PLANNING YOUR FALL MARKETING STRATEGY

Now's the time to start planning your station's fall marketing strategy. And whether you're designing a media plan or an on-air promotional contest, consultant John Lund has a checklist for you.

Page 17

WORKING AND WINNING IN THE 25-54 WORLD

From subdividing the demo into cells that your station superserves to showing how your station reaches potential customers that none of your competitors do, Interep Research Director Stuart Naar provides some pointers on competing in today's 25-54 world.

Page 16

EASING THE PAINS OF ON-AIR CHANGE

Several leading Talk programmers agree that openness and honesty are the keys to making on-air talent changes easy for air personalities and listeners alike.

Begins Page 27

WHAT'S BEHIND THE **AQH & TSL DECLINE?**

Radio listening in America's top 10 markets has dropped 5.4% in the last six years. Consultant Julian Breen explains why — and what to do about it.

Page 15

PEOPLE IN THE NEWS

- Henry Droz named President, Jim Urie now Exec. VP/GM, Jay Gilbert to Sr. Dir./Sales for Uni Distribution
- Joyce MacDonald now VP; Ron Rivlin new Sr. Dir for SW Affiliate Mktg.

• KEITH SWEAT Twisted (Elektra/EEG)

• NEW EDITION Hit Me Off (MCA)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)

• JAMES BONAMY | Don't Think | Will (Epic)

• ERIC CLAPTON Change The World (Reprise)

• ERIC CLAPTON Change The World (Reprise)

SOUNDGARDEN Burden In My Hand (A&M)

ACTIVE ROCK

ALTERNATIVE

• PEARL JAM Who You Are (Epic)



AUGUST_30, 1996

Yorke Takes Over As R&R's **Washington Bureau Chief**

Longtime Washington Post radio columnist Jeffrey Yorke has been appointed Washington Bureau Chief for R&R. He succeeds Randall Bloomquist, who resigned last month to become PD for WBT-AM & FM/Charlotte (R&R 7/26).

Yorke will oversee R&R's expanding coverage of radio industry business and finance issues nationwide, as well as governmental, regulatory, and industry association news in Washington.

With the changing landscape of the radio industry, it was important for us to have a bureau chief who could focus his attention on the radio business," remarked R&R Publisher/CEO Erica Farber. "Jeffrey is an ex-

YORKE/See Page 24

Chancellor Portfolio Inflates Again With 12-Station, \$365 Million Colfax Purchase

Company will own seven stations in the Minneapolis market

By Jeffrey Yorke R&R WASHINGTON BUREAU

Chancellor Broadcasting continued its fast-paced expansion Monday (8/26), snapping up 12 stations from Colfax Communications for \$365 million in cash plus net working capital. The deal, expected to close early next year, will give the Dallas-based Chancellor 53 stations in 15 markets, including six in Phoenix (five from Colfax) and three in Washington, DC. It will also give Chancellor 10 stations in the nation's top 10 markets as well as KOOL-FM & WBOB-FM in Minneapolis, where it already owns and operates three FMs and two **AMs**

"This transaction represents another significant milestone in the development and expansion of our company," said Chancellor President/CEO Steven Dinetz. "It is one indication that we are progressing ahead of expectations in solidifying our role as a major-market consolidator.

Dinetz noted that the addition of the Colfax stations "will establish our presence in two new markets, Washington and Milwaukee, the former of which is a \$200 million market ranked in the top 10."

Dinetz characterized the deal as "one of the best acquisitions our company has ever done [because] we bought a company that perfectly complements our company." He said that although Colfax has been in business only four years, "They've made great improvements

COLFAX/See Page 24

Warket Overview

Chancellor Broadcasting's acquisition of Colfax Communications brings it added power in two markets and entry into two more. Here is a market-bymarket overview. (See a complete station roster on Page 24.)

Market	Stations	Revenue Share*	Audience Share**				
* = 140		w	-				
New York	- 1	4.0%	2.8				
Los Angeles	2	3.7%	4.7				
San Francisc	0 4	7.5%	6.5				
Washington,	DC 3	9.8%	10.0				
Atlanta	1	5.3%	5.0				
Nassau-Suffo	olk 6	58.0%	13.3				
Minneapolis	7	34.1%	30.3				
Pittsburgh	2	8.6%	6.5				
Phoenix	6	23.6%	25.1				
Denver	5	15.7%	15.1				
Cincinnati	4	14.7%	12.5				
Riverside	2	19.5%	5.9				
Milwaukee	2	14.9%	15.7				
Sacramento	4	33.9%	22.6				
Ortando	4	36.0%	24.4				
* 1995 revenues, In millions ** Spring '96 12+ shares Source: BIA							

WPEN & WMGK/ **Philly Appoint Begley VP/GM**

WOGL-FM/Philadelphia GM Dennis Begley is set to exit

the CBS Oldies outlet in early Septem-ber to become VP/GM of crosstown Greater Media Nostalgia/ '70s combo WPEN-AM & WMGK-FM. Concur-

rently, six-year



WPEN & WMGK VP GM Dean Tyler will move to WPEN's Station Manager post and focus-on programming and sales develop-

These moves increase our Philadelphia management talent pool and enhance our competitive opportunities," said Greater Media COO Tom Milewski, "Dean was instrumental in WPEN's development, and enabling him to focus exclusively on WPEN is a tactical advantage for us. Dennis starts with a great staff and two

BEGLEY/See Page 24

THIS **How The Top 20** • DONNA LEWIS I Love You Always Forever (Atlantic) **Groups Stack Up**

Chancellor's proposed acquisition of Colfax moves it up from seventh to sixth in the rankings of group owners. Here are the 20 largest groups as of this week:

riank	Group	CALIDITS	neva
1	CBS	82	\$968
2	Evergreen	41	339
3	ARS	88	328
4	Jacor	60-	274
5	Cap Cities/ABC	21	270
6	Chancellor	53	262
7	Clear Channel	89	253
8	SFX	69	200
9	Cox	38	179
10	Bonneville	20	124
11	Emmis	8	113
12	Viacom	10	113
13,	Susquehanna	18	110
14	Heftel	36	104
15	Gannett	11-	91
16	Nationwide	16	88
17	Jefferson-Pilot	16	77
18	Greater Media	14	74
19	Paxson	38	72
20	Spanish B'cas	tg 11	68

*1995 estimates, in millions. Source: BIA



WEA The Champions: 25th Confab Draws Label Heavies

WEA's 25th Anniversary Convention drew the top brass from the new Warner Music Group team to Anaheim, CA last weekend. Posing for their first group photo together are (I-r) Warner Brcs. and WMG co-Chairman/co-CEO Terry Semel, Warner Bros. Chairman/CEO Russ Thyret, Time Warner Inc. Chairman/CEO Gerald Levin, Elektra Entertainment Chairman/CEO Sylvia Rhone, Warner Bros. and WMG co-Chairman/co-CEO Bob Daly, Atlantic Group co-Chairman/co-CEO Ahmet Ertegun, WEA Chairman/CEO Dave Mount, Atlantic Group co-Chairman/co-CEO Val Azzoli, and Warner Chappell Music Chairman/CEO Les Bider. Among the convention highlights was the announcement of R.E.M.'s re-signing with WB in what is being reported as the biggest contract in record-business history. (For details, see Page 26.)

NEWSSTAND PRICE \$6.50

. JOHN MELL ENCAMP Key West Intermezzo... (Mercury)

• TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

If The Jim Rome Show's growth were any larger, we'd need it surgically removed.

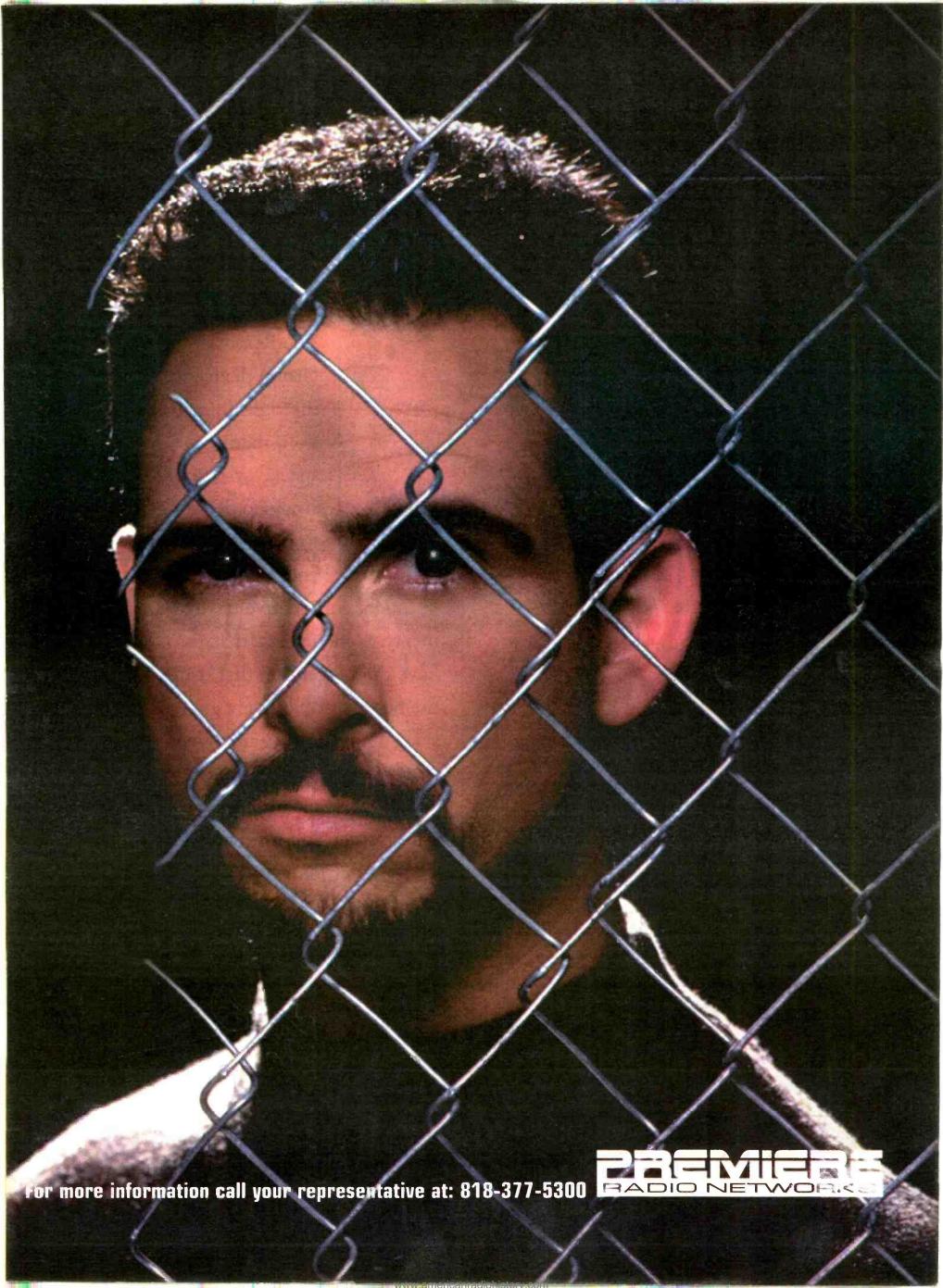
MARKET		MEN 18+ FALL'95 TO SPRING '96 ARB
SACRAMENTO		+133%
PHOENIX	KGME - AM	+52%
SAN ANTONIO	KTKR - AM	+64%
PORTLAND	KFXX - AM	+32%
ROCHESTER	WCMF - AM	+47%
LAS VEGAS	KVEG - AM	+29%
ОМАНА	KOSR - AM	+44%
TUCSON	KFFM - AM	+80%
	KTIK - AM	+63%

Nearly 75% of the Jim Rome Show's audience is Men 25 - 54. Put the JUNGLE in your market today and discover just how competitive your station can be!



Welcome to The Jungle!

SOURCE: FALL 1995, SPRING 1996 ARBITRON METRO HOUR-BY-HOUR.

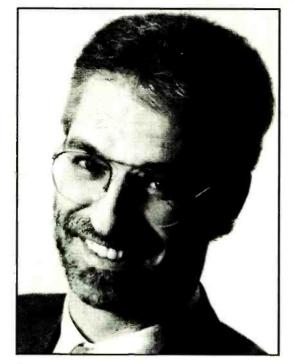


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Working with The Research Group really paid off for us in the former East German state of Thüringen. This market was a challenge for us all since radio listening habits were very different here, even from a West German perspective. In 1994, we devel-

oped a Strategic Action Plan with The Research Group, increasing our hourly listening by 50,000. In 1995, we had a complete change of management and programming staff but kept the focus on our plan. With The Research Group's help, we solidified our music focus with music testing and set an aggressive goal for the 1996 ratings report at 180,000 listeners per hour. What we got was way beyond what we had hoped...220,000 listeners per hour and the number one position in the market overall."



– Hans-Jürgen Kratz General Manager Antenne Thüringen, Germany

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SW Nets Affiliate Marketing Boosts MacDonald, Rivlin

SW Networks' Affiliate Market ing Department has elevated Joyce



MacDonald

MacDonald and Ron Rivlin to VP and Sr. Director. respectively Both joined SW Networks in August '94 as Directors/Affiliate Marketing.

"Joyce and Ron have been with SW Networks since its incep-

tion," stated President/CEO Daniel Forth. "In their new positions, they will help us take SW to its next level of success. As seasoned radio professionals, their expertise will bring new opportunities and growth to our affiliate base.'

Between 1990-94, MacDonald held various posts at ABC Radio Networks, including Regional Director/Affiliate Marketing, Far West. She began her career as an AE at WFNX/Boston in 1985.

Rivlin worked for ABC Radio Networks between 1986-94 in various posts, including Regional Director/Affiliate Marketing. He also has served as Manager/Affiliate Relations for MJI Broadcasting.

KUKQ-AM/Phoenix Flips To All-Sports

Sandusky Radio's KUKQ-AM/ Phoenix — which adopted a "Rock Entertainment" format as "KUPD2" in January — has flipped to all-Sports, billing itself as "The Deuce." Larry Mac will continue to serve as PD

The station, which learned two months ago it had secured the rights to Phoenix Coyotes NHL broadcasts, is running continuous satellite programming from the Sportsfan Radio Network. The station serves as a direct competitor to KGME-AM, an affiliate of the One-On-One Sports Radio Network and the ESPN Radio Network.

Mac commented, "[KUKQ's] an all-Sports News station with analysis and commentary throughout the

KUKQ/See Page 24

R&R Observes Labor Day

n observance of the Labor Day holiday, R&R's Los Angeles. Nashville, and Washington, DC offices will be closed Monday, September 2

Paint By Number Ones



Brooks & Dunn recently celebrated a five-year chart run for their debut album, "Brand New Man," with an Arista/Nashville-commissioned likeness. Gathered (I-r) are Ronnie Dunn, painter Denny Dent, and Kix Brooks.

Uni Distribution Appoints Droz Prez; Urie Tapped To Executive VP/GM Post

MCA Music Entertainment Group Chairman/CEO Doug Morris laid what are considered to be the final puzzle pieces in the restructuring of his new home on Monday (8/26), naming Henry **Droz** President



Droz

and Jim Urie Exec. VP/GM of Uni Distribution. Droz, President/CEO of WEA Distribution for 16 years, succeeds John Burns, who exited in July. Urie segues to his newly created post from Arista Records, where he had been Sr. VP/Sales & Distribution since 1993.

"I am very pleased to be working with Henry again," said Morris, the former Chairman of Warner Music U.S. "Henry is the leading architect of modern music distribution and was instrumental in building one of the industry's leading distribution companies.'

Droz, 69, began his career at Decca Records' Detroit branch and later founded his own independent dis-



Urie

ly was a consultant. Morris said of Urie: "He's a unique executive with expertise in the areas of both sales and marketing. He has an incredible track record for

breaking new artists and raising es-

tribution compa-

ny, Arc, which he

sold in 1962 but

continued to run

for 10 more years.

A year after

joining WEA in

1972, he was

named VP/Sales

and in 1975 be-

came Exec. VP.

Droz left WEA in

1993 and recent-

tablished talent to new heights Prior to Arista, Urie was with Poly-Gram Records, serving as Sr. VP/ Sales & Distribution from 1987 until 1989, when he was promoted to Sr. VP/Marketing. Urie began his career at CBS Records (now Sony Music), where he worked in various sales and marketing positions, eventually rising to New York

Branch Manager. Droz's segue to MCA from the UNI/See Page 24

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Play That Falkner Music



Elektra execs greeted Jason Falkner following his recent showcase at New York's CBGB's. The brass posse included (I-r) Sr. VP/Marketing Steve Kleinberg, band manager Russell Ziecker, Regional Marketing Dir. Jay Perloff, artist Josh Gordon, Sr. Dir./Marketing Dana Brandwein, National Sales Manager Paul Uterano, Falkner, Dir./Sales Mike Smith, WEA New York Branch Representative Andrew Hilsberg, VP/Marketing Brian Cohen, WEA New York Field Sales Manager Paul McDermott, and VP/Sales Steve Heldt.

Hyenas Find Arena



Hyenas In The Desert are the first signing to Public Enemy founder Chuck D's new Columbia label Slam Jamz. Chilling during a recent luncheon in New York are (I-r) band manager Garlyn Rinaldo, Slam Jamz GM Phil Nelson, Columbia VP/Black Music Marketing Demmette Guidry, band member Kendo, Columbia Manager/Black Music Marketing Darryl Lindsay, and band producer Gary G-Wiz.

NAB Show Panel Set To Address Change

Seven influential radio executives will share their insights on changes in the radio industry during a special session at the NAB Radio Show in Los Angeles on October 10

Bill Clark, former Chairman/CEO of Shamrock Broadcasting, will moderate the discussion. Featured panelists include Bob Callahan, ABC Radio; Steve Dodge, American Radio Systems; Scott Ginsburg, Evergreen Media; Dan Mason, CBS Radio Group; Mark Mays, Clear Channel Communications; and Randy Michaels, Jacor Communications.

The Radio Show runs October 9-12. For additional details, tap into the NAB's web site at http://www.nab.org/conventions or call fax-on-demand at (301) 216-1847.

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RADIO BUSINESS

Groups Challenge Public File Rule

Years-old issue makes its way to the open

More than three years after the first request for the FCC to change its public inspection file rule, the Commission has finally put the issue on public notice. However, it's still uncertain whether the agency will actually make any changes to that rule.

From August 1993 to July 1996, four law firms representing several radio groups asked the FCC to get rid of the requirement that a station must maintain a copy of its public file in its city of license. Instead, they wanted a station to be allowed to keep the file at its main studio - even if the studio is located outside of town.

Delay Not Intentional

An FCC source said the delay was not intentional. "It's embarrassing when three-year-old petitions show up on public notice. But sometimes these things get pushed to the bottom of the pile."

Regardless, communications attorneys are bothered by the situation. "Well, election time is coming, so I guess they wanted to do something for the broadcasters," quipped attorney Lauren Colby, whose petition was filed in 1993.

The petitioners are arguing that members of the public would naturally go to the station's main studio if they wanted information on the station. But under the current rule, stations located outside their cities of license have to keep their files somewhere in the city; i.e., a public library or attorney's office. Technically, the station is not even required to tell members of the public where the file is kept, although many stations do keep a copy at the main studio.

Attorney Jim Riley of Fletcher, Heald & Hildreth estimates that the rule costs stations more than \$25 million per year. The FCC estimates that compliance with the rule requires an aggregate 2,111,640 man-hours each year. Riley's estimate assumes an average \$10/hour salary.

Colby said the rule is simply an oversight. When the FCC changed the requirement that a station's main studio be in its city of license, it inadvertently neglected to change the public file rule. "It's kind of silly, isn't it?" Colby asked. "I mean, how would anybody know where the hell the file was if it wasn't at the station?"

Colby said some stations have received admonishments from the FCC for not complying with the rule, and a few have been fined. But in general, the rule is simply an inconvenience for broadcasters and listeners.

Ashton Hardy, a partner at Hardy & Cary, said the bigger issue is the FCC staff does not have to put a petition on public notice. He argued that, as a result, the decision about which petitions are put on notice is arbitrary. "The staff is holding the Commission hostage. The commissioners never even know these things are filed. And if they don't know, how can they run the agency?" Hardy said his firm has toyed with the idea of petitioning the FCC to change its rules so that it must put all properly filed petitions on notice.

Even though the FCC has put this issue on public notice, it isn't required to do anything else — it can let the issue die at this stage. However, if the Commission does decide to change the rule, it may do so without a comment and reply period since the change would mean a lessening of the rules, rather than an increase.

BUSINESS BRIEFS

Infinity's WYSY Goes Spanish

n an effort to comply with FCC rules and appease the Justice Department, Infinity Broadcasting Corp. has agreed to sell WYSY-FM/Chicago to Spanish Broadcasting Systems Inc. However, Infinity still must sell an AM in the Windy City to comply with the Commission's ownership limits.

The terms of the deal were not disclosed, but industry estimates place the value of the station at more than \$30 million. Infinity originally agreed to buy WYSY in late May from Cox Broadcasting. That transaction has yet to close, and the sale to Spanish is also contingent upon wrapping up the merger between Westinghouse and Infinity.

The station is Spanish Broadcasting's first in Chicago. Headed by President Raul Alarcon Jr., the company owns ten Spanish-language stations in Los Angeles, Miami, and New York.

The deal's broker was Charles Giddens of Media Venture Partners.

FCC Eases Up On Candidate Airtime

he FCC cleared the way last week for three television networks to give free airtime to presidential candidates, saying proposals by ABC, Fox, and PBS should be deemed "on-the-spot coverage of a bona fide news event." The Commission takes proposals for airtime on a case-bycase basis, so theoretically radio groups could propose the same thing.

Past R&R interviews, however, have indicated that radio management see its medium as fundamentally different from television and not conducive to presidential debates. Nevertheless, CBS and ABC Radio have indicated they will provide simulcasts of presidential campaign broadcasts

The FCC stressed that any radio or TV proposals should guard against broadcaster favoritism.

Heritage Adds Third Rochester FM

eritage Media Corp. said it will acquire Livingston Communications' WHRR-FM/Rochester, NY. Terms were not available at press time. The station boosts Heritage's Rochester roster up to four stations; it currently owns WBBF-AM, WBEE-FM & WKLX-FM

WOR Fine Reduced

he FCC has reduced a fine imposed on WOR-AM/New York from \$23,750 to \$14,000. The fine, which the station received in 1994, was for inadequate EEO recruitment efforts. WOR must continue to submit EEO reports to the Commission - a condition that was imposed with the earlier fine.

FCC Software To Assist In Paying Reg Fees

he FCC has made a software program available to those who pay regulatory fees. The program can be used in place of manual submission of the detailed data. But the data diskettes are acceptable only if accompanied by a completed FCC Form 159 along with fee payment.

To receive the software, visit the agency's Internet site (http://www.fcc.gov) and then click on the "Fees" hot link in the menu bar. Or write to the FCC's copy contractor: ITS, Suite 140, 2100 M St. NW, Washington, DC 20037. For more details, call the FCC's Wilbur Thomas at (202) 857-3800.

Women's Group Suggests Ways To Break Market Barriers

FCC extends comment period to aid small businesses

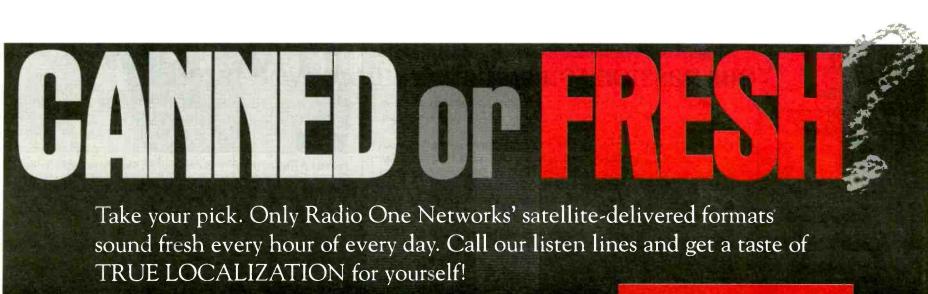
In a flurry of statistics, studies, and charts, the American Women in Radio & Television (AWRT) have responded to the FCC's request for ways it can reduce market-entry barriers for small- and minority-owned businesses.

Acting on a requirement in the Telecommunications Act, the FCC last May began asking members of the communications industry what unique hurdles minorities and small businesses face in attracting capital, retaining clients, and obtaining government contracts and licenses, among other things. According to the Telecom Act, the proceeding must be completed by May 8, 1997. Over a dozen groups have responded so far. However, few have specifically addressed radio.

AWRT sees problems in virtually all of these areas, and in its comments suggested that the hurdles "can only be overcome with genderbased policies that neutralize these discriminatory barriers." In particular, AWRT cited barriers to women in obtaining capital and credit.

Lack Of Capital Prevalent

In its petition, AWRT wrote of WOMEN/See Page 24



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DEAL OF THE WEEK

- Colfax Communications stations \$365 million
 - WOKY-AM & WMIL-FM/Milwaukee
 - KQQL-FM & WBOB-FM/Minneapolis KISO-AM, KOY-AM, KOOL-FM,
 - KYOT-FM & KZON-FM/Phoenix
 - WTEM-AM, WBIG-FM & WGMS-FM/ Washington

1996 DEALS TO DATE

Dollars To Date: \$11.899.848.539 (Last Year: \$4,290,476,241)

This Week's Action: \$432,620,737 (Last Year: \$218,009,539)

Stations Traded This Year: 1615 (Last Year: 903)

Stations Traded This Week:

44

(Last Year: 43)

TRANSACTIONS

Chancellor Claims Colfax Dozen

SFX now richer in Richmond; reaches maximum five FMs

Deal Of The Week

Colfax Communications stations

PRICE: \$365 million

TERMS: Cash plus net working capital BUYER: Chancellor Broadcasting Co., headed by President CEO Steven Dinetz. It owns 41 other stations, including KFAN-AM, KTCJ-AM, KDWB-FM, KEEY-FM & KTCZ-FM/Minneapolis and KMLE-FM/Phoenix.

SELLER: Colfax Communications. headed by President Steven Goldstein. It owns four other stations.

WOKY-AM & WMIL-FM/ Milwaukee

FREQUENCY: 920 kHz; 106.1 MHz POWER: 5kw day/1kw night; 13kw at

FORMAT: Nostalgia; Country

KQQL-FM & WBOB-FM/ **Minneapolis**

FREQUENCY: 107.9 MHz; 100.3 MHz POWER: 100kw at 1089 feet; 98kw at 919 feet

FORMAT: Oldies; Country

KISO-AM, KOY-AM, **KOOL-FM, KYOT-FM & KZON-FM/Phoenix**

FREQUENCY: 1230 kHz; 550 kHz; 94.5 MHz; 95.5 MHz; 101.5 MHz POWER: 1kw; 5kw day/1kw night; 100kw at 1654 feet; 96kw at 1565 feet; 100kw at 1739 feet

FORMAT: Urban AC: Nostalgia: Oldies: NAC: Alternative

WTEM-AM, WBIG-FM & WGMS-FM/Washington

FREQUENCY: 570 kHz; 100.3 MHz;

POWER: 4.7kw day/3kw night; 36kw at 574 feet; 44kw at 518 feet FORMAT: Sports; Oldies; Classical

Alabama

WKNI-AM/Lexington

PRICE: \$125,000

TERMS: Asset sale for cash BUYER: Richard Dabney. Phone: (205) 544-1473

SELLER: Pulaski Broadcasting Inc. It owns three other stations. Phone: (615) 363-2505

FREQUENCY: 620 kHz POWER: 5kw day/99 watts night FORMAT: Sports

WBHK-FM/Warrior

PRICE: \$6 million

TERMS: Asset sale for cash BUYER: H and P Radio L.L.C., headed by Carl Parmer and Cecil Heftel. Phone: (702) 284-6454

SELLER: North South Broadcasting Co. L.L.C., headed by Tom Lowry and Robert Brennan. Phone: (202) 659-

FREQUENCY: 98.7 MHz

POWER: 6.2kw at 656 feet FORMAT: Urban AC

Arizona

KVVA-AM/Phoenix

PRICE: \$4,925,000 TERMS: Asset sale for cash BUYER: Pulitzer Broadcasting Co. **SELLER: American Broadcasting** Systems Inc., headed by President Tom Kearney. Phone: (316) 669-8193 FREQUENCY: 860 kHz

POWER: 1kw FORMAT: Spanish

California

KIEZ-AM/Carmel Valley (Monterey-Salinas-Santa Cruz)

PRICE: \$217,300

TERMS: Asset sale for \$175,000 cash and assumption of debt

BUYER: Yolanda Castro SELLER: Central Coast Communications Inc. Phone: (619) 425-2132 FREQUENCY: 540 kHz POWER: 50kw day/500 watts night

Florida

WNDB-AM/Daytona Beach & WTSM-FM/ Ormond-By-The-Sea

FORMAT: This station is dark

PRICE: \$850,000 (estimate) TERMS: N/A

TRANSACTIONS AT A GLANCE

- WKNI-AM/Lexington, AL \$125,000
- WBHK-FM/Warrior, AL \$6 million
- KVVA-AM/Phoenix \$4,925,000
- KIEZ-AM/Carmel Valley, CA \$217,300
- WNDB-AM/Daytona Beach & WTSM-FM/Ormond-by-the-Sea, FL \$850,000 (est.)
- WTOT-AM & WJAQ-FM/Marianna, FL \$350,000
- WSTU-AM/Stuart, FL \$350,000
- WDJY-FM/Trenton, FL \$375,000
- WMCW-AM/Harvard, IL No cash consideration
- WZLK-FM/Virgie, KY \$265,636.61
- KBOT-FM/Pelican Rapids, MN \$700,000
- KTLH-FM/Bonnville, MO \$550,000
- KMMJ-AM/Grand Island & KLRB-FM/Aurora, NE \$700,000
- KWNR-FM/Henderson, NV \$9 million (approx.)
- WYSR-FM/Albany \$1 million
- WNRJ-AM/Circleville, OH No cash consideration
- WBLF-AM/Bellefonte, PA \$212,800
- WAZL-AM & WZMT-FM/Hazelton, PA \$3.5 million
- WILP-AM/West Hazleton & WWFH-FM/Freeland, PA \$575,000
- WMTI-AM/Morovis, PR \$265,000
- KVDL-AM/Quanah, TX \$85,000
- WPUV-AM/Pulaski, VA \$75,000
- WBZU-FM, WKHK-FM, WLEE-FM & WVGO-FM/Richmond \$37.5 million
- KSFC-FM/Spokane No cash consideration

BUYER: Black Crow Broadcasting Inc., headed by President Michael

Linn. Phone: (904) 255-9300 **SELLER: Root Communications** Ltd., headed by President James Devis. Phone: (904) 258-1235

FREQUENCY: 1150 kHz; 95.7 MHz POWER: 1kw; 25kw at 328 feet FORMAT: News/Talk: Oldies

WTOT-AM & WJAQ-FM/

TERMS: Asset sale for \$50,000 cash and a 10-year, \$300,000 promissory note at 9% interest

man John Biddinger. He has interests in 10 other stations. Phone: (317) 844-

POWER: 1kw day/500 watts night; 2.5kw at 331 feet

Marianna

PRICE: \$350,000

BUYER: MFR Inc., headed by Chair-

SELLER: Brewer Broadcasting Corp. Inc., headed by President James Brewer, It owns two other stations. Phone: (423) 265-9494 FREQUENCY: 980 kHz; 100.9 MHz

FORMAT: Urban; Country

WDJY-FM/Trenton

BROKER: Blackburn & Co.

WSTU-AM/Stuart

Phone: (407) 997-0074

Phone: (407) 540-1000

FORMAT: Classic Hits

FREQUENCY: 1450 kHz

TERMS: Asset sale for cash

BUYER: MMM Broadcasting Inc.

headed by President Susan Gold-

smith. It owns five other stations.

SELLER: Palm Beach Radio Broad-

casting Inc., headed by COO Ross Elder. It owns five other stations.

PRICE: \$350,000

PRICE: \$375,000

POWER: 1kw

TERMS: Asset sale for \$150,000 cash: a three-year, \$75,000 promissory note at 9% interest; and assumption of \$150,000 debt **BUYER: Pinnacle FM Broadcasting**

Inc., a subsidiary of Crystal Broadcasting Inc., headed by President Joseph Newman. Phone: (352) 372-

Continued on Page 11







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TRANSACTIONS

Continued from Page 8

SELLER: Florida Radio Partners Inc. Phone: (301) 540-0636 FREQUENCY: 101.7 MHz POWER: 3kw at 328 feet **FORMAT:** Country

Illinois

WMCW-AM/Harvard

PRICE: No cash consideration TERMS: Mianne Nelson is exchanging her 50% non-voting stock in Mitchell Broadcasting for 100% of the voting stock of Stateline Radio.

BUYER: Stateline Radio Inc., headed by President Mianne Nelson. Phone: (815) 943-7426

SELLER: Mitchell Broadcasting Co. Phone: (515) 236-6106

FREQUENCY: 1600 kHz

POWER: 500 watts day/19 watts night FORMAT: Full-Service

Kentucky

WZLK-FM/Virgie

PRICE: \$265,636.61

TERMS: Asset sale for a 10-year promissory note at 6.5% interest

BUYER: WZLK Inc., headed by President Lonnie Osborne. Phone: (606)

SELLER: Kenneth Osborne. He is the brother of the buver. FREQUENCY: 107.5 MHz

POWER: 1.12kw at 722 feet **FORMAT:** Country

Minnesota

KBOT-FM/Pelican Rapids

PRICE: \$700,000

TERMS: Asset sale for \$675,000 cash and \$25,000 in trade credits

BUYER: Washington Radio Inc., headed by President Al Leighton. He has interests in seven other stations. Phone: (319) 653-2113

SELLER: Heart of the Lakes Broadcasting Inc., headed by President Owen Thompson. Phone: (218) 354-

FREQUENCY: 104.1 MHz POWER: 50kw at 492 feet **FORMAT:** Country

KTLH-FM/Bonnville

PRICE: \$550,000

TERMS: Asset sale for \$250,000 cash, a \$30,000 promissory note, and a \$270,000 promissory note

BUYER: Zimmer Radio of Mid-Missouri Inc., headed by President Jerorne Zimmer. It owns eight other stations. Phone: (573) 335-8291

SELLER: Big Country of Missouri Inc., owned by Richard and Patricia Billings

FREQUENCY: 93.9 MHz POWER: 6kw at 328 feet **FORMAT: AC**

Nebraska

KMMJ-AM/Grand Island & KLRB-FM/Aurora

PRICE: \$700,000 TERMS: Asset sale for cash

BUYER: Kidd Enterprises Inc., headed by President John Kidd. Phone: (712) 246-3488

SELLER: Prairie States Broadcasting Inc., headed by President Tommy Gleason Jr. It owns two other stations. Phone: (402) 362-4433

FREQUENCY: 750 kHz: 97.3 MHz POWER: 10kw: 50kw at 348 feet FORMAT: News/Talk; Classic Rock

Nevada

KWNR-FM/Henderson (Las Vegas)

PRICE: \$9 million (approximate) **TERMS: Southwest Florida Enter**prises is exchanging its stock in the station for 480,000 shares of Regent Communications 1996 series convertible preferred stock plus \$9 million cash. The shares represent approximately 11.2% of Regent's total voting equity

BUYER: Regent Communications Inc., headed by President Terry Jacobs. It owns, operates, or has agreed to buy 19 other stations, including KKDD-AM, KFMS-FM & KSNE-FM/Las Vegas. Phone: (703) 732-7753

SELLER: Southwest Florida Enterprises Inc., selling Southwest Radio Las Vegas Inc., headed by President Fred Havenick, Phone: (305) 649-3000

FREQUENCY: 95.5 MHz POWER: 92kw at 1161 feet FORMAT: Country

New York

WYSR-FM/Albany

PRICE: \$1 million

TERMS: Cash

BUYER: SFX Broadcasting, headed by Exec. Chairman Robert Sillerman. It also owns WTRY-AM, WGNA-AM & FM & WPYX-FM/Albany.

SELLER: Jarad Broadcasting Co. of New York Inc.

FREQUENCY: 98.3 MHz POWER: 6kw at 328 feet **FORMAT: Oldies**

COMMENT: See Richmond, VA deal.

WNRJ-AM/Circleville

(Columbus)

PRICE: No cash consideration **TERMS:** License transfer

BUYER: J.G. Corp., headed by President Brent Casagrande. Phone: (614) 885-0570

SELLER: Tel Lease Inc., headed by President Robert Casagrande. He is the brother of the buyer. Tel Lease owns WAHC-FM and WAKS-FM/Columbus, OH. Phone: (614) 442-2000

FREQUENCY: 1540 kHz POWER: 1kw

FORMAT: This station is dark.

Pennsylvania

WBLF-AM/Bellefonte (State College)

PRICE: \$212,800

TERMS: Asset sale for \$122,800 cash and a \$90,000 non-compete agree-

BUYER: Tele-Media Broadcasting Co., headed by President/Chairman/ CEO Robert Tudek. It owns 19 other stations. Phone: (814) 355-8355 SELLER: Doris Ann Clark. Phone: (814) 231-2659

FREQUENCY: 970 kHz POWER: 1kw day/74 watts night **FORMAT:** Country

WAZL-AM & WZMT-FM/ Hazelton (Wilkes Barre-Scranton)

PRICE: \$3.5 million

TERMS: Asset sale for cash **BUYER: Tele-Media Broadcasting**

Co., headed by President/Chairman/ CEO Robert Tudek. It owns 19 other stations. Phone: (814) 355-8355

SELLER: 4M Broadcasting Inc. It also owns WKAB-FM/Berwick, PA. Phone: (717) 454-4002

FREQUENCY: 1490 kHz; 97.9 MHz **POWER: 1kw; 19.5kw at 728 feet**

FORMAT: Nostalgia; Classic Rock **BROKER: Holt Media**

WILP-AM/West Hazleton & WWFH-FM/Freeland

PRICE: \$575,000

TERMS: Asset sale for cash **BUYER: Sinclair Communications** Inc., headed by President/CEO Barry

Baker. Phone: (410) 467-4545 SELLER: Friendship Communications Inc., headed by President Eric

Boch. Phone: (717) 636-2346 **FREQUENCY:** 1300 kHz; 103.1 MHz POWER: 5kw day/50 watts night; 720 watts at 680 feet

FORMAT: News/Talk; AC

Puerto Rico

WMTI-AM/Morovis

PRICE: \$265,000

TERMS: Asset sale for cash BUYER: Wanda Rolon Miranda.

Phone: (787) 730-5880

SELLER: Southwestern Broadcasting Corp., headed by President Pedro

Roman Collazo, Phone: (787) 274-FREQUENCY: 1580 kHz

POWER: 5kw day/2.5kw night FORMAT: Spanish

KVDL-AM/Quanah

PRICE: \$85,000

TERMS: Asset sale for cash

BUYER: Martin Leija Sr. and Nel-

SELLER: Gien Ingram. He also owns KIXC-FM/Quanah. Phone: (817) 663-6363

FREQUENCY: 1150 kHz POWER: 500 watts FORMAT: Spanish

WPUV-AM/Pulaski

PRICE: \$75,000

TERMS: Asset sale for \$25,000 cash and a 10-year, \$50,000 promissory note at 8% interest

BUYER: Robert Howard Teachout. Phone: (540) 980-1580

SELLER: Billy Gene Hale. Phone: (540) 980-7000

FREQUENCY: 1580 kHz POWER: 5kw FORMAT: Religious

WBZU-FM, WKHK-FM, WLEE-FM & WVGO-FM/ **Richmond**

PRICE: \$37.5 million

TERMS: \$23 million for WBZU & WKHK and \$14.5 million for WLEE &

BUYER: SFX Broadcasting, headed by Exec. Chairman Robert Sillerman. It owns, operates, or has agreed to buy 75 other stations, including WMXB-FW Richmond.

SELLER: ABS Communications L.L.C., headed by President Ken

FREQUENCY: 104.7 MHz; 95.3 MHz; 96.5 MHz; 106.5 MHz

POWER: 100kw at 981 feet; 17.5kw at 394 feet; 50kw at 492 feet; 7.6kw at 1234 feet

FORMAT: Alternative: Country: Oldies; Oldies

Washington

KSFC-FM/Spokane

PRICE: No cash consideration **TERMS:** License transfer

BUYER: Spokane Public Radio Inc., headed by Chairman Linda Mitrovitch and President Richard Kunkel.

Phone: (509) 328-5729

SELLER: Spokane Falls Community College. Phone: (509) 533-3535 FREQUENCY: 91.9 MHz

POWER: 1kw at 92 feet **FORMAT:** Alternative

For The Record

The buyer of KVVA-AM/Phoenix (see deal, Page 8) was incorrectly listed last week (R&R 8/23) as Z Spanish Radio. Z Spanish Radio is acquiring KVVA-FM for \$8.55 million.

Because Evergreen's acquisition of WWRC-AM/Washington from Greater Media was reclassified as a swap deal, \$22 million has been subtracted from the year-to-date dollar total.

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NEWSBREAKERS.

McKenna & Cyphers Cross Over To RCA Crossover Promo

RCA Records' Crossover Promotion Department has tapped Jerry McKenna as Sr. Director and Jack Cyphers as National Director. McKenna most recently was Billboard's Director/Charts,





McKenna

Cyphers

Top 40 & Rock Airplay Monitors and Chart Manager/Hot 100; Cyphers was **Priority Records**' Seattle Northwest Regional Representative.

"Jerry brings a wealth of knowledge and experience to our promotion staff," said RCA Sr. VP/Promotion Butch Waugh. "I have always enjoyed communicating with him through the years. Jack — whose background in the world of crossover music will be invaluable — will join Jerry in what I believe will be the most enthusiastic, hard-working, reality-based team with which I have ever been associated."

McKenna began his career as MD at WXKS-FM/Boston, moving to crosstown WZOU-FM (now WJMN-FM) before joining Columbia Records as Associate Director/Crossover Promotion.

Before Priority, Cyphers's stints included Regional Manager/Crossover Promotion for Island Records in L.A. and Associate Editor of Top 40/Crossover for *Hitmakers*. He also has worked at KKLQ-FM/San Diego, KSFM-FM/Sacramento, KFMB-FM/San Diego, and KYNO-AM/Fresno.

Nusrat Pack



The stellar backstage tumout for Nusrat Fateh Ali Khan's recent appearance at L.A.'s Universal Amphitheater included (I-r) R.E.M.'s Michael Stipe, American Recordings owner and producer Rick Rubin, Khan, actress Roseanna Arquette, artist Josh Haden, Nusrat aide Mohammed Iqbal Naquibbi, and Flea of the Red Hot Chili Peppers. Rubin plans to produce Khan's next album for American.

Sony Music Nashville Boosts Broadhead

Epic/Nashville VP/Marketing & Artist Development **Dean Broadhead** has been elevated to **Sony Music Nashville**'s newly created VP/Marketing & Artist Development post. He reports to Sr. VP/Sales & Marketing **Mike Kraski**.

"With the consolidation of Columbia and Epic's marketing departments, Dean will be able to deliver the same creative forces for Columbia that he has for Epic," Sony Music Nashville Exec. VP/GM Allen Butler commented. "This will lead to fully developed careers for all of our Sony Music Nashville artists as well as heighten their visibility within the marketplace."

Following a stint as Director/Finance for **EMI** in New York, Broadhead joined Sony/Nashville in 1991 as Director/Finance; he later was promoted to VP/Finance. In 1994, he became VP/Business Planning for Sony Music New York and moved back to Nashville in 1995 to assume his most recent post.



Broadhead

Hootie's Breaking Up



The Atlantic Group — in conjunction with Hootie & The Blowfish and the group's Fishco Management — have launched Breaking Records. Based in Hootie's hometown of Columbia, SC, the label will debut its first releases in spring 1997. Helping to engineer Breaking's making were (I-r) Breaking Head/Business Affairs and Hootie attomey Richard Gusler, Atlantic Group co-Chairman/co-CEO Val Azzoli, Breaking President and Hootie manager Rusty Harmon, Breaking VP/GM John Caldwell, and Atlantic Sr. VP/Legal & Business Affairs Phil Wild.

UPDATE

Metro Taps Toy As Dir./Operations, New York

Daniel Toy has been elevated to Director/Operations, New York at **Metro Networks**. He joined the company in April '95 as National Director/Marketing.

"Danny's experience in broadcasting and his outstanding performance at Metro make him the perfect choice to lead us through the enormous growth we continue to experience," commented VP/GM, NY Region **Steve Candullo**. "We're very pleased with his past contributions on the station level and look forward to his continued success at Metro in this new capacity."



A 12-year NY broadcasting veteran, Toy has held various positions in operations, production, marketing, and affiliate relations on the station level and in broadcast

Salem Acquires Morningstar Radio Network

Salem Radio Network (SRN) has purchased the Morningstar Radio Network from Thomas Nelson Inc. for an undisclosed sum. SRN will assume the production, syndication, and distribution rights to Morningstar's two 24-hour Contemporary Christian formats: Today's Christian Music and High Country.

"The acquisition of Morningstar is another important step in the continued growth of SRN," commented SRN President **Greg Anderson.** "While news and talk syndication has been our foundation, we have consistently sought the right opportunity to expand our Christian music programming and syndication. Morningstar provides us with that opportunity."

The Morningstar purchase follows SRN's recent acquisition of **The Word In Music**, a Contemporary Christian satellite-delivered music service (**R&R** 8/16).

Prince, Braunstein To Way Cool Promo

Way Cool Music has expanded its Promotion Department, tapping Michael Prince as VP/Promotion. Concurrently, Roze Braunstein has been named National Director/Alternative Commotion.

Prince most recently was Regional Promotion/Marketing Manager for **Zoo Entertainment.** Braunstein had been National Director/Radio & Video Promotion for **Mute Records.**

eo Promotion for Mute Records.
Way Cool CEO Mike Jacobs said
of Prince, "This will be payback for



nce Br

100

Braunsteil

when he used to torture me with Zoo product when I was an indie." Regarding Braunstein, he added, "We hired her because we liked her body piercings."

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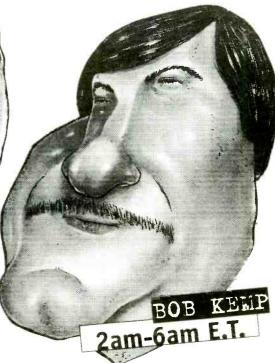
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Illustrations by J. T. Steiny

Radio

• FRANK TOWNSHEND has been named GM at KNIK-FM/Anchorage, AK, assuming duties held by Jan Andrews, who recently passed away. He previously served as GM of KVOK-AM & KJJZ-FM/Kodiak, AK.

Records





• RON McCARRELL and DAVE YESKEL have been named VP/Marketing and VP/Sales, respectively, at Windham Hill/High Street Records, Mc-Carrell was formerly GM of the House of Blues Music Company; Yeskel most recently served as VP/Sales & Field Marketing at Island Records.



Thomas

• ANGELA THO-MAS has joined Island Black Music as VP/Marketing & Artist Development. She previously held the VP/Urban Music post at Capitol . Records.

In related news, the label has signed STANLEY BROWN to an ex-

clusive production deal. He will be responsible for signing artists and handling Island's creative and executive project production. Furthermore. Island Records and Six Degrees have reached an agreement enabling the latter to release albums through Island while providing marketing services for three Island subsidiary labels - Mango, Quango, and Axiom.





Greathouse Knight

• ANITA GREATHOUSE-KNIGHT and CARTER RUSSELL have become Regional Directors/Black Music Promotion & Marketing at Universal Records. Greathouse-Knight was most recently Regional Promotion Manager for Wamer Bros.; Russell had previously owned and operated an independent promotion firm.

PROS ON THE LOOSE

Tom Krumm - MD/afternoons KLRF-FM/Eugene, OR (541) 485-5200

CHRONICLE

BIRTHS

WLIT/Chicago PD Mark Edwards, wife Miranda, son Ross Benjamin, August 23.

Priority Records Regional Sales Mgr. Fred McKendree, wife Uni Distribution Singles Sales Mgr. Stephanie McKendree, son Jeffrey Archer, August 13.

CONDOLENCES.

WVAQ-FM/Morgantown, WV PD John Anderson's mother, Julia Anderson, August 25

- BILL SMITH has risen from Manager/College Radio to National Manager/Promotion at Rhino Records.
- MARGI CHESKE has been appointed VP/Marketing and JON BRODY has become Associate Dir./A&R for Private Music. Cheske previously served as Director/Product Management for Virgin Records; Brody had formerly served as Asst. Manager/A&R at RCA
- TIM HYDE has been named to the newly created Director/Radio & Video Promotions position at Walt Disnev Records. He had most recently owned Music Matters, a radio promotion and consulting firm.



Hyde

• RICK SHEDD is the new Sr. Director/Sales at Arista/Nashville. He had most recently served as Sales Manager of BMG Entertainment's Minneapo-

MARSHA BO-WEN has risen from Sales Manager to National Sales Manager/Urban Music for the Elektra Entertainment Group.



Bowen

• ALEXANDRA ZAMOR has become Associate Director/Marketing for Noo Trybe/Virgin Records. She was formerly Promotion Manager at RCA Records New York.



March Of Dimes, Radio Team For A.I.R. Support

he 1996 March Of Dimes Achievement in Radio (A.I.R.) The 1996 March Of Dimes Achievement in Tradic (Awards, a national program recognizing excellence in local radio - specifically in the areas of on-air talent, news, programming, promotions, advertising, and public affairs - are currently under way. The competition allows entries to be judged by radio professionals in other markets; nine cities have chosen to participate this year. The March of Dimes acts as the facilitator and benefits from event proceeds. The following is a list of participating cities, along with deadline dates for submissions:

> Atlanta: September 13 Boston: October 1 • Kansas: City October 7 Philadelphia: October 1 • Washington: August 31

Deadlines for Chicago and Miami have been met. Those for Pittsburgh and St. Louis will be determined in early 1997. The program is being sponsored by the Ford Motor Company. For further submission information, contact Brendan Hurley at (914) 997-4588.

• JEFFREY FEY has been elevated from Director/Art & Design to Sr. Director/Art & Design at Capitol

National Radio

• CBS RADIO SPORTS commences its 17th year of NFL coverage on Sunday, September 1 as the New York Giants host the Buffalo Bills live from East Rutherford, NJ. MATT MILLEN joins the Sunday broadcast team as a play-by-play announcer. Additionally, the network's Monday night coverage will feature new anchors HOWARD DAVID and MATT MILLEN. Sunday games begin at 7:45pm ET/4:45pm PT; Monday night games start at 8:45pm ET/ 5:45pm PT; (212) 975-3771.

• WESTWOOD ONE RADIO NET-WORKS has launched "Celebrity Connection," two-hour interviews designed for morning radio programs. Scheduled guests include Orleans on September 6, Cybill Shepherd on September 9, and Stephen Cannell and Michael Easton on September 11. All interviews air 8:30-10:30am ET: (212) 641-2052.

Industry.

• TODD PHILLIPS has been promoted from Director/Corporate Communications, New York to Director/ Communications, West Coast at MTV Networks. Additionally, VAN-ESSA REYES has been elevated from Sr. Publicist/Communications to Manager/Communications at the company

Writer Seeks Radio Tales

o you have a funny or unusual radio story to share? Just about anyone who has worked at a radio station has an interesting, amusing, or simply bizarre tale to tell. And Michael Keith, an Attleboro, MAbased writer, would love to hear about them. Keith, currently working on a book titled "The Radio Bizarre," is seeking wacky, wild, humorous, and hair-raising stories from throughout the radio industry. If you're willing to spill the beans and gain some fame, send a typewritten account or an audio tape of your adventures in radio to Keith at 153 Lindsey St., Attleboro, MA 02703. For further information, call or fax (508) 222-6589.

Changes

AC: Diane Tracy has joined WMTX/Tampa for mornings, as PD Mike Reeves moves to afternoons ... The revised lineup at WMGS/Wilkes Barre-Scranton finds Frankie Warren in morning drive, Chris Norton handling middays, MD Stan Phillips assuming afternoons, Vince Thomas taking evenings, Fran Pantuso as nighttimer, and Jude Morgan operating overnights.

CHR: Former KKFR (Power 92)/ Phoenix overnigher Roxanne Steele joins WBBM-FM (B96)/ Chicago for swings ... WRVQ (Q94)/Richmond middayer Su-Anna exits for nights at WYCD/ Detroit ... WGTZ (Z93)/Dayton nighttimer Mojo has joined new crosstown CHR/Rhythmic competitor WDOL-FM (The Beat) as APD/MD/afternoons, while 'GTZ parttimer Big Mama joins for middays. Overnighter Sean Stevens rises to Mojo's old shift at Z93 ... At WXLK/Roanoke, VA, Jenny Sarver joins for middays ... KZII/ Lubbock, TX parttimer Dina Morales is now a morning co-host, replacing Yanzi ... Glen Stacy is new to nights at WNKI/Elmira, NY, replacing Greg Matthews WIFC/Wausau, WI MD Jackie Johnson adds interim PD duties.

Classic Hits: WAFX-FM & WNOR-FM/Norfolk Production Dir. Allen Hite has joined WMGK/ Philadelphia as morning co-host.

Classical: John Chester will reioin WGMS-FM/Washington as afternoon host, effective September 9.

News/Talk: Bill Deweese has been paired with Marisa Ramirez as an afternoon news anchor on KTRH-AM/Houston ... Rosearl Julian has joined the WBAL-AM/Baltimore news staff.

Nostalgia: Rex Allen will join Big Band KNOB-AM/San Francisco to host its

Continued on Page 24

NATIONAL DDED **RADIO** THIS WEEK **FORMATS**

3.e. %600

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

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Hot AC — Robin Jones CELINE DION It's All Coming Back To Me Now

Touch — Monica Logan WHITNEY HOUSTON Why Does It Hurt So Bad LIONEL RICHIE Ordinary Girl

Classic Rock — Chris Miller RUSH Test For Echo

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

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JOHN MELLENCAMP Key West Intermezzo

Mainstream AC

BRYAN ADAMS Let's Make A Night To Remember CELINE DION It's All Coming Back To Me Now TONY RICH PROJECT Like A Woman

BRYAN ADAMS Let's Make A Night To Remember CELINE DION It's All Coming Back To Me Now TONY RICH PROJECT Like A Woman

RRANDY/TAMIA/KNIGHT/KHAN Missing You BRAXTONS So Many Ways NEW EDITION Hit Me Off TONY RICH PROJECT Like A Woman

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Digital Soft AC — Mike Bettelli GEORGE BENSON Holdin' On

Digital AC Mix — Mike Bettelli SORAYA Stay Awhile

Digital AC --- J.J. Cook JOHN MELLENCAMP Key West Intermezzo ...

Digital Hot AC - J.J. Cook WILD ORCHID At Night | Pray

Modern Rock — Lestie Cohan SHERYL CROW If It Makes You Hanny

EVERCLEAR You Make Me Feel Like A Whore SEBADOH Ocean

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay BRYAN ADAMS Let's Make A Night To Remember LIONEL RICHIE Ordinary Girl

Rock Alternative — Bryan Schock CHALK FARM Lie On Lie EELS Novocaine For The Soul GEGGY TAH Whoever You Are

Adult Hit Radio — J.J. McKay DONNA LEWIS | Love You Always Forever LIONEL RICHIE Ordinary Girl

WESTWOOD ONE NETWORKS Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller DONNA LEWIS I Love You Always Forever

Radio Listening Down 5.4% Since 1990

By Julian Breen

R adio listening in America's Top 10 markets in Spring 1996 is down 5.4% from the Spring 1990 level, according to a just completed analysis of **Arbitron** data.

The study was based on Arbitron 6am-midnight Monday-Sunday market totals in New York, Chicago, Los Angeles, San Francisco, Philadelphia, Detroit, Dallas-Ft. Worth, Washington, Houston-Galveston, and Boston. Each spring ratings period from 1990 through 1996 was included, a total sample size of more than 290,000 respondents.

Since 1990, the total persons 12+ Average Quarter Hour (AQH) rating declined from 18.2 to 17.3. That means in an average quarter hour between 6am and midnight Monday through Sunday, 18.2% of the 12+ population was listening to radio in Spring 1990 compared with 17.3% in Spring 1996. Neither 1990 nor 1996 were unusual years. The AQH rating was either flat or off progressively in each year of the study.

Some markets showed major AQH rating decreases, including San Francisco (down 9.5%), Detroit (off 9.3%), Philadelphia (declining 7.7%), and Boston (dropping 7.2%). In the Top 10 markets, only Washington posted an increase (up 2.3%).

At the same time, radio's overall reach — expressed by its cume rating — was almost constant. In Spring 1990, radio in the Top 10 markets reached 96.1% of the 12+ population in an average week, compared with 95.7% in 1996 — a decrease of only half a percent.

TSL The Culprit

The culprit driving down AQH rating levels is Time Spent Listening (TSL) — off 4.8% from an average of 95.6 quarter hours per listener each week in Spring 1990 to 91.2 in Spring 1996. The decrease is more than four quarter hours, more than an hour a week less radio per average listener.

Some markets were hit harder than others. TSL dropped 7.9% in San Francisco, 7.3% in Dallas, 7.1% in Detroit, and 7% in Philadelphia. TSL was off only half a percent in Chicago and up 1.6% in Washington.

TSL loss varied by gender. Men 18+ TSL was down from 100.7 quarter hours per week to 97.5, about 3%. Women 18+ listened to 4.7 fewer quarter hours of radio each week, declining from 98.7 to 94.0 — about 5%. Teens spent 9% less time listening to radio, slipping from 71.3 quarter hours each week to 65 — a decline of more than an hour and a half.

In the key sales demographics, persons 18-34 TSL dropped more than an hour — 101.7 to 97 quarter hours, a 5% decline. Persons 25-54 listened 3% less, 98.8 quarter hours to 95.8.

Meanwhile, persons 55+ listened 4% less, 101.1 quarter hours to 96.

The market total listening used to compile the study is Arbitron's estimate of all radio listening. It includes not only listening to commercial stations that qualify in the Radio Market Report, but also audiences for non-commercial stations, unidentified stations, and those that fail to make the Arbitron Minimum Reporting Standard.

So, the decreases in listening levels are not the result of listeners jumping more frequently from station to station or shifting to noncommercial stations. The data reflects a net decrease in the use of radio as a medium.

Why The Decline?

What could be causing reported radio TSL levels to decline?

Usually, the first place to look is the methodology. Arbitron has been active on two fronts in the recent past, which may have some bearing. It has moved very aggressively and successfully to improve response rates in general and among men 18-24 in particular. It also has increased sample sizes significantly. The overall in-tab sample size across the Top 10 markets in Spring 1996 is almost 77% greater than in Spring 1990.

Audience research professionals say higher response rates and larger sample sizes produce better research. However, the effect also can be to draw into the sample more peripheral radio listeners who spend less time with the medium and pull down overall TSL.

There is some anecdotal evidence to support that contention. The men 18-24 demo — where Arbitron has made its greatest effort to improve response rates — also shows the largest drop in TSL. That demo was down 11% — which translates into a loss that's just shy of three hours a week in listening.

Survey methodology always provokes a contentious discussion, and there are other places to look for possible causes of time spent listening to radio declines.

Lifestyle researchers point to increasingly less leisure time in America. People are not only working more hours, they also are working harder, which may preclude some radio listening.

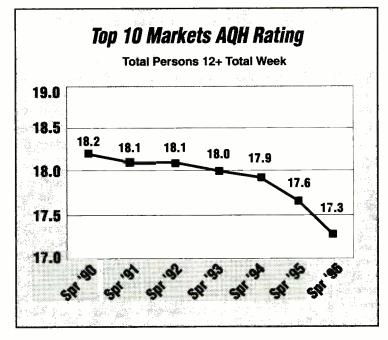
There are also competing media clamoring for radio listeners' attention — many more channels of TV on cable, more VCRs, CD players in cars and elsewhere, and, of course, the blandishments of surfing the web. It could be argued that web-surfing is a significant cause of the men 18-24 radio TSL decline. Heavy Internet users are mostly male and under 30.

Radio stations also may be at fault. Overall on-air commercial and promotional loads have been edging up over the last few years, reducing average minutes of program content. At the same time, music playlists have been shrinking as fewer songs research well enough to play. Qualitative researchers report a growing lack of excitement among listeners to many music formats.

What To Do

What can be done to reverse the downward TSL trend? At the moment, a reasonable approach is to understand it better by probing comparative behavior patterns in focus groups and perceptual studies. Research companies are fielding studies for stations and groups all the time, particularly in the more research-driven Top 10 markets. Including questions designed to delve into listener satisfaction with radio in general—as well as with individual stations—could provide some ideas.

The fact remains that declining
TSL has a direct economic im-



pact on radio stations and groups. So much of radio advertising is bought and sold on a cost-per AQH ratings point basis. If lower TSL takes down overall AQH ratings point levels, there are fewer points available to sell.

Julian Breen is a consultant specializing in the analysis of Arbitron data for stations, groups, and investors. The detailed Top 10 market radio trend study is available by calling (609) 730-0070.

DATELINE

- June 26 (through September
 18) Summer Arbitron.
- September 4 MTV Video Awards. Radio City Music Hall, New York.
- September 8 48th Annual Emmy Awards. Pasadena Civic Auditorium: Pasadena, CA.
- September 10-14 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 17-19 Internet Business Strategies For Radio. Embassy Suites Hotel, Chicago; (800) 420-2145 or http:// www.iqpc.com/radio.htm
- September 19 (through December 11) Fall Arbitron.
- October 2 CMA Awards, Grand Ole Opry, Nashville.
- October 4-6 '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 12 NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.
- October 23-26 RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.

- October 27 '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame Chicago; (800) 860-9559.
- October 30 John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.
- October 30-November 2 Philadelphia Music Conference, Doubletree Hotel; (215) 425-4109.
- November 2-5 RAB Board Meeting. Ritz-Carlton, Dearborn, MI: (214) 753-6750.

1997:

- January 2 (through March 26)
 Winter '97 Arbitron.
- **February 3** Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- February 26 '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221
- March 12-16 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- March 27 (through June 18)
 Spring Arbitron.

Top 10 Markets Time Spent Listening

Total Persons 12+ Quarter Hours Per Week

	Spr. '90	Spr. '91	Spr. '92	Spr. '93	Spr. '94	Spr. '95	Spr. '96	'90-'96
New York	102.3	100.2	100.8	100.2	98.9	96.7	97.7	-4.7%
Chicago	94.1	93.4	95.8	96.0	92.7	92.2	93.7	-0.5%
Los Angeles	98.7	95.2	97.4	96.5	96.8	94.5	94.3	-4.7%
San Francisco	91.5	88.7	88.8	87.9	86.7	83.6	84.8	-7.9%
Philadelphia	101.0	99.5	98.0	97.4	99.2	97.5	94.4	-7.0%
Detroit	97.4	97.2	96.4	93.5	94.4	91.8	90.9	-7.1%
Dallas	93.9	92.1	93.1	91.7	88.7	90.3	87.4	-7.3%
Washington	89.1	92.4	90.2	93.1	90.0	90.6	90.6	1.6%
Houston	94.2	94.1	93.4	92.8	95.1	91.3	89.9	-4.8%
Boston	93.9	95.4	94.7	94.4	93.7	92.6	88.5	-6.1%
Average	95.6	94.8	94.9	94.4	93.6	92.1	91.2	-4.8%

Competing In The 25-54 World

Vou're a sales manager competing in the 25-54 world. Forget those phrases about the demo being a "family reunion," etc. (That's the last time you'll see that overused cliche in this article.) All of those terms describing the excessive broadness of 25-54 as a demographic are *true*, but none of them will do anything to help you hit your sales budget.

The good news for those of us fighting the 25-54 battle (according to **Interep Research**'s latest analysis of national spot buying) is that the percentage of dollars spent on this demo actually *declined* in 1995 compared with preceding years. Still, 25-54 remains the most-requested demographic grouping among buyers nationwide.

Obviously, the best thing a radio station can do to "get on the buy" is position itself as a unique entity, with a well-defined, desirable target audience. This audience may range from "Generation X" through the "Baby Boom" to the "Golden Gray" market. This *micro-targeting* approach has become increasingly important in the niched '90s — particularly with the accelerated pace of change in the post-deregulation era.

In the real world, with the majority of radio ad dollars designated as a "25-54 buy," we still must have some effective ways of competing on that playing field. Just as you don't need to eat an entire apple pie in order to enjoy dessert, you can satisfactorily achieve your revenue goals by carving out a generous slice of the 25-54 dollar "pie." The tactics you use to succeed will depend on your unique station, the specific market, and available resources, along with the creativity and skill you bring to the task.

The fact is that few stations today are able to provide evenly distributed coverage across the entire adult demographic. Even those with an audience composition concentrated in the 25-54 range usually achieve their best results in one or two key cells within the broader span. Stations can achieve sales success by analyzing and clearly showcasing the *consumer value* of their particular audiences. Let's look at some of the ways to accomplish this goal.

Define & Conquer

Following the '90s reincarnation of WHTZ (Z100)/New York as an Alternative-based CHR, the station narrowed its focus to become a major player in the 18-34 arena. (Note: From the mid-'80s to '90s, I was Director/

Sales Marketing & Research for WHTZ as well as the Malrite Communications Group.)

Despite the audience gains, the station was having a tough time getting a significant share of the dollars coming out of the increasingly lucrative *computer* advertising category. The problem — and the challenge — was that campaigns were being targeted at the 25-54 demographic, where the station barely ranked in the Top 15.

The solution to this dilemma required research and education. First, the station was able to show the agencies that, among persons 25-54, the 25-34 cell was — by far — the most crucial target for computer advertisers. Qualitative sources, including data supplied by personal computer trade associations, show that 25-34 was the key group in terms of computer ownership, buying plans, usage, software sales, and on-line services.

Not coincidentally, this was a cell being superserved by Z100. Furthermore, that same data supported claims that 18-24 — which hadn't even been included in the buying specs — was also a vital target for personal computer business. Thus, sales management now had the critical evidence needed to justify arranging pre-campaign meetings with advertising planners in order to alter the development of parameters for *future* business.

As a result of these efforts to take a proactive approach in defining a client's target market, Z100 was able to get a piece of the existing 25-54 personal computer business and position the station's "Next Generation" audience as a primary vehicle for forthcoming computer-related business.

Hit The Whole Target

If a bus fills all of its 50 seats with passengers and heads off for New York, the transportation company probably would be pleased with the day's business — unless, of course, 25 of those people refused to pay because their destination was *Philadelphia*. Total numbers are meaningless if they're based on the wrong people.

By Stuart Naar

Similarly, achieving an advertiser's 25-54 goals obviously will never maximize the results for a particular client — if, as in the previous example, the target consumers are largely 25-34, and the station running the ads reaches a mostly 45-54 listenership. Even if the consumers of the specific product or service are spread throughout the 25-54 demographic, there is still a question as to whether a given station's audience is as evenly distributed.

In order to determine if the age skew of a competitor's audience is creating an opportunity for your station to bite off a piece of the business — either younger or older — you must examine the delivery of a 25-54 schedule, according to its performance within each component age cell of the overall demographic. (Some personal computer-based scheduling programs provide an option to do this automatically.)

Consider the following example — based on computations from an actual Top 10 market radio buy, where a somewhat younger-skewing Hot AC (call it Station D) is trying to get added to a schedule (New Campaign) that a client was planning to run on three older-skewing adult stations (Stations A, B, and C). The schedule goals and results are summarized in the following table.

New Campaign Goal = 50 GRPs

Target Demo: Adults 25-54 Number Of Spots: 48

Daypart: M-F, 6am-7pm Stations: (3) selected

Schedule 1: Station A — 16 spots Station B — 16 spots

Station C — 16 spots
Totals: 48 spots GRPs: 49.7

Frequency: 2.8

Overall, the results seem to have achieved the advertiser's 25-54 GRP goals. However, let's take a look at how the schedule performed on a cell-by-cell basis:

Reach: 17.7

New Campaign Schedule 1: Cell-By-Cell

	GRPs	Reach	Freq.
25-54	49.7	17.7	2.8
25-34	38.5	14.8	2.6
35-44	47.6	16.8	2.8
45-54	69.6	23.1	3.0

Although the campaign achieved the overall goal, this schedule *under-performed* at the younger end, while significantly *overdelivering* the oldest (45-54) segment of the demographic. Now let's see what happens when we redistribute the same 48 spots over *four* stations, adding "Station D" to the buy.

New Campaign Schedule 2

Station A — 12 spots Station B — 12 spots Station C— 12 spots

Totals: 48 spots GRPs: 55.4 Reach: 22.8 Frequency: 2.4

Station D — 12 spots

Using the same total number of spots, Schedule 2 achieves *higher* GRPs and *greater* Reach. with just a slight drop in Frequency (and frequency wasn't a major goal of the campaign). On a cell-by-cell basis, the results are even more dramatic.

S1

49.7

38.5

47.6

69.6

24.2

72.6

25-54

25-34

35-44

45-54

18-24

55+

S2

55.4

51.0

53.8

64.1

52.6

570

As a result of the cell analysis, Station D was able to get itself added to the schedule by showing how the client could get greater *Reach* and *Delivery* — with better demographic balance — from the same dollar expenditure.

Audience Loyalty

Sometimes, no matter how good a job you do in terms of defining the target and explaining demographic efficiency, the buyer will still ask why he or she needs your station on that 25-54 buy. When that happens, it's time to introduce your agency counterpart to a number of very important people — the potential customers who are available on your station and nowhere else.

Two related groups of statistics can be tapped to highlight this point: *exclusive cume* and *cume duplication*.

Exclusive cume — that is, cume persons who listen *only* to one station within a reported daypart — will work particularly well if you are a big cuming station with a unique format or daypart. However, you don't necessarily have to be a "one of a kind" station to show that your *audience* consists of a unique group of potential customers.

Let's say that you have a station that skews heavily 18-34 and finishes out of the Top 10 in persons 25-54 share—even though it's among the six or seven highest *cume* stations in the demo, with an audience of 250,000 each week. Even if you've exhausted all available AQH and qualitative arguments without success, don't give up the buy before looking into cume duplication.

In this case (see box below), 80% of "Your Station"s audience—

200,000 persons 25-54 — are NOT available on Station X and even more are unduplicated with Station Y and Station Z. (While the Arbitron printed report contains persons 12+ duplication, demographic breakouts are available on Maximiser.) Now you can use this information to ask the client how he or she can afford to ignore your

200,000 potential consumers.

Schedule 1 vs. Schedule 2

SI

17.7

14.8

16.8

23.1

8.0

Furthermore, balance was also vastly improved in the younger (18-24)

and older (55+) cells adjacent to the broad 25-54 demographic.

S2

22.8

22.0

22.4

24.5

23.3

SI

2.8

2.6

2.8

3.0

3.0

S2

2.4

2.3

2.4

2.6

2.3

This marketing approach may have even more impact when there is an even greater degree of duplication among the stations already slated for the buy. In that situation, you can rationalize not only that "Your Station" offers a unique audience, but also that adding "Your Station" to the schedule in place of one of the stations that shows greater duplication will provide greater reach of the total demographic target. (Remember: Less duplication equals greater net cume.)

There was a time in the '80s when it wasn't that rare to find general managers refereeing arguments between sales managers and program directors about whether their "Hot," "Hit," "Dance," etc. station should be "evolving" the music in order to generate more 25-54 appeal. The only place such stations usually "evolved" was out of existence, as they blew off their existing audiences without changing the format enough to draw in new listeners.

In an age of niche formats, we must be prepared to put all available data to work for us in order to best market the value of a station's unique position in its marketplace. Don't let anyone tell you why your station is "wrong for the buy," prove to them you're right for the buy!

Stuart Naar is Research Director for Interep Radio's Research Division. He can be reached by phone at (212) 818-8912 or by e-mail at Stu_Naar@interep.com

Salespeople On The Move

- Jeff Messerman is now a Sr. AE at Emmis's WQHT (Hot 97)/NY.
- Cindy Stern has joined Evergreen's KKBT-FM (The Beat)/Los Angeles as an AE. She most recently served as Sr. AE at WAOK-AM & WVEE-FM/Atlanta.
- Tom Hennessy has joined KQRS-AM & FM/Minneapolis as Account Mgr.
- Steve Scott has been appointed GSM of American Radio
- Systems' recently purchased KDBX-FM (The Beat)/Portland. He was formerly Acct. Mgr. for sister KUPL-FM.
- Kevin O'Brien has become Dir./Sales for Chancellor's KFBK-AM, KSTE-AM, KGBY-FM & KHYL-FM/Sacramento. He previously served as GM of Americom Broadcasting's KPLY-AM, KODS-FM & KONV-FM/Reno. NV.

Percentage Of Your Station's Persons 25-54 Cume That Also Listens To ...

The following table shows how much "Your Station"'s cume is duplicated (or shared) with Stations X, Y, and Z.

	Percentage Duplicated	Number Duplicated	Percentage Unduplicated	Number Unduplicated
Station X	20%	50,000	80%	200,000
Station Y	16%	40,000	84%	210,000
Station Z	12%	30,000	88%	220,000

PART THREE

Planning Your Fall Marketing Strategy

By John Lund

This week, we'll focus on the promotional aspects of your fall marketing strategy.

Design & Execution

To be totally effective in the fall, carefully scrutinize your on-air promotional contest. We've created this guide to help you examine the promotion's objective, design, and ex-

To begin with, establish the mechanics of the promotion. Here's a checklist of the items necessary for promotion success:

- · The contest rules are written and copies are available to anyone who requests them.
- Your legal counsel has read and approved contest rules.
- The contest has definite start and end dates
- The rules are available for handout.
- You've prepared a schedule of five and recorded promotional announcements.
- · There's a written format for air talents to adhere to when conducting the contest.
- Winners' promos are updated frequently. (If promos are aired 12-18 times per day, update every 36 hours. If promos air six-12 times per day, update every 48 hours. And if promos air four-six times per day, update every 72 hours.)

16 Suggestions

Your air talent's execution is critical to the success of the on-air promotion. The following 16 suggestions can help make the promotion a winner.

1) Talents relate the contest information to the audience, not merely read the copy.

- 2) Talents emit a genuine level of enthusiasm.
- 3) Talents "sell" not just tell about — the promotion.
- 4) Each on-air contest should be conducted in such a way that the promotion conforms to the target of the radio station.
- 5) Guard against too much talk or overselling. Here are some exam-
- · Don't let talents enlist call-in participation, then repeat the details (phone number, question, prizes available, procedure to win, etc.)

three or four times

- · Don't let talents violate listeners' favorite songs by giving too much contest information over song
- · Don't create rules and instructions that take up too much air time. (They should be simple enough to be conveyed in 10-15 seconds.)
- Don't let the conversation between the talent and the contestant meander or not flow well.
- Don't let talents put contestants on-air who say foolish things, sound dumb, or whose speech is unintelli-
- Don't let talents repeat every statement made by contestants.
- 6) Talents shouldn't make negative comments when a contestant has a wrong answer or guess.
- 7) Talents have a courteous, abbreviated, and "adult" phone man-
- 8) There's no inappropriate "street" language or references (i.e., bonkers, party down, get crazy) when engaging in phone conversa-
- 9) Call letters appear at the beginning and end of on-air contestant conversations.
- 10) Talents promote ahead, i.e., going into the conversation with a contestant.
- 11) When talent solicits a designated caller (say, No. 6), the earlier callers (in this case, callers one through five) are neither answered live on the air nor treated poorly.
- 12) The winner's address and phone number aren't given out over
- 13) Ask yourself: During each 30second on-air contest execution, would a song have been better?
- 14) Talents mention the next time that the giveaway/contest is scheduled. This tactic will increase TSL and ensure continued interest in the
- 15) Remember: Less than 20% of listeners have an active interest in contests and promotions.
- 16) The talents' on-air promotion procedure doesn't alienate or impose on the listener who simply tunes in for entertainment and information

Radio's Major Promotional Errors

- 1) The tendency to overvalue or undervalue the role of promotion relative to ratings success
- 2) The failure to have a promotional strategy
- 3) Spreading the promotional effort too thin
- 4) The failure to schedule the promotion properly either on-again, off-again or bunched during ratings
- 5) The failure to integrate all promotional efforts to achieve synergistic total effect
- 6) The failure to feature a strong selling proposition
- 7) Poorly allocating the promotion budget. Buy smart!
- 8) The failure to sell and graphically project the station frequency and call letters. (In the final analysis, this is the ultimate message.)

Size Matters

Major promotions demand heavy on-air promotion. To begin with, write-in promotions should be prepromoted 10-14 days in advance. You'll also want to use Arbitron reach and frequency calculations to determine promo frequency, or generalize as follows:

- · Recorded promos should air every hour to 90 minutes.
- Live liners should air twice per hour (or more often).
- As interest builds, taped promos should be supplanted with winner promos.
- · Maintain listener interest. Update liners every two days and promos twice per week.
- · Major promotions should be "the talk of the town." There should be a mention of the promotion in every stop set.

Minor promotions are often exclusive to a specific daypart; offer smaller prizes, and involve less commitment on the part of the radio station. Live liners and produced promos should be scheduled according-

Regardless of their size, your promotions should always sound fun, exciting, and fresh.

Post-Promotion

Be sure your post-promotion file contains rules, liners, promos, winner names, and a complete "debriefing" of the promotion that highlights successes, problems, and suggestions for improvement.

John Lund is President of the **Lund Consultants To Broadcast** Management Inc. and Lund Media Research, a full-service radio programming, consulting, and research firm based in San Francisco. He may be reached by phone at (415) 692-7777 or by e-mail at TLC2RADIO@aol.com

Pro:Motions

- Susan Reynolds is the new Marketing Dir. at KDBX-FM (The Beat)/Portland, She most recently served as Dir./ Promotion & Marketing at KSOL-FM/San Francisco.
- Robert Novak is the new Dir./Sales-L.A. and Molly McGettan Arthur is now AE/SF at Katz Millenium Marketing. Novak most recently served as GSM for the Los Angeles Clippers NBA franchise; Arthur was formerly a publisher's representative for Microsoft and Adobe magazines.

In addition, Michael Guthrie joins KMM as Technical Analyst. He previously served as an Internet market researcher at Riptide Communications

In related news, Regina Kitson has been promoted from Mgr./Corporate Promotions to Dir./Events & Special Projects at Katz Media Group

Designing A Media Plan

While there are no written rules on writing a station media plan, the following guidelines may prove helpful. The media plan should be divided into three parts: objectives, strategy, and creativity.

Objectives

No media should be considered until specific goals are established. Consider the following:

- Who is our marketing target (age, income, gender)?
- Where does the target live, work, shop (lifestyle)?
- · When do they listen to the radio and watch TV (by day or week month, time of day)?
- What is the competition doing?
- What is the media budget, including production and other costs?

Media Strategy

When selecting a specific media, consider such factors as impact, reach, frequency, and continuity. A new station launch necessitates stressing impact and reach to generate high name and format awareness to stimulate sampling. Continuity and repetition may be more important to wellestablished stations. There are many reasons why specific media are chosen. The following list consists of the generally recognized pros and cons of each medium.

Pro: Powerful impact, achieves high reach quickly Allows for high degree of creativity Reaches a large mass audience Cable TV has low rates and many availabilities

Con: High spot cost and production cost Scarce primetime availabilities Non-selective, fragmented audience

Newspapers

Pro: Fast-acting

Mass medium reaches large 35+ audience in single exposure Useful for detailed messages Vehicle for coupon/contest entry

Traditional medium has image of credibility with retailers. Con: Ad clutter; typical paper is 65% advertising

Stagnant circulation

Circulation doesn't mean ad readership; there are low "noted" scores Doesn't effectively reach 18-34 age group

Magazines

Pro: Long shelf life and ad life Most are well-targeted demographically. Long copy development

Con: Expense for ad space is rising Specialized circulation may miss target audience Long lead time for placing ads

Pro: Location; sells in-car listening best Size and repetition Effective when selling simple ideas Subliminal impact

Works best when there's motion/movement on the board

Con: Non-selective

No room for copy development Only reaches customers out of home

Pro: Highly measurable

Low cost per response

Highly targetable, selective (by income, demographic, and interests)

Works well along with at-work telemarketing

Con: Long lead time

High cost per thousand

"Junk mail" association

Creative Efforts

What should the advertising sell? Consider these five general rules, regardless of media:

- · Get attention.
- Arouse interest.
- · Create a preference (develop desire).
- Make a proposal (or get an inquiry).
- Stimulate action (get the person to sample the station or participate in

Remember: The basic function of advertising is to SELL the station to the audience. The ad becomes the station's personal representative to the audience. Thus, it must "look" like the station, and be inviting

In creating the ad, consider the age and lifestyle of your target audience. Test graphics, logo, and the colors first. Use focus group environment or test the artwork at a place where the audience gathers (e.g., concerts, schools, shopping malls). Ask people what they think of a slogan, graphic, or color and WHY they think that way.



Air Talents Uncover Scientology Plot!

WGZ/Flint, MI air talents Mitch Gill & Tommy Walker sav John Travolta's latest film, "Phenomenon," is littered with secret references to the star's Scientology beliefs. Gill & Walker even claim that if you play the movie's theme song (Peter Gabriel's "I Have The Touch") backwards, you'll hear the words "Don't you miss Ron?" - a reference to the late Scientology founder L. Ron Hubbard (Globe).

Really BIG News

Melissa Etheridge's lesbian lover. Julie Cypher, is four months pregnant, but the moms are mum on how this happened (Globe, Star. National Enquirer, Time, Newsweek, People).

Frustrated that the four inflatable look-alikes used on the group's reunion tour didn't measure up to the band's rigid specifications, Kiss ordered the blow-up dolls sent back for some extra-special enhancement (Globe).

"She wanted it strapless. Do you know what an engineering feat that is?" - designer Saul Bostwick, on the dress he made for Aretha Franklin to wear onstage at President Clinton's recent 50th birthday bash (Newsweek).

Face Facts

Michael Jackson is starting to tum black again, a top dermatologist tells the Globe after examining recent pictures of the singer. According to the skin doctor, vitiligo — the skin disease that results in a loss of pigmentation, from which MJ claims he suffers - often causes skin color to come and go, but in unsightly blotches rather than all at once.

Meanwhile, the Star reports that Michael Jackson got some hair transplants and another face lift.

And ... the National Enquirer sports a 48-page special on "what stars really look like" spotlighting (mostly) less-than-flattering shots of Courtney Love, Barbra Streisand, Kathy Mattea, Pam Tillis, Tanva Tucker, Trisha Yearwood. Faith Hill, Dolly Parton, Garth Brooks, Sex Pistols singer Johnny Rotten, Coolio, Cyndi Lauper, WKTU/NY morning talent RuPaul, Cher, Michael Jackson, Janet Jackson, LaToya Jackson, Reba McEntire, Wynonna, Tina Turner, Shania Twain, Julio Iglesias. Red Hot Chili Peopers bassist Flea. Vanessa Williams. Whitnev Houston, and Madonna

I'm Your Fan!

"Every time she [Whitney Houston, whom she's known for more than a year] calls me, I scream" — Brandy admits to being starstruck (People).

Speaking of Whitney Houston hubby Bobby Brown totalled her \$105,000 Porsche in a 100mph car crash while coming home from a Miami strip club at 6:40am, and her 75-year-old father was arrested on charges of abusing his 34-year-old wife (Globe, Star, National Enquirer).

"Who are you?" Drescher (TV's "The Nanny") recalls the first words her idol, Barbra Streisand, spoke to her

Incidentally, Streisand's aides hand-picked only her fans to be in the audience for previews of her forthcoming "The Mirror Has Two Faces" film (National Enquirer).

And ... La Barbra has a new beau ... actor James Brolin (Time).

Meanwhile, Prince called an L.A. video store and bought nine different Kevin Costner movies (National Enquirer).

My Brilliant Career

One of Madonna's ex-lovers -Tony Ward, co-star of the "Justify My Love" video - has become an alcoholic who's living out of a pal's garage. The bisexual Ward, who's made gay porno films under the name "Franco Kier" and walked out of two rehab stints that Lady Madonna paid for, is now going to AA meetings and trying to get an acting career together, playing a gay prostitute in a low-budget film (National Enquirer.

"If that is enough to ruin my career, then screw it; it's not a very meaningful career" - Cher admits that making those "schlocky" haircare infomercials was "a bad choice" (People).

"I'm not an overnight success, I've been at this since I was 6" LeAnn Rimes, age 14 (People).

I'm NOT Angry!

Rosanne Cash recounts unwittingly telling Howard Stern associate Stuttering John just how much she hates his boss in her Live! tour diary.

Reba McEntire is miffed that she wasn't nominated for any major Country Music Association awards this year (National Enquirer).

Counting Crows frontman Adam Duritz has dumped Courteney Cox again — this time for good — after catching her in a lengthy, cooing conversation with old beau Michael Keaton (National Enquirer).

"Like being with a wife beater who won't divorce you" - David Byrne - who recently filed suit to try and prevent the three other Talking Heads members from billing themselves as the Heads - describes the feud that began when the band broke up (Time)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• TIN CUP (Epic Soundtrax)

Featured Artists: Chris Isaak, Patty Loveless, Shawn Colvin

• ESCAPE FROM L.A. (Lava/Atlantic)

Single: Blame/Gravity Kills (Lava/Atlantic/TVT)

Other Featured Artists: Stabbing Westward, Butthole Surfers, CIV

• SHE'S THE ONE (Warner Bros.)

Single: Walls/Tom Petty & The Heartbreakers

• PHENOMENON (Reprise)

Singles: Change The World/Eric Clapton I Have The Touch/Peter Gabriel

Other Featured Artists: Jewel, Aaron Neville

• ERASER

Single: Where Do We Go From Here/Vanessa Williams (Mercury)

BORDELLO OF BLOOD (Mercury)

Featured Artists: Red Kross, Thin Lizzy, Anthrax

KINGPIN (A&M)

Single: But Anyway/Blues Traveler
Other Featured Artists: Goldfinger, Freedy Johnston

• THE ADVENTURES OF PINOCCHIO

Single: Kiss Lonely Goodbye/Stevie Wonder (London)

* THE HUNCHBACK OF NOTRE DAME (Walt Disney)

Single: God Bless The Outcasts/Bette Midler

• EDDIE (Island/Hollywood)

Singles: Tell Me/Dru Hill Say It Again/Nneka

Other Featured Artists: J'son, Jodeci, House Of Pain

• BASQUIAT (Island)

Featured Artists: Toadies, PJ Harvey, David Bowie

• THE CABLE GUY (Work)

Single: Standing Outside .../Primitive Radio Gods (Ergo/Columbia) Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

KAZAAM (Perspective/A&M)

Single: Wishes/Nathan Morris

Other Featured Artists: Barrio Boyzz, Immature f/Quindon

COMING

• THE CROW: CITY OF ANGELS (Hollywood)

Singles: Jurassitol/Filter

I'm Your Boogie Man/White Zombie (Hollywood/Geffen) Other Featured Artists: Bush, Hole, PJ Harvey

• BULLETPROOF

Single: Champagne/Salt-N-Pepa (MCA)

SET IT OFF

Single: Missing You/Brandy/Tamia/Knight/Khan (EastWest/EEG)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Quad City DJ's, Tuesday (9/3) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

Biohazard, Wednesday (9/4) at 8pm ET/5pm PT, America Online (keyword: WARNER).

Producer David Foster, Thursday (9/5) at 9pm ET/6pm PT, CompuServe (go: CONFERENCE).

On The Web

Rapper L.L. Cool J chats live at Ticketmaster Online (http:// www.ticketmaster.com) Wednesday night at 9pm ET/6pm PT.

Royal Crown Revue's latenight Friday show (8/30) from L.A.'s House Of Blues will be cybercast live at http:// www.LiveConcerts.com starting at 2am ET/11pm PT. Three hours prior to the show, at 11pm ET/8pm PT, the band will go online for a live chat; download information from the band's web site at http://www.wbr.com/rcr.

The newly improved Ultimate Band List, featuring links to thousands of recording artists, will be relaunched with a new address http://ubl.com-on Sunday (9/1).

Country artist Sammy Kershaw's official web site has opened at http:/ /www.nashville.net/~krshwknr.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 9

1956/Elvis Presley makes his first appearance on "The Ed Sullivan Show." He's shot from the waist up so his gyrating pelvis won't offend Sullivan's audience.

1992/Van Halen's "Right Now" wins MTV's Best Video Award.

1995/Chynna Phillips marries actor William Baldwin.

Born: The late Otis Redding 1941, Billy Preston 1946, Dave Stewart (ex-Eurythmics) 1952

TUESDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning Little Schoolgirl."

1975/Kiss releases the "Kiss Alive" album.

1988/The first Elvis Presley credit card is issued.

1990/The Fresh Prince (aka Will Smith) makes his TV debut in "The Fresh Prince Of Bel Air." D.J. Jazzy Jeff has a recurring role as his best friend.

1995/Cyndi Lauper wins an Emmy for her guest appearance on "Mad About You." Barbra Streisand wins one for "Barbra Streisand The Concert."

Born: Jose Feliciano 1945, Joe Perry (Aerosmith) 1950

WEDNESDAY, SEPTEMBER 11

1971/"The Jackson 5" cartoon premieres on ABC-TV

1987/Peter Gabriel's "Sledgehammer" wins MTV's Best Video Award.

1979/The Who makes its first appearance with new drummer Kenny Jones, who replaced Keith Moon

1987/Reggae great Peter Tosh and two others are shot and killed by thieves who are robbing his Kingston, Jamaica home

THURSDAY, SEPTEMBER 12

1965/The Beatles release "Yesterday. 1966/"The Monkees" TV show premieres on NBC-TV.

1987/Morrissey leaves the Smiths to go solo.

1990/Christine McVie and Stevie Nicks announce they'll no longer perform with Fleetwood Mac. (Nevertheless, they wind up singing with the group at President Clinton's inauguration in 1993.)

Born: Barry White 1944, Neal Peart (Rush) 1952, Larry Lalonde (Primus) 1968

FRIDAY, SEPTEMBER 13

1974/Stevie Wonder begins his first tour since being in a near-fatal car accident a year earlier.

1976/Rick Dees is fired from WMPS/ Memphis in a dispute over his hit "Disco Duck.

1985/Sting begins his first solo tour. Born: David Clayton-Thomas (Blood, Sweat & Tears) 1941, Peter Cetera 1944

SATURDAY, SEPTEMBER 14



Little Richard awopbopaloobopalopbamboom!

1955/Little Richard records "Tutti Frutti.

1968/Pete Townshend announces plans for a rock opera about a deaf, dumb, and blind kid named Tommy. Also ... "The Archies" premieres

on CBS-TV. 1984/Herbie Hancock's "Rockit" wins Best Video at the first MTV Video Awards.

1995/Paul McCartney's handwritten lyrics for "Getting Better" sell for \$249,000 at a Sotheby's auction, topping the \$74,910 record for "A Day In The Life.

SUNDAY, SEPTEMBER 15

1979/Abba begins its first U.S. tour. 1980/The stage version of "The Elephant Man," with David Bowie in the title role, moves to Broadway.

1988/Mark Knopfler announces Dire Straits will break up so he can concentrate on solo projects.

1991/Madonna's black and pink bra from her "Truth Or Dare" movie sells for \$11,000 at a Michigan Rotary Club auction.



Patti Galluzzi

ADDS

SALT-N-PEPA Champagne (MCA) DONNA LEWIS I Love You Always Forever (Atlantic) REFERSHMENTS Down Together (Mercury) DEFTONES Rored (Maverick/WR) SEBADOH Ocean (Sup Pop) SOCIAL DISTORTION | Was Wrong (550 Music)

HEAVY

BECK Where It's At (DGC/Geffen) DAVE MATTHEWS BAND So Much To Say (RCA) FUGEES Ready Or Not (Ruffhouse/Columbia) L.L. COOL J Loungin (Def Jam/RAL/Mercury) JOHN MELLENCAMP Key West Intermezzo ... (Mercury) METALLICA Hero Of The Day (Elektra/EEG) NAS If I Ruled The World (Colu OASIS Don't Look Back In Anger (Epic) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros. RAGE AGAINST THE MACHINE People Of The Sun (Epic, R.E.M. E-Bow The Letter (Warner Bros.) SALT-N-PEPA Champagne (MCA) SOUNDGARDEN Burden in My Hand (A&M) SUBLIME What I Got (Gasoline Alley/MCA) 311 Down (Capricom/Mercury)

JAM OF THE WEEK

MAXWELL Ascension (Don't Ever Wonder) (Columbia

STRESS

ALICE IN CHAINS Over Now (Columbia) BLACKSTREET 1/DR. ORE No Diggity (Interscope) TRACY BONHAM The One (Island) **BUTTHOLE SURFERS** Pepper (Capitol) ERIC CLAPTON Change The World (Reprise) CRANRERRIES Free To Decide (Island) FFI \$ Novocaine For The Soul (DreamWorks/Gefferi FILTER Jurassitol (Hollywood) GROUP THERAPY East Coast ... (Interscope) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) MADA SURF Popular (Elektra/EEG) MAXI PRIEST (/SHAGGY That Girl (Virgin) PRIMITIVE RADIO GODS Standing ... (Ergo/Colu QUAD CITY DJ'S C'mon 'N Ride It ... (Big Beat/Atlantic STABBING WESTWARD Shame (Columbia) WALLFLOWERS 6th Avenue Heartache (Inter

ACTIVE

A TRIBE CALLED QUEST 1nce Again (Jive) AALIYAH If Your Girl Only Knew (BlackGround/) BETTER THAN EZRA King Of New ... (Swell/Elektra/EFG) BLUES TRAVELER But Anyway (A&M) BRANDY/TAMIA/IONGHT/ICHAN Missing ... (EastWest/EEG CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universa WARREN G. What's Love Got To Do With It (Inter-GEGGY TAH Whoever You Are (Luaka Bop/WB) GHOST TOWN DJ'S My Boo (So So Def/Columbia) DONNA LEWIS | Love You Always Forever (Atlantic) MISTA Blackberry Molasses (EastWest/EEG) ME'SHELL NDEGEOCELLO Who is ... (Maverick/Re OUTKAST Flevators (LaFace/Arista) IGGY POP Lust For Life (Capitol) REFRESHMENTS Down Together (Mercury) REPUBLICA Ready To Go (RCA) KEITH SWEAT Twisted (Elektra/EEG) SWV Use Your Heart (RCA)

ON

TORI AMOS Hey Jupiter (Atlantic) FIONA APPLE Shadowboxer (Work) OEFTONES Bored (Maverick/WB) EVERCLEAR You Make Me Feel Like A Whore (Capitol) GRAVITY KILLS Blame (Lava/Atlantic/TVT) POE Angry Johnny (Modern/Atlantic) REACHAROUND Big Chair (*Traui* SEBADOH Ocean (Sub Pop) SEX PISTOLS Pretty Vacant (Quid/Virgin) SOCIAL DISTORTION | Was Wrong (550 Music)

Video airplay from September 2-8.



50.8 million house. Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

GARBAGE Stupid Girl (Almo Sounds/Geffen) 3T Why (MJJ/550 Music/Epic)

XL

TONI BRAXTON You're Makin' Me High (*LaFace/Arist*i TRACY CHAPMAN Give Me One Reason (Elektra/EEG) ERIC CLAPTON Change The World (Reprise) JEWEL Who Will Save Your Soul (Atlantic) OHN MELLENCAMP Key West Intermezzo... (Mercury

LARGE

BRYAN ADAMS Let's Make A Night To Remember (A&M) CELINE DION It's All Coming Back To Me Now (550 Music MELISSA ETHERINGE Nowhere To Go (Island) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic ONNA LEWIS | Love You Always Forever (Atlantic) MATALIE MERCHANT Jealousy (Elektra/EEG) ALANIS MORISSETTE You Learn (Maverick/Reprise PRIMITIVE RADIO GOOS Standing... (Ergo/Columbia TOM PETTY & HEARTBREAKERS Walls (Warner Bros. WALLELOWERS 6th Avenue Heartache (Interscope)

MEDIUM

MARIAH CAREY Forever (Columbia) CHER One By One (Reprise) CRANBERRIES Free To Decide (Island) DISHWALLA Counting Blue Cars (A&M) GLORIA ESTEFAN You'll Be Mine (Epic) ELTON JOHN You Make History (Young Again) (MCA) AMANDA MARSHALL Birmingham (*Epic*) TONY RICH PROJECT Like A Woman (LaFace/Arista) TIMA TURNER Missing You (Virgin)

CUSTOM

TORI AMOS Hey Jupiter (Atlantic) FIONA APPLE Shadowboxer (Work) MERRIL BAINBRIDGE Mouth (Universal) BLUES TRAVELER But Anyway (A&M) BRANDY/TAMIA/KONIGHT/ACHAN Missing You (East BRAXTONS So Many Ways (Atlantic) GARBAGE Stupid Girl (Almo Sounds/Ge. GIN BLOSSOMS As Long As It Matters (A&M) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista R. KELLY I Can't Sleep Baby (If I) (*Jive*) KENNY LATTIMORE Never Too Busy (Colur. DAVE MATTHEWS BAND So Much To Say (RCA) MAXWELL Ascension... (Columbia) **ELEANOR McEVOY** Precious Little (Cold OASIS Champagne Supernova (Epic) MAXI PRIEST I/SHAGGY That Girl (Virgin) R.F.M. E-Bow The Letter (Warner Bros.) PATTI ROTHBERG Inside (EMI) DUNCAN SHEIK Barely Breathing (Atlantic) SWV Use Your Heart (RCA) 3T Why (MJJ/550 Music/Epic)

Video airplay from September 2-8.

FILMS

\$9.10

WEEKEND BOX OFFICE AUGUST 23-25

1 The Island Of

(Paramount)

Dr. Moreau (New Line	e)*
2 Tin Cup (WB)	\$8.61
3 A Very Brady	\$7.05
Sequel (Paramount)*	
4 A Time To Kill (WB)	\$6.14
5 Jack (Buena Vista)	\$5.78
6 Independence Day	\$4.73
(Fox)	
7 The Fan (TriStar)	\$3.31
8 Emma (Miramax)	\$2.46
9 Solo (Triumph)*	\$2.22
10 Escape From L.A.	\$2.11

All figures in millions

First week in rele

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "The Crow: City Of Angels," starring Vincent Perez and Virgin recording artist lagy Pop, who contributes a live ren-



dition of "I Wanna Be Your Dog" to the film's Miramax/Hollywood soundtrack. The LP also spotlights current singles by Hole (a cover of Fleetwood Mac's "Gold Dust Woman") and Filter ("Jurassitol") as well as Bush's version of New Order's "In A Lonely Place," PJ Harvey's "Naked Cousin," White Zombie's take on K.C. & The Sunshine Band's "I'm Your Boogie Man," Seven Mary Three's "Shelf Life," and songs by Toadies, Korn, Pet, NY Loose, Trick & Gravediggaz, and Above The Law f/Frost. Look sharp for **Deftones** performing their ST contribution, "Teething," on-screen.

Sinbad stars in "First Kid," which also opens this week. The film's Walt Disney soundtrack showcases J'son's "I'll Never Stop Loving You," Sounds Of Blackness's "The Pressure Pt. 1," Chill Rob G's "The Power," Devo's "Girl U Want," and cuts by the Good Girls, Yello, Lalah Hathaway, Sha-Shees, Darrell Black, and the Diamond Mine w/Joey Richey.

Opening in limited release this week is "Girls Town," starring Lili Taylor. The film's Mercury soundtrack spotlights PJ Harvey's "Maniac." Salt-N-Pepa's "Somma Time Man," Luscious Jackson's "Strongman," Neneh Cherry's "Somedays," Queen Latifah's "U.N.I.T.Y.," and tunes by Suga, Tyte, Yo Yo, Nefertiti, Bahamadia, Lamb, and Roxanne Shante.

VIDEO

NEW THIS WEEK

. GEORGIA (Miramax)

This feature film sports a Discovery soundtrack wherein the three stars — Jennifer Jason Leigh, Mare Winningham, and X co-founder John Doe — cover songs penned by Lou Reed ("There She Goes Again," "Sally Can't Dance," and "I'll Be Your Mirror"), Elvis Costello ("Almost Blue"), Van Morrison ("Take Me Back"), and others. Jimmy Witherspoon contributes "Ain't Nobody's Business" and Ranch Romance perform "Arizona Moon" to complete the LP.

• THINGS TO DO IN DENVER WHEN YOU'RE DEAD (Miramax) Andy Garcia and Christopher Walken star in this feature film, which carries an A&M soundtrack with songs by Blues Traveler, Dishwalla, Morphine, Warren Zevon, Tom Waits, Freedy Johnston, Big Head Todd & The Monsters, Johnny Cash, Buddy Guy, Neville Brothers, Ape Hangers, Jimmy Reed, and Dean Martin.

• ALL DOGS GO TO HEAVEN 2 (MGM/UA)

Les Garland.

National Top 20

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

GHOST TOWN BJ'S My Boo (So So Det/Columbia)

GINA THOMPSON The Things That You Do (Mercury) BOME THUGS-N... Tha Crossroads (Ruthless/Relativity

T-BOZ Touch Myself (*Rowdy/Arista)* Brandy/Tamia/Knight/Khan Missing... (*Elektra/EEG*)

DEBORAH COX Where Do We Go From Here (Arista)

HORACE BROWN Things We Do For Love (Motow LOST BOYZ Music Makes Me High (Universal)

LOS DEL RIO/BAYSIDE BOYS... Macarena (RCA)

AMBER This Is Your Night (Tommy Boy)
D'AMGELO Me And Those Dreamin' Eyes Of Mine (EMI)

Most requested for week ending August 23.

CRUCIAL CONFLICT Ride The Rodeo (Pallas/Un

DO OR OIE Do You Wanna Ride (Rap-A-Lot)

BLACKSTREET No Diggity (Interscope) SHADES Tell Me (I'll Be Around) (Motown)

NEW EDITION Hit Me Off (MCA)

BT Why (MJJ/550 Music/Epic)

AZ YET Last Night (LaFace/Arista)

KEITH SWEAT Twisted (Elektra/EEG)

OUTKAST Elevators (*LaFace/Arista*)

With voiceovers by Charlie Sheen and recording artist Sheena Easton, this animated feature film spawned an Angel soundtrack with East-on's "Count Me Out" and the Danny Frazier-Helen Darling duet, "I Will Always Be With You."



Video Soul Top 10

KETTH SWEAT Twisted (Flektra/FFG) NEW EDITION Hit Me Off (*MCA*) L.L. COOL J Loungin *(Def Jam/RAL/Mercury*) 112 Only You (Bad Boy/Arista) NAS If I Ruled The World (*Columbia*) GINA THOMPSON The Things That You Do (*Mercury*) O'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) R. KELLY I Can't Sleep Baby (If I) (*Jive*) MISTA Blackberry Molasses (*EastWest/* MAXWELL Ascension... (*Columbia*)

Information for week ending August 30

Rap City Top 10

UTKAST Elevators (LaFace/Arista LOST BOYZ Music Makes Me High (Universal) A TRIBE CALLED QUEST 1 nce Again (Jive) NAMES IN THE WORLD THE WAR (COLUMBIA)

L.L. COOL J Loungin (Det JanvRAL/Mercury)

WESTSIDE CONNECTION BOW DOWN (Lench Mob/Priority) ROOTS Clones (DGC) GROUP THERAPY East Coast West Coast... (Inte DO OR DIE Po' Pimp (Rap-A-Lof) E-49 Rappers' Ball (Sik Wid It/Jive)

Information for week ending August 30.

POLLSTAR

CONCERT PULSE

Pos. Artist	(In 000s)
1 JIMMY BUFFETT	\$890.9
2 NEIL DIAMOND	\$814.8
3 GARTH BROOKS	\$812.9
4 "LOLLAPALOOZA '96"	\$808.6
5 KISS	\$803.1
6 "H.O.R.D.E. FESTIVAL"	\$501.4
7 HOOTIE & THE BLOWFISH	\$453.1
8 BOB SEGER	\$375.4
9 STING	\$366.0
10 ALANIS MORISSETTE	\$329.2
11 STEELY DAN	\$313.2
12 DAVE MATTHEWS BAND	\$301.0
13 SMASHING PUMPKINS	\$286.6
14 "FURTHER FESTIVAL"	\$286.0
15 JAMES TAYLOR	\$274.7

ong this week's new tours: TORI AMOS **ALEX BUGNON**

J.J. CALE MIGHTY MIGHTY BOSSTONES
MY LIFE WITH THE THRILL KILL KULT

NIXONS RAGE AGAINST THE MACHINE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383: California (209) 271-7900.

TELEVISION

TOP TEN SHOWS AUGUST 19-25

Total Audience (95.9 million households)

- 1 Seinfeld
- 2 3rd Rock From The Sun (Thursday)
- 3 Dateline NBC (Tuesday)
- 4 Friends
- 5 ER
- 6 The Single Guy
- Movie (Monday) ("A Child's Cry For Help")
- Home Improvement
- 60 Minutes
- 10 The Nanny
- (tie) 20/20

Adults 18-49

- 1 Seinfeld
- 3rd Rock From The Sun (Thursday)
- 3 ER
- 4 The Single Guy
- 5 Friends
- Dateline NBC (Tuesday) 6
- Home Improvement
- Movie (Sunday) ("The Addams Family")
- Beverly Hills, 90210
- 10 Movie (Monday)

("A Child's Cry For Help") Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract cne hour for CT. Check listings for รางwings in the Mountain time zone All listinas subject to change.

Tube Tops

Bone Thugs-N-Harmony, Bush, the Cranberries, Fugees, Hootie & The Blowfish, K.ss, L.L. Cool J, Alanis Morissette, Metallica, Oasis, and the Smashing Pumpkins are slated to perform live from NYC's Radio City Music Hall on "The 1996 MTV Video Music Awards" (Wednesday, 9/4, 8pm).

Sunday, 9/1

• Celine Dion performs on the 31st annual "Jerry Lewis MDA Labor Day Telethon" (check local listings).

Monday, 9/2

· Jewel, "Late Show With David Letterman."

Tuesday, 9/3

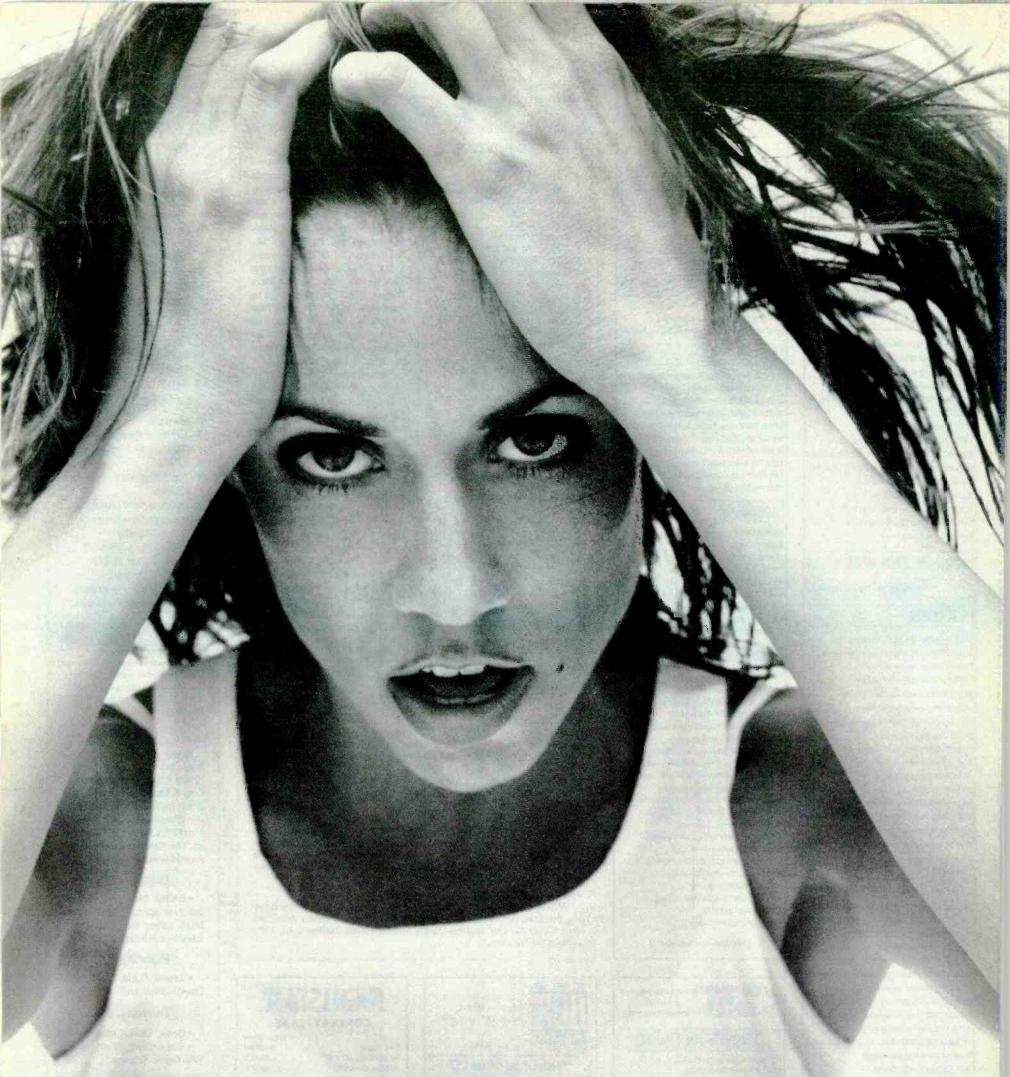
- Beck, "David Letterman."
- Superdrag, "Late Night With Conan O'Brien."

Wednesday, 9/4

- Dionne Warwick makes a cameo appearance on WB's "The Wayans Bros." (check local listings).
- Dishwalla, "The Tonight Show With Jay Leno,"
- Goo Goo Dolls, 'Conan O'Brien.

Thursday, 9/5

- Isley Brothers are featured on Fox's "New York Undercover" (9pm).
- LeAnn Rimes performs and Adam Sandler is interviewed on "David Letterman."
- · Jars Of Clay, "Conan O'Brien.'



SHERYL CROW If it makes you HAppy

Efrom the self-titled release

CHR/POP #1 MOST ADDED #5 MOST INCREASED PLAY ALTERNATIVE 31 - 22
BREAKER
#3 MOST INCREASED PLAY

#5 MOST ADDED
#2 MOST INCREASED PLAY

ROCK 48 - 26
#4 MOST INCREASED PLAY

http://www.amrecords.com Produced by Sheryl Crow Management:Stephen Weintraub Management

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STREET TALK®

'Killer B' Attacks Chicago (Again)!

he Windy City was all a-buzz on Monday (8/26) when WBBM-FM (B96)/Chicago once again began calling itself "The Killer B" on-air, playing music from 1992 and gold from the '80s. While many market observers thought the station was making a WKTU/NY-type move, what really happened was that the station's main transmitter went down for six hours and the backup kicked in.

The first backup tape that had more recent music didn't fire, so a second backup tape — which carried music and positioning statements from 1992 and earlier — played until the problem with the main transmitter was fixed.

Alternative WFNX/Boston APD Todd Wilkinson exits.

When **Westwood One** talk host **Bruce Williams** heard **WFLA/Tampa** afternoon talker **Brian James**'s on-air remarks about the
impaired ability of older drivers, he challenged
the younger man to a driving duel.

On Monday (8/26) afternoon, Williams and James took it to Clearwater, FL's Sunshine Speeday to the delight of 200 cheering fans. Pinellas County sheriffs judged the event, which took place on a course devised for deputy training.

And the winner was ... James, who completed the course in 1:29. Williams came in at 1:38.

Rumors

- Will WKQI/Detroit morning driver Danny Bonaduce put down roots in the Motor City and give up his fly-jock duties?
- Is consultant Jan Jefferies about to debut a new, well-funded CHR in a Southeastern market?
- Will there be another CHR debut in a Top 50 SE market real soon?
- Is SW Networks about to change direction with Smooth FM in the U.S. and concentrate on developing it internationally instead?
- Look for Broadcast Architecture to guide the flip of Triathlon Broadcasting's 100kw KXLK/Wichita from AC to NAC, probably shortly before the beginning of the fall book.
- Will former WKSJ-AM & FM/Mobile OM/PD Scott Johnson become PD atWIRK-FM/West Palm
 Page 12
- Is Restless Records negotiating with the New Regency Enterprises movie production company, which reportedly is interested in buying the indie label and its distribution rights for upwards of \$15 million?

Former KFRC/SF morning driver Gary Bryan becomes the new morning driver at WIOQ/Philly; PD Glenn Kalina shifts back to middays. Incidentally, ST tips its backwards baseball cap to Kalina, who just celebrated his 20th year in Philly radio.

When WBCS/Boston owner Greater Media acquired format competitor WKLB a few months ago, it was only a matter of time until Beantown was left with one Country outlet. Well ... the two began simulcasting last weekend.

The pair's PD, **Harry Nelson**, told ST that one of 'em will change the first week of September. (Keep in mind that Sunday is September 1.) However, Nelson's not saying which set of calls will remain or which of the two frequencies will carry the Country banner. (Hmmm. ST remembers that WBCS began 1996 by offering a "million-dollar guarantee" that it wouldn't change formats this year ...)

No one's talking — and this is speculation — but don't be surprised if WBCS remains Country on WKLB's present frequency. Also, WKLB's "Country Club" slogan might even be incorporated into WBCS's new positioner.

The two staffs have been compressed for the simulcast. WKLB's morning team of Loren Owen & Wally Brine remain, joined by WBCS morning co-host Tom Doyle, who previously worked with the duo. WBCS's other morning co-host, Mike Adams, segues to wake-ups at AC sister WMJX-FM, replacing Gary Dixon, who split for Houston last week.

WKLB afternoon driver **Jeff McKee** now does 9am-noon, WBCS midday **Carolyn Kruse** takes noon-3pm, WBCS afternoon driver **Jimmy Roberts** handles 3-6pm, WBCS's **JW** remains in 6-10pm, and **Chuck Monroe** and **David Anderson**, who had split WBCS overnight duties, are now working 10pm-2am and 2-5:30am, respectively.

WKLB morning teamers Len Mailoux, Joni Siani, and Joe Yanetti are out. Ginnie Rogers remains MD/assistant to Nelson.

And ... in the wake of the WKLB and WBCS simulcast, will Greater Media wind up putting Boston's legendary **WROR** call letters on WKLB's 105.7 frequency and debut a new Rhythmic AC format?

As Chancellor takes over top-rated WJHM/Orlando from OmniAmerica, it elects

Continued on Page 22

(advertisement)

McVay Media Grows

McVay Media has taken a ride on the multiopoly merry-go-round. New clients include ARS with the recent purchases of WVOR/WPXY, Rochester, and WEAT/WOLL, West Palm Beach. Regent Communications picks up WVEZ/Louisville and Oldies formatted WXLY/Charleston, SC. Clear Channel Communications now owns

AC WTVR/Richmond and Country formatted KDDK/Little Rock.

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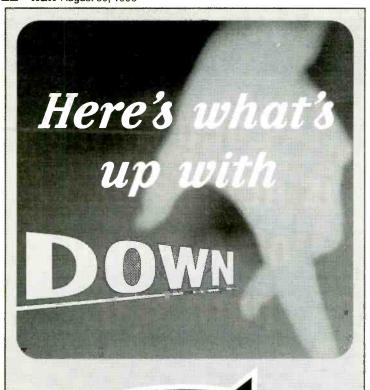
SEPTEMBER 16th.







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HERE'S WHAT'S UP WITH DOWN:



HEAVY ROTATION BUZZ CLIP #3 VIDEO

SOUNDSCAN IN ONE WEEK: 53,633 #15 ON BILLBOARD TOP 200

#1 MOST REQUESTED RECORD AT ALTERNATIVE RADIO

BDS ALTERNATIVE CHART: 2*

R&R: 7-2

ALTERNATIVE TOP 5 PHONES:

KROQ WDOX WBRU WEJE WKQX CIMX KICT WMAD WMMS KXRK WKLL KXTE KEDJ WROX KNNC

ACTIVE ROCK

NEW THIS WEEK:

KRZR KLAQ WIQB WZNF

TOP 5 PHONES:

WXTB WCPR
KSJO WDRK
KTUX WTKX
KRAD WQLZ
WDZR KCMQ
KRRO WZBH
KXFX

Capricory

STREET TALK®

Continued from Page 21

not to pick up the contract of eight-year PD **Duff Lindsey**. Look for MD/afternoon driver **Cedric Hollywood** and Research Dir. **Al Fiala** to hold down the programming fort until a new PD can be found.

Meanwhile ... is Lindsey already being courted for a major Midwest PD opening?

Due to a computer software malfunction at **Pacific Bell**, some callers to **R&R**'s L.A. offices experienced a constant ring — and no answer when dialing in. Please accept our apologies for any inconvenience.

Rumbles

- WGMP/Philly officially changed its call letters to WPTS ("We're Philadelphia's Talk Station") last Friday (8/23).
- Former KLOS/L.A. and KFVL.A. air talent Geno Michellini joins KCAL/Riverside for mornings.
- WWSN/Charlotte dropped its "Sunny" moniker for a new "Hits 107.9" slogan last Friday (8/23). The station will remain Hot AC, but will slightly tweak the music and packaging to make it more relevant.
- WQMF/Louisville PD Rick Jamie exits to join WAQZ/Cincy.
- After 50 years as WGRD-AM/Grand Rapids, the station becomes WRCV-AM in the wake of its flip from Rock to "Real Country 1410AM." Phil Catlett is the GM; Bruce Parrott the OM.
- In the wake of WKRZ/Wilkes-Barre, PA PD Ken Medek's recent announcement that he'd be leaving for the PD post at WBLI/Long Island, WKRZ OM Gary Hoffman exits. MD/middday maven Jerry Padden becomes interim PD/MD.
- WJZE/Toledo which recently entered into an LMA with Rock WBUZ abandons NAC.
- KKSS/Albuquerque welcomes new PD Jeff Andrews, coming from the PD/aftemoon driver gig at KLVY/Dubuque, IA. Andrews replaces Roy Jaynes, who takes the WKXJ/Chattanooga PD reins.
- New CHR KLPQ/Little Rock flips calls to KESR and adopts the "Star 102.1" moniker.
- WARQ/Columbia, SC ups APD/MD/afternooner
 Susan Groves to PD; she retains her airshift and MD duties.
- WJFX/Ft. Wayne Production Dir./midday maven
 B.J. Steele adds PD duties in the wake of PD/MD
 Ange Canessa's exit. Moming driver Geno Burgess
 takes the MD reins.
- In the wake of WXLK/Roanoke, VA PD Rich E.
 Cunningham's departure, OM Sammy Simpson adds PD duties. No new PD will be hired. Meanwhile, the station ups afternoon driver Gary Blake to APD/MD.
- Hot AC WTMX/Chicago welcomes moming cohost Eric Ferguson from KWMX/Denver and afternoon driver Bryan Peck from crosstown WKQX.
- Hot AC KFMB-FM/San Diego APD Tom Russell exits for the Dir./Programming gig at WILN-FM & WTBB-FM/Panama City, FL. KFMB-FM MD/midday maven Greg Simms cops Russell's APD slot.
- Look for Perry Broadcasting to purchase KKRX-AM & KIRQ-FM/Lawton, OK, effective September
 The stations will broadcast UC and Gospel, respectively, once the new owners take over.





- Gannett Radio elevates Roy Laughlin to KIIS-AM & FM/L.A. President/GM and Steve Perun to Nat'l PD.
- Alan Voss elevated to Elektra Entertainment Exec. VP/GM.
- Keith Naftaly named Arista Records VP/A&R.
- Tex Meyer becomes WTAR-AM, WKOC-FM
 WLTY-FM/Norfolk GM.
- Bob Perry appointed El Dorado Communications
 Nat'l PD.
- Atlantic Group CFO Mel Lewinter adds Vice Chairman duties.
- John Martin joins Critical Mass Media as President.
- Monica Logan named KOAI/Dallas PD.
- Jamie Hyatt becomes KOY-FM/Phoenix PD.



- Cap Cities/ABC appoints John Hare to WBAP & KSCS/Dallas President/GM and boosts Mark Steinmetz to KQRS-AM & FM/Minneapolis President/GM.
- Kid Leo promoted to WMMS/Cleveland OM.
- Craig Hines becomes KIQQ/L.A. PD.
- Howie Castle tapped as WEGR/Memphis PD.



- Denise Oliver appointed ABC Rock Network PD.
- Ron Riley elevated to WCAO & WXYV/Baltimore OM.
- Joe McCoy named WCBS-FM/NY PD.
- Ron Morgan promoted to KSD-FM/St. Louis VP/Ops.
- Leap O'The Week: WSDR/Sterling, IL Station Mgr. Carey Davis to WMCA/NY Dir./Development.



- CBS Records announces its new label will be called Portrait.
- KRIZ/Phoenix PD Jay Stone segues to crosstown rival KUPD; Alan McLaughlin becomes KRIZ PD.

Records

- Revolution promo domo Ray Carlton exits
- Work Group Chicago local promo Cindy Levine segues to Columbia Assoc. Nat'l Dir./Promo.
- Hybrid Recordings has been launched as a fullservice indie label by Metropolitan Entertainment Group, the company founded last year by concert entrepreneurJohn Scher. MEG Sr. VP/Music Michael Leon will head the label. Foye Johnson, formerly of Private Music and Imago Records, will be an A&R/ Mktg. exec, while former Island VP/Business Affairs Eric Levine will oversee business and legal affairs. Distribution plans have not been announced.

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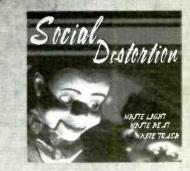
WXRK 24X #10	KROC 24X	Y107	KITS	WDRE	
KDGE	WHF\$ 26X #5	WBCN	WFNX	KTBZ	
91X	KEGE	KREV 19X #11	KPNT	WXDX	-
KEDJ 25X #16	WENZ 13X	WMMS	KTCL	WOXY	
KNRK	WLUM	KWOD 26X #8	KLZR	KOME 20X #19	
WEND	WBRJ 19X	WDGE	WROX	X96 13X	
WNVE	WZRH	WEDG	WMR Q	WRXQ	
WXNU	WRLG	WXEG	WPBZ 23X	WPLA 14X	
WQBK	KNNC	KROX	WBZU	WEQX	
KTEG	KMYZ	KFMA	KFRR	WGRD 17X	
KTOZ	KGDE	WQXA	WCHZ	w o ww	
KXTE	WCYY	WWDX	WEJE	WRAX	
KNRQ	KPOI	KNRX	KENZ	WNTX	
	IA/A/A/D	WOOV	M/RT7		

#1 ALTERNATIVE MOST ADDED!



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FROM THE ALBUM "WHITE LIGHT WHITE HEAT WHITE TRASH PRODUCED BY MICHAEL BEINHORD







NEWS

Colfax

Continued from Page 1 and done a terrific job."

This is the third major transaction in 13 months for Chancellor. It acquired Shamrock Broadcasting for \$395 million and OmniAmerica Communications for \$178 million.

WHTZ-FM (CB) CHR/Pop

Los Angeles KZLA-FM (CB) Country

Los Angeles total

San Francisco

KLAC-AM (CB) Nostalgia

KSAN-FM (CB) Country KBGG-FM (CB) Cl. Hits

San Francisco total

Washington, DC WBIG-FM (CC) Oldies

WGMS-FM (CC) Classical WTEM-AM (CC) Sports

Washington, DC total

WFOX-FM (CC) Oldies

WALK-AM & FM (CB) AC WBAB-FM (CB) Rock

WBLI-FM (CB) Hot AC WHFM-FM (CB) Rock

WGBB-AM (CB) N/T Nassau-Suffolk total

Minneapolis-St. Paul KEEY-FM (CB) Country

KOOL-FM (CC) Oldies

KDWB-FM (CB) CHR/Pop WBOB-FM (CC) Country

KTCZ-FM (CB) Adult Alt. KFAN-AM (CB) Sports/Talk

Minneapolis-St. Paul total

KTCJ-AM (CB) Adult Alt.

Pittsburgh **WWSW-FM** (CB) Oldies **WWSW-AM** (CB) Oldies

KMLE-FM (CB) Country KOOL-FM (CC) Oldies

KOY-AM (CC) Nostalgia

KZON-FM (CC) Alternative KYOT-FM (CC) NAC

KISO-AM (CC) Urban AC

Pittsburgh total

Phoenix total

nver-Boulde

KXKL-FM (CB) Oldi

KALC-FM (CB) Hot AC KIMN-FM (CB) Oldies

KXKL-AM (CB) Talk

Denver-Boulder total

WUBE-FM (CB) Country WYGY-FM (CB) Country

WKYN-AM (CB) Sports WUBE-AM (CB) Oldies

Riverside-San Bemardino

KMEN-AM (CB) Oldies

Milwaukee-Racine WMIL-FM (CC) Country

WOKY-AM (CC) Nostalgia Milwaukee-Racine total

KFBK-AM (CB) N/T

KGBY-FM (CB) AC

KSTE-AM (CB) N/T

cramento total

WOMX-FM (CB) Hot AC

WXXL-FM (CB) CHR/Pop

WOCL-FM (CB) Oldies WJHM-FM (CB) Urban

Oriando total

KGGI-FM (CB) CHR/Rhythmic

Riverside-San Bernardino total

Cincinnati total

KVOD-FM (CB) Classical

19

23

27

Atlanta total

Nassau-Suffolk

KABL-AM (CB) Nostalgia KNEW-AM (CB) Country

New York total

Chancellor Broadcasting/Colfax

Communications Station Roster

Station

\$184

\$18.4

\$16.0

\$6.5

\$16.2

\$8.7

\$19.7

\$9.0

\$10.5

6.7

6.2

0.4

5.9

2.0

\$36.7

\$9.1

3.0

2.2

\$22.4

4.0 4.0

2.0

\$17.0

2.9

\$4.8

\$5.0

\$6.4

\$9.4

5.8 4.6

\$24.1

\$6.7

5.3

\$23.1

^ Was simulcast with KOOL-AM, which was sold separately; combined Spring '96

\$23.8

6.0

The acquisition of Colfax's DC outlets — all-Sports WTEM-AM, Oldies WBIG-FM, and Classical WGMS-FM — will give Chancellor 9.8% of the revenue pie in the nation's capital. according to estimates by BIA Publications. In 16th-ranked Minneapolis, Chancellor's take will increase to 34.1%

Market Share

4.0

3.1

2.8

7.6

4.3

1.7

9.8

16.3

1.0

58.0

7.0

5.5

1.9

34.1

0.7

9.6

4.7

3.2

2.3

23.6

6.0

3.7 3.7

1.8

0.5

15.7

10.6

3.5

0.0

18.7

19.5

10.1

14.9

8.2

4.8

33.9

10.4

8.3

36.0

\$461.0

\$511.6

\$212.8

\$201.7

\$168.8

\$41.0

\$107.5

\$75.5

\$95.2

\$108.6

\$82.8

\$25.7

\$71.1

\$64.2

28

2.8

2.0

2.7

4.7

1.7

2.1

0.8

6.5

4.9

1.0

5.0

5.0

6.7

3.3^

3.3^

13.3

6.1

5.2

8.0

4.7

4.7^

1.6

30.3

6.5^ 6.5^

6.5

6.7 5.0^^

4.5 2.9

25.1

2.6

15.1

8.6

12.5

5.5

5.9

9.8

15.7

5.1

3.5

7.2 3.7

6.5 7.0

24.4

22.6

10.0

of the market; in 20th-ranked Phoenix, 23.3%, according to BIA.

Industry speculation that Chancellor is beefing up its portfolio to attract a larger fish such as Disney was dismissed by Dinetz as "industry rumors." However, he acknowledged that in this time of consolidation, "We all talk together."

'The Right Decision'

Colfax President Steven Goldstein said he is "bittersweet" about selling off the bulk of the company's stations. "But I'm confident this is the right decision for all parties. It is a very good deal for everyone, and it will strengthen the future of these radio stations.'

In July, Colfax sold KOOL-AM/ Phoenix to Salem Broadcasting for \$6.5 million. The company has three other stations in Boise, ID - News/ Talk KIDO-AM, '70s Oldies KARO-FM, and '60s Oldies **KLTB-FM** — and is "evaluating [its] options" with those stations, Goldstein said.

The Dial" column since 1984. In addition, he was a writer-editor for the Food & Drug Administration in

Yorke

Continued from Page 1 perienced journalist who brings to R&R an incredible background in the written word coupled with a genuine interest in radio.'

Yorke has authored the Post's "On

Rockville, MD for the past five years. He previously edited a newsletter that covered that agency and was a staff writer at the Post.

KUKQ

Continued from Page 3

day. We already aired Phoenix Firebirds (AAA) baseball games, Chicago Cubs games, and various college basketball tournaments. We decided the other station in town wasn't doing the job we thought it could do. Instead of sitting on the fence, we took a better signal and flipped to the format."

Mac says the Deuce will become "more local as time goes by" and will be hiring local hosts shortly.

Uni

Continued from Page 3

Warner fold follows the trails blazed by Morris, former Warner Music U.S. President/COO Mel Lewinter. former Elektra Entertainment Chairman Bob Krasnow, and former Warner Bros. Records Chairman/CEO Mo Ostin and President Lenny Waronker.

In other Uni news, Jay Gilbert has risen from National Director/Catalog Sales & Product Development to Sr. Director/Sales. Gilbert joined Uni in 1989 as Account Service Representative in Seattle.

Women

Continued from Page 6 "The Collateral Crisis" facing women. According to the group, women often lack the capital to receive financing for communication businesses, and they have been historically unable to use FCC licenses as collateral.

Among the other areas where women face barriers:

- Discrimination against women in education
- · A "glass ceiling" in the workplace that prevents promotion to high-ranking positions in communication businesses
- · Denial of equal access to federal government contracts.

According to the women's group, effective ways to eliminate barriers include licensing broadcast spectrum through a process other than comparative hearings; setting up a program where existing companies would support and mentor women-owned companies; and "stringently" enforcing the FCC's EEO rules. AWRT also suggests the FCC allow group radio station holdings in excess of the current ownership limits if some of the holdings are in women-owned

FCC Sr. Policy Analyst/Office of Communications Business Opportunities S. Jennell Trigg said the Commission has no preconceived ideas as to how it will approach this issue. "Our goal right now is to try to ascertain all the different types of small- and minority-owned businesses. We have to recognize that the characters of small businesses definitely will vary." According to the Telecom Act, every three years the FCC has to review the regulations it has created and the barriers it has identified to ensure they are still consistent with the public interest.

The deadline for comments on the matter has been extended to September 27. Replies are due October 11.

Continued from Page 14

weekend "America Swings Again" program, effective September 7.

Oldies: Bob Worthington is the new afternoon host at WQSR/Baltimore, replacing Roger Cary.

Rock: "Uncle" Joe Benson has returned to KLOS/Los Angeles from

crosstown KLSX, assuming parttime duties as host of the "Seventh Day." Additionally, Benson's web site is now in operation at http:// unclejoe.com/ ... WDVE/Pittsburgh night slammer Eddie Crow and morning sportscaster Phil Kirzyc trade jobs ... Lacy Kendall rises to nights at KCAL/Riverside ... Bob Forester is the new PD at WNDD & WNDT/Ocala-Gainesville, FL, replacing Jon Byrd ... WDHA/Morristown, NJ midday host Terri Carr adds Asst. MD duties.

Begley

Continued from Page 1

great stations, and we know he'll lead us to great success. He's as wellrounded an executive as we could have hoped for to fill this job.

Begley added, "Greater Media has always been a fun and great place to work and succeed, and I expect to add to that culture." Before joining WOGL in 1989, Begley spent three years at CBS Radio Representatives. He's also worked as an AE in Philadelphia for WPEN & WMGK and WFIL.

"Being able to devote all my attention to WPEN will truly be a labor of love," Tyler noted. "Dennis has a great reputation as a leader, and we all welcome his addition to the



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CB = Chancellor Broadcasting, CC = Colfax Communications Source: BIA Master Access Radio Analyzer

Combined Chancellor/Colfax total revenues: \$262.2 million

1995 revenue figures, in millions. **Spring '96 12+ Arbitron shares.

Stations were simulcast; share counts once toward market total



STEVE WONSIEWICZ

Will CHR Dance With Alternative?

□ Pop programmers begin testing rhythmic-leaning alternative records

CHR/Pop, already curiously eyeing Alternative's growing success with rhythmic tracks, is beginning to test the waters with rhythmic-leaning alternative records. While far from a taking a plunge, many major-market PDs are dropping in a song here or there and throwing others into callout to gauge listener interest.

The main reason for the hesitancy to date: Pop programmers say audiences aren't ready for much more alternative-leaning music. That's not to say listeners don't want to hear the songs. It's just that programmers believe it's too soon to serve up a new dish now that listeners have become used to a steady diet of alterna-grunge from bands

such as the Smashing Pumpkins and Bush and the folkier fare of artists like Jewel and Joan Osborne.

The change comes at a unique time at both formats. For Alternative, it's a definite plus that CHR has held back because it gives the format more time to own the bands and break new acts. At the same time, CHR wants to make sure the



When we go on a record we're committed to it. We don't want to play it for three weeks and bail. -DanKieley

songs are major hits before committing; they're only too happy to let Alternative set the table. Another plus: Given Pop radio's rhythmic and dance lean these days, rhythmic-leaning alternative records might fit in rather nicely both in image and tempo.

Alternative's Dance History

Alternative has a respected history with dance-flavored records. Who can forget bopping to the B-52s and Talking Heads or the synth beats of New Order and Depeche Mode?

This time around, say execs, it's rhythmic-leaning alternative records from Beck, No Doubt, Garbage, Republica, and Fun Lovin' Criminals that are catching the attention of CHR and select Alternative AC programmers. R&R's Callout America, for example, ranks No Doubt's "Spiderwebs" No. 2 in favorability with a 3.95 score, trailing Alanis Morissette's "You Learn' yet ahead of the Fugees' "Killing Me Softly.



Comments CHR/Pop **KDWB/Minneapolis** PD Dan Kieley, "We just put 'Spiderwebs' into rotation and it's starting to get some early requests. It's a pretty mainstream song with a good hook that we believe will turn into something. It's still kind of a wait-andsee thing for us, though. A lot of the music is on the extreme right or left, de-

pending on how you look at it. We only are playing about four or five of those tracks. We're not even playing the Garbage record, let alone some of those other records, even though the Garbage track is the closest thing in the pipeline."

And what about a record like Beck's "Where It's At"? "That's definitely an Alternative hit, but we still have to see if it's right for us. You want to make sure the song is going to get some phones or a buzz building from MTV. When we go on a record we're committed to it. We don't want to play it for three weeks and bail." Like many programmers, Kieley already has dropped a handful of tracks into callout. "It's more a leap of faith to see if anything is going on. And we also haven't seen a lot of cross phones [from crosstown Alternative] with regard to requests or anything. But we are feeling the dance stuff a lot more than the alternative. We are a female-driven station and a lot of the alternative music doesn't appeal to females, but some of these records might.

"Alternative goes in cycles. One year ago a female pop/rock artist couldn't get arrested on our station. Now all those songs are hits. So maybe the more rhythmic records from bands like the Cure and Depeche Mode will swing back into favor again. I hope so because those records sure mix better than the rock ones.'



'New Sound Developing'

Over at CHR/ Pop WHYI/Miami, PD Rob Roberts is following the same strategy. "We've just started testing No Doubt and will proba-

Rob Roberts bly put on the Garbage record next week. As for other songs, we still have to see how things develop. One of the problems here is that alternative music doesn't get as much exposure as it does in other markets [because no station is serving the format]. But I like what I see happening. [The more rhythmic alternative songs] are easier to work with in Miami. Alternative is such an extremely difficult proposition in southern Florida since the audience doesn't feel they can dance to it. Anything that has more of a beat to it stands a better chance. This goes even for a record like John Mellencamp's ['Key West Intermezzo (I Saw You First)']."

That's a far cry from even a year ago, admits Roberts. "There's a new sound developing and we know we're going to have to deal with it. We are now looking at artists and

Alternative is such an extremely difficult proposition in southern Florida since the audience doesn't feel they can dance to it. Anything that has more of a beat to it stands a better chance. - Rob Roberts

groups who were almost universally ignored because historically they didn't work on this station for whatever reasons. We are paying much closer attention to those records because we realize they can fit in with what we're doing. Six months ago we wouldn't have even considered a song like 'Spiderwebs.' But as the music has evolved, it's turned into something our audience is probably ready to accept.

"You always want a balanced station. That's one of the reasons CHR is doing so well. We now have a healthy mix of alternative, mainstream pop, and dance. But within each one of those you also want balance, and the rhythmic alternative songs provide that. It kind of goes back to a concept of having only a certain number of slots available for alternative. You have to look at it differently with some of this music. It could go into a dance or mainstream pop slot.'

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

66

It's not about playing hardcore disco or homogenized synthesizer. These bands are living entities that are creating good rhythmic music that will work alongside the best of the dance music that's out there now.

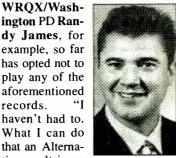
-Peter Napoliello

77

Hot AC Not As Hot

While the CHR/Pop outlets have more encouraging words for rhythmic-leaning alternative, Hot AC remains much more cautious.

ington PD Randy James, for example, so far has opted not to play any of the aforementioned records. haven't had to. What I can do that an Alternative can't is go back in time and



pull out a Paula Abdul or Janet Jackson if I want a dance beat. That music is still very hip, has rhythm, and is very familiar. Î don't have to go on a new song just because it's the latest alternative trend."

Probably the single biggest contributing factor to James's decision not to feature the songs is that he's already added enough alternative music. "I've pushed the envelope with this format about as far as I want to go now. You can't keep shocking your audience. I want them to get comfortable with who we are. These days you have to accentuate the obvious in the format. You have to state the obvious and keep restating it. And right now the obvious is for us to be an Adult CHR that doesn't play rap. If you start playing more rhythmic music, then you've changed format. You may not think you have, but you have because it definitely is a different sound.'

Hot AC WTMX/Chicago PD Barry James agrees that rhythmicleaning alternative records aren't vet



Barry James

dience, even though they clearly accept alternative's rocky side. "This is a very rock-based market so we lean in that direction. We don't touch pop rhythmic records. It's

ready to be em-

braced by his au-

funny, because every place I've ever been I've used rhythmic music to bring the tempo up and appeal to females. That doesn't work here.'

James continues to keep an eye on crosstown Alternative WKQX 'in order to see if it's something I may one day end up entertaining. But even those end up being songs on the rock side. To our audience 'alternative' is still a negative word."

Label Viewpoint

On the label side, EMI Sr. VP/ Promotion Peter Napoliello says he isn't surprised CHR/Pop programmers are taking a closer look at rhythmic-leaning alternative records. "When these songs explode in a market like New York or Los Angeles and go top-five phones at Alternative, you can bet the smart [CHR] programmers are going to sniff that out and say, 'I don't care what it sounds like. Anything that gets that kind of reaction has to go on my playlist.' It's great that Alternative is discovering these bands and breaking them. But it's something that everybody is going to feed on.'

Napoliello realizes that many of the records will only reach a "limited universe. I'm in agreement with that. Yet the hits will speak for themselves because they will get a huge reaction from the Peter Napoliello



core audience, as well as the silent majority of upper-demo females."

He also agrees that growing interest and awareness of rhythmicleaning alternative could dovetail nicely with the re-emergence of dance at CHR. "If you go back to the early days of [Alternative], when it was called New Wave, there were a lot of bands playing dance beats. Just look at the success of the English Beat. It's all about melodic tunes with tempo. It's not about playing hardcore disco or homogenized synthesizer. These bands are living entities that are creating good rhythmic music that will work ælongside the best of the dance music that's out there now."

I've pushed the envelope with this format about as far as I want to go now. You can't keep shocking your audience. I want them to get comfortable with who we are.

- Randy James

RRILANDA

CHR, Hot AC Plug Into Marshall's 'Birmingham'

A lternative and dance may still be all the rage, but mainstream pop records are getting their fair share of attention at CHR/Pop and Hot AC. Just look at the numbers **Epic** pulled down two weeks ago on Canadian singer/song-writer **Amanda Marshall**'s debut U.S. single "Birmingham" (the No. 1-added track at CHR/Pop last week with 47); likewise **RCA** with **Wild Orchid**'s "At Night I Pray" (see story below).

Marshall and Orchid join the growing legion of new female, pop-leaning artists being embraced at CHR and Hot AC. Others include **Jann Arden** ("Insensitive"), **Donna Lewis** ("I Love You



Amanda Marshall

Always Forever') and, more recently, **Merril Bainbridge** ("Mouth").

Marshall's first taste of mainstream pop success comes nearly one year after her self-titled album was released in Canada, where it's already been certified platinum (100,000 units). Two singles, "Birmingham" and "Let It Rain," have cracked the top 10 in her homeland. Unlike the songs from Lewis and Bainbridge, however, Marshall's record first was worked at Adult Alternative. Comments Epic VP/Promotion Dale Connone, "We definitely believed Adult Alternative was a great launching pad for her because her music fits the format. You really hate to take an artist straight to pop without building a base somewhere first. We always knew we would ultimately go to pop, but first we wanted to establish a beachhead.

"We're very happy with how she did at that format, but we feel we've accomplished everything we could there. In markets where [AA] programmers were behind her we saw a spark of sales, which was encouraging. If the same thing happens in proportion at CHR, we're going to be in great shape."

Even though the song didn't crack the Adult Alternative chart, the strategy is paying dividends since it helped create more awareness — not to mention airplay and exposure — about the 23-year-old performer. Stations reporting adds or upward conversions this week include such CHR heavy-hitters as WHTZ/New York, WXKS/Boston, WSTR/Atlanta, and KKLQ/San Diego and Hot AC leaders such as KDMX/Dallas, KHMX/Houston, KPLZ/Seattle, and KFMB/San Diego.

Comments KDMX/Dallas PD Kim

Ashley, "There's a lot of consistent product coming out of [Adult Alternative] that has a pop feel, and this one surely does. It's a 'feel good' record that sounds terrific on the air and already is generating some phones.

"We're in a period where a lot of the music is either super-alternative or super-rhythmic, so we're fortunate to have the Donna Lewis, Merril Bainbridge, and Amanda Marshall records. We're looking more closely at those records than ever before. If anything, our format is a great fit since we lean a little Alternative but still want to be a Pop station. And records like this keep us more focused than ever before."

Like many CHR programmers, KMXV/Kansas City PD Jon Zellner got a peek at Marshall at the Bobby Poe convention, where her video was featured on the hotel TV service. He agrees that "Birmingham" comes across as a pop record and could be "research monster" because of its more passive nature. "You have to be patient with records like this — which in your gut you believe are going to work because often times they'll have a very strong appeal with your passive audience. And those are the not people who are necessarily going to go out and immediately buy the record or call in. The song also has a powerful message and a hauntingmelody that really speaks to women. It all makes for a great record for our format

Marshall's album is already at retail.

Orchid's Blossoming At CHR With 'Pray'

Another group riding the wave of heightened interest in straight-ahead pop is RCA vocal trio Wild Orchid, whose debut single "At Night I Pray" two weeks ago ranked at the second Most Added at CHR/Pop (47 stations). Key major market outlets reporting the track include WIOQ/Philadelphia, WFLZ/Tampa, and WZJM/Cleveland.

For WZPL/Indianapolis PD Tom Gjerdrum, "At Night I Pray" stood out "from the moment I first heard the record in my office to the first time I heard it on the air. I can't tell you exactly why it's going to work. But it's one of those special records that I expect to do very well."

With the pop pipeline continuing to spill out hits, Gjerdrum says, "It's a pretty exciting time for CHR because these are the kind of records that can be exclusive to our station. We don't have to worry about sharing them with Alternative. And as long as they're pop enough, Urban probably won't play them, although this record could be an exception. We haven't had these types of records in a long while."

While Gjerdrum says tempo can be an area of concern, he notes, "I'd rather have a great song on the air even if the station sounds slower than normal, rather than put on a record that's not a hit just for the sake of tempo. Listeners aren't going to call up and complain about the flow of the station. But they will call up and complain about songs."

According to RCA VP/Promotion

Bonnie Goldner, the album was about one year in the making. "We always stayed in touch with the people who were making the album. We kept hearing the songs and seeing the progress and knew the product was going to be exceptional. We just wanted to wait for the right moment to take it to the marketplace."

As for promotion plans, Goldner says the label kept it simple. "About three months before we went for adds, the field staff played the record for programmers but didn't leave copies. We wanted them to hear its potential and know that we would be coming back." About one month before the release, the label then serviced radio and worked on converting the early believers. Goldner also says RCA elected not to take the group on the road in the setup phase. "There's still plenty of time to do that. We just want to do it under the right circumstances. The rest of the steps will follow in place. We know we have an act with longevity, so there's no need to rush into anything.'

The Los Angeles-based group's self-titled first album goes to retail October 15.

Urban Radio 'Down With' Arrington

MCA is making inroads at Urban radio with newcomer Charisse Arrington's debut single "Down With This." The track, one of the Most Added one month ago, is currently being report-



Charisse Arrington

ed by 48 stations, including major-market outlets such as **WEDR/Miami** and **WXYV/Baltimore**. A respected studio vocalist and touring pro, Arrington also co-produced the album and co-wrote several tracks.

According to WTLC/Indianapolis PD/MD Vycki Buchanon, "Down With This" is a natural for the station. "It's a great uptempo record that's coming along at the right time. There are so many ballads out now that I need balance. Also, as a mainstream Urban station we need to have energy to compete. If you get too slow people are going to tune you out."

As to the song's demo appeal, Buchanon says it's across the board. "The 25-pluses like it and the 18-24s are into it because its a great dance record."

Arrington's album is slated to be released later this year.

Music News & Views

New Adventures In Hi-Finance: R.E.M. Renews Warner Ties

n a deal that caught many people by surprise, R.E.M. and Warner Bros. renewed their relationship on August 24, agreeing to a contract that's said to be worth at least \$80 million. The Los Angeles Times reported that under the new five-album con-

tract, the band will receive a \$10 million signing bonus, a \$20 million advance on its existing six-album Wamer catalog, and a \$10 million guarantee per album.

R.E.M. lawyer **Bertis Downs**, who declined to discuss the actual dollar figures, would only say "those figures aren't right" and that getting top dollar was not the final arbiter in the band's decision to re-up



R.E.M.

with the Bunny. 'The money was going to be formidable wherever we went. Clearly any label would love to have R.E.M. — but they knew they were going to have to pay for them. We knew we were in a position to make a good financial deal. Yet what's more important to us are the relationships and personal regard we have for the people at Wamer. We all feel the band has their best work ahead of them. They [the band] wouldn't have committed to five more records if they didn't think they could produce good albums."

Downs also declined to say whether another label topped the Wamer offer. "Put it this way: We made the best possible economic deal for the band at Wamer. And a lot of that had to do with what they can do with the catalog. Clearly, between this record and the four before it, [Wamer] has a lot of chips no one else has."

While many in the industry are buzzing that the deal sets a new benchmark, Downs cautions, "Sure it will set the standard for this kind of deal. But how often is that going to happen? There aren't many bands — maybe a U2 or Pearl Jam — who become free agents when they are this popular. That's what people are missing here."

U2 Set Delayed Until '97

In other record news: U2 fans will have to wait until early next year to hear the band's next Island album. While never officially announced, the new album was expected by many to be released in the fourth quarter ... Look for Columbia's recently signed punk-pop band Offspring to release its first album for the label on October 1 ... Liam Gallagher, lead singer for Epic's Brit alterna-pop group Oasis, will miss an as-yet-undetermined number of dates on the band's current U.S. tour because of throat problems. The vocalist also missed an MTV "Unplugged" session and a special concert in London for similar reasons. Brother Noel has been filling in ... For the first time in concert, Polly Jean Harvey and John Parish will perform material from their new Island album during two special shows on October 8-9 in Bristol in the U.K. The album - which includes a cover of the Peggy Lee standard "Is That All There ls?" — goes to retail in the U.S. on September 24. Joining Harvey and Parish will be PJ Harvey band members Rob Ellis (drums), Eric Drew Feldman (bass/keyboards), and Jeremy Hogg (quitar)

Studio Outtakes

Columbia's platinum-plus **Toad The Wet Sprocket** plan to spend the rest of the summer and fall appearing at select ben-



Toad The Wet Sprocket

efit concerts and putting the finishing touches on its next studio album. The group spent much of the summer working on and recording new material with producer **Gavin MacKillop** ("Fear," "Dulcinea," and much of "In Light Syrup"). Working titles include "Whatever I Fear," "Dam Would Break," "Don't Fade," "Desire," and "Little Man, Big Man." The set is expected to be released in January ... Members of alterna-rock band **Soul Asylum** are set to return to the studio in their hometown of Minneapolis to work on their new Columbia album.



RANDALL BLOOMQUIST

Easing The Pain Of On-Air Change

☐ Honesty, openness go a long way in minimizing audience anxiety

For Talk programmers, life holds but three certainties: death, taxes, and lineup changes. While there's no clear agreement as to which is the most painful, the third choice would no doubt get its share of votes from PDs who have weathered shuffles that filled their voice mail with angry feedback.

But there are ways to smooth such transitions, even when the show being dropped is a long-time fixture with a vocal following. The key, according to the trio of PDs I talked to, is openness and honesty

"

If you approach a change the same way you should approach this format — with honesty and intelligence — you'll get through it just fine.
—Steve Wexler

7)

toward both of the affected parties
— the departing host and the audience

"If you approach a change the same way you should approach this format — with honesty and intelligence — you'll get through it just fine," says WTMJ/Milwaukee PD Steve Wexler. "A lot of the trouble comes not from the change itself, but from how it's handled. Honesty will disarm that criti-

cism.

Human Touch

Wexler should know. He survived his recent decision to drop a long-running local midday show in favor of Dr. Laura Schlessinger by personally walking his audience through the transition. On the day of the switch, Wexler went on the air to explain WTMJ's reasons for making the change, introduce people to Schlessinger's program, and "let people vent" about the move.

Wexler acknowledges that his "open phones" approach carried some risks, but says it was necessary in order to keep faith with the audience.

"There's some danger in that you get a lot of negative things said about your station on your air — and there's some name-calling," he says. "But I really think that candor and honesty is healthy."

Such on-air hand-holding is part of Wexler's overall policy of maintaining close communication with WTMJ listeners, many of whom are extremely possessive and jealous when it comes to the venerable station.

"I've tried to build a relationship with the audience so that when

there's a change, it isn't coming out of the blue," Wexler explains. "People aren't left wondering, 'Who's this manager on the air? And what are they doing to my station?"

"

The worst thing you can do is undercommunicate with an audience that has built an intimate relationship with a personality. If listeners see the host treated with respect, it makes a big difference. But if you just yank the guy off the air one day, it can cause you trouble for a while.

—Jack Swanson

7

Wexler's audience outreach program includes a listener feedback phone line, a listener newsletter, and a listener advisory board that meets four or five times a year to offer its thoughts on various aspects of the station's programming. Wexler also does occasional 30- and 60-second spots updating the audience on changes and

Tips For Tidy Transitions

- Be a straight shooter. Openness and honesty toward both of the affected parties the outgoing host and the station's audience are key to successful transitions.
- Bond with the audience. Stations that have built a good rapport with listeners by keeping them informed and soliciting their feedback will catch less flak over on-air changes.
- Give 'em a curtain call. If circumstances allow, offer the departing host a chance to say goodbye. After all, if the host has had any success, listeners view him as a personal acquaintance and may take offense if he simply disappears.
- Keep it movin'. The new host should be allowed to debut his show without fielding countless calls about the departed personality. If such a call gets on the air, the new host should address the complaint honestly and quickly.
- Give credit where due. Departing veterans should be treated with respect and appreciation. It's the right thing to do, and it will calm the host's fans.
- Hang tough and have faith in your decision. "If you know that what you are doing is right for the station, put up with the guff, and in a few days, it all blows over," says WBAP/Dallas OM Tyler Cox.
- Be humane. Never forget that the careers, lives, and futures of real people will be affected by your actions. Act accordingly.

upcoming features. The length and frequency of these "Wex Speaks" messages varies depending on the amount and importance of information. For example, in the weeks leading up to the pro football season, Wexler uses 60-second spots to tout new programs and schedule changes related to the station's Green Bay Packers broadcasts.

Hey, Hey, Bye-Bye

KGO & KSFO/San Francisco OM Jack Swanson agrees that effective communication is crucial in times of transition.

"The worst thing you can do is undercommunicate with an audience that has built an intimate relationship with a personality," says Swanson. "If it's a morning man, for example, they've listened to him while they were naked! To wake up one day and 'boom, the guy's gone' — that's not good."

Swanson likes the idea of the PD explaining the change to the audi-



Jack Swanson

ence. He also thinks the departing host should have a chance to say farewell—if the situation permits.

"I think the audience accepts change," says Swanson. "But it goes down better when the [de-

parting] host is treated well and is able to stay on to say goodbye."

Of course, Swanson adds, such Continued on Next Page

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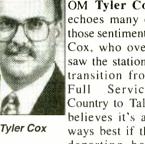
Easing The Pain Of On-Air Change

Continued from Page 27

a farewell tour may not be advisable if the parting is less than amicable and the station can't trust the host to behave during a swan song. KSTP/Minneapolis PD Steve Konrad says the decision to give a departing host a chance to say goodbye is a "gut call" that must take into consideration the circumstances of the parting and the host's personality. Konrad opted against a final show for ex-morning host Jesse "The Body" Ventura, but allowed former evening talker Turi Ryder to do a "farewell party'

show from a Twin Cities bar.

WBAP/Dallas OM Tyler Cox echoes many of those sentiments. Cox, who oversaw the station's transition from Full Service/ Country to Talk. believes it's alwavs best if the departing host



can stay on to help smooth the segue. If that's not possible, he says. the station needs to deal forthrightly with listeners while moving ahead with its plans for the future. But, he adds, the new host should be allowed to debut without getting bogged down in on-air comments and complaints about the change

"We don't take any on-air calls about the change," says Cox. "Those calls are routed to me, and I handle them. If a [complaint] caller does sneak past the call screener, the host should address the complaint honestly and quickly, and make it clear that we're not talking about that issue anymore.'

Cox polished his transition skills when WBAP replaced an established midday country music show with Rush Limbaugh. In preparation for Limbaugh's debut, WBAP set up a four-person phone bank to answer listener calls. The staffers who answered those lines were given a script with answers to the most anticipated comments and complaints about the change. Those who

You have to be honorable and decent to the staff involved in the change. That's a real moral obligation, because you are dealing with people's lives. -Steve Wexler

were willing to leave a name and address received a follow-up letter from Cox addressing their particular concerns.

Of course, Cox notes, no major transition is painless — regardless of how well the station has prepared. When the heat is on, he says, the PD simply needs to

sit tight and have faith in his plan: "If you know that what you are doing is right for the station, you put up with the guff, and in a few days, it all blows over.'

R-E-S-P-E-C-T

Swanson also urges stations to give departing veterans, particularly those with successful track records, the proper respect and appreciation — even if they are being replaced because of flagging numbers. He praised WBT/ Charlotte for its treatment of recently retired nighttime legend Henry Boggan, who was honored with a lavish party attended by local luminaries and given the opportunity to continue hosting a Sunday morning show.

That's the classy way to handle things, and it really pays off," says Swanson. "If listeners see the host treated with respect, it makes a big difference. But if you just yank the guy off the air one day, it can cause you trouble for

Business and ratings concerns aside, says Wexler, PDs have an obligation as human beings to treat departing talent with decency and consideration. "You have to be honorable and decent to the staff involved in the change. That's a real moral obligation because you are dealing with people's lives.'



FOUR SCORE AND 12 YEARS AGO — "Jeez, when's the last time we cleaned out the files?" KMOX/St. Louis VP/GM Rod Zimmerman (r) must have wondered when an original 1904 St. Louis World's Fair program in near-mint condition was discovered in the station's archives. KMOX donated the publication to the Missouri Historical Society; Zimmerman is shown here making the historic hand-off to Historical Society President



SPLIT SALES PERSONALITY — KTRH/Houston AEs Kandi Malley and Cally Simpson have entered into what the station claims is that market's first media sales job-share. The women, each of whom has two children, will work one account list, with Malley working Monday-Wednesday and Simpson on duty Wednesday-Friday. Malley and Simpson, who will share a desk, have established numerous systems that will allow them to fully serve their clients while also racking up some serious quality time with their kids.

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TONY NOVIA

CONTEMPORARY HIT RADIO

Job-Hunting Tips For The Fall Book

☐ Talentmasters' Don Anthony advises pros on the loose

A good part of my daily routine at **R&R** is spent trying to connect radio and records people in need with potential employers who have job openings. For many — especially those who've never been out of work — losing a job can be devastating and depressing. But there are many great opportunities out there for the right talent.

This week, I'll try to provide you with some valuable tips on preparing your resume and demo tape. Also, **Talentmasters** owner and operator **Don Anthony**, whose full-service



Don Anthony

employment company is hired by broadcast companies to fill key positions, will tell you how to follow up and go for the close.

The passing of the Telecommunications Act has sent shock waves through the industry. Many

people are wondering if there are more or less jobs available now. Anthony says the telecom bill has affected some areas, while others haven't been affected at all. "With all of the downsizing going on, there are a lot of people serving dual roles. An MD may have to help with another station's music scheduling. For other key positions, it's as if nothing has

taken place. There are still good salaries being offered for morning personalities and programming jobs.

"PDs call me every day asking, 'Is it me, or are there just not any gigs? Is the market shrinking?' I don't think the market is shrinking as much as there is a lot of internal movement going on. If one station is absorbed into a company, suddenly a PD has another station to work with."

Have More Than One Talent

In several of my previous columns, the message has been clear that the majority of companies are looking for employees who can perform more than one job. Anthony has also witnessed this trend. "One of the more valuable assets you can bring to the bargaining table today is the ability to do more," he points out. "If you're a PD who does an airshift, that's good. If you do mornings, that's very good. If you're a GM with sales experience or a GSM with management experience, those are also good. An air talent who knows music programming,

production, or can produce a morning show is good. The job-seeker walking in with a single talent will lose out against those with two or three."

What's the good news? Anthony is watching his clients' salaries steadily increasing — with a catch. "Administrative salaries are being examined and some positions have been eliminated, but other management positions are being rediscovered. When companies first got into duopolies, it was about market share. After a while it became clear it was about cost-cutting. One manager would suddenly be responsible for four stations. But some companies realized that's just too much for one person, so they'd bring in another manager. Then there would be two PDs within a group, one GM, and two station managers. Or instead, they'll make a PD an OM and have programming managers under him.'

Which positions are hot and which aren't? Anthony continues to see mornings as the hottest because that's where most of the revenue comes from. "Even though a lot of these morning shows are moving under a common roof," he says, "it's still competitive. Most of them are still operating independently. Sometimes, one show will get something from a comedy service and say, 'That's mine; I'm not sharing!' Other times it's a friendly atmosphere. People still want their own resources. The industry is learning about these kinds of problems now.'

Male-Female Winning Combo

Anthony also sees a huge demand for female co-hosts. "Everyone wants [to attract] more adults, so a male-female combination that works proves to be a winning formula, whether you're **Howard Stern** and **Robin Quivers** or a Lite AC in any market. Everyone wants that combination."

Good morning show producers also remain a hot commodity. Anthony feels companies are constantly looking for creative people as well as technical people. Promotion and marketing is also a hot field. "I receive a lot of requests for people who have imagination, can get involved, and offer ways to improve promotion and marketing."

The demand for GMs has cooled a bit on Anthony's end, although he sees it slowly rebuilding. "A few years ago, people came to an interview saying, 'Here's all of the stations where I worked.' Now they're saying, 'I'm a computer programmer and can work with these programs. I'm an excellent writer. I can do production and parodies. ...' They're bringing more than just the menu items."

For pros on the loose, Anthony tips us off to some of the items you

Resume Rules To Live By

ere's an at-a-glance list of tips from **Talentmasters**' **Don Anthony** to follow when preparing your tape and resume:

- Be Professional If you don't excel at packaging or writing letters, have a professional package your resume. Most busy executives don't have time to sift through newspaper articles and other extras. The cover letter is a screen. Explain why you're writing, specifically what you want, and what your situation is. Avoid handwritten notes because someore might not be able to read your writing. Make sure to provide emergency phone numbers, especially if you move a lot.
- Be Brief And To The Point Your resume should be easy to read and no longer than one page. Your demo tape should not exceed five minutes, including phone calls and talk-ups. Don't start with a monologue or an intro of what you'll hear on the tape. I prefer [tapes that start with] a lingle or identifier, immediately followed by the jock.
- Don't Be Too Fancy We have a theory at Talentmasters. Whenever a package comes in, the fanciest, trickiest, most gimmicky one usually isn't from a major talent. There is a reason all this stuff surrounds the package. Also, make sure your package can be opened easily. I'll get packages with seven million staples, I call them "sharks." If someone punctures a finger on your package, your chances of getting that job may be punctured as well.
- Mark Your Package Clearly Never send a tape without a label on it, and put your aircheck on both sides of a tape. Avoid "Best Of" tapes. Sooner or later they're going to hear the real you, so you might as well send what you sound like. If someone hires you, they'll know exactly what they're getting.
- Be Honest We've all made mistakes, so don't offer excuses for bad past moments. Find out what the potential opportunity needs, and explain how you can meet them.
- Be Accurate Make sure you have correct job titles and to spell your potential employer's name right!

need to bring to the table in this volatile marketplace. "There used to be a time when someone looked at your stability, track record, and references. In fairness to a lot of people, that's hard to do these days. What will set you apart from other people is being a diverse talent. Computer skills are very important because so much of our lives are built around

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One of the more valuable assets you can bring to the bargaining table today is the ability to do more. If you're a PD who does an airshift, that's good. If you do mornings, that's very good.

them. For air talents, out-of-station marketing ability is a plus. You have to be more marketable than before. If you can do stand-up comedy, or emcee, that's a plus. Be sure to mention if you've worked in more than one format; that's very valuable because of duopolies."

Aggressive, Yet Civil

OK, so you really want the job and know you're the most qualified. But you've received no response. Anthony says, "If you're unemployed, you want to be aggressive, but not a pest. If there's a publicly known job, you're probably not doing yourself a favor by calling to say you're sending a tape. The station is already being inundated with phone calls and tapes. Send your package, and follow up about a week later. If you don't get a response, write them a reminder note;

that's aggressive and civil.

"When you do call the station, make a fan and friend out of whomever answers. Be considerate and sensitive to that person. Sometimes I hear someone who's calling for me who is irate and furious with whomever answers the phone. Then they get to me and become Mr. Wonderful. It's insulting to know they want me to think they're the perfect person for the job after behavior like that with one of my co-workers."

Another Anthony secret is to leave a message during the lunch hour. "When people return from lunch, the first thing they do is check messages. They'll usually call back in late afternoon after they've caught up. Give them a reason to call you back. Don't assume they know who you are.'

When you're out of work, confidence is really crucial. You never want to sound desperate. "When you do talk to someone on the phone," says Anthony, "sound like you've got action. Never make it sound like it's going to be a 'down' phone call. If you don't get the job, dor 't end the contact. Someone at the station may know of another position that's opening up somewhere else."

Anthony feels now is as good a time as any to take advantage of your current job situation and learn as much as you can. "If you're a programmer, learn about sales or management. Be aware of other areas of the business where you could be involved. Consider that because you might not always be doing the job you're most qualified for. Also, there's never been a time in radio when burning bridges could come back to haunt you more."

Don Anthony can be reached at (770) 926-7573.

CHR Asst. Editor Paul Colbert contributed to this column.

Job Openings

he following is a partial listing of several opportunities.
Tell them **Tony Novia** at **R&R** sent you.

- KBBT/Portland PD and entire staff; T/R c/o GM Dave McDonald, 2040 SW 1st St., Portland, OR 97201
- WDRQ/Detroit PD; T/R c/o GM George Kenyon, 28411 Northwestern Hwy # 1000; Southfield, MI 48034
 KLYV/Dubuque PD; T/R c/o GM Kevin Kelly, 5490 Saratoga Rd.,
- Dubuque, IA 52002
 WJHM/Orlando PD; T/R c/o GM Mike Gonick, 37 Skyline Dr., Suite
- 4200, Lake Mary, FL 32746
 WYXR/Philadelphia PD; T/R c/o GM Jeffery Spector, 1 Bala-
- Cynwyd, #243, Bala-Cynwyd, PA 19004
 WNCI/Columbus MD/Promotions Director; T/R c/o PD John Dimick,
 Nationwide Plaza, 2nd Fl., Columbus, OH 43215
- WGTZ/Dayton nights; T/R c/o PD Louis Kaplan, 717 E. David Rd., Dayton, OH 45429
- WPRO-FM/Providence morning sidekick; T/R c/o PD Chris Schebel, 1501 Wampanoag Trail, E. Providence, RI 02915
- Atlantic Broadcasting PD; T/R c/o Keith Mitchell, OM, Atlantic Broadcasting, 181 E. Evans St., Suite 311, P.O. Box 103000, Florence, SC 29501-3000
- WDCG/Raleigh News & Info Dir.; T/R c/o PD Kip Taylor, 1000 Park Forty Plaza, Suite 120, Raleigh-Durham, NC 27713
- WTCF/Saginaw nights; T/R & picture to: 3070 Kabobel Dr., Saginaw, MI 48604
 KYSR/L.A. afternoons; T/R c/o PD Dave Beasing, Box 3925, Glen-
- dale, CA 91221-0925
 KFFM/Yakima morning show co-host; T/R c/o PD Jack Kirby, 215
- North 4th St., Yakima, WA 98901
 KMXB/Las Vegas morning personalities; T/R to PD Mike Marino, 6655 W. Sahara, Suite C-216, Las Vegas, NV 89102
- WHTZ/New York nights; T/R to PD Tom Poleman, 333 Meadow-lands Pkwy., Secaucus, NJ 07094

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CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 30, 1996

CALLOUT AMERICA. Song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of August 5-11.

	(CHR	/POI	P		
		ERAGE FAVO	RABILITY ES	FIMATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
ALANIS MORISSETTE You Learn (Maverick/Reprise)	4.06	3.99	3.99	4.00	94.0%	26.8%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.96	3.78	3.79	3.95	75.3%	15.3%
NO DOUBT Spiderwebs (Trauma/Interscope)	3.95	3.96	3.93	4.00	45.0%	9.3%
FUGEES Killing Me Softly (Ruffhouse/Columbia)	3.91	3.90	3.85	3.91	97.0%	34.5%
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	3.83	3.81	3.93	3.96	67.5%	19.3%
JEWEL Who Will Save Your Soul (Atlantic)	3.79	3.68	3.73	3.84	80.3%	22.8%
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.77	3.79	3.94	3.90	57.5%	12.0%
OASIS Champagne Supernova (Epic)	3.73	3.61	3.62	3.76	72.3%	25.5%
DISHWALLA Counting Blue Cars (A&M)	3.64	3.48	3.52	3.71	75.3%	23.5%
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3.63	3.47	3.73	3.72	57.5%	14.3%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.62	3.57	3.65	3.59	73.5%	18.5%
BUTTHOLE SURFERS Pepper (Capitol)	3.61	3.51	3.71	_	47.3%	11.3%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.60	3.57	3.62	3.74	58.5%	15.5%
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3.60	3.61	3.62	3.68	63.0%	17.8%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.57	3.61	3.53	3.75	93.5%	40.5%
ERIC CLAPTON Change The World (Reprise)	3.54	3.78	3.61	3.73	67.0%	18.3%
MARIAH CAREY Forever (Columbia)	3.53	3.52	3.64	3.49	82.8%	24.8%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.52	3.42	3.49	3.39	76.5%	27.0%
CRANBERRIES Free To Decide (Island)	3.45	3.42	3.51	3.45	54.5%	14.8%
LA BOUCHE Sweet Dreams (RCA)	3.41	3.28	3.21	3.41	87.3%	32.5%
NO MERCY Where Do You Go (Arista)	3.40	3.25	3.16	3.32	52.5%	13.8%
MAXI PRIEST F/SHAGGY That Girl (Virgin)	3.35	3.34	3.38	3.44	62.5%	16.8%
TONY RICH PROJECT Like A Woman (LaFace/Arista)	3.35	3.43	3.33	_	31.8%	5.5%
MELISSA ETHERIDGE Nowhere To Go (Island)	3.32	3.17	_	_	31.5%	6.3%
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	3.29	_	_	_	42.8%	10.8%
BLESSID UNION OF SOULS All Along (EMI)	3.17	3.30	3.27	3.30	45.5%	11.8%
BLUES TRAVELER But Anyway (A&M)	3.17	3.35	_	-	37.3%	11.8%
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3.14	3.25	3.20	3.27	78.3%	34.3%
JOHN MELLENCAMP Key West Intermezzo (Mercury)	3.10	_	_		21.0%	5.8%
BADLEES Angeline Is Coming Home (Polydor/A&M)	2.96	2.89	3.05	3.30	24.5%	5.8%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, **R&R Inc.**

CALLOUT AMERICA. Hot Scores

BY TONY NOVIA

onna Lewis's "I Love You Al ways Forever" (Atlantic) climbs 3.78-3.96 this week in Callout America, R&R's exclusive survey of 400 female CHR/Pop listeners aged 12-34. It scores a third-place 4.06 in the 12-17 demo, 3.85 (fourth) with 18-24s, and 3.98 (second) among 25-34s.

"Spiderwebs" by No Doubt (Trauma/Interscope) continues to grab rotation increases at such influential stations as WFLZ/Tampa and WHTZ/New York and adds at WKSS/Hartford and WBZZ/Pittsburgh. "Spiderwebs" also remains a solid Callout America performer with a 3.95 total favorability score. "Spiderwebs" ranks first among women 12-17 and 18-24 with 4.09 and 3.99 ratings, respectively.

"Pepper," the breakthrough release for Butthole Surfers (Capitol), moves 3.51-3.61 in Callout America this week. "Pepper" rates 3.75 among 18-24s (sixth in the demo), with key airplay at KUTQ/Salt Lake City, WPLY/Philadelphia, and WDCG/ Raleigh.

"Nowhere To Go" by Melissa Etheridge (Island) gains among women 25-34, moving 3.43-3.54. Stations with increased rotations on "Nowhere" include KKLQ/San Diego (34-41 plays) and KWMX/Denver (18-39).

The week's top-testing songs by demographic are (in descending order):

- Women 12-17 No Doubt, Alanis Morissette, Donna Lewis, Bone Thugs-N-Harmony, Fugees, Jewel, Quad City DJ's, R. Kelly, Oasis, and Butthole Surfers.
- Women 18-24 No Doubt; Alanis Morissette; Fugees; Donna Lewis; Bone Thugs-N-Harmony; a tie between Butthole Surfers, Jewel and Primitive Radio Gods; Oasis; and Toni Braxton.
- Women 25-34 Alanis Morissette, Donna Lewis, Dishwalla and R. Kelly (tie), Eric Clapton, Toni Braxton, Color Me Badd and Natalie Merchant (tie), Fugees, and Oasis.

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CHR/POP TOP 50

AUGUST 30, 1996

						то	TAL PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	DONNA LEWIS I Love You Always Forever (Atlantic)	6489	6233	6061	5657	125/0
1	2	2	2	ALANIS MORISSETTE You Learn (Maverick/Reprise)	5478	5653	5990	6091	121/0
4	4	3	3	ERIC CLAPTON Change The World (Reprise)	4996	4733	4439	4354	121/3
3	3	4	4	JEWEL Who Will Save Your Soul (Atlantic)	4698	4725	4845	4879	113/0
9	7	6	5	DISHWALLA Counting Blue Cars (A&M)	4007	3782	3689	3512	116/3
10	8	5	6	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3976	3820	3632	3499	103/2
15	12	9	0	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3583	3296	3069	2673	118/2
19	17	13	8	NO MERCY Where Do You Go (Arista)	3306	2915	2500	2218	107/2
14	14	12	9	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3094	3033	3029	2887	109/0
6	6	7	10	MARIAH CAREY Forever (Columbia)	3089	3471	3735	3805	93/0
5	5	8	11	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2948	3312	3748	4266	96/0
11	10	10	12	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	2838	3164	3279	3331	90/0
8	9	11	13	NATALIE MERCHANT Jealousy (Elektra/EEG)	2837	3149	3502	3752	93/0
12	13	14	14	JANN ARDEN Insensitive (A&M)	2723	2854	3054	3107	85/3
23	20	18	15	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	2516	2307	2169	2022	99/2
26	22	21	16	CRANBERRIES Free To Decide (Island)	2375	2114	1997	1759	112/8
Bi	REAL	CER	0	CELINE DION It's All Coming Back To Me Now (550 Music)	2335	1878	1388	794	100/1
BI	REAR	(ER	18	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	2230	1943	1627	1029	100/5
17	19	19	19	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	2169	2254	2307	2630	68/2
13	15	16	20	LA BOUCHE Sweet Dreams (RCA)	2160	2423	2675	2934	74/0
16	16	17	21	MAXI PRIEST I/SHAGGY That Girl (Virgin)	2150	2386	2567	2671	77/1
85	REAR	ER	22	NO DOUBT Spiderwebs (Trauma/Interscope)	2146	1797	1542	1213	102/9
BF	REAR	ER	23	MELISSA ETHERIDGE Nowhere To Go (Island)	2094	1983	1846	1606	95/1
7	11	15	24	FUGEES Killing Me Softly (Ruffhouse/Columbia)	1985	2626	3175	3793	75/1
38	39	34	25	KEITH SWEAT Twisted (Elektra/EEG)	1972	1633	1336	1137	76/5
29	28	27	26	BLUES TRAVELER But Anyway (A&M)	1946	1791	1746	1565	86/2
35	33	29	27	R. KELLY I Can't Sleep Baby (If I) (Jive)	1864	1734	1562	1387	79/2
31	31	30	28	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1857	1731	1600	1510	104/5
33	29	28	29	TOM PETTY & THE HEARTBREAKERS Walls (Wamer Bros.)	1847	1790	1699	1453	98/2
25	23	23	30	TONY RICH PROJECT Like A Woman (LaFace/Arista)	1844	1975	1996	1861	75/0
18	18	20	31	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	1760	2165	2399	2346	68/0
32	32	33	32	DAVE MATTHEWS BAND So Much To Say (RCA)	1663	1666	1596	1504	87/2
_	46	39	33	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1503	1233	828	80	81/1
21	21	31	34	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1462	1687	2130	2185	64/0
37	40	36	35	GIN BLOSSOMS As Long As It Matters (A&M)	1422	1381	1288	1158	71/0
D	EBU	T	36	MERRIL BAINBRIDGE Mouth (Universal)	1294	614	177	109	91/25
20	25	32	37	CELINE DION Because You Loved Me (550 Music)	1263	1669	1873	2186	55/1
49	41	41	38	OASIS Don't Look Back In Anger (Epic)	1256	1082	980	743	79/5
_	_	46	39	PATTI ROTHBERG Inside (EMI)	1102	775	675	402	70/5
22	24	35	40	BLESSID UNION OF SOULS All Along (EMI)	1086	1477	1928	2150	41/0
_	50	44	4	WALLFLOWERS 6th Avenue Heartache (Interscope)	1071	872	679	510	70/7
27	36	38	42	MARIAH CAREY Always Be My Baby (Columbia)	1070	1255	1519	1646	50/0
24	27	37	43	OASIS Champagne Supernova (Epic)	1062	1299	1792	1958	46/0
34	37	40	44	DOG'S EYE VIEW Everything Falls Apart (Columbia)	1025	1223	1449	1431	49/0
48	42	42	4 5	BUTTHOLE SURFERS Pepper (Capitol)	1020	949	901	776	67/3
<u> </u>	47	43	46	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1000	882	781	474	45/3
<u> </u>	E B U		Ð	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	780	463	395	225	33/12
	EBU		4 B	AMBER This Is Your Night (Tommy Boy)	736	637	566	525	30/4
_		50	49	NADA SURF Popular (Elektra/EEG)	715	642	523	288	57/2
0	EBU		10	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG,		620	390	7	49/2
=						OLU	030	•	73/6

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

130 CHR/Pop reporters. 130 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

CELINE DION

It's All Coming Back To Me Now (550 Music)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2335/457 100/1

JOHN MELLENCAMP

Key West Intermezzo (I Saw You First) (Mercury)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2230/287 100/5

NO DOUBT

Spiderwebs (Trauma/Interscope)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART
2146/349 102/9 22

MELISSA ETHERIDGE

Nowhere To Go (Island)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART
2094/111 95/1 3

MOST ADDED®

ADD:
56
28
25
23
18
17
15
13
12
12

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
\	
MERRIL BAINBRIDGE Mouth (Universal)	+680
AMANDA MARSHALL Birmingham (Epic)	+553
CELINE DION It's All Coming Back To Me Now (550 Music)	+457
WILD ORCHID At Night Pray (RCA)	+409
SHERYL CROW If It Makes You Happy (A&M)	+401
NO MERCY Where Do You Go (Arista)	+391
TRACY CHAPMAN New Beginning (Elektra/EEG)	+377
NO DOUBT Spiderwebs (Trauma/Interscope)	+349
KEITH SWEAT Twisted (Elektra/EEG)	+339
PATTI ROTHBERG Inside (EMI)	+327

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALANIS MORISSETTE Ironic (Maverick/Reprise)
EVERYTHING BUT THE GIRL Missing (Atlantic)
BRANDY Sittin' Up In My Room (Arista)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
LA BOUCHE Be My Lover (RCA)
SMASHING PUMPKINS 1979 (Virgin)
COLLECTIVE SOUL The World I Know (Atlantic)
GIN BLOSSOMS Follow You Down (A&M)
NATALIE MERCHANT Wonder (Elektra/EEG)
GOO GOO DOLLS Name (Metal Blade/WB)

Breakers: Songs registering 2000 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&Fi ONLINE.

Long after great Czech hits number look good.

Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

UST

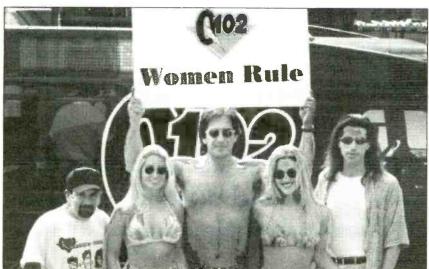
POP/ALTERNATIVE TOP 20

_			TOTAL DI AVE	Carling Carlos
LW	TW	ARTIST TITLE LABEL(S)	TW LV	IUIAL
1	1.	ALANIS MORISSETTE You Learn (Maverick/Reprise)	5742 60	32 140/0
2	2	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	5627 57	59 192/2
3	3	JEWEL Who Will Save Your Soul (Atlantic)	5115 52	22 133/0
4	4	DISHWALLA Counting Blue Cars (A&M)	4910 47	72 159/4
5	5	GARBAGE Stupid Girl (Almo Sounds/Geffen)	3949 40	38 178/5
6	6	CRANBERRIES Free To Decide (Island)	3729 36	78 176/8
7	O	NO DOUBT Spiderwebs (Trauma/Interscope)	3568 35	38 159/9
11	8	BLUES TRAVELER But Anyway (A&M)	3396 32	51 147/2
8	9	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3079 34	44 104/1
9	10	BUTTHOLE SURFERS Pepper (Capitol)	2988 32	85 139/3
12	11	DAVE MATTHEWS BAND So Much To Say (RCA)	2969 31	12 149/3
10	12	NATALIE MERCHANT Jealousy (Elektra/EEG)	2897 32	68 96/0
17	13	WALLFLOWERS 6th Avenue Heartache (Interscope)	2650 233	30 146/8
14	14	PEARL JAM Who You Are (Epic)	2613 268	88 93/0
15	1	311 Down (Capricorn/Mercury)	2559 238	82 98/3
13	16	BECK Where It's At (DGC/Geffen)	2490 270	08 102/2
-	D	R.E.M. E-Bow The Letter (Warner Bros.)	2425 158	98/4
18	13	SOUNDGARDEN Burden In My Hand (A&M)	2366 230	02 81/0
16	19	NADA SURF Popular (Elektra/EEG)	2219 23	54 131/2
20	20	OASIS Don't Look Back In Anger (Epic)	2129 220	07 117/5

This chart reflects airplay from August 19-25. Songs ranked by total plays. 130 CHR/Pop reporters and 91 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



WHAT WOULD YOU DO? — Jeff Ward, a loyal listener of Melbourne, Australia's Fox-FM, smothered himself in honey, rolled in chicken feathers, and pranced in front of a Kentucky Fried Chicken — in the dead of winter — to win \$1000. The least we could do was put him in R&R.



THE LOSERS GETS THE SPEEDOS — WIOQ (Q102)/Philadelphia PD Glenn Kalina (c) lost the station's "Battle Of The Sexes" contest with morning co-host Valerie Knight. His punishment? Wear speedos while holding a "Women Rule" sign at a busy intersection. Enjoying his embarrassment are (I-r) morning sidekick Diego and girlfriend, a Q102 listener, and engineer Jamie Tresch.

NEW & ACTIVE

GROOVE THEORY Baby Luv *(Epic)*Total Plays: 599, Total Stations: 29, Adds: 0

AMANDA MARSHALL Birmingham *(Epic)* Total Plays: 594, Total Stations: 71, Adds: 23

FUGEES No Woman, No Cry *(Ruffhouse/Columbia)* Total Plays: 546, Total Stations: 15, Adds: 0

CRUSH Jellyhead *(Robbins)* Total Plays: 543, Total Stations: 22, Adds: 2

SHERYL CROW If it Makes You Happy (A&M)
Total Plays: 510, Total Stations, 62, Adds; 56

TRACY CHAPMAN New Beginning *(Elektra/EEG)*Total Plays: 499, Total Stations: 48, Adds: 11

WILD ORCHID At Night I Pray (RCA)
Total Plays: 493, Total Stations: 62, Adds: 17

GLORIA ESTEFAN You'll Be Mine (Party Time) *(Epic)* Total Plays: 482, Total Stations: 28, Adds: 0

BECK Where It's At (*DGC/Geffen*)
Total Plays: 412, Total Stations: 27, Adds: 2

DOG'S EYE VIEW Small Wonders (Columbia)
Total Plays: 352, Total Stations: 33, Adds: 4

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
Total Plays: 340, Total Stations: 31, Adds: 7

VOICE OF THE BEEHIVE So Hard *(Discovery)* Total Plays: 334, Total Stations: 27, Adds: 1

GABRIELLE Give Me A Little More Time *(Go!Discs/London)*Total Plays: 322, Total Stations: 31, Adds: 6

KATALINA DJ Girl (Thump)
Total Plays: 315, Total Stations: 17, Adds: 5

MAGNAPOP Open The Door (*Priority*)
Total Plays: 252, Total Stations: 19, Adds: 0

MAXWELL Ascension (Don't Ever Wonder) *(Columbia)* Total Plays: 213, Total Stations: 33, Adds: 15

ONCE BLUE Save Me (EMI)
Total Plays: 199, Total Stations: 21, Adds: 4

WHIGFIELD Close To You (Curb)
Total Plays: 177, Total Stations: 15, Adds: 0

GINUWINE Pony *(550 Music)*Total Plays: 171, Total Stations: 6, Adds: 0

REPUBLICA Ready To Go *(RCA)*Total Plays: 165, Total Stations: 16, Adds: 5

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS SEPTEMBER 3

Aaliyah "If Your Girl Only Knew" (BlackGround/Atlantic)
Intrigue "If You've Ever Been In Love" (Universal)

ADDS SEPTEMBER 10

Eels "Novocaine For The Soul" (DreamWorks/Geffen)
Better Than Ezra "King Of New Orleans" (Swell/Elektra/EEG)
James Newton Howard "'ER Theme'" (Atlantic)
Puff Johnson "Over And Over" (Work)

New Edition "Still In Love" (MCA)

Qkumba Zoo "The Child Inside" (Arista)



NO LIPSTICK REQUIRED — KQKQ/Omaha's Johnny Danger (puckering) agreed to kiss a pig if a local school's charity drive reached its goal.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morga MD: Ron Williams

SHERYL CROW "Happy" ROBERT MILES "One

KOIO/Alexandria, LA APD: Sharkman

AAI IVAH "Kneu TRACY BONHAM "One" CRUSH "Jellyhead" WARREN G. "What's" FUN FACTORY "Don't BORERT MILES "One

WAFR/Allentown PA

PD: Brian Check MD: Chuck McGee MERRIL BAINBRIDGE "Mouth

KOIZ/Amarillo, TX

KIM STOCKWOOD "Jeri FUN FACTORY "Don't TRACY CHAPMAN "Regin DUDCOL MILES 4000

KGOT/Anchorage, AK DM: Mark Murch

5 SHERYL CROW "Happy" AMANDA MARSHALL "Birminoham

WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons

OASIS "Ange

WAYV/Atlantic City, NJ

PD: Tommy Frank
MD: Paul Kelly
OOG'S EYE VIEW "Small TRACY BONHAM "One

WZNY/Augusta, GA

PD: Bruce Stevens
11 BUTTHOLE SURFERS "Peppe

KEITH SWEAT "Twisted" SHERYL CROW "Happy" ALANIS MORISSETTE "Head

KHFI/Austin, TX

WFMF/Baton Rouge, LA DM: Chuck Geiger

BLUES TRAVELER "But TRACY CHAPMAN "Beginning

WALLELOWERS "Heartache

KOXY/Beaumont, TX

MERRIL BAINBRIDGE "Mouth TRACY CHAPMAN "Beginning

WXYK/Biloxi, MS

WILD ORCHID "Night" PATTI ROTHBERG "Inside

DOG'S EYE VIEW "Small" WMRV/Binghamton, NY

PD: BIII Sheridas MD: Rick Kelly
28 SHERYL CROW "Happy
25 ALANIS MORISSETTE"

ONCE BLUE "Save" ROBERT MILES "One REPUBLICA "Ready FLIN FACTORY "Don't

WMXO/Birmingham AL PD: Jeff Tyson MD: Gail D'Brien

WILD ORCHID "Night"

KZMG/Boise, ID

PD: Mike Kasper MD: Carl Bailance SHERYL CROW "Happy" WILD ORCHID "Night BORERT MILES "One

WXKS/Boston, MA PD: John Ivey MD: Tad Bonvi

7 NATALIE MERCHANT "Wonde 6 ELEANOR MCEVOY "Precious" SHERYL CROW "Happy"

WKSF/Buffalo, NY PD: See O'Nell MD: Dave Universal

GHOST TOWN D.I'S "Boo"

WROK/Canton, OH PD/MD: Rick Michaels APD: Todd Downerd 45 SHERYL CROW "Happy"

POE "Angry"
KIM STOCKWOOD "Jerk"

WSSX/Charleston, SC

9 MAXWELL "Ascension SHERYL CROW "Happy" BOBERT MILES "One I L. COOL J "Loung

WVSR/Charleston, WV PD: Bill Shahan

APD: Mike Edwards MERRIL BAINRRIDGE "Mouth MAXWELL "Ascension

WNKS/Charlotte, NC

MD: Marcie Crescente
5 MERRIL BAINBRIDGE "Mouth
TONI BRAXTON "Makin" COLOR ME BADD "Capacity

WZST/Chattanooga, TN

MD: Mike Gibson 11 SHERYL CRO 2 POE "Angry" 2 GABRIELLE "Give

WKRO/Cincinnati, OH

311 "Down

36 SHERYL CROW "Happy"

WZJM/Cleveland, OH

PD: Lisa Rodman MD: Dave Eubanks GHOST TOWN DJ'S "Boo" MELISSA ETHERIDGE "Nowhere

KKMG/Colorado Sorinos, CO

PATTI ROTHBERG "Inside

WNOK/Columbia, SC

MD: T.J. McKay 9 SHERYL CROW "Happy" AMANDA MARSHALL "Birt

WNCI/Columbus, OH

PD: John Dimick 11 TONI BRAXTON "Makin" COLOR ME BADD "Capacity"

KHKS/Qallas, TX

PD: Ed Lamberi MD: John Reynolds ERIC CLAPTON "Change"

WGTZ/Dayton, OH

PD: Louis Kaplan MD: Gretchen Corbet

KWMX/Denver, CO PD: Dan Bowen APD: Steve Douglas

MO: Lee Cagle

WKMX/Dothan, AL

WNKI/Elmira, NY

MD: Bob Quick ROBERT MILES "One SHERYL CROW "Happy CRANBERRIES "Decide PRIMITIVE RADIO GODS "

WJET/Erie, PA

PD: Neal Sharpe MD: J.J. Faxx

SHERYL CROW "Hanny

KDUK/Eugene, OR

PD: Barry McGuire 6 MERRIL BAINBRIDGE "Mouth" AMANDA MARSHALL "Birming!

WSTO/Evansville, IN

KMCK/Favetteville. AR PD: Bo Shannor MD: Mike Chase

311 "Down" COLOR ME BADD "Capacity"

WWCK/Flint MI

PD/MD: Scott Seipel
11 REPUBLICA "Ready" ROBERT MILES "One" CHEBAI UBUM ...

WJMX/Florence, SC

OM: Keith Mitchell MD: Jack Kahan BECK "Where SHERYL CROW "Hay TRACY BONHAM "O ROBERT MILES "One

WXKB/Ft. Myers, FL

PD: Chris Cue MD: Randy Sherwyn

OASIS "Anger KISR/Ft. Smith. AR

PD/MO: Fred Baker SHERYL CROW "Happy"
MAXWELL "Ascension"
FUN FACTORY "Oon't" RDBERT MILES "One" GABRIELLE "Give" NEWSBDYS "Beality

WDJB/Ft. Wayne, IN

PD/MD: Scott Thomas ROBERT MILES "One" FUN FACTORY "Don't GARRIELLE "Gree" BENNY MARDONES "Man

WYKS/Gainesville Fl

PD/MD: Jeri Banta WILD ORCHIO "Night" CRUSH "Jellyhead" SHERYL CROW "Happy" REPUBLICA "Re OBERT MILES "One

WSNY/Grand Ranids MI Interim PD: Keith Curry AMANDA MARSHALL "Birmingha

WIXX/Green Bay, WI

MD: David Burns 26 MERRIL BAINBRIOGE "Mo

WRHT/Greenville NC PD: J.T. Bosch APD/MD: Gina Gray

9 SHERYL CROW "Happy ROBERT MILES "One" L L. COOL J "Loungin" KEITH SWEAT "Twister GABRIELLE "Give"

WFBC/Greenville, SC WDJX/Louisville, KY

K7II/Lubbock TX

19 KATALINA "Girl"
9 ROBERT MILES "One"

WZEE/Madison, WI

22 ALANIS MORISSETTE "Head"

BUTTHOLE SURFERS "Peppe

WALLFLOWERS "Heartache

Interim PO: Dana Lune

GABRIELLE "Grve

KBFM/McAllen, TX

9 AMBER "Night"
9 EVERYTHING BUT... "Missing"

9 CELINE DION "Because

8 3T "Anything" 8 BLUES TRAVELER "But"

6 JANN ARDEN "Insensitiv

5 DISHWALLA "Cars" MAXWELL "Ascension"

WAOA/Melbourne, FL

MERRIL BAINBRIDGE "Mouth"

CRANBERRIES "Decide"
COLOR ME BADD "Capacity"

KDWB/Minneapolis, MN

32 ALANIS MORISSETTE "Hear

10 COLOR ME BADD "Capacity"

9 CRANBERRIES "Decide

WABB/Mobile, AL

SHERYL CROW "Happy

PD/MD: Jon A

PO: Nikki Nite MD: Wally B.

WVAQ/Morgantown, WV

COLOR ME BADD "Capacity"

WWXM/Myrtle Beach, SC

14 SMASHING PUMPKINS "Tonight

SHERYL CROW "Happy"
MERRIL BAINBRIDGE "Mouth"
WALLFLOWERS "Heartache"

WRVW/Nashville, TN

10 DAVE MATTHEWS RAND "Sav

WFHN/New Bedford, MA

SALT-N-PEPA "Champagne

BAYSIDE BOYS "Caliente SHADES "Tell"

WKCI/New Haven, CT

WQGN/New London, CT

L.L. COOL J "Loung

SHERYL CROW "Happy MAXWELL "Ascension"

WILD ORCHID "Night"

WARREN G. "What's"

PD: Tony Bristol APD/MO: Jeff McCartney

DM/PD: Franco

6 OASIS "Anger"
3 QUAD CITY DJ'S "Ride"

PD: Chartie Quinn APD: Tom Peace

PD: Jim Reitz MD: Christine Fox

MERRIL BAINBRIDGE "Mouth" GARBAGE "Stupid"

PD: Dan Kieley

BAYSIDE BOYS "Caliente

SHERYL CROW "Hapon

WHYI/Miami, FL

PD: Billy Santiago MD: Jeff DeWitt 10 PRIMITIVE RADIO

PD: Jay Shannon MD: Russ Michaels

SHERYL CROW "Happy **ROBERT MILES "One** ONCE BLUE "Save" TRACY CHAPMAN "Be

WNNK/Harrisburg, PA

AMANDA MARSHALL " WILD ORCHID "Night" NO DOUBT "Spiderwebs"

WKSS/Hartford, CT

12 ALANIS MORISSETTE "Head" NO DOUBT "Soidery

KRBE/Houston, TX PD: John Peake APD: Scotty Sparks

MD: Jay Michaels 3 SHERYL CROW "Happy 2 JANN ARDEN "Insensit

W7YP/Huntsville, AL

MD: Kramer, BRYAN ADAMS "Let's"

WZPL/Indianapolis, IN

PD: Tom Gjerdram MD: Dave Decker AMANDA MARSHALL "Rin

WAPE/Jacksonville, FL APD/MD: Tony Mann

WGLU/Johnstown, PA

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels 24 ALANIS MORISSETTE "Head DA MARSHALL "Birming JOHN MELLENCAMP "Key

KMXV/Kansas City, MO

14 COLOR ME BADD "Capacity

WWST/Knoxville. TN PD: Rich Bailey

APD/MD: Ron Ge

KSMB/Lafayette, LA

SHERYL CROW "Ha

TRACY RONHAM "One

WLAN/Lancaster, PA

PD: Jordan Walsh APD/AMD: Vince D'Ambresie WALLFLOWERS "Heartache

WH77/Lansing MI PD: Chris Kerr APD/MD: Woody Houston ALANIS MORISSETTE "Head"

R. KELLY "Sleep" NO DOUBT "Soidery

KFRX/Lincoln, NE

PD: Sonny Valentine ROBERT MILES "One" MERRIL RAINBRIDGE "Mouth" CRANBERRIES "Decide

KIIS/Los Angeles, CA

ERIC CLAPTON "Change 3T "Why"

KHOM/New Orleans, LA

6 AZ YET "Last" ROBERT MILES "One FUN FACTORY "Don't REPUBLICA "Ready" LL COOL L'1 oungin

WEZB/New Orleans, LA PD: Joe Larson

APD MID: loov G

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryast 26 BILLIE RAY MARTIN "Loving" 15 TOM PETTY & HB "Walls" 6 JOHN MELLENCAMP "Key

WNVZ/Norfolk, VA

MD: Sean Sellers 5 MAXI PRIEST E/SHAGGY "That

KCHX/Odessa-Midland, TX PD: Clayton Allen

MD: Leo Caro

ROBERT MILES "One"
FUN FACTORY "Don't" SHERYL CROW "Happy TRACY BONHAM "One

KJYO/Oklahoma City, OK

PD: Mike McCoy MD: Jimmy Barreda SHERYL CROW "Happy PATTI ROTHBERG "Inside L.L COOL J "Loungin"

KOKO/Omaha, NE

19 SHERYL CROW "Happy" AMANDA MARSHALL "Birming

WXXI /Orlando, Fl. PD: Adam Cook APD/MD: Pete DeGraaff

22 LA BOUCHE "Fallin" KATALINA "Girl JOHN MELLENCAMP "Key

KPSI/Palm Springs, CA PD: Mike Ke

MD: Bobby Sato 8 ENERGY "Take" 6 DELINOHENT HARITS "Lowe

WKZW/Peoria, IL

PD: B.J. Stone MD: Jeff Williams

1 ROBERT MILES "One WIOQ/Philadelphia, PA PD: Glenn Kalina

MD: Dee Dee McGuire

WPIY/Philadelphia PA

PD: Chuck Tisa MD: Doug Kubinski 24 SHERYL CROW "Hands

KKFR/Phoenix, AZ

7 NAS "Ruled" 7 FUGEES "Softly" WILD ORCHID "Night"

K77P/Phoenix A7 PD: Dan Persigehl MD: Dave Cooper

ALANIS MORISSETTE "Head"

SHADES "Tell"

WBZZ/Pittsburgh, PA PD: Keith Clark
MD: John Cline
COLOR ME BADD "Capacity"

NO OOUBT "Spiderwebs

KKRZ/Portland, OR APD/MID: Rick The

5 WILD ORCHID "Night" 5 COLOR ME BADD "Capacity

WERZ/Portsmouth, NH MD: Liz Jordan

6 SHERYL CROW "Happy MAYWELL "A WILD ORCHID "Night

WSPK/Poughkeepsie, NY

AMANDA MARSHALL "Bir ROBERT MILES "One"

WPRO/Providence, RI

PD: Chris Shebel MD: Tony Mascaro JOHN MELLENCAMP "Key CRANBERRIES "Decide" KEITH SWEAT "Twisted

WHTS/Duad Cities, IL-IA

WDCG/Raleigh, NC PD: Kip Taylor
32 SHERYL CROW "Ha

18 DUNCAN SHEIK "Barely

4 TRACY BONHAM "One" WRFY/Reading, PA

9 311 "Down"

5 SHERYL CROW "Happy 5 MERRIL BAINBRIDGE "Mouth

WRVQ/Richmond, VA PD:Lisa McKay APD/MD: Billy Surf

WXLK/Roanoke, VA

NO COURT "Spiderwebs WPXY/Rochester, NY

ROBERT MILES "One"

NO DOUBT "Spiderwebs JOHN MELLENCAMP "Kev" WZOK/Rockford, IL

MERRIL BAINBRIDGE "Mouth"

WALLFLOWERS "Heartache WTCF/Saginaw, MI

PD/MD: Greg Fry COLOR ME BADD "Capacity"

WKBQ/St. Louis, MO PD: Michael St. John Interim MD: Michael Matt

20 NADA SURF "Popular" 5 WILO ORCHID "Night" MAXWELL "Ascension REPUBLICA "Ready

KUTQ/Salt Lake City, UT PD: Ken Carr APD: Shoe

MD: Woody
SHERYL CROW "Happy"
MERRIL BANBRIDGE "Mouth
TRACY BONHAM "One"
""" AND SHALL "Birmin AMANDA MARSHALL "Birt

PD: Greg Stevens APD/MD: Ray Kalusa

13 ONCE BLUE "Save"
5 PATTI ROTHBERG "Inside GEGGY TAH "Whoeve

KKLQ/San Diego, CA

KSLY/San Luis Obispo, CA ONL/PD: Dave Christ

MD: Adam Burnes EELS "Novocame

KHTY/Santa Barbara, CA

PD/MD: Damion Young 28 SHERYL CROW "Happy"

WNDU/South Bend, IN PD/MD: Bill Mitchell

20 SHERYL CROW "Happy" AMANDA MARSHALL "B TRACY CHAPMAN "Beginning

KHTQ/Spokane, WA

4 SALT-N-PEPA "Champagne MAXWELL "Ascension POE "Angry" ROBERT MILES "One"

R KELLY "Sleen

WDBR/Springfield. IL DM: Bill Klaproth MD: Rik Slade PATTI ROTHRERG "Inside

KHTO/Springfield, MO PD: Dave Alexa

MD: Ray Michaels ROBERT MILES "One" AMANDA MARSHALL ' AMBER "Night" TRACY CHAPMAN "Beginning"

WNTO/Syracuse, NY

FUN FACTORY "Don't"

WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kaoup 26 COLOR ME BADO "Capacity"
16 FUN FACTORY "Don't"
10 VOICE OF THE BEEHIVE "Hard"

SHERYL CROW "Happy" WMGI/Terre Haute, IN

PD: Beau Richard MO: Rick O'Brien 7 FUN FACTORY "Don't" TRACY CHAPMAN "Beginning" SALT-N-PEPA "Champagne"
WALLFLOWERS "Heartache"
BLACKSTREET "Oiggrty"

WVKS/Toledo. OH PD: Mike Wheeler

MD: Bill Michaels

WPST/Trenton, NJ PD/MD: Dave McKay 16 SHERYL CROW "Hanny

CELINE DION "Coming

KRQQ/Tucson, AZ

KHTT/Tulsa OK OM: Sean Phillips PD/MD: Carly Rush

PD: Mark Todd MD: Valerie Knight

NO DOUBT

31 COLOR ME BADD "Earth JANN ARDEN "Insensitr BRANDY, TAMIA .. "Missing

WWKZ/Tupela, MS

TRACY BONHAW "One" COLOR ME RADIO "Canacity SHERYL CROW "Happy FUN FACTORY "Dion't" ROBERT MILES "One

KISX/Tyler, TX PD: Michael Storm MD: Mick Felgham SHERYL CROW "Happy"

NO DOUBT "Spider NO MERCY "White

WSKS/Utica, NY

PD: Backy Myers
MD: Steve Lawrence
11 ALANIS MORISSETTE "Head"

SHERYL CROW "Happy" FUN FACTORY "Don't

KWTX/Waco, TX

PD: Tom Martens MD: Flash Phillips 40 COLOR ME BACCO "Earth"
FUN FACTORY "Don't"
BRANDY, TAMIA ... "Missing"

WIFC/Wausan WI Interim PD: Jackie Johnson 13 MERRIL BAINBRIDGE "Mouth"

KKRD/Wichita, KS

WBHT/Wilkes-Barre, PA

21 HOOTIE & BLOWFISH "Old SHERYL CROW: 'Happy' ALANIS MORISSETTE "Head"

MD: Jerry Padden MERRIL BAINBRIDGE "Mouth WILO ORCHID "Night"

DOG'S EYE VIEW "Small"

PD/MD: Michael Jack Kirby 3 GABRIELLE "Gwe"

ROBERT MILES "One" FUN FACTORY "Don't" SHERVI CROV* "Hanny"

130 Total Reporters 130 Current Reporters 130 Current Playlists

DM: Rick McCausli PD: Davy Crockett

WHOT/Youngstown, OH PD: Tom Pappas

MD: Jonny Hartwell

5 KATALINA "Girl'
SHERYL CROV» "Happy

PD: Jack Oliver MD: Craig Hubbard

L.L. COOL J "Loungin

NADA SURF "Penular

WKRZ/Wilkes-Barre, PA

WSTW/Wilmington, DE

KEEM/Vakima WA

WILD ORCHID "Night"

WYCR/York, PA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

PL				ARTIST/TITLE
3W		LW		
14			53	DONNA LEWIS/I Love You Always
53			53	ALANIS MORISSETTE/Head Over Feet
24			53	JEWEL/Who Will Save
53			51	OISHWALLA/Counting Blue Cars
47	54	34	50	NO OOUBT/Spiderwebs
57	52	52	40	FUGEES/No Woman, No Cry
16	22	26	38	CRANBERRIES/Free To Decide
18	16	18	33	HOOTIE & BLOWFISH/Tucker's Town
24	28	30	31	GARBAGE/Stupid Girl
22	17	13	29	LA BOUCHE/Sweet Dreams
30	30	24	28	ROBERT MILES/Children
-	-	-	26	BILLIE RAY MARTIN/Your Loving Arms
28	31	26	26	OASIS/Don't Look Back
44	41	44	26	NIXONS/Sister
29	27	31	25	LOVE SPIT LOVE/How Soon Is Now?
22	18	12	24	PRIMITIVE RADIO GODS/Standing Outside
27	29	18	24	EVERCLEAR/Santa Monica
٠	-		21	TRACY CHAPMAN/Give Me One Reason
-	-	14	20	JANN AROEN/Insensitive
13	10	8	19	MELISSA ETHERIDGE/Nowhere To Go
-	14	28	18	SHERYL CROW/II It Makes You
12	6	19	17	ALANIS MORISSETTE/You Learn
27	20	22	17	NATALIE MERCHANT/Jealousy
	-	-	15	TOM PETTY & HB/Walls
15	15	13	15	QUAD CITY DJ'S/C'mon 'N Ride It
18	16	15	15	PATTI ROTHBERG/Inside
-	-	-	15	ALANIS MORISSETTE/Hand In My Pocket
2	8	11	14	ERIC CLAPTON/Change The World
6	11	14	14	REACHAROUND/Big Chair
-	-	-	14	ALANIS MORISSETTE/Ironic
10	-	•	13	PEARL JAM/Better Man
-	•	-	13	LIVE/Lightning Crashes
-	11		13	NO DOUBT/Just A Girl
٠	12	12	12	BETTER THAN EZRA/Good
•	-	-	12	DAVE MATTHEWS BANO/Ants Marching
12	11	11	11	BLUES TRAVELER/But Anyway
-	. :	-	11	DEEP BLUE SOMETHING/Breakfast At
19		29	11	BLUES TRAVELER/Hook
12	13	14	11	SPACEHOG/In The Meantime
-	11	10	11	BLUES TRAVELER/Run-Around

MARKET #2 KIISFM 102.7

KIIS/Los Angeles (818) 845-1027 Cook/Austin

Ш						١		
PLAYS ARTIST/TITLE								
L	3W	2W	LW	TW				
L	68	86	88	88	DONNA LEWIS	3/	Love You Always	
Ł	89	87	87	87	LA BOUCHE/S	w	eet Dreams	
	88		84	83	ALANIS MORI	S	SETTE/You Learn	
	40		42	58	AMBER/This Is	s'	Your Night	
L	65	41	48	54	FUGEES/Killing			
L	-	-	38	48	NO MERCY/W			
	43		43	47	KRISTINE W./			
	55	48	40	46			cause You Loved Me	
	44		45	45			RTIN/Your Loving Arms	
	43		42	45	CRUSH/Jellyhe			
	43		43	44	MARIAH CARE			
	66		80	44			AYSIDE/Macarena	
	43		39	43	BRANDY/Sittin			
		45 41	42	42 42	COLOR ME BA			
	62	43		42	GROOVE THEO			
	40		39	41			HARMONY/Tha Crossroads	
	40	36	37	36	LA BOUCHE/BO			
	23		28	27	KATALINA/DJ			
	21		25	26			ri VC'mon 'N Ride It	
		42	27	23			Always Be My Baby	
	20			22			SHAGGY/That Girl	
	33		23	22			UECT/Nobody Knows	
	20		22		COOLIO/1,2,3,4			
	43	45	25		EVERYTHING I			
				19	L.L. COOL J/Lo			
	-	23	22	18	GHOST TOWN			
ŀ	16	15	14		NICKI FRENCH	Л	otal Eclipse Of	
		14	15		HADDAWAY/W			
	15			15	REAL MCCOY/			
	14		12				Wanna B With U	
	14	12		14	REAL MCCOY/			
	14	14	-	13	SEAL/Kiss From			
	15			13			AN/This Is How We Do It	
	16			13	FUN FACTORY/			
1	11	8		12	NEW EDITION/			
	-	-	13	11			n Gonna Get You	
	•	-	-	-	3T/Why	V۱	Change The World	
	•	•	•	-	31/Willy			

ĺ	Ш		_		
ı	PLA	YS			ARTIST/TITLE
ł	3W	2W	LW	TW	
1	55	57	55	66	LOS DEL RIO/BAYSIDE/Macarena
ı	44	61	62	65	ALANIS MDRISSETTE/You Learn
ł	55	64	66	61	QUAD CITY DJ'S/C'mon 'N Ride It
Ì	43	41	42	60	R. KELLY/I Can't Sleep
ı	65	64	63	60	FUGEES/No Woman, No Cry
Į	49	53	47	57	BONE THUGS-N-HARMONY/Tha Crossroads
l	62	64		52	CELINE DION/It's All Coming
ı	26	27		49	DONNA LEWIS/I Love You Always
l	30	43	47	46	AMBER/This Is Your Night
I	45	47	44	45	ABIGAIL/Don't You Wanna
ı	45	27	22	42	LA BOUCHE/Sweet Dreams
I	10	13		41	GHOST TOWN OJ'S/My Boo
۱	58	43		41	JEWEL/Who Will Save
ı	40	56	38	41	TRACY CHAPMAN/Give Me One Reason
l	27	46	47	41	TONI BRAXTON/You're Makin' Me
ı	-	23	28	40	KEITH SWEAT/Twisted
ı	64	63		36	TONY RICH PROJECT/Nobody Knows
ı	24	45	44	34	2 UNLIMITED/Do What's Good
l	40	25	33	33	CELINE DION/Because You Loved Me
ŀ	14	29	28	32	BAD YARD CLUB/In The Ghetto
ı		29		32	LIVIN' JOY/Dreamer
J	32	33	31	32	EVERYTHING BUT/Missing
ı	47	44	48	32	COOLIO/1,2,3,4 (Sumpin')
ı		29 28		30	NO MERCY/Where Do You Go
ı				30	MCSC/Dream Girl
ı	27 25	27		30 29	CRUSH/Jellyhead
ı	30	28	26	29	LA BOUCHE/Be My Lover LA BOUCHE/Tonight Is The Night
ł	28		27	28	M.T.S./I'll Be Alright
ı	-	20	-	28	GINA G/Ooh Ah, Just A
ı	27			26	DREAM WORLD/Movin' Up
ı	23		24	25	MARIAH CAREY/Always Be My Baby
ı	-	23		23	JOCELYN ENRIQUEZ/Do You Miss Me
I		7		15	NAS/If I Ruled The World
ĺ				12	WILD ORCHID/At Night Pray
ı	23	23		11	
ı	-	-	8	11	
ı	-	-	Ī	9	GLORIA ESTEFAN/You'll Be Mine
ı	-	-	-	9	L.L. COOL J/Loungin
ı					



WPLY/Philadelphia (610) 565-8900 Tısa/Kubınski

ARTIST/TITLE		PLAYS				ARTIST/FITLE	
į.	31	¥ 2	WS	LW	TW		
ALANIS MORISSETTE/Head Over Feet	51) 6	65	77	79	COLOR ME BADD/The Earth	
BUSH/Machinehead	84	1 8	33	78	72	DONNA LEWIS/I Love You Always	
OASIS/Don't Look Back	82	2 8	32	82	72	ALANIS MORISSETTE/You Learn	
PATTI ROTHBERG/Inside	71	3 7	77	72	66	CELINE DION/Because You Loved Me	
GOO GOO DOLLS/Long Way Ocwn	50	3 4	48	53	48		
DONNA LEWIS/I Love You Always	57	7 5	50	49	48		
NATALIE MERCHANT/Jealousy	- 1 -				48	LOS DEL RIO/Macarena	
REFRESHMENTS/Banditos	53	3 4	19	49	47	TONY RICH PROJECT/Nobody Knows	
BUTTHOLE SURFERS/Pepper	79	9 6	66	47	46	FUGEES/Killing Me Softly	
DISHWALLA/Counting Blue Cars	53	3 4		44		CRUSH/Jellyhead	
PAUL WESTERBERG/Love Untold	51	4	19	47	44	3T/Anything	
WALLFLOWERS/6th Avenue Heartache	5	3	39	45	44	NO MÉRCY/Where Do You Go	
NO DOUBT/Spiderwebs	19) 1	18	23	43	TLC/Waterfalls	
JEWEL/You Were Meant	34	1 2	89	31	40	EVERYTHING BUT/Missing	
CURE/Mint Car	100			45	40	AMBER/This is Your Night	
SMASHING PUMPKINS/Tonight, Tonight	28	3	37		38		
DAVE MATTHEWS BAND/So Much To Say	44	1 3	34	32	35	MARIAH CAREY/Always Be My Baby	
CRANBERRIES/Free To Decide	41	3	31	35		CODLIO/1,2,3,4 (Sumpin')	
NIXONS/Sister	41	2	7	23		ALANIS MORISSETTE/Ironic	
R.E.M./E-Bow The Letter	24	1	9	25		SOPHIE B. HAWKINS/As I Lav Me Down	
PRIMITIVE RADIO GODS/Standing Outside						LA BOUCHE/Be My Lover	
FUGEES/No Woman, No Cry	21	1	8	70	21	REAL MCCOY/Another Night	
JEWEL/Who Will Save_	5.3	3	14	19	19	TRACY CHAPMAN/Give Me One Reason	
LENNY KRAVITZ/Can't Get You Off	18	1	8	19	19	2 LINLIMITED/Get Ready For This	
SHERYL CROW/If It Makes You	21	1	7			CORONA/The Rhythm Of	
PEARL JAM/Who You Are	18			15	19	SALT-N-PEPA/EN VOGUE/Whatta Man	
GARBAGE/Stupid Girl	21	1	9	18	19	MONTELL JORDAN/This Is How We Do It	
JARS OF CLAY/Flood	29	1	6	16	17	KATALINA/DJ Girl	
BETTER THAN EZRA/King Of New Orleans	-					BIZARRE INC./I'm Gonna Get You	
BLUES TRAVELER/But Anyway	19	1	6	15	17	CRYSTAL WATERS/100% Pure Love	
WHY STORE/Lack Of Water				7		GHOST TOWN OJ'S/My Boo	
LEAH ANDREONE/It's Ainght	18	1	5	15	16	SNAP/Rhythm is A Dancer	
EELS/Novocaine For	20	1				HADDAWAY/What Is Love	
SUPERDRAG/Sucked Out	100					SOUL FOR REAL/Every Little Thing	
POE/Angry Johnny	1.0		-	-		OES'REE/You Gotta Be	
BARENAKED LADIES/The Old Apartment	18	1	7	17	13	KEITH SWEAT/Twisted	
DOG'S EYE VIEW/Small Wonders				-		ROBERT MILES/Children	
GIN BLOSSOMS/As Long As It	14	- 1	2	10	9	TONI BRAXTON/You're Makin' Me	
MELISSA ETHERIDGE/Nowhere To Go	5	- 1	0	9	9	NEW EDITION/Hit Me Off	
NADA SURF/Popular						3T/Why	



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

PANS	KRBE						Peake/Michaels
60 62 56 57 DDNNA LEWIS/I Love You Always						٠	
24 38 50 55 55 56 57 52 PRIMITIVE RADIO CODS/Standing Outside 27 39 44 51 ERIC CLAPTON/Change The World 28 37 43 45 FURCESS/NO WINDOWN AND TO THE WORLD 29 37 43 45 FURCESS/NO WINDOWN AND TO THE WORLD 30 30 30 50 FURCESS/NO WINDOWN AND THE WORLD 31 31 28 30 MORERCY/Mhere Do You Go 31 31 28 30 MORERCY/Mhere Eo You Go 31 31 28 30 MORERCY/Mhere Eo You Go 31 31 24 27 CRANBERRIES/Free To Decide 30 30 36 27 MORERCY/MHERE FO DECIDE 31 24 27 MORERCY/MHERE FO DECIDE 32 39 40 MORERCY/MHERE FO DECIDE 33 39 40 MORERCY/MHERE FO DECIDE 34 27 30 MORERCY/MHERE FO DECIDE 35 10 MORERCY/MHERE FO DECIDE 36 12 14 27 MORERCY/MHERE FO DECIDE 37 19 80 MORERCY/MHERE FO DECIDE 38 10 MORERCY/MHERE FO DECIDE 39 17 19 18 GARBAGE/Stupid Girl 41 11 31 16 MORERCY/MHERE FOR HEALT AND HEALT A	i .		_	TW			
53 6 57 52 PRIMITIVE RADIO GODS/Standing Outside 27 29 44 51 Eric CLAPTON/Change The World 27 29 44 51 FLIGEES/NOW Oman, NO Cry 49 51 42 39 FUGEES/NOW Oman, NO Cry 55 51 39 PLOEGES/NOW Oman, NO Cry 42 23 34 55 PLOBEES/NOW Oman, NO Cry 42 29 34 35 PLOBEES/NIGHTER SORTH 4 29 34 35 PLOBEES/NIGHTER SCHOULD 4 40 51 30 PLOSON ON CREAT SCHOULD 1 4 30 31 NIXONS/SISTET 1 4 30 31 POURGES/NOWHER DO YOU GO 31 31 28 30 PLACY CHAPMAN/GIVE ME OP OU GO 31 31 28 30 PLACY CHAPMAN/GIVE ME OP OU GO 31 31 25 29 30 BUTTHOLLE SURFERS/Pepper 21 14							
27 29 44 51 ERIC CLAPTON/Change The World 22 37 43 45 FUGEES/No Woman, No Cry 49 51 42 39 PUGEES/NIMING ME Softly 55 51 39 39 DISHWALLA/Counting Blue Cars 42 29 34 35 LA BOUCHE/Re My Lover 42 29 34 35 LA BOUCHE/Re My Lover 4 49 45 42 11 NIXONS/SISTer 13 20 33 10 MCRECY/Where Do You Go 31 21 23 30 MCRECY/Where Do You Go 81 5 23 30 TRACY CHAPMAN/New Beginning 9 25 29 30 BUTTHOLE SUFFERS/Pepper 21 14 25 28 DAVE MATTHEWS BAND/So Much To Say 26 31 24 27 CRANBERRIES/Free To Decide 21 27 23 22 ALANIS MORISSETE/Florion 22 23							
22 37 43 45 FUREFEX/NO Woman, No Cry							
49 51 42 39 FUEGES/Silling Me Softly 55 51 39 39 39 39 39 39 38 38 ROBERT MILES/Children 42 29 34 36 ROBERT MILES/Children 4 29 34 35 LA BOUCH/ER MY Lover 1 4 30 31 NO DOUBT/Spiderwebs 31 20 23 30 NO MERCY/Where Do You Go 31 31 28 30 TRACY CHAPMANNOW Beginning 9 25 29 30 BRTHTHOLE SURFERS/Pepper 21 14 25 28 DAVE MATTHEWS BAND/So Much To Say 20 30 26 27 CRANBERRIES/Free To Decide 30 30 26 27 CRANBERRIES/Free To Decide 30 30 26 27 CRANBERRIES/Free To Decide 30 30 26 27 CRANBERRIES/Free To Decide 31 42 27 23							
55 51 39 39 DISHWALLA/Counting Blue Cars							
42 33 34 35 ROBERT MILES/Children 49 45 42 31 MIXONS/Sister - 14 30 31 MO DOUBT/Spiderwebs 31 31 28 30 MO MERCY/Mhere Do You Go 31 31 28 30 MO MERCY/Mhere Do You Go 31 31 28 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 BUTTHOLE SURFERS/Pepper 21 14 25 28 DAVE MATTHEWS BAND/SO Much To Say 23 30 BUTTHOLE SURFERS/Pepper 24 27 23 22 ALANIS MORISSETTE/Tronic 1 20 WALLFLOWERS/Gith Avenue Heartache 24 27 23 22 ALANIS MORISSETTE/Tronic - WALLFLOWERS/Gith Avenue Heartache 15 11 9 18 GARBAGE/Stupid Girl 16 16 16 16 16 EVERTYTHOR BUTL/MISSING BUTL/MISSING 17 POE/Angry Johnny 19 17 22 17 STORM TEMPLE PILOTS/Interstate Love Song 14 11 13 16 BETTER THAN EZRA/GOOd 14 11 13 16 BETTER THAN EZRA/GOOd 15 14 15 COULTING CROWS/Mr. Jones 15 MERRIL BAINBRIOGE/Mouth 16 16 14 15 COULTING CROWS/Mr. Jones 17 MALY PREST FS/HAGG/Y/AND GIRL 18 14 14 GREEN DAY/When I Come Around 19 12 11 2 STIND/Tm So Happy. 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 HADDAWA/What Is Love 10 12 11 12 PEARL JAM/Better Man 10 12 11 12 EVENCHARS/Santa Monica							
24 29 34 35 LA BOUCHE/De My Lover 49 45 42 31 NIXONS/Sister 14 90 31 NO DOUBT/Spiderwebs 13 20 23 30 MCROCY/MPere Do You Go 18 15 23 30 TRACY CHAPMANGWE Me One Reason 18 15 23 30 TRACY CHAPMANGWE Me One Reason 18 15 23 30 TRACY CHAPMANMEWE Meginning 19 25 23 30 BUTTHOLE SURFERS/Pepper 21 14 25 28 DAVE MATTHEWS BAND/So Much To Say 26 31 24 27 CRANBERRIES/Free To Decide 30 32 25 OUAD CITY ON'S C'mon' N Ried It 42 27 23 22 ALANIS MORISSETTE/Froinc 22 23 29 MELISSA ETHERIDGE/Mowhere To Go 15 11 9 18 EVERYTHINB BUT_AMISSING 15 14 16 16 BUESTRAVEL							
49 45 42 31 NIXONESSISTER							
- 14 30 31 MO DOUBT/Spidervebs 3 20 33 MO MORRCY/Where Do You Go 31 31 28 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 TRACY CHAPMAN/Give Me One Reason 18 15 23 30 TRACY CHAPMAN/Give Me One Reason 19 25 29 30 BUTTHOLE SURFERS/Pepper 21 14 25 28 DAVE MATTHEWS BAND/So Much To Say 22 21 CRAMBERRIES/Free To Decide 23 20 27 CRAMBERRIES/Free To Decide 24 27 23 22 ALANIS MORISSFETTE/fronic 25 23 29 20 MELISSA ETHERIDGE/Nowhere To Go 26 15 17 19 VERYTHING BUT_/MISSIN 26 15 17 19 VERYTHING BUT_/MISSIN 27 17 9 17 POE/Angry Johnny 28 17 22 17 STOME TEMPLE PILOTS/Interstate Love Song 28 18 16 16 16 BULES TRAVELER/Run-Around 29 17 POE/Angry Johnny 29 17 20 17 STOME TEMPLE PILOTS/Interstate Love Song 20 14 LOUES TRAVELER/Run-Around 20 18 MERRIE SOULT/HS WOR'D IN NOW 21 11 13 16 BETTER THAN EZRA/GOOd 21 15 MERRIE BAIMBRIDGE/Mouth 21 16 16 14 15 COUNTING CROWS/Mr. Jones 21 25 MERRIE BAIMBRIDGE/Mouth 21 16 14 14 GREEN DAY/When I Come Around 21 16 14 14 GREEN DAY/When I Come Around 22 15 MASI PINEST FSHAGG/YTHA GIrl 23 20 MAL PINEST FSHAGG/YTHA GIrl 24 12 12 STINIS/Tim So Happy. 25 14 HADDAWAY/What I S Love 26 12 11 12 SMASHING PUMPKINS/1979 26 14 12 12 PEARL JAM/Wetter Man 26 27 27 27 27 27 27 27 27 27 27 27 27 27						ŧ	ly Lover
13 20 23 30 NO MERCY/Where Do You Go							
31 28 30							
18 15 23 30							
19 25 29 30							
21 14 25 28							
26 31 24 27 CRANBERRIES/Free To Decide 30 30 26 27 OUAD CITY OU'S Crom N Ride It 4 27 23 22 ALANIS MORISSETTE/Tronic - 1 20 WALLFLOWERS/GIN Avenue Heartache 22 23 29 20 MELISSA ETHERIDGE/Nowhere To Go 16 15 17 19 EVERYTHING BUT/Missing 15 11 9 18 GARBAGE/Stuple Girl - 9 17 POE/Angry Johnny 19 17 22 17 STONE TEMPLE PRLOTS/Interstate Love Song 16 14 16 BLUES TRAVELER/Run-Around 16 - 18 16 COLLECTIVE SOUL/The World I Know 14 11 3 16 BETTER THAN EZRA/Good - 2 15 MERRIL BAINBRIDGE/Mouth 16 16 14 15 COUNTING CROWS/Mr. Jones - 5 F REAL MCCO/YAnother Night 16 16 14 15 COUNTING CROWS/Mr. Jones 16 16 14 15 GEREN DAY/When I Come Around 17 16 16 14 13 MAXI PRIEST FSHAGG/YANG IT GOWN 18 16 16 14 13 MAXI PRIEST FSHAGG/YANG IT 19 17 12 12 ETHENDE/TING SO HADDY 19 12 11 12 STING/TIN SO HADDY 19 12 11 12 SMASHING PUMPKINS/1979 10 14 11 12 PEARL JAM/Better Man - 12 11 EVER/CLEAR/STAT Monica							
20 30 26 27							
24 27 23 22 ALANIS MORISSETTE/Tronic 2 2 3 29 20 WALLE LOWERS fish avenue Heartache 22 23 29 20 MELISSA ETHERIDGE/Nowhere To Go 5 17 19 18 GARBAGE/SUBJG Girl 5 19 18 GARBAGE/SUBJG Girl 15 14 16 16 BUES TRAVELER/Run-Around 16 18 16 STONE TEMPLE PRILOTS/Interstate Love Song 14 11 13 16 BETTER THAN EZAGGOO 14 11 13 16 BETTER THAN EZAGGOO 16 14 15 COUNTING GROWS/Mr. Jones - - 15 CALL MCCOY/Another Night 16 14 15 COUNTING GROWS/Mr. Jones - 15 NAL MELION GROWS/Mr. Jones 2 23 20 14 HOOTTE & BLOWFISH/TUCker's Town 14 16 14 14 GREEN DAY/When I Come Around 15 16 14							
- 1 20 WALLFLOWERS/Sin Avenue Heartache 22 23 29 20 MELISSA ETHERIDGE/Nowhere To Go 16 15 17 19 EVERYTHING BUT/Missing 15 11 9 18 GARBAGE/Stupid Girl - 9 17 POE/Angry Johnny 19 17 22 17 STONE TEMPLE PILOTS/Interstate Love Song 16 16 16 16 8 LIUES TRAVELER/Run-Around 16 1 18 16 COLLECTIVE SOUL/The World I Know 14 11 3 16 BETER THAN EZRA/Good 1 2 15 MERRIL BAINBRIDGE/Mouth 16 16 14 15 COUNTING CROWS/Mr. Jones 15 REAL MCCOY/Another Night 16 16 14 15 COUNTING CROWS/Mr. Jones 17 14 16 14 14 GREEN DAY/When I Come Around 18 16 14 14 GREEN DAY/When I Come Around 19 16 14 13 MAXI PRIEST FSHAGGY/That Girl - 12 12 12 STINDS/Tm So Happy 18 14 12 12 PARDJAWAY/What Is Love 19 12 11 12 SMASHING PUMPKINS/1979 18 14 12 12 PARL JAM/Better Man - 12 11 EVER/CLEAR/Santa Monica							
22 23 29 20							
16 15 17 19 EVERYTHING BUT/Missing 15 11 9 18 GARBAGE/Stuple Girl 9 17 POE/Angry Johnny 19 17 22 17 STOME TEMPLE PILOTS/Interstate Love Song 15 14 16 BLUES TRAVELER/Run-Around 16 18 16 COLLECTIVE SOUL/The World I Know 14 11 3 16 BETTER THAN EZRA/Good 2 15 MERRIL BAINBRIDGE/Mouth 16 16 14 15 COUNTING CROWS/Mr. Jones - 15 REAL MCCO/YAnother Night 16 16 14 15 COUNTING CROWS/Mr. Jones - 15 REAL MCCO/YAnother Night 16 16 14 14 GREEN DAY/When I Come Around 15 16 14 13 MAXI PRIEST FSHAGG/YANG III 16 16 14 13 MAXI PRIEST FSHAGG/YANG III 16 16 14 12 LADDAWA/What Is Love 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 PARLI JAM/Better Man 12 12 EVER/CLEAR/Santa Monica							
15 1 9 18							
- 9 17 POE/Angry Johnny 15 17 22 17 STONE TEMPLE PILOTS/Interstate Love Song 15 14 16 16 BLUES TRAVELER/Run-Around 16 - 18 16 COLLECTIVE SOUL/The World I Know 14 11 13 16 BETTER THAN EZRA/GOO 16 14 15 COUNTING CROWS/Mr. Jones 17 15 REAL MCCO/YAnother Night 18 16 14 15 COUNTING CROWS/Mr. Jones 19 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19							
19 17 22 17 STOME TEMPLE PILOTISAnteristate Love Song							
15							
16							
14 11 13 16 BETTER THAN EZRA/GOOD							
- 2 15 MERRIL BAINBRIDGE/Mouth 16 16 14 15 COUNTING GROWS/Mr. Jones - 15 REAL MCCOY/Another Night 26 23 20 14 HOOTTE & BLOWFISH/Tucker's Town 15 16 14 14 GREEN DAY/When I Come Around 15 16 14 13 MAXI PRIEST F/SHAGGY/That Girl - 12 STINGO/'m So Happy 12 12 12 HADDAWAY/What Is Love 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 PARL JAM/Better Man - 12 11 EVERCLEAN/Santa Monica		11					
15 REAL MCCOY/Another Night 20 14 MODITE & BLOWFISH/Tucker's Town 14 16 14 14 GREEN DAY/When I Come Around 15 16 14 13 MAXI PRIEST F/SHAGGY/That Girl - 12 12 12 HADDAWAY/What Is Love 10 12 11 12 SMASHING PUMPKINS/1979 1 14 12 12 PEARL JAM/Better Man - 12 11 EVEROLEAN/Santa Monica	-	-					
26 22 20 14 HOOTTIE & BLOWFISH/Tucker's Town 14 16 14 14 GREEN DAY/When I Come Around 15 16 14 13 MAXI PRIEST F/SHAGGY/That Girl 12 12 STINGO''m So Happy 12 12 12 HADDAWA/What Is Love 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 SMASHING PUMPKINS/1979 13 14 12 12 PERFILE ARKS	16	16					
26 23 20 14 HOOTTE & BLOWFISH/Tucker's Town 14 16 14 14 GREEN DAY/When I Come Around 15 16 14 13 MAXI PRIEST F/SHAGGY/That Girl 12 12 STINGO'm So Happy 12 12 12 HADDAWAY/What Is Love 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 SMASHING PUMPKINS/1979 - 12 11 EVERCILEAR/Sarta Monica	-	-	-	15	REAL MCCOY/A	١	other Night
15 16 14 13 MAXI PRIEST F/SHAGGY/That Girl 12 STINGO/m So Happy 10 12 11 12 HADDOAWN/What Is Love 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 PEARL JAM/Better Man - 12 11 EVEROLEAN/Santa Monica	26	23	20	14			
12 STING/I'm So Happy - 12 12 12 HADDAWAY/What Is Love 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 PEARL JAM/Better Man - 12 11 EVERCLEA/Santa Monica			14		GREEN DAY/Wh	ne	n I Come Around
- 12 12 12 HADDAWAY/What IS Love 10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 PEARL JAM/Better Man - 12 11 EVENCLEAR/Santa Monica	15	16	14		MAXI PRIEST F	/5	SHAGGY/That Girl
10 12 11 12 SMASHING PUMPKINS/1979 13 14 12 12 PEARL JAM/Better Man - 12 11 EVERCLEAR/Santa Monica	-				STING/I'm So H	la	рру
13 14 12 12 PEARL JAM/Better Man - 12 11 EVERCLEAR/Santa Monica		12	12	12			
12 11 EVERCLEAR/Santa Monica					SMASHING PUT	М	PKINS/1979
	13	14		12			
13 12 - 11 DEEP BLUE SOMETHING/Breakfast At	-	-	12				
	13	12	-	11	DEEP BLUE SO	M	ETHING/Breakfast At



MARKET #10

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
58	55	64	58	JANN ARDEN/Insensitive
48	36	50	58	
12	24	47	57	ERIC CLAPTON/Change The World
54	54	58	57	ALANIS MORISSETTE/You Learn
56	57	46	55	JEWEL/Who Will Save
24	29	37	44	DONNA LEWIS/I Love You Always
25	27	35	37	DISHWALLA/Counting Blue Cars
49	43	35	35	CRANBERRIES/Free To Decide
42	53	41	33	LA BOUCHE/Sweet Dreams
28	26	21	32	DOG'S EYE VIEW/Everything Falls
33	33	29		FUGEES/No Woman, No Cry
25	20	25		CELINE DION/Because You Loved Me
51	41	26	28	
29	25	35		
-	. •	14	27	GIN BLOSSOMS/Follow You Down
35	27	30	25	TONY RICH PROJECT/Nobody Knows
19	17	20	23	
22	33	25	22	EVERYTHING BUT/Missing
8	11	19		CELINE DION/It's All Coming
10	12	13	20	JOHN MELLENCAMP/Key West
13	9 17	16 16	20 20	BRYAN ADAMS/Let's Make A
27	25	21	19	MELISSA ETHERIDGE/Nowhere To Go
23	24	17	19	OASIS/Champagne Supernova BLUES TRAVELER/Hook
7	12	12	18	BLUES TRAVELER/But Anyway
	43	28		ALANIS MORISSETTE/Head Over Feet
22	21	22		NATALIE MERCHANT/Jealousy
6	11	14		WALLFLOWERS/6th Avenue Heartache
17	16	18	15	NO MERCY/Where Do You Go
8	9	14	14	TOM PETTY & HB/Walls
11	14	12		PATTI ROTHBERG/Inside
20	12	13		COLLECTIVE SOUL/The World Know
11	13	13	12	DAVE MATTHEWS BAND/So Much To Sav
15	15	14		TONY RICH PROJECT/Like A Woman
	8	13		
5	11	11	12	
	8	11	11	GLORIA ESTEFAN/You'll Be Mine
37		-	7	NATALIE MERCHANT/Wonder
-			7	GARBAGE/Stupid Girl
•	-	-	6	ELEANOR MCEVOY/Precious Little



MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chin

ı	L			201	TATIO		Roberts/Chio
ı	PLA 3W		LW	TW	ARTIST/TITLE		
ı	44	44	44	46	ALANIS MORE	SS	ETTE/You Learn
ł	45	45	46	46	NO MERCY/W		
1	43	47	46	46			/FISH/Tucker's Town
ı	45	44	47	45			Love You Always
ı	34	38	45	45	GINA G/Ooh A		
ı	23	27	43	44	CELINE DION/		
ı	44	45	46	44			Change The World
ı	30	26	28	31			inting Blue Cars
ı	17	15	22	30	MELISSA ETHI	ER	IDGE/Nowhere To Go
1	-	12	25	27	BRYAN ADAMS	S/I	et's Make A
1	6	13	22	26	JOHN MELLEN	IC.	AMP/Key West
ı	20	24	27	26	GLORIA ESTER	Al	N/You'll Be Mine
١	21	22	24	24	ROBERT MILE	S/	Children
ı	23	24	20	24	KRISTINE W/C	n	e More Try
ı	28	27	25	23	SMASHING PL	JΝ	IPKINS/1979
ı	25	24	21	21	COLOR ME BA	DI	O/The Earth
l	19	19	22		EVERYTHING I	BL	IT/Missing
ı	23	24	22	21	MAXI PRIEST	F/S	SHAGGY/That Girl
1	21	17	17	20			/C'mon 'N Ride It
ı	16	19	16	20	ALANIS MORIS		
ı	2t	19	20	20			JL/The World Know
ı	-	18	19				Always Be My Baby
ı	27	27	21	19	AMBER/This Is		
ł	40	24	20	19			N/Give Me One Reason
ı	23	22	22	19			Follow You Down
1	18	-	18	18	FUGEES/Killing		
1	15	13	14	17	LA BOUCHE/Fa		
I	25	17	15	17			cause You Loved Me
I	17	17	19	17	LA BOUCHE/Be		
۱	14	13	11	16	JANN ARDEN/		
ı	16	14	14	16	CRUSH/Jellyhe		
۱	14	14	14	16			GODS/Standing Outside
ı	16		14	15	LA BOUCHE/Sv		
۱	17	16	19	15			JECT/Nobody Knows
I	-	16	-	15	JOAN OSBORN		
۱	17	-	15	15	BLUES TRAVE		
۱	19	18	-	15	BODEANS/Clos		
١	17	•	-	15			ETHING/Breakfast At
İ	17		17	15			INS/As I Lay Me Down
L	17	17	19	14	HARRY CONNI	UK	JR./Hear Me In



WSTR/Atlanta (404) 261-2970

				PetersonyAllunions
PLA	YS 2W	LW	TW	ARTIST/TITLE
56		56	57	ALANIS MORISSETTE/You Learn
35	53	57	55	BRANDY/Sittin' Up In My
58	56	56	55	
56		55	54	ERIC CLAPTON/Change The World
35		37	54	DONNA LEWIS/I Love You Always
33		34	49	DISHWALLA/Counting Blue Cars
37		47	40	
26		37	36	LA BOUCHE/Sweet Dreams
43		53		JANN ARDEN/Insensitive
37	37	36	35	EVERCLEAR/Santa Monica
35	33	35	35	
	38	31		
36			33	
28	25	26	31	
26		27	31	
	-	20	27	
20	20	18	24	TOM PETTY & HB/Walls
26	24	32	24	HOOTIE & BLOWFISH/Tucker's Town
15	16	24	22	
35	35	35	22	DOG'S EYE VIEW/Everything Falls
28		26	21	
36		17	19	
35	22	21	18	
35	10	14	16	
21			16	NIXONS/Sister
12	12	13	15	HOUSTON & WINANS/Count On Me
3	-	11	15	NO MERCY/Where Do You Go
20	17	17	15	
15	~	13	15	
		3	14	
15	•	13	14	JANET JACKSON/Runaway
	10	10	13	CELINE DION/It's All Coming
			13	
19	-	15	13	
23	15		12	
21		17	11	LA BOUCHE/Be My Lover
			18	
10	-		18	MARIAH CAREY/Fantasy
11		11	10	TLC/Waterfalls
-	+		-	OASIS/Don't Look Back
	1			CRANBERRIES/Free To Decide



MARKET #15

KKLQ/San Dieg (619) 560-5464 Stevens/Kalusa

MARKET #7

KHKS/Dalias (214) 891-3400 Lambert/Reynolds

106.1 **KISSFM**



MARKET #16

KDWB/Minneapolis

61	61	62	63	DONNA LEWIS/I Love You Always
42	45	61	62	TONI BRAXTON/You're Makin' Me
26		31	61	ERIC CLAPTON/Change The World
62	62	62	60	JANN ARDEN/Insensitive
40	40	61	59	COLOR ME BADD/The Earth
34	34	39	44	DISHWALLA/Counting Blue Cars
24	24	41	43	MAXI PRIEST F/SHAGGY/That Girl
44	44	29	42	ALANIS MORISSETTE/You Learn
35	31	42	40	KEITH SWEAT/Twisted
40	28	38	39	COOL(0/1,2,3,4 (Sumpin')
١.	-	-	32	ALANIS MORISSETTE/Head Over Feet
21	36	33	31	PRIMITIVE RADIO GODS/Standing Outside
45	42	40	31	QUAD CITY DJ'S/C'mon 'N Ride It
32	23	34	30	TONY RICH PROJECT/Like A Woman
27	37	32	30	NO MERCY/Where Do You Go
23	26	44	29	BRANDY/Sittin' Up In My
61	61	29	29	ALANIS MORISSETTE/Ironic
	60	28	29	TRACY CHAPMAN/Give Me One Reason
30	32	30	28	MARIAH CAREY/Always Be My Baby
15	19	21	26	NATALIE MERCHANT/Wonder
22	19	18	24	BLUES TRAVELER/Hook
-	-	-	23	MERRIL BAINBRIDGE/Mouth
22		19	21	CELINE DION/Because You Loved Me
23		20	21	FUGEES/Killing Me Softly
20	21	25	20	KATALINA/DJ Girl
10		19	28	DOG'S EYE VIEW/Everything Falls
-	22	23	19	GHOST TOWN DJ'S/My Boo
-	-	12	18	NO DOUBT/Spiderwebs
22	21	24	18	CRUSH/Jellyhead
21	23	27	18	LOS DEL RIO/BAYSIDE/Macarena
37		17	17	BONE THUGS-N-HARMONY/Tha Crossroa
33	38	14	16	TONY RICH PROJECT/Nobody Knows
12	13	14	15	JON B. & BABYFACE/Someone To Love
-	-	15	14	CELINE DION/It's All Coming
11	13	-	14	DIANA KING/Shy Guy
14	14	13	14	CRYSTAL WATERS/100% Pure Love
16	13	14	14	2 UNLIMITED/Get Ready For This
٠.	•	9	13	
12	18	11	13	MARIAH CAREY/One Sweet Day
-	-	-	12	GARBAGE/Stupid Girl



MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Mattern

ru				ANTI- I/TITLE
3W	2W	LW	TW	
45	50	50	52	DONNA LEWIS/I Love You Always
46	47	47	46	ALANIS MORISSETTE/You Learn
	47		45	JEWEL/Who Will Save
	27		41	CRANBERRIES/Free To Decide
	35		40	NO MERCY/Where Do You Go
19		24	40	ERIC CLAPTON/Change The World
	19			JOHN MELLENCAMP/Key West
24	36	36	35	TONI BRAXTON/You're Makin' Me
-		18	35	BLUES TRAVELER/But Anyway
28	30	30	32	JANN ARDEN/Insensitive
10	42	42	29	NO DOUBT/Spiderwebs
29	30	30		HOOTIE & BLOWFISH/Tucker's Town
37	40	40		TRACY CHAPMAN/Give Me One Reason
16	22	22		QUAD CITY DJ'S/C'mon 'N Ride It
5		16		TOM PETTY & HB/Walls
36	43	43		BADLEES/Angeline Is
~	-	-	22	MERRIL BAINBRIOGE/Mouth
-	22			BUTTHOLE SURFERS/Pepper
5	11	11	21	OASIS/Don't Look Back
19	21	21	20	TONY RICH PROJECT/Like A Woman
-	-	-	20	NAOA SURF/Popular
25		22	19	NATALIE MERCHANT/Jealousy
11	12	12	18	MARIAH CAREY/Forever
5	8	8	17	CELINE DION/It's All Coming
12	16	16	15	GIN BLOSSOMS/As Long As It
18		19	14	GARBAGE/Stupid Girl
21	20	20	13	FUGEES/Killing Me Softly
	-	-	13	WALLFLOWERS/6th Avenue Heartache
25		18	10	MAXI PRIEST F/SHAGGY/That Girl
9	10	10	10	LINA SANTIAGO/Just Because I
17	12	12	9	LA BDUCHE/Sweet Dreams
10	16	16	9	DAVE MATTHEWS BAND/So Much To S
-	-	-	6	AMANDA MARSHALL/Birmingham
5	5	5	5	WHITNEY HOUSTON/Why Does It Hurt.
•	-	•	5	WILD ORCHID/At Night I Pray
٠	-		-	MAXWELL/Ascension (Don't)
•	-	•	-	REPUBLICA/Ready To Go



		5 7	70	94 WBZZ/Pittsburgh (412) 920-9400 Clark/Cline		~	-
PL/ 3W	YS ZW	LW	TW	ARTIST/TITLE	PLA	YS 2W	LW
65	64	66	63	ALANIS MORISSETTE/You Learn	62	62	57
52	47	61	60	JANN ARDEN/Insensitive	55	61	59
43	46	46	54	LA BOUCHE/Sweet Dreams	39		60
42	51	46	54	NATALIE MERCHANT/Jealousv	58	49	59
46	43	60	48	BLESSID UNION OF/All Along	60	57	54
40	38	38	48	COLOR ME BADD/The Earth	49	58	44
31	47	5 3	47	TONI BRAXTON/You're Makin' Me	45	40	41
53	51	44	47	FUGEES/Killing Me Softly	15	35	39
51	47	49	46	DISHWALLA/Counting Blue Cars	42	38	37
16	30	37	42	NO MERCY/Where Do You Go	40	40	39
34	53	54	39	TRACY CHAPMAN/Give Me One Reason	41	40	39
33		38	38	JEWEL/Who Will Save	39	34	38
47	58	47	38	OASIS/Champagne Supernova	39	40	39
31	24	28	38	MARIAH CAREY/Forever	1.4	33	36
22	28	33	37	DONNA LEWIS/I Love You Always	36	34	35
19		23	32	CRANBERRIES/Free To Decide	23	30	32
32	28	43	31	ERIC CLAPTON/Change The World	31	34	30
26	28	33	31	GIN BLOSSOMS/As Long As It	3/	30	40
19	20	25	26	HOOTIE & BLOWFISH/Tucker's Town		11	25
39 24	26 27	27 23	25 25	CELINE DION/Because You Loved Me	21	24	21
52	46	44	22	PRIMITIVE RADIO GODS/Standing Outside DOG'S EYE VIEW/Everything Falls	32	24 31	23
29	32	35	22	LOS DEL RIO/BAYSIDE/Macarena	28	22	27
-	32	33	22	QUAD CITY DJ'S/C'mon 'N Ride It	24	23	21
	-	19	20	JOHN MELLENCAMP/Key West	31	26	25
	7	16	18	OASIS/Don't Look Back	27	23	19
	10	17	16	R, KELLY/I Can't Sleep	22	24	20
19	15	14	16	BLUES TRAVELER/Run-Around	6	24	16
19		16	16	REAL MCCOY/Another Night	7	14	14
	-	14	15	NADA SURF/Popular	15	7	12
16	-	17	15	FOUR SEASONS/December 1963 ('94)	16	17	15
	-	17	15	DEL AMITRI/Roll To Me	9	14	12
-	-		15	LfVE/Lightning Crashes	9	10	10
16	18	-	15	GOO GOO DOLLS/Name	200		
	13	-	15	ACE OF BASE/Don't Turn Around	2-5	-	38
17	14	16	14	COLLECTIVE SOUL/Shine	37	-	3.
15	16	15	14	GREEN DAY/When I Come Around	18	+	-
-	-	14	14	SMASHING PUMPKINS/1979			
	-	5	13	DOG'S EYE VIEW/Small Wonders	1-1	7	
•	-	-	-	COLOR ME BADD/Sexual Capacity			

2m

MARKET #20

KKFR/Phoenix (602) 258-6161 Parker/Douglas

62	62	57	-51	KEITH SWEAT/Twisted
55	61	59	60	GHOST TOWN DJ'S/My Boo
39	41	60		
58	49			
60	57	54	51	BONE THUGS-N-HARMONY/Tha Crossroa
49	58	44	47	TONI BRAXTON/You're Makin' Me
45	40		42	DONNA LEWIS/I Love You Always
15	35		42	LOS DEL RIO/BAYSIDE/Macarena
42	38		40	ALANIS MORISSETTE/You Learn
40	40	39	40	TOTAL/Kissin' You
41	40		39	CECE PENISTON/Movin' On
39			39	JODECI/Get On Up
39	40		36	
	33		35	
36	34	35	33	GEORGE MICHAEL/Fastlove
23	30	32	32	
31	34		31	
3/	30			
	11		27	
21	24		25	
-	24		24	
32	31	23	23	
28	22	27	22	ALL-4-ONE/Someday
24	23		22	
31	26	25	21	LINA SANTIAGO/Just Because I
27	23	19	20	BAYSIDE BOYS/Caliente
22	24		18	LA BOUCHE/Be My Lover
6	24	16	16	AALIYAH/If Your Girl Only
7	14		16	L.L. COOL J/Loungin
15	7		14	
16			14	
9		12	13	
9	10	10	11	MAXWELL/Ascension (Don't)
A.C.	-		10	
(-)	-	335	7	NAS/If I Ruled The World
37		3.	7	FUGEES/Kitling Me Softty
-	- 2	-	+ 3	WILD ORCHID/At Night I Pray
				SHADES/Tell Me (I'll)
				WASH & BROWN/Keep On Jumpin'



MARKET #20

3W	2W	LW	TW	
55	5t	55	55	TRACY CHAPMAN/Give Me One Reason
41	41	54	55	DONNA LEWIS/I Love You Always
55	41	55	54	DISHWALLA/Counting Blue Cars
54	53	55	54	ERIC CLAPTON/Change The World
41	40	47	53	NATALIE MERCHANT/Jealousy
48	51	51	53	HOOTIE & BLOWFISH/I Go Blind
41	41	41	39	DOG'S EYE VIEW/Everything Falls
54	40	41	39	ALANIS MORISSETTE/You Learn
13	40	41	39	SMASHING PUMPKINS/1979
14	53	41	38	GOO GOO DOLLS/Name
11	53	41	38	COLLECTIVE SOUL/The World I Know
54		41	38	JEWEL/Who Will Save
40	39	37	32	NATALIE MERCHANT/Wonder
	24	40	30	SARAH MCLACHLAN/I Will Remember You
26	27	26	28	MERRIL BAINBRIDGE/Mouth
	25	26	27	JOHN MELLENCAMP/Key West
41	18	15	27	PRIMITIVE RADIO GODS/Standing Outside
26	26	27	26	MELISSA ETHERIDGE/Nowhere To Go
-		28	26	CELINE DION/It's All Coming
			23	AMANDA MARSHALL/Birmingham
19	20	15	16	GIN BLOSSOMS/As Long As It
	-	16	16	NO DOUBT/Spiderwebs
25	28	15	15	CRANBERRIES/Free To Decide
28	19	25	12	BADLEES/Angeline Is
11	11	10	12	DEL AMITRI/Roll To Me
11	11	11	11	TOAD THE WET/Good Intentions
-	13	-	10	CELINE DIDN/Because You Loved Me
11	11	11	10	GREEN DAY/When I Come Around
13		12	10	BLUES TRAVELER/Hook
12	12	12	10	SOPHIE B. HAWKINS/As I Lay Me Down
-	14	15	10	HOOTIE & BLOWFISH/Tucker's Town
20	19	5	9	BLUES TRAVELER/But Anyway
-				STING/I'm So Happy
-		-		ALANIS MORISSETTE/Head Over Feet

MARKET #25

WKRQ/Cincinnati (513) 76%-5500 Steal/Douglas

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WFLZ/Tampa (813) 839-9393 Harris/Kapugi

_									
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
72	74	75	76	JEWEL/Who Will Save					
38	42	71	76	MAXI PRIEST F/SHAGGY/That Girl					
73	75	75	75	DONNA LEWIS/I Love You Always					
36	36	55	75	PRIMITIVE RADIO GODS/Standing Outside					
75	74	64	54	ALANIS MORISSETTE/You Learn					
12	11	21	51	QUAD CITY DJ'S/C'mon 'N Ride It					
72	70	70	47	COLOR ME BADD/The Earth					
35	32	48	44	NO MERCY/Where Do You Go					
37	38	41	42	M.T.S./I'll Be Alright					
11	24	38	37	R. KELLY/I Can't Sleep					
٠.	7	28	35	NO DOUBT/Spiderwebs					
34	33	27	33	ROBERT MILES/Children					
40	35	26	31	BILLIE RAY MARTIN/Your Loving Arms					
8	17	18	30	OASIS/Don't Look Back					
31	30	30	30	BRANDY/Sittin' Up In My					
34	33	31	27	DISHWALLA/Counting Blue Cars					
25	25	28	26	VOICE OF THE BEEHIVE/Scary Kisses					
٠.	-	-	26	COLOR ME BADD/Sexual Capacity					
27	25	21	26	ALANIS MDRISSETTE/Ironic					
72	48	15	24	MARIAH CAREY/Forever					
35	38	36	24	LA BOUCHE/Sweet Dreams					
71	69	47	24	FUGEES/Killing Me Softly					
29	27	24	23	NATALIE MERCHANT/Jealousy					
24	23	20	21	BLESSID UNION OF/All Along					
28	31	20	21	JANN ARDEN/Insensitive					
22	18	13	20	ERIC CLAPTON/Change The World					
31	34	24	20	BONE THUGS-N-HARMONY/Tha Crossroads					
8	7	16	19	TONI BRAXTON/You're Makin' Me					
٠.	-	7	19	KEITH SWEAT/Twisted					
1	4	19	18	WALLFLOWERS/6th Avenue Heartache					
36	37	31	18	LA BOUCHE/Be My Lover					
27	26	20	18	TRACY CHAPMAN/Give Me One Reason					
1.5	8	18	17	GARBAGE/Stupid Girl					
16	15	14	17	BUTTHOLE SURFERS/Pepper					
-	-	-	16	FUN FACTORY/Oon't Go Away					
	-	8	16	GHOST TOWN DJ'S/My Boo					
26	19	15	14	MELISSA ETHERIOGE/Nowhere To Go					
	.:	5	14	NADA SURF/Popular					
15	22	18	14	MARIAH CAREY/Always Be My Baby					
15	12	10	13	HOOTIE & BLOWFISH/Tucker's Town					



PLA				ARTIST/TITLE
3W	2W	LW	TW	
52	46	57	70	DONNA LEWIS/I Love You Always
41	35	38	59	PRIMITIVE RADIO GODS/Standing Outside.
35	38	43	59	TONI BRAXTON/You're Makin' Me
42	33	49	58	ALANIS MDRISSETTE/You Learn
36	37	48	55	LA BOUCHE/Sweet Dreams
27	27	26	55	QUAD CITY DJ'S/C'mon 'N Ride It
43	34	42	55	COOLIO/1,2,3,4 (Sumpin')
31	28	22	54	FUGEES/No Woman, No Cry
44	39	36	53	TRACY CHAPMAN/Give Me One Reason
37	40	40	50	COLOR ME BADD/The Earth
	25	22	49	MERRIL BAINBRIDGE/Mouth
37	30	34	38	JEWEL/Who Will Save
36	45	47	37	JANN ARDEN/Insensitive
23	25	30	35	NO MERCY/Where Do You Go
5	33	38	35	CELINE DION/It's All Coming
44	39	43	34	MAXI PRIEST F/SHAGGY/That Girl
49	44	31	34	ERIC CLAPTON/Change The World
9	22	26	33	KRISTINE W./One More Try
44	37	41	30	M.T.S./I'll Be Alright
10	26	20	29	BLUES TRAVELER/But Anyway
7	19	24	28	JOHN MELLENCAMP/Key West
26	21	29	28	CELINE DION/Because You Loved Me
25	26	21	27	R. KELLY/I Can't Sleep
25	25	20	26	NO DOUBT/Spiderwebs
26	20	29	26	AMBER/This Is Your Night
39	44	44	25	LOS DEL RIO/BAYSIDE/Macarena
19	19	19	23	MARIAH CAREY/Always Be My Baby
7	16	21	22	TONY RICH PROJECT/Like A Woman
9	11	13	21	DAVE MATTHEWS BAND/So Much To Say
-	7	18	20	OASIS/Don't Look Back
13	12	13	18	MARIAH CAREY/One Sweet Day
-	7	7	17	BRANDY, TAMIA. /Missing You
11	12	12	17	JON B./Pretty Girl
''	5	10	16	WHITNEY HOUSTON/Why Does It Hurt
14	18	20	16	BRANDY/Sittin' Up In My
40	34	24	15	LA BOUCHE/Be My Lover
49	39	48	15	FUGEES/Killing Me Softty
12	13	12	15	COLLECTIVE SOUL/The World I Know
		9	15	L.L. COOL J/Loungin
29	13	20	14	EVERYTHING BUT/Missing



MARKET #23

KWMX/Denver (303) 321-0950 Bowen/Cagle

1	3W	2W	LW	TW	
ł	58	61	60	60	JEWEL/Who Will Save
ł	56	59	59	60	JANN ARDEN/Insensitive
1	60	60	59	59	ERIC CLAPTON/Change The World
ı	39	44	45	56	DISHWALLA/Counting Blue Cars
ı	50	46	43	55	DONNA LEWIS/I Love You Always
ı	40	42	42	54	HOOTIE & BLOWFISH/Tucker's Town
ı	58	60	60	49	TRACY CHAPMAN/Give Me One Reason
ı	41	53	60	48	NATALIE MERCHANT/Jealousy
ı	56	59	59	48	TONY RICH PROJECT/Nobody Knows
ı	35	46	45	47	TONI BRAXTON/You're Makin' Me
ı	40	43	44	45	MARIAH CAREY/Forever
ı	39	43	44	44	DOG'S EYE VIEW/Everything Falls
ı	40	44	43	42	SMASHING PUMPKINS/1979
ı	27	21	36	42	CRANBERRIES/Free To Decide
ı	40	41	38	40	EVERCLEAR/Santa Monica
ı	24	21	18	39	MELISSA ETHERIDGE/Nowhere To Go
ı	38	30	22	38	NATALIE MERCHANT/Wonder
ı	39	41	42	31	HOOTIE & BLOWFISH/DId Man & Me
ı	30	30	29	30	ALANIS MORISSETTE/Ironic
ı	28	31	30	29	ALANIS MORISSETTE/You Learn
ı	-	20	-	22	DEEP BLUE SOMETHING/Breakfast At
ı	-	-	20	21	EVERYTHING BUT/Missing
ı		*		20	BODEANS/Closer To Free
ı		-	-	20	DEL AMITRI/ROII To Me
ı	15		18	19	DAVE MATTHEWS BAND/So Much To Say
ı	12	20	21	19	JOHN MELLENCAMP/Key West
ı	12	21	22	19	BADLEES/Angeline Is
ı	18	-		19	GOO GOO DOLLS/Name
ı		12	21	18	TOM PETTY & HB/Walls
ı		-	-	18	NO MERCY/Where Do You Go
ı	17	11	9	17	TONY RICH PROJECT/Like A Woman
ı	18	19		15	PRIMITIVE RADIO GODS/Standing Outside
ı	-	-	11	15	GARBAGE/Stupid Girl
J		*		14	MERRIL BAINBRIDGE/Mouth
	٠.		8	10	CELINE DION/It's All Coming
	-	-	-	6	OASIS/Don't Look Back
ı		-			AMANDA MARSHALL/Birmingham



MARKET #24

KKRZ/Portland, OR (503) 226-0100 Benson/Thomas

		ARTIST/TITLE		PLAY				ARTIST/TITLE
LW	TW			ЭW	2W	LW	TW	
64	65	DONNA LEWIS/I Love You Always		69	66	66	57	ALANIS MORISSETTE/You Learn
62	63	TONI BRAXTDN/You're Makin' Me		54	52	58	54	DISHWALLA/Counting BILE Cars
44	63	ERIC CLAPTON/Change The World		66	64	64	53	DONNA LEWIS/I Love You Always
52	62	MAXI PRIEST F/SHAGGY/That Girl		49	56	59	53	PRIMITIVE RADIO GODS/Standing Outside
60	60	JANN ARDEN/Insensitive		58	63	62	52	JEWEL/Who Will Save
58	45	JEWEL/Who Will Save		60	59	56	51	NATALIE MERCHANT/Jea/busy
42	44	CRANBERRIES/Dreams		56	64	64	50	DOG'S EYE VIEW/Everything Falls.
43	42	NATALIE MERCHANT/Jealousy		51	56	57	49	BLESSID UNION OF., /All Along
39	40	COOLIO/1,2,3,4 (Sumpin')		37	42	42	43	QUAD CITY DJ'S/C'mon 'N Ride It .
24	37	COLOR ME BADD/The Earth		50	64	63	43	BILLIE RAY MARTIN/Your Loving Arms
33	36	NO MERCY/Where Do You Go		61	52	54	42	EVERCLEAR/Santa Monica
34	36	PRIMITIVE RADIO GODS/Standing Outside	!	37	38	38		NO MERCY/Where Do You Go
35	34	KEITH SWEAT/Twisted		12	31	36	38	HOOTIE & BLOWFISH/Tucker's Town
44	32	ALANIS MORISSETTE/You Learn	ŀ	16	22	25	37	JANN ARDEN/Insensitive
32	31	BRANDY/Sittin' Up In My		53	52	52		LOS DEL RID/BAYSIDE/Macarena
-	30	ALANIS MORISSETTE/Head Over Feet	ĺ	٠.	-			SHERYL CROW/If It Makes You
34		DISHWALLA/Counting Blue Cars		26	28	38		BLUES TRAVELER/But Arryway
42	27	HOOTIE & BLOWFISH/Tucker's Town	i	64		55		FOO FIGHTERS/Big Me
24	27	NATALIE MERCHANT/Wonder		32		26		OASIS/Don't Look Back.
22		QUAD CITY DJ'S/C'mon 'N Ride It		٠.	-	32		MAXI PRIEST F/SHAGGY-That Girl
19		GHOST TOWN DJ'S/My Boo		٠.	-			SPACEHOG/In The Meantime
21		CELINE DION/Because You Loved Me	l	31	40			CRANBERRIES/Free To Decide
22	22		l	35	37	32		NO DOUBT/Spiderwebs
22		CRANBERRIES/Free To Decide		٠.	-		26	AMBER/This Is Your Nigh
		KATALINA/DJ GIrl		l ·	30			NAOA SURF/Popular
19		DEF LEPPARD/All Want Is		١.	2	14		MERRIL BAINBRIDGE/Mouth
-		R. KELLY/I Can't Sleep		11		23		ERIC CLAPTON/Change The World
22		BLUES TRAVELER/But Anyway	ı	30	28	29		BONE THUGS-N-HARMON"/Tha Crossroads
13		2PAC F/DR. DRE/California Love	i	1.5	23	35		GARBAGE/Stupid Girl
11		CELINE DION/It's All Coming		19	24	28		R. KELLY/I Can't Sleep
12		TINA ARENA/Show Me Heaven	ı	1.5			20	PATTI ROTHBERG/Inside
-		GARBAGE/Stupid Girl		50		46		TRACY CHAPMAN/Give Me One Reason
8		GABRIELLE/Give Me A Little			10			ROBERT MILES/Children
8		JOHN MELLENCAMP/Key West	ı	29		15		HOOTIE & BLOWFISH/Old Man & Me
5		L.L. COOL J/Loungin		14		12		MARIAH CAREY/Forever
-		WILD ORCHID/At Night Pray	ı	1.5	12	10		TOM PETTY & HB/Walls
-	5	COLOR ME BADD/Sexual Capacity	1	13		11		GIN BLOSSOMS/As Long As It
-	-	MERRIL BAINBRIDGE/Mouth	ı	١.	10	10	6	DOG'S EYE VIEW/Small Wonders
			ı	l				



MARKET #26

KMXV/Kansas City

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	56	ALANIS MORISSETTE/You Learn
56	56	56	56	DONNA LEWIS/I Love You Always
56	56	56	56	TRACY CHAPMAN/Give Me One Reason
48	48	54	54	CDLLECTIVE SOUL/The World I Know
46	46	52	52	ERIC CLAPTON/Change The World
42	42	50	50	MARIAH CAREY/Forever
26	22	48	48	ALANIS MORISSETTE/Ironic
54	54	46	46	DISHWALLA/Counting Blue Cars
44	44	44	44	JEWEL/Who Will Save
52	52	42	42	TONI BRAXTON/You're Makin' Me
40	40	40	40	CELINE DION/Because You Loved Me
36	34	38	38	NATALIE MERCHANT/Jealousy
36	36	36	38	PRIMITIVE RADIO GODS/Standing Outside
38	36	36	36	COLOR ME BADD/The Earth
20	20	30	34	MELISSA ETHERIDGE/Nowhere To Go
24	26	34	32	JANN ARDEN/Insensitive
14	18	24	30	CELINE DION/It's All Coming
34	30	30	28	LA BOUCHE/Sweet Dreams
24	24	28	24	BLESSID UNION OF/All Along
22	24	20	22	JOHN MELLENCAMP/Key West
18	18	18	22	GIN BLOSSOMS/As Long As It
16	16	16	20	NO MERCY/Where Do You Go
50	50	26	20	BRANDY/Sittin' Up In My
-	-	16	18	AMANDA MARSHALL/Birmingham
-	14	16	18	BRYAN ADAMS/Let's Make A
38	38	18	16	HOOTIE & BLOWFISH/Tucker's Town
10	12	14	16	CRANBERRIES/Free To Decide
-		.7	16	WILD ORCHID/At Night I Pray
7	14	14	14	GARBAGE/Stupid Girl
10	10	12	14	DAVE MATTHEWS BAND/So Much To Say
-	-		14	COLOR ME BADD/Sexual Capacity
-		- 10	12	NO DOUBT/Spiderwebs
12	12	12	12	TOM PETTY & HB/Walls
7	7	7	7	WHITNEY HOUSTON/Why Does It Hurt
7	7 7	7	7	R. KELLY/I Can't Sleep
-	/	1	1	GABRIELLE/Give Me A Little



MARKET #31

		T	Shebel/Mascaro
YS 2 W	LW	TW	ARTIST/TITLE
39	38	63	DISHWALLA/Counting Blue Cars
59	60	63	NO MERCY/Where Do You Go
63	68	61	DONNA LEWIS/I Love You Always
61	62	60	MARIAH CAREY/Forever
60	59	58	ERIC CLAPTON/Change The World
59	62	57	ALANIS MORISSETTE/You Learn
61	58	56	JEWEL/Who Will Save

PLA' 3W 41 59 64 58 62 60 63 33 60 59 58 FRIC CLAPTON/Change 1 ne vvoru
60 59 62 57 ALANIS MORISSETTE/You Learn
63 61 58 56 JEWEL/Who Will Save.
33 41 39 43 BADLES/Angeline Is..
31 27 40 PRIMITIVE RADIO GODS/Standing Outside...
29 28 25 40 MERRIL BAINSRIDGE/Mouth
25 35 37 38 TONY RICH PROJECT/LIke A Woman
35 39 40 37 MAXI PRIEST V/SHAGGY/That Girl
35 37 39 36 LA BOUCHE/Sweet Dreams
39 39 36 35 TONI BRAXTON/YOU'r Makin' Me...
61 59 56 34 NATALIE MERCHANT/Jealousy
62 29 31 28 R. KELIV/C an't Sleep ** Makin' Me...
61 59 56 34 NATALIE MERCHANT/Jealousy
62 29 31 28 R. KELIV/C an't Sleep ** Makin' Me...
62 29 31 28 R. KELIV/C an't Sleep ** Makin' Me...
63 12 20 28 BRYAN ADAMS/Let'S Make A...
64 29 26 26 27 LOS DEL RIO/BAYSIDE/Macarena
65 26 27 LOS DEL RIO/BAYSIDE/Macarena
66 27 21 22 GELINE DION/TS BAI Coming...
67 20 18 20 CELINE DION/TS BAI Coming...
68 18 18 16 16 BLUES TRAVELER/BUT Anyway
69 20 18 20 ASIS/Champagne Supernova
61 20 17 21 GARBAGE/Slupid Girl
61 15 AMBER/This Is Your Night
61 15 15 15 DEL AMITRI/ROII TO Me
61 16 15 AMBER/This Is Pour Night
61 15 14 15 EVERYTHING BUT../Missing
61 18 13 13 DOG'S EYE VIEW/Everything Rals...
61 16 12 HODTE & BIOWIFSAIN-BIOM AE ME
61 12 19 13 DAG'S EYE VIEW/Everything Rals...
61 15 12 11 LA BOUCHE/BE MY LOVER
61 13 13 10 TOAO THE WET../Good Intentions



3 100	200	F.86	100	
58	58	60	60	ALANIS MORISSETTE/You Learn
17	35	56	60	JEWEL/Who Will Save
56	43	58	60	DONNA LEWIS/I Love You Always
37	52	59	57	ERIC CLAPTON/Change The World
60	57	58	54	TRACY CHAPMAN/Give Me One Reason
57	50	57	53	CELINE DION/Because You Loved Me
58	48	55	49	ALANIS MORISSETTE/Ironic
29	36	45	48	LOS DEL RID/BAYSIDE/Macarena
59	52	45	44	COLOR ME BADD/The Earth
19	16	16	43	NO MERCY/Where Do You Go
37	46	41	42	BLESSID UNION OF/All Along
42	36	41	40	ACE OF BASE/Lucky Love
16	9	35	37	MARIAH CAREY/Forever
58	39	29	35	JANN ARDEN/Insensitive
35	31	34	32	FUGEES/Killing Me Softly
49	36	31	31	NATALIE MERCHANT/Wonder
41	31	32	3 0	HOOTIE & BLOWFISH/Old Man & Me
18	12	11	29	BADLEES/Angeline Is
12	28	27	25	HOOTIE & BLOWFISH/Tucker's Town
17	14	16	14	TINA ARENA/Show Me Heaven
-	12	15	14	CELINE DION/It's All Coming
•	-	12	14	JOHN MELLENCAMP/Key West
16	9	11	13	VOICE OF THE BEEHIVE/So Hard
38	30	33	13	GOO GOO DOLLS/Name
17	14	11	13	MELISSA ETHERIDGE/Nowhere To Go
12	11	13	12	TOM PETTY & HB/Walls
	-	6	11	CRANBERRIES/Free To Decide
-	-	13	11	BLUES TRAVELER/But Anyway
8	12	12	11	DISHWALLA/Counting Blue Cars
-		-	11	TONI BRAXTON/You're Makin' Me
-	12	9	8	PRIMITIVE RADIO GODS/Standing Outside
6	5	5	5	MAXI PRIEST F/SHAGGY/That Girl
-	-	-	-	COLOR ME BADD/Sexual Capacity
				OASIS/Don't Look Back



MARKET #33

1	100	AY.		ST MUSEC	1	13	•
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE		PLA 3W	YS 2W
56	71	74	73	QUAD CITY DJ'S/C'mon 'N Ride It		63	65
53	65	76	70	LOS DEL RIO/BAYSIDE/Macarena	1	64	63
72	70	67	68	ALANIS MORISSETTE/You Learn	1 1	65	63
61	55	47	65	GIN BLOSSOMS/Follow You Down	1	22	43
43	50	50	62	DONNA LEWIS/I Love You Always		46	45
66	66	71	62	TDN/ BRAXTON/You're Makin' Me		26	44
43	39	51	59	R. KELLY/I Can't Sleep	1	2B	28
67	48	55	56	TRACY CHAPMAN/Give Me One Reason	1 '	27	26
39	43	47	47	NATALIE MERCHANT/Jealousy	1	41	45
33	37	29	47	GARBAGE/Stupid Girl	1.	28	29
42	45	45	46	DISHWALLA/Counting Blue Cars	1	21	42
17	31	42	45	GROOVE THEORY/Baby Luv	l	64	65
32	44	44	44	HOOTIE & BLOWFISH/Tucker's Town		39	37
35	42	46	43	JEWEL/Who Will Save	1	52	64
17	24	28	42	PRIMITIVE RADIO GODS/Standing Outside	1	10	26
29	7	23	42	KEITH SWEAT/Twisted	1	18	20
68	67	67	38	ALANIS MORISSETTE/Ironic	1	28	27
20	22	37	32	NEW EDITION/Hit Me Off	1	27	25
-		-	25	NO MERCY/Where Do You Go	1	-	-
-	-	10	23	BLUES TRAVELER/But Anyway	1	11	15
-	-	8	22	CRANBERRIES/Free To Decide	l	11	8
14	38	22	21	NO DOUBT/Spiderwebs	1	23	25
			20	MERRIL BAINBRIDGE/Mouth	1	21	21
74	71	72	20	FUGEES/Killing Me Softly	1	23	20
16	17	19	18	PLANET SOUL/Set U Free	1	9	20
17	20	19	18	LA BOUCHE/Be My Lover	1	٠.	9
	21	24	17	TOM PETTY & HB/Walls	1	٠.	-
25	19	22	17	TONY RICH PROJECT/Like A Woman	l	·	
16	16	17	15	LA BOUCHE/Sweet Dreams	l	20	18
*			15	MARIAH CAREY/Fantasy	l	1	
		19	15	GREEN DAY/When I Come Around	l	21	20
	15	16	15	MARIAH CAREY/Always Be My Baby	1	28	25
14		-	13	BRANDY/Baby	l	٠.	-
	16	-	13	FUN FACTORY/Close To You		-	
		*	12	SOUL FOR REAL/Every Little Thing			
15		-	12	BRANDY/Sittin' Up In My		١.	9
		-	11	TLC/Diggin' On You	ı	١.	
		-	11	ALANIS MORISSETTE/You Dughta Know	1	١.	-
14	-		10	GROOVE THEORY/Tell Me	ı	١.	-
-	-	•	10	JOAN OSBORNE/One Of Us		L.	



MARKET #35

KUTQ/Salt Lake City

ARTIST/TITLE ## ARTIST/TITLE ## ARTIST/TITLE ## ALANIS MORISSETTE/You Learn ## 65 6 5 4 ALANIS MORISSETTE/You Learn ## 65 6 5 4 ALANIS MORISSETTE/You Learn ## 65 6 3 50 PIRIMITME RADIO GODS/Standing Outside... ## 45 6 3 53 PAIRIMITME RADIO GODS/Standing Outside... ## 45 8 ELUES TRAVELER/But Anyway ## 42 45 DAVE MATTHEWS BAND/SO Much To Say ## 44 8 LUES TRAVELER/But Anyway ## 45 HOOTIE & BLOWFISH/Tocter's Town ## 64 45 HOOTIE & BLOWFISH/Tocter's Town ## 65 13 9 MASSHING PUMPKINS/Tonight, Tonight ## 73 33 JANN ARDEN/INSERSISTIVE ## 40 32 NATALE MERCHANT/Sealcusy ## 62 29 PATTI ROTHBERG/Inside ## 62 29 PATTI ROTHBERG/Inside ## 62 29 PATTI ROTHBERG/Inside ## 62 26 NADA SURF/POpular ## 63 27 BECK/Where it's AI ## 62 26 NADA SURF/POpular ## 63 27 BECK/Where it's AI ## 64 28 26 THE RIDGE/Nowhere To Go ## 65 28 20 TOM PETTY & HE/Walls ## 21 19 NO DOUBT/Spiderwebs ## 22 19 GRABAGE/Supid Girl ## 11 11 STINDOWN ## 11 10 THE LETTER ## 11 11 STINDOWN ## 11 10 THE LETTER ## 11 11 STINDOWN ## 12 VOICE OF THE BEETHIVE/So Hard ## 11 11 STINDOWN ## 12 VOICE OF THE BEETHIVE/SO HARD ## 11 11 STINDOWN ## 12 VOICE OF THE BEETHIVE/SO HARD ## 11 11 STINDOWN ## 12 VOICE OF THE BEETHIVE/SO HARD ## 11 11 STINDOWN ## 12 VOICE OF THE BEETHIVE/SO HARD ## 12 VOICE OF THE



MARKET #36

WZPL/Indianapolis

	55	33	00	00	THACT CHAPMANUGIVE ME ONE HEA
	26	25	58	60	MARIAH CAREY/Forever
	30	33	57	58	ERIC CLAPTON/Change The World
	33	42	45	47	JOHN MELLENCAMP/Key West
	47	47	43	45	PRIMITIVE RADIO GODS/Standing Out
	46	44	44	44	COLOR ME BADD/The Earth
	63	63	48	43	ALANIS MORISSETTE/You Learn
	41	40	44	43	JEWEL/Who Will Save
	46	44	42	43	LENNY KRAVITZ/Can't Get You Off
	44	44	45	40	NATALIE MERCHANT/Jealousy
	24	21	26	31	HOOTIE & BLOWFISH/Tucker's Town
	31	27	34	30	FUGEES/Killing Me Softly
	23	26	25	30	GIN BLOSSOMS/As Long As It
	25	28	30	29	BLUES TRAVELER/But Anyway
	l	17	15	29	LOS DEL RIO/BAYSIDE/Macarena
1	44	46	31	28	DISHWALLA/Counting Blue Cars
	31	26	21	28	ALANIS MORISSETTE/Ironic
	28	31	28	26	OASIS/Champagne Supernova
	25	24	23	25	TONY RICH PROJECT/Like A Woman
	26	25	22	25	R. KELLY/I Can't Sleep
	31	31	30	24	MARIAH CAREY/Always Be My Baby
	17	19	24	24	NO DOUBT/Spiderwebs
	21	20	24	23	TONY RICH PROJECT/Nobody Know
		15	23	23	CELINE DION/It's All Coming
	26	24	22	23	JANN AROEN/Insensitive
	28	23	19	21	CELINE DION/Because You Loved Mi
	1.5		18	21	MERRIL BAINBRIDGE/Mouth
	19	20	23	20	CRANBERRIES/Free To Decide
	18	18	21	20	GARBAGE/Stupid Girl
	15	17	20	18	EVERYTHING BUT. /Missing
	12	13	12	18	TOM PETTY & HB/Walls
	19	17	19	17	ROBERT MILES/Children
	15 14	17	17	17	FUN FACTORY/I Wanna B With U
	22	18	17	17	REAL MCCDY/Another Night
	22	18	17	16 16	
			10	15	
İ	29	27	14	7	BONE THUGS-N-HARMONY/Tha Cross
	29	e I	1*4	-	BUNE THOUS-NETHARIMUNT/THE CROSS

66 67 65 65 DONNA LEWIS/I Love You Always. 60 60 64 60 TONI BRAXTON/You're Makin' Me. 55 55 60 60 TRACY CHAPMAN/Give Me One R



MARKET #37

WNKS/Charlotte

LA W				ARTIST/TITLE
w		PLAYS		MALIE I/IIILE
	2 W	LW	TW	
1	45	55	62	DONNA LEWIS/I Love You Always
9	61	5 9	58	ALANIS MORISSETTE/You Learn
0	50	56	57	JANN ARDEN/Insensitive
7	42	32	49	JEWEL/Who Will Save
11	38	51	48	COLOR ME BAOD/The Earth
9	35	38	40	LOS DEL RIO/BAYSIDE/Macarena
0	3 3	33	39	FUGEES/Killing Me Softly
8	33	27	35	DISHWALLA/Counting Blue Cars
3	27	28	32	NATALIE MERCHANT/Jealousy
0	48	38	31	ALANIS MORISSETTE/Ironic
9	35	33	31	LA BOUCHE/Sweet Dreams
4	41	32	31	TRACY CHAPMAN/Give Me One Reason
0	21	19	29	LA BOUCHE/Be My Lover
6	58	43	28	TONY RICH PROJECT/Nobody Knows
8	20	26	27	QUAD CITY DJ'S/C'mon 'N Ride It
	34	28	26	ALANIS MORISSETTE/Head Over Feet
11	26	25	25	PLANET SOUL/Set U Free
7	23	27	25	NO DOUBT/Spiderwebs
4	15	18	25	CELINE DION/Because You Loved Me
-	15	19	24	CELINE OION/It's All Coming
9	-	17	22	EVERYTHING BUT., /Missing
3	23	18	21	COOLIO/Ganosta's Paradise
			20	DOG'S EYE VIEW/Everything Falls
9	23	21	18	CRANBERRIES/Free To Decide
4	18	24	17	NATALIE MERCHANT/Wonder
0	11	14	17	ERIC CLAPTON/Change The World
3	30	26	17	PRIMITIVE RADIO GODS/Standing Outside
-	8	19	15	BLUES TRAVELER/But Anyway
2	3	6	14	BRANDY/Sittin' Up In My
6	11	11	14	NO MERCY/Where Do You Go
0	18	18	14	HOOTIE & BLOWFISH/Tucker's Town
5	12	14	13	BUTTHOLE SURFERS/Pepper
2	49	41	13	OASIS/Champagne Supernova
6	10	10	12	MELISSA ETHERIOGE/Nowhere To Go
4	9	10	9	GARBAGE/Stupid Girl
5	7	7	7	TONY RICH PROJECT/Like A Woman
1			6	MARIAH CAREY/Always Be My Baby
	5	5	5	DOG'S EYE VIEW/Small Wonders
		-	5	MERRIL BAINBRIOGE/Mouth
	_	-	5	WILD ORCHIO/At Night Pray



MARKET #38

PLA		LW	TW	ARTIST/TITLE
0	74	75	80	DONNA LEWIS/I Love You Always
4	72	76	80	TRAVOLTA/NEWTON-JOHN/Grease Megamix
8	81	75	78	BONE THUGS-N-HARMONY/Tha Crossroads
1	75	75	78	ALANIS MORISSETTE/You Learn
78	74	75	75	LOS DEL RIO/BAYSIDE/Macarena
75	79	81	74	TRACY CHAPMAN/Give Me One Reason
1	18	51	73	CELINE OION/It's All Coming
7	76	76	73	R. KELLY/I Can't Sleep
9	45	71	72	NO OOUBT/Spiderwebs
5	76 38	75 44	72 71	QUAO CITY DJ'S/C'mon 'N Ride It KATALINA/DJ Girl
76	74	70	71	ROULA/Lick It
33	32	40	70	TONI BRAXTON/You're Makin' Me
86	72	63	69	TIA/Slip N' Slide
9	30	41	67	OUTHERE BROTHERS/Boom Boom Boom
9	69	69	40	CELINE OION/Because You Loved Me
30	31	31	34	JEWEL/Who Will Save
26	25	31	34	NO MERCY/Where Oo You Go
55	32	33	34	ERIC CLAPTON/Change The World
30	76	63	34	MARIAH CAREY/Forever
9	49	30	33	FUGEES/Killing Me Softly
0	70	62	32	JANN ARDEN/Insensitive
4	61	44	31	ALANIS MORISSETTE/Ironic
55	65	51	31	MARIAH CAREY/Always Be My Baby
32	32	24	18	WHITNEY HOUSTON/Why Does It Hurt
34	21	22	17	OASIS/Champagne Supernova
7		15	17	EVERYTHING BUT/Missing
33	21	20	17	PLANET SOUL/Set U Free
7 10	5	10	16 16	KEITH SWEAT/Twisted HOOTIE & BLOWFISH/Only Wanna Be
8	16	18	16	TLC/Waterfalls
5	17	19	16	LA BOUCHE/Be My Lover
-	17	15	15	NAS/If I Ruled The World
7	11	13	15	NO DOUBT/Just A Girl
	15	16	15	TLC/Diggin' On You
	11	-	14	HOOTIE & BLOWFISH/Let Her Cry
-	-	5	13	GHOST TOWN DJ'S/My Boo
3	11	15	13	JOAN OSBORNE/One Of Us
3	11		13	HOOTIE & BLOWFISH/Hold My Hand
1	11	10	11	HOUSTON & WINANS/Count On Me



MARKET #38

\ ●\$		ey constitution of the con-		i I		n	-	16.7
	P	WEZB/New Orleans (504) 581-7002			Λ	4	=	
	U	- Larson/Giovingo		П				440
PLAYS		ARTIST/TITLE		PL				ARTI
3W 2W LW			1 3	3W	2W		TW	
57 59 46 56	58	DONNA LEWIS/I Love You Always		35	37	42	57	NO I
	58	TONI BRAXTON/You're Makin' Me	ı	43	47	40	57	JEW
55 54	54	JANN ARDEN/Insensitive		50	56	52	57	DON
54 54	54	NATALIE MERCHANT/Jealousy		52	53	53	55	ALA
52 54	54	ERIC CLAPTON/Change The World		44	45	52	54	M.T.
53 53	52	ALANIS MORISSETTE/You Learn	1 1	29	33	33	38	TON
50 48		LA BOUCHE/Sweet Dreams		31	35	39	38	PRIN
35 42		CELINE OION/It's All Coming		36	43	47	37	MAF
44 42 42 42		JEWEL/Who Will Save		42	37	34	36	COL
42 42	43	DISHWALLA/Counting Blue Cars	1 1	35	40	36	35	JANI
42 42	42	DOG'S EYE VIEW/Everything Falls		50	45	38	34	LA B
40 42	41	COLOR ME BADD/The Earth	1 1	35 18	41 25	30	34 32	NAT/
40 41 48 41	41	MARIAH CAREY/Forever	1 1	18	14	31 18	32	NO I
48 41	40 40	TRACY CHAPMAN/Give Me One Reason HOOTIE & BLOWFISH/Tucker's Town	1 1	21	21	20	30	
31 31	40	NO MERCY/Where Oo You Go	l	24	31	29	26	AME
37 39	39	MELISSA ETHERIDGE/Nowhere To Go	1	20	22	24	25	GHO
39 40	38	TOM PETTY & HB/Walls	1 1	17	17	19	25	CRA
- 26	37	JOHN MELLENCAMP/Key West		20	26	26	22	OISH
33 35	34	CRANBERRIES/Free To Decide		20	20	-	22	LA E
35 36	34	LOS DEL RIO/BAYSIDE/Macarena	1	18	15	18	20	LOS
31 34	32	BRYAN ADAMS/Let's Make A	!	8	14	18	19	CELI
38 38	27	TONY RICH PROJECT/Nobody Knows	[]	13	15	14	18	H00
	25	HOOTIE & BLOWFISH/I Go Blind	1 1	27	30	33	18	ERIC
26 24	25	PRIMITIVE RADIO GODS/Standing Outside		33	39	50	17	TRA
38 35	25	GIN BLOSSOMS/Follow You Oown	l I	-	-		17	ALAI
18 20	24	QUAD CITY DJ'S/C'mon 'N Ride It		17			16	R08
25 24	24	LA BOUCHE/Be My Lover		31	24	21	16	BON
25 23	24	GOO GOO DOLLS/Name	1 1	-	13	17	15	R. K
26 22	23	MARIAH CAREY/Always Be My Baby			7	13	15	OAS
26 22 23 23	22	JOAN OSBORNE/One Of Us				-	14	BRA
20 21	21	ALANIS MORISSETTE/Ironic				-	13	GAR
19 20	19	TLC/Waterfalls		24		-	13	LAB
19 19	18	BLUES TRAVELER/Run-Around		18	-	-	13	FUG
20 17	18	NATALIE MERCHANT/Wonder			-	-	11	MER
19 19	18	DEEP BLUE SOMETHING/Breakfast At		18	20	22	10	MAX
	17	NO DOUBT/Spiderwebs	[]	13	9	6	7	3T/V
9 19 18	17	JANET JACKSON/Runaway	1	~	-	-	-	KAT/
6 - 15	14	EVERYTHING BUT /Missing		-		-	-	J0H
3	14	ALANIS MORISSETTE/Hand In My Pocket	1 1	1				



MARKET #39

WXXL/@rlando (407) 339-1067 Cook/De3raatt

		•		Соою резгаат
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
35	37	42	57	NO MERCY/Where Do You Go
43	47	40	57	JEWEL/Who Will Save
0	56	52	57	DONNA LEWIS/I Love You Always
52	53	53	55	ALANIS MORISSETTE/You Learn
44	45	52	54	M.T.S./I'll Be Alright
29	33	33	38	TONI BRAXTON/You're Miskin' Me
31	35	33 39	38	PRIMITIVE RADIO GODS/Standing Outside
36		47	37	MARIAH CAREY/Forever
42	37	34	36	COLOR ME BAOO/The Earth
35	40	36	35	JANN ARDEN/Insensitive
50		38	34	LA BOUCHE/Sweet Dreams
35	41	30 31	34	NATALIE MERCHANT/Jea/Dusy
18	25	31	32	NO DOUBT/Spiderwebs
-		18	32	KEITH SWEAT/Twisted
21	21	20	30	AMBER/This Is Your Nigh
24	31	29	26	QUAD CITY DJ'S/C'mon 'lil Ride It
20	22	24	25	GHOST TOWN DJ'S/My 850
17	17	19	25	CRANBERRIES/Free To Dircide
20	26	26	22	OISHWALLA/Counting Bli e Cars
-	-	-	22	LA BOUCHE/Fallin' In Love
18	15	18	20	LOS DEL RIO/BAYSIDE/Macarena
8			19	CELINE DION/It's All Corring
13	15	14	18	HOOTIE & 8LOWFISH/Tur ker's Town
27	30	33	18	ERIC CLAPTON/Change The World
33	39	*	17	TRACY CHAPMAN/Give Ne One Reason
*		-	17	ALANIS MORISSETTE/Head Over Feet
17		-	16	
31	24		16	BONE THUGS-N-HARMONY/Tha Crossroa
-	13		15	R. KELLY/I Can't Sleep
-	7	13	15	
		-	14	BRANOY/Sittin' Up In My
	-	-		GARBAGE/Stupid Girl
24	-	-	13	LA BOUCHE/Be My Lover
18		-		FUGEES/Killing Me Softly
	-	-		MERRIL BAINBRIOGE/Mouth
18	20			MAXI PRIEST F/SHAGGY/Thai Girl
13	9	6	7	3T/Why
~	-	-	-	KATALINA/OJ GIrl
-	-	-	-	JOHN MELLENCAMP/Key West
-	-	-		

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #40

WKSE/Buffalo

47 54 55 58 DONNA LEWIS/I Love You Always.

23	28	25	0 /	FUGEES/NO WOMAN, NO Cry
52	55	57	56	G00 G00 D0LLS/Long Way Down
22	27	49	54	CELINE DION/It's All Coming
52	52	52	54	ALANIS MORISSETTE/You Learn
24	24	38	54	JEWEL/Who Will Save
26	46	48	49	QUAD CITY DJ'S/C'mon 'N Ride It
40	45	49	46	R. KELLY/I Can't Sleep
45	45	43	46	LIVIN' JOY/Dreamer
36	40	44	45	NO OOUBT/Just A Girl
41	44	42	44	BARENAKED LADIES/Shoe Box
23	43	44	43	JANN ARDEN/Insensitive
38	42	41	42	BONE THUGS-N-HARMONY/Tha Crossr
26	24	22	42	OASIS/Champagne Supernova
21	22	25	42	PRIMITIVE RADIO GODS/Standing Outs
50	49	42	41	COOLIO/1,2,3,4 (Sumpin')
28	27	22	40	CELINE OION/Because You Loved Me
46	51	39	33	ALANIS MORISSETTE/Ironic
37	43	46	32	TONI BRAXTON/You're Makin' Me
	4.0	0.4	26	VEITH OWELTER IN I

40	45	49	46	R. KELLY/I Can't Sleep
45	45	43	46	LIVIN' JOY/Dreamer
36	40	44	45	NO OOUBT/Just A Girl
41	44	42	44	BARENAKED LADIES/Shoe Box
23		44	43	JANN ARDEN/Insensitive
38	42	41	42	BONE THUGS-N-HARMONY/Tha Crossroads
26	24	22	42	OASIS/Champagne Supernova
21	22	25	42	PRIMITIVE RADIO GODS/Standing Outside
50		42	41	COOLIO/1,2,3,4 (Sumpin')
28	27	22	40	CELINE OION/Because You Loved Me
46		39	33	ALANIS MORISSETTE/Ironic
37		46	32	TONI BRAXTON/You're Makin' Me
٠.	16	21	26	KEITH SWEAT/Twisted
22		27	26	FIRST BASE/Love Is Paradise
			25	NO DOUBT/Spiderwebs
27	27	18	25	HOOTIE & BLOWFISH/Tucker's Town
42	45	41	23	NATALIE MERCHANT/Jealousy
-	-	17	22	ALANIS MORISSETTE/Head Over Feet
26	21	22	22	AMBER/This Is Your Night
20	19	20	21	OUTHERE BROTHERS/Boom Boom Boom
16	21	21	21	CRUSH/Jellyhead
18	16	19	21	M.T.S./I'll Be Airight
١.		16	20	L.L. COOL J/Loungin
22		19	19	DISHWALLA/Counting Blue Cars
17	18	14	19	LA BOUCHE/Be My Lover
18	17	21	19	LOS DEL MAR/Macarena
٠.		-	18	MERRIL BAINBRIDGE/Mouth
1.5		-	18	SHERYL CROW/If It Makes You
19		17	18	REAL MCCOY/Automatic Lover
17	18	16	18	FUN FACTORY/Close To You
		13	17	OASIS/Don't Look Back
15	17	16	17	COOLIO/Gangsta's Paradise
14	16	18	17	MARIAH CAREY/Always Be My Baby
	_			

Kiss95.7

WKSS/Hartford (860) 524-7819

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
53	47	53	62	DONNA LEWIS/I Love You Always
28	15	40	58	ERIC CLAPTON/Change The World
28	32	41	57	JANN ARDEN/Insensitive
58	52	51	50	ALANIS MORISSETTE/You Learn
21	21	29	45	TONI BRAXTON/You're Makin' Me
31	27	33	44	DISHWALLA/Counting Blue Cars
15	29	38	43	CRANBERRIES/Free To Decide
46	45	48	43	HOOTIE & BLOWFISH/I Go Blind
54	50	35	40	LOS DEL RIO/BAYSIDE/Macarena
37	41	35	39	NATALIE MERCHANT/Jealousy
35	39	30	38	PRIMITIVE RADIO GODS/Standing Outs
27	27	30	38	JEWEL/Who Will Save
42	36	36	37	LA BOUCHE/Sweet Dreams
36	33	27	29	COLOR ME BADD/The Earth
~	-	15	29	HOOTIE & BLOWFISH/Old Man & Me
-	-	12	26	TRACY CHAPMAN/Give Me One Reas
41	36	18	26	FUGEES/Killing Me Softly
24	27	27	25	OASIS/Champagne Supernova
35	27	20	24	MARIAH CAREY/Always Be My Baby
24	47		74	CAAACLIBIC DUBADIUBICHOOO

58	52	51	50	ALANIS MORISSETTE/You Learn
21		29	45	TONI BRAXTON/You're Makin' Me
31	27	33	44	DISHWALLA/Counting Blue Cars
15		38	43	CRANBERRIES/Free To Decide
46	45	48	43	HOOTIE & BLOWFISH/I Go Blind
54	50	35	40	LOS DEL RIO/BAYSIDE/Macarena
37	41	35	39	NATALIE MERCHANT/Jealousy
35	39	30	38	PRIMITIVE RADIO GODS/Standing Outside
27	27	30	38	JEWEL/Who Will Save
42	36	36	37	LA BOUCHE/Sweet Dreams
36	33	27	29	COLOR ME BADD/The Earth
~	-	15	29	HOOTIE & BLOWFISH/Old Man & Me
-	-	12	26	TRACY CHAPMAN/Give Me One Reason
41		18		FUGEES/Killing Me Softly
24	27	27	25	OASIS/Champagne Supernova
35	27	20	24	MARIAH CAREY/Always Be My Baby
21	17	-	21	SMASHING PUMPKINS/1979
-		15	20	ALANIS MORISSETTE/Ironic
-	-	-	20	NO MERCY/Where Do You Go
40		30	19	COLLECTIVE SOUL/The World Know
	19		19	MARIAH CAREY/Forever
36	31	16	18	DOG'S EYE VIEW/Everything Falls
-	-	14	16	GOO GOO DOLLS/Name
-	-	5	15	MERRIL BAINBRIDGE/Mouth
-	-	-	14	POE/Angry Johnny
•	-		12	ALANIS MORISSETTE/Head Over Feet
10		5	11	MAXI PRIEST F/SHAGGY/That Girl
16	20	14	9	KEITH SWEAT/Twisted
-	-		8	NO DOUBT/Spiderwebs
	5	9		R. KELLY/I Can't Sleep
14		23		GARBAGE/Stupid Girl
7	6	7	8	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	5	5	TOM PETTY & HB/Walls
5	5	5	5	NEW EDITION/Hit Me Off
•	•	5	5	OASIS/Don't Look Back
•			5	WALLFLDWERS/6th Avenue Heartache
	5	5	5	NIXONS/Sister

theRiver

WRVW/Nashville (615) 664-2400

PLAYS ARTIST/TITLE	1	L	1	_	Д	
51 52 50 52 NATALIE MERCHANT/Lealousy 26 20 31 52 BLESSID UNION OF. /All Along 31 30 40 50 ERIC CLAPTON/Change The World 49 49 51 41 TRACY CHAPMAN/Give Me One Reasc 50 51 39 36 ALANIS MORISSETTE/You Lear 30 31 28 29 OOG'S EYE VIEW/Everything Falls 38 41 28 29 JANN ARDEN/Insensitive 11 22 26 28 MARIAH CAREY/Forever 20 25 30 28 FOO FIGHTERS/Big Me 20 28 27 27 LENNY KRAWITZ/Can't Get You Off. 11 19 28 27 DONNA LEWIS/I Love You Always 29 52 37 27 JEWEL/Who WII Save 40 27 26 27 COLOR ME BADD/The Earth 41 31 22 10 MERCY/Where Do You Go 19 14 17 21 LISA LOEB/Waiting For 40 11 15 18 20 ACE OF BASE/Lucky Love 40 11 15 18 7 PRIMITIVE RADIO GODS/Standing Outsi 41 13 14 17 DEL AMITE/RADIO GODS/Standing Outsi 41 13 14 17 DEL AMITE/RADIO GODS/Standing Outsi 41 11 12 16 DISHWALLA/COUNTINE WAIT COME 41 11 12 16 DISHWALLA/COUNTINE WAIT COME 41 11 12 16 BLESS ID WINDOW FLAT WAIT COME 41 11 12 16 DISHWALLA/COUNTINE WORLD CLASS 41 10 16 16 GIM BLOSSOMS/TII Hear It 41 11 12 GRANBERRIES/Free To Decide 42 11 14 CELINE DION/BEQUES VOU LOWN 46 11 12 16 TO SULVE TRAVELER/AND YOU DOWN 47 11 16 15 GIM BLOSSOMS/TII HEAR IT 48 20 15 LOS GUE RION/BAYSIDE/MACAPERIA 49 11 12 11 CHAPPERION OF TAN TOWN OF THE WAIT OF TAN TOWN	ı			LW	TW	ARTIST/TITLE
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- 13 19 22 NO MERCY/Where Do You Go 19 14 17 21 LISA LOEB/Waiting For 17 17 21 Z1 JOHN MELLENCAMP/Key West 13 12 18 20 ACE OF BASE/LUCKY LOVE 40 11 15 18 MARIAH CAREY/MAVS BE MY Baby 12 14 16 17 PRIMITIVE RADIO GODS/Standing Outsi 14 13 14 17 DEL AMITRI/ROII TO ME 18 19 21 17 HOOTIE & BLOWFISH/TUCKER'S TOWN 16 11 12 16 DISHWALL/ACOUNTING Blue Cars 13 10 18 16 BLESSID UNION OF/Let Me Be The O 17 11 16 16 GIN BLUES TRAVIELER/HOOK 13 12 16 16 GIN BLUES TRAVIELER/HOOK 13 12 16 16 GIN BLUSSOMS/TII Hear It 20 11 12 16 ALANIS MORISSETTE/Tonic 18 20 15 LOS OEL RIO/BAYSIDE/Macarena 13 10 16 15 GIN BLUSSOMS/Follow You Down 14 19 CENTRO HOOM OF A CONTROL OF A	ł					
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7 19 16 11 MELISSA ETHERIDGE/Nowhere To Go	١					
1 19 10 11 MELISSA ETMENIUGE/NOWNERE 10 GO	l	1	19	10		MELIODA E I MEMIUGE/NOWNER TO GO



MARKET #45

WPXY/Roches (716) 454-2600 Ingram/Rice

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PLA				ARTIST/TITLE	l	PLA				ARTIST/TITLE
	2W				l	3W	2W	LW	TW	
54	50	51	51	ALANIS MORISSETTE/You Learn	l	44				LOS DEL RIO/BAYSIDE/Macarena
50	52	52		TRACY CHAPMAN/Give Me One Reason	l	40			39	
41				COLLECTIVE SOUL/The World I Know	l	34			39	ALANIS MORISSETTE/You Learn
47				CELINE DION/Because You Loved Me		44				BRANDY/Sittin' Up In My
23	-	13		COLOR ME BAOD/The Earth		46				DONNA LEWIS/I Love You Always
31	38	53		NATALIE MERCHANT/Wonder		39			38	
39	38	39		ALANIS MORISSETTE/Ironic		23			38	ALANIS MORISSETTE/Ironic
56	41		37			28				OASIS/Champagne Supernova
38	38	34	35	DONNA LEWIS/I Love You Always		23			31	TRACY CHAPMAN/Give Me One Reas
28	29	35		ALANIS MORISSETTE/Head Over Feet	1	29			29	
38		44		MARIAH CAREY/Always Be My Baby		27			29	TONI BRAXTON/You're Makin' Me
36	35			JEWEL/Who Will Save		11	10		29	HOOTIE & BLOWFISH/Tucker's Town
20	29	25	29	AMBER/This Is Your Night		23			28	JEWEL/Who Will Save
7	21	27	29	CELINE DION/It's All Coming	l	31	27		28	
22	29	28		NO MERCY/Where Do You Go	Į.	31			28	MARIAH CAREY/Always Be My Baby
49	29	30		LOS DEL RIO/BAYSIDE/Macarena		21			27	MARIAH CAREY/Forever
27	22	28	26	BRANDY/Sittin' Up In My	i	29			26	COLOR ME BADD/The Earth
27	31	30		GIN BLOSSOMS/Follow You Down		16			25	LA BOUCHE/Sweet Dreams
35	25	20		LA BOUCHE/Be My Lover		11				MELISSA ETHERIDGE/Nowhere To G
-		21		LA BOUCHE/Fallin' In Love		42			17	FUGEES/Killing Me Softly
15	19	22	22	HOOTIE & BLOWFISH/Only Wanna Be		15			15	MELISSA ETHERIDGE/I Want To Come
•	-	20		REAL MCCOY/Ooh Boy		10				BLESSID UNION OF Let Me Be The
19	20	21	20	DIONNE FARRIS/I Know		14			15	TONY RICH PROJECT/Nobody Knows
21		23		BLUES TRAVELER/Run-Around		21				LA BOUCHE/Be My Lover
48				BLESSID UNION OF/All Along		16				NO MERCY/Where Do You Go
27		24		ERIC CLAPTON/Change The World		7	14			CELINE DION/It's All Coming
13	24	20	19	TONI BRAXTON/You're Makin' Me		29				CELINE DION/Because You Loved Me
11				TOM PETTY & HB/Walls		11	12			BLUES TRAVELER/But Anyway
17	19			MELISSA ETHERIDGE/I'm The Only One		12				JOHN MELLENCAMP/Key West
20	22			TLC/Waterfalls		10				GIN BLOSSOMS/As Long As It
17		14	17			8	7			GARBAGE/Stupid Girl
19	18	18	17	EVERYTHING BUT/Missing		14	9			QUAD CITY DJ'S/C'mon 'N Ride It
-			16	AMANDA MARSHALL/Birmingham		٠.	-			MERRIL BAINBRIDGE/Mouth
19	22	21	16	JANN ARDEN/Insensitive		9	10			CRANBERRIES/Free To Oecide
13	13		15			1.5	7		11	
23	34	30		MARIAH CAREY/Forever		11	10			TOM PETTY & HB/Walls
-	-	10	15			-	7		11	BRANDY, TAMIA/Missing You
-	-	10	14			1 :	-	-	10	R. KELLY/I Can't Sleep
11	-	11		NATALIE MERCHANT/Jealousy		8	10		10	NO DOUBT/Spiderwebs
-	13	12	13	DAVE MATTHEWS BAND/So Much To Say		٠.	~	В	9	BUTTHOLE SURFERS/Pepper
	_	_	_		1					



MARKET #50

WDCG/Raleigh

Ш			4° 4°	
PL 3W	NYS 2W	LW	TW	ARTIST/TITLE
				ALANIO MODIOCETTE (1-10 - 1-1
62		63	61	ALANIS MORISSETTE/Head Over Feet
52 30		60 43	60 48	PRIMITIVE RADIO GODS/Standing Outside
50	51	45	46	DAVE MATTHEWS BAND/So Much To Sa JARS OF CLAY/Flood
41	41	42	46	
37	43	47	45	DISHWALLA/Counting Blue Cars BLUES TRAVELER/But Anyway
13		37	45 45	NO OOUBT/Spiderwebs
40		41	41	ERIC CLAPTON/Change The World
35		36	37	BUTTHOLE SURFERS/Pepper
١"	30	-	32	SHERYL CROW/If It Makes You
16	27	31	32	LEAH ANOREONE/It's Alright
"	22	28	29	DONNA LEWIS/I Love You Always
25	29	28	26	SPACEHOG/In The Meantime
30	27	27	24	SMASHING PUMPKINS/1979
11	12	15	23	GARBAGE/Stupid Girl
37	22	19	22	EVERCLEAR/Santa Monica
-	-	3	20	DOG'S EYE VIEW/Small Wonders
7	12	17	20	POE/Angry Johnny
49	45	21	20	ALANIS MORISSETTE/You Learn
21	22	29	20	HOOTIE & BLOWFISH/I Go Blind
١.			18	DUNCAN SHEIK/Barely Breathing
-	-	3	18	TRACY CHAPMAN/New Beginning
10	19	19	18	REFRESHMENTS/Banditos
١.	~	-	18	OOG'S EYE V1EW/Everything Falls
18	20	19	17	BECK/Where It's At
34	22	18	17	HOOTIE & BLOWFISH/Tucker's Town
61	46		17	OASIS/Champagne Supernova
27	20	20	16	SMASHING PUMPKINS/Tonight, Tonight
13	14	14	16	DAVE MATTHEWS BAND/Ants Marching
11	14	13	15	BODEANS/Closer To Free
13	17	16	14	TRACY CHAPMAN/Give Me One Reason
-	-	13	14	ALANIS MORISSETTE/Ironic
١.	-	4	13	BETTER THAN EZRA/King Of New Orlean
:	13	11 16	13 13	ALANIS MORISSETTE/Hand In My Pocke GOO GOD DOLLS/Name
10	- 13	12	12	COLLECTIVE SOUL/December
20	17	12	12	NATALIE MERCHANT/Jealousy
10	14	12	12	TOAD THE WET/Good Intentions
'.'		5	11	SUBLIME/Whal I Got
11	13	-	11	EVERYTHING BUT/Missing
١.,	. 0			Z. Z. Z. Z. Z. Z. Z. Z. Z. Z. Z. Z. Z. Z



MARKET #51

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

Puts Puts						П	Woodyrburicua
30 31 39 50 DISHWALLA/Counting Blue Cars 61 60 59 60 EMPALLA/Counting Blue Cars 63 61 60 60 DONNA LEWIS/I Love You Always 59 60 60 59 JEWELWIN OWN LEWIS/I Love You Always 59 60 60 59 JEWELWIN OWN OWN AND AND AND AND AND AND AND AND AND AN			IW	TW	ARTIST/TITLE		
61 60 59 60 ERIC CLAPTON/Change The World 55 80 60 60 DONNA LEWIST LOVE You Always 55 80 60 59 JEWEL/Who Will Save 55 95 95 95 SESSID UNION OF., JAII Along 56 43 44 MARIAH CARETY/Always Be My Baby 18 20 40 40 TRACY CHAPMAN/Give Me One Reaso 32 23 31 33 SMASHING PUMPKINS/Tonight, Tonig 33 31 33 SMASHING PUMPKINS/Tonight, Tonig 31 30 33 SMASHING PUMPKINS/Tonight, Tonig 31 30 33 SMASHING PUMPKINS/Tonight, Tonig 32 31 PRIMITIVE RADIO GODS/Standing Outsi 7 14 32 31 HOUTIE & BLOWFISH/Tucker's Town 7 14 32 31 HOUTIE & BLOWFISH/Tucker's Town 7 29 29 30 MAXI PRIEST F/SHAGGY/That Girl 7 14 32 31 HOUTIE & BLOWFISH/Tucker's Town 8 19 14 21 28 NO DOUBY/Spiderwebs 9 14 21 28 NO DOUBY/Spiderwebs 14 14 12 12 QUAD CITY DJ/S/C'mon 'N Ride It 15 13 30 29 29 OASIS/Don't Look Back 16 18 18 19 MARIAH CAREY/Forever 17 17 18 17 BOUTIE STHERD SPEPPP 18 18 19 MARIAH CAREY/Forever 19 19 13 TOM BETTY & HB/WAIIS 19 11 31 11 ROBERT THOLE SURFERS/Pepper 17 17 18 17 BORE THUGS-N-HARMONY/Tha Crossrc 18 19 11 GARBAGE/SUBJIG GIR 19 10 13 12 R KELLYU Can't Siegp 17 7 7 GRANBERRIES/Free To Decide 18 7 7 7 GRANBERRIES/Free To Decide 19 7 7 7 DAVE MATTHEWS BAND/So Much To 'S 19 10 MATHAL BUSSA ETHERIS/DER'DONHOR TO 'S MELTISAN ENDING MUCh To 'S 19 10 MATHAL CAREY/FOREVER 10 10 MATHAL CAREY/FOREVER 10 10 10 12 R KELLYU Can't Siegp 17 7 7 DAVE MATTHEWS BAND/SO MUCh To 'S 18 10 MATHAL CAREY/FOREVER 19 10 10 10 12 R KELLYU CAN'T Siegp 19 11 10 11 12 R KELLYU CAN'T Siegp 20 11 11 12 R WALLFLOWERS/GIR Avenue Heartache 21 12 13 14 R KALLFLOWERS/GIR Avenue Heartache 21 12 13 14 R WALLFLOWERS/GIR Avenue Heartache 22 13 14 SHORE SIEGE					DISHWALLA/0	o.	Intino Blue Cars
39							
59 60 60 59 JEWEL/Who Will Save 59 59 59 59 59 59 BLESSID UNION OF/All Along 54 43 44 44 MARIJAH CAREY/Always Be My Baby 56 60 53 33 SPACEHOG/In The Meantime 57 60 50 33 SPACEHOG/In The Meantime 58 32 32 31 33 NO MERCY/Where Do You Go 58 33 SPACEHOG/In The Meantime 58 33 SMASHING PUMPKINS/Tonight, Tonight 59 33 35 SMASHING PUMPKINS/Tonight, Tonight 50 30 32 NATALLE MERCHANTI/Jealousy 51 33 33 SMASHING PUMPKINS/Tonight, Tonight 51 33 31 HOUTIE & BLOWFISH/Tucker's Town 51 34 32 31 HOUTIE & BLOWFISH/Tucker's Town 52 29 30 MAXI PRIEST FSHAGGY/That Girl 57 13 30 BRYAN ADAMS/Let's Make A 58 13 30 BRYAN ADAMS/Let's Make A 59 10 30 SEYS PUMPKINS/TONIGH FAILS 59 14 21 28 NO DOUBT/Spiderwebs 50 7 12 26 KETH SWEAT/Twisted 51 4 12 22 TOURD STONIGH FAILS 51 5 14 14 12 21 QUAD CITY DUTS/C'mon' N Ride It 51 61 14 14 12 21 QUAD CITY DUTS/C'mon' N Ride It 51 7 18 17 BONE THUGS-N-HARMONY/Tha Crossrct 51 7 1 18 17 BONE THUGS-N-HARMONY/Tha Crossrct 51 7 7 7 CRANBERRIES/Free To Decide 52 7 7 7 CRANBERRIES/Free To Decide 53 7 7 7 MELISSA ETHERIDGE/Mowhere To Go 54 7 7 7 MICH MATTHEWS BAND/SO Much To 1 55 7 7 7 MICH MATTHEWS BAND/SO Much To 1 56 7 7 7 MICH MATTHEWS BAND/SO Much To 1 57 7 7 MICH MATTHEWS BAND/SO Much To 1 58 7 7 7 MICH MATTHEWS BAND/SO Much To 1 58 7 7 7 MICH MATTHEWS BAND/SO Much To 1 58 7 7 7 MICH MATTHEWS BAND/SO Much To 1 58 7 7 7 MICH MATTHEWS BAND/SO Much To 1 58 7 7 7 MICH MATTHEWS BAND/SO Much To 1 59 7 7 7 MICH MATTHEWS BAND/SO Much To 1 50 7 7 7 MICH MATTHEWS BAND/SO Much To 1 50 7 7 7 MICH MATTHEWS BAND/SO Much To 1 50 7 7 7 MICH MATTHEWS BAND/SO Much To 1 50 7 7 7 MICH MICH MATTHEWS BAND/SO Much To 1 50 7 7 7 MICH MICH MICH MATTHEWS BAND/SO MUCH TO 1 50 7 7 7 MICH MICH MICH MATTHEWS BAND/SO MUCH TO 1 50 7 7 7 MICH MICH MICH MATTHEWS BAND/SO MUCH TO 1 50 7 7 7 MICH MICH MATTHEWS BAND/SO MUCH TO 1 51 7 7 8 MICH MICH MATTHEWS BAND/SO MUCH TO 1 51 7 7 8 MICH MICH MATTHEWS BAND/SO MUCH TO 1							
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45 43 44 44 MARIAH CAREY/Always Be My Baby 20 40 40 TRADY CHAPMAN/Give Me One Reaso 59 60 53 33 SPACEHOG/in The Meantime 23 32 31 33 SPACEHOG/in The Meantime 23 32 31 33 SPACEHOG/in The Meantime 24 32 31 33 SMASHING PUMPKINS/Tonigint, Tonig 30 30 32 NATAILE MERCHANT/Jealousy 31 30 33 SMASHING PUMPKINS/Tonigint, Tonig 32 31 HORIBITIVE RADIO GODG/Standing Outsi 32 31 PRIMITIVE RADIO GODG/Standing Outsi 32 31 PRIMITIVE RADIO GODG/Standing Outsi 34 31 32 31 PRIMITIVE RADIO GODG/Standing Outsi 35 29 29 30 MAXI PRIEST F/SHAGGYTHAG Girl 36 30 30 BRYAN ADAMS/Let's Make A 30 29 29 DOGS SEV PUME/Everything Falls 37 30 29 29 OGS SEV PUME/Everything Falls 38 18 20 29 OGS SEV PUME/Everything Falls 39 14 21 28 NO DOUBT/Spiderwebs 40 29 OASIS/Don't Look Back 40 30 29 29 OASIS/Don't Look Back 41 12 21 QUAD CITY DUSYG/mon't Nide It 41 12 21 QUAD CITY DUSYG/mon't Nide It 41 14 12 21 QUAD CITY DUSYG/mon't Nide It 41 18 18 18 19 MARIAH CAREY/Forever 41 18 17 BONE THUGS-N-HARMONY/Tha Crossrc 41 19 9 11 14 GARBAGE/Sitpld Girl 42 19 11 14 GARBAGE/Sitpld Girl 43 11 14 GARBAGE/Sitpld Girl 44 17 18 17 GONE THUGS-N-HARMONY/Tha Crossrc 45 17 7 7 CRAMBERRIES/Free To Decide 46 77 7 7 CRAMBERRIES/Free To Decide 47 7 7 CRAMBERRIES/Free To Decide 48 7 7 7 MELISSA ETHERIDGE/Rowhere To Go							
18 20 40 40 TRACY CHAPMAN/Give Me One Reason	45	43	44	44			
32 31 33 33 NO MERCY/Where 00 You Go	18	20	40	40			
31 33 33 SAMSHINĞ PÜMPKINSĞTORİĞİN, Toniğ 30 30 30 32 NATALIE MERCHANT/Jealousy 31 30 33 31 NIXONSĞISIEF 33 31 PRIMITIVE RADIO GODSĞTANDİNĞİNĞİN 32 31 PRIMITIVE RADIO GODSĞTANDİNĞİNĞİNĞİN İNDÜRİSİNĞİNĞİNĞİNĞİNĞİNĞİNĞİNĞİNĞİNĞİNĞİNĞİNĞİ	59	60	53	33	SPACEHOG/In	Th	ne Meantime
30 30 32 NATALLE MERCHANT/Jealousy	32	32	31	33	NO MERCY/W	hei	re Oo You Go
31 33 31 NIXONS/SISIET	31	31	33	33	SMASHING PL	JM	IPKINS/Tonight, Tonight
34 31 32 31 PRIMITIVE RADIO GODS/Standing Outs! 7 4 32 31 HOOTIE & BLOWFISH/Tucker's Town 7 4 32 31 HOOTIE & BLOWFISH/Tucker's Town 7 5 33 BRYAN ADAMS/Lefs Make A 7 30 29 29 DOG'S EY URIVE/Everything Falls 7 22 28 29 TONI BRAXTON/YOU'RE Makin' Me 8 30 29 29 OASIS/Don't Look Back 8 14 21 28 NO DOUBT/Spiderwebs. 7 7 26 KEITH SWEAT/Twisted 8 18 23 20 BUTTHOLE SURFERS/Pepper 11 18 18 23 20 BUTTHOLE SURFERS/Pepper 17 18 17 BONETHUGS-N-HARMONY/Tha Crossrct 18 18 32 20 BUTTHOLE SURFERS/Pepper 19 19 18 14 GARBAGE/Siupid Girl 19 9 8 14 GHOST TOWN DJ'S/My Boo 7 7 9 13 TOM PETTY & HEW/Mails 7 7 6 ROUNT & HEW/Mails 7 7 CRAMBERRIES/Free To Decide 7 7 CRAMBERRIES/Free To Decide 7 7 MELISSA ETHERIDGE/Mowhere To Go 5 7 7 MELISSA ETHERIDGE/Mowhere To Go	30	30	30		NATALIE MER	СН	IANT/Jealousy
7 14 32 31 HODTIE & BLOWFISH/Tucker's Town 2 29 29 30 MAXI PRIEST F/SHAGGY/That Girl 3 13 30 BRYAN ADAMS/Let'S Make A 47 30 29 29 DOG'S EYE VIEW/Everything Falls 47 30 29 29 DOG'S EYE VIEW/Everything Falls 48 30 29 29 ODG'S EYE VIEW/Everything Falls 49 14 21 28 NO DOUBT/Spiderwebs 49 14 22 21 QUAD CITY DJ'S/C'mon 'N Ride It 49 14 12 21 QUAD CITY DJ'S/C'mon 'N Ride It 49 18 18 23 CD BUTTHOLE SURFERS/Pepper 40 17 17 18 17 BOD'S THOUS SURFERS/Pepper 41 18 18 19 MARIAH CAREY/Forever 41 14 14 GHOST TOWN DJ'S/My Boo 41 14 GHOST TOWN DJ'S/My Boo 42 15 13 11 14 GARBAGE/SUBJIG GIRL 43 10 9 NAOA SURF/Popular 45 10 13 12 R KELLY/I Can't Sleep 46 17 7 7 7 GRAMBERRIES/Free To Decide 47 7 7 7 GRAMBERRIES/Free To Decide 48 WALLEL-QUERS/JOTH AVENUE HOW TO THE OF THE OF THE OF TO THE OF							*
26 29 29 30 MANI PRIEST F/SHAGGY/That Giri - 5 13 30 BRYAN ADAMS/Let's Make A 47 30 29 29 DOG'S EYE VIEW/Everything Falls 47 30 29 29 DOG'S EYE VIEW/Everything Falls 48 13 30 29 29 OASIS/DOI'L OLON Back 49 14 21 28 ND DOUBIT/Spiderwebs 5 7 12 26 KEITH SWEAT/Twistled 14 14 12 21 QUAD CITY DJ'S/C'mon 'N Ride It 18 18 23 20 BUTHOLE SURFERS/Pepper 11 17 18 19 MARIAH CAREY/Forever 17 17 18 17 BONE THUGS-N-HARMONY/Tha Crossro 18 19 JAPA STANDERS/FORDER 19 9 8 14 GHOST TOWN DJ'S/My Boo 7 7 9 13 TOM PETTY & HTWAIIS 5 8 10 9 NAOA SURF/Popular 5 7 7 7 CRANBERRIES/Fee TO Decide 7 7 7 CRANBERRIES/Fee TO Decide 7 7 7 DAVE MATTHEWS BAND/SO MUCh TO 'S 7 7 7 MELISSA ETHERIDGE/MOWHER TO GO 5 7 7 MELISSA ETHERIDGE/MOWHER TO GO 5 7 7 MELISSA ETHERIDGE/MOWHER TO GO	34						
5 13 30 BRYAN ADAMS/Lefs Make A 7 30 29 29 DOG'S FYE VIEWEYNTHING Falls 7 28 28 29 TONI BRAXTON/You're Makin' Me 3 30 29 29 OSIS/Don't Look Back 9 14 21 28 NO DOUBTS/Diglerwebs 5 7 12 26 KEITH SWEAT/Twisted 14 14 12 21 QUAD CITY DJS/Omon 'N Ride It 8 18 23 20 BUTTHOLE SURFERS/Pepper 11 18 18 19 MARIAH CAREY/Forever 11 18 18 19 MARIAH CAREY/Forever 15 13 11 14 GARBAGE/Supid Girl 9 9 8 14 GHOST TOWN DJS/My Boo 15 13 10 M PETTY & HBWAIIS 7 7 7 9 13 TOM PETTY & HBWAIIS 7 7 8 8 WALLELOWERS/6th Avenue Heartache 7 7 7 7 CRAMBERRIES/Free To Decide 7 7 7 7 CRAMBERRIES/Free To Decide 7 7 7 7 NEW EOITION/HI Me Off 7 7 7 NEW EOITION/HI ME OFF 5 7 7 MELISSA ETHERIDGE/Mowhere To Go 5 7 7 7 MELISSA ETHERIDGE/Mowhere To Go 5 7 7 7 JOHN MELLENCAMP/Ry West							
47 90 29 29 DOG'S EYÉ VIEWÉ-verything Falls 27 28 28 29 TONI BRAXTON/You're Makin' Me 30 29 29 OASIS/Don't Look Back 31 30 29 29 OASIS/Don't Look Back 31 30 29 29 OASIS/Don't Look Back 31 30 29 29 OASIS/Don't Look Back 31 41 21 21 8 NO DOUBT/Spiderwebs 31 41 21 21 OLAD GITY DJ.S/C'mon 'N Ride It 31 18 18 19 MARIJAH CAREY/Forever 31 17 17 18 17 BONE THUGS-N-HARMONY/Tha Crossro 31 17 18 17 BONE THUGS-N-HARMONY/Tha Crossro 31 18 19 MARIJAH CAREY/Forever 31 19 18 17 BONE THUGS-N-HARMONY/Tha Crossro 31 10 11 12 R KELLYI Can't Siep 31 10 11 21 R KELLYI Can't Siep 31 10 9 NAOA SURF/Popular 31 10 9 NAOA SURF/Popular 31 7 7 7 GRANBERRIES/Fee To Decide 32 7 7 7 DAVE MATTHEWS BAND/So Much To 'S 33 7 7 MELISSA ETHERIDGE/Mowhere To Go 35 7 7 MELISSA ETHERIDGE/Mowhere To GO 36 7 7 JOHN MELLENCAMP/Key West	26	29					
27							
13 30 29 29 OASIS/Don't Look Back 5 7 12 28 NO DOUBT/Spidewebs 7 12 26 KEITH SWEAT/Twisted 14 14 12 21 QUAD CITY DJ'S/C'mon 'N Ride It 15 18 18 19 MARIAH CAREY/Forever 11 18 18 19 MARIAH CAREY/Forever 15 13 11 14 GARBAGE/Stupid Girl 15 13 11 14 GARBAGE/Stupid Girl 16 13 12 R KELLY/I Can't Sleep 17 7 7 9 13 10 10 10 10 18 19 NAOA SURF/Popular 19 10 13 12 R KELLY/I Can't Sleep 10 13 12 R KELLY/I Can't Sleep 10 13 12 R KELLY/I Can't Sleep 11 12 T T T T T T T 12 T T T T T T T T T 13 T T T T T T T T T 14 T T T T T T T T T 15 T T T T T T T T T							
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14							
8							
1 18 18 19 MARIAH CAREY/Forever 7 17 18 17 BONE THUGS-N-HARMONY/Tha Crossrd 5 13 11 14 GARBAGE/Stupid Girl 9 9 8 14 GHOST TOWN DU'S/My Boo 7 7 9 13 17 OM PETTY & HBWAIIS 7 10 13 12 R KELLY/I Can't Sleep 10 13 12 R KELLY/I Can't Sleep 8 WALLFLOWERS/6th Avenue Heartache 7 7 7 7 CRAMBERRIES/Free To Decide 7 7 7 7 TOAVE MATTHEWS BAND/SO Much To 3 7 7 7 MELISSA ETHERIDGE/Mowhere To Go 5 7 7 7 JOHN MELLENCAMP/Key West							
7 17 18 17 BONE THUISS-M-HARMONY/Tha Crossrc 13 11 14 GARBAGE/Stupid Girl 9 9 8 14 GHOST TOWN DJ S/My Boo 7 10 13 12 R KELLYI Can't Sleep 10 13 12 R KELLYI Can't Sleep 10 13 12 R KELLYI Can't Sleep 17 7 7 8 8 WALLFLOWERS/6th Avenue Heartache 17 7 7 7 CARAMBERRIES/Free To Decide 18 7 7 7 7 DAVE MATTHEWS BAND/SO Much To 19 7 7 7 MEL SISSA ETHERIDGE/Mowhere To Go 19 7 7 7 MELLSSA ETHERIDGE/Mowhere To Go 19 7 7 7 JOHN MELLENCAMP/Key West							
15 13 11 14 GARBAGE/Stupid Girl 9 9 8 14 GINOST TOWN DUS/My Boo 7 9 13 TOM PETTY & HBWAIIS 7 10 13 12 R. KELLYN Can't Sleep 8 8 WALLELOWERS/6th Avenue Heartache 7 7 7 CRAMBERRIES/Free To Decide 7 7 7 TOAVE MATTHEWS BAND/SO MUCh To 'S 7 7 7 NEW EOITION/HI Me Off 7 7 7 7 OHN MELLENGAMP/Key West							
9 9 9 8 14 GHOST TOWN DJ'SMy Boo 7 7 9 13 TOM PETTY & HB.Walls 7 10 13 12 R KELLYI Can't Sleep 5 8 10 9 NAOA SURF/Popular 7 7 8 8 WALLFLOWERS/6th Avenue Heartache 7 7 7 7 CRANBERRIES/Free To Decide 7 7 7 7 DAVE MATTHEWS BAND/So Much To 3 7 7 7 MEW EOTITION/HI Me Off 5 7 7 7 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 7 JOHN MELLENCAMP/Rey West							
7 7 9 13 TOM PETTY & HB/Walis 7 10 13 12 R KELIY/ Cart Steep 8 10 9 NAOA SUBF/Popular 7 7 8 8 WALLFLOWERS/6th Avenue Heartache 7 7 7 7 TOMABERRIES/Free To Decide 7 7 7 7 NEW EOITION/HI Me Off 8 7 7 7 NEW EOITION/HI Me Off 8 7 7 7 NELISSA ETHERIDGE/Nowher To Go 9 7 7 JOHN MELLENCAMP/Key West							
7 10 13 12 R KELLYN Can't Sleep 5 8 10 9 NAOA SURF/Popular 7 7 8 8 WALLE-LOWERS/6th Avenue Heartache 7 7 7 7 CRANBERRIES/Free To Decide 7 7 7 7 OAVE MATTHEWS BAND/SO MUCh To 3 7 7 7 NEW EOITION/HI Me Off 5 7 7 7 JOHN MELLENCAMP/Key West							
5 8 10 9 NAOA SURF/Popular 8 8 WALFLOWERS/6th Avenue Heartache 7 7 7 CAMBERRIES/Free To Decide 7 7 7 7 DAVE MATTHEWS BAND/So Much To 17 7 7 NEW EOITION/HI Me Off 7 7 7 6 7 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 JOHN MELLENCAMP/Key West							
7 7 8 8 WALLFLOWERS/6th Avenue Heartache 7 7 7 7 CRANBERRIES/Free To Decide 7 7 7 7 OAVE MATTHEWS BAND/So Much To : 7 7 7 NEW EOITION/HI Me Off 7 7 7 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 7 JOHN MELLENCAMP/Key West							
7 7 7 7 7 CRANBERRIES/Free To Decide 7 7 7 7 7 DAVE MATTHEWS BAND/So Much To S 7 7 7 7 NEW EOITION/HIK ME Off 7 7 7 6 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 JOHN MELLENCAMP/Key West	2						
7 7 7 DAVE MATTHEWS BAND/So Much To 5 7 7 7 7 NEW EDITION/HIT Me Off 7 7 6 7 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 JOHN MELLENCAMP/Key West							
7 7 7 NEW EOITION/Hit Me Off 7 7 6 7 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 7 JOHN MELLENCAMP/Key West							
7 7 6 7 MELISSA ETHERIDGE/Nowhere To Go 5 7 7 7 JOHN MELLENCAMP/Key West							
5 7 7 JOHN MELLENCAMP/Key West							
8 23 7 7 JUNIOR BROWN/Surf Medlev							
5 7 CELINE DION/It's All Coming							
7 7 6 BLUES TRAVELER/But Anyway		7					



MARKET #52

WGTZ/Dayton (513) 294-5858

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PL	NYS			ARTIST/TITLE
3W		LW	TW	WILLIAM TO THE CONTRACT OF THE
47	60	68	66	TONI BRAXTON/You're Makin' Me
41	54	67		JEWEL/Who Will Save
63		62		ALANIS MORISSETTE/You Learn
62		62		LOS DEL RIO/BAYSIDE/Macarena
63		6B	64	
61		65	63	OONNA LEWIS/I Love You Always
				GROOVE THEORY/Tell Me
15		40		BLESSID UNION OF. JAII Along
11	8	31	40	KEITH SWEAT/Twisted
42		40		M.T.S./I'll Be Alright
28		33		BILLIE RAY MARTIN/Your Loving Arms
28		33	33	COLOR ME BADO/The Earth
27		34		BRANDY/Sittin' Up In My
18		28		QUAD CITY DJ'S/C'mon 'N Ride It
36		34		MARIAH CAREY/Always Be My Baby
25		33	29	3T/Anything
8	21	28	28	NO MERCY/Where Oo You Go
24	20	27	27	NO OOUBT/Just A Girl
28		25	26	ERIC CLAPTON/Change The World
20	19	27	25	PRIMITIVE RADIO GOOS/Standing Outside
27	25	26	25	NATALIE MERCHANT/Wonder
24	22	21	25	DOG'S EYE VIEW/Everything Falls
8	7	21	22	TDNY RICH PROJECT/Like A Woman
18	20	21	21	DISHWALLA/Counting Blue Cars
23	22	18	21	JANN AROEN/Insensitive
28	23		21	
-	-	20	20	TONY RICH PROJECT/Nobody Knows
24	19			MARIAH CAREY/Forever
43		14		BONE THUGS-N-HARMONY/Tha Crossroads
20	18	21		OASIS/Champagne Supernova
	-	15		GROOVE THEORY/Baby Luv
7	11	11	14	LINA SANTIAGO/Just Because I
13	16		13	HOOTIE & BLOWFISH/Tucker's Town
-		7		MERRIL BAINBRIDGE/Mouth
15	13		11	NO DOUBT/Spiderwebs
18	12	11	11	CRANBERRIES/Free To Decide
10	8	9		GARBAGE/Stupid Girl
-	7		11	GHOST TDWN DJ'S/My Boo
_	7	8		OASIS/Don't Look Back
14	13	12	10	R. KELLY/I Can't Sleep
7	9	7	10	CELINE DION/It's All Coming
	3	·	••	OLLINE DIOWIES AN COINING



MARKET 453

WAPE/Jacksonville

L		10	2	Inomas/Mann
PLA 1W	YS 2W	LW	ŦW	ARTIST/TITLE
60	64	65	64	OONNA LEWIS/I Love You Always
55	56	59	61	JANN AROEN/Insensitive
53	33	40	61	ROBERT MILES/Children
38	40	61	60	ERIC CLAPTON/Change The World
38	51	34	54	JEWEL/Who Will Save
39	35	53	53	FUGEES/Killing Me Softly
52	50	55	50	ALANIS MORISSETTE/You Learn
33	31	36	45	QUAD CITY DJ'S/C'mon 'N Ride It
23	28	15	36	MAXI PRIEST F/SHAGGY/That Girl
	25	24	35	ALANIS MORISSETTE/Head Over Feet
43	35	37	33	LA BOUCHE/Sweet Oreams
20	43	38	28	HOOTIE & BLOWFISH/I Go Blind
-	_	23	28	NO MERCY/Where Do You Go
19	17	23	26	OISHWALLA/Counting Blue Cars
25	32	29	26	PRIMITIVE RADIO GODS/Standing Outside
-	-	-	25	MERRIL BAINBRIOGE/Mouth
-	-	-	23	CELINE DION/It's All Coming
9	22	25	20	GARBAGE/Stupid Girl
	-	7	17	CRANBERRIES/Free To Decide
13	14	13	17	DEL AMITRI/Roll To Me
17	21	20	16	HOOTIE & BLOWFISH/Tucker's Town
-	10	13	16	PATTI ROTHBERG/Inside
-	-	-	13	BUTTHOLE SURFERS/Pepper
-		-	13	LA BOUCHE/Be My Lover
40	52	21	12	OASIS/Champagne Supernova
13		13	12	BLUES TRAVELER/Run-Around
10		11	12	BOYZ II MEN/Water Runs Dry
56	55	42	12	TRACY CHAPMAN/Give Me One Reason
٠.	-	-	12 11	SOPHIE B. HAWKINS/As I Lay Me Down
25	-	10		TONY RICH PROJECT/Nobody Knows
12	8	7	11 11	HOOTIE & BLOWFISH/Only Wanna Be COLOR ME BAOD/The Earth
			11	REMBRANDTS/I'll Be There For.
14 12	11 13	14 12	11	STONE TEMPLE PILOTS/Interstate Love Sono
	13	12	11	COUNTING CROWS/Mr. Jones
	10	12	11	SEAL/Kiss From A Rose
	11	12	10	DIONNE FARRIS/I Know
14	14	14	10	GREEN DAY/When I Come Around
14	10	14	10	CRYSTAL WATERS/100% Pure Love
10	-	-	10	DAVE MATTHEWS BAND/What Would You Say



MARKET 454

MARKET #49

WDJX/Louisville

99.7 WDJX

PLA'		LW	TW	ARTIST/TITLE
67	68	66	69	ALANIS MORISSETTE/You I earn
	67	67	68	DONNA LEWIS/I Love You Always
43	44	42	67	QUAO CITY DJ'S/C'mon 'N Ride It
46	44	69	67	NO MERCY/Where Do You Go
42	43	43	67	R. KELLY/I Can't Sleep
43	45	42	45	AMBER/This Is Your Night
32	31	34	43	JEWEL/Who Will Save
24	27	24	43	RICKY MARTIN/Maria
42	42	42	43	COLOR ME BADD/The Earth
67	42	41	42	MARIAH CAREY/Forever
36	23	36	37	CRUSH/Jellyhead
43	66	67	37	TRACY CHAPMAN/Give Me One Reason
67	70	69	37	LA BOUCHE/Sweet Dreams
36	36	36	36	BRANDY/Sittin' Up In My
31	35	33	35	MARIAH CAREY/Always Be My Baby
35	35	36	34	TONI BRAXTON/You're Makin' Me_
38	36	36	34	BILLIE RAY MARTIN/Your Loving Arms
36	38	30	33	ACE OF BASE/Never Gonna Say
32	32	34	33	COOLIO/1,2,3,4 (Sumpin')
31	32	31	31	TONY RICH PRDJECT/Nobody Knows
42	40	27	30	ERIC CLAPTON/Change The World
	35	36	29	GHOST TOWN DJ'S/My Boo
	33	31	29	CELINE DION/Because You Loved Me
30	30	30	28	FUGEES/Killing Me Softty
	29	30	27	ALANIS MORISSETTE/Ironic
16	23	21	23	FUGEES/No Woman, No Cry
	68	39	22	BONE THUGS-N-HARMONY/Tha Crossroad
20	19 16		20	M T.S./I'll Be Alright
-		18	20	KATALINA/DJ Girl
-	-	20	20 19	NO DOUBT/Spiderwebs KEITH SWEAT/Twisted
	13		13	EVERYTHING BUT/Missing
	11		12	MONTELL JORDAN/This Is How We Do It
	12		12	NICKI FRENCH/Total Eclipse Of
13				HOOTIE & BLOWFISH/Only Wanna Be
11			11	
				LA BOUCHE/Be My Lover
-		11	11	TLC/Waterfalls
11	11		11	JANET JACKSON/Runaway
				L.L. COOL J/Loungin



MARKET #55

WMXQ/Birmingham

3W	2W	LW	TW	
36	33	30	45	ERIC CLAPTON/Change The World
42	43	44	43	TRACY CHAPMAN/Give Me One Reason
30	31	29	42	DONNA LEWIS/I Love You Always
40	42	42	42	NATALIE MERCHANT/Jealousy
30	28	30	40	JEWEL/Who Will Save
42	41	40	39	FUGEES/Killing Me Softly
			31	AMANDA MARSHALL/Birmingham
		14	30	PRIMITIVE RADIO GOOS/Standing Outsid
20	27	29	30	HOOTIE & BLOWFISH/Tucker's Town
14	30	30	30	BAOLEES/Angeline Is
14	27	30	30	JOHN MELLENCAMP/Key West
29	29	27	29	TONI BRAXTON/You're Makin' Me
24		27	28	TONY RICH PROJECT/Like A Woman
		29	28	OASIS/Champagne Supernova
27	29	31	28	MARIAH CAREY/Forever
8	8	8	28	CELINE DION/It's All Coming
	23	22	21	DISHWALLA/Counting Blue Cars
33	28	21	19	TOM PETTY & HB/Walls
41	39	40	19	JANN ARDEN/Insensitive
32		41	19	DOG'S EYE VIEW/Everything Falls
		15	18	BRANDY, TAMIA/Missing You
	14	16	15	DAVE MATTHEWS BAND/So Much To S
13	17	14	15	R. KELLY/I Can't Sleep
	-	•	14	CRANBERRIES/Free To Oecide
	15		14	MELISSA ETHERIDGE/Nowhere To Go
-	13	15	13	BRYAN ADAMS/Let's Make A
16	16	14	13	BLUES TRAVELER/But Anyway
-			5	WHITNEY HOUSTON/Why Does It Hurt.
-	-	-	5	OASIS/Don't Look Back
•			-	MERRIL BAINBRIDGE/Mouth
-			-	WILD ORCHIO/At Night I Pray
	-	-		GARBAGE/Stupid Girl
-	-	-	-	TRACY CHAPMAN/New Beginning



WRVQ/Richmond

W	2W	LW	TW	
31	61	66	66	QUAD CITY OJ'S/C'mon 'N Ride It
1	51	61	66	TONI BRAXTON/You're Makin' Me
8	18	58	65	R. KELLY/I Can't Sleep
53	53	65	63	FUGEES/No Woman, No Cry
17	47	62	59	TRACY CHAPMAN/Give Me One Reason
55	55	59	59	COOLIO/1,2,3,4 (Sumpin')
50	50	45	58	OONNA LEWIS/I Love You Always
33	33		57	MAXI PRIEST F/SHAGGY/That Girl
63	63		56	CELINE DION/Because You Loved Me
12	42		53	COLOR ME BADD/The Earth
6	66		52	MARIAH CAREY/Always Be My Baby
i4	54		52	LOS DEL RIO/BAYSIDE/Macarena
2	12		49	NO MERCY/Where Do You Go
6	66		46	BONE THUGS-N-HARMONY/Tha Crossro
27	27	46	45	M.T.S./I'll Be Alright
9	29		43	JANN ARDEN/Insensitive
	63		42	FUGEES/Killing Me Softly
23	23			JEWEL/Who Will Save
-	10	34	37	CELINE DION/It's All Coming
-	-	-	35	ALANIS MORISSETTE/You Learn
-	10		29	ALANIS MORISSETTE/Head Over Feet
-		12		DISHWALLA/Counting Blue Cars
4	14	18	18	PRIMITIVE RADID GODS/Standing Outside.
-	-	-	15	GARBAGE/Stupid Girl
1	11		14	ERIC CLAPTON/Change The World
			14	
			12	
5	15	14	11	
-			-	KEITH SWEAT/Twisted



MARKET #57

WFLY/Albany, NY (518) 456-1146

34	y ZW	LW	TW	ANTIST/TILE
33		60	62	TONI BRAXTON/You're Makin' Me
60		62	61	ERIC CLAPTON/Change The World
59		61	61	ALANIS MORISSETTE/You Learn
34	60	59	61	DDNNA LEWIS/I Love You Always
61	61	60	60	JEWEL/Who Will Save
60	62	61	60	MARIAH CAREY/Forever
18	34	32	54	KEITH SWEAT/Twisted
18	15	28	32	CRANBERRIES/Free To Decide
34	34	33	32	NO MERCY/Where Oo You Go
١.	15	30	31	GROOVE THEORY/Baby Luv
Ι.	30	30	30	JOHN MELLENCAMP/Key West
12	29	32	30	GHOST TOWN DJ'S/My Boo
30		32	30	MELISSA ETHERIDGE/Nowhere To Go
-	-	31	30	FUGEES/No Woman, No Cry
25	32	31	30	HOOTIE & BLOWFISH/Tucker's Town
29	31	32	29	TOM PETTY & HB/Walls
	12	16	28	BRYAN ADAMS/Let's Make A
13	29	31	28	BLUES TRAVELER/But Anyway
14	14	15	28	R. KELLY/I Can't Sleep
١.	13	18	27	GLORIA ESTEFAN/You'll Be Mine
61	60	61	24	LDS DEL RIO/BAYSIOE/Macarena
21	22	20	22	DISHWALLA/Counting Blue Cars
١.	-	15	20	GABRIELLE/Give Me A Little
14	15	12	20	LINA SANTIAGO/Just Because I
14		19	20	PRIMITIVE RADIO GODS/Standing Outside
22	24	22	20	BONE THUGS-N-HARMONY/Tha Crossroads
	-	-	19	WILO ORCHID/At Night Pray
۱ -	17	15	19	BRANDY/Sittin' Up In My
17		16	19	DEBORAH COX/Who Do U Love
١.		14	18	CELINE DION/It's All Coming
18		16	18	KRISTINE W./One More Try
19		16	18	BILLIE RAY MARTIN/Your Loving Arms
17		16	18	ROBERT MILES/Children
18		15	18	LA BOUCHE/Sweet Oreams
18		15	18	EVERYTHING BUT/Missing
17		16	18	LA BOUCHE/Be My Lover
١.	11	15	17	BRANDY, TAMIA/Missing You
15		18	17	WHITNEY HOUSTON/Why Does It Hurt
31		15	17	NATALIE MERCHANT/Jealousy
62	20	15	17	TRACY CHAPMAN/Give Me One Reason





ı	В	or other	9	WFBC/Greenville, SC (864) 271-9200 Wagman/Harrison
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
43	51	56	58	R. KELLY/I Can't Sleep
8	42	52	55	JANN ARDEN/Insensitive
6	56	56	54	ALANIS MORISSETTE/You Learn
6	41	40	51	JEWEL/Who Will Save
37	42	40	51	DONNA LEWIS/I Love You Always
39	52	56	44	TONI BRAXTON/You're Makin' Me
37	40	40	42	ERIC CLAPTON/Change The World
88	51	52	41	BLESSID UNION OF. JAII Along
25	35	39	40	NIXONS/Sister
7	47	39	38	LENNY KRAVITZ/Can't Get You Off
-		32	37	COLOR ME BADD/The Earth
8	39	39	37	MARIAH CAREY/Forever
10	39	40	36	OASIS/Champagne Supernova
32	29	30	31	BADLEES/Angeline Is
22	32	27	29	JOHN MELLENCAMP/Key West
31	29	30	29	OISHWALLA/Counting Blue Cars
31	31	29	29	BLUES TRAVELER/But Anyway
5	19	20	28	ALANIS MORISSETTE/Head Over Feet
11	29	29	28	GIN BLOSSOMS/As Long As It
-	-	23	28	TRACY CHAPMAN/New Beginning
8	37 19	30 14	26 26	HOOTIE & BLOWFISH/Tucker's Town TONY RICH PROJECT/Like A Woman
	25	23	25	CELINE OION/It's All Coming
9	25	23	23	G00 G00 DOLLS/Name
39	25	23	21	00G'S EYE VIEW/Everything Falls
19	19	18	20	TOM PETTY & HB/Walls
16	22	36	20	KEITH SWEAT/Twisted
15	24	24	20	LOS OEL RIO/BAYSIDE/Macarena
40	40	19	19	FUGEES/Killing Me Softly
-	40	14	18	NO DOUBT/Spiderwebs
20	20	21	18	TONY RICH PROJECT/Nobody Knows
22	23	22	18	COLLECTIVE SOUL/The World I Know
24	22	25	17	MELISSA ETHERIDGE/Nowhere To Go
-	-	12	16	GHOST TOWN DJ'S/My Boo
13	14	15	15	COOLIO/1,2,3,4 (Sumpin')
15	12	15	14	PRIMITIVE RADIO GODS/Standing Outside
23	24	17	14	BONE THUGS-N-HARMONY/Tha Crossroa
-	-		14	DAVE MATTHEWS BAND/What Would You S
20	18	15	14	
13	11	12	13	QUAD CITY DJ'S/C'mon 'N Ride It

WFBC/Greenville, SC (864) 271-9200 Wagman/Harrison



MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

61	71	54	76	ALANIS MURISSETTE/YOU Learn
58	62	66	76	DONNA LEWIS/I Love You Always
54	65	66	75	LOS DEL RIO/BAYSIOE/Macarena
49	35	55	47	FUGEES/Killing Me Softty
35	28	29	43	M.T.S./I'll Be Alright
36		33	43	LA BOUCHE/Sweet Oreams
37	37	39	43	BONE THUGS-N-HARMONY/Tha Crossroads
66	64	40	40	JEWEL/Who Will Save
-	-	24	37	KEITH SWEAT/Twisted
-	-	22	36	JORDAN HILL/For The Love Of You
32	36	36	36	PRIMITIVE RADIO GODS/Standing Outside
36	32	31	36	NO MERCY/Where Do You Go
35		27	36	TONI BRAXTON/You're Makin' Me
-	26	35	36	R. KELLY/I Can't Sleep
33		35	36	BUTTHOLE SURFERS/Pepper
34		31	34	MARIAH CAREY/Forever
66		39	33	TRACY CHAPMAN/Give Me One Reason
34	38	37	32	KATALINA/DJ Girl
-	-	-	31	COLOR ME BADD/The Earth
24	30	31	30	CRUSH/Jellyhead
-	-	11	28	CELINE DION/Because You Loved Me
35	32	29	28	AMBER/This Is Your Night
30	30	30	25	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	-	25	LA BOUCHE/Be My Lover
-		21	25	NO DOUBT/Spiderwebs
	-	15	25	GHOST TOWN OJ'S/My Boo
	-	7	12	ERIC CLAPTON/Change The World
22	24	23	11	GARBAGE/Stupid Girl
		-	10	BILLIE RAY MARTIN/Your Loving Arms
29	33	13	8	DISHWALLA/Counting Blue Cars
10	-	-	7	JANN ARDEN/Insensitive
-	20	12	7	BRYAN ADAMS/Let's Make A
-	-	-	7	SCATMAN JOHN/Scatman
			7	HOOTIE & BLOWFISH/I Go Blind
33		14	6	DAVE MATTHEWS BAND/So Much To Say
7	7	7	6	BADLEES/Angeline Is
-	-	-	6	FUGEES/No Woman, No Cry
6	6	2	4	CRANBERRIES/Free To Decide
	•	•	•	BRANDY, TAMIA/Missing You
ı				

Rec

CHR/RHYTHMIC TOP 50

AUGUST 30, 1996

								<u></u> -	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	——— тот. LW	AL PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
				KEITH SWEAT Twisted (Elektra/EEG)	2158	2206	2126	2057	38/0
1	1	1	1	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1860	1961	1879	1846	37/0
2	2	2	2	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1661	1766	1790	1823	34/1
3	3	3	3	• ,	1548	1661	1783	1812	33/0
4	4	4	4	R. KELLY Can't Sleep Baby (If) (Jive)	1446	1309	1268	1183	34/0
7	5	5	9	L.L. COOL J Loungin (Def Jam/RAL/Mercury)				782	29/1
14	10	6	6	DONNA LEWIS I Love You Always Forever (Atlantic)	1416	1213	977		
10	12	11	Ø	NAS If I Ruled The World (Columbia)	1072	952	963	962	33/2
5	6	7	8	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1009	1131	1229	1374	27/0
8	8	9	9	TOTAL Kissin' You (Bad Boy/Arista)	978	989	1045	1175	23/0
11	11	10	10	MONICA Why I Love You So Much (Rowdy/Arista)	912	985	969	958	22/0
42	27	23	O	AZ YET Last Night (LaFace/Arista)	907	583	477	255	28/3
6	7	8	12	QUAD CTTY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	864	1049	1156	1204	26/0
21	17	14	₿	NO MERCY Where Do You Go (Arista)	839	760	672	581	24/3
13	13	12	14	GROOVE THEORY Baby Luv <i>(Epic)</i>	759	875	898	879	20/0
15	15	16	(LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	752	733	806	758	18/1
9	9	· 13	16	CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)		831	986	1081	17/0
22	19	18	Ø	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	707	658	657	555	19/1
31	21	19	®	SHADES Tell Me (I'll Be Around) (Motown)	697	634	574	421	23/2
45	26	21	19	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	683	594	523	236	26/5
28	24	24	20	AMBER This Is Your Night (Tommy Boy)	630	544	552	480	17/2
12	14	15	21	NEW EDITION Hit Me Off (MCA)	620	746	850	954	18/0
17	18	22	22	MARIAH CAREY Forever (Columbia)	587	588	668	689	20/1
16	16	17	23	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	584	719	711	751	16/0
19	22	20	24	FUGEES Killing Me Softly (Ruffhouse/Columbia)	559	597	565	641	17/0
27	23	25	②	LINA SANTIAGO Just Because I Love You (Groove Nation/Universal)	530	502	559	487	17/0
32	30	27	23	112 Only You (Bad Boy/Arista)	475	465	426	373	13/0
33	31	28	27	GINUWINE Pony (550 Music)	444	462	425	357	18/1
18	20	26	28	MAXI PRIEST f/SHAGGY That Girl (Virgin)	424	499	576	669	15/0
24	28	29	49	SWV You're The One (RCA)	414	402	475	531	12/0
_	47	35	③	WARREN G What's Love Got To Do With It (Interscope)	401	314	254	134	20/1
_	43	32	Ō	SWV Use Your Heart (RCA)	395	336	272	214	17/1
_	46	37	3	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	374	286	260	175	24/1
23	33	33	33	CELINE DION Because You Loved Me (550 Music)	335	335	420	542	10/0
30	32	30	34	2PAC How Do U Want It (Death Row/Interscope)	329	381	422	440	13/0
49	_	45	③	GINA THOMPSON The Things That You Do (Mercury)	310	255	189	230	15/1
26	35	34	36	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	295	315	328	511	8/1
	BU		3	BLACKSTREET No Diggity (Interscope)	293	186	155	85	18/5
	ВU		<u> </u>	BONE THUGS-N-HARMONY Days Of Our Lives (EastWest/EEG)		6	_	_	14/12
_	44	41	3	BAYSIDE BOYS Caliente (Lava/Atlantic)	278	270	269	223	14/2
_	48	43	Ð	SIR MIX-A-LOT Jump On It (American/Reprise)	277	264	229	148	13/0
_	_	38	Õ	MCSC Dream Girl (CME)	277	271	198	140	12/3
_	_	39	Ø	2 LIVE CREW Shake A Lii' Something (Lii' Joe)	276	271	157	139	10/2
	37	36	43	RICKY MARTIN Maria (Sony Latin)	272	295	297	276	7/0
39	34	46	43	JODECI Get On Up (Uptown/MCA)	270	254	333	458	6/0
29			49	ALANIS MORISSETTE You Learn (Maverick/Reprise)	262	245	273	266	5/0
41	41	49	49	DRU HILL Tell Me (Island)	254	237	187	86	3/0 18/0
	-	50	_	ALANIS MORISSETTE Ironic (Maverick/Reprise)	254 254	265	290	278	7/0
37	38	42	47 43	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	234 248	203	203	184	1/0 17/3
	50	-	_	TONY RICH PROJECT Like A Woman (LaFace/Arista)	240 242	203 372	203 443	605	17/3 12/0
20	29	31	49	· · · · · · · · · · · · · · · · · · ·	242 218	251		184	
	_	47	50	OUTKAST Elevators (LaFace/Arista)	210	201	178	104	12/0

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 CHR/Rhythmic reporters. 38 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
SALT-N-PEPA Champagne (MCA)	14
BONE THUGS-N-HARMONY Days Of Our Lives (EastWest/EEG)	12
ROBERT MILES One And One (Arista)	6
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 5
BLACKSTREET No Diggity (Interscope)	5
COLOR ME BADD Sexual Capacity (Giant)	4
D.B.A. FLIP It's Friday Night (Just Got Paid) (Work)	4
DELINQUENT HABITS Lower Eastside (Loud/RCA)	4
FUGEES Ready Or Not (Ruffhouse/Columbia)	4
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
AZ YET Last Night (LaFace/Arista)	+324
BONE THUGS-N-HAPPMONY Days Of Our Lives (EastWest/E	<i>EG)</i> +281
DONNA LEWIS Love You Always Forever (Atlantic)	+203
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	+137
WILD ORCHID At Night Pray (RCA)	+135
NAS If I Ruled The World (Columbia)	+120
BLACKSTREET No Diggity (Interscope)	+107
SALT-N-PEPA Champagne (MCA)	+102
AALIYAH If Your Girl Only Knew (BlackGround/Atlan)	tic) +89
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest	•

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARIAH CAREY Always Be My Baby (Columbia)
BRANDY Sittin' Up In My Room (Arista)
EVERYTHING BUT THE GIRL Missing (Atlantic)
LA BOUCHE Be My Lover (RCA)
LA BOUCHE Sweet Dreams (RCA)
COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy)

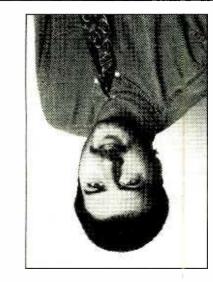
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
2PAC f/DR. DRE California Love (Death Row/Interscope)

GROOVE THEORY Tell Me (Epic)
MARY J.BLIGE Not Gon' Cry (Arista)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-

Tom Calococci is FLIPping!

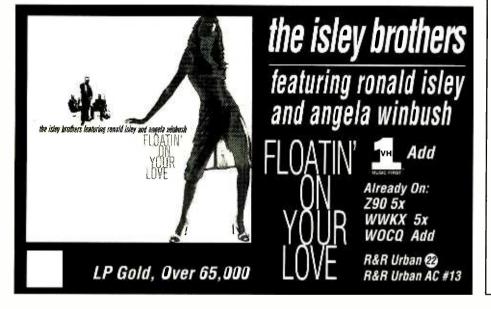
IMPACT DATE: SEPTEMBER 10



WORK

HIP HOP TOP 20 TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) **L.L. COOL J** Loungin (*Def Jam/RAL/Mercury*) 3076 2920 107/1 NAS If I Ruled The World (Columbia) 2552 2746 101/2 **CASE f/FOXXY BROWN** Touch Me... (*Def Jam/RAL/Mercury*) 3 2258 2515 70/0 **MONTELL JORDAN** | Like (Def Jam/RAL/Mercury) 1469 4 2029 56/0 **OUTKAST** Elevators (*LaFace/Arista*) 6 1391 1483 74/0 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 1296 1545 42/0 0 8 A+ All I See (Kedar/Universal) 1138 73/0 1115 8 WARREN G What's Love Got To Do With It (Interscope) 11 1116 960 80/2 9 9 MC LYTE Everyday (EastWest/EEG) 1047 1103 75/1 QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) 1051 1222 37/1 **FUGEES** Killing Me Softly (Ruffhouse/Columbia) 12 11 867 942 35/2 13 12 **DO OR DIE** Po' Pimp (Rap-A-Lot) 863 696 63/5 **2PAC** How Do U Want It (Death Row/Interscope) 10 13 811 978 38/1 LOST BOYZ Music Makes Me High (Universal) 14 14 637 661 55/1 16 JAY-Z w/MARY J. BLIGE Can't Knock... (Roc-A-Fella/Priority) 632 581 52/0 19 FUGEES Ready Or Not (Ruffhouse/Columbia) 557 479 43/20 RAPPIN' 4-TAY A Lil' Some'em Some'em (Rag Top/EMI) 15 552 621 43/0 **®** SIR MIX-A-LOT Jump On It (American/Reprise) 505 478 42/2 CRUCIAL CONFLICT Hay (Pallas/Universal) 17 19 396 558 25/1 2 LIVE CREW Shake A Lil' Something (Lil' Joe) 365 309 23/6

This chart reflects airplay from August 19-25. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.



NEW & ACTIVE

CECE PENISTON Movin' On (A&M)

Total Plays: 173, Total Stations: 12, Adds: 0

WILD ORCHID At Night I Pray (RCA)

Total Plays: 172, Total Stations: 11, Adds: 2

CHARM FARM Superstar (PRA)

Total Plays: 171, Total Stations: 8, Adds: 0

JAY-Z w/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority)

Total Plays: 165 Total Stations: 5, Adds: 0

GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) Total Plays: 164, Total Stations: 11, Adds: 3

CELINE DION It's All Coming Back To Me Now (550 Music)

Total Plays: 163. Total Stations: 8, Adds: 1

702 Steelo (Motown)

Total Plays: 163. Total Stations: 11. Adds: 2.

QUAD CITY DJ'S Summer Jam (Quadra Sound/Big Beat/Atlantic)

Total Plays: 131, Total Stations: 4, Adds: 0

ACE OF BASE Never Gonna Say I'm Sorry (Arista) Total Plays: 127, Total Stations: 4, Adds: 0

DRU DOWN Can You Feel Me (Relativity) Total Plays: 123, Total Stations: 5, Adds: 0

LOST BOYZ Music Makes Me High (Universal) Total Plays: 113, Total Stations: 7, Adds: 1

GABRIELLE Give Me A Little More Time (Go!Discs/London) Total Plays: 111, Total Stations: 8, Adds: 0

LUTHER VANDROSS Your Secret Love (LV/Epic)

Total Plays: 104, Total Stations: 10, Adds: 1

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) Total Plays: 103. Total Stations: 3. Adds: 1

ROBERT MILES One And One (Arista)

Total Plays: 103. Total Stations: 11. Adds: 6

SALT-N-PEPA Champagne (MCA)

Total Plays: 102, Total Stations: 14, Adds: 14

ENERGY Take Me Higher (Unstairs)

Total Plays: 99. Total Stations: 5. Adds: 3

DO OR DIE Po' Pimp (Rap-A-Lot)

Total Plays: 94, Total Stations: 4, Adds: 0

ORGANIZED NOIZE Set It Off (EastWest/EEG)

Total Plays: 92, Total Stations: 10, Adds: 2

BUFFY First Love (Velocity)

Total Plays: 90. Total Stations: 2. Adds: 1.

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS SEPTEMBER 3

Chino XL **Crucial Conflict** "Kreep" (American/WB)

"Ride The Rodeo" (Pallas/Universal)

ADDS SEPTEMBER 10

D.B.A. Flip **Puff Johnson** Monifah **New Edition**

Qkumba Zoo

The Unexplained

"It's Friday Night (Just Got Paid)" (Work)

"Over And Over" (Work)

"Nobody's Body" (Uptown/Universal)

"Still In Love" (MCA)

"The Child Inside" (Arista)

"X-Files Theme" (Robbins Entertainment)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

NASS/AIDUQUETQUE, I PD: Jeff Andrews MD: Jacque James 16 MAXWELL "Ascension" 7 AALIYAH "Knew" 1 SHADES "Tell" YOUNG M.C. "Boogie" ROBERT MILES "One" SALT-N-PEPA "Champa

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

PD: Tom Calococci MD: Camille Cashwell 21 702 "Steelo"

702 "Steelo"
A TRIBE CALLED QUEST "Stres
BRANDY, TAMIA... "Missing"
MONTELL JORDAN "Falling"
WHODINI "Running"

WJMN/Boston, MA
PD: Cadillac Jack McCartney
APD/MD: Cat Collins
SALT-N-PEPA "Champagne"

WBBM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley 12 LA BOUCHE "Fallin" 6 NAS "Ruled"

KZFM/Corous Christi, TX

KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 15 FUGEES "Ready" 5 SALT-N-PEPA "CI

KOKS/Denver, CO

IC Cindy Rose
D: Ricky D.
MARIAH CAREY "Always'
MAXWELL "Ascension"
AALIYAH "Knew"

KPRR/EI Paso, TX

Dohn Candelaria
ORIGINAL "Love"
SALT-N-PEPA "Champagne"
DELINQUENT HABITS "Lower"
REEL 2 REAL "Ready"
BLACKSTREET "Diggity"

KROS/Fresno, CA

JOCELYN ENRIQUEZ "Miss" FOR REAL "Like" WJMH/Greensboro, NC

VAMIN/ORDERISDOOT, NU
D: Brian Douglas

ID: Many Kay

3 D: Many Kay

3 D: Mary Kay

3 BONE THUGS-H-HARMONY Days*

3 BONE THUGS-H-HARMONY Days*

1 JERU THE DAMAJA "One"

8 XZIBIT "Paparazzi"

7 SWV "Use"

KIKI/Honolulu, HI

NINATORIOIDIU, FI
PD: Alan Dda
MD: James Coles
36 NO MERCY "Where"
35 LADAE "Party"
29 BUFFY "First"
27 MCSC "Oream"
16 D.B.A FLIP "Friday"
15 LORIE SALVATERA "Music"
10 MARIAH CAREY "Forever"
7 2 LIVE CREW "Shake"

KOMO/Honolulu, HI

KBXX/Houston, TX

PD: Rob Scorpio
MD: Greg Head
28 UGK "Diamond"
22 BLACKSTREET "Diggity"

WHHH/Indianapolis, IN PD: Scott Wheeler

PD: Scott Wheeler
MD: Carl Fye
30 BONE THUGS-HARMONY"Days"
SALT-N-PEPA "Champagne"
FUGEES "Ready"
MONTELL JORDAN "Falling"
AMBER "Night"

WJBT/Jacksonville, FL

PD: Paco Lopez
Music Coord.: Jeff Lee
14 SALT-N-PEPA "Champagne
5 ORGANIZED NOIZE "Set"
702 "Steelo"

KLUC/Las Vegas, NV D: Jerry Dean
D: Cat Thomas
COLOR ME BADD "Capacity"
NO MERCY "Where"

KPWR/Los Angeles, CA

WPOW/Miami, FL

IPTSW/MIAMI, FL
D: Kid Curry
Lerim MD: Phil Jones
TONI BRAXTON "Makin'"
SALT-N-PEPA "Champagne"
BONE THUGS-HARMONY"Days"
SHADES "Tell"

KHTN/Modesto, CA

PD: Pete Jones
MD: Mark Medina
15 BONE THUGS-HARMONY"Days"
FUGES "Ready"
MAXWELL "Ascension"
COLOR ME BADD "Capacity"
WILD ORCHID "Nioht" WILD ORCHID "Night" ROBERT MILES "One" D.B.A. FLIP "Friday"

KDON/Monterey, CA RDUN/MONTEREY, CA
PD: Michael Newman
APD/MD: Jenniter Wilde
21 BONE THUGS-HARMONY"Days
3 SALT-N-PEPA "Champagne"
BAYSIDE BOYS "Calliente" WKTU/New York, NY Frankie Blue : Andy Shane COLOR ME BADD "Earth" LOVE TRIBE "Sland"

WQHT/New York, NY PD: Steve Smith
APD/MD: Tracy Cloherty
14 DE LA SOUL "Itsoweezee"
13 A TRIBE CALLED QUEST "Stre
10 SHAI "Alone"

KCAO/Oxnard, CA

RUAL/UXITATO, CA
PD: Dan Garite
APD: Kelli McKay
MD: Steve Peroz
3 A TRIBE CALLED QUEST "Ince"
SALT-N-PEPA "Champagne"
GLORIA ESTEFAN "Mine"
MONTELL JORDAN "Falling"
BECK "Where"
LOST BOYZ "Music"

WWKX/Providence, RI

PD: Joe Dawson
MD: B.B. Good
45 DONNA LEWIS "Always"
24 SALT-N-PEPA "Champagne"
5 ORIGINAL "Love"
FUN FACTORY "Don't"
COLOR ME BADD "Capacity"
ENERGY "Take"
INTRIGUE "Ever"
D.B.A. FLIP "Friday"

KWNZ/Reno, NV

PD: Jeff Davis
APD: Bill Shakespeare
38 LOS DEL RIOØAYSIDE "Macarena"
SALT-N-PEPA "Champagne"
WILD ORCHID "Night"
ROBERT MILES "One"

KGGI/Riverside, CA

PD/MD: Bob Lewis
27 BONE THUGS-N-HARMONY "Days"
GLORIA ESTEFAN "Mine" ENERGY "Take" BLACKSTREET "Diggity"

WJJS/Roanoke, VA

KSFM/Sacramento, CA RSFM/Satrainentu, CA
PD: Bob West
MD: Trejo
GINUMINE "Pony"
WARREN 6. "What's"
BONE THUGS-N-HARMONY "Days"

WOCO/Salisbury, MD PD: Wookle,
MD: Marilou
BLACKSTREET "Oiggity"
LUTHER VANDROSS "Secret"
FUGEES "Ready"
ROBERT MILES "One"
ISLEY BROTHERS "Floatin"
MCSC "Oream" PD: Chet Buchannan MD: Dr. Doug D.B.A. FLIP "Friday KTFM/San Antonio, TX PD: Cliff Tredway MD: Chartle Huero 19 BONE THUGS-N-HARMONY

KZHT/Satt Lake City, UT

"Days"
REEL 2 REAL "Ready"
ORIGINAL "Love"
AZ YET "Last"
AALIYAH "Knew"
LA OIFFERENVIA "Antonieta"

XHTZ/San Diego, CA

XHI L/Sam Dieglo, CA
DM/PD: List Vazquez
APD/MD: Jeff Nelson
12 COLOR ME BADD "Capacity"
10 D.J. Laz "Morena"
5 GLORIA ESTERA" Mine"
4 GINA THOMPSON "Things"
ROBERT MILES "One"
ORGANIZED NOIZE "Set"

KMEL/San Francisco, CA

PD: Michelle Santosuosso MD: Joey Arbagey 21 BONE THUGS-HARMONY"Days" 10 BLACKSTREET "Diggity" 10 AALIYAH "Knew" MONT ELL JORDAN "Falling"

KUBE/Seattle, WA

39 Total Reporters 39 Current Reporters 38 Current Playlists

Did Not Report, Playlist KYLD/San Francisco, CA

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 26 SALT-N-PEPA "Champagne" 24 NAS "Ruled"

PD: Steve Wall
MD: C.K.
25 BONE THUGS-HARMONY Days

WPGC/Washington, DC

Jay Stevens I: G-Sharp AZ YET "Last" BONE THUGS-N-HARMONY "Days"

SALT-N-PEPA "Champagne"
DELINQUENT HABITS "Lower"
M.O.B.B. "Summertime"

KWIN/Stockton, CA

KMEL

106.1

MARKET #4

KMEL/S on Francisco (415) 39 -1061 Santosucsso/Arbagey

MARKET #13

MARKET #27

KGGI/Riverside (909) 684-1991 Lewis/Steele

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

3W	2W	£W.	TW	
51	57	56	57	AMBER/This Is Your Night
35	45	54	57	NO MERCY/Where Do You Go
25	31	40	50	FUN FACTORY/Close To You
59	57	48	44	LA BOUCHE/Be My Lover
22	35	40	43	OUTHERE BROTHERS/Boom Boom Boo
		55	42	BILLIE RAY MARTIN/Your Loving Arms
	34		39	LA BOUCHE/Sweet Oreams
	33	47	38	LIVIN' JOY/Dreamer
		38	36	MARIAH CAREY/Forever
		42	35	ROBERT MILES/Children
48		32	33	TONY RICH PROJECT/Nobody Knows
19		22	29	
35		27	27	SCATMAN JOHN/Scatman
14	23	25	26	ORIGINAL/I Love You Baby
12		20	2 3	TONI BRAXTON/You're Makin' Me
46		30	23	LOS DEL RIO/BAYSIDE/Macarena
18		23	22	BAO YARO CLUB/In The Ghetto
		18	21	R. KELLY/I Can't Sleep
	17	1B	20	EVERYTHING BUT/Missing
		20	20	COLLAGE/I'll Be Loving You
60		13	28	CELINE OION/Because You Loved Me
14		15	19	JOCELYN ENRIQUEZ/Do You Miss Me
45		16	18	FUGEES/Killing Me Softly
5		12	17	BLACKOUT ALLSTARS/I Like It
45	18 15	19	17	GROOVE THEORY/Tell Me COLOR ME BAOD/The Earth
29 15	15	21	16	QUAO CITY DJ'S/C'mon 'N Ride It
14		15	16	MARIAH CAREY/Always Be My Baby
		12	15	LA BOUCHE/Tonight is The Night
	13		13	GINA G/Ooh Ah, Just A
12	-	8	12	GABRIELLE/Give Me A Little
		8	9	PLAYA HITTY/The Summer Is Magic
[10	8	KEITH SWEAT/Twisted
11	10	7	7	
5	8	7	7	CELINE DION/It's All Coming
9	7	8	6	GHOST TOWN DJ'S/My Boo
ľ		٠	·	LOVE TRIBE/Stand Up



_				
PLA	/8			ARTIST/TITLE
3W	2W	LW	TW	
57	39	42	44	GINA THOMPSON/The Things That
56	42	38	42	TONI BRAXTON/You're Makin' Me
40	38	37	42	LOST BOYZ/Music Makes Me High
33		34	42	MONICA F/NAUGHTY/Ain't Nobody
57	42	39	42	NAS/If I Ruled The World
56	42	41	41	112/Only You
55	42		41	L.L. COOL J/Loungin
-	-	23	38	OUTKAST/Elevators
36	40	39	36	BUSTA RHYMES/It's A Party
38		35	35	KEITH SWEAT/Twisted
			33	AZ YET/Last Night
18			3 2	A+/AII See
-		35	3 2	SWV/Use Your Heart
12		32	31	MISTA/Blackberry Molasses
33		26	31	TOTAL/Kissin' You
-	14	20	27	BLACKSTREET/No Diggity
53		25	27	MONICA/Why I Love You So
١.			27	JAY-Z/MARY J. BLIGE/Can't Knock
	26		26	GROOVE THEORY/Baby Luv
17			24	NAS/Affirmative Action
			23	T-BOZ/Touch Myself
37			23	702/Steelo
16			23	ORGANIZED NOIZE/Set It Off
	15	20	22	HORACE BROWN/Things We Do For
	25	18	22	AALIYAH/If Your Girl Only
34			21	FUGEES/No Woman, No Cry
٠.	-	16	14	RZA F/METHOO MAN/Wu-Wear
-	- 14	-	14	DE LA SOUL/Itsoweezee
	11	7	13	JAY-Z/Brooklyn's Finest A TRIBE CALLED QUEST/Stressed Out
1,	10	44	13	
15	16	11	13 10	FUGEES/Family Business SHAI/I Don't Want To
٠.	-	-	10	SMAI/I DUIL WAIIL IO



MARKET #2

KPWR/Los Angeles

PLA'	rs			ARTIST/TITLE
ЭW	2W	FM	TW	
	58	65	68	DJ FUNK/Work The Funk
68	64	66	67	JAY-Z W/FOXXY BROWN/Ain't No Nigga
70	69	65	67	TOO SHORT/Gettin' It
44	65	68	66	L.L. COOL J/Loungin
64	64	65	63	NAS/If I Ruled The World
70	19	40	48	ENERGY/Take Me Higher
33	45	48	47	BONE THUGS-N-HARMONY/Tha Crossroads
42	25	40	46	CHARM FARM/Superstar
30	40	46	44	GHOST TOWN DJ'S/My Boo
48	45	42	43	2PAC/How Do U Want It
	27	32	32	112/Only You
27	24	24	25	WESTSIDE CONNECTION/Bow Down
-		-	24	A TRIBE CALLEO QUEST/1nce Again
	-	-	21	BONE THUGS-N-HARMONY/Days Of Our Lives
17	16	16	18	
12	17	15	15	PLANET SOUL/Feel The Music
27	15	17	14	S'AINT JOHN/Agua
66	47	19	13	EURYTHMICS/Sweet Oreams '96
20	15	12	13	2PAC F/SNOOP. /2 Of Amerika's
13	15	18	12	ARTIE THE 1 MAN/Esa Nena Linda
20			9	EL PRESIDENTE/Cafe Con Leche
20	8	8	9	FUGEES/Killing Me Softly



MARKET #3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

						_	-			
PLA	Y\$ 2W		tw	ARTIST/TITLE		PLAY 3W		LW	TW	ARTIST/TITLE
	70			NO MERCY/Where Do You Go		٠	64		66	TONI BRAXTON/You're Makin' Me
61 52	70		76 71	JOCELYN ENRIQUEZ/Do You Miss Me	1	73	64			L.L. COOL J/Loungin
			67	TONI BRAXTON/You're Makin' Me	1 1	67	49			KEITH SWEAT/Twisted
54			65			0/	45	44		2 LIVE CREW/Shake A Lil"
31	40	49		OONNA LEWIS/I Love You Always		50	48		46	
41	41	48	56	AMBER/This Is Your Night	1 1	34	47		40	
50	34	36	42	R. KELLY/I Can't Sleep		24	47			
31	28	26	38	ALANIS MORISSETTE/You Learn					41	
-	-	21	38	FUGEES/Killing Me Softly	1	38	47			R. KELLY/I Can't Sleep
47	36	39	33	CULTURE BEAT/Crying In The Rain	1	27				AZ YET/Last Night
17	23	27	32	GHOST TOWN DJ'S/My Boo		1	-	21		112/Only You
	67	59	31	LOS DEL RIO/BAYSIOE/Macarena		50			32	
69	68	55	30	QUAD CITY DJ'S/C'mon 'N Ride It		21	21		31	DRU OOWN/Can You Feel Me
42	61	49	27	CULTURE BEAT/Inside Out		12			25	
	20	26	26	ROBERT MILES/One And One		١.	21			
55	63	50	23	BONE THUGS-N-HARMONY/Tha Crossroads		40			23	TOTAL/Kissin' You
6	13	23	22	CELINE DION/It's All Coming		Ι.	11		22	
43	16	27	21	FUGEES/Ready Or Not		١.	-	19	21	WESTSIDE CONNECTION/3ow Down
6	7	13	21	KEITH SWEAT/Twisted	L	١.	-	-	21	80NE THUGS-N-HARMONY, Days Of Our Live:
24	24	20	15	CHARM FARM/Superstar		١.	20	19	20	A TRIBE CALLEO QUEST/5-tressed Out
-	-	-	12	LA BOUCHE/Fallin' In Love		١.	-	16	18	OUTKAST/Elevators
-	13	12	11	CRUSH/Jellyhead		١.	24	21	17	ARMANO VAN HELDEN/Funii Phenomena
-	20	10	7	GINA G/Ooh Ah, Just A		l -	10	17	17	BRANDY, TAMIA/Missing You
4	8	7	- 6	TONY RICH PROJECT/Like A Woman		-	-	10	18	NEW EDITION/Still in Love
	-	-	6	NAS/If I Ruled The World	1	21	25	15	15	SHAOES/Tell Me (I'll)
-	6	5	5	MAXWELL/Ascension (Don't)	1 1	33	44	28	14	CRUCIAL CONFLICT/Hay
	-	-	-	,		١.	-		10	BLACKSTREET/No Diggity
						24	26	17		
						-				AALIYAH/If Your Girl Only.
					1	50	44	33		
					1	۱ °۰		-	9	ORGANIZEO NOIZE/Set It :Off
					1	١.				MONTELL JOROAN/Falling
					1					MONTEL TOTAL MINE



MARKET 48

PLA				ARTIST/TITLE
3W	2W	LW	TW	
70	70	59	59	TOTAL/Kissin' You
63			57	KEITH SWEAT/Twisted
46		62		MONIFAH/You
41		53	53	MONICA/Why I Love You So
15	15	45	49	SWV/Use Your Heart
68	68	51	46	TONI BRAXTON/You're Makin' Me
-	-	36	43	AALIYAH/It Your Girl Only
6	6	25	42	BRANDY, TAMIA/Missing You
-	-	-	40	AZ YET/Last Night
28	28	30	39	BLACKSTREET/No Diggity
70	70	51	38	R. KELLY/I Can't Sleep
12		28	37	NEW EDITION/Hit Me Off
28	28	48	36	GINA THOMPSON/The Things That
40	40	37	31	112/Only You
-	-	-	30	BONE THUGS-N-HARMONY/Days Of Our Live
	38		30	GHOST TOWN DJ'S/My Boo
36			28	L.L. COOL J/Loungin
21		17	20	RARE ESSENCE/Body Snatchers
	28	25	18	OUTKAST/Elevators
		9	17	NAS/If I Ruled The World
	17		16	QUAD CITY OJ'S/C'mon 'N Ride It
16		15	14	JOOECI/Get On Up
27	27	18	14	JOHNNY GILL/Let's Get The Mood
•	-	15	13	
	49		11	
28	28	9	9	702/Steelo
23	23	18	6	CRUCIAL CONFLICT/Hay



MARKET #9

PLA	Y\$			ARTHST/TITLE
3W	2 W	LW	TW	
24	45	51	66	NAS/If I Ruled The World
66	63	70	61	KEITH SWEAT/Twisted
54	51	44	57	SHADES/Tell Me (I'II)
52	63	61	53	R. KELLY/I Can't Sleep
31	54	51	53	112/Only You
66	68	60	51	2PAC/How Do U Want It
48	49	50	51	AALIYAH/It Your Girl Only
-	33	49	50	AZ YET/Last Night
60	53	54	47	MONICA/Why I Love You So
-	26		44	MINT CONDITION/What Kind Of Man
-			43	FOR REAL/Like I Do
		57		
50		22		MC LYTE/Everyday
68	59	49	38	TONI BRAXTON/You're Makin' Me
		39		CASE F/FOXXY BROWN/Touch Me Tease Me
		50		
51		21	32	DO OR DIE/Po' Pimp
28	24	28	31	TONI BRAXTON/I Don't Want To
-	-	-	28	
	29			
17	17	20		
-	-	-	2 2	
-	-	7		
		23		T-BOZ/Touch Myself
29			12	
24	1B	7	9	JAY-Z W/FOXXY BROWN/Ain't No Nigga



MARKET #10

WJMN/Boston (617) 290-0009 McCartney/Collins

PLA	75			ARTIST/TITLE
3W	žW	F.M.	TW	
62	63	66	64	TONI BRAXTON/You're Makin' Me
63	64	65	62	GROOVE THEORY/Baby Luv
31	41	46	62	112/Only You
65	59	45	62	CASE F/FOXXY BROWN/Touch Me Tease Me
42	57	58	60	L.L. COOL J/Loungin
56	59	58	59	FUGEES/No Woman, No Cry
-	34	47	47	MONICA/Why I Love You So
43	41	44	44	BONE THUGS-N-HARMONY/Tha Crossroads
58		57	41	DEBORAH COX/Who Do U Love
64	56	42	41	R. KELLY/I Can't Sleep
30	26	27	41	GHOST TOWN DJ'S/My Boo
48		63	40	KEITH SWEAT/Twisted
		42	37	L.L. COOL J/Doin' It
26		26	26	NEW EDITION/Hit Me Off
6	12	25	27	MONTELL JORDAN/I Like
-	↑5			AMBER/This Is Your Night
-	27	38	26	DONNA LEWIS/I Love You Always
			24	LA BOUCHE/Be My Lover
40			14	MARIAH CAREY/Always Be My Baby
	12		12	MAX-A-MILLION/Sexual Healing
13	12		12	SOUL FOR REAL/Every Little Thing
14	14	-	12	BRANOY/Sittin' Up In My
14	-	-	12	DIANA KING/Shy Guy
12	٦0	-	12	EVERYTHING BUT/Missing
12	-	-	12	SHAGGY/Boombastic
21	٦2	-	12	GROOVE THEORY/Tell Me
7	7	11	11	MAXWELL/Ascension (Don't)
8	8	10	10	MARIAH CAREY/Forever
-	12	-	18	OUTHERE BRDTHERS/Boom Boom Boom
10	10	-	10	FUGEES/Killing Me Softly
7	7	7	7	MAXI PRIEST F/SHAGGY/That Girl
6	7	7	7	NO MERCY/Where Do You Go
5	7	7	7	QUAD CITY DJ'S/C'mon 'N Ride It
-	6	7	7	AALIYAH/If Your Girl Only
-	5	5	7	NAS/If I Ruled The World
5	5	5	5	DRU HILL/Tell Me
•	-	5	5	GINUWINE/Pony
-	-		-	SALT-N-PEPA/Champagne



MARKET #11

	1			WPOW/Miami (305) 653-6796 Curry/Jones			1			KUBE/ (206) 2 Tierney
PLA			TW	ARTIST/TITLE		PLA	Y\$ 2W	1144	TW	ARTIST/TITLE
47		1W	52	DONNA LEWIS/I Love You Always			48	61	88	L.L. COOL J/Loungin
13	27	35		FUGEES/No Woman, No Cry	1 1		73		77	NEW EDITION/Hit Me Off
44		48		NO MERCY/Where Do You Go	1 1			83	75	GINUWINE/Pony
35		29	43	ARTIE THE 1 MAN/Esa Nena Linda	1 1		76	83	74	KEITH SWEAT/Twisted
56		53		GHOST TOWN DJ'S/My Boo	1 1		75		71	DONNA LEWIS/I Love Yo
16		44	41	AMBER/This Is Your Night	1 1	68	73	62	62	TONI BRAXTON/You're M
	43	39	41	BAYSIDE BOYS/Caliente					54	R. KELLY/I Can't Sleep
43	41	39	40	QUAD CITY DJ'S/Summer Jam	1 1	19	22	38	47	NAS/If I Ruled The World
	41	37		QUAD CITY DJ'S/C'mon 'N Ride It		-		6		AZ YET/Last Night
37	36	35	34			39	43	12	45	AMBER/This Is Your Nigl
26	40	29	32	D.J. LAZ/Esa Morena		8	26	49	44	SIR MIX-A-LOT/Jump Or
31	33	35	32	CELINE DION/Because You Loved Me		39	45	50	40	FUGEES/Killing Me Softly
45	49		31	RICKY MARTIN/Maria		-	-	-	36	BONE THUGS-N-HARMON
31	43		31	J'SON/I'll Never Stop	1 1	-	18	26	32	WARREN G./What's Love
46	32	31	31	TOTAL/Kissin' You		-	-	-	30	ENERGY/Take Me Higher
	-	13	30	MIGHTY DUB KATS/Magic Carpet Ride		-		-	20	SALT-N-PEPA/Champagn
19	28	26	30	L.L. COOL J/Loungin	1	74	59	52	17	BONE THUGS-N-HARMON
28	33	32	28	R. KELLY/! Can't Sleep		21	27	19	18	TONY RICH PROJECT/Lil
-	16	24	27	SCIENCE/Get Your Groove On	1		-	39		GABRIELLE/Give Me A Li
-	-	15	25	GINUWINE/Pony		5	5	5	9	MAXWELL/Ascension (D
22	25	30	24	ROBERT MILES/Children		-	-	-	8	NO MERCY/Where Oo Yo
40	29	29	22	JOCELYN ENRIQUEZ/Do You Miss Me		79	30		8	
28	22	25	21	BONE THUGS-N-HARMONY/Tha Crossroads		5	5	6	5	
18		13		FUGEES/Ready Dr Not		78	31	25	5	
25		23	18	NAS/If I Ruled The World		13	6	5	5	MONTELL JORDAN/I Lik
24		18	18	LUKE/Scarred		8	5	5	5	BAYSIDE BOYS/Caliente
16	14		17	MERRIL BAINBRIDGE/Mouth						
13	15		16	3T/Anything	1					
14		14	16	MARIAH CAREY/Always Be My Baby						
16		13	15							
16	16			MARY J. BLIGE/Not Gon' Cry						
13		15	15	TONY RICH PROJECT/Nobody Knows	1 1					
12		15		L.L. COOL J/Hey Lover						
-	3	9		BECK/Where It's At						
15		12	13							
13	11	13		PLANET SOUL/Set U Free						
-		13		SEAL/Kiss From A Rose	1					
13		11		DJ BOOM/Take Me To The Top						
11				MARIAH CAREY/One Sweet Day	1					
11	11	13	12	ALL-4-ONE/I Can Love You						

99.1



61 65 65 83 MARIAH CAREY/Forever

MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

- 1	60	62	66	62	MONICA/Why I Love You So
- 1	56	60			DONNA LEWIS/I Love You Always
- 1	60	62	60	59	TONI BRAXTON/You're Makin' Me
- 1	62	60	63	59	KEITH SWEAT/Twisted
	59	64	59		
	-	9			
	59	56			MONTELL JORDAN/I Like
- 1	28	33			
1	12	13			
	33	34			
	24	23			
	9	22		26	
	27	29	27	25	
	24		22		
	24		28		
	5		17		
	28		25		
	١.		22		
	27	27	26		
	2	-			
	١.	-		16	
	15	16	12	13	
	٠.	-	•	12	
	5	11			MCSC/Dream Girl
	14		14		
	3	7	11	11	
	٠.	-	-	10	
	٠.	3		18	
1	16	16	14		
	١.	-	7	8	
		•	10		
	13	9			
1	20	18			
	11	15		8	
	9	6	7	6	
	5	:	-	6	702/Steelo
1	5	5	5	5	
Į	5	5	5	5	
-	5	5	5	5	BRANDY, TAMIA/Missing You



MARKET #18

WERQ/Baltimore (410) 332-8200

L		3	32.3	Calococci/Cashwell
PLA				ARTIST/TITLE
	2W	LW	TW	
	60	61		
45	37	39		SWV/Use Your Heart
37	52	52		DRU HILL/Teil Me
	41	51		NAS/If I Ruled The World
50				MONIFAH/You
		56		MONICA/Why I Love You So
				L.L. COOL J/Loungin
				CASE F/FOXXY BROWN/Touch Me Tease Me
				MISTA/Blackberry Molasses
		18		GHOST TOWN DJ'S/My Bco
				GINA THOMPSON/The Things That TONI BRAXTON/You're Makin' Me
11	25			BLACKSTREET/No Diggity
1)	23	23		AZ YET/Last Night
-	-	23		702/Steelo
22	36	37		112/Only You
	24			MONICA F/NAUGHTY,./Air/t Nobody
16	17			BONE THUGS-N-HARMONY/Tha Crossroads
	٠.			AALIYAH/If Your Girl Only
21	25			KEITH SWEAT/Twisted
20	9			MONTELL JORDAN/I Like
18	15			CECE PENISTON/Movin' D1
17	16			NONCHALANT/5 O'Clock
-				A TRIBE CALLED QUEST/Stressed Out
8	17	17	15	LUTHER VANDROSS/Your Secret Love
12	13			LOST BOYZ/Music Makes Me High
14	14			FAITH EVANS/Ain't Nobody (Who)
24	19	12		GINUWINE/Pony
5	5	5	19	DEBORAH COX/Where Do We Go
16	15	-	8	BRANDY, TAMIA/Missing You
5	5	7		SHADES/Tell Me (I'll)
•	-	5		DO OR DIE/Po' Pimp
	-	-	5	
_			- 5	WHODINI/Keen Running Rack



MARKET #23 KJMN/Denver (303) 721-9210

_			- 111	
PLA	YS			ARTIST/TITLE
3 W	ZW	LW	TW	
79	78	77	76	KEITH SWEAT/Twisted
65	76	75	76	R. KELLY/I Can't Sleep
74	71	70	79	MONTELL JORDAN/I Like
54	49	52	67	TONI BRAXTON/You're Makin' Me
49		39		
41		52		
61		72		
78		72		
14			43	
58		47		
		40		TOTAL/Kissin' You
28				
36		34		
10	22	19		
•	-	-		
37	37	41		
21		10		
6	10	10	19	
-			19	
23			18	
19			18	
	17		16	
11	15		16	
			15	
14	13	-	15	
-	-		15	
-	-		14	
12	22		14	
-	17	14 16	14 14	
-	17	14		
:	12	13	13	
27	10		11	
-	15	:	10	
8	8	8	9	
	6		7	
			'n	
	6	6	'n	DRU HILL/Tell Me
			5	SALT-N-PEPA/Champagne
			•	comment of the commen



MARKET #23

KQKS/Denver (614) 764-0956 Rose

3 W	2W	LW	TW	
72	65	76	72	KEITH SWEAT/Twisted
		73	78	BONE THUGS-N-HARMONY/Tha Crossroads
	64	61	61	L.L. COOL J/Loungin
	37	58		TOTAL/Kissin' You
	32	37		FUGEES/Killing Me Softly
43				R. KELLY/I Can't Sleep
-	-	-	54	MARIAH CAREY/Always Be My Baby
31	53	47	54	DONNA LEWIS/I Love You Always
67	65	64	54	TON! BRAXTON/You're Makin' Me
58	52	47	48	GHOST TOWN DJ'S/My Boo
63	64	37	47	LOS DEL RIO/BAYSIDE/Macarena
65				QUAD CITY DJ'S/C'mon 'N Ride it
-	7			NO MERCY/Where Do You Go
45	53	64	39	SWV/You're The One
63		39		COOLIO/1,2,3,4 (Sumpin')
	63		37	FUGEES/Ready Or Not
	51	39		
	34			MONICA/Why I Love You So
51		33		DELINQUENT HABITS/Tres Delinquents
32		45		CASE F/FOXXY BROWN/Touch Me Tease Me
	34	35		ALANIS MORISSETTE/Ironic
		19		NAS/If I Ruled The World
				MONTELL JORDAN/I Like
	14	31		TONY RICH PROJECT/Like A Woman
31				COLOR ME BADD/The Earth
7	8	8		SWV/Use Your Heart
18	32	23		2PAC/How Do U Want It
-	-	-		TONY RICH PROJECT/Nobody Knows
-	4	15		SHADES/Tell Me (I'II)
30	12	42		NEW EDITION/Hit Me Off
	-	6		GABRIELLE/Give Me A Little
36		7		MARIAH CAREY/Forever
12	12	7		KRISTINE W./One More Try
7	12	7		MAXI PRIEST F/SHAGGY/That Girl
10	7	6		WHITNEY HOUSTON/Why Does It Hurt
16		15		NATHAN MORRIS/Wishes
-	2	7		BRANDY, TAMIA/Missing You
-	-	•		MAXWELL/Ascension (Don't)
-	-	-	-	AALIYAH/If Your Girl Only

PLAYS

3W ZW LW TW

43 42 68 76 GHOST TOWN DU'S/My Bo=
44 43 47 73 PLANET SOUL/Feet The Music
65 65 69 72 KEITH SWEAT/TWISted
39 39 44 72 CASE F/ROXY BROWN/Touch Me Tease Me
61 63 63 68 TONI BRAXTON/You're Maillin' Me...
42 44 45 45 JOCELY ENRIQUEZ/DO You Miss Me
44 44 43 44 ANGELINA/Release Me
17 19 43 43 LL. COOL JLoungin
62 68 45 41 MONTELL JORDAWI Like
63 64 68 48 EURYTHMICS/Sweet Dreams '96
62 69 45 41 MONTELL JORDAWI Like
63 63 64 48 SWLY/You're The One
37 53 34 37 37 R. KELLY/I Can't Sleep...
62 75 53 67 MONICA/My I Love You Sa...
63 63 64 68 48 EURYTHMICS/Sweet Dreams '96
64 63 52 52 MONICA/My I Love You Sa...
65 63 64 68 48 EURYTHMICS/Sweet Dreams '96
65 65 69 77 MONICA/My I Love You Sa...
66 69 17 MONICA/My I Love You Sa...
67 18 19 25 CHARM FARM/Superstar
68 19 25 8 MONE THUGS-N-HARMONY/Bays Of Our Lives
69 16 64 35 25 BONE THUGS-N-HARMONY/Bay Of Our Lives
69 16 17 CECE PENISTON/Movin' Or
69 15 15 LUTHER VANDROSS/YOU Secret Love
69 28 14 14 GROOVE THEORY/Baby Lur
69 18 13 DELINGUENT HARDES/Lower Eastside
60 10 12 LINA SANTIAGO/Just Becase I L.
61 17 18 13 PELINGUENT HARDES/Lower Eastside
61 17 18 13 PELINGUENT HARDES/LOWE Secret Love
61 18 18 DELINGUENT HARDES/LOWE Secret Love
62 18 WHITNEY HOUSTON/My Boes It Hurt...
63 64 CANNEY STREET/No Diggity

URBAN



WALT LOVE

The 'Big DM' Dominates

☐ Heritage Urban blowtorch scorches the competition in Columbia, SC

Our look at the Spring '96 Arbitron ratings and the examination of Urban radio across the country is indeed a learning experience. I've not only learned that a number of our stations are winning big — but some are simply dominating the com-

One example is WWDM-FM/ Columbia, SC. This longtime mainstream Urban giant serves a large

portion of the

state with a 100,000-watt sig-

nal about which

many Urbans can

only dream. In

the Spring '96 Arbitron, WWDM rose 15.8-20.3

overall in Colum-

bia, scored a 7.8

12+ in nearby



Paul Jackson

Florence, SC, and has consistently shown up in the Charleston, SC book. On a good night, its signal is rumored to have been picked up in parts of North Carolina, southern Virginia, and northern Florida.

To find out more about the "Big DM," I spoke with PD/MD Paul Jackson, a 10-year veteran of South Carolina radio. In his second tour of duty at WWDM — he was an air talent at the station before departing for the PD chair at WJMZ/ Greenville-Spartanburg — Jackson returned to 'DM in June 1995 as PD. So why does Jackson think his station did so well in the ratings?

'In the Winter '96 book we had a 15.8. In the Fall '95 book in persons 12+ we scored a 19 share. In the Summer '95 book we had a 20.1 share. So just from looking at four books you can see the 15.8 was a bit out of kilter and unusual for this radio station. And we're going to say it was a fluke — but by any

Just from looking at [our last] four ratings books, you can see [Winter's] 15.8 was a bit out of kilter and unusual for this radio station. We're going to say it was a fluke but by any means the 15.8 still put us in a very good market position.

means the 15.8 still put us in a very good market position.'

Despite the "fluke," WWDM won the winter book hands down. Second-place Country WCOS-FM earned a 12.1 share, while CHR/Pop WNOK-FM posted a 7.9. This time around? WCOS still finished in second place - 9.8 points behind 'DM. WNOK did narrow the gap somewhat, rising to an 8.5.

"I really think the results had something to do with diary placement. This time we feel really good about the way things have turned out," Jackson says. "But I'm sure there are some stations in our market that are grumbling about the way things turned out this time. We feel quite blessed.



CAN YOU WALK A MILE IN THEIR SHOES? — Raven Symone (front) joined WENN/Birmingham and Vies Children Shoes in a local "Don't Do Drugs/Stay In School" crusade, Joined by this common bond are (I-r) WENN ND Binnie Myles, Birmingham Water Works Board GM Ronald Mims, Vies Children Shoes owner Keith Mims, City Council President Eddie Blakenship, and Raven's mom.

Tops In Targets

WWDM's target audience is 18-49-year-old adults. But Jackson admits that during the day, the station leans toward the 25-49 demo. "In the 25-54 demo, we pulled a 21.9, which is the highest number this station has ever had."

Did any huge contesting help this spring's ratings? "Yes. Our main contest combined the 'Secret Sound' and the 'Free Money Song Of The Day' promotions." Here's how it worked: At 6:10am with Curtis & Company, the song of the day aired typically a recurrent or a classic everyone knew. At any point during the day the song aired in its entirety, the 15th caller automatically won \$101. At 6:10am, they also disclosed the secret sound, which could have been just about anything. Jackson explains, "The only way one could play [the sound contest] is to win the free money song of the day. So the second contest was a bonus - if they answered the second question correctly, they won an additional \$101. If the person missed it, the jackpot grew by \$101.

"This contest was one of the things that helped build TSL for us. Listeners had to tune in to find out what the heck the secret sound was and how to play the game. We also had billboards supporting the contest," Jackson says. "The only thing the billboards said was, 'The Big DM 101FM Jams.' Up in the corner it said, 'The Secret Sound.'

The contest proved to be popular, and the promotions department had fun coming up with all sorts of off-the-wall audibles. "We used the sound of ice in an ice tray being broken in a kitchen sink. We also used a roller-coaster sound and a car backfiring. Furthermore, we had a person go out and record all of these sounds rather than just use a production library. It was really fun putting it all together and having listeners play the game. Plus, we had a lot of people who'd call the station after someone would have won and say things like, 'You gave my money away. I knew that sound!' People got involved in a positive way and it carried over to keeping them listening and interested.'

Interactive Longevity

Other than Urban/Oldies WIOC-AM, a 1000-watt Columbia mainstay, and nearby WYNN-FM/Florence, SC, WWDM has been the sole choice for contemporary Urban favorites since 1973. Says Jackson, "A lot of people have had an opportunity to grow up with this station it's been here almost 23 years. Dr. Martin Luther King Jr. said, 'Longevity has its place.'



DM IN DA' MORNING —WWDM-FM/Columbia, SC's morning show features (I-r) co-hosts Lee Durant, Yolanda Patterson, and News Director/ host Curtis Wilson, shown here showing off the station's lobby.

And I really think it has come to bear for WWDM in central South Carolina. Some of the things here really don't change. We're not trying to reinvent the wheel or anything. One of the vital elements in Urban radio is execution. Whether you're on the air, doing community service, or contesting, execution is - without a doubt crucial to the station's success.'

"We're very fortunate because our main tower — we have two — is located right in the center of South Carolina on one of the highest hills in the state. That gives us the opportunity to reach Florence and up toward Fayetteville, NC and Augusta, GA, plus down to the lower part of the state and into Charleston. Once you come across the state line on I-95, you can carry 'DM on your car radio until [you hit Georgia]. You know who I credit with that? Two great engineers here who make sure the signal stays crisp and clean.'

Overcoming Loss

While the tremendous spring book was cause for glee among the WWDM staff and management, a key member of the station's longtime success was lost during the ratings period. Comments Jackson, "While our airstaff did an excellent job and our contest was right on the money, I think something bigger that happened here brought a lot of attention to this station. On March 27 we lost Brenda Jones, who had been News Director for 14 years. She passed away

[The Secret Sound] contest was one of the things that helped build TSL for us... We had a lot of people call the station after someone won and say things like, 'You gave my money away. I knew that sound!' People got involved in a positive way and it carried over to keeping them listening and interested.

due to heart complications and was very well respected in not only our community but throughout the state. The state legislature ended its business day early in observance of her death. Gov. David Beasley took the time to call and give his condolences; her funeral was attended by senators, Rep. James Clyburn, and others. The local media was there and gave her accolades as a professional. We're very proud of Brenda because she was our sister and showed everyone this radio station is the



BACK TO NEW YORK — Tevin Campbell stopped by WBLS during a recent trip to New York. Participating in the greeting are (I-r) Quiet Storm host Vaughn Harper, the station's Pat McKay, Campbell, and WB's Jeff

URBAN TOP 50

AUGUST 30, 1996

2W 2 3 4	1 2	TW 1	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3		4	A DELLA DESCRIPTION AND A LANGE AND A LANG					
4	2	_	NEW EDITION Hit Me Off (MCA)	3065	3154	2925	2545	81/0
	2	2	D'ANGELO Me And Those Dreamin' Eyes (EMI)	2816	2593	2479	2248	79/0
	3	3	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	2546	2564	2402	2285	79/0
6	5	4	MISTA Blackberry Molasses (EastWest/EEG)	2392	2423	2306	2181	80/0
8	6	6	SWV Use Your Heart (RCA)	2382	2246	1996	1659	81/0
12	8	6	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	1990	1838	1682	1514	76/1
18	9	0	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	1943	1808	1582	1425	70/3
17	13	8	CECE PENISTON Movin' On (A&M)	1844	1672	1585	1288	75/1
20	14	9						78/1
1	4	10						60/0
22	19	O						76/1
5	7	12						59/0
	34							80/7
29	24							78/4
44	23	Œ						78/0
27	21	Œ						80/0
33	26							77/1
19	16							73/1
21	20	19						70/1
7	12	20	CASE t/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)					53/0
10	10	21	NAS If I Ruled The World (Columbia)	1480	1794			68/0
26	27	22	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	1467	1335			70/3
25	25	23	SHADES Tell Me (I'll Be Around) (Motown)	1427	1417			64/0
16	17	24	BRAXTONS So Many Ways (Atlantic)	1378	1583	1607		65/3
11	11	25	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1331	1708	1789		49/0
34	31	20	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	1304	1190	1011		74/1
14	15	27	GROOVE THEORY Baby Luv (Epic)		1642	1627		55/0
15	22	28	R. KELLY I Can't Sleep Baby (If I) (Jive)	1258	1451	1611		41/0
13	18	29						51/1
35	36	30	MONICA f/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)	1202	1015	964		64/3
28	30	31	OUTKAST Elevators (LaFace/Arista)		1232	1189		62/0
	38		MINT CONDITION What Kind Of Man Would Be (Perspective/A&M)	1151	886	393		75/5
36	35	33	A+ All I See (Kedar/Universal)	1065	1019	919	809	67/0
49	41	34	GINUWINE Pony (550 Music)	1042	811	601	399	68/4
32	33	35	NNEKA Say It Again (Island)	1038		1034	980	56/0
37	37			1019				69/1
AK	ER				774			63/4
43	39	33	FAITH EVANS Come Over (Bad Boy/Arista)	929	856	800	611	60/0
9	28	39	MONTELL JORDAN Like (Def Jam/RAL/Mercury)	885	1310	1958	2360	40/0
AK	ER	1	IMMATURE Lover's Groove (MCA)	805	710	610	413	54/1
_	50	0	DO OR DIE Po' Pimp (Rap-A-Lot)	769	616	348	91	59/5
24	29	42	HORACE BROWN Things We Do For Love (Motown)	766	1266	1291	1288	40/0
-	49	43	K-CI HAILEY Wildflower (LaFace/Arista)	718	641	490	162	56/2
_	48		WARREN G What's Love Got To Do With It (Interscope)	715	646	489	221	60/1
23	32	45	ERIC BENET Let's Stay Together (Jac-Mac/WB)	703	1148	1293	1308	38/0
	_			637	425	128	_	58/2
			CHANGING FACES I Got Somebody Else (Atlantic)	621	237	_		59/8
							_	53/9
							260	47/1
								58/17
	22 5 29 44 27 33 19 21 7 10 26 25 16 11 34 14 15 13 35 28 36 49 32 37 AK 43 9 24 23 24 23 33 35 36 37 37 38 38 39 30 30 30 30 30 30 30 30 30 30	1 4 22 19 5 7	20 14 9 1 4 10 22 19 11 5 7 12 34 3 29 24 4 4 23 15 27 21 16 33 26 17 19 16 18 21 20 19 7 12 20 10 10 21 26 27 22 25 25 23 16 17 24 11 11 25 34 31 26 14 15 27 15 22 28 13 18 29 35 36 30 14 15 27 15 22 28 13 18 29 35 36 30 31 38 32 33 35 34 31 36 38 39 38 39 AKER 37 AKER 37 AKER 40 - 50 41 24 29 42 - 49 43 - 48 44 23 32 45 3U T 49 43 3U T 49 44 33 32 45 3U T 49 49 40 30 31 40 41 42 43 44 44 45 46 46 47 47 48 48 49 49 49 40 40 41 41 41 42 43 44 44 45 46 47 48 48 49 49 49 40 40 40 40 40 40 40 40 40 40 40 40 40	GINA THOMPSON The Things That You Do (Mercury) 1	14 10	SINA THOMPSON The Things That You Do (Mercury)	1	14

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

82 Urban reporters. 75 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc

NEW & ACTIVE

SMOOTH Love And Happiness (*Perspective/A&M*)
Total Plays: 579, Total Stations: 46, Adds: 1

CHARISSE ARRINGTON Down With This (MCA)

TEVIN CAMPBELL | Got It Bad (Qwest/WB)

JAY-Z w/MARY J. BLIGE Can't Knock The Hustle (Roc-A-Fella/Priority)
Total Place: 546, Total Stations: 49, Adds: 0

ALFONZO HUNTER Just The Way The Playas Play (EMI)
Total Plays: 505. Total Stations: 61. Adds: 9

3T Why (MJJ/550 Music/Epic) Total Plays: 474, Total Stations: 40, Adds: 0

ASSORTED PHLAVDRS Patience (Fame/Epic)
Total Plays: 473, Total Stations: 43, Adds: 0

t-shirts

key tags

ORGANIZED NOIZE Set It Off (EastWest/EEG)
Total Plays: 466. Total Stations: 56. Adds: 11

SKINDEEP Everybody *(Loose Cannon/Island)* Total Plays: 434, Total Stations: 39, Adds: 0

WHODINI Keep Running Back (So So Def/Columbia) Total Plays: 428, Total Stations: 43, Adds: 2

QUINDON Dream About You (Virgin) Total Ptays: 384, Total Stations: 45, Adds: 9

FUGEES Ready Or Not (Ruffhouse/Columbia)
Total Plays: 347, Total Stations: 29, Adds, 16

PASSION Where I'm From (MCA)
Total Plays: 282, Total Stations: 30, Adds: 1

JOHNNIE TAYLOR Good Love (Malaco)

SOUTHSYDE B.O.I.Z. Get Ready, Here It Comes... (LaFace/Arista)
Total Plays: 269, Total Stations: 29, Adds: 0

Songs ranked by total plays.

BREAKERS

TINA TURNER

Something Beautiful Remains (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3 976/202 63/4

IMMATURE

Lover's Groove (MCA) TOTAL PLAYS/INCREASE

805/95

TOTAL STATIONS/ADDS 54/1 40

MOST ADDED®

		1
ARTIST TITLE LABEL(S)	ADDS	
MEN OF VIZION Do Thangz (550 Music/Epic)	50	
SALT-N-PEPA Champagne (MCA)	47	
YO-YO Same Old Thang (EastWest/EEG)	45	
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	41	
SOUL FOR REAL Never Felt This Way (Uptown/Universal)	41	
SOLO Blowin' My Mind (Perspective/A&M)	35	
KENNY LATTIMORE Just What It Takes (Columbia)	30	
WILD ORCHID At Night I Pray (RCA)	30	
RZA I/METHOD MAN & Wu-Wear (Big Beat/Atlantic)	22	
RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlantic)	21	

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABEL(S) **BLACKSTREET** No Diggity (Interscope) +683 +384 CHANGING FACES | Got Somebody Else (Atlantic) ALFONZO HUNTER Just The Way The Playas Play (EMI) +374 702 Steelo (Motown) +373 TEVIN CAMPBELL | Got It Bad (Qwest/WB) +349 AZ YET Last Night (LaFace/Arista) +280 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) +279 MINT CONDITION What Kind Of Man... (Perspective/A&M) +265 ORGANIZED NOIZE Set It Off (EastWest/EEG) +256 QUINDON Dream About You (Virgin) +252

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONICA Why I Love You So Much (Rowdy/Arista) TOTAL Kissin' You (Bad Boy/Arista)

2PAC How Do U Want It (Death Row/Interscope)

JODECI Get On Up (Uptown/MCA) **DONELL JONES** In The Hood (Untouchables/LaFace/Arista) FUGEES Killing Me Softly (Ruffhouse/Columbia)

DEBORAH COX Where Do We Go From Here (Arista)

CRUCIAL CONFLICT Hay (Pallas/Universal)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) JESSE POWELL Gloria (Silas/MCA)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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KKBT/Los Angeles

ı	_			_	
ı	PLA	YS			ARTIST/TITLE
ľ	3W	2W	LW	TW	
Į	55	55	55	55	TONI BRAXTON/You're Makin' Me
ľ	53	53	53	53	NAS/If I Ruled The World
ı	33	33	43	51	D'ANGELO/Me And Those
ı	45	45	45	49	L.L COOL J/Loungin
ı	47	47	47	47	CASE F/FOXXY BROWN/Touch Me Tease I
ı	51	51	51	45	2PAC/How Do U Want It
ı	19	19	42	43	FUGEES/Ready Dr Not
ı	16	16	49	38	KEITH SWEAT/Twisted
ı	30	30	35	35	NEW EDITION/Hit Me Off
ı	7	7	27	33	SWV/Use Your Heart
ı	28	28	33	32	AZ YET/Last Night
ı		26	30	30	GHOST TOWN DJ'S/My Boo
ı	17	17	28	28	WESTSIDE CONNECTION/Bow Down
ı	-	-	23	27	BLACKSTREET/No Diggity
ı	21	21	20	26	112/Only You
ı	23		21	24	ERIC BENET/Let's Stay Together
ŀ	10	10	14	23	TRUTH/Red Lights
	-	-		21	BONE THUGS-N-HARMONY/Days Of Our I
	16	16	18	19	T-B02/Touch Myself
	11	11	15	17	MAXWELL/Ascension (Don't)
	12	12	16	16	MISTA/Blackberry Molasses
ı	9	9	13	15	OLITKAST/Elevators
l				14	GINUWINE/Pony
	9	9	12	13	GINA THOMPSON/The Things That
	8	8	11	12	DRU DOWN/Can You Feel Me
	-	-	9	11	LUTHER VANOROSS/Your Secret Love
	7	7	10	10	3T/Why
	5	5	8	9	JOHNNY GILL/Let's Get The Mood
	-	-	-	8	MINT CONDITION/What Kind Of Man
	-	-		7	TINA TURNER/Something
		_	-		

MARKET #3 100

WEJM/Chicago (708) 895-1400 Starr/Allan

ľ	_				
ŀ	PLA	18			ARTIST/TITLE
	3W	2W	LW	TW	
ŀ	49	47	49	49	OUTKAST/Elevators
	28	30	40	48	SMOOTH/Love And Happiness
	29	33	40	47	IMMATURE/Lover's Groove
	44	45	47	47	L.L. COOL J/Loungin
	-	22	46	46	QUINDON/Dream About You
	-	36	48	44	FUGEES/Ready Or No!
	30	30	37	43	MISTA/Blackberry Molasses
	43	40	40	40	NEW EDITION/Hit Me Off
	28	40	40	48	D'ANGELQ/Me And Those
	32	34	38	30	WARREN G /What's Love Got To
	30	31	27	26	HORACE BROWN/Things We Do For.
	7	15	29	25	AZ YET/Last Nighl
	30	30	29	24	MC LYTE/Everyday
	26	31	30	23	RAPPIN' 4-TAY/A Lil' Some'em
	25	30	21	22	SHADES/Tell Me (I'II)
	-	-	15	22	MONICA F/NAUGHTY, JAin't Nobody
			26	22	BLACKSTREET/No Oiggity
		-	-	22	YO-YO/Same Old Thang
	29	30	34	22	JAY-Z/MARY J. BLIGE/Can't Knock
			5	21	SOUL FOR REAL/Never Felt This Way
			35	28	ORGANIZED NOIZE/Sel It Off
	24	30	25	18	GHOST TOWN OJ'S/My Boo
	28	31	40	18	WHODINI/Keep Running Back
	10	15	15	18	A TRIBE CALLED QUEST/Stressed Or
	23	24	20	18	CECE PENISTON/Movin' On
	11	10	10	15	A+/All See
	5	7	10	15	GINUWINE/Pony
	5	23	32	14	AALIYAH/If Your Girl Only
				14	RZA F/METHOO MAN., /Wu-Wear
	5	5	5	18	JDHNNY GILL/Let's Get The Mood

RAPPIN' 4-TAY/A Lil' Some'em
SHADES/Tell Me (I'II)
MONICA F/NAUGHTY/Ain't Nobody
BLACKSTREET/No Oigaity
YO-YO/Same Old Thang
JAY-Z/MARY J. BLIGE/Can't Knock
SOUL FOR REAL/Never Felt This Way
ORGANIZED NOIZE/Sel It Off
GHOST TOWN OJ'S/My Boo
WHODINI/Keep Running Back
A TRIBE CALLED QUEST/Stressed Out
CECE PENISTON/Movin' On
A+/All See
GINUWINE/Pony
AALIYAH/If Your Girl Only
RZA F/METHOO MAN., /Wu-Wear
JOHNNY GILL/Let's Get The Mood

WGCi

MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Cologne

_				
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
69	67	63	64	R. KELLY/I Can't Sleep
47	43	44	45	TONI BRAXTON/You're Makin' Me
28	35	38	39	NEW EDITION/Hit Me Off
32	39	36	37	CASE F/FOXXY BROWN/Touch Me Tease
26	29	33	36	MAXWELL/Ascension (Don't)
38	34	29	35	112/Only You
33	41	34	34	KEITH SWEAT/Twisted
14	29	29	33	AALIYAH/If Your Girl Only
18	21	22	32	GHOST TOWN DJ'S/My Boo
30	33	32	38	DRU HILL/Tell Me
23		27	29	ANN NESBY/I'm Still Wearing
38		33	28	MONICA/Why I Love You So
28				SWV/Use Your Heart
6	6	13	27	MINT CONDITION/What Kind Of Man
26		29		CHANTAY SAVAGE/Callin'
27		24	26	SOMETHIN' FOR/With You
		24		BLACKSTREET/No Oiggity
19			25	JOHNNY GILL/Let's Get The Mood
10		15	24	DONELL JONES/In The Hood
21		17	24	BRIAN MCKNIGHT/Still In Love
28			24	GROOVE THEORY/Baby Luv
	7	14	21	TONI BRAXTON/Talking In His Sleep
	29		21	BONE THUGS-N-HARMONY/Tha Crossroa
19			20	KENNY LATTIMORE/Never Too Busy
18	21	24	19	QUINCY JDNES/Moody's Mood For
	5		19	TINA TURNER/Something
-	9	20	17	LUTHER VANDROSS/Your Secret Love

POWER 99tm

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

ı	PLA'	Y8			ARTIST/TITLE
ı	3W		LW	TW	
l	32		36	35	SWV/Use Your Heart
ı	36		39	34	ORU HILL/Tell Me
ı	33		31	34	L.L. COOL J/Loungin
ı	33	36		33	MONICA/Why I Love You So
ı		-	32	31	KEITH SWEAT/Nobody
ı	39		36	31	NAS/If I Ruled The World
ı	35			31	GINA THOMPSON/The Things That
ı	35		34	30	R. KELLY/I Can't Sleep
ı		32		38	A+/All I See
ı	31			30	112/Only You
ĺ				28	MISTA/Blackberry Molasses
ı	34		23		KEITH SWEAT/Twisted
ı	16		26	27	GHOST TOWN DJ'S/My Boo
ı			23		AALIYAH/If Your Girl Only
ı	34		28		CASE F/FOXXY BROWN/Touch Me Tease Me
ı	34	39		25	TOTAL/Kissin' You
ı	-	4.7		25	702/Steelo
L		17		23	JOE/All The Things
ı	-	-		22	MAXWELL/Ascension (Oon't)
ŀ	7		7	21	MINT CONDITION/What Kind Of Man
ı		10	10	20	WHITNEY HOUSTON/Why Does It Hurt
ı	25	15	15	20 19	MELLON KIDS/The End Of
ı	16	19		18	DJ KDOL/Let Me Clear My
ı	14		16	18	D'ANGELO/Lady BLACKSTREET/No Diggity
ı	28		27	17	TONI BRAXTON/You're Makin' Me.
ı				17	
ı	11	11	7	16	BDNE THUGS-N-HARMONY/Tha Crossroads
ı	"			16	AZ YET/Last Night
	11	8	15	15	MONICA/Before You Walk
L	• •		.,	.0	MONIOPUCION TOU WAIK



MARKET #6

WJLB/Detroit (313) 965-2000 Saunders/Darce

PLA	Y8			ARTIST/TITLE
3W	2W	F.W.	TW	
40	37	44	42	CASE F/FOXXY BROWN/Touch Me Tease Me
34		41	39	MONICA/Why I Love You So
35	36	36	38	R. KELLY/I Can't Sleep .
36	39	38	38	TONI BRAXTON/You're Makin' Me
13	20	20	35	AZ YET/Last Night
39	36	31	34	BRIAN MCKNIGHT/Still In Love
23	29	31	32	JODECI/Get On Up
38	35	34	31	MONIFAH/You
28	31	31	31	
25			30	DRU HILL/Tell Me
31	35	33	30	ERIC BENET/Let's Stay Together
29	29	29	29	NEW EDITION/Hit Me Off
	19	19	27	BLACKSTREET/No Diggity
13		22	27	GHOST TOWN OJ'S/My Boo
23		26	26	112/Only You
27		25	25	MC LYTE F/XSCAPE/Keep On Keepin' On
21	14	11	24	MEN OF VIZION/House Keeper
		5	21	GINUWINE/Pony
18		21	21	KEITH SWEAT/Twisted
	11	20	21	LUTHER VANDROSS/Your Secret Love
30	34	33	20	BONE THUGS-N-HARMONY/Tha Crossroads
18	18	19	20	AALIYAH/If Your Girl Only
15	19		19	MARIAH CAREY/Always Be My Baby
		5	19	MINT CONDITION/What Kind Of Man
	15	18	19	SWV/Use Your Heart
13	17	17	18	MONICA F/NAUGHTY/Ain't Nobody
17	17	18	18	
18	18	17		MDNTELL JORDAN/I Like
10	10	10	18	
25	20	19	15	FUGEES/Killing Me Softly



MARKET #7 KKDA/Dallas (214) 263-9911 Cheatham

PLA				ARTIST/TITLE
	2W		TW	
51	46	44	63	OONELL JONES/In The Hood
52	34		62	
46		62		
53	58		60	R. KELLY/I Can't Sleep
50	52		60	D'ANGELO/Me And Those
	14		59	A+/All See
42		55	51	MAXWELL/Ascension (Don't .)
27		38	51	L L COOL J/Loungin
42		44	50	BRAXTONS/So Many Ways
18	21	32	48	MC LYTE/Everyday
1.	-	21	46	8LACKSTREET/No Oiggity
28	27		45	MONICA/Why I Love You So
24	45		43	MONIFAH/You
38	55		43	OUTKAST/Elevators
33		56		SWV/Use Your Hearl
46		53		KEITH SWEAT/Twisted
15	26	45	31	GHOST TOWN DJ'S/My Boo
22	55		29	112/Only You
17	53		29	DO OR DIE/Po' Pimp
l .:	5		28	AALIYAH/IT Your Girl Only
26				TONI BRAXTDN/You're Makin' Me
58		28	22	MEN OF VIZION/House Keeper
52	55		21	NAS/If I Ruled The World
:	5	5	17	JAY-Z/MARY J BLIGE/Can't Knock
5	5	5	17	GODDIE MOB/Dirty South
43	35		17	
20	20		16	MISTA/Biackberry Molasses
;		5	12	
5 18	27		10	
18	12	10	10	BRANDY, TAMIA ./Missing You



MARKET #8 WKYS/Washia (202) 686-9300

_			_	
PLA1	18			ARTIST/TITLE
3W	2W	LW	TW	
10	18	30	57	DUTKAST/Elevators
50		51	56	JODECI/Get On Up
58	53	54	56	112/Dnly You
51	52	61	56	NAS/If I Ruled The World
32	50	51	53	MONIFAH/You
54	52	58	52	CASE F/FOXXY BROWN/Touch Me Tease M
52	29	45	52	TOTAL/Kissin' You
30	45	45	45	O'ANGELO/Me And Those
36	56	62	40	NEW EDITION/Hit Me Off
35	41	41	39	702/Steelo
10	13	20	38	KE1TH SWEAT/Twisted
18	36	36	37	L.L COOL J/Loungin
54	55	44	36	SWV/Use Your Heart
53	52	45	36	TONI BRAXTON/You're Makin' Me
33	41	38	35	GINA THOMPSON/The Things That.
24	28	36	35	BLACKSTREET/No Diggity
48	52	46	34	R KELLY/I Can't Sleep .
29	26	30	29	MC LYTE F/XSCAPE/Keep On Keepin' On
	8	14	26	RARE ESSENCE/Body Snatchers
25	25	26	25	MONICA/Why I Love You So
-	7	12	21	AALIYAH/If Your Girl Only.
13	15	13	21	T-BOZ/Touch Myself
10			17	2PAC/How Do U Want It
12	12	11	17	NDNCHALANT/5 O'Clock
8	11	14	15	CRUCIAL CONFLICT/Hay
	-		14	LOST BOYZ/Renee
20	17	12	13	MISTA/Blackberry Molasses
10	9	11	13	MAXWELL/Ascension (Don't .)
-		5	12	DO OR OIE/Po' Pimp
7	-	5	11	JAY-Z/MARY J BLIGE/Can't Knock.



MARKET #11 WEDR/Miami (305) 623-7711

Pennin	-	100 0	
rs			ARTIST/TITLE
	LW	TW	
	28	22	NEW EDITION/Hit Me Dff
		21	GHOST TOWN DJ'S/My Boo
19	25	21	SOMETHIN' FOR/With You
25	22	20	TRACY CHAPMAN/Give Me One Reaso
29	29	20	BRAXTONS/So Many Ways
20	29	19	SHADES/Tell Me (I'II)
18	22	19	TONI BRAXTON/You're Makin' Me
		18	D'ANGELO/Me And Those
19	26	18	MISTA/Blackberry Molasses
28	28	18	CRUCIAL CONFLICT/Hay
18	17	18	SWV/You're The One
16	19	18	MONIFAH/You
		18	L.L COOL J/Loungin
9	17	17	HORACE BROWN/Things We Oo For
9	20	16	WHITNEY HOUSTON/Why Odes It Hurt
21	20	16	ANN NESBY/I'll Do Anything
6	15	16	SWV/Use Your Heart
7	18	16	MAXI PRIEST F/SHAGGY/That Girl
-	19	16	HORACE BROWN/One For The Money
25	23	15	2PAC/How Do U Want It
13	20	15	ERIC BENET/Let's Stay Together
22	21	15	MAXWELL/Ascension (Don't)
16	19	15	JODECI/Get On Up
-	-	14	BLACKSTREET/No Diggity
19	20	13	NAS/If I Ruled The World
-			RDYAL C/They Don't Want None
7	16	13	ISLEY BROTHERS/Floatin' On Your
	78 2W 19 27 19 25 29 20 18 20 19 28 18 16 - - 25 13 22 16 - - - - - - - - - - - - - - - - - -	rs	2 W LW TW 19 28 22 27 30 21 19 28 22 22 27 30 21 12 52 52 20 29 29 20 20 29 19 18 22 19 20 20 18 19 26 18 19 26 18 19 26 18 28 28 18 17 18 16 19 18 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18



MARKET #12 MOT 975 WHTA/Atlanta

	4,4.			71.5	(404) 765-9750 Hegwood/Zulu
PL				ARTIST/TITLE	
	2W	LW	TW		
28		48	57	DD OR DIE/Po' P	
53		55	57	OUTKAST/Elevati	
	54	56	-57	MYSTIKAL/Here	
54		56	55	NAS/If I Ruled Ti	ne World
41	36	40	53	1 t2/Only You	
41		40	53	L L. CODL J/Lou	
55		53	51		ROWN/Touch Me Tease Me
25		46	44	BLACKSTREET/N	
49		42	42	TOTAL/Kissin' Yo	
48		59	41	MASTER P./Bout	
24		60		NEW EOITION/Hi	
43		51	38		
27		32	34	NAS/Street Orean	ns
39		37	31	ZAE/Thy-ow	
19		26	30	JAY-Z/MARY J B	LIGE/Can'l Knock .
34		28	28	MISTA/Blackberr	y Molasses
5	8	25	27	SWV/Use Your H	eart
٠.	14	16	27	BONE THUGS-N-I	HARMONY/Shoot 'Em Up
39		27	27	MC LYTE/Everyda	ıy
55	55	49	26	2PAC/How Do U	Want It
15		25	25	D'ANGELD/Me Ar	nd Those
17		15	25	GINA THOMPSON	V/The Things That
	22	22	24	LIL' KIM/No Time	
٠.	-		23		HARMONY/Days Of Our Live
15	21	24	20	R KELLY/I Can't	Sleep
	14	14	15	702/Steelo	
16	5	8	15	T-BOZ/Touch Mys	
5	5	5	15	CECE PENISTON/	Мочи Оп
15	5	5	15	KEITH SWEAT/Tw	risted
-	5	5	14	AALIYAH/If Your	Girl Only



WVEE/Atlanta (404) 898-8900 Brown/State

PLA				ARTIST/TITLE
		LW		
40	40	40	43	
40	41		40	MONICA/Why I Love You So
35		34		D'ANGELO/Lady
40		37		TOTAL/Kissin' You
25			37	
			35	TONI BRAXTON/You're Makin' Me
	21		31	
			29	
			28	
28			28	
11			28	L L COOL J/Loungin
40		25	28	GHOST TOWN DJ'S/My Boo
10	10	19	26	KEITH SWEAT/Twisted
	26	24	20	MC LYTE F/XSCAPE/Keep On Keepin' On
5			19	
10	16	15	18	2PAC/How Do U Want It
23	21	16	17	FUGEES/Killing Me Softly
19	20	19	17	HOUSTON & WINANS/Count Dri Me
15	15			
23			15	
10		5		NEW EDITION/Hit Me Off
16			14	
	16		12	R KELLY/Down Low (Nobody)
7	10		11	DO OR DIE/Po' Pimp
11		11	10	CRUCIAL CONFLICT/Hay
			10	
10	10		10	
-			10	
	12		10	
10	13	10	10	BONE THUGS-N-HARMONY/Tha Crossroad



MARKET #17

F	LA	YS			ARTIST/TITLE
1	w	2W	LW	TW	
	36	24	36	36	D'ANGELO/Me And Those
	31	38	36	32	GHOST TOWN DJ'S/My Boo
	34	32	32	28	4U/Home
	33	32	26	28	DONELL JONES/In The Hood
	20	23	23	28	NEW EDITION/Hit Me Off
	21	24	27	27	MAXWELL/Ascension (Don't .)
	21	25	24	26	SUBWAY/I'll Make Your
	23	29	31	25	DEBORAH CDX/Where Do We Go
	33	35	34	25	TOTAL/Kissin' You
				23	BLACKSTREET/No Diggity
	5	18	21	23	MISTA/Blackberry Molasses
	20	23	24	22	ISLEY BROTHERS/Floatin' On Your
	21	20	21	21	CECE PENISTON/Movin' On
	18	18	17	21	HORACE BROWN/Things We Do For
	11	18	20	21	NNEKA/Say It Again
	18	18	17	19	SHADES/Tell Me (I'II)
	9		10	18	MAXI PRIEST F/SHAGGY/That Girl
	22	18	19	18	ART N' SOUL/AH My Luv
	-	-	-	18	SWV/Use Your Heart
	19	18	18	18	SOLO/He's Not Good Enough
	-	21	23	17	AALIYAH/If Your Girl Only.
	10	13	13	17	R KELLY/I Can't Sleep
	10	8	9	16	DRU HILL/Teli Me
	-	-	5	16	GINA THOMPSON/The Things That
	•	-		15	BONE THUGS-N-HARMONY/Days Of Our Li
	28	30	26	15	KEITH SWEAT/Twisted
	-			15	702/Steelo
	17	21	19	15	MONA LISA/You Said
		6	8	15	GINUWINE/Pony
	29	29	27	14	112/Only You



MARKET #19 WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
		38	38	NEW EDITION/Hit Me Off
42		37	38	112/Dnty You
	33		38	D'ANGELO/Me And Those
			38	GHOST TOWN DJ'S/My Boo
	35		36	CASE F/FOXXY BROWN/Touch Me Tease
36	38	36	36	KEITH SWEAT/Twisted
33	32	37	35	TONI BRAXTON/You're Makin' Me
36	35	36	31	MONTELL JORDAN/I Like
	19	24	30	MONICA/Why I Love You So .
16			30	GINA THOMPSON/The Things That
		26		BRAXTONS/So Many Ways
		24	21	MONA LISA/You Said
8	12		21	SWV/Use Your Heart
-		17	19	LUTHER VANDROSS/Your Secret Love
	19		19	R. KELLY/I Can't Sleep
23		18		DONELL JONES/In The Hood
-		15		MINT CONDITION/What Kind Of Man
25		19		MISTA/Blackberry Molasses
	7		17	2PAC/How Oo U Want It
		19		ASANTE/All About You
		15		NAS/If I Ruled The World
16	18	17	16	GROOVE THEORY/Baby Luv
	-	7	16	BLACKSTREET/No Diggity
9			15	HORACE BROWN/Things We Do For
9	7		15	MAXWELL/Ascension (Don't)
5	7		14	AALIYAH/If Your Girl Only
17	15			FUGEES/Ready Or Not
8	14		13	JAY-Z/MARY J. BLIGE/Can't Knock
8			12	
15	16	18	12	L.L. COOL J/Loungin



PLAYS 3W 2W LW TW

MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

43 45 48 53 D'ANGELO/Me And Those 42 42 66 50 LL COUL JLoungin 35 50 50 50 50 MAXWELL/Ascension (Don't.) 42 44 46 49 KEITH SWEAT/Twisted 40 42 66 49 KEITH SWEAT/Twisted 40 42 66 49 KEITH SWEAT/Twisted 40 43 46 GHOST TOWN DJ S'MY Boo 34 35 44 47 SWYJLEF SWYJLEF WAS BOO 35 39 44 50 GRI HILLFEI ME 39 39 42 45 MISTA/BIBACKPORT/MOLASSES 37 38 40 43 J'SON/ITI Never Stop. 36 37 39 43 NINEKA/Say It Again 35 36 38 42 WHITEKET HOUSTON/MYD DOE IT HU 34 35 38 42 WHITEKET HOUSTON/MYD DOE IT HU 34 35 38 42 WHITEKET HOUSTON/MYD THAT STATE 35 36 37 39 BRANOY, TAMIA. /MISSING YOU 37 38 JOHNAY GILLLEE'S GET THE MOOD. 4 28 29 38 JOHNAY GILLLEE'S GET THE MOOD. 4 15 30 36 RAPPIR' A-TAVIA LIE' Some'em. 4 15 30 36 RAPPIR' A-TAVIA LIE' Some'em. 4 15 30 36 RAPPIR' A-TAVIA LIE' Some'em. 4 28 29 31 JOHNNIE TAYLOR/GOOD LOVE 4 28 29 31 JOHNNIE TAYLOR/GOOD LOVE 4 28 29 31 JOHNNIE TAYLOR/GOOD LOVE 4 28 29 31 MICLYTE/EVERY BAYLOR/GOOD LOVE 4 28 29 31 MICLYTE/EVERY BAYLOR/GOOD LOVE 4 27 27 31 WHODINI/KEOP Ronning Back 5 15 16 11 FLYNIK/FOON OVER		43	45	55	55	NEW EDITION/Hit Me Off
35 50 50 50 84 MAXWELL/Ascension (Don't.) 55 55 50 50 112/Dhly You 42 44 46 49 KETH SWEAT/TWISTEd 40 42 46 49 TDNI BRAXTON/You're Makin' Me 40 42 46 49 TDNI BRAXTON/You're Makin' Me 41 47 SWV/Use Your Heart 42 29 44 47 SWV/Use Your Heart 43 39 44 47 SWV/Use Your Heart 43 39 39 42 45 MISTA/Blackberry Molasses 43 38 44 50 RN HILLTEI Me 40 31 37 50N 14 31 37 SON/ITIN Never Stop. 43 43 37 39 42 MINEKA/Say It Again 43 53 38 42 MINEKY HOUSTON/Why Does It Hu 43 43 53 38 42 MINEKY HOUSTON/Why Does It Hu 43 43 53 39 42 MINEKY HOUSTON/Why Does It Hu 44 50 40 A2 VETLAS INIGHT 45 30 33 9 BRANDY TAMIA. //MISSing You 46 25 32 38 JOHNNY GILLLE'S GET The Mood. 47 20 42 38 LUTHER VANORDSS/YOU SECRET LOV 48 29 30 50 FURESE/Ready O'R NOT 48 29 33 MC LYTE/EVERY BY 48 29 33 MC LYTE/EVERY BY 48 29 33 MC LYTE/EVERY BY 48 29 33 MC LYTE/EVERY BY 48 29 33 MC LYTE/EVERY BY 48 29 33 MC LYTE/EVERY BY 49 29 32 MAXY RESET K/SHAGGY/That Girl 40 27 27 32 GINUWINE/Pony 40 27 27 31 WHODINIX/EVER PINNING BACK		43	45	48	53	D'ANGELO/Me And Those
55 55 50 50 112/Only You 42 44 64 94 KETHS WEAT/Pinsted 40 42 46 49 KETHS WEAT/Pinsted 40 42 46 49 TDNI BRAXTON/You're Makin' Me 28 40 44 47 GHDST TOWN DJ SMy Boo 43 35 44 47 SWY/USE Your Heart 52 29 44 45 DRU HILL/Tell Me 39 39 42 45 MISTARDIACKET STOP. 37 38 40 43 J'SON/HI NEVER STOP. 38 30 34 40 MISTARDIACKET STOP. 38 30 33 42 WHITNEY HOUSTON/WHY Does It Hu 30 32 35 40 AZ YET/Last Night 29 31 34 39 GINA THOMPSON/The Thungs That 38 30 33 BRANDY TAMIA. //MISSING YOU 15 25 32 38 JOHNNY GILL/Let's Get The Mood. 25 29 30 36 RAPPIN' 4-TAY/A LIF' Some'em 26 27 38 JOHNNY GILL/Let's Get The Mood. 27 27 35 CECEP ENISTON/MOVIN' OI S HI 28 29 33 MC LYTE/Everyday 24 28 29 33 MC LYTE/EVERYDGO L LOVE 26 28 29 33 MC LYTE/EVERYDGO L LOVE 27 27 32 GINUWINE/Pony 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINIX/EVE prunning Back		42	42	46	50	L.L. COOL J/Loungin
42 44 46 49 KEITH SWEAT/TWISTED 40 42 46 49 TDNI BRAXTON/TOV: MAIKIN ME 28 40 44 47 GHOST TOWN DI/S/MY BOD 34 35 44 47 SWY/USE YOU'HEART 25 29 44 45 DRI HILL/TEIL ME 39 39 42 45 MISTA/Blackberry Molasses 36 37 39 43 NISTA/Blackberry Molasses 36 37 39 43 NISTA/Blackberry Molasses 36 37 39 42 MINEY HOUSTON/MY) DOES IT HU 34 35 38 42 WHITEY HOUSTON/MY) DOES IT HU 34 35 38 42 WHITEY HOUSTON/MY DOES IT HU 35 30 32 25 40 A2 VETILAS IN IGHT 29 31 34 39 GIANA THOMPSOM/The Things That 29 31 34 39 GIANA THOMPSOM/The Things That 29 31 39 BRANDY TAMIA. //MISSing You 15 25 32 38 JOHNNY GILL/LE'S GET THE MOOFL. 20 22 38 JOHNNY GILL/LE'S GET THE MOOFL. 21 53 03 FLUGETS/REAGY OF NOT 21 53 03 FLUGETS/REAGY OF NOT 24 28 29 33 MC LYTE/TEVEN/GOOD LOVE 24 28 29 33 MC LYTE/TEVEN/GOOD LOVE 24 28 28 32 MAXY PREST K/SHAGGY/That GIFT 20 27 27 32 GINUWINE/PORY 20 27 27 31 WHODININKEPG RUNNING BACK		35	50	50	50	MAXWELL/Ascension (Don't.)
40 42 46 49 TONI BRAXTON/TOU'RE Makin' Me 28 40 44 47 GHDST TOWN DJS/My BOO 34 35 44 47 GWDST TOWN DJS/My BOO 35 39 39 42 45 DRU HILL/Tell Me 36 37 38 40 43 JSON/HI NEVER STOP. 36 37 38 40 43 JSON/HI NEVER STOP. 37 38 40 43 JSON/HI NEVER STOP. 38 30 34 24 WHITNEY HOUSTON/My Does It Hu 30 32 35 40 AZ YET/LASI Night 29 31 34 39 GINA THOMPSOM/THE Things That 28 30 33 39 BRANOY, TAMIA. //Missing You 15 25 32 38 JOHNNY GILL/Let's Get The Mood. 29 32 36 LUTHER WANDROSS/TOW SECRET LON 25 29 30 36 RAPPIN' 4-TAY/A LIF' Some'em 21 53 03 FUGES-Ready On You 26 27 39 36 CECE PENISTON/Movin' On 24 28 29 33 MC LYTE/EVEYday 24 28 29 33 MC LYTE/EVEYDGOOD LOVE 24 28 29 33 MC LYTE/EVEYDGOOD LOVE 24 28 29 33 MC LYTE/EVEYDGOOD LOVE 24 28 29 33 MC LYTE/EVEYDGOOD LOVE 26 28 32 MAXI PRIEST T/S/HAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODININ/KEPE Running Back		55	55	50	50	112/Only You
28 40 44 47 GMUST TOWN DJ.SMY BOD 34 35 44 47 SWVUSE YOU'R HEAT 25 29 44 45 DRU HILL/TEII ME 39 39 42 45 DRU HILL/TEII ME 39 39 42 45 DRU HILL/TEII ME 30 37 39 43 NRISTA/BIBCADERTY MOIASSES 36 37 39 43 NRISTA/BIBCADERTY MOIASSES 36 38 42 WHITHEY HOUSTON/WHY DOES IT HU 34 35 38 42 WHITHEY HOUSTON/WHY DOES IT HU 34 35 38 42 NBAS/IT I RUIRD THE WORLD 30 32 35 40 A 2 VETILASI NIGHT 29 31 34 39 GINA THOMPSON/The Things That 28 30 33 39 BRANDY TAMIA. //MISSING YOU 15 25 32 38 JOHNNY GILL/LE'S GET THE MOOD. 20 22 38 LUTTER VANDROSS/YOU SECRET LOV 25 29 30 36 RAPPIN' 4-TAV/A LIF' Some'em. 26 29 30 HU STER RABY O'P NOT 27 27 30 JOHNNIE TAYLON/GOOD LOVE 28 29 33 MC LYTE/EVEN/GOOD LOVE 28 28 32 MAXY PREST K/SHAGGY/That GIT 20 27 27 32 GINUWINE/PORY 20 27 27 31 WHODININ/KEPG RUNNING BACK		42	44	46	49	KEITH SWEAT/Twisted
34 35 44 47 SWV/Use Your Heart 25 29 44 45 DRU HILL/Tell Me 39 39 42 45 MISTA/Blackberry Molasses 37 38 40 43 J*SON/I'N Rever Stop. 36 37 39 43 NRK-MX/Say it Again 35 36 38 42 WHITNEY HOUSTON/Why Does It Hu 30 32 35 40 AZ YET/Lasi Night 30 32 35 40 AZ YET/Lasi Night 28 30 33 39 BRANOY, TAMIA. //Missing You 15 25 32 38 JOHNBY GILLE'S GET THE MOOD. 20 32 37 JOHNBY GILLE'S GET THE MOOD. 21 25 30 36 RAPPIN' 4-TAY/A LIF' Some'em 21 53 03 6F LUGEES/Ready O'R NOI 21 53 05 GECE PENISTOM/MOVIN' O'D 24 28 29 33 MC_LYTE/EVEY/SBY 24 28 29 33 MC_LYTE/EVEY/SBY 24 28 29 33 MC_LYTE/EVEY/SBY 24 28 29 33 MC_LYTE/EVEY/SBY 24 28 29 33 MC_LYTE/EVEY/SBY 25 MINUNIE/PORY 26 27 27 32 GINUWINE/PORY 26 27 27 31 WHODININKEPG Running Back		40	42	46	49	TDNI BRAXTON/You're Makin' Me
25 29 44 45 DRU HILL Tell Me 39 39 42 45 MSTANGLARCHERY MODSSES 37 38 40 43 JSON/ITI NEVER STOP. 36 37 39 43 NREKAVSAY IT AGAIN 34 35 38 42 WHITHEY HOUSTON/Why Does It Hu 34 35 38 42 WHITHEY HOUSTON/Why Does It Hu 34 35 38 42 NAS/ITI RIVIED THE WORLD 29 31 34 39 GINA THOMPSON/The Things That 29 31 39 BRANDY TAMIA. //MISSING YOU 15 25 32 38 JOHNNY GILL/LE'S GET THE MOOD. 20 32 38 LUTHER VANORDSS/YOU SECRET LON 25 29 30 36 RAPPIN' 4-TAY/A LI'S Ome'em 25 29 30 36 FUGESS/RABY OF NOT 26 29 33 MC LYTEFEVEYDBY 27 27 30 JOHNNIE TAYLONGOOD LOVE 28 29 33 MC LYTEFEVEYDBY 24 28 29 33 MC LYTEFEVEYDBY 24 28 28 32 MAXI PRIEST K/SHAGGY/That GIT 20 27 27 32 GINUWINE/PORY 20 27 27 31 WHODININKEP GNINNING BACK		28	40	44	47	GHDST TOWN DJ'S/My Boo
39 39 42 45 MISTA/Blackberry Molasses 37 38 40 43 750N/ril Never Stop. 38 37 39 43 NNEKA/Say It Again 35 36 38 42 WHITKEY HOUSTOM/Why Does It Hu 30 32 35 40 AZ YET/Lasi Night 28 30 33 39 BRANDY TAMIA. "Alissing You 15 25 32 38 JUNNIN GILL/Let's Get The Mood. 20 32 38 LUTHER VANDROSS/YOT SECRET LOS 25 29 30 36 RAPPIN "4-TAY/A LIF' Some'em 15 30 35 ME'SHELL NDEGEOCELLO/Who Is Hi 24 28 29 33 MC LYTE/EVEY/34Y 24 28 29 33 MC LYTE/EVEY/34Y 24 28 29 33 MC LYTE/EVEY/34Y 24 28 29 33 MC LYTE/EVEY/34Y 24 28 29 33 MC LYTE/EVEY/34Y 24 28 29 33 MC LYTE/EVEY/34Y 24 28 29 33 MC LYTE/EVEY/34Y 24 28 29 33 MC LYTE/EVEY/34Y 25 MAXIN RIPEST IT/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODININ/EVEP gnnning Back				44	47	SWV/Use Your Heart
37 38 40 43 JSSON/III NEVER STOP. 36 37 39 43 MNEKASAY I A AQAIN 35 36 38 42 WHITNEY HOUSTON/Why Does It Hu 34 35 38 42 WHITNEY HOUSTON/Why Does It Hu 34 35 38 42 WHITNEY HOUSTON/Why Does It Hu 35 38 43 WAS HITNEY HOUSTON/WHO HITNEY 29 31 34 39 GINA THOMPSON/The Thungs That 28 30 33 BRANDY TAMIA. //MISSING YOU 15 25 32 38 JOHNNY GILL/LET'S GET THE MOOD. 20 32 38 LUTHER WANDROSS/YOU SECRET LON 25 29 30 36 RAPPIN' 4-TAY/A LIF'S OME'EM 15 30 3F FUGES-RRABY OR NO 26 29 30 MC LYTE/EVERYDBY 24 28 29 33 MC LYTE/EVERYDBY 24 28 29 33 MC LYTE/EVERYDBY 24 28 29 33 MC LYTE/EVERYDBY 24 28 29 33 MC LYTE/EVERYDBY 25 27 27 32 GINUWINE/PONY 20 27 27 32 GINUWINE/PONY 20 27 27 31 WHODININ/KEPG RUNNING BACK						
36 37 39 43 MNEKA/Say it Again 35 36 38 42 WHITNEY HOUSTON/Why Does It Hu 34 35 38 42 MAS/II Ruied The Word 30 32 35 40 AZ YET/Lasi Night 28 30 33 39 BRANDY, TAMIA. /Missing You 15 25 32 38 JOHNY GILLLet's Get The Mood. 20 32 38 LUTHER VANDRDSS/Your Secret Lov 25 29 30 36 FUGEES/Ready Or Not 15 30 36 FUGEES/Ready Or Not 15 30 36 FUGEES/Ready Or Not 26 29 39 36 CECP ENISTON/Movin' of 12 27 27 32 GINUWINE TAYLOR/GOOD Love 28 28 32 MAXI RRIEST It/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODININ/EEP grunning Back	i					
35 36 38 42 WHITNEY HOUSTOM/Why Does It Hu 30 32 35 40 AZ YET/Last Night 29 31 34 39 EINA THOMPSOM/The Thungs That 28 30 33 39 BRANDY TAMIA. //Missing You 15 25 32 38 JOHNBY GILL/Let's Get The Mood. 29 32 38 LUTHER WANDROSS/YOU Secret Lov 25 29 30 36 RAPPIN' 4-TAY/A LIF' Some'em 15 30 35 HEY SERVANDROSS OF SECRET LOV 15 30 35 ME'SHELL NIDEGEOCEL LOWNO IS HI 24 28 29 33 MC LYTE/Everyday 24 28 29 33 MC LYTE/Everyday 24 28 29 33 MC LYTE/EVERYDAY 25 28 MAXI PRIEST T/S/HAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODININ/Kepp Running Back		37	38	40	43	J'SON/I'll Never Stop .
34 35 38 42 NAS/III Ruled The World 30 32 35 40 A 2 VETI/LASI Night 29 31 34 39 GINA THOMPSOM/The Things That 28 30 33 39 BRANDY TAMIA. JMISSING YOU 15 25 32 38 JOHNNY GILL/Let's Get The Mood. 20 32 38 LUTHER AVANDROSSYMO Secret Lov 25 29 30 36 RAPPIN' 4-TAY/A LII' Some'em 15 30 36 FLOSES/Meady Or Not - 15 30 35 MC SPELL MDEGEOCELLO/Who Is Hi 24 28 29 35 CECE PENISTON/Movin' On 24 28 29 33 MC LYTE/EVEY/day 24 28 29 33 MC LYTE/EVEY/day 24 28 29 32 MAX PRIEST K/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINIK/Eep Running Back		36	37	39	43	
30 32 95 40 AZ YET/LASI Night 29 31 34 39 GINA THOMPSON/The Things That 28 30 33 39 BRANDY, TAMIA. "Missing You 15 25 32 38 JOHNNY GILLEY'S GET THE MOOD. 20 32 38 LUTHER VANDERDSSYDOV SECRET LOV 25 29 30 36 RAPPIN' 4-TAY/A LIF' Some'em 15 30 36 FUGESFRAIGY O'R NOT 15 30 35 ME'SHELL NDEGEOCELLOWNO IS HI 24 28 29 33 MC LYTE/Everyday 24 28 29 33 MC LYTE/Everyday 24 28 29 33 MC LYTE/EVERYDAY 25 28 MAXI PRIEST FY/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODININ/EVEP RINNING BACK						
29 31 34 39 GINA THOMPSOM/The Things That 28 30 33 39 BRANDY TAMIA. AMISSING You 15 25 32 38 JOHNNY GILL/Let's Get The Mood 20 32 38 LUTHER VANORDSSYYour Secret Lov 25 29 30 36 RAPPIN' 4 TAVA LII' Some'em 15 30 36 THOSES/Ready Or Not 15 30 35 MC SPELL NDEGEOELLO/Who Is Hiddle 22 29 35 CECE PENISTON/Movin' DI 42 28 29 33 MC LYTE/VENY 48 29 33 MC LYTE/VENY 48 29 33 MC LYTE/VENY 49 24 28 29 32 MAX PRIEST K/SHAGGY/That GIRL 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 31 WHODINIK/Pony 20 27 27 31 WHODINIK/Pony 20 31 WHODINIK/PONY 20 31 WHODINIK/PON						NAS/If I Ruled The World
28 30 33 39 BRANDY TAMIA. AMISSING YOU 15 25 32 38 JOHNNY GILL/Let's Get The Mood. 20 32 38 LUTHER VANDROSS/YOUr Secret Lov 25 29 30 36 RAPPIN' 4-TAY/A LIF' Some 'em 15 30 36 FUGES-Ready Or Not 15 30 35 ME'SHELL NDEGEOCELLO/Who Is HI 24 28 29 33 MC_LYTE/EVEY/d3V 24 28 29 33 MC_LYTE/EVEY/d3V 24 28 29 33 MC_LYTE/EVEY/d3V 24 28 29 33 MC_LYTE/EVEY/d3V 24 28 29 33 MC_LYTE/EVEY/d3V 24 28 29 33 MC_LYTE/EVEY/d3V 26 27 27 32 GINUWINE/PONY 20 27 27 31 WHODININ/EVEP VINNING BACK		30				
15 25 32 38 JOHNNY GILL/Let's Get The Mood. 20 32 38 LUTHER WANDROSS/YOU Secret Lov 25 29 30 36 RAPPIN' 4-TAV/A LI' Some'em. 15 30 35 ME'SHELL NDEGEOCELLO/Who Is Hi 24 28 29 35 ME'STHE'VERY BY 24 28 29 33 MC'STHE'VERY BY 24 28 29 33 MC'STHE'VERY BY 24 28 29 33 MC'STHE'VERY BY 25 28 29 33 MC'STHE'STHE'STHE'STHE'STHE'STHE'STHE'STHE	ļ					
- 20 32 38 LUTHER VANDROSS/Your Secret Los 25 29 30 36 ARPIN' 4-TAY/A LII' Some'em						
25 29 30 36 RAPPIN' 4-TAYAL LI' Some'em. 15 30 36 FUGES-Rady O' Not 15 30 35 MESHEL NDEGEOCELLO/Who Is Hi 24 28 29 35 MCEPHEN LINGGEOCELLO/Who Is Hi 24 28 29 33 MC LYTE/Everyday 24 28 29 33 MC LYTE/Everyday 24 28 28 32 MAXI PRIEST K/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINIX/Eep Running Back	1	15				
- 15 30 36 FLOGES/Ready Or Not - 15 30 35 MESHELL NDEGEOCELLO/Who Is Hi 24 28 29 35 CECE PENISTON/Movin' On 24 28 29 33 MC LYTE/Everyday 24 28 29 33 JOHNIE TAYLOR/Good Love 24 28 28 32 MAXI PRIEST F;SHAGGY/That Girl 20 27 27 32 WHODINI/Kep Running Back	ł					
- 15 30 35 ME'SHELL NIGEGEOCELLOWNO IS HI 24 28 29 35 CECE PENISTOM/Movin' On 24 28 29 33 MC LYTE/Everyday 24 28 29 33 JOHNNIE TAYLONGGOD Love 24 28 28 32 MAXI PRIEST R/SHAGGYTThat Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINIK/Eep Running Back		25				
24 28 29 35 GEGE PENISTON/Movin On 24 28 29 33 GECE PENISTON/Movin On 24 28 29 33 JOHNNIE TAYLOR/GOOD Love 24 28 28 32 MAXI PRIEST F;SHAGGY/That Girl 20 27 27 32 GINUWINE/Poop 20 27 27 31 WHODININ/Keep Running Back	i	-				
24 28 29 33 MC LYTE/Everyday 24 28 29 33 JOHNNIE TAYLOR/Good Love 24 28 28 32 MAXI PRIEST F/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINI/Keep Running Back						
24 28 29 33 JOHNNIE TAYLOR/Good Love 24 28 28 32 MAXI PRIEST K/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINI/Keep Running Back	ł					
24 28 28 32 MAXI PRIEST F/SHAGGY/That Girl 20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINI/Keep Running Back						
20 27 27 32 GINUWINE/Pony 20 27 27 31 WHODINI/Keep Running Back						
20 27 27 31 WHODINI/Keep Running Back						
12 20 25 31 FAITH EVANS/Come Over	į					
	ł	12	20	25	31	FAITH EVANS/Come Over



MARKET #25 WIZF/Cincinnati (513) 351-5900 Bailey/Rankin

PLAYS 3W 2W LW TW 31 33 48 52 49 51 49 52 46 48 48 52 48 47 49 52 ARTIST/TITLE

NEW EDITION/HIL Me Off
MONICA/Why I Love You So.
CASE F/FOXY BROWN/Douth Me Tease
R. KELLY/I Carl Sleep
JODECUSel On Up
BONE THUGS-N-HARMONY/Tha Crossru
BRIAN MCKNIGHT/Sulf In Love
MISTA/Blackberry Molasses
DRU HILL/Fell Me
11/2004) You
ALLYAH/I Youn Girl Only...
KEITH SWEAT/Twisted
ERIC BENET/Lel'S Slay Together
ERIC BENET/Lel'S Slay Together
GHOST TOWN OJ-S/MY Boo
SWV/USe Your Heart
MONIFAH/YOU
2PAC/Tow Do U Want It
CECE PENISTOW/Movin' On
D'ANGELO/Me And Those.
TONI BRAXTON/YOU'S MAKIN' Me.
FUGES/KIIIING ME SOITH
JOHNN' GLILL/Let'S Get The Mood.
L.L. COUL J/Loungin
BLACKSTREET/NO Diggity
GINA THOMPSON/The Things That
WHITNEY HOUSTON/Why Does It Hart.
SOMETHINF FOR J. With You
MAXWELL/JAscenson (Don'L...)
DUTKAST/Fell-wators
NAS/If! Ruled The World ARTIST/TITLE 31 33 48 52
49 51 49 52
48 47 49 52
48 47 49 52
47 47 49 50
47 47 49 50
47 5 20 31 31 33
22 21 31 33
32 29 13 30 29
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24 32 24
27 50 32 22
28 55 51 12 20
29 5 52 12 20
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MARKET #26

KPRS/Kansas City (816) 763-2040 Weaver/Fears

	LA'	rs .			ARTIST/TITLE
	W	2W	LW	TW	
2		25	25	25	112/Only You
2		25	25	25	KEITH SWEAT/Twisted
2	0	24	25	25	GHOST TOWN DJ'S/My Boo
2		20	25		NEW EDITION/Hit Me Off
1		20	25		
2		24	24		MISTA/Blackberry Molasses
2		24	24		MAXI PRIEST F/SHAGGY/That Girt
1		24	24		AZ YET/Last Night
1		20	24	24	WHITNEY HOUSTON/Why Does it Hurt
2		20	23		MAXWELL/Ascension (Don'l)
1		20	20		SWV/Use Your Heart
2			25		MONTELL JORDAN/I Like
1		18	20		GROOVE THEORY/Baby Luv
1		18	19		CECE PENISTON/Movin' On
1		17	18		SHADES/Tell Me (I'II)
1		14	18	18	BRAXTONS/So Many Ways
1		16	16		HORACE BROWN/Things We Do For
1		16	16		ART N' SOUL/All My Luv
1		15	16		ORU HILL/Teil Me
	9	14	16		NNEKA/Say It Again
1		14	15		
	-	5	8		LUTHER VANDROSS/Your Secret Love
1		14	14	14	T-BOZ/Touch Myself
11		14	14		MONICA F/NAUGHTY/Ain't Nobody
11		14	14		SOMETHIN' FOR / With You
11		10		14	GINA THOMPSON/The Things That
5		10		14	
5				14	
5		10	10		
_ 5	_	10	10	14	AALIYAH/If Your Girl Only



MARKET #28

WKKV/Milwaukee (414) 321-1007 Bell/Hart PLAYS ARTIST/TITLE 3W 2W EW TW

2.66	210	F. 88	110	
48	52	52	66	R. KELLY/I Can't Sleep
28	27	35	66	KEITH SWEAT/Twisted
48	38	52	53	MISTA/Blackberry Molasses
29	45	52	51	MONTELL JDRÐAN/I Like
45	43	50	50	NEW EDITION/Hit Me Off
21	25	32	50	L.L. COOL J/Loungin
48	50	51		TONI BRAXTON/You're Makin' Me
25	30	39	47	D'ANGELO/Me And Those
26	36	31	3.0	SWV/Use Your Heart
S	20	29	29	AZ YET/Last Night
19	20	28	28	MAXWELL/Ascension (Don't)
23	19	29	28	DONELL JONES/In The Hood
20	10	28	26	GHOST TOWN DJ'S/My Boo
49	50	31	27	112/Only You
24	28	28	26	MONIFAH/You
5	23	40	26	SHADES/Tell Me (I'll)
6	18	22		WHITNEY HOUSTON/Why Does it Hurt
48	49	31		CASE F/FOXXY BROWN/Touch Me Tease N
15	13	15		2PAC/How De U Want It
5	5		25	3T/Why
-	-		24	MINT CONDITION/What Kind Of Man
8	8	26	24	DRU HILL/Tell Me
15	24	26	24	NAS/If I Ruled The World
-	5	20		LUTHER VANDROSS/Your Secret Love
		5		BLACKSTREET/No Diggity
	5	5	21	JOHNNY GILL/Let's Get The Mood
	-		21	TEVIN CAMPBELL/I Got It Bad
	•	5	21	GINA THOMPSON/The Things That
		5	21	CECE PENISTON/Movin' Dn
		5	16	FAITH EVANS/Come Over
		_		



MARKET #28 WNDV/Milwaukee (414) 449-9668

PLA	YS.			ARTIST/TITLE
3W	zW	LW	TW	
20	20	20	20	NEW EDITION/Hit Me Off
		8	20	BLACKSTREET/No Diggity
11	12	14	19	ISLEY BROTHERS/Floatin' On Your
14	18	16	18	DRU HILL/Tell Me
16	16	12	17	PASSIDN/Where I'm From
9	10	10	16	LOST BOYZ/Music Makes Me High
	10	16	16	LUTHER VANDROSS/Your Secret Love
		8	14	JAY-Z/MARY J. BLIGE/Can't Knock
20	20	17	14	GHOST TOWN DJ'S/My Boo
19	19	19	14	00 OR DIE/Po' Pimp
	10	14	14	K-CI HAILEY/Wildflower
14	17	14	14	SMOOTH/Love And Happiness
	-	-	14	CHANGING FACES/I Got Somebody Else
19	18	12	12	MC LYTE/Everyday
10	10	10		AZ YET/Last Night
•	8	12		WARREN G./What's Love Got To
5	8		12	BRANDY, TAMIA/Missing You
•	5	10	12	TINA TURNER/Something
-	-	8	12	DJ D-MAN/Dookie Booty
11	12	12	12	CECE PENISTON/Movin' On
11	12			SWV/Use Your Heart
18	20	12	18	RAPPIN' 4-TAY/A Lil' Some'em
5	8	8	10	FAITH EVANS/Come Over
-	-	10	19	ME'SHELL NDEGEOCELLO/Who Is He And
8	10	10		
-	8	10	18	
•	-	8	10	
5	8	8	10	WHODINI/Keep Running Back



WCKX/Columbus, O # (614) 464-0020 Kelly

	╙		1 "		
	PLA	78			ARTIST/TITLE
ı	3W	2W	LW	TW	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
1	21	36	36	38	NEW EDITION/Hit Me Off
	28	28	35	36	BRAXTONS/So Many Ways
	31	31	31	34	SOMETHIN' FOR/With You
	31	30	33	34	112/Only You
	32	35	30	30	GHOST TOWN DJ'S/My Boo
	18	24	24	30	WHITNEY HOUSTON/Why Ooes It Hurt
	-		33	30	MINT CONDITION/What Kind Of Man
	31	31	30	29	TDTAL/Kissin' You
	33	30	30	28	DRU HILL/Tell Me
1	18	20	20	28	D'ANGELO/Me And Those
1	31	27	29	28	TONI BRAXTON/You're Makin' Me
ł	14	13	21	26	AALIYAH/If Your Girl Only
1	10		26	26	IMMATURE/Lover's Groove
1		24	24	26	
1	21		20	26	MONTELL JORDAN/I Like
1		18	18	24	
1		22		24	
ı	14			24	
1		11	18	24	BRANDY, TAMIA /Missing You
1	31	30	31	24	KEITH SWEAT/Twisted
1	23		23	23	SWV/You're The One
1	16		22	22	
1	19			22	NAS/If I Ruled The World
ı	20		21	21	GROOVE THEORY/Baby Luv
	12	18	20	29	MONICA F/NAUGHTY/Ain't Nobody
1	13		16	28	NNEKA/Say It Again
	5			28	
ł				18	
1	24			17 16	ERIC BENET/Let's Stay Together MAXI PRIEST F/SHAGGY/That Girl
	13	13	16	10	MAXI PRIEST F/SRAUGY/TRATIGIR



MARKET #33

PLAYS

3W 2W LW TW

19 28 34 32 SWV/Use Your Heart
23 31 32 31 GINA THOMPSON/The Things That...
24 31 31 30 GHOST TOWN DIS'SNAY BOO
25 23 27 29 R. KELYI/C an't Sleep...
27 28 29 28 NEW EDITION/Hit Me Dff
28 28 28 28 KETH SWEAT TIVISTED
29 25 26 72 T. LC. COOL J/Loungin
27 27 27 27 LUTHER VANDROS'S Your Secret Love
23 17 21 27 T-BOZTOUCH Myself
26 29 28 26 112/Johly You
27 29 24 MAXI PRIEST F/SHAGGY/That Girl
27 17 30 27 24 MAXI PRIEST F/SHAGGY/That Girl
28 17 20 27 24 MAXI PRIEST F/SHAGGY/That Girl
29 21 26 24 22 JAN-ZMAARY J. BLIGE/Can't Knock ...
20 18 22 BLACKSTREET/NO Digity
11 20 15 21 MAXIVELIAMARY J. BLIGE/Can't Knock ...
29 18 22 BLACKSTREET/NO Digity
11 20 15 21 MAXIVELIAMARY J. BLIGE/Can't Knock ...
29 18 22 BLACKSTREET/NO Digity
11 20 15 21 MAXIVELIAMARY J. BLIGE/Can't Knock ...
29 18 21 BLACKSTREET/NO Digity
11 20 15 21 MAXIVELIAMARY J. BLIGE/Can't Knock ...
29 18 21 BLACKSTREET/NO Digity
11 20 15 21 MAXIVELIAMARY J. BLIGE/Can't Knock ...
29 18 21 BLACKSTREET/NO Digity
20 22 14 18 NASVII I Ruled The World
21 26 21 BLACKSTREET/NO DIGITY. JAN'T NO DOGY
21 22 32 16 17 GINLWINE/Pony
21 22 16 17 CECE PERISTOM/Movin On
21 19 17 17 ALIVANI/LYOUR GIR Obly...
21 17 17 ALIVANI/LYOUR GIR Obly...
21 17 17 ALIVANI/LYOUR GIR Obly...
21 11 11 13 17 LOST BOYZ/MUSIC MAKES ME High
21 15 16 16 AZ YET/Last Night



MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

PLAYS

3W 2W LW TW
33 37 37 46 D'ANGELO/Me And Those...
29 38 38 36 NEW COTTON/HILL Me OH
29 38 38 36 NEW COTTON/HILL Me OH
32 35 35 35 35 MISTA/Blackberry Molasses
18 27 34 35 SWY/Use Your Heart
29 33 34 35 34 AZ YET/Last Night
15 22 29 34 DRU HILL/Tell Me
22 29 31 33 GEORGE BENSOM/Holdin On
22 29 31 33 GEORGE BENSOM/Holdin On
22 29 31 33 GEORGE BENSOM/Holdin On
21 29 33 32 EVEREPLIA'S Stay Together
9 17 23 32 IMMATURE/Lover's Groove
17 21 25 22 CECE PENSTOM/MOVIN' On
34 30 32 32 GHOST TOWN DIS/My Boo
21 29 33 31 SOMETHIN' FORL. AWITH YOU'S TOWN DIS/MY BOO
21 29 33 31 SOMETHIN' FORL AWITH YOU'S TOWN'D DOES IT HUTL
21 27 30 31 SHADES/FIEI ME ("III...)
31 30 32 32 GHOST TOWN DIS/MY BOO
21 21 28 30 MAXI PRIEST FSHAGS/YThat Girl
31 18 25 29 MONCA FAMUSHTY. Ain'N Hobody
22 25 25 29 BRAXTONS/SO Many Ways
10 16 22 27 GINUWINE/PONY
12 14 22 28 NINEKA/Say II Again
14 14 23 25 SISLEY BROTHERS/FIGSAIN' ON YOU.
16 18 23 JOHNNY GILL/Let's Get The Mood.
17 22 AALIYAH/II YOU'R GIR Ohy.
18 12 21 GINA THOMPSOM/The Things That.
19 14 17 22 GINA THOMPSOM/The Things That.
19 12 TIS YOU TEN TRACHY OLG PROWN TO THE WORLD

URBAN PLAYLISTS



MARKET #37

WPEG/Charlotte (704) 333-0131 Carson/Quick

PLAYS			ARTIST/TITLE
	2W		
24		34 41	
		36 40	
		41 40	
		34 38	
		38 38	
		38 38	
19	20	35 38	D'ANGELO/Me And Those
41		37 37	
		37 37	
34	32	36 35	
		36 34	
	29	28 34	
22	-		
27	28		
22		28 28	
21		27 27	
22	21	15 26	TOO SHDRT/Gettin' It
		25 25	
41		37 24	
-	5		
		23 24	TOTAL/Kissin' You
39	37		MONICA/Why I Love You So
-	-	20 23	
30		23 23	
9			FAITH EVANS/Come Over
5	5		K-CI HAILEY/Wildflower
		26 23	
13	17	19 22	ISLEY BROTHERS/Floatin' On Your
٠		- 21	BUSTA RHYMES/It's A Party
12	12	16 20	LOST BOYZ/Music Makes Me High



WQUE/New Orleans

PLA)										
	2 W		TW							
	44			MISTA/Blackberry Molasses						
	60			112/Only You						
32	35									
		•		FOR REAL/Like Oo						
-	-	41	42	CHANGING FACES/I Got Somebody Else						
17		32								
18	21		42	HINN' GILL/Let's Get The Mood. R REAL/Like I Do ANGING FACES/I Got Somebody Else EV BROTHERS/Floatin' Dn Your METHIN FOR/With You ITH SWEAT/Fwisted ANDY, TAMIN/Missing You YEYLASA Night WE DITION/HIT Me DH YUWINE/Pony VI/Use You'r Heart SE FFFDXXY BROWN/Touch Me Tease Me MATURE/Love's Groove ADES/Fail Me ("I") COYET HEORY/Baby Luy INNEY DO COYET HEORY/Baby Luy INNEY HEORY SABOL CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTROL ON THE CONTROL OF THE CONTROL ON THE C						
47		42		KEITH SWEAT/Twisted						
20	23	37	41	MAXI PRIEST F/SHAGGY/That Girl						
		38		BRANDY, TAMIA/Missing You						
11	15		38	AZ YET/Last Night						
19	23		37	NEW EDITION/Hit Me Off						
39	39		37	GINUWINE/Pony						
37	37		34	SWV/Use Your Heart						
61	60		32							
-	7		29	IMMATURE/Lover's Groove						
18		27		SHADES/Tell Me (I'II)						
20		26		CECE PENISTON/Movin' On						
18	20	27		GROOVE THEORY/Baby Luv						
10	10	12								
-	30	35	25	LUTHER VANDROSS/Your Secret Love						
29	29			WARREN G./What's Love Got To						
23	23		23	2PAC/How Do U Want It						
26		21		MC LYTE/Everyday						
24	21	19		L.L. COOL J/Loungin						
6	9	19		DUTKAST/Elevalors						
-	16		20	00 OR OIE/Po' Pimp						
	•			K-CI HAILEY/Wildflower						
9	11	11	20	GINA THOMPSON/The Things That						
٠	7	12	17	AALIYAH/If Your Girl Only						

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



PLAYS 3W 2W LW TW

KJLH/Los Angeles (310) 330-5550 Winston

ļ	20	34	37	39	MAXWELL/Ascension (Don't)
ļ	38	38	39	38	KEITH SWEAT/Twisted
	38	39	38	38	TONI BRAXTON/You're Makin' Me
			38	38	LUTHER VANOROSS/Your Secret Love
	38	39	37	38	MONICA/Why I Love You So
ı	28	37	20	37	WHITNEY HOUSTON/Why Does It Hurt
	-	9	24	28	AZ YET/Last Night
	20	13	21	25	O'ANGELO/Me And Those
ı	20	20	10	22	ANN NESBY/I'll Oo Anything
ı	20	20	20	21	ISLEY BROTHERS/Floatin' On Your
ı	11	11	16	21	JOHNNY GILL/Let's Get The Mood
I	10	17	17	20	SWV/Use Your Heart
ı	5	5	19	19	NEW EDITION/Hit Me Off
ı	5	13	13	14	BRANDY, TAMIA/Missing You
ı	. 17	15	10	10	BRAXTONS/So Many Ways
ı	6	7	9	10	QUINCY JONES/Moody's Mood For
ı	-	-	5	7	DRU HILL/Tell Me
ı	37	18	6	6	R. KELLY/I Can't Sleep
	25	28	10	5	CASE F/FOXXY BROWN/Touch Me Tease Me
	5	5	5	5	KIRK FRANKLIN/Melodies From Heaven
	5	5	5	5	GEORGE BENSON/Holdin' On
	-	-	-	5	MINT CONDITION/What Kind Of Man
		-	-	٠	TINA TURNER/Something
	٠.	-	-	-	TEVIN CAMPBELL/I Got It Bad



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

PLAYS

W 2W LW TW

W 3W 3W SW

MAXWELL/Ascension (Oon't...)

38 38 38 38 38

MAXWELL/Ascension (Oon't...)

21 27 28 30 OUINCV JONES/Meaven's Girl

20 15 35 30 OF 28 TO OUINCV JONES/Meaven's Girl

29 30 27 28 100 INDEX JONES/Meaven's Girl

29 30 27 28 170N IBRAXTON/YOU're Makin' Me..

17 14 16 19 ART N SOUL/Ever Since You.

18 22 18 18 JOHNNY GILL/Lat's Get The Mood.

25 25 14 18 JOHNNY GILL/Lat's Get The Mood.

25 25 14 18 JOHNNY GILL/Lat's Get The Mood.

26 25 14 18 JOHNNY GILL/Lat's Get The Mood.

27 15 14 15 INDEX JONES/Meaven's Girl

28 16 17 D'ANGELO/Lady

29 18 18 JOHNNY GINDROSS/Your Secret Love

10 10 10 10 10 10 GROOPE OF THE MOOD OF THE

WDAS 105.3 FM · 1480 AM

MARKET #5

ARTIST/TITLE

ARTIST/TITLE

JOE/AII THE Things.

HOUSTON & WINANS/Court On Me

JESSE POWELL/Glona

R. KELLY/C GAIT Sieep.

MAXWELL/Ascension (Jon't...)

ANN NESBY/TI DO Anythit g...

TONI BRAXTON/You're Markin' Me..

BRAXTONS/SO Many Way:

LUTHER WANDROSS/You'ne Secret Love

JOHNNY GILL/Let's GET The Mood..

GEORGE BEASON/HOIGHT JON

WHITNEY HOUSTON/Why Ooes It Hurt..

SWY/JUSE You'r Heart

ORU HILL/Tell Me

TINA T URNER/SOmething ...

JOHNNE TAYLOR/GOOD Leve
MINIT CONDITION/HAIL KIN O'D MAN...

NEW EDITION/HII ME O'ff

ME'SHELL NDEGEOCELLC/Who Is He And ..

QUINCY JONES/Moody's Mood For...

MAXI PRIEST F/SHAGGY/ hat GIRI

3TAMNy

CECE PENISTON/MOWIN' O'D

BRANDY, TAMIA... /MISSIN YOU

LIONEL RICHIE/O'dinary GIRI

ERIC BENET/Let'S SIay Toyether

FAITH EVANS/Come O'Ver

RANDY CRAWFORD/Forget Me Nots

TEYIN CAMPELL/I GOI It Bad

KENNY LATTIMORE/Just What It Takes PLAYS
3W 2W LW TW
22 25 22 24
20 14 11 23
10 17 22 22
15 16 17 19
10 15 15 15 15
10 10 10 10 15
10 10 10 14 14
- 5 5 14



MARKET #39

WJHM/Orlando

PLA				AKTIST/TITLE
3W		LW	TW	
32		36	48	SHADES/Tell Me (I'II)
40	49	55	48	NEW EDITION/Hit Me Off
43	44	38	41	KEITH SWEAT/Twisted
54	50	41	41	GHOST TOWN OJ'S/My Boo
17	17	27	40	D'ANGELO/Me And Those
45	35	42	37	TONI BRAXTON/You're Makin' Me
12	27	33	35	MONICA F/NAUGHTY/Ain't Nobody
-	11	20	33	BLACKSTREET/No Diggity
24	24	25	28	BRANDY/Sittin' Up In My
28	27	22	28	AALIYAH/If Your Girl Only
45	45	22	28	112/Only You
7	15	26	27	AZ YET/Last Night
12	13	25	25	L.L. COOL J/Loungin
30	22	19	24	CRUCIAL CONFLICT/Hay
28	25	30	24	MONTELL JOROAN/I Like
43	43	31	24	MONICA/Why I Love You So
37	28	20	24	CASE F/FOXXY BROWN/Touch Me Tease M
7	14	21	24	GEORGE BENSON/Holdin' On
-	15	28		GINUWINE/Pony
33	17		23	R. KELLY/I Can't Sieep
	-	-	20	SALT-N-PEPA/Champagne
17	17	17	20	WHITNEY HOUSTON/Why Does It Hurt
7	9	18	19	SWV/Use Your Heart
7	7	17	17	MAXI PRIEST F/SHAGGY/That Girl
14	-	-	15	CODLID/1,2,3,4 (Sumpin')
		5	15	ORGANIZED NOIZE/Set It Off
21	16	-	14	MARIAH CAREY/Always Be My Baby
13	12	12	14	TLC/Creep
11	-	-	14	FUGEES/Killing Me Softly
14	12	12	13	GROOVE THEORY/Tell Me



MARKET +42

L	1	/-		
PLA	rs			ARTIST/TITLE
3W	2W	LW	T₩	
42	41	38	42	112/Only You
35	36	40	41	D'ANGELO/Me And Those
32	41	41	41	NEW EDITION/Hit Me Off
39		40	41	GHOST TOWN DJ'S/My Boo
36	36	32	40	WHITNEY HOUSTON/Why Ooes It Hurt
-	-	40	40	BLACKSTREET/No Diggity
40	38	41	40	GINA THOMPSON/The Things That
41	37	38	40	SWV/Use Your Heart
30	25	39	37	MISTA/Blackberry Molasses
14	28	33	37	MAXWELL/Ascension (Oon't)
7	24	30	35	BRANDY, TAMIA /Missing You
17	19	28	34	DRU HILL/Tell Me
30	27	27	30	CECE PENISTON/Movin' On
9	15	20	30	AZ YET/Last Night
11	27	29	29	AALIYAH/If Your Girl Only
10	12	21	25	ISLEY BROTHERS/Floatin' On Your
٠.	15	22	25	JOHNNIE TAYLOR/Good Love
5	20	22	24	TINA TURNER/Something
20	26	25	24	JDHNNY GILL/Let's Get The Mood
30	30	22	23	A+/All See
7	9	18	23	FAITH EVANS/Come Over
20	17	30	22	NAS/If I Ruled The World
-	14	29	22	LUTHER VANDROSS/Your Secret Love
7	17	25	21	ERIC BENET/Let's Stay Together
25	20	26	21	MAXI PRIEST F/SHAGGY/That Girl
21	20	20	21	NNEKA/Say It Again
30	28	27	19	BRAXTONS/So Many Ways
9	15	10	18	QUINCY JONES/Moody's Mood For
	8	21	18	MINT CONDITION/What Kind Of Man
42	21	18	18	KEITH SWEAT/Twisted



MARKET #7

3₩	2W	LW	TW						
11	15	34	35	MAXWELL/Ascension (Don't)					
38	35	33	34	JOHNNIE TAYLOR/Good Love					
17	16	28	33	ISLEY BROTHERS/Tears					
37	36	33	32	ANN NESBY/I'll Do Anything					
33	31	30	31	TONI BRAXTON/You're Makin' Me					
29	28	28	29	IOOECI/Get On Up					
11	12	13	28	KIRK FRANKLIN/Melodies From Heaven					
22	20	24	27	TINA TURNER/Something					
20	20	25	24	JOHNNY GILL/Let's Get The Mood					
6	21	25	21	LUTHER VANDROSS/Your Secret Love					
	16	19	21	ANN NESBY/I'm Still Wearing					
		5	20	BRAXTONS/So Many Ways					
18	14	17	18	KEITH SWEAT/Twisted					
36	37	29	16	ISLEY BROTHERS/Let's Lay Together					
		13	13	MARIAH CAREY/One Sweet Day					
13	12	13	13	JOE/All The Things					
-	-	11	12	SOLD/Heaven					
	-		12	BRANDY/Sittin' Up In My					
13	12	15	11	SOLO/Where Do U Want					
12	13	10	11	WHITNEY HOUSTON/Exhale (Shoop Shoop)					
	-	10	11	BRANOY/Best Friend					
	-	10	11	TERRY ELLIS/Where Ever You Are					
	-	-	11	CHAKA KHAN/My Funny Valentine					
10	-	-	10	FOURPLAY/The Closer Get					
33	31	28	10	R. KELLY/I Can't Sleep					



MARKET #8
WMMLWashington DC
(202) 686-9300
Gilmore

ARTIST/TITLE

7 TW

5 28 R. KELLY/I Can't Sieep...
3 28 GERALD/EDDIE LEVERT/Wind Beneath My...
5 25 PHYLLIS HYMAN/I'm Truly Yours
2 25 AFTER 7/Til You Do Me Right
3 25 AFTER 7/Til You Do Me Right
3 26 AFTER 7/Til You Do Me Right
3 27 AFTER 7/Til You Do Me Right
3 28 GERALD/EDDIE LEVERT/MOLE MEANN M...
3 19 LUTHER WANDROSS/Your Secret Love
4 18 MAXWELL/ASCENSION (Don't.)
4 18 MAXWELL/ASCENSION (Don't.)
5 17 AUNINES/WITTID AND MISSING YOU AND TO SECRET LOVE
7 JOHNEY JONES F/TAMIA/Your Port A Move On...
6 MAXWELL/ASCENSION (BON'T.)
6 IN ISLEY BROTHERS/MOSTION TO YOUR...
6 IN ISLEY BROTHERS/MOSTION TO YOUR...
6 MARY J. BLIGENON'T WANDA LOSE YOU
7 JOHNHIT TRAYLOR/GOOD LOVE
6 MARY J. BLIGENON'T WANDA LOSE YOU
7 JOHNHIT EAYLOR/GOOD LOVE
6 SERANDY/Sittin' Up In My...
6 GEORGE BERS/DAI/HOIGHI ON
6 WITH/SY HOUSTON/MAY) DOES IT HUTI...
6 TERRY ELLIS/ITIN'T LOVE Again ARTIST/TITLE 16 18 - 7 18 24 12 15 6 9 20 13 5 5 25 5 6 6 5 20 6 5 5

MAJIC102

MARKET #9

KMJQ Houston (713) E23-2108 Conner Boatner

PLAYS

3W 2W LW TW

4C 44 42 39 MARIAH CAREY/Undernerth The Stars

16 35 40 38 GEORGE BENSON/Holdin' On

9 16 21 37 DEBORAH COX/Where Do We Go...

13 21 35 MINT CONDITION/What Kind Off Man...

43 41 41 34 JOHNNIE TAYLOR/GOOD Love

42 43 38 33 ANN RESBY/I'll Oo Anything...

43 43 43 39 29 KEITH SWEAT/Wiside

53 43 56 29 TONI BRAXTOW/You're Mc kin' Me ...

29 30 32 27 ISLEY BROTHERS/Floatin On Your...

16 17 21 26 BRANDY, TAMIA.../Missing You

33 30 27 25 TRACY CHAPPMAN/Give Me Die Reason

30 30 30 24 KENNY LATTIMORE/Neve Too Busy

22 82 22 24 SWY/USE You'r Heart

13 19 19 23 DRAMATICS/Try Love Again

30 28 27 22 MEN OF YOU'R OWN HEART

13 19 19 23 DRAMATICS/Try Love Again

30 28 27 22 MEN OF YUZIOW/HOUSE KEEPEP

33 35 31 22 MAXWELL/ASCENSION (You'R LATE)

44 42 39 19 PUFF JOHNSON/Forever More

45 11 18 WHITEY HOUSTON/MyN Does It Hurt...

17 16 15 16 MAXI PRIEST F/SHAGGY/That Girl

18 19 18 48 BRAXTON/SS Many Ways

19 19 10 KINK FRANKLIN/Mediodice From Heaven

11 13 12 9 NEW EDITION/HIM Me Off



MARKET #43 KJMS/Mer

18	D'ANGELD/Me And Those SOMETHIN' FOR/With You ERIC BENET/Let's Stay Together AZ YET/Last Night BRAXTONS/SO Many Ways AALIYAH/If Your Girl Only NNEKA/Say It Again ISLEY BROTHERS/Floatin' On Your JOHNNY GILL/Let's Get The Mood . OUTKAST/Elevators							
26 25 24 23 23 22 21 21 20 20 18	NEW EOTITION/HI Me Off D'ANGELO/Me And Those SOMETHIN' FOR/With You ERIC BENET/Le'S Stay Together AZ YET/Last Night BRAXTONS/So Many Ways AALIYAHI'Y Lor Gir Dinly NE KAXSay It Again ISLEY BROTHERS/Floatin' On Your JOHNNY GIL L/Let's Get The Mood . OUTKAST/Elevators							
25 24 23 23 22 21 21 20 20 18	D'ANGELD/Me And Those SOMETHIN' FOR/With You ERIC BENET/Let's Stay Together AZ YET/Last Night BRAXTONS/SO Many Ways AALIYAH/If Your Girl Only NNEKA/Say It Again ISLEY BROTHERS/Floatin' On Your JOHNNY GILL/Let's Get The Mood . OUTKAST/Elevators							
24 23 23 22 21 21 20 20 18 18	SOMETHIN' FOR/MIN' You ERIC BENETA; Stay Together AZ YET/Last Night BRAXTONS/So Many Ways AALIYAHI' You' Girl Diny NEKAXSy It Again ISLEY BROTHERS/Floatin' On Your JOHNNY GIL L/Let's Get The Mood . OUTKAST/Elevators							
23 23 22 21 21 20 20 18 18	ERIC BENET/Let's Stay Together AZ YET/Last Night BRAXTONS/So Many Ways AALIYAH/If Your Girl Only. NNEKA/Say II Again ISLEY BROTHERS/Floatin' On Your JOHNNY GIL/Let's Get The Mood . OUTKAS/T/Elevators							
23 22 21 21 20 20 18 18	NEW EOTITIONHI Me O'T D'ANGELOME AND Those SOMETHIN' FOR/With You ERIC BENET/Let's Stay Together AZ YET/Last Night BRAXTONS/So Many Ways AALIYAHI'S YOU GIT DINY. NNE KA/Say It Again ISLEY BROTHERS/Fioatin' On Your JOHNNY GILL/Let's Get The Mood. OUTKAST/Elevators MINT CONDITION/What Kind DI Man. ORU HILL/Tell Me LUTHER WANDROSS/Your Secret Love GHOST TOWN D'S/My Boo WHITNEY HOUSTON/My Does It Hurt.							
22 21 21 20 20 18 18	BRAXTONS/So Many Ways AALIYAH/If Your Girl Drily. NNEKA/Say It Again ISLEY BROTHERS/Floatin' On Your JOHNNY GILL/Let's Get The Mood OUTKAST/Elevators							
21 21 20 20 18 18	AALIYAH/II Your Girl Dnly. NNEKA/Say It Again ISLEY BROTHERS/Floatin' On Your JOHNNY GILL/Let's Get The Mood . OUTKAST/Elevators							
21 20 20 18 18	NNEKA/Say It Again ISLEY BROTHERS/Floatin' On Your JOHNNY GILL/Let's Get The Mood . OUTKAST/Elevators							
20 20 18 18	ISLEY BRÖTHERS/Floatin' On Your JOHNNY GILL/Let's Get The Mood . OUTKAST/Elevators							
20 18 18	JOHNNY GILL/Let's Get The Mood . OUTKAST/Elevators							
18 18	OUTKAST/Elevators							
18								
18	DRU HILL/Tell Me							
18								
17								
17								
17								
16								
15								
15								
14								
14	GINUWINE/Pony							
13								
13								
13								
12								
12								
12	TINA TURNER/Something							
	13 12 12							



MARKET 443 WHRK/Memphis (901) 529-4397 O'Jay

PLAYS ARTIST/TITLE

3W 2W LW TW
11 11 18 36 SWV/Use Your Heart

34 27 36 36 KETH SWEAT/Twisted

32 30 35 35 MISTABlackberry Molasses

31 37 36 35 TOTAL/XISSIN' YOU

10 13 30 34 MAXWELL/Ascension (Oon'1...)

28 28 35 34 OASSELO/Me And Those...

40 ASSELO/MS ABOMY/Jouch Mistage ASSELO

28	28	35	34	U'ANGELU/Me And Those
30	35	34	34	CASE F/FOXXY BROWN/Touch Me Tease Me
31	35	36	3 3	TONI BRAXTON/You're Makin' Me
31	36	36	33	R, KELLY/I Can't Sleep
31	36	34	33	MONICA/Why I Love You So .
11	27	27	29	WHITNEY HOUSTON/Why Does It Hurt
25	34	34	29	NEW EDITION/Hit Me Dff
11	11	12	28	MONICA F/NAUGHTY/Ain't Nobody
26	27	27	28	GHOST TOWN DJ'S/My Boo
	-	-	28	BLACKSTREET/No Diggity
18	25	32	27	GINA THOMPSON/The Things That
34	30	28	27	112/Only You
25	27	30	26	MONTELL JORDAN/I Like
-	12	17	24	DD OR DIE/Po' Pimp
15	15	16	24	L L. CDDL J/Loungin
19	19	19	23	DUTKAST/Elevators
6	6	10	19	JDHNNY GILL/Let's Get The Mood.
17	16	15	19	2PAC/How Do U Want It
32	37	29	18	MEN DF VIZION/House Keeper
13	12	12	17	AALIYAH/It Your Girl Only
19	19	17	17	BRAXTONS/So Many Ways
14	15	21	17	T-BOZ/Touch Myself
	15	17	17	QUAD CITY DJ'S/C'mon 'N Ride It
34	24	29	16	KENNY LATTIMORE/Never Too Busy
14	-	-	15	DEBORAH CDX/Where Do We Go



MARKET #10

PLAYS

3W 2W IW TW
33 30 26 29 AZ YET/Last Night
20 26 26 29 DRU HILL/Telt Me
20 20 20 7 MINT CONDITION/Whal Kind Of Man...
27 27 28 27 NEW EDITION/HI Me DIT
71 19 25 27 BRAXTON/SSO Many Ways
22 19 25 BLACKSTREET/No Digglty
28 28 27 25 MAXI PRIEST F/SHAGGY/That Girl
9 21 20 25 T-BDZ/Touch Myself
10 10 13 24 WHITNEY HOUSTON/Why Does It Hurt...
10 12 23 21 TOM BRAXTON/YOU'RE Makin Me...
27 27 TINA TURNER/SOMEthing.
28 26 25 21 LL. COOL J/Loungin
29 21 22 23 21 TOM BRAXTON/YOU'RE Makin Me...
29 17 15 TSUNG AMPRELLU Get It Bad
29 20 15 16 15 ISLEY BROYTER/SFIOSIATION ON YOUR.
20 15 16 15 ISLEY BROYTER/SFIOSIATION ON YOUR.
20 15 16 15 ISLEY BROYTER/SFIOSIATION ON YOUR.
21 13 15 JOHNNY GILL/La's Get The Mood...
21 14 13 15 JOHNNY GILL/La's Get The Mood...
21 14 17 IN TOM STANGELO/ME AND THOSE.
22 28 26 14 SOMETHIN YOR... AWINN YOU.
23 10 15 14 MAXWELL/ASCENSION (DON'L...)
24 13 15 15 MSKEA/SSI'SUN HIN YOR... AWINN YOU.
25 10 15 14 MAXWELL/ASCENSION (DON'L....)
27 30 26 13 MISTANGEXOREN YOUR...
28 26 27 11 SUBWAYN'I MAKE YOUR...
29 11 11 11 KEITH SWEAT/TWISTED
28 26 23 19 GROOVE THEDRY/Baby Luv



MARKET #11

WHQT/Mlami (305) 759-4311 Kidd/Michaels

33	37	34	38	KENNY LATTIMORE/Never Too Busy
38	36	34	35	R. KELLY/I Can't Sleep
26	33	38	35	ART N' SOUL/Ever Since You
34	33	34	34	TONI BRAXTON/You're Makin' Me .
26	30	32	33	PUFF JOHNSON/Forever More
26	24	26	33	MONICA/Why I Love You So
35	25	23	31	JODECI/Get On Up
21	16	25	29	JOHNNY GILL/Let's Get The Mood
21	24	27	25	ANN NESBY/I'll Do Anything
-	19	20	23	LUTHER VANOROSS/Your Secret Love
	-	7	22	112/Only You
-	-	8	21	TINA TURNER/Something
22	21	19	20	MAXWELL/Ascension (Don't)
-		8	19	
	16	23	17	
17	17	18	16	WHITNEY HOUSTON/Why Does It Hurt
-		-	16	ANN NESBY/I'm Still Wearing
16	15	19		
5	11	7	5	CECE PENISTON/Movin' Dn
	-	-	5	MARCUS JOHNSON PROJ./All The Things



MARKET +17

KXO (/St. Louis
(314) 991-7797

Love/Scott



MARKET #44 WOOK/Nashville

PLAYS

3W 2W LW TW

49 60 61 60

20 27 40 55 0'ANGELO/Me And Those...

40 28 50 54 GHOST TOWN DJ'S/My Boo

46 29 41 48 WHITNEY HOUSTOM/My Does It Hurt..

52 28 38 41 CECE PENISTOM/Movin' On

17 24 30 39 MAXWELL/Ascension (Don't...)

38 25 29 38 MISTA/Black/berry Molasses

37 20 25 36 SW/UJS/S Your Heart

21 32 34 34 GINA THOMPSO/MThe Things That...

38 33 30 33 MAX PRIEST F/SHAGGY/That Girl

28 22 24 30 BRAXTOMS/So Many Ways

20 16 23 38 GROUP HEORY/Raby Luv

27 30 27 28 SUBWAY/TII Make Your...

21 23 26 28 NAEKAS/AS It Again

14 14 17 27 DRU HILL/Tell Me

19 17 19 25 JOHNNY GILL/Let's Get The Mood..

19 23 23 24 SHADES/Fiel Me ("II"...)

22 25 22 23 BRANDY TAMIA ./Missing You

28 21 21 22 ISLEY BROTHERS/Floatin' On Your...

16 22 BLACKSTREET/NO Diggity

19 19 20 21 TINA TURNER/Something...

6 19 18 20 AALIYAMTI Your Girl Only...

17 13 16 19 MONICA FANAGHTY../An't Nobody

17 19 18 18 10 MONICA FANAGHTY../An't Nobody

18 13 14 17 A-/AII See

10 10 13 16 MC LYTE/Everyday

WGZB96.5

MARKET #49 WGZB/Louisville

PLA				ANTIQ I/TITLE
3W	ZW	LW		
46	48	46	47	MDNICA/Why I Love You So
26	29	40		
48	47	48	47	
-	-	45	46	
31	36	45	48	NEW EDITION/Hit Me Off
47	43	46	45	
46	45	46	45	CASE F/FDXXY BRDWN/Touch Me Tease Me
45	46	46	45	TONI BRAXTON/You're Makin' Me
35	35	38	48	112/Only You
21	26	34	36	MISTA/Blackberry Molasses
-	10	27	34	AALIYAH/If Your Girl Only
25	31	30	34	GHOST TOWN DJ'S/My Boo
33	-	23	33	ERIC BENET/Let's Stay Together
42	45	40	32	KEITH SWEAT/Twisted
-	-		32	BRIAN MCKNIGHT/Still In Love
21	27	32	29	SWV/Use Your Heart
٠	-		28	MONIFAH/I Miss You (Come)
23	25	26	27	2PAC/How Do U Want It
٠			25	FUGEES/Killing Me Softly
5	8	16	24	WHITNEY HOUSTON/Why Does It Hurt
9	11	20		D'ANGELO/Me And Those
-	5	21		
٠	-	7	20	BLACKSTREET/No Diggity
15	15	15		SOMETHIN' FOR/With You
12	13	13		MAXWELL/Ascension (Don't)
14	18	16	16	NAS/If I Ruled The World
12	15	14	16	
		5	16	LUTHER VANDROSS/Your Secret Love
6	16	16		L.L. COOL J/Loungin
٠	5	6	15	TINA TURNER/Something

MAJIC 95.9

The Best Variety of Hits & Oldies

MARKET #18

PLA'	18			ARTIST/TITLE
3W	2W	LW	TW	
21	26	33	31	R. KELLY/I Can't Sleep
26	26	27	29	TONI BRAXTON/You're Makin' Me
22	25	27	25	CHAKA KHAN/My Funny Valentine
25	25	30	24	GERALD/EDDIE LEVERT/Wind Beneath My
-	18	16	18	LUTHER VANDROSS/Your Secret Love
16	16	22	18	MAXWELL/Ascension (Don't)
6	10	12	18	ANN NESBY/I'll Oo Anything
10	14	15	17	HOUSTON & WINANS/Count On Me
14	19	18	17	TINA TURNER/Something
14	14	21	16	ORU HILL/Tell Me
16	11	7	18	JOHNNY GILL/Let's Get The Mood
10	10	10	18	WHITNEY HOUSTON/Why Does It Hurt
10	10	10	18	LIONEL RICHIE/Don't Wanna Lose You
	10	10	19	GERALD/EDDIE LEVERT/Already Missing Yo
10	10	10	10	MARIAH CAREY/Always Be My Baby
	10	18	10	JOE/All The Things
6	7	5	7	ISLEY BROTHERS/Tears
6	7	8	6	GEORGE BENSON/Holdin' On
6	5	7	6	TON! BRAXTON/I Love Me Some Him
10	5	5	5	BRANDY, TAMIA/Missing You
		-		SDLO/Blowin' My Mind



MARKET #20 KMJK/Phoenix (602) 265-2442

_	_			
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
46	46	46	44	SWV/Use Your Heart
33	42	42	44	NEW EDITION/Hit Me Off
41	43	43	44	K-CI HAILEY/Wildflower
43	46	46	43	MAXWELL/Ascension (Don't)
41	41	41	43	ANN NESBY/I'll Do Anything
30	40	40	42	CECE PENISTON/Movin' On
25	34	34	41	GINUWINE/Pany
32	38	38	41	NNEKA/Say It Again
28	35	35	41	VALERIE GEORGE/Being Single
37	39	39	40	MAXI PRIEST F/SHAGGY/That Girl
45	43	43	48	KEITH SWEAT/Twisted
43	44	44	39	ISLEY BROTHERS/Figatin' On Your
41	41	41	39	HORACE BROWN/Things We Oo For
32	36	36	38	GEORGE BENSON/Holdin' On
11	27	27	37	JOHNNY GILL/Let's Get The Mood
18	31	31	36	SOLO/Blowin' My Mind
11	28	28	36	GEORGE CLINTON/Summer Swim
36	37	37	36	BRAXTONS/So Many Ways
9	23	23	33	ISLEY BROTHERS/Tears
9	20	20	32	
	11	11	31	ME'SHELL NDEGEOCELLO/Who is He And.
	9	9	38	LUTHER VANDROSS/Your Secret Love
-	7	7	38	RONNY JORDAN/It's You
	-11	11	28	DRU HILL/Teli Me
31	32	32	27	ERIC BENET/Let's Stay Together
9	25	25	25	NATHAN MDRRIS/Wishes
21	24			
38	30	30	24	3T/Why
18	21	21	23	WILL DOWNING/Inseparable
24	20	20	22	BRANDY, TAMIA/Missing You



MARKET #21 WTMP/Tampa (813) 620-1300 Eaves

PLAYS

3W 2W LW TW

31 31 31 33 JOHNNIE TAYLOR/Good .ove

27 35 35 32 NEW EOITION/RIK Me Oft

39 38 38 31 BRAXTONSSO Many Ways

22 32 30 O'ANGELO/Me And Thosa...

35 31 31 28 MISTA/Blackberry Molasses

30 28 28 25 DEBORAH COX/Where Do We Go...

5 7 7 25 GRADS, TOWN DU'SANY BOO

0 27 27 4 TONI BRAXTON/You're Makin' Me...

28 24 24 23 LL. COOL JL. Loungin

7 10 10 22 ANN RESPY'II DO ANYTHING...

17 19 19 21 WHITNEY HOUSTON/WHY DOES It HUrt...

33 32 32 22 11 KEITH SWEAT/WISHOE

23 22 22 18 FONY RICH PROJECT/Line A Woman

12 17 7 18 LIONEL RICH/ED/Ordinary, Girl

10 13 13 18 MAXIP PRIEST F/SHAGE-YTHAT Girl

1 20 22 ANN RESPAT/WISHOE

18 18 16 DOS OF SOUL/Come Arcund

18 18 18 16 DOS OF SOUL/Come Arcund

18 26 26 16 JESSE POWELL/Sioria

10 17 17 15 CECC PENISTON/MOVIN On

10 18 15 SWY/USE YOU'R HEAT

1 6 16 15 FUGGES/Ready O'R Not

1 19 19 15 MONICA/WHY LOVE YON SO...

15 NECLEY CONES MONEY STORE HEAT

16 16 15 FUGGES/Ready O'R Not

17 19 19 15 MONICA/WHY LOVE YON SO...

18 18 19 19 15 MONICA/WHY LOVE YON SO...

19 12 12 14 SLAPBAK/WE Come To JAMP

19 12 12 14 SLAPBAK/WE Come To JAMP

14 15 15 15 SWY/USE JONES/MOOK)* MOOD FOIL.

15 15 SOME/HEM FOR.../WHIN YOU IN TO JAMP

15 15 15 SWY/USE JONES/MOOK)* MOOD FOIL.

15 14 SOME THINF FOR.../WHIN YOU IN TO JAMP

15 15 15 SWY/USE JONES/MOOK)* MOOD FOIL.

16 16 16 JONES/MOOK)* MOOD FOIL.

17 16 15 SOME THINF FOR.../WHIN YOU IN TO JAMP

18 15 15 JAMP JUNEST JONES/MOOK)* MOOD FOIL.

17 16 15 SOME THINF FOR.../WHIN YOU IN TO JAMP

18 15 15 JAMP JUNEST JONES/MOOK)* MOOD FOIL.

17 17 15 SOME THINF FOIL JONES JONE 15 R. KELLY/I Can't Sleep..
16 14 QUINCY JONES/Moody's Mo
12 14 SLAPBAK/We Come To Jam
15 14 SOMETHIN' FOR.../With You

URBAN

KBCE/Alexandria, LA

WHTA/Atlanta, GA

BONE THUGS-N-HARMONY "Days" RZA & MÉTHOO MAN "Wu-Wear" MONTELL JORDAN "Falkon"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA

5 MONTELL JORDAN "Falking" 5 ORGANIZED NOIZE "Set"

KOXL/Baton Rouge, LA

D: Chris Clay
BLACKSTREET 'Diggify'
OUMNON JONES "Moody s'
OUMNON JONES "Moody s'
OUMNON JONES "Moody s'
OUMNON JONES "Moody s'
OUMNON JONES "Moody s'
SULVER SALT-MEPE A C'EMMANDEL
SOUL DOR REAL "Felt"
AL FONZO HANTER "May
ORGANIZED MOIZE" Seet
AND CRAMPOOD Hous's
WILD ORCHID "Night"
TO'L "Steekid"
OFMANISE FACES "Somebox
EMMY LATINGRE" Aust"
MEN OF VIZION "Thangz"

WJZD/Biloxi, MS PD/MD: Rob Neal

LVMU: HOD MEA!

SALT-N-HEPA - Champagne*
SOUL FOR REAL "Feit"
DALM "Easy"
SWEET SABLE "Nover"
SOLD "Blown"
RENNY LATTIMORE "Just"
RANDY CRAWFORD "Nots"
MEN OF VIZION "Thang"
YOLYO "Thang"
YOLYO "Thang"
YOUNG LAY "Playas"

WENN/Birmingham, AL

16 KEITH SWEAT "Nobody" 9 702 "Steelo" 5 MONTELL JORDAN "Falling" ZAKIYA "Mine" WILD ORCHID "Night" KENNY LATTIMORE "Just"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

10. Pluria Marshall Jr.

MOTIEL LUDRAN "Fairy"

5.0.0 Thoman"

5.0.0 Thoman"

5.0.0 Thoman"

5.0.0 Thoman"

5.0.0 Thoman"

5.0.0 Thoman"

6.0.0 Thoman Thoma

WPAL/Charleston, SC

PD: Jae Jackson

Rugets: Ready'

Rugets: Ready'

SALT-N-PEPA "Champagne"

SOUL FOR REAL "Felt"

RZA & METHOD MAN "Nu-Wear

YO-YO "Thang'

MEN OF VALUEN "Thangz"

SOLO "Blown"

WWWZ/Charleston, SC PD: Brian Wallace MD: Cliff Fletcher

WPEG/Charlotte, NC

WJTT/Chattanooga, TN

WEJM/Chicago, IL PD: Monica Sta MD: Jay Allan

702 "Steelo"
MEN OF VIZION "Thange"
MONTELL JORDAN "Falting"
PHIL STORM "Stop"

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH

BIRAN MOXINGHT SUIF
RUGEES Softly
RUGEES Softly
RUGEES Softly
MAN PRIEST FSHAGGY "That
MAN PRIEST FSHAGGY "That
MAN PRIEST FSHAGGY "That
MULD ORAND "Notifies
KENNY LATTIMORE" JUST
MEN OF VIZION Thatogy
VIZION Thatogy
ME SPELL NOTICE CELL D'Who"
LA GAMZ "Payer"

WZAK/Cleveland, OH

WWDM/Columbia, SC PD/MD: Paul Jackson

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

WCKX/Columbus OH

J/MUL: Frank Relly

RAMATICS TIP,

RAMATICS TIP,

RAMATICS TIP,

RAMATICS TIP,

ROULD ORGULD "Halling"

ROULD ORGULD "Houst"

ROULD ORGULD "Houst"

ROULD ORGULD "House"

RAMOY CRAWFORD "Nies"

SOLL "BRANCH"

MEM OF VIZION "Thang;

SOLL FOR RAL. "Felt"

YO-YO Thangs

PD/MD: Skip Cheatham 5 AZ YET "Last" ISLEY BROTHERS "Floater

WROU/Dayton, OH

WJLB/Detroit, Mt

PD: Michael Saunders MD: Frankie Darcell 3 702 "Steelo"
CHANGING FACES "Somebody"
5 BRANDY, TAMILA. "Messing"
WHODINI "Running"
5 MONTELL JORDAN "Falling"
5 SALT-N-PEPA "Champagne"

WJJN/Dothan, AL MD: Regina Dawkins AMD: Tony Black

5 702 "Steelo" 5 RZA & METHOD MAN "Wu-Wear" PASSION "From" SOUL FOR REAL "Felt" SALT-N-PEPA "Champagne" 2 LIVE CREW "Shake" "OL-YO "Thang"

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

ID. D. Cherie

CHARGING FACES Scanebooy

A ESACO HUNTER WIN

A ESACO HUNTER WIN

ESELY BROTHERS Floatin

ORGANIZED NOZE "Set"

TZ. Seedio "Set"

MANNELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

MES SELL OIT - Jump!

OO HUNCO'L OIT - Jump!

OO HUNCO'L OIT - Jump!

OO HUNCO'L OIT - Jump!

SWEET SAGE "Prince"

MONTELL LORDAN "Faller"

MONTELL LORDAN "Faller"

MONTELL LORDAN "Faller"

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M

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

WFLM/Ft. Pierce, FL
PD/MD: Michael James
BIACKSTREET Dogsy
ALTONO HINTER Way
ALTONO HINTER Way
ALTONO HINTER Way
ALTONO HINTER Way
ALTONO HINTER WAY
ORGANIZED WOUZE See
TOZ Steeler
SALT N-PEPA "Champage"
MONTELL DOGNA "Falling"
SOLD Stevent
MARIE OF WOOD "Falling"
HIS OF WOOD "Falling"
SOLD Stevent
HIS OF WOOD "Falling"
FOUR OR REAL Ten'
HISGES "Real Ten'
HISGES "Real Ten'
HISGES "Real"
TO "YO "YO "Thang"

WJFX/Ft. Wayne, IN

WJFX/Ft. Wayne
PD: B.J. Steele
MD: Geno Burgess
22 APETIN FRANCEL THEF
32 THE CAMPICEL THEF
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WTMG/Gainesville, FL

D/MD: Don Cody
SOUL FOR REAL "Feit"
GINUWINE "PONY"
ME'SHELL NOEGEOCELLO"
702 "SENELL"

WQMG/Greensboro, NC PD/MD: Jackson Brown

SOLD "Blown"
MONTELL JORDAN "Falling
KENNY LATTIMORE "Just"
SOLK FOR REAL "Felt"
SALT-N-PEPA "Champagne"
MEN OF VIZION "Thang?"

WEUP/Huntsville, AL

WTLC/Indianapolis, IN

PD/MD: Vycki Buchanoi SOLO "Blowin"
MEN OF VIZION "Thangy"
OUINDON "Dream"
ZAKIYA "Mine"
702 "Steeto"

WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington

KPRS/Kansas City, MO

BLACKSTREET "Digglity"
702 "Sizelot"
DUINDON "Dream"
DRAMATICS "Tity"
MEN OF VIZION "Thang?"
SOUL FOR RALL "Feet"
JOHNNIE TAYLOR "Good"
MONTELL JORDAN "Fating"
KENNY LATTIMORE "Just"
RANDY CRAWFORD "Nots"

KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter

D: Bduysaven

RUGES "Ready"

SOUL FOR REAL "Felt"

MC SHELL NOEGEOCELLO "Who"

SOLO "Blown"

MONTELL JORDAN "Falling"

WHODINI "Running"

BRAXTONS "Whys"

SALT-N-PEPA "Chalmosone"

WILL DRAPH "Negle"

KENNY LATTIMORE "Just"

WKGN/Knoxville, TN

PMONTO WAYNE SWAND

If WILD DRCHID 'Nopri

ID RANDY CRAWFORD 'Nors'

9 MEN DY VIDON 'TANGY

8 SOUL FOR REAL "Felt'

8 SOUL FOR WHAT

5 YO-YO 'Thang'

5 MONTEL JORDAN 'Falling'

5 BERNARD LUTON "Gre"

5 ALT-P-PFA 'Champagne'

5 DALIA Teasy'

KNEK/Lafavette, LA PD: Tyrone Davis APD: Demetrius Lloyd

APD: Dementing Light

DRAMATICS TITY

8 MONTELL JOHAN Falling

5 KINNY LATTIMORE JUST

5 FÜGES FRANY LATTIMORE JUST

5 YO-VO Thang:

5 YO-VO Thang:

5 TOP SECRET Gretto

6 RZA & METHOD MAN "Wo-Wear"

SOLU RORNERAL "Feit"

KRRQ/Lafavette, LA

LUMUL: Frank ITay
SSG- Blewer
WLD ORCHIO Night
MEN OF VIZON Thango
RAS A METHOD MAN Word
DRU DOWN Treef
RANDY CRAWFORD Nots'
BERNARD LLLTON "Give"
BARKAYS Everybody
YO-YO "Thango
YO-YO "Thango
TOP SECRET "Ghetto"
MONTELL JORDAN "Falling"
MONTELL JORDAN "Falling"

KZWA/Lake Charles, LA

KZWA/L ake Chart
PD: Randolph Walker
MD: James Williams
6 SALTN PEPA "Chamcaput
5 MONTEL IDEAN Yalling"
5 MONTEL IDEAN Yalling"
5 MEN OF WZON "Tharp"
5 MEN OF WZON "Tharp"
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5 WILL DORFOR "A "Men"
6 MEN Y LATTHORE "Just"
6 MONTE LATTHORE "Just"
6 MEN "A "Men"
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WQHH/Lansing, Mi

GINA THOMPSON "Things" SALT-N-PEPA "Champagne SOLO "Blowin"

RANDY CRAWFORD "Nots" YO-YO "Thang" MONTELL JORDAN "Falling KENNY LATTIMORE "Just" WJKX/Laurel, MS

PD: J.J. Hughes MD: J. Mac U: J. Mac
GINLWINE "Pony"
SALT-N-PEPA "Champage
SOLO "Blown"
YO-YO "Thang"
ORGANIZED MOIZE "Set"
SOUL FOR REAL "Felt"
WILD ORCHID "Night"
MEN OF VIZION "Thangz"

WJMG/Laurel, MS

WJMU/Lauren, ma PD: LaDonna Jones MONTELL JORDAN "Faling" MEN OF VIZION "Thange" YO-YO "Thang" RAMY ORAMFORD "Nots" KENNY LATTIMORE "Just" DALIA "Fasy" RZA & METHOD MAN "WU-L

WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

KIPR/Little Rock, AR

PD: Joe Booker MD: Terry Terrell

KKBT/Los Angeles, CA

PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY VP Programming/PD: Tony Fields APD: Paul Strong

TONI BRAXTON "Him"
MONTELL JORDAN "Failing"
WILLD GROHID "Nopin"
KENNY LATTIMORE "Just"
MEN OF VZDON "Thangz"
SOLO "Blowm"
YO-YO "Thang"
ME SHELL NDEGEOCELLO "Who"
LA GANZ "Player"

WIBB/Macon, GA

KJMS/Memphis, TN PD: Terry Base MD: Toni SI. James

U. I OHI SI. James
MEN OF VIZION "Thangz"
WILD ORCHIO "Night"
SOUL FOR REAL "Feit"
KENNY LATTIMORE" JUST"
FÜGEES "Ready"
SWEET SABLE "Never"
SALT-IN-PER-"Champagne"
DRAMATICS "Try'
MONTELL JORDANI" Falling,"
RAMOY CRAWFORD "Nots"
YO-YO "Thang"

WHRK/Memphis, TN

IU. SCAR BEHT Digginy'
MEN OF VEZION "Thangs'
SOU, FOR REAL "Fett"
SOU, Blown's
KENNY LATTINGDE "Just"
SALT-N-PEPA "Champagne"
RZA & METHOD MAN "Wu-Wear"
DRAMATICS "Try"

WEDR/Miami, FL

FU/MU: James I nomas

18 LL COOL 'JELLOpm'

18 BLACKSTREET "Dogre'

DO RD RE" Pemp'

A FONZO HUNTER "Nay

TEVIN CAMPBELL "Bad'
CHAMCING FACES "Somebody
ORGANIZED NOIZE "See

702 "Steele"

XA TH-PPTA "Champagine"

MONTELL JOHDAN "Falling"

VO-10" Thang"

VO-10" Thang"

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

WNOV/Milwaukee, WI

MEN OF VIZION "Thangs" SALT-N-PEPA "Champagne" SOUL FOR REAL "Feit" MONTELL JORDAN "Fating" SOLD "Blowin" KENNY (ATTIMORE "Just FUGGES" Ready" LA GANZ "Player"

WBLX/Mobile, AL

WBLX/MODILE, J
PD: Niecy Davis
APD: Jimmy Mack
APD: Jimmy Mack
SMOOTH "Happiness"
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KYEA/Monroe, LA

U: NOCKEY LOVE
K-CI HALEY "Wildhower'
MEN OF VIZION "Thangs"
WILD OROHID "Night"
SALT-N-PEPA "Champagne"
SOUL FOR REAL, "Feet"
YO-YO "Thang"
ORGANIZED NOIZE "Set"
MONTELL JORDAN "Falling"

WZHT/Montgomery, AL PD/MD: Michael Long

BRAXTONS "Ways"

702 "Steelo" Nays"

702 "Steelo" NOTELL JORDAN "Falling
MONTELL JORDAN "Falling
RANDY CRAWFORD "Nots"

ALFONZO HUNTER "Way"

SALT-N-PEPA "Champagne
DO GR DIE "Pring"

DENECE WILLIAMS "Why"
MEN OF VZCON "Thang."

YO-YO "Thang."

WOOK/Nachville TN

WUUK/Nashville, TI
PD/MD: Tony Wright

3 SOUL FOR REAL 'Teet'

7 SALT-N-FEA C'hampagne'

7 2 LIVE CREW 'Shake'

7 SOLU 'Blown'
COVER BIRLS 'WOMAN'
MEN DF WZON 'Thangz'
RZA & METHOD MAN 'Wu-Wear
VD-YO 'Thang'
ORU DOWN 'Teet'

WQUE/New Orleans, LA

PD/MD: Gerod Stevens

14 MONTELL JORDAN "Failing"

13 YO-YO "Thang"
MONICA FAILAIDETTY... "NODODY
MINT CONDITION "Man"
DRU HILL "Tell"
SALT-N-PEPA "Champagne"

WOWI/Nortolk VA PD: Hurricane Dave MD: Michael Mauzone

MONIFAH "Body"
SOUL FOR REAL "Feit"
RZA & METHOD MAN "Wu-Wear"
YD-YO "Thans"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

MD: Maurice Prince

10 RANDY RAWFOR Priots*

10 WILD DROHID "Nota"

10 WILD DROHID "Nota"

SOUL FOR REAL "Fell"

MEN OF VIZION "Thangs"

SALT-N-FFPA "Champagne"

YO "Thang"

KENNY LATTIMORE "Just"

SOLO "Blown"

DALIA "Say

DRAMATICS "Try"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

WUSL/Philadelphia, PA WUSL/Philadelphia,
PD: Gary Young
MD: Glen Cooper
25 702 "Stesso"
22 MAVKEL! "Ascention"
20 MELLON NIOS "Voience"
16 AZ YET "Last"
9 GROUP THERAPY "East"
8 RZA & METHOD MAN "Wu Wear

WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley

WQOK/Raleigh, NC

WCOX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee

MD: Eric Lee

22 MESHELL NEGEOCELLO "Who!

32 SOUL FOR REAL "Feit"

16 SOLO "Blown"

5 ALT NEPPE "Champagne"

6 ALT NEPPE "Champagne"

6 KENY LATTIMORE "Just"

6 KENY LATTIMORE "Just"

6 KENY LATTIMORE "Just"

7 MEN OF VIZION "Thange"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

MID: TOTAL CATESTICAY

5 MONTELL DRIDAN Yalang*

6 SALTH PEPA "Charmagare"

FIDGES "Reary*

SOLO "Bower"

WILD DRICHID "Night"

VO-YO "Thanga"

RANDY CRAWFORD "Nots"

RAS & RETHOU MAN "Wu-we

DALIA "Easy"

WRKE/Salisbury, MD

6 DO OR DIE "Pirmp" 6 SOUL FOR REAL, "Felt" ORGANIZED NOIZE "Selt" ALFONZO HUNTER "Way" YO-YO "Thang" MEN OF VIZION "Thangs"

KMJK/Phoenix A7

PD/MD: Art Jackson

KDKS/Shreveport, LA PD/MD: Sharon Flor

YOTH MANE'SOLD BOWN'S AND A WILLIAMS

KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

ID. LeARDY "MAISTIAII

PAPERBOY "Cure"
BERNARD LILTON "Gwe"
MEXT EXIT "Rubai"
SOUL FOR REAL "Feil"
SALT-N-PEPA "Champaigne
MEN OF VIZION "Thango"
RENNY LATTIMORE "Just"
DALIA "Easy"
WILD ORICHIO "Nighti"
VO. YO "Thango"
DRU DOWN "Feel"

WILD ORCHID "Nighti YO-YO "Thang" DRU DOWN "Feel" MONTELL JORDAN "Falking" SOLO "Blowin" RZA & METHOD MAN "Wu-Weal RANDY CRAWFORD "Nots" KMJM/St. Louis, MO

KJM M/Tulsa, OK PD: Terry Monday MD: Maurice Prince

WACR/Tupelo, MS

J/MD: Jerold Jackson
BRAKTONS Ways
BARKAYS "Everybody
BERNARD LIKTON "Gove
BORN M ANDIST "Agen"
MEN OF WIZON "Thang'
REA NOT COMPOSE THE NEW STATES
AND CHAMPOOF WAS
READ SO COMPOSED THE NEW STATES
SOUL FOR REAL "Felt"
TENIN CAMPBELL Bad"
TOP SCREET "Ghetto"
WILD DREAD "Night"
VD YO'T Thang'
GEORGE CUNTON "Swen"
NEXT EXT. "Right"

WESE/Tupelo, MS

WESE/Supelo, MS
PD/MD: Stan Allen
10 YO-YO Thang*
10 SALT-N-PEPA "Champagne"
10 SALT-N-PEPA "Champagne"
10 SALT-N-PEPA "Champagne"
10 SALT-N-PEPA "Champagne"
10 SOUL FOR HEAU, "Felt"
10 MeN OF WILLOW THOMAN "ON"
10 TO SECRET "Cheeto"
10 PANN'O KAWYORD "Nost"
10 KENWY LATTINORE "Lisst"
10 DIMBOUT TOTAIN"
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WTUG/Tuscaloosa, AL

19 AZ YET "Last"
13 CECE PENISTON "Movin"
9 GINLIWINE "Pronv"

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox

WMNX/Wilmington, NC PD/MD: Rod Cruit WARRENG, "What's" TEVIN CAMPBELL "Bad MAXWELL "ASCERSION"

82 Total Reporters 81 Current Reporters 75 Current Playlists

Reported Frozen Playlist (6): WXYV/Baltimore, MD WJMZ/Greenville, SC WJMI/Jackson, MS WPLZ/Richmond, VA KSJL/San Antonio, TX WEAS/Savannah, GA

URBAN AC

WAEG/Augusta, GA

WILD/Boston, MA

PD: Ken Johnson

WWIN/Baltimore, MD

SOLO "Blown" ORGANIZED NOUZE "Set" MEN OF VIZION "Thangz" ORAMATICS "Try" SALT-N-PEPA "Champagne WPAL-AM/Charleston, SC PD/MD: Jae Jackson

WVAZ/Chicago, IL

PO: Maxx Myrick
MD: Jamillah Muhamma
18 SOLO "Blowin"
10 GROOVE COLLECTIVE "Lift"
5 KENNY LATTIMORE "Just" WJZA/Columbus, OH

PD: Phil Davis MD: Theresa Terry WVKO/Columbus, OH

PD: Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX PO: Thomas Bacote MO: Keith Solis

KDKO/Denver, CO

WNFQ/Gainesville, FL

5 JOHNNIE TAYLOR "Good" 5 JERALD DAEMYON "New! 5 JERALD DAEMYON "New! 5 DALIA "Easy" 5 DALIA "Easy" 5 MEN OF VIZION "Thangs" 5 DOC POWFELL "Abone" 5 YO-YO "Thang" 5 BERNARD LILTON "Give" 5 MEXIT EXIT TRIGHT" 5 DENIECE WILLIAMS "Why! WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee

KMJQ/Houston, TX

PD: Carl Conner MD: Carla Boatner

WKXI/Jackson, MS

KJLH/Los Angeles, CA PD/MD: Cliff Winston TINA TURNER "Something TEVIN CAMPBELL "Bad" GROOVE COLLECTIVE "Life

PD: Tony Kidd MD: Phil Michaels WMCS/Milwaukee, WI

WHOT/Miami Fl

WDLT/Mobile, AL PD/MD: Mark Dylan

JERALD DAEMYON "New"
MEN OF VIZION "Thang?"
DOC POWELL "Alone"
SOLO "Blown"
DALIA "Easy"
RANDY CRAWFORD "Nots" WNHC/New Haven, CT

PD: Lamonda William MD: Doc Martin WYLD/New Orleans, LA

10 GROOVE COLLECTIVE "LIR" 6 JERALD DAEMYON "New"

WDAS/Philadelphia, PA

WDAS/Philadelph
PD: Joe Tamburro
MD: Daisy Davis
RANDY CRAWFORD: Nost'
TEVIN CAMPBELL "Bad'
KENNY LATTIME "LUST'
GROOVE COLLECTIVE "LUST'
DOC POWELL "Alone"
SOLO: "Bilowan"
JERALD DAENYON "New"

AALIYAH "Knew" DARYLE CHINN "Party" FOR REAL "Like" TEVIN CAMPBELL "Bad

KXOK/St Louis MO PD: Mike Love MD: Ronn Scott

WTMP/Tampa, FL

PD: RICK EAVES
5 GHOST TOWN DJ'S ''800''
55 LUTHER YANDROSS ''Secre
56 CHANGING FACES ''Semete
50 CHANGING FACES ''Semete
50 UNBOON ''Dream''
5 JERALD DAEMYON ''New'
5 SOLO "Blown"
5 KENNY LATTIMORE ''Lust''
5 KEN OF VIZION 'Thangz'
5 WILD DRCHID ''Night''
5 DALANZO HUNTER 'Way'
5 MONTELL JORDAN 'Faling'
5 MONTELL JORDAN 'Faling' WIMX/Toledo, OH PD/MO: Lou Bennett

WMMJ/Washington, DC 6 MARY J. BLIGE "Not" 5 ISLEY BROTHERS "Lay 5 PURE SOUL "Slarway"

28 Total Reporters

Reported Frozen Playlist (2): WFXC/Raleigh, NC KDIA/San Francisco, CA



URBAN AC TOP 30

AUGUST 30, 1996

						ТОТАІ	. PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	1	, ,		783	789	708	28/0
	12	4	2	LUTHER VANDROSS Your Secret Love (LV/Epic)	664	537	397	54	28/1
	3	3	3	ANN NESBY I'll Do Anything For You (Perspective/A&M)	654	631	696	667	25/0
	2	2	4	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	631	692	740	829	24/0
5	7	6	6	JOHNNY GILL Let's Get The Mood Right (Motown)	570	466	435	300	28/0
	6	9	6	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	486	427	495	412	24/1
	11	11	7	SWV Use Your Heart (RCA)	465	412	401	353	22/0
)	16	14	8	TINA TURNER Something Beautiful Remains (Virgin)	454	355	342	234	24/1
3	9	8	9	NEW EDITION Hit Me Off (MCA)	432	436	407	376	17/0
3	14	13	1	GEORGE BENSON Holdin' On (GRP)	421	388	374	295	21/0
)	8	10	11	BRAXTONS So Many Ways (Atlantic)	403	425	412	391	21/0
	4	5	12	R. KELLY I Can't Sleep Baby (If I) (Jive)	399	502	600	685	19/0
	10	12	13	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	385	402	403	384	19/0
5	18	17	1	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	380	312	306	240	24/1
R	EAK	ER	15	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	336	217	130	10	17/0
	5	7	16	KEITH SWEAT Twisted (Elektra/EEG)	334	450	505	613	16/0
,	21	18	1	JOHNNIE TAYLOR Good Love (Malaco)	328	304	276	296	14/2
2	19	20	18	CECE PENISTON Movin' On (A&M)	301	292	305	256	19/0
	13	16	19	D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	282	325	384	426	15/0
	27	22	20	MAXI PRIEST f/SHAGGY That Girl (Virgin)	273	254	231	218	14/0
	15	15	21	KENNY LATTIMORE Never Too Busy (Columbia)	267	327	361	401	12/0
1	22	19	22	QUINCY JONES Moody's Mood For Love (Qwest/WB)	248	293	268	246	16/1
5	24	25	23	MONICA Why I Love You So Much (Rowdy/Arista)	232	223	264	304	10/0
		30	24	DRU HILL Tell Me (Island)	211	181	167	145	11/0
) E	ВU	I	25	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	168	140	119	71	9/1
E	ВU	T	26	SOLO Blowin' My Mind (Perspective/A&M)	146	71	57	33	14/10
) E	ВU	T	27	NNEKA Say It Again (Island)	145	164	158	138	7/0
) E	ВU	T	28	GROOVE COLLECTIVE Lift Off (Giant Step/GRP)	144	39	_	_	15/6
E	В U	T	29	HORACE BROWN Things We Do For Love (Motown)	130	161	174	172	7/0
) E	ВU	T	30	ME'SHELL NDEGEOCELLO Who Is He And What (Maverick/Reprise,	120	77	33	5	9/1

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker 28 Urban AC reporters. 26 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

112 Only You (Bad Boy/Arista) Total Plays: 119, Total Stations: 6, Adds: 0

GHOST TOWN DJ'S My Boo (So So Def/Columbia) Total Plays: 119, Total Stations: 4, Adds: 1

DRAMATICS Try Love Again (Bellmark) Total Plays: 119, Total Stations: 11, Adds: 4

AZ YET Last Night (LaFace/Arista) Total Plays: 105, Total Stations: 4, Adds: 0

ISLEY BROTHERS Tears (*T-Neck/Island*) Total Plays: 102, Total Stations: 5, Adds: 0

L.L. COOL J Loungin (Def Jam/RAL/Mercury) Total Plays: 93, Total Stations: 4, Adds: 0

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) Total Plays: 92, Total Stations: 4, Adds: 2

702 Steelo (Motown) Total Plays: 89, Total Stations: 4, Adds: 1

BOBBY CALDWELL Your Precious Love (Sin-Drome) Total Plays: 88, Total Stations: 7, Adds: 0

BLACKSTREET No Diggity (Interscope) Total Plays: 88. Total Stations: 5, Adds: 3

Songs ranked by total plays.

BREAKERS®

MINT CONDITION

What Kind Of Man Would I Be (Perspective/A&M) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1 336/119 17/0

MOST ADDED®

ARTIST TITLE LABELIS 10 **SOLO** Blowin' My Mind (Perspective/A&M) RANDY CRAWFORD Forget Me Nots (Bluemoon/Atlantic) 8 KENNY LATTIMORE Just What It Takes (Columbia) JERALD DAEMYON YOU Make Me Feel Brand New (GRP) DOC POWELL You Won't Be Alone (Discovery) GROOVE COLLECTIVE Lift Off (Giant Step/GRP) 6 MEN OF VIZION Do Thangz (550 Music/Epic) 6 WILD ORCHID At Night I Pray (RCA) 5 DALIA It Ain't Easy (Pure) 4 DRAMATICS Try Love Again (Bellmark)

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) +127 **LUTHER VANDROSS** Your Secret Love (LV/Epic) MINT CONDITION What Kind Of Man... (Perspective/A&M) +119 **GROOVE COLLECTIVE** Lift Off (Giant Step/GRP) +105 JOHNNY GILL Let's Get The Mood Right (Motown) +104 TINA TURNER Something Beautiful Remains (Virgin) +99 SOLO Blowin' My Mind (Perspective/A&M) BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) +68 KENNY LATTIMORE Just What It Takes (Columbia) +62 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +59 **BLACKSTREET** No Diggity (Interscope) +53 SWV Use Your Heart (RCA) +53

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOE All The Things (Your Man Won't Do) (Island) JODECI Get On Up (Uptown/MCA) PUFF JOHNSON Forever More (Work) **DEBORAH COX** Where Do We Go From Here (Arista) MISTA Blackberry Molasses (EastWest/EEG) WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) **SOMETHIN' FOR THE PEOPLE** With You (Warner Bros.) KIRK FRANKLIN Melodies From Heaven (Gospo Centric) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) CASE f/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Album Of The Year Nominee for 'NAKED AND TRUE'

RANDY CRAWFORD

URBAN MOST ADDED! 'Forget Me Nots' URBAN AC

THE NEW SINGLE

MOST ADDED!

BLUEMOON

COUNTRY



Thoughts On 'Where The Shares Have Gone'

Consultants answer a question posed in a recent column

The July 12 R&R Country column featured a "My Turn" editorial by consultant Bill Hennes, who offered his thoughts on one of today's most frequently asked questions: "Where have all the Country shares gone?"

This week, two other consultants take issue with Hennes's premise for fixing the problem of declining Country audience

Giving Customers What They Want

Consultant Michael O'Malley of the O'Malley-Hill consultancy has his own ideas on how to hold on to Country's existing shares:

Bill Hennes advocated that Country stations focus more on currents and recurrents and less on non-currents, no matter how well those oldies test.

Don't do it! Here's why:

While Hennes's concern about the need to grow Country format shares is valid, the way he suggests we achieve this - replacing songs listeners say are their favorites with more currents and recurrents not. I am bullish on new music and believe strongly that we need to expose and develop new artists. However, playing less of what our customers repeatedly tell us they love is one way to guarantee failure.

While many Country partisans do favor current music, study after study shows they most want to hear new music from singers and groups they already know or are already familiar with. Hearing the new music from "new, up-and-coming" singers or "those who are having their first hits on the charts" regularly scores significantly lower (and often lowest) in terms of listeners' musical wants.
This creates a significant musical

dilemma which is one contributing factor to the current state of the format. While format partisans want to hear (and most radio stations want to play) great new songs from Country's superstars and hottest rising stars, the cumulative number of original new country releases by the top tier of artists has not kept pace with demand.

Here are a few examples of the listener demand vs. current music supply situation:

- Until six months ago, there had been no new, original material from Garth Brooks since August 1993.
- The last new Clint Black album was released in September 1994.
- Reba McEntire's last album of all original country material was released 27 months ago.
- Alan Jackson's current album is a greatest hits album; his last album of all original material was released in June 1994.
- Simultaneously, a number of other artists with a strong audience following are now in or have, in the



past few months, been in a greatest hits or non-original release cycle.

Over the past several months, listeners' expectations of hearing what they really want — new music from the big Michael O'Malley stars --- are not

being met to the extent they have been before. Unmet expectations can lead to diminished satisfaction and smaller shares - regardless of what business you're in.

On the other hand, there are a substantial number of quality new acts releasing very good music. And if, as Hennes claims, all stations really were playing 25% currents, there would indeed be a mandate to play more. But Bill's figures are inaccurate. A random sampling of 20 markets revealed that the percentage of currents being played averaged 35%-45%, five or six current songs in 14-16-song hours. Add to that 15%-20% recurrents and another 10%-20% of music that's two to five years old, and the exposures from the "Forever And Ever Amen" era are few and far be-

Further evidence of substantial new-artist exposure is confirmed in the continuing trend of Country listeners struggling to keep up with the number of new acts. In fact, increasing numbers of Country P1s now admit to watching video shows just so they can connect the names and faces of new singers to the music they're hearing on the radio.



THREE-WAY TY IN BIG D - In an historic moment, Dallas's three Country outlets combined to promote the First Annual Ty Herndon Fan Appreciation Show. The Epic artist visited all three stations prior to the show, and all three had banners, remote trucks, and an on-stage presence at the show. Pictured at the concert are (front row, I-r) KSCS promotions staffer Krysten Jeter, Herndon, KPLX PD Smokey Rivers and MD Teresa Whitney, and Epic's Rob Dalton; (back row. I-r) KPLX personality Jon Griffin, Epic's Mike Rogers, KSCS personality Bill Kinder, KYNG talent Jim Verde, and KYNG Promo Coordinator Baylor Witcher. Watch for an in-depth look at the event from the stations' perspective in a future R&R Country column.

Clearly, the need is not for more new music at the expense of songs listeners know and love. but rather for a solid base of familiarity. With such a base, we can expose the best new artists and their music in a friendly environment that will permit talented newcomers to gain recognition and establish a base of fans upon which to build a career.

There's no one "right" music mix that fits every station. However, most stations benefit from balance. Think of each hour's music as a tripod with one leg being those songs a station's listeners say they know and love, another being new/recent music from the top artist tiers, and the third leg new releases from new

emerging acts. Together, these three genres of music satisfy format partisans' needs for what's new, along with what's familiar. Eliminate any one of the three and increase the potential for dissatisfaction and share

Deliberately reducing the number of songs our listeners tell us they know and love in a cycle when original country output by the format's superstars is already falling short of demands is asking for disaster.

Michael O'Malley and partner Keith Hill are Programming Consultants based in the New York Metropolitan Area. Mike can be reached at (908) 937-5757. Keith can be reached at (914) 235-1111.

Problems With The Mix, Research, And Selection

Consultant Steve Warren suggests there are a number of reasons Country shares — at stations other than his aren't what they ought to be:

Country shares are down about three points nationally since its peak two years ago. The simple reason is that, as Bill Hennes points out, Country radio is boring people. (Of course, that doesn't include us - ev-



ery station I work with is doing just fine, thank you very much.)

I agree that most stations are "mixing music the same way." I disagree with his percentages. He says the format is 50% gold, 25% recurrent, and 25% current. I don't see any stations playing 50% gold, aside from the handful in the full-blown "Country Gold" format. Everything I see shows 40% current, 40% recurrent, and 20% recent gold.

It can be argued that nobody is playing much Gold. Certainly not what listeners themselves call Gold.

In their terminology, Gold means Oldie. Oldie primarily means pre-Garth Brooks: Waylon, Haggard, Hank Jr., "Lookin' For Love," and a George Jones record every now and

Next point of argument is "what's a recurrent?" Listeners have no concept of the word at all. We radio folks call it recurrent as soon as it leaves the current list. We all pretty much agree on that. But everybody's got different concepts of when a song ceases being "recurrent" and becomes "recent gold." Is it three months after it leaves the current list? Six months later? Or is it 12 or 18 months, as some say? So any "content percentage" you see in print is always subject to individual opinion. Maybe you agree with the parameters of the person quoting them, maybe not.

Hennes says listeners are bored because Country stations are all playing the same "great-testing titles." He mentions "Chattahoochie," "I Swear," "Forever and Ever Amen," and "Boot Scootin' Boogie" and says that since every station is playing the "correct" high-testing songs, this is high-testing songs, this is causing listener burnout. Wrong. Those records, big as they are, are only being played two to four times per week by any station. So, even heavy P1 listeners are now only hearing those monster hits just one or two times a month. That's not enough to burn. Maybe if we had 'em in a 20 plays-per-week rotation, listeners would be tired of them. But nobody does, and listeners don't hit the button when "Chattahoochie" comes on the radio.

The "serious" hits ain't the problem. The problem is Country radio's current selection and mix. Perceptual research is clearly revealing that. Perceptual research is where you gather listener attitudes and opinions. And they are telling interviewers:

- "Country music was better a couple of years ago than it is today.'
- "The radio is playing too much music by singers I don't know.'
- "They all sound alike."
- "Rock- and Top 40-sounding music has taken over.'
- "I don't know why they even call it Country anymore.
 - "I wish they'd play some 'real'

Country music."

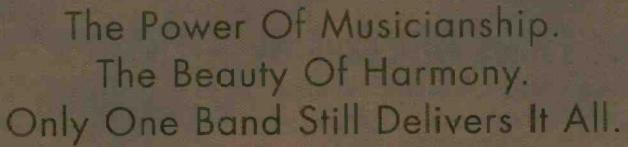
 "How come they don't play anything that has any traditional kind of sound to it?"

There's the problem — straight from the listener's mouth. Listeners don't dislike new country music. They never have. They've always been thrilled to hear a great new song. What they don't like is the lousy selection of new music being presented to them. They dislike new music that ain't Country.

The music on Country radio today is being selected by a preponderance of programmers who are in their mid-20s - guys who personally are more into rock music. They like BlackHawk a lot more than they like Pam Tillis. They think David Ball is a hayseed, and they didn't understand "Blue" at all.

No matter what the format, you can't be a successful MD unless you have a personal passion for the kind of music your station is playing. Way too few of these guys do. One of the most experienced record promotions men I know recently told me that, in the entire business, he counts just 18 people whom he believes are "into"

Continued on Page 48



III) il car man comin cell Hillia co

1996 CMA Nominee: Vocal Group Of The Year

Their new album, IV,

features the breakaway new single and video,

"It's All In Your Head"



Rising Tide Flows With Country

MCA-owned label stresses musical integrity and radio-friendly attitude

When you ask Rising Tide President Ken Levitan if Nash-ville already has enough record labels, he quickly responds, "No way. There's always room for great music. Great music will rise to the top." That's the same attitude taken by MCA Entertainment Group Chairman Doug Morris and Vice Chairman Mel Lewinter, who late last year announced Rising Tide's formation.

Says Levitan, "[Rising Tide has] the spirit and aggressiveness of a young, independent label even though we're not an independent — we're an MCA-owned label. You have all the power of the major corporation behind you, but we can be small and aggressive and do our own thing."

Picking The Team



Ken Levitan

Levitan, who began his career with an entertainment law practice in Nashville, formed Vector Management in 1984. Vector, which later became VSOP Management, had provided career guidance to Lyle Lovett, Nanders and ether who

ci Griffith, Los Lobos, and others before Levitan dissolved the company upon accepting the Rising Tide post.

Through the years, Levitan had been presented offers from other labels. But he says the right situation finally materialized with Rising Tide. "I saw it as an opportunity because you could build something from the ground up. In the talks I had with Morris, the long-term commitment really felt good. I've always had an entrepreneurial spirit. This is the first time I've ever really worked for anybody other than myself. It seems very similar in a certain sense in that we're starting fresh, putting the team together."

Levitan's first team pick was Sr. VP/A&R Emory Gordy Jr., whose production work for wife Patty Loveless resulted in a 1995 CMA Album

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "One Emotion" -Clint Black

5 YEARS AGO

No. 1: "Down To My Last Teardrop" - Tanya Tucker

10 YEARS AGO

No. 1: "In Love" - Ronnie Milsap (second week)

15 YEARS AGO

No. 1: "You Don't Know Me"

- Mickey Gilley

20 YEARS AGO

No. 1: "(I'm A) Stand By My Woman Man" — Ronnie Milsap (second week)

of the Year award for "When Fallen Angels Fly." VP/Promotion Tim Murphy — who served as VP/Programming for EZ Communications' Sacramento and Seattle stations before opening his own Country consultancy — then joined Rising Tide. The latest addition came this month when Joel Hoffner was named VP/Sales & Marketing. Says Levitan, "Joel was VP/Sales for [Uni Distribution]. That's the quality of the people we've got here."

Rising Tide's corporate philosophy

is being built on communication and involvement. Comments Levitan, "I want promotion to understand what marketing needs, marketing to know what promotion needs, and promotion to know what the sales department needs so we can all work together. It's very simple, but a lot of people don't do it."

Country And Its Fringes

In July, Rising Tide delivered its first single — Tony Toliver's "Bettin' Forever On You," released as a joint venture with Curb. Says Levitan, "Doug Morris turned me on to Tony. James Stroud had produced a record with him, and we thought he was an interesting artist. He's a keyboard player at a time when there aren't a lot of country keyboard players out there. Everybody here just loved his voice and personality."

Although such joint ventures aren't expected to be Rising Tide's norm, Levitan has a great working relationship with Curb Group Chairman Mike Curb. "I worked with [Curb] previously on Lyle Lovett. If the right artist who's signed to Curb comes around looking for a home, [their signing is] always a possibility."

Rising Tide's next single will be Dolly Parton's "Just When I Needed You Most," a duet with Alison Krauss covering Randy VanWarmer's 1979 pop hit. The track comes from Parton's upcoming album, "Treasures," a collection of her favorite songs performed with an all-star cast that includes the Mavericks' Raul Malo as well as Ladysmith Black Mambazo.

Other acts already signed to the label include **Delbert McClinton** and singer-songwriter **J.C. Jones.** Says Levitan, "We're a country label. Everything we're doing is aimed at the country market, but there are fringes of the country market. Delbert McClinton has had [success] on Country radio and CHR radio, but he's a Texas roadhouse act. He's got a lot of roots in country music."



SAWYER BROWN PARTIES RIGHT — To celebrate the success of Sawyer Brown's No. 1 single, "Treat Her Right," ASCAP treated everybody right with a party honoring the band and songwriters Lenny LeBlanc and Ava Aldridge. Pictured (I-r) are Producer McAnally, Sawyer Brown's Joe Smyth, Gregg Hubbard, Duncan Cameron, and Mark Miller, ASCAP's Connie Bradley, Sawyer Brown's Jim Scholten, Aldridge, and LeBlanc.

In terms of Rising Tide's artistic ambitions, Levitan says, "I want to find a nice marriage between commerciality and integrity. My goal down the line is to have box sets. I want to have long-term careers with the artists whom we sign and develop. To do that, it's not a lot of fly-by-night, quick-hit artists but long-term development. Of course, radio is very crucial to that. We want things that are going to work very well at Country radio. That's the main focus."

Emphasizing the importance of

MCA's long-term commitment to Rising Tide, Levitan continues, "It's an exciting time to have a new label. There are a lot of great opportunities out there. I think people are looking for things that are a little bit different but right in the pocket at the same time. We're going to be here — with lots of patience."

Rising Tide VP/Promotions Tim Murphy and Director/A&R Steve Fishnell will be profiled in next week's R&R

Problems With The Mix, Research, And Selection

Continued from Page 46

the music, who have a true feel for what the audience will respond to.

You can't pick music for your audience unless you understand them. No, you don't have to be a 33-year-old mother of two or a 49-year-old working man to be able to consistently select music that will most likely please them. But you do have to keep your eyes and ears open, to have conversations with them, to educate your-self about who they are, what they think, and what they respond to. That takes a certain commitment that, unfortunately, most young PDs have little inclination for.

The next problem is callout research. Right now, I am working on a more comprehensive report about the pitfalls and pratfalls of callout. But here I point out one truism about it: You can't "test" a record until it has had six to eight weeks of airplay—

enough to become familiar to the majority of listeners. Today, the call-out disciples begin testing records immediately after adding them. They're getting junk statistics and making decisions based on them ... ridiculous. Add the lemming-like dependence on the trade charts, and you have the perfect recipe for declining Country format shares.

Again, I say, all of this is perfectly fine with me. It should be this way. Let the guys across the street keep at it. Please let them keep at it. Let's call 'em up and request that lightweight AC record by whatever that guy's name is they're playing. Maybe they'll move it to heavy for us.

Steve Warren is the President of San Marcos, TX-based Warren Media and can be reached at (512) 392-2415.



C. LYNNE GARCIA
"Up A Tree"
on September 2, release on CDX.

FIRST HISPANIC FEMALE COUNTRY ARTIST

"Couldn't wait to get it on the air."
TRUCKIN' BOZO SHOW, WLW700/CINCINNATI, OH

"A new artist with a vocal style all her own is emerging on the country scene. C. LYNNE GARCIA has the talent and ability to rise to the top."

STEVE GARY MD, KASE 100.7-FM/AUSTIN, TX

"It was a pleasure producing an album of great songs with writers such as Kim Williams (Garth Brooks, Doug Stone hits), Curtis Wright (Clay Walker, Shenandoah hits), Dennis Robbins (Garth Brooks hits), Lonnie Williams (Reba McEntire hits) and Carol Chase (Pam Tillis Hits)."

BLUE MILLER, GIBSON/MILLER BAND

Debut album "Ordinary People" available October 1996

VIDEO FOR CMT

PRODUCED BY FILM XERO AND KEN BURNS

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TRACY LAWRENCE





"TIME MARCHES ON" Single of the Year . Song of the Year

Produced by Don Cook Written by Bobby Braddock





COUNTRY TOP 50

AUGUST 30, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	3	2	0	JAMES BONAMY Don't Think Will (Epic)	181/0	1	6664	+77	35649	+624
10	6	4	2	RICK TREVINO Learning As You Go (Columbia)	181/0	2	6484	+329	34336	+1930
8	4	3	3	GARTH BROOKS It's Midnight Cinderella (Capitol)	181/0	3	6237	+93	32806	+376
9	7	6	Ŏ	MINDY MCCREADY Guys Do It All The Time (BNA)	180/0	4	6161	+149	32307	+842
5	2	1	5	TIM MCGRAW She Never Lets It Go To Her (Curb)	169/0	5	5914	-789	31817	-3822
13	10	8	6	BRYAN WHITE So Much For Pretending (Asylum/EEG)	181/0	6	5817	+376	30739	+2329
15	11	9	Ŏ	TY HERNDON Living In A Moment (Epic)	180/0	8	5663	+401	29985	+2369
12	9	7	8	LONESTAR Runnin' Away With My Heart (BNA)	176/0	7	5687	+125	29839	+1002
20	15	11	9	MARK WILLS Jacob's Ladder (Mercury)	180/0	9	5345	+485	27798	+2271
14	12	12	0	PAM TILLIS It's Lonely Out There (Arista)	180/0	10	5076	+173	26259	+840
16	13	13	0	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	181/0	11	4900	+179	25761	+1095
	16	14	Œ	FAITH HILL You Can't Lose Me (Warner Bros.)	181/0	12	4713	+173	24806	+1022
19	1	5	13	BROOKS & DUNN I Am That Man (Arista)	147/0	15	4373	-1558	23995	-7723
2	19	15	(D)	VINCE GILL Worlds Apart (MCA)	181/0	14	4386	+219	22978	+1093
23	20	16	(3)	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	181/0	16	4346	+263	22908	+1459
26		17	1	TOBY KEITH A Woman's Touch (A&M)	181/2	17	4263	+253	22347	+1527
24	21		0	TRACY LAWRENCE Stars Over Texas (Atlantic)	177/4	18	4091	+381	21343	+2339
28	26	21	B	JO DEE MESSINA You're Not In Kansas Anymore (Curb		19	4048	+248	21073	+1292
27	24	18	1	COLLIN RAYE Love Remains (Epic)	176/1	20	4046		20950	+1292
25	23	19						+209		
34	29	22	3	PAUL BRANDT Do (Reprise)	176/8	21	3920	+522	20691	+2895
33	28	23	3	SAMMY KERSHAW Vidalia (Mercury)	176/4	22	3759	+358	19418	+1888
32	31	25	22	ALABAMA The Maker Said Take Her (RCA)	170/3	23	3425	+317	17961	+1819
30	27	26	8	JOE DIFFIE Whole Lotta Gone (Epic)	169/2	24	3355	+212	17405	+1340
37	33	27	2	DAVID LEE MURPHY The Road You Leave Behind (MC)	,	25	3218	+330	16676	+2067
36	35	31	25	KENNY CHESNEY Me And You (BNA)	154/11	26	2902	+401	14704	+2233
35	34	29	20	JOHN BERRY Change My Mind (Capitol)	169/4	27	2794	+336	14649	+1895
38	36	32	27	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)		28	2723	+330	13929	+1663
31	32	28	28	TERRI CLARK Suddenly Single (Mercury)	149/0	29	2658	-126	13540	-645
39	37	33	29	SHANIA TWAIN Home Ain't Where His Heart (Mercury)	153/5	30	2505	+218	13240	+1287
BR	EAR	(ER	30	CLINT BLACK Like The Rain (RCA)	159/101	31	2504	+1525	13102	+7749
-	47	36	3	PATTY LOVELESS Lonely Too Long (Epic)	152/31	32	2238	+673	11615	+3334
50	44	37	32	RICOCHET Love Is Stronger Than Pride (Columbia)	139/18	34	2006	+404	10073	+2086
BR.	EAR	(ER	33	JOHN MICHAEL MONTGOMERY Ain't Got Nothin' (Atlantic)	119/100	37	1713	+1414	9203	+7118
45	39	38	34	TY ENGLAND Irresistible You (RCA)	132/9	36	1720	+175	8410	+861
49	45	39	35	WESTERN FLYER What Will You Do With M-E (SOR)	96/19	41	1460	+311	7778	+1520
BR.	EAR	(ER	35	MILA MASON That's Enough Of That (Atlantic)	113/8	43	1436	+211	7185	+1079
22	22	20	37	TRACY BYRD 4 To 1 In Atlanta (MCA)	64/0	47	1309	-2447	7053	-12148
BR.	EAN	(ER	38	DIAMOND RIO It's All In Your Head (Arista)	108/37	46	1329	+525	6677	+2648
	50	48	39	DEANA CARTER Strawberry Wine (Capitol)	92/11	48	1278	+277	6576	+1487
41	40	40	1	LEANN RIMES Hurt Me (MCG/Curb)	93/3	49	1183	0	6075	+45
DE	BU	T	0	TRACE ADKINS Every Light In The House (Capitol)	89/21	50	1128	+335	5421	+1530
_	49	50	1	LORRIE MORGAN I Just Might Be (BNA)	91/7	51	1074	+101	5408	+539
48	48	49	3	DAVID KERSH Goodnight Sweetheart (Curb)	75/7	52	1034	+76	5369	+432
17	17	34	44	BLACKHAWK Big Guitar (Arista)	40/0	57	863	-1303	4596	-6951
DE	BU		4	SAWYER BROWN She's Gettin' There (Curb)	68/6	59	796	+86	3883	+345
43	41	44	46	4RUNNER That Was Him (This Is Now) (A&M)	58/0	62	712	-454	3620	-2218
	ВU		1	MARTINA MCBRIDE Swingin' Doors (RCA)	71/13	60	743	+150	3568	+652
	ВU	_	43	GARY ALLAN Her Man (Decca)	60/15	64	700	+150	3550	+720
	BU		49	MARTY STUART Thanks To You (MCA)	70/12	63	703	+130	3420	+688
DE	ВU	T	50	WYNONNA My Angel Is Here (Curb/MCA)	55/20	66	630	+236	3286	+1218

This chart reflects airplay from August 26-September 1. Songs ranked by total points. Highlighted songs indicate Breaker. 181 Country reporters. 176 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc

"John Cowan is only like one of the best singers in the history of the universe."





BREAKERS®

CLINT BLACK

Like The Rain (RCA) 87% of our reporters on it (159 stations) 101 Adds • Moves 46-30

JOHN MICHAEL MONTGOMERY

Ain't Got Nothin' On Us (Atlantic) 65% of our reporters on it (119 stations) 100 Adds • Debuts at 33

MILA MASON

That's Enough Of That (Atlantic) 62% of our reporters on it (113 stations) 8 Adds • Moves 41-36

DIAMOND RIO

It's All In Your Head (Arista) 59% of our reporters on it (108 stations) 37 Adds • Debuts at 38

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLINT BLACK Like The Rain (RCA)	101
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' (Atlantic)	100
DIAMOND RIO It's All In Your Head (Arista)	37
PATTY LOVELESS Lonely Too Long (Epic)	31
RHETT AKINS Love You Back (Decca)	28
TRACE ADKINS Every Light In The House (Capitol)	21
WYNONNA My Angel Is Here (Curb/MCA)	20
WESTERN FLYER What Will You Do With M-E (SOR)	19
RICOCHET Love Is Stronger Than Pride (Columbia)	18
DERYL DODD Friends Don't Drive Friends (Columbia)	16

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK Like The Rain (RCA)	+1525
JOHN MICHAEL MONTGOMERY Ain't Got (Atlantic)	+1414
PATTY LOVELESS Lonely Too Long (Epic)	+673
DIAMOND RIO It's All In Your Head (Arista)	+525
PAUL BRANDT Do (Reprise)	+522
MARK WILLS Jacob's Ladder (Mercury)	+485
RICOCHET Love Is Stronger Than Pride (Columbia,	+404
KENNY CHESNEY Me And You (BNA)	+401
TY HERNDON Living In A Moment (Epic)	+401
TRACY LAWRENCE Stars Over Texas (Atlantic)	+381

MOST INCREASED

POINTS	
POINTO	TOTAL POINT
ARTIST TITLE LABEL(S)	INCREASE
CLINT BLACK Like The Rain (RCA)	+7749
JOHN MICHAEL MONTGOMERY Ain't Got (Atlantic)	+7118
PATTY LOVELESS Lonely Too Long (Epic)	+3334
PAUL BRANDT Do (Reprise)	+2895
DIAMOND RIO It's All In Your Head (Arista)	+2648
TY HERNDON Living In A Moment (Epic)	+2369
TRACY LAWRENCE Stars Over Texas (Atlantic)	+2339
BRYAN WHITE So Much For Pretending (Asylum/EEG)	+2329
MARK WILLS Jacob's Ladder (Mercury)	+2271
KENNY CHESNEY Me And You (RNA)	+2233

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GEORGE STRAIT Carried Away (MCA) NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic) WADE HAYES On A Good Night (DKC/Columbia) RICOCHET Daddy's Money (Columbia) DIAMOND RIO That's What I Get For Lovin' You (Arista) SAWYER BROWN Treat Her Right (Curb) SHANIA TWAIN No One Needs To Know (Mercury) RHETT AKINS Don't Get Me Started (Decca) CLAY WALKER Only On Days That End In "Y" (Giant) ALAN JACKSON Home (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's Individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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NEW & ACTIVE

GEORGE STRAIT I Can Still Make Chevenne (MCA)

GEORGE STRAIT 1 Can Still Make Cheyenne (MCA)
Total Stations: 22, Total Points: 2307, Total Adds: 14, Including: KGNC 45, KLLL 30, WAMZ 22, WDAF 20, KWEN 18, KWJJ 18, WGTY 13, WACO 12, WDEZ 12, KXKC 11, KNAX 9, KHEY 6, WXCL 6, WKCN 5
Plays Include: KYCY 40 (40), KYNG 40 (40), KMLE 28 (28), KNIX 24 (24), KFMS 16 (16), KSAN 15 (5), KSCS 14 (14), WWZD 12 (30)

JEFF CARSON That Last Mile (MCG/Curb)
Total Stations: 39, Total Points: 1876, Total Adds: 1, Including: WKNN 12
Plays Include: KASE 21 (21), WAVZ 20 (20), WTVY 20 (10), KIIM 18 (18), WTCM 16 (16), WTCR 16 (16), KJUG 15 (15), KKIX 15 (15), WIVK 15 (15), WSM 15 (15), KNFR 14 (14), KPLM 14 (14), WKML 13 (13), WSIX 13 (13), KFMS 10 (10), KGNC 10 (10), WWYZ 10 (10), KNAX 9 (9), KVOO 9 (9), WGTY 9 (9), WOW 9 (9), KYKR 8 (8), WBOB 8 (8), KUZZ 7 (22), WFRG 7 (7), WMSI 7 (7), WMTZ 7 (7), WQXK 7 (7), WWQQ 7 (7)

RHETT AKINS Love You Back (Decca)
Total Stations: 36, Total Points: 1754, Total Adds: 28, Including: KUZZ 22, KJUG 15, WDEN 15, WIBW 15, KPLM 14, KYGO 13, WSIX 13, WTCM 13, WTCR 11, KIKF 10, WGTY 10, WTVY 10, KHAY 9, KVOO 9, WOW 9, WXBM 9, KSOP 7, KZSN 7, WUSY 7, WTHI 6, WXCL 6, KFDI 5, KTTS 5, WIOV 5, WQYK 5, WRKZ 5, WUBE 5, WUSW 5

THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG)
Total Stations: 33, Total Points: 0, Total Adds: 1642
Plays Include: WBCT 25 (25), WPOC 24 (20), KRRV 17 (17), KNCI 15 (15), WKKX 15 (15), WSM 15 (15), KNFR 14 (7), KPLM 14 (14), WGH 14 (14), WTCM 13 (12), KNUE 12 (12), KBEQ 10 (10), KNFM 10 (10), KXDD 10 (10), KNAX 9 (9), KVOO 9 (9), WGTY 9 (9), WBOB 8 (8), KHSL 7 (7), KKIX 7 (7), KSKS 7 (7), KSOP 7 (7), WFRG 7 (7), KFD 5 (5), KSON 5 (5), KTEX 5 (5), KTTS 5 (8), KYGO 5 (5), WCKT 5 (5), WDEN 5 (5),

MANDY BARNETT A Simple I Love You (Asylum/EEG)
Total Stations: 33, Total Points: 1606, Total Adds: 2, Including: KFRG 10, KNAX 5
Plays Include: WIL 21 (20), WYAY 18 (18), WFMB 16 (14), WXTA 15 (5), WYYD 15
(16), KPLM 14 (14), KZLA 14 (10), WTCM 13 (10), KNUE 12 (12), KAJA 10 (10), KILT
10 (10), WRNS 10 (10), WTVY 10 (5), WWYZ 10 (5), KVOO 9 (9), KJUG 7 (7), KRYS
7 (7), KHAY 6 (5), KNCI 6 (6), KFDI 5 (5), WTCS 5 (5), KTTS 5 (5), WBCS 5 (5), WBYT
5 (5), WDEN 5 (5), WSCN 5 (5), WSCS 5 (5), WTCR 5 (5)

TONY TOLIVER Bettin' Forever On You (Rising Tide/Curb)
Total Stations: 41, Total Points: 1564, Total Adds: 6, Including: WFMB 14, WEZL 7,
WFRG 7, KASH 6, KVOO 5, WTCR 5
Plays Include: KJUG 15 (15), WKIS 14 (14), WTCM 14 (12), WRNS 12 (12), WTNT 12
(12), KBUL 11 (11), WXTU 11 (7), WTVY 10 (10), WWYZ 10 (10), WCOL 9 (9), KTTS
8 (5), KHAY 7 (7), KHSL 7 (7), KKIX 7 (7), KWNR 7 (7), WAMZ 7 (7), WMTZ 7 (7),
WRBQ 7 (7), WSSL 7 (7), WWQQ 7 (7)

K.T. OSLIN Silver Tongue And Gold Plated Lies (BNA)

Total Stations: 30, Total Points: 1398, Total Adds: 4, Including: WOW 9, WWQQ 7, WBCS 5 WJCL 5

WBGS 3, WGGL Plays Include: WRNS 25 (25), WWYZ 19 (19), KMPS 16 (5), WTCM 16 (14), WXTA 15 (15), WTCR 11 (11), KFRG 10 (5), WCTK 10 (10), WTVY 10 (5), KHAY 9 (9), KVOO 9 (5), WTDR 9 (9), KFKF 8 (8), KSOP 7 (7), KWNR 7 (7), WAMZ 7 (7), WIBW 7 (7), KASH 6 (6), KNCI 6 (6), KFDI 5 (5), KSAN 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSIX

CHRIS WARD Fall Reaching (Giant)
Total Stations: 31, Total Points: 1299, Total Adds: 2, Including: KATM 9, WOW 9
Plays Include: KBEQ 24 (18), WWYZ 19 (19), KJUG 15 (15), KNFM 15 (15), KRRV 15 (15), KEEY 10 (10), KFMS 10 (10), KTOM 10 (10), WTVY 10 (10), KHAY 9 (9), KVOO 9 (9), WOMX 9 (9), KYKR 8 (8), KAYD 7 (7), KRYS 7 (7), KUZZ 7 (7), WEZL 7 (7), WFRG 7 (7), WMTZ 7 (7), WSM 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5), WRSK 5 (5), WSW 5 (5), WSW 5 (5), WXTA 5 (5)

BILLY RAY CYRUS Trail Of Tears (Mercury)

Total Stations: 19. Total Points: 1075, Total Adds: 3, Including: WTCM 13, WUBE 5.

Plays Include: WBCT 37 (5), WWYZ 19 (19), WFMB 16 (15), WGTY 15 (15), KFDI 12 (5), WYRK 12 (12), WTCR 11 (11), WQYK 10 (10), WTVY 10 (10), KVOO 9 (5), WMTZ 7 (6), KNFM 5 (5), KTTS 5 (5), WBEE 5 (5), WDEN 5 (5), WRKZ 5 (5)

GREAT PLAINS Healin' Hands (Magnatone)

Total Stations: 21, Total Points: 850, Total Adds: 7, Including: WKSJ 17, KKIX 7, WSSL 7, KYGO 5, WCKT 5, WMIL 5, WUSW 5
Plays Include: WKKX 15 (15), WYNK 13 (13), WBCS 12 (12), WTNT 12 (12), KASH 10 (10), WTVY 10 (5), WWYZ 10 (10), KHAY 9 (8), KFDI 5 (5), KTTS 5 (5), KV00 5 (5), WDEN 5 (5), WIOV 5 (5), WRKZ 5 (5)

LYLE LOVETT Don't Touch My Hat (Curb/MCA)

Total Stations: 15, Total Points: 841, Total Adds: 3, Including: WTCR 11, WKXK 10,

Plays Include: KASE 21 (5), KYNG 20 (20), KKIX 15 (15), WDEN 15 (15), WTCM 13 (12), WWYZ 10 (10), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WKSF 5 (5), WXTA 5 (5)

BRAOY SEALS Another You, Another Me (Reprise)
Total Stations: 16, Total Points: 817, Total Adds: 12, Including: KRYS 10, WTVY 10, KNAX 9, WTDR 9, WBOB 8, KSKS 7, WTHI 6, KFDI 5, KTTS 5, WBCT 5, WDEN 5,

Plays Include: WUBE 25 (5), KEEY 18 (18), WWYZ 10 (5), WKSF 5 (5)

BAKER & MYERS A Little Bit Of Honey (Curb/MCG)
Total Stations: 14, Total Points: 773, Total Adds: 0,
Plays Include: WWYZ 19 (19), KBEQ 18 (18), WCMS 18 (18), KBUL 17 (17), WFRG 14 (14), KGNC 10 (10), WCOL 9 (9), WWQQ 7 (7), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WSOC 5 (5)

DERYL DODO Friends Don't Drive Friends... (Columbia)
Total Stations: 19, Total Points: 734, Total Adds: 16, Including: WRKZ 16, WPKX 14,
WTCM 12, KNFM 10, WGTY 10, WTVY 10, WOW 9, KKIX 7, KSOP 7, KFDI 5, KRMD 5,
KSAN 5, KTTS 5, KVOO 5, WDEN 5, WKSF 5
Plays Include: WWYZ 10 (5), WSSL 7 (7), WSOC 5 (5)

CEORGE IOMES Hooky Tools Society (1404)

GEORGE JONES Honky Tonk Song (*MCA*)
Total Stations: 17, Total Points: 732, Total Adds: 2, Including: WAMZ 7, WXTA 5
Plays Include: WDEN 15 (15), WFMB 15 (14), WSIX 13 (13), WDAF 10 (10), WTVY 10
(5), WWYZ 10 (10), KHAY 9 (9), KV00 9 (5), KKIX 7 (7), KSSN 7 (7), WWQQ 7 (7),
WSM 6 (6), KFDI 5 (5), KTTS 5 (5), WQYK 5 (5)

JOE NICHOLS Six Of One, Half Dozen Of The Other (Intersound) Total Stations: 14, Total Points: 613, Total Adds: 2, Including: KRRV 12
Plays Include: KKIX 25 (25), KTCS 15 (15), WUSW 15 (15), WFMB 14 (dr), WRNS 10 (10), WTVY 10 (5), WWYZ 10 (5), KTTS 8 (8), WWQQ 7 (7), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WXTA 5 (5)

DAVID BALL Hangin' In And Hangin' On (WB)

Total Stations: 14, Total Points: 590, Total Adds: 0,
Plays Include: WKSJ 17 (17), KV00 15 (9), WSM 15 (6), KNUE 12 (9), WDAF 10 (10),
WTVY 10 (10), WGTY 9 (10), KASE 5 (5), KFDI 5 (5), KTTS 5 (5), WCKT 5 (5), WDEN
5 (5), WRKZ 5 (5), WVLK 5 (5)

CHARLIE MAJOR Tell Me Something I Don't Know (Imprint)
Total Stations: 12, Total Points: 397, Total Adds: 3, Including: WTVY 10, KJUG 7, KV00 5
Plays Include: WTCM 16 (15), KXDD 10 (10), WWYZ 10 (5), KNFR 7 (7), KFDI 5 (5),
KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

JDHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us

Hottest:

JAMES BONAMY | Don't Think | Will **BRYAN WHITE** So Much For Pretending TY HERNDON Living In A Moment MARK WILLS Jacob's Ladder PAUL BRANDT I Do

Real Country

Dave Nicholson • (602) 966-6236

TRACE ADKINS Every Light In The House MARTINA McBRIDE Swingin' Doors JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us

MARK WILLS Jacob's Ladder MERLE HAGGARD Untanglin' My Mind TY HERNDON Living In The Moment KENNY CHESNEY Me And You ALABAMA The Maker Said Take Her

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

DIAMOND RIO It's All In Your Head MILA MASON That's Enough Of That WESTERN FLYER What Will You Do With M-E

GEORGE STRAIT Carried Away BROOKS & DUNN I Am That Man TIM McGRAW She Never Lets It Go To Her Heart JAMES BONAMY | Don't Think | Will RICK TREVINO Learning As You Go

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

JOHN BERRY Change My Mind KENNY CHESNEY Me And You DAVID LEE MURPHY The Road You Leave Behind TRAVIS TRITT More Than You'll Ever Know

BROOKS & DUNN I Am That Man GARTH BROOKS It's Midnight Cinderella MINDY McCREADY Guys Do It All The Time TIM McGRAW She Never Lets It Go To Her Heart JAMES BONAMY | Don't Think | Will

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country – Ken Moultrie

OIAMONO RIO It's All In Your Head MARTINA McBRIDE Swingin' Doors K.T. OSLIN Silver Tongue And Gold Plated Lies

VINCE GILL Learning As You Go BRYAN WHITE So Much For Pretending RICK TREVINO Learning As You Go **GEORGE STRAIT** Carried Away WINDY McCREADY Guys Do It All The Time

Digital Country – L.J. Smith

RHETT AKINS Love You Back JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us LORRIE MORGAN I Just Might Be

MINDY McCREADY Guys Do It All The Time RICK TREVINO Learning As You Go BROOKS & DUNN I Am That Man GARTH BROOKS It's Midnight Cinderella

BROADCAST PROGRAMMING CONTINUED

Digital New Country - L.J. Smith

Adds:

RHETT AKINS Love You Back JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us

MINDY McCREADY Guys Do It All The Time RICK TREVINO Learning As You Go BROOKS & DUNN I Am That Man GARTH BROOKS It's Midnight Cinderella

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Jim Murphy • (303) 784-8700

Adds:

RHETT AKINS Love You Back DAVID BALL Hangin' In And Hangin' Out DARYL DODD Friends Don't Drive Friends WADE HAYES Where Do I Go To Start Over PATTY LOVELESS Lonely Too Long MICHAEL MARTIN MURPHEY Cowboy Logic ELLEN RIGAS | Will Wait FRAZIER RIVER Last Request

Hottest:

TY HERNDON Living In A Moment TRISHA YEARWODD Believe Me Baby (I Lied) PAUL BRANDT I Do FAITH HILL You Can't Lose Me

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country – John Hendricks

Adds:

DAVID KERSH Good Night Sweetheart RONNA REEVES Rodeo Man BRADY SEALS Another You, Another Me JAMIE WARREN One Step Back

DEANA CARTER Strawberry Man MINDY McCREADY Guys Do It All The Time JO DEE MESSINA You're Not In Kansas Anymore BRYAN WHITE So Much For Pretending TRISHA YEARWOOD Believe Me Baby (I Lied)

U.S. Country – Jim Murphy

Adds:

RHETT AKINS Love You Back JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us GEORGE STRAIT I Can Still Make Cheyenne WESTERN FLYER What Will You Do M-E

JAMES BONAMY I Don't Think I Will GARTH BROOKS It's Midnight Cinderella
MINDY McCREADY Guys Do It All The Time RICK TREVINO Learning As You Go BRYAN WHITE So Much For Pretending

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country – David Felker

MILA MASON That's Enough Of That MARTINA MCRRIDE Swingin' Doors WESTERN FLYER What Will You Do With M-E

Hottest:

JAMES BONAMY I Don't Think I Will MINDY McCREADY Guys Do It All The Time GARTH BROOKS It's Midnight Cinderella BROOKS & DUNN I Am That Man TIM McGRAW She Never Lets It Go To Heart

Mainstream Country - David Felker

PATTY LOVELESS Lonely Too Long RICOCHET Love Is Stronger Than Pride TRAVIS TRITT More Than You'll Ever Know

BROOKS & DUNN I Am That Man MINDY McCREADY Guys Do It All The Time
TIM McGRAW She Never Lets It Go To Heart **GEORGE STRAIT** Carried Away JAMES BONAMY I Don't Think I Will

60.2 million households Traci Todd.

Manager/Video Programming

ADDS

RHETT AKINS Love You Back (Decca) DERYL DODD Friends Don't Drive Friends (DKC/Columbia) FRAZIER RIVER Last Request (Decca)

HEAVY

RHETT AKINS Love You Back (Decca) JAMES BONAMY I Don't Think I Will (Epic) PAUL BRANDT | Do (Reprise) JUNIDR BROWN Venom Wearin' Denim' (MCG/Curb)

VINGE GILL Worlds Apart (MCA) TY HERNDON Living In A Moment (Epic)

FAITH HILL You Can't Lose Me (Warner Bros.) SAMMY KERSHAW Vidalia (Mercury)

TRACY LAWRENCE Stars Over Texas (Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) DAVID LEE MURPHY The Road You Leave Behind (MCA) WILLIE NELSON She Is Gone (Island)

RANDY TRAVIS Are We In Trouble Now (Warner Bros.) RICK TREVINO Learning As You Go (Columbia) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) BRYAN WHITE So Much For Pretending (Asylum/EEG)

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) Information current as of August 26.



Tracy Rogers. Director/Programming Paul Hastaba, VP/GM

ADDS

TRACY BYRD Big Love (MCA) EMILIO Have | Told You Lately (Capitol) K.T. OSLIN Silver Tongue And Gold Plated Lies (BNA) TEXAS TORNADOS Little Bit Is Better... (Reprise/Epic)

TY HERNDON Living In A Moment (Epic) BRYAN WHITE So Much For Pretending (Asylum/EEG) FAITH HILL You Can't Lose Me (Warner Bros.) JAMES BONAMY I Don't Think I Will (Epic) RICK TREVINO Learning As You Go (Columbia) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) MINDY McCREADY Guys Do It All The Time (BNA) TRACY LAWRENCE Stars Over Texas (Atlantic) PAUL BRANDT | Do (Reprise) LEANN RIMES Blue (MCG/Curb)

HEAVY

JOHN BERRY Change My Mind (Capitol) PAUL BRANDT | Do (Reprise) VINCE GILL Worlds Apart (MCA) FAITH HILL You Can't Lose Me (Warner Bros.) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) OAVIO LEE MURPHY The Road You Leave Behind (MCA) RICK TREVINO Learning As You Go (Columbia) BRYAN WHITE So Much For Pretending (Asylum/EEG) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

HOT SHOTS

TRACE AOKINS Every Light In The House (Capitol) RHETT AKINS Love You Back (Decca) BILLY RAY CYRUS Trail Of Tears (Mercury) DERYL DODD Friends Don't Drive Friends (Columbia) EMILIO Have I Told You Lately (Capitol) FRAZIER RIVER Last Request (Decca) WADE HAYES Where Do | Go To Start All ... (DKC/Columbia) PATTY LOVELESS Lonely Too Long (Epic) BRADY SEALS Another You, Another Me (Reprise)

TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) SHANIA TWAIN Home Ain't Where... (Anymore) (Mercury) Heavy rotation songs receive four to five plays per day, Hot Shots receive three to four plays per day. Pick Hits of

TEXAS TORNADOS Little Bit Is Better Than... (Reprise/Epic)

the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of August 28.

Stations and their adds listed alphabetically by market

WOMX/Akron, OH WUMA/AKTON, OH
PD: Kevin Mason
MD: Bill Shiel
18 JDHN M. MONTGOMER'
18 MARTINA MCBRIDE
18 WYNONNA
9 GARY ALLAN

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 JOHN M. MONTGOMERY 5 RICOCHET

KRRV/Alexandria, LA PD: Lon Harris
MD: Michael Balley
12 DIAMOND RIO
12 LEANN RIMES
12 MARTY STUART
12 SAWYER BROWN
12 JOE NICHOLS

KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 45 GEORGE STRAIT 22 WESTERN FLYER 10 TRACE ADKINS 10 JAMIE WARREN

KASH/Anchorage, AK RASTI/ARCROFAGE, AK
PD: Dennis Carter
MD: Eddle Maxwell
10 CLINT BLACK
10 JOHN M. MONTGOME!
6 MARTINA MCBRIDE
6 SAWYER BROWN
6 TONY TOLIVER

WUSW/Appieton, Wi PD: Mark Lewis MD: Billy Cannon 15 JOHN M. MONTGOM 5 BILLY RAY CYRUS 5 CLINT BLACK 5 GREAT PLAINS 5 MARTY STUART 5 RHETT AKINS

WKSF/Asheville, NC

WKHX/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 ALABAMA 18 DAVID LEE MURPHY

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 JOHN M. MONTGOME
18 DIAMOND RIO
18 LORRIE MORGAN
18 CLINT BLACK

WKXC/Augusta, GA

PD: Tommy Gentry MD: Tony Cooper 18 PATTY LOVELESS 18 RICOCHET

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 JOHN M. MONTGO 5 DAVID KERSH

KUZZ/Bakersfield, CA PD/MD: Evan Bridv 22 RHETT AKINS 22 CLINT BLACK 7 DIAMOND RIO 7 KENNY CHESNEY

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 JOHN M. MONTGOME! 16 MARTY STUART 16 KENNY CHESNEY

WYNK/Baton Rouge, LA PD/MD: Brian King 13 Travis Tritt 13 Clint Black

KAYO/Beaumont, TX PD/MD: Frank Dawson 23 CLINT BLACK 23 JOHN M MONTGOMERY 15 TRAVIS TRITT 15 DIAMOND RIO

KYKR/Beaumont, TX PD: Kurt Glichrist MD: Trey Poston 15 CLINT BLACK 15 JOHN M. MONTGOM

PD: Rick Mize
MD: Kipp Greggory
12 CLINT BLACK
12 DAVID LEE MURPHY
12 JEFF CARSON

WHWK/Binghamton, NY PD/MD: John Davison 23 CLINT BLACK 23 JOHN M. MONTGOMERY 13 RICOCHET 13 SHANIA TWAIN 13 TRACE ADKINS

W77K/Birminoham, Al PD: Jim Tice
MD: Scott Stewart
16 KENNY CHESNEY
16 DIAMOND RIO
16 JOHN M. MONTGOMERY

WBCS/Boston, MA
PD: Harry Nelson
MD: Glnny Rogers
12 CLINT BLACK
12 JOHN M. MONTGOMERY
12 DIAMOND RIO
5 SAMMY KERSHAW
5 RICOCHET
5 PAUL BRANDT
5 K.T. OSLIN

VYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 SAMMY KERSHAW

WRUR/Charleston SC WBUB/Charleston, 3
PD: Charle Lindsay
MD: John Dixon
15 PATTY LOVELESS
15 TRAVIS TRITT
15 RICOCHET
15 CLINT BLACK

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 20 RHETT AKINS 20 DIAMOND RIO 20 BAYAN WHITE 20 GAVIO LEE MURPHY 20 GEORGE STRAIT 16 JOHN M. MONTGOMERY 7 TONY TOLIVER

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 DIAMOND RIO 5 BRADY SEALS 5 PATTY LOVELESS

WTDR/Charlotte, NC PD/MD: Loyd Ford 45 GEORGE STRAIT 9 DIAMOND RIO 9 MILA MASON 9 PATTY LOVELESS 9 BRADY SEALS

WUSY/Chattanooga, TN PD/MD: Bob Sterling 7 RHETT AKINS 7 GARY ALLAN

WKXK/Chicago, IL
OM/PD: Ted Stecker
MD: Matt McCann
10 LYLE: LOVETT
10 CLINT BLACK
10 JOHN M. MONTGOMERY
10 DAVID LEE MURPHY
10 JOE DIFFIE
10 PATTY LOVELESS

WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 17 CLINT BLACK 10 MARTY STUART

KHSL/Chico, CA
PD/MD: Clark Michael
14 CLINT BLACK
14 JOHN M. MONTGOMERY
7 SAWYER BROWN
7 TRACE ADKINS

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
17 JOHN M. MONTGOMERY
5 DAVID LEE MURPHY
5 DEANA CARTER
5 RHETT AKINS

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Coiller No Adds

KKCS/Colorado Springs,

CU
PD: Charile Cassidy
MD: Dave Shepel
17 JOHN M: MONTGOMERY

WCDS/Columbia, SC PD: Ron Antill
MD: Glen Garrett
11 TRAVIS TRITT
11 JOHN BERRY

WKCN/Columbus, GA

WKCN/Columbus, GA
PD: Robin Lee
MD: Jeff Harris
23 CLINT BLACK
12 JOHN M MONTGOMERY
5 DEANA CARTER
5 LORRIE MORGAN
5 MARTINA MCBRIDE
5 DIAMOND RIO
5 GEORGE STRAIT

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 TY ENGLAND 19 JOHN M. MONTGOMERY 19 RICOCHET

WHOK/Columbus, OH

KRYS/Corpus Christi, TX PD/MD: Danny

PD/MD: Danny McWilliams 19 CLINT BLACK 19 JOHN M. MONTGOMERY 14 TRACE ADKINS 10 BRADY SEALS 7 LORRIE MORGAN

KPLX/Dalias, TX PD: Smokey Rivers MD: Teresa Whitney 15 RICOCHET 15 LORRIE MORGAN 15 JOHN BERRY

KSCS/Datias, TX PD: Dean James MD: Linda O'Brian 14 TY ENGLAND 14 JOHN M. MONTGOMERY

KYNG/Dalias, TX PD: Dan Pearman MD: Stacey Tackett 20 JOHN BERRY 10 SHANIA TWAIN

WGNE/Daytona Beach, FL PD: John Rivers 20 CLINT BLACK 20 JOHN M. MONTGOMERY 11 DIAMOND RIO

KYGO/Denver, CO RTGU/Denver, CU
PD: John St. John
MD: Jennifer Page
13 DIAMOND RIO
13 JOHN M. MONTGOMERY
13 RHETT AKINS
13 LONESTAR
5 GREAT PLAINS

KJJY/Des Moines, IA PD: Beverlee Brannig MD: Eddle Hatfleid 21 DIAMOND RIO 21 RICOCHET 21 PATTY LOVELESS 7 MARTY STUART

WWWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 13 JOHN M. MONTGOMERY 5 KENNY CHESNEY

WYCD/Detroit, MI PD/MD: Eddle Heskell 5 DIAMOND RIO 5 PATTY LOVELESS

WTVY/Dothan, AL

WTV7/DUINII, AL PD/MD: Shannon O'Neal 10 CLINT BLACK 10 DERYL DODD 10 JOHN M. MONTGOMERY 10 RHETT AKINS 10 CHARLIE MAJOR 10 BRADY SEALS

KHEY/EI Paso, TX PD: Jay J. McCrae MD: Jordan Lee 6 JOHN M. MONTGOMERY 6 DAVID KERSH 6 LEANN RIMES 6 GEORGE STRAIT 6 WESTERN FLYER

WXTA/Erie. PA

PD: BH Shannon
MD: Chet Price
16 CLINT BLACK
15 TRACE ADKINS
15 SUZY BOGGUSS
15 JOHN M. MONTO
5 GEORGE JONES

KUGN/Eugene, OR PD: Bruce Agler MD: Bob Bosche 14 CLINT BLACK 14 DIAMOND RIO 14 JOHN M. MONTGG 14 TRACE ADKINS 14 WESTERN FLYER

WKOQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 TRACY LAWRENCE 15 TRACE ADKINS

KKIX/Favetteville, AR

PD: Eric Marshall
MD: Tone Marconi
15 CLINT BLACK
15 WYNDNNA
7 DERYL DODD
7 GREAT PLAINS

WKML/Fayetteville, NC PD: Don Chase
APD/MD: Andy Brown
13 CLINT BLACK
13 JOHN M. MONTGDMERY
7 MARTY STUART
7 RICOCHET

WCKT/Ft. Myers, FL PD: Ron Ellis MD: Chris Cheos 6 CLINT BLACK 6 LORRIE MORGAN 5 GARY ALLAN 5 JOHN M MONTGOMERY 5 GREAT PLAINS

KTCS/Ft. Smith, AR OM/MD: Mark Harper 15 CLINT BLACK

WQHK/Ft. Wayne, IN WXBQ/Johnson City, VA PD: Jeff Davis
MD: Jeff Moore
13 RICOCHET
13 PAUL BRANDT PD: Bill Hagy
MD: Reggie Neel
15 TRACE ADKINS
10 TRACY LAWRENCE

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevens
9 CLINT BLACK
9 JOHN M. MONTGON
9 GEORGE STRAIT
9 BRADY SEALS
5 MANDY BARNETT
5 LORRIE MORGAN

KSKS/Fresno, CA
PD: Ken Boesen
MD: Chris Costs
16 CLINT BLACK
16 JOHN M. MONTGOMERY
7 DEANA CARTER
7 BRADY SEALS
7 DIAMOND RIO
7 WESTERN FLYER

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 37 JOHN M. MONTGOMERY 5 GARY ALLAN 5 BRADY SEALS 5 TRACE ADKINS 5 DEANA CARTER

WTQR/Greensboro, NC PD: Paul Frankin
MD: Danny Hall
15 CLINT BLACK
15 PATTY LOVELESS
5 RICOCHET

WRNS/Greenville, NC

PD: Wayne Carlisle
MD: Dale Knippers
22 CLINT BLACK
22 JOHN M. MONTGOMERY
13 WYNONNA

WESC/Greenville, SC MD: John Landrum 7 JOHN M. MONTGOMERY 7 DIAMOND RIO

WSSL/Greenville, SC PD: Mike Chapman MD: Dude Walker 15 PATTY LOVELESS 15 RICCOLET 7 DEANA CARTER 7 GREAT PLAINS 7 WYNONNA 7 CLINT BLACK

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 30 PATTY LOVELESS 30 CLINT BLACK 20 DIAMOND RIO 20 MARTINA MCBRIDE 20 DEANA CARTER

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalion
19 JOHN M. MONTGDMERY
16 DERYL DODD
5 RHETT AKINS
5 CLINT BLACK

WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
10 JOHN MONTGOMERY
10 LORRIE MORGAN
10 BR5-49
10 BROOKS & DUNN
10 RANDY TRAVIS
10 RANDY TRAVIS
10 PAUL JEFFERSON
10 JAMIE WARREN
10 SUZY BOGGUSS

KIKK/Houston, TX PD: John Roberts
17 CLINT BLACK
5 SAMMY KERSHAW

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Dave Poole
16 DIAMONO RIO
16 CLINT BLACK
16 WYNONNA
16 JOHN M. MONTGOMERY
11 MARTINA MCBRIDE
11 LYLE LOVETT
11 RHETT AKINS
5 TONY TOLIVER
5 GARY ALLAN

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 CLINT BLACK 12 JOHN M. MONTGOMERY 12 DIAMDNO RIO 12 DEANA CARTER 12 WYNONNA

WQIK/Jacksonville, FL PD/MD: Jon Allen 12 CLINT BLACK 6 JOHN M. MONTGOMERY

WROO/Jacksonville, FL PD: John Richards MD: Buzz Jackson 14 JOHN M. MONTGOMERY 10 DAVID KERSH 5 MILA MASON 5 GARY ALLAN

KTEX/McAllen, TX PD/MD: Jim Paczkowski 9 CLINT BLACK 5 DIAMOND RIO 5 MARTINA MCBRIDE

WMTZ/Johnstown, PA PD/MD: Brian Cleary 17 CLINT BLACK 10 JOHN M. MONTGOMERY 6 WYNONNA

KBEQ/Kansas City, MD PD: Mike Kennedy MD: T.J. McEntire 18 TRACE ADKINS 18 JOHN M. MONTGOMERY

WDAF/Kansas City, MD PD: Ted Cramer MD: David Bryan 20 JOHN M. MONTGOMERY 20 GEORGE STRAIT 10 SUZY BOGGUSS

WiVK/Knoxville, TN PD/MD: Les Acree 15 JOHN M. MONTGOMERY

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 21 JOHN M. MONTGOMERY 11 GEORGE STRAIT

WIOV/Lancaster, PA
PD: Brother Weems
MD: Robin Williams
12 CLINT BLACK
12 JOHN M. MONTGOMERY
12 WESTERN FLYER
5 SAWYER BROWN
5 RHETT AKINS

WITL/Lansing, MI
PD: Steve Cherry
APD/MD: A.J. Wilson
14 CLINT BLACK
14 JOHN M. MONTGOMERY
10 PAUL BRANDT
10 TRAVIS TRITT

KFMS/Las Vegas, NV PD: Jay Philips
APD/MD: Shari Singer
10 GARY ALLAN
10 DAVID LEE MURPHY
10 NEAL MCCOY
10 JOHN MONTGOMERY
10 EMILIO

KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 WESTERN FLYER 7 MILA MASON 7 DAVID KERSH

WVLK/Lexington, KY
PD/MD: Matt Austin
5 MARTINA MCBRIDE
5 GARY ALLAN
5 WYNONNA
5 CLINT BLACK
5 WESTERN FLYER

KZKX/Lincoln, NE PD: Charile Thomas 5 JOHN M. MONTGOMERY 5 DAVID KERSH 5 MARTINA MCBRIDE

KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 PATTY LOVELESS 25 WYNONNA

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 JOHN M. MONTGOMERY 10 RHETT AKINS

WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
22 CLINT BLACK
22 GEORGE STRAIT
7 LYLE LOVETT
7 DIAMOND RIO
7 GEORGE JONES

KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 30 GEORGE STRAIT 19 CLINT BLACK 19 JOHN M. MONTGOMERY

WDEN/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 RHETT AKINS
5 JOHN M. MONTGOMERY
5 BRADY SEALS
5 JAMIE WARREN
5 DERYL DODD

OM/PD: Tom Oakes MD: Mel McKenzle No Adds

WGKX/Memphis, TN Interim PD: Mark Billingsle 22 WESTERN FLYER 10 CLINT BLACK 10 JOHN M. MONTGOMERY 10 DIAMOND RIO 10 TRACE ADKINS

WDGY/Memphis, TN PD: Polly Wogg MD: Hopelong Cassidy 30 CLINT BLACK 20 JOHN M: MONTGOMERY

WMIL/MIIWaukes, WI PD: Kerry Wolfe MD: Mitch Morgan 14 JOHN M. MONTGOMERY 5 MILA MASON 5 TRACE ADKINS 5 GREAT PLAINS 5 CLINT BLACK

KEFY/Minneanotis, MN PD: Gregg Swedber
MD: Travis Moon
18 CLINT BLACK
10 PATTY LOVELESS
5 MARTY STUART

WBOB/Minneapolis, MN PD/MD: Bob Wood 16 JOE DIFFIE 8 BRADY SEALS 8 LORRIE MORGAN

WKSJ/Mobile, AL PD: Scott Johnson MD: Bill Dotson 17 TRACE ADKINS 17 CLINT BLACK 17 PATTY LOVELESS 17 MILA MASON 17 GREAT PLAINS

KATM/Modesto, CA PD: Ed Hill 9 Chris Ward 5 John M. Montgomery

KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilton No Adds

WLWI/Montgomery, AL PD/MD: Carson James 22 CLINT BLACK 12 DEANA CARTER 12 TY ENGLAND 12 RICOCHET 12 JOHN M. MONTGOMERY

WSIX/Nashville, TN PD/MD: Dave Kelly
13 JOHN M. MONTGOMERY
13 RHETT AKINS
13 CLINT BLACK
13 WYNONNA

WSM/Nashville, TN WSM/MASINIIIE, IN Acting PD: Kyle Cantrell MD: Kim Lesile 15 CLINT BLACK 15 RICOCHET 6 DAVID KERSH 6 LORRIE MORGAN 6 TRACE ADKINS 6 DIAMOND RIO

WNOE/New Orleans, LA WNUL/NEW UTICAIN, IN PO/MD: BOD YOUNG
22 TRACE ADKINS
10 CLINT BLACK
10 JOHN M. MONTGOMERY
5 RICOCHET
5 LORRIE MORGAN

WCMS/Nortolk, VA

PD/MD: Mike Meehan 22 CLINT BLACK 11 JOHN M. MONTGOMERY 11 DIAMOND RIO 11 DEANA CARTER WGH/Norlolk, VA PD: Randy Brooks MD: Mare Carmody 14 PAUL BRANDT 14 CLINT BLACK 14 PATTY LOVELESS 14 TRACE ADKINS 14 RICCOHET 5 GARY ALLAN

WTCM/NW Michigan WICM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
14 CLINT BLACK
13 JOHN M. MONTGOMER
13 WYNONNA
13 BILLY RAY CYRUS
13 RHETT AKINS
12 DERYL DODD

KNFM/Odessa-Midland. PD/MD: Dave Love 15 CLINT BLACK 10 PATTY LOVELESS 10 DERYL DODD 5 SAWYER BROWN

KXXY/Oklahoma City, DK PD: Charlie Harrigan MD: Bill Reed 10 CLINT BLACK 10 TRACE ADKINS

KXKT/Dmaha, NE
PD: Tom Goodwin
MD: John Glenn
14 CLINT BLACK
14 JOHN M. MONTGOMERY
7 DIAMOND RIO
7 PATTY LOVELESS

WDW/Ömaha, NE
PD: Ken Brooks
MD: Tom Scott
9 UNIN AMONITGOMERY
9 WAS AMONITGOMERY
9 WAS AMONITGOMERY
9 K.T. OSLIN
9 CHRIS WARD
9 RHETT AKINS
9 DERYL OODD

WWKA/Orlando, FL

KHAY/Oxnard, CA PD/MD: Mark Hill 9 RHETT AKINS 9 CLINT BLACK 9 SUZY BOGGUSS 9 MARTINA MCBRIDE

KPLM/Paim Springs, CA PD/MD: Al Gordon 14 RHETT AKINS 14 CLINT BLACK 14 DIAMOND RIO 14 JOHN M. MONTGOMERY

WXBM/Pensacola, FL PD: Lynn West
MD: Bruce Clark
15 CLINT BLACK
15 DIAMOND RIO
9 ALABAMA
9 RHETT AKINS

WXCL/Peoria, IL
PD: Dan Dermody
MD: Joe Cameron
14 CLINT BLACK
6 GEORGE STRAIT
6 JOHN M. MONTEDMERY
6 RHETT AKINS
6 WYNONNA

WXTU/Philadelphia, PA

KNIX/Phoenix, AZ PD: Larry Daniels
MD: Buddy Owens
10 ALABAMA
10 MILA MASON
10 DIAMOND RIO

WDSY/Pittsburgh, PA PD: Justin Case 7 PATTY LOVELESS 7 RICOCHET

WPOR/Portland, ME

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 18 JOHN M. MONTGOMERY 18 GEORGE STRAIT 18 TOBY KEITH 5 PATTY LOVELESS

PD: Mark Ericson MD: Dan Lunnie 5 CLINT BLACK 5 DEANA CARTER 5 WESTERN FLYER WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 CLINT BLACK 10 DIAMOND RIO

WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 JOHN M. MONTGOMERY 5 PATTY LOVELESS 5 MARTY STUART

WQDR/Raleigh, NC PD: Len Shackelford 15 CLINT BLACK 15 CLINT BLACK 15 WESTERN FLYER 7 PATTY LOVELESS

KBUL/Reno, NV PD: Jeff Baird MD: Chuck Reeves 11 MARTINA MCBRIDE 11 GARY ALLAN

KFRG/Riverside, CA PD: Lee Logan
MD: Don Jeffrey
10 PATTY LOVELESS
10 RICOCHET
10 MANDY BARNETT
10 KENNY CHESNEY

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 15 SHANIA TWAIN 15 TRAVIS TRITT

WBEE/Rochester, NY WBEL/Mochester, NY
PD: Bob Barnett
MD: Coyote Collins
15 JOHN M. MONTGOMERY
15 CLINT BLACK
5 WESTERN FLYER
5 PATTY LOVELESS
5 JAMIE WARREN
5 MARTINA MCBRIDE
5 MARTY STUART

KNCi/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 WESTERN FLYER 6 MILA MASON 5 JOHN M. MONTGOMERY

WKCQ/Saginaw, Mi

WiL/St. Louis, MO PD: Ray Massie MD: Mark Langston 21 CLINT BLACK 20 PAUL BRANDT

WKKX/St. Louis, MO MD: Dave Louis 15 MARTINA MCBRIDE KKAT/Sait Lake City, UT PD: Don Crist! MD: Jim Mickelson 10 CLINT BLACK 10 JOHN M. MONTGOMERY

KSOP/Salt Lake City, UT PD: Don Hilton
MD: Debble Turpin
7 CLINT BLACK
7 JOHN MONTGOMERY
7 RHETT AKINS
7 DERYL DODD

PD: Randy Carroll
MD: Keith Montgomery
20 CLINT BLACK
10 JOHN M. MONTGOMERY
5 DEANA CARTER
5 GARY ALLAN

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 CLINT BLACK 12 TY ENGLAND

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 CLINT BLACK 5 DIAMOND RIO 5 WYNONNA

KSAN/San Francisco, CA PD: Tim Roberts
MD: Richard Ryan
26 GARY ALLAN
15 DAVID LEE MURPHY
5 DERYL DODD
5 DAVID KERSH
5 TOBY KEITH

KYCY/San Francisco, CA PD: Eric Logan 10 DAVID LEE MURPHY 10 GARTH BROOKS 5 TY ENGLAND

KWEN/Tulsa, OK PD: Dave Block MD: Tim Howard 18 JOHN M. MONTGOMERY 18 GEORGE STRAIT KRTY/San Jose, CA
PD: Julie Stevens
MD: Tony Michaels
25 KENNY CHESNEY
25 DIAMOON RIO
25 JOHN M. MONTGOMERY WJCL/Savannah, GA

MD: Jay Morgan 20 John M. Montgomery 15 Shania Twain 5 K.T. Oslin 5 Patty Loveless KMPS/Seattle WA PD: Alan Siedge MD: Tony Thomas 5 DIAMOND RIO 5 COLLIN RAYE

KRMD/Shreveport, LA KHMU/Shrevepuri, LA
PD: John Swan
MD: Rick Stephenson
8 PATTY LOVELESS
8 TRAVIS TRITT
8 JOHN M. MONTGOMERY
8 CLINT BLACK
5 DERYL DODD WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 CLINT BLACK

KNFR/Spokane, WA PD/MD: Jay Daniels 14 WYNONNA 14 JOHN M. MONTGOMERY 14 CLINT BLACK

WPKX/Springfleid, MA
PD: Jim Andrews
MD: Kevin Wright
14 JOHN M. MONTGOMERY
14 DERYL DODD
14 CLINT BLACK
14 TRACE ADKINS

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonaid
34 JOHN M MONTGOMERY
5 BRADY SEALS
5 DERYL DODD
5 RHETT AKINS
5 CLINT BLACK
5 JAMIE WARREN

WBBS/Syracuse, NY
PD: Rich Lauber
MD: Meg Stevens
5 SAMMY KERSHAW
5 PAUL BRANDT
5 TRACY LAWRENCE

WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 28 CLINT BLACK 12 TRAVIS TRITT 12 PATTY LOVELESS 12 WESTERN FLYER

WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
18 JOHN M. MONTGOMER
10 CLINT BLACK
10 WYNONNA
5 RHETT AKINS
5 PATTY LOYELESS
5 WESTERN FLYER

WRBQ/Tampa, FL PD/MD: Ronnie Lane 28 TRACY LAWRENCE 18 CLINT BLACK 18 JOHN M. MONTGOMERY 7 KENNY CHESNEY

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 RHETT AKINS
6 JOHN M. MONTGOMERY
6 CLINT BLACK
6 BRADY SEALS

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 WYMONNA 15 RHETT AKINS 15 DIAMOND RIO 15 JOHN M. MONTGOMERY

KVOD/Tulsa, OK
PD: Andy Oatman
MD: Steve Jackson
9 JOHN M. MONTGOMERY
9 CLINT BLACK
9 RHEIT AKINS
5 DERYL DODD
5 GARY ALLAN
5 TONY TOLIVER
5 CHARLIE MAJOR

KHM/Tucson, AZ

KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick 8 WESTERN FLYER 8 CLINT BLACK 8 JOHN M. MONTGOMERY KNUE/Tyler, TX PD: Amy Austin
MD: Chuck McKinley
5 CLINT ELACK
5 JOHN M. MONTGOMERY
5 MARTY STUART
5 WYNONNA

WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 23 NEAL MDCOY

WFRG/Utica-Rome, NY PD/MD: CFris Atkins
7 JOHN M. MONTGOMERY
7 WESTERN FLYER
7 TONY TOLIVER

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
15 CLINT BLACK
15 JOHN M. MONTGOMERY
14 SAWYER BROWN
14 JOE NICHOLS
14 TONY TOLIVER KJUG/Visadia, CA KJUG/Visata, CA PD/MD: Dave Daniels 15 DIAMOND RIO 15 JOHN M: MONTGOMERY 15 RHETT AKINS 15 GARY ALLAN 15 SUZY BOGGUSS 7 JAMIE WARREN 7 CHARLIE MAJOR

WACO/Wardo, TX OM/PD: Zack Owen APD/MD: Glenn Michaels 12 CLINT BLACK 12 JOHN M. MONTGOMERY 12 GEORGI STRAIT

WDF7/Wasau WI WDEZ/WASAB, WI
PD: Bob Jung
MD: Lou Stewart
12 JOHN M. MONTGOMERY
12 DIAMOND RIO
12 TY ENG AND
12 GEORGE STRAIT

WMZQ/Washington, DC PD/MD: Misc Daniels 17 PAUL BRANDT

WIRK/West Paim Beach FL Interim PD: J.R. Jackson MD: J.R. Jackson 16 JOHN M. MONTGOMERY 16 DAVID IEE MURPHY 5 TY ENG_AND

KFOI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 SUZY B JGGUSS
5 RHETT AKINS
5 BRADY SEALS
5 DERYL DODD

KZSN/Wichita, KS PD: Pat Moyer
MD: Dan Holiday
17 CLINT ELACK
12 JOHN M. MONTGOMERY
7 RHETT AKINS

WGGY/Wilkes-Barre, PA PD/MD: Hepalong Cassid 13 PATTY LOVELESS 13 JOHN NI. MONTGOMERY 7 SHANIA TWAIN 7 TRAVIS TRITT

WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 7 MARTIPA MCBRIDE

KXDD/Yakima, WA PD: Dewer Boynton MD: Lia Knight 14 PATY LOVELESS 14 CLINT ELACK 10 WESTERN FLYER 10 TY ENGLAND 10 MARTY STUART

WGTY/York, PA
PD: John Pellegrini
MD: Cougar Michaels
16 JOHN M. MONTGOMERY
14 CLINT ELACK
13 GEORGE STRAIT
10 DERYL JODD
10 RHETT AKINS

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 KENNY DHESNEY 7 TRACE ADKINS 7 DIAMOND RIO

181 Total Reporters **181 Current Reporters** 176 Current Playlists

Reported Frozen Playlist (3): KILT/Houston, TX KFKF/Kansas City, MO WLLR/Quad Cities, IA-IL Did Not Report, Playlist Frozen (2):

WMSI/Jackson, MS KMLE/Phoenix, AZ No Longer A Reporter (1):

WKLB/Boston, MA

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles (714) 634-9494 Dunne

PLA 3W		LW	TW	ARTIST/TITLE
20	30	30	30	BRYAN WHITE/So Much For
30	30	30	30	GARTH BROOKS/It's Midnight
20	20	30	30	RICK TREVINO/Learning As You Go
30	30	30	30	MINDY MCCREADY/Guys Do It All
20	20	20	30	MARK WILLS/Jacob's Ladder
20	20	20	30	TY HERNDON/Living In A Moment
20	30	30	30	JAMES BONAMY/I Don't Think I Will
20	30	30	30	LONESTAR/Runnin' Away With
20	20	30	30	BLACKHAWK/Big Guitar
20	20	20	20	PAM TILLIS/It's Lonely Out
10	10	20	20	PAUL 8RANDT/I Do
20	20	20	20	FAITH HILL/You Can't Lose Me
10	20	20	20	TRISHA YEARWOOD/Believe Me Baby
10	20	20	20	TRACY LAWRENCE/Stars Over Texas
10	10	20	20	DAVID LEE MURPHY/The Road You
20	20	20	20	VINCE GILL/Worlds Apart



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LLA	KZLA/Los Ang (818) 246-0939 Sebastian/Fink

<u> </u>	_	_		
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	69	GEORGE STRAIT/Carned Away
34	24	34	69	JAMES BONAMY/I Don't Think I Will
34	34	34	69	RICK TREVINO/Learning As You Go
24	24	34	69	BROOKS & DUNN/I Am That Man
24	34	24	69	TY HERNDON/Living In A Moment
34	24	34	49	TIM MCGRAW/She Never Lets It .
7	19	24	49	PAUL BRANDT/I Do
19	24	24	49	TRACY LAWRENCE/Stars Over Texas
24	19	24	49	COLLIN RAYE/Love Remains
-	19	19	49	LONESTAR/Runnin' Away With
7	7	19	49	SHANIA TWAIN/Home Ain't Where
7	7	19	49	BRYAN WHITE/So Much For
19	19	24	30	MINDY MCCREADY/Guys Do It All
19	24	24	30	PAM TILLIS/It's Lonely Out
19	7	19	30	TOBY KEITH/A Woman's Touch
19	19	19	30	SAMMY KERSHAW/Vidalia
-	7	19	30	JO DEE MESSINA/You're Not In
7	19	19	30	TRISHA YEARWOOD/Believe Me Baby
-	7	10	30	JOHN BERRY/Change My Mind
7	7	10	30	DEANA CARTER/Strawberry Wine
7	-	10	30	VINCE GILL/Worlds Apart
19	19	10	30	DAVID LEE MURPHY/The Road You
7	7	10	30	RICOCHET/Love Is Stronger
24	34	24	15	GARTH BROOKS/It's Midnight
24	24	19	15	BILLY DEAN/That Girl's Been
14	14	14	15	PAUL BRANDT/My Heart Has A
14	-	14	15	DIAMOND RIO/That's What I Get
24	24	14	15	WADE HAYES/On A Good Night
14	14	14	15	MARTINA MCBRIDE/Phones Are Ringin'
14	14	14	15	DAVID LEE MURPHY/Every Time I Get
14	14	14	15	RICOCHET/Daddy's Money
34	34	14	15	SAWYER BROWN/Treat Her Right
24	19	14	15	MARK WILLS/Jacob's Ladder
14	14		15	WYNONNA/Heaven Help My Heart
19	19		14	FAITH HILL/You Can't Lose Me
	-	10	14	MANDY BARNETT/A Simple Love You
-	-	10	14	DIAMOND RIO/It's All in Your
7	7		14	PATTY LOVELESS/Lonely Too Long
7	7	10	14	MILA MASON/That's Enough Of
-	-	10	14	LORRIE MORGAN/Don't Worry Baby
_		_		

94.7 KICKS

WKXK/Chicago (312) 984-5425 Stecker/McCann

	L.,				SSISTELL REPORT OF
	PLAY	's			ARTIST/TITLE
		2W	LW	TW	
	35	35	35	35	JAMES BONAMY/I Don't Think I Will
	35	35	35	35	BROOKS & DUNN/I Am That Man
	35	35	35	35	TIM MCGRAW/She Never Lets It
	35	35	35	35	RICK TREVINO/Learning As You Go
	35	35	35	35	GARTH BROOKS/It's Midnight.
	20	20	35	35	LONESTAR/Runnin' Away With.
	20	20	35	35	MINDY MCCREADY/Guys Do It Ali
	20	20	20	35	BRYAN WHITE/So Much For.
	20	20	20	35	TY HERNDON/Living In A Moment
	20	20	20	20	PAM TILLIS/It's Lonely Out
	20	20		20	BILLY DEAN/That Girl's Been
	20	20	20	20	FAITH HILL/You Can't Lose Me
	20	20		20	COLLIN RAYE/Love Remains
	20	20		20	MARK WILLS/Jacob's Ladder
	10	20	20	20	VINCE GILL/Worlds Apart
	10	10		20	TOBY KEITH/A Woman's Touch
	10	10		20	TRISHA YEARWOOD/Believe Me 8ab
	35	35	35	20	GEORGE STRAIT/Carried Away
	10	10		20	JO DEE MESSINA/You're Not in
	10	10	10	20	ALABAMA/The Maker Said
	10	10	10	20	TRACY LAWRENCE/Stars Over Texas
	10	10	10	20	JOHN BERRY/Change My Mind
	10	10	10	20	SAMMY KERSHAW/Vidalia
	10	10	10	20	PAUL BRANDT/I Do
	14	14	14	14	SHANIA TWAIN/No One Needs To Kn
	14	14	14	14	PAUL BRANDT/My Heart Has A.
	14	14	14	14	SAWYER BROWN/Treat Her Right
	14	14	14	14	RICOCHET/Daddy's Money
	20	14	14	14	RHETT AKINS/Don't Get Me Started
	20	20	14	14	DIAMOND RIO/That's What I Get
	35	35	35	14	CLAY WALKER/Only On Days That
	35	35	20	14	NEAL MCCOY/Then You Can Tell.
	35	35	20	14	WADE HAYES/On A Good Night
	20	20	20	14	LEE ROY PARNELL/Givin' Water To
	10	10	10	10	4RUNNER/That Was Him
	10	10	10	10	DAVID KERSH/Goodnight Sweetheart
	-	10	10	10	RICOCHET/Love Is Stronger
	-	10	10	10	TERRI CLARK/Suddenly Single
	•	-	10	10	SHANIA TWAIN/Home Ain't Where.
	-	-	-	10	LYLE LOVETT/Don't Touch My Hat
-					



WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	37	37	37	MINDY MCCREADY/Guys Do It All
37	37	37	37	TIM MCGRAW/She Never Lets It
37	37	37	37	BROOKS & DUNN/I Am That Man
21	21	37	37	8RYAN WHITE/So Much For
21	21	37	37	BILLY DEAN/That Girl's Been
37	37	37	37	GEORGE STRAIT/Carried Away
37	37	37	37	JAMES BONAMY/I Don't Think I Will
37	37	37	37	GARTH BROOKS/It's Midnight
21	21	37	37	RICK TREVINO/Learning As You Go
17	21	21	21	VINCE GILL/Worlds Apart
21	21	21	21	BLACKHAWK/Big Guitar
21	21	21	21	MARK WILLS/Jacob's Ladder
21	21	21	21	FAITH HILL/You Can't Lose Me
21	21	21	21	TOBY KEITH/A Woman's Touch
17	17	21	21	PAUL BRANDT/I Do
17	21	21	21	TRISHA YEARWOOD/Believe Me Baby
17	17	21	21	DAVID LEE MURPHY/The Road You
21	21	21	21	TRACY LAWRENCE/Stars Over Texas
17	17	21	21	JO DEE MESSINA/You're Not in
21	21	21	21	LONESTAR/Runnin' Away With
21	21	21	21	COLLIN RAYE/Love Remains
21	21	21	21	TY HERNDON/Living In A Moment
21	21	21	21	PAM TILLIS/It's Lonely Out
17	17	17	21	JOHN BERRY/Change My Mind
10	17	17	17	SAMMY KERSHAW/Vidalia
-		17	17	PATTY LOVELESS/Lonely Too Long
17	17	17	17	KENNY CHESNEY/Me And You
17	17	17	17	TERRI CLARK/Suddenly Single
-	-	17	17	RICOCHET/Love Is Stronger
17		17	17	SHANIA TWAIN/Home Ain't Where
17	17	17	17	WESTERN FLYER/What Will You Do
17	17	17	17	JOE DIFFIE/Whole Lotta Gone
-	-	17	17	JOHN M. MONTGOMERY/Ain't Got Nothin'
17	17	17	17	ALABAMA/The Maker Said
10	17	17	17	LEANN RIMES/Hurt Me
10	10	17	17	TRAVIS TRITT/More Than You'll
•	-		17	CLINT BLACK/Like The Rain
-	-	10	10	DEANA CARTER/Strawberry Wine
10	10	10	10	MILA MASON/That's Enough Of
-		-	10	MARTY STUART/Thanks To You



AN#	KSAN/San Francisc (415) 291-0202 Roberts/Ryan

PL			LW .		ARTIST/TITLE
"	•	26	26	45	CLINT BLACK/Like The Rain
1 ,	6	45	45	45	JAMES BONAMY/I Don't Think I Will
	26	26	26	45	
	15	45	45	45	GARTH 8ROOKS/It's Midnight
		15	15	45	PATTY LOVELESS/Lonely Too Long
	15	45	45	45	MINDY MCCREADY/Guys Do It All
	5	26	26	45	MARK WILLS/Jacob's Ladder
	6	26	26	45	RICK TREVINO/Learning As You Go
	26	26	26	26	ALABAMA/The Maker Said
1		-		26	GARY ALLAN/Her Man
1 1	5	26	26	26	BILLY DEAN/That Girl's Been
4	5	45	45	26	VINCE GILL/Worlds Apart
	6	26	26	26	TY HERNDON/Living In A Moment
	6	45	45	26	FAITH HILL/You Can't Lose Me
1 2	26	26	26	26	SAMMY KERSHAW/Vidalia
1		26	26	26	TRACY LAWRENCE/Stars Over Texas
		26	26	26	JO DEE MESSINA/You're Not in
	26	26	26	26	COLLIN RAYE/Love Remains
	5	15	15	26	WESTERN FLYER/What Will You Do
	5	26	26	26	BRYAN WHITE/So Much For
1 1	5	15	5	15	JOHN BERRY/Change My Mind
Ι.	-		5	15	DEANA CARTER/Strawberry Wine
1 1	5	15	15	15	KENNY CHESNEY/Me And You
1.				15	
	5	15	15	15	
	-		5	15	GEORGE STRAIT/I Can Still Make
		15	15	15	PAM TILLIS/It's Lonely Out TRISHA YEARWOOD/Believe Me Baby
	5	15 15	15 15	15	RHETT AKINS/Don't Get Me Started
Ι.	5	15	15	15	PAUL BRANDT/My Heart Has A
		45	45	15 15	BROOKS & DUNN/I Am That Man
		15	15	15	JEFF CARSON/Holdin' Onto
	-	10	15	15	DIAMOND RIO/That's What I Get
		15	15	15	WADE HAYES/On A Good Night
		15	15	15	ALAN JACKSON/Home
		15	15	15	
		15	15	15	
	5	13	13	15	TRACY LAWRENCE/Time Marches On
		15	15	15	
	5	15	15	15	PATTY LOVELESS/You Can Feel Bad
	_				



MARKET #4

KYCY/San Francisco (415) 391-9330

L		Ge	9	3.3 ^{FB} Logan	
PLAY				ARTIST/TITLE	
3W		LW	TW		
30	50	50	50	PAUL BRANDT/I Do	
50	50	10	50	GEORGE STRAIT/Carried Away	
5	10	30	50	TY HERNDON/Living In A Moment	
30	40	40	50	JAMES BONAMY/I Don't Think I Will	
40	40	50	50	RICK TREVINO/Learning As You Go	
50	50	50	40	JOHN M. MONTGOMERY/High School Hea	rt
50	50	50	40	GARTH BROOKS/It's Midnight	
40	40	50	40	TIM MCGRAW/She Never Lets It	
40	40	40	40	GEORGE STRAIT/I Can Still Make	
40		40	40	FAITH HILL/You Can't Lose Me	
40	40	40	40	STEVE AZAR/I Never Stopped	
-		40	40	CLINT BLACK/Like The Rain	
20	30	40	40	SHANIA TWAIN/Home Ain't Where	
10	10	20	40	ALABAMA/The Maker Said	
30	30	30	30	PAM TILLIS/It's Lonely Out	
30	20	30	30	BRYAN WHITE/So Much For	
30	20	20	30	TRISHA YEARWOOD/Believe Me Baby	
20	20	20	30	SAMMY KERSHAW/Vidalia	
	20	20	30	COLLIN RAYE/Love Remains	
50	30	30	30	LINDA DAVIS/A Love Story In	
20	40	40	20	TRACY LAWRENCE/Stars Over Texas	
-	20	20	20	TOBY KEITH/A Woman's Touch	
10	10	10	20	BILLY DEAN/That Girl's Been	
-	-	20	20	JOHN M MONTGOMERY/Ain't Got Nothin'.	
10	10	10	20	TRAVIS TRITT/More Than You'll	
20	10	10	20	VINCE GILL/Worlds Apart JO DEE MESSINA/You're Not In	
10	10	10	10	JOHN BERRY/Change My Mind	
-	-	10 20	10	MARK WILLS/Jacob's Ladder	
10	20		10	DAVID LEE MIJRPHY/The Road You	
10	10	10	10 10	SHANIA TWAIN/No One Needs To Know	
10	10	10	10	GEORGE STRAIT/Blue Clear Sky	
10	10	10	10	SAWYER BROWN/Treat Her Right	
10	10	10	10	COLLIN RAYE/I Think About You	
10	10	10	10	LEE ROY PARNELL/Heart's Desire	
10	10	10	10	MINDY MCCREADY/Ten Thousand Angels	
10	10	10	10	DAVID LEE MURPHY/Every Time I Get	
10	10	10	10	TRACY LAWRENCE/Time Marches On	
10	10	10	10	TOBY KEITH/Does That Blue .	
10	10	10	10	WYNONNA/Heaven Help My Heart	
		-10		TTTTOTAL TOT	_



	Ľ	<u>N</u>	/ 2	7	O'Neal/Brophey
	PLAY				ARTIST/TITLE
	3W	2W	LW	TW	
	36	38	36	38	SHANIA TWAIN/No One Needs To Know
	24	22	35	37	LONESTAR/Runnin' Away With
	37	37	36	37	GEORGE STRAIT/Carried Away
	23	35	37	37	JAMES BONAMY/I Don't Think I Will
	20	22	21	36	AARON TIPPIN/Everything I Own
	35	37	37	36	FRAZIER RIVER/Tangled Up In Texas
	23	22	22	36	BILLY DEAN/That Girl's Been
	23	35	37	35	BROOKS & DUNN/I Am That Man
	36	37	37	34	TIM MCGRAW/She Never Lets It
	38	36	37	25	NEAL MCCOY/Then You Can Tell
	22	23	23	23	LEE ROY PARNELL/Givin' Water To
	22	22	23	23	MINDY MCCREADY/Guys Do It All
	13	22	22	23	BRYAN WHITE/So Much For
	13	19	21	23	RICK TREVINO/Learning As You Go
	22	22	23	23	FAITH HILL/You Can't Lose Me
	23	23	21	22	RANDY TRAVIS/Are We In Trouble
	23	22	23	22	GARTH BROOKS/It's Midnight
	20	22	22	22	JO DEE MESSINA/You're Not in
	21	22	22	22	LORRIE MORGAN/I Just Might Be
	20	23	23	22	TY HERNDON/Living In A Moment
	14	10	9	21	JOHN BERRY/Change My Mind
			8	21	CLINT BLACK/Like The Rain
	11	9	8	21	TRACY LAWRENCE/Stars Over Texas
	12	11	8	20	PAM TILLIS/It's Lonely Out
	12	13	8	20	JOE DIFFIE/Whole Lotta Gone
	10	10	9	20	VINCE GILL/Worlds Apart
	12	10	9	19	ALABAMA/The Maker Said
	11	11	9	19	TRISHA YEARWOOD/Believe Me Baby
	-	-	7	13	MILA MASON/That's Enough Of .
	-	10	9	13	TOBY KEITH/A Woman's Touch
	-	-	-	12	DAVID LEE MURPHY/The Road You
ļ	11	11	8	12	LEANN RIMES/Hurt Me
	-	9	8	12	PAUL BRANDT/I Do
	14	11	8	12	MARK WILLS/Jacob's Ladder
		-	7	11	DAVID KERSH/Goodnight Sweetheart
	*	•	-	11	PATTY LOVELESS/Lonely Too Long
	٠	-	7	11	TONY TOLIVER/Bettin' Forever
	•	•	-	11	TRAVIS TRITT/More Than You'll
		10	8	11	COLLIN RAYE/Love Remains
	-	5	5	11	SAWYER BROWN/She's Gettin' There



MARKET 46

WWW/Detroit (313) 259-4323 Hamlin/F

	ш		_		
	PLAY	rs.			ARTIST/TITLE
	3W	2W	LW	TW	
	23	23	23	33	TY HERNDON/Living In A Moment
	23	23	33	33	BRYAN WHITE/So Much For
	23	33	33	33	BILLY DEAN/That Girl's Been
	33	33	33	33	GARTH BROOKS/It's Midnight
	23	33	33	33	RICK TREVINO/Learning As You Go
	33	33	33	33	MINDY MCCREADY/Guys Do it All
	33	33	33	33	TIM MCGRAW/She Never Lets It
	33	33	33	33	JAMES BONAMY/I Don't Think I Will
ı	23	23	33	33	LONESTAR/Runnin' Away With
l	5	5	13	23	PAUL BRANDT/I Do
l	13		13	23	DAVID LEE MURPHY/The Road You
l	13		23	23	TRACY LAWRENCE/Stars Over Texas
l	13		23	23	ALABAMA/The Maker Said
l	13		23	23	JO DEE MESSINA/You're Not In
l	13	13	23	23	VINCE GILL/Worlds Apart
l	13		23	23	MARK WILLS/Jacob's Ladder
l	13		23	23	TERRI CLARK/Suddenly Single
l	13		23	23	TRISHA YEARWOOD/Believe Me Baby
l		23	23	23	SAMMY KERSHAW/Vidalia
l	23			23	JOE DIFFIE/Whole Lotta Gone
l		23		23	FAITH HILL/You Can't Lose Me
l	23				COLLIN RAYE/Love Remains
l	23				TOBY KEITH/A Woman's Touch
l	23	23	23	23	PAM TILLIS/It's Lonely Out
Ì	-		-	13	JOHN M. MONTGOMERY/Ain't Got Nothin'
l	-	5	5	13	DIAMOND RIO/It's All In Your
l	-	•	13	13	PATTY LOVELESS/Lonely Too Long
l	-	•	13		RICOCHET/Love Is Stronger
l	-	13		13	SAWYER BROWN/She's Gettin' There
l	-	13	13	13	SHANIA TWAIN/Home Ain't Where
l	5	5	13	13	TRAVIS TRITT/More Than You'll
l	5	13	13	13	JOHN BERRY/Change My Mind
l	13		13		LORRIE MORGAN/I Just Might Be
ı	13		13	13	LEANN RIMES/Hurt Me KENNY CHESNEY/Me And You
ı	•	5		5 5	DEANA CARTER/Strawberry Wine
ı	5	5	5 5	5	MILA MASON/That's Enough Of
١	5	5	5	5	4RUNNER/That Was Him
ı	5	- 5	5	5	4KUNINER/HIAL WAS HIM



WYCD/Detroit (810) 799-0600

			à	7.5
LAY	rs			ARTIST/TITLE
N	2W	LW	TW	
7	37	54	54	JAMES BONAMY/I Don't Think I Will
7	54	54	54	GARTH BROOKS/It's Midnight
4	54	54	54	DIAMOND RIO/That's What I Get
7	54	54	54	TY HERNDON/Living In A Moment
7	37	54	54	MINDY MCCREADY/Guys Do It All
4	54	54	54	TIM MCGRAW/She Never Lets It
4	54	54	54	GEORGE STRAIT/Carried Away
4	37	37	54	BRYAN WHITE/So Much For
7	37	37	37	STEVE AZAR/I Never Stopped
5	5	27	37	JOHN BERRY/Change My Mind
7	37	37	37	PAUL BRANDT/I Do
7	37	37	37	BROOKS & DUNN/I Am That Man
5	37	37	37	VINCE GILL/Worlds Apart
7	27	37	37	FAITH HILL/You Can't Lose Me
7	37	37	37	TOBY KEITH/A Woman's Touch
7	37	37	37	LONESTAR/Runnin' Away With
7	54	54	37	NEAL MCCOY/Then You Can Tell
7	37	37	37	
17	27	37	37	
7	27	37	37	
7	37	37	37	MARK WILLS/Jacob's Ladder
7	27	37	37	TRISHA YEARWOOD/Believe Me Baby
5	5	5	27	
!7	27	27	27	DEANA CARTER/Strawberry Wine
5	5	5	27	KENNY CHESNEY/Me And You
7	27	27	27	
5	5	27	27	SAMMY KERSHAW/Vidalia
5	5	27	27	TRACY LAWRENCE/Stars Over Texas
-	-	27	27	JOHN M. MONTGOMERY/Ain't Got Nothin'.
•	•	27	27	LORRIE MORGAN/Don't Worry Baby
5	5	27	27	DAVID LEE MURPHY/The Road You
5	27	27	27	COLLIN RAYE/Love Remains
-	5	5	5	ALABAMA/The Maker Said
-	-	5	5	CLINT BLACK/Like The Rain
-	5	5	5	TERRI CLARK/Suddenly Single
-	-	-	5	DIAMOND RIO/It's All In Your
•	5	5	5	JOE DIFFIE/Whole Lotta Gone
5	5	5	5	TY ENGLAND/Irresistible You
-	•	•	5	PATTY LOVELESS/Lonety Too Long
5	5	5	5	JO DEE MESSINA/You're Not In



MARKET #7

KPLX/Dallas-Ft,

_				
PLA' 3W	/S 2W	LW	TW	ARTIST/TITLE
40	40	40	40	JAMES BONAMY/I Don't Think I Will
40	40	40	40	TY HERNDON/Living In A Moment
40	40	40	40	TIM MCGRAW/She Never Lets It
32	40	40	40	LONESTAR/Runnin' Away With
32	40	40	40	MARK WILLS/Jacob's Ladder
32	32	40	40	RICK TREVINO/Learning As You Go
20	32	32	40	TRACY LAWRENCE/Stars Over Texas
32	40	32	32	MINDY MCCREADY/Guys Do It All
32	32	32	32	GARTH BROOKS/It's Midnight
32	32	32	32	PAUL BRANDT/I Do
20	32	32	32	KENNY CHESNEY/Me And You
15	32	32	32	TRISHA YEARWOOD/Believe Me Baby
20	20	32	32	BILLY DEAN/That Girl's Been
20	20	20	32	BRYAN WHITE/So Much For.
20	20	20	20	PAM TILLIS/It's Lonely Out
20	20	20	20	SAMMY KERSHAW/Vidalia
20	20	20	20	JOE DIFFIE/Whole Lotta Gone
20	20	20	20	
15	20	20	20	
15	15	20	20	
15	15	15	20	DAVID KERSH/Goodnight Sweetheart
	15	15	20	DEANA CARTER/Strawberry Wine
-	-	7	20	CLINT BLACK/Like The Rain
-	-	20	20	PATTY LOVELESS/Lonely Too Long
40	40	40	20	BRDOKS & DUNN/I Am That Man
40	20	20	20	NEAL MCCOY/Then You Can Tell
40	20	20	20	GEORGE STRAIT/Carried Away
15	15	15	15	TOBY KEITH/A Woman's Touch
15	15	15	15	JO DEE MESSINA/You're Not In
15	15	15	15	LEANN RIMES/Hurt Me
15	15	15	15	WESTERN FLYER/What Will You Do
15	15	15	15	MILA MASON/That's Enough Of
15	15	15	15	COLLIN RAYE/Love Remains
7	15	15	15	TY ENGLAND/Irresistible You
-	15		15	DAVID LEE MURPHY/The Road You
-	7	15	15	GARY ALLAN/Her Man
-	-	15	15	ALABAMA/The Maker Said
-	•	•	15	
-	-	-	15	LORRIE MORGAN/I Just Might Be
-	-	-	15	JOHN BERRY/Change My Mind



MARKET #7

KSCS/Dallas-Ft

3W	2W	LW	TW	
22	22	22	36	FAITH HILL/You Can't Lose Me
14	14	22	36	TOBY KEITH/A Woman's Touch
22	22	36	36	MARK WILLS/Jacob's Ladder
22	22	36	36	PAM TILLIS/It's Lonely Out
22	36	36	36	LONESTAR/Runnin' Away With
22	36	36	36	TY HERNDON/Living In A Moment
36	36	36	36	BRYAN WHITE/So Much For
36		36	36	RICK TREVINO/Learning As You Go
36	36	36		JAMES BONAMY/I Don't Think I Will
-	-	14		JO DEE MESSINA/You're Not In
	14	14	22	SAMMY KERSHAW/Vidalia
14		22	22	TRACY LAWRENCE/Stars Over Texas
-	22	22		SHANIA TWAIN/Home Ain't Where
14	22			JOE DIFFIE/Whole Lotta Gone
14		22		TERRI CLARIC/Suddenly Single
22	22	22		BILLY DEAN/That Girl's Been
•	-	-	14	TY ENGLAND/Irresistible You
•	-	-	14	JOHN M. MONTGOMERY/Ain't Got Nothin'
-	-	14		VINCE GILL/Worlds Apart
•	14	14		GEORGE STRAIT/I Can Still Make
-	14	14		PAUL BRANDT/I Do
14	14	14		TRAVIS TRITT/More Than You'll
14	14	14		TRISHA YEARWOOD/Believe Me Baby
			18	MINOY MCCREADY/Guys Do It All
22		10		RANDY TRAVIS/Are We In Trouble
36	36	10	10	JOHN M, MONTGOMERY/High School Heart
36	10	10	18	NEAL MCCOY/Then You Can Tell
36	10	10	10	LEE ROY PARNELL/Givin' Water To
10	10	10	10	DIAMOND RIO/That's What I Get
10		10	18	RHETT AKINS/Don't Get Me Started
10		10	10	GARTH BROOKS/It's Midnight
10		10	10	LEANN RIMES/Blue
10	10	10	10	GEORGE STRAIT/Carried Away



MARKET #7

KYNG/Dallas-Ft.

PLAYS			ARTIST/TITLE	
W	2W	LW	TW	
40	40	40	50	GARTH BROOKS/It's Midnight
50	50	50	50	JAMES BONAMY/I Don't Think I Will
40	40	40	50	LONESTAR/Runnin' Away With
50	50	50	50	TIM MCGRAW/She Never Lets It
40	40	40	50	BRYAN WHITE/So Much For
40	50	50	50	RICK TREVINO/Learning As You Go
50	50	50	50	TY HERNDON/Living In A Moment
40	40	40	40	MINDY MCCREADY/Guys Do It All
20	40	50	40	COLLIN RAYE/Love Remains
50	40	40	40	TRACY LAWRENCE/Stars Over Texas
-	20	30	40	CLINT BLACK/Like The Rain
30	30	40	40	GEORGE STRAIT/I Can Still Make
30	30	30	40	TRISHA YEARWOOD/Believe Me Baby
30	30	40	40	PAM TILLIS/It's Lonely Out
30	40	40	40	BILLY DEAN/That Girl's Been
40	40	50	40	PAUL BRANDT/I Do
10	30	40	30	JO DEE MESSINA/You're Not In
10	20	30	30	DAVID LEE MURPHY/The Road You
40	50	50	30	JOHN M. MONTGOMERY/High School He
	10	20	30	TY ENGLAND/Irresistible You
30	30	30	30	FAITH HILL/You Can't Lose Me
20	20	30	30	MICHELLE WRIGHT/Nobody's Girl
20	20	30	30	MARK WILLS/Jacob's Ladder
20	20	30	30	TOBY KEITH/A Woman's Touch
-	~	5	20	TRAVIS TRITT/More Than You'li
	.:		20	JOHN BERRY/Change My Mind
20	20	20	20	LYLE LOVETT/Don't Touch My Hat
10	20	20	20	VINCE GILL/Worlds Apart
-		20	20	JOHN M. MONTGOMERY/Ain't Got Nothin
-	10	10	10	BR5-49/Cherokee Boogie
-	10		10	JOE DIFFIE/Whole Lotta Gone
٠	-		18	SHANIA TWAIN/Home Ain't Where
٠	-	5	10	KENNY CHESNEY/Me And You



MARKET #8

27	27	37	37	ALABAMA/The Maker Said
27		37	37	JAMES BONAMY/I Don't Think I Will
27	27	27	37	GARTH BROOKS/It's Midnight
37	37	37	37	8ROOKS & DUNN/I Am That Man
37	37	37	37	ALAN JACKSON/Home
37	37	37	37	NEAL MCCOY/Then You Can Tell
37	37	37	37	TIM MCGRAW/She Never Lets It
37	37	37	37	SAWYER BROWN/Treat Her Right
37	37	37	37	GEORGE STRAIT/Carried Away
27	27	27	27	BLACKHAWK/Big Guitar
27	17	27	27	BILLY DEAN/That Girl's Been
27	27	27	27	VINCE GILL/Worlds Apart
27	27	27	27	FAITH HILL/You Can't Lose Me
27	27	27	27	LONESTAR/Runnin' Away With
27	27	27	27	MINDY MCCREADY/Guys Do It All
27	27	27	27	PAM TILLIS/It's Lonely Out
27	27	27	27	RANDY TRAVIS/Are We In Trouble
27	17	17	27	RICK TREVINO/Learning As You Go
27	17	27	27	TRAVIS TRITT/More Than You'li
27	17	27	27	SHANIA TWAIN/Home Ain't Where
27	27	27	27	BRYAN WHITE/So Much For
-		17	17	CL!NT BLACK/Like The Rain
-		-	17	PAUL BRANDT/I Do
-		17	17	JOE DIFFIE/Whole Lotta Gone
27	17	17	17	TY HERNOON/Living In A Moment
27	17	17	17	TOBY KEITH/A Woman's Touch
-	-	17	17	JO DEE MESSINA/You're Not In
27	17	17	17	LEANN RIMES/Hurt Me
-	17	17	17	MARK WILLS/Jacob's Ladder
-	17	17	17	TRISHA YEARWOOD/Believe Me Baby
10	10	10	10	BROOKS & DUNIN/My Maria
10	10	10	10	BILLY DEAN/It's What I Do
10	10	10	10	TOBY KEITH/Does That Blue
10	10	10	18	LONESTAR/No News
10	10	10	18	JO DEE MESSINA/Heads Carolina
10	10	10	10	COLLIN RAYE/I Think About You
10	10	10	10	RICOCHET/Daddy's Money
10	10	10	10	GEORGE STRAFT/Blue Clear Sky
10	10	10	10	SHANIA TWAIN/No One Needs To Know
10	10	10	10	BRYAN WHITE/I'm Not Supposed



MARKET #9

PLAYS				ARTIST/TITLE
3₩		LW	TW	ARTISTITILE
42	42	42	42	SAWYER BROWN/Treat Her Right
42	42	42	42	BROOKS & DUNN/I Am That Man
28	28	42	42	TIM MCGRAW/She Never Lets It
28	42	42	42	JAMES BONAMY/I Don't Think I Will
42	42	42	42	GEORGE STRAIT/Carried Away
17	17	28	42	RICK TREVINO/Learning As You Go
28	28	28	42	TY HERNDON/Living In A Moment
28	28	28	42	PAM TILLIS/It's Lonely Out
28	28	28	28	RANDY TRAVIS/Are We In Trouble
28	28	28	28	PAUL BRANDT/I Do
17	28	28	28	FAITH HILL/You Can't Lose Me
17	28	28	28	BRYAN WHITE/So Much For
28	28	28	28	JO DEE MESSINA/You're Not In
17	17	28	28	COLLIN RAYE/Love Remains
28	28	28	28	TERRI CLARK/Suddenly Single
17	17	28	28	VINCE GILL/Worlds Apart
5	17	17	28	TRISHA YEARWOOD/Believe Me Baby
	17	17	28	TOBY KEITH/A Woman's Touch
17	17	17	28	TRACY LAWRENCE/Stars Over Texas
42	42	42	24	SAMMY KERSHAW/Meant To Be
42	42	24	24	SHANIA TWAIN/No One Needs To Know
24	24	24	24	TRACY LAWRENCE/Time Marches On
42	24	24	24	RHETT AKINS/Don't Get Me Started
24	24	24	24	TOBY KEITH/Does That Blue
24	24	24	24	GEORGE STRAIT/Blue Clear Sky
24	24	24	24	BROOKS & DUNN/My Maria
17	17	17	17	PATTY LOVELESS/Lonely Too Long
5	17	17	17	TRACY BYRD/4 To 1 in Atlanta
	17	17	17	DAVID LEE MURPHY/The Road You
5	5	17	17	ALABAMA/The Maker Said
5	17	17	17	KENNY CHESNEY/Me And You
5	5	17	17	JOE DIFFIE/Whole Lotta Gone
5	5	5	17	DAVID KERSH/Goodnight Sweetheart
-	-	-	17	CLINT BLACK/Like The Rain
28	28	5	5	MINDY MCCREADY/Guys Do It All
28	28	5	5	GARTH BROOKS/It's Midnight
17	17	5	5	MARK WILLS/Jacob's Ladder
5	5	5	5	LONESTAP/Runnin' Away With
17	17	5	5	BILLY DEAN/That Girl's Been
-	5	5	5	JOHN BERRY/Change My Mind
	_	_	_	

MARKET #10

Country 96.9
Boston's Country Station

PLATS				AMIIST/TITLE
3W	2W	LW	TW	
40	40	40	40	WADE HAYES/On A Good Night
40	40	40	40	CLAY WALKER/Only On Days That.,
40	40	40	40	GEORGE STRAIT/Carried Away
40	40	40	40	BROOKS & DUNN/I Am That Man
40	40	40	40	JAMES BONAMY/I Don't Think I Will
20	40	40	40	TIM MCGRAW/She Never Lets It
20	40	40	40	GARTH BROOKS/It's Midnight
20	20	40	40	LONESTAR/Runnin' Away With
20	20	40	40	MINDY MCCREADY/Guys Do It All
20	20	20	40	PAM TILLIS/It's Lonely Out
20	20	20	40	RICK TREVINO/Learning As You Go
20	20	20	20	TY HERNDON/Living In A Moment
20	20	20	20	RANDY TRAVIS/Are We In Trouble
20	20	20	20	BILLY DEAN/That Girt's Been
20	20	20	20	FAITH HILL/You Can't Lose Me
20	20	20	28	JO DEE MESSINA/You're Not In
12	20	20	20	JOE DIFFIE/Whole Lotta Gone
12	20	20	20	TRISHA YEARWOOD/Believe Me 8aby
12	20		20	LEANN RIMES/Hurt Me
12	12		20	STEVE AZAR/I Never Stopped
12	12	20	20	DAVID LEE MURPHY/The Road You
12	12		29	ALABAMA/The Maker Said
12	12	12	20	JOHN BERRY/Change My Mind
12	12			BRYAN WHITE/So Much For
12	12			TRAVIS TRITT/More Than You'll
12	12			TOBY KEITH/A Woman's Touch
12	12		12	LORRIE MORGAN/I Just Might Be
-	5			GREAT PLAINS/Healin' Hands
٠.	5		12	MARK WILLS/Jacob's Ladder
٠.	12		12	VINCE GILL/Worlds Apart
١.	12		12	COLLIN RAYE/Love Remains
١.	-	12	12	PATTY LOVELESS/Lonely Too Long
١.	•	-	12	CLINT BLACK/Like The Rain
١.	-	-	12	JOHN M. MONTGOMERY/Ain't Got Noth
١.	•	-	12	DIAMOND RIO/It's All In Your
40	40		7	RICOCHET/Daddy's Money
40	40			NEAL MCCOY/Then You Can Tell
40	40		7	SHANIA TWAIN/No One Needs To Know
40	40	7	7	RHETT AKINS/Don't Get Me Started
١.	-	5	5	MANDY BARNETT/A Simple I Love You
	_			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

999 KISS FM

MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

PLI				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	JAMES BONAMY/I Don't Think I Will
36	36	36	36	GARTH BROOKS/It's Midnight
24	36	36	36	TY HERNDON/Living In A Moment
24	21	21	36	FAITH HILL/You Can't Lose Me
24	36	36	36	LONESTAR/Runnin' Away With
14	36	36	36	MINDY MCCREADY/Guys Do It All
24	36	36	36	RICK TREVINO/Learning As You Go
24	36	36	36	BRYAN WHITE/So Much For
24	21	21	36	MARK WILLS/Jacob's Ladder
24	21	21	26	BILLY DEAN/That Girl's Been
	14	14	24	PAUL BRANDT/I Do
14	21	21	24	JOE DIFFIE/Whole Lotta Gone
٠.	14	14	24	DEANA CARTER/Strawberry Wine
14	21	21	24	VINCE GILL/Worlds Apart
24	21	21	24	TOBY KEITH/A Woman's Touch
14	14	21	24	SAMMY KERSHAW/Vidalia
14	21	21	24	JO DEE MESSINA/You're Not In
14	21	21	24	COLLIN RAYE/Love Remains
24	21 21	36 21	24	PAM TILLIS/It's Lonely Out
24	14	14	24 14	TRISHA YEARWOOD/Believe Me Baby. ALABAMA/The Maker Said
14	14	14	14	CLINT BLACK/Like The Rain
14	14	22	14	JOHN BERRY/Change My Mind
17	17	- 22	14	KENNY CHESNEY/Me And You
14	14	14	14	TERRI CLARK/Suddenly Single
'."	14	14	14	DIAMOND RIO/It's All In Your
14	14	14	14	TRACY LAWRENCE/Stars Over Texas
'''	"	14	14	PATTY LOVELESS/Lonely Too Long
-		14	14	MILA MASON/That's Enough Of
14	14	14	14	DAVID LEE MURPHY/The Road You
	14	14	14	RICOCHETA ove Is Stronger
	14	14	14	TONY TOLIVER/Bettin' Forever
	14	14	14	SHANIA TWAIN/Home Ain't Where
t0	10	-	10	PAUL BRANDT/My Heart Has A
		10	10	DIAMOND RIO/That's What I Get
10	10	10	10	BROOKS & DUNN/My Maria
10	10	10	10	ALAN JACKSON/Home
10	10	10	10	TOBY KEITH/Does That Blue.
10	10	10	10	SAMMY KERSHAW/Meant To Be
10	10	10	10	TRACY LAWRENCE/Time Marches On
	_			

WKHX/Atlanta (770) 955-0101 McGinley/Gray

ı							
	PLA				ARTIST/TITLE		
ı	3W		LW				
ı	38	38	38	38	JAMES BONAMY/I Don't Think I Will		
ı	28	28	38	38	TY HERNDON/Living In A Moment		
	28	38	38	38	RICK TREVINO/Learning As You Go		
	28	28	38	38	LONESTAR/Runnin' Away With		
	38	38	38	38	MINDY MCCREADY/Guys Do It All		
	38	38	38	38	TIM MCGRAW/She Never Lets It		
	18	28	28	38	MARK WILLS/Jacob's Ladder		
ı	38	38	38	38	BROOKS & DUNN/I Am That Man		
Į	28	38	38	38	GARTH BROOKS/It's Midnight		
1	18	18	28	28	VINCE GILL/Worlds Apart		
۱	28	28	28	28	PAM TILLIS/It's Lonely Out		
	18	28	28	28	BILLY DEAN/That Girl's Been		
	18	18	28	28	FAITH HILL/You Can't Lose Me		
	-	18	28	28	TRISHA YEARWOOD/Believe Me Baby		
		18	18	28	TOBY KEITH/A Woman's Touch		
	28	28	28	28	BRYAN WHITE/So Much For		
	-	-	18	18	TRACY LAWRENCE/Stars Over Texas		
	18	18	18	18	COLLIN RAYE/Love Remains		
	-	-	18	18	JO DEE MESSINA/You're Not In		
	-	-	-	18	ALABAMA/The Maker Said		
	-	-	18	18	PAUL BRANDT/I Do		
	-	-	18	18	SAMMY KERSHAW/Vidalia		
ı	-	-	18	18	JOHN BERRY/Change My Mind		
١	-	-	-	18	DAVID LEE MURPHY/The Road You		
۱	38	38	16	16	NEAL MCCOY/Then You Can Tell		
١	16	16	16	16	SAWYER BROWN/Treat Her Right		
١	16	16	16	16	RHETT AKINS/Don't Get Me Started		
۱	-		-	16	SHANIA TWAIN/No One Needs To Know		
١	38	38	38	16	GEORGE STRAIT/Carried Away		
l	-			16	LEANN RIMES/Blue		
۱	38	16	16	16	CLAY WALKER/Only On Days That .		
١	38	16	16	16	DIAMOND RIO/That's What I Get		
١							

Y106.7

WYAY/Atlanta (770) 955-0106 McGinley/Gray

LA'	YS			ARTIST/TITLE
w	2W	LW	TW	
12	42	42	42	TIM MCGRAW/She Never Lets it
12	42	42	42	RICK TREVINO/Learning As You Go
18	32	32	42	TRISHA YEARWOOD/Believe Me Bab
32	42	42	42	LONESTAR/Runnin' Away With
32	32	32	42	MARK WILLS/Jacob's Ladder
32	42	42	42	TY HERNDON/Living In A Moment
12	42	42	42	GARTH BROOKS/It's Midnight
32	32	42	42	BILLY DEAN/That Girl's Been
12	42	42	42	MINDY MCCREADY/Guys Do #t A#
12	42	42	42	JAMES BONAMY/I Don't Think I Will
32	42	42	42	BRYAN WHITE/So Much For
8	18	18	38	KENNY CHESNEY/Me And You
8	32	32	38	TOBY KEITH/A Woman's Touch
32	32	32	38	FAITH HILL/You Can't Lose Me
		18	38	DEANA CARTER/Strawberry Wine
8	18	32	38	JO DEE MESSINA/You're Not In
8	32	32	38	TRACY LAWRENCE/Stars Over Texas
32	32	32	38	PAM TILLIS/It's Lonely Out
32	32	32	38	VINCE GILL/Worlds Apart
8	18	32	38	STEPHANIE BENTLEY/Once I Was
			18	JOHN M. MONTGOMERY/Ain't Got No
8	18	18	18	JOHN BERRY/Change My Mind
8	18	18	18	PAUL BRANDT/I Do
8	18	18	18	TV FNGI AND/Irresistible Vous

FLA				ANTISTATLE
3W	2W	LW	TW	
42	42	42	42	TIM MCGRAW/She Never Lets it
42	42	42	42	RICK TREVINO/Learning As You Go
18	32	32	42	TRISHA YEARWOOD/Believe Me Baby
32	42	42	42	LONESTAR/Runnin' Away With
32	32	32	42	MARK WILLS/Jacob's Ladder
32	42	42	42	TY HERNDON/Living In A Moment
42	42	42	42	GARTH BROOKS/It's Midnight
32	32	42	42	BILLY DEAN/That Girl's Been
42	42	42	42	MINDY MCCREADY/Guys Do #t A#
42	42	42	42	JAMES BONAMY/I Don't Think I Will
32	42	42	42	BRYAN WHITE/So Much For
18	18	18	38	KENNY CHESNEY/Me And You
18	32	32	38	TOBY KEITH/A Woman's Touch
32	32	32	38	FAITH HILL/You Can't Lose Me
	-	18	38	DEANA CARTER/Strawberry Wine
18	18	32	38	JO DEE MESSINA/You're Not In
18	32	32	38	TRACY LAWRENCE/Stars Over Texas
32	32	32	38	PAM TILLIS/It's Lonely Out
32	32	32	38	VINCE GILL/Worlds Apart
18	18	32	38	STEPHANIE BENTLEY/Once I Was
			18	JOHN M. MONTGOMERY/Ain't Got Nothin'
18	18	18	18	JOHN BERRY/Change My Mind
18	18	18	18	PAUL BRANDT/I Do
18	18	18	18	TY ENGLAND/Irresistible You
18	18	18	18	LEANN RIMES/Hurt Me
-		18	18	WESTERN FLYER/What Will You Do
18	18	18	18	MILA MASON/That's Enough Of
18	18	18	18	TRAVIS TRITT/More Than You'll
-	-		18	DIAMOND RIQAT'S All In Your
18	18	18	18	SAMMY KERSHAW/Vidalia
	18	18	18	SAWYER BROWN/She's Gettin' There
18	18	18	18	COLLIN RAYE/Love Remains
18	18	18	18	DAVID LEE MURPHY/The Road You
*	18	18	18	MANDY BARNETT/A Simple I Love You
		-	18	LORRIE MORGAN/Don't Worry Baby
18	18	18	18	SHANIA TWAIN/Home Ain't Where
-			18	CLINT BLACK/Like The Rain
	18	18	18	PATTY LOVELESS/Lonely Too Long
18	18	18	18	RICOCHET/Love Is Stronger
42	42	42	16	BROOKS & DUNN/I Am That Man



MARKET #13 KMPS/Seattle (206) 443-9400 Sledge/Thomas



MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Upton

\blacksquare	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	31	JAMES BONAMY/I Don't Think I Will
31	31	31	31	GEORGE STRAIT/Carried Away
31	31	31	31	BROOKS & DUNN/I Am That Man
31	31	31	31	TIM MCGRAW/She Never Lets It
20		31	31	RICK TREVINO/Learning As You Go
20	31	31	31	MINDY MCCREADY/Guys. Do It All
20		31	31	GARTH BROOKS/It's Midnight
20	20	31	31	MARK WILLS/Jacob's Ladder
20	20	20	31	BRYAN WHITE/So Much For
20	20	20	20	LONESTAR/Runnin' Away With
20	20	20		PAM TILLIS/It's Lonely Out
20		20		BILLY DEAN/That Girl's Been
20	20	20	20	FAITH HILL/You Can't Lose Me
20	20	20		TOBY KEITH/A Woman's Touch
20	20	20		TY HERNDON/Living In A Moment
20	20	20		TRISHA YEARWOOD/Believe Me Baby
20		20		PAUL BRANDT/I Do
20	20	20	20	DAVID LEE MURPHY/The Road You
14	20	20	20	TRACY BYRD/4 To 1 In Atlanta
14	20	20	20	VINCE GILL/Worlds Apart
14	14	20	20	ALABAMA/The Maker Said
14	14	20	20	JOE DIFFIE/Whole Lotta Gone
14	14	20	20	JO DEE MESSINA/You're Not In
14	14	14	20	KENNY CHESNEY/Me And You
14	14	14	14	SAMMY KERSHAW/Vidalia
14	14	14	14	TRAVIS TRITT/More Than You'll
14	14	14	14	COLLIN RAYE/Love Remains
14	14	14	14	MILA MASON/That's Enough Of
-	14	14	14	PATTY LOVELESS/Lonety Too Long
-	14	14	14	TRACY LAWRENCE/Stars Over Texas
5	5	14	14	DEANA CARTER/Strawberry Wine
-		14	14	RICOCHET/Love Is Stronger
-	-	14	14	TRACE ADKINS/Every Light In
-	-	-	14	CLINT BLACK/Like The Rain
14	14	14	14	GEORGE STRAIT/Blue Clear Sky
14	14	14	14	ALAN JACKSON/Home
14	14	14	14	SHANIA TWAIN/No One Meeds To Know
31	14	14	14	WADE HAYES/On A Good Night
31	14	14	14	SAWYER BROWN/Treat Her Right
14	14	14	14	RHETT AKINS/Don't Get Me Started



MARKET #16

	(612) 820-4200 Swedberg/Moon								
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
40	40	40	40	GEORGE STRAIT/Carned Away					
40	40	40	40	MINDY MCCREADY/Guys Do It All.					
40	40	40	40	MARK WILLS/Jacob's Ladder					
40	40	40	40	JAMES BONAMY/I Don't Think J Will					
40	40	40	40	PAUL BRANDT/I Do					
40	40	40	40	BRYAN WHITE/So Much For					
40	40	40	40	GARTH BROOKS/It's Midnight .					
26	40	40	40	TRISHA YEARWOOD/Believe Me Baby					
26	26	40	40	TY HERNDON/Living In A Moment					
18	18	26	40	RICK TREVINO/Learning As You Go					
26	26	26	26	COLLIN RAYE/Love Remains					
26	26	26	26	JO DEE MESSINA/You're Not In					
26	26	26	26	JOE DIFFIE/Whole Lotta Gone					
26	26	26	26	KENNY CHESNEY/Me And You					
26	26	26	26	TRACY LAWRENCE/Stars Over Texas					
26	26	26	26	TRAVIS TRITT/More Than You'll					
26	26	26	26	SAMMY KERSHAW/Vidalia					
18	26	26	26	WESTERN FLYER/What Will You Do					
	26	26	26	BROOKS & DUNN/Mama Don't Get					
10	18	26	26	VINCE GILL/Worlds Apart					
10	18	26	26	DIAMOND RIO/It's All In Your.					
10	18	18	26	DEANA CARTER/Strawberry Wine					
26	18	18	18	FAITH HILL/You Gan't Lose Me					
18	18	18	18	BILLY DEAN/That Girl's Been					
18	18	18	18	TERRI CLARK/Suddenly Single					
18	18	18	18	ALABAMA/The Maker Said					
18	18 18	18	18	SAWYER BROWN/She's Gettin' There					
18 10	10	18 18	18 18	TOBY KEITH/A Woman's Touch					
10	10	18	18	PAM TILLIS/It's Lonely Out BRADY SEALS/Another You .					
5	5	18	18	LONESTAR/Runnin' Away With					
5	5	18	18	GARY ALLAN/Her Man					
	10	10	18	MILA MASON/That's Enough Of .					
	10	10	18	CLINT BLACK/Like The Rain					
10	10	10	10	TY ENGLAND/Irresistible You					
10	10	10	10	JOHN BERRY/Change My Mind					
10	10	10	10	DAVIO LEE MURPHY/The Road You					
10	10	10	10	LEANN RIMES/Hurt Me					
10	10	10	10	CHRIS WARD/Fall Reaching					
-	10	10	10	RICOCHET/Love is Stronger.					



MARKET #16

ı	_		_		
ı	PLA'	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ŀ	36	36	36	36	JAMES BONAMY/I Don't Think I Will
	36	36	36	36	GARTH BROOKS/It's Midnight.
l	23	36	36	36	BRYAN WHITE/So Much For
	36	36	36	36	GEORGE STRAIT/Carried Away
l	36	36	36	36	MINDY MCCREADY/Guys Do it All.
	36	36	36	36	TIM MCGRAW/She Never Lets It
	23	23	36	36	RICK TREVINO/Learning As You Go
	23	23	23	36	TY HERNDON/Living In A Moment
	23	23	23	36	COLLIN RAYE/Love Remains
	24	24	24	24	COLLIN RAYE/I Think About You
	24	24	24	24	GEORGE STRAIT/Blue Clear Sky
	36	24	24	24	NEAL MCCOY/Then You Can Tell
	24	24	24	24	DIAMOND RIO/That's What I Get.
l	24	24	24	24	RICOCHET/Daddy's Money
	24	24	24	24	SAWYER BROWN/Treat Her Right
	24	24	24	24	SHANIA TWAIN/No One Needs To Know
	24	24	24	24	BROOKS & DUNN/My Maria
١	24	24	24	24	DAVID LEE MURPHY/Every Time I Get
	24	24	29	24	ALAN JACKSON/Home
	24	24	24	24	RHETT AKINS/Don't Get Me Started
	24	24	24	24	BRYAN WHITE/I'm Not Supposed.
	36	36	24	24	PAUL BRANDT/My Heart Has A.
	24	24	24	24	TOBY KEITH/Does That Blue.
	36	36	36	24	WADE HAYES/On A Good Night
	23	23	23	23	TOBY KEITH/A Woman's Touch
	23	23	23	23	FAITH HILL/You Can't Lose Me
	23	23	23	23	TRISHA YEARWOOD/Believe Me Baby.
	16 16	16 23	23 23	23 23	SHANIA TWAIN/Home Ain't Where
	23	23	23	23	TRACY BYRD/4 To 1 In Atlanta
	23	23	23	23	MARK WILLS/Jacob's Ladder LONESTAR/Runnin' Away With.
	23	23	23		
	8	23	23	23 23	JO DEE MESSINA/You're Not In WESTERN FLYER/What Will You Do
	23	23	23	23	SAMMY KERSHAW/Vidalia
	16	16	16	23	ALABAMA/The Maker Said
	16	16	16	23	PAUL BRANDT/I Do
	16	16	16	23	BILLY DEAN/That Girl's Been
	8	16	16	23	DAVID LEE MURPHY/The Road You
	16	16	16	23	JOHN BERRY/Change My Mind
	16	16	16	16	KENNY CHESNEY/Me And You
	.0	10	,0		SERVET OFFICERED FOR TOU



MARKET #17

PLA 3W		LW	TW	ARTIST/TITLE
19	32	35	48	STEVE AZAR/I Never Stopped
50	32	35	48	BILLY DEAN/That Girl's Been
18	20	35	47	TIM MCGRAW/She Never Lets It
47	46	47	47	GARTH BROOKS/It's Midnight
47	49	47		
			46	GEORGE STRAIT/Carried Away
32	46	49	46	LONESTAR/Runnin' Away With.
32	32	47	42	RICK TREVINO/Learning As You Go
32	32	35	38	JAMES BONAMY/I Don't Think I Will
32	30		32	PAM TILLIS/It's Lonely Out
30	19	21	32	BRYAN WHITE/So Much For
47	47	30	32	TRACY BYRD/4 To 1 In Atlanta
32	32	30	32	MINDY MCCREADY/Guys Do It All
30	32	30	31	BROOKS & DUNN/I Am That Man
20	30	30	31	TY HERNDON/Living In A Moment
18	19	31	31	ALABAMA/The Maker Said
31	47	46	30	MARK WILLS/Jacob's Ladder
19	20	22	30	JOE DIFFIE/Whole Lotta Gone
30	32	31	30	4RUNNER/That Was Him.
18	20	22	21	KENNY CHESNEY/Me And You
20	20	21	21	FAITH HILL/You Can't Lose Me
	-	-	21	CLINT BLACK/Like The Rain
	21	20	21	MANDY BARNETT/A Simple Love Yo
19	20	20	21	JOHN BERRY/Change My Mind
10	11	11	20	OEANA CARTER/Strawberry Wine
10	11	11	20	MICHELLE WRIGHT/Nobody's Girl



MARKET #17

	V V	/	P	OC 93
PLA	YS			ARTIST/TITE

MARKET #18

i	3W	2W	LW	TW	
	38	38	38	38	GEORGE STRAIT/Carried Away
	38	38	38	38	GARTH BROOKS/It's Midnight
	38	38	38	38	BROOKS & DUNN/I Am That Man
	38	38	38	38	MINDY MCCREADY/Guys Do It All
	34	38	38	38	JAMES BONAMY/I Don't Think I Will
	26	34	38	38	COLLIN RAYE/Love Remains
	26	34	38	38	TY HERNDON/Living In A Moment
	26	26	26	34	BILLY DEAN/That Girl's Been
1	26	26	26	34	BRYAN WHITE/So Much Fer
į	38	38	38	26	TIM MCGRAW/She Never Lets It .
	26	26	26	26	LONESTAR/Runnin' Away 'Vith
	26	26	26	26	FAITH HILL/You Can't Lose Me
	26	26	26	26	RICK TREVINO/Learning As You Go
	26	26	26	26	VINCE GILL/Worlds Apart
	26	26	26	26	MARK WILLS/Jacob's Ladiller
	26	26	26	26	ALABAMA/The Maker Saidi.
i	26	26	26	26	TRISHA YEARWOOD/Believe Me Baby
	26	26	26	26	TERRI CLARK/Suddenly Single
	24	26	26	26	SAMMY KERSHAW/Vidalia
	20	24	26	26	SHANIA TWAtN/Home Ain I Where
į	20	24	26	26	TOBY KEITH/A Woman's Touch
ı	20	24	26	26	JO DEE MESSINA/You're Not In
ı	20	24	26	26	DAVID LEE MURPHY/The Road You
	20	24	26	26	JOHN BERRY/Change My I find
ı		16	24	26	PATTY LOVELESS/Lonely Too Long
	20	20	20	24	THRASHER SHIVER/Goin' Goin' Gone
		16	20	24	TRACY LAWRENCE/Stars Over Texas
ı	16	20	20	24	JOE DIFFIE/Whole Lotta Gone
ì	-	16	20	20	TRAVIS TRITT/More Than You'tl.
ı	-	16	20	20	PAUL BRANDT/I Do
ı	-	16	20	20	MILA MASON/That's Enough Of.
ı	-	:	16 16	20 20	DIAMOND RIO/It's All In Your
ı	-		16	20	MARTINA MCBRIDE/Swinnin' Doors
ı			10	16	RICOCHET/Love Is Stronger JOHN M MONTGOMERY/Ain't Got Nothir
ı	-			16	MARTY STUART/Thanks To You
Į	-			16	KENNY CHESNEY/Me And You
ı	26	34	38	6	PAM TILLIS/It's Lonely Out
ı	20	34	30	۰	PAIN TILLIONES LUNERY OUT.
ı					
ı	1				



MARKET #19

L								
PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
40	40	40	40	RICOCHET/Daddy's Money				
29	29	40	40	GEORGE STRAIT/Blue Clear Sky				
29	29	40	40	RHETT AKINS/Don't Get Me Started				
29	29	40	40	SAWYER BROWN/Treat Her Right				
29	29	29	29	TIM MCGRAW/She Never Lets It				
29	29	29	29	BRYAN WHITE/I'm Not Supposed				
23	23	29	29	RICK TREVINO/Learning As You Go				
29	29	29	29	DAVID LEE MURPHY/Every Time I Get .				
29	29	29	29	NEAL MCCOY/Then You Can Tell				
23	23	29	29	CLAY WALKER/Only On Days That				
23	23	29	29	JAMES BONAMY/I Don't Think I Will				
29	29	29	29	WADE HAYES/Dn A Good Night				
40	40	29	29	GEORGE STRAIT/Carried Away				
29	29	29	29	ALAN JACKSON/Home				
23	23	29	29	BROOKS & DUNN/I Am That Man				
7	7	23	23	MINDY MCCREADY/Guys Do It All				
•	23	23	23	WESTERN FLYER/What Will You Do				
7	7	23	23	TRACY LAWRENCE/Stars Over Texas				
7	7	23	23	MARK WILLS/Jacob's Ladder				
7	7	23	23	BRYAN WHITE/So Much For				
23	23	23	23	GARTH BROOKS/It's Midnight				
7	.7	23	23	TOBY KEITH/A Woman's Touch				
23	23	23	23	FRAZIER RIVER/Tangled Up In Texas				
7	7	7	7	RANDY TRAVIS/Are We In Trouble				
7	7	7	7	JOE DIFFIE/Whole Lotta Gone				
7	7	7	7	TY HERNDON/Living In A Moment				
7	7	7	7	LONESTAR/Runnin' Away With				
7	7		7	TRACY BYRO/4 To 1 In Atlanta				
7	7	7	7	BILLY DEAN/That Girt's Been				
7	7	7 7	7	FAITH HILL/You Can't Lose Me				
7	7		7.	COLLIN RAYE/Love Remains				
7	7	7	7	VINCE GILL/Worlds Apart				
7 7	7	7	7	TRISHA YEARWOOD/Believe Me Baby				
	7	7	7	ALABAMA/The Maker Said				
7 7	7 7	7	7	JOHN BERRY/Change My Mind				
7	7	7	7	PAM TILLIS/It's Lonely Out				
7	7	7	7	TERRI CLARK/Suddenty Single SAMMY KERSHAW/Vidaka				
7	7	7	7	PAUL BRANDT/I Do				
7	7	7	7	DAVID LEE MURPHY/The Road You				
				DAVID LEE MONETHY/THE ROAD TOU				



MARKET #20

Ш		Ariz	Ona	s Bez	SE COUNTRY DAILICIS ON CITS
P	LA	YS			ARTIST/TITLE
3	W	2W	LW	TW	
3	7	37	37	37	JAMES BONAMY/I Don't Think I Will
	7	37	37	37	RICK TREVINO/Learning As You Go
	4	37	37	37	LONESTAR/Runnin' Away With
	7	37	37	37	TY HERNDON/Living In A Moment
	4	24	37	37	GARTH BROOKS/It's Midnight
2		37	37	37	MARK WILLS/Jacob's Ladder
	4	24	37	37	KENNY CHESNEY/Me And You
2		24	24	37	TOBY KEITH/A Woman's Touch
2		37	37	37	TRISHA YEARWOOD/Believe Me Baby
1.1		10	10	24	PAM TILLIS/It's Lonely Out
	0	10	10	24	JOE DIFFIE/Whole Lotta Gone
2		24	24	24	BILLY DEAN/That Girl's Been
2		24	24	24	MINDY MCCREADY/Guys Do It All
2		24	24	24	FAITH HILL/You Can't Lose Me
2		24	24	24	JO DEE MESSINA/You're Not In
2 2		24 24	24 24	24 24	BRYAN WHITE/So Much For
	4 0	24	24	24	SAMMY KERSHAW/Vidalia
	0	24	24	24	VINCE GILL/Worlds Apart DAVID LEE MURPHY/The Road You
		24	24	24	GEORGE STRAIT/I Can Still Make
	0	10	24	24	TRAVIS TRITT/More Than You'll
	0	10	24	24	TRACY LAWRENCE/Stars Over Texas
Ηi		10	24	24	DAVID KERSH/Goodnight Sweetheart
1 '		-	24	24	JOHN M. MONTGOMERY/Ain't Got Nothin'
1		16	16	16	GEORGE STRAIT/Blue Clear Sky
Ιi		16	16	16	TOBY KEITH/Does That Blue
Ιi		16	16	16	TRACY LAWRENCE/Time Marches On
1		16	16	16	ALAN JACKSON/Home
1		16	16	16	PAUL BRANDT/My Heart Has A
Ιi	6	16	16	16	SAMMY KERSHAW/Meant To Be
1	6	16	16	16	RICOCHET/Daddy's Money
1	6	16	16	16	SHANIA TWAIN/No One Needs To Know
3		16	16	16	WADE HAYES/On A Good Night
3		16	16	16	CLAY WALKER/Only On Days That
3		16	16	16	GEORGE STRAIT/Carried Away
3		37	16	16	NEAL MCCOY/Then You Can Tell
3		37	16	16	BROOKS & DUNN/I Am That Man
3		37	37	16	TIM MCGRAW/She Never Lets it
L!		10	10	10	TERRI CLARK/Suddenly Single
_1	0	10	10	10	COLLIN RAYE/Love Remains



MARKET #21

3W	2W	LW	TW	ARTIST/TILLE
32	32	32	32	JAMES BONAMY/I Don't Think I Will
32	32	32	32	GARTH BROOKS/it's Midnight
32	32	32	32	BROOKS & DUNN/I Am That Man
18	18	18	32	LONESTAR/Runnin' Away With
32	32	32	32	MINDY MCCREADY/Guys Do It All
32	32	32	32	TIM MCGRAW/She Never Lets It
37	32	32	32	GEORGE STRAIT/Carried Away
18	18	32	32	RICK TREVINO/Learning As You Go
18	32	32	32	BRYAN WHITE/So Much For
32	32	32	20	NEAL MCCOY/Then You Can Tell
10	10	10	18	ALABAMA/The Maker Said
18	18	18	18	BILLY DEAN/That Girls Been
18	18	18	18	VINCE GILL/Worlds Apart
18	18	18	18	TY HERNDON/Living In A Moment
18	18	18	18	FAITH HILLYou Can't Lose Me
18	18	18	18	TOBY KEITH/A Woman's Touch
10	10	18	18	JO DEE MESSINA/You're Not In
10	10	10		
10	18	18	18 18	DAVID LEE MURPHY/The Road You COLLIN RAYE/Love Remains
18	18	18	18	
18	18	18	18	LEANN RIMES/Hurt Me
10	10	18	18	PAM TILLIS/It's Lonely Out TRAVIS TRITT/More Than You'll
18	18	18	18	MARK WILLS/Jacob's Ladder
10	18	18	18	
		10	18	TRISHA YEARWOOD/Believe Me Baby JOHN M. MONTGOMERY/Ain't Got Nothin'
12	12	12	12	RHETT AKINS/Don't Get Me Started
12	12	12	12	PAUL BRANDT/My Heart Has A
12	12	12	12	
	32	20	12	DIAMOND RIO/That's What I Get
32 12	12		12	WADE HAYES/On A Good Night
		12		ALAN JACKSON/Home
12	12 12	12	12	TOBY KEITH/Does That Blue
12		12	12	TRACY LAWRENCE/Time Marches On
12	12	12	12	MINDY MCCREADY/Ten Thousand Angels
12	12	12	12	DAVID LEE MURPHY/Every Time I Get
12	12	12	12	RICOCHET/Daddy's Money
12	12	12	12	LEANN RIMES/Blue
12	12	12	12	SAWYER BROWN/Treat Her Right
12	12	12	12	SHANIA TWAIN/No One Needs To Know
32	20	12	12	CLAY WALKER/Only On Days That
-	-	•	10	CLINT BLACK/Like The Rain



MARKET #21

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
45	45	45	45	JAMES BONAMY/I Don't Think I Will
25	45	45	45	GARTH BROOKS/It's Midnight
45	45	45	45	BILLY DEAN/That Girl's Been
25	25	25	45	FAITH HILL/You Can't Lose Me
28	28	28	45	LONESTAR/Runnin' Away With
45	45	45	45	MINDY MCCREADY/Guys Do it All
25	45	45	45	TIM MCGRAW/She Never Lets It
45	45	45	45	GEORGE STRAIT/Carried Away
25	25	45	45	RICK TREVINO/Learning As You Go
25	25	45	45	BRYAN WHITE/So Much For
25	25	45	45	MARK WILLS/Jacob's Ladder
-	18	18	28	PAUL BRANDT/I Do
28	28	28	28	VINCE GILL/Worlds Apart

1	25	25	45	45	BRYAN WHITE/So Much For
1	25	25	45	45	MARK WILLS/Jacob's Ladder
ı	-	18	18	28	PAUL BRANDT/I Do
ł	28	28	28	28	VINCE GILL/Worlds Apart
ı	-	-	-	28	TRACY LAWRENCE/Stars Over Texas
ı	7	7	18	28	MILA MASON/That's Enough Of
ı	28	28	28	28	TRISHA YEARWOOD/Believe Me Baby
ı	18	18	25	25	TERRI CLARK/Suddenly Single
1	18	18	18	25	JOE DIFFIE/Whole Lotta Gone
ı	18	25	25	25	TY HERNDON/Living In A Moment
i	18	45	45	25	BROOKS & DUNN/I Am That Man
ı	25	25	25	25	TOBY KEITH/A Woman's Touch
ı	18	18	25	25	SAMMY KERSHAW/Vidalia
ı	18	25		25	JO DEE MESS#NA/You're Not In
ı	28		28	25	COLLIN RAYE/Love Remains
ı	18	25		25	4RUNNER/That Was Him
ı	25		25		PAM TILLIS/It's Lonely Out
ı	45			25	
ı	25		25		
1	25			25	
١	45	45	25	25	WADE HAYES/On A Good Night
ı	45	25	-	25	SAMMY KERSHAW/Meant To Be
١	45	45	45	25	NEAL MCCOY/Then You Can Tell
ı	45	45	45	25	RICOCHET/Daddy's Money
ı	45	45	25	25	SAWYER BROWN/Treat Her Right
ı	45	25	25	25	SHANIA TWAIN/No One Needs To Kno
ı	25	45	25	25	CLAY WALKER/Only On Days That
ı		25		25	PAUL BRANDT/My Heart Has A
ı	25				LEE ROY PARNELL/Givin' Water To
ı	7	7		18	
ı	18	18	18	18	JOHN BERRY/Change My Mind



MARKET #22

WGAR/Cleveland (216) 328-9950 Nugent/Collier

	PLA				ARTIST/TITLE
L	3W	2W	LW	TW	
L	33	36	36	36	JAMES BONAMY/I Don't Trink I Will
П	33	36	36	36	GARTH BROOKS/It's Midnight
П	25	33	36	36	MINDY MCCREADY/Guys Do It All
L	36	36	36	36	TIM MCGRAW/She Never Lets It
Ł	36	36	36	36	GEORGE STRAIT/Carried Away
	25	36	36	36	RICK TREVINO/Learning As You Go
	25	25	25	36	BRYAN WHITE/So Much Fer
	25	25	25	33	BILLY DEAN/That Girl's Been
1	25	25	25	33	LONESTAR/Runnin' Away *Vith
L	18	25	25	25	ALABAMA/The Maker Said
L	*	-	25	25	CLINT BLACK/Like The Rain
	18	18	25	25	PAUL BRANDT/I Do
	18	18	25	25	JOE DIFFIE/Whole Lotta Game
	25	25	25		VINCE GILL/Worlds Apart
	25	25	25	25	TY HERNDON/Living In A Moment
	25	25	25		FAITH HILL/You Can't Lose-Me
	25	25	25		TOBY KEITH/A Woman's Touch
	18	25	25	25	SAMMY KERSHAW/Vidalia
	25	25	25	25	TRACY LAWRENCE/Stars Over Texas
L	18	25	25	25	JO DEE MESSINA/You're Not in
ı			25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'
	25	25	25	25	COLLIN RAYE/Love Remains
	25	25	25	25	PAM TILLIS/It's Lonely Out
	25	25	25	25	MARK WILLS/Jacob's Ladoler
	25	25	25		TRISHA YEARWOOD/Believe Me Baby
		36	36		BROOKS & DUNN/t Am That Man
		18	18	18	JOHN BERRY/Change My Mind
1	18	18	18	18	TERRI CLARK/Suddenly Single
ł	•	•	18	18	WYNONNA/My Angel Is Here
l			18	18	PATTY LOVELESS/Lonely Too Long
L	18	18	18	18	DAVID LEE MURPHY/The Road You
L	•	18	18	18	RICOCHET/Love Is Stronger
L	-	18	18	16	TRAVIS TRITT/More Than You'l
Ł	-	18	18	18	SHANIA TWAIN/Home Ain*: Where
	36	15	15	15	RHETT AKINS/Don't Get Me Started
۱	15	15	15	15	PAUL BRANDT/My Heart Has A
L	-	20		15	DIAMOND RIO/That's What I Get
		36	15	15	WADE HAYES/On A Good Bight
	15	15 15	15	15	ALAN JACKSON/Home
L	13	10	15	15	SAMMY KERSHAW/Meant To Be
					1

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



KYGO/Denver (303) 321-0950 St John/Page

PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	JAMES BONAMY/I Don't Think I Will
30	30	30	30	TIM MCGRAW/She Never Lets It
30	30	30	30	LONESTAR/Runnin' Away With
17	-	30	30	GEORGE STRAIT/Carried Away
30	30	30	30	JOE DIFFIE/Whole Lotta Gone
22	22	30	30	TOBY KEITH/A Woman's Touch
30	30	30	30	MARK WILLS/Jacob's Ladder
30	30	30	30	BROOKS & DUNN/I Am That Man
13	22	30	30	ALABAMA/The Maker Said
22	22	22	30	BRYAN WHITE/So Much For
22	22	22	30	TY HERNDON/Living In A Moment
30	22	22	30	GARTH BROOKS/It's Midnight
22	30	30	30	RICK TREVINO/Learning As You Go
22	22	22	22	KENNY CHESNEY/Me And You
22	22	22	22	PAM TILLIS/It's Lonely Out
22	22	22	22	MINDY MCCREADY/Guys Do It All
13	22	22	22	TRISHA YEARWOOD/Believe Me Baby
22	22	22	22	BILLY DEAN/That Girl's Been
13	13	22	22	WESTERN FLYER/What Will You Do
22	22	22	22	FAITH HILL/You Can't Lose Me
13	13	13	22	COLLIN RAYE/Love Remains
13	13	13	22	JO DEE MESSINA/You're Not In
5	5	13	22	PAUL BRANDT/I Do
13	13	13	22	TRACY LAWRENCE/Stars Over Texas
١.	13	13	13	WYNONNA/My Angel is Here
13	13	13	13	DAVID KERSH/Goodnight Sweetheart
13	13	13	13	DAVID LEE MURPHY/The Road You
13	13	13	13	SHANIA TWAIN/Home Ain't Where
13	13	13	13	RICOCHET/Love is Stronger
-	-	13	13	CLINT BLACK/Like The Rain
5	13	13	13	JOHN BERRY/Change My Mind
13	13	22	13	SAMMY KERSHAW/Vidalia
-	-	13	13	TRACE ADKINS/Every Light In
-	-	5	13	PATTY LOVELESS/Lonely Too Long
١.	-	-	13	DIAMONO RIO/It's All In Your
	-	-	13	JOHN M. MONTGOMERY/Ain't Got Nothin'
-	-	-	13	RHETT AKINS/Love You Back
13	13	13	13	VINCE GILL/Worlds Apart
-	-	-	13	LONESTAR/When Cowboys
5	5	5	5	TY ENGLANO/Irresistible You

L		_		
PL	AYS			ARTIST/TITLE
314	2W	LW	TW	
36	36	36	36	GEORGE STRAIT/Blue Clear Sky
25	36	36	36	WADE HAYES/On A Good Night
12	25	25	36	RICK TREVINO/Learning As You Go
25	36	36	36	TIM MCGRAW/She Never Lets It.
36	36	36	36	GEORGE STRAIT/Carried Away
25	5 25	25	36	BILLY DEAN/That Girl's Been
25	25	25	36	BRYAN WHITE/So Much For
2			36	JAMES BONAMY/I Don't Think I Will
25			36	MINDY MCCREADY/Guys Do It All
25			25	PAM TILLIS/It's Lonely Out
7				TOBY KEITH/A Woman's Touch
12				ALABAMA/The Maker Said
25		25		JO DEE MESSINA/You're Not In
13				TRISHA YEARWOOD/Believe Me Baby
12			25	VINCE GILL/Worlds Apart
7			25	MARK WILLS/Jacob's Ladder
13			25	JOHN BERRY/Change My Mind
13			25	
13			25	SHANJA TWAIN/Home Ain't Where
13	2 12		25	
-	-	12		
-		-		CLINT BLACK/Like The Rain
-			12	TRACY LAWRENCE/Stars Over Texas
-				DAVID LEE MURPHY/The Road You
-	12	12		COLLIN RAYE/Love Remains
-		12		DEANA CARTER/Strawberry Wine
-	-	7	12	
-		-	12	PATTY LOVELESS/Lonely Too Long
-	-	-	12	TRACE ADKINS/Every Light In
-		-	12	GARY ALLAN/Her Man
-		-	12	WYNONNA/My Angel Is Here
7	-	7	7	LONESTAR/Runnin' Away With
-		7		
-		-	7	
-	-	-	7	
		-	7	JOHN M. MONTGOMERY/Ain't Got Nothin'
2	5 36	36	7	GARTH BROOKS/It's Midnight

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	GEORGE STRAIT/Carried Away
38	38	38	38	RICOCHET/Daddy's Money
25	25	25	38	MINDY MCCREADY/Guys Do It All .
38	45	45	38	BROOKS & DUNN/I Am That Man
25	25	25	38	PAUL BRANDT/I Do
18	25	25	38	RICK TREVINO/Learning As You Go
38	45	45	38	WADE HAYES/On A Good Night
25	38	38	38	CLAY WALKER/Only On Days That.
38	38	38	38	SAWYER BROWN/Treat Her Right
25	25	25	38	JAMES BONAMY/I Don't Think I Will
25	25	25	25	TRACY BYRD/4 To 1 In Attanta
5	18	18	25	TRISHA YEARWOOD/Believe Me Baby
38	38	38	25	RHETT AKINS/Don't Get Me Started
25	18	1B	25	PAUL BRANDT/My Heart Has A
18	18	18	25	LONESTAR/Runnin' Away With
25	38	38	25	TIM MCGRAW/She Never Lets It
18	38	38	25	BRYAN WHITE/So Much For
18	25	25	25	TRACY LAWRENCE/Stars Over Texas
18	25	25	25	DEANA CARTER/Strawberry Wine
18	25	25	25	BILLY DEAN/That Girl's Been
18	18	18	25	DAVID LEE MURPHY/The Road You
5	18	18	25	VINCE GILL/Worlds Apart
18	18	18	25	PAM TILLIS/It's Lonely Out
15	25	25	25	MARK WILLS/Jacob's Ladder
38	38	38	25	GARTH BROOKS/It's Midnight
-		-	18	JOHN M. MONTGOMERY/Ain't Got Nothin
18	18	18	18	RANDY TRAVIS/Are We In Trouble
-	18	18	18	GARY ALLAN/Her Man
-			18	GEORGE STRAIT/I Can Still Make
25	25	25	18	COLLIN RAYE/Love Remains
38	18	18	18	DIAMOND RIQ/That's What I Get
	18	18	18	NEAL MCCOY/Then You Can Tell
18	25	25	18	JO DEE MESSINA/You're Not In
5	18	18	18	JOHN BERRY/Change My Mind
-		-	18	TOBY KEITH/A Woman's Touch
5	5	5	18	FAITH HILL/You Can't Lose Me
10	10	10	10	TY HERNDON/Living In A Moment
5	5	5	5	JOE DIFFIE/Whole Lotta Gone
5	5	5	5	TERRI CLARK/Suddenly Single
5	5	5	5	SAMMY KERSHAW/Vidalia



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	35	35	36	JAMES BONAMY/I Don't Think I Will
25	35	35	36	TIM MCGRAW/She Never Lets It
35	35	35	36	GEORGE STRAIT/Carried Away
25	25	25	36	FAITH HILL/You Can't Lose Me
35	35	35	36	BROOKS & DUNN/I Am That Man
25	25	35	36	SAMMY KERSHAW/Vidalia
25	25	35	36	BRYAN WHITE/So Much For
35	35	35	36	GARTH BROOKS/It's Midnight
35	35	35	36	MINDY MCCREADY/Guys Do It All
-	-	5	25	BRADY SEALS/Another You
18	25	25	25	PAUL BRANDT/I Do
25	25	25	25	JO DEE MESSINA/You're Not In
25	25	25	25	TRAVIS TRITT/More Than You'll
18	25	25	25	TY HERNDON/Living In A Moment
18	25	25	25	TERRI CLARK/Suddenly Single
18	18	18	25	KENNY CHESNEY/Me And You
18	25	25	25	RICK TREVINO/Learning As You Go
35	35	35	25	NEAL MCCOY/Then You Can Tell
18	18	25	25	TRISHA YEARWOOD/Believe Me Baby
18	18		25	TRACY LAWRENCE/Stars Over Texas
18	18	25	25	MARK WILLS/Jacob's Ladder
-	25	18	17	GARY ALLAN/Her Man
18	18	18	17	TOBY KEITH/A Woman's Touch
5	5	5	17	SHANIA TWAIN/Home Ain't Where
25	18	18	17	RICOCHET/Love Is Stronger
18	18	18	17	VINCE GILL/Worlds Apart
-		-	17	JOHN M. MONTGOMERY/Ain't Got Nothin'.
18	18	18	17	COLLIN RAYE/Love Remains
5	5	18	17	LEANN RIMES/Hurt Me
18	18	25	17	Billy DEAN/That Girl's Been
-	18	18	17	TRACE ADKINS/Every Light In
	-	25	17	CLINT BLACK/Like The Rain
	-	18	17	WESTERN FLYER/What Will You Do
	18	18	17	
-	18	18	17	PATTY LOVELESS/Lonely Too Long
18	18	18	17	ALABAMA/The Maker Said
13	13	13	13	TRACY LAWRENCE/Time Marches On
35	13	13	13	RHETT AKINS/Don't Get Me Started
13	13	13	13	JO DEE MESSINA/Heads Carolina
35	13	13	13	PALIT RRANDT/My Heart Has A



PLAYS 3W 2W LW	TW	ARTIST/TITLE
37 37 37	37	JAMES BONAMY/I Don't Think I Will
30 30 37	37	
37 37 37	37	
30 37 37		
30 37 37	37	GEORGE STRAIT/Carried Away
30 30 37	37	
37 37 37	37	
37 37 37	37	RICK TREVINO/Learning As You Go
37 37 37	37	MARK WILLS/Jacob's Ladder
30 30 30	30	ALABAMA/The Maker Said
30 30 30	38	STEVE AZAR/I Never Stopped
24 24 30		
24 24 24		
30 30 30		PAUL BRANDT/I Do
30 30 30		GARTH BROOKS/It's Midnight
30 30 30		BROOKS & DUNN/I Am That Man
30 30 30		
30 30 30		
30 30 30		BILLY DEAN/That Girl's Been
30 30 30		JOE DIFFIE/Whole Lotta Gone
30 30 30		
30 30 30		
24 30 30		
24 24 24		
24 24 24		
30 30 30		
30 30 30 24 30 30		JD DEE MESSINA/You're Not In
24 30 30		
30 30 30		
30 30 30		
24 24 24		
18 24 24		
18 24 24		
18 18 18		
18 18 24		
	24	
18 24 24	24	TRAVIS TRITT/More Than You'll.
18 18 24		SHANIA TWAIN/Home Ain't Where
18 18 18		
	2-4	o. m. o vir ato a tobolimg



MARKET #26

WOAF/Kansas City (816) 931-6100 Cramer/Bryan

L		_	_	- Chamber year
PLA'	rs -			ARTIST/TITLE
3₩	2W	LW	TW	
28	28	28	28	TIM MCGRAW/She Never Lets It
28	28	28	28	MORGAN & RANDALL/By My Side
28	28	28	28	BROOKS & DUNN/I Am That Man
20	28	28	28	RICK TREVINO/Learning As You Go
28	28	28	28	JAMES BONAMY/I Don't Think I Will
20	20	28	28	TY HERNDON/Living in A Moment
20	20	28	28	PAM TILLIS/It's Lonety Out
20	20	20	28	JO DEE MESSINA/You're Not In
20	20	20	28	MARK WILLS/Jacob's Ladder
20	20	20	20	TOBY KEITH/A Woman's Touch
20	20	20	20	BRYAN WHITE/So Much For
10	20	20	20	DEANA CARTER/Strawberry Wine
20	20	20	20	TRACY BYRD/4 To 1 In Atlanta
20	20	20	20	ALABAMA/The Maker Said
20	20	20	20	TERRI CLARK/Suddenly Single
10	10	20	20	TRISHA YEARWOOD/Believe Me Baby
20	20	20	20	BILLY DEAN/That Girl's Been
20	20	20	20	JOE DIFFIE/Whole Lotta Gone
20	20	20	20	LONESTAR/Runnin' Away With
20	20	20	20	KENNY CHESNEY/Me And You
20	20	20	20	COLLIN RAYE/Love Remains
20	20	20	20	WESTERN FLYER/What Will You Do
20	20	20	20	RANDY TRAVIS/Are We In Trouble
20	20	20	20	FAITH HILL/You Can't Lose Me
20	20	20	20	VINCE GILL/Worlds Apart
10	10	20	20	DAVID LEE MURPHY/The Road You
20	20	20	20	GARTH BROOKS/It's Midnight
10	20	20	20	LEANN RIMES/Hurt Me
-	10	10	20	TRACY LAWRENCE/Stars Over Texas
-	•	-	20	JOHN M. MONTGOMERY/Ain't Got Nothin'
•		-	20	GEORGE STRAIT/I Can Still Make
10	10	10	10	MILA MASON/That's Enough Of
10	10	10	10	DAVID KERSH/Goodnight Sweetheart
10	10	10	10	DAVID BALL/Hangin' In And
-	10	10	10	GEORGE JONES/Honky Tonk Song
10	10	10	10	SAMMY KERSHAW/Vidalia
10	10	10	10	TY ENGLAND/Irresistible You
10	10	10	10	PAUL BRANDT/I Do
10	10	10	10	JOHN BERRY/Change My Mind PATTY LOVELESS/Lonely Too Long
-	-	10	10	PATTY LOVELESSYLUNGY TOO LUNG



MARKET #27

	PLA'	rs.			ARTIST/TITLE
	3W		LW	TW	
	37	37	37	37	JAMES BONAMY/I Don't Think I Will
	37	37	37	37	RICK TREVINO/Learning As You Go
	24	24	37	37	LONESTAR/Runnin' Away With
	24	37	37	37	GARTH BROOKS/It's Midnight
	24	24	37	37	TY HERNDON/Living In A Moment
	24	37	37	37	MINDY MCCREADY/Guys Do It All
	24	24	24	37	BRYAN WHITE/So Much For.
	16	16	24	37	FAITH HILL/You Can't Lose Me
	24	24	37	37	TRACY LAWRENCE/Stars Over Texas
	37	24	24	24	MARK WILLS/Jacob's Ladder
	24	24	24	24	PAM TILLIS/It's Lonely Out
	24	24	24	24	JO DEE MESSINA/You're Not In
	24	24	16	24	BILLY DEAN/That Girl's Been
	24	24	24	24	JOHN BERRY/Change My Mind
	24	24	24	24	TRISHA YEARWOOO/Believe Me Baby
	16	16	24	24	COLLIN RAYE/Love Remains
	16	16	24	24	TOBY KEITH/A Woman's Touch
i	10		16	24	ALABAMA/The Maker Said
	16		16	24	VINCE GILL/Worlds Apart
	16				TRAVIS TRITT/More Than You'll
	10	10		24	PAUL BRANDT/I Do
	•	-		24	DAVID LEE MURPHY/The Road You
ŀ	10		16	16	MILA MASON/That's Enough Of
ı	10		16	16	TERRI CLARK/Suddenly Single
ı	5		16	16	LEANN RIMES/Hurt Me
ı	10		10		WESTERN FLYER/What Will You Do
l	•	-	10	16	SHANIA TWAIN/Home Ain't Where
ı	-	-	10	16	SAMMY KERSHAW/Vidalia
ı	-		5		JOE DIFFIE/Whole Lotta Gone
l	10			10	4RUNNER/That Was Him
l	-	-	5		K.T. OSLIN/Silver Tongue And
l	-	-	-		
l	-	-	-		MANDY BARNETT/A Simple I Love You
ı	-	*		10	
ì	-	•	-	10	KENNY CHESNEY/Me And You



MARKET #28

ᆫ				
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	RICK TREVINO/Learning As You Go
21	21	34	34	GARTH BROOKS/It's Midnight
34	34	34	34	JAMES BONAMY/I Don't Think I Will
21	34	34	34	MINDY MCCREADY/Guys Do It All
21	34	34	34	LONESTAR/Runnin' Away With
34	34	34	34	GEORGE STRAIT/Carried Away
21	21	34	34	MARK WILLS/Jacob's Ladder
34	34	34	34	TIM MCGRAW/She Never Lets It
34	34	34	34	BROOKS & DUNN/I Am That Man
21	21	21	21	FAITH HILL/You Can't Lose Me
12	21	21	21	JOE DIFFIE/Whole Lotta Gone
12	14	21	21	ALABAMA/The Maker Said
21	21	21	21	TOBY KEITH/A Woman's Touch
21	21	21	21	TY HERNDON/Living In A Moment
21	21	21	21	COLLIN RAYE/Love Remains
21	21	21	21	BILLY DEAN/That Girl's Been
12	21	21	21	JO OEE MESSINA/You're Not In
12	14	21	21	PAUL BRANDT/I Do
12	14	21	21	TRISHA YEARWOOD/Believe Me Baby
12	21	21	21	VINCE GILL/Worlds Apart
21	21	21	21	BRYAN WHITE/So Much For
12	14	21	21	TRACY LAWRENCE/Stars Over Texas
12	14	14	21	SAMMY KERSHAW/Vidalia
21	21	21	21	PAM TILLIS/It's Lonely Out
12	14	14	14	KENNY CHESNEY/Me And You
12	14	14	14	TERRI CLARK/Suddenly Single DIAMOND RIO/It's All In Your
		14	14	TRAVIS TRITT/More Than You'il .
5	14	14	14	PATTY LOVELESS/Lonely Too Long
5	5	14	14	DAVID KERSH/Goodnight Sweetheart
5	14	14	14	WESTERN FLYER/What Will You Do
-	5	14	14	LORRIE MORGAN/I Just Might Be
12	14	14	14	SHANIA TWAIN/Home Ain't Where
-	5	14	14	RICOCHET/Love Is Stronger
_	-	17	14	JOHN M. MONTGOMERY/Ain't Got Nothin
12	14	14	14	DAVID LEE MURPHY/The Road You
14	12	12	12	DAVID LEE MURPHY/Every Time I Get.
14	12	t2	12	SAMMY KERSHAW/Meant To Be
14	12	12	12	SAWYER BROWN/Treat Her Right
14	12	12	12	PAUL BRANDT/My Heart Has A



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Pl.A	YS			ARTIST/TETLE
3W	2W	LW	TW	
45	45	45	45	GEORGE STRAIT/Carried Away
45	45	45	45	TIM MCGRAW/She Never Lets It.
45	45	45	45	JAMES BONAMY/I Don't Think I Will
45	45	45	45	BROOKS & DUNN/I Am That Man
25	25	45	45	PAM TILLIS/It's Lonely Out
45	45	45	45	GARTH BROOKS/It's Midnight
25	45	45	45	MINDY MCCREACY/Guys Do It All
25	25	25	25	BILLY DEAN/That Girl's Been
25	25	25	25	LONESTAR/Runnin' Away With
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
25	25	25	25	FAITH HILL/You Can't Lose Me
25	25	25	25	BRYAN WHITE/So Much For
25	25	25	25	TY HERNDON/Living In A Moment
25	25	25	25	SAMMY KERSHAW/Vidalia
25	25	25	25	VINCE GILL/Worlds Apart
25	25	25	25	TRACY LAWRENCE/Stars Over Texas
15	25	25	25	TOBY KEITH/A Woman's Touch
25	25	25	25	MARK WILLS/Jacob's Ladder
25	25	25	25	RICK TREVINO/Learning As You Go
15	25	25	25	TRISHA YEARWOOD/Believe Me Baby
15	25	25	25	SHANIA TWAIN/Home Ain't Where
15	15	25	25	PATTY LOVELESS/Lonely Too Long
15	15	25	25	PAUL BRANDT/I Do
-	-	15	25	CLINT BLACK/Like The Rain
15	15	15	15	COLLIN RAYE/Love Remains
15	15	15	15	TRAVIS TRITT/More Than You'll
15	15	15	15	KENNY CHESNEY/Me And You
15	15	15	15	LORRIE MORGAN/I Just Might Be
6	6	15	15	DAVIO LEE MURPHY/The Road You
-	15	15	15	DIAMOND RIQAT'S All In Your.
6	6	15	15	THRASHER SHIVER/Goin' Goin' Gone
5	6	6	15	ALABAMA/The Maker Said.
			15	WESTERN FLYER/What Will You Do
25	25	15	15	NEAL MCCOY/Then You Can Tell
25	15	15	15	DIAMOND RIO/That's What I Get
45	45	15	15	WADE HAYES/On A Good Night
45 15	15 15	15 15	15	CLAY WALKER/Only On Days That RHETT AKINS/Don't Get Me Started
15	15	15	15 15	RICOCHET/Daddy's Money
15	15	15	15	PAUL BRANDT/My Heart Has A
13	13	15	13	FAUL DRANUT/MY REAR RAS A



MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

_				
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
	40	40	40	BROOKS & DUNN/I Am That Man
	40	40	40	TIM MCGRAW/She Never Lets It
	40	40	40	JAMES BONAMY/I Don't Think I Will
	40	40	40	RICK TREVINO/Learning As You Go
	40	40	40	MARK WILLS/Jacob's Ladder
	40	40	40	LONESTAR/Runnin' Away With
	40	40	40	BRYAN WHITE/So Much For
	25	40	40	TY HERNDON/Living In A Moment
25	25	40	40	MINDY MCCREADY/Guys Do It All
	14	14	40	GARTH BROOKS/It's Midnight
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
		25	25	FAITH HILL/You Can't Lose Me
25	25	25	25	VINCE GILL/Worlds Apart
25	25	25	25	JD DEE MESSINA/You're Not In
		25	25	SAMMY KERSHAW/Vidalia
	25	25	25	TRACY LAWRENCE/Stars Over Texas
	25	25	25	BILLY DEAN/That Girl's Been.
		25	25	COLLIN RAYE/Love Remains
		25	25	PAUL BRANDT/I Do
25	25	25	25	LEANN RIMES/Hurt Me
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby
		25	25	PAM TILLIS/It's Lonely Out
25	25	25	25	TOBY KEITH/A Woman's Touch
١.	25	25	25	JOHN BERRY/Change My Mind
١.		25	25	DAVID LEE MURPHY/The Road You
١.	25	25	25	RICOCHET/Love Is Stronger
-	5	25	25	GARY ALLAN/Her Man
۱ ۰	-	25	25	MARTY STUART/Thanks To You
١.	-	25	25	CLINT BLACK/Like The Rain
١.	-	-	25	KENNY CHESNEY/Me And You
۱ -	-	-	25	DIAMOND RIO/It's All in Your
٠.	•	-	25	JOHN M. MONTGOMERY/Ain't Got Not
		25	25	PAUL BRANDT/My Heart Has A
25	25		25	LEANN RIMES/Blue
	25	25	25	DIAMOND RIQ/That's What I Get
40	25	25	25	WADE HAYES/On A Good Night
40			25	CLAY WALKER/Only On Days That
		25	25	LEE ROY PARNELL/Givin' Water To
40	40		25	RHETT AKINS/Don't Get Me Started
40	40	25	25	NEAL MCCOY/Then You Can Tell.



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

	3W	2W	LW	TW	Annon
	35	35	35	35	JAMES BONAMY/I Don't Think I Will
	35	35	35	35	GARTH BROOKS/It's Midnight
	35	35	35	35	BROOKS & DUNN/I Am That Man
	25	25	35	35	TY HERNDON/Living In A Moment
	25	35	35	35	MINDY MCCREADY/Guys Do It All
	35	35	35	35	TIM MCGRAW/She Never Lets It
	35	35	35	35	GEORGE STRAIT/Carried Away
	25	25	35	35	RICK TREVINO/Learning As You Go
	25	25	25	35	BRYAN WHITE/So Much For
	25	25	25	25	BLACKHAWK/Big Guitar
	17	25	25	25	TRACY BYRD/4 To 1 in Atlanta
	25	25	25	25	BILLY DEAN/That Girl's Been
	25	25	25	25	VINCE GILL/Worlds Apart
	25	25	25	25	FAITH HILL/You Can't Lose Me
	17	17	25	25	TOBY KEITH/A Woman's Touch
	10	17	17	25	TRACY LAWRENCE/Stars Over Texas
	25	25	25	25	LONESTAR/Runnin' Away With.
	17	17	25	25	JO DEE MESSINA/You're Not In
	17	17	17	25	COLLIN RAYE/Love Remains
	25	25	25	25	PAM TILLIS/It's Lonely Out
	25	25	25	25	MARK WILLS/Jacob's Ladder
	17	17	25	25	
	17	17	17	17	ALABAMA/The Maker Said
	10	10	10	17	JOHN BERRY/Change My Mind
ļ	10	10	17	17	PAUL BRANDT/I Do
	10	17	17	17	
	10	10	17	17	TERRI CLARK/Suddenly Single
ŀ	17	17	17		JOE DIFFIE/Whole Lotta Gone
l	17	17	17		SAMMY KERSHAW/Vidalia
l	10	10	17		
l	10	10	10	17	
l		•	-	10	
l	-	-	-	10	
ı			10	10	PATTY LOVELESS/Lonely Too Long
	5	10	10		
	-	-	10	10	
	5	- 10	10	10	
		10	10	10 8	
	8	8	8	8	RHETT AKINS/Don't Get Me Started PAUL BRANDT/My Heart Has A
	ø	8	ö	ä	PAUL DRANUT/My Heart has A



MARKET #32

WCOL/Columb (614) 221-7811 Moss/Crenshaw

PLA				ARTIST/TITLE
3₩		LW	TW	
38		38	38	James Bonamy/I Don't Think I Will
26	26	38	38	GARTH BROOKS/It's Midnight.
26		38	38	BILLY DEAN/That Girl's Been
26		26	38	TY HERNDON/Living In A Moment
26		38	38	LONESTAR/Runnin' Away With .
38		38	38	TIM MCGRAW/She Never Lets It
38		38	38	GEORGE STRAIT/Carried Away
38	38	38	38	RICK TREVINO/Learning As You Go
26	26	38	38	BRYAN WHITE/So Much For
19	19	19	26	ALABAMA/The Maker Said
26	26	38	26	TRACY BYRD/4 To 1 In Atlanta
26		26	26	VINCE GILL/Worlds Apart
26	26	26	26	FAITH HILL/You Can't Lose Me
19	19	19	26	TOBY KEITH/A Woman's Touch
19	19	26	26	SAMMY KERSHAW/Vidalia
t9	19	26	26	TRACY LAWRENCE/Stars Over Texas
26	26	26	26	MINDY MCCREADY/Guys Do It All .
19	26	26	26	JO DEE MESSINA/You're Not In .
19	26	26	26	COLLIN RAYE/Love Remains
19	19	26	26	PAM TILLIS/It's Lonely Out
19	19	26	26	MARK WILLS/Jacob's Ladder
19	26	26	26	TRISHA YEARWOOD/Believe Me Baby
38	22	22	22	RHETT AKINS/Don't Get Me Started
38	38		22	DIAMOND RIO/That's What I Get .
26	26	22	22	JOE DIFFIE/Whole Lotta Gone
38	38	22	22	NEAL MCCOY/Then You Can Tell
38	22	22	22	RICOCHET/Daddy's Money
38	38	22	22	SAWYER BROWN/Treat Her Right
22	22	22	22	SHANIA TWAIN/No One Needs To Know
-	-	19	19	JOHN BERRY/Change My Mind
-	19	19	19	PAUL BRANDT/I Do
-	-	19	19	KENNY CHESNEY/Me And You
19	19	19	19	TERRI CLARK/Suddenly Single
	-	19	19	DIAMOND RIO/It's All In Your
		-	19	TY ENGLAND/Irresistible You
-	19	19	19	
-	-	19	19	
+	-	-	19	JOHN M. MONTGOMERY/Ain't Got Nothin'
*	*	19	19	DAVID LEE MURPHY/The Road You .
-	-		10	DICCCHETA que le Stropper



MARKET #32

(614) 653-4373 Raines/Clark

PLA	15			WRII21/111FE
3W	2W	LW	TW	
37	37	37	37	TIM MCGRAW/She Never Lets It
37	37	37	37	GEORGE STRAIT/Carried Away
26	37	37	37	RICK TREVINO/Learning As You Go
37	37	37	37	GARTH BROOKS/It's Midnight.
26	26	37	37	LONESTAR/Runnin' Away With
26	26	37	37	BRYAN WHITE/So Much For.
26	26	37	37	MINDY MCCREADY/Guys Do It All
26	26	26	37	TY HERNDON/Living In A Moment
37	37	37	37	JAMES BONAMY/I Don't Think I Will
37	37	37	26	BROOKS & DUNN/I Am That Man
26	26	26	26	FAITH HILL/You Can't Lose Me
26	26	26	26	BILLY DEAN/That Girl's Been
26	26	26	26	PAM TILLIS/It's Lonely Out .
26	26	26	26	TRISHA YEARWOOD/Believe Me Baby
26	26	26	26	TOBY KEITH/A Woman's Touch
15	26	26	26	MARK WILLS/Jacob's Ladder
26	26	26	26	VINCE GILL/Worlds Apart
15	26	26	26	JO DEE MESSINA/You're Not In
15	15	26	26	COLLIN RAYE/Love Remains
8	8	26	26	STEVE AZARVI Never Stopped
15	15	26	26	TRACY LAWRENCE/Stars Over Texas
15	15	26	26	SAMMY KERSHAW/Vidalia
15	15	15	26	PAUL BRANDT/I Do
15	15	15	26	ALABAMA/The Maker Said .
-	15	15	26	DAVID LEE MURPHY/The Road You
18	18		18	BROOKS & DUNN/My Mana
37	37	26	18	WADE HAYES/On A Good Night
18	18	18	18	ALAN JACKSON/Home
18	18	18	18	TOBY KEITH/Does That Blue
18	18	18	18	SAMMY KERSHAW/Meant To Be
18	18	18	18	TRACY LAWRENCE/Time Marches On
37	37	18	18	NEAL MCCOY/Then You Can Tell .
18	18	18	18	DAVID LEE MURPHY/Every Time I Get
18	18	18	18	COLLIN RAYE/I Think About You
18	18	18	18	RICOCHET/Daddy's Money
18	18	18	18	SAWYER BROWN/Treat Her Right
18	18			GEORGE STRAIT/Blue Clear Sky
18	18	18		SHANIA TWAIN/No One Needs To Know
37	37	18	18	CLAY WALKER/Only On Days That .
26	18	18	18	RHETT AKINS/Don't Get Me Started



WCMS/Norfolk (804) 424-1050

PLAYS SW 2W LW TW	1	ш.				
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WGH/Nortolk (804) 497-1310 Brooks/Carmody

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1	30		38	38	JAMES BONAMY/I Don't Think Will
	30		38	38	LONESTAR/Runnin' Away With.
	30		38	38	BRYAN WHITE/So Much For
1	19		30	38	MINDY MCCREADY/Guys Do It All
1	19		30	38	RICK TREVINO/Learning As You Go
	14	19	19	38	TY HERNDON/Living In A Moment
	30		30	30	PAM TILLIS/It's Lonely Out
	19	30	30	30	JOE DIFFIE/Whole Lotta Gone
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	14		19	19	TOBY KEITH/A Woman's Touch
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	14		14	19	JOHN BERRY/Change My Mind
	14		14	19	JO DEE MESSINA/You're Not In
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	١.	-		14	CLINT BLACK/Like The Rain
	-		-	14	PATTY LOVELESS/Lonely Too Long
	-		-	14	TRACE ADKINS/Every Light In
				14	
	38	38	38	12	BROOKS & DUNN/I Am That Man
1	38	38	38	12	TIM MCGRAW/She Never Lets It
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TRACE ADKINS Every Light In The House (Capitol 7087)
Prod: Scott Hendricks Wr: Kent Robbins Pub: Irving Music. Inc. (BMI)/Colter Bay Prod: Scott Hendricks Wr: Kent Robbin Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (Decca 55223)
Prod: Mark Wright Wr: Bob Di Piero, Craig Wiseman Pub: Little Big Town Music/American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: Starstruck Entertainment

ALABAMA The Maker Said Take Her (RCA 07863)

Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music (adm. by Maypop Music)/EMI Blackwood Music Inc. (BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (Decca 55227)
Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music. Inc./Coller Prod: Mark Wright, Byron Hill Bay Music (BMI) Mgr:

BAKER & MYERS A Little Bit Of Honey (MCG/Curb 1255)
Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub:
Zomba Enterprises Inc. (ASCAP)/Dixie Stars Music (ASCAP) Mgr: Hallmark Direction
Company

DAVID BALL Hangin' In And Hangin' On (Warner Bros 8348)

Prod: Ed Seay, Steve Buckingham Wr: Billy Thomas, Terry McBride, Ray Herndon and Gary Nicholson Pub: High Seas Music/Mangrove Music/Songs of Polygram Int'l., Inc./Songs of McBride/Songs of Rayman (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Dan Goodman Management

MANDY BARNETT A Simple I Love You (Asylum/EEG 9612)

Prod: Bill Schnee, Kyle Lehning Wr: Randy Sharp, Karen Brooks Pub: Warner-Tamerlane Pub. Corp. (admin. by Warner-Tamerlane Pub Corp. (BMI) Mgr: Dan Cleary Management Associates

JOHN BERRY Change My Mind (Capitol 10349)

Prod: Chuck Howard Wr. Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc. (ASCAP)/Bull's Creek Publishing, Inc. (BMI) Mgr: Corlew-O'Grady Management

CLINT BLACK Like The Rain (*RCA***) Prod:** James Stroud, Clint Black **Wr.** Clint Black, Hayden Nicholas **Pub:** Blackened Music (adm. by Irving Music Inc.) (BMI) **Mgr.** Left Bank Organization

BLACKHAWK Big Guitar (*Arista 3017*) **Prod:** Mark Bright, Mike Clute, Tim DuBois **Wr:** Henry Paul, Henry Cross **Pub:** EMI Blackwood Music Inc., Gator Tale Music Publishing/Half Mine Music (BMI) **Mgr:** Rick Alter Management, Inc.

JAMES BONAMY I Don't Think I Will (*Epic 78298*)

Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr:
Hallmark Direction

PAUL BRANDT I Do (Reprise 8276)
Prod: Josh Leo Wr: Paul Brandt Pub: WamerTamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS It's Midnight Cinderella (Capitol 7087)
Prod: Allen Reynolds Wr: Kim Williams, Kent Blazy, Garth Brooks Pub: Sony Cross
Keys Publishing Co.,Inc. (ASCAP)/Kim Williams Music (ASCAP)/Careers-BMG Music
Publishing, Inc., (BMI)/A Hard Day's Write Music (BMI)/Major Bob Music Co.,Inc.
(ASCAP)/No-Fences Music (Admin. by Major Bob Music Co.,Inc.) (ASCAP) Mgr: GB

BROOKS & DUNN I Am That Man (*Arista 07822*)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Terry McBride, Monty Powell Pub:
Warner-Tamerlane Publishing Corp., Constant Pressure Music (All rights o/b/o Constant
Pressure Music adm. by Warner-Tamerlane Publishing Corp.)/Acuff Rose Music. Inc.
(BMI) Mgr: Titley & Associates

TRACY BYRD 4 To 1 In Atlanta (*MCA 55201*)
Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./
Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

JEFF CARSON That Last Mile (MCG/Curb 1269)
Prod: Chuck Howard Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys
Publishing Co., Inc. (ASCAP), Seven Summits Music/Will Robinsongs (Adm. by Seven
Summits Music) (BMI) Mgr: Mary Dennis & Associates

DEANA CARTER Strawberry Wine (Capitol 10367)
Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.
(BMI)/August Wind Music(BMI)/Great Broad Music (BMI)/Georgian Hill(BMI) Mgr: Left

KENNY CHESNEY Me And You (BNA 66908)
Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acuff-Rose
Music. Inc. (BMI) and Songs of Raymon (Admin. by CMI) (BMI) Mgr: IMS Management

TERRI CLARK Suddenly Single (*Mercury 119*)
Prod: Keith Stegali, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub:
Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music;Sony Tree
Pub.,Co.,Inc. (BMI) Mgr: Woody Bowles Company

BILLY RAY CYRUS Trail Of Tears (Mercury 122)

Prod: Terry Shelton, Billy Ray Cyrus Wr: Billy Ray Cyrus **Pub**: Songs of Polygram Int'l, Inc./Sly Dog Pub. Co. (BMI) **Mgr**: McFadden Artists Corp.

D

BILLY DEAN That Girl's Been Spyin' On Me (Capitol 30525)
Prod: Tom Shapiro Wr: MaxT. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Farnous Music Corporation d/b/a Island Bound Music and itself) (ASCAP)/Farnous Music Corporation (ASCAP)/Diamond Struck Music (BMI)/Hamstein Cumberland Music (BMI) Mgr: Starstruck Entertainment

DIAMOND RIO It's All In Your Head (*Arista 3019*)

Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (*Epic 78333*)
Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Bums
Pub: Golf Club Music (ASCAP) admin. by Affiliated Publishers Inc. (ASCAP)/Oliverius
Music (ASCAP)/Diffunes (BMI) admin. by Affiliated Publishers Inc. (BMI)/Cut-Write
Publishing (BMI)/C.S.A. Music Group (BMI) Mgr: Image Management Group

DERYL DODD Friends Don't Drive Friends (*Columbia 78380*)

Prod: Chip Young, Blake Chancey Wr: Deryl Dodd, Harry Stinson Pub: BMG Songs, Inc. (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Jim Beavers Management

TY ENGLAND Irresistable You (RCA 08763)

Prod: James Stroud Byron Gallimore Wr. Billy Lawson **Pub**: Sony/ATV Tunes LLC, (all rights adm. by Scny/Music Publishing Mgr: Bob Doyle & Associates

4 RUNNER That Was Him (This Is Now) (A&M 102)

Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: What About Vern Music/Firstars Music (A div. of Bugle Pub. Group) (ASCAP)/Cobum Music, Inc. (BMI) Mgr: Starstruck Entertainment

VINCE GILL Worlds Apart (MCA 55213)

Prod: Tony Brown Wr: Vince Gill, Bob DiPiero Pub: Benefit Music/Little Big Town/ American Made Music (BMI) Mgr: Fitzgerald Hartley Company

GREAT PLAINS Healin' Hands (Magnatone 2105)

Prod: Brent Maher, Great Plains Wr. Jack Sundrud, Chuck Cannon Pub: Magnasong Music Publishing/Red Quill Music/Taste Auction Music/Wacissa River Music (BMI) Mgr: Magnatone Management

TY HERNDON Living In A Moment (Epic 78334)

Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music (BMI)/ Sydney Erin Music (BMI) Mgr: Image Management Group

FAITH HILL You Can't Loose Me (Warner Bros 8234)

Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce. Thom McHugh Pub: Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp (ASCAP/Kicking Bird Music, Inc./ Thomahawk Music (adm. by Kicking Bird Music, Inc.) (BMI) Mgr: Borman Entertainment

GEORGE JONES Honky Tonk Song (*MCA 11478*)

Prod: Buddy Cannon, Norro Wilson Wr. Frank J. Meyers, Billy Yates Pub: Dixie Stars Music (ASCAP)/Sixteen Stars Music (BMI) Mgr: George Jones Enterprises

TOBY KEITH A Woman's Touch (*A&M 105*)

Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes (BMI)/Zomba Enterprises Inc. (ASCAP) Mgr: TKO

DAVID KERSH Goodnight Sweetheart (*Curb 1262*)
Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony/ATV Songs LLC
dba Tree Publishing Co./Thanxamillion Music (BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (*Mercury 118*)
Prod: Keith Stegall W: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music Inc./Ty Land Music (BMI)/Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Lucks Management Group

TRACY LAWRENCE Stars Over Texas (Atlantic 6781)

Prod: Tracy Lawrence, FlipAnderson Wr: Larry Boone, Paul Nelson, Tracy Lawrence
Pub: Sony Cross Keys Publishing Co., Inc./SLL Music, ASCAP/Sony Tree Publishing
Co.,Inc./Terriee Music, BMI Mgr: TLE Management, Inc.

LONESTAR Runnin' Away With My Heart (BNA 64549)
Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub:
Sony/ATVSongs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI) (Adm. By
Sony/ATV Music Publishing)Starstruck Writers Group, Inc. Mark D. Music (ASCAP)
Mgr: William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash Music
(ASCAP)/Cootermo Music(ASCAP) (adm. by Bluewater Music Corp.)/BMG Songs, Inc.
(ASCAP) Mgr: The Fitzgerald Hartley Co

LYLE LOVETT Dcn't Touch My Hat (MCA 3772)

Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Michael H. Goldsen, Inc./LyLe
Lovett (ASCAP) Mgr: Gold Mountain

CHARLIE MAJOR Tell Me Something I Don't Know (Imprint 1908) Prod: Steve Fishell Wr: Charlie Major, Barry Brown Pub: Gri (BMI)/Barry Brown Music, Inc. (BMI) Mgr: AMK Management

MILA MASON That's Enough Of That (Atlantic 6825)
Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA
Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver Music
(ASCAP) Mgr: Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (*RCA 07863*)
Prod: Martina McBride, Paul Woorley and Ed Seay Wr. Chapin Hartford, Bobby
Boyd and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./
Electric Mule Music Pub., Inc. (BMI) Mgr: Bruce Allen Talent

MINDY McCREADY Guys Do It All The Time (BNA 64575)
Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: QMP
Music (ASCAP)/Teapot Music(ASCAP)/Wildlawn Music (a division of Balmur, Inc.)
(ASCAP)/Brian's Dream Publishing (ASCAP) Mgr: Stan Moress

TIM McGRAW She Never Lets It Go To Her Heart (Curb 1258) Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great Cumberfand Music (BMI)/Tom Shapiro Music(BMI)/Diamond Struck Music (BMI)/Mike Curb Music (BMI) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (*Curb 1253*)
Prod: Byron Gallimore, Tim McGraw Wr: Zack Turner, Tim Nichols Pub: Coburn
Music, Inc. (BMI)/Bro 'N Sis Music Music Inc. (BMI) Mgr:

LORRIE MORGAN i Just Might Be (BNA 07863)
Prod: James Stroud Wr: John Moffat Pub: Jerry Taylor Music (BMI) Mgr: Sus
Nadler Management

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic 6874)
Prod: Csaba Petocz Wr: Wendell Mobley, Jim Robinson Pub: Warner-Tamerlane
Publishing Corp./New Works Music Co., (BMI)/WB Music Corp./J.E. Robinsongs
(ASCAP) Mgr: Hallmark Direction Company

DAVID LEE MURPHY The Road You Leave Behind (MCA 55205)
Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing
Company, Inc. (ASCAP) Mgr: D. Management Company

JOE NICHOLS Six Of One Haif A Dozen (Of The Other) (Intersound 9197) Prod: Todd Wilkes, Randy Edwards and Lee Ogle Wr. Keith Fossil, Deug DeJoe Pub: Hori-Pro Music/Career-BMG Music (BMI) Mgr: E & O Productions

O

K.T. OSLIN Silver Tongue And Gold Plated Lies (BNA 07863)

COLLIN RAYE Love Remains (*Epic 67033*)

Prod: John Hobbs. Ed Seay, Paul Worley Wr. Tom Douglas. Jim Dadcario Pub:
Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (Columbia 67223)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Enn Music(BMI) Mgr: William Morris

LEANN RIMES Hurt Me (MCG/Curb 1272)

Prod: Wilbur C, Rimes Wr: Deborah Allen, Rafe VanHoy, bobby Braddock Pub: Mike Curb Music (BMI)/Diamond Strom Music (BMI)/Posey Publishing Company (BMI)/Rockin' R Music (ASCAP)Sony/ATV Songs LLC dbaTree Publishing Co. (BMI) Mgr. Wilbur C.

SAWYER BROWN She's Gettin' There (Curb 1283)

Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, MC Potts and John Northrup Pub: Travelin' Zoo Music (ASCAP)/Club Zoo Music (BMI)/Lee Greenwood Music. Inc./Bambi Smithers Songs (BMI)/Telly Larc, Inc./John & Justin Music (ASCAP) Mgr: TKO Artist Management

BRADY SEALS Another You Another Me (Reprise 8277)
Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Inving Music.
Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

GEORGE STRAIT I Can Still Make Cheyenne (MCA 11428)
Prod: Tony Brown, George Strait Wr. Aaron Barker, Erv Woolsey Pub: O Tex Music/
Hit Street Music (BMI) Mgr: The Erv Woolsey Company

MARTY STUART Thanks To You (MCA 55226)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson Pub: Warner-Tamerlane Publishing Corp./Marty Party Music (BMI)/Sony/ATV Tunes LLC./Four Sons Music (ASCAP) Mgr: Rothbaum & Garner

THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG 61929) Prod: Justin Neibank, Neil Thrasher. Kelly Shiver Wr: Neil Thrasher, Michael Delany Pub: Rio Bravo Music, Inc./Gila Monster Music, Inc. (BMI) Mgr: Bob Doyle & Associates

PAM TILLIS It's Lonely Out There (Arista 0505)
Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Tøwn Music,
American made Music/Sony Tree Publishing Co.,Inc. Ben's Future Music (BMI) Mgr:
Mike Robertson Management

TONY TOLIVER Bettin' Forever On You (*Rising Tide/Curb 1000*)

Prod: James Stroud, Kevin Beamish Wr: Paul Nelson, Tom Shapiro ℙub: Curb Music Company Mgr: Bardine, Inc.

RICK TREVINO Learning As You Go (Columbia 78329)
Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawson Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) Mgr: Dan Goodman

TRAVIS TRITT More Than You'll Ever Know (Warner Bros 8304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr:
Kragen & Company in association with Falcon Management

SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury 123)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc. (BMI);
Zomba Enterprises Inc. (ASCAP) Mgr: Mary Bailey Management

CHRIS WARD Fall Reaching (Giant 8319)
Prod: James Stroud, Dann Huff Wr: Robert Ellis Orrall, Josh Leo Pub: EMI April
Music Inc:/JKids Music (all rights for Jkids Music adm. by EMI April Music, Inc.) ASCAP/
Warner-Tamerlane Publishing Corp./Hellmaymen Music (all rights for Hellmayen Music
adm. by Warner-Tamerlane Publishing Corp.) BMI Mgr: Corlew-O'Grady Management

WESTERN FLYER What Will You Do With M-E (SOR 507)

Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo Music,BMI, Dennis Morgan Music (A Div. of Morgan Music Group, Inc.) (3MI) Mgr: The Hallmark Direction Company

BRYAN WHITE So Much For Pretending (Asylum/EEG 9583)
Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John
Tirro Pub: Seventh Son Music, Inc. Admin. by Glen Campbell Music Group (ASCAP)/
New Court Music, Admin. by Hayes Street Music, Inc. (BMI) Mgr: G.C. Management

MARK WILLS Jacob's Ladder (Mercury 117)

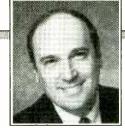
Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda
Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music,
Co-Hart Music (BMI) Mgr:

WYNONNA My Angel Is Here (Curb/MCA 55252)
Prod: Tony Brown Wr: Lulu, Billy Lawrie and Mark Stephen Cawley Pub: Sony
Songs Inc./Sony Music Publishing UK Ltd./Longitude Music Co. on behalf of Windswept
Pacific Music Ltd. (BMI) Mgr: The Judd House

Y

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)
Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/
Wait No More Music (Admin. by Bluewater Music Corporation (BMI), Polygram
International, Inc., Julann Music (ASCAP) Mgr: Kragen & Company

ADULT CONTEMPORARY



MIKE KINOSIAN

One Upside To Violating Listener Expectations

☐ WLTE/Minneapolis goes against Soft AC norm to stage day-long 'Family Affairs'

Lite AC **WLTE/Minneapolis**'s recent free outdoor summer concerts prove that — sometimes, at least — it's okay to violate listener expectations.

People don't usually think of Lite/Soft ACs as stations that would present such events, but WLTE's Family Affairs (July 27 and August 17) drew about 10,000 people each and were a great way of fostering community spirit. The final show in this year's series will be September 17.

"It was original for the Twin Cities, but we actually 'borrowed' the idea from our [CBS] sister station in Boston [WODS]," says WLTE PD Gary Nolan. "They've had great success doing Saturday night concerts downtown at City Hall, and we thought it would be a neat, idea if we could find a Twin Cities

venue to do something similar." Setting The Stage

After evaluating several possible sites, Nolan and VP/GM Rolf Pepple agreed the best location would be the State Capitol grounds. Nolan explains, "They're very protective about how that location is used. There are some festivals and events there, but nothing like this."

The station proceeded through all necessary channels, making contact with local and state government agencies, and received permission to hold three free concerts this year. A big boost was having the enthusiastic support of two-year St. Paul Mayor Norm Coleman, who introduced the show from the stage.

"It took time and schmoozing, but everybody signed off on it," recalls Nolan. "[The Mayor's] very much into revitalizing downtown St. Paul and is interested in anything that brings people to his city on the weekend. In his younger days, he was a roadie and was thrilled about the whole thing."

Fitting The Bill

Concert acts — ideally — should be compatible with and reflect a station's on-air sound. But as Nolan points out, "There are a ton of oldies acts running around out there and they aren't very expensive. It's difficult for a station like ours to bring in artists who will be exact matches for what we do.

"Since we funded this ourselves, we looked at a list of groups we could afford. Of course, it was impossible to bring in Mariah Carey, Billy Joel, or Whitney Houston. Labels who helped provide artists were incredibly helpful. They received exposure for their artists and saw a direct influence on record sales in the market. We had to bend the rules a little in determining the kind of artists who would be acceptable to our listeners."

Established performers such as Dan Hill, the Jets, Little River Band, Spinners, Toto, and Three

"

Labels who helped provide artists were incredibly helpful.

They received exposure for their artists and saw a direct influence on record sales in the market.

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Dog Night blended with newcomers Deborah Cox, Jordan Hill, and Jane Kelly Williams, and the artists seemed to enjoy themselves. "We'd love to get someone like James Taylor — but perhaps that's a year or two away," Nolan remarks. "Jane Kelly

Williams was very excited and couldn't thank us enough for being part of the event. She said she loved being at the State Capitol and looking out over the grounds."

Community-active through participation in the March of Dimes' Walk America, the Minnesota Breast Cancer Coalition, and the Minnesota Food Shelf, this was obviously WLTE's first attempt in the concert business. It used a company (Capitol Events Management) to assist with logistics such as the sound system and caring for artists' needs. "This is a totally different business, notes Nolan. "There are many pitfalls involved. One of our biggest concerns, frankly, was wondering if anyone would show up. On any given weekend in a major market like this, there are dozens of outdoor events taking place.'

In addition to promoting it heavily on the air, WLTE also took advantage of some other resources. "Like most other ACs, we save our television budget for spring and fall. How-



Celebrating the success of WLTE/Minneapolis's first free outdoor concert are (I-r) St. Paul Mayor Norm Coleman, WLTE PD Gary Nolan, former Three Dog Night lead singer Chuck Negron, Bobby Kimball (formerly of Toto), and 'LTE VP/GM Rolf Pepple.

ever, we ran some television ads. In addition, we did some print ads and tried to get as much visibility for the event as possible. The night before the event, I was a nervous wreck because I was afraid it would rain. It actually did start to rain before the last act, Three Dog Night, was scheduled to take the stage."

Saturday In The Park

The truly all-day festivities, which included a kids' carnival (jugglers, face painters, story tellers), began at noon and ran through 8pm. "Some people spent the whole day, but most were there for two or three hours. We've had a chance now to take a step back and look what we accomplished. We were able to put on several free outdoor concerts. There were quality recording acts and entertainment for kids. Families were there with picnic baskets, cool-

ers, blankets, lawn chairs, and some people even brought hibachis. It was a very fun atmosphere.

"I'm a family person and know that you can easily drop \$200 on a weekend family event. We thought it was fabulous that our listeners could come out and enjoy a day of free entertainment."

Pleased with how WLTE marketed itself, Nolan comments, "At times, we may sound uninvolved on the air, but it doesn't mean we have to be marketed like that. A network we've developed in the last 18 months shows we have a great relationship with our listeners. Many people really love our station and music. We thought we'd go out and market the station in a totally unique way for a Soft AC. I know of no [other Soft AC] that has done this kind of marketing."

Researcher Draws Parallels Between Politics And Radio

Since its inception in early 1994, **Edison Media Research** has specialized in media research. Lately though, it's branched out and done projects for such diverse entities as **Universal Studios** and the NBA's Orlando Magic.

The Democratic National Committee — which became aware of Edison President Larry Rosin through his media expertise — is another intriguing Edison client.

Stressing that radio research is still his primary focus, Rosin launched his entry into the political world by becoming an advisor to the House Democratic Caucus on media issues—particularly Talk radio.

"They were convinced that Talk radio was the reason they lost congressional seats in 1994," he notes. "I was asked to do some Talk radio research on the impact it had on the election. It has since expanded to a wider variety of media issues. While some Caucus members still don't agree with me, we determined that Talk radio never did—and does not—turn Democrats into Republicans. Talk radio has become the home medium for many Republicans and motivates them to go out and vote."

Researcher Becomes Pollster

With both major party national conventions now history and the presidential election just around the corner, I asked Rosin how political parties compare to working with radio stations.

"When I do research for radio stations, I'm a researcher; in Washington, I'm a pollster. In many ways, politics and radio are, surprisingly,



Larry Rosin

similar. Politicians have increasingly come to realize the importance of media and research. For some, it's a world that scares or obsesses them, but they don't know that much about it"

Rosin is now in-

search for some House campaigns and will do some November exit polls. "Sooner or later, actual vote totals come out and you can compare sampling to reality. That's completely different from radio. Anyone can do a survey, but they're all just estimates — there's no reality to compare it to.

"I'm always amazed at the accuracy of exit polls. At 11am, I knew that [GOP presidential candidate] **Pat Buchanan** would win that day's New Hampshire Republican primary, but it wasn't official until 9pm that night."

Life In Radio Goes On

Basically applying the same principles for politics that he does for radio stations, Rosin remarks, "You find out what people want and give it to them. Positioning is important in both, and awareness is also a huge

factor. The power of being the incumbent is very important. A preexisting AC is very similar to the incumbent in a political race."

There is, however, one major defining difference between the two. "Whether it's an Arbitrend or another Arbitron book, there's always another race. All radio people should thank their lucky stars for that. The good news is that, if you lose this race, another one has started by the time you know the results of the previous one. If you knew that the whole thing rests on one Arbitron book, you'd treat that book very differently.

"But once you lose an election, it's over. Very few people run again and again. For most politicians, it's their one big chance."

The pressure is a little higher in the political arena. But as Rosin points out, "Many of these people are pretty out of touch. They know what they know and would be surprised that the average person didn't know about every House bill.

"They tend to know less about research than radio people do. At the very least, radio people are forced to deal with Arbitron, so they have some grounding in research. For some reason, radio people tend to have an instinctive sense or understanding of research. They may be a little more in touch with their constituency than the average politician. Ratings forces [radio people] to know what people want."

Fast Track

One of Edison's cornerstones with radio stations is its ability to quickly

turn around research projects. But Rosin concedes, "In politics, we're just average. Their expectations for turnaround time are very fast. It's much more intense than most radio research companies would find it. I'm working with people who can only afford to do one baseline study. They can't afford to do another poll every week. Money plays a huge role — it's the mother's milk of politics."

A lesson Rosin has learned from politics that can be applied to radio is the search for "wedge" issues. "These are things that can get people to switch stations. Their testing of messages hasn't yet been adequately applied to radio."

Better-Tested Messages

Rosin cites some examples of how widespread this method is in politics. "If you were to learn that Candidate X was a wife beater, would you not vote for him?' It doesn't say that the person *did* beat his wife. But people get it into their brain that he did. It's a constant turning over of rocks to find a key issue that unlocks a change. I'm not sure radio is ready for these 'trush' rolls

for these 'push' polls.

"They find different messages that work and pound away at them.

George Bush did it in his 1988 acceptance speech with his 'thousand points of light.' He kept repeating that line throughout the campaign because he knew it worked. Bill Clinton talked about 'Hope' by saying, 'I still believe in a place called Hope.' They test messages more obsessively and better than we do in

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AC TOP 30

AUGUST 30, 1996

						TOTA	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	ERIC CLAPTON Change The World (Reprise)	2493	2472	2467	2503	101/ <mark>0</mark>
)	2	2	2	MARIAH CAREY Forever (Columbia)	2328	2297	2295	2239	100/0
	4	4	3	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	2055	1997	1859	1837	96/0
}	3	3	4	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	1981	2032	2066	2106	92/0
В	13	8	5	CELINE DION It's All Coming Back To Me Now (550 Music)	1751	1439	1050	717	92/3
	5	5	6	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1497	1577	1637	1579	79/0
	6	6	7	CELINE DION Because You Loved Me (550 Music)	1454	1545	1621	1763	84/0
)	17	11	8	DONNA LEWIS I Love You Always Forever (Atlantic)	1423	1150	869	612	73/10
	7	7	9	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1405	1461	1548	1712	70/0
,	11	10	1	LIONEL RICHIE Ordinary Girl (Mercury)	1383	1231	1130	955	83/3
	12	12	0	PETER CETERA One Clear Voice (River North)	1237	1117	1070	1020	74/1
	8	9	12	ALL-4-ONE Someday (Hollywood)	1071	1322	1346	1368	65/0
	21	17	13	BEACH BOYS (KATHY TROCCOLL Can Hear Music (River North)	1045	831	683	518	68 /9
	14	15	14	JANN ARDEN Insensitive (A&M)	989	993	1006	1035	60/2
	9	14	15	GLORIA ESTEFAN Reach (Epic)	900	1032	1218	1395	57/2
)	16	16	16	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	828	877	873	982	58/1
	10	13	17	JIM BRICKMAN Hero's Dream (Renegade)	785	1079	1212	1171	50/0
	28	23	18	BRYAN ADAMS Let's Make A Night To Remember (A&M)	669	465	310	148	51/12
	22	20	19	HARRY CONNICK JR. Hear Me In The Harmony (Columbia)	663	640	632	579	53/1
,	19	18	20	BLESSID UNION OF SOULS All Along (EMI)	598	715	740	738	43/0
	24	22	2	BETTE MIDLER God Help The Outcasts (Walt Disney)	516	503	439	417	46/2
l	25	24	22	TONY RICH PROJECT Like A Woman (LaFace/Arista)	508	446	410	317	50/4
)	20	21	23	NATALIE MERCHANT Jealousy (Elektra/EEG)	498	570	693	713	27/0
	_	27	24	TINA TURNER Missing You (Virgin)	469	351	234	121	41/8
-	_	26	25	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	449	359	255	174	29/4
)	15	19	26	CHER One By One (Reprise)	421	646	928	1207	31/0
	27	29	27	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	351	321	313	259	19/2
E	BU	Ţ	28	MELISSA ETHERIDGE Nowhere To Go (Island)	334	277	246	210	23/3
č	-	30	29	Brandy, Tamia, Knight, Khan Missing You (EastWest/EEG)	333	279	224	125	38/3
5	23	25	30	DAN HILL Wrapped Around Your Finger (Spontaneous)	259	406	450	500	22/0

This chart reflects airplay from August 26-September 1, Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 86 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996. R&R Inc.

NEW & ACTIVE

GEORGE BENSON Holdin' On (GRP)

Total Stations: 27, Adds: 10, Plays: 202, WRCH 7 (7), WWLI 10 (7), WLEV 5, WLIF 8 (8), WAFY 13 (12), WKWK 5, WGSY 11, WLRQ 6, WTVR 5 (5), WEAT 6 (5), WDEF 5 (5), WOOF 8, WAHR 5, KMXR 5, KMGL 7, KQXT 7 (5), WLQT 7 (7), WOOD 5 (5), WFMK 10 (10), WGLM 7 (7), WMT 7 (7), WQLR 7, WLTE 5 (5), KELO 8 (8), KRNO 14, KWAV 10 (10), KISC 9 (7)

GLORIA ESTEFAN You'll Be Mine (Party Time) *(Epic)*Total Stations: 14, Adds: 1, Plays: 176, WHYN 10 (10), WXKC 7 (7), WAFY 19 (12), WASH 21 (21), WTCB 7 (7), WAHR 10 (5), KHLA 5, KQXT 7 (7), WMGN 21 (17), WKBN 11 (11), WMT 7 (7), KWAV 30 (20), KKCW 14 (14), KRUZ 7 (7).

ANNE MURRAY What Would It Take (EMI)

Total Stations: 19, Adds: 2, Plays: 166, WCOD 5 (5), WRCH 14 (12), WWLI 15 (15), WYJB 10 (10), WAFY 19 (19), WKWK 5, WTVR 5 (5), WEAT 6 (6), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), KVIL 8, KQXT 5 (5), WOOD 4 (3), WGLM 7 (7), WMT 7 (7), WQLR 7 (7), KELO 8 (8), KKLI 13 (13).

DAVE KOZ Don't Look Back (Capitol)

Total Stations: 18, Adds: 18, Plays: 147, WRCH 7, WMJQ 14, WTCB 16, WTVR 5, WDEF 10, WOOF 15, WRVR 7, KMXR 5, WLQT 7, WTPI 4, WFMK 10, WGLM 7, WMGN 3, WMT 7, WQLR 7, KELO 8, KOSI 5, KWAV 10.

TRACY CHAPMAN New Beginning (Elektra/EEG)
Total Stations: 11, Adds: 2, Plays: 127, WMJQ 28 (28), WSPA 15 (15), WEAT 5 (7), WOOF 8 (8), WAHR 10 (5), WRVR 16 (16), WLAC 16, KMXR 5 (5), KQXT 7 (7), WFMK 10, WGLM 7 (7).

SORAYA Stay Awhile (Island)

Total Stations: 16, Adds: 6, Plays: 124, WRCH 7 (7), WLEV 5 (5), WLIF 8 (8), WAFY 12 (12), WTCB 7, WTVR 5, WEAT 6, WDEF 5 (5), WOOF 15, WAHR 5, KMXR 5, KQXT 7 (7), WTPI 10 (8), WFMK 10 (10), WGLM 7 (7), KKCW 10 (10).

JACKSON BROWNE I'm The Cat (*Elektra/EEG*)
Total Stations: 12, Adds: 0, Plays: 112, WCOD 5 (5), WHYN 10 (10), WMAS 11 (5), WAFY 19 (19), WEAT 6 (6), WAHR 10 (10), KHLA 5 (5), WDOK 10 (10), WLQT 10 (10), KELO 8 (8), KKLI 13 (13), KWAV 5 (5).

AARON NEVILLE f/ROBBIE ROBERTSON Crazy Love (Reprise)
Total Stations: 11, Adds: 6, Plays: 109, WRCH 7, WTVR 5, WOOF 15 (15), WAHR 5, WRVR 7, WLTS 19 (10), WTPI 8, WMGN 17 (17), KEZK 7 (6), KOSI 5 (5), KKCW 14.

WILD ORCHID At Night I Pray (RCA)
Total Stations: 13, Adds: 6, Plays: 87, WWLI 7, WLIF 8 (8), WTVR 5, WEAT 5, WDEF 5, KQXT 5 (5), WLQT 7, WTPI 10 (8), WFMK 10 (10), WGLM 7 (7), WLTE 5 (5), KELO

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Don't Look Back (Capitol)	18
BRYAN ADAMS Let's Make A Night To Remember (A&M)	12
GEORGE BENSON Holdin' On (GRP)	10
DONNA LEWIS I Love You Always Forever (Atlantic)	10
BEACH BOYS (KATHY TROCCOLI I Can Hear Music (River No.	rth) 9
TINA TURNER Missing You (Virgin)	8
A. NEVILLE f/R. ROBERTSON Crazy Love (Reprise)	6
SORAYA Stay Awhile (Island)	6
WILD ORCHID At Night I Pray (RCA)	6
JOHN MELLENCAMP Key West Intermezzo (Meacury)	4
ORLEANS I'm On Your Side (Dinosaur)	4
STING I'm So Happy I Can't Stop Crying (A&M)	4
TONY RICH PROJECT Like A Woman (LaFace/Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABELIS CELINE DION It's All Coming Back To Me Now (550 Missic) +312 DONNA LEWIS | Love You Always Forever (Atlantic) +273 BEACH BOYS (KATHY TROCCOLL I Can Hear... (River North) +214 BRYAN ADAMS Let's Make A Night To Remember (A&M) +204 LIONEL RICHIE Ordinary Girl (Mercury) +152 DAVE KOZ Don't Look Back (Capitol) +147 PETER CETERA One Clear Voice (River North) +120 TINA TURNER Missing You (Virgin) +118 JOHN MELLENCAMP Key West Intermezzo... (Mercury) +90 GEORGE BENSON Holdin' On (GRP) +82

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARIAH CAREY Always Be My Baby (Columbia) **EVERYTHING BUT THE GIRL** Missing (Atlantic) **SEAL** Don't Cry (ZTT/WB)

ROD STEWART So Far Away (Lava/Atlantic)

ELTON JOHN Blessed (Rocket/Island)

LIONEL RICHIE Don't Wanna Lose You (Mercury)

TONI BRAXTON Let It Flow (Arista)

TAKE THAT Back For Good (Arista)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) **SEAL** Kiss From A Rose (ZTT/WB)

awarded to songs registering 800 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

K-BIG 104

MARKET #2

KBIG/Los Angeles

ARTIST/TITLE

KOST 103.5FM

MARKET #2

KOST/Los Anneles

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	7	7	28	TRACY CHAPMAN/Give Me One Reason
28	7	7	28	ERIC CLAPTON/Change The World
	28	28	28	TINA TURNER/Missing You
28	28	28	28	GLORIA ESTEFAN/Reach
28	28	28	28	GIN BLOSSOMS/Follow You Down
28	28	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	EVERYTHING BUT/Missing
18	28	28	18	MARIAH CAREY/One Sweet Day
18	18	18	18	JANET JACKSON/Runaway
18	18	18	18	HOOTIE & BLOWFISH/Only Wanna Be
-	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoo
0	7	7	7	MARCHALL CADCV/Enverse



W8E8/Philadelphia

Ľ				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
30	27	27	27	CELINE DION/Because You Loved Me
30	27	27	27	MARIAH CAREY/Always Be My Baby
30	27	27	27	ERIC CLAPTON/Change The World
30	27	27	27	GLORIA ESTEFAN/Reach
27	27	27	27	MARIAH CAREY/Forever
30	17	17	17	TRACY CHARMAN/Give Ma One Reser

MARKET 47 KVIL/Dallas 1

()3	V	7fm	(214) 691-1037 Curtis/O'Neal
			ARTIST/TITLE	
W	LW	TW	051	
5	25	25	CELINE DION/B	ecause You Loved Me

Soft Rock 97.1 WASH/Washington

MARKET #8

A	2.1	(202) 895-5000 Streit/Martin
		ARTIST/TITLE
LW	T₩	
35	35	ELTON JOHN/Blessed
35	35	CELINE DION/Because You Loved Me
28	35	ERIC CLAPTON/Change The World
28	28	GLORIA ESTEFAN/Reach
21	28	TRACY CHAPMAN/Give Me One Reason
28	28	CELINE DION/It's All Coming
28	28	MARIAH CAREY/Forever
28	28	VANESSA WILLIAMS/Where On We Go
21	28	NATALIE MERCHANT/Jealousy
28	28	JANN ARDEN/Insensitive
35	28	HOUSTON & WINANS/Count On Me
28	28	WHITNEY HOUSTON/Why Does It Hurt
	35 28 28 21 28 28 28 28 21 28 21 28	35 35 35 35 28 35 28 28 21 28 28 28 28 28 28 28 21 28 21 28 22 28 23 28 24 28 25 28 26 28 27 28 28 28



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett



MARKET A13

KLSY/Seattle (206) 454-1540

_		_		
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
24	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	GLORIA ESTEFAN/Reach
24	24	24	24	CELINE OION/Because You Loved Me
24	24	24	24	PETER CETERA/One Clear Voice
24	24	24	24	HOUSTON & WINANS/Count On Me
24	24	24	24	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	24	OONNA LEWIS/I Love You Always
13	13	13	18	CELINE DION/To Love You More
24	23	23	18	JIM BRICKMAN/Hero's Oream
24	18	18	18	BLESSID UNION OF/All Along
13	13	13	13	VANESSA WILLIAMS/Where Oo We Go
13	13	13	13	WHITNEY HOUSTON/Why Ooes It Hurt
-	13	13	13	CELINE DION/It's All Coming
			13	LIONEL RICHIE/Ordinary Girl
17	13	13	9	MICHAEL ENGLISH/Your Love Amazes Me
9	5	5	9	BETTE MIDLER/God Help
9	9	9	9	MARIAH CAREY/Forever
-	-		9	BEACH BOYS/TROCCOLI/I Can Hear Music
- 1			9	TINA TURNER/Missing You



MARKET #14

WALK/Long Island (516) 475-5200 Michaels/Lombardo

ш				
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
29	28	30	30	DONNA LEWIS/I Love You Always
27	28	29	30	ERIC CLAPTON/Change The World
26	28	27	30	TONI BRAXTON/Let It Flow
3	9	12	30	CELINE DION/It's All Coming
-	9	10	30	JOHN MELLENCAMP/Key West
26	28	24	30	CHER/One By One
9	28	29	30	MARIAH CAREY/Forever
27	28	27	25	TRACY CHAPMAN/Give Me One Reason
9	9	10	23	LOS DEL RIO/BAYSIDE/Macarena
25	28	25	10	CELINE DION/Because You Loved Me
25	8	10	10	MARIAH CAREY/Always Be My Baby
9	8	9	10	ANNIE LENNOX/No More "I Love
10	8	10	10	TONY RICH PROJECT/Nobody Knows
10	8	10	10	HOUSTON & WINANS/Count On Me
9	9	9	9	WHITNEY HOUSTON/Why Does It Hurt
9	9	9	9	ROBERT MILES/Children
-	9	10	9	BRYAN ADAMS/Let's Make A
-	-	-	9	COLOR ME BAOD/The Earth
10	8	10	8	DEEP BLUE SOMETHING/Breakfast Al
10	7	10	8	HOOTIE & BLOWFISH/Only Wanna Be
10	7	10	8	BLUES TRAVELER/Run-Around
8	7	8	8	EVERYTHING BUT/Missing
8	7	8	8	TAKE THAT/Back For Good
8	7	8	8	MARTIN PAGE/In The House
8	7	8	8	GIN BLOSSOMS/Til I Hear It
8	7	8	8	MARIAH CAREY/One Sweet Day
8	7	8	8	DEL AMITRI/Roll To Me
8	7	8	8	REMBRANDTS/I'll Be There For
8	7	8	8	NICKI FRENCH/Total Eclipse Of
8	7	8	8	BLESSID UNION OF/I Believe



KEZK/St. Louis (314) 727-2160 McMahon

MARKET #17

ı				
	PLAYS			ARTIST/TITLE
3W	2W	LW	₩	
18	18	16	16	CELINE DION/Because You Loved Me
19	19	15	16	TONI BRAXTON/Let It Flow
14	17	14	15	CELINE DION/It's All Coming
16	17	15	15	MARIAH CAREY/Forever
17	15	17	15	JIM BRICKMAN/Hero's Dream
21	18	16	14	ERIC CLAPTON/Change The World
10	18	14	13	VANESSA WILLIAMS/Where Do We Go
18	17	13	13	WHITNEY HOUSTON/Why Does It Hurt
20	18	14	12	JANN AROEN/Insensitive
19	18	14	12	MARIAH CAREY/Always Be My Baby
١.	-		10	OONNA LEWIS/I Love You Always
1 -	7	8	10	ROO STEWART/So Far Away
7	8	-	9	SEAL/Don't Cry
9	9		9	EVERYTHING BUT/Missing
١.	8	16	8	ALL-4-ONE/Someday
10	10	8	8	MICHAEL ENGLISH/Your Love Amazes A
	•	6	7	NEVILLE & ROBERTSON/Crazy Love
18	12	6	7	GLORIA ESTEFAN/Reach
١.	7	7	7	TONY RICH PROJECT/Nobody Knows
17	9	7	5	HOUSTON & WINANS/Count On Me
7	•	3	5	ELTON JOHN/Blessed



MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller



WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

MARKET #22

18	28	27	28	ERIC CLAPTON/Change The World
27	28	29	28	TONY RICH PROJECT/Nobody Knows
-	28	28	28	CELINE DION/It's All Coming
10		17	28	MARIAH CAREY/Forever
27	-	-	27	HOOTIE & BLOWFISH/Time
18		-	27	GLORIA ESTEFAN/Reach
17	27	26	27	JANN ARDEN/Insensitive
28	21	18	17	COLOR ME BADD/The Earth
29		30	15	MARIAH CAREY/Always Be My Baby
29		18	15	VANESSA WILLIAMS/Where Do We Go
13		10	15	TAKE THAT/Back For Good
	-	-	15	LIONEL RICHIE/Don't Wanna Lose You
١.	18	17	14	NATALIE MERCHANT/Wonder
27	27	26	14	TRACY CHAPMAN/Give Me One Reason
١.	11		14	SELENA/Dreaming Of You
12		10	14	SARAH MCLACHLAN/I Will Remember You
13	11	11	14	SEAL/Don't Cry
27	27	27	13	EVERYTHING BUT/Missing
14	14	14	12	JIM BRICKMAN/Hero's Dream
11	11	12	10	WHITNEY HOUSTON/Why Ooes It Hurt
-	16	17	10	BEACH BOYS/TROCCOLI/I Can Hear Music
l -	-		10	DONNA LEWIS/I Love You Always
ı				



KOSI/Denver (3D3) 696-1714 Hamilton/Taylor

3W	2₩	LW	TW	
12	12	13	12	ERIC CLAPTON/Change The World
12	12	13	12	MARIAH CAREY/Forever
12	12	13	12	VANESSA WILLIAMS/Where Do We Go
12	12	13	12	WHITNEY HOUSTON/Why Does It Hurl
12	12	13	12	CELINE DIDN/It's All Coming
12	12	13	12	ALL-4-ONE/Someday
12	12	13	12	LIONEL RICHIE/Ordinary Girl
-		1D	12	DONNA LEWIS/I Love You Always
12	12	13	12	PETER CETERA/One Clear Voice
10	12	13	12	BEACH BOYS/TROCCOLI/I Can Hear Music
-	-	-	12	TINA TURNER/Missing You
5	5	5	5	BETTE MIDLER/God Help .
5		5	5	NEVILLE & ROBERTSON/Crazy Love
3	3	3	5	HARRY CONNICK JR./Hear Me In
-	-	-	5	BRYAN ADAMS/Let's Make A
-	-	-	5	DAVE KOZ/Don't Look Back
-		3	3	BRANOY, TAMIA /Missing You



MARKET #24 KKCW/Portland, OR (503) 222-5103 Minckler

3W	2W	LW	TW	
15	14	15	16	CELINE DION/The Power Ot
15	15	15	15	JANN ARDEN/Insensitive
15	14	15	15	ERIC CLAPTON/Change The World
15	14	15	15	MARIAH CAREY/Forever
14	14	15	15	ALL-4-ONE/Someday
15	14	15	15	VANESSA WILLIAMS/Where Do We Go .
15	14	15	15	MICHAEL ENGLISH/Your Love Amazes Me
14	14	15	15	HARRY CONNICK JR /Hear Me In
13	14	15	15	WHITNEY HOUSTON/Why Ooes It Hurt
12	14	15	15	TINA TURNER/Missing You
-	14	15	15	DONNA LEWIS/I Love You Always
14	13	15	15	CHER/One By One
12	13	15	15	LYLE LOVETT/Private Conversation
-	-	12	15	BEACH BOYS/TROCCOLI/I Can Hear Music
	-	12	15	PETER CETERA/One Clear Voice
15	14	15	14	TRACY CHAPMAN/Give Me One Reason
14	13	14	14	DAN HILL/Wrapped Around
13	13	14	14	LIONEL RICHIE/Ordinary Girl
•	13	14	14	GLORIA ESTEFAN/You'll Be Mine
-	-	-	14	NEVILLE & ROBERTSON/Crazy Love
-	-	10	10	SORAYA/Stay Awhile
12	12	10	10	JANE KELLY WILLIAMS/Breaking In To
7	7	7	7	SELENA/I Could Fall In Love
7	7	7	7	EVERYTHING BUT/Missing
14	7	7	7	GLORIA ESTEFAN/Reach
7	7	7	7	HOUSTON & WINANS/Count On Me
7	7	7	7	SORAYA/Suddenly



MARKET #25



MARKET #25

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	25	TRACY CHAPMAN/Give Me One Reason
25	25	25	25	ERIC CLAPTON/Change The World
25	25	25	25	VANESSA WILLIAMS/Where Do We Go
25	25	25	25	MARIAH CAREY/Forever
25	25	25	25	WHITNEY HOUSTON/Why Does It Hurt
15	15	15	25	DONNA LEWIS/I Love You Always .
20	20	20	20	ALL-4-ONE/Someday
15	15	15	20	LIONEL RICHIE/Ordinary Girl
5	5	5	20	PETER CETERA/One Clear Voice
15	15	25	15	MICHAEL ENGLISH/Your Love Amazes Me
15	15	15	15	BLESSID UNION OF/All Along
15	15	15	15	BEACH BOYS/TROCCOLI/I Can Hear Musi
-	15	15	15	TINA TURNER/Missing You
-			12	CELINE DION/The Power Of
25	5	5	12	CELINE DION/Because You Loved Me
-	5	5	5	TONY RICH PROJECT/Like A Woman
-	-	5	5	BRYAN ADAMS/Let's Make A
5	5	5	5	MARIAH CAREY/Always Be My Baby
5	5	5	5	LIONEL RICHIE/Oon't Wanna Lose You
5	5	5	5	JANN AROEN/Insensitive
5	5	5	5	GLORIA ESTEFAN/Reach
5	5	5	3	REO SPEEDWAGON/Building The Bridge



WWLI/Providence (401) 433-4200 Holt/Boisvert

П	376	240	1.77	I W	
	21	21	21	21	ERIC CLAPTON/Change The World
	21	21	21	21	VANESSA WILLIAMS/Where Do We Go
	21	21	21	21	MARIAH CAREY/Forever
	21	21	21	21	JIM BRICKMAN/Hero's Oream
	2D	21	21	21	WHITNEY HOUSTON/Why Does It Hurt
	19	20	2D	21	PETER CETERA/One Clear Voice
	10	19	19	21	BEACH BOYS/TROCCOLI/I Can Hear Music
	21	21	21	20	MICHAEL ENGLISH/Your Love Amazes Me
	15	17	20	20	TONY RICH PROJECT/Like A Woman
	16	18	18	28	LIONEL RICHIE/Ordinary Girl
i	15	16	16	19	LIVINGSTON TAYLOR/I Believe
Į	-	-	7	19	CELINE DION/It's All Coming
	20	20	20	18	ALL-4-ONE/Someday
	21	21	21	18	DAN HILL/Wrapped Around
	16	17	17	17	HARRY CONNICK JR./Hear Me In
	18	19	19	16	REO SPEEDWAGON/Building The Bridge
	15	16	16	16	BETTE MIDLER/God Help
	10	15	15	15	SARI/Forever True
	١.	7	15	15	ANNE MURRAY/What Would It Take
	7	10	15	15	BRANDY, TAMIA/Missing You
	١.	7	10	15	TINA TURNEA/Missing You
	17	15	10	10	TRACY CHAPMAN/Give Me One Reason
	10	10	10	10	JAE CIE/Reason For Living
ì	7	10	10	10	HERB ALPERT/Flamingo
	-	-	7	10	GEORGE BENSON/Holdin' On
ı	٠	٠	7	10	BONNIE HAYES/Things You Left
		-	7	10	ORLEANS/I'm On Your Side
	-	-		7	WILD ORCHIO/At Night I Pray



WSNY/Columbus (614) 451-2191 Knight/Nunally

PLAYS			ARTIST/TITLE	
3W	2W	LW	T₩	
25	25	25	25	GLORIA ESTEFAN/Reach
25	25	25	25	ERIC CLAPTON/Change The World
25	25	25	25	VANESSA WILLIAMS/Where Do We Go
25	25	25	25	TRACY CHAPMAN/Give Me One Reason
15	15	25	25	MARIAH CAREY/Always Be My Baby
15	15	25	25	CELINE DION/Because You Loved Me
25	25	15	15	TONY RICH PROJECT/Nobady Knows
10	10	15	15	NATALIF MERCHANT/Wonder
		15	10	HOOTIE & BLOWFISH/Only Wanna Be
-	-	7	10	MADONNA/You'll See
-		7	10	PHIL COLLINS/Somewhere
		15	10	DEL AMITRI/Roll To Me
25	25	7	7	MARIAH CAREY/Forever
10	10	7	7	WHITNEY HOUSTON/Why Does It Hurt
10	10	7	7	MICHAEL ENGLISH/Your Love Amazes Me



MARKET #34 KQXT/San Antonio (210) 736-9700 Scott/Norris

ARTIST/TITLE

ARTIST/TITLE

21 TRACY CHAPMAN/Give Me One Reason
21 ERIC CLAPTON/Change The World
22 MICHAEL ENGLISH/Your Love Amazes Me
21 WARESSA WILLIAMS/Where Do We Go...
21 MARIAH CAREY/Fore/LOVE
21 ALL-4-ONE/Someday
21 WHITNEY HOUSTON/Why Does It Hurt...
21 OONNA LEWIST Love You Always...
22 CELINE DION/ITS All Coming...
21 LIONEL RICHE/Drofinary Girl
21 LIONEL RICHE/Drofinary Girl
21 LIONEL RICHE/Drofinary Girl
21 LIONEL RICHE/Drofinary Girl
21 LIONEL RICHE/Drofinary Girl
21 LIONEL RICHE/Drofinary Girl
21 LIONEL RICHE/Drofinary Girl
21 PETER CETERA/Dro Clear Voice
21 HARRY CONNICK JR./Hear Me In...
21 BETAEL BOLYS/TROCCOL/I/ Can Hear Music
21 BEYAN ADAMS/Let Shake A...
21 TONY RICH PROJECT/Like A Woman
21 TINA TURNER/MISSING YOU
21 MELISSA ETHERIGE/Rowebre To Go
22 GLORIA ESTERAN/YOU'II BE Mine...
21 TRACY CHAPMAN/Wes Beginning
22 SORAYA/Siay Awhile
23 ORAYA/Siay Awhile
24 VOICES FOR CARE/Power OI Peace
25 PBRANDY, TAMIA.../Missing You
26 GEORGE BENSON/Holdin' On
27 STING/I'm So Happy...
28 ANI/Forever True
28 BRYAN FERRY/Dance With Life...
28 BRYAN FERRY/Dance With Life...
29 JAE CIE/Reason For Living PLAYS 3W 2W LW TW ARTIST/TITLE



KSFI/Salt Lake City

MARKET #35

PLA 3W		LW	TW	ARTIST/TITLE
17	17	17	24	LIONEL RICHIE/Ordinary Girl
24	24	24	24	VANESSA WILLIAMS/Where Do We Go
19	19	24	24	ALL-4-ONE/Someday
24	24	24	24	MICHAEL ENGLISH/Your Love Amazes Me
24	24	24	24	MARIAH CAREY/Forever
24	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	WHITNEY HOUSTON/Why Does It Hurt
17	17	19	18	CHER/One By One
17	17	17	18	PETER CETERA/One Clear Voice
-	-	16	17	CELINE DION/It's All Coming
		17	17	BEACH BOYS/TROCCOLI/I Can Hear Music
24	24	17	17	JIM BRICKMAN/Hero's Dream
24	24	24	16	GLORIA ESTEFAN/Reach
11	11	12	15	TAKE THAT/Back For Good
17	17	12	14	JANN ARDEN/Insensitive
11	11	11	13	TDNY RICH PROJECT/Nobody Knows
٠.	-		11	ROO STEWART/So Far Away
11	11	12	11	TONI BRAXTON/Let It Flow
16	16	•	11	CELINE DION/Because You Loved Me
٠.	-	-	10	BLESSID UNION OF/I Believe
	•		10	JIM BRICKMAN/By Heart
		•	10	SEAL/Don't Cry
٠.	-	•	10	GEORGE MICHAEL/Jesus To A Child



MARKET #36

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	41	41	41	41	TONY RICH PROJECT/Nobody Knows
ı	41	41	41	41	COLOR ME BADD/The Earth
ı	30	41	41	41	TRACY CHAPMAN/Give Me One Reason
ı	41	41	41	41	GOO GOO DOLLS/Name
ı	30	30	30	30	JANN ARDEN/Insensitive
ı	30	30	30	30	COLLECTIVE SOUL/The World ! Know
ı	30	30	3D	30	ERIC CLAPTON/Change The World
ı	-	30	30	30	HOOTIE & BLOWFISH/Tucker's Town
ı	25	25	25	30	NATALIE MERCHANT/Jealousy
ı	25	25	25	25	BODEANS/Closer To Free
ı	25	25	25	25	MARIAH CAREY/Forever
ı	25	25	25	25	GLORIA ESTEFAN/Reach
١	25	25		25	DONNA LEWIS/I Love You Always
	-	-	25	25	JOHN MELLENCAMP/Key West
	-	10	10	25	CELINE OION/It's All Coming
	41	25		14	MARIAH CAREY/Always Be My Baby
	14	14		14	CELINE DION/Because You Loved Me
	14	14	14	14	DEEP BLUE SOMETHING/Breakfast At
	30	30	30	14	NATALIE MERCHANT/Wonder
	25	14		14	GIN BLOSSOMS/Follow You Down
	10	10	10	10	MICHAEL ENGLISH/Your Love Amazes Me
	10	10		10	HOUSTON & WINANS/Count On Me
	10	10	10	10	WHITNEY HOUSTON/Why Does It Hurt
Į	10	10		10	VANESSA WILLIAMS/Where Do We Go
ı	10	10	10	10	ALL-4-ONE/Someday
ı	-	•		10	BRYAN ADAMS/Let's Make A
ı					

Stations and their adds listed alphabetically by market

WYJB/Albany, NY WLEV/Allentown, PA W/PD: John Lodge GEORGE BENSON "Holdin WFPG/Atlantic City, NJ 14 BEACH BOYS/TROCCOL) "M 14 JOHN MELLENCAMP "Key" WBBQ/Augusta, GA PD/MD: John Patrick No Adds KKM.I/Austin TX MD: Nolan Cruise MD: Mark Thoner WMJJ/Birmingham, Al WEZN/Bridgeport, CT PD/MD: Steve Marcus 5 BRYAN ADAMS "Let's" WM.IO/Buffalo NY WCOD/Cape Cod, MA WMT/Cedar Rapids, IA WDEF/Chattanooga, Th OAVE KOZ "Look" ORCHID "Night"

APD/MD: Bobbi Maxwell 2 CELINE OLON "Power" 101 Total Reporters 101 Current Reporters 86 Current Playlists Reported Frozen Playlist (6): WEZF/Burlington, VT WLIT/Chicago, IL WAJI/Ft. Wayne, IN KJSN/Modesto, CA WHYN/Springfield, MA WLZW/Utica, NY

Did Not Report, Playlist Frozen (9): WLIF/Baltimore, MD KCIX/Boise, ID WMJX/Boston, MA WJXB/Knoxville, TN WVEZ/Louisville, KY WLTE/Minneapolis, MN KGBY/Sacramento, CA WSRS/Worcester MA WKBN-FM/Youngstown, OH

WDOK/Cleveland, OH

WLTF/Cleveland, OH

KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green

WTCB/Columbia, SC

PD/MD: Brent John 16 DAVE KOZ "Look" 7 SORAYA "Awhile"

WGSY/Columbus, GA

PD: Dave McManus MD: J.J. Hemingway 21 BRYAN ADAMS "Le

WSNY/Columbus, OH

KMXR/Corpus Christi, TX

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

WLQT/Dayton, OH

KOSI/Denver, CO

OM: Scott Taylor
PD: Steve Hamilton
12 TINA TURNER "Mis

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

WWNK/Cincinnati, OH

WXKC/Erie, PA

WIKY/Evansville, IN

KEZA/Fayetteville, AR

WCRZ/Ffint, MI OM/PD: J. Patrick 7 TINA TURNER "Missing"

WAFY/Frederick, MD

KTHT/Fresno, CA

24 CELINE DION "Coming

WKTK/Gainesville, FL

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC

WSPA/Greenville, SC DM: Jim Kirkland PD/MD: Greg McKinney 5 BEACH BOYS/TROCCOLI "Music

WRCH/Hartford, CT

WAHR/Huntsville, AL

SORAYA "Awhile" NEVILLE & ROBERTSON "Cro

WENS/Indiananolis, IN

WTPI/Indianapolis, IN PD: Gary Havens
MD: Steve Cooper

8 NEVILLE & ROBERTSON "Crazy

1 D NEVILLE & ROBERTSON "Crazy

WTFM/Johnson City, TN PD/MD: Mark E. McKinney 20 SRYAN ADAMS "Lets"

WOLR/Kalamazoo, Mi

WGLM/Lafayette, IN WLAC/Nashville, TN PD: Billy Shears MD: Bryan Særgent 16 TRACY CHAPMAN " 11 JANE KELLY WILLIA

CELINE DION "Co JANN ARDEN "Ins GIN BLOSSOMS " DAVE KOZ "Look" NO MERCY "Whe

AC

WLTS/New Orleans, LA KTDY/Lafayette, LA

KHLA/Lake Charles, LA

WFMK/Lansing, MI

PD/MD: Ray Marsi
10 ORLEANS "Side"
10 DAVE KOZ "Look

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry No Adds

WALK/Long Island, NY

9 COLOR ME BADO "Earth

KBIG/Los Angeles, CA

KDST/Los Angeles, CA

Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Nei MD: Leigh Smith 3 DAVE KOZ "Look"

KVLY/McAllen, TX

PD: Roger Scott MD: Brenda Lynn No Adds

WLRQ/Melbourne, FL

PD: Dave Kelly MD: Mark Cantoni 22 BEACH BOYS/TROCCOLI "Mu 6 GEORGE BENSON "Holden"

WRVR/Memphis, TN

NEVILLE & ROBER

WFLC/Miami, FL

W.JLK/Monmouth-Ocean, N. PD: Gary Guida APD/MD: Dan Turi 1 JEWEL "Save" 5 TONY RICH PROJECT "Wi

KWAV/Monterey, CA

10 DAVE KOZ "Look" 5 JAE CIE "Reason"

WIOG/Saginaw, MI
PD: Mike MacDonald
DD: Keith Keity
20 DONNA LEWIS "Always"
19 ALANIS MORISSETTE "Lea
19 HOOTIE & BLOWFISH "Tow

KEZK/St. Louis, MO WKWK/Wheeling, WV

KSFI/Salt Lake City, UT

KQXT/San Antonio, TX

KRUZ/Santa Barbara, CA

KLSY/Seattle, WA

PD: Bobby Irwin
MD: Bob Brooks
24 DONNA LEWIS "Always"
13 LIONEL RICHIE "Ordinary
9 BEACH BOYS/TROCCOLI
9 TINA TURNER "Missing"

KELO/Sioux Falls, SD

KMGL/Oklahoma City, Ol

WMGF/Orlando, FL

WBEB/Philadelphia, PA

PD/MD: Jim Ryan

13 TINA TURNER "Missing"

5 BRANOV, T/MIA... "Miss

KKCW/Portland, DR

O/MD: Bill Minckler

NEVILLE & ROBERTSON "Crazy"

WWLI/Providence, RI

PD: Tom Holt MD: Bob Boisvert 7 WILD ORCHID "Night"

KRND/Reno. NV

WTVR/Richmond, VA

SORAYA "Awhite" NEVILLE & ROBERTSON "Crazy

WSLQ/Roanoke, VA

KISC/Spokane, WA PD: Gary James MD: Michele Alle

DONNA LEWIS *Alw.
JOHN MELLENCAMI

WMAS/Springfield, MA

WRVF/Toledo, OH

KMXZ/Tucson, AZ D/MD: Bobby Rich BRYAN ADAMS "Let's

KTYL/Tyler, TX

WASH/Washington, DC

WEAT/West Palm Beach, FL

WRMF/West Palm Beach, FI

WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE

PD: Michael Wait MD: Dave Banks BRYAN ADAMS "Let's"

KMXS/Anchorage, AK

WKDD/Akron, OH

KKMY/Beaumont, TX PD: Kurt Gilchrist MD: Robert X. Brown

WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Tim Richards

ALANIS MORISSETTE "Head NEWSBOYS "Reality"

WHBC/Canton, OH

WWSN/Charlotte, NC

WOMZ/Charlottesville, VA APD/MD: Angle Logan

WTMX/Chicago, 1L

WQAL/Cleveland, OH PD/MD: Mary Ellen Kachinske 45 BRYAN ADAMS "Lerfs" 45 LOS OEL RIO/BAYSIDE "Macar 30 HOOTE & BLOWRISH "Bland" 14 OISHWALLA "Cars"

KDMX/Dallas, TX

WDAQ/Danbury, CT PD: Bill Trotta
MD: Ryan Carrington
29 ALANIS MORISSETTE
13 TRACY CHAPMAN "Bei

WMMX/Dayton, OH

PD: Jeff Ballentine MD: Dean Taylor 10 CRANBERRIES "De 10 CORRS "Forgiven"

KALC/Denver, CO

KSTZ/Des Moines, IA

KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston No Adds

KŞII/EI Paso, TX PD: Courtney Nelso MD: Mike Martinez 15. CELINE DIGN *Cor

WRTS/Erie, PA PD. Ron Kline MD, Shane Taylor

HOT AC

WQSM/Fayetteville, NC

WKZL/Greensboro, NC

PD: Jeff McHugh MD: Doug McKnight

WMYI/Greenville, SC

WIKZ/Hagerstown, MD

WTIC/Hartford, CT

PD: Bill Stairs
MD: David Simpsor

KSSK/Honolulu, HI OM/MD: Michael Shishick PD: Dick Wainwright

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhom 16 HOOTIE & BLOWFISH "Blind

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WJDX/Jackson, MS

MERRIL BAINBRIDGE "Mouth" LA BOUCHE "Sweet" BLESSIO IJNION OF.. "Along" TONI BRAXTON "Makin" WKYE/Johnstown, PA

PD: Jack Michaels MD: Brian Wolfe No Adds WAZY/Lafayette, IN

WMXL/Lexington, KY 19 DAVE KOZ "Look" 19 MELISSA ETHERIDGE "No

KURB/Little Rock, AR

WBLI/Long Island, NY PD: Ken Medel

KYSR/Los Angeles, CA

PD: Dave Beasing APD/MD: Angela Perelli

WMC/Memphis, TN OM/PD: Chuck Morgan MD: Frank Brinsley

WKTI/Milwaukee, WI

KSTP/Minneapolis, MN

KOSO/Modesto, CA

PD: Max Miller MD: Donna Miller

WJRZ/Monmouth-Ocean, N. OM/PD: Lance DeBock MD: Sharon Zarnowski No Adds

WMXS/Montgomery, AL

PD/MD: Carson James 25 BRYAN ADAMS "Lets" 25 DISHWALLA "Cars" 25 LOS DEL RIQ/BAYSIDE

WMXV/New York, NY

PD: Steve Weed APD/MD: Linda Silver 18 MERRIL BAINBRIDGE "Mouth 10 SHERYL CROW "Happy"

WPLJ/New York, NY

WHUD/Newburgh, NY

WWDE/Norfolk, VA PD: Don Londo MD: Jeff Morea

WXIL/Parkersburg, WV

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds

KMXG/Quad Cities, IA-IL

WSNE/Providence, RI

PO: Bill Weston MD: Jack Casey 22 JOHN MELLENCAMP "Key"

WRAL/Raleigh, NC

WMXB/Richmond, VA

KYKY/St. Lmuis. MO

D/MD: Greg Hewitt JOHN MELLE/CAMP "Key

KISN/Salt Lake City, UT PD: Burke Allen MD: Bill Tanner 30 DONNA LEWIS "Always 10 DISHWALLA "Cars"

KSMG/San Antonio, TX

KFMB/San Diego, CA

PD: Tracy Johnson APD/MD: Greg Simms No Adds KIOI/San Francisco, CA

KMGQ/Santa Barbara, CA

PD: Abby Bonell APD/MD: StevelBauer 7 STING "Happy" WAEV/Savannah, GA

KPI Z/Seattle, WA

OM/PD: Scotty-Snip MD: Brad Kelty

WNSN/South Bend, IN PD; Phil Britain

APD/MD: Steve D'Brien

9 DISHWALLA "Cars"

9 TRACY CHAPMAN "Beginning"

9 STING "Happy"

WYYY/Syracuse, NY PD: Alan Furst MD: Jeanne Asaley 5 TOM PETTY & HB "Walls"

WMTX/Tampa, FL AMANDA MARSHALL "Birminghan NEVILLE & ROBERTSON "Crazy"

KMAJ/Topeka, KS

WRQX/Washington, DC PD: Randy Janres
MD: Carol Parker

70 Total Reporters 70 Current Reporters 61 Current Playlists

Reported Frozen Playlist (4): WROE/Appleton, WI WLRW/Champaign, IL KBEE/Salt Lake City, UT KNEV/Reno, NV

Did Not Report, Playlist Frozen (5): WWMX/Baltimore, MD WVAF/Charleston, WV WKQI/Detroit, MI WMXC/Mobile, AL WYXR/Philadelphia, PA

"CRAZY LOVE"

AARON NEVILLE featuring

performed by

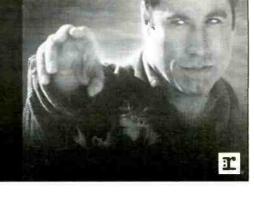
ROBBIE ROBERTSON

music from the motion Picture PHENOMENON AC MOST ADDED!

WLTS WAHR

KKCW WTPI WRCH WRVR WTVR WMGN WOOF

HOT AC - ALREADY ON! WMTX WMYI WMXC WROE





HOT AC TOP 30

AUGUST 30, 1996

011/	211:	111/	704	ADTICT TITLE (ADC/ (C)			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	ERIC CLAPTON Change The World (Reprise)	2711	2660	2650	2555	70/0
3	3	2	2	DONNA LEWIS I Love You Always Forever (Atlantic)	2485	2311	2148	2058	69/2
4	4	3	3	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2148	2098	2110	2056	59/0
2	2	4	4	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2092	2065	2195	2293	64/0
6	5	5	5	NATALIE MERCHANT Jealousy (Elektra/EEG)	1833	1801	1832	1719	61/0
7	6	6	6	JEWEL Who Will Save Your Soul (Atlantic)	1709	1628	1570	1461	57/0
21	16	11	0	CELINE DION It's All Coming Back To Me Now (550 Music)	1500	1246	1036	727	61/3
13	10	10	8	MELISSA ETHERIDGE Nowhere To Go (Island)	1424	1297	1196	1122	62/3
6	14	13	9	DISHWALLA Counting Blue Cars (A&M)	1414	1237	1076	969	57/5
8	15	14	1	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1405	1183	1068	877	61/6
8	8	8	11	JANN ARDEN Insensitive (A&M)	1321	1351	1345	1427	47/0
0	9	9	12	MARIAH CAREY Forever (Columbia)	1280	1313	1330	1271	47/0
15	12	12	13	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1253	1238	1143	1025	54/0
5	7	7	14	CELINE DION Because You Loved Me (550 Music)	1141	1460	1551	1806	49/1
9	11	16	15	GIN BLOSSOMS Follow You Down (A&M)	1027	1039	1159	1305	40/0
11	13	15	16	NATALIE MERCHANT Wonder (Elektra/EEG)	966	1078	1077	1206	33/0
12	17	17	17	TONY RICH PROJECT Nobody Knows (LaFace/Arista)	946	962	1015	1128	39/0
BR	EAK	ER	18	BRYAN ADAMS Let's Make A Night To Remember (A&M)	895	742	541	370	46/4
20	19	18	19	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	889	916	862	820	45/1
24	23	23	20	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	700	566	565	554	31/4
27	25	21	3	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	672	603	523	399	29/1
14	18	19	22	ALANIS MORISSETTE Ironic (Maverick/Reprise)	642	777	927	1039	29/0
26	26	24	3	CRANBERRIES Free To Decide (Island)	598	512	438	403	31/4
	30	25	24	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	494	465	378	288	22/2
	_	28	25	MERRIL BAINBRIDGE Mouth (Universal)	478	320	143	67	23/7
28	27	26	26	HOOTIE & THE BLOWFISH Go Blind (Reprise)	474	392	391	389	14/2
22	22	22	27	BADLEES Angeline Is Coming Home (Polydor/A&M)	361	569	624	659	20/0
	_	27	28	HARRY CONNICK JR. Hear Me In The Harmony (Columbia)	345	378	348	344	18/0
_	_	29	29	GIN BLOSSOMS As Long As It Matters (A&M)	341	302	258	216	19/2
DE	ВŲ		1	AMANDA MARSHALL Birmingham (Epic)	292	155	50	12	16/7

This chart reflects airplay from August 26-September 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 70 Hot AC reporters. 61 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
Total Stations: 9, Adds: 2, Plays: 238, WBL I 24 (42), WYXR 27 (27), WOMZ 34 (33), WJDX 21, KSII 45 (46), WAZY 7, KALC 25 (25), KSSK 24 (44), KPLZ 31 (21).

LIONEL RICHIE Ordinary Girl (*Mercury*)
Total Stations: 9, Adds: 1, Plays: 184, WAF 42 (42), WHUD 20 (18), WMYI 12 (6), WKYE 14 (13), WXIL 29 (29), WJDX 21 (21), WMXL 19 (17), WHBC 18, KMAJ 9 (9).

BLESSID UNION OF SQULS All Along (*EMI*)
Total Stations: 11, Adds: 1, Plays: 176, WSNE 14, WVAF 11 (11), WHUD 7 (9), WMXV 28 (21), WYYY
15 (15), WKYE 14 (17), WJDX 21, WMXS 25 (25), KKMY 18 (18), WNSN 9 (9), KMAJ 14 (14).

ONCE BLUE Save Me (*EMI*)
Total Stations: 10, Adds: 1, Plays: 170, WDAQ 11 (11), WRTS 34 (34), WJRZ 12 (12), WMC 5 (12), KKMY 18 (18), WTMX 22, WAZY 23 (19), KMXG 21 (21), KMAJ 9 (9), KFMB 15 (23).

TONY RICH PROJECT Like A Woman (*LaFace/Arista*)
Total Stations: 11, Adds: 2, Plays: 159, WSNE 14, WVAF 5 (5), WRTS 15 (15), WYYY 5 (5), WWSN 16
(16), WQSM 15, WKYE 15 (13), WMXL 19 (17), WMC 14 (14), KSII 27 (25), WKDD 14 (17).

GLORIA ESTEFAN YOU'll Be Mine (Party Time) (*Epic*)
Total Stations: 9, Adds: 0, Plays: 159, WOMZ 33 (34), WMXB 10 (10), WMTX 12 (8), WMXC 5 (5), KSII 20 (20), WQAL 14 (6), WAZY 16 (8), WKTI 25 (26), KSSK 24 (24).

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
Total Stations: 7, Adds: 3, Plays: 158, WBMX 22, WDAQ 29, WTIC 23 (23), WWMX 20 (20), WBLI 15, WPLJ 25 (23), KYSR 24 (15).

TRACY CHAPMAN New Beginning (Elektra/EEG)
Total Stations: 13, Adds: 5, Plays: 155, WDAQ 13, WRTS 24 (15), WQMZ 18, WQSM 20 (10), WMC 6 (5), KKMY 10 (10), WROE 7 (7), WAZY 9, WNSN 9, KMAJ 14 (14), KALC 10 (10), KOSO 5, KMGQ 10 (7).

BLUES TRAVELER But Anyway *(A&M)*Total Stations: 7, Adds: 1, Plays: 144, WRTS 24 (24), WBLI 15 (15), WKDD 16, WLRW 28 (28), KSTZ 28 (32), KALC 15 (10), KFMB 18 (3).

STING I'm So Happy I Can't Stop Crying *(A&M)*Total Stations: 12, Adds: 5, Plays: 142, WBMX 11 (10), WMXB 10, WAEV 11, WMXL 19 (17), WMXC 7 (7), KKMY 18 (10), WNSN 9, KMAJ 14 (14), KALC 25 (25), KOSO 5, KFMB 6 (7), KMGQ 7.

BEACH BOYS !/KATHY TROCCOL! I Can Hear Music (*River North*)
Total Stations: 8, Adds: 2, Plays: 106, WHUD 15 (12), WKYE 15 (10), WXIL 29, WMC 5 (5), KKMY 10, WKDD 16 (17), WROE 7 (7), KMAJ 9 (9).

NO MERCY Where Do You Go (*Arista*)
Total Stations: 7, Adds: 4, Plays: 102, WBLI 24 (15), WQSM 7, WMC 5, KKMY 10, KSII 27 (26), WKDD 15, WKQI 14 (14).

TINA TURNER Missing You (*Virgin*)
Total Stations: 7, Adds: 0, Plays: 85, WHUD 9 (6), WQSM 7 (7), WMYI 15 (27), WKYE 5 (7), WJDX 21 (22), WROE 14 (14), KMAJ 14 (14).

BRANDY, TAMIA, GLADYS KNIGHT, & CHAKA KHAN Missing You (*EastWest/EEG*)
Total Stations: 8, Adds: 0, Plays: 82, WJRZ 14 (12), WHUD 7 (5), WMYI 6 (6), WKYE 5 (5), KKMY 10 (10),
KSII 21 (18), WR0E 14 (14), KIOI 5 (5).

WILD ORCHID At Night I Pray (RCA)
Total Stations: 7, Adds: 1, Plays: 80, WKYE 7 (7), WMC 6 (5), KKMY 10 (10), WROE 7 (7), WAZY 16 (8), WKTI 25 (24), KMAJ 9.

Songs ranked by total plays, Station call letters followed by number of plays

BREAKERS®

BRYAN ADAMS

Let's Make A Night To Remember (A&M)

TOTAL PLAYS/INCREASE 895/153

TOTAL STATIONS/ADDS

46/4

B

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MERRIL BAINBRIDGE Mouth (Universal)	7
AMANDA MARSHALL Birmingham (Epic)	7
JOHN MELLENCAMP Key West Intermezzo (Mercury)	6
TRACY CHAPMAN New Beginning (Elektra/EEG)	5
DISHWALLA Counting Blue Cars (A&M)	5
STING I'm So Happy I Can't Stop Crying (A&M)	5
BRYAN ADAMS Let's Make A Night To Remember (A&A	VI) 4
CRANBERRIES Free To Decide (Island)	4
SHERYL CROW If It Makes You Happy (A&M)	4
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	4
NO MERCY Where Do You Go (Arista)	4

MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S) CELLINE DION It's All Coming Back To Me Now (550 Music) +254 JOHN MELLENCAMP Key West Intermezzo... (Mercury) +222 **DISHWALLA** Counting Blue Cars (A&M) +177 DONNA LEWIS I Love You Always Forever (Atlantic) +174 MERRIL BAINBRIDGE Mouth (Universal) +158 BRYAN ADAMS Let's Make A Night To Remember (A&M) +153 AMANDA MARSHALL Birmingham (Epic) +137 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) +134 MELISSA ETHERIDGE Nowhere To Go (Island) +127 CRANBERRIES Free To Decide (Island)

HOTTEST RECURRENTS

ARTIST TITLE LABELIST

MARIAH CAREY Always Be My Baby (Columbia) GOO GOO DOLLS Name (Metal Blade/WB) DOG'S EYE VIEW Everything Falls Apart (Columbia)

BLUES TRAVELER Run-Around (A&M)

COLLECTIVE SOUL The World | Know (Atlantic) ROBERT MILES Children (Arista) **EVERYTHING BUT THE GIRL Missing (Atlantic)**

BODEANS Closer To Free (Slash/Reprise) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

DEL AMITRI Roll To Me (A&M) Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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MARKET #4

KIDI/San Francisco (415) 956-5101 Keating/Nachlis

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WMXV/New York (212) 704-1051 Weed/Silver

	11.						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
28	28	28	40	TRACY CHAPMAN/Give Me One Reason			
28	28	28	40	ROBERT MILES/Children			
40	40	40	40	ALANIS MORISSETTE/You Learn			
40	40	40	40	ERIC CLAPTON/Change The World			
-	-	28	28	GOO GOO OOLLS/Name			
28	28	28	28	NATALIE MERCHANT/Jealousy			
28	28	28	28	TONY RICH PROJECT/Nobody Knows			
40	40	40	28	JEWEL/Who Will Save			
28		28	28	DISHWALLA/Counting Blue Cars			
40	40	40	26	DONNA LEWIS/I Love You Always			
21	21	21	28	BLESSID UNION OF., /All Along			
28	28	28	28	MELISSA ETHERIDGE/Nowhere To Go			
28	28	28	28	HOOTIE & BLOWFISH/Tucker's Town			
28		28	26	JOHN MELLENCAMP/Key West			
21	21	21	28	CELINE DION/It's All Caming.			
28	28	28	21	TOM PETTY & HB/Walls			
21	21	21	21	CRANBERRIES/Free To Oecide			
21	21	21	21	LISA LOEB/Waiting For			
21	21	21	21	GIN BLOSSOMS/As Long As It BRYAN ADAMS/Let's Make A			
-		10	21 18	MERRIL BAINBRIDGE/Mouth			
28	28	28	10	BADLEES/Angeline Is			
- 20	20	20	10	SHERYL CROW/If It Makes You			
10	10		10	COLLECTIVE SOUL/The World I Know			
10	10		10	GIN BLOSSOMS/Follow You Down			
10	10	10	10	CELINE DION/Because You Loved Me			
	,,,	10	10	ALANIS MORISSETTE/Ironic			
10	10	10	10	MARIAH CAREY/Always Be My Baby			
	. 0	. 0					



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre

ı						
	PLA				ARTIST/TITLE	
ı	3W	2W	LW	TW		
ı	29	42	43	45	ERIC CLAPTON/Change The World	
ı	43	43		43	DDNNA LEWIS/I Love You Always	
ı	42		42	43	ALANIS MORISSETTE/You Learn	
ı	40	42	38	41	JANN ARDEN/Insensitive	
l	43	42	43	41	GIN BLOSSOMS/Follow You Down	
ı	40	32	30	40	NATALIE MERCHANT/Wonder	
ı	30	31	30	32	ROBERT MILES/Children	
ı	28	30	44	31	GOO GOO DOLLS/Name	
ı		43		31	JEWEL/Who Will Save	
ı		29		30	BODEANS/Closer To Free	
ı	15	22		30	CELINE DION/It's All Coming	
ı	*	*	15	27	HOOTIE & BLOWFISH/I Go Blind	
ı	28	26	26	25	CELINE DION/Because You Loved Me	
ı	15	25	25	25	BRYAN ADAMS/Let's Make A	
ı	27	29	28	25	NATALIE MERCHANT/Jealousy	
ı	-	-	23	25	ALANIS MORISSETTE/Head Over Feet	
ı	27	28	26		JOHN MELLENCAMP/Key West	
ı	28	26	27	24	MELISSA ETHERIDGE/Nowhere To Go	
ı	28	30	43	23	HOOTIE & BLOWFISH/Tucker's Town	
ı	29	29	28	21	TRACY CHAPMAN/Give Me One Reason	
ı	29	30	28	20	LOS DEL RIO/BAYSIOE/Macarena	
ı	23	25	24	19	HOOTIE & BLOWFISH/Time	
ı	15		13	17	MARIAH CAREY/Always Be My Baby	
ı	15	13	14	16	DEL AMITRI/Roll To Me	
ı		*		15	CRANBERRIES/Free To Decide	
ı	13	10	12	14	BLUES TRAVELER/Run-Around	
ı	40	37	15	13	ALANIS MORISSETTE/Ironic	
ı	26	22		12	DISHWALLA/Counting Blue Cars	
ı	11	10		10	JOHN MELLENCAMP/Wild Night	
L	11		•	10	SEAL/Kiss From A Rose	



KYSR/Los Angeles (818) 955-7000 Beasing/Perelli

PLMYS				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	40	TRACY CHAPMAN/Give Me One Reason
42	42	42	40	ALANIS MORISSETTE/You Learn
42	42	42	40	DISHWALLA/Counting Blue Cars
42	42	42	40	DDNNA LEWIS/I Love You Always
35	35	36	34	NATALIE MERCHANT/Jealousy
36	36	35	34	STING/You Still Touch Me
36	36	35	34	ERIC CLAPTON/Change The World
35	35	35	34	SPECIALS/A Little Bit Me
35	35	35	34	CRANBERRIES/Free To Decide
35	35	34	34	JANN ARDEN/Insensitive
20	20	30	34	WALLFLOWERS/6th Avenue Heartache
35	35	34	33	JARS OF CLAY/Flood
35	35	33	32	JEWEL/Who Will Save
30	30	32	32	HOOTIE & BLOWFISH/Tucker's Town
28	28	31	32	PRIMITIVE RADIO GODS/Standing Outsi
28	28	29	32	MELISSA ETHERIDGE/Nowhere To Go
20	20	24	24	TOM PETTY & HB/Walls
32	32	22	24	GARBAGE/Stupid Girl
		15	24	ALANIS MORISSETTE/Head Over Feet
-	-	20	20	DAVE MATTHEWS BAND/So Much To Sa
36	36	25	15	OASIS/Champagne Supernova
20	20	15	13	RADIOHEAD/High & Ory
13	13			NATALIE MERCHANT/Wonder
13	13	13	12	COLLECTIVE SOUL/The World Know
12	12	11	10	ALANIS MORISSETTE/Ironic



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	40	42	42	40	ERIC CLAPTON/Change Tile World
ı	36	36	36	36	BLUES TRAVELER/Run-Around
ı	36	36	36	36	LOS DEL RID/BAYSIDE/M.:carena
ı	28	32	32	36	TONY RICH PROJECT/Nobody Knows
ı	28	34	34	29	JANN ARDEN/Insensitive
ı	28	33	33	27	FUGEES/Killing Me Sattly
ı	28	22	22	27	DONNA LEWIS/I Love You Always
ı	28	32	32	27	MARIAH CAREY/Always Be My Baby
ı	42	42	42	27	TRACY CHAPMAN/Give Ms One Reason
ı	24	18	18	22	HARRY CONNICK JR./Hear Me In.
ı	18	22	22	22	CELINE DION/It's All Coming
ı	7	18	18	20	MARIAH CAREY/Forever
ı	15	18	18	20	ROBERT MILES/Children
ı	28	32		18	HOUSTON & WINANS/Corint On Me
ı	16	18	18	18	SEAL/Kiss From A Rose
ı	14	18	18	18	ELTON JOHN/Blessed
ı	14	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Oown
ı	20	16	16	16	CELINE DION/Because You Loved Me
ı	14	14	14	15	HOOTIE & BLOWFISH/Tucker's Town
ı		-	-	15	JOHN MELLENCAMP/Key West
ı	6	5	5	5	BRANDY, TAMIA/Missing You
ı	-		-	5	GEORGE BENSON/Haldin*On
ı	1				

101.3 FM



MARKET #7

KOMX/Dallas (214) 991-1029 Ashley/Thomas

	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
23	26	31	36	DONNA LEWIS/I Love You Always
28	31	33	35	GOO GOO DOLLS/Name
20	22	28	35	ALANIS MORISSETTE/You Learn
22	31	31	34	ERIC CLAPTON/Change The World
21	26	26	34	JEWEL/Who Will Save
27	29	28	32	HOOTIE & BLOWFISH/I Go Blind
11	15	28	29	DISHWALLA/Counting Blue Cars
30	29	24	28	GIN BLOSSOMS/Follow You Down
26	26	24	28	NATALIE MERCHANT/Wonder
30	30	31	27	TRACY CHAPMAN/Give Me One Reason
16	25	25	27	DOG'S EYE VIEW/Everything Falls
23	24	30	27	ALANIS MORISSETTE/Ironic
20	23	25	27	NATALIE MERCHANT/Jealousy
20	24	25	26	COLLECTIVE SOUL/The World Know
17	16	15	24	STING/You Still Touch Me
12	16	20	21	AMANDA MARSHALL/Birmingham
19	15	22	20	MELISSA ETHERIDGE/Nowhere To Go
12	14	14	19	CELINE DION/It's All Coming
12	14	17	19	HOOTIE & BLOWFISH/Tucker's Town
	4	10	1 B	MERRIL BAINBRIDGE/Mouth
	*	12	18	CORRS/Forgiven, Not
			12	BRYAN ADAMS/Let's Make A
10	25	24	12	MELISSA ETHERIOGE/I Want To Come Over
10	8	-	11	DEL AMITRI/Roll To Me
30		9	11	BLUES TRAVELER/Run-Around
6	9	9	10	JOHN MELLENCAMP/Key West
-	-	9	9	ROBERT MILES/Children
8	9	9	9	PRIMITIVE RADIO GODS/Standing Outside.
7	9	9	9	CRANBERRIES/Free To Decide
٠	7	•	8	GIN BLOSSOMS/TII I Hear It



MARKET #8

AYS				ARTIST/TITLE
ı	zw	LW	TW	
)	42	42	42	ALANIS MORISSETTE/You Learn
)	42	42	42	ERIC CLAPTON/Change The World
)	42	42	42	TRACY CHAPMAN/Give Me One Reason
7	29	42	42	HOOTIE & BLOWFISH/Tucker's Town
)	29	29	42	NATALIE MERCHANT/Jealousy
4	14	29	42	JEWEL/Who Will Save
Ó	10	29	42	PRIMITIVE RADIO GODS/Standing Outside
)	42	42	29	DONNA LEWIS/I Love You Always
)	42	42	29	CELINE DION/It's All Coming
7	29	29	29	COLLECTIVE SOUL/The World Know
7	29	29	29	EVERYTHING BUT/Missing
7	29	29	29	DOG'S EYE VIEW/Everything Falls
7	29	29	29	MELISSA ETHERIDGE/Nowhere To Go
4	14	29	29	DISHWALLA/Counting Blue Cars



MARKET #16

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	32	41	42	TRACY CHAPMAN/Give Me One Reason
42	33	42	42	DONNA LEWIS/I Love You Always
34	32	41	41	STING/You Still Touch Me
42	32	41	41	ERIC CLAPTON/Change The World
39	23	34	41	GOO GOO DOLLS/Name
39	23	42	38	JEWEL/Who Will Save
41	32	41	38	ALANIS MORISSETTE/You Learn
2€	22	26	35	CELINE DION/It's All Coming
-	-	28	33	FUGEES/Killing Me Saftly
33	32	31	32	DISHWALLA/Counting Blue Cars
31	22	29	29	COLLECTIVE SOUL/The World I Know
26	19	30	29	MELISSA ETHERIDGE/Nowhere To Go
39	23	31	29	DOG'S EYE VIEW/Everything Falls
30	23	31	29	CHER/One By One
26	18	27	27	JOHN MELLENCAMP/Key West
5	16	26	27	CORRS/Forgiven, Not
	5	27	25	BRYAN ADAMS/Let's Make A
5	18	26	25	MERRIL BAINBRIDGE/Mouth
		7	24	AMANDA MARSHALL/Birmingham
26	23	25	24	HODTIE & BLOWFISH/Tucker's Town
25	17	22	18	TOM PETTY & HB/Walls



MARKET #10

ľ	CO-F INC	The W	(CANADA	SCHOOL STATE	Strassell/Richards
PLA	YS			ARTIST/TITLE	
3W	ΖW	LW	TW		
38	36	37	39	JANN ARDEN/Ins	ensitive
36	34	37	38	NATALIE MERCH	
-			37		/Everything Falls
21	21	22	37		Love You Always
5	17	17	37	CELINE DION/It's	
26	38	36	36	HOOTIE & BLOW	
39	37	38	36	ERIC CLAPTON/C	
37	27	29	35		I/Give Me One Reason
		18	28	CRANBERRIES/Fi	
17	20	19	28	JEWEL/Who Will	
15	28	28	28	NATALIE MERCHA	
28	28	29	28	EVERYTHING BU	
15	17	17	27	DISHWALLA/Cou	
28	33	27	26	BODEANS/Closer	
28	27	27	26	GIN BLOSSOMS/	
6	14	25	26		FISH/Tucker's Town
28	28	28	25	ALANIS MDRISSE	
27	28	27	25	FOO FIGHTERS/B	
-		10	24	GIN BLOSSOMS/	
		•	24	BLUES TRAVELER	
5	20	20	23	JOHN MELLENCA	MP/Key West
-		21	23	SEAL/Kiss From /	N Rose
22	22	21	23	COLLECTIVE SOL	IL/December
22	-	21	22	GOO GOO DOLLS	
			22		TTE/Head Over Feet
-	-	15	19		O GODS/Standing Outside
6	9	10	17	MELISSA ETHER	DGE/Nowhere To Go
		10	13	AMANDA MARSH	
10	11	11	11	TOM PETTY & HE	
-		10	11	STING/I'm So Haj	рру

STAR \$101.5

KPLZ,Seattle (206) :!23-5700 Phillips

ш						
PLA				ARTIST/TITLE		
3W	ZW	LW	TW			
41	41	31	41	TRACY CHAPMAN/Give Me One Reason		
41	41	41	41	ERIC CLAPTON/Change Tile World		
41	41	41	41	GIN BLOSSOMS/Follow You Down		
31	17	41	41	GIN BLOSSOMS/Til I Hear It		
31	31	41	41	DONNA LEWIS/I Love You Always		
41	41	41	41	SARAH MCLACHLAN/I Will Remember Ye		
31	41	41	41	NATALIE MERCHANT/Worder		
31	41	41	41	ALANIS MORISSETTE/You Learn		
31	31	31	31	JANN ARDEN/Insensitive		
41	31	31	31	BLUES TRAVELER/Run-Acound		
31	31	31	31	BODEANS/Closer To Free		
	21	21	31	TONI BRAXTON/You're Makin' Me		
31	31	31	31	COLLECTIVE SOUL/December		
31	31	31	31	DEL AMITRI/Roll To Me		
21	31	31	31	DISHWALLA/Counting Bit e Cars		
31	31	31	31	DOG'S EYE VIEW/Everything Falls		
21	21	31	31	MELISSA ETHERIDGE/Nowhere To Go		
31	31	31	31	GOO GOO DOLLS/Name		
31	31	31	31	HOOTIE & BLOWFISH/OIC Man & Me		
41	41	41	31	HOOTIE & BLOWFISH/Time		
31	31	31	31	JEWEL/Who Will Save		
31	31	31	31	NATALIE MERCHANT/Jea dusy		
	21	21	21	BRYAN ADAMS/Let's Make A		
		21	21	MERRIL BAINBRIDGE/Mouth		
			21	SHERYL CROW/If It Makes You		
21	21	21	21	CELINE DION/It's All Conting		
			21	LOS DEL RIO/BAYSIDE/Macarena		
		21	21	AMANDA MARSHALL/Birimingham		
21	21	21	21	JOHN MELLENCAMP/Key-West		
21	21	21	21	TOM PETTY & HB/Walls		



WBLI/Long Island (516) 732-1061 Medek/Levine

	15	15	42	AMBER/This Is Your Night
42	42	42	42	MARIAH CAREY/Forever
42	42	42	42	ERIC CLAPTON/Change The World
42	42	42	42	DISHWALLA/Counting Blue Cars
42	42	42	42	JEWEL/Who Will Save
24	24	24	42	LA BOUCHE/Sweet Dreams
42	42	42	42	DONNA LEWIS/I Love You Always
24	24	24	24	JANN ARDEN/Insensitive
42	42	42	24	TONI BRAXTON/You're Makin' Me
15	15	15	24	CELINE DION/It's All Coming
24	24	24	24	HOOTIE & BLOWFISH/Tucker's Town
24	24	24	24	NATALIE MERCHANT/Jealousy
42	24	24	24	ROBERT MILES/Children
42	42	42	24	ALANIS MORISSETTE/You Learn
15	15	15	24	NO MERCY/Where Do You Go
	24	24	24	OASIS/Champagne Supernova
24	24	24	24	MAXI PRIEST F/SHAGGY/That Girl
24	24	24	24	BADLEES/Angeline Is
15	15	15	15	BRYAN ADAMS/Let's Make A
٠.	15	15	15	BLUES TRAVELER/But Anyway
٠.	-	-	15	CRANBERRIES/Free To Decide
15	-	-	15	MELISSA ETHERIDGE/Nowhere To Go
15	15	15	15	GIN BLOSSDMS/As Long As It
l :			15	BILLIE RAY MARTIN/Your Loving Arm
15	15	15	15	JOHN MELLENCAMP/Key West
I٠			15	ALANIS MORISSETTE/Head Over Feet
	15	15	15	NO DOUBT/Spiderwebs
15	15	15	15	PRIMITIVE RADIO GODS/Standing Ou
	15	15	15	QUAD CITY DJ'S/C'mon 'N Ride It
24	24	24	10	CELINE DION/Because You Loved Me



KFMB/San Diego (619) 292-7600 Johnson/Simms

MARKET #15

3W	2W	LW	TW	
46	58	61	62	DISHWALLA/Counting Blue Cars
61	61	61	60	ERIC CLAPTON/Change The World
61	60	59	59	PRIMITIVE RADIO GODS/Standing Outsid
62	64	63	57	MERRIL BAINBRIDGE/Mouth
46	51	51	54	NO DOUBT/Spiderwebs
25	37	37	48	GARBAGE/Stupid Girl
41	45	45	46	ALANIS MORISSETTE/Right Through You
25	44	37	39	STING/You Still Touch Me
37	49	47	36	CURE/Mint Car
36	36	31	35	CRANBERRIES/Free To Decide
		9	35	AMANDA MARSHALL/Birmingham
	19	29	33	HARRY CONNICK JR./Hear Me In
26	22	23	27	SMASHING PUMPKINS/1979
28	26	28	25	DOG'S EYE VIEW/Everything Falls
	25	26	24	JARS OF CLAY/Flood
31	23	23	24	TRACY CHAPMAN/Give Me One Reason
		8	24	NEWSBOYS/Reality
25	43	40	23	NATALIE MERCHANT/Jealousy
26	21	23	23	ALANIS MORISSETTE/You Learn
37	31	30	20	GIN BLDSSOMS/As Long As It
-:	17	17	20	BRYAN FERRY/Dance With Life
60	25	26	19	DONNA LEWIS/I Love You Always
	17	19	18	BECK/Where It's At
6	-	3	18	BLUES TRAVELER/But Anyway
	-	6	17	OASIS/Don't Look Back
20	26 17		15 13	DNCE BLUE/Save Me DEL AMITRI/Roll To Me
20 13	16	18	12	HOOTIE & BLOWFISH/Old Man & Me
13	10	15 7	6	
34		3	6	STING/I'm So Happy HOOTIE & BLOWFISH/Tucker's Town
34	_:	3		HOOTIE & DECIMPION/IDCKER'S TOWN



-	K		SIFM	W (i)
w	LW	TW	ARTIST/TITLE	
•				

ı	_				
	PLA:	78 2W	LW	TW	ARTIST/TITLE
l					
l	46	52	53	53	ALANIS MORISSETTE/You Learn
l	53	52	50	53	ERIC CLAPTON/Change The World
l	29	49	51	50	OONNA LEWIS/I Love You Always
l	53	35	29	49	TRACY CHAPMAN/Give Me One Reas
l	53	52	51	48	CELINE DION/Because You Loved M
l	26	27	25	43	HOOTIE & BLOWFISH/Time
l	25	24	20	43	NATALIE MERCHANT/Jealousy
l	29	29	29	33	PRIMITIVE RADIO GOOS/Standing C
l	27	46	51	30	ALANIS MORISSETTE/Ironic
l	53	54	51	30	JANN ARDEN/Insensitive
l	30	27	29	30	DISHWALLA/Counting Blue Cars
l		25	22	29	MELISSA ETHERIDGE/Nowhere To G
l	24	26	28	28	MARIAH CAREY/Forever
l	30	28	22	27	JEWEL/Who Will Save
l	-	25	24	27	JOHN MELLENCAMP/Key West
l	27	24	25	27	BADLEES/Angeline Is
l	32	30	27	27	GOO GOO DOLLS/Name
l	-		-	27	BLUES TRAVELER/Run-Around
l			-	26	DEL AMITRI/Roll To Me
	-			26	TONY RICH PROJECT/Nobody Know
	53	33	28	24	DOG'S EYE VIEW/Everything Falls
	-			21	MERRIL BAINBRIDGE/Mouth
	_		21	20	CRANBERRIES/Free To Decide



KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

MARKET #17



MARKET #19 WVT1/Pittsburgh (412) "31-0996 Gilbert'Alexander



MARKET #21 WMTX/Tampa (813) 536-9600

PLA	YS			ARTIST/TITLE
346	2W	LW	TW	
40	44	42	43	DONNA LEWIS/I Love You Always
42	44	40	43	ERIC CLAPTON/Change The World
17	28	39	42	JEWEL/Who Will Save
43	31	19	42	TRACY CHAPMAN/Give Me One Reason
40	43	39	41	NATALIE MERCHANT/Jealousy
22	18	17	41	JANN ARDEN/Insensitive
44	41	39	37	ALANIS MORISSETTE/You Learn
13	15	14	26	MARIAH CAREY/Always Be My Baby
40	24	24	25	CELINE DION/Because You Loved Me
13	16	13	25	MARIAH CAREY/Forever
12	12	14	25	DISHWALLA/Counting Blue Cars
16	19	16	24	MELISSA ETHERIDGE/Nowhere To Go
32	18	19	24	TDNY RICH PROJECT/Nobody Knows
10	1		24	GIN BLOSSOMS/Follow You Down
- 4	-		21	GOD GOO DOLLS/Name
	-		21	ALANIS MORISSETTE/Ironic
20	17	18	20	HOOTIE & BLOWFISH/Tucker's Town
14	12		17	NATALIE MERCHANT/Wonder
11	9	9	16	JOHN MELLENCAMP/Key West
12	10	12	16	CORRS/Forgiven, Not
15	25	24	15	CELINE DION/It's All Coming
15		15	13	
5	13	8	12	GLORIA ESTEFAN/You'll Be Mine
16	16	15		ROBERT MILES/Children
8	17		7	PRIMITIVE RADIO GODS/Standing Outs
5	10	10	6	BRYAN ADAMS/Let's Make A
	7		5	AMANDA MARSHALL/Birmingham
			5	NEVILLE & ROBERTSON/Crazy Love



WQAL/Cleveland (216) 696-6666 Keebleske

			•	
PLA				ARTIST/TITLE
3W		LW	TW	
47	48	48	48	ERIC CLAPTON/Change The World
34	34	45	47	DONNA LEWIS/I Love You Always
34	32	32	46	ALANIS MORISSETTE/You Learn
46	46	46	46	CELINE DION/Because You Loved Me
44	44	44	45	CELINE DION/It's All Coming
-	-	-	45	BRYAN ADAMS/Let's Make A
-			45	LOS DEL RIO/BAYSIDE/Macarena
46	15	45	45	GIN BLOSSOMS/Follow You Down
45	47	47	45	MARIAH CAREY/Always Be My Baby
43	43	43	35	JOHN MELLENCAMP/Key West
44	32	32	34	NATALIE MERCHANT/Wonder
44	45	46	34	JANN ARDEN/Insensitive
44	45	45	34	JEWEL/Who Will Save
34	32	32	33	TDNY RICH PROJECT/Nobody Knows
32	34	34	33	COLOR ME BADD/The Earth
23	45	30	30	HOOTIE & BLOWFISH/Time
30	34	34	30	NATALIE MERCHANT/Jealousy
34	34	34	30	TRACY CHAPMAN/Give Me One Reason
25	30	30	30	MARIAH CAREY/Forever
-	•	•	30	HODTIE & BLOWFISH/I Go Blind
•	6	6	14	GLORIA ESTEFAN/You'll Be Mine
			14	DISHWALLA/Counting Blue Cars
		12	14	MELISSA ETHERIDGE/Nowhere To Go
3 3	14	14	14	DEL AMITRI/ROII TO Me
14	14	14	14	SEAL/Don't Cry
14	14	14	13	GOO GOO DOLLS/Name
12	12	6	6	CHER/One By One



KALC/Denver (303) 572-7000 Cassidy/Lawson

PLA				ARTIST/TITLE		
3₩	2W	LW	TW			
56	56	51	55	DONNA LEWIS/I Love You Always		
45	45	60	55	JEWEL/Who Will Save		
56	56	51	55	DISHWALLA/Counting Blue Cars		
45	45	60	45	CRANBERRIES/Dreams		
45	45	60	46	HOOTIE & BLDWFISH/I Go Blind		
45	45	45	45	REFRESHMENTS/Banditos		
35	45	45	45	SMASHING PUMPKINS/1979		
35	45	45	45	NATALIE MERCHANT/Jealousy		
56	56	45	45	PRIMITIVE RADIO GDDS/Standing Outside		
35	20	25	39	ERIC CLAPTON/Change The World		
45	45	45	39	DOG'S EYE VIEW/Everything Falls		
•	20	25	25	STING/I'm So Happy		
-	-	25	25	TONI BRAXTON/You're Makin' Me		
-	-		25	SHERYL CROW/If It Makes You		
15	29	25	25	HOOTIE & BLOWFISH/Tucker's Town		
35	45	25	25	TRACY CHAPMAN/Give Me One Reason		
45	29	25	25	ALANIS MORISSETTE/You Learn		
•	-	25	15	BADLEES/Angeline Is		
10	10	15	15	JOHN MELLENCAMP/Key West		
20	20	20	15	BUTTHOLE SURFERS/Pepper		
20	15	15	15	GARBAGE/Stupid Girl		
10	10	10	15	BLUES TRAVELER/But Anyway		
•		•	15	CELINE OION/It's All Coming		
			15	MERRIL BAINBRIDGE/Mouth		
15	15	15	15	CRANBERRIES/Free To Decide		
15	15	15	15	MELISSA ETHERIDGE/Nowhere To Go		
	10	10	10	TRACY CHAPMAN/New Beginning		
10	10		7	PATTI ROTHBERG/Inside		
10	7	10	7	BRYAN ADAMS/Let's Make A		
	-	7	7	DASIS/Don't Look Back		



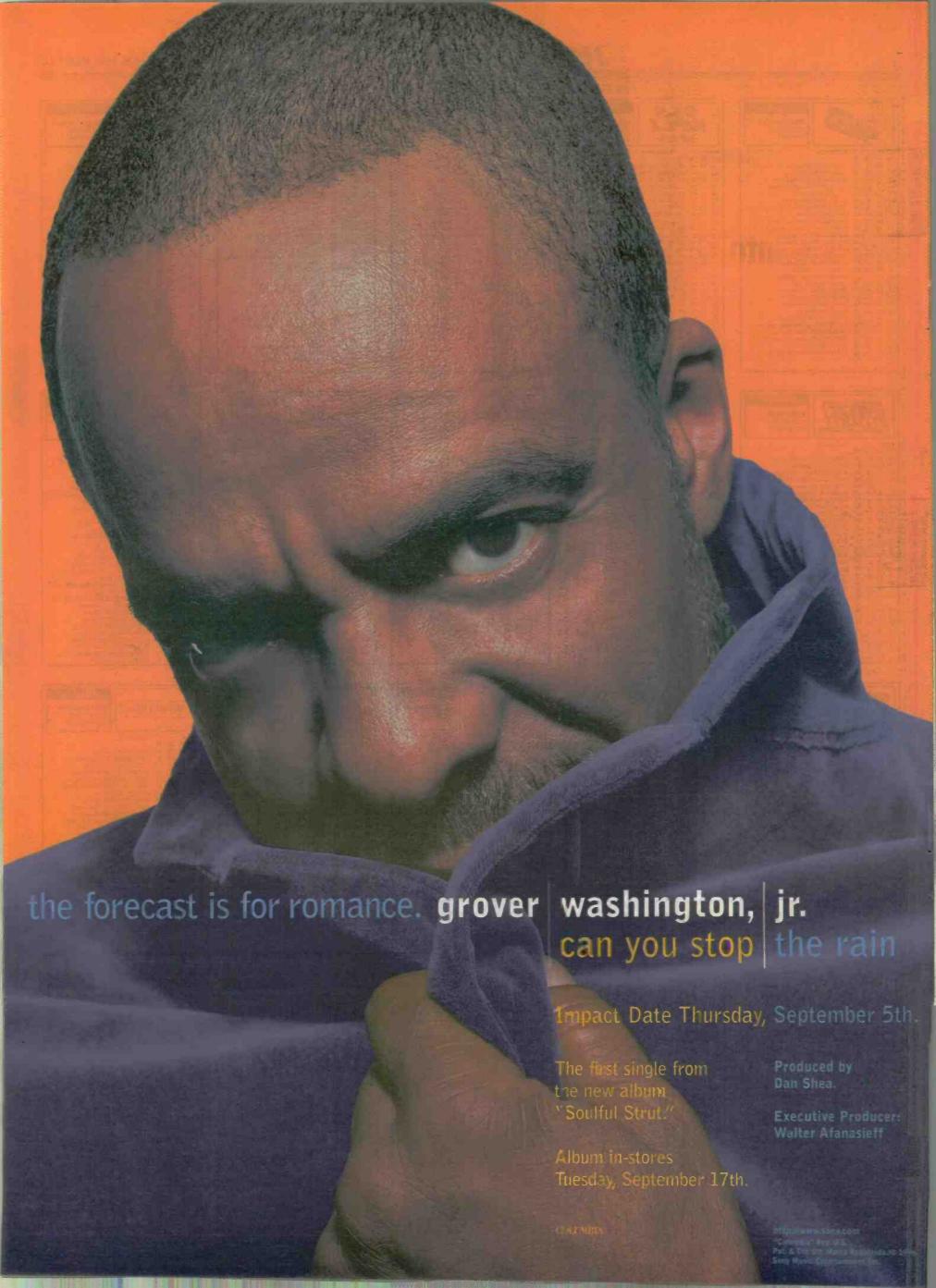
MARKET #28 WKTI/Milwaukee (414) 967-5339 Clayton/Peace

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	34	35	38	ALANIS MORISSETTE/You Learn
24	37	37	37	ERIC CLAPTON/Change The World
35	36	35	36	TRACY CHAPMAN/Give Me One Reason
24	24	27	27	DONNA LEWIS/I Love You Always
•	15	23	27	MERRIL BAINBRIDGE/Mouth
24	23	21	26	COLOR ME BADD/The Earth
25	24	26	26	TOM PETTY & HB/Walls
		24	26	AMANDA MARSHALL/Birmingham
26	28	34	25	MAXI PRIEST F/SHAGGY/That Girl
		24	25	VOICE OF THE BEEHIVE/So Hard
	24	26	25	GLORIA ESTEFAN/You'll Be Mine
		24	25	WILD ORCHID/At Night I Pray
10	13	24	24	JEWEL/Who Will Save
24	24	24	24	ELECTRONIG/Forbidden Gity
25	23	25	24	CELINE DION/It's All Coming
24	24	24	23	DISHWALLA/Counting Blue Cars
26	26	25	23	NATALIE MERCHANT/Jealousy
6	5	10	23	HOOTIE & BLDWFISH/Tucker's Town
23	24	26	23	JOHN MELLENCAMP/Key West
32	25	26	22	FUGEES/Killing Me Softly
14	19	14	19	EVERYTHING BUT/Missing
	15	14	18	LOS DEL RIO/BAYSIDE/Macarena
13	15	14	16	BODEANS/Closer To Free
			13	ALANIS MORISSETTE/Hand In My Pocket
-		12	12	JANN ARDEN/Insensitive



MARKET #31 WSNE/Providence (401) 438-9300 Weston/Casey

П	PLA				ARTIST/TITLE
		2W	LW	TW	
	33	33	-		ERIC CLAPTON/Change The World
	33	33	-	33	ALANIS MORISSETTE/You Learn
ı	22	22	-	33	JEWEL/Who Will Save
ı	22	22	-	33	DONNA LEWIS/I Love You Always
ı	33	33		33	MARIAH CAREY/Forever
ı	22	22	-	22	TONY RICH PROJECT/Nobody Knows
ı	33	33		22	TRACY CHAPMAN/Give Me One Reason
ı	14	14		22	MELISSA ETHERIDGE/Nowhere To Go
ı	14	14		22	CELINE DION/It's All Coming
ı	٠.			22	JOHN MELLENCAMP/Key West
	22	22		22	NATALIE MERCHANT/Jea-ousy
ı	22	22	-	22	CHER/One By One
	22	22	-	22	ALL-4-ONE/Someday
1	22	22			
1	14	14		14	BRYAN ADAMS/Let's Make A
	-	-	-	14	WHITNEY HOUSTON/Wh# Ones It Hurt
ı	14	14		14	HOOTIE & BLOWFISH/Tucker's Town
ı			-	14	TONY RICH PROJECT/Like A Woman
ı	14	14		14	BLESSID UNION OF/All Along
ı	٠.		-	14	DISHWALLA/Counting Blue Cars
ı	14	14		14	VANESSA WILLIAMS/Where Do We Go
	-	-	-	11	GOO GOO DOLLS/Name
	11	11	-	11	NATALIE MERCHANT/Worlder
	33	33	-	11	
	22	22	•		
ı	٠	-	-	11	MELISSA ETHERIDGE/I Want To Come Over
ı	1				





CAROL ARCHER

Looking Into The Cobra's Eye: Bernie Kimble's Odyssey

☐ WNWV/Cleveland PD discusses how he coped with a life-threatening diagnosis

Imagine that you are a radio veteran firmly ensconced at an NAC station in your favorite market. Ratings are solid and life is good. Then, you begin having blurred vision, something not so unusual for someone your age. But it turns out to be much more than that. **WNWV/Cleveland** PD **Bernie Kimble**, who faced such a nightmare, shares his experience.

In his book "Meetings At The Edge," author Steven Levine compares receiving a life-threatening diagnosis to "looking into the eye of a cobra." Last December, Kimble began a journey that put him face to face with that figurative serpent. "I went to an eye doctor, who told me I was having focus problems, and he wrote a prescription for reading glasses," Kimble begins. "I was unsatisfied with his answer because I felt something more serious was going on. So, I called a doctor I had seen in the past, but couldn't get an appointment to see him until March. In the meantime, I dealt with my vision problems.

"When I finally saw the second doctor on a Thursday, he told me I was having cupping of the optic nerve caused by pressure above the pituitary gland. He wanted me to have an MRI brain scan the next day [to locate the source of the pressure]. That got my attention. My family doctor also arranged for me to see a brain surgeon the following Monday morning; so you can tell everything was happening quickly. Without seeing results of the MRI, the eve doctor surmised it might be a cyst, in which case it could be drained through the roof of my mouth, so I wasn't overly worried.'

'Tense Time'

"But that weekend was a tense time nevertheless, and there were tears because we were afraid of the unknown," Kimble continues. "I try to never second-guess anything un-



Bernie Kimble

til I have the facts. The brain scan showed there was something, but we didn't know what it was, so I postponed any panic. But then, the brain surgeon showed me an X-ray with a large circle drawn on it.

He said, 'That's not supposed to be there. It's a tumor.' It was the size of a plum — they measure tumors in fruit — and I would have preferred a blueberry.

"The first person I called even

before leaving the hospital was our manager, Gary Kneisley, and I told him of the brain tumor diagnosis and that I'd be out for five or six weeks. He said, 'We're family here. Just take care of this and don't worry about anything at the station.' That

was just what I needed to hear because I was concerned about what would happen in my absence.

"There are people on this staff who were here when I was at the station before [Kimble went to WJJZ/Philadelphia for a time, then returned to WNWV], who gave me

guy, Richard Greer, lives around the corner from me and he brought my mail and CDs so I could work in my office at home. I scheduled a couple of weeks of music and taught Cody Brooks, who does 6-10pm for us, how to do it before I was scheduled for surgery. "Our Promotion Director Tracy

great support, too. Our afternoon

"Our Promotion Director, Tracy Brich, who's been at the station a year, took up the slack [in the rest of my duties]. She doesn't think like me. but she knows how I think, which is the way that I want her to operate. I was very impressed by the support I got and very thankful for it, as well. These four people made all of this much easier to deal with than it might have been."

Post-Operation Fears

"Although I am not overly religious, I am a Catholic and I do go to church every Sunday. I was so impressed by how many people said, 'We'll remember you in our

This experience has shown me that a lot of people really care. Everyone has a career and lives filled with activity, but we're not so lost and locked up in this industry where we go so fast, that we don't have time to care for one another.

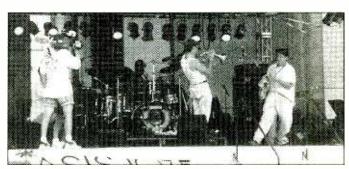
prayers.' I will always remember so many people have that belief. I found that very consoling. My biggest concern during the week I spent in the hospital after the surgery was I would have vision impairment that would affect my work.

"There was the possibility that blindness might result from the surgery. I reminded myself if that happened, there were others who had gone through that, too, and I could find a way to deal with that if I had to. Learning braille and keyboards are mechanical things, and I could do them if necessary. But it was certainly a great concern at the time."

I asked Kimble what went through his mind in the time between putting his head on the pillow and falling asleep during the weeks leading up to the operation. "The thing that concerned me most was they were going into my head, which is the space that I live in. My fear was I might not emerge from surgery fully functional. The doctor explained they'd take a piece out of my forehead, cut a little bit of my



TWILIGHT IN MECCA — Or rather, Princeton, NJ, the home of Broadcast Architecture. Seen here hanging out before a George Winston concert are (I-r) Windham Hill's Mktg. Dir. Ron McCarrell, B.A. MD Lorraine Bergman, Windham Hill Dir./Promotion Dave Morrell, and the "Sage of New Age," Peer Pressure President Roger Lifeset.



OASIS INDEPENDENCE DAY BASH — KOAl/Dallas presented its annual Fourth Of July extravaganza, featuring the Irving Symphony, at Williams Square. Seen here warming up an already hot summer night are Rick Braun and Dave Koz, who hosted the evening.

hair, and pull out the tumor. I was afraid that something might go wrong, that they might take too much. He was going to go into the most private space I have. I didn't want to make too much of my fears, but I certainly felt them. My wife, **Charlie**, was the best. She's had more surgery than anyone should have, and her support and under-

standing meant — and continues to mean — a great deal to me. She is the best nurse I could have had — and she's my best friend.

"Then the operation was rescheduled and pushed back one day, so that was a false start where I had to go up to the gate

all over again. I had done everything I could do in preparation: taken the tests, given my own blood. I trusted the surgeon. I said my prayers and made my peace. I spoke with my wife about the possibility that the worst might happen. All that was left was to go and do it. The only way I could deal with it was by starting at the top of the list and work my way down."

Road To Recovery

Kimble's recovery has had its ups and downs. "Recovery in the hospital was wonderful. I was uncomfortable for only one day. After I went home, I got a blood clot in my lung, which is apparently quite common after surgery. If you've ever had a cracked rib or pleurisy, that's what it felt like. Clots are dangerous, so I went back into the hospital and was put on anti-coagulants. A week later, I developed a case of sciatica from nerve damage. I became very concerned because it was more painful — to the point of tears — than anything. Since then, I've been very

cautious and taken my time coming back. I have had to learn to do old things new ways to get the same results."

About 120 days have passed since Kimble's surgery. "[BroadcastArchitecture CEO] Frank Cody asked me a good question, 'How's your brain? How's your mind?' and since I still like to work and be aggressive and do the best I can, the answer was, 'Just fine.' I'm doing full airshifts and some full days in the station. I'm still adjusting my medication. The tumor was right on top of my pituitary gland and when it was removed, the pituitary stopped working, so I take chemical replacements. Endocrinology is not an exact science, and medication is based on how you feel, which is pretty subjective.

"This experience has shown me that a lot of people really care. Aside from those I've mentioned, the support of the station's management and staff, as well as people in the industry, touched me deeply. I heard from people during that time that I hadn't heard from in 15 years. Everyone has a career and lives filled with activity. But we're not so lost or locked up in this industry, where we go so fast, that we don't have time to care for one another. I also learned how to appreciate things on a different level. I still look at my work with the same aggressiveness and still deliver the same quality and performance, but my priorities are a little different. I also like to be at home and spend time with my family and friends.

"We are not supermen. We are not invincible. This tumor was probably there for 10 years before it came to light. I have a great trust in whatever ultimate being keeps control of everything. I believe that you get out of life what you put into it and that everything happens for a reason. You either pay now or pay later ... and I'd rather pay now."



BONEY 'BREEZES' INTO NORFOLK — Warner Bros. artist Boney James (c) was among the artists who performed for a crowd of 13,000 at WJCD/Norfolk's Second Annual Summer Breeze Concert in Town Point Park. Station APD Terry Steele (I) and MD Larry Hollowell enjoy the company.



NAC TOP 30 TRACKS

AUGUST 30, 1996

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/ADDS
1	1	1	1	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	732	765	706	673	50/0
3	2	2	2	BRYAN SAVAGE Cat Food (Elation)	656	692	660	613	49/0
_	14	5	3	DAVE KOZ Let Me Count The Ways (Capitol)	626	567	370	36	48/1
2	3	3	4	RAMSEY LEWIS Les Fleur (GRP)	593	645	639	622	46/0
9	6	6	6	PETER WHITE Caravan Of Dreams (Columbia)	552	547	497	422	50/0
8	8	4	6	BILL EVANS The Sunday After (Escapade)	551	599	443	426	41/0
7	7	8	7	JOE MCBRIDE Highland Park (Heads Up)	471	513	488	456	45/0
11	10	9	8	JEFF LORBER State Of Grace (Verve)	448	436	415	384	41/0
23	20	18	9	COUNT BASIC On The Move (Instinct)	427	343	312	294	36/0
4	4	7	10	JOE SAMPLE Hippies On A Corner (Warner Bros.)	398	545	601	589	37/0
24	1,7	10	11	DOC POWELL Laid Back (Discovery)	391	409	354	287	43/0
12	12	15	12	ERIC CLAPTON Change The World (Reprise)	358	357	376	377	42/0
14	11	12	13	GEORGE BENSON Summer Love (GRP)	345	376	382	359	41/0
15	13	13	14	BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	340	365	371	354	36/0
17	15	17	15	AARON NEVILLE I Can't Imagine (A&M)	329	347	356	340	39/0
13	16	14	16	VANESSA WILLIAMS Erase (Mercury)	322	358	354	362	41/0
5	5	11	17	BONEY JAMES Lights Down Low (Warner Bros.)	305	404	510	503	28/0
BR.	EAK	ER	18	ART PORTER Lake Shore Drive (Verve Forecast)	303	251	35	-	50/2
26	24	20	19	AVENUE BLUE Naked City (Mesa/Bluemoon)	296	313	291	261	34/0
28	27	22	20	CHIELI MINUCCI Anything And Everything (JVC)	291	286	265	247	39/0
22	22	21	21	CHRIS CAMOZZI Ring Of Gold (Higher Octave)	288	310	304	307	39/1
18	19	19	22	MARILYN SCOTT I'm Calling You (Warner Bros.)	278	317	335	334	37/0
6	9	16	23	HERBIE HANCOCK Thieves In The Temple (Verve)	276	352	443	475	35/0
27	29	24	24	EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)	256	256	245	249	32 /0
DΕ	ВU	T	25	LUTHER VANDROSS Your Secret Love (LV/Epic)	253	94	5	_	37/7
	_	29	26	LIONEL RICHIE Ordinary Girl (Mercury)	240	226	207	172	29/2
_	30	27	27	RIPPINGTONS First Time I Saw Her (GRP)	237	247	221	193	35/0
DΕ	BU	T	28	HERB ALPERT Flamingo (Almo Sounds/Geffen)	230	210	142	77	27/2
DE	BU	T	29	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	228	183	135	53	31/1
DE	BU	T	30	CHUCK LOEB The Music Inside (Shanachie)	227	193	92	25	38/7

This chart reflects airplay from August 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 NAC reporters. 49 current playlists. © 1996, R&R Inc.

BREAKERS®

ART PORTER

Lake Shore Drive (Verve Forecast)

TOTAL PLAYS/INCREASE 303/52

TOTAL STATIONS/ADDS 50/2



MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PAUL HARDCASTLE Bird Island (JVC)	37
SOUNDSCAPE Morning Song (Instinct)	16
HEAVY SHIFT L.A. Nights (Discovery)	8
CHUCK LOEB The Music Inside (Shanachie)	7
LUTHER VANDROSS Your Secret Love (LV/Epic)	7
DAVID SANBORN Spooky (Elektra/EEG)	6
DOTSERO Essensual (Ichiban)	5
RONNY JORDAN Closer Than Close (Island)	5
EARL KLUGH Sunset Island (Warner Bros.)	5

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) PAUL HARDCASTLE Bird Island (JVC) +174 **LUTHER VANDROSS** Your Secret Love (LV/Epic) +159 **COUNT BASIC** On The Move (Instinct) +84 DAVE KOZ Let Me Count The Ways (Capitol) +59 ANDY SNITZER My Dream Come True (Warner Bros.) +53 **ART PORTER** Lake Shore Drive (Verve Forecast) +52 GLORIA ESTEFAN I'm Not Giving You Up (Epic) +45 CHUCK LOEB The Music Inside (Shanachie) +34 EARL KLUGH Sunset Island (Warner Bros.) +24 PAUL JACKSON JR. End To A Perfect Day (Blue Note) +23

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

RICHARD ELLIOT City Speak (Blue Note)
Total Plays: 226, Total Stations: 31, Adds: 2

ANDY SNITZER My Dream Come True (Warner Bros.) Total Plays: 197, Total Stations: 34, Adds: 1

PAUL HARDCASTLE Bird Island (JVC) Total Plays: 174, Total Stations: 41, Adds: 37

ACOUSTIC ALCHEMY Columbia *(GRP)* Total Plays: 131, Total Stations: 19, Adds: 1

EARL KLUGH Sunset Island (Warner Bros.)
Total Plays: 120, Total Stations: 24, Adds: 5

HIROSHIMA Koto Blues (Qwest/WB) Total Plays: 108, Total Stations: 18, Adds: 0

PHIL UPCHURCH Bee's Blues *(Gojazz)* Total Plays: 104, Total Stations: 14, Adds: 1

PAUL JACKSON JR. End To A Perfect Day (Blue Note) Total Plays: 87, Total Stations: 12, Adds: 1

SOUNDSCAPE Morning Song *(Instinct)* Total Plays: 74, Total Stations: 27, Adds: 16

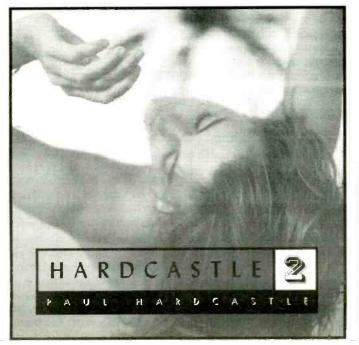
PETER WHITE I/BASIA Just Another Day *(Columbia)* Total Plays: 73, Total Stations: 12, Adds: 3

GEORGE BENSON Johnnie Lee *(GRP)* Total Plays: 62, Total Stations: 11, Adds: 0

RONNY JORDAN Closer Than Close *(Island)* Total Plays: 29, Total Stations: 12, Adds: 5

HEAVY SHIFT L.A. Nights *(Discovery)* Total Plays: 19, Total Stations: 9, Adds: 8

Songs ranked by total plays





HARDCASTLE 2 THE SECOND ALBUM BIRD ISLAND THE FIRST SINGLE

- **#1 MOST ADDED R&R NAC TRACKS- 37 STATIONS**
- #1 MOST INCREASED SPINS- + 174
- #1 MOST ADDED GAVIN SMOOTH JAZZ & VOCALS-41

ALBUM IN STORES EVERYWHERE - NOW THANK YOU NAC RADIO

Contact: David Kunert JVC Music (213) 878-0101 xt 28 or All That Jazz (310) 395-6995



AUGUST 30, 1996

IW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	1	1	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	800	-73	"Days" (732)	"Time" (28)	"After" (11)
3	3	2	2	JEFF LORBER State Of Grace (Verve)	742	-44	"State" (448)	"Katherine" (131)	"Spaces" (78)
2	2	3	3	RAMSEY LEWIS Between The Keys (GRP)	719	-64	"Fleur" (593)	"Goddess" (45)	"Between" (33)
1	8	5	4	PETER WHITE Caravan Of Dreams (Columbia)	709	-23	"Caravan" (552)	"Just" (73)	"Ride" (24)
-	21	9	5	DAVE KOZ Off The Beaten Path (Capitol)	700	+57	"Count" (626)	"Look" (59)	"Lullaby" (14)
5	4	4	6	BRYAN SAVAGE Cat Food (Elation)	688	-46	"Cat" (656)	"Enchantment" (22)	"Sweet" (4)
,	6	6	7	GEORGE BENSON That's Right (GRP)	650	-49	"Summer" (345)	"Right" (167)	"Johnnie" (62)
6	7	7	8	JOE MCBRIDE Keys To Your Heart (Heads Up)	602	-94	"Highland" (471)	"Sunset" (75)	"Steppin" (21)
ı	5	8	9	DOC POWELL Laid Back (Discovery)	597	-74	"Laid" (391)	"Sunday" (140)	"Dance" (36)
ŝ	15	10	10	BILL EVANS Escape (Escapade)	576	-60	"Sunday" (551)	"Escape" (22)	"Coravilas" (3)
2	10	12	11	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	498	-67	"Close" (340)	"After" (92)	"Take" (31)
7	14	13	12	CHIELI MINUCCI Renaissance (JVC)	475	-54	"Anything" (291)	"Cause" (48)	"Come" (44)
1	25	20	3	COUNT BASIC Movin' In The Right Direction (Instinct)	450	+47	"Move" (427)	"Joy" (23)	
3	9	11	14	JOE SAMPLE Old Places Old Faces (Warner Bros.)	422	-157	"Hippies" (398)	"Places" (14)	"Miles" (8)
)	13	14	15	RICHARD ELLIOT City Speak (Blue Note)	421	-66	"City" (226)	"Make" (88)	"Lights" (43)
3	17	16	16	HERB ALPERT Second Wind (Almo Sounds/Geffen)	402	-71	"Flamingo" (230)	"Second" (80)	"Valentine" (45)
2	24	24	17	SOUNDTRACK Phenomenon (Reprise)	382	-2	"Change" (358)	"Crazy" (13)	"Dance" (11)
0	11	15	18	BONEY JAMES Seduction (Warner Bros.)	367	-107	"Lights" (305)	"Sunshine" (15)	"Camouflage" (13
5	22	17	19	TOM SCOTT Bluestreak (GRP)	362	-82	"Tom" (186)	"Only" (93)	"Bluestreak" (25
8	19	19	20	RIPPINGTONS Brave New World (GRP)	362	-69	"First" (237)	"Hideaway" (106)	"Brave" (10)
3	27	23	21	AVENUE BLUE Naked City (Mesa/Bluemoon)	346	-41	"Naked" (296)	"Conversation" (29)	"Baby" (17)
)	20	18	22	CHRIS CAMOZZI Windows Of My Soul (Higher Octave)	344	-89	"Ring" (288)	"Marin" (16)	"Young" (14)
6	29	25	23	SOUNDTRACK Eraser (Mercury)	341	-30	"Erase" (322)	"Where" (19)	
)	23	22	24	MARILYN SCOTT Take Me With You (Warner Bros.)	341	-51	"Calling" (278)	"Beauty" (31)	"Close" (15)
4	12	21	25	EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	335	-65	"Maybe" (126)	"Sunset" (120)	"Happy" (34)
).	30	28	26	SOUNDTRACK The Truth About Cats & Dogs (A&M)	329	-18	"Imagine" (329)		
	_	_	2	LIONEL RICHIE Louder Than Words (Mercury)	325	+10	"Ordinary" (240)	"Piece" (40)	"Paradise" (15)
E	ВU	T	23	ART PORTER Lay Your Hands On Me (Verve)	311	+58	"Lake" (303)	"Wishful" (5)	"Flight" (3)
E	вυ	T	29	PAUL JACKSON JR. Never Alone-Duets (Blue Note)	311	-6	"Boardwalk" (173)	"End" (87)	"Reunited" (46)
	_	30	30	HARVEY MASON Ratamacue (Atlantic)	310	-30	"You" (227)	"Take" (46)	"Tee" (23)

This chart reflects airplay from August 14-20. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 49 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

The dearth of bullets on both charts this week is because of the absence of WJZE/Toledo, which has been dropped as an NAC reporter. But, as you can plainly see, the hits remain the hits despite the panel adjustment.

Count Basic's "On The Move" (Instinct) hurtled into the Top 10 18-9* and +84 plays, while the album "Movin' In The Right Direction" went 20-13. Big increases can be seen at the likes of WJZW/Washington (12-28 plays) and WSJZ/Buffalo (6-21). Instinct is doubly hot with Broadcast Architecture's recommendation of Soundscapes' "Morning Song" and 16 new reports, including KTWV/L.A., WJJZ/Philadel-

phia, and WNWV/Cleveland.

Art Porter's "Lake Shore Drive" (Verve) is exceedingly strong with a move from 26-18*/Breaker and action like that at WNUA/Chicago (four to 10 plays in its second week)

Paul Hardcastle's "Bird Island" (JVC) is huge. It's both MostAdded (37 stations including KTWV, KKSF/S.F., KIFM/San Diego, and WNUA) and Most Increased at +174. It was added with 19 plays at WJJZ.

If you want to go a little deeper than "Bird Island" into "Hardcastle 2," check out track six, the sizzling "Jokers Wild." Can you say "smash?" Another interesting

new offering can be found on the "Frosty" compilation CD, the acid jazz-edged edit of Mr. Electric Triangle's "Falling" (WaveForm). And don't overlook Tina Turner's "Something Beautiful Remains" (Virgin). If you could hear it on the air, as I did on KIFM, you wouldn't doubt its format "fit."

WQCD/NY acting PD Steve Williams added Craig T. Cooper's "When You Love Somebody" (Sin-Drome) from "A Romantic Letter" CD. With its whispered, "wake up, wake up" reminiscent of "Sexual Healing," Cooper's guitar style here is so smooth that you'd better be careful not to slide off.





"Let Me Count The Ways"

NAC Tracks 6 - 3

Off The Beaten Path NAC Albums 2-6

#1 Most Added At AC!

9/2 "Good Morning America"

9/9 "The Rosie O'Donnell Show"

> 9/12 "Politically Incorrect"

> > Carottol.

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM PD/MD: Mark McGuire

HEAVY SHIFT "Nights" DOTSERO "Essensual' ARMIK "Seduction"

KNIK/Anchorage, AK PD/MD: Dean Williams

D/MD: Dean Williams
DAVE KOZ "Lullaby"
MARILYN SCOTT "Let"
DOTSERO "Essensual"
ERIC JOHNSON "Manhattan"
HEAVY SHIFT "Nights"
ART PORTER "Chance"
EXODUS QUARTET "Red"
PAUL HARDCASTLE "Island"
MR. ELECTRIC... "Falling"

KAJZ/Austin, TX PD: Doc Burns

ERIC JOHNSON "Manhattan SOUNDSCAPE "Morning" ART PORTER "Lake"
PAUL HARDCASTLE "Island" DOTSERO "Candlelight HEAVY SHIFT "Nights" ART PORTER "Just"

WOAZ/Boston, MA PD/MD: Bill George PAUL HARDCASTLE "Island"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

HEAVY SHIFT "Nights"
PAUL HARDCASTLE "Island"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WVAF/Cincinnati, OH PD: Rich McMillan

PAUL HARDCASTLE "Island" SOUNDSCAPE "Morning" NESTOR TORRES "Patricia"

WZJZ/Columbus, OH PO: Bill Harman

PAUL HARDCASTLE "Island" DENNY JIOSA "Always" DAVID SANBORN "Spooky"

KOAI/Dalias, TX PD: Michael Fischer MD: Ken Glaser

CHUCK LOEB "Music" RONNY JORDAN "Closer" PAUL HARDCASTLE "Island"

KHIH/Denver, CO PD: Chris Conley MD: Becky Taylor

PAUL HARDCASTLE "Island" DOTSERO "Quiet" SOUNDSCAPE "Morning"

WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines

AD: Rosetta Hines
PAUL HARDCASTLE "Island"
LUTHER VANDROSS "Secret"
HEAVY SHIFT "Nights"
JEFF HACKWORTH "JUSt"
JEFF HACKWORTH "Glide"
ANN NESBY "Everything"
CAMPBELL BROTHERS "River
EXODUS OUARTET "Red"
JEFF HACKWORTH "Season"
JEFF HACKWORTH "Goodbye"
JEFF HACKWORTH "Reasons"
ANN NESBY "Evenion" ANN NESBY "Evening" MAC GOLLEHON "One"

WVMV/Detroit, MI

PD/MD: Tom Sleeker PAUL HARDCASTLE "Island SOUNDSCAPE "Morning"

WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds

ID: Greg Hammonds
PAUL HARDCASTLE "Island"
LUTHER VANDROSS "Secret"
ACOUSTIC ALCHEMY "Columbia
SOUNDSCAPE "Morning"
PETER WHITE F/BASIA "Just"

KEZL/Fresno, CA

PD/MD: Mike Vasquez PAUL HARDCASTLE "Island SOUNDSCAPE "Morning" EARL KLUGH "Sunset"

KUCD/Honolulu, HI PD: Mahlon Moore

SOUNDSCAPE "Morning"
PAUL HARDCASTLE "Island"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams
LUTHER VANDROSS "Secret"
EARL KLUGH "Sunset"
HARVEY MASON "You" LIONEL RICHIE "Ordinary"
PAUL HARDCASTLE "Island" RICHARD ELLIOT "City

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

RICHARD ELLIOT "Make"
GROVER WASHINGTON... "Stop"

WEZV/Lafayette, IN PD/MD: Bob Miller

LUTHER VANDROSS "Secret" DAVID SANBORN "Spooky"

KTWV/Los Angeles, CA PD: Chris Brodie

APD/MD: Ralph Stewart
PAUL HARDCASTLE "Island"
SOUNDSCAPE "Morning"

WALL/Macon GA OM/PD/MD: Bob Davis

PETER WHITE F/BASIA "Just HERB ALPERT "Flamingo" PAUL HARDCASTLE "Island" CHUCK LOFE "Mus PHIL UPCHURCH "Blues"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

PAUL HARDCASTLE "Island" DAVID SANBORN "Spooky" ROBERTO PERERA "Place"

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

RICHARD ELLIOT "City" EARL KLUGH "Sunset" PAUL HARDCASTLE "Island" WARREN WIEGRAT "Silent"

KMJZ/Minneapolis, MN

ART PORTER "Lake"
PAUL HARDCASTLE "Island"

KSBR/Mission Viejo, CA

PD/MD: Terry Wedel
JEFF & JOAN BEAL "Gathering
DOTSERO "Quiet"
PAUL HARDCASTLE "Island"
ROBERTO PERERA "GOODbye"

KRVR/Modesto, CA MD: Doug Wulff

MD: Doug Wulff
DOTSERO "Joyride"
DOTSERO "Quiet"
BRYAN FERRY "Dance"
PAUL HARDCASTLE "Island"
RONNY JORDAN "Closer"
CHUCK LOEB "Music"
EDISON WEST "Spirit"
EDISON WEST "Sweet"
MARILYN SCOTT "Let"

KXDC/Monterey, CA PD/MD: Scott O'Brien

GRACE "Summertime"
TINA TURNER "Something"
PAUL HARDCASTLE "Island" SOUNDSCAPE "Morning" CHUCK LOEB "Music" RONNY JORDAN "Closer ANDY SNITZER "Road EXODUS QUARTET "Red" BRYAN FERRY "Dance"

KLJZ/New Orleans, LA

PD/MD: Michael Grayson
PAUL HARDCASTLE "Island"
SOUNDSCAPE "Morning"

SW/New York, NY

M/NEW TORK, NY
RONNY JORDAN "After"
LUTHER VANDROSS "Secret"
PAUL HARDCASTLE "Island"
HEAVY SHIFT "Nights"
COLORS IN MOTION "Nature"
PETER WHITE F/BASIA "Just"

WOCD/New York, NY APD/MD: Steve Williams

IPD/MD: Steve William:
PAUL HARDCASTLE "Island"
DARYLE CHINN "Summer"
CRAIG T. COOPER "Somebody
DOTSERO "Essensual"
OLETA ADAMS "Knew"
MARC ANTOINE "Quand"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

MARILYN SCOTT "Close" RONNY JORDAN "Closer" CHUCK LOEB "Music"

KTNT/Oklahoma City, OK

MD: Stephanie Stewart HERB ALPERT "Flamingo" NORMAN BROWN "Time" CHUCK LOEB "Music"
GLORIA ESTEFAN "Giving"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

DOTSERO "Essensual" DAVE KOZ "Light" CRAIG T. COOPER "Somebody" SOLAR SYSTEM "Wes"
PAUL HARDCASTLE "Island" EARL KLUGH "Sunset" BEN TANKARD "Kume-Bi-Ya"

WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi PAUL HARDCASTLE "Island" SOUNDSCAPE "Morning" LOUIE SHELTON "Reflection"

KKJZ/Portland, OR PD: Shaun Yu

MD: Hal Murray DAVID SANBORN "Spooky' JEFF LORBER "Katherine" PETER WHITE "Venice"

WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan

PAUL HARDCASTLE "Island" RONNY JORDAN "Closer" CHRIS CAMOZZI "Ring" CHRIS CAMOZZI "Michelle" GROVER WASHINGTON... "Stop RANDY CRAWFORD "King's" EARL KLUGH "Wiggle

KQBR/Sacramento, CA

PD: Lawrence Tanter
ANGELA BOFILL "Motion"
PAUL HARDCASTLE "Island"
RONNY JORDAN "Laidback"
LIONEL RICHIE "Ordinary"

KSSJ/Sacramento, CA PD/MD: Don Langford

TONI BRAXTON "Angel" DAVID SANBORN "Spooky"

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

PAUL JACKSON JR. "End" PAUL HARDCASTLE "Island" JASON MILES "MI ROBERTO PERERA "Place"

KBZN/Salt Lake City, UT

PD: Rob Riesen
PAUL HARDCASTLE "Island"
EARL KLUGH "Sunset"
LUTHER VANDROSS "Secret"
DAVID SANBORN "Spooky"
SOUNDSCAPE "Morning"

KCJZ/San Antonio, TX PD/MD: Norm Miller

PAUL HARDCASTLE "Island" SOUNDSCAPE "Morning"

KIFM/San Diego, CA APD/MD: Kelly Cole

HEAVY SHIFT "Nights" DAVE KOZ "Count" DOTSERO "Essensual" DOTSERO "Candleligh

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KKSF/San Francisco, CA PD: Steve Feinstein MD: Blake Lawrence

BRAXTON BROTHERS "Around" DAVE KOZ "Lullab PAUL HARDCASTLE "Island" CHUCK LOEB "Music" DAVE KOZ "Awakenings"

KJZY/Santa Rosa, CA PD: Gordon Zlot

MD: Rob Singleton HEAVY SHIFT "Nights" SOUNDSCAPE "Morning STEVE REID "Tell"

KWJZ/Seattle, WA PD: Carol Handley

WSJT/Tampa, FL PD/MD: Ross Block

TONI BRAXTON "Angel" PAUL JACKSON JR. "Boardwaik' ANDY SNITZER "Dream"

KOAS/Tulsa, OK

PD: Steve Fernandez
PAUL HARDCASTLE "Island"
BOBBY CALDWELL "Love"
LUTHER VANDROSS "Secret"
LOUIE SHELTON "Fly"

WJZW/Washington DC PD/MD: Steve Kosbau

52 Total Reporters 51 Current Reporters 49 Current Playlists

Reported Frozen Playlist (1): KYOT/Phoenix, AZ

Did Not Report, Playlist Frozen (1): WJZF/Atlanta, GA

Did Not Report For Two Consecutive Weeks; Data Consecutive Weeks; Da Not Used (1): WEBZ/Panama City, FL

No Longer A Reporter (1): WJZE/Toledo, OH

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



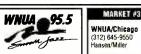
WQCD/New York (212) 210-2769

_		_		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
13	12	12	12	GLORIA ESTEFAN/I'm Not Giving
12	11	11	12	BILL EVANS/The Sunday After
		11	11	JOE MCBRIDE/High Steppin'
14	11	11	11	PETER WHITE/Caravan Of Dreams
13	12	12	11	DOC POWELL/Laid Back
6	6	8	10	JEFF LORBER/PCH (Pacific)
4	3	8	10	MAXWELL/Ascension (Don't)
13	10	12	10	RIPPINGTONS/Hideaway
-	8	8	10	OAVE KOZ/Let Me Count
15	10	12	10	TONI BRAXTON/Un-break My Heart
7	6	7	10	PIECES OF A DREAM/The Cool Side
11	9	9	10	GEORGE MICHAEL/Move On
	-	-	10	PHIL UPCHURCH/Bee's Blues
8	7	8	10	WHITNEY HOUSTON/Why Opes It Hurt
-			10	HARVEY MASON/Take Five
5	5	6	10	CHIELI MINUCCI/Cause We've Ended
13	12	12	9	BRIAN CULBERTSON/Close To You
		10	9	LUTHER VANOROSS/Your Secret Love
12	12	10	9	TON! BRAXTON/How Could An
13	11	11	9	RAMSEY LEWIS/Les Fleur
13	10	10	9	AARON NEVILLE/I Can't Imagine
10	8	7	8	RICHARD ELLIOT/City Speak
13	11	13	8	JOE SAMPLE/Hippies On A Corner
13	12	11	8	GEORGE BENSON/Summer Love
0		0		CEODEE BENCON/Johnnin Lon



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

L		94. /	K	VVV
PLA'	Y\$			ARTIST/TITLE
3₩	2W	LW	TW	
10	9	9	11	RICK BRAUN/Marty's Party
11	9	11	11	BLUE KNIGHTS/Missing You
10	10	11	11	COUNT BASIC/On The Move
8	10	10	11	JEFF LORBER/State Of Grace
8	11	9	11	ERIC CLAPTON/Change The World
-	3	10	11	DAVE KDZ/Let Me Count
9	10	10	10	PETE ESCOVEDO/All This Love
10	10	11	10	HERBIE HANCOCK/Thieves In
10	10	9	10	GEORGE JINDA/Just My Imagination
9	10	9	10	RICHARD ELLIOT/When The Lights
10	10	9	10	HERB ALPERT/My Funny Valentine
11	10	10	10	JOE SAMPLE/Hippies On A Corner
11	11	11	10	BRYAN SAVAGE/Cat Food
9	6	11	10	BRIAN CULBERTSON/After Hours
9	8	8	9	FREDDIE RAVEL/Sailaway
9	10	9	9	AARON NEVILLE/I Can't Imagine
9	7	8	9	LIONEL RICHIE/Ordinary Girl
8	9	9	9	GEORGE BENSON/Summer Love
1	8	7	9	CHUCK LOEB/The Music Inside
-	3	9	9	PETER WHITE F/BASIA/Just Another Day
-	-	4	9	LUTHER VANDROSS/Your Secret Love
7	9	10	В	JOHN TESH PROJECT/Fragile
10	11	8	8	BONEY JAMES/Ain't No Sunshine
9	8	8	8	RAMSEY LEWIS/Les Fleur
5	5	6	8	AVENUE BLUE/Naked City
9	7	7	В	CHRIS CAMOZZI/Ring Of Gold
10	7	8	8	VANESSA WILLIAMS/Erase
5	6	8	В	TOM SCOTT/Only You
:	•	3	В	RANDY CRAWFORD/All The King's
6	7	7	7	EARL KLUGH/Sunset Island



IL	_				LIGHT SCH MILLER
PLA 3W	rs 2W	LW	TW	ARTIST/THILE	
10	10	9	12	CHRIS CAMOZZIA	
7	7	10	11	JOE SAMPLE/Hip	
10	10	9	11	DOC POWELL/Le	
10	10	10	11	EARL KLUGH/Sur	
11	11	10	11	PETE ESCOVEDO	
12	12	10	11		SON/Close To You
12	12	8	11		V/Better Oays Ahead
9	9	11	10	PETER WHITE/Ca	
9	9	10	10	JOSEPH VINCELL	
10	10	10	10	J MICHAEL VERT	
٠.		4	10		Ay Dream Come True
٠.	-	4	10	ART PORTER/Lak	
		3	10	CHIELI MINUCCI	
10	10	9	10	RAMSEY LEWIS/	
9	9	11	10	BONEY JAMES/W	
10	10	9	10	KENNY G/The Ch	
10	10	10	10	BILL EVANS/The	
5	5	9	10	RICHARO ELLIOT	
9	9	11	10	COUNT BASIC/Or	
10	10	10	10	DAVE CAMP/Torn	
10		10	10	AVENUE BLUE/Na	
9	9	3 11	9	SPYRO GYRA/He	MS/Where Do We Go
10	10	9	9	TOM SCOTT/In Y	
10	10	10	9	BRYAN SAVAGE/	
2	2	9	9	LIONEL RICHIE/O	
8	8	9	9	AARON NEVILLE	
9	9	10	9	JOE MCBRIDE/Hi	
9	9	9	9	JEFF LORBER/Sta	
3	3	10	9	DAVE KOZ/Let Me	



MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Cadet

.A	rs			ARTIST/TITLE
V	2W	LW	TW	
3	14	14	14	DOC POWELL/Laid Back
4	14	14	14	ERIC CLAPTON/Change The World
}	12	12	13	MAXWELL/Ascension (Don't)
	-	12	13	MARILYN SCOTT/I'm Calling You
3	12	12	12	DOC POWELL/Tropical Love
2	12	12	12	RICHARD ELLIDT/Unspoken Words
2	12	12	12	BRIAN CULBERTSON/Close To You
ŀ	11	11	11	BRYAN SAVAGE/Cat Food
1	11	11	11	PHAREZ WHITTED/A Different Kind
1	11	11	11	JOE MCBRIOE/After Sunset
0	10	10	10	JEFF LORBER/Katherine
0	10	10	10	JEFF LORBER/PCH (Pacific)
)	9	9	10	NORMAN BROWN/Better Days Ahead
)	9	9	10	NORMAN BROWN/Your Body's Callin'
1	10	10	10	RAMSEY LEWIS/Between The Keys
2	12	12	10	JOE SAMPLE/Hippies On A Corner
	-	9	10	LUTHER VANOROSS/Your Secret Love
)	9	9	9	AVENUE BLUE/Baby I'm Yours
1	9	9	9	KIM WATERS/The Story Of Love
	7	8	9	SOLAR SYSTEM/Wes 4 Prez
,	7	7	В	GEORGE BENSON/Holdin' On
•	7	7	8	GEORGE BENSON/That's Right
	4	4	8	GEORGE BENSON/Johnnie Lee
,	8	8	8	RAMSEY LEWIS/Les Fleur
;	8	8	8	CHIELI MINUCCI/Cause We've Ended
,	6	7	8	ESQUE/Sky View
	4	7	8	CHUCK LOEB/The Music Inside
	-		7	RONNY JORDAN/Laidback
2	7	7	7	PAMELA WILLIAMS/Angels Among Us
_	7	7	7	PAUL JACKSON JR./End To A Perfect Day
_				

KKSF/103.7 FM

MARKET #4 KKSF/\$an Francisco (415) 9*5-5555 Feinstein/Lawrence

PLA'		LW	TW	ARTIST/TITLE	
10	10	10	10	EVERYTHING BUT/The Heart Remains	
7	7	7	8	GEORGE BENSON/That's Right	
10	10	10	8	BRIAN CULBERTSON/Take Your Time	
6	7	7	8	GLORIA ESTEFAN/I'm Not Biving .	
8	8	8	8	RAMSEY LEWIS/Les Fleur	
8 7	7	8	8	JEFF LORBER/State Of Grace	
7	8	8	8	GEORGE MICHAEL/Move Cn	
8	8	8	8	TOM SCOTT/Tom Cat	
4	8	8	8	STING/My One And Only Lave	
8	8	8	8	PHIL UPCHURCH/Bee's Blues	
8	8	8	8	PETER WHITE/Caravan Of Dreams	
7	8	8	8	PETER WHITE F/BASIA/Just Another Day	
8	8	8	8	ERIC CLAPTON/Change The World	
7 7 7 7	7	- 7	7	NORMAN BROWN/Better [3] Ahead	
- 7	7	7	7	NORMAN BRDWN/This Time Around	
7	7	- 7	7	DOUG CAMERON/On The Town	
7	•	7	7	DOUG CAMERON/Rendezv-sus	
7	7	7	7	RICHARO ELLIOT/When The Lights	
7	7	7	7	BRIAN HUGHES/Pamela	
7	7	7	7	BRIAN HUGHES/Soul Fruit	
7	7	7	7	DAVE KOZ/Let Me Count	
		6	7	DAVE KOZ/Don't Look Baci	
7 7 7 7	7	7	7	JEFF LORBER/Katherine	
7	7	7	7	JDE MCBRIDE/High Steppin'	
7	7	7	7	CHIELI MINUCCI/Cause We've Ended	
1 7	7	7	7	DOC POWELL/Sunday Mornin	
	7	7	7	OOC POWELL/Let's Dance	
11	10	10	7	JOE SAMPLE/Hippies On # Corner	
7	7	7	7	PETER WHITE/City Of Lights BRYAN FERRY/Dance With Life	
ŀ			7	BHYAN FEHHY/Dance With Life	



MARKET #5 WJJZ/Philadelphia (610) 667-3939

ļ	_				-
	PLA'		LW	TW	ARTIST/TITLE
l	1	14	33	32	DAVE KOZ/Let Me Count
l	6	7	19	32	PETER WHITE/Caravan Of Dreams
l	21	32	31	31	RIPPINGTONS/Hideaway
l	21	33	31	31	BRIAN CULBERTSON/After Hours
l	30	30	32	27	NORMAN BROWN/Better Days Ahead
l	32	33	33	26	JOE SAMPLE/Hipples On A Corner
l	-		-	19	PAUL HARDCASTLE/Bird Island
l	5	13	12	13	JEFF LORBER/Wide Open Spaces
l			4	13	RICHARD ELLIOT/City Speak
l	9	9	7	13	HARVEY MASON/It's You
l	12	13	13	13	CHIELI MINUCCI/Anything And
l	6	13	14	12	HERB ALPERT/Flamingo
l	23	12	12	12	RAMSEY LEWIS/Les Fleur
l	25	13	12	12	EARL KLUGH/Maybe Tonight
l	17	12	11	11	GEORGE BENSON/Summer Love
l	14	12	12	11	BONEY JAMES/Lights Down Low
l	13	14	14	11	ED HAMILTON/Gray Day
l	2	8	7	11	LIONEL RICHIE/Ordinary Girl
l	2	6	13	11	DOC POWELL/Laid Back
l	32	31	23	11	BRYAN SAVAGE/Cat Food
l	8	7	7	10	TONI BRAXTON/How Could An
l	13	7	8	10	ERIC CLAPTON/Change The World
l	12	12	13	10	JOE MCBRIDE/Highland Park
l	12	8	10	10	VANESSA WILLIAMS/Erase
l	*	4	5	9	LUTHER VANDROSS/Your Secret Love
l	6	8	8	9	CHRIS CAMOZZI/Ring Of Gold
ı	10	9	9	9	AARON NEVILLE/I Can't Imagine
ı	-	1	7	9	GLORIA ESTEFAN/I'm Not Giving
ı	2	8	5	8	KIM PENSYL/That's The Way Or.
L	6	9	7	8	J MICHAEL VERTA/Time Line



MARKET #6

	Salar Part Market	(313) 871-0 Stevens/Hir
s	ARTIST/TITLE	

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
8	9	8	8	PETER WHITE/Long Ride Home
8	8	7	7	ACOUSTIC ALCHEMY/Lazeez
7	8	8	7	GEORGE BENSON/Marvin Said
- 7	8	8	7	GEORGE BENSON/Summer Love
11	9	7	7	TIM BOWMAN/I'll Be There
8	9	8	7	NORMAN BROWN/Third World
8	9	9	7	CHRIS CAMOZZI/Go Wes Young Man
7	7	7	7	BONEY JAMES/Camouflage
7	8	8	7	RYO KAWASAKI/Promise
8	- 7	7	7	EARL KLUGH/The Wiggle
5	8	8	7	CHUCK LOES/The Music Inside
8	8	8	7	CHIELI MINUCCI/Leilani
9	8	7	7	RIPPINGTONS/Brave New World
8	9	8	7	TOM SCOTT/Gotta Give It Up
5	7	7	7	PETER WHITE/Venice Beach
7	8	7	7	PETER WHITE/City Of Lights
7	8	- 7	6	ACOUSTIC ALCHEMY/Columbia
6	- 7	8	6	APOSTLES/Mercy Mercy Me
10	9	9	6	APOSTLES/Super Strut
7	7	7	6	GEORGE BENSON/That's Right
- 7	- 7	7	6	NORMAN BROWN/Better Days Ahead
8	7	- 7	6	NORMAN BROWN/This Time Around
- 7	7	6	6	ED CALLE/Me And Mrs. Jones
10	10	6	6	DAVE CAMP/Tornd Rain
9	10	9	6	DAVE CAMP/Bow To The Cow
6	7	6	6	ERIC CLAPTON/Change The World
9	9	6	6	NICK COLIONNE/Jackson Boulevard
8	8	7	6	NICK COLIONNE/Hurry Up This Way.
9	9	8	6	BRIAN CULBERTSON/Inside Pocket
7	7	5	6	PALOMINO DUCK/Remember



┖				
PLA	rs			ARTIST/TITLE
3W	2₩	ŁW	TW	
13	13	24	25	BONEY JAMES/Lights Down Low
6	13	12	25	COUNT BASIC/On The Move
6	9	24	24	BILL EVANS/The Sunday After
12	13	24	24	BRYAN SAVAGE/Cat Food
13	12	23	24	NORMAN BROWN/Better Days Ahead
12	12	24	23	RAMSEY LEWIS/Les Fieur
-	9	13	23	DAVE KOZ/Let Me Count.
6	12	13	14	BRIAN CULBERTSON/Close To You
6	7	7	13	KIM PENSYL/That's The Way Of
5	7	- 7	13	CHRIS CAMOZZI/Ring Of Gold
5	7	13	13	DAVE CAMP/Torrid Rain
12	13	13	13	JEFF LORBER/State Of Grace
-	6	13	13	HERB ALPERT/Flamingo
5	6	13	13	AVENUE BLUE/Naked City
3	7	13	13	DOC POWELL/Laid Back
6	6	8	13	DARYLE CHINN/My Summer Love
5	7	13	13	PETER WHITE/Caravan Of Oreams
12	13	23	12	JOE SAMPLE/Hippies On A Corner
5	7	8	12	HARVEY MASON/It's You
10	13	13	12	JOE MCBRIDE/Highland Park
7	8	9	11	MARILYN SCOTT/I'm Calling You
8	- 7	9	10	TONI BRAXTON/How Could An
3	8	9	10	LIONEL RICHIE/Ordinary Girl
7	7	9	10	ERIC CLAPTON/Change The World
7	8	9	9	EVERYTHING BUT ./The Heart Remains .
-	4	9	9	GLORIA ESTEFAN/I'm Not Giving
-	-	9	8	LUTHER VANDROSS/Your Secret Love



MARKET #7 KOAI/Dallas (214) 630-3011 Fischer/Glaser

PLA	YS			ARTIST/TITLE
3W		LW	TW	
6	10	10	16	PETER WHITE/Caravan Of Dreams
19	20	20	15	RAMSEY LEWIS/Les Fleur
	-	-	13	LUTHER VANDROSS/Your Secret Love
6	11	11	13	CHIELI MINUCCI/Anything And
18	20	20	11	GEORGE BENSON/Summer Love
7	6	6	9	HERB ALPERT/Flamingo
9	7	7	9	EVERYTHING BUT/The Heart Remains.
5	6	6	8	EARL KLUGH/Maybe Tonight
5	6	6	В	AVENUE BLUE/Conversation
-	6	6	8	WHITNEY HOUSTON/Why Does It Hurt
3	6	6	8	OAVE KOZ/Let Me Count
7	7	7	8	TONI BRAXTON/How Could An
8	8	8	8	LIONEL RICHIE/Paradise
5	6	6	8	PAUL JACKSON JR./End To A Perfect Day
5	7	7	8	MARILYN SCOTT/I'm Calling You
6	8	8	8	AARON NEVILLE/I Can't Imagine
5	7	- 7	8	FREDDIE HAVEL/Erotika
6	6	6	8	JOE SAMPLE/Hippies On A Corner
5	6	6	8	J MICHAEL VERTA/Night Q1 Orion
7	6	6	7	EARL KLUGH/Happy Song
6	5	5	7	THOM ROTELLA/Talk 2 Me
5	7	7	7	THOM ROTELLA/Don'tchou Worry
7	5	5	7	DOC POWELL/Let's Dance
6	6	6	7	DOC POWELL/Sunday Morein'
+	8	8	7	JOE MCBRIDE/After Sunset
7	7	7	7	RICK BRAUN/Philadelphia
7	6	6	7	VANESSA WILLIAMS/Erase
5	14	14	7	JEFF LORBER/State Of Grace
6	7	7	7	BRIAN CULBERTSON/Close To You
7	c	c	7	MERBLY CITE Champions Thomas



WJZW/Washingto (703) 663-3000

IL	V 1U3.5HV						
PLA				ARTIST/TITLE			
3₩		LW	TW				
32	32	29	29	JEFF LORBER/State 01 Grace			
		28	29				
13	13	12	28	COUNT BASIC/On The Move			
11	11		28	NORMAN BROWN/Better Cays Ahead			
9	9	28	27	BRYAN SAVAGE/Cat Food			
-	-	11	13	DOC POWELL/Laid Back			
11	11	12	12	BRIAN CULBERTSON/Clos. To You			
11	11	12	12	PETER WHITE/Caravan Dr Greams			
13	13	12	12	HERBIE HANGOCK/Thieves In.			
4	4		11	AVENUE BLUE/Naked City			
10		11	11				
32	32	15	11				
			11	PAUL HARDCASTLE/Bird Pland			
12	12		11	BILL EVANS/The Sunday Arter			
-	-	10	10	HERB ALPERT/Flamingo			
31	31	11	10	JOE SAMPLE/Hippies On & Corner			
-	-	11	10	RICHARO ELLIOT/City Speak			
7	- 7	7	9	GEORGE BENSON/Summer Love			
		7	9	LUTHER VANDROSS/Your Secret Love			
-	-	7	9	GLORIA ESTEFAN/I'm Not Biving			
6	6	6	8	CHEELE MINUCCI/Anything And .			
- 7	7	8	В	CHER/One By One			
10	10	12	В	JOE MCBRIDE/Highland Park			
8	8	7	7	LIONEL RICHIE/Ordinary Girl			
7	7	8	7	TONI BRAXTON/How Coulc An			
8	8	8	7	ANGELA BOFILL/All She Wants			
7	7	8	7				
- 7	7	7	7				
8	8	8	5				
7	7	8	5	VANESSA WILLIAMS/Erasi			
				_			



ARTIST/TITLE

MARKET #10 **WOAZ/Boston** (617) 254-9267 George

3W	2W	LW	TW	7.11.017.11.02
13	19	18	19	RAMSEY LEWIS/Les Fleur
11	14	18	19	BONEY JAMES/Lights Oown Low
16	20	19	18	JEFF LORBER/State Of Grace
16	19	18	18	NORMAN BROWN/Better Days Ahead
10	11	11	16	PETER WHITE/Caravan Of Dreams
		7	15	ART PORTER/Lake Shore Drive
18	17	19	14	BRYAN SAVAGE/Cat Food
18	18	19	13	BILL EVANS/The Sunday After
11	11	11	12	JOE MCBRIDE/Highland Park
14	12	10	11	JOE SAMPLE/Hippies On A Corner
-	4	9	11	RIPPINGTONS/First Time I Saw Her
-	5	9	11	DAVE KOZ/Let Me Count
12	11	11	11	HERBIE HANCOCK/Threves In
11	11	11	11	ED HAMILTON/Gray Day
11	11	10	11	RICHARD ELLIOT/I'll Make Love To
19	13	11	11	BRIAN CULBERTSON/Close To You
11	12	11	11	COUNT BASIC/On The Move
11	12	11	11	AVENUE BLUE/Naked City
-	5	11	11	HERB ALPERT/Flamingo
5	5	5	9	HARVEY MASON/It's You
8	8	8	9	TONI BRAXTON/How Could An
9	8	7	9	GEORGE BENSON/Summer Love
٠	-	4	8	TINA TURNER/Something
•	7	7	8	GLORIA ESTEFAN/I'm Not Giving
9	7	8	8	CHER/One By One
7	8	9	7	VANESSA WILLIAMS/Erase
-	-	3	7	ANDY SNITZER/My Dream Come True
5	8	8	7	LIONEL RICHIE/Ordinary Girl
:		- :	7	DOC POWELL/Laid Back
7	7	7	7	AARON NEVILLE/I Can't Imagine



PLAYS

MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fische

3W	2W	LW	TW	
10	11		14	IOS MODBIDS III - N. I
		11		JOE MCBRIDE/Highland Park
٠	6	8	13	DAVE KOZ/Let Me Count
12		15	12	NORMAN BROWN/Better Days Ahead
14	12	10	12	BILL EVANS/The Sunday After
2	5	9	12	AVENUE BLUE/Naked City
9	13			HERB ALPERT/Flamingo
13	12	13	12	BRYAN SAVAGE/Cat Food
10	11	11	12	PETER WHITE/Caravan Of Oreams
7	9	11	11	LIONEL RICHIE/Ordinary Girl
6	5	- 7	10	DOC POWELL/Laid Back
12	12	12	10	RAMSEY LEWIS/Les Fleur
9	7	6	9	CHIELI MINUCCI/Anything And
6	7	9	9	GEORGE BENSON/Summer Love
10	5	5	9	COUNT BASIC/On The Move
8	10	7	9	AARON NEVILLE/I Can'I Imagine
10	11	9	9	NESTOR TORRES/Talk To Me
10	10	13	9	BONEY JAMES/Lights Down Low
9	7	8	9	J MICHAEL VERTA/Time Line
		5	8	LUTHER VANDROSS/Your Secret Love
5	8	7	8	MARILYN SCOTT/I'm Calling You
9	10	11	8	GLORIA ESTEFAN/I'm Not Giving
11	10	9	8	ERIC CLAPTON/Change The World
	-	4	8	ANDY SNITZER/My Dream Come True
6	9	7	7	TOM SCDTT/Only You
9	6	5	6	RIPPINGTONS/First Time I Saw Her
6	7	6	6	PAUL TAYLOR/Set Me Free
	-	3	6	ART PORTER/Lake Shore Orive
4	7	8	6	OARYLE CHINN/My Summer Love
10	6	8	6	VANESSA WILLIAMS/Erase
6	4	6	6	BRIAN CULBERTSON/Close To You



MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

PLA	78			ARTIST/TITLE
3₩	2W	LW	TW	
11	11	11	12	NORMAN BROWN/Better Days Ahead
11	10	11	11	BONEY JAMES/Lights Down Low
	10	11	11	DAVE KOZ/Let Me Count
10	11	10	11	COUNT BASIC/On The Move
4	10	10	11	JOE MCBRIDE/Highland Park
-	-	10	11	RICHARD ELLIOT/City Speak
10	11	10	11	BRYAN SAVAGE/Cat Food
5	11	10	11	PETER WHITE/Caravan Of Dreams
11	10	11	11	RAMSEY LEWIS/Les Fleur
11	12	11	10	HERBIE HANCOCK/Thieves In
10	10	11	10	HERB ALPERT/Flamingo
10	10	11	10	ED HAMILTON/Gray Day
11	11	12	10	JOE SAMPLE/Hippies On A Corner
5	11	11	10	BILL EVANS/The Sunday After
10	11	10	10	BRIAN CULBERTSON/Close To You
	٠	٠	8	LUTHER VANDROSS/Your Secret Love
6	8	8	8	AARON NEVILLE/I Can't Imagine
18	8	8	8	GEORGE BENSON/Summer Love
8	7	6	8	MARILYN SCOTT/I'm Calling You
10	7	7	8	TONI BRAXTON/How Could An
8	8	8	8	CHER/One By One
-	7	8	8	GLORIA ESTEFAN/I'm Not Giving
8	8	6	7	EVERYTHING BUT/The Heart Remain
10	7	8	7	ERIC CLAPTON/Change The World
-	8	8	6	LIONEL RICHIE/Ordinary Girl
8	8	7	6	VANESSA WILLIAMS/Erase
5	5	6	5	CHRIS CAMOZZI/Ring Of Gold
-	•	-	5	HIROSHIMA/Koto Blues
5	5	4	5	KIM PENSYL/That's The Way Of
5	5	5	5	DAVE CAMP/Torrid Rain



KIFM/San Diego (619) 587-9800 Cole

MARKET #15

5	9	8	9	EVERYTHING BUT . /Betore Today
3	6	7	9	GLORIA ESTEFAN/I'm Not Giving.
5	6	6	9	HIROSHIMA/Through My Eyes
-	5	8	9	NAJEE/Joy
7	7	8	9	PETER WHITE F/BASIA/Just Another Day
-	2	6	8	ART PORTER/Lake Shore Drive
2	6	5	В	DAVE KOZ/Don't Look Back
	1	5	8	TINA TURNER/Something
-	1	7	7	ANDY SNITZER/A River's Road
5	4	6	7	CHIELI MINUCCI/Shine
5	8	7	7	GEORGE BENSON/Summer Love
4	7	8	7	MAXI PRIEST/All Kinds Of People
-		4	7	PHIL UPCHURCH/Bee's Blues
7	9	7	7	PLACE OF HOPE/Broken Wings
1	7	7	7	SOUNDSCAPE/Morning Song
3	6	6	7	VANESSA WILLIAMS/Erase
1	3	4	6	ALPHONSE MOUZON/Seduction
2	5	6	6	CHUCK LOEB/Cruzin' South
5	5	6	6	GEORGE BENSON/That's Right
5	6	6	6	HIROSHIMA/Koto Blues
5	5	7	6	JAIME VALLE/Luna
2	6	4	6	JEFF LORBER/Wide Open Spaces
	4	5	6	MARK ALMOND/City Of Dreams
7	7	7	6	NESTOR TORRES/Talk To Me
•		1	6	RONNY JORDAN/Closer Than Close
•	2	6	6	SAM RINEY/Everything Reminds
3	7	9	6	SHAHIN & SEPEHR/Return To Jakarta
3	-	2	6	SHAHIN & SEPEHR/Through Your Eyes
3	6	6	6	STEVE REID/Water Sign
7	6	5	6	APOSTLES/Super Strut



MARKET #16 KMJZ/-/inneapolis (612) 9-1-5774



MARKET #21 WSJT/Tampa (813) 577-7131 Block

-	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	ANTIBI/IIILE
8	10	10	10	BONEY JAMES/Lights Down Low
9	10	8	10	HERB ALPERT/My Funny Valentine
11	9	9	10	DOUG CAMERON/Rendezvous
10	8	9	10	JOE MCBRIDE/Highland Park
9	9	10	10	RICHARD ELLIOT/I'll Make Love To
8	8	10	10	RAMSEY LEWIS/Les Fleur
9	9	9	10	GEORGE JINDA/Just My Imagination
9	9	10	9	BILL EVANS/The Sunday After
5	9	8	9	BRYAN SAVAGE/Cat Food
5	5	9	9	PETER WHITE/Caravan Of Dreams
10	t0	9	9	NORMAN BROWN/Better Days Ahead
5	6	8		JEFF LORBER/State Of Grace
10	10	10	8	PETE ESCOVEDO/All This Love
5	6	5	6	J MICHAEL VERTA/Night Of Orion
6	5	6	6	CHRIS CAMOZZI/Ring Of Gold
8	10	7	6	HERBIE HANCOCK/Thieves In
6	6	5	6	MICHAEL ROSS/Last Love Letter
4	6	5	6	GEORGE BENSON/Summer Love
5	5	6	6	MARILYN SCOTT/I'm Calling You
6	5	6	6	SOVORY/Right Back
6	5	5	6	ERIC CLAPTON/Change The World
6	5	6	6	NAJEE/Knocks Me Off My
6	6	5	6	PAMELA WILLIAMS/Castine
3	3	5	6	RIPPINGTONS/First Time I Saw Her
3	5	4	6	TOM SCOTT/Tom Cat
5	6	5	6	BRIAN CULBERTSON/Close To You
6	5	6	6	KEN NAVARRO/Morning Glory
5	6	5	5	EVERYTHING BUT/The Heart Remains.
1	4	5	5	GEORGE BENSON/That's Right
2	3	4	5	EARL KLUGH/Sunset Island



WNWV/Cleveland (216) 292-1073 Kimble

MARKET ≠22

24	22	23	24	NORMAN BROWN/Better Days Ahe
23	22	24	23	RAMSEY LEWIS/Les Fleur
•	14	23	23	DAVE KOZ/Let Me Count
23	24	23	22	BRYAN SAVAGE/Cat Food
13	10	18	22	BILL EVANS/The Sunday After
12	13	10	18	COUNT BASIC/On The Move
22	23	20	15	JOE SAMPLE/Hippies On A Corner
3	6	7	10	PAUL JACKSON JR./Da Boardwalk
11	7	7	18	JEFF LORBER/State Of Grace
	٠	7	10	RICHARD ELLIOT/City Speak
6	8	9	9	LIONEL RICHIE/Ordinary Girl
11	8	7	9	BRIAN CULBERTSON/Close To You
8	8	8	1	ERIC CLAPTON/Change The World
11	10	12	9	JOE MCBRIOE/Highland Park
10	11	11	9	PAUL TAYLOR/Set Me Free
3	6	11	9	OOC POWELL/Laid Back
7	10	10	9	PETER WHITE/Caravan Of Oreams
23	22	11	9	BONEY JAMES/Lights Oown Low
5	6	7		AVENUE BLUE/Naked City
6	9	9	8	CHER/One By One
3	4	- 4	8	STEVE REID/Warm Summer Rain
6	10	10		HERB ALPERT/Flamingo
7	6	6	8	AARON NEVILLE/I Can't Imagine
8	7	3	7	MARILYN SCOTT/I'm Calling You
-	4	7	7	GLORIA ESTEFAN/I'm Not Giving
5	6	5	7	CHRIS CAMOZZI/Ring Of Gold
4	6	6	7	CHIELI MINUCCI/Anything And
6	6	6	7	HARVEY MASON/It's You
8	8	9	7	GEORGE BENSON/Summer Love
9	7	8	7	TONI BRAXTON/How Could An



MARKET #23

7	7	20	26	BILL EVANS/The Sunday After
4	23		23	DAVE KOZ/Let Me Count
18		23	22	NORMAN BROWN/Better Days Ahead
20	22	24	18	BONEY JAMES/Lights Down Low
20	25	23	16	BRYAN SAVAGE/Cat Food
21	25	23	16	RAMSEY LEWIS/Les Fleur
8	6	6	12	AVENUE BLUE/Naked City
8	9	13	10	GEORGE BENSON/Summer Love
4	6	6	10	COUNT BASIC/On The Move
5	6	4	9	GEORGE BENSON/That's Right
11	В	7	9	LIONEL RICHIE/Ordinary Girl
-	-	5	8	LUTHER VANDROSS/Your Secret Love
7	5	6		EARL KLUGH/Maybe Tonight
9	8	6	8	GEORGE MICHAEL/Move On
8	9	7		ERIC CLAPTON/Change The World
1	9	7	8	GLORIA ESTEFAN/I'm Not Giving
6	10	8	7	VANESSA WILLIAMS/Erase
8	6	7	7	EVERYTHING BUT / The Heart Remain
9	8	8	7	MARILYN SCOTT/I'm Calling You
6	6	5	7	JEFF LORBER/State Of Grace
7	7	7	7	TON: BRAXTON/How Could An
-	-	5	7	RICHARD ELLIOT/City Speak
10	10	8		AARON NEVILLE/I Can't Imagine
6	6	8	6	HERBIE HANCOCK/Thieves In
4	5	6	•	DOC POWELL/Laid Back
8	. 7	5	6	JOE MCBRIDE/Highland Park
6	7	7	5	CHER/One By One
6	5	5	5	OOUG CAMERON/Rendezvous
7	4	7	5	PAUL TAYLOR/Set Me Free
4	5	4	5	PAUL JACKSON JR./Da Boardwalk



KKJZ/Portland (503) 223-0300 Yu/Murray

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	10	11	13	DAVE KOZ/Let Me Count
10	9	11	11	SPYRO GYRA/Heart Of The Night
10	10	9	11	LINCOLN ADLER/Toot Uncommon
-		-	11	PAUL HARDCASTLE/Bird Island
9	8	10	11	BRYAN SAVAGE/Cat Food
9	10	11	10	AARON NEVILLE/I Can't Imagine
9	9	9	10	SHAHIN & SEPEHR/Return To Jakarta
10	10	11	10	RIPPINGTONS/Hideaway
9	11	8	10	GEORGE BENSON/That's Right
5	6	10	10	VANESSA WILL!AMS/Erase
9	9	12	10	PAUL JACKSON JR./End To A Perfect Day
11	11	11	10	RAMSEY LEWIS/Sun Goddess 2000
9	9	11	9	ERIC CLAPTON/Change The World
8	9	10	9	GEORGE BENSON/Summer Love
-	-	9		ART PORTER/Lake Shore Orive
11	10	9	•	PETER WHITE/Caravan Of Dreams
10	8	10	9	CHIELI MINUCCI/Come As You Are
9	10	9	9	NORMAN BROWN/Better Days Ahead
9	10	10	9	EVERYTHING BUT/The Heart Remains
8	9	10	9	JEFF LORBER/Wide Open Spaces
9	11	10	9	WALTER BEASLEY/Straight To
10	11	9		KIM PENSYL/That's The Way Of
11	9	12		RAY CHEW/BRC
-	-	-	8	LUTHER VANOROSS/Your Secret Love
13	11	9	8	JEFF LINSKY/The Crossing
5	6	11	8	MAXWELL/Ascension (Don't)
٠	-	2		AVENUE BLUE/Naked City
3	3	1	2	PETER WHITE/Luilaby
1	1	1	2	JOE SAMPLE/Hippies On A Corner
٠	2	1	1	JIM BRICKMAN/Hero's Dream



MARKET #25

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
9	9	25	28	BILL EVANS/The Sunday Atter
12	12	25	28	JEFF LORBER/State Of Gra-e
28	27	28	28	NORMAN BROWN/Better Days Ahead
	28	27	28	OAVE KOZ/Let Me Count
27	26	25	23	BRYAN SAVAGE/Cat Food
5	9	9	22	COUNT BASIC/On The Move
12	12	12	12	GEORGE BENSON/Summer Love
27	28	10	10	RAMSEY LEWIS/Les Fleur
6	8	9	10	BRIAN CULBERTSON/Close To You
-	٠	-	10	PAUL HAROCASTLE/Bird Island
6	25	23	9	JOE SAMPLE/Hippies On A-Corner
5	8	8		AVENUE BLUE/Naked City
8	8	8	8	PETER WHITE/Caravan Of preams
١.	-	7	8	RICHARO ELLIOT/City Spe: k
8	7	7	8	TON! BRAXTON/How Could An
9	8	8	8	ERIC CLAPTON/Change The World
9	7	8	8	JOE MCBRIOE/Highland Park
7	8	6		MARILYN SCOTT/I'm Calling You
8	8	7	8	TINA ARENA/Sorrento Mocm
7	6	8	8	LIONEL RICHIE/Ordinary Gurl
4	8	8		DOC POWELE/Laid Back
5	6		7	PAUL JACKSON JR./Oa Boardwalk
-	8	7	7	GLORIA ESTEFAN/I'm Not Siving
6	7	7	7	AARON NEVILLE/I Can't Irragine
7	8	7	7	EVERYTHING BUT/The Huart Remains
-	-		7	GEORGE BENSON/That's Raght
-	6	6	7	ANOY SNITZER/My Dream Come True
7	7	7	7	VANESSA WILLIAMS/Erase
-	-	6	7	ART PORTER/Lake Shore (Trive
5	6	5	6	CHIELI MINUCCI/Anything And
			_	



CYNDEE MAXWEL

'Where It's At' For Radio: The New Sounds Of Rock

Three programmers describe how new format music fits in their presentations

Can Active Rock and Rock stations play all kinds of rock music and still be successful? The years of playing it close to the vest prohibited many "different" sounds from getting on the air, leading to the format's overall decline in industry eyes. Today, programmers are more willing to give a song that's outside "two guitars and drums" a shot.

How you mix the new sounds and the "classic" sounds depends on the market and what other stations are doing. An Alternative outlet — whether it's broad or narrow — will

have significance, as will another Rock station and the nature of its presentation.



According to WIQB PD John Vance, Ann Arbor's affluent

community — combined with being the home of the University of Michigan and a lot of high-tech industries — provides for an eclectic group of people. Furthermore, the competition includes not only the local stations but all the Detroit signals as well.

John Vance

WIQB's diversity runs the gamut

"

The format had pigeonholed itself into playing too much Whitesnake, Poison, and Motley Crue. I hated that era — except for the fact that we all had 15 and 16 shares.

—John Vance

from the Black Crowes, Blues Traveler, Soundgarden, Tom Petty, and Stone Temple Pilots to Primitive Radio Gods, Butthole Surfers, Beck, and Garbage. All of these artists were in the 20+ plays-per-week range the week of August 5.

How does Vance mix all of these styles into a cohesive on-air sound that works for the 18-year heritage station? "A lot of our gold is compatible with the new rock. Many of the new bands were influenced by the classic rock artists, and you can hear it in their sound. So as long as your clock is structured right and you watch the flow of the station, it's very easy to mix. We watch for which artists we play next to each other and drop in the right production elements as needed to prevent train wrecks.

"For a while, the format had pigeonholed itself into playing too much Whitesnake, Poison, and Motley Crue. I hated that eraexcept for the fact that we all had 15 and 16 shares. The music today is a lot more exciting. Beck is top-five phones right now. Exposing the new artists is what especially Active Rock - radio is all about. All the new music needs is to have the beat and feel of a rock song; if it's a good song, the audience will eat it up. Nada Surf's 'Popular,' Beck's 'Where It's At,' and Butthole Surfers's 'Pepper' all are songs people like - at least that's what our research shows."

With a background in "traditional AOR," how has Vance been able to adapt so readily to new rock music? "I think it's a matter of always being open to what's happening in the present. It's so easy to become old and complacent and happy with the formula that's always worked. You've got to keep an eye out for the trends. I've always tried to second-guess and question both what I do on the air as well as my personal music tastes. When the Offspring and Meat Puppets records came out, a lot of people were reluctant to play them, but that's what the 18-34 year olds were into. Today, we've got 28-and 30-year-olds requesting Beck.'

According to Vance, programming new music requires walking a fine line. "Too often we forget we're in a position to help be the tastemakers for the audience. Or, on the other side, we take that position too seriously. You really need to have a balance. Actually, we're more like

siphons than taste-makers — we're to collect and funnel down the music into a package the audience can use."

Southern Exposure

While you might expect Active Rock stations to embrace new music sounds, even some Rock programmers are finding they too can play these tunes. Rock WQBZ/Macon, GA has joined the ranks that play Primitive Radio Gods, Nada Surf, 311, and Butthole Surfers, while still playing mainstream rock.

PD Eric Stevens notes that the ratings have borne out their decision to put such acts on the playlist, even in the upper demos. "Our 35-44 numbers are even bigger than our 25-34s this time, and our 25-

34s were even bigger than before. This is our first book playing that kind of music. Previously, we were basically a 70/30 Classic Rock station; before the spring book, we moved to a 50/50 mix."

Stevens says the audience has accepted the new sounds overall, aside from the occasional hard-core Lynyrd Skynyrd

fans who may question a song as being rap. But Stevens points out these songs' national acceptance at the format and says, "A good song is a good song — period. A rap song would be Sir Mix-A-Lot, not

"

Being in the South is no different from being in the Northwest — people are people, and they like new music no matter what kind or style it is.

—Eric Stevens

"

Eric Stevens

the Primitive Radio Gods or the Butthole Surfers. I was listening to the Butthole Surfers when I was in college in Ft. Lauderdale 10 years ago and speaker-diving at their shows."



HAZY DAYS OF SUMMER — EMI's Hazies recently stopped by Club R&R to pick up copies of their favorite newspaper: (I-r) band member Wes Eubanks, EMI's Scott Gordon, R&R's Lynn Beaudoin, the band's Ken Logan and Greg Zink, EMI's Diane Gentile, and R&R's Cyndee Maxwell, Sky Daniels, and Frank Correia.

'QBZ also plays songs along Southern lines such as Kenny Wayne Shepherd and Corey Stevens. "I'm in the South, so I have to play that kind of stuff. But on the other hand, being in the South is no different from being in the Northwest—people are people, and they like new music no matter what kind or style it is. People watch MTV here and can go hear big-city stations and know what they're doing ... just because I'm in a smaller

town in the South doesn't mean anything.

"However, I'm very careful where I schedule those new songs. I won't play Butthole Surfers. Primitive Radio Gods, or 311 in the same hour. I've had great success with 311 as well as Rage Against. The Machine. I always preface those songs with a new music sweeper and talk out of them live."

Contemporary Sounds

KATT/Oklahoma City holds an active image in the market, regardless of its Rock industry classification. Says OM Chris Baker, "I look at the Active Rock chart for KATT more than the Rock chart. Most of the Rock stations have more of an adult approach and are more conservative and play it safer than we do. While we are conservative, our focus is still geared more toward the Active Rock side of things.

"Butthole Surfers, Nada Surf, and Primitive Radio Gods are contemporary sounds. Primitive Radio Gods is getting a lot of airplay in the market and it looks like it's going to be really big, so I want to make sure that KATT gets credit for exposing it.

"I watch five or six of the Active Rock stations and more or less apply what they do. I consider them guideposts: When songs have reached the top half of their playlists, then I believe

those songs are probably ready for us."

No less than four stations in Oklahoma City are playing Primitive Radio Gods, and Baker is reminded of a similar situation with another band. "It's like what happened to us with **Oasis**; we knew a lot of these records would be crossing.

"

It's very important we don't give up the active image with some of these new bands, especially when they turn out to be mass appeal. It's hard to play a band for the first time after they've become so big that even AC is playing them.

—Chris Baker

ve the successes we'v

For us to have the successes we've enjoyed, being mass-appeal enough to be No. 1 12+ [in the Winter '96 **Arbitron**] has shown us it's real

important to be on the new mu-

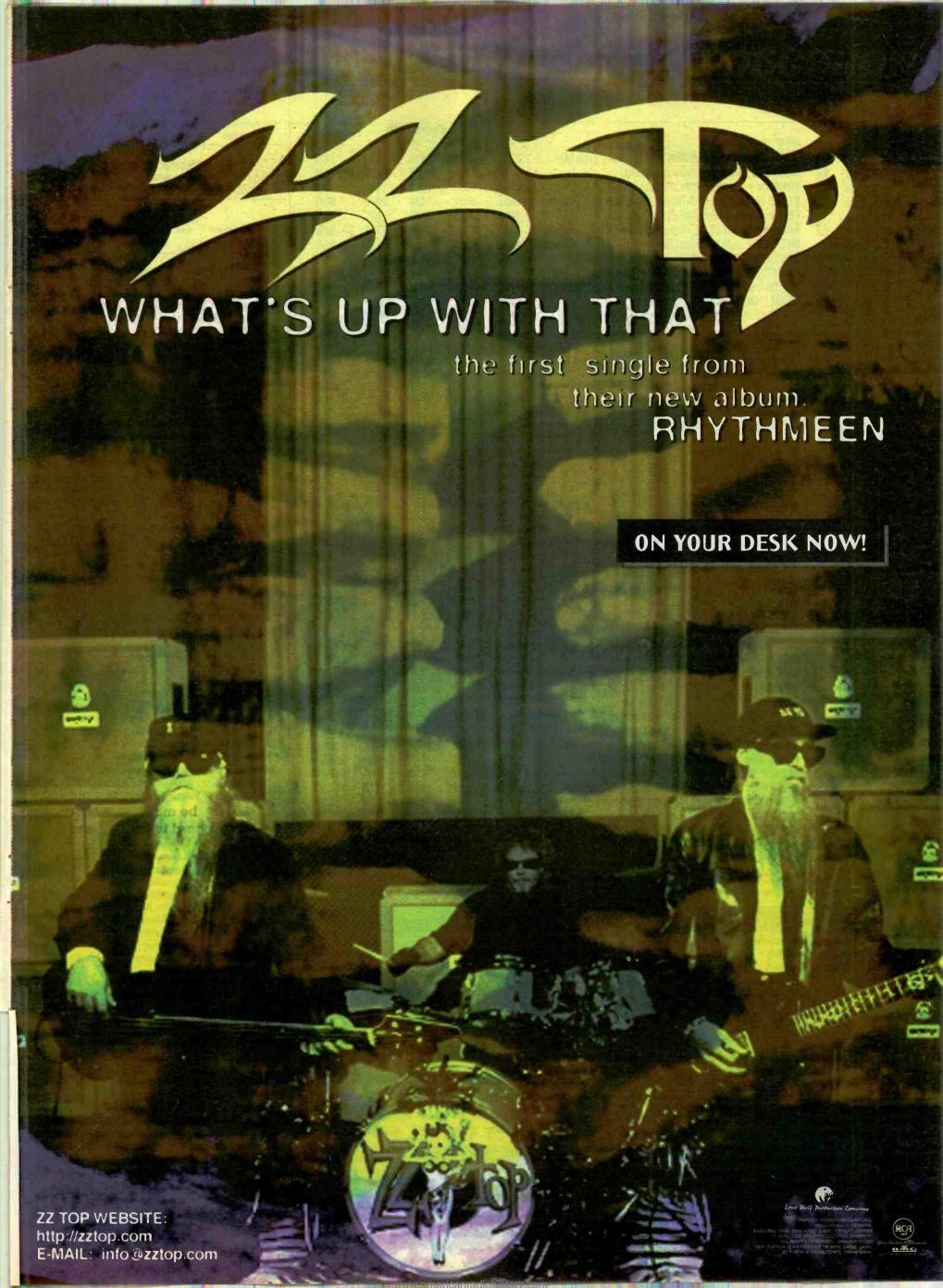
"



Chris Baker

"We have to battle it out for Oasis or Presidents Of The United States Of America to help with our 'active' image in the market. It's very important

we don't give that up with some of these new bands, especially when they turn out to be mass appeal. It's hard to play a band for the first time after they've become so big that even AC is playing them."





ACTIVE ROCK TOP 50

AUGUST 30, 1996

3W-	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTA	L PLAYS	3W	STATIONS/ADDS
1	1	1	0	SOUNDGARDEN Burden In My Hand (A&M)	2244	2204	2126	2014	74/0
10	5	3	2	ALICE IN CHAINS Over Now (Columbia)	1879	1750	1552	1373	73/0
7	4	5	3	TONIC Open Up Your Eyes (Polydor/A&M)	1744	1652	1582	1466	73/0
2	2	2	4	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1657	1807	1886	2002	66/0
3	3	4	5	PEARL JAM Who You Are (Epic)	1465	1674	1727	1701	61/0
11	10	6	6	SCREAMING TREES All I Know (Epic)	1339	1324	1331	1314	62/0
5	7	7	7	METALLICA Until It Sleeps (Elektra/EEG)	1251	1324	1438	1539	55/0
	14	9	8	STABBING WESTWARD Shame (Columbia)	1244	1183	1117	996	69/1
16	EAN		9	RUSH Test For Echo (Atlantic)	1184	138		_	62/10
			10	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1174	1081	1002	880	62/3
21	16	14 12	Õ	METALLICA Ain't My Bitch (Elektra/EEG)	1133	1116	1145	1172	59/0
13	12	8	12	BLACK CROWES Good Friday (American/Reprise)	1129	1242	1481	1444	55/0
8	6		12	I MOTHER EARTH One More Astronaut (Capitol)	1054	1026	977	935	67/0
19	17	15	_	HUNGER Vanishing Cream (Universal)	1047	1165	1417	1506	46/0
6	8	11	14	R.E.M. E-Bow The Letter (Warner Bros.)	916	540	-	1000	47/1
		ER		TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)		1006	1058	1025	44/0
14	15	16	16	311 Down (Capricorn/Mercury)	907	866	757	605	62/2
27	24	19	0	SPONGE Wax Ecstatic (To Self Angelina) (Columbia)	890	1174	1296	1397	44/0
9	11	10	18		884	832	781	709	59/2
25	22	20	19	SEVEN MARY THREE My My (Mammoth/Atlantic)	805	824	845	789	52/0
24	19	21	20	REACHAROUND Big Chair (Trauma/Interscope)	773	890	1132	1232	50/0
12	13	17	21	BUTTHOLE SURFERS Pepper (Capitol)	744	1110	1345	1660	45/0
4	9	13	22	SMASHING PUMPKINS Tonight, Tonight (Virgin)	683	812	838	843	43/0
22	20	22	23	WALLFLOWERS 6th Avenue Heartache (Interscope)	664	886	907	991	43/0
17	18	18	24	NIXONS Wire (MCA)	649	594	519	470	48/2
BRI		(ER	25	VERVE PIPE Cup Of Tea (RCA)	598	554	339	77	57/5
_	41	29	25	NEUROTIC OUTSIDERS Jerk (Maverick/WB)	5 9 7	532	494	406	55/4
38	34	33	27	WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)	594	569	530	486	56/5
32	31	28	28	FILTER Jurassitol (Hollywood)	582	496	392	282	46/1
45	36	37	29	LOCAL H Bound For The Floor (Island)	582	684	813	834	30/0
23	21	23	30	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	575	586	597	566	32/0
29	28	26	31	DAVE MATTHEWS BAND So Much To Say (RCA)		519	364	254	39/4
49	39	34	32	TRACY BONHAM The One (Island)	574				
33	33	30	33	SEMISONIC If I Run (MCA)	565	551 547	504	480	40/1 29/1
30	30	31	34	GARBAGE Stupid Girl (Almo Sounds/Geffen)	549	547	556	523	
20	25	27	35	SOUNDGARDEN Pretty Noose (A&M)	538	581	745	893	36/0
26	27	24	36	BLUES TRAVELER But Anyway (A&M)	522	638	643	642	32/1
-	47	41	37	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	455	351	249	53	46/8
18	26	36	38	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	441	505	709	949	28/0
28	29	35	39	ALICE IN CHAINS Again (Columbia)	428	511	561	588	27/0
46	38	39	40	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)		404	374	270	20/0
DE	ВU	T	4	SMASHING PUMPKINS Muzzle (Virgin)	371	141	16	11	40/19
36	37	40	42	NADA SURF Popular (Elektra/EEG)	350	399	384	416	26/0 28/16
DE	BU	T	43	PEARL JAM Hail, Hail (Epic)	335	80	-	- CA	38/16 27/5
_	7	43	44	REFRESHMENTS Down Together (Mercury)	334	301	230	64	27/5
_	50	47	45	EELS Novocaine For The Soul (DreamWorks/Geffen)	334	274	236	171	22/0
_		48	46	TYPE O NEGATIVE My Girlfriend's Girlfriend (Roadrunner)	329	273	186	78	32/2
	46	46	4	EVERCLEAR You Make Me Feel Like A Whore (Capitol)	312	280	261	191	28/2
	-	49	43	ERIC JOHNSON Pavilion (Capitol)	312	271	211	53	23/2
15	23	38	49	HAZIES Skin & Bones (EMI)	303	477	761	1009	24/0
DE	BL	JT	51	POE Angry Johnny (Modern/Atlantic)	302	249	204	144	19/3

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker, 74 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

GRAVITY KILLS Blame (Lava/Atlantic/TVT) Total Plays: 297, Total Stations: 31, Adds: 1 SUGARSPOON Like Shine (MCA) Total Plays: 272, Total Stations: 22, Adds: 3 CHALK FARM Lie On Lie (Columbia) Total Plays: 262, Total Stations: 30, Adds: 8 LIFTER Headshot (Interscope) Total Plays: 243, Total Stations: 28, Adds: 4

IMPERIAL DRAG Spyder (Work)

Total Plays: 230, Total Stations: 21, Adds: 1

SHERYL CROW If It Makes You Happy (A&M) PEARL JAM Red Mosquito (Epic) Total Plays: 197, Total Stations: 30, Adds: 17 **DISHWALLA** Charlie Brown's Parents (A&M) Total Plays: 183, Total Stations: 19, Adds: 7 NICKELBAG Love Song (Iguana) Total Plays: 169. Total Stations: 12. Adds: 0 **HOLE** Gold Dust Woman (Hollywood) Total Plays: 161, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS®

RUSH

Test For Echo (Atlantic) TOTAL STATIC 1184/1046 62/10

R.E.M.

E-Bow The Letter (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 916/376 47/1

9

CHART

1

25

VERVE PIPE

Cup Of Tea (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 649/55 48/2

MOST ADDED®

1110011110	
ARTIST TITLE LABEL(S)	DDS
SOCIAL DISTORTION Was Wrong (550 Music)	37
SMASHING PUMPKINS Muzzle (Virgin)	19
PEARL JAM Red Mosquito (Epic)	17
PEARL JAM Hail, Hail (Epic)	16
RUSH Test For Echo (Atlantic)	10
CHALK FARM Lie On Lie (Columbia)	8
EXPANDING MAN Download (I Will) (Odivision/Columbia)	8
FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	8
HUNGER Undone (Universal)	8
DISHWALLA Charlie Brown's Parents (A&M)	7





1



PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
RUSH Test For Echo (Atlantic)	+1046
R.E.M. E-Bow The Letter (Warner Bros.)	+376
PEARL JAM Hail, Hail (Epic)	+255
SMASHING PUMPKINS Muzzle (Virgin)	+230
CHALK FARM Lie On Lie (Columbia)	+151
PEARL JAM Red Mosquito (Epic)	+149
ALICE IN CHAINS Over Now (Columbia)	+129
EXPANDING MAN Download (I Will) (Odivision/Column	bia) +104
BETTER THAN EZRA King Of New Orleans (Swell/Elektra	/EEG) +93
TONIC Open Up Your Eyes (Polydor/A&M)	+92

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DISHWALLA Counting Blue Cars (A&M) BUSH Machinehead (Trauma/Interscope)

EVERCLEAR Santa Monica (Watch World Die) (Capitol) **COLLECTIVE SOUL** Where The River Flows (Atlantic) **REFRESHMENTS** Banditos (Mercury)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

GREEN DAY Brain Stew (Reprise)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) NIXONS Sister (MCA)

STABBING WESTWARD What Do I Have To Do? (Columbia)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"MY GIRLFRIEND'S GIRLFRIEND"

R&R Active Rock Chart 48-46 After only 5 days at retail 25,260 Sold! WLZR/Milwaukee Last Week: **WAAF/Boston KUPD/Phoenix**

Added This Week: WRCX/Chicago

Reacting at: KUPD-3rd Most Played/39 PPW, WXTB, KISS, KILO, KIBZ, WJRR, KISW, WJST, KTUX, WBXQ, WDOX etcetera...

Contact: Mark Abramson or Sean Knight @ Roadrunner Records (212) 274-7500

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles (310) 840-4836

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	29	23	30	STONE TEMPLE PILOTS/Trippin' On A Hote
28	29	26	29	SOUNDGARDEN/Burden In My Hand
26	29	22	29	TOM PETTY & HB/Walls
30	29	20	28	METALLICA/Until It Sleeps
-			24	RUSH/Test For Echo
18	19	16	21	BETTER THAN EZRA/King Of New Orleans
19	23	16	20	DAVE MATTHEWS BAND/So Much To Say
18	20	18	19	GREEN OAY/Walking .
14	16	11	19	BLACK CROWES/Under A Mountain
-	-	7	19	PEARL JAM/Smile
21	19	17	18	WALLFLOWERS/6th Avenue Heartache
		12	18	ERIC JOHNSON/Pavilion
9	12	9	17	CHALK FARM/Lie On Lie
16	17	8	17	TONIC/Open Up Your Eyes
16	16	15	15	ALICE IN CHAINS/Over Now
15	17	13	14	HUNGER/Vanishing Cream
12	12	12	13	SMASHING PUMPKINS/1979
13	15	7	13	OISHWALLA/Counting Blue Cars
15	13	7	13	JARS OF CLAY/Flood
		10	11	R.E.M./E-8ow The Letter
22	20	14	10	PEARL JAM/Who You Are
13	11	9	10	GOO GOO OOLLS/Long Way Down
11	12	8	16	DAVE MATTHEWS BAND/Too Much
20	20	9	9	BLACK CROWES/Good Friday
9	9	7	9	SMASHING PUMPKINS/Tonight, Tonight
7	9	6	9	ZAKK WYLOE/Between Heaven
9	11	8	8	ALICE IN CHAINS/Again



WRCX/Chicago (312) 861-8100 Richards/Robinso

Ц		_	<u> </u>	4		Menarus/Nubilison
	PLA				ARTIST/TITLE	
	3₩		LW	T₩		
	19	29	41	41	SOUNDGARDEN/B	
	41	37	38	40	ALICE IN CHAINS/	
	34	41	44	40	HUNGER/Vanishing	
ı	-	-	45	39	RUSH/Test For Ech	
	17		37	37	METALLICA/Ain't N	
		24	27	26	STABBING WESTW	
	42	37	42	26		LOTS/Trippin' On A Hole
	19	17	15	22	SPACEHOG/In The	
	29		26	22	GRAVITY KILLS/GL	
	21			19	TONIC/Dpen Up Yo	
	14	16		19	BLACK CROWES/G	
	5	7	12	19	CRACKER/Sweet T	
				18	PEARL JAM/Hail, H	
	15	20		18	REACHAROUND/Bi	
	19	14	16	18		./Where The River
	16	14		18	SMASHING PUMPI	
	13	17		18	SMASHING PUMPI	
		14		18	FILTER/Hey Man. N	
	20			17	SEVEN MARY THR	
	5	6	17	17	METALLICA/Hero (
	15	13	13	17	BUSH/Machinehea	
	16	15		16	SEVEN MARY THR	
	-	-	9	15	SMASHING PUMPI	
	7	13	12	15	LOCAL H/Bound Fo	
	41	35	19	15	SDUNOGARDEN/P	
	15	13		14	TOM PETTY & H8/	
	6	5		13	NEUROTIC DUTSIC	JEHS/Jerk
	12	14		13	NIXONS/Wire	44140
	1	15		13		
L	13	14	13	12	I MUTHER EARTH/	One More Astronaut



WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
31	25	25	33	HUNGER/Vanishing Cream
31	34	31	32	STONE TEMPLE PILOTS/Trippin' On A Hole
33	33	30	31	METALLICA/Until It Sleeps
33	31	29	30	SOUNDGAROEN/Burden In My Hand
22	28	31	25	ALICE IN CHAINS/Over Now
23	22	26	25	TONIC/Open Up Your Eyes
11	18	21	24	SOUNOGARDEN/Pretty Noose
20	23	25	24	SPDNGE/Wax Ecstatic (To)
2	22	28	23	STABBING WESTWARD/Shame
21	21	24	22	TOM PETTY & HB/Walls
-	-	-	22	RUSH/Test For Echo
21	24		21	BUSH/Testosterone
22	23		18	BLACK CROWES/Good Friday
10	12		15	GREEN DAY/Brain Stew
11	13	11	14	EVERCLEAR/Santa Monica
24		11	14	DISHWALLA/Counting Blue Cars
25	23	27	14	PEARL JAM/Who You Are
7	8	9	14	SMASHING PUMPKINS/Bullet With
22			12	ALICE IN CHAINS/Again
10	12	11	12	SMASHING PUMPKINS/1979
4	6	7	12	ALICE IN CHAINS/Heaven Beside You
2	3	12	11	METALLICA/Ain't My Bitch
3	5	6	10	COLLECTIVE SOUL/December
6	8	9	10	BUSH/Glycerine
11	9	7	10	STONE TEMPLE PILOTS/Big Bang Baby
	-	6	9	PEARL JAM/Hail, Hail
10	9	9	9	BUSH/Machinehead
10	11	7	9	STABBING WESTWARD/What Do I Have To
8	9	8	8	WHITE ZOMBIE/More Human Than
	•	5	7	NEUROTIC DUTSIDERS/Jerk

102.7 WDZR

MARKET 46 WDZR/Detroit (810) 589-7900 Bevilacqua

PLA				ARTIST/TITLE
3W	2₩	LW	TW	
	-	-	32	RUSH/Test For Echo
30	31	32	32	METALLICA/Ain't My Bitch
14	23	32	30	ALICE IN CHAINS/Over Now
32	31	31	30	HUNGER/Vantshing Cream
30		31	30	STONE TEMPLE PILOTS/Trippin' On A Hole
30		32	30	SOUNDGARDEN/Burden In My Hand
27	29	28	27	WHITE ZOMBIE/I'm Your Boogle Man
28	27	28	27	PEARL JAM/Who You Are
28	28		25	SPONGE/Wax Ecstatic (To)
15		18	20	311/Down
12			18	ZAKK WYLDE/Sold My Soul
16			18	KICKING HAROLD/Kill You
16	17	15	18	I MOTHER EARTH/One More Astronaut
16	15	16	17	REFRESHMENTS/Banditos
16	- 1		17	METALLICA/Until It Sleeps
16			17	TONIC/Open Up Your Eyes
14			17	STABBING WESTWARD/Shame
15			16	LOCAL H/Bound For The Floor
28			16	ALICE IN CHAINS/Again
17			15	GOO GOO DOLLS/Long Way Down
16			15	VERVE PIPE/Cup Of Tea
8	12	13	15	CLUTCH/Escape From
-	-		15	SMASHING PUMPKINS/Muzzle
13	13	13	14	REFRESHMENTS/Down Together
11	12		14	GRAVITY KILLS/Blame
-	4		14	SEVEN MARY THREE/My My
12	12		12	NIXONS/Wire
10	12		11	NEURDTIC OUTSIDERS/Jerk
15	13		11	CLUTCH/Big News
11	٠	9	11	TOADIES/Possum Kingdom

101 WRIF

MARKET #6 WRIF/Detroit (810) 547-0101 Podell/Wellington



MARKET #7

KEGL/Dallas (214) 869-9700 Doherty/Scull

PLA				ARTIST/TITLE
3W				
24			37	REACHAROUND/Big Chair
35		36	37	STONE TEMPLE PILOTS/Trippin' On A Hole
36	35	35	36	SDUNOGARDEN/Burden in My Hand
16	16	32	35	ALICE IN CHAINS/Over Now
37		36	34	TRIPPING DAISY/Trip Along
22		21	32	SCREAMING TREES/All I Know
36			32	METALLICA/Ain't My Bitch
			22	TONIC/Open Up Your Eyes
14			22	311/Down
-		17	21	BETTER THAN EZRA/King Of New OrleanS
21	22	22	21	STABBING WESTWARD/Shame
-	-		19	RUSH/Test For Echo
15			19	I MOTHER EARTH/One More Astronaut
12			18	VERVE PIPE/Cup Of Tea
22			17	BLACK CROWES/Good Friday
-	12	22	17	NEUROTIC OUTSIDERS/Jerk
-			16	SMASHING PUMPKINS/Muzzte
15			16	SEVEN MARY THREE/My My
14	14		16	PEARL JAM/Who You Are
٠.	12	16	16	TRACY BONHAM/The One
12	13	9	15	DOG EAT ODG/ISMS
	-	-	14	EXPANDING MAN/Download (I Will)
11	11	16	14	WHITE ZOMBIE/I'm Your Boogie Man
9			13	TOM PETTY & HB/Walls
12			13	LOCAL H/Bound For The Floor
14			13	TYPE D NEGATIVE/My Girffriend's
14		15		D GENERATION/No Way Out
14	13		12	NADA SURF/Popular
-	-	-	10	ERIC JOHNSON/Pavilion
-		٠	٠	BLACK CROWES/Blackberry



PLAYS	
24 36 38 41 31/Down 42 36 40 TOADIES/Paper Oress 42 42 36 40 TOADIES/Paper Oress 42 42 36 40 PRIMITIVE RADIO GOOS/Standing Outsid 17 12 25 38 ALICE IN CHAINS/OVER Now - 1 5 37 R.E.M.E. Bow The Letter 5 37 R.E.M.E. Bow The Letter 5 37 R.E.M.E. Bow The Letter 5 37 R.E.M.E. BOW The Letter 5 37 R.E.M.E. BOW The Letter 5 37 R.E.M.E. BOW The Letter 15 37 R.E.M.E. BADDORIVE In Drive 15 13 24 41 MOTHER EARTH/ONE More Astronaut 24 26 24 41 MOTHER EARTH/ONE More Astronaut 24 25 24 TOM PETTY & H.B.C.(Ilm to That Hill 17 14 23 48 REACHAROUN/Sig Chair 39 40 36 23 METALLICA/AIN 1 My Bitch 11 22 23 TONIC/Open Up Your Eyes	
42 42 36 40 TOAOIES/Paper Ores 42 42 36 40 TOAOIES/Paper Ores 42 42 36 40 TOAOIES/Paper Ores 43 42 38 40 FRIMITIVE RADIO GOOS/Standing Outsid 45 15 37 REMIXE-Bow The Letter 5 37 REMIXE-Bow The Letter 5 37 RUSY/IRSF FOR Erh 6 25 25 OAME MATTHEWS BAND/Drive In Drive O 15 13 24 24 INDTHER REATHVOM More Astonaut 6 24 26 24 24 INDTHER REATHVOM MORE Astonaut 7 24 26 27 10 MPCTTY 8 HBC/IRID That HIII 7 14 23 24 REACHAROUND/Big Chair 19 40 36 23 METALLICA/AINT My Bitch 15 11 22 23 TONIC/Open Uy Your Eyes	
42 42 36 40 PRIMITIVE RADIO GOOS/Standing Outsident	
17 12 25 38 ALICE IN CHAINS/Over Now - 15 37 R.E.M.E. Bow The Latter - 5 37 R.E.M.E. Bow The Latter - 5 37 R.E.M.E. Bow The Latter - 5 38 26 SOUNDGARDEN/Burden In My Hand 21 26 25 25 OAVE MATTHEWS BAND/Drive In Drive O 15 13 24 24 INDHETT & HEW/GINE - 22 25 24 TOM FETTY & HEW/GINE - 22 25 24 TOM FETTY & HEW/GINE - 32 4 RECALFAD/IO/DRIG Chair - 39 40 36 23 MERCHAIO/DRIG (Chair - 51 12 22 37 TONIC/Open Uy Your Eyes	
15 37 R.E.M.Z-Bow The Letter 5 37 R.E.M.Z-Bow The Letter 5 37 R.E.M.Z-Bow The Letter 5 37 R.E.M.Z-Bow The Letter 5 37 R.E.M.Z-Bow The Letter 5 37 R.E.M.Z-Bow The Letter 5 32 42 SOUNDGARDEN/Burden In My Hand 15 13 24 24 INDTHER REATHVOIN More Astornaut 24 26 24 24 INDM-FETT & HEW/Mars 22 25 24 INDM-FETT & HEW/Mars 17 14 23 24 REACHAROUND/Big Chair 19 40 36 23 METALLICA/INT My Bitch 15 11 22 22 TONI/C/Dem Uy Your Eyes	e
. 5 37 RUSH/Test For Echo 38 42 38 42 50 SUNDASDED/RUSHurden In My Hand 21 26 25 25 DAVE MATTHEWS BAND/Drive In Drive O 15 13 24 24 IMDHERT KARTH/ONE More Astronaut 24 26 24 26 TOM FETTY 8 HBU/GISH 2 25 24 TOM FETTY 8 HBU/GISH 7 14 23 24 REACHARD/MOR/Big Chair 39 40 36 23 METALLICA/Init Ny Bitch 15 11 22 23 TONI/C/Denu by Your Eyes	
38 42 38 26 SOUNDGARDEN/Burden In My Hand 1 26 25 25 DAVE MATTHEWS BAND/Drive in Drive O 15 13 24 24 IMDTHER FARTHVONE More Astronaut 24 26 24 24 TOM PETTY 8 HBC/Wind That Hill 17 14 23 24 TREAGHAROUND/Big Chair 39 35 30 28 REAGHAROUND/Big Chair 39 36 23 METALLICA/AINT My Bitch 37 31 22 23 38 32 42 100 100 39 32 32 100 100 100 40 36 23 100 100 100 100 100 40 36 23 100	
21 26 25 25 0AVE MATTHEWS BANDORIVE IN Drive 24 IMDIFFE RANTHOME More Astronaut 24 26 24 IMDIFFE REARTHOME More Astronaut 27 25 24 TOM PETTY & HBW/IIIID THE REARTHOME AND THE	
15 13 24 24 I MOTHER EARTH/One More Astronaut 24 26 24 24 I OMP FETTY & HEW/MIS 25 24 TOM FETTY & HEW/MIS 27 14 23 24 REACHAROUND/BIG Chair 39 40 36 23 METALLICA/Ain't My Brich 15 11 22 23 TONIC/Open Up Your Eyes	
24 26 24 24 TOM PETTY & HB/Walls - 22 25 24 TOM PETTY & HB/Climb That Hill 17 14 23 24 REACHAROUND/Big Chair 39 40 36 23 METALLICA/Ain¹ My Britch 15 11 22 23 TONIC/Open Up Your Eyes	ut
- 22 25 24 TOM PETTY & HB/Climb That Hill 17 14 23 24 REACHAROUND/Big Chair 39 40 36 23 METALLICA/Ain't My Bitch 15 11 22 23 TONIC/Open Up Your Eyes	
17 14 23 24 REACHAROUND/Big Chair 39 40 36 23 METALLICA/Ain't My Bitch 15 11 22 23 TONIC/Open Up Your Eyes	
39 40 36 23 METALLICA/Ain't My Bitch 15 11 22 23 TONIC/Open Up Your Eyes	
15 11 22 23 TONIC/Open Up Your Eyes	
- 12 12 22 EELS/Novocaine For	
 - 12 22 METALLICA/Hero Of The Day 	
24 25 25 22 NIXONS/Wire	
9 18 PEARL JAM/Smile	
· 18 SOUNDGARDEN/Rhinosaur	
 10 16 PEARL JAM/Off He Goes 	
12 16 PEARL JAM/Habit	
15 12 11 16 STABBING WESTWARD/Shame	
- 9 16 PEARL JAM/Hail, Hail	
11 15 COWBOY MOUTH/Jenny Says	
3 12 13 15 ERIC JDHNSON/Pavilion	
14 15 13 15 REPUBLICA/Ready To Go	
12 11 12 14 WALLFLOWERS/6th Avenue Heartache	
15 13 13 VERVE PIPE/Cup Of Tea	
14 11 6 13 DEAD CITY RADIO/Angle Wood	
17 12 10 12 GRAVITY KILLS/Blame	



		•		Beaudien/Bennett
PLA	YS.			ARTIST/TITLE
3 W.	2 W	LW	TW	
25	31	30	30	VAN HALEN/Humans Being
25	30	28	30	ALICE IN CHAINS/Again
3C	28	30	28	SOUNOGARDEN/Pretty Noose
3C	27	28	26	METALLICA/Until It Sleeps
23	21	22	24	TOM PETTY & HB/Walls
22	23	22	24	METALLICA/Ain't My Bitch
16	21	21	22	SOUNDGARDEN/Burden In My Hand
£5	22	22	22	BLACK CROWES/Good Friday
22	21	22	21	KING'S X/Sometime
17	18	22	21	STONE TEMPLE PILOTS/Trippin' On A Hole
16	22	23	21	STABBING WESTWARD/Shame
17	17	19	18	EVERCLEAR/Santa Monica
18	16	21	18	AC/DC/Hard As A Rock
15	17	18	17	PUSHMONKEY/Loner
17	16	19	16	DISHWALLA/Counting Blue Cars
10	10	14	14	SCREAMING TREES/All I Know
8	9	12	14	ZAKK WYLDE/Between Heaven
-	-		13	RUSH/Test For Echo
	9	15	13	NEUROTIC OUTSIDERS/Jerk
14	11	12	13	I MOTHER EARTH/One More Astronaut
1 C	11	14	11	ALICE IN CHAINS/Grind





WAAF/Boston (617) 236-1073 Douglas/Osterlind

Ľ	_	-	<u> </u>	.5 Dougles/Osterima
PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
16	24	32	37	GOO GOO DOLLS/Long Way Down
32	32	31	36	TRACY BONHAM/The One
-	26	29	36	NEUROTIC OUTSIDERS/Jerk
14	18	36	36	311/Down
36	36	36	35	STONE TEMPLE PILOTS/Triopin' On A Hole
29	32	37	34	ALICE IN CHAINS/Over Now
35	33	37	34	SOUNDGAROEN/Burden In My Hand
15	31	34	34	LOCAL H/Bound For The Floor
34	30	33	31	METALLICA/Ain't My Bitch
	٠		24	RUSH/Test For Echo
31	32	27	24	TONIC/Open Up Your Eyes
18	20	23	24	BUSH/Machinehead
20	-	19	23	NIXDNS/Wire
	24	19	21	REFRESHMENTS/Down Together
21	22	17	21	JAMES HALL/Illingness
15	16	16	19	RAGE AGAINST/People Of The Sun
18	25	24	19	KICKING HAROLD/KIII You

15	16	16	19	HALE ALGAINSI.../PEDIPE UT INE SUM	
18	25	24	19	KICKING HAROLDOKIMIVO	
19	13	17	18	DASKHBOAND PROPHETS/S.Ck ON All	
18	27	25	18	BLACK RORNE/SGOOD FIRIDAY	
18	28	29	16	18	BLACK AND PROPHETS/S.Ck ON All
18	29	16	18	BLACK AND PROPHETS/S.Ck ON All	
15	16	18	15	GRAVITY KILLS/Guilty	
16	14	15	GRAVITY KILLS/Guilty		
17	9	14	MOTHER EARTHUDIE More Astronaut		
18	16	14	HOFFIEL EARTHUDIE MORE ASTRONAUT		
18	16	14	HOFFIEL AND FAMES/Pepper		
19	19	19	19	19	19
10	10	11	14	AGGE AGAINST...Buils On Parade	
10	11	14	SOUNDGARDEN/Preity Noose		
10	10	11	14	STABBING WESTWARD/Shame	



MARKET #11

WZTA/Miami (305) 654-9494 Steele/Hess

\mathbf{L}				
PLA				ARTIST/TITLE
3W				
39	32	30	36	
39	30		33	
24	15		32	SCREAMING TREES/All I Kalow
37		26	28	
17		24	27	
26		20	26	
		17	24	
-		18	24	
11		13	22	
16		18	20	WALLFLOWERS/6th Avenue Heartache
	3	17	20	TRACY BONHAM/The One
-	-	-	20	RUSH/Test For Echo
	-		19	
	10	16	19	DISHWALLA/Charlie Brown's
23	20	19	18	TOM PETTY & HB/Walls
15	13	21	17	BLUES TRAVELER/But Anyway
	-	7	16	PEARL JAM/Hail. Hail
-	-	16	16	NO DOUBT/Spiderwebs
26	24	22	16	SUGARSPODN/Like Shine
8	14	13	16	NIXONS/Wire
29	-	6	16	STONE TEMPLE PILOTS/Tropin' On A Hole.
12	8	14	15	311/Down
5	11	13	15	I MOTHER EARTH/One More Astronaut
13	7	12	14	STABBING WESTWARD/Shame
12	8	14	14	STONE TEMPLE PILOTS/Big Bang Baby
12	9	14	13	SPACEHOG/In The Meantime
29			13	CRACKER/Nothing To Believe.
11	9	9	12	BUSH/Machinehead
10	14	13	12	DAVE MATTHEWS 8AND/Too Much
30	-	8	12	SMASHING PUMPKINS/Toright, Tonight



MARKET #13 KISW/Seattle (206) 285-7625 Faulkner

LW TW
30 33 SCREAMING TREES/AII KNOW
30 33 SCREAMING TREES/AII KNOW
30 33 SCREAMING TREES/AII KNOW
329 31 SOUNDGARDER/Burden In My Hand
329 30 PEARL JAMWHO YOU Are
320 PEARL JAMWHO YOU ARE
320 PEARL JAMWHO YOU ARE
321 SEPTING THE STATE OF 31 31 30 23 26 29 18 25 29 21 19 19 19 22 23 23 25 27 22 19 18 - 10 16 15 14 14 29 31 18 13 14 11 11 11 - 7



KIOZ/San Diego (619) 560-5464 Stevens/Leder

| PLAYS | 3W 2W LW TW | 32 28 32 32 MY HEAD/Humbucker | 14 15 28 32 ALICE IN CHAINS/Over Now | 29 30 34 31 SOUNDGARDEN/Burden In My Hand | 30 27 30 30 HUNGER/Vanishing Cream | 31 81 02 8 METALL/CA/AIT My Risch | 31 31 32 28 FOD FIGHTEN/SAIGNE & Easy Target | 31 30 14 26 JERRY CANTRELL/Leave Me Alone | 28 TONIC/Open Up Your Eyes | 31 30 14 26 JERRY CANTRELL/Leave Me Alone | 29 TONIC/Open Up Your Eyes | 31 30 14 26 JERRY CANTRELL/Leave Me Alone | 15 15 16 16 AUNT BETTY-SI/Esus | 16 EAUNT BETTY-SI/Esus | 17 17 RUSH/PSE FOR EAD | 17 15 16 16 AUNT BETTY-SI/Esus | 18 15 16 EAUNT BETTY-SI/Esus | 19 15 16 15 BIACK CROWES/Blackberry | 12 12 15 VAN HALE/N-Humans Being | 10 12 13 15 GREEN DAY/Walking... | 30 30 27 14 SPRUING MONKEY/GOOd Times | 18 18 15 14 FILTER/Jurassitol | 18 14 SEVEN MARY THREE/My My | 14 20 16 14 SPONGE/WAR ESSIBLE (10...) | 17 15 13 13 WHITE ZOMBIET'IN YOUR BOOG MAIN | 17 15 13 13 WHITE ZOMBIET'IN YOUR BOOG MAIN | 18 12 SEVEN MARY THREE/Cumbersome | 18 12 12 LICAL H/BOUND FOT The Floor | 18 11 12 SEVEN MARY THREE/FORDERS | 18 11 14 15 12 KENNY WAYNE SHEPHERO/Deja Vooddo | 11 12 12 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLAD YEACES | 20 CUPLA



MARKET #18 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	28	23	34	METALLICA/Until It Sleeps
	34		31	GRAVITY KILLS/Guilty
	34		30	SCREAMING TREES/All I Know
	33		30	SOUNDGARDEN/Burden in My Hand
	31	29	29	VERVE PIPE/Photograph
		24	26	ALICE IN CHAINS/Over Now
33		27	22	PEARL JAM/Who You Are
12			22	
	33		22	
25	28	25	21	STONE TEMPLE PILOTS/Lady Picture Show
23	٠	5	21	JARS OF CLAY/Flood
٠.	-	-	20	RUSH/Test For Echo
23			20	MOTHER EARTH/One More Astronaut
23		21	19	JERRY CANTRELL/Leave Me Alone
14		18	18	TOM PETTY & HB/Walls
17	22	13	18	SDUNDGARDEN/Pretty Noose
20		20	17	STABBING WESTWARD/Shame
16			16	311/Down
21	21		15	NIXDNS/Wire
20-		19	15	TONIC/Open Up Your Eyes
			15	BETTER THAN EZRA/King Of New Orleans
19	24	19	13	METALLICA/Ain't My Bitch
	.:	5	13	PEARL JAM/Hail, Hail
13	14	16	13	BLACK CROWES/Good Friday
14	14	15	11	WHITE ZOMBIE/I'm Your Boogie Man
13	17	17	11	NEUROTIC OUTSIDERS/Jerk
15	17	16	10	REACHAROUNO/Big Chair
	-	-	10	LOCAL H/Bound For The Floor
8	12	8	10 9	EXPANDING MAN/Download (I Will)
8	12	ö	9	WALLFLOWERS/6th Avenue Heartache



98 KPD

KUPD/Phoenix (602) 345-5921 Maranville/Jeffries ARTIST/TITLE

MARKET #20



MARKET #21 WXTB/Tampa



MARKET #23

KBPI/Denver (303) 899-4201 Richards

37 35 36 34 20 33 34 37 18	19 37 35 36 34 20 33 34 37	31 34	7W 37 36 36 35 35 35 34 34	JERRY CANTRELL/Leave Me Alone WHITE ZOMBIE/I'm Your Boogle Man SOUNDGAROEN/Burden In My Hand PEARL JAM/Who You Are STABBING WESTWARD/Shame SPONGE/Wax Ecstatic (To) METALLICA/King Nothing
37 35 36 34 20 33 34 37 18	37 35 36 34 20 33 34 37	31 34 32 35 16 37 36	37 36 36 35 35 35	WHITE ZOMBIE/I'm Your Boogle Man SOUNGARDE/WBurden In My Hand PEARL JAM/Who You Are STABBING WESTWARD/Shame SPONGE/Wax Ecstatic (To)
35 36 34 20 33 34 37 18	35 36 34 20 33 34 37	34 32 35 16 37 36	36 35 35 35	SOUNDGARDEN/Burden In My Hand PEARL JAM/Who You Are STABBING WESTWARD/Shame SPONGE/Wax Ecstatic (To)
36 34 20 33 34 37 18	36 34 20 33 34 37	32 35 16 37 36	36 35 35 34	PEARL JAM/Who You Are STABBING WESTWARD/Shame SPONGE/Wax Ecstatic (To)
34 20 33 34 37 18	34 20 33 34 37	35 16 37 36	35 35 34	STABBING WESTWARD/Shame SPONGE/Wax Ecstatic (To)
20 33 34 37 18	20 33 34 37	16 37 36	35 34	SPONGE/Wax Ecstatic (To)
33 34 37 18	33 34 37	37 36	34	
34 37 18	34 37	36		METALLICA/King Nothing
37 18	37		34	
18		20		HUNGER/Vanishing Cream
	10		34	TDNIC/Open Up Your Eyes
18	10	17	22	BUTTHOLE SURFERS/Pepper
	18	18	28	REPUBLICA/Ready To Go
18	18	17	24	CRANBERRIES/Salvation
20	20	19	19	GDO GOO OOLLS/Eyes Wide Open
20	20	18	19	GARBAGE/Stupid Girl
16	16	17	19	NO DOUBT/Just A Girl
37	37	34	19	STONE TEMPLE PtLOTS/Trippin' On A Hole
		20	18	BETTER THAN EZRA/King Of New Orleans
19	19	18	18	SCREAMING TREES/All I Know
4	(+)	18	18	IMPERIAL DRAG/Spyder
10	10	17	18	SUBLIME/What I Got
17	17	16	18	REACHARDUND/Big Chair
19	19	17	18	SELF/So Low
20	20	20	17	SEVEN MARY THREE/My My
14	14	16	17	311/All Mixed Up
20	36	36	17	GOLDFINGER/Here In Your Bedroom
36	16	15	17	SOUNDGARDEN/Pretty Noose
	16	15	17	NO DOUBT/Spiderwebs
16	19	19	16	BECK/Where It's At
16 16	14	13	16	METALLICA/Until It Sleeps
16 16 19		13	16	MARILYN MANSON/Sweet Dreams '96
		16 19	16 15 19 19 14 13	16 15 17 19 19 16 14 13 16



MARKET #24 KUFO/Portland, OR

PLA				ARTIST/TITLE
3 W		LW		
17	18	18	35	ALICE IN CHAINS/Over Now
23		19	34	HUNGER/Vanishing Cream
30		29	33	METALLICA/Until II Sleeps
30	25	28	33	SOUNDGARDEN/Pretty Noose
31	29	29	33	STONE TEMPLE PILOTS/Trippin' On A Hole
13	13	22	32	BUTTHOLE SURFERS/Pepper
24	15		32	GRAVITY KILLS/Guilty
14	16	24	31	GOO GOO DOLLS/Long Way Down
13	13	20	31	STABBING WESTWARD/Shame
13	13	20	27	LIFTER/Headshot
13	13	20	25	REACHAROUNO/Big Chair
19	20	20	25	SEVEN MARY THRÊE/My My
13	15	18	23	SCREAMING TREES/All I Know
14	14	19	22	SPONGE/Wax Ecstatic (To)
25	34	28	22	PEARL JAM/Who You Are
21	18	23	22	EVERCLEAR/You Make Me Feel
31	27	29	21	SDUNDGARDEN/Burden in My Hand
12	13	19	21	I MOTHER EARTH/One More Astronaut
	5	19	21	NEUROTIC OUTSIDERS/Jerk
20	23	19	21	SMASHING PUMPKINS/Tonight, Tonight
-	5	19	21	GDLDFINGER/Here In Your Bedroom
13	13	18	21	TDNIC/Open Up Your Eyes
	-	7	20	PEARL JAM/Hail, Hail
-	-		20	RUSH/Test For Echo
14	12	14	28	COLLECTIVE SOUL/Where The River
•	+	12	19	GREEN DAY/Brain Stew
16	12	12	19	EVERCLEAR/Santa Monica
14	15	-	19	SEVEN MARY THREE/Water's Edge
17	27	29	18	METALLICA/2 X 4
-	٠	٠	18	SILVERCHAIR/Pure Massacre



MARKET #26 KORC/Kansas City (913) 384-9900 Sorensen/Knight



MARKET #28

WLZR/Milwaukee (414) 454-0900 Masters

٠,	55	91	••	OTORE TERM LET ILOTO HIPPIN ON ATI
-	-	-	29	RUSH/Test For Echo
26	25	26	27	HUNGER/Vanishing Cream
23	24	22	26	TONIC/Open Up Your Eyes
26	26	24	25	STABBING WESTWARD/Shame
22	26	23	24	GOO GOO DOLLS/Long Way Down
25	21	22	24	METALLICA/Ain't My Bitch
26	21	23	22	ALICE IN CHAINS/Over Now
27	23	17	21	PEARL JAM/Who You Are
25		22		SDUNDGARDEN/Burden in My Hand
25		23		SPONGE/Wax Ecstatic (To)
14	12	13	13	REACHAROUNO/Big Chair
13	15	12	12	WHITE ZDMBIE/I'm Your Boogie Man
11	10	6	11	GRAVITY KILLS/Blame
12	12	12	11	SEVEN MARY THREE/My My
11	11	7	10	SCREAMING TREES/All I Know
6	9		10	GUFS/Smile
8	9	6	9	EVERCLEAR/You Make Me Feel
٠	6	7	9	LOCAL H/Bound For The Floor
11	11	11	9	EXPANDING MAN/Download (I Will)
12	24	26	9	PEARL JAM/Habit
٠	-	14	8	PEARL JAM/In My Tree
7	8	7	8	LIFTER/Headshot
8	10	7		I MOTHER EARTH/One More Astronaut
-	-	14	8	PEARL JAM/Red Mosquito



MARKET #29 KRXQ/Sacrame (916) 334-7777 Johnson/Martin

Stations and their adds listed alphabetically by market

	ACT	IVE R	OCK			The Control of Control The Control of Control The Control of Control The Control of Control The Control of Control The Control of Control The Control of Control The Control of Control The Control T		ROCK		
						WPYX/Albany, NY	WRKI/Danbury, CT	KOMP/Las Vegas, NV	KDKD/Dhanair 87	WTAL PLANTED A A A
KEYJ/Abilene, TX OM/PD: Randy Jones	WBZX/Columbus, OH PD: Hai Fish	WRUF/Gainesville, FL PD: Harry Guscott	KHOP/Modesto, CA	KBER/Salt Lake City, UT PD: Randy Rose		OMPD: Fred Horson MD: John Cooper	PD/MD: Lou Rizzo	PD: Mike Culotta	KDKB/Phoenix, AZ OM: Tim Maranville	KTAL/Shreveport, LA PD: Kevin West
MD: Dave Andrews SOCIAL DISTORTION "Wrong"	APD/MD: Ronni Hunter METALLICA "Day"	MD: Deroi Nail 12 SMASHING PUMPKINS "Muzzle"	APD: Chris Lloyd CHALX FARM "Lie"	APD: Evan Lake MD: Chris Haggin		ALICE IN CHAINS "Over" PEARL JAM "Smile"	5 TOM PETTY & HB "HIII" 5 BETTER THAN EZRA "King" 4 SOUNDGARDEN "Burden"	MO: Big Marty PEARL JAM "Smile"	MD: Paul Peterson 8 RUSH "Echo"	MO; Ragen King 21 DOOBIE BROTHERS "Long"
SMASHING PUMPKINS "Muzzle" WHITE ZOMBIE "Boogle"	SMASHING PUMPKINS "Muzzle" SOCIAL DISTORTION "Wrong"	9 PEARL JAM "Mosquito" DOYLE BRAMHALL II "Reason"	DRIEL "Innuendo" OCEAN COLOUR SCENE "Bad"	10 PEARL JAM "Habri" 9 PEARL JAM "Mosquito"		FEATL JAM SINE	4 COREY STEVENS "Blue"	PEARL JAM "Mosquito" PEARL JAM "Hail" BETTER THAN EZRA "King"	i FONIC "Eyes" 1 HAZIES "Spin"	10 GATHERING FIELD "America" DOYLE BRAMHALL II "Reason"
SUPER 8 "Natural" FUN LOVIN' CRIMINALS ""	Source Distribut Mary	METALLICA "Day HOT WATER "Same"	GARBAGE "Stupid" H00000 GURUS "Deal"	2 TRACY BONHAM "One" REFRESHMENTS "Together"		WAPL/Appleton, WI		SEVEN MARY THREE "My" JOHN MELLENCAMP "Key"		
	KNCN/Corpus Christi, TX	SOCIAL DISTORTION "Wrong"		TICHES MENTS TOPOLO		OM/PD: Garrett Hart	KGGO/Des Moines, IA	JOHN MELLENCAMP Rey	WDVE/Pittsburgh, PA OM: Gene Romano	KRRO/Sioux Falls, SD
KZRR/Albuquerque, NM	PD: Kelli Cluque APDMD: Matt Vaughan		WKDF/Nashville, TN	KISS/San Antonio, TX		MD: Bob Baron 1 METALLICA "Day"	PD: Phil Wilson 6 METALLICA "Brich"	WKQQ/Lexington, KY	MD: Cris Winter ERIC JOHNSON "Paykon"	PD: John Ford MD: Brian Wheeler
PD: Frank Jaxon MD: Phil Mahoney	19 RUSH "Echo" 8 SHERYL CROW "Happy"	WKLQ/Grand Rapids, MI	PD: Kidd Redd MD: Sherry Sexton	OM: Virgit Thompson APD: Kevin Vargas		OISHWALLA "Parents" SOCIAL DISTORTION "Wrong" SOUTHERN CULTURE "Dwt"	COREY STEVENS "Blue" R.E.M. "Letter"	PD: Tony Titford MO: Brad Hart	GATHERING FIELD "Rhapsody"	No Adds
PEARL JAM "Mosquito" SOCIAL DISTORTION "Wrong"	8 LOCAL H "Bound" 7 TOM PETTY & MB "Hill"	MD: Andy O'Riley 5 SOCIAL DISTORTION "Wrong"	PEARL JAM "Mosquito" HUNGER "Undone"	SOCIAL DISTORTION "Wrong" COWBOY MOUTH "Jenny"		STABBING WESTWARD "Shame"		STABBING WESTWARD "Shame" PEARL JAM "Off"	WBLM/Portland, ME	
DISHWALUA "Parents"	5 SOCIAL DISTORTION "Wrong" 4 PEARL JAM "Hail"	3 EXPANDING MAN "Download"	FUN LOVIN' CRIMINALS "" SMASHING PUMPKINS "MUZZIE"	CONDOT WOOTH SERRY			KQDS/Duluth, MN	POINT SAME OIL	PD: Herb Ivy MD: Brian James	WAOR/South Bend, IN
						WKLS/Atlanta, GA PD: Michael Hughes	PD: Paul St. Andrew APD/MD: Bill Jones	KMJX/Little Rock, AR	2 I MOTHER EARTH "Astronaus" 2 STORYVILLE "Good"	OM/MD: Sue Frey
WZZO/Allentown, PA PD: Robin Lee	KRAD/Corpus Christi, TX	WXRA/Greensboro, NC	WRRV/Newburgh, NY	KIOZ/San Diego, CA		MID: Beth Kepple EXPANDING MAN "Download"	DOYLE BRAMHALL II "Reason" SUBLIME "What" SUPER 8 "Natural"	PD: Tom Wood MD: Jimmy Edwards	2 CHALK FARM "Lie"	PEARL JAM "Mosquito" WHY STORE "Father" SEMISONIC "Run"
MD: Keith Moyer 19 RUSH "Echo"	Int.PD: Kenny Menn SHERYL CROW "Happy"	MO: Marcia Gan SMASHING PUMPKINS "Muzzle"	PD: Greg O'Brien MD: Andrew Boris	PD: Greg Stevens MD: Shanon Lader		BUTTHOLE SURFERS "Pepper"	RUSH "Echo"	4 DR. JOHN "Cold"	WHJY/Providence, RI	
5 PEARL JAM "Mosquito" 4 PEARL JAM "Off"	SMASHING PUMPKINS "Muzzle" PUSHMONKEY "Crush"	SEMISONIC "Run" POE "Angry"	8 PEARL JAM "Mosquito" 7 PEARL JAM "Smile"	7 HOLE "Gold" SOCIAL DISTORTION "Wrong"					PD: Bill Weston MD: Sharon Schiffino	
3 SEVEN MARY THREE "Shelf" 1 FILTER "Jurassitoi"		SOCIAL DISTORTION "Wrong" PLUTO "Happy"	7 PEARL JAM "Tree" 7 PEARL JAM "OH"			WZXL/Atlantic City, NJ PD: Steve Raymond	KLAQ/El Paso, TX PD/MD: "Magic" Mike Ramsey	WBAB/Long Island, NY	METALLICA "Day" Chalk farm "Le"	KXUS/Springfield, MO PD: Todd Holman
	KEGL/Dallas, TX		7 PEARL JAM "Hail" FUN LOVIN CRIMINALS "			MD: Rich DeSisto 5 REM "Letter"	AMD: "Big" Al Jones 3 311 "Down"	MD: Ralph Tortora No Adds	COREY STEVENS "Blue"	MD: Tim Austin SHERYL CROW "Happy"
WBXQ/Altoona, PA	PD: Duane Doherty APD/MD: Cindy Scutt	WSFL/Greenville, NC		KSJO/San Jose, CA		5 EXPANDING MAN "Download" 3 WHITE ZOMBIE "Boogie"	2 SCREAMING TREES "Know" SMASHING PUMPKINS "Muzzle"	107505		BRIAN SETZER ORCH, "Brighton" DOYLE BRAMHALL II "Reason"
OM/PD: Mike Thomas 13 RUSH "Echo"	BLACK CROWES "Blackberry" PEARL JAM "Mosquito"	OM/PD: Jay Lopez 1 PEARL JAM "Mosquito"	KBAT/Odessa, TX	PD: Dana Jang MD: Laurie Free			DOYLE BRAMHALL II "Reason" CHALK FARM "Lie"	WRCN/Long Island, NY	WXLP/Quad Cities, IA-IL PD: Guy Perry	PEARL JAM "Hast" PEARL JAM "Mosquito"
4 HUNGER "Undone" 2 DOYLE BRAMHALL 11 "Reason"	SOCIAL DISTORTION "Wrong" LIFTER "Headshot"	PEARL JAM "Smile" PEARL JAM "Hail"	PD: Bob Gerhard MD: Dru Dawson	SOUNDGARDEN "Blow"		WRXR/Augusta, GA	CCEAN COLOUR SCENE "Bad"	No Adds	2 WHITE ZOMBIE "Boogie" 1 EXPANDING MAN "Download"	
SOCIAL DISTORTION "Wrong" SUGARSPOON "Shine"		WHITE ZOMBIE "Boogie" FILTER "Jurassitol"	PEARL JAM "Hax" CHALK FARM "Lie"			PD: Chuck Williams MD: Jay Sisson			GATHERING FIELD "Amenca" DOYLE BRAMHALL II "Reason"	
	KTXQ/Dallas, TX	STORYVILLE "Good"		MAND IC I		3 PEARL JAM "Hail" 3 PEARL JAM "Smile"	WRKT/Erie, PA VP/Programming: Ron Kline	WTFX/Louisville, KY PD: Michael Lee		WZZQ/Terre Haute, IN PD: Jim Stone
WIQB/Ann Arbor, MI	PD: Andy Lockridge MD: Redbeard	WTPA/Harrisburg, PA	WJRR/Orlando, FL	KWBR/San Luis Obispo, CA		2 PEARL JAM "Mosquito" 2 PEARL JAM "Present"	MD: Tim Stephens No Adds	APD: Future Bob GATHERING FIELD "America"	WRXL/Richmond, VA	MD: Danny Wayne DEEP PURPLE "Vavoom"
PD: John Vance MD: Jerry Mason 311 "Down"	EXPANDING MAN "Download" SOCIAL DISTORTION "Wrong"	PD: Chris James APD/MD: Dina Wagner	PD: Dick Sheetz MD: Pat Lynch	PD: John Mackey MD: Joe Alvino		RAGE AGA:NST "People"		DOYLE BRAMHALL II "Reason"	APD/MD: Rik Maybee SEVEN MARY THREE "My"	WHITE ZOMBIE "Boogse" PEARL JAM "Mosquito"
OCEAN COLOUR SCENE "Bad" PEARL JAM "Mosquito"		SOCIAL DISTORTION "Wrong"	No Adds	SMASHING PUMPKINS "Muzzle" ERIC JOHNSON "Pavilion"		WKCD/Bisshamts NV	KKEG/Fayetteville, AR		Gertin agent in acc my	PEARL JAM "Haif"
1 Date and Modelity	WTUE/Dayton, OH		KCLB/Palm Springs, CA	PLUTO "Happy" CRACKER "Thistle"		WKGB/Binghamton, NY OM: Ben Smith	OM/PD: Deve J. Jackson No Adds	WQBZ/Macon, GA PD/MD: Eric Stevens	KCAL/Riverside, CA	
KLBJ/Austin, TX	OM: Tom Carroll APD/MD: John Beaulieu	KLOL/Houston, TX	PD/MD: Ron Stryker	CONNELLS "Fret"		PDVMD: Jim Free 8 STASSING WESTWARD "Shame"		11 PEARL JAM "Mosquito" SMASHING PUMPKINS "MUZZIE"	OM: Rick Shaw MD: M.J. Matthews	WIOT/Toledo, OH
OM: Jeff Carrol MD: Loris Lowe	17 PEARL JAM "Hail" 17 PEARL JAM "Mosquito" 15 RUSH "Echo"	MD: Cindy Bennett 13 RUSH "Echo"	SMASHING PUMPKINS "Muzzle" POE "Angry" SHERYL CROW "Happy"			NEUROTIC OUTSIDERS "Jerk" WHY STORE "Father" DOYLE BRAMHALL II "Reason"	WRXK/Ft. Myers, FL	SHERYL CROW "Happy" EELS "Novocaine"	9 PEARL JAM "Had" SPACEHOG "Space" SOCIAL DISTORTION "Wrong"	OM/PD: Lyn Casye APD/MD: Don Davis
ELEPHANT RIDE "Wash" SMASHING PUMPKINS "Muzzie"	7 WHITE ZOMBIE "Boogie" EXPANDING MAN "Download"	ERIC JOHNSON "Pavilion"	DISHWALLA "Parents"	KTYD/Santa Barbara, CA		DOTTE DI ONIVELLI II REASON	PD: Greg Gillispie MD: Susan Stone	I MOTHER EARTH "Astronaut"	SMASHING PUMPKINS "Muzzle" CRACKER "Thistile"	2 VERVE PIPE "Tea"
EXPANDING MAN "Download" FILTER "Jurassitol"	Days gard now Comment			MD: Dayna Birkley 4 PEARL JAM "Hall"		WIZN/Burlington, VT	No Adds	W010 74 NII	S VOIGH HOLE	
SOCIAL DISTORTION "Wrising"	KBPI/Denvér, CO	WQKK/Johnstown & WQWK/State College, P	WDRK/Panama City, FL	CHALK FARM "Lie" SUPER 8 "Natural"		PD: Steve Cormier MD: Mike Luoma	WZZR/Ft. Pierce, FL	WGIR/Manchester, NH PD/MD: Tim Sheehan	WROV/Roanoke, VA PD: Buzz Casey	KLPX/Tucson, AZ
	PD/MD: Bob Richards 14 PLUTO "Happy"	Int. PD: Pat Urban MD: Chris Prospero	PD/MD: Addison Wakeford 8 PEARL JAM "Hail"	SUGARSPOON "Shine" SOCIAL DISTORTION "Wrong"		METALLICA "Day" SHERYL CROW "Happy"	PD: Rich Dickerson APD/MD: Christie Banks	SOCIAL DISTORTION "Wrong" NEUROTIC OUTSID ERS "Jerk"	MO: Dave O'Brien 2 METALLICA 'Day'	OM/PD: Larry Miles MD: Charlie Morriss
KRAB/Bakersfield, CA PD: Chris Squires	13 SOCIAL DISTORTION "Wrong" REFRESHMENTS "Together"	REFRESHMENTS "Together" SOCIAL DISTORTION "Wrong"	7 PEARL JAM "Mosquito" 5 PEARL JAM "Mankind"			DOYLE BRAMHALL IF "Reason" GATHERING FIELD "America"	PEARL JAM "Smile" DEEP PURPLE "Vavoom"		CHALK FARM "Lie" GRAVITY KILLS "Biame"	METALLICA "Day" PEARL JAM "Mosquito"
MD: Bruce Wayne 3 PEARL JAM "Smile"	GOLDFINGER "Mable" WHITE ZOMBIE "Phantasmo"		4 PEARL JAM "Smile" SOCIAL DISTORTION "Wrong"				CRACKER "Thistie"	WTAO/Marion, IL PD/MD: Aaron Roberts	RUSH "Echo" LIFTER "Headshot"	
3 PEARL JAM "Mosquito"		KQRC/Kansas City, MO	GRAVITY KILLS "Blame"	WZAT/Savannah, GA PD: Dr. Dave		WPXC/Cape Cod, MA		PEARL JAM "Haif" EXPANDING MAN "Download"	LOCAL H "Bound"	KAND D. J OV
WIYY/Baltimore, MD	WDZR/Detroit, MI OMPD: Joe Bevilacqua	PD: Doug Sorensen MD: Valerie Knight		APD: Kevin Mitchell MD: Tripp West		14 RUSH "Echo"	WBYR/Ft. Wayne, IN OMPD: Darrin Arriens	FILTER "Jurassitol" SHERYL CROW "Happy"	WCMF/Rochester, NY	KMOD/Tulsa, OK OM/PD: Phil Stone
PD: Rick Strauss MD: Rob Heckman	15 SMASHING PUMPKINS "Muzzle" 6 SOCIAL DISTORTION "Wrong"	SOCIAL DISTORTION "Wrong" VERVE PIPE "Tea"	WTKX/Pensacola, FL	REFRESHMENTS "Together" SOCIAL DISTORTION "Wrong"			MD: Roxanne McVay 10 METALLICA "Day"		PD: Harry Jacobs APD/MD: Dave Kane	MD: Rob Hurt 3 WALLFLOWERS "Heartache"
SOCIAL DISTORTION "Wrong"	6 300 PE DISTORTION WAR	FHLTER "Jurassrol" BLACK CROWES "Blackberry" ALICE IN CHAINS "Excuses"	PD: Strummer MD: Gregg Golden	FUN LOVIN' CRIMINALS " RUSH "Echo"		KRNA/Cedar Rapids, IA	00YLE BRAMHALL II "Reason" WHY STORE "Father"	KFRQ/McAllen, TX	DOOBIE BROTHERS "Slow" CHALK FARM "Lie"	BLACK CROWES "Blackberry" ERIC JOHNSON "Pavilion"
	WRIF/Detroit, MI	ALICE IN CHAINS "Down" ALICE IN CHAINS "Angry"	20 RUSH "Echo" 18 PEARL JAM "Mosquito"			PD: Joe Nugent 2 PEARL JAM "Hail"		MD: Tony Forina ERIC JOHNSON "Pavilion"		
WCPR/Biloxi, MS OM: Kenny Vest	PD: Doug Podell APD/MD: Dave Wellington	ALICE IN CHAINS "Wrong" ALICE IN CHAINS "Heaven"	18 PEARL JAM "Hail"	KISW/Seattle, WA		WHITE ZOMBIE "Boogle" SEVEN MARY THREE "MY	WXKE/Ft_ Wayne, IN	DEEP PURPLE "Vavoom"	WXRX/Rockford, IL PD: Keith Edwards	WOUR/Utica, NY
PD: Wayne Wattons APD/MD: Scot Fox	SOCIAL DISTORTION "Wrong" SMASHING PUMPKINS "Muzzie"	ALICE IN CHAINS "Would"		MD: Cathy Faulkner NEUROTIC OUTSIDERS "Jerk"		CHALK FARM "Lie" PEARL JAM "Mosquito"	APD: Buzz Maxweil 7 METALLICA '2 X 4"	KBOY/Medtord, OR	PEARL JAM "Mosquito" CHALK FARM "Lie" SEMISONIC "Run"	PD: Peter Hirsch MD: Alison Ryan
6 SOCIAL DISTORTION "Wrong" 2 PEARL JAM "Hav!"	LIFTER "Headshot"	WVIC/Lansing, MI	WYSP/Philadelphia, PA			REFRESHMENTS "Tagether"	PEARL JAM "Hav" LOCAL H "Bound"	int. PD: Jenifer Wilde 4 BECK "Where"	SEMISORIC RUI	11 PEARL JAM "Who" 7 WALLFLOWERS "Heartache" 6 PEARL JAM "Mosquito"
WHY STORE "Father HOODOO GURUS "Deal" HUNGER "Undone"	WGBF/Evansville, IN	PD: Todd Thomas MD: Kristin Burns	APD/MD: Mark Thompson 4 METALLICA "Day"	KTUX/Shreveport, LA PD: Bobby Cook		WZNF/Champaign, IL		PRIMITIVE RADIO GODS "Standing" "HOT WATER "Same"	WKQZ/Saginaw, MI	6 METALLICA "Day" 2 ERIC JOHNSON "Pavrior"
DOGSTAR "Honesty"	PD/MD: Mike Sanders PEARL JAM "Smile"	SMASHING PUMPKINS "Muzzie" NEUROTIC OUTSIDERS "Jerk"	BETTER THAN EZRA "King" SEVEN MARY THREE "My"	APD/MD: Mojo Mason 14 PEARL JAM "Hail"		PD: Sturgis MD: Stacy Conner	WNOD/Gainesville, FL	CHALK FARM "Lie"	PD: Rick Church MD: Paul Oslund 3 EVERCLEAR "Whore"	REFRESHMENTS Together
	VERVE PIPE "Tea" DOYLE BRAMHALL II "Reason"	1	DISHWALLA "Parents" SOCIAL DISTORTION "Wrong"	2 PEARL JAM "Mosquito" SMASHING PUMPKINS "MUZZIE"		4 311 "Down" 2 METALLICA "Day"	PD: Bob Forster No Adds		1 SOCIAL DISTORTION "Wrong" 1 HOODOO GURUS "Deal"	
WAAF/Boston, MA PD: Dave Douglas	POE "Angry"	KIBZ/Lincoln, NE	SMASHING PUMPKINS "Muzzie"	SUGARSPOON "Shine" SUPER B "Natural"		2 NEUROTIC OUTSIDERS "Jerk" EXPANDING MAN "Download"		WDHA/Morristown, NJ PD: Lenny Bloch	DOYLE BRAMHALL II "Reason" SUBLIME "What"	KFMW/Waterloo, IA PD/MD: Mark Alan Hansen
MD: John Osterlind		PD: Tim Sheridan APD/MD:Jon Terry		VERTEX "Follow"			WQCM/Hagerstown, MD	MD: Kevin Thompson EXPAND:NG MAN "Download"		20 SMASHING PUMPKINS "Muzzie" 19 R.E.M. "Letter"
7 SOCIAL DISTORTION "Wrong" 2 TREE "Hometron!" EXPANDING MAN "Download"	KQWB/Fargo, ND	HUNGER "Undone" PEARL JAM "Hail"	KUPD/Phoenix, AZ	WQLZ/Springfield, IL		WKLC/Charleston, WV	MD: Will Kauffman		WZBH/Salisbury, MD PD: Cepth Michaels	TRACY BONHAM "One" LOCAL H "Bound"
DI MONO NEW DOMINOR	PD: Guy Dark MD: Mike Simmons		OM: Tim Maranville APO/MO: J.J. Jeffries 14 PEARL JAM "Haif"	PD: Jeff Braun MD: John "Crash" Carroll		PD: Mike Rappaport 3 ERIC JOHNSON "Pavilion" 2 BETTER THAN EZRA "King"	PEARL JAM "Smile" DOOBLE BROTHERS "Slow"	WPLR/New Haven, CT PD: John Griffin	MD: John Allen SMASHING PUMPKINS "Muzzle"	
WKPE/Cape Cod, MA	HOT WATER "Same" SUBLIME "What"	KLOS/Los Angeles, CA	13 SOCIAL DISTORTION "Wrong" 8 HUNGER "Undone"	No Adds		2 BETTER TRAVELERA NATIO		MD: Pam Landry PEARL JAM "Mosquito"	BETTER THAN EZRA "King" FILTER "Jurassitol"	WEGW/Wheeling, W\
Int. PD: Raven Steele PEARL JAM "Mosquito"	HUNGER "Undone"	MD: Rita Wilde SMASHING PUMPKINS "Muzzle"				WWWV/Charlottesville, VA	WCCC/Hartford, CT	PEARL JAM "Half" DOYLE BRAMHALL II "Reason"	VERVE PIPE "Tea"	int. PD: Dana Kelly MD: Jeff Jagger
EXPANDING MAN "Download" RUSH "Echo"	ř	FILTER "Jurassitol" DISHWALLA "Parents"		WOLFEE		PO: Tom Bass MD: Kym McKay	APD: Mike Karolyi MO: Lich		KZOZ/San Luis Obispo, CA	6 RUSH "Echo" PEARL JAM "Smile" PEARL JAM "Manland"
	WRCQ/Fayetteville, NC	BRIAN SETZER ORCH, "Brighton"	KUFO/Portland, OR PD: Dave Numme	WGLF/Tallahassee, FL PD: Paul Davis		8 RUSH "Etho" 5 SEVEN MARY THREE "Water's"	BADLEES "Gwendolyn" NEUROTIC OUTSIDERS "Jerk"	WCKW/New Orleans, LA	PD: Rich Creeger APD/MD: Rick Andrews DEEP PURPLE "Vavoom"	
WAVE Charlett - CC	MD: Ann Thomas TRACY BONHAM "One"	l	APD/MD: AI Scott BETTER THAN EZRA "King"	11 SISTER HAZEL "Happy" CHALK FARM "Lie" SOCIAL DISTORTION "Wrong"		1 FILTER "Jurassitol" DOYLE BRAMHALL II "Reason" MAY STORE "Same"		GM: Sid Levet COWBOY MOUTH "Jenny" NEUROTIC OUTSIDERS "Jent"	GATHERING FIELD "America"	KRZZ/Wichita, KS
WAVF/Charleston, SC PD: Rob Cressman MD: Hollie Anderson	STABBING WESTWARD "Shame"	KFMX/Lubbock, TX	WHITE ZOMBIE "Boogie" METALLICA "Day" PEARL JAM "Moscoulo"	NEUROTIC OUTSIDERS "Jerk" CONNELLS "Fret"		WHY STORE "Father" ERIC JOHNSON "Pavilion" SOCIAL DISTORTION "Wrong"	WHCN/Hartford, CT PD: John Griffin	STORE STORE STORE	KXFX/Santa Rosa, CA	PD: Greg Bergen APDMO: Lester St. James
MAGNAPOP "Family"		OM/PD: Wes Nessmann MD: Kid Manning 9 SMASHING PUMPKINS "Muzzle"	PEARL JAM "Mosquito"	"IMPERIAL DRAG "Spyder"			MO: Pam Brooks No Adds	WNEW/New York, NY	PD: Chris White MD: Heather Black	No Adds
	WJST/Ft. Myers, FL	9 SMASHING PUMPKINS "MILIZDE" PLUTO "Happy" NY LOOSE "Spit"				KFMF/Chico, CA PD: Marty Griffin		OM: Steve Young MD: Amy Winslow	OCEAN COLOUR SCENE "Bad" SEVEN MARY THREE "My"	
WRCX/Chicago, IL	PD/MD: Shark TRACY BONHAM "One"	PUN LOVIN CRIMINALS " DISHWALLA "Parents"	WHEB/Portsmouth, NH PD: Glenn Stewart	WXTB/Tampa, FL		APD/MD: Lisa Ketly WHY STORE "Father"	WSTZ/Jackson, MS	KRISTEN BARRY "Created" HUNGER "Varishing"	NEUROTIC OUTSIDERS "Jerk" PEARL JAM "Sometimes"	WEZX/Wilkes Barre, PA
PD: Dave Richards APD/MD: Jo Robinson	SOCIAL DISTORTION "Wrong" CHALK FARM "Lie"	SHERYL CROW "Happy"	MD: Scott Laudani CHALK FARM "Le"	OM: Greg Multi		BUTTHOLE SURFERS "Pepper" WHITE ZOMBIE "Boogle"	PD: Tiana Patterson APD/MD: Kevin Keith	PATTI SMITH "Gone" LEAH ANDREONE "Alright"	PEARL JAM "Present" PEARL JAM "Mosquito"	PD: Rob Lipshutz MD: Paul "Meddog" Kelly
SOCIAL DISTORTION "Wrong" TYPE O NEGATIVE "Girlfnend"	BLUES TRAVELER "Bur"		FUN LOVIN' CRIMINALS "" SEVEN MARY THREE "MY"	MID: Brian Medikn METALLICA "Day" SOCIAL DISTORTION "Wrong"		SEMISONIC "Run"	Sublime "What" Expanding Man "Download"		HOWER TO	VERVE PIPE "Tea" PETER WOLF "Romeo"
		WMFS/Memphis, TN	TRACY BONHAM "One"	South State of State		WEBN/Cincinnati, OH		WKLT/NW Michigan PD/MD: Terri Ray	WYNF/Sarasota, FL PDMD: Susan Gates	
KILO/Colorado Springs, CO	KZBB/Ft. Smith, AR	PD: Jim Fox MD: Zaikk Tyler	1			PD: Brad Hardin MD: Scott Reinhart	WFYV/Jacksonville, FL PD: Lax Staley	SCORPIONS "Anyone" TONIC "Eyes"	4 METALLICA "Day" 3 DISHWALLA "Parents"	KATS/Yakima, WA
PD: Rich Hawk APD/MD: Pag Pollard	OM: Dennis Snow PD/MD: Cindy Witson	LIFTER "Headshot" PEARL JAM "Had"	KDOT/Reno, NV	WBUZ/Toledo, OH		SOCIAL DISTORTION "Wrong"	APD/MD: Chartie Waters 14 R.E.M. "Letter"	DEEP PURPLE "Vavoom"	PEARL JAM "Mosquito" PEARL JAM "Prasent" EXPANDING MAN "Download"	PDMD: Troy Hanson SOCIAL DISTORTION "Wrong"
9 BETTER THAN EZRA "King" 8 EVERCLEAR "Whore"	WHY STORE "Father" R.E.M. "Lotter" EVERCLEAR "Whore"	MEUROTIC OUTSIDERS "Jerk"	PD/MD: Steve Funk 29 RUSH "Echo"	Co-PD: Den Bozyk Co-PD: Matt Willeuer		KFMZ/Columbia, MO	14 RUSH "Echo" 6 MOLLY HATCHET "Dewls"		Some some some some some some some some s	EELS "Novocame" SPACEHOG "Space"
SOCIAL DISTORTION "Wrong"	FUN LOVIN CRIMINALS " DISHWALLA "Parenis"			1 PEARL JAM "Hair" 1 PEARL JAM "Mosquito" REFRESHIMENTS "Together"		PD: Paul Maloney MD: Rick Bradford	4 MOLLY HATCHET "Tatanka" 4 MOLLY HATCHET "Down"	KATT/Oklahoma City, OK	WIXV/Savannah, GA	
	OCEAN COLOUR SCENE "Bag"	WZTA/Miami, FL PD: Grogg Stoole	MONO W	RUSH "Echo" SMASHING PUMPKINS "Muzzie"		31 CRANBERRIES "Decide" 18 BECK "Where"		OMPD: Chris Baker MD: Kelley Davis	PD/MD: Mark Blake 6 PEARL JAM "Hail"	WNCD/Youngstown, OH
WARQ/Columbia, SC PD: Susan Groves		PD; Gregg Steele MD: Heidi Hess 4 EXPANDING MAN "Download"	KRXQ/Sacramento, CA	HUNGER "Undone"	1	16 CHALK FARM "Lie" 13 WHY STORE "Father" 10 PEARL JAM "ON"	WRKR/Katamazoo, MI	SOCIAL DISTORTION "Wrong"	5 PEARL JAM "Smile" 5 PEARL JAM "Mosquito"	PD: Chris Patrick MD: Dom Nardella
1 SOCIAL DISTORTION "Wrong" OCEAN COLOUR SCENE "Bad"	KRZR/Fresno, CA	4 SOCIAL DISTORTION "Wrong" FUN LOVIN" CRIMINALS ""	APD: Pat Martin 8 ORANGE 9MM "Fire"			10 PEARL JAM "ON" 10 PEARL JAM "Mosquito" 10 MADA SURF "Popular"	PD: Mike Ferris APD/MD: Chris Winters		CHALK FARM "Lie" DOYLE BRAMHALL H "Reason"	DOYLE BRAMHALL II "Reason" WHITE ZOMBIE "Boogle"
SUBLIME "What" EXPANDING MAN "Download"	PD/MD: E. Curtis Johnson 311 "Down"	SMASHING PUMPKINS "Muzzie" LIFTER "Headshot"		INCEM AND LAND		9 SHERYL CROW "Happy" 6 POE "Angry"	3: PEARL JAM "Mosquito" DEEP PURPLE "Vavoom"	WTBB/Panama City, FL PD: Tom Russell		SOCIAL DISTORTION "Wrong"
PEARL JAM "Hail" PEARL JAM "Manlond"	SOCIAL DISTORTION "Wrong" DISHWALLA "Parenis"		WHMURS Claud say	WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter		6 EELS "Novocaine" 2 WHITE ZOMBIE "Boogie"	"SCREAMING TREES "Know"	APD/MD: Bud Wilson BLACK CROWES "Enday"		
		WLZR/Milwaukee, WI	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson	MD: Jenice Sutter 16 REPUBLICA "Ready" 10 CHALK FARM "Lie"		GRAVITY KILLS "Blame"		SHERYL CROW "Happy" TOM PETTY & HB "Walls"	85 Total Reporters	
		PD/MD: Keith Masters-Hastings 3 METALLICA "Day" HUNGER "Undone"	7 COREY STEVENS "Blue" SMASHING PUMPKINS "Muzzle"	NEUROTIC OUTSIDERS "Jerk"		WVRK/Columbus, GA	WJXQ/Lansing, MI VP/Prog.: Mark Stevens	R.E.M. "Letter"	85 Current Reporters	
74 Total Reporters		SOCIAL DISTORTION "Wrong" TYPE O NEGATIVE "Girthend"	SOCIAL DISTORTION "Wrong" CHALK FARM "Lie"			PD/MD: Brain Waters REACHARDUND "Chair" SUBSER & "Material"	MD: Bob Otson COREY STEVENS "Blue"		84 Current Playlists	
74 Current Reporte 74 Current Playlist			WHY STORE "Father" LUV JUNKIES "Super"			SUPER 8 "Natural" SOCIAL DISTORTION "Wrong" IMPERIAL DRAG "Spyder"	NEUROTIC OUTSIDERS "Jerk" FILTER "Jurassitof"	WWCT/Peoria, IL PD/MD: Jamie Markley	Did Not Report, Playli	st Frozen (1):
								No Adds	WQMF/Louisville, KY	
		Carte and the same of the same			8		Programme of the programme of the second	The state of the s	W.	

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ROCK TOP 50

AUGUST 30, 1996

				APPAR TITLE (APPLIA)			AL PLAYS		TOTAL
W ?	2W	LW	TW	ARTIST TITLE LABEL(S) TOMA DETTY 9 THE MEADITIDE AND A Mallo (Marror Dros.)	TW	LW	2W	3W	STATIONS/ADD
	2	2	0	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)		1791	1763	1660	79/1
	1	1	2	BLACK CROWES Good Friday (American/Reprise)	1724	1828	1799	1846	78/1
	7	3	3	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1494	1417	1283	1173	75/1
ď	EAR		0	RUSH Test For Echo (Atlantic)	1410	134	4000		79/7
	9	5	5	SOUNDGARDEN Burden In My Hand (A&M)	1350	1321	1209	1076	74/1
	6	4	6	PEARL JAM Who You Are (Epic)	1302	1342	1295	1236	68/1
	5	8	7	WALLFLOWERS 6th Avenue Heartache (Interscope)	1243	1290	1336	1413	73/2
	3	6	8	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1203	1299	1404	1396	64/0
	4	7	9	METALLICA Until It Sleeps (Elektra/EEG)	1145	1298	1371	1492	64/0
	12	10	10	TONIC Open Up Your Eyes (Polydor/A&M)	1105	1025	968	876	77/2
	16	12	O	ALICE IN CHAINS Over Now (Columbia)	1023	949	874	808	71/1
	14	11	12	DAVE MATTHEWS BAND So Much To Say (RCA)	1011	1021	915	800	61/0
	22	17	13	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	912	756	599	470	68/4
	8	9	14	SMASHING PUMPKINS Tonight, Tonight (Virgin)	895	1165	1266	1344	57/0
	11	13	15	BLUES TRAVELER But Anyway (A&M)	855	913	977	909	59/0
	20	19	1	SCREAMING TREES All I Know (Epic)	811	702	636	544	59/2
2	EAK	ER	Ø	R.E.M. E-Bow The Letter (Warner Bros.)	807	368			63/5
	10	14	18	DISHWALLA Counting Blue Cars (A&M)	765	867	983	1116	63/0
	15	15	19	WHY STORE Lack Of Water (Way Cool Music/MCA)	735	820	897	942	53/0
	13	16	20	HAZIES Skin & Bones (EMI)	652	788	929	916	49/0
	23	21	3	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	547	523	524	479	34/1
	17	18	22	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	515	740	797	865	40/0
•	EAK		23	ERIC JOHNSON Pavilion (Capitol)	501	398	288	48	49/6
•	24	23	24	HUNGER Vanishing Cream (Universal)	450	509	522	517	36/1
	29	26	3	SEVEN MARY THREE My My (Mammoth/Atlantic)	439	428	392	355	45/4
	29	48	20	SHERYL CROW If It Makes You Happy (A&M)	404	230	7		33/6
	42	39	3	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	367	305	260	234	31/1
	42		23	STABBING WESTWARD Shame (Columbia)	366	336	301	310	40/3
	38	35	2						
	39	30	0	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)	365	360	299	298	31/6
	32	31		METALLICA Ain't My Bitch (Elektra/EEG)	360	355	363	338	45/1
	33	34	3	MELISSA ETHERIDGE Nowhere To Go (Island)	360	338	345	308	27/0
	18	22	32	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	356	517	761	808	31/0
	21	24	33	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	351	503	631	736	26/0
	26	27	34	REFRESHMENTS Banditos (Mercury)	349	413	493	585	30/0
	19	20	35	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	337	527	739	893	33/0
	25	25	36	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)	330	454	521	596	29/0
Ε_	ВU		37	CHALK FARM Lie On Lie (Columbia)	329	73	55	38	40/10
	40	32	38	BUTTHOLE SURFERS Pepper (Capitol)	323	341	299	283	24/2
	28	37	39	SOUNDGARDEN Pretty Noose (A&M)	320	324	411	503	25/0
	49	46	40	COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)	300	239	191	130	30/4
	36	40	41	VAN HALEN Humans Being (Warner Sunset/WB)	270	301	320	378	33/0
	45	43	42	I MOTHER EARTH One More Astronaut (Capitol)	268	259	234	219	34/2
	46	45	43	OASIS Champagne Supernova (Epic)	249	240	219	269	28/0
	31	41	44	ERIC CLAPTON Change The World (Reprise)	245	294	375	459	18/0
	47	49	45	VERVE PIPE Cup Of Tea (RCA)	238	226	208	218	29/3
	27	36	46	KENNY WAYNE SHEPHERD Aberdeen (Revolution)	229	330	453	698	21/0
	43	44	47	DAVE MATTHEWS BAND Too Much (RCA)	225	240	257	313	30/0
	_	50	43	SEMISONIC If I Run (MCA)	221	203	179	151	28/3
			_						
	34	42	49	JARS OF CLAY Flood (Silvertone)	221	291	334	375	23/0

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 84 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 197, Total Stations: 9, Adds: 0
DOOBIE BROTHERS Slow Burn (Legacy)
Total Plays: 192, Total Stations: 17, Adds: 2
EXPANDING MAN Download (I Will) (Odivision/Columbia)
Total Plays: 182, Total Stations: 29, Adds: 8
GARBAGE Stupid Girl (Almo Sounds/Geffen)
Total Plays: 170, Total Stations: 14, Adds: 0
GATHERING FIELD Lost In America (Atlantic)

311 Down (Capricorn/Mercury)

REFRESHMENTS Down Together (Mercury)
Total Plays: 156, Total Stations: 21, Adds: 2
METALLICA Hero Of The Day (Elektra/EEG)

Total Plays: 150, Total Stations: 19, Adds: 9
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)

NEUROTIC OUTSIDERS Jerk (Maverick/WB)

Total Plays: 135, Total Stations: 24, Adds: 7

26, Total Stations: 23, Adds: 7

Songs ranked by total plays.

BREAKERS®

RUSH

Test For Echo (Atlantic)

TOTAL PLAYS/INCREASE 1410/1276

TOTAL STATIONS/ADDS

CHART 4

R.E.M.

E-Bow The Letter (Warner Bros.)

807/439

TOTAL STATIONS/ADDS

CHART

ERIC JOHNSON

Pavilion (Capitol)

TOTAL PLAYSANCREASE 501/103

TOTAL STATIONS/ADDS

CHART 23

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
PEARL JAM Red Mosquito (Epic)	16
DOYLE BRAMHALL II The Reason I Live (Geffen)	14
CHALK FARM Lie On Lie (Columbia)	10
PEARL JAM Hail, Hail (Epic)	10
SOCIAL DISTORTION Was Wrong (550 Music)	10
METALLICA Hero Of The Day (Elektra/EEG)	9
EXPANDING MAN Download (I Will) (Odivision/Columbia)	8
NEUROTIC OUTSIDERS Jerk (Maverick/WB)	7
PEARL JAM Smile (Epic)	7
RUSH Test For Echo (Atlantic)	7
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)	7

MOST INCREASED PLAYS

	ARTIST TITLE LABEL(S)	PLAY
	RUSH Test For Echo (Atlantic)	+1276
	R.E.M. E-Bow The Letter (Warner Bros.)	+439
	CHALK FARM Lie On Lie (Columbia)	+256
Ì	SHERYL CROW If It Makes You Happy (A&M)	+174
	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EE	G) +156
ı	SCREAMING TREES All I Know (Epic)	+109
Į	ERIC JOHNSON Pavilion (Capitol)	+103
ĺ	PEARL JAM Red Mosquito (Epic)	+94
I	TONIC Open Up Your Eyes (Polydor/A&M)	+80
l	TOM PETTY & THE HEARTBREAKERS Walls (Warner En	os.) +78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SPACEHOG In The Meantime (*HiFi/Sire/EEG*) **EVERCLEAR** Santa Monica (Watch The World Die) (*Capitol*) **BUSH** Machinehead (*Trauma/Interscope*)

COLLECTIVE SOUL Where The River Flows (*Atlantic*) **NIXONS** Sister (*MCA*)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)
ALICE IN CHAINS Heaven Beside You (Columbia)
STONE TEMPLE PILOTS Big Bang Baby (Atlantic)
COLLECTIVE SOUL The World I Know (Atlantic)
BADLEES Angeline Is Coming Home (Polydor/A&M)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Huge immediate phones on 'Sweet Thistle Pie.'" Dave Richards — PD/WRCX

"Our early callout research on 'Sweet Thistle Pie' is EXCEPTIONAL across the board 18-34 year olds, already top 5 phones at night." Mark Thompson — APD/WYSP

"'Sweet Thistle Pie' has solid hooks, and infectous guitars from today's most accessible band."

Doug Podell — PD/WRIF

"We've been waiting to play this song since the record came out! It's right on the money, reacting bigger and better than anything we've played from this album. A perfect 25-34 male record." Gregg Steele — PD/WZTA

"Sweet Thistle Pie" is the best song on Cracker's CD 'The Golden Age', we're getting instant requests." $\it Rich \ Hawk - PD/KILO$

BEFORE THE BOX AT:
WRCX WZTA WLRZ
WRIF WYSP KDNB
KILO KCAL KWBR
WZZR WRUF

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1

WNEW/New York (212) 489-1027

_		_		
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
22	27	27	29	PEARL JAM/Who You Are
27	27	25	29	TOM PETTY & HB/Walls
	-		28	RUSH/Test For Echo
26	27	28	26	BLACK CROWES/Good Friday
25	29	27	26	WALLFLOWERS/6th Avenue Heartache
20	17	17	26	JOHN MELLENCAMP/Key West
25	28	26	18	DAVE MATTHEWS BAND/So Much To Say
		27	18	R.E.M./E-Bow The Letter
	-	9	16	SHERYL CROW/If It Makes You
17	15	16	16	KENNY WAYNE SHEPHERD/Aberdeen
17	18	16	16	ALICE IN CHAINS/Over Now
	10	10	16	HAZIES/Skin & Bones
17	16	17	16	WHY STORE/Lack Of Water
16	17	16	15	PETE DROGE/Find A Door
17	18	15	15	ZAKK WYLDE/Between Heaven
-	11	10	15	TRAGICALLY HIP/Gift Shop
-		-	14	SCREAMING TREES/AILI Know
25	25	26	14	NEIL YOUNG/Big Time
12	11	10	12	SOUNDGAROEN/Burden In My Hand
15	17	15	12	SMASHING PUMPKINS/Tonight, Tonight
	11	10	11	TONIC/Open Up Your Eyes
11	11	10	11	BRIAN SETZER ORCH /Rumble in Brighto
8	13	12	10	MELISSA ETHERIOGE/Nowhere To Go
*	-	-	9	I MOTHER EARTH/One More Astronaut
-		-	7	BLACK CROWES/Blackberry
	-	-	6	CHALK FARM/Lie On Lie
-			6	TOM PETTY & HB/Change The Locks
	-	-	4	PEARL JAM/Hail, Hail
-	-		- 4	PEARL JAM/Red Mosquito
		-	3	PEARL JAM/Smile
_				

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WKLS/Atlanta (404) 325-0960

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	28	31	35	STONE TEMPLE PILOTS/Trippin' On A Hole
30	30	34	33	METALLICA/Until It Sleeps
17	17	33	30	SOUNOGARDEN/Burden In My Hand
28	28	30	24	NIXONS/Sister
12	12		21	ALICE IN CHAINS/Again
16	16	19	18	SCREAMING TREES/All I Know
7	7	13	17	TONIC/Open Up Your Eyes
-	-		17	RUSH/Test For Echo
29	29	17	17	BLACK CROWES/Good Friday
16	16	-	15	DISHWALLA/Counting Blue Cars
19	19	23	15	HAZIES/Skin & Bones
6	6	4	14	SMASHING PUMPKINS/Tonight, Tonight
14	14	14	12	BUSH/Machinehead
		9	11	HUNGER/Vanishing Cream
12	12	13	11	TOM PETTY & HB/Walls
2	2	8	11	METALLICA/King Nothing
	-	5	10	STABBING WESTWARD/Shame
9	9	4	9	SEVEN MARY THREE/Devil Boy
	*	11	9	R.E.M./E-Bow The Letter
-	-	6	8	PEARL JAM/Red Mosquito
9	9	7	В	SPONGE/Wax Ecstatic (To)
13	13	13	8	ALICE IN CHAINS/Over Now
-		6	6	PEARL JAM/Hail, Hail
6	6	4	6	JOHN MELLENCAMP/Key West
9	9	8	4	SEVEN MARY THREE/My My
4	4	7	4	METALLICA/Ain't My Brtch
۵	0	1.4	A	DEAD! JAM/Who You Are

WBAB/Long Island (516) 587-1023 Levine/Tortora

	PLA				ARTIST/TITLE
		2W	LW 23	TW	DISHWALLA/Counting Blue Cars
		19			JOHN MELLENCAMP/Key West
			20		TOM PETTY & HB/Walls
I		21			ERIC CLAPTON/Change The World
I	20	23	19	22	WALLFLOWERS/6th Avenue Heartache
Ì	14	14	15	19	NEIL YOUNG/Big Time
I	20	21	16	18	BLACK CROWES/Good Friday
I	8	10	13	18	BLUES TRAVELER/But Anyway
I			-	18	RUSH/Test For Echo
I	-	5	16	18	WHY STORE/Lack Of Water
I	- 6	5	8	17	STORYVILLE/Good Day For
I	-		12	16	R E.M./E-Bow The Letter
i	5	8	7	15	KENNY WAYNE SHEPHERO/Born With A Brok
I	10	9	14	15	METALLICA/Until It Sleeps
I	29	22	21	14	HDOTIE & BLOWFISH/Tucker's Town
ł	27	20	10	13	ALANIS MORISSETTE/You Learn
ı		8	12	13	ALANIS MORISSETTE/Head Over Feet
ı	27	23	11	13	NATALIE MERCHANT/Jealousy
ı		5	5	12	PETER WOLF/Romeo Is Dead
ı	5	6	5	11	MELISSA ETHERIDGE/Nowhere To Go
ı	٠.	6	6	10	TDM PETTY & H8/Climb That Hill
ı				9	PEARL JAM/Mankind
Į	١.	6	5	8	TOM PETTY & HB/Hope You Never
ı				7	CHALK FARM/Lie On Lie
į					



MARKET #14

WRCN/Long Island (516) 423-6740

ı					
١	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1	18	18	26	29	ALICE IN CHAINS/Over Now
1	19	30		29	SOUNDGAROEN/Burden In My Hand
1	27			28	
1	18			28	ZAKK WYLDE/Between Heaven .
1	19	19		21	
1	-		4		
1		20		19	
1	19	22	19		SMASHING PUMPKINS/Tonight, Tonight
1		12	20		EXPANDING MAN/Download (I Will)
	11	20		18	TONIC/Open Up Your Eyes
1	19	20		18	BETTER THAN EZRA/King Of New Drieans
1	19	21	20		
1	18	19		17	
	19	22			HAZIES/Skin & Bones
1	-	19		17	
1	17	19		16	
Ì	29	29	29		
1	-		15	16	R.E.M./E-Bow The Letter
				16	HOT WATER/Same Day Twice
	٠.	-		16	
	13	16	14	13	
	10	8	9	12	VAN HALEN/Humans Being
	8	9	11	12	COREY STEVENS/Blue Orops Of Rain
	30	28	14		
	9	8	10	12	BUSH/Machinehead
	9	8	10	12	OZZY OSBOURNE/See You On
1	-			12	SPACEHOG/Space Is The Place
	-	-	17		
	11	10	10	11	METALLICA/Ain't My Bitch
	27	8	9	11	DISHWALLA/Counting Blue Cars

MARKET #19

WDVE/Pittsburgh (412) 937-1441

MARKET #38

WCKW/New Orleans (504) 831-8811 Levet

ı	ᆫ				
ı	PLA				ARTIST/TITLE
ı	WE	2W	LW	TW	
1	18	24	22	24	WHY STORE/Lack Of Water
ı	19	24	22	23	KENNY WAYNE SHEPHERD/Born With A Broken
ı	8	18	23	22	WALLFLOWERS/6th Avenue Hearlache
ı	17	25	27	22	DISHWALLA/Counting Blue Cars
ı	18	23	20	21	GLARKS/Caroline
L	15	18	21	20	BLACK CROWES/Good Friday
ı	13	23	20	20	TOM PETTY & HB/Walls
ı	16	21	23	20	REFRESHMENTS/Banditos
ı	5		13	20	GOO GOO DOLLS/Flat Top
ı	5	7	17	18	GOO GOO DOLLS/Long Way Down
1	21		22	17	JARS OF CLAY/Flood
ŀ	14	20	21	17	ZAKK WYLDE/Between Heaven
ı	17	23	20	17	BAOLEES/Angeline Is
ı			19	17	TOM PETTY & H8/Climb That Hill
ı	11	16	13	14	NIXONS/Sister
ı	7	8	11	14	
1	4	17	8	13	
Ł	5	10	13	13	JOHN MELLENCAMP/Key West
ı	6	10	16	11	OAVE MATTHEWS BANO/So Much To Say
ı	-	-	-	8	RUSH/Test For Echo
ı	*			7	PEARL JAM/Smile
ı	-	-		7	ALICE IN CHAINS/Over Now
ŀ	5	6	6	6	BONEPONY/Where The Water's
ı	-	5	6	6	COLLECTIVE SOUL/The World Know
ı	5	7	8	6	HOOTIE & BLOWFISH/Tucker's Town
ı		5	5	5	DAVE MATTHEWS BAND/Ants Marching
I	5	6	6	5	EVERCLEAR/Santa Monica.
1			5	5	BLUES TRAVELER/Hook
ĺ		6	5	5	ALICE IN CHAINS/Heaven Beside You
l	5	6	5	5	SPACEHOG/In The Meantime
-					



MARKET #20

KDKB/Phoenix (602) 897-9300 Maranville/Peters

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
7	18	24	33	JEWEL/Who Will Save
12	25	31	33	WALLFLOWERS/6th Avenue Heartache
32	29	33	32	BLACK CROWES/Good Friday
29	33	32	32	JOHN MELLENCAMP/Key West.
31	30	32	28	HAZIES/Skm & Bones
21	21	25	27	BETTER THAN EZRA/King Of New Orleans
		8	27	PETER GABRIEL/I Have The Touch
17	18	19	27	TRAGICALLY HIP/Gift Shop
31	29	22	26	TOM PETTY & HB/Walls
3	7	12	25	BADLEES/Angels Of Mercy
7	14	25	25	STORYVILLE/Good Day For
20	21	25	23	REFRESHMENTS/Blue Collar Suicide
			8	RUSH/Test For Echo
		2	8	SHERYL CROW/If It Makes You
3	7	7	7	PRIMITIVE RADIO GODS/Standing Outside
6	7	7	7	REFRESHMENTS/Down Together
8	7	7	7	OISHWALLA/Counting Blue Cars
9	8	6	7	BAOLEES/Angeline Is
	-	1	6	CRACKER/Sweet Thistle Pie
	2	7	6	ERIC JOHNSON/Pavilion
3	8	7	6	J J CALE/Guitar Man
		1	6	CHALK FARM/Lie On Lie
25	31	23	6	TRACY CHAPMAN/Give Me One Reason
20	21	17	6	ALANIS MORISSETTE/Not The Doctor
8	7	7	6	COLLECTIVE SOUL/The World ! Know
6	8	7	6	DEEP PURPLE/Vavoom: Ted
9	8	8	6	JOAN OSBORNE/One Of Us
8	7	6	6	BLUES TRAVELER/Run-Around
19	13	7	6	NEIL YOUNG/Big Time
10	8	8	6	SPACEHOG/In The Meantime



WEBN/Cincinnati (513) 621-9326

L		$\overline{}$	=	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	38	38	36	SOUNOGARDEN/Burden In My Hand
20	39	32	29	METALLICA/Until It Sleeps
30	19	27	27	SOUNDG AROEN/Blow Up
16	23	23	24	REFRESHMENTS/Banditos
		4	23	RUSH/Test For Echo
22	22	24	23	SPONGE/Wax Ecstatic (To .)
23	22	24	23	HUNGER/Vanishing Cream
38	40	40	22	ALICE IN CHAINS/Again
22	24	24	22	SCREAMING TREES/All I Know
14	19	14	20	STONE TEMPLE PILOTS/Trippin' On A Hole
25	14		20	SOUNDGARDEN/Pretty Noose
22	21	23	20	TONIC/Open Up Your Eyes
19	12	17	19	METALLICA/Hero Of The Oay
19	21	15	17	PEARL JAM/Who You Are
15	17	15	15	SEVEN MARY THREE/My My
	-		15	ALICE IN CHAINS/Down In A Hote
20	17	15	14	ALICE IN CHAINS/Over Now
28	37	33	14	METALLICA/King Nothing
14	15	19	14	SEVEN MARY THREE/Devil Boy
		3	13	PEARL JAM/Red Mosquito
8	10	9	10	I MOTHER EARTH/One More Astronaut
-	-	4	10	PEARL JAM/Hail. Hail
8	8	8	В	VERVE PIPE/Cup Of Tea
-	7	7	В	EXPANDING MAN/Download (I Will)
5	11	9	8	BUSH/Testosterone
8	8	8	8	OAVE MATTHEWS BANO/So Much To Say
9	7	10	7	PANTERA/Suicide Note Pt. 1
8	6	12	7	STABBING WESTWARD/Shame
1	5	5	6	NEUROTIC OUTSIDERS/Jerk
5	5	5	5	METALLICA/Ain't My Bitch
_		_		7



KCAL/Riverside (909) 793-3554 Shaw/Matthews

L	-	-	-				
PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
21	21	23	24	STONE TEMPLE PILOTS/Trippin' On A Hole .			
8	17	20	24	AC/OC/Boogle Mari			
9	19		23	OZZY OSBOURNE/I Just Want You			
21		23	21	VAN HALEN/Humans Being			
20		21	21	SCORPIONS/Wild Child			
5	5	4	20	METALLICA/Ain't My Bitch			
13	12	17	13	TOM PETTY & HB/Walls			
9	10	9	13	SPACEHOG/In The Meantime			
11	9	8	13	EVERCLEAR/Santa Monica			
-		-	12	RUSH/Test For Echo			
21	15	12	12	GARY HOEY/Wipe Out			
10	9	10	11	SOUNOGAROEN/Burden In My Hand			
12	11	13	11	SMASHING PUMPKINS/Tonight, Tonight			
9	9	9	11				
8	7	7	10	WALLFLOWERS/6th Avenue Hearlache			
6	6	8	10	BETTER THAN EZRA/King Of New Orleans			
9	9	13	10	SEVEN MARY THREE/My My			
15	12	13	10	GREAT WHITE/My World			
22	11	8	10	ALICE IN CHAINS/Again			
-			9	PEARL JAM/Hail, Hail			
6	6	6	9	I MOTHER EARTH/One More Astronaut			
10	7	8	9	DISHWALLA/Counting Blue Cars			
6	6	7	8	HAZIES/Skin & Bones			
		5	8	CHALK FARM/Lie On Lie			
	12	11	8	ERIC JOHNSON/Pavilion			
11	8	9	8	TDNIC/Open Up Your Eyes			
3	4	4	8	METALLICA/2 X 4			
		8	7	SHERYL CROW/H It Makes You			
	-	7	7	R E M/E-Bow The Letter			
8	10	8	7	JOHN MELLENCAMP/Key West			



MARKET #31

WHJY/Providence (401) 438-611D

_				Control of the Contro
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	21	25	31	TOM PETTY & HB/Walls
22	22	22	30	BETTER THAN EZRA/King Of New Orleans
15	15	27	28	SOUNDGARDEN/Burden in My Hand
29	29	30	28	STONE TEMPLE PILOTS/Trippin On A Hol
26	26	29	27	METALLICA/Until It Sleeps
-		9	18	RUSH/Test For Ecno
21	21	17	17	WALLFLOWERS/6th Avenue Heartache
19	19		17	KENNY WAYNE SHEPHERD/Aberdeen
19	19	17	16	ALICE IN CHAINS/Over Now
19	19	17	15	JOHN MELLENCAMP/Key West
16	16	17	15	NIXONS/Wire
12	12	12	15	SPONGE/Wax Ecstatic (To.)
8	8	16	15	SEVEN MARY THREE/My My
6	6	14	15	SCREAMING TREES/AILI Know
23	23	28	15	PEARL JAM/Who You Are
9	9	11	14	HUNGER/Vanishing Cream
15	15	14	13	TONIC/Open Up Your Eyes
		13	13	ERIC JOHNSON/Paython
9	9	9	13	WHY STORE/Lack Of Water
29	29	15	11	SOUNOGARDEN/Pretty Noose
6	6	7	10	OASIS/Wonderwall
9	9	11	10	OZZY OSBOURNE/See You On
14	14	15	10	BLACK CROWES/Good Friday
8	8	10	10	REFRESHMENTS/Banditos
7	7	9	10	GREEN DAY/Brain Stew
7	7	6	9	LiVE/All Over You
		7	9	REACHAROUND/Big Chair
7	7	5	9	SPACEHOG/In The Meantime
8	8	7	9	BUSH/Glycerine
9	9	7	9	SILVERCHAIR/Tomorrow

ROCK 92.3 WCKW

107 WCCC

MARKET #41

WCCC/Hartford (860) 233-4426 Karolyi/Lich

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
58	43	41	47	BLACK CROWES/Good Fnday
46	41	42	46	TOM PETTY & HB/Walls
21	24	20	46	PEARL JAM/Who You Are
58	43	41	46	WALLFLOWERS/6th Avenue Heartache
21	22	20	46	JOHN MELLENCAMP/Key West
		3	37	RUSH/Test For Echo
	-	6	26	R E.M./E-Bow The Letter
20	24	20	26	DAVE MATTHEWS BANO/So Much To Say
20	24	20	26	SMASHING PUMPKINS/Tonight, Tonight
58	43	42	26	METALLICA/Until It Sleeps
20	24	20	26	WHY STORE/Lack Of Water
21	22	20	26	CHALK FARM/Lie On Lie
23	37	42	26	STONE TEMPLE PILOTS/Trippin' On A Hole
		7	24	NEIL YOUNG /Big Time
20	20	20	24	ZAKK WYLDE/Between Heaven
		-	22	SHERYL CROW/If It Makes You.
7	16	16	14	TONIC/Open Up Your Eyes
	5	7	11	SCREAMING TREES/All I Know
7	5	5	10	STORYVILLE/Good Oay For
7	9	8	10	SEVEN MARY THREE/My My
8	9	8	10	GARBAGE/Stupid Girl
-	4	6	10	EXPANOING MAN/Download (I Will)
6	10	8	9	BETTER THAN EZRA/King Of New Orleans
7	8	8	9	TRACY CHAPMAN/Give Me One Reason
7	9	6	8	PRIMITIVE RADIO GODS/Standing Outside.
7	16	7	8	SOUNOGARDEN/Burden in My Hand
8	4	4	7	SPONGE/Wax Ecstatic (To,)
7	10	7	7	DEEP PURPLE/Vavoom; Ted
١.	4	6	6	STABBING WESTWARD/Shame
٠.	5		6	BUSH/Comedown
_	_			



105.9 HCN WHCN/Hartford (860) 247-1060

ARTISTITILE

PEARL JAM/Who You Are
BLACK CROWES/Good Friday
TOM PETTY & HBWAIIS
WALLFLOWERS/6th Avenue Heartache
RUSH/TEST FOR ECHO
DOOBIE BROTHERS/SIS We Burn
BETTER THAN EZRA/King Of New Orleans
KENNY WAYNE SHEPHERO/Aberdeen
STORYVILLE/Good Day For...
JOHN MELLE/CAMPRey West...
DAYE MATTHEWS BAND/So Much To Say
DEEP PURPLE/VAyorom: Ted.
HAZIES/SIAN & BONES
GOO GOO DOLLS/Long Way Down
MELISSA ETHERIOGE/Rowhere To Go
RE MY.-Bow The Letter
CHALK-FABM/LIE On LIE
PRIMITIVE RADIO GOOS/Standing Outside
VAN HALE/HYLIMIANS BEING
NIXONS/SISTER
EXPANDING MAN/Download (I WIII)
OASIS/Champagne Supernova
DAYE MATTHEWS BAND/TOO Much
DEF LEPPARO/Work II Out
SPACE-HOG/BASATA Monica.
SMASHING PUMPKINS/Tonight, Tonight
SPACE-HOG/AIT The Meanther
SOUNOGARDEN/Burden In My Hand
LITTLE FATOM LAND 9 11 12 9 27 9 8 7



MARKET #45

WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

PLAYS			ARTIST/FITLE	
3W	2W	LW	TW	
25	27	30	30	JOHN MELLENCAMP/Key West .
25	29	28	29	SOUNOGARDEN/Burden In My Hand
28	28	28	27	PEARL JAM/Who You Are
28	25	26	26	WHY STORE/Lack Of Water
27	25	29	23	METALLICA/Until It Sleeps
-	-	4	17	RUSH/Test For Echo
14	17	13	15	JARS OF CLAY/Flood
19	18	20	15	BLACK CROWES/Good Friday
15	18	18	14	HAZIES/Skin & Bones
9	7	11	13	ALICE IN CHAINS/Over Now
14	13	12	13	TOM PETTY & HB/Walls
13	15	13	13	BLUES TRAVELER/But Anyway
12	14	14	12	STONE TEMPLE PILOTS/Trippin' On A Hole
9		9	12	COLLECTIVE SOUL/December
10		10	12	LIVE/Selling The Drama
6	8	11	11	TONIC/Open Up Your Eyes
10	11	8	11	DEEP PURPLE/Vavoom Ted.
9	11	8	11	COLLECTIVE SOUL/Where The River.
	6	8	10	BETTER THAN EZRA/King Of New Orleans
9	9	12	10	MARK KNOPFLER/Darling Pretty
13	14	12	10	SMASHING PUMPKINS/Tonight, Tonight
	10	10	10	TOM PETTY & HB/Zero From Outer .
10		9	10	LIVE/Ail Over You
9	-	9	10	VAN HALEN/Humans Being
10	9	8	10	SEVEN MARY THREE/Cumbersome
11	10	10	10	OISHWALLA/Counting Blue Cars
10	6	8	10	WALLFLOWERS/6th Avenue Heartache
7	8	10	9	DAVE MATTHEWS BAND/So Much To Say
8	7		9	EVERCLEAR/Santa Monica
9	9		9	ALICE IN CHAINS/Heaven Beside You
			_	



MARKET #48

KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
-	-	9	35	RUSH/Test For Echo
32	29	31	33	BLACK CROWES/Good Friday
20	24	31	31	PEARL JAM/Who You Are
13	15	14	18	SMASHING PUMPKINS/Tonight, Tonight
12	12	14	17	TOM PETTY & HB/Walls
	4	15	17	DEEP PURPLE/Vavoom: Ted
12	12	14	16	ALICE IN CHAINS/Over Now
-	-	12	15	ERIC JOHNSON/Pavilion
11	11	11	14	WHY STORE/Lack Of Water
	8	10	14	TONIC/Open Up Your Eyes
11	17	13	13	SOUNOGARDEN/Burden In My Hand
11	9	11	13	SCREAMING TREES/All I Know
-		9	12	DAVE MATTHEWS BAND/So Much To Say
7	9	9	6	BLACK CROWES/Blackberry
3	7	4	6	METALLICA/Am't My Bitch
5	5	4	5	METALLICA/2 X 4
		-		PEARL JAM/Smile
-	-			PEARL JAM/Red Mosquito
	-	-		PEARL JAM/Hail, Hail
-				BETTER THAN EZRA/King Of New Orleans
	-			SEVEN MARY THREE/My My
				JOHN MELLENCAMP/Key West



MARKET #49

WTFX/Louisville (502) 560-1069 Lee/Future Bob



KATT/Oklahoma City (405) 848-0100

PLA	78			ARTIST/TITLE
3W		I,W	TW	***************************************
19		26	25	METALLICA/Until It Sleeps
	21			STONE TEMPLE PILOTS/Trippin' On A Hole.
12	18	23		TRACY BONHAM/Mother Mother
12	11	19	18	BUTTHOLE SURFERS/Pepper
16	15	14	16	PRIMITIVE RADIO GOOS/Standing Outside
12	15	15	16	TOM PETTY & HB/Walls
14	15	16	16	OASIS/Don't Look Back
22	21	22	15	PEARL JAM/Who You Are
8	10	12	14	GREEN OAY/Walking
9	13	14	14	TONIC/Open Up Your Eyes
20	21	12	12	DISHWALLA/Counting Blue Cars
14	13	14	11	HAZIES/Skin & Bones
4	4	6	10	SOUNDGAROEN/Burden in My Hand
-		10	10	BETTER THAN EZRA/King Of New Orleans
11	8	6	10	ALICE IN CHAINS/Over Now
14	13	14	10	JERRY CANTRELL/Leave Me Alone
-			10	RUSH/Test For Echo
18	19	23	9	NIXONS/Wire
-	-	-	9	R.E.M./E-Bow The Letter
			9	SCREAMING TREES/All I Know
4	7	8	9	I MOTHER EARTH/One More Astronaut
	-	7	8	311/Down
6	6	9	8	METALLICA/Ain't My Bitch
8	6	8	8	NADA SURF/Popular
5	8	9	8	STABBING WESTWARD/Shame
9	8	7	8	REACHAROUND/Big Chair
10	8	8	8	TRIPPING DAISY/Trip Along
6	5	8	7	HUNGER/Vanishing Cream
8	7	7	6	SPONGE/Wax Ecstatic (To)
	6	7	6	VERVE PIPE/Cup Of Tea



l		1	0	4	. 5
	'LA				ARTIST/TITLE
3	W 7	2W 27	LW 27	TW 32	COLLECTIVE SOUL/Where The River.
	12	32	32	28	METALLICA/Until It Sleeps
2	7	27	27	28	DISHWALLA/Counting Blue Cars
2	85	28	28	27	BLACK CROWES/Good Friday
2	8	28	28	27	SOUNDGAROEN/Burden In My Hand
1	4	14	14	19	JOHN MELLENCAMP/Key West
1	5	15	15	16	OEF LEPPARO/All I Want Is
1	16	16	16	15	ZAKK WYLOE/Between Heaven
1	14	14	14	14	DOOBIE BROTHERS/Slow Burn
1	14	14	14	14	HAZIES/Skin & Bones
1	13	13	13	14	TONIC/Open Up Your Eyes
1	14	14	14	14	STONE TEMPLE PILOTS/Trippin* On A Hol
	٠	-	-	14	R.E.M /E-Bow The Letter
1	3	13	13	14	HUNGER/Vanishing Cream
		-		14	RUSH/Test For Echo
	4	14	14	13	WALLFLOWERS/6th Avenue Heartache
	7	7	7	8	SPACEHOG/In The Meantime
1	10	10	10	В	LIVE/Lightning Crashes
	8	8	8	8	RED HOT CHILL/My Friends
	6	6	6	8	EVERCLEAR/Santa Monica
	5	5	5	8	FOO FIGHTERS/This Is A Call
	7	7	7	8	MAD SEASON/River Of Deceit
	7	7	7	8	BETTER THAN EZRA/Good
	-	-		8	GRAVITY KILLS/Blame
	7	7	7	8	TOADIES/Possum Kingdom
	7	7	7	8	PRESIDENTS OF/Lump
	9	9	9	8	SEVEN MARY THREE/Cumbersome
	7	7	7	8	OZZY OSBOURNE/Perry Mason
	6	6	6	8	WHY STORE/Lack Of Water
	7	7	7	7	SPONGE/Wax Ecstatic (To)



MARKET #56

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	30	32	29	30	NIXONS/Sister
	21	31	29	30	DISHWALLA/Counting Blue Cars
ŀ	30	30	29	30	METALLICA/Until It Sleeps
l	26	27	27	28	STONE TEMPLE PILDTS/Trippin' On A Hol
	23	27	24	26	ALICE IN CHAINS/Again
	13	24	25	22	SOUNDGAROEN/Burden in My Hand
	24	23	19	21	SCORPIONS/Wild Child
				21	RUSH/Test For Echo
	-		17	20	DAVE MATTHEWS BAND/So Much To Say
	19	20	21	20	HUNGER/Vanishing Cream
	24	23	20	19	BLACK CROWES/Good Friday
ŀ	19	19	16	16	OZZY OSBOURNE/I Just Want You
١	14	14	14	15	TONIC/Open Up Your Eyes
	-	14	14	15	NEUROTIC OUTSIDERS/Jerk
	13	15	15	15	REACHAROUNO/Big Chair
	16	15	15	15	GOO GOO DOLLS/Long Way Oown
	14	14	15	14	SMASHING PUMPKINS/Tonight, Tonight
	14	14	14	14	SCREAMING TREES/All I Know
			15	14	EXPANDING MAN/Download (I Will)
	15	13	12	13	ALICE IN CHAINS/Over Now
	14	14	14	13	SPONGE/Wax Ecstatic (To .)
	13	13	7	10	METALLICA/Ain't My Bitch
	14	12	10	10	TOM PETTY & HB/Walls
Į	23	24	22	9	PEARL JAM/Who You Are
l	-	-	-	7	PEARL JAM/Hail, Hail
	-	-	-	7	PEARL JAM/Red Mosquito
	-		-		SEVEN MARY THREE/My My



MARKET #57

WPYX/Albany, NY (518) 785-9800 Horton/Cooper

PLAYS			ARTIST/TITLE	
3W		1W 32	TW 30	IONE SELLENCAS DO
20	19		25	JOHN MELLENCAMP/Key West
27		11		BLUES TRAVELER/But Anyway
19	24		24	BADLEES/Angeline Is
25	24	23	23	DISHWALLA/Counting Blue Cars
25		22	23	WALLFLOWERS/6th Avenue Heartache
20	22	22	23	JEWEL/Who Will Save
17	18	19	20	TOM PETTY & HB/Walls
	•	3	15	RUSH/Test For Echo
12	15	15	14	MELISSA ETHERIOGE/Nowhere To Go
٠		14	14	SHERYL CROW/If It Makes You
15	14	15	14	COLLECTIVE SOUL/The World Know
17	14	16	13	HOOTIE & BLOWFISH/Tucker's Town
17	17	16	12	BLACK CROWES/Good Friday
29	26	27	12	SMASHING PUMPKINS/Tonight, Tonight
		13	12	DAVE MATTHEWS BAND/Too Much
12	12	8	12	OON HENLEY/You Don't Know Me
-	3	6	11	GARBAGE/Stupid Girl
12	11	11	11	PEARL JAM/Who You Are
10	12	14	11	ALANIS MORISSETTE/You Learn
13	12	8	11	BLUES TRAVELER/The Mountains Win
7	7	3	11	ERIC CLAPTON/Change The World
13	12	14	11	NATALIE MERCHANT/Jealousy
10	13	10	11	TRACY CHAPMAN/Give Me One Reason
	-	3	10	R.E.M./E-Bow The Letter
14	12	11	10	WHY STORE/Lack Of Water
9	8	7	9	OEEP PURPLE/Vavoom: Ted
11	10	10	9	DOG'S EYE VIEW/Everything Falls
12	11	9	9	SEVEN MARY THREE/Cumbersome
12	13	13	9	GOO GOO DOLLS/Name
10	8	7	8	SOUNDGARDEN/Burden In My Hand



MARKET #60

KMOD/Tulsa (918) 664-2810 Stone/Hurt

_				
PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	
9	10	18	25	TOM PETTY & HB/Walls
7	12	18	25	OOOBIE BROTHERS/Slow Burn
13	9	20	24	JOHN MELLENCAMP/Key West
9	10	11	23	STORYVILLE/Good Day For
25	29	26	23	TRACY CHAPMAN/Give Me One Reason
10	11	12	15	BLACK CROWES/Good Fnday
	6	11	14	COREY STEVENS/Blue Orops Of Rain
11	11	11	12	OEF LEPPARO/Slang
10	12	11	12	TONIC/Open Up Your Eyes
9	12	11	12	OEEP PURPLE/Vavoom: Ted
9	10	9	11	BLUES TRAVELER/But Anyway
8	6	7	11	STYX/Little Suzie
11	11	9	10	WHY STORE/Lack Of Water
	6	10	10	J.J. CALE/Guitar Man
-	-		9	RUSH/Test For Echo
10	10	11	9	ZAKK WYLDE/Between Heaven
7	7	7	7	ALICE IN CHAINS/Over Now
7	7	7	7	SEMISONIC/II I Run
7	7	7	7	OAVE MATTHEWS BANO/So Much To Say
7	7	7	6	UGLY AMERICANS/Vulcan Oeath Grip
			3	WALLFLOWERS/6th Avenue Heartache
-		-	-	BLACK CROWES/Blackberry
				ERIC JOHNSON/Pavilion

Stations and their adds listed alphabetically by market

WEQX/Albany, NY

PD: lan Harrison APD/MD: Marc Alghini

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara

ore" TORTION "Wrong MUZELL SOCIAL DISTORTION "WYDING POE "Angry" SUBLIME "What" TRACY BONHAM "One" RAGE AGAINST .. "People" SOUL COUGHING "Soundtrack"

KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Mark Copeland

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram

WJSE/Atlantic City, NJ OM/PD/MD: Dave King DAVE MATTHEWS BAND "Crash

DAVE MATTHEWS BAND "Crash BECK "Devils" RED FIVE "Space" SYD STRAW "CBGB's" MERRIL BAINBRIDGE "Mouth" MUZZLE "Bore" SOCIAL DISTORTION "Wrong" PATTI SMITH "Gone"

WCHZ/Augusta, GA

MD: Todd Haller LEAH ANDREONE "Ainght" SOCIAL DISTORTION "Wrong" DRAG "Race" DRAG "Hace" OtSHWALLA "Parents" JACKOPIERCE "Tnals"

KNNC/Austin, TX APD: Kim Soliz MD: Andy Meadors

KROX/Austin, TX

WRAX/Birmingham, AL

PD: Dave Rossi
MD: Hurricane Shane
STABBING WESTWARD "Shame"
CURE "Strange"
SOUL COUGHING "Soundtrack"
FUN LOVIN' CRIMINALS "
SOCIAL DISTORTION "Wrong"

WBCN/Boston, MA

VPO-VP/DSION, WA
VP/Programming: Dedipus
MD: Carter Alan
APD: Steven Strick

1 KEVIN SALEM "Underneath"
1 THROWING MUSES "Rutble's"
EXPANOING MAR 'Townload"
SOGAL DISTORTION "Wrong"
SUBLIME "What"

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail

KQXR/Boise, ID

BECK "Devits"
EVERCLEAR "Whore"
CAKE "Distance"
OCEAN COLOUR SCENE "Bad"
PLUTO "Happy"
OUNCAN SHEIK "Barely"
SOCIAL 'DISTORTION "Wrong"
SUBLIME "What"

WEDG/Buffalo, NY MD: Rich Wall

WPGU/Champaign, IL

PD: Ben Ponzio
MD: Jacent Jackson

WEND/Charlotte, NC D: Kim Monroe Social distortion

WKQX/Chicago, {L PD: Bill Gamble
APD/MD: Wary Shuminas
CATHERINE "Clover"
SEMISONC "Run"
SOCIAL DISTORTION "Wrong"
FILTER "Jurasstol"
WHY STORE "Father"
IGGY POP "Lust"

WAQZ/Cincinnati, OH

PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati, OH Dave Tellmar Dorsie Fyffe

Dorsie Fyfte
NY LOOSE "Soir"
SOUL COUGHING "Super"
LEAH ANDREONE "Ainght"
GODRAYS "Joe"
SOCIAL OISTORTION "Wrong"
PEARL JAM "Mankind"
CARDIGANS "Lovefool"
CHURCH "Come"
URUSE! YATSUHA "Kewpies"
SOUIRREL NUT ZIPPERS "Lud"
HIMPERIAL TEEN "Lind"
NERF HEROER "Van"
MEAT BEAT MANIFES O "Asbestos"
PERFECT "Happy"

WENZ/Cleveland, OH PD: Bob Neumann MD: Sean Robertson

WMMS/Cleveland, OH SOCIAL DISTORTION "Wron Sublime "What" Universal Honey "Road"

WWCD/Columbus, OH

PD: Jane Purcell MD: Andy Davis 9 NATALIE MERCHANT "Carniva POE "Angry" WHY STORE "Father" HOODOO GURUS "Deal"

KDGE/Dallas, TX

PD: Joel Folger APD: Man Smith MD: Mike Peer ALANIS MORISSETTE "Head" SOCIAL DISTORTION "Wrong" WXEG/Dayton, OH

PD: Jeff Stevens MD: Allen Rants

WKRO/Daytona Beach, FL

KTCL/Denver, CO

PD: John Hayes

11 RUBY "This"

10 GARBAGE "Kick"

9 MEAT BEAT MANIFESTO "Asbestos"

SOCIAL DISTORTION "Wrong"

KKDM/Des Moines, IA PD: J. Michaet McKoy MD: Sophia John

CIMX/Detroit, MI

Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN MD: Weasel SOCIAL DISTORTION "Wrong"

WGRD/Grand Rapids, MI

MD: Leann Curtis 13 SOCIAL DISTORTION "Wrong" JACKOPIERCE "Trials" WQXA/Harrisburg, PA

PD: John Moschitta MD: Scott McFadden RE.M "Letter"
TRACY BONHAM "One"
PEARL JAM "Smile"
PEARL JAM "Hail"
LOCAL H "Bound"
SOCIAL DISTORTION "Wrong"
REPUBLICA "Ready"
TONIC "Eyes"

WMRQ/Hartford, CT PD: Jay Beau Jones MD: Gina Crash

KDEO/Honolulu, HI PD: Norm Winter MD: Don Lips Fugiyama

UNIT LIPS "GUYA"

HEPOAT "FOO" 'Hardset"
ALLICE IN CHAINS "Over"
RED FIVE "Space"
RED FIVE "Space"
REM "Letter"
SUICIDE MACHINE "Van"
PIE TASTERS "Maggie"
TYPE O NEGATIVE "Gintinend"
REVERNIO HONTON HEAT "Martim"
HODDOO GURIUS "Owejin"

KPOI/Honolulu, HI

PD: Brock Whaley
MD: Nikki Basque
ALICE IN CHAINS "Over"
SOCIAL DISTORTION "Wrong"
FILTER "Jurasstol"
METALLICA "Sleeps"

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof

David Sado!
KING'S X "Box"
SOCIAL OISTORTION "Wrong"
FACE TO FACE "Lie"
HUNGER "Devil"
SUBLINE "What"
SCHLEPROCK "Suburbia"
REFRESHMENTS "Together"

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL MD: Greg Brady

SOCIAL DISTORTION PROCESSION STREET SAM "Tree"
PEARL JAM "Tree"
PEARL JAM "Present"
WILD COLONIALS "Charm"
DISHWALLA "Parents"
MATCHBOX 20 "Long"

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn 37 R.E.M "Letter"

R.E.M. "Letter" PEARL JAM "Hail" SOCIAL DISTORTION "Wrong" REVEREND HORTON HEAT "Martini" SPACEHOG "Space"
MOLLY MCGUIRE "Plastic"

WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle

PATTI SMITH "Gone" SOCIAL DISTORTION "Wrong" PSYCHOTICA "Planet" MUZZLE "Bore" WILD COLONIALS "Charm" WHITE ZOMBIE "Boogie"

WWDX/Lansing, MI

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV

PD: Mike Stern
MD: Chris Ripley

8 STONE TEMPLE PILOTS "Lady"
SOCIAL DISTORTION "Wrong"

WXZZ/Lexington, KY
PD: Dennis Dillon
MD: Tony Doolin
15 SPACEHOG "Meantme"
14 NO DOUET "Girl"
13 BODEANS "Closer"
10 TRACY CHAPMAN "Reason"
FLEMING & JOHN "Love"
EELS "Novocame"

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller

KROQ/Los Angeles, CA PD: Kevin Weatherly PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WXNU/Louisville, KY MD: Dave Abbott SOCIAL DISTORTION "Wrong" TRACY CHAPMAN "Beginning"

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

EVERCLEAR "Whore"
NEUROTIC OUTSIDERS "Jerk"
SOCIAL DISTORTION "Wrong"
MUZZLE "Bore"
WILD COLONIALS "Charm"
ALICE IN CHAINS "Over"
GEGGY TAH "Whoever"

WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee

WLUM/Milwaukee, WI APD: Tommy Wilde MD: Zerrin Bulut

KEGE/Minneapolis, MN PD: John Lassman
MD: Wade Linder
12 RAGE AGAINST... "Parade"
SOCIAL DISTORTION "Wrong"
BARENAKED LADIES "Apartment
EELS "Novocaine"

KREV/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ

WRLG/Nashville, TN

DM: John Lenac
PD: Julie Forman
MD: Kevin Kline
11 GEGGY TAH "Whoever"
1 MANIC STREET... "Design"
1 SOCIAL DISTORTION Wrong"
SOUL COUGHING "Soundtrack"

WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KGDE/Omaha, NE

PD: Lynn Barstow MD: John Stewart

SOCIAL DISTORTION "Wrong" TONIC "Eyes" NEUROTIC OUTSIDERS "Jerk" WHITE ZDMBIE "Boogie" WOWW/Pensacola, FL

WUWW/Pensacola, FL OM/PD: Joel Sampson MD: Alexander 7 SOCIAL DISTORTION "Wrong" CATHERINE "Clover" LEAH ANDREONE "Ainght" JACKOPIERCE "Inais" NEUROTIC OUTSIDERS "Jerk"

WDRE/Philadelphia, PA

HE/PINIAGEIPNIA, PA
Jim McGuinn
SOCIAL DISTORTION "Wrong"
SEBADOH "Ocean"
SUBLIME "What"
CHALK FARM "Lie"
LOCAL H "Bound"
REVEREND HORTON HEAT "Martus
SCARCE "Sideways"
TRIP 66 "Desare"

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

KZON/Phoenix, AZ

MD: Frika Smith PEARL JAM "Smile" MYSTERIES OF LIFE "Feel"

WXDX/Pittsburgh, PA Ali Castellini SOCIAL DISTORTION "Wrong" GEGGY TAH "Whoever" FUN LOVIN' CRIMINALS ""

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY PD: Dave Leonard APO: Dave Doud

MD: Nic Harcourt
6 HOMA APPLE "Shadowboxe"
4 BECK "Devils"
2 WHY STORE "Father"
2 CATHERINE WHEEL "Heal"
2 GRANT LEE BUFFALO "Fwo"
1 SOCIAL DISTORTION "Wrong"

WBRU/Providence, RI

PD: Tim Schiavelli MD: Matt Maloney

WDGE/Providence, RI

PD/MD: Brent Petersen

KORB/Quad Cities, IA

GEGGY TAH "Whoever"
CHALK FARM "Lie"
SOCIAL DISTORTION "Wrong"

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott

KCXX/Riverside, CA PD: Chuck Summus MD: Dwight Arnold SKELETONES "Razo

SKELETONES "Razor"
REFRESHMENTS "Together"
WILD COLONALS "Charm"
MERRIL BAINBRIDGE "Mouth"
STING "Happy"
TRACY CHAPMAN "Beginning"
REEL BIG FISH "Everything"
OIG "Side"

WNVE/Rochester, NY

SOCIAL DISTORTION SEBADOH "Ocean" FILTER "Jurassatol"

KWOD/Sacramento, CA MD: Alex Cosper BECK "Devris" SOCIAL DISTORTION "Wrong" LEAH ANDREONE "Ainght"

KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin METALLICA "Day" GARBAGE "Vow" SMASHING PUMPKINS "Muzzle" SOCIAL DISTORTION "Wrong"

KXRK/Salt Lake City, UT

VP/Ops. & Prog.: Mike Su MD: Sean Ziebarth

GEGGY TAH "Whoever" STONE TEMPLE PILOTS "Inppin" SOCIAL DISTORTION "Wrong" XHRM/San Diego, CA

MD: Brynn Capella WILD COLONIALS "Cha LEAH ANDREONE "Ains

XTRA/San Diego, CA
OM: Tim Dukes
MD: Todd Shannon
9 SOCIAL DISTORTION "Wrong"

SOCIAL DISTORTION "Wrong" CHALK FARM "Lie" LEAH ANDREONE "Ainght" OCEAN COLOUR SCENE "Bad"

KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 10M "Wrner"

KOME/San Jose, CA

(ML): Jay laylor SOCIAL DISTORTION "Wrong" PEARL JAM "Smile" FACE TO FACE "Lie" STABBING WESTWARD "Shame"

KJFF/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffren 10 DAVE MATTHEWS BANO "Say" 6 CURE "Strange" SOCIAL DISTORTION "Wrong"

KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins

SOUNDGARDEN "Blow" WILD COLONIALS "Charm" PEARL JAM "Smile" PEARL JAM "Tree" SCREAMING TREES "Sworn" MANIC STREET "Design"

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

KTOZ/Springfield, MO

SOCIAL DISTORTION "Wrong" WILD COLONIALS "Charm"

WKRL/Syracuse, NY

MD: Mimi Griswold

28 METALLICA "Sleeps"

21 BUSH "Machine"

16 DISHWALLA "Cars'

15 CRANBERRIES "Suiva

10 NO DOUBT "Girl"

WXSR/Tallahassee, FL

WASHY Iditidasses, TV
PD: Rick Schmidt

APD: Evan Delaney
MD: Chaz

LEAN ANDREONE Airight'
WILD COLONIALS "Charm'
MANIC STREET. "Design"
SDCIAL DISTORTIW! "Wrong"
TRACY CHAPHAN "Beginning"
PLUTO "Happy"

KFMA/Tucson, AZ

PD: Suzie Dunn

SOCIAL OISTORTION "Wrong"
SPACEHOG "Meanorme"

KMYZ/Tulsa, OK

WHFS/Washington, DC APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL

PD: Amy Doyle
MD: Robert English
SOCIAL DISTORTINN "Wrong"
PEARL JAM "Smile"
DOWN BY LAW "Radioragga"
YUN YUN "Apkary"
EVERCLEAR "Whose"
SMASSHIME PUMPENS "Muzzle"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

91 Total Reporters 91 Current Reporters 90 Current Playlists

Playlist (1): KRZQ/Reno, NV

NEW & ACTIVE

GRAVITY KILLS Blame (Lava/Atlantic/TVT) Total Plays: 457, Total Stations: 43, Adds: 0 CAKE The Distance (Capricorn/Mercury)
Total Plays: 408, Total Stations: 25, Adds: 3

WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)
Total Plays: 395, Total Stations: 34, Adds: 2 SOCIAL DISTORTION | Was Wrong (550 Music) Total Plays: 339, Total Stations: 72, Adds: 70

BECK Devils Haircut (DGC/Geffen) Total Plays: 321, Total Stations: 25, Adds: 6

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
Total Plays: 317, Total Stations: 18, Adds: 4

CURE Strange Attraction (Fiction/EEG)
Total Plays: 317 Total Stations: 25 Adds: 4

PEARL JAM Hail, Hail (Epic) Total Plays: 309, Total Stations: 23, Adds: 6

NEUROTIC OUTSIDERS Jerk (Maverick/WB)
Total Plays: 287, Total Stations: 33, Adds: 5

TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 273, Total Stations 22, Adds 4 WILD CDLONIALS Charm (DGC/Geffen)
Total Plays: 230, Total Stations: 29, Adds: 12 JACKOPIERCE Trials (A&M)
Total Plays: 195, Total Stations: 20, Adds: 5

OCEAN COLOUR SCENE You've Got It Bad (MCA)
Total Plays: 183 Total Stations: 21, Adds: 5 RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
Total Plays: 181, Total Stations: 12, Adds: 1 CHALK FARM Lie On Lie (Columbia) SCARCE All Sideways (A&M)
Total Plays: 168, Total Stations: 17, Adds: 1

FLEMING & JOHN Love Songs (Universal)
Total Plays 160, Total Stations: 8, Adds: 1 PEARL JAM Smile (Epic)
Total Plays: 154, Total Stations: 16, Adds: 8

YUM YUM Apiary (Tag)
Total Plays 151, Total Stations: 11, Adds: 1 SLEEPER Sale Of The Century (Arista)
Total Plays: 151, Total Stations: 10, Adds:

Songs ranked by total plays.

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'X' Marks Its Spot In The New World Order

WXDX/Pittsburgh is an example of how things can be in radio's era of change

In the movie "Fearless," its star, Jeff Bridges, must contend with being one of the sole survivors of a tragic plane crash. Bridges's character comes to believe there was a reason for fate to spare him and, from that point on in the film, believes he is empowered to do great things.

WXDX-FM/Pittsburgh PD Ali Castellini — while not having quite the emotionally severe experience of Bridges's character - still can relate to the issues, professionally and personally, of survivorship. As a member of WXDX's former competitor, WNRQ-FM, Castellini waged battle with the very station she now programs — that is until Secret Communications, owner of WXDX and sister WDVE-FM, acquired WNRQ in station swap.

How do you handle the change both on-air and off - when you alone survive your competitor buying and absorbing your station? How do managers — like WDVE & WXDX OM Gene Romano — handle both the integration of these employees and the subsequent strategy shifts that come with absorbing what you once competed against?



Everyone at Secret went out of their way to help me feel wanted. I, in turn, had to be conscious of the need to integrate with a capital 'l.' I was just traded and needed to fit in on this team.

—Ali Castellini

7

Educating The Market

Castellini originally came to WNRQ as Asst. PD/afternoon driver in Fall '95, rejoining her former mentor, PD Phil Manning. Castellini had worked with Manning at WOXY/Cincinnati and WENZ/ Cleveland, so her ties were developed. She recalls, "When I rejoined Phil, my first thought was what a David and Goliath situation this was. WDVE is an acknowledged powerhouse, and we knew we would be taking them and WXDX on. That underdog notion appealed to me, especially in the light of Alternative.

'We knew this was one of the few remaining major markets that was up for grabs for an Alternative station. I was surprised, upon arrival, at how rock-based this market remained.





Ali Castellini

There was a lot of music — things like Violent Femmes' 'Blister In The Sun' — that was totally unknown in 1995. It clearly was going to be a battle to not only beat WXDX, but to educate the market in Alternative notions, as well."

Castellini felt reassured at the reaction of the Pittsburgh audience when it suddenly had not just one, but two Alternative outlets. "The phones and press were very supportive in the beginning. There was an audience that had been waiting, though not as great [an audience] as some markets. The number of persons 18-34 in Pittsburgh had not been growing for years. Furthermore, as I've come to learn, Pittsburgh is a very provincial community; they stick with their own. WDVE represented Pittsburgh in a lot of ways. WNRQ really had to act as a true 'Alternative.

Just as WNRQ began to make ratings inroads, the unexpected occurred: Secret acquired WNRQ in a station swap with Entercom. In effect, Secret "bought out" the competition. Castellini shudders to remember the effect of the announcement on WNRQ's staff. "It was like an 'Oklahoma bombing' in radio terms. The staff was stunned. We had been gearing up for a fight, making headway, when suddenly the game

'Tricky Maneuvering'

But the "game" was just beginning as far as Castellini was concerned. As OM of the "X" and WDVE, Romano had noticed Castellini's on-air abilities at WNRQ and, upon acquisition, immediately invited her to join WXDX. He recalls his decision to reach out in the midst of the surprise announcement: "I've always been a fan of high risk/ high return. Ali had always impressed me as an on-air competitor. I knew it was going to require some tricky managerial maneuvering to

bring her into a staff that a week earlier had so passionately competed with her. In talking with her originally, I detected a prevailing attitude of professionalism. She was mature beyond her years in that regard."

Castellini weighed Romano's offer heavily. "I took a weekend to consider just what I was doing by joining the station I had competed with," she says. "I talked openly with Phil about the possibility, and he was supportive - encouraging me to keep an open mind regarding my career potential. I needed to separate my churning emotions from a decision that would affect my livelihood, and that is never easy. I had such passion for the old team, it was tough to consider joining the new one.'

Romano and his staff did everything they could to make the transition work, according to Castellini. "The day I walked in to WXDX, I did feel awkward. Everyone at Secret went out of their way to help me feel wanted. Scott Paulsen [who, with Jim Krenn, forms WDVE's powerhouse morning duo, Paulsen & Krenn] came out of the air studio to say hello. That was typical of the acts this staff extended to me. I. in turn, had to be conscious of the need to integrate with a capital 'I.' I was just traded and needed to fit in on this team.'

Any guilt leaving her old team behind? She responds, "Luckily, things worked out for the really driven members of that team. Phil ended up in L.A. [Former 'NRQ MD] Booker ended up in New York. I know that things will work out for Whitefish [former middayer Bill Webster] - he's a tremendous talent, whom someone should grab. If everyone was still sitting on the beach, I might not be able to dive in as intensely as I have."

Managing A Brand

Once ensconced as MD/afternoon driver at WXDX, Castellini forged a partnership with Romano and then-PD Cris Winter. "Cris, Gene, and I jumped in like a think tank. Prior to the takeover, the 'X' had been more expressly male-targeted. We aligned our sensibilities in an effort to broaden the existing target. Our personalities meshed pretty quickly; it was our individual schedules that needed aligning. Once we agreed on what the station needed to do, we all set about defining our roles on the

Castellini's role would undergo further defining in short time. She notes, "When Gene approached me about coming to the station, I let him know my aspirations. He -Phil, Chris Corley, and Doug Balogh, my earlier mentors — took



311: DOWNTHE POINT: UP - Everything is rosy for Capricom artists 311 these days with "Down" in the Top 10. Likewise, KPNT/St. Louis is enjoying its best ratings ever. No wonder it's all smiles (I-r) for KPNT MD Tim Virgin, 311's P-Nut, and APD Eric Schmidt.

me under his wing, promising to teach me the things I needed in order to grow in my career. I felt that something would happen for me more than likely at Secret. I was prepared to learn from Gene. I never knew my 'degree' would arrive so

Romano soon moved Castellini into the PD's chair, with Winter taking on an expanded role working with Paulsen & Krenn. As they shift into another gear at WXDX, the stage is set for a standard-creating duopoly as a rock cluster, something Romano has long hoped for. "Secret owner Frank Wood always had a vision," he says. "Frank is extremely product-sensitive as an owner. In

Carlow Mill was

[Frank Wood] knew that if you get caught up solely in the Wall Street' notions and forget about providing a great product with real entertainment values, you're finished before you begin. -Gene Romano

an era where everybody is acquiring, Frank is executing. Frank had told me of a strategy to create the No. 1- and No. 2-rated 18-34 stations in the market. He knew if you get caught up solely in the Wall Street notions and forget about providing a great product with real entertainment values, you're finished before you begin. We always had a plan to make WDVE stronger, to help build WXDX's place in the marketplace and in the eyes of advertisers.'

That plan would include hiring Howard Stern to do mornings at WXDX. Romano claims, "It might have seemed unconventional wisdom to hire Stern when you already have a market-leader in mornings, as WDVE does in Paulsen & Krenn. Scott and Jim are real pros; they

knew there was a method to our madness. We would never do anything to undermine their position after all they have accomplished. I view this as my being the brand manager of four distinct notions: two great musical entities in WXDX and WDVE, and two great morning phenomenons in Paulsen & Krenn and

Defining Promotional Synergy

Does having such heretofore unparalleled successes in mornings give Romano reason to gloat? Not at all, he suggests. "We don't approach having this cluster represent some evil empire. We bring the partnership to the table in the most positive fashion we can. We deliver a diverse audience to our advertisers. We work hard on finding ways to employ the respective appeal of both WXDX and WDVE.

"As far as record labels are concerned, we cover a lot of musical ground. We plan to use WDVE's considerable promotional power, its 400,000+ cume, and a smart musical posture to build WXDX. We are intent on defining a promotional synergy that strengthens both."

If the latest rating trends are any indication, that is exactly what is transpiring. According to Castellini, WXDX is exploding. "We have trended in persons 18-34 from a 4.4 in April to a 12.9 in July. We're 6.7 in 12+ numbers. [WDVE, meanwhile, trends 9.2-9.3 12+.] Howard is demonstrating that he is tailormade for Alternative. The Alternative marketplace is starting to coalesce, concerts we're involved with are taking off, and record sales are starting to grow. A year ago, I was forced to send out a routing map to labels and agents, telling them not to forget Pittsburgh in their plans. Last week, a label rep called and conceded, 'I guess I have to make Pittsburgh part of my life.

Pittsburgh, under the aegis of Romano and Castellini, plans on being a big part of the lives of those in radio who plan on creating rock clusters in markets. Who would have thought the "New World Order" would have formed at the base of the Three Rivers?

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ALTERNATIVE TOP 50

AUGUST 30, 1996

NA.	7044	Lini	TIAL	ADTICT TITLE (ARE(/C)	TW		AL PLAYS	384	TOTAL STATIONS/ADDS
W	2W	LW 1	TW 1	PEARL JAM Who You Are (Epic)	Tw 2497	2570	2w 2576	3W 2498	86/0
i D	2		2	311 Down (Capricorn/Mercury)	2409	2250	2224	2028	84/0
	8	7	3	SOUNDGARDEN Burden In My Hand (A&M)	2353	2289	2256	2181	80/0
	6	6	4	R.E.M. E-Bow The Letter (Warner Bros.)	2277	1496	2250	2101	91/3
	_	17	_	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2092	2307	2508	2750	74/0
	4	5	5	BECK Where It's At (DGC/Geffen)	2078	2323	2496	2566	75/0
	5	4	6	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	2044	2463	2681	2860	73/0 74/0
	1	2	7	BUTTHOLE SURFERS Pepper (Capitol)	1968	2336	2526	2623	74/0 72/0
	3	3	8	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1967	1852	1758	1640	85/0
,	13	9	9	EELS Novocaine For The Soul (DreamWorks/Geffen)	1825	1610	1318	1070	87/2
}	22	13	1	, ,	1778	2045	2230	2424	68/1
	7	8	11	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	1694	1633	1531	1425	73/2
9	16	12	12	POE Angry Johnny (Modern/Atlantic)		1458	1365	1211	76/1
3	21	19	3	WALLFLOWERS 6th Avenue Heartache (Interscope)	1579	1427	1463	1331	
2	18	21	1	REPUBLICA Ready To Go (RCA)	1553				76/2
3	10	11	15	NADA SURF Popular (Elektra/EEG)	1504	1712	1876	1932	74/0 61/0
	19	18	16	BLUES TRAVELER But Anyway (A&M)	1450	1460	1460	1436	61/0
	9	10	17	NO DOUBT Spiderwebs (Trauma/Interscope)	1422	1741	1951	2124	57/0
1	26	23	18	TRACY BONHAM The One (Island)	1364	1234	1157	920	76/2
	12	15	19	CRANBERRIES Free To Decide (Island)	1354	1564	1834	1961	64/0
)	25	24	20	ALICE IN CHAINS Over Now (Columbia)	1333	1208	1180	1001	61/3
, 9499	17	20	21	DAVE MATTHEWS BAND So Much To Say (RCA)	1306	1446	1513	1532	62/1
RI	EAK	ER	₽?	SHERYL CROW If It Makes You Happy (A&M)	1281	965	186		67/3
	11	14	23	SMASHING PUMPKINS Tonight, Tonight (Virgin)	1275	1599	1874	2167	53/0
	15	22	24	SUPERDRAG Sucked Out (Elektra/EEG)	1236	1372	1558	1568	60/0
	14	16	25	SCREAMING TREES All I Know (Epic)	1229	1509	1739	1958	58/0
	28	27	26	STABBING WESTWARD Shame (Columbia)	1224	1070	1050	929	70/2
	24	25	27	REACHAROUND Big Chair (Trauma/Interscope)	1184	1164	1199	1096	65/0
U	EAN	ER	2.8	SUBLIME What I Got (Gasoline Alley/MCA)	1133	921	804	559	61/9
	_	40	29	SEBADOH Ocean (Sub Pop)	968	684	273	28	63/5
	27	28	30	HOLE Gold Dust Woman (Hollywood)	953	1054	1074	1119	55/1
	41	37	31	GEGGY TAH Whoever You Are (Luaka Bop/WB)	909	762	553	328	55/9
	30	29	32	DISHWALLA Counting Blue Cars (A&M)	903	990	1003	1105	43/1
	20	26	33	OASIS Don't Look Back In Anger (Epic)	873	1125	1445	1737	38/0
	40	38	34	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	864	746	617	471	54/4
	37	35	35	SOUL COUGHING Soundtrack To Mary (Slash/WB)	853	813	676	532	50/3
l	31	32	36	WHY STORE Lack Of Water (Way Cool Music/MCA)	796	957	979	960	41/0
7	34	36	37	ASH Goldfinger (Reprise)	787	775	771	716	50/0
)	23	30	38	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)	770	985	1202	1397	38/0
)	38	41	39	SEMISONIC If I Run (MCA)	726	679	644	636	43/1
ı	29	33	40	PORNO FOR PYROS Tahitian Moon (Warner Bros.)	706	949	1044	1397	34/0
_	_	45	41	REFRESHMENTS Down Together (Mercury)	677	557	457	384	43/3
Œ	ВU		42	SMASHING PUMPKINS Muzzle (Virgin)	644	491	353	270	37/5
-	48	43	43	LOCAL H Bound For The Floor (Island)	628	604	489	427	45/2
_	_	44	44	EVERCLEAR You Make Me Feel Like A Whore (Capitol)	596	561	432	295	43/3
7	42	48	45	VERVE PIPE Cup Of Tea (RCA)	577	531	527	483	41/0
5	35	39	46	IMPERIAL TEEN You're One (London/Island)	573	704	757	737	37/0
0	47	_	47	FILTER Jurassitol (Hollywood)	553	488	493	466	60/5
_	50	47	48	GOLDFINGER Mable (Mojo/Universal)	527	532	458	421	39/0
_	44	49	49	RAGE AGAINST THE MACHINE People Of The Sun (Epic)	504	502	503	427	51/1
			_	GOO GOO DOLLS Long Way Down (Metal Blade/WB)	474	547	721		22/0

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 91 Alternative reporters. 90 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

SHERYL CROW

If It Makes You Happy (A&M)
CREASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1281/316 67/3 22

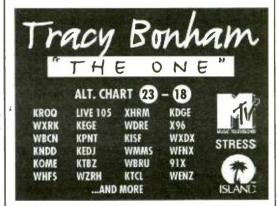
28

SUBLIME

What I Got (Gasoline Alley/MCA) 1133/212 61/9

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOCIAL DISTORTION Was Wrong (550 Music)	70
LEAH ANDREONE It's Alright, It's O.K. (RCA)	13
WILD COLONIALS Charm (DGC/Geffen)	12
SUBLIME What I Got (Gasoline Alley/MCA)	9
GEGGY TAH Whoever You Are (Luaka Bop/WB)	9
PEARL JAM Smile (Epic)	8
CHALK FARM Lie On Lie (Columbia)	7
BECK Devils Haircut (DGC/Geffen)	6
MUZZLE What A Bore (Kinetic/Reprise)	6
PEARL JAM Hail, Hail (Epic)	6
PATTI SMITH Gone Again (Arista)	6



MOST	INCREAS	ED
	PLAYS	T

ı	PLAYS	TOTAL PLAY
Į	ARTIST TITLE LABEL(S)	INCREASE
١	R.E.M. E-Bow The Letter (Warner Bros.)	+781
I	SOCIAL DISTORTION Was Wrong (550 Music)	+327
I	SHERYL CROW If It Makes You Happy (A&M)	+316
I	SEBADOH Ocean (Sub Pop)	+284
١	PEARL JAM Hail, Hail <i>(Epic)</i>	+252
	EELS Novocaine For The Soul (DreamWorks/Geff	en)+215
	SUBLIME What I Got (Gasoline Alley/MCA)	+212
ı	311 Down (Capricorn/Mercury)	+159
	STABBING WESTWARD Shame (Columbia)	+154
	SMASHING PUMPKINS Muzzle (Virgin)	+153
	GEGGY TAH Whoever You Are (Luaka Bop/WB)	+147

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL Who Will Save Your Soul (Atlantic) REFRESHMENTS Banditos (Mercury) **BUSH** Machinehead (Trauma/Interscope) GOLDFINGER Here In Your Bedroom (Mojo/Universal) SOUNDGARDEN Pretty Noose (A&M) ALANIS MORISSETTE You Learn (Maverick/Reprise) EVERCLEAR Santa Monica (Watch...) (Capitol) SPACEHOG In The Meantime (HiFi/Sire/EEG) GREEN DAY Brain Stew (Reprise) TRACY BONHAM Mother Mother (Island)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

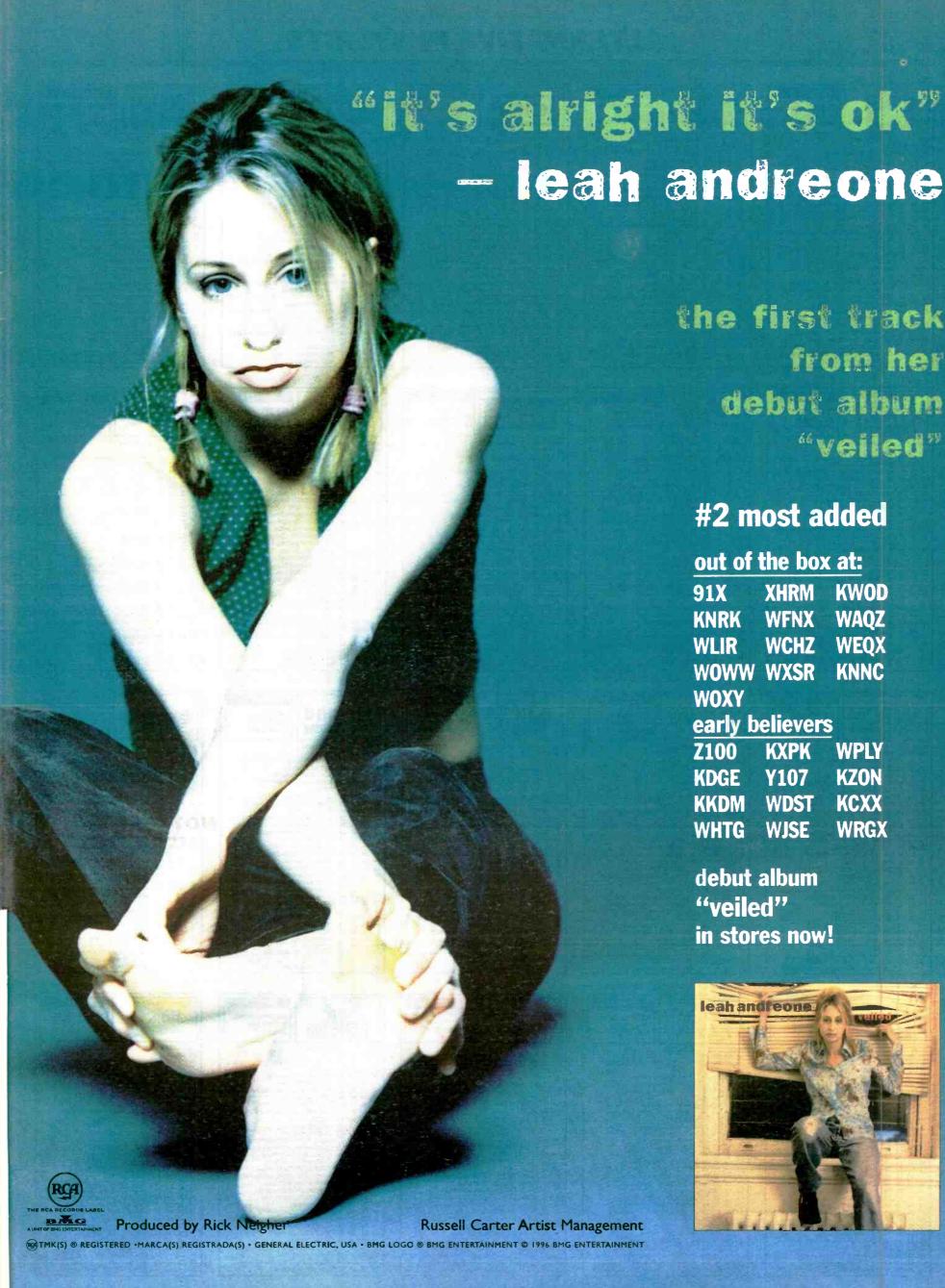


COOBY SNACKS"

R&R ALTERNATIVE (38)-(34) 864 PLAYS!

WDRE KDGE WBCN WFNX WNNX KNDD WXRK KROQ KITS XHRM WXDX WENZ WMMS KTCL KNRK WAQZ **XTRA** KEGE WBRU WDGE WROX WEND WZRH KLZR KCXX KOME WOXY WMRQ WRAX KTEG

...and many more!



the first track from her debut album "veiled"

#2 most added

out of the box at:

XHRM KWOD 91X KNRK WFNX WAQZ WLIR WCHZ WEQX WOWW WXSR KNNC WOXY

early believers

Z100 WPLY KXPK KDGE Y107 **KZON** KKDM WDST KCXX WHTG WJSE WRGX

debut album "veiled" in stores now!



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 750-0550 Milkman/Tobin

PLYS 38 29 34 39 ALICE IN CHAINS/Again 38 39 34 39 ALICE IN CHAINS/Again 38 39 34 39 SOUNDGARDEN/BUS/MUZZÍE 30 39 38 39 SOUNDGARDEN/BUS/MUZZÍE 30 39 36 SOUNDGARDEN/BUS/MUZZÍE 30 38 38 38 31 I/Down 39 38 31 28 STOME TEMPLE PILOTS/Trippin' On A Hole 29 25 27 32 36 PEARL JAMA/Mh You Are 39 38 31 28 STOME TEMPLE PILOTS/Trippin' On A Hole 29 25 27 27 BECK/MHAR IS A! 38 39 31 27 PORNO FOR PYROS/Tahitian Moon 38 37 30 26 METALLICA/Intit It Sieeps 4 25 26 27 BECK/MHAR IS A! 4 20 26 22 RAGÉ ABAINST. JØulis On Parade 5 28 RAGÉ ABAINST. JØulis On Parade 6 20 28 PROBE/MAY ESSTAIC (Fo) 14 11 21 SUBLIME/What I 6ot 1 2 12 12 19 POE/Angry Johnny 23 19 24 16 WALLE/LOWERS/6th Avenue Heartache 1 20 19 17 MADA SUBJONN FENDERS/Pepper 26 26 28 18 BUTTHOLE SURFERS/Pepper 27 26 11 MADA SUBJONN FENDERS/Pepper 28 19 26 14 MADA SUBJONN FENDERS/PEPPER 29 26 14 MADA SUBJONN FENDERS/PEPPER 20 19 17 MADA SUBJONN FENDERS/PEPPER 21 22 21 14 BETTER THAIN EZRAKKING ON New Orleans 21 28 9 14 BLUES TRAVELER/BIRT JAMYMY 22 25 12 POE/ARDIVENSEN BAND/SO MUCH TO SAY 28 18 9 14 BLUES TRAVELER/BIRT JAMYMY 29 26 14 BLUES TRAVELER/BIRT JAMYMY 29 27 25 12 POE/ARDIVENSEN BAND/SO MUCH TO SAY 29 18 9 14 BLUES TRAVELER/BIRT JAMYMYMY 29 12 HOLE/GOOD DATS WOMAN	L	1			MilidialVioon
8 9 34 39 31 39 31 39 34 39 34 39 34 39 34 39 34 34					ARTIST/TITLE
23 24 31 39 SMASHIMC PUMPICINS/Muzzle					
40 38 38 39 SOUNDGARDEN/Burden In My Hand 40 38 38 38 31 11/0 40 38 38 31 11/0 40 38 38 31 11/0 40 38 38 31 11/0 40 38 38 31 11/0 40 38 38 31 11/0 40 38 38 38 31 12 50 26 12 50 27 38 38 39 31 27 50 26 12 50 27 38 38 39 31 27 50 26 12 50 27 38 38 39 31 27 50 26 12 50 27 38 38 37 30 27 50 26 12 50 27 38 38 37 30 27 50 26 12 50 27 38 38 37 30 27 50 27 38 38 37 30 27 50 27 38 38 37 30 27 50 27 38 38 37 30 28 50 27 38 38 38 37 30 27 50 27 38 27 38 38 38 37 30 27 28 50 27 38 27 38 28 28 28 28 28 28 28 28 28 28 28 28 28					
40 38 38 38 38 31 31/Down 37 35 37 38 GRAVITY KILLS/Guilty 29 27 32 38 GRAVITY KILLS/Guilty 29 27 32 38 FEARL JAMA/Who You Are 38 30 31 27 30 28 MEAN 38 39 31 27 PORINO FOR PYROS/FAlbitan Moon 38 37 30 26 METALLICALIMIN IN Sleeps 25 26 28 RAGE AGAINST/Builts On Parade 25 26 28 RAGE AGAINST/Builts On Parade 25 26 28 RAGE AGAINST/Builts On Parade 26 28 28 FELS.MOVOCALINE FOV 27 30 MEAN 28 30 MEAN 38 30 MEAN					
37 37 38 GRAVITY KILLS/Guilty					
29 27 32 38 PEARL JAM/Mho You Are					
28 SOCIAL DISTORTIONI Was Wrong 9 38 31 28 STOME TEMPLE PILOTS/Trippin* On A Hole 29 25 27 27 BECK/Where It's At 38 39 31 27 PORINO FOR PYROS/Tahitish Moon 38 37 30 27 METALLICALINIS IN Seeps 42 25 26 28 RAGE AGAINST. "Buils On Parade 4 20 26 22 SPONGE/WAS Ecstatic (fo) 4 10 26 22 SPONGE/WAS Ecstatic (fo) 4 11 21 SUBLIME/WAS 16 of 1 14 11 SUBLIME/MAS 16 of 1 2 12 12 19 POE/Angry Johnny 23 19 24 18 WALTELOWERS/6th Avenue Heartache 1 10 12 12 19 POE/Angry Johnny 1 10 14 18 LOCAL It/Bound For The Floor 1 18 19 17 16 MADA SUBF/Popular 1 19 17 16 MADA SUBF/Popular 1 19 17 16 MADA SUBF/Popular 1 19 17 16 MADA SUBF/Popular 1 19 17 16 MADA SUBF/Popular 1 19 17 18 PERMIL SUBFRENS/Paper 1 19 17 18 SETTER THAN EZRA/King Of New Orleans 1 18 9 14 BUTTEL STANDERON New Orleans 1 18 9 14 BUTTEL TRAN EZRA/King Of New Orleans 1 18 9 14 BUTTEL TRAN EZRA/King Of New Orleans 1 18 9 14 BUTTEL TRAN EZRA/King Of New Orleans 1 2 22 11 14 BETER THAN EZRA/King Of New Orleans 1 2 28 28 17 2 PRIMITTYER ADIO GODS/Standing Outside					
93 98 31 28 STOME TEMPLE PILOTS/Trippin' On A Hole 29 25 27 27 BECK/MPhen it's AI 38 39 31 27 PORRIO FOR PYROS/Tahttian Moon 38 37 30 26 MFAILLICA/LIMIT in Steeps 4 25 26 28 ARAGE AGAINST. "Buils On Parade 4 20 26 27 SPONGE/WAIR Ecstatic (To) 4 11 21 SUBLIME/What I Got 5 - 6 9 R.E.M.FFow The Letter 6 - 7 19 REPUBLICA/Ready To Go 7 12 12 12 19 POE/Angry Johnny 7 19 24 16 WALLE/OWERS/Ght Avenue Heartache 16 17 14 16 LOCAL I/VBound For The Floor 16 28 28 16 BUTTHOLE/SURFERS/Pepper 17 18 9 17 16 MAJON SUBF/Pepular 18 19 17 16 MAJON SUBF/Pepular 19 27 14 15 STABBING WESTWARD/Shame 19 28 14 15 STABBING WESTWARD/Shame 19 26 14 15 STABBING WESTWARD/Shame 21 22 21 14 BETTER THAIR EZRA/King Of New Orleans 21 18 9 18 LIUES TRAVELER/But Anyway 21 18 9 18 LIUES TRAVELER/But Anyway 22 25 1 PRIMITIVE RADIO GOOD/Standing Outside	29	27	32		
29 25 27 27 BECK/Where it's At					
83 93 31 27 POPRIO FOR PYROS/Tahltain Moon					
88 37 30 26 METALLICALIMIT IN Sleeps					
24 25 26 28 RARÉE AGAINSTRoulls On Parade					
- 23 25 EELS/Movocalne For 14 20 26 22 SPONGE/Wax Eestatic (To) 14 11 21 SUBLIME/What I Got 15 16 29 RE.M.VBow The Letter 16 29 RE.M.VBow The Letter 17 19 24 19 POE/Angry Johnny 18 19 24 19 POE/Angry Johnny 19 26 WALLE.POWERS/6th Avenue Heartache 10 18 FUN LOVIN' CRIMINALS/Scooby Snacks 16 74 16 WALLE.POWERS/6th Avenue Heartache 16 28 28 18 BUTTHOLE SURFERS/Papper 20 19 17 16 MADA SURF/Popular 20 19 17 16 MADA SURF/Popular 21 18 9 14 BETTER THAN EZRA/King of New Orleans 21 18 9 14 BUTHOLE THAN EZRA/King of New Orleans 21 18 9 14 BUTHOLE THAN EZRA/King of New Orleans 21 18 9 14 BUTHOLE THAN EZRA/King of New Orleans 22 17 14 BETTER THAN EZRA/King of New Orleans 21 18 9 14 BUTHOLE TRAN EZRA/King of New Orleans 22 17 27 27 27 28 PINIMITYER ADIO GOODS/Standing Outside					
14 20 26 22 SPONGE/Wax Ecstatic (fo) 14 11 21 SUBLINE/What I 6ot 2	24	25			
14					
- 6 20 R.E.M.ZBow The Letter 19 REPUBLICA/Ready To 60 12 12 12 19 POE/Angry Johnny 23 19 24 16 VOLLEN (WES)/Sigh Avenue Heartache - 10 18 FUN LOVIN CRIMINALS/Scooby Snacks 16 17 14 18 LOCAL It/Bound For The Floor 20 19 17 16 NADA SURF/Reputar - 12 15 PEARL JAMS/Mile 19 26 14 15 STABBING WESTWARD/Shame 21 22 21 14 BETTER THAN EZRA/King Of New Orleans 21 18 9 14 BLUES TRAVELER/But Anyway - 7 13 DAVE MATTHEWS BAND/So Much Sandy	14				
19	٠.	14			
12 12 19 PDE/Angry, Johnny	١.	-			
23 19 24 16 WALLFLÖWERSJÖR Åvenue Heartache					
- 10 18 FUN LOVIN' CRIMINAL S/Scoolly Snacks 16 17 14 16 LOCAL F/Bound For The Floor 26 28 28 18 BUTTHOLE SURFERS/Pepper 20 19 17 16 MADA SURF/Pepplar 1 - 12 15 PEARL JAM/Smile 19 26 14 15 STABBING WESTWARD/Shame 21 22 21 14 BETTER THAIN EZRA/King Of New Orleans 21 18 9 14 BLUE'S TRAVELER/But Anyway 27 7 13 DAYE MATTHEW'S DAMID/So Much To Say 28 29 17 PRIMITTYE RADIO GODS/Standing Outside					
16 17 14 18 LOCAL H/Round For The Roor					
26 28 28 16 BUTTHOLE SURFERS/Pepper 20 19 17 16 NADA SURF/Pepular - - 12 12 18 PEARL JAMS/mile 19 26 14 15 STABBING WESTWARD/Sharme 21 22 21 48 BETTER THAN EZRAVING OF New Orleans 21 18 9 14 BUIES TRAVELER/But Anywary - 7 13 DAVE MATTHERWS BANDO/So Bluch To Sary 25 - 12 PRIMITTIER RADIO GODS/Standing Outside					
20 19 17 16 MADA SUBF/Popular					
- 12 15 PEARL LAM/Smile 19 26 14 15 STABBING WESTWARD/Shame 21 22 21 14 BETTER THAN EZRA/King Of New Orleans 21 18 9 14 BLUES TRAVELER/But Anyway - 7 13 DAVE MATTHEW'S BAND/So Much To Say 27 25 - 12 PRIMITTYE RADIO GODS/Standing Outside					
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21 18 9 14 BLUES TRAVELER/But Anyway - 7 13 DAVE MATTHEWS BAND/So Much to Say 27 25 - 12 PRIMITIVE RADIO GODS/Standing Outside					
- 7 13 DAVE MATTHEWS BAND/So Much to Say 27 25 - 12 PRIMITIVE RADIO GODS/Standing Outside					
27 25 - 12 PRIMITIVE RADIO GODS/Standing Outside					
16 11 7 12 HOLE/Gold Dust Woman					
	16	11	7	12	HULE/Gold Dust Woman



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PLE				ARTIST/TITLE
3W			186	
39	27		48	311/Down
23	19	25	39	SUBLIME/What I Got
23	13	33	39	SOUNDGARDEN/Burden in My Hand
25		26		NO DOUBT/Happy Now?
33	17			POE/Angry Johnny
38	17			PORNO FOR PYROS/Tahitian Moon
21	7	19	31	PEARL JAM/Who You Are
-	-	12		SOCIAL DISTORTION/I Was Wrong
12	7	21		EELS/Novocaine For
36	13	29		BECK/Where It's At
-	18	32	23	SMASHING PUMPKINS/Muzzle
-	-	18	22	PEARL JAM/Smile
-	-	16		R.E.M./E-Bow The Letter
40	22	26		BUTTHOLE SURFERS/Pepper
18	16	24		ALANIS MORISSETTE/Head Over Feet
27	25	25		STONE TEMPLE PILOTS/Trippin' On A Hole
19	13		19	GEGGY TAH/Whoever You Are
8	15		19	FUN LOVIN' CRIMINALS/Scooby Snacks
39	20	36		GRAVITY KILLS/Guilty
-	-	-	17	
15	10	18		WALLFLOWERS/6th Avenue Heartache
-	-	5		REACHAROUND/Big Chair
12	10	15		CRANBERRIES/Free To Decide
6	6	6	12	
-	-	-	11	
23	17	17		
8	5	12		BETTER THAN EZRA/King Of New Orleans
-	-	-	9	FACE TO FACE/I Won't Lie Down
5	5	5		RAGE AGAINST/People Of The Sun
8	5	9	9	BLUES TRAVELER/But Anyway



WKQX/Chicago (312) 527-8348 Gamble/Shiring

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PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
27	54	59	59	BUTTHOLE SURFERS/Pepper
31	33	45	57	GRAVITY KILLS/Guilty
24	28	35	39	GEGGY TAH/Whoever You Are
32		28		POE/Angry Johnny
58		35		311/Down
			33	
12		44		
27		31	31	STONE TEMPLE PILOTS/Trippin' On A Hole.
١.		17	30	ALICE IN CHAINS/Would?
30		23	30	SUBLIME/What I Got
30	31			SOUNDGARDEN/Burden In My Hand
29	28		27	
۱.	-			R.E.M./E-Bow The Letter
11	16			ALANIS MORISSETTE/Head Over Feet
58		27		NO DOUBT/Spiderwebs
15		21		
16		30		CURE/Strange Attraction
10		20	26	GOLDFINGER/Mable
26	26			JEWEL/Who Will Save
l ·		10		SHERYL CROW/II It Makes You
16		26		NADA SURF/Popular
12	25			PORNO FOR PYROS/Tahitian Moon
8	8		16	BECK/Devils Haircut
12	10		16	EELS/Novocaine For
8	18			NO DOUBT/Happy Now?
16	18			LOCAL H/Bound For The Floor
24			14	
29		18	14	
30	27		14	
12	15	18	14	CRANBERRIES/Free To Decide



MARKET #4

	~	-		
A	78			ARTIST/TITLE
ř	ZW	LW	TW	
ŀ	30	28	31	PRIMITIVE RADIO GODS/Standing Out
1	30	29	38	GARBAGE/Stupid Girl
3	19	28	38	POE/Angry Johnny
2	29	31	29	BUTTHOLE SURFERS/Pepper
	-	21	29	R.E.M./E-Bow The Letter
3	25	25	25	311/Down
	-	-	23	CURE/Strange Attraction
	-	-	23	PEARL JAM/Hail, Hail
	-	14	22	BECK/Devils Haircut
٠	17	23	21	SEBADOH/Ocean
	18	23	19	SUBLIME/What I Got
3	25	17	18	EELS/Novocaine For
t	17	13	18	EVERCLEAR/You Make Me Feel
	16	24	17	SHERYL CROW/H It Makes You



MARKET #S

	WDRE/Philadelphia (215) 884-9400 McGuinn
/TITLE	
DGARDEN/	Burden in My Hand

PLA				ARTIST/TITLE
	2W			
26	40	39	41	SOUNDGARDEN/Burden In My Hand
40	37	40	39	PRIMITIVE RADIO GODS/Standing Outside
28	29		38	BLUES TRAVELER/But Anyway
40	43	37	36	GARBAGE/Stupid Girl
-	-	34	37	R.E.M./E-Bow The Letter
38	38	39	37	BUTTHOLE SURFERS/Pepper
40	39	40	36	BECK/Where It's At
20	21	25	35	311/Down
27	31	31	29	NADA SURF/Popular
18	18	19	29	BETTER THAN EZRA/King Of New Orleans
27	30	28	29	SCREAMING TREES/All I Know
28	29	27	28	SPONGE/Wax Ecstatic (To)
27	28	25	26	IMPERIAL TEEN/You're One
26	29	30	25	WALLFLOWERS/6th Avenue Heartache
-	-	27	25	SHERYL CROW/If It Makes You
27	28	27	24	PATTI ROTHBERG/Inside
-	-	-	22	PEARL JAM/Hail, Hail
26	25		22	STONE TEMPLE PILOTS/Trippin' On A Hole
9	16	18	22	EELS/Novocaine For
15	21	20	22	STABBING WESTWARD/Shame
•	-	-	19	CONNELLS/Fifth Fret
17		21	19	REACHAROUND/Big Chair
10	19	17	18	DEV0/Head Like A Hole
19	19	18	18	SUPERDRAG/Sucked Out
18	17	17	18	ASH/Goldfinger
16	16	16	17	WHY STORE/Lack Of Water
-	6	8	17	REPUBLICA/Ready To Go
18	18	19	16	SEMISONIC/II I Run
15	15	17	16	DAVE MATTHEWS BAND/So Much To Say
-	•	13	16	SMASHING PUMPKINS/Here Is No Why



MARKET #6 CIMX/Detroit (313) 961-9811

PLA				ARTIST/TITLE
3.M				
52	47	46	48	311/Down
48	47	46	47	NO DOUBT/Spiderwebs
52	50	52	48	STONE TEMPLE PILOTS/Trippin' On A Ho
48	48	47	46	PEARL JAM/Who You Are
48		47	44	BUTTHOLE SURFERS/Pepper
39	38	49	42	BECK/Where It's At
40		37	42	STABBING WESTWARD/Shame
-	20	34	39	SUBLIME/What I Got
-	3	33	38	DISHWALLA/Counting Blue Cars
37	40	37	34	SMASHING PUMPKINS/Tonight. Tonight
26	25	27	33	PRIMITIVE RADIO GOOS/Standing Outsid
52	49	37	33	SPONGE/Wax Ecstatic (To)
-	-	8	32	SHERYL CROW/If It Makes You
27	26	27	32	GARBAGE/Stupid Girl
	3	27	29	PORNO FOR PYROS/Tahitian Moon
36	37	37	29	SOUNDGARDEN/Burden in My Hand
11	36	32	26	RAGE AGAINST / People Of The Sun
21	23	26	26	PLUTO/When She Was Happy
25	24	21	25	CRANBERRIES/Free To Decide
40	36	30	25	LOCAL H/Bound For The Floor
-	14	24	24	HAYDEN/Bad As They Seem
-	21	31	23	POE/Angry Johnny
١.	5	27	23	SOUL COUGHING/Soundtrack To Mary
18	26	23	23	YUM YUM/Apiary
-	3	24	23	ALANIS MORISSETTE/Head Over Feet
27	22	24	21	SCREAMING TREES/All I Know
24	24	28	21	SLOAN/The Good In Everyone
-		10	20	R.E.M./E-Bow The Letter
21	18	18	20	SMASHING PUMPKINS/Muzzle
١.	-	5	15	SANDBOX/Curious
			_	



MARKET #6

### PRINCE PRINCE	L	- 3		~	0	Michaels/ lear
31 30	PLÆ	18			ARTIST/TITLE	
38 46 45 42 MO DOUBT/Spiderwebs	3W					
30	31					
18 17 22 38 GOO GOO DOLLS/Long Way Down 1 39 37 38 FRACY CHAPMANGYE MR DONE REASON 2 35 38 FRACY CHAPMANGYE MR DONE REASON 2 32 32 32 32 32 34 34		46				
13 37 38 TRACY CHAPMANGIVE ME ONE REASON	30					
- 20 35 38 MATALIE MERCHANT/Liaelousy 26 40 32 32 DAVE MATTHEWS BAMD/Too Much 27 26 18 31 MIXONS/Sister 28 21 84 MIXONS/Sister 29 31 30 29 SMAS/HIME PUMPK/HIS/Tonight. Tonight 38 27 30 29 SMAS/HIME PUMPK/HIS/Tonight. Tonight 39 31 28 28 BUTTHDLE SURFERS/Fepper 39 31 32 27 PATH ROTHBERS/Inside 39 36 44 27 DISHWALLA/Counting Blue Cars 41 32 28 LEWIN KRAWITZ/Card Get You CARD 43 31 29 25 SHEWYL CROWN! If Makes You 45 44 32 28 LEWINY KRAWITZ/Card Get You OM: 45 45 32 29 LEWINY KRAWITZ/Card Get You OM: 45 46 32 28 LEWINY KRAWITZ/Card Get You OM: 46 31 29 25 SHEWYL CARDY! If Makes You 47 54 MIXEN WORRS/Sid AVenue Heartache 48 31 29 25 WHY STORCHACK OW Water 49 31 38 24 JEWEL/WING WILL SAW	18	17	22			
26 40 32 32 DAVE MATTHEWS BAND/Too Much	41					
27 26 18 31 MIXONS/SISTEF - 26 29 R.E.M.F Bow The Lettler 29 31 30 29 R.E.M.F Bow The Lettler 29 31 30 29 R.E.M.F Bow The Lettler 29 31 30 29 32 SMASHING PUMPKINS/Tonight, Tonight 34 41 28 ALANIS MORISSETTE/VOL Learn 29 31 28 28 BUTTHOLE SURFERS/Pepper 30 33 32 37 VINTHOLE SURFERS/Pepper 30 33 32 27 PATIR INOTHEREG/Inside 30 30 30 30 30 30 30 3	-					
29 31 30 29 SMASHING PUMPKINS/Tonight. Tonight 28 27 30 28 SMASHING PUMPKINS/Tonight. Tonight 28 27 30 28 SMASHING PUMPKINS/Tonight. Tonight 45 44 41 28 ALANIS MORISSETTE/You Learn 29 31 28 28 BUTTHDLE SURFERS/Pepp 33 29 32 27 CURPMINT Car 30 39 33 32 27 PAITTIN FADIO GODS/Standing Outsi 26 27 30 27 PAINTIN FADIO GODS/Standing Outsi 26 27 30 27 PAINTIN FADIO GODS/Standing Outsi 27 PAINTIN CARD TO STANDING Blue Cars 10 26 28 SHERYL CROW/IT it Makes You 45 44 32 28 LEMNY KRAWITZ/Gart Get You Off 51 18 25 PAERIL JAMAWHO YOU Are 2 ALANIS MORISSETTE/Head Over Feet 27 30 25 WALLE/LOWERS/Sóft Avenue Heartache 19 17 26 24 DONNA LEWIS/I Love You Always 28 ETIER THAN EZRA/King Of New Orlean						VS BAND/Too Much
29 31 30 29 SMASHING PUMPKINS/Tonight. Tonight	27	26				
28 27 30 29 BARRHAKED LADIES/The Did Apartment						
45 44 41 28 ALAMIS MORISSETTE/You Learn 29 31 28 29 BUTTHOLE SURFERS/Pepper 30 29 32 27 CURE/Mint Car 30 33 32 27 PATIR ROTHBERS/Inside 30 36 44 27 DISHWALLA/Counting Blue Cars 10 26 25 BHERYL CROWN! If Makes You 45 44 32 28 LERNY KRAVITZ/Carl Get You Off 45 14 32 28 LERNY KRAVITZ/Carl Get You Off 45 15 15 18 25 PERRIL JAMA/Who You Are 15 15 18 25 PERRIL JAMA/Who You Are 25 27 30 25 WHYL STORE/Lack Of Water 39 41 38 24 JAWEL/Who Will Save 21 23 22 44 WALLE/LOWER/Sốth Avenue Heartache 19 17 26 24 WALLE/LOWER/Sốth Avenue Heartache 19 17 26 24 DOMNA LEWIS/I Love You Always						
29 31 28 29 BUTTHOLE SURFERS/Pepper 33 29 32 27 CUREMINI Car 26 27 CUREMINI Car 27 28 27 27 28 27 27 28 27 27 29 27 27 29 27 27 29 27 27 29 27 27 29 28 28 28 28 28 28 28 28 28 28 28 28 28						
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39 3 22 27 PATIMITIVE RADIO GODS/Standing Outsi 26 27 30 27 PATIMITIVE RADIO GODS/Standing Outsi 30 36 44 27 DISHWALLA/Counting Blue Cars 10 26 28 SHERYL CROW/If It Makes You 43 29 25 CARNY NAMITYTO/An't Get You Off 51 15 26 EARNY KARVITTO/An't Get You Off 51 16 26 PARIL JAM/Who You Are 52 27 30 25 WHY STORE/Lack Of Water 52 37 30 25 WHY STORE/Lack Of Water 53 41 38 24 JEWEL/MAN WILL SAW 54 1 36 22 24 WALLEFLOWERS/Sti Avenue Heartache 59 17 26 24 DOMNA LEWIS/I Love You Always 57 27 28 SETTER THAN EZRA/King Of New Orlean 58 28 29 29 21 7 22 SETTER THAN EZRA/King Of New Orlean 58 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20						RFERS/Pepper
26 27 30 27 PATTI ROTHBERG/Inside 3 64 47 27 DISHWALL/Counting Blue Cars - 10 26 28 SHERYL CROW/IT it Makes You 45 44 32 28 LEMIN' KRAWITZ/Can't Get You Off 15 15 18 25 PARRI JAM/Who You Are 5 ALANIS MORISSETTE/Head Over Feet 25 27 30 25 WHY STORE/Lack Of Water 30 41 38 24 JEWEL/Who Will Save 21 23 22 24 WALLE/LOWER/Sibti Avenue Heartache 19 17 26 24 DOMAN LEWIS/I Love You Awwsys	33					
99 36 44 27 DISHWALLA/Counting Blue Cars - 10 26 25 SHEFNY, CROWIT II Makes You 45 44 32 28 LEHNY KRAVITZ/Can't Get You Off 28 31 29 25 OASIS/Don't Look Back 15 15 18 26 PEARL JAMAWho You Are 25 ALANIS MORISSETTE/Head Over Feet 27 30 25 WMY \$50 TEALS OF Water 39 41 38 24 JEWEL/Who Will Save 21 23 22 24 WALLE, OWER/Siốth Avenue Heartache 19 17 26 24 WALLE, OWER/Siốth Avenue Heartache 19 17 26 24 WALLE, OWER/Siốth Avenue Heartache 22 22 17 22 BETTER THAN EZRA/King Of New Orlean	39	33				
- 10 26 28 SHERPYL CROWN'S IN Makes You 45 43 22 8 LENNY KRAVITZ/Can't Get You Off 28 31 29 25 OASIS/Don't Look Back 5 15 18 26 PEARL JAMWIND YOU A/r 5 25 ALANIS MORISSETTE/Head Over Feet 25 27 30 25 WHY STORE/Lack Of Water 21 23 22 24 JEWEL/MN WIII Save 21 23 22 24 WALLFL OWERS/6th Avenue Heartache 19 17 26 24 DONNA LEWIS/I Love You Always 22 22 21 72 BETTER THAN EZRA/King Of New Orlean	26	27	30			
45 44 32 28 LEMMY KRAWITZ/Gan't Get You Off 28 31 29 25 OASIS/DON'T LOOK Back 15 15 18 25 PEARL JAM/Who You Are - 25 ALANIS MO/RISSETTE/Mead Over Feet 27 30 25 WHY \$50 TEAL ack Of Water 39 41 38 24 JEWEL/Who Will Save 21 23 22 44 WALLE, OWER/Si6th Avenue Heartache 19 17 26 24 WALLE, OWER/Si6th Avenue Heartache 19 17 26 22 BETTER THAN EZRA/King ON New Orlean	39	36				
28 31 29 25 OASIS/Don't Look Back 15 15 18 26 PEARL JAM/Who You Are 25 27 30 25 ALANIS MORISSETTE/Head Over Feet 25 27 30 25 WHY STORE/Lack Of Water 21 23 22 24 JEWEL/MN WII SAVe 21 23 22 24 WALLFL OWERS/6th Avenue Heartache 19 17 26 24 DOMAN LEWIS/I Love You Always 26 27 27 27 28 BETTER THAN EZRA/King ONew Orlean						
15 18 25 PEARI, JAMA/Who You Are	45	44				
25 ALANIS MORISSETTE/Head Over Feet 25 27 30 25 WHY STORE/Lack Of Water 39 41 38 24 JEWELVMo Will Save 21 23 22 24 WALLFLOWERS/6th Avenue Heartache 19 17 26 24 DONNA LEWIS/I Love You Always 22 27 17 22 BETTER TH	28	31				
25 27 30 25 WHY STORE/Lack Of Water 39 41 38 24 JEWFL/Who Will Save 21 23 22 24 WALLFLOWERS/8th Avenue Heartache 19 17 26 24 DONNA LEWIS/I Love You Aways 22 22 17 22 BETTER THAN EZRA/King Of New Orlear	15	15	18			
39 41 38 24 JEWEL/Who Will Save 21 23 22 24 WALLFLOWERS/6th Avenue Heartache 19 17 26 24 DONNA LEWIS/I Love You Always 22 22 17 22 BETTER THAN EZRA/King Of New Orlean	-					
21 23 22 24 WALLFLOWERS/6th Avenue Heartache 19 17 26 24 DONNA LEWIS/I Love You Always 22 22 17 22 BETTER THAN EZRA/King Of New Orlean						
19 17 26 24 DONNA LEWIS/I Love You Always 22 22 17 22 BETTER THAN EZRA/King Of New Orlean						
22 22 17 22 BETTER THAN EZRA/King Of New Orlean						
l 25 23 19 22 DOG'S EYE VIEW/Everything Falls						
19 20 29 21 GARBAGE/Stupid Girl						
14 15 18 16 SUPERDRAG/Sucked Out	14	15	18	16	SUPERDRAG/S	ucked Out



_				
PLA 3W		LW	TW	ARTIST/TITLE
	17	28	41	GEGGY TAH/Whoever You Are
33	44		39	311/Down
24	43	37	37	NO DOUBT/Spiderwebs
10	9	12	37	NADA SURF/Popular
25	26	36	36	OASIS/Don't Look Back
22	33	27	32	EELS/Novocaine For
19	21	18	31	BLUES TRAVELER/But Anyway
23	21	26	31	SUBLIME/What I Got
45	46	38	29	BUTTHOLE SURFERS/Pepper
47	42	39		TOADIES/Tyler
34	29	25		REPUBLICA/Ready To Go
24	27	32	26	SOUNDGARDEN/Burden In My Hand
23	24	26	26	PORNO FOR PYROS/Tabitian Moon
26	27	26	26	REACHAROUND/Big Chair
25	22	25	24	SMASHING PUMPKINS/Tonight, Tenight
18	21	22		DAVE MATTHEWS BAND/So Much To Say
20	23	17	21	JACKOPIERCE/Trials
24	25	23	21	DAVE MATTHEWS BAND/Too Much
-	-	21		LEAH ANDREONE/It's Alright
-	18	20	20	TRACY BONHAM/The One
20	20	16	19	BETTER THAN EZRA/King Of New Orleans
28	24	22	18	PEARL JAM/Who You Are
19	23	20	18	CRANBERRIES/Free To Decide
-	-	-	18	PEARL JAM/Hail, Hail
-	-		18	REFRESHMENTS/Down Together
13	12	16	16	FUN LOVIN' CRIMINALS/Scooby Snacks
-	-	16	16	CURE/Strange Attraction
-	- :	17	15	SHERYL CROW/If It Makes You
-	5	13	15	
-	•	16	12	R.E.M./E-Bow The Letter



MARKET #8

L		Ĺ	/U.	Bestallit Walder Fillse
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	·
25	25	25	35	SUBLIME/What I Got
35	35	35	35	EELS/Novocaine For
35	35	35	35	STONE TEMPLE PILDTS/Trippin' On A Hole
-	25	35		WALLFLOWERS/6th Avenue Heartache
25	35	35	35	311/Down
-	-	-	25	R.E.M./E-Bow The Letter
25		25		ALICE IN CHAINS/Over Now
25		25		BECK/Where It's At
25	25	25		BLUES TRAVELER/But Anyway
35	35	25		BUTTHOLE SURFERS/Pepper
-	25	25	25	CHALK FARM/Lie On Lie
25		25		CRANBERRIES/Free To Decide
25	25	25		DAVE MATTHEWS BAND/So Much To Say
25	25	25		GRAVITY KILLS/Guilty
35	25	25		PEARL JAM/Who You Are
-	25	25		REPUBLICA/Ready To Go
25	25	25	25	SOUNDGARDEN/Burden in My Hand
15		25		TRACY BONHAM/The One
-		35		SEBADOH/Ocean
35		35		PORNO FOR PYROS/Tahitian Moon
25		25		
35	35	35	15	POE/Angry Johnny
-	-	-	15	LOCAL H/Bound For The Floor
25	15	15		BETTER THAN EZRA/King Of New Orleans
15	15	15		CURE/Mint Car
15	15	15		EMMET SWIMMING/Arlington
15	15	15		FILTER/Jurassitol
15	15	15		GARBAGE/Stupid Girl
15	15	15		NADA SURF/Popular
35	35	15	15	NO DOUBT/Spiderwebs



MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadof

PLAYS

3W 2W LW

ARTIST/TITLE

3W 2W LW

3W 2W LW

ARTIST/TITLE

30 42 43 42 SMASHING PUMPKINS/Tonight, Tonight

20 38 42 42 KING'S X/Sometime

21 36 41 42 M DOUBT/Spidenwebs

18 19 17 42 STABBING WESTWARD/Shame

38 43 41 41 BUTTHOLE SURFERS/Pepper

35 22 39 41 43 BUTTHOLE SURFERS/Pepper

24 38 20 31 STONE TEMPLE PILOTS/Trippin' On A Hole..

18 20 20 22 SPONGE/WAX Ecstatic (To..)

17 22 19 21 REACHAROUND/Big Chair

15 19 17 21 ELIS/NOVOCAINE For..

20 21 20 20 PORANL JAM/Mho You Are

11 18 18 20 ALICE IN CHAINS/Over Now

11 18 18 20 ALICE IN CHAINS/Over Now

11 18 18 20 ALICE IN CHAINS/Over Now

11 18 18 20 ALICE IN CHAINS/Over Now

11 19 REPUBLICA/Ready To Go

12 11 17 19 BETTER THAN EXPAN/Ging Of New Orleans

20 20 17 19 REPUBLICA/Ready To Go

12 11 17 19 BULUS TRAYELER/But Anyway

14 14 39 18 PPIMITYE RADIO GODS/Standing Outside...

19 18 18 18 PATTI ROTHEER/GInside

19 18 18 18 PATTI ROTHEER/GInside

10 12 13 15 15 MADA SURF/Popular

10 12 13 16 SCHADOHO/Cean

21 20 16 15 POE/Angry Johnny

25 24 15 MADA SURF/Popular

16 17 12 14 DRILL/Innuendo

10 12 13 12 HOLY SARBARAINA/Bind

1 5 12 12 IMPERIAL TEEN/You're One



MARKET #10

ł	PLA				ARTIST/TITLE
i	3W	2W	LW	TW	
l	39	39	35	36	BLUES TRAVELER/But Anyway
ł	23				311/Down
١	27	27	27	34	REPUBLICA/Ready To Go
ı	33	33	32	33	SOUNDGARDEN/Burden In My Hand
ı	23	23	19	29	PEARL JAM/Who You Are
ı	30	30		28	ALICE IN CHAINS/Over Now
ı	-	-			STONE TEMPLE PILOTS/Trippin' On A Hole
ł	21	21	24		SEBADOH/Ocean
Į	26	26		26	WALLFLOWERS/6th Avenue Heartache
ı	11	11	25	25	EELS/Novocaine For
ı	19	19	12	22	FUN LOVIN' CRIMINALS/Scooby Snacks
ı	-	-		22	R.E.M./E-Bow The Letter
ı	19		17		REACHAROUNO/Big Chair
١	17			28	STABBING WESTWARD/Shame
ı	18	18	17	20	ASH/Goldfinger
İ	١.	-	10		EVERCLEAR/You Make Me Feel
	17	17		19	
	15	15		19	
	18			18	
ı	17			18	
	28			17	
		14		16	
	18	18		18	
	- 1	-	7		
	١.	-	7		
	12	12			
	19	19			
	12			19	
	12	12	11	10	
	٠.	-	10	9	SOUL COUGHING/Soundtrack To Mary



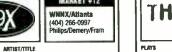
MARKET #10 WFNX/Boston (617) 595-6200

PLAYS			ARTIST/TITLE
2W	LW	TW	
27	37	36	EELS/Novocaine For
28	28	35	SEBADOH/Ocean
34	36	34	REPUBLICA/Ready To Go
33	36	34	SPONGE/Wax Ecstatic (To)
33	32		311/Down
	37		GEGGY TAH/Whoever You Are
33	34		ASH/Goldfinger
23	28		FUN LOVIN' CRIMINALS/Scooby Snacks
			DIG/Whose Side You On?
			PEARL JAM/Who You Are
35			SUPER 8/King Of The World
-			R.E.M./E-Bow The Letter
-			CARDIGANS/Lovefool
			BECK/Where It's At
			BECK/Devils Haircut
			SCREAMING TREES/All I Know
			SOUL COUGHING/Soundtrack To Mary
			TRACY BONHAM/Navy Sean
			GARBAGE/Not My Idea
			LAND OF THE LOOPS/Multi-Family
			SOUNDGARDEN/Burden In My Hand
			PORNO FOR PYROS/100 Ways
			GOLDFINGER/Mable
			BETTER THAN EZRA/King Of New Orleans
			MONO PUFF/The Devil Went
			POE/Angry Johnny
			BOOTH AND THE BAD/I Believe
15	15	14	TRACY BONHAM/The One
	2W 27 28 34 33 35 33 35 20 35 - 28 17 35 10 16 16 - 14	2W LW 27 37 32 328 328 328 333 32 328 335 37 34 423 328 35 37 36 35 35 36 36 37 36 37 36 37 37 37 37 37 37 37 37 37 37 37 37 37	2w Lw Tw 27 37 38 28 28 28 35 28 28 35 33 36 34 33 36 34 33 37 33 33 34 31 31 34 38 32 32 34 31 31 34 38 35 35 26 - 16 23 28 31 10 18 29 9 18 19 10 18 29 9 18 19 17 17 18 19 17 17 18 19 17 17 17 18 13 19 17 10 11 17



MARKET #12

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	25	22	33	SEMISONIC/If I Run
24	30	23	32	BUTTHOLE SURFERS/Pepper
30	32	31	31	DISHWALLA/Counting Blue Cars
-		29	31	R.E.M./E-Bow The Letter
24	28	26	30	DAVE MATTHEWS BAND/So Much To Sa
21	28	28	36	WALLFLOWERS/6th Avenue Heartache
22	30	29	29	SOUNDGARDEN/Burden in My Hand
23	32	27	29	GEGGY TAH/Whoever You Are
	26	32	29	SUBLIME/What I Got
19	21	21	26	CRANBERRIES/Free To Decide
19	22	26		NO DOUBT/Spiderwebs
-	-	21	25	LOCAL H/Bound For The Floor
22	24	22	24	SCREAMING TREES/AN I Know
19	22	21	22	BETTER THAN EZRA/King Of New Orlean
24	28	26		GARBAGE/Stupid GIrl
27				PEARL JAM/Who You Are
		23		EELS/Novocaine For
16				JACKOPIERCE/Trials
-	17			FLEMING & JOHN/Love Songs
		17		ALICE IN CHAINS/Over Now
21	24			IMPERIAL TEEN/You're One
-	10	16		FUN LOVIN' CRIMINALS/Scooby Snacks
24	29	22		POE/Angry Johnny
16	18	18	17	BECK/Where It's At
•	-	-	16	TRACY CHAPMAN/New Beginning
-	-	-	16	SMASHING PUMPKINS/Muzzle
-	-	15	16	
-	-	13	15	WHITE ZOMBIE/I'm Your Boogie Man
	13	15	15	FILTER/Jurassitol



AYS				ARTIST/TITLE
¥	2W	LW	TW	
)	25	22	33	SEMISONIC/If I Run
ţ	30	23	32	BUTTHOLE SURFERS/Pepper
)	32	31	31	DISHWALLA/Counting Blue Cars
		29	31	R.E.M./E-Bow The Letter
6	28	26	30	DAVE MATTHEWS BAND/So Much To Say
ı	28	28	36	WALLFLOWERS/6th Avenue Heartache
2	30	29	29	SOUNDGARDEN/Burden in My Hand
3	32	27	29	GEGGY TAH/Whoever You Are
	26	32	29	SUBLIME/What I Got
9	21	21	26	CRANBERRIES/Free To Decide
9	22	26	25	NO DOUBT/Spiderwebs
	-	21	25	LOCAL H/Bound For The Floor
2	24	22	24	SCREAMING TREES/All Know
9	22	21	22	BETTER THAN EZRA/King Of New Orleans
4	28	26	22	GARBAGE/Stupid Girl
7	29	21	22	PEARL JAM/Who You Are
5	23	23	22	EELS/Novocaine For
6	21	21	29	JACKOPIERCE/Trials
	17	19	18	FLEMING & JOHN/Love Songs
	20	17	18	ALICE IN CHAINS/Over Now
1	24	20	17	IMPERIAL TEEN/You're One
	10	16	17	FUN LOVIN' CRIMINALS/Scooby Snacks
4	29	22	17	POE/Angry Johnny
6	18	18	17	BECK/Where It's At

- 13 15 15 FILTER/Jurassitel 18 20 18 15 REPUBLICA/Ready To Go

THEend 107.7

KND D/Seattle (206) 622-3251 Lambert/Collins

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
29	32	44	42	FUN LOVIN' CRIMINALS/Scooby Snacks
40	36	34	41	SUBLIME/What I Got
45	43	29	35	PEARL JAM/Who You Are
30	28	38	34	SCREAMING TREES/All I Know
42	42		34	311/Down
	29		33	CAKE/The Distance
33	29		33	SOUNDGARDEN/Burden In My Hand
18		32	33	POE/Angry Johnny
27	27	35	29	STONE TEMPLE PILOTS/Trippin' On A Hole
24	26	28	29	BETTER THAN EZRA/King Of New Orleans
١-	-	28	26	SMASHING PUMPKINS/Muzzle
29	27	27	27	GARBAGE/Stupid Girl
١.	-	21	27	R.E.M./E-Bow The Letter
25	24	26	27	TRACY BONHAM/The One
26		27	20	EELS/Novocaine For
25			26	PATTI ROTHBERG/Inside
11	25		25	HOLE/Gold Dust Woman
١.	-	14	24	STABBING WESTWARD/Shame
٠.	-	-	23	SOUNDGARDEN/Blow Up
	12			REACHAROUND/Big Chair
15				MXPX/Move To Bremerton
24	24	14	19	SEVEN MARY THREE/My My
١.	-	13	18	SHERYL CROW/II It Makes You
14	18		18	ASH/Goldfinger
13	5		18	BECK/Devils Haircut
١.		17		SEBADOH/Ocean
21	17		17	FILTER/Jurassitol
١.	-		16	NEUROTIC OUTSIDERS/Jerk
9	12		14	RAGE AGAINST/People Of The Sun
30	29	17	14	GEGGY TAH/Whoever You Are

MARKET #13 OWLIN'S

MARKET #14 WLIR/Long Island (516) 222-1103 Taylor/Miller



MARKET #15

XHRM/San Diego (619) 336-4900

- 1	FUL				ABITOT/TITUE
Į	3W			TW	
	40	39	42		REPUBLICA/Ready To Go
	21	33	37		SUPER DELUXE/She Came On
	31	37	37		STONE TEMPLE PILOTS/Trippin' On A Hole
	19	20	34		BLUES TRAVELER/But Anyway
	22	23	20		MAGNAPOP/Open The Door
	25	27	27	25	PATTI ROTHBERG/Inside
	25	22	20	24	BECK/Where It's At
	37	37	39		CRACKER/Nothing To Believe
	21	23	21	20	PORNO FOR PYROS/Tahitian Moon
	35	36	27	19	OASIS/Don't Look Back
	26	24	20	19	POE/Angry Johnny
	22	19	21	18	BETTER THAN EZRA/King Of New Orleans
	17	20	20	16	SUBLIME/What I Got
	13	20		16	NADA SURF/Popular
	14	16	16	16	TRACY BONHAM/The One
	15	18	21	16	SOUL COUGH!NG/Soundtrack To Mary
	1	13	19	16	CURE/Strange Attraction
	16	18	19	16	GEGGY TAH/Whoever You Are
	١.	-	20	16	R.E.M./E-Bow The Letter
	13	16	17	16	EELS/Novocaine For
	19	20	19	16	
	17	20		15	
	10	14		15	FUN LOVIN' CRIMINALS/Scooby Snacks
	19	20		15	JARS OF CLAY/Liquid
ĺ	17		19		DAVE MATTHEWS BAND/So Much To Say
	13			14	SOUNDGARDEN/Burden In My Hand
ı				14	SHERYL CROW/If It Makes You
	12		16	13	311/Down
	17	17	16	13	SUPERDRAG/Sucked Out
1	16	18	17	12	BOOTH AND THE BAD /I Believe

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	•				Danous Originion
u	YS			ARTIST/TITLE	
w	2W	LW	TW		
13	33	32	35	GOLDFINGER/He	re In Your Bedroom
22	27	35	34	311/Down	
90	20	28	32	PEARL JAM/Who	You Are
29	32	30	32	GREEN DAY/Wall	ding
27	31	32	32	FUGEES/No Won	
35	34	34	32	BUTTHOLE SURF	
32	30	33	30	GRAVITY KILLS/	
30	29	23	24		OS/Tahitian Moon
22	22	21	23	REACHAROUND/	
14	14	22	23	HOLE/Gold Dust	Woman
18	24	21	22	POE/Angry John	ny
23	24	24	22	REPUBLICA/Rea	
22	20	20	21	SPONGE/Wax Ec	
20	19	21		EVERCLEAR/You	
-	-	18	20	SMASHING PUM	PKINS/Muzzle
14	14	20	20	BETTER THAN E	RA/King Of New Orleans
20	19	22	20	SCREAMING TRI	ES/All Know
19	19	19	18	ROCKET FROM	/On A Rope
15	15	19	17	SUBLIME/What I	Got
11	12	17	16	EELS/Novocaine	For
17	17	17	16	ASH/Goldfinger	
13	16	17	18		Burden in My Hand
10		15	16	STABBING WEST	
8		16	15		/Long Way Down
-		16		MY HEAD/Humbi	
6		17		BLUES TRAVELE	
5	16	14	13	ALICE IN CHAINS	
-	-		10	PLUTO/When Sh	
•	-	11	10	TRACY BONHAM	
•	•	11	18	FUN LOVIN' CRIN	IINALS/Scooby Snacks



MARKET 416 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

PLAYS				ARTIST/TITLE			
3.M		LW	TW				
27	35	45	40	ALANIS MORISSETTE/Head Over Feet			
37		45	40	SOUNDGARDEN/Burden In My Hand			
45	45	45	40	311/Down			
	-	33	38	R.E.M./E-Bow The Letter			
28	22	21	35	GRAVITY KILLS/Guilty			
	12	33	33	SHERYL CROW/If It Makes You			
-	-	26	31	TONIC/Open Up Your Eyes			
34	40	40	29	SUBLIME/What Got			
-	22	32	27	BECK/Devils Haircut			
45	45	40	26	GARBAGE/Stupid Girl			
- 1	-	11	26	PEARL JAM/Hail, Hail			
29	35	31	25	SOUL COUGHING/Soundtrack To Mary			
45	26	24	24	BUTTHOLE SURFERS/Pepper			
26	23	23	23	BECK/Where It's At			
24	21	19	23	SCREAMING TREES/All I Know			
١.	-	10	22	FUN LOVIN' CRIMINALS/Scooby Snacks			
19	20	14	22	BETTER THAN EZRA/King Of New Orleans			
19	20	19	21	NO DOUBT/Spiderwebs			
٠.	9	20	19	EVERCLEAR/You Make Me Feel			
١.	14	22	18	WALLFLOWERS/6th Avenue Heartache			
18	14	12	17	SOUNDGARDEN/Pretty Noose			
22	12	13	17	METALLICA/Until It Sieeps			
17	16	18	16	WHITE ZOMBIE/I'm Your Boogle Man			
29	21	13	16	SUPERDRAG/Sucked Out			
8	9	11	13	REACHAROUND/Big Chair			
20	13	10	13	ALICE IN CHAINS/Over Now			
15	10	-	12	RAGE AGAINST/Bulls On Parade			
-	-	8	11	SMASHING PUMPKINS/Muzzle			
8	5	5	11	STABBING WESTWARD/Shame			
8	12	6	10	CRANBERRIES/Free To Decide			



MARKET #16

	RE	딦	UTK	N RADIO Cole/Stewart
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	-	30	R.E.M./E-Bow The Letter
30	29	29		
	27		28	
	29		27	
28	27		27	
26		28	27	GARBAGE/Stupid GIrl
-			27	
15			26	
15		26		
-	17	17		
-	-	-		
-	-	-		SOCIAL DISTORTION/I Was Wrong
-	29	27	18	THROWING MUSES/Ruthie's Knocking
28			18	
15			18	
25			18	
19			18	
15		14		
12		17		
16			16	
6			16 16	
12		11	16	
		18		
26		15		
		6	15	ASH/Goldfinger
	27			
	16		14	
9	12		14	
11	12	13	13	NO DOUBT/Spiderwebs
				NO DOOD IT OPINION WOOD



MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Schmidt/Virg

PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
-	7	14	34	SHERYL CROW/If It Makes You
29	32	30	33	SMASHING PUMPKINS/Tonight, Tonight
25	31	31	32	NADA SURF/Popular
21	22	24	31	BECK/Where It's At
29	31	31	31	DASIS/Don't Look Back
22	25	29	31	BUTTHOLE SURFERS/Pepper
29	29	33	31	311/Down
30	32		29	SOUNDGARDEN/Burden In My Hand
13	14		25	GOLDFINGER/Mable
-	-	21	25	R.E.M./E-Bow The Letter
13	12	15	25	TONIC/Open Up Your Eyes
30	30		25	STONE TEMPLE PILOTS/Trippin' On A Hole
32	20		24	GARBAGE/Stupid Girl
20	22			SUPERDRAG/Sucked Out
23	23		23	REACHAROUND/Big Chair
-	-	16	23	EVERCLEAR/You Make Me Feel
11	16	21	22	POE/Angry Johnny
14	15		22	WALLFLOWERS/6th Avenue Heartache
30	22			PRIMITIVE RADIO GODS/Standing Outside
21	18		20	TOM PETTY & HB/Walls
15	17	16	17	CHIXDIGGIT/Where's Your Mom?
13	14	16	17	STABBING WESTWARD/Shame
17	18	15	16	METALLICA/Until It Sleeps
13	14	18	15	TRACY BONHAM/The One
12	13	11	15	BLUES TRAVELER/But Anyway
9	9	13	15	GRAVITY KILLS/Blame
-	16	14	14	ASH/Goldfinger
-	-	-	14	SUBLIME/What ! Got
22	22	26	14	EELS/Novocaine For
-	•	-	14	REPUBLICA/Ready To Go

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



11			_	
PLA			TW	ARTIST/TITLE
P34	2W 34	1.W 35	36	DECKEND MI- 44
26	30	35	35	BECK/Where It's At
34	30			311/Down
			35	NO DOUBT/Spiderwebs
34	34		35	CRANBERRIES/Free To Decide
	34		34	BUTTHOLE SURFERS/Pepper
27	32	34	34	SPONGE/Wax Ecstatic (To)
35	34	34	34	PRIMITIVE RADIO GODS/Standing Outside
21	21		33	OASIS/Don't Look Back
32	35		33	POE/Angry Johnny
27	26		33	HDLE/Gold Dust Woman
32	33	33	32	GOO GOO DOLLS/Long Way Down
28	28		32	REPUBLICA/Ready To Go
33	34		31	PORNO FOR PYROS/Tahitian Moon
19	22		29	SUPERDRAG/Sucked Out
16	13		28	SOUNDGARDEN/Burden In My Hand
26	26	26	28	PATTI RDTHBERG/Inside
29	29		28	SCREAMING TREES/All I Know
21	21		28	SELF/So Low
22	22		27	REACHAROUND/Big Chair
27	27		26	MAGNAPOP/Open The Door
14	15		26	NADA SURF/Popular
26	27	29	25	CURE/Mint Car
	-		24	SMASHING PUMPKINS/Muzzle
20	20		24	I MDTHER EARTH/One More Astronaut
18	22		23	EELS/Novocaine For
22	20	20	22	DAVE MATTHEWS BAND/So Much To Say
٠.	-	22	21	TRACY BONHAM/The One
7	5	12	20	PEARL JAM/Who You Are
	-	7	17	SEBADOH/Ocean
8	11	11	13	STABBING WESTWARD/Shame



_				Harv-atyk
PLA				ARTIST/TITLE
3W		LW	TW	
55	57	57	55	NO DOUBT/Spiderwebs
55		51		
56		55		
37			52	
23	27		49	
11	13		48	
36	24			BUSH/Machinehead
46		24		SOUNDGARDEN/Pretty Noose
39		55		BUTTHOLE SURFERS/Pepper
30		24		NADA SURF/Popular
25		10		SPONGE/Wax Ecstatic (To)
34	32		32	PEARL JAM/Who You Are
-	-			R.E.M./E-Bow The Letter
-	-	-	31	SOCIAL DISTORTION/I Was Wrong
46		21		
36	55			BECK/Where It's At
13	17	22	28	VOODOO GLDW SKULLS/Fat Randy
		29		REPUBLICA/Ready To Go
33	24			ALICE IN CHAINS/Over Now
			23	SUBLIME/What I Got
15	20			BECK/Devils Haircut
35	25		19	RAGE AGAINST / People Of The Sun
-	-	15	13	SCHLEPROCK/Suburbia
			13	CAKE/The Distance
11		28	13	BUSH/In A Lonely Place
8	11		12	
32			11	
5 6	54			GARBAGE/Stupid Girl
9	19		7	PEARL JAM/Habit
a	10	9		TRACY BONHAM/The One



MARKET #20 KZON/Phoenix (602) 258-8181 Pugh/Ebbott/Smit

19121111					
PLAT 3W		LW	TW	ARTIST/TITLE	
28	30	32	32	CRANBERRIES/Free To Decide	
31	30	34	32	OASIS/Don't Look Back	
28	31	25	30	CURE/Mint Car	
32	32	32	30	PRIMITIVE RADIO GODS/Standing Outside.	
-	-	13	30	R.E.M./E-Bow The Letter	
16	17	28	29	DAVE MATTHEWS BAND/So Much To Sav	
18	19	29	28	BETTER THAN EZRA/King Of New Orleans	
31	32	30	20	REFRESHMENTS/Mekong	
13	14	13	18	EEL S/Novocaine For	
17	17	16	18	GARBAGE/Stupid Girl	
15	16	17	18	WHY STORE/Lack Of Water	
14	12	2D	17	PATTI RDTHBERG/Inside	
32	27	16	16	DISHWALLA/Counting Blue Cars	
	4	11	16	GEGGY TAH/Whoever You Are	
17	17	15	16	GIN BLOSSOMS/As Long As It	
5	11	15	16	NO DOUBT/Don't Speak	
	-	4	16		
23		12	15		
16		17	15	PEARL JAM/Who You Are	
4	12	15	15	WALLFLOWERS/6th Avenue Heartache	
10	18	13	14	ALANIS MORISSETTE/Head Over Feet	
16	16	17	13	STONE TEMPLE PILOTS/Lady Picture Show	
12	13	15	13	TRACY CHAPMAN/Give Me One Reason	
t 🖸	14	15	12	JEWEL/Under The Water	
9	8	15	12	HOOTIE & BLOWFISH/Tucker's Town	
4	10	11	12	CHALK FARM/Lie On Lie	
	4				
9	11		12	SEMISONIC/If I Run	
7	8		12		
15	14	13	11	SCREAMING TREES/All I Know	



MARKET #22

WENZ/Cleveland (216) 861-0100

PLAYS ARTIST/TITLE							
3W	2W	LW	TW	ARTISTATICE			
19	18	17	50	BLUES TRAVELER/But Anyway			
49	47	50	48	STONE TEMPLE PILOTS/Trippin' On A Holi			
48	47	48	48	SMASHING PUMPKINS/Tonight, Tonight			
17	46	48	47	ALICE IN CHAINS/Again			
49	47	47	47	SOUNDGARDEN/Burden in My Hand			
48	47	49	46	BECK/Where It's At			
18	19	17	46	PEARL JAM/Who You Are			
20	48	50	45	311/Down			
48	49	49	45	GARBAGE/Stupid Girl			
18	19	19	24	HOLE/Gold Dust Woman			
18	23	19	22	NADA SURF/Popular			
-	-	19	22	SHERYL CROW/IT It Makes You			
18	21	18	22	EELS/Novocaine For			
20	21	21	21	METALLICA/Until It Sleeps			
-	20	19	21	REACHARDUND/Big Chair			
17	21	18	21	SEVEN MARY THREE/My My			
-	19	18	21	ASH/Goldfinger			
-	-	18	21	WILD COLONIALS/Charm			
18	18	18	28	SPONGE/Wax Ecstatic (To)			
26	22	17	20	WHY STDRE/Lack Of Water			
-	-	18	28	R.E.M./E-Bow The Letter			
20	19	19	19	POE/Angry Johnny			
14	13	15	19	LOCAL H/Bound For The Floor			
•	23	24	18	REPUBLICA/Ready To Go			
18	19	17	18	BETTER THAN EZRA/King Of New Orleans			
18	19	16	18	CRANBERRIES/Free To Decide			
13	15	16	18	STABBING WESTWARD/Shame			
	-	-	18	WALLFLOWERS/6th Avenue Heartache			
	-	-	18	SOCIAL DISTORTION/I Was Wrong			
		-	17	TRACY BONHAM/The One			



MARKET #22 WMMS/Cleveland (216) ₹81-9667

╙			_				
	PLAYS			ARTIST/TITLE			
3W		LW					
32	41	44	46	BLUES TRAVELER/But Anyway			
47	41	44	46	STONE TEMPLE PILOTS/Vrippin' On A Hole			
36	39	40	41	WALLFLOWERS/6th Average Heartache			
32	33	33	41	SOUNDGARDEN/Burden In My Hand			
28	33	36	36	ALICE IN CHAINS/Again			
12	19	25	34	HOLE/Gold Dust Woman			
27	30	24	34	PEARL JAM/Who You Are			
25	30	34	33	SCREAMING TREES/All Know			
24		31	32	BETTER THAN EZRA/King Of New Orleans			
18	31	30	31	BOOTH AND THE BAD / I Believe			
24	29	29	30	REACHAROUND/Big Chair			
18	28	29	29	REPUBLICA/Ready To Go:			
40	42	42	27	SMASHING PUMPKINS/Tunight, Tonight			
20	24	26	27	BECK/Where It's At			
33	38	39	26	DASIS/Don't Look Back			
20	22	27	26	GDO GOD DOLLS/Long Wazy Down			
-	15	26	25	TONIC/Open Up Your Eyes			
20	14	17	25	WHY STORE/Lack Of Water			
32	37	36	24	311/Down			
43	28	25	23	GARBAGE/Stupid Girl			
22	25	20	23	STABBING WESTWARD/Shame			
13	23	24	23	TRACY BDNHAM/The One			
19	19	21	21	BLACK CROWES/Good Feday			
	-	19	20	EELS/Novocaine For			
	-	19	20	LOCAL H/Bound For The Floor			
14	17	19	19	WHITE ZOMBIE/I'm Your Boogle Man			
	14	16	19	HUNGER/Vanishing Cream			
25	24	19	19	METALLICA/Until It Sleepus			
16	18	20	18	FUN LOVIN' CRIMINALS/Scooby Snacks			
-			16	R.E.M./E-Bow The Letter			



MARKET #23

KTCL/Denver (303) 571-1232 Haves

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
ı	26	23	24	26	EELS/Novocaine For
ı	22	26	22	26	IMPERIAL TEEN/You're One
ı	23	24	26	26	ME'SHELL NDEGEOCELLO/Leviticus: Faggo
ı	24	25	25	25	GEGGY TAH/Whoever You Are
i	23	26	26	25	REPUBLICA/Ready To Go
ı	24	25	25	25	SUBLIME/What Got
J	15	16	24	23	PEARL JAM/Who You Are
ł	7	14	26	23	BECK/Devils Haircut
١	16	17	18	23	REVEREND HORTON HEAT/It's Martini Time
	13	15	21	21	SOUL COUGHING/Soundtrack To Mary
į	21	24	23	21	TRACY BONHAM/The One
	22	-	12	19	PRIMITIVE RADIO GODS/Standing Outside.
	-	-	5	19	CARDIGANS/Lovetool
		5	18	19	SEBADOH/Ocean
	15	24	25	18	LOCAL H/Bound For The Floor
	11	16	17	18	DEAD CAN DANCE/The Snake And
	11	15	16	18	CAKE/The Distance
	15	18	14	18	WILD COLONIALS/Charm
		5	18	18	SUZANNE VEGA/No Cheap Thriti
	15	17	17	18	SEMISONIC/If Run
	25	25	17	18	DADA/Bob The Drummer
	11	10	17	18	BETTER THAN EZRA/King Of New Orleans
	11	15	19	17	FUN LOVIN' CRIMINALS/Scooby Snacks
	13	17	17	17	WALLFLOWERS/6th Avenue Heartache
	15	17	18	17	SCREAMING TREES/All Know
	15	16	10	13	BOOTH AND THE BAO/I Believe
		-	5	13	OCEAN COLOUR SCENE/You've Got It Bad
	8	12	11	13	SUPER DELUXE/Famous
	16	15	17	12	RAMONES/California Sun
ł	10	10	10	12	PATTI SMITH/Summer Cannibals



PLAYS 3W 2W LW - 23 36		ARTIST/TITLE
- 23 36	38	
		ALICE IN CHAINS/Over Now
23 35 38		EVERCLEAR/You Make Me Feel
20 19 34		POE/Angry Johnny
38 12 36		OASIS/Don't Look Back
37 21 35		STONE TEMPLE PILOTS/Trippin' On A Hole.
38 36 37		BUTTHOLE SURFERS/Pepper
23 25 38		FUN LOVIN' CRIMINALS/Scooby Snacks
37 15 33		DISHWALLA/Counting Blue Cars
23 23 23		REFRESHMENTS/Down Together
13 15 19		HOLE/Gold Dust Woman
10		SEBADDH/Ocean
- 24 22		SMASHING PUMPKINS/Muzzle
38 37 24		311/Down
- 6 19		EELS/Novocaine For
35 24 23		BETTER THAN EZRA/King Of New Orleans
18 37 19		SOUNDGARDEN/Burden In My Hand
6		SUBLIME/What I Got
- 22 20		CURE/Strange Attraction
24 17 20		REACHAROUND/Big Chair
23 37 22		TRACY BONHAM/The One
17		R.E.M./E-Bow The Letter
21	16	SHERYL CROW/If It Makes You
36 37 27		PEARL JAM/Who You Are
22 26 11	15	REPUBLICA/Ready To Go
5 13 14		ASH/Goldfinger
22 21 10		STABBING WESTWARD/Shame
23 14 13		IMPERIAL TEEN/You're One
23 11 14	12	PRIMITIVE RADIO GODS/Standing Outside
10 13 13	11	NADA SURF/Popular
36 37 19	11	PORNO FOR PYROS/Tahltian Moon



MARKET #25

MARKET #28

WLUM/Mitwaukee (414) 771-1021 Richards/Bulut

L		V	1	Harris/Schiessier
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	35	45	R.E.M./E-Bow The Letter
32	45	49	44	PORNO FOR PYROS/Tabituan Moon
42	45	46	42	PRIMITIVE RADIO GODS/Standing Outsid
7	30	30	42	ALICE IN CHAINS/Over Now
45	46	41	41	BUTTHOLE SURFERS/Pepper



MARKET #25 WOXY/Cincinnati (513) 523-4114 Tellmany/Fyffe

			ARTIST/TITLE		
		LW			
10	4	17	23	HOODOO GURUS/Big Deal	
10	9	17	22	SAMPLES/The Lost Children	
11	10	9	22	REPUBLICA/Ready To Go R.E.M./E-Bow The Letter	
-	-	3	22		
11	9	18	21	SOUL COUGHING/Soundtrack To Mary	
10	10	18	12	DEAD CAN DANCE/Nierika	
11	10	9	11	GRANT LEE BUFFALO/Arousing Thunder	
12	10	10	11	MAGNAPOP/Juicy Fruit	
11	11	8	11	IMPERIAL TEEN/Imperial Teen	
		15	11	OVER THE RHINE/All I Need Is	
-	-	15	11	OVER THE RHINE/A Gospel Number	
-	-	15	11	BECK/Devils Haircut	
11	11	15	11	BECK/Jack-Ass	
12	9	9	11	POSIES/Ontario	
11	11	9	11	POSIES/Hate Song	
12	10	9	11	LYLE LOVETT/Private Conversation	
11	11	9	11	LYLE LOVETT/That's Right	
-	-	16	F1	PATTI SMITH/Dead To The World	
10	11	14	11	PATTI SMITH/Gone Again	
11	11	9	11	WALLFLOWERS/Bleeders	
12	11	9	11	WALLFLOWERS/Angel On My Bike	
10	11	10	11	MUZZLE/What A Bore	
21	21	18	10	REVEREND HORTON HEAT/It's Martini Time	
11	11	9	10	MAGNAPOP/Radiowaves	
10	11	9	10	ELVIS COSTELLO/Little Atoms	
12	10	9	10	ELVIS COSTELLO/Complicated Shadows	
11	11	10	10	MUZZLE/Free Trampoline	
12	11	9	10	FINN BROTHERS/Suffer Never	
-	-	14	10	ELECTRONIC/For You	
12	10	9	10	TORI AMOS/Hey Jupiter	



MARKET #26

KISF/Kansas City (816) 254-1073



MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/ Osburn

Į	3W	2W	LW	TW		
١	34	36	36	37	OASIS/Don't Look Back	
ı	-	-		37	R.E.M./E-Bow The Letter	
ì.	20	33	33	37	BETTER THAN EZRA/King Of New Orleans	
ı	34	35	35	37	SOUNDGARDEN/Burden In My Hand	
ı	36	36	36	36	SCREAMING TREES/All I Know	
ı	38	37	37	36	CRANBERRIES/Free To Decide	
ı	22	35	35	36	STABBING WESTWARD/Shame	
ı	35	35	35	36	PRIMITIVE RADIO GODS/Standing Outside	
ı	38	36	36	36	SUPERDRAG/Sucked Out	
ı	36	37	37	36	PEARL JAM/Who You Are	
ı	36	35	35	23	SMASHING PUMPKINS/Tonight, Tonight	
ı	23	21	21	23	STONE TEMPLE PILOTS/Trippin' On A Holi	
ı	21	22	22	22	POE/Angry Johnny	
Į.	20	22	22	22	311/Down	
ı	23	23	23	22	BUTTHOLE SURFERS/Pepper	
ŧ	35	24	24	22	BECK/Where It's At	
l	36	24	24	21	GARBAGE/Stupid Girl	
L	11	18	18	21	EELS/Novocaine For	
L	17	19	19	20	SMASHING PUMPKINS/Muzzle	
L	17	22	22	20	TRACY BONHAM/The One	
ı	19	19	19	19	REACHAROUND/Big Chair	
	21	22	22	19	ASH/Goldfinger	
	23	22	22	19	SEMISONIC/If i Run	
	20	21	21	19	GOLDFINGER/Mable	
	23	21	21	18	REPUBLICA/Ready To Go	
ı	20	18	18	17	VERVE PIPE/Cup Of Tea	
1		14	14	17	CAKE/The Distance	
ı	18	19	19	17	REFRESHMENTS/Down Together	
B	12 22	21	21	17	SOUL COUGHING/Soundtrack To Mary	
L	Z2,	20	20	17	NADA SURF/Popular	



MARKET #27 KCXX/Riverside (909) 384-1039 Summers/Arnold

PLAYS

3W 2W LW TW

22 32 25 28 GEGGY TAH/Whoever You Are
- 17 27 ALAMIS MORISSETTE/Head Over Feel
20 18 28 27 DAVE MATTHEWS BANJOS Much To Say
37 35 35 27 PRIMITIVE RADIO GODS/Standing Outside...
38 36 37 28 WALLELOWERS/6th Avenue Heartache
38 36 35 23 SMASHING PUMPKINS/Tonight, Tonight
- 16 20 SHERYL CROW/II It Makes You...
- 16 20 CURE/Strange Attraction
10 10 17 20 BETTER THAN EZRA/King Of New Orleans
35 36 24 19 CASTANDA SHEI/Marely Breathing
10 11 17 20 BETTER THAN EZRA/King Of New Orleans
36 36 29 19 CASTANDA SHEI/Marely Breathing
17 12 18 19 DUNCAN SHEI/Marely Breathing
18 16 18 19 DUNCAN SHEI/Marely Breathing
19 23 22 19 CARABECSUIPID (GIT
20 20 18 19 JARS OF CLAY/Lould
1 18 21 19 LEAH ANDREDMEIT: Amont...
16 18 18 GIR BLUES TRAYLOUND
16 16 18 18 GIR BLUES TRAYLOUND
17 21 18 SOUL COUGHING/Soundtrack To Mary
20 17 21 18 SOUL COUGHING/Soundtrack To Mary
20 17 21 18 SI GIR BLUES TRAYLOUND
20 19 19 18 POE/Angry Johnny
21 20 20 20 18 DISHWALLA/Counting Blue Cars
22 20 20 18 DISHWALLA/Counting Blue Cars
23 20 20 18 DISHWALLA/Counting Blue Cars
24 17 12 11 12 WHY STORE/Lack Of Water





MARKET #29 KWOD/Sacrai

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	32	34	37	38	CAKE/The Distance
	27	38	36	37	PEARL JAM/Who You Are
	38	37	38	37	SOUNDGARDEN/Burden in My Hand
	38	37	40	37	POE/Angry Johnny
	١.	15	24	35	SEBADOH/Ocean
	١.	4	34	35	SHERYL CROW/II It Makes You
	١.	-	18	33	R.E.M./E-Bow The Letter
	20	26	26	30	CRANBERRIES/Free To Decide
	34	25	29	30	PORNO FOR PYROS/Tahitian Moon
	38	38	39	29	BECK/Where It's At
	25	35	33	28	EELS/Novocaine For
	30	27	28	28	HOLE/Gold Dust Woman
	27	26	24	28	I MOTHER EARTH/One More Astronau
	16	31	24	28	TRACY BONHAM/The One
	34	31	26	26	REFRESHMENTS/Down Together
į	18	18	24	25	LOCAL H/Bound For The Floor
	33	25	22	24	BOOTH AND THE BAD/I Believe
	17	21		22	
	32		15		
	6	7		22	
	37		23		
	16	16		28	
	22	12		28	
	26	26		19	SUPER DELUXE/Famous
	15	21		18	SOUL COUGHING'Soundtrack To Mary
1	2 5	30		18	
ı	-:			18	
1	27			18	
		12			KRISTEN BARRY/Created
	24	25	25	16	SEMISONIC/H Run



MARKET #30

KOME/San Jose (408) 985-9800 Nenni/Taylor

	3W	2W	LW	TW	
	34	34	37	38	POE/Angry Johnny
	19	34	31	37	SUBLIME/What I Got
	36	37	27	37	DISHWALLA/Counting Blue Cars
į	19	20	33	36	SOUNDGARDEN/Burden & My Hand
i	39	39	39	36	311/Down
	30	27	22	31	NO DOUBT/Happy Now?
ĺ	17	23	25	28	REPUBLICA/Ready To Go
		33	31	28	SEBADOH/Ocean
	36	37	35	27	STONE TEMPLE PILOTS/Irippin' On A Hole
	20	23	33	26	PEARL JAM/Who You Are
	16	25	32	26	EELS/Novocaine For
	20	23	22	24	PORNO FOR PYROS/Tahittan Moon
	38	36	23	24	BECK/Where ft's At
	19	23	22	23	GRAVITY KILLS/Guilty
	21	24	31	23	PRIMITIVE RADIO GODS/Standing Outside
	-	-	-	21	SOCIAL DISTORTION/I Was Wrong
	-	-	-	20	SMASHING PUMPKINS/Muzzle
	15	15	17	20	FUN LDVIN' CRIMINALS/5cooby Snacks
	-	12	-	18	SOUNDGARDEN/Pretty Noose
	23	25	22	18	TRACY BONHAM/The One
	-	-	15	18	HOLE/Gold Dust Woman
	-	- 4	12	18	SHERYL CROW/If It Makes You
		33	20	18	CURE/Strange Attraction
		•	5	17	R.E.M./E-Bow The Letter
1	-	-	11	17	ALICE IN CHAINS/Over New
ı	22	15	11	17	CRANBERRIES/Free To Decide
	31	38	25	16	GARBAGE/Stupid Girl
	10	14	11	16	WALLFLOWERS/6th Avernue Heartache
	17	17	13	15	BETTER THAN EZRA/King Of New Orleans
	29	30	37	14	BUTTHOLE SURFERS/Permer



MARKET #31

WBRU/Providence (401) 272-9550 Schiavelli/Maloney

PLAYS			ARTIST/TITLE		
3W	2W	LW.	TW		
35	29	29	34	311/Down	
36	30	32	34	BECK/Where it's At	
23	22	29	33	EELS/Novocaine For	
31	32	34	33	PRIMITIVE RADIO GODS/Standing Outside	
-	-	35	32	R.E.M./E-Bow The Letter	
32	33	32	32	STONE TEMPLE PILOTS/Trippin' On A Hole.	
29	33	31	31	SMASHING PUMPKINS/Muzzle	
31	32	33	30	SOUNDGARDEN/Burden In My Hand	
31	32	31	29	GARBAGE/Stupid Girl	
24	16	21	25	WILD COLONIALS/Charm	
-	2	18	25	SHERYL CROW/If It Makes You	
24	24	23	25	DAVE MATTHEWS BAND/So Much To Say	
22	23	24	25	BLUES TRAVELER/But Anyway	
25	21	22		POE/Angry Johany	
22	23		23	LOCAL H/Bound For The Floor	
32	31	28	22	PEARL JAM/Who You Are	
	19	25		BETTER THAN EZRA/King Of New Orleans	
24	22	21	21	ALICE IN CHAINS/Over Now	
1			21	FUN LOVIN' CRIMINALS/Scooby Snacks	
16	13	14	20	SCARCE/All Sideways	
-		-	28	SOCIAL DISTORTION/I Was Wrong	
-	6	27	19	SEBADOH/Ocean	
19	18	17	17	ASH/Goldfinger	
-	-	10	17	CONNELLS/Fifth Fret	
22	21	18	17	IMPERIAL TEEN/You're One	
19			17	REACHAROUND/Big Chair	
18	14	14	17	REPUBLICA/Ready To Go	
-	3	10	16	THROWING MUSES/Ruthie's Knocking	
14	14	13	15	TRACY BONHAM/The One	
17	14	13	15	STABBING WESTWARD/Shame	



MARKET #31 WDGE/Providence (401) 823-3343 Petersen



WWCD/Columbus, OH (614) 221-9923 Purcell/Davis



MARKET #33 WROX/Norfolk (804) 640-8500 Stone/Mitchell

PILAYS

3W 2W LW TW
13 18 21 32
16 16 24 31
14 16 16 24
14 12 12 32 28
14 21 23 28
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23 19 8 15
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21 17 12 12
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21 0 8 8 12 ARTIST/ITLE

PEARL JAM/Who You Ara
311/Down
PDE/Angry Johnny
BETTER THAN EZRAKing Of New Orleans
CAKE/The Distance
ALICE IN CHAINS/Over Now
GARBAGE/SUDJE OF STEELING THE STEELING OF STEE ARTIST/TITLE



MARKET +35 ICCRICSalt Lake City

ı	L		7			Summers/Ziebarth		
ĺ	PLAYS		ARTIST/TITLE					
1	3W	2W	LW	TW				
1	29	26	33	33		Burden In My Hand		
۱	23	26	31	32	DUBSTAR/Anywh	еге		
1	-	8	28	32	SEBADOH/Ocean			
۱	23	24	12	30	BECK/Where It's			
1	10	13	10	29		O GODS/Standing Dutside		
1	16	19	24	27		'm Your Boogle Man		
۱	-	11	31	25	KRISTEN BARRY			
Į	-		-	24	GEGGY TAH/Who			
ı	17	30	24	24	ALICE IN CHAINS			
ı	35	26	25	24	EELS/Novocaine			
ı	-	-	28	23	R.E.M./E-Bow Th			
ı	18	23	23	23	SOUL COUGHING/Soundtrack To Mary			
ı	5	19	24	23	EVERCLEAR/You	Make Mi Feel		
ı	9	12	21	22	ASH/Goldfinger			
ı	22	23	30	22	SCREAMING TRE			
ı	6	25	21	22	TRACY BONHAM			
ı	25	23	30	19	NADA SURF/Popi			
ı	-	9	24	19		PILOTS/Mady Picture Show		
ı	15	16	14	17		./People ∰of The Sun		
ı	12	18	21	16	311/Down			
ı	-	14	19	16	ROBERT MILES/C			
ı	26	26	24	15	PEARL JAM/Who			
ı	6	16	14	14	REACHAROUND/			
ı	23	22	32	14	GARBAGE/Stupid			
ı	25	21		14	CRANBERRIES/F			
۱	-	2	10	12	NEUROTIC OUTS			
ı	24	24	10	11	BUTTHOLE SURFERS/Pepper			
ŀ	14	13	-	11		PILDTS/Trippin' On A Hole		
ı	6	10	9	10	CAST/Sandstorm			
1	-		-	10	SOCIAL DISTORT	TtON/I Wis Wrong		

NEW MUSIC SPECIALTY SHOWS

Prolapse's 'TCR' Is TCB

Prolapse vaulted back to the top of the R&R Specialty Show panel, securing play for "TCR" from heavyweights such as WHFS/ Washington, WFNX/Boston, and KREV/ Minneapolis. The Connells continue to grow, with "Fifth Fret" being found by WNNX/Atlanta, WBCN/Boston, KPNT/St. Louis, and more. Soul Coughing has not lost its specialty show base as the group grows in the mainstream, with play at KTBZ/Houston, WDRE/Philadelphia, and KISF/Kansas City. A record that has been crossing from Adult Alternative to the

PERFECT Sometimes (Medium Cool/Restless)

PATTI ROTHBERG Looking For A Girl (EMI)

IMPERIAL TEEN You're One (Slash/London)

FASTBACKS Fourtune's Misery (Sub Pop)

SCREAMING TREES Halo Of Ashes (Epic)

VANDALS (I'll Make You) Love Me (Nitro)

SIMPLETONES I Have A Date (Continuum)

EELS Susan's House (*DreamWorks/Geffen*)

WILD COLONIALS Charm (DGC/Geffen)

SEBADOH Ocean (Sub Pop)

AUTEURS Light Aircraft On Fire (Caroline)

JASON FALKNER | Live (Elektra/EEG)

XTRA/San Diego

Muckley's Floorboard

Wednesday, August 21

more open-minded panelists is Jason Falkner's "I Live." This record is gaining the long, winding, real road to tastemakers' acceptance sans hype.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters: PROLAPSE (Jetset/Big Cat) CONNELLS (TVT) SOUL COUGHING (Slash/WB) JASON FALKNER (Elektra/EEG) **REVEREND HORTON HEAT (Interscope)** SLEEPER (Arista) THROWING MUSES (Rykodisc) SEBADOH (Sub Pop) SUICIDE MACHINES (Hollywood) EELS (DreamWorks/Geffen)

GAINING MOMENTUM

CHIMERA (Grass) Airplay Includes: KCXX, WFNX, XHRM PLUTO (Virgin) Airplay Includes: KOME, KREV, WDRE CAKE (Capricorn/Mercury) Airplay Includes: KFMA, WROX, XTRA MEAT BEAT MANIFESTO (Nothing/Interscope) Airplay Includes: WEJE, WEQX, WPLA MUZZLE (Kinetic/Reprise) Airplay Includes: KISF, WEJE, WLUM KEVIN SALEM (Roadrunner) Airplay Includes: KUPD, WMRQ, WOXY RED FIVE (Interscope) Airplay Includes: KNDD, WBCN, WXSR HOODOO GURUS (Zoo) Airplay Includes: KXRK, WLUM, WZRH OCEAN COLOUR SCENE (MCA) Airplay Includes: WQXA, WNNX, XHRM QUEERS (Lookout) Airplay Includes: WDRE, WCHZ, WFNX

NEW MUSIC SCENE

• Artist: Soul Coughing • Track: "Soundtrack To

• LP: "Irresistible Bliss"

• Producer: David Kahne & Soul Coughing

· Label: Slash/WB

· Essentials: This is one case of "Coughing" you wouldn't want to suppress. When the band first attempted to break out of New York's Village scene, there were, however, those tagging the group for its street ingredients. After building acceptance based on live, surreal concert events, Soul Coughing — M. Doughty (vocals, guitars), Mark De Gli Antoni (keyboards), Sebastian Steinberg (bass), and Yuvai Gabay (drums) - began to capitalize on Alternative's acknowledgement of things rhythmic.

Soul Coughing garnered the most tastemakers' attention when "The X-Files" compilation was released, setting the stage



for the release of "Bliss." Their psychedelic rhythm scene has found its growing following; I guess it's contagious!

• Influences: Tom Waits, John Zorn, Beck, Neil Young

• Artist POV: "I see Soul Coughing as this sort of V.U. meter," Doughty notes, "with 'heartbreak' on the left and 'nonsense' on the right. The needle twitches constantly from one side to the other."

-Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm Mark Dark Jimmy Eat World "Call It In The Air" immy Eat World "Call It In The Air (hrowing Muses "Ruthie's Knocking" ed 5 "Space" [ast River Pipe "Mindcracker" Buffalo Daughter "Cold Summer"

WQBK/Albany, NY Over The Edge Sunday-Monday Midnight-2am Kelli McNamara Blink 182 "M&MS"

Sebadoh "Prince-S"
Figgs "Mold" -Cardigans "LoveFool"
Elevator To Hell "Three More Weeks"

WNNX/Atlanta, GA Planet Jill Weeknights 11 dnight Jill Melancon

Cake "The Distance"
Black Grape "Qev. Black Grape
Aiex Marquez "Wise Up Katy"
Satchel "Not Too Late"
PJ Harvey "Naked Cousin"

PJ Harvey "Naked Cousin"
WCHZ/Augustáf, GA
Renegade Radio
Sunday 9-10:30pm
Steve Bingham
Robyn Hitchcock "Alright, Yeah"
Black Watch "I Feel So Weird"
Ditch Croaker "Second Fidded"
Elevator To Hell "My Head"
Godflesh "Hunter"

WBCN/Boston, MA

WFNX/Boston, MA
Moods For Moderns
Sunday 8-10pm
Jason Steeves
Land Of The Loops "Half Drunk In Chi

WEDG/Buffalo, NY

th **Wall**Local H "Bound For The Floor"
Fun Lovin' Criminals "Scooby Snacks"
Verve Pipe "Cup Of Tea"
Mighty Mighy Bosstones "Detroit Rock City"
Tugboat Annie "Posterboy"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Weasel Fiona Apple "Shadowboxer' Muzzle "What A Bore"

WMRQ/Hartford, CT

WMHU/Hartford
Spinning Unrest
Sunday 8-9:30pm
Steve Picard
Sebadoh "Open End
Uruse: Yatsura "Silv
Land Df The Loops:
Chimera "2 Sunny"
Throwing Muses "R Silver Krest" ps "Multi-family Garage Sale'

KTBZ/Houston, TX

Lunar Rotation Sunday 7-9:30pm David Sadol

WPLA/Jacksonville, FL

Forbidden Planet
Saturday 8pm-1am
Robert Goodman
Butter 08 "9MM"
Face To Face "I Won't Lie Down"
Jesus Lizard "Uncommonly Good"
Rev. Horton Heat "Big Red Rocket Of Love"
Sebadoh "Beauty Of The Ride"

KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Molly McGuire "Coin Toss" Tonic "Casual Affair"

Superdrag "Destination Ursa Major" Kevin Salem "Underneath" Kill Creek "Dirty Hands"

WLIR/Long Island, NY

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am Rodney Bingenheimer Susanna Hoffs "All I Want" Space "Me & You Vs The World"

KREV & WREV/Minneapolis, MN

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

ason Moon
Red House Painters "All Mixed Up"
Danielle Howle "Feel So Bad For You"
Olivia Tremor Control "Jumping Fences"
Brian Jonestown Massace" "Vacuum Boots"
Dylan Hicks "Governor Of Fun"

KPNT/St. Louis, MD

New Music Sunday Sunday 7-9:30pm Les Aaron Nerf Herder "Van Halen" Moby "That's When I Reach Charlatans "One To Another" Charm Farm "Superstar"

XHRM/San Diego, CA

ATTINIVISMI DONE
Saturday 9pm-2am
Greg Pearson
OMD "Walking On The Milky Way"
Meat Beat Manriesto "Asbestos Lead Asbestos'
Chimera "Catch Me"
Big Umbrella "Flowerhead"
Republica "Dno Dead Gorgeous

нериbica "Orop Dead Gorget XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Sebadoh "Ocean" Apples In Stereo "Tidal Wave' Sublime "Santerla" Nerl Herder "Sorry" Eels "Susan's House"

KITS/San Francisco, CA

Transmitter Adjustmer Sunday 10pm-midnig Aaron, Rick and Steve

Orbital "The Box" Kula Shaker "Tattva" Queers "Punk Rock Giris" Suede "Trash" Underworld "Born Slippy"

KDME/San Jose, CA

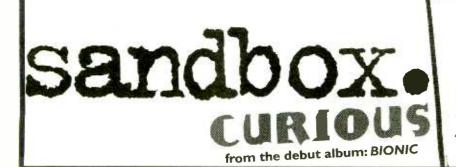
KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter

Buck Wild "American Dream" Mekon & Mad Frankie Fraser "Revenge Of..." KNDD/Seattle, WA

Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Daft Punk "da funk" Tricky "Tricky Kid" Subminute Radio "Out Of Reach"

Blinker The Star "Bl KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

Cardigans "LoveFool"
Land Of The Loops "Multi-family Garage Sale"
Meat Beat Manifesto "Asbestos Lead Asbestos
Ween "Piss Up A Rope"
Bikıni Kili "Jet Skı"







WXNU KORX - Most Requested

CONTACT: Doug Lagambin 212-477-8198



ADULT ALTERNATIVE TOP 30 TRACKS

AUGUST 30, 1996

				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	4	1	0	JOHN MELLENCAMP Key West Intermezzo (Mercury)	719	698	640	550	35/0
4	3	4	2	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	685	674	648	623	35/0
2	2	2	3	DAVE MATTHEWS BAND So Much To Say (RCA)	663	685	690	657	35/0
1	1	3	4	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	635	677	702	707	33/0
3	5	5	5	WALLFLOWERS 6th Avenue Heartache (Interscope)	626	652	632	642	32/0
11	10	7	6	DUNCAN SHEIK Barely Breathing (Atlantic)	515	514	434	355	35/1
	-	10	0	SHERYL CROW If It Makes You Happy (A&M)	505	391	86	-	36/3
	_	13	8	R.E.M. E-Bow The Letter (Warner Bros.)	492	302	_	_	36/2
5	6	6	9	CRANBERRIES Free To Decide (Island)	467	532	553	562	30/1
9	9	9	10	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	399	410	453	449	24/0
8	7	8	11	ERIC CLAPTON Change The World (Reprise)	375	422	487	522	20/0
12	11	12	12	BLACK CROWES Good Friday (American/Reprise)	372	381	365	331	26/0
6	8	11	13	BLUES TRAVELER But Anyway (A&M)	354	384	478	556	22/0
11	19	17	14	UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)	335	260	256	233	27/1
6	14	16	(JACKOPIERCE Trials (A&M)	313	264	280	259	25/1
5	13	15	16	PEARL JAM Who You Are (Epic)	298	280	288	261	24/0
3	18	14	17	MELISSA ETHERIDGE Nowhere To Go (Island)	281	285	271	221	26/1
6	22	19	18	TRACY CHAPMAN New Beginning (Elektra/EEG)	270	250	208	186	23/3
3	17	22	19	DISHWALLA Counting Blue Cars (A&M)	254	216	273	303	16/1
-	28	26	20	ELEANOR MCEVOY Precious Little (Columbia)	234	190	152	123	23/2
18	16	18	21	LYLE LOVETT Private Conversation (Curb/MCA)	223	250	273	254	22/0
	26	23	22	MARSHALL CRENSHAW Starless Summer (Razor & Tie)	219	215	165	129	21/0
_	-	30	23	CHALK FARM Lie On Lie (Columbia)	213	142	131	113	19/3
0	12	20	24	WHY STORE Lack Of Water (Way Cool Music/MCA)	205	244	349	408	16/0
17	20	21	25	KEB' MO' That's Not Love (Okeh/Epic)	204	241	255	258	22/0
0	23	27	26	FINN BROTHERS Only Talking Sense (Discovery)	185	186	179	158	19/0
25	25	28	27	GARBAGE Stupid Girl (Almo Sounds/Geffen)	184	179	166	189	12/0
DΕ	ВU	T	28	SUZANNE VEGA No Cheap Thrill (A&M)	161	121	41	_	18/1
-	29	29	29	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	160	158	151	139	17/1
20	21	25	30	NEIL YOUNG & CRAZY HORSE Big Time (Reprise)	155	199	242	236	18/0

This chart reflects airplay from August 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 38 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)

Total Plays: 141, Total Stations: 13, Adds: 1

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

Total Plays: 139, Total Stations: 12, Adds: 1

SAMPLES The Lost Children (A Slow...) (MCA) Total Plays: 138. Total Stations: 14. Adds: 0

LEAH ANDREONE It's Alright, It's O.K. (RCA)

Total Plays: 134, Total Stations: 18, Adds: 0

COWBOY JUNKIES Speaking Confidentially (Geffen)

Total Plays: 131, Total Stations: 13, Adds: 0 DOG'S EYE VIEW Small Wonders (Columbia)

Total Plays: 126, Total Stations: 14, Adds: 0

WALLFLOWERS One Headlight (Interscope) Total Plays: 126, Total Stations: 11, Adds: 1

FIONA APPLE Shadowboxer (Work) Total Plays: 86, Total Stations: 10, Adds: 1

EELS Novocaine For The Soul (*DreamWorks/Geffen*) Total Plays: 85, Total Stations: 10, Adds: 1

WHY STORE Father (Way Cool Music/MCA) Total Plays: 73, Total Stations: 9, Adds: 2

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

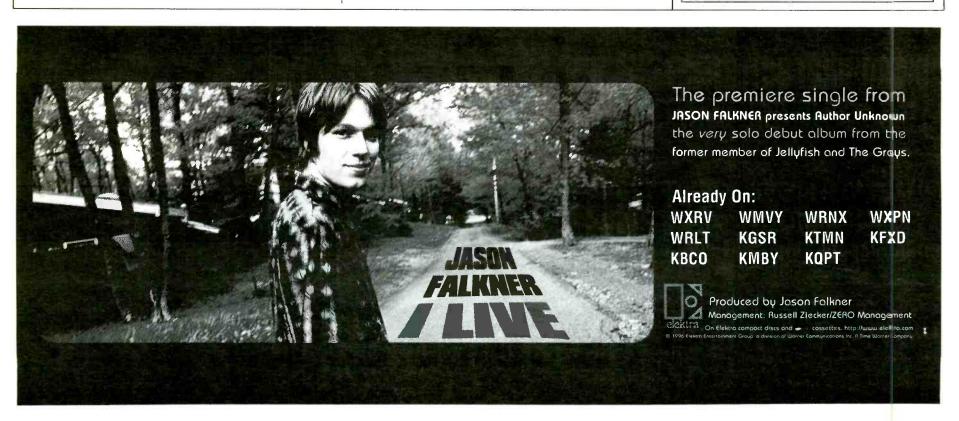
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SHAWN COLVIN Get Out Of This House (Columbia	a) 17
PEARL JAM Off He Goes (Epic)	6
CHALK FARM Lie On Lie (Columbia)	3
TRACY CHAPMAN New Beginning (Elektra/EEG)	3
SHERYL CROW If It Makes You Happy (A&M)	3
DRIVING BLIND Fly (Vanguard)	2
R.E.M. E-Bow The Letter (Warner Bros.)	2
ALANIS MORISSETTE Head Over Feet (Maverick/Rep	rise) 2
PEARL JAM Smile (Epic)	2
PEARL JAM Red Mosquito (Epic)	2
ELEANOR MCEVOY Precious Little (Columbia)	2
PATTI SMITH Gone Again (Arista)	2
STING I'm So Happy I Can't Stop (A&M)	2
GEGGY TAH Whoever You Are (Luaka Bop/WB)	2
TRAGICALLY HIP Gift Shop (Atlantic)	2
WHY STORE Father (Way Cool Music/MCA)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) R.E.M. E-Bow The Letter (Warner Bros.) +190 SHERYL CROW If It Makes You Happy (A&M) +114 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) +78 UGLY AMERICANS Vulcan Death Grip (Capricom/Mercury) +75 CHALK FARM Lie On Lie (Columbia) +71 SHAWN COLVIN Get Out Of This House (Columbia) +56 JACKOPIERCE Trials (A&M) +49 **ELEANOR MCEVOY** Precious Little (Columbia) +44 SUZANNE VEGA No Cheap Thrill (A&M) +40 **DISHWALLA** Counting Blue Cars (A&M) +38

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played an more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weightled, that eatest week-to-week Increases in total plays. Weighted chart pears on R&R ONLINE.





ADULT ALTERNATIVE TOP 30 ALBUMS

AUGUST 30, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	4	1	0	TOM PETTY & THE HEARTBREAKERS She's (Warner Bros.)	36/0	841	+6	"Walls" (685)	"Hill" (71)	"Never" (25)
	1	2	2	DAVE MATTHEWS BAND Crash (RCA)	37/0	771	-29	"Say" (663)	"Crash" (31)	"#41" (22)
	3	3	3	WALLFLOWERS Bringing Down The Horse (Interscope)	37/0	769	-23	"Heartache" (626)	"Headlight" (126)	"Marleans" (9)
	6	4	4	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	35/0	719	+21	"Key" (719)		
	5	5	5	PRIMITIVE RADIO GODS Rocket (Ergo/Columbia)	33/0	635	-42	"Standing" (635)		
	2	6	6	SOUNDTRACK Phenomenon (Reprise)	30/0	588	-54	"Change" (375)	"Dance" (122)	"Touch" (91)
	10	9	7	DUNCAN SHEIK Duncan Sheik (Atlantic)	36/1	519	+1	"Barely" (515)	"Runs" (4)	
	8	7	8	CRANBERRIES To The Faithful Departed (Island)	30/1	512	-60	"Decide" (467)	"Still" (20)	"Skies" (13)
	_	13	9	SHERYL CROW Sheryl Crow (A&M)	37/3	505	+114	"Happy" (505)		
	_	19	O	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	37/2	492	+190	"Letter" (492)		
	7	8	11	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	29/0	481	-41	"Town" (399)	"Sad" (40)	"Old" (20)
,	13	10	12	BLACK CROWES Three Snakes And One Charm (American/Reprise	27/0	409	-15	"Friday" (372)	"Blackberry" (37)	
	21	18	13	PEARL JAM No Code (Epic)	27/1	377	+68	"Who" (298)	"Off" (36)	"Bend" (13)
	9	12	14	BLUES TRAVELER Live From The Fall (A&M)	23/0	373	-30	"But" (354)	"Run" (14)	"Years" (5)
	12	11	15	LYLE LOVETT The Road To Ensenada (Curb/MCA)	25/0	370	-34	"Private" (223)	"Right" (36)	"Mistake" (30)
6	16	14	16	TRACY CHAPMAN New Beginning (Elektra/EEG)	29/2	345	+6	"Beginning" (270)	"Reason" (71)	"Smoke" (4)
)	24	24	Ø	UGLY AMERICANS Stereophonic Spanish Fly (Capricorn/Mercury)	27/1	335	+75	"Vulcan" (335)		
	20	21	18	JACKOPIERCE Finest Hour (A&M)	26/1	320	+38	"Trials" (313)	"Vineyard" (7)	
ò	18	17	19	MELISSA ETHERIDGE Your Little Secret (Island)	27/1	305	-6	"Nowhere" (281)	"Come" (11)	"Heaven" (5)
	22	20	20	BRIAN SETZER ORCHESTRA Guitar Slinger (Interscope)	24/2	296	-4	"Brighton" (141)	"Voodoo" (84)	"Rockin" (25)
)	1.1	15	21	WHY STORE Why Store (Way Cool Music/MCA)	26/2	289	-49	"Water" (205)	"Father" (73)	"Sad" (11)
)	14	16	22	KEB' MO' Just Like You (Okeh/Epic)	23/0	268	-60	"That's" (204)	"Perpetual" (12)	"Side" (10)
,	23	30	23	DISHWALLA Pet Your Friends (A&M)	16/1	254	+38	"Cars" (254)		
	_	_	24	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	14/1	244	+51	"Head" (125)	"Learn" (106)	"Right" (10)
	15	22	25	STING Mercury Falling (A&M)	18/0	240	-29	"Touch" (97)	"Happy" (59)	"Hung" (29)
	25	25	26	COWBOY JUNKIES Lay It Down (Geffen)	20/0	239	-11	"Speaking" (131)	"Angel" (62)	"Calling" (15)
	BU		2	ELEANOR MCEVOY What's Following Me (Columbia)	23/2	234	+44	"Precious" (234)		
		28	28	FINN BROTHERS The Finn Brothers (Discovery)	22/0	226	0	"Talking" (185)	"Suffer" (24)	"Eyes" (17)
	_	27	29	MARSHALL CRENSHAW Miracle Of Science (Razor & Tie)	21/0	221	-10	"Starless" (219)	"Train" (2)	
E	ВU		30	CHALK FARM Notwithstanding (Columbia)	19/3	213	+71	"Lie" (213)		

This chart reflects airplay from August 19-25. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 38 current playlists. © 1996, R&R Inc

REPORTERS

Stations and their adds by track listed alpha

WXLE/Albany, NY

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 14 SHAWN COLVIN

KFXD/Boise, ID

KFXU/BOISE, IU

PD: Greg Roberts

MD: Kevin Welch

15 ELLIOT MURPHY "America"

6 STING "Happy"

4 TRACY CHAPMAN "Geginnir
SHERYL CROW "Happy"

R.E.M. "Lutter"
SHAWN COLVIN "House"
BORROWERS "Nervous"

PETE DROSE "Out"

DRIVING BLIND "Fly"

WBOS/Boston, MA

AD: Jim Herron TOM PETTY & HB "Never" SHERYL CROW "Happy"

WXRV/Boston, MA

PD; Joanne Doody
MD: Mike Mullaney
7 CRANBERRIES "Still"
6 SHAWN COLVIN "House"
4 TRACY CHAPMAN "Beginning
LINOA PERRY "Fill"
ASHLEY MACISAAC "Maggie"

WMVY/Cape Cod, MA

PD/MD: Bartiara Dacey
4 SHAWN COLVIN

WXRC/Charlotte, NC

Anthony Michaels SEMISONIC "Run" WALLFLOWERS "Headlight

WXRT/Chicago, IL

WARTI/CRICAGO, IL

VP/Programming: Norm Winer

MD: Pathy Martin

5 TRAGICALLY HIP "Gitt"

5 PEARL JAM "Off"

4 PEARL JAM "Present"

2 PEARL JAM "Present"

J.J. CALE "Guitar"

WJBX/Ft. Myers, FL

KBXR/Columbia, MO

DM: Michael Perry
PD/MD: Dave "Keefer" Fülgham
PEARL JAM "Smile"
PEARL JAM "Off"
GEGGY TAH "Whoever"

KBCO/Denver, CD

PD: Mike D'Connor MD: Scott Arbough 17 PEARL JAM "Off" SHERYL CROW"

KXPK/Denver, CO

CIDR/Detroit, MI

PD: Murray Brookshaw
MD: Ann Delisi
ELEANOR MCEYOY "Precious"
STORYVILLE "Good"

CAPACUEITVEIT, LU
D. Doug Cillion
D. Gary Schoenweiter
23 REFRESHMENTS "Banditos"
23 REFRESHMENTS "Banditos"
24 DESHWALLA "Cars"
14 DONNA LEWIS "Always"
6 PEARL JAM "Off"
2 SUZANNE VEGA "Thrill"
2 SUBLIME "What
PATTI SAITH" Gone"
REPUBLICA "Ready"
DUNCAN SHEIK "Barely"

: Buczynski :: Chad Chumły WHY STORE "Father GEGGY TAH "Whoev

WTTS/Indianapolis, IN

VTTS/Indianapou.,

D/MD: Righ Anton

Brian SETZER ORCH. "Brighto

CHALK FARM "Lie"

FRIC JOHNSON "Pavilion"

STING "Happy"

KXPT/Las Vegas, NV

KSCA/Los Angeles, CA

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 5 SHAWN COLVIN

WPLL/Miami, FL Dave Stewar No Adds

KTCZ/Minneapolis, MN

KMBY/Monterey, CA

RMB Y/MORIEFEY, CA
PDF. Rich Berlin
10 CONNELLS "Fret"
9 STONE TEMPLE PILOTS "Tigers"
6 TOM PETT & HB "Hill"
5 WILD COLONIALS "Charm"
5 WILD COLONIALS "Charm"
4 PATTI SMITH "Gone"
4 ROBYN HITCHCOCK "Right"

KPIG/Monterey, CA

PD/MD: Laura Hopper
5 SHAWN COLVIN "House"
3 SLOLEAK "Orunk"
3 PARLOR JAMES "Hell"
2 SLOLEAK "White"
2 MARTIN ZELLAR... "Coin"

WRLT/Nashville, TN

WTILI / Tradining

WXPN/Philadelphia, PA

PD: Kim Alexander
MD: Bruce Warren
13 ELLIS PAUL "Paris"
5 SHAWN COLVIN "House"
5 ASHLEY MACISAAC "Pipes"
4 JOE HENRY & MADONNA "Gu
W. SRIFFITH/MODTE. "Gravity
3 CRACKER "Withering"

3 CRACKER "Withbering
3 LIVE "Super"
3 SOUL ASYLUM "Ran"
3 R.E.M. "Sponge"
3 SMASHING FUMPKINS "Peter"
1 GARBAGE "KICK"
1 INDIGO GIRLS "Free"

KINK/Portland, DR

PD: Carl Widing
APD: Anita Carlock
RAITT & GRISMAN "Hon
FLEMING & JOHN "Love
PEARL JAM "Off"
SHAWN COLVIN "House"
DRIVING BLIND "Fly"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen No Adds

WMAX/Rochester, NY CO-PD: Jenniter Vanders CD-PD: Tom Sheridan No Adds

KQPT/Sacramento, CA

CHALK FARM "Lie"

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT PD: Bruce Jones MD: Dom Casual SOCIAL DISTORTION "W

KUMT/Salt Lake City, UT P.U. Zeh Norts
APD/MD: Kelly Monson
AMANDA MARSHALL "Birmingh
CRANBERRIES "Decide"
CHALK FARM "Lie"
BRAN SETZER ORCH "Voodoo
SHAWN COLVIN "House"

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans 17 SHAWN COLVIN "H EELS "Novocaine"

KTMN/Santa Fe, NM

PD/MD: Rich Robinson HOLLY PALMER "Language: TERRELL "Shotgun" SHAWN COLVIN "House" GATHERING FIELD "America

KRSH/Santa Rosa, CA

KRSH/Sam...
PD: Zoe Zuest
MD: BIII Bowker
3. JIMMIE VAUGHAN "Texas"
2. FIONA APPLE "Shadowboxe
1. FARM DOS: "Sone"
SHAWN COLVIN "House"

PD: Dusty Scott
MD: Mike McIntyre
SHAWN COLVIN "He

KMTT/Seattle, WA

KAEP/Spokane, WA

40 Current Reporters 38 Current Playlists Reported Frozen Playlist (1):

40 Total Reporters

WRNX/Springfield, MA

MD: Bruce Stebblns
R.E.M. "E-Bow"
ELEANOR MCEVOY "Precious"

WHPT/Tampa, FL PD: Chuck Beck
APD/MD: Chris Taylor
25 ALANIS MORISSETTE "Head"
3 MELISSA ETHERIDGE "Nowhere"

WXKR/Toledo.OH

WNCS/Burlington, VT Did Not Report, Playlist Frozen (1): KUPR/San Diego, CA

No Longer a Reporter (1): KLRF/Eugene, OR

It's a beautiful struggle



when the tracks end here

but the train's gotta run.

Produced by: Jay Joyce Management: Mark Shim © 1996 GUARDIAN Records



7243 8 37105 2 2 The Borrowers debut album from GUARDIAN Records

BORROWERS



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2

KSCA/Los Angeles (213) 845-1600 Morrison/Kelly

3 W W W W W	PLA				ARTIST/TITLE
20 21 20 23 CRANBERRIES/Free To Decide			LW		
22 23 23 23 PRIMITIVE RADIO GOOS/Standing Optiside 23 23 23 ERIC LADTON/Change The World 24 25 25 25 ERIC LADTON/Change The World 25 27 28 27 27 27 27 27 27	22	24	24	24	JOHN MELLENCAMP/Key West.
23 23 23 23 EIRC CLAPTON/Change The World 24 23 22 22 23 TOM PETTY & HBWAILS 24 23 23 22 WALLELOWERS/Gin Avenue Heartache 27 18 EM /F-Bow The Letter 28 19 18 SHENYL CROW/II II MAKES YOU. 39 18 SHENYL CROW/II II MAKES YOU. 30 10 11 10 14 DAVE MATTHEWS BAND/SO Much To Say 30 22 11 14 WILD COLONILAS/This Missery 31 12 13 13 FIONA APPLE/Shadovboxer 31 11 2 13 13 FIONA APPLE/Shadovboxer 31 11 2 13 13 FIONA APPLE/Shadovboxer 31 11 14 11 13 PHOFIE SE BLOWFISH/TUCKER'S Town 39 10 11 13 PETER WOLFLONG Line 31 10 12 PATTI ROTHBERG/Inside 31 10 12 PATTI ROTHBERG/Inside 31 11 11 11 11 SAMASHING PUMPKINS/Tonight, Tonight 31 11 11 11 11 SAMASHING PUMPKINS/Tonight, Tonight 31 11 11 11 NELLY OUNG. /Big Time 31 11 11 NELLY OUNG. /Big Time 31 12 13 10 SITING/ WAS BROWNEN ON HEADIGHT 31 13 11 SETTER THAN EZRA/King Of New Orleans 31 11 12 13 10 SITING/ WAS BROWNEN TO!		21	20	23	CRANBERRIES/Free To Decide
23 22 23 23 TOM PETTY & HBM/WIS 24 23 23 22 WALLE DUMERS/Gish Avenue Heartache 25 ALENYLE GROWTH IN Makes You 26 18 18 HEAVILE GROWTH IN Makes You 27 19 18 HEAVILE GROWTH IN Makes You 28 29 21 14 BLUES TRAVELER/But Anyway 28 29 21 24 BLUES TRAVELER/But Anyway 29 29 20 21 24 BLUES TRAVELER/But Anyway 29 20 21 25 11 3 FIONA APPLE/Shadowboxer 20 21 25 12 12 12 13 FIONA APPLE/Shadowboxer 20 20 21 25 PLOTE SALOWINES/CORE LINE 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20			23	23	PRIMITIVE RADIO GODS/Standing Outside
24 23 23 22 WALLFLOWERS/Gink Avenue Heartache	23	23	23	23	ERIC CLAPTON/Change The World
21 R.E.M.FBow The Letter - 19 18 SHERYL CROW/II IN Makes You. 10 11 10 14 DAVE MAITHEWS BAND/SO Much To Say 12 16 16 14 BLACK CROW/II IN Makes You. 12 12 11 14 WILL COLONIALS/This Missery 13 12 12 11 14 WILL COLONIALS/This Missery 13 11 19 13 HOND/IE & BLOW/ISN/Tucker's Town 19 10 11 3 FIDNA PPLE/Shadowboxer 13 11 9 13 HOND/IE & BLOW/ISN/Tucker's Town 11 11 13 PETER WOLF/Long Line 11 14 11 12 WILL LARA/Fighting For Your 17 17 13 12 SOUTHERN CULTURE/Camel Walk 17 17 13 12 SOUTHERN CULTURE/Camel Walk 18 11 11 11 11 SAMSHIND PUMP/KINS/Tonight, Tonight 19 11 11 11 11 NEIL YOUNG/Big Time 11 12 10 11 NEIL YOUNG/Big Time 11 11 19 11 PATIT ROTHBERG/Treat Me Like Dirt 11 11 9 11 WALLE/LOW/ESS/One Headight 14 5 9 10 BETTER THAN EZRA/King Of New Orleans 15 11 12 13 10 SUZANE VEGANO LONG TIME! 10 11 19 SUZANE VEGANO LONG TIME! 10 11 19 SUZANE VEGANO LONG TIME! 10 11 10 SOUTHERN CULTURE/Firethy			23	23	TOM PETTY & HB/Walls
- 19 18 SHERYL CROW/II II Makes You. 10 11 10 14 DAY MATTHEWS BANDS, Much To Say 12 16 16 14 BLACK CROWES/GOOD Friday 12 12 11 14 WILD COLONIALS/This Misery 13 23 22 14 BLUES TRAVELER/But Anyway 11 12 13 13 FIDNA APPLES/Badowboxer 11 14 11 3 HODITE & BLOWFISHYLICKE'S Town 19 10 11 13 PETER WOLFLONG Line 11 14 11 2 NILLARA/Fighting for Your 17 17 13 12 SOUTHERN CULTURE/Camel Walk 12 12 12 12 SOUEZE/TINE Summer 12 13 10 12 PATTI ROTHBERG/Inside 11 11 11 11 SHALHAUS PUMPKINS/Tonight, Tonight 11 11 11 11 SHASHING PUMPKINS/Tonight, Tonight 11 11 19 11 NEIL YOURG/Big Time 17 11 9 11 NEIL YOURG/Big Time 18 11 9 11 NEIL YOURG/Big Time 19 11 NEIL YOURG/Big Time 19 11 SETTER THAN EZRA/King Of New Orleans 11 12 13 10 SETTER THAN EZRA/King Of New Orleans 11 12 13 10 SITINGA WAS Brought To 19 10 SUZANE VEGANO Cheap Thrill 10 12 11 10 PETER GABRIEL/I HAVE The Touch	24	23	23	22	WALLFLOWERS/6th Avenue Heartache
10 11 10 14 DAVE MATTHEWS BANDISS Much To Say 12 16 16 14 BLACK CROWES/Good Friday 12 12 11 14 WILLO COLONIALS/This Misery 13 12 13 FIDNA MPPLE/Shadowboxer Town 13 11 9 13 FIDNA MPPLE/Shadowboxer Town 13 11 9 13 FIDNA MPLE/RAPIGH Anyway 13 14 11 12 PRIET WOLFLAND LINE 14 11 12 PRIET WOLFLAND LINE 14 17 17 13 PETER WOLFLAND LINE 14 18 12 SOUTERN OLUTURE. "Camel Walk 12 12 12 12 SOUTER NOUTURE. "Camel Walk 14 11 11 11 13 SHANSHIND PUMPKINS/Tonight, Tonight 11 11 11 13 FRIET WOLFLAND "BIG TIME 16 FOR THE MEN	١.	-	-	21	R.E.M./E-Bow The Letter
12 16 16 14 BLACK CROWES/Good Friday					SHERYL CROW/If It Makes You
12 11 14 WILD COLOMIALS/This Misery					DAVE MATTHEWS BAND/So Much To Say
23 22 44 BLUES TRAVELERBUL Anyway			16		BLACK CROWES/Good Friday
11 12 13 13 FIDNA APPLE/Shadowboxer					
13 1 9 13 HOOTIE & BLOWFISH/Tuckers Town 10 11 13 PETER WOLF/Long Line 11 14 11 12 NIL LARD/Fighting For Your 17 17 13 12 SOUTHERN CULTURE/Camel Walk 12 12 12 SOUTHERN CULTURE/Camel Walk 12 13 10 12 PATTI ROTHBERG/Inside 1 1 11 13 SHASHING PUMPKINS/Tonight, Tonight 11 12 11 14 NEIL YOUNG/Big Time 11 19 11 PATTI ROTHBERG/Treat Me Like Dirt 11 19 11 WALLE TOWERS/One Headlight 14 15 3 10 SITING/ Was Brought To 15 10 SUZANNE VEGANO Cheap Thrill 10 11 18 PETER GABRIEL/I HAVE The Touch 10 11 18 PETER GABRIEL/I HAVE The Touch 10 11 10 SOUTHERN CULTURE/Firethy					BLUES TRAVELER/But Anyway
9 10 11 13 PETER WOLF/Long Line 11 14 11 12 SOUTHERN CULTURE. "Camel Walk 12 12 12 12 SOUTHERN CULTURE. "Camel Walk 12 12 12 12 SOUTERN CULTURE. "Camel Walk 13 10 12 PATTIR OTHBERG/Inside 1 13 10 11 SMASHING PUMPKINS/Tonight, Tonight 11 11 11 11 SMASHING PUMPKINS/Tonight, Tonight 11 12 10 11 NELL YOUNG. "Big Time 11 19 11 PATTIR ROTHBERG/Treat Me Like Dirt 11 19 11 WALLE COMERS/One Headight 14 5 9 10 BETTER THAN EZRA/King Of New Orleans 11 12 13 10 STING/I WAS Brought To 12 11 10 SUZANNE VEGANO CIRCE TRIII 13 11 12 11 10 SUZANNE VEGANO CIRCE TRIII 14 11 12 11 10 SUZANNE VEGANO CIRCE TRIII 15 SUTHER WAS TOUGH TO 15 SOUTHERN CULTURE. "Firethy"					FIONA APPLE/Shadowboxer
11 14 11 12 NIL LARA/Fighting For Your					HOOTIE & BLOWFISH/Tucker's Town
17					PETER WOLF/Long Line
12 12 12 12 20 20 20 20					
12 13 10 12 PATTI ROTHBERG/Inside					SOUTHERN CULTURE/Camel Walk
- 9 11 BRIAN SETZER ORCH /House Is Rockin' 11 12 10 11 SMASHING PUMPKINS/Tonight, Tonight 11 12 10 11 NEL YOUNG. /Big Time 7 11 9 11 PATTI ROTHBERG/Treat Me Like Dirt 11 19 11 PATTI ROTHBERG/Treat Me Like Dirt 14 5 9 10 BETTER THAN EZRAKING OT New Orleans 11 12 13 10 STING/T WAS Brought To 10 12 11 10 SUZANNE VEGANO CINED TRIII 10 12 11 10 SOUTHERN CULTURE. /Firethy					
11 11 11 13 SAASHING PUMPKINS/Tonight 10 12 10 11 NELL YOUNG, /Big Time 7 11 9 11 PATTI ROTHBERG/Treat Me Like Dirt 11 11 9 11 PATTI ROTHBERG/Treat Me Like Dirt 11 11 9 11 SETTER THAN EZRA/KING Of New Orleans 11 12 13 10 SITING Was Brought To 9 10 SUZANNE VEGANO CIREA THRII 10 11 10 PETER GABRIEL/I Have The Touch 10 11 10 PETER GABRIEL/I Have The Touch 10 11 10 PETER GABRIEL/I Have The Touch 11 11 12 11 10 PETER GABRIEL/I Have The Touch 11 11 12 11 10 PETER GABRIEL/I Have The Touch 11 11 12 11 12 11 12 11 13 14 14 14 14 14 14	12	13			PATTI ROTHBERG/Inside
1					
7 11 9 11 PATTI ROTHERE/GTreat Me Like Dirt 11 19 9 11 WALLFLOWERS/One Headlight 4 5 9 10 BETTER THAN EZRA/King O'N New Orleans 11 12 13 10 STINGA Was Brought To 9 10 SUZANNE VEGANO Cheap Thrill 10 12 11 10 PETER GABRIEL/I HAVE The Touch - 8 10 SOUTHERN CULTURE. Firethy					SMASHING PUMPKINS/Tonight, Tonight
11 9 11 WALLFLOWERS/One Headlight 4 5 9 10 STITER THAN EZRA/King Of New Orleans 1 12 13 10 STING/N was Brought To - 9 10 SUZANNE VEGA/NO Cheap Thrill 10 12 11 10 PETER GABRIELI Have The Touch - 8 10 SOUTHERN CULTUREFriethy					
4 5 9 10 BETTER THAN EZRAK'ing Of New Orleans 11 12 13 10 STING/I Was Brought To 1 9 10 SUZANNE VEGA/NO Cheap Thrill 10 12 11 10 PETER GABRIEL/I Have The Touch 10 18 10 SUTHERN CULTURE. "Friefly					
11 12 13 10 STING/I Was Brought To 9 10 SUZANNE VEGA/No Cheap Thrill 10 12 11 10 PETER GABRIEL/I Have The Touch 8 10 SOUTHERN CULTURE/Firefly					
9 10 SUZANNE VEGA/No Cheap Thrill 10 12 11 10 PETER GABRIEL/I Have The Touch - 8 10 SOUTHERN CULTURE/Firefly					
10 12 11 10 PETER GABRIEL/I Have The Touch - 8 10 SOUTHERN CULTURE/Firefly	11	12			
8 16 SOUTHERN CULTURE/Firefly					
	10	12			
8 10 DUNCAN SHEIK/Barety Breathing	-				
		-	8	10	DUNCAN SHEIK/Barely Breathing



	KFOG/San Francisco (415) 543-1045 Marszalek/Evans										
PLA				ARTIST/TITLE							
3W		LW	TW								
19	18	19	20	ERIC CLAPTON/Change The World							
19	19	20	20	JOHN MELLENCAMP/Key West							
17	19	17	20	KEB' MO'/That's Not Love							
6	16		20	PRIMITIVE RADIO GODS/Standing Outside							
-	16		19	SUZANNE VEGA/No Cheap Thrill							
18	18		19	TOM PETTY & HB/Walls							
17	19	17	18	DAVE MATTHEWS BAND/So Much To Say							
16	18	20	18	SAMPLES/The Lost Children							
-	-	8	18	SHERYL CROW/If It Makes You							
7	14		18	TRACY CHAPMAN/New Beginning							
-		٠	17	SHAWN COLVIN/Get Out Of This							
7	8	7	16	UGLY AMERICANS/Vulcan Death Grip							
8	12		15	BRIAN SETZER ORCH/Legend Of Johnny							
-	-	15	15	R.E.M./E-Bow The Letter							
19	17	17	10	COWBOY JUNKIES/Come Calling (His)							
18	16	19	10	PETER GABRIEL/I Have The Touch							
18	11	6	8	WALLFLOWERS/6th Avenue Heartache							
-	6	6	7	HOOTIE & BLOWFISH/Tucker's Town							
7	7	6	7	JACKOPIERCE/Trials							
6	8	4	7	NEIL YOUNG /Big Time							
18	19	17	7	WHY STORE/Lack Of Water							
6	6	7	6	BLACK CROWES/Good Friday							
6	7	6	6	CRANBERRIES/Free To Decide							
	٠	•	6	ERIC JOHNSON/S.R.V.							
5	6	7	6	FINN BROTHERS/Only Talking Sense							
-	-	٠	6	FIONA APPLE/Criminal							
5	7	8	6	LINDA PERRY/Fill Me Up							
7	6	8	6	LYLE LOVETT/Private Conversation							
7	8	6	6	NIL LARA/I Will Be Free							
5	7	8	6	PETE DROGE/It Doesn't Have							

Г	11	77	T	TABT	MARKET #5
	W	93	X	PN	WXPN/Philadelphia (215) 898-6677 Alexander/Warren
PLA	YS ZW	LW	TW	ARTIST/TITLE	
3#	244	LW	13	FLUC DALL (David	a la A Davi
-		8	13	ELLIS PAUL/Paris SUZANNE VEGA/	
5	8	7	9		MORE/Headed For A Fail
8	8	8		SQUEEZE/This Su	
4	7	7		FIONA APPLE/Sh	
Ė	6	6			
5	3	4			
9	8	8		WALLFLOWERS/	
	4	6			MORE/Braver Newer World
8	8	8		DAVE MATTHEWS	S BAND/So Much To Say
6	8	8	8	LYLE LOVETT/Fio	na
*	-	-	7	FIONA APPLE/Cri	minal
8	8	8	7	TOM PETTY & HE	3/Walls
10	9	9	7	DUNCAN SHEIK/E	Barely Breathing
4	5	4		DAVE MATTHEWS	S BAND/Crash Into Me
		6	7	MICKEY HART/W	here Love Goes
2	4	5	7	PATTI SMITH/Ber	neath
-	-	7	7	BECK/Sissyneck	
6	5	6	7	RUSTED ROOT/E	
6	5	8	7	BECK/Where It's /	
-	16	8	7	BOOTH AND THE	
	-	3	7	R.E.M./E-Bow The	
10	6	7	7	JOHN MELLENCA	
10	8	8	7	PEARL JAM/Who	
	5	8	7		/Angel Dream (No. 4)
5	7	8	7	PATTY GRIFFIN/W	
:	8	7	7	DISHWALLA/Cou	
5	5 5	3 7	7	KEB' MO'/Standin	
6	5	7	6	KRIS MCKAY/Sav	
0	5		•	WALLFLOWERS/	nree marienas

Т	T/E	8	М	THE STATE OF	MARKET #6
	9		u	VEK OFM	CIDR/Detroit (519) 25-8-8888 Brookshaw/Delisi
PLA				ARTIST/TITLE	
3W	2W	LW	TW		
31	32	30	32		Change The 'Vorld
23	24	31	31		CAMP/Key West
23	31	30	30	BLACK CROWE	
24	25	31	30		VS BAND/So Much To Say
30	32	31	28	CRANBERRIES/	
*	7	24	27		/If It Makes You
-	14	25	25		lard-Core Troubadour
	- *	22	25	PEARL JAM/Wh	
23	24	23	25	KEB' MO'/That's	
		23	24		HB/Climb Tha Hill
23	23	14	24		V6th Avenue -leartache
	-	15	24	R.E.M./E-Bow T	
30	25	25	24		10 GODS/Standing Outside
23	20	23	24	PETE DROGE/M	
30	31	27	24	BLUES TRAVELE	
11	17	22	23		/Barely Breathing
-	6	9	21		NS/Vulcan Death Grip
25	23	22	21		rivate Conversation
22	24	18	21		ORCH,/Hey, Louis Prima
18	18	20	20		RRIES/I Don't Want To
19	16		20		DIES/The Olc Apartment
17	14	18	28		SETTE/You Learn
17	19	18	19		YS/These Are The Days
24	23	18	19		VFISH/Tuckers Town
	٠	•	18	TRAGICALLY HI	
	-	•	18		LAN/Full Of Grace
22	24	23	18		O/You Bowed Down
17	16	20	17	COWROY ILINKI	FS/Annel Mine



MARKET #10

_		_	_	
PLI	275			ARTIST/TITLE
3₩	2W	LW	TW	
24	24	24	33	JOHN MELLENCAMP/Key West
24	24	33	33	CRANBERRIES/Free To Decide
33	33	33	33	PRIMITIVE RADIO GOOS/Standing Outside.
33	33	33	33	BLUES TRAVELER/But Anyway
33	33	33	33	TOM PETTY & HB/Walls
8	8	8	31	CHALK FARM/Lie On Lie
-	12	12	24	ALANIS MORISSETTE/Head Over Feet
33	33	33	24	ERIC CLAPTON/Change The World
24	24	24	24	WALLFLOWERS/6th Avenue Heartache
24	24	24	24	BLACK CROWES/Good Friday
24	24	24	24	OAVE MATTHEWS BAND/So Much To Say
24	24	24	24	MELISSA ETHERIDGE/Nowhere To Go
-			12	R.E.M./E-Bow The Letter
33	33	24	12	WHY STORE/Lack Of Water
	-	-	12	TOM PETTY & HB/Hope You Never
-	12	12	12	PETER GABRIEL/I Have The Touch
-	12	12	12	GIN BLOSSOMS/As Long As It
12	12	12	12	COLLECTIVE SOUL/When The Water Falls
-	-	3	8	EELS/Novocaine For
3	3	3	8	ELEANOR MCEVOY/Precious Little
3	3	3	8	UGLY AMERICANS/Vulcan Death Grip
8	8	8	8	PEARL JAM/Who You Are
8	8	8	8	SCREAMING TREES/All I Know
8	8	8	8	GARBAGE/Stupid Girli
12	12	12	8	NATALIE MERCHANT/Jealousy
٠	-	-	3	SAM PHILLIPS/Power World
-	-		3	BORROWERS/Beautiful Struggle
-	-	-	3	PATTI SMITH/Gone Again
•		-	3	BETTER THAN EZRA/Desperatly Wanting
	3	3	3	DOG'S EYE VIEW/Small Wonders







MARKET ≠13 KMTT/Seattle (206) 233-1037 Mays/Carlson





MARKET +17 WVRV/St. Louis

	PLA				ARHSI/IIILE
	3W	2W	LW	TW	
	42	46	40	42	JOHN MELLENCAMP/Key West
	20	35	40	42	TOM PETTY & HB/Walls
	24	24	35	41	WALLFLOWERS/6th Avenue Heartache
	41	42	42	41	LENNY KRAVITZ/Can't Get You Off
	40	43	42	41	PRIMITIVE RADIO GOOS/Standing Outsid
	41	40	43	41	ERIC CLAPTON/Change The World
	38	41	40	39	HOOTIE & BLOWFISH/Tucker's Town
		9	20	26	SHERYL CROW/If It Makes You
	25	21	24	26	WHY STORE/Lack Of Water
	22	20	24	24	TRACY CHAPMAN/New Beginning
	23	23	20	23	CHALK FARM/Lie On Lie
	21	24	22	23	BADLEES/Angeline Is
	26	20	20	22	BLUES TRAVELER/But Anyway
	1	16	19	22	MELISSA ETHERIDGE/Nowhere To Go
	1	17		22	DUNCAN SHEIK/Barely Breathing
	18	22	24	22	SOVORY/Did You Mean What
	26	20	22	22	DAVE MATTHEWS BAND/So Much To Say
	24	21		22	
	24	19		21	CRANBERRIES/Free To Oecide
i	39			17	DISHWALLA/Counting Blue Cars
	15	13		17	JARS OF CLAY/Flood
	13			16	OASIS/Champagne Supernova
	10		12	14	ALANIS MORISSETTE/You Learn
	12	15	12	14	JEWEL/Who Will Save
	13	12	13	14	JANN ARDEN/Insensitive
	14	13	13	13	FOO FIGHTERS/Big Me
ı	-		8	13	R.E.M./E-Bow The Letter
	39	44	21	12	SMASHING PUMPKINS/Tonight, Tonight
	8	13	12	9	TRACY CHAPMAN/Give Me One Reason
	9	9	9	8	NATALIE MERCHANT/Jealousy



02.5 Point	
Politic	

MARKET #21

WHPT/Tampa (813) 577-7131

\perp			_	Dock laylor
PLA 3W		LW	TW	ARTIST/TITLE
22	22	32	36	TDM PETTY & HB/Walls
22	22	31	36	
21	21	20	33	PRIMITIVE RADIO GODS/Standing Outside.
30	30	23	32	TRACY CHAPMAN/New Beginning JACKOPIERCE/Trials
30	30	14	29	DISHWALLA/Counting Blue Cars
-	30	14	25	ALANIS MORISSETTE/Head Over Feet
31	31	32	25	WALLFLOWERS/6th Avenue Heartache
20	20	22	25	ELEANOR MCEVOY/Precious Little
20	20	16	24	R.E.M./F-Bow The Letter
22	22	24	24	JOHN MELLENCAMP/Key West
12	12	20	24	OAVE MATTHEWS BAND/So Much To Sav
18	18	21	24	DUNCAN SHEIK/Barely Breathing
-		23		MARSHALL CRENSHAW/Starless Summer S
19	19	21	23	HOOTIE & BLOWFISH/Said Caper
21	21	6	22	WHY STORE/Lack Of Water
8	8	7	21	UGLY AMERICANS/Vulcan Death Grip
۰			20	GEGGY TAH/Whoever You Are
18	18	6	18	BLUES TRAVELER/But Anyway
-		ĭ	17	PEARL JAM/Who You Are
10	10	15	7	BLACK CROWES/Good Friday
16	16	14	7	SMASHING PUMPKINS/Tonight, Tonight
-	-	7	6	SHERYL CROW/If II Makes You
18	18	20	6	CRANSERRIES/Free To Decide
7	7	4	ă	BETTER THAN EZRA/King Of New Orleans
	-	6	3	GATHERING FIELD/Lost In America
3	3	2	3	GARBAGE/Stupid Girl
17	17	14	3	CURE/Strange Attraction
	-	-	3	MELISSA ETHERIDGE/Nowhere To Go



MARKET #23 KBCO/Denver (303) 444-5600 O'Connor/Arbough

3#	2 W	LW	100	
11	17	22	31	JACKOPIERCE/Trials
10	12	22	30	LYLE LOVETT/Private Conversation
12	20	21	30	DUNCAN SHEIK/Barely Breathing
22	26	28	30	NATALIE MERCHANT/San Andreas Fault
22	19	14	22	JOHN MELLENCAMP/Key West
6	7	13	19	CHALK FARM/Lie On Lie
7	5	7	18	STORYVILLE/Good Day For.
-	1	13	18	BETTER THAN EZRA/Normal Town
-	11	15	18	ELEANOR MCEVOY/Precious Little
5	4	14	18	SEMISONIC/If I Run
		-	17	PEARL JAM/Off He Goes
20	19	15	17	SAMPLES/Did You Ever Look
16	20	15	17	MARSHALL CRENSHAW/Starless Summer SI
16	14	13	16	UGLY AMERICANS/Vulcan Death Grip
28	17	9	15	ALANIS MORISSETTE/Head Over Feet
6	4	13	15	BLACK CROWES/Good Friday
3	10	8	15	FINN BROTHERS/Only Talking Sense
16	11	14	15	STING/You Still Touch Me
16	15	14	15	BADLEES/Angeline is
15	12	16	14	BLUES TRAVELER/But Anyway
26	12	13	14	DEL AMITRI/Tell Her This
23	28	21	14	MELISSA ETHERIDGE/Nowhere To Go
•	-	4	14	KEB' MO'/That's Not Love
*	•	13	13	TRACY CHAPMAN/New Beginning
10	4		12	SOVORY/May Not Be
12	11	14	12	COLLECTIVE SDUL/Reunion
4	-	9	12	TOM PETTY & HB/Walls
28	20	29	12	WALLELOWEDS/6th Avenue Heartsche



MARKET #23

W	2W	LW	TW		
5	21	29	27	BETTER THAN EZRA/King Of New Orleans	
7	20	29	27	WALLFLOWERS/6th Avenue Heartache	
9	30	29	24	PRIMITIVE RADIO GODS/Standing Outside	
			23	REFRESHMENTS/Banditos	
			23	DISHWALLA/Counting Blue Cars	
4	13	20	22	BADLEES/Angeline Is	
ŀ	12	15	21	GEGGY TAH/Whoever You Are	
	4	15	20	SHERYL CROW/If It Makes You	
9	19	18	19	BLUES TRAVELER/But Anyway	
4	15	17	18	BRIAN SETZER ORCH/Rumble in Brighton	
)	17	17	18	GARBAGE/Stupid Girl	
	~	14	16	R.E.M./E-Bow The Letter	
ı	12	12	16	JACKOPIERCE/Trials	
3	17	17	15	TRACY CHAPMAN/New Beginning	
1	18	18	15	UGLY AMERICANS/Vulcan Death Grlp	
	٠		14	DONNA LEWIS/I Love You Always	
			14	STING/I'm So Happy	
	14		13	CHALK FARM/Lie On Lie	
9		12	13	PEARL JAM/Who You Are	
2			12	PETER GABRIEL/I Have The Touch	
ò		11	11	OASIS/Don't Look Back	
2		12	11	WHY STORE/So Sad To Leave It	
2		13	9	LEAH ANDREONE/It's Ainght	
3	12	12	9	SEMISONIC/If I Run	
	5	6	9	DAVE MATTHEWS BANO/Lie In Our Graves	
	-	5	9	EELS/Novocaine For	
3		15	9	HOOTIE & BLOWFISH/Tucker's Town	
	14	12	8	REFRESHMENTS/Mekong	
)	8	11	8	COWBOY JUNKIES/Speaking	
	2	8	8	NO DOUBT/Spiderwebs	



fm 102

Cities 97.

MARKET #24

MARKET #16

KTCZ/Winneapolis

ARTIST/TITLE

TOM PETTY & HB/Angel Dream (No. 4)
ERIC CLAPTON/Ain't Gone'n Give ...
BRUCE HORNSBY/Big Stück
JOHN MELLENCAMP/Key West...
LYLE LOVET/TIMAT'S Right.
TOM PETTY & HB/Hope You Never
KEB' MO/Crapped Out Again
TOM PETTY & HB/Wails
ERIC CLAPTON/Change The World
KHAN & UPCHURCH/Love is Strange
NEIL YOUNG.../Music Arcade
LYLE LOVET/TI/The Road To Er senada
GEORGE BENSON/Marvin Said
BOND W/ADAM CLAPTON/Tomorrow
BONNIE RAITI/Pride And Joy
LYLE LOVET/Private Conversation
STING/I'm So Happy...
JIMMY BUFFETT/Jamaica Mistaica
JEWELWHO WIM Save...
KEB 'MO/That's Not Love
BRYAN FERRY/Dance With Live...
PRIMITIVE RADIO GODS/Standing Outside...
DISHWALLANGOUNTING MEC Crs
MELISSA ETHERIDGE/I Want To Come Over
BETH HART BAND/God Bissay
UNINGN BUFFETT/Dverkill
CHRIS ISAAN/I Wonder
BRUCE HORNSBY/Nobody There But Me
ROBERT CRAY/Love Struck Buby
LITTLE FEAT/Hate To Lose Your...

100.5 **EZONE**

KQPT/Sacramento

PLAYS				ARTIST/TITLE	
3W	ZW	LW	TW		
30	27	28	31	COWBOY JUNKIES/Speaking	
32	32	33	28	PRIMITIVE RADIO GODS/Standing Outside	
16	24	22	28	ELEANOR MCEVOY/Precious Little	
22	28	32	25	DAVE MATTHEWS BAND/So Much To Say	
25	27	25	25	HOOTIE & BLOWFISH/Tucker's Town	
16	26	24	25	UGLY AMERICANS/Vulcan Death Grip	
15	20	22	24	DUNCAN SHEIK/Barely Breathing	
17	20	22	24	ELECTRONIC/Forbidden City	
17	20	24	23	BOOTH AND THE BAD /I Believe	
13	20	23	23	EELS/Novocaine For	
12	20	22	23	WALLFLOWERS/6th Avenue Heartache	
14	16	20	23	VICTOR DELORENZO/Blind	
22	23		21	BLUES TRAVELER/But Anyway	
28	28	28	20	JEWEL/Who Will Save	
14	23		20	NEWSBOYS/Take Me To Your	
20	15	20	20	CURE/Mint Car	
-			20	GIN BLOSSDMS/As Long As it	
13			18	MAGNAPOP/Open The Door	
-	11	17	18	ALANIS MORISSETTE/Head Over Feet	
23	23	24	17	CRANBERRIES/Free To Decide	
-	-	-	14	BETTER THAN EZRA/Normal Town	
•	-	9	11	JASON FALKNER/I Live	
*	-	9	11	SHERYL CROW/If It Makes You	
•		8	11	SUZANNE VEGA/No Cheap Thrift	
10	16	16	10	CURE/Strange Attraction	
			7	R.E.M./E-Bow The Letter	
13	23		6	GIN BLOSSOMS/My Car	
٠	11	7	6	OASIS/Don't Look Back	



MARKET #35 KENZ/Salt Lake City

	3W	2 W	LW	TW	
	13	13	9	28	ALANIS MORISSETTE/Head Over Feet
	29	30	25	26	DAVE MATTHEWS BAND/So Much To Say
	28	28	25	21	BLUES TRAVELER/But Anyway
	-	-	-	21	R.E.M./E-Bow The Letter
	14	16	28	19	WALLFLOWERS/6th Avenue Heartache
	24	27	24	19	DUNCAN SHEIK/Barely Breathing
	29	28	24	18	CHALK FARM/Lie On Lie
	29	27	23	18	PRIMITIVE RADIO GODS/Standing Outside
	22			15	
	17			15	
	25			15	ELECTRONIC/Forbidden City
	14	13		15	
	14			12	
	13			12	
				12	
	11			12	
	28	24	10	11	
	-	•	-	11	
	14			10	
	28		24	10	
		11	9	10	
	15			10	
1	16			9	SEMISONIC/II I Run
	13	16	11	9	DASIS/Cast No Shadow
	9		9	8	STING/I Hung My Head
	-		10	8	SMASHING PUMPKINS/Thirty-Three
				7	JACKOPIERCE/Trials
	٠	-	8	7	
	11	12		7	
	12	11	7	7	PEARL JAM/Who You Are



MARKET #35 KUMT/Salt Lake City (801) 262-9797 Norris/Monson

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
14	19	30	31	WALLFLOWERS/6th Avenue Heartache	
24	29	31	31	JOHN MELLENCAMP/Key West	
23	29	29	31	TOM PETTY & HB/Walls	
23	28	29	30	DAVE MATTHEWS BAND/So Much To Say	
		20	29	SHERYL CROW/If It Makes You	
12	21	24	24	BLACK CROWES/Good Friday	
-		23	23	R.E.M./E-Bow The Letter	
16	21	24	23	STORYVILLE/Good Day For	
23	29	28	22	ERIC CLAPTON/Change The World	
15	19	21	22		
23	22	21	21	TRACY CHAPMAN/New Beginning	
٠	-	-	20	SPIN DOCTORS/She Used To Be Mine	
14	20	11	15	BLUES TRAVELER/But Anyway	
23	24	8	10	WHY STORE/Lack Of Water	
7	7	5	10	STING/You Still Touch Me	
6	7	9	10	NATALIE MERCHANT/Wonder	
7	8	7	18	GIN BLOSSOMS/Til Hear It	
6	8	8	10	NATALIE MERCHANT/Jealousy	
7	9	6	9	JACKSON BROWNE/Some Bridges	
7	10	9	9	UGLY AMERICANS/Vulcan Death Grip	
7	11	20	9	MELISSA ETHERIDGE/Nowhere To Go	
5	10	7	9	DOG'S EYE VIEW/Everything Falls	
-	•	7	6	MARSHALL CRENSHAW/Starless Summer Sky	
6	6	8	8	BLUES TRAVELER/Run-Around	
17	11	8	8	JEWEL/Who Will Save	
22	29	22	8	HOOTIE & BLOWFISH/Tucker's Town	
8	8	10	8	PRIMITIVE RADIO GODS/Standing Outside	
7	10	6	8	SAMPLES/The Lost Children	
12	12	4	8	PEARL JAM/Who You Are	
	~	8	7	LEAH ANDREONE/It's Airight	



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

FUNIO				Anije i/iii LE	
3W			TW		
11	11	12	21	CRANBERRIES/Free To Decide	
21	21	22	21	JOHN MELLENCAMP/Key West	
10	10	21	21	DAVE MATTHEWS BAND/So Much To Say	
10	11	21	20	WALLFLOWERS/6th Avenue Heartache	
21	21		20	TOM PETTY & HB/Walls	
22	19	21	19	HOOTIE & BLOWFISH/Tucker's Town	
22	22	20	17	BLACK CROWES/Good Friday	
12	13	13	14	DUNCAN SHEIK/Barely Breathing	
8	8	9	13	ZAKK WYLDE/Between Heaven	
-	٠	10	13	SHERYL CROW/If It Makes You	
10	10	10	12	PAUL WESTERBERG/Love Untold	
٠		-	11		
11	11	10	11	DISHWALLA/Counting Blue Cars	
11	10	9	11	WHY STORE/Father	
10	11	10	11	TRACY CHAPMAN/New Beginning	
12	11	10	11	PRIMITIVE RADIO GODS/Standing Outsid	
8	9	9	11	UGLY AMERICANS/Vulcan Death Grip	
11	8	8	11	PEARL JAM/Who You Are	
8	10	8	10	NEIL YOUNG/Big Time	
8	10	1D	10	BLUES TRAVELER/But Anyway	
21	21	10	10	ERIC CLAPTON/Change The World	
		10	10	R.E.M./E-Bow The Letter	
-	12	8	10	LEAH ANDREONE/It's Airight	
	1	7	10	MELISSA ETHERIDGE/Nowhere To Go	
10	7	10	10	NATALIE MERCHANT/San Andreas Fault	
10	10	10	18	KEB' MO'/That's Not Love	
20	21	21	10	ALANIS MORISSETTE/You Learn	
9	11	10	9	LOS LOBOS/Can't Stop The Rain	
4	3	10	9	MARK KNOPFLER/Imelda	
1	12	9	9	BETTER THAN EZRA/King Of New Orleans	

music one 95.7 FM

MARKET 437 WXRC/Charlotte MARKET 437

ı	_			_			
PLAYS 3W 2W LW TW			ARTIST/TITLE				
	3W	2W		TW	WALLFLOWERS/6th Avenue Heartache		
	13		12				
ļ	13				NAKED TO THE WORLD/Breaking Up		
	11				ERIC JOHNSON/Manhattan		
		14			HOLLY PALMER/Scandinavian _adies		
		10			DDG'S EYE VIEW/Small Wonders		
	15				ELEANOR MCEVOY/Precious Little		
	11	8			DUNCAN SHEIK/Barely Breathing		
	15		11				
	9	10			BRYAN FERRY/Dance With Life		
	7	7			JACKOPIERCE/Trials		
		-		10			
	10	13		10			
	11	13			NATALIE MERCHANT/San Andiesas Fault		
	10	12			STDRYVILLE/Good Day For		
	-	6	8		TRACY CHAPMAN/New Beginning		
	6	7	7		J.J. CALE/Guitar Man		
	•	-	9		MARSHALL CRENSHAW/Starless Summer Sky		
	6	7	7		HOOTIE & BLOWFISH/Tucker's Town		
	8	11	8		KEB' MO'/That's Not Love		
	11	7	10		UMAJETS/The Middle Of Moncay		
	7	7	8		TRAGICALLY HIP/Ahead By A Century		
	8	7	6		FINN BROTHERS/Only Talking Sense		
	4	8	4		PRIMITIVE RADIO GODS/Standing Outside		
	4	4	5		LYLE LOVETT/Private Conversation		
	5	8	7	6	NIL LARA/Crawl		
	7	9	9		CRANBERRIES/Free To Decide		
	8	7	10	6	DAVE MATTHEWS BAND/So Much To Say		
	4	5	4	5	SQUEEZE/This Summer		
	8	4	9	5	PHILOSOPHER KINGS/Charms		
	4	4	4	5	TOM PETTY & HB/Walls		

OPPORTUNITIES

OPENINGS

OPENINGS

OPENING

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We Need You -- Now NATIONAL, the acknowledged leader in radio personel placement since 1981, is low on available talent

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oriented news department looking for experienced news anchor/reporter. Morning co-host position for experienced, creative person also available. Call Family Life Network: 800-927-9083. EOE

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NETWORK (407) 679 8090

Major market West Coast station looking for morning news talent. Must have great personality, be able to interact with morning show, be an accomplished reader, and news gatherer. Minorities and women encouraged to apply. Must have minimum of 3 years' large market experience. T&R to: Radio & Records, 10100 Santa Monica Bl., #141, 5th Floor, Los Angeles, CA 90067. EOE

EAST

News/Operations Director needed ASAP for 100,000 watt talker in Maine. Send material to Jerry Evans, Moon Song Communications, 242 Cedar St., Bangor, ME 04401. EOE (8/30)

Urban Contemporary seeking night jammerl Great phones. Rush T&R to Tony Q, WRKE, Rt 1, Box 24, Ocean View, DE 19970. EOE (8/30)

Parttime AT for top-rated Country, market #61. T&R: Hopalong Cassidy, Froggy 101, 305 Highway 315, Pittston, PA 18640. EOE (8/30)

News Director needed ASAP at WMTZ/WNTJ, an FM Country, AM News/Talk combo format in Johnstown, PA. Must anchor AM Drive News. Call Brian Cleary at (814) 535-8554. EOE

Morning drive on Country WICO/Salisbury-Ocean City. Sidekick and news guy here. Phones, remotes, production, winning attitude. 2 hours from the majors. T/Rs Joe Edwards, 919 Ellegood St., Salisbury, MD 21801. EOE Ready to move up to your first PD job?? Do you have the experience as an assistant?? Yes!! You are now ready for the challenge. New England FM seeks dedicated, energetic program director for its hot Country format.Well entrenched in market, strong ratings, solid performer but needs a new leader to take us to the next level. Must have strong on-air skills, promotions, be able to create and maintain team spirit, and have knowledge of the format. Radio & Records, 10100 Santa Monica Bl.,#133, 5th Floor, Los Angeles, CA 90067. EOE



WTAE is Pittsburgh's premiere sports station with exclusive flagship rights to the Steelers, Penguins, and University of Pittsburgh Panthers. We're looking for our next outstanding sports talk show host. If you have the knowledge, energy, forward momentum, and experience to handle a very interactive show in a terrific sports town, we want to hear you. Send tape, resume, and talk show philosophies to:

Bruce Gilbert
Director of Programming
Talkradio 1250, WTAE
400 Ardmore Blvd.
Pittsburgh, PA 15221
NO PHONE CALLS PLEASE

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http://www.rronline.com

OPENINGS

This doesn't happen everyday. Rare opportunity to join WHFS family. Wanted: Evening Personality. Knowledge of Modern Rock tunes and 'tude a must. No liner cards, Stepford Jocks allowed. Here we are now, entertain us. Send tape, resume, photo to: WHFS/Nights, P.O. Box 991, Landover Hills, Maryland 20785. No calls, please. EOE

FRECGY 101

Wilkes-Barre/Scranton, PA's #1 Country Station has an immediate opening for experienced morning assistant/news person to interact with current talent. Must be personable, topical, able to produce/assist plus structure and deliver news. State-of-the-art facility and great benefits! Rush T&R to: Gary Hoffmann, WGGY, 305 Highway 315 Pittston, PA 18640. EOE

FM morning talent: Male and female for medium market with a large company. Looking for reality driven. Warm approach necessary. Radio & Records, 10100 Santa Monica Bl., #126, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Nights In South Georgia! Magic 97 is looking for experienced announcer, T&R: Bil West, WMGR-FM, Box 3106, Albany, GA 31706, EOE (8/30)

Morning Drive. Tape and resume to T Gentry, WKXC, 419 W Martintown Rd., North Augusta, SC 29841. EOE (8/30)

Needed: Production Director. Digilink/Arrakis skills a must. Rush T&R: GM, PO Box 180426, Mobile, AL 36618. EOE (8/

Top Ranked Adult CHR seeks creative announcers for the future. Digital & multi-track. 107.5 The Eagle, Jeff McHugh. 192 E Lewis, Greensboro, NC 27406. EOE (8/30)

94.5 KSMB market #97 in Lafayette, LA needs a morning show producer last week! Be a part of the #1 morning show and #1 radio station in Cajun country. If you: understand the CHR lifestyle, know what it takes to relate to a CHR audience, are not looking for a 9-5 job, WILL DO whatever it takes to get the job done, pay attention to detail, have contacts, a decent-sized celebrity rolodex, realize that show prep is more than checking the fax machine, DON'T rely on d*ck iokes for bits, can bring an endless list of ideas to the table and can make me shine every morning and not be offended if I take all of the credit ... we can probably work something out. Wait, assist the promotions department a little bit and work one weekend airshift every other weekend. At least 2 years' experience. Digital production skills a plus. No calls, but PHOTO, TAPE & RESUME to:

Bobby Novosad PD/Morning Show Host 94.5 KSMB 202 Galbert Road Lafayette, LA 70506

KSMB/KACY Radio Broadcasting Company is an equal opportunity employer.

OPENINGS

Looking for energetic CHR/Hot AC air talent and production whiz to be part of a successful Sports Talk morning show on one of America's great Talk Radio stations, KLIF/Dallas. Must know solid radio basics with the creativity and talent to utilize production elements to enhance the on-air sound of the show. Must be the consummate team player who understands the importance of contributing to and totally supporting the host of the show.

Send tape and resume to John Shomby, Program Director:

KLIF Radio 3500 Maple Avenue Suite 1600 Dallas, Texas 75219

* KLIF Radio is an equal opportunity employer.

Warm weather "fun" Country station with all the tools to do it right. Looking for radio personalities who can do a "show," not a "shift," for middays and evenings. Rush tapes and resumes – no phone calls please – to Darlene Dixon, PD, Cat Country 102, 3485 Norman Bridge Road, Montgomery, AL 36106 – EOE



World class on-air performer needed at Viacom's Smooth Jazz 105.9, Washington, DC! One of ours went to sister Q104.3, NYC. To be serious candidate, you MUST communicate effectively with adults, do exceptional production, great appearances, and have a terrific attitude. NAC experience helpful, but not required. Rush tape and resume to: Steve Kosbau, WJZW-FM, 510 King St., Suite 315, Alexandria, VA 22314. Minorities and females strongly encouraged. EOE

Classic Hits/106.9

Creative Production Genius

Saga, one of America's most-envied broadcast companies, seeks versatile Production Director for our Norfolk Classic Hits/Active Rock duopoly to create brilliant imaging promos, sweepers, etc. (This is a programming-driven job.) Digital experience a must (we've got Pro Tools). Character voices helpful. Incentives: excellent salary & benefits, great facilities, and the ocean. Rush T&R to Head Cheese, Tidewater Comm., 870 Greenbrier Cir., Suite 399, Chesapeake, VA 23320. EOE

Production director, airpersonalities, and in-house
engineer needed immediately
in the southeast. Production &
engineer position is for
trombo. Rush qualifications
immediately! T&R to: Radio &
Records, 10100 Santa Monica
Bl., #139, 5th Floor, Los
Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

MORNING SIDEKICK:

Locally dominating, nationally recognized Country station seeks an experienced, intelligent, and friendly entertainer with an honest sense of humor. Heavy phones. Personal appearances. Knowledge of Country music a must. Able to deliver news a plus. Professional, stable, working environment in one of America's fastest-growing metros (Gainesville/Ocala #109). Females encouraged to apply. Rush tape, resume, and morning show philosophies to: Bill Kramer, K-COUNTRY/WOGK, 3602 NE 20th Place, Ocala, Florida 34470. EOE

The MS Gulf Coast is looking for Midday Air Talent with 3 years' experience as a professional broadcaster. Must be a good communicator, quality production skills and ready to go to work with the listeners. Please send T&R and picture to WKNN, Attn: Rick Mize, P.O. Box 4606, Biloxi, MS 39535. EOE

MORNING SHOW

Hot AC station in top 75 southeastern market. Looking for individual or team to dominate mornings. Are you creative? Can you be local? Must be passionate about the business. New ownership, stable company with a winning attitude. Excellent benefit package. Send your package ASAP to: Radio & Records, 10100 Santa Monica Bl., #110, 5th Floor, Los Angeles, CA 90067. EOE

R&R: Radio and Racin' AFFILIATE SERVICE DIR.

Regional network seeks person with programming & or sales background to solicit stations for motorsports programming. Good telemarketing skills, goal-oriented, and service-minded are most important. Send resume to Human Resources, Capitol Broadcasting Company, 711 Hillsbourgh St., Raleigh, NC 27603. EOE

Florida East Coast Country music FM needs morning ersonality to take us to the next level. Professions eam player/3-5 years morning show experience. Digital tion skills preferred. Send tape/resume r Radio & Records, 10100 Santa Monica Bl., #138, 5th Floor, Los Angeles, CA 90067. EOE

92.5 KZPS

92.5/KZPS The Classic Rock Station Dallas seeks parttime On-Air talent. Minimum three years in Classic Rock format required. Please call for application. Mary Young, Director/ Human Resources, 214-770-777

An Equal Opportunity Employer.

OPENINGS

Nashville's Rockin' Country, WMMU, has an opening for AM drive personality. Great opportunity for medium market jock to move to larger market. 5 years' exp. req. Mail T&R to P.O. Box 171097, Nashville, TN 37217.

ENGINEER

Flexible hours, competitive wages for FT person who can help maintain radio broadcast equipment and computers. Must have electronics, electrical, and RF knowledge, along with minor building maintenance skills. Radio experience an advantage. Call Signal Media at (214) 664-9410 or fax (214) 664-5871 today. EOE

STATION PRODUCER/ WRITER

Top-10 MARKET MODERN AC looking for the person who'll make the station shine! Creative writing skills a MUST!! You'll write and produce all promos and stagers. MUST have knowledge of DSE, DGS, and DCI... Send tape and resume immediately to: Radio & Records, 10100 Santa Monica Bl.,#135, 5th Floor, Los Angeles, CA 90067. EOE



News & Informational Services Director South's leading CHR morning show looking for news & views personality with atti-tude!! Must be fun, versatile, hard-working and a team player. Knowledge of computer and Internet a plus!

Send T&R to: WDCG, 1000 Park Forty
Plaza, Suite 120, Raleigh-Durham, NC

MORNING SHOW

Top 10 MARKET. Looking for individual or team who can connect and entertain. ENERGY. CREATIVITY, TOP-NOTCH SKILLS AND THE ABILITY TO BREAK THROUGH THE CLUT-TER... If these qualities are representative of you, send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #134, 5th Floor, Los Angeles, CA 90067, EOE

SHANE MEDIA

Leader in NewsTalk consulting searching for AM/PM communicators who understand information-based format and how people use news-oriented radio.



T&R to: SHANE MEDIA Shane Media 2450 Fondren Road Ste. 112 Houston, TX 77063 M/F EOE

OPENINGS

 American Radio Systems WIRK, West Palm Beach is looking for an energetic, fun Morning Show co-host. T&Rs only to: Lee Strasser. WIRK, 4763 10th Avenue North, West Palm Beach, Florida

33463. EOE

NEW JACOR STATION NEEDS MORNING HOST

For Hot AC WXML in beautiful Lexington, KY. Must have ability to entertain and relate to target female audience. Tapes and resumes ASAP to: Bob Hogan, 3549 Russell Cave Rd., Lexington, KY 40511 EOE

MIDWEST

KFRX-Lincoln seeks moming show host for top-rated show. No beginners, please. No phone calls. T&R to Sonny Valentine, Box 80209, Lincoln, NE 68501. EOE (8/30)

FM/Transmitter/Studio Engineer for 50kw & 100kw FM. Prefer 5 years experience. Resume to Vern Killion, KRVN, Box 880, Lexington, NE 68850. EOE (8/30)

Columbus metro 93Q seeking FT midday AT/Promotions Director. T&R: Ric Knight, Box 348, Mt. Vernon, OH 43050.

Sales Position, established NW OK. Powerhouse. Experienced or will train aggressive go-getter. Call Anne Colernan: (405) 256-4101. EOE (8/30)

North central Ohio's top-rated station seeking FT Country AT. T&R: Position RR896, WNCO, 2435 Mansfield Rd, Ashland, OH 44805. EOE (8/30)

Country WRTV La Crosse, WI seeks midday personality. 3 or more years experience preferred. Kelly Wilde, WTRV, 432 Cass St, La Crosse, WI 54601. EOE (8/30)

Justice Records seeks National Promotions Manager with 5 years experience. Must coordinate multi-formats. Fax resume to VP Sales/Mkt. (713) 525-4444. EOE (8/30)

Production pro needed for Sioux City's hottest multiple radio station group. Strong writing and producing talents a must. Possible on-air swing shift. No beginners please. Send tape & resume to Mark Hahn, P.O. Box 1737, Sioux City, Iowa. Equal Opportunity Employer.

Air Talent

- 2-3 years' minimum morning show experience
- must be quick-witted can deliver lifestyle newscast
- · loves show prep
- resumes must be received by September 5th for consideration.
- T&R: Radio & Records, 10100 Santa Monica Blvd.,
- #131, 5th Floor, Los Angeles, CA 90067. EOE

Soft Rock 104.5 KDAT has a rare opening for a female co-host to join our established morning show. We're looking for someone warm, friendly, and community-oriented who is able to relate to a 35-year-old female. Great, growing company; great team. Send T&R to: Dick Stadlen, KDAT, 425 2nd Street SE, Ste. 450, Cedar Rapids, IA 52401. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

WNNS

Successful Midwest AC station's first PM Drive/APD opening in 3 years. Rush T&R if you can relate to adult females. use phones, know "hot content," and love programming! Also future opening for an evening love songs/dedications show personality! WNNS, Kellie Michaels, P.O. Box 460, Springfield, IL 62705. FEMALES/MINORITIES ENCOURAGED! EOE

98 Rock.

All Classic Rock

PROGRAM DIRECTOR

Seeking Experienced Rock & Roll Programmer for Des Moines' host new classic rocker, KRKQ-FM (98 Rock). Class B FM already out of the gate with strong Spring ratings. Ready to grow to next level. Must be strategicminded, guerilla marketer with exemplary air skills. Soon to be acquired by BARNSTABLE BROADCASTING. Rush T&R to: Jim Lobaito, VP/GM, KRKQ-FM, 5161 Maple Drive, Pleasant Hill, IA 50317. EOE

Morning Show Search

Competitive Top 100 Midwest Market. Comfortable ownership/management & hip format. Adult entertainer(s) to challenge some BIG fish. GMs, PDs, Consultants: want a great AM show out of your market? Drop us a line. T&Rs to: Radio & Records, 10100 Santa Monica Blvd., #130, 5th Floor. Los Angeles, CA 90067. EOE

JACOR OWNED TOLEDO STATION SEEKS NEWS DIRECTOR

who can provide direction, enthusiasm. and motivation. Must be a storyteller and be able to interact with the programming department. Prior news experience required. Tape and resume to Andi Roman, PD, WSPD, 1370 S. Superior St., Toledo, OH 43602. EOE

WEST

Brand new NAC in Phoenix needs production director (includes airshift and/ or voice tracks). Also accepting T&R for positions in every department. Send to: Angie Handa, KOAZ, 5555 N. 7th Avenue, Phoenix, AZ 85013 EOE

NIGHTS IN ALBUQUERQUE!

Hot AC Star 105 FM has an immediate opening for a dynamic night personality to light up the nights in the southwest's most livable city! Females and minorities strongly encouraged. Overnight T&R to: Star 105 FM, c/o Dave Dart, 8009 Marble N.E., Albuquerque. New Mexico 87110.

OPPORTUNITIES

OPENINGS

Are you the one? Do you get it? Do listeners love you and hate you at the same time? Do you get passionate and emotional? Do you want a great opportunity? Then send us your stuff because we've got a great on-air position for you. Tapes and resumes to Rick Scott & Associates, 2509 152nd Avenue NE, Suite D, Redmond, WA 98052. EOE/M-F, minorities and females encouraged.

PERSONALITY AFTERNOONS



Once-in-a-career opportunity to make numbers and headlines in LA. Last show was coming on strong. Are you good enough between-the-records to keep the daypart growing? Great liner delivery isn't the answer. You're topical, real, fun, relate to young female target. T&R: Dave Beasing, KYSR-FM, Box 3925, Glendale, CA 91221-0925 No phone calls. Viacom is an EOE

PROGRAMMERS

and air talent for the AC and Rock oldies clients of rapidly expanding company. Selector experience required. Tapes & resumes: Lowry & Co. 6302 E. Monte Cristo, Scottsdale, AZ 85254. No Calls. EOE.

Central CA. New Spanish FM Opportunities; PD and Air Talent. T&R to: Radio & Records, 10100 Santa Monica Bl., #142, 5th Floor, Los Angeles, CA 90067. EOE



CREATIVE SERVICES/IMAGE COORDINATOR

America's Finest City In Your Face Imaging! If you have a Rock & Roll approach to Sports ... YOU GET IT!!!! Experienced Producers only. No Beginners. Samples & Resumes to: XTRA, Howard Freedman, 4891 Pacific Hwy., San Diego, CA 92110 no calls EOE

"The Radio Sales Business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free and weak men die like dogs.

Sound like something that applies to

The Jacor Broadcasting of Colorado Sales Executive must be: a self starter, an overperformer, able to sing the Jacor fight song, intelligent, no better than a 20 handicap, and desirous of an incredible work environment.

Send resumes to: Laura Kronberg, Jacor Broadcast of Colorado Inc., 1380 Lawrence, #1300, Denver, CO 80204. Jacor Broadcasting is an Equal Opportunity Employer

OPPORTUNITY KNOCKS in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS



is looking for a morning show host. A team player who makes others work harder and sound better ... If you sound upbeat and friendly ... If you're entertaining & informative ... If you understand that success takes preparation and energy ... If you love to be out amongst the audience ... If you can use the phones, A.C.N., and other tools to sell the station ... I have a great opportunity for the right person. Jim Davis, KKNU, 925 Country Club Rd., #200, Eugene, Oregon 97401. EOE

FM News/Talk in the west seeks seasoned AM Talk show host. Familiarity with resort communities a plus! Send tape/resume to Radio & Records, 10100 Santa Monica Bl., #140, 5th Floor, Los Angeles, CA 90067, EQE



Southern California's Modern Rock The New Y-107 seeks personalities who can relate to a 27-year-old, have a passion for Modern Rock, and can strongly execute radio "basics. We are not looking for Beavis and Butthead's older brother. If you thrive in competitive situations, then Fed Ex tape and resume to: Phil Manning, Y-107, 3350 Electronic Drive, Suite 130, Pasadena, CA 91107. EOE



Denver's newest Rhythmic CHR, Jam'n 92.1, is combing the nation for talent. Now, accepting applications for morning drive. Teams, solo acts, whatever! Just be topical, relatable to 18-34 year-old females, and make us laugh! Also, looking for night dominator. You must give great phone, live and exude the party lifestyle, and be totally plugged in to the 12-24 set. Applicants for either position need to be ready to do battle in one of the nation's most competitive radio markets. Currently: four CHRs and counting! If you're the winner(s) we're looking for, and want to live, work, and play in America's most beautiful city, overnight T&Rs yesterday to: Mark Feather - Program Director, KJMN Radio, 5660 Greenwood Plaza Boulevard, Suite #400, Englewood, CO 80111 - No calls please EOE

OPENINGS



California State University, Northridge is seeking a General Manager to plan, direct, and supervise the operations of its classical music and news public radio station. Leads station's development activities; maintains extensive liaison with University, community groups and corporations, state and federal governments, CPB and NPR. Overall responsibility for station budget and personnel. Requires BS/BA, or equivalent; masters in related discipline preferred. Minimum of 3 yrs. exp. in radio station management required; public radio exp. in medium to large market preferred. Appropriate FCC license required. Knowledge of public radio operation, personnel and fiscal management, marketing and fundraising. Management position with excellent salary and benefits. Submit letter of application and current resume including the names, addresses and phone numbers of three professional references and 5-yr. salary history. Review of applications begins Sept. 16, 1996; continues until filled. Submit to: General Manager Search; Office of the Dean; College of Arts, Media and Communication; California State University, Northridge; 18111 Nordhoff Street, Northridge, CA 91330-8236. An EEO/AA, Title IX, Sections 503 & 504 Employer.



AC MORNINGS IN NORTHERN CALIFORNIA

American Radio Systems' KYMX is looking for the next great Sacramento morning show Terrific company, station and people. Rush T&R to: Bryan Jackson, 2225 19th Street, Sacramento, CA 95818 EOE

RARE OPENING IN THE ROCKIES!!!

KVOR Radio is looking for a morning co-host in a four-hour morning news block. Co-host must be up on current affairs, have a tasteful sense of humor, and think on their feet. Will also be fully involved in finding guests and prepping next day shows. Duties also include full production load and the possibility of moving into some kind of management position in production. Applicant must have at least 3 years' experience. T&R to: Jim Arthur, General Manager, KVOR, 2864 S. Circle, Suite 150, Colorado Springs, CO 80906. EOE/Females encouraged.

OLDIES MIDDAY TALENT

Oldies 101.1, KEYF-AM/FM in Spokane, WA is looking for an experienced midday talent. Candidate must have 5 years on-air, production, telephone, and live appearance skills. Amateurs and beginners need not apply. NO CALLS! EOE.

Send tape and resume to: KEYF-AM/FM ATTN: Program Director 6019 S. Crestline Spokane, WA 99223

OPENINGS

We're California's Fun Oldies 100.1 Are you topical, fun, relatable? Have passion for '60s music? We have afternoons! Production & Selector skills a plus. T&R to Arthur Morrison, KQOD, 1120 N. San Joaquin St., Stockton, CA 95202. EOE

Live in the Pacific NW. KFFM/Yakima's Hot CHR seeks morning show personality/co-host. Women and minorities encouraged to apply. T&R to: Michael Jack Kirby, 215 North 4th Street, Yakima, WA 98901. EOE

DIRECTOR Marketing/Sales Promotion/Special Events/Radio Broadcasting

Multi-Dimensional Marketing professional needed to develop and execute marketing campaigns, create exciting promotional blitzes on the streets, and tie together clients and the radio station. Broadcasting background with a minimum of 4 years' experience preferred. Necessary skills include:

- Database Marketing
- Desktop Publishing
- Direct Mail
- Special Event Marketing
- Research

Management & Leadership Send Resume & References To Debi Heinrich KOY - KYOT - KZON - KISO

840 N. Central Avenue Phoenix, Arizona 85004 Sundance Broadcasting is an EOE

S.F. BAY AREA **ON-AIR PRODUCTION** DIRECTOR

Growing company seeks a do-it-all type to run the dept. and do airshift. On-air sound as important as V.O. work. Must be upbeat with AC, Hot AC, or CHR sound. Rush T&R and samples of writing no later than 9/5/96. We need you now; come join a great team in a fantastic place to live. Send all info to: 660 Echo Lake Way, Santa Rosa, CA 95401. Attn: PD.

K-LOVE Radio, a rapidly-growing Contemporary Christian Music Network on the West Coast, has an immediate production opening. This person will produce and voice spots and promos. Experience in digital multi-track recording a must. On-air experience a plus! Send tapes and resumes to: Bryan O'Neal, K-LOVE Radio Network, 1425 North Market Blvd., Suite 9, Sacramento, CA 95834. EOE

OPENINGS

AFTERNOONS IN THE GREATLAND!

100.5 The Fox, Anchorage's Classic Rock station seeks afternoon driver. We're one of the few Classic Rockers to always outperform our Arrow competition and will continue to do so. Qualified applicants must: have Classic Rock knowledge/both music & lifestyle. If you think Cream is something for your coffee, don't bother. Above average production skills and imaging experience. Disciplined team player. No calls please

Tape & resume to:
Jon McGann/Program Director
100.5 The Fox
800 E. Dimond Blvd., Ste. 3-320
Anchorage, AK 99515
C.P.B.C. is an equal opportunity employer.

POSITIONS SOUGHT

Roger Carey, afternoons WQSR/Baltimore available for mornings/afternoons. Previously mornings/evenings, KYA/San Francisco.
Spring '96 ARB, WQSR afternoons #1 adults 25-54, 35-54, 35-64. No kidding! (410) 515-1967.

Ambitious young male ready for radio ...
Air Personality with a scent for humor. Top
10 market experience "KFRC, KMEL,
KHTT" ... willing to relocate ... For a humorous time call

AARON (707) 792-2791

Morning team with balls AND brains. Available for the right Top-50 Mkt. gig. Track record, great attitude, and neatly trimmed bikini areas. (704) 588-6359

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Positions Sought

POSITIONS SOUGHT

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NATIONAL BROADCAST TALENT (205) 608-0294

Award-winning Production Director/AT. 14 years Top 60. Digital, copywriting, volces, comedy. Seeking warm climate Top 50. Mark: (914) 895-5141. (8/30)

Nut case, want job, will travel. Have morning experience. Free cassette with every call. Uncle Neil: (904) 936-0396. (8/30)

NAC/Smooth Jazz can work for small/medium market stations. 25 years overall experience. Call Norm: (414) 321-332. (8/30)

My brain is a terrible thing to waste ... promotional Einstein willing to trade my Pepsi points for a real promotions position on the west coast. (800) 246-3787. (8/30)

Mornings Mornings Mornings. Creative, weil-rated, fun and ready for next challenge. Top 50 or good company preferred. Caine: (800) 535-7956. (8/30)

Morning Show Talent - 12 year vet seeking new challenge. My numbers are way up! Young Country, Alternative or Rock. (504) 667-2172. (8/30)

Gonzo Greg's Blg Dumb Show. Major market rock momings. Available now. (909) 335-1818 or www.gonzogreg.com. (8/30)

DJ formerly known as "Shotgun on WJAX-FM/Jax, FL wants to work in LA as comedy writer-producer, DJ, or continuity director. Terri: (540) 342-1769. (8/30)

Small market morning show wanted Any format except ballroom dancing. Major market experience. Matt Borax: (613) 523-3387 or star@magmacom.com. (8/30)

I know Adult Standards, played them when they were MOR. Grown-up announcer needs job in southeast. Alex: (513) 777-8423. (8/30)

For Sale: Used Jock - 2 dr., p.s., p.w., AC, Country, CHR, Oldies. Major market exp., 8 yrs., low mileage, best offer. Jon: (810)412-3315. (8/30)

Need proven morning talent & numbers? Phones-fun-humor! Committed to success! Hot AC/Country/Oldies/Adult CHR. John (219) 255-6390. (8/30)

Elvis, Ricky & Jimi all listen to my show! Well, they would if they were still around. Jim: (312) 866-2135. (8/30)

Experienced midday/afternoon driver. CHR/HAC/AC/Oldies small/medium markets. In Florida, but will relocate. West, South, East. (407)770-4749. (8/30)

AC/CR/Jazz/Urban/Top 40/Oklies/Alt: Multi-format broadcaster seeks major market on-air position. Mike: (910) 230-1172. (8/30)

Cleveland Ohio - Investigative Reporter - I will dig through the mulch of government corruption, consumer fraud. Jerry: (216) 941-7084. (8/30)

Wanting to win for you! Experienced programming, Music Director and on-air in Country/Rock/CHR/AC/Oldies and major markets. Randy: (573) 635-0080. (£/30)

Hear what the vice president — not Kemp or Gore — of Westwood One said about our show, "Diamond in the Rough?" Outlaw & Brent: (800) 268-0196. (8/30)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Opportunities Advertising orders must be typewritten on company/ station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (POT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Bivd., Fifth Roor, Los Angeles, CA 90067.

Positions Sought

Country radio is my life. 14-year vet currently working PT in Raleigh, seeks FT AT or programming at your outlet. Kris: (919) 527-3094. (8/30)

After 10 years away, veteran PD/talent seeks return to Florida. Most formats OK. Dave: (913) 826-9782. (8/30)

Crazier than Perot ... Matthew in the Moming will get your town talking. For ratings greater than Ross' ears, call Matthew: (408) 356-5230. (8/30)

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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Jo appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2* X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

RADIO TODAY

RADIO & RECORDS

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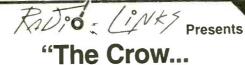
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LW

16 15

17 20 18

23 21 19

CHR/POP

- DONNA LEWIS I Love You Always Forever (Atlantic)
 ALANIS MORISSETTE You Learn (Maverick/Reprise)
 ERIC CLAPTON Change The World (Reprise)

- JEWEL Who Will Save Your Soul (Atlantic)
- DISHWALLA Counting Blue Cars (A&M)
 TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
- 13 12 7
- NO MERCY Where Do You Go (Arista)
 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
 MARIAH CAREY Forever (Columbia)
- TRACY CHAPMAN Give Me One Reason (Elektra/EEG) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) NATALIE MERCHANT Jealousy (Elektra/EEG)
- 10 11 14
- JANN ARDEN Insensitive (A&M)
- QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
- CRANBERRIES Free To Decide (Island)
 CELINE DION It's All Coming Back To Me Now (550 Music)
- 18 21 25 24 19 16 17 26 22 15 34 27 29 30 28 JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
- COLOR ME BADD The Earth, The Sun, The Rain (Giant) LA BOUCHE Sweet Dreams (RCA)
- MAXI PRIEST F/SHAGGY That Girl (Virgin)
- NO DOUBT Spiderwebs (Trauma/Interscope)
 MELISSA ETHERIDGE Nowhere To Go (Island)
- FUGEES Killing Me Softly (Ruffhouse/Columbia)

- KEITH SWEAT Twisted (Elektra/EEG)
 BLUES TRAVELER But Anyway (A&M)
 R. KELLY I Can't Sleep Baby (If I) (Jive)
- GARBAGE Stupid Girl (Almo Sounds/Geffen)
 TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)

CHR begins on Page 29.

HOT AC

ERIC CLAPTON Change The World (Reprise)
 DONNA LEWIS | Love You Always Forever (Atlantic)
 ALANIS MORISSETTE You Learn (Maverick/Reprise)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) NATALIE MERCHANT Jealousy (Elektra/EEG)
JEWEL Who Will Save Your Soul (Atlantic)

MELISSA ETHERIDGE Nowhere To Go (Island)
DISHWALLA Counting Blue Cars (A&M)

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

CELINE DION Because You Loved Me (550 Music)
GIN BLOSSOMS Follow You Down (A&M)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)
BRYAN ADAMS Let's Make A Night To Remember (A&M)

CRANBERRIES Free To Decide (Island)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
MERRIL BAINBRIDGE Mouth (Universal)

GIN BLOSSOMS As Long As It Matters (A&M) AMANDA MARSHALL Birmingham (Epic)

HOOTIE & THE BLOWFISH | Go Blind (Reprise)
BADLEES Angeline Is Coming Home (Polydor/A&M)
HARRY CONNICK JR. Hear Me In The Harmony (Columbia)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
ALANIS MORISSETTE Ironic (Maverick/Reprise)

NATALIE MERCHANT Wonder (Elektra/EÉG)

JANN ARDEN Insensitive (A&M)
MARIAH CAREY Forever (Columbia)

CELINE DION It's All Coming Back To Me Now (550 Music)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

CHR/RHYTHMIC

- 1
- **KEITH SWEAT** Twisted *(Elektra/EEG)* **GHOST TOWN DJ'S** My Boo *(So So Def/Columbia)* **TONI BRAXTON** You're Makin' Me High *(LaFace/Arista)*
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- L.L. COOL J Loungin (Def Jam/RAL/Mercury)

 DONNA LEWIS | Love You Always Forever (Atlantic)
 - NAS If I Ruled The World (Columbia)
 - BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)
 - TOTAL Kissin' You (Bad Boy/Arista)
 MONICA Why I Love You So Much (Rowdy/Arista)
- 0

LW

- AZ YET Last Night (LaFace/Arista)
 QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
 NO MERCY Where Do You Go (Arista)
- - **GROOVE** THEORY Baby Luv (Epic)
- LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
 CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
- JOCELYN ENRIQUEZ Do You Miss Me (Classified)
- SHADES Tell Me (I'll Be Around) (Motown)

 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
- 21
- AMBER This Is Your Night (Tommy Boy)

- NEW EDITION Hit Me Off (MCA)
 MARIAH CAREY Forever (Columbia)
 MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 22 17
- FUGEES Killing Me Softly (Ruffhouse/Columbia)
- LINA SANTIAGO Just Because I Love You (Groove Nation/Universal)
 112 Only You (Bad Boy/Arista)
 GINUWINE Pony (550 Music)
- 25 27
- MAXI PRIEST I/SHAGGY That Girl (Virgin)
- 29 SWV You're The One (RCA)
 - WARREN G What's Love Got To Do With It (Interscope)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 29.

AC

- **The Eric Clapton** Change The World (Reprise)
 - MARIAH CAREY Forever (Columbia)
- WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
- VANESSA WILLIAMS Where Do We Go From Here (Mercury) CELINE DION It's All Coming Back To Me Now (550 Music) MICHAEL ENGLISH Your Love Amazes Me (Curb)
- **CELINE DION** Because You Loved Me (550 Music) **DONNA LEWIS** I Love You Always Forever (Atlantic)
- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

- LIONEL RICHIE Ordinary Girl (Mercury)
 PETER CETERA One Clear Voice (River North)
 ALL-4-ONE Someday (Hollywood)

- BEACH BOYS I/KATHY TROCCOLII Can Hear Music (River North)
 JANN ARDEN Insensitive (A&M) 15
- GLORIA ESTEFAN Reach (Epic)
- TONY RICH PROJECT Nobody Knows (LaFace/Arista)
 JIM BRICKMAN Hero's Dream (Renegade)
- 23
- BRYAN ADAMS Let's Make A Night To Remember (A&M) HARRY CONNICK JR. Hear Me In The Harmony (Columbia)
 BLESSID UNION OF SOULS All Along (EMI)
 BETTE MIDLER God Help The Outcasts (Walt Disney)

- TONY RICH PROJECT Like A Woman (LaFace/Arista) NATALIE MERCHANT Jealousy (Elektra/EEG) TINA TURNER Missing You (Virgin)

- JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) CHER One By One (Reprise)
 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- 29
- MELISSA ETHERIDGE Nowhere To Go (Island)
- BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
 DAN HILL Wrapped Around Your Finger (Spontaneous)

No Songs Qualified For Breaker Status This Week

AC begins on Page 58.

URBAN

LW

- **NEW EDITION** Hit Me Off *(MCA)* **D'ANGELO** Me And Those Dreamin' Eyes Of Mine *(EMI)*
- GHOST TOWN DJ'S My Boo (So So Det/Columbia)
- MISTA Blackberry Molasses (EastWest/EEG)
- SWV Use Your Heart (RCA)
 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
 - MAXWELL Ascension (Don't Ever Wonder) (Columbia)
- 13
- CECE PENISTON Movin' On (A&M)
 GINA THOMPSON The Things That You Do (Mercury)
- 112 Only You (Bad Boy/Arista) 19
- DRU HILL Tell Me (Island)
 KEITH SWEAT Twisted (Elektra/EEG)
 BLACKSTREET No Diggity (Interscope)
- AZ YET Last Night (LaFace/Arista)
- LUTHER VANDROSS Your Secret Love (LV/Epic)
 JOHNNY GILL Let's Get The Mood Right (Motown)
- AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 16
- L.L. COOL J Loungin (Def Jam/RAL/Mercury)
 MAXI PRIEST f/SHAGGY That Girl (Virgin) 20
 - CASE t/FOXXY BROWN Touch Me Tease... (Def Jam/RAL/Mercury)
- 21
- NAS If I Ruled The World (Columbia)
 ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)
- SHADES Tell Me (I'll Be Around) (Motown)
- BRAXTONS So Many Ways (Atlantic)
 TONI BRAXTON You're Makin' Me High (LaFace/Arista)
 BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
- GROOVE THEORY Baby Luv (Epic)
 R. KELLY I Can't Sleep Baby (If I) (Jive)
 SOMETHIN' FOR THE PEOPLE With You (Warner Bros.)
- MONICA F/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)
- TINA TURNER Something Beautiful Remains (Virgin)
- IMMATURE Lover's Groove (MCA)

URBAN begins on Page 40.

ACTIVE ROCK

- **SOUNDGARDEN** Burden In My Hand (A&M)
- ALICE IN CHAINS Over Now (Columbia)
- TONIC Open Up Your Eyes (Polydor/A&M) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) PEARL JAM Who You Are (Epic)

- SCREAMING TREES All I Know (Epic)
 METALLICA Until It Sleeps (Elektra/EEG)
 STABBING WESTWARD Shame (Columbia)
- **BETTER THAN EZRA** King Of New Orleans (Swell/Elektra/EEG) **METALLICA** Ain't My Bitch (Elektra/EEG)
- 12
- BLACK CROWES Good Friday (American/Reprise) 15
- I MOTHER EARTH One More Astronaut (Capitol)
 HUNGER Vanishing Cream (Universal)
 R.E.M. E-Bow The Letter (Warner Bros.)
- - TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 311 Down (Capricorn/Mercury)
- SPONGE Wax Ecstatic (To Sell...) (Columbia)
- SEVEN MARY THREE My My (Mammoth/Atlantic) REACHAROUND Big Chair (Trauma/Interscope)
- **BUTTHOLE SURFERS** Pepper (Capitol)
- SMASHING PUMPKINS Tonight, Tonight (Virgin) WALLFLOWERS 6th Avenue Heartache (Interscope)
- NIXONS Wire (MCA)
- 29
- NEUROTIC OUTSIDERS Jerk (Maverick/WB)
 WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen) 28

ROCK begins on Page 70.

FILTER Jurassitol (Hollywood) LOCAL H Bound For The Floor (Island)
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)

37

AC begins on Page 58.

AC 20-20

TINA TURNER "MISSING YOU"

URBAN AC 110 - 83

TINA TURNER "SOMETHING BEAUTIFUL REMAINS" Virgin





Breakers In Blue

NATIONAL AIRPLAY OVERVIEW AUGUST 30, 1996

URBAN AC

MAXWELLAscension (Don't Ever Wonder) (Columbia) LUTHER VANDROSS Your Secret Love (LV/Epic) ANN NESBY I'll Do Anything For You (Perspective/A&M)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
JOHNNY GILL Let's Get The Mood Right (Motown)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) SWV Use Your Heart (RCA)
TINA TURNER Something Beautiful Remains (Virgin)

NEW EDITION Hit Me Off (MCA)

13 10 GEORGE BENSON Holdin' On (GRP) BRAXTONS So Many Ways (Atlantic) R. KELLY I Can't Sleep Baby (If I) (Jive)

5 12 17 ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

BRANOY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) KEITH SWEAT Twisted (Elektra/EEG)

18 JOHNNIE TAYLOR Good Love (Malaco) CECE PENISTON Movin' On (A&M) 20

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) MAXI PRIEST F/SHAGGY That Girl (Virgin)

KENNY LATTIMORE Never Too Busy (Columbia)
QUINCY JONES Moody's Mood For Love (Qwest/WB)

25 30 MONICA Why I Love You So Much (Rowdy/Arista)

DRU HILL Tell Me (Island)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

SOLO Blowin' My Mind (Perspective/A&M)

NNEKA Say It Again (Island)
GROOVE COLLECTIVE Lift Off (Giant Step/GRP) HORACE BROWN Things We Do For Love (Motown)

ME'SHELL NDEGEOCELLO Who Is He And... (Maverick/Reprise)

COUNTRY

JAMES BONAMY I Don't Think I Will (Epic)

RICK TREVINO Learning As You Go (Columbia)
GARTH BROOKS It's Midnight Cinderella (Capitol) MINOY MCCREADY Guys Do It All The Time (BNA)

TIM MCGRAW She Never Lets It Go To Her... (Curb) BRYAN WHITE So Much For Pretending (Asylum/EEG) TY HERNDON Living In A Moment (Epic)

LONESTAR Runnin' Away With My Heart (BNA) 11

MARK WILLS Jacob's Ladder (Mercury)
PAM TILLIS It's Lonely Out There (Arista) 13 BILLY OEAN That Girl's Been Spyin' On Me (Capitol)

FAITH HILL You Can't Lose Me (Warner Bros.) BROOKS & OUNN I Am That Man (Arista)

VINCE GILL Worlds Apart (MCA) TRISHA YEARWOOO Believe Me Baby (I Lied) (MCA) TOBY KEITH A Woman's Touch (A&M)

TRACY LAWRENCE Stars Over Texas (Atlantic) JO DEE MESSINA You're Not In Kansas Anymore (Curb) 19

COLLIN RAYE Love Remains (Epic)
PAUL BRANDT | Do (Reprise) SAMMY KERSHAW Vidalia (Mercury)

ALABAMA The Maker Said Take Her (RCA)

JOE OIFFIE Whole Lotta Gone (Epic)
OAVID LEE MURPHY The Road You Leave Behind (MCA) 31 KENNY CHESNEY Me And You (BNA)

JOHN BERRY Change My Mind (Capitol)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)

TERRI CLARK Suddenly Single (Mercury)

SHANIA TWAIN Home Ain't Where His Heart... (Mercury) **CLINT BLACK** Like The Rain (RCA)

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic) MILA MASON That's Enough Of That (Atlantic) DIAMOND RIO It's All In Your Head (Arista)

COUNTRY begins on Page 46.

ROCK

0 T. PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

BLACK CROWES Good Friday (American/Reprise) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

RUSH Test For Echo (Atlantic) SOUNDGARDEN Burden In My Hand (A&M)

PEARL JAM Who You Are (Epic)

WALLFLOWERS 6th Avenue Heartache (Interscope) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

METALLICA Until It Sleeps (Elektra/EEG) 10

TONIC Open Up Your Eyes (Polydor/A&M)
ALICE IN CHAINS Over Now (Columbia)
DAVE MATTHEWS BAND SO Much To Say (RCA) 12

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) SMASHING PUMPKINS Tonight, Tonight (Virgin) 17 9

BLUES TRAVELER But Anyway (A&M) SCREAMING TREES All I Know (Epic) 29 14 R.E.M. E-Bow The Letter (Warner Bros.)
DISHWALLA Counting Blue Cars (A&M)

WHY STORE Lack Of Water (Way Cool Music/MCA)

HAZIES Skin & Bones (EMI)
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) 16

21 18 28 23 26 48 ERIC JOHNSON Pavilion (Capitol) HUNGER Vanishing Cream (Universal)

SEVEN MARY THREE My My (Mammoth/Atlantic)

SHERYL CROW If It Makes You Happy (A&M)
STORYVILLE Good Day For The Blues (Code Blue/Atlantic) STABBING WESTWARD Shame (Columbia)

DEEP PURPLE Vavoom: Ted The Mechanic (CMC International) METALLICA Ain't My Bitch (Elektra/EEG)

URBAN begins on Page 40.

ALTERNATIVE

PEARL JAM Who You Are (Epic)

311 Down (Capricorn/Mercury) SOUNDGARDEN Burden In My Hand (A&M)

R.E.M. E-Bow The Letter (Warner Bros.) GARBAGE Stupid Girl (Almo Sounds/Geffen)

BECK Where It's At (DGC/Geffen)
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)

BUTTHOLE SURFERS Pepper (Capitol) BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
EELS Novocaine For The Soul (DreamWorks/Geffen)

13 STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

POE Angry Johnny (Modern/Atlantic)
WALLFLOWERS 6th Avenue Heartache (Interscope) 12 19 REPUBLICA Ready To Go (RCA)

NADA SURF Popular (Elektra/EEG) BLUES TRAVELER But Anyway (A&M) 18

NO DOUBT Spiderwebs (Trauma/Interscope) TRACY BONHAM The One (Island) CRANBERRIES Free To Decide (Island)
ALICE IN CHAINS Over Now (Columbia) 15

DAVE MATTHEWS BAND So Much To Say (RCA) SHERYL CROW If It Makes You Happy (A&M) SMASHING PUMPKINS Tonight, Tonight (Virgin)

SUPERDRAG Sucked Out (Elektra/EEG)
SCREAMING TREES All | Know (Epic)
STABBING WESTWARD Shame (Columbia)
REACHAROUND Big Chair (Trauma/Interscope) 22 16

SUBLIME What I Got (Gasoline Alley/MCA)

SEBADOH Ocean (Sub Pop) 30 HOLE Gold Dust Woman (Hollywood)

NAC

NORMAN BROWN Better Days... (MoJazz/Motown)

BRYAN SAVAGE Cat Food (Elation) **OAVE KOZ** Let Me Count The Ways (Capitol)

RAMSEY LEWIS Les Fleur (GRP)

PETER WHITE Caravan Of Dreams (Columbia) BILL EVANS The Sunday After (Escapade)
JOE MCBRIOE Highland Park (Heads Up)

JEFF LORBER State Of Grace (Verve)

COUNT BASIC On The Move (Instinct)
JOE SAMPLE Hippies On A Corner (Warner Bros.)
OOC POWELL Laid Back (Discovery)

ERIC CLAPTON Change The World (Reprise)

GEORGE BENSON Summer Love (GRP)
BRIAN CULBERTSON Close To You (Mesa/Bluemgon)

AARON NEVILLE I Can't Imagine (A&M)

VANESSA WILLIAMS Erase (Mercury) 14 BONEY JAMES Lights Down Low (Warner Bros.)

ART PORTER Lake Shore Drive (Verve Forecast)

20 22 AVENUE BLUE Naked City (Mesa/Bluemoon) CHIELI MINUCCI Anything And Everything (JVC)
CHRIS CAMOZZI Ring Of Gold (Higher Octave)

MARILYN SCOTT I'm Calling You (Warner Bros.)

HERBIE HANCOCK Thieves in The Temple (Verve)
EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic) 24

LUTHER VANOROSS Your Secret Love (LV/Epic) 29 LIONEL RICHIE Ordinary Girl (Mercury)
RIPPINGTONS First Time I Saw Her (GRP)

27 HERB ALPERT Flamingo (Almo Sounds/Geffen) GLORIA ESTEFAN I'm Not Giving You Up (Epic)

CHUCK LOEB The Music Inside (Shanachie)

NAC begins on Page 65.

ADULT ALTERNATIVE

JOHN MELLENCAMP Key West Intermezzo ... (Mercury)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) DAVE MATTHEWS BAND So Much To Say (RCA)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) WALLFLOWERS 6th Avenue Heartache (Interscope)

DUNCAN SHEIK Barely Breathing (Atlantic) SHERYL CROW If It Makes You Happy (A&M)

10 R.E.M. E-Bow The Letter (Warner Bros.) CRANBERRIES Free To Decide (Island)

LW

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) ERIC CLAPTON Change The World (Reprise)

BLACK CROWES Good Friday (American/Reprise)

BLUES TRAVELER But Anyway (A&M)
UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)

JACKOPIERCE Trials (A&M) PEARL JAM Who You Are (Epic)
MELISSA ETHERIDGE Nowhere To Go (Island)
TRACY CHAPMAN New Beginning (Elektra/EEG) 15 14 19

DISHWALLA Counting Blue Cars (A&M)
ELEANOR MCEVOY Precious Little (Columbia)
LYLE LOVETT Private Conversation (Curb/MCA) 22

26 18 23 30 MARSHALL CRENSHAW Starless... (Razor & Tie Music Corporation)

CHALK FARM Lie On Lie (Columbia)
WHY STORE Lack Of Water (Way Cool Music/MCA) KEB' MO' That's Not Love (Okeh/Epic)

FINN BROTHERS Only Talking Sense (Discovery)
GARBAGE Stupid Girl (Almo Sounds/Geffen) 28

SUZANNE VEGA No Cheap Thrill (A&M) 29 STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
NEIL YOUNG & CRAZY HORSE Big Time (Reprise)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 85.

ROCK begins on Page 70.

Massive \$25,000,000 "Missing You"/Hanes Pantyhose Media Blitz in Progress Now!

4/8 page spreads in Elle, Vanity Fair, Vogue, Allure, Essence, Rolling Stone, Us, People, Premiere, Ebony, Glamour, Mirabella & Interview

"60 Minutes" Special with Mike Wallace Airs September 15th

ALTERNATIVE begins on Page 77.

Researching Huge! Researching Familiar! Instant Reaction!!!!!!

Breaking At: KLSY, WBEB, KOSI, KOST, KBIG, CD101, Y100, WUSA, WLIT, WLTE, KQXT, WWNK, KOSI, WMJQ, WLAC, WRVR, WYOR, WDJX, WZST, WERZ, WSTW and many more



The Crow

city of angels

Soundscan Sales

Week One: 77,606 Debut #12

Week Two: 74,145

Week Three: 72,970 8*

Week Four: Another 70,000 plus!

Video:

HOLE

"Gold Dust Woman"

Stress Rotation

₩#38

FILTER

"Jurassitol"

M BuzzClip

Top 50 Video

WHITE ZOMBIE

"I'm Your Boogieman" Video directed by Rob Zombie, comes Sept. 1st

<u> Airplay:</u>

HOLE

"Gold Dust Woman"

933 BDS Spins

FILTER

"Jurassitol"

779 BDS Spins

WHITE ZOMBIE

"I'm Your Boogieman"

719 BDS Spins

Retail:

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Musicland #4

Circuit City #6

Target #11

Handleman #14 The Wiz #18

Movie Opens August 30th!

soundtrack album includes new performances from:

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