay moving it 12-8*. His CD "Between The Keys" is showing considerable legs at 12*. On the airwaves, this one's aural delight!

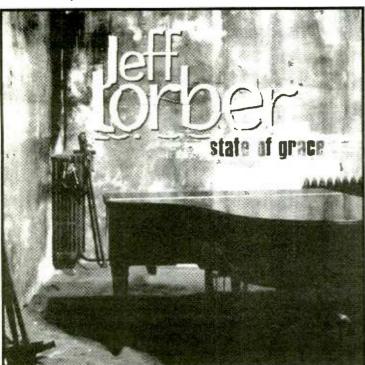
Jeff Lorber's "State Of Grace" (**Verve**) is a Breaker at 22*. The CD of the same name is also extremely strong — with confirmed airplay numerous cuts deep — moving 12-7*.

But the biggest story of the week concerns an NAC treasure who earned his core artist status by providing the format with one memorable melody after another, and his latest offering upholds his reputation well. After winning **Broadcast Architecture**'s endorsement last week (and adds at nine reporting stations making it second Most Added), **Peter White**'s "Caravan Of Dreams" (**Columbia**) exploded with 37 new adds (no, it's not a typo — 37 adds is the actual number) this week, as well as top Most Increased at +98. **KOAI/Dallas** PD **Mike Fischer** moved

White to 14 plays after only one week. New airplay this week includes KTWV/L.A., WNUA/Chicago, KKSF/S.F. (with seven plays), KIFM/San Diego, KYOT/Phoenix, KHIH/Denver, KKJZ/Portland, KQBR/Sacramento, and SW Networks' Smooth FM, among many others.

Be sure to check this column next week for details on George Benson's much-anticipated first effort in more than three years, "That's Right" (GRP). Between Peter White, Doc Powell, Norman Brown, Chieli Minucci, and now Benson — who is without a doubt a primary inspiration for the others — this is a season when one of the format's leading instruments gets its fair share of airplay from masters of the form.





Jeff LORBER "State Of Grace"

featuring the hit tracks "State Of Grace" "Katherine" "Wide Open Spaces" "PCH"

NAC Albums

"State Of Grace" **NAC Tracks** BREAKER (22)



NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM PD/MD: Mark McGuire

HERB ALPERT "Wherever"
MAXWELL "Ascension"
ACOUSTIC ALCHEMY "Columbia"
MICHAEL TOMLINSON "Lover's" RANDY ROOS "Desert"

KNIK/Anchorage, AK PD/MD: Dean Williams

KIM PENSYL "World" KIM WATERS "Mickey" PETER WHITE "Caravan" RYO KAWASAKI "Promise"

WJZF/Atlanta, GA

PO/MD: Mark Edwards
PETER WHITE "Caravan"
PAUL JACKSON JR. "Reunite
LIONEL RICHIE "Lose" JOE MCBRIDE "Highland" JEFF LORBER "State" RICHARD ELLIOT "Make" RAY CHEW "Words"

KA-IZ/Austin, TX PD: Ooc Burns

CELINE DION "Because" HARVEY MASON "Take" ACOUSTIC ALCHEMY "Columbia" APOSTLES "Mercy" TOM SCOTT "Bluestreak" PETER WHITE "Caravan" JIM BRICKMAN "Dream"

WOAZ/Boston, MA PO/MD: Bill George

PETER WHITE "Caravan"
DARYLE CHINN "Summer"
DAVE CAMP "Torrid"
CHRIS CAMOZZI "Ring"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

CHRIS CAMOZZI "Ring" PETER WHITE "Caravan' RIPPINGTONS "First"

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

PAUL JACKSON JR. "Boardwalk" DAVE CAMP "Torrid" FREDDIE RAVEL "Sol" JEFF LORRER "State" JOSEPH VINCELLI "Friendly PETER WHITE "Caravan

WNWV/Cleveland, OH PD/MD: Remie Kimble

WVAE/Cincinnati, OH PD: Rich McMillan

WZJZ/Columbus, OH PD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer

HARVEY MASON "You" TOM SCOTT "Tom" RIPPINGTONS "First"
NEVILLE & ROBERTSON "Crazy"

KHIH/Denver, CO PD: Chris Conley MD: Becky Taylor
GEORGE MICHAEL "Move"
PETER WHITE "Caravan"
RIPPINGTONS "First"

WJ77/Detroit MI PD: O'Neal Stevens

MD: Rosetta Hines ND: HOSEITA HINES
NORMAN BROWN "Third"
NORMAN BROWN "Time"
NORMAN BROWN "Callin"
ERIC CLAPTON "Change"
MAYSA "Black"
NORMAN BROWN "After"
GEORGE MICHAEL "Forgiven"
EDISON WEST "Spirit"
EDISON WEST "Covenant" WVMV/Detroit, MI GM/PD: Jeff "Ozzie" Sattler

WGUF/Ft. Mvers. FL PD: Michael Bode MD: Greg Hammonds CHIELI MINUCCI "Anything"

AVENUE BLUE "Naked" PETER WHITE "Caravan" RIPPINGTONS "First"

KEZL/Fresno, CA PD/MO: Mike Vasquez COUNT BASIC "Move"
PETER WHITE "Caravan"

KUCD/Honolulu, Hl PO: Mahlon Moore CHIELI MINUCCI "Anything HARVEY MASON "You" COUNT BASIC "Move" VANESSA WILLIAMS "Erase"

PETER WHITE "Caravar

WES.I/Jacksonville, FL PD: Hank Dole MO: Craig Williams

EVERYTHING BUT... "Heart" CHIELI MINUCCI "Anything" PETER WHITE "Caravan"

KCIY/Kansas City, MO PO: Bret Michael BRIAN CULBERTSON "Close CHIELI MINUCCI "Anything" RAMSEY LEWIS "Fleur"

WEZV/Lafayette, IN PD/MD: Bob Miller

PETER WHITE "Caravan" HARVEY MASON "You"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

TONI BRAXTON "Angel"
PETER WHITE "Caravan"
CHIELI MINUCCI "Anything TOM SCOTT "Only"
DOC POWELL "Laid"
LIONEL RICHIE "Ordinary"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

GLORIA ESTEFAN "Giving" PETER WHITE "Caravan" LIONEL RICHIE "Ordinary"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker

KSBR/Mission Viejo, CA

PD/MD: Terry Wedel
BOBBY HUTCHERSON "Mont
NORMAN BROWN "Time"
PETER WHITE "Caravan"
VANESSA WILLIAMS "Erase"

PD: Jim Brvan MD: Doug Wulff
HARVEY MASON "You"
ALPHONSE MOUZON "Samba"
ALPHONSE MOUZON "Undulation
AARDON NEVIL IE "Imparine" AARON NEVILLE "Imagine PETER WHITE "Caravan"

KRVR/Modesto, CA

KXDC/Monterey, CA PD/MD: Scott O'Brien

KI 17/New Orleans I A PD/MD: Michael Gravson Smooth FM/New York, NY APD/MD: Haneen Hunter

PETER WHITE "Caravan"
TOM SCOTT "Tom"
NEVILLE & ROBERTSON "Crazy"
ERIC CLAPTON "Change"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell PETER WHITE "Caravan" HARVEY MASON "You" AARON NEVILLE "Imagine"

KTNT/Oklahoma City, OK MD: Stephanie Stewart MAXWELL "Ascension

PETER WHITE "Caravan" CHIELI MINUCCI "Anything HARVEY MASON "You" LIONEL RICHIE "Piece"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

PETER WHITE "Caravan"
GROOVE LOGIC "Lovely"
GROOVE LOGIC "December"
HARVEY MASON "You"
JAMES MCMILLAN "Softly"
IMAGES "Colita"
APOSTLES "Mercy"
CHELL MAINICC! "Apolition" CHIELI MINUCCI "Anything" PHIL UPCHURCH "Blues" VALERIE CARTER "Blues" LITTLE FEAT "Mambo"

WEBZ/Panama City, FL MD: Terry James ANGELA BOFILL "AII"

NORMAN BROWN "Seren NORMAN BROWN "Time" PETER WHITE "Caravan" CAL SCOTT "Adrift" LATITUDE "Miles" CAL SCOTT "Book" CAL SCOTT "Lips CAL SCOTT "Harbor" RANDY VILLARS "Riverwalk" JESSE COOK "Saintes"
JESSE COOK "Orbit"
JESSE COOK "Jumpstart"
ESQUE "Strangers"
ESQUE "Sky"
RANDY VILLARS "Now"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD/MD: Nick Francis

ACOUSTIC ALCHEMY "Columbia" KIM WATERS "Mickey" PETER WHITE "Caravan" BONEY JAMES "Lights"

KK.I7/Portland, OR PD/MD: Shaun Yu PETER WHITE "Caravan" HARRY CONNICK JR. "Hear" JIM BRICKMAN "Dream

WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan

AARON NEVILLE "Imagine" PETER WHITE "Caravan" JEFF LORBER "Katherine" HIROSHIMA "Koto"

KQBR/Sacramento, CA PD: Lawrence Tanter PETER WHITE "Caravan" DAVID MCMURRAY "Coast" WALTER BEASLEY "Amazing"

KSSJ/Sacramento, CA PD/MD: Don Langford JIM BRICKMAN "Dream"
KIM PENSYL "World"
PETER WHITE "Caravan"
CHIELI MINUCCI "Anything"
ACOUSTIC ALCHEMY "Columbia" KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger DOC POWELL "Laid" APOSTLES "Mercy" STEVE REID "Water" HARVEY MASON "You"

KBZN/Salt Lake City, UT PD: Rob Riesen PETER WHITE "Caravan' RIPPINGTONS "First"

KCJZ/San Antonio, TX PD/MO: Norm Miller PETER WHITE "Caravan' RIPPINGTONS "First"

KIFM/San Diego, CA PO: Bob O'Connor

MD: Kelly Cole PETER WHITE "Caravan"
PLACE OF HOPE "Broken"
TANIA MARIA "Yes"
ALPHONSE MOUZON "Seduction'
TANIA MARIA "Bluesilian"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

NORMAN BROWN "Callin"
HIROSHIMA "Koto"
PETER WHITE "Caravan"
ALPHONSE MOUZON "Seduction"
KIM WATERS "Story"
PHAREZ WHITTED "Different"

KKSF/San Francisco, CA PD: Steve Feinstein
PETER WHITE "Caravan"
BRIAN HUGHES "Fruit"
STEVE REID "Tell"
MARC ANTOINE "Storytime"

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton GOTA "Chillin'" SOLAR SYSTEM "Wes"

KWJZ/Seattle, WA

WSJT/Tampa, FL PD/MD: Ross Block EVERYTHING BUT... "Heart"
CHIELI MINUCCI "Anything"
PETER WHITE "Caravan"
TOM SCOTT "Tom"

WJZE/Toledo, OH PD/MD: Brian Lorenzen D/MD: DITAIL EUTEILZEII JIM BRICKMAN "Dream" PAUL JACKSON JR. "Boardwalk" TOM SCOTT "Midtown" PETER WHITE "Caravan"

WJZW/Washington, DC PD/MD: Steve Kosbau COUNT BASIC "Move" RIPPINGTONS "First"

53 Total Reporters 53 Current Reporters 49 Current Playlists

Reported Frozen Playlist (4): WALJ/Macon, GA WJZ/Milwaukee, WI WQCD/New York, NY KOAS/Tulsa, OK

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2

ΙL				Cureiop/Wilde
	AYS.			ARTIST/TITLE
31			TW	
30			29	
30			27	JARS OF CLAY/Flood
31				METALLICA/Until It Sleeps
22			25	GOO GOO DOLLS/Long Way Down
29			24	SOUNDGARDEN/Burden In My Hand
13	26	30	22	DISHWALLA/Counting Blue Cars
-		25	22	BLACK CROWES/Good Friday
23			20	GIN BLOSSOMS/Day Job
25			20	ALICE IN CHAINS/Again
17	16	19	20	HUNGER/Vanishing Cream
-			20	TOM PETTY & HB/Walls
11		20	17	WALLFLOWERS/6th Avenue Heartache
18	18	19	16	3 LB. THRILL/Baby Comes Clean
17			15	KENNY WAYNE SHEPHERD/Aberdeen
17		17	15	DISHWALLA/Haze
12			15	BUSH/Machinehead
10		15	13	SMASHING PUMPKINS/1979
10			13	EVERCLEAR/Santa Monica
23	15	12	12	DAVE MATTHEWS BAND/Too Much
20	11	12	12	SMASHING PUMPKINS/Tonight, Tonight
12	11	11	10	CRANBERRIES/Salvation
•	5	9	10	GREEN DAY/Walking
6	11	14	9	DADA/I Get High
-	2	13	9	THERMADORE/Three Days
-	8	11	9	HAZIES/Skin & Bones
9	10	10	9	JERRY CANTRELL/Leave Me Alone
9	12	12	8	SEVEN MARY THREE/Water's Edge
14	8	10	8	VAN HALEN/Humans Being
11	8	8	8	STONE TEMPLE PILOTS/Big Bang Baby
	-	-	8	TONIC/Open Up Your Eyes

Í	(312) 861-8100 Richards/Robinso							
ARTIST/TITLE	ARTIST/TITLE							
SOUNDGARDEN/	Pretty Noose							

PLA				ARTIST/TITLE
	2W	LW	TW	
43	41	44	45	SOUNDGARDEN/Pretty Noose
30	40	39	45	STONE TEMPLE PILOTS/Trippin' On A Hole
19		40	41	ALICE IN CHAINS/Again
		44	41	SEVEN MARY THREE/Water's Edge
39		37	40	METALLICA/Until It Sleeps
25	25	27	28	GRAVITY KILLS/Guilty
25	28	26	26	HUNGER/Vanishing Cream
-	18	26	25	BLACK CROWES/Good Friday
16	23	27	24	SPONGE/Wax Ecstatic (To)
8		12	22	FILTER/Hey Man, Nice Shot
21	18	25	21	SMASHING PUMPKINS/Tonight, Tonight
16	17	16	21	GREEN DAY/Walking
21	21	23	21	SOUNDGARDEN/Burden In My Hand
43	24	16	21	ALICE IN CHAINS/Over Now
9	14	21	21	
18		18		TOADIES/Possum Kingdom
16	11	19	18	JERRY CANTRELL/Leave Me Alone
18	21	20	18	COLLECTIVE SOUL/Where The River
13			18	SMASHING PUMPKINS/Zero
10			17	METALLICA/Ain't My Bitch
8			17	FOO FIGHTERS/This is A Call
18		16		SPACEHOG/In The Meantime
18	15	10	17	SMASHING PUMPKINS/Bullet With
15	16	17	17	GREEN DAY/Brain Stew
•	-	-	16	SEVEN MARY THREE/My My
15	14	16	16	BUSH/Machinehead
17	13	16	16	BUSH/Comedown
6	11	13	14	SCREAMING TREES/All I Know
15	13	12	14	STABBING WESTWARD/Shame
•	11	14	14	I MOTHER EARTH/One More Astronaut

94WYSP

				_	
	PLA 3W	YS 2W	LW	TW	ARTI8T/TITLE
	35	33	33	33	STONE TEMPLE PILOTS/Trippin' On A Hole
	35	33	33	32	SOUNDGARDEN/Pretty Noose
	36	31	31	31	METALL ICA/Until It Sleeps
	26	23	25	31	HUNGER/Vanishing Cream
	27	24	23	25	ALICE IN CHAINS/Again
	27	25	22	24	VAN HALEN/Humans Being
		16	21	24	DISHWALLA/Counting Blue Cars
	-	5	23	23	BLACK CROWES/Good Friday
	23	24	22	23	SOUNDGARDEN/Burden In My Hand
	28	24	23	23	SMASHING PUMPKINS/Tonight, Tonight
	22	24	23	23	JERRY CANTRELL/Leave Me Alone
	27	22	24	22	SEVEN MARY THREE/Water's Edge
ľ	26	22	24	22	SPONGE/Wax Ecstatic (To)
		6	9	22	TONIC/Open Up Your Eyes
	-			20	BUSH/Testosterone
	12	13	10	14	SEVEN MARY THREE/Cumbersome
	34	33	32	11	BUSH/Machinehead
	16	12	11	11	SPACEHOG/In The Meantime
	13	12	13	11	STABBING WESTWARD/What Do I Have To
		5	9	10	SEMISONIC/If I Run
	14	13	13	10	EVERCLEAR/Santa Monica
	22	23	11	10	COLLECTIVE SOUL/Where The River
	10	12	11	10	TOADIES/Possum Kingdom
	12	11	10	10	GREEN DAY/Brain Stew
	-	2	6	9	I MOTHER EARTH/One More Astronaut
	11	8	6	9	SCORPIONS/Wild Child
	9	7	9	9	COLLECTIVE SOUL/December
	9	8	6	9	SMASHING PUMPKINS/1979
	12	9	9	9	SMASHING PUMPKINS/Bullet With

102.7 WDZR

MARKET #6 WDZR/Detroit (810) 589-7900

LA				ARTIST/TITLE
w		LW	TW	
0	32		28	SPONGE/Wax Ecstatic (To)
0	23		28	VAN HALEN/Humans Being
9	32	27	27	ALICE IN CHAINS/Again
1	23	25	27	PANTERA/Suicide Note Pt. 1
9	23	21	24	METALLICA/Until It Sleeps
4	21	25	24	METALL ICA/Ain't My Bitch
0	25	23	24	SOUNDGARDEN/Burden In My Hand
6	26	23	24	HUNGER/Vanishing Cream
8	23	27	22	STONE TEMPLE PILOTS/Trippin' On A I
4	19	19	20	REFRESHMENTS/Banditos
9	28	28	19	GRAVITY KILLS/Guilty
5	14	19	18	VERVE PIPE/Cup Of Tea
4	13	16	18	OZZY OSBOURNE/I Just Want You
9	15	18	18	KICKING HAROLD/Kiff You
3	13	18	18	CLUTCH/Big News
4	15	18	18	GOO GOO DOLLS/Long Way Down
9	15	15	18	BUSH/Machinehead
7	14	16	16	TOADIES/Tyler
6	13		16	PRONG/Rude Awakening
0	15	15	15	NIXONS/Sister
4	15	15	15	JERRY CANTRELL/Leave Me Alone
5	12		15	I MOTHER EARTH/One More Astronaut
2	12		15	LOCAL H/High-Fiving MF
5	14		15	SOUNDGARDEN/Pretty Noose
0	14	17	14	BUTTHOLE SURFERS/Pepper
3	15	14	14	RAGE AGAINST/Bulls On Parade
-	-		14	TONIC/Open Up Your Eyes
3			12	NIXONS/Wire
3		11	11	STABBING WESTWARD/Shame
0	9	11	11	METALLICA/2 X 4
_				

MARKET #8 PLAYS 3W 2W LW TW 34 30 32 ML TW 35 35 34 31 SOUNDGARDEN/Pretty Noose 35 35 34 31 SOUNDGARDEN/Pretty Noose 32 33 35 31 METALL/CA/Intil 15 Reps 32 32 33 35 ML FEAL/CA/Intil 15 Reps 32 32 32 32 PLACK CROWES/Good Fride 35 5 19 28 27 BLACK CROWES/Good Fride 32 28 32 PLACK CROWES/Good Fride 32 28 32 PLACK CROWES/Good Fride 32 28 25 SEVEN MARY THREE/Whater's Edge 9 20 25 25 SMASHING PURPINIS/Troinguit, Tonight 24 22 25 SEVEN MARY THREE/Whater's Edge 9 20 25 25 SMASHING PURPINIS/Troinguit, Tonight 24 22 24 24 SOUNDGARDEN/Burden in My Hand 24 23 23 23 SPONGE/Max Estatic (Io...) 24 22 24 22 ALICE IN CHAINS/Again 5 7 11 HOG/You Don't Know Me 5 6 7 11 HOG/You Don't Know Me 5 7 9 STABBING WESTWARD/Sharre 5 5 8 9 SLYFEN/ Haber You 5 5 8 9 SLYFEN/ Haber You 5 9 SPECHAGE YOU 5 9 STABBING WESTWARD/Sharre 5 10 8 9 SINCE/HOG/You 5 9 SINCE/HOG/You 6 6 5 8 HOLY BARBARIANS/Sprother Fights 6 6 5 8 HOLY BARBARIANS/Sprother Fights 6 6 5 8 HOLY BARBARIANS/Sprother Fights 6 7 8 Y STABBING WESTWARD/Sharre 7 7 8 GREEN DAY/Brain Stew 7 7 7 8 GREEN DAY/Brain Stew 7 7 7 1 TAIL/FRIY CAMTRELL/Leave Me Mone 9 8 6 7 FILTER/Hey Man, Mice Shot



MARKET #7

KEGL/Dallas (214) 869-9700 Doherty/Scull

PLAYS		L	_	70	NE.	OCK
33						ARTIST/TITLE
36 37 35 37 TOADIEST/yer 37 35 39 37 DISHWALLA/Counting Blue Cars 18 35 35 37 SMASHING PUMPKINS/Tonight, Tonight 38 37 38 38 38 BUTTHOLE SURFERS/Pepper 39 37 38 38 35 STORE TEMPLE PILOTS/Trippin* On A H 34 12 15 30 METALLICA/Until It Sleeps 31 21 22 25 SPONGE/MAX ECSTAIC (fo) 21 37 36 24 JERRY CANTRELL/Lasve Me Alone 23 - 18 23 HINGER/VAINSHING CREAT 10 22 25 21 KENNY WAYNE SHEPHERIVAberdeen 15 21 24 21 STABBING WES TWARD/Shame 16 17 13 18 TARBING DAISY/TIP Along 17 15 12 18 FILTER/JURDSRIO 18 17 13 18 311/Down 19 14 13 16 311/Down 10 17 13 18 311/Down 10 19 15 14 MIXONS/Wire 10 19 15 14 MIXONS/Wire 10 17 13 18 311/Down 11 15 15 14 14 GREEN DAY/WAINING. 12 19 15 14 MIXONS/Wire 13 15 15 11 SPACEHOG/Cred HOP PL 1 12 20 14 14 GOO GOO DOLLS/Long Way Down 13 15 15 11 SPACEHOG/Cred HOP ON						
- 35 39 37 DISHWALLA/Countring Blue Cars 18 35 35 37 SMASHING PUMPKINS/Tonight, Tonight 37 35 38 38 BUTTHOLE SURFERS/Pepper 38 37 38 38 STONE TEMPLE PILOTS/Tipper On A H 31 12 15 30 METALLCA/URB IN SERVER 19 37 36 32 METALLCA/URB IN SERVER 19 27 27 37 36 24 JERRY CANTRELL/LA EASW Me Alone 19 20 25 12 KENNY WAYNE SHEPHER/A/Sharden 10 22 25 12 KENNY WAYNE SHEPHER/A/Sharden 10 22 25 12 KENNY WAYNE SHEPHER/A/Sharden 10 22 25 12 KENNY WAYNE SHEPHER/A/Sharden 11 12 12 14 15 TONIC/Open LP YOUR SERVER 11 15 14 15 TONIC/Open LP YOUR SERVER 17 15 14 MOTHER JARTY MY BUTTER 18 11 MOTHER JARTY MY BUTTER 19 15 14 MIXONS/WIFE 19 15 14 MIXONS/WIFE 19 15 14 MIXONS/WIFE 19 15 13 14 WIYL STOREJACK OF Water 19 14 13 WIYL STOREJACK OF Water 19 15 13 14 PANTERA/Sucide Note Pt 1 10 20 14 14 GOO GOO DOLLS/Long Way Down 11 15 15 11 SPACEHOG/Cruel To Be Kind 11 15 15 11 SPACEHOG/Cruel To Be Kind 11 SUPER SKING OF The World						
18 35 35 37 38 34 58 MITHOLE SURPERS/PSIANT, Conight, Tonight 37 35 38 38 BUTTHOLE SURPERS/PSIANT, 21 15 38 48 BUTTHOLE SURPERS/PSIANT, 21 15 38 49 STOME TEMPLE PILOTS/Trippin* On A H 31 21 22 28 SPOME/CRWA ECSTAILE (10) 21 37 36 24 JERRY CAMTRELL/Laww Me Alone 23 -1 HUNGE/WAX ESTAILE (10) 21 37 36 24 JERRY CAMTRELL/Laww Me Alone 21 31 HUNGE/WAX ESTAILE (10) 21 21 21 21 STABBIRG WESTWAND/STAINT (10) 21 21 22 25 21 KENNY WAYNE SHEPHERD/Aberdeen 21 21 TABBIRG WESTWAND/STAINT (10) 21 21 21 21 21 21 21 21 21 21 21 21 21		36				
37 35 38 38 BUTTHOLE SURFERS/Pepper	ı					
38 37 38 38 STONE TEMPLE PILOTSTrippin* On A H 38 12 12 39 METALLICA/Uniti In Sleeps 13 21 22 28 SPONGE/Max Ecstatic (fb) 21 37 36 24 JERRY CANTRELLIC save Me Alone 23 - 18 21 HUNGE/Wanishing Cream 10 22 25 21 KENNY WAYNE SHEPHERD/Aberdeen 15 21 24 21 STABBING WESTWAND/Shame 1- 16 19 TRIPPING DAISY/Tip Along 1- 20 21 8 REACHAROUND/Big Chair 1- 14 17 BLACK CROWES/Good Friday 1- 15 12 18 FILERA/UNISHID Chair 1- 15 14 17 BLACK CROWES/Good Friday 1- 15 14 18 TONIC/COpen Up Your Eyes 17 15 14 15 TONIC/COpen Up Your Eyes 17 15 14 I MOTHER EARTH/One More Astronaut 12 19 15 14 INCONES/Wer 19 14 13 14 WHYS TOSTREALAK Of Water 12 17 14 14 GREEN DAYWAINING. 13 15 13 14 PANTERA/Suicide Note Pt. 1 12 20 14 GOO GOO DOLLS/Long Way Down 13 15 15 11 SCHERA/KING TREES/AIT KNOW 13 15 15 11 SPACEHOG/Cruel To Be Kind						SMASHING PUMPKINS/Tonight, Tonight
34 12 15 39 METALLICAUINI II Sleeps 13 21 22 28 SPONGE/MAX ESSABLE (I.S.) 21 37 36 24 JERRY CAMTRELLIC ave Me Alone 23 - 18 23 HUNGERVARISHING CREAT 15 21 24 21 STABBING WESTWARD/Sharne - 16 19 TRIPPING DAISY/TIP JAONG - 20 21 18 REACHAROUND/RIG Chair - 14 19 TRIPPING DAISY/TIP JAONG - 15 12 18 FEACHAROUND/RIG Chair - 15 12 18 FILTER/JURASSING - 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 MOTHER EARTH/One More Astronaut 12 19 15 14 MIXONS/Wire 19 14 13 14 WHY STOREALAK Of Water 12 17 14 14 GREEN DAY/WAISHING 13 15 13 14 PANTER-Suscide Note Pt. 1 12 20 14 14 GOO GOO DOLL S/Long Way Down - 7 18 13 METALLICA/JAIT MY BRICH 12 SCREAMING TREES/MI KNOW 13 15 15 11 SVERE RAKING OF The World						
13 21 22 25 SPONGE/What Estatic (To)						
21 37 36 24 JERRY CAMTRELL/Leave Me Alone						METALLICA/Until It Sleeps
23	١					SPONGE/Wax Ecstatic (To)
10 22 25 21 KENNY WAYNE SHEPHERD/Aberdeen			37			JERRY CANTRELL/Leave Me Alone
15 21 24 21 STABBING WES TIMARD/Shame						
- 16 19 TRIPPING DAISY/Trip Along - 20 21 18 REACHAROUND/Big Chair - 14 17 BLACK CROWES/Good Friday - 15 12 18 FILTER/Jurassitol 16 WHITE ZOMBIE/I'm Your Boogle Man 16 17 13 16 311/Down - 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 IMOTHER EARTH/One More Astronaut 12 19 15 14 IMOTHER EARTH/One More Astronaut 12 19 15 14 WHY STORE/Lack Of Water 12 17 14 14 GREEN DAY/Walking 13 15 13 14 PANTER/Sucicie Note Pt. 1 12 20 14 14 GOG GOD DOLLES/Long Way Down - 17 18 13 METALLICA/Ain't My Batch - 18 SCREAMING TREES/AII Know 13 15 15 11 SPACEHOG/Cruel 16 Be Kind		10	22		21	KENNY WAYNE SHEPHERD/Aberdeen
- 20 21 18 REACHAROUND/Rig Chair - 14 17 BLACK CROWES/Good Friday - 15 12 18 FILTER/Jurasshol - 16 17 13 16 311/20m Up Your Eyes - 17 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 IMOTHER EARTH/One More Astronaut - 12 19 15 14 IMOTHER EARTH/One More Astronaut - 12 17 14 14 GREEN DAY/Walking 13 15 13 14 PANTERA/Sucicle Note Pt. 1 - 12 20 14 14 GOO GOO DOLLS/Long Way Down - 17 18 13 METALLICA/Jahr My Bitch 12 SCREAMING TREES/Jahr Know - 13 15 15 11 SPACEHOG/Cruel 16 Be Kind		15	21			
- 14 17 BLACK CROWES/Good Friday - 15 12 18 FILTER/Jurashfol 16 WHITE ZOMBIE/Tm Your Boogle Man 16 17 13 16 311/Jown - 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 INOTHER EARTH-Une More Astronaut 12 19 15 14 NIXONS-Wire 9 14 13 14 WHY STORE/Lack Of Water 12 17 14 14 GREEN DAY/Walsing 13 15 13 14 PANTER/Suicide Note Pt. 1 12 20 14 14 GOO GOO DOLLS/Long Way Down - 17 18 13 METALLICA/Ain't My Blach 12 SCREAMING TREES/AII Know 13 15 15 11 SPACEHOG/Cruel 16 Be Kind 14 14 13 11 SUPER RAKING Of The World	1	-		16		TRIPPING DAISY/Trip Along
- 15 12 18 FILTER/Jurassifol 16 WHITE ZOMBIE/I'm Your Boogie Man 16 17 13 16 311/Down - 15 14 15 TOMIC/Open Up Your Eyes - 17 15 14 15 TOMIC/Open Up Your Eyes - 17 15 14 IMOTHER EARTH/One More Astronaut 12 19 15 14 IMOTHER EARTH/One More Astronaut 12 17 14 14 GREEN DAY/Walking 13 15 13 14 PANTER/Subcide Mote Pt. 1 12 20 14 14 GOO GOO DOLLS/Long Way Down - 17 18 13 METALLICA/AIN My Bitch 12 SCREAMING TREES/AII Know 13 15 15 11 SPACEHOG/Cruel 16 Be Kind 14 14 13 11 SUPER RX(ing) Of The World	ı	-	20			REACHAROUND/Big Chair
16 WHITE ZOMBIEIT'M Your Boogie Man - 15 174 18 311/Down - 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 IMOTHER EARTH/One More Astronaut 12 19 15 14 IMOTHER EARTH/One More Astronaut 12 19 15 14 INXONS/Wire 12 17 14 14 GREEN DAY/Walking 13 15 13 14 PANTERA/Suicide Note Pt. 1 2 20 14 14 GOG GOD DOLLS/LONG Way Down - 17 18 13 METALLICA/AIN My Bitch 12 SCREAMING TREES/AIN Know 13 15 15 11 SPACEHOG/Cruel To Be Kind 14 14 13 11 SUPER RAYING Of The World	ı	-			17	BLACK CROWES/Good Friday
16 17 13 18 311/JOwn	ı	٠.	15	12		
- 15 14 15 TONIC/Open Up Your Eyes - 17 15 14 IMOTHER EARTH/One More Astronaut 12 19 15 14 IMOTHER EARTH/One More Astronaut 12 17 14 14 GREEN DAY/Walking. 13 15 13 14 PAYTER/ASSUCIOE Note Pt. 1 12 20 14 14 GOG GOD DOLLES/Long Way Down - 17 18 13 METALLICA/AIN My Bitch 12 SCREAMING TREES/AIT Know 13 15 15 11 SPACEHOG/Cruel To Be Kind 14 14 13 11 SUPER RATING DOT	ı					WHITE ZOMBIE/I'm Your Boogie Man
- 17 15 14 I MOTHER EARTH/One More Astronaut 12 19 15 14 WHY STORELack Of Water 12 17 14 14 GREEN DAY/Walking 13 15 13 14 PANTER/Sucicie Note Pt. 1 12 20 14 14 GOG GOD DOLLSO, ong Way Down 17 18 13 METALLICA/Ain't My Bach 18 15 15 11 SPACEHOG/Cruel 16 Be Kind 18 15 15 11 SPACEHOG/Cruel 16 Be Kind 14 14 13 11 SUPER RATING Of The World	1	16				311/Down
12 19 15 14 INXONS/Wire 9 14 13 14 WHY STOREALack Of Water 12 17 14 14 GREEN DAY/Walking	ı	-				TONIC/Open Up Your Eyes
9 14 13 14 WHY STORE/Lack Of Water 12 17 14 14 GREND DAYWAINING 13 15 13 14 PANTERA/Suicide Note Pt. 1 12 20 14 14 GOO GOO DOLLS/Long Way Down 17 18 13 METALLC/AINT My Bloch 17 15 15 11 SPACEHOG/Cuel 16 Be Kind 14 14 13 11 SUPER RXIng Of The World	ı					MOTHER EARTH/One More Astronaut
12 14 14 GREEN DAY MAIKING	ı					N1XONS/Wire
13 15 13 14 PANTERA/Suicide Note Pt. 1 12 20 14 14 GOG GOD DOLLS/Long Way Down 17 18 18 METALLIC/AINT My Bitch 18 18 19 19 19 19 19 19	ı					WHY STORE/Lack Of Water
12 20	ı					GREEN DAY/Walking
- 17 18 13 METALLICA/Ain't My Bitch 12 SCREAMING TREES/AII Know 13 15 15 11 SPACEHOG/Cruel To Be Kind 14 14 13 11 SUPER 8/Xing Of The World	ı					
12 SCREAMING TREES/AIT Know 13 15 15 11 SPACEHOG/Cruel To Be Kind 14 14 13 11 SUPER 8/King Of The World	ı	12				GOO GOO DOLLS/Long Way Down
13 15 15 11 SPACEHOG/Cruel To Be Kind 14 14 13 11 SUPER 8/King Of The World	ı	•	17	18		METALLICA/Ain't My Bitch
14 14 13 11 SUPER 8/King Of The World	ı					SCREAMING TREES/All I Know
	1					SPACEHOG/Cruel To Be Kind
9 SOUNDGARDEN/Burden in My Hand	1		14	13		
	l	_ •	-	•	9	SOUNDGARDEN/Burden in My Hand



KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

3W	2W	LW	TW	
	10	16	43	BLACK CROWES/Good Friday
13	13	16	43	SPONGE/Wax Ecstatic (To)
22	42	42	42	GARBAGE/Stupid Girl
25	41	42	42	METALLICA/Until It Sleeps
25	34	40	42	BLUES TRAVELER/But Anyway
25	39	41	42	DAVE MATTHEWS BAND/So Much To Say
34	42	43	41	SMASHING PUMPKINS/Tonight, Tonight
43	45	43	41	BUTTHOLE SURFERS/Pepper
18	15	23	41	PRIMITIVE RADIO GODS/Standing Outsid
	41	43	40	TOADIES/Paper Dress
10	22	36	39	TRACY CHAPMAN/Give Me One Reason
24	31	27	30	PORNO FOR PYROS/Tabitian Moon
25	30	24	28	TABLET/Cancelled
25	29	26	26	SOUNDGARDEN/Pretty Noose
25	20	2E	25	COLMINGATION

25 39 24 26 IABLE: Incascenses
25 29 26 26 SOUNDGARDEIN/Pretty Noose
25 30 25 26 SOUNDGARDEIN/Pretty Noose
18 15 17 19 SCREAMING TREES/AII I Know
19 15 17 18 HUNGER/Vanishing Cream
19 16 17 18 HUNGER/Vanishing Cream
17 16 16 18 JERRY CANTRELI/Leave Me Alone
- 18 CRAMSERRES/Free To Decide
- 14 15 17 TONIC/Open Up Your Eyes
- 10 18 STABBING WESTWARD/Shame
JACKOPIERCE/Tais
11 11 15 15 TRETES/IMENT/STABINGOMEN
13 11 16 15 TRACY BONHAM/Mother Mother
14 14 19 5 DISKYMLJ/LOGUNING Blue Cars
13 12 14 14 JARS OF CLAY/Flood
42 42 43 14 GRAVITY KILLS/Guilty



	=	•	_	
A	YS			ARTIST/TITLE
ď	2W	LW	TW	
6	26	34	34	PUSHMONKEY/Caught My Mind
5	39	38	34	SOUNDGARDEN/Pretty Noose
4	39	28	30	KING'S X/Sometime
1	26	24	30	ALICE IN CHAINS/Again
3	38	38	26	METALLICA/Until It Sleeps
2	9	21	25	STABBING WESTWARD/Shame
ı	23	26	22	JERRY CANTRELL/Leave Me Alone
i	20	25	21	STONE TEMPLE PILOTS/Trippin' Or
3	26	22	21	VAN HALEN/Humans Being
	15	12	28	BLACK CROWES/Good Friday
6	9	10	18	IAN MOORE/Society
	_	-	17	SDUNDCARDEN/Russian In 14, Han-



PLAYS

3 W 2W LW TW
39 38 38 36 GRAYITY KILLS/Guilty
38 36 36 STONE TEMPLE PILOTS/Trippin' On A Hole.
37 34 34 35 PORNO FOR PYROS/Taihtian Moon
39 35 53 SMASHIRG PUMPKING/Toriphit, Tonight
26 33 33 35 GOLPHINGER/Hers In Your Bedroom
16 16 35 REACHAGOUND/Righ Carlot Hard
28 33 33 34 BUTTHOLE SURFERS/Pepper
13 34 34 34 BUTTHOLE SURFERS/Pepper
13 33 33 33 SOUNDGARDER/BUTTHOL BURFERS/Pepper
13 33 35 33 METALLICA/AURI 18 Sleeps
- - 31 TONIC/Open Up Your Eyes
33 35 33 1 AURICAL/CA/Mull 18 Sleeps
- - 31 TONIC/Open Up Your Eyes
33 35 35 31 HUNGER/Vanishing Cream
26 27 27 26 SCREAMING TREES/AUI Know
9 13 13 22 SPOT/Moon June Spoon
32 28 28 22 21 ALICE IN CHAINS/Again
27 18 18 21 SELF/SO Low
28 17 20 20 18 BLACK CROWES/Good Friday
37 32 32 17 SOUNDSARDER/PITTH WOOSE
18 9 9 17 SOUNDSARDER/PITTH WOOSE
18 9 9 17 NIXONS/Wire
- 20 20 18 BLACK CROWES/Good Friday
37 32 32 17 SOUNDSARDER/PITTH WOOSE
18 14 14 15 SPACEHOG/In The Meantime
14 14 14 15 SPACEHOG/In The Meantime
14 14 14 15 SPACEHOG/In The Meantime
14 14 15 SPACEHOG/In The Meantime
15 17 21 2 15 GOD LIVES UNDERWATER/AU Wrong
17 21 2 15 BUSS/Machinehead
19 13 13 14 JAMES HALL/Illingness
11 12 12 14 KICKING HAROLD/KIII You



MARKET #11

WZTA/Miami (305) 654-9494 Steele/Hers

3W					
38	25	22	41	SOUNDGARDEN/Pretty Noose:	
١.	23	34	39	BLACK CROWES/Good Friday	
37	40	39	38	METALLICA/Until It Sleeps	
28	36		38	STONE TEMPLE PILOTS/Trippi	n' On A Hole.
38	35		36	SMASHING PUMPKINS/Tonigh	rt, Tonight
19	21		33	SOUNDGARDEN/Burden In My	
38	24		30	FOO FIGHTERS/Down In The R	ark
28	25	31	29	CRACKER/Nothing To Believe	
29	27	23	28	SCREAMING TREES/All I Know	L.
13	27		27	SUGARSPOON/Like Strine	
	•	19	27	TONIC/Open Up Your Eyes	
24	23	21	21	JERRY CANTRELL/Leave Me A	lone
		15	20	REACHAROUND/Big Chair	
23	16	16	20	SPONGE/Wax Ecstatic (Yo)	
39	36	32	20	JARS OF CLAY/Flood	
١.	-		19	TOM PETTY & HB/Walls	
13	15	16	19	HUNGER/Vanishing Cream	
12	15	13	18	NADA SURF/Popular	
19	16	19	18	GOO GOO DOLLS/Long Way D	DWI
14	13	18	16	BUTTHOLE SURFERS/Pepper	
11	10	•	15	STONE TEMPLE PILOTS/Big &	ing Baby
25	17	10	13	DISHWALLA/Counting Blue Cas	18
	16	-	12	ALANIS MORISSETTE/Ironic	
10	9	7	12	NIXONS/Sister	
7	8	8	12	TOADIES/I Come From	
	-	•	11	SEVEN MARY THREE/My My	
11	10		11	SPACEHOG/In The Meantime	
8	10	8	11	ALICE IN CHAINS/Heaven Besti	le You
-	•	8	10	GREEN DAY/Walking	
21	22	19	10	PORNO FOR PYROS/Tahitian III	oon



MARKET #13

KISW/Seattle (206) 285-7625 Faulkner

	21	24	27	27	STONE TEMPLE PILOTS/Frippin' On A
	25	23	26	26	VAN HALEN/Humans Being
	22	24	27	26	SOUNDGARDEN/Pretty Noose
	12	22	24	26	SMASHING PUMPKINS/Tonight, Tonic
	23	23	26	24	ALICE IN CHAINS/Again
	25	28	27	23	METALLICA/Until It Sleeps
	21	21	23	19	FOO FIGHTERS/Alone & Easy Target
	15		18	19	SPONGE/Wax Ecstatic (To)
	18	16	18	18	JERRY CANTRELL/Leave Me Alone
	13	15	16	18	\$10,000 GOLD CHAIN/Oh! Sweet Nutf
	7	13	18		MELVINS/The Bit
	13	11	14	17	PANTERA/Suicide Note Pt. 1
	5	5	11	16	METALLICA/Ain't My Bitch
	19	17	17	16	DISHWALLA/Counting Blue Cars
	14	18	17		GOO GOO DOLLS/Long Way Down
	16	14	16	16	DEF LEPPARD/Work # Out
	11	15	15		HUNGER/Vanishing Cream
ı	9	10	13		SOUNDGARDEN/Burden in My Hand
į	9	8	13	14	GOODNESS/Goodbye
	6	5	9	13	KENNY WAYNE SHEPHERD/Aberdeen
	10	14	13	13	REACHAROUND/Big Chair
	11	12	11	12	TRAGICALLY HIP/Ahead By A Century
	-	12	15	12	NEIL YOUNG/Big Time
1	5	11	14	12	STABBING WESTWARD/Shame
ı	11	10	12	11	BUTTHOLE SURFERS/Birds
ı	11	8	12	11	WHITE ZOMBIE/Blood, Milk And Sky
J	•	5	5	11	TONIC/Open Up Your Eyes
ı	-	•	8	10	BLACK CROWES/Good Friday
ı	-	-	3	10	SEVEN MARY THREE/My My



MARKET #15

_		_		
	AYS			ARTIST/TITLE
3W	2W	LW	TW	
31	27	29	34	ALICE IN CHAINS/Again
13	13	31	33	SMASHING PUMPKINS/Tonight, Tonic
31	27	34	32	MY HEAD/Humbucker
31	30	31	32	SOUNDGARDEN/Pretty Noose
30	29	33	31	METALLICA/Until It Sleeps
15	15	28	31	GREEN DAY/Walking
12	15	29	30	JERRY CANTRELL/Leave Me Alone
17	28	31	30	STONE TEMPLE PILOTS/Trippin' On A
15	18	31	29	FOO FIGHTERS/Alone & Easy Target
13	16	21	18	BUTTHOLE SURFERS/Pepper
•	7	8	18	STABBING WESTWARD/Shame
14	13	17	16	SOUNDGARDEN/Burden in My Hand
31	15	20	16	GOO GOO DOLLS/Long Way Down
7	5	18	15	RED HOT CHILL/Coffee Shop
8	8	5	14	TONIC/Open Up Your Eyes
7	6	5	14	HUNGER/Varishing Cream
-	2	14	11	PENNYWISE/Surfin' U.S.A.
-	3	11	11	GARY HOEY/Wipe Out
•	12	•	11	TOADIES/Possum Kingdom
14	12	-	11	FOO FIGHTERS/This Is A Call
-	3	10	10	SPRUNG MONKEY/Good Times
6	7	10	10	SPONGE/Wax Ecstatic (To)
		11	10	BUSH/Comedown
32	16	-	10	DISHWALLA/Counting Blue Cars
		11	10	SEVEN MARY THREE/Cumbersome
34	30	13	10	VAN HALEN/Humans Being
16	13		10	BUSH/Machinehead
14	11	11	10	OZZY OSBOURNE/See You On
17	13	12	10	SEVEN MARY THREE/Water's Edge
-	•	_	10	OUR LADY PEACE/Starseed



MARKET #18

WIYY/Baltimore (410) E09-OCES Strauss/Heckman

•	200			
3	21	31	35	JERRY CANTRELL/Leave Me Alone
5	38	35	34	METALLICA/Until It Sleeps
5	38	36	34	
5	35	32	33	SOUNDGARDEN/Pretty Noose
5	31	31	32	BUTTHOLE SURFERS/Pepper
4	24	27	28	SPOT/Moon June Spoon
7	25	26	25	JARS OF CLAY/Flood
4	24	27	25	GOO GOO DOLLS/Long Way Down
6	25		25	SPONGE/Wax Ecstatic (To)
5	25	27	24	GREEN DAY/Walking
5	25	28	24	REFRESHMENTS/Banditos
3	22	24	23	SCREAMING TREES/All I Know
4	24	24	22	OASIS/Don't Look Back
	12	22	22	PORNO FOR PYROS/Tahitian Moon
4	23	27	22	HUNGER/Vanishing Cream
5	21	22		\$10,000 GOLD CHAIN/Oh! Sweet Nuthin
•	21	22		TONIC/Open Up Your Eyes
•	26		20	ALICE IN CHAINS/Again
5	29	25		GRAVITY KILLS/Guilty
3	23	24		GIN BLOSSOMS/Day Job
5	29		19	PRIMITIVE RADIO GOOS/Standing Outsi
ı		15		STABBING WESTWARD/Shame
,	17	19		SOUNDGARDEN/Burden in My Hand
2	11	15	15	METALLICA/Ain't My Bitch
	12	15	14	SOLUTION A.D./Fearless
	10	15	13	BLACK CROWES/Good Friday
	13	15		DIG/Whose Side You On?
	9	13	11	WALLFLOWERS/6th Avenue Heartache
	-	•	11	FILTER/Jurassitol
	7	12	11	311/Down





MARKET #21

WXTB/Tampa (813) 572 9808

υ	Y\$			ARTIST/TITLE
w	2W	LW	TW	7111
5	35	35	36	PRIMITIVE RADIO GODS/Standing Outside
8	36	35	36	VERVE PIPE/Photograph
4	39	37	35	STONE TEMPLE PILOTS/Trippin' On A Hole
8	18	35	35	GARBAGE/Stupid Girl
j	6	9	33	SMASHING PUMPKINS/Tonight, Tonight
8	29	31	31	METALLICA/Until It Sleeps
5	37	31	30	SOUNDGARDEN/Pretty Noose
0	16	31	30	SOUNDGARDEN/Burden In My Hand
4	24	28	26	METALLICA/Ain't My Bitch
	16	25	23	I MOTHER EARTH/One More Autronaut
5	23	23	23	TONIC/Open Up Your Eyes
В	20	17	28	BUTTHOLE SURFERS/Pepper
٠	-	20	20	ZAKK WYLDE/Between Heaven
5	22	14	19	COLLECTIVE SOUL/Where The River
7	19	16	19	EVERCLEAR/Santa Monica
6	25		19	SPOT/Moon June Spoon
7	21	19	18	SEVEN MARY THREE/Cumbersome
		21	18	WALLFLOWERS/6th Avenue Huartache
9	19	17	18	FOO FIGHTERS/171 Stick Around
9		18	18	SEVEN MARY THREE/Water's Edge
7		15	18	STABBING WESTWARD/What Ibo I Have To
3		18	18	DISHWALLA/Counting Blue Cars
١	17	15	17	GREEN DAY/Brain Stew
١	16		17	SEVEN MARY THREE/Lame
3	29	14	16	ALICE IN CHAINS/Again
		6	16	STONE TEMPLE PILOTS/Tumbie In The Rough
7	17	12	16	SPACEHOG/In The Meantime
3	18		15	GOLDFINGER/Here In Your Bedroom
•	23	24	15	CRACKER/Nothing To Believe.
_	10	15	15	ALICE IN CHAINS/Heaven Beside You



KBPI/Denver (303) 899-4201 Richards MARKET #23

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	-	-	-	41	WHITE ZOMBIE/I'm Your Boogie Man
	41	39	27	41	NO DOUBT/Spiderwebs
	39	39	31	39	BUTTHOLE SURFERS/Pepper
	39	38	29	39	SOUNDGARDEN/Pretty Noose
	39	38	26	39	METALLICA/Until It Sleeps
	38	41	24	39	GRAVITY KILLS/Guilty
	39	41	22	38	GOO GOO DOLLS/Long Way Down
	17	19	27	37	GOLDFINGER/Here In Your Bedroom
	-	-	19	21	SPONGE/Wax Ecstatic (To)
	12	18	18	19	HOLE/Gold Dust Woman
	11	18	18	19	SPACEHOG/Cruel To Be Kind
	17	18	20	18	RANCID/Olympia, WA
	13	17	20	18	HAZIES/Skin & Bones
	17	18	18	18	SMASHING PUMPKINS/Tonight, Tonight
	-		-	18	SCREAMING TREES/All I Know
	15	18	20	17	PORNO FOR PYROS/Tabitian Moon
	9	19	19	17	SPOT/Moon June Spoon
	9	18	18	17	REACHAROUND/Big Chair
	-	18	18	17	STABBING WESTWARD/Shame
	15	17	18	17	HUNGER/Vanishing Cream
	15	15	18	17	STONE TEMPLE PILOTS/Trippin' On A H
	-	-	17	17	GARBAGE/Stupid Girl
	17	14	17	17	SOUNDGARDEN/Burden In My Hand
	16	16	16	17	JERRY CANTRELL/Leave Me Alone
	9	17	11	17	BUSH/Machinehead
	11	18	9	17	TOADIES/Away
	18	-		16	CRANBERRIES/Salvation

101-KUFO

MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott

	PLAYS				ARTIST/TITLE		
	3W	2W	LW	TW			
	30	28	32	31	METALLICA/Until It Sleeps		
	30	30	33	38	STONE TEMPLE PILOTS/Trippin' On A I-		
	19			29	SOUNDGARDEN/Burden In My Hand		
			14	29	EVERCLEAR/Sin City		
	22	15	10	28	COLLECTIVE SOUL/Where The River		
	17	25	32	28	SOUNDGARDEN/Pretty Noose		
	30	26	32	28	ALICE IN CHAINS/Again		
	29	26	29	24	BUSH/Machinehead		
	10	12	11	23	JERRY CANTRELL/Leave Me Alone		
	20	16	21	18	SMASHING PUMPKINS/Tonight, Tonight		
	٠.	14	20	16	BLACK CROWES/Good Friday		
	30	25	27	15	VAN HALEN/Humans Being		
	12	11	13	14	EVERCLEAR/Santa Monica		
	22	-	-	14	SEVEN MARY THREE/Water's Edge		
	-	6	14	13	METALLICA/Ain't My Bitch		
	10	13	14	13	REACHAROUND/Big Chair		
	-	10	16	13	SCREAMING TREES/All I Know		
	-		-	13	SEVEN MARY THREE/Cumbersome		
	10	13		13	SMASHING PUMPKINS/1979		
	11	-	-	12	TRACY BONHAM/Mother Mother		
	11	13	14	12	SPONGE/Wax Ecstatic (To)		
	10	11	11	12	LIFTER/Headshot		
	22	13	11	12	DISHWALLA/Counting Blue Cars		
	5	6	6	12	SUPER DELUXE/Famous		
Į	-	11	15	12	I MOTHER EARTH/One More Astronaut		
1	-	-	9	12	TONIC/Open Up Your Eyes		
1	-	-	9	12	HAZIES/Skin & Bones		
	12	11	-	12	GREEN DAY/Brain Stew		
ı		-	-	12	RED HOT CHILL/Aeroplane		
ı	13	12	10	12	SMASHING PUMPKINS/Zero		
		_					

Rock! 98%

MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

| PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | Sorensen/Knight | PLAYS | PL

WLZR/Mitwaukee (414) 454-0900 Masters

MARKET #28

	_	_	_		
PLAYS					ARTIST/TITLE
	3W		LW	TW	
	37	37	34	39	ALICE IN CHAINS/Again
	37	36	35	37	SOUNDGARDEN/Pretty Noose
	37	35	36	36	METALLICA/Until It Sleeps
	37	36	33	36	BUSH/Machinehead
	25	32	36	36	DISHWALLA/Counting Blue Cars
	37	35	35	36	STONE TEMPLE PILOTS/Trippin' On A Hol
	23	25	25	28	VAN HALEN/Hurnans Being
	25	31	24	28	HUNGER/Vanishing Cream
	16	21	28	27	GRAVITY KILLS/Guilty
	21	29	27	27	GUFS/Crash (Into Me)
	21	24	23	26	SOUNDGARDEN/Burden In My Hand
	22	28	27	26	SPONGE/Wax Ecstatic (To)
	11	19	24	26	SMASHING PUMPKINS/Tonight, Tonight
	11	25	24	25	METALLICA/Ain't My Bitch
	20	26	23	23	JERRY CANTRELL/Leave Me Alone
	15	20	20	17	SPACEHOG/Cruel To Be Kind
	14	16	12	14	STABBING WESTWARD/Shame
	9	16	10	13	SCREAMING TREES/All I Know
	11	7	11	12	GOO GOO DOLLS/Long Way Down
	12	12	16	12	EVERCLEAR/Santa Monica
	-	-		12	ALICE IN CHAINS/Over Now
	-		6	11	BLACK CROWES/Good Friday
		-	3	10	SEVEN MARY THREE/My My
	7	7	7	10	CRACKER/Nothing To Believe
	9	6	11	9	NIXONS/Wire
	5	9	7	9	REACHAROUND/Big Chair
	-	-	4	8	TONIC/Open Up Your Eyes
	-	-	3	8	FILTER/Jurassitol
	7	7	7	7	PANTERA/Suicide Note Pt. 1
	-	-	4	7	CORE/Kiss The Sun





			-	
3W 33	2W	LW	TW	41105 III 0114 III 0114
		32	33	ALICE IN CHAINS/Again
33	32	31	31	STONE TEMPLE PILOTS/Trippin' On A H
33	32	32	31	METALLICA/Until It Sleeps
23	19	21	30	SMASHING PUMPKINS/Tonight, Tonight
33	33	32	24	SOUNDGARDEN/Pretty Noose
23		19	23	SOUNDGARDEN/Burden in My+land
	19	21	19	TONIC/Open Up Your Eyes
23		21	18	GDO GOO DOLLS/Long Way Down
23		21	18	VAN HALEN/Humans Being
23	18	21	18	JERRY CANTRELL/Leave Me Alone
23	19		18	SPONGE/Wax Ecstatic (To)
23	19	21	18	SCREAMING TREES/All I Know
٠.	-	•	18	WALLFLOWERS/6th Avenue Heartache
8	19	19	17	REFRESHMENTS/Banditos
23	19	21	17	SEVEN MARY THREE/My My
23		21	17	HAZIES/Skin & Bones
23	19	21	17	HUNGER/Vanishing Cream
23	18	21	17	REFRESHMENTS/Girly
23	18	21	17	DADA/I Get High
23	18	21	17	SPACEHOG/Cruel To Be Kind
23	18	21	17	NIXONS/Wire
23	18	21	17	CRACKER/Nothing To Believe.
9	19	21	17	KICKING HAROLD/Kill You
-	9	9	17	REACHAROUND/Big Chair
-	-		17	BLACK CROWES/Good Friday
9	18	21	13	GREEN DAY/Walking
-	9	9	13	BUTTHOLE SURFERS/Peoper
9	9	10	10	
	10	9	10	FILTER/Jurassitol
-	-	-	10	1 MOTHER EARTH/One More Astronaut



CYNDEE MAXWELL

Rock Research Roundtable

□ Top format programmers discuss winning tools and strategies

I recently asked several Active Rock and Rock programmers what types of research they regularly used at their respective stations and which ones they believed were most important. Here's what they had to say.

KISS/San Antonio OM VIRGIL THOMPSON

"We use ongoing callout and perceptual research via the phone. I think they work hand-in-hand because callout is critical, but so is the open-end perceptual that keeps you from believing your own BS which we'd never do anyway. But



Virgil Thompson

Jeff Carrol

it tells us exactly why the BS we'd be tempted to believe would be wrong. Occasionally something has to surprise you in the research. If the research always comes back like you expect it to, then maybe you're not challenging yourself enough. A lot of people like to blame 'the sample' whenever they get surprising results, but I don't usually do that. The sample could be a problem, but if what you're looking at appears over several reports then it needs to be investigated.

"All the clichés are true. If you program strictly by the research then you're doing yourself a disservice. You shouldn't be bound by it, but you also shouldn't ignore it. It's just a matter of applying common sense with everything you do. When the record people tell [APD] Kevin [Vargas] and I about another station's good research on a song, I wonder how long they've been playing it and how many spins they've been giving it.

"Sometimes record companies are too quick to quote good research while, at the same time, radio is too quick to give up on something if the research doesn't look good. There are times when it takes the public a long time to 'get it,' so making music decisions requires a balance in thinking. Sometimes the momentum of a project will be so far ahead of reality that a record that's supposedly 'happening' may not be, or a record that's not 'happening' could just need more time. That's when a programmer needs to apply their gut and intuition.

KLBJ/AUSTIN OM JEFF CARROL

"We try to do as much research as possible, and over the years we've done it all. All of it is important. I like asking my listeners for their opinion. Music research is obviously important, but if you're not targeted right in your strategic, then



music tests won't help. To be most effective and most efficient you have to do both.

"However, if you're satisfied with your station position (you're already successful, you don't have any new competition, you're Classic Rock and want to test your music, etc.) then music testing alone is probably OK. The research you do depends on what questions you need answered. I've used six or seven different research companies

over the years and while I do price shop, I also look at how they deliver the results and what else I get. Do they come in and help with the Are strategy? they available to answer questions and explain the results? Or do

they just drop off the report and that's the end of it?"

KIOZ/SAN DIEGO PD GREG STEVENS

"We use weekly music callout, large scale telephone perceptual studies, and auditorium music tests. All serve a different purpose but because we play so much current music the weekly callout is essential."

KRXQ/SACRAMENTO PD CURTISS JOHNSON

"I do bi-weekly callout as well as several auditorium tests a year for the catalog material. We do focus

groups, too, but not in the traditional style. We call our database of core listeners and talk to them about radio in Sacramento and about us in particular. Sometimes some of [the listeners] realize it's the radio station that's doing the survey but many of them don't know who is behind it. This is all very different from my past experience of doing research literally out on the street, so I've gone from one end of the spectrum to the other. It's a tool, but I still use my gut instinct because that's what I was hired for.



Bob Richards



** KBPI/DENVER PD - Bob Richards

"We do auditorium music tests, weekly callout, and have done some market perceptuals. Weekly callout is most important, but at the same time all the different research tools are important. Critical Mass Media is our research company and they do a weekly audience measurement that I really like, too. It's sort of a mini-ratings.

Research helps give you a smarter head when programming but it doesn't tell you what to do.

— Tim Maranville

77

"The audience measurement is a great predictor of trends, not necessarily of specific shares. They talk to more people in our demo cell than Arbitron could ever think of doing so it gives us a great read on where we are and where we're going. We talk to 100 people a week for music research plus an additional number for audience research. Arbitron doesn't talk to 100 18-34 year olds who listen to our radio station in three months let alone in a week. It gives us a pretty accurate feel for what's going on out there.

"It's really helpful for the times that Arbitron gives us a month





LOBBY BAR FESTIVITIES — The Los Angeles contingent shared a few laughs one evening while in the Twin Cities. Seen (I-r) are Columbia's Chris Woltman, Work Group's Pam Edwards, R&R's Missy Haffley, Kevin McCabe, Kristy Reeves, and yours truly, and Discovery's Jack Ashton.

that's way off. We know not to overreact to it based on what our callout says. I usually know what's going to happen before Arbitron comes out based on what I see through the Critical Mass Media stuff.

KDKB & KUPD/PHOENIX OM TIM MARANVILLE

"At KUPD, we don't use much research except for callout. We do

our own in-house research that I For oversee. KDKB, the most important research we do is perceptual. The competitive nature of the market, specifically in the adult arena, requires us to know where we're at and where we're

going, opposed to just relying on weekly callout to dictate your music choices. We use 'Maranville Research Ink' for both!

"There's this whole argument over how much research to use, and though I've been tagged as a heavy research guy, there is a difference between reading and knowing about research and relying strictly on it. I know it, but still have to use my gut. When I read research results in press releases, I always question the sample base. My main reason for using in-house research is it gives me complete control over who gets talked to and

why, as well as it being cost efficient. I review every interview to make sure the person qualifies for our research. A good analogy is that it's like music scheduling the computer gets about 80% of it done right, then you have to polish it up to 100%.

"Scott Shannon said some interesting things in an interview [**R&R** 10/20/95] about research. In a nutshell, research helps give you a smarter head when programming but it doesn't tell you what

WXTB/TAMPA PD GREG MULL

"We use weekly callout, several library auditorium tests a year, two different sets of focus groups a year, and one full market perceptual study per year. The weekly callout is by far most important. Well over 50% of our music is represented by the 30-something songs that are tested each week. I need to make sure those songs are as good as they can be.

"I have an in-house research director, and all of our research is conducted in-house. Before I came here, I used to work for the Research Group in Seattle. So with my background, it's more cost effective to do it myself.

"The two different sets of focus groups per year are for gauging much of the same things like the morning show, the music, personalities, contests, etc. Focus groups are unstable, so all you can do is get at generalities.'

What are you waiting for?

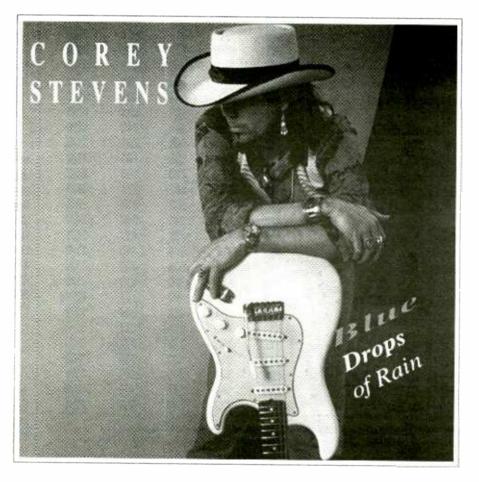
Corey Stevens

THE NEW SINGLE

"Blue Drops of Rain"

Already On:

WNHI WDHA
WCIZ WZMT
WWWV WKLT
WRKR KQRS
KJKJ WAOR
WZNX WLVQ
KYYS KFFX
WRIF



Now a
Priority
at
Discovery
Records!!!

On Tour Now & Forever

JULY 25 - TOLEDO, OH
JULY 27 - DETROIT, MI
JULY 28 - READINGTON, NJ
AUGUST 3 - ROCHESTER, NY
AUGUST 4 - BUFFALO, NY



CONTACT: JACK ASHTON/DISCOVERY RECORDS (800) 377-9620 EXT. 212 JOEL WERTMAN/EUREKA (310) 859-9482 ©1996 DISCOVERY RECORDS



ACTIVE ROCK TOP 50

JULY 19, 1996

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW LW	PLAYS	3W	TOTAL STATIONS/ADD
		1	0	STONE TEMPLE PILOTS Trippin' On A Hole (Atlantic)	2243	2228	2190	2098	74/0
2	2	2	2	METALLICA Until It Sleeps (Elektra/EEG)	2018	2101	2218	2274	66/0
	1		3	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1873	1706	1634	1496	67/0
	4	3	4	HUNGER Vanishing Cream (Universal)	1548	1471	1369	1244	66/0
	6	5		SOUNDGARDEN Pretty Noose (A&M)	1488	1552	1719	1870	57/0
	3	4	5	SOUNDGARDEN Freity Noose (AGM) SOUNDGARDEN Burden In My Hand (A&M)	1457	1238	1043	930	74/5
	12	8	6	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1376	1324	1309	1234	62/0
	7	6	Q	COLUMN Footstip (To Coll Angelina) (Columbia/CRG)	1370	1223	1151	1049	71/0
	10	9	8	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1236	1285	1293	1306	58/0
	8	7	9	JERRY CANTRELL Leave Me Alone (Work/CRG)	1216	1002	395		67/5
,	42	14	0	BLACK CROWES Good Friday (American/Reprise)	1200	1211	1081	971	59/0
	11	11	11	HAZIES Skin & Bones (EMI)	1178	1064	920	772	61/3
	15	13	(D)	BUTTHOLE SURFERS Pepper (Capitol)	1153	965	770	369	72/3
	19	16	®	TONIC Open Up Your Eyes (Polydor/A&M)		989	885	736	66/1
	17	15	4	SCREAMING TREES All I Know (Epic)	1120		1174	1312	49/0
	9	12	15	ALICE IN CHAINS Again (Columbia/CRG)	1043	1111		1537	60/0
	5	10	16	DISHWALLA Counting Blue Cars (A&M)	1016	1222	1373		
	27	21	O	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	867	742	598	508	44/4
	20	20	18	STABBING WESTWARD Shame (Columbia/CRG)	861	782	696	649	65/0
	16	17	19	GREEN DAY Walking Contradiction (Reprise)	823	859	902	795	51/1
	28	23	20	METALLICA Ain't My Bitch (Elektra/EEG)	784	690	591	505	61/4
	29	24	4	NIXONS Wire (MCA)	756	664	589	496	59/5
	18	19	22	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	735	787	791	782	49/1
	31	26	23	WALLFLOWERS 6th Avenue Heartache (Interscope)	680	614	574	525	41/4
		(ER	2	I MOTHER EARTH One More Astronaut (Capitol)	676	492	302	17	60/6
	33	27	25	CRACKER Nothing To Believe In (Virgin)	652	600	533	447	46/3
	13	22	26	VAN HALEN Humans Being (Warner Sunset/WB)	635	722	936	1301	36/0
	14	18	27	REFRESHMENTS Banditos (Mercury)	631	814	927	972	39/0
•	32	29	28	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	525	560	542	498	31/0
	_	44	29	REACHAROUND Big Chair (Carport/Trauma/Interscope)	523	376	238	84	46/7
	38	34	3	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	500	482	453	390	31/1
}	25	28	31	JARS OF CLAY Flood (Silvertone)	499	585	608	663	26/0
\$	45	37	32	PANTERA Suicide Note Pt. 1 (EastWest/EEG)	491	439	384	348	43/0
1			3	BLUES TRAVELER But Anyway (A&M)	463	411	349	291	31/5
	49	38	33	DAVE MATTHEWS BAND So Much To Say (RCA)	447	404	305	191	25/2
	_	40	35	GARBAGE Stupid Girl (Almo Sounds/Geffen)	442	393	268	163	25/2
	_	41		COLLECTIVE SOUL Where The River Flows (Atlantic)	431	462	600	771	36/0
1	26	36	36	WHY STORE Lack Of Water (Way Cool Music/MCA)	418	379	333	333	26/3
	_	43	37	GRAVITY KILLS Guilty (TVT)	415	467	490	500	24/0
3	35		38	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	408	409	456	487	24/1
7	37		39	311 Down (Capricorn)	394	313	308	315	37/0
	-	49	40		379	501	654	804	21/0
7	21	32	41	EVERCLEAR Heartspark Dollarsign (Capitol)	364	525	609	619	25/0
7	24		42	DADA Get High (IRS)	352	143	97	77	42/1
) E	В	I	43	SEVEN MARY THREE My My (Mammoth/Atlantic)	337	338	280	244	19/1
	_	48	44	OASIS Don't Look Back In Anger (Epic)	319	205	136	16	30/2
		UT		SEMISONIC If I Run (MCA)	313	296	282	172	21/0
D E	- B (UT	46	CRANBERRIES Free To Decide (Island)	311	515	630	656	16/0
5	23	31	47	GIN BLOSSOMS Day Job (A&M)		311	300	259	19/1
_	_	50	48	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	299			209	38/9
) E	В	υT	49	FILTER Jurassitol (Hollywood)	291	146	47	957	22/1
14	30	47	50	TRACY BONHAM Mother Mother (Island)	286	338	586	90/	22/1

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 72 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

NEIL YOUNG & CRAZY HORSE Big Time (Reprise)
Total Plays: 247, Total Stations: 18, Adds; 1 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) NADA SURF Popular (Elektra/EEG) Total Plays: 208, Total Stations: 22, Adds: 8 BECK Where It's At (DGC/Geffen)
Total Plays: 169, Total Stations: 15, Adds: 4 TRIPPING DAISY Trip Along (Island)
Total Plays: 162, Total Stations: 15, Adds: 1

VERVE PIPE Cup Of Tea (RCA)
Total Plays: 160 Total Stations: 19, Adds: 5

NO DOUBT Spiderwebs (Trauma/Interscope)
Total Plays: 139, Total Stations: 7, Adds: 1

SEPULTURA Ratamahatta (Roadrunner) Total Plays: 123, Total Stations: 16, Adds: 1

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

HO HUM It's A Lie (Universal)
Total Plays: 114, Total Stations: 10, Adds: 2

Songs ranked by total plays.

BREAKERS®

I MOTHER EARTH

One More Astronaut (Capitol)

TOTAL PLAYSANCREASE 676/184

TOTAL STATIONS/ADDS 60/6

24

MOST ADDED®

ARTIST TITLE LABEL(S) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 43 BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 20 18 GRAVITY KILLS Blame (Lava/Atlantic) 14 SEVEN MARY THREE My My (Mammoth/Atlantic) 9 FILTER Jurassitol (Hollywood) NADA SURF Popular (Elektra/EEG) REACHAROUND Big Chair (Carport/Trauma/Interscope) 7 MELISSA ETHERIDGE Nowhere To Go (Island) I MOTHER EARTH One More Astronaut (Capitol)



MOST INCREASED PLAYS

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) +244 +219 +214

SOUNDGARDEN Burden In My Hand (A&M) BLACK CROWES Good Friday (American/Reprise) SEVEN MARY THREE My My (Mammoth/Atlantic)
TONIC Open Up Your Eyes (Polydor/A&M) +209 +188 +184 I MDTHER EARTH One More Astronaut (Capitol) SMASHING PUMPKINS Tonight, Tonight (Virgin) +167 REACHAROUND Big Chair (Carport/Trauma/Interscope) +147 SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) +147 +145 FILTER Jurassitol (Hollywood)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ARTIST TITLE LABEL(S)

BUSH Machinehead (Trauma/Interscope)

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) SPACEHOG In The Meantime (HiFi/Sire/EEG)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) **NIXONS** Sister (MCA)

STABBING WESTWARD What Do I Have To Do? (Columbia/CRG) **DEF LEPPARD** Work It Out (Mercury)

GREEN DAY Brain Stew (Reprise)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ETTER THAN EZRA

#2 Most Added Active Rock

33 Active Rock/Rock Stations On Including:

KLOS WRCX

KLOL

KQRC WLZR

and many more!





14		11		ons and their a
	AC'	TIVER	ROCK	
KEYJ/Abilene, TX OM/PO: Randy Jones MD: Deve Andrews DE LEPRAD "Everything" TOM PETTY & NB "Wals" NADA SUR! "Popular" BRIAN SETZER ORCH: "Enghaton" JAMES HALL "Bingness"	KILO/Colorado Springs, C PD: Rich Hewk APD: Rich Bryan 8 GRAVITY KILLS "Blame" 5 FILTER "Jurassito"	O WJST/Ft. Myers, FL POMD: Shark BACK GOWES 'Friday' SUGMISPOON 'Share' DEF LEPPARO Titush?'	WZTA/Miami, FL PD:Grogg Steele MD:Held Hess 19 TIM FETTY & HB "Wals" 15 STON: TEMPLE PILOTS "Baby" 6 PRIMITIVE RADIO GOOS "Standing	KBER/Salt Lake City, PD: Rundy Rose APD: Evan Lake MD: Chris Heggin 2 IMOTHER EARTH "Astronau CRACKER "Nothing"
KZRR/Albuquerque, NN PO: Frank Jason MD: Phil Mahonny VENK Pipe: Tig- METALLICA "Besh" BUCK CROWES "Triday" SCHEAMING TREES "Know"	WARQ/Columbia, SC PD: Austin Keyne MD: Susana Groves 17. BETTER RAM EZIA* King* 11. TOM FETTY 4-R9 Wats* 15. DOLGHWS: "Sundtrack" JAYS OF DLY "Ligad" WALL OWERS "Harsache" GRAVITY GLLS "Barne" WHY STORE "Water"	KZBB/Ft. Smith, AR OM: Dennie Snow PDMD: Cinchy Wilson 17 WHY STORE "Water TOM PETTY 6 18" Water FUER "Aussalut" MELESA ETHERIDG "Nowhere" DG "Sode" LOVENREVERSE "Busprint"	WLZR/Milwaukee, WI PD/MD: Kelth Mastor-Heatings 12 ALCE IN CHAINS "Over GRANTY KLLS "Barne" SIRFER DELIZE "Famous" LIFER "Heatshoot" VERVE PIPE" "Ian" BETTER THAN EZRA "Non" TEM FETTY & HIS "Natio" ECPANDING MAN "DOWNEAS"	KISS/San Antonio OM: Virgil Thompson APD: Kevin Varges TOM FETTY & IP Walst SSURS MAPT IN FIRE "My NO DOURT "Speterwebs" GRAVITY KILLS "Bane"
WZZO/Allentown, PA PD: Robin Los MD: Kath Moyer 3 PRIMITIVE RADIO GOOS "Standing 3 I MOTHER EARTH "Astronau" SEVEN MARY THIRE "My" BULES TRAVELER "Bu" TOM PETTY & HB "Walts"	WBZX/Columbus, DH PO: Hel Fish APDAID: Ronni Hunter READWARDING "Char' SOUNDGARDEN "Burden"	KRZR/Fresno, CA POMO: E. Curtis Johnson 15 SPACEHOS "CAUF" I MOTHER EARTH "Astronau" WRUF/Gainesville, FI PD: Harry Guacott	KHOP/Modesto, CA POMD: Dave Taylor API: Chris Lloyd TOM PETTY & HB "Wale" BUTTHOLE SURFERS "Peoper" PRIMITIVE RADIO GOOS "Sanding SEVEN MANY TRREE "MANY TRREE"	FILTER "Jurassitol"
WBXQ/Attoona, PA OM/PO: Milko Thomas 9 TOM PETRY & HB "Wals" HUTH "Jurassion" RECHARGUNO "Chair" SEVEN MARY THREE "My BETTER THAN EZRA "King"	KNCN/Corpus Christi, T PD: Kell Cluque APDAID: Kell Cluque 8 BETER INAN EZRA "Korg" 5 ZAKK WYLOE "Verson" 5 TOM PETTY & 16" Wals: 3 MXXINS "Wre" KRAO/Corpus Christi. T	X MD: Devict Neil 9 TOM FETTY & HE "Wals" DE LEPPAD "Tum?" HO HAM "Le" LOCAL H"M" WKLO/Grand Rapids, MI OM: Tom Manshaul	WKOF/Nashville, TN PD: Kldd Redd MD: Sherry Sextion REA/WADUND "Chair" DISHWALLA "Pretty"	SEVEN MARY THRE "My GRAVITY KILLS "Bisme" KSJO/San Jose, C/ PD: Dens Jeng MD: Luxrie Free BLOX CROWES "Fixley" TOM PETTY & 18 "West"
WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Meson REMING & JOHN "Love" VERVE PIPE" Tier TON PETTY & HE Wals" GARBAGE "Super" GOULPHOCE "Mable"	BILPD: Kenny Menn BECK "Where" LOVEMPENSS: "Buspinin" WALLPLOWERS "Heursche" MENLICA" "Bitch" GRANTY KULLS "Barne" BETTER THAM EZRA "Kong" BIOHAZARD "Lesim"	A Mo: Andy O'Riley 2 BUTHOLS SURFERS "Pepper" 2 TOM PETTY & NB "Wals" GRAVITY KILLS "Barne" WXRA/Greensboro, NI PO: Tim Settorfield MO: Marcia Can TONIC "Eyes"		KWBR/San Luis Obispo PD: John Mackey MD: Joe Alvino 10 TOM PETTY 8 HB "Wals" 6 MAD SURF "Popular" SEVEN MANYTHREE "M"
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe 4 TOM PETY 8 HE "Wals" 1 BUES TRAVELER TBut" 1 WHY STORE "Water" METALLICA" "Bitter"	KEGL/Daltas, TX PD: Duene Deharty APDMAD: Cherdy Scull 16: WHITE ZOMBLE 'BROOK' GRAVITY KILLS: "Blann" SEVEN MANY THERE "My," TOM PETTY & HB "Wals" NADA SUN' "Popular"	WSFL/Greenville, NC OM/PD: Jay Lopez TOM PETTY & He "Walet" MEUSSA ETHERIDGE "Nowhere" OF LEPPARD "Everymang" NDONS "Wire"	KBAT/O dessa, TX PD. 806 Gerhard MD. Dru Dowson BLISS TRAVELER "But" TOP PETTY & HB "Visib" SEVEN MARY THIREE "My DAVE MATTHEWS BAND "Say WJRR/Orfando, FL	VENVE PIPE "Ties" ONG "Sies" TRAGGCALLY HIP "Git," TRIPPING DASSY "Tip" KEVIN SALEM "Underneath" ELEPPANT RIDE "Wash"
KRAB/Bakersfield, CA PD: Chris Squirss MD: Bruce Wayne 10 INDIAS" Sater 10M PETT 4 He "Valls" . BECK "When" PRIMITIVE RADIO GOOS "Standing"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard TOM PETR's NE "Wals:" IND THER EARTH "Astronous" GRAVITY KILLS "Barne" WTUE/Dayton, OH	WTPA/Harrisburg, PA PD: Chris-James APOMD: Dine Wagner 20 TOM PETTY 6 HB "Wals" MELISSA FINERIOGE "Nowhere" SEMSONIC "Run" WALIFLOWERS "Heartache"	PO: Dick Sheetz MD: Pat Lynch 6 DEF LEPPARD "Truth?" KCLB/Palm Springs, C/ PDMD: Ron Stryker BETTER THAN EZPA "King" TOW PETT' & HB "Wals"	KTYO/Santa Barbara, PD: Jeff Hanley MD: Chem Birley 4: TRACY CHAPMAN "RESON" 1: TOM PETTY A 16" "Walls" 1: NEXONS "Wire" NERL YOUNG. "Big" GARBAGE "Supur" MELISSA ETHERIOGE "Nowne REACHAROUND "Chair"
WIYY/Baltimore, MD PD: Rick Strause MD: Rob Heckman No Adds	OM: Tom Carroll APD/MD: John Benutleu TOM PETTY & HE "Wals" BETTER THAN EZPA "King" AUDE IN CHAINS "Over"	KLOL/Houston, TX PD: Andy Beauthien MD: Clindy Bennet STDRYVILLE "Good" TOM PETTY & HB "Wale" BETTER THAN EZPA "King"	WTKX/Pensacola, FL PD: Strummer MD: Grapg Golden 16 CRAXER Nothing* 4 BECK "Whens"	WZAT/Savannah, G. PO: Dr. Dave APD: Kevin Millchell MD: Tripp West 11 CRADER Nothing*
WCPR/Billoxi, MS OM: Kanny Vest PD: Weyne Welden APDMD: Soot Fox 11 BETTR THAN EZRA TKOT 10 TOM PETTY & HE "Walls" 4 JACKOPERCE "Trals" 2 MADA SURF "Popular" GRANTY KILLS: "Blame"	KBPI/Denver, CO PONID: Bob Richer do 11 WHITZ ZMBER Booge* MADA SURF "Popusa" WDZR/Detroit, MI OMMPD: Joe Bevillacqua	WQKK/Johnstown & WQWK/State College, PA PD: Jonas Humber MC: Pat Urban TOM PETTY & HE "Wals" MEUSSA THERIDGE "Nowhere" SEVEN MARY THREE TW.	WYSP/Philadelphia, PA PD: Tim Sabaan APDAID: Mark Thompson AUE: NI GHANS "Owe" WHT ZOMBE "Boogle" EES "Novocaine"	12 DAVE MATTHEWS BAND "Say" 11 BLUES TRAVELER "But" 1 SOUNDOARDON "Burdon" 1 RAGE AGAMST. "People" 1 GRAVITY KILLS "Blame"
ELEPHANT RIDE "Wash" WAAF/Boston, MA PD: Dave Douglas MD: John Cestrind 31 TOMC "See"	WRIF/Detroit, MI PD: Doug Podel APD/MD: Dray Wellington 5 TOM PETTY & HB 'Wals'	EVERGLEAR "Whore" BETTER THAN EZHA "Kng" LOVENREVERSE "Bluepont" KORC/Kansas City, MO PD: Doug Sorensen	KUPD/Phoenix, AZ OM: Tim Maranville APD/MD: J.J. Jeffries No Adds	KISW/Seatitie, WA MD: Cathy Faultoner DEF LEPPARD "Truth?"
9 BETH MART BAND "Immortal" 4 TRACY BONHAM "One" WKPE/Cape Cod, MA PD: Ted Keelly MD: Reven Steele BETTER THAN EZRA "Kng"	5 RUTER Aurasstof WGBF/Evansville, IN POMID: Miles Sanders HOOTE & BLOWFISH Town* SOUNGSHOEN Burden* TOM FETTY & BE Wales SEVEN MARY THREE THY MELSSA FRENDE *HOWHER*	MD: Valente Kruight TOM PETY 8 He "Male" BETTER THAN EZRA "King" WVIC/Lansing, MI MD: Kristin Burns 3 SOUNDCARDEN "Burtlen" 1 REACHAROLIND "Chair"	KUFO/Portland, OR PD: Draw Nummer APDMID: Al Scott 12 TRACY BOMHAM "Nother" 7 SEVEN MARY THREE "My 6 EVERGLEAR "Whose" BUTHOLE SUPPERS "Popper" TOM PETTY & HB "Wals" HOMUN WAGGIE "SAIL"	KTUX/Shreveport, L PD: Bobby Cook APDAND: Molo Misson GANITY KILLS: "Barne" D GENERAINO: "Stands" GARY HOEY "Wige" METALLICA "Bach" FAR "Yellerg"
WAVF/Charleston, SC PD: Rob Cressman MD: Holdie Anderson UGLY AMERICANS "Vulcan" SETTER THIN EZRA "Kng" TOMC: Tyes: MCXOPERC: "Tius!"	GRAMTY KULS "Bame" OASS "Anger" KQWB/Fargo, NO PD: Guy Durk Milks Shirmons BETTER THAN EZRA "Kng" DIG "Sade"	KIBZ/Lincoln, NE PD: Tim Sheridan MD: Tim Skinner AMTHAN 'Bordeo' BLAX CROMES 'Tricky' RUTER 'Jurassito'	WHEB/Portsmouth, NH PD: Glenn Stewart BD: Scott Laudani 22 TOM PETTY & HB "Wals"	WQLZ/Springfield, II PD: Jon Terry MD: John "Cresh" Cerroll FILTR "Jurassion" TOM PETT & 18 "Wals" SEMISONIC "Run" SEVEN MARY THREE "My'
WRCX/Chicago, IL PD: Deve Richards APD/MD: Jo Robinson 1 TOM PETTY, 18 "Wals" BETTER THAN EZRA "King" WHITE ZOMBIE "Boogle"	TOM PETTY & HE "Wale" GRANITY KILLS "Barne" WRCQ/Fayetteville, NC PD: Max Wut MID: Ann Thomas 20 PORHO FOR PRIOS "Linkson"	KLOS/Los Angeles, CA PD: Carrey Curreiop MD: Rina Wilde 20 TOM PETTY & HB "Volst" BETTER THAN EZNA "King" BLUES TRAVELER "But"	KDOT/Reno, NV PDMO: Steve Funk 14 OF LEPPAD "Everything" 12 BETTER THE APPA "Kng" 11 TOW PETTY & HB "Male" 5 PILTER "Juracstof" 2 SEPULTURA "Ratemahati"	WGLF/Tallahassee, FI PD: Bob Fonde MD: Paul G. Devis DE LEPPARD "Tuth?" MAN SUB" "Popular" FILTER "Aurassior"
	28 TOM PETTY & HE Ywals: 27 GPE LEPPAN "Empring" 15 MANA SURF "Popular 7 I MOTHER EATTH "Actoriaus" 4 BETTER THAN EZDA "King"	KFMX/Lubbock, TX OMPD: Wee Nesaman MD: Kid Menning 15 TOM PETTY & HB "Wals" JAXXDEERSE "Titals" NOKELBAG "Love" VERVE PIEF "Tital" D GENERATION "Sands" SUPER DELIDE "Famous" FAN "Veiling" FAN "Veiling"	KRXQ/Sacramento, CA PD: Curtise Johnson APD: Pat Martin 18 WALLEOWESS "Hebraiche" 18 BLACK RODNES "Hebraiche" 10 I MOTHER EARTH "Astronaut" 7 GRANTY KLLS" Blane" 7 STONE TEMPLE PILOTS "Lady"	WXTB/Tampa, FL Old: Grag blud MD: Brian Media 5 TOM PETTY & HB "Walls" REACHAROUNG "Char"
74 Total Reporters 74 Current Reporter 72 Current Playlists Reported Frozen Pl WDRK/Panama City WSFM/Wilmington,	aylist (2): /, FL	WMFS/Memphis, TN PD. Jim Fox MO: Zalot Tyler 9 TOM PETTY & He "Wals" REM: "Sponge" SEVEN MARY THREE "Ny" BETTER THAN EZRA "King"	WHMH/St. Cloud, MN PD: Scot Klohn MD: Dan Peterson SUBLIGARION Burden OF LEPPARD "Everything" TOM PETER A BE Walas" GRAFITY KILLS "Barne" GREIN DAY "Walling" OOG EAT DOG "SMS"	WBUZ/Toledo, OH Co-PD: Den Bozyk Co-PD: Mett Willeauer SEVEN MARY TRIBEE TM/ REACHANOUS TOM VOLET BURNING TUW

:PO	R
eir adds li:	ste
ike City, UT	
n H "Astronaut"	Ì
no"	l
ntonio, TX	١
ns 3 "Walls" REE "My"	ı
erwebs" Blame"	ı
iego, CA	ı
or kular' Boogie'	ļ
r" REE "My" Blame"	I
- 1	
ose, CA	
"Friday" ""Walls"	١
c Obieno CA	
s Obispo, CA "Wals"	l
NEE "My"	l
"Grit" "Trip" waterneath" Wash"	İ
	١
arbara, CA	ŀ
"Reason" "Walks"	١
g" IGE "Nowhere" Thair"	l
	1
nah, GA	l
M PANO "Say"	
BANO "Say" "But" kurden" People" ame"	l
	1
, WA	12
h?	12
port, LA	
on me" inds"	24
	ľ
field, IL	
Carroll	11
Yalls" E"My"	١.
	}
ssee, FL	,
	9 2 2
FL	2
ak.	V
	12
ОН	V
OH	5 5 5 3

See See See See See See See See See See	sted alphabetically	/ by market			
WEXALIZATION NOT CONTINUED TO THE PROPERTY OF			ROCK		
Control Actions and Control Actions and Control Actions and Control Action and Control Ac			WBAB/Long Island, NY	WBLM/Portland, ME	KTAL/Shreveport, L
MATCHISTORY DOLLARS AND STATES AN	OM/PD: Fred Horton MD: John Cooper 10 TOM PETTY & HB "Wals" 1 MELISSA ETHERIDGE "Nowhere"	PD: Phil Wilson MO: Jack Emerson	PD: Jeff Levine MD: Ralph Tortora 13 TOM PETTY & HB "Wats"	PD: Herb ky MD: Brian James 20 TOM PETTY & HB "Walls" SPACEHOG "Cruel"	PD: Kevin Weet MD: Ragen Kleg 11 TOM PETTY & HB "Wals" 8 REFRESHMENTS "Banditos"
WATER Application, W. J. Control of the water of the control of th		KLAQ/EI Paso, TX PD/MD: "Magic" Mike Remsey	WQMF/Louisville, KY	WHY STORE "Water"	
WITE Actions and the second of	OMPD: Garrett Hart MD: Bob Baron GREAT WHITE "World" TRAGICALLY HIP "GIR" SOUNDGARDEN "Burden" TOM PETTY & HB "Walls"	8 TOM PETTY & HB "Wails" 4 GARBAGE "Stupid" VERVE PIPE "Tea" JOHNNY BRAVO "Used" HAZIES "Stain"	MID: Med 24 LIVE "Iris" TOM PETTY & HB "Walls" TOMIC "Eyes"	PD: 6 III Weston MD: Sharon Schillino 19 TOM PETTY & HB "Wals" GARBAGE "Stupe"	PD: John Ford MD: Brian Wheeler 3 FIJER "Jarassho" TOM PETTY & HB "Wats"
MOZEL/Allamic City, M. WIZEL/Allamic City, M.	MELISSA ETHERIDGE "Nowhere" WKLS/Atlanta, GA PD: Michael Hughas MD: Beth Kappia 7 TOM PETTY & HB Wais"	VP/Programming: Ron Kline MD: Tim Stephene 3 TOM PETTY & HB "Walls"	PO: Michael Lee APD: Future Bob 12 SCURDOADEN 'Blow' 3 ALICE IN CHAINS' Again' 1 STORYVILLE 'Good' 1 SIGNSPOON 'Share' 1 MICRE BAG 'Love' DEF LEPARO 'Twenthing'	PD: Guy Perry 8 TOM PETTY & HB "Walls" 2 CRACKER "Nothing" 2 STABBING WESTWARD "Shame" 1 UGLY AMERICANS "Vulcan"	PD: Bill Martin OMMD: Sue Play 10 TOM PETTY & HB "Wals" 2 METALLICA "Blich"
MODIFICATION DOCUMENT MODIFICATION DOCUMENT	WZXL/Atlantic City, NJ PD: Steve Raymond	OM/PD: Deve J. Jackson TOM PETTY & HB "Wals" GRAVITY KILLS "Blame"	TOM PETTY & HB "Walls" GRAVITY KILLS "Blame"	WRXL/Richmond, VA	ICKUS/Springfield, MC
WEXTAGRAPHIA, G.A. POR Characteristics of the Process of the Characteristics of the Charact	MD: Rich DeSisto 3 TOM PETTY & HB "Walts"	VERVE PIPE "lea"	PD/MD: Eric Stevens NAOA SURF "Proputar"	APD/MID: Rilk Maybee TOM PETTY & HB "Walls" ALICE IN CHAINS "Over" METALLICA "Bloch"	16 TOM PETTY & HB "Walls" SPONGE "Wase" MELISSA ETHERUDGE "Nowhen DEF LEPPARD "Everything"
WXCGBRinghanton, NY PORCE, And Two 1 DIASTITY 4 is Work 2 DIASTITY 4 is Work 1 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 2 DIASTITY 4 is Work 3 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 4 DIASTITY 4 is Work 5 DIASTITY 4 is Work 5 DIASTITY 4 is Work 6 DIASTITY 4 is	PD: Chuck Williams MD: Jey Sisson	PD/MD: Greg Gillisple 15 TOM PETTY & HB "Walls"	WGIR/Manchester, NH POMO: Todd Thomas 25 TOM PETTY & HB "Wals"	TONIC Tyes" KCAL/Riverside, CA OM: Rick Shaw	WZZQ/Terre Haute, IN PD: Jim Stone MD: Danny Weine
1. TO STATE A SET WAS ALL THE STATE AND THE	PD/MD: Jim Free	Y PD: Rich Dickerson APD/MD: Christie Banks	ZAKK WYLDE "Heaven"	7 TOM PETTY & HB "Walls"	9 TOM PETTY & AB "Walls" SCREAMING FILES "Know" BETTER THAN EZRA "King"
TOW CETTY 1 is "Name" WIZE MEDITION TO VIEW PRODUCT SHOW PROCESS TOWN	6 BLUESTRAVELER "Bur" MELISSA ETHERIOGE "Howhere" KJOT/Boise, 10	WBYR/Ft. Wayne, IN OMPO: Derrin Arriens APDMO: Don Buetowr TOM PETTY & In Wals' LOW INTEX RES "Bleanort"	PD/MD: Auron Roberts SOUNDGARDEN "Burden" REFRESHAKENTS "Banditos" TOM PETTY & HB "Walk" TONIC "Eyes" I MOTHER EARTH "Astronaut"	PD: Buzz Casey MD: Deve O'Brien TOM PETTY & HB "Wals" G00 G00 DOLLS "Long"	
APP Blazz Macrosoft APP Bl	TOM PETTY & H8 "Wate" DEF LEPPARD "Leveyburg" DOOSE BROTHERS "Sow" WIZN/Burlington, VT PD: Staws Commer	JAMES HALL 'litingness' DAVE MATTHEWS BAND 'Say' 311 'Down' WXKE/Ft. Wayne, IN	KFRQ/McAllen, TX PD: Alan Solia MD: Tony Forina 1 TOM PETTY & HB: "Wals."	PD: Harry Jecobs APDMID: Deve Kene 30 TOM PETTY & HB "Wals" 14 DOG'S EYE VIEW "Falls"	MID: Chartle Micryles 16 TOM PETTY & IIB "Walls" MELISSA ETHERIDGE "Nowhere"
WEXTLE ORDITE : Law or was a second and country on the flower of the second and country on the flower of the second and country on the flower of the second and country on the flower of the second and country on the flower of the second and country on the flower of the second and country on the flower of the second and country on the second and country of	MD: MPke Luoma 3 TOM PETTY & HB "Walls" HAZIES "Skin" TONIC "Eyes"	APD: Buzz Maxwell 14 METALLICA "Brich" 7 TOM PETTY & HB "Walls" 7 GUFS "Crash"	KBOY/Medford, OR	11 ALICE IN CHAINS "Heaven"	KMOD/Tutsa, OK
12 MINTAY & IR Was: 5 TOWNETTY & IR Was: 7 TOWNETY & I	WPXC/Cape Cod, MA OM/PD: Ron Bowen APD/MD: Brian Kelly	WNDO/Gainesville, FL PD: Jon Byrd	MD: Jen/Ner Wilde 19 TRACY CHAPMAN "Reason" 16 TOM PETTY & HB "Wats" 6 ALANIS MORISSETTE "Learn" 6 WHY STORE "Water" 5 MEIL YOURIG "Big"	PD: Kelith Edwards APD/MD: Jack Monson 10 TOM PETTY & HB "Wals" 2 BETTE THAN EZRA "King" 2 FILTER "Jurasstof"	MID: Rob Hurt 4 TOM PETTY & KB "Walls" DEF LEPPARD "liking"
KRMA/Cedar Rapids, J. Owner, and Scale Sca	12 WAY STORE "Water" 5 TOM PETTY & HB "Water"	WQCM/Hagerstown, MD	MELISSA ETHERIDGE "Nowhere" Tonic "Eyes"	2 PRIMITIVE RADIO GOOS "Standing" WKQZ/Saginaw, MI	PD: Peter Hirsch MD: Alleon Ryan 16 TOM PETTY & IIB "Wals" 15 DAVE MATTHEWS BAND "Say"
WZNF/Champaign, II. PD: Surging MD: Sercy Connex And Deline Knowly MD: Less Keep's SNEWMING TREST Shoot MD: Less Keep's TOM PETTY 4 is 9 week." 7 TOM PETTY 4 is 9 week. "SNEWMING TREST Shoot MELESA TREADICE Thomstory." WKLC/Charleston, WV PO Miss Register Charlest Fow Mark 1 to 200 GOD DOLLS Truly MD: Less Keep's MD: State Months for Mark 1 to 200 GOD DOLLS Truly MD: Less Keep's MD: MD: Months for Mark 1 to 200 GOD DOLLS Truly MD: MD: MD: MD: MD: MD: MD: MD: MD: MD:	OM/MID: Rob Norton PD: Joe Nugent SOUNDERFEN "Burden" JEWEL "Save" TONIC Tyes"	MID: WIR KAUSTMEN 9 MEUSSA ETHERIDGE "Nowhere" 7 TOM PET & HB "Walks" 7 DEF LEPPARD "Everything" TOMIC "Eyes"	PD: Lenny Bloch 19 TOM PETTY & HB "Walls" 6 BLUES TRAVELER "But" 4 HO HUM "Lie"	MD: Paut Onlund 3 TOM PETTY & HE "Wals" 3 SEVEN MARY THREE "My" 3 RU MANCHU "Rising" MADA SURF "Popular"	KFMW/Waltertoo, LA POMID: Mark Also Honsen 17 TOM PETTY & HB "Walts" 14 TONG "Syes" VERVE PIPE "Iss"
WHLC/Charleston, WP PO Miss Represent 100 000 DOLS 1007 100 RETTY 2 NB Valle 100 000 DOLS 1007 100 RETTY 2 NB Valle 100 000 DOLS 1007 100 RETTY 2 NB Valle 100 RETTY 3 NB Valle 100 RETTY 3 NB Valle 100 RETTY 3 NB Valle 100 RETTY 4 NB Valle 1	PD: Sturgis MD: Stacy Conner 12 TOM PETTY & HB "Walls"	APD: Milko Karohyi MID: Lich 7 TOM PETTY & HB "Walls" SCREAMING TREES "Know" MEUSSA ETHERIDGE "Nowhere"	PD: John Griffin MID: Parn Landry 1 TOM PETTY B HB "Wals" THREE FISH "Laced" TONC "Eyes"	PD: Capth Michaele MD: John Allen 5 TOM PETTY & HB "Wals" NEIL YOUNG "Bg" MELISSA ETHERIOGE "Nowhere" DAYE MATTHEWS BAND "Say"	DAYE MATTHEWS BAND "Say" WEGW/Wheeling, WV POMD: Chrie Zambito 10 G00 G00 DOLL! "Long"
WWW/Charlottesville, VA PD: Tom Beas MD: Kym McKey 2 I MM PETY 4 B Was: SNCHOG Charl SNCH MAY THREE TH/ ADMIN: Charlet Waters DE LEPPAD T-enythigh MCF. Amy Winsdow DE State Water DE LEPPAD T-enythigh MCF. Amy Winsdow DE LEPPAD T-enythigh MCF. Amy Winsdow DE LEPPAD T-enythigh MCF. Amy Winsdow DE LEPPAD T-enythigh MCF. Amy Winsdow DE LEPPAD T-enythigh MCF. Amy Winsdow DE LEPPAD T-enythigh MCF. Amy Winsdow DE MAY May Winsdow DE LEPPAD T-enythigh MCF. Amy Winsdow DE Mark Hard DMCF. Amy Winsdow DE LEPPAD T-enythigh MCF. Amy Winsdow DE Mark Hard DMCF. Amy	PD: Mike Reppeport 12 TOM PETTY & HB "Walls" 1 GOO GOO DOLLS "Long"	PD/MD: Brien Krysz 13 TOM PETTY & HB "Walls" SOUNDGARDEN "Burden"	GM: Skil Lievet 14: Better Than Ezra "King" 11: Tom Petty & HB "Walls" 2: METALLICA "Bilch"	METALUCA "Bach" NDONS "Wre" PRIMITIVE RADIO GOOS "Standing" KZOZ/San Luis Obispo, CA PD: Rich Creeger	KRZZ/Wichita, KS PD: Greg Berger APD/MD: Lester St. Jemes 23 TOM PETTY & HB "Wals"
## SOUNDGANDER Transfer Teach KFMF/Chico, CA PD: Mem'ry Gertfin APDARD: Lias Keilty IT TOME TEY & HB "Wals" BETTER THAN EZRA "Key" MELSSA ETHERIDGE "Nowhers" TOME They Early MED South Residue WKLT/NW Michigan PDARD: Terri Rey IT TOME TEY & HB "Wals" BETTER THAN EZRA "Key" MELSSA ETHERIDGE "Nowhers" TOME They BETTER THAN EZRA "Key IT TOM PETTY & HB "Wals" BETTER THAN EZRA "Key IT TOM PETTY & HB	PD: Tom Base MD: Kym McKay 24 TOM PETTY & HB "Walls" SPACEHOG "Chull" SSVEN MARY THREE "My"	PD: Lex Statey APD/MD: Charile Waters DEF LEPPARD "Everything" METALLICA "Bitch"	WNEW/New York, NY OM: Steve Young MD: Amy Winetow 16 TOM PETTY & HB "Wals"	APDAMD: Rick Androws MELISSA ETHERIDGE "Nowhere" TOM PETTY & HB "Wales" KXFX/Santa Rosa, CA PD: Chris White	BETH HART BAHD "Run" WEZX/Wilkers Barte, PA PD: Rob Lipshuik MD: Paul "Neddag" Kally
#**WYNTY A BIT Make From A BY Make Settler Ray A DAMO: Chris Winteress 2 DAMO For From A BY Make Settler Ray A DAMO: Chris Winteress 2 DAMO For From A BY Make Settler Ray A DAMO: Chris Winteress 2 DAMO For From A BY Make Settler Ray A DAMO Chris Winteress 2 DAMO For From A BY Make Settler Ray A DAMO Chris Winteress 2 DAMO For From A BY Make Settler Ray A DAMO Chris Winteress 2 DAMO For From A By Make Settler Ray A DAMO Chris Winteress 2 DAMO For From A By Make Settler Ray A DAMO Chris Winteress 2 DAMO For From A By Make Settler Ray A DAMO Chris Winteress 2 DAMO For From A By Make Settler Ray A DAMO Chris Winteress 2 DAMO For From A By Make Settler Ray A DAMO Chris Winteress 2 DAMO	KFMF/Chico, CA PD: Marty Griffin	TONIC "Eyes" I MOTHER EARTH "Astronaut"	8 SOUNDGARDEN "Burden" 4 WHY STORE "Water" DISHWALLA "Cars" GOO GOO DOLLS "Long"	MID: Heather Black 19 TOM PETTY & HB "Walls"	16 TOM PETTY & He "Wales" TONIC "Eyes" KATS/Yakima, WA
WEBN/Cincinnati, OH PO: Brand Hardin MD: Sold Reinhard No Adds No Adds No MED Reinhard No Adds No MED Reinhard No Adds No MED Reinhard No Adds No MED Reinhard No Adds No MED Reinhard No Adds No MED Reinhard No Adds No MED Reinhard No Adds No MED Reinhard No Adds No MED Reinhard No MED	APDAMO: Lies Keily 11 TOM PETTY & HB "Walls" BETTER THAN EZPA "King" MELISSA ETHERIOGE "Nowhere"	PO: Mitte Ferria APD/MD: Chris Winters 23 TOM PETTY & HB "Walls"	PD/MD: Terri Ray 11 TOM PETTY & HB "Wals" NEIL YOUNG "Bio"	PD/MD: Sussan Gallus SEVEN MARY THREE "My" TOM PETTY & HB "Walls"	POMIO: Troy Hamson 19 TOM PETTY & Hill "Walls" 3 GUPS "Crash" BETTER THAN EZPA "King" SHOVELJERK "Summer" VERVE PIPE "Isa"
KFMZ/Columbia, MO PD: Paul Malorrey MD: Risk Braidrod 9 TOM PETTY 8 HB "Wals" 2 GARBAGE "Squer" MD: Risk Braidrod 9 TOM PETTY 8 HB "Wals" 2 GARBAGE "Squer" MD: Risk Braidrod 9 TOM PETTY 8 HB "Wals" 2 GARBAGE "Squer" RADAGEORY "Drus" REPARAGEORY "Drus" CAMBERRIES "Doctor" AMBERRIES "Doctor CAMBERRIES "Doctor CAMBERRIES "Doctor CAMBERRIES "Doctor CAMBERRIES "Doctor CAMBERRIES "Doctor CAMBERRI	PD: Brad Hardin MD: Scott Reinhart	VP/Prog.: Mark Stavene MD: Bob Oleon SEMISONEC "Run" TOM PETTY & HB "Walks" BRUM SETZER ORCH "Brighton" BLUES TRAVELER "But"	BLACK CROWES "Firstly" SEVEN MARY THREE "My" KATT/Oklahoma City, OK OMPD: Chris Balagy	PD/MID: Men'k Status 9 TOM PETTY & HB "Walts" HUNGER "Vanishing" BETTER THAN EZRA "King" OASIS "Anger"	MEIL YOUNG Tag" WINCO/Youngatown, OH PD: Chris Patrick
2 KOXING HAROLD NOT RETRESHMENTS STANDING RETRESHMENTS STANDING PROMISE AND RETRESHMENTS STANDING DAY WILL PROMISE TOM PETTY 4 In 8 Wals DAY WILL PROMISE TOM PETTY 4 In 8 Wals DAY WILL PROMISE TOM PETTY 4 In 8 Wals DAY WILL PROMISE TOM PETTY 4 In 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 Wals DAY WILL PROMISE TOM PETTY 4 IN 8 WALS DAY WILL PROMISE TOM PETTY 4 IN 8 WAL	PD: Paul Maloney MD: Rick Bradford 9 TOM PETTY & HB "Walls" 2 GARBAGE "Stupid"	KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Merty	TOM PETTY & H8 "Wals" SOUNDGARDEN "Burden" REACHAROUND "Chair"	GARBAGE "Stupto" NADA SURF "Popular" CRANBERRIES "Decide" UNCLE MINGO "Friends"	B TOM PETTY & HB "WARE" MOTHER EARTH "ASTRONAU" DAVE MATTHEWS BAND "Say" BETTER THAN EURA "King"
PO TROY Printed 12 TOM PETTY & HB YNAE' SET RENAM PROFE TWA' DE LEPPRO Temptoning 12 TOM PETTY & HB YNAE' SET RENAM PROFE TWA' DE LEPPRO Temptoning 13 HAZES Star KDKB/Phoenix, AZ KDKB/Phoenix, AZ	2 KUCKING HAROLD "KIII" BETTER THAN EZRA "King" MELISSA ETHERIDGE "Nowhere"	8 TOM PETTY & HB "Walls" REFRESHMENTS "Bandhos" ZAKK WYLDE "Heaven"	PDMID: Jamie Meridey TOM PETTY & HB "Walls" DAVE MATTHEWS BAND "Say"	86 Current Reporters	
	PDMID: Brain Waters 12 TOM PETTY & HB "Wate" SEVEN MARY THREE "My" DEF LEPPARD "Everything"	PD: Torry Tilford AID: Brad Hart 22 TOM PETTY & HB "Walts" 5 HAZIES "Sidn"	BETTER THAN EZRA "King" KDKB/Phoenix, AZ	Reported Frozen Playli	ist (1):
ON: The Marantilla MOP Page Person 1 TOM ETTY & HB "Wals" WRKI/Danbury, CT POMO: Lou Risso KMJX/Little Rock, AR WRKI/Danbury CT POMO: Lou Risso WRCN/Long Island, NY	WRKI/Danbury, CT	JERRY CANTRELL "Leave" TONIC "Eyes"	OM: Yim Maranvitle MD: Paul Peterson 1 TOM PETTY & HB "Wats"	WSTZ/Jackson, MS WRCN/Long Island, NY	Υ
FONDIC Low Risso 5 SOUNDG-BOCK - Burden 5 SOUNDG-BOCK - Burden 5 SOUNDG-BOCK - Burden 5 SOUNDG-BOCK - Burden 5 REM Sporge 2AX WYLDE Habert DAYE MATTERVS BAND 'Say 16 TIDM PETTY & HB "Wals* WDVE/Pittsburgh, PA ONE Gene Romano MD: che Wester DAYE MATTERVS BAND 'Say 16 TIDM PETTY & HB "Wals* WNEW/New York, NY WNEW/New York, NY	5 TOM PETTY & HB "Walls" 5 SOUNDGARDEN "Burden" 5 R.E.M. "Sponge" 3 I MOTHER EARTH "Astronaut"	PD: Tom Wood MD: Jimmy Edwards ZAKK WYLDE "Heaven" DAVE MATTHEWS BAND "Say"	OM: Gene Romano MD: Cris Winter 16 TOM PETTY & HB "Walls" 9 STONE TEMPLE PILOTS "Rippin"	WTBB/Panama City, FL Moves From Adult Alte	L



ROCK TOP 50

JULY 19, 1996

1					177 F 1 405 (9)	TW	LW TOTAL	. PLAYS 2W	3W	TOTAL STATIONS/ADDS
3W			LW	TW	ARTIST TITLE LABEL(S) BAETALLICA Lintil it Cloops (Figitary/FEC)	1645	1618	1655	1602	79/1
2		2	1	0	METALLICA Until It Sleeps (Elektra/EEG)	1568	1557	1684	1686	73/1 77/1
1		1	2	2	DISHWALLA Counting Blue Cars (A&M)	1522	1278	654	1000	84/1
-		21	4	3	BLACK CROWES Good Friday (American/Reprise)	1444	1336	1309	1218	75/1
5		3	3	4	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)		1170	1164	1030	78/0
7		4	5	5	WALLFLOWERS 6th Avenue Heartache (Interscope)	1347		899	668	64/2
19		7	6	6	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1171	1003		767	67/5
14	1	11	10	0	WHY STORE Lack Of Water (Way Cool Music/MCA)	1017	831	821		
18	1	13	7	8	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	940	857	798	677	66/4
17	'	15	14	9	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	902	738	769	686	63/1
15	,	12	9	0	REFRESHMENTS Banditos (Mercury)	884	832	799	737	57/3
31		19	15	O	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	879	720	693	462	58/0
22	2	22	12	12	BLUES TRAVELER But Anyway (A&M)	858	750	648	589	62/5
34	:	26	21	3	SOUNDGARDEN Burden In My Hand (A&M)	826	650	576	432	66/7
26	6 3	24	16	(1)	HAZIES Skin & Bones (EMI)	814	703	641	551	66/6
28	3 :	20	20	(ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	767	659	657	540	65/4
-		29	24	1	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	738	612	532	101	57/5
3		5	8	17	VAN HALEN Humans Being (Warner Sunset/WB)	719	836	1097	1385	51/0
B	RE	AK	ER	18	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	678	-		_	76/76
10)	10	17	19	BUSH Machinehead (Trauma/Interscope)	668	698	823	895	44/0
8		14	13	20	COLLECTIVE SOUL Where The River Flows (Atlantic)	634	743	798	956	49/0
16	ŝ	16	19	21	JARS OF CLAY Flood (Silvertone)	626	668	725	701	41/0
13	2	23	23	22	SOUNDGARDEN Pretty Noose (A&M)	620	618	646	796	42/0
20	0	25	25	23	ERIC CLAPTON Change The World (Reprise)	595	584	629	617	40/0
6		8	18	24	DAVE MATTHEWS BAND Too Much (RCA)	579	670	869	1059	44/0
9)	9	22	25	GIN BLOSSOMS Day Job (A&M)	577	619	834	899	37/0
4		6	11	26	DEF LEPPARD Work It Out (Mercury)	536	756	971	1232	38/0
B	RE	AK	ER	27	DAVE MATTHEWS BAND So Much To Say (RCA)	523	343	277	122	48/9
B	RE	AK	ER	28	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	521	477	413	353	51/3
E	RE	AK	ER	29	TONIC Open Up Your Eyes (Polydor/A&M)	510	360	307	148	59/15
3	5	32	31	30	HUNGER Vanishing Cream (Universal)	494	430	423	417	44/1
3		31	29	3	ALANIS MORISSETTE You Learn (Maverick/Reprise)	494	456	516	488	26/1
2		28	27	32	ALICE IN CHAINS Again (Columbia/CRG)	492	527	558	554	40/1
- 1		17	26	33	OASIS Champagne Supernova (Epic)	452	539	706	825	37/1
		33	32	34	SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG)	442	419	414	310	45/2
		50	38	35	SCREAMING TREES All I Know (Epic)	399	278	233	143	46/5
		47	36	33	NIXONS Wire (MCA)	355	309	258	140	39/1
		36	33	37	JERRY CANTRELL Leave Me Alone (Work/CRG)	325	392	402	447	28/1
		_	41	38	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CR	G) 304	258	188	144	27/3
		18	30	39	SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic,		440	702	794	23/0
- 1	4	44	42	40	STONE TEMPLE PILOTS Big Bang Baby (Atlantic)	267	258	274	283	22/0
		_	46	Œ	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International	<i>l)</i> 264	219	190	125	22/1
	4	37	37	42	BADLEES Angeline Is Coming Home (Polydor/A&M)	262	279	384	575	26/0
- 1		49	40	43	GREEN DAY Walking Contradiction (Reprise)	238	260	238	208	22/0
		_	48	44	BUTTHOLE SURFERS Pepper (Capitol)	230	197	143	82	23/1
[DE	ВU	T	45	METALLICA Ain't My Bitch (Elektra/EEG)	224	174	165	135	38/7
		_	49	46	STABBING WESTWARD Shame (Columbia/CRG)	224	196	171	126	30/5
2	36	46	43	47	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	223	250	268	376	26/0
			T	43	CRACKER Nothing To Believe In (Virgin)	189	165	156	154	24/2
			T	49	SEVEN MARY THREE My My (Mammoth/Atlantic)	187	94	80	54	21/6
- 1	29		39	50	BRYAN ADAMS The Only Thing That Looks Good (A&M)) 187	265	405	515	12/0
1 .		00	55		, , , , , , , , , , , , , , , , , , , ,					

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker 86 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

DASIS Don't Look Back In Anger (Epic) Total Plays: 157, Total Stations: 12, Adds: 1

JEWEL Who Will Save Your Soul (Atlantic) Total Plays: 136, Total Stations: 8, Adds: 1 STYX Little Suzie (A&M) ns: 9. Adds: 0 METALLICA Hero Of The Day (Elektra/EEG) s: 126, Total Stations: 13, Ad STORYVILLE Good Day For The Blues (Atlantic) Total Plays: 109, Total Stations: 10, Adds: 2

METALLICA King Nothing (Elektra/EEG)

Total Plays: 97, Total Stations: 7, Adds: 0 BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)

Total Plays: 91, Total Stations: 9, Adds:

DEF LEPPARD All I Want Is Everything (Mercury) Total Plays: 89, Total Stations: 16, Adds: 9

I MOTHER EARTH One More Astronaut (Capitol)

Songs ranked by total plays.

BREAKERS®

TOM PETTY & THE HEARTBREAKERS

Walls (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 678/678 76/76

CHART 13

CHART

a

28

DAVE MATTHEWS BAND

So Much To Say (RCA)

TOTAL STATIONS/ADDS 523/180 48/9

SPONGE

Wax Ecstatic (To Sell Angelina) (Columbia/CRG) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

TONIC

Open Up Your Eyes (Polydor/A&M)

51/3

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 510/150 59/15

521/44

29

+159

+150

MOST ADDED®

ARTIST TITLE LABEL(S) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 76 MELISSA ETHERIDGE Nowhere To Go (Island) 16 TONIC Open Up Your Eves (Polydor/A&M) 15 BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 13 DAVE MATTHEWS BAND So Much To Say (RCA) 9 9 **DEF LEPPARD** All I Want Is Everything (Mercury) METALLICA Ain't My Bitch (Elektra/EEG) 7 SOUNDGARDEN Burden In My Hand (A&M) 7 HAZIES Skin & Bones (EMI) SEVEN MARY THREE My My (Mammoth/Atlantic)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) +678 BLACK CROWES Good Friday (American/Reprise) +244 WHY STORE Lack Of Water (Way Cool Music/MCA) +186 DAVE MATTHEWS BAND So Much To Say (RCA) +180 WALLFLOWERS 6th Avenue Heartache (Interscope) +177 SOUNDGARDEN Burden In My Hand (A&M) +176

SMASHING PUMPKINS Tonight, Tonight (Virgin) +168 KENNY WAYNE SHEPHERD Aberdeen (Revolution) +164 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) TONIC Open Up Your Eyes (Polydor/A&M)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SPACEHOG In The Meantime (HiFi/Sire/EEG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) NIXONS Sister (MCA)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) **COLLECTIVE SOUL** The World | Know (Atlantic)

ALICE IN CHAINS Heaven Beside You (Columbia/CRG) GOO GOO DOLLS Name (Metal Blade/WB)

DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) **SMASHING PUMPKINS** 1979 (Virgin)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Open Up Your Eyes"

Most Increased Play At Rock & Active Rock Most Added At Rock

R&R Rock BREAKER (4) - (2) R&R Active Rock (15 - (13) Billboard Mainstream Rock Track 28*-20* Album Network Powercuts 30*-15* FMQB Hottrax 25*-16*

Top 5 Phones: KUPD WTPA KFRO KWBR KZBB WWWV WFRD WOBZ WRUF KBAT



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



ľ				ANTIGI/IIILE
3W		LW	TW	
24	24	10	25	ERIC CLAPTON/Change The World
۱.	-	6	23	BLACK CROWES/Good Friday
22	22	10	23	HOOTIE & BLOWFISH/Tucker's Town
5	5	7	22	NEIL YOUNG/Big Time
-	-	-	16	TOM PETTY & HB/Walls
15	15	8	13	GIN BLOSSOMS/Day Job
13	13	6	13	WALLFLOWERS/6th Avenue Heartache
-		-	12	DAVE MATTHEWS BAND/So Much To Say
11	11	8	12	BLUES TRAVELER/But Anyway
16	16	6	12	PAUL WESTERBERG/Love Untold
-	-	-	12	PETE DROGE/Find A Door
12	12	4	11	PATTI ROTHBERG/Inside
15	15	5	11	PATTI SMITH/Summer Cannibals
-	-	-	10	KENNY WAYNE SHEPHERD/Aberdeen
15	15	12	10	PETER WOLF/Long Line
11	11	6	9	ALANIS MORISSETTE/You Learn
-	-	4	9	SMASHING PUMPKINS/Tonight, Tonight
14	14	6	9	BRIAN SETZER DRCH /Rumble In Brighton
-	-	-	. 8	SDUNDGARDEN/Burden In My Hand
-	-	-	4	WHY STORE/Lack Of Water
-	-	-	-	DISHWALLA/Counting Blue Cars
-	-	-	-	GOO GOO DOLLS/Long Way Down
-	-	-	-	METALLICA/Until It Sleeps
1				

Shock

PL/0 3W 29 18

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

	73			ARTIST/TITLE
١	2W	LW	TW	
	30	29	30	STONE TEMPLE PILOTS/Trippin' On A Hole
	23	27	27	METALLICA/Lintil It Sleeps
	26	28	27	BLACK CROWES/Good Friday
	26	34	26	NIXONS/Sister
	28	29	25	COLLECTIVE SOUL/Where The River
	20	20	20	HAZIES/Skin & Bones
	21	19	18	BUSH/Machinehead
	17	16	18	DISHWALLA/Counting Blue Cars
	21	18	18	SOUNDGARDEN/Pretty Noose
	13	15	17	WALLFLOWERS/6th Avenue Heartache
	4	5	16	SOUNDGARDEN/Burden in My Hand
	17	16	15	FREEWHEELERS/Best Be On Your Way
	14	11	14	SEVEN MARY THREE/My My
	11	10	13	NEIL YOUNG/Big Time
	13	13	13	JERRY CANTRELL/Leave Me Alone
	13	17	10	ALICE IN CHAINS/Again
	8	7	8	SMASHING PUMPKINS/Tonight, Tonight
	7	10	8	DEF LEPPARD/Work It Out
	6	6	8	KENNY WAYNE SHEPHERD/Aberdeen
	5	6	8	SPACEHOG/Cruel To Be Kind
	-	1	7	SCREAMING TREES/All I Know
	-	-	7	TOM PETTY & HB/Walls
	-	4	- 6	SPONGE/Wax Ecstatic (To)
	9	11	4	SEVEN MARY THREE/Devit Boy
	5	3	4	METALLICA/Ain't My Bitch
	3	4	3	METALLICA/King Nothing
	-	-	3	JAMES HALL/Hiingness



WBAB/Long Island (516) 587-1023 Levine/Tortora

PLA	YS.			ARTIST/TITLE
3W	2W	LW.	TW	
7	8	12	28	HOOTIE & BLOWFISH/Tucker's Town
24	24	24	27	ALANIS MORISSETTE/You Learn
	22	22	25	ERIC CLAPTON/Change The World
19	23	25	25	JARS OF CLAY/Flood
			22	TRACY CHAPMAN/Give Me One Reason
13	15	23	29	BADLEES/Angeline Is
-	18	24	18	BLACK CROWES/Good Friday
-	10	12	17	DISHWALLA/Counting Blue Cars
10	14	17	17	NEIL YOUNG/Big Time
	18			WALLFLOWERS/6th Avenue Heartache
15	11	15	15	NATALIE MERCHANT/Jealousy
5	12	13	14	DOG'S EYE VIEW/The Prince's
-	-	-	13	TOM PETTY & HB/Walls
9			12	
-			12	
14		17		PETER WOLF/Long Line
14			12	STING/You Still Touch Me
12	13	12	11	LITTLE FEAT/Oh Atlanta
-	-	8	11	SOUNDGARDEN/Burden In My Hand
5	6		10	KENNY WAYNE SHEPHERD/Born With A B
5	5	5		KENNY WAYNE SHEPHERD/Aberdeen
-	-	5		SPACEHOG/Cruel To Be Kind
5	5			
-	5			
-	-	9	5	STORYVILLE/Good Day For
-	-	-	-	DEF LEPPARD/All I Want Is



MARKET #19 WDVE/Pittsburgh (412) 937-1441 Romano/Winter



MARKET #20

KDKB/Phoenix (602) 897-9300 Maranville/Peters

_				
PLA				ARTIST/TITLE
	2W	1.00	TW	
22	32		34	DAVE MATTHEWS BANE/Too Much
23	34	31	34	GIN BLOSSOMS/Day Job
			32	
4	14	23	32	HAZIES/Skin & Bones
18	24	24	31	ERIC CLAPTON/Change The World
1 -	-	-	25	ALANIS MDRISSETTE/Not The Doctor
٠.	11	24	25	BLACK CROWES/Good Friday
18	23	24	25	BLUES TRAVELER/But Anyway
١.	-	-	25	CRACKER/Nothing To Believe
5	5			PETE DROGE/Mr. Jade
16				SCREAMIN' CHEETAHHello from Venus
١.	15			NEIL YOUNG/Big Time
Ι.	12			TRACY CHAPMAN/Give Me One Reason
6	9	9		JOAN OSBORNE/One Offus
7	6			BADLEES/Angeline Is
6	8	8		REFRESHMENTS/Banditos
6	7	7	8	BUSH/Glycerine
7	6	6	8	
5	8	8		DOG'S EYE VIEW/Everytning Falls
6	7			EVERCLEAR/Santa Monica
17	15	5	7	KENNY WAYNE SHEPHERD/Aberdeen
5	7	5	7	ZAKK WYLDE/Between Heaven
8	7	7	7	
6	7	8		SPACEHOG/In The Meanzime
5	7	6		
26	32	34		DEF LEPPARD/Work It Out
4	7	5	- 6	NIXONS/Wire
l -	-	-	•	TRAGICALLY HIP/Gift Shop
١.	*	-	6	WHY STORE/Lack Of Water
6	8	8	6	DISHWALLA/Counting Blue Cars



I L	-			Transmitte
PLA				ARTIST/TITLE
3W		LW	TW	
34	33	28	33	ALICE IN CHAINS/Again
15	22	26	32	SOUNDGARDEN/Pretty Noose
33			31	STONE TEMPLE PILDTS/Trippin' On A Hole
32				METALLICA/Until It Sleeps
12				METALLICA/King Nothing
٠.		14		BLACK CROWES/Good Friday
١.	10	16	26	SCREAMING TREES/All I Know
16	17	-	18	GREEN DAY/Brain Stew
14	19	12	17	SOUNDGARDEN/Burden In My Hand
27	16	16	17	BUSH/Machinehead
22	17	13	17	SEVEN MARY THREE/My My
21	18	16	17	SEVEN MARY THREE/Devil Boy
19	19	12	16	SOUNDGARDEN/Blow Up
١.	13	16	16	STONE TEMPLE PILOTS/Adhesive
11	16	12	15	JERRY CANTRELL/Leave Me Alone
١.	6	9	14	REFRESHMENTS/Banditos
15	16	16	14	SEVEN MARY THREE/Water's Edge
-	6	9	13	TONIC/Open Up Your Eyes
7	8	9	12	HAZIES/Skin & Bones
-	11	14	12	METALLICA/Poor Twisted Me
10	12	9	11	PANTERA/Suicide Note Pt. 1
10	12	11	18	METALLICA/Hero Of The Day
7	6	6	8	METALLICA/Ain't My Bitch
8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
6	6	6	7	WALLFLOWERS/6th Avenue Heartache
-	6	6	7	SPONGE/Wax Ecstatic (To)
7	7	6	6	CRACKER/Nothing To Believe
6	6	6	6	KICKING HAROLD/KIII You
6	8	6	6	NIX ONS/Wire
6	6	6	- 6	STABBING WESTWARD/What Do I Have To.



KCAL/Riverside (909) 793-3554 Shaw/Matthews

"LA	18			ARTIST/TITLE
IW	2W	LW	TW	
19	20	21	27	ALICE IN CHAINS/Again
26	24	22	23	SCORPIONS/Wild Child
15	10	20	22	AC/DC/Boogie Man
27	22	15	22	VAN HALEN/Humans Being
26	22	21	21	METALLICA/Until It Sleeps
24	18	13	19	STONE TEMPLE PILDTS/Trippin' On A Hole
27	23	23	17	DISHWALLA/Counting Blue Cars
20	22	16	14	GREAT WHITE/My World
19	11	14	13	SEVEN MARY THREE/Water's Edge
20	11	12	12	OZZY OSBOURNE/I Just Want You
-	- 4	13	11	GARY HOEY/Wipe Dut
9	9	7	11	SOUNDGARDEN/Burden In My Hand
10	8	8	11	KISS/Domino
10	13	10	10	EVERCLEAR/Santa Monica
9	9	8	18	METALLICA/2 X 4
10	9	10	10	SPACEHOG/In The Meantime
-	-	4	9	WALLFLOWERS/6th Avenue Heartache
11	8	10	9	SOUNDGARDEN/Pretty Noose
9	9	8	9	COLLECTIVE SOUL/The World I Know
10	12	14	9	GOO GOO DOLLS/Long Way Down
9	8	8	9	SEVEN MARY THREE/Cumbersome
8	8	9	9	KENNY WAYNE SHEPHERD/Deja Voodoo
8	8	7	9	KENNY WAYNE SHEPHERD/Born With A Broker
8	10	10	9	BUSH/Machinehead
12	-	11	8	GOO GOO DOLLS/Naked
8	9	10	8	COLLECTIVE SOUL/Where The River
7	7	7	7	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	7	TOM PETTY & HB/Walks
7	7	-	7	KISS/Rock And Roll All
10	7	5	6	PANTERA/Suicide Note Pt. 1



MARKET #31

WHJY/Provider (401) 438-6110 Weston/Schiffing

L			_	Weston/Schiffino			
PLAYS ARTIST/TITLE							
	2W	LW	TW				
27	30	24	38	METALLICA/Until It Sleeps			
24		24	30	ALANIS MORISSETTE/You Learn			
27		23	28	OASIS/Champagne Supernova			
29		22	28	SMASHING PUMPKINS/Tonight, Tonight			
	16	15	24	JEWEL/Who Will Save			
14		16	19	SPACEHOG/In The Meantime			
	- 5	-	19	TOM PETTY & HB/Walls			
15	18	14	18	EVERCLEAR/Santa Monica			
13	17	11	17	COLLECTIVE SOUL/The World I Know			
12	14	12	16	BUSH/Comedown			
9	15	14	15	GOO GOO DOLLS/Long Way Down			
14	20	16	15	DAVE MATTHEWS BAND/Too Much			
		-	15	DAVE MATTHEWS BAND/What Would You Say			
12	16	19	15	DOG'S EYE VIEW/Everything Falls			
10	18	9	15	SMASHING PUMPKINS/1979			
9	.7	8	14	DAVE MATTHEWS BAND/So Much To Say			
9	12		14	GREEN DAY/Walking			
11	10		14	SOUNDGARDEN/Burden In My Hand			
-	-	-	14	RED HOT CHILL/Aeroplane			
-	-	-	14	GOO GOO DOLLS/Name			
8	13	12	14	STONE TEMPLE PILOTS/Vasoline			
11	7	9	13	WALLFLOWERS/6th Avenue Heartache			
15	16	16	13	GIN BLOSSOMS/Day Job			
14	13	15	12	STONE TEMPLE PILOTS/Trippin' On A Hole			
-		-	12	KENNY WAYNE SHEPHERD/Aberdeen			
-	19	6	12	BLACK CROWES/Good Friday			
- 1	11		10	HOOTIE & BLOWFISH/Tucker's Town			
7	15	13	10	METALLICA/Ain't My Bitch			
10	8	7	9	ALICE IN CHAINS/Again			
-	-	5	8	PRIMITIVE RADIO GODS/Standing Outside			



L		M	VOI	Levet	
PLA					
3 W		FM	TW		
27	34	29	31		PKINS/Tonight, Tonight
14	15	26	31		PILOTS/Trippin' Dn A Hole.
9	12	25	29	SOUNDGARDEN	
24	29	30	28	METALLICA/Until	
14	16	19	28		/Long Way Down
8	15	18	22	OASIS/Don't Loo	
16	19	21	20	REFRESHMENTS	
15	19	18	19		HEPHERD/Aberdeen
11	18	17	18		L/Leave Me Alone
11	19	17	18		FISH/Tucker's Town
8	8	16	16	GREEN DAY/Wall	
-	-	20	16	BLACK CROWES	Good Friday
27	27	31	15	NIXONS/Sister	
4	15	13	14	NIXONS/Wire	
-	-	-	14		TRA/King Of New Orleans
6	7		13		Burden in My Hand
9	12		12		6th Avenue Heartache
-	-	5	11	HUNGER/Vanishi	ng Cream
8	8	10	11	DOG'S EYE VIEW	/Everything Falls
-	-	-	11	TOM PETTY & HE	Walls
23	12	8	18	VAN HALEN/Hum	
11	9	8	18	SCREAMING TRE	
15	13	9	18	OZZY OSBOURNI	7 Just Want You
29	32	13	18	OASIS/Champagi	ne Supernova
-	6	7	10	WHY STORE/Lac	k Of Water
-	-	6	10	SPACEHOG/Cruel	To Be Kind
8	11	9	10	OZZY OSBOURNE	/See You On
8	9	8	19	600 600 DOLLS	
7	9	9	9	TOADIES/Possum	
-	5	8	9	SPONGE/Wax Ecs	static (To)



WARKET #41

L				Karciyi/Elen
PLA				ARTIST/TITLE
	2W	LW		
24	29	28	32	METALLICA/Until It Sleeps
10	22	27	32	WALLFLOWERS/6th Avenue Heartache
28	28		31	DISHWALLA/Counting Bue Cars
28		28	31	DEF LEPPARD/Work It Out
-	7			STONE TEMPLE PILOTS, Trippin' On A Hole
29	28		16	VAN HALEN/Humans Being
5	7	10	14	ZAKK WYLDE/Between I-saven
	9	10	14	
:	5	9	13	BLACK CROWES/Good Fiday
6	6	9	13	HOOTIE & BLOWFISH/Tucker's Town
6	9	11	13	GOO GOO DOLLS/Long Way Down
10	11		13	SCREAMIN' CHEETAH/Hello From Venus
10	9	11	13	GIN BLOSSOMS/Day Job
9	9	10	12	ERIC CLAPTON/Change "he World
11	12	10	12	DEEP PURPLE/Vavoom: Ted
6	6	8	12	BLUES TRAVELER/But Arryway
10	9	11	12	BRYAN ADAMS/The Only Thing
*	5	8	10	SPONGE/Wax Ecstatic (To)
6	8	8	10	NIXONS/Wire
6	9	9	10	SPACEHOG/Cruel To Be #3nd
-	5	9	10	PRIMITIVE RADIO GODS/Standing Outside
-	-	8	9	OASIS/Don't Look Back
7	7	7	9	TONIC/Open Up Your Eyes
6	7	8	9	HO HUM/It's A Lie
-	-	6	8	DAVE MATTHEWS BAND'So Much To Say
6	7	7	8	SMASHING PUMPKINS/Tonight, Tonight
-	-	-		SOUNDGARDEN/Burdeniin My Hand
		-	7	SEVEN MARY THREE/My My
11	10	6	7	PETER WOLF/Long Line
-	-	-	7	TOM PETTY & HB/Walls

105.9 HCN

MARKET #41 WHCN/Hartford (860) 247-1060 Krysz

3 86	200	LW	1 60	
15	29	23	33	STONE TEMPLE PILOTS/Trippin' On A Hole.
37	31			METALLICA/Until It Sleeps
16	25	21	32	SMASHING PUMPKINS/Tonight, Tonight
14	17	7		WALLFLOWERS/6th Avenue Heartache
31	33	16		DISHWALLA/Counting Blue Cars
19		12		DEF LEPPARD/Work It Out
26		10		BUSH/Machinehead
-	5	6		BLACK CROWES/Good Friday
15	17		17	GIN BLOSSOMS/Day Job
31	23	12	16	VAN HALEN/Humans Being
-	3	1	15	LITTLE FEAT/Oh Atlanta
13	11	8	14	KEMINY WAYNE SHEPHERD/Aberdeen
14	14	8	14	SOUNDGARDEN/Pretty Noose
1	13	8	14	NEIL YOUNG/Big Time
-	-	-	13	TOM PETTY & HB/Walks
4	11	9	13	GREAT WHITE/My World
7	8	3	13	WHY STORE/Lack Of Watter
15	14	10	12	EVERCLEAR/Santa Monica
14	15	7	12	OAStS/Champagne Supernova
١.	12	8	12	BLUES TRAVELER/But Anyway
11	14	6	11	NIXONS/Sister
12	10	10	11	HOOTIE & BLOWFISH/Tucker's Town
11	9	- 4	11	REFRESHMENTS/Banditos
13	12	6	11	SPACEHOG/In The Meantime
7	8	- 4	18	ZAKK WYLDE/Between Heaven
12	10	8	9	DAVE MATTHEWS BAND/Too Much
5	9	7	9	GOO GDO DOLLS/Long Way Down
3	7	2	9	PRIMITIVE RADID GOOS/Standing Outside.
2	13	7	9	ERIC CLAPTON/Change The World
10	7	4	8	HAZIES/Skin & Bones



WCMF/Rechester, NY (716) 272-7260 lacobs/Kane

PLA				ARTIBI/TITLE
3W		LW	TW	
17	28	25	38	DAVE MATTHEWS BAND/foo Much
-	-	-	30	TOM PETTY & HB/Walls
-	12	19		DISHWALLA/Counting Blue Cars
15	10	23	28	WHY STORE/Lack Of Water
-	6	19	23	BLACK CROWES/Good Friday
8	14	18	21	SOUNDGARDEN/Burden In My Hand
-	-	-	18	JARS OF CLAY/Flood
13	15	18	18	HAZIES/Skin & Bones
17	18	14	17	WALLFLOWERS/6th Avenue Heartache
14	12	-	14	DOG'S EYE VIEW/Everything Falls
-	-	8	13	MARK KNOPFLER/Darling Pretty
-	-	-	13	REFRESHMENTS/Banditos
13	13	13	13	MARK KNOPFLER/Cannibals
3	5	-	12	SMASHING PUMPKINS/Fonight, Tonight
20			12	VAN HALEN/Humans Being
4	5		12	STONE TEMPLE PILOTS/Trippin' On A Hole.
7	-	11	12	BETTER THAN EZRA/Good
-	-	-	12	BLUES TRAVELER/Run-Around
14	17	14	12	COLLECTIVE SOUL/December
6	-	-	11	ALICE IN CHAINS/Heaven Beside You
16		14		METALLICA/Until It Sleeps
28		11	11	COLLECTIVE SOUL/Where The River
18	18	9	11	G00 G00 DOLLS/Name
-	-	11	11	COLLECTIVE SOUL/The World I Know
-	-	-	11	BLUES TRAVELER/Hook
2	-	-	11	KENNY WAYNE SHEPHERD/Deja Voodoo
-	-	16		BLUES TRAVELER/But Anyway
6	5	22	18	ZAKK WYLDE/Between Heaven
-	-	-	10	KENNY WAYNE SHEPHERD/Aberdeen
6	5	18	10	DEEP PURPLE/Vavoom Ted



KOMP/Las Vegas (702) 876-1460 Culotta/Marty

14	30	33	31	STONE TEMPLE PILOTS/Trippin' On A H
15	17	15	39	KENNY WAYNE SHEPHERD/Aberdeen
11	13	15	26	WALLFLOWERS/6th Avenue Heartache
14	28	30	26	DISHWALLA/Counting Blue Cars
14	18	19	16	DEEP PURPLE/Vavoom: Ted
19	17	15	16	\$10,000 GOLD CHAIN/Oh! Sweet Nuthin
-	11	15	16	BLACK CROWES/Good Friday
-	13	14	15	GDO GDO DOLLS/Long Way Down
14	12	18	13	ALICE IN CHAINS/Again
14	13	10	12	SPACEHOG/Cruel To Be Kind
-	13	13	12	SMASHING PUMPKINS/Tonight, Tonight
10	12	14	12	SCORPIONS/But The Best For You
-	-	-	11	WHY STORE/Lack Of Water
-	-	-	11	BLUES TRAVELER/But Anyway
-	-	-	18	DEF LEPPARD/All I Want Is
-	-	-	8	TOM PETTY & HB/Walls
4	5	5	7	SOUNDGARDEN/Burden In My Hand
4	5	5	6	METALLICA/2 X 4
6	4	5	5	METALLICA/Ain't My Bitch
5	5	5	4	METALLICA/Wasting My Hate
-	-	-		REFRESHMENTS/Banditos
-	-	-	-	ZAKK WYLDE/Between Heaven



MARKET #49 WQMF/Louisville (502) 896-4400 Jamie/Mel



MARKET #49 WTF4/Louisville (502) 560-1069 Lee/F.rture Bob



MARKET #61 KATT/Oklahema City

3W	2W	LW	TW	·- ·
25			24	METALLICA/Until It Sleeps
		18	24	GOO GOO DOLLS/Long Way Down
22	20	17	24	COLLECTIVE SOUL/Where The River
	23	23	23	BUSH/Machinehead
13	17	20	22	STONE TEMPLE PILDTS/Big Bang Baby
21	23	21	21	OASIS/Champagne Supernova
19	17	13	18	SEVEN MARY THREE/Water's Edge
16	20	22	17	DISHWALLA/Counting Blue Cars
13	13	12	17	SOUNDGARDEN/Pretty Noose
13	14	15	16	SPACEHOG/In The Meantime
	15	19	15	SMASHING PUMPKINS/Tonight, Tonight
	19	10	15	VAN HALEN/Humans Being
13	13	15	14	REFRESHMENTS/Banditos
14	13	15	14	HAZIES/Skin & Bones
9	16		14	NIXONS/Wire
20			13	JERRY CANTRELL/Leave Me Alone
11	8		12	STONE TEMPLE PILOTS/Trippin' On A Hole
8	7	7	12	BUTTHOLE SURFERS/Pepper
-	6	10	11	SUPER 8/King Of The World
11	12	9	11	EVERCLEAR/Heartspark
١.	7	10	11	SPONGE/Wax Ecstatic (To)
-	11	15	10	BLACK CROWES/Good Friday
9	10	10	16	GREEN DAY/Walking
		7	9	PRIMITIVE RADIO GODS/Standing Outside
6	12	13	9	TRACY BONHAM/Mother Mother
В	10	10	8	TONIC/Open Up Your Eyes
٠.	-	-	8	DASIS/Don't Look Back
1:	-	-	7	NADA SURF/Popular
7	9	9	6	PANTERA/Suicide Note Pt. 1
6	8	8	6	SPACEHOG/Cruel To Be Kind



WFYV/Jacksonville (904) 642-1055 Staley/Waters



WRXL/Richmond (804) 756-6400 Illes/Maybee

PLAYS				ARTIST/TITLE
	2W		TW	
31		33	32	DAVE MATTHEWS BAND/Too Much
	31	31	31	AC/DC/Ballbreaker
28	32	32	30	VAN HALEN/Humans Being
33	32	32	29	BUSH/Machinehead
	29		27	METALLICA/Until It Sleeps
20	18	18	19	STONE TEMPLE PILOTS/Trippin' On A Hole.
14	16	16	19	HUNGER/Vanishing Cream
20	17	17	19	NIXONS/Sister
19	17	17	19	DISHWALLA/Counting Blue Cars
-	21	21	18	
15	17	17	17	GIN BLOSSOMS/Day Job
16	16	16	17	ALICE IN CHAINS/Again
14			16	OZZY OSBOURNE/I Just Want You
20	19	19	15	SOUNDGARDEN/Pretty Noose
14	13	13	15	REFRESHIMENTS/Banditos
-			14	SPACEHOG/Cruel To Be Kind
14	15	15	14	SPONGE/Wax Ecstatic (To)
16	14	14	14	GREEN DAY/Walking
-	-	-	14	SMASHING PUMPKINS/Tonight, Tonight
14	14	14	13	SCREAMING TREES/All I Know
13		12	13	SCORPIONS/Wild Child
13	14	14	13	SCREAMIN' CHEETAH / Hello From Venus
11	15	15	12	SOUNDGARDEN/Burden in My Hand
9	12	12	10	BRYAN ADAMS/The Only Thing
8	13	13	9	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	TOM PETTY & HB/Walls
*	-	-	-	ALICE IN CHAINS/Over Now
-	+	-	-	METALLICA/Ain't My Bitch
-	-	-	-	TONIC/Open Up Your Eyes



MARKET 457 WPYX/Albany, NY (518) 785-9061 Horton/Cooper



| PLAY\$ | ANTIST/ITTLE | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/Hur1 | Stone/



SKY DANIFIS

Does Research Hinder New Music?

How to balance the science with the emotion

As a former programmer, I've had the "blunt instrument" of research used to bludgeon my commitment to new music. As a former record promoter, I wish I had a nickel for every time a record was dropped with the words "It didn't test." There are others who, like me, probably have a baleful concern for how music research is utilized in certain highly charged radio environments. Overall, do you get the feeling that research can be an obstacle for programmers having a desire to expose new music?

Nothing is black and white in the world, a fact even the most clinical of researchers would allow. Research is meant to be a tool in defining goals for radio stations. If your goal is to be a new-music leader — a characteristic of Alternative radio — then you have to carefully balance the science with the emotion. Many times, there are agendas at play that will context research findings a certain way, stacking the deck if you will, against new music.

Politics Of Research

Nova Marketing Group President Mark Ramsey states frankly, "Music testing is not a strategic tool; it is a technical tool. As researchers we are reliant on good PDs to interpret the research properly. One thing we like to do at the outset of a research project is invite everyone in management to throw their personal theories on the table for discussion. If we go into the project aware of what we're looking for, then everyone will be better equipped to interpret the findings."

It is the interpretation of those findings that can cause problems. As Ramsey allows, "Sometimes broadcasters, and business people in general, can be risk-aversive. The three most powerful words in broadcasting are 'The research says ...' Alternative radio's primary attribute is be-



Mark Ramsey

ing the new music station, which, by design, requires risk. If you go through playlists in a market and chart unfamiliarity, then you're sure to find a higher degree of it at Alternative than anywhere else.

Alternative has a higher hit-to-miss ratio than other formats. Most successful programmers allow for that in their interpretation overall. Research can be ambiguous; how people respond and why they respond needs to be understood."

Ramsey notes that research respondents often have their own agenda. "People want to be politically correct with their answers. They answer with what they think they're supposed to say, as opposed to what they might really feel. In research regarding new music you'll find core Alternative listeners are willing to allow for misses, while it's the cume potential that raises the concerns about new music. No wonder record labels hate research. New music is just not cume-friendly."

Recognizing that research is open to interpretation causes Ramsey to caution, "Research is not a formula, not a recipe for a cake. You use music research to see how people respond to your calculated risks. Anyone in business will tell you the weakest form of research is that meant to predict acceptance. Music is something that people need to experience first. You take your risks then measure acceptance. Who could have effectively predicted that Howard Stern would work at XTRA (91X)/San Diego? It wasn't so long ago that people viewed Howard as being culturally aligned with classic rock. Coming to Alternative didn't make sense to some. The results indicate otherwise. Remember, your success is dependent upon what happens in the future, not in the past."

Snapshot Of Time

Core Call Out Research VP/ GM Jodie Renk deals with music

"

The three most powerful words in broadcasting are 'The research says ...'

—Mark Ramsey

. 77

research week in and week out. So she knows the fundamental issue of new music acceptance is critical to Alternative. "It is the mandate of Alternative radio to be about what's next, to discover what music will happen next. Alternative radio is going through a situation now where its music is being rapidly appropriated by other formats, sometimes within eight weeks of being released.

"While it still takes the same amount of time for music to become familiar, sometimes rapid acceptance of the music by other formats can affect the image of the artist for Alternative listeners. You can't separate image from the song. People aren't going to qualify their responses. It's tough for some Alternative programmers, if they make a song or artist popular, to have to relinquish the equity. We find research can help you identify when it's time to let go of acts being absorbed by the mainstream."

While much is being made of the Active Rock to Alternative competition for the music, Renk believes the real acceleration in image concern should exist between Pop and Alternative. "The blurring of the lines is happening much faster, and

with stronger fallout between Pop and Alternative. A lot of the acts being played on 'Alternative AC' have greater identity concerns than

those being shared by rock. Hootie

becomes an issue sooner than

The blurring of the lines is happening much faster, and with stronger fallout between Pop and Alternative. A lot of the acts being played on 'Alternative AC' have greater identity concerns than those being

shared by rock. Hootie becomes an issue sooner than Pearl Jam.

—Jodie Renk

As far as having research hinder the acceptance of new music, Renk firmly believes that research, used properly, is never a threat. "We always tell our clients that you can't test a record unless it's been prop-

erly exposed. There has to be an established level of familiarity. PDs will question me about records that are 40% familiar, and I tell them you can't safely assess a record unless it's at least 60%-70%

familiar.'

Pearl Jam."



David Oakes

Do programmers uniformly understand just what it takes to familiarize a record? "This format is not different from others. There a lot of savvy programmers who understand the nuances of research and a lot who only think they should play the Top 5. Callout research really is most useful in helping determine which songs you hold on to. If you have five slots and eight records, research will help you determine the keepers. We as researchers don't make the creative or strategic decisions. We let the PDs make those choices.'

The Blunt Instrument

People who overstate research findings tend to amuse Oakes Research President David Oakes. "People make a person out of research: 'The research says.' Sometimes they make the research 'person' a cop. It's no wonder that programmers develop research fears. The No. 1 fear of research is 'I'll be blown out over the findings.' Sometimes people will oversimplify certain perceptions, failing to realize that they are perceptions, perhaps not fact, in the first place."

Oakes is cognizant that interpretation of research can and sometimes does, enter into a political arena within the station. "It can be so political. The GM may not relate to the format your on and he wants to change [or] move the team. The key then is how good is the management hierarch at realizing a common goal? Everyone says they'll agree on how to handle the findings, but often don't."

Oakes recognizes that researchers are often put in an awkward position by the different interpretations within a team. "Research can be a hindrance to new music when someone has an agenda against it. Some researchers present a truth, and programmers and management look the other way. The art is once you know what people think, how do you execute that properly? Research is a blunt instrument. You have to know how to wield it.

'Some people think they can just place a station in a certain position by will. We find research is best utilized by those teams with that common vision. Alternative radio is very different from its precursors in radio. The core listener is on a quest for something new and different. There is a risk in taking on the Alternative format for owners. The music target is always changing; you have to have a long-term versus short-term view. This is not a commodity. The utilization of new music is dependent upon the programmer's expertise. The researcher is the moderator amongst the hierarchy's goals."

Can the researcher abuse his position in such a delicate political environment? Oakes candidly allows, "Some researchers align themselves with ownership and management and never relate to the programmer. They're 'sellers.' Good researchers align themselves with the entire team. They are put into a position of interpreting creative efforts. There are a lot of personal reasons for decisions; being sensitive to that will help everyone arrive at a complete finding.

"Testing new music is sensitive. You're trying to measure things that

66

Sometimes people will oversimplify certain perceptions, failing to realize that they are perceptions, perhaps not fact, in the first place.

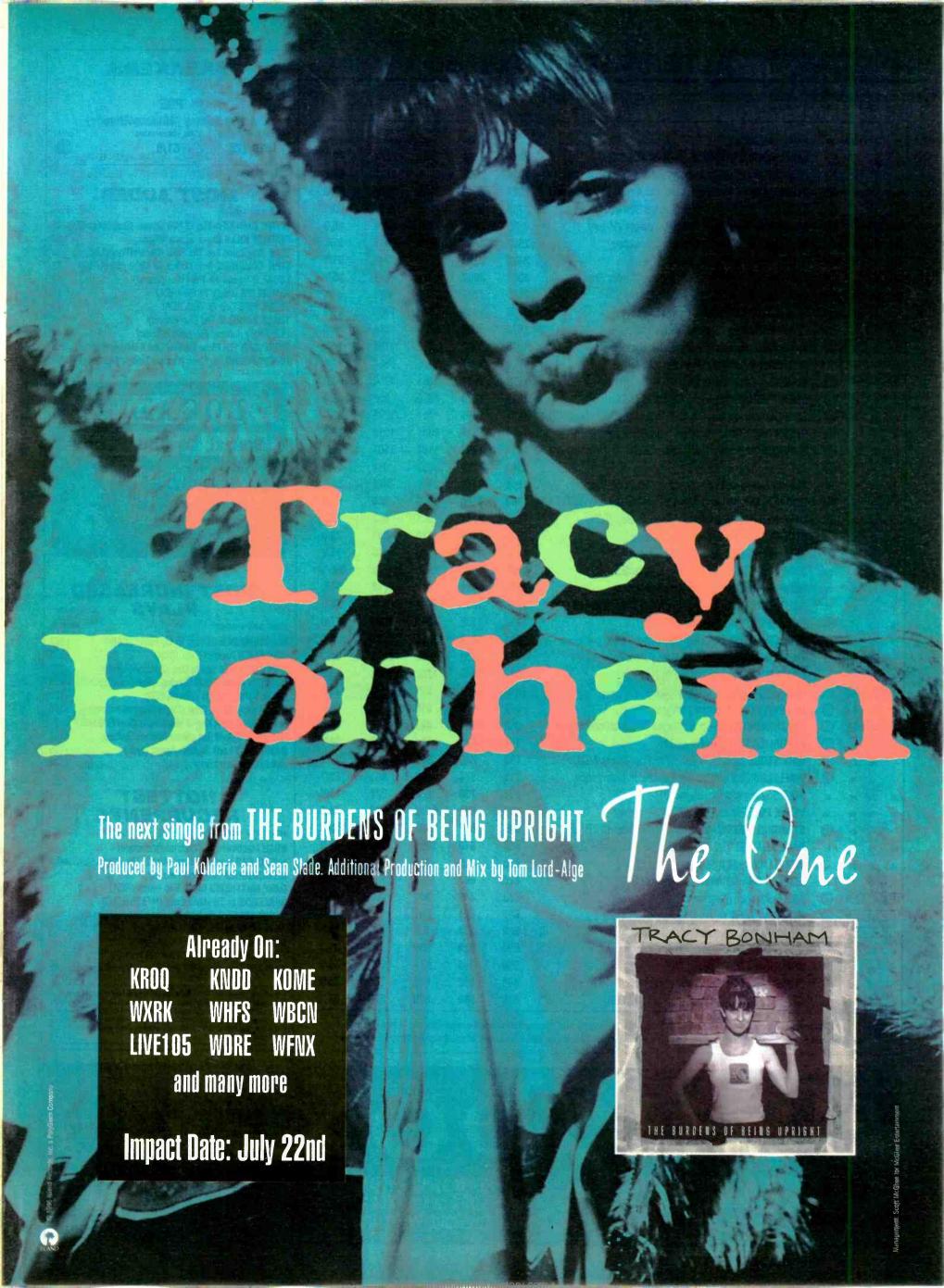
—David Oakes

Į.

people haven't heard or fully related to. Some things don't test well initially then later turn into successful records. That's when the researcher's secret weapon comes into play — the PD's gut feel."



99X CASE STUDY — Attorney extraordinaire Robert Shapiro stopped by the studios of WNNX/Atlanta to discuss plea bargaining for morning offender Jimmy Baron. Shapiro declined representation of Baron's obviously hopeless case.





ALTERNATIVE TOP 50

JULY 19, 1996

						TOTAL	PLAYS -		TOTAL
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W '	STATIONS/ADDS
1	1	1	0	BUTTHOLE SURFERS Pepper (Capitol)	2937	2784	2786	2522	92/2
)	3	2	2	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	2928	2699	2630	2329	92/2
?	2	3	3	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	2827	2640	2645	2568	87/0
	5	4	4	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2733	2536	2452	2207	93/1
	6	6	5	SMASHING PUMPKINS Tonight, Tonight (Virgin)	2565	2418	2386	2214	85/0
	4	5	6	NO DOUBT Spiderwebs (Trauma/Interscope)	2393	2434	2479	2518	85/1
	8	7	7	BECK Where It's At (DGC/Geffen)	2388	2239	2174	2041	91/1
	9	8	8	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	2081	2062	2118	2111	85/1
	12	12	9	OASIS Don't Look Back In Anger (Epic)	1995	1799	1772	1671	84/1
	15	11	10	SCREAMING TREES All I Know (Epic)	1993	1819	1748	1469	89/4
	16	10	•	CRANBERRIES Free To Decide (Island)	1979	1895	1735	1304	90/0
	21	14	12	NADA SURF Popular (Elektra/EEG)	1825	1602	1411	1132	86/4
	7	9	13	DISHWALLA Counting Blue Cars (A&M)	1779	1997	2326	2584	72/0
	14	13	14	CURE Mint Car (Fiction/EEG)	1672	1611	1751	1730	84/3
	31	23	15	SOUNDGARDEN Burden In My Hand (A&M)	1623	1270	1052	952	78/5
	20	16	16	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	1577	1496	1451	1275	80/1
	19	18	1	GREEN DAY Walking Contradiction (Reprise)	1464	1411	1535	1514	68/0
	24	22	18	SUPERDRAG Sucked Out (Elektra/EEG)	1444	1282	1181	1107	76/1
	27	25	19	311 Down (Capricorn)	1395	1206	1097	984	80/1
	11	17	20	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1298	1471	1791	2098	55/2
	30	30	21	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	1289	1140	1066	925	68/2
	35	31	22	DAVE MATTHEWS BAND So Much To Say (RCA)	1286	1131	903	652	70/2
	29	28	23	BLUES TRAVELER But Anyway (A&M)	1269	1148	1070	907	70/3
	26	26	24	PATTI ROTHBERG Inside (EMI)	1255	1170	1113	1045	75/2
	18	19	25	JEWEL Who Will Save Your Soul (Atlantic)	1247	1406	1605	1746	56/1
	10	15	26	SOUNDGARDEN Pretty Noose (A&M)	1240	1584	1937	2213	57/0
	13	20	27	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	1226	1369	1753	2006	58/0
	25	27	23	MAGNAPOP Open The Door (Priority)	1217	1152	1161	1086	67/0
	22	24	29	REFRESHMENTS Banditos (Mercury)	1134	1210	1394	1594	55/0
	17	21	30	TRACY BONHAM Mother Mother (Island)	1070	1359	1662	2145	51/0
	23	29	31	CRACKER Nothing To Believe In (Virgin)	1062	1146	1202	1124	56/0
2	EAR	all many	32	POE Angry Johnny (Modern/Atlantic)	1019	891	815	672	61/9
	38	34	33	HOLE Gold Dust Woman (Hollywood)	992	839	810	766	65/4
	_	42	34	REACHAROUND Big Chair (Carport/Trauma/Interscope)	852	634	441	193	65/8
		49	35	REPUBLICA Ready To Go (RCA)	794	471	194	93	58/10
	48	41	36	WHY STORE Lack Of Water (Way Cool Music/MCA)	755	640	585	485	49/4
	43	40	37	WALLFLOWERS 6th Avenue Heartache (Interscope)	713	674	657	461	53/7
	36	36	38	SELF So Low (Spongebath/Zoo)	697	755	858	927	45/0
	32	35	39	VERVE PIPE Photograph (RCA)	696	828	1049	1308	35/1
	32	43	40	STABBING WESTWARD Shame (Columbia/CRG)	690	607	494	332	55/3
	28	33	41	RAGE AGAINST THE MACHINE Bulls On Parade (Epic)	650	840	1091	1231	42/0
			42	METALLICA Until It Sleeps (Elektra/EEG)	630	695	770	904	32/0
	39	38		ALICE IN CHAINS Again (Columbia/CRG)	625	688	769	757	30/0
É	40 B II	39	43	ASH Goldfinger (Reprise)	623	449	349	267	44/4
		T	45	IMPERIAL TEEN You're One (London/Island)	592	321	201	19	42/6
	BL		45	SEMISONIC If I Run (MCA)	528	374	235	71	38/5
				GRAVITY KILLS Guilty (TVT)	509	529	630	706	31/1
	46	47	47	SOLUTION A.D. Fearless (TAG)	506	746	916	1062	33/0
9	34	37 44	48	SUPER 8 King Of The World (Hollywood)	490	602	683	743	36/1
2	42								

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks © 1996, R&R Inc.

BREAKERS®

POE

Angry Johnny (Modern/Atlantic)

1019/128

61/9



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG	45
GRAVITY KILLS Blame (Lava/Atlantic)	28
EELS Novocaine For The Soul (DreamWorks/Geffen)	18
SOUL COUGHING Soundtrack To Mary (Slash/WB)	13
LOCAL H Bound To The Floor (Island)	12
REPUBLICA Ready To Go (RCA)	10
VERVE PIPE Cup Of Tea (RCA)	10
TRACY BONHAM The One (Island)	9
POE Angry Johnny (Modern/Atlantic)	9
EVERCLEAR You Make Me Feel Like A Whore (Capitol)	8
REACHAROUND Big Chair (Carport/Trauma/Interscope)	8

LOCAL H

"Bound to the Floor"

Most Added This Week: KROQ, WXRK, Q101, CIMX, WFNX, KWOD, 89X and many more

MOST INCREASED

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
SOUNDGARDEN Burden In My Hand (A&M)	+353
REPUBLICA Ready To Go (RCA)	+323
IMPERIAL TEEN You're One (London/Island)	+271
PRIMITIVE RADIO GODS Standing(Ergo/Columbia/CRG	+229
NADA SURF Popular (Elektra/EEG)	+223
REACHAROUND Big Chair (Carport/Trauma/Interscope	
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EE	G) +197
GARBAGE Stupid Girl (Almo Sounds/Geffen)	+197
OASIS Don't Look Back In Anger (Epic)	+196
311 Down (Capricorn)	+189

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUSH Machinehead (Trauma/Interscope) EVERCLEAR Santa Monica (Watch The World...) (Capitol) CRANBERRIES Salvation (Island)

DAVE MATTHEWS BAND Too Much (RCA) SPACEHOG In The Meantime (HiFi/Sire/EEG)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic) JARS OF CLAY Flood (Silvertone)

OASIS Champagne Supernova (Epic) FOO FIGHTERS Big Me (Roswell/Capitol)

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Cup Of Tea" the new single from the verve pipe **LEADING THE WAY**

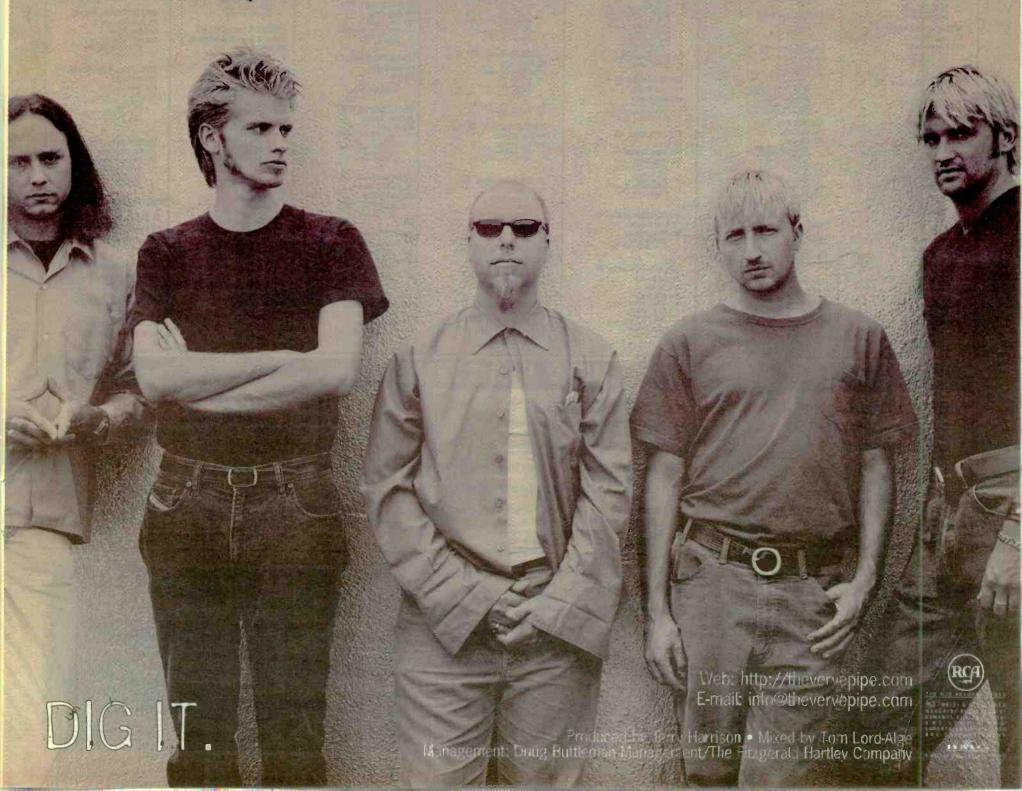
ALTERNATIVE

WBCN	WRZX	WMRQ
KFRR	WEJE	WOWW
WGRD	KFBI	WNFZ
WPLA	WBRU	KGDE
WHTG	KFMA	WXSR
KTEG	WOXY	WZRH
WXEG	WWDX	

MAINSTREAM ROCK

WRCX	WZZQ	WAPL	WRKI
WRIF	KRAD	WKLQ	WDZR
WLZR	KACV	KIBZ	KFMX
WZMT	KHOP	WGLF	WVIC
WJXQ	WRRV	KXBS	KCLB
WYSP	WCPR	WWGZ	KEYJ
KLAQ	KWBR	KZRR	KFMW
KLBJ	KZRR	WIQB	

from the album villains



ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD; Ian Harrison APD/MD; Marc Alghini

WQBK/Albany, NY ve u.com/ANDAINy, NY
OM/PD: Das Binder
MD: Kelly Michlansara
BAOLES: "Angeline"
BETTER THAN EZPA "Yang"
1 MOTHER PARTH "Astronast"
UNIVERTIFIE I LIVE "Superham"
D CHERRATION "Stands"
FILTER "Jurassitof"

KTEG/Albuquerque, NM PD: Sandy Horowitz
MD: Jelle Hoyt

OUR: "Min!"
VERVE PIPE "Tias"
SLEEPER "Sale"

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram

J. Leshee Fram:

Sean Demory

POE "Angry"

EELS "Novocains"

ALANIS MORISSETTE "Learn"

REACHAROUND "Chair"

ME'SHELL NOGESCOELLO "God"

RAGE AGAINST. "People"

IMPERIAL TEEN "You'rs"

WJSE/Atlantic City, NJ OM/PD/MD: Dave King LOCAL H "Bound" SMASHING PUMPKINS "Muzzke

WCHZ/Augusta, GA OM/PD: Eric Hall MD: Todd Haller BETTER THAN EZRA "Ging" TRACY BOMHAM "One" I MOTHER EARTH "Astrona

KNNC/Austin, TX

TOADIES "Unattracti" EELS "Novocaine" TONIC "Eyes" SUBLIME "What" GOLDFINGER "Mable" KROX/Austin, TX

PD: Sara Trexler
APD/MD: Lloyd Hocutt
GRAVITY KILLS "Blame
TRACY BONHAM "One"
REACHAROUND "Chair" WTGE/Baton Rouge, LA

PD: Larry LeBlar MD: Spencer Ka Spencer Kane
BETTER THAN EZRA "King"
TRACY BONHAM "One"
CHALK FARM "Lie"
311 "Down"

WRAX/Birmingham, AL WHAX/BITTIIII gn am, PD: Oave Rossi
MD: Hurricane Shane
why STORE "Male"
ELS "Movocine"
SETTER THAM EZA "King"
COMBOY MOUTH "Jenny"
RAOLES "Angelon"
GRAVITY KILS "Blane"
RAGE AGAINST. "People"
REFUELIGA "Ready"
BLUETOMES "Rebur"

WBCN/Boston, MA VP/Programming: Oedips MD: Carter Alan

WFNX/Boston, MA
PD: Bill Glasser
APD: Todd Wilkinson
MD: Laurie Gali
EELS "Novocaine"
JERNY TOBACK "Word"
SOUL COUGHING "Sound
O GENERATION "Saunds"
TRACY BORNAM "Navy"

KQXR/Boise, 10 PD: Dan McColly MD: Tim Johnstone

WEOG/Buffalo, NY MD: Rich Wall

SCREAMING TREES "Know
REACHAROUND "Chair"
BADLEES "Angeline"
WALLELOWERS "Heartache

WUNX/Cape Cod, MA ASH "Goldfinger" REACHAROUND "Chair" SCREAMING TREES "Know" NADA SURF "Popular"

WPGU/Champaign, IL PD: Ben Ponzio
MD: Jacent Jackson
POE "Angry"
BETTER THAN EZRA "King"

WENO/Charlotte, NC

WKQX/Chicago, IL PD: Bill Gamble
APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 7 BETTER THAM EZRA "King" HOLE "Gold" RE.M. "Sponge"

WOXY/Cincinnati OH Dave Tellimann

Dersie Fyffle

VERVE PIPE "Tea"

PETE DROGE "Jade"
MARNIAPOP "Tellor"

STEVE WYNN "Shely's

STEVE

WENZ/Cleveland, OH BOD Neumann

: Sean Robertson
GRAVITY KILLS "Blame"
SEVEN MARY THREE "My
D GENERATION "Stands"
EELS "Novocaine"

WMMS/Cleveland, OH

WWCO/Columbus, OH

KOGE/Dallas, TX

WXEG/Dayton, OH : Allen Rants

DIG "Side" BADLEES "Angeline" HOWLIN' MAGGIE "Slut" WKRO/Daytona Beach, FL

I: Taff Moore
D: Delia Rae
BETTER THAM EZRA "King"
WALLE, OWERS "Hearfache"
PATTI ROTHBERG "Inside"
SEVEN MARY THREE "My"
LOCAL H "Bound"
EVERCLEAR "Whore"

KTCL/Denver, CO PD: John Hayes
22 ELS: "Novocaine"
23 ELS: "Novocaine"
24 DADA "Drummer"
25 HOWLIN "MAGGIE "Slet"
26 ETTER THAN EZRA "Tong"
27 YUM YUM "Agairy"
26 SOUL COUGHING "Soundtrack"
26 GEGGY TAH "Whoever" KKOM/Des Moines, IA

CIMX/Detroit, MI

WHYT/Detroit, MI : Alex Tear

KFRR/Fresno, CA

WEJE/F1. Wayne, IN
PD: Sean Swyth
MD: Wessel
3 GRAVITY KILLS "Blame"
3 SUPEN DELIUE "Famous"
1 TRAYY BOWMAN "One"
VERVE PIPE" Tike"
WALLELOWERS "Heartache"

WGRO/Grand Rapids, MI

WMRO/Hartford, CT

KOEO/Honołulu, HI

NOTALLICA TO A SUPERIOR OF THE ASSET OF THE

KPOI/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
PATTI ROTHBERG "Inside"
BETTER THAN EZRA "King"
GRAVITY KILLS "Blame"

KTBZ/Houston, TX PD: Cruze
APD: Steve Robison
MD: David Sadot
11 BETTER THAN EZRA "King"
ACU "Caldifinate" ASH "Goldfinger" NIXONS "Wire" SOUNDGARDEN "Burden" REACHAROUND "Chair"

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young VERVE PIPE "Tea" SEVEN MARY THRE

WPLA/Jacksonville, FL

KISF/Kansas City, MO PD: Jon Anthony APD: Ed Parreira

KLZR/Kansas City, MO RLAIT/Kansas City, MC
PD: Roger The Dodger
MD: Bob Osburn
SOUL COUGHING "Soundtrack"
RAGE AGAINST... "People"
EVERCLEAR "Whore"
BETTER THAM EZRA "Ging"
WALLELOWERS "Heartache"

WNFZ/Knoxville, TN

WW0X/Lansing, MI

KENG/Las Venas NV PD: John Griffin MD: Freddy Snakeskin NO DOUBT "Happy" REACHAROUMD "Chair" KICKING HAROLD "Everyti

WXZZ/Lexington, KY PD: Denils Dillon
MD: Tony Doolin
12 GRAYITY KILLS "Guilly"
POE "Angy"
PATTI SMITH "Cannibals"
SCREAMING TREES "Know"
TORI AMOS "Jupiter"

WLIR/Long Island, NY

KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom

MD: Lisa Worden

6 BETTER THAN EZRA "King" WXNU/Louisville, KY POUR ICK Jamie

MD: Dave Abbott

20 000 600 001.5 "Long"

REVISION Teach

15 SUPER 8 "King"

15 SUPER 8 "King"

GRABASE "Supu"

GRAPATY KILLS "Blume"

MARDM "Flower"

KMFDM "Power" BETTER THAN EZRA "King" SANOBOX "Curious" WMAD/Madison, WI PD: Pat Frawley
APD/MD: Trevor Scott

GARBAGE "Kick"
IMPERIAL TEEN "You're"
REPUBLICA "Ready"
POE "Angry"
WALIFLOWERS "Heartache"
BADLEES "Angeline"

WRXQ/Memphis, TN PD: Tony Williams
MD: Dianna Gee
2 ASH "Goldfinger"
BETTER THAN EZRA "King"

KEGE/Minneapolis, MN

BETTER THAN EZRA "King"
TRACY BONNAM "Too"

KREV/Minneapolis, MN PD: Kevin Cole
MD: Shawn Stewart
GRAVITY KILLS "Blad
CHIMERAS "Calich"
SEMISONIC "Run"

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan

S BETTER THAN EZRA "King"

DIG "Side"

GRAVITY KILLS "Blarne"

WRLG/Nashville, TN

OM: John Lenac PD: Julie Forman MD: Kevin Kline

10 BETTER THAN EZRA "King
GRAVITY KILLS "Blame"
SEMISONIC "Run"

WZRH/New Orleans, LA WZFIT/New Officials

DD: Jack Snyder

MD: Darren Gauthier

BETTER THAN EZRA "King"

LOCAL H "Bound"

HOWLIN MAGGIE "Shat"

GRAVITY KILLS "Blame"

VERVE PIPE "Ba"

EVERCLEAR "Whore"

WXRK/New York, NY

WROX/Nortolk, VA PD: Perry Stone APD/MD: Al Mitchell No Adds

KGOE/Omaha, NE

WOWW/Pensacola Fl.

POE "Angry"
GRAYITY KILLS "Blame"
UNWRITTEN LAW "Supe
VERVE PIPE "Tea"
LOCAL H "Bound" WORE/Philadelphia, PA

KEOJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk REPUBLICA "Ready" RAGE AGAINST... "Pe

KZON/Phoenix, AZ PD: Chris Ebbott
MD: Erika Smith
BETTER THAN EZRA "Kng"
EELS "Novocaine"
SEMISONIC "Run"

WXOX/Pittsburgh, PA

REPUBLICA "Ready" SUPERORAG "Sucked" KBBT/Portland, OR

PD: Dave Numme
MD: AI Scott
SOUL COUGHING "Soundtr
GRANTY KILLS "Blame"
BETTER THAN EZRA "King"
EELS "Novocaine"
EVERCLEAR "Whore"

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WOST/Poughkeepsie, NY

PD: Dave Leonard
APD: Dave Doud
MD: Nic Harcourt
TIM BOOTH "Belove"
BUETONES "Reburs
SOLL COUGHING"
EELS "Novocaine"

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney 18 BETER THAN EZPA "King" EELS "Novocaine" SCARCE "Sideways"

WOGE/Providence Rt

SOUNDGARDEN "Burder BETTER THAN EZRA "Kir GRAVITY KILLS "Blame" FILTER "Jurassitol" ANI DIFRANCO "Dutta"

KORB/Quad Cities, IA PD: Steve Gunner

NADA SURF "Popular"

HOOTIE & BLOWFISH "To
WHY STORE "Water"

KRZQ/Reno, NV RYLLU/TUSTU, TO PD: Rob "Blaze" Brooks ND: Rip Ewing BETTER THAN EZRA "King" 1 FILTER "Jurassiol" LOCAL H "Bound" SUBLINE "What! RAMONES "Ramones" YUM YUM "Aplary"

WBZU/Richmond, VA

WVGO/Richmond, VA

KCXX/Riverside, CA

WNVE/Rochester, NY

KW00/Sacramento, CA MD: Alex Cosper SINCOLA "Rundown" BETTER THAN EZRA "King" LOCAL H "Bound" GRAVITY KILLS "Biame" TRACY BONHAM "One"

KPNT/St. Louis, MO PD: Alex Luke
APD: Eric Schmidt
MD: Tim Virgin
9 TOM PETTY & HB "Walls"
GRAVITY KILLS "Blame"
GDLDFINGER "Mable"

KXRK/Salt Lake City, UT RATIN/DAIT LAKE CITY, I VP/Ops. & Prog.: Mike Sum MD: Sean Ziebarth 14 IMPERIAL TEEN "You're" 11 TOADIES "Away" 10 ASH "Goddinger" 9 CAST "Sandstorn" 4 ALANIS MORISSETTE "Learn" JOYKILLER "Branless"

XHRM/San Diego, CA

OM: Bryan Jones
MD: Bryan Capella
BETTER THAN EZRA "King"
EELS "Movocane"
GOO GOO DOLLS "Long"
BUKTONES "Return"
SOU, COUGHING "Soundtrack'
ELEPHANT RIDE "Wash" XTRA/San Oiego, CA

KITS/San Francisco, CA
VP/Programming: Richard Sands
MD: Roland West
8 BETER THAN EZERA "Mog"
REXITE *Hands"
RAGE AGAINST... "People"
EVERCLEAR "Whore"
SPECIALS "LIKIE"

KOME/San Jose, CA DM: Ron Nemi
PD/MD: Jay Taylor
PD POE "Angry"
INTERNATIFEN "You're"
INTERNATIFEN "You're"
CURE "Mins"
CURE "Mins"
TELS "Novocaina"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierre: GM/TU: Eddle Gattlettez

MD: Deanne Saffren

10 LOCAL H "Bound"

8 EGGY TAH "Whoever"

6 GOLDFINGER "Mable"

2 BETTER THAN EZPA "King"

SOUL COUGHING "Soundtrack"

GRAVITY KILLS "Blame"

KN00/Seattle, WA PD: Rick Lambert
MD: Marco Collins

14 NO DOUBT "Happy"

10 SEVEN MARY THREE "My"
DAVE MATTHEWS BAND "Say"
POSIES "Ontario"

KTOZ/Springfield, MO MD: Julie Babre

36 SOUNDGARDEN "Burden"

38 REFUBLICA "Raspy"

19 GRWITY NULLS "Blame"

PDC "ANDES"

STABBING WESTWARD "Shame"

BETTER THAN EZPA "Yong"

BLUETONES "Return"

WKRL/Syracuse, NY Jeff Gillis : Mimi Griswold

WXSR/Tallahassee, FL

PD: Rick Schmidt
APD: Evan Delaney
MD: Chaz
GRAVITY KILLS "Bla
FILTER "Jurassitot"
PDE "Angry"
LOCAL H "Bound"

KFMA/Tucson, AZ N.TWIN/ TUCSOTI, AZ.
PD; SUZED DURIN

B BLUSS TRAVELR "But"

STABBUR WESTWARD "Share"

SOLL COLSHING "Soundfrack"

TONIC "Sys."
TIM SOOH" "Bellove"

EELS "Novocales"

CAST "Sandstorm"

IMFERIAL TEEN "You're"

KMYZ/Tulsa, OK PD: Paul Kriegler
MD: Jane Shassererre
10 BETTER THAN EZRA "King"
8 ALICE IN CHAINS "Over"
2 HOLE "Gold"
GRAVITY KILLS "Biarne"

WHFS/Washington, DC PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
BETTER THAN EZRA "King"
EELS "Novocame"

WPBZ/West Palm Beach, FL PD: Arry Dayle
MD: Robert English
why STORE "Water"
HOWLIN MAGGIE "Stut"
POE "Angry"
SOUL COUGHING "Soundtrack"
LOCAL H "Bound"

KICT/Wichita KS R.E.M "Sponge"
BETTER THAN EZRA "lüng"
CTARRING WESTWARD "Shame"

95 Total Reporters 95 Current Reporte 92 Current Playlists

KFBI/Las Vegas, NV

Frozen (2): WQXA/Harrisburg, PA WHMP/Springfield, MA

NEW & ACTIVE

NIXONS Wire (MCA)
Total Plays: 389, Total Stations: 32, Adds: 2 CAST Sandstorm (Polydor/A&M) Total Plays: 366, Total Stations: 26, Adds: 2 YUM YUM Apiary (TAG)
Total Plays: 346, Total Stations: 26, Adds: 2 JARS OF CLAY Liquid (Silvertone)
Total Plays: 336. Total Stations: 20. Adds: 0 PATTI SMITH Summer Cannibals (Arista)
Total Plays: 335, Total Stations: 25, Adds: 1 3 LB. THRILL Something Will Come (57/550 Music)
Total Plays: 324, Total Stations: 22, Adds: 0 TRACY BONHAM The One (Island)
Total Plays: 273 Total Stations: 24, Adds: 9 GOLDFINGER Mable (Mojo/Universal)
Total Plays: 238, Total Stations: 21, Adds: 6 ELECTRONIC Forbidden City (Warner Bros.)
Total Plays: 237, Total Stations: 17, Adds: 1 JONNY POLONSKY Love Lovely Love (American)
Total Plays: 216, Total Stations: 19, Adds: 0

I MOTHER EARTH One More Astronaut (Capitol) Total Plays: 201, Total Stations: 21, Adds: 3 BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
Total Plays: 197, Total Stations: 45, Adds: 45

SMASHING PUMPKINS Muzzle (Virgin)
Total Plays: 189, Total Stations: 10, Adds: 2

HAYDEN Bad As They Seem (Outpost/Geffen) Total Plays: 180, Total Stations: 15, Adds: 0

DIG Whose Side You On? (Radioactive)

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
Total Plays: 126, Total Stations: 11. Adds: 2

VERVE PIPE Cup Of Tea (RCA)
Total Plays: 119, Total Stations: 18, Adds: 10

LOCAL H Bound To The Floor (Island)
Total Plays: 118, Total Stations: 16, Adds: 12 EELS Novocaine For The Soul (DreamWorks/Geffen) Total Plays: 102, Total Stations: 20, Adds: 18

Songs ranked by total plays.



REACHAROUND

"BIG CHAIR"

FROM THE DEBUT ALBUM "WHO'S TOMMY COOPER?" PRODUCED BY DUSTY WAKEMAN, PAUL PALMER, HOLMAN

R&R 42 - 34

New Adas:
99X/Atlanta, WEDG/Buffalo, KTBZ/Houston, KROX/Austin,
99X/Atlanta, WEDG/Buffalo, KTBZ/Houston, KROX/Austin,
KEDG/Las Vegas, WNVE/Rochester, WUNX/Cape Cod & MORE!

Great Spins At: Q101, WXRK, KDGE, WBCN, WBRU, WDGE, KNRK, KBBT, WMMS, WRZX, WLUM, WDRE, WXDX, WBZU, 91X, KFMA, KNNC & more!





ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



	WXRK/New York
	(212) 750-0550
	Kingston/Tobin
-	rongstore roun

ľ	PLAYS				ARTIST/TITLE
ı	3W				
ı	41	30	11	40	PRIMITIVE RADIO GODS/Standing Outside
ı	41	40	19	39	BUTTHOLE SURFERS/Pepper
ı	39	33	27	39	METALLICA/Until It Sleeps
ľ	30	28	16	35	BECK/Where It's At
ı	39	40	30	34	PORNO FOR PYROS/Tahitian Moon
ı	15	21	11	33	GRAVITY KILLS/Guilty
ı	23		18	33	ALICE IN CHAINS/Again
1	29	32		32	SOUNDGARDEN/Pretty Noose
ı	12	16	13	30	311/Down
l	16	27	17	30	SMASHING PUMPKINS/Muzzłe
ı	42	40	24	29	STONE TEMPLE PILOTS/Trippin' On A Hole
ı	•	22	11	29	LOCAL H/Bound To The Floor
ı	39		17	24	SOUNDGARDEN/Burden In My Hand
1	33	32		23	RAGE AGAINST/Bulls On Parade
L	31		16	23	GREEN DAY/Walking
ı	33	30	17	22	TRACY BONHAM/Mother Mother
ı	24	23	16	21	GARBAGE/Stupid Girl
ı	21	16	13	20	SMASHING PUMPKINS/Tonight, Tonight
ı	24	30	26	19	SMASHING PUMPKINS/Zero
ı	23	25	15	19	NO DOUBT/Spiderwebs
	16	23	11	19	NADA SURF/Popular
	26			19	SCREAMING TREES/All I Know
	24	20	14	18	STONE TEMPLE PILOTS/Big Bang Baby
	11	11	2	16	SUPERDRAG/Sucked Out
	16	10	2	16	DISHWALLA/Counting Blue Cars
	22	18	13	14	OASIS/Don't Look Back
ı	22	29	18	14	TRACY BONHAM/The One
ı		-	2	14	HOLE/Gold Dust Woman
ı	15	13	3	13	D GENERATION/She Stands There
L	•	-	•	13	BLUES TRAVELER/But Anyway



MARKET #2	
KROQ/Los Ange	les
(818) 567-1067	
Weatherly/Sandblo	om/
18/	

١L	_		Ξ		Worden
PLA				ARTIST/TITLE	
3W	ZW	LW	TW		
14	22	24	44	311/Down	
42	39	32	43	BUTTHOLE SUR	
39		23	41	STONE TEMPLE	PILOTS/Trippin' On A Hole
27	34	22	40	BECK/Where It's	
38	41	25	48		ROS/Tahitian Moon
38	40		40	GARBAGE/Stup	
40	40	20	36	PRIMITIVE RAD	IO GODS/Standing Outside
٠.	3	16	32	POE/Angry John	
-	20	14	27	LOCAL H/Bound	
24	38	22	26		i/Burden in My Hand
22	18	17	25	GREEN DAY/Wa	
21	19	14	24	TRACY BONHAI	M/The One
32	19	12	23		A/Mother Mother
19	17	12	23	SOUNDGARDEN	
20	19	9	23	LUSH/Ladykiller	
-	-	8	21	NO DOUBT/Hap	
22	15	8	21	CRAMBERRIES/	
18	15	10	20		APKINS/Tonight, Tonight
12	16	10	20	NO DOUBT/Spid	
20	18	12	20	SMASHING PUN	
18	17	18	18		/Bulls On Parade
24	14	12	17	CURE/Mint Car	
13	13	15	16	NADA SURF/Pop	
-	-	-	16	EELS/Novocaine	For
•	-	-	15	SUPERDRAG/Su	
9	12	11	15	GRAVITY KILLS	
-	-	•	15	BECK/Devils Hai	
22	17	19	15	SPONGE/Wax Ed	static (To)
•	-	5	13	IMPERIAL TEEN	
•	15	7	12	JEREMY TOBAC	K/The Word Behind



WKQX/Chicago (312) 527-8348 Gamble/Shuminas

7W 49 38 37 37 36 36 34 34 33 32 39 29 28 27	BUTTHOLE SURFERS/Pepper NO DOUBT/Spiderwebs TOO FIGHTERS/None & Easy Target STONE TEMPLE PILOTS/Trippin' On / 311/JOWN GRAVITY KILLS/Gullty PORNO FOR PYPROS/Tahitian Moon GREEN DAY/Walking SMASHING PUMPKINS/Nuzzle BECK/Where It's AL GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/MINIT CAR SOUNDGAR/DEV/Burden in My Hand
38 37 37 37 36 36 34 34 33 33 32 32 39 29 28	BUTTHOLE SURFERS/Pepper NO DOUBT/Spiderwebs TOO FIGHTERS/None & Easy Target STONE TEMPLE PILOTS/Trippin' On / 311/JOWN GRAVITY KILLS/Gullty PORNO FOR PYPROS/Tahitian Moon GREEN DAY/Walking SMASHING PUMPKINS/Nuzzle BECK/Where It's AL GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/MINIT CAR SOUNDGAR/DEV/Burden in My Hand
37 37 36 36 34 34 33 33 32 32 39 29 28	NO DOUBT/Spiderwebs FOO FIGHTERS/Alone & Easy Target STONE TEMPLE PILOTS/Trippin' On / 311/Jown GRAVITY KILLS/Gullby PORNO FOR PYROS/Tahitian Moon GREEM DAY/Walking SMASHING PUMPKINS/Muzzle BECK/Where It's At GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/On't Look Back CURE/MINIT Car SOUNDGAR/DET/Murden in My Hand
37 36 36 34 34 33 33 32 32 39 29 28	FOO FIGHTERS/Alone & Easy Target STONE TEMPLE PILOTS/Trippin* On J 311/Joven GRAYITY KILLS/Gulity PORNO FOR PYROS/Tahitian Moon GREEN DAY/Wailsing SMASHING PUMPKINS/Muzzle BECK/Where It's AI GOLDFINGE/There in Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/MINIT Car SOUNDGARGEN/Burden in My Hand
37 36 36 34 34 33 33 32 32 39 29 28	STONE TEMPLE PILOTS/Trippin' On J 31/7/Own GRAVITY KILLS/Gulty PORNO FOR PYROS/Tahitian Moon GREEM DAY/Walsing SMASHING PUMPKINS/Muzzle BECK/Where It's AL GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/MINIT Car SOUNDGAR/DEI/Murden in My Hand
36 36 34 34 33 33 32 32 39 29 28	311/JOWN GRAVITY KILLS/Gulity PORNO FOR PYROS/Tahitian Moon GREEN DAY/Walking. SMASHING PUMPKINS/Muzzle BECK/Where it S at GOLDFINGE/Fivere in Your Bedroom GARBAGE/Stupid Girl OASIS/OPAT LOOK Back CURE/MINIT Car SOUNDGARGE/Wurden in My Hand
36 34 34 33 33 32 32 39 29 28	GRAYTY KILLS/Gullty PORNO FOR PYROS/Tahitian Moon GREEN DAY/Walking SMASHING PUMPKINS/Muzzle BECK/Where It's AL GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/Dun't Look Back CURE/MINIT Car SOUNDGAR/DEV/Burden in My Hand
34 34 33 32 32 39 29 28	PORNO FOR PYROS/Tahitian Moon GREEN DAY/Walking SMASHING PUMPKINS/Muzzle BECK/Where It's A GOLDFINGE/Priere In Your Bedroom GARRAGE/Stupid Girl OASIS/Dor't Look Back CURC/Mirtt Car SOUNDGA/ROK/Burden in My Hand
34 33 32 32 39 29 28	GREEN DAY/Walking. SMASHING PUMPKINS/Muzzle BECK/Where It's At GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/MINIT Car SOUNDGARDEN/Burden in My Hand
33 33 32 32 39 29 28	SMASHING PUMPKINS/Muzzte BECK/Where it's At GOLDFINGER/Here in Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/Mint Car SOUNDGARDEN/Burden in My Hand
33 32 32 39 29 28	BECK/Where It's At GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/Mint Car SOUNDGARDEN/Burden In My Hand
32 32 39 29 28	GOLDFINGER/Here In Your Bedroom GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/Mint Car SOUNDGARDEN/Burden in My Hand
32 39 29 28	GARBAGE/Stupid Girl OASIS/Don't Look Back CURE/Mint Car SOUNDGARDEN/Burden in My Hand
30 29 28	OASIS/Don't Look Back CURE/Mint Car SOUNDGARDEN/Burden in My Hand
29 28	CURE/Mint Car SOUNDGARDEN/Burden in My Hand
28	SOUNDGARDEN/Burden in My Hand
	SOUNDGARDEN/Burden in My Hand
27	
	SPONGE/Wax Ecstatic (To)
26	HOLE/Gold Dust Woman
24	SUPERDRAG/Sucked Out
20	ALANIS MORISSETTE/Head Over Feet
18	REACHAROUND/Big Chair
18	STABBING WESTWARD/Shame
18	WHY STORE/Lack Of Water
16	CRANBERRIES/Free To Decide
16	SCREAMING TREES/All I Know
	POE/Angry Johnny
	SUPER DELUXE/Famous
	GOO GOO DOLLS/Long Way Down
13	NADA SURF/Popular
	GEGGY TAH/Whoever You Are
	16 15 15 15 13



MARKET #4

KITS/San Francisco (415) 512-1053 Sands/West/Axelsen

	_	~		Sainds/West/Axioiseit
PLA				ARTIST/TITLE
3 W		r.w	TW	
26	26	29	30	PRIMITIVE RADIO GODS/Standing Outsid
29		27	30	BUTTHOLE SURFERS/Pepper
27		32	28	BECK/Where It's At
26		29	28	PORNO FOR PYROS/Tahitian Moon
•	17	20	28	IMPERIAL TEEN/You're One
14	13	11	28	OASIS/Don't Look Back
27	22	27	28	CRANBERRIES/Free To Decide
28	26	31	26	CURE/Mint Car
7	7	8	24	STONE TEMPLE PILOTS/Trippin' On A Ho
19	13	20	23	GOLDFINGER/Mable
5	7	17	22	FUN LOVIN' CRIMINALS/Scooby Snacks
-	-	5	20	EELS/Novocaine For
19	22	19	19	SPONGE/Wax Ecstatic (To)
24	20	28	18	NO OOUBT/Spiderwebs
18	17	21	18	NADA SURF/Popular
19	23	19	18	SCREAMING TREES/All I Know
•	-	5	18	REPUBLICA/Ready To Go
20	19	15	16	ASH/Goldfinger
•	•	-	16	SMASHING PUMPKINS/Muzzte
19	19	18	15	YUM YUM/Apiary
18	18	18	15	POE/Angry Johnny
5	18	17	15	SUPERDRAG/Sucked Out
•	-	11	15	TRACY BONHAM/The One
15	26	25	14	DISHWALLA/Counting Blue Cars
-	14	19	14	JARS OF CLAY/Liquid
17	15	13	13	ELECTRONIC/Forbidden City
15	20	17	12	CAST/Sandstorm
9	17	15	12	GARBAGE/Stupid Girl
12	7	11	8	PATT! ROTHBERG/Inside
14	14	10	8	PRODIGY/Firestarter





MARKET #6

ᆫ	_	-	_	- 80.7 PM
PL/ 3W				ARTIST/TITLE
		LW	TW	
53	54	53	58	STONE TEMPLE PILOTS/Trippin' On A Hole.
58	56	57	57	SPONGE/Wax Ecstatic (To)
28	40	56	52	NIXONS/Sister
38	53	39	50	NO DOUBT/Spiderwebs
55	58	52	49	SOUNDGARDEN/Pretty Noose
42	40	41	42	BUTTHOLE SURFERS/Pepper
35	42	40	42	BECK/Where It's At
29	41	39	41	ALANIS MORISSETTE/You Learn
		8	40	311/Down
40	38	39	38	SCREAMING TREES/All I Know
55	39	40	35	RAGE AGAINST/Bulls On Parade
19	13	17	31	SOUNDGARDEN/Burden in My Hand
30	32	31	31	VERVE PIPE/Photograph
24	24	26	30	PLUTO/Paste
36	34	31	30	GARBAGE/Stupid Girl
27	29	29	29	OASIS/Don't Look Back
3	10	10	29	PRIMITIVE RADIO GODS/Standing Outside
24	24	28	29	SLOAN/The Good In Everyone
-	5	24	27	YUM YUM/Apiary
-	24	33	26	NADA SURF/Popular
27	23	26	26	HAYDEN/Bad As They Seem
17	24	24	25	CRANBERRIES/Free To Decide
23	25	25	24	COWBOY JUNKIES/A Common Disaster
23	23	30	21	SMASHING PUMPKINS/Tonight, Tonight
7	6	6	18	JONNY POLONSKY/Love Lovely Love
24	14	9	17	PORNO FOR PYROS/Tahitian Moon
37	32	24	17	JEWEL/Who Will Save
-	•	•	17	SMASHING PUMPKINS/Muzzle
-	-	-	12	LOCAL H/Bound To The Floor
16	13	27	10	GIRLS AGAINST BOYS/Super-Fire



WHYT/Detroit (313) 871-3030

- 1	10		Michaels/lear
NS.			ARTIST/TITLE
2 W	LW	TW	
41	41	46	DISHWALLA/Counting Blue Cars
41	41	45	JEWEL/Who Will Save
41	41	45	REFRESHMENTS/Banditos
45	45	44	ALANIS MORISSETTE/You Learn
	:=		THE WAY WOUNDOLLIE TOO COMIN

ĺ	3W	2 W	LW	TW	
ı	32	41	41	46	DISHWALLA/Counting Blue Cars
ı	43	41	41	45	JEWEL/Who Will Save
ı	32	41	41	45	REFRESHMENTS/Banditos
ı	44	45	45	44	ALANIS MORISSETTE/You Learn
ı	35	42	42	44	TRACY CHAPMAN/Give Me One Reason
ı	23	27	27	43	DDG'S EYE VIEW/Everything Falls
ı	44	32	32	41	NIXONS/Sister
ı	26	30	30	32	VERVE PIPE/Photograph
Į	31	30	30	32	GIN BLOSSOMS/Follow You Down
	46	30	30	31	SPACEHOG/In The Meantime
	26	32	32	30	HOOTIE & BLOWFISH/Old Man & Me
ı	31	20	20	30	DAVE MATTHEWS BAND/Too Much
ı	30	31	31	29	SMASHING PUMPKINS/Tonight, Tonight
ı.	30	28	28	28	JOAN OSBORNE/St. Teresa
ľ	17	23	23	27	CURE/Mint Car
ı	18	24	24	27	GOO GOO DOLLS/Long Way Down
ı	31	32	32	27	LENNY KRAVITZ/Can't Get You Off
ı	45	44	44	26	BUSH/Machinehead
Į	31	28	28	25	EVERYTHING BUT/Missing
ı	19	24	24	25	CRANBERRIES/Free To Decide
ı	19	20	20	25	PRIMITIVE RADIO GODS/Standing Outside
ı	27	25	25	23	NATALIE MERCHANT/Wonder
ı	19	24	24	20	BARENAKED LADIES/The Old Apartment
ı	40	26	26	20	BDDEANS/Closer To Free
ı	16	19		18	STONE TEMPLE PILOTS/Trippin' On A Hole
ı	13	17	17	18	NO DOUBT/Spiderwebs
ı	27	27	27	17	TRACY BONHAM/Mother Mother
ı	14	14	14	16	OASIS/Don't Look Back
ı	-	•	-	16	BETTER THAN EZRA/King Of New Orleans
L	14	15	15	15	WHY STORE/Lack Of Water



MARKET KDGE/Dallas (214) 770-7777 Folger/Peer MARKET #7

	PU				ARTIST/TITLE
	3W	ZW	LW	TW	
	36	36	45	45	BUTTHOLE SURFERS/Pepper
	28	26		44	STONE TEMPLE PILOTS/Trippin' On
	50	50		42	
	13	12	13		
	٠.	-	-	28	COLLECTIVE SOUL/Where The Rive
	50		47	27	FUGEES/No Woman, No Cry
	31	31	28	27	GARBAGE/Stupid Girl
		27	24	27	SCREAMING TREES/All I Know
	٠.	•	22	26	REPUBLICA/Ready To Go
	30	26	25		GOLDFINGER/Here in Your Bedroom
	22	-	14	25	SMASHING PUMPKINS/Tonight, Tor
	26	24	28	24	NO DOUBT/Spiderwebs
	٠.	•	20	24	
	19	33	29	23	PORNO FOR PYROS/Tabitian Moon
	22	29	24	23	OASIS/Don't Look Back
			22	23	
	51	44	45	22	
	24	23	25	22	TOADIES/Tyler
	18	14	17	22	GIN BLOSSOMS/Day Job
	11	14	12	21	BLUES TRAVELER/But Anyway
	29	23	24	26	DAVE MATTHEWS BAND/Too Much
	٠.	26	16	20	SPONGE/Wax Ecstatic (To)
		-		19	SEMISONIC/H I Run
	22 25	21	19	18	GREEN DAY/Walking
1	25	22	22	18	CURE/Mint Car
		•	14	18	POE/Angry Johnny
	16	19	13 18	18	PATTI ROTHBERG/Inside
	20			17	JACKOPIERCE/Trials
	21	25	21	17	CRANBERRIES/Free To Decide
- 1	21	25	14	17	MAGNAPOP/Open The Door



MARKET ≠8

ΙL		ι	Ų.	2016	atians vising (or ex
PL				ARTIST/TITLE	
3W			TW		
25	35	35	35	BECK/Where It's At	
25	35	35	35	BUTTHOLE SURFERS/Pe	epper
25	35	35	35	GARBAGE/Stupid Girl	
35	35	35	35	NO DOUBT/Spiderwebs	
25	35	35	35	PORNO FOR PYROS/Tah	
35	35	35	35	PRIMITIVE RADIO GODS	
35	35	35	35	SCREAMING TREES/AII	
25	35	35	35	SMASHING PUMPKINS/	
		35	35	SOUNDGARDEN/Burden	in My Hand
15	15	25	25	311/Down	
25	25	25	25	BLUES TRAVELER/But A	
25	25	25	25	CRANBERRIES/Free To [
35	25	25	25	DAVE MATTHEWS BAND	
35	35	25	25	GOLDFINGER/Here In Yo	ur Bedroom
15	25	25	25	GRAVITY KILLS/Guilty	
	25	25	25	GREEN DAY/Walking	
25	25	25	25	NADA SURF/Popular	
I -	25	25	25	PATTI ROTHBERG/Inside	
Ι.	-	25	25	POE/Angry Johany	
1:	15	25	25	SELF/So Low	
15	25	25	25	SOLUTION A.D./Fearless	
15	25	25	25	SPONGE/Wax Ecstatic (T	o)
35	35	25	25	STONE TEMPLE PILOTS	
			25	SUPERDRAG/Sucked Out	
25	25	25	25	TRACY BONHAM/Mother	
		-	15	BLACK CROWES/Good F	
25	25	15	15	CRACKER/Nothing To Be	lieve
25	15	15	15	CURE/Mint Car	
25	25	15	15	FUGEES/No Woman, No	
٠		•	15	IMPERIAL TEEN/You're	ne



MARKET #9 KTBZ/Heuster (713) 968-1000 Cruze/Saéot

	36 22 39 24	2W 22 20 37	40 41	TW 42	CTONE TEMPLE DU OTCOT
	22 39	20		42	CTONE TEMPLE DU OTOGE
l	39		41		STONE TEMPLE PILOTS/Tripmin* On A Hole
l		37		42	NO DOUBT/Spiderwebs
1	24		43	41	BUTTHOLE SURFERS/Pepper
		23	34	41	SMASHING PUMPKINS/Tonight, Tonight
- 1	41	41	43	40	FOO FIGHTERS/Down in The Park
1	26	41	38	48	SOUNDGARDEN/Pretty Noosa
1	12	18	22	32	GARBAGE/Stupid Girl
	30	40	41	29	PRIMITIVE RADIO GODS/Standing Outside
1	7	10	20	25	SCREAMING TREES/All I Know
1	24	21	21	24	GOLDFINGER/Here in Your Biidroom
1	23	21	24	23	PORNO FOR PYROS/Tahitian Moon
1	21	21	22	23	JERRY CANTRELL/Leave Me Alone
1	20	21	22	23	OASIS/Don't Look Back
1	43	41	19	23	DISHWALLA/Counting Blue Cars
П	33	23	23	22	TRACY BONHAM/Mother Mother
1	6	19	23	22	GOO GOO DOLLS/Long Way Down
н	17	23	20	22	NADA SURF/Popular
1	19	19	21	20	BECK/Where It's At
1	6	7	13	20	MAGNAPOP/Open The Door
П	8	12	16	19	STABBING WESTWARD/Shame
1	13	14	12	19	SPONGE/Wax Ecstatic (To)
п	22	21	21	18	COWBOY JUNKIES/A Comman Disaster
П	20	17		18	POE/Angry Johnny
ı		2	11	17	SUPERDRAG/Sucked Out
1	20	11	10	17	METALLICA/Until It Sleeps
П	14	14	14	13	RAGE AGAINST/Bulls On Parade
н	-	-	6	13	311/Down
1	10	t4	12	12	
1	18	11	12	12	REPUBLICA/Ready To Go
L	10	14	10	12	BLUES TRAVELER/But Anywair



WBCN/Besten (617) 266-1111 Oedipus/Alary/Strick

	l no				ARTIST/TITLE
	3W	2 W	LW	TW	
	41	39	40	42	BUTTHOLE SURFERS/Pepper
	35	38	40	40	PRIMITIVE RADIO GODS/Standing Outsic
	39	20	40	40	PORNO FOR PYROS/Tahrtian Moon
	17	19	33	38	NO DOUBT/Spiderwebs
	38	36	37	37	SMASHING PUMPKINS/Tonight, Tonight
	37	34	33	32	STONE TEMPLE PILOTS/Trippin' On A Ho
	24	25	27	28	SPONGE/Wax Ecstatic (To)
	16	27	26	28	SCREAMING TREES/All Know
	•	18	25	27	SOUNDGARDEN/Burden in My Hand
	-	11	19	27	IMPERIAL TEEN/You're One
	12	10	10	23	WHY STORE/Lack Of Water
	29	29	30	23	SUPERDRAG/Sucked Out
	28	27	28	21	NADA SURF/Popular
	١.	15	21	21	BLUES TRAVELER/But Anyway
	١.	14	18	20	BLACK CROWES/Good Friday
	14	20	17	29	GOO GOO DOLLS/Long Way Down
	15	20	19	20	SOLUTION A.D./Fearless
	11	17	16		THREE FISH/Laced
	37	27	21	20	BECK/Where It's At
ı	28	21	19	19	GARBAGE/Stupid Girl
	18	20	20	19	CRACKER/Nothing To Believe
	15	18	14	18	MAGNAPOP/Open The Door
		•	10	18	DAVE MATTHEWS BAND/So Much To Say
1	•	-	5	18	TRACY BONHAM/The One
ı	20	32	24	17	CRANBERRIES/Free To Decide
ı	16	17	20	17	PATTI SMITH/Summer Cannibals
ı	10	15	14	16	STABBING WESTWARD/Shame
ı	17	16	17	16	GIRLS AGAINST BOYS/Super-Fire
ı	19	18	18	15	OASIS/Don't Look Back
1	-	10	13	15	REACHAROUND/Big Chair



		11		M	.UMF/	(617) 595-6200 Glasser/Wilkenson/Gail
	PLAY 3W	8 2 W	LW	TW	ARTIST/TITLE	
٠	32	35	28	33	PRIMITIVE RAD	10 GODS/Standing Outside

33 31 36 35 26 29 17 20 30 31 24 33 - 20 21 21 29 27 19 20 34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13 - 15	28 27 20 27 25 21 17 23 13 28 23 18 21 16	31	BUTTHOLE SURFERS/Pepper STONE TEMPLE PILOTS/frippin' On A Hole. BECK/Where It's AI. SCREAMING TREES/AII I Know CRAMBERRIES/Free To Decide SUPER RYKING OT The World OASIS/Don't Look Back REPUBLICA/Ready To Go SPONGE/WAX Ecstatic (To) CURC/Whint Car HOLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahitian Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Walking
26 29 17 20 30 31 24 33 - 20 21 21 29 27 19 20 34 29 37 30 28 20 21 30 28 20 21 5 15 18 9 13	27 20 27 25 21 17 23 13 28 23 18 21 16	31 30 30 29 29 28 28 27 27 27	BECK/Where It's AI SCREAMING TREES/AII I Know CRAMBERRIES/Free To Decide SUPER RYKING Of The World OASIS/Oen't Look Back REPUBLICA/Ready To Go SPONGE/WAX Ecstatic (To) CURC/Whint Car HOLLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahritian Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/WAIking
17 20 30 31 24 33 - 20 21 21 29 27 19 20 34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	20 27 25 21 17 23 13 28 23 18 21 16	31 30 30 29 29 28 28 27 27 27	CRAMBERRIESFree To Decide SUPER RYING OF The World OASIS/On't Look Back REPUBLICA/Ready To Go SPONGE/WAY Ex Status (To) CURC/Mint Car HOLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahritian Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Making
30 31 24 33 - 20 21 21 29 27 19 20 34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	27 25 21 17 23 13 28 23 18 21 16	30 30 29 29 28 28 27 27 27 27	SUPER BYKING OF The World OASIS/Don't Look Back REPUBLICA/Ready To Go SPONGE/Wax Ecstatic (To) CURE/Mini C. CURE/Mini C. HOLLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahtilan Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Walking
24 33 - 20 21 21 29 27 19 20 34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	25 21 17 23 13 28 23 18 21	30 29 29 28 28 27 27 27 27	OASIS/Don't Look Back REPUBLICA/Ready To Go SPOMGE/Wax Ecstatic (To) CURE/Mint Car HOLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahitian Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Making
- 20 21 21 29 27 19 20 34 29 37 30 20 21 30 28 20 22 24 22 24 22 22 15 15 18 9 13	21 17 23 13 28 23 18 21 16	29 29 28 28 27 27 27 27	OASIS/Don't Look Back REPUBLICA/Ready To Go SPOMGE/Wax Ecstatic (To) CURE/Mint Car HOLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahitian Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Making
21 21 29 27 19 20 34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	17 23 13 28 23 18 21 16	29 28 28 27 27 27 27 25	REPUBLICA/Ready To Go SPONGE/Wax Ecstatic (To) CURC/Mint Car HOLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahitian Moon SOUNDGARDEN/Warden In My Hand GREEN DAY/Walking
29 27 19 20 34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	23 13 28 23 18 21 16	28 28 27 27 27 27 25	SPOME-/Wax Ecstatic (To) CURE/Mint Car HOLE/Gold Dust Woman NADA SURF/Popular PORNO FOR PYROS/Tahtitan Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Walking
19 20 34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	13 28 23 18 21 16	28 27 27 27 27 25	CURE/Mint Car NADA SURF/Popular PORNO FOR PYROS/Tahtilan Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Walking
34 29 37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	28 23 18 21 16	27 27 27 25	NADA SURF/Popular Porno for Pyros/Tahitlan Moon Soundgarden/Burden In My Hand Green Day/Walking
37 30 20 21 30 28 20 21 24 22 22 15 15 18 9 13	23 18 21 16	27 27 25	PORNO FOR PYROS/Tahitian Moon SOUNDGARDEN/Burden In My Hand GREEN DAY/Walking
20 21 30 28 20 21 24 22 22 15 15 18 9 13	18 21 16	27 25	SOUNDGARDEN/Burden In My Hand GREEN DAY/Walking
30 28 20 21 24 22 22 15 15 18 9 13	21 16	25	SOUNDGARDEN/Burden In My Hand GREEN DAY/Walking
20 21 24 22 22 15 15 18 9 13	16		GREEN DAY/Walking
24 22 22 15 15 18 9 13		22	
22 15 15 18 9 13	40		SELF/So Low
15 18 9 13		21	MAGNAPOP/Open The Door
9 13	17	20	ELECTRONIC/Forbidden City
	14	20	SUPERDRAG/Sucked Out
- 15	8	20	311/Down
	16	19	FILTER/Jurassitol
20 18	18	18	SMASHING PUMPKINS/Tonight, Tonight
16 12	15	18	CAST/Sandstorm
33 35	29	17	NO DOUBT/Spiderwebs
19 20	16	17	ASH/Goldfinger
9 14	13	17	STABBING WESTWARD/Shame
	10	17	GOLDFINGER/Mable
- 10	9	14	PORNO FOR PYROS/Freeway
8 8	7	14	RYAN DOWNE/Scratch



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Dec

3W	2W	LW	TW	
20	29	29	29	REFRESHMENTS/Banditos
26	32	32	29	PRIMITIVE RADIO GODS/Standing Outsi
33	28	28	28	BECK/Where It's At
18	27	27	28	OISHWALLA/Counting Blue Cars
-	29	29	27	WALLFLOWERS/6th Avenue Heartache
-		-	27	POE/Angry Johnny
31	27	27	27	SOUNDGARDEN/Burden in My Hand
18	19	19	26	STONE TEMPLE PILOTS/Trippin' On A He
29	32	32	26	SCREAMING TREES/All ! Know
-			25	EELS/Novocaine For
29	28	28	25	NIXONS/Sister
-		-	23	ALANIS MORISSETTE/You Learn
17	20	20	22	PORNO FOR PYROS/Tabitian Moon
18	17	17	20	OASIS/Don't Look Back
30	21	21	19	BUTTHOLE SURFERS/Pepper
5	15	15	19	STONE TEMPLE PILOTS/Big Bang Baby
22	21	21	19	NO DOUBT/Spiderwebs
13	19	19	19	3 LB. THRILL/Something Will Come
-		•	19	JACKOPIERCE/Trials
14	19	19	18	PAUL WESTERBERG/Love Untold
18	18	18	18	SMASHING PUMPKINS/Tonight, Tonight
•	9	9	18	CRANBERRIES/Free To Decide
17		18	18	GOLDFINGER/Here In Your Bedroom
•	16	16	18	NADA SURF/Popular
•	•	•	17	SPONGE/Wax Ecstatic (To)
8		16	17	SOUNDGARDEN/Pretty Noose
16	21	21	17	GARBAGE/Stupid Girl
27	24		17	311/Down
7	16	16	16	WHY STORE/Lack Of Water
16	34	30	16	CEMICOMC # L Dun



| TOTAL | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | Lambert/Collins | La



MARKET #14 WLIR/Loog Island (516) 222-1103 Taylor/Miller



MARKET #15 XHRM/San Diego (619) 336-4900 Jones/Capella

	AY3			ARTIST/TITLE
3.8				
39				CURE/Mint Car
40				GARBAGE/Stupid Girl
21			41	PATTI ROTHBERG/Inside
26			48	BUTTHOLE SURFERS/Pepper
27		38	40	PRIMITIVE RADIO GODS/Standing Outside.
22			39	VOICE OF THE BEEHIVE/Scary Kisses
17		22	38	IMPERIAL ORAG/Boy Or A Girl
22			25	CRACKER/Nothing To Believe
20			25	REPUBLICA/Ready To Go
14		22	24	POE/Angry Johnny
20	20	22	24	SMASHING PUMPKINS/Tonight, Tonight
21			23	OASIS/Don't Look Back
		13	22	PORNO FOR PYROS/Tahitian Moon
14	21		22	CRANBERRIES/Free To Decide
-	-	12	21	JARS OF CLAY/Liquid
20	22		21	ELECTRONIC/Forbidden City
15	18	21	21	BECK/Where It's At
20	22		21	NIXONS/Sister
16		18	21	SPACEHOG/Cruel To Be Kind
6	18	22	20	LOVE AND ROCKETS/Fever
11	15		20	SOUEEZE/Electric Trains
16			20	MAGNAPOP/Open The Door
17	19	18	20	SOLUTION A.D./Fearless
1.:			17	REFRESHMENTS/Down Together
21			17	TORI AMOS/Talula
14	18		17	SUPER DELUXE/She Came On
11	13		16	BLUES TRAVELER/But Anyway
١.	1		16	TRACY BONHAM/The One
١.	12		16	
Ŀ		13	16	STONE TEMPLE PILOTS/Trippin' On A Hole.



MARKET +15 XTRA/San Diego (619) 291-9191 Dukes/Shannon

| PLAY\$ | STATEST/TITLE | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST | STATEST |



MARKET #16 KEGE/Minneapo (612) 545-5601 Lassman/Linder

	PU				ARTIST/TITLE
		210		TW	
	32			42	BECK/Where It's At
	40		41	42	BUTTHOLE SURFERS/Papper
	40	45	41	42	PRIMITIVE RADIO GODS/Standing Outsid
	23	24	41	42	STONE TEMPLE PILOTS/Trippin' On A Ho
	40		41	37	JEWEL/Who Will Save
	29	28	33	37	CRANBERRIES/Free To Decide
	24	24	23	38	NO DOUBT/Spiderwebs
	30	28	28	28	SCREAMING TREES/All I Know
	15	20	22	27	GARBAGE/Stupid Girl
	12	31	31	27	GOO GOO DOLLS/Long Way Down
	22	26	24	27	SOUNDGARDEN/Burden In My Hand
	5	10	5	24	POE/Angry Johnny
	15	23	23	24	311/Down
	18	20	19	24	OASIS/Don't Look Back
	22	31	30	24	SUPERORAG/Sucked Out
	40	28	22	23	TRACY BONHAM/Mother Mother
	29	24	23	23	GREEN DAY/Walking
	18	24	21	23	PATTI ROTHBERG/Inside
	22	25	24	23	DISHWALLA/Counting Blue Cars
ı	21	23	22	23	GRAVITY KILLS/Guilty
	20	19	21	20	GOLDFINGER/Here In Your Bedroom
	40	36	24	26	COLLECTIVE SOUL/Where The River
ı	11	17	15	19	SMASHING PUMPKINS/Tonight, Tonight
ı	19		19	19	SOUNDGARDEN/Pretty Noose
ı	21	19	21	19	NADA SURF/Popular
ı	18	22	19	16	CURE/Mint Car
ı				16	
ı				15	
1	13			14	METALLICA/Until It Sleeps
ı	14	14	14	14	SPONGE/Wax Ecstatic (To)
-			_		



MARKET +18 REV 105 (612) 603-5700

IL	RE	voi	UTK	Cole/Stewart	
PLA				ARTEST/TITLE	
3W			TW		
26	28	26	30	STONE TEMPLE	PILOTS/Trippin' On A H
29	28	29	29	SPONGE/Wax Ed	static (To)
27	28	29	29	PRIMITIVE RAD	O GODS/Standing Outsi
27	28	26	29	SOUNDGARDEN	
11	16	26	29	SCREAMING TR	
-	13	17	28	NEIL YOUNG/E	
27	27	29	27	BUTTHOLE SURI	
11	17	28	26	MAGNAPOP/Ope	
14	16	27	26	SUPERDRAG/Su	
27	26	27	25		ROS/Tahitian Moon
29	28	29	22	BECK/Where It's	At
9	16	16	18	ASH/Goldfinger	
12	12	16	18	311/Down	
9	11	16	18	PATTI ROTHBER	
		17	17	NADA SURF/Pop	
16	28	16	17	FUGEES/No Won	
16	17	16	17	YUM YUM/Apian	
11	9	16	17	TRIPLE FAST AC	
	9	12	17	STABBING WEST	
27	18	18	16	POSIES/Please R	
14	14	18	16	EVERCLEAR/Sun	
16	16	16	16	PATTI SMITH/Su	
12	10	10	16	HOOVER/2 Wicky	
10	13	14	15		i/Soundtrack To Mary
16	15	13	15	GARBAGE/Stupid	
9	9	12	15	PERFECT/Someti	
16	16	11	14	OASIS/Don't Loo	
14	15		13	SUPER DELUXE/	
10	13	13	13		i/Unmarked Helicopters
•	_	10	13	IMPERIAL TEEN/	You're One



MARMET ≠17 KPNT/St. Louis (314) 231-1057

				Luke/Virgin/Schmidt	t
PLA				ARTIST/TITLE	
3W		LW	TW		
30	33	31	33	GREEN DAY/Walking	
30	30	31	32	COLLECTIVE SOUL/Where The River	
17	16	30	32	OASIS/Don't Look Back	
30	31	31	32		
32	32	32	31	DISHWALLA/Counting Blue Cars	
31	32	32	31	ALANIS MORISSETTE/You Learn	
17	29	32	31	BUTTHOLE SURFERS/Pepper	
16	17	16	29	GARBAGE/Stupid Girl	
28	28	27	28	JEWEL/Who Will Save	
-	-	-	24	TONIC/Open Up Your Eyes	
		13	23	REACHAROUND/Big Chair	
27	24	26	23	NO DOUBT/Spiderwebs	
18	18	18	19	GRAVITY KILLS/Down	
18	17	16	19	SELF/So Low	
16	16	17	17	HOLE/Gold Oust Woman	
23	12	13	17	BECK/Where It's At	
17	17	16	17	STONE TEMPLE PILOTS/Trippin' On A Ho	ie
23	24	17	17	PRIMITIVE RADIO GODS/Standing Outsid	de
-	24	24	17	NADA SURF/Popular	
31	31	16	17	PORNO FOR PYROS/Tahitian Nicon	
17	17	18	17	SCREAMING TREES/All I Know	
13	16	15	16	SPONGE/Wax Ecstatic (To)	
		14	16	SOUNDGARDEN/Burden In My Hand	
17	17	17	16	GOO GOO DOLLS/Long Way Down	
1	14	25	16	I MOTHER EARTH/One More Astronaut	
6	12	12	15	STABBING WESTWARD/Shame	
14	14	12	16	TO ADJEC (Today	

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #19 WXDX/Pittsburgh (412) 846-4100 Winter/Ali

PEATS			ARIISI/IIILE
3W 2W		TW	
34 33	34	31	GARBAGE/Stupid Glrl
34 34	35	30	PORNO FOR PYROS/Tahitian Moon
26 27	33	30	JEWEL/Who Will Save
33 35	34	29	GOLDFINGER/Here In Your Bedroom
28 29	35	29	ND DOUBT/Spiderwebs
34 34	34	29	STONE TEMPLE PILOTS/Trippin' On A Hole
27 31	30	28	BECK/Where It's At
16 29	34	28	CRANBERRIES/Free To Decide
35 34	34	28	PRIMITIVE RADID GODS/Standing Outside.
33 33	34	28	REFRESHMENTS/Banditos
29 31	30	28	GREEN DAY/Walking
20 24	28	28	EVERCLEAR/Heartspark
32 37	35	27	BUTTHOLE SURFERS/Pepper
31 29	31	27	GOO GOO DOLLS/Long Way Down
- 14	30	27	PATTI ROTHBERG/Inside
- 17	20	27	SCREAMING TREES/All I Know
- 17	20	26	CRACKER/Nothing To Believe
21 19	29	26	CURE/Mint Car
13 26	28	24	MAGNAPDP/Open The Door
23 19	23	20	ALANIS MORISSETTE/Right Through You
17 17	21	18	OASIS/Don't Look Back
		18	DAVE MATTHEWS BAND/So Much To Say
10 11	19	17	311/Down
17 18	19	17	SELF/So Low
28 29	28	16	IMPERIAL DRAG/Boy Or A Girl
		16	I MOTHER EARTH/One More Astronaut
22 16	19	16	SPONGE/Wax Ecstatic (To)
12 16	17	14	POE/Angry Johnny
	- 12	11	NADA SURF/Popular
_	9	10	REACHAROUND/Big Chair
		_	

MARKET #20 THE EDGE 000.000

	KEDJ/Phoenix (602) 266-1360
L	Hart/Patyk

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
26	53	57	58	STONE TEMPLE PILOTS/Trippin' On A Hol
28	5	45	57	NO DOUBT/Spiderwebs
53	55	57	56	BUSH/Machinehead
60	24	53	54	SOUNDGARDEN/Pretty Noose
56	63	58	53	RAGE AGAINST/Bulls On Parade
32	37	36	44	GARBAGE/Stupid Girl
56	19	47	42	JEWEL/Who Will Save
37	34	38	42	311/Down
17	53	57	38	TOADIES/Possum Kingdom
-	-	30	33	WHITE ZOMBIE/I'm Your Boogie Man
7	26	25	31	SPONGE/Wax Ecstatic (To)
29	24	23	29	NADA SURF/Popular
29	55	35	28	BUTTHOLE SURFERS/Pepper
58	53	31	27	GRAVITY KILLS/Guilty
28	27	23	25	METALLICA/Until It Sleeps
56	27	26	25	TRACY BONHAM/Mother Mother
24	34	20	24	GREEN DAY/Walking
33	27	24	24	BECK/Where It's Al
23	56	21	23	REFRESHMENTS/Banditos
	23	24	23	SCREAMING TREES/All I Know
5	21	17	22	CRANBERRIES/Salvation
	8	21	22	SUPERDRAG/Sucked Out
16	19	20	18	SMASHING PUMPKINS/Tonight, Tonight
23			17	MAGNAPOP/Open The Door
21	27	11	16	ADAM SANDLER/Ode To My Car
5	28	16	14	ALICE IN CHAINS/Again
25	5	5		PORNO FOR PYROS/Tahitian Moon
	20			NIRVANA/Marigold
-		5		HOLE/Gold Dust Woman
	21	8	9	SOUNDGARDEN/Burden In My Hand



MARKET #20 KZON/Phoeni: (602) 258-8181 Ebbott/Smith

PLAY	15			ARTIST/TITLE
3W	2W	LW	TW	
27	27	29	28	VERVE PIPE/Photograph
28	28	26	27	DISHWALLA/Counting Blue Cars
25	24	27	27	HOOTIE & BLOWFISH/Old Man & Me
12	23	26	27	OASIS/Don't Look Back
26	28	27	27	PRIMITIVE RADIO GODS/Standing Outside
13	14	15	26	CRANBERRIES/Free To Decide
10	20	27	26	GIN BLOSSOMS/Follow You Down
30	28	27	23	DAVE MATTHEWS BAND/Too Much
28	28	22	20	ALANIS MORISSETTE/You Learn
12	12	17	18	BLUES TRAVELER/But Anyway
-	13	15	18	EVERCLEAR/Santa Monica
15	15	17	18	PATTI ROTHBERG/Inside
	27	22	18	TRACY CHAPMAN/Give Me One Reason
27	21	16	17	GARBAGE/Stupid Girl
14	18	18	17	MAGNAPOP/Open The Door
12	19	18	17	NIXONS/Sister
15	18	18	17	REFRESHMENTS/Banditos
	-	11	17	SMASHING PUMPKINS/Tonight, Tonight
16	18	17	16	CURE/Mint Car
14	15	15	16	DOG'S EYE VIEW/Everything Falls
8	16	16	16	PAUL WESTERBERG/Love Untold
12	17	15	16	STONE TEMPLE PILOTS/Lady Picture Show
	-	4	14	DAVE MATTHEWS BAND/So Much To Say
	9	11	13	ALANIS MORISSETTE/Head Over Feet
13	13	17	13	JEWEL/Under The Water
9	11	11	12	JEWEL/Who Will Save
9	11	13	12	
-	11	10	11	GIN BLOSSOMS/As Long As It
9 7	11	13	11	
7	10	12	10	YUM YUM/Apiary



MARKET #22 WENZ/Cleveland (216) 861-0100

١	PLA	Y8			ARTIST/TITLE
I	3W	2W	LW	TW	
ı	45	49	49	51	PORNO FOR PYROS/Tahitian Moon
ì	49	48	47	51	COLLECTIVE SOUL/Where The River
ı	46	49	45	51	SOUNDGARDEN/Pretty Noose
١	51	45	48	49	REFRESHMENTS/Banditos
	18	47	46	49	STONE TEMPLE PILOTS/Trippin' On A Hole
ı	45	48	48	47	PRIMITIVE RADIO GODS/Standing Outside
ı	19	48	48	47	BUTTHOLE SURFERS/Pepper
ı	18	48	48	46	SMASHING PUMPKINS/Tonight, Tonight
1	21	19	46	46	GARBAGE/Stupid Girl
1	19	17	20	23	MAGNAPOP/Open The Door
ı	18	18	19	23	SUPERDRAG/Sucked Dut
ı	18	18	23	22	SUPER 8/King Of The World
ı	19	27	20	22	CURE/Mint Car
ı		17	20	22	PDE/Angry Johnny
ĺ	19	18	18	22	3 LB. THRILL/Something Will Come
		22	20	21	PATTI ROTHBERG/Inside
	16	20	18	21	SOLUTION A.D./Fearless
			16	21	DAVE MATTHEWS BAND/So Much To Say
ı	20	19	22	20	SCREAMING TREES/All I Know
١	18	27	21	20	WHY STORE/Lack Of Water
	12	21	21	20	311/Down
	×	18	19	20	GOO GOO DOLLS/Long Way Oown
	17	16	18	20	NO OOUBT/Spiderwebs
	17	18	20		ALICE IN CHAINS/Again
	16	18	20	19	SPACEHOG/Cruel To Be Kind
	17	18	18	19	OASIS/Don't Look Back
	13	18	18	19	NADA SURF/Popular
	20	21	19		BECK/Where It's At
	20	18	18		METALLICA/Until It Sleeps
	18	1.6	18	18	SPONGE/Wax Ecstatic (To)



PLAYS			ARTIST/TITLE	
3W	2W	1.W	TW	
33	36	44	46	PRIMITIVE RADIO GODS/Standing, Outside
31	37	39	44	REFRESHMENTS/Banditos
41	44	43	44	BUTTHOLE SURFERS/Pepper
45	38	42	42	SOUNDGARDEN/Pretty Noose
41	33	34	41	NO DOUBT/Spiderwebs
42	41	42	40	SMASHING PUMPKINS/Tonight, Tonight
32	35	34	39	STONE TEMPLE PILOTS/Trippin' On A Hole
10	19	29	35	CRANBERRIES/Free To Decide
32	32	33	34	GARBAGE/Stupid Girl
12	16	25	33	SCREAMING TREES/All I Know
17	28	33	33	GOO GOO DOLLS/Long Way Down
16	32	34	33	BLUES TRAVELER/But Anyway
30	31	31	30	GOLDFINGER/Here In Your Bedroom
26	26	26	29	8USH/Machinehead
29	29	31	29	POE/Angry Johnny
5	18	17	28	REACHAROUND/Big Chair
39	37	41	27	METALLICA/Until It Sleeps
45	35	30	26	DISHWALLA/Counting Blue Cars
19	20	25	25	311/Down
26	18	24	25	NIXONS/Sister
19	17	19	23	BECK/Where It's At
24	24	31	23	DAVE MATTHEWS BAND/So Much To Say
20	28	28	22	WALLFLOWERS/6th Avenue Heartache
~	11	15	21	STABBING WESTWARD/Shame
11	13	13	19	NIXONS/Wire
		11	18	ALICE IN CHAINS/Again
16	15	9	18	CURE/Mint Car
19	17	19		SPONGE/Wax Ecstatic (To)
29	23	25	16	SEVEN MARY THREE/Water's Edge
		-	15	SOUNDGARDEN/Burden In My Hand



MARKET #23

KTCL/Denver (303) 571-1232 Hayes

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
6	31	27	30	BUTTHOLE SURFERS/Pepper
29	27	28	29	GARBAGE/Stupid Girl
26	26	22	29	SMASHING PUMPKINS/Tonight, Tonight
	29	28	27	REPUBLICA/Ready To Go
23	23	23	27	BECK/Where It's At
30	29	27	27	PRIMITIVE RADIO GODS/Standing Duts
12	22	29	27	CRANBERRIES/Free To Decide
29	24	24	26	PORNO FOR PYROS/Tahitian Moon
24	19	24	26	OASIS/Don't Look Back
7	9	16	23	WHY STORE/Lack Of Water
	-	-	23	EELS/Novocaine For
5	21	22	23	SCREAMING TREES/All I Know
-	7	14	22	IMPERIAL TEEN/You're One
11	12	19	22	EVERCLEAR/Heartspark
-	-	-	22	DADA/Bob The Drummer
23	21	22	21	ELECTRONIC/Forbidden City
25	23	20	21	CURE/Mint Car
22	8	21	21	MAGNAPOP/Open The Door
31	25	29	11	NO DOUBT/Spiderwebs
13	7	11	11	PATTI SMITH/Summer Cannibals
5	12	14	11	POE/Angry Johnny
22	10	9	11	PATTI ROTHBERG/Inside
11	7	13	11	SOLUTION A.D./Fearless
23	23	18	11	FUGEES/No Woman, No Cry
9	6	11	11	SUPER 8/King Of The World
12	10	7	11	APPLES IN STEREO/Tidal Wave
7	6	7	10	CAST/Sandstorm
	-	10		SEMISONIC/IT I Run
7	23	11	10	NADA SURF/Popular
14	6	10	10	GOO GOO DOLLS/Long Way Down



MARKET #24

ш.							
PLA	YS			ARTIST/TITLE			
3 W	2W	LW	TW				
17	30	46	48	STONE TEMPLE PILOTS/Trippin' On A Hole.			
40	47	41	45	BECK/Where It's At			
26	17	23	42	SCREAMING TREES/All I Know			
19	31	40	40	GARBAGE/Stupid Girl			
43	37	30	39	PORNO FOR PYROS/Tahitian Moon			
19	37	41	39	BUTTHOLE SURFERS/Pepper			
31	35	43	38	PRIMITIVE RADIO GODS/Standing Dutside.			
-	18	27	27	GODDNESS/Goodbye			
-		15	27	ASH/Goldfinger			
	16	19	24	FILTER/Jurassitoi			
18	20	21	22	PATTI SMITH/Summer Cannibals			
25	25	20	22	OASIS/Don't Look Back			
21	20	39	22	CURE/Mint Car			
20	19	18	22	DADA/I Get High			
35	22		22	NO DOUBT/Spiderwebs			
12	20		21	JOAN OSBORNE/St. Teresa			
30	23		21	SPACEHOG/Cruel To Be Kind			
		15	21	GOLDFINGER/Mable			
-	-	-	21	REPUBLICA/Ready To Go			
21	16	23	21	REACHAROUND/Big Chair			
	-		20	V00000 GLOW SKULLS/Fat Randy			
24	18	18	20	NADA SURF/Popular			
٠.	-		20	UGLY AMERICANS/Vulcan Death Grip			
36	21	18		SMASHING PUMPKINS/Tonlght, Tonight			
19				SUPERDRAG/Sucked Out			
16	14			GRAVITY KILLS/Guilty			
14	21	22	19	BLUES TRAVELER/But Anyway			
	16			DAVE MATTHEWS BAND/So Much To Say			
	18			TRACY BONHAM/The One			
15	21	20	19	CRACKER/Nothing To Believe			



MARKET #24

KNRK/Portland, OR (503) 223-1441

ᆫ	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	20	33	38	PRIMITIVE RADIO GODS/Standing Dutside
19	16	28	37	CRANBERRIES/Free To Decide
13	10	10	36	DISHWALLA/Counting Blue Cars
36	38	14	36	GOLDFINGER/Here In Your Bedroom
11	19	30	36	SMASHING PUMPKINS/Tonight, Tonight
20	35	34	36	STONE TEMPLE PILOTS/Trippin' On A Hole
38	36	32	35	BUTTHOLE SURFERS/Pepper
38	37	13	35	TRACY BONHAM/Mother Mother
-	-	19	25	REACHAROUND/Blg Chair
22	21	22	22	311/Down
19	20	18	21	ELECTRONIC/Forbidden City
20	22	23	21	SPONGE/Wax Ecstatic (To)
-	-	20	20	DAVE MATTHEWS BAND/So Much To Say
20	20	17	20	GARBAGE/Stupid Girl
-		-	20	IMPERIAL TEEN/You're One
38	14	22	20	PATTI ROTHBERG/Inside
-	-	17	20	REPUBLICA/Ready To Go
19	19	15	20	SOUNDGARDEN/Pretty Noose
20	22	33	19	NADA SURF/Popular
36	18	20	19	NO DOUBT/Spiderwebs
21	38	34	19	SCREAMING TREES/All I Know
-	22	20	18	CRACKER/Nothing To Believe
20	19	16	18	SOUNDGARDEN/Burden In My Hand
20	19	16	16	OASIS/Don't Look Back
-	18	19	16	WALLFLOWERS/6th Avenue Heartache
20	21	20	14	BECK/Where It's At
21	12	12	14	GREEN DAY/Walking
9	11	13	14	HOLE/Gold Dust Woman
37	14	14	14	SELF/So Low
21	22	19	13	SPACEHOG/Cruel To Be Kind



MARKET #25

PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
40	43	34	45	DISHWALLA/Counting Blue Cars				
35	36	29	39	ALANIS MORISSETTE/You Learn				
20	32	25	30	CRANBERRIES/Salvation				
18	26	27	29	NO DOUBT/Spiderwebs				
16	40	42	27	PATTI ROTHBERG/Inside				
36	32	24	25	BUSH/Machinehead				
12	11	11	24	BLUES TRAVELER/But Anyway				
37	21	20	24	DAVE MATTHEWS BAND/So Much To Say				
20	20	17	22	BECK/Where It's At				
12	24	21	22	BUTTHOLE SURFERS/Pepper				
29	26	26	21	CURE/Mint Car				
12	21	18	21	PRIMITIVE RADIO GODS/Standing Outsid				
7	7	9	21	SUPERDRAG/Sucked Out				
10	16	18	21	GARBAGE/Stupid Girl				
11	10	9	20	GOLDFINGER/Here In Your Bedroom				
19	21	18	20	REFRESHMENTS/Banditos				
17	11	13	20	MAGNAPOP/Open The Door				
	11	13	20	NADA SURF/Popular				
10	19	16	20	SMASHING PUMPKINS/Tonight, Tonight				
8	19	19	19	OASIS/Don't Look Back				
16	25	25	19	PORNO FOR PYROS/Tahitian Moon				
29	25	26	19	TRACY BONHAM/Mother Mother				
15	11	13	17	CRACKER/Nothing To Believe				
12	9	8	17	CRANBERRIES/Free To Decide				
9	10		17					
-		11	16					
21	22	22						
		-	15					
18	15	17						
			14	SOUNDGARDEN/Rurden In My Hand				



MARKET #25

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
9	21	22	22	IMPERIAL TEEN/You're One
10	21	22	22	MAGNAPOP/Open The Door
10	21	22	22	BRIAN SETZER ORCH./Legend Of Johnny
10	12	11	12	CURE/Mint Car
10	10	11	12	BUTTHOLE SURFERS/Pepper
20	11	11	12	BECK/Where It's At
2	9	11	12	GUIDED BY VOICES/Cut-Out-Witch
8	11	11	12	SEMISONIC/E.N.T.
17	12	11	12	WALLFLOWERS/6th Avenue Heartache
11	12	11	12	ASS PONYS/Shoe Money
11	10	10	11	CURE/Club America
9	10	11	11	SCREAMING TREES/All I Know
e	2	11	11	SCREAMING TREES/Dying Days
10	12	10	11	HOWLIN' MAGGIE/Miss Universe
10	10	11	11	SEMISONIC/It I Run
7	10	11	11	BOB MOULD/Next Time That
	À	3	11	TRAGICALLY HIP/Put it Off
8	10	-	11	TRAGICALLY HIP/Gift Shop
10	10	11	11	POSIES/Please Return It
-	1	11	11	POSIES/Hate Song
9	10	10	11	PATTI SMITH/Summer Cannibals
w		2	11	PATTI SMITH/Gone Again
14	9	11	- 11	WALLFLOWERS/Angel On My Bike
*	1	11	11	ELVIS COSTELLO/Complicated Shadow:
-	1	11	11	ASS PONYS/God Tells Me To
12	10	11	11	BARENAKED LADIES/Stomach Vs. Hear
7	10	12		
2	10			
9	10		11	
- 1	9	9	10	LIZ PHAIR/Rocket Boy



KISF/Kansas City (816) 254-1073 Anthony/Justice

MARKET #26

1	3W	2W	LW	TW	
ı	43	45	44	44	STONE TEMPLE PILOTS/Trippin' On A Hole.
ı	43	43	43	44	SMASHING PUMPKINS/Tonight, Tonight
ı	40	44	44	44	JEWEL/Who Will Save
ı	25	25	36	44	NO DOUBT/Spiderwebs
1	43	43	44	44	BUTTHOLE SURFERS/Pepper
1	37	43	43	43	BUSH/Machinehead
ı	15	17	31	32	PRIMITIVE RADIO GODS/Standing Outside
	28	28	28	28	TRACY BONHAM/Mother Mother
	26	28	28	28	GREEN DAY/Walking
	13	14	22	28	GARBAGE/Stupid Glrf
1	21	18	23	28	BECK/Where It's At
ı	28	27	28	27	OASIS/Don't Look Back
1	33	28	28	27	LUSH/Ladykillers
ı	28	26	29	27	MAGNAPDP/Open The Door
	28	28	30	27	ALANIS MORISSETTE/You Learn
	19	17	24	27	CRANBERRIES/Free To Decide
	2	15	29	26	GOO GOO DOLLS/Long Way Down
	١.	7	14	20	NADA SURF/Popular
	٠.	-	10	17	DAVE MATTHEWS BAND/So Much To Say
	14	13	18	16	SUPERDRAG/Sucked Out
	16	18	17	15	MEICES/Uncool
	14	14	13	15	311/Down
	8	11	11	15	CRACKER/Nothing To Believe
	16	14	15	15	BLUES TRAVELER/But Anyway
	17	13	15	15	PATTI ROTHBERG/Inside
	١.	12	18	15	
	5	8	11		
	5	11	13		
	12	11	12	13	
	١.		9	13	SPONGE/Wax Ecstatic (To)



MARKET #26

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osb

6 35 6 36 5 37 7 36 5 38 6 37	37 37 37 37	SCREAMING TREES/All 1 Know BUTTHOLE SURFERS/Pepper NO DOUBT/Spiderwebs				
6 36 5 37 7 36 5 38	37 37 37	BUTTHOLE SURFERS/Pepper NO DOUBT/Spiderwebs				
5 37 7 36 5 38	37 37	NO DOUBT/Spiderwebs				
7 36 5 38	37					
5 38						
		BECK/Where It's At				
6 37	36	PRIMITIVE RADIO GODS/Standing Outside.				
	36	GARBAGE/Stupid Girl				
9 33	36	SMASHING PUMPKINS/Tonight, Tonight				
7 35	36	STONE TEMPLE PILOTS/Trippin' On A Hole				
3 36	35	PORNO FOR PYROS/Tahitian Moon				
9 21	33	SUPERDRAG/Sucked Out				
5 36	25	GOLDFINGER/Here In Your Bedroom				
9 22	24	CURE/Mint Car				
1 22	23	RAGE AGAINST/Butls On Parade				
2 21	23	CRANBERRIES/Free To Decide				
2 23	23	TRACY BONHAM/Mother Mother				
	23	SMASHING PUMPKINS/Muzzle				
	23	TRIPLE FAST ACTION/Reved Up				
0 20	23	SOUNDGARDEN/Burden in My Hand				
	22	DISHWALLA/Counting Blue Cars				
8 20	22	OASIS/Oom't Look Back				
22 19	22	CRACKER/Nothing To Believe				
- 19	22	TRACY BONHAM/The One				
22 22	22	VERVE PIPE/Photograph				
22 19	22	NADA SURF/Popular				
8 25	22	SOUNDGARDEN/Pretty Noose				
23 20	22	DAVE MATTHEWS BAND/Too Much				
21 18	21	HOLE/Gold Dust Woman				
19 23	21	STABBING WESTWARD/Shame				
22 21	21	DAVE MATTHEWS BAND/So Much To Say				
18 22	20	311/Down				
222222222222222222222222222222222222222	15 22 20 23 20 19 19 22 19 25 25 20 18 25 20 27 27 27 27 27 27 27 27 27 27 27 27 27	15 23 22 23 20 23 20 22 20 22 2 19 22 2 19 22 2 19 22 2 19 22 2 19 22 3 25 22 3 20 22 1 18 21 1 23 21 2 21 21				



PLA	YS			ARTIST/IIILE
3₩	2W	LW	TW	
20	32	32	32	GARBAGE/Stupid Girl
22	31	31	31	ALANIS MORISSETTE/You Learn
22	27	25	30	PRIMITIVE RADIO GODS/Standing Outside
24	30	28	26	DISHWALLA/Counting Blue Cars
	28	33	24	JARS OF CLAY/Liquid
-	17	23	23	HOOTIE & BLOWFISH/Tucker's Town
13	20	24	21	DAVE MATTHEWS BAND/So Much To Say
22	22	20	21	REFRESHMENTS/BandItos
11	20	22	21	LOVE AND ROCKETS/Fever
18	20	20	20	BLUES TRAVELER/But Anyway
9	18	20	20	SUPERORAG/Sucked Out
14	30	30	20	WHY STORE/Lack Of Water
17	20	19	20	POE/Angry Johnny
15	19	21	19	NO DOUBT/Spiderwebs
13	20	22	18	SOUEEZE/This Summer
7	16	20	18	FUGEES/No Woman, No Cry
18	22	19	18	CURE/Mint Car
16	18	20	18	PATTI ROTHBERG/Inside
16	21	20	18	JOAN OSBORNE/St. Teresa
-	14	18	17	WALLFLOWERS/6th Avenue Heartache
-	-		17	GIN BLOSSOMS/Not Only Numb
14	21	18	17	VERVE PIPE/Photograph
8	14	11	17	SMASHING PUMPKINS/Tonight, Tonight
15	19	19	16	CRANBERRIES/Free To Decide
14	13	10	14	GOLDFINGER/Here In Your Bedroom
-	12	21		DUNCAN SHEIK/Barely Breathing
9			14	MAGNAPOP/Open The Door
12	14		14	PORNO FOR PYROS/Tahitian Moon
16	19		13	RUBY/Swallow Baby
10	11	11	12	STONE TEMPLE PILOTS/Trippin' On A Hole



MARKET #28

WLUM/Milwaukee (414) 771-1021 Richards/Bulut

•	2W	LW	TW	
	33	35	36	GARBAGE/Stupid Girl
,	36	34	36	GRAVITY KILLS/Guilty
,	35	33	36	STONE TEMPLE PILOTS/Trippin' On A Ho
;	35	32	36	NO DOUBT/Spiderwebs
ı	35	32	36	GOLDFINGER/Here In Your Bedroom
;	26	32	36	GOO GOO DOLLS/Long Way Down
1	35	35	35	PRIMITIVE RADIO GODS/Standing Outsid
6	36	33	35	SMASHING PUMPKINS/Tonight, Tonight
	16	21	35	OASIS/Don't Look Back
3	26	22	28	CURE/Mint Car
5	15	21	28	SOUNDGARDEN/Burden In My Hand
	26	18	28	SOLUTION A.D./Fearless
5	14	17	27	SPONGE/Wax Ecstatic (To)
3	16	24	26	CRANBERRIES/Free To Oecide
	15	23	25	STONE TEMPLE PILOTS/Lady Picture Sh
1	12	9	24	STABBING WESTWARD/Shame
3	22	19	21	REFRESHMENTS/Banditos
	-	17	21	EVERCLEAR/Heartspark
9	17	15	21	SCREAMING TREES/All Know
6	14	14	21	PAUL WESTERBERG/Love Untold
	-	13	19	SMASHING PUMPKINS/Muzzle
,	17	15	18	REACHAROUND/Blg Chair
0	16	15	18	CRACKER/Nothing To Believe
1	14	11	17	BUTTHOLE SURFERS/Pepper
5	15	9	17	HOLE/Gold Dust Woman
٠	11	8	17	311/Down
1	10	10	15	
-		10		
7	11	9	15	SUPERDRAG/Sucked Out
2	23	14	14	SELF/So Low
-			-	



MARKET #29

PLA	YS			ARTIST/TITLE
3₩	2W	1,W	TW	
19	24	36	38	DAVE MATTHEWS BAND/So Much To Say
13	21	33	38	BECK/Where It's At
26	28	37	37	BLUES TRAVELER/But Anyway
30	31	37	37	SMASHING PUMPKINS/Tonight, Tonight
26	31	37	37	PORNO FOR PYROS/Tahitian Moon
21	20	15	36	SOUNDGARDEN/Burden in My Hand
22	23	21	34	PATTI ROTHBERG/Inside
10	20	22	34	SEMISONIC/If I Run
26	27	26	33	STONE TEMPLE PILOTS/Trippin' On A Hole
23	24	21	32	NADA SURF/Popular
8	15	28	30	CRANBERRIES/Free To Decide
14	21	26	25	PRIMITIVE RADIO GODS/Standing Outside
16	19	22	25	OASIS/Don't Look Back
		8	25	R.E.M./Sponge
26	27	36	24	ALICE IN CHAINS/Again
25	25	29	24	BUTTHOLE SURFERS/Pepper
20	24	27	23	SCREAMING TREES/All I Know
15	17	29	23	311/Down
28	28	29	23	TRACY BONHAM/Mother Mother
-		11	23	POE/Angry Johnny
-		-	23	SINCOLA/Rundown
		11	23	I MOTHER EARTH/One More Astronaut
23	28	27	22	HOLE/Gold Dust Woman
9	17	21	22	CHANCE THE GARDENER/Smoke
23	25	28	22	DISHWALLA/Counting Blue Cars
13	20	18	22	WHY STORE/Lack Of Water
25	21	19	21	GARBAGE/Stupid Girl
15	23	21	21	WALLFLOWERS/6th Avenue Heartache
30	31	29	20	SOUNDGARDEN/Pretty Noose
10	18	29	19	SPONGE/Wax Egstatic (To)



MARKET #30 KOME/San Jose (408) 985-9800 Nenni/Taylor

| PLAYS | W | W | TW | Section | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Washing | Was



MARKET #31 WBRU/Providence (401) 272-9550 Schlavelli/Maloney



MARKET #31 WDGE/Providence (401) 823-3343



MARKET #32 wwcD/Columbus, OH (614) 221-9923 Purcell/Davis

PLAYS

3W 2W 1W TW

12 29 29 3W 1JEWEL/Who Will Save...

12 13 13 30 VERVE PIPE/Photograph

30 30 30 30 30 GRAMBERIEN/SGAVAtion

31 29 29 30 PAUL WESTERBERGIL ove Untold

12 13 13 30 PRIMITIVE RADIO GODS/Standing Outside...

13 10 10 13 GIN BLOSSOMS/DBy Job

12 13 13 13 EVIS COSTELLO/YOU Bowed Down

12 13 13 13 EVIS COSTELLO/YOU Bowed Down

12 13 13 13 PATTIR DTHBERG/Inside

12 12 12 13 MAGNAPOP/Open The Door

12 11 11 13 POSIES/PPASE Return It

12 11 11 3 POSIES/PPASE Return It

12 11 11 3 OASIS/Gampagne Supernova

30 12 12 12 RENAY RADIO GOD ON THE DOOR

11 10 10 12 HOOTIE & BLOWFISH/Honeyscrew

11 12 12 12 DAYE MATTEWS BAND/SO Much To Say

12 12 12 12 WHY STORELACK Of Water

13 12 12 12 WHY STORELACK Of Water

13 12 12 12 ORSES EVIEW/The Prince S...

13 12 12 12 ORSES EVIEW/The Prince S...

13 12 12 12 POSIES/EVIEW/The Prince S...

13 12 12 12 CALBAN MORISSETTE/HEAD OVER THE THE STANDING OF THE THE STANDING OF THE THE STANDING OF THE THE STANDING OF THE STA



MARKET #33

ARTIST/TITLE

NO OOUBT/Spiderwebs
GARBAGE/Stupid GH
SMASHING PUMPKINS/Tonight, Tonight
STONE TEMPLE PILOTS/Trippin 'On A Hole...
BECK/Mhere It's AI
BUTTHOLE SURFERS/Pepper
PRIMITIVE RADIO GODS/Standing Outside...
CRAMERRIES/Free To Decide
MAGNAPOP/Open The Door
OASIS/DOOL LOOK Back...
SUPPRORAG/Sucked Dut
SCREAMING TREES/AII I KNOW
PORNO FOR PYROS/Tahitiran Moon
SPONGE/WAX Estatic (FO.)
REPUBLICA/Ready To Go
ALANIS MORISSETTE/You Learn
CUPEMINI Car
METALL/CAUNBIL II Sleeps
GREEN DAY/Walking...
VERVE PIPE/Photograph
USAP MATTHEWS BAND/So Much To Say
GOO GOO DOLLS/Long Way Down
SOUNDGARDEN/Pretry Noose
SOUNDGARDEN/Pretry Noose
SOUNDGARDEN/Pretry Noose
SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/BUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/PUTTH IN MY HAND
THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARD SOUNDGARD SOUNDGARDEN/PUTTH TO THE TREES/BAND SOUNDGARD SOUNDGARD SOUNDGARD SOUNDGARD SOUNDGARD SOUNDG ARTIST/TITLE

Sex Pis Tols Figure 1988 Sex Pis Tols Figure 1988 Sex Pis Tols Figure 1988 Fi

"For just over an hour, the old songs sounded better than they ever do on vinyly The band were tight, thrilling and nasty."

-THE INDEPENDENT

"The Pistols were superb; brawling, posing and seething through their set like singer John Lydon's (aka Johnny Rotten) legendary halitosis depended on it. In short, the Sex Pistols in Finsbury Park was one of the most entertaining gigs of recent times."

-THE MAIL ON SUNDAY

"Their 70-Minute set consisted of every song from 1977's Never Mind The Bollocks, Here's The Sex Pistols, plus their patented covers of the Monkees' 'Stepping Stone' and the Stooges' 'No Fun.' Mr. Jones' guitar riffs during 'Holidays in the Sun' still felt like aerial bombs. Mr. Rotten...was in Prime guttural form on 'No Feelings' and 'Pretty Vacant,' bleating like a lamb and snarling like a rabid cat."

—DALLAS MORNING NEWS

Appearing on the Late Show with David Letterman August 9th!

http://www.virginrecords.com

Produced by Chris Thomas

Management: Anita Camarata/Eclipse Entertainment

Eric Gardner/Panacea Entertainment

On tour with Gravity Kills and Goldfinger 7/31 Denver CO

7/31 Denver CO
8/2 Dallas TX
8/3 Houston TX
8/4 Memphis TN
8/6 Fairfax VA
8/8, 9 New York NY

8/10 Boston MA
8/12 Toronto ONT
8/13 Cleveland OH
8/14 Pittsburgh PA
8/16 Detroit MI

8/17 Chicago IL 8/18 Milwaukee WI 8/20 Mexico City 8/22, 23 Los Angeles CA

8/22, 23 Los Angeles CA 8/27 Mountain View CA 8/29 Portland OR

8/30 Seattle WA 8/31 Vancouver BC

FROM THE NEW ALBUM

FILTHY METELIVE



NEW MUSIC SPECIALTY SHOWS

Heat Gives The Panel Religion

R everend Horton Heat had a strong second week in a row, this time topping the R&R Specialty Show panel with play at KREV/Minneapolis, KTBZ/ Houston, WVGO/Richmond, and more. D Generation continues to climb, demonstrating just how close the gutters of the Bowery are to the road of panel acceptance. D Gen just wowed L.A. with an over-thetop appearance on Rodney's show on KROQ, with more play coming at KPNT/St. Louis, WFNX/Boston, and others. Sleeper had another impressive week, serving a wake-up call to those who haven't yet spun "Sale." Finally, the full-length of Soul Coughing did damage at KXRK/Salt Lake City, WMRQ/Hartford, WEQX/Albany, and more.

KROX/Austin Andy Langer Sunday, July 7



D GENERATION Waiting For The Next... (Columbia/CRG)

LIFE OF AGONY Don't You (Forget...) (Roadrunner)

REVEREND HORTON HEAT Generation Why (Interscope)

EXTRA FANCY Sinnerman (Atlantic)

FASTBACKS Lap Of Luxury (Sub Pop)

TOADIES Paper Dress (Hollywood)

EVERCLEAR Hateful (Capitol)

FIONA APPLE Sleep To Dream (Work/CRG)

MAGNAPOP Hold You Down (Priority)

SPOON Not Turning Off (Matador)

KELLEY DEAL 6000 Canyon (Nice)

SIGNIFICANT ACTION

Here is a look at the top artists fron R&R's exclusive panel of specialty reporters:

REVEREND HORTON HEAT (Interscope) D GENERATION (Columbia/CRG) SLEEPER (Arista) SOUL COUGHING (Slash/WB) **ELECTRONIC** (Warner Bros.) REPUBLICA (RCA) **CHIMERA** (Grass) MONO PUFF (Rykodisc) RAMONES (Radioactive) JAWBOX (TAG)

GAINING MOMENTUM

GOLDFINGER (Mojo/Universal) Airplay Includes: KNNC, WEJE, XHRM ANI DIFRANCO (Righteous Babe) Airplay Includes: KROX, KTBZ, WQXA MISS ALANS (World Domination) Airplay Includes: KJEE, WLUM, WVGO TRAE (Cabana Boy) Airplay Includes: KROQ, WFNX, XHRM JOYKILLER (Epitaph) Airplay Includes: KXRK, WEJE, WFNX **BLUETONES** (A&M)

Airplay Includes: KCXX, KNDD, KREV

CHIXDIGGIT (Sub Pop)

Airplay Includes: SPNT, WPLA, WZRH EXTRA FANCY (Atlantic)

Airplay Includes: KROX, KUKQ, WMRQ

LUSH (4AD/Reprise)

Airplay Includes: KROQ, WLIR, WZRH SEPULTURA (Roadrunner)

Airplay Includes: KJEE, KNNC, KPNT

EW MUSIC SCENE

- · Artist: Reacharound
- Track: "Big Chair"
- LP: "Who's Tommy Cooper?"
- Producer: Dusty Wakeman, Paul Palmer, and Holman
- Label: Trauma/Interscope

 Essentials: Reacharound scored regional successes with "Big Chair" in its original release on Carport Records. Stations like KITS/SF have already felt the strength of the song (and it wasn't even summer — think about riding with the top down to this one!).

Reacharound is Matt Caisley (lead vocals), Ted Hutt (guitars), Jeff Peters (bass), and Scott Capizzano (drums). Guess which of the quartet is from New Jersey? Caisley, Hutt, and Peters are three Brits who independently moved to L.A. where they hooked up with Capizzano and formed a band willing to incorporate a variety of influences and sounds. Certain markets in America (Denver comes to mind) already treat members of Reacharound like stars. Imagine what will happen this summer in vour town.



• Influences: Dr. Feelgood, lan Dury, Squeeze, Kiss, **Cheap Trick**

• Artist POV: "Most of my lyrics represent a diary to me," says Caisley. "Although I don't have a journal in a [real] sense, when I hear one of my songs I can picture where I was mentally when I wrote it.

"To me, the need to write songs is as essential as the need to speak. I'm not very good at expressing myself on a one-toone basis, so writing songs is like an exorcism of pent-up emotions and frustrations."

-Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Sunday 7-10pm Mark Dark

KNNC/Austin, TX

NOTEC/AUSBITT, 1A
Hot Off The Press
Sunday 6-7:30pm
Melody Lee
MonoPuff "Devil Went Down To Newport"
Reverend Horton Heat It's Martini Time"
Lush "500"
Tricking Daisy "Tim Mono"

KROX/Austin, TX Radio Free As

Names reve Adexim

Sunday 6-ppm

Andy Langer

Ani DiFranco "Shameless"

1 Mother Earth "One More Astronaut"

Prescott Curlywolf "Celebrate Ray"

Fastball "Made Your Mamma Proud"

Nada Surf "Deeper Well"

NFNC/BOSUM,
Moeds For Moderns
Sunday 8-18pm
Jason Steeves
Incredible Force Of Junior "Five Eight"
Pitchshifter "Hangar 84"
——ae 9mm "Fire in The Hole"

WAQZ/Cincinnati, OH

Before The Revolution Weeknights midnight-1am Sound Mind "Satic In The Attic"

South Will Satic In The Attic"
Lyle Lovett "Private Conversation"
Big In Iowa "Mr. Becky"
Fun Lovin' Criminals "Scooby Snacks'
KMFDM "ביייים ביייים בייים ביייים בייים ביייים ביייים ביייים בייים
WEJE/Rt. Wayne, IN New Music Show Sunday 8:36-9:30pm Weasel

Basel
Dog Eat Dog "ISMS"
Me "You Got It Half Right"
Smalltown Heroes "Moral J
Three Fish "Laced"
Unwritten Law "SuperMan"

WQXA/Harrisburg, PA The Sunday Morning New The Sunday Morn Sunday 8-10am Bill Hanson

Il Hanson Nada Surf "Popular" Chiodiggik "Where's Your Mc Meicas "Uncool" Electronic "Forbidden City" Semisonic "If I Run"

WMRQ/Hartford, CT

KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof

Tracy Bonham "Navy Bean Hoover "2 Wicky" Perfect "Sometimes"

WPLA/Jacksonville, FL

Saturday 8pm-1am Robert Goodman

Angelscore "Prozac" Kelley Deal 6000 "Canyon" Smashing Pumidins "Jackie Blue" Boyracer "Buffalo" Sincola "Rundown"

WLIR/Long Island, NY Left Of Center Sunday 11am-noon Laziow

ziow Geggy Tah "Whoever You Are" Frente "Sit On My Hands" Lush "500 (Shake Baby Shake)" Black Grape "Fat Neck" Beck "Sissyneck"

Beck "Sissymeck"

KROO/Los Angeles, CA

Rodney On The ROQ
Sunday 18pm-1am
Rodney Bingenheimer

D Generation "She Stands There"
Lush "500 (Shake Baby Shake)"
60 FL Dolls "Happy Shopper"
Perfect "Don't Know To Know Where"
Blur "Live Al Budokan"

WLUM/Milwaukee, WI

**MILUM/WHITWAUKEE*, WI Sunday High Music Revolution Sunday 7-11pm
Terry Have! Barstool Prophets "Parancia" Placebo "36 Degrees" Figs "Girl Kill Your Boyfriend" Super 8" Agnif 19th" Squirrel Nut Zippers "Got My Own Think No.

KREV & WREV/Minneapolis, MN

Counter Revolution Wednesday 10-11pm Christine Kass Reverend Horton Heat "Generation Why"

Heverend Horton Heat "Generation with Muzzle "Bay Windows" Olivia Tiernor Control "Deline A Transparent Dre Tori Arnos "Hey Jupiter" Kill Creek "Unstaady"

WRLG/Nashville, TN

d "Falo de se This Living Hand "Copilot" His Name Is Alive "The Bees" Lambchop "Life's Little Tragedies'

WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman

By Blossman Sincola "One Hit Wonder" D Generation "She Stands Th Perfect "Makes Me Happy" Liz Phair "Rocket Boy" Sammy "Possibly Peking"

WDST/Poughkeepsie, NY Indie Flux Thursday 10pm Nic Harcourt

IC HAPEOUT!

Pink Noise Test "Sink"

Quiet City "Din"

Sincola "One Hit Wonder"

Robby Aceto "Trust"

Jonathan Fire Eater "Make it Precie

WVGO/ Richmond, VA

Outer Limits
Sundays 9-11pm
Mad Dog
Mono Puff "Unsupervised, I Hit My Head"
Red Five "Space"
Reverand Horton Heat "Slow"
Squirral Nut Zippers "Put A Lid On It"
Texas is The Reason "The Magic Bullet Til

KCXX/Riverside, CA NUAA/THEESTIFE, LA X183.9 Sunday Night M Sunday 10pm-midnight Dwight Arnold

KPNT/St. Louis. MO

New Music Sunday Sunday 7-9:30pm Les Aaron

Kula Shaker "Tattfa"

Kula Shaker "Tattfa"

Chizdiggit "Great Legs"

Cure "Pink Dream"

Reverend Horton Heat "Big Red Rocket"

This Damn Nation "TDN"

KXRK/Salt Lake City, UT

Now Hear This Sunday 9-10pm, Tuesday 18-11am Sean Ziebarth

Crumb "Shoegazer"
Pennywise "Surfin' U.S.A"
Soul Coughing "Soundtrack To Mary"
Prolapse "TCR"

XHRM/San Diego, CA

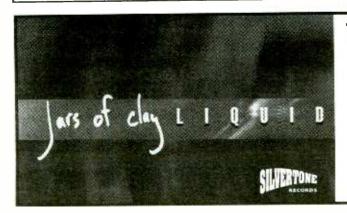
The Flash Zone
Saturday Spm-2am
Greg Pearson
Sleeper "Sale Of The Century"
Van Gogh's Daughter "Through The Eyes Of Julie"
Local H "Bound For The Floor"
Charm Farm "Superstar"
Lotion "Rock Chick"

KITS/San Francisco, CA Transmitter All pusturems Sunday 18pm-midnight Aaron, Rick and Stove

Space "Fernale Of The Spa Frente "Sit On My Hands" Land Of The Loops "Grow Babytox "Curly Locks"

KNDD/Seattle, WA

Loudspeaker
Sanday 18-11pm
Bill Reld or Marce Collies
Bluetons "Slight Raturn"
Pennywise "Surfin" U.S.A."
Lee Harvey Oswald "Rocket 69"
Godheedsio "Buttress of Solitude"
Neil Young "Big Time"



The follow-up to the Alternative smash "Flood" You know ... the singing monks song!

KMYZ WKRO KTOZ KXRK **KITS** WHMP WCHZ WDST KDGE WRLG XHRM WHTG KKDM WOWW WXSR WUNX KCXX WRAX KICT WJSE

#16 Billboard Current Alternative Albums Chart 23.000 + SoundScanned!

"Moved it up to our heaviest category, 40X per week. Unbelievable sales!"

Julie Bahre, KTOZ

ALTERNATIVE CHART: 24

- APPROACHING
 1000 BDS SPINS
- ON TOUR NOW WITH CHRIS ISAAK
- ON OVER 85 STATIONS

ROTHBERG Inside the first single and video from the debut album between the 1 and the 9

ADULT ALTERNATIVE

Does The 30+ Audience Care About Radio?

□ Format researchers discuss the relevance of the medium for the 'mature listener'

By Sky Daniels

At what point if any do adult listeners, with their maturing lifestyles and diminished leisure time, just flat-out quit caring about radio? How many programmers dedicate their existence to honing a product that won't be sampled by consumers? For information on these nasty, difficult concerns we turned to leading researchers in the Adult Alternative universe.

The key to great

radio is something

that can't be

predetermined;

it's inspiration.

Larry Rosin



Larry Rosin

There is a postulate that says the older a person gets the less involved with music, and subsequently music formats, he becomes. Adult Alternative depends on a discerning, more musically aware listener. Do

enough of them even exist?

Edison Media Research President Larry Rosin seems to think so. "While the percentage of people interested in new music does decrease

as they get older, there is still a contingent of active consumers, and Adult Alternative depends on them. An investment bank recently used census data to track where the over-30 interests were as a means of determining where to invest

money as the baby boom ages. Their findings indicated that over-30 consumers became less interested in many forms of popular culture, not just radio."

Proper Research Vital

With a diminished body of listeners to draw from, the importance of properly researching their interests increases, according to Rosin. "We've found you have to do meticulous research to accurately assess the adult consumer. In music testing, adults will fare poorly in name recognition of new artists, yet may have a better degree of hook recognition.

"A lot more people know the song 'Run-Around' than know the name Blues Traveler. It's incumbent upon researchers to be aware that over-30 consumers' interests in new music may not be lower—it's their interest in following bands and knowing pertinent information that's lower. There's also a decrease in active, recordpurchasing traits, as I'm sure SoundScan would attest."

Rosin believes that it is of paramount importance for Adult Alternative owners and programmers to possess patience in attracting their audience. "While there is a relatively small group of people who will immediately align themselves with the diversity of the format, they re-

main a very active minority. There are a great number of people who listen to Adult Alternative because of its mellower timbre, allowing atoffice listening and the like. They may not even care about the artists; it's the softer appeal.

"The challenge is to develop listenership beyond those smaller constituencies. No researchers are going to assert that they possess the 'key' to having the broader base. No one has proven to have developed a clonable, plug-and-play format. The No. 1 factor in creating success in this format is time. There are only so many operators with the patience for a long-term franchise. There

aren't many examples of WKTU-type sign-ons in this format. Coincidentally, there aren't very many sign-ons in Adult Alternative that have been aggressively marketed."

The conflict of the industry's vanity 12+ num-

ber concerns particularly contrasts with Adult Alternative's approach, suggests Rosin. "By design, this is not a mass-appeal format. It's for people who won't tolerate those approaches. Radio isn't TV. You don't need to be mass appeal to be successful and profitable. Universal truths don't really apply to these listeners. You can't research everything. How do you define interest in new music? Is it by record purchases? Concert tickets? Reading newspaper articles? There are a lot

of ways research can be wrong. You can only test existing notions. The key to great radio is something that can't be predetermined; it's inspiration. People don't necessarily know what they exactly want; they want you to inspire them."

Generalities Dangerous

Paragon Research Managing Partner Mike Henry agrees that generalities are dangerous when researching Adult Alternative's potential. "The format's very name

demonstrates the unique intentions of both the approach and the listeners. This is one format, along with Country, that does appeal to an over-30 audience and still plays new music. It is true

that at a certain

Mike Henry

point listeners do lose interest in new music and begin to lean on the music they discovered in their younger years.

"Look at all the adult formats that are library-based, including many Adult Alternatives," Henry points out. "There is a decline in substantial interest in radio as listeners age. But my observation is people who started out actively involved with radio remain so as they age. They are the exceptions, those people who like to connect with radio. They are a small minority. It's a real sobering experience to discover through research, focus groups, and such, how the average person relates to radio. What is serious business to us is a whimsical concern to them."

Henry feels that because over-30 listeners are less likely to involve themselves with the minutiae of the product, the onus is on marketing to their lifestyle. "For over-30 formats like Adult Alternative, the

marketing and imaging to create top-of-mind awareness become much more essential than song-by-song decisions. We in the industry spend a tremendous amount of focus on the product, which overall

"However, the bottom line is older listeners are going to respond more to what you do away from the

product — off the air, in the street — making this a real point of difference from younger formats. If we spend 90% of our time on the product, we short-change the potential for success. You just can't throw the diversity of this format's

can be good.

music on and expect people to come. Most Adult Alternatives are 50% current — that's a lot of new music for adults.

"We're taking chances programming-wise, and as a result marketing becomes very critical. Most listeners don't perceive a station getting better or worse in the ways the industry is attuned. The listener does notice lightning-rod issues that do or don't exist on a station. Do they have a relatable morning show? Does it have

huge lifestyle promotions that everyone you know attends? Does it do real community service, not in a self-promotional way, but something the listener acknowledges as having viable impact? This will have influence on the older listener's choice. If you don't do these things, you don't have a chance with this format."

Henry likewise asserts that product maturity has much to do with attaining levels of success in Adult Alternative. "Most stations don't achieve a level of maturity where the listeners have become aware of their nuances and the sta-

tion itself generates enough income to market itself accordingly. Research allows you to arrive at a honed product faster, which in turn means you should begin pursuing the marketing issues sooner. If it speaks to your lifestyle, you'll remain interested.

"Face it, Adult Alternative is still in the shadows of the broad demographic approaches like Country and AC. This is a special option; you have to do everything well, then you'll achieve a special audience. It is like threading a needle, though. The necessity for doing research is more important in this format than others. The format targets highly motivated, well-educated listeners who tend to set trends. As a result, it's more difficult to follow their demands. Their tastes move and shift both musically and socially. More conservative formats benefit by waiting for the wave to land on shore. Adult Alternative secures the beachhead.'



What is serious

business to us is a

whimsical concern

to ... [the average

listener].

- Mike Henry



KINGS OF NEW YORK — The Philosopher Kings recently performed on the Columbia Records Radio Hour. After the show at Sony Studios in New York the band gathered with executives from Columbia Records as well as host station WFUV.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? **Call me at (310) 788-1666** or

e-mail: sky@rronline.com



ADULT ALTERNATIVE TOP 30 ALBUMS

JULY 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL Stations/Adds	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	DAVE MATTHEWS BAND Crash (RCA)	41/0	887	-42	"Say" (643)	"Much" (155)	"Lie" (28)
8	6	3	2	SOUNDTRACK Phenomenon (Reprise)	34/1	721	+54	"Change" (572)	"Dance" (135)	"Touch" (14)
2	2	2	3	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	39/0	704	-45	"Town" (480)	"Old" (133)	"Sad" (36)
22	12	9	4	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia/CRG)	36/2	613	+84	"Standing" (613)	Old [100]	uau (uu)
6	4	4	5	WHY STORE Why Store (Way Cool Music/MCA)	34/0	609	-8	"Water" (572)	"Nobody" (9)	"Sunrise" (8)
3	3	5	6	STING Mercury Falling (A&M)	33/1	601	+1	"Touch" (357)	"Hung" (78)	"Winter" (52)
9	9	8	Ø	WALLFLOWERS Bringing Down The Horse (Interscope)	38/1	587	+51	"Heartache" (523)	"Headlight" (43)	"Marleans" (8)
0	8	10	8	CRANBERRIES To The Faithful Departed (Island)	37/2	570	+43	"Decide" (475)	"Salvation" (39)	"Still" (30)
ò	5	6	9	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	22/0	560	-3	"Leam" (501)	"Head" (48)	"Ironic" (11)
ı	7	7	10	JEWEL Pieces Of You (Atlantic)	27/0	517	-41	"Save" (517)	(10)	1101110 (11)
7	11	11	Ø	BLUES TRAVELER Live From The Fall (A&M)	31/1	513	+56	"But" (507)	"Run" (6)	The state of the s
1	15	12	Ø	DISHWALLA Pet Your Friends (A&M)	20/1	414	+18	"Cars" (414)	147	
9	20	14	₿	LYLE LOVETT The Road To Ensenada (Curb/MCA)	28/0	392	+13	"Private" (300)	"Right" (35)	"Mistake" (20)
4	14	17	Q	ELVIS COSTELLO All This Useless Beauty (Warner Bros.)	25/0	388	+35	"Bowed" (327)	"End" (20)	"Shadows" (15
6	17	15	Œ	LOS LOBOS Colossal Head (Slash/WB)	26/0	386	+21	"Rain" (256)	"Revolution" (86)	"Bones" (15)
7	10	13	16	MARK KNOPFLER Golden Heart (Warner Bros.)	26/1	371	-21	"Get" (153)	"Darling" (87)	"Imelda" (58)
6	23	22	Ø	KEB' MO' Just Like You (Okeh/Epic)	28/1	342	+26	"That's" (263)	"Just" (21)	"Action" (17)
2	16	18	18	PATTI ROTHBERG Between The 1 & The 9 (EMI)	24/0	341	-10	"Inside" (310)	"Flicker" (31)	
0	19	21	19	CURE Wild Mood Swings (Fiction/EEG)	22/0	327	-4	"Mint" (223)	"Strange" (48)	"13th" (21)
В	18	19	20	GIN BLOSSOMS Congratulations, I'm Sorry (A&M)	21/0	311	-27	"Numb" (182)	"Matters" (52)	"Job" (33)
1	13	16	21	PAUL WESTERBERG Eventually (Reprise)	23/0	309	-51	"Untold" (252)	"These" (12)	"Once" (12)
3	21	20	22	TRACY CHAPMAN New Beginning (Elektra/EEG)	27/2	308	-28	"Reason" (121)	"Smoke" (108)	"Beginning" (62
1	25	24		COWBOY JUNKIES Lay It Down (Geffen)	28/0	306	+39	"Angel" (123)	"Speaking" (58)	"Disaster" (55)
-	_	29	@	NEIL YOUNG & CRAZY HORSE Broken Arrow (Reprise)	28/1	280	+50	"Big" (234)	"Arcade" (25)	"Highways" (15
3	24	25	₿	BADLEES River Songs (Polydor/A&M)	18/1	270	+17	"Angeline" (255)	"Gwendolyn" (15)	. agamajo (10
	30	28	இ	SMASHING PUMPKINS Mellon Collie And (Virgin)	16/0	262	+29	"Tonight" (244)	"1979" (12)	"Zero" (4)
3	28	30	Ø	OASIS (What's The Story) Moming Glory (Epic)	17/0	259	+57	"Champagne" (122)	"Anger" (120)	"Shadow" (13)
5		23	28	DOG'S EYE VIEW Happy Nowhere (Columbia/CRG)	20/0	248	-45	"Prince's" (144)	"Falls" (85)	"Small" (19
,	26	26	29	SUBDUDES Primitive Streak (High Street)	22/0	230	-11	"Favor" (143)	"Time" (33)	"Soon" (13)
E	вυ	_	1	DUNCAN SHEIK Duncan Sheik (Atlantic)	28/3	220	+35	"Barely" (209)	"Runs" (11)	

tal plays, with plays from all cuts from an album combined. 42 Adult Altemative reporters. 39 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market WXRT/Chicago, IL VP/Programming: Norm Win

WXLE/Albany, NY

7 TOM PETTY & HB "Walts" 7 SMASHING PLIMPKINS Tox

KGSR/Austin, TX

NUSPY/AUSUIT, I A
PD. Jedy Denberg
MD: Bassa Ceathe
21 TOM PETTY & HB "Walls"
PETE DROGE "Find"
JJ. CALE "Gutar"
COWBOY JUNKIES "Speaking"
DUNCAN SHEIK "Barely"
CROWDED HOUSE "Instinct"
AMSHALL DERBISHMY "Startess"

KFXD/Boise, ID
PD: Bing Raborts
MD: Ravie Weich
LUSH "500"
TOM PETTY & HB "Walls"
PRIMITIVE PADIO GOO'S "Standing
BRIAN SEZER ORCH. "Voodoo
LOW & SMEET ORCH. "Sometime
JIMMY BUFFT: "School"
LYLE LOVETS "Needlight"
WALLE LOVETS "Needlight"
CHALK FRAMI "Lie"
MARIK KNOPPLER: "Darling"
COWBOY MOUTH "Taughable
COWBOY MOUTH "Someone"

WBOS/Boston, MA

ID: Jim Herron TOM PETTY & HB "Walls"

STALD AV

WXRV/Boston MA

WARY/BOSION, MA
PD: Joanes Deedy
MD: Milite Mullasey
3 LOS LOSOS "Revolution"
3 TOM PETTY & HB "Walls"
DAVID GRAY "Radio"
UGLY AMERICANS "Vulcan"
MICKEY HART "Road"
SUBDUDES "Somebody"

WNCS/Burlington, VT PB: Gleen Reberts MD: Jedy Petersen 6 DAVE MATTHEWS BAND "Lie" R.E.M. "Sponge" TOM PETTY & HB "Walks"

WMVY/Cape Cod, MA
PD/MD: Serbera Dacey
8 TOM PETTY & HB "Waks"
2 ENTRAIN "River"
1 ME'SHELL NOEGEOCELLO "M
1 LITTLE FEAT "Alanta"
1 STING "Seasons"
SAMPLES "Children"
LYLE LOVETT "Right"
RICHARD THOMPSON "Dark"
FOUR PIECE SUIT "Jam"

WXRC/Charlotte, NC
PD: Anthony Michaels
4 STING "Touch"
1 TOM PETTY & HB "Walls"
MARRY ME JANE "Kiss"

ds, 810 Seventh Avenue, New York, NY 10019.

WTTS/Indianapolis, IN

77 TO JITHUATICAJDOIS, IN POMD: RICh Anton 13 TOM PETTY & HB "Walls" OISHWALLA "Care" NATALIE MERCHANT "Fault" LIGLY AMERICANS "Vulcan" WHY STORE "Father"

KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 10 TOM PETTY & HB "Walls"

VP/Programming: Norm Winer MO: Pally Mertis 9 TOM PETTY & HB "Walts" 6 WALLFLOWERS "Heartache" 6 KEB MO "That's" BETTER THAN EZRA "King" LONNIE BROOKS "Hoodoo"

KBXR/Columbia, MO

NBAT/COILITIDID NU OM: Michael Perry PO/MID: Dave "Kaeler" Felgham MARK (NOPFLER "Darling" TOM PETTY & HB "Walls" HOOTIE & BLOWFISH "Town SAMPLES "Look"

KXPK/Denver, CO
PO: Doug Cithen
MD: Gary Echaminater
4 BETTER THAN EZRA "King"
2 PETER GABRIEL "Touch"
WALLFLOWERS "Heartache

CIDR/Detroit, MI

PD: Murray Broatchew
MO: Ann Delisi
10 TOM PETTY & HB "Wans
NEIL YOUNG... "Big"
PATTY GRIFFIN "Little"

KLRF/Eugene, DR PD: Patric Miller MD: Yorn Kromen JACKOPIERCE "Finest" MIDGE URE "Free" JUDITH EDELMAN "Pass

KSCA/Los Angeles, CA
PO: Michael Merisae
MD: Mertiee Kelfy
TDM PETTY & H6 "Walls"
ELEPHANT RIDE "Wash"
FLEMING & JOHN "Love"
TRACY CHAPMAN "Beginner
WALLFLOWERS "Headlight"

WMMM/Madison, WI PD: Pat Gallagher MB: Tem Teuber 5 TOM PETTY & HB "Walls"

WSHE/Miami, FL PD: Dave Stewari TOM PETTY & HB "Walls" DONNA LEWIS "Always" CRANBERRIES "Decide"

KTCZ/Minneapolis, MN
PO: Laure MacLeeh
APD/MD: Jane Fradericksen
4 TOM PETTY A. HB "Wals"
OUNCAN SHEIK "Barely"
UGLY AMERICANS "Vulcan"
PETE DROGE "Jade"

KMBY/Monterey, CA

KMBY/MORREY, LAP
PO: Rich Berlia
8 TOM PETTY & HB "Walls"
8 BETTER THAN EZRA "King"
4 MELISSA ETHERIDGE "Now
9 GIN BLOSSOMS "Matters"
9 GUS "Tomorrow"
1 TORI AMOS "Jupiter"

PUT-LIVE ASSETTING ... IN PUT-LIVE AND TO METTY & HB "Wales" MELISSA ETHERIDGE "N. MARRY ME JAME "Neven). BETH HART BAND "Run".
LOW & SWEET ORCH. "Son
LITTLE FEAT "Atlanta"

WXPN/Philadelphia, PA

WXPM/Philadelphia, r/A
PD: Illin Alexander
MD: Sinuse Warne
7 DAVE MATTHEWS BAND "Crash"
8 DAVE MATTHEWS BAND "941"
8 BECK "Poliubon"
8 ECK "Poliubon"
1 BECK "Readymade"
1 BECK "Readymade"
1 BECK "Readymade"
1 BECK "Readymade"
1 BECK "Sissymeck"
1 TOM PETTY & HB "Walls"
LOW & SWEET ORCH "Sometimes
DAVID GRAY "Radio"

KPIG/Monterey, CA
PD/IIID: Laura Hopper
5 AUSTIN LOUNGE... "Weitare"
5 SOURRER. NUT ZIPPERS "Lid"
1 HOOTIE & BLOWFISH "Town"
1 TOM PETTY & HB "wais"
2 PATTI SMITH "World"
2 MELISSA ETHERIDGE "Nowhere"
2 LITTLE FEAT "Taking"
2 KEMNY WAYNE SHEPHERD "Deja

WRLT/Nashville, TN

WXPN/Philadelphia, PA (cont.)

CHARLAGENIA, CURE 'Jupitar', CURE 'Strange' SEMISONIC 'RunKEE MO' 'Propetul KEE MO' 'Now' Skie' KEE MO' 'Skie' KEE MO' 'Now' KEE MO' 'Action' KINK/Portland, OR
PD: Carl Widing
APD: Anits Barrisch
TOM PETTY & HB "Walls"
DOOBIE BROTHERS "Music"
DOOBIE BROTHERS "Music"
DOOBIE BROTHERS "Music"
DOOBIE BROTHERS "Music"
OOBIE BROTHERS "Music"
OOBIE BROTHERS "Music"
GELLIAM WELCH "Paper
KHAM & UPCHURCH "Love"
GEORGE BENSON "Blue"
GEORGE BENSON "Marvin"
DOOBIE BROTHERS "Slow"

KTHX/Rena MV
PD: Brace Van Dyte
BD: Ean Alies
2 MIDGE URE "Free"
BLUES TRAVELER "But"
BUTTHOLE SURFERS "Pep
ME'SHELL NDEGEOCELLO
RUSED ROOT "Send"
SOUREZE "Summer"
TOM PETTY & HB "Walls"

WMAX/Rochester, NY

Jounitar Vandoralica TOM PETTY & HB "Walls" MELISSA ETHERIDGE "Now ZAKK WYLDE "Heavan" BETTER THAN EZRA "King"

KQPT/Sacramento, CA

WVRV/St. Louis, MO
PD: Scott Strong
MD: Mike Richter
1 CRANBERRIES "Decide"
1 TOM PETTY & HB "Walts"

KENZ/Salt Lake City, UT PD: Bruce Jones MD: Dem Casual BETTER THAN EZRA "King" DUNCAN SHEIK "Barely"

KUMT/Salt Lake City, UT

KUMT/Satis --PO: 28 Norris
APD/MD: Xelfy Mossos
12 PREDDY JONES BAND "Daydream"
JACKSON BROWNE" "Barricades"
PRIMITIVE RADIO GODS "Standing"
LITTLE FEAT "Atlanta"

KUPR/San Diego, CA
PD: Mittle Halleran
Mic: Clark Mean
45 TRAGICALLY HIP "Century"
27 SPONGE "Mary"
28 PATTI SMITH "Cannibals"
18 TIM BOOTH "Belowe"
10 CHAPT LEE BERRYHILL "High"
11 CRACKER "Nothing"
11 CRAMERRIES "Sloss"
11 MENTHOL "Howes"
13 SPECIALS "Take"
10 BECK "Poliution"
14 JOHNY POLONSKY "Lovely"
15 JOHNY POLONSKY "Lovely"
16 DAVE MATTHEWS BAMD "Say"
17 PORNO FOR PYROS "Lanksan"

KUPR/San Diego, CA (cont.)

6 GROVER "Dumb"
6 311 "Down"
5 ANI DIFRANCO "Face"
SCREAMING TREES "Sworn"
UNWRITTEN LAW "Denied"

KFOG/San Francisco, CA

KFOG/San Francisco, CA
PD: Pasi Manazalek
MD: Bill Evans
17 TOM PETTY & HB "Walta"
BLACK CROWES "Friday"
UGLY AMERICANS "Vulcan"
TRACY CHAPMAN "Beginning"
MELISSA ETHERIDGE "Nowhere"

KTMN/Santa Fe, NM

(TMN/Santa Fe, NM

"O'MO: Niels Rebinsee

4 BADLES: "Angeline"

MARK KNOPFLER "Do'

TRADY CHAPMA" "Begins"

JASON FALKHER "L've"

TOM PETIY A HB "Wais"

BRAM SETZER ORCH "Brybe

R.E.M. "Sponge"

DEP PURPLE "Vavoom"

CAPERCAILLE "Fee"

MELISSA FIERBURGE "Now!

MELISSA FIERBURGE "Now!

KRSH/Santa Rosa , CA
PD: Zee Zeest
BID: BHI Beeter
9 SORENTINOS "Past"
YOM PETTY & HB "Walls"
FLEMING & JOHN "Love"
DAVE MATTHEWS BAND "A

KMTT/Seattle, WA

PD: Clarts Mays
MD; Dean Cartsea
2 TOM PETTY # HB "Walls"
DEAD CAN DANCE "Snake"
WALLFLOWERS "Headlight"
ANI DIFRANCO "Amazing"

KAEP/Spokarie, WA

PD: Scott Soutrada MD: Allison Strong 16 NO DOUBT "Spide

WRNX/Springfield, MA
MD: Brace Stabbles
14 TOM PETTY & HB "Walls"
7 STORYVILLE "Good"

WHPT/Tampa, FL

PD: Check Bock
APD/MD: Chris Taylor
8 TOM PETTY & HB "Walls"
5 BECK "Where TRACY CHAPMAN Beginn

Reported Frozen Pleylist (2): KBCO/Denver, CO KFMG/Des Moines, IA

Did Not Report, Playlist Frozen (1): WJBX/FL Myers, FL

Moves From Adult Alternative To Rock(1): WNEW/New York, NY

when the wolf lives in your house you can't get him out



Catic Curtis

"Precious Little is a masterpiece..." -Q Magazine ****

Precious little

The first track from the album

"What's Following Me?"



Eleanor McEvoy

See her at the A3 SEMINAR on Friday, August 23rd in Boulder, Colorado

Produced by Kevin Moloney & Eleanor McEvoy

Real Good Management

http://www.sonv.com "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / O 1996 Sony Music Entertainment Inc.





ADULT ALTERNATIVE TOP 30 TRACKS

JULY 19, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			PLAYS		TOTAL
					TW	LW	2W	3W	STATIONS/ADDS
8	5	1	0	DAVE MATTHEWS BAND So Much To Say (RCA)	645	596	537	463	40/1
18	9	5	2	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG)	630	529	451	326	36/2
3	1:	2	3	WHY STORE Lack Of Water (Way Cool Music/MCA)	574	592	577	541	32/0
4	4	4	4	ERIC CLAPTON Change The World (Reprise)	572	538	540	514	30/0
7	8	7	5	WALLFLOWERS 6th Avenue Heartache (Interscope)	523	480	461	469	36/2
1	2	3	6	JEWEL Who Will Save Your Soul (Atlantic)	517	555	548	586	27/0
10	10	9	0	BLUES TRAVELER But Anyway (A&M)	507	452	447	419	31/1
2	3	6	8	ALANIS MORISSETTE You Learn (Maverick/Reprise)	500	500	543	544	20/0
0	17	10	9	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	481	427	318	181	32/2
.1	6	8	0	CRANBERRIES Free To Decide (Island)	475	454	476	418	35/2
6	11	11	O	DISHWALLA Counting Blue Cars (A&M)	390	396	419	343	20/1
5	7	12	12	STING You Still Touch Me (A&M)	357	351	473	503	25/1
4	14	15	13	ELVIS COSTELLO You Bowed Down (Warner Bros.)	327	296	355	363	23/0
2	12	13	14	PATTI ROTHBERG Inside (EMI)	310	326	389	414	23/0
1	21	16	1	LYLE LOVETT Private Conversation (Curb/MCA)	300	282	257	246	28/0
R	EAK	ER	11	KEB' MO' That's Not Love (Okeh/Epic)	263	235	226	181	27/1
7	19	18	O	LOS LOBOS Can't Stop The Rain (Slash/WB)	256	247	295	332	19/0
9	18	19	18	BADLEES Angeline Is Coming Home (Polydor/A&M)	255	243	308	311	17/1
3	13	14	19	PAUL WESTERBERG Love Untold (Reprise)	252	307	385	408	19/0
-	29	22	20	SMASHING PUMPKINS Tonight, Tonight (Virgin)	244	211	180	152	16/1
-	27	23	3	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	234	210	185	52	25/1
0	22	21	22	CURE Mint Car (Fiction/EEG)	223	227	248	252	20/0
-	_	30	3	DUNCAN SHEIK Barely Breathing (Atlantic)	209	174	165	146	26/3
	30	28	24	SQUEEZE This Summer (IRS)	192	178	166	138	21/1
E	Вυ	T	25	BLACK CROWES Good Friday (American/Reprise)	190	154	45	_	18/1
2	24	25	26	GIN BLOSSOMS Not Only Numb (A&M)	182	195	208	231	14/0
E	Вυ		27	JACKOPIERCE Trials (A&M)	178	131	102	81	19/1
	B U	_	28	GARBAGE Stupid Girl (Almo Sounds/Geffen)	170	104	97	95	10/0
Ε	BU.		49	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	169	_	_	_	34/34
	26	27	30	REFRESHMENTS Banditos (Mercury)	169	184	189	170	9/0

This chart reflects airplay from July 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 39 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

UGLY AMERICANS Vulcan Death Grip (Capricorn) Total Plays: 168, Total Stations: 20, Adds: 4

PATTI SMITH Summer Cannibals (Arista) Total Plays: 159, Total Stations: 19, Adds: 1

TRAGICALLY HIP Ahead By A Century (Atlantic) Total Plays: 146, Total Stations: 11, Adds: 1

FINN BROTHERS Only Talking Sense (Discovery) Total Plays: 141, Total Stations: 17, Adds: 0

BRYAN FERRY Dance With Life... (Reprise) Total Plays: 135, Total Stations: 11, Adds: 0

PETE DROGE Mr. Jade (American/WB) Total Plays: 124, Total Stations: 16, Adds: 1

OASIS Don't Look Back In Anger (Epic) Total Plays: 120, Total Stations: 8, Adds: 0

JARS OF CLAY Liquid (Silvertone) Total Plays: 114, Total Stations: 12, Adds: 0

SAMPLES The Lost Children (A Slow...) (MCA) Total Plays: 103, Total Stations: 14, Adds: 1

BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope) Total Plays: 93, Total Stations: 12, Adds: 1

Songs ranked by total plays.

BREAKERS.

KEB' MO'

That's Not Love (Okeh/Epic)

TOTAL PLAYS/INCREASE 263/28 27/1

TOTAL STATIONS/ADDS

1

MOST ADDED®

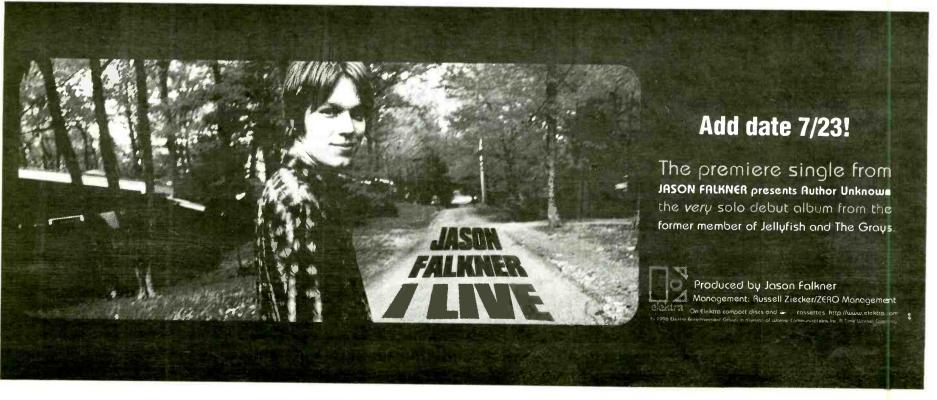
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 34 BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 8 MELISSA ETHERIDGE Nowhere To Go (Island) TRACY CHAPMAN New Beginning (Elektra/EEG) 5 UGLY AMERICANS Vulcan Death Grip (Capricorn) 4 LITTLE FEAT Oh Atlanta (Zoo) 3 LOW & SWEET ORCHESTRA Sometimes The Truth... (Interscope) 3 **DUNCAN SHEIK** Barely Breathing (Atlantic) WALLFLOWERS One Headlight (Interscope) 3

MOST INCREASED PLAYS

ARTIST TITLE LABELIST

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bris.) +169 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CFG) +101 GARBAGE Stupid Girl (Almo Sounds/Geffen) +66 BLUES TRAVELER But Anyway (A&M) +55 **HOOTIE & THE BLOWFISH** Tucker's Town (Atlantic) +54 DAVE MATTHEWS BAND So Much To Say (RCA) +49 JACKOPIERCE Trials (A&M) +47 WALLFLOWERS 6th Avenue Heartache (Interscope) +43 FINN BROTHERS Only Talking Sense (Discovery) +41 SAMPLES The Lost Children (A Slow...) (MCA) +40

Breakers: Songs registering 250 plays or more for the first lime. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played or more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KSCA/Los Angeles (213) 845-1600

		<u> </u>	2 11462	MOTISOTARBIT					
PLA				ARTIST/TITLE					
3.M	2W	LW	TW						
23	23	8	23	ERIC CLAPTON/Change The World					
11	22	В	23	ALANIS MORISSETTE/You Learn					
24	23	8	23	PRIMITIVE RADIO GOOS/Standing Outside					
	19	8	22	CRANBERRIES/Free To Decide					
21	22	7	22	DISHWALLA/Counting Blue Cars					
14	22	8	22	BLUES TRAVELER/But Anyway					
14	12	5	21	BADLEES/Angeline Is					
15	14	6	17	SOUTHERN CULTURE/Camel Walk					
16	17	6	15	WHY STORE/Lack Of Water					
13	14	5	15	PATTI ROTHBERG/Inside					
10	9	4	14	SQUEEZE/This Summer					
12	13	5	14	JARS OF CLAY/Liquid					
10	11	4	13	ELVIS COSTELLO/You Bowed Down					
13	14	4	13	CURE/Mint Car					
11	12	3	13	SAMPLES/The Lost Children					
		4	12	HOOTIE & BLOWFISH/Tucker's Town					
13	10	4	12	DAVE MATTHEWS BAND/So Much To Say					
13	13	4	12	FINN BROTHERS/Only Talking Sense					
-	-	- 1	12	JEREMY TOBACK/The Word Behind					
9	12	2	12	KENNY WAYNE SHEPHERD/Born With A Broken					
10	11	4	12	OASIS/Don't Look Back					
-	12	4	12	NEIL YOUNG/Big Time					
12	13	6	12						
9	13	4	11						
10	14	4	11	AMANDA MARSHALL/Birmingham					
13	11	5	- 11						
		4	11						
9	10		16						
١.	-	3							
12	11	5	9	STING/I Was Brought To					
$\overline{}$		_							

93 🕏

WXRT/Chicago (312) 777-1700 Winer/Martin

	R	ADIO) CI	BCAGO
PLAT	/8			ARTIST/TITLE
3W	2W	LW	TW	
11	8	11	14	TRAGICALLY HIP/Ahead By A Century
7	8	10	14	MYSTERIES OF LIFE/Going Through
8	7	7	12	PRIMITIVE RADID GODS/Standing Outside
8	8	8	12	ELVIS COSTELLO/You Bowed Down
8	12	14	11	NEIL YOUNG/Big Time
10	11	11	11	SUBDUDES/Do Me A Favor
12	11	12	11	CRANBERRIES/Free To Decide
	-	6	11	LOS LOBOS/Revolution
-	-	5	10	PATTI SMITH/Gone Again
9	8	10	10	DAVE MATTHEWS BAND/So Much To Say
-	-	6	18	R.E.M./Sponge
10	11	7	10	TRACY CHAPMAN/Tell It Like It Is
5	7	8	9	JOLENE/Birdland
9	7	9	9	HOOTIE & BLOWFISH/Earth Stopped
8	7	10	9	HOOTIE & BLOWFISH/Honeyscrew
11	12	9	9	PAUL WESTERBERG/Love Unfold
11	11	9	9	GIN BLOSSOMS/Not Only Numb
6	6	8	9	LYLE LOVETT/Private Conversation
6	6	7	9	PATTI SMITH/Summer Cannibals
	-	-	9	TOM PETTY & HB/Walls
7	7		8	
10	10		8	LOS LOBOS/Can't Stop The Rain
11	9			
9	8		8	
5	6		8	
4	- 8	4		DOG'S EYE VIEW/The Prince's



MARKET #4 KFOG/San Francis (415) 543-1045 Marszalek/Evans

PLAYS			ARTIST/TITLE		
ı	3W	2 W	LW	TW	
l	18	17	19	20	BRIAN SETZER ORCH./Hoodoo Voodoo Doll
ŀ	5	17	20	19	COWBOY JUNKIES/Come Calling (His)
ı	19	18	16	19	ELVIS COSTELLO/You Bowed Down
ı	19	18	18	19	LOS LOBOS/Can't Stop The Rain
ı	6	7	15	19	WALLFLOWERS/6th Avenue Heartache
l	16	17	20	18	DADA/No One
ı	18	19	16	18	STING/I Hung My Head
ı	6	16	18	17	PAUL WESTERBERG/Love Untold
ŀ		-	-	17	TOM PETTY & HB/Walls
ı	18	18	18	17	WHY STORE/Lack Of Water
ı	-	6	6	15	ERIC CLAPTON/Change The World
۱	5	6	5	14	DAVE MATTHEWS BAND/So Much To Say
l	6	6	6	14	SQUEEZE/Electric Trains
ı	6	9	11	9	BLUES TRAVELER/But Anyway
I	6	17	18	9	TRAGICALLY HIP/Ahead By A Century
l	3	7	7	8	FINN BROTHERS/Only Talking Sense
ı	6	6	12	8	JOHN WESLEY HARDING/Kiss Me Miss Libe
ı	19	18	16	8	PATTI ROTHBERG/Inside
l	-	-	6	8	SAMPLES/The Lost Children
١	-	6	7	7	J.J. CALE/Guitar Man
Į		-	5	7	LITTLE FEAT/Oh Atlanta
1	-	7	4	7	NEIL YOUNG/Big Time
ı	7	6	6	7	NIL LARA/I Will Be Free
Į	-		7	7	PETER GABRIEL/I Have The Touch
ı	6	7			
ı	9	7	7	- 6	
ł	17	16	21		
1	19	18	16		
ı	7	8			KEB' MO'/That's Not Love
ı	Ι.		. 5		LVLE LOVETT/Private Conversation



MARKET #5

2.	Ζ₩			
3	5	5	11	ALISON KRAUSS/Moments Like This
7	7	7	18	CRANBERRIES/Free To Decide
			10	DEAD CAN DANCE/The Snake And
5	9	9	9	WHY STORE/Lack Of Water
В	8	8	8	ELVIS COSTELLO/You Bowed Down
7	8	8	8	STING/You Still Touch Me
3	8	8	8	LYLE LOVETT/Private Conversation
8	8	8		PHILOSOPHER KINGS/Charms
7	8	8	8	PATTI ROTHBERG/Inside
7	6	6	8	DAVE MATTHEWS BAND/So Much To Sa
	7	7	8	SQUEEZE/This Summer
8	9	9	8	WALLFLOWERS/6th Avenue Heartache
5	6	6	7	YAZBECK/Black Cowboys On
			7	DAVE MATTHEWS BAND/Crash Into Me
6	7	7	7	DOG'S EYE VIEW/The Prince's
6	5	5	7	SEMISONIC/Temptation
3	5	5	7	
4	4	4	7	PATTI SMITH/Summer Cannibals
8	7	7	7	EVERYTHING BUT/The Heart Remains.
6	4	4	7	CURE/Mint Car
5	5	5	6	SPECIALS/A Little Bit Me
5	6	6	6	NIL LARA/Money Makes
5	2	2	6	ELVIS COSTELLO/The Other End Of
	11	11	6	ROSANNE CASH/IT I Were A Man
4	5	5		FUGEES/No Woman, No Cry
				SQUEEZE/Electric Trains
5	6	6		IGUANAS/Lupita
	-			ME'SHELL NIDEGEOCELLO/Bittersweet
6	5			ASHLEY MACISAAC/Sleepy Maggie
6	4	4	6	PATTI ROTHBERG/Flicker

PRIVER 93.9FM

MARKET #6

CIOR/Detroit (519) 258-8888 Brookshaw/Delis

PLUTS

W 2W 189 TW

BY 2W 189 TW

RESIDENT STATES AND S

WBOS 92.9 FM

WBOS/Boston (617) 254-9267 Herron MARKET #10

Щ.						
PLA	78 2W	LW	TW	ARTIST/TITLE		
24	24	33	33	PRIMITIVE RADIO GODS/Standing Outside.		
33	33	33	33	JEWEL/Who Will Save		
33			33	BLUES TRAVELER/But Arryway		
	33		33	DISHWALLA/Counting Blue Cars		
33			33	ALANIS MORISSETTE/You Learn		
33	30	24	24	HOOTIE & BLOWFISH/Tucker's Town		
24	24		24	CRANBERRIES/Free To Decide		
24	24			COLLECTIVE SOUL/When The Water Falls		
24	24			LOS LOBOS/Can't Stop The Rain		
24	24		24	PATTI ROTHBERG/Inside		
		-:	12	MELISSA ETHERIDGE/Nowhere To Go		
8	8	24	12	WHY STORE/Lack Of Water		
ı.		12	12	GIN BLOSSOMS/Not Only Numb		
12	12	12	12	PETER WOLF/Rosie		
12	12	12	12	JACKSON BROWNE/Looking East		
12	12	12	12	ELVIS COSTELLO/You Bowed Down		
12	12		12	DAVE MATTHEWS BAND/So Much To Say		
24	24	8		NATALIE MERCHANT/Jealousy		
8	8	8		PATTI SMITH/Summer Cannibals		
-		-		SCREAMING TREES/All I Know		
8	8	8		ELECTRONIC/Forbidden City		
8	8	8		REFRESHMENTS/Banditos		
8	8	8		SMASHING PUMPKINS/Tonight, Tonight		
8	8	8		CURE/Mint Car		
8	8			GARBAGE/Stupid Girl		
6	6	12		JARS OF CLAY/Sinking		
١.				NEIL YOUNG/Big Time		
١.	-			BLACK CROWES/Good Friday		
Ι.		-	3	SEMISONIC/H I Run		
-		_	3	CHALK FARM/Lie On Lies		



MARKET #10

PLAN				ARTIST/TITLE
	2W		TW	
13	17	20	19	FINN BROTHERS/Only Talking Sense
19	20	18	19	SQUEEZE/This Summer
-	9	11	19	NEIL YOUNG/Big Time
20		18	18	PRIMITIVE RADIO GODS/Standing Outside
13	17	10	18	CAROL NOONAN/Love You Til The End
22	13	8	18	JEWEL/Who Will Save
9	13	11	17	MARK KNOPFLER/Cannibals
20	18	15	16	FIONA APPLE/Shadowboxer
11	11	10	16	DISHWALLA/Counting Blue Cars
18	20		16	LYLE LOVETT/Private Conversation
19	16	15	15	WALLFLOWERS/6th Avenue Heartache
10	3	12	14	JIMMY BUFFETT/Only Time Will Tell
10	12	8	14	KEB' MO'/That's Not Love
9	14	11		WILD STRAWBERRIES/I Don't Want To
15	17	15		ELVIS CDSTELLO/You Bowed Down
-	3	7	13	ERIC CLAPTON/Change The World
8	11	8	13	
-	8	11	13	
10	13	В		ELECTRONIC/Forbidden City
13	11	12		
12	14			
	3			
	8			
-				
7	12			
13				
19				
11				
6	9			DOG'S EYE VIEW/The Prince's
13	13	11	11	IGUANAS/Benny's Cadillac



MARKET #11 WSHE/Miami (305) 587-1035

ı	PLA	78			ARTIST/TITLE
ı	3W	2W	LW	TW	
١	39	42	39	44	ALANIS MORISSETTE/You Learn
ı	41	40	40	44	NATALIE MERCHANT/Jealousy
	-	-	25	44	HOOTHE & BLOWFISH/Tucker's Town
Į	30	32	29	44	ERIC CLAPTON/Change The World
ı	39	39	41	44	TRACY CHAPMAN/Give Me One Reason
ı	39	40	42	42	FOO FIGHTERS/Big Me
Į	42	39	42	42	JARS OF CLAY/Flood
	40	40	43	42	RADIOHEAD/High & Dry
	41	41	41	42	STING/You Still Touch Me
	32	33	45	42	PRIMITIVE RADIO GODS/Standing Outsi
	41	42	42	41	JEWEL/Who Will Save,
	39	37	41	41	JANN ARDEN/Insensitive
	39	40	43	48	BODEANS/Closer To Free
	-		29	32	BRYAN FERRY/Dance With Life
	ι.	-		32	OASIS/Champagne Supernova
	31	29	33	32	FUGEES/No Woman, No Cry
	-			32	GARBAGE/Stupid Girl
	27	31	29	31	DAVE MATTHEWS BAND/So Much To Sa
	32	32	29	31	
	29	30	32	31	SMASHING PUMPKINS/Tonight, Tonight
	30	32	30	38	
	29	26	30	29	
	Ι.		-	-	
	١.		-	-	DONNA LEWIS/I Love You Always
	١.		-	-	CRANBERRIES/Free To Decide



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson

L								
PLA	/3 2W	ıw	TW	ARTIST/TITLE				
				LOS LOBOS/Revolution				
13	12	18	20	ERIC CLAPTON/Change The World				
9	12	17	19	FIVIS COSTELLO/You Bowed Down				
12	12	15	19					
12	8	16	18	JEWEL/Who Will Save				
8	8	15	18	ALANIS MORISSETTE/You Learn				
12	12	17	17	MARK KNOPFLER/Imelda				
11	12		17	DAVE MATTHEWS BAND/So Much To Say				
11		18	17	STING/You Still Touch Me				
12	12		16	HOOTIE & BLOWFISH/Tucker's Town				
6	6	8	10					
	-	6	18	TRACY CHAPMAN/New Beginning				
9	8	8	18					
6	7	9	9	AMANDA MARSHALL/Birmingham				
8	8	9	9					
8	9	8	9					
7	9	9						
9	8	9		PRIMITIVE RADIO GODS/Standing Outside				
7	9	8		WALLFLOWERS/6th Avenue Heartache				
	7	8		NEIL YOUNG/Big Time				
7	9	8		J.J. CALE/Guitar Man				
7	9	9		LYLE LOVETT/Private Conversation				
4	5	8	7					
. 7	10	8	7	NEVILLE BROTHERS/Fire On The Mountain				
7	6	9	7	CRANBERRIES/Free To Decide				
	-	4	7	NIL LARA/I WIII Be Free				
4	7	7	7	GIN BLOSSOMS/Not Only Numb				
Ľ	5	6	7	FININ BROTHERS/Only Talking Sense				
8	5		7					
ľ	٠.							
5	5							
	_		_					

MARKET #15

PLA	/8 ZW	LW	TW	ARTIST/TITLE	
-	٠.		45	TRAGICALLY HIP/Ahead By A Century	
26	31	31	45	WHY STORE/Lack Of Water	
15	16	16	38	BLUES TRAVELER/But Anyway	
26	26	26	38	ELVIS COSTELLO/You Bowed Down	
26	26	26	38	GIN BLOSSOMS/Not Only Numb	
10	14	14	38	PRIMITIVE RADIO GODS/Standing Outside_	
26	26	26	38	PATTI ROTHBERG/Inside	
25	26	26	38	WALLFLOWERS/6th Avenue Heartache	
15	16	16	37	LOS LOBOS/Can't Stop The Rain	
		10	37	SPONGE/Have You Seen Mary	
27	26	26	34	ALANIS MORISSETTE/You Learn	
۷.	20	20	29	PATTI SMITH/Summer Cannibals	
10	15	15	28	DOG'S EYE VIEW/The Prince's	
26	18	18	20	DAVE MATTHEWS BAND/You Much	
26	26	26	28	PAUL WESTERBERG/Love Untold	
8	9	9	27	COWBOY JUNKIES/Angel Mine	
۰	15		21	JOAN OSBORNE/Spider Web	
- :	10	15	18	TIM BOOTH/I Believe	
26	25			ERIC CLAPTON/Change The World	
9	25 9			GUS/Tomorrow Man	
9	10			KEB' MO'/That's Not Love	
10	10			NIL LARA/Bleeding	
10				JOEL RAFAEL BAND/Time Stands Still	
26				STING/You Still Touch Me	
	10	10	- ::	CINDY LEE BERRYHILL/High Jump	
9	10			AMANDA MARSHALL/Birmingham	
	8			SMASHING PUMPKINS/Tonight, Tonight	
15				CRANBERRIES/Free To Decide	
15	9			JACKOPIERCE/Trials	
26				MARK KNOPFLER/Don't You Get It	
20	25	25	12	MANUEL VIENT LETTA POLIT LING CIGHT	

Cities 97

MARKET #16 KTCZ/Minneapotis (612) 339-0000

ı	PLA				ARTIST/TITLE
U	3W	2 W	LW	TW	
	12	20	24	21	DAVE MATTHEWS BAND/So Much To Say
ı	11	21	18	21	NEIL YOUNG/Big Time
١	22	22	23	20	STING/You Still Touch Me
	9	15	20	19	MARK KNOPFLER/Darling Pretty
ı	21	22	23	19	
	20	20	22	18	WALLFLOWERS/6th Avenue Heartache
	10	17	24	17	WHY STORE/Lack Of Water
1	10	10	10	11	J.J. CALE/Guitar Man
	3	9	10	10	HOOTIE & BLOWFISH/Tucker's Town
		5	10	10	STORYVILLE/Good Oay For
	6	9	8	9	CRANBERRIES/Free To Decide
	11	8	9	9	LYLE LOVETT/Private Conversation
	Ι.	6	10	9	ZAKK WYLDE/Between Heaven
	4	8	11	8	KEB' MO'/That's Not Love
	8	10	8	8	PETER WOLF/Long Line
	17	6	4	7	PAUL WESTERBERG/Love Untold
	١.		4	6	LITTLE FEAT/Oh Atlanta
	1	3	7	5	BRIAN SETZER ORCH /Rumble In Brighton
	9	8	8	5	JEWEL/Who Witl Save
	١.	-	3	5	JACKOPIERCE/Trials
	7	3	6	4	TRACY CHAPMAN/Give Me One Reason
	5	5	4		
	Ι.			4	TOM PETTY & HB/Walls
	13		9		DAVE MATTHEWS BAND/Too Much
	4	4			STEVE EARLE/More Than I Can Do
	21	14	8		MARK KNOPFLER/Don't You Get It
	١.	-	-	2	LOS LOBOS/Revolution
	7	5			
	Į.	-		1	SEMISONIC/II Run
			- 2	1	PRIMITIVE RADIO GODS/Standing Outside



MARKET #17

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
17	23	35	41	LENNY KRAVITZ/Can't Get You Off
40	44	41	41	JANN ARDEN/Insensitive
43	40	41	40	ERIC CLAPTON/Change The World
42	40	41	40	ALANIS MORISSETTE/You Learn
3	39	40	39	DISHWALLA/Counting Blue Cars
41	39	39	39	OASIS/Champagne Supernova
24	25	26	36	PRIMITIVE RADIO GODS/Standing Outsid
24	23	19	26	BLUES TRAVELER/But Anyway
26	21	23	25	BADLEES/Angeline Is
-	1	18	24	DAVE MATTHEWS BAND/So Much To Say
1	18	24	24	HOOTIE & BLOWFISH/Tucker's Town
23	25	25	24	STING/You Still Touch Me
	1	19	23	WHY STORE/Lack Of Water
24	21	25	23	DOG'S EYE VIEW/The Prince's
	1	18	22	SMASHING PUMPKINS/Tonight, Tonight
24	21	21	22	TRACY CHAPMAN/Smoke And Ashes
25	23	24		PATTI ROTHBERG/Inside
38	43	40	21	FOO FIGHTERS/Big Me
23	25	22		SUBOUDES/All The Time
		- 1	19	WALLFLOWERS/6th Avenue Heartache
17	19	15	19	GOO GOO DOLLS/Name
43	19	19		JARS OF CLAY/Flood
18	17			COLLECTIVE SOUL/The World I Know
13	11	13		TRACY CHAPMAN/Give Me One Reason
14	10	10		NATALIE MERCHANT/Jealousy
14		15		JEWEL/Who Will Save
13				HOOTIE & BLOWFISH/Old Man & Me
41	38			SEAL/Don't Cry
8	6	4		ALANIS MCRISSETTE/Ironic
	_	_	1	CRANBERRIES/Free To Decide



	MARKET #21
Point	WHPT/Tampa (813) 577-7131 Beck/Taylor
ARTIST/TITLE	

PLAYS			ARTIST/TITLE		
ı	3W	2 W	LW	TW	
١	29	29	31	32	JEWEL/Who Will Save
ı	28	30	32	31	DISHWALLA/Counting Blue Cars
l	21	18	19	29	COLLECTIVE SOUL/When The Water Falls
ı	18	17	21	28	HOOTIE & BLOWFISH/Tucker's Town
ı	19	21	22	26	BADLEES/Angeline Is
ŀ	26	29	30	25	ALANIS MORISSETTE/You Learn
l	30	27	30	25	BLUES TRAVELER/But Anyway
۱	19	19	19	22	WALLFLOWERS/6th Avenue Heartache
١	-	17	19	22	UGLY AMERICANS/Vulcan Death Grip
ı	-	-	13	22	JACKOPIERCE/Trials
۱	5	24		22	PRIMITIVE RADIO GODS/Standing Outside
۱	20	19	21	21	DAVE MATTHEWS BAND/So Much To Say
۱	-	-	-11	21	BLACK CROWES/Good Friday
ŀ		1	14	21	PETE DROGE/Mr. Jade
ı	-	-	11	21	LYLE LOVETT/Private Conversation
۱	-	16		20	KEB' MO'/That's Not Love
١	-	18		20	WHY STORE/Lack Of Water
ı	18	19		17	ERIC CLAPTON/Change The World
1	9	11	4	15	PATTI ROTHBERG/Inside
ı	19	18	18	9	CRANBERRIES/Free To Decide
ı	-	-		8	TOM PETTY & HB/Walls
1		-		5	BECK/Where It's At
ı	3	6			NIL LARA/Bleeding
ı	5	14			SMASHING PUMPKINS/Tonight, Tonight
ı	8	7			PATTI SMITH/Summer Cannibals
ı	5	. 4			DUNCAN SHERVBarely Breathing JEMMY BUFFETT/Jamaica Mistaica
Ì	20				SPIN DOCTORS/She Used To Be Mine
	3	5			TRACY CHAPMAN/New Beginning
П				-	I KACY CHAPMANINEW DEGINEING



MARKET #23

PLAYS			AMTIST/TITLE	
3W	ZW	LW	TW	
33	32	31	29	WHY STORE/Lack Of Water
18	19	16	26	SMASHING PUMPKINS/Tonight, Tonight
32	30	28	25	DAVE MATTHEWS BAND/So Much To Say
17	21	26	24	ALANIS MORISSETTE/Head Over Feet
18	21	28	24	PRIMITIVE RADIO GODS/Standing Outside
18	19	18	18	REFRESHMENTS/Banditos
17	18	17	17	CRANBERRIES/Free To Decide
32	25	18	16	BLUES TRAVELER/But Anyway
17	17	16	16	CURE/Mint Car
15	16	15	16	TRACY CHAPMAN/New Beginning
12	15	16	16	GARBAGE/Stupid Girl
11	13	16	14	BADLEES/Angeline Is
8	17	15	14	GIN BLOSSOMS/As Long As It.,.
31	27	17	14	DISHWALLA/Counting Blue Cars
10	29		14	HOOTIE & BLOWFISH/Tucker's Town
14			13	OASIS/Don't Look Back
12		13	12	UGLY AMERICANS/Vulcan Death Grip
8		11	11	BRIAN SETZER ORCH /Rumble In Brighton
5	10		10	COWBOY JUNKIES/Speaking
٠.	7		9	SEMISONIC/If Run
١.	4	8	9	JARS OF CLAY/Liquid
12	10			PATTI SMITH/Summer Cannibals
12	12			MAGNAPOP/Open The Door
٠.	7	12		ELECTRONIC/Forbidden City
16				SPECIALS/A Little Bit Me
9	9			POE/Angry Johnny
1	. 4		•	HOOTIE & BLOWFISH/Honeyscrew
5	11		•	STING/I Hung My Head
13			6	PATTI ROTHBERG/Inside
9	10	8	- 6	DOG'S EYE VIEW/The Prince's

14	HOOTIE & BLOWFISH/Tucker's Town
13	OASIS/Don't Look Back
12	UGLY AMERICANS/Vulcan Death Grip
11	BRIAN SETZER ORCH./Rumble In Brig
10	COWBOY JUNKIES/Speaking
9	SEMISONIC/If Run
9	JARS OF CLAY/Liquid
9	PATTI SMITH/Summer Cannibals
8	MAGNAPOP/Open The Door
7	ELECTRONIC/Forbidden City
	SPECIALS/A Little Bit Me
i	POE/Angry Johnny
- 1	HOOTIE & BLOWFISH/Honeyscrew
- 1	STING/I Hung My Head
6	PATTI ROTHBERG/Inside
6	DOG'S EYE VIEW/The Prince's
_	DOG DETE TIET THE THREE S



KINK/Portland, OR (503) 226-5071 Widing/Garlock

ARTIST/TITLE ATTIST/TITLE

BONO W/ADAM CLAYTON/Tomorrow

PBYWAN FERRY/Dance With Life_
ERIC CLAYTON/Change The World
FEYER/THING BUT_Slangle

BETH HART BAND/God Bless You

JANN ARDEN nasensitive
JANN ARDEN nasensitive
JANN ARDEN nasensitive
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYEL GOVETT/Private Conversation
LYE

100.5 ZONE

KQPT/Sacramento (916) 923-6800 Trapp/Owens

MARKET #29

| PLAYS | W TW TW | TW THE | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | TAPPA | T

107.5 the end.

MARKET #35 KENZ/Salt Lake City (801) 264-1075

				a contract to the contract to
	/8			ARTIST/TITLE
ı	2W	LW	TW	
	29	25	27	BLUES TRAVELER/But Anyway
	28	26	27	OISHWALLA/Counting Blue Cars
	27	24	27	ELECTRONIC/Forbidden City
١	27	24	27	HODTIE & BLOWFISH/Old Man & Me
	18	16	27	PRIMITIVE RADIO GODS/Standing Outside.
,	27	24	27	COLLECTIVE SOUL/When The Water Falls
	15	25	27	JEWEL/Who Will Save
ŧ	20	26	26	CURE/Strange Attraction
)	16	18	21	REFRESHMENTS/Banditos
)	15	15	21	DAVE MATTHEWS BANO/So Much To Say
3	13	14	16	FREDDY JONES BAND/In A Daydream
5	20	11	16	GARBAGE/Stupid Girl
2	15	12	15	PATTI ROTHBERG/Inside
	12	12	14	CRANBERRIES/Free To Decide
2	13	13	13	GASIS/Cast No Shadow
9	19	13	13	TRACY CHAPMAN/Give Me One Reason
2	12	10	13	CRACKER/How Can I Live
)	20	13	13	WHY STORE/Lack Of Water
	-		13	CHALK FARM/Lie On Lies
6	27	23	13	PAUL WESTERBERG/Love Untold
ì	10	12	12	MAGNAPOP/Open The Door
1	11	-11	12	CRANBERRIES/Salvation
3	13	- 11	12	GIN BLOSSOMS/Virginia
	-	- 8	11	STING/I Hung My Head
	-	-	11	
0	10	8		
	-			WALLFLOWERS/6th Avenue Heartache
9	7			VERVE PIPE/Photograph
-	-	- 7	7	SCREAMING TREES/All I Know



MARKET #35

LAYS			ARTIST/TITLE	
w	2W	LW	TW	
5	20	23	24	WHY STORE/Lack Of Water
24	24	24	24	STING/You Still Touch Me
23	24	24	23	DAVE MATTHEWS BAND/So Much To Say
22	23	23	23	NICKS & BUCKINGHAM/Twisted
23	23	23	22	ERIC CLAPTDN/Change The World
13	15	23	22	LYLE LOVETT/Private Conversation
4	3	6	17	MARK KNOPFLER/Darling Pretty
16	16	14	16	JEWEL/Who Will Save
14	14	16	16	BLUE NILE/Sentimental Man
16	16	14	15	AMANOA MARSHALL/Birmingham
	4	7	14	STORYVILLE/Good Day For
-	6	15	14	LOS LOBOS/Revolution
15	14	15	14	WALLFLOWERS/6th Avenue Heartache
6	11	14	14	KEB' MO'/That's Not Love
2	11	15	14	HOOTIE & BLOWFISH/Tucker's Town
3	4	5	13	BLUES TRAVELER/But Anyway
-	-	-	12	TOM PETTY & HB/Walls
7	13	15	12	PAUL WESTERBERG/Love Untold
		-	12	TRACY CHAPMAN/New Beginning
5	8	7	18	ELVIS COSTELLO/You Bowed Down
-	-	8	9	SAMPLES/The Lost Children
5	8	5	- 8	BRIAN SETZER ORCH,/Hoodoo Voodoo Ooll
-	4	8	- 8	OUNCAN SHEIK/Barely Breathing
-	4	8	8	PETE DROGE/Mr. Jade
7	7	5	8	NATALIE MERCHANT/Carnival
15	16	13	7	SUBDUDES/Do Me A Favor
-		-	7	NEIL YOUNG/Big Time
6	5	- 8	7	TORI AMOS/Caught A Lite Sneeze
6	7	8		TOAD THE WET/Good Intentions
-		-	7	DOG'S EYE VIEW/Small Wonders



WTTS/Indianapelis (812) 332-3366 Anton

L.,	PRODUSTI UST THE TO THE					
PLAN 3W		LW	TW	ARTIST/TITLE		
21	21	15	21	BADLEES/Angeline Is		
19	20	19	21	ERIC CLAPTON/Change The World		
5	12	10	21	HOOTIE & BLOWFISH/Tucker's Town		
21	19	17	21	JEWELAWho Will Save		
10	22	22	21	ALANIS MORISSETTE/You Learn		
22			20	WHY STORE/Lack Of Water		
11	21	22	17	BLUES TRAVELER/But Anyway		
	-	-	13	TOM PETTY & HB/Walls		
11	11	12	11	WALLFLOWERS/6th Avenue Heartache		
9	9	9	11	OASIS/Champagne Supernova		
12	10	11	11	CRANBERRIES/Free To Decide		
11	10	10	11	PETER WOLF/Long Line		
11	11	11	11	PAUL WESTERBERG/Love Untold		
	-	1	11	PRIMITIVE RADIO GODS/Standing Outside		
9	7	9	11	KEB' MO'/That's Not Love		
12	10	11	11	ELVIS COSTELLD/You Bowed Down		
11	10	12	10	KENNY WAYNE SHEPHERD/Aberdeen		
11	12	10	18	FOO FIGHTERS/Big Me		
11	10	12	10	LOS LOBOS/Can't Stop The Rain		
19	9	9	10	MARK KNOPFLER/Don't You Get It		
8	9	9				
10	12	12	10			
10	10	9				
-	7	4				
8	6		9	STING/I Hung My Head		
5	10		9	MARK KNOPFLER/Imelda		
9	7		9	SQUEEZE/This Summer		
20	21		9	DAVE MATTHEWS BAND/Too Much		
8	9		8	DUNCAN SHEIK/Barely Breathing		
1	9	8		ZAKK WYLDE/Between Heaven		



MARKET #37

Ш	CHARCOTTE OLD THE					
ľ	PLAYS ARTIST/TITLE					
ı	3W	2W	LW	TW		
l	-	-	10	14	NATALIE MERCHANT/San Andreas Fault	
ı			8	14	BRYAN FERRY/Dance With Life	
ı	4	15	15	14	DISHWALLA/Counting Blue Cars	
ı	-	-	11	13	NAKEO TO THE WORLD/Breaking Up	
ı	15	12	10	12	LOS LOBOS/Can't Stop The Rain	
ı	14	11	10	12	OUNCAN SHEIK/Barely Breathing	
١	13	12	11	11	UMAJETS/The Middle Of Monday	
ı	4	12	13		KEB' MO'/That's Not Love	
l	11	9	8	11	EDWIN MCCAIN/Alive	
ı	-	-	10	11	STORYVILLE/Good Day For	
ı	11	12	10	10	WALLFLOWERS/6th Avenue Heartache	
l	13	10		9	COWBOY JUNKIES/Angel Mine	
ı	10	11	7	9	JARS OF CLAY/Liquid	
ı	-	9	9	8	J.J. CALE/Guitar Man	
ì	9	7	6	8	DOG'S EYE VIEW/Everything Falls	
ı	11	11	10	8	JEWEL/Who Will Save	
١	7	5	7	8	DAVE MATTHEWS BAND/So Much To Say	
ı	10	13		8	JACKOPIERCE/Trials	
ı	14	12			PAUL WESTERBERG/Love Untold	
۱	7	6	8	7	CRAMBERRIES/Free To Decide	
ı	11	10		7	TRACY CHAPMAN/Smoke And Ashes	
١	-	-		6		
ı	8	7		6	JIMMY BUFFETT/Only Time Will Tell	
ı	10				ANDERS OSBORNE/Pleasing You	
ı	11	10		6	MICKEY HART/Look Away	
۱	7	3				
1	10					
۱	3	9				
ı	6	8				
1	9	5	4	- 4	PATTI ROTHBERG/Inside	

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

WHAT CHANCE DO YOU HAVE

TWO HUNDRED tapes go out to stations that advertise their opening on a telephone line or tip sheet. WHAT CHANCE DO YOU HAVE TO BE HEARD!!! NATIONAL presents you live to our stations unpublished openings for ONE YEAR. Only for the location and money you want.

GET WHAT YOU PAY FOR. GET THE PERSONAL TOUCH. Since 1981

NATIONAL BROADCAST TALENT

(205) 608-0294





Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all iormats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

VISA

WE PLACE TALENT!

call toll-free to receive registration information. 1-800-484-6598 code 4016

Find out why those we assist recommend us to their friends and associates. FREE information is only a phone call away! STATIONS, HEAR AIRCHECKS NOW

NETWORK ≥ (407) 679 8090 =

Nashville-based radio network has full-and parttime openings for on-air talent. Medium/large market experience preferred. Relatability to adult male audience a must. T&R to: VP/Operations, IRN, 10 Music Circle East, Nashville, TN 37203

Top-25 market looking for morning show sidekick for one of America's truly major companies. Competitive, street-smart, experienced. You'll get the tools you need and the room to grow. Also need savvy, aggressive, promotions director. Excellent salary and benefits. EOE. Tape, picture, and resume.Radio & Records, 10100 Santa Monica Bl., #025, 5th Floor, Los Angeles, CA 90067. EOE



We are looking to fill one of the best PD jobs in radio. If you're smart, people-oriented, passionate, creative, accomplished, understand research and how to use it, and think you have the stuff to return WMMS to the top, please send a package to WMMS, 1660 West Second Street, Suite 200, Cleveland, OH 44113. We'll provide promotional and research money, excellent compensation, a wonderful benefits package, and an all-around great company to work for and be part of. Due to the large number of expected responses, we cannot consider or respond to phone inquiries, EOE

VICE PRESIDENT, RADIO NETWORK DISTRIBUTION

International financial programmer seeks affiliate sales executives to join an exciting new international Radio Network. Must have proven track record in radio affiliate sales. This new service is set to launch first in America/ South America, with planned expansions to Europe, Africa, and worldwide. This exciting new radio network is headquartered in the U.S., and sales people are needed for U.S. domestic radio affiliate sales as well as for regions located around the world.

Fax resume 404-315-9423 Atlanta,

jacobs media

Major market Classic Rock outlet is seeking adult, personality morning show that plays music and entertains at the same time. We don't need shock — we do need a show that will compliment a great music mix. Station is owned by one of the mega-companies that's built to last. Station offers a very attractive work environment, outstanding benefits, and attractive weather in a sun belt city. Many people are finding that this is an opportune time to reassess things, so if you've been thinking about making a big move, this could be a win-win for you and your client. We guarantee confidentiality so send your tape and resume to: Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, Michigan 48034. No phone calls please. EOE/M/F/V/H

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

EAST

Seeking promotion coordinator. Multifaceted job. Resume:WAAF, Promotion Director, Box 1073, Boston, MA 02215. No calls please! (7/19) EOE

Accepting T&Rs for 7-mid position. Send to: WHJY, PD, 115 Eastern Ave, East Providence, RI 02914. (7/19) EOE

News director/anchor. News/Talk station seeks experienced and aggressive news staff. T&R: WLKK, 18 West 9th Street, Ene PA 16501 (7/19) EOE

HAC seeks afternoon AT. Good production. Minimum 3 years' exp. T&R: WXLO, Steve Gallagher, 250 Commercial Street, Worcester, MA 01608 (7/19) EOE

Weekends in the Poconos. AC station seeks experienced AT. T&R: Mike Edwards, WMGS, 600 Baltimore Dr., Wilkes-Barre, PA 18702 (7/19) EOE

Seeking PD oozing with passion to hit the ground running. T&R: Jon Erdahl, WGIR, 400 Stark Lane, Manchester, NH 03102 (7/ 19) EOE

Seeking morning news anchor. T&R: General Manager, WRNJ, Box 1000, Hackettstown, NJ 07840 (7/19) EOE

Award-winning, full-service station accepting T&Rs from experienced, versatile air talent: WTTR, 101 WTTR Lane, Westminster, MD 21158 (7/19) EOE

Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to Dan c/o WAFL P.O. Box 808 Milford Delaware 19968. No calls. EOE

Dame Media, one of the fastest growing groups in the northeast, seeks program director for pop standards AM station in state capital. No big bands. AM drive airshift and passion for the music a must. Send T&R: Tom Benson, Group PD, Dame Media, P.O. Box 6477, Harrisburg, PA 17112 EOE

Heritage AM needs morning catalyst for magazine format. Looking for topical, hip personality, excellent interviewer with a great track record on and off air. Please indicate salary range. T&R: Radio & Records, 10100 Santa Monica Bl., #024, 5th Floor, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS

Air talent needed for FM-AM-FM trombo in un-rated Maryland suburbs. Stable, reliable, talented, and experienced describes us and you. Great working environment, good salary and benefits await right applicant. Job-hoppers can hop to the next ad. Send T&R to: P.O. Box 2470, La Plata, MD 20646. No Phone Calls. EOE



MORNINGS IN ALBANY, NY

Looking for Albany's next hottest morning show to take K-100 into the next century. Must be topical, energetic, and able to relate to a 18-49 audience. Excellent dollars & benefits for the right team or person. You'll work with our consultant WPLJ NY's Todd Pettengill. Rush your scoped show now to Louie Diaz, Program Director, K-100, 12 Dennis Terrace, Schenectady, NY 12303

Mornings on New England AC. Brand new signal. State-of-the-art facility. Multistation situation. Live and work in ski country. T&R to Dave Cooper, Dynacom Corp. P.O. Box 1230 Rt. 12/103, Claremont, NH 03743. EOE

WBZ, BOSTON — A CBS RADIO STATION

Can you manage a large radio news staff at the 1995 Marconi Award Winning Major Market Station of the Year? Are you interested in working and growing with the country's larg-est radio company? Then you could be the WBZ News Radio 1030's next assistant news director.

director.
Act now! Send your resume immediately to:
Gretchen Coleman-Thomas
Hamper Pascurges Manager Human Resources Manager WBZ NewsRadio 1030 1170 Soldiers Field Road Boston, MA 02134

No Phone Calls Pleaset WBZ/CBS-an Equal Opportunity Employer

PROGRAMMER **/MORNINGS**

Market-leading Rock station that is committed to staying #1 is looking for a program director/morning talent who has the vision for Rock Radio in the '90s, and the ability to make it happen on the air! We're a smaller market, but have a lot of the tooks of the large markets. If you're currently in a large market and are looking for some stability, or in a small market on your way up, and you think you've got what we're looking for, rush T&R: Radio & Records, 10100 Santa Monica Bl., #022, 5th Floor, Los Angeles, CA 90067. EOE

Looking for an operations manager/ program director who's ready to launch an exciting new Alternative station. Power facility, great northeast market. Need a take-charge person who understands the music, lifestyle, positioning, and production for this format, and plays to win. Reply in writing to: Broadcasting Unlimited, Inc., 35 Main St., Wayland, MA 01778. All replies confidential. EOE

SOUTH

Overnight position available at HAC station. T&R: Jon Hart, KRLB, 4413 82nd St, Suite 300, Lubbock, TX 79424 (7/19) EOE

Top Country has opening for News director. Min. exp. preferred. T&R: A. Oliver, KiRM, 3405 Loy Lake Rd., Sherman TX 79090 (7/19) EOE

Overnight position in S. GA. Must have prior radio experience. T&R: Bill West, Peterson Broadcasting, 809 South Westhover Bivd, Albany GA 31706 (7/19) EOE

New Tuecaloosa, Alabama AC now hiring all positions. T&R: Jay Bronson, WTID, 142 Skyland Blvd, East, Tuscaloosa, AL 35405 (7/19) EOE

Heritage CHR with big number seeks midday talent. Great stepping stonel T&R: JJ Morgan, KIXY, 2824 Sherwood Way, San Angelo, TX 76901 (7/19) EOE

Partitime and possible fulltime openings. T&R: Ed Palmer, KMYY, 1200 N. 18th St., #D, Monroe, LA 71201 (7/19) EOE

OPENINGS

96.3 WROV... The rock of Virginia... is looking for a midday talent/killer production skills are a must. Get your T&R to: Buzz Casey, WROV, 1432 Cleveland Ave. Roanoke, VA 24016. EOE



BARNSTABLE BROADCASTING, INC.

PROGRAM DIRECTOR BARNSTABLE BROADCASTING'S Memphis powerhouse, WGKX-FM, has an immediate opening for a proven country radio programmer. Send T&R to: John Bibbs, Pres./GM, WGKX-FM, 965 Ridgelake Blvd., Suite 102, Memphis,

TN 38120. EOE



CURRENT OPENINGS PROMOTIONS DIRECTOR & PRODUCTION DIRECTOR

Live and work in one of America's most livable cities. Heritage Austin company (LBJ Broadcasting Co.) Work in today's most exciting format.

If you are driven to achieve greatness and have a knack for making things happen in a BIG way, WE WANT TO TALK TO YOU. Submit resume, a brief cover letter explaining why you feel this is the job for you, and examples of promotions/production work to:

KAJZ Attn: Doc Burns 8309 N. IH 35 Austin, TX 78753

COUNTRY **AFTERNOONS**

Major-market Country station is looking for a team player to make the drive home move! Your current market size doesn't matter. Being creative, relatable, and quick thinking does. A good working knowledge of Country is essential. If you have at least 5 years' of winning experience, send your T&R now! Radio & Records, 10100 Santa Monica Bl., #020, 5th Floor, Los Angeles, CA 90067. EOE

PROMOTION DIRECTOR

WJXA and WRMX are seeking the ultimate radio promotion director. The winning candidate will have a verifiable track record in creating and managing successful promotions, resulting in exposure that money can't buy! Our new person will be a hands-on professional with a least 3 years of radio experience, and a pitch-in-to-get-it-done attitude. Desk administrators need not apply. We have the leading AC and Oldies stations in fast-growing, dynamic Nashville. Does our job have your name on it? Respond in writing with a complete package to: Steve Edwards, Pres./GM, WJXA & WRMX, P.O. Box 40506, Nashville, TN 37204. EOE/M/F/H

OPENINGS

DIRECT OCEAN VIEW STUDIOS.

Wanted: salesman and sales manager for Relax 104.3, Crystal River, FL. Bill: (407) 953-6000 EOE

LOVE SONGS HOST

Midwest AC, midsize city, 8pm-1am M-F. Excellent communicator, good with phones. T&R to: Vallie-Richards, 4443 Brookfield Corp. Center, St. 120, Chantilly, VA 22021. EOE Females/Minorities Encouraged.

Street reporter. Future opening for a real tiger. Do vivid, on-the-scene stuff for legendary Dallas news leader. Becoming CBS O&O. Terrific tape to: Eric Marenghi, KRLD, 1080 Ballpark Way, Arlington, TX 76011 EEO.



Searching for a morning personality who's topical, does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years' in an Arbitronrated market preferred. Females and Minorities encouraged to apply. T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301. No Calls Please. EOE

Country leader in NC market seeks experienced PD who can also do airshift. Candidate must be leader; strong people skills, orga-nizational skills, ability to work with others. Send tape and resume to: Danny Highsmith, WKML, P.O. Box 2563, Fayetteville, NC 28302. EOE

100,000-WATT CHR

Needs hot, energetic, hard-working night-slammer who can work the phones and dominate the 12-24 audience. Minimum of 3 years on-air experience. T&R to: Jon Reilly, Program Director, WKBC-FM, North Wilkesboro, NC 28659

SHANE MEDIA

Leader in News-Talk consulting, searching for AM/PM communicators who understand information-based format and how people use news-oriented radio.



T&R to: Shane Media 2450 Fondren Road Ste. 112 Houston, TX 77063 M/F EOE

MIDWEST

wrasts. Milwaukee has an immediate luitime opening for afternoons. T&R: WMIL, Kerry Wolfe, Box 20920, Milwaukee, WI 53220 (7/19) EOE

th Band. IN music-int IN music-intensive AOR seeks moming drive ATI, Jim Callahan, 930 E. Lincoln Ave., Goshen, IN T&R: WZOW, Jim 46526 (7/19) EOE

Seeking a team player who can take over evenings. Rush T&R to WEJT, C. Bullock, Box 80, Decatur, IL 62525 (7/19) EOE

OPENINGS

Seeking PM drive talent. Females encouraged. T&R: KAYL, John Waters, Box 1037, Storm Lake, Iowa 50588 (7/19) EOE

Immediate partitime Talk show producer, Resulbox 6000, Eau Claire, WI 54702 (7/19) EOE

Morning drive opening! T&R ASAP: David Ruth, KSKY, 666 Main Street, Deadwood SD 57732 (7/19) EOE

Accepting applications: knowledgeable air personality ready for PD position. Full service AM and Country FM General Manager: (800) 362-9631. Afternoons only (7/19) EOE

Midday guy just promoted to AM drive. Benefits. Overnight T&R: KGMO/KYRX/KAPE, Jeremie Hughes, 901 S. Kingshighway. Cape Giradeau, MO 63701 (7/19) EOE

Can you replace and improve on an eight-year veteran? Over-night T&R: Steve Dirkesen, WLHT, Box 96, Grand Rapids, MI 49501 (7/19) EOE

Seeking AT with passion for Country, T&R: Jason Adams, WHZR, Box 103, Logansport, IN 46907 (7/19) EOE

Dirk In The Morning seeks sidekick willing to hit the streets! T&R: Ralph Cherry, WBYT, 237 Edison Road, Suite 200, Mishawaka, IN 46545 (7/19) EOE

South Bend, IN AOR seeks solo, up-and-coming AM drivel T&R: WZOW, Jim Callahan, 930 E. Lincoln Ave., Goshen, IN 46526 (7/19) EOE

Looking for the right opportunity? Up to a challenge? Country Powerhouse in Waterloo needs a PD to take us to the next level. Market leader/great benefits/EOE. Send stuff to: Tom Parsley, P.O. Box 391, Oelwein, IA 50662.

Newcity Communications, one of the country's premier broadcast companies, has a great opportunity in the Tulsa market for a program director to manage the market's top-rated '70s-based radio station...STAR 103! If your own on-air flair communicated fun, some energy, and good telephone skills... and you have solid leadership and coaching skills, coupled with belief in strategic and music research, we would like to talk with you. Tell us the things you do that can make a difference. Send tape, resume, and salary expectations to: Personnel Department, STAR 103FM, 7136 S. Yale, Suite 500, Tulsa, OK 74136. NewCity Communications actively encourages women and minorities to apply. An EOE employer.

TOP 100 COUNTRY MORNING HOST NEEDED NOW!!!

Previous AM Drive experience required/ Good phones. If you're ready for battle, FED-EX your stuff today to: Wes McShay, PD

KHKI-FM 3900 N.E. Broadway Des Moines, IA 50317

Equal Opportunity Employer

Full-service heritage radio station, emphasis on News information, seeks morning show host. Listener interaction on-air. Responsible, mature, self-motivated and experienced. T&R: Radio & Records, 10100 Santa Monica Bl., #023, 5th Floor, Los Angeles, CA 90067. EOE

R&R is ONLINE http://www.rronline.com

OPENINGS

SPORTSTALK HOSTS **ANCHORS & PRODUCERS**



Cleveland's 50kw giant is growing!

Home of the American League Champion Indians, Cleveland's ALL Sports and play-by-play powerhouse is expanding. We are looking for "talented" people who know what it takes to build a championship team.

SportsTALK host: If you think reading the paper is show prep, don't bother to apply! We are searching for "talented" people who know the game, know how to entertain, and know how to have fun on the air.

Anchor/Reporter: We are searching for "talented" people who know their way around a locker room, know how to get close to the people that count, and know how to write and deliver entertaining sports.

Producer: We are searching for "talented" people who know how to get the most out of air talent, know how to build an entertaining show, and know how to "dig" for the most interesting guests, topics and "hooks".

If you are ready to join America's #1 Rated SportsRADIO team in the nation's 13th DMA, rush tape and resume to Debbie Williams, HR Department, 9446 Broadview Rd, Cleveland, OH 44147-2397

You'll love Cleveland, the home of Rock & Roll and the hottest sports town in America!

No beginners/No telephone calls An Equal Opportunity Employer M/F

WEST

S.E. New Mexico PBP H.S. Sports on Oldies AM plus AT & prod. on Hot country FM. T&R: General Manager, KKEL/KPER, Box 777, Hobbs, New Mexico 88240 (7/12) EOE

itwork board op/producer. Need passion, creativity, speed. Will iin on cutting edge systems. Talk Radio Network, 744 E. Pine reet, Central Point, OR 97502 (7/12) EOE

NORTHERN CALIFORNIA AFTERNOON DRIVE/ PRODUCTION DIRECTOR

If you sound HotAC-CHR on air, do killer promos and spots, plus can write and produce for our news talk station, you're in!!! Send your resume, copy examples, and tape to Radio & Records, 10100 Santa Monica Bl., #021, 5th Floor, Los Angeles, CA 90067. EOE or fax to 970-920-9082 and we will call for tape.

NEWS DIRECTOR

Established news director with management ex-Valley, CA News talk AM and music FM. Fax resume and salary needs to Barry Martin, KVON/KVYN, 707-226-7544 or e-mail, kvonkvyn@napanet.net. M/F EOE.

OPENINGS

GREAT MORNING SHOW OPPORTUNITIES

Looking for morning entertainers for great future opportunities on '60s or '70s Oldies stations in large and medium markets. Desirable openings in markets with the opportunity to establish a "franchise" morning show.

If you can:

- Relate to an adult (30-50) listener.
 Have fun without "blue" humor.
- 3. Interact well with listeners.

Then we'd love to hear your work! P.S. No Greatest Hits tapes, or shows driven by comedy service bits. Will consider tapes of entire shows only! All replies are kept 100% confidential.

Terry Patrick **Patrick Programming Services** 7649 120th PL. S.E.,

Renton, WA 98056

PROMOTIONS DIRECTOR FOR NAPA VALLEY, CA

Established Napa AM/FM wants a team player to develop and coordinate both programming and sales promotions. This is not an on-air position. Min. two years promotions experience. Fax resume and salary needs to Barry Martin, KVON/ KVYN, 707-226-7544 or kvonkvyn@napanet.net. M/F EOE.

COUNTRY MUSIC EXPERT NEEDED IN LOS ANGELES!

Mediabase Research, the industry leader in monitored airplay, has a rare opening for a Country Music Specialist. Qualifications include deep and thorough knowledge of the music. Must be able to to identify songs within just a few notes. You'll be listening to and transcribing the best stations in America. Rush resume to Nancy Deitemeyer, Media base, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. Or fax resume to 818-377-5333. EOE

KFBK NewsTalk 1530

OPERATIONS MANAGER

Chancellor Broadcasting Company Sacramento, CA

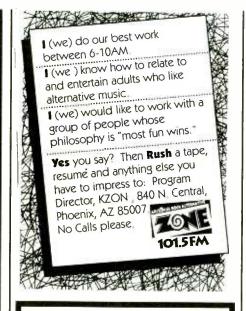
A rare opportunity. We're looking for a bright, creative product manager who knows great radio. Ability to think strategically and coach talent more important than format experience. Great company, great market, excellent compensation package, and all the tools and support to win.

Fax resume to Joe Bayliss 916/646-9409

Indie label looking for national promo position to be filled. Duties incl: Rock Alternative, college and adult radio formats. Growth position. Please fax resume, cover letter and salary requirements to: (310)

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330

OPENINGS



Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and onair work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume in confidence to: Moss Entertainment Corp., Fax: 970-920-9082



PROGRAM DIRECTOR

Our morning personality/PD is stepping back from PD job to concentrate on morning show. So our top-rated soft adult contemporary station in America's finest city seeks America's finest soft AC programmer. Must have 3 years' successful AC programming experience, be comfortable with a research-based approach, be an opportunistic strategic thinker, possess fabulous people skills, know how to bring out the best in our experienced on-air staff, and be able to work with GM, OM, VP of programming and consultant in a team environment, be able to develop innovative promotional and marketing concepts to continue awesome history of ratings success.

Send resume to KyXy-FM, attn: Jim Donahoe, Vice President & General Manager. 8033 Linda Vista Road, San Diego, CA 92111.

KyXy is owned by SFX Broadcasting a growing group. An Equal Opportunity Employer.

S.F.X.Broadcasting, Inc.

S.E. New Mexico PBP H.S. sports on Oldies AM plus AT & prod. on Hot Country FM. T&R to: Gen. Mgr., Box 777 Hobbs, New Mexico 88240

OPENINGS

MARKETING DIRECTOR

Marketing Director wanted for major L.A. radio station. Essential qualifications: College Degree in communica-tions, marketing, advertising, public re-lations or related field or equivalent; Five years' successful experience with major market broadcaster, agency or in-house promotion; personal reputation for creativity and professionalism. Proven track record in brand development and marketing execution, as well as, proven track record in developing innovative and progressive marketing strategies, experience and ability to oversee the production and implementation of station television, outdoor, and print marketing, strong background in public relations with a proven network of P.R. contacts, willingness to work in a smokefree environment. Interested persons with these qualifications should write for employment application form to: KBIG Radio, Human Resources, P.O. Box 933011, Los Angeles, CA 90093. (Equal Opportunity Employer)

POSITIONS SOUGHT

Currently working African American, conservative talk show host, no nonsense, tackling tough issues, hard driving entertainment. Contact Lyle: 818-769-2390

Stop me before I unpack! 6 years as Top 25/ Top 10 morning partner/news satirist. Clearance sale! (800) 713-0414

Chief Engineer position wanted: Lost job, as of 08-01-96, of 10 years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S. digital studios. Have great references. Call: (815) 933-7090 C.S.T.

1986 Mustang convertible. Fast. Comes with AM/FM & air (personality). Top 10 morning experience. JOHN: (800) 713-0414 (7/19)

Sidekick, funny, willing to relocate. Best of all you don't have to lock-up your daughter.NEIL: (904) 936-0396 (7/19)

Gonzo Greg's Blg Dumb Show seeks station with tools and commitment to win. (909) 335-1818 http://users.aol.com/gonzogreg

Production Director/Copywriter. Everything from Latin to Rock. Spanish/English bilingual, BA & experience. CRAIG HOFFMAN: (714) 279-9412 (7/19)

After 22 years in radio working in Tampa, Orlando, and Fort Meyers fired for the first time. Is a world record? I don't know, but I need a job. BJ ODOM: (941)947-BJFM(7/19)

Veteran production master/announcer DYING!...to work for you 24 years plus. Top 30 markets. Digital MIKE: (916) 921-1471 (7/19)

He's fitted for his new hairpiece and he's one HEP CAT. It's Senor Fromage! Boomer, CHR, ROB MATTHEWS: (314) 845-

meday i may utter this phrase, "finally got a job!". Team play-winning attitude, high energy and outstanding phones. (402) er, winning attitude 438-1005 (7/19)

Help! Reading liners is causing me to lose my personality and my religion. CHR, UrbanAC and Oldies experience. STEVE; (301)

Good numbers in Dayton, Dallas, Cincinnati, and Toledo. AC/ CHR/Country. DAVE ALLEN: (513) 439-4094 (7/19)

Victim of downsizing. 14-year vet seeks programming on-air position. Will relocate. KRIS: (919) 527-3094 (7/19)

OPENINGS

Great voice and production. High energy, looking to fit in as team player with room to advance. Multi-dimensional. CHRIS: 9214) 528-1064 (7/19)

Eivis, Ricky and Jimi all listen to my show! Well, they would if they were still around. JiM: (312) 866-2135 (7/19)

You inside the box, there's other jocks. You want to win, then I fit in. Don't waste my time, if you though this sentence would sound good! DAVE: (609) 625-9688 (7/19)

Mornings you need! Can do anything. Ratings are way up and I need another challenge. Fun, excitement & commitment. (800) need another Grid 535-7956 (7/19)

Michigan boy seeks FT gig in Midwest. 15-year pro, bodacious pipes, hard working SOB. Fun lovin', versatile, dedicated. STU: (810) 653-2935 (7/19)

Experienced broadcaster/sportscaster, hard-working, loyal team player seeks PD position at Sports/News/Talk station. ED: (702) 369-1801 (7/19)

ergetic and entertaining with top-20 year experience, seek-on-air position. Multi-format jock willing to relocate. SEAN: ing on-air position. Mu (718) 369-0413 (7/19)

The G-MAN is ready to rock-and willing to relocate! Rock/CR/ Alt. GARY: (412) 327-4460 (7/19)

Veteran sportscaster seeks new challenge. Call me, I'm waiting. MIKE: (910) 835-4996 (7/19)

Tell 'em to call that Disco station across town for their time and temps! I'm an entertainer not a weatherman! DAVE: (813) 265-8212 (7/19)

Production director: experienced pro available. If you sound sophomoric call me. LARRY: (918) 481-1405 for T&R (7/19)

Young student. Looking for a job at a station in FL or IN, Experienced in many areas. Good at digital editing. ERIC: (812) 886-0647 (7/19)

veueran sportscaster seeks new chaffenge. Call me, I'm waiting. MIKE: (910) 835-4996 (7/19)

Still love radio, 14-year pro, experienced in all facets of radio. Will relocate. KRIS: (919) 527-3094 (7/19)

Experienced broadcaster/sportscaster, hard-working, loyal team player seeks PD position at Sports/News/Talk station. ED: (702) 369-1801 (7/19)

You want kick-ass phoners? I got 'eml Five year medium/small market pro just relocated to So Cal. Country or Rock preferred. JOHN: (909) 763-4617 (7/19)

Have microphone will travel. Looking for a young lady with good on-air, production, and copywriting skills. SHANNA: (405) 524-

Experienced jock new to area. AT/production PT/FT Santa Rosa to Monterey. Dependable with degree. KEN: (408) 476-8422 (7/19)

Listeners love me! Other D.J.'s love me! What's the matter with you PD's? Let's get with the program! JIM: (312) 866-2135 (7/19)

Current station in chaos, 17-year pro, versatile, no-nonsense, News/PD/AT, will relocate anywhere in the 48. MIKE CHRISTO-PHER: (352) 746-0207 (7/19)

Searching for the voice of the next century? "Liberal-tarian" talk host, 30, hot issues, hip production, seeks opportunity. TONY SCHINELLA: (617) 497-3989 (7/19)

Available Aug. 1 - responsible, stable AT/production/copywriting pro, also 60's Oldies expert. Excellent refs. N. Calif preferred. BILL GOLDEN: (704) 466-2608 (7/19)

Love radio...Love Florida! Radio vet with top ratings history. Top references, top flight performance. Seeking morning slot. Top references, top flight performance HARRY WEST: (717) 283-3223 (7/19)

Young, energetic man wanting position in radio world. Willing and able to learn any format. TIM "FATMAN" FROM BADLANDS: (405) 527-3735 (7/19)

15-years In the business, on-air, engineering, pregramming & production. KKBQ, KILT, KIKK. Any size market. Let's talk. DADE: (713) 448-6912 (7/19)

South Bay, call experienced jock new to area. AT/production PT/ FT Santa Rosa to Monterey. KEN: (408) 476-8422 (7/19)

Seasoned news professional. "Top-40" delivery. Authoritative, credible, great style. Builds a following. JAMES BANZER: (502) 968-3574 (7/19)

Good pipes, good production, good AOR, CR. PBP. 15-year pro. Give for the child who has never eaten. ST: (4) 4) 830-7781 (7/19)

Hardworking, professional, willing to relocate. Complete production skills. Excellent reading skills. CHARLES MINNER: (417) 883-4060 (7/19)

Results oriented AT offering fresh, creative ideas and no threat of taking your gig, unless of course you're looking for an AMD. DAVE: (813) 265-8212 (7/19)

Wife's tired of me being home! Morning show /sidekick, Country and CHR experience. Call anytime. HERB PALMER: (505) 881-8620 (7/19)

Pipes, personality, phones, production...you want 'em, I've got 'eml DANNY: (717) 633-5528 (7/19)

Jockstress w/ solid experience seeking a new challenge with room for growth. Willing to relocate anywhere. KRISIT: (707) 441-9262 (7/19)

Michigan boy seeks FT gig in Midwest. 15-year pro, bodacious pipes, hard working SOB. Fun lovin', versatile, dedicated. STU: (810) 653-2935 (7/19)

On-air, director of music research. Searching for FT-on-air gig. 3+ years' at #1 AOR station in OKC. DAVE: (405) 634-8#24 (7/19)

Positions Sought

AT with promotion background seeks promo and/or on-air gig in So. Cal. Understands marketing and what it takes to be noticed. Internet savvy. Leave message (310) 772-0124

24 years' experience. Last 15 years in Phoenix. Seeking new challenge. Oldies/AC/NT. All markets considered. JACK: (602) 582-9146 (7/12)

Positions Sought

MORNING SHOW SUCCESS!!!

#1 18-34/18-49/25-54

20 yr. pro. Seeks high profile personality morning show. AC, Hot AC, Country, Oldies, Classic Hits, Talk. Phones-Fun-Humor. Great references & track record. John Dial (219) 255-6390

BJ ODOM seeking major market gig. Willing to relocate to start at the bottom and work my way up. Now work and doing stand-up. (941) 947-BJFM (7/12)

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R,10100 Santa Monica Bivd., 5th Floor, Los Angeles, California 90067.

Positions Sought

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

Online Job Listings

To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

Positions Sought

R&R Opportunities **Advertising**

\$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border, If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads. but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

ndividuals seeking employment may run ads In the Position Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/stati etterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727, Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #195, Z100/EWs Duran, KLOL/Stevens & Pruett, WPLU/Scott & Todd, WSTR/Kevin Steele KUBE, WSM/Gina Donegan, KWFM/Rich Bro. Robbin, Y100, \$7.50.

CURRENT #194, KIIS/Nastyman-Domino, WPNT/Fred Winston, WSIX/Carl P. Mayfield, WRCX IX/Dave Hiton, KLUV/Hubcap Carter, KHFI \$7.50.

Mancow, WTMX/Dave Hiton, KLUV/Hubcap Carter, KHFI \$7.50.

PERSONALITY_PLUS_#PP-103_WMMS/Brian & Joe, KOST/Mark & Kim, KTXQ/Beau & Jimmy.

WKHX/MOND, KFRC/Gary Bryan, \$7.50.

PERSONALITY_PLUS_#PP-102_WMXX/Jim Kerr, KVIL/Ron Chapman, KHS/Rick Dees, WRBQ/Cooper

& Riffer, WKLS/Christoper Rude & Waking Crew, \$7.50
PERSONALITY PLUS #PP-101. WIOD/Phill Hendrie, K101 Don Bleu. WFOX/Randy & Spiff WMTX/
Mason Dixon & Bill Connolly, WLUP/Jonathon Brandmeier, \$7.50.

Mason Dixon & Bill Connolly, WLUP/Jonathon Brandmeer. \$7.50.

PERSONALITY PLUS #PP-100. WPLWRoby Allen. KGB/Bran Whitman & Jack Silver. KHMX/Larry

Moon & Shelby Sweeney, WFAW.Don Imus. \$7.50.

ALL COUNTRY #EY-50. WKTU, WRBQ. WOYK, KYCY, KMPS, KSDN. \$7.50.

ALL CHR #CHR-20. WRVW, KPWR, WIOQ, KUBE, Z90, KKRZ. \$7.50.

ALL AC #AC-28. WPNT, WUSA. WMTX, WOAL. KPLZ. \$7.50.

PROPILE #S-322, LOS ANGELES AND! CHR KUS, KPWR, AC KOST, KBIG KYSR, AOR KLOS, KROQ.

GRIP KETM #CRS. UP KWRT TON KYJ. \$7.50. GOID KRITH, KCBS, UC KKBT, Ctry KZLA. \$7.50.

PROFILE #S-323, SAN DIEGO! CHR KKLQ, Z90, ADR KIOZ, KGB, KMKX, 91X, XHRM, AC KFMB-FM

H KYXY Ctry KSON, Gold KBZT, \$7.50.

KKBH, KYXY, Cry KSON, Gold KBZT, \$7.50.

PROMO VAULTPER-25, promo samples - all formats, all market sizes. Cassette, \$10.

SWEEPER VAULT 55/-11, Sweepe & Legal IO samples, all formats, Cassette, \$10.

SWEEPER VAULT 55/-11, Sweepe & Legal IO samples, all formats, Cassette, \$10.

SWEEPER VAULT 55/-11, Sweepe & Legal IO samples, all formats, Cassette, \$10.

SWEEPER VAULT 55/-11, Sweeper & Legal IO samples, all formats, Cassette, \$10.

SWEEPER VAULT 56/-11, SWEEPER SWEEPER VALUE OF SWEEPER SWEEPER VALUE OF SWEEPER SWEEPER VALUE OF SWEEPER SWEEPER VALUE OF SWEEPER

CALIFORNIA AIRCHECK

Box 4408 - San Diego, CA 92164 - (619) 460-6104

COMEDY SERVICES

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:

COMEDY CONNECTION

406 N. BREWSTER RD. RR1 BOX 112, VINELAND, NJ 08360

or call (609) 697-2298 (fax available)

COMEDY SERVICES

Our clients tell us again and again: 'The material you provide is the best in the business!' Why not try our daily, faxed comedy sevice on your personality - intensive show for a week, FREE.*

THE MORNING PUNCH™

Call 803-781-6608 today, and see for yourself!
*Offer subject to availability © 1996 - Crossan & Crossan Creative™

CUSTOM SCREEN SAVERS

Custom Radio Station

Screen Savers 100% Guaranteed

Only \$50 Toll Free: (888) 253-0888

FEATURES

"KING PIN"

interviews with

Woody Harrelson, Randy Quaid and Bill Murry
Hard Copies Available

Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax) Call for list of free interviews

http://www.promovoice.com

MUSIC REFERENCE

Find songs to fit any subject... instantly!

New! 4th Edition Green Book of Songs By Subject is the world's only thematic guide to popular music!

f you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book l Of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

☐ 744 jam-packed pages

☐ More than 21,000 songs

- 🖵 Over 800 subject categories 📮 More than 7000 artists ☐ Nearly 1000 record labels
- ☐ All genres and eras of music ☐ New subject index ■ Now hardcover or paperback

Satisfaction Guaranteed! Only \$49.95 (Paperback) plus \$4.00 S/H

For fastest service charge by phone at (310) 788-1622

Also available in Hardcover for \$64.95. Charge by phone at (310) 788-1622 or send

check or money order to

Radio & Records, 10100 Santa Monica

Blvd. 5th Floor, Los Angeles, CA 90067 Note: add'l shipping per copy. Canada/Mexico shipping: \$10 first copy, \$5.00 add'l copies ational shipping: \$20 first copy, \$10 add't copies. US Dollars Only.



Fresh weekly topical song parodies & bits. Zany drop-ins from those zany drop-outs of a major national radio service. We'll split your gutz for only 100 bucks a month during our Grand Re-Opening Special thru August 31 only. Call Ann for free demo. Phone: 216-442-7030

FAX: 218-449-3041

NORTH COAST NUTZ

http://www.promovoice.com

R&R is ONLINE http://www.rronline.com

MUSIC SOFTWARE

AFFORDABLE Music Software

Features & Flexibility PDs want at a price even small markets can afford.

For More Information call:
HALPER & ASSOCIATES
(617) 786-0666

MUSIC SOFTWARE



Music Scheduling Software **BEST FEATURES**

POWERGOLD® Music Scheduling Software has been refined over the past 8 years to compete and win in the toughest market conditions. We've added all the powerful features our customers have asked for. Why not use better weapons than your competition?

INSTANT, DIRECT SERVICE

POWEPGOLD® is now available in North America only from Micropower Corporation, the people who created it. Sales, license renewals, and friendly, expert support are available 24 hours-a-day, 7 days-a-week.

INSTANT UPGRADES & PRODUCT INFO

Visit our new internet web page to upgrade to the latest version, or to get product information and a working demo version.

501-221-0660

No Voice Mail!

http://www.powergold.com

POWERGOLD® is a Registered Trademark of Micropower Corporation Copyright © 1996 Micropower Corporation

IDs, SWEEPERS, JINGLES

FINALLY! ID JINGLES YOU CAN AFFORD!



Huge, major-market sound... tiny price! Call today for your free demo CD!

(800) 451-5367 or 419-243-1000

VOICEOVER SERVICES

Studio (818) 766-0491 Fax (818) 766-0457 Demoline (818) 766-6980 Connect instantly Via ISDN http://www.jahadriseall.com

MMWWW THE VOICE SOLUTION MWWWW

800-762-2397

JOEY DEE

Star, KFI-LA. 91X, San Diego. P.A. Anner. Dodgers, Mighty Ducks. Voice of Sony Sportsvideo, Disney, Nike.

Liners, Promos, ID's, Spots, Radio/TV All Formats call: 714-435-9774

GETTING IT SAID®
WITH ID'S, LINERS & PROMOS
WLS/Chicago, WSB/Atlanta, WXTU/Philadelphia
KLDE/Houston, BOB 100/Minneapolis and more

13-464-3500

VOICEOVER SERVICES

Catspaw Productions OHNWILLYARD Contact: Fred McFarlin

404-876-2287

PAUL

Station Imaging, Jingles, Spot Production & Copywriting services also available





/www.promovoice.com





Mark McKay

McKay Media Welcomes Our Newest Client: WKHL-Stamford, CT (KOOL-96.7)

KFRC, WRKO, WAPP The 80's: KMEL, KDWB, WRQX The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

Full Production/Trax! Affordable!



The new Network voice of MSNBC

Phone (516) 679-1316 FAX (516) 679-1329

Sweepers, Promos, IDs

VOICEOVER SERVICES





Hard work Great Attitude The best! 412-776-9797

http://www.promovoice.com

When Excellence Matters

KISS-FM, Los Angeles Bob 100, Minneapolis KISS-FM, Dallas Virgin Radio, London K-Hits, Phoenix

Sean Caldwell PRODUCTIONS

voice-over and imaging (813)926-1250

Cip@aol.com

Promos with Personality®

The Voice of the Fox Television Network

Over-night DAT or LIVE ISDN vox 310-454-8905 FAX 310-454-3CIP

VO/PRODUCTION SERVICES





MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.0
6 insertions	85.0
13 insertions	80.00
26 insertions	70.00
51 insertions	65 OC

Marketplace RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW JULY 19, 1996

Breakers In Blue

CHR/POP

LW ALANIS MORISSETTE You Learn (Maverick/Reprise) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2 3 JEWEL Who Will Save Your Soul (Atlantic) 6 NATALIE MERCHANT Jealousy (Elektra/EEG) LA BOUCHE Sweet Dreams (RCA) COLOR ME BAOO The Earth, The Sun, The Rain (Giant) OONNA LEWIS I Love You Always Forever (Atlantic)
ERIC CLAPTON Change The World (Reprise)
CELINE OION Because You Loved Me (550 Music) 8 13 8 10 LOS OEL RIO/BAYSIOE BOYS MIX Macarena (RCA) MARIAH CAREY Forever (Columbia/CRG)
JANN AROEN Insensitive (A&M) 12 11 OASIS Champagne Supernova (Epic) TONI BRAXTON You're Makin' Me High (LaFace/Arista)
OISHWALLA Counting Blue Cars (A&M) 20 15 MARIAH CAREY Always Be My Baby (Columbia/CRG) ALANIS MORISSETTE Ironic (Maverick/Reprise) 16 18 ROBERT MILES Children (Arista) MAXI PRIEST F/SHAGGY That Girl (Virgin) 22 17 OOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) BONE THUGS-N-HARMONY Tha Crossroads (Ruthless) 24 25 29 26 23 32 BLESSID UNION OF SOULS All Along (EMI) HOOTIE & THE BLOWFISH TUcker's Town (Atlantic)
BADLEES Angeline Is Coming Home (Polydor/A&M)
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

CHR/RHYTHMIC

LW TW

28

24 28

BONE THUGS...Tha Crossroads (Ruthless/Relativity) a 1 TONI BRAXTON You're Makin' Me High (LaFace/Arista) 2 KEITH SWEAT Twisted (Elektra/EEG) R. KELLY I Can't Sleep Baby (If I) (Jive)
GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) 6 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) QUAD CITY DJ'SC'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
TOTAL Kissin' You (Bad Boy/Arista) 9 SWV You're The One (RCA) CASE I/FOXXY BROWN Touch Me Tease Me (Def.Jam/RAL/Mercury)
MONICA Why I Love You So Much (Rowdy/Arista) MARIAH CAREY Always Be My Baby (Columbia/CRG) 11 CELINE OION Because You Loved Me (550 Music)
MAXI PRIEST F/SHAGGY That Girl (Virgin) 13 **GROOVE THEORY** Baby Luv (Epic) 17 NAS If I Ruled The World (Columbia/CRG) 22 L.L. COOL J Loungin (Def Jam/RAL/Mercury) COLOR ME BADD The Earth, The Sun, The Rain (Giant) 15 NEW EDITION Hit Me Off (MCA) JODECI Get On Up (Uptown/MCA)
LOS OEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 16 18 MONTELL JOROAN | Like (Def Jam/RAL/Men 28 COOLIO All The Way Live (Tommy Boy/Island)
GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 19 MARIAH CAREY Forever (Columbia/CRG) 23 2PAC How Do U Want It (Death Row/Interscope)
TONY RICH PROJECT Like A Woman (LaFace/Arista) 29 ALANIS MORISSETTE Ironic (Maverick/Reprise) 21 28 NO MERCY Where Do You Go (Arista)
NATHAN MORRIS Wishes (Perspective/A&M)

LW TW

48

46

TW

4U Home (Rip-It)

USHER Dreamin' (LaFace/Arista) MHEKA Say It Again (Island)

SHADES Tell Me (I'll Be Around) (Motown)
URBAN begins on Page 52.

URBAN

CASE (/FOXXY BROWN Touch... (Def Jam/RAL/Mercury) 2 TONI BRAXTON You're Makin' Me High (LaFace/Arista)
KEITH SWEAT Twisted (Elektra/EEG) 112 Only You (Bad Boy/Arista) R. KELLY I Can't Sleep Baby (If I) (Jive)

MONTELL JOROAN I Like (Def Jam/RAL/Mercury) 6 TEVIN CAMPBELL Back To The World (Qwest/WB) MONIFAH You (Uptown/Universal) 12 MONA LISA You Said (Island) 2PAC How Do U Want It (Death Row/Interscope) 13 15 D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) 22 GHOST TOWN OJ'S My Boo (So So Def/Columbia/CRG) MISTA Blackberry Molasses (EastWest/EEG) 17 10 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) OONELL JONES In The Hood (Untouchables/LaFace/Arista)
DEBORAH COX Where Do We Go From Here (Arista) 18 20 SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) TOTAL Kissin' You (Bad Boy/Arista) MONICA Why I Love You So Much (Rowdy/Arista) 11 14 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 23 **GROOVE THEORY** Baby Luv (Epic) NEW EDITION Hit Me Off (MCA) 27 NAS If I Ruled The World (Columbia/CRG) ANN NESBY I'll Do Anything For You (Perspective/A&M) ERIC BENET Let's Stay Together (Jac-Mac/WB) 25 29 BUSTA RHYMES It's A Party (Elektra/EEG) 37 MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) BRAXTONS So Many Ways (Atlantic) 41 28 TONY RICH PROJECT Like A Woman (LaFace/Arista)

CHR begins on Page 40.

HOT AC

CHR begins on Page 40.

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)
LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen)

QUAD CITY DJ'S C'mon 'N Ride It ... (Quadra Sound/Big Beat/Atlantic)

NO MERCY Where Do You Go (Arista)

36 31 35

LW TRACY CHAPMANGive Me One Reason (Elektra/EEG) ERIC CLAPTON Change The World (Reprise) 3 2 **CELINE DION** Because You Loved Me (550 Music) ALANIS MORISSETTE You Learn (Maverick/Reprise) NATALIE MERCHANT Jealousy (Elektra/EEG) GIN BLOSSOMS Follow You Down (A&M) JANN AROEN Insensitive (A&M)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
NATALIE MERCHANT Wonder (Elektra/EEG) 8 10 DONNA LEWIS | Love You Always Forever (Atlantic)
ALANIS MORISSETTE Ironic (Maverick/Reprise) 12 MARIAH CAREY Always Be My Baby (Columbia/CRG) 16 JEWEL Who Will Save Your Soul (Atlantic) MARIAH CAREY Forever (Columbia/CRG) 17 STING You Still Touch Me (A&M) 13 11 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) ROBERT MILES Children (Arista) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 14 19 CHER One By One (Reprise)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 23 20 22 FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)
LOS OEL RIO/BAYSIOE BOYS MIX Macarena (RCA) 24 26 27 **DISHWALLA** Counting Blue Cars (A&M) BADLEES Angeline Is Coming Home (Polydor/A&M)
MELISSA ETHERIDGE Nowhere To Go (Island) 29 VANESSA WILLIAMS Where Do We Go From Here (Mercury) ALL-4-ONE Someday (Hollywood)
HOOTIE & THE BLOWFISH | Go Blind (Reprise) 30

AC

LW **ERIC CLAPTON** Change The World (Reprise) 0 1 CELINE DION Because You Loved Me (550 Music)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 2 3 VANESSA WILLIAMS Where Do We Go From Here (Mercury) 5 MARIAH CAREY Forever (Columbia/CRG)
GLORIA ESTEFAN Reach (Epic) 8 MICHAEL ENGLISH Your Love Amazes Me (Curb) 6 CHER One By One (Reprise)
JANN ARDEN Insensitive (A&M) 9 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 14 TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARIAH CAREY Always Be My Baby (Columbia/CRG) 11 13 11 ALL-4-ONE Someday (Hollywood) 16 13 TONI BRAXTON Let It Flow (Arista) 15 PETER CETERA One Clear Voice (River North) 18 JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury) 10 17 JIM BRICKMAN Hero's Dream (Renegade) BLESSID UNION OF SOULS All Along (EMI) 19 21 22 NATALIE MERCHANT Jealousy (Elektra/EEG) 17 23 16 WYNONNA To Be Loved By You (Curb/MCA) 15 SORAYA Suddenly (Island) GIN BLOSSOMS Follow You Down (A&M) 19 25 **OAN HILL** Wrapped Around Your Finger (Spontaneous) **HARRY CONNICK JR.** Hear Me In The Harmony (Columbia/CRG) 26 **ACTIVE ROCK**

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) MAXI PRIEST F/SHAGGY That Girl (Virgin)

STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) METALLICA Until It Sleeps (Elektra/EEG)

SMASHING PUMPKINS Tonight, Tonight (Virgin) HUNGER Vanishing Cream (Universal) SOUNDGARDEN Pretty Noose (A&M)

SOUNDGARDEN Burden In My Hand (A&M)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)

JERRY CANTRELL Leave Me Alone (Work/CRG) BLACK CROWES Good Friday (American/Reprise)

HAZIES Skin & Bones (EMI) BUTTHOLE SURFERS Pepper (Capitol)
TONIC Open Up Your Eyes (Polydor/A&M)
SCREAMING TREES All I Know (Epic)

ALICE IN CHAINS Again (Columbia/CRG)
DISHWALLA Counting Blue Cars (A&M)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG)

STABBING WESTWARD Shame (Columbia/CRG)
GREEN DAY Walking Contradiction (Reprise)
METALLICA Ain't My Bitch (Elektra/EEG) **NIXONS** Wire (MCA)

SPACEHOG Cruel To Be Kind (HiFI/Sire/EEG) WALLFLOWERS 6th Avenue Heartache (Interscope)

LINOTHER EARTH One More Astronaut (Capitol)
CRACKER Nothing To Believe In (Virgin)
VAN HALEN Humans Being (Warner Sunset/WB) 33

22 18 REFRESHMENTS Banditos (Mercury)
KENNY WAYNE SHEPHERD Aberdeen (Revolution)

29 44 REACHAROUND Big Chair (Carport/Trauma/Interscope)

ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

AC begins on Page 70.

COLOR ME BADD The Earth, The Sun, The Rain (Giant)

JORDAN HILL For The Love Of You (143/Atlantic)
DEBORAH COX Where Do We Go From Here (Arista)

GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

DONNA LEWIS I Love You Always Forever (Atlantic)
BETTE MIDLER God Help The Outcasts (Walt Disney)

ROCK begins on Page 83





URBAN AC

LW. TONI BRAXTON You're Makin' Me High (LaFace/Arista) 2 R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Columbia/CRG) TEVIN CAMPBELL Back To The World (Qwest/WB)

MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) KEITH SWEAT Twisted (Elektra/EEG) ANN NESBY I'll Do Anything For You (Perspective/A&M)

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

MONICA Why I Love You So Much (Rowdy/Arista)
JOE All The Things (Your Man Won't Do) (Island)
PUFF JOHNSON Forever More (Work/CRG) 14 11 12 13

19 ERIC BENET Let's Stay Together (Jac-Mac/WB) 27 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 15 MARIAH CAREY Always Be My Baby (Columbia/CRG)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) JESSE POWELL Gloria (Silas/MCA) 25

ISLEY BROTHERS Let's Lay Together (Island) 13 BRAXTONS So Many Ways (Atlantic)
NATHAN MORRIS Wishes (Perspective/A&M) 26

22 **3** 4U Home (Rip-It) 17 JODECI Get On Up (Uptown/MCA)

GROOVE THEORY Baby Luv (Epic)
MONTELL JORDAN I Like (Def Jam/RAL/Mercury) ISLEY BROTHERS Floatin' On Your Love (Island)

GEORGE BENSON Holdin' On (GRP) JOHNNIE TAYLOR Good Love (Malaco) 23 MONA LISA You Said (Island) 30

URBAN begins on Page 52.

ROCK

METALLICA Until It Sleeps (Elektra/EEG)

BLACK CROWES Good Friday (American/Reprise)

WALLFLOWERS 6th Avenue Heartache (Interscope)

WHY STORE Lack Of Water (Way Cool Music/MCA)

GOO GOO DOLLS Long Way Down (Metal Blade/WB)
KENNY WAYNE SHEPHERD Aberdeen (Revolution)

REFRESHMENTS Banditos (Mercury)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)

VAN HALEN Humans Being (Warner Sunset/WB)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

NEIL YOUNG & CRAZY HORSE Big Time (Reprise)

BUSH Machinehead (Trauma/Interscope)
COLLECTIVE SOUL Where The River Flows (Atlantic)

SMASHING PUMPKINS Tonight, Tonight (Virgin)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

DISHWALLA Counting Blue Cars (A&M)

BLUES TRAVELER But Anyway (A&M)

HAZIES Skin & Bones (EMI)

JARS OF CLAY Flood (Silvertone)

GIN BLOSSOMS Day Job (A&M)

SOUNDGARDEN Pretty Noose (A&M)

ERIC CLAPTON Change The World (Reprise)

DEF LEPPARD Work It Out (Mercury)
DAVE MATTHEWS BAND SO Much To Say (RCA)
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)

DAVE MATTHEWS BAND Too Much (RCA)

TONIC Open Up Your Eyes (Polydor/A&M)

HUNGER Vanishing Cream (Universal)

SOUNDGARDEN Burden In My Hand (A&M)

8

25

18

22

28

COUNTRY

TW **SAWYER BROWN** Treat Her Right (Curb) 0

RHETT AKINS Don't Get Me Started (Decca) DIAMOND RIO That's What I Get For... (Arista) RICOCHET Daddy's Money (Columbia/CRG)

6 **GEORGE STRAIT** Carried Away (MCA) WADE HAYES On A Good Night (DKC/Columbia/CRG)

LW

2

14

19

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) CLAY WALKER Only On Days That End In "Y" (Giant) 13 11

BROOKS & DUNN I Am That Man (Arista) 12 PATTY LOVELESS A Thousand Times A Day (Epic) 8 5 SHANIA TWAIN No One Needs To Know (Mercury)

TIM MCGRAW She Never Lets It Go To Her... (Curb) GARTH BROOKS It's Midnight Cinderella (Capitol)

LEE ROY PARNELL Givin' Water To A Drowning Man (Career)
JAMES BONAMY | Don't Think | Will (Epic) 18 22

TRACE ADKINS There's A Girl In Texas (Capitol) 21 23 LONESTAR Runnin' Away With My Heart (BNA) **BLACKHAWK** Big Guitar (Arista) 25

28 MINDY MCCREADY Guys Do It All The Time (BNA) RICK TREVINO Learning As You Go (Columbia/CRG)

PAM TILLIS It's Lonely Out There (Arista) 27 BILLY DEAN That Girl's Been Spyin' On Me (Capitol) 32 9

PAUL BRANDT My Heart Has A History (Reprise) 29 RANDY TRAVIS Are We In Trouble Now (Warner Bros.) 33 BRYAN WHITE So Much For Pretending (Asylum/EEG)

34 TY HERNDON Living In A Moment (Epic) 31 TRACY BYRD 4 To 1 In Atlanta (MCA)

MARK WILLS Jacob's Ladder (Mercury) 35 MARK CHESNUTT Wrong Place, Wrong Time (Decca)
FAITH HILL You Can't Lose Me (Warner Bros.)

VINCE GILL Worlds Apart (MCA) 44

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) ALABAMA The Maker Said Take Her (RCA) 42

COUNTRY begins on Page 59.

ALTERNATIVE

LW TW **BUTTHOLE SURFERS** Pepper (Capitol)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) GARBAGE Stupid Girl (Almo Sounds/Geffen)

SMASHING PUMPKINS Tonight, Tonight (Virgin) NO DOUBT Spiderwebs (Trauma/Interscope) BECK Where It's At (DGC/Geffen)

PORNO FOR PYROS Tahitian Moon (Warner Bros.) OASIS Don't Look Back In Anger (Epic) SCREAMING TREES All I Know (Epic)

CRANBERRIES Free To Decide (Island)
NADA SURF Popular (Elektra/EEG) 10 14 DISHWALLA Counting Blue Cars (A&M)

13 CURE Mint Car (Fiction/EEG) 23 SOUNDGARDEN Burden In My Hand (A&M) SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)

16 GREEN DAY Walking Contradiction (Reprise) SUPERDRAG Sucked Out (Elektra/EEG)

25 311 Down (Capricorn) 17

ALANIS MORISSETTÉ You Learn (Maverick/Reprise) GOO GOO DOLLS Long Way Down (Metal Blade/WB)
DAVE MATTHEWS BAND SO Much To Say (RCA) 30 31

28 **BLUES TRAVELER** But Anyway (A&M) 26 PATTI ROTHBERG Inside (EMI)

19 JEWEL Who Will Save Your Soul (Atlantic) SOUNDGARDEN Pretty Noose (A&M)

GOLDFINGER Here In Your Bedroom (Mojo/Universal)

MAGNAPOP Open The Door (Priority) REFRESHMENTS Banditos (Mercury)

TRACY BONHAM Mother Mother (Island)

99 POE Angry Johnny (Modern/Atlantic)

NAC

DOC POWELL Sunday Mornin' (Discovery)

HERBIE HANCOCK Thieves In The Temple (Verve) JOE SAMPLE Hippies On A Corner (Warner Bros.)

ED HAMILTON Gray Day (Telarc)

LW TW

1

BONEY JAMES Lights Down Low (Warner Bros.) NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)

9 RICHARD ELLIOT I'll Make Love To You (Blue Note) 12

RAMSEY LEWIS Les Fleur (GRP)

GEORGE JINDA Just My Imagination (Shanachie) 11 JOE McBRIDE Highland Park (Heads Up)

BRYAN SAVAGE Cat Food (Elation) 10

RIPPINGTONS Hideaway (GRP) 7 MARILYN SCOTT I'm Calling You (Warner Bros.) 13 16

BRIAN CULBERTSON Close To You (Mesa/Bluemown) 14 EARL KLUGH Maybe Tonight (Warner Bros.) 17 **BILL EVANS** The Sunday After (Escapade)

21 **VANESSA WILLIAMS** Erase (Mercury) PAMELA WILLIAMS Castine (Heads Up) 19 ERIC CLAPTON Change The World (Reprise) 22 18

DOUG CAMERON Rendezvous (Higher Octave) 15 HERB ALPERT My Funny Valentine (Almo Sounds/Geffen)

24 JEFF LORBER State Of Grace (Verve) 25 AVENUE BLUE Naked City (Mesa/Bluemoon)

29 EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)

26 SPYRO GYRA Heart Of The Night (GRP) PAUL TAYLOR Set Me Free (Countdown/Unity) 30 AARON NEVILLE I Can't Imagine (A&M)

20 ED CALLE Me And Mrs. Jones (Sony Latin Jazz) CHRIS CAMOZZI Ring Of Gold (Higher Octave) 27 JOHN TESH PROJECT Fragile (GTSP)

NAC beains on Page 77.

ADULT ALTERNATIVE

LW DAVE MATTHEWS BAND So Much To Say (RCA) 0 PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) 3

WHY STORE Lack Of Water (Way Cool Music/MCA) ERIC CLAPTON Change The World (Reprise)

WALLFLOWERS 6th Avenue Heartache (Interscope) JEWEL Who Will Save Your Soul (Atlantic) 9 **BLUES TRAVELER** But Anyway (A&M)

ALANIS MORISSETTE You Learn (Maverick/Reprise) 10 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) CRANBERRIES Free To Decide (Island)

DISHWALLA Counting Blue Cars (A&M) STING You Still Touch Me (A&M)

ELVIS COSTELLO You Bowed Down (Warner Bros.) 15 PATTI ROTHBERG Inside (EMI) 13 LYLE LOVETT Private Conversation (Curb/MCA) 16

20 KEB' MO' That's Not Love (Okeh/Epic, 18 LOS LOBOS Can't Stop The Rain (Slash/WB)

19 BADLEES Angeline Is Coming Home (Polydor/A&M) PAUL WESTERBERG Love Untold (Reprise) SMASHING PUMPKINS Tonight, Tonight (Virgin)

NEIL YOUNG & CRAZY HORSE Big Time (Reprise) 23 CURE Mint Car (Fiction/EEG) 30

DUNCAN SHEIK Barely Breathing (Atlantic) SQUEEZE This Summer (IRS) 28 BLACK CROWES Good Friday (American/Reprise)
GIN BLOSSOMS Not Only Numb (A&M)

25 26 JACKOPIERCE Trials (A&M)

GARBAGE Stupid Girl (Almo Sounds/Geffen)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 27 REFRESHMENTS Banditos (Mercury)

ROCK begins on Page 83.

ALTERNATIVE begins on Page 90.

ADULT ALTERNATIVE begins on Page 100.

Added At ٧Н

Added At Star 98.7 **Los Angeles**

Added At LIVE 105 San Francisco

#2 Callout 25-34 Female Q106 San Diego

End Title of "MULTIPLICITY" Starring **Michael Keaton**

Breaking in Denver, San Diego, Los Angeles, Miami, Orlando, & San Francisco



Thank you radio for your "Scary Kisses"

We have met so many of you...

Z-100 KHFI KZII WHIZ

KRBE KUTQ WDJB WSPK

KKRD

KDWB KKRZ WERZ WVAQ WXYK

WXKS WPXY WFLY KQIZ

Now we want to make you...

THE NEXT <u>HIT</u> FROM VOICE OF THE BEEHIVE