#### **MANAGING TRANSITION IN** THE POST-MERGER PERIOD

Whether it's one station buying another or the merger of two mega-groups, consultant irwin Pollack has a five-step plan for managing the people involved in the change.

Page 18

#### **GETTING THE MOST FROM** YOUR MUSIC SCHEDULING

Computerized music scheduling systems make a programmer's job easier — if you use 'em right. RCS's Kenny Lee and A-WARE Software's Joe Knapp offer some expert insights.

Page 40

#### **SELLING ALTERNATIVE** TO THE AGENCY BUYERS

Three leading agency buyers sound off on what they think are the Alternative format's biggest sales strengths (and weaknesses).

Page 90

#### PEOPLE IN THE NEWS

- Chris Conley new WBEB/Philly PD
- Louis Kaplan now KLLC/SF PD
- Mike Brophey named WKLB/Boston PD; Harry Nelson becomes WROR/Boston PD
- Robert Melfi becomes PAR Radio Seattle GM
- Jack Evans appointed to Jacor San Diego Dir./Programming Ops
- Alan Grunblatt named Sr. VP at Relativity

Page 3



## **Industry Consolidation Means Stronger GMs But Fewer Jobs**

Although there could

be fewer jobs in the future, there's an

ever-increasing demand

for quality people.

The top performers will

be better compensated

and will have greater

opportunities than

-Benjamin Hill

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Managing radio stations has always been a matter of "survival of the fittest." But with the consolidation of ownership that began earlier this year, the industry's standards bar has been raised to a new level.

Although it's too early to accurately gauge the number of stations that have begun sharing GMs since the Telecommunications Act was passed in February, according to an NAB spokesperson, it's clear that GMs are facing increased pressure to perform.

And the way some group owners see it, any more than one GM per market is overkill - an unnecessary overhead that, when lopped off, can add a chunk of dough to the bottom line.

"I believe in the general-manager consolidation theory," said Alfred Liggins, President of Radio One, an eight-station group

that was begun with mother Cathy Hughes's purchase of WOL-AM/Washington more than a decade and a half ago. Radio One now operates three stations in the nation's capital, four in Baltimore, and one in Atlanta, with further expansion planned.

"If you have a great sales manager, the sales manager can run the sales department," Liggins stated. "The GM's job is to coordinate the different department heads and make sure they move toward the fulfillment of the corporate goal for the particular station.

"Unfortunately for the general manager, [this may mean] many of his functions can be served by having a strong corporate infrastructure. One GM can coordinate the department heads of many different radio stations and keep them on track."

GMs/See Page 16

#### SEPTEMBER 13, 1996

## **Evergreen, EZ, SFX Engage In Charlotte Super-Swap**

EZ, SFX to snare two-thirds of market revenues

By Heather Van Slooten r&r washington bureau

Last week's Hurricane Fran may have spared Charlotte for the most part, but Evergreen Media, EZ Communications,

and SFX Broadcasting didn't do likewise in last week's 10-station

megaswap. The groups made two separate deals — worth more than \$350 million — that leave Evergreen with five FMs in Philadelphia and EZ with two AMs and two FMs in Charlotte; SFX adds three FMs to its WLYT-FM/

Charlotte and also acquires the John Boy & Billy network.

In the first deal, EZ is swapping WIOQ-FM & WUSL-FM/ Philadelphia plus \$10 million cash for all six of Evergreen's

Charlotte properties: WFNZ-AM, WBAV-AM & FM, WNKS-

FM, WPEG-FM & WRFX-FM. Evergreen — which already owns WFLN-FM, WJJZ-FM & WYXR-FM/Philadelphia will reach the five-FM limit in that market.

SWAPS/See Page 32

## **Boston Programming Legend Sunny Joe White Remembered**

By Tony Novia

2 2 2 2 2 2 2 2

I should be see I setup be soon I seems

KRUD Radio Is On-Line!

Joseph W. White III — the cutting-edge, flashy Boston programming legend known as Sunny Joe White — was found dead Saturday night (9/7) in his downtown Boston apartment. He was 42

According to a report in the Boston Globe, "[White's mother] Juanita had been unable to contact White by phone on Saturday from her home in Charlotte. She then called friends to check up on him." After friends failed to reach



Sunny Joe White

White by phone, police went to White's apartment. At 10:13pm, they found him dead on his couch, apparently as a result of heart problems. White's mother said, "He was suffering from an enlarged heart which couldn't pump enough blood."

Sources say White had visited a local Boston hospital two weeks ago after suffering chest pains and was notified by doctors that he had suffered a heart attack earlier that week. After a short stay at the hospital, White was released. WHITE/See Page 16

## WEEK

• DONNA LEWIS I Love You Always Forever (Atlantic)

#### CHR/RHYTHMIC

KEITH SWEAT Twisted (Elektra/EEG)

• SWV Use Your Heart (RCA)

#### • LUTHER VANDROSS Your Secret Love (LV/Epic)

#### • BRYAN WHITE So Much For Pretending (Asylum/EEG)

NORMAN BROWN Better Days Ahead (MoJazz/Motown)

• ERIC CLAPTON Change The World (Reprise)

• ERIC CLAPTON Change The World (Reprise)

#### **ACTIVE ROCK**

• SOUNDGARDEN Burden In My Hand (A&M)

• TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

• 311 Down (Capricorn/Mercury)

#### ADDIT ALTERNATIVE

• JOHN MELLENCAMP Key West Intermezzo... (Mercury)

## For Some, Web Sites Are A Labor Of Love

They're making little or no money, but they're having lots of fun

"Seventy-seven, W-A-E-C ... movin' and groovin', havin' a ball, with Cousin Bruce ... Yeesss, hi everybody, take my hand, it's grand, we're up to the Top 10 right now, hope everybody's having a wonderful time on the Brucie show ..

- Cousin Bruce Morrow, WABC, 1963

Snippets like these motivated a lot of people to get into radio over the years, but with the exception of dedicated aircheck collectors, not a lot of radio pros get to hear those bits of history anymore — until now.

Thanks to Internet technology and the efforts of Richard Irwin, that Bruce Morrow aircheck and dozens of others are available for your listening pleasure (if you have a RealAudio and 28.8k modem-equipped computer) on Irwin's web site: http://www.reelradio.com.

Irwin is among a cadre of radio professionals who have set up sites on the Internet, not necessarily for a profit motive, but instead as a creative outlet for their passion and love for the radio industry.

"I don't want to make any money on this, nor do I want to charge people for listening to the airchecks," said Irwin, a former broadcaster who is now webmaster of an Internet service provider

WEB/See Page 32

## **R&R Sets Second Talk Seminar**

R&R has announced its Talk Radio Seminar '97 is set for February 27-March 2 at Washington, DC's Grand Hyatt Hotel.

The second annual R&R Talk Radio Seminar will once again provide specific learning opportunities for format GMs. PDs. and talk show producers. Addresses by prominent talk and political figures and management experts — as well as concurrent breakout sessions will be featured.

"The overwhelming success of this year's first annual R&R Talk Radio Seminar has set the standard for excellence that all attendees can look forward to receiving," said Publisher/CEO Erica Farber. "It's produced by the Talk radio community for the Talk radio community.

Look for additional information on the seminar in forthcoming issues of R&R.

Latest Group Owner Listings — http://www.rronline.com

# phil collins dance into the light

IMPACTING 9/16

from the forthcoming album into the light

produced by plain collains & high padichear management, cony south his & run house led.



www.amoricanradiohictory.com

## AC WBEB/Philly Taps Conley As PD

Seven-month NAC KHIH/Denver PD Chris Conley is set to return to programming a Pennsyl-



vania AC when he joins WBEB/Philadelphia later this month (9/23) as PD. Conley succeeds Jim Ryan, who departed to program WLTW/New York (R&R 8/16).

Conley

Conley told R&R, 'The NAC

audience is smaller, but its listeners are way up there on the passion level. [New KHIH owner] **Jacor** has a reputation for being aggressive and doing off-the-wall things, but they're really good people. I enjoyed working in NAC and was glad to get an-

**CONLEY/See Page 32** 

## National Network Radio Ratings

### RADAR 53, Spring '96

12+ Persons			
Rador 52	Radar 53	% Change	
3689	3788	+2.7	
2120	2167	+2.2	
1806	1946	+7.8	
- 1866 -	1915	+2.6	
1668	1752	+5.0	
1647	1727	+4.9	
1477	1440	-2.5	
1129	1173	+3.9	
952	1028	+8.0	
1113	969	-12.9	
885	930	+5.1	
897	896	-0.1	
774	754	-2.6	
716	716		
	438		
	Radar 52 3689 2120 1806 - 1866 - 1668 1647 1477 1129 952 1113 885 897 774	Radar 52         Radar 53           3689         3788           2120         2167           1806         1946           1866         1915           1668         1752           1477         1440           1129         1173           952         1028           1113         969           885         930           897         896           774         754           716         716	

RADAR/See Page 32

## Some Radio Biz Salaries Surge

Radio industry salaries for those individuals who are taking on greater responsibilities as a result of consolidation are on the rise, according to preliminary results of the annual Miller, Kaplan, Arase & Co. radio industry

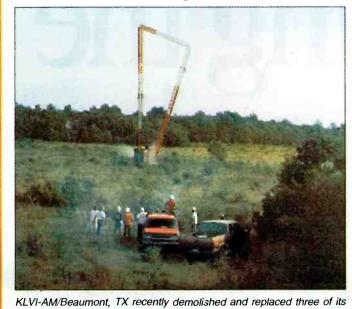
salary survey.
Full details of the survey will be published in the October 11 issue of R&R. Stations that received a salary survey questionnaire are asked to return it to Miller, Kaplan, Arase & Co. by September 20. They will be handled with strict confidentiality.

CIRCULATION:

R&R ONLINE SERVICES:

ADVERTISING/SALES:

#### Towering Down



## four broadcast towers as part of a \$500,000 renovation of its transmitter facilities.

## Kaplan Named 'Alice'/SF PD

Four-year WGTZ/Dayton programmer Louis Kaplan will exit the CHR to take over programming duties at Westinghouse/CBS outlet KLLC/San Francisco. He replaces Steve Hoffman, who joined "Alice" in May but left shortly thereafter.

"I couldn't be more excited," Kaplan told R&R.
"Westinghouse/CBS is a

"Westinghouse/CBS is a great company, and [KLLC VP/GM] Steve DiNardo is an excep-



Kaplan

market's radio listening."
Admitting that Alice is a hard station to describe, Kaplan continued, "It's a hybrid of several formats. I guess it could be called anything

tional man. We have the op-

portunity to do some fun

and interesting things.

There's room for a station

like Alice in San Francisco

and not necessarily at the

expense of some other sta-

tions. It may enhance the

KAPLAN/See Page 32

## Brophey PD As WBCS & WKLB Unite; Nelson Moves Back To Oldies WROR

The long-rumored merger of **Greater Media** Boston Country outlet **WBCS-FM** and soon-to-be-acquired **WKLB-FM** became reality last week, when the WKLB calls moved over to WBCS's frequency as "Country 96.9, WKLB." **WXTU/Philadelphia** Asst. PD/MD/afternoon personality **Mike Bronbey** is leaving after 14 years to take the WKLB PD post.

Brophey is leaving after 14 years to take the WKLB PD post.

Meanwhile, WKLB's 105.7 frequency has flipped to Oldies with the return of the legendary WROR calls. Previous WBCS & WKLB PD Harry Nelson has moved over to program WROR; he'll continue to oversee WKLB.

BOSTON/See Page 32

## PAR To Buy WSCR/Chicago From CBS

## Co-owned KBLV/Seattle appoints Melfi GM

Personal Achievement Radio (PAR) has agreed to purchase all-Sports WSCR-AM/Chicago from Westinghouse/CBS. The sale completes CBS Radio's requirement to sell two Chicago radio stations to minority broadcasters in order to comply with current FCC ownership regulations; it had sold WYSY-FM to Spanish Broadcasting System last month (R&R 8/30).

310-203-8727

310-203-9763

310-553-4056

310-203-8450

Concurrently, PAR has tapped Robert Melfi — most recently WSNE-FM/Providence's Station Manager — as GM of KBLV-AM/Bellevue-Seattle, an Urban AC outlet currently operated by PAR under an LMA. KBLV is set to flip to PAR's Motivational Talk format (originating from KYPA-AM/Los

PAR/See Page 32

#### **SEPTEMBER 13, 1996**

	and the same	EATURES	
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#### **AC Chart** News/Talk 36 Hot AC Chart 76 CHR 40 NAC 78 **CHR Callout America** 38 CHR/Pop Chart **NAC Tracks Chart** 79 Pop/Alternative Chart **NAC Albums Chart** 80 CHR/Rhythmic Chart 47 Rock 84 **Active Rock Chart** Hip Hop Chart 48 86 88 Urban 50 **Rock Chart Alternative** 90 **Urban Chart** 52 **Alternative Chart** 93 **Urban AC Chart** 57

The Back Pages 110

58

62

Alternative Specialty Shows

Adult Alternative Tracks

Adult Alternative Albums

98

100

## **Evans Is Jacor Dir./SD Programming Ops**

KBPI-FM & KRFX-FM/Denver OM Jack Evans has been named to Jacor Communications' newly created Director/San Diego Programming Operations post, effective October 1. Evans will supervise the PDs of all-Sports XTRA-AM, CHR/Rhythmic KHTS-FM, and Alternative XTRA-FM and

Country

**Country Chart** 

**Adult Contemporary** 

oversee all format alignments, marketing strategies, and resource utilizations for the stations.

Jacor VP/Programming Tom Owens commented, "In his capacity as OM at KBPI & KRFX, as well



Evans

as prior Jacor programming positions in Nasaville and Jacksonville, Jack has consistently demonstrated an impressive ability to reconcile compelling ratio with fiscal accountability. He has many creative and interpersonal qualities that we are certain will benefit our San Diego properties."

Evans joked, "Randy [Michaels, Jacor Presi-

dent/Co-COO] and Tom didn't need to promote me. I never intended to show the 'Tijuana video'— [financier] Sam [Zell] has it anyway."

## **Relativity Boosts Grunblatt To Sr. VP**

Alan Grunblatt has been elevated to Sr. VP of Relativity Records. He formerly was the label's VP/Marketing & Promotion.

"Alan is a key element in this company's growth," TriStar Music Group President Sal Licata told R&R. (TriStar is the Sony umbrella company encompassing Relativity.) "Alan's a people-person. He's very

well-liked. He works very well with the artists and our team here. And he's so knowledge-



Grunblatt

able about urban music."
Grunblatt added, "I'm proud to be a part of Relativity's executive team and incredibly excited about the future of our company."

Grunblatt began his music career in 1976 at RCA Records, where he rose from junior market research analyst to Director/Marketing Research, VP/

Product Management, and eventually VP/Marketing. He joined Relativity in 1991.

WEB SITE: http://www.rronline.com

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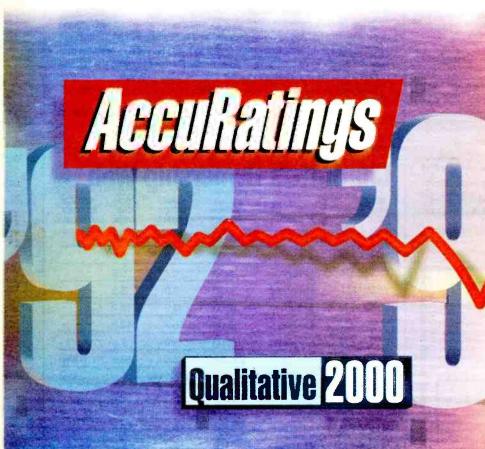
In 1984, we offered an alternative to the traditional once-a-year research studies with "Strategic & Tactical Audience Research (STAR)"—a sophisticated,

comprehensive program of weekly audience research that includes testing of currents, recurrents, and oldies, plus ongoing perceptual research. Today, STAR is America's premier research program, used by leading radio stations across the U.S. and Canada, plus both MTV and VH1.

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## RADIO BUSINESS

## **Religious Broadcasters Hold First Policy Conference**

#### ☐ Legislators, regulators discuss industry issues

Family values, media bias, and separation of church and state were a few of the hot topics at last week's **National Religious Broadcasters'** Public Policy Conference in Washington, DC. An estimated 140 broadcasters, mainly from the radio industry, attended, according to the NRB.

Among the notables speaking were Empower America's Bill Bennett, Rep. Billy Tauzin (R-LA), House majority leader DickArmey (R-TX), Rep. Robert Dornan (R-CA), Sen. Conrad Burns (R-MT), and Salem Communications Chairman Stuart Epperson.

#### **Clashing Roles**

Although certainly not the focus of the conference, telecommunications reform and the FCC were addressed. Of particular concern was the clashing roles that the FCC and the Department of Justice seem to be playing in the deregulated radio market. NAB Exec. VP/General Counsel Henry Bauman said the Department of Justice "may be the biggest impediment to radio consolidation." But the FCC might just be a close second.

Even though Congress loosened the ownership limits, those limits

could conflict with antitrust laws. FCC Commissioner Susan Ness's legal advisor, Anita Wallgren, pointed out, "When you look carefully at the language with regard to the changes in the ownership rules, and when you look at the specific intent of Congress in the Telecom Act, it's possible the FCC would make findings that do not revolve around the simple numerical caps."

In other words, once a deal passes Justice Department muster, the FCC can still review it, as they have indicated they will do in the case of the **Jacor/Citicasters** deal. In that case, Ness pointed out that the FCC is not bound by Justice's decision. Wallgren said the Commission may consider such things as diversity of voices in a market.

Bauman summed up the state of the broadcasting industry by pointing out

that "competition is now a non-partisan issue." He also said that, with digital radio on the horizon, traditional broadcasters are going to have to "be more local to balance the marketplace." The issue of digital radio drew little more than a yawn from the audience, even though Wallgren stressed Ness sees DARS as possibly being "extremely disruptive to traditional broadcasters."

Also at the conference:

- Rep. Armey challenged Religious broadcasters: "Will you commit to truth? In your work as you're before a mike, you see hungry faces turning to you ... be devoted to truth that will guide the lives of seekers."
- Former U.N. Ambassador Alan Keyes delivered the keynote address.
- In the most well-attended session, panelists and attendees debated separation of church and state.
- Syndicated columnist and former NBC radio and television reporter Cal Thomas lashed out against liberal bias in the media, saying it is "so obvious ... so documented it is beyond

**Continued on Page 11** 

#### **BUSINESS BRIEFS**

#### ARS Beefs Up In Baltimore

Who says there are no points for second best? American Radio Systems' acquisition of WOCT-FM & WWMX-FM/Baltimore earlier this week knocked Evergreen Media out of its second-place slot among radio groups ranked by station revenues, according to BIA Publications. The CBS Radio Group still has a firm hold on first place.

ARS is paying \$60 million for WWMX and a cool \$30 million for WOCT. The pair, purchased from Capitol Broadcasting Co., will join ARS's existing combo, WBMD-AM & WQSR-FM/Baltimore. When all of its pending acquisitions are complete, ARS will own 95 stations in 20 markets.

#### **More EEO Fines**

CMS-AM & FM/Norfolk and WWKY-AM, WVEZ-FM & WTFX-FM/Louisville are the latest stations to get slapped with FCC fines for not adequately recruiting minorities.

In the Norfolk case the Commission said the stations "did not engage in recruitment for 70% of its vacancies and failed to conduct meaningful self-assessment." That translated into a \$14,000 levy. The Louisville stations — which were owned by **Prism Radio Partners** during the license period when the fines were incurred — were fined \$16,000.

As is usually the case with such EEO fines, the stations were not charged with employment discrimination.

Continued on Page 11

# HELPING RADIO ENTREPRENEURS BUILD THEIR COMPANIES













\*in thousands

Source: BIA Publications Inc.

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## **Charlotte's Ownership Web**

NAME CALLS	FORMAT	STATION REVENUE*	MARKET REVENUE	COM SHARE	REVENUES IN CHARLOTTE
· Kota	American				W OID TIE
WFNZ-AM	Sports	200	0.3	0.7	
WBAV-AM	Urban	250	0.4	0.8	
WBAV-FM	Urban/AC	1700	3.0	5.3	
WPEG-FM	Urban	6500	11.3	12.2	
WSOC-FM	Country	9000	15.7	13.0	
WTDR-FM	Country	4600	8.0	7.5	
Total		22,250	38.8%	39.5	6.6%
	SFX B	roadca			· · · · · · ·
WLYT-FM	AC	3200	5.6	6.7	
WNKS-FM	CHR	2200	3.8	6.2	
WRFX-FM	Classic Rock	8700	15.2	10.6	
WSSS-FM	Oldies	3100	5.4	5.6	
Total		17,200	30.0%	29.1	8.6%
Jef	ferson-Pilo	t Com	munic	atio	ns
WBT-AM	Talk	5400	9.4	8.9	
WBT-FM	Talk	5000	9.4	8.9	
WWSN-FM	Hot AC	n/a	0.0	n/a	
Total		10,400	18.2%	15.4	13.5%
	Dalt	on Gro	oup		
WWMG-FM	Oldies	4000	7.0	6.3	
WEND-FM	Altemative	750	1.3	2.1	
Total	<u>_</u>	4750	8.3%	8.4	40.4%
	GHB B	roadca	asting		
WNMX-FM	Nostalgia	400	0.7	1.5	
WHVN-AM	Religion	250	0.4	0.7	
WAVO-AM	Religion	0	0	0	
Total		650	1.1%	2.2	9.2%
	Davis E	3roadc	asting	<u> </u>	
WCCJ-FM	NAC	200	0.3%	0.5	4.9%
	Willis Fam	ily Bro	adcas	ting	
WGSP-AM	Gospel	300	0.5%	0.7	23.1%
	Pacific Bro				
WXRC-FM	Adult Alternativ		1.7%	2.5	100%
	Monroe B				
WIXE-AM	Country	200	0.3%	0.3	100%
	ur Three S				
WRHI-AM	AC	200	0.3%	0.8	100%
	Christ Co				40051
WNMX-AM	Nostalgia	150	0.3%	0.8	100%
	s not include 18 statio these 18 stations are				

# Dealmakers

## 1996 Transactions

KHUG-FM Lincoln, NE

KXTP-AM/WDSM-AM/KTCO-FM/KZIO-FM Duluth, MN

> **WAYV-FM** Atlantic City, NJ

**KLTE-FM** Kirksville, MO

KKYT-FM and FM CP McCook, NE

**Eolin Broadcasting** Elmira, NY **Acquisition Financing** 

**Big Horn Communications** Billings, MT Acquisition Financing

Brokerage, Financing and Appraisals

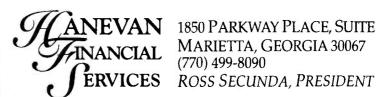


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## CLOSED

August 1996

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has acquired

WNNJ AM-FM

Newton, New Jersey

from

Group M Communications, Inc. Michael B. Levine and Marvin J. Strauzer, Principals

> We initiated this transaction and assisted the parties in the negotiations.

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## Hickman Associates

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## **DEAL OF THE WEEK**

- **Evergreen Media-EZ Communications** swap \$250 million
- WFNZ-AM, WBAV-AM & FM, WNKS-FM, WPEG-FM & WRFX-FM/Charlotte
- WIOQ-FM & WUSL-FM/Philadelphia
- EZ Communications -SFX swap \$100 million
  - · WNKS-FM. WRFX-FM & WSSS-FM/Charlotte
  - WTDR-FM/Charlotte

#### 1996 DEALS TO DATE

Dollars To Date: \$12,129,214,820

This Week's Action: \$149,344,050

(Last Year: \$26,125,810)

Stations Traded This Year: 1686

(Last Year: 942)

Stations Traded This Week: 33

(Last Year: 21)

#### TRANSACTIONS

## Series Of Swaps Shakes Charlotte

☐ Evergreen, EZ, SFX trade 10 stations for \$350M

#### Deals Of The Week

#### **Evergreen Media-EZ Communications swap**

**EXCHANGE VALUE:** \$250 million TERMS: Evergreen Media is swapping its six Charlotte stations for EZ Communications' WIOQ-FM & WUSL-FM/Philadelphia plus \$10 million cash

**BROKER: Peter Handy of Star Me**dia Group

#### WFNZ-AM, WBAV-AM & FM, WNKS-FM, WPEG-FM & WRFX-FM/Charlotte

TRADED TO: EZ, headed by President Alan Box. It is under agreement to be acquired by American Radio Systems.

FREQUENCY: 610 kHz; 1600 kHz; 101.9 MHz; 95.1 MHz; 97.9 MHz; 99.7

POWER: 5kw day/1kw night; 1kw; 99kw at 988 feet; 100kw at 1542 feet; 95kw at 1611 feet: 84kw at 1056 feet FORMAT: Sports; Urban/Oldies; Urban AC: CHR: Urban: Classic Rock

#### WIOQ-FM & WUSL-FM/ **Philadelphia**

TRADED TO: Evergreen, headed by Chairman/CEO Scott Ginsburg. It owns 41 other stations, including WFLN-FM, WJJZ-FM & WYXR-FM/ Philadelphia.

FREQUENCY: 102 1 MHz: 98 9 MHz POWER: 27kw at 669 feet; 18kw at 830 feet

FORMAT: CHR; Urban

#### **EZ Communications-**SFX swap

EXCHANGE VALUE: \$100 million TERMS: EZ Communications is trading WNKS-FM, WRFX-FM & WSSS-FM/Charlotte for SFX Broadcasting's WTDR-FM/Charlotte plus \$64.8 million cash.

**BROKER: Ed Dugan of Dugan &** 

#### WNKS-FM, WRFX-FM & WSSS-FM/Charlotte

TRADED TO: SFX Broadcasting, headed by Chairman Robert Siller-

FREQUENCY: 95.1 MHz; 99.7 MHz; 104.7 MHz

**POWER:** 100kw at 1542 feet; 84kw at 1056 feet; 96kw at 1211 feet FORMAT: CHR: Bock: Oldies

#### WTDR-FM/Charlotte

TRADED TO: EZ, headed by President Alan Box. It is under agreement to be acquired by American Radio Systems.

FREQUENCY: 96.9 MHz POWER: 100kw at 1549 feet

**FORMAT:** Country

#### Arkansas

#### **KZBR-FM/Mountain Pine**

PRICE: \$130,000

TERMS: Asset sale for cash

Phone: (501) 525-9700

tions Co., headed by Mark Jones.

FREQUENCY: 101.9 MHz POWER: 60kw at 328 feet

**BROKER: Sunbelt Media** 

and a \$25,650 promissory note

BUYER: Mark Allen. Phone: (916) 246-8782

SELLER: Essie Collins. Phone: (916) 335-4515

POWER: 10kw

#### KLXR-AM/Redding

TERMS: Asset sale for cash

ing Inc., headed by President John Power. Phone: (602) 488-2596

SELLER: Redding Radio Corp.,

BUYER: KellCom Inc., headed by President/CEO Jim Kellstrom.

SELLER: Advance Communica-

Phone: (318) 449-1999

FORMAT: Hot AC

#### California

#### KAVA-AM/Burney

PRICE: \$35,000

TERMS: Asset sale for \$9350 cash

FREQUENCY: 1450 kHz **FORMAT:** Country

PRICE: \$100,000

**BUYER: Alta California Broadcast-**

#### owns three other stations. Phone: (916) 221-6000

FREQUENCY: 1230 kHz

POWER: 10kw

FORMAT: This station is dark.

#### Connecticut

headed by President Ann Ridvard. It

#### WKSS-FM/Hartford

PRICE: \$18 million TERMS: Cash

BUYER: Multi-Market Radio Inc., headed by President/CEO Michael Ferrel. It owns or operates 12 other

stations. Multi-Market is merging into SFX Broadcasting, which also owns WPOP-AM, WHCN-FM & WMRQ-

FM/Hartford. SELLER: Precision Media Corp. FREQUENCY: 95.7 MHz

POWER: 16.5kw at 879 feet FORMAT: CHR

**BROKER: SCMC & Dick Blackburn** of Blackburn & Co.

#### Florida

#### WEDD (FM CP)/ **Englewood**

PRICE: \$500,000

TERMS: Asset sale for cash **BUYER: Jacor Communications of** Sarasota Inc., headed by Benjamin Homel. It is a subsidiary of Jacor

Communications. Phone: (513) 621-1300

SELLER: Sarasota-Charlotte Broadcasting Corp. Phone: (941) 966-6173

FREQUENCY: 105.9 MHz

**BROKER: Kozacko Media Servic**es and Jorgenson Broadcast Bro-

#### Georgia

#### WJAT-AM & FM/

#### **Swainsboro**

PRICE: \$84,050

TRANSACTIONS AT A GLANCE

• KZBR-FM/Mountain Pine, AR \$130,000

• WEDD (FM CP)/Englewood, FL \$500,000 WJAJ-AM & FM/Swainsboro, GA \$84,050

• KASM-AM & FM/Albany, MN \$1.25 million

• KFEZ-AM/Kansas City, MO \$1.3 million WGRR-FM/Cincinnati \$31 million • KOMS-FM/Poteau, OK \$520,000

• WJXY-AM & FM/Conway, SC \$1.3 million • KWTX-AM & FM/Waco, TX \$3.8 million • KKMO-AM/Tacoma, WA \$900,000

WOCT-FM & WWMX-FM/Baltimore \$90 million.

• KAVA-AM/Burney, CA \$35,000

• KLXR-AM/Redding, CA \$100,000

• WKSS-FM/Hartford, CT \$18 million

WSNV-FM/Howland, ME \$350,000

WMXI-FM/Laurel, MS \$75,000

TERMS: Asset sale for \$21,600 and a five-year, \$62,450 promissory note at 8% interest

**BUYER: Box Broadcasting Corp.,** headed by President Donald Box. Phone: (512) 446-6946

SELLER: Radio Stations WJAT Inc.

Phone: (912) 237-2011 FREQUENCY: 800 kHz; 98.1 MHz

POWER: 1kw day/500 watts night; 3kw at 285 feet

FORMAT: Country; Rock

#### Maine

#### WSNV-FM/Howland (Bangor)

PRICE: \$350,000 TERMS: Cash

**BUYER: Moon Song Communica**tions Inc., headed by Jerry Evans. It owns KQMO-FM/Springfield, MO. **SELLER: Bay Communications** Inc., owned by Robert Cole. It owns

three other stations. FREQUENCY: 103.9 MHz POWER: 54kw at 1509 feet

FORMAT: News/Talk **BROKER: New England Media** 

**Continued on Page 11** 

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#### **TRANSACTIONS Continued from Page 8**

## Maryland

#### WOCT-FM & WWMX-FM/ **Baltimore**

PRICE: \$90 million

TERMS: \$60 million for WWMX and

\$30 million for WOCT

**BUYER: American Radio Systems.** headed by Chairman/CEO Steve Dodge. It owns, operates, or has agreed to buy 96 other stations, including WBGR-AM, WBMD-AM & WQSR-FM/Baltimore.

**SELLER: Capitol Broadcasting Co.** FREQUENCY: 104.3 MHz; 106.5

POWER: 50kw at 420 feet; 7.4kw at

1217 feet

FORMAT: Oldies; Hot AC

## Minnesota

#### KASM-AM & FM/Albany

PRICE: \$1.25 million TERMS: Cash

BUYER: RepCom Inc., headed by President Dennis Carpenter. It owns KXSS-AM & KLZZ-FM/Waite Park.

MN. Phone: (612) 253-9600 **SELLER: KASM of Minnesota Inc.,** headed by President Robert Ingstad. He has interests in 26 other stations. Phone: (701) 845-1490

FREQUENCY: 1150 kHz; 105.5 MHz POWER: 2.1kw day/21 watts night; 6kw at 328 feet

FORMAT: Full Service; Oldies **BROKER: Johnson Communica**tion Properties Inc.

#### WMXI-FM/Laurel

**PRICE:** \$75,000

TERMS: Asset sale for cash **BUYER: Rainey Broadcasting Inc.,** headed by President Kenneth Rainey Sr. He has interests in seven other stations. Phone: (601) 673-9898 SELLER: Radio Laurel Inc., head-

ed by President Wirt Yerger. Phone: (601) 362-3333

FREQUENCY: 98.1 MHz POWER: 6kw at 328 feet FORMAT: This station is dark.

#### Missouri

#### KFEZ-AM/Kansas City

PRICE: \$1.3 million

TERMS: Asset sale for \$700,000

cash: a seven-year, \$400,000 promissory note at 8% interest; and a sixyear, \$200,000 promissory note at 8%

BUYER: KCBR-AM L.P. The generai partner, Greystone Broadcasting Inc., is headed by President William Johnson. It owns KNHN-AM/Kansas City and KPHN-AM/Pittsburg, KS. Phone: (913) 342-1600 SELLER: Beal Broadcasting Co. Inc. Phone: (913) 642-3800

FREQUENCY: 1190 kHz POWER: 5kw day/250 watts night

FORMAT: Nostalgia

#### New York

#### WZRQ-FM/Ballston Spa (Albany)

PRICE: \$1 million

TERMS: Radio Enterprises Inc. is receiving WZRQ in exchange for 200,000 shares of common stock.

BUYER: Radio Enterprises, headed by President/CEO David Arcara and Chairman James Arcara. It has agreed to buy WQBK-AM & FM & WQBJ-FM/Albany. Phone: (518)

SELLER: DJA Media Inc. Phone:

(518) 381-1180

FREQUENCY: 102.3 MHz POWER: 4.1kw at 387 feet **FORMAT:** Alternative

#### Ohio

#### WGRR-FM/Hamilton (Cincinnati)

PRICE: \$31 million

**BUYER: Tsunami Communications** Inc., headed by President Tony Galluzzo. It owns KIIX-AM/Fort Collins,

CO & KTCL-FM/Denver

SELLER: The Dalton Group Inc.. headed by William and Susan Dalton. It also owns WEND-FM & WWMG-FM/Charlotte.

FREQUENCY: 103.5 MHz POWER: 11kw at 1037 feet

**FORMAT:** Oldies

**BROKER: Charles Giddens of Me**dia Venture Partners

#### Oklahoma

#### KOMS-FM/Poteau

PRICE: \$520,000 TERMS: Asset sale for cash

**BUYER: Pinnacle Radio Group** L.L.C. Phone: (501) 762-2093

SELLER: LeRoy Billy. He owns

## **BUSINESS BRIEFS**

#### **Continued from Page 6**

#### Cox Moves Into Oklahoma

ox Broadcasting has agreed to acquire Kravis Co.'s KGTO-AM ■ & KRAV-FM/Tulsa. No one is talking price as of yet, due to Cox's pending initial public offering. The purchase is Cox's first in Oklahoma. Broker for the deal was Peter Handy of Star Media Group.

#### R&R Restructures DC Bureau

eather Van Slooten has been upped to Associate Editor in R&R's Washington, DC bureau. Joining the office as Editorial Assistant is Patrice Wittrig. She will be responsible for compiling the weekly "Trans-

#### The FCC Needs Your Money

egulatory fees must be received by the FCC between September 12 and 20. Electronic payments must be made by today (9/13) at the latest. The form and filing guide are available at http://www.fcc.gov/fees.

New application processing fees also went into effect September 12. The FCC is required by Congress to change its fees every two years in proportion to the amount the consumer price index has changed. This year the fees rose about five percent.

KPRV-AM/Poteau and KPVR-FM/ Heavener, OK, Phone: (918) 647-

FREQUENCY: 107.3 MHz POWER: 100kw at 1811 feet

**FORMAT:** Country **BROKER: Media Services Group** 

#### South Carolina

#### WJXY-AM & FM/Conway (Myrtle Beach)

PRICE: \$1.3 million TERMS: Cash

**BUYER: Carolina Broadcasting** inc., headed by President Stan Karas. It owns WCVA-AM & WCUL-FM/Culpeper, VA.

SELLER: Downs Satellite Broadcasting of South Carolina Inc., headed by President Paul Downs FREQUENCY: 1050 kHz; 93.9 MHz POWER: 5kw day/473 watts night; 6kw at 328 feet

FORMAT: Nostalgia; Country **BROKER: Tom Snowden** Snowden & Assoc.

#### lexas

#### **KWTX-AM & FM/Waco**

PRICE: \$3.8 million

TERMS: Asset sale for cash **BUYER: Gulfstar Communica**tions Inc., headed by President Steve Hicks. It owns or has agreed to buy 31 other stations. Phone: (512) 320-7222

SELLER: KWTX Broadcasting Co., headed by President Thomas Pears. Phone: (817) 776-1330 FREQUENCY: 1230 kHz; 97.5 MHz

POWER: 1kw; 97kw at 1568 feet FORMAT: Oldies; CHR

#### Washington

KKMO-AM/Tacoma (Seattle-Tacoma)

PRICE: \$900,000

TERMS: Asset sale for \$330,000 cash and a \$570,000 promissory

**BUYER: Douglas Broadcasting** inc., headed by N. John Douglas. It owns eight other stations.

SELLER: KAMT Inc., headed by President/GM James L. Baine FREQUENCY: 1360 kHz

POWER: 5kw **FORMAT:** Ethnic

**BROKER: Jerry Dennan of Mont-**

## **Religious Broadcasters Hold First Policy Conference**

#### Continued from Page 6

argument." He added, "Declining newspaper sales and TV viewership are due to loss of trust.'

 Frustrated radio talk host-turnedpolitician Robert Dornan was scheduled to address a seminar titled "What Should the Government Fund?" but chose instead to use the platform to conduct a "Dole For President" campaign rally. The former Rush Limbaugh-vacation-relief host opened his address with an attack on "King Clinton's personal little war in Iraq," and said criticism is in short supply.

'And I think that it is gutlessness that people won't step forward and analyze just what precisely is wrong with him spending \$50 million — more like \$60 or \$70 — of the taxpayer's money, in air-launch cruise missiles and Tomahawk sea launch cruise missiles without even informing Congress. [Cr] let Congress play its Constitutional role of suggesting whether or not he can do it at all." He then noted that "another moral bridge collapses" with an essay on the sex scandal involving former White House advisor Dick Morris.

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### KMJZ/Minneapolis Gets Moore As PD

Rob Moore has been named PD at Nationwide Communications



Moore

NAC KMJZ/ Minneapolis. He formerly worked in a similar capacity at crosstown KCFE.

"We did an exhaustive national search, and the right PD was here in our own back-yard!" claimed KMJZ GM Dan Seeman. "Rob is

extremely intelligent, and he has knowledge of this market as well as a vast depth of understanding about the NAC format. He has a genuine love for NAC, and he gets to do it in his hometown."

Moore added, "Everything Nationwide has done thus far with the station has been right, and it speaks to their commitment to NAC. The station is quite well-established already, and we have a great opportunity to create a sound, smart, solid

MOORE/See Page 14

#### Sweating To The Goldies



Elektra celebrated the platinum success of Keith Sweat's new self-titled album with a ceremony featuring (I-r) Exec. VP/Administration Gary Casson, Sr. VP/Promotion Greg Thompson, Exec. VP/GMAlan Voss, Sweat, Chairman Sylvia Rhone, Sweat's manager Marvin McIntyre, Sr. VP/Urban Music Promotion Richard Nash, and Sr. VP/Marketing Steve Kleinberg.

## Phillips Joins RCA AA & College Promo

RCA Records has tapped Art Phillips as National Director/Adult Alternative & College Promotion. Formerly VP/Rock Promotion for Hollywood Records, Phillips was most recently NSM for Billboard's Airplay Monitor.

"I have personally admired Art for years," said RCA VP/Rock Promotion **Dave Loncao.** "His career has been a versatile one. He has worked in so many aspects of the business — from radio to records to print publications — that it's a pleasure to add him to our Rock department staff here at RCA."



PHILLIPS/See Page 32 Ph

Phillips

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## **EXECUTIVE ACTION**

#### **Logan Heads Programming For South Central**

FRG-FM & KOOJ-FM/Riverside-San Bernardino OM Lee Logan is moving to Nashville to become Group Head/Programming for South Central Communications, which owns WJXA-FM & WRMX-FM/Nashville, WIMZ-AM & FM & WJXB-FM/Knoxville, and WJPS-AM & FM & WIKY-FM/Evansville, IN.

This appointment reunites Logan with SCC President/GM Steve Edwards, who was GM at KNEW-AM & KSAN-FM/San Francisco when Logan was PD there in the late '80s. Logan — who begins his new job September 23 — replaces the exiting Bill Jones.



Logan

Logan told R&R, "This is a wonderful opportunity to work with a great group of radio stations. What inspires me most is that each is a solid station with excellent people inside. I look forward to working with them all."

After a career of programming CHR stations, Logan's foray into Country came when he programmed WUSN/Chicago between 1982-87. He left for the PD post at KLAC-AW/Los Angeles in 1987 and, in 1988, was transferred to KSAN as PD by then-owner Malrite. His heart was in San Francisco until late 1994, then he took the KFRG & KOOJ job in January '95.

## **Buchanan PD As 'UTQ Flips To 'Real Rock'**

KUTQ-FM (Q99)/Salt Lake City dropped its Alternative-leaning CHR/Pop format last Friday (9/6) at noon, becoming "Rock 99 — Utah's Real Rock." Sister KZHT-FM PD Chet Buchanan has added programming duties at the outlet, which will compete directly against longtime Classic Rock leader KRSP-FM. KUTQ will play "90% classic and 10% new tracks" from such format staples as John Mellencamp, Tom Petty, and Rush, Buchanan said.

"Chet got the job because he really impressed us with his work [at KZHT]," Regent Communications/Salt Lake City GM Bill Hurley told R&R. "Dual duties won't be a problem for him; we feel he'll be able to handle it ... Rock 99 fills a hole for real rock in this market. There was heavy [song] duplication between Q99 and KZHT, and this move only strengthens [KZHT] as well."

KUTQ launched an A-Z weekend of format artists following a three-hour loop of the Rolling Stones' "It's Only Rock And Roll," Led Zeppelin's "Rock And Roll," Bad Company's "Rock And Roll Fantasy," and Kiss's "Rock And Roll All Nite." On Monday (9/9) at 6am, Mick & Alan's "Morning Freakshow" officially inaugurated the new format.

Commented Buchanan, "Q99 as a long-term proposition wasn't as attractive as Rock 99 was. It experienced growth in the last trend, but a lot of that was due to having a hot morning show come on the air. The continued success of Q99 would have only been short-term."

Former KUTQ PD **Ken Carr** will remain midday host, while **Woody** retains his MD duties "for the time being," Buchanan said. Asst. PD/night talent **Shoe** segues to KZHT, joining Buchanan and **Cameo** in morning drive. No other staff changes at KUTQ were expected.

KZHT and KUTQ have operated under an LMA with Regent Communications since August 5, when the group's sale by **Bountiful Broadcasting** was announced.

## 'TKS/Orlando Woos Valentine To PD Post

Former WEZB-FM & WRNO-FM/New Orleans Director/Programming Harry Valentine has become PD of Paxson Communications Talker WTKS-FM/Orlando, replacing Jay Clark.

"I'm proud of our company's ability to attract a programmer of Valentine's caliber," said Paxson/Orlando VP/Programming **Chris Kampmeier.** "This just further underscores Paxson's ongoing commitment to quality."

Valentine — whose other experience includes PD stints at San Francisco outlets KPIX-AM & FM, KFRC-AM, and KNEW-AM — also served as Exec. VP of Sabo Media, WTKS's consultant, two and a

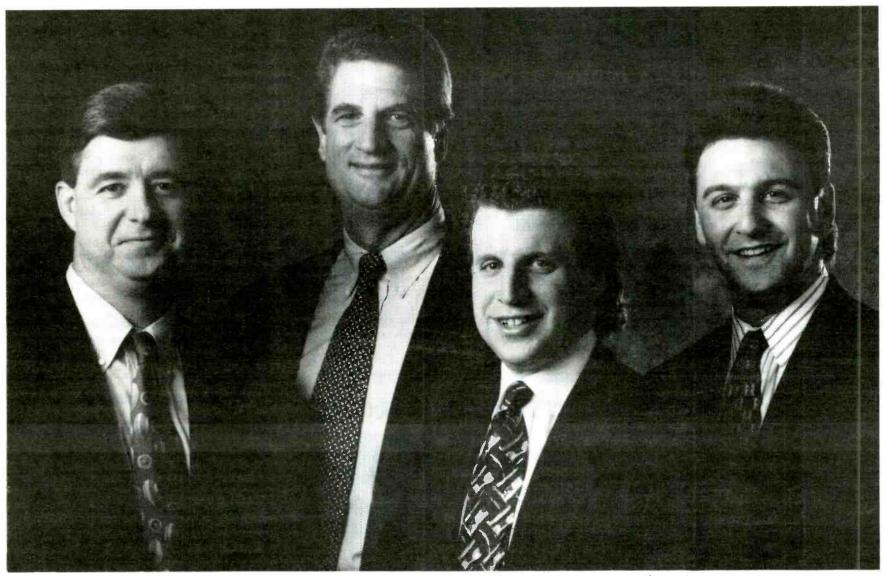


Valentine

half years ago. "We were just beginning to build what would become the Real Radio 104.1 that Central Florida listeners have come to embrace," he recalled. "In three short years, WTKS has come from nowhere to enjoy a prominent place in Central Florida. My plan is to take WTKS to No. 1 and hold the position."

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#### 'BLK/Buffalo Picks Dillard As New PD

Former WMXD/Detroit programmer Skip Dillard has been



Dillaro

named PD at American Radio Systems Urban acquisition W B L K - F M / Buffalo.

Station VP/GM Jeff Silver remarked, "I'm happy to have someone of Skip's caliber on the WBLK/ ARS team here in

Buffalo. Skip's got the background to get WBLK to the next level."

"It's a great heritage station, and the people here have done a fantastic job," Dillard told R&R. "ARS has really put a commitment behind the station, giving us new studios — we're moving downtown and joining the other ARS stations — and a commitment for an aggressive promotional campaign."

What are Dillard's plans for WBLK? "The hits — nothing but the hits and building some strong personalities," he offered. "We really have to compete and sound as good as we possibly can to score well, because we don't have the benefit of a large black population in Buffalo."

Prior to joining WMXD, Dillard programmed WYLD/New Orleans and was an air personality at WJMH/Greensboro and WOWI/Norfolk.

#### Moore

Continued from Page 12

product. There's plenty of evidence that it can happen, and we're going to do it right."

A veteran of the NAC format, Moore began his career as PD of former pop/jazz KTWN/Minneapolis, then spread the burgeoning format programming the NAC Breeze Network from 1986 to 1990. He also has programmed KNOK/New Orleans.

#### Trick's In The Trades



Following a performance at New York's Tramps, Cheap Trick was presented with plaques commemorating sales of more than 14 million records during their two decades with Epic Records. Surrendering to the moment are (I-r) the band's Bun E. Carlos, Legacy Product Manager Joy Gilbert, Sony Music VP/Marketing & Product Development Jeff Jones, the band's Robin Zander and Rick Nielsen, Cheap Trick box set executive producer Bruce Dickinson, and the band's Tom Petersson.

#### **Johnson To Work As WIRK/West Palm's PD**

Scott Johnson has been named PD at WIRK-FM/West Palm Beach. He formerly was OM/PD at WKSJ-AM & FM/Mobile.

Commenting on his move, Johnson said, "It's exciting to be with a group as successful as American Radio Systems. It's a company with a lot of great stations growing every single day.

"The people I met in West Palm Beach are very energetic, enthusiastic professionals. Upon meeting them, I couldn't wait to become a part of the WIRK team."

## **Matthews Adds WVEZ/Louisville PD Slot**

Regent Broadcasting has given C.C. Matthews the additional responsibility of programming its new LMA partner, AC WVEZ-FM/Louisville. Matthews — who already programs Regent/Louisville CHR WDJX-FM, '70s WSFR-FM, and NAC WSJW-FM — succeeds Bob Bronson, who left to become PD of WRSN/Raleigh (R&R 9/6).

"The secret to [simultaneously] programming four stations is having good assistants," Matthews told **R&R**. "WVEZ is in good shape, though, and I don't plan on making any major changes."

Matthews has previously programmed WVOR/Rochester, WWNK/Cincinnati, KGLD-AM & KWK-FM/St. Louis, and WGCL/Cleveland.



Matthews

## **UPDATE**

#### **Bergin's Twisted Fate: National VP/Promotion**

ike Bergin has been named National VP/Promotion for Twisted Records, the new MCA Records dance label formed by Tribal Records founders Rob DiStefano and Mark Davenport.

"We are all very excited to have Mike aboard, especially at this crucial moment in the company's history," DiStefano remarked. "Lately, major radio stations all across the country have been switching over to Dance formats at an unprecedented rate. Now is the perfect time for Twisted to establish a fulltime promotional presence at radio, and Mike is the perfect person for the job."



Bergin

Bergin comes to Twisted after two years as VP/Regional Promotion for Caliber Records.

#### Mariuz Makes Discovery In Nat'l Field Promo

Discovery Records has tapped Gregg Mariuz as National Director/Field Promotion. Based at the label's new Chicago office, Mariuz most recently worked in Secondary & Top 40 Promotion at indie promotion company Jeff McClusky & Associates.

"Gregg comes to Discovery as a result of his passion for music and ability to work multiple formats of radio," said label VP/Promotion Jack Ashton. "The ability to juggle from NAC to Adult Alternative to CHR to Rock is what makes a Discovery person. And Gregg is more than up to the task."



Mariuz

Prior to joining McClusky in 1994, Mariuz held posts at **Bill Graham Presents** and **Susan Silver Management**.

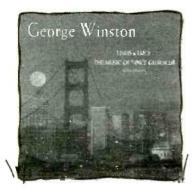
## **KOWW Moo-ves Into Kansas City Country**

KBEQ-AM/Kansas City flipped from News/Talk to Country as KOWW-AM last Friday (9/6), completing the Country trifecta for EZ Communications (which recently was acquired by American Radio Systems). The KOWW, which will target 40+ adults with ABC Radio's "Real Country" satellite-delivered format, joins sisters KBEQ-FM & KFKF-FM, which are targeted 18-34 and 25-54, respectively.

KOWW-AM, KBEQ-FM & KFKF-FMVP/GM Dan Wastler commented, "This change allows us to do what we do best. Having the KOWW allows us to come full circle and serve those 40+ adults who still enjoy listening to AM radio."

KFKF PD **Dale Carter** will oversee the KOWW, whose primary competitor is Country WDAF-AM. WDAF is the market's 12+ and 35-64 leader.

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#### Radio

• MIKE ATTERBERRY has been named Station Manager/Director of Sales at Deschutes River Broadcasting's KEHK-FM & KUGN-AM & FM/ Eugene, OR. He previously served in a similar position at co-owned KATH-FM, KBOZ-FM & KKBR-FM/Bozeman, MT. Additionally, former owner CHUCK CHACKEL will retain his GM duties for the Eugene group. Deschutes is slated to merge with Citadel Communications pending FCC approval

#### Records



SHERYL GOLD has been promoted from Director/Business & Legal Affairs to VP/Business & Legal Affairs at MCA Music Entertainment Group.

Gold

• SARAH WEIN-STEIN has risen from Associate Director/Media Relations to National Director/ Media Relations at Island Records.



Weinstein



Morgan

DENNIS MORGAN has been named Worldwide Director/Sales & Special Projects for Drive Entertainment. Morgan most recently served as GSM/Pacific Rim & Europe for AGP Productions Inc.

. DON FURY has joined with TVT Records to form Building Records. The new label, a TVT subsidiary, will focus on developing cutting-edge bands with whom Fury has traditionally been associated; (212) 685-4300.

#### **National Radio**

. ABC RADIO NETWORKS will broadcast a special, 10-part electionoriented series, "Your Future! Your Issues!," between October 14-18. The :60 vignettes, hosted by Peter Jennings, will examine the upcoming presidential election and the issues affecting Americans at the polls on November 5; (214) 448-3342.

• WESTWOOD ONE's guest schedule for "Celebrity Connection." 10-minute. live one-on-one interviews conducted by affiliate air personalities, includes:

 Author/filmmaker Michael Moore, September 16

Joan Rivers, September 18

• "Saturday Night Live" comedian Molly Shannon, September 23

 Country singer Ty England, September 27

 NBC-TV's "Mr. Rhodes" star Tom Rhodes, September 30

For more information, call (212) 641-

#### **GMs**

Continued from Page 1

#### 'Build New Systems'

Charlie Ochs is a good example of the way Liggins and a growing number of operators think. When Ochs took over as GM of Viacom's WMZO-AM & FM/Washington in 1989, he spent 12 hours a day focusing on the day-to-day operation of the Country simulcast.

In 1993, when Viacom bought a struggling Classic Rock station and a satellite-fed AM across the Potomac River, Ochs got the additional responsibilities of running them. Since then, both stations — NAC WJZW-FM and Business WBZW-AM — have undergone complete overhauls and are now generating strong revenues.

In late July, Ochs split the WMZQ combo and, with the help of WBZW programmer Steve Chaconas, has retooled the AM as WZHF, a Health & Fitness outlet. In essence, Ochs now manages four completely different operations in two locations for Viacom.

"I wasn't the guy 'duopolied' out. I started with two stations, and it was my choice to make it four but I should tell you that I have a great staff who's able to pick up the

Ochs relies on a great management team. "The biggest thing I've learned is I can't manage four stations the way I managed one. You have to continue to build new systems. You get good department heads and trust them; you can't second-guess them. You can certainly manage them, and you can tell them how you would do something, but if it works [their way], that's fine."

His advice to other GMs running several stations: "Take one step back and let the department heads run it.'

Each Wednesday, Ochs holds a meeting of all department heads who toss around ideas for all four stations. It was in one of these meetings that WMZO PD Mac Daniels suggested taking the AM into a Health & Fitness direction "The meetings produce a tremendous amount of shared ideas," Ochs said.

#### **Teamwork Works**

It's that kind of teamwork that keeps revenues on the rise. Benjamin Hill, who manages CHR/ Rhythmic WPGC-AM & FM/ Washington, said his stations' sales team recently put together a sales package that "really didn't fit WPGC, but it fit WJFK-FM," Infinity's crosstown Talk station that features Howard Stern, G. Gordon Liddy, Don & Mike, and Doug "Greaseman" Tracht. "'JFK got the order, and the 'PGC team took part of the commission. In the past, we wouldn't have even thought of doing that," Hill said.

Although Ken Stevens manages WJFK, WLIF-FM/Baltimore, and WYSP-FM/Philadelphia for Infinity, the company generally likes to have each station run by its own GM. Hill, in addition to his duties at WPGC, also supervises GMs at eight Infinity stations in Chicago. Detroit, Atlanta, and Houston, He has hired a majority of those GMs over the past two years.

Stevens remarked, "[Because] we have to do extraordinary things in extraordinary times, [I look for] people who can make things happen instead of presiding over the mess." For starters, he said, that means getting somebody who's 'No matter what the indussmart: ' try is, somebody smart will do better than someone who isn't. The management criteria also includes someone who can create cash flow, protect the multiples, and increase sales each year ... and then, of course, someone who will protect the license. The operation isn't worth much without a license!"

#### Cream Rises ...

Other big operations haven't bought into the GM consolidation theory. Evergreen Media Chairman Scott Ginsburg figured that cutting a GM's slot may be penny-wise and pound-foolish. He said nearly all of Evergreen's properties are each run by a single man-

"In this management-intensive business, it doesn't make sense to take the on-site person responsible for developing cash flow and diversify by giving that manager walking papers," Ginsburg said. "The way to build radio stations is with someone with an aggressive sales attitude who understands building cash flow.

Ginsburg believes that majormarket experience is among the leading qualities a GM needs to possess to make it in his group. But in the end, most managers and owners agree that, in the words of one former GM, "Consolidation means the poor performers are gone, the average players will be weeded out, and the cream will always rise to the top."

Infinity's Hill agrees: "Although there could be fewer jobs in the future, there is an ever-increasing demand for quality people. Every group I know is looking for great GMs, great sales managers, great salespeople, and great air talent. In the future, the top performers will be better compensated and will have greater opportunities than ever before."

#### PROS ON THE LOOSE

Merlin Branham — Morning show producer WNCI/Columbus (614) 863-7546

Ken Carr - PD/middays KUTQ-FM (Q99)/Salt Lake City (801) 288-2297

Vince Garcia -- MD/evenings KGBY/Sacramento (916) 921-

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MONICA Ain't Nobody SHADES Tell Me GINA THOMPSON The Things That You Do

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PATTI ROTHBERG Inside

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Digital AC Mix - Mike Bettelli ELTON JOHN You Can Make History

Modern Rock — Leslie Cohan

CHALK FARM Lie On Lie GEGGY TAH Whoever You Are SOUL COUGHING Soundtrack To Mary WILD COLONIALS This Misery

**WESTWOOD ONE NETWORKS** Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels HOOTIE & THE BLOWFISH I Go Blind

Adult Rock & Roll — Diana Laird ZZ TOP What's Up With That

#### White

Continued from Page 1

Pyramid Media Partners President/CEO Richie Balsbaugh told R&R, "Sunny was one of the most creative music guys this business has ever seen. He had the title of programmer, but was really a musicologist. He was able to do magic on the radio; he just had the format in his head. Sunny was the best in the

#### **CHRONICLE**

#### BIRTHS

WWDC-FM/Washington momings Will Pendarvis, wife Melanie, son Wylie, September 9 Warner Bros. Records Black Music National Dir/Publicity Penper Russell, husband Clifford, son Clifford Nile, August 26.

Warner Bros. Records Dir./ Publicity Rick Gershon, wife Julie, son Dylan Alexander, Auaust 23.

#### MARRIAGES

Bon Joyi drummer Tico Torres to Eva Herzigova, September 17.

early '80s at what he did. He had a great touch, a great feel, a great flair, and a great charisma. He definitely [made] an indelible mark on the broadcasting business, in the time when it was the most exciting and most creative."

"Sunny Joe White was the first person to show me the music business from his perspective," remarked Columbia Records VP/ Pop Promotion and former WXKS-FM (Kiss 108)/Boston employee Charlie Walk. "He was the quintessential showman; there were no rules. He was Boston's entertainment authority, and he represented the artists, the music, and the station, which made Kiss 108 what it is today.'

Former Kiss 108 mixer and current WORK Records National Director/Crossover Promotion Johnny Coppola told R&R, "Sunny loved what he did, he loved music, he loved a lot of people, he helped a lot of people — including me - and he believed in everything he did."

Tom Calococci — the current WERQ/Baltimore PD who formerly produced White's Kiss 108 show — commented, "I started my career working for Sunny Joe

White. This is the guy who inspired me to want to program and really gave me my passion for radio. It's an amazing loss to the industry."

#### 12-Year Reign

White was born in Charlotte and spent most of his radio career working in Boston, first at WILD-AM. His rise to prominence took hold when he was hired in 1979 by Balsbaugh to become PD/morning driver at then Beautiful Music WXKS. He quickly turned the station into one of the most respected CHRs in the country and began the famous annual Kiss 108 concerts. White also hired many of Boston's best personalities, including JJ Wright, Ed McMahon, Billy Costa, and others who remain with WXKS today.

For 12 years, White was one of Boston's most colorful personalities — until his falling out over a contract dispute with Balsbaugh in 1991, when White crossed the street for a short stint at then-WXKS rival WZOU (now WJMN).

When Balsbaugh was asked how he thought White would like to be remembered, he said, "Sunny would probably like to be remembered as the Diana Ross of radio.'

White is survived by his parents and a brother.



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## Managing Transition After A Merger

By Irwin Pollack
en decided." In the mean-

hange and rate of change are more dynamic in radio today than ever before. It seems like every day we see one station buying another, then a mega-group merging with another.

The cost of these mergers and acquisitions goes far beyond the financial aspects of doing "the deal." Every day, thousands of lives are altered by these changes. Unfortunately, most managers don't have the experience — neither within their inner selves, nor with their staffs (as each member looks to the boss for advice, sympathy, or just a shoulder to cry on) — to effectively work through these transitions.

Below, we'll provide the specific answers, clear-cut coaching, and state-of-the-art techniques that managers need to make their mergers or consolidations work. After all, the manager needs to learn to minimize the distress and disruption caused by this change, and look at change in a new way — no longer feeling anxious and hopeless — but rather looking at the opportunity presented.

#### **Potential Financial Loss**

There's a real risk that if a merger is mismanaged, productivity can suffer. For a more specific calculation of the actual dollar cost to a broadcast group where people are losing productive hours because a merger is being mismanaged, consider the following from **Price Pritchett**'s merger model:

Assume a newly acquired group of radio stations has 300 employees with an average cost per workhour of \$17.

During the first 90 days, a conservative average of one work-hour per person is lost each day as a result of merger-produced problems, e.g., confusion, gossiping, worrying, waiting for clear-cut directions, inability to get answers, trying to figure out new policies, privately conducting a job search on station telephones, time, etc.

One hour times 300 employees, times \$17 per hour, results in \$5100 per day lost productivity cost to the station group.

In a week, \$25,000 has been spent in compensation that produced no constructive benefit for the station(s).

After just three months — another very conservative estimate for how prolonged merger integration periods tend to be — there's been a \$300,000 loss to the company.

Better yet, if the stations are operating at a 30% profit margin, it'll take an extra \$1 million in sales to offset this figure — at a time when overall sales are more likely to be slipping than gaining.

#### Step One: When Rumors Begin

Expect problems. To do otherwise is to kid yourself. They will be out there ... somewhere. Be mentally prepared for shockwaves. If you're not aware of any problems, that's a problem in itself. Get in

touch with your stations and their people.

Go looking for trouble. Sniff it out. You need to know what you're up against. The sooner you find out about problems, the more proactive you can be in trying to solve them.

Reward people who identify problems and report breakdowns. Don't shoot messengers, e.g., "What are you talking about? You're wrong. There's nothing happening, and there are no significant problems." This sort of response basically communicates that the messenger is viewed to be dumb, imperceptive, or guilty of blowing things out of proportion. If superiors don't take the words to heart, why should subordinates be expected to keep coming forth?

Here's another example: "You're being a troublemaker. C'mon, stop gossiping and let's get with the program." Too often, managers equate the reporting of problems with being resistive. Then people get the message in a hurry — don't tell the truth, tell the boss what he or she wants to hear.

Fess up to problems. Don't try to downplay or manipulate the reality when it comes to issues, rumors, or problems. If the staff tells you something, take it seriously. They see things you can't see. View them as your eyes and ears to the outside world. Their viewpoint is important to them, and should be to you, too.

Move on growing speculation. Prevention is best, but nipping problems in the bud runs a close second. Show that you've got a spine and move quickly.

Don't give up on communicating. The tendency is for managers to grow more cautious. They become more wary of going out on any kind of limb to pass along information. But — at a time such as this — managers need to communicate more, not less!

#### Give People Information

There are lots of rationalizations for not communicating. Here are some common ones:

"They don't need to know yet. We'll tell them when the time comes. It'll only upset them now." For every week of upset that you avoid by hiding the truth, you gain a month of bitterness and mistrust. Besides, the grapevine already has the news, so don't imagine that your information is secret.

"They already know. We announced it." If you told them, it didn't sink in. Threatening information is absorbed slowly. Say it again. And find different ways to say it.

"We don't know all the details ourselves, so there's no point in saying anything until everything has been decided." In the meantime, people can get more frightened and resentful. It's much better to say what you do know, say that you don't know more, and tell what type of schedule exists for additional information.

## **Step Two: When The Announcement Is Made**

Be prepared to deal with lots of emotions when people first get hit with the news that their group is being acquired and merged. Here's what to do:

Get everything out in the open. Communicate as complete a set of facts as possible about the merger story.

Be realistic and speak the truth. Prepare people for what's to come. Don't promise "blue sky."

Don't be deceived or misled by people's initial calm and lack of emotion. The worst is yet to come.

Be nondefensive. Guard against fighting back when some of the reckless anger happens to be thrown in your direction.

With respect to keeping productivity at its current level, start establishing much shorter time frames for goals and objectives. At this point, people are highly distractible. They need more of a near-term focus.

#### Step Three: Immediate Restructuring

Upon a takeover, people are likely to feel lost and confused. Here are the steps that need to be executed:

Try to protect people from further changes while they're trying to regain their balance. You won't always succeed, of course. After all, a format competitor may enter the market, or market demand may dictate a change in rates and inventory. But many changes can be headed off or at least delayed.

Next, review policies and procedures to see that they are adequate to deal with the confusing state of the current situation. The "rules" under which you operate were set up to govern station operations when things weren't changing as much as they are now.

Consider a related question:
What new roles, reporting relationships, or configurations of the station's organizational chart do you need to develop to get through all of this? Hierarchy often breaks down in transition times. In order to continue operating efficiently, people may have to be given temporary titles or be made acting managers.

Address these issues as you begin to integrate two different cultures into one family:

- How people address each other
- How different station members "play" together
- The way meetings are handled.
- How people talk and act in public
- Standards of dress

## **DATELINE**

- June 26 (through September 18) Summer Arbitron.
- September 10-14 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.
- September 17-19 Internet Business Strategies For Radio. Embassy Suites Hotel, Chicago; (800) 420-2145 or http:// www.igpc.com/radio.htm
- September 19 (through December 11) Fall Arbitron.
- Communications patterns in the new setting
- Where people park, eat, and sit.

#### Step Four: During The First Month

Keep searching for a real understanding of both companies' cultures. Organizational blind spots can wreck mergers, resulting in an acquisition strategy that's doomed for failure from the outset.

Get to know the other company's culture — in a hurry. If you do that, you will understand why they're doing — and not doing — certain things now, and you'll know what you are likely to see them doing in the future.

Determine the most significant conflict points between the two cultures, i.e., where is culture change going to be a problem? It helps to know where trouble is coming.

Think hard about this idea of changing corporate culture right after the acquisition. Do you really want to take on that struggle so soon?

Don't be frightened or annoyed by the emotional display. It's still very natural — and understandable in the scheme of things.

Provide opportunities for people to ventilate. Instead of disallowing employees' feelings, let the feelings spew forth.

Listen to people. Hear them out. That's the only way to discern the insurgents from those people who are simply suffering and who are being overwhelmed by their emotions.

Be supportive, nurturing, and affirming. A little understanding goes a long way after just a month.

Go overboard in trying to provide success experiences for people. They need encouragement and successes under their belts in their new environment.

Motivate to the maximum extent. Put up congratulatory posters. Make successes an event you market throughout the hallways.

Keep people involved. As the tendency is for job commitment to weaken, more participation can help counter this. If they are charged with merger integration responsibilities, they feel less impotent and less like victims.

Be tolerant of mistakes. Spend more time focusing on getting people to make decisions and become action-oriented.

Most important: Begin accountability systems and start requiring more of employees. Now is the time to "raise the bar." Place greater work challenges before employees.

Spend more time with people one-on-one. Make this a top priority with department heads, too. Maintain more of a managerial presence — a higher profile within the station. Visibility is needed. Be there.

## Step Five: When The Dust Starts To Settle ...

For the first six months, many managers still play a critical role in managing the transition and change that the new merger has generated. The key guidelines below help ensure the stations will begin to thrive in their new setting:

Expect some fallout and setbacks, at least with some people. Respect the fact that some people take longer than others to adapt. Don't assume others work at the same speed you do.

Understand what's going on in employees' minds: If the best and brightest co-workers elect to pack up and move on, should we not follow their lead? If we aren't supposed to emulate our old heroes, then who will set the standard and symbolize how one becomes a true success in our new station framework? Which station(s) is being favored? Is any one the stepchild? Are we viewed unconditionally as an asset to the organization?

Keep explaining the reasons for the change. Get into the mathematical aspects of the merger if applicable.

Level with people about the pathway to change.

Arrange for participation and involvement.

Give leadership, and provide a clear sense of direction.

Move rapidly in making changes that are obvious.

Provide appropriate training to

Provide appropriate training to those who are getting additional responsibilities.

Symbolize the new identity of the new "family" of stations. Do everything possible to make newer additions to the building to feel "at home"

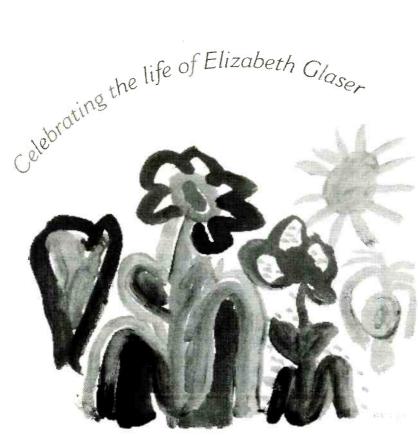
A new radio station or group's success at acquiring and merging is measured in numbers, and rightfully so. It's dollars and cents. But, after the papers are signed, it's ultimately the *people* who'll make or break the deal. If they're the right people, and if they're properly motivated and coached during this transition time, they'll make the merger work.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602. Your favorite singers present a gift of love that brings...

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For more information, contact Eric Kayser, Jim Neill, or Barry Benson at Rhino Radio Promotion at (310) 474-4778.



# Technological Change: Embrace, React, Or Resist? By Gerry Boehme

This is an interesting time for radio sales. Many of our long-time beliefs are being challenged by a combination of new business conditions and different sales approaches. How will we react to these changes?

Ask any group of people how they feel about the word "change" — most will respond that they love and welcome it. Ask those same people to accept real change in their own environment, and most will fight it to the death.

There are three basic approaches to dealing with change. You can embrace it and plan ahead, you can accept it and react as it takes place, or you can fight it and eventually lose.

At first, some changes we face in our industry appear to be a logical extension of our traditional business practices, and we are adjusting. For example, duopoly surely has changed the face of radio sales. But ... we do have a history of selling station combinations, traditionally AM and FM. While the scale of the sale may be larger now, our past experience provides a model for selling complementary audience levels, pricing inventory and audience delivery, and positioning marketplaces rather than individual stations. We're adapting as we go.

Other changes carry us beyond our past experience, however. They force us to deal with fundamental shifts in how we view our role in selling radio.

#### **Technology Issues**

One of our biggest challenges may lie in how we deal with new technology.

"Hold on," you say. "Radio salespeople don't sell technology. We program formats, provide marketing ideas, build awareness, and store traffic."

Sales managers like to feel that they control the sales process. Unfortunately, we don't, at least not as much as we used to. Technology is rapidly ascending as a driving force behind the sales engine (See story, upper right.).

At first, we may not wish to define our role in technological terms. In

1561 FAIRVIEW

terms of sales impact, though, some current or impending technological changes will deeply affect the way we deal with our clients and customers.

The question for our industry will be this: Do we anticipate these changes and adjust our thinking in advance, or will we be thrown into a reactive mode, forced to deal onthe-fly with changes so fundamental that they'll affect the very core of our business practices?

#### Test Yourself

Here's an example. We always stress the value of personal contact in sales success. Does that still hold true? With more communications options than ever before, do we need to redefine what we mean by "personal contact"? Look at the following situation and see how you'd react.

When presented with new technology that aids in communication, a sales manager answered, "We will not use that for our sales efforts! We depend on personal contact to make the sale!"

Question: This manager was responding to the introduction of:

A) Regular mail service from the post office

B) The telephone

C) The fax machine

D) Voice mail

E) E-mail

**F)** Common information shared through PC networks.

Answer: All of the above.

Most people initially reject any business practice that contradicts their traditional business model. After time, when the technology becomes integrated into daily life, some of these same people cannot imagine doing business any other way. They incorporate the new system into their model, using it to their advantage. They adjust how they deal with clients and

improve, rather than lose, their business advantage.

Others just resist, and go out of business.

Just about everyone would admit that the mail system, telephone, and faxing have improved personal communication. Many — but not all — would feel the same way about voice mail. E-mail might generate more mixed reviews. Right now, most salespeople would resist choice F. Will they feel that way two years from now, or even next year? Will a competitor try to replace them in the meantime?

#### Accessibility Vs. Quality

Let's look at another effect of technology. In the old business model, the quality and depth of our information allowed us to become the sustaining resource to our clients. Today, technology has linked a new concept (access) to the traditional one (quality). While your information may well be better than someone else's, your competitor's delivery system may make it more accessible, and therefore more valuable, to your customer.

Are we ready to give our customers direct access to information we traditionally kept internally? Are we worried about our loss of control? If technology takes that control from us, do we resist, react, or embrace?

Some stations already use the new technology — such as the Internet — to open lines of communication with their listeners and advertisers. Others don't ... yet.

#### **Everything's Connected**

Here's one more aspect of technology's impact. Systems that help solve problems in one area can affect others in ways we may not anticipate. Today's environment links areas that we assume to be separate. Here's a case in point:

Radio ad posting has been a hot topic for the past two years. Posting compares the audience ratings delivered by a schedule to the ratings used during the negotiation. Most radio stations and group owners believe that

## Who's In Charge?

The sales process depends on three basic components: information, accessibility, and positioning. More and more, successful salespeople depend on the combination of information and the delivery system to get a competitive advantage. It's getting harder to draw lines that separate these three areas.

In the traditional business model, sales drove the engine. Salespeople would develop a product. They would then get "information" people to develop content to support their sales effort. They would then recruit "tech" people to deliver the information in a useable form.

Today, technology often drives the engine, with information content serving as the way to differentiate between competitors. In some cases, the sales application arises only after the technology and content is already established.

The Internet serves as a case in point. Many companies — including radio stations — established web sites on the Internet simply because they felt it was "hot" and they wanted to get on board. Only after the site was live did managers discuss the site's content, and only now are the same managers investigating whether the sites can make money. A technological change (the net) created a need for content. It's now leading to sales applications.

For sales managers used to the traditional model, the perceived loss of *control* may lead to some bad business decisions. Future revenue opportunities could be ignored in a desire to protect past practices.

Competitors will see opportunity in new technology. We should, too.

audience surveys aren't accurate enough to allow posting in radio. While some agencies have attempted to push the posting issue, most have no set policy at this point.

Meanwhile, the industry is moving on another front toward *Electronic Data Interchange* (EDI) to reduce paperwork and eliminate errors, making radio easier to buy. Everyone seems to agree that allowing agencies, reps, and stations to electronically send and receive information makes sense.

How are the issues related? Many agencies do not post radio because the process is just too difficult. Buys have to be revisited, schedules re-input, delivery re-analyzed, and packages renegotiated. EDI can potentially make this process seamless, with affidavits fed electronically into a system that automatically compares the original buy's ratings to the subsequent delivery.

Stations regard posting as a philosophical issue. Many agencies regard posting as a technical issue. As we continue to pursue EDI, we may

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"solve" the technical posting issue. When that happens, will some agencies want to revisit posting?

Technology is changing the sales process. Sales managers will have to devote more time to understanding the ramifications and adjusting procedures when necessary. While we won't have to become "techies," we will have to consider the possible applications of new systems, match them against our business practices, and decide what impact they'll have. We'll have to anticipate new trends and develop policies before they occur.

Most of all, we'll have to face up to change and decide: resist, adapt, or embrace?

Gerry Boehme is Sr. VP/Director of Radio Information Serives, Katz Radio Group. He can be reached via phone at (212) 424-6784 and via e-mail at gerry\_boehme@katz-media.com

Long after Los Angeles is sold to Mexico and baseball becomes the great Czech pastime and London wins the Super Bowl and Vietnam's hottest band hits number one on the stickers will still look good.

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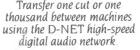
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## **MARKETING & PROMOTION**

## Five More Problems With Direct Mail

his provides an addendum to the interesting and useful article (R&R 4/5) citing the "10 Most Common Problems With Direct Mail." Perhaps the article should have been titled "The 15 Most Common Problems With Direct Mail," since I thought of five additional problems worth noting.

1) Failing to utilize a response mechanism. When doing direct mail you have a rare opportunity to offer something to your recipients. But the real value isn't in the offer - it's in the recipients' responses, which allow you to measure the effectiveness of your campaign and to establish a valuable, proprietary database for future, more. targeted mailings. (By the way, don't forget to ensure your offer is relevant to your audience. Offering Henry Mancini CDs to teens probably won't jack up their response rate much!)

2) Failing to test your list, creative execution, or offer. One underappreciated attribute of mail is the opportunity to split your mail drop. By sending one creative piece to half your llist, and a different one to the other, you can look at your response rates to determine which

piece is more effective. You can likewise test two lists against each other (e.g., male car-owners vs. persons buying 10+ CDs a year) and learn which list works best. You can even test the offer itself to see which pulls the best response.

3) Failing to understand ingoing objectives. Nothing is a greater waste of money than throwing dollars into a direct mail campaign without first understanding what you're trying to accomplish and why. That allows you to establish up-front success benchmarks, which help you determine whether it's cost-effective to repeat the effort the next time.

4) Failing to selectively target. Unlike newspapers or television, direct mail allows you to pinpoint your prospect base as selectively as vou choose. Carefully understanding exactly who you want to reach

and then eliminating all others from your list can greatly multiply your campaign's efficiencies

By Paul Gundlach

5) Failing to leverage postal information. It's always worth at least a phone call to your local post office to see what's available to you. For example, depending on your mailing size and configurations, you could be eligible for postage discounts. Zip+4 data is available for any address in America. If you're doing a small, first-class mailing, you could get your address lists "cleaned" at no charge. You'll never know if you don't ask.

Obviously, these considerations will be affected by your particular promotional budget and may not apply to each situation. But they're worth thinking about in every case, so that deciding against doing something is a purposeful decision and not an accidentally missed opportu-

Paul Gundlach is Vice President/Account Director at Young & Rubicam's New York

October 13 - White House

October 13-19 — National Pet

National School Lunch Week

October 16 — National Boss Day

October 19 — Evaluate Your

October 20-27 - National

National Magic Week

October 28-November 4

National Pornography

Awareness Week

Awareness Week

National Population

October 29 — First college

October 31 — Halloween

fraternity founded (1833)

October 30 - Bodybuilder's Day

For national sponsor addreses

and phone numbers for any nation-

al month, week, or day, contact

Irwin Pollack at (412) 952-0602.

National Shampoo Week

October 23 — Stay Up Late Day

October 27 — Mother-In-Law Day

Pharmacy Week

October 15 — National Grouch

Birthday (1792)

Peeve Week

Life Day

## New On The 'Net

he following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with http://.

KTLS-FM/Ada, OK (AC) KQID-FM/Alexandria, LA (CHR) WQCB-FM/Bangor, ME (Country) KRVE-FM/Baton Rouge (AC) WBLK-FWBuffalo (Urban)

www.chickasaw.com/~ktls933 www.linknet.net/q93 www.telplus.net/q1065 www.intersurf.com/river www.wblk.com

KSUB-AM/Cedar City, UT (Full Service)

www.cc.sisna.com/ksub

WEND-FM/Charlotte (Ad. Alt)

www.1065.com

WCRF-FWCleveland (Religious) www.moody.edu:80/MBN/WCRF KFMZ-FM/Columbia-Jefferson City, MO (Rock)

www.kfmz.com WWCU-FM/Cullowhee, NC (CHR) www.caro.net/wwcu

www.ktty.com

KLTY-FM/Dallas (Religious) WXEG-FM/Dayton (Alt)

www.arsdayton.com WJER-AM & FM/Dover, OH (AC) users1.ee.net/wjer/wjermain.htm

WKMO-FM/Elizabethtown, KY (Ctry)

www.infi.net/~wkmo1063

KOZT-FMFt. Bragg, CA (Cl. Rock) www.kozt.com WJQ-FM/Grand Rapids (Religious) www.wjq.com

WNNK-FWHarrisburg (CHR) www.lloveradio.com/wink104

WFSJ-FM/Jacksonville (NAC) www.wfsi.com KCMO-AM/Kansas City (Talk) KMBZ-AM/Kansas City (News) KPRS-FM/Kansas City (Urban)

www.kcmoam.com www.kmbz.com www.kprs.com

KPRT-AM/Kansas City (Gospel) WNBX-FM/Lebanon-Hanover, NH (Ad. Alt)

www.kprt.com

www.riverfm.com

WRCN-FM/Long Island (Rock) WGMT-FWLyndonville, VT (AC)

www.wrcn.com www.kingcon.com/wgmt.html

WHQT-FM/Miami (Urban AC) WHYI-FM/Miami-Ft. Lauderdale (CHR) www.whyi.com

www.hot105fm.com www.v100.com

WKKV-FM/Milwaukee (Urban) WLZR-FM/Milwaukee (Bock) www.lazer103.com

WYAV-FM/Myrtle Beach, SC (Cl. Rock) www.carolinacommerce.com/wave104

WGUF-FM/Naples, FL (NAC)

www.bestof.net/naplesjazz

WCLT-FM/Newark, OH (Ctry)

www.wclt.com

WNLC-AM/New London, CT (Nostalgia)

wnic.com WTYD-FM/New London, CT (AC)

www.wtyd.com

WJCD-FM/Norfolk (NAC) WCTY-FM/Norwich, CT (Ctry) www.wjcd.com www.wcty.com

WICH-AM/Norwich, CT (Full Service/Talk)

www.wich.com

WBGE-FM/Peoria, IL (Urban)

www.mtco.com/~mdoc/wbge.htm

KKFR-FM/Phoenix (CHR/Rhy) www.power92.com KCSJ-AM/Pueblo-Colorado Springs (News/Talk)

www.puebloradio.com

KGHF-AM/Pueblo-Colorado Springs (Nostalgia)

www.puebloradio.com

KYZX-FM/Pueblo-Colorado Springs (Country)

www.puebloradio.com

KUUL-FM/Quad Cities, IA-IL (Oldies)

www.aconline.com/kuul/

WBEE-FM/Rochester, NY (Ctry) KSEG-FM/Sacramento (Cl. Rock) www.eagle969.com

www.kbav.com

KBAY-FM/San Jose (AC) CHOZ-FM/St. John's, Newfoundland, Canada (Rock)

www.wbee.com

www.ozfm.newcomm.net

To link your station to R&R's web site, e-mail Jeff Axelrod at jaxelrod@rronline.com.

## **October Promotional Opportunities**

## **Opportunities**

- Auto Battery Safety Month
- Children With Cancer Awareness
- Computer Learning Month
- Cookbook Month
- Cooking, Crafts & Home Books
- Co-op Awareness Month Crime Prevention Month
- Fire Prevention Month
- Healthier Babies Month
- National Adopt-A-Dog Month
- National AIDS Awareness Month
- National Car Care Month
- National Clock Month National Dental Hygiene Month
- National Dessert Month National Dollhouse & Miniatures
- Month National Kitchen & Bath Month
- National Pasta Month
- National Pizza Month
- National Popcorn Month
- National Rollerskating Month National Seafood Month

## Special Weeks & Days

October 1 — Federal fiscal year

Walt Disney World opened (1971)

October 2 — Eyebrow Day Name Your Car Day

Week

October 7 — National Flower Day

October 8 — Dow Jones (1896)

Dessert Day World's largest pizza baked

October 12 - American's

October 3 — "Andy Griffith Show" first broadcast (1960)

Captain Kangaroo's Birthday October 6-12 - Get Organized

Firefighters Week Home-Based Business Week

Industrial Average first reported

October 9 — Mail-Order **Business Day** October 10 - National

October 11 — Kiss Your Car Day

Sexy Wives Day

A.I.R. AWARDS

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## **MUSIC & MOVIES**

• BULLETPROOF (MCA)

Singles: Champagne/Salt-N-Pepa Where I'm From/Passion

Other Featured Artists: Nonchalant, Delinquent Habits

TIN CUP (Epic Soundtrax)

Featured Artists: Chris Isaak, Patty Loveless, Shawn Colvin

THE CROW: CITY OF ANGELS (Hollywood)

Singles: Jurassitol/Filter

I'm Your Boogie Man/White Zombie (Hollywood/Geffen)

Other Featured Artists: Bush, Hole, PJ Harvey

SHE'S THE ONE (Warner Bros.)

Single: Walls/Tom Petty & The Heartbreakers

PHENOMENON (Reprise)

Singles: Change The World/Eric Clapton Crazy Love/Aaron Neville

Other Featured Artists: Jewel, Peter Gabriel

ESCAPE FROM L.A. (Lava/Atlantic)

Single: Blame/Gravity Kills (Lava/Atlantic/TVT)

Other Featured Artists: Stabbing Westward, Butthole Surfers, CIV

THE HUNCHBACK OF NOTRE DAME (Walt Disney) Single: God Help The Outcasts/Bette Midler

KINGPIN (A&M)

Single: But Anyway/Blues Traveler

Other Featured Artists: Goldfinger, Freedy Johnston

EDDIE (Island/Hollywood) Single: Tell Me/Dru Hill

Other Featured Artists: J'son, Jodeci, House Of Pain

• THE CABLE GUY (Work)

Single: Standing Outside .../Primitive Radio Gods (Ergo/Columbia) Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

#### COMING

• THE FIRST WIVES' CLUB

Single: Over And Over/Puff Johnson (Work)

SET IT OFF

Singles: Missing You/Brandy/Tamia/Knight/Khan (EastWest/EEG) Days Of Our Livez/Bone Thugs-N-Harmony (EastWest/EEG)

HIGH SCHOOL HIGH (Big Beat/Atlantic)

Single: I Got Somebody Else/Changing Faces Other Featured Artists: Braxtons, D'Angelo, De La Soul

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### 'Net Chats

Soul Coughing, Monday (9/ 16) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Deborah Gibson, Tuesday (9/17) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

Cheap Trick, Wednesday (9/ 18) at 11pm ET/8pm PT, America Online (keyword: LIVE).

Songwriter Jimmy Webb, Thursday (9/19) at 10pm ET/ 7pm PT, Prodigy (jump: CHAT).

Pianist George Winston, Thursday at 10pm ET/7pm PT, America Online (keyword: LIVE).

#### On The Web

Check out a 38 Special show late Monday night at http:// www.LiveConcerts.com start time is 1:30am ET/ 10:30pm PT.

Catch Primitive Radio Gods live in concert Tuesday at http://www.lalive.com, consult the site for more details.

"Weird Al" Yankovic talks with fans on the Ticketmaster Online site (http:// www.ticketmaster.com) Thursday at 6pm ET/3pm PT.

The Warner Bros. Records web site (http://www.wbr.com) has added RealAudio features, including a multimedia "jukebox" featuring new songs in their entirety.

# ZINE SCENE

## Stars Get Dressed For \$ucce\$\$!

anessa Williams and Brandy make People's latest 10 bestdressed list: Joan Osborne and Cher crack the 'zine's 10 worstdressed lineup.

And while Carlene Carter. Pam Tillis, and Lorrie Morgan share the spotlight in a People friends 'n' fashion feature, the 'zine flags Paula Abdul and Gloria Estefan for wearing the same dresses as supermodels Cheryl Tiegs and Helena Christensen, respectively.

And ... Michael Jackson spent \$35,000 on a Versace-designed jacket with tubes in the lining to blow cold air against his skin while he's dancing onstage (Globe).

Meanwhile, Mariah Carey, 26, wants to get hubby/Sony Music honcho Thomas Mottola, 47, to dress younger and hipper. She couldn't coax him into going shopping with her, so she went to an upscale New York store, picked out enough clothes to fill a walk-in closet, and had a salesman who wears Mottola's size model them for her. She wound up buying everything (Star)

Finally, there's Celine Dion, who complained about not having enough space to place her massive collection of clothes and shoes (400 or 500 pairs, by her own estimate), so her manager/hubby had a \$150,000 closet built to store it all (Star).

#### Shake Your Moneymaker

Eleven recording artists made the Forbes 40 highest-paid entertainers 1995-96 list. The Beatles ranked highest, holding onto last year's third-place debut with earnings of \$130 million.

Michael Jackson placed fourth with \$90 million, trailed by the Rolling Stones (No. 5, \$77 million), the Eagles (No. 6, \$75 million), Garth Brooks (No. 13, \$51 million), and Andrew Lloyd Webber (No. 14, \$50 million).

While Brooks notched the highest debut, other first-timers on the list were R.E.M. (No. 20, \$44 million), Luciano Pavarotti (No. 28, \$36 million), Kiss (No. 29, \$35 million), Mariah Carey (No. 33, \$32 million), and Metallica (No. 38, \$28 million). By the way, Pink Floyd, Barbra Streisand, the Grateful Dead, Elton John, Billy Joel, Boyz II Men, Aerosmith, Jimmy Buffett, and Bon Jovi — all of whom made last year's list — failed to chart this time around, mostly because they didn't tour.

Incidentally, Jermaine Jackson asked brother Michael for \$10 million to buy the American Independent Network so he can turn it into a showcase for the Jackson family, but Michael refused (National Enquirer)

"The signing goes beyond money or even prestige. R.E.M. now represents the greatest rock 'n' roll fantasy there is. That says a lot about the label, and it has to be appealing to other bands" - Warner Bros. Records President Steven Baker on re-signing the band for \$80 million (Entertainment Weekly

#### The Beat Goes On

"That I'm a womanizer. That I cheat on my wife. And that I'm a troublemaker" - Bobby Brown recounts the public's misconceptions about him (People).

Meanwhile, the Star devotes a page-long story - complete with photos - of Bobby Brown and wife Whitney Houston acting loveydovey at a birthday party for Houston's pal, Perri "Pebbles" Reid.

#### Do Or Diet

The National Enquirer claims a bizarre eating superstition and a broken heart have caused Aretha Franklin's weight to soar to 305 pounds - and runs an eye-popping photo to bolster its claims. (The same shot appears in the

Howard Stern peeled 22 pounds of flab off his 212-pound frame for his forthcoming movie role — by eating six mini-meals a day - and the Globe has all the dietary details.

In other BIG news, syndicated air personality Casey Kasem (5'6") and wife Jean (5'10") are part of the Globe's "why pint-size stars flip for taller girls" feature

#### **Notable Quotes**

"It's really great for other female artists to look at me and know what not to do Part of it was my own fault, I'm an accessible person. I'm willing to do whatever. Not for the fame, but I just kind of went along with it I don't want to sound like George Michael. I'm not at all unhappy with the success I've had" Sheryl Crow reflects on her career to date (Newsweek).

"Rock 'n' roll tends to be more street, whereas in film there's a hell of a lot of politics just to get the part" - Iggy Pop explains why making music comes before his burgeoning acting career (Entertainment Weekly).

"I heard it and I was like, 'This is Enya with songs" - Atlantic A&R rep Jennifer Stark recounts hearing Donna Lewis's demo tape (Entertainment Weekly).

"Why pretend you want to have sex with thousands of men when you don't?" - Suzanne Vega explains why she never courted an audience (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC DATEBOOK

#### MONDAY, SEPTEMBER 23

1991/Guns N' Roses quitarist Izzy Stradlin leaves the group. He's replaced by Kill For Thrills guitarist Gilby Clarke.

Born: Ray Charles 1930, Julio Iglesias 1943, Bruce Springsteen 1949, Mike Felumlee (Smoking Popes) 1974

#### TUESDAY, SEPTEMBER 24

1957/Alan Freed's semi-autobiographical movie, "Mr. Rock And Roll," featuring cameos by Chuck Berry, Little Richard, Clyde Mc-Phatter, and several others, premieres in New York

1977/The first Elvis Presley convention is held in Memphis.

1988/James Brown is arrested in Georgia after leading police on an hourlong, two-state car chase.

Born: Linda McCartney 1941

#### WEDNESDAY, SEPTEMBER 25

1954/Elvis Presley makes his first and last - appearance at the Grand Ole Opry. A talent coordinator tells him to go back to

truck driving.
1965/The Beatles' cartoon series premieres on ABC-TV.

1975/Jackie Wilson suffers a stroke while performing in New Jersey. 1980/Led Zeppelin drummer John

Bonham, 32, dies,

1995/Hole's Courtney Love pleads guilty to punching Bikini Kill frontwoman Kathleen Hannah and is sentenced to enroll in an anger management course

Born: Will Smith (aka Fresh Prince)

#### THURSDAY, SEPTEMBER 26

1947/Blues legend Bessie Smith dies. 1969/The Beatles release the "Abbey Road" album.

1976/Marvin Gaye plays London's Royal Albert Hall. The show is recorded and later released as "Live! At The London Palladium.

#### Born: Bryan Ferry 1945, Olivia Newton-John 1948

FRIDAY, SEPTEMBER 27 1964/The Beach Boys make their first appearance on "The Ed Sullivan

1986/Metallica bassist Cliff Burton is killed when the band's tour bus overturns near Stockholm. Sweden

1990/Marvin Gaye is posthumously awarded a star on the Hollywood Walk Of Fame

1994/Cheryl "Salt" James of Salt-N-Pepa makes her TV acting debut playing an angry girlfriend on "The John Larroquette Show

Born: Randy Bachman 1943, Meat Loaf 1947, Shaun Cassidy 1958

#### SATURDAY, SEPTEMBER 28



Phil Spector --- to know him is to love him.

1958/Producer Phil Spector's first hitthe Teddy Bears' "To Know Him Is To Love Him" — is released.

1989/Jimmy Buffett's book of short stories, "Tales From Margaritaville," is published.

1991/Pioneering jazz trumpeter Miles Davis, 65, dies of natural causes. Born: Ben E. King 1938

#### SUNDAY, SEPTEMBER 29

1975/Jackie Wilson slips into a coma from which he never recovers.

1976/Aiming at a bottle, Jerry Lee Lewis accidentally shoots his bass player.

1989/Glenn Frey joins Don Henley onstage in L.A., marking the first time the two ex-Eagles performed together since the group's breakup in 1981. The full group reunites four years later. Born: Jerry Lee Lewis 1935, Les Clay-

pool (Primus) 1963 Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

#### **ADDS**

BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)
TONI BRAXTON Un-Break My Heart (LaFace/Arista)
CAKE The Distance (Capricom/Mercury)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
NIRYAMA Aneurysm (DGC/Geffen)
NO MERCY Where Do You Go (Arista)
RZA VMETHOD MAN ... The Garment ... (Big Beat/Atlantic)
WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)

ASH Goldfinger (*Reprise*)
FUN LOVIN' CRIMINALS Scooby Snacks (*EMI*)

#### **HEAVY**

FILTER Jurassitol (Hollywood)
FUGEES Ready Or Not (Ruffhouse/Columbia)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
METALLICA Hero Of The Day (Elektra/EEG)
NAS If I Ruled The World (Columbia)
RAGE AGAINST THE MACHINE People Of The Sun (Epic)
R.E.M. E-Bow The Letter (Warner Bros.)
SALT-N-PEPA Champagne (MCA)
SOUNOGAROEN Burden In My Hand (A&M)
SUBLIME What I Got (Gasoline Alley/MCA)
311 Down (Capricorn/Mercury)

#### JAM OF THE WEEK

BLACKSTREET f/DR. ORE No Diggity (Interscope)

#### STRESS

ALICE IN CHAINS Over Now (Columbia) BECK Where It's At (DGC/Geffen) BONE THUGS-N-HARIMONY Days Of Our Livez (EastWest/FFG) TRACY BONHAM The One (Island) TONI BRAXTON Un-Break My Heart (LaFace/Arista) CAKE The Distance (Capricom/Mercury) ERIC CLAPTON Change The World (Reprise) CRANBERRIES Free To Decide (Island) OAVE MATTHEWS BAND So Much To Sav (RCA) EELS Novocaine For The Soul (DreamWorks/Geffen) GROUP THERAPY East Coast West ... (Aftermath Ent/Interscope MAXWELL Ascension (Don't Ever Wonder) (Columbia) ALANIS MORISSETTE Head Over Feet (Maverick/Rep NIRVANA Aneurysm (DGC/Geffen) OASIS Don't Look Back In Anger (Epic) STABBING WESTWARO Shame (Columbia) KEITH SWEAT Twisted (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros. WALLFLOWERS 6th Avenue Heartache (Interscope)

#### **ACTIVE**

A TRIBE CALLEO QUEST 1nce Again (Jive) AALIYAH If Your Girl Only Knew (BlackGround/At TORI AMOS Hey Jupiter (Atlantic) BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) GEGGY TAH Whoever You Are (Luaka Bop/WB) GHOSTOWN DJ'S My Boo (So So Def/Columbia) OONNA LEWIS I Love You Always Forever (Atlantic) ME'SHELL NDEGEOCELLO Who Is He And... (Maverick/Repris NO MERCY Where Do You Go (Arista) OUTKAST Elevators (LaFace/Arista) REFRESHMENTS Down Together (Mercury) REPUBLICA Ready To Go (RCA) RZA (/METHOD MAN ... The Garment . (Big Beat/Atlantic) SOCIAL DISTORTION I Was Wrong (550 Music) SWV Use Your Heart (RCA) WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffei

#### ON

FIONA APPLE Shadowboxer (Work)

ASH Goldfinger (Reprise)

OEFTONES Bored (Maverick/WB)

EVERCLEAR YOU Make Me Feel Like A Whore (Capitol,
FUN LOVIN' CRIMINALS Scooby Snacks (EMI)

GRAVITY KILLS Blame (Lava/Atlantic/TVT)

PDE Angry Johnny (Modern/Atlantic)

SEBAOOH Ocean (Sub Pop)

Video airplay from September 16-22.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

ALANIS MORISSETTE Head Over Feet (Maverick/Repri TONI BRAXTON Un-Break My Heart (LaFace/Arista) SHERYL CROW If It Makes You Happy (A&M) JEWEL You Were Meant For Me (Atlanta) FOR REAL Like I Do (Rowdy/Arista) PUFF JOHNSON Over And Over (Work)

#### XL

ERIC CLAPTON Change The World (Reprise)
CELINE DION It's All Coming Back To Me Now (550 Music)
JEWEL Who Will Save Your Soul (Atlantic)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

#### **LARGE**

BRYAN ADAMS Let's Make A Night To Remember (A&M)
TONI BRAXTON Un-Break My Heart (LaFace/Arista)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
CRANBERRIES Free To Decide (Island)
SHERYL CROW If It Makes You Happy (A&M)
MELISSA ETHERIDGE Nowhere To Go (Island)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
OONNA LEWIS I Love You Always Forever (Atlantic)
PRIMITIVE RADIO GODS Standing Outside A... (Ergo/Columbia)
WALLFLOWERS 6th Avenue Heartache (Interscope)

#### **MEDIUM**

DISHWALLA Counting Blue Cars (A&M)
GLORIA ESTEFAN You'll Be Mine (Epic)
GARBAGE Stupid Girl (Almo Sounds/Geffen)
ELTON JOHN You Make History (Young Again) (MCA)
AMANOA MARSHALL Birmingham (Epic)
MAXWELL Ascension ... (Columbia)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
TINA TURNER Missing You (Virgin)

#### **CUSTOM**

FIONA APPLE Shadowboxer (Work) MERRIL BAINBRIOGE Mouth (Unit BLUES TRAVELER But Anyway (A&M) RANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) BRAXTONS So Many Ways (Atlantic) CHER One By One (Reprise) OAVE MATTHEWS BAND So Much To Say (RCA) FOR REAL Like I Do (Rowdy/Arista) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) ISLEY BROTHERS Floatin' On Your Love (T-Neck/Islan) JEWEL You Were Meant For Me (Atlanta) PUFF JOHNSON Over And Over (Work) R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Colu ELEANOR McEVOY Precious Little (Columbia) OASIS Don't Look Back In Anger (Epic) R.E.M. E-Bow The Letter (Warner Bros.) LEANN RIMES Blue (Curb) DUNCAN SHEIK Barely Brigathing (Atlantic) SWV Use Your Heart (RCA)

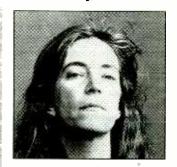
#### **TELEVISION**

Nielsen Media Research experienced technical difficulties in processing this week's ratings, making the listing of the Top 10TV shows unavailable at presstime.

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain ime zone. All listings subject to change.

#### Friday, 9/13



- Patti Smith, "The Tonight Show With Jay Leno."
- 311, "Late Show With David Letterman."
- Dishwalla and Kiss, \*ABC In Concert" (check local listings).

#### Saturday, 9/14



• Peabo Bryson is slated to perform live from Atlantic City, NJ on "The 76th Annual Miss America Pageant," a two-and-a-halfhour NBC special (9:30pm ET/ 6:30pm PT).

National Top 20

00 OR OIE Do You Wanna Ride (Ran-A-Lot/Non Trybe.

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

BLACKSTREET No Diggity (Interscope)
GINA THOMPSON The Things That You Do (Mercury)
GHOST TOWN DJ'S My Boo (So So Det/Columbia)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

CHANGING FACES I Got Somebody Else (Atlantic)
BONETHUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

BRANDY/TAMIA/KNIGHT/KHAN Missing You (Elektra/EEG)

Most requested for week ending September 6.

ALFONZO HUNTER Just The Way (EMI)

R. KELLY! Can't Sleep Baby (If I) (Jive)
RZA I/METHOO MAN ... Wu-Wear (Big Beal

NO MERCY Where Do You Go (Arista)
AZ YET Last Night (LaFace/Arista)

T-BOZ Touch Myself (Rowdy/Arista)

A+ All I See (Kedar/Universal)

QUINDON Dream About You (Virgin)

SHADES Tell Me (I'll Be Around) (Motown)

ABOVE THE LAW City Of Angels (Tommy Boy)
KEITH SWEAT Twisted (Elektra/EEG)

3T Why (MJJ/550 Music/Epic)

SWV Use Your Heart (MCA)

Les Garland,

Exec. VP/Programming

#### Sunday, 9/15



 ABC's hourlong "Barbara Walters Special" features previously unaired footage of her 1995 interview with Hole's Courtney Love (8pm).

#### Monday, 9/16

- Barbara Mandrell, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Suzanne Vega, "David Letterman."

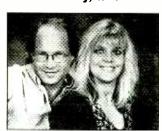
#### Tuesday, 9/17

- Wallflowers, "Jay Leno."
- Cure, "Late Night With Conan O'Brien."

#### Wednesday, 9/18

- Hank Williams Jr. performs and Marty Stuart guest-hosts "Hank Williams Sr. Tribute Night" on "Prime Time Country."
- A Tribe Called Quest, "David Letterman."

#### Thursday, 9/19



 WCZX/Poughkeepsie, NY morning personalities Bob Miller and Artene serve as extras on ABC's "One Life To Live" (check local listings).

• Gillian Welch & David Rawlings, "Prime Time Country."

• Dolly Parton, "Jay Leno."

# CONCERT PULSE

		Avg. Gross
	Pos. Artist	(In 000s)
	1 JIMMY BUFFETT	\$896.5
	2 KISS	\$835.3
	3 GARTH BROOKS	\$820.7
	4 NEIL DIAMOND	\$799.3
	5 "LOLLAPALOOZA '96"	\$793.9
	6 "H.O.R.D.E. FESTIVAL"	\$507.7
	7 HOOTIE & THE BLOWFISH	l \$432.1
	8 GLORIA ESTEFAN	\$418.8
	9 DAVE MATTHEWS BAND	\$376.6
	10 ALANIS MORISSETTE	\$369.0
i	11 STING	\$366.5
	12 BOB SEGER	\$356.9
	13 STEELY DAN	\$335.2
	14 REBA McENTIRE	\$315.1
	15 JAMES TAYLOR	\$311.6

Among this week's new tours

BAD RELIGION
BETTER THAN EZRA
ME'SHELL NDEGEOCELLO
PHISH
PAUL WESTERBERG

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### **FILMS**

#### WEEKEND BOX OFFICE SEPTEMBER 6-8

\$6.01

1 Bulletproof

(Universal)*	
2 Tin Cup (WB)	\$4.66
3 First Kid	\$4.35
(Buena Vista)	
4 A Time To Kill	\$3.82
(WB)	
5 The Spitfire Grill	\$3.40
(Columbia)	• -
6 Jack (Buena Vista)	\$2.85
7 Independence Day	\$2.84
(Fox)	
8 The Island Of Dr.	\$2.82

Moreau (New Line)
9 The Crow: City \$2.72
Of Angels (Miramax)

10 A Very Brady \$2.29 Sequel (Paramount)

All figures in millions
\* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

Opening in limited release this week is "Feeling Minnesota," starring Keanu Reeves and Cameron Diaz. Look sharp for Hole frontwoman Courtney Love in a supporting role. The film's Atlantic soundtrack sports Los Lobos' "Minnesota Medley," Son Volt's "Looking At The World Through A Windshield," Helmet's "Disagreeable," Jonny Polonsky's "In My Mind," the Replacements' "! Will Dare," Wilco's "Blasting Fonda," Bob Dylan's "Ring Of Fire," the Temptations' "Shakey Ground," Joe Henry's "Safe With Me," Nancy Sinatra's "How Does That Grab You Darlin'?" the Righteous Brothers' "You Can Have Her." and Michael Franti & Spearhead's "Family Affair."

"Grace Of My Heart," starring Illeana Douglas and Matt Dillon, also opens in limited release. The film's MCA sound-track features the Burt Bacha-



rach-Elvis Costello collaboration, "God Give Me Strength," along with three tunes by For Real ("I Do," "Born To Love That Boy," and "Unwanted Number") and two each by J Mascis ("Take A Run At The Sun" and "Don't You Think It's Time") and Kristen Vigard ("Man From Mars" and 'A Boat On The Sea"). Shawn Colvin's "Between Two Worlds," Jill Sobule's "Truth Is You Lied," Portrait's "In Another World," the Williams Brothers "Love Doesn't Ever Fail Us." Juned's "Groovin' On You," and Tiffany Anders & Boyd Rice's "Absence Makes The Heart Grow Fonder" - as well as "My Secret Love" by Combustible Edison's Miss Lilv Banquette complete the LP.

3T Why (MJJ/550 Music/Epic)

Lydia Cole, VP/Music Programming

#### Video Soul Top 10

Video airplay from September 16-22.

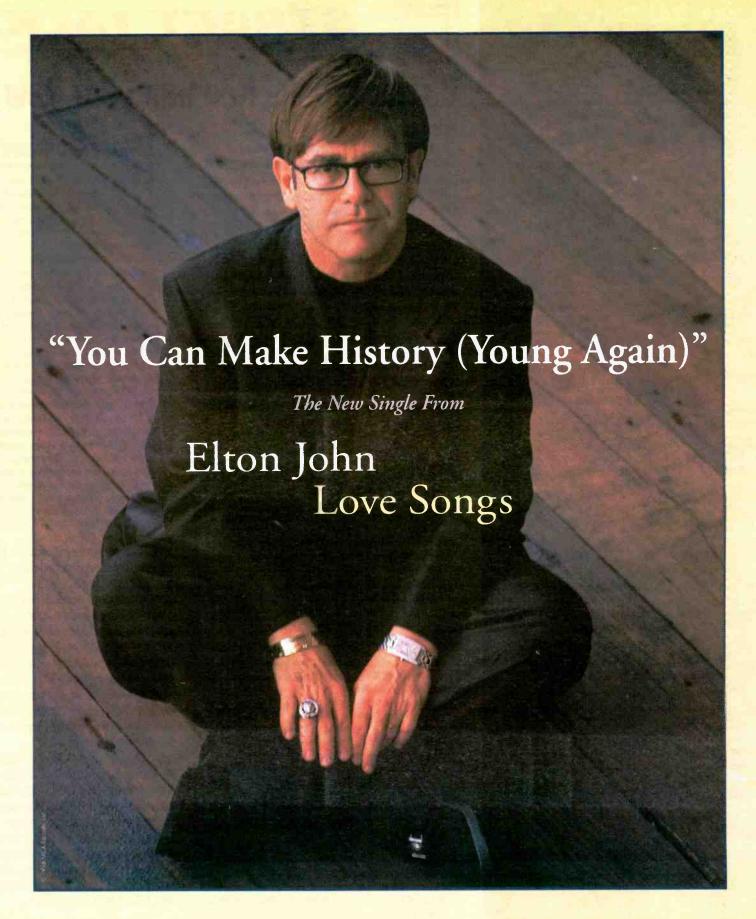
KEITH SWEAT Twisted (Elektra/EEG)
NEW EOITION Hit Me Off (MCA)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
112 Only You (Bad Boy/Arista)
NAS If I Ruled The World (Columbia)
GINA THOMPSON The Things That You Do (Mercury)
O'ANGELO Me And Those Oreamin' Eyes Of Mine (EMI)
R. KELLY (Can't Sleep Baby (If I) (Jive)
MISTA Blackberry Molasses (EastWest/EEG)
MAXWELL Ascension ... (Columbia)

(Note: This week's playlist is frozen.)

#### Rap City Top 10

OUTKAST Elevators (LaFace/Arista)
LOST BOYZ Music Makes Me High (Universal)
WESTSIDE COMMECTION Bow Down (Lench Mols/Priority)
GROUP THERAPY East Coast West Coast ... (Interscope)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
A TRIBE CALLEO QUEST Ince Again (Jive)
NAS If I Ruled The World (Columbia)
OO OR OIE Po' Pimp (Rap-A-Lot/Noo Tribe)
ROOTS Clones (DGC)
E-40 Rappers' Ball (Sic Wid It/Jive)

(Note: This week's playlist is frozen.)



## Album In Stores September 24th

#### New Video On

#1 MOST ADDED AT AC! 80/77 DEBUT 13 BREAKER!

Early Believers: WLIT, KVIL, WLTE, KEZK, WLIF, WLTF, KOSI, KKCW WRRM, WWNK, KGBY, WWLI, KQXT, KSFI, WENS, WTPI, WLTS, WMGF, WMJQ, WRCH, and many more!



#1 MOST ADDED AT HOT AC! 29/25 DEBUT 25!

Early Believers: WRQX, WBMX, WSNE, KBEE, WKZL, WJRZ, WMXB, WMYI, WKDD, KURB, WMXC, KSTZ, WMXL, WJDX, KOSO, WQSM, KKMY, KNEV, WKEE, WHUD, and many more!



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1994 Producer of the Year

1995 R&B Songwriter's Award

1995 Male R&B Vocal Performance

1995 Producer of the Year

The Day

September 24, 1996





## STREET TALK®

## **Buzzard Picks Neumann For New PD!**

recious nanoseconds prior to presstime, ST heard that WMMS/Cleveland tapped crosstown WNCX & WENZ PD Bob Neumann to be its new PD, replacing John Gorman. Such a move only fuels those rumors that ex-WLUM/Milwaukee PD Vince Richards would cop Neumann's old slot.

WZJM/Cleveland PD Lisa Rodman becomes PD at Rhythmic Hot AC WDRQ/ Detroit. Will WZJM MD Dave Eubanks cop Rodman's old PD slot?

#### Take It To The Bridge

Brown Broadcasting's Classical/NAC combo (KDFC-FM and KKSF-FM,

#### Rumors

- Has **Doug Morris** made a \$6.5 billion bid for **EMI Music**?
- Will MCA Nat'l Dir/AC Promo P.J. Olsen join Decca/Nashville as Dir/West Coast Regional Promo?
- Did NAC KOAS/Phoenix PD Angie Honda really show up hoping she would go unrecognized at crosstown NAC competitor KYOT's New Music Night, at which listeners give feedback on the station's music?
- Now that WPLJ/NY air talents Scott Shannon & Todd Pettengill's syndicated morning show is on the air at WKLI/Albany (Pettengill's hometown), is there some interest at Shannon's old Tampa stomping grounds as well?
- Will KYSR/L.A. MD Angela Perelli get the chance to replace exiting PD Dave Beasing and work with new KYSR consultant Guy Zapoleon (who also consults crosstown KRLA)?
- Are the Prodigy, America Online, CompuServe, and Microsoft Network on-line services locked in a bidding war for exclusive cyber-rights to **Howard Stern?** Does Prodigy have an edge, owing to early advertising support on flagship **WXRK/NY?**
- In response to new Jacor CHR KHTS hitting the San Diego airwaves, has WQHT/NY PD Steve Smith become crosstown XHTZ's new consultant?
- Has WZGC/Atlanta changed slogans from "Classic Rock" to "Rock 'N' Roll Classics" and softened its sound?
- Are WFLZ/Tampa night squeezer Bubba The Love Sponge and his Bubba Network about to wring up WKLS/Atlanta and WIOT/Toldeo?
- In the wake of dismissing its moming team, will WDJB/Ft. Wayne pick up the syndicated Bob & Sheri show?

## Latest Arbitrend Results

ere are the highlights from the Phase II Summer Arbitrends: In New York, WKTU held steady (6.9-6.9) and remains on top. Talk WOR (3.9-3.6) and rival WABC (3.3-3.5) are nearly tied. And ... Howard Stern's grip on the market's morning crown has loosened somewhat. Stern's show (7.6-6.9) was nipped by all-News WINS (6.5-7.0).

In L.A., Urban KKBT-FM continues its climb (5.0-5.2) to just a shade behind CHR/Rhythmic KPWR (5.5-5.3). Hosted by John London, KKBT-FM's morning show is second in the market (5.3), but still far behind Pepe Barreto on Heftel Spanish KLVE (8.6). Meanwhile, Heftel's other Spanish outlet, KTNQ-AM, is likewise on the rise (2.2-2.4), up a full point since the winter, as is suburban Alternative KLYY-FM (1.2-1.4).

In Chicago, WGCI-FM (5.8-6.2) recaptured first place from WGN-AM (5.8-6.0), and WLS-AM (4.0-4.1) rebounds from the winter, when it pulled a 3.0. Although new Country entrant WKXK-FM's numbers (1.3-1.3) haven't budged since its debut, rival WUSN declined again (3.4-2.8). Incidentally, Urban WEJM-FM's numbers (2.4-2.4) are a half-share higher than its spring showing. In mornings, WGN holds a 2-1 advantage over second-place WBBM-AM.

For same-day Arbitrend results from these and other markets, check out **R&R** on the World Wide Web: http://www.rronline.com.

respectively) is being sold to **Evergreen Media** for \$110 million, according to *San Francisco Chronicle* reports.

If the deal goes down, the Chronicle claims Evergreen's cut of the Bay Area's radio revenues would amount to \$48 million — about 25% of the market. The published report prompted rival Classical **KKHI-FM** to fire off a press release promising to stay Classical should Evergreen want to do something else with KDFC's dial position. No one at the Brown stations — nor with Evergreen — could be reached for comment.

Speaking of San Francisco ... ST's loyal readers doubtlessly remember back to May '93, when then-KSOL-FM morning manatee Mancow Muller caused a massive Bay Bridge traffic jam by getting a haircut in a station van in a vain attempt to parody President Clinton's much-criticized trim at L.A. International Airport. While the stunt lasted only a few minutes, the resulting tie-up made commuters as much as two hours late for work.

Continued on Page 28

(advertisement)

#### **McVay Media Winners**

McVay Media 1996 Award winners include Regent Communications, Patterson Broadcasting, Liggett Broadcasting, KSNE/Las Vegas, WWLI/Providence, WTVR/Richmond, WAJI/Ft. Wayne, and WQXK/Youngstown.

General Manager of the Year awards to Tom Sly, WWNK/Cincinnati; Mike Wheeler, WWLI/Providence; and Mark Levy, WQXK/Youngstown.

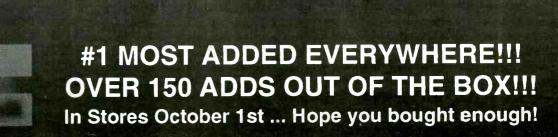
Program Director is **Tom Chase**, **KSNE**/Las Vegas; **Tom Holt**, **WWLI**/

Providence; and **Chuck Stevens**, **WQXK**/Youngstown, OH.

The International Broadcaster of the Year award goes to MORE-FM, Auckland, New Zealand. Promotion Director of the Year went to Adam Stubbs, WTVR/Richmond. Special Recognition to WFDF/Flint and WWWM/Toledo.

#### **Become a Winner**

Join the winners. Contact any member of the **McVay Media** team for more information at 216-892-1910.



## ÆNIMA

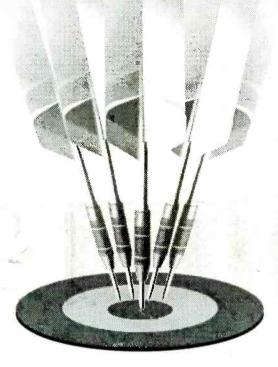
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## Rumbles, Pt. 1

- New KKSS/Albuquerque PD Jeff Andrews's first day on the j-o-b will be Monday (9/16).
- After eight years with WLWI-FM/Montgomery, AL. PD Carson James splits to become head of Radio Operations for Nashville-based consultancy John Hart Media.
- Consultant Rick Peters adds WHTZ (Z100)/NY
- Radio Consultants Prez David Martin adds interim OM duties at WCCO/Minneapolis.
- · Ex-WSNX/Grand Rapids PD Mark McGill becomes PD at WTCF/Saginaw, MI, replacing the exiting Greg Frv.
- New South Radio's WLIN/Jackson, MS flips from Soft AC to CHR. Atlanta-based consultant Jan Jeffries and co-owner Clay Holladay are making the decisions until a PD and staff are named.
- · Soft AC WADB/Monmouth-Ocean, NJ changes calls to WRAT and "The Rat" moniker. The Rat will join the mainstream rock scene, targeting 18-49 adults. Neighboring WDHA/Morristown PD Lenny Bloch will be leading "the Rat Pack" in the programming department. Carl Craft will serve as APD and co-host momings with Jen Ursillo. The rest of the lineup will be Ben (middays), Jimmy Steal (afternoons), Freddy Clark (nights), and Uncle Leo (overnights)
- · WWWZ & WMGL/Charleston name George Hamilton Cook PD. Working under the nom de aire George Hamilton, Cook most recently programmed WKYS/Washington.
- Sheridan Broadcasting, owner of WAMO-AM & FM/Pittsburgh, acquired suburban Classic Rock WSSZ-FM/Greenburg, PA. Upon the Saturday (9/7) purchase, Sheridan began simulcasting WAMO-FM on the adjacent 107.1 frequency. The station had lost signficant listenership when it moved from 105.9 to 106.7MHz earlier this year; the new simulcast will recover lost listeners in the Monogahela Valley.
- Country WWYC/Lexington, KY PD Doug Hamand is upped to OM of WWYC and co-owned HotAC WMXL; erstwhile WMXL PD Dale O'Brian recently split to program CHR WWZZ & WWVZ/Washington.

Continued from Page 26

As a result of a class-action lawsuit filed by inconvenienced commuters, former KSOL-FM owner United Broadcasting agreed to pay \$1.5 million, which includes about three days' worth of tolls (to be awarded next spring) as well as the costs of improved metering systems to increase traffic flow. Although United Broadcasting sold its interest in KSOL some time back, the company was deemed liable because it owned the station at the time.

Muller himself faced criminal prosecution and pled no contest to creating a public nuisance, receiving a \$500 fine. He was placed on three years' probation and sentenced to perform 100 hours of community service.

Former EMI Sr. Dir./Nat'l Promo Sean Lynch joins Priority as VP/Promo. Lynch's arrival comes on the heels of former Interscope promo exec Marc Benesch becoming Priority Sr. VP/Promo & Mktg.

In the wake of that six-figure market research study that the Chicago Sun Times reported was delivered to Evergreen this week, will WLUP-FM (The Loop)/Chicago be making some musical changes in October?

Next Plateau Music welcomes former Big Beat VP/GM Heidi Jo Spiegel as Sr. VP.

#### **All That Jazz**

Heritage NAC WJZZ/Detroit filed for a call letter change to WCHB-FM. (The WCHB calls

Continued on Page 31

WSTW/Wilmington

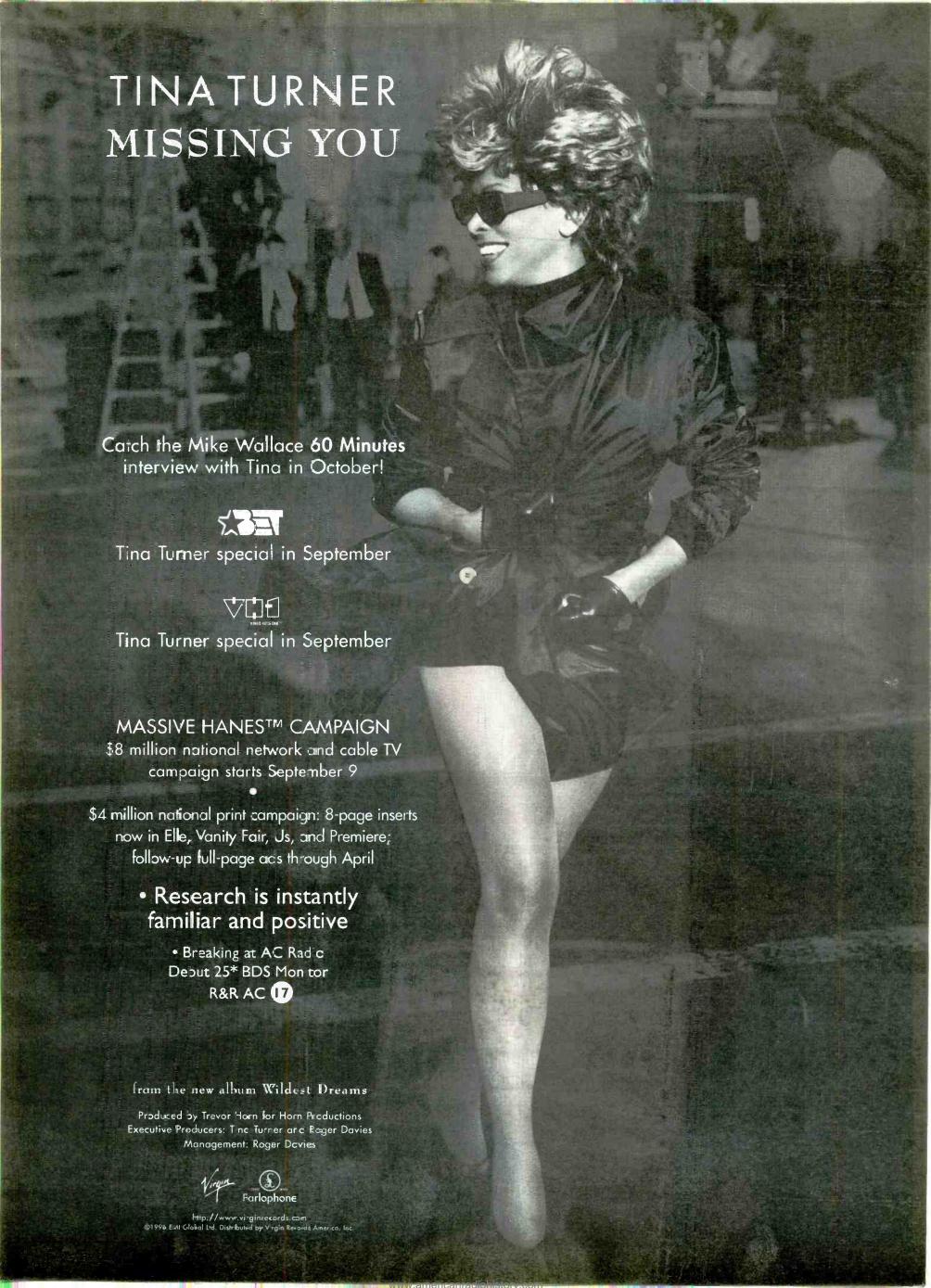
KCAL/Riverside

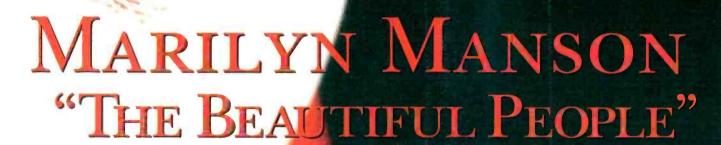
WDJX-WHKW/Louisville, etc.

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WZAT/MIAMI
KTUX/SHREVEPORT
KUPD/PHOENIX
WJRR/ORLANDO
WNOR/NORFOLK
KILO/COLORADO SPRINGS
WBUZ/TOLEDO

WLZR/MILWAUKEE
KIOZ/SAN DIEGO
WXTB/TAMPA
KBPI/DENVER
KEGL/DALLAS
KUFO/PORTLAND
WKLQ/GRAND RAPIDS
KRAD/CORPUS CHRISTI
WDZR/DETROIT
KRZR/FRESNO....AND MORE!

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Brandy, Tamia, Glady's Knight, Chaka Khan "Missing You"

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WZJM, WNNK, WMXQ, WKSS, WFHN, WFLY, KHOM, KHTT, KQKQ, KKBT, WPGC, WERQ, WWKX,WHHH, KKSS, KTFM, KUBE, KQKS, KJMN, KZHT, KMEL, KKFR, KGGI, XHTZ, WFLZ, WZST, WWST, WVSR, WNKI

New

KKRZ/Portland WZPL/ Idianapolis WGTZ/Dayton **WYKS/Gainsville** XHTZ/San Diego

SoundScan Single 27\*-21\*



"Set It Off" Sountrack In Stores 9/24



Continued from Page 28

are currently on WJZZ's sister AM.) Along with the call letter change, WJZZ is expected to switch formats to CHR/Rhythmic within two weeks, according to Detroit Free Press

The WJZZ calls would be transferred and "parked" on the AM. WJZZ owner Bell Broadcasting hopes that Ragan Henry would sell crosstown WDZR to an African-American broadcaster, who would then buy the WJZZ calls and flip WDZR to some sort of Jazz

A majority of Los Angeles radio stations have petitioned Arbitron to add some bedroom communities in neighboring Ventura and San Bernardino counties into the L.A. metro. The stations contend that most of the people in these communities work in L.A. and consider themselves L.A.-area residents.

Arbitron says requests like these are routine - it is currently considering four other such requests from other metros — but warns that the ratings service itself (and not its subscribers) remains the final authority on whether to expand the metro.

Look for a final decision by November.

#### Rumbles, Pt. 2

• WWQQ/Wilmington, NC PD Clay McCauley is elevated to GM of the "Q Network," which includes CHR WQSL and Classic Rock WXQR. Meanwhile, WWQQAPD/afternoon delight Ron Gray is promoted to PD; he'll retain his airshift.

 WMAQ/Chicago Dir./Sports Lou Canellis signs a five-year contract with crosstown WMVP and will jon the latter as the primary anchor for its Bulls broadcasts, effective October 1. He'll continue his field reporter duties at SportsChannel/Chicago.

- WWGR/Ft. Myers PD Paul Orr exits.
- · WZST/Chattanooga ups MD Mike Gibson to
- KNRX/Oklahoma City welcomes new morning drivor Mr. Blank, coming from nights at WBZZ/Pittsburgh. · After seven days on the j-o-b, WRQK/Canton, OH morning co-host Kelley Cannon exits.
- KSLY/San Luis Obispo. CA welcomes night. slammer Freddy B., coming from nights at crosstown KWBR.
- Longtime WNCI/Columbus, OH morning show producer and on-air sidekick Merlin Branham exits to pursue other opportunities.
- KHTQ/Spokane welcomes Harrison Wood for nights, coming from the same shift at KFFMYakima, WA. Wood replaces Dooky Taylor. Meanwhile back at KFFM, middayer Michele Matthews exits.
- WJZA/Columbus, OH welcomes morning man Eryan Scott, who formerly did mornings at WAEG and WAEJ/Augusta.
- · Erstwhile WHTZ/NY swinger Tricia Thomas picks up similar duties at crosstown WKTU.
- Former KLOL and KTRH/Houston programming assistant Shana Lowry segues to similar duties at crosstown KRBE.
- KTHX/Reno MD Ken Allen exits.
- WNXT-FM/Portsmouth, OH MD Chris Hollis exits; OM/PD Bubba Baxter assumes the MD du-
- AC KGBY/Sacramento PD Bob Laurence adds MD duties as Vince Garcia exits.
- In light of WROE/Appleton, WI's move from Hot AC to AC, PD J. Davis segues to mornings at County LMA partner WNCY: consultant Ford Colley is handling WROE programming.
- Lineup changes at WOAZ/Boston: Afternoon delight Steve Williams takes over for Ed Cherubino in mornings, Cherubino segues into Sarah Owens's midday slot, and Owens moves to afternoons
- · Leap O'The Week: WLWI-FM/Montgomery, AL afternooner John "John Boy" Yuhaus jumps to nights a WKKX/St. Louis.





- · Lou Mann elevated to Capitol Records Sr. VP/GM.
- Sam Cerami becomes Polydor/Nashville VP/Promo.
- John Gorman promoted to WHK-AM, WMJ⊩FM & WMMS-FM/Cleveland VP/Ops Dir.



- Donnie Simpson elevated to Albimar Communications VP/Programming.

  Barbara Prieto promoted to WKYS/Washington PD.



- General Electric sells RCA/Ariola to BMG.
- Nancy Pool becomes KXOK/St. Louis VP/GM.
- Kevin Metheny named KTKS/Dallas PD.
- Chuck Morgan appointed WRQX/Washington PD.



- Gene Lothery elevated to Corporate VP/CBS AM Stations
- Brian Moors promoted to WHN/NY VP/GM.
- Jim de Castro upped to WLUP/Chicago VP/GM.
- Doug Sorenson becomes KQRS/Minneapolis PD. Carolyn Parks named R&R Country Editor.



- Bob K. named WOWO/Ft, Wayne PD.
- · Charlie Kendall joins KZEW/Dallas as morning man

Implementation — if approved — would take place next spring.

#### Song Of D. Loon

WKXK/Chicago morning co-host Willy D Loon was set to fulfill a lifelong ambition singing the National Anthem before a Chicago Cubs game — on Friday (9/13).

WKLS/Atlanta is offering Olympic Centennial Park bombing suspect Richard Jewell a job. PD Michael Hughes said Jewell would initially be hired as a security guard, with the possibility of short-term on-air work and a TV spot.

Jewell's lawyer said his client - who served as a security guard during the Olympics is considering the offer. Any hiring is contingent on Jewell being cleared as a suspect.

Heartfelt congratulations to Epic Nat'l Dir./ R&B Promo Maurice Warfield and wife Margaret, who celebrated the birth of their son, Brandon Parker, on Monday (9/9).

Thanks to London/Island recording artist Gabrielle, who wowed the crowd with her Thursday (9/5) performance at the worldfamous Club R&R.

#### **Sound Affects**

KHHT/Denver is giving away a \$3500 cash spending spree as the grand prize in a contest in which listeners call in at the sound of a credit card being denied.

#### Web

Continued from Page 1

KPLX/Dallas midday personality Jim Tyler and his business partner, KLIF/Dallas Production Director Brian Wilson, wouldn't mind making a few bucks on their Internet investment, but they insist that www.krud.com will always be a site for radio pros to snicker at without charge.

"KRUD" is a mythical radio station, replete with a "WKRP"-like cast of cartoon characters, hilarious parodies of station memos, insane promotions, and even a questionnaire to see if you qualify to be a PD (obviously written from an air talent's perspective). Although designed as a site for public consumption, there's plenty of inside jokes to go around.

As KLIF & KPLX's self-described "computer geek," Tyler was commissioned with setting the combo's web sites. "While working on them I said to myself, 'Wouldn't it be great if there was a radio site that lampoons the business we're in?" He recruited Wilson as cartoonist, and the site went up on July 4.

Although Tyler and Wilson agreed to "never talk about making money" from the site, they have added a couple of features that have brought in a few bucks. One area allows personalities to post their airchecks on the web via RealAudio, and another peddles KRUD station hats. T-shirts, and the like.

Tyler and Wilson would like to beef up their site with contributions of bits, bloopers, and interesting phoners from radio industry types.

#### The '440' 411

Johnny Williams is an ex-KHJ/Los Angeles jock who, during his time there, would repeatedly shout out to his board op, "440, Satisfaction," referring to the control room location of the Rolling Stones hit. Thus he named his web site "440: Satisfaction" (http:// www.440int.com).

#### Boston

Continued from Page 3

A 25-year radio veteran, Brophey who begins his new job at the end of September — told R&R. "Leaving WXTU is very tough. But this really is an opportunity I couldn't pass up. I love Boston, and the chance to program there and work with a legendary programmer like Harry Nelson is incredible. I've watched the WBCS-WKLB battle during the last few years and know all the players. The potential for one Country station here is tremendous. We're going to give Boston Country fans a forefront, promotionally oriented station with a lot of energy and production."

Also at WKLB, MD Ginny Rogers has been promoted to Asst. PD/ MD. She spent the last three years with WBCS. WKLB's airstaff now consists of former WBCS middayer Carolyn Kruse in mornings; Jeff McKee, previously WKLB's afternoon driver, in middays; WBCS evening talent John Willis in afternoons; and WBCS overnighter Chuck Monroe in nights.

And what about WBCS's "Million Dollar Guarantee," which promised the station would remain in the format until the end of '96 or pay a listener a million bucks? According to

Williams - who now resides in Hawaii — created the site in May 1995 to commemorate some of the people he worked with in L.A. and other markets. The project then ballooned to dozens of markets, hundreds of stations, and thousands of radio people.

Users can search by personality, station, or city. Given the constant change in radio, it would be almost impossible to accurately chronicle the comings and goings of everyone in the business. but the "440" site is a great beginning.

Williams is making some money from the site with his show prep services, including the daily "Those Were The Days" almanac.

#### 'No Limit'

All of these webmasters say they've been devoting far more time on their sites than they ever imagined. "I probably spend eight to 12 hours a week on this, including five to six hours answering e-mails," Irwin says. "But I love it all, and I wish I could spend even more

Irwin adds a couple of new airchecks every week to his server, which thanks to his professional Internet connection - has plentiful space and precious bandwidth. But the bulk of his online collection appears courtesy of dedicated aircheck collectors, including Jay Philpott and Gene Knight.

Tyler and Wilson said they were surprised at the number of long-lost friends who re-established contact with them as a result of their presence on the web, and Williams said the Internet's unlimited reach is breathtaking. "It's just incredible - there's no limit to who can see my page," Williams says. "I get email routinely from every Englishspeaking country around the world, not to mention every corner of the U.S.

Check out R&R's extensive links page for other commercial and noncommercial web sites. Enter http:// www.rronline.com in your browser and then select Passport.

Greater Media/Boston VP/GM Peter Smyth, the pledge was to keep Country on the frequency, not with the call letters specifically.

#### 'Songs You Remember'

WROR's slogan is "All the songs you remember from the '60s, '70s, and '80s." Nelson - who was PD of Boston's original WROR and has programmed crosstown WRKO. WZOU, and WODS — added, "Listeners told us they really want to hear three eras of music on one station, and we'll be that one station. Our core '60s music will come from artists such as the Beatles, the Rolling Stones, and the Temptations; '70s hits will include songs by Elton John and Rod Stewart, and we'll play '80s music by people such as the Police, Bruce Springsteen, and John Mellencamp."

Legendary morning duo Loren Owens & Wally Brine - who had done wakeups at WKLB - will do mornings on WROR. The rest of WROR's lineup is filled by Jimmy Roberts (middays), Dave Thompson (afternoons), and Bill O'Brian (nights).

Smyth commented, "We wanted to bring together Boston's favorite announcers and let their unique personalities add to the fun of the music."

#### **Swaps**

Continued from Page 1

Then, SFX is trading WTDR-FM/ Charlotte plus \$64.8 million cash to EZ for WNKS & WRFX as well as crosstown WSSS-FM. SFX also gets from EZ the John Boy & Billy network, which originates from WRFX and airs mornings on 32 FMs and one AM nationwide.

After the initial EZ/Evergreen wap, EZ would have one too many FMs in Charlotte. In deciding to swap three stations to SFX instead of one, EZ improves its position in the Country and Urban markets, according to Star Media Group Managing Partner Peter Handy: "If EZ had its druthers, it would have loved to swap with SFX to pick up Country WTDR and keep WRFX.

But that would also have made EZ just a bit too strong for SFX's taste, so EZ tossed in lower-ranked CHR WNKS and Oldies WSSS. Both groups benefit: SFX gets a virtual lock on Charlotte Rock, and EZ will have Country and Urban cornered - plus a nice chunk of change to direct elsewhere.

'Owning two franchises in any market sounds pretty darn appealing," Handy said. "Country would be the first format you'd want. Charlotte is also 19% or 20% African-American, so the Urban franchise is a pretty good bet, as well.'

#### Charlotte 'Like A Sore Thumb'

This latest consolidation shouldn't raise any antitrust questions regarding Charlotte. American Radio Systems, which last month announced it would buy EZ for \$655 million (R&R 8/9), will have 38.8% of the ad revenues in Charlotte; SFX will have 30%. ARS also owns WSOC-FM/Charlotte.

Evergreen, meanwhile, is creating the first five-FM cluster in Philly. "When you look at the other markets Evergreen is in, Charlotte kind of sticks out like a sore thumb. Handy said. The rest of Evergreen's stations are in the top 11 markets.

Handy added that Evergreen is predominantly involved with FM music stations and is not likely to look at adding AMs in Philly. Rather, they will probably expand in their existing markets.

Handy brokered the Evergreen/ EZ deal. Broker for the EZ/SFX swap was Ed Dugan of Dugan & Associates.

#### **Phillips**

Continued from Page 12

Phillips joined Hollywood after more than seven years as MD of the Album Network. He began his career in radio as MD of KILO/Colorado Springs.

Based in Los Angeles, Phillips's new position was created when Nick Bull and Aaron Bornes vacated their respective Director/National Adult Alternative & West Coast Alternative and Director/College Promotion posts. (Bulk segued to EMI Records as National Director/Alternative Promotion, Bornes to Local Promotion Manager for RCA in Boston.)

#### PAR

Continued from Page 3

Angeles) as KXPA-AM on September 23, when the deal is expected to be finalized, PAR VP/Marketing & Programming & COO Joe Nuckols said.

PAR CEO John Douglas commented on the WSCR acquisition: "Chicago is a very important market for us in that it represents the heartland of America. The addition of this radio station is also a key strategic element in the growth plans of our new company. We're very pleased that CBS Radio presented this opportunity to us at this time."

Westinghouse Chairman/CEO Michael Jordan added, "The com-

pletion of this transaction benefits all parties, John Douglas is a consummate professional who will now strengthen his presence in the Chicago market. We are also pleased to fulfill this part of our commitment to the FCC and continue to work diligently to meet our remaining obligations so that we can achieve time ly FCC approval of the Westing house/Infinity merger."

Upon the merger's acceptance by the FCC, CBS Radio will transfer WSCR's format and calls from 820 kHz to 1160 kHz, replacing the current Nostalgia/Talk format of WJJD-AM. PAR will then air its Motivational Talk format on the old 'SCR frequency; the station's new calls were unavailable at presstime.

#### Kaplan

Continued from Page 3

from 'Pop Alternative' to '[L.A. Alternative] KROQ Lite,' to 'Modern AC. We're playing artists such as Natalie Merchant, Donna Lewis, Alanis Morissette, and — to raise a few-eyebrows — Cucumber Zoo. They're staples of hit-oriented alternative and pop music. It's music that moves today's active people.'

Kaplan, who begins at Alice September 23, has previously programmed WYHY/Nashville and WAPI-FM/Birmingham.

#### Conley

Continued from Page 3

other format under my belt. I'm leaving behind the brightest group of broadcasters I've ever worked with.

"But AC seems to be my niche and is where I belong. I was very impressed with WBEB's people and operation. They were very thorough in the interview process and really did their homework. In addition to looking for a good programmer, they made it a priority to find a good citizen."

Conley has previously programmed ACs WSHH/Pittsburgh, WSSH/Boston, and WJXB/Knox-

#### RADAR

Continued from Page 3

## **Top 10 Network Programs**

lletwork/Program	Bay/Time	Avg.
ABC/Paul Harvey	M-F/8:30a	5123
ABC/Paul Harvey	M-F/12:06p	4184
ABC Prime/News	M-F/7a	3109
ABC Prime/News	M-F/8a	3070
ABC/Paul Harvey	Sat/8:30a	2865
CBS/Osgood File	M-F/7:25a	2770
ABC Prime/News	M-F/9a	2743
ABC/Paul Harvey	M-F/3:06p	2734
ABC/Paul Harvey	Sat/11:10a	2714
ABC Platinum/		
News-Music	M-F/10:30a	2516

Statistical Research Inc. figures were supplied to R&R by major radio networks. Average person estimates in thousands.



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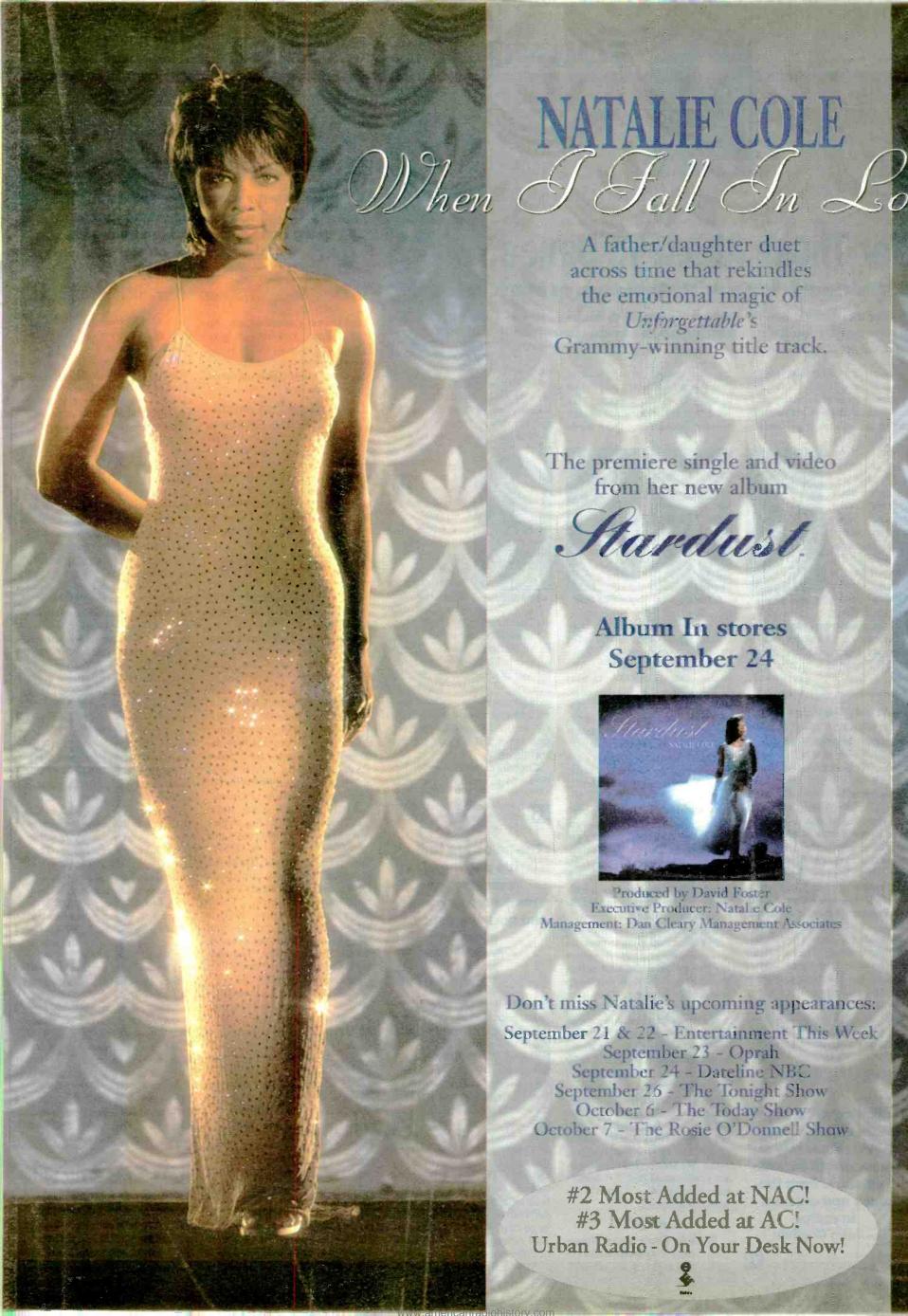
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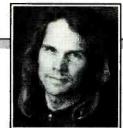
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STEVE WONSIEWICZ

## For Those About To Dance...

#### More exposure for dance music re-ignites debate over real artists vs. one-hit wonders

For dance music, development and growth will be crucial in showing the radio and record industries how formidable a force the genre will become in the future.

Exposure is increasing for the genre as several newly launched rhythmic stations in major markets feature dance prominently in their programming mix. Simulta-

neously, debut albums from new acts with high-charting songs are about to drop at retail. Inquiring minds want to know if the revival at radio will up the commitment at major labels. Additionally, Marthe Reynolds what role, if any,



will the mainstream media play? For some expert opinions on what we can expect from dance music. I chatted with four pros who've worked closely with the music for most of their careers.

#### **Artists Need A Face**

For Island Sr. Dir./Crossover Promotion Marthe Reynolds, it all boils down to artist development. "We have to convince people that these artists can deliver consistently. We have to get them touring, visiting radio, and doing interviews and radio drops. We have to put a face on the artists instead of producing a very hip sound that's going to have a quick burn before it's onto the next 12inch single. When I was working with (the late) David Cole and Robert Clivilles people were shocked that they spent \$25,000 on the album cover for the 'Seduction' project. They couldn't believe we'd spend that kind of money. But it helped give them and the project an image.

With the genre showing signs of life again, Reynolds says she isn't surprised radio is still finding its way when it comes to play-



Radio doesn't want to break dance artists. They'd rather rely on big recurrent records that came from the clubs and crossed to radio. - John Coppola

A STATE OF THE SECOND SECOND

ing new records, since much of that stems from a lack of product coming from the majors. "We were told for so long not to sign these artists and put these kinds



John Coppola



Frankie Blue

of records out. The focus was still on hip hop or Urban music in the crossover community. Now we have a lot more outlets. And thanks to [CHR/Rhythmic] WKTU/New York's success. more stations are playing the music and it's become popular again. Yet at the same time, the developed talent pool is very small."

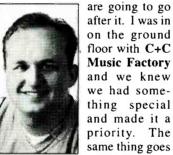
That's about to change, says Reynolds. "The edict has come down to sign and develop artists and begin selling albums. It's very similar to what happened with rap and hip hop years ago. The record community finally got the picture and started developing rap artists because they saw the huge audience with enough disposable income to buy the albums. We're moving in that direction with dance.'

Because the release pipeline only now is beginning to pour out more quality product, Reynolds says it's going to take time before the cash registers begin ringing up respectable numbers. "You have to be willing to give it more than a year from the time you sign an artist to releasing the album. You can't just slap together an album with one good track and hope it works, because if it doesn't sell you're going to have the finance guys breathing down your neck. And then you'll be out of a job because you followed the 'next big thing.' It takes a lot of time to get the album and imaging right. We are so used to immediate gratification that if it doesn't happen right now then it's not going to happen.'

#### Catch-22?

Work Sr. Dir./National Promotion John Coppola believes dance is caught in a Catch-22.

"How does dance expect to gain credibility when inside many of the record companies the artists themselves don't have that credibility and nobody wants to put the juice behind them?" Coppola says record companies need to do a better job of "knowing which artists to try and break; to understand what you have and how you



Erik Bradlev

after it. I was in on the ground floor with C+C **Music Factory** and we knew we had something special and made it a priority. The same thing goes with the new dance acts that

are being signed.

"In addition, radio doesn't want to break dance artists. They'd rather rely on big recurrent records that came from the clubs and crossed to radio. Why should they take a chance on a brand new act when they know they can pull out an old Donna Summer or a new cover and it's not going to hurt them?"

Coppola calls for more dedication and diversity from radio.

The sales are there if it's packaged, promoted, and marketed correctly and gets the exposure at radio. -Frankie Blue

'Somebody has to take the bull by the horns and say this is something we believe in and we're going to stick with it. They have to be smart enough not to play the throwaway stuff; to be cutting edge without killing themselves. You can never lose by playing credible records.

"Radio is also backing themselves into a corner because they don't want to go outside their format and play other types of dance records. The reason dance became so big was because it came from different places, like Rock. Alternative, and CHR. Dance has to go back to its roots, back to a time when you could play a lot of different styles.

The Primitive Radio Gods

We have to put a face on the artists instead of producing a very hip sound that's going to have a quick burn before it's onto the next 12-inch single. Marthe Reynolds

should be on a dance station. So should Poe. You have to give people a reason to listen to the new station in town and they are not going to if they hear old dance songs all the time.

#### **Labels Need To Commit**

WKTU/New York PD Frankie Blue acknowledges that the labels must step up their commit-ment to the genre. "They need to put more of an effort into setting up a division to deliver the product. They have Urban, CHR, and Rock departments and most of them have a crossover division. They should concentrate on superserving that division and beefing it up.

Blue agrees that things are moving in the right direction when it comes to album sales of dance product. "The sales are there if it's packaged, promoted, and marketed correctly and gets the exposure at radio. The Quad City DJ's have a top-selling album in New York City. Look at what happened with La Bouche. The label got us on three singles. That tells you they were more than a track act because they delivered three singles for a dance act on our station. And it makes us happy to say we were a part of helping that album go platinum."

As for particular dance styles that could emerge as big airplay and sales winners, Blue notes that "the Euro-pop sound is 'KTU's most popular sound." However, he points out that mainstream CHRs aren't going to be the torchbearers for dance. "That's not what a station like 'KTU is all about. Dance is only a part of what we do. This is not a thump, thump, thump station. The variety is there, but spread across different musical styles."

While it's too soon to see dance records sell on a par with rap, hip hop, alternative, rock, or country, Blue says the market potential is "We have a 2.7 million cume. And New York certainly proves there's a dance-oriented lifestyle. Just as there's a passion to mosh, there's the passion to go to a club and bust a move.'

#### Waiting For The Drop

CHR/Rhythmic WBBM/Chicago MD Erik Bradley agrees that a clearer sales picture could emerge in the coming months as new albums from dance-oriented artists are dropped at retail. "No Mercy has a huge record with us in 'Where Do You Go.' But their album just came out. And Amber and Jocelyn Enriquez still

don't have albums out. Those are three of our powers. A big commitment by the labels could make a difference in those sales. I truly believe those artists can have three or four [radio] hits and sell albums. I don't know if some of the [producer-driven] acts can, though. Most of that is a shot in the dark.

"If you have a great lead track on the right label with the proper commitment and it gets the needed exposure, then it will sell. Alanis Morissette isn't selling records because of just one single dropped to radio. She had a definite label commitment."

Bradley says it's going to take more than just radio to get the ball rolling. "It's unfair for labels to expect an album to sell if the exposure doesn't extend beyond radio. Alanis was everywhere. Dance is only beginning to get mainstream exposure.

"You also have to keep in mind that a lot of these artists don't have videos, or if they do they aren't getting played on MTV. A couple of spins on The Box isn't enough. The Quad City DJ's are all over MTV, are going to be on Oprah Winfrey, just had a big write-up in USA Today, and were nominated for an MTV Music Award. That's important stuff.

"People have always liked the music. But having more airplay doesn't guarantee they're going to go out and buy albums. They like it because it makes them feel good and there's a positive attitude about the music. A lot of it does sell, but not on a par with hip hop, urban, or country. Those genres do a lot better because they have a loval, built-in fan base. Dance music is more fickle, and the current crop of artists are not as loyal as the other styles.'

Bradley hedges his bets when it comes to wagering on which dance style will come to the forefront. Being a mainstream station, for example, he's played only the most mass-appeal, pop, Latin house records even though the market leans heavily Latino. 'It's all about hits, regardless of the style. The same thing goes for alternative or country.

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

## RIR

## **Active Rock Copping Buzz On Nicklebag**

"Love Song (All Up In My World)," the debut single from Nick-lebag, is catching the attention of a handful of Active Rock and Rock programmers and listeners. The

Nicklebag

funky, psychedelic rock track—from the band's indie Iguana Records album "12 Hits And A Bump"—is of particular interest because of the band members' track records.

Nicklebag is fronted by respected vocalist Bernard Fowler (Rolling Stones, PIL, Iggy Pop) and guitar wiz Stevie Salas (George Clinton, Rod Stewart, Don Was). Lending a hand on the album is an impressive group of rock and funk players including Ron Wood, Bernie Worrell, Doug Wimbish, and Dave Abbruzzese.

For Active Rock WJRR/Orlando APD/MD Pat Lynch, adding "Love Song" was easy. "The beauty of having a record like this is that in this day and age of Active Rock competing with Alternative, this is a record our format can jump on and own. I'm surprised more people aren't supporting it. It's probably sitting in the 'stack' just because it's not on a major label. And that's too bad. They need to give it a spin and give listeners the benefit of the doubt."

Lynch's instincts have proven correct when it comes to grabbing listener attention with the song. "When this came in the name caught my eye, so I put it on and let 'er rip. I didn't even read the bio and other stuff. It turns out it blends in perfectly with everything we're playing. It doesn't reek of old hair bands. It's a straight-ahead rock record and there's not a whole lot of those out there.

"When we put it on it went to No. 1 phones. And one of the most compelling things about the song is that

it's pulling phones from middle and upper demos. Nine times out of 10 the kids drive requests. To have 25-plus guys calling — who wouldn't normally take the time to pick up the phone

— tells me they're pretty passionate about the song."

Iguana President/ Owner Roger Stein hopes Lynch's enthusiasm and commitment spreads. So far 11 Active Rock outlets are reporting the track, while another handful have been testing it at night.

Stein, who also manages the band, is in discussions with a couple of majors about picking up the act. But he isn't ready to turn the project over immediately because he doesn't want to lose momentum. "We have a story that's building in California and Florida. We want to continue pumping those areas and get the band out there performing, as well as get more people

to test the record. I know most Rock and Alternative stations are not too accepting of independent records, but in order to get major-market stations to play it we need more airplay. Yet once people see the band live and give the record a shot on the air, they're going to see how well people react."

Stein recently had the band performing in California, including a Virgin Megastore appearance in Los Angeles that did "amazingly well. We plan to do another West Coast run in October that hopefully will coincide with more adds at a couple of stations we're talking with."

#### Wild Colonials 'Charm' Alternative

Too many female voices at Alternative to find room to add another? Don't tell that to supporters of "Charms," the new single from Geffen/DGC quintet the Wild Colonials. Fans of the track—reminiscent of 10,000 Maniacs and taken from

the Colonials' second album, "This Can't Be Life"— are increasing weekly. Currently, 37 stations are reporting the single.

Comments WBRU/Providence MD Matt Maloney, whose station has been on "Charms" for well over a month, "The track really breaks up the

sound at the station and gives us a breath of fresh air, especially during a time when a lot of the grunge and groovy funk records are on the air. Even though it's a throwback to the sound of 10,000 Maniacs, it's a sound that our listeners expect to hear on 'BRU. It's something our core listeners have been around with for a long time; they expect to hear something like this from us. If we don't we end up getting calls complaining we are beginning to sound like everyone else."

Maloney says the single still gets a lot of response and that it pulled Top 10 phones for several weeks during its initial run. "It's a song that me and [PD Tim Schiavelli] heard and believed in instantly."

It's that kind of support that Geffen/DGC Dir./National Alternative Promotion Ted Volk is banking on. "With a record like this, it's all about people liking the record and giving it a shot. Stations like 'BRU, KTCL/Denver, and WEQX/Albany made a huge difference early on. We think it fits a need and radio seems to agree."

To help fan the sales fire, Volk says the label is aggressively pricing the album at retail. Regional campaigns are being readied in the Northeast, where the band is on a one-month residency tour of Philadelphia, Boston, New York, and Washington — as well as the Northwest, where KNDD/Seattle is banging the record.

The campaign is similar to the label's national retail effort for the Eels. Geffen/DGC is working with retail to get the price down to



Wild Colonials

around \$6 for the CD. Time buys also are planned in those markets. "We want to do as much as we can to build familiarity," says Volk. "Radio is one part, but we feel the retail campaign and the time buys can definitely help increase awareness for the band."

## Music News & Views

#### A&M Won't Eat Crow For Wal-Mart

**A&M** and **Wal-Mart** have squared off over the lyrics to a **Sheryl Crow** song from her self-titled second album, slated

for release on September 24. The powerful discount chain refuses to sell the album because it "strongly objects" to the track "Love Is A Good Thing," which Wal-Mart claims suggests it "sells guns to children, allowing them to 'kill each other." Wal-Mart calls the lyrics "unfair, untrue and totally irresponsible," adding that they are "particularly offensive to our associates who



Sneryi Crow

work hard each year helping their communities."

A&M Chairman Al Cafaro immediately fired back. Calling Wal-Mart's action "de facto censorship," he accused the retail giant of "choosing guns over music." Cafaro said Crow has "my complete and total support," explaining that "Sheryl's responsibility as an artist is to reveal the truth, and it is our responsibility as a record company to defend her ability to do so. Wal-Mart has no apparent interest in discussing such things. They choose to pre-empt the dialogue by banning music which may provoke a discussion."

#### Mercury's Stones Tribute Bows Oct. 15

Mercury has set October 15 as the release date for

"Shared Vision II: The Songs Of The Rolling Stones." The 15-song tribute album features contributions from Johnny Cash ("No Expectations"), Tom Jones ("Satisfaction"), Social Distortion ("Back Street Girl"), the Neville Brothers ("You Can't Always Get What You Want") and more, including ver-



Rolling Stones

sions of "Honky Tonk Women" by both the **Pogues and Joe Cocker**. A portion of the proceeds will be donated to **Lighthouse**, the world's leading resource on vision impairment.

Odds-N-Ends: President Bill Clinton has chosen REO. Speedwagon's "Building A Bridge" as the theme song for his re-election campaign. His last campaign song was Fleet-

wood Mac's
"Don't Stop
Thinking About
Tomorrow" ...
Two-time Grammy winner Melissa Etheridge begins the second
leg of her U.S.
tour on September 27 in Madison, WI ... Caro-



Dogstar

line Records alterna-beatsters the Chemical Bros. drop their new single "Setting Sun" to radio in October ... Zoo Entertainment has pushed back the release date for Keanu Reeves's band Dogstar from September 17 until the first quarter of '97 ... Helmet's upcoming "Aftertaste" album also gets moved, going to retail in January.

Classic soul fans take note: MCA back-catalog imprint Hip-O Records is releasing a two-volume set called "Soulful Grooves: R&B Instrumental Classics." Featuring songs from the '60s and '70s, the collection includes contributions from Booker T. & The MGs, James Brown, Junior Walker & The All Stars, King Curtis, Ramsey Lewis, and others.

Lastly, sad to note the passing of the "Father of Bluegrass," Bill Monroe, on September 9, just five days before his 85th birthday. With his band, the Bluegrass Boys, Monroe's high voice and innovative mandolin played graced classics such as "Mule Skinner Blues." Inducted into the Country Music Hall of Farne in 1970, Monroe was also instrumental in launching the career of Lester Flatt & Earl Scruggs.

You've got four lanes and two shoulders. Just don't go on the shoulders too much.

— Drew Hayes

## Programmers agree a good talk host is an unregulated one

**By John Mainelli** 

A good rule is no rules, as a rule. If the program directors I interviewed for this column are any indication, talk show hosts aren't nearly as restricted in what they can do as DJs are. Or are they?

I had a hard time pinning down News/Talk PDs on their own rules and guidelines. Either they don't have any or they didn't want to admit having any. Or they have a lot and they don't want to let anyone in on their secrets.

#### 'Set In Rubber'

Gabe Hobbs, OM/PD at WFLA/Tampa, says he keeps rules and guide-



that the ones he has are "set in rubber." All Hobbs asks, and it's quite a lot, is that his hosts plan seriously for their shows and let their plans be known

lines to a bare

minimum and

beforehand. He doesn't like "stream-of-consciousness programming"; i.e., no winging it on the air. He wants to know where the hosts are headed and, most importantly, he wants them to know where they're headed. And he doesn't want them to go where other hosts have gone before, thereby causing topic burnout. You can do

**Tossing Out The Rule Book** 

**Guests get in the** way of the host presenting a biased, inherently unfair. opinionated show.

-Gabe Hobbs

a topic that somebody else did, but you'd better do it differently. WFLA Exec. Producer Sue Treccase tracks all the day's topics in her office, and the talkers pay her a visit before their shows.

As for the types of callers WFLA lets on the air, Hobbs says the same thing any sensitive, '90s kind of PD says, "Old callers are OK as long as they don't sound old." Which mainly means crusty and predictable, not to mention wordy and wheezy. As every Talk PD knows, the older the callers, the more likely they are to start by stating their

age as if reaching it was an accomplishment. Though it may be, WFLA actually "bleeps callers who give their age as if they've just said the eighth dirty word." Screeners suggest the order of calls on the air, but the hosts are free to pick and choose from the menu.

WFLA callers are restricted to once a week per show unless

they're really interesting. If they're not, Hobbs says his hosts had better be ready to car-ry the show on their own. No call is better than a bad call. Stupid is worse than bad unless, of course, it's



Drew Hayes

"good stupid." Guests, either instudio or on the phone, are frowned upon (except for the morning news show) and book authors are absolutely, positively, verboten at all times. Hobbs feels they get in the way of the host presenting a "biased, inherently unfair, opinionated show." WFLA's morning news program, of course, isn't like that at all

Drew Hayes, who recently left Chicago's WLS to be Exec. Producer for the ESPN Radio Network, says WLS had a once-aweek caller rule "that everybody ignored." But then, Hayes's philosophy is, "You've got four lanes and two shoulders. Just don't go on the shoulders too much." The fewer restrictions on his hosts, the better. according to Haves, who says PDs who keep a stopwatch on caller length "are idiots." Still, he hates regular callers who "have their own agendas and seldom add anything' to the programs. Hayes says guests in the news are OK as long as they advance the show and don't get scheduled "just to fill time." And speaking of time, Hayes never got upset about hosts not hitting the spot breaks on schedule "just as long as they didn't get bunched up at the end of the hour."

#### 'An Inherent Feeling'

Are any topics off-limits at Hobbs's WFLA? No ... unless

No topics had to be banned because everyone 'just knew what you could and couldn't say on WJR.' -Gary Berkowitz

of the first state of a first way 1997

somebody wants to attack an advertiser or sports franchise carried by the station. But even this rule is meant to be bent, according to Hobbs, who says he once let his hosts discuss a frog that was baked into a McDonald's bun. I congratulated Hobbs on having the kind of demos that gets McDonald's on the air in the first place. Other rules that do not exist at WFLA include smoking (OK), dress code (wear something), booze (within limits) and anything else that smacks of "being anal."

WLS-to-ESPN's Drew Hayes frowns upon PDs who insist that their talkers "punch time clocks."
Hayes says "everything in your life is show prep" so, hopefully, you don't have to be forced to do it at the station. He seldom had formal meetings but saw everyone each day one way or another on an individual basis, "often to give them an overview of the libel and slander laws." A pet peeve of Hayes's is talk hosts who say "Are you for it or against it?' and give the phone numbers.'

He prefers the Robert Conrad approach: "Go ahead, knock it off." Adds Hayes, "If you don't have a strong enough belief that can stand up to any caller, don't say it unless you admit straight out

Continued on Next Page

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## **KOGO Hits The Campaign Trail**

alk radio was well represented at this year's Republican National Communications can National Convention in San Diego. Local Talker KOGO passed over the "radio row" area and was the only station to purchase a skybox to do its live broadcasts. Below are some photos of the many political movers and shakers who visited with KOGO staffers.



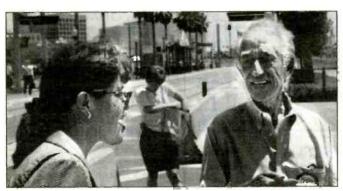
Stephanopoulos stops by the KOGO/San Diego box for an interview on the nationally syndicated Peter Weissbach show



KOGO's Michael Reagan chats and poses with Steve Forbes.



Congresswoman Susan Molinari takes on KOGO host Alan Stock



KOGO street reporter Ninette Sosa gets the scoop from perennial candi-

# **Tossing Out The Rule Book**

Continued from Page 36

that you don't have a strong opinion."

Gary Berkowitz, who programmed WJR/Detroit before returning to program music radio



Gary Berkowitz

and regulations were never needed at the "big cuddly gi-ant" of a radio station. Every-one at 'JR, says Berkowitz, had an "inherent feeling and respect for the traditions of the

(AC), says rules

station" and just knew how to handle themselves on the air. In fact, says Berkowitz, if he were to approach the late morning legend J.P. McCarthy with a formatic suggestion, he knew he'd get a slowly turned head and a raised evebrow. So he never did. No topics had to be banned because everyone "just knew what you could and couldn't say on WJR.'

#### Stricter Approach

Of the four PDs I interviewed for this column. Brian Jennings is the least forgiving of formatic violations. Jennings — who most recently programmed Seattle's KVI and now consults - likes phone calls kept between one and two minutes, "most of the time even shorter." Few callers, he says, merit more time. Jennings says "open phones showcase a personality" and guests are only permitted if they have "marquee value." After the crash of TWA Flight 800, for example, he would allow "the head of TWA or the NTSB, but not for any great length of time.'

Jennings's limits on caller repetition are the strictest of the four PDs: "once per week per the entire schedule for everyone, no exceptions." Screeners keep lists and trade information to make sure this happens. Sometimes the shows

"

Prep time never ends, because there are always papers to read, TVs to watch, and movies to see.

— Brian Jennings

have themes, like "women-only or first-time callers.

Jennings asks that the talk hosts be in the station long before their shows "to have a camaraderie with the staff and share ideas with the PD and each other." He says prep time "never ends, because there are always papers to read, TVs to watch, and movies to see.'

What do I think about rules and guidelines? I thought I'd never ask. I think some calls should be long, and others short. I think some shows should have guests some of the time and other shows should have no guests all of the time. I think some callers should be allowed once a week, some once a day, and others as often as Halley's comet shows up. I think talk show hosts should start prepping for their



ping until the on-air light goes out for the last time I think authors who write about

shows in the ma-

ternity ward and

continue prep-

their own experiences should come on, but authors who write

about others' shouldn't. I think no topic should be banned and that talk show hosts should be able to say anything they want if they know what they're talking about and genuinely believe what they're saying. I think old callers can be the best callers of all if they've lived their lives with their eyes and minds open and still keep them that way. And I think you should leave your listeners laughing, even if it

I would love to hear your tales of rules and regulations. You can reach me at JPMain@aol.com.



John Mainelli was PD of WABC/New York from 1988-90 and 1991-95. He has also programmed KSDO/ San Diego and KCMO/Kansas City. He says he's currently thinking about ending his latest sabbatical.

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# CALLOUT AMERICA.

#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES SEPTEMBER 13, 1996

CALLOUT AMERICA. song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of August 19-25.

			/POF			
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
NO DOUBT Spiderwebs (Trauma/Interscope)	3.98	3.80	3.95	3.96	47.3%	8.0%
<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	3.95	3.71	_	_	60.0%	8.5%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3.93	3.86	4.06	3.99	96.8%	31.8%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.93	3.86	3.96	3.78	81.3%	18.0%
KEITH SWEAT Twisted (Elektra/EEG)	3.89	_	_	_	40.8%	6.3%
JEWEL Who Will Save Your Soul (Atlantic)	3.73	3.58	3.79	3.68	86.0%	26.3%
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.72	3.87	3.77	3.79	59.8%	10.8%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.67	3.51	3.62	3.57	71.8%	17.0%
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlanti	c) 3.65	3.72	3.63	3.47	62.0%	16.8%
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3.63	3.60	3.60	3.61	67.0%	15.5%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.62	3.65	3.57	3.61	95.3%	41.5%
BUTTHOLE SURFERS Pepper (Capitol)	3.61	3.74	3.61	3.51	53.3%	10.5%
OASIS Don't Look Back In Anger (Epic)	3.60	_		_	52.5%	11.3%
ERIC CLAPTON Change The World (Reprise)	3.59	3.63	3.54	3.78	73.0%	21.3%
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.58	3.86	_	_	47.8%	11.5%
<b>DISHWALLA</b> Counting Blue Cars (A&M)	3.55	3.50	3.64	3.48	75.5%	24.3%
CRANBERRIES Free To Decide (Island)	3.51	3.37	3.45	3.42	57.3%	14.3%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.49	3.44	3.52	3.42	79.0%	26.8%
MARIAH CAREY Forever (Columbia)	3.47	3.44	3.53	3.52	81.3%	27.0%
TONY RICH PROJECT Like A Woman (LaFace/Arista)	3.42	3.46	3.35	3.43	30.8%	7.0%
BLUES TRAVELER But Anyway (A&M)	3.35	3.27	3.17	3.35	44.0%	15.0%
LA BOUCHE Sweet Dreams (RCA)	3.30	3.42	3.41	3.28	88.3%	35.3%
NO MERCY Where Do You Go (Arista)	3.29	3.38	3.40	3.25	65.0%	23.5%
MAXI PRIEST F/SHAGGY That Girl (Virgin)	3.24	3.42	3.35	3.34	62.3%	16.5%
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3.23	3.24	3.14	3.25	81.8%	35.3%
MELISSA ETHERIDGE Nowhere To Go (Island)	3.20	3.22	3.32	3.17	33.5%	9.3%
GARBAGE Stupid Girl (Almo Sounds/Geffen)	3.19	3.21	_	_	50.8%	19.3%
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	3.18	3.22	3.29	_	44.3%	11.5%
JOHN MELLENCAMP Key West Intermezzo (Mercury)	3.15	3.00	3.10	_	31.8%	7.3%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, **R&R Inc.** 

# CALLOUT AMERICA. Hot Scores

BY TONY NOVIA

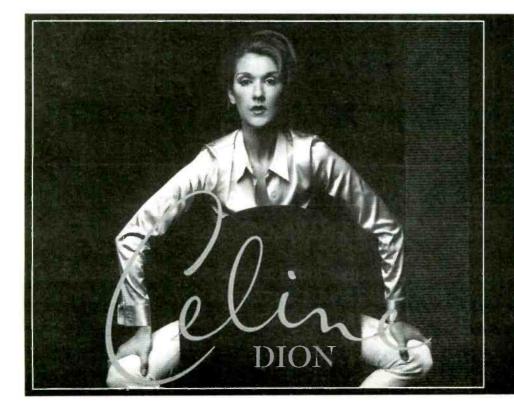
eline Dion's "It's All Coming Back To Me Now" (550 Music) vaults 3.71-3.95 and lands in second place on this week's Callout America survey. The follow-up to the multi-format smash "Because You Loved Me" appears to be following in its predecessor's footsteps, landing first among women 18-24 and 25-34 with scores of 4.05 and 3.94, respectively. Top-rated WNCI/Columbus is a firm believer, increasing its plays from 17 to 38.

"Spiderwebs" by No Doubt (Trauma/Interscope) returns to Callout America's top spot, moving 3.80-3.98 in total favorability. "Spiderwebs" is first among women 12-17 (4.24) and fourth among women 18-24 (3.86). Key stations with increasing rotations on "Spiderwebs" include WXXL/Orlando (37 plays) and WPRO/Providence (30 plays), and the record gains an add at WRVQ/Richmond.

"Twisted" by **Keith Sweat (Elektra/EEG)** returns to **Callout America** this week with a 3.89 score, good for fifth overall. "Twisted" is hit across all demos, with a 3.95 (fourth) 12-17, 3.93 (fifth) 18-24, and 3.62 (eighth) 25-34. "Twisted" is in hot rotation at **WNVZ/Norfolk** with 62 plays and is getting early CHR/Pop support from market-leading **KKRZ/Portland** and **KHOM/New Orleans**.

"Don't Look Back In Anger" by **Oasis (Epic)**, the third CHR single from the multi-platinum "(What's The Story) Morning Glory," enters **CalloutAmerica** as an extra with a 3.60 total favorability score. The song is seventh in the East region with a 3.69 and ninth in the South with a 3.72 score.

If you'd like more detailed Callout America information, please call (310) 788-1695.



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#1 WOMEN 18-24 • WOMEN 25-34

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September 4, 1996

Dear Music Industry,

This letter is to inform you about how passionately I feel about Maxwell's "Ascension." Columbia record hype aside, this artist is by far the best musician to hit America this decade.

"Ascension" is already testing with a large segment of my audience from all ethnic backgrounds. It has been top five request since it hit the air one month ago.

You can't say this record is "too sophisticated" for your audience because then you would be labeling your audience as stupid. Also, you can't say it's "too hip" for your audience because then you would be saying that your audience is uncool. Finally, you can't say it's "too urban" because it simply is not. This is a multi cultural record with MASS APPEAL.

What I can say is that if you can't hear this record you shouldn't be in radio. I'll agree on one issue regarding "Ascension": IT IS NOT FORMULA RADIO MUSIC. It is the most unique and beautiful track I have heard since I starting working in radio five years ago. Educate your audience. Don't deprive them of a real song from a future superstar.

It's your decision--you can either be a leader or a follower. I don't know how you'd rather be known, but I know where I stand.

Don't Ever Wonder,

Joey Arbagey Marie Director



TONY NOVIA

#### 66

Perhaps the greatest roadblock to achieving good schedules is a reluctance to make decisions. It's much better to think about your programming goals first, then set the system's priorities accordingly.

— Kenny Lee

#### "

# **Soothing The Music-Scheduling Headache**

#### □ Part one looks at how to get the most from your system, with minimal fine-tuning

Scheduling music can be a nightmare. Balancing currents, recurrents, and gold; uptempo, mid-tempo, and ballads; sound-coding; and dayparting has driven many a programmer crazy. Computerized scheduling systems ease the burden, but it's vital to know which features to use — and when to use them.

Who better to turn to for advice than the experts who design, maintain, and constantly upgrade the most popular computer scheduling systems currently in use? In part one of two columns,



Kenny Lee

Radio Computing Services (RCS — home of Selector) Technical Support Manager Kenny Lee and A-WARE Software (MusicMaster) President Joe Knapp offer their insights.

The best PDs and MDs can strike an effective balance between art and science when scheduling music. While mastering the computer elements is vital, Lee says you shouldn't underestimate the human element: "While computerized music systems like Selector play a key role, the mind and touch of the human operating the program has the greatest impact on scheduling results.

"Your best bet for success is learning and applying fundamental scheduling concepts, instead of blindly twiddling software settings. Even though Selector and other systems provide a number of features to tweak its operation and performance, none of these will help if the fundamentals aren't in place."

#### **Basic Training**

Lee stresses the fundamentals, such as checking song rotations and dayparts and giving your system some flexibility. One of the most common difficulties he's seen is managing song rotations within a category. "We all know each cate-

If you tried to use every bell and whistle on the system, that's a recipe for disaster. However, if you don't know which bells and whistles do what, you short-change yourself by missing something valuable.

— Joe Knapp

gory contains songs that are equally important and should receive roughly equal play. But there's an unavoidable trade-off between scheduling rules and precise rotations of songs within their categories. This is true regardless of whether a computerized or manual system is used.

"A song that's dayparted, for example, is only eligible for play at certain times. We know that song will play less often than non-dayparted songs in the same category. But any song that is 'harder' to schedule because of scheduling rules will rotate less often than the other songs in its category. The more aggressive a category's scheduling rules are, the less evenly its individual songs will play."

Lee points out you can't enforce every scheduling rule and achieve precise rotations. "One of a programmer's most important scheduling tasks is striking a balance between rule restrictions and rotations. A good place to begin is in the high-exposure categories. Apply just a few rules to these categories, then lay in songs from larger categories, progressively using tighter rules."

Sitting at a computer filled with unscheduled positions is time-consuming, painful, and — as Lee says — unnecessary. "Perhaps the greatest roadblock to achieving good schedules is a reluctance to make decisions. Some programmers deem all their Selector scheduling rules unbreakable, then go through the agonizing process of manually filling in the unscheduled positions.

"It's much better to think about your programming goals first, then set the system's priorities accordingly. Yes, your 'must have' rules should be unbreakable. But decide which of your rules are breakable — and decide their relative priorities — so the software can intelligently ignore your breakable rules when it must."

With all of the rules available in most computer music-scheduling systems, which ones should you use? Lee sees this as another crucial decision in the process — and one that programmers often misuse. "Selector provides many different ways to control song rotations and flow. Some programmers make the fatal mistake of using two or more rules to control a single aspect of the scheduling process.

"For example, Selector's Sound Code, Energy, or Tempo rule could be used to control the overall pulse of a station's music. However, each rule operates in a different way. Using all of them to achieve, say, an upbeat music mix would be ineffective at best and disastrous at worst. Take some time to understand the way each rule operates, and apply only the best ones for your competitive situation and scheduling objectives."

#### Don't Be Afraid To Experiment

Lee points out that a little experimentation can improve your music scheduling immensely. "I'd recommend setting aside a day or two to work offline. Create a copy of your database, and remove all current rules. Then pick only those needed to achieve your most important programming objectives. Artist separation, daypart rotation, tempo, and era flow are common programming goals and great starting points.

"Make careful decisions about each setting and how you set your priorities for these rules. Then implement them and schedule a day or more. Check the results, make any needed adjustments, reschedule and recheck, and keep the experiment going until you're satisfied.

"After you're content with the basics, add another rule. Work with only one at a time, in order of most important to least important. Reschedule and recheck after each addition, and don't move on until you're pleased with the results. This methodical approach will allow you to build elegance and complexity into your scheduling in easily managed steps. It will also force you to examine your goals, rules, and priorities so you can make sound decisions.

"You may discover the rules or settings you're currently using don't match your programming goals. There's absolutely no risk in working with an experimental scheduling scheme because it won't be used on the air unless it's superior to what you're already using."

To get you started, RCS offers a 10-page guide called "Getting Started with Selector." Lee says, "It points rookies in the right direction and can even help experienced Selector users through concise explanations of scheduling considerations, and tips for effectively using the program." To obtain a free copy, call Lee at (914) 723-8567. RCS's web site is located http://www.rcsworks.com

#### Go Slow

A-WARE Software (Music-



Joe Knapp

Master) President Joe Knapp agrees with Lee that, with any scheduling software, you hold a system that has more features than you need. "If you tried to use every bell and whistle on the system,

that's a recipe for disaster. However, if you don't know which bells and whistles do what, you shortchange yourself by missing something valuable."

To get to know the system, Knapp recommends you "move slowly and deliberately. Don't try to use all the features at once. Get the basic music rotation down first — with all of your most essential parameters — then build on that. Build one piece at a time. If you put in several enhancements at once and it doesn't work right, you won't know what combination of enhancements are giving you problems.

"It all comes down to doing the basic math of getting the music rotation correct. Of course, you still have to pick the right songs to put in. That's where the success really comes in."

A-WARE can be contacted at (414) 521-2890 or http://www.a-ware.com

Next week, A-WARE Software's Joe Knapp will continue with music-scheduling tips for CHR, while Micropower (PowerGold Music Scheduling Software) OM Ken Wall will, offer some time-saving tips.



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#### **NAB Coming Soon!**

The NAB Radio Show is coming to the Los Angeles Convention Center October 9-12. It's your opportunity to learn from some of the best in the business. The CHR session is scheduled for October 11 (9-10:15am) and features WBBM/Chicago PD Todd Cavanah, KIIS/L.A. PD John Cook, KLUC/Las Vegas PD Jerry Dean, and KMEL/San Francisco PD Michelle Santosuosso. For NAB registration info, call (800) 342-2460.

# RER

#### CHR/POP TOP 50

**SEPTEMBER 13, 1996** 

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/ LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
		1	0	DONNA LEWIS I Love You Always Forever (Atlantic)	6511	6426	6489	6233	124/0
3	1	3	2	ERIC CLAPTON Change The World (Reprise)	5000	4926	4996	4733	119/0
2	2	2	3	ALANIS MORISSETTE You Learn (Maverick/Reprise)	4808	5060	5478	5653	115/0
6	5	5	4	DISHWALLA Counting Blue Cars (A&M)	4234	4066	4007	3782	118/1
4	4	4	5	JEWEL Who Will Save Your Soul (Atlantic)	4078	4351	4698	4725	107/2
5	6	6	6	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3900	3950	3976	3820	96/0
9	7	7	Ô	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3816	3648	3583	3296	118/2
13	8	8	8	NO MERCY Where Do You Go (Arista)	3794	3509	3306	2915	109/2
25	17	10	9	CELINE DION It's All Coming Back To Me Now (550 Music)	3259	2727	2335	1878	111/7
12	9	9	10	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	2842	2978	3094	3033	99/1
	15	14	Ö	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	2827	2595	2516	2307	105/3
18 24	18	18	Ö	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	2675	2403	2230	1943	103/3
l		16	<b>B</b>	CRANBERRIES Free To Decide (Island)	2645	2549	2375	2114	112/1
21	16	19	0	NO DOUBT Spiderwebs (Trauma/Interscope)	2520	2339	2146	1797	112/7
26	22 25	20	15	KEITH SWEAT Twisted (Elektra/EEG)	2484	2150	1972	1633	90/9
34			_	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2383	2694	2948	3312	83/0
8	11	11	16	JANN ARDEN Insensitive (A&M)	2369	2582	2723	2854	77/ <b>0</b>
14	14	15	17	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	2335	2597	2838	3164	80/0
10	12	13	18						
11	13	12	19	NATALIE MERCHANT Jealousy (Elektra/EEG)	2315	2628	2837	3149	78/1
22	23	22	20	MELISSA ETHERIDGE Nowhere To Go (Island)	2279	2031	2094	1983	96/3
200000000000000000000000000000000000000	EAR	500000	20	MERRIL BAINBRIDGE Mouth (Universal)	2219	1823	1294	614	108/12
27	26	21	22	BLUES TRAVELER But Anyway (A&M)	2109	2069	1946	1791	86/2
10000000000	EAR	00/000000000	28)	R. KELLY I Can't Sleep Baby (If I) (Jive)	2080	1886	1864	1734	83/5
16	20	23	24	LA BOUCHE Sweet Dreams (RCA)	1936	2011	2160	2423	67/1
7	10	17	25	MARIAH CAREY Forever (Columbia)	1925	2475	3089	3471	71/0
30	28	26	26	GARBAGE Stupid Girl (Almo Sounds/Geffen)	1916	1857	1857	1731	102/2
19	19	24	27	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	1778	1905	2169	2254	60/1
39	33	31	28	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1681	1579	1503	1233	86/6
15	24	29	29	FUGEES Killing Me Softly (Ruffhouse/Columbia)	1671	1817	1985	2626	68/1
28	29	27	30	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	1650	1828	1847	1790	86/0
17	21	30	31	MAXI PRIEST f/SHAGGY That Girl (Virgin)	1551	1812	2150	2386	55/1
-	_	40	32	SHERYL CROW If It Makes You Happy (A&M)	1451	1042	510	109	75/6
_	47	43	33	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1418	990	780	463	60/20
-	_	44	34	AMANDA MARSHALL Birmingham (Epic)	1405	952	594	41	85/7
41	38	33	35	OASIS Don't Look Back In Anger (Epic)	1396	1353	1256	1082	82/2
46	39	36	36	PATTI ROTHBERG Inside (EMI)	1309	1179	1102	775	74/4
33	32	32	37	DAVE MATTHEWS BAND So Much To Say (RCA)	1292	1527	1663	1666	69/1
44	41	37	33	WALLFLOWERS 6th Avenue Heartache (Interscope)	1282	1174	1071	872	79/5
43	46	41	39	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1211	1012	1000	882	48/2
-	_	48	40	WILD ORCHID At Night I Pray (RCA)	1049	801	493	84	71/5
31	34	38	41	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	1045	1157	1462	1687	45/1
-	48	46	42	AMBER This Is Your Night (Tommy Boy)	1013	<b>850</b>	736	637	41/9
23	30	34	43	TONY RICH PROJECT Like A Woman (LaFace/Arista)	1006	1315	1844	1975	43/0
36	35	35	44	GIN BLOSSOMS As Long As It Matters (A&M)	969	1308	1422	1381	49/2
42	45	42	45	BUTTHOLE SURFERS Pepper (Capitol)	894	1011	1020	949	60/0
20	31	39	46	BADLEES Angeline Is Coming Home (Polydor/A&M)	822	1154	1760	2165	33/0
35	40	45	47	BLESSID UNION OF SOULS All Along (EMI)	799	911	1086	1477	25/0
-	50	50	48	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG	778	706	709	620	56/3
DE	ВU	T	49	TRACY CHAPMAN New Beginning (Elektra/EEG)	748	650	499	122	58/8
37	43	47	50	OASIS Champagne Supernova (Epic)	716	827	1062	1299	34/0

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

#### **BREAKERS**®

#### **MERRIL BAINBRIDGE**

Mouth (Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 2219/396 108/12

CHART 21

#### R. KELLY

I Can't Sleep Baby (If I) (Jive)
TOTAL PLAYSMCREASE TOTAL STATIONS/ADDS

2080/194 83

TAL STATIONS 83/5 CHART 23

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
NEW EDITION I'm Still In Love With You (MCA)	37
QKUMBA ZOO The Child (Inside) (Arista)	29
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	20
MERRIL BAINBRIDGE Mouth (Universal)	12
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	10
PUFF JOHNSON Over And Over (Work)	10
AMBER This Is Your Night (Tommy Boy)	9
COLOR ME BADD Sexual Capacity (Giant)	9
REPUBLICA Ready To Go (RCA)	9
KEITH SWEAT Twisted (Elektra/EEG)	9

# MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIS) CELINE DION It's All Coming Back To Me Now (550 Music) +532 AMANDA MARSHALL Birmingham (Epic) +453 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) +428 SHERYL CROW If It Makes You Happy (A&M) +409 **MERRIL BAINBRIDGE** Mouth (Universal) +396 **KEITH SWEAT** Twisted (Elektra/EEG) +334 NO MERCY Where Do You Go (Arista) +285 JOHN MELLENCAMP Key West Intermezzo... (Mercury) +272 MELISSA ETHERIDGE Nowhere To Go (Island) +248 WILD ORCHID At Night | Pray (RCA) +248

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERYTHING BUT THE GIRL Missing (Atlantic)
CELINE DION Because You Loved Me (550 Music)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
MARIAH CAREY Always Be My Baby (Columbia)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
DOG'S EYE VIEW Everything Falls Apart (Columbia)
LA BOUCHE Be My Lover (RCA)
GOO GOO DOLLS Name (Metal Blade/WB)
SMASHING PUMPKINS 1979 (Virgin)
BRANDY Sittin' Up In My Room (Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most incressed Plays lists the songs with the greatest weekto-week incresses in total plays. Weighted chart appears on R&R ONLINE.

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### **POP/ALTERNATIVE TOP 20**

ı		Lane Service			Section 1	
	LW	τw	ARTIST TITLE LABEL(S)	TW	PLAYS —	TOTAL STATIONS/ADDS
l	1	1	PRIMITIVE RADIO GODS Standing (Ergo/Columbia)	5230	5427	183/2
l	2	2	ALANIS MORISSETTE You Learn (Maverick/Reprise)	5030	5238	129/0
l	3	3	<b>DISHWALLA</b> Counting Blue Cars (A&M)	5003	4889	156/1
l	4	4	JEWEL Who Will Save Your Soul (Atlantic)	4403	4660	123/2
l	6	5	NO DOUBT Spiderwebs (Trauma/Interscope)	3673	3541	160/7
l	7	6	CRANBERRIES Free To Decide (Island)	3453	3523	155/2
l	5	7	GARBAGE Stupid Girl (Almo Sounds/Geffen)	3389	3662	157/2
l	8	8	BLUES TRAVELER But Anyway (A&M)	3271	3375	138/2
ŀ	16	9	SHERYL CROW If It Makes You Happy (A&M)	3035	2441	144/9
l	12	10	WALLFLOWERS 6th Avenue Heartache (Interscope)	2949	2736	155/7
l	15	1	311 Down (Capricorn/Mercury)	2762	2585	101/3
ļ	14	12	R.E.M. E-Bow The Letter (Warner Bros.)	2563	2603	97/2
ı	11	13	DAVE MATTHEWS BAND So Much To Say (RCA)	2538	2750	126/1
l	9	14	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2489	2794	90/0
l	18	<b>1</b>	<b>SOUNDGARDEN</b> Burden In My Hand (A&M)	2466	2387	79/1
	10	16	<b>BUTTHOLE SURFERS</b> Pepper (Capitol)	2390	2754	123/0
	13	17	NATALIE MERCHANT Jealousy (Elektra/EEG)	2388	2675	83/1
	20	18	BETTER THAN EZRA King Of (Swell/Elektra/EEG)	2209	2104	93/3
	17	19	PEARL JAM Who You Are (Epic)	2184	2438	79/0
	_	2	EELS Novocaine For The Soul (DreamWorks/Geffen)	2172	2006	90/2

This chart reflects airplay from September 2-8. Songs ranked by total plays. 129 CHR/Pop reporters and 91 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



WINDY CITY MILES — WBBM (B96)/Chicago played host to Robert Miles (second from right) when he stopped by for a visit. Hanging out in the halls are (I-r) B96 MD Erik Bradley, Arista rep Denise Lutz, and B96 PD Todd Cavanah.



L.A.'S GOT THE GROOVE — KACD-FM/Santa Monica & KBCD-FM/Newport Beach, CA staffers gathered to announce "Groove Radio"'s on-air lineup. Fighting for attention are (I-r) owner Ken Roberts, morning talent Jim "Poorman" Trenton, and PD Egil "Swedish Eagle" Aalvik

#### **NEW & ACTIVE**

**ROBERT MILES** One And One *(Arista)*Total Plays: 584, Total Stations: 49, Adds: 8

CRUSH Jellyhead (Robbins)

Total Plays: 581, Total Stations: 20, Adds: 1

L.L. COOL J Loungin (Def JamvRAL/Mercury)
Total Plays: 561, Total Stations: 38, Adds: 3

**GABRIELLE** Give Me A Little More Time (Go!Discs/London)
Total Plays: 525, Total Stations: 41, Adds: 3

FUN FACTORY Don't Go Away (Curb/Edel)
Total Plays: 505, Total Stations: 40, Adds: 8

**MAXWELL** Ascension (Don't Ever Wonder) (Columbia) Total Plays: 468, Total Stations: 44, Adds: 6

M.T.S. I'll Be Alright (Summit)
Total Plays: 454, Total Stations: 15, Adds: 0

KATALINA DJ Girl (Thump)
Total Plays: 428, Total Stations: 21, Adds: 3

**BECK** Where It's At (*DGC/Geffen*)
Total Plays: 423, Total Stations: 30, Adds: 6

**GLORIA ESTEFAN** You'll Be Mine (Party Time) *(Epic)* Total Plays: 417, Total Stations: 29, Adds: 3

**DOG'S EYE VIEW** Small Wonders *(Columbia)* Total Plays: 398, Total Stations: 29, Adds: 0

**COLOR ME BADD** Sexual Capacity *(Giant)* Total Plays: 301, Total Stations: 35, Adds: 9

ONCE BLUE Save Me (EMI)
Total Plays: 274, Total Stations: 22, Adds: 0

**WARREN G** What's Love Got To Do With It (Interscope)
Total Plays: 232, Total Stations: 12, Adds: 1

**POE** Angry Johnny (*Modem/Atlantic*)
Total Plays: 220, Total Stations: 18, Adds: 2

**REPUBLICA** Ready To Go (*RCA*) Total Plays: 214, Total Stations: 25, Adds: 9

**TRACY BONHAM** The One (Island)
Total Plays: 200, Total Stations: 21, Adds: 3

INTRIGUE If You've Ever Been In Love (Universal)
Total Plays: 194, Total Stations: 16, Adds: 5

311 Down (Capriconn/Mercury)
Total Plays: 190, Total Stations: 16, Adds: 2

Songs ranked by total plays

#### **SELECTED NEW RELEASES**

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

#### ADDS SEPTEMBER 17

Braids
Charm Farm
Phil Collins
Eels
For Real
China Forbes
Love Huskies
Tina Turner

**Wonders** 

"Bohemian Rhapsody" (Big Beat/Atlantic)

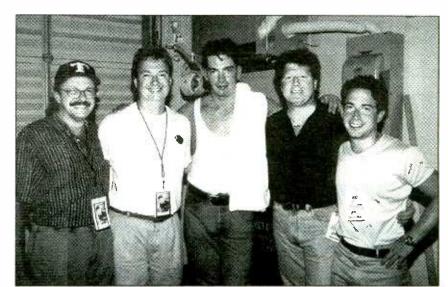
"Superstar" (Mercury)
"Into The Light" (Atlantic)

"Novocaine For The Soul" (DreamWorks/Geffen)

"Like I Do" (Rowdy/Arista) "Ordinary Girl" (Columbia) "Emotional Stitches" (Ichiban)

"Missing You" (Virgin)

"That Thing You Do!" (Epic)



WILD ABOUT HARRY — Harry Connick Jr. (c) helped make WHYI (Y100)/Miami's 23rd birthday concert a success. Enjoying the moment are (I-r) Columbia rep Richie Tardanico, Y100 PD Rob Roberts and GM Dave Ross, and Columbia's Chuck Walk.

#### CHR/POP REPORTERS

#### Stations and their adds listed alphabetically by market

# WFLY/Albany, NY

11 QUAD CITY DJ'S "Ride 9 KATALINA "Girl"

AALIYAH "KIRW PUFF JOHNSON "Over" NEVILLE & ROBERTSON "Crazy" OKUMBA ZOO "Child" NEW EDITION "SUIF"

#### KQID/Alexandria, LA

Kahuna Neville & Robertson "Crazy" GEGGY TAH "Whoever NEW EDITION "Still" BLACKSTREET "Diggsty" CHANGING FACES "Som PUFF JOHNSON "Over"

#### WAFR/Allentown PA

2 SHERYL CROW "Happy"

#### KQIZ/Amarillo, TX

PD/MD: Ted Kelly 25 MAXI PRIEST F/SHAGGY "That" SIR MIX-A-LOT "Jump" NEW EDITION "SUIP LA BOUCHE "Fallin"

#### KGOT/Anchorage, AK

OM: Mark Murphy Interim PD: Rexy Lennex 19 MERRIL BAINBRIDGE "Mouth 7 R. KELLY "Sleep

## WSTR/Atlanta, GA

MO: J.R. Ammon

## WAYV/Atlantic City, NJ

PD: Territy Frank
MD: Paul Kelly
ALANIS MORISSETTE "Head"

#### WZNY/Augusta, GA

PD: Brace Stevens NEW EDITION "Stiff" OKUMBA ZOO "Child" REPUBLICA "Ready"

## KHFI/Austin, TX

MO: Fernando Ventura No Adris

#### WLSS/Baton Rouge, LA

14 PATTI ROTHBERG "Inside ALANIS MORISSETTE "Head" TRACY BONHAM "One"

#### KOXY/Reaumont TX PO: Dale Baird

GLORIA ESTEFAN "Mine" INTRIGUE "Ever"

## WXYK/Biloxi, MS

MD: Kee Clark

# WMRV/Binghamton, NY

NEW EDITION "Still" QKUMBA ZOO "Child" BRAIDS "Bohemian" D'ANGELO "Dreamin"

#### WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien

#### KZMG/Baise, ID PD: Mike Kasper MD: Carl Ballance ALANIS MORISSETTE "Head"

#### WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie

#### WKSE/Buffalo, NY

PD: Sue O'Neil MD: Dave Universal 10 NAS "Ruled" NEW EDITION "Shift" GINA G "Ooh"

#### WROK/Canton, OH

PD/MD; Rick Michael APD: Todd Downerd WHITE ZOMBIE "

#### WSSX/Charleston, SC

REPUBLICA "Ready" NEVILLE & ROBERTSON "Crazy"

#### WVSR/Charleston, WV APD: Miles Fam

TRACY CHAPMAN "Beginning" WARREN G. "What's" NEW EDITION "Shir

#### WNKS/Charlotte, NC

#### WZST/Chattanooga, TN

NEW EDITION "SUIT KIM STOCKWOOD "Jerk"

#### WKRO/Cincinnati. OH

PO: Jimmy Steal APD: Race Taylor

#### KKIMG/Colorado Springs, CO

Music Coord.; Tim McKenns 22 FUGEES "Softly" 18 ALANIS MORISSETTE "Head REFRESHMENTS "Banditos"
COLOR ME BADD "Capacity"
SHERYL CROW "Happy"

JOHN MELLENCAMP "Køy"

#### WNOK/Columbia, SC

CELINE DION "Coming" NEW EDITION "SIM" NO DOUBT "Soiderwebs"

#### WNCI/Columbus OH

PD: John Dimick
5 ALANIS MORISSETTE "Head" WILD ORCHID "Night"

#### KHKS/Dallas, TX

BRAIDS "Bohemian"
PRIMITIVE RADIO GODS "Standing"

#### WGTZ/Dayton, OH erm PD/MD: Gretchen Corbet

BRANDY, TAMIA ... "Missing"

#### KHHT/Denver, CO APD: Steve Douglas

MD: Loe Caule QUAD CITY DJ'S "Ride" KEITH SWEAT "Twisted" WALLFLOWERS "Heartache WONDERS "Thing

## WKMX/Dothan, AL

#### WNKI/Elmira, NY

/MD: Bob Quick COLOR ME BADD "Capacity" REPUBLICA "Ready"
NEVILLE & ROBERTSON "Crazy" NEW EDITION "SHI"

#### WJET/Erie, PA

PD: Neal Shar MD: J.J. Foxx

#### KDUK/Eugene, OR

R. KELLY "Sleep" NO DOUBT "Soiderwebs"

#### WSTO/Evansville IN

PD: Barry Witherspoon AMANDA MARSHALL "Bir R. KELIY "Sieeo"

#### KMCK/Favetteville, AR PD: 8e Sh

M(I); Milke Chase NEW EDITION "SNIP

#### WWCK/Flint, MI

PD/MD: Scott Seis NEW EDITION "SHIP BARENAKED LADIES "AC OKUMBA 200 "Child"

## WJMX/Florence, SC

R. KELLY "Sleep

#### WXKB/Ft. Myers, FL

CELINE DION "Coming" MERRIL RAINBRIDGE "Mouth"

## KISR/Ft Smith AR

PD/MD: Fred Balter QKUMBA 200 "Child" NEW EDITION "SUIT BECK "Where" COLOR ME BADD "Capacity

#### WDJB/Ft. Wayne, IN

Interior PD: Tripp Size 41 AMBER "Night" 16 ECNETH CENHAL

#### BLUES TRAVELER "But

#### WYKS/Gainesville. FL PD/MD: Jeri Banta

6 GIN BLOSSOMS "Ma LA BOUCHE "Fallin"
NEW EDITION "SEII" QKUMBA 200 "Child BRANDY, TAMIA... "Missing"

#### WSNX/Grand Rapids, MI

SHERYL CROW "Happy" AMBER "Night"
COLOR ME BADD "Capacity"

#### WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

14 STING "Happy" 5 BECK "Where"

#### WRHT/Greenville, NC PD: J.T. Bosch

APD/MD: Gina Grav BECK "Where"
TRACY BONHAM "One"
JAMES NEWTON HOWARD OKUMBA 200 "Child" WHITE ZOMBIE "Boogie"

#### WFBC/Greenville, SC

L.L. COOL J "Loungin" BRYAN ADAMS "Let's" MERRIL BAINBRIDGE "Mouth

#### WNNK/Harrisburg, PA PD; John O'Dea

MD: Scott Shaw MAXWELL ASCENSION
SHERYL CROW "Happy"
FUIN FACTORY "Don't" MERRIL BAINBRIDGE "Mouth"

#### WKSS/Hartford, CT

25 ROBERT MILES "Children

## NEW EDITION "SIN"

# KRBE/Houston, TX

PD: John Peaks APD: Scothy Sparks MD: Jay Michaels 33 ALANIS MORISSETTE "Head QKUMBA 200 "Child"

#### WZYP/Huntsville, AL

2 GARBAGE "Stupid"

## WZPL/Indianapolis, IN

#### ROBERT MILES "One" BRANDY, TAMIA... "Missing"

WAPE/Jacksonville, FL

7 NO DOUBT "Spiderwebs" LA BOUCHE "Fallin"

## WGLU/Johnstown, PA

PD: Rich Adams MD: Mitch Edwards

#### WKFR/Kalamazoo, MI

MAXWELL "Ascension ROBERT MILES "One" LA BOUCHE "Fallin" KATALINA "Giri" Jennifer Love Hewitt "Love"

#### KMXV/Kansas City, MO

PO: Jon Zellnor 14 ALANIS MORISSETTE "Head" 7 WALLFLOWERS "Heartache

## WWST/Knoxville. TN

#### KSMB/Lafayette, LA PD: Bobby Nov

KATALINA "Girl"
WHITE ZOMBIE "Boogie" PUFF JOHNSON "Ove NEW EDITION "Still

#### WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio

ALANIS MORISSETTE "Head"

#### WH22/Lansing, MI

PD: Chris Kerr COLOR ME BADD "Capacity"

#### KFRX/Lincoln, NE

PD: Sonny Valentine
JAMES NEWTON HOWARD "Them WALLELOWERS "Heartache"

#### KiiS/Los Angeles, CA

PD: John Cook APD/MO: Tracy Austin MERRIL BAINBRIDGE "Mouth"

#### WD.IX/Louisville, KY

PD: C.C. Matthews APD/MD: Karen Rite GABRIELLE "Give" OKUMBA 700 "Child" EDIRI ICA "Deadu

#### KZII/Lubbock, TX

PD: Jay Skannon MD: Russ Michaels GLORIA ESTEFAN "Mine

#### WZEE/Madison, WI

Interior PD: Dana Lundon

#### 12 MELISSA ETHERIDGE "No 5 L.L. COOL J "Loungin

KBFM/McAllen, TX

22 JOCELYN ENRIQUEZ "Miss 12 GHOST TOWN DJ'S "Boo"

WAOA/Melbourne, FL PO; Scott Chase MD; J.T. Daniels 33 HOOTIE & BLOWFISH "BI 4 TRACY CHAPMAN "Begin GIN BLOSSOMS "Matters

## WHYI/Miami, FL

PD; Rob Roberts MD: Al Chio ALANIS MORISSETTE "Head KEITH SWEAT "Twisted"

## KDWB/Winneapolis, MN

PD: Dan Kieley APD/MD: Reb Morris

#### WARB/Mobile, AL PD: Brett Dumler

37 ALANIS MORISSETTE "Head" WILD ORCHID "Night" OKUMBA ZOO "Chiki"

#### WWW.Morgantown, WV

19 CELINE DION "Co 19 ALAMIS MORISSETTE "Head" MAXWELL "Ascension OKUMBA ZOO "Child"

#### WWXM/Myrtle Beach, SC

**NEW EDITION "Sti** 

WRVW/Nashville, TN

PD: Chartie Quinn APD: Tom Peace INTRIGUE "Ever PATTI ROTHBERG "Inside" MERRIL BAINBRIDGE "Mout

#### WEHN/New Redford MA KKFR/Phoenix, A7 PD: Jim Reliz MD: Christine Fox

NEW EDITION "Still" ROBERT MILES "One"

#### WKCI/New Haven, CT PD: Tony Bristol APB/MD: Jeff McCartner

NO DOUBT "Spiderwebs"

#### WQGN/New London, CT DMI/PD: Franco

MD: Chico Marrero ROBERT MILES "Dne" KIM STOCKWOOD "Jerk

#### KHOM/New Orleans, LA

24 BETTER THAN EZRA "King"

9 LOUISIANA LARFALIX "N D'ANGELO "Dreamin" MEVILLE & ROBERTSON "Crazy" BRAIDS "Bohemian" BLACKSTREET "Diggity

## WEZB/New Orleans, LA

KEITH SWEAT "TW

WHTZ/New York, NY

WNVZ/Norfolk, VA

13 GABRIELLE "Give" NEW EDITION "Still"

17 COLOR ME BADD "Earth"

#### QKUMBA 200 "Child"

KCHX/Odessa-Midland, TX PD: Clayton Alten MD: Leo Caro PUFF JOHNSON "Over NEW EDITION "SHIP

## KJYO/Oklahoma City, OK

PD: Mike McCoy MO: Jimmy Barreda NEW FOITION "SHIP OKI IMBA 700 "Child FUN FACTORY "Don't

#### KQKQ/Omaha, NE PD: Mike J. Steele MD: Jimi Jamm

JEWEL "Save WXXL/Orlando, FL

#### 1); Adam Cook NPD/MD; Pete DeGraaff KPSI/Palm Springs, CA

PO: Mike Keane MD: Bobby Sate 20 AZ YET "Last" 10 112 "Only" MERRIL RAINBRIDGE "Mouth" SHERYL CROW "Happy"

## WKZW/Peoria. IL

**NEW EDITION "SWI"** 

WPLY/Philadelphia, PA PO: Chuck Tisa MD: Doug Kubinski 7 REPUBLICA "Ready"

5 CHALK FARM "Lie"

#### NEW EDITION "Still"

9 QUAD CITY DJ'S "Ride

#### KZZP/Phoenix, AZ

PD: Dan Persigehl MO: Dave Cooper WALLFLOWERS "H

#### WBZZ/Pittsburgh, PA PD: Kelth Clark

MD: John Cline

MERRII RAINRRIDGE "Morth" WNDU/South Bend. IN PD/MD: Bill Mitchell

#### KKRZ/Portland, OR PD: Kan Benson APD/MD: Rick Thomas

## WERZ/Portsmouth, NH

MD: 1 iz Jonkes MEVILLE & ROBERTSON "Crazy KIM STOCKWOOD "Jerk" INTRIGUE "Ever"

#### WSPK/Poughkeepsie, NY PD: Stew Scha

MID; Scotty Mac DEDI IRI ICA "Doodu KIM STOCKWOOD "Jer

WPRO/Providence, Ri OASIS "Anger" QKUMBA ZOO "Chik!"

#### WHTS/Quad Cities, IL-IA OM: Yony Waltukus MO: Brian Scott 23 NATALIE MERCHANT "Jealousy"

ALANIS MORISSETTE "Head" LA BOUCHE "Sweet" WDCG/Raleigh, NC

#### 5 REPUBLICA "Ready 4 FELS "Novoca

PD: Kip Taylor

WRFY/Reading, PA PD: Al Borke MD: Mike Browne 17 ZZ TOP "What's"

ALANIS MORISSETTE "Head"

#### WRVO/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf NO DOUBT "Spiderwebs

MERRIL RAINBRUNGE "Mouth

WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice

NEW EDITION "SHIP

## WZOK/Rockford, IL MD: Eric Wilson MAXWELL "Ascension" AMBER "Niight" PATTI ROTHBERG "Inside

WTCF/Saginaw, MI

#### WKBO/St. Louis. MO PD: Michael St. John erim MD: Michael Ma

FUN FACTORY "Don't

41 DISHWALLA "Cars"
24 PRIMITIVE RADIO GODS "
BRYAN ADAMS "Let's"

#### KKLO/San Diego, CA

#### KSLY/San Luis Obispo, CA OM/PD: Davis Christopher

1 SOCIAL DISTORTION "Wrong"

#### KHTY/Santa Barbara, CA PD/MID: Damion Young 6 MELISSA ETHERIDGE "Not WHITE ZOMBIE "Boogie"

KISX/Tyler, TX

WSKS/Utica. NY

PD: Scott Shannor NEW EDITION "Still" OKUMBA 200 "Child" SIR MIX-A-LOT "Jump" WHITE ZOMBIE "Boogie

KHTQ/Spokane, WA

## WDBR/Springfield, IL

OM: Bill Klapro MD: Rik Blade WALLELOWERS "Heartach

## KHTO/Springfield, MO

MD: Ray Mickaels NEW EDITION "Stiff LA BOUCHE "Fallin"

## PD: Tom Mitchell MD: Jimmy Otson WFI 7/Tampa FL

PD: B.J. Harris

WNTQ/Syracuse, NY

MD: Jeff Kapugi QKUMBA 200 "Child" NEW EDITION "Still"

#### WMGI/Terre Haute, IN PD: Beau i

15 D'ANGELO "Dreamin"
6 KIM STOCKWOOD "Jerk"

OKUMBA 200 "Child

MD: Rick O'Brien

#### WVKS/Toledo, OH PO: Mike Wheeler MO: Bill Michaels

WPST/Trenton, NJ PD/MD: Dave McKay 17 Better Than Ezra "King"

TRACY CHAPMAN "BI

#### KRQQ/Tucson, AZ PD; Mark Todd MD: Valerie Knight

9 FUN FACTORY "Close ALANIS MORISSETTE "Head"

129 Total Reporters 129 Current Reporters 126 Current Playlists

#### WIOQ/Philadelphia, PA WXLK/Roanoke, VA

#### KHTT/Tulsa, OK PD/MD: Carty Rusili COLOR ME BAIDD "Capacity

FUN FACTORY "Don't NEWSBOYS "Finality"

#### WWKZ/Tupello, MS

NEW EDITION "Still KIM STOCKWOOD "Jerk"

PD: Michael Storm MD: Mick Felgham TRACY CHAPNIAN "Beginning"

PD: Becky Myers MD: Steve Lawrence

## KWTX/Waco. TX

WIFC/Wausau, WI

## KKRD/Wichita, KS

11 BECK "Where"

WBHT/Wilkes-Barre, PA CELINE DION "Coming"

## WKRZ/Wilkes-Barre, PA

KFFM/Yakima WA PD/MID: Michael Jack Kirby 5 QKUMBA 200 "Child" 1 TRACY CHAPMAN "Beginning"

# WYCR/York, IPA

PD: Bavy Crockett

OKUMBA 200: "Child"

PD: Tom Pappas

eported Frozen Playlist (2):

Did Not Report, Playlist Frozen (1):

PUFF JOHNSOM "Over"

#### PO: Flash Phillips No Adds

interim PD: Jackim-Johnson
25 STING "Happy"
21 ALANIS MORE-SETTE "Ironic"

#### PD: Jack Oliver NO: Craig Hubbard QKUMBA 200 "Child" JAMES NEWTON HOWARD "TI

PD: Kid Kelly APD/MD: Dawny Ocean NO MERCY "Where" MAXWELL "Aspension"

WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi

12 PEARL JAM "OIT" INTRIGUE "Ever"

# NEW EDITION "Still"

# WHOT/Youngstown, OH

## CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/Bryant

Y3			ARTIST/TITLE
2W	LW	TW	
53	49	51	DONNA LEWIS/I Love You Always
51	50	51	DISHWALLA/Counting Blue Cars
53	47	45	JEWEL/Who Will Save
14	31	42	ERIC CLAPTON/Change The World
50	49	39	NO DOUBT/Spiderwebs
40	37	38	FUGEES/No Woman, No Cry
31	35	36	GARBAGE/Stupid Girl
38	37	35	CRANBERRIES/Free To Decide
53	47	32	ALANIS MORISSETTE/Head Over Fr
26	27	31	BILLIE RAY MARTIN/Your Loving A
15	25	38	OLIAD CITY DJ'S/C'mon 'N Ride It

26 38 37 32 ALAMS (MORISSETT-Head Over Feet 
- 26 27 31 BILLE RAY MARTIM/Your Loving Arms 
13 15 25 39 OLAD CITY DJ'SC'mon 'N Ride It... 
19 17 38 29 ALAMIS MORISSETTEYOU Learn 
12 24 25 28 PRIMITIVE RADIO GOOS/Standing Outside... 
13 29 26 27 LA BOUCHE/Sweb Draws 
14 26 25 26 INIXONS/Sister 
- 24 25 GOO GOO DOLLE/Marme 
- 6 14 24 JOHN MELLENCAMP/Key West... 
24 28 20 24 ROBERT MILES/Children 
14 20 22 23 JANN ARDEMINSSISTEY 
26 26 25 23 OASIS/Don't Look Back... 
18 19 23 21 MELISSA ETHERIDEG/Mowhere To Go 
- 21 26 21 TRACY CHAPMANAGNe Me One Reason 
17 4 19 20 BUTTHOUE SURFERS/Popper 
- - 18 NO MERCY/Where To You Go 
28 18 14 17 SHERYL CROW/fit It Makes You... 
18 16 DAVE MARTHEWS BAND/SO Much To Say 
- 15 18 16 TOM PETTY & HRAWals 
18 24 17 15 EVERCLEAR/Sarta Monica... 
- 14 15 LIVIN JOY/Ornamer 
- 15 15 14 DOUGHE/Be My Lover 
14 14 14 14 REACHAROUND/Big Chair 
13 13 10 13 NO DOUBT/Just A Girl 
14 12 13 ALAMIS MORISSETE/Ironic 
22 17 12 12 MATALE MERCHANT/Jealousy 
11 11 10 12 BLUES TRAVELE/BUS AND/Sobelifite 
19 21 12 12 BETTER THAN EZRA/Good



KIIS/Los Angeles (818) 845-1027 Cook/Austin

PLAYS SW 2W LW TW

## ARTHST/TITLE

3W 2W LW TW

42 58 79 88 AMBER/This is Your Night

88 88 78 87 BD DONNA LEWISS I Love You Always...

87 87 87 84 LA BOUCHE/Sweet Dreams

40 46 57 57 CELINE DROMBGEAUS You Loved Me

43 47 46 77 KTSTINE W/One More Try

38 48 47 47 ROMEN W/ONE DO You Go

42 45 43 43 38 BILLER AW MARTHM/Your Loving Arms

39 43 42 43 BRAND/Sibbir Up in My...

41 42 34 41 GROVE THEORY/Flat Me

41 41 38 41 GROVE THEORY/Flat Me

43 44 45 39 49 FLIGES/Killing Me Sorbly

42 42 41 38 COLOR ME BADO/The Earth...

37 36 34 37 ALANIS MORISSETTE/fronic

39 40 38 36 LA BOUCH/Fle My Lover

43 44 35 36 MARIAH CAREY/Florever

4 19 72 PRIMITIVE RADIO GOOS/Standing Outside

43 44 35 36 MARIAH CAREY/Florever

4 19 72 PRIMITIVE RADIO GOOS/Standing Outside

43 44 55 36 MARIAH CAREY/Florever

4 19 17 PRIMITIVE RADIO GOOS/Standing Outside

4 20 21 21 COULOL /Loungin

21 18 21 19 GHOST TOWN DI/SMY BOO

22 22 19 18 TOWN FLOR PROJECT/NOCODY Knows

4 11 15 ERIC CLAPTON/CASE DO YOU

25 20 16 17 EVERYTHING BUT...Missing

5 11 11 15 TERIC CLAPTON/CASE TO YOU

12 12 8 10 NEW EDITION/HIS BUT...Missing

6 15 3T/Mmy

17 EAL MCOOL/Morghin

18 JEWEL/Who W/R Save...

18 JEWEL/Who W/R Save...

19 9 SEAL/KISS From A Rose

19 9 SEAL/KISS From A Rose

10 MAXI PRIEST F/SHAGGY/That Girl

11 15 TERIC CLAPTON/CHE TO YOU

12 12 8 10 NEW EDITION/HIST TO YOU

12 12 14 5 MAXI PRIEST F/SHAGGY/That Girl

11 15 TERIC CLAPTON/CHE TO YOU

12 14 5 MAXI PRIEST F/SHAGGY/That Girl

11 15 TERIC CLAPTON/CHE TO YOU

12 15 MAXI PRIEST F/SHAGGY/That Girl

11 15 TERIC CLAPTON/CHE TO YOU

12 14 5 MAXI PRIEST F/SHAGGY/That Girl

13 14 12 HE REAL MCCOY/ANOTHER Night

14 15 MAXI PRIEST F/SHAGGY/That Girl

15 MAXI PRIEST F/SHAGGY/That Girl

16 MERIL BANDRIDGE/Mordh

WPLY/Philadelphia (610) 565-8900 Tisa/Kubinski

1061 KISSEM

PLAYS
3W ZW LW TW
76 72 81 82 DONNA LEWIS/I Love You Always...
44 45 79 81 CRUSR-Leihyhead
82 72 73 78 ALANIS MORISSETTE/You Learn
72 66 65 67 CELINE DION/Because You Loved Me
93 31 40 46 47 EVERYTHING BUT...Missing
94 74 14 65 TONY ROLE PROLECT/Mobody Knows
77 79 61 44 COLOR ME BADD/The Earth...
53 48 44 44 BRANDV/Stitin\* Up in My...
49 48 46 44 LA BOUGNE/Sweet Drams
45 44 43 44 NOMERCY/Mhere Do You Go
44 43 44 NABERT/HAYS Is Vour Night
48 47 44 LOS DEL RIOMAscarana
23 43 88 37 LGA/Matricals
47 44 39 41 3T/Arything
42 38 32 38 TLO/AMSTATAS
47 44 39 41 3T/Arything
42 38 32 38 TLO/AMSTATAS
47 44 39 41 3T/Arything
42 38 32 38 TLO/AMSTATAS
47 46 40 36 FLIGES/Killing Me Sortly
35 32 22 27 COOLION/L3.3 (Sumpin\*...)
52 29 24 27 ALANIS MORISSETTE/Tronic
52 56 24 25 SOPHIE B. HAMYNIKS/As I Lay Me Down
11 27 22 ROBERT MILES/Children
11 77 21 KATALINANJ Girl
120 21 17 20 REAL MICCOY/Another Night
19 19 14 18 RACY CHAPMANION MY DELINE
15 17 16 19 CORYSTAL WATERS/TOOK Pure Love
16 17 17 16 19 CORYSTAL WATERS/TOOK Pure Love
17 18 15 18 KETTI SWEAT/Invisited
19 19 14 18 RACY CHAPMANION MY DEN
17 18 16 SCARE THO BROWN DESM PROMON DESM
18 19 18 16 SALT-H-PEPACEN VOGUE/MARIA Man
4 4 12 15 STAMPY
- 15 MARIAH CAREY/ONE Sweet Day
15 16 - 15 SUAL-H-PEPACEN VOGUE/MARIA Man
4 4 12 15 STAMPY
- 15 MARIAH CAREY/ONE Sweet Day
15 16 - 15 SUAL-H-PEPACEN VOGUE/MARIA Man
4 4 12 15 STAMPY
- 15 MARIAH CAREY/ONE Sweet Day
15 16 - 15 SUAL-H-PEPACEN VOGUE/MARIA Man
4 4 12 15 STAMPY
- 15 MARIAH CAREY/ONE Sweet Day
15 16 - 15 SUAL-H-PEPACEN VOGUE/MARIA Man
4 4 12 15 STAMPY
- 15 MARIAH CAREY/ONE Sweet Day
15 16 - 15 SUAL-H-PEPACEN VOGUE/MARIA Man
5 17 14 H NICKI RERECVITORI ECIDIOS OL...
5 11 ERIC CLAPTOM/Change The World
5 11 H NICKI RERECVITORI ECIDIOS OL...
5 11 ERIC CLAPTOM/Change The World
5 12 11 H NICKI RERECVITORI ECIDIOS OL...
5 11 ERIC CLAPTOM/Change The World

MARKET #7

KHKS/Dallas (214) 891-3400 Lambert/Reynolds

PLAYS

W 2W LW

TW

50 55 52 68 LA BOUCHE/Sweet Dreams

56 57 55 54 69 DONNA LEWISY Love You Always...

57 52 45 45 DONNA LEWISY Love You Always...

58 57 55 54 68 LA BOUCHE/Sweet Dreams

58 57 55 54 69 PRIMITIVE RADIO GONSSAndring Outside...

43 45 45 48 RUSES/No Woman, No Cry

23 30 39 45 NO MERCY/Mhree Do You Go

44 51 47 43 ERIC CLAPTON/Change The World

39 39 54 42 DISHWALLA/Counting Blue Cars

42 39 46 22 DISHWALLA/Counting Blue Cars

43 30 31 35 48 NO DOUBT/Spiderwebs

29 30 30 38 BUTTHOLE SURFERS/Pepper

44 31 39 34 NIXONS/Sister

- - - 33 ALANIS MORISSETTE/Head Over Feet

42 31 39 44 NIXONS/Sister

- - 33 ALANIS MORISSETTE/Head Over Feet

43 43 63 52 7R ROBERT MILES/CHIRDS BAND/SO Much To Say

44 32 52 62 55 DAME MATTHEMS BAND/SO Much To Say

45 20 22 22 21 ALANIS MORISSETTE/Protic

46 16 16 16 21 BLUES TRAYELER/Ruir-Around

47 19 20 19 EVERY/THING BUTL\_MISSING

18 16 20 19 COLLECTIVE SOUL/The World I Know

19 17 22 18 POE/Angry Johnny

- 15 11 18 REAL MCCOV/Another Hight

- 3 18 15 SHEETYL CROW/If It Makes You...

46 14 14 15 13 GREEN DAY/Ment I Come Around

- 10 13 CRAINSERRIES/Dreams

27 30 22 12 TALANIS HORNS/SITE/PROS

28 13 13 GREEN DAY/Ment I Come Around

- 10 13 CRAINSERRIES/Dreams

28 30 25 22 TRAPER CROW/THI Makes You...

29 17 12 BUTLS TRAYELER/Ruir-Morica

10 15 CRAINSERRIES/Dreams

20 19 EVERY/THING BUTL AMORICA...

20 19 EVERY/THING BUTL AMORICA...

21 12 12 BTORE TRAYELER/Ruir-Morica...

22 12 LALANIS MORISSETTE/Protic

23 20 22 22 22 TALANIS MORISSETTE/Protic

24 PERCELER/Ruir-Morica...

25 10 5 13 GREEN DAY/Ment I Come Around

- 10 13 CRAINSERRIES/Dreams

27 12 12 BUTLS TRAYELE/HOOK

- 14 12 BUTLS TRAYELE/HOOK

- 14 12 BUTLS TRAYELE/HOOK

- 15 11 BURS TRAYELE/HOOK

- 16 16 18 MERRIL BAINBRIDGE/Mouth



#### MARKET #10

WXKS/Boston (617) 396-1430 lvey/Bonvie

PLAYS
3W 2W LW TW
37 44 53 58 DONNA LEWIS/I Love You Always ...
46 55 58 56 JEWEL/Who Will Save...
35 35 50 55 CRANSERRIES/Free To Decide
58 57 52 54 ALANIS MORISSETTE/You Learn
64 58 57 54 JANN ARDEM/Insensitive
28 18 39 50 ALANIS MORISSETTE/Head Over Feet
47 57 44 39 ERIC CLAPTON/Change The World
35 37 38 38 DISHWALLA/Counting Blue Cars
22 17 29 36 MATALLE MERCHANT/Leadisty
29 29 35 34 FLUGES/No Woman, No Cry
18 15 16 33 NO MERCY/Mhree Do You Go
50 58 41 32 ALANIS MORISSETTE/Head Over
19 21 22 30 CELINE DION/MYS All Coming..
20 23 24 29 PRIMITTYE RADIO GOOS/Standing Outsid
25 22 32 28 EVERYTHING BUIL "MRSSING
35 27 21 25 SAMASIINE PLIM/ENCING/1979
- 7 20 25 NATALIE MERCHANT/Wonder
41 33 30 21 LA BOUCHE/Sweet Drowns
26 28 35 24 ITRACY CHAPMAN/Give Me One Reason
14 27 23 23 GIN BLOSSOMS/Follow You Down
13 20 21 22 TOMY RICH PROLECT/MOODOY NOW
14 15 20 21 WALLE-OWERS/Soth Avenue Heartache
16 20 20 20 MELISSA ETHERIDGE/Mowhere To Go
16 20 20 20 BREVAN ADAMS-Let's Make A...
21 19 12 19 OASIS/Champagne Supernova
21 32 32 18 TOWS RICH PROLECT/MOODOY Knows
11 12 13 16 MERRIL BAINBRIDGE/Mouth
11 12 13 16 MERRIL BAINBRIDGE/Mouth
11 12 13 16 MERRIL BAINBRIDGE/Mouth
11 12 13 14 MERLENCAMPRAY West...
15 BRAUDS/BONENIAR PRASSOM
11 11 11 17 GLORIA ESTERAMY/OVI Be Mine...
15 9 SHERYL CROWN'I It Makes You...
16 AMANDA MARS-HALL/Birmingham
14 14 11 16 TOM PETTY & HDWalls



#### MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

PLAYS ARTIST/TITLE 3W 2W LW TW

MAYS
3W 2W LW TW
47 45 33 41 DONNA LEWIST Love You Always ...
46 44 34 41 ERIC CLAPTON/Change The World
46 46 32 40 HOOTHE & BLOWIFSH/fucker's Town
46 46 32 40 HOOTHE & BLOWIFSH/fucker's Town
46 46 32 39 ALANIS MORISSETTEYOU LEAT
44 46 32 39 ALANIS MORISSETTEYOU LEAT
43 44 31 39 CELINE DIONNI'S AI Coming...
21 19 18 26 AMBERTINE'S IS YOU Night
52 77 19 25 BRYAN ADARS Let's Make A...
20 24 17 25 KRISTINE W.One More Ib'
27 26 20 24 GLORIA ESTEFAWYOU'R Be Mine...
28 31 21 22 BRYAN ADARS Let's Make A...
20 24 17 25 KRISTINE W.One More Ib'
27 30 21 22 DISHWALL-KOUNTING Blue Cars
24 24 18 23 ROBERT MILES/Children
- 7 23 MERRIL BAINREINGE/Mouth
22 30 21 22 MELISSA ETHERIDGE/Nowhere To Go
19 20 15 21 MARIAH CAREY/ANAYS Be My Baby
21 21 19 21 COLOR ME BADOTHE Earth...
17 20 14 19 QUAD CITY OLS'C'mon' N Ricke IL...
- 5 18 SHERYL CROWN'R Makes You...
19 17 13 18 LA BOUCHE/Be My Lover
20 20 12 18 COLLECTIVE SOULTHE WOrld I Know
19 15 12 18 TORY RICH PROLECT/Nobody Knows
- 7 17 CRAMBERRIES/Fre To Docide
21 19 17 16 F. R. KELLY IC Ant Sleep...
- 7 17 CRAMBERRIES/Fre To Docide
22 19 13 16 GIN BLOSSOMS/Follow You Down
21 19 17 16 PRIMITIVE RADIO GOODS/Sanding Outside...
22 19 13 16 GIN BLOSSOMS/Follow You Down
21 19 17 16 PRIMITIVE RADIO GOODS/Sanding Outside...
22 19 13 16 GIN BLOSSOMS/Follow You Down
23 19 17 16 FUNCY CARD TO THE RESON
15 17 13 15 CELINE DION/Because You Loved Me
- 9 12 14 GIN BLOSSOMS/Follow You Down
15 17 13 15 CELINE DION/Because You Loved Me
- 9 12 14 GIN BLOSSOMS/SOMS/AL Long As IL.
16 20 13 14 ALAMIS MORISSETTE/Torici
17 15 15 14 SOPHILE RAWYNING/AS ILBY ME DOWN
- 5 14 BANSIDE BOYS/CHERIPE
14 1- 13 14 LOS DEL RIONAN/SIDE/Macarana
- 12 16 JOHN MELLENCAMP/Ray West...
14 1- 13 14 LOS DEL RIONAN/SIDE/Macarana
- 12 16 BILLE RAY MARTIN/Your Loving Arms
14 17 8 12 LA BOUCHE/Baller In Love



#### MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammon

**(C)106** 

#### MARKET #15

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa



#### MARKET #16

MARKET #9

# ARTIST/TITLE

PLAYS
3W 2W LW TW
62 63 63 63 63 DONNA LEWIS/1 Love You Always
61 62 62 62 62 TONI BRAXTON/You're Makin' Me
31 61 65 62 ERIC CLAPTON/Change The World
- 23 23 61 ALANIS MORISSETTE/Head Over Feet
61 59 59 59 COLOR ME RADD/The Earth
- 39 44 44 44 64 DISHMALLA/Counting Blue Cars
62 68 69 43 JANN ARDEN/INSPECTIVE OLD BRAYTON LEARN
29 42 42 42 ALANIS MORISSETTE/YOU LEARN
42 49 40 40 42 KETH SWEAT/FWESTA
17 18 18 34 NO DOUBT/Spiderwebs
61 10 10 32 GROVE THEORY/Baby Luv
30 28 28 31 MARIAH CAREV/JAWays Be My Baby
40 31 31 31 31 OLLAD CITY DUSC'mon N Ride It.
51 14 14 30 CELINE OLOWITS All Coming.
32 30 30 31 NO MERCY/Mores Do You Go
9 13 13 29 R KELLY/I Carl'S Seep.
27 - - 28 LA BOUCHE/Be My Lover
44 29 29 28 BRANDY/SRIGH 'Up In My
71 56 25 26 NATALLE MERCHANT/Wonder
33 31 31 25 PRIMITIVE RADIO GODISZANIGNO OLISIAL
72 21 21 21 CELINE DIOWISSETTE/TON
25 29 29 21 COOLIDIA/234 (Sumpri.)
26 21 21 21 CELINE DIOWISSEADS YOU Loved Me
25 29 29 12 COOLIDIA/234 (Sumpri.)
27 21 21 21 CIRC SEVILAMINA/J GIT
28 29 29 19 TRACY CHAPMANGE ME NOTE
29 29 29 SULES TRAVELER/Hook
14 16 16 20 TONY RICH PROJECT/Nobody Knows
15 11 11 18 MARIAH CAREV/Forever
16 19 9 19 16 DAVE MAINTHENGE MONOY/That GIT
14 14 14 18 2 UNIL MINTENS MAND/SO Much To Say
12 12 12 17 R BOME THUSS MAND/SO Much To Say
12 12 17 TO BOME THUSS MAND/SO Much To Say
12 12 17 TO BOME THUSS MAND/SO Much To Say
12 12 12 17 R BOME THUSS MAND/SO Much To Say



PLAYS

50 52 48 48 DONNA LEWIST Love You Ahways...

40 40 44 ERIC CLAPTOM/Change The World

42 29 39 43 MO DOUBT/Spiderwebs

35 40 38 43 MO MERCY/Where Do You Go

47 45 43 42 JEWEL/Who Will Save...

- - - 41 DISHWALLA/Counting Blue Cars

36 35 33 39 TOM BRAXTOM/You're Maidri Me...

36 35 33 39 TOM BRAXTOM/You're Maidri Me...

27 41 38 38 CRAMBERIES/Free To Decide

47 46 37 36 ALANIS MORISSETTE/You Learn

18 35 31 27 BLUES TRAY/ELF/But Anyway

- - - 24 PRIMITIVE RADIO GOOS/Standing O:

22 25 22 MERRIL BAMBRIDES/Fre/Tool Tool Reas

19 21 21 21 21 CASIS/DONT Look Back...

5 19 20 WILLD ORCHID/AI Night I Pray

40 29 22 19 TRAY/ CHAPMANGAVE NO ONE Reas

22 22 20 19 BUTTHOLE BURERS/Pepope

16 25 22 19 TOM PETTY & HRWAIS

- - 7 18 ALANIS MORISSETTE/Head Over Feel

21 20 19 18 TOMY RICH PROJECT/Aika A Woman

18 10 13 18 MAXI PRIEST FESHAGGY/That Girl

- - 10 15 SIR MIX-AL-OT/Amp On It

- 10 15 SIR MIX-AL-OT/Amp On It

- 11 15 MANDA SURF/Propular

- - 10 15 SIR MIX-AL-OT/Amp On It

- RESTANDA SURF/Propular

- - 10 15 SIR MIX-AL-OT/Amp On It

- 11 17 19 15 CARBARS/Supid Girl

- - 10 15 AMANDA MARSHAL/Berningham

- - 10 15 AMANDA MARSHAL/Berningham

- - 10 15 AMANDA MARSHAL/Berningham

- - 11 2 WALLFLOWERSSK-Morener I Food

- 13 11 12 WALLFLOWERSSK-MORENE FOOD

- 13 11 2 WALLFLOWERSSK-MIX-MIXEN FOOD

- - 14 MARSHAL/Berningham

16 9 6 5 DAVE MATTHEWS BAND/SO MUCh To

- - - BRYVM ADAMS/Lar'S Males A... ULIAU CHY LUNSC'mon' N Ride It...

BULES TRAVE-REPUL Anywei

PRIMITIVE RADIO GOOS/Standing Outsid

JANN ARDENE BANKENGEMOUTH

JALANIS MORISSETTE/HEAD Over Feet

TON'T RICH PROJECT/LIKE A Woman

MAXI PRIEST FSHAGGY/That Girl

MADA SURF-POpular

SIR RIKY-A-LOT/JAUmp On It

REPUBLICA/HEADY To GO

GARBAGE/Shupid Girl

AMANDA MARSHALL/Bermingham

COLOR ME BADOS/Seusal Capacity

MATULE MERCHNIT/Jasabor

MATULE MERCHNIT/Jasabor

MATULE MERCHNIT/Jasabor

MATULE MERCHNIT/Jasabor

MATULE MERCHNIT/Jasabor

MAXWELL/ADDRESSIM Avenue Hear Go

MARIAH CAREY/Forever

DAVE MATTHEWS BANKINGS Much To Say

BRYAM ADAMSSLES Malee A...



WBZZ/Pittsburgh (412) 920-9400 Clark/Cline



#### MARKET #20

KKFR/Phoenix (602) 258-6161 Parker/Douglas

57	61	34	61	KEITH SWEAT/Twisted				
41	42	30	59	DONNA LEWIS/I Love You Always				
60	58	33	57	R. KELLY/I Can't Sleep				
21	25	27	53	GINUWINE/Pony				
44	47	25	47	TONI BRAXTON/You're Makin' Me				
59	55	24	41	TONI BRAXTON/You're Makin' Me GROOVE THEORY/Baby Luv				
54	51	22	41	GROOVE THEORY/Baby Luv BONE THUGS-N-HARMONY/Tha Crossroads				
37	40	28	40	BONE THUGS-N-HARMONY/Tha Crossroads  ALAMIS MORISSETTE/You Learn				
59	60	26	40	ALAMIS MUHISSE (TE/YOU LEARN GHOST TOWN DJ'SAMY BOO				
39		22	39	TOTAL/Kissin' You				
30			38	AMBER/This Is Your Night				
-			36	NO MERCY/Where Do You Go				
	<b>3</b> 2		34	BRAXTONS/So Many Ways				
	39		34	CECE PENISTON/Movin' On				
	35		30	BRANDY, TAMIA/Missing You				
	39		30					
16	16	13		AALIYAH/If Your Girl Only				
-	-		29	BONE THUGS-N-HARMONY/Days Of Our Livez				
23	24			ENERGY/Take Me Higher				
23	-	15	26	TONY RICH PROJECT/Like A Woman				
35	33	16	24	GEORGE MICHAEL/Fastiove				
-	-	10	23	WILD ORCHID/At Night I Pray				
19			28					
25			20					
20			20					
-	-		18	SHADES/Tell Me (I'II)				
-	-		17	SWV/Use Your Heart				
-	-		17	WASH & BROWN/Keep On Jumpin'				
	42	16	17	LOS DEL RIO/BAYSIDE/Macarena				
21		13		EVERYTHING BUT/Missing				
<b>3</b> 9		9	17	SWV/You're The One				
	14	8	16					
14	16	7		L.L. COOL J/Loungin				
12	14	6	15					
•	-			SALT-N-PEPA/Champagne				
12				SIR MIX-A-LOT/Jump On It				
10	11		10					
-	7			PUGEES/Killing Me Softly				
-	7		18					
23	23	-	9	QUAD CITY DJ'S/C'mon 14 Ride it				
	_							



KZZP/Phoenix (602) 964-4000 Persional/Corpe 104.7 FM our hit music station PLAYS ARTIST/TITLE

SM 2W LW TW

55 54 47 47 DISHWALLA/Counting Blue Cars

MARKET #20

	- 34			DISULANITY ACCORDING DING CS12
			47	DONNA LEWIS/I Love You Always
41	38	37	46	COLLECTIVE SOUL/The World I Know
	54		46	
			46	
			44	
41			43	
41			37	
			37	
41	39	35	37	SMASHING PUMPKINS/1979
12	10	37	36	BLUES TRAVELER/Hook
-	-	- 5		STING/You Still Touch Me
			36	
25	12	35	36	
			36	
			34	
28	76	28	28	CELINE DION/It's All Coming
+	23	27	27	AMANDA MARSHALL/Birmingham
40	30	37	27	
26	27	27	26	JOHN MELLENCAMP/Key West.
26	28	28	25	
16	16	21	28	NO DOUBT/Spiderwebs
15			19	
-	-		19	
+	*		17	
			14	
			14	
			13	
			13	
31	11		12	
		12	12	BLUES TRAVELER/Run-Around
-		11	12	CELINE DION/Because You Loved Me
10		13	11	COLLECTIVE SOUL/December
11	10		11	
			11	ALANIS MORISSETTE/You Oughta Know
41	38	32	2	JEWEL/Who Will Save
-	-	-	+	WALLFLITWERS fith Avenue Heartache
				BRYAN ADAMS/Let's Make A.



#### MARKET #21

WFLZ/Tampa (813) 839-9393

3W	ZW	LW	TW				
71	76	72	78	MAXI PRIEST F/SHAGGY/That Girl			
	75	72		PRIMITIVE RADIO GODS/Standing Outside			
75		74	75	DONNA LEWIS/I Love You Always			
21	51	63	67	QUAD CITY DJ'S/C'mon 'N Ride It			
75	76	73	63	JEWEL/Who Will Save			
26	31	37	48	BILLIE RAY MARTIN/Your Loving Arms			
	37	30	45	R. KELLY/I Can't Sleep			
	44	46	42	NO MERCY/Where Do You Go			
41	42	41	48	M.T.S./I'll Be Airight			
70	47	39	48	COLOR ME BADD/The Earth			
28	35	36	37	NO DOUBT/Soider was			
7	19	33	35	KEITH SWEAT/Twisted			
+		11	35	AMBER/This Is Your Night			
+	-		33				
64	54	30	33	ALANIS MORISSETTE/You Learn			
31	27	25	30	DISHWALLA/Counting Blue Cars			
15	24	31	29	MARIAH CAREY/Forever			
18	17	24	28				
30	30	29	28	BRANDY/Sittin' Up In My			
24	23	23	27	NATALIE MERCHANT/Jealousy			
36	24	25		A BOUCHE/Sweet Dreams			
16	19	20		TONI BRAXTON/You're Malon' Me			
8	16	21	25	GHOST TOWN DJ'SANV Boo			
13	20	25	24	ERIC CLAPTON/Change The World			
		22		TRACY CHAPMAN/Give Me One Reason			
47		17		FUGEES/Killing Me Softiv			
20	21	18	22	JANN ARDEN/Insensitive			
27	33			ROBERT MILES/Children			
18		28		OASIS/Don't Look Back			
-		18		FUN FACTORY/Don't Go Away			
14		19		BUTTHOLE SURFEES/Proper			
15		17	17	MELISSA ETHERIDGE/Nowhere To Go			
28		23		VOICE OF THE BETHINE SCAN Kisses			
23		-	15	PLANET SOUL/Set U Free			
-	-	-	14	LOS DEL RIO/BAYSIDE/Macarena			
-	10	18	13	VOICE OF THE BEEHIVE/So Hard			
18	14		13	MARIAH CAREY/Always Be My Baby			
	18	15	12	WALLELOWERS/6th Avenue Heartache			
24	20	15	11	BONE THINGS-N-HARMONY/The Consumers			
9	11	14	11	CELINE DION/It's All Coming			

## **CHR/POP PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KHHT/Denver (303) 321-0950 Bower/Capte

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
43	55	55	68	DONNA LEWIS/I Love You Always			
59	59	59	68	ERIC CLAPTON/Change The World			
45	56	56	60	DISHWALLA/Counting Blue Cars			
42	54	54	60	HOOTIE & BLOWFISH/Tucker's Town			
59	60	60	59	JANN ARDEN/Insensitive			
60	60	60	59	JEWEL/Who Will Save			
	44	44	45	DOG'S EYE VIEW/Everything Falls			
45	47	47	46	TONI BRAXTON/You're Makin' Me			
44	45	45	45	MARIAH CAREY/Forever			
59	48	48	45	TONY RICH PROJECT/Nobody Knows			
	42		44	SMASHING PUMPKINS/1979			
60	49	49	44	TRACY CHAPMAN/Give Me One Reason			
	48		43	NATALIE MERCHANT/Jealousy			
	39			MELISSA ETHERIDGE/Nowhere To Go			
	38		42				
	42		42				
		40		EVERCLEAR/Santa Monica			
		29		ALANIS MORISSETTE/You Learn			
29		30					
-	18		29	NO MERCY/Where Do You Go			
18	19	19	28	DAVE MATTHEWS BAND/So Much To Say			
42	31		28	HOOTIE & BLOWFISH/Old Man & Me			
-		19	23				
-		22	22				
-	20			DEL AMITRI/Roll To Me			
20	21		28				
-	20	20	28				
-	-	-	19				
21		19	19				
-	14		19				
19	15		16				
21	18		16				
9	17	17		TONY RICH PROJECT/Like A Woman			
-	-	-		QUAD CITY DJ'S/C'mon 'N Ride It			
		15		GARBAGE/Stupid Girl			
8	10	10		CELINE DION/It's All Coming			
-	6	6	5	OASIS/Don't Look Back			



- 5.1	*		1.0					
PLAYS ARTIST/TITLE 3W 2W LW TW								
62		64	64	TOM DDAYTON Voules Makin' Ma				
44			63	TOM BRAXTON/You're Makin' Me				
64			62	ERIC CLAPTON/Change The World				
42			59	DONNA LEWIS/I Love You Aways CRANBERRIES/Dreams				
	60		58	JANN ARDEN/Insensitive				
22		39		OUAD CITY DJ'S/C'mon 'N Ride It				
	36		47	NO MERCY/Where Do You Go				
33 52			47	MAXI PRIEST F/SHAGGY/That Girl				
34			44	PRIMITIVE RADIO GODS/Standing Outside				
		43		NATALIE MERCHANT/Jealousy				
	45			JEWEL/Who Will Save				
	34		41	KEITH SWEAT/Twisted				
	40		40	COOLIO/1,2,3,4 (Sumpin')				
39	30			ALANIS MORISSETTE/Head Over Feet				
19			33	GHOST TOWN DJ'S/My Boo				
19	23	31	31	AMBER/This is Your Night				
-	-	-	30	HOOTIE & BLOWFISH/I Go Blind				
	17			BLUES TRAVELER/But Anyway				
11	13			CELINE DION/It's All Coming				
"	21	24		KATALINA/DJ Girl				
_	5		25	WILD ORCHID/At Night   Pray				
-	19		24	R. KELLY/I Can't Sleep				
-		17		GARBAGE/Stupid Girl				
22	22		28	BONE THUGS-N-HARMONY/Tha Crossroads				
24	27		17	NATALIE MERCHANT/Wonder				
		5	17	MERRIL BAINBRIDGE/Mouth				
24	37	16	17	COLOR ME BADD/The Earth				
22	22	20	16	CRANBERRIES/Free To Decide				
5	5	6	8	L.L. COOL J/Loungin				
-	5	5	6	COLOR ME BADD/Sexual Capacity				
	16		- 6	2PAC F/DR. DRE/California Love				
19		19	6	DEF LEPPARD/All I Want Is				
8	8	6	6	JOHN MELLENCAMP/Key West				
8	11	7	6	GABRIELLE/Give Me A Little				
-	-	-	5	BRANDY, TAMIA/Missing You				
-	-	-	5	NO DOUBT/Spiderwebs				



			83	
PLAN				ARTIST/TITLE
3W	ZW	LW	TW	
54	42	42	66	EVERCLEAR/Santa Monica
64	53	53	65	DONNA LEWIS/I Love You Always
66			65	
58	54	54	63	
			63	
			57	
			53	
			52	
			51	
				QUAD CITY DJ'S/C'mon 'N Ride It
				CRANBERRIES/Free To Decide
				NO MERCY/Where Do You Go
				OASIS/Don't Look Back
32				MAXI PRIEST F/SHAGGY/That Girl
-				AMBER/This Is Your Night
				SHERYL CROW/If It Makes You
				JEWEL/Who Will Save
14				MERRIL BAINBRIDGE/Mouth
				BLUES TRAVELER/But Anyway BILLIE RAY MARTIN/Your Loving Arms
				NO DOUBT/Spiderwebs
			32	
52			31	
52 -	20			PATTI ROTHBERG/Inside
27	20	20		LA BOUCHE/Sweet Dreams
28			28	LA BOUCHE/Be My Lover
			27	BONE THUGS-N-HARIMONY/Tha Crossroads
			23	HOOTIE & BLOWFISH/Tucker's Town
			23	
			18	
-			13	
35				GARBAGE/Stupid Girl
10	6	6	5	DOG'S EYE VIEW/Small Wonders
	24	24	- 5	FRIC CLAPTOWChange The World



#### MARKET #26

U	L		_	_	JLJ 1M		Zeliner			
	PLAYS ARTIST/TITLE 3W 2W LW TW									
	56	56	56	56	ERIC CLAPTON		ove You Always			
	52 42	52 42	56 56	56 56			ange i ne wone ou'ne Makin' Me			
	42 38		54	54	NATALIE MERCE					
	30 30		52	52	LA BOUCHE/Sw					
	3U 56		50	50			/Give Me One Reason			
	16		48	48	NO MERCY/Who					
	56		46	46	ALANIS MORIS					
		44		44	JEWEL/Who Wi					
		46		42	DISHWALLA/Co					
		38		48			GODS/Standing Outside			
	30			38			GE/Nowhere To Go			
	36		36	36						
	20			34	JOHN MELLENC					
	24			32	CELINE DION/It					
ı	16	18	28	30	AMANDA MARS	н	ALL/Birmingham			
	40		34	28	CELINE DION/B	C	ause You Loved Me			
ı	34	32	26	26	JANN ARDEN/IS	şe	<b>insitive</b>			
ı	7	16	20	24	WILD ORCHIDA					
1	16		20	22	BRYAN ADAMS/					
ı	28			28						
ı	50	50		20						
ı	-	-	18	28	SHERYL CROW					
ı	-	-	16	18	MERRIL BAINB					
ı	14	16	16	18	CRAMBERRIES/					
ı	18	16		16			ISH/Tucker's Town			
ı	-	12	14	16	NO COUBT/Spic					
ı	14	14	14	14	GARBAGE/Stup					
ı	-		-	14			TTE/Head Over Feet			
1	-	14	14	14	COLOR ME BAD					
ı	12	14	12	12			BAND/So Much To Say			
ı		12	12 12	12 7	TOM PETTY & H OASIS/Don't Lo					
ı	-	-	12				th Avenue Heartache			
ı	7	7	7	7						
ı	7	7	7	7	GARRIFLI F/Giv					
l	'	'	′	•	WWW.	٠,	TO A LIGHT			



# MARKET #31

	_	_	_	
PLAY	/8			ARTIST/TITLE
3W	2W	LW	TW	
60	63	63	62	NO MERCY/Where Do You Go
27	40		68	PRIMITIVE RADIO GODS/Standing Outside
59	58	58	57	ERIC CLAPTON/Change The World
38	63	63	55	DISHWALLA/Counting Blue Cars
68	61	61	55	DONNA LEWIS/I Love You Always
62	57	57	54	ALANIS MORISSETTE/You Litam
58	56	56	54	JEWEL/Who Will Save
25	40	40	34	MERRIL BAINBRIDGE/Mouth
62	60	60	34	MARIAH CAREY/Forever
40	37	37	33	MAXI PRIEST F/SHAGGY/Timit Girl
36	35	35	32	TONI BRAXTON/You're Makes' Me
56	34	34	31	NATALIE MERCHANT/Jealousy
-	26	26	31	
31	28	28	31	
37	38	38	30	
14	28	28	38	
-	-	-	28	
28	28	28	27	
16		16		
26				
26	27	27	25	
-	-	-	22	
١.	20			
17	21	21		
-	11	11		LA BOUCHE/Be My Lover
	15			
19	13			
-	16			
16				
-	13	13	14	
	-	-	14	
	12		14	
39	36	36		
-	-	-	10	
١.	-	-	-	AMANDA MARSHALL/Birmingham
l -	-	-		OASIS/Don't Look Back
٠.	-	-	-	QKUMBA ZOO/The Child (Imside)
ı				
ı				

#### **WNCI 97.9**

#### MARKET #32

ı	L					
ı	PLA				ARTIST/TITLE	
l	3W	2W	LW	TW		
ľ	59	57	59	61	ERIC CLAPTON/Change The World	
ı	60	60	57	60	ALANIS MORISSETTE/You Learn	
ı	58	60	59	59	DONNA LEWIS/I Love You Always	
ı	56			56	JEWEL/Who Will Save	
	58	54		55	TRACY CHAPMAN/Give Me One Reason	
	57	53		55	CELINE DION/Because You Loved Me	
	32	30	33	51	HOOTIE & BLOWFISH/Old Man & Me	
	45	48		44	LOS DEL RIO/BAYSIDE/Macarena	
			41		ACE OF BASE/Lucky Love	
ı	29		43		JANN ARDEN/Insensitive	
I	41		47	38	BLESSID UNION OF/All Along	
Į		14		38	CELINE OION/It's All Coming	
I		44		38	COLOR ME BADD/The Earth	
ı		32			FUGEES/Killing Me Softly	
ı		13			GOO GOO DOLLS/Name	
I		11		34	DISHWALLA/Counting Blue Cars	
		25		32	HOOTIE & BLOWFISH/Tucker's Town	
	31	31			NATALIE MERCHANT/Wonder	
ı		43		28	NO MERCY/Where Do You Go	
	55	49		27	ALANIS MORISSETTE/Ironic	
ı	-	-	17	25	QUAD CITY DJ'S/C'mon 'N Ride It	
I	-	11	14	24	TONI 8RAXTON/You're Makin' Me	
ı	11	13	13	18	MELISSA ETHERIDGE/Nowhere To Go	
ı	9	8	10	18	PRIMITIVE RADIO GODS/Standing Outside	
ı		11	13		BLUES TRAVELER/But Arryway	
ı	13	12		16	TOM PETTY & HB/Walls	
Į	12		14	15	JOHN MELLENCAMP/Key West	
Į	-	-	5	8	COLOR ME BADD/Sexual Capacity	
ı	-	-	•	6	MERRIT. BAINBRIDGE/Mouth	
ı	-	-	5	6	NO DOUBT/Spiderwebs	
١	5	5		5	MAXI PRIEST F/SHAGGY/That Girl	
۱	6	11	9	5	CRANBERRIES/Free To Decide	
1	-	-	5	5		
١	-	-		•	ALANIS MORISSETTE/Head Over Feet	
J	-	-		-	AMANDA MARSHALL/Birmingham	
	-	-	-	-	WILD ORCHID/At Night I Pray	



#### MARKET #33

WNVZ/Norfolk (804) 497-2000

PLAYS			ARTIST/TITLE	
3₩	2W	UW	TW	
50	62	69	71	DONNA LEWIS/I Love You Always
74	73	54	69	QUAD CITY DJ'S/C'mon 'N Ride It
23	42	43	62	KEITH SWEAT/Twisted
76	70	70	61	LOS DEL RIO/BAYSIDE/Macarena
51	59	43	60	R. KELLY/I Can't Sleep
71	62		68	TONI BRAXTON/You're Makin' Me
67	68		47	ALANIS MORISSETTE/You Learn
42	45		47	GROOVE THEORY/Baby Luv
72	20		47	FUGEES/Killing Me Softly
-	25		42	NO MERCY/Where Do You Go
37	32		41	NEW EDITION/Hit Me Off
	43		41	JEWEL/Who Witt Save
	15		40	
55	56		38	
-	20		38	MERRIL BAINBRIDGE/Mouth
47	65		36	GIN BLOSSOMS/Follow You Down
7	8	22	30	
-	-	-	38	GHOST TOWN DJ'S/My Boo
		45		OISHWALLA/Counting Blue Cars
	42	44	30	PRIMITIVE RADIO GODS/Standing Outside
	15		29	LA BOUCHE/Sweet Dreams
44	44		28	HOOTIE & BLOWFISH/Tucker's Town
10	23	44		BLUES TRAVELER/But Anyway
-	-			COLOR ME BADD/Sexual Capacity
29				GARBAGE/Stupid Girl
6	6	6	24	BONE THUGS-N-HARMONY/Tha Crossroads
67	38			
-	13	18	20	FUN FACTORY/Close To You
-	-	-	19	
19	18	20	19	PLANET SOUL/Set U Free
-	-	16	18	SHAGGY/Boombastic
19	18	19		LA BOUCHE/Be My Lover
22	21	26	17	NO DOUBT/Spiderwebs
-	-			COLOR ME BADD/The Earth
-	13	18		
-	12		17	
-			15	
-	11			
-	12	16		
-	-	18	14	NATALIE MERCHANT/Wonder



## KET #36

35	65	65	66	DONNA LEWIS/I Love You Always
57	58	58	62	ERIC CLAPTON/Change The World
14	44	44	61	COLOR ME BADD/The Earth
12	43	43	57	LENNY KRAVITZ/Can't Get You Off
60	60	60	56	TRACY CHAPMAN/Give Me One Reason
54	60	60	44	TONI BRAXTON/You're Makin' Me
15	47	47	44	JOHN MELLENCAMP/Key West
14	43	43	44	JEWEL/Who Will Save
18	21	21	44	MERRIL BAINSRIDGE/Mouth
48	43	43	43	ALANIS MORISSETTE/You Learn
-	-	-	43	AMANDA MARSHALL/Birmingham
43	45	45	42	PRIMITIVE RADIO GODS/Standing Outsid
26	31	31	42	HOOTIE & BLOWFISH/Tucker's Town
45	40	40	41	NATALIE MERCHANT/Jealousy
15	29	29	40	LOS DEL RIO/BAYSIDE/Macarena
31	28	28	31	DISHWALLA/Counting Blue Cars
30	24	24	29	MARIAH CAREY/Always Be My Baby
30	29	29	28	BLUES TRAVELER/But Anyway
23	20	20	27	CRANBERRIES/Free To Decide
23	25	25	27	TONY RICH PROJECT/Like A Woman
24	24	24	25	NO DOUBT/Spiderwebs
24	23	23	25	
22	25	25	24	
			24	
17	16	16	24	KEITH SWEAT/Twisted
19	21	21	23	CELINE DION/Because You Loved Me



MARKET #37		
WNKS/Charlotte (704) 331-9510 8ridgman/Crescente	Mi	
	PLAYS	

#### MARKET #38

KHOM/Hew Orleans (504) 876-5466 Thorman/Jammer

٦	MARS
	WZPL/Inc

Ľ	9 !	5.1	F	M	Bridgi
PL/ 3W	1Y\$ 2W	LW	TW	ARTIST/TITLE	
				DONNA LEWIS/I L ALANIS MORISSE	

ou Always... ou Learn





#### MARKET #38

WEZB/New Orleans (504) 581-7002 Larson/Giovingo

PLAY\$		ARTIST/TITLE	
3W 2W LW	TW		
59 58 59	57		
56 58 58	55	TONI BRAXTON/You're Makin' Me	
54 54 53	52	ERIC CLAPTON/Change The World	
54 54 53	51	JANN ARDEN/Insensitive	
42 44 47	51		
53 52 50	47	ALANIS MORISSETTE/You Learn	
54 54 53	47	NATALIE MERCHANT/Jealousy	
31 40 45	45	NO MERCY/Where Do You Go	
42 43 41	43	DISHWALLA/Counting Blue Cars	
42 40 42	43	HOOTIE & BLOWFISH/Tucker's Town	
48 44 43	42	LA BOUCHE/Sweet Dreams	
39 39 41	42	MELISSA ETHERIDGE/Nowhere To Go	
42 41 40	41	COLOR ME BADD/The Earth	
42 43 43	40	JEWEL/Who Will Save	
35 34 36	39	CRANBERRIES/Free To Decide	
40 38 39	38	TOM PETTY & HB/Walls	
26 37 36	37	JOHN MELLENCAMP/Key West	
24 25 30	36	PRIMITIVE RADIO GODS/Standing Outside	
42 42 41	36	DOG'S EYE VIEW/Everything Falls	
34 32 34	33	BRYAN ADAMS/Let's Make A	
- 25 33	32	HOOTIE & BLOWFISH/I Go Blind	
20 24 30	29	QUAD CITY DJ'S/C'mon 'N Ride It	
36 34 25	29	LOS DEL RIO/BAYSIDE/Macarena	
41 40 39	26	TRACY CHAPMAN/Give Me One Reason	
38 27 24	25	TONY RICH PROJECT/Nobody Knows	
23 24 23	23	GOO GOO DOLLS/Name	
- 17 26	22	NO DOUBT/Spiderwebs	
24 24 22	22	LA BOUCHE/Be My Lover	
22 23 19	22	MARIAH CAREY/Always Be My Baiby	
35 25 22	22	GIN BLOSSOMS/Follow You Down	
23 22 22	22	JOAN OSBORNE/One Of Us	
	20	ALANIS MORISSETTE/Head Over Feet	
	20	MERRIL BAINBRIDGE/Mouth	
17 18 18	28	NATALIE MERCHANT/Wonder	
41 41 40	19	MARIAH CAREY/Forever	
	18	TLC/Waterfalls	
	17	COLLECTIVE SOUL/The World I Know	
	15	DEEP BLUE SOMETHING/Breakfast At	
15 14 16	14	EVERYTHING BUT/Missing	
	13	MARIAH CAREY/One Sweet Day	



## MARKET #39

nu				ANTIBI/IIICE
3 <b>W</b>	21	UW	TW	
29	26	40	57	QUAD CITY DJ'S/C'mon 'N Ride It
42	57	55	57	NO MERCY/Where Do You Go
	55		56	ALANIS MORISSETTE/You Learn
	35		54	JANN ARDEN/Insensitive
	57		53	DONNA LEWIS/I Love You Always
18			41	KETTH SWEAT/Twisted
40			40	JEWEL/Who Will Save
	54		40	M.T.S./I'll Be Alright
	34		39	LA BOUCHE/Sweet Dreams
		17	39	ERIC CLAPTON/Change The World
31		35		NO DOUBT/Spiderwebs
-		34		ALANIS MORISSETTE/Head Over Feet
	36			COLOR ME BADD/The Earth
	38			PRIMITIVE RADIO GODS/Standing Outsid
			31	TONI BRAXTON/You're Makin' Me
18			25	CELINE DION/It's All Coming
-		27		MERRIL BAINBRIDGE/Mouth
-		15		GARBAGE/Stupid Girl
	34			NATALIE MERCHANT/Jealousy
	20			
			18	
			18	DISHWALLA/Counting Blue Cars
			17	MARIAH CAREY/Forever
19	25			CRANBERRIES/Free To Decide
-		10		Katalina/dj Giri
17	15			R. KELLY/I Can't Sleep
-		14		LA BOUCHE/Fallin' In Love
24	25		16	GHOST TOWN DJ'S/My Bod
-	13		15	PUGEES/Killing Me Softly
13			13	OASIS/Don't Look Back
-		18		TRACY CHAPMAN/Give Me One Reason
14	18			HOOTIE & BLOWFISH/Tucker's Town
-	-	5	9	JOHN MELLENCAMP/Køy West
-	-	-	8	SHERYL CROW/If It Makes You
6	7	8	7	3T/Why
	_	_	5	ON DR ME RADO/Sworal Canacity



# WKSE/Buffalo (716) 884-5101 O'Neil/Universal

L	Y\$ 2W	LW	TW	ARTIST/TITLE
	_			
5		58	50	DONNA LEWIS/I Love You Always
7	56			GOD GOO DOLLS/Long Way Down
	54		57	JEWEL/Who Will Save
2				ALANIS MORISSETTE/You Learn
	32			TONI BRAXTON/You're Makin' Me
19	54	54		CELINE DION/It's All Coming
	43			JANN ARDEN/Insensitive
	46		45	R. KELLY/I Can't Sleep
18	49	49	45	QUAD CITY DJ'S/C'mon 'N Ride It
	44			BARENAKED LADIES/Shoe Box
2	57	57	44	FUGEES/No Woman, No Cry
	46		44	LIVIN' JOY/Dreamer
	42		42	OASIS/Champagne Supernova
12	41	41	38	COOLIO/1,2,3,4 (Sumpin')
0	21	21	36	OUTHERE BROTHERS/Boom Boom Boom
14	45	45	34	NO DOUBT/Just A Girl
11	42	42	33	BONE THUGS-N-HARMONY/Tha Crossroads
17	25	25	32	NO DOUBT/Spiderwebs
-	18	18	38	SHERYL CROW/If It Makes You
17	22	22	28	ALANIS MORISSETTE/Head Over Feet
21	26	26	27	KEITH SWEAT/Twisted
22	40	40	27	CELINE DION/Because You Loved Me
27	26	26	27	FIRST BASE/Love Is Paradise
25	42	42	25	PRIMITTVE RADIO GODS/Standing Outside.
-	-	-	23	GARBAGE/Stupid Girl
16	20	20	21	L.L. COOL J/Loungin
19	19	19	21	DISHWALLA/Counting Blue Cars
12	21	21	21	CRUSH/Jellyhead
22	22	22	20	AMBER/This is Your Night
14	19	19	20	LA BOUCHE/Be My Lover
-	-	-	19	GHOST TOWN DJ'S/My Boo
-	18	18	19	MERRIL BAINBRIDGE/Mouth
16	18	18	19	FUN FACTORY/Close To You
39	33	33	19	ALANIS MORISSETTE/Ironic
13	17	17	18	OASIS/Don't Look Back
				*****



#### MARKET #41 WKSS/Hartford (860) 524-7819 Jones

DONNA LEWIST Love You Always...
ERIC CLAPTON/Change The World
TORI BRAXTON/You're Maklari Me...
NO MERCY/Where Do You Go
ALANIS MORISSETTE/You Learn
JANN ADDEN/Mere Do You Go
ALANIS MORISSETTE/You Learn
JANN ADDEN/Mersensitive
DISHWALLA/Counting Blue Cars
CRAMBERRIES/Free To Decide

JEWELWHO WIR Save...
HOUTE & BLOWHSH/I Go Blind
MATALE MERCHAMT/Lealousy
FLIGES/No Worman, No Cry
ALANIS MORISSETTE/Had Over Feet
LA BOUCHES/Neet Dreams
COUNTING TO THE MORISSETTE/HAD OVER FEED
ALANIS MORISSETTE/HAD OVER FEED
ALANIS MORISSETTE/HAD OVER FEED
ALANIS MORISSETTE/HAD OVER FEED
FINATIVE RADIO GOOD/Standing Outsid
TRACY CHAPMANGINE Ne One Reason
SAASHINE FUNDEN/SIGNOSTANDING
FINATIVE REPURPINEN/JP9
DOG'S EYE VIEW/Everything Falls...
BLUES TRAVELET/HOOK
ALANIS MORISSETTE/Fronic
NO DOUBTS/Goterwebs
CELINE DIOMY'S AL Comming...
OASIS/Chamangapie Supernova
OUAD CITY DJ'S/C'mon 'N Ride It...
GOO GOO DOLLS/Mame
BRAIDS/MORHAIN PRISSON'Y
GARRAGE/Shupid Girl
POE/Angry Johnny
R. KELLYI Can't Sleep...
NEW EDITION/I'm Still In Love...
BAYSIDE DOV'S/Caliente
MAXX PRIEST F/SHAGG/V/That Girl
BRANDY KANIAL. AMISSing You
WALLELOWERS/Stit Avenue Heartache
TRACY CHAPMANN-Mew Beginning
MERRIL BAINBRIDGE/Mouth

23 8 16 - 14 6 9 8 9



#### MARKET #44 WRVW Mashville (615) 684-2400 Quini/Scooter

#### CHR/POP PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



#### MARKET #45 WPXY/Rochester, NY (716) 454-2600

	1	Ц	Ш	ш	Ingram/Rice
PLAY:	S ZW	LW	TW	ARTIST/TITLE	
41 4	49	51	50	COLLECTIVE SO	UL/The World I Know
52 5	50	47	46	TRACY CHAPMA	W/Give Me One Reason
27 2	29	37	44	CELINE DION/It's	All Coming
53 3	39	44	44	NATALJE MERCH	IANT/Wonder
51 5	51	48	42	ALANIS MORISS	ETTE/You Learn
28 1	19	38	41	BLESSID UNION	OF/All Along
34 3	35	41	38	DONNA LEWIS/1	Love You Always
13 3	39	38	35	COLOR ME BADI	D/The Earth
25 2	29	35	33	AMBER/This is Y	our Night
30 2	26	24	33	LOS DEL RIO/BA	YSIDE/Macarena
-	-	20	32	MERRIL BAINBR	IDGE/Mouth
17 1	15	26	30	QUAD CITY DJ'S	/C'mon 'N Ride It
	24	30	30	LA BOUCHE/Falls	n' In Love
	25	23	30	GIN BLOSSOMS/	Follow You Down
35 3	33	32	30	ALANIS MORISS	ETTE/Head Over Feet
	26	30	28	NO MERCY/When	re Do You Go
28 2	26	26	27	BRANDY/Sittin' U	ip in My
		19	26	CRANBERRIES/F	ree To Decide
21 1	6	19	26	JANN ARDEN/Ins	sensitive
		38	26	ALANIS MORISS	ETTE/Ironic
20 2	0	21	26	REAL MCCOY/Od	
- 1	6	24	25	AMANDA MARSH	WLL/Birmingham
30 1		13	25	MARIAH CAREY/	Forever
		20	23	HOOTIE & BLOW	THSH/1 Go Blind
-		17	22	JOHN MELLENCA	AMP/Key West
		20	22	TLC/Watertalls	
		28	21		cause You Loved Me
		21	21	BLUES TRAVELE	
		21	20	JEWEL/Who Will	
22 2		17	20		FISH/Only Wanna Be
-		25	19		JECT/Nobody Knows
		15	19	EDWIN MCCAIN	
		19	19	DIONNE FARRIS/	
		21	18		IDGE/I'm The Only One
		14	17		hange The World
15		14	17		QNS/As I Lay Me Down
		15	16		S BAND/So Much To Say
14 1		15	16	MARIAH CAREY/	
		17	16		
18 1	7	18	16	EVERYTHING BU	T/Missing

#### 99.7 WDJX Today's BEST Musici

## WDJX/Louisville (502) 589-4800 Matthews/Rite

IL					Language and the same of the s
	1.6				ARTIST/TITLE
3	W	2 W	LW	TW	
4	<b>\$</b> 3	39	44	48	DONNA LEWIS/I Love You Always
	\$7	43		47	LOS DEL RIO/BAYSIDE/Macarena
	29	39		44	ALANIS MORISSETTE/You Learn
	29	29			ERIC CLAPTON/Change The World
	16	36			OASIS/Champagne Supernova
	27	28		42	JEWEL/Who Will Save
	18	31	41	41	TRACY CHAPMAN/Give Me One Reason
	13	29		29	HOOTIE & BLOWFISH/Tucker's Town
	9	9		29	
	3	12	23	29	CELINE DION/It's All Coming
	1	11	24	28	CRANBERRIES/Free To Decide
	30	29		28	TONI BRAXTON/You're Makin' Me
	5	24		28	MELISSA ETHERIDGE/Nowhere To Go
		27	29	26	MARIAH CAREY/Forever
	12	39		25	BRANDY/Sittin' Up In My
	7	12	13	22	QUAD CITY DJ'S/C'mon 'N Ride It
		15	17	17	TONY RICH PROJECT/Nobody Knows
		17	16	16	FUGEES/Killing Me Softly
		39		16	BLESSID UNION OF/All Along
	3	38		16	JANN ARDEN/Insensitive
_	4	13	13	15	NO MERCY/Where Do You Go
	-		8	13	SHERYL CROW/If It Makes You
	2	8		13	WHITNEY HOUSTON/Why Does It Hurt
	2	12 12		12 12	JOHN MELLENCAMP/Key West
	2	11	11	12	BLUES TRAVELER/But Anyway
		9	11	12	BRYAN ADAMS/Let's Make A AMANDA MARSHALL/Birmingham
	-	9		12	
	7	11		12	ROBERT MILES/One And One MERRIL BAINBRIDGE/Mouth
	1	11	11	12	TOM PETTY & HB/Walls
	i	12	11	11	GIN BLOSSOMS/As Long As It
	9	11	9	11	BRANDY, TAMIA/Missing You
	-	''-	6	11	ONCE BLUE/Save Me
1		12	12	10	GARBAGE/Stupid Girt
		-	8	9	TRACY CHAPMAN/New Beginning
	0	9	7	ğ	QASIS/Don't Look Back
	В	7	7	8	NADA SURF/Popular
	В	10	9	ě	NO DOUBT/Spiderwebs
'	_	-	-	8	KIM STOCKWOOD/Jerk
	-		6	8	KEITH SWEAT/Twisted
_	_	_	_	_	

#### MARKET #50 **WDCG/Raleigh** (919) 361-1051 Taylor

_			_	
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
63	61	51	50	ALANIS MORISSETTE/Head Over Feet
60	60	55	49	PRIMITIVE RADIO GODS/Standing Outside
47	45	53	45	BLUES TRAVELER/But Anyway
43	48	41	40	DAVE MATTHEWS BAND/So Much To Say
42	46	49	38	DISHWALLA/Counting Blue Cars
28	29	40	35	DONNA LEWIS/I Love You Always
31	32	36	33	LEAH ANDREONE/It's Alright
41	41	38	32	ERIC CLAPTON/Change The World
36	37	33	29	BUTTHOLE SURFERS/Pepper
37	45	35	27	NO DOUBT/Spiderwebs
-		29		SHERYL CROW/If It Makes You
45	46			JARS OF CLAY/Flood
-	-	-	24	JEWEL/Who Will Save
17	20	23	21	POE/Angry Johnny
19	17	16	21	BECK/Where It's At
19	22	23	21	EVERCLEAR/Santa Monica
27	24	21	20	SMASHING PLIMPKINS/1979
12	2	15	20	OASIS/Don't Look Back
20	16	21	18	SMASHING PUMPKINS/Tonight, Tonight
18	17	16		HOOTIE & BLOWFISH/Tucker's Town
				***************************************

19	22	23	21	EVERCLEAR/Santa Monica
27	24	21	20	SMASHING PLIMPKINS/1979
12	2	15	20	OASIS/Don't Look Back
20	16	21	18	SMASHING PUMPKINS/Tonight, Tonight
18	17	16	16	HOOTIE & BLOWFISH/Tucker's Town
12	12	14	15	NATALIE MERCHANT/Jealousy
15	23	15	14	GARBAGE/Stupid Girl
3	20	20	14	DOG'S EYE VIEW/Small Wonders
16	14	25	14	TRACY CHAPMAN/Give Me One Reason
-	18	19	13	DUNCAN SHEIK/Barely Breathing
~	17	14	13	OASIS/Champagne Supernova
10	42	45	40	000 000 0011001

				GOO GOO DOLLS/Name
19	18	12	12	RESPESSIMENTS/Banditos
3	18	19	12	TRACY CHAPMAN/New Beginning
13	15	12	12	BODEANS/Closer To Free
			12	ALANIS MORISSETTE/You Learn
14	16	16	12	DAVE MATTHEWS BAND/Ants Marching
-	-	13	11	BUSH/Comedown
-	9	11	10	311/Down

- 9 11 16 31/Down
4 13 14 16 BETTER THAN EZRA/King OI New C
11 9 - 18 BLUES TRAVELER/Hook
12 12 14 16 TOAD THE WET../Good Intentions
5 11 14 8 SUBLIME/What I GOT
4 9 6 TRACY BONHAW/The One
5 6 9 6 MADA SURF/Popular



#### MARKET #51 KJYO/Oklahoma City (405) 840-5271 McCov/Barreda

l ru				ARTIST/TITLE
3W	2W	r.w	TW	
39	60	60	62	DISHWALLA/Counting Blue Cars
28	29	32	61	TONI BRAXTON/You're Makin' Me
59	59	58	61	BLESSID UNION OF, JAH Along
29	30	27	59	MAXI PRIEST F/SHAGGY/That Girl
60	60	59	58	DONNA LEWIS/I Love You Always
59	60	60	44	
40	40	39	37	
13	30	33	33	BRYAN ADAMS/Let's Make A
33	31	33	32	NIXONS/Sister
32	31	32	32	HOOTIE & BLOWFISH/Tucker's Town
7	7	6	32	JOHN MELLENCAMP/Key West
-	-	5	32	SHERYL CROW/If It Makes You
	59		31	JEWEL/Who Will Save
31	33	32	31	NO MERCY/Where Do You Go
32	31	35	31	
		32		OASIS/Don't Look Back
			27	SPACEHOG/In The Meantime
21			26	NO DOUBT/Spiderwebs
8		13		GHOST TOWN DJ'S/My Boo
	19	22		MARIAH CAREY/Forever
30	32	28		NATALIE MERCHANT/Jealousy
7	7	9	19	CRANBERRIES/Free To Decide
12			19	KEITH SWEAT/Twisted
	17	14	18	
11	14	15	17	GARBAGE/Stupid Girl
23	20		17	BUTTHOLE SURFERS/Pepper
10	9		13	NADA SURF/Popular
-	5	6	12	MAXWELL/Ascension (Don't)
8	8	11	18	WALLFLOWERS/6th Avenue Heartache
9	13	10	9	TOM PETTY & HB/Walls
13	12	12	8	R. KELLY/I Can't Sleep
12	21	25	7	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	5	7	PATTI ROTHBERG/Inside
7	6	6	6	BLUES TRAVELER/But Anyway
6	7	6	6	MELISSA ETHERIDGE/Nowhere To Go
7	6	6	6	BRANDY, TAMIA/Missing You
5	7	6	6	CELINE DION/It's All Coming
-	5	6	6	WILD ORCHID/At Night I Pray
7	5	6	•	WHITNEY HOUSTON/Why Does It Hurt
-	7	7	5	JUNIOR BROWN/Surf Medley



MARKET ≠52

WGTZ/Dayton (513) 294-5858

ď	2W	LW	TW	
67	66	57	60	JEWEL/Who Will Save
58	66	61	60	TONI BRAXTON/You're Makin' Me
58	64	59	58	DONNA LEWIS/I Love You Always
52	65	56	58	ALANIS MORISSETTE/You Learn
31	40	40	41	KEITH SWEAT/Twisted
18	21	34	41	JANN ARDEN/Insensitive
33	33	29	40	COLOR ME BADD/The Earth
27	25	30	39	PRIMITIVE RADIO GODS/Standing Outside
10	41	40	38	BLESSID UNION OF JAH Along
34	33	34	36	BRANDY/Sittin' Up In My
28	31	32	35	QUAD CITY DJ'S/C'mon 'N Ride It
1	21	27	34	DISHWALLA/Counting Blue Cars
23	21	17	32	SWV/You're The One
				MARIAH CAREY/Always Be My Baby
	10	12	30	R. KELLY/I Can't Sleen

23 21 17 32 SWV7001'R INE UNE
34 31 28 31 MARIAH CAREY/Mways Be My Baby
12 10 12 38 R. KELLYN Carn'Sleep...
- - - 2 FIGEES-Kölling Me Softhy
65 63 37 29 GROOVE THEORY/TWEIN MY
65 63 37 29 GROOVE THEORY/TWEIN MY
65 63 37 29 GROOVE THEORY/TWEIN MY
65 62 27 27 18 24 NO DOUBT/JUST A GIT
67 17 20 24 OASISCHAPPANGEVE DEVENOR
67 12 18 23 MERRIL BAMBRIDGE/Mouth
67 10 11 12 23 NO DOUBT/Subderweis
68 23 NO DOUBT/Subderweis
69 23 TRACY CHAPMANGIVE ME ONE Reason
61 18 18 23 BONE THUSS-NH-IARMONY/The Crossroad
62 12 22 32 TONY RICH PROJECT/Like A Worman
61 11 11 13 18 CRANDER/RES/Tree To Decide
62 18 19 NATALE MERCHANT/Worder
63 11 11 LL COOL ALUNDING
64 11 11 LL COOL ALUNDING
65 11 11 LL COOL ALUNDING
67 10 9 11 CALINE DIOWN'S ALI Coming...
68 11 11 LL COOL ALUNDING
67 10 11 18 MADA SURF/POPULA
67 7 7 9 WILL ORCHIDAN SUBMIT Pray
69 11 11 19 GARBAGE/Stupid Git
67 7 7 9 WILL ORCHIDAN SUBMIT Pray
69 11 11 19 GARBAGE/Stupid Git
67 9 GARBAGE/Stupid Git
68 7 9 DAVE MATTHEWS BAND/So Much To Say



#### MARKET #53

WAPE/Jacksonville

	PLA	YS			ARTIST/TITLE	
	3W	2W	WJ W	TW		
	65	64	64	66	DONNA LEWIS/I Love You Aways	
ı	34	54	51	62	JEWEL/Who Will Save	
	36	45	46	60	QUAD CITY DJ'S/C'mon 'N Ride It	
	55	50	53	52		
	38	28	36	50	HOOTIE & BLOWFISH/I Go Blind	
	59	61	55	47	JANN ARDEN/Insensitive	
	42	12	48	45	TRACY CHAPMAN/Give Me One Reason	
	15	36	36	45	MAXI PRIEST F/SHAGGY/That Girl	
	-	25	38	42	MERRIL BAINBRIDGE/Mouth	
	53	53	46	39	FUGEES/Killing Me Softly	
	-					
	23			36		
	24			32		
	40			32		
	25	20		28		
	26	-		26	BLESSID UNION OF /All Along	
		16		25	HOOTIE & BLOWFISH/Tucker's Town	
		16		23		
	61			22		
	-	13				
	7				CRANBERRIES/Free To Decide	
	15	7	13	18		
	-	-		15	EVERYTHING 8UT/Missing	
			14			
					DEL AMITRI/Roll To Me	
	-	-		14		
				13	GOO GOO DOLLS/Name	
			13		TONY RICH PROJECT/Nobody Knows	
	23				DISHWALLA/Counting Blue Cars	
	37	33		12	LA BOUCHE/Sweet Dreams	
	~	*		12	COLLECTIVE SOUL/The World I Know	
	-	-		12 11	FUN FACTORY/I Wanna B With U	
	-	-			NATALIE MERCHANT/Carnival	
	-	-		11	SPIN DOCTORS/Two Princes	
	-	11		10 10	AMANDA MARSHALL/Birmingham COUNTING CROWS/Mr. Jones	
	_	11	-		ALANIS MORISSETTE/Ironic	
	12	11		10		
	6	"		18	MARIAH CAREY/Always Be My Baby	
		10		10	DAVE MATTHEWS BAND/What Would You Sav	
	-		-		DUAL WALLING AND DAMPHANIES MADER TON 250	



#### MARKET #54

KHFI/Austin (512) 474-9233 Roberts/Ventura

3W	2W	LW	TW	
69	67	67	68	NO MERCY/Where Do You Go
43	67	67	68	R. KELLY/I Can't Sleen
67	68	67	68	DONNA LEWIS/I Love You Always
34	43	67	67	JEWEL/Who Will Save
67	37	42	67	TRACY CHAPMAN/Give Me One Reason
36	34	45	46	TONI BRAXTON/You're Makin' Me
	69		45	ALANIS MORISSETTE/You Learn
	29		44	GHOST TOWN DJ'S/My Boo
	45		44	AMBER/This Is Your Night
	43		43	COLOR ME BADD/The Earth
	43		42	RICKY MARTIN/Maria
42	67	43	42	QUAD CITY DJ'S/C'mon 'N Ride It
-	-	21	38	GINA G/Ooh Ah, Just A
	37	36	37	CRUSH/Jellyhead
	37	40		LA BOUCHE/Sweet Dreams
	34		36	BILLIE RAY MARTIN/Your Loving Arms
	35		35	MARIAH CAREY/Always Be My Baby
20	19	35	33	KEITH SWEAT/Twisted
-	-	-	32	LOS DEL RIO/BAYSIDE/Macarena
		32	31	ALANIS MORISSETTE/Ironic
	28			FUGEES/Killing Me Softly
31			29	TONY RICH PROJECT/Nobody Knows
	42	30	27	MARIAH CAREY/Forever
	29		27	CELINE DION/Because You Loved Me
39		22	25	BONE THUGS-N-HARMONY/Tha Crossroads
18			23	KATALINA/DJ Girl
-	20		20	NO DOUBT/Spiderwebs
-	-	18	20	L.L. COOL J/Loungin
		•	19	JOCELYN ENRIQUEZ/Do You Miss Me
11			12	JANET JACKSON/Runaway
11	13		12	EVERYTHING BUT/Missing
1		11	11	SOPHIE B. HAWKINS/As I Lay Me Down
	12		11	MONTELL JOROAN/This Is How We Do It
11	11		11	LA BOUCHE/Be My Lover
-		11	10	GDO GOO DOLLS/Name
11	12	13	10	NICKI FRENCH/Total Eclipse Of
-	11	10	10	GROOVE THEORY/Tell Me
11	11	11	10	HOOTIE & BLOWFISH/Only Wanna Be
''	11	11	18	TLC/Waterfalls



#### MARKET #55

	19	1	MXQ	(205) 945-4646 Tyson/O'Brien
			ARTIST/TITLE	
t	LW	TW		
	44	45	ALANIS MORISS	ETTE/You Learn

PLA 3W	Y\$	LW	TW	ARTIST/TITLE			
40				41 4440 44001005557 4/			
42	•	44	45	ALANIS MORISSETTE/You Learn			
29	42	44	44	DONNA LEWIS/I Love You Always			
44	43	42	43	TRACY CHAPMAN/Give Me One Reason			
30	40	42	42	JEWEL/Who Will Save			
30	45	42	42	ERIC CLAPTON/Change The World			
42	42	43	41	NATALIE MERCHANT/Jealousy			
29	30	41	40	HOOTIE & BLOWFISH/Tucker's Town			
16	14	32	40	MELISSA ETHERIDGE/Nowhere To Go			
-	31	30	30	AMANDA MARSHALL/Birmingham			
				ACT 1015 A 1 A 1 A 1 A 1			



1			_			,	_	_			_
			C	Y	WARKET #56 WRVQ/Richmond (804) 576-3200 McKay/Surf		1		Ľ	<b>Y</b> .	17 M
1	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		PLX 3W	YS 2W	196	TW	A
	44	57	57	68	MAXI PRIEST F/SHAGGY/That Girl		14	18	55	61	a
				65		ı	32	54	62	61	K
-			66		TONI BRAXTON/You're Makin' Me	ı		61	60	61	FI
				64		Ι.		32	44	60	N
-	66	66	66	62				61	61	60	Di
-	49	52	52	60				62	62	60	T
-	62	59	59	59	TRACY CHAPMAN/Give Me One Reason			30	33	45	JC
-	45	58	58	59	DONNA LEWIS/I Love You Always		60	60	62	36	JE
		52	52	57	LOS DEL RIO/BAYSIDE/Macarena		18	27	33	32	G
-1		59	59	57	COOLIO/1,2,3,4 (Sumpin')		32	30	32	32	G
-1	51	53	53	51	COLOR ME BADD/The Earth		15	28	34	32	R
1	55	46	46	49	BONE THUGS-N-HARMONY/Tha Crossroads	1	-	16	25	31	М
- 1	-	35	35	47		l i	16	28	31	31	В
-	61	56	56	47		1 1	31	28	30	31	B
-	37	49	49	42		j l	28	32	31	31	C
-		43	43	41			31	30	33	31	H
-	46	45	45		M.T.S./I'll Be Akright		32	30	32	30	М
-1	34	37	37		CELINE DION/It's All Coming		-	-	-	26	A
-	-	-	-	35		1 1	19	20		26	PI
-1	52	42	42	33			20	22	21	23	D
-1	12	24	24	28			-	-	9	22	SI
1	27	29	29	27	ALANIS MORISSETTE/Head Over Feet		14	15	18	20	₩
1	18	18	18		PRIMITIVE RADIO GODS/Standing Outside		-	19	19	19	W
1	-	15	15		GARBAGE/Stupid Girl	1 1	15	18	18	19	EV
1	-	14	14		BECK/Where It's At		16	19	. :	19	Di
1	-	-	-	-	NO DOUBT/Spiderwebs		-	40	14	18	RO
ı	-	-	-	-	MERRIL BAINBRIDGE/Mouth NEW EDITION/I'm Still In Love	1	16 16	18 18	18	18	KF
ı	-	-	-	-	HEN EDITIONALIE SEE IN FOAF"		61	18	18	18	B!
١							61	15	18 20	18 17	LO
- 1									20	17	M



MARKET #57

WFLY/Albany, NY (518) 456-1146 Morgan/Williams

PLA				ARTIST/TITLE
3W		LW		
14	18	55	61	CELINE DION/It's All Coming
32	54	62	61	KETTH SWEAT/Twisted
	61			ERIC CLAPTON/Change The World
33	32	44	60	NO MERCY/Where Do You Go
59	61	61	60	DONNA LEWIS/I Love You Always
	62		60	TONI BRAXTON/You're Makin' Me
30	30		45	JOHN MELLENCAMP/Key West
	60		36	JEWEL/Who Will Save
18	27			GLORIA ESTEFAN/You'll Be Mine
32	30			GHOST TOWN DJ'S/My Boo
15	28			R. KELLY/I Can't Sleep
+	16	25	31	MERRIL BAINBRIDGE/Mouth
16	28	31	31	BRYAN ADAMS/Let's Make A
31	28	30	31	BLUES TRAVELER/But Anyway
28	32	31	31	CRANBERRIES/Free To Decide
31	30	33	31	HOOTIE & BLOWFISH/Tucker's Town
32	30	32	30	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	26	ALANIS MORISSETTE/Head Over Feet
19	20	20	26	PRIMITIVE RADIO GODS/Standing Outsid
20	22	21	23	
_	-	9	22	
4	15	18	20	WARREN G./What's Love Got To
-	19	19	19	WILD ORCHID/At Night I Pray
15	18	18	19	EVERYTHING BUT/Missing
16	19	-	19	DEBORAH COX/Who Do U Love
-	-	14	18	ROBERT MILES/One And One
16	18	18	18	KRISTINE W./One More Try
16	18	18	18	BILLIE RAY MARTIN/Your Loving Arms
61	24	18	18	LOS DEL RIO/BAYSIDE/Macarena
-	15	20	17	
15	20	19	17	GABRIELLE/Give Me A Little
12	15	20	17	L.L. COOL J/Loungin
18	17	17	17	
16		-	17	LA BOUCHE/Fallin' In Love
61	60		17	
15	17	17	17	TRACY CHAPMAN/Give Me One Reason
	17	-	17	
15	18	18	17	
-	-	18	17	
16	18	17	17	LA BOUCHE/Be My Lover

# B#93.7

#### MARKET #59

40   51   58   55   DONNA LEWIS/I Love You Always    50   58   59   54   R. KELLY/I Cart Siesp    40   42   44   55   ERIC CLARTON/Change The World     40   51   56   53   ERVEL/Who Will Save    20   28   51   54   ANIS MORRISSETTE/Head Over Feet     23   25   22   43   CELINE DION/ITS All Coming    56   44   43   41   TONI BRACTION/You're Maldri Me    50   55   58   37   JANNI ARDEN/Insensitive     50   56   57   37   JANNI ARDEN/Insensitive     51   52   57   58   37   JANNI ARDEN/Insensitive     52   55   58   37   JANNI ARDEN/Insensitive     52   57   58   37   JANNI ARDEN/Insensitive     53   36   44   35   COLOR ME BADD/The Earth    54   53   52   COLOR ME BADD/The Earth    55   54   32   32   GIN BLOSSOMS/As Long As It    56   54   32   38   ALANIS MORRISSETTE/You Learn     56   54   32   38   ALANIS MORRISSETTE/You Learn     57   58   59   59   59   59   59     58   59   59   59   59   59   59     59   50   50   50   50   50   50     50   50	PLA				ARTIST/TITLE	
56 58 58 54 R. KELLYI Cart Steep  40 42 44 53 ERIC CLAPTONIChange The World  51 56 53 JEWELWho Will Save  52 35 22 43 CELINE DIOMITS AII Coming  53 44 43 41 TONI BRAXTONYOU'R Makin' Me  40 36 42 37 JANN ARDEN/Insensitive  40 36 42 37 JANN ARDEN/Insensitive  52 55 58 37 JANN ARDEN/Insensitive  53 38 44 35 LEINNY KRAVITZ/Cart Get You Off  54 32 38 14 35 LEINNY KRAVITZ/Cart Get You Off  55 54 32 38 ALANIS MORISSETTE/You Learn  56 54 32 38 ALANIS MORISSETTE/You Learn  57 24 140 28 BLESSID UNION OF. JAN ARDEN/Insensitive  58 24 140 28 BLESSID UNION OF. JAN ARDEN/Insensitive  59 27 28 30 DISKWALLACounting Blue Cars  50 41 40 28 BLESSID UNION OF. JAN ARDEN/INSENSITE/YOU Learn  50 26 27 28 HOOTIE & BLOWITE KINGLE AVENUAL OF AIR ARDEN/INSENSITE/YOU LEARN  50 27 28 10 DISK YOU HOOTIE ARDEN/INSENSITE/YOU LEARN  50 27 28 TONIY RICHARDAM/New Beginning  50 20 15 YET STAY CHAPMAN/New Beginning  51 20 15 YET STAY CHAPMAN/New Beginning  52 21 19 23 OGS S EYE VIEW/Everything Falls  53 27 20 16 MARIAN LAREY/Forever  54 18 14 18 10 YET INSENSITY HEROLOGIAL OF AIR ARDEN/INSENSITY  55 14 16 15 NO DOUGLE FROUECT/Nobody Knows  56 17 18 14 18 10 YET INSENSITY HEROLOGIAL OF AIR ARDEN/INSENSITY  57 14 12 15 PRIMITIVE RADIO GOOS/Standing Outside.  58 16 14 NOAN SURF/Popular  59 16 COLLERY FROUECT/NE SOULTH WORld I Know	3₩	2W	LW	TW		
40 51 56 53 JEWEL/WIN Will Save 20 28 51 51 ALANIS MORISSETTE/head Over Feet 21 25 52 24 33 CELINE DIOMITS All Coming 26 44 43 41 TONI BRATTON/You're Malkin Me 39 40 43 40 RIXONS/Sisher 29 29 30 35 JEWEL/STRAMELERBIA Anyway 39 38 44 35 LERNY KRAMIZ/CAIN GENT 20 28 30 35 LERNY KRAMIZ/CAIN GENT 20 29 30 35 LERNY KRAMIZ/CAIN GENT 20 29 30 35 LERNY KRAMIZ/CAIN GENT 20 28 - 32 GIN BLOS TRAVELERBIA Anyway 20 29 30 35 LERNY KRAMIZ/CAIN GENT 20 28 - 32 GIN BLOS TRAVELERBIA Anyway 20 29 25 36 DISSHWALLACOUNTINE BARE YOU. 30 29 25 38 DISSHWALLACOUNTING BUB CARS 30 29 25 38 DISSHWALLACOUNTING BUB CARS 31 28 24 28 TONY RICH PROJECTA & A Woman 30 26 27 28 BLESSID UNION OF EJAN Along 31 29 29 30 DGS SEY EVEW/Everything Falls 31 21 19 23 DGGS SEY EVEW/Everything Falls 32 31 19 23 DGGS SEY EVEW/Everything Falls 31 31 19 12 18 OASISDON LOOK BARK 31 31 19 15 18 RIGEES/Kalling MR Softly 31 19 16 18 RIGEES/Kalling MR Softly 31 19 15 18 TONY RICH PROJECT/Mobody Knows 31 19 15 18 NO DOUBLETY & HBWMBIS 31 14 15 GARBAGE/Supid Girl 31 14 15 GARBAGE/Supid Girl 31 15 GARBAGE/Supid Girl 31 15 COLLETTER SOULTH World I Know	40	51	58	55	DONNA LEWIS/I Love You Always	
40 51 56 53 JEWEL-Mino Will Save. 20 28 51 51 ALANIS MORISSETT-P-Head Over Feet 21 25 22 43 GELINE DIOMITS All Coming 25 44 43 41 TONI BRAXTONYO'RE Makin' Me 26 34 43 41 TONI BRAXTONYO'RE Makin' Me 27 29 29 30 35 BLUES TRAVELER-But Anyway 28 37 37 ASISSCHAMAGARE SAVE SAVE SAVE SAVE SAVE SAVE SAVE SAV	56	58	58	54	R. KELLY/I Can't Sleep	
20	40	42	44	53	ERIC CLAPTON/Change The World	
23   25   22   23   25   24   30   25   24   30   30   30   30   30   30   30   3	40	51	56	53	JEWEL/Who Will Save	
56   4   43   41   TOMI BRAXTOMYOU'RE MAIĞIN' Me	20	28	51	51	ALANIS MORISSETTE/Head Over Feet	
39	23	25	22	43	CELINE DION/It's All Coming	
52         55         58         37         JANIM ARDEN/Insensitive           40         36         42         37         OASIS/Champagne Supernova           39         38         44         35         BLUES TRAVELER/But Anyway           -         -         32         37         40         35         COLOR ME BADD/The Earl Anyway           -         -         -         32         AMANDA MARSHALL/Birmingham           56         54         32         38         ALAMIS MARISHALL/Birmingham           56         54         32         38         ALAMIS MORRISSETTE/You Learn           -         -         18         39         SHERYL CROW/II H Malaes You           30         29         25         38         DISHWALLA/Counting Blue Cars           52         41         40         28         BLESSID UNION CI./All Along           30         26         27         28         HOOTIE & BLOWFISH/Fulcer's Town           31         28         24         77         FRAY CHAPMAM/Wee Beginning           23         29         25         27         28         HOOTIE & BLOWFISH/Fulcerything Falls           24         29         29         21         LOS D	56	44	43	41		
40 36 42 37 OKSISChampagne Supermova 29 29 30 35 BLUES TRAVELER/But Anyway 30 38 44 35 LENNY KRAVITZ/Can't Get You Off 20 37 40 35 CLOR ME BADD/The Earth 21 37 40 35 CLOR ME BADD/The Earth 22 32 32 32 AMANDA MARSHALL/Birmingham 23 23 32 38 ALANIS MORISSETTE/You Learn 30 29 25 38 DISHWALLA/Counting Blue Cars 24 14 40 28 LESSID UNION OF./JAN Along 14 26 24 28 TONY RICH PROJECTI/Jake A Woman 14 26 24 28 TONY RICH PROJECTI/Jake A Woman 15 26 27 28 HOOTIE & BLOWFISH/Tucker's Town 16 29 20 21 20 DGS SPC VIEW/Everything Falls 24 20 23 22 LOS DER RIOBA/SIDE/Macarena 25 20 15 19 KETTI SWEAT/Twistad 26 27 18 14 18 TONY RICH PROJECTI/Jake A Woman 27 29 20 21 JOHN MELLER/CAMP/Key West 28 20 15 16 TOM PETTY & HB/Walls 29 15 16 TOM PETTY & HB/Walls 29 15 16 TOM PETTY & HB/Walls 29 15 16 TOM PETTY & HB/Walls 20 15 16 TOM PETTY & HB/Walls 20 15 16 TOM PETTY & HB/Walls 21 14 12 15 PRIMITIVE RADIO GOOS/Standing Outside. 21 15 13 14 15 GARBAGE/Supid Gril To Me 21 15 GARBAGE/Supid Gril Town 21 COLLETTE SOULTH World I Know						
29   30   35   BLUES TRAVELERS Anyway   39   38   44   35   LENRY KRAVITZ/Can't Get You Off   30   37   40   35   LENRY KRAVITZ/Can't Get You Off   31   37   40   35   LENRY KRAVITZ/Can't Get You Off   32   37   40   32   AMANDA MARSHALL/Brimmingham   32   28   32   GIN BLOSSOMS/As Long As It   33   29   25   38   DISHWALLA/Counting Blue Cars   34   45   24   26   28   BLESSID UNION CI. ANI Along and Selective Common   30   26   27   28   HONTIE & BLOWIFSIA/fucher's Town   30   26   27   28   HONTIE & BLOWIFSIA/fucher's Town   31   28   24   27   TRAVY CHAPMAMNew Beginning   32   28   24   27   TRAVY CHAPMAMNew Beginning   32   21   19   23   DGS EYE VIEW/Everything Falls   32   27   29   21   JOHN MELLENCAMP/Key West   34   20   23   25   LOS DEL RIORAVISIDE/Macarena   35   20   16   KETHI SWALT/Twistade   36   20   16   KETHI SWALT/Twistade   37   27   16   MARIAH CAREY/Forever   38   16   17   18   TONY RIOL Syldy Boo   39   37   20   16   MARIAH CAREY/Forever   40   18   13   15   NO DOUBLES/Bioled Get   41   18   13   NO DOUBLES/Bioled Get   42   15   GARBAGE/Supid Get   43   16   COLLETTIVE SOUL/THE World I Know	52	55	58	37	JANN ARDEN/Insensitive	
39   38   44   35   EINMY KRAVITZ/Can't Cet You Off	40	36	42	37	OASIS/Champagne Supernova	
32   37   40   35   COLOR ME BADD/THE Earth	29	29	30	35	BLUES TRAVELER/But Anyway	
32		38	44	35	LENNY KRAVITZ/Can't Get You Off	
29         28         - 32         GIN BLOSSOMS/As Long As It           56         54         32         38         ALANIS MORISSETTE/You Learn           - 18         38         SHERYL CROWNIT IT Makes You           30         29         25         38         DISSHWALLACounting Blue Cars           52         41         40         28         BLESSD UNION 0F./AIA Along           14         26         24         28         TONY RICH PROJECT/Like A Woman           30         26         27         28         HOOTIE & BLOWFISH/Tuckers Town           23         28         24         27         TRACY CHAPMAN/New Beginning           23         21         19         25         GOG GOO DOLLS/Mame           23         21         29         20         DGS SEY VEW/Everything Falls           24         20         23         22         LOS DEL RIORBA/SIDE/Alecarena           36         20         15         19         KETH SWEAT/Fustad           9         11         12         18         NO SISSOON Look Back           19         19         16         14         STH SWEAT/Fusbad           19         19         16         14         G	32	37	40			
56 54 32 38 ALANIS MORRISSETTE/FOU Learn			-			
- 18 39 SHEPYL CROWN'I It Mains You. 30 29 25 38 SHEPYL CROWN'I It Mains You. 31 29 25 38 BLESSI UNION OF. JAN Along 41 26 24 28 TOWN RICH PROJECT/Like A Woman 30 26 27 28 HOOTIE & BLOWN'S FYLCHE'N TOWN 23 28 24 27 TRACY CHAPMANNEW Beginning 30 26 27 28 HOOTIE & BLOWN'S FYLCHE'N TOWN 31 21 19 23 DOG'S FYE VIEW/Everything Falls 42 20 23 22 LOS DEL RIOBAYSIDE/Macarena 42 29 20 15 19 KETTH SWEAT/Twisted 43 18 14 18 10 TOWN RICH PROJECT/Mobody Knows 49 11 12 16 14 19 CHAPMANNEW BOOTIE 40 15 16 TOM PETTY & HB/Walls 41 18 13 15 MARIAN CAREY/Forever 41 18 13 15 MARIAN CAREY/Forever 42 15 13 14 15 GARBACESSUIGH GING GOOS/Standing Outside. 43 16 14 NAOA SURF/Popular 45 COLLETTER SOULTH World I Know						
30	56	54				
52 41 40 28   BLESSID UNION OF LAN Along						
14						
30					BLESSID UNION OF/All Along	
23 28 24 27 TRACY CHAPMANNHow Beginning 23 23 20 26 GOO GOO DOLLS/Hame 24 20 23 22 LDS DGG SPEV VIEW/Everything Falls 24 20 23 22 LDS DEL RIO/BA/SIDE/Macarena 26 20 16 19 KETH SWCAT/Twisted 37 18 14 18 NOSIS/Dorn Look Back 38 20 15 18 TONY RICH PROJECT/Mobody Knows 39 37 20 16 GHOST PROJECT/MOBODY STANDING 4 18 13 15 MARIAH CAREY/Forever 4 18 13 15 MO DOUBTS/piderwebs 5 13 14 12 15 PRIMITTIVE ROJE GOSS/Standing Outside. 15 13 14 15 GARBAGE/SAUG GOSS/Standing Outside. 16 16 17 COLLETTIVE SOUL/THE SOUL/THE SOUL/THE SOUL/THE SOUL/THE SOUL/THE SOUL/THE SOUL/THE World I Know						
23 23 20 26 GOO GOO DOLL S/Marne 24 20 23 10 92 3 DOG'S EYE VIEW/Everything Falls 24 20 23 22 LOS DEL RIOR/MYSIDE/Macarena 27 29 20 21 JOHN MELLENCAMP/Ncy West 36 20 16 19 KETHI SWEAT/Twistad 9 11 12 18 04 SIST/DON'D Look Back 18 14 18 TONY RIOF PROJECT/Mobody Knows 19 19 16 18 RUSSES/MIIIng Me Softly 12 16 14 16 ROIST TOWN DL/SANy Boo 16 10 16 TOM PETTY & HBW/Mals 39 37 20 16 MARIAH CAREY/Forever 14 18 13 15 NO DOUBT Sylvier Roubic GOOS/Standing Outside. 15 13 14 15 GARBAGE/Supid Girl 17 - 15 GARBAGE/Supid Girl 18 13 14 15 GARBAGE/Supid Girl 19 - 15 OLL AMTRA/Roll To Me 18 16 11 NO AND ASIRF/Popular 19 16 COLLETTINE SOUL/The World I Know						
23         21         19         23         DOG'S EYE VIEW/Everything Falls           24         20         32         22         LOS DEL RIOVANS/DE/Macarena           36         20         16         19         KETHI SWEAT/Fivested           9         9         11         12         86 OAS/SDOON! Look Back.           21         18         14         18         TONY RICH PROJECT/Nobody Knows           19         19         16         14         RISCES/Killing Me Sortly           12         16         14         GHOST TOWN LUS/May Boo           18         20         15         16         GHOST TOWN LUS/May Boo           19         37         20         16         MARHAH CARE/YForever           14         18         13         15         MO DOUBT/Spiderwebs           15         14         12         15         PRIMITIVE RADIO GOOS/Standing Outside.           15         13         14         GARBAGE/Supid Girl         MAN A SURF/Popular           12         -         -         15         DEL AMITTRI/Roll To Me           ANDA SURF/Popular         COLLECTIVE SOUL/THE World I Know						
24         20         23         22         LOS DEL RIORBAYSIDE/Macarena           27         29         20         21         JOHN MELLENCAMP/Key West           36         20         16         19         KETH SWEAT/Twistad           9         11         12         18         MASIS/Don't Look Back           19         19         16         14         TOMY REF PROJECT/Mobody Knows           19         19         16         14         TOMY PETY BOOK ON Softly           12         16         14         GHOST TOWN DLYSAM'y Boo           18         20         15         16         HOM PETY & HB/Mails           39         37         20         16         MARIAH CAREY/Forever           41         18         13         5         NO DOUBTS/pickerwebs           15         13         14         15         GARBAGE/Supid Girl           12         -         -         15         DEL AMITRI/Roll To Me           12         -         -         15         DEL AMITRI/Roll To Me           2         18         15         ALO ALCHEVE SOULT THE World I Know						
27 29 20 21 JOHN MELLENCAMP/Key West						
36 20 16 19   KETH SWEAT/Invisted   9 11 12 18   OASISTH SWEAT/Invisted   12 18   OASISTOON'S Look Back   18 14 18   TORN' RICH PROLECT/Mobody Knows   19 19 16 18   RIGEES/Kolling Me Sortby   16 14   RIGEES/Kolling Me Sortby   16   OASISTOON'S   OAS						
9 11 12 18 OASIS/Don't Look Back. 19 19 16 18 TONY RICH PROJECT/Mobody Knows 19 19 16 18 RIGESKRilling Me Softly 12 15 14 16 GROST TOWN DUS/My Boo 18 20 15 17 TOM PETTY & HEWMals 19 37 20 16 MARIAH CAREY/Forever 14 18 13 15 NO DOUBT Syldenwebs 15 14 12 15 PRIMITIVE RADIO GOOS/Standing Outside. 15 13 14 15 GARBAGE/Stupid Girl 12 15 DEL AMITRA/Roll To Me 18 16 14 KOLLETTIVE SOUL/The World I Know						
1						
9   16   18 RiGEES/Calling Me Softly						
12   16   14   16 GHOST TOWN DLYSMy Boo     18   20   15   16   TOM PETLY & HB/Malls     19   37   20   16   MARIAH CAREY/Forever     14   18   13   15   NO DOUBT/Spidenvebb     15   14   12   15   PRIMITIVE RADIO GODS/Standing Outside.     15   13   14   15   GARBAGE/Suppi Girl     12   -   15   DEL AMITRI/Roll To Me     18   16   14   NADA SURF/Popular     19   10   10   10     10   10   10   10     11   11						
8 20   15   16   TOM PCTTV & HBWalls   39   37   20   16   MARIAH CAREY/Forever   14   18   13   15   MO DOUBT/Spiderwebs   15   14   12   15   PRIMITIVE RADIO GOS/Standing Outside.   15   13   14   15   GARBAGE/Stapid Girl   12   -   15   DEL AMITTRI/Rolf To Me   16   16   16   16   16   16   16   1						
39   37   20   16   MARIAH CAREY/Forever						
14   18   13   15   NO DOUBT/Spidenveebs   15   14   12   15   GARBAGE/Supid Girl   15   13   14   15   GARBAGE/Supid Girl   12   - 15   DEL AMITRI/Roll To Me   - 8   16   14   NADA SURF/Popular   12   18   15   14   COLLECTIVE SOUL/The World I Know						
15         14         12         15         PRIMITIVE RADIO GOOS/Standing Outside.           15         13         14         15         GARBAGE/Supid Girl           12         -         15         DEL AMITTR/Roll To Me           -         8         16         14         MADA SURF/Propular           22         18         15         14         COLLECTIVE SOUL/The World I Know						
15 13 14 15 GARBAGE/Stupid Girl 12 - 15 DEL AMITRYROI To Me - 8 16 14 NADA SURF/Popular 22 18 15 14 COLLECTIVE SOUL/The World   Know						
12 15 DEL AMITTRAROII To Me - 8 16 14 NADA SURFAPopular 22 18 15 14 COLLECTIVE SOUL/The World I Know						
- 8 16 14 NADA SURF/Popular 22 18 15 14 COLLECTIVE SOUL/The World I Know						
22 18 15 14 COLLECTIVE SOUL/The World   Know						
11 44 DEED DILIC COMETIMIC (Brookfast &)						
II 14 DEEF DEUE SOMETTHIOSOMANISCHE	-	-	11	14	DEEP BLUE SOMETHING/Breakfast AL	



#### MARKET #60

KHTT/Tulsa (918) 492-2020 Rush

	2.00			
37	32	24	84	KATALINA/DJ Girl
64	76	82	83	ALANIS MORISSETTE/You Learn
66	76	84	81	DONNA LEWIS/I Love You Always
55	47	84	81	FUGEES/Killing Me Softly
30	25	23	51	QUAD CITY DJ'S/C'mon 'N Ride It
29	43	51	42	M.T.S./I'll Be Alright
33	43	49	42	LA BOUCHE/Sweet Dreams
31	36	37	41	NO MERCY/Where Do You Go
-	25	33	40	LA BOUCHE/Be My Lover
22	36	40	38	JORDAN HILL/For The Love Of You
27		39		TONI BRAXTON/You're Makin' Me
-	10	39	37	BILLIE RAY MARTIN/Your Loving Arms
40	40	44	36	JEWEL/Who Will Save
24	37	34	36	KEITH SWEAT/Twisted
36	36	33	35	PRIMITIVE RADIO GODS/Standing Outside
35	36	34	34	BUTTHOLE SURFERS/Pepper
66	75	84	32	LOS DEL RIO/BAYSIDE/Macarena
35	36	36	32	R. KELLY/I Can't Sleep
-	31	30	38	COLOR ME BADD/The Earth
29	28	29	38	AMBER/This Is Your Night
31	30	31	29	CRUSH/Jellyhead
15	25	25	26	GHOST TOWN DJ'S/My Boo
21	25	24	24	NO DOUBT/Spiderwebs
-	7	13	23	SCATMAN JOHN/Scatman
-	7	2	16	JANN ARDEN/Insensitive
39	33		15	TRACY CHAPMAN/Give Me One Reason
7	12	13	12	ERIC CLAPTON/Change The World
2	4	4	8	CRANBERRIES/Free To Decide
13	8	10	7	DISHWALLA/Counting Blue Cars
-	-	5	6	BRANDY, TAMIA/Missing You
12	7	6	5	BRYAN ADAMS/Let's Make A
-	7	6	5	HOOTIE & BLOWFISH/I Go Blind
-	-	3	5	PUFF JOHNSON/Over And Over
-	•	•	•	COLOR ME BADD/Sexual Capacity



#### MARKET #61 **WBHT/Wilkes-Bar** (717) 824-9000 Kelly/Ocean

57 57 56 59 DONNA LEWIS/I Love You Aways...
52 57 56 59 DONNA LEWIS/I Love You Aways...
52 51 56 56 ALANIS MORISSETTE/You Learn
44 52 57 56 LEMER ANALYSIS CO...

48	55	56	56	JEWEL/Who Will Save
- 1	-	33	44	ALANIS MORISSETTE/Head Over Fe
-	21	36	44	HOOTIE & BLOWFISH/Old Man & M
14	29	40	43	GOO GOO DOLLS/Name
56	56	48	43	LENNY KRAVITZ/Can't Get You Off
24	31	40	42	TRACY CHAPMAN/Give Me One Rea
26	23	37	42	NO DOUBT/Spiderwebs
22	28	40	42	QUAD CITY DJ'S/C'mon 'N Ride It
40	43	42	41	DISHWALLA/Counting Blue Cars
43	42	41	41	TONY RICH PROJECT/Nobody Know
42	40	40	41	BADLEES/Fear Of Falling
38	42	45	48	HOOTTE & BLOWFISH/Tucker's Town
53	45	41	48	LOS DEL RIO/BAYSIDE/Macazena
31	24	25	38	TONI BRAXTON/You're Makin' Me
22	30	24	35	BLUES TRAVELER/But Anyway
13	19	25	32	WALLFLOWERS/6th Avenue Heartac
35	40	38	28	CRANBERRIES/Free To Decide
14	18	17	25	BECK/Where It's At
19	27	18	24	PRIMITIVE RADIO GODS/Standing (
37	36	35	24	JANN ARDEN/Insensitive
19	19	24	23	GARBAGE/Stupid Girl
39	39	29	23	HOOTIE & BLOWFISH/! Go Blind
20	21	15	22	DAVE MATTHEWS BAND/So Much T
17	16	19	21	OASIS/Don't Look Back
20	18	18	29	BUTTHOLE SURFERS/Pepper
١.	-	17	29	SHERYL CROW/If It Makes You
18	20	19	19	MELISSA ETHERIDGE/Nowhere To (
17	21	20	19	COLLECTIVE SOUL/The World I Kno
57	45	21	18	EVERCLEAR/Santa Monica
57	29	20	17	DOG'S EYE VIEW/Everything Falls
15	11	16	15	CELINE DION/Because You Loved M
15	17	18	14	NADA SURF/Popular
10	8	11	14	PATTI ROTHBERG/Inside
14	13	17	14	
16	13	13	14	
-	-	-	13	311/Down

americantadiohis



#### MARKET #61

WKRZ/Wilkes-Barre (717) 883-9850

Y\$			ARTIST/TITLE
2W	r.	TW	
51	49	50	JEWEL/Who Will Save
			DONNA LEWIS/I Love You Always
			JANN ARDEN/Insensitive
			BADLEES/Fear Of Falling
34	34	38	EVERCLEAR/Santa Monica.
33	38	37	CELINE OFON/It's All Coming_
		37	NIXONS/Sister
		35	QUAD CITY DJ'S/C'mon 'N Ride It
32	36	33	OISHWALLA/Counting Blue Cars
90	23	38	AMANDA MARSHALL/Birmingham
36	35	30	LENNY KRAVITZ/Can't Get You Off
27	30	29	LA BOUCHE/Swort Dreams
13	17	28	ALANIS MORISSETTE/Head Over Fee
28	28	78	GOO GOO DOLLS/Name
36	29	26	WALLFLOWERS/6th Avenue Heartach
17	28	25	SHERYL CROW/If It Makes You
23	21	24	BRYAN ADAMS/Let's Make A
8	22	24	OASIS/Don't Look Back
24	25	24	FUGEES/Killing Me Softly
19	18	23	PATTI ROTHBERG/Inside
40	26	23	TONY RICH PROJECT/Nobody Knows
23	28	22	JOHN MELLENCAMP/Key West.
37	25	22	ERIC CLAPTON/Change The World
23	23	22	GIN BLOSSOMS/As Long As It.
46	25	21	HOOTIE & BLOWFISH/Tucker's Town
7	18	28	CRAMBERRIES/Free To Decide
23	22	19	BADLEES/Angeline Is
25	18	18	REFRESHMENTS/Randitos
11	19	18	NO DOUBT/Spiderwebs
16	20	18	TOM PETTY & HB/Walls
22	23	17	MELISSA ETHERIDGE/Nowhere To G
-	7	17	
17	20	17	NATALJE MERCHANT/Jealousy
	22	17	TRACY CHAPMAN/Give Me One Reas
21	20	17	ALANIS MORISSETTE/fou Learn
24	19	16	BLESSID UNION OF/All Along
			TONI BRAXTON/You're Maken' Me.
20	15	13	OASIS/Champagne Supernova
10	9	11	NO MERCY/Where Do You Go
	51 35 50 36 39 34 31 50 20 32 36 713 28 36 713 23 46 73 23 46 73 21 16 22 17 23 21 40 20	2 w Lw L	2 w Lw Tw 5 w 5 w 5 w 5 w 5 w 5 w 5 w 5 w 5 w



#### MARKET ≠62

KRQQ/Tucson (602) 323-9400 Todd/Cright

3#	21	LW	TW	
54	58			ALANIS MORISSETTE/You Learn
	56			DONNA LEWIS/I Love You Always
56	55	51	56	TRACY CHAPMAN/Give Me One Reason
			54	MARIAH CAREY/Forever
	35		50	ERIC CLAPTON/Change The World
40	39	42	42	LA BOUCHE/Sweet Dreams
25	37	42	42	TONI BRAXTON/You're Maldin' Me_
			42	GINA G/Ooh Ah Just A.
27	35	40	41	NO MERCY/Where Do You Go
			41	COLOR ME BADD/The Earth
		39		FUGEES/Killing Me Softly
			34	TONY RICH PROJECT/Nobody Knows
21	31	35	33	JANN ARDEN/Insensitive
			32	HOOTIE & BLOWFISH/I Go Blind
			28	
			27	
20	23	32	27	AMBER/This is Your Night
	17	27	26	MERRIL BAINBRIDGE/Mouth
		21		BONE THUGS-N-HWRMONY/Tha Crossro
			22	
			22	
24	24	22	18	PRIMITIVE RADIO GOIDS Standing Outsi
8	11	11	15 15	R. KELLY/I Can't Sleep
15	13	11	15	EVERYTHING BUT/Missing
				BLUES TRAVELER/Run-Around
				80DEANS/Closer To Free
				CELINE DION/R's All Corning
13	15	13	12	FUN FACTORY/I Wanna B With U
14	13	12	11	KEITH SWEAT/Twisted
2.	6	11	11	BRYAN ADAMS/Let's Make A
58	27	12	11	GIN BLOSSOMS/Follow You Down
			11	
			11	
10			10	
-		10	10	TLC/Waterfalls
10	11	11	10	MARIAH CAREY/Always 8e My Baby
-		-	,	FUN FACTORY/Close To You
-		-	•	KATALINA/DJ Girl
		9		NO DOUBT/Spiderwebs
-				ALANIS MORISSETTE/Head Over Foot

### CHR/RHYTHMIC TOP 50

SEPTEMBER 13, 1996

						тоти	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	KEITH SWEAT Twisted (Elektra/EEG)	2060	2072	2158	2206	38/0
2	2	2	2	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1725	1744	1860	1961	34/0
6	6	4	3	DONNA LEWIS I Love You Always Forever (Atlantic)	1567	1465	1416	1213	29/0
5	5	6	4	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1398	1425	1446	1309	34/0
3	3	3	5	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1366	1480	1661	1766	29/0
4	4	5	6	R. KELLY I Can't Sleep Baby (If I) (Jive)	1268	1431	1548	1661	30/0
-	38	16	7	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1129	737	287	6	34/4
23	11	9	8	AZ YET Last Night (LaFace/Arista)	1045	890	907	583	29/0
11	7	8	9	NAS If I Ruled The World (Columbia)	959	918	1072	952	30/0
14	13	10	10	NO MERCY Where Do You Go (Arista)	943	883	839	760	26/1
21	19	13	•	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	932	792	683	594	28/0
9	9	7	12	TOTAL Kissin' You (Bad Boy/Arista)	851	990	978	989	21/0
8	12	12	13	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic	794	809	864	1049	22/0
19	18	18	1	SHADES Tell Me (I'll Be Around) (Motown)	730	688	697	634	24/1
10	10	14	15	MONICA Why I Love You So Much (Rowdy/Arista)	679	792	912	985	18/0
7	8	11	16	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	650	834	1009	1131	21/0
27	26	23	1	112 Only You (Bad Boy/Arista)	641	578	475	465	17/1
16	15	17	18	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	631	724	752	733	17/0
200000	20732444	KER	0	GINUWINE Pony (550 Music)	619	488	444	462	22/3
18	17	************	20	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	614	645	707	658	16/1
WILL SO !		KER	0	BLACKSTREET No Diggity (Interscope)	601	402	293	186	27/6
24	20	22	22	AMBER This Is Your Night (Tommy Boy)	599	590	630	544	16/0
22	22	24	<b>3</b>	MARIAH CAREY Forever (Columbia)	590	567	587	588	17/1
m a	CONTRACTOR	KER	•	SWV Use Your Heart (RCA)	570	454	395	336	21/2
12	14	15	25	GROOVE THEORY Baby Luv (Epic)	550	759	759	875	15/0
25	25	26	25	LINA SANTIAGO Just Because I Love You (Groove Nation/Universal		500	530	502	15/0
15	21	21	27	NEW EDITION Hit Me Off (MCA)	455	593	620	746	12/1
13	16	19	28	CASE I/FOXCY BROWN Touch Me Tease Me (Def JamyRAL/Mercury)		687	745	831	10/0
35	30	28	29	WARREN G What's Love Got To Do With It (Interscope)	431	477	401	314	17/0
	23	30	30	MONTELL JORDAN   Like (Def Jam/RAL/Mercury)	410	447	584	719	13/0
17		33		BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	353	359	374	286	22/1
37	32 E B L		31 <b>32</b>	NEW EDITION I'm Still In Love With You (MCA)	349	75	16	10	24/21
	48	37	33	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	331	307	248	203	19/1
	-		_	SWV You're The One (RCA)	322	392	414	402	9/0
29	29	32	34	BAYSIDE BOYS Caliente (Lava/Atlantic)	321	336	278	270	17/2
41	39	34	35	DRU HILL Tell Me (Island)	317	260	254	237	20/2
50	46	44	35	OUTKAST Elevators (LaFace/Arista)	315	304	218	251	12/0
47	50	38	37	• • • • • • • • • • • • • • • • • • • •	312	260	272	295	8/1
36	43	45	38	RICKY MARTIN Maria (Sony Latin)					8/0
33	33	35	39	CELINE DION Because You Loved Me (550 Music)	301	321	335	335	21/0
_	_	50	40	SALT-N-PEPA Champagne (MCA)	300	208	102	264	
43	40	40	40	SIR MIX-A-LOT Jump On It (American/Reprise)	295	289	277	264 27	13/0
_	_	48	42	WILD ORCHID At Night I Pray (RCA)	286	221	172	37 255	12/0
45	35	36	43	GINA THOMPSON The Things That You Do (Mercury)	286	315	310	255 271	11/0
39	42		44	2 LIVE CREW Shake A Lil' Something (Lil' Joe)	284	283	276	271	10/0
30	34	42	45	2PAC How Do U Want It (Death Row/Interscope)	274	280	329	381	12/0
49	45	43	46	ALANIS MORISSETTE You Learn (Maverick/Reprise)	270	270	262	245	7/1
			47	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	238	165	163	105	9/1
		II	48	702 Steelo (Biv 10/Motown)	233	181	163	91	12/1
DE	ЕΒί	J T	49	CHARM FARM Superstar (PRA)	233	175	171	161	10/2
26	28	39	50	MAXI PRIEST f/SHAGGY That Girl (Virgin)	212	292	424	499	9/0
. —					_				

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters, 39 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

#### **BREAKERS**

#### **GINUWINE**

Pony (550 Music)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 19 22/3 619/131

#### BLACKSTREET

No Diggity (Interscope)

TOTAL PLAYS/INCREASE CHART 21) 601/199 27/6

#### SWV

**Use Your Heart (RCA)** 

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 24 570/116 21/2

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
NEW EDITION I'm Still In Love With You (MCA)	21
BLACKSTREET No Diggity (Interscope)	6
QKUMBA ZOO The Child (Inside) (Arista)	6
MONIFAH Nobody's Body (Uptown/Universal)	5
BONE THUGS-IN-HARMONY Days Of Our Livez (EastWest/EE)	G) 4
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	4
GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic)	4
INTRIGUE If You've Ever Been In Love (Universal)	4
GINUWINE Pony (550 Music)	3
LA BOUCHE Fallin' In Love (RCA)	3

## **MOST INCREASED**

PLAYS ARTIST TITLE LABEL(S) BONE THUGS-N-HARIMONY Days Of Our... (EastWest/EEG) +392 NEW EDITION I'm Still In Love With You (MCA) **BLACKSTREET** No Diggity (Interscope) +199 MONTELL JORDAN Falling (Def Jam/RAL/Mercury) +164 AZ YET Last Night (LaFace/Arista) +155 AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) +140 **GINUWINE** Pony (550 Music) +131 SWV Use Your Heart (RCA) +116 INTRIGUE If You've Ever Been In Love (Universal) +105 DONNA LEWIS I Love You Always Forever (Atlantic) +102

#### HOTTEST RECURRENTS

FUGEES Killing Me Softly (Ruffhouse/Columbia) MARIAH CAREY Always Be My Baby (Columbia) BRANDY Sittin' Up In My Room (Arista) **EVERYTHING BUT THE GIRL Missing (Atlantic) GROOVE THEORY** Tell Me (Epic) LA BOUCHE Sweet Dreams (RCA) TONY RICH PROJECT Like A Woman (LaFace/Arista) **COOLIO** All The Way Live (Tommy Boy/Island) LA BOUCHE Be My Lover (RCA) MARIAH CAREY Fantasy (Columbia)

ors: Songe registering 500 plays or more for the first time. Bullet id to songe gaining plays over the previous week. If two song in number of plays, the song being played on more stations first. Most increased Plays lists the songe with the greasest week k increases in total plays. Weighted chart appears on R&R ONLIMI are tied in number a placed first. Most in

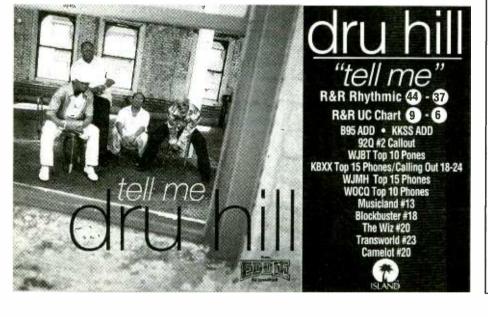
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#### **HIP HOP TOP 20** TW LW TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) L.L. COOL J Loungin (Def Jam/RAL/Mercury) 2609 2986 90/0 4 2 BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 2215 1359 107/15 NAS If I Ruled The World (Columbia) 2 1714 2085 71/0 3 CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 1281 1870 43/0 WARREN G What's Love Got To Do With It (Interscope) 5 1184 1254 72/0 11 6 **DO OR DIE** Po' Pimp (Rap-A-Lot/Noo Trybe) 1143 992 73/3 A+ All I See (Kedar/Universal) 1044 1154 64/0 14 **8 SALT-N-PEPA** Champagne (MCA) 1029 763 89/5 **OUTKAST** Elevators (LaFace/Arista) **Q57** 1209 6 9 49/1 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 919 993 28/0 10 10 **MC LYTE** Everyday (EastWest/EEG) 852 1065 63/0 FUGEES Ready Or Not (Ruffhouse/Columbia) 15 12 824 698 55/12 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 747 1031 9 13 29/0 **MONTELL JORDAN** I Like (Def Jam/RAL/Mercury) 700 12 14 965 29/0 JAY-Z W/MARY J. BLIGE Can't Knock...(Roc-A-Fella/Priority) 673 656 55/0 FUGEES Killing Me Softly (Ruffhouse/Columbia) 13 16 590 837 26/0 16 17 **2PAC** How Do U Want It (Death Row/Interscope) 536 686 28/0 Y0-Y0 Same Old Thang (EastWest/EEG) 13 507 384 54/2 SIR MIX-A-LOT Jump On It (American/Reprise) 479 513 31/0 18 20 LOST BOYZ Music Makes Me High (Universal) 450 558 36/0 This chart reflects airplay from September 2-8. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.



#### **NEW & ACTIVE**

FUGEES Ready Or Not (Ruffhouse/Columbia) Total Plays: 209, Total Stations: 9, Adds: 1

MONTELL JORDAN Falling (Def Jam/RAL/Mercury) Total Plays: 192, Total Stations: 11, Adds: 2

GLORIA ESTEFAN You'll Be Mine (Party Time) (Epic) Total Plays: 185, Total Stations: 13, Adds: 4

ARMAND VAN HELDEN Funk Phenomena (Henry St/Thug/Raging Bull) Total Plays: 175, Total Stations: 3, Adds: 1

ANGELINA I Don't Need Your Love (Upstairs) Total Plays: 174, Total Stations: 5, Adds: 1

DRU DOWN Can You Feel Me (Relativity) Total Plays: 170, Total Stations: 9, Adds: 1

**DELINQUENT HABITS** Lower Eastside (Loud/RCA) Total Plays: 153, Total Stations: 10, Adds: 0

CECE PENISTON Movin' On (A&M)

Total Plays: 152, Total Stations: 10, Adds: 0

DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) Total Plays: 139. Total Stations: 8. Adds: 2

ROBERT MILES One And One (Arista) Total Plays: 137, Total Stations: 12, Adds: 0 FUN FACTORY Don't Go Away (Curb/Edel) Total Plays: 135, Total Stations: 7, Adds: 1

LUTHER VANDROSS Your Secret Love (LV/Epic) Total Plays: 134. Total Stations: 10. Adds: 1

ORGANIZED NOIZE Set It Off (EastWest/EEG) Total Plays: 127, Total Stations: 10, Adds: 0

WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) Total Plays: 127, Total Stations: 7, Adds: 2

FUGEES No Woman, No Cry (Ruffhouse/Columbia) Total Plays: 121, Total Stations: 3, Adds: 0

JAY-Z W/FOXXY BROWN Ain't No Nigga (Roc-A-Fella/Priority) Total Plays: 119, Total Stations: 5, Adds: 0

ORIGINAL I Love You Baby (ORE) Total Plays: 117, Total Stations: 5, Adds: 1

ELISSA Show Me How You Love Me (Do You Love Me) (Metropolitan)

Total Plays: 116, Total Stations: 5, Adds: 1

INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 112. Total Stations: 7. Adds: 4

GABRIELLE Give Me A Little More Time (Go!Discs/London/Island) Total Plays: 111, Total Stations: 9, Adds: 2

Songs ranked by total plays

#### SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

#### ADDS SEPTEMBER 17

**Assorted Phlavors Regids** 

Case

**Charm Farm** Chino XL

K-Ci & Jojo Reign

Robi Rob's Club World

Lina Santiago **Soul For Real** 

"Patience" (Epic)

"Bohemian Rhapsody" (Big Beat/Atlantic) "More To Love" (Def Jam/RAL/Mercury)

"Superstar" (Mercury) "Kreep" (American/WB) "How Could You" (MCA)

"Indestructible" (Island)

"Shake That Body" (Columbia)

"Dale Que Dale" (Groove Nation/Universal) "Never Felt This Way" (Uptown/Universal)

#### CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

#### KKSS/Albuouerque, NM

- KKSS/Albuquerque, rivw
  PD: Jeff Andrews
  MD: Jacque James
  45 INTRIGUE "Ever"
  43 FUN FACTORY "Caliente"
  31 BAYSIDE 80VS "Caliente"
  23 BONE THUCS-N-HARMONY "Days"
  17 BECK "Where"
  3 KATALINA "Girl"
  ORU HILL "Isel"
  OKUMBA ZOO "Child"
  BLACKSTREET "Diggity"
- KIXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes BAYSIDE BOYS "Caliente NEW EDITION "Hit"

#### WERO/Baltimore, MD

- : Tom Calococci : Camille Cashwell MONIFAH "Body" RZA & METHOD MAN NEW EDITION "Still"
- WJMN/Boston, MA PD: Cadillac Jack McCarts APD/MD: Cat Collins 44 NEW EDITION "Still"
- WRRM/Chicago, IL
- : Todd Cavanah :: Erik Bradley RICKY MARTIN "Maria" BONE THUGS-N-HARMONY "Days"

- KZFM/Corpus Christi, TX PD: Charlie Maxx MD: Tony Manero No Adds
- KOKS/Denver CO
- KPRR/E) Paso, TX John Candelaria NEW EDITION "Stiff" CHARM FARM "Superstar" GEORGIE PORGIE "Love"
- KBOS/Fresno, CA PD/MD: Mark Adams
  10 CELINE OION "Coming"
  DRU HILL "Tell"
  702 "Steele"
- WJMH/Greensboro, NC
- PD: Brian Douglas
  MD: Mary Kay
  41 NEW EDITION "Still"
  41 A TRIBE CALLED QUEST "Still"
  8 SHADES "Tell"

- KIKI/Honolulu, Hi

  - NAV/POWDIBITS, TI
    PD: Alan Oda
    MD: James Coles
    18 LUTHER VANDROSS "Secret"
    14 SWV "Use"
    13 BLACKSTREET "Diggity"
    11 ELISSA "Show"
  - ⊭ΩMQ/Honolulu, Hi
  - LIMIL/FIONOIBIBI, H D: Jamie Hyatt D: Mars Frehley ANGELICA "Angel" DRIGINAL "Love" MCSC "Dream" DEBBIE DEB "Funky"
  - KBXX/Houston, TX PD: Rob Scorpio
    MD: Grog Head
    31 JOHNNIE TAYLOR "Go
    27 NEW EDITION "Stiff"
    20 DUTKAST "ATLiens"

  - PD: Scott Wheeler
    MD: Carl Frye
    10 CRUCIAL CONFLICT "Rodeo"
    3 NEW EDITION "Still"
  - WJBT/Jacksonville, FL
  - PD: Paco Lopez
    Music Coord.: Jeff Lee
    23 JAY-Z "Brooklyn's"
    5 CRUCIAL CONFLICT "Rodeo
    3 NEW EDITION "Still"

- KLUC/Las Vegas, NV
- NLOU/Las Vegas, NV
  PD: Jorry Dean
  MD: Cat Thomas
  24 JOCEL'N ENRIQUEZ "Miss"
  19 NEW EDITION "Still"
  18 MARIAH CAREY "Forevor"
  16 ANGELINA "Need"
  14 BLACKSTREET "Diggity"
  12 FUGES "Ready"
- KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. Jan 23 SADAT X "Lump"
- WPOW/Miami, FL
- PD: KM Cerry
  9 INTRIGUE "Ever"
  8 MAXWELL "Ascension
  7 REEL 2 REAL "Ready"
  3 BLACKSTREET "Diggi

KHTN/Modesto, CA

- RH I IN/MODESTO, UA
  PD: Pete Jones
  ND: Mark Medina
  NEW EDITION "SUII"
  WESTSIDE CONNECTION "Bow"
  GABRIELLE "Ghw"
  CHARM FARM "Superstar"
  INTRIGUE "Ever"
  DO OR DIE "Pimp"
- KDON/Monterey, CA
- WKTU/New York, NY WR I U/New York, NY
  PD: Frankie Blue
  MD: Andy Shane
  9 RUPAUL "Snapshot"
  5 GLORIA ESTEFAN "Mine
  QKUMBA ZOO "Child"

- WQHT/New York, NY
- WULTI/WEW TORK, NY
  PD: Stave Smith
  APD/MID: Tracy Cloherty
  28 MONTELL JORDAN "Falting"
  23 MONIFAH "Body"
  22 MAD COBRA "John"
  18 GHOST FACE KILLER "Daytona"
  16 MOSB DEEP "Gem"
- KCAO/Oxnard, CA PD: Dan Garite
  APD: Kell! McKay
  MD: Stove Perez
  10 NEW EDITION "Still"
- WWIOX/Providence, RI
- I: Joe Dawson
  D: B.B. Good
  BRAIDS "Bohemian"
  GABRIELLE "Give"
  TRUTH "Lights"
  NEW EDITION "Still"
  MONIFAH "Body"
  OK UMBA ZOO "Child"
  DO RO ID! "Pimp"
  LA BOUCHE "Fallin"
  GLORIA ESTEFAN "Mi
- KWNZ/Reno. NV
- KGGI/Riverside, CA
- KTFM/San Antonio, TX
  - IFM/San Antonio, IX
    : Cliff Tredway
    i: Charlie Hiero
    NEW EDITION "Still"
    BRAIDS "Bohemian"
    ROBI-ROB'S CLUBWORLD 'BLACKSTREET "Diggity"
    ALL-4-ONE "Someday"

WJJS/Roanoke, VA

PD: David Lee Michael
MD: Melissa Morgan
FOR REAL "Like"
OKUMBA ZOO "Ch
MONIFAH "Rody"

KSFM/Sacramento, CA

WOCO/Salisbury, MD

DRU DOWN "Feel" GLORIA ESTEFAN "Mine" LA BOUCHE "Fallin"

KZHT/Salt Lake City, UT

PD: Chet Buckanean MD: Dr. Doug NEW EDITION "Still"

PD: Wookie
MD: Martlou
9 BRAIDS "Bohemian"
NEW EDITION "Still"
MONIFAH "Body"
PRU DOWN "Feel"

- XHTZ/San Diego, CA
- XHIZ/San Diego, CA
  OM/PD: Lisa Vazueza
  APD/MO: Jaff Meison
  15 WESTSIDE CONNECTION "Bo
  16 WESTSIDE CONNECTION "Bo
  16 MONTELL JORDAN "Falling"
  5 BRANDY, TAMIA... "Missing"
  INTRIGUE "Ever"
  NEW EDITION "Stiff"
- KMEL/San Francisco, CA
- KYLD/San Francisco, CA
- PD: Michael Martin MD: Jose Mein 26 BRAT "Sittin" 8 NO MERCY "Where" QKUMBA ZOO "Child
- KUBE/Seattle, WA
  PD: Mike Tlerney
  MD: Lindsey Clocic
  52 ARMAND VAN HELDEN "Pher
  5 BLACKSTREET "Diggity"
  CRUCIAL CONFLICT "Hay"

KZZU/Spokane, WA
PD: Ken Hopkins
APD: Casey Christopher
42 NEW EDITION "SMI"
28 PRIMITIVE ARDIO GOUS "Standing"
16 BONE THUGS-IN-HATMICHY "Days"

KWIN/Stockton, CA

D: Steve Wall
D: C.K.
GEORGIE PORGIE "Lov
NEW EDITION "Still"
CKUMBA ZOO "Child"
PUFF JOHNSON "Over'
ENERGY "Take"
D.B.A. FLIP "Friday"

- 39 Total Reporter 39 Current Repor 39 Current Plavis

## **CHR/RHYTHMIC PLAYLISTS**

MARKET #2

KPWR/Los Angeles (818) 953-4200 Mercer/St. James

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1 WKTU/New York (201) 420-3700 Blue/Shane

3W	zw	LW	TW	ARTIGOT/TITLE
54	57	58	57	NO MERCY/Where Do You Go
56		58	57	AMBER/This Is Your Night
40		56	55	FUN FACTORY/Close To You
36	39	50	49	LA BOUCHE/Sweet Dreams
13	20	32	39	CELINE DION/Because You Loved Me
25	26	35	38	ORIGINAL/I Love You Baby
42	35	41	36	ROBERT MILES/Children
-	17	37	35	CDLOR ME BADD/The Earth
32	33	31	35	TONY RICH PROJECT/Nobody Knows
40	43	41	33	<b>OUTHERE BROTHERS/Boom Boom Boo</b>
55	42	33	33	BILLIE RAY MARTIN/Your Loving Arms
47	38	20	29	LIVIN' JOY/Dreamer
22	29	29	29	DONNA LEWIS/I Love You Always
27		28	24	SCATMAN JOHN/Scatman
23		21	23	BAD YARD CLUB/In The Ghetto
18	21	20		R. KELLY/I Can't Sleep
8	9	15	21	PLAYA HITTY/The Summer Is Magic
20			19	COLLAGE/I'll Be Loving You
15	19		18	JOCELYN ENRIQUEZ/Do You Miss Me
	23		18	LOS DEL RIO/BAYSIDE/Macarena
18		16	17	EVERYTHING BUT/Missing
21	16		16	QUAD CITY DJ'S/C'mon 'N Ride It
	15		16	LA BOUCHE/Tonight Is The Night
	17		16	BLACKOUT ALLSTARS/I Like It
15	13		15	GINA G/Ooh Ah, Just A
16	18		14	FUGEES/Killing Me Softly
48	44			LA BOUCHE/Be My Lover
10	8	10		KEITH SWEAT/Twisted
8	6	7	11	GHOST TOWN DJ'S/My Boo
20	23		11	TONI BRAXTON/You're Makin' Me
8	12	11	18	GABRIELLE/Give Me A Little
38	36	35	•	MARIAH CAREY/Forever
•	-	6	•	LOVE TRIBE/Stand Up
	-	-	•	RUPAUL/Snapshot
15		12		MARIAH CAREY/Always Be My Baby
7	7	6	•	CELINE DION/It's All Coming
-	-	-	5	BAYSIDE BOYS/Caliente
-			9	GLORIA ESTEFAN/You'll Be Mine



WQHT/New York (212) 840-0097 Smitt/Cloherty

PLAYS				ARTIST/TITLE
3W	ZW	LW.	TW	
35	35	35	43	KEITH SWEAT/Twisted
37	42	42	43	LOST BOYZ/Music Makes Me High
41	41	41	42	112/Only You
42	44	44	41	GINA THOMPSON/The Things That
38	42	42	41	TONI BRAXTON/You're Makin' Me
36	41	41	38	L.L. COOL J/Loungin
26	31	31	38	TOTAL/Kissin' You
39	42	42	38	NAS/If I Ruled The World
20	27	27	37	BLACKSTREET/No Diggity
23	38	38	35	OUTKAST/Elevators
18	22	22	34	AALIYAH/If Your Girl Only
39	36	36	33	BUSTA RHYMES/It's A Party
34	42	42	33	MONICA F/NAUGHTY/Ain't Nobody
15	24	24	32	NAS/Affirmative Action
32	32	32	32	A+/All I See
36	33	33	31	AZ YET/Last Night
17	26	26	29	GROOVE THEORY/Baby Luv
-	-	-		MONTELL JORDAN/Falling
			27	JAY-Z/MARY J. BLIGE/Can't Knock
35				SWV/Use Your Heart
19				
-	10	10	24	SHAI/I Don't Want To
-	-	-		MONIFAH/Nobody's Body
-	-	-		MAD COBRA/Big Long John
-	-	-		GHOST FACE KILLER/Daytona 500
20	22	22		HORACE BROWN/Things We Do For
-	-			MOBB DEEP/Drop The Gem On 'Em
-			14	DE LA SOUL/Itsoweezee
			13	RZA F/METHOD MAN/Wu-Wear
-			13	A TRIBE CALLED QUEST/Stressed Out
11	13	13	11	FUGEES/Family Business







PLNYS
3W 2W LW TW
46 56 69 63 KEITH SWEAT/Twisted
65 65 66 60 LL COOL A/Loungin
- 10 41 59 BLACKSTREET/NO Diggity
45 64 45 1C ASE FFOXXY BROWN/Touch Mr-Tease Me
69 66 42 49 TONI BRAXTON/You're Makin' Me...
16 18 36 44 OUTKAS/TClevators
21 33 35 44 112/Only You
42 42 36 43 MONICA/Why I Love You So...
32 31 34 34 DRU DOWN/Can You Feel Me
25 24 33 34 MAXWELL/Ascension (Don't...)
4 49 43 33 2 LIVE CREW/Shake A Li'...
- 21 32 33 BOWE THUSS-M-HARNON/Y/Day: Of Our Livez
26 25 32 33 SW/LISE Your Heart
18 22 31 32 GROOVE THEORY/Baby Luv
41 41 30 32 AZ YET/Last Night
19 21 28 27 WESTSIDE CONNECTION/Bow Down
- - 9 27 A TRIBE CALLED OUEST/Ince Again
44 41 34 28 R. KELLY/I Can't Sleep...
- 10 15 25 AALIYAH/If Your Girl Only...
30 23 30 25 TOTAL/Kissin' You
17 77 10 22 BRANDY, TAMIA.../Missing You
19 20 25 18 A TRIBE CALLED OUEST/Stressed Out
14 41 37 PARISH CALLED OUEST/Stressed Out
19 10 15 15 19 6 SHADES/Tight Me (I'll...)
15 19 6 SHADES/Tight Me (I'll...)
15 19 7 5 ORGANIZED MOIZE/Sert It Off
- - 8 6 MONTELL JORDAN/Falling
15 15 19 6 SPACLEG Goes On
- 9 7 5 ORGANIZED MOIZE/Sert It Off
- - 5 PREMIERE/Something About You
15 PREMIERE/Something About You
15 PREMIERE/Something About You
15 PREMIERE/Something About You
15 PREMIERE/Something About You PLAYS 3W 2W LW TW



#### MARKET #4

KYLD/San Francisco (415) 391-1077 Martin/Mair

PLA				ARTIST/TITLE		
3 <b>W</b>	ZW	W	TW			
6	6	62	65	BONE THUGS-N-HARMONY/Days Of Our Liv		
56	56	59	64	2 LIVE CREW/Shake A Lii'		
64	64	63	64	CASE F/FOXXY BROWN/Touch Me Tease Me		
64	64	55	82	GHOST TOWN DJ'S/My Boo		
18	18	40	58	OUTKAST/Elevators		
67	67	69	57	ARMAND VAN HELDEN/Funk Phenomen		
67	67	63	57	L.L. COOL J/Loungin		
61	61	50	55	KEITH SWEAT/Twisted		
50	50	57	58	RHYTHMCENTRIC/You Don't Have To		
40	40	47	44	CHARM FARM/Superstar		
39	39	52	44	M.O.B.B./Summertime		
29	29	33	43	DRU DOWN/Can You Feel Me		
			41	ANGELINA/I Don't Need Your		
61	61	53	38	JAY-Z W/FOXXY BROWN/Ain't No Nigga		
20	20	32	33	112/Only You		
30	30	38	33	DELINQUENT HABITS/Lower Eastside		
-	-	10	33	BLACKSTREET/No Diggity		
31	31	40	33	WESTSIDE CONNECTION/Bow Down		
8	8	18	32	SHADES/Tell Me (I'll)		
-	-	-	26	BRAT/Sittin' On Top Of		
56	56	18	21	NAS/If I Ruled The World		
37	37	18	16	2PAC/How Do U Want It		
-	-	18	16	E-40/Rappers Ball		
40	40	40	15	LOS DEL RIO/BAYSIDE/Macarena		



ᆫ				The same of the sa
PLA				ARTIST/TITLE
3 <b>m</b>	ZW	LW	TW	
62	55	58	59	MONIFAH/You
30	39	43	55	BLACKSTREET/No Diggity
-	30	38	53	BONE THUGS-N-HARMONY/Days Of Our L
59	59	54	51	TOTAL/Kissin' You
53	53	50	51	MONICA/Why I Love You So
51	38	50	49	R. KELLY/I Can't Sleep
29	30	37	44	GHOST TOWN DJ'S/My Boo
51	46	47	43	TONI BRAXTON/You're Makin' Me
37	31	43	43	112/Only You
50	57	56	43	KEITH SWEAT/Twisted
-	40	36	41	AZ YET/Last Night
			41	
25	42	36	31	BRANDY, TAMIA/Missing You
-	-	31	30	NEW EDITION/I'm Still in Love
-	-	-	27	GINUWINE/Pony
31	28	13	27	L.L. COOL J/Loungin
-	-	-	26	KEITH SWEAT/Nobody
			25	SWV/Use Your Heart
17	20	24	22	RARE ESSENCE/Body Snatchers
25	18	29	22	
17	16	18	22	
-		16	13	
			12	
	14			
		12	8	
9	9	8	7	702/Steelo



MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
51	53	71	78	112/Only You
70	61	63	65	KEITH SWEAT/Twisted
51	66	62	64	NAS/If I Ruled The World
-	22	49	57	BLACKSTREET/No Diggity
49	50	43	55	
61	53	59	54	R. KELLY/I Can't Sleep
44	57	53	54	SHADES/Tell Me (I'll)
-	-		51	
28	31	48	43	TONI BRAXTON/I Don't Want To
50	51	47	41	AALIYAH/If Your Girl Only
			40	
47	44	34	40	MINT CONDITION/What Kind Of Man
60	51	38	37	2PAC/How Do U Want It
21	32	33	32	
-	-	-	31	
57	42	29	30	QUAD CITY DJ'S/C'mon 'N Ride It
-	28	23		UGK/Diamond & Wood
-	-	-	27	
-	-	-		
			20	
	41			MC LYTE/Everyday
				MR. MIKE/Where Is Ya Love
				OUTKAST/Elevators
30			18	
7	9	9	9	JAY-Z W/FOXXY BROWN/Ain't No Nigga
ì				



MARKET +10 WJMN/Boston (617) 290-0009 McCartney/Collin

PLAYS
3W 2W LW TW
63 40 40 44 KEITH SWEAT/TWISTED
63 40 40 46 46 KEITH SWEAT/TWISTED
46 62 62 63 10NI BRAXTON/You're Makin' Me...
46 62 62 62 112/Dinly You
42 41 41 57 DEBORAH COXYMPO DO U LOVE
38 26 26 77 DONNA LEWIST LOVE YOU Always...
45 62 62 47 CASE F.FOXCY BROWN/Touch Me Teat
65 62 62 45 GROOVE THEORY/Baby Lov
47 47 47 44 MONICA/Mby I Love You So...
- - - - 44 NEW EDITION/Tm Still in Love...
58 99 59 39 FIGEES/NO WOMAIN, NO Cry
77 47 41 39 GHOST TOWN DUS-NA'B Boo
26 28 28 39 NEW EDITION/Tim Still in Love...
47 47 27 38 GUAD CITY DUS-SC\*moa 'N Ride it...
58 59 59 39 RIVE EDITION/Tim Still in Love...
58 59 59 39 RIVE EDITION/Tim Still in Love...
58 59 59 39 RIVE EDITION/Tim Still in Love...
59 77 7 38 GUAD CITY DUS-SC\*moa 'N Ride it...
7 7 7 27 NO MERCY/Where Do You Go
7 7 7 23 MAXI PRIEST FSHAGGY/That Girl
11 11 11 21 5 BRANDY/Stitin' Up In Mr.
12 12 15 BRANDY/Stitin' Up In Mr.
15 7 7 12 NAS/HI Ruled The World
17 12 12 15 BRANDY/Stitin' Up In Mr.
18 11 11 11 11 MAXWELL/Ascension (Don't...)
19 10 10 10 18 MARNHI CAREY/Forever 



MARKET #11

PLAYS 3W 2W LW TW



#### MARKET #13

38	ZW	ſW	TW	
61	80	71	77	L.L. COOL J/Loungin
67	77	72	78	NEW EDITION/Hit Me Off
	62			TONI BRAXTON/You're Makin' Me
78	71	71	62	DONNA LEWIS/I Love You Always
38	47	35	62	NAS/ff I Ruled The World
			61	
83	74	69	54	KEITH SWEAT/Twisted
-	-	-	52	ARMAND VAN HELDEN/Funk Phenomena
6	45	39	52	ARMAND VAN HELDEN/Funk Phenomena AZ YET/Last Night
-	-	46	51	112/Only You
-				BONE THUGS-N-HARMONY/Days Of Our Livez
83	75			GINUWINE/Pony
-	-			NEW EDITION/I'm Still in Love
50				FUGEES/Killing Me Softly
-	30			ENERGY/Take Me Higher
				R. KELLY/I Can't Sleep
19				TONY RICH PROJECT/Like A Woman
-				SALT-N-PEPA/Champagne
26				WARREN G./What's Love Got To
-		48		NO MERCY/Where Do You Go
5	9	9		MAXWELL/Ascension (Don't)
-	-	-		BLACKSTREET/No Diggity
	15			GABRIELLE/Give Me A Little
52	17	16		BONE THUGS-N-HARMONY/Tha Crossroads
-	-	-	5	AALIYAH/If Your Girl Only
-	-	-	-	CRUCIAL CONFLICT/Hay



#### MARKET #15

XHTZ/San Diego (619) 585-9090

PLA				ARTIST/TITLE
3 <b>W</b>	24	LW	TW	
11	53	68	74	AZ YET/Last Night
59	58	60	56	SHADES/Tell Me (I'II)
59	60	61	54	DONNA LEWIS/I Love You Always
65	63	57	51	MARIAH CAREY/Forever
-	-	12	49	BONE THUGS-N-HARMONY/Days Of Our Li
66	62	52	49	MONICA/Why I Love You So
63	59	56	49	KEITH SWEAT/Twisted
5	5	9	33	ISLEY BROTHERS/Floatin' On Your
5	5	7	32	SWV/Use Your Heart
31	31	30	29	WARREN G./What's Love Got To
27	27	27	29	L.L. COOL J/Loungin
-	-	8	26	
17	24	28	25	
22	23	22		
28	24	27		
8	8	10	21	
25	23	24	21	ELISSA/Show Me How You
10	21	21	21	ENERGY/Take Me Higher
10	8	8	18	
-	-	5	15	
16	16	15	15	
-	-	-	15	WESTSIDE CONNECTION/Bow Down
-	10	15	14	
5	5	5	14	
14	10	11	12	
11	11	11	12	
8	8	10	12	
5	5	5	11	
9	10	10	11	OUTKAST/Elevators
-	-	-	11	YOUNG M.C./Rollin'
12	13	10	11	XZIBIT/Paparazzi
23	26	22	11	
7	8	10	18	
-	-	-	18	
-	-	3	9	
-	12			COLOR ME BADD/Sexual Capacity
22	24	17	8	RICKY MARTIN/Maria
-	•	•		GLORIA ESTEFAN/Reach
-		:	5	MONTELL JORDAN/Falling
5	5	5	5	DRU HILL/Tell Me



#### MARKET #18

WERQ/Baltimere (410) 332-8200 Calococci/Castwell

-		-		
2	52	32	51	DRU HILL/Tell Me
9	53	32	46	SWV/Use Your Heart
1	52	29	46	NAS/If I Ruled The World
8	50	27	46	MONIFAH/You
8	26	16	46	GINA THOMPSON/The Things That
1	36	27	45	L.L. COOL J/Loungin
7	25	19	44	TONI BRAXTON/You're Makin' Me
6	48	29	40	MONICA/Why I Love You So
-	-		37	BONE THUGS-N-HARMONY/Days Of Our L
3	22	10		AZ YET/Last Night
5	23	10		BLACKSTREET/No Diggity
0		7	31	MONTELL JORDAN/I Like
8	25		29	GHOST TOWN DJ'S/My Boo
8		6		KEITH SWEAT/Twisted
1	61			R. KELLY/I Can't Sleep
-		14		702/Steelo
4	27	17		MISTA/Blackberry Molasses
5	18			AALIYAH/If Your Girl Only
5				
7	21			112/Only You
2	20	12	21	
-	-	-	28	
-	15		28	A TRIBE CALLED QUEST/Stressed Out
5	5		17	MAXWELL/Ascension (Don't)
7	15		17	LUTHER VANDROSS/Your Secret Love
-	8	9	16	BRANDY, TAMIA/Missing You
2	11	6	15	GINUWINE/Pony
7	17	7	15	CECE PENISTON/Movin' On
•	5	5	13	MONTELL JORDAN/Falling
•	-	-	11	RZA F/METHOD MAN/Wu-Wear
6		7	18	FAITH EVANS/Ain't Nobody (Who)
-	5	5	7	WHODINI/Keep Running Back
	14	5	7	LOST BOYZ/Music Makes Me High
7	7	5	7	SHADES/Tell Me (I'll)
-	-	5	7	SALT-N-PEPA/Champagne
5	6	5	5	DO OR DIE/Po' Pimp
-	-	•	5	NEW EDITION/I'm Stiff in Love



#### MARKET #23

KJMN/Denver (303) 721-9210 Feather/thyss/Di





ĸ	76	76	76	R. KELLY/I Can't Sleep
-	15	18	71	FUGEES/Ready Or Not
2	67	69	79	TONI BRAXTON/You're Makin' Me
				SWV/You're The One
				GHOST TOWN DJ'S/My Boo
2	47	45	45	BONE THUGS-N-HARM/)NY/Tha Crossroad
6	43	49	45	L.L. COOL J/Loungin
14	39	36	45	AZ YET/Last Night
Ю	42	38	43	TOTAL/Kissin' You

10 3 93 84 85 AZ YET/Last Night
40 42 38 43 TOTAL/Kissin' You
70 70 72 41 MONTELL JORDAN/ Like
34 38 36 38 SHAD:S/Tiel Me (I'IL.)
- 19 37 BONE THUSS-H-HARMONY/Days Of Our Livez
- 26 32 34 OONINA LEWIS/I Love You Alvrays...
72 44 41 30 CASE F/FOXY BROWN/Touch Me Tease Me
- - 24 NEW EDITION WITH THE LOVE...
10 19 18 24 NAS/TI I RUING THE World
19 28 24 22 BRANDY, TAMIA. "Milssing You
41 23 19 21 NEW EDITION/HIS Me Off
14 14 17 TLC/Waterralls
20 18 19 16 QUAD CTY DU'S/C'mon 'N Ride It.
19 - 14 16 LOS DEL RIO/BRYSICE/Macarena
16 - 14 18 MARINH CAREY/JAMPS BE My Baby
- 14 14 15 GINA THOMPSON/The Things That...
15 15 - 15 AONAY-A-MILLION/SEX.sal Healing
15 16 - 14 ADIRA HOWARD/Freet Libre Me
- 19 18 14 FUSEES/Küling Me Syftly
6 7 8 13 DRU HILL/Tel Me
13 - - 13 GROOVE THEORY/Tel Me
14 14 13 SRAL MCCOY/Another Night
- 11 - 12 COOLIO/12.34 (Sumpiri...)
- - - 11 TOMY RICH PROLECT/Mobody Knows
8 9 9 19 MAXYMELI/Ascansion (Dont...)
- 5 7 10 SALT-N-PEPA/Champagne
6 7 8 9 WHITTNEY HOUSTON-Why Does It Hurt...
- 7 9 BLAKKSTREET/No D-ogity



PLA		LW	T-W	AKTIST/TITLE
76	72	72	73	KEITH SWEAT/Twisted
	70		69	BONE THUGS-N-HARMONY/Tha Crossroads
		48		DONNA LEWIS/I Love You www.
		60		L.L. COOL J/Loungin
			59	R. KELLY/I Can't Sleep
			59	GHOST TOWN DJ'S/My Bos
			57	TONI BRAXTON/You're Malmr' Me
			51	LOS DEL RIO/BAYSIDE/Macarena
			58	NO MERCY/Where Do You So
		27		NAS/If I Ruled The World
	57			TOTAL/Kissin' You
-	٠.	41		
-		9	40	AALIYAH/If Your Girl Only
58	45		38	QUAD CITY DJ'S/C'mon 'N Ride It
		42	38	SWV/You're The One
	27	32	38	2PAC/How Do U Want It
37	56	48	36	FUGEES/Killing Me Softly
33	35	38	34	DELINQUENT HABITS/Tims Delinquents
33	30	32	33	MONTELL JORDAN/I Like
15	14	14	33	SHADES/Tell Me (I'll)
	37		33	GROOVE THEORY/Baby Luv
45	33	34	33	CASE F/FOXXY BROWN/Touch Me Tease Me
44	37		32	FUGEES/Ready Or Not
8	29	23	32	SWV/Use Your Heart
-	-	-	26	AZ YET/Last Night
32		34		MONICA/Why I Love You So
42		10	19	NEW EDITION/Hit Me Off
-	3	8	15	MAXWELL/Ascension (Doe't)
7	8		11	KRISTINE W./One More Try
6	10		9	GABRIELLE/Give Me A Little
7		10	9	MARIAH CAREY/Forever
7	3		7	BRANDY, TAMIA/Missing You
31	30		6	TONY RICH PROJECT/Like A Woman
-	-	-	-	112/Only You
-	-	-	-	GINLWINE/Pony
-	٠	-	-	NEW EDITION/I'm Still In Love



WALT LOVE

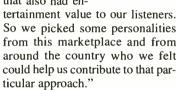
# **Finding Ways To Impact The Market**

#### □ WGZB-FM/Louisville focuses on the obvious: entertainment

WGZB-FM/Louisville continues to move in the right direction under the programming guidance of veteran Blue Chip Communications VP/Programming Tony Fields. Under the Blue Chip banner, Fields also oversees the programming of crosstown Urban AC WMJM-FM. WGZB-FM did very well in the Spring '96 Arbitron, upping its market ranking by two positions from six to four overall, 12+. To what does Fields attribute this respectable increase? Read on as he lays out his strategy.

"Number one, I attribute our gains to the emphasis on entertainment value the station took this book. We

[focused on entertainment] as part of our station's image. Our VP/GM, Jeffery Goree, and I sat down and tried to come up with an approach that would make our radio station more than just another station with a music niche. We wanted to present a station that also had en-



#### **Increasing The TSL**

"Of course we did the basic music research and things of that sort to make sure we were on target as far as playing the hits," Fields says. "From there, we made sure we had a good and effective promotion on the radio station. We gave away \$10,000 during the Spring '96 book by way of 'The Song Of The Day'-

type contests, and the rest had to come from the jocks on the air." An important note: Fields also does the

morning show — something he's become well-known for. He's able to balance a successful morning show gig as well as uphold his duties as PD.

"We strongly feel that once the cume comes to a radio station, it's the jocks who are going to have to hold those people in place when it

comes to Time Spent Listening (TSL) with their entertainment value. We had a number of people who had to really dig down deep to make this success happen. One thing we did was have daily, jock aircheck sessions to make sure we were on target with the entertainment approach of each personality. That pretty much sums it up."

ic 101>

Fields says WGZB's target demo is persons 18-34, in which the station ranks fifth — after increasing to almost an eight share, Monday-Sunday, 6am-midnight. Keep in mind, the Louisville market is home to 22 signals, so staying in a solid

top five position is important to any station — regardless of the format.

#### **Minimum Stopsets**

And what keeps adults listening? As well as the entertainment focus, Fields says the station has only one stopset per hour. "Our music is almost 50-to-55 minutes per hour depending on what hour we're talking about throughout the day. So that's a pretty long [block] of music."

What does he think about stations that favor four stopsets per hour? "That's cool for some folks. However, our original concept was to go back to the basic requests of what our research was calling for in that target demo. The first one was to play their favorite song. The second was to provide continuous music."

Fields answered what the listeners wanted by developing the one-stopset-per-hour concept. "The station may, as it gains in ratings and as sales continue to pick up, have to go to two or three stopsets. But hopefully not ever four stopsets because that's a lot."

If the jocks are taught to be clear, concise, and entertaining over intros to records, that to Fields is basic radio. "If we ever have to go to two or three stopsets, then they'll know how to get in and out without having to have these [drawn out] breaks in order to sell their point. Instead, they'll be so accustomed to getting in and getting out over intros it'll be second nature to them. Hopefully, we may one day get to that. Our positioning statement is always 'An Hour Of Continuous Jams."

#### **Taking WMJM Live**

Fields is equally enthusiastic about WMJM-FM, which went from being automated to live at the



WHO HAS THE ATTITUDE? — Looks like it's WGZB-FWLouisville Asst. PD Paul Strong, who shows his attitude to recording artist MC Lyte. How about those glasses?

end of the spring book. "We just finished a research project with the station and we're very excited about the gains it made in such a short period of time. In persons 12+, it moved from 1.4 to 1.9. We're still affiliated with ABC Radio Networks, but we now have a live staff on fulltime, and we're really looking forward to the Summer '96 and the Fall '96 books."

Does Fields see the success of his stations as part of an upward trend for Urban stations? "It's important for us to make sure we understand that we are the mainstream right now. At least, we see it that way because the markets that Blue Chip is involved in, there is only a 10%-12% black population, yet we've noticed that the music is more widespread and widely accepted. I think the future for us is to make sure we are aware of the fact that more people like and enjoy the music of this format.

"For example, one of the things that has contributed to our growth is the fact that we have a 54% black/46% white ratio on WGZB. We understood for 'GZB to grow and for WMJM to pick up some of that black cume and grow, this mixture of audience had to happen.

"It's about having an open mind and realizing there are more people who like this format, and we don't have to adjust it or change it for these people to enjoy and embrace it as their musical choice. Which means we don't have to program it in a more mainstream form for them to accept it. And that's important."

#### Black Radio's Community Focus

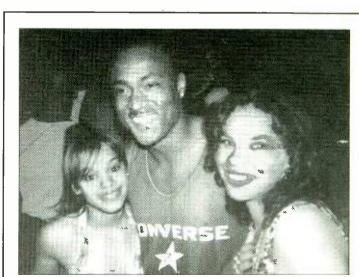
As far as the rapidly changing industry, particularly after the passing of the Telecommunications Act and the buying spree of many major broadcast companies, does Fields feel the role of Black radio will maintain its impact and place in the communities? Fields puts it this way, "As a programmer, I really think these organizations will respect the positioning that Urban stations already have in the community. This is part of what makes our stations successful overall."

He has seen just that in the Louisville market where the community has warmly embraced the stations. He attributes that response to his attempts to make each station a place for information for the community.

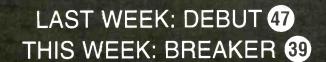
"In research studies I've been part of, we are continuing to see where the word 'community' is mentioned more and more when it comes to Urban stations in every market. So if these new owners are looking for and seeing all that important information, they'll take that into consideration."



**HOORAY FOR SCHOOL SPIRIT!** — Getting the school year off to a fun start is just one way WGZB-FM/Louisville helps the community. On hand to kick off the station's "Most School Spirit" contest are (I-r) WGZB VP/Programming and morning talent Tony Fields, morning show co-host Marc Beasley, GM Jeffery Goree, and morning show producer Darryl Peebles, and (sitting) recording artist L.L. Cool J.



**EVERYONE NEEDS TLC** — Posing during WGZB-FM/Louisville's recent "B96 Fat Friday" promotion are (I-r) TLC's Left Eye, NFL pro Andre Rison, and WGZB Promotions Director Melanie Reynolds.



Now on 67 urban reporters - 82% including: WEJM, WJLB, WKYS, WEDR, WHTA, KMJM, WXYV, WAMO, WZAK, WIZF, KPRS, WKKV, WNOV, WCKX, WOWI, KSJL, WTLC, WPEG, WQMG, KJMS, WHRK, WQQK ....and many more!

DEF SQUAD RECORDS in association with EMI RECORDS presents

# ALFONZO HUNTER JUST THE WAY (PLAYAS PLAY)

the debut single and video featuring erick sermon

from the forthcoming debut album BLACKA DA BERRY droppin' October '96 album produced by erick sermon







#### **URBAN TOP 50**

SEPTEMBER 13, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	AL PLAYS —— 2W	2111	TOTAL STATIONS/ADD
		3	0	SWV Use Your Heart (RCA)	2778	2515		3W	80/0
6 14	13	5	Ø	BLACKSTREET No Diggity (Interscope)	2687	2246	2382 1722	2246 1039	80/0
4	2	1		D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)	2504	2902	2816	2593	74/0
			3	AZ YET Last Night (LaFace/Arista)	2188	1969	1710	1430	74/0 78/0
4	14	11		GHOST TOWN DJ'S My Boo (So So Det/Columbia)	2186	2508	2546	2564	
		4	<b>5</b>						68/0
	11	9		DRU HILL Tell Me (Island)	2162	2028	1784	1563	77/2
	7	7	Ø	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	2093	2078	1943	1808	69/1
	9	10	8	GINA THOMPSON The Things That You Do (Mercury)	2075	1978	1817	1667	76/1
	1	2	9	NEW EDITION Hit Me Off (MCA)	2073	2706	3065	3154	70/0
	17	14	0	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	2054	1846	1654	1375	79/2
	6	6	11	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	2052	2106	1990	1838	71/0
3	8	12	Ø	CECE PENISTON Movin' On (A&M)	1993	1944	1844	1672	73/0
	15	13	®	LUTHER VANDROSS Your Secret Love (LV/Epic)	1983	1868	1678	1443	78/0
	16	15	0	JOHNNY GILL Let's Get The Mood Right (Motown)	1905	1795	1675	1460	79/2
	32	20	Œ	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	1748	1459	1151	886	78/2
	22	17	<b>(1)</b>	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	1596	1583	1467	1335	68/2
	19	16	17	MAXI PRIEST I/SHAGGY That Girl (Virgin)	1546	1592	1537	1489	67/2
	26	23	Œ	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	1545	1416	1304	1190	74/1
	34	24	Œ	GINUWINE Pony (550 Music/Epic)	1437	1248	1042	811	72/1
	4	8	20	MISTA Blackberry Molasses (EastWest/EEG)	1372	2030	2392	2423	55/0
	18	18	21	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	1211	1561	1630	1629	56/0
	23	22	22	SHADES Tell Me (I'll Be Around) (Motown)	1207	1417	1427	1417	54/3
	10	19	23	112 Only You (Bad Boy/Arista)	1187	1498	1785	2448	45/0
	30	25	24	MONICA I/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)	1126	1197	1202	1015	59/1
Ų,	EAK		9	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1086	622	69		73/11
	50	38	26	702 Steelo (Biv 10/Motown)	1085	854	580	207	73/5
	37	31	<b>4</b>	TINA TURNER Something Beautiful Remains (Virgin)	1083	1054	976	774	62/2
	12	21	28	KEITH SWEAT Twisted (Elektra/EEG)	1037	1423	1762	1892	42/0
			29	R. KELLY I Can't Sleep Baby (If I) (Jive)	1035	1145	1258	1451	37/0
	28	28							
	28 25	28 29	30	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	1030	1113	1331	1708	42/0
			30 <b>31</b>	TEVIN CAMPBELL   Got   It Bad (Qwest/WB)	1016	800	553	204	67/0
	25	29	30	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	1016 1004	800 874	553 769	204 616	67/0 65/1
	25 —	29 40	30 <b>31</b>	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)	1016	800	553	204 616 1019	67/0
	25  41	29 40 35	30 31 32 33 34	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)	1016 1004 997 959	800 874	553 769	204 616	67/0 65/1
	25  41 33	29 40 35 30	30 31 32 33 34 35	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)	1016 1004 997 959 959	800 874 1085 1029 870	553 769 1065	204 616 1019 856 710	67/0 65/1 61/0 59/1 53/1
	25  41 33 38	29 40 35 30 32 36	30 31 32 33 34 35	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NUEGEOCELLO Who is He And What is (Maverick/Reprise)	1016 1004 997 959 959	800 874 1085 1029	553 769 1065 929	204 616 1019 856	67/0 65/1 61/0 59/1
RI	25 41 33 38 40	29 40 35 30 32 36	30 31 32 33 34 35 36 37	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NUESEOCELLO Who is He And What is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	1016 1004 997 959 959	800 874 1085 1029 870	553 769 1065 929 805	204 616 1019 856 710	67/0 65/1 61/0 59/1 53/1
RI	25 41 33 38 40 EAK	29 40 35 30 32 36 ER ER	30 33 33 34 35 36 37 38	TEVIN CAMPBELL I Got It Bad (Qwest/WB) DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) A+ All I See (Kedar/Universal) FAITH EVANS Come Over (Bad Boy/Arista) IMMATURE Lover's Groove (MCA) ME'SHELL NOEGEOCELLO Who is He And What is (Maverick/Reprise) MONTELL JORDAN Falling (Def Jam/RAL/Mercury) K-CI HAILEY Wildflower (LaFace/Arista)	1016 1004 997 959 959 919 865 863	800 874 1085 1029 870 <b>761</b> <b>547</b> 842	553 769 1065 929 805 605 146 718	204 616 1019 856 710 <b>378</b> 641	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0
RI	25 41 33 38 40 EAK	29 40 35 30 32 36 ER ER	30 33 33 34 35 36 37 38	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NUESEOCELLO Who is He And What is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	1016 1004 997 959 959 919 865	800 874 1085 1029 870 <b>761</b> 547	553 769 1065 929 805 <b>605</b>	204 616 1019 856 710 <b>378</b>	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0
RI	25 41 33 38 40 EAK	29 40 35 30 32 36 ER ER	30 31 32 33 34 35 36 37	TEVIN CAMPBELL I Got It Bad (Qwest/WB) DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) A+ All I See (Kedar/Universal) FAITH EVANS Come Over (Bad Boy/Arista) IMMATURE Lover's Groove (MCA) ME'SHELL NOEGEOCELLO Who is He And What is (Maverick/Reprise) MONTELL JORDAN Falling (Def Jam/RAL/Mercury) K-CI HAILEY Wildflower (LaFace/Arista)	1016 1004 997 959 959 919 865 863	800 874 1085 1029 870 <b>761</b> <b>547</b> 842	553 769 1065 929 805 605 146 718	204 616 1019 856 710 <b>378</b> 641	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0
RI	25 41 33 38 40 EAK 43	29 40 35 30 32 36 ER ER 39	30 <b>33</b> 34 <b>35 35 36 37 38 39 38</b>	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOGECCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER Just The Way The Playas Play (EMI)	1016 1004 997 959 959 919 865 863 855	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b>	553 769 1065 929 805 <b>605</b> <b>146</b> 718	204 616 1019 856 710 <b>378</b> 641	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>57/1</b>
RI	25 41 33 38 40 EAK 43 EAK 20 36	29 40 35 30 32 36 ER 39 ER 26 33	30 33 33 34 35 36 37 38	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOGECCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER Just The Way The Playas Play (EMI)  CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)	1016 1004 997 959 959 919 865 863 855 840	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183	553 769 1065 929 805 605 146 718 505	204 616 1019 856 710 <b>378</b>  641 <b>131</b>	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0
RI	25 41 33 38 40 EAK 43 EAK 20	29 40 35 30 32 36 ER ER 26 33 ER	30 31 32 33 34 35 36 37 40 41	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOGGEOCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER Just The Way The Playas Play (EMI)  CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)  MC LYTE Everyday (EastWest/EEG)  CHANGING FACES I Got Somebody Else (Atlantic)	1016 1004 997 959 959 919 865 863 855 840 827	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183 1009	553 769 1065 929 805 <b>605</b> 146 718 <b>505</b> 1513 1019	204 616 1019 856 710 <b>378</b> 	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0 61/0 <b>63/0</b>
RI RI	25 41 33 38 40 EAK 43 EAK 20 36	29 40 35 30 32 36 ER ER 26 33 ER ER	30 31 32 33 34 35 36 37 38 40 41	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOGGEOCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER Just The Way The Playas Play (EMI)  CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)  MC LYTE Everyday (EastWest/EEG)	1016 1004 997 959 959 919 865 863 855 840 827	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183 1009	553 769 1065 929 805 <b>605</b> 146 718 <b>505</b> 1513 1019 <b>621</b>	204 616 1019 856 710 <b>378</b> 641 <b>131</b> 1684 963	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0 61/0
RI RI RI E	25 41 33 38 40 EAK 43 EAK 20 36 EAK	29 40 35 30 32 36 ER ER 26 33 ER ER	30 31 32 33 34 35 36 37 40 41	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOEGEOCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER Just The Way The Playas Play (EMI)  CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)  MC LYTE Everyday (EastWest/EEG)  CHANGING FACES I Got Somebody Else (Atlantic)  KEITH SWEAT Nobody (Elektra/EEG)	1016 1004 997 959 959 919 865 863 855 840 827 819 818 778	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183 1009 <b>738</b> <b>53</b>	553 769 1065 929 805 <b>605</b> 146 718 <b>505</b> 1513 1019 <b>621</b> 47	204 616 1019 856 710 <b>378</b> — 641 <b>131</b> 1684 963 <b>237</b> <b>32</b>	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0 61/0 <b>63/0</b> <b>75/68</b> 65/3
RI RI RI	25 — 41 33 38 40 EAK 43 20 36 EAK B U T	29 40 35 30 32 36 ER ER 26 33 ER	30 31 32 33 34 35 36 37 40 41	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOEGEOCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER JUST The Way The Playas Play (EMI)  CASE (FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)  MC LYTE Everyday (EastWest/EEG)  CHANGING FACES I Got Somebody Else (Atlantic)  KEITH SWEAT Nobody (Elektra/EEG)  MEN OF VIZION Do Thangz (550 Music/Epic)  NAS If I Ruled The World (Columbia)	1016 1004 997 959 959 919 865 863 855 840 827 818	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183 1009 <b>738</b> <b>53</b> 532 1167	553 769 1065 929 805 <b>605</b> <b>146</b> 718 <b>505</b> 1513 1019 <b>621</b> <b>47</b> 124 1480	204 616 1019 856 710 <b>378</b> 	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0 61/0 <b>63/0</b> <b>75/68</b> 65/3 41/0
RI RI RI	25 41 33 38 40 EAK 43 20 36 EAK BUT 21 44	29 40 35 30 32 36 ER 26 33 ER 27 42	30 31 32 33 34 35 36 39 40 41 12 45 45 46	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOEGEOCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER JUST The Way The Playas Play (EMI)  CASE I/FOXXY BROWN TOUCH ME Tease Me (Def Jam/RAL/Mercury)  MC LYTE Everyday (EastWest/EEG)  CHANGING FACES I Got Somebody Else (Atlantic)  KEITH SWEAT Nobody (Elektra/EEG)  MEN OF VIZION Do Thangz (550 Music/Epic)  NAS If I Ruled The World (Columbia)  WARREN G What's Love Got To Do With It (Interscope)	1016 1004 997 959 959 919 865 863 855 840 827 819 818 778 755 753	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183 1009 <b>738</b> <b>53</b> 532 1167 777	553 769 1065 929 805 <b>605</b> 146 718 505 1513 1019 <b>621</b> 47 124 1480 715	204 616 1019 856 710 <b>378</b> —641 <b>131</b> 1684 963 <b>237</b> <b>32</b> —1794 646	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0 61/0 <b>63/0</b> <b>75/68</b> 65/3 41/0 55/0
RI	25 	29 40 35 30 32 36 ER 26 33 ER 27 42 45	30 33 33 33 34 45 45 46 46 47	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NUEGEOCELLO Who is He And What is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER Just The Way The Playas Play (EMI)  CASE t/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)  MC LYTE Everyday (EastWest/EEG)  CHANGING FACES I Got Somebody Else (Atlantic)  KEITH SWEAT Nobody (Elektra/EEG)  MEN OF VIZION Do Thangz (550 Music/Epic)  NAS If I Ruled The World (Columbia)  WARREN G What's Love Got To Do With It (Interscope)  FOR REAL Like I Do (Rowdy/Arista)	1016 1004 997 959 959 919 865 863 855 840 827 819 818 778 755 753 742	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183 1009 <b>738</b> <b>53</b> 532 1167 777 732	553 769 1065 929 805 <b>605</b> <b>146</b> 718 <b>505</b> 1513 1019 <b>621</b> <b>47</b> 124 1480 715 637	204 616 1019 856 710 378 — 641 131 1684 963 237 32 — 1794 646 425	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0 61/0 <b>63/0</b> <b>75/68</b> 65/3 41/0 55/0 58/0
RI RI RI E	25 41 33 38 40 EAK 43 EAK 20 36 EAK B U T 21 44 46	29 40 35 30 32 36 ER 26 33 ER 27 42 45	30 31 32 33 34 35 36 39 40 41 12 45 45 46	TEVIN CAMPBELL I Got It Bad (Qwest/WB)  DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)  A+ All I See (Kedar/Universal)  FAITH EVANS Come Over (Bad Boy/Arista)  IMMATURE Lover's Groove (MCA)  ME'SHELL NOEGEOCELLO Who Is He And What Is (Maverick/Reprise)  MONTELL JORDAN Falling (Def Jam/RAL/Mercury)  K-CI HAILEY Wildflower (LaFace/Arista)  ALFONZO HUNTER JUST The Way The Playas Play (EMI)  CASE I/FOXXY BROWN TOUCH ME Tease Me (Def Jam/RAL/Mercury)  MC LYTE Everyday (EastWest/EEG)  CHANGING FACES I Got Somebody Else (Atlantic)  KEITH SWEAT Nobody (Elektra/EEG)  MEN OF VIZION Do Thangz (550 Music/Epic)  NAS If I Ruled The World (Columbia)  WARREN G What's Love Got To Do With It (Interscope)	1016 1004 997 959 959 919 865 863 855 840 827 819 818 778 755 753	800 874 1085 1029 870 <b>761</b> <b>547</b> 842 <b>676</b> 1183 1009 <b>738</b> <b>53</b> 532 1167 777	553 769 1065 929 805 <b>605</b> 146 718 505 1513 1019 <b>621</b> 47 124 1480 715	204 616 1019 856 710 <b>378</b> —641 <b>131</b> 1684 963 <b>237</b> <b>32</b> —1794 646	67/0 65/1 61/0 59/1 53/1 <b>5 6/1</b> <b>69/9</b> 56/0 <b>67/1</b> 33/0 61/0 <b>63/0</b> <b>75/68</b> 65/3 41/0 55/0

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

82 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

#### **NEW & ACTIVE**

QUINDON Dream About You (Virgin)
Total Plays: 706. Total Stations: 60. Adds: 4 SOLO Blowin' My Mind (Perspective/A&M)
Total Plays: 690, Total Stations: 53, Adds: 2 CHARISSE ARRINGTON Down With This (MCA)
Total Plays: 650, Total Stations: 48, Adds: 2

**DONELL JONES** Knocks Me Off My Feet (Untouchables/LaFace/Arista)

SOUL FOR REAL Never Felt This Way (Uptown/Universal)

FUGEES Ready Or Not (Ruffhouse/Columbia)
Total Plays: 615, Total Stations: 46, Adds: 11

JAY-Z w/MARY J. BLIGE Can't Knock The Hustle (Roc-A-Fella/Priority) Total Plays: 597, Total Stations: 52, Adds: 0

WILO ORCHIO At Night I Pray (RCA)
Total Plays: 551, Total Stations: 50, Adds: 5

ZAKIYA Love Like Mine (DV8/A&M) Total Plays: 549, Total Stations: 55, Adds: 3 YO-YO Same Old Thang (EastWest/EEG)
Total Plays: 507, Total Stations: 54, Adds: 2

KENNY LATTIMORE Just What It Takes (Columbia)
Total Plays: 417, Total Stations: 48, Adds: 7

**NEW EDITION** I'm Still In Love With You *(MCA)* Total Plays: 383, Total Stations: 67, Adds: 67

SWEET SABLE I'll Never Go Back (Street Life/All American)

PASSION Where I'm From (MCA)
Total Plays: 314, Total Stations: 29, Adds: 0

JOHNNIE TAYLOR Good Love (Malaco)
Total Plays: 314, Total Stations: 15, Adds: 0

Songs ranked by total plays.

#### BREAKERS.

**BONE THUGS-N-HARMONY** 

Days Of Our Livez (EastWest/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1086/464 73/11

**ME'SHELL NDEGEOCELLO** 

CHART 25

39

CHART

Who Is He And What Is He To You (Maverick/Reprise) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 919/158 56/1

**MONTELL JORDAN** 

Falling (Def Jam/RAL/Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 865/318 69/9

**ALFONZO HUNTER** 

Just The Way The Playas Play (EMI) TOTAL PLAYS/INCREASE **TOTAL STATIONS/ADDS** 855/179 67/1

**CHANGING FACES** 

I Got Somebody Else (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

63/0 **KEITH SWEAT** 

Nobody (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 818/765

819/81

CHART 75/68

#### **MOST ADDED®**

ARTIST TITLE LABEL(S) ADDS KEITH SWEAT Nobody (Elektra/EEG) 68 NEW EDITION I'm Still In Love With You (MCA) 67 TOTAL Do You Think About Us? (Bad Boy/Arista) 57 MONIFAH Nobody's Body (Uptown/Universal) 45 ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 42 L.A. GANZ Like A Playa (Jive) 30 DRAWZ U Da 1 (Warner Bros.) 18 BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 11 FUGEES Ready Or Not (Ruffhouse/Columbia) 11 RZA f/METHOD MAN... Wu-Wear (Big Beat/Atlantic) 10

> MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE

+246

ARTIST TITLE LABEL(S) KEITH SWEAT Nobody (Elektra/EEG) +765 BONE THUGS-N-HARMONY Days Of Our... (EastWest/EEG) +464 +441 **BLACKSTREET** No Diggity (Interscope) DONELL JONES Knocks Me... (Untouchables/LaFace/Arista) +388 **NEW EDITION** I'm Still In Love With You (MCA) +383 MONTELL JORDAN Falling (Def Jam/RAL/Mercury) +318 MINT CONDITION What Kind Of Man... (Perspective/A&M) +289 **SWV** Use Your Heart (RCA) +263

MEN OF VIZION Do Thangz (550 Music/Epic) ANN NESBY I'm Still Wearing Your... (Perspective/A&M) HOTTEST

RECURRENTS

MONICA Why I Love You So Much (Rowdy/Arista) TOTAL Kissin' You (Bad Boy/Arista)

NNEKA Say It Again (Island)

JODECI Get On Up (Uptown/MCA)

MONTELL JORDAN | Like (Def Jam/RAL/Mercury)

**2PAC** How Do U Want It (Death Row/Interscope)

MONIFAH You (Uptown/Universal)

GEORGE BENSON Holdin' On (GRP)

FUGEES Killing Me Softly (Ruffhouse/Columbia)

**DONELL JONES** In The Hood (Untouchables/LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

Long after great Czech hits number look good.

Los Angeles is sold to Mexico and baseball becomes the pastime and London wins the Super Bowl and Vietnam's hottest band one on the charts, your U.S. Tape & Label bumper stickers will still

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Mariama Snyder Another #1 smash from Case. Immediate reaction the first time we played it.

Nate Bell -PD, WKKV It worked for us when he performed it live and it will work for us at WKKV. So you should also give your listeners "More to Love."

The followup to his smash platinum debut single "Touch Me, Tease Me"

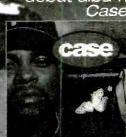
Going for impact: Sept. 16th











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## **URBAN PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



L			_	Austresmider
PLA				ARTIST/TITLE
3 W		r.w	TW	
43	51	51	45	D'ANGELO/Me And Those
45		49	43	L.L. CDOL J/Loungin
55		55	42	TONI BRAXTON/You're Makin' Me
53		53	40	NAS/If I Ruled The World
51	45	45	38	2PAC/How Oo U Want It
42	43	43	36	FUGEES/Ready Or Not
27	33	33	33	SWV/Use Your Heart
23	27	27	31	BLACKSTREET/No Diggity
14		24	29	TRUTH/Red Lights
28	28	28	28	WESTSIDE CONNECTION/Bow Oown
•	21	26	26	BONE THUGS-N-HARMONY/Days Of Our Livez
33	32	32	23	AZ YET/Last Night
30	30	30	28	GHOST TOWN DJ'S/My Boo
21	24	22	19	ERIC BENET/Let's Stay Together
15	17		19	MAXWELL/Ascension (Don't)
13	15	17	18	OUTKAST/Elevators
	14	16	18	GINUWINE/Pony
-	-	12	17	MONTELL JORDAN/Falling
11	12	14	17	
9	11	13	16	LUTHER VANOROSS/Your Secret Love
8	9	11	15	JOHNNY GILL/Let's Get The Mood
18	19	19	14	T-BOZ/Touch Myself
-	8	9	13	MINT CONDITION/What Kind Of Man
-	7	8	12	
-			11	AALIYAH/If Your Girl Only
-		7	18	BRANDY, TAMIA/Missing You
10	10	10	9	3T/Why
-	-	-	6	NEW EDITION/I'm Still In Love
-	-	-	7	A TRIBE CALLED QUEST/Stressed Out
		-	5	DRU HILL/Tell Me



LA				ARTIST/TITLE
w	2W	ſW	TW	
48	44	49	48	FUGEES/Ready Or Not
40	48	48	48	SMOOTH/Love And Happiness
46	46	48	48	OUINDON/Dream About You
40	47	48	48	IMMATURE/Lover's Groove
26	22	34	43	BLACKSTREET/No Diggity
40	40	40	40	D'ANGELO/Me And Those
38	30	30		WARREN G./What's Love Got To
10	8	13	31	SWV/Use Your Heart
10	15	27	30	GINUWINE/Pony
÷	5	23	29	KINO WATSON/Game Recognize
٠	-	18	29	OONELL JONES/Knocks Me Off My
-	14	19	29	RZA F/METHOO MAN/Wu-Wear
	-	28	29	BONE THUGS-N-HARMONY/Days Of Our Live
5	21	27	28	SOUL FOR REAL/Never Felt This Way
29	25	24	25	AZ YET/Last Night
32	14	21	25	AALIYAH/If Your Girl Only
		18	25	CRUCIAL CONFLICT/Ride The Rodeo
29	24	26	19	MC LYTE/Everyday
34	22	23	18	JAY-Z/MARY J. BLIGE/Can't Knock
10	15	16	16	A+/All I See
-	22	15	15	YO-YO/Same Old Thang
5	18	17	15	A TRIBE CALLED QUEST/Stressed Out
35	20	12	11	ORGANIZED NOIZE/Set It Off
0	8	7	18	ALFONZO HUNTER/Just The Way
-	5	5	18	MONTELL JORDAN/Falling
0	10	10	10	00 OR DIE/Po' Pimp
5	10	10	10	JOHNNY GILL/Let's Get The Mood
7	8	7	19	TEVIN CAMPBELL/I Got It Bad
	5	7	8	702/Steelo
7	8	7	7	FAITH EVANS/Come Over
-	_		_	



l	3W	zw	LW	TW	
۱	63	64	52	59	R. KELLY/I Can't Sleep
	24	26	45	52	BLACKSTREET/No Diggity
١	38	39	41	45	NEW EDITION/Hit Me Off
١	22	32	39	41	GHOST TOWN DJ'S/My Boo
	20	28	34	38	SWV/Use Your Heart
	44	45	42	38	TONI BRAXTON/You're Makin' Me
	29	35	43	34	112/Only You
	33	36	33	32	MAXWELL/Ascension (Don't)
	13	27	32	31	MINT CONDITION/What Kind Of Man
	32	30	35	30	DRU HILL/Tell Me
	27	29	28	30	ANN NESBY/I'm Still Wearing
	29			29	AALIYAH/If Your Girl Only
	29			26	CHANTAY SAVAGE/Callin'
	17				BRIAN MCKNIGHT/Still In Love
	-	8		25	ISLEY BROTHERS/Tears
	14			25	TONI BRAXTON/Talking In His Sleep
	31		27		JOHNNY GILL/Let's Get The Mood
	22	24	26	24	GROOVE THEORY/Baby Luv
	20		19	23	LUTHER VANDROSS/Your Secret Love
	34			23	KEITH SWEAT/Twisted
	16			22	TINA TURNER/Something
	33			22	MONICA/Why I Love You So
	11	12	18	20	L.L. COOL J/Loungin
	-		7	20	702/Steelo
		~	6	19	OONELL JONES/Knocks Me Off My
	22			18	D'ANGELO/Me And Those
	36			18	CASE F/FOXXY BROWN/Touch Me Tease
		19		17	QUINCY JONES/Moody's Mood For
	24	26	26	16	SOMETHIN' FOR/With You
	11	11	18	16	TEVIN CAMPBELL/I Got It 8ad

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3W 2W LW TW 7 21 29 35 MINIT CONDITION/What Kind DI Man 7 21 29 35 MINIT CONDITION/What Kind DI Man 25 32 35 70/2/Steelo 36 35 32 33 SWY/Use Your Heart 39 34 28 31 DRU HILL/Tell Me - 16 28 31 AZ YET/Last Night 31 34 29 31 LL CODL J/Loungin 31 34 29 31 LL CODL J/Loungin 32 36 33 29 AALIYAH/HI Your Girl Only 30 31 26 29 GINA THOMPSON/The Things That 26 30 28 28 112/Only You 27 29 GINA THOMPSON/The Things That 28 31 30 27 KETH SWEAT/Rhobot 30 31 26 27 27 CASE F/FOXXY BROWN/Touch Me Tease Me 31 30 24 25 R. KELLY/I Can't Sieep 31 30 24 25 R. KELLY/I Can't Sieep 32 31 30 24 25 MAXIVE LIVAScension (Don't) 33 26 27 AA/AII I See 34 30 24 25 R. KELLY/I Can't Sieep 34 30 24 25 R. KELLY/I Can't Sieep 35 36 26 27 MONICA/Why Love You So 36 32 40 24 MAX/WELJ/ASCENSION (Don't) 37 38 18 WELLY/I Can't Sieep 38 36 22 MONICA/Why Love You So 39 38 18 WELLY/I Can't Sieep 39 30 30 31 31 MBLOOK KIOS/The End Of 30 30 31 31 10 JOA/AII F. Things 31 36 17 JOA/AIGELO/Me And Those 31 39 14 MARIAH CAREY/AIWAYS BE MY Baby 31 15 FURSTEN THOUSDIN/My Does It Hurt 39 14 FURSTEN THOUSDIN/My Does It Hurt 30 30 31 21 FURSTEN THOUSDIN/My Does It Hurt 30 31 31 12 FURSTEN THOUSDIN/My Boe MY Baby 31 12 FURSTEN THOUSDIN/My Boes It Hurt		TLA.	13			AKI151/IIICE
- 25 32 35 702/Steelo 36 35 32 33 VOVUSe Your Heart 39 34 28 31 ORU HILL/feli Me - 16 28 31 AZ YET/Last Night 16 28 31 AZ YET/Last Night 31 34 29 31 LL. COOL J/Loungin 32 36 33 30 TOTAL/Kirski You 23 26 33 29 AALYAH/II Your Girl Only 24 26 33 29 AALYAH/II Your Girl Only 25 27 29 28 GHOST TOWN DJS/My Boo 26 27 29 28 GHOST TOWN DJS/My Boo 27 27 72 28 27 KETH S WEAT/Myobody 28 26 27 27 CASE F/FOXXY BROWN/Touch Me Tease Me 29 20 21 27 TONI BRAT/ONYOU'R Makin' Me 20 34 30 24 25 R. KELLY/I Can'T Steep 20 36 27 AWAWEL/LASCENSION (DOn'T) 26 18 20 24 MAXWEL/LASCENSION (DOn'T) 27 28 27 MS LANGERET/MO Diggry 28 37 22 MST/MSIECKHY MO DISSES 19 BONE THUGS-N-HARMONY/Days Of Our Liv 29 21 19 MELLON KIDS/The End Of 20 34 M MELLON KIDS/The End Of 21 71 91 M SELLON KIDS/The End Of 21 71 91 M SELLON KIDS/The End Of 22 31 18 M SLOPA/II The Things	ı	3W	2W	LW	TW	
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39 34 28 31 DRU HILLTell Me - 16 28 31 A ZYETJASH Night - 16 28 31 A ZYETJASH Night - 16 28 31 AZYETJASH Night - 17 32 32 31 LL COOL J/Loungin - 18 29 31 NASJI I Ruled The World - 18 29 32 32 LL COOL J/Loungin - 18 25 32 32 LL COOL J/Loungin - 18 25 32 32 ALTA-KHI YOUNG THO NIGHT - 18 25 30 28 28 ALTA-KHI YOUNG THO NIGHT - 18 26 27 29 GHAST TOWN DJ'S/MY BOO - 18 31 30 27 KEITH SWEAT/Mobody - 18 26 27 27 CASE FROXY BROWN/Touch Me Tease Mr - 27 17 23 27 TOMI BRAXTOM/YOU'R MAKIN' Me 30 30 28 27 ALFAIL SECTION - 28 27 ALFAIL SECTION - 29 31 24 MAXWELL/ASCENSION (DON'L.) - 30 30 36 22 MONICA/Why Love Tou So 4 18 BONE THUSN-HARMONY/Days Of Our Lin - 20 34 19 MELLON KIOS/TO-RE ADD OUT LIN - 20 34 19 MELLON KIOS/TO-RE ADD OUT LIN - 20 34 19 MELLON KIOS/TO-RE ADD OUT LIN - 21 71 91 BONE THUSN-HARMONY/Days Of Our Lin - 21 71 91 BONE THUSN-HARMONY/Days Of Our Lin - 21 71 91 BONE THUSN-HARMONY/Days Of Our Lin - 20 5 15 WHITINEY HOUSTON/Why Does It Hurt 10 20 5 15 WHITINEY HOUSTON/Why Dees It Hurt 14 MARIAN CAREY/AWAYS BE MY READY					35	702/Steelo
16 28 31 AZ YET/Last Night 31 30 31 ASJ/11 Ruled The World 33 34 29 31 LL COOL J/Loungin 35 25 32 30 TOTAL/Kissin' You 30 31 26 29 GINA THOMPSON/The Things That 30 31 26 29 GINA THOMPSON/The Things That 26 27 29 28 GHOST TOWN DJS/MY BOO 27 27 29 28 GHOST TOWN DJS/MY BOO 28 26 27 27 CASF FFOXXY BROWN/Touch Me Tease Mr 28 26 27 27 CASF FFOXXY BROWN/Touch Me Tease Mr 29 28 27 26 KEITH SWEAT/Mobody 30 28 27 AH/AII See 31 30 28 27 AH/AII See 32 28 27 26 KEITH SWEAT/Twisted 33 30 28 27 AH/AII See 34 29 31 24 MAXWELU/Ascension (Don'L) 36 18 20 24 BLACKSTREET/MO Diggity 37 32 36 22 MIST/MSIGKEHT/MOISSES 38 24 22 MIST/MSIGKEHT/MOISSES 39 24 31 MELLON KIOS/The End Of L 30 34 19 MELLON KIOS/The End Of L 31 10 DE/AII The Things 32 31 18 JOE/AII The Things 33 17 D'ANGELO/Lady 34 19 MELLON KIOS/The End Of L 35 17 D'ANGELO/Lady 36 17 D'ANGELO/Lady 37 D'ANGELO/Lady 38 18 JOE/AII The Things 39 18 19 D'ANGELO/Lady 40 MELLON KIOS/The End Of L 41 MELLON KIOS/The End Of L 42 17 19 D'ANGELO/Lady 43 MELLON KIOS/The End Of L 44 MARIAH CAREY/AWAYS BE MY BY BABY						SWV/Use Your Heart
36         31         30         31         MaSJIT I Ruled The World           31         34         29         31         LL CODI J.Ounprign           35         25         32         30         TOTAL/Xissin' You           30         26         33         28         ALYAHUT YOU GIT OIN;           26         30         28         28         ALYAHUT YOU DUS/MY BOO           23         31         30         28         28         HIZOND YOU SIMY BOO           23         31         30         27         KEITH SWEAT/Mobody           26         26         27         27         CASE FROXEY SROWN/Nouch Me Tease Mr.           27         17         23         27         CASE FROXEY SROWN/Nouch Me Tease Mr.           27         17         23         27         CASE FROXEY SROWN/Nouch Me Tease Mr.           21         23         27         27         CASE FROXEY SROWN/Nouch Me Tease Mr.           23         28         27         26         KEITH SWEAT/Twisted           3         30         28         27         26         KEITH SWEAT/Twisted           4         30         24         28         BALANCSTREET/NO Oliginy           2		39				DRU HILL/Tell Me
13 1 34 29 31 LL COOL J.Loungin 15 25 32 30 TOTAL/Xissin'You 16 26 32 30 TOTAL/Xissin'You 17 26 32 31 S AALIYAKHI! Your Girl Only 18 31 26 29 GINA THOMPSON/The Things That 18 31 30 32 8 112/ONly You J.S/My Boo 18 26 27 29 28 GHOST TOWN DJ.S/My Boo 18 26 27 27 CASE F.FOXXY BROWN/Touch Me Tease Mi 19 10 28 27 TONL BRAXTOMYOU're Makin' Me 19 10 28 27 A-A/AII See 19 12 28 27 A-A/AII See 19 12 31 24 MAXWELU/JASCERSION (Don't) 19 18 10 31 22 MISTA/GIRSCHET/MO Diggity 19 18 10 31 22 MISTA/GIRSCHET/MO Diggity 19 18 10 31 17 D'ANGELO/LADY 19 18 10 17 D'ANGELO/LADY 10 10 5 15 WHITINEY HOUSTON/Why Love Bit Hurt 10 20 5 15 WHITINEY HOUSTON/Why Dees It Hurt 10 10 30 5 15 WHITINEY HOUSTON/Why Dees It Hurt 10 41 MARIAN CAREY/MWAYS BE My Blaby 10 MARIAN CAREY/MWAYS BE MY BLADY 10 10 10 10 10 10 10 10 10 10 10 10 10 1						
35 25 32 30 TOTAL/Kissin' You						
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30   31   26   29   GINA THOMPSONTHE Things That						
25 30 28 28 11:2/Johny You 26 27 29 28 GHOST TOWN DJ'S/My Boo 32 31 30 27 KETHS WEAT/Nobody 28 26 27 27 CASE F/FOXXY BROWN/Touch Me Tease Mr 27 17 23 27 TONI BRAXTOMYOU'R MAKIN' Me 30 30 28 27 A-IAHI IS SE 32 28 27 E6 KETHS WEAT/TWISTED 34 30 24 25 R. KELLY/I Can'l Steep 40 24 25 R. KELLY/I Can'l Steep 41 28 24 22 MISTA/BIRET/Mo Diggity 42 33 26 22 MONICA/Why L Love You So 42 28 24 22 MISTA/BIRET/MO Diggity 43 33 26 22 MISTA/BIRET/MO DIGGITY 45 28 24 22 MISTA/BIRET/MO DIGGITY 46 31 31 7 O'ANGELO/LADY 47 31 18 31 17 O'ANGELO/LADY 48 31 17 O'ANGELO/LADY 49 17 19 16 D'ANGELO/LADY 40 5 15 WIHTINEY HOUSTON/Why Does It Hurt 41 MARIAN CAREY/AWAYS BE My Baby 41 MARIAN CAREY/AWAYS BE MY BABY	l					
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32   31   30   27   KEITH SWEAT/Mobody	Ì					
28 26 27 27 CASE F/FOXYY BROWN/Touch Me Tease Mr 27 17 23 27 TOHI BRAXTON/You're Makin' Me 30 30 28 27 A-/All 1 See 23 28 27 26 KEITH SWEAT/Twisled 34 30 24 28 R. KELTY/ Carl 1 Sleep. 2 23 12 44 MAXWELU/Ascension (Don'L) 28 24 24 BLAXSTREET/MO Diggity 28 33 26 22 MONICA/Why I Love You So 28 24 22 MISTARIBECHETY MO DISSES 2 5 24 22 MISTARIBECHETY MO DISSES 2 6 24 29 MISTARIBECHETY MO DISSES 2 7 19 MELON KIDS-THE RED OF OTHER LINES AND THE						
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30						
23 28 27 26 KEITH SWEAT/Twisted 34 30 24 25 McKeILY/I Can't Sieep 22 31 24 MAXWELL/Ascension (Don't) 16 18 20 24 BLACKSTREET/NO Digothy 28 28 24 22 MONICA/Myn LLove You So 28 28 24 22 MOSICA/Myn LLove You So 29 21 39 MELLON KIOS/The End Of 20 34 MELLON KIOS/The End Of 21 27 19 16 D'ANGELO/Me And Those 10 20 5 15 D'ANGELO/Me And Those 10 20 5 15 MARIAN CAREY/AWAYS BE My Baby.						
34 30 24 25 R. KELLYI Can'l Sieep						
- 22 31 24 MAXWELUAscension (Don't) 16 18 20 24 BLAKSTREETINO Digity 28 33 26 22 MONICA/Why Love You So 28 28 24 22 MISTAPBACKDETY MOIASSES 19 BONE THUSS-IH-BARMONY/Days 01 Our Lin 20 34 19 MELLON KIDS/The End Of 21 33 18 11 JOE/AIN ET hings 19 18 13 17 D'ANGELO/Lady 21 17 19 16 D'ANGELO/Lady 21 17 19 16 D'ANGELO/Me And Those 21 17 19 18 D'ANGELO/Me And Those 21 17 19 14 D'ANGELO/Me And Those 22 18 19 19 ANGELO ARE YAMEN SE MY BEBY				27	26	
16 18 20 24 BLACKSTREET/NO Dignity 28 33 26 22 MONICA/Why I Love You So 28 28 24 22 MISTA/Discherry Molasses 19 BONE THUGS-N-HARMONY/Days 01 Our Liv 20 34 18 MELLON HOS/The End 01 21 23 23 18 18 JOE/All The Things. 12 17 19 16 D'ANGELO/Lady 12 17 19 16 D'ANGELO/Lady 10 5 15 WHITNEY HOUSTON/Why Does It Hurt 10 20 5 15 MARIAN CAREY/AWays Be My Baby.		34				
28 33 26 22 MONIGA/Why Love You So 28 28 24 22 MISTAGRICABETY Molasses 19 BORE THUGS-N-HARMONY/Days 01 Our Liv 29 34 19 MELLON KIOS/The End Of 21 21 71 91 07 ANGELO/Lady 21 27 19 10 27 ANGELO/Lady 22 10 5 15 WHITNEY HOUSTON/Why Does It Hurt 21 17 19 4 MARIAK CAREV/AWays 8e My Baby		-			24	MAXWELL/Ascension (Don't)
28 28 24 22 MISTA/Blackberry Molasses 19 300E: THUGS-N-HARMONY/Days 01 Our Liv - 20 34 19 MELLON KIOS/The End 01 23 23 18 18 JOE/All The Things 17 19 16 D'ANGELO/Me And Those 18 19 36 13 D'ANGELO/Me And Those 19 15 13 9 14 MARIAN CAREY/AIWAYS BE My Baby.				20		
18 BONE THUGS-N-HAMMONY/Days Of Our Lin 20 34 18 MELLON KNDS/The End Of 23 23 18 18 JOE/All The Things 19 18 13 17 D'ANGEL OLLADY 12 17 19 16 D'ANGEL OWNE And Those 10 20 5 15 WHITINEY HOUSTON/Why Does It Hurt 15 13 9 14 MARIAN CAREY/AWAYS BE My Baby		28			22	
- 20 34 19 MELLON KIOS/The End Of 23 23 18 18 JOE/AII The Things 19 18 13 17 D'ANGELO/Rudy 12 17 19 16 D'ANGELO/Me And Those 10 20 5 15 WHITNEY HOUSTON/Why Does It Hurt 15 13 9 14 MARIAH CAREY/Always Be My Baby		28	28	24		
23 23 18 18 JOE/All The Things 19 18 13 17 D'ANGELO/Me And Those 10 20 5 15 WHITNEY HOSTON/Mhy Does It Hurt 11 13 9 14 MARIAH CAREY/AWays Se My Baby		-				
19 18 13 17 D'ANGELO/Lady 12 17 19 16 D'ANGELO/Me And Those 10 20 5 15 WHITNEY HOUSTON/Why Does It Hurt 15 13 9 14 MARIAH CAREY/Always Be My Baby						
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10 20 5 15 WHITNEY HOUSTON/Why Does it Hurt 15 13 9 14 MARIAH CAREY/Always Be My Baby						
15 13 9 14 MARIAH CAREY/Always Be My Baby						
12 11 11 12 FUGEES/Killing Me Softly						
		12	11	11	12	FUGEES/Killing Me Softly



MARKET #6 WJLB/Detroit (313) 965-2000 Saunders/Darcell

PLA	rs			ARTIST/TITLE
-3W	2W	LW	TW	
36	38	41	39	R. KELLY/I Can't Sleep
20			38	AZ YET/Last Night
22		33	37	GHOST TOWN DJ'S/My Boo
	20		33	AALIYAH/If Your Girl Only
41			33	MONICA/Why I Love You SQ
	32		32	JOOECI/Get On Up
30		35	32	DRU HILL/Tell Me
29	29	29	30	NEW EDITION/Hit Me Off
	38	<b>3</b> 6	30	TONI BRAXTON/You're Makin' Me
34			29	MONIFAH/You
	42		29	CASE F/FOXXY BROWN/Touch Me Tease Me
	27		28	BLACKSTREET/No Diggity
31			27	2PAC/How Do U Want It
18	19		25	SWV/Use Your Heart
31	34	30	25	BRIAN MCKNIGHT/Still In Love
	26	26	25	112/Only You
21			22	KEITH SWEAT/Twisted
20			26	LUTHER VANOROSS/Your Secret Love
33	30	27	20	ERIC BENET/Let's Stay Together
	-	-	19	MAXWELL/Ascension (Don't)
~	5	19	19	MONTELL JOROAN/Falling
		19	19	MINT CONDITION/What Kind Of Man
5	21	21	18	GINUWINE/Pony
17	18	18	18	MONICA F/NAUGHTY/Am't Nobody
10	16	16	17	D'ANGELO/Me And Those
		16	17	FAITH EVANS/Soon As I Get Home
11	24	19	16	MEN OF VIZION/House Keeper
14	15	16	16	JOHNNY GILL/Let's Get The Mood
	13	14	15	702/Steelo
14	14	15	15	MISTA/Blackberry Molasses



KKDA/Dallas (214) 263-9911

PLAYS ARTIST/TITLE									
3W		LW	TW	ALTO THE LAND OF T					
21	46	60	65	BLACKSTREET/No Diggity					
56	40	42	60	SWV/Use Your Heart					
31	45	59	56	MONICA/Why I Love You So					
56	29	54	56	112/Only You					
62	61	50	55	NEW EDITION/Hit Me Off					
	5	20	54	AZ YET/Last Night					
56	60	59	54	R. KELLY/I Can't Sleep					
55	51	54	53	MAXWELL/Ascension (Oon!t)					
46	62		52	DRU HILL/Tell Me					
-	-	55	50	BONE THUGS-N-HARMONY/Days D1 Our Live					
50		47	43	OUTKAST/Elevators					
38		47	40	L.L. COOL J/Loungin					
40	29	27	38	DO OR DIE/Po' Pimp					
53	40	48	35	KEITH SWEAT/Twisted					
32	48	54	35	MC LYTE/Everyday					
44	50	40	32	BRAXTONS/So Many Ways					
44		59	31	A+/All I See					
24			30	AALIYAH/If Your Girl Only					
45		40	29	GHOST TOWN DJ'S/My Boo					
50	60	59	22	D'ANGELO/Me And Those					
50	21	10	21	NAS/If I Ruled The World					
45	43	36	20	MDNIFAH/You					
	-	-	17						
-		26	17	ISLEY BROTHERS/Floatin' On Your					
44	63	59	16	DONELL JONES/In The Hood					
5	5	5	15	GINUWINE/Pony					
44	23	13		TONI BRAXTON/You're Makin' Me					
-			14	MINT CONDITION/What Kind Of Man					
5	17	17	14	JAY-Z/MARY J. BLIGE/Can't Knock					
5	17	10	10	GOODIE MOB/Dirty South					



MARKET #8

WKYS/Washington (202) 686-9300 Hegwood/Fox

3 <b>W</b>	2W	LW	TW	
61	56	51	58	NAS/If I Ruled The World
36	37		53	L.L. COOL J/Loungin
46	34		53	R. KELLY/I Can't Sleep
44	36		52	
58				
51		41	50	
51		49	48	JODECI/Get On Up
36	35		38	BLACKSTREET/No Diggity
45	36		37	TONI BRAXTON/You're Makin' Me
-	10		37	BONE THUGS N-HARMONY/Days 01 Out
38			36	GINA THOMPSON/The Things That
30	57		36	OUTKAST/Elevators
45	45		35	D'ANGELO/Me And Those
41	39		35	702/Steelo
54	56		35	112/Only You
20	38		35	KEITH SWEAT/Twisted
62			35	NEW EDITION/Hit Me Off
14	26		29	RARE ESSENCE/Body Snatchers
26	6	10	29	GHOST TOWN DJ'S/My 800
45	52		28	TOTAL/Kissin' You
26		24	26	MONICA/Why I Love You So
11		19	19	MAXWELL/Ascension (Don't)
12	21	16	19	AALIYAH/If Your Girl Only
11	8	15	18	DRU HILL/Teil Me
-	*	6	18	KEITH SWEAT/Nobody
-	11	10	14	SALT-N-PEPA/Champagne
15	*	10	13	FUGEES/Killing Me Softly
-	-	14	12	NOTORIOUS B.I.G./One More Chance
5	11	6	11	JAY-Z/MARY J. BLIGE/Can't Knock
-	*	11	11	L.L. COOL J/Doin' It



MARKET #11

WEDR/Miami (305) 623-7711 Thomas

_	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,						
PLAYS				ARTIST/TITLE			
3W 2							
	21	30	33	GHOST TOWN DJ'S/My Boo			
	22		30	NEW EDITION/Hit Me Off			
	14		28	BLACKSTREET/No Diggity			
		25		TRACY CHAPMAN/Give Me One Reason			
	16			MAXI PRIEST F/SHAGGY/That Girl			
7	8	9	23	CECE PENISTON/Movin' On			
	19			SHADES/Tell Me (I'll)			
7	9	15		AZ YET/Last Night			
8	9	8	20	A TRIBE CALLED QUEST/Ince Again			
	0	8	20	MC LYTE/Everyday			
	13		20	ISLEY BROTHERS/Floatin' On Your			
	18		19	D'ANGELO/Me And Those			
	15		19	ERIC BENET/Let's Stay Together			
6	8	17	19	GINA THOMPSON/The Things That			
	15		19	MAXWELL/Ascension (Don't)			
	16		19	SWV/Use Your Heart			
7	9		18	BRANDY, TAMIA/Missing You			
	9		18	TONI BRAXTON/You're Makin' Me			
	5		18	JODECI/Get On Up			
	17	19	18	HORACE BROWN/Things We Do For			
	6		17	WHITNEY HOUSTON/Why Does It Hurt			
6	7	11	17	IMMATURE/Lover's Groove			
	8		17	CRUCIAL CONFLICT/Hay			
6	6	11	16	A+/All f See			
7	8	9	14	SMOOTH/Love And Happiness			
9	9		14	YOUNG M.C./Get Your Boogle On			
		13		BRAXTONS/So Many Ways			
7	8	10	13	ME'SHELL NDEGEOCELLO/Who Is He And			
6	9	14	13	DRU HILL/Tell Me			
.8	7	9	12	CHARISSE ARRINGTON/Down With This			



L				Hegwood/Zulu
PLA				ARTIST/TITLE
3W		LW	TW	
56	57	39	54	MYSTIKAL/Here I Go Beware
48	57	37	51	DO OR DIE/Po' Pimp
55			50	OUTKAST/Elevators
56	55		49	NAS/If I Ruled The World
46	44		48	BLACKSTREET/No Diggity
40	53		48	L.L. COOL J/Loungin
-	-		48	OUTKAST/ATLiens
-		17	43	E-40/Rappers Ball
	23		43	BONE THUGS-N-HARMONY/Days 01 Our Live
59	41	41	36	MASTER P/Bout Bout
25	27	22	35	SWV/Use Your Heart
42	42	36	33	TOTAL/Kissin' You
-	•	-	33	OUTKAST/Two Dope Boyz
28 32	28 34		31 29	MISTA/Blackberry Molasses
15	25	21 24		NAS/Street Dreams
51	38	-	27	GINA THOMPSDN/The Things That TOO SHORT/Gettin' II
26		25	26	JAY-Z/MARY J. BLIGE/Can't Knock
53		37	25	CASE F/FOXXY BROWN/Touch Me Tease Me
40	53	26	25	112/Only You
25		25	25	D'ANGELO/Me And Those
22		12	22	LIL' KIM/No Time
14		12	17	702/Steelo
15	12	9	17	WHODINI/Runnin' Em'
		-	16	JODECI/Get On Up
11	10	5	16	MC BREED/To Da Beat Y'all
12		11	15	FUGEES/Ready Or Not
60	38	13	13	NEW EDITION/Hit Me Off
5	14	9	11	AALIYAH/If Your Girl Only
-		-	10	SALT-N-PEPA/Champagne
_	_			



1	3W	2 99	r.m	186	
ı		-	-	40	KEITH SWEAT/Nobody
1	40	43	43	40	R. KELLY/I Can't Sleep
ı	37	37	37	48	TOTAL/Kissin' You
ı	29	37	37	38	AZ YET/Last Night
	38	40	40	34	MONICA/Why I Love You So
ļ	34	38	38	33	O'ANGELO/Lady
ı	26	29	29	32	MISTA/Biackberry Molasses
i	25	28	28	30	GHOST TOWN DJ'S/My Boo
Į	32		35	28	TONI BRAXTON/You're Makin' Me
ľ	27	28	28	27	L.L. COOL J/Loungin
	15	18	18	26	2PAC/How Oo U Want II
Į	19	26	26	25	KEITH SWEAT/Twisted
l	29	28	28	24	NAS/If I Ruled The World
ł	31	31	31	24	JOE/All The Things
	26	28	28	22	CASE F/FOXXY BROWN/Touch Me Tease Mi
	1.5	5	5	22	SOUL FOR REAL/Never Felt This Way
	-	-	-	18	BONE THUGS-N-HARMONY/Days 01 Our Liv
	24	20	20	18	MC LYTE F/XSCAPE/Keep On Keepin' On
	19	17	17	18	HOUSTON & WINANS/Count On Me
	10	19	19	17	BRANDY, TAMIA Missing You
	-	-	-	15	AALIYAH/If Your Girl Only
	10	11	11	13	DO OR DIE/Po' Pimp
	14	10	10	12	BLACKSTREET/No Diggity
	~	5	5	10	DRU HILL/Teil Me
	11	10	10	10	CRUCIAL CONFLICT/Hay
	10	10	10	10	BONE THUGS-N-HARMONY/Tha Crossroads
	-	7	7	10	MEN OF VIZION/Do Thangz
	10	10	10	10	JOHNNY GILL/Let's Get The Mood
	17	10	10	10	MINT CONDITION/What Kind Of Man
ı	7	7	7	7	BRAXTONS/So Many Ways



MARKET #17

KMJM/St. Louis (314) 692-5108 Atkins

3W	2 W	LW	TW	
-	23	25	33	BLACKSTREET/No Diggity
36	32	29	32	GHOST TOWN DJ'S/My Boo
23	28	29	31	NEW EDITION/Hit Me Off
21	23	29	30	MISTA/Blackberry Molasses
32	28	29	29	4U/Home
27	27	30	29	MAXWELL/Ascension (Don't)
21	21	23	27	CECE PENISTON/Movin' On
23	17	23	26	AALIYAH/II Your Girl Only
34	25	27	26	TDTAL/Kissin' You
24	26	25	24	SUBWAY/I'll Make Your
-	18	25	24	SWV/Use Your Heart
5	16	25	24	GINA THOMPSON/The Things That
26	28	27	23	DONELL JONES/In The Hood
10	10	21	23	AZ YET/Last Night
20	21	19	23	NNEKA/Say It Again
24	22	22	22	ISLEY BROTHERS/Floatin' On Your
	9	19	22	ORGANIZED NOIZE/Set It Off
-	15	17	21	702/Steelo
5	12	20	21	JOHNNY GILL/Let's Get The Mood
10	18	18	28	MAX! PRIEST F/SHAGGY/That Girl
9	16	22	20	DRU HILL/Teli Me
8	15	18	19	GINUWINE/Pony
9	14	18	19	OUINDON/Dream About You
31	25	22	18	DEBORAH COX/Where Do We Go
17	19	18	18	SHAOES/Teli Me (I'll)
19	18	19	18	ART N' SOUL/All My Luv
	-	6	17	ME'SHELL NDEGEOCELLO/Who is He And
-	-	6	17	MEN OF VIZION/Do Thangz
	-	5	17	SOUL FOR REAL/Never Felt This Way
-	15	24	16	BONE THUGS-N-HARMONY/Days Of Our Li



MARKET #18

21 21 29 33 8 32 01 36 36 36 38 31 20 11 35 35 38 31 81 29 29 33 31 81 30 30 30 30 31 36 32 32 44 30 66 40 40 37 30 40 40 37 30 40 40 37 30 40 40 37 30 40 40 40 37 30 40 40 40 37 30 40 40 40 37 30 40 40 40 37 30 40 40 40 40 40 40 40 40 40 40 40 40 40	VV/Use Your Heart KELLY/I Can't Sleep UM HILL/Tell Me ACKSTREET/No Diggity ANDY, TAMIA/Missing You NA THOMPSON/The Things That HOST TOWN DJ'S/My Boo
36 36 38 32 01 35 35 38 31 18 29 29 33 31 87 30 30 39 31 31 30 30 39 31 30 40 40 40 37 30 Nc 5 5 5 30 24 AZ 9 9 16 23 61 10 10 18 23 86 17 17 31 22 Mc 17 7 31 22 Mc 11 11 31 21 AZ 25 25 25 21 11 - 2 5 20 86	RU HILL/Tell Me ACKSTREET/NO Diggity RANDY, TAMIA/Missing You NA THOMPSON/The Things That HOST TOWN DJ'S/My Boo
35 35 38 31 8] 29 29 33 31 8] 30 30 39 31 6] 32 32 44 30 6] 40 40 37 30 N 23 23 31 26 L.1 5 5 30 24 A2 9 9 16 23 6] 10 10 18 23 86 17 17 31 22 M 1 11 31 21 AA 25 25 25 21 11 2 5 20 86	ACKSTREET/No Diggity RANDY, TAMIA/Missing You NA THOMPSON/The Things That HOST TOWN DJ'S/My Boo
29 29 33 31 BF 30 30 39 31 GF 32 32 44 30 GF 40 40 37 30 EF 23 23 31 26 LI 5 5 5 30 24 AZ 9 9 16 23 28 10 10 18 23 8C 17 17 31 22 M 7 22 07 11 11 31 21 AA 25 25 25 21 A	RANDY, TAMIA/Missing You NA THOMPSON/The Things That HOST TOWN DJ'S/My Boo
30 30 39 31 GI 32 32 44 30 GI 40 40 37 30 MG 23 23 31 26 LJ 5 5 30 24 A2 9 9 16 23 GI 10 10 18 23 GI 17 17 31 22 MG 11 11 31 21 A8 25 25 25 25 21 11 25 20 BG	NA THOMPSON/The Things That IOST TOWN DJ'S/My Boo
32 32 44 30 GH 40 40 37 30 NE 23 23 31 32 6 LL 5 5 5 30 24 A2 9 9 16 23 GH 10 10 18 23 BG 17 17 31 22 MH 7 22 OF 11 11 31 21 AA 25 25 25 25 21 11 2 5 20 BG	IOST TOWN DJ'S/My Boo
40 40 37 30 NE 23 23 31 26 Li 5 5 30 24 A2 9 9 16 23 GI 10 10 18 23 BG 17 17 31 22 MI 7 22 OP 11 11 31 21 A4 25 25 25 21 11 2 20 BG	
23 23 31 26 LI 5 5 5 30 24 A2 9 9 16 23 GI 10 10 18 23 BC 17 17 31 22 MI 7 22 OF 11 11 31 21 AA 25 25 25 21 11 25 20 BC	
5 5 30 24 A2 9 9 16 23 GI 10 10 18 23 B0 17 17 31 22 MI - 7 22 OF 11 11 31 21 A2 25 25 25 21 11 - 25 20 B0	W EDITION/Hit Me Off
9 9 16 23 GI 10 10 18 23 BC 17 17 31 22 MI - 7 22 OF 11 11 31 21 AA 25 25 25 21 11 - 25 20 BC	L. COOL J/Loungin
10 10 18 23 BC 17 17 31 22 MI - 7 22 OF 11 11 31 21 M2 25 25 25 21 11 - 25 20 BC	YET/Last Night
17 17 31 22 Mi 7 22 OF 11 11 31 21 AA 25 25 25 21 11 25 20 BC	NUWINE/Pony
7 22 OF 11 11 31 21 AA 25 25 25 21 11 - 25 20 BC	RN IN AUGUST/April
11 11 31 21 AA 25 25 25 21 11 - 25 20 BC	NT CONDITION/What Kind Of Man
25 25 25 21 11 25 20 80	RGANIZED NOIZE/Set It Off
25 20 BC	LIYAH/If Your Girl Only
	2/Only You
	INE THUGS-N-HARMONY/Days Of Our Live
26 26 35 20 LC	S DEL RIO/BAYSIOE/Macarena
	ITH SWEAT/Nobody
	2/Steelo
	THER VANOROSS/Your Secret Love
	DNIFAH/Nobedy's Body
	CE PENISTON/Movin' On
	AXWELL/Ascension (Oon't)
	BORAH COX/Where Do We Go
	W EDITION/I'm Still In Love
	ONIFAH/You
	STA/Blackberry Molasses
21 21 29 16 TO	



MARKET #19 WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

LA	YS			ARTIST/TITLE
w	2 W	LW	TW	
11	21	26	38	SWV/Use Your Heart
7	16	25	37	BLACKSTREET/No Diggity
21	30	36	37	GINA THOMPSON/The Things That
38	38	35	36	NEW EDITION/Hit Me Off
36	38	35	36	GHDST TOWN DJ'S/My Boo
37	38	35	34	112/Dnly You
26	38	38	32	D'ANGELO/Me And Those
37	35	36	32	TONI BRAXTON/You're Makin' Me
24	30	31	32	MONICA/Why I Love You So
16	14	16	26	AALIYAH/If Your Girl Only
19	18	24	24	MISTA/Blackberry Molasses
11	17	23	23	2PAC/How Do U Want It
9	12	12	22	MAXI PRIEST F/SHAGGY/That Girl
18	18	20	21	DDNELL JONES/In The Hood
15	18	20	21	MINT CONDITION/What Kind Of Man
24	21	22	21	MONA LISA/You Said
18	12	17	20	L.L. COOL J/Loungin
17	19	21	20	LUTHER VANDROSS/Your Secret Love
36	31	20	20	MONTELL JORDAN/I Like
19	17	18	19	ASANTE/All About You
17	16	19	19	GROOVE THEORY/Baby Luv
17	19	18	19	R. KELLY/I Can't Sleep
26	25	21	18	BRAXTONS/So Many Ways
13	15	21	18	HORACE BROWN/Things We Do For
12	15	19	18	MAXWELL/Ascension (Don't)
15	17	19	15	NAS/If I Ruled The World
5	5	8	14	AZ YET/Last Night
5	•	0	4.4	ALEONZO HUNTED/Just The May



PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
48	53	55	55	D'ANGELO/Me And Those
46	50	50	50	L.L. COOL J/Loungin
50	50	50	50	112/Only You
50	50	49	50	MAXWELL/Ascension (Don't)
28	32	48	48	MAXI PRIEST F/SHAGGY/That Girl
15	25	42	48	BLACKSTREET/No Diggity
44	47	47	47	SWV/Use Your Heart
44	45	47	47	DRU HILL/Teil Me
32	38	40	46	LUTHER VANDROSS/Your Secret Love
55	55	50	45	NEW EDITION/Hit Me Off
38	42	43	43	WHITNEY HOUSTON/Why Does It Hurt
36		42	42	SHADES/Tell Me (I'II)
35	40	41	41	AZ YET/Last Night
34	39	41	41	GINA THOMPSON/The Things That
46	49	49	40	TONI BRAXTON/You're Makin' Me
33	39	40	40	BRANDY, TAMIA/Missing You
32	38	40	40	JOHNNY GILL/Let's Get The Mood
30	36	39	39	FUGEES/Ready Or Not
30	35	39	39	ME'SHELL NDEGEOCELLO/Who Is He And
29	35	37	37	CECE PENISTON/Movin' On
29	33	36	36	JOHNNIE TAYLOR/Good Love
27	32	34	34	GINUWINE/Pony
27	31	34	34	WHODINI/Keep Running Back
25	31	33	33	FAITH EVANS/Come Over
25	30	33	33	K-CI HAILEY/Wildflower
25	30	33		WARREN G./What's Love Got To
25			32	TINA TURNER/Something
20		31	31	
20	28	31	31	A+/All   See
20	27	30	30	MAD COBRA/Big Long John



_		_		
PLA				ARTIST/TITLE
3W	2₩	LW	TW	
.49	52	48	50	MONICA/Why I Love You So
49	52	48	49	R. KELLY/I Can't Sleep
31		47	48	DRU HILL/Tell Me
32	22	42	47	TONI BRAXTON/You're Makin' Me
48	52	44	46	CASE F/FOXXY BROWN/Touch Me Tease Me
41	30	38	43	KEITH SWEAT/Twisted
48	52	42	41	NEW EDITION/Hit Me Off
30	29	36	38	GHOST TOWN DJ'S/My Boo
32	33	34	33	MISTA/Blackberry Molasses
41	32	43	32	112/Only You
5	5	18	32	MINT CONDITION/What Kind Of Man
-	18	30	32	BLACKSTREET/No Diggity
17	14	18	29	AZ YET/Last Night
24	23	24	29	D'ANGELO/Me And Those
5	5	12	29	GINUWINE/Pony
5	13	28	27	LUTHER VANDROSS/Your Secret Love
20	31	29	26	AALIYAH/If Your Girl Only
12	20	18	26	JOHNNY GILL/Let's Get The Mood
32	29	18	24	SWV/Use Your Heart
17	17	13	14	OUTKAST/Elevators
18	17	15	14	NAS/If I Ruled The World
18	19	15	13	L.L. COOL J/Loungin
15	17	22	11	MAXWELL/Ascension (Don't)
	*	-	10	BONE THUGS-N-HARMONY/Oays Of Our Livi
20	30		10	ERIC BENET/Let's Stay Together
5	5		7	SHAOES/Tell Me (I'II)
-		5	7	L. A. GANZ/Like A Playa
-	-	5	6	MONTELL JOROAN/Falling
6	6	5	6	FAITH EVANS/Come Over
6	6	6	6	BRANDY, TAMIA/Missing You



MARKET #26

KPRS/Kansas City (816) 763-2040 Weaver/Fears

$\Box$				
PLA			IW	ARTIST/TITLE
3W 25		LW 25	25	GHOST TOWN DJ'S/My Boo
25	25 25	25	25	NEW EDITION/Hit Me Off
25	25	25	25	D'ANGELO/Me And Those
		25	25	AZ YET/Last Night
24	24	25	25	SWV/lise Your Heart
24	24	20	24	MISTA/Blackbetty Molasses
		24	24	MAXI PRIEST F/SHAGGY/That Girl
	24	24	24	WHITNEY HOUSTON/Why Does It Hurt.
24			24	
23	23	23 18	24	MAXWELL/Ascension (Don'l) GINUWINE/Pony
7			20	
19	18	20	20	CECE PENISTON/Movin' On
18	18	20		SHADES/Tell Me (I'll)
8	15	15	20	LUTHER VANDROSS/Your Secret Love
16	16	16		DRU HILL/Tell Me
14	14	14	18	JOHNNY GILL/Let's Get The Mood.
8	8	14	18	ME'SHELL NDEGEOCELLO/Who is He And
10	14	17	17	AALIYAH/If Your Girl Only
10	14	17	17	TINA TURNER/Something
15	15	15	15	ISLEY BROTHERS/Floatin' On Your
-	5	12	15	TEVIN CAMPBELL/I Got It Bad
-	-	8	15	BLACKSTREET/No Diggity
14	14	14	14	BRANDY, TAMIA/Missing You
14	14	14	14	MONICA F/NAUGHTY/Ain't Nobody
14	14	14	14	GINA THOMPSDN/The Things That
25	25	18	12	112/Only You
25	25	18	12	KEITH SWEAT/Twisted
18	18	18	12	BRAXTONS/So Many Ways
16	16	16	10	NNEKA/Say It Again
10	10	10	10	L.L. COOL J/Loungin
10	10	10	10	JAY-Z W/FOXXY BROWN/Ain't No Nigga



MARKET #28

WKKV/Milwaukee (414) 321-1007 Bell/Hart

31	30	31	51	SWV/Use Your Heart
28	28	47	51	GHOST TOWN DJ'S/My Boo
39	47	52	50	D'ANGELD/Me And Those
5	22	25	40	BLACKSTREET/No Diggity
29	29	31	33	AZ YET/Last Night
26	24	26	31	DRU HILL/Tell Me
50	50	50	31	NEW EDITION/Hit Me Off
5	21	21	30	GINA THOMPSON/The Things Thal.
5	5	18	29	AALIYAH/If Your Girl Only
22	26	27	28	WHITNEY HOUSTON/Why Does It Hurt
5	21	21	27	CECE PENISTON/Movin' On
20	23	26	27	LUTHER VANDROSS/Your Secret Love
15	15	20	24	MAXI PRIEST F/SHAGGY/That Girl
28	28	28	24	MAXWELL/Ascension (Don't)
23	24	26	23	MINT CONDITION/What Kind Of Man
5	21	22	22	JOHNNY GILL/Let's Get The Mood
-	-	14	19	MONTELL JORDAN/Failing
-	-	12	18	DONELL JONES/Knocks Me Off My
5	7	16	17	ISLEY BROTHERS/Floatin' On Your
-	-	-	16	NEW EDITION/I'm Still in Love
5	5	5	16	BRANDY, TAMIA/Missing You
5	13	17	15	GINUWINE/Pony
-	21	5	14	TEVIN CAMPBELL/I Got It Bad
-	5	5	13	ALFONZO HUNTER/Just The Way
		8	12	BONE THUGS-N-HARMONY/Days Of Or
5	5	7	9	DO OR DIE/Po' Pimp
-	-	~	8	KEITH SWEAT/Nobody
-	-		5	ZAKIYA/Love Like Mine
-	-	-	5	YO-YO/Same Old Thang
	-	-	5	702/Steelo



MARKET #28

14	8	14	16	20	JAY-Z/MARY J. BLIGE/Can't Knock
10   12   14   19   AZ YET/I ast Night   10   12   14   18   BRANDY, TAMIA. / Missing You   8   12   14   17   DJ O-MAN/Dookie Booty   10   12   14   17   DJ O-MAN/Dookie Booty   10   12   14   17   TINA TURNER/Something   8   10   12   15   FAITH EVANS/Come Over   10   10   12   15   ALIVAH/I YOU GIT ORIV   10   10   10   10   10   10   10	14		16	20	K-C! HAILEY/Wildflower
12	-		16	19	CHANGING FACES/I Got Somebody Else
8 12 14 17 DJ. O-MAM/Dookke Booty 10 12 14 17 TINA TURNER/Something 8 10 12 16 FAITH EVANS/Come Over 10 10 12 15 FAITH EVANS/Come Over 10 10 12 15 MINT COMOTION/MAK KIND OF MAN 5 10 12 15 MINT COMOTION/MAK KIND OF MAN 5 10 12 15 GINUMINE/Pony 8 8 10 15 IMMATURE/FONY 8 8 10 15 CHARISSE ARRINGTOM/Down With This 5 8 10 14 FOR REAL/Like I Do 5 8 10 14 FOR REAL/Like I Do 5 8 10 14 A SSORTE DPHLAVORS/Pathence 8 10 14 OUNDON/Dream About You 14 A SSORTE DPHLAVORS/Pathence 15 8 14 TEVIN CAMPBELL/I GO IT Bad 8 20 20 14 BLACKSTREET/NO Diggity 14 19 19 14 ISLEY BROTHERS/Floatin On Your 16 16 17 12 LUTHER WAND-ROSSYOUT Secret Love 17 18 12 PASS/ION/Where I'm From 18 12 GEORGE CLINTON/Summer Swim 19 15 8 12 GEORGE CLINTON/Summer Swim 15 8 12 GEORGE CLINTON/Summer Swim 15 8 12 TOZ/Steel 15 8 10 ALFONZO HUNTER/JUST The Way	10	12	14	19	AZ YET/Last Night
10	12	12	14	18	BRANDY, TAMIA/Missing You
8 10 12 16 FAITH EVANS/Come Over 10 10 12 16 AALYAH/T Vour Girl Orly. 8 10 12 16 AALYAH/T Vour Girl Orly. 8 10 12 16 MINT CONDITION/What Kind Of Man 12 12 14 15 SWV/Use Your Heart 8 8 10 15 IMMATURE/Lover's Groove 8 8 10 15 CHARISSE ARRINGTOW/Down With This 5 8 10 14 FOR REAL/Like I DO 5 8 10 14 FOR REAL/Like I DO 6 14 ASSORTED PHLAVORS/Patience 6 8 10 14 OUNDOW/Dream About You 16 18 19 14 DOWN DOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN T	8	12	14	17	DJ D-MAN/Dookie Booty
10	10	12	14	17	TINA TURNER/Something
8 10 12 16 MINT CONDITION/What Kind Of Man 5 10 12 16 GINUNINE/Prony 12 12 14 15 SWV/Use Your Heart 8 8 10 15 SWV/Use Your Heart 8 8 10 15 CHARISE ARRINGTON/Down With This 5 8 10 14 FOR REAL/Like I DO 5 8 10 14 A SSORTE PHILAVORS/Patience - 8 10 14 OUNDON/Dream About You - 5 8 10 14 TEVIN CAMPBELL/I GO IT Bad 8 20 20 14 BLACKSTREET/NO Diggity 14 19 19 14 ISLEY BROTHERS/Floatin' On Your 16 18 19 14 DRU HILL/Tell Me 10 10 12 PASSION/Where I'm From 20 20 20 12 NEW EDITION/HI ME OUT 11 16 16 17 12 LUTHER VANDROSS/Your Secret Love 10 10 12 ME SHELL NDEGEOCELLOWNO Is He And - 5 8 12 GEORGE CLINTON/Summer Swim - 5 8 12 GEORGE CLINTON/Summer Swim - 5 8 12 GEORGE CLINTON/Summer Swim - 5 8 10 ALFONZO HUNTER/JUST The Way	8	10	12	16	FAITH EVANS/Come Over
5   10   12   16   GINUWINE/Pony	10	10	12	16	AALIYAH/If Your Girl Only
12	8	10	12	16	MINT CONDITION/What Kind Of Man
8 8 10 15 IMMATUREA.over's Groove 8 8 10 15 CHARISSE ARRINGTON/Down With This 5 8 10 14 FOR REAL/Like I Do 5 8 10 14 ASSORTED PHLAVORS/Patience 8 10 14 QUINDON/Dream About You - 5 8 14 TEVIN CAMPBELL/LI Got IT Bad 8 20 20 14 BLACKSTREET/NO Digglity 14 19 19 14 ISLEY BROTHERS/Floatin' On Your 16 18 19 14 ORU HILL/Tell Me 12 17 18 12 PASSIDN/Where I'm From 20 20 20 12 NEW EDITION/HI ME OIT 10 10 12 12 MESHELL NDEGCOELLOWHO Is He And 15 8 12 GEORGE CLINTON/Summer Swim - 5 8 12 TOZSTEEIO - 5 8 10 ALFONZO HUNTER/JUST The Way	5	10	12	16	GINUWINE/Pony
8 8 10 15 CHARISSE ARRINGTON/Down With This 5 8 10 14 FOR REAL/Like I D0 5 8 10 14 FOR REAL/Like I D0 5 8 10 14 ASSORTED PHLAVORS/Patience - 8 10 14 QUINDON/Deam About You - 5 8 11 EVIN CAMPBELL/I GOT IT Bad 8 20 20 14 BLACKSTREET/NO Diggity 16 18 19 14 DRU HILL/Tell Me 16 18 19 14 DRU HILL/Tell Me 12 17 18 12 PASSION/Mere I'm From 20 20 20 12 NEW EDITION/HI ME OIT 16 16 17 12 LUTHER WADPROSSYOUR Secret Love 10 10 12 12 MESHEL NDEGEOCELLO/Who Is He And - 5 8 12 GEORGE CLINTON/Summer Swim - 5 8 12 TOZ/STEED - 5 8 10 ALFONZO HUNTER/JUST The Way	12	12	14	15	
5         8         10         14         FOR REAL/Like I Do           5         8         10         14         ASSORTED PHLAVORS/Patience           -         8         10         14         QUINDOM/Dream About You           -         5         8         14         TEVIN CAMPBELL/I Got If Bad           8         20         20         14         BLACKSTREET/NO Diggity           14         19         19         14         BLSEY BROTHERS/Floatin' On Your           16         18         19         14         DRUHILL/Tell Me           12         17         18         12         PASSION/Where I'm From           20         20         12         12         LIVER WADROSS/Your Secret Love           10         10         12         12         LIVER WADROSS/YOUr Secret Love           5         8         12         GORGE CLINTON/Summer Swim           5         8         12         702/Steelo           5         8         10         ARAMATICS/Try Love Again		8			
5 8 10 14 ASSORTED PHLAVQRS/Patience 8 10 14 QUINDOWDream About You - 5 8 14 TEVIN CAMPBELL/I Got It Bad 8 20 20 14 BLACKSTREET/NO DIGGIV 16 18 19 14 DRU HILL/Tell Me 12 17 18 12 PASSIDN/Mere I'm From 10 20 20 20 12 NEW EDITION/HI Me OIT 16 16 17 12 LUTHER VANDROSS/Your Secret Love 10 10 12 12 ME'SHELL NDEGEOCELLO/Who Is He And - 5 8 12 GEORGE CLINTON/Summer Swm - 5 8 10 ALFONZO HUNTER/JUST The Way 5 8 10 ALFONZO HUNTER/JUST The Way		8	10	15	CHARISSE ARRINGTON/Down With This
- 8 10 14 QUINDON/Dream About You - 5 8 14 TEVIN CAMPBELL/I SO IT Bad 8 20 20 14 BLACKSTREET/NO Diggity 14 19 19 14 ISLEY BROTHERS/Floatin' On Your 16 18 19 14 DRU HILL/Tell Me 12 17 18 12 PASSION/Where I'm From 20 20 20 12 NEW BOITION/HI ME OF IT 16 16 17 12 LUTHER VANDROSSYOUT Secret Love 10 10 10 12 12 MESHELL NOEGGOELLO/Who Is He And - 5 8 12 GEORGE CLINTON/Summer Swim - 5 8 12 GEORGE CLINTON/Summer Swim - 5 8 10 ALFONZO HUNTER/JUST The Way 5 8 10 ALFONZO HUNTER/JUST The Way		8	10	14	FOR REAL/Like I Do
- 5 8 14 TEVIN CAMPBELLI Got It Bad 8 20 20 14 BLACKSTREET/NO DIGGITY 14 19 19 14 ISLEY BROTHERS/Floatini On Your 16 18 19 14 ORUHILL/Tell Me 12 17 18 12 PASSION/Mere I'm From 10 20 20 20 12 NEW EDITION/HIT Me OIT 10 10 12 LUTHER VANDROSS/YOUR Secret Love 10 10 12 12 MESHELL NDEGEOCELLO/Who Is He And 15 8 12 GEORGE CLINTON/Summer Swim 15 8 10 ALFONZO HUNTER/JUST The Way 15 8 10 ALFONZO HUNTER/JUST THE WAY	5	8	10	14	ASSORTED PHLAVORS/Patience
8 20 20 14 BLACKSTREET/NO Diggity 14 19 19 14 ISLEY BROTHERS/Floatin On Your 16 18 19 14 DRU HILL/Tell Me 12 17 18 12 PASSION/Where I'm From 20 20 20 12 NEW EDITION/HI ME Off 16 16 17 12 LUTHER VANDROSSYOUT Secret Love 10 10 12 12 MESHELL NOESCOCELLO/Who Is He And 15 8 12 GEORGE CLINTON/Summer Swim 15 8 12 702/Steel 15 8 10 ALFONZO HUNTER/JUST The Way 15 8 10 DRAMATIOS/Try Love Again	-				
14   19   19   14   ISLEY BROTHERS/Floatin' On Your     16   18   19   14   DRU HILL/Fell Me			8	14	
16   18   19   14   DRU HILL/Tell Me	8			14	
12   17   18   12   PASSION/Where I'm From	14	19	19	14	
20   20   20   12   NEW EDITION/HI Me Off					
16					
10 10 12 12 ME'SHELL NDEGEOCELLO/MO Is He And 5 8 12 GEORGE CLINTON/Summer Swim 5 8 12 702/Steelo 5 8 10 ALFONZO HUNTER/Just The Way 5 8 10 DRAMATICS/Try Love Again					
- 5 8 12 GEORGE CLINTON/Summer Swim - 5 8 12 702/Steelo - 5 8 10 ALFONZO HUNTER/Just The Way - 5 8 10 DRAMATICS/Try Love Again			17	12	
5 8 12 702/Steelo 5 8 10 ALFONZO HUNTER/Just The Way 5 8 10 DRAMATICS/Try Love Again	10				
5 8 10 ALFONZO HUNTER/Just The Way 5 8 10 DRAMATICS/Try Love Again	-				
5 8 10 DRAMATICS/Try Love Again	-				
	1				
10 10 10 10 JOHNNY GILL/Let's Get The Mood					
	10	10	10	10	JOHNNY GILL/Let's Get The Mood



MARKET #32

WCKX/Columbus, OH (614) 464-0020

L	_	1 "	VCK	Kelly
PLA				ARTIST/TITLE
3W 20	2W 28	1W 36	7W	D'ANGELD/Me And Those
20	14	34	36	BLACKSTREET/No Diggity
33	30	33		MINT CONDITION/What Kind Of Man
30	30	34		GHOST TOWN DJ'S/My Boo
21	26			AALIYAH/II Your Girl Only
24	30			WHITNEY HOUSTON/Why Does II Hurt
30	28			DRU HILL/Tell Me
31	24		31	KEITH SWEAT/Twisted
22	24		30	MAXWELL/Ascension (Don't)
31	34	32	29	SOMETHIN' FOR (With You
18	24	24	28	BRANDY, TAMIA/Missing You
10	-	18	26	BONE THUGS-N-HARMONY/Days Of Our L
24	26	29	26	DONELL JONES/In The Hood
26	26		25	IMMATURE/Lover's Groove
18	24		24	SWV/Use Your Heart
14	20	20	24	CECE PENISTON/Movin' On
11	15	17	23	GINUWINE/Pony
22	22			
16	16			
35	36			BRAXTONS/So Many Ways
20	20		20	MONICA F/NAUGHTY/Am't Nobody
12	12		18	JOHNNY GILL/Let's Get The Mood.
-	10	16	18	TEVIN CAMPBELL /I Gol It Bad
+	-	16	18	MEN OF VIZION/Do Thangz
21	21	19	18	GROOVE THEORY/Baby Luv
36	36	34	17	NEW EDITION/Hit Me Off
16	16	20	17	MAXI PRIEST F/SHAGGY/That Girl
8	16	16	17	DO OR DIE/Po' Pimp
13	16	16	16	AZ YET/Last Night
10	16	16	16	A+/Ail I See



MARKET #33

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	23	28	33	MINT CONDITION/What Kind Of Man
34	32	33	33	SWV/Use Your Heart
32	31	30	32	GINA THOMPSON/The Things That
18	22	32	31	BLACKSTREET/No Diggity
21	27	28	30	T-BOZ/Touch Myself
28	27	27	29	L.L. COOL J/Loungin
29	28	27	28	NEW EDITION/Hit Me Off
31	30	28	27	GHOST TOWN DJ'S/My Boo
27	29	28	27	R. KELLY/I Can't Sleep
28	28	27	27	KEITH SWEAT/Twisted
-	12	25	26	SALT-N-PEPA/Champagne
27	27	22	25	LUTHER VANDROSS/Your Secret Love
17	22	22	23	702/Steelo
16	15	17	22	SKINDEEP/Everybody
-	-	-	22	NEW EDITION/I'm Still In Love
11	14	20	22	SOLO/Blowin' My Mind
19	23	20	22	BRANDY, TAMIA /Missing You
16	16	20	22	AZ YET/Last Night
24	22	23	21	JAY-Z/MARY J. BLIGE/Can't Knock
22	22	27	21	D'ANGELO/Me And Those
15	17	21	20	AALIYAH/If Your Girl Only
27	24	18	19	MAXI PRIEST F/SHAGGY/That Girl
16	16	18	19	SHADES/Tell Me (I'II)
23	17	18	18	GINUWINE/Pony
16	17	17	18	CECE PENISTON/Movin' On
15	21	16	18	MAXWELL/Ascension (Don't)
22	20	16	17	MONICA F/NAUGHTY, JAin't Nobody
18	17	17	17	BRAXTONS/So Many Ways
23	18	18	17	A+/All I See
16	14	14	15	MISTA/Blackberry Molasses

#### **URBAN AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

Adult Satisfaction!

PLAY 3W					
3W				ARTIST/TITLE	
	246		TW 22	BLACKSTREET/No Diggity	
18			22		
20			20		
			28		
			19		
			19		
			10		
	12			AALIYAH/If Your Girl Only	
	13			SWV/Use Your Heart	
			15		
			15		
7			13		
6			13	AZ YET/Last Night	
		-	13	BONE THUGS-N-HARMONY/Days Of Our Livez	
-	-		12		
		-		CRUCIAL CONFLICT/Ride The Rodeo	
10			12	DO OR DIE/Po' Pimp	
20			12		
7	7		11		
•	-		10		
-	-		10		
-	-		10		
-	-		10		
7	7		9	MC LYTE/Everyday	
10	10		9		
10	10	-	8		
-	-		6		
7	7		6		
5	5		6		
5	5	5	6	BRANDY, TAMIA/Missing You	



WTLC/Indianapolis (317) 923-1456

╙	_		<u> </u>	
PLJ				ARTIST/TITLE
3W 37	2W 46	LW	TW 48	D'ANGEL O/Me And Those
34	35		39	
35	34		36	AZ YET/Last Night
32	32	31		GHOST TOWN DJ'S/My Boo
32	21		35	BLACKSTREET/No Diggity
30			34	MAXWELL/Ascension (Don't)
35			34	MISTA/Blackberry Molasses
29			34	DRU HILL/Tell Me
25			33	CECE PENISTON/Movin' On
33			33	WHITNEY HOUSTON/Why Does It Hurt
17			32	AALIYAH/If Your Girl Only.
17		33	32	GINA THOMPSON/The Things That
38	36	28	31	NEW EDITION/HIT Me Off
23	32	27	28	IMMATURE/Lover's Groove
28	30	29		
25	29		28	
30	31		28	
23			27	
18				JOHNNY GILL/Let's Get The Mood
8	23		27	LUTHER VANDROSS/Your Secret Love
9	18			MINT CONDITION/What Kind Of Man
22			25	GINUWINE/Porty
16				BRANDY, TAMIA/Missing You
12			23	
25			22	
25				
18			19	
30			19 19	
19			18	
19	19	20	16	CHARGOE ADDING TOWNOWN WITH THIS



KJLH/Los Angeles (310) 330-5550 Winston

1	3₩		r#		
Į	37	39	39	39	MAXWELL/Ascension (Don't)
ı	38	38	38	39	LUTHER VANOROSS/Your Secret Love
ı	37	38	38	39	MONICA/Why I Love You So
ı	20	37	37	39	WHITNEY HOUSTON/Why Does It Hurt
ı	38	38	38	36	TONI BRAXTON/You're Makin' Me
ł	21	25	25	34	D'ANGELO/Me And Those
	39	38	38	28	KEITH SWEAT/Twisted
	24	28	28	28	AZ YET/Last Night
	20	21	21	21	ISLEY BROTHERS/Floatin' On Your
	16	21	21	21	JOHNNY GILL/Let's Get The Mood
ł	17	20	20	20	SWV/Use Your Heart
ı	13	14	14	17	BRANDY, TAMIA/Missing You
	5	7	7	10	DRU HILL/Telt Me
	-	-	-	10	GROOVE COLLECTIVE/Lift Off
	5	5	5	•	KIRK FRANKLIN/Melodies From Heaven
		-	-	8	TEVIN CAMPBELL/I Got It Bad
	19	19	19		NEW EDITION/Hit Me Off
	10	10	10	5	BRAXTONS/So Many Ways
	9	10	10	5	QUINCY JONES/Moody's Mood For
	6	6	6	5	R. KELLY/I Can't Sleep
	10	5	5	5	CASE F/FOXXY BROWN/Touch Me Tease N
	5	5	5	5	GEORGE BENSON/Holdin' On
		5	5	5	MINT CONDITION/What Kind Of Man
		-	-	5	TINA TURNER/Something
	-		-		ME'SHELL NDEGEOCELLO/Who Is He And
	ı				



WOAS/Philadels

PLAYS			ARTIST/TITLE	
		LW	TW	
22		23		JOE/All The Things
		23		HOUSTON & WINANS/Count On Me
		16		R. KELLY/I Can't Sleep
			23	
			18	
		21		JESSE POWELL/Gioria
15	15	15	15	
5	14	12	15	
10	10	10	15	WHITNEY HOUSTON/Why Ooes It Hurt
8		13		SWV/Use Your Heart
11	13	10	18	
10	10	10	10	GEORGE BENSON/Holdin' On
7	10	10	10	
5	10	10	18	TINA TURNER/Something
7	8	10	10	
5	5	5	10	LIONEL RICHIE/Ordinary Girl
8	8	8		JOHNNIE TAYLOR/Good Love
5	6			
	-	5		
5	5	5	7	BRANDY, TAMIA/Missing You
5	5	5	6	
5	5	6		CECE PENISTON/Movin' On
5	5			
١.	-	5		
	-	5		
۱.	-			
١.	-			
١.	-	5	5	
	-	-	5	WILD ORCHID/At Night I Pray



PLA	/3 2W	LW	TW	ARTIST/TITLE			
28	33	33	35	ISLEY BROTHERS/Tears			
		31	35	TONI BRAXTON/You're Makin' Me			
30				JODECI/Get On Up			
		29	34 34	MAXWELL/Ascension (Don't)			
34		35		ANN NESBY/I'll Do Anythma			
33			33	KIRK FRANKLIN/Melodies. From Heaven			
13			31				
29		16		ISLEY BROTHERS/Let's Lay Together			
33			27	JOHNNIE TAYLOR/Good Love			
28			24	R. KELLY/I Can't Sleep			
19	21		24	ANN NESBY/I'm Still Wearing			
٠.	-	-	23				
25			20	LUTHER VANDROSS/Your Secret Love			
15		11	14	SOLO/Where Do U Want.			
10		-	14	D'ANGELO/Lady			
13	13	13	14	JOE/All The Things			
10	-	-	13	HOUSTON & WINANS/Count On Me			
13	-	-	13	TONY RICH PROJECT/Namody Knows			
10	11	- 11	13	WHITNEY HOUSTON/Exhale (Shoop Shoop)			
	-	-	13	BRANDY, TAMIA/Missing You			
-	-11	11	12	CHAKA KHAN/My Funny Walentine			
	-	-	11	ART N' SOUL/Ever Since You			
	10	10	18	FOURPLAY/The Closer   Get			
10	11	11	18	TERRY ELLIS/Where Ever You Are			
25	24	24		JOHNNY GILL/Let's Get Ties Mood			
l	-						
1							



MARKET #37

l					Carson Guick
i	Z.A.	rs .			ARTIST/TITLE
1	W	2W		TW	
	27	27	30	38	SWV/Use Your Heart
	28	29	24	37	GINA THOMPSON/The Things That
	34	41	46	37	
	20	23	32	37	BLACKSTREET/No Oiggity
	37	37	39	36	L.L. COOL J/Loungin
	38	38	37	35	NEW EDITIDN/Hit Me Off
	41	40	35	34	GHDST TDWN DJ'S/My Boo
	16	20	22	33	LOST BOYZ/Music Makes Me High
	37	37	41	32	NAS/If I Ruled The World
	25	25	27	30	SHADES/Tell Me (I'II)
	28	34	34	39	AZ YET/Last Night
	34	38	33	29	KEITH SWEAT/Twisted
	36	40	41	29	R. KELLY/I Can't Sieep
	19	24	25	25	MAXWELL/Ascension (Don't)
	37	24	23	23	OUTKAST/Elevators
	35	38	38	23	
	15	26	31	23	
	-	-	-	22	
	22	23	27	22	
	36	35	32	22	DONELL JONES/in The Hood
	16	19	20	21	
	11	20	20	21	MAXI PRIEST F/SHAGGY/That Girl
	34	32	29	21	MONIFAH/You
	16	17	20	20	AALIYAH/If Your Girl Only
	19	22	21	20	SLEY BROTHERS/Floatin' On Your
	18	20	20	20	
	30	20	17		
	23	24	17		
	25	24			
	17	18	18	19	702/Steelo



MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens

PLAYS				ARTIST/TITLE
3W			TW	I I I I I I I I I I I I I I I I I I I
12				IMMATURE/Lover's Groove
	14			GHOST TOWN DJ'S/My Boo
54		60		MISTA/Blackberry Molasses
•	-		46	DENIECE WILLIAMS/The Last Time
-				
26		30		CECE PENISTON/Movin' On
37				MAXI PRIEST F/SHAGGY/That Girl
10				K-CI HAILEY/Wildflower
32			41	ISLEY BROTHERS/Floatin' On Your
12	25	40		WHITNEY HOUSTON/Why Does It Hurt
40				SWV/Use Your Heart
- 11	20	31	34	GINA THOMPSON/The Things That
39	37	35		GINUWINE/Pony
38	39	30	32	BRANDY, TAMIA/Missing You
44	44	30		
-	13	27		BLACKSTREET/No Diggity
47	-	25	30	4U/Home
42	42	20		KEITH SWEAT/Twisted
-		30	24	BONE THUGS-N-HARMONY/Days Of Our Li
27	28	23	24	SHADES/Tell Me (I'II)
27	27	22	23	GROOVE THEORY/Baby Luv
41	42	21	22	CHANGING FACES/I Got Somebody Else
35	38	20	22	
35	25	20	22	LUTHER VANDROSS/Your Secret Love
21	20	19	28	
30	24	20	20	WARREN G./What's Love Got To
19	20	20	20	
16		17		
22	20	17	17	DO OR DIE/Po' Pimp
19	20	17	15	OUTKAST/Elevators



MARKET #8

PLAYS				ARTIST/TITLE	
Ì	3W		LW	TW	
ı	25	28	28	30	R. KELLY/I Can't Sleep
ı	25	25	27	26	PHYLLIS HYMAN/I'm Truly Yours
ı	13	28	26	25	GERALD/EDDIE LEVERT/Wind Beneath My
ı	-	-	t5	23	JODECI/Get On Up
ŀ	5	16	22	21	KIRK FRANKLIN/Melodies From Heaven
l	10	11	18	28	ISLAND /Don't Give Up
	24	18	18	20	MAXWELL/Ascension (Don't)
	8	5	14	19	BRANDY, TAMIA/Missing You
	17	19	20	19	ANN NESBY/I'll Do Anything
	16	19	18	19	MARVIN GAYE/Piece Of Clay
	17	19	21	19	TINA TURNER/Something
	18	19	18	18	LUTHER VANDROSS/Your Secret Love
	5	5	15	15	PHYLLIS HYMAN/I Refuse To Be
	8	11	14	14	LIONEL RICHIE/Don't Wanna Lose You
	5	5	6	13	MARIAH CAREY/Always Be My Baby
	17	14	12	12	GERALD/EODIE LEVERT/Already Missing Yo
	13	-11	12	11	ISLEY BROTHERS/Floatin' On Your
۱	5	5	8	9	TON! BRAXTON/Let It Flow
I	12	- 7	7	8	JOHNNIE TAYLOR/Good Love
I	16		7	7	QUINCY JONES F/TAMIA/You Put A Move Or
I	18		7	6	AFTER 7/'Til You Do Me Right
I	5	5	5	6	GEORGE BENSON/Holdin' On
I	20	5	-	6	HOUSTON & WINANS/Count On Me
ļ	5	5	6	6	QUINCY JONES/Moody's Mood For
١	26	22	-11	6	TONI BRAXTON/You're Makin' Me
ı	6	5	6	6	TERRY ELLIS/Where Ever You Are
١	6	5		6	BRANDY/Sittin' Up In My
١		5	-	6	DRAMATICS/Try Love Again
ı	5	5	5	6	JOHNNY GILL/Let's Get The Mood
ì	5	- 5	6	6	WILL DOWNING/Sorry, I



MARKET #9 KMJQ/Houston (713) 623-2108

	21	37	36	38	DEBORAH COX/Where Do We Go
	21	35	33	37	MINT CONDITION/What Kind Of Man
	42	39	35	36	MARIAH CAREY/Underneath The Stars
	19	23	31	35	DRAMATICS/Try Love Again
	16	14	30	35	LUTHER VANDADSS/Your Secret Love
	40	38	33	35	GEORGE BENSON/Holdin' On
	41	34	34	35	JOHNNIE TAYLOR/Good Love
	11	18	33	33	WHITNEY HOUSTON/Why Does It Hurt.
	38	33	32	33	ANN NESBY/I'll Do Anything
	36	29	32	32	TONI BRAXTON/You're Makin' Me
	35	29	26	29	KEITH SWEAT/Twisted
	32	27	28	28	ISLEY BROTHERS/Floatin' On Your
	21	26	23	24	BRANDY, TAMIA/Missing You
	16	15	20	23	CECE PENISTON/Movin' On
	22			21	SWV/Use Your Heart
	-		8	28	ANN NESBY/I'm Still Wearing
	31	22	28	20	MAXWELL/Ascension (Don't)
	18	14	16	18	BRAXTONS/So Many Ways
	-	-	-	17	CURTIS MAYFIELD/New World Order
	-	20	18	17	JOHNNIE TAYLOR/Sending You A Kiss
	5	6	14	16	GEORGE CLINTON/Summer Swim
	15	16	16	15	MAXI PRIEST F/SHAGGY/That Girl
	12	9	10	15	NEW EDITION/Hit Me Off
ı	12	13	17	13	SOLO/Blowin' My Mind
i	5	15	19	11	JOHNNY GILL/Let's Get The Mood.
l	8	8	13	11	TINA TURNER/Something
l		-		10	
ı	30	24	13	9	
l	-	-	-	8	SOMETHIN' FOR / With You
ı			_	- 5	DDII WILL /Tell Me



MARKET #10



WJHM/Orlando (407) 333-0072

	PLA				ARDIS C/TITLE
ı	3W		CW	TW	
ı	55	48	47	41	NEW EDITION/Hit Me Off
	36	48	40	38	SHADES/Tell Me (I'll)
i	22	28	28		1 t2/Only You
	38	41	33		KEITH SWEAT/Twisted
	22	28	26		AALIYAH/If Your Girl Only
	33	35	43	34	MONICA F/NAUGHTY/Ain't Nobody
	41	41	35		GHOST TOWN 0J'S/My Boo
ı	20	33	36		BLACKSTREET/No Diggity
l	26		19		AZ YET/Last Night
l	-	20	27	30	SALT-N-PEPA/Champagne
l	42	37	27	30	TONI BRAXTON/You're Makin' Me
ı		-	12	29	GINA THOMPSON/The Things That
ı	5	15	31	29	ORGANIZED NOIZE/Set It Off
ı	-	-	19	28	702/Steelo
ı	-	-	13	27	MONTELL JORDAN/Falling
ł		-	-	26	KEITH SWEAT/Nobody
	19	24	27	26	CRUCIAL CONFLICT/Hay
l	30	24	32	25	MONTELL JORDAN/I Like
ı		14	16	20	FUGEES/Killing Me Softly
ł	28	24	24	19	GINUWINE/Pony
ı	25	25	23	18	L.L. COOL J/Loungin
l	5	7	7	17	DRU HILL/Tell Me
Į	18	19	17	17	SWV/Use Your Heart
ı	11	11	17	16	JOHNNY GILL/Let's Get The Mood
ı	10	10	7	15	
ı	17	20	17	15	WHITNEY HOUSTON/Why Does It Hurt
ı	-	14	-	14	MARIAH CAREY/Always Be My Baby
ì	7	8	8	13	
I	-	-	-	13	
I	-	12	14	13	ADINA HOWARD/Freak Like Me



MARKET #42 WQMG/Greensbord (910) 275-1657 Brown

	38	40	39	41	SWV/Use Your Heart
ı	40	41	41	41	D'ANGELO/Me And Those
	30	35	35	48	BRANDY, TAMIA/Missing You
	28	34	33	40	ORU HILL/Tell Me
ı	32	40	40	48	WHITNEY HOUSTON/Why Does II Hurt
	40	41	39	37	GHOST TOWN DJ'S/My Boo
	21	18	35	36	MINT CONDITION/What Kind Of Man
	40	40	39	38	BLACKSTREET/No Diggity
Ų	33		41	34	MAXWELL/Ascension (Don't)
	20	30	28	33	AZ YET/Last Night
	22	25	30	31	JOHNNIE TAYLOR/Good Love
	26	21	15	30	MAXI PRIEST F/SHAGGY/That Girl
	-	15	20	28	SOLO/Blowin' My Mind
	41	40	30	28	GINA THOMPSON/The Things That
	18	23	30	28	FAITH EVANS/Come Over
	8	- 11	20	24	TEVIN CAMPBELL/I Got It Bad
	27	30	32		CECE PENISTON/Movin' On
	25	24	24		JOHNNY GILL/Let's Get The Mood
	29				AALIYAH/If Your Girl Only
	5		10		702/Steelo
	21				ISLEY BROTHERS/Floatin' On Your
	38				112/Only You
	22				TINA TURNER/Something
	29				LUTHER VANDROSS/Your Secret Love
	5	12	9	29	
	l -	-	-	20	R. KELLY/Trade in My Life
	10				K-CI HAILEY/Wildflower
	41			18	
	11				
	22	23	-11	18	A+/All I See
	_		_		



WHQT/Miami (305) 759-4311 Kidd/Michaels

PLA				ARTIST/TITLE
3W	2W			
34	35	38	37	
38	35	35	37	ART N° SOUL/Ever Since You
34	38	29	36	KENNY LATTIMORE/Never Too Busy
34	34	32	34	TONI BRAXTON/You're Makin' Me
26	33	28	34	MONICA/Why I Love You So
23		33	33	JODECI/Get On Up
32		30	38	PUFF JOHNSON/Forever More
25	29	26	26	JOHNNY GILL/Let's Get The Mood
7	22	22	25	112/Only You
18	16	20	24	WHITNEY HOUSTON/Why Does It Hurt
27	25	24	24	ANN NESBY/I'll Do Anything
20	23	23	23	LUTHER VANDROSS/Your Secret Love
23		18	21	KEITH SWEAT/Twisted
8	21	19	19	TINA TURNER/Something
	16	19	17	ANN NESBY/I'm Still Wearing
19	20	23	16	MAXWELL/Ascension (Oon't)
8	19	21	16	ME'SHELL NDEGEOCELLO/Who Is He And
19			13	LIONEL RICHIE/Ordinary Girl
-	5		- 6	MARCUS JOHNSON PROJ JAN The Things
7	5		5	CECE PENISTON/Movin' On
			5	JOHNNIE TAYLOR/Good Love
-	-		5	BRANDY, TAMIA/Missing You
			-	



MARKET #17 KXDK/St. Louis (314) 991-7797 Love/Scott

_	_		_	
PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	MAXWELL/Ascension (Don't)
30	39	42	42	LUTHER VANOROSS/Your Secret Love
19		37	48	JOHNNY GILL/Let's Get The Mood
38	40	39	39	ISLEY BROTHERS/Floatin' On Your
22	37	36	38	MINT CONDITION/What Kind Of Man
41	40	40	38	R, KELLY/I Can't Sleep
42	42	38	37	ANN NESBY/I'll Oo Anything
-	25	30	37	ANN NESBY/I'm Still Wearing
29	35	38	36	QUINCY JONES/Moody's Mood For
30	37	36	34	NEW EDITION/Hrt Me Off
33	32	27	33	O'ANGELO/Me And Those
16	25	22	33	SWV/Use Your Heart
21	27	32	31	WHITNEY HOUSTON/Why Does It Hurt
8	19	20	30	CHANTAY SAVAGE/Callin'
27	27	27	26	MEN OF VIZION/House Keeper
31	30	23	26	JODECI/Get On Up
41	38	26	25	KENNY LATTIMORE/Never Too Busy
20	26	19	23	TINA TURNER/Something
39	30	22	22	TDNI BRAXTDN/You're Makin' Me
40	31	21	22	SOLO/He's Not Good Enough
-	8	17	28	
20	23	20	28	CECE PENISTON/Movin' On
5	13	17	19	SWEET SABLE/I'll Never Go Back
-	-	8	19	WILD ORCHID/At Night I Pray
١.	5	-11		ME'SHELL NDEGEOCELLO/Who is He And
-	5	10		MEN OF VIZION/Do Thangz
29	23		15	
-	-	5		
27	10	13		BRANDY, TAMIA /Missing You
-	10	13	13	KENNY LATTIMORE/Just What It Takes
	_	_	_	

**MAJIC 95.9** 

MARKET #18 WWIN/Baltimore

PLAYS

W 2M LW TW

33 31 32 28 R, KELLY/I Can't Sleep...

30 24 23 27 GERALD/EDDIE LEVERT/Wind Beneath My...

27 29 30 25 TOM BRAXTON/You're Makin' Me...

16 18 20 25 LUTHER VANDROSS/Your Sucret Love

18 17 19 19 TINA TUNNER/Somethyng...

22 18 20 17 MAXWELI/Ascension (Oon't...)

7 10 18 15 JOHNHY GILL/Le's Get The Mood...

21 16 17 16 ORU HILL/Tell Me

5 5 12 16 BRANDY, TAMIA.../Missing You

12 18 16 14 ANN RESBY/II DO Anything...

- 9 12 SOLO/Blowin' My Mind

27 25 10 18 CHAKA KHAM/My Funny Valentine

10 10 10 18 WHITNEY HOUSTON/Mry Dress thurt...

10 10 10 18 GERALD/EDDIE LEVERT/Airendy Missing You

15 17 8 10 HOUSTON A WIRANS/Court On Me

8 6 7 6 GEORGE BENSOWHOldin' On Me

15 7 6 5 TONI BRAXTON/L DOWN & Same Him

5 7 6 5 TONI BRAXTON/L DOWN & Same Him

5 7 6 5 TONI BRAXTON/L DOWN & Same Him

5 1 SLEY BROTHERS/Floatin' On Your...



KJMS/Memphis (901) 323-0101 Base/St. James

FLA				WHI191/IIITE
3₩	2 W	LW		
28			26	MAXWELL/Ascension (Don't)
21	21	21	25	AALIYAH/If Your Girl Only
24	23			AZ YET/Last Night
12	14	22		GINUWINE/Pony
12	12	22	20	FAITH EVANS/Come Over
14	18	20	20	DRU HILL/Tell Me
18	20	15		JOHNNY GILL/Let's Get The Mood
20		18		ISLEY BROTHERS/Floatin' On Your
14	18	22	19	LUTHER VANDROSS/Your Secret Love
-11	-11	18		
12	12	17	19	
-	8	15	19	
16				MINT CONDITION/What Kind Of Man
13	16	17		BRANDY, TAMIA/Missing You
18	18	18	18	DUTKAST/Elevators
25	25	18		
15	17	19	17	
11	13	17		
24	24	16		
15	17	22		WHITNEY HOUSTON/Why Does It Hurt
11	12	15	14	
13				
9				
5	7			
-				
- 11				
19				
12	13			
5				
21	22	16	11	BRAXTONS/So Many Ways



MARKET #43

			ARTIST/TITLE
33	31		TONI BRAXTON/You're Makin' Me
14	18		AZ YET/Last Night
19	20		JOHNNY GILL/Let's Get The Mood
36	32		SWV/Use Your Heart
34	32	33	CASE F/FOXXY BROWN/Touch Me Tease M
33	30		
29	30	32	WHITNEY HOUSTON/Why Ooes It Hurt
27	27	32	
28	14	31	MONICA F/NAUGHTY/Ain't Nobody
33			
35	33		TOTAL/Kissin' You
36	30	38	KEITH SWEAT/Twisted
35	28	29	MISTA/Blackberry Molasses
29			
17	26	28	AALIYAH/If Your Girl Only
28	28		
27	25	27	112/Only You
34	30	26	MAXWELL/Ascension (Don't)
28			BLACKSTREET/No Oiggity
24	24		L.L. CDOL J/Loungin
23	24	26	OUTKAST/Elevators
24	24		
17	20	28	
13	18		
			TEVIN CAMPBELL/I Got It 8ad
			MONIFAH/You
			MEN DF VIZION/Do Thangz
6	13	14	DRU HILL/Tell Me
	33 14 19 36 34 33 29 27 28 33 35 36 35 36 35 29 17 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	2 w Lw L	2w LW TW 3 31 31 36 34 14 16 34 14 16 34 15 20 32 34 36 32 34 33 33 33 33 33 33 33 33 33 35 33 30 32 29 30 32 228 14 31 335 33 30 33 35 36 30 30 35 228 28 27 25 27 32 24 28 27 25 27 28 28 28 22 28 24 24 28 17 26 28 28 28 28 28 27 25 27 38 17 20 28 28 18 29 29 28 28 29 29 28 28 29 29 28 28 29 21 7 20 28 28 29 29 28 28 29 21 7 20 28 28 29 21 7 20 28 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 24 28 21 25 27 21 21 21 21 21 21 21 21 21 21 21 21 21 2



MARKET #20

	1 1 1				Parties // Tree							
1			LW									
ı	42	44	45	42	NEW EDITION/Hit Me Off							
ı	46 44 45 43				SWV/Use Your Heart							
ı	40	42	43	41	CECE PENISTON/Movin' On							
ı	34	41	43	49								
1	43	44	44	40	K-CI HAILEY/Wildflower							
ı	38	41	42	40	NNEKA/Say It Again							
	35	41	43	39	VALERIE GEORGE/Being Single							
	27	37	40	39	JOHNNY GILL/Let's Get The Mood							
	23	33	39	38	ISLEY BROTHERS/Tears							
ı	39	40		37	MAXI PRIEST F/SHAGGY/That Girl							
1	31	36		36	SOLO/Blowin' My Mind							
	7	30		36	RONNY JORDAN/II's You							
	41	43	37	36	ANN NESBY/I'll Do Anything							
Į	-11	31	36	35	ME'SHELL NDEGEDCELLO/Who Is He And.							
	9	30		34	LUTHER VANDRDSS/Your Secret Love							
	46	43		33	MAXWELL/Ascension (Don't)							
	36				GEORGE BENSON/Holdin' On							
	37	36			BRAXTDNS/So Many Ways							
	20	32		31	D'ANGELO/Me And Those							
	-11	28		31	DRU HILL/Tell Me							
	-	10			AALIYAH/If Your Girl Only							
	7	20			MINT CONDITION/What Kind Of Man							
	43	40		30	KEITH SWEAT/Twisted							
	1 -	8		29	BLACKSTREET/No Diggity							
	9	20			TINA TURNER/Something							
	41	39			HORACE BROWN/Things We Do For							
	٠.	10		27	DARYLE CHINN/We Came 2 Party							
	١.	-			ANTHONY HAMILTON/Nobody Else							
	28				GEORGE CLINTON/Summer Swim							
	21	23	27	25	WILL DOWNING/Inseparable							
	_		_									



				The Br	Eaves
	PLAY	13			ARTIST/TITLE
	3W	2W	LW	TW	
	-	25	38	34	GHOST TOWN DJ'S/My Boo
	31	33	32	32	JOHNNIE TAYLOR/Good Love
	-	15	22	31	LUTHER VANDROSS/Your Secret Love
	30	29	29	29	MAXWELL/Ascension (Don't)
	5	17	25	27	KIND WATSON/Game Recognize
	7	25	21	25	BRANDY, TAMIA/Missing You
	27	24	29	24	TONI BRAXTON/You're Makin' Me
	22	16	24	23	AALIYAH/If Your Girl Only
	19	21	18	23	WHITNEY HOUSTON/Why Does It Hurt
	17	15	17	23	CECE PENISTON/Movin' On
	38	31	29	22	BRAXTONS/So Many Ways
	8	15	15	28	SWV/Use Your Heart
	5	5	7	20	JOHNNY GILL/Let's Get The Mood
	17	18	19	18	LIONEL RICHIE/Ordinary Girl
	32	30	26	18	D'ANGELD/Me And Those
	5	8	15	16	ISLEY BROTHERS/Floatin' Dn Your
ı	6	6	8	16	
l	-	5	5	16	DALIA/It Ain't Easy
l	13	18	15	15	MAXI PRIEST F/SHAGGY/That Girl
l	6	15		14	FUGEES/Ready Or Not
l	35	32			NEW EDITION/Hit Me Dff
ŀ	31	28			MISTA/Blackberry Molasses
ı	28	25			DEBDRAH COX/Where Do We Go
ı	13	7	9		IMMATURE/Lover's Groove
ı	-	5	6		MDNTELL JORDAN/Falling
ı	32				
Į	5	10			
ı	-	5			
١	12	14			SLAPBAK/We Come To Jam
ı	8	10	9	11	PAPERBOY/P's Cure



PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
23	20	22	25	MISTA/Blackberry Molasses
22	18	17	23	JOHNNY GILL/Let's Get The Nicod.
21	20	16	23	JOHNNIE TAYLOR/Good Love
19	22	19	23	MINT CONDITION/What Kind of Man
18	15	16	22	ISLEY BROTHERS/Floatin' On Your
10	19	22	21	CHANGING FACES/I Got Somebody Else
24	22	21	21	T-80Z/Touch Myself
22	18	21	21	MAXWELL/Ascension (Don't)
10	18	18	20	LUTHER VANDROSS/Your Secret Love
21	20	17	20	AALIYAH/If Your Girl Only
22	20	17	28	BRANDY TAMIA /Missing You
23	20	21	28	
19	17	19	20	
5	19	20	20	
17	18	18	19	TINA TURNER/Something
19	16		19	GINA THOMPSON/The Things That
20	19	17	18	SHADES/Tell Me (I'll)
29	24	19		
24	18	21		
18	19	18		
20	19	16		
21	18	14		
-	7	14		
21	17	18		
20	20	16		
13	12	13		
-	8	12		
5	16			
	-	7		
18	17	16	14	CECE PENISTON/Movin' On
_				

URBAN

#### KBCE/Alexandria, LA PD/MD: Donnie Taylo

#### WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

#### WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

#### WFXA/Augusta, GA PD: James Alexando MD: Derrick Jonzun

## WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas MD: Lorenzo Thomas O KETH SWEAT THOOdy\* MONE AH TBODY ANN NESBY "Wearing" TOTAL "Think"

#### KQXL/Baton Rouge, LA

KUXL/Baton Roi PD: Chris Clay 5 New EDITION "SIN" MONEAH "Body" TOTAL "Thirk" "New Ing" ANN NESBY "Wearing" DENECE WILLIAMS "Why SOLO "Blowin"

#### WJZO/Biloxi, MS PD/MD: Rob Neal

PU/MU: ROD Neal

5 KETH SWEAT "Nobody"

70 NEW EDITION "SIII"

5 JIN HEMEY IX PHOROUS"

5 JIN HEMEY IX PHOROUS"

5 ANN HESBY "Wearing"

5 ANN HESBY "Wearing"

5 MONE AH "Body"

5 LA GARZ "Philips"

5 RZA & METHOD MAN "Wu-Wear

5 RZA & METHOD MAN "Wu-Wear

#### WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

KHRN/Bryan, TX

## PD: Lester Pace MD: Pluria Marshall Jr.

I KEITH SWEAT "Nobody

NEW EDITION "Sall"

FLIGEES "Ready"

MONEAH "Body"

ANN NESBY "Wearing"

LA GANZ "Playa"

O.T.R. CLIDIUE "Flight"

TOTAL "Think"

#### WPAL/Charleston, SC

WFAL/CHAPTESTON

PD: Jae Jackson

1 ANN ESPT "Wearing"

12 KETH SWEAT "Notoday"

8 MONE AH "Body"

5 LAG GANZ "Plays"

5 CANDY CRAWNFORD "Note"

5 DENIECT WILLIAMS "Why"

#### WWWZ/Charleston\_SC PD: George Hami MD: Cliff Fletcher

BONE THUSS-NH-HARMONY TOWN
RZA A METHOD MAN "WI-West"
SALT-M-PEPA Champagne"
SALT-M-PEPA Champagne
SETH SWEAT "Nubbody"
NEW EDITION "SHI"
TOTAL "Think"
A FONCO HUNTER "Way"
ORGANIZED NOZE: "Set"

# WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

# WJTT/Chattanooga, TN PD: Keith Landecker 25 ANN NESTY "Neurog" 5 SETH SWEAT "Incoopy 10TA. "This LA GAC "Thigs" LA GAC Thigs MINISTER TO THE T

WAEG/Augusta, GA

OM/PD: James Alexande MD: Ron Thomas 5 DAVID SANBORN "Spooly"

WWIN/Baltimore, MD

PD: Kathy Brown
ISLEY BROTHERS THOSEN\*

WILD/Boston, MA

WILD/BOSTON, N
PD: Ken Johnson
7 SOUL FOR REAL "Feit"
5 DRAWZ "U"
NEW EDITION "SBIT"
NEETH SMEAT "Nobody"
FOR REAL "Lile"
112 "Come"
AMN NESBY "Wearing"

10 ANN NESBY "Wearing" 8 DENIECE WILLIAMS "Why" 5 NEW FORDON "SSIE"

WPAL-AM/Charleston, SC PD/MD: Jae Jackson

#### WEJM/Chicago, IL PD: Monica Stan MD: Jay Allan

#### WGCI/Chicago, IL PD:Eiroy Smith APD/MD: Don E. Cologne

14 BONE THUGS-N-HARMON 5 KEITH SWEAT "Nobody"

#### WIZE/Cincinnati, DH PD: Bill Bailey MD: Tony Rankin

MD: Torry Rankin
10 BONE THUSS N-HARMON
10 BONE DENET "Topather"
5 SWEET SABLE "Never"
ANN MESSY "Wearing"
TOTAL "Think"
DONELL JONES "Teel"
IKETH SWEAT "NICODA"
NEW EDITION ESSI"
SAM THE BEAST THOOGY
RZA & METHOD MAN "MU

## WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langford Stephen
15 NEWEDITION "SW"
15 NEWEDITION "SW"
15 NEMMY LATTAMORE" "Asst"
16 NETH SWEAT "Nobody"
10 TOTAL "Think"
10 LA GAMZ "Phaya"

#### WWDM/Columbia, SC PD/MD; Paul Jackson

KETH SWEAT "Nobody"
KETH SWEAT "Nobody"
WILD ORCHID "Night"
WIECIOC N-EFFECT "Billin"
RANDY CRAWFORD "Nots"
DALIA "Easy"
BOILE THUSS N-HARDACHY "Days"
TOTAL "Think"

#### WFXE/Columbus, GA orumbu ru: Philip D. March MD: Art Thomas 5 M

IU: Art Thomason

Montell Jordan Falling'
INETH SWEAT "Nobody'
NEW EDITION "Sall"
SALT-N-PEPA "Champagne'
OUNDON "Dream"
TOTAL "Thinth"
SOUIL FOR REAL "Tell"
LA GANZ "Playa"

#### WCKX/Columbus, DH PD/MD: Frank Kelly

MONIFAH "Body" KEITH SWEAT "Nobody" NEW EDITION "SHIF" TOTAL "Think" L.A. GANZ "Playa" DALIA "Easy"

#### KKDA/Dallas, TX

## WROU/Dayton, OH

#### WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

## WJJN/Dothan, AL

#### WZFX/Fayetteville, NC PD; Bobby J MD; D. Che

HILL D. LINET®

10 LOS DEL RIOBAYSIDE "M

17 ROTH SWEAT "Nobody"

5 TOTAL "Think"

5 DALIA "Elsoy"

5 DEMISCE WILLIAMS "Why

5 MONEAH "Body"

5 BUCH BABES "Love"

5 NEW EDITION "SMIT"

#### WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

AUL PAIRST BYOWTH

SHADES TE!

AMM NESSY "Mearing"

KETH SWEAT "Nobody"

NEW EDITION "Sulf"

TOTAL "Thin!"

WREDION-N-ETFECT "Billin"

LA GAMZ "Playa"

JIM HENRY JR, "Predous"

#### WFLM/Ft. Pierce, FL

## WJFX/Ft. Wayne, IN

WJFX/Ft. Wayne PD: B.J. Steele MD: Geno Burgess 17 GROOM: COLLECTIVE 11. 2 NEW EDITION "SUI" 10 AMN NESBY "Wearing" 10 IERTH SWEAT Nabody 8 SWEET SABLE "News" 5 ZAKIYA "Mitre"

WTMG/Gainesville, FL
PD/MD: Don Cody

16: NAND WATSON 'Game'

18: RETIN SWEAT 'NOCKOO';

0 FGSAMED BOOKS Set'

6: YO-FO Thang'

5: DIAMA 'Tayba'

DIAMA 'Tayba'

DIAMA TON SHE'

RWY COTTON SHE'

RWY COTTON SHE'

WQMG/Greensboro, NC PD/MD: Jackson Brown 20 R (GL) Y Trake 18 AWN MESSY Wearing 5 MICH SWEAT Michody 5 MICH SWEAT Michody 5 MICH SPECTORY SSET 1 LA GAMZ Player

#### WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 14 KETH SWEAT "Nobody"

#### WEUP/Huntsville, AL PD: Steve Murray MD: Dwight Stone

#### WTLC/Indianapolis, IN PD/MD: Vycki Buchano

### WJMI/Jackson, MS

#### WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

#### KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

KH2/Killeen TX PD: Michael M MD: Babysitter

HU: Balbyskiller
KETH SWEAT Thobody'
NEW EDTION 'SWI'
MONEFAN 'Body'
10TAL 'Think'
WEEDICK HOFECT TRIBLE
RZA & METHOD MAN 'MA-A
LA GAKZ 'Thya'
ANN NESSY 'Wearing'
BARKAYS 'Everybody'

#### WKGN/Knoxville, TN

WT LIN/KITO XYITE 9
PD/MD: Wayne Swann
I NEW EDITION 'SWI'
10 RUSES "Ready.'
10 RSTN SWEAT "Nobody'
10 ANN RESP' "Mearing"
10 ROTH Think'
10

#### KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

JOHINIY GILL "Mood" JOHINIY GILL "Mood" JOHAWA "L" JEW EDITION "SIII" MONIFAH "Booy" ANN NESBY "Wearing" TOTAL "Think" LA GANZ "Playa"

### KRRQ/Lafayette, LA PD/MD: Frank Tray

RHHU/Lalayette, LA
PD/MD: Frank Tray

10 dETH SNEAT "Nobody"

5 MONEAN Body"

5 MONEAN Body

5 MEW EDTION Staff

06MECE WILLIAMS "Last"

1071A. Thank

AND RESST "Working"

14GEES TROUGH

JAM FERRY AR. Precious"

MACT EDT "Hod"

# KZWA/Lake Charles, LA PD: Randolph Walker MD: James Wilfiams

KETTH SWEAT "Nobod NEW EDITION "SUI" ANN NESBY "Wanting" LA GANZ "Playa" MONIFAH "Body" TOTAL "Think" TEARDROP "GLANA"

#### WOHH/Lansing, MI PD/MD: Brant Joh

#### WJKX/Laurel, MS

ID: J. Mac

IRETH SWEAT "Nobody"
PUGES "Neady"
NEW EDTION "Size"
ANN MESEY "Wearing"
MONTELL JORDAN "Falling
MONEAH "Body"
DRANZ "UT
TOTAL "Think"

#### WJMG/Laurel, MS PD: LaDonna Jones

#### WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

DRAWZ "U"
KEITH SWEAT "Nobody"
SOLO "Blowin"
TINA TURNER "Something
SOUL FOR REAL "Fell"
NEW EDITION "Sail"

#### KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

NETH SWEAT "Nobod
12 TOTAL "Think"
9 NEW EDITION "Sair"
DRAMATICS "Try"
MONEAH "Body"
DRAWZ "U"
DALIA "Easy"
LA GAWZ "Playa"
AMN NESBY "Wearing"

## KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 8 NEW EDITION "Sain" 7 A TRIBE CALLED QUEST "Stressee 5 DRU HILL "Tell" ME"SHELL NOEGEOCELLO "Who"

WGZB/Louisville, KY

# VP Programming/ APD: Paul Strong MD: Tim Jherard

ED: Tim Jherard
ERIC BERT "Toophe"
FUEES' Ready
BONE TRUES-H-HAVANON
SWEET SABLE "Howe"
ANN NESBY "Westing"
TOTAL "Thank"
DONEL JONES "THE SABLE TO FORD
OF SABLE TO SABLE
SAM THE BEAST THOOS'
MONIFACT BOOK
READ SABLE
READY TO MAN "WeTO THE SAM THE BEAST THOOS'
MONIFACT BOOK
READY SAM THOO
READY SA

#### WIRR/Macon GA

L/MOU; REVITE FLIA
LA GANZ "Playa"
ANN NESBY "Mearing"
TOTAL "Think"
MONE AH "Body"
IGTH SWEAT "Mobody
DO OR DIE "Pirip"
NEW EDITION "Suit"

#### KJMS/Memphis, TN PD: Terry Base MO: Toni St. James

#### WHRK/Memphis TN PD: Bobby O'Jay MD: Stan Bell

MU: Stain Bed 16 NEW EDITION 'Sair' SHADES "Tail" 11 NEFIT SWEAT "Nobool 6 MONEAH Body" 6 AWIN NESBY "Normal" 5 TOTAL "THING" 5 FLIGEES "Ready" 5 ORAWZ "L"

WEOR/Miami, FL
PO/MD: James Thomas
ANN MESBY Y-Washing\*
MEW EDTION STAIT
SOLL FOR REAL Y-eff
KETH SWEAT "Michody"
TOTAL "Thing"
BARRAYS "Fumpoody"
MORRAY "BOOK
ROSE AND THE SWEAT
ROSE

#### WKKV/Milwaukee, Wi PD: Nate Ben MD: Kevin Hart

AD: Kevin Hart

5 New Edition "Sul"

5 NETH SWEAT "Nobody"

5 TOTAL "Think"

6 ANN MESEY "Warring"

DRAWZ "L"

RANDY CRAWFORD "Nots

MONIFAL "Body"

CREAMZ "Playa"

DRAMATICS "Try"

# WNDV/Milwaukee, WI PD/MD: Sandra Robinson

WBLX/Mobile, AL WBLX/Modite, P PD: Niecy Davis APD: Jimmy Mack 34 KEITH SWEAT THOODY 10 MONTELL JORDAN THIS LA GANZ TRISY! MONTEL TRISY! MONTEL TRISY! TOTAL "THINK!

#### KYEA/Monroe, LA

#### WZHT/Montgomery, AL PD/MD: Michael Lone

#### WQQK/Nashville, TN

PD/MD: Tony Wright

16 KEITH SWEAT "Nobody"

5 TOTAL "Thint"

5 MONEAH "Body"
DRAWZ "U"
KENNY LATTIMORE "Just"
THA 18 "Faser" DRAWZ "U"
KENNY LATTIMORE "Ju
DALIA "Easy"
ANN NESBY "Wearing"
NEW EDITION "SMI"

# WQUE/New Orleans, LA PD/MD: Gerod Stevens MEN OF VIZION "Things" KEITH SWEAT "Nobook"

WOWI/Norfolk VA PD: Hurricane Dave MD: Michael Mauzone

#### KVSP/Oklahoma City, OK PD: Terry Monda MD: Maurice Pri

#### WJHM/Orlando, FL MD: Cedric Hollywo

26 IGETH SWEAT "Nobody"
13 NEW EDITION "Suir"
15 BONE THUSS # HARMONY "Du MYSTIKAL "Beware"
ANN HESBY "Wearing"
WILD ORICHIO "Night"

#### WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

WAMO/Pittsburgh, PA

# WAMO/Pittsburgh, I PD: Ron Alkins MD: Kris Kelley S NEW EDITION SM' 5 MEM EDITION SM' 5 MEM EDITION SM' 5 MEM SWALT Mobody' 5 702 "Sleeto" 5 TRIGERT HIA GAMBLET "Crew' 5 CRUCHAL COMPLICT "Rocke"

#### WQOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam

#### WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

MRUL, CERR LECE
2 TOTAL Think
31 MONTELL JORDAN Trailing
10 DORRL JORGS Tree\*
12 MONTEL TROOPS
9 SORE THURS H-HARMON'T TO
16 MAY BETTH SWEAT TROOPO'Y
16 A METHOD MAY TW-MA
AM NESSY "Meaning"
WILD ORCHIO Tright"

# WPLZ/Richmond, VA

8 KETH SWEAT THODODY'
SHADES "Tell"
OUTNAST "Elevators"
MEN OF VIZON "Thango"
MEN EDITION "SIB"
KENNY LATTIMORE "Just"
ZAKIYA "Mine" WTLZ/Saginaw, Mi

WILL/Saginaw, A

Discounting to the control of the

#### WRKE/Salisbury, MD PD: Yony Quartaron MD: Manuel Mena

# KSJL/San Antonio, TX PD: Michael Andrews MD: Rildko

# WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas

ID: YME THOMAS

ZANTYA "Mene"
TOTAL "Think"
MOMEPA' 19 Body
LA GAMZ "Pelga"
NETH SWEAT "Nobody"
SOUL FOR REAL "Tell"
GOME THUSS "H-HAVRIGHEY" "Days
NEW EDITION "Sall"
TOP SCREET "GRIME"
RZA & METHOD MAN "MU-WHOM"

#### KDKS/Shreveport, LA

#### KMJU/Shrevegort, LA

PD: John Wilson MD: Candy Marshall

#### KMJM/St. Louis, MO OM/PD: Chuck Alkins

10 NEW EDITION "SHI"
6 NAMATURE "LOWIS"
6 SWV "You're"
5 GOODE MOR TONY
5 A TRIBE CALLED DIJEST
MONEAN "Body"
TOTAL "Think"

#### KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

#### WACR/Tupelo, MS

# WESE/Tupelo, MS PD/MD: Stan Allen

## 37 IGHTH SWEAT "Nobody" 26 MINT CONDITION "Man"

WTUG/Tuscatoosa, AL

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox 6 E-40 "Rappers" 5 NEW EDITION "Star" TOTAL "Think"

## 82 Total Reporters

Did Not Report, Playlist Frozen (1): WDZZ/Flint, MI Did Not Report For Two Consecutive Weeks; Data Not Used (1): WMNX/Wilmington, NC

Did Not Report For Five Consecutive Week Data Not Used (1): WBLK/Buffalo, NY

# URBAN AC

PD: Phil Davis MD: Theresa Terry

WJZA/Columbus, OH

#### WVKO/Columbus OH PD: Sam Neison MD: Mike Anderson 5 ANN NESBY "Weaving" DRU HILL "Tell" DRAMATICS "Try"

KRBV/Dallas, TX PD: Thomas Bar MD: Keith Solis

## KDKO/Denver, CO

PD/MD: Rick Walker

10 DQUILL Tell

10 DQS Move Marking

10 DQS Move Marking

10 LAINE MARK Store

10 LAINE MARK Store

10 LAINE MARK

10 MARK

WNFQ/Gainesville, FL

PD/MD: Paul Dancer

WIKS/Greenville NC PD: 8.K. Kirldand MD: Dennis Lee TEVIN CAMPBELL "Bad"

# KMJQ/Houston, TX

WKXI/Jackson, MS

#### KJLH/Los Angeles, CA PD/MD: Cliff Winston

PD: Tony Kidd MD: Phil Micha

WHQT/Miami, FL

#### WDLT/Mobile, AL PD/MD; Mark Dylan ANN NESBY "Wearing" MAXI PRIEST FSHAGGY "That" JIM HENRY JR. "Precious" NEXT EXIT "Ride"

PD: Lamonda Willia MD: Doc Martin

WNHC/New Haven, CT

## WYLD/New Orleans, LA

WDAS/Philadelphia, PA

PO: Joe Tamburro MD: Daisy Davis

#### KMJK/Phoenix, AZ PD/MD: Art Jackson 16 DRAMATICS "Try" 14 AZ YET "List" 12 GROOME COLLECTIVE "List"

KXOK/St. Louis, MO

WSO I/Richmond VA

# KXOK/St. Louis, PD: Mike Love MD: Ronn Scott 7 DOC POWELL "Alone" 5 GROVER WASHINGTON, 5 BARKAYS TEVEYBODY 5 TEVIN CAMPBELL "Bad"

WTMP/Tampa, FL
PD: Rick Caves
5 ALT-8HEN CORROCALO WHO
5 ALT-8HEN CORROCALO WHO
5 ALT-8HEN CORROCALO WHO
5 ALT-8HEN CORROCALO
5 ORD POWELL WHO
5 MASSTA MAN ESSY WHOSING
5 MASSTA MAN ESSY WHOSING
5 MASSTA MAN ESSY SHOP
5 MASSTA MAN ESSY
5 MASSTA WAYGE TO SINGT
5 OWNATA SWAYGE TO SINGT
5 BARKANS TO MENORARY

WTMP/Tampa, FL

#### WMMJ/Washington, DC PD: Doug Gilmore 6 HOUSTON & WINAMS "Count" 6 DRAMATICS "Try"

27 Total Reporters 25 Current Reporters 23 Current Playlists Reported Frozen Playtist (1): WMCS/Milwaukee, WI

Did Not Report, Playfist Frozen (1): WVAZ/Chicago, IL

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WIMX/Toledo, OH Did Not Report For Three
Weeks; Data Not

Consecutive vices.
Used (1):
WFXC/Raleigh, NC

#### www.americanradiohistory

# RER

#### **URBAN AC TOP 30**

SEPTEMBER 13, 1996

						TOTAL	PLAYS		TOTA
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/
	2	2	0		687	673	664	537	25/0
	1	1	2	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	660	682	723	783	25/0
	5	3	3	JOHNNY GILL Let's Get The Mood Right (Motown)	584	570	570	466	25/0
	6	6	4	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	539	517	486	427	23/0
	4	4	5	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	509	563	631	692	20/0
	7	8	6	<b>SWV</b> Use Your Heart (RCA)	507	467	465	412	21/0
	8	7	7	TINA TURNER Something Beautiful Remains (Virgin)	451	482	454	355	23/1
	3	5	8	ANN NESBY I'll Do Anything For You (Perspective/A&M)	422	529	654	631	17/0
	15	14	9	MINT CONDITION What Kind Of Man Would   Be (Perspective/A&M)	418	372	336	217	19/1
	14	13	1	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	408	373	380	312	23/2
	10	9	11	GEORGE BENSON Holdin' On (GRP)	384	403	421	388	19/0
	12	15	12	R. KELLY I Can't Sleep Baby (If I) (Jive)	345	356	399	502	14/0
	17	16	13	JOHNNIE TAYLOR Good Love (Malaco)	323	316	328	304	15/1
	9	10	14	NEW EDITION Hit Me Off (MCA)	310	400	432	436	14/0
	18	17	<b>(</b>	CECE PENISTON Movin' On (A&M)	300	298	301	292	18/0
	13	11	16	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	284	387	385	402	15/1
	11	12	17	BRAXTONS So Many Ways (Atlantic)	283	378	403	425	14/0
~	ZV	ER	<b>B</b>	SOLO Blowin' My Mind (Perspective/A&M)	251	218	146	71	17/0
,	24	20	19	DRU HILL Tell Me (Island)	240	230	211	181	13/2
	28	26	20	GROOVE COLLECTIVE Lift Off (Giant Step/GRP)	225	171	144	39	18/3
	20	19	21	MAXI PRIEST f/SHAGGY That Girl (Virgin)	210	258	273	254	12/2
	21	22	22	KENNY LATTIMORE Never Too Busy (Columbia)	210	218	267	327	10/1
	25	25	23	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	208	174	168	140	9/0
		28	24	DRAMATICS Try Love Again (Bellmark)	203	144	119	81	15/4
E	вυ	T	25	AZ YET Last Night (LaFace/Arista)	179	124	105	81	9/1
	30	27	26	ME'SHELL NDEGEOCELLO Who Is He And What Is (Maverick/Reprise	178	154	120	77	13/2
	23	24	27	MONICA Why I Love You So Much (Rowdy/Arista)	167	177	232	223	5/0
Ē	ВИ	T	28	TEVIN CAMPBELL   Got   t Bad (Qwest/WB)	155	114	87	51	13/2
	-	29	29	KENNY LATTIMORE Just What It Takes (Columbia)	152	133	74	12	12/0
E	ВU	I	30	BLACKSTREET No Diggity (Interscope)	147	120	88	35	6/1

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

27 Urban AC reporters. 23 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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#### **NEW & ACTIVE**

**ANN NESBY** I'm Still Wearing Your Name (*Perspective/A&M*) Total Plays: 146, Total Stations: 14, Adds: 9

**RANDY CRAWFORD** Forget Me Nots (*Bluemoon/Atlantic*) Total Plays: 116, Total Stations: 10, Adds: 0

**CHANGING FACES** I Got Somebody Else *(Atlantic)* Total Plays: 115, Total Stations: 8, Adds: 0

**JERALD DAEMYON** You Make Me Feel Brand/New *(GRP)* Total Plays: 114, Total Stations: 11, Adds: 2

**ISLEY BROTHERS** Tears (*T-Neck/Island*) Total Plays: 110, Total Stations: 5, Adds: 0

**702** Steelo (*Biv 10/Motown*)
Total Plays: 103, Total Stations: 4, Adds: 0

**MONTELL JORDAN** Falling *(Def Jam/RAL/Mercury)*Total Plays: 103, Total Stations: 6, Adds: 1

**BOBBY CALDWELL** Your Precious Love *(Sin-Drome)* Total Plays: 101, Total Stations: 6, Adds: 1

**BARKAYS** Everybody Wants That Love (Curb) Total Plays: 97, Total Stations: 8, Adds: 2

**GINA THOMPSON** The Things That You Do *(Mercury)* Total Plays: 95, Total Stations: 5, Adds: 0

Songs ranked by total plays.

#### BREAKERS.

#### SOLO

Blowin' My Mind (Perspective/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

251/33 17/0 18

#### **MOST ADDED**®

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 9 NEW EDITION I'm Still in Love With You (MCA) KEITH SWEAT Nobody (Elektra/EEG) DRAMATICS Try Love Again (Bellmark) 4 GROOVE COLLECTIVE Lift Off (Giant Step/GRP) 3 DOC POWELL You Won't Be Alone (Discovery) GROVER WASHINGTON JR. Can You Stop... (Columbia) 3 BARKAYS Everybody Wants That Love (Curb) BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) 2 TEVIN CAMPBELL | Got It Bad (Qwest/WB) JERALD DAEMYON You Make Me Feel Brand New (GRP) 2 DRU HILL Tell Me (Island) MESHELL NDEGEOCELLO Who Is He And... (Maveriol/Reprise) 2

# MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELISI MONTELL JORDAN Falling (Def Jam/RAL/Mercury) +66 **DRAMATICS** Try Love Again (Bellmark) +59 AZ YET Last Night (LaFace/Arista) +55 GROOVE COLLECTIVE Lift Off (Giant Step/GRP) +54 ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) +48 MINT CONDITION What Kind Of Man... (Perspective/A&M) +46 TEVIN CAMPBELL | Got It Bad (Qwest/WB) SWV Use Your Heart (RCA) +40 WILD ORCHID At Night | Pray (RCA) +38 SALT-N-PEPA Champagne (MCA) +37

#### HOTTEST RECURRENTS

ARTIST TITLE (AREL(S)

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
JODECI Get On Up (Uptown/MCA)
JOE All The Things (Your Man Won't Do) (Island)
LIONEL RICHIE Ordinary Girl (Mercury)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
CASE 1/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)
MISTA Blackberry Molasses (EastWest/EEG)
DEBORAH COX Where Do We Go From Here (Arista)
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
JESSE POWELL Gloria (Silas/MCA)

Breakers: Songs registering 250 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## **COUNTRY**



LON HELTON

# **Kansas City Here We Come**

#### ■ What you'll hear when you're there for the CRS

Kansas City boasts almost 24 shares of Country radio listening among its four fulltime stations — three of which rank in the Top 5.

This week's daypart-by-daypart look at the market's top stations also serves as a guide to Country listening for those attending the CRS MidWest in KC next week. Note that KBEQ-FM and KFKF-FM are co-owned; KMZU-FM — licensed to out-of-metro Carrolton, MO but still heard in Kansas City — is profiled in "A New KOWW, A Far-Out Farm," right.

#### **KC Country Overview**



9 6



Dale Carter

• KBEQ-FM: PD Mike Kennedy says the station is "personality-and entertainment-driven. Every time the mike goes on, we're trying to have a good time and be entertaining at the same time."

He characterizes the station as "musically aggressive" and says the difference between Q104 and sister KFKF-FM is "the texture. We're uptempo and in-your-face. This is a busy station — the fun and the phones never stop."

• KFKF-FM: Country music has been on this frequency for 33 years, starting as KCKN in 1963 (with present WDAF-AM PD Ted Cramer at the helm) and becoming KFKF in 1988.

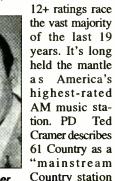
PD Dale Carter says, "The glue that holds the station together is 'KFKF — It's how Kansas City spells Country.' We're the only Country station that uses its calls."

His directions for the jocks are

simple: Have fun, be topical, and be local. "The last thing I want is a boring, liner-card radio station. No show should be one that could be done any other day."

This time of year, you'll hear a lot about the city's NFL Chiefs. Although KFKF doesn't carry the games, it does become "Chiefs Country 94FM KFKF" during the season.

• WDAF: "61 Country" debuted February 14, 1977 and has led the



Ted Cramer

with all the services." Its target is 35+. The music mix is 75%-80% current/recurrent, with the library reaching back to '79-'80 for selected cuts.

#### Mornings

• KBEQ-FM: Randy Miller, on the air in KC for eight of the last 12 years, has been with Q104 since its Country debut in 1993. "Randy's as talented as anybody in the country," says Kennedy. "It's a total personality and entertainment morning show with listener-interactive features. Randy draws listeners from every other format. He's very topical and current event-oriented. He's pretty outrageous ... kind of a cross between Gerry House and Howard."

Miller plays up to eight records an hour, depending on the topic and how hot the phones are. He welcomes instudio guests three or four times per week, plus celebrity phoners on a reg-

ular basis. In addition to country artists, you'll hear visitors as diverse as Tiny Tim, Crystal Bernard, boxer Tex Cobb, and Marie Osmond. Service elements include news and traffic twice an hour.

• KFKF: Bobby Quinn and Mary McKenna host the "Morning Country Club." Quinn shifted from nights in June following the departure of 14-year morning man Dan Roberts. McKenna has been there 10 years.

It's a full-service morning show, with news at the top and bottom of the hour, traffic every 15 minutes, and a meteorologist. The "Battle Of The Sexes" is one of the show's few regular features. "The clock's pretty tight once you do all the service elements," says Carter. During football season, you'll hear listeners make their "Pro Picks" to win Chiefs tickets, while Chiefs linebacker Tracy Simien makes regular appearances on Mondays and Fridays.

• WDAF: 22-year station vet David Lawrence has spent 20 of those years in mornings. Cramer notes, "He's the only solo act on the air in Kansas City. He's been No. 1 12+ almost the entire time, is usually second or third 25-54, and runs away with the 35+ audience."

Cramer describes Lawrence as a "very personable, friendly, and one-to-one jock. When he's through, you feel like you're totally in touch with the city."

Along with five or six records per hour, you'll hear morning news anchor Charles Gray, described by Cramer as "the longest-tenured news anchor — radio or TV —in Kansas City," and agri-business news with Mark Oppold in the 6-7am hour.

#### Middays

• KBEQ-FM: The centerpiece of Rusty Walker's 10am-1pm show is the "Young Country Cafe" at noon, which features requests during lunch hour. Once a week she hits the road, broadcasting from a local restaurant where lunch is on sale for \$1.04.

A recent addition to the show is the "Acoustic Cafe," during which artists play live, either at the station or the restaurant. While CRS Mid-West is in town, Mindy McCready is scheduled for a restaurant appearance on the 17th, while Rhett Akins and Gary Allan will be in-studio on the 19th.

Kennedy, who mans the mike between 1-3pm, says he likes being on the air because he "can get the feel of the station and make sure the elements are right."

• KFKF: MD Tony Stevens and Dina Michaels co-host 9am-1pm. Carter says the show is "loaded with personality," yet still plays 14-15 records per hour. After Stevens and

## A New KOWW, A Far-Out Farm

n September 6, News/Talk KBEQ-AM flipped to SMN's satellite-delivered "Real Country" as KOWW-AM 1030. Sister to KFKF-FM and KBEQ-FM, KFKF PD Dale Carter says, "It completes the puzzle for us. Q104 targets 18-34, 'KF is mainstream, and we'll go after the 45+ crowd with the KOWW. We just want it to take a few shares away from WDAF, which has made some steady 25-54 gains — mostly 35+ — in the last year. There's a big audience for Country on AM. While WDAF's music is mainstream, we're going to give them music targeted right at the older demo."

Until a few weeks ago, KMZU-FM/Carrolton, MO had simulcast sister WHB-AM/Kansas City. Now KMZU's focus is country music, while the AM spends most of its day doing farm news and talk. Both stations are known as "The Farm." On the Farm, you'll hear music not on many other FMs: Jimmy Rodgers, Bob Wills, Hank Williams Sr., and Hank Snow join Waylon, Willie, Merle, and today's stars.

OM Miles Carter, who joined the stations in 1983, was promoted from Farm Director last month. "KMZU is laid back," he says. "There are no music segues. We're people on the air 'conversationalizing' with our audience. It's not about how many songs you can play an hour." Since the station is actually located about 90 minutes outside Kansas City, Carter adds, the signal doesn't cover the metro very well, although it does well enough in the fringes to appear in the market's Arbitron book. "Our target is rural Missouri, Kansas, and Iowa," says Carter, who handles momings for WHB & KMZU, simulcasting farm talk and reports between 5:30-7:30am, then playing music until 9am on the FM. The airstaff is comprised of Spencer Nel-



Miles Carter

son in middays, Roxanne doing afternoons, Steve White hosting the music-intensive night show, "Radio Don Sibley" simulcasting music in overnights, and weekender Ken Mallory.

Michaels began overlapping shifts last year and became a fulltime team in January, middays have gone from fourth to a consistent first or second 12+, according to Carter.

Carter himself hosts "the puny two-hour midday show" from 1-3pm. He's done mornings in a number of other markets and says his goal is the same: "Have fun."

• WDAF: APD/MD David Bryan handles 9am-noon. Cramer says, "David has a big voice, is very friendly, and has a lot of fun with a lot of phones." He airs 12-14 records an hour and conducts "Song Wars" at 10:20am before segueing to agribusiness reports around noon.

After Paul Harvey's daily broadcast, John Wozniak — aka "the Woz" and "the redneck polack" — takes over from 12:20-3pm. "He has a great sense of humor and also does a lot of phones," says Cramer. Middays feature two traffic reports an hour and a five-minute newscast at the top of each hour.

#### Afternoons

• KBEQ-FM: MD T.J. McEntire is the drive-time talent. Kennedy says, "She's high-energy and high-profile, with a lot of phones and a lot of guests." The "Drive At Five Four-Play" begins at 4:15pm and goes until 6pm, featuring all requests and eight-10 phoners an hour.

• KFKF: Mark McKay — formerly with KFRC/San Francisco and WRKO/Boston — is also the station's signature voice. McKay mixes 13-14 records an hour with traffic reports every 15 minutes and news at 4:25pm and 5:25pm.

• WDAF: Phil Young, who has been at 61 Country since its debut, has been doing PM drive since 1980. Cramer calls the show "fast-paced," adding that Young is "extremely smooth in handling a lot of service elements." Those includes two newscasts and four traffic reports an hour, along with 10-11 records.

#### Evenings

• KBEQ-FM: Shotgun Jackson has also been with Q104 since its Country debut. "He's the best night jock in the country," says Kennedy. You'll hear the "New Music Shootout" at 8pm, the "Top 4 At 9pm," and "Passion Phones" at 9:20pm. The "Young Country Club," with dance music and uptempo party music, replaces "Passion Phones" on Fridays.

• KFKF: Corey Ellis is a transplant from crosstown Urban KPRS. "He's another one of my experiments," laughs Carter. "He's a nut — you never know what he's going to do."

Plenty of phones highlight the feature-laden nights: "Crank It Or Yank It" at 7:40pm; the "KFKF House Party" between 7-10pm; the Top 10 at 10; and the "Live Five Mini-Concert" at 11pm, featuring a fistful of live concert tracks taken from the syndicated show "The Road"

• WDAF: Midday traffic reporter Scott Sanders has been moonlighting in nights for four months. There's a lot of listener interaction, cuts from hot new albums, and requests between 8-10pm. He airs 15-16 songs an hour.

#### **Overnights**

• KBEQ-FM: Brad King hosts the "All-Night Country Club," which features a couple hours of "triple-play

Continued on Page 60

#### **Upcoming NAB Show**

The NAB Radio Show is coming to the Los Angeles Convention Center October 9-12. It's your opportunity to meet and learn from some of the best in our industry. The Country session is scheduled for October 10 (9am). For NAB registration info, call (800) 342-2460.

# **KC By The Numbers**

ere's where you'll find Kansas City's Country stations on the dial — and where you'll find 'em in the Spring '96 **Arbitron.** Shares are followed by rank in parentheses ("t" denotes a tie).

Calls/Frequency	12+	18-34	25-54
KBEQ-FM/104.3	6.3 (5)	10.1 (4)	6.3 (5)
KFKF-FM/94.1	7.7 (3)	7.0 (7)	8.6 (2)
WDAF-AM/610	8.4 (1)	.9 (18)	5.5 (9)
KMZU-FM/100.7	.9 (19t)	(-)	.4 (23t)

# SUMMER DOESN'T END, the weather just changes

featuring Doug Supernaw



# 2 Poland

Executive Producer Mike Love Produced By: Brian Vilson & Jae Thomas



Crook

Chase

Brooks

Blackhawk

# Starstruck Opens Its New Doors

What if you threw a party and **Brooks & Dunn** and **David Lee Murphy** couldn't get in? It's not as though they didn't meet the dress code — or that **Reba McEntire** was discriminating against them.

It happened last week when McEntire and husband-manager Narvel Blackstock hosted a party to celebrate the grand opening of Starstruck Entertainment's lavish new offices on Music Row. But it's not that Brooks, Dunn, and Murphy weren't welcome; the crowd was just so large that they couldn't squeeze into the building before their appearances that night (9/4) at the first annual "Unauthorized Harlan Howard Birthday Bash."

#### **Arriving In Droves**

The 5:30pm open house was scheduled to run for two hours, but the party finally shut down almost four hours later. Attendees were treated to a comprehensive tour of the 27,000-square-foot building before being admitted to an impressive party in the building's subterranean parking garage.

As visitors shuttled off the elevator, McEntire and Blackstock — dressed in "Star Trek" attire — greeted them via a state-of-the-art sound and video system. They later provided personal greetings, with McEntire spending part of the evening handing out equipment for laser tag games.

COUNTRY FLASHBACK

#### 1 YEAR AGO

 No. 1: "I Like It, I Love It" – Tim McGraw (second week)

#### 5 YEARS AGO

 No. 1: "Where Are You Now" - Clint Black

#### 10 YEARS AGO

No. 1: "Just Another Love"
 Tanya Tucker

#### 15 YEARS AGO

No. 1: "Step By Step" –
Eddie Rabbitt

#### 20 YEARS AGO

 No. 1: "I Don't Want To Have To Marry You" – Jim Ed Brown & Helen Cornelius

Terri Clark, Trace Adkins, 4Runner, and Linda Davis were among those who made it in to

tour the complex. How many others were there? "We're 'guesstimating' 1200," says McEntire publicist **Jenny Bohler.** "It might have been closer to 1400."

By all accounts, the open house was a rousing success. "We did have to make two beer runs," Bohler jokes. "What does that tell you about Music Row?"

#### **The Studios**

While the offices were impressive, several music industry insiders who thought they'd seen it all found themselves in awe of the Gallery and the Pond, the complex's two recording studios. Occupying a total of 5000 square feet, the studios were designed by UK-based Harris Grant Associates, which has designed several world-class recording facilities, including New York's Record Plant.

McEntire herself inaugurated the studios with sessions for her upcoming MCA/Nashville album, "What If It's You," set for November 5 release. Word is already spreading about the studios. Barry Manilow recently recorded his new Arista album there, and South Carolina-based act Albert Hill used them for an upcoming Universal/MCA album.

Other major artists have already booked studio time, but Starstruck officials won't divulge any names. "None of that will be announced until after the recording projects are completed," Bohler says. "Part of the whole thing is giving the acts the privacy they need."

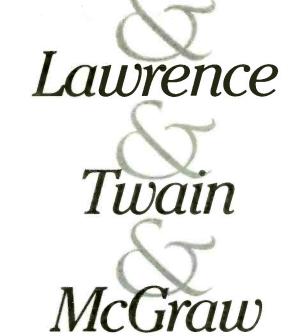
Blackstock has declined to reveal the exact cost of the new Starstruck building.

#### Harlan's Bash

After last year's event, songwriter Harlan Howard asked that he be relieved of the hosting duties for his annual "Birthday Bash" concert to raise money for the Nashville Songwriters Association International. However, that didn't deter the NSAI from keeping the tradition alive with an "unauthorized" event. Of course, Howard was there to enjoy the festivities

In addition to Brooks & Dunn, the outdoor show featured performances by more than 20 songwriters, including Christopher Cross, Jim Lauderdale, and Michael McDonald. The night also found songwriter-manager Merle Kilgore returning to Howard an old Martin guitar. When Kilgore was without an instrument many years ago, Howard gave him the guitar with the warning, "There ain't no more songs left in it." Howard has used the instrument to write such songs as 'Tiger By The Tail," "Heartaches By The Number," and "Pick Me Up On Your Way Down."

- Calvin Gilbert



And these are only a few of the stars we've talked with on Country Countdown, America's fastest growing weekend country music show.



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# **Kansas City Here We Come**

Continued from Page 58

requests" — three songs by one artist by request. Plenty of phones here, too.

• KFKF: Brock Jeffries, promoted from parttime four months ago, holds down the slot Carter describes as "a midday show for third-shift workers."

• WDAF: Bruce Efron has toiled in overnights for six years. While the show has trucker-oriented news, features, and weather, Cramer notes, "It isn't entirely truck-driven — there's still a lot for the metro listener."

#### Weekends

• KBEQ-FM: All the regulars except Miller pull a weekend shift. Other voices you'll hear belong to Trey Holiday, Nycki Pace, Zeke Montana, Tamara Maynard, Renee Savage, Mike Meyers, Steve Williams, and morning show producer "The Dolphin Boy," who also does a weekend shift.

Every weekend is a "1000-song weekend." Syndicated programming includes Saturday's "Boot Scootin' Party Night with Bo Reynolds," "Country Hitmakers with Hoss Burns" Sunday morning at 8am, and "Country Countdown USA" between 9am-noon. Noon-6pm is "Two-Steppin' Sunday," featuring artist double-plays.

• KFKF: None of KFKF's week-day jocks have weekend airshifts.

Carter says, "We ask them to do a lot of things on the weekends, including freebie appearances. Those are more important. And we have enough talented people to handle the weekends." Weekend warriors include Doug Owens, Todd Foxx, Greg Stanton, Chris Hagan, Jeannie Jasper, Amy Allen, and Robyn Evans. Sunday specialty programming includes "American Country Countdown with Bob Kingsley" between 8am-noon, "Country's Cutting Edge with J.D. Spangler" at 9pm, and "The Road" at 10pm.

• WDAF: The "Saturday Morning Memories" show kicks off the weekend. Bryan normally does the gig, but Cramer will host the Saturday of CRS MidWest. It's requestdriven and strictly oldies. Cramer says, "Outside of the Chiefs, it's the single most popular show in Kansas City." (The Spring '96 Arbitron shows the program with a 19.6 12+; KFKF's 8.1 ranks second.) Mark Martin's local countdown show follows in middays, Jeff Bennett handles the afternoon shift, and Bill St. James hosts the "Saturday Night Request and Dedication Party.'

Bill Abbott and Efron host the "Sunday Morning Memories" show, followed by Roger Rafferty. The "Crook & Chase Country Countdown" rounds out the weekend between 8pm-midnight.



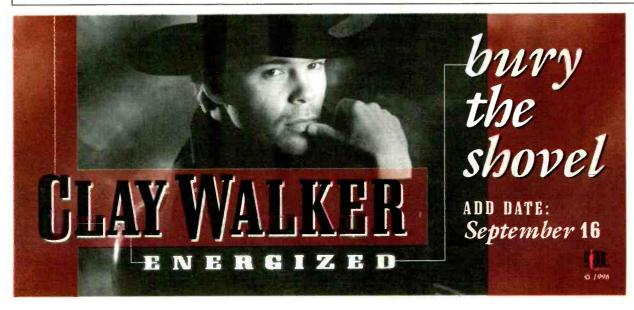
#### **COUNTRY TOP 50**

**SEPTEMBER 13, 1996** 

31	W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	POINTS
	8	6	3	0	BRYAN WHITE So Much For Pretending (Asylum/EEG)		1	6517	+326	34710	+2118
	9	7	4	2	TY HERNDON Living In A Moment (Epic)	180/0	2	6298	+417	33474	+2425
	6	4	2	3	MINDY MCCREADY Guys Do It All The Time (BNA)	173/0	3	5937	-310	31088	-1664
	11	9	7	4	MARK WILLS Jacob's Ladder (Mercury)	178/0	4	5904	+216	30801	+1046
	3	11	8	5	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	179/0	5	5711	+339	29811	+1910
	4	2	1	6	RICK TREVINO Learning As You Go (Columbia)	170/0	6	5487	-1054	29248	-5302
	4	12	10	0	FAITH HILL You Can't Lose Me (Warner Bros.)	181/0	7	5420	+392	28652	+2278
	16	15	11	8	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	181/0	9	5223	+538	27583	+2821
	21	17	13	9	TRACY LAWRENCE Stars Over Texas (Atlantic)	181/3	8	5255	+727	27518	+3914
١.	15	14	12	0	VINCE GILL Worlds Apart (MCA)	181/0	10	5133	+492	26917	+2598
	22	20	14	Õ	PAUL BRANDT   Do (Reprise)	180/1	11	4849	+517	25830	+2819
	18	18	18	B	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	180/1	12	4548	+360	23978	+2218
	17	16	16	B	<b>TOBY KEITH</b> A Woman's Touch (A&M)	179/0	13	4497	+103	23204	+354
	19	19	17	(I)	COLLIN RAYE Love Remains (Epic)	179/0	14	4386	+188	23108	+1077
	25	22	20	Œ	ALABAMA The Maker Said Take Her (RCA)	175/3	15	4355	+564	22657	+2991
	2	1	5	16	JAMES BONAMY I Don't Think I Will (Epic)	139/0	18	4013	-1568	22116	-8364
		21	19	1	SAMMY KERSHAW Vidalia (Mercury)	177/0	17	4174	+232	21782	+1174
	23 27	24	21	13	<b>DAVID LEE MURPHY</b> The Road You Leave Behind (MCA)	179/1	19	4012	+406	21142	+2372
				13	CLINT BLACK Like The Rain (RCA)	178/3	20	3976	+629	21072	+3755
	16	30	24	20	KENNY CHESNEY Me And You (BNA)	173/5	21	3867	+439	20005	+2416
	31	25	23	3	JOE DIFFIE Whole Lotta Gone (Epic)	172/1	22	3866	+256	19930	+1278
	26	23 27	26	22	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	174/4	23	3459	+312	18005	+1664
	32		30	3	JOHN MICHAEL MONTGOMERY Ain't Got Nothin' (Atlantic)	175/11	25	3318	+668	17353	+3271
	36	33	29	2	PATTY LOVELESS Lonely Too Long (Epic)	177/11	24	3321	+522	17158	+2808
	29	26	27	25	JOHN BERRY Change My Mind (Capitol)	171/1	26	3258	+194	17017	+937
ľ	29	20	32	25	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	166/38	28	3099	+1037	16346	+6021
	33	29	28	7	SHANIA TWAIN Home Ain't Where His Heart (Mercury)	165/6	29	3006	+228	15936	+1432
	3	3	6	28	GARTH BROOKS It's Midnight Cinderella (Capitol)	114/0	31	2625	-3113	13977	-16140
	37	32	31	29	RICOCHET Love Is Stronger Than Pride (Columbia)	159/9	32	2615	+281	13405	+1880
	39	35	34	30	WESTERN FLYER What Will You Do With M-E (SOR)	138/18	35	2204	+394	11677	+2270
ľ	33	38	35	3	DIAMOND RIO It's All In Your Head (Arista)	148/16	33	2262	+479	11493	+2587
	48	39	37	32	<b>DEANA CARTER</b> Strawberry Wine (Capitol)	137/26	34	2205	+537	11452	+3095
	38	34	33	33	TY ENGLAND Irresistible You (RCA)	148/10	36	2196	+216	11085	+1248
	41	36	36	3	MILA MASON That's Enough Of That (Atlantic)	140/13	38	1966	+230	10242	+1513
'	41	41	38	33	TRACE ADKINS Every Light In The House (Capitol)	134/21	37	1999	+441	9959	+2353
	20		(ER	3		130/103	39	1850	+1459	9314	+7392
	49	43	39	3	DAVID KERSH Goodnight Sweetheart (Curb)	102/15	40	1564	+276	8065	+1522
	7	8	25	38	LONESTAR Runnin' Away With My Heart (BNA)	66/0	43	1374	-1646	7716	-9570
	12	10	15	39	PAM TILLIS It's Lonely Out There (Arista)	69/0	42	1439	-3032	7535	-15396
	50	42	40	4	LORRIE MORGAN I Just Might Be (BNA)	95/1	45	1245	+67	6215	+380
	_	47	43	0	MARTINA MCBRIDE Swingin' Doors (RCA)	101/17	46	1217	+261	5911	+1384
		48	42	0	GARY ALLAN Her Man (Decca)	89/12	49	1129	+195	5621	+1043
		45	41	43	SAWYER BROWN She's Gettin' There (Curb)	90/13	50	1121	+163	5583	+883
	_	50	45	0	WYNONNA My Angel Is Here (Curb/MCA)	90/18	52	1084	+230	5439	+1065
		49	46	49	MARTY STUART Thanks To You (MCA)	94/11	55	977	+80	4726	+469
	_	_	48	9	RHETT AKINS Love You Back (Decca)	75/11	56	881	+206	4170	+1002
1	DE	BU	T	Ø	TRACY BYRD Big Love (MCA)	50/49	63	599	+584	2985	+2935
			IT	49	BRADY SEALS Another You, Another Me (Reprise)	47/15	65	506	+153	2632	+798
1 1			IT	1	SUZY BOGGUSS No Way Out (Capitol)	44/15	66	497	+165	2383	+892
1 -			T	<b>1</b>	LONESTAR When Cowboys Didn't Dance (BNA)	48/37	67	493	+397	2336	+1812
Ι,											

This chart reflects airplay from September 9-15. Songs ranked by total points. Highlighted songs indicate Breaker.

181 Country reporters. 174 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



#### **BREAKERS**®

#### **BROOKS & DUNN**

Mama Don't Get Dressed Up For Nothing (Arista)
72% of our reporters on it (130 stations)
103 Adds • Moves 50-36

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN Mama Don't Get Dressed Up (Arista)	103
TRACY BYRD Big Love (MCA)	49
WADE HAYES Where Do I Go To Start (DKC/Columbia)	40
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	38
LONESTAR When Cowboys Didn't Dance (BNA)	37
<b>DEANA CARTER</b> Strawberry Wine (Capitol)	26
TRACE ADKINS Every Light In The House (Capitol)	21
CLAY WALKER Bury The Shovel (Giant)	19
WESTERN FLYER What Will You Do With M-E (SOR)	18
WYNONNA My Angel Is Here (Curb/MCA)	18

# MOST INCREASED PLAYS

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREAS
BROOKS & DUNN Mama Don't Get Dressed Up (Anista)	+1459
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	+1037
TRACY LAWRENCE Stars Over Texas (Atlantic)	+727
JOHN MICHAEL MONTGOMERY Ain't Got (Atlantic)	+668
CLINT BLACK Like The Rain (RCA)	+629
TRACY BYRD Big Love (MCA)	+584
ALABAMA The Maker Said Take Her (RCA)	+564
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+538
<b>DEANA CARTER</b> Strawberry Wine (Capitol)	+537
PATTY LOVELESS Lonely Too Long (Epic)	+522

## MOST INCREASED

TOTAL

ARTIST TITLE LABEL(S)	POINT INCREASE
BROOKS & DUNN Mama Don't Get Dressed Up (Arista)	+7392
GEORGE STRAIT I Can Still Make Cheyenne (MCA)	+6021
TRACY LAWRENCE Stars Over Texas (Atlantic)	+3914
CLINT BLACK Like The Rain (RCA)	+3755
JOHN MICHAEL MONTGOMERY Ain't Got (Atlantic)	+3271
<b>DEANA CARTER Strawberry Wine (Capitol)</b>	+3095
ALABAMA The Maker Said Take Her (RCA)	+2991
TRACY BYRD Big Love (MCA)	+2935
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	+2821
PAUL BRANDT   Do (Benrise)	<b>±2819</b>

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TIM MCGRAW She Never Lets It Go To Her Heart (Curb)
GEORGE STRAIT Carried Away (MCA)
BROOKS & DUNN I Am That Man (Arista)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)
RICOCHET Daddy's Money (Columbia)
DIAMOND RIO That's What I Get For Lovin' You (Arista)
WADE HAYES On A Good Night (DKC/Columbia)
SHANIA TWAIN NO One Needs To Know (Mercury)
RHETT AKINS Don't Get Me Started (Decca)
SAWYER BROWN Treat Her Right (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total plays. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# CARYL MACK PARKER "better love next time" isn't just about love, it's about life. Produced by C. DiNapoli, C. M. Parker, S. Parker, B. D. Willis, A. Martin em ber

#### **NEW & ACTIVE**

TONY TOLIVER Bettin' Forever On You (Curb/Rising Tide) Total Stations: 48, Total Points: 1883, Total Adds: 4, Including: WSM 6, KFRG 5, WGH 5, WKNN 5

6, KFRG 5, WGH 5, WKNN 5
Plays Include: WWQQ 22 (22), KRRV 17 (15), WFMB 16 (15), KJUG
15 (15), WXTA 15 (15), KNFR 14 (14), WKIS 14 (14), WTCM 14 (14),
WRNS 12 (12), WTNT 12 (12), KBUL 11 (11), WKSJ 10 (10), WMTZ
10 (7), WTVY 10 (10), WWYZ 10 (10), WXTU 10 (10), WCOL 9 (9),
WGTY 9 (10), WOW 9 (9), KHSL 7 (7), KKIX 7 (7), KWNR 7 (7),
WAMZ 7 (7), WEZL 7 (7), WFRG 7 (7), WRBQ 7 (7), WSSL 7 (7)

WADE HAYES Where Do I Go To Start All Over (DKC/Columbia) Total Stations: 44, Total Points: 1883, Total Adds: 40, Including: KBEQ 18, KAYD 15, KJUG 15, KYKR 15, WFMB 14, WXCL 14, WRNS 13, WSIX 13, WWWW 13, WKCN 12, WWZD 12, KAJA 10, WGKX 10, WTVY 10, KNAX 9, KVOO 9, WOW 9, WRKZ 9, WXBM 9, WBOB 8, WGTY 8, KNUE 7, KSKS 7, KSOP 7, KUZZ 7, KXKC 7, WEZL 7,

**DERYL DODD** Friends Don't Drive Friends... (Columbia) Total Stations: 41, Total Points: 1461, Total Adds: 8, Including: WACO 12, KHAY 9, KRYS 7, WMTZ 7, KAJA 5, KTCS 5, WCKT 5, WSIX 5 Plays Include: WWQQ 22 (22), KRRV 17 (12), KKIX 15 (15), KNFM 15 (15), KVOO 15 (15), WPKX 14 (14), WTCM 13 (13), WKNN 12 (12), WGTY 10 (9), WKSJ 10 (10), WTVY 10 (10), WWYZ 10 (10), WOW 9 (9), KAYD 7 (7), KNFR 7 (7), KSOP 7 (7), WFRG 7 (7), WSSL 7 (7)

GREAT PLAINS Healin' Hands (Magnatone)

Total Stations: 35, Total Points: 1352, Total Adds: 2, Including: WWQQ

Plays Include: KRRV 16 (12), WKKX 15 (15), WYNK 13 (13), WKLB Plays Include: KHRV 16 (12), WKKX 15 (15), WYNK 13 (13), WKLB 12 (12), WTNT 12 (12), WITL 10 (10), WTVY 10 (5), WWYZ 10 (10), KHAY 9 (9), KV00 9 (9), WOW 9 (9), WTDR 9 (9), KAYD 7 (7), KKIX 7 (7), WFRG 7 (7), WMTZ 7 (6), WSSL 7 (7), WXTU 7 (6), KFDI 5 (5), KTTS 5 (5), KYGO 5 (5), WCKT 5 (5), WCTK 5 (5), WDEN 5 (5), WIOV 5 (5), WKCN 5 (5), WKSF 5 (5), WMIL 5 (5), WRKZ 5 (5), WTCR 5 (5), WUSW 5 (5), WXTA 5 (5)

LYLE LOVETT Don't Touch My Hat (Curb/MCA)

Total Stations: 22, Total Points: 1319, Total Adds: 4, Including: WFMB 14, KRRV 12, WNOE 10, WMTZ 5 Plays Include: KKIX 25 (15), KASE 21 (21), WWYZ 19 (10), WYYD 16 (10), KV00 15 (15), WDEN 15 (15), WTCM 14 (14), WFMS 12 (12), WTCR 11 (11), KYNG 10 (20), WKXK 10 (10), WGTY 9 (10), WAMZ 7 (7), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), WKSF 5 (5), WXTA 5 (5)

**CLAY WALKER** Bury The Shovel *(Giant)*Total Stations: 19, Total Points: 1175, Total Adds: 19, Including: WBCT 25, WDAF 20, WQMX 18, WRBQ 18, WLWI 12, KAJA 10, KIKF 10, KILT 10, KHAY9, WRKZ 9, KFKF 8, WBOB 8, KSOP 7, WEZL 7, WROO 7, WUSY 7, KNCI 6, KFDI 5, WWYZ 5

**GEORGE JONES** Honky Tonk Song *(MCA)*Total Stations: 21, Total Points: 1124, Total Adds: 2, Including: WTNT

Plays Include: WXTU 23 (24), WWQQ 22 (22), WKIS 14 (14), WSIX 13 (13), KSSN 10 (7), WDAF 10 (10), WWYZ 10 (10), KHAY 9 (9), KVOO 9 (9), KKIX 7 (7), WAMZ 7 (7), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (15), WQYK 5 (5), WSOC 5 (5), WTVY 5 (5), WXTA 5 (5)

BR5-49 Cherokee Boogie (Arista)

Total Stations: 14, Total Points: 1003, Total Adds: 8, Including: KJJY 21, WDAF 20, WRKZ 16, WKDQ 15, WXBQ 15, WKIS 14, WGTY 10,

Plays Include: WKKX 15 (15), KYNG 10 (10), WWYZ 10 (10), WTDR 9 (9), KVOO 5 (5), WUSW 5 (5)

MANDY BARNETT A Simple I Love You (Asylum/EEG)
Total Stations: 16, Total Points: 944, Total Adds: 0
Plays Include: KFRG 24 (16), KPLX 15 (20), KRRV 15 (17), WXTA 15 (15), KPLM 14 (14), WTCM 14 (14), KZLA 13 (13), KAJA 10 (10), KILT 10 (10), WTVY 10 (5), KVOO 9 (9), KTTS 5 (5), WKCN 5 (5), WKLB 5 (5), WKSF 5 (5), WTCR 5 (5)

KEITH STEGALL My Life (Mercury)

Total Stations: 20, Total Points: 794, Total Adds: 17, Including: WEZL 16, KJUG 15, WXTA 15, KNFR 14, WXCL 14, KRRV 12, KBEQ 10, KXDD 10, KHAY 9, WMTZ 7, KASH 6, KFDI 5, KTTS 5, KVOO 5, WBCT 5, WDEN 5, WRKZ 5

Plays include: KSON 14 (14), WTVY 5 (5), WWYZ 5 (5)

SKY KINGS That Just About Says It All (WB)

Total Stations: 18, Total Points: 648, Total Adds: 16, Including: WWQQ 22, WXTA 15, KPLM 14, WTVY 10, KATM 9, WAMZ 7, WEZL 7, WIBW 7, WMTZ 7, KNCI 6, KTTS 5, KVOO 5, WDEN 5, WKSF 5, WRKZ 5,

Plays Include: WWYZ 10 (5), KFDI 5 (5)

LEE ROY PARNELL We All Get Lucky Sometimes (Career) Total Stations: 13, Total Points: 578, Total Adds: 13, Including: KEEY 18, WDEN 15, WTCR 11, WDAF 10, WRKZ 9, WFRG 7, WTHI 6, KASE 5, KFDI 5, KVOO 5, WBCT 5, WBYT 5, WWYZ 5

JAMIE WARREN One Step Back (River North)

Total Stations: 11, Total Points: 373, Total Adds: 4, Including: WFMB 14, KRRV 12, KFDI 5, WTVY 5
Plays Include: KGNC 10 (10), WWYZ 10 (10), KJUG 7 (7), KTTS 5 (5), WBEE 5 (5), WDEN 5 (5), WRKZ 5 (5)

**Songs Ranked By Total Points** 

#### **NATIONAL RADIO FORMATS**

#### **ABC RADIO NETWORKS**

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**Coast-To-Coast** 

Adds:

GARY ALLAN Her Man TRACY BYRD Big Love WADE HAYES Where Do I Go To Start All Over WYNONNA My Angel Is Here

TRACY LAWRENCE Stars Over Texas DAVID LEE MURPHY The Road You Leave Behind GEORGE STRAIT I Can Still Make Cheyenne

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Adds:

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MARK WILLS Jacob's Ladder JO DEE MESSINA You're Not in Kansas Anymore KENNY CHESNEY Me And You ALABAMA The Maker Said Take Her TRAVIS TREET More Than You'll Ever Know

#### **AFTER MIDNITE ENTERTAINMENT**

Craig Scott • (901) 755-9753

RHETT AKINS Love You Back

**Hottest:** 

JAMES BONAMY | Don't Think | Wil RICK TREVIND Learning As You Go BRYAN WHITE So Much For Pretending TY HERNDON Living In A Moment MARK WILLS Jacob's Ladder

#### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

**CLINT BLACK Like The Rain** TY ENGLAND Irresistible You
MILA MASON That's Enough Of That

Hottest:

JAMES BONAMY | Don't Think | Will RICK TREVINO Learning As You Go GARTH BROOKS It's Midnight Cinderella LONESTAR Runnin' Away With My Heart MARK WILLS Jacob's Ladder

#### BROADCAST PROGRAMMING

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#### **Super Country Pure Country**

Adds:

ROOKS & DUNN Mama Don't Get Dressed Up ... TRACY BYRD Big Love WADE HAYES Where Do I Go To Start All Over

TIM McGRAW She Never Lets It Go To Her Heart MINDY McCREADY Guys Do It All The Time JAMES BONAMY I Don't Think I Will RICK TREVINO Learning As You Go

#### Digital Country — L.J. Smith

BROOKS & DUNN Mama Don't Get Dressed Up ... WADE HAYES Where Do I Go To Start All Over

TIM McGRAW She Never Lets It Go To Her Heart MINDY McCREADY Guys Do It All The Time JAMES BONAMY I Don't Think I Will RICK TREVINO Learning As You Go TY HERNDON Living In A Moment

#### Digital New Country — L.J. Smith

Adds:

BROOKS & OUNN Mama Don't Get Dressed Up ... TRACY BYRD Big Love WADE HAYES Where Do I Go To Start All Over

TIM McGRAW She Never Lets It Go To Her Heart MINDY McCREADY Guys Do It All The Time JAMES BONAMY I Don't Think I Will RICK TREVINO Learning As You Go TY HERNDON Living In A Moment

#### **GREAT AMERICAN COUNTRY VIDEO NETWORK**

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Adds:

SUZY BOGGUSS No Way Out BURNIN' DAYLIGHT Love Worth Fightin' For PAUL JEFFERSON I Might Just Make It K.T. DSLIN Silver Tongue And Gold-Plated Lies KEVIN SHARP Nobody Knows TEXAS TORNADOS Little Bit Is Better Than Nada

#### **Hottest:**

TY HERNDON Living In A Moment TRISHA YEARWOOD Believe Me Baby (I Lied)
MINDY McCREADY Guys Do It All The Time FAITH HILL You Can't Lose Me TRAVIS TRITT More Than You'll Ever Know

#### JONES SATELLITE NETWORKS

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#### **CD Country --- John Hendricks**

TRACY BYRD Big Love WADE HAYES Where I Go To Start All Over FRAZIER RIVER Last Request AARON TIPPIN How's The Radio Know CLAY WALKER Bury The Shovel

CLINT BLACK Like The Rain DEANA CARTER Strawberry Wine LONESTAR When Cowbovs Didn't Dance DAVID LEE MURPHY The Road You Leave Behind GEORGE STRAIT I Can Still Make Cheyenne BRYAN WHITE So Much For Pretending

#### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

#### **Hot Country — David Felker**

Adds:

RROOKS & DUMN Mama Don't Get Dressed Un. DEANA CARTER Strawberry Wine LORRIE MORGAN i Just Might Be

Hottest:

**BRYAN WHITE** So Much For Pretending JAMES BONAMY | Don't Think | Will MINDY McCREADY Guys Do It All The Time RICK TREVINO Leaving As You Go TY HERNDON Living In A Moment

#### **Mainstream Country — David Felker**

DIAMOND RIO It's All In Your Head TY ENGLAND Irresistible You GEORGE STRAIT! Can Still Make Cheyenne WESTERN FLYER What Will You Do With M-E

BRYAN WHITE So Much For Pretending TIM McGRAW She Never Lets It Go To Her Heart INDY McCREADY Guys Do It All The Time JAMES BONAMY | Don't Think | Will RICK TREVINO Learning As You Go

THE NASHVILLE NETWORK

60.2 million hous Traci Todd, Manager/Video Programming

**ADDS** 

SUZY BOGGUSS No Way Out (Capitol) DIAMOND RIO It's All In Your Head (Arista) K.T.OSLIN Silver Tongue And Gold-Plated Lies (BNA)

#### HEAVY

PAUL BRANDT I Do (Reprise)

JUNIOR BROWN Venom Wearin' Denim' (MCG/Curb) KENNY CHESNEY Me And You (BNA) BILLY RAY CYRUS Trail Of Tears (Mercury) VINGE GILL Worlds Apart (MCA) TY HERNDON Living In A Moment (Epic) FAITH HILL You Can't Lose Me (Warner Bros.) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) DAVID LEE MURPHY The Road You Leave Behind (MCA) WILLIE NELSON She Is Gone (Island) K.T. OSLIN Silver Tongue And Gold-Ptated Lies (BNA) RANDY TRAVIS Are We In Trouble Now (Warner Bros.) TRAVIS TRITT More Than You'll Ever Know (Warner Bros. BRYAN WHITE So Much For Pretending (Asylum/EEG) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)



Tracy Rogers, Director/Programming Paul Hastaha VP/GM

#### **ADDS**

BEACH BOYS/DOUG SUPERNAM Long Tall... (River North. MARK CHESNUTT It's A Little Too Late (Decca) PAUL JEFFERSON I Might Just Make It (Almo So MIDSOUTH Definition Of Love (Warner Alliance) JOHN MICHAEL MONTGOMERY Ain't Got... (Atlantic) JOE NICHOLS Wal-Mart Parking Lot Social... (Intersound)

#### TOP 10

FAITH HILL You Can't Lose Me (Warner Bros.) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) RICK TREVING Learning As You Go (Columbia) BRYAN WHITE So Much For Pretending (Asylum/EEG) MINDY McCREADY Guys Do It All The Time (BNA) PAUL BRANDT I Do (Reprise) TRACY LAWRENCE Stars Over Texas (Atlantic) VINCE GILL Worlds Apart (MCA) SAMMY KERSHAW Vidalia (Mercury) TY HERNDON Living In A Moment (Epic)

#### HEAVY

JOHN BERRY Change My Mind (Capitol) PAUL BRANDT 1 Do (Reprise)
KENNY CHESNEY Me And You (BNA) VINCE GILL Worlds Apart (MCA) CLEDUS T. JUDD If Shania Was Mine (Razor & Tie) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) MINDY McCREADY Guys Do It All The Time (BNA) DAVID LEE MURPHY The Road You Leave Behind (MCA) RICK TREVINO Learning As You Go (Columbia)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

#### **HOT SHOTS**

RHETT AKINS Love You Back (Decca) BEACH BOYS/DOUG SUPERNAM Long Tail... (River North) SUZY BOGGUSS No Way Out (Capitol) IN' DAYLIGHT Love Worth Fighting For (Curb) TRACY BYRD Big Love (MCA) EMILIO Have I Told You Lately (Capitol) FRAZIER RIVER Last Request (Decca) PAUL JEFFERSON | Might Just Make It (Almo Sounds) K.T. OSLIN Silver Tongue And Gold-Plated Lies (BNA) BRADY SEALS Another You, Another Me (Reprise) KEVINI SHARP Nobody Knows (Asylum/EEG) TEXAS TORMADOS Little Bit Is Better Than Nada (Reprise) PAM TILLIS Betty's Got A Bass Boat (Arista)

Heavy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 11.

# "BABY MINE" from the animated feature Dumbo Adds September 16th

# **ALISON KRAUSS**

CMA's Female Vocalist 1995 Five Time Grammy Winner



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#### Stations and their adds listed alphabetically by market

PD: Kevin Mason
MD: Bill Shiel
18 JOE DIFFIE
18 BROOKS & OUNN
18 CLAY WALKER
18 GEORGE STRAIT WGNA/Albany, NY
OM: Fred Horton
MD: Bill Earley
13 BROOKS & DUNN
13 DEANA CARTER
13 MILA MASON

WQMX/Akron, OH

KRST/Albuguerque, NM PD: Jim Patrick
MD: Chaz Mallbu
12 GEORGE STRAIT
12 BROOKS & DUNN
5 WYNDNNA

KRRV/Alexandria, LA PD: Lon Harris
MD: Michael Bailey
12 GEORGE STRAIT
12 JOHN M. MONTGOME
12 WYNONNA
12 JAMIE WARREN
12 LYLE LOVETT
12 KEITH STEGALL

KGNC/Amartilo, TX PD: Tim Butler MD: Patrick Clark 31 BROOKS & DUNN 10 LONESTAR

KASH/Anchorage, AK PD: Dennis Carter MD: Eddle Maxwell 10 BRDDKS & DUNN 6 TRACY BYRD 6 WADE HAYES 6 KEITH STEGALL

wUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 15 BROOKS & DUNN 5 GARY ALLAN

WKSF/Asheville, NC
PD: Dale Mitchell
MD: Nikki Thomas
5 BROOKS & DUNN
5 TRACY BYRD
5 WADE HAYES
5 LONESTAR
5 DOUG SUPERNAW
5 SKY KINGS

WKHX/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 CLINT BLACK 18 JOHN M. MONTGON 18 DEANA CARTER

WYAY/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 BROOKS & DUNN

WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 TRAVIS TRITT 18 BROOKS & DUNN 18 GEORGE STRAIT

PD: Brad Hansen
MD: Steve Gary
5 BROOKS & DUNN
5 WADE HAVES
5 LEE ROY PARNELL
5 TRACY BYRD
5 ALABAMA

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 BROOKS & DUNN 22 TRACY BYRD 7 LONESTAR 7 WADE HAYES 7 TY ENGLAND

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 22 BROOKS & DUNN 16 SUZY BOGGUSS

WYNK/Baton Rouge, LA PD/MD: Brian King 13 George Strait 13 John M. MONTGOMERY 13 RICOCHET 13 TY ENGLAND 13 WESTERN FLYER 13 DIAMOND RIO 13 DEANA CARTER 13 TRACE ADKINS 8 PATTY LOVELESS

KAYD/Beaumont, TX PD/MD: Frank Daws 39 BROOKS & DUNN 39 TRACY BYRD 15 WYNONNA 15 WADE HAYES

KYKR/Beaumon1, TX PD: Kurl Gilchrist MD: Trey Poston 15 BROOKS & DUNN 15 WADE HAYES 8 GARY ALLAN 8 DEANA CARTER 8 LONESTAR

WKNN/Bijoxi, MS PD: Rick Mize MD: Kipp Greggory 12 BRADY SEALS 12 DIAMOND RIO 12 KEVIN SHARP 5 TONY TOLIVER

WZZK/Birmingham, AL. PD: Jim Tice MD: Scott Stewart 16 WYNONNA 16 OEANA CARTER

WYRK/Buffaio, NY
PD: Ken Johnson
MD: Pat O'Brien
12 BROOKS & OUNN
12 PAUL BRANDT
12 DAVID LEE MURPHY
12 KENNY CHESNEY

WBUB/Charteston, SC PD: Charlle Lindsay MD: John Dixon 15 GEORGE STRAIT 15 BROOKS & DUNN 15 DEANA CARTER

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 KEITH STEGALL 7 CLAY WALKER 7 WADE HAYES 7 SKY KINGS 7 DAVID KERSH

WSOC/Chartotte, NC

WTDR/Chartotte, NC

PD/MD: Loyd Ford 45 GEORGE STRAIT 9 WYNONNA

WUSY/Chattanooga, TN
PD/MD: Bob Sterling
9 GEORGE STRAIT
9 BROOKS & OUNN
9 DAVIO KERSH
7 CLAY WALKER
7 WESTERN FLYER
7 MARTINA MCBRIDE
7 WYNONNA

WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 17 BROOKS & DUNN 17 TRACE ADKINS

KHSL/Chico, CA
PD/MD: Clark Michael
21 BROOKS & DUNN
14 LONESTAR
7 DAVID KERSH

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 5 TRACY BYRD 5 BROOKS & DUNN

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 BRDOKS & DUNN

KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Dave Shepel 17 RICOCHET

WCOS/Columbia SC WCUS/COlumbia, SC
PD: Bob Raielgh
MD: Glen Garrett
11 WESTERN FLYER
11 PATTY LOVELESS
11 GEORGE STRAIT
11 JOHN M. MONTGOMERY

WKCN/Columbus, GA
PD: Robin Lee
MD: Jeff Harris
12 BROOKS & DUNN
12 WADE HAYES
5 TRACY BYRD
5 LONESTAR

KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian 22 KENNY CHESNEY 22 CLINT BLACK 14 GARY ALLAN 14 DEANA CARTER WKLB/Boston, MA
PD: Mike Brophen
12 TRACY LAWRENCE
12 SHANIB TWAIN
5 MARTINA MCBRIDE
5 KENNY CHESNEY
5 GEORGE STRAIT
5 BROOKS & DUNN
5 TY ENGLAND
5 WESTERN TLYER
5 MILA MASON
5 DEANA CARTER
5 TRACE ADKINS
5 SAWYER BROWN WKI R/Roston MA

PD: Dan Pearman
MD: Stacey Tackett
30 GARTH BROOKS
30 PATTY LOVELESS
20 DIAMONO RIO
10 SUZY BOGGUSS
10 MILA MASON
5 GARY ALLAN
5 WESTERN FLYER
5 ALABAMA

KPLX/Dailas, TX

WGNE/Daytona Beach, FL PD: John Rivers 11 TRACE AOKINS 10 MARTY STUART

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 BROOKS & DUNN
13 TRACY BYRD
5 SAWYER BROWN
5 MARTY STUART

KJJY/Des Moines, IA PD: Beverlee Brannig MD: Eddle Hatfield 21 BROOKS & DUNN 21 BR5-49 5 TY ENGLAND

WWWW/Detroit, Mi PD: Mark Hamlin MD: Carl E. 13 BROOKS & DUNN 13 LONESTAR 13 TRACY BYRD 13 WADE HAYES 5 SUZY BOGGUSS 5 TY ENGLAND 5 WESTERN FLYER

WYCD/Detroit, MI PD/MD: Eddie Haskell 5 MILA MASDN 5 GEORGE STRAIT

WTVY/Dothan. Al PD/MD: Shannon 10 TRACY BYRD 10 WADE HAYES 10 SKY KINGS 10 LONESTAR 5 JAMIE WARREN

WICK/Chicago, IL OM/PD: Ted Stecke MD: Matt McCann 10 BRDOKS & DUNN 10 KENNY CHESNEY

KHEY/EI Paso, TX PD: Jay J. McCrae MD: Jordan Lee 9 BROOKS & DUNN 9 LONESTAR 9 TRACE ADKINS 9 MARTINA MCBRIDE

WXTA/Eris, PA
PD: Bill Shannon
MD: Chet Price
16 TRACY BYRD
15 RHETT AKINS
15 SKY KINGS
15 KEITH STEGALL
5 LONESTAR

PD: Bruce Agler MD: Bob Bosche 14 DAVID KERSH 14 GEORGE STRAIT 14 SAWYER BROWN

PD: Dave Evans MD: K.C. Todd 15 DAVID KERSH

15 DAVID KEHSH 15 BR5-49 15 SAWYER BROWN

KKIX/Favetteville. AR

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 13 TRACY BYRD 13 BROOKS & DUNN 13 SUZY BOGGUSS

WCKT/Ft. Myers. FL

PD: Ron Ellis
APD/MD: Jeff Reed
BRADY SEALS
RHETT AKINS
MARTINA MCBRIDE
DERYL DODD

PD: Max Raines MD: Mark Clark 15 BROOKS & DUNN 15 TY ENGLAND 15 TRACE ADKINS KTCS/Ft. Smith, AR
OM/MD: Mark Harper
15 BROOKS & DUNN
5 LONESTAR
5 TRACY BYRD
5 MARTINA MCBRIOE
5 DERYL DODD KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 45 BROOKS & DUNN 19 TRACY BYRD 7 LONESTAR 7 RHETT AKINS 7 DERYL DODD 7 DIAMOND RID

WQHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 TRAVIS TRITT 13 BROOKS & DUNN 13 TRACE ADKINS

KNAX/Fresno, CA

KSKS/Fresno, CA
PD: Ken Boesen
MD: Chris Costs
16 BROOKS & DUNN
7 WADE HAYES
7 DAVID KERSH
7 TY ENGLAND

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Ketly Iris 25 CLAY WALKER 25 GEORGE STRAIT 25 RHETT AKINS 25 BROOKS & DUNN 18 LEANN RIMES 5 LEE ROY PARMELL 5 KEITH STEGALL

WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 25 GEORGE STRAIT 15 TRACE ADKINS 5 OIAMOND RIO 5 SAWYER BROWN

WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 25 BROOKS & DUNN 24 TRACY BYRD 13 WADE HAYES 10 DOUG SUPERNAW

WESC/Greenville, SC MD: John Landrum 20 BROOKS & DUNN 7 GEORGE STRAIT 7 PATTY LOVELESS

WSSL/Greenville, SC PD: Mike Chapma MD: Dude Walker 7 TRACY BYRD

WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 20 WYNONNA 20 BROOKS & DUNN

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon
28 BROOKS & DUNN
16 BR5-49
9 LONESTAR
9 LEE ROY PARNELL
9 WALKER
9 WADE HAYES
5 TRACY BYRD
5 KEITH STEGALL
5 SKY KINGS

WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
10 TRACY BYRD
10 LITTLE TEXAS
5 LONESTAR
5 LEE ROY PARNELL
5 CLAY WALKER
5 NEAL MCCOY
5 PAM TILLIS
5 AARON TIPPIN
5 RANDY TRAVIS
5 FRAZIER RIVER

PD: John Roberts
5 WESTERN FLYER
5 GEORGE JONES
5 RICOCHET

KILT/Houston, TX PD: Dobble Murray 15 JOHN M. MONTGOMERY 15 GEORGE STRAIT 10 BROOKS & DUNN 10 PATTY LOVELESS 10 BRADY SEALS 10 SHANIA TWAIN 10 CLAY WALKER

WTCR/Huntington, WV OM: David McNeely PD/MD: Dave Poole 16 LONESTAR 11 TRACY BYRD 11 LEE ROY PARNELL 5 BRADY SEALS

WMSI/Jackson, MS
OM/PD: Buddy Van Aras
APD/MD: Rick Adams
17 GEORGE STRAIT
5 TRACE ADKINS
5 BROOKS & DUNN
5 DEANA CARTER
5 WADE HAYES
5 MARTINA MCGRIDE
5 WESTERN FLYER

WQIK/Jacksonville, FL PD/MD: Jon Allen 12 GEORGE STRAIT 6 BROOKS & DUNN 6 DEANA CARTER 6 TRACE ADKINS 6 SAWYER BROWN

PD: Tom Kelly
MD: Buzz Jackson
7 TRACE ADKINS
7 LONESTAR
7 CLAY WALKER

WXBQ/Johnson City, VA PD: Bill Hegy MD: Reggle Neel 15 BR5-49 15 BURNING DAYLIGHT 10 SAWYER BROWN

PD/MD: Jim Paczko
9 BROOKS & DUNN
5 TRACY BYRO
5 WADE HAYES
5 BRADY SEALS
5 WYNONNA

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 WADE HAYES 18 LONESTAR 18 PARTY LOVELESS 18 BRADY SEALS 10 KEITH STEGALL

KFKF/Kansas City, MO KFKF/Mansas City,
PD: Dale Carter
MD: Tony Stevens
25 GEORGE STRAIT
15 JOHN M. MONTG
15 BRODKS & DUNY
8 DEANA CARTER
8 CLAY WALKER
8 BRADY SEALS

WDAF/Kansas City, PD: Ted Cramer MD: David Bryan 20 CLINT BLACK 20 BR5-49 20 CLAY WALKER 10 LEE ROY PARNELL 10 SHANIA TWAIN

WIVK/Knoxville, TN PD/MD: Les Acree 15 TRACY BYRD 15 RICOCHET 15 LEANN RIMES

KXKC/Lalayette, LA PD: Renee Revett MD: Kelly Thompson 19 BROOKS & DUNN 9 TRACY BYRD 7 WADE HAYES

WIOV/Lancaster, PA

WIUY/Lancaster, PA
PD: Brother Weems
MD: Robin Williams
12 GEDRGE STRAIT
12 TRACE ADKINS
12 DAVID KERSH
5 SUZY BOGGUSS
5 WYNONNA
5 LONESTAR
5 BROOKS & DUNN

WITL/Lansing, MI PD: Steve Cherry APD/MD: A.J. Wilson 10 WESTERN FLYER

KFMS/Las Vegas, NV PD: Jay Phillips APD/MD: Shari Singer

KWNR/Las Vegas, NV

WVLK/Lexington, K PD/MD: Matt Austin 5 SUZY BOGGUSS 5 BROOKS & DUNN 5 TRACY BYRD 5 WADE HAYES

KZKX/Lincoln, NE PD: Charlie Thomas 5 BROOKS & DUNN 5 GARY ALLAN 5 TRACY BYRD

KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 DEANA CARTER 25 WESTERN FLYER

KIKF/Los Angeles, CA

PD: Bob Hervey
APD/MD: Carrie Dunne
10 TRACY BYRD
10 LONESTAR
10 CLAY WALKER
10 DEANA CARTER

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bitt Fink 13 BROOKS & DUNN

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 22 BROOKS & DUNN 22 DEANA CARTER 22 PAM TILLIS 7 SKY KINGS 7 RICOCHET

WDEN/Macon, GA WDEN/Macon, GA
PD: Gerry Marshall
MD: Laura Starling
15 BROOKS & DUNN
15 LER ROY PARNELL
15 LONESTAR
5 TRACY BYRD
5 KEITH STEGALL
5 DOUG SUPERNAW
5 WADE HAYES
5 SKY KINGS KXXY/Dkiahoma City, OK PD: Charile Harrigan MD: Bill Reed 10 JOHN M. MONTGOMERY 10 MARTINA MCBRIDE

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 BROOKS & DUNN 7 DAVID KERSH

KPLM/Palm Springs, CA PD/MD: Al Gordon 14 SUZY BOGGUSS 14 BRDDKS & DUNN 14 SKY KINGS 14 WESTERN FLYER

PD: Lynn West MD: Bruce Clark 15 LONESTAR 15 BROOKS & DUNN 9 TRACY BYRD 9 WADE HAYES

KMLE/Phoenix, AZ PD/MD: Jeff Garrison 28 TRACY LAWRENCE 28 DEANA CARTER 10 MARTY STUART

KNIX/Phoenix, AZ

INHIX/Phoenix, AZ
PD: Larry Daniels
MD: Buddy Owens
25 TRACY BYBD
25 RICOCHET
25 TRACE ADKINS
25 MARTINA MCBRIDE
5 RHEIT AKINS
5 WESTERN FLYER
5 BROOKS & DUNN
5 SAWYER BROWN
5 MARTY STUART
5 MARTIN STUART
5 DEANA CARTER

WDSY/Pittsburgh, PA

WGKX/Memphis, TN 1 Interim PD: Mark Billi 10 BROOKS & DUNN 10 WADE HAYES 10 DAVIO KERSH

WOGY/Memphis. TN WWKA/Orlando, FL WUGT/Memphis, 1N
PD: Polity Wogg
MD: Hopalong Cassidy
20 GEORGE STRAIT
7 DIAMOND RIO
7 DEANA CARTER
7 TY ENGLAND PD: Mike Moore
MD: Shadow Stevens
17 DEANA CARTER
17 DIAMOND RIO
17 GEORGE STRAIT

KHAY/Oxnard, CA WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 BR5-49 14 WESTERN FLYER 14 GEORGE STRAIT 14 MARTY STUART

WMIL/Milwaukee, 1 PD: Kerry Wolfe MD: Mitch Morgan 12 BROOKS & DUNN 5 SAWYER BROWN 5 DEANA CARTER

PD: Gregg Swedberg MD: Travis Moon 18 LEE ROY PARNELL 10 WYNONNA 10 LONESTAR

PD/MD: Bob Woo 23 TRACY BYRD 16 RHETT AKINS 16 LONESTAR 8 CLAY WALKER 8 WADE HAYES

WKSJ/Mobile, AL PD: Scott Johnson MD: BHI Dotson 17 MARTY STUART 17 WYNDNNA 10 BROOKS & DUNN

KATM/Modesto, CA PD: Ed Hill 9 SKY KINGS 9 TRACY BYRD 5 BROOKS & DUNN

KTOM/Monterey, CA
PD: Erik Foxx
MD: Karyann Hamilton
16 JOHN M. MONTGOMERY
10 DIAMOND RID
10 WESTERN FLYER

WLWI/Montgomery, AL PD/MD: Carson James 22 GEORGE STRAIT 12 TRACY BYRD 12 CLAY WALKER 12 SUZY BOGGUSS 12 RHETT AKINS

WNOE/New Orleans, LA Interim PD: Eddle Edwar 20 GEORGE STRAM 10 DAVID KERSH 10 LYLE LOVETT 10 WYNONN DUNN 5 WESTERN FLYER 5 DIAMOND RIO 5 MILA MASON 5 DEANA CARTER

WCMS/Nortalk, VA PD/MD: Mike Meeth 22 BRADY SEALS 11 MILA MASON 11 GARY ALLAN 11 BROOKS & DUNN

PD: Randy Brooks
MD: Mare Carmody
14 GEORGE STRAIT
14 RHETT AKINS
14 MILA MASON
5 TONY TOLIVER

KNEM/Odessa-Midla

WSIX/Nashville, TN PD/MD: Dave Kelly 23 GEORGE STRAIT 13 TRACY BYRD 13 BROOKS & DUNN 13 SUZY BOGGUSS 13 WADE HAYES 13 LONESTAR 5 BRADY SEALS 5 GARY ALLAN 5 DERYL DODD WPOR/Portland, ME PD: Thomas Hennes MD: Hat Knight 13 BROOKS & DUNN 13 MARTINA MCBRIDS

KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 36 BROOKS & DUNN 12 GEORGE STRAIT 7 BROOKS & DUNN

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 18 TRACE ADKINS 18 BROOKS & DUNN 5 KENNY CHESNEY

WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 TRACE ADKINS 5 BROOKS & DUNN 5 MARTINA MCBRIDE 5 GEORGE STRAIT

WCTK/Providence, RI PD: Rick Everett MD: Titlany Hill 10 TRACE ADKINS 10 BROOKS & OUNN 10 GEORGE STRAIT 5 GARY ALLAN 5 MARTY STUART 5 SAWYER BROWN

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 PATTY LOVELESS 10 SUZY BOGGUSS 10 MILA MASON

WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 TRACY BYRD 7 RHETT AKINS 7 MILA MASON

WQDR/Raleigh, NC PD: Len Shacketford 15 BRODKS & DUNN 15 GEORGE STRAIT

KBUL/Beno MD: Chuck Reeves 11 DEANA CARTER 11 LONESTAR 11 RHETT AKINS

KFRG/Riverside, CAPD: Lee Logan
MD: Don Jeffrey
16 TY ENGLAND
10 GEORGE STRAIT
10 DIAMOND RIO
10 TRACE ADMIN
10 BROOKS & DUNN
5 TONY TOLIVER

WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins No Adds

KNCI/Sacramento, CA RNCI/Sacramento, C PD: Mark Evans MD: Jennifer Wood 15 KEVIN SHARP 15 DEANA CARTER 6 CLAY WALKER 6 SKY KINGS 5 TRACE ADKINS 5 SAWYER BROWN

WKCQ/Saginaw, MI PD/MD: Rick Walker 15 GEORGE STRAIT 7 DEANA CARTER 7 PATTY LOVELESS

WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 21 JO DEE MESSINA 21 SHANIA TWAIN 20 PATTY LOVELESS 20 GEORGE STRAIT 5 MARTY STUART

KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 WYNONNA 7 WADE HAYES 7 CLAY WALKER

KAJA/San Antonio, TX

KCYY/San Antonio, TX

KSON/San Diego, CA PD: Mike Shepard MD: Nick Updon 14 BROOKS & DUNN 14 JOHN M. MONTGOM 5 SUZY BOGGUSS

PD: Tim Roberts
MD: Richard Ryan
15 JOHN MONTGOMERY
5 SUZY BOGGUSS
5 BROOKS & DUNN
5 TY ENGLAND
5 WYNONNA
5 BRADY SEALS
5 TRAVIS TRITT

KYCY/San Francisco, CA PD/MD: Erig Logan 10 KEVIN SHARP 10 DIAMOND RIO 5 MARTINA MCBRIDE 5 DAVID KERSH 5 RICOCHET

KRTY/San Jose, CA RNI T/San Jose, GA
PD: Julie Stevens
MD: Tony Michaels
25 MARTINA MCBRIDE
25 TRACE ADKINS
14 ALABAMA
14 SHANIA TWAIN

WJCL/Savannah, GA

KMPS/Seattle, WA PD: Alan Sledge
MD: Tony Thomas
5 MARTY STUART
5 BROOKS & DUNN
5 BRADY SEALS
5 TRACY BYRD

KRMD/Shreveport, LA PD: John Swan MD: Rick Stephenson 8 BROOKS & DUNN 8 WESTERN FLYER

WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kosti 18 BROOKS & DUNN 18 RANDY TRAVIS 5 WADE HAYES 5 LEE ROY PARNELL

KDRK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
8 BROOKS & DUNN
8 GEORGE STRAIT
8 WYNONNA

KNFR/Spokane, WA PD/MD: Jay Daniels 14 LONESTAR 14 GARY ALLAN 14 BROOKS & DUNN 14 KEITH STEGALL 14 TRACY BYRD 7 LORRIE MORGAN 7 PAUL JEFFERSON

KJUGNisalia CA KJUG/Visalia, CA
PD/MD: Dave Daniels
22 BROOKS & DUNN
15 WADE HAYES
15 LONESTAR
15 TRACY BYRD
15 GREAT PLAINS
15 BRADY SEALS
15 KEITH STEGALL WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 15 BROOKS & DUNN 15 TRACY BYRO 14 WADE HAYES 14 SHANIA TWAIN 14 JAMIE WARREN 14 LYLE LOVETT

WACO/Waco, TX
OM/PD: Zack Owen
APD/MD: Glenn Mict
12 DERYL DOOD
12 RHETT AKINS
12 BROOKS & DUINN
12 LONESTAR WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 BROOKS & OUNN 14 DAVID KERSH

WDEZ/Wasau, WI

PD: Bob Jung MD: Lou Stewart

WMZQ/Washington, DC PD/MD: Mac Daniels 15 TRACY LAWRENCE 15 PATTY LOVELESS 15 GEORGE STRAIT

WIRK/West Palm Beach, FL Interim PD: J.R. Jackson MD: J.R. Jackson 16 TRACY BYRD 5 MILA MASON

PD: John Speer
5 TRACY BYRD
5 BROOKS & DUNN
5 CLAY WALKER
6 LEE ROY PARNELL
5 WADE HAYES
5 KEITH STEGALL
5 BR5-49
5 JAMIE WARREN

KZSN/Wichitz, KS PD: Pat Moyer MD: Dan Holiday 17 BROOKS & DUNN 17 WYNONNA 7 DAVID KERSH 5 SAWYER BROWN 5 DEANA CARTER

WGGY/Wilkes-Barre, PA PD/MD: Hopalong Cassid 13 BROOKS & DUNN 7 GEORGE STRAIT 7 MARTINA MCBRIDE

WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 SUZY BOGGUSS 22 BROOKS & DUNN 22 TRACY BYRD 22 GREAT PLAINS 22 SKY KINGS

KNUE/Tyler, TX
PD: Amy A ustin
MD: Chuck McKinley
7 BROOKS & DUNN
7 WADE HAYES

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 BROOKS & DUNN 7 TRACY BYRO 7 LEE ROY PARNELL 7 WADE HAYES

KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 TRACY BYRD 5 WADE HAYES 5 SKY KINGS 5 KEITH STEGALL 5 BROOKS & DUNN

WBBS/Syracuse, I PD: Rich Lauber MD: Meg Stevens No Adds

WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly 12 TRACE ADKINS 12 DAVID KERSH 10 GEDRGE JONES

WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
18 GEORGE STRAIT
10 BROOKS & DUNN
5 TRACE ADKINS
5 GARY ALLAN
5 DIAMOND RIO
5 MARTY STUART

WRBQ/Tampa, FL PD/MD: Ronnie Lane 18 RICOCHET 18 CLAY WALKER

WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 6 TRACY BYRD 6 LEE ROY PARNELL 6 BROOKS & DUNN 6 WADE HAYES

WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek 23 BROOKS & DUNN 7 LONESTAR 7 SKY KINGS 7 DEANA CARTER

KHM/Tucson, AZ

KWEN/Tulsa, OK

WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 12 BROOKS & DUNN 12 WADE HAYES

KXDD/Yakima, WA
PD: Dewey Boynton
MD: Lia Knight
14 BROOKS & DUNN
10 DAVID KERSH
10 MARTINA MCBRIDE
10 WYNONNA
10 KEITH STEGALL KV00/Tulsa, OK KVOO/Tulsa, OK
PD: Andy Oatman
MD: Steve Jackson
9 BROOKS & DUNN
9 TRACY BYRD
9 WADE HAYES
9 LONESTAR
5 LEE ROY PARNELL
5 SKY KINGS
5 KEITH STEGALL

WGTY/York, PA
PD: John Pellegrini
15 BROOKS & DUNN
10 BR5-49
9 LONESTAR
9 TRACY BYRD
8 WADE HAYES WOXK/You PD: Chuck Stevens MD: Burton Lee 18 WESTERN FLYER 15 DEANA CARTER 15 MILA MASON

**181 Total Reporters 181 Current Reporters** 174 Current Playlists

WCOL/Columbus, OH WFMS/Indianapolis, IN KLLL/Lubbock, TX WTCM/NW Michigan, MI KKAT/Salt Lake City, UT WKKX/St. Louis, MO

Did Not Report, Playlist Frozen (1): WHWK/Binghamton, NY

WBCS/Boston, MA has changed call letters to WKLB

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



#### MARKET #2

╙		_		Annual Control
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	BRYAN WHITE/So Much For
20	20	20	30	FAITH HILL/You Can't Lose Me
20	20	20	30	TRISHA YEARWOOD/Believe Me Baby
30	30	30	30	MINDY MCCREADY/Guys Do It All
20	30	30	30	MARK WILLS/Jacob's Ladder
20	30	30	30	TY HERNDON/Living In A Moment
	30	30	30	JAMES BONAMY/I Don't Think I Will
20	20	30	30	BILLY DEAN/Thal Girl's Been
20	20	20	30	TRACY LAWRENCE/Stars Over Texas
10	10	20	20	CLINT BLACK/Like The Rain
20	20	20	20	PAUL BRANDT/I Do
10	10	10	20	ALABAMA/The Maker Said
10	10	10	20	JOE DIFFIE/Whole Lotta Gone
20	20	30	20	PAM TILLIS/It's Lonely Out
20	20	20	20	DAVID LEE MURPHY/The Road You
	20	20	20	VINCE GILL/Worlds Apart
20	20	20	20	COLLIN RAYE/Love Remains
10	10	20	20	TRAVIS TRITT/More Than You'll
30 20	30 20	30	20	GARTH BROOKS/It's Midnight
10	20	20	20 20	SAMMY KERSHAW/Vidalia
10	20	20 20	20	TOBY KEITH/A Woman's Touch
10	10	10	10	JO DEE MESSINA/You're Not In TY ENGLAND/Irresistible You
	10	10	10	SHANIA TWAIN/Home Ain't Where
	10	10	10	LORRIE MORGAN/I Just Might Be
10	10	10	10	MILA MASON/That's Enough Of
	10	10	10	JOHN BERRY/Change My Mind
	10	10	10	SAWYER BROWN/She's Gettin' There
10	10	10	10	RICOCHET/Love Is Stronger
	10	10	10	KENNY CHESNEY/Me And You
10	10	10	10	PATTY LOVELESS/Lonely Too Long
10	10	10	10	MARTINA MCBRIDE/Swingin' Doors
10	10	10	10	MARTY STUART/Thanks To You
10	10	10	10	WYNONNA/My Angel Is Here
10	10	10	10	TRACE ADKINS/Every Light In
10	10	10	10	DIAMOND RIO/It's All In Your
-	10	10	10	JOHN M. MONTGOMERY/Ain't Got Nothin'.
-	10	10	10	RHETT AKINS/Love You Back
-	-	10	10	GEORGE STRAIT/I Can Still Make
-	-	10	10	BROOKS & DUNN/Mama Don't Get
	_		_	



#### MARKET #2 KZLA/Los Angeles

ı	_	_	_		
ı	PLAY	8			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	24	49	99	110	PAUL BRANDT/I Do
l	19	49	49	110	BRYAN WHITE/So Much For
l	24	49	99	110	COLLIN RAYE/Love Remains
Ì	19	14	30	66	FAITH HILL/You Can't Lose Me
ı	19	30	30	66	JO DEE MESSINA/You're Not In
ı	10	30	30	66	RICOCHET/Love Is Stronger
ı	10	14	30	66	MILA MASON/That's Enough Of
ı	19	49	30	66	SHANIA TWAIN/Home Ain't Where
ı	24		49	47	TY HERNDON/Living In A Moment
ı	19		49	47	TRISHA YEARWOOD/Believe Me Baby
ı	-	14	30	47	CLINT BLACK/Like The Rain
ı	10	30	30	47	DAVID LEE MURPHY/The Road You
ļ	10	14	13	47	DIAMOND RIO/It's All In Your
ŀ	24	49	30	47	TRACY LAWRENCE/Stars Over Texas
ľ	-	-	13	47	GEORGE STRAIT/I Can Still Make
	34		49	24	JAMES BDNAMY/I Don't Think I Will
	10		49	24	VINCE GILL/Worlds Apart
	34		15	24	BROOKS & DUNN/I Am That Man
ı	19		49	24	SAMMY KERSHAW/Vidalia
ı	34		99	24	TIM MCGRAW/She Never Lets It
ı	34		15	24	GEORGE STRAIT/Carried Away
	34		15	24	RICK TREVINO/Learning As You Go
		14	30	13	PATTY LOVELESS/Lonely Too Long
l	-	*	13	13	TRACE ADKINS/Every Light In
	-		13	13	ALABAMA/The Maker Said
l	10 10	14 30	13	13	MANDY BARNETT/A Simple I Love You
	10	30	30	13	JOHN BERRY/Change My Mind
		30	13 13	13	DEANA CARTER/Strawberry Wine KENNY CHESNEY/Me And You
	-		13	13 13	JOHN M. MONTGOMERY/Ain't Got Nothin'.
	-	14	13	13	WESTERN FLYER/What Will You Do
	10	14	13	13	WYNONNA/My Angel Is Here
	10	14	13	13	BROOKS & DUNN/Marna Don't Get
	-				DROUNG & DUNIE WIGHTS DOINT Get



WKXK/Chicago

_					Stecker/McCann
PLAY				ARTIST/TITLE	
		LW			
35	35	35	35		//I Don't Think I Wilf
35	35	35	35		earning As You Go.
35	35	35	35	GARTH BROOKS	
35	35	35	35		DY/Guys Do It All
20	35	35	35	BRYAN WHITE/S	
20	35	35	35		ving In A Moment
20	20	35	35	MARK WILLS/Ja	
20	20	20	35	BILLY DEAN/Tha	
20	20	20	35		OOD/Believe Me Baby
20	20	20	20	VINCE GILL/Wor	
20	20	20	20	TOBY KEITH/A M	
10	20	20	20	JD DEE MESSIN	
10	20	20	20	ALABAMA/The N	
10	20	20	20		CE/Stars Over Texas
10	20	20	20	JOHN BERRY/Ch	
10	20	20	20	SAMMY KERSH	
10	20	20	20	PAUL BRANDT/I	
		20	20		/I Can Still Make
35	35	35	20	LONESTAR/Runn	
35	35	35	20		he Never Lets It
-	10	10	20	CLINT BLACK/Lii	
	10	10	20		PHY/The Road You
20	20	20	20	COLLIN RAYE/Lo	
20	20	20	20	FAITH HILL/You (	
14	14 14	14 14	14 14	SAWYER BROWN	
	14			RICOCHET/Dadd	
14	14	14	14 14		on't Get Me Started
14 35	14	14 14	14	DIAMOND RIO/TI	
20	14	14	14		only On Days That Den You Can Tell
20	14	14	14	WADE HAYES/Or	
20	14	14	14		LL/Givin' Water To
35	20	14	14	GEORGE STRAIT	
35	35	20	14	BROOKS & DUN	
10	10	10	10		oodnight Sweetheart
10	10	10	10	RICOCHET/Love	
10	10	10	10		Home Ain't Where
	10	10	10	LYLE LOVETT/Do	
	10	10	10		GOMERY/Ain't Got Nothin'
	10	10	10	JOE DIFFIE/Whol	
				OOF DILLIFYAMO	C COLLI GOIR



WUSN/Chicago (312) 649-0099 McNeil/Bionda

ı			•		McNeil/Biondo
ı	PLA				ARTIST/TITLE
J	3W		LW	TW	
1	37	37	37	37	MINDY MCCREADY/Guys Do It Ali
1	37	37	37	37	TIM MCGRAW/She Never Lets It
1	37	37	37	37	BRYAN WHITE/So Much For
1	37	37	37	37	BILLY DEAN/That Girl's Been
1	21	21	37	37	MARK WILLS/Jacob's Ladder
1	37	37	37	37	RICK TREVINO/Learning As You Go
1	17	17	21	37	ALABAMA/The Maker Said
1	21	21	21	37	TRACY LAWRENCE/Stars Over Texas
1	21	21	21	37	TY HERNDON/Living In A Moment
1	21	21	21	21	VINCE GILL/Worlds Apart
ı	17	17	21	21	SAMMY KERSHAW/Vidalia
ı	21	21	21	21	FAITH HILL/You Can't Lose Me
ı	21	21	21	21	TOBY KEITH/A Woman's Touch
Į	21	21	21	21	PAUL BRANDT/I Do
1	21	21	21	21	TRISHA YEARWOOD/Believe Me Baby
ı	17	21	21	21	JOHN BERRY/Change My Mind
ı	21	21	21	21	DAVID LEE MURPHY/The Road You
ı	21	21	21	21	JD DEE MESSINA/You're Not In
ı	17	17	21	21	JOE DIFFIE/Whole Lotta Gone
ı	21	21	21 17	21 21	COLLIN RAYE/Love Remains
ı	4.7	17			GEORGE STRAIT/I Can Still Make
ı	17	17 17	17 17	21 21	KENNY CHESNEY/Me And You
ı	17	17	17	21	CLINT BLACK/Like The Rain  JOHN M MONTGOMERY/Ain't Got Nothin'
ı	17	17	17	17	PATTY LOVELESS/Lonely Too Long
ł	17	17	17	17	WYNONNA/My Angel Is Here
1	17	17	17	17	RICOCHET/Love is Stronger
1	17	17	17	17	SHANIA TWAIN/Home Ain't Where.
ı	17	17	17	17	WESTERN FLYER/What Will You Do
ı		".	17	17	SAWYER BROWN/She's Gettin' There
ı			17	17	DIAMOND RIO/It's All In Your
ı	10	10	17	17	MILA MASON/That's Enough Of
ı	17	17	17	17	TRAVIS TRITT/More Than You'll
ı				17	BROOKS & DUNN/Mama Don't Get
ı				17	TRACE ADKINS/Every Light In
ı			10	17	TY ENGLAND/Irresistible You
ľ	10	10	10	17	DEANA CARTER/Strawberry Wine
١	37	37	37	11	BROOKS & DUNN/I Am That Man
ı	37	37	37	11	JAMES BONAMY/I Don't Think I Will
ı	37	37	37	11	GARTH BROOKS/It's Midnight
l					- Thomas and the same and the s

# MARKET #4 KSANFM ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE ARTIST/TITLE AS 45 CLINT BLACKLike The-Rain 2 45 TY HERNDOWLning in A Moment 5 45 45 TY HERNDOWLning in A Moment 5 45 45 MINDY MCCREADY/Cluys Do it All 5 45 MS MARK WILLS/Jacob'S Ladder 5 45 MS MARK WILLS/Jacob'S Ladder 5 45 MS MARK WILLS/Jacob'S Ladder 6 26 ALBAMA/The Maker 'said 5 26 AABAMA/The Maker 'said 5 26 PAUL BRANDITA DO 6 MONEY MINDE GRATTEN/STRAWBerny Wine 15 26 DEANIA CARTEN/STRAWBerny Wine 16 26 VINCE GILL/Worlds Agart 26 26 VINCE GILL/Worlds Agart 26 26 MSAMMY KERSHAW/Valishia 27 EATTY LOWELESS/Lonely Too Long 28 EATTY LOWELESS/Lonely Too Long 29 EATTY LOWELESS/Lonely Too Long 20 EATTY LOWELESS/Lonely Too Long 20 EATTY LOWELESS/Lonely Too Long 20 EATTY LOWELESS/Lonely Too Long 21 EATTY LOWELESS/Lonely Too Long 22 EATTY LOWELESS/Lonely Too Long 23 EATTY LOWELESS/Lonely Too Long 24 EATTY LOWELESS/Lonely Too Long 25 EATTY LOWELESS/Lonely Too Long 26 SAMNIA TWAINHOMO LAND WHERE 27 EATTY LOWELESS/Lonely Too Long 28 EATTY LOWELESS/Lonely Too Long 29 EATTY LOWELESS/Lonely Too Long 20 EATTY LAWRENCE/Darby Too Long 21 EATTY LOWELESS/Lonely Too Long 22 EATTY LOWELESS/Lonely Too Long 23 EATTY LOWELESS/Lonely Too Long 24 EATTY LOWELESS/Lonely Too Long 25 EATTY LOWELESS/Lonely Too Long 26 EATTY LOWELESS/Lonely Too Long 27 EATTY LOWELESS/Lonely Too Long 28 EATTY LOWELESS/Lonely Too Long 29 EATTY LOWELESS/Lonely Too Long 20 EATTY LOWELESS/Lonely Too Long 20 EATTY LAWRENCE/Too Long 21 EATTY LOWELESS/Lonely Too Long 22 EATTY LOWELESS/Lonely Too Long 23 EATTY LOWELESS/Lonely Too Long 24 EATTY LOWELESS/Lonely Too Long 25 EATTY LOWELESS/Lonely Too Long 26 EATTY LOWELESS/Lonely Too Long 27 EATTY LOWELESS/Lonely Too Long 28 EATTY LOWELESS/Lonely Too Long 29 EATTY LOWELESS/Lonely Too Long 20 EATTY LOWELESS/Lonely Too Long 20 EATTY LOWELESS/Lonely Too Long 21 EATTY LOWELESS/Lonely Too Long 22 EATTY LOWELESS/Lonely Too Long 24 EATTY LOWELESS/Lonely Too Long 25 EATTY LOWELESS/Lonely Too Long 26 EATTY LOWELESS/Lonely Too Long 15 15 45 15 45 45 15 15



#### MARKET #4

KYCY/San Francisco

PLYS   ARTIST/TITLE	
50	
10 50 50 50 50 GEORGE STRAIT/Carned Away	
30 50 50 50 50 TY HERNDONIL-info In A Moment	ol Hear
50 50 50 50 RICK TREVINOTA cerning As You Go	
30   30   50   50   50   50   50   50	
20   40   40   ALABAMA/The Maker Said	
30	
40   40   40   40   54	
40	
40	
- 10 10 40 40 GARTH BROOKSThat Of 'Wind 40 40 40 50 SHANIA TWANIA/Home Ain't Where. 41 30 30 30 30 74 THISHAY KEARWOOD/Believe Me Baby. 42 30 30 30 30 COLLIN RAYE/Love Remains 43 20 20 30 30 COLLIN RAYE/Love Remains 45 25 5 5 30 WESTERR HYERA/MAY WIII YOU DO. 46 10 10 10 30 JO DEE MESSINA/You're Not In. 47 25 26 27 28 28 AMMY KERSHAW/You're Not In. 48 27 28 29 29 20 TOBY KERSHAW/You're Not In. 49 20 20 20 20 TOBY KERSHAW/You're Not In. 49 20 20 20 20 JOHN M. MONTGOMERPY/Ain't GOL Nothin 40 20 20 20 JOHN M. MONTGOMERPY/Ain't GOL Nothin 40 20 20 20 TOBY KERSHAW/YOLGA Apart 41 20 20 20 TRANIS TRITT/More Than You'll 42 20 21 TRANIS TRITT/More Than You'll 43 20 10 10 10 10 10 JOHN BERRY/Change My Mind	
40	
30   30   30   30   30   30   30   30	
20   30   30   30   TRISHA YEARWOOD/Believe Me Baby.	
20   30   30   30   COLLIN RAYE/Love Remains	
10 20 20 30 BILLY DEAN/That Garl's Been   5 5 5 30 WESTERN FLYER/What Will You Do   10 10 10 10 30 JO DEE MESSINA/You're Not In   50 50 50 30 PAUL BRANDT/I Do   20 20 20 20 20 20 20 JOHN M. MONTGOMERPY/An'T GO Nothin   20 20 20 20 JOHN M. MONTGOMERPY/An'T GO Nothin   20 20 20 MARK WILLS/Jacob's Ladder   20 20 20 TRANS TRITT/More Than You'll   20 20 20 TRANS TRITT/More Than You'll   20 20 10 JOHN MERRY/Charle Willy Mind   20 10 10 10 10 10 JOHN BERRY/Charle Will Mind   20 20 TRANS TRITT/More Than You'll   20 20 TRANS TRITT	V
5   5   5   30   WESTERN FLYER-What Will You Do   10   10   10   30   20   DER MESSINA-You're Not In   10   20   30   20   SAMMY KERSHAW/Vidala   20   20   20   20   20   20   20   2	
10   10   30   JO DEE MESSINA/You're Not In	
50 50 50 30 PAUL BRANDT/I Do	
20   30   30   20   SAMMY KERSHAW/Vidale   102   20   20   20   20   20   20   2	
20   20   20   20   TOBY KEITH/A Woman's Touch	
20 20 20 JOHN M. MONTGOMERY/Am't Got Nothin   10 20 20 20 VINCE GILL/Worlds Apart   20 10 10 20 MARK WILLS/Jacob's Ladder   10 20 20 20 TRAVIS TRITT/More Than You'll   10 10 10 10 JOHN BERRY/Change My Mind   20 20 TRAVIS HARP/Nobody Knows   20 20 TRAVIS HARP/Nobody Knows   20 20 20 TRAVIS HARP/Nobody Knows   20 20 20 20 20 20 20 20 20 20 20 20 20	
10   20   20   20   VINCE GILL/Worlds Apart   20   10   10   20   MARK WILLS/Jacob's Ladder   10   20   20   20   20   TANUS TRITT/More Than You'll	nddalar'
20 10 10 20 MARK WILLS/Jacob's Ladder 10 20 20 20 TRAVIS TRITT/More Than You'll 10 10 10 10 10 JOHN BERRY/Change My Mind	JUMP .
10 20 20 TRAVIS TRITT/More Than You'll 10 KEVIN SHARP/Nobody Knows 10 10 10 10 JOHN BERRY/Change My Mind	
10 KEVIN SHARP/Nobody Knows 10 10 10 10 JOHN BERRY/Change My Mind	
10 10 10 10 JOHN BERRY/Change My Mind	
5 5 5 10 MILA MASON/That's Enough Of .	
- 5 5 10 TY ENGLAND/Irresistible You	
40 20 20 10 TRACY LAWRENCE/Stars Over Texas	
<ul> <li> 10 DIAMOND RIO/It's All In Your</li> </ul>	
10 10 10 RHETT AKINS/Don't Get Me Started	
10 10 10 10 PAUL BRANDT/My Heart Has A.	
10 10 10 10 BROOKS & DUNN/I Am That Man	
10 10 10 10 BROOKS & DUNN/My Mana	
10 10 10 10 DIAMOND RIO/That's What I Get	
10 10 10 10 VINCE GILL/High Lonesome Sound	
10 10 10 WYNONNA/Heaven Help My Heart	



WXTU/Philadelphia

'	N	/ 2	X'	O'Neal/Brophey	
PLA	rs			ARTIST/TITLE	
3W	2W	LW	TW		
23	23	37	38	MINDY MCCREADY/Guys Do It All	
35	37	35	38	LONESTAR/Runnin' Away With	
21	23	37	37	RICK TREVINO/Learning As You Go	
21	36	37	37	AARON TIPPIN/Everything I Own	
22	36	35	36	BILLY DEAN/That Girl's Been	
36	37	37	36	GEORGE STRAIT/Carried Away	
37	36	38	36	FRAZIER RIVER/Tangled Up In Texas	
37	34	37	36	TIM MCGRAW/She Never Lets It .	
9	19	38	35	TRISHA YEARWOOD/Believe Me Baby	у
9	21	23	24	JOHN BERRY/Change My Mind	
8	20	22	23	JDE DIFFIE/Whole Lotta Gone	
21	22	22	23	RANDY TRAVIS/Are We In Trouble	
8	20	22 24	23	PAM TILLIS/It's Lonely Out	
9	19	21	23	GEORGE JONES/Honky Tonk Song	
22	23	22	23 23	ALABAMA/The Maker Said BRYAN WHITE/So Much For	
22	22	22	23	JO DEE MESSINA/You're Not in	
22	22	20	23	LDRRIE MORGAN/I Just Might Be	
8	12	22	22	MARK WILLS/Jacob's Ladder	
23	22	22	22	TY HERNDON/Living In A Moment	
8	21	21	22	TRACY LAWRENCE/Stars Over Texas	
9	20	24	22	VINCE GILL/Worlds Apart	
23	22	23	22	GARTH BROOKS/It's Midnight	
8	21	24	21	CLINT BLACK/Like The Rain	
5	11	11	21	SAWYER BROWN/She's Gettin' There	
37	37	22	21	JAMES BONAMY/I Don't Think I Will	
7	11	10	21	DAVID KERSH/Goodnight Sweetheart	
23	23	21	21	FAITH HILL/You Can't Lose Me	
8	11	12	13	COLLIN RAYE/Love Remains	
8	12	12	12	LEANN RIMES/Hurt Me	
7	10	12	12	DIAMOND RIO/It's All In Your	
-		5	12	WESTERN FLYER/What Will You Do	
-	11	11	12	PATTY LOVELESS/Lonely Too Long	
7	13	10	12	MILA MASON/That's Enough Of	
8	12	12	12	PAUL BRANDT/I Do	
9	13	11	11	TOBY KEITH/A Woman's Touch	
-	11	12	11	TRAVIS TRITT/More Than You'll	
	12	11	11	DAVID LEE MURPHY/The Road You	
8	10	12	11 10	MARTINA MCBRIDE/Swingin' Doors SAMMY KERSHAW/Vidalia	
0	10	12	10	SHAMMA KENDUMANA	



#### MARKET #6

ľ			710	Hamlin/E
PLAY 34W	rs 2W	LW	TW	ARTIST/TITLE
23	23	23	33	VINCE GILL/Worlds Apart
23	23	33	33	MARK WILLS/Jacob's Ladder
23	23	23	33	TRISHA YEARWOOD/Believe Me Baby
23	23	23	33	FAITH HILL/You Can't Lose Me
23	23	23	33	TOBY KEITH/A Woman's Touch
23	33	33	33	TY HERNDON/Living In A Moment
33	33	33	33	BRYAN WHITE/So Much For.
33	33	33	33	BILLY DEAN/That Girl's Been .
33	33	33	33	MINDY MCCREADY/Guys Do It Alt.
	-	5	23	CLINT BLACK/Like The Rain
-	-	13	23	GEORGE STRAIT/I Can Still Make
	5	13	23	KENNY CHESNEY/Me And You
	13	23	23	JOHN M MONTGOMERY/Ain't Got Noth
13	13	13	23	TRAVIS TRITT/More Than You'll
13	13	23	23	JOHN BERRY/Change My Mind
13	23	23	23	PAUL BRANDT/I Do
13	23	23	23	DAVID LEE MURPHY/The Road You .
23	23	23	23	TRACY LAWRENCE/Stars Over Texas



#### MARKET #6

WYCD/Detroit

		UU	3	99.5' Haskell/Marroso
LA				ARTIST/TITLE
W	2W	LW	TW	
37	37	37	54	STEVE AZAR/I Never Stopped
54	54	54	54	JAMES BONAMY/I Don't Think I Will
54	54	54	54	GARTH BROOKS/It's Midnight
54	54	54	54	TY HERNDON/Living In A Moment
54	54	54	54	MINDY MCCREADY/Guys Do It All
54	54	54	54	TIM MCGRAW/She Never Lets It
64	54	54	54	GEORGE STRAIT/Carried Away
37	54	54	54	BRYAN WHITE/So Much For
27	37	37	37	JOHN BERRY/Change My Mind
37	37	37	37	PAUL BRANDT/I Do
5	27	27	37	KENNY CHESNEY/Me And You
27	27	27	37	BILLY DEAN/That Girl's Been
37	37	37	37	VINCE GILL/Worlds Apart
37	37	37	37	FAITH HILL/You Can't Lose Me
37	37	37	37	TOBY KEITH/A Woman's Touch
j4	37	37	37	NEAL MCCDY/Then You Can Tell

7 37 37 TOBY KEITH/A Wörnan's Touch
37 37 37 NOBY KEITH/A Wörnan's Touch
37 37 37 JO DEE MESSINA/You're Not In.
38 37 JO DEE MESSINA/You're Not In.
39 37 37 PAM TILLIS/I'RS Lonely Out.
39 39 37 TRICK TREVINOCLABRING AS YOU GO
39 39 37 37 SHANIA TWAIN/Home An't Where
39 39 39 TRICK TREVINOCLABRING AS YOU GO
39 39 37 TRISHA YEARWIDOD/Beleve Me Baby
50 50 50 TRISHA YEARWIDOD/Beleve Me Baby
51 50 50 TO JEANA CARTEN/STAWDEN'Y WIPE
52 50 TO JEANA CARTEN/STAWDEN'Y WIPE
53 50 TO JEANA CARTEN/STAWDEN'Y WIPE
54 50 TO JEANA CARTEN/STAWDEN'Y WIPE
55 50 TRISHOW AND THE MORGAN/DON'T WORTY Baby
57 27 27 TO JAVID LEE MURPHYTHE ROAD YOU
58 50 TO JAVID LEE MURPHYTHE ROAD YOU
59 50 TO JEANA CARTEN/LIKE THE RAIN
59 50 TO JEANA CARTEN/LIKE THE RAIN
50 50 TO JEANA CARTEN/LIKE THE RAIN
50 50 TO JEANA CARTEN/LIKE THE RAIN
50 50 SUMMOND RION'TS A'LI IN YOUR.
51 50 SI OLING RIACKLIKE THE RAIN
51 50 SI OLING RIACKLIKE THE RAIN
51 50 SI OLING RIACKLIKE THE RAIN
52 50 SI MILA MASON/THAT'S ENOUGH OLONG
53 MILA MASON/THAT'S ENOUGH OLONG
54 50 MARTY STUART/THANKS TO YOU
55 50 MARTY STUART/THANKS TO YOU
56 GEORGE STRAIT/I CAN SHII MAKE... DIAMOND RIO1ts All In Your.
JOE DIFFIE/Whole Lotta Gone
PATTY LOVELESS/Lonely Too Long
MILA MASON/That's Enough Of
RICOCHET/Love Is Stronger.
MARTY STUART/Thanks To You
GEORGE STRAIT/I Can Still Make.



#### MARKET #7

KPLX/Dallas (214) 526-2400 Rive s/Whitney

# PLAYS ARTIST/TITLE 3W 2W LW TW



KSCS/Dallas (817) 640-1963 Jarnes/O'Brian

PLA'	8			ARTIST/TITLE
3W	2W	LW	TW	
14	22	22	36	JO DEE MESSINA/You're Not In.
14	14	14	36	GEORGE STRAIT/I Can Still Make
14	22	22	36	SAMMY KERSHAW/Vidalia
14	14	14	36	VINCE GILL/Worlds Apart
-	14	36	36	JOHN M. MONTGOMERY/Ain't Got Nothin'.
14	14	36	36	PAUL BRANDT/I Do
22	22	36	36	TRACY LAWRENCE/Stars Over Texas
	36		36	FAITH HILL/You Can't Lose Me
36	36	36	36	TY HERNDON/Living In A Moment
-	-		22	KENNY CHESNEY/Me And You
	-		22	CLINT BLACK/Like The Rain
14	14	14	22	TRISHA YEARWOOD/Believe Me Baby
	-	22	22	COLLIN RAYE/Love Remains
-	-	22	22	DAVID LEE MURPHY/The Road You
	22		22	SHANIA TWAIN/Home Ain't Where
22	22	22		JOE DIFFIE/Whole Lotta Gone
-	-	-	14	GARY ALLAN/Her Man
-	-		14	DEANA CARTER/Strawberry Wine
22	22	22	14	BILLY DEAN/That Girl's Been
		14	14	DIAMOND RIO/It's All In Your
	36		14	TOBY KEITH/A Woman's Touch
	14		14	TY ENGLAND/Irresistible You
14	14	14	14	TRAVIS TRITT/More Than You'll
-	-	10	10	GARTH BROOKS/That Of Wind
36	36	36	10	MARK WILLS/Jacob's Ladder
36	36	36	10	RICK TREVINO/Learning As You Go
36		14	10	BRYAN WHITE/So Much For
			10	
36			10	
٠		10	10	
10	10	10	10	JOHN M. MONTGOMERY/High School Hear



#### MARKET #7 KYNG/Dallas

_		_		-
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
50	40	40	50	PAUL BRANDT/I Do
40	50	50	50	BRYAN WHITE/So Much For.
50	50	40	50	TY HERNDON/Living In A Moment
30	30	40	50	MARK WILLS/Jacob's Ladder
50	50	50	50	JAMES BONAMY/I Don't Think I Will
50	30	30	50	JOHN M. MONTGOMERY/High School Hea
40	40	40	40	TRACY LAWRENCE/Stars Over Texas
40	40	40	40	GEORGE STRAIT/I Can Still Make.
50	40	40	40	COLLIN RAYE/Love Remains
30	40	50	40	CLINT BLACK/Like The Rain
40	40	40	40	BILLY DEAN/That Girl's Been
50	50	50	40	RICK TREVINO/Learning As You Go
30	40	40	40	TRISHA YEARWOOD/Believe Me Baby.
30	30	40	40	DAVID LEE MURPHY/The Road You
20	30	40	40	TY ENGLAND/Irresistible You
40	30	30	40	JO DEE MESSINA/You're Not In
30	30	30	40	FAITH HILL/You Can't Lose Me
5	20	30	40	TRAVIS TRITT/More Than You'll
-			30	GARTH BROOKS/That Of Wind
10	10	10	30	JOE DIFFIE/Whole Lotta Gone
30	30	30	30	TOBY KEITH/A Woman's Touch
-	-		30	PATTY LOVELESS/Lonely Too Long
40	40	40	20	MINDY MCCREADY/Guys Do It All
-	20	20	20	JOHN BERRY/Change My Mind
20	20	20	20	VINCE GILL/Worlds Apart
-	-		20	DIAMOND RIQ/tt's All In Your
5	10	20	20	KENNY CHESNEY/Me And You
-	10	10	20	SHANIA TWAIN/Home Ain't Where
20	20	20	10	JOHN M. MONTGOMERY/Ain't Got Nothin'.
-	-		10	SUZY BOGGUSS/No Way Out
-	-	10	10	SAMMY KERSHAW/Vidalia
-			10	MILA MASON/That's Enough Of
20	20	20	10	LYLE LOVETT/Don't Touch My Hat
10	10	10	10	BR5-49/Cherokee Boogie
•	-	-	5	GARY ALLAN/Her Man
			5	WESTERN FLYERAWhat Will You Do



#### MARKET 48 WMZQ/Washington



#### MARKET #9 KIKK/Houston

GEORGE STRAIT/Carried Away
TY HERNDON/Living In A Moment
BROOKS & DUNN/I Am That Man
RICK TREVINO/Learning As You Go
JAMES BONAMY/I Don't Think I Will
PAUL BRANDT/I Do
BRYAN WHITE/So Much For
TRISHA YEARWOOD/Believe Me Baby
JO DEE MESSINA/You're Not In
COLLIN RAYE/Love Remains
PATTY LOVELESS/Lonely Too Long
KENNY CHESNEY/Me And You
TERRI CLARK/Suddenly Single
VINCE GILL/Worlds Apart
TOBY KEITH/A Woman's Touch
FAITH HILL/You Can't Lose Me
PAM TILLIS/It's Lonely Out.
TRACY LAWRENCE/Stars Over Texas
RICOCHET/Daddy's Money
RHETT AKINS/Don't Get Me Started
SHANIA TWAIN/No One Needs To Know



#### MARKET #9 KILT/Houston (713) 881-5100

33 33 JAMES BONAMY/I Don't Think I Will
25 25 25 33 BILLY DEAN/That Girl's Been.
25 25 25 33 TY HERNDON/Living In A Moment

JJ.	IT FILE HIDOMYLIVING III A MUDIEIIL
33	MINDY MCCREADY/Gays Do It All.
33	TIM MCGRAW/She Never Lets It
3 <b>3</b>	RICK TREVINO/Learning As You Go
33	BRYAN WHITE/So Mush For
25	CLINT BLACK/Like The Rain
25	PAUL BRANDT/I Do
25	GARTH BROOKS/It's Midnight
25	JO DEE MESSINA/You're Not In
25	WESTERN FLYER/What Will You Do
25	MARK WILLS/Jacob's _adder
25	TRISHA YEARWOOD/litelieve Me Baby
15	VINCE GILL/Worlds Agart
15	FAITH HILL/You Can't Lose Me
15	TOBY KEITH/A Woman's Touch
15	DAVID KERSH/Goodnight Sweetheart
15	SAMMY KERSHAW/Vitlalia
15	TRACY LAWRENCE/Stars Over Texas
15	MILA MASON/That's Enough Of
15	JOHN M. MONTGOMERY/Ain't Got Nothin'
15	DAVID LEE MURPHY/The Road You
15	COLLIN RAYE/Love Remains
15	GEORGE STRAIT/I Can Still Make
15	PAM TILLIS/It's Lonely Out
10	ALABAMA/The Maker Said
10	MANDY BARNETT/A Simple I Love You
10	BROOKS & DUNN/Marna Don't Get
10	JOHN BERRY/Change My Mind
10	JOE DIFFIE/Whole Lottal Gone
10	PATTY LOVELESS/Lonely Too Long
10	BRADY SEALS/Another You
10	SHANIA TWAIN/Home Ain't Where
10	CLAY WALKER/Bury The Shovel
10	RHETT AKINS/Don't Get Me Started
10	BROOKS & DUNN/I Aim That Man
10	DIAMOND RIO/That's What I Get
10	WADE HAYES/On A Good Night
10	MORGAN & RANDALL/By My Side

#### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# WKLB/Boston (617) 542-0241 Brophey/Rogers

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
40	40	40	40	GEORGE STRAIT/Carried Away
40	40	40	40	BROOKS & DUNN/I Am That Man
40	40	40	40	JAMES BONAMY/I Don't Think I W
40	40	40	40	TIM MCGRAW/She Never Lets It
40	40	40	40	GARTH BROOKS/It's Midnight
40	40	40	40	MINDY MICCREADY/Guys Do It All.
20	40	40	40	RICK TREVINO/Learning As You Go
20	20	20	40	TY HERNDON/Living In A Moment
20	20	20	48	BILLY DEAN/That Girt's Been
20	20	20	40	LEANN RIMES/Hurt Me
12	20	20	40	BRYAN WHITE/So Much For
20	20	20	20	RANDY TRAVIS/Are We In Trouble.
20	20	20	20	EASTLY WILL May Can't Loca Ma

PATTY LOVELESS/Lonely Too Long
SAMMY KERSHAW/Micalia
PAUL BRANDTOTA Do
JOHN M. MONTGOMERY/Ain't Got Nothin'...
DIAMOND RIO/ITS All In Your...
TRACY LAWRENCE/Stars Over Texas
SHANIA TWAIN/Home Ain't Where...
WADE HAYESON A Good Night
CLAY WALKER/Only On Days That...
LONESTAP/Runnin Away With...
PAM TILLE/STA Lonely Out...
MANDY BARNETI/A Simple I Love You

#### 999 KISS FM

WKIS/Miami (954) 431-6200 McKay/Eyans

À	YS			ARTIST/TITLE
	2W	LW	TW	
ı	24	24	36	PAUL BRANDT/I Do
	26	36	36	BILLY DEAN/That Girl's Been
	24	24	36	VINCE GILL/Worlds Apart
i	36	36	36	TY HERNDON/Living In A Moment
	36	36	36	FAITH HILL/You Can't Lose Me
ŀ	14	24	36	TRACY LAWRENCE/Stars Over Texa
i	36	36	36	BRYAN WHITE/So Much For
	36	36	36	MARK WILLS/Jacob's Ladder
	24	36	36	TRISHA YEARWOOD/Believe Me Ba
ŀ	14	24	24	ALABAMA/The Maker Said
١	14	24	24	JOHN BERRY/Change My Mind
	14	14	24	CLINT BLACK/Like The Rain
	14	14	24	DIAMOND RIO/It's All In Your

#### ET #12

tianta -0101 Gray

KKKS	WKHX/Ati (770) 955-0 McGinley/G
PLAYS ARTIST/TITLE 3W 2W LW TW	

#### Y106.7 'S HIT COL

PLA 3W

### MARKET #12

WYAY/Atlanta (770) 955-0106

			The second secon
YS			ARTIST/TITLE
2W	LW	TW	
42	42	42	BRYAN WHITE/So Much For
42	42	42	TY HERNDON/Living In A Moment
42	42	42	RICK TREVINO/Learning As You Go
42	42	42	MARK WILLS/Jacob's Ladder
42	42	42	TRISHA YEARWOOD/Believe Me Baby
38	42	42	TRACY LAWRENCE/Stars Over Texas
42	42	42	BILLY DEAN/That Girl's Been
38	42	42	VINCE GILL/Worlds Apart
38	42	42	TOBY KEITH/A Woman's Touch
42	42	42	MINDY MCCREADY/Guys Do It All
38	32	42	FAJTH HILL/You Can't Lose Me
38	32	32	DEANA CARTER/Strawberry Wine
38	32	32	KENNY CHESNEY/Me And You
18	32	32	PAUL BRANDT/I Do
38	32	32	JO DEE MESSINA/You're Not In
18	32	32	JOHN BERRY/Change My Mind
38	32	32	STEPHANIE BENTLEY/Once I Was
18	32	32	DAVID LEE MURPHY/The Road You
18	32	32	TRAVIS TRETT/More Than You'll
10	10	32	CAMPBY VEDCUMMARAGE

IRAVIS 1931/7/More Inan You II.

SAMMY KERSHAW/Midale
COLLIN RAYELove Remains
CLINT BLACKLike The Rain
SHANIA TWAIN/Home Ain't Where...
PATTY LOVELESS/Lonely Too Long
JOHN M. MONTGOMERY/Ain't Got Nothin'..
RICOCHET/Love Is Stronger...
WESTERN FLYER/MINE Will You Do...
MILA MASON/That's Enough Of...
TY ENGLAND/Tressible You
DIAMOND RION'S All In Your...
GEORGE STRAITA Can Still Make...
TRAGE ARKING/Severy Linkt In. 

MARKET #13

SALTEMPS: KMPS/Seattle (206) 443-9400

2	А	K	Sledge/Tho	
78 2W	LW	TW	ARTIST/TITLE	
28	41	41	JAMES BONA	MY/I Don't Thin
28	41	41	FAITH HILL/YO	ou Can't Lose M
41	41	41	BRYAN WHITE	E/So Much For
41	41	41	TY HERNDON	Aliving In A Mor
41	41	41	MINDY MCCF	EADY/Guys Do



#### MARKET #15

KSON/San Olego

Ш		41	Eou	
PLA'	YS 2W	LW	TW	ARTIST/TITLE
31	31	31		TIM MCGRAW/She Never Lets It
31	31	31	31	RICK TREVINO/Learning As You Go
31	31	31	31	MINDY MCCREADY/Guys Do It All
31	31	31	31 31	GARTH BROOKS/It's Midnight
31	31	31	31	MARK WILLS/Jacob's Ladder
20	31	31	31	BRYAN WHITE/So Much For
20	20	31	31	TOBY KEITH/A Woman's Touch
20	20	31	31	TY HERNDON/Living In A Moment
20	20	20	31	BILLY OEAN/That Girl's Been
20	20	20	20	FAITH HILL/You Can't Lose Me
20	20	20	20	TRISHA YEARWOOD/Believe Me Baby
20	20	20	20	PAUL BRANDT/I Do
20	20	20	20	DAVID LEE MURPHY/The Road You
20	20	20	20	VINCE GILL/Worlds Apart
20	20	20	20	ALABAMA/The Maker Said
20	20	20	20	JOE DIFFIE/Whole Lotta Gone
20	20	20	20	JO DEE MESSINA/You're Not In
14	20	20	20	KENNY CHESNEY/Me And You
14	14	20	20	PATTY LOVELESS/Lonely Too Long
14	14	20	20	TRACY LAWRENCE/Stars Over Texas
14	14	20	20	DEANA CARTER/Strawberry Wine
	14	20	20	CLINT BLACK/Like The Rain
14	14	14	20	TRAVIS TRITT/More Than You'll
14	14	14	20	RICOCHET/Love Is Stronger
14	14	14	14	SAMMY KERSHAW/Vidatia
14	14	14	14	COLLIN RAYE/Love Remains
14	14	14	14	MILA MASON/That's Enough Of
14	14	14	14	TRACE ADKINS/Every Light In
5	5	14	14	JOHN BERRY/Change My Mind
5	5	14	14	GARY ALLAN/Her Man
		14	14	GEORGE STRAIT/I Can Still Make
		14	14	KEITH STEGALL/My Life
-			14	BROOKS & DUNN/Marna Don't Get
			14	JOHN M. MONTGOMERY/Ain't Got Nothin
14	14	14	14	ALAN JACKSON/Home
31	31	14	14	GEORGE STRAIT/Carried Away
14	14	14	14	WADE HAYES/On A Good Night
14	14	14	14	SAWYER BROWN/Treat Her Right
31	14	14	14	CLAY WALKER/Only On Days That
14	14	14	14	NEAL MCCOY/Then You Can Tell



#### MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

FLA				ANTIGIT TILL
3W	2W	LW	TW	
40	40	40	40	MINDY MCCREADY/Guys Do It All.
40	40	40	40	MARK WILLS/Jacob's Ladder
40	40	40	40	PAUL BRANDT/I Do
40	40	40	40	BRYAN WHITE/So Much For
40	40	40	40	TRISHA YEARWOOD/Believe Me Baby
40	40	40	40	TY HERNDON/Living In A Moment
26	40	40	40	RICK TREVINO/Learning As You Go
26	26	40	40	TRACY LAWRENCE/Stars Over Texas
26	26	26	40	COLLIN RAYE/Love Remains
26	26	26	40	JO DEE MESSINA/You're Not In
26	26	26	26	JOE OIFFIE/Whole Lotta Gone
26	26	26	26	KENNY CHESNEY/Me And You
26	26	26	26	TRAVIS TRITT/More Than You'll
26	26	26	26	SAMMY KERSHAW/Vidaha
26	26	26	26	WESTERN FLYER/What Will You Do
26	26	26	26	BROOKS & DUNN/Mama Don't Get
26	26	26	26	VINCE GILL/Worlds Apart
26	26	26	26	DIAMOND RIO/It's All In Your
18	26	26	26	DEANA CARTER/Strawberry Wine
18	18	26	26	ALABAMA/The Maker Said
18	18	26	26	BRADY SEALS/Another You
10	10	18	26	JOHN BERRY/Change My Mind
-	-	18	26	GEORGE STRAIT/I Can Still Make
18	18	26	18	FAITH HILL/You Can't Lose Me
18	18	18	18	BILLY DEAN/That Girl's Been.
18	18	18	18	SAWYER BROWN/She's Gettin' There
18	18	18	18	GARY ALLAN/Her Man
10	18	18	18	MILA MASON/That's Enough Of
-	18	18	18	CLINT BLACK/Like The Rain
10	10	10	18	JOHN M. MONTGOMERY/Ain't Got Nothin'
-			18	LEE ROY PARNELL/We All Get Lucky
18	18	18	10	TOBY KEITH/A Woman's Touch
-10	10	10	10	TY ENGLAND/Irresistible You
10	10	10	10	DAVIO LEE MURPHY/The Road You
10	10	10	10	RICOCHET/Love Is Stronger
5	10	10	10	LORRIE MORGAN/I Just Might Be
-	10	10	10	PATTY LOVELESS/Lonely Too Long
٠.	5	10	10	MARTY STUART/Thanks To You
5	5	10 5	10 10	RHETT AKINS/Love You Back
5	5	5	10	MARTINA MCBRIDE/Swingin' Doors



## MARKET #16

WBOB/Minneapolis (612) 330-0100 Wood

1								
LA	YS			ARTIST/TITLE				
W	2W	LW	TW					
36	36	36	36	JAMES BONAMY/I Don't Think I Wi				
36	36	36	36	BRYAN WHITE/So Much For				
23	23	23	36	FAITH HILL/You Can't Lose Me				
23	36	36	36	TY HERNDON/Living In A Moment				
23	36	36	36	COLLIN RAYE/Love Remains				
23	23	36	36	MARK WILLS/Jacob's Ladder				
16	23	23	36	PAUL BRANDT/I Do				
36	36	36	36	MINDY MCCREADY/Guys Do It All.				
36	36	36	36	TIM MCGRAW/She Never Lets It				



#### MARKET #17

WIL/St. Louis (314) 781-9600 Massie/Langsto

1	PLA	٧s			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	35	48	47	49	BILLY DEAN/That Girl's Been
ı	31	31	32	49	ALABAMA/The Maker Said
1	21	32	47	49	BRYAN WHITE/So Much For
ı	47	42	47	47	RICK TREVINO/Learning As You Go
ı	49	46	48	47	LONESTAR/Runnin' Away With
ı	46	30	31	47	MARK WILLS/Jacob's Ladder
1	35	47	47	47	TIM MCGRAW/She Never Lets It
	30	32	49	45	MINDY MCCREADY/Guys Do It All
	21	21	31	32	FAITH HILL/You Can't Lose Me
	22	20	30	32	SAMMY KERSHAW/Vidalia
	22	20	20	32	TOBY KEITH/A Woman's Touch
	22	20	20	32	TY ENGLAND/Irresistible You
	35	38	30	31	JAMES BONAMY/I Don't Think I Will
	22	21	20	31	KENNY CHESNEY/Me And You
	22	30	32	30	JOE DIFFIE/Whole Lotta Gone
	30	31	31	30	TY HERNDON/Living In A Moment
	20	20	30	30	TRISHA YEARWOOD/Believe Me Baby
	31	32	32	30	PAM TILLIS/It's Lonely Out
ı	20	21	20	30	JOHN BERRY/Change My Mind
1	-	-	21	21	TRACE ADKINS/Every Light In
1	-	-	-	21	JO DEE MESSINA/You're Not In
	-		-	21	SHANIA TWAIN/Home Ain't Where
1	٠.	20	21	20	PAUL BRANDT/I Do
				20	PATTY LOVELESS/Lonely Too Long
	11	20	21	20	DEANA CARTER/Strawberry Wine
		*	20	20	DAVID LEE MURPHY/The Road You
			20	20	TRACY LAWRENCE/Stars Over Texas
		.:	21	20	JOHN M. MONTGOMERY/Ain't Got Nothin'
	<b>2</b> 2	20	20	20	VINCE GILL/Worlds Apart
	-			20	GEORGE STRAITA Can Still Make
	-	21	20	20	CLINT BLACK/Like The Rain
	-	-	20	20	WESTERN FLYER/What Will You Do
	21	20	20	20	DAVID KERSH/Goodnight Sweetheart
	12	13	11	12	PAUL BRANDT/My Heart Has A DIAMOND RIO/That's What I Get
ı	46	13	11	12 12	BROOKS & DUNN/I Am That Man
	30 12	31 13	32 11	12	NEAL MCCOY/Then You Can Tell
	47	47	32	12	GARTH BROOKS/It's Midnight
1		13	11	12	SAWYER BROWN/Treat Her Right
	12 12	13	11	12	RHETT AKINS/Don't Get Me Started
	12	13	-11	12	PLICE I WY INPADOL I GEL WIS 259160



## MARKET #18

WPOC/Baltimore

	PLA1				ARTIST/TITLE
	3W	2W	LW	TW	
	38	38	38	38	GARTH BROOKS/It's Midnight
	38	38	38	38	MINDY MCCREADY/Guys Do It All
	38	38	38	38	COLLIN RAYE/Love Remains
	38	38	38	38	TY HERNDON/Living In A Moment
	26	34	38	38	BRYAN WHITE/So Much For
	26	34	38	38	BILLY DEAN/That Girl's Been
	26	26	34	38	MARK WILLS/Jacob's Ladder
	26	26	34	38	TRISHA YEARWOOD/Believe Me Baby
	26	26	26	34	SHANIA TWAIN/Home Ain't Where
	26	26	26	26	FAITH HILL/You Can't Lose Me
	26	26	26	26	VINCE GILL/Worlds Apart
	26	26	26	26	ALABAMA/The Maker Said
	26	26	26	26	SAMMY KERSHAW/Vidalia
	24	26	26	26	PATTY LOVELESS/Lonely Too Long
	26	26	26	26	DAVID LEE MURPHY/The Road You
	20	24	26	26	TRACY LAWRENCE/Stars Over Texas
	26	26	26	26	JOHN BERRY/Change My Mind
	20	20	24	26	TRAVIS TRITT/More Than You
	20	20	24	26	PAUL BRANDT/I Do
	20	24	26	26	JOE DIFFIE/Whole Lotta Gone
	20	20	24	26	MILA MASON/That's Enough Of
l	16	20	24	26	DIAMOND RIO/It's All In Your
l	-	16	24	26	JOHN M. MONTGOMERY/AIn't Got Nothin
l	-	16	24	26	KENNY CHESNEY/Me And You
l	-		22	26	CLINT BLACK/Like The Rain
l	16	20	20	24	MARTINA MCBRIDE/Swingin' Doors
l	16	20	20	24	RICOCHET/Love Is Stronger
l		-	-	22	BROOKS & DUNN/Mama Don't Get
l	26 26	26 26	26 26	21 21	TOBY KEITH/A Woman's Touch JO DEE MESSINA/You're Not In
l	26	16	20	20	MARTY STUART/Thanks To You
l	:	10	16	20	GEORGE STRAIT/I Can Still Make
l	:		16	20	TY ENGLAND/Irresistible You
ı			16	20	TRACE ADKINS/Every Light In
ļ			16	20	DEANA CARTER/Strawberry Wine
١			16	20	WESTERN FLYER/What Will You Do
ı			10	16	SUZY BOGGUSS/No Way Out
ı	26	26	34	6	RICK TREVINO/Learning As You Go
۱	-0		0.4		



#### MARKET #19 WDSY/Pittsburgh (412) 471-9950 Case



#### MARKET #20 KMLE/Phoenix (602) 264-0108 Garrison

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	45	45	45	45	GEORGE STRAIT/Carried Away
	45	45	45	45	PAUL BRANOT/I Do
	32	32	32	45	TY HERNDON/Living In A Moment
	28	28	28	45	GEORGE STRAIT/I Can Still Make
	45	45	45	45	JAMES BONAMY/I Don't Think I Will
		45	45	45	TIM MCGRAW/She Never Lets It
	32	32	32	45	KENNY CHESNEY/Me And You
	45	45	45	32	BROOKS & DUNN/I Am That Man
	32	32	32	32	OAVID KERSH/Goodnight Sweetheart
	32	32	32	32	MARK WILLS/Jacob's Ladder
	32	32	32	32	TOBY KEITH/A Woman's Touch
	32	32	32	32	DAVID LEE MURPHY/The Road You
	32	32	32	32	TRISHA YEARWOOD/Believe Me Baby
	45	45	45	32	MINDY MCCREADY/Guys Do It All
	32	32	32	32	SAMMY KERSHAW/Vidalia
		32	32	32	RICK TREVINO/Learning As You Go
	28	28	28	32	GARY ALLAN/Her Man
	32	32	32	32	NEAL MCCOY/Then You Can Tell
	32	32	32	32	WADE HAYES/On A Good Night
	28	28	28	28	FAITH HILL/You Can't Lose Me
	28	28	28	28	TRACE ADKINS/Every Light In
	28	28	28	28	COLLIN RAYE/Love Remains
	28	28	28	28	JOHN M. MONTGOMERY/Ain't Got Nothin'.
	10	10	10	28	BRYAN WHITE/So Much For
	-	-	48	28	PATTY LOVELESS/Lonely Too Long
	28	28	28	28	CLINT BLACK/Like The Rain
	28	28	28	28	RICOCHET/Love Is Stronger.
	28	28	28	28	VINCE GILL/Worlds Apart
	-	-	-	28	TRACY LAWRENCE/Stars Over Texas
	-	-	-	28	DEANA CARTER/Strawberry Wine
	-		28	28	BRADY SEALS/Another You
	32	32	32	28	WESTERN FLYER/What Will You Do
	10		10	10	BILLY DEAN/That Girl's Been
	10	10	10	10	LORRIE MORGAN/I Just Might Be
	10	10	10	10	JOHN BERRY/Change My Mind
	-	-	10	10	JO DEE MESSINA/You're Not In
ŀ	-		10	10	TY ENGLAND/Irresistrible You
	28	28	28	16	SHANIA TWAIN/Home Ain't Where
	-		-	10	MARTY STUART/Thanks To You



# MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens

37	37	37	37	TY HERNDON/Living In A Moment
37	37	37	37	MARK WILLS/Jacob's Ladder
37	37	37	37	KENNY CHESNEY/Me And You
24	37	37	37	TOBY KEITHVA Woman's Touch
37	37	37	37	TRISHA YEARWOOD/Believe Me Baby
24	24	24	37	BRYAN WHITE/So Much For
24	24	24	37	DAVID LEE MURPHY/The Road You
10	10	10	37	PAUL BRANDT/I Do
24	24	24	37	GEORGE STRAIT/I Can Still Make
10	24	24	25	JOE DIFFIE/Whole Lotta Gone
24	24	24	25	BILLY DEAN/That Girf's Been
24	24	24	25	FAITH HILL/You Can't Lose Me
24	24	24	25	JO DEE MESSINA/You're Not In
24	24	24	25	SAMMY KERSHAW/Vidalia
24	24	24	25	VINCE GILL/Worlds Apart
24	24	24	25	TRAVIS TRITT/More Than You'll
24	24	24	25	TRACY LAWRENCE/Stars Over Texas
24	24	24	25	DAVID KERSH/Goodnight Sweetheart
24	24	24	25	JOHN M. MONTGOMERY/Ain't Got Nothin
10	10	10	25	CLINT BLACK/Like The Rain
10	10	10	25	COLLIN RAYE/Love Remains
10	10	10	25	PATTY LOVELESS/Lonely Too Long
10	10	10	25	LORRIE MORGAN/I Just Might Be
		-	25	TRACY BYRD/Big Love
-	-	-	25	RICOCHET/Love Is Stronger
	-	-	25	TRACE ADKINS/Every Light In
-	-	-	25	MARTINA MCBRIDE/Swingin' Doors
16	16	16	16	GEORGE STRAIT/Blue Clear Sky
16	16	16	16	TRACY LAWRENCE/Time Marches On
16	16	16	16	ALAN JACKSON/Home
16	16	16	16	PAUL BRANDT/My Heart Has A
16	16	16	16	SAMMY KERSHAW/Meant To Be
16	16	16	16	RICOCHET/Daddy's Money
16	16	16	16	SHANIA TWAIN/No One Needs To Know
16	16	16	16	GEORGE STRAIT/Carried Away
16	16	16	16	NEAL MCCOY/Then You Can Tell
16	16	16	16	BROOKS & DUNN/I Am That Man
37	16	16	16	TIM MCGRAW/She Never Lets It
37	37	37	16	LONESTAR/Runnin' Away With
37	37	37	16	JAMES BONAMY/I Don't Think I Will



WQYK/Tampa (813) 576-6055 Martin/Roberts

32 32 32 32 JAMES BONAMY/I Don't Think I	Will
18 18 18 32 BILLY DEAN/That Girl's Been	
18 18 18 32 TY HERNDON/Living In A Mome	ent
18 18 18 32 FAITH HILL/You Can't Lose Me	
32 32 32 32 MINDY MCCREADY/Guys Do It	All
32 32 32 32 TIM MCGRAW/She Never Lets It	
32 32 32 GEORGE STRAIT/Carried Away	
32 32 32 32 RICK TREVINC/Learning As You	Go
32 32 32 32 BRYAN WHITE/So Much For	
32 32 32 20 GARTH BROOKS/It's Midnight	
32 32 32 20 BROOKS & DUNN/I Am That Ma	л
10 18 18 18 ALABAMA/The Maker Said	
<ul> <li>10 10 18 CLINT BLACK/Like The Rain</li> </ul>	
5 10 10 18 PAUL BRANDT/I Do	
18 18 18 18 VINCE GILL/Worlds Apart	
18 18 18 18 TOBY KEITH/A Woman's Touch	
10 10 10 18 SAMMY KERSHAW/Vidalia	
10 10 10 18 TRACY LAWRENCE/Stars Over T	
18 18 18 18 JO DEE MESSINA/You're Not In.	
- 18 18 18 JOHN M. MONTGOMERY/Ain't G	
10 18 18 18 DAVID LEE MURPHY/The Road	You
18 18 18 18 COLLIN RAYE/Love Remains	
18 GEORGE STRAIT/I Can Still Mak	
18 18 18 18 TRAVIS TRITT/More Than You'll	t.
18 18 18 18 MARK WILLS/Jacob's Ladder	
18 18 18 18 TRISHA YEARWOOD/Believe Me	Baby
12 12 12 12 RHETT AKINS/Don't Get Me Star	
12 12 12 12 PAUL BRANDT/My Heart Has A.	
12 12 12 12 DIAMOND RIO/That's What I Get	l
20 12 12 12 WADE HAYES/On A Good Night	
12 12 12 12 TRACY LAWRENCE/Time March	
32 20 20 12 NEAL MCCOY/Then You Can Tel	
12 12 12 12 MINDY MCCREADY/Ten Thousa	
12 12 12 12 DAVID LEE MURPHY/Every Time	e I Get
12 12 12 RICOCHET/Daddy's Money	
18 18 18 12 LEANN RIMES/Hurt Me	
12 12 12 12 SAWYER BROWN/Treat Her Rigit	
12 12 12 12 SHANIA TWAIN/No One Needs T	
12 12 12 12 CLAY WALKER/Only On Days Th	
10 BROOKS & DUNNVMama Don't (	Get



#### MARKET #21 WRBQ/Tampa (813) 287-1047 Lane

#### COUNTRY PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



#### MARKET #22 WGAR/Cleveland

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	JAMES BONAMY/I Don't Think I Will
25	33	36	36	BILLY DEAN/That Girl's Been
36	36	36	36	MINDY MCCREADY/Guys Do It All
36	36	36	36	TIM MCGRAW/She Never Lets It
36	36	36	36	GEORGE STRAIT/Carried Away
25	36	36	36	BRYAN WHITE/So Much For
25	25	25	33	ALABAMA/The Maker Said
25	25	25	33	VINCE GILL/Worlds Apart
25	25	25	33	TRISHA YEARWOOD/Believe Me Baby
18	18	25	25	JOHN BERRY/Change My Mind
25	25	25	25	CLINT BLACK/Like The Rain
25	25	25	25	PAUL BRANDT/I Do
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
25	25	25	25	TY HERNDON/Living In A Moment
25	25	25	25	FAITH HILL/You Can't Lose Me
25	25	25	25	TOBY KEITH/A Woman's Touch
25	25	25	25	SAMMY KERSHAW/Vidalia
25	25	25	25	TRACY LAWRENCE/Stars Over Texas
18	18	18	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	JO DEE MESSINA/You're Not In
25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'.
18	18	25	25	DAVID LEE MURPHY/The Road You
25	25	25	25	COLLIN RAYE/Love Remains
	٠.	18	25	GEORGE STRAIT/I Can Still Make
25	25 36	25 36	25	MARK WILLS/Jacob's Ladder
36			21	GARTH BROOKS/It's Midnight
36	36	36	21 18	RICK TREVING/Learning As You Go BROOKS & DUNN/Mama Don't Get
		18	18	KENNY CHESNEY/Me And You
		18	18	TY ENGLAND/Irresistible You
18	18	18	18	WYNONNA/My Angel Is Here
18	18	18	18	RICOCHET/Love is Stronger
8	8	8	18	LEANN RIMES/One Way Ticket.
18	18	18	18	TRAVIS TRITT/More Than You'll
18	18	18	18	SHANIA TWAIN/Home Ain't Where
15	15	15	15	RHETT AKINS/Don't Get Me Started
15	15	15	15	PAUL BRANDT/My Heart Has A
36	21	15	15	BROOKS & DUNN/I Am That Man
34	-	15	15	TRACY BYRD/4 To 1 in Atlanta
J .	15	15	15	DIAMOND RIO/That's What I Get.
		. 0		DIFFICITION THOSE PROBLEMS.



#### MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

			St. Juliorage
PLAYS		ARTIST/TITLE	
3W 2W LW			
30 30 30	30		Y/I Don't Think I Will
30 30 30	30		the Never Lets It
30 30 30		ALABAMA/The N	
30 30 30		JOE DIFFIE/Who	
22 30 <b>3</b> 0		BRYAN WHITE/S	
30 30 30		TOBY KEITH/A V	
30 30 30		MARK WILLS/Ja	
22 30 30	30		iving In A Moment
30 30 30			earning As You Go
13 22 22			ICE/Stars Over Texas
13 13 22	30		loodnight Sweetheart
22 22 30		BILLY DEAN/Tha	
22 22 22	22	KENNY CHESNE	
13 22 22	22	COLLIN RAYE/Lo	
22 22 22			ADY/Guys Do It All
22 22 22			OOD/Believe Me Baby
13 22 22	22		A/You're Not In
22 22 22		FAITH HILL/You	
13 22 22	22	PAUL BRANDT/I	
22 22 22	22		R/What Will You Do
13 13 22	22	CLINT BLACK/LI	
13 13 22 13 13 13	22 22	JOHN BERRY/CI	
13 13 13 13 13 13	22	TRACE ADKINS/	Every Light In RPHY/The Road You
13 13 13			
	22	RICOCHET/Love	rs Stronger F/I Can Still Make
13 5 13 13			S/Lonely Too Long
13 13 13	13		Home Ain't Where
- 13 13	13	LONESTAR/Whe	
- 13 13		DIAMOND RIO/II	
- 13 13			GOMERY/Ain't Got Nothin'.
- 13 13		RHETT AKINS/L	
22 13 22		SAMMY KERSH	
5 5 13			Nore Than You'll
5 5 13	13		hat's Enough Of
5 5 13			/Strawberry Wine
13 13 13		VINCE GILL/Wor	
	13		IN/Mama Don't Get
	13	TRACY BYRD/Bi	
5 5 13	5	TY ENGLAND/Irr	
0 10		2.130 810/81	00100010 140



KUPL/Portland, OR

ı	_				
ì	PLAY				ARTIST/TITLE
Į	314	2W	LW	TW	
ı		-		36	BROOKS & DUNN/My Maria
ı	35	36	36	36	GEDRGE STRAIT/Blue Clear Sky
ı	25	36	36	36	RICK TREVINO/Learning As You Go
Į		36	36	36	TIM MCGRAW/She Never Lets It
Ì	36	36	36	36	GEORGE STRAIT/Carried Away
ı		36	36	36	BILLY DEAN/That Girl's Been
I	25	36	36	36	8RYAN WHITE/So Much For
ı	36	36	36	36	JAMES BONAMY/I Don't Think I Will
ı			25	36	VINCE GILL/Worlds Apart
ı		25		25	TOBY KEITH/A Woman's Touch
ı		25		25	ALABAMA/The Maker Said
ı		25		25	JO DEE MESSINA/You're Not In
ı			25		TRISHA YEARWOOD/Believe Me Baby
ı	12		25		MARK WILLS/Jacob's Ladder
ı			25		JOHN BERRY/Change My Mind
ı			25		FAITH HILL/You Can't Lose Me
ı	12	25	25	25	SHANIA TWAIN/Home Ain't Where
ı			25		TY HERNDON/Living In A Moment
ı			12	25	DAVID LEE MURPHY/The Road You
ı		12	12	25	COLLIN RAYE/Love Remains
ı	12		25		SAMMY KERSHAW/Vidalia
ı	-	25	25	25	CLINT BLACK/Like The Rain
ı	-	-	•	12	GEORGE STRAIT/I Can Still Make.
ı	25		36	12	MINDY MCCREADY/Guys Do It All
ı	12	12		12	TRACY LAWRENCE/Stars Over Texas
ı	12	12		12	DEANA CARTER/Strawberry Wine
ı	7	12	12	12	DIAMOND RIQ/It's All In Your
ı	-	12	12	12	PATTY LOVELESS/Lonely Too Long
ı	-	12	12	12	TRACE ADKINS/Every Light In
ı	-	12	12	12	GARY ALLAN/Her Man
ı	-	12	12	12	WYNONNA/My Angel Is Here
ı	-	-	-	7	BROOKS & DUNN/Mama Don't Get
ı	7	7	7	7	PAUL BRANDT/I Do
ı	-	7	7	7	TY ENGLAND/Irresistible You

- 7 7 7 MILA MASON/That's Enough Of. - 7 7 JOHN M. MONTGOMERY/Ain't G



KWJJ/Portland, OR (503) 228-4393

L	BEITER COUNTRY					
PLA				ARTIST/TITLE		
3W		LW	T₩			
25	38	38	38	PAUL BRANDT/I Do		
25	38	38	38	MINDY MCCREADY/Guys Do It All		
25	38	3B	38	JAMES BONAMY/I Don't Think I Will		
18	25	25	38	TRISHA YEARWOOD/Believe Me Baby		
25	25	25	38	BILLY DEAN/That Girl's Been		
25	25	25	38	TRACY LAWRENCE/Stars Over Texas		
38	25	25	38	BRYAN WHITE/So Much For		
38	38	38	38	SAWYER BROWN/Treat Her Right		
25	38	38	38	RICK TREVINO/Learning As You Go		
25	25	38	38	MARK WILLS/Jacob's Ladder		
10	10	10	38	TY HERNDON/Living In A Moment		
38	25	25	25	TIM MCGRAW/She Never Lets It .		
18	25	25	25	VINCE GILL/Worlds Apart		
45	38	38	25	WADE HAYES/On A Good Night		
18	18	18	25	NEAL MCCOY/Then You Can Tell		
38	38	38	25	RICOCHET/Daddy's Money		
38	38	38	25	GEORGE STRAIT/Carried Away		
5	18	18	25	FAITH HILL/You Can't Lose Me		
25	25	25	25	DEANA CARTER/Strawberry Wine		
25	18	25	25	COLLIN RAYE/Love Remains		
٠.	18	18	25	GEORGE STRAIT/I Can Still Make		
-	18	18	18	TOBY KEITH/A Woman's Touch		
18	25	25	18	DAVID LEE MURPHY/The Road You		
-	18	18	18	JOHN M. MONTGOMERY/Ain't Got Nothin'.		
٠.	5	5	18	PATTY LOVELESS/Lonely Too Long		
5	5	18	18	TRACE ADKINS/Every Light In SAMMY KERSHAW/Vidalia		
			18	CLINT BLACK/Like The Rain		
- 18	- 18	5 18	18 18			
25	18	18	18	GARY ALLAN/Her Man JO DEE MESSINA/You're Not In		
18	18	18	18	JOHN 8ERRY/Change My Mind		
5	5	18	18	SHANIA TWAIN/Home Ain't Where		
	-	10	18	BROOKS & DUNN/Mama Don't Get		
5	5	5	10	JOE DIFFIE/Whole Lotta Gone		
5	5	5	10	TRAVIS TRITT/More Than You'll		
.	-	5	5	ALABAMA/The Maker Said		
[		5	5	DERYL DODD/Friends Don't		
١.	-	5	5	WYNONNA/My Angel Is Here		
		5	5	DIAMOND RIO/It's All in Your		
		5	5	MARTY STUART/Thanks To You		
		,		Storent ingino to tou		



#### MARKET #25 WUBE/Cincinnati

		_		100000000000000000000000000000000000000
PLAYS				ARTIST/TITLE
3W 2	W	LW	T₩	
35	36	36	35	GARTH BROOKS/It's Midnight
35	36	36	35	BRYAN WHITE/So Much For
25	17	17	35	CLINT BLACK/Like The Rain
25	25	25	35	TY HERNDON/Living In A Moment
25	25	36	35	MARK WILLS/Jacob's Liidder
35	36	36	35	JAMES BONAMY/I Don I Think I Will
35	36	36	35	MINDY MCCREADY/Guys Do It All
	36	36	35	SAMMY KERSHAW/Vidulia
25	36	36	35	FAITH HILL/You Can't Luse Me
18	25	25	25	TRACY LAWRENCE/Stars Over Texas
	17	17	25	WESTERN FLYER/What Will You Do
	25	25	25	TRAVIS TRITT/More Than You'll
25	17	25	25	BILLY DEAN/That Girl's Been
-	-	5	25	GEORGE STRAIT/I Can Still Make
25	25	25	25	PAUL BRANDT/I Do
-	5	25	25	DEANA CARTER/Strawberry Wine
	25	25	25	KENNY CHESNEY/Me And You
	25	25	25	RICK TREVINO/Learning As You Go
	25		25	BRADY SEALS/Another You
	25	25	25	TRISHA YEARWOOD/Bulleve Me Baby
	17	17	25	GARY ALLAN/Her Man
	17	17	18	TRACE ADKINS/Every Light In
	17	17	18	SHANIA TWAIN/Home Ain't Where
	17	17	18	TOBY KEITH/A Woman's Touch
	17	17	18	RICOCHET/Love is Stronger
	17	17	18	LEANN RIMES/Hurt Me
	36	25	18	TIM MCGRAW/She Never Lets It
	17	17	18	JOHN BERRY/Change My Mind
	17	17	18	ALABAMA/The Maker Said
	5	5	18	OAVID LEE MURPHY/The Road You.
	17	17	18	COLLIN RAYE/Love Remains
	36	36	18	BROOKS & DUNN/I Arr That Man
	17	17	18	JOHN M. MONTGOMEIRY/Ain't Got Nothin'
	17 17	17	18	PATTY LOVELESS/Lonely Too Long
		17	18	VINCE GILL/Worlds Apart
	25 13	17 13	18	JO DEE MESSINA/You've Not In
	36	36	13 13	
	13	13	13	RICOCHET/Daddy's Money
	13	13	13	RHETT AKINS/Don't Gut Me Started
13	13	13	13	MELLI MANINOVOULLUIIII ME STAITEU



#### MARKET #26

KBEQ/Kansas City

Ľ		200			Kennedy/Mcchare
PLA				ARTIST/TITLE	
3₩	2W	LW	TW		
30	30	30	37	STEVE AZAR/I No	
30	30	30	37	BROOKS & DUN	VI Am That Man
30	30	37	37	TRACY BYRD/4 T	o 1 In Atlanta
37	37	37	37		ring In A Moment
30	30	30	37		DY/Guys Do It All
37	37	37	37	TIM MCGRAW/SI	
37	37	37	37	GEORGE STRAIT	
30	30	30	37	BRYAN WHITE/S	
37	37	37	37	MARK WILLS/Jan	cob's Ladder
30	30	30	30	ALABAMA/The M	
30	30	30	30		TLEY/Once   Was
24	30	30	30	JOHN BERRY/Ch	
30	30	30	30	PAUL BRANDT/I	Do
30	30	30	30	KENNY CHESNEY	//Me And You
30	30	30	30	BILLY DEAN/That	Girl's Been.
30	30	30	30	JOE DIFFIE/Whole	e Lotta Gone
24	24	24	30	VINCE GILL/World	
30	30	30	30	FAITH HILL/You (	Can't Lose Me
30	30	30	30	TOBY KEITH/A W	oman's Touch
24	24	24	30	DAVID KERSH/GO	odnight Sweetheart
30	30	30	30	SAMMY KERSHA	
24	30	30	30		CE/Stars Over Texas
24	30	30	30	DAVID LEE MURI	PHY/The Road You.
30	30	30	30	JO DEE MESSINA	
30	30	30	30	COLLIN RAYE/Lo	ve Remains
24	24	24	30	RICOCHET/Love	
18	24	24	30	SAWYER BROWN	VShe's Gettin' There
24	24	30	30	TRAVIS TRITT/M	ore Than You'll.
24	24	24	30		łome Ain't Where.
30	30	30	30	WESTERN FLYER	/What Will You Do
30	30	30	30		OD/Believe Me Baby
18	18	18	24	BAKER & MYERS	
18	18	18	24	CLINT BLACK/Lik	
10	18	18	24	DIAMOND RIO/It!	
10	10	24	24	TY ENGLAND/Irre	
18	18	18	24	WYNONNA/My A	
18	24	24	24	MILA MASON/Th	
18	19	2/	24	MARTINA MCRD	IDE/Suringin' Doore



KFKF/Kansas City

L				
PLAY				ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	35	VINCE GILL/Worlds Apart
25	25	25	35	PAUL BRANDT/I Do
35	35	35	35	BILLY DEAN/That Girl's Been
25	25	25	35	FAITH HILL/You Can't Lose Me
35	35	35	35	BRYAN WHITE/So Much For
35	35	35	35	TY HERNDON/Living In A Moment
35	35	35	35	MINDY MCCREADY/Guys Do It All
35	35	35	35	MARK WILLS/Jacob's Ladder
25	25	25	35	TRACY LAWRENCE/Stars Over Texas
25	25	25	25	ALABAMA/The Maker Said .
25	25	25	25	TOBY KEITH/A Woman's Touch
25	25	25	25	COLLIN RAYE/Love Remains
25	25	25	25	BROOKS & DUNN/I Am That Man
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
-	-	-	25	GEORGE STRAIT/I Can Still Make.
25	25	25	25	KENNY CHESNEY/Me And You
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby
25	25	25	25	GEORGE STRAIT/Carried Away
8	8	8	25	DAVID KERSH/Goodnight Sweetheart
15	15	15	25	CLINT BLACK/Like The Rain
15	15	15	25	PATTY LOVELESS/Lonely Too Long
15	15	25	25	TRAVIS TRITT/More Than You'll.
15	15	15	25	DAVID LEE MURPHY/The Road You
35	35	35	25	JAMES BONAMY/I Don't Think I Will
35	35	35	25	TIM MCGRAW/She Never Lets It
15	15	15	25	JOHN BERRY/Change My Mind
25	25	25	25	JO DEE MESSINA/You're Not In
8	8	8	15	MARTINA MCBRIDE/Swingin' Doors
8	8	8	15	WESTERN FLYER/What Will You Do
8	В	15	15	DIAMOND RIO/It's All In Your.
15	15	15	15	SAMMY KERSHAW/Vidalia
-	-	8	15	RICOCHET/Love Is Stronger
-	-	-	15	JOHN M. MONTGOMERY/Ain't Got Nothi
8	8	8	15	TY ENGLAND/Irresistible You
8	8	8	15	WYNONNA/My Angel Is Here
-	-	-	15	BROOKS & DUNN/Mama Don't Get
15	15	15	15	SHANIA TWAIN/Home Ain't Where
В	8	8	8	K.T. OSLIN/Silver Tongue And
٠		8	8	GARY ALLAN/Her Man
	-	8	8	TRACE ADKINS/Every Light In
	_	_		



## WDAF/Kansas City

	PLAY	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	28	28	28	28	TY HERNDON/Living In A Moment
	28	28	28	28	JAMES BONAMY/I Don't Think I Will
	20	20	28	28	JOE DIFFIE/Whole Lotta Gone
	28	28	28	28	RICK TREVINO/Learning As You Go
	20	20	28	28	FAITH HILL/You Can't Lose Me
	28	28	28	28	MORGAN & RANDALL/By My Side
	20	28	28	28	MARK WILLS/Jacob's Ladder
	20	28	28	28	JO DEE MESSINA/You're Not In.
	10	20	20	28	TRACY LAWRENCE/Stars Over Texas
	20	20	20	28	BRYAN WHITE/So Much For
	-	20	20	20	JOHN M. MONTGOMERY/Ain't Got Noth
	-	10	20	20	SUZY BOGGUSS/No Way Out
	20	20	20	20	TRISHA YEARWOOD/Believe Me Baby
	20	20	20	20	TOBY KEITH/A Woman's Touch
ı	20	20	20	20	DEANA CARTER/Strawberry Wine
	10	10	20	20	PAUL BRANDT/I Do
		-	20	20	MARTINA MCBRIDE/Swingin' Doors
	10	10	20	20	PATTY LOVELESS/Lonely Too Long
	50	20	20	20	WESTERN FLYER/What Will You Do
	30	20	20	20	DAVID LEE MURPHY/The Road You
	10	10	20	20	SAMMY KERSHAW/Vidalia
	·	20	20	20	GEORGE STRAIT/! Can Still Make
1	20	20	20	20	COLLIN RAYE/Love Remains
	20	20	20	20	ALABAMA/The Maker Said
Į	20	20	20	20	KENNY CHESNEY/Me And You
1	20	20	20	20	BILLY DEAN/That Girl's Been
1	20	20	20	20	VINCE GILL/Worlds Apart
1	10	10	10	20	DAVID KERSH/Goodnight Sweetheart
ļ	10	10	10	20 20	JOHN BERRY/Change My Mind
ı	-	:	-	20	CLINT BLACK/Like The Rain BR5-49/Cherokee Boogie
ļ		-		20	CLAY WALKER/Bury The Shovel
ł			10	10	TRAVIS TRITT/More Than You'll
Į		į.	10	10	MARTY STUART/Thanks To You
	10	10	10	10	GEORGE JONES/Honky Tonk Song
١	10	10	10	10	MILA MASON/That's Enough Of
ı	-		10	10	RICOCHET/Love is Stronger
ı	10	10	10	10	TY ENGLAND/Irresistible You
Į	,,,		10	10	WYNONNA/My Angel Is Here
ı	10	10	10	10	LODDIE MODCAN/L burt Might Do



## KFRG/Riverside

				10
LA	Y\$			ARTIST/TITLE
W	2W	LW	TW	
24	24	24	37	JO DEE MESSINA/You're Not In
16	24	24	37	BILLY DEAN/That Girl's Been
37	37	37	37	TY HERNDON/Living In A Moment
37	37	37	37	MINDY MCCREADY/Guys Do It All
24	37	37	37	BRYAN WHITE/So Much For
24	37	37	37	FAITH HILL/You Can't Lose Me
37	37	37	37	TRACY LAWRENCE/Stars Over Texas
16	24	24	37	VINCE GILL/Worlds Apart
24	24	24	37	PAUL BRANDT/I Do
24	24	24	24	MARK WILLS/Jacob's Ladder
24	24	24	24	JOHN BERRY/Change My Mind
4	24	24	24	TRISHA YEARWOOD/Believe Me Baby
24	24	24	24	COLLIN RAYE/Love Remains
24	24	24	24	TOBY KEITH/A Woman's Touch
16	24	24	24	ALABAMA/The Maker Said.
24	24	24	24	TRAVIS TRITT/More Than You'll
10	16	16	24	WESTERN FLYER/What Will You Do.
10	24	24	24	DAVID LEE MURPHY/The Road You
10	16	16	24	SHANIA TWAIN/Home Ain't Where
10	16	16	24	SAMMY KERSHAW/Vidalia
5	16	16	24	JOE DIFFIE/Whole Lotta Gone
-	10	16	24	MANDY BARNETT/A Simple I Love You
6	16	16	16	MILA MASON/That's Enough Of
-	10	10	16	PATTY LOVELESS/Lonely Too Long
-	10	10	16	RICOCHET/Love Is Stronger
-	10	10	16	KENNY CHESNEY/Me And You
٠	-	10	16	CLINT BLACK/Like The Rain
+	-	10	16	JOHN M. MONTGOMERY/Ain't Got Noth
•	-		16	TY ENGLAND/Irresistible You
5	10	10	10	K.T. OSLIN/Silver Tongue And.
-	-	-	10	GEORGE STRAIT/I Can Still Make.
-	-	-	10	DIAMOND RIO/It's All In Your
-	-		10	TRACE ADKINS/Every Light In
٠	٠	٠	10	BROOKS & DUNN/Mama Don't Get
•		-	5	TONY TOLIVER/Bettin' Forever



# WM L/Milwaukee (414: 545-8900 Wolfs/Morgan



#### MARKET #29

KNCI/Sacramento (916) 923-9200 Evans/Wood



#### MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
40	40	40	40	BROOKS & DUNN/I Am That Man
40	40	40	40	RICK TREVINO/Learning As You Go
40	40	40	40	MARK WILLS/Jacob's Ladder
40	40	40	40	BRYAN WHITE/So Much For
40	40	40	40	TY HERNDON/Living In A Moment
40	40	40	40	MINDY MCCREADY/Guys Do It All
25	25	40	40	FAITH HILL/You Can't Lose Me
25	25	40	40	BILLY DEAN/That Girl's Been
25	25	25	40	VINCE GILL/Worlds Apart
25	25	25	40	JO DEE MESSINA/You're Not In
25	25	25	25	JOE DIFFIE/Whole Lotta Gone
25	25	25	25	SAMMY KERSHAW/Vidalia
25	25	25	25	TRACY LAWRENCE/Stars Over Texas
25	25		25	COLLIN RAYE/Love Remains
25	25	25	25	PAUL BRANDT/I Do
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby
25	25	25	25	TOBY KEITH/A Woman's Touch
25	25	25	25	JOHN BERRY/Change My Mind
25	25	25	25	DAVID LEE MURPHY/The Road You
25	25	25	25	RICOCHET/Love is Stronger
25	25	25	25	GARY ALLAN/Her Man
25	25		25	MARTY STUART/Thanks To You
25			25	CLINT BLACK/Like The Rain
~	25		25	KENNY CHESNEY/Me And You
	25		25	DIAMOND RIO/It's All In Your
	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'
•	-	25	25	PATTY LOVELESS/Lonety Too Long
-	*	25	25	GEORGE STRAIT/I Can Still Make
-	-	-	25	MARTINA MCBRIDE/Swingin' Doors
	-	-	25	TRACE ADKINS/Every Light In
	25		25	PAUL BRANOT/My Heart Has A .
25	25	25	25	LEANN RIMES/Blue
25	25	25	25	CLAY WALKER/Only On Days That
25	25	25	25	RHETT AKINS/Don't Get Me Started
25	25	25	25	NEAL MCCOY/Then You Can Tell
40	25		25	GEORGE STRAIT/Carried Away
40	40		25	LONESTAR/Runnin' Away With
40	40		25	TIM MCGRAW/She Never Lets It
40	40	40	25	JAMES BONAMY/I Don't Think I Will
-		-	14	ALABAMA/The Maker Said



#### MARKET #31 WCTK/Providence (401) 467-4366 Everett/Hill

| 10 | 10 | 10 | 10 | TY ENGLAND/Irresistible You | - 10 | 10 | WYNONNAMY Angel Is Here | 10 | 10 | 10 | LORRIE MORGAN/I Just Might Be

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

ARTIST/TITLE

3S 35 35 35 35 35 35 JAMES BONAMY/I Don't Think I Will

35 35 35 35 35 35 BILLY DEAN/THAI Girt'S Been...

35 35 35 35 35 THAITHAI/OU CAR'LLOW LOAD

35 35 35 35 FAITH HILL/OU CAR'LLOW LOAD

35 35 35 35 FAITH HILL/OU CAR'LLOW LOAD

35 35 35 35 BRYAN WHITE/SO Much For...

36 25 35 35 BRYAN WHITE/SO Much For...

37 17 17 25 ALABAMA/THE Maker Said...

37 17 17 25 CLINE BLACK/Like The Rain

37 17 25 CLINE BLACK/Like The Rain

37 17 25 25 KENNY CHESNEY/Me And You

38 25 25 25 25 25 KENNY CHESNEY/Me And You

39 17 17 25 25 KENNY CHESNEY/Me And You

30 17 17 25 25 JOE DIFFEWHOLE LOTTA Gone

30 17 17 25 25 TABY LEVENEY/ME AND

31 25 25 25 25 25 TOBY KEITHAI WOMAN'S TOUCH

31 25 25 25 25 25 TOBY KEITHAI WOMAN'S TOUCH

31 27 27 25 25 TABY LAWRENCE/SISTS Over Texas

35 25 25 25 25 JOE BE ASSINAY/OUT NOT IN THE

37 17 17 25 DAVID LEE MURPHY/The Road You.

38 25 26 26 25 JOE LOLIN RAYELOW REMAINS

39 10 17 17 JOHN BERRY/Change My Mind

30 10 17 17 PAITY LOYELESS/LONEY/M TOOLING

30 10 17 17 PAITY LOYELESS/LONEY/M TOOLING

30 10 17 17 PAITY LOYELESS/LONEY/M TOOLING

30 10 17 17 SHANIAL TWAIN/HOME AIM YOU

31 17 17 SHANIAL TWAIN/HOME AIM YOU

32 17 17 TO JOHN BERRY/Change My Mind

34 10 17 17 RECOCHET/LONE IS STONEY.

35 10 10 TY ENGLAND/TITE/STOLING TOOLING

36 10 17 TO JOHN MAIN/TOMERY/TY/TOOLING

37 17 TO JOHN MAIN/TOMERY/TY/TOOLING

38 18 8 RHEIT AKNIN/TOME TONEY WEB STANEY

38 8 8 RHEIT AKNIN/TOME HAIS A...



# WHOK/Columbus, OH (614) 653-4373 Raines/Clark

PLAYS ARTIST/TITLE						
3W 2W	Γ₩	TW				
37 37	37	37	RICK TREVINO/Learning As You Go			
37 37	37	37	MINDY MCCREADY/Guys Do It All			
26 37		37	TY HERNDON/Living In A Moment			
37 37		37	GARTH BROOKS/It's Midnight			
3 <b>7 3</b> 7	37	37	BRYAN WHITE/So Much For			
<b>3</b> 7 37	37	37	TIM MCGRAW/She Never Lets It			
26 26	37	37	FAITH HILL/You Can't Lose Me			
26 26	26	37	BILLY DEAN/That Girl's Been			
26 26	26	37	TRISHA YEARWOOD/Believe Me Baby			
<b>2</b> 6 26	26	26	MARK WILLS/Jacob's Ladder			
26 26	26	26	TOBY KEITH/A Woman's Touch			
26 26	26	26	VINCE GILL/Worlds Apart			
26 26	26	26	COLLIN RAYE/Love Remains			
26 26	26	26	TRACY LAWRENCE/Stars Over Texas			
26 26	26	26	SAMMY KERSHAW/Vidalia			
15 26	26	26	PAUL BRANDT/I Do			
26 26	26	26	JD DEE MESSINA/You're Not In			
15 26	26	26	DAVID LEE MURPHY/The Road You			
- 15	26	26	CLINT BLACK/Like The Rain			
15 15	26	26	JOE DIFFIE/Whole Lotta Gone			
15 15	26	26	TRAVIS TRITT/More Than You'll			
37 37	37	26	JAMES BONAMY/I Don't Think I Will			
15 15	15	26	JOHN BERRY/Change My Mind			
- 15	15	26	KENNY CHESNEY/Me And You			
15 26	26	26	ALABAMA/The Maker Said			
18 18		18	RHETT AKINS/Don't Get Me Started			
37 26	18	18	BROOKS & DUNN/I Am That Man			
26 18	18	18	WADE HAYES/On A Good Night			
18 18	18	18	ALAN JACKSON/Home			
18 18	18	18	TOBY KEITH/Does That Blue			
18 18	18	18	TRACY LAWRENCE/Time Marches On			
37 37	37	18	LONESTAR/Runnin' Away With			
18 18	18	18	NEAL MCCOY/Then You Can Tell			
18 18	18	18	DAVID LEE MURPHY/Every Time I Get .			
18 18	18	18	COLLIN RAYE/I Think About You			
18 18	1B	18	RICOCHET/Daddy's Money			
1B 18	1B	18	SAWYER BROWN/Treat Her Right			
37 37	18	18	GEORGE STRAIT/Carried Away			
18 18	18	18	SHANIA TWAIN/No One Needs To Know			
18 18	18	18	CLAY WALKER/Only On Days That			
		_				



## MARKET #33

	314	ZW	F.M.	IW				
	32	32	32	32	TY HERNDON/Living In A Moment			
- 1	32	32	32	32	BRYAN WHITE/So Much For.			
	18	32	32	32	BILLY DEAN/That Girl's Been			
	18	18	32	32	JO DEE MESSINA/You're Not In			
	18	32	32	32	RICK TREVINO/Learning As You Go			
1	18	18	32	32	VINCE GILL/Worlds Apart			
	18	18	32	32	TRISHA YEARWOOD/lifelieve Me Baby			
	18	18	18	32	PAUL BRANDT/I Do			
	18	18	18	<b>3</b> 2	DAVID KERSH/Goodnight Sweetheart			
	-	-		22	BRADY SEALS/Another You			
	18	18	18	18	TOBY KEITH/A Wornaw's Touch			
	18	18	18	18	KENNY CHESNEY/Me And You			
	32	32	32	18	TIM MCGRAW/She Never Lets It			
	18	18	18	18	MARK WILLS/Jacob's Ladder			
	18	18	18	18	TRACY LAWRENCE/Stars Over Texas			
	18	18	18	18	COLLIN RAYE/Love Remains			
	18	18	18	18	FAITH HILL/You Can't Lose Me			
	18	18	1B	18	TRAVIS TRITT/More Than You'll			
	18	18	18	18	ALABAMA/The Maker Said			
	18	18	18	18	BAKER & MYERS/A Little Bit Of			
1	11	18	18	18	DAVID LEE MURPHY/The Road You			
- 1	11	18	18	18	TRACE ADKINS/Every-Light In			
	11	18	18	18	SAMMY KERSHAW/Vidalia			
ı	11	11	18	18	RICOCHET/Love is Stronger			
-	32	32	32	18	PAM TILLIS/It's Lonely Out			
1	18	18	18	18	WESTERN FLYER/What Will You Do			
	32	32	18	18	MINDY MCCREADY/Guys Do It All			
1	11	11 22	18	18 18	PATTY LOVELESS/Lowely Too Long			
1	11	11	11 18	18	CLtNT BLACK/Like The Rain			
	32	18	18	18	JOHN BERRY/ChangesMy Mind			
	11	11	11	18	BROOKS & DUNN/I Am That Man			
	1"	11	11	11	MARTINA MCBRIDE/Swingin' Doors  JOHN M. MONTGOM:-RY/Am't Got Nothin'			
- 1	22	11	11	11	JOHN M. MONTGOMERY/Am't Got Nothin' SHANIA TWAIN/Home Ain't Where			
-	11	11	11	11	SHANIA I WAIN/Horn» Ain't Where LORRIE MORGAN/I Juist Might Be			
	l '''	' '	22	ii	GEORGE STRAIT/I Can Strll Make			
-		11	11	11	DIAMOND RIQ/It's All in Your			
-	11	11	11	11	TY ENGLAND/Irresistable You			
	i '-'	11	11	11	DEANA CARTER/Strawberry Wine			
	11	11	11	11	JOE DIFFIE/Whole I oils Gone			
-	<u> </u>			•••				

#### COUNTRY SONG INDEX

TRACE ADKINS Every Light In The House (Capitol 7087)
Prod: Scott Hendricks Wr: Kent Robbins Pub: Irving Music, Inc.(BMI)/Colter Bay
Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (Decca 55223)

Prod: Mark Wright Wr. Bob Di Piero, Craig Wisseman Pub: Little Big Town Music/ American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr:

ALABAMA The Maker Said Take Her (RCA 07863)

Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (Decca 55227)
Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music, Inc./Colter
Bay Music(BMI) Mgr:

BAKER & MYERS A Little Bit Of Honey (MCG/Curb 1255)

Prod: Nelson Larkin, Michael Hollandsworth Wr: Gary Baker, Frank J. Myers Pub:
Zomba Enterprises Inc.(ASCAP)/Dixie Stars Music(ASCAP) Mgr: Hallmark Direction

MANDY BARNETT A Simple I Love You (Asylum/EEG 9612)
Prod: Bill Schnee, Kyle Lehning Wr. Randy Sharp, Karen Brooks Pub: Warner-Tamerlane Pub. Corp.(admin. by Warner-Tamerlane Pub. Corp.(BMI) Mgr. Dan Cleary

JDHN BERRY Change My Mind (Capitol 10349)
Prod: Chuck Howard Wr: Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) Mgr: Corlew-O'Grady Management

CLINT BLACK Like The Rain (RCA)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub: Blackened Music(adm. by Irving Music Inc.)(BMI) Mgr. Left Bank Organization

SUZY BDGGUSS No Way Out (Capitol 7087)

Prod: Trey Bruce, Scott Hendricks Wr: Marcus Hummon, Darrell Scott Pub: Careers-BMG Music Publishing, Inc.(BMI)/EMI April Music, Inc.(ASCAP)/House of Bram(Adm. by EMI April Music, Inc.)(ASCAP) Mgr. Ten Ten Management

JAMES BONAMY | Don't Think | Will (Epic 78298)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr:
Hallmark Direction

BR5-49 Cherokee Boogie (Arista 3039)
Prod: Jozef Nuyens, Mike Janas Wr. Moon Mullican, Chief William Redbird Pub:
Fort Knox Music Inc./Trio Music Co., Inc(BMI) Mgr. Ten Ten Management

PAUL BRANDT I Do (Reprise 8276)
Prod: Josh Leo Wr: Paul Brandt Pub: WarmerTamertane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS It's Midnight Cinderella (Capitol 7087)
Prod: Allen Reynolds Wr. Kim Williams, Kent Blazy, Garth Brooks Pub: Sony Cross
Keys Publishing Co.,Inc.(ASCAP)/Kim Williams Music(ASCAP)/Careers-BMG Music
Publishing, Inc.,(BMI)/AHard Day's Write Music(BMI)/Major Bob Music Co.,Inc.(ASCAP)
No-Fences Music(Admin. by Major Bob Music Co.,Inc.)(ASCAP)
Mgr. GB

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista 3043) Prod: Don Cook, Kix Brooks and Ronnie Dunn Wrr. Kix Brooks, Ronnie Dunn and Don Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music, Showbilly Music, Don Cook Music(BMI) Mgr: Titley & Associates

TRACY BYRD Big Love (MCA 3817)
Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Warner-Chappell Music(BMI)
Mgr: Ritter Carter Managemnt

JEFF CARSON That Last Mille (MCG/Curb 1269)
Prod: Chuck Howard Wr: Larry Boone, Will Robinson Pub: Sony Cross Keys
Publishing Co., Inc.(ASCAP), Seven Summits Music/Will Robinsongs(Adm. by Seven
Summits Music)(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER Strawberry Wine (Capitol 10367)
Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/
August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank
Management

KENNY CHESNEY Me And You (BNA 66908)
Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acuff-Rose
Music, Inc.(BMI) and Songs of Raymon(Admin. by CMI)(BMI) Mgr: IMS Management

BILLY RAY CYRUS Trail Of Tears (Mercury 122)
Prod: Terry Shelton, Billy Ray Cyrus Wr: Billy Ray Cyrus Pub: Songs of Polygram
Int'l, Inc./Sly Dog Pub. Co.(BMI) Mgr: McFadden Artists Corp.

BILLY DEAN That Girl's Been Spyin' On Me (Capitol 30525)
Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Farnous Music Corporation d/b/a Island Bound Music and itself)(ASCAP)
Farnous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Hamstein Cumbertan

DIAMOND RIO It's All In Your Head (Arista 3019)
Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wir: Tony Martin, Van Stephenson and Reese Wilson Pub: Marnstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) Mgr: International Artist Management

JDE DIFFIE Whole Lotta Gone (Epic 78333)

Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Burns
Pub: Golf Club Music(ASCAP) admin. by Affiliated Publishers Inc.(ASCAP)/Oliverius
Music(ASCAP)/Difftunes(BMI)admin. by Affiliated Publishers Inc.(BMI)/Cut-Write
Publishing(BMI)/C.S.A. Music Group(BMI) Mgr: Image Management Group

DERYL DDDD Friends Don't Drive Friends (Columbia 78380)

Prod: Chip Young, Blake Chancey Wr. Deryl Dodd, Harry Stinson Pub: BM'
Songs, Inc.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr. Jii
Beavers Management

E

TY ENGLAND Irresistable You (RCA 08763)

Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes
LLC,(all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

4 RUNNER That Was Him (This Is Now) (A&M 102)
Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: What About
Vern Music/Firstars Music(Adw. of Bugle Pub. Group)(ASCAP)/Coburn Music, Inc.(BMI)
Mgr: Starstruck Entertainment

G

VINCE GILL Worlds Apart (MCA 55213)
Prod: Tony Brown Wr: Vince Gill, Bob DiPiero Pub: Benefit Music/Little Big Town/
American Made Music(BMI) Mgr: Fitzgerald Hartley Company

GREAT PLAINS Healin' Hands (Magnatone 2105)
Prod: Brent Maher, Great Plains Wir: Jack Sundrud, Chuck Cannon Pub: Magnasong
Music Publishing/Red Quill Music/Taste Auction Music/Wacissa River Music(BMI) Mgr:
Magnatone Management

O. Hollen

WADE HAYES Where Do I Go To Start All Over (DKC/Columbia 78369)
Prod: Don Cook, Chick Rains Wr: Wade Hayes, Chick Rains Pub: Sony/ATV
Songs LLC DBA Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON Living In A Moment (Epic 78334)
Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/
Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL You Can't Loose Me (Wamer Bros 8234)

Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor Music(adm. by WB Music Corp.)/WB Music Corp(ASCAP/Kicking Bird Music, Inc./ Thornahawk Music(adm. by Kicking Bird Music, Inc.)/(BMI) Mgr: Borman Entertainment

GEDRGE JDNES Honky Tonk Song (MCA 11478)
Prod: Buddy Cannon, Norro Wilson Wr. Frank J. Meyers, Billy Yates Pub:
Stars Music(ASCAP)/Sixteen Stars Music(BMI) Mgr. George Jones Enterpris

TDBY KEITH A Woman's Touch (Mercury 105)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr: TKO Artist Management

DAVID KERSH Goodnight Sweetheart (Curb 1262)

Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub:
Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Vidalia (Mercury 118)
Prod: Keith Stegall Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music
Inc./Ty Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) Mgr:
Lucks Management Grop

TRACY LAWRENCE Stars Over Texas (Atlantic 6781)

Prod: Tracy Lawrence, FlipAnderson Wr: Larry Boone, Paul Nelson, Tracy Lawrence Pub: Sony Cross Keys Publishing Co., Inc./SLL Music, ASCAP/Sony Tree Publishing Co., Inc./Terilee Music, BMI Mgr: TLE Management, Inc.

LONESTAR Runnin' Away With My Heart (BNA 64549)
Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub:
Sony/ATVSongs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI)(Adm. By
Sony/ATV Music Publishing Stanstruck Writers Group, Inc. Mark D. Music(ASCAP) Mgr:
William N. Carter Career Management

LONESTAR When Cowboys Didn't Dance (BNA 07863)
Prod: Don Cook, Wally Wilson Wr: Richie McDonald, T. Kyle Green Pub: Music
Genesis(ASCAP)/Pepe Morchips Music(BMI) Mgr: William N. Carter Career

PATTY LOVELESS Lonely Too Long (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash
Music(ASCAP)/Cootermo Music(ASCAP)(adm. by Bluewater Music Corp.)/BMG Songs,
Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

LYLE LOVETT Don't Touch My Hat (MCA 3772)
Prod: Lyle Lovett, Billy Williams Wr. Lyle Lovett Pub: Michael H. Goldsen, Inc./
LyLe Lovett(ASCAP) Mgr: Gold Mountain

CHARLIE MAJOR Tell Me Something I Don't Know (Imprint 19008)
Prod: Steve Fishell Wr: Charlie Major, Barry Brown Pub: Grimes Road Prod: Steve Fishell Wr: Charlie Major, Barry Brown Pub: G Publishing(BMI)/Barry Brown Music, Inc.(BMI) Mgr: AMK Management

MILA MASON That's Enough Of That (Atlantic 6825)
Prod: Blake Mevis Wr. Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA
Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver
Music(ASCAP) Mgr. Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (RCA 07863)
Prod: Martina McBride, Paul Woorley and Ed Seay Wr. Chapin Hartford, Bobby
Boyd and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./
Electric Mule Music Pub., Inc.(BMI) Mgr: Bruce Allen Talent

MINDY McCREADY Guys Do It All The Time (BNA 64575)

Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: QMP
Music(ASCAP)/Teapot Music(ASCAP)/Wildlawn Music(a division of
Balmur,Inc.)(ASCAP)/Brian's Dream Publishing(ASCAP)
Mgr: Stan Moress

TIM McGRAW She Never Lets It Go To Her Heart (Curb 1258)
Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great
Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Diamond Struck Music(BMI)/Mike
Curb Music(BMI) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (Curb 1253)
Prod: Byron Gallimore, Tim McGraw Wr: Zack Turner, Tim Nichols Pub: Cobum
Music, Inc.(BMI)/Bro 'N Sis Music Music Inc.(BMI) Mgr:

LORRIE MORGAN I Just Might Be (BNA 07863)
Prod: James Stroud Wr: John Moffat Pub: Jerry Taylor Music (BMI) Mgr: Susan Nadler Management

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic 6874)
Prod: Csaba Petocz Wr: Wendell Mobley, Jim Robinson Pub: Warner-Tamerlane
Publishing Corp./New Works Music Co.,(BMI)/WB Music Corp./J.E.
Robinsongs(ASCAP) Mgr: Hallmark Direction Company

**DAVID LEE MURPHY** The Road You Leave Behind (MCA 55205) Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Company, Inc.(ASCAP) Mgr: D. Management Company

JOE NICHOLS Six Of One Half A Dozen (Of The Other) (Intersound 9197) Prod: Todd Wilkes, Randy Edwards and Lee Ogle Wr: Keith Fossil. Doug DeJoe Pub: Hori-Pro Music/Career-BMG Music(BMI) Mgr: E & O Productions

0

K.T. OSLIN Silver Tongue And Gold Plated Lies (BNA 07863)

LEE ROY PARNELL We All Get Lucky Sometimes (Career 3044) Prod: Scott Hendricks, Lee Roy Parnell Wr: Gary Nicholson, Jimmy Scott Pub: Sony/ATV Tunes dba Cross Keys Publishing Co., Four Sons Music/Stone Angel Music (ASCAP) Mgr: Mike Robertson Management

CDLLIN RAYE Love Remains (Epic 67033)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. TomDouglas, Jim Daddario Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICDCHET Love Is Stronger Than Pride (Columbia 67223)
Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES Hurt Me (MCG/Curb 1272)

Prod: Wilbur C. Rimes Wr: Deborah Allen, Rafe VanHoy, bobby Braddock Pub:
Mike Curb Music(BMI)/Diamond Strom Music(BMI)/Posey Publishing Company(BMI)/
Rockin' R Music(ASCAP)Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)
Mgr:
Wilbur C Birmes

SAWYER BRDWN She's Gettin' There (Curb 1283)
Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Scott Emerick, MC Potts and John Northrup Pub: Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood Music, Inc./Barnbi Smithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) Mar: TKO Artist Management

BRADY SEALS Another You Another Me (Reprise 8277)
Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc /Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

SKY KINGS That Just About Says It All (Warner Bros. 8294)

Prod: Rob Feaster, the Sky Kings Wr: Bill Lloyd, Pat Terry Pub: Warner-Tamerlane

Pub. Corp./Def Heffer Music (adm. by Warner-Tamerlane Pub. Corp.)BMI/Castle Street

Music, Inc./Ears Last Music(adm. by Castle Street Music, Inc.)ASCAP Mgr: Vector

Magnerement

KEITH STEGALL My Life (Mercury 134)
Prod: Keith Stegall, John Kelton and Carson Chamberlain Wr: Keith Stegall Pub:
EMI Tower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)
Mgr: Fred Conley Management

GEORGE STRAIT I Can Still Make Cheyenne (MCA 11428)
Prod: Tony Brown, George Strait Wr: Aaron Barker, Erv Woolsey Pub: O-Tex Music/
Hit Street Music(BMI) Mgr: The Erv Woolsey Company

MARTY STUART Thanks To You (MCA 55226)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Gary Nicholson Pub: Warner-Tamerlane Publishing Corp./MartyParty Music(BMI)/Sony/ATV Tunes LLC./Four Sons Music(ASCAP) Mgr: Rothbaum & Garner

THRASHER SHIVER Goin' Goin' Gone (Asylum/EEG 61929)
Prod: Justin Neibank, Neil Thrasher, Kelly Shiver Wr: Neil Thrasher, Michael Delany
Pub: Rio Bravo Music, Inc./Gila Monster Music, Inc.(BMI) Mgr: Bob Doyle & Associates

PAM TILLIS It's Lonely Out There (Arista 0505)
Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music,
American made Music/Sony Tree Publishing Co.,Inc. Ben's Future Music(BMI) Mgr: Mike Robertson Management

TONY TOLIVER Bettin' Forever On You (Curb/Rising Tide 1000)
Prod: James Stroud, Kevin Bearnish Wir: Paul Nelson, Tom Shapiro Pub: Curb
Music Company Mgr: Bardine, Inc.

RICK TREVINO Learning As You Go (Columbia 78329)
Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lawson
Pub: Sorry/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Dan
Goodman Management

TRAVIS TRITT More Than You'll Ever Know (Warmer Bros 8304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI)
Kragen & Company in association with Falcon Management

SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury 123)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI);
Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

CHRIS WARD Fall Reaching (Giant 8319)
Prod: James Stroud, Dann Huff Wr. Robert Ellis Orrall, Josh Leo Pub: EMI April Music Inc./JKids Music (all rights for Jkids Music adm. by EMI April Music, Inc.)ASCAP/Warner-Tarnerlane Publishing Corp./Hellmaymen Music(all rights for Hellmayen Music adm. by Warner-Tarnerlane Publishing Corp.)BMI Mgr: Corlew-O'Grady Management

CLAY WALKER Bury The Shovel (Giant 8397)
Prod: James Stroud Wr: Chuck Jones, Chris Arms Pub: Great Cumberland Music/Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP Mgr: The Erv Woolsey Company

JAMIE WARREN One Step Back (River North 51416)
Prod: J. Richard Hutt, Fraser Hill Wr: Jamie Warren, Jason Barry Pub: Big-Hut
Music Mgr: Entertainment Services Unlimited WESTERN FLYER What Will You Do With M-E (SOR 507)
Prod: Ray Pennington, Western Flyer Wr: Craig Martin, Rick Tiger Pub: Cro-Jo
Music,BMI, Dennis Morgan Music(A Div. of Morgan Music Group, Inc.)(BMI) Mgr: The
Hallmark Direction Company

BRYAN WHITE So Much For Pretending (Asylum 9583)
Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Derek George, John
Tirro Pub: Seventh Son Music, Inc. Admin. by Glen Campbell Music Group(ASCAP)/
New Court Music, Admin. by Hayes Street Music, Inc.(BMI) Mgr: G.C. Management

MARK WILLS Jacob's Ladder (Mercury 117)
Prod: Carson Chamberlain and Keith Stegali Wr: Tony Martin, Cal Sweat and Brenda
Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music,
Co-Hart Music(BMI) Mgr:

WYNONNA My Angel Is Here (Curb/MCA 55252)
Prod: Tony Brown Wr: Lulu, Billy Lawrie and Mark Stephen Cawley Pub: Sony
Songs Inc./Sony Music Publishing UK Ltd./Longitude Music Co. on behalf of Windswept
Pacific Music Ltd.(BMI) Mgr: The Judd House

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)
Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/
Wait No More Music(Admin. by Bluewater Music Corporation (BMI), Polygram
International, Inc., Julann Music(ASCAP) Mgr: Kragen & Company

#### **AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

#### **K**·BIG 104

#### MARKET #2

KBIG/Los Angeles

#### ARTIST/TITLE

ARTIST/TITLE

8 ERIC CLIAPTON/Change The World

8 FIRCY CHAPMAN/Give Me One Reason

9 DONNA LEWIS/I Love You Always...

ALANIS MORISSETTE/You Learn

JANN ARDEN/Minsensitive

9 CELINE DION/Because You Loved Me

1 JEWEL/WINO WIII Save...

NATALLE MERCHANT/Jealousy

NATALLE MERCHANT/Jealousy

NATALLE MERCHANT/Jealousy

NATALLE MERCHANT/Jealousy

1 CELINE DION/ITS All Coming...

1 CONY RICH PROJECT/Mobody Knows

5 GIN BLOSSOMS/Follow You Down

MARIAH CAREY/Foreer

1 DISHWALLA/Counting Blue Cars

MELISSA ETHERIDGE/Nowhere To Go

MARIAH CAREY/Mays Be My Baby

SRAL/Don1 CY/IWASY BE MY Baby

SRAL/Don1 CY/IWASY BE MY BABY

HODTIE & BLOWFISH/DIN Wanna Be...

HODTIE & BLOWFISH/DIN Wanna Be...

HODTIE & BLOWFISH/DIN Wanna Be...

#### KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS
3W 2W
7 28
7 28
28 28 28
28 28
28 28
28 28
28 28
28 18
18 18
18 18



#### MARKET #3 -

WLIT/Chicago

ARTIST/TITLE

ARTIST/TITLE W

BEACH BOYS/TROCCOLI/I Can Hear Music
ERIC CLAPTON/Change The World
HARRY CONNICK JR./Hear Me In...
CELINE DION/ITS All Coming...
REO SPEEDWAGON/Building The Bridge
MARIAH CAREV/Forever
WHITNEY HOUSTON/Why Does It Hurt...
ELTON JOHN/You Can Make History
LIONEL RICHIE/Ordinary Girl
VAMESSA WILLIAMS/Where Do We Go...
JIM BRICKMAN/Heros Dream
MICHAEL ENGLISH/Your Love Amazes Me
LUTHER WANDROSS/Your Secret Love
BETTE MIDLER/God Help...
NEVILLE & ROBENTSON/Crazy Love
LIVINGSTON TAYLOR/J Believe
TINA TURNER/Missing You
ALL-4-ONLE/Someday
JANN ARDEN/Insensitive
PETER CETERA/Forever Tonigh!
CELINE DION/Because You Loved Me
LONEL RICHIE/Don't Wanna Lose You

10 10 10 10 17 17 8 8



#### MARKET #7

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

Soft Rock 97-/ WASH/Washington (202) 195-5000

#### MARKET #8

L				Stiel v martin
PLA				ARTSST/TITLE
3W	2W	LW	1.M	
8	35	35	35	ERIC CLAPTON/Change The World
28	28	28	35	CELINE DION/It's All Coming
8	28	28	28	JANN ARDEN/Insensitive
21	28	28	28	TRACY CHAPMAN/Give Nie One Reason
28	28	28	28	GLORIA ESTEFAN/Reach
28	28	28	28	VANESSA WILLIAMS/Where Do We Go
8.9	28	28	28	MARIAH CAREY/Forever
28	28	28	28	DONNA LEWIS/I Love You Always
35	35	35	28	CELINE DION/Because You Loved Me
28	28	28	28	WHITNEY HOUSTON/Who Does It Hurt
16	16	28	21	LOS DEL RIO/BAYSIDE/Macarena
21	21	21	21	GLORIA ESTEFAN/You'll like Mine
	-	21	21	MERRIL BAINBRIDGE/Mouth
-	-	21	21	HOOTIE & BLOWFISH/I Go Blind
11	21	21	21	ALANIS MORISSETTE/Voi Learn



# WMJX/Boston (617) 542-0241 Kelley/Laurence

# MARIAH CAREY/Forever EVERYTHING BUT. "Missing VANESSA WILLIAMS/Mere Do We Go... ERIC CLAPTION/Grange The World TON'N RICH PROJECT/Nobody Knows CELINE DION/BEABLE YOU LOVED ME BEACH BOYS/TROCCOLUT Can Hear Music CELINE DION/ITS All Coming. DONNA LEWIS/I Love You Always... SEAL/Kiss From A Rose SEAL/Kiss From A Rose SELENAVI Could Fail In Love MADONNA/You'il See JAINN ARDEN/INSENSITY WHITNEY HOUSTON/MHy Does It Hurt. . SEAL/DON'T CITY SARAH MCLACHLAN'I Will Remember You MARIAH'CAREY/Always Be My Baby TAKE THAT/Back For Good M. CHAPIN CARPENTER/Grow Old With Me ROD STEWART/So Far Away ELTON JOHN/Blessed LIVINGSTON TAYLOR/I Believe MARIAH CAREY/For

12 12 12 11 13 12 13 13 12 25 12 10 2



# MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS			ARTIST/TITLE					
3W	2W	LW	TW					
31	31	31	31	BODEANS/Closer To Free				
	-	31	31	MARIAH CAREY/Forever				
31	31	31	31	ERIC CLAPTON/Change The World				
31	31	31	31	COLLECTIVE SOUL/The World I Know				
31	31	31	31	CELINE DION/Because You Loved Me				
31	31	31	31	GLORIA ESTEFAN/Reach				
31	31	31	31	GIN BLOSSOMS/Follow You Down				
-	-	31	31	DONNA LEWIS/I Love You Always				
31	31	31	31	ALANIS MORISSETTE/You Learn				
16	16	16	16	HOOTIE & BLOWFISH/Did Man & Me				
16	16	16	16	HOOTIE & BLOWFISH/Tucker's Town				
31	31	10	10	MARIAH CAREY/Always Be My 8aby				
10	10	10	10	DEEP BLUE SOMETHING/Breakfast At				
10	10	10	10	ALANIS MORISSETTE/Ironic				
31	31	10	10	SEAL/Don'l Cry				
-	-	10	10	JOAN OSBORNE/One Of His				

- - 10 10 JOAN OSBORNE/One Of US
10 - - 10 MELISSA ETHERIDGE/I Want To Come Over
- 10 - 10 HOOTIE & BLOWFISH/Time



#### MARKET #13 KLSY/Seattle (206) 454-1540 Irwin/Brooks

8 ARTIST/TITLE
2W LW TW
24 24 24 ERIC CLAPTON/Change The World
24 24 24 DONNA LEWIS/I Love You Always...
24 24 24 DONNA LEWIS/I Love You Always...
25 24 24 25 CELINE DION/DeGausse You Loved Me
26 24 24 24 PETER CETERA/Dne Clear Voice
27 24 24 24 POUSTON & WINANS/Count On Me
28 18 19 CELINE DION/TO Love You More
29 24 19 LIONEL RICHIE/Don't Wanna Lose You
29 18 17 JIM BRICKMAM/Hero's Dream
30 13 13 VANESSA WILLIAMS/Where Do We Go...
31 13 13 CELINE DION/IT's AIL Coming...
31 13 13 CELINE DION/IT's AIL Coming...
31 13 15 CELINE DION/IT's AIL Coming...
31 13 PLONEL RICHIE/Ordinary Girl
31 19 9 BEACH BOYS/TOCCOLUT Can Hear Music
31 9 9 BEACH BOYS/TOCCOLUT Can Hear Music
32 BRYAN ADAMS/Let's Make A...



#### MARKET #16 WLTE/Minneapolis (612) 339-1029



KEZK/St. Louis

PLAYS			ARYIST/TITLE		
3.84	2W	LW	TW		
14	12	12	15	MARIAH CAREY/Always lie My Baby	
6	7	7	14	NEVILLE & ROBERTSON/Crazy Love	
13	13	13	13	WHITNEY HOUSTON/Why Does It Hurt	
15	15	15	13	MARIAH CAREY/Forever	
15	16	16	13	TONI BRAXTON/Let It Flow	
14	12	12	13	JANN ARDEN/Insensitive	
-	10	10	13	DONNA LEWIS/I Love You Always	
14	13	13	12	VANESSA WILLIAMS/Where Do We Go	
14	15	15	12	CELINE DION/It's All Coming	
16	16	16	12	CELINE OION/Because Yivu Loved Me	
16	14	14	12	ERIC CLAPTON/Change The World	
-		-	12	ELTON JOHN/You Can Make History	
-	9	9	10	EVERYTHING BUT/Missing	
3		5	10	ELTON JOHN/Blessed	
8	8	8	6	MICHAEL ENGLISH/Your Love Amazes Me	
17	15	15	6	JIM BRICKMAN/Hero's Cream	
16	8	8	6	ALL-4-ONE/Someday	
		-	6	PETER CETERA/One Clear Voice	
6	7	7	5	GLDRIA ESTEFAN/Reach	
7	5	5	5	HOUSTON & WINANS/Count On Me	
	-		4	MARIAH CAREY/One Sweet Day	
-		-	4	WHITNEY HOUSTON/Exhale (Shoop Shoop)	



#### MARKET #18

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

ARTIST/TITLE

WHITNEY HOUSTON/Why Does It Hurt...
MARIAH CAREY/Forever
TONY RICH PROJECT/LIKE A Woman
DONNA LEWIS/I LOVE You Always...
CELINE DIONI/IS All Coming.
PETER CETERA/One Clear Voice
ERIC CLAPTON/Change The World
LIONEL RICHIE/Ordinary Gitl
BEACH BOSY/FIOCCOLI/I Can Hear Music
TIMA TURNER/Missing You
BLESSID UNION OE. //All Along
VANESSA WILLIAMS/Where Do We Go...
SEAL/Don'I Clow Boy
M. CHAPIN CARPENTER/Grow Old With Me
MICHAEL ENGLIS/YOU LOVE AMAZES ME
NEVILLE & ROBERTSON/Crazy Love
LUTHER VANDROSS/Your Secret Love
DAYE KOZ/DON'I Look Back
GEORGE BENSON/Holdin' On
WILD ORCHIOLA NIGHT I Pray
SORAYA/SIay Awhile
ANNE MURRAY/What Would It Take
ELTON JOHN/YOU Can Make History
JORDAN HILL/How Many Times 18 18



#### MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

ARTIST/TITLE

CELINE DION/ITS All Coming...
MARIAH CAREY/Forever
ERIC CLAPFON/Change The World
WHITNEY HOUSTON/Why Ooes II HUTI.
TRACY CHAPMAN/Give Me One Reason
VANESSA WILLIAMS/Where Do We Go
LIONEL RICHE/Dordinary Girl
BRYAN ADAMS/Let's Make A...
JANN ARDEWINSENSITIVE
TONY RICH PROJECT/NODODY KROWS
CELINE DION/BECAUSE YOU LOVED MR
MICHAEL ENGLISH/YOU LOVED AMPAZES ME
GLOBIA ESTEFAN/Reach
PETER CETERA/One Clear Voice
BRANDY, TAMIA.../MISSING YOU
HARRY CONNICK SIJ. PHEAR ME IN...
JACKSON BROWNEE!"IT THE CAT
NATALLE & NAT COLE/When I Fall In Love
DAN HILL/WYADPED AROUND.
TIMA TURNER/MISSING YOU
CHEVIONE BY ONE
DAVE KOZ/DON'T LOOK Back
JIM BRICKMAN/HETO'S Dream 22 22 22 22 22 22 22 22 22 22 21 21 21 21 18 17 17 - - 8 14 12 11



## WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

ARTIST/TITLE



MARKET #23

KOSI/Denver (303) 696-1714

3W 2W LW TW

3 12 12 12 MARIIST/TITLE

3 12 12 12 MARIIAH CAREY/Forever

3 12 12 12 2 WHITNEY HOUSTON/Why Does It Hurt...

3 13 12 12 12 CELINE OION/It's All Coming...

13 12 12 12 CANESSA WILLIAMS/Where GO We Go...

10 12 12 12 DONNA LEWIS/I Love You Always...

11 12 12 12 DONNA LEWIS/I Love You Always...

12 12 12 EACH BOYS/TROE/DOING/IS WAWAYS...

13 12 12 12 BEACH BOYS/TROE/DOING/IS WAWAYS...

14 12 12 THAN TURNER/MISSING You

15 12 12 THAN TURNER/MISSING You

17 12 ELTON JOHNYOU CAM MAKE HISTORY

18 5 5 BETTE MIDLER/GO Help...

5 5 5 NEVILLE A ROBERTSON/Cray Love

5 5 5 DAVE KOZ/DON'L LONG Back

3 3 5 BRANDY, TAMMA. /MISSING You

5 5 5 BRANDY, TAMMA. /MISSING YOU



#### NARKET #24

rtland, OR

/	11	J.	(503)-222-5103 Minc@er	,
S 2W	LW	TW	ARTIST/TITLE	
2.44	LW	1.00		
14	14	15	GLORIA ESTEFAN/You'II Be Mine	
15	15	15	FRIC CLAPTON/Change The World	



#### MARKET #25

WRRM/Cincinnati

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
19	20	16	19	MARIAH CAREY/Forever			
15	16	16	18	CELINE DION/It's All Coming			
19	18	18	18	ERIC CLAPTON/Change The World			
13	13	13	17	WHITNEY HOUSTON/Why Does It Hu			
17	18	19	17	ROO STEWART/So Far Away			
11	11	16	17	VANESSA WILLIAMS/Where Do We G			
10	11	16	16	LIONEL RICHIE/Ordinary Girl			
17	18	18	16	CELINE DION/Because You Loved Me			
10	10	16	15	BETTE MIDLER/God Help			
19	18	19	15	GLORIA ESTEFAN/Reach			
17	13	10	10	CELINE DION/The Power Of			
-		-	9	ELTON JOHN/You Can Make History			
6	6	6	8	MADONNA/You'll See			
6	8	8	7	MARIAH CAREY/One Sweet Oay			
6	6	6	6	PETER CETERA/Forever Tonight			
6	6	8	6	PHIL COLLINS/Somewhere			
6	6	7	6	HOUSTON & WINANS/Count Dn Me			



#### MARKET #25 WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

ARTIST/TITLE ARTIST/TITLE

ERIC CLAPTON/Change The World
VANESSA WILLIAMS/Where Do We Go...
MARIAH CARE-Virorever
WHITNEY HOUSTON/Mby Does It Hurt...
DONNA LEWIS/I LOW YOU AIWAYS...
LIONEL RICHIE/Ordinary Gri
PETER CETERA/One Clear Voice
MICHAEL ENGLISH/YOUr Love Amazes Me
TINA TURNER/MISSION YOU
BHYAN ADAMS/Let'S Make A...
ELTON JOHN/YOU Can Make History
BEACH BOYS/TRDCOLL/I/ Can Hear Music
CELINE DIOM/BECAUSE YOU LOVED ME
GLINE TOWN ECOLOPION I LOW BEACT
TON YICH PROJECT/Like A Woman
MARIAH CAREY/JANEYS BE MY BABY
LIONEL RICHIE/Don't Wanna Lose YOU
JANN AROEM/Insensitive
GLORIA ESTERAM/ROBACH
TRACY CHAPMAN/GIVE ME ONE REASON



#### MARKET #29 KGBY/Sacramento (916) 929-5325 Laurence

PLAYS ARTIST/TITLE

3W 2W LW TW

34 34 34 34 MARIAH CAREY/Forever

36 34 34 34 TARCY CHAPMAN/Give Me Dne Reason

36 34 34 34 CELIRE DIOWNITS AIR COMING.

37 34 34 34 CELIRE DIOWNITS AIR COMING.

38 18 18 34 CELIRE DIOWNITS AIR COMING.

39 18 18 18 19 CHAPMAN/GIVE DO WARDS.

18 18 18 18 18 18 CHAPMAN/GIVE DO WARDS.

18 18 18 18 18 ALCHONING AIR MARKHISTORY

18 18 18 18 18 CHAPMAN/GIVE DO WARDS.

18 18 18 18 18 CHAPMAN/GIVE DO WARDS.

19 18 18 18 18 CHAPMAN/GIVE DO WARDS.

10 10 10 10 JANN ARDEN/INSensitive

10 10 10 10 10 MARIAH CAREY/DNE Sweet Cay

10 10 10 10 CHAPMAN CAREY/DNE SWEET CAREY

10 THE CAREY CAREY CONTINUES TO SWEET CAREY

10 THE CAREY CAREY CAREY CAREY CAREY CAREY

10 THE CAREY CAREY



#### MARKET #31 WWLI/Providence (401) 433-4200 Holt/Boisvert

			21				
		21		MARIAH CAREY/Forever			
			21	WHITNEY HOUSTON/Why Does It Hurt			
			21	BEACH BOYS/TROCCOLI/I Can Hear Music			
7	19		21	CELINE DION/It's All Coming			
18	20	20	21	LIONEL RICHIE/Ordinary Giri			
20			20	PETER CETERA/One Clear Voice			
21	21	20	20	VANESSA WILLIAMS/Where Do We Go			
16	19	19	19	LIVINGSTON TAYLOR/I Believe			
	15		19	TINA TURNER/Missing You			
15	15	15	18	BRANDY, TAMIA /Missing You			
٠	-	5	17	BRYAN AOAMS/Let's Make A			
21	20	18	16	MICHAEL ENGLISH/Your Love Amazes Me			
7	10	10	16	ORLEANS/I'm On Your Side			
21	21	18	15	JIM BRICKMAN/Hero'S Oream			
17	17	17	15	HARRY CONNICK JR./Hear Me In			
15	15	15	15	SARI/Forever True			
15	15	15	15	ANNE MURRAY/What Would it Take			
10	10	10	15	JAE CIE/Reason For Living			
7	10	10	15	GEORGE BENSON/Holdin' On			
10	10	10	10	TRACY CHAPMAN/Give Me One Reason			
	7	10	10	WILO ORCHID/At Night I Pray			
٠.	-	5	10	SORAYA/Stay Awhile			
7	10	7	7	BONNIE HAYES/Things You Left			
-	-	-	5	ELTON JOHN/You Can Make History			
-	-	-	5	ROBERT MILES/One And One			
-	-		5	OAVE KOZ/Don't Look Back			
-		-	5	NEVILLE & ROBERTSON/Crazy Love			
1							



#### MARKET #34

KQXT/San Anton (214) 736-9700 Scot/Norris

	PLAYS			ARTIST/TITLE				
1	3W	2W	LW	TW				
1	21	21	21	21	TRACY CHAPMAN/Give Me One Reason			
	21	21	21	21	ERIC CLAPTON/Change The World			
	21	21	21	21	VANESSA WILLIAMS/Where Oo We Go.			
	21			21	MARIAH CAREY/Forever			
	21			21				
	21			21	DONNA LEWIS/I Love You Always			
	21			21	CELINE DION/It's All Coming			
	14		21		LIONEL RICHIE/Ordinary Girl			
	14			21	BEACH BOYS/TROCCOLI/I Can Hear Music			
	14			21				
	14			14				
	14				HARRY CONNICK JR./Hear Me In			
	21				MICHAEL ENGLISH/YOR Love Amazes Me			
	7			14				
	7			14	TINA TURNER/Missing I/ou			
	7	7		14	MELISSA ETHERIOGE/Nowhere To Go			
	5	7	7	14	BRANOY, TAMIA . /Missing You			
	-	٠	-	14	ELTON JOHN/You Can Make History			
	7	7	7	7	TRACY CHAPMAN/New Beginning			
	7	7	7	7	SORAYA/Stay Awhile			
1	7	7	7	7	VOICES FOR CARE/Power Of Peace			
	5	7	7	7	GEORGE BENSON/Holden' On			
	-	7	7	7	STING/I'm So Happy			
	-	-	7	7	DAVE KOZ/Don't Look Rack			
	-	•	7	7	NEVILLE & ROBERTSOM/Crazy Love			
	-	-	•	7	JOROAN HILL/How Many Times			
1	-	-	-	7	ROBERT MILES/One And One			
	5	5	5	5	ANNE MURRAY/What Would It Take			
ı	5	5	5	5	JAE CIE/Reason For Living			
1	5	5	5	5	MERRIL BAINBRIDGE/Mouth			

#### ADULT CONTEMPORARY



MIKE KINOSIAN

# **Full Service: Still A Peachy Concept**

The plethora of major news stories in the past several months underscores the need to revisit how some music-intensive FMs effectively become full-service facilities.

News and information are major morning drive elements on **Jacor** Soft AC **WPCH-FM/Atlanta**. "That seems to be a niche that was available here four or five years ago, and we went for it," remarks OM/PD **Vance Dillard**.



"We knew that if Atlanta listeners wanted something funny, they'd go to [Oldies WFOX's] Randy & Spiff. If they wanted the best-known personality, they go to [CHR WSTR's] Steve McCoy. If they wanted the best allaround morning show, they'd go to [AC rival WSB-FM's] Dale O'Brien & Kari Dean."

Four years later, O'Brien & Dean have resurfaced on "Peach" and, as Dillard notes, "Our ratings have come up from the days of being an also-ran to where we're among the market's Top 5 morning shows. We're not asking them to be funny or come up with great bits every morning."

#### Information-Intensive Clock

Doing news every 15 minutes between 5:30-8:30am helps differentiate Peach from many other Soft ACs. "There are full five-minute, in-depth newscasts [at :00 and :30]," Dillard points out. "We also have news briefs — not necessarily headlines — at :15 and :45. We've designed a clock of information and service elements that our research says people want in the morning. We've also included what we think is a sufficient amount of music — six to eight songs an hour — to go with it."

Lifestyle features have been slotted every 30 minutes. "They include syndicated parenting information from Dr. James Dobson and, from Atlanta, Dr. Perry Buffington. Dale and Kari do an entertainment feature and Mike Carruthers hosts a syndicated 'something you should know' bit. We feel this is a totally different approach to morning radio."

#### **NAB** Is Coming!

eading AC programmers and consultants will be in Los Angeles Thursday, October 10 at 1pm participating in the NAB Radio Show '96. Make plans to join them!

Dillard acknowledges WPCH's ambitious morning drive news and information approach by suggesting, "There's more than one way to be number one in a market or to be the dominant format leader. Some stations depend heavily on personality; some on comedy; and others on contesting. It's a matter of philosophy and a market's demographic makeup."

Combining traffic and weather, Peach bills itself as having, "traffic and weather together every 10 minutes on the :10s." "We believe in the power of time-benchmarking for these very important service elements in our morning show," he comments. "We feel that it's just as important when people get their news as it is to do the news."

#### The Competitors

While Dillard would like to say Jacor News/Talk sister WGST-AM is his prime morning drive competitor, he acknowledges it's actually Cox Talker WSB-AM. "They really put it all together and had just a phenomenal spring book. They had huge morning-drive numbers and were number one 12+ and 25-54. People who go to the AM dial for news and information probably go to WSB-AM.

"The closest FM station to us for morning news and information is actually our direct competitor, WSB-FM. They also do news at :00 and :30 and have heavy weather and traffic commitments. Their newscasts are usually about four minutes long." After 8:30am, Peach transitions to a no-repeat approach, targeted to inoffice listening.

#### Going For The Gold

Atlanta's Summer Olympics commanded attention, of course, as one of the year's biggest stories. "We covered it as a local spectator would want to hear about it," explains Dillard. "People wanted to know about traffic and how it would affect their morning commute. We knew that work schedules would change, so we began our morning show at 5am and did traffic reports between 5am and 8pm. Through theater-of-the-mind, we tried to capture the spirit and feeling that was starting to unravel."

The euphoria of the games came to a sudden and tragic end with a Friday night pipe bombing in Olympic Park. "I called Kari and told her that it was something we just had to cover," he recalls. "We both got to the station at about 2:30 Saturday morning. By 3am, with the resources of WGST and CBS, we were at 100% coverage of the bombing, and Kari was doing news at the top and

bottom of each hour.

"It's my recollection that it took WSB-AM & FM longer to get into gear. Through luck, fate, or whatever, WGST had a reporter at the park and he was right in the middle when it all happened. He didn't have to leave — everyone else didn't have that kind of advantage."

The station elected to stay with the story until 9am Saturday. Dillard notes, "We thought many people would be waking up with no idea what had happened. We realized that television would then take over. We did CBS updates twice an hour throughout the day."

#### **Talking It Over**

After taking a nap, Dillard woke up at 3pm and planned his next move. "While we're not a Talk station, this was the number one thing on people's minds. Something didn't seem right to me.

"I called Kari and newly hired evening personality **Rashke** to come to the station and do a 7-11pm talk show. We basically let people call in

# **AC's Female Appeal**

ere's how Atlanta and Portland ACs performed in moming drive (6-10am) among three, key, female demos in this spring's **Arbitron**. Spring-spring fluctuations are noted in parentheses.

	Women 18-34	Women 25-54	Women 35-64	
WPCH-FM/Atlanta	No. 8 (- 6%)	No. 5 (-10%)	No. 5 (-27%)	
WSB-FWAtlanta	No. 5 (+28%)	No. 4 (+45%)	No. 6 (+40%)	
KKCW-FM/Portland	No. 4 (-14%)	No. 1 (+15%)	No. 1 (+28%)	

While down 23% from last spring, UC WVEE-FM maintains a comfortable lead over CHR WSTR-FM in Atlanta's female, 18-34 morning drive race. Country WKHX-FM edges out WVEE for 25-54 honors and is also tops among 35-64 women.

Portland CHR KKRZ-FM captures the most 18-34 females in moming drive, but KKCW ("K103") takes control of the older demos. In fact, it's the lone Portland facility posting women 25-54 double-digits for that daypart.

and air out their feelings. I felt that by Sunday, the immediacy of the incident was over, and our role was diminished. We tried serving our audience as best we could. After that, it was important to return to our regular programming."

regular programming."

Not long ago, WGST & WPCH were Atlanta Braves flagship stations. Radio broadcast rights for "America's Team," however, have returned to WSB-AM. "I've got mixed reactions about sports playby-play on Soft AC and would be very hesitant to do it again," admits Dillard. "We were in an evolutionary stage when we carried the Braves and needed a whole bunch

of people to come and listen to us.

"It was perfect for us at the time, but we're in the age of specialization and can't be too many things to too many people. We've refocused on our target listener and know she's a 35-year-old female."

A weekly countdown, however, is something Dillard sees as a positive for Peach. Premiere Radio's Leeza Gibbons Show debuted August 31. "We need to send messages that we're more contemporary than we have been — Leeza sends the perfect message. We've done a great job of being a workplace station and she's just what we need for people to come and sample us on the weekend."

# **KKCW Tosses The Format Out The Window**

There's a definite full-service flavor in morning drive on market dominant **KKCW/Portland**. "Quite frankly, we throw the format out the window," explains PD **Bill Minckler**. "Between 5-9am, music is secondary to everything else we do. Behind the scenes, we refer to K103's wakeup format as being au natural."

A cohesive working relationship between morning personality Craig Walker and News Director John Erickson helps make things work. "They balance each other extremely well," notes Minckler.



Bill Minckler

"John controls the formally structured newscasts and headlines, and listeners are never far away from a formal news fix. We think of ourselves as being a consummate reference point for the target audience — which is just about anyone 25+."

Walker and Erickson spend a lot of time soliciting listener opinions on a wide range of topics. A recent example involved kids going back to school. "The first day of school affects many people," Minckler remarks. "Teachers and parents are our audience, so we play to them, rather than to the kids themselves. We asked people how they felt about the transition and talked about it throughout the morning."

Two, three-minute casts air at the top and bottom of each morning

drive hour. "That's when people expect them. There are also four formal traffic reports each hour — two of those are within each newscast. If needed, we'll break in between commercials with listener reports or from our traffic reporters."

#### **Good Sports**

Instead of putting it into the news, K103 isolates sports into separate 5:10am- and 6:10am-slotted casts. "The content's pretty much Oregon and Pacific Northwest-based," says Minckler. "High school and small college sports news is just as important here as what's happening in Major League Baseball."

Play-by-play sports, Minckler opines, is totally appropriate for FM ACs. "I'd take a good strong look at carrying the NBA's Portland Trailblazers. It's the only major league franchise we have here. Football would probably be the best sport because games are on Sundays and, from a sales standpoint, it doesn't take that many avails. However, I don't think I'd want to commit the time for baseball."

K103 will usually squeeze five to eight songs an hour into the morning drive mix. Between 8:30-9am as the station begins evolving to its listen-at-work mode, it does so, Minckler says, "with eyes on the AP news desk and our traffic service. The key is figuring out how much news and information to do and in what form it's presented. It should enhance — rather than detract — from the music."

#### **Hard News**

One of this summer's major news stories, unfortunately, was the crash of TWA flight 800. "We did the bulletin and then pretty much laid off the story," recalls Minckler. "Our goal is to promote that people can get more information from [our News/Talk sister] KEX-AM. It's still a competing station, but people use it differently. We don't have the staff to follow something as traumatic as a plane crash, and people don't expect that from us, anyway."

In light of the recent U.S. missile strikes against Iraq, Minckler notes, "Many people will go to CNN, but we suggest that if people want full-time coverage, they should listen to KEX. Otherwise, we'll do the bulletins and go back to music because that's our role."

Crosstown Adult Alternative KINK-FM gets Minckler's praise for its full-service efforts. "It's the one station that stands out from the rest; it's on our level on FM. They have at least three newspeople and use the same traffic service we do. They're committed to information and provide a PBS slant to the news, whereas we're a little more mainstream."

# Calerie

"I Wonder Why"

adds sept. 16

others sing. She soars.

CONTACT:

tom callahan

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#### SEPTEMBER 13, 1996

				_		тот/	L PLAYS		TOTAL
3₩	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	<b>ERIC CLAPTON</b> Change The World (Reprise)	2410	2365	2493	2472	98/0
2	2	2	<b>2</b>	MARIAH CAREY Forever (Columbia)	2307	2231	2328	2297	99/0
8	5	4	3	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	2051	1830	1751	1439	92/0
4	3	3	4	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	2049	2050	2055	1997	94/0
11	8	6	<b>5</b>	DONNA LEWIS I Love You Always Forever (Atlantic)	1837	1536	1423	1150	82/6
3	4	5	6	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	1705	1824	1981	2032	85/0
10	10	7	0	LIONEL RICHIE Ordinary Girl (Mercury)	1492	1419	1383	1231	84/0
12	11	11	8	PETER CETERA One Clear Voice (River North)	1313	1291	1237	1117	75/1
17	13	12	9	BEACH BOYS (NATHY TROCCOLL I Can Hear Music (River North)	1271	1080	1045	831	70/0
7	9	10	10	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1236	1318	1405	1461	65/1
6	7	9	11	CELINE DION Because You Loved Me (550 Music)	1203	1332	1454	1545	74/0
5	6	8	12	MICHAEL ENGLISH Your Love Amazes Me (Curb)	1186	1391	1497	1577	71/0
	EAN	ER	13	ELTON JOHN You Can Make History(Young Again) (MCA)	1069	38	W.		80/77
BR	EAK	ER	1	BRYAN ADAMS Let's Make A Night To Remember (A&M)	973	766	669	465	63/8
20	19	17	15	HARRY CONNICK JR. Hear Me In The Harmony (Columbia)	710	662	663	640	52/1
14	15	15	16	GLORIA ESTEFAN Reach (Epic)	705	865	900	1032	45/0
27	24	19	1	TINA TURNER Missing You (Virgin)	683	<b>556</b>	469	351	54/7
26	25	21	18	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury)	676	506	449	359	41/9
9	12	14	19	ALL-4-ONE Someday (Hollywood)	584	870	1071	1322	40/0
30	29	24	20	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	476	399	333	279	46/3
in the	28	25	2	MELISSA ETHERIDGE Nowhere To Go (Island)	417	351	334	277	29/3
24	22	20	22	TONY RICH PROJECT Like A Woman (LaFace/Arista)	376	507	508	446	34/0
13	17	18	23	JIM BRICKMAN Hero's Dream (Renegade)	368	643	785	1079	30/0
22	21	22	24	BETTE MIDLER God Help The Outcasts (Walt Disney)	347	503	516	503	32/0
_	_	28	25	DAVE KOZ Don't Look Back (Capitol)	338	205	147	_	36/9
29	27	26	26	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	330	330	351	321	18/0
_	_	27	27	GEORGE BENSON Holdin' On (GRP)	300	247	202	120	37/4
_	_	29	28	SORAYA Stay Awhile (Island)	258	197	124	79	28/3
D E	ВU	T	29	AARON NEVILLE I/ROBBIE ROBERTSON Crazy Love (Reprise	251	166	109	53	27/8
-	_	30	30	ALANIS MORISSETTE You Learn (Maverick/Reprise)	191	189	231	192	9/1

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

#### **NEW & ACTIVE**

ANNE MURRAY What Would It Take (EMI)

Total Stations: 20, Adds: 0, Plays: 177, WCOD 5 (5), WRCH 14 (14), WWLI 15 (15), WYJB 5 (10), WLIF 9 (8), WAFY 19 (19), WKWK 5 (5), WTVR 5 (5), WEAT 8 (8), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), KVIL 8 (8), KQXT 5 (5), WOOD 6 (5), WGLM 10 (7), WMT 7 (7), WQLR 7 (7), KELO 8 (8), KKLI 13 (13).

**TRACY CHAPMAN** New Beginning *(Elektra/EEG)*Total Stations: 13, Adds: 1, Plays: 148, WMJQ 28 (28), WGSY 10, WSPA 15 (15), WEAT 6 (7), WOOF 8 (8), WAHR 10 (10), WRVR 16 (16), WLAC 19 (21), KMXR 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 7 (7), KRUZ 7 (7).

**GLORIA ESTEFAN** You'll Be Mine (Party Time) *(Epic)*Total Stations: 12, Adds: 0, Plays: 140, WHYN 10 (10), WXKC 7 (7), WAFY 19 (19), WASH 21 (21), WTCB 7 (7), WAHR 10 (10), KHLA 5 (5), WWNK 7 (5), WMGN 21 (21), WKBN 11 (11), KKCW 15 (14), KRUZ 7 (7).

WILD ORCHID At Night I Pray (RCA)
Total Stations: 18, Adds: 1, Plays: 137, WWLI 10 (10), WLIF 9 (9), WLZW 7 (7), WGSY 10, WTVR 5 (5), WEAT 6 (6), WDEF 5 (5), WAHR 10 (5), KQXT 5 (5), WLQT 7 (7), WIKY 5 (5), WTPI 10 (10), WFMK 10 (10), WGLM 7 (7), WITE 5 (8), KELO 8 (8), KKLI 13 (13), KWAV 5 (5).

ORLEANS I'm On Your Side (*Dinosaur*)
Total Stations: 13, Adds: 2, Plays: 108, WRCH 7 (7), WWLI 16 (10), WLZW 10 (10), WKWK 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WAHR 5, KQXT 5 (5), WLQT 10 (10), WFMK 10 (10), KKLI 13 (13), KWAV 5.

JORDAN HILL How Many Times (143/Atlantic)
Total Stations: 15, Adds: 15, Plays: 103, WEZN 5, WLEV 5, WLIF 8, WAFY 12, WTCB 7, WGSY 10, WEAT 5, WTFM 10, WLTS 5, KMXR 5, KQXT 7, WAJI 5, WGLM 7, WMT 7, WLTE 5.

JAE CIE Reason For Living *(Carbide)*Total Stations: 10, Adds: 0, Plays: 97, WCOD 5 (5), WWLI 15 (10), WKWK 30 (30), WTVR 5 (5), KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WGLM 10 (7), WQLR 7 (7), KWAV 5 (5).

**STING** I'm So Happy I Can't Stop Crying (A&M)
Total Stations: 11, Adds: 1, Plays: 96, WAFY 12 (12), WMJJ 12 (10), WOOF 8 (15), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WLQT 7, WGLM 7 (7), WMT 7 (7), KRNO 14 (5), KRUZ 7 (7).

NATALIE & NAT COLE When I Fall in Love (Elektra/EEG)
Total Stations: 10, Adds: 10, Plays: 84, WRCH 17, WEAT 5, WAHR 5, WDOK 9, WLQT 10,

WGLM 7, WMT 7, KJSN 5, KWAV 5, KKCW 14.

Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS.

#### **ELTON JOHN**

You Can Make History (Young Again) (MCA) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1069/1031 80/77 13

#### **BRYAN ADAMS**

Let's Make A Night To Remember (A&M) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1 63/8 973/207

#### **MOST ADDED**®

ELTON JOHN You Can Make History (Young Again) (MCA) 77 JORDAN HILL How Many Times (143/Atlantic) NATALIE COLE W/NAT "KING" COLE When I Fail... (Bektra/EEG) 10 DAVE KOZ Don't Look Back (Capitol) JOHN MELLENCAMP Key West Intermezzo... (Mercury) A. NEVILLE f/R. ROBERTSON Crazy Love (Reprise) BRYAN ADAMS Let's Make A Night To Remember (A&M) 8 ROBERT MILES One And One (Arista) TINA TURNER Missing You (Virgin) **DONNA LEWIS** I Love You Always Forever (Atlantic)

#### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S) ELTON JOHN You Can Make History (Young Again) (MCA) +1031 DONNA LEWIS I Love You Always Forever (Atlantic) +301 CELINE DION It's All Coming Back To Me Now (550 Music) +221 BRYAN ADAMS Let's Make A Night To Remember (A&M) +207 BEACH BOYS (KATHY TROCCOLL I Can Hear... (River North) +191 JOHN MELLENCAMP Key West Intermezzo... (Mercury) +170 DAVE KOZ Don't Look Back (Capitol) +133 TINA TURNER Missing You (Virgin) +127 +103 JORDAN HILL How Many Times (143/Atlantic) A. NEVILLE 1/R. ROBERTSON Crazy Love (Reprise) +85

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

JANN ARDEN Insensitive (A&M) TONY RICH PROJECT Nobody Knows (LaFace/Arista) MARIAH CAREY Always Be My Baby (Columbia)

**EVERYTHING BUT THE GIRL Missing (Atlantic)** 

SEAL Don't Cry (ZTT/WB)

ROD STEWART So Far Away (Lava/Atlantic)

CHER One By One (Reprise)

TAKE THAT Back For Good (Arista)

ELTON JOHN Blessed (Rocket/Island) TONI BRAXTON Let It Flow (Arista)

Breakers: Songs registering 800 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Jae Cie "Reason For Living"

The most flown unknown is New & Active!!

**Growing Strong & Getting Requested:** 

**WKWK WQLR KWAV WCOD** 

WWLI **KMXR** 

KQXT WGLM WFMK



(818) 567-4624

Stations and their adds listed alphabetically by market

#### HOT AC 4C KWAV/Monterey, CA PDMO: Bernie Moody 20 ELTON JOHN THISTOY 10 HARRY CONNICK JR. "Hear" 5 ORLEANS 'SIGN" 5 NATALLE NAT COLE 'Fall' 5 INTRIGUE 'Ever' 5 MICHAEL LEARNS... "My" 5 MEUSSA ETHERIDGE "Nown 5 KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston KSTP/Minneapolis, MN Interim PD/MD: Laighton Peck KNEV/Reno, NV PD/MD: Rusty Keys 12 ELTON JOHN "History" WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan WRRM/Cincinnati, OH PD/MD: T.J. Holland 9 E£TON JOHN "History" KMXS/Anchorage, AK KEZA/Favetteville. AR WGLM/Latayette, IN KELO/Sioux Falls, SD TOLIN/Latayette, INDOMO: Den McKay ELTON JOHN "History" INTRIGUE "Ever" NATALLE & NAT COLE "Fall" JORDAN HILL "Times" MICHAEL LEARINS... "Why" ROBERT MILES "One" GROVER WASHINGTON... "Stop PD: Mark Carlson MD: Rick Sparks MD: Kethy James 18 ELTON JOHN "History" 8 JOHN MELLENCAMP "Key" 8 MELISSA ETHERIDGE "Nowhere" 8 NEVILLE & ROBERTSON "Crazy" 33 JEWEL "Save" 17 PRIMITIVE RADIO GOO 17 BRYAN ADAMS "Let's" WMXR/Richmond, VA WLEV/Allentown, PA KSII/FI Paso, TX WMXC/Mobile, AL MPD: John Lodge ELTON JOHN "History" ROBERT MILES "One" JORDAN HILL "Times" INTRIGUE "Ever" OM/PD/MED: Jinck Alix 0 Elton Johin "History" PD: Courtney Nelson MD: Mike Martinez 15 LUTHER VANDROSS "Se 15 ALANIS MORISSETTE "L 15 WILD ORCHID "Night" PD: Bill Black MD: Rich Freeman 18 ELTON JOHN "History" 7 DOG'S EYE VIEW "Small" 7 TRACY CHAPMAN "Begin WCRZ/Flint, MI WKDD/Akron OH O ELTON JOHN "Histor KISC/Spokane, WA ELTON JOHN "History MELISSA ETHERIDGE JOHN MELLENCAMP DAVE KOZ "Look" ELTON JOHN "History KYKY/St. Louis, MO KTDY/Lafayette, LA WLAC/Nashville, TN WDOK/Cleveland, OH DM/PD: Michael W. Kay MD: Ed Perkins 5 ALANIS MORISSETTE "Lea 5 BRANDY. TAMIA... "Missing 5 GEORGE BENSOM! "History" 5 ELYON JOHN "History" APD/MD: Gre | Hewitt WROE/Appleton, WI KOSO/Modesto, CA PD/MD: Ford Colley 7 FINA TURNER "Missing" 7 BRANOY, TAMIA... "Missi 7 JOHN MELLENCAMP "Ke WKZL/Greensboro, NC WFPG/Atlantic City, NJ WAJI/Ft. Wayne, IN KBEE/Salt Lake City, UT WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 15 ELTON JGHN "History" 11 JOHN MELLENCAMP "Key" 5 JORDAN HILL "Times" WHYN/Springfield, MA OM/PD: Stevn Kelly APD/MD: Sean Michaels WLTF/Cleveland, OH KHLA/Lake Charles, LA WWMX/Baltimore, MD WBBQ/Augusta, GA WMYI/Greenville, SC WJRZ/Monmouth-Ocean, NJ PD/MD: John Patrick 19 ELION JOHN "History" 19 DONNA LEWIS "Always WAFY/Frederick, MD PD: Mark Politit MD: Eric Rogers 12 ELTON JOHN "History" 6 PETER CETERA "Voice 6 STING "Happy" 6 PHIL COLLINS "Light" WTCB/Columbia, SC WFMK/Lansing, MI WMAS/Springfield, MA APD/MD: Keith Stephens KSMG/San Antonio, TX KMGL/Oklahoma City, OK KKMY/Beaumont, TX PD: Pat Evans MD: Darla Thomas ELTON JOHN "History" NEVILLE & ROBERTSON "Crazy" WLIF/Baitimore, MD ID: Dana Drawn GELINE DION "Coming" GRANBERFIES "Occide" MERRIL BAINBRIDGE " PRIMITIVE RADIO GODS PD: Kurl Gilchris MD: Robert X. Br WMXS/Montgomery, AL WLIF/Dattifffore, OM/PD: Gary Balaban MD: Mark Thoner 8 ELION JOHN "History" 8 JORDAN HILL "Times" u: Kathi Yeager ELTON JOHN "History" ROBERT MILES "One WIKZ/Hagerstown, MD PD/MD: Rick Alexander 12 MERRIL BAINBRIDGE "Mouth" KSNE/Las Vegas, NV WRVF/Toledo, OH KTHT/Fresno, CA WGSY/Columbus, GA WMGF/Orlando, El D: Tom Chase D: John Berry ELION JOHN "History SORAYA "Awhile" PD: David McManus MD: J.J. Hemingway WMJJ/Birmingham, Al WBMX/Boston, MA KIOI/San Francisco, CA ELTON JOHN "Histo WILD ORCHID "Nig JORDAN HILL "Tim VP/Prog.: Greg Strassel APD/MD: Tim Richards 10 BRYAN ADAMS "Ler's" 10 ELTON JOHN "History" 10 MERRIL BAINBRIDGE WTIC/Hartford, CT KKCW/Portland, OR PD/MD: Bill Mincheer 14 ELTON JUHN "History" 14 NATALLE & NAT COLE TAIL" 14 GELINE DION "Send" 14 GROVER WASHINGTON. "Stop" 12 DAVE KDZ "Look" 12 MICHAEL A HARRISON "Valley" WPLJ/New York, NY KBIG/Los Angeles, CA WKTK/Gainesville, FL VP/Prog: Tom Cuck PD: Scott Shannon MD: Mike Preston PD: Dave Ervin APD/MD: Dave Verderv KMXZ/Tucson, AZ wMJX/Boston, MA KMXR/Corpus Christi, TX KMGQ/Santa Barbara, CA WHBC/Canton, OH 8 ELTON JOHN "History" 9 GEORGE BENSON "Holdi KSSK/Honolulu, Hi ELTON JOHN "History" ROBERT MILES "One" TINA TURNER "MISSIN JORDAN HILL "Times" KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang WHUD/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle 10 ELTON JOHN "History" 5 DAVE KOZ "Look" WLHT/Grand Rapids, MI WEZN/Bridgeport, CT WWLI/Providence, Bi WAEV/Savannah, GA WLRW/Champaign, IL PD: Dave Moreland MD: Janie Baker 26 ELTON JOHN THISTORY 21 JOHN MELLENCAMP 9 GEORGE BENSON "Ho 9 TINA TURNER "MISSIR KHMX/Houston, TX KVIL/Dallas, TX OM/PD: Scotty Snipes MD: Brad Kety 15 MELISSA ETHERIDGE Nowher WVEZ/Louisville, KY PD: C.C. Matthews APD: Joe Fedele 21 ALANIS MORISSETTE "Head" 19 STING "Happy" 17 WALLFLOWERS "Heartache" W000/Grand Rapids, MI WMJQ/Buffalo, NY WVAF/Charleston, WV KPLZ/Seattle, WA WLQT/Dayton, OH OM: Rick Johnson PD: Kat Simons 11 AMANDA MARSHALL "Birmingham" 11 ELJON JOHN "History" 5 WILD ORCHID "Night" PD: Rob Lucas MD: Roger Christian 28 JOHN MELLENCAMP "Key" 14 ELI'ON JOHN "History" KRNO/Reno, NV PD: Larry Fons MD: Jenny Rolen WKEE/Huntington, WV WMAG/Greensboro, NC WASH/Washington, DC ELTON JOHN "History" NATALIE & NAT COLE "Fail" WPEZ/Macon, GA PD: Jim Davis APD/MO: Gary Miller 24 ELTON JOHN "History 22 STING "Happy" WMD: Nick Allen ELTON JOHN "History" PD: Steve Streit MD: Randi Martin WXIL/Parkersburg, WV 14 ELTON JOHN "History" 14 TINA TURNER "Missing WNSN/South Bend, IN WCDD/Cape Cod, MA WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney 22 ELTON JOHN "History" 15 DONNA LEWIS "Always" KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton 12 ELTON JOHN "History" PD: Phil Britain APD/MD: Stuve O'Brien 9 ELTON JOHN "History" 9 AMANDA MARSHALL "Bir WWSN/Charlotte\_NC WTVR/Richmond, VA PD/MD: Scott O'Brien 18 BRYAN ADAMS "Let's" 5 ELTON JOHN "History" 5 SARI "Finrever" WJDX/Jackson, MS WEAT/West Palm Beach, FL VP/Prog: Pat O'Neill MD: Leigh Smith 22 AMANDA MARSHALL "Birmingha 22 ELTON JOHN "History" 18 ALANIS MORISSETTE "Head" WMT/Cedar Rapids, IA WVTY/Pittsburgh, PA WYYY/Syracuse, NY PD: Alan Fulist MD: Jeannel Ashley No Adds WOOF/Dothan, AL WRCH/Hartford, CT WOMZ/Charlottesville, VA ELTON JOHN "History" LOS DEL RIO/BAYSIDE NATALIE & NAT COLE JORDAN HILL "Times" GM/PD: Leigh Simpso DM/MD: Mike Holderfi PD: Allan Camp MD: Joe Hann 17 ELTON JOHN "History" 17 NATALIE & NAT COLE "Fall" WSLQ/Floanoke, VA WKYE/Johnstown, PA ELTON JOHN "History" INTRIGUE "Ever" BRANOY, TAMIA... "Missing" MICHAEL LEARNS... "Why" KVLY/McAilen, TX PD: Don Morrison MD: Dick Daniels ELTON JOHN "History BRYAN ADAMS "Let's" WRMF/West Palm Beach, FL WMTX/Tampa, FL WDEF/Chattanooga, TN KMXG/Quad Cities IA-II WAHR/Huntsville, AL WTMX/Chicago, IL PD/MD: Danny Howard 25 NEVILLE & ROBERTSON "C 10 ELTON JOHN "History" PD: Barry James APD/MD: Jaime Kartak No Adds WXKC/Erie. PA KGBY/Sacramento, CA PD/MD: Bob Laurence 18 ELYON JOHN "History" PD: John Malone MD: Bonny O'Brien 25 LOS DEL RIO/BAYSIDE 5 ELTON JOHN "History" WAZY/Lafayette, IN WLRQ/Melbourne. FL PD: Dave Kelly MD: Mark Cantoni 9 FLTON JOHN "History" WLIT/Chicago, IL 5 ORLEANS "Side" 5 NATALIE & NAT COLE "Fail" 6 ELTON JOHN "History WIKY/Evansville, IN WQAL/Cleveland, OH WIOG/Saginaw, MI WKWK/Wheeling, WV WMXL/Lexington, KY OM/PD: Doug Hamand MD: Mike Graves 20 ELTON JOHN "History" 20 LOS DEL RIG/BAYSIOE "Macar PD/MD: Mary Ellen Kachinske 40 MERRIL BAINBRIDGE "Mouth" 20 AMANDA MARSHALL "Birmingham KMAJ/Tomeka, KS WSNE/Providence, RI WRVR/Memphis, TN 30 ELTON JOHN "H 10 ELION JOHN "History PD: Bill Weston MD: Jack Casey 14 PRIMITIVE RADIO GODS "Stat 14 MERRIL BAINBRIDGE "Mouth WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone 25 ELTON JOHN "History" KEZK/St. Louis, MO KDMX/Dallas, TX KURB/Little Rock, AR WJBR/Wilmington, DE WFLC/Miami, FL PD: Randy Cain MD: Kevin Miller 19 ELTON JOHN "History 12 DISHWALLA "Cars" WRQX/Washington, DC WRAL/Raleigh, NC WTPI/Indianapolis, IN 101 Total Reporters 99 Current Reporters 92 Current Playlists WDAQ/Danbury, CT KSFI/Salt Lake City, UT PD: Bill Trotta MD: Ryan Carrington WBLI/Long Island, NY WLTE/Minneapolis, MN W BILLIA-U... PD: Ken Medek MD: ALLevine 24 COLLECTIVE SOUL "World" 15 AMANDA MARSHALL "Birmingham" 15 OASIS "Anger" 15 WALLFLOWERS "Heartache" WSRS/Worcester, MA Reported Frozen Playlist (2): KKMJ/Austin, TX WMGS/Wilkes Barre, PA GROVER WASHINGTON... "Stop JORDAN HILL "Times" ELTON JOHN "History" WTFM/Johnson City, TN PD/MD: Mark E. McKinney 25 ELTON JOHN "History" 10 ROBERT MILES "One" 10 JORDAN HILL "Times" KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris 14 ELTON JOHN "History" 7 JORDAN HILL "Times" 70 Total Reporters WMMX/Dayton, OH 70 Current Reporters 63 Current Playlists Did Not Report, Playlist Frozen (5): KKLVColorado Springs, CO WSNY/Columbus, OH KJSN/Modesto, CA KYSR/Los Angeles, CA WARM/York, PA Reported Frozen Playlist (4): KSTZ/Des Moines, IA 5 NEVILLE & ROBERTSON "Crazy" 5 NATALIE & NAT COLE "Fail" 5 ELTON JOHN "History" Interm PD/MD: Angela Pere 20 HOOTIE & BLOWFISH "Blind WALK/Long Island, NY WBEB/Philadelphia, PA WQLR/Kalamazoo, M WMXV/New York, NY WYXR/Philadelphia, PA KISN/Salt Lake City, UT KRUZ/Santa Barbara, CA WLZW/Utica, NY WMC/Memphis, TN 20 ELTON JOHN "History KFMB/San Diego, CA Did Not Report For Three Consecutive ks; Data Not Used (2): WKOI/Detroit, MI KLSY/Seattle, WA WJXB/Knoxville, TN PD: Tom O'Brien MD: Fred Buchalter CO CELINE DION "Coming" RPRIMITIVE RADIO GOD: NO DOUBT "Spiderwebs WONDERS "Thing" WKBN/Youngstown, OH KCIX/Boise, ID WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 28 ALANIS MORISSE WKTI/Milwaukee, WI KALC/Denver, CO WEZF/Burlington, VT WRTS/Erie, PA WQSM/Fayetteville, NC

FROM "THE POWER OF PEACE" ALBUM (to celebrate CARE's 50th Anniversary) COMES....

CELINE DION "SEND ME A LOVER", VOICES FOR CARE "POWER OF PEACE", CHRIS DEBURGH "SIMPLE TRUTH",
CHAKA KHAN "KINGDOM", WYNONNA "ALL OF THAT LOVE", KENNY ROGERS "WHEN YOU PUT YOUR HEART IN IT"

JOSE CARRERAS "TORNA A SURRIENTO", DAVID SANBORN "LISA", MICHELLE WRIGHT "I'M NOT AFRAID",
EMMANUEL "QUE SERA", GIORGIA "RIGUARDA NOI", YANNI "KEYS TO IMAGINATION", ELLA FITZGERALD "HAPPY BLUES"

On MMI Records, Distributed by WEA Promotion: Jon Konjoyan JK Promotion (213) 874-7507

## **HOT AC TOP 30**

SEPTEMBER 13, 1996

						—— ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	ERIC CLAPTON Change The World (Reprise)	2632	2592	2711	2660	70/0
2	2	2	2	DONNA LEWIS   Love You Always Forever (Atlantic)	2530	2367	2485	2311	69/0
3	3	3	3	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2113	2026	2148	2098	57/1
4	4	4	4	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1991	1935	2092	2065	61/0
11	7	6	6	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	1900	1603	1500	1246	67/4
5	5	5	6	NATALIE MERCHANT Jealousy (Elektra/EEG)	1721	1700	1833	1801	60/0
6	6	7	7	JEWEL Who Will Save Your Soul (Atlantic)	1716	1569	1709	1628	57/1
14	10	8	8	JOHN MELLENCAMP Key West Intermezzo (I SawYouFirst) (Mercury	1644	1460	1405	1183	62/2
13	9	10	9	<b>DISHWALLA</b> Counting Blue Cars (A&M)	1534	1411	1414	1237	57/1
10	8	9	1	MELISSA ETHERIDGE Nowhere To Go (Island)	1504	1411	1424	1297	62/1
12	13	11	<b>O</b>	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	1256	1229	1253	1238	53/0
8	11	12	12	JANN ARDEN Insensitive (A&M)	1211	1161	1321	1351	44/0
20	18	15	13	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1093	914	895	742	50/4
9	12	13	14	MARIAH CAREY Forever (Columbia)	1012	1111	1280	1313	42/1
15	16	14	15	NATALIE MERCHANT Wonder (Elektra/EEG)	951	939	966	1078	34/0
7	14	16	16	<b>CELINE DION</b> Because You Loved Me (550 Music)	796	913	1141	1460	36/0
28	25	22	<b>O</b>	MERRIL BAINBRIDGE Mouth (Universal)	766	574	478	320	37/9
21	21	19	18	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	741	673	672	603	34/6
24	23	21	1	CRANBERRIES Free To Decide (Island)	656	620	598	512	31/2
_	30	25	20	AMANDA MARSHALL Birmingham (Epic)	635	393	292	155	33/10
18	19	18	21	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	630	839	889	916	32/0
23	20	20	22	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	569	649	700	566	24/1
26	26	24	23	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	543	448	474	392	18/2
25	24	23	24	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	520	454	494	465	21/0
DE	ВU	T	25	ELTON JOHN You Can Make History (MCA)	456	66	_	_	29/25
29	29	26	26	GIN BLOSSOMS As Long As It Matters (A&M)	362	326	341	302	20/1
DΕ	ВU	T	2	STING I'm So Happy I Can't Stop Crying (A&M)	324	176	142	90	24/8
27	28	27	28	HARRY CONNICK JR. Hear Me In The Harmony (Columbia)	297	305	345	378	16/0
_	-	28	29	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	271	217	158	81	14/5
30	_	29	30	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	239	217	238	238	9/1

This chart reflects airplay from September 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 70 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

#### **NEW & ACTIVE**

LIONEL RICHIE Ordinary Girl *(Mercury)*Total Stations: 10, Adds: 0, Ptays: 224 WVAF 42, WHUD 22 (21), WMYI 17 (12), WKYE 14 (14), WXIL 29 (29), WJDX 22 (22), WMXL 20 (14), WROE 26, WHBC 18 (18), KMAJ 14 (9).

ND MERCY Where Do You Go (*Arista*)
Total Stations: 9, Adds: 1, Plays: 189, WBLI 24 (24), WYXR 25 (25), WQSM 7 (7), WMC 12 (5). WMXS 25, KKMY 10 (10), KSII 32 (27), WKDD 16 (16), WKQI 38.

GLORIA ESTEFAN YOU'll Be Mine (Party Time) Epic)
Total Stations: 10, Adds: 2, Plays: 187, WDAQ 11, WQMZ 34 (33), WMXB 15 (10), WMTX 7 (12), KSII 25 (20), WQAL 15 (14), WAZY 21 (19), WKTI 25 (24), KBEE 10, KSSK 24 (24).

WDAL 15 (14), WACV 21 (19), WKIT 25 (24), KBEE 10, KSSK 24 (24).

SHERYL CROW If It Makes You Happy (A&M)
Total Stations: 10, Adds: 1, Plays: 175, WBMX 10 (10), WRTS 15 (15), WMXV 21 (21), WMXC 7 (7), WMXS 25, WKDD 14 (14), KALC 25 (25), KYSR 27 (20), KMGO 10 (10), KPLZ 21 (21).

TRACY CHAPMAN New Beginning (Elektra/EEG)
Total Stations: 14, Adds: 1, Plays: 166, WDAQ 13 (13), WRTS 15 (15), WQMZ 24 (18), WQSM 30 (30), WMTX 5 (5), WMC 2 (6), WMXC 7, KKMY 10 (10), WAZY 15 (10), WNSN 9 (9), KMAJ 14 (14), KALC 7 (7), KOSO 5 (5), KMGO 10 (10)

BEACH BOYS 1/KATHY TROCCOLI I Can Hear Music (*River North*)
Total Stations: 10, Adds: 0, Plays: 163, WVAF 21 (21), WHUD 20 (19), WKYE 14 (14), WXIL 29 (29), WMC 8 (5),
KKMY 10 (10), WKDO 15 (15), WRDE 26, KMAJ 9 (9), KBEE 11 (12).

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Stations: 9, Adds: 2, Plays: 158, WRTS 15 (15), WKEE 24 (18), WBLI 15, WRQX 10 (10), WMXB 10 (10),
KKMY 10 (10), KHMX 17, WAZY 23 (21), KYSR 34 (34).

BLUES TRAVELER But Anyway (A&M)
Total Stations: 7, Adds: 0, Plays: 152, WRTS 24 (24), WBLI 15 (15), WKDD 16 (16), WLRW 28 (28), KSTZ 30 (31), KALC 25 (25), KFMB 14 (14).

**DAVE MATTHEWS BAND** So Much To Say (*RCA*)
Total Stations: 9, Adds: 2, Plays: 142, WDAQ 13, WTIC 20 (20), WDMZ 25 (24), WMC 5, KKMY 10 (10), WKDD 18 (18), WTMX 10 (10), WAZY 19 (16), KYSR 22 (20).

TONY RICH PROJECT Like A Woman (*LaFace/Arista*)
Total Stations: 9, Adds: 0, Plays: 132, WSNE 14 (14), WVAF 11 (11), WRTS 15 (15), WHUD 6 (4), WYYY 5 (5), WWSN 15 (16), WOSM 15 (15), WMXL 20 (14), KSII 31 (27).

TINA TURNER MISSING YOU (Virgin)
Total Stations: 10, Adds: 1, Plays: 124. WVAF 5 (5), WHUD 14 (13), WOSM 10 (10), WMYI 17 (15), WKYE 5 (5), WJDX 22 (21), KKMY 10 (10), WROE 7, WHBC 20 (18), KMAJ 14 (14).

ONCE BLUE Save Me (*EMI*)
Total Stations: 7, Adds: 0, Plays: 124, WRTS 24 (24), WJRZ 12 (12), KKMY 18 (18), WTMX 21 (22), KMXG 21 (21), KMAJ 9 (9), KFMB 19 (19).

GARBAGE Stupid Girl (Almo Sounds/Geffen)
Total Stations: 7, Adds: 1, Plays: 119, WRQX 15 (15), WQSM 10 (10), WTMX 7 (9), KSTZ 7, KALC 7 (7), KYSR 25 (22), KFMB 48 (48).

WILD ORCHID At Night I Pray (RCA)
Total Stations: 9, Adds: 3, Plays: 108, WDAQ 13, WVAF 5, WKYE 5 (7), WMC 9 (6), KKMY 10 (10), KSII 15, WAZY 20 (18), WKTI 22 (24), KMAJ 9 (9).

BRANDY, TAMIA, GLAOYS KNIGHT & CHAKA KHAN Missing You (*EastWest/EEG*)
Total Stations: 7, Adds: 1, Plays: 79, WJRZ 14 (14), WHUD 15 (11), WKYE 5 (5), KKMY 10 (10), KSII 23 (21), WROE 7, KIOI 5 (5).

AARON NEVILLE I/ROBBIE ROBERTSON Crazy Love (Reprise)
Total Stations: 7, Adds: 1, Plays: 72, WHUD 9 (5), WOMZ 19, WMYI 17 (13), WKYE 5 (5), WMTX 5 (5), WMXC 7 (7), KKMY 10 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

#### BREAKERS.

**No Songs Qualified For Breaker Status This Week** 

#### **MOST ADDED**®

ARTIST TITLE LABELIS ELTON JOHN You Can Make History(Young Again) (MCA) 25 AMANDA MARSHALL Birmingham (Epic) MERRIL BAINBRIDGE Mouth (Universal) STING I'm So Happy I Can't Stop Crying (A&M) PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 6 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 5 BRYAN ADAMS Let's Make A Night To Remember (A&M) 4 CELINE DION It's All Coming Back To Me Now (550 Music) 4 WILD ORCHID At Night I Pray (RCA)

#### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)

ELTON JOHN You Can Make History(Young Again) (MCA) +390 CELINE DION It's All Coming Back To Me Now (550 Music) +297 AMANDA MARSHALL Birmingham (Epic) +242 MERRIL BAINBRIDGE Mouth (Universal) +192 JOHN MELLENCAMP Key West Intermezzo ... (Mercury) +184 BRYAN ADAMS Let's Make A Night To Remember (A&M) +179 **DONNA LEWIS I L**ove You Always Forever (Atlantic) +163 STING I'm So Happy I Can't Stop Crying (A&M) +148 JEWEL Who Will Save Your Soul (Atlantic) +147 **DISHWALLA** Counting Blue Cars (A&M) +123

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) GIN BLOSSOMS Follow You Down (A&M) ALANIS MORISSETTE Ironic (Maverick/Reprise) GOO GOO DOLLS Name (Metal Blade/WB) MARIAH CAREY Always Be My Baby (Columbia) COLLECTIVE SOUL The World I Know (Atlantic) DOG'S EYE VIEW Everything Falls Apart (Columbia) **EVERYTHING BUT THE GIRL Missing (Atlantic)** BLUES TRAVELER Run-Around (A&M) DEL AMITRI Roll To Me (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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## **HOT AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



#### MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pro

ι∟	1217 10121						
PLA 3W		LW	TW	ARTIST/TITLE			
45	43	42	43	DONNA LEWIS/I Love You Always			
27	30	30	42	CELINE DIDN/It's All Coming			
43	45	44	41	ERIC CLAPTON/Change The World			
31	31	31	41	JEWEL/Who Will Save			
42	43	45	40	ALANIS MORISSETTE/You Learn			
38	41	40	37	JANN ARDEN/Insensitive			
44	31	33	28	GOD GOO DOLLS/Name			
23	25	24	28	ALANIS MDRISSETTE/Head Over Feet			
30	32	29	27	ROBERT MILES/Children			
28	21	24	27	TRACY CHAPMAN/Give Me One Reason			
12	12	11	27	DISHWALLA/Counting Blue Cars			
28	25	25	27	NATALIE MERCHANT/Jealousy			
26	25	25	26	JDHN MELLENCAMP/Key West			
15	27	25	25	HOOTIE & BLOWFISH/I Go Blind			
43	23	26	25	HOOTIE & BLOWFISH/Tucker's Town			
٠.	15	12	24	CRANBERRIES/Free To Decide			
١.	•	15	24	MERRIL BAINBRIDGE/Mouth			
30	40	42	23	NATALIE MERCHANT/Wonder			
27	24	25	23	MELISSA ETHERIDGE/Nowhere To Go			
25	25	24	20	BRYAN ADAMS/Let's Make A			
13	17	16	14	MARIAH CAREY/Always Be My Baby			
14	16	15	13	DEL AMITRI/Roll To Me			
30	30	27	12	BODEANS/Closer To Free			
43	41	37	11	GIN BLOSSOMS/Follow You Down			
٠.			11	DAVE MATTHEWS BAND/Ants Marching			
	10	10	10	SEAL/Kiss From A Rose			
12	14	13	10	BLUES TRAVELER/Run-Around			
٠.	10		10	JOHN MELLENCAMP/Wild Night			
26	25	10 27	10 10	EVERYTHING BUT/Missing			
26	25	21	10	CELINE DION/Because You Loved Me			



_							
PLA 3W		LW	TW	ARTIST/TITLE			
42	40	40	40	TRACY CHAPMAN/Give Me One Reason			
42	40	40	40	DISHWALLA/Counting Blue Cars			
36	34	40	40	NATALIE MERCHANT/Jealousy			
42	40	40	40	DONNA LEWIS/I Love You Always			
35	34	34	36	ERIC CLAPTON/Change The World			
42	40	35	35	ALANIS MORISSETTE/You Learn			
34	33	34	35	JARS OF CLAY/Flood			
35	34	35	35	STING/You Still Touch Me			
35	34	34	34	CRANBERRIES/Free To Decide			
34	34	34	34	JANN ARDEN/Insensitive			
30	34	34	34	WALLFLOWERS/6th Avenue Heartache			
32	32	34	34	HOOTIE & BLOWFISH/Tucker's Town			
33	32	32	34	JEWEL/Who Will Save			
31	32	32	30	PRIMITIVE RADID GOOS/Standing Outside			
29	32	32	30	MELISSA ETHERIDGE/Nowhere To Go			
15	24	28	29	ALANIS MORISSETTE/Head Over Feet			
•	•	20	27	SHERYL CROW/If It Makes You			
24	24	25	25	TOM PETTY & HB/Walls			
22	24	22		GARBAGE/Stupid Girl			
20	20	20		DAVE MATTHEWS BAND/So Much To Say			
•	-	•	20	HOOTIE & BLOWFISH/I Go Blind			
15	13	13	13	RADIOHEAD/High & Dry			
13	12	13	13	COLLECTIVE SOUL/The World   Know			
13	13	13					
11	10	10	12	ALANIS MORISSETTE/Ironic			
25	15	15	10	OASIS/Champagne Supernova			



#### MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak

# **K**101 101.3 FM

#### MARKET #4

KIOI/San Francisco (415) 956-5101 Keating/Nachlis

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	42	40	40	38	ERIC CLAPTON/Change The World
	42	27	27	36	TRACY CHAPMAN/Give Me One Reason
	32	36	36	36	TONY RICH PROJECT/Nobody Knows
	36	36	36	33	BLUES TRAVELER/Run-Around
	18	18	18	28	SEAL/Kiss From A Rose
	34	29	29	28	JANN ARDEN/Insensitive
	22	27	27	28	OONNA LEWIS/I Love You Always
	32	27	27	28	MARIAH CAREY/Always Be My Baby
	22	22	22	28	CELINE DIDN/It's All Coming
	18	22	22	21	HARRY CONNICK JR./Hear Me in
ı	18	20	20	20	MARIAH CAREY/Forever
ı	٠.	15	15	20	JOHN MELLENCAMP/Key West
1	18	18	18	20	SOPHIE B. HAWKINS/As I Lay Me Oown
i	18	2D		19	ROBERT MILES/Children
ı	18	18	18	19	ELTON JDHN/Blessed
ı	14	15	15	18	HOOTIE & BLOWFISH/Tucker's Town
ı	16	16	16	18	CELINE DION/Because You Loved Me
	32	18	18	17	HOUSTON & WINANS/Count On Me
	18	•	-	17	REMBRANDTS/I'll Be There For
ı	5	5	5	5	BRANDY, TAMIA/Missing You
ı	-	5	5	5	GEORGE BENSON/Holdin' On
П	ı				



#### MARKET #6 WKQI/Detroit (810) 967-3750 O'Brien/Muchalter

	_			
PLA 3W		LW	TW	ARTIST/TITLE
-				
50	50	-	63	ALANIS MDRISSETTE/You   earn
52	52	-	62	LA BOUCHE/Be My Lover
51		•	62	TRACY CHAPMAN/Give Me One Reason
33	33	-	62	DONNA LEWIS/I Love You Always
	12	-	59	LA BOUCHE/Sweet DreamS
30	30	-	58	FUGEES/Killing Me Softly
49	49	-	39	REAL MCCOY/Another Night
	33	-	39	SARAH MCLACHLAN/I Will Remember You
	20	•	39	JANN ARDEN/Insensitive
23		-	38	JEWEL/Who Will Save
14	14		38	NO MERCY/Where Do You @o
50	50	-	36	ERIC CLAPTON/Change The World
34	34		36	NATALIE MERCHANT/Wonder
31	31	-	34	TONY RICH PROJECT/Nobady Knows
24	24	-	34	COLLECTIVE SOUL/The World I Know
10		-	26	DISHWALLA/Counting Blue Cars
33	33	-	20	ROBERT MILES/Children
*		-	20	CELINE DIDN/It's All Coming
21	21	-	19	GIN BLOSSOMS/Follow You Down
31	31	-	18	LOS DEL RIO/BAYSIDE/Ma-arena
18	18	-	18	MARIAH CAREY/Forever
18	18		18	EVERYTHING BUT/Missing
	-	-	18	PRIMITIVE RADID GDDS/Standing Outside
20	20	-	17	TLC/Waterfalls
16	16	-	16	NATALIE MERCHANT/Jealousy
28	28		14	HOOTIE & BLOWFISH/Tucker's Town
			12	NO DOUBT/Spiderwebs
16	16	-	10	MELISSA ETHERIDGE/Nowhere To Go
			10	WONDERS/That Thing You Bo



# MARKET #7

PLAYS	
31         36         30         25         DDNNA LEWIS/L Love You Always.           31         34         31         24         ERIC CLAPTON/Change The World           14         19         27         24         ERIC CLAPTON/Change The World           33         35         30         24         300 GOO OULLS/Mame           28         29         24         30 ISHWALL/Counting Blue Cars           28         32         27         22         HOOTIE & BLOWFISH/I GO Blind           35         26         BL AANIS MORISSETTE/YOU Learn           17         19         18         HOOTIE & BLOWFISH/Jucker's Town           25         26         21         TO COLLECTIVE SOUL/The World I Know	
31 34 31 24 ERIC CLAPTON/Change The World 14 19 27 24 GOU GOO OOLLS/Mame 28 29 24 23 OISHWALLA/Counting Blue Cars 28 32 27 22 HOOTIE & BLOWFISH/I GO Blind 28 35 26 18 ALANIS MORISSETTE/YOU Learn 17 19 19 18 HOOTIE & BLOWFISH/Tucker's Town 17 5 26 21 17 COLLECTIVE SOUL/The World I Know	
14   19   27   24   CELINE DIONNITS ANI Coming   3   35   30   24   GOUGO OOULLS/Name   28   29   24   23   DISHWALLA/Counting Blue Cars   28   27   22   HODITE & BLOWIFSH/I GO Blind   28   35   26   36   ALANIS MORISSETTE/YOU Learn   17   19   18   HODITE & BLOWIFSH/Tucker's Town   25   26   21   COLLECTIVE SOUL/The World I Know	
33 35 30 24 GOO GOO OOLLS/Name 28 29 24 23 DISHWALLA/Counting Blue Cars 28 32 27 EHOOTIE & BLOWFISH/I GO Blind 28 35 26 18 ALANIS MORHSSETTE/YOU Learn 17 19 19 18 HOOTIE & BLOWFISH/Tucker's Town 25 26 21 17 COLLECTIVE SOUL/The World I Know	
28 29 24 23 DISHWALLA/Counting Blue Cars 28 32 27 22 HOOTIE & BLOWFISH/I Go Blind 28 35 26 18 ALANIS MORISSETTE/You Learn 17 19 19 18 HOOTIE & BLOWFISH/Tucker's Town 25 26 21 17 COLLECTIVE SOUL/The World I Know	
28 32 27 22 HOOTIE & BLOWFISH/I Go Blind 28 35 26 18 ALANIS MORISSETTE/YOU Learn 77 19 19 18 HOOTIE & BLOWFISH/Tucker's Town 25 26 21 17 COLLECTIVE SOUL/The World I Know	
28 35 26 18 ALANIS MORISSETTE/YOU Learn 17 19 19 18 HOOTIE & BLOWFISH/Tucker's Town 25 26 21 17 COLLECTIVE SOUL/The World I Know	
17 19 19 18 HOOTIE & BLOWFISH/Tucker's Town 25 26 21 17 COLLECTIVE SOUL/The World   Know	
25 26 21 17 COLLECTIVE SOUL/The World   Know	
24 28 18 17 GIN BLOSSOMS/Follow You Down	
30 27 19 16 ALANIS MORISSETTE/Ironic	
26 34 32 16 JEWEL/Who Will Save	
15 24 20 16 STING/You Still Touch Me	
31 27 24 15 TRACY CHAPMAN/Give Me Dne Reason	
<ul> <li>12 16 14 BRYAN ADAMS/Let's Make A.</li> </ul>	
9 9 10 14 ROBERT MILES/Children	
10 18 19 13 MERRIL BAINBRIDGE/Moulh	
12 18 19 13 CORRS/Forgiven, Not	
20 21 21 13 AMANDA MARSHALL/Birmingham	
22 20 23 12 MELISSA ETHERIDGE/Nowhere To Go	
<ul> <li>- • 12 STING/I'm So Happy</li> </ul>	
<ul> <li>- 16 B ALANIS MORISSETTE/Head Over Feet</li> </ul>	
9 10 10 7 JOHN MELLENCAMP/Key West	
9 9 9 7 PRIMITIVE RADID GODS/Standing Outside.	
<ul> <li>8 7 GIN BLOSSOMS/As Long As It</li> </ul>	
- 11 7 7 DEL AMITRI/Roll To Me	
<ul> <li> 6 COLLECTIVE SOUL/Oecember</li> </ul>	
24 28 - 5 NATALIE MERCHANT/Wonder	
24 12 7 5 MELISSA ETHERIOGE/I Want To Come Dve	í
9 11 8 5 BLUES TRAVELER/Run-Around	



# MARKET #8

WRQX/Washington

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	ALANIS MORISSETTE/You Learn
42	42	42	42	ERIC CLAPTON/Change The World
29	42	42	42	NATALIE MERCHANT/Jealousy
29	42	42	42	JEWEL/Who Will Save
29	42	42	42	PRIMITIVE RADID GODS/Standing Outside
42	29	29	42	DONNA LEWIS/I Love You Always
29	29	29	42	DISHWALLA/Counting Blue Cars
42	42	42	29	TRACY CHAPMAN/Give Me One Reason
42	42	42	29	HOOTIE & BLOWFISH/Tucker's Town
29	29	29	29	COLLECTIVE SOUL/The World 1 Know
29	29	29	29	EVERYTHING BUT/Missing
29	29	29	29	DOG'S EYE VIEW/Everything Falls
29	29	29	29	MELISSA ETHERIDGE/Nowhere To Go
29	15	15	29	GOO GOO DOLLS/Name
15	15	15	29	JOHN MELLENCAMP/Key West
42	29	42	29	CELINE DIDN/It's All Coming
29	15	15	15	TONY RICH PROJECT/Nobody Knows
15	15	15	15	TOM PETTY & HB/Walls
15	15	15	15	GARBAGE/Stupid Girl
15	15	15	15	CRANBERRIES/Free To Oecide
15	15	15	15	MERRIL BAINBRIDGE/Mouth
	10	10	10	WALLFLOWERS/6th Avenue Heartache
	-	-	10	ELTON JOHN/You Can Make History
7	7	7	7	BRYAN ADAMS/Let's Make A
-	-	5	5	OASIS/Don't Look Back



#### MARKET #9 KHMX/Houston

PLA	YS.			ARTIST/TITLE
3W		LW	TW	ATTION ATTE
26	35	35	37	CELINE DION/It's All Coming
42	42	42	37	DDNNA LEWIS/I Love You Always
41	41	41	37	ERIC CLAPTON/Change The World
41	42	42	37	TRACY CHAPMAN/Give Me One Reason
41	41	41	37	STING/You Still Touch Me
28	33	33	36	FUGEES/Killing Me Softly
25	24	24	33	HODTIE & BLOWFISH/Tucker's Town
27	25	25	27	BRYAN ADAMS/Let's Make A
26	27		27	CORRS/Forgiven, Not
31	29	29	26	CHER/One By One
31	32	32	26	DISHWALLA/Counting Blue Cars
34	41	41	26	GOO GDO DDLL S/Name
30	29	29	26	MELISSA ETHERIDGE/Nowhere To Go
	16	16	25	HDOTIE & BLOWFISH/I Go Blind
31	29	29	25	DDG'S EYE VIEW/Everything Falls
18	18	18	24	GIN BLOSSOMS/As Long As II
15	18	18	23	PRIMITIVE RADID GODS/Standing Outsid
29	29	29	23	COLLECTIVE SOUL/The World I Know
26	25	25	22	MERRIL BAINBRIDGE/Mouth
7	24	24	22	AMANDA MARSHALL/Birmingham
27	27	27	21	JOHN MELLENCAMP/Key West
	-		21	ALANIS MORISSETTE/Head Over Feet
	-	-	19	STING/I'm So Happy
-	-		17	WALLFLOWERS/6th Avenue Heartache

# - - 17 WALLFLOWERS/6th Avenue Het 42 38 38 12 JEWEL/Who Will Save... 12 13 13 12 SEAL/Kiss From A Rose 14 - 11 NATALLE MERCHANT/Wonder 15 JANN ARDEN/Insensitive



#### MARKET #10

WBMX/Boston

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	39	39	39	JANN ARDEN/Insensitive
37	38	38	38	NATALIE MERCHANT/Wonder
-	37	37	37	DOG'S EYE VIEW/Everything Falls
22	37	37	37	DONNA LEWIS/I Love You Always
17	37	37	37	CELINE DION/It's All Coming
36	36	36	36	HOOTIE & BLOWFISH/I Go Blind
38	36	36	36	ERIC CLAPTON/Change The World
29	35	35	35	TRACY CHAPMAN/Give Me One Reason
18	28	28	28	CRANBERRIES/Free To Oecide
19	28	28	28	JEWEL/Who Will Save
28	28	28	28	NATALIE MERCHANT/Jealousy
29	28	28	28	EVERYTHING BUT. /Missing
17	27	27	27	DISHWALLA/Counting Blue Cars
27	26	26	26	BODEANS/Closer To Free
27	26	26	26	GIN BLDSSOMS/Follow You Down
25	26	26	26	HDDTIE & BLOWFISH/Tucker's Town
28	26	26	26	ALANIS MORISSETTE/You Learn
27	25	25	25	FOO FIGHTERS/Big Me
10	24	24	24	GIN BLOSSOMS/As Long As It
20	23	23	23	JOHN MELLENCAMP/Key West
15	19	19	19	PRIMITIVE RADIO GODS/Standing Outside
10	17	17	17	MELISSA ETHERIDGE/Nowhere To Go
10	13	13	13	AMANDA MARSHALL/8irmingham
11	11	11	11	TOM PETTY & HB/Walls
10	11	11	11	STING/I'm So Happy
-	10	10	10	NEWSBOYS/Reality
-	10	10	10	SHERYL CROW/If It Makes You
-	10	10	10	DDG'S EYE VIEW/Small Wonders
11	10	10	10	FIONA APPLE/Shadowboxer
-	-	-	10	BRYAN ADAMS/Let's Make A

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#### MARKET #13 KPLZ/\$eattle

PLAYS

3W 2W LW TW

141 41 41 41 ERIC CLAPTON/Change The World
41 41 41 41 AND ALIE MERCHANT/World Will Remember Yo
41 41 41 41 AND ALIE MERCHANT/World WILL REMEMBER TO ALL AND ALL A



#### MARKET #14 WBLI/Long Island (516) 732-1061 Medek/Levine



#### MARKET #16 KSTP/Minneapolis (612) 642-4141 Peck

PLAYS

WE LIN TW

ARTIST/TITLE

3W 2W LW TW

51 30 36 53

JANN ARDEN/Insensitive

53 35 50 53

JANN ARDEN/Insensitive

53 35 50 53

JANN ARDEN/Insensitive

55 43 48 52

ETRIC CLAPTON/Change The World

51 50 49 52

DONNA LEWIS/I Love You Always...

52 43 48 52

HOOTIE & BLOWFISH/Time

22 27 79 45

JEWEL/Who Will Save.

51 48 37 44 CELIRE DION/Because You Loved Me

AVATAL E MERCHANT/Jeatousy

42 73 13 5

JOHN MELLENCAMP/Key West...

25 27 29 34 BADLEES/Angeline Is...

25 27 29 34 BADLEES/Angeline Is...

26 27 31 TANTAL E MERCHANT/Worder

27 28 31 TANTAL CHAPMAN/Gew Me One Reason

28 24 - 31 DDGS EVY LIWE/VEY/Hinig Falls...

27 - 25 31 NATALLE MERCHANT/Wonder

28 29 39 39 28 PRIMITIVE RADIO GOOS/Standing Outside...

29 30 29 28 PRIMITIVE RADIO GOOS/Standing Outside...

29 31 29 28 SMASHING PUMPKINS/1979

20 21 25 8 SMASHING PUMPKINS/1979

20 22 23 ALANIS MORDECT/Nobody Knows

29 30 22 23 ALANIS MORDECT/Fronic.

28 24 17 CELINE DION/ITS All Coming...

MARIAH CAREY/Forever



KYKY/St. Louis PLAYS ARTIST/TITLE
3W 2W LW TW
40 42 42 41 ERIC CLAPTON/Change The World

MARKET #17

28	39	39	40	NATALIE MERCHANT/Jealousy
41	39	39	40	HOOTIE & BLOWFISH/Tucker's Town
24	38	38	40	ALANIS MORISSETTE/You Learn
35	38	38	39	TRACY CHAPMAN/Give Me One Reason
35	35	35	38	MARIAH CAREY/Always Be My Baby
24	35	35	35	CELINE DION/II's All Coming
40	25	25	35	JANN ARDEN/Insensitive
28	34	34	35	DONNA LEWIS/I Love You Always
32	25	25	24	JEWEL/Who Will Save
11	20	20	18	LOS DEL RIO/BAYSIDE/Macarena
12	15	15	15	DISHWALLA/Counting Blue Cars
28	15	15	15	MARIAH CAREY/Forever
	15	15	15	JOHN MELLENCAMP/Key West
25	10	10	12	BRYAN ADAMS/Let's Make A .
10	10	10	40	MELICON CTUEDIDGE/Nowhere To Go



#### MARKET #18 WWMX/Baltimore (410) 825-1065 Fisher/Cross

ARTIST/TITLE - 45 NATALIE MERCHANT/Wonder - 45 TRACY CHAPMAN/Give Me One Reason - 45 DONNA LEWIS/I Love You Always ...

В	58		45	ERIC CLAPTON/Change The World
В	58		45	REAL MCCOY/Another Night
В	58		45	GIN 8LOSSOMS/Follow You Down
В	58	-	45	ALANIS MORISSETTE/You Learn
5	25		30	LOS DEL RIO/BAYSIDE/Macarena
0	20	-	30	JOHN MELLENCAMP/Key West
3	23		30	MELISSA ETHERIDGE/Nowhere To Go
5	35		25	DOG'S EYE VIEW/Everything Falls
5	35		25	MARIAH CAREY/Always Be My Baby
5	35		25	HOOTIE & BLOWFISH/I Go Blind
5	35		25	CELINE DION/It's All Coming
7	37		25	HODTIE & BLOWFISH/Old Man & Me
5	35		25	PRIMITIVE RADIO GODS/Standing Outs
5	35		25	JEWEL/Who Will Save
5	35		25	JANN ARDEN/Insensitive
5	35		25	DISHWALLA/Counting Blue Cars
5	35		21	NATALIE MERCHANT/Jealousy
			16	COLLECTIVE SOUL/December
	-	•	15	COLLECTIVE SOUL/The World I Know
2	12			DEEP BLUE SOMETHING/Breakfast A1
	-	-	15	GOO GOO DOLLS/Name
2	12	-	15	BODE ANS/Closer To Free



WVTY/Pittsburgh

PLAYS

WE LW TW

SW 2W LW TW

SS 57 57 57 ALANIS MORISSETTE/Iron-c
58 57 57 57 57 ALANIS MORISSETTE/Prot-Learn
58 57 57 57 57 FRIC LAPTOM/Change The World
42 44 44 57 DONNA LEWIS/I Love You Always
55 57 57 57 57 TONY RICH PROJECT/Notady Knows
42 44 44 57 NATALIE MERCHANT/Jealousy
42 44 44 57 NATALIE MERCHANT/Jealousy
43 44 44 57 NATALIE MERCHANT/Jealousy
44 64 14 BRIVAN ADDAMS/Let's MAKE A.

- - - - - - - - - - - 44 COLION RICH BADD/The Earlha.
58 57 57 33 JANN ANDEM/Insensitive
58 57 57 33 CELIED ID/M/IS ALONG MARIA
58 57 57 33 CELIED ID/M/IS ALONG MARIA
59 29 29 44 CELIED ID/M/IS ALONG MARIA
59 33 33 33 33 MARIAH CAREY/DA Swell Day
30 33 33 33 MARIAH CAREY/DA Swell Day
31 33 33 33 MARIAH CAREY/DA Swell Day
32 33 33 33 MARIALE MERCHANT/Wonder
33 33 33 33 TAKE THAT/Back For Good
33 33 33 31 TAKE THAT/Back FOR GOOD
33 33 33 31 TAKE THAT/Back FOR GOOD
34 39 39 33 31 GIN BLOSSOMS/FILI WOS DOWN
54 DEFENDENCY MERCHANT/WONDER
55 29 29 29 JEWEL/WHO WIII Save.
56 33 33 33 17 GIN BLOSSOMS/FILI HEARIBLE.
57 57 57 GIN BLOSSOMS/FILI HEARIBLE.
58 57 57 59 TOWN MELLENCAMP/Rey West .
59 29 29 29 JEWEL/WHO WIII Save.
59 29 29 29 JEWEL/WHO WIII Save.



#### MARKET #21

WMTX/Tampa (813) 536-9600 Reeves/Bass

| 3W | 2W | LW | TW |                                       |
|----|----|----|----|---------------------------------------|
| 19 | 42 | 42 | 44 | TRACY CHAPMAN/Give Me One Reason      |
| 39 | 41 | 41 | 43 | NATALIE MERCHANT/Jealousy             |
| 40 | 43 | 43 | 42 | ERIC CLAPTON/Change The World         |
| 39 | 42 | 42 | 42 | JEWEL/Who Will Save                   |
| 42 | 43 | 43 | 41 | DONNA LEWIS/I Love You Always         |
| 17 | 41 | 41 | 40 | JANN ARDEN/Insensitive                |
| 39 | 37 | 37 | 40 | ALANIS MORISSETTE/You Learn           |
| 24 | 25 | 25 | 25 | CELINE DION/Because You Loved Me      |
| 16 | 24 | 24 | 24 | MELISSA ETHERIDGE/Nowhere To Go       |
| -  | 24 | 24 | 23 | GIN BLDSSOMS/Follow You Oown          |
| 14 | 25 | 25 | 22 | DISHWALLA/Counting Blue Cars          |
| 14 | 26 | 26 | 22 | MARIAH CAREY/Always Be My Baby        |
| 18 | 20 | 20 | 21 | HOOTIE & BLOWFISH/Tucker's Town       |
| 19 | 24 |    | 21 | TONY RICH PROJECT/Nobody Knows        |
| 13 | 25 | 25 | 20 | MARIAH CAREY/Forever                  |
| -  | 17 | 17 | 20 | NATALIE MERCHANT/Wonder               |
|    | 21 | 21 | 20 | GOO GOO DDLLS/Name                    |
|    | 21 | 21 | 17 | ALANIS MORISSETTE/Ironic              |
| 9  | 16 | 16 | 7  | JOHN MELLENCAMP/Key West              |
| 24 | 15 | 15 | 7  | CELINE DION/It's All Coming           |
| 8  | 12 | 12 | 7  | GLORIA ESTEFAN/You'll Be Mine         |
| -  | 5  | 5  | 6  | AMANDA MARSHALL/Birmingham            |
| 15 | 9  | 9  | 5  | ROBERT MILES/Children                 |
| 8  | 7  | 7  | 5  | PRIMITIVE RADID GODS/Standing Outside |
| 10 | 6  | 6  | 5  | BRYAN ADAMS/Let's Make A              |
| •  | 5  | 5  | 5  | NEVILLE & RDBERTSON/Crazy Love        |
| •  | •  | 5  | 5  | TRACY CHAPMAN/New Beginning           |
| -  |    | ٠  | 5  | STING/I'm So Happy                    |
| -  | -  | ٠  | 5  | ALANIS MORISSETTE/Head Over Feet      |
| ٠  | ٠  | •  | 5  | MERRIL BAINBRIDGE/Mouth               |
|    |    |    |    |                                       |



#### MARKET #22

WQAL/Cleveland

| LA | YS |    |    | ARTIST/TITLE                     |
|----|----|----|----|----------------------------------|
| w  | 2W | LW | TW |                                  |
| 2  | 46 | 46 | 48 | ALANIS MORISSETTE/You Learn      |
| 8  | 48 | 48 | 47 | ERIC CLAPTON/Change The World    |
| 4  | 30 | 30 | 46 | TRACY CHAPMAN/Give Me One Reason |
| 5  | 34 | 34 | 46 | JEWEL/Who Will Save              |
| 5  | 47 | 47 | 45 | DONNA LEWIS/I Love You Always    |
| -  | 45 | 45 | 45 | BRYAN ADAMS/Let's Make A         |
| ٠  | 30 | 30 | 44 | HOOTIE & BLOWFISH/I Go Blind     |
|    | -  | -  | 40 | MERRIL BAINBRIOGE/Mouth          |
| 4  | 45 | 45 | 37 | CELINE DION/It's All Coming      |
| 6  | 46 | 46 | 36 | CELINE DION/Because You Loved Me |
|    | 14 | 14 | 36 | DISHWALLA/Counting Blue Cars     |
| 3  | 35 | 35 | 35 | JOHN MELLENCAMP/Key West         |
| 2  | 34 | 34 | 35 | NATALIE MERCHANT/Wonder          |
| -  | 45 | 45 | 35 | LOS DEL RIO/BAYSIDE/Macarena     |
| 0  | 30 | 30 | 35 | MARIAH CAREY/Forever             |
| 5  | 45 | 45 | 34 | GIN BLOSSOMS/Follow You Down     |
| 2  | 33 | 33 | 30 | TONY RICH PROJECT/Nobody Knows   |
| 4  | 30 |    |    | NATALIE MERCHANT/Jealousy        |
| 0  | 30 | 30 | 30 | HOOTIE & BLOWFISH/Time           |
| 2  | 14 | 14 | 22 | MELISSA ETHERIDGE/Nowhere To Go  |
| -  |    | •  | 20 | AMANDA MARSHALL/Birmingham       |
| 6  | 14 | 14 | 15 | GLORIA ESTEFAN/You'll Be Mine    |
| 6  | 34 |    | 14 | JANN ARDEN/Insensitive           |
|    |    |    | 14 | MARIAH CAREY/Always Be My Baby   |
| 4  | 14 |    | 14 | DEL AMITRI/Roll To Me            |
| 4  | 13 | 13 | 14 | GOO GOO DOLLS/Name               |
|    |    |    |    |                                  |



#### MARKET #28

| _  |    |            |    | Slaytorbi cacc                   |
|----|----|------------|----|----------------------------------|
| LA | YS |            |    | ARTIST/TITLE                     |
| W  | 2W | LW         | TW |                                  |
| 6  | 22 | 24         | 37 | FUGEES/Killing Me Softly         |
| 7  | 37 | <b>3</b> 6 | 37 | ERIC CLAPTON/Change The World    |
| 15 | 36 | 38         | 36 | TRACY CHAPMAN/Give Me One Reason |
| 15 | 38 | 38         | 35 | ALANIS MORISSETTE/You Learn      |
| 5  | 23 | 27         | 26 | NATALIE MERCHANT/Jealousy        |
| 7  | 27 | 37         | 25 | DONNA LEWIS/I Love You Always    |
| 1  | 26 | 24         | 25 | COLOR ME BADD/The Earth          |
| 4  | 24 | 24         | 25 | JEWEL/Who Will Save              |
| 4  | 25 | 25         | 25 | MAXI PRIEST F/SHAGGY/That Girl   |
| 4  | 23 | 22         | 25 | OISHWALLA/Counting Blue Cars     |
| 6  | 26 | 24         | 25 | TOM PETTY & HB/Walls             |
| 6  | 23 | 26         | 25 | JOHN MELLENCAMP/Key West         |
| 6  | 25 | 24         | 25 | GLORIA ESTEFAN/You'll Be Mine    |
| 4  | 26 | 24         | 25 | AMANDA MARSHALL/Birmingham       |
| 5  | 24 | 23         | 24 | CELINE DION/II's All Coming      |
| -  |    | 24         | 24 | FOR REAL/Like I Do               |
| 4  | 25 | 23         | 24 | VOICE OF THE BEEHIVE/So Hard     |
| 0  | 23 | 25         | 23 | HOOTIE & BLOWFISH/Tucker's Town  |
| 3  | 27 | 25         | 22 | MERRIL BAINBRIDGE/Mouth          |
| 4  | 25 | 24         | 22 | WILD ORCHID/At Night   Pray      |
| 4  | 19 | 15         | 16 | EVERYTHING BUT/Missing           |
| 4  | 16 | 14         | 15 | BODEANS/Closer To Free           |
| 2  | 12 | 12         | 14 | JANN ARDEN/Insensitive           |
| ٠  | -  | 13         | 14 | ROBERT MILES/Children            |
| ٠  | •  | •          | 13 | COLLECTIVE SOUL/December         |
| -  | -  | 5          | 7  | MELISSA ETHERIDGE/Nowhere To Go  |



12 12

# MARKET #31

WSNE/Providence (401) 438-9300 Weston/Casey

|   | 33 | 33 | 33 | DONNA LEWIS/I Love You Always         |
|---|----|----|----|---------------------------------------|
|   | 33 | 33 | 33 | ALANIS MORISSETTE/You Learn           |
|   | 33 | 33 | 33 | MARIAH CAREY/Forever                  |
|   | 33 | 33 | 33 | ERIC CLAPTON/Change The World         |
|   | 33 | 33 | 33 | JEWEL/Who Will Save                   |
|   | 22 | 22 | 22 | JOHN MELLENCAMP/Key West              |
|   | 14 | 14 | 22 | HOOTIE & BLOWFISH/Tucker's Town       |
| - | 22 | 22 | 22 | NATALIE MERCHANT/Jealousy             |
|   | 22 | 22 | 22 | JANN ARDEN/Insensitive                |
|   | 14 | 14 | 22 | OISHWALLA/Counting Blue Cars          |
|   | 22 | 22 | 22 | ALL-4-ONE/Someday                     |
|   | 22 | 22 | 22 | TRACY CHAPMAN/Give Me One Reason      |
|   | 22 | 22 | 22 | CELINE DION/It's All Coming           |
|   | 22 | 22 | 22 | MELISSA ETHERIDGE/Nowhere To Go       |
|   |    | 5  | 14 | ELTON JOHN/You Can Make History       |
|   |    |    | 14 | PRIMITIVE RADIO GODS/Standing Outside |
|   | 14 | 14 | 14 | WHITNEY HOUSTON/Why Does It Hurt      |
|   | 14 | 14 | 14 | TONY RICH PROJECT/Like A Woman        |
|   | 14 | 14 | 14 | BRYAN ADAMS/Let's Make A              |
|   | 14 | 14 | 14 | VANESSA WILLIAMS/Where Do We Go       |
|   | +  | -  | 14 | MERRIL BAINBRIDGE/Mouth               |
|   | 11 | 11 | 11 | GOD GOO DDLLS/Name                    |
|   | 11 | 11 | 11 | NATALIE MERCHANT/Wonder               |
|   | 11 | 11 | 11 | CELINE OION/Because You Loved Me      |
|   |    | •  | 11 | ALANIS MORISSETTE/Ironic              |
|   |    | -  | 11 | MARIAH CAREY/Dne Sweet Day            |
|   |    |    |    |                                       |



#### MARKET #33 WWDE/Norfolk (804) 437-2000 Londor/Moreau

| PLA | YS |    |    | ARTIST/TITLE                     |
|-----|----|----|----|----------------------------------|
| 3W  | 2W | LW | TW |                                  |
| 46  | 46 | 46 | 46 | HOOTIE & BLOWFISH/Old:Man & Me   |
| 25  | 24 | 46 | 46 | TRACY CHAPMAN/Give Mr One Reason |
| 25  | 24 | 46 | 46 | NATALIE MERCHANT/Worder          |
| 46  | 46 | 46 | 46 | MARIAH CAREY/Always Es My Baby   |
| 46  | 46 | 46 | 46 | GIN BLOSSOMS/Follow You Down     |
| 46  | 46 | 46 | 46 | GLDRIA ESTEFAN/Reach             |
| 25  | 24 | 46 | 46 | ALANIS MORISSETTE/You Learn      |
| 25  | 24 | 26 | 25 | VANESSA WILLIAMS/Where Do We Go  |
| 25  | 24 | 26 | 25 | HDOTIE & BLOWFISH/Tuaker's Town  |
| 46  | 46 | 26 | 25 | ERIC CLAPTON/Change Tite World   |
| 25  | 24 | 26 | 25 | CELINE DION/It's All Coming      |
| 16  | 12 | 26 | 25 | COLOR ME BADO/The Earth          |
| 16  | 12 | 26 | 25 | NATALIE MERCHANT/Jeallousy       |
| 25  | 24 | 26 | 25 | MARIAH CAREY/Forever             |
| 14  | 15 | ٠  | 19 | BLUES TRAVELER/Run-Aissund       |
| 16  | 13 | 13 | 16 | OISHWALLA/Counting Blue Cars     |
| 16  | 14 | 13 | 16 | JEWEL/Who Will Save              |
| 16  | 16 | 13 | 16 | BRYAN ADAMS/Let's Make A         |
| 16  | 16 | 16 | 16 | MELISSA ETHERIOGE/Nowhere To Go  |
|     | ٠  | 13 | 16 | MERRIL BAINBRIDGE/Moseth         |
| 16  | 13 | 13 | 16 | DONNA LEWIS/I Love You Always    |
| 16  | 14 | -  | 16 | DEEP BLUE SDMETHING/@reakfast At |
| 14  | -  | ٠  | 16 | GIN BLOSSOMS/Til I Hea It        |
| -   | -  | -  | 16 | DIONNE FARRIS/I Know             |
| 16  | 15 | 16 | 16 | BODE ANS/Closer To Free          |
|     |    |    |    |                                  |



CAROL ARCHER

# **Station Voices: A Sonic Thread To Hold The Tapestry Together**

#### ☐ PDs discuss the role a voice plays in creating a consistent on-air identity

Remember the radio station that made you fall in love with the medium? Odds are you can still hear its "station voice" in your imagination. Nearly all radio stations use such voices because they are crucial in etching a station's identity in the listener's mind. I recently asked two PDs to discuss the impact these voices provide their on-air presentations.



KTWV (The Wave)/Los Angeles PD Chris Brodie says it was in listening to legendary Top 40 KFRC/San Francisco which she heard in Sacramento before beginning her radio career that she first

became aware of station voices.

"It was the big station that beamed down a mountain from San Francisco into Sacramento," Brodie recalls, "Its IDs were so much the flavor of the radio station. It wasn't just the singing jingles, but a voice that was comfortable and let you know exactly what you were listening to."

#### Authority, Continuity, Comfort

KTWV's station voice is Production Director Michael Sheehy, who has been honored with numerous national and international awards (including the prestigious Grand Award/Best Of Show from the International New York Festival, beating 13,800 other competitors).

We use the station voice to make sure the call letters get across. One of our primary jobs, regardless of how much we think this is rocket science, is to teli people where they are so we can get credit for it. - Chris Brodie

"Michael, with all of his other creative talents in production, was already on staff, which was our good fortune. There is a smoothness and a comfort to his voice. Yet it's still big enough to command attention and get the message across authoritatively, whether it's our call letters or something promotional.

'We use the station voice to make sure the call letters get across. One of our primary jobs, regardless of how much we think this is rocket

science, is to tell people where they are so we can get credit for it.

"We use Michael's voice for legal IDs, bumper IDs between songs, and occasionally, on produced promos. His is the voice that greets you on our interactive phone system because that kind of consistency is important. He is never a commercial voice. I'm of the 'keep it simple, stupid' philosophy [regarding the content of his work]. You will hear his voice almost always exclusively with the call letters and the 'smooth jazz' moniker.

Brodie says the choice of a station voice "depends on what you're looking for. What is the message? If a PD decides to go deeper - and have virtually every promo, every line, every superlative [vocalized] by the station voice — then you might look for someone who isn't as forefront.

"All the individual air talents who are on in the course of the day must maintain their own personalities for their shows, so it may be possible to overuse a voice [to the detriment of your airstaff]. But for those who want to convey an image for their radio station - top of the hour or a bridge between where your air personalities go — a station voice is a key element."

#### 'Master Of Ceremonies'

KYOT/Phoenix PD Nick Francis chose Geoffrey Holder as his station's voice - or "master of ceremonies," as Francis prefers to characterize it. Holder is perhaps best



TAKE ME TO THE RIVER - GES Records artist Slim Man (I) recently appeared at KRVR/Modesto's Lexus Summer Jazz Concert Series and took time to pose with OM/MD Doug Wulff.

known — and highly recognizable - for voicing 7-Up's "Uncola" TV campaign a decade ago.

"There's been a

lot of criticism

about how station

voices have been

used in NAC.

Francis explains.

The primary crit-

icism was they

were either too se-

rious-sounding or

too sterile, with-



out a lot of character. We decided to use someone who projected character and an element of fun.

"We listened to a series of tapes from agencies, and when we came upon Geoffrey Holder, it was 'Bingo! He's the guy.' Since we had a tropical, Caribbean flavor at the time we signed on, he matched what we were trying to do. Now he's one of the benchmarks of our radio station. People really love his voice. They constantly come up to us and [copy his delivery]: 'Ho, ho, ho, the Coyote.' It's a hook for the station.

"Because he's got a deep voice. this great laugh, and all this emotion, he sounds very sexy. That's another thing this format has — an incredible sexiness - and it's rarely presented that way. To have middayer Talaya [Trigueros], Geoffrey Holder, and this great music is a powerful combination.

#### 'Lift Your Ears'

Francis writes the copy for Holder's contributions, then guides him in the recording session. "We've worked together enough now that he really understands what I look for. My suggestions to him are always along the lines of 'feel satisfied, feel relaxed,' and that's just how he sounds. We have him do legal IDs and the middle of sweepers; we have the basic 'Smooth jazz, the Coyote.' We always use environmental sounds indigenous to Phoenix, which are birds and crickets - there are no wave sounds or trickles of water here.

"Sometimes we'll do usage elements such as, 'At home, at work, or in your car, be refreshed with today's smooth jazz.' We've also got some emotional things, where he'll say, 'Smooth jazz ... nice, very nice'

or 'Music that feels soooo good.' In the middle of the day, he'll say. 'It's lunchtime on the Coyote. Smooth jazz ... de-licious!' One of our favorites is geared to the workplace, where he says, 'It's a workday, and you're in the groove with today's smooth jazz ... 95.5 KYOT (deep, sexy laughter here) ... Work, baby, work.' It's fabulous! He has such great emotive qualities, and we like to bring some wit to it, too.

'Voices set the tone for any station. In branding a station, the voice has to match and express the sta-



There's been a lot of criticism about how station voices have been used in NAC ... they were either too serious-sounding or too sterile, without a lot of character. We decided to use someone who projected character and an element of fun. — Nick Francis

tion's mission statement. 'Smooth jazz' is really the hook; it's what you should be saying every time you hit the mike so everyone knows KYOT equals smooth jazz. The good station voice will enhance that and will lift your ears."

#### **Save The Date**

n October 9, between 3:30-4:45pm a panel of notable NAC programmers (hint: Brodie, Cody, Feinstein, McMillan, and Todd) will convene at this year's NAB to explore the format's burning issues. I'll facilitate what promises to be a lively discussion. For NAB registration info, call (800) 342-2460



THE COUNT COMES TO CALL - Instinct Records artist Peter Legat of Count Basic (second from right), label coowner Gerald Helm (I), and label manager John Knox White (who looks so young, he should have a note from his mom allowing him into the workforce) are seen here with Carol Archer after Legat's blistering performance in Club

#### NAC TOP 30 TRACKS

**SEPTEMBER 13, 1996** 

|   |     |    |          | Г   |     |             | L PLAYS    |            | TOTAL        |
|---|-----|----|----------|---|-----|-------------|------------|------------|--------------|
| W | 2W  | LW | TW       | ARTIST TITLE LABEL(S)                             | TW  | LW          | 2W         | 3W         | STATIONS/ADD |
|   | 1   | 1  | 0        | NORMAN BROWN Better Days Ahead (MoJazz/Motown)    | 710 | 708         | 732        | 765        | 51/0         |
| ) | 3   | 2  | 2        | DAVE KOZ Let Me Count The Ways (Capitol)          | 695 | 645         | 626        | 567        | 52/0         |
| i | 5   | 4  | 3        | PETER WHITE Caravan Of Dreams (Columbia)          | 610 | 557         | <b>552</b> | <b>547</b> | 54/0         |
|   | 6   | 3  | 4        | BILL EVANS The Sunday After (Escapade)            | 600 | 567         | 551        | 599        | 44/1         |
| 3 | 9   | 7  | 5        | COUNT BASIC On The Move (Instinct)                | 548 | 479         | 427        | 343        | 38/0         |
|   | 4   | 6  | 6        | RAMSEY LEWIS Les Fleur (GRP)                      | 528 | <b>503</b>  | <b>593</b> | 645        | 49/0         |
| ) | 19  | 10 | 0        | AVENUE BLUE Naked City (Mesa/Bluemoon)            | 469 | 407         | 296        | 313        | 34/0         |
|   | _   | 14 | 8        | PAUL HARDCASTLE Bird Island (JVC)                 | 460 | 343         | 174        | _          | 50/2         |
|   | 8   | 8  | 9        | JEFF LORBER State Of Grace (Verve)                | 448 | 452         | 448        | 436        | 40/0         |
|   | 2   | 5  | 10       | BRYAN SAVAGE Cat Food (Elation)                   | 446 | 521         | 656        | 692        | 46/0         |
| ) | 11  | 11 | 0        | DOC POWELL Laid Back (Discovery)                  | 428 | 404         | 391        | 409        | 45/0         |
| R | EAK | ER | 12       | DAVID SANBORN Spooky (Elektra/EEG)                | 427 | 221         | _          | -          | 50/2         |
|   | 28  | 16 | 13       | HERB ALPERT Flamingo (Almo Sounds/Geffen)         | 410 | 340         | 230        | 210        | 35/1         |
|   | 7   | 9  | 14       | JOE MCBRIDE Highland Park (Heads Up)              | 400 | 411         | 471        | 513        | 41/0         |
| 6 | 18  | 15 | <b>1</b> | ART PORTER Lake Shore Drive (Verve Forecast)      | 382 | 342         | 303        | 251        | 52/0         |
| - | 25  | 19 | 1        | <b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic) | 368 | 319         | 253        | 94         | 44/2         |
| 5 | 12  | 13 | •        | ERIC CLAPTON Change The World (Reprise)           | 365 | 356         | 358        | 357        | 43/0         |
| 2 | 13  | 12 | 18       | GEORGE BENSON Summer Love (GRP)                   | 351 | 367         | 345        | 376        | 37/0         |
| R | EAK | ER | 19       | CHUCK LOEB The Music Inside (Shanachie)           | 341 | 274         | 227        | 193        | 49/4         |
| 3 | 14  | 17 | 20       | BRIAN CULBERTSON Close To You (Mesa/Bluemoon)     | 329 | 334         | 340        | 365        | 36/0         |
| 7 | 15  | 18 | 21       | AARON NEVILLE I Can't Imagine (A&M)               | 328 | 330         | 329        | 347        | 39/0         |
| R | EAK | ER | 22       | RIPPINGTONS First Time I Saw Her (GRP)            | 324 | 274         | 237        | 247        | 39/0         |
| 4 | 16  | 22 | 23       | VANESSA WILLIAMS Erase (Mercury)                  | 305 | 308         | 322        | 358        | 40/0         |
| 2 | 20  | 21 | 24       | CHIELI MINUCCI Anything And Everything (JVC)      | 303 | 313         | 291        | 286        | 41/0         |
| R | EAK | ER | 25       | HARVEY MASON It's You (Atlantic)                  | 296 | 265         | 227        | 229        | 37/0         |
| R | EAK | ER | 26       | GLORIA ESTEFAN I'm Not Giving You Up (Epic)       | 291 | 246         | 228        | 183        | 35/0         |
| R | EAK | ER | 27       | RICHARD ELLIOT City Speak (Blue Note)             | 290 | 236         | 226        | 218        | 35/1         |
| R | EAK | ER | 23       | LIONEL RICHIE Ordinary Girl (Mercury)             | 282 | 265         | 240        | 226        | 32/0         |
| 1 | 21  | 25 | 29       | CHRIS CAMOZZI Ring Of Gold (Higher Octave)        | 269 | <b>26</b> 6 | 288        | 310        | 38/0         |
|   | 10  | 20 | 30       | JOE SAMPLE Hippies On A Corner (Warner Bros.)     | 263 | 314         | 398        | 545        | 30/0         |

This chart reflects airplay from August 28-September 3. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

#### **BREAKERS**®

DAVID SANBORN Spooky (Elektra/EEG) TOTAL STATIONS/ADDS 50/2 TOTAL PLAYS/INCREASE
427/206 CHART **CHUCK LOEB** usic Inside (Shanachie)
TOTAL STATIONS/ADDS
49/4 TOTAL PLAYS/INCREASE 341/67 CHART RIPPINGTONS
First Time I Saw Her (GRP)
TOTAL STATIONS/AODS
39/0 TOTAL PLAYS/INCREASE 324/50 CHART HARVEY MASON
IL'S YOU (Allantic)
TOTAL STATIONS/ADDS
37/0 TOTAL PLAYS/INCREASE 296/31 CHART GLORIA ESTEFAN I'm Not Giving You Up (Epic)
TOTAL STATIONS/ADDS
35/0 CHART 26 RICHARD ELLIOT City Speak (Blue Note TOTAL STATIONS/ADDS 35/1 CHART LIONEL RICHIE Ordinary Girl (Mercury)
TOTAL STATIONS/ADDS
32/0 TOTAL PLAYS/INCREASE 282/17 CHART

#### **MOST ADDED®**

ARTIST TITLE LABEL(S) ADDS GROVER WASHINGTON JR. Can You Stop The Rain (Cellumbia) 25 NATALIE COLE W/NAT "KING" COLE When I Fall... (Elektra/EEG) GEORGE BENSON Holdin' On (GRP) JEFF LORBER Katherine (Verve) 13 BONEY JAMES Sara Smile (Warner Bros.) DENNY JIOSA Lights Of The City (Blue Orchid)
WAYMAN TISDALE Don't Take Your... (MoJazz/Motown) TONY GUERRERO Mysterie (Nu Groove) CHUCK LOEB The Music Inside (Shanachie)

#### **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) DAVID SANBORN Spooky (Elektra/EEG) +206 PAUL HARDCASTLE Bird Island (JVC) BONEY JAMES Sara Smile (Warner Bros.) +117 +100 HERB ALPERT Flamingo (Almo Sounds/Geffen) +70 GROVER WASHINGTON JR. Can You Stop... (Columbia)
COUNT BASIC On The Move (Instinct) +70 +69 CHUCK LOEB The Music Inside (Shanachie) +67 SOUNDSCAPE Morning Song (Instinct)
DENNY JIOSA Lights Of The City (Blue Orchid) +67 +65 AVENUE BLUE Naked City (Mesa/Bluemoon)

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R OilLINE.

#### **NEW & ACTIVE**

EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)

ANDY SNITZER My Dream Come True (Warner Bros.)
Total Plays: 256, Total Stations: 40, Adds: 2

TONI BRAXTON How Could An Angel Break My Heart (LaFace/Arista)
Total Plays: 228, Total Stations: 28, Adds: 0
SOUNDSCAPE Morning Song (Instinct)
Total Plays: 221, Total Stations: 37, Adds: 3

DAVE CAMP Torrid Rain (Blue Orchid)
Total Plays: 196, Total Stations: 29, Adds: 0

GEORGE BENSON That's Right (GRP)

PAUL JACKSON JR. Da Boardwalk (Blue Note)
Total Plays: 193, Total Stations: 29, Adds: 0

EARL KLUGH Sunset Island (Warner Bros.)
Total Plays: 190, Total Stations: 31, Adds: 2

KIM PENSYL That's The Way Of The World (Shanachie/Cachet)
Total Plays: 186, Total Stations: 29, Adds: 0

JEFF LORBER Katherine (Verve)
Total Plays: 163, Total Stations: 28, Adds: 11

SPYRO GYRA Heart Of The Night (GRP)
Total Plays: 140, Total Stations: 25, Adds: 0
TOM SCOTT Only You (GRP)
Total Plays: 134, Total Stations: 22, Adds: 1

PHIL UPCHURCH Bee's Blues (Gojazz)
Total Plays: 125, Total Stations: 15, Adds: 1

JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 115, Total Stations: 27, Adds: 3
BONEY JAMES Sara Smile (Warner Bros.)
Total Plays: 112, Total Stations: 24, Adds: 8

DOC POWELL Sunday Mornin' (Discovery)
Total Plays: 110, Total Stations: 19, Adds: 0

PETER WHITE I/BASIA Just Another Day (Columbia)

GROVER JR. WASHINGTON Can You Stop The Rain (Columbia)

TINA TURNER Something Beautiful Remains (Virgin)
Total Plays: 97, Total Stations: 12, Adds: 2
HEAVY SHIFT L.A. Nights (Discovery)

vs: 92. Total Stations: 13. Adds: 1

DARYLE CHINN My Summer Love (MoJazz/Motown)
Total Plays: 91, Total Stations: 14, Adds: 0

Total Plays: 91, Total Stations: 14, A005. 0

RONNY JORDAN Closer Than Close (Island)

Tayal Plays: 88, Total Stations: 16, Adds: 0

(High

SHAHIN & SEPEHR Return To Jakarta (Higher Octave)
Total Plays: 87, Total Stations: 14, Adds: 1

Songs ranked by total plays

|   | MOCD        | 14/175      |
|---|-------------|-------------|
|   | WQCD        | WJZF        |
| Catch the Mike Wallace 60 Minutes                                 | WOAZ        | WTCD        |
| Interview with Tina in October!                                   | <b>WJFK</b> | WALJ        |
|   | WJZZ        | KAJZ        |
| from the new album Wildest Dreams                                 | KTNT        | <b>KYFX</b> |
|   | KOAS        | <b>WJAB</b> |
| Produced by Terry Britten   | KCLC        | KQBR        |
| Executive Producers: Tina Turner and Roger Davies                 | WONB        | KIFM        |
|   | KXDC        | KRZN        |
| http://www.virginrecords.com                                      | KNWB        | KNIK        |
| ©1996 EMI Global Ltd. Distributed by Virgin Records America, Inc. | KMGQ        | KVNF        |

SOMETHING BEAUTIFUL REMAINS TINA TURNER





#### **NAC TOP 30 ALBUMS**



#### **SEPTEMBER 13, 1996**

| ٧ | 2W | LW | TW       | ARTIST TITLE LABEL(S)                                   | TOTAL<br>PLAYS | PLAYS |                   | EMPHASIS TRACKS (PLAYS) |                  |
|---|----|----|----------|---|----------------|-------|-------------------|-------------------------|------------------|
|   | 4  | 3  | 0        | PETER WHITE Caravan Of Dreams (Columbia)                | 813            | +86   | "Caravan" (610)   | "Just" (101)            | "Lights" (27)    |
|   | 1  | 1  | 2        | NORMAN BROWN Better Days Ahead (MoJazz/Motown)          | 803            | +12   | "Days" (710)      | "Time" (43)             | "After" (22)     |
|   | 5  | 4  | 3        | DAVE KOZ Off The Beaten Path (Capitol)                  | 769            | +58   | "Count" (695)     | "Look" (65)             | "Lullaby" (6)    |
|   | 2  | 2  | 4        | JEFF LORBER State Of Grace (Verve)                      | 760            | +4    | "State" (448)     | "Katherine" (163)       | "Spaces" (63)    |
|   | 7  | 5  | 5        | GEORGE BENSON That's Right (GRP)                        | 716            | +21   | "Summer" (351)    | "Right" (194)           | "Johnnie" (64)   |
|   | 10 | 7  | 6        | BILL EVANS Escape (Escapade)                            | 636            | +34   | "Sunday" (600)    | "Escape" (33)           | "Coravilas" (3)  |
|   | 3  | 6  | 7        | RAMSEY LEWIS Between The Keys (GRP)                     | 624            | -4    | "Fleur" (528)     | "Cold" (30)             | "Goddess" (28)   |
|   | 9  | 8  | 8        | DOC POWELL Laid Back (Discovery)                        | 598            | -3    | "Laid" (428)      | "Sunday" (110)          | "Dance" (37)     |
|   | 8  | 10 | 9        | JOE MCBRIDE Keys To Your Heart (Heads Up)               | 582            | +41   | "Highland" (400)  | "Sunset" (115)          | "Chit-Chat" (29) |
|   | 13 | 11 | <b>1</b> | COUNT BASIC Movin' In The Right Direction (Instinct)    | 563            | +68   | "Move" (548)      | "Joy" (15)              |                  |
|   | 16 | 14 | <b>O</b> | HERB ALPERT Second Wind (Almo Sounds/Geffen)            | 534            | +56   | "Flamingo" (410)  | "Second" (55)           | "Valentine" (28) |
|   | 21 | 15 | 12       | AVENUE BLUE Naked City (Mesa/Bluemoon)                  | 515            | +61   | "Naked" (469)     | "Conversation" (30)     | "Baby" (13)      |
|   | 12 | 12 | 13       | CHIELI MINUCCI Renaissance (JVC)                        | 491            | +1    | "Anything" (303)  | "Cause" (50)            | "Come" (46)      |
|   | 6  | 9  | 14       | BRYAN SAVAGE Cat Food (Elation)                         | 481            | -70   | "Cat" (446)       | "Enchantment" (22)      | "Paris" (7)      |
|   | 15 | 16 | 15       | RICHARD ELLIOT City Speak (Blue Note)                   | 466            | +44   | "City" (290)      | "Make" (81)             | "Lights" (35)    |
|   | _  | 21 | 16       | PAUL HARDCASTLE Hardcastle 2 (JVC)                      | 465            | +116  | "Island" (460)    | "Atlantis" (3)          | "Jokers" (2)     |
|   | 11 | 13 | 17       | BRIAN CULBERTSON After Hours (Mesa/Bluemoon)            | 456            | -28   | "Close" (329)     | "After" (71)            | "Take" (26)      |
|   | ВИ | T  | B        | DAVID SANBORN Songs From The Night Before (Elektra/EEG) | 427            | +206  | "Spooky" (427)    |                         |                  |
|   | 17 | 17 | 19       | SOUNDTRACK Phenomenon (Reprise)                         | 418            | +27   | "Change" (365)    | "Dance" (36)            | "Crazy" (17)     |
|   | 28 | 20 | 20       | ART PORTER Lay Your Hands On Me (Verve)                 | 409            | +47   | "Lake" (382)      | "Just" (8)              | "Chance" (8)     |
|   | 20 | 18 | Ŏ        | RIPPINGTONS Brave New World (GRP)                       | 400            | +21   | "First" (324)     | "Hideaway" (58)         | "Brave" (8)      |
|   | 19 | 19 | 22       | TOM SCOTT Bluestreak (GRP)                              | 396            | +23   | "Tom" (179)       | "Only" (134)            | "Bluestreak" (2  |
|   | _  | 29 | 23       | CHUCK LOEB The Music Inside (Shanachie)                 | 392            | +68   | "Music" (341)     | "Cruzin" (18)           | "Shanghai" (17   |
|   | _  | 30 | 2        | <b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic)       | 368            | +49   | "Secret" (368)    |                         |                  |
|   | 30 | 22 | 25       | HARVEY MASON Ratamacue (Atlantic)                       | 361            | +19   | "You" (296)       | "Take" (44)             | "Tee" (16)       |
|   | 27 | 25 | 20       | LIONEL RICHIE Louder Than Words (Mercury)               | 341            | +4    | "Ordinary" (282)  | "Piece" (34)            | "Paradise" (15)  |
|   | 23 | 24 | 27       | SOUNDTRACK Eraser (Mercury)                             | 333            | -4    | "Erase" (305)     | "Where" (28)            |                  |
|   | 29 | _  | 23       | PAUL JACKSON JR. Never Alone-Duets (Blue Note)          | 332            | +27   | "Boardwalk" (193) | "End" (88)              | "Reunited" (46)  |
|   | 22 | 28 | 2        | CHRIS CAMOZZI Windows Of My Soul (Higher Octave)        | 328            | +3    | "Ring" (269)      | "Michelle" (13)         | "Young" (13)     |
|   | 26 | 27 | 30       | <b>SOUNDTRACK</b> The Truth About Cats & Dogs (A&M)     | 328            | -2    | "Imagine" (328)   |                         |                  |

This chart reflects airplay from August 28-September 3. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

# NAC NOTES By Carol Archer

The addition of three new reporting stations to the NAC panel brings an increase in bulleted tracks and albums this week, as well as momentum sufficiently strong to create seven Breakers.

Congratulations to **Columbia** for taking **Peter White**'s "Caravan Of Dreams" to the top position on the album chart, as well as kicking off **Grover Washington Jr.**'s "Can You Stop The Rain" as this week's Most Added track by far with 25 reports. Washington's among Most Increased, too, with +70 plays.

The instantaneous action on **David Sanborn**'s "Spooky" (**Elektra/EEG**) should come as no surprise. Bursting onto the chart at 12\*/Breaker from New & Active last week, the

track garnered +206 plays for Most Increased. Big gains are already being seen at **KOAI/Dallas** (up to 18 plays), **KLJZ/New Orleans** (from 10 to 25 plays) and **WNUA/Chicago** (14 plays).

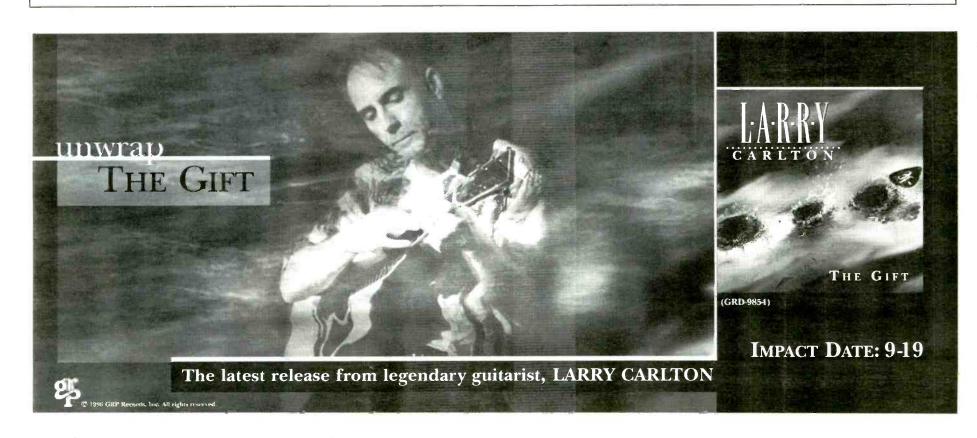
Avenue Blue's "Naked City" (Mesa/Bluemoon) has secured a solid position in our Top 10 at 7\* with enthusiastic rotations at WVAE/Cincinnati (28 plays), WSJZ/Buffalo and WJZW/Washington (26 plays apiece), and KHIH/Denver (24 plays).

Since its release, George Benson's "Holdin' On" (GRP) has been embraced by many reporters such as WQCD/New York, KBLX/San Francisco, and KYOT/Phoenix. And a nod from Broadcast Architecture places Benson among

this week's MostAdded, picking up play at WSJZ, WSJW/Louisville, WVMV/Detroit, WNWV/Cleveland, and KTWV/Los Angeles.

Adding fuel to **Jeff Lorber**'s "State Of Grace" (**Verve**), which went to 2\* on the album chart, is the emphasis on the track "Katherine," which was added this week at WNWV, WSJZ, WJZW, **WLVE/Miami**, WVMV, WSJW, **KBZN**/ **Salt Lake City**, and **KEZL/Fresno. KAJZ/Austin**'s already giving Lorber 17 plays, and KBLX has moved it up to 14

Don't overlook Natalie & Nat Cole's "When I Fall In Love" (Elektra/EEG): Instant adds on this classic at such trendsetters as KTWV, WNUA, KOAI, and KQBR/Sacramento.



#### *NAC REPORTERS*

#### Stations and their adds by track listed alphabetically by market

#### KRZN/Albuquerque, NM PD/MD: Mark McGuire

PAUL HARDCASTLE "Island DAVE KOZ "Look"

#### KNIK/Anchorage, AK PD/MD: Dean Williams

WJZF/Atlanta, GA PD/MD: Mark Edwards

#### KAJZ/Austin, TX PD: Doc Burns

TINA TURNER "Something" TONY GUERRERO "Mysterie"

#### WOAZ/Boston, MA PD/MD: Bill George

#### WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

LUTHER VANDROSS "Secret' GEORGE BENSON "Holdin" JEFF LORBER "Katherine" NATALIE & NAT COLE "Fall" GROVER WASHINGTON... RICHARD ELLIOT "City"

#### WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

#### WNWV/Cleveland, OH PD/MD: Bernie Kimble

GROVER WASHINGTON... NORMAN BROWN "After" JEFF LORBER "Katherine" GEORGE BENSON "Holdin

#### WJZK/Charleston, SC PD/MD: Tom Kennedy BOBBY CALDWELL "Love" BONEY JAMES "Sara" JOE MCBRIDE "Sunset"

WVAE/Cincinnati, OH

#### PD: Rich McMillan GROVER WASHINGTON ... "Stop"

WZJZ/Columbus, OH PD: Bill Harman

#### KOAI/Dailas, TX PD: Michael Fischer MD: Ken Glaser

GROVER WASHINGTON... "Stop" NATALIE & NAT COLE "Fail"

#### KHIH/Denver, CO **PD: Chris Conley** MD: Becky Taylor GROVER WASHINGTON... "Stop"

#### WJZZ/Detroit, MI PD: O'Neal Stevens

**MD: Rosetta Hines** 

#### WVMV/Detroit. MI PD/MD: Tom Sleeker

CHUCK LOFR "Music" GEORGE BENSON "Holdin" JEFF LORBER "Katherine" NATALIE & NAT COLE "Fall" BONEY JAMES "Sara"

#### WGUF/Ft. Myers, FL PD: Michael Bode

MD: Greg Hammonds JOE MCBRIDE "Sunset" JOE MCBRIDE "Sunset" STEVE REID "Treasures" NATALIF & NAT COLF "Fall" GROVER WASHINGTON... BONEY JAMES "Sara" DENNY JIOSA "Lights"

#### KEZL/Fresno, CA PD/MD: Mike Vasquez

HERB ALPERT "Flamingo" DAVID SANBORN "Spooky" GROVER WASHINGTON... "Stop" RANDY CRAWFORD "King's" JEFF LORBER "Katherine GEORGE BENSON "Holdin"

#### KUCD/Honolulu, HI

PD: Mahlon Moore

#### WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

#### KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

BONEY JAMES "Sara"
TOM SCOTT "Only"
GEORGE BENSON "Holdin'"
WHITNEY HOUSTON "Hurt"

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

#### WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn

JEFF LORBER "Katherine" GROVER WASHINGTON... ' GEORGE BENSON "Holdin" NATALIE & NAT COLE "Fall" CHUCK LOEB "Music" .. "Stop'

#### WALJ/Macon, GA OM/PD/MD: Bob Davis

#### WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

ND: GEOIT FISCHEF

DENNY JIOSA "Lights"

BONEY JAMES "Sara"

NATALIE & NAT COLE "Fail"

JEFF LORBER "Katherine"

GROVER WASHINGTON... "Stop"

#### WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn RANDY CRAWFORD "Nots"

LUTHER VANDROSS "Secret" BONEY JAMES "Sara"

# KMJZ/Minneapolis, MN

#### KSBR/Mission Vieto, CA PD/MD: Terry Wedel

MARILYN SCOTT "Let" TONY GUERRERO "Mysterie' LOUIE SHELTON "Redlight" GROVER WASHINGTON... "Stop" SANDY OWEN "Know

#### KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

MAC GOLL FHON "One MAC GOLLEHON "Park" TONY GUERRERO "Mysterie TONY GUERRERO "For' GROVER WASHINGTON... "Stop"

#### KXDC/Monterey, CA

PD/MD: Scott O'Brien
NATALIE & NAT COLE "Fall"
GROVER WASHINGTON... ".
NORMAN BROWN "After"
DAVE KOZ "Louk"
JEFF LORBER "PCH"

#### KLJZ/New Orleans, LA PD/MD: Michael Grayson

#### SW/New York, NY

BONEY JAMES "Sunshine" GROVER WASHINGTON... "Stop" **DENNY JIOSA "Lights** 

#### WJCD/Norfołk, VA PD: Maxine Todd MD: Larry Hollowell

PAUL HARDCASTLE "Island" HIROSHIMA "Koto" SOUNDSCAPE "Morning" CRAIG T. COOPER "Somebody"

#### KTNT/Oklahoma City, OK MD: Stephanie Stewart

GROVER WASHINGTON... CHIELI MINUCCI "Cause" TINA TURNER "Something

#### WL00/Orlando, FL **PD: Steve Huntington**

MD: Bob Church
WAYMAN TISDALE "Take"
GROVER WASHINGTON... "Stop"
WARREN WIEGRAT "Silent" JASON MILES "Chicken"
ROBERT MILLER GROUP "Euphoria
GREENIDGE/UTLEY "Made"

#### W.J.JZ/Philadelphia, PA PD: Ann Gress

# MD: Michael Tozzi No Adds

#### KYOT/Phoenix, AZ PD/MD: Nick Francis

BILL EVANS "Sunday"
GEORGE BENSON "Right"
EARL KLUGH "Sunset"
GROVER WASHINGTON... "Stop"
PETER WHITE F/BASIA "Just"

#### WJJJ/Pittsburgh, PA PD: Carl Anderson

JEFF LORBER "Katherine"
NATALIE & NAT COLE "Fall"
GROVER WASHINGTON... "Stop"

#### KKJZ/Portland, OR MD: Hal Murray

ANDY SNITZER "Dream" GROVER WASHINGTON... "Stop" JOE MCBRIDE "Sunset"

#### WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan

#### KQBR/Sacramento, CA PD: Lawrence Tanter

GROVER WASHINGTON... "Stop" ART PORTER "Chance" NATALIE & NAT COLE "Fall"

#### KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

CHUCK LOEB "Music"
NATALIE & NAT COLE "Fall"

#### KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

JEFF LINSKY "Crossing" WAYMAN TISDALE "Take" JESSE COOK "Gravity

#### KBZN/Salt Lake City, UT PD: Rob Riesen

NATALIE & NAT COLE "Fall" GROVER WASHINGTON... "Stop" JEFF LORBER "Katherine" GEORGE BENSON "Holdin

#### KCJZ/San Antonio, TX

PD/MD: Norm Miller GROVER WASHINGTON... "S RANDY CRAWFORD "King's" GEORGE BENSON "Holdin'" JEFF LORBER "Katherine" NATALIE & NAT COLE "Fall"

#### KIFM/San Diego, CA

KIFM/San Diego, CA
APD/MD: Kelly Cole
CRAIG T. COOPER "She"
DENNY JIOSA "Lights"
WAYMAN TISDALE "Take"
GROVER WASHINGTON... "Stop"
TONY GUERRERO "For"
TONY GUERRERO "Mysterie"
MAXWELL "Suite"

#### KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

ANDY SNITZER "Dream" TONI BRAXTON "There's" ART PORTER "Forever" WAYMAN TISDALE "Take" WAYMAN TISDALE "Thinking"

#### KKSF/San Francisco, CA PD: Steve Feinstein MD: Blake Lawrence NEVILLE & ROBERTSON "Crazy"

#### KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

#### KWJZ/Seattle, WA PD: Carol Handley DOTSERO "Essensual" TONY GUERRERO "For"

WSJT/Tampa, FL PD/MD: Ross Block GROVER WASHINGTON... "Stop"

#### KOAS/Tułsa, OK PD: Steve Fernandez

#### WJZW/Washington, DC PD/MD: Steve Kosbau JEFF LORBER "Katherine" GEORGE BENSON "Holdin"

54 Total Reporters 54 Current Reporters 52 Current Playlists

Reported Frozen Playlist (2): WEZV/Lafayette, IN WQCD/New York, NY New Reporters (3): WJZK/Charleston, SC WSJW/Louisville, KY WJJJ/Pittsburgh, PA

New Reporters (3): WJZK/Charleston, SC WSJW/Louisville, KY WJJJ/Pittsburgh, PA

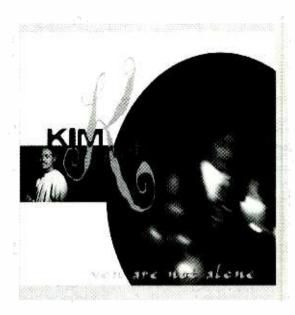
No Longer A Reporter (1): WEBZ/Panama City, FL

# Kim Waters

The Album

# You Are Not Alone

Featuring "Blues For Mickey", "I Apologize", "The Story of Love" and "Joyride"



WJAB/Huntsville, AL KAJZ/Austin, TX WJZZ/Detroit, MI KKSF/San Francisco, CA WJFK/Washington, DC WEAA/Baltimore, MD KQBR/Sacramento, CA KIFM/San Diego, CA KYOT/Phoenix, AZ KUNV/Las Vegas, NV WTMD/Towson, MD WLOQ/Orlando, FL KBLX/Berkeley, CA KYFX/Little Rock, AR

KUCD/Honolulu, HI WALJ/Macon, GA WONB/Ada, OH WEZV/West Lafayette, IN KMJZ/Minneapolis, MN KUOR/Redlands, CA KRVR/Modesto, CA KNWB/Hilo, HI KNIK/Anchorage, Alaska KVNF/Paonia. CO KCLC/St. Charles, MO KTSU/Houston, TX WSNC/Winston Salem, NC Soundscapes

Thank you for giving KIM WATERS' album You Are Not Alone a great start at NAC and Smooth Jazz Radio!!!

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#### **NAC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



# MARKET #2

| PLA |    |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 3W  | 2W | LW | TW |                                      |
| 11  | 11 | 10 | 12 | COUNT BASIC/On The Move              |
| 11  | 10 | 12 | 11 | HERBIE HANCOCK/Thieves In            |
| 10  | 10 | 10 | 11 | JOE SAMPLE/Hippies On A Corner       |
| 10  | 11 | 11 | 11 | JEFF LORBER/State Of Grace           |
| 10  | 11 | 10 | 11 | DAVE KOZ/Let Me Count                |
| 8   | 8  | 10 | 10 | BONEY JAMES/Ain't No Sunshine        |
| 9   | 11 | 8  | 10 | RICK BRAUN/Marty's Party             |
| 11  | 11 | 10 | 10 | BLUE KNIGHTS/Missing You             |
| 9   | 10 | 10 | 10 | GEORGE JINDA/Just My Imagination     |
| 11  |    | 11 | 10 | BRYAN SAVAGE/Cat Food                |
| 11  | 10 | 11 | 10 | BRIAN CULBERTSON/After Hours         |
| 10  | 7  | 10 | 10 | TONI BRAXTON/How Could An            |
| 8   | 6  | 10 | 10 | OOC POWELL/Laid Back                 |
| 4   | 9  | 9  | 10 | LUTHER VANDROSS/Your Secret Love     |
| 9   | 10 | 10 | 10 | RICHARO ELLIOT/When The Lights .     |
| 10  | 10 | 12 | 9  | PETE ESCOVEDO/All This Love          |
| 9   | 10 | 10 | 9  | HERB ALPERT/My Funny Valentine       |
| 8   | 8  | 8  | 9  | RAMSEY LEWIS/Les Fleur               |
| 9   | 11 | 8  | 9  | ERIC CLAPTON/Change The World        |
| 8   | 9  | 9  | 9  | LIONEL RICHIE/Ordinary Girl          |
| 9   | 9  | 9  | 9  | PETER WHITE F/BASIA/Just Another Day |
| 10  | 8  | 8  | 9  | JOHN TESH PROJECT/Fragile            |
| 3   | 8  | 9  | 9  | RANDY CRAWFORD/All The King's .      |
| 8   | 7  | 7  | В  | JOE MCBRIDE/Highland Park            |
| 9   | 9  | 9  | В  | AARON NEVILLE/I Can't Imagine        |
| 9   | 7  | 6  | 8  | NORMAN BROWN/Better Days Ahead       |
| 8   | 8  | 9  | 8  | VANESSA WILLIAMS/Erase               |



| MARKET #3      |  |
|----------------|--|
| WNUA/Chicago   |  |
| (312) 645-9550 |  |
| Hansen/Miller  |  |

| L   | 8   | 7940 | 7  | Hansen/Miller                       |
|-----|-----|------|----|-------------------------------------|
| PLA | YS  |      |    | ARTIST/TITLE                        |
| 3W  | 2W  | LW   | TW |                                     |
| -   | -   | 13   | 14 | DAVID SANBORN/Spooky                |
| 9   | 9   | 10   | 12 | RICK BRAUN/Philadelphia             |
| 10  | 11  | 11   | 11 | JDE SAMPLE/Hippies On A Corner      |
| 10  | 9   | 10   | 11 | DAVE KOZ/Let Me Count .             |
| 11  | 10  | 10   | 11 | BONEY JAMES/Without A Doubt         |
| -   | -   | 2    | 11 | HEAVY SHIFT/L A Nights              |
| 11  | 10  | 10   | 10 | PETER WHITE/Caravan OI Dreams       |
| 10  | 10  | 10   | 10 | JOSEPH VINCELLI/Friendly Advice     |
| 10  | 10  | 10   | 10 | J MICHAEL VERTA/Time Line           |
| 4   | 10  | 10   | 10 | ANDY SNITZER/My Dream Come True     |
| 9   | 9   | 11   | 10 | TOM SCOTT/In Your Eyes              |
| 9   | 11  | 9    | 10 | DOC POWELL/Let's Dance              |
| 9   | 9   | 10   | 10 | JEFF LORBER/State Of Grace          |
| 10  | 9   | 10   | 10 | PAUL JACKSON JR /Da Boardwalk       |
| -   | -   | 4    | 10 | PAUL HARDCASTLE/Bird Island         |
| 10  | 10  | 11   | 10 | BILL EVANS/The Sunday After         |
| 9   | 10  | 10   | 10 | RICHARD ELLIOT/City Speak           |
| 11  | 10  | 10   | 10 | COUNT BASIC/On The Move             |
| 10  | 10  | 10   | 10 | DAVE CAMP/Torrid Rain               |
| 10  | 10  | 10   | 10 | AVENUE BLUE/Naked City              |
| 3   | 8   | 9    | 9  | LUTHER VANDROSS/Your Secret Love    |
| 9   | 9   | 8    | 9  | LIONEL RICHIE/Ordinary Girl         |
| 4   | 10  | 9    | 9  | ART PORTER/Lake Shore Drive         |
| 3   | 10  | 9    | 9  | CHIELI MINUCCI/Anything And, .      |
| 10  | 9   | 10   | 9  | JOE MCBRIDE/Highland Park           |
| 9   | 10  | 9    | 9  | RAMSEY LEWIS/Les Fleur              |
| 10  | 11  | 11   | 9  | EARL KLUGH/Sunset Island            |
| 8   | 8   | 9    | 9  | EVERYTHING BUT /The Heart Remains . |
| 10  | -11 | 8    | 9  | PETE ESCOVEDO/All This Love         |
| 8   | 9   | 9    | 9  | ERIC CLAPTON/Change The World       |
|     |     |      |    |                                     |



| MARKET PA   |
|---|
| KBLX/San Francisco<br>(415) 284-1029<br>Brown/Cadet |
|   |

|     | 7  | Mr G | مد الفنوا | DI OWII/ Gadet                   |
|-----|----|------|-----------|----------------------------------|
| PLA | YS |      |           | ARTIST/TITLE                     |
| 3W  | 2W | LW   | T₩        |                                  |
| 10  | 10 | 10   | 14        | JEFF LORBER/Katherine            |
| 14  | 14 | 14   | 14        | ERIC CLAPTON/Change The World    |
| 14  | 14 | 13   | 13        | DOC POWELL/Laid Back             |
| 12  | 13 | 13   | 13        | MAXWELL/Ascension (Don't )       |
| 12  | 13 | 13   | 13        | MARILYN SCOTT/I'm Calling You    |
| 9   | 10 | 10   | 12        |                                  |
|     |    |      | 12        |                                  |
| 12  | 12 | 12   | 12        |                                  |
| 11  | 11 | 11   | 12        | JOE MCBRIDE/After Sunset         |
| 9   | 9  | 9    | 11        | KIM WATERS/The Story Of Love     |
| 11  | 11 | 11   | 11        | BRYAN SAVAGE/Cai Food            |
| 11  | 11 | -11  | 11        |                                  |
| 10  | 10 | 10   | 10        | JEFF LORBER/PCH (Pacific. )      |
| 9   | 10 |      | 10        | NORMAN BROWN/Better Days Ahead   |
| 10  | 10 | 10   | 10        | RAMSEY LEWIS/Between The Keys    |
| -   | 7  | 7    | 10        | RONNY JORDAN/Laidback            |
| 7   | 8  | 8    | 9         | GEORGE BENSON/That's Right       |
| 9   | 10 | 10   | 9         | NORMAN BROWN/Your Body's Callin' |
| 8   | 9  | 9    | 9         | SOLAR SYSTEM/Wes 4 Prez          |
| 7   | 8  | 8    | 8         | GEORGE BENSON/Holdin' On         |
| 4   | 8  | 8    | 8         | GEORGE BENSON/Johnnie Lee        |
| 8   | 8  | 8    | 8         | RAMSEY LEWIS/Les Fleur           |
| 8   | 8  | 8    | 8         | CHIELI MINUCCI/Cause We've Ended |
| 7   | 8  | 8    | В         | ESQUE/Sky View                   |
| 7   | 8  | 8    | 8         | CHUCK LOEB/The Music Inside      |
| -   | -  | 6    | 8         | DAVID SANBORN/Spooky             |
|     | -  | -    | 7         | ANDY SNITZER/My Dream Come True  |
| 12  | 12 | 12   | 6         | DOC POWELL/Tropical Love         |
| 6   | 6  | 6    | 6         | TOM SCOTT/Maybe It's Over        |

#### KKSF/103.7 FM

#### MARKET #4 KKSF/San Francisco

| W  | 2W  | LW  | TW |                                      |
|----|-----|-----|----|--------------------------------------|
| 8  | 8   | 8   | 10 | PETER WHITE F/BASIA/Just Another Day |
| 7  | 7   | 8   | 9  | JEFF LORBER/Katherine                |
| 8  | 8   | 9   | 9  | JEFF LORBER/State Of Grace           |
| 8  | 8   | 9   | 9  | PHIL UPCHURCH/Bee's Blues            |
| 7  | 7   | 9   | 9  | PETER WHITE/City Of Lights           |
| 7  | 8   | 8   | 8  | GEORGE BENSON/That's Right           |
| 0  | 8   | 8   | В  | BRIAN CULBERTSON/Take Your Time      |
| 7  | 8   | 8   | 8  | GLDRIA ESTEFAN/I'm Not Giving        |
| 7  | 7   | 8   | В  | BRIAN HUGHES/Soul Fruit              |
| 7  | - 7 | 8   | 8  | ART PORTER/Lake Shore Drive          |
| -  | -   | 7   | 8  | DAVID SANBORN/Spooky                 |
| 7  | 7   | 8   | В  | SOUNOSCAPE/Morning Song              |
| 8  | 8   | 8   | 8  | ERIC CLAPTON/Change The World        |
| 8  | 8   | 8   | 8  | PETER WHITE/Caravan Of Oreams        |
| 7  | 7   | 7   | 7  | NORMAN BROWN/Better Days Ahead       |
| 7  | 7   | 7   | 7  | NORMAN BROWN/This Time Around        |
| 7  | 7   | 7   | 7  | RICHARD ELLIOT/When The Lights.      |
| 7  | 7   | 7   | 7  | BRIAN HUGHES/Pamela                  |
| 7  | 7   | 7   | 7  | DAVE KOZ/Let Me Count                |
| 6  | 7   | 7   | 7  | DAVE KOZ/Don't Look Back             |
| 7  | 7   | - 7 | 7  | JOE MCBRIDE/High Steppin'            |
| 7  | 7   | - 7 | 7  | CHIEL1 MINUCCI/Cause We've Ended     |
| 7  | 7   | 7   | 7  | BRYAN FERRY/Dance With Life.         |
| *  | 6   | 7   | 7  | BRAXTON BROTHERS/When Love Comes     |
| 5  | 7   | 7   | 7  | RAY CHEW/BRC                         |
| 10 | 10  | 8   | 7  | EVERYTHING BUT /The Heart Remains.   |
| 6  | 6   | 7   | 7  | EXODUS QUARTET/Trance Jazz           |
| 7  | 7   | 7   | 7  | HARVEY MASON/It's You                |
| 7  | 7   | - 7 | 7  | MISHA/Through The Rain               |
| 7  | - 7 | 7   | 7  | BRYAN SAVAGE/Cat Food                |



#### MARKET #5 W.L.IZ/Philadelnhia

| PL  | IYS |     |    | ARTIST/TITLE                     |
|-----|-----|-----|----|----------------------------------|
| 3W  | 2W  | LW  | TW |                                  |
| ١.  |     | 33  | 28 | DAVID SANBORN/Spooky             |
| 33  | 32  | 31  | 28 | DAVE KDZ/Let Me Count.           |
| ١.  | 19  | 30  | 28 | PAUL HARDCASTLE/Bird Island      |
| 31  | 31  | 31  | 28 | BRIAN CULBERTSON/After Hours     |
| 19  | 32  | 34  | 27 | PETER WHITE/Caravan Of Dreams    |
| 4   | 13  | 11  | 16 |                                  |
| 31  | 31  | 31  | 14 | RIPPINGTONS/Hideaway             |
| 14  | 12  | 13  | 12 | HERB ALPERT/Flamingo             |
| 4   | 3   | 6   | 12 | ART PORTER/Lake Shore Drive      |
| 9   | 9   | 10  | 11 | AARON NEVILLE/I Can'I Imagine    |
| - 7 | 8   | -11 | 11 | J MICHAEL VERTA/Time Line        |
| 13  | 13  | 13  | 11 | CHIELI MINUCCI/Anything And      |
| 33  | 26  | 12  | 11 | JOE SAMPLE/Hippies On A Corner   |
| 13  | 11  | 11  | 11 | DOC POWELL/Laid Back             |
| - 4 | 4   | 11  | 11 | TOM SCOTT/Only You               |
| 12  | 12  | 13  | 11 | RAMSEY LEWIS/Les Fleur           |
| 32  | 27  | 12  | 11 | NORMAN BROWN/Better Days Ahead   |
| 5   | 9   | 11  | 10 | LUTHER VANDRDSS/Your Secret Love |
| 5   | 8   | 10  | 10 | KIM PENSYL/That's The Way Of     |
| 12  | 13  | 13  | 10 | JEFF LORBER/Wide Open Spaces     |
| ١.  | -   | 7   | 10 | GROVER WASHINGTON /Can You Stop. |
| - 7 | 11  | 11  | 10 | LIONEL RICHIE/Ordinary Girl      |
| 10  | 10  | 12  | 10 | VANESSA WILLIAMS/Erase           |
| 7   | 9   | 10  | 10 | GLORIA ESTEFAN/I'm Not Giving    |
| 7   | 10  | 11  | 9  | TONI BRAXTON/How Could An        |
| 9   | 8   | 12  | 9  | REGINA BELLE/Just Don't Want     |
| 13  | 10  | 12  | 9  | JOE MCBRIDE/Highland Park        |
| 7   | 8   | 6   | 8  | CHUCK LOEB/The Music Inside      |
| 11  | 11  | 10  | 8  | GEORGE BENSON/Summer Love        |
| 8   | 10  | 11  | 8  | ERIC CLAPTON/Change The World    |



#### MARKET #6 WJZZ/Detroit (313) 871-0590 Stevens/Hines

| PLA<br>3W |   | LW | TW | ARTIST/TITLE                      |
|-----------|---|----|----|-----------------------------------|
| 8         | 8 | 7  | 7  | PETER WHITE/Long Ride Home        |
| 7         | - | 5  | 6  | GEORGE BENSON/True Blue           |
| 7         | 6 | 6  | 6  | GEORGE BENSON/That's Right        |
| 8         | 7 | 6  | 6  | NORMAN BROWN/Third World          |
| 9         | 7 | 6  | 6  | CHRIS CAMOZZI/Go Wes Young Man    |
| 8         | 7 | 7  | 6  | RYO KAWASAKI/Promise              |
| 6         | 6 | 6  | 6  | CHUCK LOEB/Cruzin' South          |
| 8         | 7 | 6  | 6  | CHUCK LOEB/The Music Inside       |
| 6         | 6 | 7  | 6  | CHUCK LOEB/Shanghai               |
| 3         | 4 | 6  | 6  | JEFF LORBER/Cat Paws              |
| 7         | 6 | 6  | 6  | CHIELI MINUCCI/Shine              |
| 8         | 7 | 6  | 6  | CHIELI MINUCCI/Leilani            |
| 7         | 6 | 6  | 6  | EMMETT NORTH JR./From L.A         |
| 6         | 6 | 6  | 6  | STEVE REID/Warm Summer Rain       |
| 6         | 6 | 6  | 6  | SOUNDSCAPE/Morning Song           |
| 7         | 7 | 6  | 6  | PETER WHITE/Venice Beach          |
| 7         | 7 | 6  | 5  | ACOUSTIC ALCHEMY/Lazeez           |
| 9         | 6 | 6  | 5  | APOSTLES/Super Strut              |
| 8         | 6 | 6  | 5  | APOSTLES/Mercy Mercy Me           |
| 6         | 5 | 5  | 5  | WALTER BEASLEY/Love Is So Amazing |
| 8         | 7 | 6  | 5  | GEORGE BENSON/Summer Love         |
| 8         | 7 | 6  | 5  | GEORGE BENSON/Marvin Said         |
| 6         | - | 6  | 5  | GEORGE BENSON/Song For My Brother |
| 7         | 7 | 6  | 5  | TIM BOWMAN/I'll Be There          |
| 7         | 6 | 6  | 5  | NORMAN BROWN/Better Days Ahead    |
| 7         | 6 | 6  | 5  | NORMAN BROWN/This Time Around     |
| 5         |   | 4  | 5  | NORMAN BROWN/After The Love Is    |
| 6         | 6 | 5  | 5  | ED CALLE/Me And Mrs. Jones        |
| 2         | 4 | 5  | 5  | CHRIS CAMOZZI/Ring Of Gold        |
|           |   |    |    |                                   |



#### MARKET #6 WVMV/Detroit (810) 855-5100 Sleeker

| PLA | YS |     |    | ARTIST/TITLE                     |
|-----|----|-----|----|----------------------------------|
| 3W  | 2W | LW  | TW |                                  |
| 24  | 24 | 24  | 25 | BILL EVANS/The Sunday After      |
| 13  | 13 | 24  | 24 | HERB ALPERT/Flamingo             |
| 13  | 23 | 24  | 24 | DAVE KOZ/Let Me Count            |
| 12  | 25 | 23  | 24 | COUNT BASIC/On The Move          |
| 23  | 24 | 24  | 24 | NORMAN BROWN/Better Days Ahead   |
| 13  | 13 | 23  | 23 | AVENUE BLUE/Naked City           |
| 24  | 23 | 24  | 23 | RAMSEY LEWIS/Les Fleur           |
| 7   | 13 | 13  | 13 | CHRIS CAMOZZI/Ring Of Gold       |
| 7   | 13 |     |    | KIM PENSYL/That's The Way 01     |
| 8   | 12 |     |    | HARVEY MASON/It's You            |
| 13  | 13 |     | 13 | DOC POWELL/Laid Back             |
| 13  | 12 |     | 13 | JOE MCBRIOE/Highland Park        |
|     | 8  |     | 13 | PAUL HARDCASTLE/Bird Island      |
| 13  | 13 |     | 13 |                                  |
| 7   | 7  | 13  | 13 |                                  |
| 13  | 14 |     |    |                                  |
| 13  | 13 |     |    |                                  |
|     | 8  | 13  | 12 | RICHARD ELLIOT/City Speak        |
| 9   | 8  | 9   | 10 | LUTHER VANDROSS/Your Secret Love |
| 9   | 9  | 9   | 10 | EVERYTHING BUT/The Heart Remains |
| 9   | 8  | 10  | 10 | VANESSA WILLIAMS/Erase           |
| 9   | 10 |     | 10 | TONI BRAXTON/How Could An        |
| 9   | 9  |     |    | GLORIA ESTEFAN/I'm Not Giving    |
| 8   | 8  | - 7 | 9  | ANDY SNITZER/My Oream Come True  |
| 9   | 10 |     |    | LIONEL RICHIE/Ordinary Girl      |
| 9   | 10 |     |    | ERIC CLAPTON/Change The World    |
|     | 7  | 7   | 7  | EARL KLUGH/Sunset Island         |
|     |    | 2   |    | DAVID SANBORN/Spooky             |
| 7   | 7  | 8   | 7  | CHIELI MINUCCI/Anything And      |



#### MARKET #7 KOAI/Dalias

| _     |     |    |    |                                   |
|-------|-----|----|----|-----------------------------------|
| PLAYS |     |    |    | ARTIST/TITLE                      |
| 3W    | 2W  | LW | TW |                                   |
| 14    | 7   | 14 | 20 | JEFF LORBER/State Of Grace        |
| 10    | 16  | 16 | 18 | PETER WHITE/Caravan Of Dreams     |
| -     | -   | 18 | 18 | DAVID SANBORN/Spooky              |
| -     | 13  | 19 | 18 | LUTHER VANDROSS/Your Secret Love  |
| 20    | 15  | 16 | 17 | RAMSEY LEWIS/Les Fleur            |
| 20    | 11  | 14 | 14 | GEORGE BENSON/Summer Love         |
| 11    | 13  | 16 | 12 | CHIELI MINUCCI/Anything And       |
| 7     | 9   | 9  | 10 | EVERYTHING BUT/The Heart Remains  |
| 6     | 8   | 8  | 9  | WHITNEY HOUSTON/Why Does It Hurt  |
| 6     | 7   | 9  | 9  | VANESSA WILLIAMS/Erase            |
| 8     | 8   | 11 | 9  | AARON NEVILLE/I Can't Imagine     |
|       |     | 5  | 8  | CHUCK LOEB/The Music Inside       |
| 7     | 8   | 10 | 8  | TONI BRAXTON/How Could An         |
| 6     | 6   | 5  | 8  | MARC ANTOINE/Forget-Me-Not        |
| 8     | 8   | 9  | 8  | LIONEL RICHIE/Paradise            |
| 7     | 8   | 5  | 8  | MARILYN SCOTT/I'm Calking You     |
| 8     | - 7 | 7  | 8  | JOE MCBRIDE/After Sunset          |
| 6     | 6   | 7  | 7  | HARVEY MASON/It's You             |
| 6     | 6   | 6  | 7  | TOM SCOTT/Tom Cal                 |
| 6     | 8   | 5  | 7  | AVENUE BLUE/Conversation          |
| 6     | 8   | 5  | 7  | J MICHAEL VERTA/Night Of Orion    |
| 5     | 7   | 6  | 7  | DOC POWELL/Let's Dance            |
| 6     | 7   | 6  | 7  | OOC POWELL/Sunday Mornin'         |
|       | -   | 3  | 7  | PAUL HARDCASTLE/Bird Island       |
| ٠.    | -   | -  | 7  | GROVER WASHINGTON. /Can You Stop. |
| 6     | 9   | 6  | 7  | HERB ALPERT/Flamingo              |
| 6     | 8   | 7  | 6  | DAVE KOZ/Let Me Count.            |
| 5     | 6   | 6  | 6  | ANDY SNITZER/My Dream Come True   |
| 6     | 6   | 6  | 6  | COLORS IN MOTION/Foreign Nature   |
| 6     | 6   | 7  | 6  | RIPPINGTONS/First Time   Saw Her  |



#### MARKET #8 WJZW/Washington

| ᆫ   | 100.01171 |     |    |  |  |  |  |
|-----|-----------|-----|----|--|--|--|--|
| PLA |           |     |    | ARTIST/TITLE                           |  |  |  |
| 3W  |           |     |    |  |  |  |  |
| 28  | 29        | 29  | 29 | DAVE KOZ/Let Me Count                  |  |  |  |
| 12  | 28        | 29  | 29 | COUNT BASIC/On The Move                |  |  |  |
| 26  | 11        | 28  | 28 | BILL EVANS/The Sunday After            |  |  |  |
| 28  | 28        | 29  | 28 | NORMAN BROWN/Better Days Ahead         |  |  |  |
| 10  | 10        | 27  | 26 | HERB ALPERT/Flamingo                   |  |  |  |
| 10  | 11        |     | 26 | AVENUE BLUE/Naked City                 |  |  |  |
|     |           | 11  |    |  |  |  |  |
| 11  | 13        | 11  | 12 |  |  |  |  |
| -   |           | 12  | 12 | DAVID SANBORN/Spooky                   |  |  |  |
| 4   | 5         | 11  | 12 | RIPPINGTONS/First Time I Saw Her       |  |  |  |
| 15  | 11        | 12  | 11 | RAMSEY LEWIS/Les Fleur                 |  |  |  |
| 12  | 8         | 10  | 11 | JOE MCBRIDE/Highland Park              |  |  |  |
| 12  | 12        | 11  | 11 | BRIAN CULBERTSON/Close To You          |  |  |  |
| 29  | 29        | 12  | 11 | JEFF LORBER/State Of Grace             |  |  |  |
| 28  | 27        | 12  | 11 | BRYAN SAVAGE/Cat Food                  |  |  |  |
| 5   | 4         | 12  | 10 | HARVEY MASON/It's You                  |  |  |  |
| -   | 11        | 12  | 10 | PAUL HARDCASTLE/Bird Island            |  |  |  |
| 12  | 12        | 12  | 10 | PETER WHITE/Caravan Of Dreams          |  |  |  |
| 7   | 7         | 7   | 9  | LIONEL RICHIE/Ordinary Girl            |  |  |  |
| 8   | 7         | 7   | 8  | MARILYN SCDTT/I'm Calling You          |  |  |  |
| 7   | 7         | 7   | 8  | EVERYTHING BUT /The Heart Remains      |  |  |  |
| 8   | 7         | 7   | 8  | TONI BRAXTON/How Could An              |  |  |  |
| 7   | 9         | 8   | 8  | LUTHER VANDROSS/Your Secret Love       |  |  |  |
| -   | -         | 4   | 7  | GROVER WASHINGTON, ./Can You Stop .    |  |  |  |
| 8   | 5         | 9   | 7  | VANESSA WILLIAMS/Erase                 |  |  |  |
| -   |           | 3   | 7  | NATALIE & NAT COLE/When I Fail In Love |  |  |  |
| 5   | 4         | 5   | 7  | CHUCK LOEB/The Music Inside            |  |  |  |
| 7   | 9         | 14  | 7  | GEORGE BENSON/Summer Love              |  |  |  |
| 7   | 9         | 8   | 7  | GLORIA ESTEFAN/I'm Not Giving.         |  |  |  |
| 8   | 8         | . 8 | 7  | CHER/One By One                        |  |  |  |



# MARKET #10

| ш   |     |    |    |                                  |
|-----|-----|----|----|----------------------------------|
| PLA |     |    |    | ARTIST/TITLE                     |
| 3W  | 2W  |    | TW |                                  |
| 18  | 19  | 18 | 19 | BONEY JAMES/Lights Oown Low      |
| 18  | 18  | 18 | 18 | NORMAN BROWN/Better Days Ahead   |
| 11  | 16  |    | 17 | PETER WHITE/Caravan Of Dreams    |
| 7   | 15  |    | 16 | ART PORTER/Lake Shore Drive      |
| 10  | 11  |    | 16 | RICHARD ELLIOT/I'll Make Love To |
| 11  | 11  |    | 15 | COUNT 8ASIC/On The Move          |
| 19  | 18  |    | 14 | JEFF LORBER/State Of Grace       |
| 18  | 19  |    |    | RAMSEY LEWIS/Les Fleur           |
| 19  | 14  |    | 12 |                                  |
| 9   | 11  | 11 | 12 | RIPPINGTONS/First Time Saw Her   |
| 11  | 11  | 11 | 12 | HERB ALPERT/Flamingo             |
| 10  | 11  | 10 | 11 | JOE SAMPLE/Hippies On A Corner   |
|     | 7   | 11 | 11 | DOC POWELL/Laid Back             |
| 11  | 12  |    | 11 | JOE MCBRIOE/Highland Park        |
| 5   | 9   |    | 11 | HARVEY MASON/It's You            |
| 9   | 11  |    | 11 | DAVE KDZ/Let Me Count            |
| 11  | 11  |    | 11 | ED HAMILTON/Gray Day             |
| 19  | 13  | 11 | 11 | BILL EVANS/The Sunday After      |
| 11  | -11 | 12 | 11 | BRIAN CULBERTSON/Close To You    |
| 11  | 11  | 11 | 11 | AVENUE BLUE/Naked City           |
| 4   | 8   | 8  | 10 | TINA TURNER/Something            |
| 8   | 7   | 8  | 10 | LIONEL RICHIE/Ordinary Girl      |
| 8   | 7   | 8  | 10 | EVERYTHING BUT/The Heart Remains |
| 7   | 8   | 7  | 10 | GLORIA ESTEFAN/I'm Not Giving    |
| 7   | 9   | 9  | 10 | GEORGE BENSON/Summer Love        |
| *   | 4   | 9  | 9  | LUTHER VANDROSS/Your Secret Love |
| 8   | 7   | 9  | 9  | ERIC CLAPTON/Change The World    |
| 8   | 9   | 7  |    | TONI BRAXTON/How Could An        |
| 9   | 7   | 7  | 8  | VANESSA WILLIAMS/Erase           |
| 7   | 6   | 6  | 8  | CHIELI MINUCCI/Anything And      |



#### MARKET #11

|      | W  | LW | TW |                                  |
|------|----|----|----|----------------------------------|
| 40 4 |    |    |    |                                  |
| 12 1 | U  | 10 | 14 | RAMSEY LEWIS/Les Fleur           |
| 10 1 | 2  | 12 | 14 | BILL EVANS/The Sunday After      |
| 12 1 | 2  | 12 | 13 | HERB ALPERT/Flamingo             |
| -    | -  | -  | 13 | DAVID SANBORN/Spooky             |
| 7    | 7  | 7  | 12 | TOM SCOTT/Only You               |
|      | 12 | 12 | 12 | AVENUE BLUE/Naked City           |
|      |    | 12 |    | NORMAN BROWN/Better Days Ahead   |
| 8 1  | 3  | 13 | 12 | OAVE KOZ/Let Me Count .          |
| 5    | 6  | 6  | 12 | RIPPINGTONS/First Time I Saw Her |
|      | 14 | 14 | 11 | JOE MCBRIDE/Highland Park        |
| 5    | 9  | 9  | 10 | COUNT BASIC/On The Move          |
|      | 10 | 10 | 10 | DOC POWELL/Laid Back             |
| 9    | 9  | 9  | 10 | GEORGE BENSON/Summer Love        |
| 7    | 8  | 8  | 10 | MARILYN SCOTT/I'm Calling You    |
| 11 1 | 12 | 12 | 10 | PETER WHITE/Caravan Of Dreams    |
| 5    | 6  | 6  | 9  | TONI BRAXTON/Come On Over Here   |
| 9    | 8  | 8  | 9  | ERIC CLAPTON/Change The World    |
| 9    | 9  | 9  | 9  | NESTOR TORRES/Talk To Me         |
| -    | -  | -  | 8  | OENNY JIOSA/Lights Of The City   |
|      | 1  | 11 | 8  | LIONEL RICHIE/Ordinary Girl      |
| - 6  | 9  | 9  | 8  | CHIELI MINUCCI/Anything And      |
| 11   | 8  | 8  | 8  | GLORIA ESTEFAN/I'm Not Giving    |
|      |    | 12 | 8  | BRYAN SAVAGE/Cat Food            |
| 7    | 5  | 5  | 8  | JEFF LORBER/State Of Grace       |
|      |    | -  | 7  | ROBERTO PERERA/Place In The Sun  |
| 9    | 5  | 5  | 7  | CHRIS CAMOZZI/Ring Of Gold       |
| 8    | 6  | 6  | 7  | VANESSA WILLIAMS/Erase           |
| 7    | 9  | 9  | 7  | AARON NEVILLE/I Can't Imagine    |
| 4    | 8  | 8  | 6  | ANDY SNITZER/My Dream Come True  |
| 5    | 5  | 5  | 6  | CHUCK LOEB/The Music Inside      |



#### MARKET #12

WJZF/Atlanta (776) 996-9341

| PLA | 78 |    |    | ARTIST/TITLE                           |
|-----|----|----|----|--|
| 3W  | 2W | LW | TW |  |
| 11  | 11 | 11 | 14 | NORMAN BROWN/Better Days Ahead         |
| 11  | 11 | 11 | 13 | DAVE KOZ/Let Me Count                  |
| 7   | 7  | 13 | 13 | ART PORTER/Lake Shore Drive            |
| -   | -  | 12 | 13 | HEAVY SHIFT/L A. Nights                |
| -   | -  | 13 | 13 | RONNY JDRDAN/Closer Than Close         |
| 11  | 11 | 11 | 12 | MAXWELL/Ascension (Don't )             |
| 13  | 13 | 11 | 12 | PETER WHITE/Caravan Of Dreams          |
| 13  | 13 | 13 | 12 | PAUL JACKSON JR /Reunited              |
| 12  | 12 | 12 | 12 | GLORIA ESTEFAN/I Know You Too Well     |
| 12  | 12 | 12 | 12 | TONI BRAXTON/Un-break My Heart         |
| 12  | 12 | 11 | 12 | CHIELI MINUCCI/Anything And            |
| 12  | 12 | 12 | 12 | LIONEL RICHIE/Ordinary Girl            |
| 11  | 11 | 13 | 12 | HIROSHIMA/Koto Blues                   |
| 12  | 12 | 11 | 12 | CHUCK LOEB/The Music Inside            |
| 7   | 7  | 13 | 12 | ANDY SNITZER/My Dream Come True        |
| 7   | 7  | 12 | 12 | HERB ALPERT/Flamingo                   |
|     | -  | 11 | 12 | PAUL HARDCASTLE/Bird Island            |
| -   | -  |    | 12 | DAVID SANBORN/Spooky                   |
| -   | -  |    | 12 | GROVER WASHINGTON/Can You Stop         |
| 10  | 10 | 11 | 11 | GEORGE MICHAEL/Move On                 |
| 10  | 10 | 13 | 11 | GEORGE BENSON/Summer Love              |
| 13  |    | 13 | 11 | AARON NEVILLE/I Can't Imagine          |
| 13  | 13 | 11 | 11 | PHAREZ WHITTED/Grapevyne               |
| 12  | 12 | 11 | 11 | TINA TURNER/Something                  |
| 7   | 7  | 10 | 11 | LUTHER VANDROSS/Your Secret Love       |
| ٠   | -  |    | 11 | NATALIE & NAT COLE/When I Fall In Love |
| 12  | 12 | 12 | 10 | FREDDIE RAVEL/Erotika                  |
| -   | •  | -  | 10 | WAYMAN TISDALE/Don't Take Your         |
| 12  | 12 | 11 | 9  | JOE MCBRIDE/Highland Park              |
| 12  | 12 | 13 | 9  | JEFF LORBER/State Of Grace             |



#### MARKET #13

KWJZ/Seattle (206) 441-3699 Handley

| _    | _  |     | _  |                                  |
|------|----|-----|----|----------------------------------|
| PLA' | 78 |     |    | ARTIST/TITLE                     |
| 3W   | 2W | LW  | TW |                                  |
| 11   | 10 | 11  | 12 | HERBIE HANCOCK/Thieves In        |
| 10   | 10 | 11  | 12 | BRIAN CULBERTSON/Close To You    |
| 11   | 11 | 11  | 11 | BONEY JAMES/Lights Down Low      |
|      | 10 | 11  | 11 | HERB ALPERT/Flamingo             |
| 11   | 11 | 10  | 11 | DAVE KOZ/Let Me Count            |
| 11   | 10 | 10  | 11 | BILL EVANS/The Sunday After      |
| 11   | 11 | 11  | 11 | RAMSEY LEWIS/Les Fleur           |
| 11   | 12 | 10  | 11 | NORMAN BROWN/Better Days Ahead   |
|      |    | 3   | 10 | DAVID SANBORN/Spooky             |
| 12   | 10 | 11  | 10 | JOE SAMPLE/Hippies Dn A Corner   |
| 10   | 11 | 12  | 10 | COUNT BASIC/On The Move          |
| 10   | 11 | 11  | 10 | RICHARO ELLIOT/City Speak        |
| 10   | 11 | 9   | 10 | BRYAN SAVAGE/Cat Food            |
| 10   | 11 | 10  | 10 | PETER WHITE/Caravan Of Dreams    |
| -    |    | *   | 9  | DOTSERO/Essensual                |
| -    | 8  | 6   | 8  | LUTHER VANDROSS/Your Secret Love |
| 8    | 8  | 7   | 8  | AARON NEVILLE/I Can't Imagine    |
| 7    | 8  | 6   | 8  | TONI BRAXTON/How Could An.       |
| -    | -  | 2   | 8  | RANDY CRAWFORD/All The King's    |
| 8    | 6  | 8   | 8  | LIONEL RICHIE/Ordinary Girl      |
| 8    | 8  | 8   | 8  | CHER/One By One                  |
| 8    | 8  | 9   | 7  | GEORGE BENSON/Summer Love        |
| 6    | 8  | 8   | 7  | MARILYN SCOTT/I'm Calling You    |
| 8    | 7  | 7   | 7  | ERIC CLAPTON/Change The World    |
| 8    | 8  | 8   | 7  | GLORIA ESTEFAN/I'm Not Giving    |
| 6    | 7  | 8   | 6  | EVERYTHING BUT/The Heart Remains |
| -    | -  | - 1 | 5  | EXODUS QUARTET/Summer Soulstice  |
| 6    | 5  | 5   | 5  | CHRIS CAMOZZI/Ring Of Gold       |
| -    | 5  | 3   | 5  | HIROSHIMA/Koto Blues             |
| 4    | 5  | 5   | 5  | KIM PENSYL/That's The Way Of     |



MARKET #15 KIFM/San Diego

ARTIST/TITLE

ARTIST/TITLE

EVERYTHING BUT. / Before Today GEORGE BENSON/Holdin' On GLORIA ESTEANI'm Not Gwing. MAXI PRIEST/ANI KING DI People PETER WHITE / F/8ASI/AUSIA ANOTHAND SINTZERJA RIVE'S ROAD ADAYE KOZ/LE ME GOUNT. DAVID SAMBORN/Spooky GEORGE BENSON/Summer Love LIONEL RICHIE/Ordinary Gril NAJEE/Joy CHIELI MINUCCU/Shine HIROSHIMA/Through My Eyes JAIME VALLE/Luna KIM PENSYLJA Short Walk From... MESTOR TORRES/Talk To ME RAMSEY LEWIS/Les Fleur APOSTLES/Super Strut BOB JAMES TRIO/Nightcrawler CHIELI MINUCCU/Big Sky Country CHIECK LOEB/The Music Insude CHIECK LOEB/The Music Insude CHIECK LOEB/The Music Insude CHIECK LOEB/The Music Insude CHIECK LOEB/CURIN' SOUTH DAVE KOZ/Don't Look Back DOTSERO/Candleligh CXODUS GUARTET/RED GEORGE BENSON/That's Right HARVEY MASON/ITS YOU HEROSHIMA/KOLO Blues



KMJZ/Minneapotts (612) 941-5774

| ı | PLA |    |     |     | ARTIST/TITLE                     |
|---|-----|----|-----|-----|----------------------------------|
| 1 | 3W  | 2W | LW  | TW  |                                  |
| 1 | 12  | 14 | 12  | 15  | CHUCK LOEB/The Music Inside      |
| 1 | 14  | 12 | 13  | 15  | DOC PDWELL/Sunday Mornin'        |
| 1 | 12  | 14 | 12  | 14  | CHRIS CAMOZZI/Ring Dt Gold       |
| ı | 13  | 12 | 13  | 14  | CHIELI MINUCCI/Anything And      |
| ı | 13  | 13 | 13  | 14  | SPYRO GYRA/Heart Ot The Night    |
| 1 | 14  | 13 | 13  | 13  | JEFF LORBER/State Of Grace       |
| ı |     |    | 11  | 13  | PAUL HARDCASTLE/Bird Island      |
| ı | 14  | 13 | 13  | 13  | RAMSEY LEWIS/Les Fleur           |
| ı |     |    | -   | 12  | GROVER WASHINGTON /Can You Stop  |
| ı |     | 3  | 4   | 12  | LOUIE SHELTON/Fly Like An Eagle  |
| ì | 9   | 9  | 12  | 12  | VANESSA WILLIAMS/Erase           |
| I | 12  | 14 | 13  | 12  |                                  |
| ł | 9   | 9  |     | 11  |                                  |
| ١ | 9   | 9  | 11  | 11  |                                  |
| ı |     | 9  | 10  | 11  | LIONEL RICHIE/Ordinary Girl      |
| ı | 9   | 9  | 10  | 11  | CHER/One By One                  |
| ı |     | 9  | 10  | 10  | LUTHER VANDROSS/Your Secret Love |
| ı | 9   | 9  | 11  | 10  | AARON NEVILLE/I Can't Imagine    |
| ı | 5   | 5  | 6   | 6   | TONY RICH PROJECT/Nobody Knows   |
| ı | 5   | 5  | 6   | 6   | BILL EVANS/The Sunday After      |
| 1 | 5   | 5  | 4   | 5   | AVENUE BLUE/Conversation         |
| ١ | 14  | 13 | 13  | 5   | JOE MCBRIDE/Highland Park        |
| 1 | 12  | 13 | 12  | 4   | KIM PENSYL/Mornin'               |
| ı | 6   | 5  | 5   | - 4 | J MICHAEL VERTA/Time Line        |
| ı | 4   | 5  | 5   | 4   | GEORGE BENSON/Johnnie Lee        |
| ı | 6   | 5  | 6   | 4   | PAMELA WILLIAMS/Castine          |
| ı | 6   | 5  | 5   | 4   | PAUL TAYLOR/Set Me Free          |
| ı | -   | 4  | 4   | 4   | DAVE KOZ/Let Me Count            |
| ı | 6   | 5  | 5   | 4   | SOUNDSCAPE/Morning Song          |
| ı | -   | 3  | . 5 | 4   | SAM RINEY/Everything Reminds     |



#### MARKET #20

**KYOT/Phoenix** (602) 258-8181 Francis

| 314 | 2 W | LW | 199 |                                  |
|-----|-----|----|-----|----------------------------------|
| 10  | 10  | 10 | 10  | DAVE CAMP/Torrid Rain            |
| 10  | 10  | 9  | 10  | DOC POWELL/Sunday Mornin'        |
| 9   | 9   | 9  | 10  | JEFF LORBER/State Of Grace       |
| 10  | 10  | 9  | 10  | RAMSEY LEWIS/Les Fleur           |
| 9   | 9   | 8  | 10  | PHIL UPCHURCH/Bee's Blues        |
| 4   | 4   | 9  | 10  | DAVE KOZ/Let Me Count            |
| 10  | 10  | 8  | 10  | BONEY JAMES/Lights Down Low      |
| 9   | 9   | 9  | 9   | BONEY JAMES/Seduction            |
| 9   | 9   | 9  | 9   | TOM SCOTT/Tom Cat                |
| 11  | 11  | 8  | 9   | BRYAN SAVAGE/Cat Food            |
| 6   | 6   | 9  | 9   | NORMAN BROWN/Better Days Ahead   |
| 4   | 4   | 5  | 8   | ART PORTER/Lake Shore Drive      |
| 5   | 5   | 7  | 8   | GEORGE BENSON/Holdin' On         |
| -   |     | 1  | 8   | PETER WHITE/City Of Lights       |
| 6   | 6   | 6  | 7   | OLETA ADAMS/We Will Meet Again   |
| 5   | 5   | 6  | 7   | GLORIA ESTEFAN/I'm Not Giving    |
| 5   | 5   | 6  | 7   | GEORGE BENSON/Summer Love        |
| 5   | 5   | 5  | 6   | DARYLE CHINN/My Summer Love      |
| 5   | 5   | 5  | 6   | ACOUSTIC ALCHEMY/Columbia        |
| 6   | 6   | 5  | 6   | PLACE OF HOPE/That's The Way Of  |
| 5   | 5   | 4  | 6   | HIROSHIMA/Through My Eyes        |
| 5   | 5   | 4  | 5   | J MICHAEL VERTA/Night Of Orion   |
| 4   | 4   | 4  | 5   | SPYRO GYRA/Heart Of The Night    |
| 4   | 4   | 4  | 5   | JOE MCBRIDE/People Make          |
| 4   | 4   | 5  | 5   | CHRIS CAMOZZI/Ring Of Gold       |
| 5   | 5   | 5  | 5   | TOM SCOTT/Only You               |
| 4   | 4   | 4  | 5   | DAVID LANZ/On Our Way Home       |
| 5   | 5   | 5  | 5   | WALTER BEASLEY/For Loves Sake    |
| 4   | 4   | 4  | 5   | CHIELI MINUCCI/Cause We've Ended |
| 4   | 4   | 4  | 5   | PALOMINO OUCK/Remember           |



#### MARKET #21 WSJT/Tampa (813) 577-7131 Block

ARTIST/ITTE

CHRIS CAMOZZI/Ring Of Gold
BONEY JAMES/Lights Down Low
CHELI MINUCCI/Jaything And.
JOE MCBRIDE/Highland Park
RAMESY LEWIS/Les Fleur
NORMAN BROWN/Better Days Ahead
JEFF LORBEN/Stale Of Grace
COUNT BASIC/On The Move
BRYAN SAVAGE/Caf Food
PETER WHITE/Caravan Of Dreams
BRIAN CULBERTSON/Close To You
EARL KLUGH/Sunset Island
BILL EVANS/The Sunday After
EVERYTHING BILL\_The Heart Remains.
AARON NEVILLE/I Can't Imagine
MICHAEL ROSS/Last Love Lenter
GEORGE BENSON/That's Right
MARILYN SCOTT/I'M Calling You
VANESSA WILLIAMS/Erase
NAJEE/MOCKS Me OIT MY.
DAVE KOZ/Let Me Gount.
SPYRO GYRA/Heart OI'The Night
TIMA ARENA/MESsage
RICHARD ELLIOT/I'II Make Love To
RIPPINISTONS/FIST Time I Saw Her
KEN MVARRO/Morining Glory
JAWE CAMP/TORIGH BAN
J MICHAEL VERTA/Night Off Orion
GEORGE BENSON/TRIGHT LOVE
SOVORY/Right Back



#### MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble



# MARKET #23

| _         |    |      |    |   |  |
|-----------|----|------|----|---|--|
| PLA<br>3W |    | LW   | TW | ARTIST/TITLE  |  |
| 6         | 12 |      | 24 | AVENUE BLUE/Naked City                              |  |
| 23        |    | 25   |    |   |  |
| 23        | 23 |      | 24 |   |  |
| 6         | 10 |      | 23 | COUNT RASIC/On The Move                             |  |
| 20        | 26 | 23   |    | BILL EVANS/The Sunday After                         |  |
| 4         | 9  |      | 16 | GEORGE BENSON/That's Right                          |  |
| 8         | 7  | 8    | 10 |   |  |
| 7         | 9  |      | 10 |   |  |
| 7         | 8  |      | 10 |   |  |
| 5         | 8  | 7    | 9  |   |  |
| 5         |    | - '- | 9  | RANDY CRAWFORD/All The King's                       |  |
| 8         | 6  | 7    | 8  | AARON NEVILLE/I Can't Imagine                       |  |
| 6         | 8  | 8    | 8  |   |  |
| 7         | 8  | 7    | 8  | ERIC CLAPTON/Change The World                       |  |
| 13        | 10 |      | 7  | GFORGE BENSON/Summer Love                           |  |
| 5         | 4  | 7    | 7  |   |  |
| 5         | 4  | 2    | 7  |   |  |
| -         | -  | ۷.   | 7  |   |  |
| 4         | 4  | 6    | 6  | DOTSERO/Essensual<br>CHRIS CAMOZZI/Ring Of Gold     |  |
| 4         | 4  | 5    | 6  |   |  |
| 4         | -  | 5    | 6  | KIM PENSYL/That's The Way Ot . DAVID SANBORN/Spooky |  |
|           |    |      |    | BONEY JAMES/Sara Smile                              |  |
| 24        | 18 |      |    | BONEY JAMES/Lights Down Low                         |  |
| 7         | 7  | 10   | 6  | TONI BRAXTON/How Could An                           |  |
| 6         | 6  | 5    | 6  | OOC POWELL/Laid Back                                |  |
|           |    | 4    | 6  |   |  |
| 5         | 7  | 6    | 6  | RICHARD ELLIOT/City Speak                           |  |
| 23        | 16 | 8    | 6  | BRYAN SAVAGE/Cat Food                               |  |
| 6         | 5  | 7    | 6  | BRIAN CULBERTSON/Close To You                       |  |
| 4         | 5  | 4    | 5  | DAVE CAMP/Torrid Bain                               |  |
| ,         |    | _    | -  | OTTE GITTE TOTAL FIGURE                             |  |



#### MARKET #24

| _   |    |    |    |                                       |
|-----|----|----|----|---------------------------------------|
| PLA | Y8 |    |    | ARTIST/TITLE                          |
| 3W  | 2W | LW | TW |                                       |
| -   | 11 | 11 | 12 | PAUL HAROCASTLE/Bird Island           |
| 10  | 9  | 9  | 11 | JEFF LORBER/Wide Open Spaces          |
| -   | -  | -  | 11 | JEFF LORBER/Katherine                 |
| 9   | 9  | 9  | 10 | PETER WHITE/Caravan Of Dreams         |
| 12  | 10 | 10 | 10 | PAUL JACKSON JR./End To A Perfect Day |
| 10  | 11 | 11 | 10 | BRYAN SAVAGE/Cat Food                 |
| 2   | 8  | 8  | 10 | AVENUE BLUE/Naked City                |
| 12  | 8  | 8  | 10 | RAY CHEW/BRC                          |
| 9   | 10 | 10 | 10 | SHAHIN & SEPEHR/Return To Jakarta     |
| 10  | 9  | 9  | 10 | WALTER BEASLEY/Straight To            |
| 9   | 8  | 8  | 10 | JEFF LINSKY/The Crossing              |
|     | -  | -  | 10 | PETER WHITE/Venice Beach              |
| 11  | 10 | 10 | 10 | AARON NEVILLE/I Can't Imagine         |
|     | 8  | 8  | 9  | LUTHER VANDROSS/Your Secret Love      |
| 9   | 9  | 9  | 9  | ART PORTER/Lake Shore Drive           |
| 11  | 13 | 13 | 9  | DAVE KOZ/Let Me Count                 |
|     | -  | -  | 9  | DAVID SANBORN/Spooky                  |
| 11  | 9  | 9  | 9  | ERIC CLAPTON/Change The World         |
| 11  | 11 | 11 | 9  | SPYRO GYRA/Heart Of The Night         |
| 10  | 9  | 9  | 9  | GEORGE BENSON/Summer Love             |
| 10  | 10 | 10 | 9  | VANESSA WILLIAMS/Erase                |
| 10  | 9  | 9  | 9  | EVERYTHING BUT., /The Heart Remains   |
| 10  | 9  | 9  | 9  | CHIELI MINUCCI/Come As You Are        |
| 11  | 8  | 8  | 9  | MAXWELL/Ascension (Oon't)             |
| 9   | 11 | 11 | 9  | LINCOLN ADLER/Tool Uncommon           |
| 8   | 10 | 10 | 9  | GEORGE BENSON/That's Right            |
| 9   | 8  | 8  | 9  | KIM PENSYL/That's The Way 01          |
| 11  | 10 | 10 | 8  | RIPPINGTONS/Hideaway                  |
| 9   | 9  | 9  | 8  | NORMAN BROWN/Better Days Ahead        |
| ٠   | ٠  | ٠  | 8  | ANDY SNITZER/My Dream Come True       |

#### ACTIVE ROCK PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



## MARKET #2

# KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

| PLA | YS |    |    | ARTIST/TITLE                           |
|-----|----|----|----|--|
| 3W  |    | LW | TW |  |
| 26  | 29 | 22 | 31 | SOUNDGARDEN/Burden In My Hand          |
| 18  | 19 | 16 | 27 | GREEN DAY/Walking                      |
| 17  | 18 | 16 | 26 | WALLFLOWERS/6th Avenue Heartache       |
| -   | 24 | 30 | 24 | RUSH/Test For Echo                     |
| 16  | 21 | 20 | 21 | BETTER THAN EZRA/King Of New Orleans   |
| -   |    | -  | 21 | R.E.M./So Fast, So Numb                |
| 7   | 19 | 20 | 19 | PEARL JAM/Smile                        |
| 22  | 29 | 20 | 18 | TOM PETTY & HB/Walls                   |
| -   | 8  | 13 | 18 | SUBLIME/What I Got                     |
| -   | -  | 6  | 16 | DISHWALLA/Charlie Brown's              |
| 9   | 17 | 15 | 16 | CHALK FARM/Lie On Lie                  |
| -   | -  | -  | 16 | STONE TEMPLE PILOTS/Lady Picture Show  |
| 23  | 30 | 24 | 15 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 8   | 17 | 16 | 13 | TONIC/Open Up Your Eyes                |
| ٠   |    | 9  | 13 | ZZ TOP/What's Up With That             |
| 8   | 8  | 8  | 13 | ALICE IN CHAINS/Again                  |
| 13  | 14 | 7  | 13 | HUNGER/Vanishing Cream                 |
| -   | -  |    | 13 | METALLICA/Hero Of The Day              |
| 7   | 13 | 8  | 12 | JARS OF CLAY/Flood                     |
| 20  | 28 | 25 | 12 | METALLICA/Until It Sleeps              |
| 7   | 13 | 6  | 12 | DISHWALLA/Counting Blue Cars           |
| 12  | 13 | 13 | 11 | SMASHING PUMPKINS/1979                 |
| 7   | 9  | 7  | 11 | SMASHING PUMPKINS/Tonight, Tonight     |
| -   |    | -  | 11 | BLACK CROWES/Blackberry                |
| -   | -  | -  | 10 | TOM PETTY & HB/Climb That Hill         |
| 8   | 10 | 7  | 10 | DAVE MATTHEWS BAND/Too Much            |
| 8   | 5  | 7  | 10 | BUSH/Machinehead                       |
| 8   | 8  | 6  | 10 | SCREAMING TREES/All   Know             |
| -   | 7  | 6  | 10 | SOCIAL DISTORTION/I Was Wrong          |
|     |    | 5  | 9  | SMASHING PUMPKINS/Muzzie               |
|     |    |    |    |  |

|          | 100 m      | CK       | 103      | MARKET FR WRCX/Chicage (312) 861-8100 Richards/Robinson |
|----------|------------|----------|----------|---|
| PLA      | YS         |          |          | ARTIST/TITLE  |
| 3W       | 2 <b>W</b> | LW       | TW       |   |
| 41       | 41         | 40       | 42       | SOUNDGARDEN/Burden in My Hand                           |
| 45       | 39         | 46       | 41       | RUSH/Test For Echo                                      |
| 44       | 40         |          | 41       | HUNGER/Vanishing Cream                                  |
| 37       | 37         |          | 39       | METALLICA/Ain't My Bitch                                |
| 27       | 26         | 23       | 31       | STABBING WESTWARD/Shame                                 |
| 38       | 40         | 41       | 31       | ALICE IN CHAINS/Over Now                                |
| 9        | 15         | 21       | 25       | SMASHING PUMPKINS/Muzzle                                |
| 12       | 15         | 24       | 23       | LOCAL H/Bound For The Floor                             |
| 12       | 19         | 20       | 23       | CRACKER/Sweet Thistle Pie                               |
| 26       | 22         | 23       | 22       | GRAVITY KILLS/Guilty                                    |
|          | 18         | 21       | 21       | PEARL JAM/Hail, Hail                                    |
| 21       | 19         | 22<br>22 | 20       | TONIC/Open Up Your Eyes                                 |
| 22       | 17         |          | 20<br>19 | SEVEN MARY THREE/My My                                  |
| 13       | 18         | 17       | 18       | TOM PETTY & HB/Climb That Hill                          |
|          | 18         |          | 17       | SMASHING PUMPKINS/Zero                                  |
| 23<br>17 | 17         | 22<br>17 | 17       | REACHAROUND/Big Chair<br>METALLICA/Hero Of The Day      |
|          |            | 17       | 17       | ZZ TOP/What's Up With That                              |
| 42       | 26         | 18       | 17       | STONE TEMPLE PILOTS/Inppin' On A Hole                   |
| 17       | 16         | 17       | 17       | SEVEN MARY THREE Water's Edge                           |
| 12       | 10         | 17       | 16       | FILTER/Jurassitol                                       |
| 19       | 15         | 17       | 16       | SOUNDGARDEN/Pretty Noose                                |
| 15       | -          | ".       | 14       | SOUNDGARDEN/Flow Up                                     |
| 12       | 13         | 10       | 12       | NEUROTIC OUTSIDERS/Jerk                                 |
| 17       | 13         | 11       | 12       | ALICE IN CHAINS/Would?                                  |
| ''       | 4          | 6        | 11       | EXPANDING MAN/Download (I Will)                         |
| 8        | 12         | 11       | 11       | GRAVITY KILLS/Blame                                     |
| 4        | 5          | 8        | 10       | SPACEHOG/Space Is The Place                             |
| 9        | 11         | 9        | 10       | METALLICA/Until It Sleeps                               |
| -        | -          | 7        | 9        | TYPE O NEGATIVE/My Girtfriend's                         |

| L      |          |    |        |   | MARKET #5  |  |
|--------|----------|----|--------|---|--|--|
|        | 7        | 4  | W      | YSP   | WYSP/Philadelphia<br>(610) 668-9460<br>Sabean/Thompson |  |
| PLA    | vs<br>2W | LW | TW     | ARTIST/TITLE  |  |  |
| 30     | 31       | 33 | 33     | METALLICA/Unti  | I H Classe   |  |
| 31     | 32       | 32 | 33     |   | P1LOTS/Trippin' On A Hole                              |  |
| 25     | 33       | 31 | 32     | HUNGER/Vanish   |  |  |
| 29     | 30       | 33 | 31     |   | /Burden in My Hand                                     |  |
| 26     | 25       | 26 | 27     | TONIC/Open Up   |  |  |
|        | 22       | 23 | 25     | RUSH/Test For E   |  |  |
| 28     | 23       | 23 | 25     | STABBING WEST   | WARD/Shame   |  |
| 31     | 25       | 22 | 24     | ALICE IN CHAINS   | S/Over Now   |  |
| 21     | 24       | 20 | 24     | SOUNDGARDEN   | Pretty Noose   |  |
| 21     | 21       | 18 | 23     | BUSH/Testostero   | ne   |  |
| -      | 4        | 16 | 23     | METALLICA/Hero  | Of The Day   |  |
| 9      | 18       | 17 | 22     | BLACK CROWES  |  |  |
| -      |          | -  | 20     | ZZ TOP/What's U   |  |  |
| 6      | 6        | 9  | 19     |   | N/Download (I Will)                                    |  |
| 12     | 15       | 14 | 15     | GREEN DAY/Brai  |  |  |
| 6      | 10       | 8  | 14     | COLLECTIVE SO   |  |  |
| 11     | 12       | 13 | 13     | SMASHING PUM  |  |  |
| 11     | 14       | 11 | 10     | DISHWALLA/Cou   |  |  |
| 8      | 8        | 10 | 10     |   | More Human Than  |  |
| 9      | 10       | 8  | 10     | BUSH/Glycerine  |  |  |
| 19     | 12       | 11 | 10     | ALICE IN CHAINS/Again                                   |  |  |
| 7      | 10       | 9  | 10     | STONE TEMPLE PILOTS/Big Bang Baby                       |  |  |
| 4      | 4        | 8  | 9      | CRACKER/Sweet Thistle Pie                               |  |  |
| 9<br>7 | 9        | 7  | 9      | BUSH/Machinehead  |  |  |
| 7      | 12       | 12 | 9      | STABBING WESTWARD/What Do I Have To                     |  |  |
| 9      | 14       | 9  | 9      | ALICE IN CHAINS/Heaven Beside You                       |  |  |
| 9      | 14       | 7  | 9<br>8 | SMASHING PUMPKINS/Bullet With DISHWALLA/Charlie Brown's |  |  |
| 11     | 14       | 11 | 8      | EVERCLEAR/San   |  |  |
| 7      | 3        | 5  | 7      | LOCAL H/Bound   |  |  |
|        | 3        | э  | •      | LOCAL NOBOUNG   | FOR THE PROOF  |  |

| 1         | 102.1WDZR MARKET #6                        |    |          |                                       |  |  |  |  |  |  |
|-----------|--|----|----------|---------------------------------------|--|--|--|--|--|--|
|           | INCTINUTS AND REAL MICHISTORIAN 8evilacqua |    |          |                                       |  |  |  |  |  |  |
| PLA<br>3W | YS<br>2W                                   | LW | TW       | ARTIST/TITLE                          |  |  |  |  |  |  |
| -         | 32   | 31 | 31       | RUSH/Test For Echo                    |  |  |  |  |  |  |
| 32        | 32   | 31 | 31       | METALLICA/Ain't My Bitch              |  |  |  |  |  |  |
| 32        | 30   | 30 | 31       | SOUNDGARDEN/Burden In My Hand         |  |  |  |  |  |  |
| 32        | 30   | 31 | 30       | ALICE IN CHAINS/Over Now              |  |  |  |  |  |  |
| 31        | 30   | 30 | 28       | STONE TEMPLE PILOTS/Toppin' On A Hole |  |  |  |  |  |  |
| 31        | 30   | 28 | 25       | HUNGER/Vanishing Cream                |  |  |  |  |  |  |
| 28        | 27   | 27 | 25       | WHITE ZOMBIE/I'm Your Boogie Man      |  |  |  |  |  |  |
| 28        | 27   | 22 | 25       | PEARL JAM/Who You Are                 |  |  |  |  |  |  |
| 18        | 20   | 22 | 25       | 311/Down                              |  |  |  |  |  |  |
| 28        | 25   | 25 | 24       | SPONGE/Wax Ecstatic (To)              |  |  |  |  |  |  |
| -         | -  | -  | 18       | TOOL/Stinkfest                        |  |  |  |  |  |  |
| 16        | 17   | 16 | 18       | TONIC/Open Up Your Eyes               |  |  |  |  |  |  |
| 18        | 18   | 18 | 18       | ZAKK WYLDE/Sold My Soul               |  |  |  |  |  |  |
| 18        | 18   | 18 | 18       | KICKING HAROLD/Kill You               |  |  |  |  |  |  |
| 15        | 18   | 18 | 18       | I MOTHER EARTH/One More Astronaut     |  |  |  |  |  |  |
| -         | 15   | 17 | 18       | SMASHING PUMPKINS/Muzzie              |  |  |  |  |  |  |
| 15        | 10   | 11 | 17       | NIXONS/Sister                         |  |  |  |  |  |  |
| 15        | 16   | 19 | 16       | LOCAL H/Bound For The Floor           |  |  |  |  |  |  |
| 12        | 14   | 16 | 16       | SEVEN MARY THREE/My My                |  |  |  |  |  |  |
| 11        | 11   | 14 | 16       | NEUROTIC OUTSIDERS/Jerk               |  |  |  |  |  |  |
| 14        | 17   | 16 | 16       | STABBING WESTWARD/Shame               |  |  |  |  |  |  |
| 13        | 15   | 16 | 16       | CLUTCH/Escape From                    |  |  |  |  |  |  |
| 15        | 15   | 13 | 16       | VERVE PIPE/Cup Of Tea                 |  |  |  |  |  |  |
| -         | 6  | 16 | 15       | SOCIAL DISTORTION/I Was Wrong         |  |  |  |  |  |  |
|           | .:   | 7  | 15       | HUNGER/Undone                         |  |  |  |  |  |  |
| 13        | 14   | 13 | 14       | REFRESHMENTS/Down Together            |  |  |  |  |  |  |
| 12        | 14   | 13 | 14       | GRAVITY KILLS/Blame                   |  |  |  |  |  |  |
| 14        | 16   | 16 | 14       | ALICE IN CHAINS/Again                 |  |  |  |  |  |  |
| 3         | 9  | 10 | 12<br>12 | BETTER THAN EZRA/King Of New Orleans  |  |  |  |  |  |  |
| 3         | 9  | 10 | 12       | EXPANDING MAN/Download (I Will)       |  |  |  |  |  |  |
|           |  |    |          |                                       |  |  |  |  |  |  |
|           |  |    |          | MARKET #11                            |  |  |  |  |  |  |





# MARKET #7

| PLAYS   TATTST/TITLE   |      |
|--|------|
| 35   36   36   38   SOUNDGARDEN/Burden In My Hand   19   31   38   RUSH/Test For Echo   22   32   37   METALLICA/AIN'I My Bitch   32   35   37   ALICE-IN GHAINS/OVEN Now   21   32   37   36   SCREAMING TREES/AII I Know |      |
| - 19 31 38 RUSH/Test For Echo 22 32 32 37 METALLI.CA/Ain't My Britch 32 35 35 37 ALICE IN CHAINS/Over Now 21 32 37 36 SCREAMING TREES/AII I Know   |      |
| 22 32 37 METALLICA/Ain't My Britch 32 35 35 37 ALICE IN CHAINS/Over Now 21 32 37 36 SCREAMING TREES/Ail I Know   |      |
| 32 35 35 37 ALICE IN CHAINS/Over Now<br>21 32 37 36 SCREAMING TREES/Ail I Know   |      |
| 21 32 37 36 SCREAMING TREES/Ail I Know   |      |
|  |      |
|  |      |
| - 15 32 BLACK CROWES/Blackberry  |      |
| 22 21 23 23 STABBING WESTWARD/Shame  |      |
| 17 21 21 23 BETTER THAN EZRA/King Of New Orle  | eans |
| 20 18 15 22 VERVE PIPE/Cup Of Tea  |      |
| - 16 20 21 SMASHING PUMPKINS/Muzzle  |      |
| 19 21 PEARL JAM/Red Mosquito   |      |
| - 14 15 20 EXPANDING MAN/Download (FWill)  |      |
| 17 16 18 19 SEVEN MARY THREE/My My   |      |
| 16 19 16 19 I MOTHER EARTH/One More Astronau   | ıt   |
| 11 18 LIFTER/Headshot  |      |
| 22 17 15 18 NEUROTIC OUTSIDERS/Jerk  |      |
| <ul> <li>- 16 17 SOCIAL DISTORTION/I Was Wrong</li> </ul>  |      |
| 16 16 13 16 TRACY BONHAM/The One   |      |
| - 10 16 15 ERIC JOHNSON/Pavilion   |      |
| 14 13 12 15 TYPE O NEGATIVE/My Girtfriend's  |      |
| 15 13 13 14 D GENERATION/No Way Out  |      |
| 13 14 ZZ TOP/What's Up With That   |      |
| 14 13 14 14 LOCAL H/Bound For The Floor  |      |
| <ul> <li>- 10 10 METALLICA/Hero Of The Day</li> </ul>  |      |
| 7 FILTER/Jurassitol  |      |
| <ul> <li> 6 MARILYN MANSON/The Beautiful Peo</li> </ul>  | pie  |
| 16 14 3 1 WHITE ZOMBIE/I'm Your Boogie Man   |      |
| TOOL/Stinkfest   |      |













| _         |           |    |    |  |
|-----------|-----------|----|----|--|
| PLA<br>3W | Y\$<br>2W | LW | TW | ARTIST/TITLE                           |
| 32        | 32        | 35 | 34 | MY HEAD/Humbucker                      |
| 12        | 28        | 36 | 31 | TONIC/Open Up Your Eyes                |
| 32        | 28        | 37 | 30 | FOO FIGHTERS/Alone & Easy Target       |
| 33        | 26        | 41 | 30 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 10        | 28        | 34 | 29 | METALLICA/Ain't My Bitch               |
| 34        | 31        | 34 | 29 | SOUNDGARDEN/Burden In My Hand          |
| 28        | 32        | 36 | 29 | ALICE IN CHAINS/Over Now               |
| 14        | 26        | 35 | 27 | JERRY CANTRELL/Leave Me Alone          |
|           | 7         | 12 | 19 | HOLE/Gold Dust Woman                   |
| 12        | 15        | 20 | 17 | BUSH/Machinehead                       |
| 12        | 12        | 16 | 16 | LOCAL H/Bound For The Floor            |
| -         | -         | 5  | 16 | PEARL JAM/Red Mosquito                 |
| -         | 17        | 14 | 16 | RUSH/Test For Echo                     |
| 15        | 12        | 18 | 16 | KENNY WAYNE SHEPHERD/Deja Voodoo       |
| 16        | 15        | 16 | 15 | BLACK CROWES/Blackberry                |
| 9         | 12        | 13 | 15 | LIFTER/Headshot                        |
|           |           | 14 | 15 | SOCIAL DISTORTION/I Was Wrong          |
| -         | 12        | 23 | 15 | STABBING WESTWARD/What Do I Have To    |
|           | 13        | 15 | 14 | BROTHER CANE/And Fools Shine On        |
| 15        | 14        | 16 | 13 | FILTER/Jurassitol                      |

| -  | -  | 5  | 16 | PEARL JAM/Red Mosquito           |
|----|----|----|----|----------------------------------|
| -  | 17 | 14 | 16 | RUSH/Test For Echo               |
| 15 | 12 | 18 | 16 | KENNY WAYNE SHEPHERD/Deia Voodo  |
| 16 | 15 | 16 | 15 | BLACK CROWES/Blackberry          |
| 9  | 12 | 13 | 15 | LIFTER/Headshot                  |
|    |    | 14 | 15 | SOCIAL DISTORTION/I Was Wrong    |
| -  | 12 | 23 | 15 | STABBING WESTWARD/What Do I Have |
|    | 13 | 15 | 14 | BROTHER CANE/And Fools Shine On  |
| 15 | 14 | 16 | 13 | FILTER/Jurassitol                |
| 14 | 10 | 15 | 13 | STABBING WESTWARD/Sharne         |
|    |    |    | 13 | BUTTHOLE SURFERS/Pepper          |
|    | 12 | 18 | 13 | TOADIES/Possum Kingdom           |
| 31 | 14 | 21 | 13 | METALLICA/Until It Sleeps        |
| 12 | 14 | 20 | 13 | SEVEN MARY THREE/Cumbersome      |
| 16 | 16 | 17 | 12 | AUNT BETTYS/Jesus                |
| -  | *  | -  | 12 | TOOL/Stinklest                   |
| -  |    |    | 12 | SMASHING PUMPKINS/Bullet With    |
| 11 | 10 | 11 | 11 | NEUROTIC OUTSIDERS/Jerk          |
| -  |    | *  | 10 | METALLICA/Hero Of The Oay        |
|    |    |    |    |                                  |









MARKET #23



# MARKET #24 KUFO/Portland, OR

| _             |    |    |    |  |
|---------------|----|----|----|--|
| PLA           | YS |    |    | ARTIST/TITLE                           |
| 3W            | 2W | LW | TW |  |
| 19            | 34 | 31 | 31 | HUNGER/Vanishing Cream                 |
| 29            | 33 | 28 | 31 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 18            | 35 | 31 | 28 | ALICE IN CHAINS/Over Now               |
| 20            | 27 | 26 | 27 | LIFTER/Headshot                        |
| 29            | 33 | 29 |    | METALLICA/Until It Sleeps              |
| 22            | 32 | 30 |    | GRAVITY KILLS/Guilty                   |
| 24            | 31 | 29 |    | GOO GOO DOLLS/Long Way Down            |
| 19            | 22 | 21 | 27 | SPONGE/Wax Ecstatic (To)               |
| 19            | 21 | 25 | 26 | GOLDFINGER/Here In Your Bedroom        |
| 23            | 22 | 24 | 26 | EVERCLEAR/You Make Me Feel             |
| 20            | 31 | 29 | 26 | STABBING WESTWARD/Shame                |
| 19            | 21 | 25 |    | I MOTHER EARTH/One More Astronaut      |
| l ·           | 20 | 24 | 26 | RUSH/Test For Echo                     |
| 20            | 25 | 20 | 23 | REACHAROUND/Big Chair                  |
| 29            | 21 | 17 | 21 | SOUNDGARDEN/Burden in My Hand          |
| 20            | 25 | 26 | 21 | SEVEN MARY THREE/My My                 |
|               |    | 21 | 21 | METALLICA/Hero Of The Day              |
| 18            | 21 | 20 | 20 | TONIC/Open Up Your Eyes                |
| -             | -  | 18 | 20 | BETTER THAN EZRA/King Of New Orleans   |
| -             | 19 | 20 | 20 | SEVEN MARY THREE/Water's Edge          |
| 12            | 19 | 21 | 19 | EVERCLEAR/Santa Monica                 |
| ٠.            |    | 21 | 18 | PEARL JAM/Red Mosquito                 |
| 13            | 11 | 14 | 18 | 311/Down                               |
| 14            | 20 | 18 | 18 | COLLECTIVE SOUL/Where The River        |
| 10            | -  | -  | 16 | BUSH/Comedown                          |
| 10            | 16 | 17 | 16 | BUSH/Everything Zen                    |
| 13            | 17 | 18 | 16 | SMASHING PUMPKINS/Zero                 |
| -             | -  | -  | 15 | SMASHING PUMPKINS/Muzzle               |
| 10            | 13 | 4  | 15 | METALLICA/Ain't My Bitch               |
| 11            | 16 | 16 | 15 | BUSH/Machinehead                       |
| $\overline{}$ |    |    |    |  |



| ٢       |          |          |          |   | 384-9900<br>sen/Knight |  |
|---------|----------|----------|----------|---|------------------------|--|
| PLA     |          |          |          | ARTIST/TITLE  |                        |  |
| 3W      |          | LW       | TW       |   |                        |  |
| 23      | 34       | 30       | 34       | SOUNDGARDEN/Burden I  | 1 My Hand              |  |
| 20      | 18       | 28       | 34       | TONIC/Open Up Your Eyes<br>STONE TEMPLE PILOTS/Trippin' On A Hole |                        |  |
| 31      | 33       | 31       | 32       |   |                        |  |
| 34      | 33       | 32       | 32       | HUNGER/Vanishing Cream  |                        |  |
| 25      | 18       | 19       |          | ALICE IN CHAINS/Again   |                        |  |
|         | 18       | 19       | 19       | PEARL JAM/Hail, Hail  |                        |  |
| 14      | 19       | 19       | 19       | STABBING WESTWARD/SI  | name                   |  |
| -       | 17       | 18       | 19       | RUSH/Test For Echo  |                        |  |
| 19      | 19       | 18       | 18       | ALICE IN CHAINS/Over No   |                        |  |
| •       |          | 15       | 17       | BLACK CROWES/Blackbern  |                        |  |
| -       | 18       | 17       | 17       | DISHWALLA/Charlie Brown   |                        |  |
| -       | -        | 13       | 17<br>17 | SOCIAL DISTORTION/I Was Wrong                                     |                        |  |
| -<br>18 | 13<br>18 | 15<br>16 | 17       | SMASHING PUMPKINS/M<br>SEVEN MARY THREE/My I                      |                        |  |
| 18      | 17       | 16       | 16       |   |                        |  |
| 10      | 17       | 14       | 14       | EXPANDING MAN/Download (1 Will)                                   |                        |  |
| 12      | 16       | 15       | 12       | VERVE PIPE/Cup Of Tea   |                        |  |
| 17      | 18       | 14       | 12       | 311/Down  |                        |  |
| 11      | 12       | 10       | 11       | TRACY BONHAM/The One I MOTHER EARTH/One More Astronaut            |                        |  |
| 8       | 10       | 5        | 11       |   |                        |  |
|         | 10       |          | 10       | BUTTHOLE SURFERS/Pepper<br>METALLICA/Hero Of The Day              |                        |  |
| -       |          | 11       | 18       | FILTER/Jurassitol   |                        |  |
| 4       | 19       | 14       | 10       | CHALK FARM/Lie On Lie   |                        |  |
| 7       | 13       | ''       | 10       | CRACKER/Sweet Thistle Pi  | io.                    |  |
| 4       | 12       | 12       | 9        | NEUROTIC OUTSIDERS/Je   |                        |  |
| 16      | 12       | 13       |          |   |                        |  |
| 11      | 11       | 12       | 7        | WHITE ZOMBIE/I'm Your E   |                        |  |
|         |          | ''-      |          | TOOL/Stinkest   | reege man              |  |
|         |          |          |          | R.E.M./The Wake-Up Born   |                        |  |



|     |    |    |    | Hastings                               |  |  |
|-----|----|----|----|--|--|--|
| PLA |    |    |    | ARTIST/TITLE                           |  |  |
| 3₩  | 2W | LW | TW |  |  |  |
| 35  | 35 | 36 | 33 | ALICE IN CHAINS/Again                  |  |  |
| 26  | 27 | 33 | 33 | HUNGER/Vanishing Cream                 |  |  |
| 22  | 21 | 34 | 32 | SOUNDGARDEN/Burden In My Hand          |  |  |
| 37  | 35 | 36 | 32 | STONE TEMPLE PILOTS/Trippin' On A Hole |  |  |
| 33  | 36 | 35 | 31 | METALLICA/Until It Sleeps              |  |  |
| 34  | 35 | 36 | 31 | SOUNDGARDEN/Pretty Noose               |  |  |
|     | 29 | 29 | 27 | RUSH/Test For Echo                     |  |  |
| 12  | 11 | 26 | 27 | SEVEN MARY THREE/My My                 |  |  |
| 11  | 9  | 22 |    | EXPANDING MAN/Download (I Will)        |  |  |
| 24  | 25 |    |    | STABBING WESTWARD/Shame                |  |  |
| 2.3 |    | 29 |    | TONIC/Open Up Your Eyes                |  |  |
| 23  |    | 27 |    | GOO GOO DOLLS/Long Way Down            |  |  |
| 22  | 24 | 22 |    | METALLICA/Ain't My Bitch               |  |  |
| 11  | 8  | 24 | 20 | BUSH/Testosterone                      |  |  |
| 23  | 22 | 23 | 19 | ALICE IN CHAINS/Over Now               |  |  |
| 7   | 9  | 14 | 17 |  |  |  |
| 13  | 13 | 15 | 17 |  |  |  |
| 10  | 10 | 12 | 14 | GUFS/Smile                             |  |  |
| 35  | 36 | 23 | 14 |  |  |  |
| 6   | 11 | 12 | 13 |  |  |  |
| 7   | 8  | 10 | 13 | MOTHER EARTH/One More Astronaut        |  |  |
| 6   | 8  | 10 | 12 | VERVE PIPE/Cup Of Tea                  |  |  |
|     | -  | 9  | 12 | TYPE O NEGATIVE/My Girtfriend's        |  |  |
| 35  | 37 | 12 | 12 | DISHWALLA/Counting Blue Cars           |  |  |
| 6   | 7  | 8  | 12 | SPACEHOG/Space Is The Place            |  |  |
| 12  | 12 | 14 | 11 | WHITE ZOMBIE/I'm Your Boogle Man       |  |  |
| 14  | 8  | 13 | 11 | PEARL JAM/Red Mosquito                 |  |  |
| 12  | 8  | 13 | 10 | PEARL JAM/Hail, Hail                   |  |  |
| 8   | 8  | 6  | 10 | GUFS/Crash (Into Me)                   |  |  |
| -   | -  | 7  | 9  | MARILYN MANSON/The Beautiful People    |  |  |

MARKET #28



# MARKET #29

MARKET #21

| L   | -  | -  |    | Johnson/Martin                        |  |  |
|-----|----|----|----|---------------------------------------|--|--|
| PLA |    |    |    | ARTIST/TITLE                          |  |  |
| 3W  | 2W | LW | TW |                                       |  |  |
| 18  | 31 | 31 | 32 | STONE TEMPLE PILOTS/Lady Picture Show |  |  |
| 31  | 31 |    | 32 | SOUNDGARDEN/Burden In My Hand         |  |  |
| 32  | 31 | 32 | 31 | TONIC/Open Up Your Eyes               |  |  |
| -   | -  | 9  | 31 | METALLICA/Hero Of The Day             |  |  |
| 15  | 31 | 30 | 31 | ALICE IN CHAINS/Over Now              |  |  |
| 1   | 18 | 17 | 18 | SMASHING PUMPKINS/Muzzle              |  |  |
| 18  | 18 | 19 | 18 | GOO GOO DDLLS/Long Way Down           |  |  |
| 17  | 18 |    | 18 | HUNGER/Vanishing Cream                |  |  |
| 31  | 17 |    | 18 | NIXONS/Wire                           |  |  |
| 17  | 17 |    | 18 | REACHAROUND/Big Chair                 |  |  |
| 18  | 17 |    | 18 | MOTHER EARTH/One More Astronaut       |  |  |
| 18  | 19 |    | 18 | EVERCLEAR/You Make Me Feel            |  |  |
| 17  |    | 18 |    | EXPANDING MAN/Download (I Will)       |  |  |
| •   | -  | 17 | 18 | SUBLIME/What I Got                    |  |  |
| -   | -  | 18 | 18 |                                       |  |  |
| 17  | 16 |    | 17 | STABBING WESTWARD/Shame               |  |  |
| 8   | 9  | 17 | 17 | 311/Down                              |  |  |
| 17  | 18 | 18 | 17 | NEUROTIC OUTSIDERS/Jenk               |  |  |
| 17  | 18 | 17 | 17 | SUGARSPOON/Like Shine                 |  |  |
| 17  | 17 | 17 | 17 | RUSH/Test For Echo                    |  |  |
| -   | -  | 18 | 17 | LOCAL H/Bound For The Floor           |  |  |
| 31  | 15 | 16 | 17 | ALICE IN CHAINS/Again                 |  |  |
| -   | -  | 17 | 17 | SOCIAL DISTORTION/I Was Wrong         |  |  |
| 15  | 15 | 16 | 17 | SOUNDGARDEN/Blow Up                   |  |  |
| 9   | 7  | 9  | 17 | METALLICA/Ain't My Bitch              |  |  |
| 17  | 17 |    | 17 |                                       |  |  |
| 17  | 17 | 17 | 17 | DISHWALLA/Chartie Brown's             |  |  |
| 9   | 9  | 8  | 10 | FILTER/Jurassitol                     |  |  |
| 8   | 9  | 9  | 10 | COLLECTIVE SOUL/The World I Know      |  |  |
| 9   | 8  | 9  | 10 | BUSH/Cornedown                        |  |  |



# MARKET #30

| ᆫ   |    |    |    |  |
|-----|----|----|----|--|
| PLA |    |    |    | ARTIST/TITLE                           |
|     | ZW | LW |    |  |
| 18  | 18 | 18 | 32 | GOO GOO DOLLS/Long Winy Down           |
| 25  | 27 | 27 | 32 | ALICE IN CHAINS/Over New               |
| 22  | 23 | 23 |    | HUNGER/Vanishing Cream                 |
| 25  | 22 | 22 | 27 | SEVEN MARY THREE/My My                 |
| 21  |    | 18 |    | STABBING WESTWARD/Shame                |
| 27  | 23 | 23 | 25 | BLACK CROWES/Blackbeiry                |
| 22  | 19 | 19 | 24 | I MOTHER EARTH/One M∞re Astronaut      |
| 23  | 19 | 19 | 24 | TONIC/Open Up Your Eye-                |
|     | 19 | 19 |    | RUSH/Test For Echo                     |
| 17  | 18 | 18 | 22 | DISHWALLA/Charlie Browm's              |
|     | 15 | 15 | 21 | SMASHING PUMPKINS/Muzzle               |
| 9   | 15 | 15 | 21 | 311/Down                               |
| 14  | 18 | 18 |    |  |
| 6   | 11 | 11 | 17 | NADA SURF/Popular                      |
| 27  | 29 | 29 | 17 | STONE TEMPLE PILOTS/Irippin' On A Hole |
|     | 15 | 15 | 15 | TOM PETTY & H8/Climb That Hill         |
|     |    | -  | 13 |  |
| 3   | 9  | 9  | 12 | PEARL JAM/Red Mosquite                 |
| -   | 13 | 13 | 12 | CHALK FARM/Lie On Lie                  |
| 4   | 9  | 9  | 11 | PEARL JAM/Hail, Hail                   |
| 8   | 6  | 6  | 11 | COLLECTIVE SOUL/Where The River        |
| 10  | 8  | 8  | 10 | LOCAL H/Bound For The Moor             |
| 7   | 8  | 8  | 10 | EVERCLEAR/You Make Me Feel             |
| 8   | 6  | 6  | 10 | TOADIES/Possum Kingdom                 |
| *   | 5  | 5  | 10 | WHITE ZOMBIE/More Human Than           |
| 30  | 21 | 21 | 10 | SOUNDGARDEN/Burden in My Hand          |
| 8   | 9  | 9  | 10 | BUSH/Comedown                          |
| 7   | 5  | 5  | 9  | NEUROTIC OUTSIDERS/Jiirfk              |
| 6   | 8  | 8  | 9  | COLLECTIVE SOUL/The World I Know       |
| 7   | 7  | 7  | 9  | SILVERCHAIR/Pure Massingre             |



CYNDEE MAXWELL

# **Rockstock Marks Red-Letter Occasion**

#### ☐ Two Midwest stations create first-time concert alliance in the name of Rock

Over 32,500 Midwestern rock 'n' roll fans became a part of history on September 7. After nine months of seemingly endless planning on behalf of two radio station staffs, "Rockstock" came to fruition. The Rock industry — including record company executives, other radio programmers, and the trades — was also treated to WRCX (Rock 103.5)/Chicago's and WLZR (Lazer 103)/Milwaukee's daylong event.

The significance of the occasion — held at the Alpine Valley Music Theatre in East Troy, WI, a 90-minute drive from Chicago — is precedent-setting: It marked the first time stations from different markets have joined forces to produce an event of this magnitude. By all accounts, Rockstock was a major success.

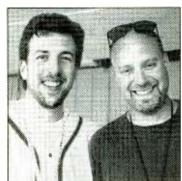
Alpine Valley Director/Promotion **Kate Darling** says the idea for Rockstock came about by "ruminating on the telephone" with WLZR PD **Keith Hastings** and WRCX PD **Dave Richards**. Richards adds it was one of those three-way calls that started out, "What if we ..."

The venue's location between the two markets accommodated attendees from each city, Darling says. "The division is about 50-50 across the state line so it made a lot of sense for us to be part of it." As for the radio listening area, WLZR's and WRCX's signals only overlap outside both stations' respective ADIs, allowing each outlet to promote the event exclusively.

#### 'Win-Win Situation'

Hastings was convinced the concert would be a success. So when he pitched the idea to WLZR GM Tom Joerres, Hastings said he "wanted to gamble our fall marketing budget on a rock show, and after he heard the details, he was all for it. It would only require each station to sell 9000 tickets to break even, and I knew we could do at least that much. So this turnout was really spectacular."

Backstage at the event, Joerres was ecstatic. "I was overwhelmed.



Keith Hastings

Dave Richards

It was an incredible turnout. There was a little apprehension in the beginning, not knowing what to expect. But it far exceeded our expectations, and I can't wait until next year. There's even more potential that this can have, but the learning curve is there, and we've certainly learned a lot this time."

WRCX was equally enthusiastic, Richards says. "It was a tremendously successful event. There were countless details with a couple hundred people involved, and it came to fruition as an incredible event for over 32,000 people, two radio stations, 16 bands, and all the other people associated with it."

The good relationship between Richards and Hastings was central to the Rockstock victory. "We talk on the phone a lot, just like many other PDs. But the proximity of the two stations, with an appropriate venue being directly between the two markets, gave us an opportunity that other stations in other markets may not have. We took advan-

tage of the opportunity of using the power of two stations in two markets to create a unique event."

WRCX GM Mike Fowler also offered up accolades for the event. "It was a win-win situation for everybody involved — all the listeners from both stations were happy, the bands seemed to be very happy, and we certainly were thrilled. This wasn't supposed to be a moneymaking venture — we just wanted to throw a big concert as an appreciation for our listeners. We want to do it again next year and make it even better."

#### 'Promoter' Directors

While Hastings and Richards bore the responsibility of securing the talent, both stations' marketing and promotion directors shared the task of managing all the infinite details. WRCX Marketing Director Dave Chesler's eight years at Jam Productions were invaluable in the overall planning of the event, and he was probably the only one who had any idea of what to expect. Additionally, WRCX Promotion Director Natalie DiPietro and WLZR Marketing Director Scott "S.P." Schubert worked out such logistical matters as the autograph booth, T-shirt sales booths, and station signage (over 100 banners from both stations were displayed side by side throughout the venue).

WRCX APD/MD Jo Robinson coordinated the scheduling of station personalities for band introductions, tracked down artists for advance onair liners and phoners, and helped produce the 14-hour live broadcast. Additionally, Richards entrusted other day-to-day station duties to her care while he finalized the remaining pieces of the Rockstock puzzle.

Hastings says he depended on WRCX's massive personnel resources to cover many Rockstock details due to his already full plate, which includes both PD/MD duties

at Lazer as well as his involvement in launching Active Rock sister KFMG/Des Moines, which has applied for the KAZR calls. Furthermore, both program directors commended their staffs for devoting the entire day and night to working at the event.

The event itself held many unique moments, including the introduction of Cheap Trick by WRCX morning personality Mancow Muller, but not before he staged his own mini-sideshow. Muller walked onstage clad only in a black T-shirt, which he promptly removed to unveil a bumper sticker on his most "private parts." He



Two stages were set up to handle the 16 bands who performed at Rockstock from 11am to midnight on September 7. It was arranged so that no band could start until the previous band had completed its set, with a few minutes allowed for fans to walk between the two stages. Set lengths varied from 30 to 60 minutes.

Most of the artists also spent some time signing autographs in a specially designated booth, signing posters, T-shirts, and guitars for both stations, and doing interviews for both stations at each of their remote sites, for SW Networks, and for WRCX morning news host Irma Blanco's TV program.

Many of the musicians also took advantage of the lineup to check out each other's sets, hanging out at the venue for nearly the entire show. Here's the complete Rockstock lineup, in order of appearance:

- Jar (Chicago locals)
- Expanding Man
- Pat DiNizio
- Gufs
- Nixons
- MIXONS
- Local HEverclear
- Verve Pipe
- Seven Mary Three
- I Mother Earth
- Soul Asylum
- Reacharound
- Cheap Trick
- Dishwalla
- Candlebox
- Spacehog
- Type O Negative



HAVE A CIGAR — WLZR/Milwaukee PD Keith Hastings and I share a contemplative moment after an industry dinner the night before Rockstock.

then brought out each member of his Morning Madhouse and a special guest who poured beer into his eye socket and then spewed it out of his mouth into the audience.

#### **Attracting Younger Demos.**

Columbia's Jim Del Balzo was one of several Rock label execs at Rockstock. He believes the event's success went beyond the local scope. Citing the 200 fans who waited in line for autographs from newcomers Expanding Man, Del Balzo said it proves the format can still attract the younger demo.

"These weren't the 35-year-olds that a lot of people think listen to a Rock station," he says. "They're 16-, 17-, 18-year-olds who can just as easily listen to Alternative and who tomorrow will probably be at the store buying records. There's a gap of stars in the industry right now because the kids couldn't connect with the older demo music. It's vital for the bands and the whole music industry for the rock audience to get younger, and that's what's happening now."

Expanding Man guitarist Dave Wanamaker was thrilled with the

crowd reaction to the band. "I couldn't believe it; we didn't expect such a great response, especially since the record just came out." Seeing the alternative craze from the inside, he remarks, "I think it's come full circle to where people are realizing that the alternative bands are really just rock bands."

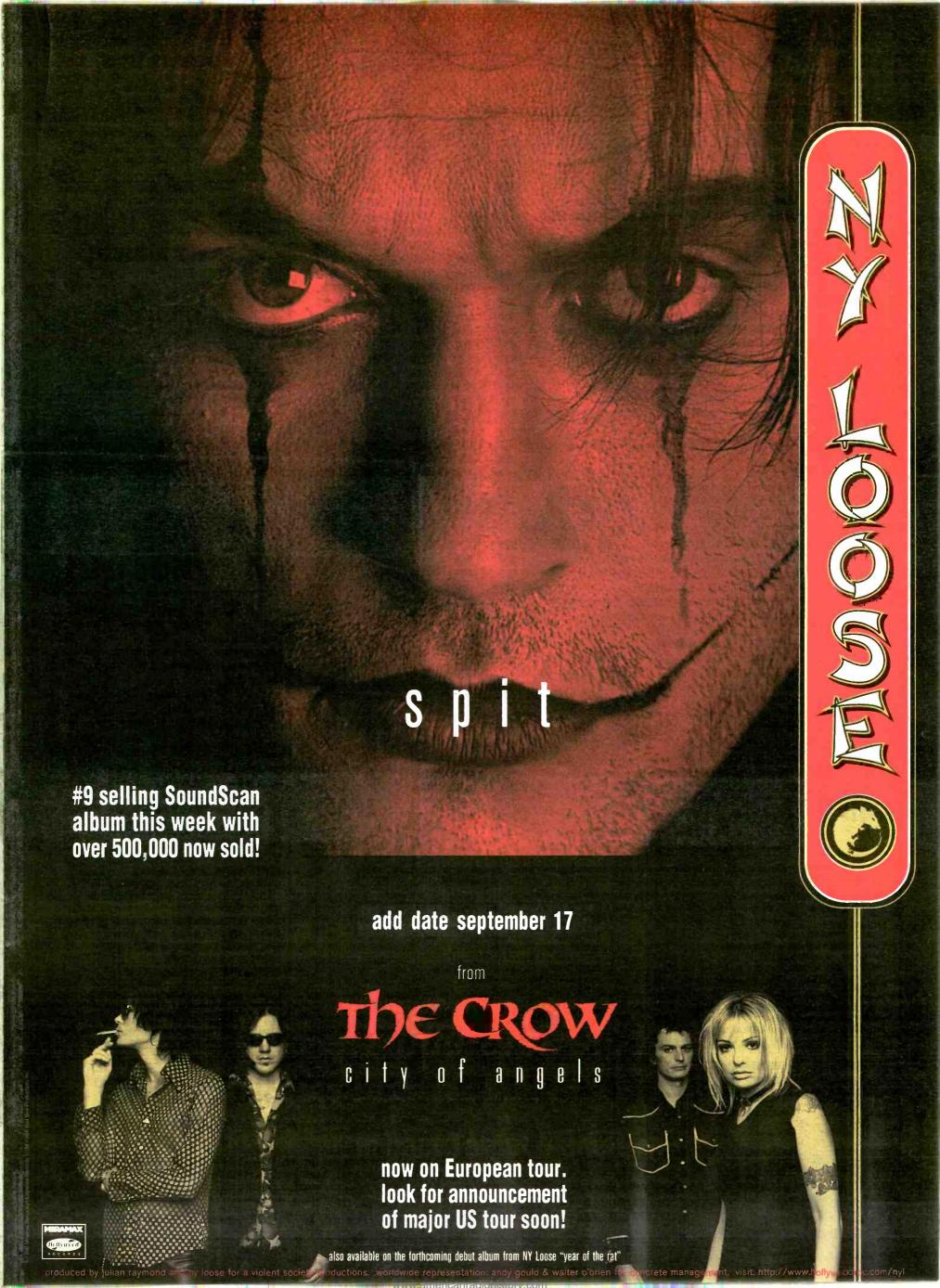
#### **Rockin' At NAB**

t this year's NAB Radio Show, I'll be moderating the "AOR Format Room" where WNEW/New York OM Steve Young, WRIF/Detroit PD Doug Podell, KSHE/St. Louis PD Rick Balis, and WLVQ/Columbus, OH PD Greg Ausham will sit on the panel. Expect to hear a lively discussion on listener vs. industry perceptions, the reinvention of mainstream Rock, and the convergence of formats.

The session will be on Wednesday, October 9, between 3:30-4:45pm at the Los Angeles Convention Center.



IT'S OVER NOW — Celebrating Rockstock are (I-r) Island's Danny Cooper and John Sigler, Richards, Capitol's Dave Ross, Everclear's Art, and WRCX APD/MD Jo Robinson in front





#### ACTIVE ROCK TOP 50

SEPTEMBER 13, 1996

|          |           |    |                 |   |      |            | L PLAYS - |      | TOTAL         |
|----------|-----------|----|-----------------|---|------|------------|-----------|------|---------------|
| 3W       | 2W        | LW | TW              | ARTIST TITLE LABEL(S)  COUNTY CAPPEN Burden in My Hand (A CA)   | TW   | LW         | 2W        | 3W   | STATIONS/ADDS |
| 1        | 1         | 1  | 1               | <b>SOUNDGARDEN</b> Burden in My Hand (A&M)  | 2249 | 2273       | 2244      | 2204 | 72/0          |
| 3        | 2         | 2  | 2               | ALICE IN CHAINS Over Now (Columbia)   | 1961 | 1929       | 1879      | 1750 | 72/0          |
| 5        | 3         | 3  | 3               | <b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )   | 1938 | 1885       | 1744      | 1652 | 72/0          |
|          | 9         | 5  | 4               | RUSH Test For Echo (Atlantic)   | 1537 | 1420       | 1184      | 138  | 61/0          |
| 2        | 4         | 4  | 5               | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)  | 1326 | 1589       | 1657      | 1807 | 54/0          |
| 14       | 10        | 9  | 6               | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)  | 1312 | 1226       | 1174      | 1081 | 61/0          |
| 9        | 8         | 7  | 0               | STABBING WESTWARD Shame (Columbia)  | 1306 | 1294       | 1244      | 1183 | 67/0          |
| 6        | 6         | 6  | 8               | SCREAMING TREES All I Know (Epic)   | 1287 | 1301       | 1339      | 1324 | 55/0          |
| 9        | 17        | 13 | 9               | 311 Down (Capricorn/Mercury)  | 1091 | 969        | 907       | 866  | 63/2          |
| ļ        | 5         | 8  | 10              | PEARL JAM Who You Are (Epic)  | 1044 | 1281       | 1465      | 1674 | 44/0          |
| 5        | 13        | 10 | 11              | I MOTHER EARTH One More Astronaut (Capitol)   | 1013 | 1097       | 1054      | 1026 | 63/0          |
| 2        | 15        | 14 | 12              | R.E.M. E-Bow The Letter (Warner Bros.)  | 959  | 962        | 916       | 540  | 46/0          |
| 0        | 19        | 16 | 13              | SEVEN MARY THREE My My (Mammoth/Atlantic)   | 932  | 937        | 884       | 832  | 56/0          |
|          | 41        | 25 | 1               | SMASHING PUMPKINS Muzzle (Virgin)   | 867  | 627        | 371       | 141  | 54/4          |
| 7        | 7         | 11 | 15              | METALLICA Until It Sleeps (Elektra/EEG)   | 857  | 1063       | 1251      | 1324 | 44/0          |
| 2        | 11        | 12 | 16              | METALLICA Ain't My Bitch (Elektra/EEG)  | 826  | 1023       | 1133      | 1116 | 44/1          |
| 5        | 25        | 19 | <b>D</b>        | VERVE PIPE Cup Of Tea (RCA)   | 787  | 715        | 649       | 594  | 52/1          |
| 1        | 14        | 15 | 18              | HUNGER Vanishing Cream (Universal)  | 784  | 939        | 1047      | 1165 | 40/0          |
| 9        | 26        | 22 | 19              | NEUROTIC OUTSIDERS Jerk (Maverick/WB)   | 748  | 682        | 598       | 554  | 59/1          |
| R        | EAH       | ER | 20              | SOCIAL DISTORTION   Was Wrong (550 Music)   | 719  | 514        | 67        | - 1  | 60/7          |
| 7        | 29        | 24 | 4               | LOCAL H Bound For The Floor (Island)  | 705  | 643        | 582       | 496  | 53/5          |
|          | EAR       |    | 22              | EXPANDING MAN Download (I Will) (Qdivision/Columbia)  | 689  | 572        | 455       | 351  | 51/2          |
| 4        | 32        | 23 | 3               | TRACY BONHAM The One (Island)   | 664  | 647        | 574       | 519  | 39/0          |
|          | EAN       |    | 23              | PEARL JAM Hail, Hail (Epic)   | 611  | 490        | 335       | 80   | 45/6          |
| D        | 33        | 28 | 25              | SEMISONIC If I Run (MCA)  | 610  | 617        | 565       | 551  | 36/0          |
| 3        | 28        | 27 | 26              | FILTER Jurassitol (Hollywood)   | 602  | 617        | 594       | 569  | 55/1          |
| 7        | 21        | 20 | 27              | BUTTHOLE SURFERS Pepper (Capitol)   | 589  | 700        | 773       | 890  | 38/1          |
|          | BU        |    | 28              | METALLICA Hero Of The Day (Elektra/EEG)   | 588  | 287        | 116       | 100  | 57/26         |
| 3        | 27        | 26 | 29              | WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)   | 576  | 626        | 597       | 532  | 56/2          |
| 6        | 16        | 18 | 30              | TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)  | 566  | 744        | 911       | 1006 | 29/0          |
|          | 12        | 17 | 31              | BLACK CROWES Good Friday (American/Reprise)   | 530  | 881        | 1129      | 1242 | 32/0          |
| 3        |           | 43 | 32              | CHALK FARM Lie On Lie (Columbia)  | 517  | 382        | 262       | 111  | 37/2          |
| 2        | 23        | 32 | 33              | WALLFLOWERS 6th Avenue Heartache (Interscope)   | 487  | 535        | 683       | 812  | 27/0          |
|          | 20        | 21 | 34              | REACHAROUND Big Chair (Trauma/Interscope)   | 480  | 686        | 805       | 824  | 34/0          |
| 1<br>) E |           | _  | 35              | ZZ TOP What's Up With That (RCA)  | 478  | 207        | _         | -    | 35/9          |
| 3        | 44        | 44 | 3               | REFRESHMENTS Down Together (Mercury)  | 476  | 379        | 334       | 301  | 33/1          |
| 3        | 44        |    | _               | PEARL JAM Red Mosquito (Epic)   | 464  | 373        | 197       | 48   | 35/2          |
| -        | 24        | 45 | 37              | GARBAGE Stupid Girl (Almo Sounds/Geffen)  | 452  | 514        | 549       | 547  | 23/0          |
| 1        | 34        | 35 | 38<br><b>39</b> | POE Angry Johnny (Modern/Atlantic)  | 445  | 366        | 302       | 249  | 22/2          |
| -<br>) E | <b>50</b> | 46 | 0               | DISHWALLA Charlie Brown's Parents (A&M)   | 441  | 275        | 183       | 117  | 30/3          |
|          |           |    |                 | SMASHING PUMPKINS Tonight, Tonight (Virgin)   | 420  | 593        | 744       | 1110 | 30/0          |
| 3        | 22        | 29 | 41              | SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)   | 419  | 584        | 890       | 1174 | 25/0          |
| 0        | 18        | 30 | 42              | DAVE MATTHEWS BAND So Much To Say (RCA)   | 417  | 521        | 575       | 586  | 26/1          |
| 6        | 31        | 33 | 43              |   |      | 406        | 399       |      |               |
| 9        | 40        | 40 | 44<br><b>AB</b> | JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury) TYPE O NEGATIVE My Girlfriand's Cirlfriand (Paggrupper) | 396  |            |           | 404  | 20/0<br>35/3  |
| 3        | 46        | 49 | <b>4</b> 5      | TYPE O NEGATIVE My Girlfriend's Girlfriend (Roadrunner)   | 382  | 355<br>505 | 329       | 273  | 35/2          |
| 7        | 35        | 36 | 46              | SOUNDGARDEN Pretty Noose (A&M)  | 372  | 505<br>353 | 538       | 581  | 29/0          |
| 9        | 48        | 50 | Ð               | ERIC JOHNSON Pavilion (Capitol)   | 367  | 352        | 312       | 271  | 24/0          |
| ) E      | BU        |    | <b>4</b> B      | SUGARSPOON Like Shine (MCA)   | 365  | 310        | 272       | 257  | 23/0          |
| 6        | 38        | 47 | 49              | GOO GOO DOLLS Long Way Down (Metal Blade/WB)  | 356  | 361        | 441       | 505  | 23/0          |
| 3        | 30        | 39 | 50              | PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)   | 354  | 484        | 582       | 684  | 16/0          |

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker 74 Active Rock reporters. 71 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

#### **NEW & ACTIVE**

EELS Novocaine For The Soul (DreamWorks/Geffen) SHERYL CROW If It Makes You Happy (A&M) Total Plays: 346, Total Stations: 22, Adds: 4 LIFTER Headshot (Interscope) Total Plays: 335, Total Stations: 37, Adds: 4 IMPERIAL DRAG Spyder (Work) GRAVITY KILLS Blame (Lava/Atlantic/TVT) Total Plays: 250, Total Stations: 24, Adds: 0 SUBLIME What I Got (Gasoline Alley/MCA)

ns: 16. Adds: 2

TOOL Stinkfist (Zoo) Intal Plays: 243 Total Stations: 53, Adds: 53 **HUNGER** Undone (Universal) Total Plays: 228. Total Stations: 21. Adds: 2 BLACK CROWES Blackberry (American/Reprise)
Total Plays: 223, Total Stations: 30, Adds: 20

SUPER 8 Natural (Hollywood) Total Plays: 213, Total Stations: 15, Adds: 2

NO DOUBT Spiderwebs (Trauma/Interscope)

Total Plays: 206. Total Stations: 9. Adds: 0

Songs ranked by total plays.

#### BREAKERS.

**SOCIAL DISTORTION** 

I Was Wrong (550 Music) E TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 719/205 60/7 **EXPANDING MAN** 

Download (I Will) (Qdivision/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 51/2

CHART

20

2

CHART

24

PEARL JAM Hall, Hail (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 611/121 45/6

689/117

#### MOST ADDED®

| ARTIST TITLE LABEL(S)                                    | ADDS |
|--|------|
| TOOL Stinkfist (Zoo)                                     | 53   |
| METALLICA Hero Of The Day (Elektra/EEG)                  | 26   |
| MARILYN MANSON The Beautiful People (Nothing/Interscope) | 23   |
| BLACK CROWES Blackberry (American/Reprise)               | 20   |
| R.E.M. The Wake-Up Bomb (Warner Bros.)                   | 10   |
| CRACKER Sweet Thistle Pie (Virgin)                       | 9    |
| R.E.M. Bittersweet Me (Warner Bros.)                     | 9    |
| ZZ TOP What's Up With That (RCA)                         | 9    |
| SOCIAL DISTORTION   Was Wrong (550 Music)                | 7    |
| PEARL JAM Hail, Hail (Epic)                              | 6    |

#### THE BLACK CROWES BLACKBERRY



# MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABELIST METALLICA Hero Of The Day (Elektra/EEG) +301 ZZ TOP What's Up With That (RCA) +271 TOOL Stinkfist (Zoo) +243 SMASHING PUMPKINS Muzzle (Virgin) +240 **SOCIAL DISTORTION I Was Wrong (550 Music)** +205 **DISHWALLA** Charlie Brown's Parents (A&M) +166 CHALK FARM Lie On Lie (Columbia) +135 311 Down (Capricorn/Mercury) +122 PEARL JAM Hail, Hail (Epic) +121 EXPANDING MAN Download (I Will) (Odivision/Columbia) +117 RUSH Test For Echo (Atlantic) +117

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

r

DISHWALLA Counting Blue Cars (A&M) ALICE IN CHAINS Again (Columbia)

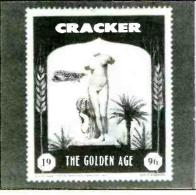
BUSH Machinehead (Trauma/Interscope) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) NIXONS Sister (MCA)

STABBING WESTWARD What Do I Have To Do? (Columbia) **COLLECTIVE SOUL** Where The River Flows (Atlantic) SPACEHOG In The Meantime (HiFi/Sire/EEG)

HAZIES Skin & Bones (EMI)

REFRESHMENTS Banditos (Mercury)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# **CRACKER** "SWEET THISTLE PIE"

"We played three different songs from the album and this is the one that REACTED just like 'Low'".

- Paul Peterson - MD/KDKB

"We've been waiting to play this song since the record came out! It's right on the money, reacting bigger and better than anything we've played from this album. A perfect 25-34 male record."

- Gregg Steele - PD/WZTA

20 New stations including these majors:

WXTB, WNEW, WZTA, WLZR, WRIF, WIYY, WYSP, WRCX, KQRC, KDKB - Too many more to fit in this ad!



#### **ACTIVE ROCK** KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Andrews METALUCA "Day" BLACK CROWES "Blackberry PLUTO "Happy" TOOL "Standist" POL. "Tambed" KILO/Colorado Springs, CO PD: Rich Henrik APD/MD: Peg Pollerd 9 TOOL "Strindss" 6 PEARL JAM "Present" WGBF/Evansville, IN WLZR/Milwaukee, WI KBERVSalt Lake City DAMD: Milks Senders WHY STORE "Father" SMASHING PUMPKINS "Muzde KINKS "Bone" PD: Randy Rose APD: Even Lake MD: Chris Heggin 0 R.E.M. "Departure 4 TOOL "Stinists" 2 PEAR. JAM "Haif" 1 METALLICA "Day" SPACEHUS RUSH "Driven" LUV JUNKIES "Super" CHALK FARM "LIE" ORANGE 9MM "Failure P.O.L. "Tattoed" SHERYL CROW "Happy" WARQ/Columbia, SC KQWB/Farge, ND PD/MD: Sussen Groves R.E.M. "Me" R.E.M. "Leper" CRACKER "Thistle" PHISH "Free" STONE TEMPLE PILOTS "Lady" CAKE "Distance" KHOP/Modesto, CA POMD: Dave Taylor APD: Chris Lloyd METALLICA "Day" 100L "Struder" PEARL JAM "Lulun" KISS/San Antonio KZRR/Albuquerque, NM OM: Virgil Thompson APD: Revin Verges 6 TOOL "Stinkts!" 1 REFRESHMENTS "Banditos 1 BUTTHOLE SURFERS "Pepy 1 ALANIS MORESSETTE "Iron PD: Frank Jaxon MD: Phil Mahoney No Adds WRCQ/Fayetteville, NC PD: Mex Wulf MD: Ann Thomas ZZ TOP "Whats" W770/Allentown PA WBZX/Columbus, OH PD: Robin Lee MD: Keith Moyer 9 SOCIAL DISTORTION "Wrong 9 SOCIAL DISTORTION "Wrong 4 PEARL JAM "Hail" 4 NEUROTIC GUTSUCES "Jerk" 5 RE.M. "Walez-Lio" 7 RE.M. "Days" 7 METALLICA "Days" PO Hall Flesh APDAMD: Ronni Hunter DISHWALLA Parents' TOOL 'Standas' RUSH Yorksale RUSH Yorksale RUSH Yorksale RUSH Toter WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Section 5 TDOL "Strikftst" 4 METALLICA "Day" SOCIAL DISTORTION KIOZ/San Diego, PD: Grag Stevens MD: Shanon Lader 2 TOOL, "Stinidist" ORANGE 9MM "Fail WJST/Ft. Myers, FL PD/MID: Sherit 23 PEARL JAM "Hair" 19 POE "Angry" 16 MAICHBOX 20 "Long" 10 SUPER 8 "Natural" 8 TOO: "Stindist" 6 MARILYN MANSON "People" WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Borts 12 SOCAL ASTRITION "Wong" REPUBLICA "Day" METULICA "Day" METULICA "Day" METULICA "Day" TOO, "Sinistist" LOCAL IT BOUND! ORANGE SMM "Falure" KSJO/Sain Jose, Co PD: Dene Jeng MD: Leurie Free 13 REM "Wate-Up" 6 METALICA "Cay" 5 DARLAHOOD "Grow" 5 TYPE O MEGATIVE "Gritinend 4 TOOL "Spriktist" WBXQ/Altoona, PA OMPO: Miles Thomas PEARL JAM "Hat" TOOL "Sündist" ZZ TOP "Whats" MEGLUCA Toy' ALMIGHTY ULTRASOUNDS "Chrisin FACE TO FACE "Lie" KZBB/Ft. Smith, AR KWER/San Luis Obispo, CA PD: John Mackay MD: Joe Alvino REM. "Me" KUNG" Bone" TOOL "Sindist" MARILYN MANSON "Peop BLACK CROWES "Blackbe KBAT/Odessa, TX WIQB/Ann Arbor, MI PD: Bob Gerhard MD: Dru Deweon SMASHING PUMPIGNS "Muzzi CRACKER "Thistle" METALLICA "Day" SOCUAL DISTORTION "Wrong" 311 "Down" WIQB/Ann Arbor, M PD: John Vance PD: John Vance PHSH Tree LIFER Theathor WHITE ZDMBC "Booge" SMASHING PLMPONS "Muzzl BLACK CROWES "Blackberry" SOCIAL OSTORTION "Wrong" EB.S "Noocaime" PDE "Angry" KRZR/Fresno, CA PD/MD: E. Curtle Johnson 5 TOOL "Stindist" BLACK CROWES "Blackberry" MARILYN MANSON "Propts" KNCN/Corpus Christi, TX PD: Kalli Chaque APONIO: Metit Vaughen 3 MEDALICA "Day" 8 R.E.M. The" 7 ECPHONIO MAN "Download" 5 TOOL "Similade" 2 CORRY STEVENS "Blue" WJRR/Oriando, FL PD: Dick Sheetz MD: Pat Lynch 9 METALLICA "Dey" 4 MARILINA MANSON "People" 3 TOOL "Strikfist" WKLQ/Grand Rapids WIGLQ/Grand Rapid OM: Torn Murathall MID: Andy O'TMiny 6 100L 'Sondist' 2 MARILYN MARSON "People R.E.M. "Me" 1 REFRESHMENTS "Together" KTYD/Santa Barbara KLBJ/Austin, TX ON: Jeff Carrol AID: Lorie Lowe 6 TOOL "Stridder" BLACK ORDMES "Blackber TOM PETTY & HB "HII" METALLICA "Day" R.E.M. "Me" PEARL JAM "Tree" KRAD/Corous Christi, TX Int.PD: Kenny Menn MARILYN MANSON "People" ORANGE SAM "Faiture" RAGE AGAINST... "People" TOOL "Stinidist" TYPE O NEGATIVE "Girthiend" KCLB/Palm Springs, CA CCLB/PTRITTE SPITTER POMID: Ron Stryter BLACK CROWES "Blackberry" METALLICA "Day" LIFTER "Headshot" STORYVILLE "Good" WZAT/Savannah, WXRA/Greensboro, NC PD: Tim Satterfield MD: Mercle Gen 5 REM "Vast-Up" 4 REM "Lawe" 9 PEAR JAM "Mosquito" 2 PEAR JAM "Half CRACKE "Plaste" TOOL "Stindest" PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West MARLYN MANSON "Peopl TOOL "Stindist" LIV JUNKIES "Super" METALLICA "Day" KRAB/Bakersfield, CA WDRK/Panama City, FL POMD: Addison Wakaford 6 ZZ TOP "Wrats" BLAK CROWES "Bladderry" CYALORE "Thesas" DISHWALLA "Parents" DOYLE BRAMALLA "Parents" LIV JUNKIES "Super" KEGL/Dallas, TX PD: Duene Doherty APD/MD: Cindy Sculi 7 FILTER "Jurassito" 6 MARILYN MANSON "People" TOOL "Stinklist" WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Hectoman 12 CRACKER "Thistie" 8 R.E.M. "Wake-Up" 2 METALLICA "Day" 1 TOOL "Strikfist" MARKYN MANSON KISW/Seattle, WA MD: Carthy Feulloner 1 TOOL "Stiniclist" ZZ TDP "What's" BLACK CROWES "Blackberry WTPA/Harrisburg, PA PD: Chris Jemes APD/MD: Dine Wagner 8 R.E.M. "Me" 7 TOOL "Stinklist" R.E.M. "Wake-Up" KTXQ/Dallas, TX PD: Andy Lockridge MD: Reckbeard REPUBLICA "Resoly RESTBALL "Make" REM. "Male" REM. "Wate-Up" REM. "Fast" REM. Tast" REM. Tast" REM. Tast" WTKX/Pensacola, FL PD: Strummer MD: Gregg Golden BLACK CROWES "Mountain" EXPANDING MAN "Download" METALLICA "Day" WCPR/Biloxi, MS OM: Kenry Vest PD: Weyne Weddins APD/MD: Scot Fox CRACKER "Thiste" REM. "Sar" ZZ TOP "Whats" MARIUM MAKSON "People" TOOL "Sandfer" WQKK/Johnstown & WQWK/State College, PA Int. Po: Pat Urban 400: Chris Prosparo 6 MERULDA "Day" 4 PHSH "Tree" 7 BAOMRINGH Trannous" BAOLES "Gwendoyn" TOOL "Sondar" KTUX/Shreveport, R TUX/STITEVEPOT PD: Bobby Cook APD/MIO: Mojo Misson TOO: "Stintfet" URGE "Braintess" ZZ TIDP "What's" METUALICA "Oay" MARILYN MANSON "Peo ORANGE SMM "Failure" WYSP/Philadelphia, P PD: Tim Sabaen APDAMD: Merk Thompson 20 ZZ TOP "Whats" SPACEHOG "Carelyman" LIFTER "Headshor" VERVE PIPE "Tea" WTUE/Dayton, OH OM: Torn Carroll APD/MC: John Beaulin TOOL "Sandist" Dishmalla "Parents" RUSH "Driven" RUSH "Wantelly" RUSH "Wantelly" REM "Watelly" REM "Departure" KQRC/Kansas City, MO PD: Doug Soreneen MD: Valorie Knight WAAF/Boston, MA PD: Dave Dougles MD: John Osterlind WQLZ/Springfield, PD: Jeff Braun MD: John "Crash" Cerroll 16 ZZ TDP "Whats" MENULICA "Day" TOOL "Stinktst" EELS "Novocane" KUPO/Phoenix, AZ OM: Tim Merenville APD/MD: J.J. Jeffries WVIC/Lansing, MI 30 TOOL "Sunidist" 16 R.E.M. "Wale-Up" 10 MARILYN MANSON "People 3 DEFTONES "Moork" WKPE/Cape Cod, MA PD: Todd Thomas MD: Krietin Burns MD: Krietin Burns MM: Krietin Burns MARILYN MANSON "People" TODU "Slinidist" METALLICA "Day" SOCAL DISTORTION "Wrong" LOCAL H"Bound" KBPI/Denver, CO PDMO: Bob Richards 9 MARILYN MANSON "People" WHY STORE "Father" TOOL "Strinds:" Int. P.D.: Revven Steede METALLICA "Day" R.E.M. "Me" SOCIAL DISTORTION "WI CHALK FARM "Lie" TOOL "Sandiss!" WHETE ZOMBIE "Boogie" LIFTER "Headshot" SHERYL CROW "Happy" KUFO/Portland, OR WGLF/Tallahassee PD: Dave Numities APDINO: Al Scott BLACK CROWES "Blacks LOCAL H "Bound" TOM PETTY & HB "Hill" TOOL "Stinklish" SOUNDGARDEN "Blow" WGLF/Tallahassee, PDMID: Paul Devis METALLICA "Bach" SMASHING PUMPKINS "Mus METALLICA" "Day" SHEFIN, CROW "Happy" BLACK CROWES "Blackberry TOG. "Strides" ELIS "Novocaine" PATTI SMITH "Gone" KIBZ/Lincoln, NE WDZR/Detroit, Mt OMPD: Joe Bevillacque TOOL "Stindist" MARKYN MANSON "People METALLICA "Day" PD: Tim Sheriden APD/MD: Jon Terry 7 TOOL "Stridist" WAVF/Charteston, SC KLOS/Los Angeles, C/ WRIF/Detroit, MI PD: Doug Podell APDMID: Deve Wellington 5 ZZ 10P "Whats" 4 TOO, "Sanidar" 2 METALLICA "Day" 2 MARIUM MACON "People" 1 BLACK CROWES "Blackberry 1 SPONGE "Mary" WHEB/Portsmouth, NH PD: Carry Cureic MD: Rita Wilde 21 R.E.M. Tast" 7 RISH "Tetern" PD: Glern Stewert MD: Scott Laudeni 8 METALLICA "Day" 7 PHISH "Free" 17 BLACK CROWES "BL CRACKER "Thistle" HEADS "Damage" LOCAL H "Bound" WXTB/Tampa, FL OM: Grey Multi MD: Brisin Meditin MARIYN MANSON "People" TOXACKER Thistle SATURE TRUST SUBJIRE "Wat" BLACK CROWES "Blackbert WRCX/Chicago, IL. PD: Deve Richards APDAID: Jo Robinson KFMX/Lubbock, TX OMPO: Wee Necessarion MD: Kid Manning 20 PEARL JAM TAcquisto 7 311 Town: DOSSPR Thoresty DOSSPR Thoresty SPONCE TMBY BLOCK CROWES TBLOCKERY MARILYN MANSON "People" TOOL "Sandists" KDOT/Reno, NV PDMID: Steve Funk 16 TOOL "Stinktist" 13 BLACK CROWES "Black SUPER 8 "Natural" 74 Total Reporters WBUZ/Toleda, OH Co-PD: Den Bozyk Co-PD: Mett Willnuer 7 MARILYN MANSON "People" TOCK "Stinklist" METALLICA "Oay" 73 Current Reporters 71 Current Playlists WMFS/Memphis, TN PD: Jlen Fox MD:Blob Curry 3 RUSH "Right" 2 RUSH "Virtuality" TOOL "Stricted" BLACK GROWES "Blackborry" KRXQ/Sacramento, CA PD: Curties Johnson APD/MD: Pat Mertin 7 TOOL "Stinklist" Reported Frozen Playlist (1): WSFL/Greenville, NC WHMH/St. Cloud. MN WHMH/St. CJ PD: Scott Kohn MD: Den Pelerson 3 SUBLIME "What" BLACK CROWES "B HUNGER "Hodons" VERTEX "Follow" MARLYN MANSON FACE TO FACE "Lie" TOOL "Stridiss" URGE "Brainless" Did Not Report, Playlist Frozen (1): WRUF/Gainesville, FL WZTA/Miami, FL PO: Grog Steele MC: Held Hele MARILYN MANSON "People" TOOL: "Stankist" LOCAL H "Bound" DANE MATTHEWS BAND "Say BLACK CROWES "Blackborry" WSFM/Wilmington, PD: John Stevens MD: Janice Sutter JACKOPIERCE "Trials GEGGY TAH "Whoev PEARL JAM "Hail" WEZER "Scorcho"

Did Not Report For Two Consecutive

Weeks; Data Not Used (1): KLOL/Houston, TX

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|--|--|
| υ  | WPY<br>OMPE<br>MD: Jk<br>BEIT<br>BLAC<br>CHAI  |
| x  | WAP OMPE MD: B  MATI GUE KINK  |
|  | WKL PO: Mi MO: B4 5 BETT 1 ZZ TI   |
|  | WZX<br>PO: SM<br>MD: RI<br>5 SMA<br>CORI<br>HOT  |
|  | WRX PO: CT MD: Ja 26 ALA 25 CRA 21 REFF 20 JEW 15 MCL 14 DAR 13 TRA 9 NO 0 6 EELS 5 PEAF   |
|  | WKG<br>ON: BI<br>POMMO<br>10 PHIS<br>SHEF<br>BLAG  |
|  | WIZI<br>PD: SA<br>MD: MI<br>8 PHIS<br>1 KENN<br>KINK<br>DEEP   |
|  | WPX APDM 21 ZZ YC 7 SEVE 7 CHAL 6 BETH PEAR SMACI  |
|  | KRNA<br>OMANE<br>PID: Jo<br>11 BLAC<br>7 R.E.M<br>1 META<br>SOCIA<br>STAB<br>TOOL  |
| A CONTRACTOR OF THE CONTRACTOR   | WZN<br>PD: Sti<br>MD: St<br>PEAR   |
| A STATE OF THE PERSON NAMED IN COLUMN  | WKL. PD: MM 21 ZZ TO 10 SCRE META  |
|  | PD: Tol<br>MD: Ky<br>7 BLAC<br>6 PEAR<br>5 META  |
| A STANDARD TO STANDARD OF THE PARTY OF THE P | KFMI<br>PD: MM<br>APDAM<br>R.E.M.<br>BLAC<br>PHISI<br>SMAS<br>META<br>SOCIA  |
|  | WEB PO: Br G MO: Se G MATCH S T Z TO G MO: Se G MATCH S T Z TO G MO: Se T Z TO G MO: Se T R E MO |
|  | 5 REM 4 REM 3 REM 3 REPU 2 PEARI WVR PDMD META BLACI   |

| 2            | ) F    | RTERS   |
|--------------|--------|---|
| dd:          | s list | ed alphabetically   |
|              |        |   |
| , <b>υ</b> Τ |        | WPYX/Albany, NY<br>OMPD: Fred Horton<br>MD: John Cooper<br>BETTER THAN EZRA "King"<br>BLACK GROWES "Buckberry"<br>CHALK FARM "Le"<br>PHISH "Free"   |
| , TX         |        | WAPL/Appleton, WI OMPD: Gerret Hert MD: Bob Bearon MATCHEOX 20 "Long" GUES "Smile" KINSS "Bole" DOYLE BRAMHALL II "Fleason"   |
| CA           |        | WKLS/Atlanta, GA PO: Michael Hughes MD: Beth Kepple 5 BETTER IHAN EZRA "King" 1 ZZ TUP "Whats"  |
| CA           |        | WZXL/Atlantic City, NJ<br>PD: Steve Reymond<br>MD: Rich DeSeto<br>5 SMASHING PUMPKUNS "Muzzle"<br>CORFY STEVENS "Blue"<br>HOT WATER "Sarre"   |
| nd"          |        | WRXR/Augusta, GA PD: Chuck Williams MD: Jay Slason SA JANS MRISSETTE "Lasm" SC CRANSERRIES "Dock" REFRESINENTS "Bandloos" SEVEL Save" MERILLICA "Seeps" MORE MAINTEN SUM Say MORE SUM Superior Superior EES "Neovocare" PARILLIAN Televicane  |
| e'<br>Y      |        | WKGB/Binghamton, NY<br>Ott: Ben Smith<br>POMO: "Am Free<br>10 PHISH "Free"<br>SHERM, CROW "Happy"<br>BLACK ROWES "Backberry"  |
| , CA<br>GA   |        | WIZ N/Burting Ion, VT PD: Steve Convolor ND: Miles Luoma B PHISH THE SHEPHERD "Broken" KANS Boon" DEE PHIPLE "Vavoorn"  |
| r            |        | WPXC/Cape Cod, MA APDAID: Brien Kelly 21 ZT TOP "Whats" 7 SEVEN MARY THEET "My" 7 SEVEN MARY THEET "My" 6 BETH HART BAND "Run" FARIL MAN "Teal" SMASHING FUMPOINS "Muzzle" METALLICA" Topy" TOU. "Similar"  |
| Ϋ́<br>LA     |        | KRNA/Cedar Rapids, IA OMAID: Rob Norton PD: Job Magent 11 BLACK ROWES "Backberry" 7 REM. Tindertow" 1 MEUALIGA Toly' SOOM. DISTORTION "Wrong" STABBING WESTWARD "Sname" TOOL "Stankfar"   |
| ŗ.           |        | WZNF/Champaign, IL<br>PO: Sturgle<br>MD: Sturcy Conner<br>PEARL JAM "Mosquito"  |
| , IL         |        | WKLC/Charleston, WV<br>PD: Milke Rappeport<br>21 ZZ TOP "Whats"<br>10 SCREAMING TRES "Know"<br>METALLICA "Day"  |
|              |        | WWWV/Chartottesville, VA<br>PD: Tom Bass<br>MD: Kym McKary<br>7 BLACK ORDWES Blackberry<br>6 PEASL JAM "Mosquito"<br>5 METALLICA "Day"  |
| , FL.        |        | KFMF/Chico, CA PD: Merry Griffin APOMID: Line Kelly R.E.M. "Ne BLACK CROMES "Blackborry" PINSH Tring" SMASHING PIMMPKINS "Muzzhi" METALLICA" "Day" SOCIAL DISTORTION "Wrong"  |
| r            |        | WEBN/Cincinnati, OH PD: Brad Hardin MD: Scott Reinhart 6 MATCHOX 20 Long* 5 ZT TOP "Whats" 3 BLACK CROWES "Blackberry" 3 TON: "Smitster Tong" KFMZ/Columbia, MO PD: Paul Meloney MD: Rick Bradford 6 SAMASHIN PUMPORES "Muzzle" 5 REM. Tele 6 REM. Toparture 4 REM. Toparture 4 REM. Toparture 3 REM. Lone* 3 REM. Lone* 3 REM. Lone* 3 REM. Wake-Up* 3 REPUM. Placey 3 REM. Wake-Up* |
| NC           |        | 2 PEARL JAM 'Hair' WYRK/Columbus, GA PONIO: Brain Waters McTULICA 'Day' BLACK CROWES Blackberry' TOO, 'Smindser' CRACKER Thester SILB MAR' What' CRAKEE SHIM 'Failure' WRKI/Danbury, CT PONIO: Lou Rizzo 8 REM. Tale 8 CRACKER Thester 3 DOGS EYE WEW 'Small'   |

| by market  |   |
|--|---|
|  | ROCK  |
| KGGO/Des Moines, LA PD: Phil Wison MD: JD. Stone BLACK CROWES "Backern" CHUK FARM "Le"  KQDS/Duluth, MN PD: Paul St. Andrew APOMIC: Bil Jones  | KOMP/Las Vegas, NV PD: Milao Culotta Milao Dig Marry 34 ZZ 100° Whats* 9 METALLEA-Tay 7 SEVEN MART THREE Shern REM Whate-Lip RUSH "Word" RUSH "Word"  |
| 6 R.E.M "Latter" HOT WATER "Same" OCEAN COLOUR SCHIE "Bad" WHY STORE "Tame"  KLAQ/EI Paso, TX POMO: "Megic" Mikio Rameey AMO: "Big" Al Jones BLAC (GOMES "Blackery' SHERYL CROW "Happy"  | WKQQ/Lexington, KY PP: Sony Tilbord Mbr: Brad Met 8 REM. "Me" 8 REM. "Departure" 8 REM. "Departure" 7 REM. "Wake-Up" 7 REM. "Wake-Up" 5 RUSH "Work" 5 RUSH "Reser 5 SUGARSPOON Shine" Why STORE "Faither"   |
| EES *Novocane* WHI EZOME® Booge* CORPY STEVENS 'Blue* METALLICA *Day*  WRKT/Erie, PA VPP-Programmang: Ron Kline MID: Tim Stephens TOM PETTY & 168 *Na* JOHN MELLENCAMP *Day* R.E.M. "Nab* KKEG/Fayetteville, AR OM/PD: Dave J. Jackson SHERN. CIRCH *Happy*  | KMJX/Little Rock, AR PD: Tom Wood MO: Jimmy Edwards STOKE TEMPLE PILOTS "Inopen" PEARL JAM "Non" PEARL JAM "Non" PEARL JAM "Hail"  WBAB/Long Island, NY PD: Jent Levine 8 JOHN MELLENCAMP "Day" 8 REM "New" 5 RUSH "Wond" 5 RUSH "Wond" 5 JOHN MELLENCAMP "List" 5 JOHN MELLENCAMP "List" 5 JOHN MELLENCAMP "List" 6 SUSH "Mond" 5 JOHN MELLENCAMP "List" |
| METALLICA "Cay"  WRXK/FI. Myers, FL PD: Grag Gallegole MD: Samen Shone 4 JOHN MELLENCAMP "Day" 2 JOHN MELLENCAMP "Tording" 2 JOHN MELLENCAMP Turn" 1 JOHN MELLENCAMP "Furn" 1 JOHN MELLENCAMP "Furn" 1 JOHN MELLENCAMP "Emotional" | DOSS FEV NEW "Small"  WRCN/Long Island, NY MID: Reight Tortone 7 SEMSONC "Run" PEAR JAM "Mosquito" PEAR JAM "Mosquito" RUSH "Time" RUSH "Toten" BUCK CROWES "Backberry" IDOL "Sandes" VERVE PIPE "Time"   |
| R.E.M. "Desent"  WZZP/Ft. Pierce, FL PO: Rich Dictorison APDMID: Christia Banks DONADING MAN "Demicial" Why STORE "Safter"  HAZES "Rej"  | WQMF/Louisville, KY<br>MD: Mei<br>18 ALCE IN CHAINS "Bones"<br>1 TOOL "Sandser"<br>PLISH "Vertality"<br>RUSH "World"  |
| WBYR/Ft. Wayne, IN<br>OMPD: Dertin Arriens<br>MD: Rooserins McVey<br>PEARL JAM Helf<br>BLACK CROWES "Blackberry"<br>HDT WATER "Same"   | WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 1 0RANGS 9MM "Fature" 1 TOOL "Stridtst" 1 POL. "Stridtst" BLACK CROWES "Backberry"  |
| WXKE/F1. Wayne, IN PC: Rick Weet APD: Buzz Maxwell 2 TOOL 'Swindsr' VERVE PIPE "Isa" SEVEN MART PIREE "Isa" REFRESHMENTS "Expetur" HOT WATER "Same" HAUGER "Undown" WHS STORE "Expetur" WHS STORE "Expetur"  | WQBZ/Macon, GA POMO: Eric Stavens 7 PRESH "Free" SOCIAL DISTORTION "Wrong" TOO. Stavens R.E.M. "Me" R.E.M. "Test" WGIR/Manchester, NH POMo: Tim Shaeshan  |
| WNDD/Gainesville, FL<br>POMID: Bob Forster<br>ZZ TOP "What's"<br>RUSH "Edio"   | TOOL "Stinktist" BLACK CROWES "Blackberry" WHY STORE "Father"  WTAO/Marion, IL  |
| BUTHOLE SURFERS "Pepper'<br>SCREAMING TREES "Know'  WOCM/Hagerstown, MD PD: Devid Miller MD: WIll Kauffmen   | PD/MID: Aeron Roberts<br>STABBING WESTWARD "Sharre"<br>ERIC JOHNSON "Pavision"<br>LOCAL H "Bound"<br>TOM PETTY & HB "Helf"  |
| 4 KIMAS 'Bone" RISH 'Whord' MATCHON 20 "Long" JOHN MELLENCAMP "Day"  WCCC/Hartford, CT APD: Millian Karobyi  | KFRQ/McAlien, TX PD: Chris Russell MD: Tony Fortne 2 AUGE M O'MUS "Hower" JOHN MELLENCAMP "Tuming" STOME TEMPLE PILOTS "Laby" CRUCKER "Timste" HEADS "Darragio"   |
| MP: Lich 7 Prish fire* DOYLE BRAMHALL II "Reson" WHCN/Hartford, CT PD: John Griffin MD: Parm Brooks No Adds  | KBOY/Mediord, OR<br>Int. PD: Jeniller Wildo<br>8 PEREL JAM "Mosquto"<br>OCAN COCUR SCHE "Bar"<br>STONE TEMPLE PLOTS "Injoin"<br>SOUNGSHOPP Barden"<br>METALLICA "Day"<br>METALLICA "Shops"  |

lacon, GA anchester, NH MES "Blackberry" arion, IL VESTWARD "Shame ON "Pavilion" Alien, TX edford, OR WDHA/Morristown, NJ WDHA/MOITISTOWN, I PD: Lenny Bloch APDMID: Kevin Thompson 8 ZZ TOP "Whats" 2 PHISH "Fine" 2 BLACK CROWES "Blackberry" 1 TOOL "Stinkles" 1 TOOL "Stinkles" 1 METALLICA "Day" STONE TEMPLE PILOTS "Lady" WPLR/New Haven, CT PD: John Griffin MD: Pern Landry PHISH "Free" R.E.M. "Wake-Up" BLACK CRIOWES "BI

WNEW/New York, NY
OMPO: Sieve Young
MO: Army Winelow
ZZ TOP "Whats"
CRACKER "Thisse"
RISH Virtuality
REM "Me"
JOHN MELLENCAMP "Day"

WKLT/NW Michigan PD/MD: Terri Ray BLACK CROWES "Blackberry"

WSTZ/Jackson, MS

PD-Tiene Patterson

APDAMD: Kevin Keith

MARILYN MANSON "People"

TOOL "Stindss"

HODODO GURUS "Deal"

COMBOY MOUTH "Lenny"

SUPER 8 "Istural"

BRAM SETZER ORCH. "Brig

CATHERINE "Clover"

WFYV/Jacksonville, FL Int. PD: Charlie Waters Tom Petty & HB "Hill" Black Crowes "Black Chalk Farm "Lie"

WRKR/Kalamazoo: MI

WJXO/Lansing, MI
VP/Prog.: Mark Slevens
MD: Bob Oldon
2 PEAR! JAM "Mosquito"
2 CHALK RHM "Lin"
1 SPONGE "Mary"
1 WHY STORE "Father"
1 BLACK GROWES "Slexiberry"
1 IMOTHER EARTH "Astronau"

September 13, 1996 R&R • 87 KATT/Oklahoma City, OK CMAPD: Chris Baker MD: Kelley Devis 7 PEARL JAM "Missgulio" TOOL "Strings" RUSH "Word" RUSH "Words" RUSH "Wars Ly" RLEH Whase Ly" RLEH "Yass" KXFX/Santa Rosa, CA PD: Chrisi White MD: Headier Black PEARL JUM "Hair" ZZ TOP Whats' TOOL "Simidest' REM. "Head-Up" REM. "ide" REM. "ast' WYNF/Sarasola, FL
PD/MD: Susam Garbas
SMAS-WAG PUMP/UNS TMUZZE
RUSH "Windam"
R.E.M. "Wake-Up"
R.E.M. "Wast
R.E.M. Test
R.E.M. Test
R.E.M. Test
COEAN ("OLOUR SCENE "Bad" WTBB/Panama City, FL PD: Tom Russell APD/MD: Bud Wilson STABBING WESTWARD "Shame" WWCT/Pedria, IL POWD: Jemie Merkley SEMISONIC "Run" SUGARSPOON "Shine" WHITE ZOMBIE "Boogle" KTAL/% hreveport, LA
PD: Kevisi West
MD: Ragen Kling
9 DOOBEISROTHERS "China"
6 BLACK IROWES "Blackberry"
2 CHALK WRAM "Lis" KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson 8 R.E.M. "Doormat" 1 WHY STORE "Father" KRRO/Sioux Falls, SD PD: John Ford MD: Briss Wheeler METALLICA "Day" MARIDM MANSON "People" WOVE/Pittsburgh, PA Oth: Gene Romano
MD: Cris Winter
6 JOHN MELLENCAMP "Lie"
R.E.M. "Me"
METALLICA "Day"
ZZ TOP "What's" WADRI South Bend, IN WBLM/Portland, ME
PD: Herb by
MD: Brien James
9 BLACK CROWES "Blackberry"
3 PHISH "Tree"
2 METALLICA "Day"
EXPANDIBLE MAIN "Download"
NEUROTIC OUTSIDERS "Jen" IXUS/Springfield, MO PD: Toda Holman MD: Tim Austin PHSH (Fine)\* METALLICA "Day" SOCIAL DISTORTION "Wrong DISHWILLA "Parents"

WHJY/Providence, RI

WHJT/PTOVIDERCE,
PD: Bill Weston
MD: Sharon Schiffino
R.E.M. "Me"
PEARL, J.M. "Half"
TOOL "Stinkist"
DCEAN COLOUR SCENE "Bad"

PDAMD: Guy Perty
METALLICA "Day"
DISHWALLA "Parents"
JOHN MELLENCAMP "Day"
RUSH "Driven"
BLACK CROWES "Blackberry
PEARL JAM "Mosquito"

WRXL/Richmond, VA

KCAL/Riverside, CA

WROV/Roanoke, VA

WXRX/Rockford, IL

WKQZ/Saginaw, MI

WZBH/Salisbury, MD

WZBH/Salisbury,
PD: Capth Michaele
MD: John Allen
REM. "Wate-Up"
REM. "Me"
PHISH "Free"
METALLICA "Day'
TOOL "Sandist"
REFRESHMENTS "Together

KZOZ/San Luis Obispo, CA

PD: Rich Creeger APD/MD: Rick Andrews BLACK CROWES "Blackberry" KINKS "Bone" TOM PETTY & HB "HB"

85 Total Reporters

84 Current Reporters 81 Current Playlists

WCMF/Rochester, NY WZZQ/Terre Haute, IN

Reported Frozen Playlist (1): WIXV/Savannah, GA

Did Not Report, Playlist Frozen (2):

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WCKW/New Orleans, LA

\*D: Keith Edwards METALLICA "Day"

WKQZ/Saginal PD: Rick Church MD: Paul OeAind 5 TOOL "Stindist" WHY STORE "Father" LIFTER "Headshor" CONNELLS "Fire" CHALK FARM "Lie" ORANGE 9MM "Fallure

PO: Brinn lites APD/MD: Rik Maybee BETTER THAN EZRA "X LOCAL H "Bound" RUSH "Virtuality"

OM: Rick Shaw
MD: M.J. Metthews
5 ZZ TOP "What's"
6 LOCAL H'Bound"
7 RE.M. "Fast"
4 RE.M. "Me"
TOM PETTY & HB "Hill"

WXLP/Quad Cities, IA-IL

WtOT/Toledo, OH
OMPO: #;m Casys
APOARD: Don Davis
4 PEARL IAM "Cazy"
RUSH "Right"
TOOL "Inness"

KLPX/Tucson, AZ

KLPX//Tucson, AZ
OMPO: Larry Miles
MD: Chie de Morties
BLACK (ROWES "Blackbert
RLSH "Mortd"
R.E.M. "Me"
TOM PHITY & HB "Grew"
JOHN BELLENCAMP "Day"

KMOD/Tulsa, OK

WOUIL/Utica, NY

KFMW/Waterloo, IA POMO: Minn: Alan Hansen SHERVI: CROW "Happy"

WEGW/Wheeling, WV

WELSW/Wheeling, W Int. PD: Bens Kelly MD: Jeff Jegger BLACHENGWES "Blackberry" GATHENING FIELD "America" WHY STORE "Father" PEARLJAM "Mosquito"

KRZZ/Wichita, KS

PD: Gray Bergen
APD/MD: Lester St. Jemes
CHALH FARM "Le"
STORY-FILLE "Good"
BLACK CROWES "Blackberry

WEZX Wilkes Barre, PA

KATS/Yakima, WA

"DVMD: "Troy Hannon TOOL Sundist" BLACH CROWES "Blackberry" CRACHER "Thiste" GUES "Simite" DISHMALLA "Parents"

WNCD/Young

PD: Peter Hirech MD: Aller in Ryen 10 R.E.M. "Me" 7 TOM PI TTY & HB "Hill" CRACK-R "Thistle"

OMPD: "till Stor. MD: Rob Hurt KINKS Bone" CHALK "ARM "Lie

## ROCK TOP 50

SEPTEMBER 13, 1996

| 3W | 2W  | LW  | TW         | ARTIST TITLE LABEL(S)  | TW   | TOT/ | AL PLAYS<br>2W | 3W          | TOTAL<br>STATIONS/ADDS |
|----|-----|-----|------------|--|------|------|----------------|-------------|------------------------|
|    |     |     |            | TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)                     |      | 1839 | 1869           | 1791        | 77/0                   |
| 2  | 1   | 1   | 2          | RUSH Test For Echo (Atlantic)  | 1725 | 1592 | 1410           | 134         | 82/1                   |
| _  | 4   | .3  | 3          | JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)                  | 1537 | 1510 | 1494           | 1417        | 73/0                   |
| 3  | 3   | 4   |            | <b>SOUNDGARDEN</b> Burden In My Hand (A&M)                             | 1460 | 1450 | 1350           | 1321        | 74/1                   |
| 5  | 5   | 5   | 4          | BLACK CROWES Good Friday (American/Reprise)                            | 1388 | 1598 | 1724           | 1828        | 66/0                   |
| 1  | 2   | 2   | 5          |  | 1358 | 640  | 1724           | 1020        | 80/11                  |
|    | _   | 19  | 6          | ZZ TOP What's Up With That (RCA) TONIC Open Up Your Eyes (Polydor/A&M) | 1178 | 1135 | 1105           | 1025        | 76/0                   |
| 10 | 10  | 8   | 0          |  | 1076 | 1026 | 1023           | 949         | 69/0                   |
| 12 | 11  | 10  | 8          | ALICE IN CHAINS Over Now (Columbia)                                    | 1075 | 1216 | 1302           | 1342        | 62/1                   |
| 4  | 6   | 6   | 9          | PEARL JAM Who You Are (Epic)   | 1073 | 1144 | 1243           | 1290        | 67/0                   |
| 8  | 7   | 7   | 10         | WALLFLOWERS 6th Avenue Heartache (Interscope)                          | 975  | 958  | 807            | 368         | 65/1                   |
| 29 | 17  | 13  | 0          | R.E.M. E-Bow The Letter (Warner Bros.)                                 | 928  | 962  | 1011           | 1021        | 59/1                   |
| 11 | 12  | 12  | 12         | DAVE MATTHEWS BAND So Much To Say (RCA)                                |      | 910  | 912            | 756         | 71/5                   |
| 17 | 13  | 14  | 13         | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)               | 914  | 967  | 1145           | 1298        | 59/2                   |
| 7  | 9   | 11  | 14         | METALLICA Until It Sleeps (Elektra/EEG)                                | 871  |      |                |             |                        |
| 6  | 8   | 9   | 15         | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)                   | 871  | 1081 | 1203           | 1299<br>702 | 57/2                   |
| 19 | 16  | 15  | <b>(</b>   | SCREAMING TREES All I Know (Epic)                                      | 850  | 840  | 811            |             | 61/2                   |
| 14 | 18  | 18  | 17         | DISHWALLA Counting Blue Cars (A&M)                                     | 624  | 656  | 765            | 867         | 53/0                   |
| 28 | 23  | 21  | 18         | ERIC JOHNSON Pavilion (Capitol)  | 623  | 577  | 501            | 398         | 54/2                   |
| 9  | 14  | 16  | 19         | SMASHING PUMPKINS Tonight, Tonight (Virgin)                            | 587  | 723  | 895            | 1165        | 45/0                   |
| 13 | 15  | 17  | 20         | BLUES TRAVELER But Anyway (A&M)  | 561  | 693  | 855            | 913         | 45/0                   |
| BR | EAR | (ER | 4          | CHALK FARM Lie On Lie (Columbia)                                       | 556  | 438  | 329            | 73          | 57/10                  |
| 15 | 19  | 20  | 22         | WHY STORE Lack Of Water (Way Cool Music/MCA)                           | 515  | 590  | 735            | 820         | 42/0                   |
| 48 | 26  | 22  | 23         | SHERYL CROW If It Makes You Happy (A&M)                                | 513  | 506  | 404            | 230         | 38/4                   |
| BR | EAP | (ER | 24         | STORYVILLE Good Day For The Blues (Code Blue/Atlantic)                 | 506  | 411  | 367            | 305         | 37/1                   |
| 26 | 25  | 24  | 25         | SEVEN MARY THREE My My (Mammoth/Atlantic)                              | 492  | 474  | 439            | 428         | 49/2                   |
| 30 | 29  | 27  | 20         | <b>DEEP PURPLE</b> Vavoom: Ted The Mechanic (CMC International)        | 471  | 431  | 365            | 360         | 33/1                   |
| 21 | 21  | 25  | 27         | PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)                  | 452  | 455  | 547            | 523         | 28/0                   |
| -  | _   | 47  | 28         | METALLICA Hero Of The Day (Elektra/EEG)                                | 412  | 227  | 150            | 86          | 53/20                  |
| 16 | 20  | 23  | 29         | HAZIES Skin & Bones (EMI)  | 366  | 497  | 652            | 788         | 34/0                   |
| 46 | 40  | 34  | 30         | <b>COREY STEVENS</b> Blue Drops Of Rain (Eureka/Discovery)             | 345  | 308  | 300            | 239         | 36/3                   |
| 43 | 42  | 36  | 3          | I MOTHER EARTH One More Astronaut (Capitol)                            | 325  | 298  | 268            | 259         | 35/1                   |
| -  | -   | 46  | 32         | PEARL JAM Red Mosquito (Epic)  | 316  | 232  | 120            | 26          | 39/8                   |
| 32 | 38  | 32  | 33         | BUTTHOLE SURFERS Pepper (Capitol)                                      | 315  | 330  | 323            | 341         | 24/1                   |
| 27 | 34  | 37  | 34         | REFRESHMENTS Banditos (Mercury)  | 311  | 295  | 349            | 413         | 27/1                   |
| 35 | 28  | 30  | 35         | STABBING WESTWARD Shame (Columbia)                                     | 302  | 349  | 366            | 336         | 38/3                   |
| 31 | 30  | 33  | 36         | METALLICA Ain't My Bitch (Elektra/EEG)                                 | 293  | 315  | 360            | 355         | 34/0                   |
| 49 | 45  | 42  | 37         | VERVE PIPE Cup Of Tea (RCA)  | 286  | 262  | 238            | 226         | 32/2                   |
| 23 | 24  | 29  | 38         | HUNGER Vanishing Cream (Universal)                                     | 283  | 397  | 450            | 509         | 21/0                   |
|    | EBL |     | <b>39</b>  | PEARL JAM Hail, Hail (Epic)  | 282  | 179  | 102            | 28          | 37/6                   |
| 50 | 48  | 43  | <b>1</b>   | SEMISONIC If I Run (MCA)   | 278  | 261  | 221            | 203         | 30/2                   |
| _  | -   | 45  | <b>(1)</b> | <b>EXPANDING MAN</b> Download (I Will) (Qdivision/Columbia)            | 261  | 240  | 182            | 132         | 34/3                   |
| 18 | 22  | 31  | 42         | ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)                        | 261  | 349  | 515            | 740         | 27/0                   |
| 37 | 39  | 40  | 43         | <b>SOUNDGARDEN</b> Pretty Noose (A&M)                                  | 222  | 269  | 320            | 324         | 20/0                   |
|    | EBL |     | 4          | DOYLE BRAMHALL II The Reason I Live (Geffen)                           | 220  | 140  | 33             | _           | 26/2                   |
| D  | ΕBL | JT  | <b>4</b>   | GATHERING FIELD Lost In America (Atlantic)                             | 217  | 206  | 169            | 118         | 21/1                   |
| 25 | 36  |     | 46         | SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)                      | 206  | 305  | 330            | 454         | 18/0                   |
|    | EBL |     | 47         | 311 Down (Capricorn/Mercury)   | 195  | 203  | 165            | 155         | 19/0                   |
|    | EBL |     | 43         | WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)                    | 193  | 184  | 135            | 90          | 28/3                   |
| 22 | 32  |     | 49         | NEIL YOUNG & CRAZY HORSE Big Time (Reprise)                            | 193  | 268  | 356            | 517         | 19/0                   |
|    | EBL |     | <b>1</b>   | REFRESHMENTS Down Together (Mercury)                                   | 192  | 187  | 156            | 107         | 24/3                   |
|    |     |     | _          |  |      |      |                |             |                        |

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker 85 Rock reporters. 81 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

#### **NEW & ACTIVE**

**BLACK CROWES** Blackberry (American/Reprise) 185 Total Stations: 38. Adds: 27 NEUROTIC OUTSIDERS Jerk (Maverick/WB) s: 178. Total Stations: 23, Adds: 1 HOT WATER Same Day Twice (Sire/EEG)
Total Plays: 172, Total Stations: 22, Adds: 4 JEWEL Who Will Save Your Soul (Atlantic)
Total Plays: 171, Total Stations: 10, Adds: 1 FILTER Jurassitol (Hollywood)
Total Plays: 159, Total Stations: 21, Adds: 0 Total Plays: 159, Total Stations: 21, Adds: 0
WHY STORE Father (Way Cool Music/MCA)

SOCIAL DISTORTION I Was Wrong (550 Music)

Total Plays: 149, Total Stations: 21, Adds: 4

SMASHING PUMPKINS Muzzle (Virgin)

NADA SURF Popular (Elektra/EEG)

Total Plays: 106, Total Stations: 9, Adds: 0

PEARL JAM Smile (Epic)
Total Plays: 99, Total Stations: 16, Adds: 0

Songs ranked by total plays.

#### **BREAKERS**®

#### **CHALK FARM**

Lie On Lie (Columbia)

TOTAL PLAYS/INCREASE 556/118

TOTAL STATIONS/ADDS 57/10

2

#### **STORYVILLE**

Good Day For The Blues (Code Blue/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 37/1

#### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                      | ADDS |
|--|------|
| BLACK CROWES Blackberry (American/Reprise) | 27   |
| METALLICA Hero Of The Day (Elektra/EEG)    | 20   |
| TOOL Stinkfist (Zoo)                       | 20   |
| R.E.M. Bittersweet Me (Warner Bros.)       | 17   |
| PHISH Free (Elektra/EEG)                   | 11   |
| ZZ TOP What's Up With That (RCA)           | 11   |
| CHALK FARM Lie On Lie (Columbia)           | 10   |
| RUSH Half The World (Atlantic)             | 9    |
| JOHN MELLENCAMP Just Another Day (Mercury) | 8    |
| PEARL JAM Red Mosquito (Epic)              | 8    |
| R.E.M. The Wake-Up Bomb (Warner Bros.)     | 8    |
| WHY STORE Father (Way Cool Music/MCA)      | 8    |

# **MOST INCREASED**

| PLATS   | PLAY     |
|---|----------|
| ARTIST TITLE LABEL(S)                             | INCREASE |
| ZZ TOP What's Up With That (RCA)                  | +718     |
| METALLICA Hero Of The Day (Elektra/EEG)           | +185     |
| RUSH Test For Echo (Atlantic)                     | +133     |
| CHALK FARM Lie On Lie (Columbia)                  | +118     |
| PEARL JAM Hail, Hail (Epic)                       | +103     |
| SOCIAL DISTORTION   Was Wrong (550 Music)         | +95      |
| STORYVILLE Good Day For The Blues (Code Blue/Atla |          |
| BLACK CROWES Blackberry (American/Reprise)        | +87      |
| PEARL JAM Red Mosquito (Epic)                     | +84      |
| DOYLE BRAMHALL II The Reason I Live (Geffen)      | +80      |

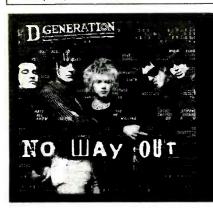
#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) **SPACEHOG** In The Meantime (HiFi/Sire/EEG) **BUSH** Machinehead (*Trauma/Interscope*) **COLLECTIVE SOUL** Where The River Flows (Atlantic) OASIS Champagne Supernova (Epic) GOO GOO DOLLS Long Way Down (Metal Blade/WB) **HOOTIE & THE BLOWFISH** Tucker's Town (Atlantic) DAVE MATTHEWS BAND Too Much (RCA)

NIXONS Sister (MCA) VAN HALEN Humans Being (Warner Sunset/WB)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**ON YOUR DESK NOW! COLUMBIA** 

Orlando, FL St.Petersburg, FL

The Bottleneck Mississippi Nights Rave tba Bogart's Omni New Daisy Regency Showcase Liberty Lunch White Rabbit Varsity Theatre The Edge Embassy Jannus Landing

#### **ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



# MARKET #1

| ıL        |           |    | _  |                                      |
|-----------|-----------|----|----|--------------------------------------|
| PL/<br>3W | Y\$<br>2W | LW | TW | ARTIST/TITLE                         |
| 28        | 26        | 26 | 29 | BLACK CROWES/Good Friday             |
| 17        | 26        | 28 | 28 | JOHN MELLENCAMP/Key West             |
| 25        | 29        | 26 | 28 | TDM PETTY & HB/Walls                 |
| ١.        | 28        |    | 27 | RUSH/Test For Echo                   |
| 27        |           |    | 27 | PEARL JAM/Who You Are                |
| 27        |           | 19 | 26 | WALLFLOWERS/6th Avenue Heartache     |
|           | 7         | 9  | 15 | BLACK CROWES/Blackberry              |
| 16        | 16        |    | 14 | ALICE IN CHAINS/Over Now             |
| 10        | 15        | 11 | 14 | TRAGICALLY HIP/Gift Shop             |
| 16        | 16        | 11 | 14 | KENNY WAYNE SHEPHERD/Aberdeen        |
| -         | -         | 5  | 14 | LEAH ANDREONE/It's Airight           |
| 26        | 18        | 12 | 13 | DAVE MATTHEWS BAND/So Much To Say    |
| 9         | 16        | 12 | 13 | SHERYL CROW/If it Makes You          |
| -         | -         | 12 | 12 | PATTI SMITH/Gone Again               |
| 17        | 16        | 11 | 12 | WHY STORE/Lack Of Water              |
| ٠.        | 14        | 9  | 12 | SCREAMING TREES/All I Know           |
| 10        | 16        | 11 | 12 | HAZIES/Skin & Bones                  |
| 27        | 18        | 14 | 12 | R.E.M./E-Bow The Letter              |
| 10        | 11        | 6  | 12 | TONIC/Open Up Your Eyes              |
| 15        | 15        | 9  | 11 | ZAKK WYLDE/Between Heaven            |
| ١.        | -         | 4  | 11 | HUNGER/Vanishing Cream               |
|           | 6         | 9  | 11 | TOM PETTY & HB/Change The Locks      |
| 12        | 10        | 10 | 18 | MELISSA ETHERIDGE/Nowhere To Go      |
| ٠.        | :         | 3  | 10 | KRISTEN BARRY/Created                |
| ٠. ا      | 6         | 4  | 10 | CHALK FARM/Lie On Lie                |
| 10        | 11        | 8  | 10 | BRIAN SETZER ORCH/Rumble in Brighton |
| ـَــا     | 9         | 6  | 9  | MOTHER EARTH/One More Astronaut      |
| 10        | 12        | 8  | 9  | SOUNDGARDEN/Burden In My Hand        |
| :         | 3         | 6  | 5  | PEARL JAM/Smile                      |
| L:_       | 4         | 3  | 3  | PEARL JAM/Hail, Hail                 |











#### MARKET #20

KDKB/Phoenix (602) 897-9300 Maranville/Poters

| PLAYS |     |    |    | ARTIST/TITLE                          |  |  |
|-------|-----|----|----|---------------------------------------|--|--|
| 3W    | 2W  | LW | TW |                                       |  |  |
| 32    |     |    | 33 | JOHN MELLENCAMP/Key West              |  |  |
| -     | 8   | 33 | 33 | RUSH/Test For Echo                    |  |  |
| 22    | 26  | 31 | 33 | TOM PETTY & HB/Walls                  |  |  |
| 33    |     | 34 |    | BLACK CROWES/Good Friday              |  |  |
| 25    | 25  | 33 | 32 | STORYVILLE/Good Day For               |  |  |
| 12    | 25  | 26 | 28 | BADLEES/Angels Of Mercy               |  |  |
| •     | -   | 18 | 28 | ZZ TOP/What's Up With That            |  |  |
| 8     | 27  | 27 | 27 | PETER GABRIEL/I Have The Touch        |  |  |
| 2     | 8   | 25 | 27 | SHERYL CROW/II It Makes You           |  |  |
| 25    | 27  | 28 | 26 | BETTER THAN EZRA/King Of New Orleans  |  |  |
| -     | - 1 | 21 | 26 | TONIC/Open Up Your Eyes               |  |  |
| 31    | 33  | 28 | 25 | WALLFLOWERS/6th Avenue Heartache      |  |  |
| 7     | 7   | 20 | 17 | PRIMITIVE RADIO GODS/Standing Outside |  |  |
| 7     | 7   | 7  | 10 | DISHWALLA/Counting Blue Cars          |  |  |
| 7     | 5   | 7  | 10 | EVERCLEAR/Santa Monica                |  |  |
| 7     | 5   | 7  | 9  | ALANIS MORISSETTE/You Learn           |  |  |
| 7     | 5   | 7  | 9  | DAVE MATTHEWS BAND/Too Much           |  |  |
| 24    | 33  | 12 | 8  | JEWEL/Who Will Save                   |  |  |
| -     | -   | -  | 8  | R.E.M./Binky The Doormat              |  |  |
| 7     | 5   | 7  | 8  | STING/I Hung My Head                  |  |  |
| 8     | 6   | 7  | 8  | JOAN OSBORNE/One Of Us                |  |  |
| 7     | 7   | 6  | 7  | REFRESHMENTS/Down Together            |  |  |
| 7     | 6   | 5  | 7  | COLLECTIVE SOUL/The World I Know      |  |  |
| 7     | 5   | 8  | 7  | DOG'S EYE VIEW/Everything Falis       |  |  |
| -     | 1   | 8  | 7  | GOO GOO DOLLS/Long Way Down           |  |  |
| 32    | 28  | 8  | 7  | HAZIES/Skin & Bones                   |  |  |
| 7     | 6   | 6  | 6  | DEEP PURPLE/Vavoom: Ted               |  |  |
| 1     | 6   | 6  | 6  | CHALK FARM/Lie On Lie                 |  |  |
| 7     | 6   | 6  | 6  | ERIC JOHNSON/Pavilion                 |  |  |
| 7     | 6   | 6  | 6  | J.J. CALE/Guitar Man                  |  |  |
|       |     |    |    |                                       |  |  |



#### MARKET #25

| L   | 7        | _        |          | That Grid Neighbar  |
|-----|----------|----------|----------|---|
| PLA |          |          |          | ARTIST/TITLE  |
| 3.M | 2W<br>20 | 20       | TW<br>34 | COLUMN A CONTRACTOR AND A COLUMN |
| 47  | 19       |          |          | SOUNDGARDEN/Pretty Noose  |
| 17  | 23       | 19<br>23 | 28<br>25 | METALLICA/Hero Of The Day   |
| 24  | 23       |          |          | HUNGER/Vanishing Cream  |
|     | 14       | 23<br>14 | 25       | RUSH/Test For Echo  |
| 15  |          |          | 25       | ALICE IN CHAINS/Over Now  |
| 40  | 22       | 22       | 25       | ALICE IN CHAINS/Again   |
| 23  | 24       | 24       | 25       | REFRESHMENTS/Banditos   |
| 32  | 29       | 29       | 25       | METALLICA/Until It Sleeps   |
| 9   | 8        | 8        | 24       | BUSH/Testosterone   |
| 23  | 20       | 20       | 24       | TONIC/Open Up Your Eyes   |
| 4   | 10       | 10       | 23       | PEARL JAM/Hail, Hail  |
| 3   | 13       | 13       | 22       | PEARL JAM/Red Mosquito  |
| 24  | 22       |          | 21       | SCREAMING TREES/All I Know  |
| 33  | 14       | 14       | 21       | METALLICA/King Nothing  |
| 24  | 23       | 23       | 26       | SPONGE/Wax Ecstatic (To)  |
| 5   | 5        | 5        | 17       | METALLICA/Ain't My Bitch  |
| 14  | 20       |          | 16       | STONE TEMPLE PILOTS/Trippin' On A Hole  |
| 27  | 27       | 27       | 14       | SOUNDGARDEN/Blow Up   |
| 19  | 14       | 14       | 14       | SEVEN MARY THREE/Devil Boy  |
|     | 15       | 15       | 14       | SEVEN MARY THREE/My My  |
| 38  | 36       |          | 14       | SOUNDGARDEN/Burden In My Hand   |
| 15  | 17       | 17       | 12       | PEARL JAM/Who You Are   |
| -   | -        | -        | 11       | SOCIAL DISTORTION/I Was Wrong   |
| 7   | 8        | 8        | 10       | EXPANDING MAN/Download (I Will)   |
| 8   | 8        | 8        | 8        | DAVE MATTHEWS BAND/So Much To Say   |
| 9   | 10       | 10       | 8        | I MOTHER EARTH/One More Astronaut   |
| ٠.  | •        | •        | 8        | BLACK CROWES/Good Friday  |
| 12  | 7        | 7        | 8        | STABBING WESTWARD/Shame   |
| 8   | 8        | 8        | 8        | VERVE PIPE/Cup Of Tea   |
| 5   | 6        | 6        | 6        | NEUROTIC OUTSIDERS/Jerk   |



| PLA | v        |    |    |                                       |
|-----|----------|----|----|---------------------------------------|
|     | 73<br>2W | LW | TW | ARTIST/TITLE                          |
| 8   | 10       | 10 | 23 | ALICE IN CHAINS/Again                 |
|     | 11       |    | 21 | SOUNDGARDEN/Burden In My Hand         |
|     |          |    | 20 |                                       |
|     | 12       |    |    | GARY HOEY/Wipe Out                    |
| 21  | "-       |    | 19 | METALLICA/Until It Sleeps             |
| 13  | 10       |    | 18 | GREAT WHITE/My World                  |
|     | 12       | 12 |    | RUSH/Test For Echo                    |
|     |          |    | 13 | SOCIAL DISTORTION/I Was Wrong         |
| 21  | 23       | 23 | 13 | OZZY OSBOURNE/I Just Want You         |
| 20  | 24       |    | 13 | AC/DC/Boogle Man                      |
| 17  |          |    | 12 | TOM PETTY & HB/Walls                  |
| 21  |          |    |    | SCORPIONS/Wild Child                  |
| 7   | 10       |    | 11 |                                       |
| 13  | 10       |    | 11 |                                       |
| g   | 11       |    | 11 |                                       |
|     | 9        | 9  | 10 | PEARL JAM/Hail, Hail                  |
| 9   | 13       | 13 | 10 | SPACEHOG/In The Meantime              |
| 8   | 13       | 13 | 10 | EVERCLEAR/Santa Monica                |
| 8   | 9        | 9  | 10 | DISHWALLA/Counting Blue Cars          |
| 8   | 7        | 7  | 9  | JOHN MELLENCAMP/Key West              |
| Æ   | 10       | 10 | 9  | BETTER THAN EZRA/King Of New Orleans  |
| g   | 8        | 8  | 9  | TONIC/Open Up Your Eyes               |
| 5   | 8        | 8  | 9  | CHALK FARM/Lie On Lie                 |
| 5   | -        |    | 9  | SEVEN MARY THREE/Water's Edge         |
| 6   | 6        | 6  | 9  | SOUNDGARDEN/Pretty Noose              |
| 8   | 6        | 6  | 9  | GOO GOO DOLLS/Long Way Down           |
| -   | -        | -  | 9  | KENNY WAYNE SHEPHERD/Born With A Brok |
| -   | -        | -  |    | FOO FIGHTERS/Big Me                   |
| 3   | 7        |    | 8  | DAVE MATTHEWS BAND/So Much To Say     |
| 14  | 5        | 5  | 7  | PEARL JAM/Who You Are                 |



#### MARKET #31 WHJY/Providence (401) 438-6110 Weston/Schiffing

MARKET #14



# 105.9 HCN MARTFORD'S ROCK STATION (860) 247-1060 (67iffin/Brooks

# MARKET #41



| PLA |    |    |    | ARTIST/TITLE                        |
|-----|----|----|----|-------------------------------------|
| 3 W | ZW |    |    | 77 TODAM who the Miles Than         |
| 14  |    |    | 34 |                                     |
|     | 17 | 17 | 31 | TOM PETTY & HB/Walls                |
|     | 16 |    | 31 | ALICE IN CHAINS/Over Now            |
| 31  | 31 |    | 31 | PEARL JAM/Who You Are               |
| 9   |    | 35 |    | RUSH/Test For Echo                  |
| 13  | 13 | 13 |    | SOUNDGARDEN/Burden in My Hand       |
| -   | -  |    | 17 |                                     |
| 15  | 17 | 17 | 17 | DEEP PURPLE/Vayoom: Ted             |
|     |    | 12 |    | DAVE MATTHEWS BAND/So Much To Sa    |
| 12  | 15 | 15 | 16 | ERIC JOHNSON/Pavilion               |
| 11  | 13 | 13 | 14 | SCREAMING TREES/All I Know          |
| -   | -  | -  | 13 | BETTER THAN EZRA/King Of New Orlean |
| 4   | 6  | 6  | 12 | METALLICA/Ain't My Bitch            |
| 9   | 6  | 6  | 11 | BLACK CROWES/Blackberry             |
| 11  | 14 | 14 | 10 | WHY STOREA ack Of Water             |
| 10  |    | 14 |    | TONIC/Open Up Your Eves             |
|     |    | -  | 9  | METALLICA/Hero Of The Day           |
|     | _  | _  | 7  | SEVEN MARY THREE/Shelf Life         |
|     |    |    | 6  |                                     |
|     |    |    | 6  | PEARL JAM/Hail, Hail                |
|     |    |    | 6  |                                     |
| -   | _  | -  |    |                                     |
| _   | -  | _  |    | R.E.M./The Wake-Up Bomb             |
|     |    |    |    | RUSH/Half The World                 |
|     |    |    |    | RUSHVirtuality                      |



#### MARKET #49

WQMF/Louisville (502) 896-4400 Mel

| 37  | 37 | 36 | 39 | ALICE IN CHAINS/Again             |
|-----|----|----|----|-----------------------------------|
| 38  | 38 | 36 | 38 | SOUNDGARDEN/Burden In My Hand     |
| 31  | 31 | 36 | 37 | STONE TEMPLE PILOTS/Trippin' On A |
| 39  | 39 | 36 | 36 | METALLICA/Until It Sleeps         |
| 31  | 31 | 24 | 26 | SEVEN MARY THREE/My My            |
| -   | -  | 10 | 26 | ZZ TOP/What's Up With That        |
| -   | -  | 13 | 25 | REFRESHMENTS/Banditos             |
| 29  | 29 | 27 | 25 | HUNGER/Vanishing Cream            |
| -   | -  | 27 | 23 | RUSH/Test For Echo                |
| 27  | 27 | 24 | 21 | BLACK CROWES/Good Friday          |
| 22  | 22 | 17 | 20 | METALLICA/King Nothing            |
| 23  | 23 | 22 | 19 | SOUNDGARDEN/Blow Up               |
| 29  | 29 | 23 | 19 | PEARL JAM/Who You Are             |
|     | -  | -  | 18 | ALICE IN CHAINS/Them Bones        |
| 21  | 21 | 13 | 18 | METALLICA/Hero Of The Day         |
| 13  | 13 | 10 | 17 | BUSH/Machinehead                  |
| 13  | 13 | 18 | 16 | TOADIES/Possum Kingdom            |
| 23  | 23 | 18 | 15 | ALICE IN CHAINS/Over Now          |
| 12  | 12 | 14 | 15 | SEVEN MARY THREE/Water's Edge     |
| 13  | 13 | 13 | 15 | EVERCLEAR/Santa Monica            |
|     | -  | 15 | 14 | PEARL JAM/Hail, Hail              |
| 13  | 13 | 11 | 14 | GREEN DAY/Brain Stew              |
| 3.1 | 31 | 18 | 14 | SOUNDGARDEN/Pretty Noose          |
| 12  | 12 | 14 | 14 | SON VOLT/Drown                    |
| 8   | 8  | 14 | 14 | LIVE/Lightning Crashes            |
| 30  | 30 | 21 | 13 | SCREAMING TREES/All   Know        |
| 8   | 8  | 14 | 13 | STONE TEMPLE PILOTS/Vasoline      |
| 15  | 15 | 12 | 13 | SEVEN MARY THREE/Cumbersome       |



# WTFX/Louisville (502) 560-1069 Lee/Future Bob MARKET #49



| 3.M | 2W |    | TW |   |
|-----|----|----|----|---|
| 22  |    | 23 |    | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 6   |    |    | 24 |   |
| 26  |    |    | 24 |   |
| 23  |    | 23 |    |   |
| 23  |    |    |    |   |
|     | 10 |    | 19 |   |
| 14  |    |    | 19 |   |
| 14  |    |    | 17 |   |
| 14  |    |    | 15 |   |
| 19  |    |    | 15 | BUTTHOLE SURFERS/Pepper                 |
| 16  |    | 15 | 15 | OASIS/Don't Look Back                   |
| 6   |    |    | 15 |   |
| 7   | 8  |    | 14 |   |
| 15  |    |    | 14 |   |
| -   |    |    | 13 |   |
| -   | 9  | 19 | 13 |   |
| 9   | 8  |    | 13 |   |
| 12  | 14 | 14 | 13 | GREEN DAY/Walking                       |
| 14  | 11 | 14 | 12 | HAZIES/Skin & Bones                     |
| -   | 1  | 10 | 9  | SMASHING PUMPKINS/Muzztle               |
| 7   | 8  | 11 | 9  | REACHAROUND/Big Chair                   |
| 9   | 8  | 8  | 9  | STABBING WESTWARD/Sitame                |
| 10  | 10 | 8  |    |   |
| -   | -  | 4  |    | PEARL JAM/Hail, Hail                    |
| 8   | 8  | 7  |    | NADA SURF/Popular                       |
| -   | •  | 6  | 7  | SOCIAL DISTORTION/I Was Wrong           |
| -   | -  | -  | 7  | ZZ TOP/What's Up With Tiet              |
| -   | -  | -  | 7  | PEARL JAM/Red Mosquite                  |
| 8   | 9  | 6  | 7  | I MOTHER EARTH/One More Astronaut       |
| -   | -  |    | 6  |   |
| 7   | 6  | 7  | 6  | VERVE PIPE/Cup Of Tea                   |



| ı |    |    |    |     | MILLIANTE                              |
|---|----|----|----|-----|--|
| ı | 3W | 2W | LW |     |  |
| l |    | 14 |    |     | TONIC/Open Up Your Eyes                |
| l | 28 |    | 32 |     | SOUNDGARDEN/Burden In My Hand          |
| l | 32 | 28 | 27 | 27  | METALL ICA/Until It Sleeps             |
| l | 14 | 19 | 28 | 27  | JOHN MELLENCAMP/Key West               |
| l | 7  | 7  | 13 | 13  | ERIC JOHNSON/Pavilion                  |
| l | 7  | 7  | 13 | 13  | SCREAMING TREES/AILI Know              |
| l | -  | -  | 5  | 13  | ZZ TOP/What's Up With That             |
| ı | -  | 14 | 14 | 13  | R.E.M./E-Bow The Letter                |
| l | 14 | 14 | 14 | 12  | DOOBIE BROTHERS/Slow Burn              |
| l | 14 | 13 | 14 | 12  | WALLFLOWERS/6th Avenue Heartache       |
| l |    | 14 | 14 | 12  | RUSH/Test For Echo                     |
| l | 7  | 8  | 5  | 9   | TOADIES/Possum Kingdom                 |
| ı | •  | -  | 1  | 9   | SUGARSPOON/Like Shine                  |
| l | 7  | 6  | 5  | 8   | SILVERCHAIR/Tomorrow                   |
| l | 7  | 7  | 7  | 8   | ALANIS MORISSETTE/Ironic               |
| l | 14 | 14 | 10 | 8   | STONE TEMPLE PILOTS/Trippin' On A Hole |
| l | -  | -  | 1  | 8   | VERVE PIPE/Cup Of Tea                  |
| l | 7  | 6  | 10 | 7   | MOTHER EARTH/One More Astronaut        |
| l | 10 | 8  | 8  | 7   | LfVE/Lightning Crashes                 |
| l | 7  | 8  | 6  | 7   | MAD SEASON/River Of Deceit             |
| l | 7  | 8  | 7  | 7   | SPACEHOG/In The Meantime               |
| l | 9  | 8  | 8  | 7   | SEVEN MARY THREE/Cumbersome            |
| l | 9  | 6  | 5  | 7   | BUSH/Machinehead                       |
| l | 8  | 7  | 7  | 7   | SON VOLT/Drown                         |
| l | 6  | 8  | 8  | 7   | EVERCLEAR/Santa Monica                 |
| l | 7  | 7  | 7  | 7   | GREEN DAY/Brain Stew                   |
| ı | 27 | 28 | 6  | 6   | DISHWALLA/Counting Blue Cars           |
| l | 7  | 8  | 6  | 6   | OZZY OSBOURNE/Perry Mason              |
| ı | 5  | 8  | 4  | . 6 | FOO FIGHTERS/This is A Call            |
| ı | 8  | 8  | 7  | 6   | RED HOT CHILI/My Friends               |
|   |    |    |    |     |  |



#### MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

| ட   |    |    |    |                                     |
|-----|----|----|----|-------------------------------------|
| PLA |    |    |    | ARTIST/TITLE                        |
| 3W  | 2W | LW | TW |                                     |
| 24  | 26 | 30 | 31 | ALICE IN CHAINS/Again               |
| 19  |    |    | 30 | SCORPIONS/Wild Child                |
| 25  |    |    | 30 | SOUNDGARDEN/Burden in My Hand       |
|     | 30 |    |    | NIXONS/Sister                       |
|     | 30 |    |    | METALLICA/Until It Sleeps           |
|     | 19 |    |    | BLACK CROWES/Good Friday            |
| 16  | 16 |    | 20 | OZZY OSBOURNE/I Just Want You       |
| 17  | 20 | 20 | 29 | DAVE MATTHEWS BAND/So Much To Say   |
| •   | •  | 17 | 19 | ZZ TOP/What's Up With That          |
| 7   |    | 11 | 18 | METALLICA/Ain't My Bitch            |
| -   | 21 | 21 | 18 | RUSH/Test For Echo                  |
| 21  | 20 | 19 | 17 | HUNGER/Vanishing Cream              |
| 14  | 15 | 14 | 14 | NEUROTIC OUTSIDERS/Jerk             |
| 10  | 10 | 11 | 13 | TOM PETTY & HB/Walls                |
| 14  | 14 | 14 | 13 | SCREAMING TREES/All I Know          |
| 15  | 15 | 14 | 13 | REACHAROUND/Big Chair               |
| 14  | 15 | 14 | 13 | TONIC/Open Up Your Eyes             |
|     | -  |    | 12 | SOCIAL DISTORTION/I Was Wrong       |
|     |    | 15 | 12 | SEVEN MARY THREE/My My              |
|     |    |    | 12 | GRAVITY KILLS/Blame                 |
| 15  | 14 | 13 | 12 | EXPANDING MAN/Download (I Will)     |
| 12  | 13 | 13 | 12 | ALICE IN CHAINS/Over Now            |
| 15  | 15 | 15 | 11 | GOO GOO DOLLS/Long Way Down         |
| -   | 7  | 8  | 8  | PEARL JAM/Hail, Hail                |
| 22  | 9  | 6  | 8  | PEARL JAM/Who You Are               |
| -   | 7  | 7  | 7  | PEARL JAM/Red Mosquito              |
|     | -  | -  |    | BETTER THAN EZRA/King Of New Orlean |
| -   | _  | _  | -  | LOCAL H/Bound For The Floor         |
| -   | -  |    |    | RUSH/Virtuality                     |
|     |    |    |    |                                     |



| PLA      |            |    |    | ARTIST/TITLE                     |  |  |
|----------|------------|----|----|----------------------------------|--|--|
| 3₩<br>32 | 2 <b>W</b> | LW | TW | Manager I sugaranay ivi          |  |  |
|          |            | 30 | 33 | JOHN MELLENCAMP/Key West         |  |  |
| 11       | 25         | 27 | 27 | BLUES TRAVELER/But Anyway        |  |  |
| 23       |            | 24 | 24 | DISHWALLA/Counting Blue Cars     |  |  |
| 22       | 23         | 23 | 24 | JEWEL/Who Will Save              |  |  |
| 23       | 24         | 23 | 23 | BADLEES/Angeline Is              |  |  |
| 22       | 23         | 22 | 22 | WALLFLOWERS/6th Avenue Heartache |  |  |
| 19       | 20         | 18 | 18 | TOM PETTY & HB/Walls             |  |  |
| 15       | 14         | 15 | 17 | MELISSA ETHERIDGE/Nowhere To Go  |  |  |
| 15       | 14         | 13 | 15 | COLLECTIVE SOUL/The World   Know |  |  |
| 14       | 11         | 14 | 15 | ALANIS MORISSETTE/You Learn      |  |  |
| 13       | 12         | 14 | 15 | DAVE MATTHEWS BAND/Too Much      |  |  |
| 14       | 14         | 11 | 14 | SHERYL CROW/If It Makes You      |  |  |
| 16       | 12         | 15 | 14 | BLACK CROWES/Good Friday         |  |  |
| -        | •          | -  | 14 | ZZ TOP/What's Up With That       |  |  |
| 14       | 11         | 13 | 14 | NATALIE MERCHANT/Jealousy        |  |  |
| 3        | 15         | 13 | 13 | RUSH/Test For Echo               |  |  |
| 3        | 11         | 17 | 12 | ERIC CLAPTON/Change The World    |  |  |
| В        | 11         | 11 | 12 | BLUES TRAVELER/The Mountains Win |  |  |
| 9        | 9          | 10 | 12 | SEVEN MARY THREE/Cumbersome      |  |  |
| 10       | 9          | 10 | 11 | DOG'S EYE VIEW/Everything Falls  |  |  |
| 10       | 11         | 11 | 11 | TRACY CHAPMAN/Give Me One Reason |  |  |
| ŝ        | 11         | 11 | 10 | GARBAGE/Stupid Girl              |  |  |
| #1       | 10         | 9  | 18 | WHY STORE/Lack Of Water          |  |  |
| -        | -          | 4  | 10 | PEARL JAM/Smile                  |  |  |
| 8        | 12         | 13 | 10 | DON HENLEY/You Don't Know Me     |  |  |
| 13       | 9          | 11 | 10 | GOO GOO OOLLS/Name               |  |  |
| 7        | 9          | 9  | 8  | DEEP PURPLE/Vavoom: Ted          |  |  |
| 3        | 10         | 8  | 8  | R.E.M./E-Bow The Letter          |  |  |
| -        | •          | 3  | 8  | ALICE IN CHAINS/Over Now         |  |  |
| 7        | 7          | 4  | 7  | ERIC JOHNSON/Pavilion            |  |  |





# WEZX/Wilkes Barre (717) 961-1842 Lipshutz/Kelly

MARKET #61



"

Alternative has to do a lot more to fully convince buyers of its broad potential. Right now, this remains a quantitative success — not a qualitative one. -Christie Benitez

# **Selling Alternative To The Buyers**

#### ☐ How the format is perceived by ad agencies and the like

A long time ago I learned a universal truth in radio — it doesn't matter if you're good, it matters if people are buying. Sure, it counts for something if there is a perceived quality to your station's programming effort, but the reality is cost per point too often remains the true arbiter of success.

Alternative radio can have a real advantage if it exercises it. A healthy number of media buyers and ad agency reps recognize the intrinsic value of this format's position. They sense that the format has a hip cache among 18-34s. They also see growth in both number of stations and "numbers" of stations.

Yet when is the last time the Alternative PD ventured into the advertising community with the sales manager and "sold" the buyers? Remember, these are people who interpret ratings successes and recommend to advertisers that they spend money on your station. The buyers can hold the key to the vault. Wanna know what they think of the format?

"

The format benefits from a certain cultural acceptance by reps themselves. They listen to it, so they tend to favor it in buys. -Ross Curry

the format and its potential. He qualifies his sentiment based on Alternative's Windy City history. "You have to remember that WXRT has done a lot for the conditional acceptance of Alterna-

thinks highly of

**Positive Perception** 

**Pays Off** 

Chicago-based Bozell Media,

Ross Curry, Media Buyer for



tive in this market. With their Adult Alternative approach, they paved the way for WKQX [Q101] to be properly perceived and understood. Chicago advertisers have always had a high acceptance of rock-based formats, dating back to the early days of 'the Loop' [WLUP-AM]. Q101 is developing an excellent reputation in this market. Buyers perceive them to have a flashy, young, upbeat listenership. One of the advantages that Alternative has over other low-end targeted formats is its fashionability. In advertisers' minds, AOR seemed to be too often connected to motorcycles and black T-shirts. As a format, Alternative has moved in with immediacy in the buyer's consciousness."

Does Curry believe the work is done and the format has captured the full acceptance of the advertising community? "Not by a long shot. In a lot of ways, it hasn't reached its potential. The format benefits from a certain cultural acceptance by reps themselves. They listen to it, so they tend to favor it in buys. Part of the format's appeal is its diversity. You can hear the Cranberries or Alanis Morissette, which will appeal to adults, and you can hear Marilyn Manson. The format has to watch how far it goes to appeal to teens, though. That will always send mixed signals to buyers."

Grey Advertising Broadcast Supervisor Christie Benitez believes agencies are taking notice of the Alternative format. "For the last couple of years, Alternative has supplanted Country as the hottest format in agencies' minds. We have to be careful utilizing the term 'Alternative' though. As big as the format is getting, that term can constitute 'fringe' to the buyer.

"I recognize the power of this format just by seeing how the rest of radio is reacting to it. You only have to look at the fragmentation that's taking place inside the format to see its strength. You've got "Star' [KYSR/L.A. and KFMB-FM/San Diego] and "Alice" [KALC/Denver] evolving out of the format on the upper-end, and every format is utilizing its music. As the format matures, the notion that it's a quasi-college format is fading.

The "quasi-college" perception of Alternative radio could suggest a stigma that still exists in reticent buyers' minds. Says Benitez, "Alternative has to do a lot more to fully convince buyers of its broad potential. Right now, this remains a quantitative success — not a qualitative one. The format is reaching a lot of the core 18-34 demo. They've gone from the middle of the pack to top 5 status [in that demo] in most markets.

"Now is the time for programmers to represent both their station and the format. Get out on sales calls, articulate the station's position, show buyers that you are professional and aware. Alternative can't rely on qualitative as AC or Adult Alternative can. This is one reason why the 'Alternative ACs' pose a real threat to the format. The ACs' index so high in the qualitative with buyers that if they start to improve their product, they might steal from Alternative's growth potential. Rock is also starting to react strongly... everyone is taking the strength of Alternative - it's the music. It's up to programmers to make it about more than just the music."

Does Benitez think programmers are representing the format to advertisers well? "No. Now it's only the

sales managers spreading the vision. Sales managers do a good job supplying buyers with airchecks, sales literature, and the When [KLLC (Alice@97.3)] went on in San Francisco, I received tapes from their sales manager and every other salesperson [in town] as well. The competition went out of its way to try to describe the station in a competitive fashion. If I was a PD, I wouldn't want my competitor's sales manager describing my ef-

#### Format's 'Real Buzz'

Media, Period owner Harvey Rabinowitz recognizes the daunting task for Alternative programmers when it comes to relating to the advertising community. 'Agency media buyers are still asking, 'Where are the demos?' It's very much cost-per-point and reach/frequency to them. Alternative is catching their attention, though. There is a real buzz on the format. One of its potential

**Agencies are still** steeped in tradition. Do what your predecessors have done and forge relationships with the advertising community. Show them that you're a pro. -Harvey Rabinowitz

strengths, if it plays its cards right, is it can improve on the potential of CHR. The format falls into a lot of advertising targets now, largely because it's not musically limited and can appeal to a wider range of listeners. Its ironic conflict is that it wasn't designed for, nor should it try to sell itself to, the masses. That defeats its 'hip' cache, its cutting-edge position. That puts a lot of pressure on PDs to enhance the product. They have to appease the discerning audience and still make it palatable for sales.

"As more stations generate numbers, owner inclination will be to expect even bigger numbers. That killed AOR This format shouldn't strive to be a mass outlet. If numbers become too much of an issue, then this format will have problems. This format is always under-represented when it comes to the book, anyway.

Rabinowitz believes that programmers can assist their sales brethren by improving communication with agencies and buyers. "There are questions whether the format can hold up under the pressure of market competition turning on it. PDs can go out and demonstrate their personal confidence. Show advertisers that you are in control and you have a plan. Don't let sheer numbers become the only thing advertisers relate to. Alternative doesn't get numbers that match the credit the listenership affords it. There is intense loyalty among the format's listeners. Get out there and show that.'

Rabinowitz believes advertisers simply need to know the bottom line on the format. He proclaims, "Alternative is still a really affordable buy now. The general retail market hasn't yet recognized how much they can get for their money in this format. They can own this format at a still-affordable price. Culturally, they aren't aligned with the format. Agencies are still steeped in tradition. They still tend to fall back on known approaches. Do what your predecessors have done and forge relationships with the advertising community. Show them that you're a

#### **Doing Double Duty**

One of the problems facing Alternative is the relative inexperience of its programmers. Many are simply young and haven't learned to relate to the sales community yet. Youthful tenderfoots, however, aren't a station's worst sin. A bigger problem is the conflict that arises from having veteran programmers eschew their responsibility to integrate into the advertising and sales realm.

Many of these programmers put style before substance, believing that their "image" would be sullied if they cater to sales efforts. When these programmers learn that their owners can't cash in credibility at the bank, and start to want to truly win - at all levels — then the format can take a dominant position. This doesn't mean that you sell out your dedication to the music or the principles of the format. It means that you're capable of doing double duty — staying true to the music while venturing into the business sector spreading the gospel from time to time.

#### NAB Almost Here!

t this year's NAB Altema-A time year a serial limit tive panel, in which I will serve as moderator, format leaders such as KROQ/L.A.'s Trip Reeb. WKQX/Chicago's Bill Gamble, KDGE/Dallas's Joel Folger, and Jacobs Media's Tom Calderone, and others will represent those executives who balance the importance of the art with the demands of business.



#### "OPEN UP YOUR EYES" KPNT #2 CALLOUT!

30 Alt's including:

WMMS 42x/#1 KEGE 36x KISF 22x WENZ 24x WGRD 23x WRZX 14x KTBZ KWOD WMAD WLUM







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THE SINGLE FIFTH BRET

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# ALTERNATIVE ACTIVE ROCK

WDRE WLIR WOXY WROX **WBRU** X96 WZRH **WRXQ** WHTG WRAX **WEQX** WISE

**WDST** 

WZAT WCPR WQKK WGLF KWBR **KZBB** WSFM **KFMX** WHMH KEY **WBXQ** 

**ADULT ALTERNATIVE** 

KMBY KTMN

ROCK

WTFX WSTZ WKQZ

and many more!

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# Susanna Hoffs "All I Want"

The new Single from her London Records debut

A MOST ADDED THIS WEEK U.S. TOUR THIS FALL

TIM ANCTIL AND RON STONE FOR GOLD MOUNTAIN ENTERTAINMENT





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# RER

### **ALTERNATIVE TOP 50**

**SEPTEMBER 13, 1996** 

| 3W         | 2W       | LW | TW              | ARTIST TITLE LABEL(S)  | TW         | LW TOTA    | AL PLAYS —— | 3W         | TOTAL<br>STATIONS/ADD |
|------------|----------|----|-----------------|--|------------|------------|-------------|------------|-----------------------|
| 3 <b>W</b> | 2W<br>2  | 2  | 0               | 311 Down (Capricorn/Mercury)   | 2572       | 2432       | 2409        | 2250       | 85/1                  |
| 6          | 3        | 3  | 0               | SOUNDGARDEN Burden In My Hand (A&M)  | 2437       | 2362       | 2353        | 2289       | 78/1                  |
| 17         | 4        | 1  | 3               | R.E.M. E-Bow The Letter (Warner Bros.)   | 2430       | 2458       | 2277        | 1496       | 88/0                  |
| 1          | 1        | 4  | 4               | PEARL JAM Who You Are (Epic)   | 2131       | 2320       | 2497        | 2570       | 76/O                  |
| 13         | 10       | 6  | 6               | EELS Novocaine For The Soul (DreamWorks/Geffen)  | 2115       | 1963       | 1825        | 1610       | 87/1                  |
| 9          | 9        | 5  | 6               | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)   | 2051       | 1992       | 1967        | 1852       | 85/1                  |
| 12         | 12       | 11 | Õ               | POE Angry Johnny (Modern/Atlantic)   | 1771       | 1688       | 1694        | 1633       | 73/0                  |
| 34         | 28       | 19 | 8               | SUBLIME What I Got (Gasoline Alley/MCA)  | 1669       | 1297       | 1133        | 921        | 73/5                  |
|            |          | 13 | 9               | WALLFLOWERS 6th Avenue Heartache (Interscope)  | 1667       | 1562       | 1579        | 1458       | 76/2                  |
| 19         | 13<br>22 | 15 | 0               | SHERYL CROW If It Makes You Happy (A&M)  | 1584       | 1399       | 1281        | 965        | 69/3                  |
| 31         | 14       | 14 | 0               | REPUBLICA Ready To Go (RCA)  | 1572       | 1520       | 1553        | 1427       | 78/2                  |
| 21         | 14       |    | 12              | SOCIAL DISTORTION I Was Wrong (550 Music)  | 1570       | 1198       | 339         | 12         | 84/5                  |
| _          | _        | 24 | _               | BECK Where It's At (DGC/Geffen)  | 1556       | 1859       | 2078        | 2323       | 66/0                  |
| 4          | 6        | 7  | 13              | BUTTHOLE SURFERS Pepper (Capitol)  | 1496       | 1743       | 1968        | 2336       | 63/0                  |
| 3          | 8        | 10 | 14              | GARBAGE Stupid Girl (Almo Sounds/Geffen)   | 1473       | 1805       | 2092        | 2307       | 55/0                  |
| 5          | 5        | 8  | 15              | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)   | 1473       | 1666       | 1778        | 2045       | 53/0<br>57/0          |
| 8          | 11       | 12 | 16              | PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)  | 1414       |            | 2044        | 2463       | 65/0                  |
| 2          | 7        | 9  | 17              | ,  |            | 1779       |             |            |                       |
| 23         | 18       | 16 | 18              | TRACY BONHAM The One (Island)  | 1382       | 1390       | 1364        | 1234       | 71/2                  |
| 27         | 26       | 21 | 19              | STABBING WESTWARD Shame (Columbia)   | 1331       | 1226       | 1224        | 1070       | 70/0                  |
| 24         | 20       | 17 | 20              | ALICE IN CHAINS Over Now (Columbia)  | 1261       | 1382       | 1333        | 1208       | 55/0                  |
| 20         | 21       | 22 | <b>a</b>        | DAVE MATTHEWS BAND So Much To Say (RCA)  | 1246       | 1223       | 1306        | 1446       | 57/0                  |
| 40         | 29       | 26 | 22              | SEBADOH Ocean (Sub Pop)  | 1210       | 1052       | 968         | 684        | 68/2                  |
| 18         | 16       | 18 | 23              | BLUES TRAVELER But Anyway (A&M)  | 1162       | 1306       | 1450        | 1460       | 52/0                  |
| 10         | 17       | 23 | 24              | NO DOUBT Spiderwebs (Trauma/Interscope)  | 1153       | 1202       | 1422        | 1741       | 48/0                  |
| 37         | 31       | 27 | 25              | GEGGY TAH Whoever You Are (Luaka Bop/WB)   | 1116       | 1038       | 909         | 762        | 60/4                  |
| BRI        | EAK      | ER | 26              | SMASHING PUMPKINS Muzzle (Virgin)  | 1044       | 793        | 644         | 491        | 57/10                 |
| 38         | 34       | 30 | <b>27</b>       | FUN LOVIN' CRIMINALS Scooby Snacks (EMI)   | 986        | 941        | 864         | 746        | 57/5                  |
| 25         | 27       | 25 | 28              | REACHAROUND Big Chair (Trauma/Interscope)  | 945        | 1101       | 1184        | 1164       | 57/0                  |
| 11         | 15       | 20 | 29              | NADA SURF Popular (Elektra/EEG)  | 908        | 1293       | 1504        | 1712       | 48/0                  |
| 35         | 35       | 34 | 30              | <b>SOUL COUGHING</b> Soundtrack To Mary (Slash/WB)   | 891        | 871        | 853         | 813        | 48/0                  |
| 15         | 19       | 29 | 31              | <b>CRANBERRIES</b> Free To Decide (Island)   | 808        | 974        | 1354        | 1564       | 43/1                  |
| DΕ         | ΒŲ       | T  | 32              | WEEZER El Scorcho (DGC/Geffen)   | 771        | 201        | _           | _          | 61/24                 |
| 43         | 43       | 40 | 33              | LOCAL H Bound For The Floor (Island)   | 763        | 656        | 628         | 604        | 50/1                  |
| 28         | 30       | 33 | 34              | HOLE Gold Dust Woman (Hollywood)   | 736        | 873        | 953         | 1054       | 44/1                  |
| 45         | 41       | 36 | 35              | REFRESHMENTS Down Together (Mercury)   | 728        | 750        | 677         | 557        | 45/3                  |
| 14         | 23       | 31 | 36              | SMASHING PUMPKINS Tonight, Tonight (Virgin)  | 714        | 899        | 1275        | 1599       | 43/0                  |
| 16         | 25       | 28 | 37              | SCREAMING TREES All I Know (Epic)  | 695        | 998        | 1229        | 1509       | 36/0                  |
| 22         | 24       | 32 | 38              | SUPERDRAG Sucked Out (Elektra/EEG)   | 663        | 874        | 1236        | 1372       | 36/0                  |
| 41         | 39       | 39 | 39              | SEMISONIC If I Run (MCA)   | 653        | 683        | 726         | 679        | 37/0                  |
| _          | 47       | 44 | 40              | FILTER Jurassitol (Hollywood)  | 649        | 607        | 553         | 488        | 59/0                  |
| 36         | 37       | 38 | 41              | ASH Goldfinger (Reprise)   | 616        | 707        | 787         | 775        | 38/2                  |
| _          | _        | 50 | 42              | BECK Devils Haircut (DGC/Geffen)   | 614        | 452        | 321         | 246        | 38/7                  |
| DΕ         | ВU       |    | 43              | PEARL JAM Hail, Hail (Epic)  | 581        | 432        | 309         | 57         | 40/9                  |
| 26         | 33       | 37 | 44              | OASIS Don't Look Back In Anger (Epic)  | 565        | 727        | 873         | 1125       | 27/0                  |
| 47         | 48       | 46 | 45              | GOLDFINGER Mable (Mojo/Universal)  | 557        | 537        | 527         | 532        | 43/5                  |
| _          | _        | 49 | 46              | CAKE The Distance (Capricorn/Mercury)  | 545        | 473        | 408         | 334        | 36/8                  |
|            | 44       | 42 | 47              | EVERCLEAR You Make Me Feel Like A Whore (Capitol)  | 537        | 620        | 596         | 561        | 39/0                  |
| 44         |          | -  | _               | •  |            |            |             |            |                       |
| 44<br>D E  | BU       | T  | 48              | ALANIS MORISSETTE Head ()ver Feet /Maverick/Reprise)   | 53h        | 435        | 317         | 7411       | Z3/D                  |
|            |          | 45 | <b>48</b><br>49 | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) WHY STORE Lack Of Water (Way Cool Music/MCA) | 536<br>528 | 435<br>594 | 317<br>796  | 240<br>957 | 23/6<br>26/1          |

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.

91 Alternative reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

#### **BREAKERS**®

#### **SMASHING PUMPKINS**

Muzzle (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 57/10

CHART 26

#### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                                    | ADDS |
|--|------|
| TOOL Stinkfist (Zoo)                                     | 55   |
| MARILYN MANSON The Beautiful People (Nothing/Interscope) | 43   |
| WEEZER El Scorcho (DGC/Geffen)                           | 24   |
| R.E.M. Bittersweet Me (Warner Bros.)                     | 13   |
| IGGY POP Lust For Life (Capitol)                         | 12   |
| SUSANNA HOFFS All I Want (London/Island)                 | 10   |
| SMASHING PUMPKINS Muzzle (Virgin)                        | 10   |
| FACE TO FACE I Won't Lie Down (A&M)                      | 9    |
| <b>PEARL JAM</b> Hail, Hail <i>(Epic)</i>                | 9    |
| URGE Brainless (Immortal/Epic)                           | 9    |
| CAKE The Distance (Capricorn/Mercury)                    | 8    |



# MOST INCREASED PLAYS

| ILAIU  | PLAY     |
|--|----------|
| ARTIST TITLE LABEL(S)                                  | INCREASE |
| WEEZER El Scorcho (DGC/Geffen)                         | +570     |
| SOCIAL DISTORTION I Was Wrong (550 Music)              | +372     |
| SUBLIME What I Got (Gasoline Alley/MCA)                | +372     |
| MARILYN MANSON The Beautiful People (Notthing/Intersoc | pe)+267  |
| SMASHING PUMPKINS Muzzle (Virgin)                      | +251     |
| TOOL Stinkfist (Zoo)                                   | +202     |
| SHERYL CROW If It Makes You Happy (A&M)                | +185     |
| LEAH ANDREONE It's Alright, It's O.K. (RCA)            | +183     |
| BECK Devils Haircut (DGC/Geffen)                       | +162     |
| SEBADOH Ocean (Sub Pop)                                | +158     |

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DISHWALLA Counting Blue Cars (A&M)
BUSH Machinehead (Trauma/Interscope)
JEWEL Who Will Save Your Soul (Atlantic)
REFRESHMENTS Banditos (Mercury)
GOLDFINGER Here In Your Bedroom (Mojo/Universal)
SOUNDGARDEN Pretty Noose (A&M)
ALANIS MORISSETTE You Learn (Maverick/Reprise)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
NO DOUBT Just A Girl (Trauma/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.



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Mixed by The Butcher Brothers
Direction: Bill Graham Management
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#### Stations and their adds listed alphabetically by market

# WEQX/Albany, NY PD: Lan Harrison APD/MO: Marc Alghini WEEZER "Scorcho" CAKE "Distance" URGE "Brainless" IGGY POP "Lust"

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara CHALK FARM "Lie" FMCE TO FACE "Lie" WEZER "Scorcho" TOOL "Stinidest"

KTEG/Albuquerque, NM

WNNX/Atianta, GA PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery
9 SOCAL DISTORTION "Wrong"
TOOL "Stinklest"
TOAD THE WET... "Crazy"

WJSE/Atlantic City, NJ

WCHZ/Augusta, GA
DM/PD: Eric Hall
MD: Todd Haller
PHISH "Free"
FUN LOVIN' CRIMINALS "Scooby
WHY STORE "Father"

KNNC/Austin, TX APD: Kim Soliz

MD: Andy Meadors

4 Marilyn Manson "1

TOOL "Shindest"
PATTI SMITH "Gone"
FACE TO FACE "Lie"

KROX/Austin, TX

PD: Sara Trexier APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL

WBCN/Boston, MA MD: Carter Alan APD: Steven Strick

WFNX/Boston, MA

\*NX/Boston, Bill Glasser : Laurie Gail WEZER "Scorcho IGGY POP "Lust" TOOL "Stinklest" PEARL JAM "Hall" R.E.M. "IMe" DRIK! "Inguendo" KOXR/Boise, ID

WPGU/Champaign, IL PD; Ben Ponzio MD; Jacont Jackson

WEND/Charlotte, NC

PD/MD: Matthew Harris
APD: Sterling Schlessler
14 WEZZR Scorcho
13 GEGGY VAH "Whover"
7 SOCIAL DISTORTION "Wrong"
WILD DOLONIALS "Charm"
TOOL "Skindiest"
MARILY MAMSON "People"
CAKE "Distance" WOXY/Cincinnati OH

WKQX/Chicago, IL
PD: Bill Gamble
APD/MD: Mary Shuminas
3 SAMSRIME PURPONS "Muz
TOU." Shudest"
SOURDGARDER "Rive"
WALLE OWERS "Heartache"
HITVAMA "Anauryam"

WAQZ/Cincinnati, OH

PD: Dave Tellman MD: Dorsie Fyfle DORAYS "Ind" on "OFFICE AND "IN" OF "OFFICE" ON "OFFIC

WENZ/Cleveland, OH PD: Bob Neumann MD: Sean Robertson 14 MARILYM MANSON " TOOL "Stinidest" METALLICA "Day"

WMMS/Cleveland, OH

MARILYN MANSO TOOL "Stinklest" ASH "Goldfinger"

WWCD/Columbus,
PD: Jane Purcell
MD: Andy Davis
3 R.E.M. "Netc"
3 R.E.M. "Netc"
3 R.E.M. "Netc"
3 R.E.M. "Nine"
4 R.E.M. "Doornal"
7 R.E.M. "Doornal"
7 R.E.M. "Doornal"
8 R.M. "Doornal"
8 R.M. "Doornal"
8 R.M. "Love"
8 R.M. "Love"
8 R.M. "Sai"
8 R.M. "Sai"
8 R.M. "Bearing"
9 R.M. "Boch"
9 R.M. "B

WXEG/Dayton, OH

WKRO/Daytona Beach, FL

PD: Taft Moore MD: Delia Rae

KTCL/Denver, CO

KKOM/Des Moines, IA PD: J. Michael McKey
MD: Sephia John
PEARL JOHN "Smile"
TONIC "Eyes"
PHISH "Tree"
LA BOUCHE "Fallin"

CIMX/Detroit, MI

CIMIA/DECTOIT, MIP
Program Mgr. Murray Brookshaw
PD/MID: Vince Cannova
20 SPONGE TMany
20 TOOL "Skindred"
8 STONE TEMPLE PILOTS "Lady"
7 WEEZER "Scorcho"
7 NGF POP "Lust"

WHYT/Detroit, MI

KFRR/Fresno, CA PD: Don D'Neal
REFRESHMENTS "Together
JEWEL "You"
TRACY BONHAM "One"

WEJE/Ft. Wayne, IN

PD: Sean Smyth
MD: Wease!

MARILYN MANSON "People"

MARILYN MANSON "People"

REM. "Me"

TOOL. "Sharkest"
SAMASHING PUMPKINS "Mus
WHY STORE "Father"
FLEMING & JOHN "Love"

WGRD/Grand Rapids, MI MD; Leann Curtis

WQXA/Harrisburg, PA MD: Scott McFadden

WMRQ/Hartford, CT

WMRU/Hartore, CI
PD: Jay Beau Jones
MD: Gina Crash
10 WEZER "Scorcho"
5 MARILYN MANSON "People"
8ECK "Devils"
311 "Mixed"

KDEO/Honolulu, HI PD: Norm Winter MD; Don Lips Fugiyama ; Don Lifes Publiyamia BETTER THAN EZNA "King" TRACY BONHAM "One" SOUNDGARDEN "Burden" TOOL "Sbintisst" EELS "Novocane" WREZER "Soorcho" MARILYN MANSON "People" RAMGE SMM "Falure" TONIC "Eyes" LEAH ANDREONE "Alright"

KPOI/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
SMASHING PUMPKINS "Muzzle
SUBLIME "What"

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN TOOL "Stinkfest" FUN LOVIN' CRIMINALS "

KISF/Kansas City, MO
PD: Jon Anthony
MD: Jason Justice
23 ALMIS MONISSETTE "Head"
15 SOURL DISTORTION "Wrong"
10 LOCAL H"Bound"
10 LIRGE "Brainless"
5 WEZER "Sourcho"

KLZR/Kansas City, MO

RLZ-Y,RAITSAS LITY, MPD: Roge The Dodger
ND: Bool Osburn
13 TOO! Sindoles?
9 MARILY MMSON "People"
RED FIX "Sanoa"
WILD DOLOMIALS "Charm"
DISHWALLA "Paranta"
DISHWALLA "Paranta"
DISCRIPPINTS "One"
FROG POND "Trust"

WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle GEGGY TAH "Whoover" BECK "Devils" ORANGE 98MM "Failure" GUFS "Smile" SUBLING "What" SUSANNA HOPFS "Wort"

WWDX/Lansing, MI PD; Mike Childs MD: Chris Brunt TOOL "Sünkfest"
SHERYL CROW "Happy"
DUNCAN SHERK "Barely"
PLITO "Happy"
MARILYN MANSON "People"
CAKE "Distance"

KEOG/Las Vegas, NV PD: John Griffin PD: John Griffin MD: Freddy Snakeskin FUN LOVIN' GRIMINALS "Scooby" CAKE "Distance"

IOCTE/Las Vegas, NV PD: Mike Stern : Mike Stern

D: Chris Ripley

MARILYN MANSON "People"
TOOL "Skindess!"
311 "Microel"

PLUTO "Happy"
FACE TO FACE "Lie"

WXZZ/Lexington, KY

D: Dennis Dillon
D: Brad Hart
EVERYTHING BUT... "Missing"
GEGGY TAH "Whoever"
BARENAKED LADIES "Apartment
ASH "Goldfinger"
OCEAN COLOUR SCENE "Bad"
WHY STORE "Water"

WLIR/Long Island, NY PD: Ted Taylor

MD: Shelley Miller

DUNCAN SHEIK "Barely"

MIKE PETERS "Shine"

STING "Happy"

ALANIS MORISSETTE "Head'

SUSANNA HOFFS "Warnt"

KROQ/Los Angeles, CA

PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
SECK "Devilst"
SECK "Devilst"
SERNOH "Ocean"
TOU. "Shinkes"
MARILYN MANSON "People"
HITVAMA "Anounysm"

WMAO/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

/MILD: ITEPUT SCOUL
RE.M. "Make-Up"
RE.M. "Make-Up"
RE.M. "Leave"
TOOL "Stinidest"
BAREMAKED LADIES "Apartment"
ALANIS MORISSETTE "Head" WRXQ/Memphis, TN

PD: Tony Williams

MD: Dianna Gee

RETRESHMENTS "Together"
PEARL JAM 'Hail'
FACE TO FACE "Lie"
HEADS "Damiage"
FUN LOVIN' CRIMINALS "Scooly"

WLUM/Milwaukee, WI APD: Tommy Wilde
MD: Zerrin Bulut
MARILYN MANSON "Pec
SPONGE "Mary"
TOOL "Stindest"
GGY POP "Lust"

**KEGE/Minneapolis**, MN PD: John Lassman
MD: Wade Linder
10 MARILYN MANSON "People TOOL "Stinidest"

KREV/Minneapolis, MN

PD; Kevin Cole MD; Shawn Stewart

WHTG/Mor

WRLG/Nashville, TN

ROYAL RIBO MARILYN MANSON "People" PEARL JAM "Hail" TOOL "Stinktest" LEAH ANDREONE "Alright" URGE "Barintess" SUBLIME "What" DUNCAM SHEIK "Barely"

WZRH/New Orleans, LA

PD: Jack Smyder
MID: Darren Gauthier
10 GOUPINGER "Mable"
8 RAGE AGAINET. "Poople"
8 SPACEHOG "Space"
8 SEVEN MARY THISE "My"
18 SEVEN MARY THISE "MY "MARILY MAKSON "Poople"

WXRK/New York, NY APD/MD: Alexa Tobin

311 "Mixed" TOOL "Stinidest" MARILYN MANSON "People" IGGY POP "Lust" WROX/Norfolk, VA

KGDE/Omaha, NE RGUE/Umana,
PD: Lynn Barstow
MD: John Stewarl
6 TOOL "Stinidest"
2 URGE "Brainless"
REPUBLICA "Rea METALLICA "Day

WOWW/Pensacola, FL

UM/T'D: Joel Sampson
MD: Alexander
PORNO FOR PYROS "Ways"
PAUL WESTERBERG "Ain't"
MARILYN MANSON "People'
FNCE TO FACE "Lie"
TOOL "Stinkfist"
SUSAMNA HOFFS "Want"

WDRE/Philadelphia, PA

WDH: Jim MicGuinn

18. WEZZER "Scorcho"

18. WEZZER "Scorcho"

19. MARISHY MANISON "People"

12. BECK "Devits"

10. URGE "Barieless"

10. DHIC "Spest"

10. Firm "Trion"

LOVE HUSKES "Emotional"

LOVE ARRICAN STYLE "Lose'

SEVEN POTATO BABY "Happy"

KFDJ/Phoenix A7 PD: Shellie Hart
MD: Chris Patyk

MARILYN MANSON "People
TOOL "Shinites"
GOLDRINGER "Mable"
WEZER "Scoutho"
KZOM/Phoenix, AZ

WXOX/Pittsburgh, PA PD: Ali Castellini

ALAHIS MORISSETTE "Head"

R.E.M. "Wake-Up"

WEEZER "Scorcho"

KNRK/Portland, OR

6 TOOL "Standrest"
6 SCHLEPROCK "Suburbia"
PEARL JAM "Hail"
JEWEL "You"
FACE TO FACE "Lie"
BECK "Devise"
WOST/Poughkaepsie, NY

PD: Dave Loonard
APD: Dave Doud
MD: Nic Harcourt
6 SISAMA HOFFS "Wart"
5 PHSH "Free"
4 BILLY BRAGG "Upfield"
3 OCEAN BILE "Whenever"
1 PURE "Speed"

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney HEADS "Damage"

WDGE/Providence, RI
PD/MD: Breat Petersea

MARILYN MARSON "People"

REM "Lesne"

REM "Lesne"

REM "Lesne"

CARDICAS" "Loverool"

TOOL "Slandest"

KORB/Quad Cities, IA Steve Gurner
CAKE "Distance"
LEAH ANDREONE "Airight"
WEEZER "Scorche"
ALANIS MORISSETTE "Head"
SUSANNA HOFFS "Want"

KRZO/Reno, NV
PD: Rob "Blaze" Brooks
MD: Rip Ewing
9 RE.M. 'Leper'
6 IGGY POP 'Lust'
MARILYN IMMSON 'People'
SMASHING PUMPKINS 'MAZE

WBZU/Richmond, VA

KCXX/Riverside, CA PD; Chuck Summer: MD; Dwight Arnold

WNVE/Rochester, NY

KWOD/Sacramento, CA

PD: Alex Luke

APD: Cric Schmidt

MD: Tim Virgia

16 DESCHUCHTS "One"

TOOL "Studdest"

ALANIS MORESETTE "Head"

URGE "Brainless"

NERF HERDER "Van"

DISHWALLA "Parents"

RE M. "Departure"

KPNT/St. Louis, MO

KXRK/Salt Lake City, UT
VP/Ops. & Prog.: Mike Summers
MID: Sean Ziebarth
4 Marill'N Marill'N

XHRM/San Diego, CA OM: Bryan Jones
MD: Bryan Capella
4 R.E.M. "Departure"
1 MATCHBOX 20 "Long"
SMASHING PUMPKINS "M
MANIC STREET... "Design"
SUSAMMA HOFFS "Want"

XTRA/San Oiego, CA

KITS/San Francisco, CA MD: Reland West

IS MULA SHAKER Tainer

MULA SHAKER Tainer

MULA SHAKER Tainer

SHORY POP "Lust"

SOLLEPROCK "Saburbia"

MARILW MANSON "People"

KOME/San Jose, CA

NUMIC/Oath JUSSE, CA
DM: Ren Nennin
PD/MD: Jay Taylor
P PEAR JAM "Hail"
GARBAGE "Supervison"
WILD COLOMALS "Charm"
CAKE "Distance"
A STONE TEMPLE PROTS "Tiem
MARILYN MANSON "People"

KJEE/Santa Barbara, CA GM/PD: Eddle Gutierrez MD: Deanne Saffren 15 WEZZR "Scorcho" 2 TOOL "Stindest" FACE TO FACE "Le"

KNDD/Seattle, WA Rick Lambert Marco Collins

WHMP/Springfield, MA MD: Mick Danjer

R.E.M. "Me"

MANIC STREET... "Design"

TOOL "Shirifest"

MARILYN MARSON "People
MATCHBOX 20 "Long"

GOLDFINGER "Mable"

WKRL/Syracuse, NY MD: Mimi Griswold

HOLE "Gold" TOOL "Stinklest" METALLICA "Day WEEZER "Scorch WXSR/Tallahassee, FL

PD; Rick Schmidt APD; Evan Delaney

I. E THE METER SOURCE

Chaz

Chaz

Chaz

PEARL JAM "Hail"

WEEZER "SOURCE

WEEZER "SOURCE

SMASHING PUMPKINS "Muzzle"

TOOL "Sündsest"

MARILYN MANSON "People"

KFMA/Tucson, AZ TOOL "Stinkfest" FACE TO FACE "Lie"

KMYZ/Tulsa, OK Paul Kriegler : Jane Shassererre

TOOL "Stinkdest"
FACE TO FACE "Lie"
FIRESIDE "Kilotin"
CAKE "Distance"
SEVEN MARY THREE "Ro WHFS/Washington, DC PD: Robert Benjan APO: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English GOLDHINGER "Mable" TOU. "Swinders" GEON TAIL "Whoever" BEAN TAIL "Lie" DRAG "Race"

KICT/Wichita, KS

PD: Ron Eric Taylor
MD: Sherry McKinnon
6 R E.M. "Me"
2 METALLICA "Day"
WEEZER "Scorcho"
PORNO FOR PYROS "Ways"

91 Total Reporters

Reported Frozer

Playlist (1): KTOZ/Springfield, MO Did Not Report, Playlist

WPLA/Jacksonville, FL

Consecutive Weeks; Data Not Used (1):

## **NEW & ACTIVE**

**LEAH ANDREONE** It's Alright, It's O.K. (RCA)
Total Plays: 471, Total Stations: 34, Adds: 6

WILD COLONIALS Charm (DGC/Geffen)
Total Plays: 462, Total Stations: 37, Adds: 6 TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 423 Total Stations: 30 Adds: 4

NEUROTIC OUTSIDERS Jerk (Maverick/WB)
Total Plays: 390, Total Stations: 35, Adds: 0 CHALK FARM Lie On Lie (Columbia)
Total Plays: 387, Total Stations: 31, Adds: 5

PEARL JAM Smile (Epic) Total Plays: 301, Total Stations: 22, Adds: 2

WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)

MARILYN MANSON The Beautiful People (Nothing/Interscope)

JACKOPIERCE Trials (A&M) OCEAN COLOUR SCENE You've Got It Bad (MCA)
Total Place: 960 Total Stations: 24 Adds: 3

**SCHLEPROCK** Suburbia (Warner Bros.)
Total Plays: 209, Total Stations: 18, Adds: 2 **TOOL** Stinkfist (Zoo) Total Plays: 202, Total Stations: 55, Adds: 55

NO DOUBT Happy Now? (Trauma/Interscope)
Total Plays: 197, Total Stations: 10, Adds: 1 PLUTO When She Was Happy (Virgin)
Total Plays: 191, Total Stations: 13, Adds: 2

MANIC STREET PREACHERS A Design For Life (Epic)
Total Plays: 189, Total Stations: 18, Adds: 3

CARDIGANS Lovefool (Mercury)
Total Plays: 180 Total Stations: 12 Adds: 1

**DUNCAN SHEIK** Barely Breathing (Atlantic)
Total Plays: 172, Total Stations: 16, Adds: 3 IGGY POP Lust For Life (Capitol)
Total Plays: 171, Total Stations: 21, Adds: 12

CONNELLS Fifth Fret (TVT)
Total Plays: 170, Total Stations: 13, Adds: 1

FLEMING & JOHN Love Songs (Universal)
Total Plays: 166, Total Stations: 11, Adds: 1

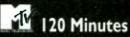
Songs ranked by total plays.

From The New Album



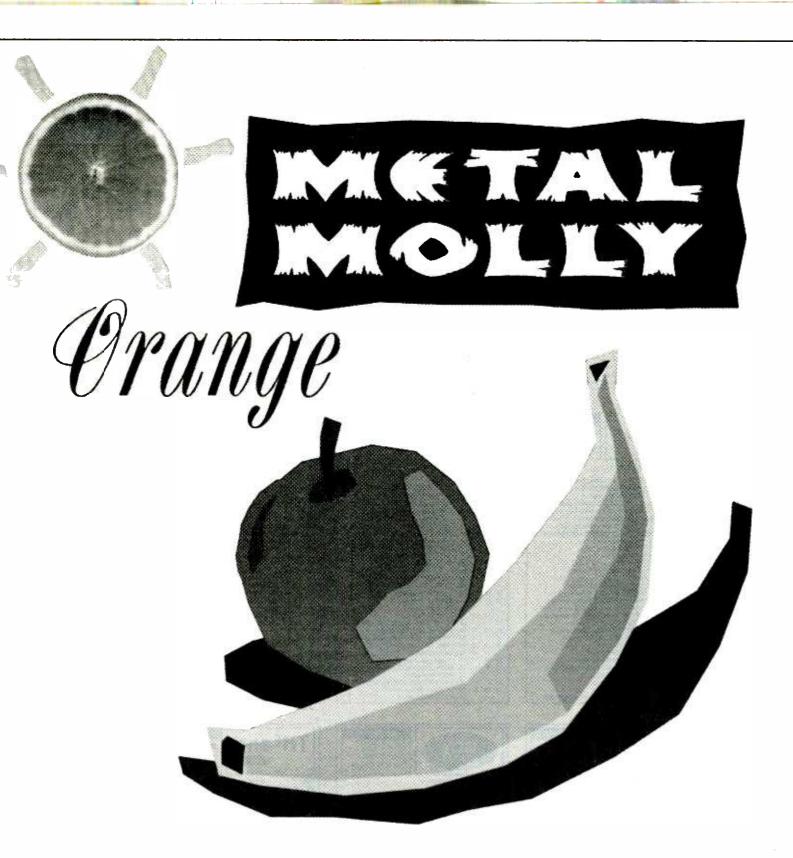
Rour Lear Clover

HOT SAKI AND BEDTIME STORIES



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Contact: Gary Jay, John Perrone Or Zach Lanier At TVT Records Phone: 212-979-6410 Fax: 212-979-6489 Management By Jaffe 212-869-6912



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KXBS WPUP WOWW X96
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# **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 750-0550 Milkman/Tobin

| _   | The second second |    |    |  |  |  |  |  |
|-----|-------------------|----|----|--|--|--|--|--|
| PLA | YS                |    |    | ARTIST/TITLE                           |  |  |  |  |
| 3W  | 2W                | LW | TW |  |  |  |  |  |
| 32  | 36                | 36 | 32 | PEARL JAM/Who You Are                  |  |  |  |  |
| 38  | 39                | 39 | 32 | SOUNDGARDEN/Burden In My Hand          |  |  |  |  |
| 38  | 38                | 38 | 30 | 311/Down                               |  |  |  |  |
| 31  | 28                | 28 | 30 | STONE TEMPLE PILOTS/Trippin' On A Hole |  |  |  |  |
| 37  | 38                | 38 | 29 | GRAVITY KILLS/Guilty                   |  |  |  |  |
| 34  |                   | 39 | 28 | ALICE IN CHAINS/Again                  |  |  |  |  |
| 23  |                   | 25 | 28 | EELS/Novocaine For                     |  |  |  |  |
| -   | 29                | 29 | 27 | SOCIAL DISTORTION/I Was Wrong          |  |  |  |  |
| 11  | 21                |    | 27 |  |  |  |  |  |
| 31  |                   | 39 | 27 | SMASHING PUMPKINS/Muzzle               |  |  |  |  |
| 30  |                   |    | 23 | METALLICA/Until II Sleeps              |  |  |  |  |
| 27  | 27                | 27 |    | BECK/Where It's At                     |  |  |  |  |
|     |                   |    | 22 | LOCAL H/Bound For The Floor            |  |  |  |  |
| 31  |                   |    | 21 | PORNO FOR PYROS/Tahitian Moon          |  |  |  |  |
| 4   |                   | 10 | 17 | GARBAGE/Stupid Girl                    |  |  |  |  |
| 10  |                   | 18 | 15 | FUN LOVIN' CRIMINALS/Scooby Snacks     |  |  |  |  |
| 28  |                   | 16 | 15 | BUTTHOLE SURFERS/Pepper                |  |  |  |  |
| 7   |                   | 13 | 15 | DAVE MATTHEWS BAND/So Much To Say      |  |  |  |  |
| 6   |                   | 20 | 15 | R.E.M./E-Bow The Letter                |  |  |  |  |
| 24  | 18                | 18 | 14 | WALLFLOWERS/6th Avenue Heartache       |  |  |  |  |
|     |                   | 19 | 14 | REPUBLICA/Ready To Go                  |  |  |  |  |
| 14  |                   | 15 | 14 | STABBING WESTWARD/Shame                |  |  |  |  |
| 4   | 11                | 11 |    | SEBADOH/Ocean                          |  |  |  |  |
|     | -                 | -  | 13 | 311/All Mixed Up                       |  |  |  |  |
| 26  | 22                | 22 | 13 | SPONGE/Wax Ecstatic (To)               |  |  |  |  |
| 12  |                   | 19 | 13 | POE/Angry Johnny                       |  |  |  |  |
| 9   |                   | 14 | 13 | BLUES TRAVELER/But Anyway              |  |  |  |  |
| -   | 8                 | 8  | 11 | SHERYL CROW/If It Makes You            |  |  |  |  |
| 7   | 8                 | 8  | 11 | RAGE AGAINST/People Of The Sun         |  |  |  |  |
| 17  | 16                | 16 | 9  | NADA SURF/Popular                      |  |  |  |  |
|     |                   | _  |    |  |  |  |  |  |



KROQ/Los Angeles

| ì | PLA  |    |    |    | ARTIST/TITLE                          |
|---|------|----|----|----|---------------------------------------|
| 1 |      |    | LW |    |                                       |
|   | 25   | 39 | 25 | 37 | SUBLIME/What I Got                    |
|   |      | 38 |    | 35 |                                       |
|   |      | 26 |    | 35 |                                       |
|   |      | 40 |    | 34 | 311/Down                              |
|   | 33   | 35 | 25 | 28 | PORNO FOR PYROS/Tahitian Moon         |
|   |      | -  | 12 | 27 | 311/All Mixed Up                      |
| ı | -    | -  | -  | 26 | GARBAGE/Supervixen                    |
|   | 33   | 36 | 16 | 23 | POE/Angry Johnny                      |
| ľ |      | 24 |    | 23 | BECK/Where It's At                    |
|   | 12   | 27 |    | 22 |                                       |
| 1 | - 11 | 6  | 8  | 22 | LOCAL H/Bound For The Floor           |
| 1 | 36   | 18 | 12 | 22 | GRAVITY KILLS/Guilty                  |
|   |      |    | 12 |    | REPUBLICA/Ready To Go                 |
|   | 16   | 21 |    | 20 |                                       |
|   | 19   | 31 | 21 | 19 | PEARL JAM/Who You Are                 |
|   | 18   | 16 |    | 16 | WALLFLOWERS/6th Avenue Heartache      |
|   | -    | -  |    | 16 | IGGY POP/Lust For Life                |
|   | 17   | 11 | 9  | 15 | GARBAGE/Stopid Girl                   |
|   | 33   | 39 | 12 | 15 | SOUNDGARDEN/Burden in My Hand         |
|   | 20   | 19 | 10 | 15 | FUN LOVIN' CRIMINALS/Scooby Snacks    |
|   | 24   | 20 | 11 | 14 | ALANIS MORISSETTE/Head Over Feel      |
|   | 26   | 20 | 9  | 13 | BUTTHOLE SURFERS/Pepper               |
|   | 25   | 20 | 17 | 13 | STONE TEMPLE PILOTS/Trippin' On A Hol |
| ĺ | 5    | 9  |    | 13 |                                       |
|   | -    | 9  | 5  | 11 | FACE TO FACE/I Won't Lie Down         |
|   | 11   | 9  | 6  | 10 | STABBING WESTWARD/Shame               |
|   | -    | -  | -  |    |                                       |
|   | 18   | 22 | 14 |    | PEARL JAM/Smile                       |
| ı | -    | -  | -  | 8  | SEBADOH/Ocean                         |
|   | 6    | 12 | 11 | 7  | HOLE/Gold Dust Woman                  |
|   |      |    |    |    |                                       |



WKQX/Chicago (312) 527-8348



MARKET #5
WDRE/Philadelphia
(215) 884-9400 MARKET #4 KITS/San Francisco (415) 512-1053 Sands/West/Axelsen

| PLA | 18 |    |    | ARTIST/TITLE                           | PLA   | YS. |    |      | ARTIST/TITLE                        |
|-----|----|----|----|--|-------|-----|----|------|-------------------------------------|
| SW. | 2W | LW | TW |  | 3W    | 2W  | LW | TW   |                                     |
| 4   | 22 | 22 | 32 | BECK/Devils Harrout                    | 37    | 38  | 38 | 41   | GARBAGE/Stupid Girl                 |
| 31  | 29 | 29 | 39 | BUTTHOLE SURFERS/Pepper                | 30    | 25  | 25 | 40   | WALLFLDWERS/6th Avenue Heartache    |
|     | 23 | 23 | 28 | PEARL JAM/Hail, Hail                   | 39    | 38  | 38 | 39   | BLUES TRAVELER/But Anyway           |
| 23  | 21 | 21 | 28 | SEBADOH/Ocean                          | 27    | 25  | 25 | 39   | SHERYL CROW/If It Makes You         |
|     |    | -  | 27 | SOCIAL DISTORTION/I Was Wrong          | 25    | 35  | 35 | 38   | 311/Down                            |
|     | 23 | 23 | 26 | CURE/Strange Attraction                | 40    | 36  | 36 | 37   | BECK/Where It's At                  |
| 21  | 29 | 29 | 25 | R.E.M./E-Bow The Letter                | 39    | 41  | 41 | 35   | SOUNDGARDEN/Burden In My Hand       |
| 7   | 12 | 12 | 25 | SOUNDGARDEN/Burden In My Hand          | 34    | 37  | 37 | 33   | R.E.M./E-Bow The Letter             |
| 15  | 17 | 17 | 23 | CAKE/The Distance                      | 18    | 22  | 22 | 27   | EELS/Novocaine For                  |
| 17  | 18 | 18 | 20 | EELS/Novocaine For                     | 17    | 18  | 18 | 27   | ASH/Goldfinger                      |
| 25  | 25 | 25 | 19 | 311/Down                               | 16    | 15  | 15 | 26   | GEGGY TAH/Whoever You Are           |
| -   | 16 | 16 | 19 | CARDIGANS/Lovefool                     | 17    | 16  | 16 | 25   | DAVE MATTHEWS BANO/So Much To S     |
| 9   | 14 | 14 | 18 | BETTER THAN EZRA/King Of New Orleans   | 27    | 28  | 28 | 25   | SPONGE/Wax Ecstatic (To)            |
| 12  | 5  | 5  | 18 | ASH/Goldfinger                         | 19    | 29  | 29 | 24   | BETTER THAN EZRA/King Of New Orlea  |
| 23  | 19 | 19 | 17 | SUBLIME/Wha1 I Got                     | 18    | 16  | 16 | 24   | POE/Angry Johnny                    |
| -   | 7  | 7  | 17 | REACHAROUND/Big Chair                  | 25    | 22  | 22 | 23   | STONE TEMPLE PILOTS/Teippin' On A I |
| -   | 5  | 5  | 17 | THROWING MUSES/Ruthie's Knocking       | 20    | 22  |    | 23   | STABBING WESTWARD/Shame             |
| -   | -  | -  | 17 | OMD/Walking On                         | 15    | 16  | 16 | 23   | FUN LOVIN' CRIMINALS/Scooby Snack   |
| 13  | 18 | 18 | 16 | EVERCLEAR/You Make Me Feel             | -     | 22  |    | . 21 | PEARL JAM/Hail, Hail                |
| 17  | 17 | 17 | 16 | GEGGY TAH/Whoever You Are              | 17    | 16  | 16 | 20   | TRACY BONHAM/The One                |
| ٠   | -  |    | 16 | KULA SHAKER/Tattva                     | 1 -   | 6   | 6  | 19   | SOUL COUGHING/Soundtrack To Mary    |
| 28  | 31 |    |    | PRIMITIVE RADIO GODS/Standing Outside  | 1 .   | 19  | 19 | 19   | CONNELLS/Fifth Fret                 |
| 24  | 16 |    | 15 | REPUBLICA/Ready To Go                  | 16    | 17  | 17 | 19   | WHY STORE/Lack Of Water             |
| 28  | 30 | 30 | 14 | POE/Angry Johnny                       | 1 -   | -   | -  | 18   | SEBADOH/Ocean                       |
| 12  | 15 | 15 | 14 | PORNO FOR PYROS/Tahitian Moon          | - I - | -   | -  | 18   | WEEZER/EI Scorcho                   |
|     | -  | -  | 13 | WALLFLOWERS/6th Avenue Heartache       |       | -   |    | 18   | SUBLIME/What I Got                  |
| 24  | 17 | 17 | 12 | SHERYL CROW/If It Makes You            | 8     | 17  | 17 | 18   | REPUBLICA/Ready To Go               |
| 16  | 17 | 17 |    | FUN LOVIN' CRIMINALS/Scooby Snacks     | - I   | -   | -  | 18   | LOCAL H/Bound For The Floor         |
| 15  | 13 | 13 | 12 | STONE TEMPLE PILOTS/Trippin' On A Hole | 12    | 12  |    | 18   | GOLDFINGER/Mable                    |
| 5   | 7  | 7  | 12 | GRAVITY KILLS/Blame                    | 13    | 16  | 16 | 16   | SMASHING PUMPKINS/Here Is No Why    |



CIMX/Detroit (313) 961-9811

| ᆫ    | Modern Back - 88.7 FM |    |    |                                       |  |  |  |  |  |
|------|-----------------------|----|----|---------------------------------------|--|--|--|--|--|
| PLA' | YS                    |    |    | ARTIST/TITLE                          |  |  |  |  |  |
| 3W   | 2W                    | LW | TW |                                       |  |  |  |  |  |
| 18   | 20                    | 34 | 46 | SMASHING PUMPKINS/Muzzle              |  |  |  |  |  |
| 46   | 47                    | 49 | 45 | NO DOUBT/Spiderwebs                   |  |  |  |  |  |
| 46   | 48                    | 47 | 45 | 311/Down                              |  |  |  |  |  |
| 47   | 44                    |    | 42 | BUTTHDLE SURFERS/Pepper               |  |  |  |  |  |
| 34   |                       |    | 37 | SUBLIME/What I Got                    |  |  |  |  |  |
| 27   | 32                    | 33 | 37 | GARBAGE/Stupld Girl                   |  |  |  |  |  |
| 33   | 38                    |    | 37 | DISHWALLA/Counting Blue Cars          |  |  |  |  |  |
| 49   | 42                    | 36 | 35 | BECK/Where It's At                    |  |  |  |  |  |
|      | 29                    |    | 35 | SOUNDGARDEN/Burden in My Hand         |  |  |  |  |  |
| 27   | 33                    | 38 | 34 | PRIMITIVE RADIO GODS/Standing Dutsion |  |  |  |  |  |
| 47   | 46                    | 49 | 34 | PEARL JAM/Who You Are                 |  |  |  |  |  |
| 8    |                       |    | 33 | SHERYL CROW/If It Makes You           |  |  |  |  |  |
| 26   |                       |    | 27 | PLUTO/When She Was Happy              |  |  |  |  |  |
| 37   | 42                    | 36 | 27 | STABBING WESTWARD/Shame               |  |  |  |  |  |
| 10   |                       | 14 | 26 | REACHAROUND/Big Chair                 |  |  |  |  |  |
| 24   |                       | 28 | 26 | ALANIS MORISSETTE/Head Over Feet      |  |  |  |  |  |
| 32   |                       |    | 25 | RAGE AGAINST/People Of The Sun        |  |  |  |  |  |
| 2    | 10                    | 20 | 22 | EELS/Novocaine For                    |  |  |  |  |  |
| 10   | 20                    | 29 | 21 | R.E.M./E-Bow The Letter               |  |  |  |  |  |
| 21   | 25                    |    | 21 | CRANBERRIES/Free To Decide            |  |  |  |  |  |
| -    | -                     | 11 | 21 | DOUGHBOYS/Everything And After        |  |  |  |  |  |
| -    | -                     | -  | 20 | MARILYN MANSON/The Beautiful People   |  |  |  |  |  |
| -    |                       | -  | 20 | SPONGE/Have You Seen Mary             |  |  |  |  |  |
| 23   | 23                    | 21 | 20 | YUM YUM/Apiary                        |  |  |  |  |  |
| -    |                       | -  | 20 | T00L/Stinkfest                        |  |  |  |  |  |
| -    | 7                     | 17 | 19 | PEARL JAM/Hail, Hail                  |  |  |  |  |  |
| 28   | 21                    | 20 | 19 | SLOAN/The Good In Everyone            |  |  |  |  |  |
| 37   | 34                    |    | 18 | SMASHING PUMPKINS/Tonight, Tonight    |  |  |  |  |  |
| 20   | 14                    |    | 17 | STARKICKER/Get Up                     |  |  |  |  |  |
| 6    | 10                    | 9  | 15 | FILTER/Jurassitol                     |  |  |  |  |  |



WHYT/Detroit (313) 871-3030 Michaele/To

| _    |    |    |    |  |
|------|----|----|----|--|
| PLAT |    | LW | TW | ARTIST/TITLE   |
| 3W   | 27 | 24 | 45 | DISHWALLA/Counting Blue Cars                                       |
| 44   | 25 | 25 | 41 | ALANIS MORISSETTE/Head Over Feet                                   |
| 45   |    |    | 40 | ND DDUBT/Spiderwebs  |
| 22   | 38 | 19 | 37 | GOO GOO DOLLS/Long Way Down  |
| 26   | 24 | 19 | 37 | DDNNA LEWIS/I Love You Always                                      |
| 41   | 44 | 30 | 36 | REFRESHMENTS/Banditos  |
| 32   | 32 | 25 | 32 | DAVE MATTHEWS BAND/Too Much  |
|      | 29 |    | 31 | BARENAKED LADIES/The Old Apartment                                 |
| 26   |    | 19 | 38 | R.E.M./E-Bow The Letter  |
| 30   | 27 | 22 | 30 | PATTI ROTHBERG/Inside  |
|      | 27 |    | 30 | CURE/Mint Car  |
| 30   | 25 |    | 30 | WHY STDRE/Lack Of Water  |
|      | 36 | 19 | 28 | NATALIE MERCHANT/Jealousy  |
| 35   |    | 15 | 28 | DOG'S EYE VIEW/Everything Falls                                    |
| 19   | 22 |    | 28 | BUTTHOLE SURFERS/Pepper  |
| 28   | 28 |    |    | SHERYL CROW/If It Makes You  |
| 26   |    |    | 28 |  |
| 22   | 24 |    | 27 |  |
| 32   | 27 | 17 | 26 | PRIMITIVE RADIO GODS/Standing Outside.                             |
| 17   | 22 |    | 26 | BETTER THAN EZRA/King Df New Orleans<br>CRANBERRIES/Free To Decide |
| 26   | 41 |    | 25 |  |
| 32   | 26 | 15 | 25 | LENNY KRAVITZ/Can't Get You Dff                                    |
| 41   | 28 | 15 | 24 | ALANIS MORISSETTE/You Learn  |
| 10   | 11 | 9  | 22 | EELS/Novocaine For   |
| 38   | 24 |    | 22 | JEWEL/Who Will Save  |
| 18   | 25 |    |    | PEARL JAM/Who You Are  |
| 37   | 38 | 20 | 21 | TRACY CHAPMAN/Give Me One Reason                                   |
| 18   | 16 | 8  | 20 | SUPERDRAG/Sucked Out   |
| 29   |    |    | 20 | GARBAGE/Stupid Girl  |
| 18   | 31 | 10 |    | NIXONS/Sister  |
| 30   | 29 | 14 | 18 | SMASHING PUMPKINS/Tonight, Tonight                                 |



MARKET #7 KDGE/Dallas (214) 770-7777 Folger/Smith/Pee

| ı |     |    |    |    |                                     |
|---|-----|----|----|----|-------------------------------------|
| ı | PLA |    |    |    | ARTIST/TITLE                        |
| ı | 3W  |    |    | TW |                                     |
| i | 42  | 39 | 43 | 41 | 311/Down                            |
| ١ | 28  | 41 | 38 | 48 | GEGGY TAH/Whoever You Are           |
| ı | 37  |    | 40 | 39 | NO DOUBT/Spiderwebs                 |
| 1 | 27  |    | 37 |    | EELS/Novocaine For                  |
| ı | 32  | 26 | 33 | 35 | SOUNDGARDEN/Burden In My Hand       |
| ı | 39  |    | 34 | 34 | TOADIES/Tyler                       |
| ı |     |    |    | 34 | SUBLIME/What I Got                  |
| ı |     |    |    | 33 | REPUBLICA/Ready To Go               |
| ı | 21  | 21 |    | 32 | LEAH ANDREDNE/It's Airight          |
| ı | -   | -  | 25 |    | ALANIS MORISSETTE/Head Dver Feet    |
| ı |     | 22 |    | 31 |                                     |
| ı | 17  |    | 24 | 28 |                                     |
| ı | 16  | 12 | 21 | 28 | R.E.M./E-Bow The Letter             |
| ı | 25  | 24 |    | 26 |                                     |
| i | -   | -  |    | 25 |                                     |
| i | 36  | 36 |    | 24 | OASIS/Oon't Look Back               |
| ı | 12  | 37 | 31 | 21 | NAOA SURF/Popular                   |
|   | -   | -  | 3  | 20 | 311/All Mixed Up                    |
|   |     | 18 | 13 | 19 | PEARL JAM/Hail, Hail                |
| ı | 16  | 19 | 21 | 18 | BETTER THAN EZRA/King Of New Orlean |
| ı | 11  | 8  | 9  | 18 |                                     |
| ı | 16  | 18 | 19 | 17 |                                     |
|   | 26  | 26 | 23 |    | PORNO FOR PYROS/Tahitian Moon       |
| ı | -   | 11 | 8  | 15 | WALLFLOWERS/6th Avenue Heartache    |
| ı | 17  | 21 | 13 | 13 | JACKDPIERCE/Trials                  |
| ı | 18  | 31 | 30 | 13 | BLUES TRAVELER/But Anyway           |
| ı |     |    | 4  | 13 |                                     |
| ı | 23  | 21 | 17 | 12 |                                     |
|   | 20  | 18 | 22 |    | CRANBERRIES/Free To Decide          |
| l |     | •  | -  | 18 | R.E.M./Bittersweet Me               |
| 1 |     |    |    |    |                                     |



MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Fernse

| _   |    | _  |    |                                    |
|-----|----|----|----|------------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                       |
| 3W  | 2W | LW | TW |                                    |
| 35  | 35 | 35 | 35 |                                    |
| 35  | 35 | 35 | 35 | EELS/Novocaine For                 |
| -   | -  | 35 |    |                                    |
| 35  | 35 | 35 | 35 |                                    |
| 25  | 35 | 35 | 35 | SUBLIME/What   Got                 |
| 35  | 35 | 35 |    | WALLFLOWERS/6th Avenue Hearlache   |
| 15  | 15 | 15 | 25 | SMASHING PUMPKINS/Tonight, Tonight |
| 25  | 25 | 25 |    | ALICE IN CHAINS/Over Now           |
| 25  | 25 | 25 |    | BECK/Where It's At                 |
| 25  | 25 | 25 |    |                                    |
| 25  |    |    | 25 |                                    |
| 25  |    | 25 |    | CHALK FARM/Lie On Lie              |
| 25  | 25 | 25 |    | CRANBERRIES/Free To Decide         |
| 25  | 25 | 25 |    | DAVE MATTHEWS BAND/So Much To Say  |
| -   | -  | -  | 25 | PEARL JAM/Hail, Hail               |
| 35  | 25 |    |    |                                    |
| -   | 25 | 25 |    |                                    |
| 25  | 25 |    | 25 |                                    |
| 35  | 25 | 25 |    |                                    |
| 15  | 15 | 25 |    |                                    |
| 25  | 25 | 25 |    |                                    |
| 25  | 25 | 25 |    | SOUNDGARDEN/Burden in My Hand      |
| -   |    | 15 |    |                                    |
| 15  | 15 | 15 | 15 |                                    |
| 15  | 15 | 15 |    |                                    |
| 15  | 15 |    | 15 |                                    |
| 15  | 15 |    | 15 |                                    |
| -   | 15 | 15 |    |                                    |
| 15  | 15 | 15 |    |                                    |
| 15  | 15 | 15 | 15 | PATTI ROTHBERG/Inside              |
|     |    |    |    |                                    |



MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadof

# 

#### MARKET #10

WBCN/Boston

| ı | 3W | 2W | LW | TW |                                     |
|---|----|----|----|----|-------------------------------------|
| ı | 32 | 33 | 32 | 38 | SOUNDGARDEN/Burden in My Hand       |
| ı | 27 | 34 | 38 | 38 | REPUBLICA/Ready To Go               |
| ı | 35 | 36 | 37 | 37 | BLUES TRAVELER/But Anyway           |
| ı | 16 | 16 | 26 | 37 | DAVE MATTHEWS BAND/So Much To Sa    |
| ı | 31 | 28 | 26 | 35 | STONE TEMPLE PILOTS/Trippin' On A H |
| ı | 19 | 29 | 28 | 33 | PEARL JAM/Who You Are               |
| ı | 29 | 35 | 34 | 33 | 311/Down                            |
| Į | -  |    | 20 | 27 | SOCIAL DISTORTION/I Was Wrong       |
| ı | 7  | 12 | 21 | 27 | SHERYL CROW/If It Makes You         |
| ı |    |    | 19 | 26 | SUBLIME/What ! Got                  |
| ı | 12 | 22 | 27 | 25 | FUN LOVIN' CRIMINALS/Scooby Snacks  |
| 1 | 25 | 25 | 28 | 22 | EELS/Novocaine For                  |
| 1 | 15 | 20 | 18 | 21 | STABBING WESTWARD/Shame             |
| ı | 18 | 18 | 21 | 20 | BETTER THAN EZRA/King Of New Orlean |
|   |    |    | 13 | 20 | WEEZER/EI Scorcho                   |
|   | 24 | 26 | 20 | 20 |                                     |
|   | 25 | 26 | 19 | 20 | WALLFLOWERS/6th Avenue Heartache    |
|   | 17 | 20 | 18 | 20 | REACHAROUND/Big Chair               |
|   | 17 | 20 | 18 | 19 | ASH/Goldfinger                      |
|   | 17 | 19 | 20 | 19 | TRACY BONHAM/The One                |
|   | 10 | 19 | 18 | 19 | EVERCLEAR/You Make Me Feel          |
|   | 16 | 18 | 19 | 18 | CRANBERRIES/Free To Oecide          |
| ľ | ١. | -  | 21 | 18 | SMASHING PUMPKINS/Muzzle            |
|   | 27 | 22 | 20 | 18 | R.E.M /E-Bow The Letter             |
|   | 13 | 16 | 18 | 16 | GRAVITY KILLS/Blame                 |
|   | 8  | 11 |    | 16 | FILTER/Jurassitol                   |
|   | 7  | 13 | 17 | 14 | REFRESHMENTS/Down Together          |
|   | 10 | 9  | 17 | 14 | SOUL COUGHING/Soundtrack To Mary    |
|   | -  |    |    | 14 | T00L/Stinklest                      |
|   | 10 | 7  | 12 | 11 | RAGE AGAINST/People Of The Sun      |



#### MARKET #10

WFNX/Boston (617) 595-6200 Glasser/Gail

| PLA | 73 |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 3W  | 2W | LW | T₩ |                                      |
| 36  | 34 | 34 | 34 | REPUBLICA/Ready To Go                |
| 28  | 31 | 31 | 34 | FUN LOVIN' CRIMINALS/Scooby Snacks   |
| 37  | 36 | 36 | 31 | EELS/Novocaine For                   |
| 32  | 34 | 34 | 31 | 31 t/Down                            |
| 28  | 35 | 35 | 29 | SEBADOH/Ocean                        |
| 37  | 33 | 33 | 28 | GEGGY TAH/Whoever You Are            |
| 34  | 30 | 30 | 27 | DIG/Whose Side You On?               |
| 16  | 23 | 23 | 27 | CARDIGANS/Lovetool                   |
| 34  | 31 | 31 | 25 | ASH/Goldfinger                       |
| 17  | 28 | 28 | 24 | PEARL JAM/Who You Are                |
| 35  | 26 | 26 | 23 | R.E.M /E-Bow The Letter              |
| 15  | 14 | 14 | 23 | TRACY BONHAM/The One                 |
| -   | -  | -  | 23 | SDCIAL DISTORTION/I Was Wrong        |
| 25  | 22 | 22 | 22 | BECK/Where It's At                   |
| 18  | 19 | 19 | 22 | GARBAGE/Not My Idea                  |
| -   | 16 | t6 | 22 | POE/Angry Johnny                     |
| -   | -  | -  | 21 |                                      |
| 18  | 20 |    | 19 | SOUL COUGHING/Soundtrack To Mary     |
| 23  |    |    | 19 | TRACY BONHAM/Navy Bean               |
| 13  |    |    | 19 | LAND OF THE LOOPS/Multi-Family       |
| 8   |    | 15 |    | THROWING MUSES/Ruthie's Knocking     |
| 10  | 7  | 7  | 19 | STABBING WESTWARD/Shame              |
| 11  | 17 |    | 18 | BETTER THAN EZRA/King Of New Orleans |
| 19  | 22 |    | 17 |                                      |
| -   | 7  | 7  | 17 | SHERYL CROW/If II Makes You          |
| ٠.  | 7  | 7  | 17 | MANIC STREET/A Design For Life       |
| 15  | 17 | 17 | 15 | GOLDFINGER/Mable                     |
| ١.  | -  | -  | 14 | IGGY POP/Lust For Life               |
| 17  | 16 | 16 | 13 | MONO PUFF/The Devil Went             |
| 18  | 15 | 15 | 13 | BOOTH AND THE BAD/I Believe          |



# MARKET #12

| PLA | YS. |    |    | ARTIST/TITLE                         |
|-----|-----|----|----|--------------------------------------|
|     | 2W  | LW | TW |                                      |
| 32  | 29  | 30 | 32 | SUBLIME/What I Got                   |
| 31  | 31  | 30 | 32 | DISHWALLA/Counting Blue Cars         |
| 23  | 32  | 31 | 31 | BUTTHOLE SURFERS/Pepper              |
| 28  | 30  | 31 | 31 | WALLFLOWERS/6th Avenue Heartache     |
| 26  | 25  | 26 | 30 | NO DOUBT/Spiderwebs                  |
| 29  | 29  | 30 | 29 | SOUNDGARDEN/Burden In My Hand        |
| 22  | 33  | 29 | 29 | SEMISONIC/If I Run                   |
| 21  | 22  | 2B | 26 | PEARL JAM/Who You Are                |
| 29  | 31  | 26 | 25 | R E.M /E-Bow The Letter              |
| 22  |     |    | 23 | SCREAMING TREES/All I Know           |
|     |     |    | 22 | EELS/Novocaine For                   |
| 26  |     |    | 20 | GARBAGE/Stupid Girl                  |
|     |     |    | 19 | ALICE IN CHAINS/Dver Now             |
| 19  |     |    | 17 | FLEMING & JOHN/Love Songs            |
|     |     |    | 17 | SMASHING PUMPKINS/Muzzle             |
| 22  |     |    | 17 | POE/Angry Johnny                     |
| 18  |     |    | 16 | BECK/Where II's At                   |
| 12  | 13  |    | 16 |                                      |
| 27  | 29  |    | 15 |                                      |
| 21  | 22  | 19 |    | BETTER THAN EZRA/King Of New Orleans |
|     |     |    | 15 | CRANBERRIES/Free To Decide           |
| 21  |     |    | 14 |                                      |
| 12  | 9   |    | 14 |                                      |
| 16  |     |    | 14 | SMASHING PUMPKINS/Tonight, Tonight   |
| 13  | 11  | 11 |    | ALANIS MORISSETTE/You Learn          |
| 17  |     |    | 14 |                                      |
| 21  | 14  | 15 | 14 |                                      |
| 26  | 30  | 16 |    |                                      |
|     |     |    |    | FILTER/Jurassitol                    |
| 12  | 13  | 13 | 13 | SHERYL CROW/If It Makes You          |



MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins

| ì | PLA | YS |    |    | ARTIST/TITLE                         |
|---|-----|----|----|----|--------------------------------------|
| ı | 3W  | 2W | LW | TW |                                      |
| ı | 27  | 26 | 30 | 40 | EELS/Novocaine For                   |
| ı | 34  | 41 | 44 | 39 | SUBLIME/What I Got                   |
| ı | 34  | 34 | 27 | 34 | 311/Down                             |
| ı | 28  | 28 | 32 | 33 | SMASHING PUMPKINS/Muzzie             |
| ı |     |    | 17 | 33 | WEEZER/EI Scorcho                    |
| J | 33  |    | 33 |    | CAKE/The Distance                    |
| 1 | -   | 23 | 28 | 38 | SOUNDGARDEN/Blow Up                  |
| ı | 14  | 24 | 26 | 29 | STABBING WESTWARD/Shame              |
| ı | 38  | 34 | 27 | 29 | SCREAMING TREES/AILI Know            |
| ı | 44  | 42 | 32 | 28 | FUN LOVIN' CRIMINALS/Scooby Snacks   |
| ı | 24  | 18 | 16 | 28 | BECK/Devils Haircut                  |
| ı | 38  | 33 | 28 | 27 | SOUNDGARDEN/Burden In My Hand        |
| ı | 32  |    | 26 |    | POE/Angry Johnny                     |
| ı |     |    |    | 26 | ASH/Goldfinger                       |
| ı | 21  |    | 28 |    |                                      |
| ı | 35  |    | 26 | 25 |                                      |
| ı | 28  | 29 | 26 |    | BETTER THAN EZRA/King Of New Orleans |
| 1 | -   | ~  | 29 |    | SOCIAL DISTORTION/I Was Wrong        |
| ı | -   | -  | 8  |    | REPUBLICA/Ready To Go                |
| 1 | -   | 12 | 19 |    |                                      |
| 1 | 17  | 17 | 21 |    |                                      |
| 1 | -   | -  | -  | 18 |                                      |
| ı | 13  |    |    | 17 |                                      |
| 1 | 13  | 18 | 21 |    | SHERYL CROW/If It Makes You          |
| - | -   | 10 | 14 | 15 | PEARL JAM/In My Tree                 |
| ı | 29  | 35 |    | 15 | PEARL JAM/Who You Are                |
| 1 | 9   | 6  |    | 15 |                                      |
| 1 | -   |    |    |    | IGGY POP/Lust For Life               |
| 1 | 14  | 19 | 22 |    |                                      |
| Į | 18  | 16 | 11 | 13 | NEUROTIC OUTSIDERS/Jerk              |



MARKET #14

WLIR/Long Island (516) 222-1103

| ı | PLA |    |     |    | ARTIST/TITLE                         |
|---|-----|----|-----|----|--------------------------------------|
| ı | 3W  | 2W | LW  | TW |                                      |
| ı | 21  | 21 | 17  | 35 | R.E.M./E-Bow The Letter              |
| ı | 37  | 39 |     |    | GARBAGE/Stupid Girl                  |
| ı | 18  |    | 19  |    |                                      |
| ı | 24  | 36 | 20  | 33 |                                      |
| ı | 39  | 37 | 18  |    | OASIS/Don't Look Back                |
| 1 | 21  | 16 | 11  |    | GIN BLOSSOMS/As Long As It           |
| 1 | 24  | 19 | 19  | 32 | SHERYL CROW/If It Makes You          |
| ı | 37  | 37 | 19  | 32 | PATTI ROTHBERG/Inside                |
| ı | 17  | 20 | 15  | 32 | TRACY CHAPMAN/New Beginning          |
| ı | 10  | 11 | 12  | 26 | FIONA APPLE/Shadowboxer              |
| ı | -   |    | 14  | 25 | DOG'S EYE VIEW/Small Wonders         |
| ı | 22  | 19 | 12  | 24 | BOOTH AND THE BAD/I Believe          |
| Į | -   | 18 | 11  | 24 | CURE/Strange Attraction              |
| ı | -   |    | 13  | 23 | LEAH ANDREONE/It's Alright           |
| 1 | 15  | 22 | 8   |    | NO DOUBT/Don't Speak                 |
| 1 | 10  | 12 | 5   |    | POE/Angry Johnny                     |
| ı | 12  | 9  | 10  |    | REPUBLICA/Ready To Go                |
| ı |     | •  | -   | 16 |                                      |
| 1 |     | -  | - 1 |    |                                      |
| 1 | 1   | 19 | 7   |    |                                      |
| ı | 13  | 13 | 7   |    |                                      |
| 1 | 9   | 12 | 7   | 14 | BETTER THAN EZRA/King Ot New Orleans |
| 1 | -   | -  | -   | 11 | CONNELLS/Fifth Fret                  |
| i | -   | *  | 7   | 9  | CHALK FARM/Lie On Lie                |
| 1 | 13  | 11 | 5   | 9  | EELS/Novocaine For                   |
|   | 13  | 13 | 7   | 7  | BRIAN SETZER ORCH./Rumble In Brighto |
| 1 | -   | -  |     |    | DUNCAN SHEIK/Barely Breathing        |
|   |     | *  |     | ٠  | MIKE PETERS/Shine On                 |
|   |     | -  | -   |    | STING/I'm So Happy                   |
|   | - ا |    | -   | -  | ALANIS MORISSETTE/Head Over Feet     |



#### MARKET #15

XHRM/San Diego

| ı | 3 == | 200 | F.MI | 1.00 |  |
|---|------|-----|------|------|--|
| Į | 42   | 34  | 40   | 48   | REPUBLICA/Ready To Go                  |
| 1 | 20   | 27  | 35   | 39   | MAGNAPOP/Open The Ooor                 |
| ı | 37   | 32  | 39   | 38   | SUPER DELUXE/She Came On               |
| t | 37   | 30  | 40   | 37   | STONE TEMPLE PILOTS/Trippin' On A Hole |
| l | 20   | 24  | 36   | 37   | BECK/Where It's At                     |
| 1 | 27   | 25  | 35   | 36   | PATTI ROTHBERG/Inside                  |
| ı | 17   | 15  | 19   | 32   | WALLFLOWERS/6th Avenue Heartache       |
| ı | 20   | 16  | 25   | 31   | NADA SURF/Popular                      |
| 1 | 16   | 13  | 29   | 29   | 311/Down                               |
| 1 | 17   | 16  | 23   | 25   | EELS/Novocaine For                     |
| ı | 19   | 16  | 28   | 25   | GEGGY TAH/Whoever You Are              |
| ı | 16   | 15  | 21   | 24   | FUN LOVIN' CRIMINALS/Scooby Snacks     |
| ŀ | 20   | 16  | 23   | 24   | SUBLIME/What I Got                     |
| ŀ | 21   | 16  | 19   | 23   | SOUL COUGHING/Soundtrack To Mary       |
| ı | 19   | 16  | 21   | 22   | REFRESHMENTS/Down Together             |
| I | 16   | 16  | 20   | 22   | TRACY BONHAM/The One                   |
| ı | 19   | 16  | 23   | 22   | CURE/Strange Attraction                |
| ı | 19   | 15  | 23   | 21   | JARS OF CLAY/Liquid                    |
| ł | 21   | 18  | 22   | 21   | BETTER THAN EZRA/King Of New Orleans   |
| ı | 20   | 16  | 21   | 20   | R.E M./E-Bow The Letter                |
| l | 19   |     | 2 t  | 20   | DAVE MATTHEWS 8AND/So Much To Say      |
| ı | 8    |     | 18   | 20   | DUNCAN SHEIK/Barely Breathing          |
| ı | 16   | 13  | 19   | 19   | SUPERORAG/Sucked Out                   |
| ı | 3    | 5   | 14   | 19   | OCEAN COLOUR SCENE/You've Got It Bad   |
| ł | 14   | 11  | 16   | 19   | SCREAMING TREES/All I Know             |
| 1 | 12   | 14  | 17   | 19   | SOUNDGARDEN/Burden In My Hand          |
| 1 |      | -   | 15   | 18   | LEAH ANOREONE/It's Airight             |
| 1 | 12   | 14  | 18   | 18   | SHERYL CROW/If It Makes You            |
| 1 | 20   | 19  | 33   | 17   | POE/Angry Johnny                       |
| l | 39   | 22  | 18   | 17   | CRACKER/Nothing To Believe             |



#### MARKET #15

XTRA/San Diego

| PLA |    |     |    | AH HS I/ II LE                      |
|-----|----|-----|----|-------------------------------------|
| 3W  |    | LW  | TW |                                     |
| 33  | 30 | 33  | 35 | GRAVITY KILLS/Guilty                |
| 35  | 34 | 33  | 32 | 311/Down                            |
| 19  | 17 | 20  | 27 | SUBLIME/What I Got                  |
| 30  | 32 | 32  | 27 | GREEN DAY/Walking                   |
| 32  | 35 | 32  | 26 | GOLDFINGER/Here In Your Bedroom     |
| 17  | 16 | 21  | 25 | EELS/Novocaine For                  |
| 17  | 16 | 18  | 25 | SOUNDGARDEN/Burden In My Hand       |
| 22  | 23 | 20  | 24 | HOLE/Gold Oust Woman                |
| 11  | 10 | 17  | 23 | FUN LOVIN' CRIMINALS/Scooby Snacks  |
| 18  | 20 | 20  | 23 | SMASHING PUMPKINS/Muzzle            |
| 22  | 20 | 19  | 22 | SCREAMING TREES/All I Know          |
| 21  | 22 | 21  | 22 | POE/Angry Johnny                    |
| -   | 9  | 19  | 22 | SOCIAL DISTORTION/I Was Wrong       |
| 23  | 24 | 23  | 21 | PORNO FOR PYROS/Tahitian Moon       |
| 17  | 16 | 20  | 21 | ASH/Goldfinger                      |
| 16  | 15 | 16  | 20 | MY HEAD/Humbucker                   |
| 24  | 22 | 31  | 28 | REPUBLICA/Ready To Go               |
| 20  | 20 | 18  | 19 | BETTER THAN EZRA/King Of New Orlean |
| 21  | 23 | 20  | 19 | REACHAROUNO/Big Chair               |
| -   | -  | 21  | 18 | NO DOUBT/Happy Now?                 |
|     | -  | 10  | 18 | LEAH ANDREONE/It's Alright          |
| 32  | 32 | 32  | 16 | FUGEES/No Woman, No Cry             |
| 21  | 21 | 20  | 16 | EVERCLEAR/You Make Me Feel          |
| 15  | 16 | 13  | 16 | STABBING WESTWARD/Shame             |
| 20  | 21 | 13  | 15 | SPONGE/Wax Ecstatic (To)            |
| 6   |    | 16  | 15 | WALLFLOWERS/6th Avenue Heartache    |
|     | 8  | 17  | 12 | R.E.M./E-Bow The Letter             |
| -   | -  | - 1 | 12 |                                     |
| -   | 10 | 13  | 11 | PLUTO/When She Was Happy            |
| 11  | 10 | 11  | 10 | VERVE PIPE/Cup Of Tea               |
|     |    |     |    |                                     |



#### MARKET #16 KEGE/Minneau (612) 545-5601 Lassman/Linder

| PLA | Y8 |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
|     | 2W |    | TW |                                      |
| 45  |    | 40 | 48 | SOUNOGARDEN/Burden in My Hand        |
| 45  |    |    | 48 | 311/Down                             |
| 31  | 25 |    | 48 | SOUL COUGHING/Soundtrack To Mary     |
| -   | -  | 29 | 37 | SOCIAL DISTORTION/I Was Wrong        |
| 26  | 31 | 31 | 36 | TONIC/Open Up Your Eyes              |
|     |    | 16 | 36 | LEAH ANOREONE/It's Airight           |
| 10  | 22 |    | 36 | FUN LOVIN' CRIMINALS/Scooby Snacks   |
| 11  | 26 | 27 | 35 | PEARL JAM/Hail, Hail                 |
| 33  | 38 | 40 | 34 | R.E.M./E-Bow The Letter              |
| ٠.  | -  | 22 | 31 | EELS/Novocaine For                   |
| 21  |    |    | 25 | GRAVITY KILLS/Guilty                 |
| 33  | 33 | 28 | 25 | SHERYL CROW/II It Makes You          |
| 14  | 22 | 24 | 25 | BETTER THAN EZRA/King Of New Orleans |
| 40  |    |    | 24 | SUBLIME/What I Got                   |
| 19  |    | 20 | 23 | SCREAMING TREES/All I Know           |
| 40  |    | 25 | 23 | GARBAGE/Stupid Girl                  |
| 23  |    |    | 23 | BECK/Where It's At                   |
| 32  | 27 | 23 | 21 | BECK/Devils Haircut                  |
| ١.  | -  | -  | 21 | NO DOUBT/Don't Speak                 |
| 17  | 3  |    | 20 | TRACY BONHAM/The One                 |
| 24  |    | 17 | 19 | BUTTHOLE SURFERS/Pepper              |
| 45  | 40 | 40 | 19 | ALANIS MORISSETTE/Head Over Feet     |
| 8   | 11 | 14 | 18 | SMASHING PUMPKINS/Muzzle             |
| 18  |    | 14 | 17 | WHITE ZOMBIE/I'm Your Boogle Man     |
| 22  | 18 | 17 | 17 | WALLFLOWERS/6th Avenue Heartache     |
| 20  |    | 14 | 16 | EVERCLEAR/You Make Me Feel .         |
| 12  | 17 |    | 16 | SOUNOGAROEN/Pretty Noose             |
| ١.  | -  | 12 | 15 | BARENAKED LADIES/The Old Apartment   |
| 13  | 17 | 12 | 14 | METALLICA/Until It Sleeps            |
| -   | ٠  | 7  | 14 | METALLICA/Hero Of The Day            |



# MARKET #16 KREV/Minneapolis (612) 603-5700 Cole/Slewart

| PLAYS | ARTITUTE | Cole/Slewart |



MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Schmidt/Virgin

| 3W |    | LW | TW |                                      |
|----|----|----|----|--------------------------------------|
|    | 29 |    | 33 | SOUNDGARDEN/Burden In My Hand        |
| 31 | 31 | 33 | 32 | OASIS/Don't Look Back                |
| -  | -  |    | 32 |                                      |
| 33 |    |    | 32 |                                      |
|    |    |    | 32 |                                      |
| 21 |    |    | 31 |                                      |
| 24 | 31 | 32 | 31 |                                      |
|    |    |    | 30 |                                      |
| 21 |    | 24 | 24 |                                      |
|    |    |    | 24 | GOLOFINGER/Mable                     |
| 16 | 23 | 24 | 23 | EVERCLEAR/You Make Me Feel           |
| -  | -  |    | 23 |                                      |
| -  | 14 | 22 | 22 |                                      |
| 31 | 32 | 30 | 22 | NADA SURF/Popular                    |
| 24 |    | 25 | 22 | SUPERORAG/Sucked Out                 |
| 16 | 22 | 21 | 22 | WALLFLOWERS/6th Avenue Heartache     |
|    | 10 |    | 21 |                                      |
| 26 | 14 | 20 | 21 | EELS/Novocaine For                   |
| -  | -  | 7  | 20 |                                      |
| 11 | 15 | 15 | 20 | BLUES TRAVELER/But Anyway            |
|    |    |    | 20 | TONIC/Open Up Your Eyes              |
| 4  | 10 |    | 19 |                                      |
| 14 |    |    |    | TOM PETTY & HB/Walls                 |
| 23 | 23 | 23 | 18 |                                      |
| ٠. | 14 |    | 17 |                                      |
| 18 | 15 | 16 | 17 | TRACY BONHAM/The One                 |
| ٠. |    | 9  | 17 |                                      |
| 15 | 16 | 16 | 17 |                                      |
| 14 | 12 | 17 | 17 | BETTER THAN EZRA/King Of New Orleans |
| 16 | 13 | 16 | 16 | REFRESHMENTS/Down Together           |

MARKET ≠22

#### ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



# MARKET +19

| PLA | 24 |    |    | ARTIST/TITLE                      |
|-----|----|----|----|-----------------------------------|
| 38  |    | LW | TW |                                   |
| 34  |    |    | 35 | BUTTHOLE SURFERS/Pepper           |
| 32  | 33 | 36 | 35 | PDE/Angry Johnny                  |
| 34  | 34 | 36 | 35 | SPONGE/Wax Ecstatic (To)          |
| 35  | 36 | 37 | 35 | BECK/Where It's At                |
| 26  | 28 | 35 | 34 | PATTI ROTHBERG/Inside             |
| 28  | 32 | 35 | 34 | REPUBLICA/Ready To Go             |
| -   | 24 | 30 | 33 | SMASHING PUMPKINS/Muzzle          |
| 29  | 28 | 35 | 33 | SCREAMING TREES/All I Know        |
| 35  | 35 | 35 | 33 | 311/Down                          |
| 35  | 35 | 36 | 33 | CRANBERRIES/Free To Decide        |
| 34  |    | 35 |    | NO DOUBT/Spiderwebs               |
| 29  | 28 | 29 | 30 | SELF/So Low                       |
|     | 23 | 30 | 29 | EELS/Novocaine For                |
| 15  |    |    | 28 | NADA SURF/Popular                 |
| 19  |    | 28 | 28 | REACHAROUND/Big Chair             |
| 28  |    |    | 28 | SOUNDGARDEN/Burden In My Hand     |
| 29  | 25 | 22 | 27 | CURE/Mint Car                     |
| 20  |    |    | 27 | DAVE MATTHEWS BAND/So Much To Say |
| 12  | 20 | 28 | 27 | PEARL JAM/Who You Are             |
| 28  | 33 | 27 | 27 | HOLE/Gold Dust Woman              |
| 22  | 21 | 29 | 27 | TRACY BONHAM/The One              |
| -   | -  | -  | 26 | ALANIS MORISSETTE/Head Over Feet  |
| 21  |    |    | 26 | I MOTHER EARTH/One More Astronaut |
| 11  |    |    | 24 | STABBING WESTWARD/Shame           |
| 28  | 29 |    | 22 | SUPERDRAG/Sucked Out              |
| -   | -  | 21 | 21 |                                   |
| -   | -  |    |    | SOCIAL DISTORTION/I Was Wrong     |
| 7   |    |    | 15 |                                   |
| •   | •  | 17 | 15 |                                   |
| ٠   | -  | ٠  | 11 | SUBLIME/What I Got                |



| 100          | MARKET #2                                    |
|--------------|--|
| d g e        | KEDJ/Phoenix<br>(602) 266-1360<br>Hart/Patyk |
| ARTIST/TITLE |  |

|     | 1  | 4.7 | 3/ | Hart/Patyk                             |
|-----|----|-----|----|--|
| PLE | 78 |     |    | ARTIST/TITLE                           |
| 3W  | 2W | LW  | TW |  |
| 55  | 52 | 55  | 58 | 311/Down                               |
| 24  | 49 | 54  | 58 | RAGE AGAINST/Bulls On Parade           |
| 54  | 52 | 50  | 57 | SMASHING PUMPKINS/Zero                 |
| 24  | 36 | 22  | 55 | SOUNDGAROEN/Pretty Noose               |
| 24  | 47 | 52  | 53 | BUSH/Machinehead                       |
| 55  | 35 | 31  | 52 | BUTTHOLE SURFERS/Pepper                |
| 31  | 32 | 22  | 52 | PEARL JAM/Who You Are                  |
| -   | 13 | 29  | 38 | CAKE/The Oistance                      |
| -   | 31 | 30  | 36 | SOCIAL DISTORTION/I Was Wrong          |
| 14  | 23 | 28  | 35 | SUBLIME/What   Got                     |
| 19  | 31 | 26  | 33 | R.E.M./E-Bow The Letter                |
| 51  | 53 |     | 33 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 57  | 55 | 53  | 31 | NO DOUBT/Spiderwebs                    |
| 18  |    | 23  | 29 | ALICE IN CHAINS/Over Now               |
| 24  | 35 | 28  | 29 | NADA SURF/Popular                      |
| 21  | 30 | 22  | 28 | TRACY BONHAM/Mother Mother             |
| 29  |    | 26  | 27 | REPUBLICA/Ready To Go                  |
| 26  | 19 |     | 25 | RAGE AGAINST. /People Of The Sun       |
| 20  | 20 | 23  | 24 | BECK/Devils Haircut                    |
| 25  | -  | -   | 24 | METALLICA/Until It Sleeps              |
| 15  | 5  | 5   | 24 | SMASHING PUMPKINS/Tonight, Tonight     |
| 16  | 48 |     | 23 | SOUNDGARDEN/Burden in My Hand          |
| 28  | 13 | 20  | 23 | BUSH/In A Lonely Place                 |
| 22  | 28 | 22  | 22 | VOODOO GLOW SKULLS/Fat Randy           |
| 15  | 13 |     | 16 | SCHLEPR <b>OC</b> K/Suburbia           |
| 12  | 12 | 20  | 15 |  |
| -   | -  | -   | 13 | MARILYN MANSDN/The Beautiful People    |
|     |    |     | 18 | TOOL/Stinkfeet                         |



| Ш | MARKET #20                                     |
|---|--|
|   | KZON/Phoenix<br>(602) 258-8181<br>Ebbott/Smith |

| PLA | TS. |    |    | ARTIST/TITLE                          |
|-----|-----|----|----|---------------------------------------|
| 3W  | 2W  | LW | TW |                                       |
| 32  | 32  | 32 | 32 | CRANBERRIES/Free To Decide            |
| 25  | 30  | 30 | 32 | CURE/Mint Car                         |
| 28  | 29  | 29 | 32 | DAVE MATTHEWS BAND/So Much To Say     |
| 29  | 28  | 28 | 31 | BETTER THAN EZRA/King Of New Orleans  |
| 30  | 20  | 20 | 30 | REFRESHMENTS/Mekong                   |
| 32  | 30  | 30 | 28 | PRIMITIVE RADIO GODS/Standing Outside |
| 13  |     | 30 |    | R.E.M./E-Bow The Letter               |
| 17  | 18  | 18 | 27 | WHY STORE/Lack Of Water               |
| -   | -   | -  | 20 | MYSTERIES OF LIFE/Feel My Way         |
| 15  | 12  |    | 18 | JEWEL/Under The Water                 |
| 4   | 16  |    | 18 | SHERYL CROW/If It Makes You           |
| 13  | 18  |    | 17 | EELS/Novocaine For                    |
| 11  | 16  |    | 17 |                                       |
| 15  |     |    | 17 |                                       |
| 15  | 16  |    | 17 | NO DOUBT/Don't Speak                  |
| 20  | 17  | 17 | 17 | PATTI ROTHBERG/Inside                 |
| 17  | 13  | 13 | 17 | STONE TEMPLE PILOTS/Lady Picture Show |
| 15  |     | 15 | 17 | WALLFLOWERS/6th Avenue Heartache      |
| 15  |     |    | 16 | GIN BLOSSOMS/As Long As It            |
| 34  | 32  |    | 16 | OASIS/Don't Look Back                 |
| 15  | 13  | 13 |    | TRACY CHAPMAN/Give Me One Reason      |
| -   | -   | -  | 16 | PEARL JAM/Smile                       |
| -   | 11  | 11 | 15 | TRACY CHAPMAN/New Beginning           |
| 16  | 16  |    |    | DISHWALLA/Counting Blue Cars          |
| 11  |     | 12 |    | SEMISONIC/II I Run                    |
| 11  |     |    | 13 | CHALK FARM/Lie On Lie                 |
| 10  |     | 12 | 13 | LEAH ANDREONE/It's Airight            |
| 17  |     | 15 |    | PEARL JAM/Who You Are                 |
| 13  | 11  | 11 | 13 |                                       |
| 11  | 12  | 12 | 12 | YUM YUM/Apiary                        |



| Ļ   | LEYI | LAN | 72 N | MODERN ROCK     | (216) 861-0100<br>Neumann/Robertson |
|-----|------|-----|------|-----------------|-------------------------------------|
| PLA |      |     |      | ARTIST/TITLE    |                                     |
| 3W  | ZW   |     | TW   |                 |                                     |
| 18  | 20   | 44  | 50   | R.E.M./E-Bow Ti |                                     |
| 49  | 46   | 47  | 48   | BECK/Where It's |                                     |
| 17  |      | 49  | 47   | BLUES TRAVELE   |                                     |
| 50  |      | 48  |      |                 | PILOTS/Trippin On A Hole            |
| 50  |      | 48  |      | 311/Down        |                                     |
| 47  |      | 47  |      |                 | /Burden In My Hand                  |
| 17  |      | 45  |      | PEARL JAM/Who   |                                     |
| 14  |      | 45  |      | ALICE IN CHAIN  |                                     |
| 48  |      | 14  |      | ALICE IN CHAIN  | S/Again                             |
| 18  | 21   |     | 26   | ASH/Goldfinger  |                                     |
| -   | •    | 21  |      |                 |                                     |
| 19  | 22   | 23  |      |                 | If It Makes You                     |
| •   | 14   | 14  |      | SEBADOH/Ocean   |                                     |
| -   | -    | 18  | 23   | WEEZER/EI Scor  |                                     |
| •   | -    | 18  | 23   | NEUROTIC OUTS   |                                     |
| 19  |      | 25  |      | NADA SURF/Pop   |                                     |
| 21  |      | 18  |      | METALLICA/Unti  |                                     |
| 15  | 19   | 25  | 21   | LOCAL H/Bound   |                                     |
| -   | 18   | 23  | 21   |                 | 6th Avenue Heartache                |
| 18  | 20   | 22  |      | SPONGE/Wax Ec   |                                     |
| •   | -    | 22  | 21   | REFRESHMENTS    |                                     |
| 19  | 19   | 23  |      | POE/Angry John  |                                     |
| 17  | 18   | 22  |      |                 | ZRA/King Of New Orleans             |
| 18  | 21   | 20  |      | WILD COLONIAL   |                                     |
| 16  | 18   | 18  | 20   | STABBING WEST   |                                     |
| 18  | 22   | 25  | 19   | EELS/Novocaine  |                                     |
|     |      | 19  |      | TRACY BONHAM    |                                     |
| 19  | 21   |     | 18   |                 |                                     |
| -   | 18   | 24  | 18   |                 | TION/I Was Wrong                    |
| 18  | 21   | 20  | 18   | SEVEN MARY TH   | IREE/MY MY                          |

|    |   |  | ARTIST/TITU  |
|----|---|--|--|
| ZW | LW  | -  |  |
| 41 | 45  | 44   |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  | WALLFLOW   |
|    |   |  | HOLE/Gold  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  | LOCAL H/Bo   |
|    |   |  |  |
|    |   |  |  |
|    |   |  | 311/Down   |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  |  |
|    |   |  | WHITE ZOM  |
|    |   |  |  |
|    | 34<br>41<br>34<br>29<br>33<br>9<br>46<br>31<br>26<br>32<br>36<br>30<br>20<br>21<br>23<br>24<br>27<br>20<br>21<br>23<br>26<br>27<br>28<br>29<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20<br>20 | 34 38<br>25 37<br>41 39<br>34 37<br>29 27<br>33 33<br>9 14<br>46 44<br>31 29<br>26 25<br>36 36<br>30 29<br>20 22<br>21 22<br>24 23 24<br>24 23 24<br>27 30<br>20 20<br>21 21<br>21 21<br>22 21<br>21 21<br>22 22<br>24 23 24 | 34 38 42 5 37 42 41 39 41 34 37 36 34 37 36 33 33 31 46 44 38 36 25 26 25 26 25 26 27 28 20 27 30 23 20 24 24 21 21 22 21 21 22 21 22 22 25 21 21 21 21 22 22 24 21 24 22 25 23 24 24 24 24 21 25 24 24 26 25 24 27 30 23 27 30 23 21 21 21 21 22 22 24 24 24 25 26 26 25 27 27 30 23 27 30 23 27 30 23 27 30 23 27 30 23 27 30 23 27 30 23 27 30 23 27 30 23 27 30 23 27 30 23 27 27 27 27 27 27 27 27 27 27 27 27 27 2 |

| PLAYS ARTIST/TITLE |    |    |    |  |  |  |  |  |
|--------------------|----|----|----|--|--|--|--|--|
|                    | ZW | LW | -  | ASSISTANCE                             |  |  |  |  |
| 33                 | 41 | 45 | 44 | SOUNDGARDEN/Burden Im My Hand          |  |  |  |  |
| 24                 | 34 | 38 | 43 | PEARL JAM/Who You Are                  |  |  |  |  |
| 26                 | 25 | 37 | 42 | TONIC/Open Up Your Eyes                |  |  |  |  |
| 40                 | 41 | 39 | 41 | WALLFLOWERS/6th Avenus Heartache       |  |  |  |  |
| 25                 | 34 | 37 | 35 | HOLE/Gold Dust Woman                   |  |  |  |  |
| 29                 | 29 | 27 | 35 | REPUBLICA/Ready To Go                  |  |  |  |  |
| 34                 | 33 | 33 | 31 | SCREAMING TREES/All I Know             |  |  |  |  |
| +                  | 9  | 14 | 30 | SHERYL CROW/If It Makes You            |  |  |  |  |
| 44                 | 46 | 44 | 38 | STONE TEMPLE PILOTS/Trippin' On A Hole |  |  |  |  |
| 30                 | 31 | 29 | 38 | BOOTH AND THE BAD /I lielieve          |  |  |  |  |
| 27                 | 26 | 25 | 28 | GOO GOO DOLLS/Long Way Down            |  |  |  |  |
| 31                 | 32 | 26 | 28 | BETTER THAN EZRA/King Of New Orleans   |  |  |  |  |
| 36                 | 36 | 36 | 28 | ALICE IN CHAINS/Again                  |  |  |  |  |
| 29                 | 30 | 29 | 28 | REACHAROUND/Big Chair                  |  |  |  |  |
| 19                 | 20 | 22 | 26 | LOCAL H/Bound For The Floor            |  |  |  |  |
| 17                 | 25 | 24 | 26 | WHY STORE/Lack Of Water                |  |  |  |  |
| 25                 | 23 | 24 | 24 | GARBAGE/Stupid Giri                    |  |  |  |  |
| 36                 | 24 | 23 | 23 | 311/Down                               |  |  |  |  |
| 26                 | 27 | 30 | 23 | BECK/Where It's At                     |  |  |  |  |
| 19                 | 20 | 20 | 23 | EELS/Novocaine For                     |  |  |  |  |
| 21                 | 21 | 21 | 22 | BLACK CROWES/Good Friday               |  |  |  |  |
| 20                 | 73 | 21 | 21 | STABBING WESTWARD/Sliame               |  |  |  |  |
| -                  | 16 | 25 | 21 | R.E.M./E-Bow The Letter                |  |  |  |  |
| 24                 | 23 | 24 | 21 | TRACY BONHAM/The One                   |  |  |  |  |
| 39                 | 28 | 20 | 21 | OASIS/Don't Look Back                  |  |  |  |  |
| 19                 | 19 | 19 | 28 | WHITE ZOMBIE/I'm Your Beogie Man       |  |  |  |  |
| -                  |    | 15 | 19 | SOCIAL DISTORTION/I Was Wrong          |  |  |  |  |
| -                  | 15 | 18 | 19 | I MOTHER EARTH/One More Astronaut      |  |  |  |  |
| 20                 | 18 | 19 | 19 | FUN LOVIN' CRIMINALS/Scooby Snacks     |  |  |  |  |
| 16                 | 19 | 18 | 18 | HUNGER/Vanishing Cream                 |  |  |  |  |



# MARKET #23

| _   |             |    |    |  |  |  |  |  |  |
|-----|-------------|----|----|--|--|--|--|--|--|
| P1  | AYS<br>V ZW | LW | TW | AFTIST/TITLE                           |  |  |  |  |  |
| 25  |             | 23 | 26 | SUBLIME/What I Got                     |  |  |  |  |  |
| 11  |             | 26 | 26 | REVEREND HORTON HEAT/It's Martini Time |  |  |  |  |  |
| ''  |             | -  | 26 | PEARL JAM/Smile                        |  |  |  |  |  |
| 2   |             | 25 | 25 | EELS/Novocaine For                     |  |  |  |  |  |
| 12  |             | 15 | 24 | CHARM FARM/Superstar                   |  |  |  |  |  |
| 5   |             | 22 | 24 | CARDIGANS/Lovelool                     |  |  |  |  |  |
| 2   |             | 23 | 24 | GEGGY TAH/Whoever You Are              |  |  |  |  |  |
| 20  |             |    | 24 | RECK/Devils Haircut                    |  |  |  |  |  |
| 2   |             | 21 | 21 | SOUL COUGHING/Soundtrack To Mary       |  |  |  |  |  |
| Ι.  |             |    | 21 | HEADS/Damage I've Done                 |  |  |  |  |  |
| ١.  |             | -  | 21 | R.E.M./Departure                       |  |  |  |  |  |
| 5   | 13          | 16 | 18 | OCEAN COLOUR SCENE/You've Got It Bad   |  |  |  |  |  |
| 17  | 7 18        | 16 | 18 | DEAD CAN DANCE/The Snake And           |  |  |  |  |  |
| 19  | 17          | 18 | 18 | FUN LOVIN' CRIMINALS/Scooby Snacks     |  |  |  |  |  |
| ١.  | - 8         | 13 | 18 | SOCIAL DISTORTION/I Was Wrong          |  |  |  |  |  |
| و ا | - 11        | 16 | 18 | HOWLIN' MAGGIE/I'm A Slut              |  |  |  |  |  |
| 17  | 7 18        | 16 | 18 | BETTER THAN EZRA/King Of New Orleans   |  |  |  |  |  |
| ١.  | 10          | 16 | 17 | GARBAGE/Kick My Ass                    |  |  |  |  |  |
| 16  | 18          | 18 | 17 | CAKE/The Distance                      |  |  |  |  |  |
| 18  | 19          | 16 | 17 | SEBADDH/Ocean                          |  |  |  |  |  |
| ١.  | - 11        | 14 | 17 | RUBY/This Is                           |  |  |  |  |  |
| 18  |             | 17 | 17 | SUZANNE VEGA/No Cheap Thrill           |  |  |  |  |  |
| 25  |             | 18 | 17 | LOCAL H/Bound For The Floor            |  |  |  |  |  |
| 23  |             | 17 | 17 | TRACY BONHAM/The One                   |  |  |  |  |  |
| 17  |             | 17 | 17 | SEMISONIC/If I Run                     |  |  |  |  |  |
| 14  | 18          | 16 | 16 | WILD COLDNIALS/Charm                   |  |  |  |  |  |
| .:  |             | 5  | 14 | WEEZER/EI Scorcho                      |  |  |  |  |  |
| 26  |             |    | 13 | REPUBLICA/Ready To Go                  |  |  |  |  |  |
| 5   |             |    | 12 | ASH/Goldfinger                         |  |  |  |  |  |
| 10  | 9           | 10 | 12 | VERVE PIPE/Cup Of Tea                  |  |  |  |  |  |



|   | ᆫ   |    |    |    |  |
|---|-----|----|----|----|--|
|   | PLA | Y8 |    |    | ARTIST/TITLE                           |
|   | 3W  | 2W | LW | TW |  |
|   | 20  | 19 | 38 | 38 | REACHARDUND/Big Chair                  |
|   | 24  | 22 | 38 | 37 | 311/Down                               |
|   | 37  | 35 | 38 | 37 | BUTTHOLE SURFERS/Pepper                |
| i | 35  | 36 | 37 | 36 | STONE TEMPLE PILOTS/Trippin' On A Hole |
|   | 19  | 11 | 35 | 36 | PORNO FOR PYROS/Tahitian Moon          |
|   | 36  |    | 37 | 35 | ALICE IN CHAINS/Over Now               |
| ı | 17  | 18 | 16 |    |  |
| ı | 38  |    |    | 23 |  |
|   | 19  | 23 |    | 23 |  |
|   | -   | -  | 20 |    |  |
|   | 23  | 20 |    |    |  |
|   | 38  |    | 38 |    | FUN LOVIN' CRIMINALS/Scooby Snacks     |
| ı | 21  |    | 19 |    |  |
| ı | 5   | 5  | 16 |    |  |
| ı | 6   |    |    | 21 |  |
| ı | 19  |    | 23 |    |  |
| ı | 10  |    | 23 |    |  |
| ı | 22  | 23 | 18 |    |  |
| ı |     |    | 18 |    |  |
| ı | 14  | 12 |    | 19 |  |
| J | 13  | 11 |    | 18 |  |
| Į | 8   | 9  | 20 |    | SMASHING PUMPKINS/Tonight, Tonight     |
| 1 |     | 5  | 9  | 15 | CAKE/The Distance                      |
| Į | 14  | 14 |    | 14 | ASH/Goldfinger                         |
| ı | 23  |    |    | 13 |  |
| ı |     | 15 |    | 12 |  |
| ı | 20  | 20 | 9  |    |  |
| ı | 10  |    | 12 |    |  |
| ı |     | 19 |    |    | TRACY BONHAM/The One                   |
| ı | 34  | 38 | 11 | 11 | POE/Angry Johnny                       |
|   |     |    |    |    |  |



| ARTIST/TITLE | Harris/Schiessler                 |
|--------------|-----------------------------------|
| 7 4 107.1    | WAQZ/Cincinnati<br>(513) 621-9326 |

| ╙        |          | _        | _        |  |
|----------|----------|----------|----------|--|
| PLA      | 24       |          |          | ARTIST/TITLE                                   |
| 3W       | zw       | LW       | TW       |  |
| 30       | 21       | 21       | 53       | 3t1/Down                                       |
| 29       | 30       | 30       | 48       | MAGNAPOP/Dpen The Door                         |
| 41       | 41       | 41       | 48       | BUTTHOLE SURFERS/Pepper                        |
| 38       | 19       | 19       | 46       | PEARL JAM/Who You Are                          |
| 32       | 30       | 30       | 40       | REFRESHMENTS/Banditos                          |
| -        | -        | -        | 39       | JEWEL/Who Will Save                            |
| 24       | 31       | 31       | 35       | FUGEES/No Woman, No Cry                        |
| 20       | 21       | 21       | 34       | BETTER THAN EZRA/King Of New Orleans           |
| 29       | 27       | 27       | 33       | WALLFLOWERS/6th Avenue Heartache               |
| 9        | 35       | 35       | 33       | SHERYL CROW/If It Makes You                    |
| 24       | 30       |          | 32       | REPUBLICA/Ready To Go                          |
| 36       |          |          | 31       | WHY STORE/Lack Of Water                        |
| 33       |          |          | 38       | NO DOUBT/Spiderwebs                            |
|          | 45       |          | 30       | R.E.M./E-Bow The Letter                        |
| 27       |          |          | 29       | SMASHING PUMPKINS/Tonight, Tonight             |
| 11       |          | 11       | 28       | SUBLIME/What I Got                             |
| 33       | 22       |          | 27       | BECK/Where It's At                             |
| .:       | 7        | 7        | 27       | LEAH ANDREONE/It's Alright                     |
| 20       | 21       | 21       | 26       | EELS/Novocaine For                             |
| 22       | 25       | 25       | 24       | HOLE/Gold Dust Woman                           |
| 12       |          |          | 24       | FUN LOVIN' CRIMINALS/Scooby Snacks             |
| 49       |          |          | 22       | PORNO FOR PYROS/Tahitian Moon                  |
| 22<br>16 | 20<br>17 | 20<br>17 | 28<br>19 | GOLDFINGER/Here In Your Bedroom                |
|          | 17       | 17       | 14       | BLUES TRAVELER/But Anyway<br>WEEZER/EI Scorcho |
| 11       | 11       | 11       | 14       | SOUL COUGHING/Soundtrack To Mary               |
| "        | ''.      | ".       | 13       | GEGGY TAH/Whoever You Are                      |
|          | :        | :        | 13       | OCEAN COLOUR SCENE/You've Got It Bad           |
| -        | 9        | 9        | 13       | MEAT BEAT MANIFESTO/Asbestos Lead              |
| 7        | 13       | 13       | 12       | MANIC STREET. /A Design For Life               |
|          |          |          |          | MARIN STREET /A DESIGN FOR LIFE                |



MARKET #25

| PLA | 72 |    |    | ARTIST/TITLE                           |
|-----|----|----|----|--|
|     | ZW | LW | TW |  |
| 9   | 22 | 21 | 22 | REPUBLICA/Ready To Go                  |
| 17  | 22 | 22 | 21 | SAMPLES/The Lost Children              |
| 10  | 9  | 20 | 21 | SCARCE/All Sideways                    |
| 17  | 23 | 22 | 28 | HOODOO GURUS/Big Deal                  |
| 9   | t0 | 9  | 28 | CAKE/The Distance                      |
| 3   | 22 | 20 | 17 | R.E.M./E-Bow The Letter                |
| -   | 5  | 10 | 12 | NY LOOSE/Spit                          |
| 18  | 10 | 11 | 11 | REVEREND HORTON HEAT/It's Martini Time |
| -   | 2  | 11 | 11 | IMPERIAL TEEN/Pig Latin                |
| 15  | 11 | 10 | 11 | DVER THE RHINE/A Gospel Number         |
| -   | 1  | 9  | 11 | PERFECT/Makes Me Happy                 |
| -   | 2  | 9  | 11 | PEARL JAM/Mankind                      |
|     | 4  | 9  | 11 | SOUL COUGHING/Super Bon Bon            |
| 9   | 11 | 10 | 11 | WALLFLOWERS/Bleeders                   |
| -   | -  | 3  | 11 | ROBYN HITCHCOCK/The Devil's Radio      |
| 10  | 11 | 10 | 11 | MUZZLE/What A Bore                     |
| 10  | 9  | 9  | 18 | EELS/Novocaine For                     |
| 9   | 10 | 9  | 10 | CONNELLS/Fifth Fret                    |
| 8   | 11 | 9  | 16 | IMPERIAL TEEN/Imperial Teen            |
| 15  | 11 | 11 | 18 | OVER THE RHINE/All I Need Is           |
| 10  | 8  | 10 | 16 | PERFECT/Sometimes                      |
| 15  | 11 | 10 | 16 | BECK/Devils Haircut                    |
| 15  | 11 | 10 | 16 | BECK/Jack-Ass                          |
| 10  | 8  | 9  | 18 | PEARL JAM/Who You Are                  |
| 18  | 21 | 12 | 10 | SOUL COUGHING/Soundtrack To Mary       |
| -   | 3  | 11 | 18 | SOCIAL DISTORTION/I Was Wrong          |
| 9   | 11 | 11 | 10 | WALLFLOWERS/Angel On My Bike           |
| 3   | 10 | 9  | 10 | ROBYN HITCHCOCK/Alright, Yeah          |
| 9   | 10 |    | 10 |  |
| 9   | 10 | 10 | 10 | FINN BROTHERS/Suffer Never             |



# (816) 21:4-1073 Anthony/Justice

# 



#### MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osba

|     | PLA  |    |          |    | ARTIST/TITLE                            |
|-----|------|----|----------|----|---|
|     | 3W   | 2W | LW       | TW |   |
|     | 18   | 21 | 32       | 37 | EELS/Novocaine For                      |
|     | 33   | 37 | 36       | 37 | BETTER THAN EZRA/King Of New Orleans    |
|     | 35   | 37 | 36       | 37 | SOUNDGARDEN/Burden In My Hand           |
|     | -    | 37 | 35       | 36 | R.E.M./E-Bow The Letter                 |
|     | 37   | 36 | 37       | 36 | CRANBERRIES/Free To Oecide              |
|     | 19   | 20 | 29       | 36 | SMASHING PUMPKINS/Muzzle                |
|     | 35   | 36 | 36       | 35 | STABBING WESTWARD/Shame                 |
|     | 37   | 36 | 32       | 35 | PEARL JAM/Who You Are                   |
|     | 14   |    | 20       | 32 | CAKE/The Distance                       |
|     | 22   |    | 21       | 32 | TRACY BONHAM/The One                    |
|     | 35   |    | 35       |    |   |
|     | 24   |    | 21       | 24 |   |
|     | 22   |    |          | 23 |   |
|     | 22   | 19 |          | 23 | ASH/Goldfinger                          |
|     | -    | -  | 17       | 23 | PEARL JAM/Hail, Hail                    |
|     | 22   |    | 19       | 23 | SEMISONIC/If I Run                      |
|     | 21   |    | 19       | 22 | WALLFLDWERS/6th Avenue Heartache        |
|     | 19   | 19 | 22       | 22 | REACHAROUND/Big Chair                   |
|     | 19   | 17 | 21       | 22 | REFRESHMENTS/Down Together              |
|     |      |    | 15       |    | SOCIAL DISTORTION/I Was Wrong           |
|     | 21   | 19 |          | 22 |   |
|     | 23   | 22 |          | 22 | BUTTHOLE SURFERS/Pepper                 |
|     | 21   | 18 | 20       | 22 | REPUBLICA/Ready To Go                   |
| 1   | 24   |    | 23       |    | GARBAGE/Stupid Giri                     |
| 1   | 21   | 23 | 22<br>17 | 22 | STONE TEMPLE PILOTS/Trippin* On A Hole. |
| -   | 22   | 5  |          | 22 | GEGGY TAH/Whoever You Are               |
| ١   | - 22 | 7  | 22<br>18 |    | POE/Angry Johnny<br>BECK/Devils Haircut |
| ١   | -    | '- | 13       |    | WEEZER/EI Scorcho                       |
| - ( | 19   | 16 | 21       | 21 | SEBADOH/Ocean                           |
| ١   | 19   | 10 | د ا      |    | OCDAUUT/UCESII                          |



# MARKET #27

| PLA | YS |    |    | ARTIST/TITLE                           |
|-----|----|----|----|--|
| 3W  | 2₩ | LW | TW |  |
| 17  | 27 | 21 | 30 | ALANIS MORISSETTE/Head Over Feet       |
| 27  | 26 | 21 | 29 | WALLFLOWERS/6th Avenue Heartache       |
| 28  | 27 | 21 | 29 | DAVE MATTHEWS BAND/So Much To Say      |
| 35  | 27 | 23 | 29 | PRIMITIVE RADIO GDDS/Standing Dutside  |
| 35  | 28 | 23 | 29 | GEGGY TAH/Whoever You Are              |
| 37  | 26 | 22 | 28 | PEARL JAM/Who You Are                  |
| -   | 21 | 20 | 28 | R.E.M./E-Bow The Letter                |
| 16  | 20 | 13 | 20 | SHERYL CROW/If It Makes You            |
| 24  | 19 | 13 | 19 | DASIS/Don't Look Back                  |
| 18  | 19 | 13 | 19 | DUNCAN SHEIK/Barely Breathing          |
| 19  | 18 | 12 | 19 | POE/Angry Johnny                       |
| 21  | 19 | 13 | 19 | LEAH ANDREONE/It's Alright             |
| 29  | 19 | 15 | 18 | GARBAGE/Stupid Girl                    |
| 18  | 19 | 15 | 18 | SOUL COUGHING/Soundtrack To Mary       |
| 21  | 18 | 13 | 17 | BLUES TRAVELER/But Anyway              |
| -   | 17 | 15 | 17 | SUBLIME/What I Got                     |
| -   | 16 | 13 | 17 | DCEAN COLDUR SCENE/You've Got It Bad   |
| 18  | 19 | 12 | 17 | HODTIE & BLOWFISH/Tucker's Town        |
| -   | 14 | 14 | 16 | SKELETONES/Razor Back                  |
| 18  | 19 | 12 | 16 | JARS OF CLAY/Liquid                    |
| -   | -  | 11 | 15 | REFRESHMENTS/Down Together             |
| 16  | 20 | 12 |    | CURE/Strange Attraction                |
| 17  | 20 | 12 |    | BETTER THAN EZRA/King Of New Orleans   |
| 36  | 23 | 14 | 14 | SMASHING PUMPKINS/Tonight, Tonight     |
| 10  | 11 | 10 | 12 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 7   | 8  | 10 | 11 | ANI DIFRANCO/Superhero                 |
| 11  | 12 | 7  | 11 | WHY STORE/Lack Of Water                |
| 10  | 8  | 8  | 10 | EELS/Novocaine For                     |
| 9   | 10 | 8  | 10 | BOOTH AND THE BAD/I Believe            |
| 11  | 12 | 8  | 10 | SUPERORAG/Sucked Out                   |



| L   | •  | -  |    | Wilder Dollar                          |
|-----|----|----|----|--|
| PLA | YS |    |    | ARTIST/TITLE                           |
| 3W  | 2W | LW | TW |  |
| -   | 14 | 18 | 41 | ALICE IN CHAINS/Would?                 |
| 9   | 13 | 18 | 41 | ALANIS MDRISSETTE/Head Over Feet       |
| 39  | 39 | 39 | 40 | BUTTHOLE SURFERS/Pepper                |
| 34  | 40 | 39 | 37 | STABBING WESTWARD/Shame                |
| 39  | 23 | 22 | 36 | GRAVITY KILLS/Guilty                   |
| 9   | 13 | 15 | 36 | BLUES TRAVELER/But Anyway              |
| 41  | 39 | 38 | 34 | DASIS/Don't Look Back                  |
| 39  | 40 | 38 | 33 | PRIMITIVE RADIO GODS/Standing Dutside. |
| 23  | 24 | 22 | 33 | CHALK FARM/Lie On Lie                  |
| 14  | 14 | 15 | 31 | GUFS/Smile                             |
| 24  | 18 | 16 | 28 | STONE TEMPLE PILOTS/Lady Picture Show  |
| 15  | 17 | 17 | 27 | PEARL JAM/In My Tree                   |
| 26  | 26 | 29 | 25 | 311/Down                               |
| 16  | 18 | 33 | 24 | SMASHING PUMPKINS/Muzzle               |
| 14  | 14 | 15 | 23 | BECK/Devils Haircut                    |
| 8   | 34 | 38 | 21 | JEWEL/Who Will Save                    |
| -   | 1  | 8  | 21 | SOCIAL DISTORTION/I Was Wrong          |
| 14  | 14 | 19 | 20 | GEGGY TAH/Whoever You Are              |
| 40  | 40 | 39 | 19 | SPONGE/Wax Ecstatic (To)               |
| 27  | 22 |    | 19 | DAVE MATTHEWS BAND/So Much To Say      |
|     | 14 | 18 | 19 | BETTER THAN EZRA/King Dt New Orleans   |
|     | 12 | 11 | 19 | R.E.M./E-Bow The Letter                |
|     |    | 16 | 10 | WALLFLOWERS/6th Avenue Heartache       |
|     | 13 | 13 | 18 | NO DOUBT/Happy Now?                    |
| 9   | 11 | 12 | 18 | GRAVITY KILLS/Blame                    |
| 8   | 10 | 10 | 18 | SUBLIME/What I Gol                     |
| •   | 11 | 8  | 15 | SHERYL CROW/It It Makes You            |
| •   | 5  |    | 15 | CUDE/Steamno Attenution                |



| 30 | 25 | 25 | PORNO FOR PYROS/Tahitian Moon      |
|----|----|----|------------------------------------|
| 37 | 24 | 23 | SOUNDGARDEN/Burden In My Hand      |
| -  | 10 | 23 | CHALK FARM/Lie On Lie              |
| 37 | 35 | 22 | PEARL JAM/Who You Are              |
| 29 | 24 | 22 | BECK/Where It's At                 |
| 21 | 35 | 22 | SMASHING PUMPKINS/Tonight, Tonight |
| 22 | 18 | 19 | ELEPHANT RIDE/Wash Me              |
| -  | -  | 15 | SUPER 8/Natural                    |
| 19 | 18 | 15 | SUPER DELUXE/Famous                |
| 17 | 19 | 14 | KRISTEN BARRY/Created              |
| 20 | 15 | 13 | WALLFLOWERS/6th Avenue Heartache   |
| 18 | 7  | 12 | SOUL COUGHING/Soundtrack To Mary   |
|    | 13 | 11 | LEAH ANOREONE/It's Alright         |
| 26 | 12 | 10 | REFRESHMENTS/Down Together         |
| 8  | 9  | 10 | FILTER/Jurassitol                  |
| 6  | 9  | 9  | GRAVITY KILLS/Blame                |
|    |    |    |                                    |



MARKET #30

PLAYS

3W 2W LW TW

31 37 37 41 SUBLIME/What I Got

39 36 38 39 31 1/Down

32 42 93 38 BECVAhrer It's AI

35 27 19 31 STDNE TEMPLE PILOTS/Trippin On A Hole..

27 37 37 31 DISHWALLA/Counting Blue Cars

33 36 34 38 SOUNGARDE/Worden in My Hand

- 21 29 38 SCOLAL DISTORTION/I Was Wrong

37 38 37 29 POE/Angry Johnny

31 28 31 29 SEBADOH/Ocean

37 14 28 37 29 POE/Angry Johnny

32 26 27 26 PEARL JAM/Who You Are

- 20 17 25 SAAS/INFG PUMPKINS/Maz/E

- 6 25 16GY POP/Lust For Life

23 1 32 4 NO DOUBL/Talppy Now?

32 26 23 24 EELS/MOVOCAINE For Life

23 1 32 4 NO DOUBL/Talppy Now?

32 26 23 24 EELS/MOVOCAINE For Life

24 12 32 24 NO DOUBL/Talppy Now?

32 26 25 25 FUN LOUVIC CRIMINALS/S/Coobly Snacks

25 28 25 25 REPUBLICA/Ready To Go

26 21 31 13 14 Mixed Up

15 18 21 19 HOLE/Gold Dust Woman

15 10 11 18 SECK/Devils Haircut

16 10 13 17 STABRING WESTYMARD/Shame

5 17 19 17 R.E.M./F.Bow The Letter

17 17 15 ALICE IN CHAINS/Over New

18 15 13 15 BETTER THAN EZRAK/ING P New Orleans

19 17 18 SETTER THAN EZRAK/ING P New Orleans

10 13 15 13 15 BETTER THAN EZRAK/ING P New Orleans

20 11 13 14 LOCAL H/Bound For The Roor



| PLA<br>3W | 78<br>2W | LW | TW | ARTIST/TITLE                                |  |  |  |
|-----------|----------|----|----|---|--|--|--|
| 28        | 22       | 33 | 33 | PEARL JAM/Who You Are                       |  |  |  |
| 31        | 29       | 30 | 33 | GARBAGE/Stupid Girl                         |  |  |  |
| 29        | 33       | 32 | 32 | EELS/Novocaine For                          |  |  |  |
| 25        | 21       | 28 | 32 | <b>8ETTER THAN EZRA/King Of New Orleans</b> |  |  |  |
| 31        | 31       | 30 | 31 | SMASHING PUMPKINS/Muzzie                    |  |  |  |
| 24        |          | 30 | 31 | LOCAL H/Bound For The Floor                 |  |  |  |
| 33        |          | 29 | 31 | SOUNDGARDEN/Burden in My Hand               |  |  |  |
| 29        | 34       | 32 | 31 | 311/Down                                    |  |  |  |
| 23        | 21       | 24 |    | FUN LOVIN' CRIMINALS/Scooby Snacks          |  |  |  |
| ١.        | -        | 8  | 24 | WEEZER/EI Scorcho                           |  |  |  |
| 21        | 25       |    |    | WILD COLONIALS/Charm                        |  |  |  |
| 23        | 25       | 24 | 24 | DAVE MATTHEWS BANG/So Much To Say           |  |  |  |
| ١.        | 20       |    | 23 | SOCIAL DISTORTION/I Was Wrong               |  |  |  |
| 21        | 21       |    | 23 | ALICE IN CHAINS/Over Now                    |  |  |  |
| 24        |          | 25 |    | BLUES TRAVELER/But Anyway                   |  |  |  |
| 27        |          |    | 22 | SEBADOH/Ocean                               |  |  |  |
| 14        |          | 25 |    | SCARCE/All Sideways                         |  |  |  |
| 10        |          |    | 21 | CONNELLS/Fifth Fret                         |  |  |  |
| 13        |          | 14 | 21 | STABBING WESTWARD/Shame                     |  |  |  |
| 9         | 9        | 8  | 20 | SOUL COUGHING/Soundtrack To Mary            |  |  |  |
| 18        |          | 23 |    | SHERYL CROW/If It Makes You                 |  |  |  |
| 22        | 24       |    | 19 | POE/Angry Johnny                            |  |  |  |
| 35        | 32       |    | 18 | R.E.M./E-Bow The Letter                     |  |  |  |
| 18        | 17       | 19 | 18 | IMPERIAL TEEN/You're One                    |  |  |  |
| 1         |          |    | 17 | GEGGY TAH/Whoever You Are                   |  |  |  |
| 14        |          | 15 |    | REPUBLICA/Ready To Go                       |  |  |  |
| ١.        | -        | 19 | 16 | BECK/Devils Haircut                         |  |  |  |
| ٠.        |          | -  | 16 | SUBLIME/What I Got                          |  |  |  |
| ن ا       | 10       | 17 | 16 | MUZZLE/What A Bore                          |  |  |  |
| 13        | 14       | 16 | 15 | EVERCLEAR/You Make Me Feel                  |  |  |  |



#### MARKET #31 WOGE/Providence (401) 823-3343 Petersen

| - 18 22 SOCIAL DISTORTION/I Was Wrong 21 21 21 21 EELS/NOvocaine For. 4 17 21 SUBLIME/What I Got 21 21 20 21 SCARCE/AII SERVEYS 21 21 21 21 REFRESHMENTS/Down Together - 1 15 21 MUZZLE/What A Bore 17 22 23 21 SHERYL CROWN! I I Makes You 16 23 21 TRACY BONHAM/The One 14 20 19 21 STABBING WESTWANG/Shame 22 21 21 21 REACHAROUND/BIG Charle 22 20 22 21 REACHAROUND/BIG CHARLE 22 20 21 21 SEABOUNDCOR 22 20 21 21 SEABOUNDCOR 23 22 21 21 ONEW MATTHEWS BAND/SO Much To 24 21 21 21 HOWLIN I MAGGIE/I m A Siut 13 14 14 19 FILTER/JURSSHOT 25 14 14 14 FEARL JAMS/SINGLE 26 15 ILLER/JURSSHOT 27 12 11 ALLER MORISSETTE/Head Over Fee 13 14 14 14 PEARL JAMS/SINGLE  | PLAY | 8  | 78 |    |    | ARTIST/TITLE                                |
|--|------|----|----|----|----|---|
| 40   42   41   41   SOULNOCARDEN/Burden in My Hand   42   42   41   311/Down   43   44   42   41   311/Down   43   44   42   41   GARBAGE/Slupid Girl   43   31   41   49   PEARL JAM/Who You Are   49   22   23   39   RE.M.FBow The Letter   21   21   22   23   WALLFLOWERS/Bith Avenue Heartact   21   21   22   23   WALLFLOWERS/Bith Avenue Heartact   21   21   21   21   21   21   21   2  |      |    |    |    | TW |   |
| 42 42 42 41 31/1/Down  2 36 42 41 POE/Angry Johnny  43 42 42 41 GARBAGE/Stupid Gir  43 31 41 41 PEARL JAM/Who You Are  19 22 23 39 R.E.M.FBow The Letter  21 21 20 23 WALLFLOWER/S/Bin Avenue Heartact  - 18 22 SOCIAL DISTORTION/I Was Wrong  21 21 21 21 ELS/Movocaine For  - 4 17 21 SUBLINEM/Mat I Got  21 21 20 21 SCARCE/All Sideways  21 21 21 21 REFRES/MENTS/Down Together  - 1 15 21 MUZZLE/Mhat A Bore  17 22 23 21 SHERYL CROWNT II Makes You  16 23 21 TRACY BONHAM/The One  22 21 21 21 ALIDE IN GWESTWARD/Shame  22 21 21 21 REACH/SOUND/BIG CHAIR  22 20 22 21 SERADOH/JOCCAI  23 22 21 21 ALIDE IN CRAINS/OVER NOW  23 22 21 21 HOWLIN MAGGIE/T M SIUT  13 14 14 19 FILTEN/JURSSIND  13 14 14 19 FILTEN/JURSSINDINS/SCOODN SNA  |      |    |    |    |    |   |
| 22 36 42 41 POE/Angry Johnny 43 42 42 41 GARBAES-Ellupid Gir 43 31 41 48 PEARL JAM/Who You Are 19 22 23 39 R.E.M./E-Bow The Letter 21 21 20 23 WALLFLOWERS/6th Avenue Heartacl - 18 22 SOCIAL DISTORTION/I Was Wrong 21 21 21 EELS/NOVOCAINE FOR 4 17 21 SUBLIME/What I Got 21 21 22 12 SCARCE/AII Sideways 21 21 21 21 SERS/NOVATING-WITE AIR - 1 15 21 MUZIZ-EL/WHAT A Bore 17 22 23 21 SHERYL CROW/I II Makes You 16 23 21 TRACY BONHAM/The One 17 21 21 21 REACH/SOUND/BIG CHAIN 22 21 21 21 REACH/SOUND/BIG CHAIN 22 22 21 21 SHERYL CROW/I II Makes You 1 20 21 21 REACH/SOUND/BIG CHAIN 22 20 22 21 BETTER THAN EZRA/King Of New Orl - 21 21 21 SEABO/DIOCean 22 22 21 21 CASE MATTHEWS BANO/SO Much To 23 22 21 21 CASE MATTHEWS BANO/SO Much To 24 21 21 21 HOWLIN' MAGGIE/I'm A Slut 25 13 14 14 19 FILTER/JURSSING! 26 13 14 14 14 FARL JAM/SINIJE 27 21 14 PEARL JAM/SINIJE 27 21 14 PEARL JAM/SINIJE 27 21 14 PEARL JAM/SINIJE  |      |    |    |    |    | SOUNDGARDEN/Burden In My Hand               |
| 43 31 41 49 PEARL JAM/Mho You Are 19 22 23 39 R.E.M./E-Bow The Letter 21 21 20 23 WALLFLOWERS/6th Avenue Heartact - 18 22 SOCIAL DISTORTION/I Was Wrong 21 21 21 21 ELS/Novocaine For 4 17 21 SUBLING-What I Got 21 21 20 21 SCARCE/All Sideways 21 21 21 21 REFRES/MINITS/Down Together - 1 15 21 MUZZLE/Mhat A Bore 17 22 23 21 SHERYL CROWN! I Makes You 16 23 21 TRACY BONHAM/The One 17 21 23 21 STABS/IN WESTWARD/Shame 22 21 21 21 REACH/SOUND/BIG Chair 22 20 22 21 BECTER THAN EZRAK/ING Of New Orl 23 22 21 21 ALICE IN CHAINS/Over Now 23 22 21 21 ONE MINING/STETP/Head Over Fee 24 14 14 19 FILTER/JAWASS/ING/INS/Cook One 25 13 14 14 14 FARL JAMS/Mile 26 13 14 14 14 PEARL JAMS/MINE   |      |    |    |    | 41 | 311/Down                                    |
| 43 31 41 49 PEARL JAMAWIND YOU Are 19 22 23 39 R.E.M./E-Bow The Letter 21 21 20 23 WALLFLOWERS/Bin Avenue Heartact - 18 22 SOCIAL DISTORTION/I Was Wrong 21 21 21 ELES/MOVOCRIBE FOR. 21 21 22 12 ELES/MOVOCRIBE FOR. 21 21 22 12 SCARCE/All Sideways 21 21 21 21 SERFES/HIMENTS/Down Together - 11 52 13 MUZZLE/WAST A BOVE 17 22 23 21 SHERYL CROWN'I II Makes You 16 23 21 TRACY BONHAM/The One 14 20 19 21 STABBING WESTWARD/Shame 22 21 21 21 REACHAROLON/BIG CHAIR 22 20 22 21 BETTER THAN EZRAKING DI New Ort 22 20 21 21 SEADON/DOCEAN 23 22 21 21 OANE MATTHEWS BAND/SO MUCh To 21 31 41 41 9 FILTER/JURSSIBIO! 31 41 41 41 FILTER/JURSSIBIO! 31 41 41 41 PEARL JAMS/SIMINALS/SCOODY SNA   |      |    |    |    |    |   |
| 19   22   23   39   R.E.M./E-Bow The Letter   21   21   20   23   WALLELOWERS/Sith Avenue Heartacl   21   21   21   22   23   WALLELOWERS/Sith Avenue Heartacl   21   21   21   22   22   22   23   24   24   24   25   25   24   21   21   27   27   27   27   27   27  | 43   | 42 | 42 | 42 | 41 | GARBAGE/Slupid Girl                         |
| 21   20   23   WALLELOWERS/SIÑ Avenue Heartacl   | 43   | 31 | 31 | 41 | 49 | PEARL JAM/Who You Are                       |
| - 18 22 SOCIAL DISTORTION/I Was Wrong 21 21 21 21 EELS/NOvocaine For. 4 17 21 SUBLIME/What I Got 21 21 20 21 SCARCE/AII SERVEYS 21 21 21 21 REFRESHMENTS/Down Together - 1 15 21 MUZZLE/What A Bore 17 22 23 21 SHERYL CROWN! I I Makes You 16 23 21 TRACY BONHAM/The One 14 20 19 21 STABBING WESTWANG/Shame 22 21 21 21 REACHAROUND/BIG Charle 22 20 22 21 REACHAROUND/BIG CHARLE 22 20 21 21 SEABOUNDCOR 22 20 21 21 SEABOUNDCOR 23 22 21 21 ONEW MATTHEWS BAND/SO Much To 24 21 21 21 HOWLIN I MAGGIE/I m A Siut 13 14 14 19 FILTER/JURSSHOT 25 14 14 14 FEARL JAMS/SINGLE 26 15 ILLER/JURSSHOT 27 12 11 ALLER MORISSETTE/Head Over Fee 13 14 14 14 PEARL JAMS/SINGLE  |      | 22 |    | 23 | 39 | R.E.M./E-Bow The Letter                     |
| 21   21   21   ELS/Movocaine For   | 21   | 21 | 21 | 20 | 23 | WALLFLOWERS/6th Avenue Heartache            |
| - 4 17 21 SUBLIME/What I Got 21 21 20 21 SCARCE/GIN Sideways 21 21 21 21 REFRESHMENTS/Down Together - 1 15 21 REFRESHMENTS/Down Together 17 22 23 21 SHERYL CROWN! II Makes You 16 23 21 TRACY BONHAM/The One 24 20 12 15 TABBING WESTWARD/Shame 22 21 21 21 RAID DIFFANCO/DUTLA ME OTHO You 25 20 22 21 REACHAROUND/RIG CHAID 26 20 22 21 SHERYL CARD WESTWARD OF NOW OTH 27 21 21 SERAD/OWDCean 28 20 21 21 SERAD/OWDCean 29 20 21 21 ALUCE IN CHAINS/OWE NOW 21 21 21 OAVE MATTHEWS BAND/SO MUCH TO 21 21 21 HOWLIN' MAGGIZ/I'm A Stut 23 22 21 1 HOWLIN' MAGGIZ/I'm A Stut 24 14 14 19 FILTER/JURSSHO! 25 14 14 14 15 FILTER/JURSSHO! 26 13 14 14 14 FEARL JAMS/MINE   | ١.   | -  | -  |    |    | SOCIAL DISTORTION/I Was Wrong               |
| 21   22   22   SCARCE/All Sideways   21   21   21   21   22   SCARCE/All Sideways   21   21   21   21   EFFRESHMENTS/Down Together   1   15   21   MUZZLE/WMAT A Bore   17   22   23   21   TRACY BOMHAM/The One   14   20   19   21   STABBING WESTWARD/Shame   22   21   21   ANI DIFFANCO/OUTA be Omto You   21   20   22   21   ARI DIFFANCO/OUTA be Omto You   22   20   22   21   REACHAROUND/Big Chair   22   20   21   21   SEABODH/DOCEAN   22   22   21   ANI DIFFANCO/OUTA be Off You   23   22   21   21   ANI DIFFANCO/OUTA be TABLE   24   24   24   24   24   24   24   2   | 2t   |    |    |    |    | EELS/Novocaine For                          |
| 21   21   21   21   REFRESHMENTS/Down Together   1   52   1   MUZZLE/WMAT A BOYE   17   22   23   21   SHERYL CROWN/I II Makes You   TRACY BONHAM/THE ONE   14   20   19   21   STABBING WESTWARD/Shame   22   21   21   REACH/SHOUND/BIG CHAIR   22   20   22   21   STABBING UND/BIG CHAIR   22   20   21   21   SEABOUND/BIG CHAIR   22   22   21   SEABOUND/BIG CHAIR   23   22   21   21   ADAM MATTHEWS BAND/SO MUCH TO   21   21   21   OAVE MATTHEWS BAND/SO MUCH TO   21   21   21   HOWLIN' MAGGIE/I'm A Slut   13   14   14   15   FLITER/JURSSINDI   13   14   14   15   ALANIS MORISSETTE/Head Over Fee   13   14   14   PEARL JAMS/SINE  |      |    |    |    |    |   |
| 1 15 21 MUZZLEWhat A Bore 17 22 23 21 SHERVL CROWINI II Makes You 16 23 21 TRACY BOMHAM/The One 14 20 19 21 STABBING WESTWARD/Shame 22 21 21 21 ANI DIFFANCO/OUTA ME OTTO YOU 21 20 21 21 REACHAROURO/BIG Chair 22 20 22 21 SETERT THAN EZRA/King Of New Orl 27 21 21 SERADOH/OCean 22 20 21 21 ALIDE IN CHAINS/OVER NOW 23 22 21 21 OAVE MATTHEWS BAND/SO Much To 21 21 21 21 HOWLIN' MAGGIE/I'm A Slut 13 14 14 19 FILLERA/URSSIRD 13 14 14 14 FILLERA/URSSIRD 14 14 14 PEALL JAMS/SINIE   |      |    |    | 20 | 21 | SCARCE/All Sideways                         |
| 17 22 23 21 SHERYL CROWN'! IN Makes You   16 23 21 TRACY BOWHAM/The Do Inc.   14 20 19 21 STABBING WESTWARD/Shame   22 12 12 11 REACH SHOUND/BIG CHAPLE   12 21 21 REACH SHOUND/BIG CHAPLE   12 21 SEADOW/DOCBAN   12 22 21 SETTER THAN EZRA/King DI New Orl   17 21 21 SEADOW/DOCBAN   12 22 21 SHOUND/SHOW SHOWN     | 21   | 21 | 21 |    |    | REFRESHMENTS/Down Together                  |
| 16 23 21 TRACY BOWHAM/The One   14 20 19 21 STABBING WESTWARD/Shame   22 21 21 21 ALIDE ING WESTWARD/Shame   22 21 21 REACHAROUND/Rig Chair   22 20 22 21 BETTER THAN EZRAVKING OF New Or   17 21 21 21 ALIDE IN CHAINS/OVER NOW   23 22 21 21 ALIDE IN CHAINS/OVER NOW   23 22 21 21 ONLY MACHINE   24 HOW   24 HOW   25 HOW   25 HOW   25 HOW   26 HOW   26 HOW   27 HO |      |    |    |    |    |   |
| 14 20 19 21 STABBING WESTWARD/Shame   22 21 21 AN DIFFANCO/Outta Me Onto You   21 20 21 21 REACHAROUNO/Sig Chair   22 20 22 21 BETTER THAN EZRA/King Of New Orl   21 21 SEBADO/HOCEAN   22 20 21 21 ALICE IN CHAINS/Over Now   23 22 21 21 ANAW THEWS BANO/SO Much To   21 21 21 ANAW THEWS BANO/SO Much To   21 21 21 POWLIN: MAGGIE/I'm A Slut   21 34 14 14 19 FILTER/JURISSIN   21 34 14 14 19 FILTER/JURISSIN   21 34 14 14 14 PEARL JAMS/SINIE   21 21 41 PEARL JAMS/SINIE   21 21 41 PEARL JAMS/SINIE   21 21 41 PEARL JAMS/SINIE   22 12 14 PEARL JAMS/SINIE   23 22 21 21 41 PEARL JAMS/SINIE   23 23 24 24 PEARL JAMS/SINIE   23 24 25 24 24 PEARL JAMS/SINIE   24 25 25 25 25 25 25 25 25 25 25 25 25 25  |      |    |    |    |    |   |
| 22 21 21 21 ANI DIFRANCO/OUTS Me Onto You 21 20 21 21 REACHAROUND/RIG PATE 22 20 22 21 SETTER THAN EZRA/King Of New Or 17 21 21 21 SERADO-H/OCEA 22 20 12 1 ALICE IN CHAINS/Over Now 23 22 21 21 ALICE IN CHAINS/Over Now 24 22 21 21 OAVE MATTHEWS BAND/SO Much To 25 21 21 21 1 HOWILIN MAGGIE/TIM A SIUT 26 13 14 14 19 FILTEN/JURSSIND 27 21 21 31 ALIANS MORISSETTE/Head Over Fee 28 13 14 14 14 PEARL JAMS/SMILE 28 14 14 PEARL JAMS/SMILE 28 12 12 14 PEARL JAMS/SMILE  |      |    |    |    |    |   |
| 21 20 21 21 REACHAROUMORII; Chair 22 20 22 21 SETTER THAN EZRAVKing Of New Orl 21 21 21 SERADOH/OCean 22 20 21 21 ALICE IN CHAINS/OVER NOW 23 22 21 21 ANAM THEWS BANO/SO Much To 21 21 21 21 HOWLIN' MAGGIE/I'm A Slut 13 14 14 19 FILLERAUTASSIRU - 18 15 ALANIS MORISSETTE/Head Over Fee 13 14 14 14 PEARL JAMSmile 21 21 41 PEARL JAMSmile   |      |    |    |    |    |   |
| 22 20 22 21 BETTER THAN EZRA/King Of New Ort 7 21 21 21 SERAD/OHCREAN 22 20 21 21 ALICE IN CHAINS/OHER NOW 23 22 21 21 OAVE MATTHEWS BAND/SO Much To 13 14 14 19 FILTER/JURASSHO! 13 14 14 19 FILTER/JURASSHO! 13 14 14 14 FURL JUNK CRIMINAL S/SCOODY Sna 14 14 14 PEARL JAMS/Smile   |      |    |    |    |    |   |
| 17 21 21 21 SERADOH/Ocean   21 22 20 21 21 ALICE IN CHAINS/Over Now   22 22 21 21 ALICE IN CHAINS/Over Now   23 22 21 21 OANE MARTINEWS BANO/So Much To   21 21 21 21 21 HOWLIN' MAGGIC/I'm A Slut   13 14 14 19 FILTER/JURNSSIKO!   13 14 14 14 19 FILTER/JURNSSIKO!   14 14 14 PEARL JAM/Smile   21 21 14 14 PEARL JAM/Smile   21 21 21 4 14 PEARL JAM/Smile   21 21 21 21 21 21 21 21 21 21 21 21 21  |      |    |    |    |    |   |
| 22 20 21 21 ALUCE IN CHAINS/Over Now 23 22 21 21 OAVE MATTHEWS BAND/OS Much To 21 21 21 10 HOWLIN' MAGGIE/I'm A Slut 13 14 14 19 FILTER/JURSSRIDI 13 14 14 15 FILTER/JURSSRIDI 13 14 14 14 FURL JUNI CRIMINAL S/Scooby Sna 2 12 14 14 PEARL JAMS/Smile   |      |    |    |    |    | <b>8ETTER THAN EZRA/King Of New Orleans</b> |
| 23 22 21 21 OAVE MATTHEWS BAND/SO Much To<br>21 21 21 21 1 HOWLIN' MAGGIE/' m A Slut<br>13 14 14 19 FILTER/Jurassitol<br>- 18 15 ALANIS MORISSETTE/Haad Over Fee<br>13 14 14 14 FUNI LOVIN' CRIMINALS/Scooby Sna<br>2 12 14 14 PEARL JAM/Smile   |      |    |    |    |    |   |
| 21   21   21   HOWLIN' MAGGIE/I'm A Slut   |      |    |    |    |    |   |
| 13 14 14 19 FILTER/Jurassitol 18 15 ALANIS MORISSETTE/Head Over Fee 13 14 14 14 FUN LOVIN' CRIMINALS/Scooby Sna 2 12 14 14 PEARL JAM/Smile   |      |    |    |    |    |   |
| 18 15 ALANIS MORISSETTE/Head Over Fee 13 14 14 14 FUN LOVIN' CRIMINALS/Scooby Sna 2 12 14 14 PEARL JAM/Smile   |      |    |    |    |    |   |
| 13 14 14 14 FUN LOVIN' CRIMINALS/Scooby Sna<br>2 12 14 14 PEARL JAM/Smile  | 13   | 14 | 14 |    |    |   |
| 2 12 14 14 PEARL JAM/Smile   | l ·  |    |    |    |    |   |
|  |      |    |    |    |    | FUN LOVIN' CRIMINALS/Scooby Snacks          |
|  |      |    |    |    |    |   |
|  |      |    |    |    |    | ASH/Goldfinger                              |
| 13 14 14 14 SOUL COUGHING/Soundtrack To Man  | 13   | 14 | 14 | 14 | 14 | SOUL COUGHING/Soundtrack To Mary            |



# MARKET #32

| PLA        |    |    |    | ARTIST/TITLE                          |
|------------|----|----|----|---------------------------------------|
| 3 <b>%</b> |    | LW | TW |                                       |
| 14         | 15 | 28 | 29 | OASIS/Don't Look Back                 |
| 15         |    |    | 28 | GARBAGE/Stupid Girt                   |
| 31         | 30 |    | 28 | PEARL JAM/Who You Are                 |
| 15         | 15 | 31 | 27 | SCREAMING TREES/All I Know            |
| 14         | 15 | 15 | 23 | SHERYL CROW/If It Makes You           |
| 28         | 30 | 31 | 19 | R.E.M./E-Bow The Letter               |
| 15         | 15 | 15 | 15 | GEGGY TAH/Whoever You Are             |
| -          | -  | -  | 15 | SEBADOH/Ocean                         |
| 15         | 15 | 16 | 14 | WALLFLOWERS/6th Avenue Heartache      |
| •          | •  | •  | 14 | FINN BROTHERS/Only Talking Sense      |
|            | 15 | 15 | 13 | HOWLIN' MAGG1E/I'm A Slut             |
| 14         | 15 | 15 | 13 | BETTER THAN EZRA/King Of New Orleans  |
| -          | 16 | 15 | 13 | CHALK FARM/Lie On Lie                 |
| -          | 16 | 14 | 13 | SEMISONIC/If I Run                    |
| -          | -  | -  | 13 | CURE/Strange Attraction               |
| 12         | 15 | 12 | 12 | RADIOHEAD/High & Dry                  |
| 9          | 8  | 9  | 11 | NO DOUBT/Spiderwebs                   |
|            | 15 |    | 11 | HOOTIE & BLOWFISH/Tucker's Town       |
| 9          | 8  | 11 | 11 | EELS/Novocaine For                    |
| -          | •  | 11 | 11 | WHY STORE/Father                      |
| -          | -  | -  | 11 | SMASHING PUMPKINS/Muzzle              |
|            | 12 |    | 11 | SPACEHOG/In The Meantime              |
| 11         | 11 | 12 | 11 | VERVE PIPE/Photograph                 |
| 12         |    | 13 | 11 | JEWEL/Who Will Save                   |
| 29         |    | 11 | 11 | PRIMITIVE RADIO GODS/Standing Outside |
|            | 13 | 9  | 19 |                                       |
|            | 12 |    | 10 |                                       |
|            | 13 |    | 10 | BECK/Where It's At                    |
| 12         | 13 | 10 | 16 | ALICE IN CHAINS/Over Now              |
| 8          | 9  | 12 | 18 | REPUBLICA/Ready To Go                 |



|   | PLA | Y\$ |    |    | ARTIST/TITLE                           |
|---|-----|-----|----|----|--|
|   | 3W  | 2W  | LW | TW |  |
|   | 17  | 18  |    | 34 | EELS/Novocaine For                     |
| ŀ | 24  |     | 32 | 33 | 311/Down                               |
| 1 | 16  |     | 29 |    | POE/Angry Johnny                       |
|   | 21  | 32  |    |    | PEARL JAM/Who You Are                  |
|   | 20  |     | 29 |    | SOUNDGARDEN/Burden In My Hand          |
|   | 8   |     | 28 |    | R.E.M./E-Bow The Letter                |
|   |     |     | 24 |    | BUTTHOLE SURFERS/Pepper                |
|   | 19  |     |    | 25 | ALICE IN CHAINS/Over Now               |
|   | 10  |     | 23 |    | CAKE/The Distance                      |
|   | 32  |     | 20 | 23 | GARBAGE/Stupid Girl                    |
|   | 23  |     | 21 | 23 | BETTER THAN EZRA/King Of New Orleans   |
|   | 17  |     |    | 23 |  |
|   |     |     |    | 22 |  |
|   |     |     | 19 |    | BECK/Where It's At                     |
|   |     |     |    | 20 |  |
|   | 17  | 16  | 17 |    | LOCAL H/Bound For The Floor            |
|   | -   | -   |    | 19 | SHERYL CROW/H It Makes You             |
|   | 30  |     | 18 |    | SCREAMING TREES/All I Know             |
|   |     |     |    | 18 | CONNELLS/Fifth Fret                    |
|   | 21  | 15  |    | 17 | PRIMITIVE RADIO GODS/Standing Outside  |
|   | 8   |     |    | 17 |  |
|   |     |     |    | 17 |  |
|   | 14  |     |    | 17 | OASIS/Don't Look Back                  |
|   | 10  | 16  |    | 16 | SUBLIME/What I Got                     |
|   |     | 10  | 17 | 16 | SEBADOH/Ocean                          |
|   | 27  | 6   |    | 16 | NO DOUBT/Spiderwebs                    |
|   | 18  | 16  |    | 10 | REACHAROUND/Big Chair                  |
|   | 30  | 23  | 15 |    |  |
|   | .:  | 10  |    | 13 |  |
|   | 26  | 20  | 15 | 13 | STONE TEMPLE PILOTS/Trippin' On A Hole |
|   |     |     |    |    |  |



#### MARKET #35 KXRK/Salt Lake City

| _   |            |    |    |  |
|-----|------------|----|----|--|
| PLA | YS         |    |    | ARTIST/TITLE                           |
| 3W  | 2 <b>W</b> | LW | TW |  |
| 33  | 33         | 33 | 36 | SDUNDGARDEN/Burden Im My Hand          |
| 24  | 27         | 27 | 34 | WHITE ZOMBIE/I'm Your lloogie Man      |
| 23  | 23         | 27 | 33 | SOUL COUGHING/Soundback To Mary        |
| 25  | 24         | 33 | 32 | EELS/Novocaine For                     |
| -   | 10         | 30 | 38 | SOCIAL DISTORTION/I Was Wrong          |
| -   | 24         | 35 | 29 | GEGGY TAH/Whoever You Are              |
| -   | -          | -  | 28 | OCEAN BLUE/Whenever Yeu're             |
| 31  | 25         | 26 | 28 | KRISTEN BARRY/Created                  |
| 31  |            | 16 | 28 | DUBSTAR/Anywhere                       |
| 21  |            | 18 | 20 | 311/Down                               |
| 14  | 14         | 22 | 28 | REACHAROUND/Big Chair                  |
| 28  | 32         | 25 | 20 | SEBADOH/Ocean                          |
|     | -          | 8  | 28 | SUBLIME/What I Got                     |
| 32  | 14         | 14 | 24 | GARBAGE/Stupid Girl                    |
| ٠   | -          | 14 | 22 | WEEZER/EI Scorcho                      |
| 14  | 17         | 17 | 22 | RAGE AGAINST/People Of The Sun         |
| 24  | 24         | 25 |    | ALICE IN CHAINS/Over Naw               |
| 10  | 12         | 17 | 17 | NEUROTIC OUTSIOERS/Jierk               |
| 10  | 29         | 24 | 16 | PRIMITIVE RADIO GODS/Standing Outside  |
| 12  | 30         | 30 | 15 | BECK/Where It's At                     |
| -   | -          | -  | 14 | MARILYN MANSON/The Brautiful People    |
| 30  | 19         | 11 | 14 | NADA SURF/Popular                      |
| -   | -          | •  | 12 | CONNELLS/Fifth Fret                    |
| -   | -          | -  | 12 | REPUBLICA/Ready To Go-                 |
| ٠   | 5          | 8  | 11 | WILD COLONIALS/Charm                   |
| -   | -          | -  | 11 | TOOL/Stinkfest                         |
| 24  | 23         |    | 10 | EVERCLEAR/You Make My Feel             |
| 21  | 22         | 24 | 16 | TRACY BONHAM/The One                   |
| •   | 11         | 15 |    | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 24  | 19         | 15 | 9  | STONE TEMPLE PILOTS/Jady Picture Show  |
|     |            |    |    |  |

#### **NEW MUSIC SPECIALTY SHOWS**

# **Catherine's Good Luck Continues**

**♦ atherine's** "Four Leaf Clover" is turning out to be a lucky charm for the R&R Specialty Show panel, coming in at No. 1 again. D'Arcy's presence will obviously help this one, following the Pumpkins' domination of the MTV awards. Brendan Benson is winning fans at stations such as WXDX/Pittsburgh, WHFS/ Washington, and KXRK/Salt Lake City, helping him come in at No. 2. Nerf Herder's witty "Van Halen" is fast becoming a buzz record — if you don't have it get it. Phones will definitely light up, as they are at WNNX/ Atlanta, XTRA-FM/San Diego, and KPNT/St Louis.

#### WXDX/Pittsburgh Edge Of The X

Sunday, September 1



MARILYN MANSON The Beautiful People (Nothing/Interscope)

NO KNIFE Kiss Your Killer (Time Bomb)

MAZZY STAR Flowers In December (Capitol)

CHARM FARM Superstar (PRA/Mercury)

CATHERINE WHEEL Heal2 (Mercury)

NY LOOSE Spit (Hollywood)

WEEZER El Scorcho (DGC/Geffen)

SKOLD Neverland (RCA)

SOUNDGARDEN Blow Up The Outside World (A&M)

**DUNCAN SHEIK** Barely Breathing (Atlantic)

NIXONS Wire (MCA)

CAKE The Distance (Capricorn/Mercury)

MELVINS Bar-X The Rocking M (Mammoth/Atlantic)

URGE Brainless (Immortal/Epic)

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

CATHERINE (TVT) **BRENDAN BENSON (Virgin) NERF HERDER** (My) PJ HARVEY (Mercury) SEBADOH (Sub Pop) WEEZER (DGC/Geffen) QUEERS (Lookout) REVEREND HORTON HEAT (Interscope)

SUICIDE MACHINES (Hollywood)

GIRLS AGAINST BOYS (Touch & Go)

#### GAINING MOMENTUM

CAKE (Capricorn/Mercury)

Airplay Includes: KTBZ, WNNX, WXDX

JANE JENSEN (Flip/Ichiban)

Airplay Includes: KFMA, KROX, WEQX

**CONNELLS** (TVT)

Airplay Includes: KPNT, WBCN, WQXA

**BUTTER 08** (Grand Royal)

Airplay Includes: WBRU, WHFS, WMRQ

PLACEBO (Caroline)

Airplay Includes: KREV, KTBZ, WZRH ROBYN HITCHCOCK (Warner Bros.)

Airplay Includes: KPNT, WBCN, WCHZ

FACE TO FACE (A&M)

Airplay Includes: KXRK, WZRH, XTRA-FM

SCHLEPROCK (Warner Bros.) Airplay Includes: KITS, WQXA, XHRM

WILD COLONIALS (DGC/Geffen) Airplay Includes: KCXX, WREV/KREV, WBCN

TUSCADERO (Elektra/EEG)

Airplay Includes: KXRK, WHFS, WZRH

# EW MUSIC SCENE

Artist: Cake

• Track: "The Distance"

• LP: "Fashion Nugget"

Producer: Cake

• Label: Capricorn/Mercury

• Essentials: There are a lot of ingredients in this Cake's recipe. Beginning with its spoken-word intro, "The Distance" slowly builds, gradually adding musical facets into the mix - a streetwise keyboard sample here, a trumpet there, the constant big-bottomed heavy baseline underneath — each time you hear it, you hear something new.

The broad mix of elements that comprise "The Distance" comes as no surprise, considering that this Sacramento-based quintet has played live with everyone from the Meat Puppets to Al Green. John McCrea (vocals/guitars/organs), Greg Brown (guitars/organs), Victor Damiani (bass), Vince DiFiore (trumpet), and Todd Roper (drums) elect to reject conven-



Cake

tion in its playing, and rely on only the groove as a constant.

#### · Influences: Primus, Parliament/Funkadelic

· Artist POV: On what "The Distance" is all about, Brown reflects, "It's the story of a race car driver who insists on circling the track, long after the race is over and he has lost. It's about someone who's deluding himself, substituting his own imagination for what's really going on in his life."

-Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY

Download Sunday 7-10pm Mark Dark

ark Dark Ditchcroaker "Hebba Ho" Buffalo Daughter "California Blues" Technical Jed "Edith Peach" Rev. Hofton Heat "Big Red Rocket Of Love" Nerdy Girl "Iceman (Murder On The Rue Morgue)

#### WNNX/Atlanta, GA

Planet Jill
Weeknights 11-midnight
Jill Melancon
Wesley Willis "Alanis Morissette"
Sehadon "Ocean"
Squirrel Nut Zippers "Got My Own Thing Now"
Gus "Tomorrow Man"
Better Than Ezra "Desperately Wanting"

# WCHZ/Augusta, GA

Renegade Radio
Sunday 9pm-10:30pm
Steve Bingham
Placebo "Nancy Boy"
Godflesh "Hunter"
Low "Over The Ocean"
Ditch Croaker "Second Fiddle"
Cathenne "Four Leaf Clover"

KROX/Austin, TX

ARDO/Massan, ...
Radio Free Austin
Sunday 6-9pm
Andy Langer
Jane Jensen "More Than I Can Do"
Andy Kaulkin "Who You Gonna Blame?"
Placebo "36 Degrees"
Fastball "Make Your Momma Proud"
Ugly Americans "Vulcan Death Grip"

# WBCN/Boston, MA

Wockurnal Emissions
Sunday 8-10pm
Oedipus
Weezer "El Scorcho"
Mike Peters "Shine Oo"
Marilyn Manson "The Beautiful People"
R.E.M. "Tircyle"
Catherine "Four Leaf Clover"

#### WOXY/Cincinnati, OH

#### WMRQ/Hartford, CT

ave Picaru
Sebadoh "Willing To Wait"
Butter 08 "Butter 01 '69"
Land 01 The Loops "Multi-Family Garage Sale"
Urusei Yatsura "Siliver Krest"
Suicide Machines "New Girl"

#### KTB7/Houston, TX unday 7-9:30pm David Sadof

avid Sadol Kristen Barry "Nothing's Toe Good" PJ Harvey "Naked Cousin" Nerf Herder "Van Halen" Skold "Chaos" Social Distortion "When The Angels Sing"

#### WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Chris Brunt

Soul Coughing "Soundtrack To Mary Leah Andreone "It's Alright, It's OK" Booth And Badalamenti "I Believe"

ardigans "Lovefool" alliope "It Seems The Day's Just Fine"

# KRDQ/Los Angeles, CA

Roducy On The ROQ Sunday 10pm-1am Rodney Bingenheimer Men's Wear "We Love You" Shana Knight "E.S.P." Heavy Stereo "Mouth In A Hole" Blessed Ethet "Veronica" Charlatans "One To Another"

### KREV & WREV/Minneapolis, MN

Counter Revolution
Wednesday 10-11pm
Christine Kass
Marilyn Manson "The Beaut
Soul Coughing "Soft Serve"
R.E.M. "So Fast, So Numb"
Weezer "El Scorcho"
Cake "The Distance"

# WZRH/New Orleans, LA

#### WXDX/Pittsburgh, PA

Edge 01 The X
Sunday 9-11pm
Mazy Star "Flowers"
NY Loose "Spil"
Skold "Neverland"
P.O.L. "Tattooed Girl"
Schleprock "Suburbla"

#### KNRK/Portland, DR

Sunday. 11pm-mldnight
Action Slacks "A.C.R.O.N!Y.M."
Chimera "Catch Me"

#### WDST/Poughkeepsie, NY

Indie Flux
Thursday 10pm
Nic Harcourt
Queer For Astroboy "Adored"
Queers "Punk Rock Girls"
Brenda Kahn Yellow Sun"
Type 0 Negative "My Girlfriend's Girlfriend"
Prolapse "TCR"

#### WBRU/Providence, RI Breaking & Entering Wednesday Midnight-2am

Greenz
Butter 08 "Butter 01'69"
Six Finger Satelite "Coke And Mirrors"
Girls Against Boys "Do It Like Diamonds"
Archers 01 Loat "Vocal Shrapnet"
Cont Thomas "Wonderful"

# KCXX/Riverside, CA

KUXX/HVPCSIGE, LA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Skeletones "Take The Time" And Diffanco "Shameless" Skeletones "Razorback" Specials "Pressure Drop" Skeletones "Sorry Sucker Jeb"

# KPNT/St. Louis, MD

New Music Sunday Sunday 7-9:30pm Les Aaron Nerl Herder "Van Halen" Moby "That's When I Reach For My Rev Charlatans "One To Another" Kula Shaker "Hey Dude" Wannabies: "Somenne"

#### KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth

tan Zie barth

Red House Painters "Priest Aliey Song"
His Name is Alive "Universal Frequencies"
Mazzy Star "Rhymes Of An Hour"
Pet "Skin Tite"
Nerf Herder "Van Halen"

#### XHRM/San Diego, CA e Flash Zone turday 9pm-2am

Saturday 9pm-/am Greg Pearson Republica "Drop Dead Gorgeous/Bitch" Suicide Machines "No Face" Meat Beat Manifesto "Asbestos Lead A: Big Umbrella "Flowerhead" OMD "Walking On The Milky Way" stos Lead Asbes

# XTRA/San Diego, CA

Muckley's Floorboard
Wednesday midnight-2am
Chris Muckley
Nert Herder "Sorry"
Sublime "Santena"
Eels "Susan's House"
Uruse' Yastura "Kewpies Like Watermelog"
Posies "Ritchie Dagger's Crime"

#### KITS/San Francisco, CA Transmitter Adjustmen Sunday 10pm-midnigh Aaron, Rick and Steve

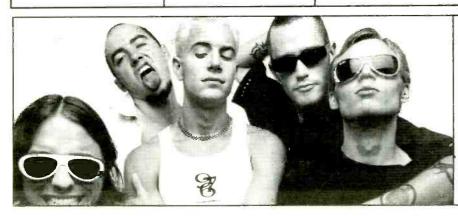
Suede "Beautiful Ones" Boo Radleys "What's In The Box?" Ween "Piss Up A Rope" Weezer "El Scorcho" Dora Flood "Fragment G."

# KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzle Dunn & Chuck Roast
Squirrel Nui Zippers "Put A Lid On It"
Orbital "The Box"
Meai Beat Manifesto "Asbestos Lead Asbestos"
Cardigans "Lovetool"
Queers "Punk Rock Girls"

# WHFS/Washington, DC

NHT-S/Waishington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Corn "Call Me Ishmaic" Brendan Benson "Sittin' Pretty" Jawbox "Iodine" Girls Against Boys "Disco 666" Detta 72 "Rich Girls Like To Steal"





lighistory com



# **ALTERNATIVE** CHART





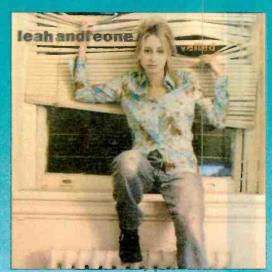


the first track from her debut album 46 veiled "

- on over 50 modern rock stations in just 3 weeks!
- over 350 bds spins already!

| 44000    | -  |       |          |     |
|----------|----|-------|----------|-----|
| KEGE     | 26 | spins | new this | wee |
| KDGE     | 28 | spins | WXDX     |     |
| Y107(LA) | 28 | spins | WRLG     |     |
| KNRK     | 23 | spins | KDEO     |     |
| WAQZ     | 27 | spins | WRAX     |     |
| WPLY     | 20 | spins | KNRQ     |     |
| KCXX     | 23 | spins | KORB     |     |
| 91X      | 17 | spins |          |     |
| XHRM     | 17 | spins |          |     |
| KXPK     | 12 | spins |          |     |
| KNNC     | 16 | spins |          |     |
| KROX     | 11 | spins |          |     |
| WLIR     | 18 | spins |          |     |
|          |    |       |          |     |

record in







#### ADULT ALTERNATIVE TOP 30 TRACKS

SEPTEMBER 13, 1996

|   |     |    |    |  |            | TOTAL | PLAYS |            | TOTAL       |
|---|-----|----|----|--|------------|-------|-------|------------|-------------|
| W | 2W  | LW | TW | ARTIST TITLE LABEL(S)                                  | TW         | LW    | 2W    | 3 <b>W</b> | STATIONS/AD |
|   | 1   | 1  | 1  | JOHN MELLENCAMP Key West Intermezzo (Mercury)          | 731        | 750   | 719   | 698        | 35/0        |
|   | 7   | 6  | 2  | SHERYL CROW If It Makes You Happy (A&M)                | 656        | 574   | 505   | 391        | 37/0        |
|   | 2   | 2  | 3  | TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)     | 635        | 689   | 685   | 674        | 34/0        |
|   | 3   | 3  | 4  | DAVE MATTHEWS BAND So Much To Say (RCA)                | 628        | 662   | 663   | 685        | 34/0        |
|   | 5   | 4  | 5  | WALLFLOWERS 6th Avenue Heartache (Interscope)          | <b>584</b> | 632   | 626   | 652        | 30/0        |
|   | 6   | 8  | 6  | DUNCAN SHEIK Barely Breathing (Atlantic)               | <b>570</b> | 528   | 515   | 514        | 35/0        |
|   | 4   | 5  | 7  | PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)  | 516        | 581   | 635   | 677        | 30/0        |
| 3 | 8   | 7  | 8  | R.E.M. E-Bow The Letter (Warner Bros.)                 | 501        | 556   | 492   | 302        | 34/0        |
| R | EAK | ER | 9  | SHAWN COLVIN Get Out Of This House (Columbia)          | 360        | 211   | 56    | _          | 31/2        |
| 2 | 12  | 10 | 10 | BLACK CROWES Good Friday (American/Reprise)            | 359        | 369   | 372   | 381        | 23/0        |
| 7 | 14  | 12 | 11 | UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)   | 345        | 345   | 335   | 260        | 27/0        |
|   | 9   | 9  | 12 | CRANBERRIES Free To Decide (Island)                    | 342        | 375   | 467   | 532        | 22/0        |
| 6 | 15  | 14 | 13 | JACKOPIERCE Trials (A&M)                               | 324        | 316   | 313   | 264        | 25/0        |
| 9 | 18  | 16 | 1  | TRACY CHAPMAN New Beginning (Elektra/EEG)              | 313        | 300   | 270   | 250        | 23/0        |
| 0 | 23  | 19 | 15 | CHALK FARM Lie On Lie (Columbia)                       | 312        | 254   | 213   | 142        | 26/4        |
| l | 17  | 17 | 16 | MELISSA ETHERIDGE Nowhere To Go (Island)               | 308        | 289   | 281   | 285        | 27/1        |
|   | 11  | 13 | 17 | ERIC CLAPTON Change The World (Reprise)                | 295        | 331   | 375   | 422        | 16/0        |
|   | 10  | 11 | 18 | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)         | 293        | 365   | 399   | 410        | 19/0        |
| R | EAK | ER | 19 | <b>ELEANOR MCEVOY</b> Precious Little (Columbia)       | 284        | 226   | 234   | 190        | 25/2        |
| i | 16  | 15 | 20 | PEARL JAM Who You Are (Epic)                           | 272        | 310   | 298   | 280        | 23/0        |
| R | EAN | ER | 1  | MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie)    | 266        | 238   | 219   | 215        | 23/0        |
|   | 13  | 18 | 22 | BLUES TRAVELER But Anyway (A&M)                        | 242        | 267   | 354   | 384        | 16/1        |
|   | _   | 26 | 23 | LEAH ANDREONE It's Alright, It's O.K. (RCA)            | 221        | 191   | 134   | 125        | 21/1        |
|   | 28  | 28 | 2  | SUZANNE VEGA No Cheap Thrill (A&M)                     | 213        | 178   | 161   | 121        | 21/0        |
| E | ВU  | T  | 25 | WALLFLOWERS One Headlight (Interscope)                 | 212        | 128   | 126   | 123        | 19/5        |
|   | 25  | 24 | 26 | KEB' MO' That's Not Love (Okeh/Epic)                   | 208        | 203   | 204   | 241        | 22/0        |
| ) | 29  | 30 | 2  | STORYVILLE Good Day For The Blues (Code Blue/Atlantic) | 192        | 164   | 160   | 158        | 20/2        |
| E | В И | T  | 28 | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)    | 189        | 132   | 125   | 47         | 9/1         |
| E | В И | T  | 29 | BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope  | )178       | 150   | 141   | 140        | 15/2        |
| 7 | 26  | 29 | 30 | FINN BROTHERS Only Talking Sense (Discovery)           | 171        | 177   | 185   | 186        | 18/0        |

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

#### **NEW & ACTIVE**

WHY STORE Father (Way Cool Music/MCA) Total Plays: 162, Total Stations: 16, Adds: 3 FIONA APPLE Shadowboxer (Work) Total Plays: 154, Total Stations: 11, Adds: 0

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

Total Plays: 152, Total Stations: 12, Adds: 0

SAMPLES The Lost Children (A Slow...) (MCA)

Total Plays: 139, Total Stations: 15, Adds: 1

TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)

Total Plays: 125, Total Stations: 10. Adds: 1

EELS Novocaine For The Soul (DreamWorks/Geffen)

Total Plays: 124, Total Stations: 13, Adds: 2

PETER GABRIEL I Have The Touch (Reprise) Total Plays: 115, Total Stations: 10, Adds: 1

JASON FALKNER | Live (Elektra/EEG) Total Plays: 103, Total Stations: 13, Adds: 0

ZZ TOP What's Up With That (RCA) Total Plays: 95, Total Stations: 10, Adds: 2

GEGGY TAH Whoever You Are (Luaka Bop/WB) Total Plays: 93, Total Stations: 13, Adds: 5

Songs ranked by total plays.

#### **BREAKERS**®

#### **SHAWN COLVIN**

Get Out Of This House (Columbia)

TOTAL PLAYS/INCREASE 360/149

284/58

TOTAL STATIONS/ADDS 31/2

9

#### **ELEANOR MCEVOY**

Precious Little (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 25/2

19

#### **MARSHALL CRENSHAW**

Starless Summer Sky (Razor & Tie)

TOTAL PLAYS/INCREASE 266/28

TOTAL STATIONS 23/0

21

#### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                           | ADDS |
|---|------|
| PHISH Free (Elektra/EEG)                        | 16   |
| R.E.M. Bittersweet Me (Warner Bros.)            | 15   |
| R.E.M. Electrolite (Warner Bros.)               | 15   |
| CRASH TEST DUMMIES He Liked To Feel It (Arista) | 14   |
| JOHN MELLENCAMP Just Another Day (Mercury)      | 14   |
| NIL LARA How Was I To Know (Metro Blue/Capitol) | 13   |
| SUSANNA HOFFS All I Want (London/Island)        | 9    |
| DAVE MATTHEWS BAND Two Step (RCA)               | 8    |
| R.E.M. New Test Leper (Warner Bros.)            | 5    |
| GEGGY TAH Whoever You Are (Luaka Bop/WB)        | 5    |
| WALLFLOWERS One Headlight (Interscope)          | 5    |
|   |      |

#### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)

SHAWN COLVIN Get Out Of This House (Columbia) +149 **WALLFLOWERS** One Headlight (Interscope) +84 SHERYL CROW If It Makes You Happy (A&M) +82 ZZ TOP What's Up With That (RCA) +74 R.E.M. Bittersweet Me (Warner Bros.) +71 CHALK FARM Lie On Lie (Columbia) +58 **ELEANOR MCEVOY** Precious Little (Columbia) +58 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) +57 PHISH Free (Elektra/EEG) CRASH TEST DUMMIES He Liked To Feel It (Arista) +53

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart songers on BAR ONLINE. pears on R&R ONLINE.



susanna hoffs

# SUSANNA HOFFS "All I Want"

Most Added at Adult Alternative

**NEW AT:** 

**WXRV** 

WRNX

WXPN

**WXRC** 

WRLT

KTMN

**WXKR** 

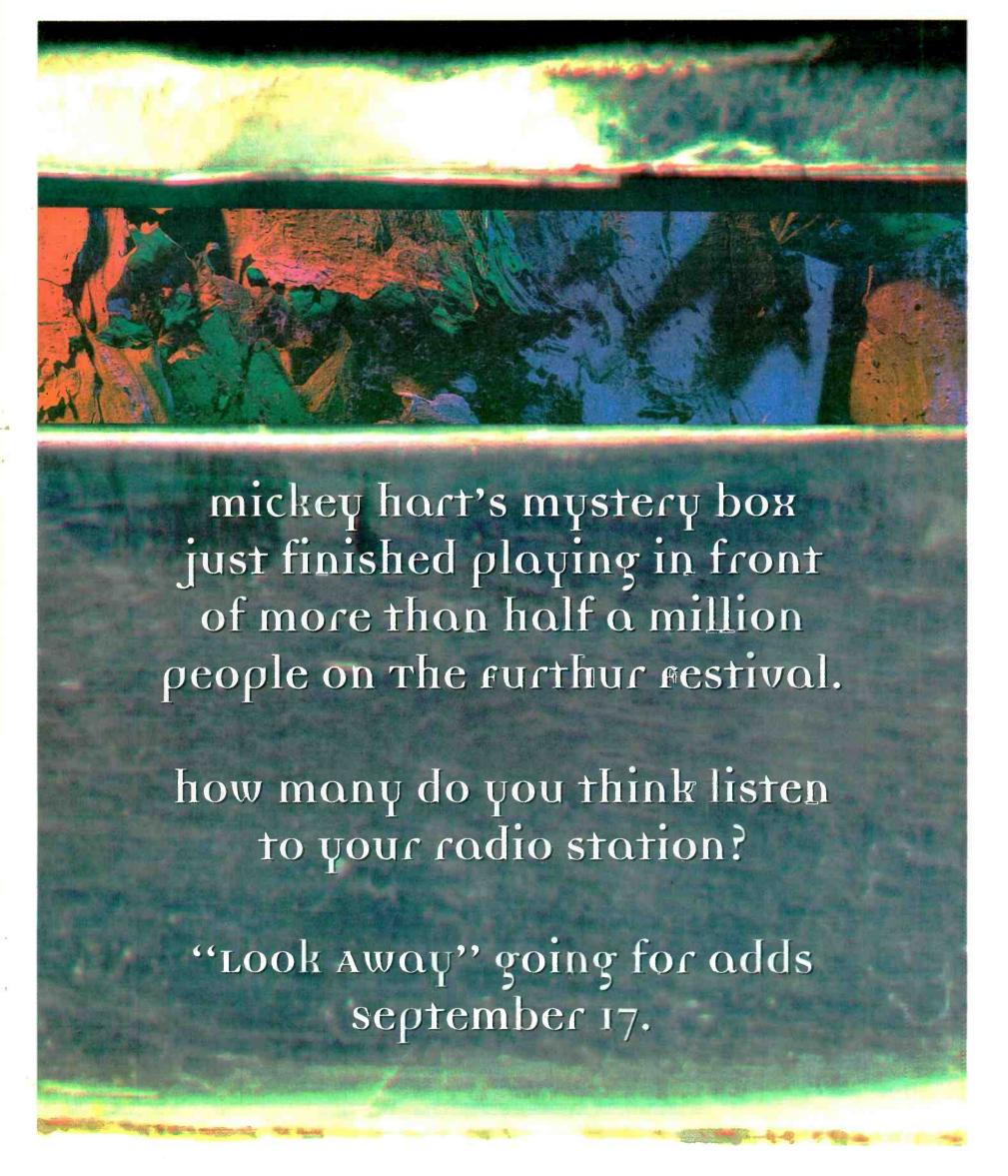
**KFXD** 

**KXPK** 

**KMBY** 















## **ADULT ALTERNATIVE TOP 30 ALBUMS**

SEPTEMBER 13, 1996

| N | 2 <b>W</b> | LW | TW | ARTIST TITLE LABEL(S)                                       | TOTAL<br>TATIONS/ADDS | TOTAL<br>PLAYS | PLAYS           |                   | EMPHASIS TRACKS (PLAYS) |                                  |
|---|------------|----|----|---|-----------------------|----------------|-----------------|-------------------|-------------------------|----------------------------------|
|   | 1          | 1  | 1  | TOM PETTY & THE HEARTBREAKERS She's (Warner Bros.           | 36/0                  | 839            | -9              | "Walls" (635)     | "Hill" (125)            | "Never" (23)                     |
|   | 3          | 2  | 2  | <b>WALLFLOWERS</b> Bringing Down The Horse (Interscope)     | 38/0                  | 818            | +40             | "Heartache" (584) | "Headlight" (212)       | "Marleans" (6)                   |
|   | 4          | 4  | 3  | JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)                | 35/0                  | 786            | +36             | "Key" (731)       | "Day" (31)              | "Jerry" (11)                     |
| 2 | 2          | 3  | 4  | DAVE MATTHEWS BAND Crash (RCA)                              | 37/1                  | 771            | +19             | "Say" (628)       | "Two" (51)              | "Crash" (39)                     |
| 9 | 10         | 7  | 5  | R.E.M. New Adventures In Hi-Fi (Warner Bros.)               | 39/2                  | 664            | +108            | "Letter" (501)    | "Me" (71)               | "Electro" (30)                   |
| 3 | 9          | 6  | 6  | SHERYL CROW Sheryl Crow (A&M)                               | 37/0                  | 656            | +82             | "Happy" (656)     |                         |                                  |
| 9 | 7          | 8  | 0  | DUNCAN SHEIK Duncan Sheik (Atlantic)                        | 36/0                  | 583            | +51             | "Barely" (570)    | "Runs" (13)             |                                  |
|   | 5          | 5  | 8  | PRIMITIVE RADIO GODS Rocket (Ergo/Columbia)                 | 30/0                  | 516            | -65             | "Standing" (516)  |                         |                                  |
|   | 6          | 9  | 9  | SOUNDTRACK Phenomenon (Reprise)                             | 27/0                  | 474            | <del>-5</del> 1 | "Change" (295)    | "Touch" (115)           | "Dance" (56)                     |
|   | 13         | 12 | 10 | PEARL JAM No Code (Epic)                                    | 26/0                  | 411            | -7              | "Who" (272)       | "Off" (77)              | "Smile" (23)                     |
|   | 12         | 13 | 11 | BLACK CROWES Three Snakes And One Charm (American/Reprise   | e) 25/0               | 403            | -2              | "Friday" (359)    | "Blackberry" (44)       | To The Party                     |
| 1 | 16         | 14 | 12 | TRACY CHAPMAN New Beginning (Elektra/EEG)                   | 29/0                  | 395            | +15             | "Beginning" (313) | "Reason" (78)           | "Smoke" (4)                      |
|   | .11        | 10 | 13 | HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)        | 25/0                  | 379            | -77             | "Town" (293)      | "Sad" (39)              | "Old" (20)                       |
|   | 8          | 11 | 14 | CRANBERRIES To The Faithful Departed (Island)               | 24/0                  | 376            | -51             | "Decide" (342)    | "Still" (24)            | "Rebels" (10)                    |
|   |            | 30 | 15 | SHAWN COLVIN A Few Small Repairs (Columbia)                 | 31/2                  | 360            | +149            | "House" (360)     |                         |                                  |
| 4 | 17         | 15 | 16 | UGLY AMERICANS Stereophonic Spanish Fly (Capricorn/Mercury) | 27/0                  | 345            | 0               | "Vulcan" (345)    |                         | A to professional and the second |
| i | 18         | 17 | 1  | JACKOPIERCE Finest Hour (A&M)                               | 26/0                  | 331            | +8              | "Trials" (324)    | "Vineyard" (7)          |                                  |
| 7 | 19         | 18 | 18 | MELISSA ETHERIDGE Your Little Secret (Island)               | 28/1                  | 326            | +12             | "Nowhere" (308)   | "Come" (6)              | "Heaven" (4)                     |
|   | 15         | 19 | 1  | LYLE LOVETT The Road To Ensenada (Curb/MCA)                 | 24/0                  | <b>325</b>     | +13             | "Private" (146)   | "Right" (61)            | "Hat" (38)                       |
| 5 | 21         | 16 | 20 | WHY STORE Why Store (Way Cool Music/MCA)                    | 29/2                  | 324            | -4              | "Water" (162)     | "Father" (162)          |                                  |
|   | 30         | 23 | 2  | CHALK FARM Notwithstanding (Columbia)                       | 26/4                  | 312            | +58             | "Lie" (312)       |                         |                                  |
| 3 | 22         | 22 | 2  | KEB' MO' Just Like You (Okeh/Epic)                          | 23/0                  | 289            | +21             | "That's" (208)    | "Home" (16)             | "Perpetual" (15)                 |
|   | 27         | 26 | 23 | <b>ELEANOR MCEVOY</b> What's Following Me (Columbia)        | 25/1                  | 284            | +51             | "Precious" (284)  | A STATE OF THE PARTY.   |                                  |
| 0 | 20         | 20 | 24 | BRIAN SETZER ORCHESTRA Guitar Slinger (Interscope)          | 24/0                  | 275            | -33             | "Brighton" (178)  | "Voodoo" (37)           | "Legend" (31)                    |
| 7 | 29         | 24 | 25 | MARSHALL CRENSHAW Miracle Of Science (Razor & Tie)          | 23/0                  | 272            | +24             | "Sturless" (266)  | "Only" (3)              | "Dream" (3)                      |
|   | 14         | 21 | 26 | <b>BLUES TRAVELER</b> Live From The Fall (A&M)              | 16/1                  | 242            | -41             | "But" (242)       |                         |                                  |
| E | Вυ         | T  | 2  | LEAH ANDREONE Veiled (RCA)                                  | 22/1                  | 238            | +35             | "Alright" (221)   | "Tongue" (12)           | "Who" (5)                        |
|   | 24         | 28 | 23 | ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)     | 12/0                  | 237            | +13             | "Head" (189)      | "Leam" (48)             | •                                |
| 2 | 25         | 25 | 29 | STING Mercury Falling (A&M)                                 | 15/0                  | 225            | -15             | "Happy" (98)      | "Touch" (73)            | "Hung" (17)                      |
| E | Вυ         | T  | 30 | BETTER THAN EZRA Friction, Baby (Swell/Elektra/EEG)         | 17/0                  | 222            | +23             | "King" (152)      | "Normal" (44)           | "WWOZ" (18)                      |

This chart reflects airplay from September 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

#### REPORTERS

#### WXLE/Albany, NY

#### KGSR/Austin, TX

BRIAN SETZER ORCH. "Brighton" R.E.M. "Electro" CRASH TEST DUMMIES "Like

#### KFXD/Boise, ID

KEB' MO" "Home"
SUSANNA HOFFS "Want"
ERIC JOHNSON "S.R.V."
PHISH "Free"
CRASH TEST DUMMIES "Likee
NEVILLE & ROBERTSON "Crazy"
SATCHEL "Right"
LINDA PERRY "FHI"
WHY STORE "Father"
COMMON SENSE "Sexual"
PAULA COLE "Cowboys"

#### WBOS/Boston, MA

#### WXRV/Boston, MA

PD: Gleen Roberts
MD: Jody Peterson
12 PEARL JAM "Off"
9 COWBOY JUNKIES "Cailing"
9 CRASH TEST DUMMIES "Liked"
8 NIL LARA "How"
8 COWBOY JUNKIES "Lay"
7 LYLE LOYETT "Mistake"

WMVY/Cape Cod, MA

WXRC/Charlotte, NC

PD: Anthony Michaels
2 JEWEL "You"
2 R.E.M. "Electro"
SUSANNA HOFFS "Want"
KEB' MO' "Home"
NII, LARA "How"

# WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 7 R.E.M. "Leper" 6 R.E.M. "Electro" 6 R.E.M. "Wake-Up"

#### WXRV/Boston, MA (cont.)

#### WNCS/Burlington, VT

S R.E.M. "Doormat"

5 PRISH "Free"

5 JOHN MELLENCAMP "Jerry"

5 JOHN MELLENCAMP "Day"

4 JOHN MELLENCAMP "Full"

4 R.E.M. "Underflow"

4 IGGY POP "Lust"

5 JOHN MELLENCAMP "Circling"

7 R.E.M. "Leave"

FRIC JOHNSON "S.R.V."

WAILING SOULS "Casey"

JOHN FOGERTY "Fortunate"

BRUCE SPRINGSTEEN "Shake"

PRITENDERS "Clay"

#### KBCO/Denver, CO

PD: Doeg Clitton
MD: Gary Schoemertter
7 R.E.M. "Me"
5 R.E.M. "Wake-Up"
4 R.E.M. "Electro"
4 CRASH TEST DUMMIES "Liked"
2 SUSANNA HOFFS "Want"

CIDR/Detroit, MI

#### : Chad Chumly

WXRT/Chicago, IL (cont.)

#### WTTS/Indiananolis IN

KBXR/Columbia, MO
DM: Michael Perry
PO/MD: Dave "Keeler" Fulgham
R.E.M. "Ne"
JOHN MELLENCAMP "Day"
CHALK FARM "Lle"
STORYVILLE "Good"

PD: Mike D'Cennor
MD: Scotl Arbough
12 DAVE MATTHEWS BAND "Two"
9 R.E.M. "Me"
7 Why STORE "Water"
3 PHISH "Free"

KXPK/Denver, CO

PD: Murray Brookshaw MD: Ann Delisi NIL LARA "How" WALLFLOWERS "He

#### WJBX/Ft. Myers, FL WPLL/Miami, FL

Chad Chumby
CARDIGANS "Lovefool"
SHAWN COLVIN "House"
DAVE MATTHEWS BAND "Two"
R.E.M. "Leper"
ALANIS MORISSETTE "Head"

# KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis 9 R.E.M. "Electro" 9 R.E.M. "Fast" 9 R.E.M. "Me"

KSCA/Los Angeles, CA

PD: Michael Morrison MD: Nicole Sandler 4 R.E.M. "Electro" H.E.M. "Electro"
PHISH "Free"
PAUL WESTERBERG "Ain't"
EELS "Novocaine"
DAVE MATTHEWS BAND "Two'
NIL LARA "How"
PETE DROGE "Have"

#### MM/Madison, WI

PD: Pat Gallagher
MD: Tem Teeber
7 R.E.M. "West"
4 JOHN MELLENCAMP "Full"
4 R.E.M. "Electro"
3 JOHN MELLENCAMP "Oay"
3 R.E.M. "Me"

# KTCZ/Minneapolis, MN

PD: Lauran MacLeash
APD/MD: Jane Fredericksen
I JOHN MELLENCAMP "Day"
I R.E.M. "Me"
I R.E.M. "Electro"
I CRASH TEST DUMMIES "Liked"
I PHISH "Free"

#### KMBY/Monterey, CA

PP: Rich Berlin
7 CRASH TEST DUMMIES "Liked"
6 PHISH "Free"
4 NIL LARA "How"
4 SUSANNA HOFFS "Want"
4 LINOA PERRY "Fill"

#### KPIG/Monterey, CA

KPIG/Monterey, CA
PD/MO: Laura Hopper
5 J.J. CALE "Guitar"
5 PETE DROGE "Have"
4 JIM LAUDERDALE "That's
4 JOHN MELLENCAMP "Day"
2 GRAHAM PARKER "Bean"
2 GRAHAM PARKER "Get"
2 V-ROYS "Believe"
3 MARTIN ZELLAR... "Boy"

## WRLT/Nashville, TN

Jee Peterson David Hall SUSANNA HOFFS "Want" SUSAMA HORFS "Want"
PHISH "Free"
BADLEES "Gwendolyn"
KINKS "Bone"
JOHN MELLENCAMP "Day"
TOM PETTY & HB "Never"
ZY "Whats"
NIL LARA "How"
R.E.M. "West"

# WXPN/Philadelphia, PA

PO KIM Alexander

MD: Bruce Warren

6 JIM LAUDERDALE "Numbers'

6 JIM LAUDERDALE "Pardon"

5 JIM CAUDERDALE "Light"
PHISH "Free"
CRASH TEST DUMMIES "Like
BILLY BRAGG "Upfield"
CECRY TAIL MMODERS\*

GEGGY TAH "Whoever"
BLUE NILE "Body"
STEVIE WONDER "Seasons
GRAHAM PARKER "Sharpe

#### KINK/Portland, OR

PD: Carl Widing

APD: Anita Garlock

R.E.M. "Electro"

R.E.M. "Leper"

CRASH TEST DUMMIES "Outlived"

KTHX/Reno, NV

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: David Chaney
17 JOHN MELLENCAMP "Day"
17 SHAWN COLVIN "House"
10 HARRY CONNICK JR. "Matter
10 HARRY CONNICK JR. "Just"
10 HOLLY PAL MER "Ladies"
10 HOLLY PAL MER "Ladies"
10 NIL LARA "How"
10 R.E.M. "West"
10 WALLFLOWERS "Headlight"
10 JOHN GORKA "Bohemilars"
10 JIMMY BUFFETT "Robert's
10 PETER GABRIEL "Touch"
6 JIMMIE DALE GILMORE "Outsi

WRLT

# WMAX/Rochester, NY CO-PD: Jennifer Vanderslice CO-PD: Tom Sheridan No Adds

KOPT/Sacramento, CA

# WVRV/St. Louis, MO

# KENZ/Salt Lake City, UT

PD: Bruce Jones
MD: Dom Casual
23 R.E.M. "Me"
9 GEGGY TAH "W
EELS "Novocal
OASIS "Anger"

#### KUMT/Salt Lake City, UT

KUPR/San Diego, CA

KUPR/San Diego, CA
PD: Mike Halloran
MD: Clark Novak
27 BRIAN SETZER ORCH. "Brighton
P PEARL JAM "Tree"
RE.M. "Wake-Up"
RE.M. "Departure"
RE.M. "Departure"
RE.M. "Electro"
OASIS "Shadow"
MIL LARA "How"
GEGGY TAH "Whoever"
SPECH "Somebody"
SHAMBLES "Change"
KULA SHAKER "Dude"
CAST "Walkaway"

KFOG/San Francisco, CA
PD: Paul Marszalok
MD: Bill Evans
7 R.E.M. "Me"
6 JOHN MELLENCAMP "Jerry"
JOHN MELLENCAMP "Day"
CRACKER "Live"

#### KTMN/Santa Fe, NM

PHISH "Free"
BLACK CROWES "Blackberry"
TOM PETTY & HB "Hill"
WALLFLOWERS "Headlight"
GRAHAM PARKER "Sharpening"
NIL LARA "How"
CRASH TEST DIMMHES "Liked"
BADLEES "Gwendolyn"
BOXING GANDHIS "Promised" SUSANNA HOFFS "Want" DOYLE BRAMHALL II "Gr

#### KRSH/Santa Rosa CA

PO: Zoe Zuest
MID: Bill Bowker

8 PETE DROGE "Have"

6 WALLELOWERS "Invisible"

CRASH TEST DUMMIES "Liked"
FINN BROTHERS "Surfer"
PHISH "Free"
NIL LARA "How"
JOHN MELLENCAMP "Circling"
JOHN MELLENCAMP "Day"
TOM PETTY & HB "Angel"
R.E.M. "Electro"
R.E.M. "West"

KMTT/Seattle, WA PD: Chris Mays
MD: Dean Cartson
MELISSA ETHERIDGE "N
CHALK FARM "Lie"
STORYVILLE "Good"
KINKS "Bone"
ZZ TOP "What's"

PD: Scott Souhrada R.E.M. "Leper" R.E.M. "Fast" R.E.M. "Me" R.E.M. "Wake-Up" R.E.M. "Electro"

KAEP/Spokane, WA

#### WRNX/Springfield, MA

WHAX/Springfield, MA
PD: Sean D'Mealy
MD: Bruce Stebbins
10 DAVE MATTHEWS BAND "Two"
7 CHALK FAM Tue"
7 ELEAN OR MCEVOY "Precious"
7 LEAH ANDREDNE" Ainghit"
7 CRASH TEST DUMMIES "Liked"
7 SUSANNA HOFFS "Want"

WHPT/Tampa, FL

PDI: Chuck Beck
APD/MID: Chris Taylor
15 WALLFLOWERS "Headlight"
14 CHALK FARM "Lie"
11 PHISH "Free"
11 BLUES TRAVELER "But"
1 CRASH TEST DUMMIES "Liked"

# WXKR/Toledo, OH

PD: Dusty Scott
MD: Mike McIntyre
9 ELEANOR MCEVOY "Precious"
7 BLACK CROWES "Blackberry"
6 R.E.M. "Me"
6 SOCIAL DISTORTION "Wrong"

**40 Total Reporters** 40 Current Reporters 40 Current Playlists



WEEK | AT ADULT ALTERNATIVE #2 MOST ADDED!

**WXRT KMTT** 

**KXPT** 

KUMT **WXLE**  WTTS

**WXKR** 

**WXRC** KTMN





#### ADULT ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

| PLA |    |    |    | ARTIST/TITLE                          |
|-----|----|----|----|---------------------------------------|
| 3W  | 2W | LW | TW |                                       |
| 23  | 23 | 25 | 24 | TOM PETTY & HB/Walls                  |
| 24  | 24 | 23 | 23 | JOHN MELLENCAMP/Key West              |
| ٠.  | 21 | 23 | 23 | R.E.M./E-Bow The Letter               |
| 23  | 22 |    | 22 |                                       |
| 8   | 9  | 10 | 21 | PEARL JAM/Who You Are                 |
| 19  | 18 | 16 |    |                                       |
| 13  |    |    | 17 |                                       |
| 11  | 14 |    | 13 | WILD COLONIALS/This Misery            |
|     | 14 |    | 12 | BLACK CROWES/Good Friday              |
| 9   | 10 | 9  |    | BETTER THAN EZRA/King Of New Orleans  |
| 8   | 10 | 10 | 12 | SOUTHERN CULTURE/Firefly              |
| 12  | 12 | 13 |    |                                       |
| -   | -  |    |    |                                       |
| 10  |    |    | 11 |                                       |
| 13  |    |    | 10 |                                       |
| 10  | 14 | 15 | 18 | DAVE MATTHEWS BAND/So Much To Say     |
| 10  | 9  | 8  | 10 | JACKOPIERCE/Trials                    |
| 9   | 10 | 13 |    |                                       |
| -   | 8  | 8  | 18 | UGLY AMERICANS/Vulcan Death Grip      |
| 8   | 10 | 10 | 19 | DUNCAN SHEIK/Barely Breathing         |
| 10  | 9  | 8  | 10 | ELEANOR MCEVOY/Precious Little        |
| 12  | 8  | 8  | 10 | SAMPLES/The Lost Children             |
| 11  | 11 | 9  | 9  | SMASHING PUMPKINS/Tonight, Tonight    |
| 9   | 7  | 8  | 9  | LOS LOBOS/Revolution                  |
| 9   | 11 | 9  | 9  | BRIAN SETZER ORCH /House Is Rockin'   |
| 7   | 9  | 7  | 9  | MARSHALL CRENSHAW/Starless Summer Sky |
| -   | -  | -  | 9  | SHAWIN COLVIN/Get Out Of This         |
| 5   | 9  | 8  | 9  | LYLE LOVETT/Private Conversation      |
| -   | 2  | 5  | 9  | STING/I'm So Happy                    |
| 8   | 9  | 10 | 9  | LOW & SWEET ORCH./Sometimes           |

# 93 |

# WXRT/Chicago (312) 777-1700 Winer/Martin

| KADIO CHICAGO |    |    |    |                                       |  |  |  |
|---------------|----|----|----|---------------------------------------|--|--|--|
| PLAY\$        |    |    |    | ARTIST/TITLE                          |  |  |  |
| 3W            | 2W | LW | TW |                                       |  |  |  |
| 14            | 15 | 15 | 13 | SHERYL CROW/If It Makes You           |  |  |  |
| -             |    | 5  | 13 | ZZ TOP/What's Up With That            |  |  |  |
| 10            | 15 | 14 | 12 | WALLFLOWERS/6th Avenue Heartache      |  |  |  |
| -11           | 12 | 9  | 11 | LOS LOBOS/Revolution                  |  |  |  |
| 11            | 10 | 13 | 11 | PRIMITIVE RADIO GODS/Standing Outside |  |  |  |
| 9             | 11 | 9  | 10 | PAUL WESTERBERG/Century               |  |  |  |
| 9             | 9  | 9  | 10 | PATTI SMITH/Gone Again                |  |  |  |
| 6             | 8  | 8  | 18 | HOOTIE & BLOWFISH/Honeyscrew          |  |  |  |
| 6             | 12 | 9  |    | ALICE IN CHAINS/Over Now              |  |  |  |
| 9             | 9  | 8  | 18 | TOM PETTY & HB/Walls                  |  |  |  |
| 9             | 10 | 10 | 9  | PAUL WESTERBERG/Ain't Got Me          |  |  |  |
| 8             | 10 | 8  | 9  | ELVIS COSTELLO/Complicated Shadows    |  |  |  |
| 6             | 11 | 12 | 9  | GIN BLOSSOMS/Not Only Numb            |  |  |  |
| -             | 7  | 10 | 9  | SAM PHILLIPS/Power World              |  |  |  |
| 13            | 11 | 9  | 9  | PEARL JAM/Who You Are                 |  |  |  |
| -             | 6  | 10 | 8  | ROBYN HITCHCOCK/Airight, Yeah         |  |  |  |
| -11           | 9  | 10 | 8  | NEIL YDUNG/Big Time                   |  |  |  |
| 3             | 7  | 7  | 8  | TOM PETTY & HB/California             |  |  |  |
| 6             | 6  | 6  | 8  | HOOTIE & BLOWFISH/Earth Stopped       |  |  |  |
| 5             | 10 | 5  | 8  | STEVE EARLE/Hard-Core Troubadour      |  |  |  |
| 15            | 15 | 14 | 8  | JOHN MELLENCAMP/Key West              |  |  |  |
| 6             | 10 | 7  | 8  | SUZANNE VEGA/No Cheap Thrill          |  |  |  |
| -             | 5  | 7  |    | PEARL JAM/Off He Goes                 |  |  |  |
| 7             | 6  | 7  | 7  | TOM PETTY & HB/Climb That Hill        |  |  |  |
| 15            | 13 | 14 | 7  | R.E.M./E-Bow The Letter               |  |  |  |
|               | •  | -  | 7  | R.E.M./New Test Leper                 |  |  |  |
| 4             | 7  | 7  | 7  | MELISSA ETHERIDGE/Nowhere To Go       |  |  |  |
| 7             | 7  | 6  | 7  | KEB' MO'/That's Not Love              |  |  |  |
| 7             | 7  | 8  | 6  | DUNCAN SHEIK/Barely Breathing         |  |  |  |
| -             | -  | -  | 6  | R.E.M./Electrolite                    |  |  |  |
|               |    |    |    |                                       |  |  |  |

# KFOG/San Francisco (415) 543-1045 Marszalek/Evans

| $\blacksquare$ | _        | _   | _   |  |
|----------------|----------|-----|-----|--|
| PLA<br>3W      | YS<br>ZW | LW  | TW  | ARTIST/TITLE                           |
| 8              | 18       | 17  | 28  | SHERYL CROW/If It Makes You            |
| 19             | 18       | 17  | 29  | TRACY CHAPMAN/New Beginning            |
| 17             | 20       | 16  | 19  | KEB' MO'/That's Not Love               |
| 20             | 18       | 16  | 19  | SAMPLES/The Lost Children              |
| 19             | 19       | 17  | 19  | SUZANNE VEGA/No Cheap Thrill           |
| 7              | 16       | 17  | 19  | UGLY AMERICANS/Vulcan Death Grip       |
| 10             | 15       | 16  | 18  | BRIAN SETZER ORCH /Legend Of Johnny    |
| -              | 17       | 18  | 18  | SHAWN COLVIN/Get Out Of This           |
| 6              | 8        | 10  | 18  | WALLFLOWERS/6th Avenue Heartache       |
| 20             | 20       | 18  | 17  | JOHN MELLENCAMP/Kev West               |
| 18             | 19       | 19  | 17  | TOM PETTY & HB/Walls                   |
| 19             | 20       | 19  | 16  | ERIC CLAPTON/Change The World          |
| 18             | 20       | 11  | 16  | PRIMITIVE RADIO GODS/Standing Outside. |
| 15             | 15       | 19  | 16  | R.E.M./E-Bow The Letter                |
| ~              | 6        | 9   | 9   | ERIC JOHNSON/S.R.V.                    |
| ~              | 6        | 6   | 9   | FIONA APPLE/Criminal                   |
| 17             | 7        | 14  | 8   | WHY STORE/Lack Of Water                |
| 7              | 6        | 5   | 7   | FINN BROTHERS/Only Talking Sense       |
| 6              | 7        | 8   | 7   | HOOTIE & BLOWFISH/Tucker's Town        |
| 8              | 6        | 7   | 7   | LINDA PERRY/Fill Me Up                 |
| 8              | 6        | 6   | 7   | LYLE LOVETT/Private Conversation       |
| 6              | 6        | - 7 | 7   | NIL LARA/I Will Be Free                |
|                | -        | -   | 7   | R.E.M./Bittersweet Me                  |
| 7              | 6        | 6   | 6   | BLACK CROWES/Good Friday               |
| 6              | 6        | 6   | 6   | CRANBERRIES/Free To Decide             |
| 17             | 18       | 13  | 6   | DAVE MATTHEWS BAND/So Much To Say      |
| -              | -        | 5   | 6   | EELS/Novocaine For                     |
| 6              | 7        | - 7 | 6   | JACKOPIERCE/Trials                     |
| -              | -        | *   | 6   | JOHN MELLENCAMP/Jerry                  |
| -              | -        | -   | - 6 | PATTI SMITH/Gone Again                 |



| _ | _  |     |     |                                     |
|---|----|-----|-----|-------------------------------------|
| L | Y8 |     |     | ARTIST/TITLE                        |
| ¥ | 2W | LW  | TW  |                                     |
| 5 | 4  | 6   | 16  | ASHLEY MACISAAC/Sleepy Maggie       |
| - | -  | -   | 15  | FERRON/Venus As Appearances         |
| - | -  | -   | 9   | DUNCAN SHEIK/She Runs Away          |
| 5 | 5  | 5   | 9   | LEAH AND REONE/It's Airight         |
| 3 | 7  | 8   | 9   | PEARL JAM/Who You Are               |
|   | -  | - 7 | 9   | KEB' MO'/That's Not Love            |
| 3 | 7  | 9   | 9   | BECK/Where It's At                  |
| - | 5  | 17  | 8   | SHAWN COLVIN/Get Out Of This        |
| 7 | 9  | 8   | 8   | FIONA APPLE/Shadowboxer             |
| 3 | 7  | 7   |     | R.E.M./E-Bow The Letter             |
| 3 | 8  | 8   | 8   | DAVE MATTHEWS BAND/So Much To Say   |
| 7 | 5  | 7   | 8   | JOHN GORKA/Lightning's Blues        |
| 3 | 7  | 8   | 8   | TOM PETTY & HB/Walls                |
| 7 | 7  | 9   | 8   | JOHN MELLENCAMP/Key West            |
| • |    | -   | 8   | LYLE LOVETT/That's Right            |
| 7 | 7  | 8   |     | BECK/Sissyneck                      |
| 5 | 5  | 7   |     | ME'SHELL NDEGEOCELLO/Bittersweet    |
| 3 | 8  | 7   |     | WALLFLOWERS/One Headlight           |
| - | 7  | 8   | 7   | FIONA APPLE/Criminal                |
|   |    | -   | - 7 | HOLLY PALMER/Scandinavian Ladies    |
| - | -  | -   | 7   | AMANDA MARSHALL/Birmingham          |
| 9 | 7  | 10  | 7   | DUNCAN SHEIK/Barely Breathing       |
| 5 | 2  | 7   | 6   | SAMPLES/The Lost Children           |
| • | -  | -   | 6   | BRIAN SETZER ORCH./Legend Of Johnny |
| ŧ | 3  | 5   | 6   | BLUE NILE/Sentimental Man           |
| 7 | 5  | 5   | 6   | EVERYTHING BUT/Mirrorball           |
| - | 2  | 5   | 6   | ROBYN HITCHCOCK/Airight, Yeah       |
|   | 5  | 5   | 6   | JASON FALKNER/I Live                |
| ١ | 4  | 7   | 6   | LYLE LOVETT/Private Conversation    |
| • | -  | 6   | - 6 | ME'SHELL NDEGEOCELLO/Who Is He And  |

# ### RIVER ### CIDR/Detroit (519) 258-8888 Brookshaw/Delisi



#### MARKET ≠10 WBOS/Boston (617) 254-9267 Herron



# MARKET #10



#### MARKET #11

WPLL/Miami (954) 587-1035 Stewart

| _         | _        | _  | _  |                                       |
|-----------|----------|----|----|---------------------------------------|
| PLA<br>3W | YS<br>ZW | LW | TW | ARTIST/TITLE                          |
| -         | -        | -  | 43 | ALANIS MORISSETTE/Head Over Feet      |
| 44        | 46       | 43 | 43 | DONNA LEWIS/I Love You Always         |
| 44        | 43       | 39 | 41 | JARS OF CLAY/Flood                    |
| 42        | 40       | 42 | 41 | DISHWALLA/Counting Blue Cars          |
| 41        | 42       | 44 | 40 | STING/You Still Touch Me              |
| 41        | 44       | 41 | 40 | NATALIE MERCHANT/Jealousy             |
| 43        | 42       | 38 | 39 | PRIMITTVE RADID GODS/Standing Outside |
| 26        | 25       | 26 | 39 | CRAMBERRIES/Free To Decide            |
| 41        | 40       | 40 | 39 | JANN ARDEN/Insensitive                |
|           | 43       |    | 39 | ERIC CLAPTON/Change The World         |
|           | 44       |    | 38 | TRACY CHAPMAN/Give Me One Reason      |
| 41        | 37       | 40 | 38 | HOOTIE & BLOWFISH/Tucker's Town       |
| 43        | 45       | 42 | 34 | JOHN MELLENCAMP/Key West              |
|           | -        | -  | 28 | FIONA APPLE/Shadowboxer               |
| 27        | 26       |    | 28 | TOM PETTY & HB/Walls                  |
| 26        |          |    | 27 | SHERYL CROW/If It Makes You           |
| 25        |          |    | 26 | SMASHING PUMPKINS/Tonight, Tonight    |
| 25        | 25       | 25 | 26 | SPECIALS/A Little Bit Me              |
| 26        |          | 25 | 26 | MELISSA ETHERIDGE/Nowhere To Go       |
| 2.7       | 26       |    | 25 | GARBAGE/Stupid Girl                   |
| 26        |          | 24 | 25 | DAVE MATTHEWS BAND/So Much To Say     |
| -         |          | 18 | 25 | GIN BLOSSOMS/As Long As It            |
| -         | 18       | 22 | 25 | MERRIL BAINBRIDGE/Mouth               |
| 25        | 27       | 26 | 25 | DUNCAN SHEIK/Barely Breathing         |
|           | -        | -  | 21 | OASIS/Don't Look Back                 |
|           | 18       |    | 20 | MAXI PRIEST F/SHAGGY/That Girl        |
| -         | 16       | 20 | 18 | NO DOUBT/Spiderwebs                   |
| 11        | 19       | 23 | 18 | R.E.M./E-Bow The Letter               |
|           |          |    |    |                                       |



# MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

| PLAYS<br>3W ZW |    | LW | TW | ARTIST/TITLE                           |
|----------------|----|----|----|--|
| ٠-             | 16 | 19 | 20 | R.E.M./E-Bow The Letter                |
| 19             | 18 | 19 | 19 | WALLFLOWERS/6th Avenue Heartache       |
| 19             | 19 | 19 | 19 | ERIC CLAPTON/Change The World          |
| 19             | 17 | 17 | 19 | DAVE MATTHEWS BAND/So Much To Say      |
| 9              | 17 | 19 | 19 | PEARL JAM/Who You Are                  |
| 16             | 18 | 18 | 18 | SHERYL CROW/If It Makes You            |
| 18             | 18 | 18 | 18 | JOHN MELLENCAMP/Key West               |
| 19             | 17 | 19 | 17 | TOM PETTY & HB/Walks                   |
| 9              | 9  | 10 | 16 | ASHLEY MACISAAC/Sleepy Maggie          |
| 19             | 19 | 19 | 11 | PRIMITIVE RADIO GODS/Standing Outside  |
| 9              | 8  | 8  | 10 | DUNCAN SHEIK/Barely Breathing          |
| 7              | 8  | 8  | 10 | BLACK CROWES/Good Friday               |
| 5              | 8  | 10 | 9  | FIONA APPLE/Criminal                   |
|                | 8  | 6  | 9  | LYLE LOVETT/Her First Mistake          |
| 7              | 10 | 9  | 9  | FINN BROTHERS/Only Talking Sense       |
| 10             | 7  | 10 | 8  | TRAGICALLY HIP/Ahead By A Century      |
| 9              | 8  | 7  | 8  | DISHWALLA/Counting Blue Cars           |
| -              | -  | 9  | 8  | SHAWN COLVIN/Get Out Of This           |
| В              | 6  | 10 | 8  | WHY STORE/Lack Of Water                |
| 18             | 10 | 8  | 8  | TRACY CHAPMAN/New Beginning            |
| 7              | 10 | 9  | 7  | BRIAN SETZER ORCH/Legend Of Johany     |
|                | -  | 2  | 7  | CRASH TEST DUMM!ES/He Liked To Feel It |
| 7              | 7  | 7  | 7  | STING/I'm So Happy                     |
| 9              | 9  | 7  | 7  | FUGEES/No Woman, No Cry                |
| 6              | 6  | 4  | 7  | WALLFLOWERS/One Headlight              |
| 4              | 5  | 6  | 7  | ELEANOR MCEVOY/Precious Little         |
| 7              | 7  | В  | 7  | HOOTIE & BLOWFISH/Tucker's Town        |
| 10             | 7  | 7  | 6  | AMANDA MARSHALL/Birmingham             |
| 6              | 5  | 6  | 6  | NIL LARA/I Will Be Free                |
| 6              | 5  | 5  | 6  | LOS LOBOS/Mas Y Mas                    |
|                |    |    |    |  |



#### MARKET #15

KUPR/San Diego (619): 729-5945 Halloran/Novak

# 

# Cities 97

#### MARKET #16 KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickser



#### MARKET #17 WVRV/St. Louis (314) 231-3699 Strong/Richter



PLAYS
3W 2W LW
TW
3W 3G 3G 31 32 PRIMITIVE RADIO GODS/Standing Outside...
32 36 31 32 PRIMITIVE RADIO GODS/Standing Outside...
32 36 31 32 PALL OUMERG/Sith Avenue Heartache
23 32 31 32 JACKOPIERG/Sith Avenue Heartache
23 32 31 32 JACKOPIERG/Sith Avenue Heartache
24 24 21 22 JOHN MELLEN/CAMP/Ksy West...
25 21 22 HOOTER BLOWFISWS/Sarless Summer Sk
26 24 21 22 HOOTER BLOWFISWS/Sarless Summer Sk
27 28 32 22 HOOTER BLOWFISWS/Sarless Summer Sk
28 29 22 REM/F-8ew The Letter
29 21 22 DIMCAN SHEI/WS are Monitorial St
29 20 ALAINS MONISSETTE/Head Over Feet
20 25 21 20 ALAINS MONISSETTE/Head Over Feet
20 25 21 20 ALAINS MONISSETTE/Head Over Feet
21 27 29 MELISS AT HERIDIGS/MOWNER TO GO
22 21 MAN GOLVIN/GET OUT O'T This...
21 31 75 WALLE FLOWFRS/ONE Heading/
21 20 13 WHY STORE/LAK O'W ON APE
22 21 12 WHY STORE/LAK O'W ON APE
23 20 12 WHY STORE/LAK O'W ON APE
24 21 19 INGLEY AMERICAN O'W ON APE
25 21 19 GEGGY TAHVMOVERY FOR...
26 21 19 GEGGY TAHVMOVERY FOR JUST AND APPLIER FOR APPLY AND APPLY A



PLAYS
3W W LW TW
ARTIST/TITLE
3W 2W LW TW
23 31 29 29 JACKOPIERCE/Trials
28 30 25 29 NATALIE MERCHANT/San Andreas Fault
4 22 25 28 JOHN MELLENCAMP/Rey West.
21 30 29 27 DUMCAN SHEI/Karnly Breathing
15 18 17 22 ELEANOR MCS-VOY/Precious Little
13 18 18 21 BETTER THAN EZRA/Mormal flown
13 19 20 20 CHALK FARM/LIE On LIE
17 17 20 PEARL JAM/OTH te Goes
- 13 18 SHERYL CROW/IT IT Makes You...
13 15 14 16 BLCX CROWES/Good Friday
4 14 13 16 KEP MO/That's Not Love
21 14 14 16 MELISS ETHERIDE/Movhere To Go
13 16 16 16 USIY AMERICAMS/Vulcan Death Grip
9 12 11 15 TOM PETT & BRW/MBIS
13 13 13 15 TRACY CHAPMAM/Mew Beginning
10 12 14 15 BRIAM SEZER DECH Fumble In Brighton
7 18 13 15 STORY/ILLE/Good Day Foc..
14 15 S BRIAM SEZER DECH Fumble In Brighton
7 18 13 15 STORY/ILLE/Good Day Foc.
14 15 S BLIES TRAVELE/RUM Anyway
15 SUBJECT STORY/ILLE/GOOD Day Foc.
14 13 13 LYLE LOVET/Firbriads Conversation
14 12 14 13 COLLECTIVE SOUL/Reumidon
15 17 20 12 DAY BANTHEWS BAND/TWO Step
13 14 11 12 DEL AMTRITI/Firbriads Conversation
14 11 12 DEL AMTRITI/Firb Her This
15 17 20 12 MASSFALL CRENSHAW/Starless Summer Sky
18 15 14 11 FINN BROTHERS/Gonly Talking Sense
13 11 11 10 SUBDUBS/DO Me A Frow
- 9 REM./Bittersweet Me
18 18 18 S EM./ STERM/STORE/LOW Water ARTIST/TITLE



#### MARKET #23 ICCPE/Denver (303) 989-1340 Clifton/Schoenwe

ARTIST/TITLE



#### MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

| 3 | 4 | 1.00 | 1 100 |                                      |
|---|---|------|-------|--------------------------------------|
| 8 | 8 | 8    | 8     | ERIC CLAPTON/Ain't Gone'n Give       |
| 8 | 7 | 8    | 8     | JOHN MELLENCAMP/Key West             |
| 7 | 7 | 8    | 8     | KEB' MO'/Crapped Out Again           |
| - | - | 7    |       | SHAWN COLVIN/Get Out Of This         |
| - | 6 | 7    | 8     | PRIMITIVE RADIO GODS/Standing Outsid |
| - | - | -    | 7     | KRIS MCKAY/Save It For Later         |
| - | - | -    | 7     | WALLFLOWERS/6th Avenue Heartache     |
| - | - | -    | 7     | CHALK FARM/Lie On Lie                |
| 7 | 8 | 8    | 7     | BRUCE HORNSBY/Big Stick              |
| 7 | 7 | 8    | 7     | ERIC CLAPTON/Change The World        |
| 8 | 8 | 7    | 7     | TOM PETTY & HB/Angel Dream (No. 4)   |
| - | - | 7    | 7     | RAITT & GRISMAN/Home                 |
| - | - | 7    | 7     | FLEMING & JOHN/Love Songs            |
| - | - | 7    | 7     | PEARL JAM/Off He Goes                |
| - | - | 7    | 7     | DRIVING BLIND/Fly                    |
| 8 | 7 | 7    | 7     | LYLE LOVETT/That's Right             |
| 7 | 7 | 7    | 7     | TOM PETTY & HB/Hope You Never        |
| 7 | 7 | 7    | 7     | KHAN & UPCHURCH/Love is Strange      |
| 7 | 7 | 7    | 7     | BONNIE RAITT/Pride And Joy           |
| 7 | 7 | 7    | 7     | LYLE LOVETT/Private Conversation     |
| 7 | 7 | 7    | 7     | STING/I'm So Happy                   |
| 6 | 7 | 7    | 7     | KEB' MO'/That's Not Love             |
| - | 6 | 7    | 7     | DISHWALLA/Counting Blue Cars         |
| 7 | 7 | 6    | 7     | BONO W/ADAM CLAYTON/Tomorrow         |
| 6 | 6 | 6    | 7     | CHRIS ISAAK/I Wonder                 |
| 6 | 6 | 6    | 7     | AMANDA MARSHALL/Dark Horse           |
| 4 | 4 | 6    | 7     | TRACY CHAPMAN/Give Me One Reason     |
| 7 | 7 | 7    | 6     | TOM PETTY & HB/Walls                 |
| 7 | 7 | 7    | - 6   | NEIL YOUNG/Music Arcade              |
| 7 | 7 | 7    | 6     | GEORGE BENSON/Marvin Said            |
|   | _ |      |       |                                      |







#### MARKET #35 KUMT/Salt Lake City (801) 262-9797 Norris/Monson

ARTIST/ITII F

| 3W | 2W | LW | TW |  |  |
|----|----|----|----|--|--|
| 20 | 29 | 31 | 31 | SHERYL CROW/If It Makes You            |  |
| 29 | 31 | 31 | 31 | TOM PETTY & HB/Walls                   |  |
| 30 | 31 | 30 | 31 | WALLFLOWERS/6th Avenue Heartache       |  |
| 31 | 31 | 31 | 38 | JOHN MELLENCAMP/Key West               |  |
| 29 | 30 | 31 | 27 | DAVE MATTHEWS BAND/So Much To Say      |  |
| 28 | 22 | 23 | 24 | ERIC CLAPTON/Change The World          |  |
| 24 | 23 | 23 | 24 | STORYVILLE/Good Day For                |  |
| 23 | 23 | 22 | 23 | R.E.M./E-Bow The Letter                |  |
| 21 | 22 | 20 | 23 | DUNCAN SHEIK/Barely Breathing          |  |
| -  | -  | 17 | 23 | SHAWN COLVIN/Get Out Of This           |  |
| 21 | 21 | 24 | 22 | TRACY CHAPMAN/New Beginning            |  |
| 24 | 24 | 23 | 21 | BLACK CROWES/Good Friday               |  |
| 11 | 15 | 16 | 15 | BLUES TRAVELER/But Anyway              |  |
| 8  | 10 | 8  | 10 | NATALIE MERCHANT/Jealousy              |  |
| -  | -  |    | 10 | ZZ TOP/What's Up With That             |  |
| -  | -  | 6  | 9  | CHALK FARM/Lie On Lie                  |  |
| -  | -  | -  | 9  | CRASH TEST DUMMIES/He Liked To Feel It |  |
| 20 | 9  | 6  | 9  | MELISSA ETHERIDGE/Nowhere To Go        |  |
| 7  | 9  | 8  | 9  | DOG'S EYE VIEW/Everything Falls        |  |
| 5  | 10 | 9  | 8  | STING/You Still Touch Me               |  |
| 9  | 10 | 9  |    | NATALIE MERCHANT/Wonder                |  |
| 8  | 7  | 8  |    | LEAH ANDREONE/It's Airight             |  |
| 7  | 10 | 9  | 8  | GIN BLOSSOMS/Til I Hear It             |  |
| 9  | 9  | 7  | 8  | UGLY AMERICANS/Vulcan Death Grip       |  |
| 7  | 8  | 9  | 8  | MARSHALL CRENSHAW/Starless Summer Sky  |  |
| -  | -  | 8  |    | BRIAN SETZER ORCH/Hoodoo Voodoo Doll   |  |
| 8  | 8  | 8  | 8  | JEWEL/Who Will Save                    |  |
| 8  | 10 | 10 |    | WHY STORE/Lack Of Water                |  |
| -  | -  | 9  | 8  | AMANDA MARSHALL/Birmingham             |  |
| -  | -  | -  | 8  | PHISH/Free                             |  |
|    |    |    |    |  |  |



#### WTES/Indianapolis (812) 332-3366 Anton MARKET #35

| Part   Part | 4 4 500 to 100 t |     |    |    |                             |  |
|---|--|-----|----|----|-----------------------------|--|
| 22  | PLAYS ARTIST/TTTLE   |     |    |    |                             |  |
| 21   21   22 DAVE MATTHEWS BAND/C-a Micch To Say   10   11   21   22 PRIMITTO E-RADIO GODS/RANDIGO QUISSE   12   22   28 CRAMBERRIES/Free To Deadle   27   22   28   CRAMBERRIES/Free To Deadle   27   27   28   28   CRAMBERRIES/Free To Deadle   28   24   27   28   28   CRAMBERRIES/Free To Deadle   28   28   28   28   28   28   28   2   | 3W   |     |    |    |                             |  |
| 10  |  |     |    |    |                             |  |
| 12 21 22 28 CRAMBERRIES/Free To Deadle 20 17 22 18 BLACK CROWES/Good F-Tally 22 21 21 18 JOHN MELLENCAMP/KaysWest 23 31 4 9 12 DUNCAN SHEIN/BAYBUS 31 14 9 12 DUNCAN SHEIN/BAYBUS 31 14 9 12 DUNCAN SHEIN/BAYBUS 31 11 12 WHY STORE/Father 31 11 11 BLAST STATE ORGE/L/Ramble in Brighton 9 11 11 BRIAN STORE/ENVICED WITH MINE OF THE MEMBER 9 13 11 10 11 BRIAN STORE ORGE/L/Ramble in Brighton 9 11 10 11 UGLY AMFERICANS/MICEO Seath Grip 8 11 10 11 PEARL JAMWHO YOU Are 9 13 11 10 ZANK WYLDE/Between Herven 10 10 8 18 FRIC CLOPY/OLChange Tible World 10 10 10 19 REM/E-Bow The Letter 10 10 10 19 REM/E-Bow The Letter 10 11 10 11 BLESS ETHERIDGE/Rommhere To Go 10 10 10 18 REM/F-Bow The Letter 10 11 10 19 TRACY CHAPMAM/New Bignining 7 10 11 18 MELISSA ETHERIDGE/Rommhere To Go 10 10 10 18 REM MO/That's NOT Love 11 10 10 18 ALANIS MORISSETTEY/for Learn 11 10 11 11 BLANIS MORISSETTEY/for Learn 11 10 11 11 BLANIS MORISSETTEY/for Learn 11 11 8 MELISSA ETHERIDGE/Rommhere To Go 10 10 11 BLANIS MORISSETTEY/for Learn 11 11 8 SISHYMAL LICCOUNTING BION CLAY 12 11 9 SISHYMAL LICCOUNTING BION CLAY 13 14 9 SISHYMAL LICCOUNTING BION CLAY 14 15 9 SISHYMAL LICCOUNTING BION CLAY 15 9 SHAWN COLVINIOGE OUT #* This 16 8 9 STORY FULL FECOM DAY FY 17 9 9 8 BETTER THAN EZRA/King Df Mew Orleans   |  |     |    |    |                             |  |
| 20   17   22   19   BLACK CROWES/GOOD F-tally   |  |     |    |    |                             |  |
| 22 21 21 18 JOHN MELLENCAMP/Koy-West 22 20 20 30 18 TOM PETTY & BRD/Malk 13 14 9 12 DUNCAN SKEIL/Barely Brusthing 9 10 11 11 12 WHY STORE/Father 10 10 8 11 BLUES TRAVELER/But Annway 10 9 11 11 MANK KNOPFLET/Irnekda 9 11 10 11 BRIAN STEICE ORCH /Rimoble in Brighton 9 11 10 11 BRIAN STEICE ORCH /Rimoble in Brighton 9 13 11 10 2 JANK KNOPFLET/Irnekda 11 10 11 PARL JAMPON YOU Are 9 13 11 10 ZANK WYLDE/Between Haeven 10 10 8 18 ERIC CLOPYOL/Change Ible World 10 10 10 18 RE.M.F-Bow The Letter 10 10 10 19 REM.F-Bow The Letter 10 11 10 11 BLUESA ETHERIDEE/Rimohere To Go 11 10 11 19 MELISSA ETHERIDEE/Rimohere To Go 10 10 10 18 KEBY MOYTHATS NOT Love 11 10 10 11 BLANK SNORISSETTEY THE LEARN 11 10 11 11 BLANK SNORISSETTEY THE LEARN 11 10 11 11 BLANK SNORISSETTEY THE LEARN 11 10 11 11 BLANK SNORISSETTEY THE LEARN 12 10 10 18 ALANIS MORISSETTEY THE LEARN 13 11 10 SISHWALLACOUNTING BING CARS 14 15 SSNOW SNORISSETTEY TO SNORISSETTEY THE LEARN 15 16 8 9 STORY VILLEGOOD DAY FY 16 9 9 S STORY VILLEGOOD DAY FY 17 10 9 STIMWALTHA EZRA/KING DY Mew Orleans  |  |     |    |    |                             |  |
| 22   20   20   18 TOM PETTY & HB/Malls  | 20   | 17  | 22 |    |                             |  |
| 13   14   9   12 DUNCAM SHEIN/Barely Breathing   9   11   11   2 WHY STORE/Father   10   10   8   11   BLUES TRAVELER/UR Arminaly   10   9   11   11   MANK NOVERLER/UR Arminaly   10   9   11   11   BRIAN SETZER ONCH Alminals in Brighton   9   11   10   11   BRIAN SETZER ONCH Alminals in Brighton   9   13   17   10   2 MAK NOVER STEAT ONCH Almost Grip   10   10   11   10   2 MAK WHU DE/Retween Heaven   10   10   18   ERIC CLAPTON/Change   18   World   10   10   18   REM Z-Bow The Letter   10   10   10   18   REM Z-Bow The Letter   10   11   10   11   11   ELFAN LANGEMENT AIRTHIN   11   11   MELISSA ETHERIDEZ/MIANNEW Biginning   10   11   11   MELISSA ETHERIDEZ/MIANNEW Biginning   10   10   11   11   MELISSA ETHERIDEZ/MIANNEW Biginning   10   10   10   11   MELISSA ETHERIDEZ/MIANNEW Biginning   10   10   10   10   10   10   10   1  |  |     |    | 18 |                             |  |
| 9 11 11 12 WHY STORE/Father 10 10 8 11 BLUES TRAVELER/But Arrivary 10 9 11 11 MANK KNOPFLER/But Arrivary 11 9 11 11 BLUES TRAVELER/But Arrivary 11 11 BRAMA SETZER ORCH/Riemble in Brighton 12 11 10 11 UGLY AMERICANS/Valcas Death Grip 13 11 10 11 PEARL JAMAVINO YOU AVE 10 10 8 18 ERIC CLAPTOW/Change The World 10 10 10 10 10 PR. EM./E-Bow The Latter 10 13 9 16 SHERYL CROW/IT it Makes You 18 10 11 BR. EM./E-Bow The Latter 10 11 10 10 10 TRACY CLAPMAN/New Biginning 17 10 11 18 MELISSA ETHERIBÖE/Manhare To Go 18 10 11 BLAMAN BORNESSETTE/FOR Learn 19 11 11 9 DISHWALLA/Counting Blim Cars 10 11 11 9 DISHWALLA/Counting Blim Cars 10 10 11 11 ALANIS MORTSSETTE/FOR Learn 10 11 11 9 STIRKON TO SHAPPY 11 8 8 STORY FULL FROM CONTROL OF This 11 8 9 STORY FULL FROM CONTROL OF This   |  |     |    |    |                             |  |
| 10  |  |     |    |    |                             |  |
| 10 9 11 11 MARK NOVOPE Entimedia  |  |     |    | 12 | WHY STORE/Father            |  |
| - 1 11 11 BRANA SETZER ORCH/Ramble in Brighton 9 11 10 11 UGIY AMERICANS/VAICAS Death Grip 8 11 10 11 UGIY AMERICANS/VAICAS Death Grip 9 13 11 10 SAN WYLDE/Between Heaven 10 10 8 18 ERIC CLAPTO/MChange The World 10 10 10 18 RE.M.FBow The Latter 10 13 9 19 SHERYL GROWN It Makkus You 8 10 11 18 LEAN AND RECONDER'S Airlight 10 11 10 11 THACY CHAPMAN/New Biginning 7 10 11 18 MELISSA ETHERIDES/Momenter To Go 10 10 10 18 KEEP MO/THAS NOT LIVE 10 ZZTOPA/Mark 10 With That 10 11 11 9 DISHWALLACOURING BISS CATS 9 SHAWN COLVINICED OUT #* This 11 8 8 9 STORYVILLE/GOOD Day Frs 10 9 STIRKOM TO SO HADDY   |  |     |    |    |                             |  |
| 9 11 10 11 UGLY AMERICANS/Vulcan Death Grip 8 11 10 11 PEARL JAM/WIN FOO AVE 9 13 11 10 ZAKX WYLDE/Between Herven 10 10 8 18 ERIC CLAPTO/MChange Tibe World 10 13 9 18 SHERVIL CROWN/It Makes You 8 10 11 19 R.E.M.F. ADROMENTS AT FIRTH TO THE LEAH AMERICANT'S AT FIRTH TO THE LEAH AMERICANT'S AT FIRTH TO THE LEAH AMERICANT AND THE LEAH AMER  | 10   |     |    |    |                             |  |
| 8 11 10 11 PEARL JAMAWNO YOU AIR 9 13 11 10 2 JAKK WHODERStween Herven 10 10 8 18 ERIC CLAPTON/Change The World 10 10 10 18 RE.M.F-Bow The Latter 10 13 9 18 SHEPTIC ROWN/H IT MAINEY YOU 8 10 11 18 SHEPTIC ROWN/H IT MAINEY YOU 8 10 11 18 LEAH ANDREOMETH'S AIRBIT 10 11 10 11 10 TRACY CHAPMAN/New Biginning 7 10 11 18 MELISSA ETHERIDEE/Mosthere To Go 10 10 10 18 KEEN MO/That's Not Love 10 Z ZTOPAWNAI'S UP WITH THE 11 10 10 10 ALANIS MORISSETTE/YOS Learn 10 11 11 9 DISHWALLA/Counting Biss Cars 9 SHAWN COLYIN/Cet Out # "This 11 8 8 9 STORY/LIE/Good Day Frs 10 9 STINGO'TH SO HADPY  |  |     |    |    |                             |  |
| 9 13 11 10 ZAKK WYLDE/Rekween Harwin 10 10 8 IB ERIC CLAPTOM/Change The World 10 10 10 19 R LE M/L-Bow The Letter 10 13 9 19 SHEFFV, CROWN it Makkaw You 8 10 11 19 LEAH ANDREOME/TH Aright 10 11 10 10 17 TRACY CHAPMAN/New Biginning 7 10 11 10 10 TRACY CHAPMAN/New Biginning 10 10 10 18 KEST MO/That's Not Love 10 12 ZT TOP/MINT's Up With Biginning 11 10 10 18 ALANIS MORISSETTEY for Learn 11 10 11 11 9 DISHYMALL/Counting Big Cars 9 SHAWIN COUNTINGED Out # This 11 6 8 9 STORY VILLE/Good Day Fr 12 10 9 STIRKOT IN SO HADDY   | 9  |     |    |    |                             |  |
| 10  |  |     |    |    |                             |  |
| 10   10   10   10   REM/X-Bow The Letter   10   13   9   SHEPNI, CROWN's in Makus You   8   10   11   19   SHEPNI, CROWN's in Makus You   8   10   11   10   EACH AND REOMETRY A FIRST   10   11   10   TRACY CHAPMAN/Mere Beginning   7   10   11   10   MELISSA ETHERIDGE/Memhere To Go   10   10   10   MELISSA ETHERIDGE/Memhere To Go   10   10   10   EZ TIO/PMINST by With Tibut 21   10   10   10   EZ TIO/PMINST by With Tibut 1   11   11   11   9   DISHYMALL/COUNTING BING CARS   10   11   11   11   11   11   11   1  |  |     |    |    |                             |  |
| 10   13   9   18   SHEFFYL CROWN/if it Makes You     10   11   10   LEAH ANDREONE/IT's Airlight     10   11   10   TRACY CALPMANNINEW Bilginning     10   10   10   MEE' MOYTHAS NOT LOVE     10   10   10   MEE' MOYTHAS NOT LOVE     10   10   10   ALANIS MORISSETTE/FOR Learn     10   11   11   9   DISHWALLA/COUNTING BING Cars     10   10   STINKWALLA/COUNTING BING Cars     11   8   8   STORY/YILLE/SGOD Day FTHS     10   9   STINKY/ILLE/SGOD Day FTHS     10   9   STINKY/ILLE/SGOD Day FTHS     11   11   9   STINKY/ILLE/SGOD Day FTHS     12   9   STINKY/ILLE/SGOD Day FTHS     13   9   BETTER THAN EZRA/KING IV New Orleans   |  |     |    |    |                             |  |
| 8 10 11 18 LEAH ANDREONEM's Aright 10 11 10 19 TRAC'C VAPAMAM'ew Biginning 7 10 11 19 MELISSA ETHERIDGE/Romhere To Go 10 10 10 19 KEB' MO'/That's Not Hove 10 ZZ TOP/What's Up With Blast 21 10 10 18 ALANIS MORISSETTEY for Learn 10 11 11 9 DISHWALLACOUNTING Blos Cars 9 SIAWIN COLVINICED OUT #" This 11 8 8 9 STORY VILLEGOOD Day Fr 10 9 STIMOS' m So Happy   |  |     |    |    |                             |  |
| 10   11   10   18 TRACY CHAPMAM/New Biginning   7   10   11   18   MELISSA ETHERIDGE/Mamhere To Go  |  |     |    |    | SHERYL CROW/If It Makes You |  |
| 7 10 11 18 MELISSA ETHERIDEAMounthere To Go 10 10 10 19 NEEP MO/Thast best Love - 19 ZZ TOP/Wharts Up With That 10 10 18 ALANIS MORISSETTEY that Learn 10 11 11 9 DISHWALLOCOUNTING Bins Cars 9 SHAWN COLVINICED OUT #* This 11 8 9 STORY VILLEGOOD Day Fax 10 9 STIMON'THIS OF Happy   |  |     |    |    |                             |  |
| 10   10   19 KEP MO/That's Not Love   |  |     |    |    |                             |  |
| - 19 ZZ TOPAVNAL'S Up With Think 10 10 10 10 A ALANIS MORISSETTE/Ton Learn 10 11 11 9 DISHWALLA/Counting Bins Cars - 9 SHAWNI COLVINICATE Out # This 11 8 9 STORTYLLE/Good Day Frs 10 9 STINKO'TH SO Happy 9 9 8 9 BETTER THAN EZRA/King DY New Orleans   |  |     |    |    |                             |  |
| 21   10   10   10 ALANIS MORISSETTE/fra Learn   10   11   11   9   DISHWALLA/Counting Blue Cars   9   SHAWN COLVINGOE Out ** This   11   8   8   9   STORYVILLE/Good Day Fex   - 10   9   STING/I'm So Happy   9   9   8   9   BETTER THAN EZRA/King Of New Orleans   | 10   | 10  | 10 |    |                             |  |
| 10 11 11 9 DISHWALLACounting Blue Cars 9 SHAWN COLYIN/Get Out of This 11 8 8 9 STORYVILLE/Sood Day Fex 10 9 STING/fm So Happy 9 9 8 BETTER THAN EZRA/King JY New Orleans  |  |     |    |    |                             |  |
| 9 SHAWM COLYIN/Get Out of This 11 8 8 9 STORYVILLE/Good Day Fec 10 9 STING/I'm So Happy 9 9 8 9 BETTER THAN EZRA/King Of New Orleans  |  |     |    |    |                             |  |
| 11 8 8 9 STORYVILLE/Good Day Fec 10 9 STING/I'm So Happy 9 9 8 9 BETTER THAN EZRA/King Of New Orleans   | 10   | -11 | 11 |    |                             |  |
| 10 9 STING/I'm So Happy<br>9 9 8 9 BETTER THAN EZRA/King Of New Orleans   |  |     |    |    |                             |  |
| 9 9 8 9 BETTER THAN EZRA/King Of New Orleans  | 11   | 8   |    |    |                             |  |
|   |  |     |    |    |                             |  |
| - 11 10 8 GIN BLOSSOMS/As LongsAs It  | 9  |     |    |    |                             |  |
|   | ٠  | 11  | 10 | 8  | GIN BLOSSOMS/As LongsAs It  |  |

**OPENINGS** 

# INTERNATIONAL

#### NRJ FIRST FM RADIO **GROUP IN EUROPE** \$200 MILLION TURNOVER IN 1996

NRJ is the first FM radio group in Europe. Operator of more than 250 CHR and AC stations in the top markets of Germany, France, Scandinavia, Belgium, and Switzerland. We are looking for European sales managers or sales-oriented general managers. Their mission will consist of recruiting, training, and managing local sales teams or managing radio stations in the main European capitals: Berlin, Paris, Hamburg, Stockholm, Munich. Brussels. We are seeking experienced professionals in major-market local advertising, 30-35 years old with a minimum of five years experience as Sales Director at one of several FM radio stations located in large US cities. Based in different main cities in Europe, the applicants will have to travel very frequently in Europe. Ability to speak a second foreign language (German, French) would be an asset. The remuneration, based on results, will be very stimulating.

These opportunities represent real challenges for skilled professionals who are interested in gaining experience in the fast-growing European radio market.

Please fax resume, photo and applications letter to:

> NRJ Mrs. Laurence Rigaudie Assistant to EOE 22, rue Boileau 75203 Paris Cendex 16 **FRANCE**

Fax: (33) (1) 40 71 41 24

#### NATIONAL

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STATIONS -ACCESS AIRCHECKS INSTANTLY

NETWORK 

#### **OPENINGS**

# **Advantage**

Send your non-returnable demo casestle to: Voice Demo, 6719 Winkler Rd., Ste. 220, Fort Myers, FL 33919. Please,

#### EAST

A/C has rare PD/FT openings. Considering regional applicants. T&R: J. Harris, WCEM-FM, Box 237, Cambridge, MD 21613. EOE (9/13)

MD Eastern shore Country-A/C needs P/T talent. T&R: J. Harris WCEM-AM&FM, Box 237, Cambridge, MD 21613. EOE (9/13)

HAC seeks morning sidekick. Females and minorities encouraged. T&R: Jim Davis, WKEE, 134 Fourth Ave., Huntington, WV aged. T&H: Jill Dat. 25701. EOE (9/13)

World class New England Modern Rock seeks AT/ promotions.T&R: Ian Harrison, WEQX, Elm and Highland St., Manchester, VT. 05254. EOE (9/13)

D.C. just stole another. WIKZ needs 7midnite jock for "NightMIX". 2 years fulltime experience minimum, good phones. T&R to: Rick Alexander, P.O. Box 4/9, Chambersburg, PA 17201. No Calls. EOE

Figured out how to make sports reports a lifestyle event? Are you casual yet exciting? Show me! WOR is collecting tapes for possible future sportscaster openings. Send a resume and cassette with more than just scores to: Personnel, WOR Radio, 1440 Broadway, New York, NY 10018. M/F EOE

#### DAME MEDIA INC.

Fast growing Northeast Group is hiring for current stations and near future acquisitions. Current Openings:

- · Production Directors (no airshift required) for small & medium markets. (Production that sizzles!)
- News Directors (AMD anchoring required) for small & medium markets. (Not
- just politics & crime!) • AM Drive Show & CHR Air Talent for medium market. (Topical-real, not a "zoo"!)
- · '90s Talk Talent for small market news/ talk. (Entertain first!)

Join a "win" driven broadcast company. Rush T&R (with salary requirements) to: Tom Benson, Group Program Director, Dame Media Inc., P.O. Box 6477, Harrisburg, PA 17112. No Calls. EOE.

#### NATIONAL

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#### **OPENINGS**

#### Top 100 Southeast Market

\$100,000 a year available to spend on morning personality for exciting country music station in dynamic coastal market. If you're that person or team and can begin later this month, send T&R to: Radio & Records, 10100 Santa Monica Bl., #163, 5th Floor, Los Angeles, CA 90067. EOE

PD/Morning Host for Lite 105.9, new soft AC in Syracuse; knowledge of Selector and hard-drive based music systems. Send tape and resume to Michael Schiefer, Pilot Communications, 1064 James Street, Syracuse, NY 13203. EOE M/F.



It's Y100, It's Philly, It's Middays... It's for you...IF...you don't suck, like a big market, enjoy following a great morning team, are a team player, and have the desire to win! IF NOT...move along, there's nothing to see here!!! Send tape and resume to Chuck Tisa, 1003 Baltimore Pike, Philadelphia, PA 19063.



Award-winning WSBA News/York, PA needs award-winning news anchor immediately.

Looking for the perfect person to join the morning drive anchor team. NO BEGIN-NERS. Major group flagship, great facil-ity, family atmosphere, wonderful benefits and competitive compensation. Women and minorities encouraged to apply. EOE. Send tape and resume overnight delivery to: Cathy Clark, News Director WSBA Radio, 5989 Susquehanna Plaza Dr. York, PA 17406. (717) 764-1155

Great job with BIG potential! Fulltime air talent sought for AC station in the shadow of a Top 10 Northeast market. Looking for an experienced pro with a warm personality who can relate to today's adult audience, and do it without leaning on liners all the time! Music skills and/or MD experience a plus - Air experience a must! Are you the next player on this winning team? T&R to: Radio & Records, 10100 Santa Monica Bl., #147, 5th Floor, Los Angeles, CA 90067. EOE

Makkay Group Broadcasting on Cape Cod is accepting tapes and resumes for its Rock, Top 40 and Classic Hits stations, WPXC, WRZE and WCIB, respectively. Possible PD opportunities. Candidates must possess a strong drive to win. Send T&R to Allison Makkay, 154 Barnstable Road, Hyannis, MA 02601. EOE/Women encouraged.

#### **OPENINGS**

#### JOEL RAAB ASSOCIATES



Country Programming/ Marketing

- 1. Top 20 Market. You must be creative, organized, and strong on the air. Growth company.
- 2. Small Market Programmer. Major company seeks aggressive, talented PD/ PM driver for upstart Country station. T&Rs ASAP to: Joel Raab Associates, 760 North Woodbourne Road, Suite D, Langhorne, PA19047 EOE

PROMOTION DIRECTOR for Top-75 market oldies station to create/coordinate marketing efforts. Must be creative self-starter with min. one year promotion experience and strong organization/communication skills. Send resume to: Radio & Records, 10100 Santa Monica Bl., #120, 5th Floor, Los Angeles, CA 90067. EOE



Classical 102.5 WCRB/ Boston ... one of America's highest-rated classical stations has a rare opening for a fulltime, high-profile announcer. Work in a wonderful en-

vironment with a very fast-growing company that believes strongly in the power of our format. 3-5 years' commercial radio experience a must, plus the desire to entertain our listeners both on-air and at the many outside activities we sponsor. Come grow with us. Tapes and resumes only to: Mario Mazza, WCRB 102.5, 750 South Street, Boston, MA 02254. Charles River Broadcasting is an Equal Opportunity Employer.

# **WBAB**

Chancellor Broadcasting under its L.I. LMA (Market #14) has rare openings at Long Island's perennial Rock leader.

#### Prime shift/air personality:

Unique, creative talent, able to make a real ratings impact! Entertainers - yes! Typical DJ - no.

#### Morning producer:

Up on pop culture, creative thinker - able to assist on-air with news, fill-in airwork and/or production.

Rush tape and resume to Jeff Levine, Box 1240, Long Island, NY 11704. EOE

#### WHO'S EVER IN NEW ENGLAND

Excellent opportunity for seasoned on-air personalities, and production directors. Work in a professional environment and enjoy the 4 seasons. Must be good communicators and team players. Send tapes, resumes to: Radio & Records, 10100 Santa Monica Bl., #143, 5th Floor, Los Angeles, CA 90067. EOE



# **OPPORTUNITIES**

**OPENINGS** 

#### SOUTH

94.5/KDGE THE EDGE DAL-LAS seeks fulltime, 7p-mid. On-Air Talent and parttime weekend On-Air Talent. Please call for application. Mary Young, Director/Human Resources, 214/770-7777. AN EQUAL OPPORTU-NITY EMPLOYER.



#### MIGHTS

Stem in the mornings and YOU at night! Ya gotta be an in-your-face rocker who wants to win nights in this town. Minimum 3 yrs. on-air experience required.

#### **PROGRAM COORDINATOR**

No station's on the streets of Memphis more...& we need a fulltime promotions coordinator to keep it that way! Weekend airshift & loads of creative promotional suggestions required! 3 yrs. minimum radio experience. Send T&R to: Jim Fox PD, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE.



KRMD FM 101.1, Louisiana radio station of the year, has immediate opening for midday/production director. 3 years' on-air experience. T&Rs to: John Swan PD, 3109 Alexander Ave., Shreveport, LA 71104. EOE

# PROGRAM DIRECTOR WJHM-FM

102 JAMZ- Orlando's top rated station is looking for a competitive, creative Program Director to take our heritage station to the next level. A proven track record in urban programming a must. If you understand how to drive the competition crazy by creating fun and profit send your resume and tape along with your ideas and philosophy on music, personalities, contests and promotions, news and community involvement to Mike Gonick, 37 Skyline Drive, Suite 4200, Lake Mary, FL 32746. No Phone Calls Please. EOE

#### **OPENINGS**

Warm weather "fun" Country station with all the tools to do it right. Looking for radio personalities who can do a "show," not a "shift," for middays and evenings. Rush tapes and resumes – no phone calls please – to Darlene Dixon, PD, Cat Country 102, 3485 Norman Bridge Road, Montgomery, AL 36106 – EOE

KBFM, CHR/Latino in McAllen/ Harlingen/Brownsville has an immediate opening for an Evening Air Personality. Send tape and resume to Billy Santiago, P.O. 3764, McAllen, TX 78501. EOE

#### **CHR STATION SEEKS STAFF**

Y101 is a brand new CHR station in Jackson, MS. Y101 is seeking applicants for all positions. If you want to have fun at a kickin' station, Y101 is the place to be. Please rush T&R to: Jackson CHR, P.O. Box 5797, 3436 Hwy. 45 N., Meridian, MS 39302. EOE

Top-rated, MIX 97.3 in beautiful Savannah, Georgia has a key opening for afternoons and music director. We're looking for a team player who can continue to win and make good appearances. Savannah is gorgeous, fun and very affordable. Rush tapes and resumes to Scotty Snipes, WAEV, 24 West Henry Street, Savannah, GA 31401 EOE

# COMPELLING TALK TALENT NEWCITY ORLANDO

Market leading News/Talk WDBO is looking for an afternoon talk talent who can discuss issues in an ENTER-TAINING way! If you're smart, passionate, topical, prepared, and have a good sense of humor, rush T&R to: Paul Duckworth, WDBO Radio, 4192 John Young Parkway, Orlando, Florida 32804

# Classic Hits/106.9



#### **Creative Production Genius**

Saga, one of America's most-envied broadcast companies, seeks versatile Production Director for our Norfolk Classic Hits/Active Rock duopoly to create brilliant imaging promos, sweepers, etc. (This is a *programming*-driven job.) Digital experience a must (we've got Pro Tools). Character voices helpful. Incentives: excellent salary & benefits, great facilities, and the **ocean**. Rush T&R to Head Cheese, Tidewater Comm., 870 Greenbrier Cir., Suite 399, Chesapeake, VA 23320. EOE



#### **OPENINGS**

#### GENERAL AND SALES MANAGER REGIONAL FM NETWORK

Established and expanding regional FM Broadcasting Network serving multiple english speaking markets in the Caribbean seeks sales-oriented GM with successful experience in recruiting, coaching and managing sales teams as well as "network" or "regional" sales to U.S. and European national brands. The successful candidate will require high energy for travel in the Caribbean. The position will be based in south Florida. Salary, bonus and profits interest. Send your qualifications in complete confidence to: Stratford Research, One Buckhead Plaza, Suite 750, 3060 Peachtree Rd., N.W., Atlanta, GA 30305. Attn: Mr. Lew Dickey

Dynamic Afternoon Rock Personality wanted. Let us hear what sets you apart. Experienced talent only! Great production skills required. Radio & Records, 10100 Santa Monica Bl.,#145, 5th Floor, Los Angeles, CA 90067. EOE

#### MIDWEST

News Director for market leader in central Wisconsin. T&R WYTE, PO Box 956, Stevens Point, WI 54481. (715) 341-8838 EOE (9/13)

Peorla's Hot Country seeks entertaining morning show. T&R: Chris Michael, WFYR, 28 S 4th St, Pekin, IL 61554. EOE (9/13)

AM Drive co-host with snappy writing and winning attitude. T&R: John McKeighan, WQQB, 400 N. Broadway, Urbana, IL 61801. EOE (9/13)

Morning pro or team needed now for successful alternative outlet. Rock background preferred at this major market operation in Market #72. T&R's to Lynn Barstow, The Edge, 1001 Farnam, Omaha, NE 68102. No calls please.

Top Michigan radio group is looking for a creative specialist. If you write and produce award-winning, creative copy, then you are the person we are looking for!

If you have a nose for news, can manage and motivate people, and can hear yourself as a part of our market-leading morning show, then you may be the right person for the position of News Director at this highly rated combo. We are also looking for a top-

notchAfternoon NewsAnchor/ Reporter.

Please send samples of your best writing, resume & tape: Radio & Records, 10100 Santa Monica Bl., #148, 5th Floor, Los Angeles, CA 90067. Women and Minorities are encouraged to apply. EOE

Legendary Midwest station seeking future Morning Show Host ... must have knowledge of Country Music ... good pay ... good benefits ... great company ... digital studios.T&R: Radio & Records, 10100 Santa Monica Bl., #151, 5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

Soft Rock 104.5 KDAT has a rare opening for a co-host to join our established morning show. We're looking for someone warm, friendly, and community-oriented. Great, growing company; great team. Send T&R to: Dick Stadlen, KDAT, 425 2nd Street SE, Ste. 450, Cedar Rapids, IA 52401. EOE

#### PROGRAM DIRECTOR

Connoisseur Communications, one of America's fastest growing broadcast companies, is looking for a Program Director for a 50,000-watt FM in the Evansville market. If your on-air flair communicates fun, energy, and good phone skills and you have great leadership and coaching skills, understand strategic and music research, are creative innovative, and progressive, we would like to talk to you. Selector and digital systems experience helpful. Send tape and resume to: The Evansville Radio Center, Connoisseur Communications, P.O. Box 78, Evansville, IN 47701

#### RARE OPENINGS

Newsradio 960, KZIM and hot new country, K103, Flagship stations for the Zimmer Radio Group are seeking professionals for two rare openings.

# NEWS ANCHOR/BACK-UP TALK SHOW HOST

Aggressive team player who must be willing to be visible in the community, highly motivated individual who likes to win and have the drive to take on challenges of both news and hosting a great talk show.

#### PRODUCTION DIRECTOR.

Copywriting skills, multitrack production and digital experience a must. We're looking for creativity and communication skills to work with both sales and programming and lead production effort for five radio stations.

Send tape and resume to Terry Hester, Zimmer Radio Group, P.O. Box 1610, Cape Girardeau, MO, 63702. Zimmer Radio Group is an Equal Opportunity Employer.

Three Eagles Communications is searching for bright, energetic broadcasters for our Lincoln, Nebraska properties. Us: A growing group with 11 stations in the Midwest.

You: An "up" communicator capable of "Knockin' Em Dead" on the air, and IN THE STREETS. Send your very best to: Randy Robbins 1230 "O" Street, Suite 311, Lincoln, NE 68508. T.E.C. is an Equal Opportunity Employer, females and minorities are encouraged to apply. No Calls Please

# **OPPORTUNITIES**

#### **OPENINGS**

Northeast Ohio Country outlet looking for PD/AM talent to lead us to Promised Land. If you're established and looking for a move, or in a small market and have what it takes, send T/R to Radio & Records, 10100 Santa Monica Bl., #146, 5th Floor, Los Angeles, CA 90067. EOE

Top-rated arrow station in midwest seeks morning drive talent or team. Energy, creativity, and the ability to relate to an adult audience required. Radio & Records, 10100 Santa Monica Bl., #164, 5th Floor, Los Angeles, CA 90067. EOE



#### PROGRAM DIRECTOR

Finally your chance to join one of America's great radio companies. Heritage station on the comeback – your chance to be the hero. You'll get all the tools plus quality company support. Rush T&R to WYMG, 1030 Durkin Dr., Springfield, IL 62704. Saga is an EOE.

#### WEST

FM 101.9 KSCA seeking program assistant. Operate board and assist PD. Send resume to H.R., 6767 Forest Lawn Dr., Los Angeles, 90065. EOE (9/13)

KVNA AWFM Flagstaff, AZ needs News Director. 2 years experience. FT with benefits. Max: (520) 526-2700. EOE (9/13)

AOR Atternoon Drive/Production, KRKX/Billings, Montana. AT opening. Call (406) 652-8400, Monday - Friday, 10:00am - 1:00pm. EOE (9/13)

Morning show search for Oregon heritage rocker. Outstanding company, lifestyle, facility, market. Call Dan Gittings, KBOY/Medford (541) 779-1550. EOE (9/13)

#### **OPENINGS**

#### PROGRAM DIRECTOR/ MORNING PERSONALITY

Live, work, play in the Rockies at year-round resort in Sun Valley, Idaho. Looking for creative/energetic personality to keep our Rock station head-and-shoulders above the competition. Send T&R to Scott Parker, KECH-95, P.O. Box 2158, Ketchum, ID 83340. EOE

# **©**106

#### PROGRAM DIRECTOR

Multiyear, Top 20 Mkt. CHR/Hot AC or Modern AC PD experience & creativity a must to lead Q106 back to the top in America's finest city. Promotions, music, imaging & people management skills all essential. Rush resume & tape of your station to KKLQ, Ref. # PD1296, 5745 Kearny Villa Rd., Ste. M, San Diego, CA 92123. No phone calls please! M-F/EOE

#### K-Bull 93 fm

Citadel's #1 Country in Salt Lake has a rare midday opening. Possible MD duties. Selector proficient. T&R to Cary Rolfe, PD, 434 Bearcat Drive, Salt Lake City, UT 84115. Females strongly encouraged. EOE

KWAV 97FM/KIDD 630AM Monterey Bay's premier adult contemporary and big band radio stations have immediate opening for afternoon drive (KWAV), production director. Must be on the cutting edge of digital production. Send a tape & resume. P.O. Box 1391, Monterey, CA 93942 Send now. No Calls. EOE

#### **OPENINGS**

WE'RE CALIFORNIA'S FUN OLDIES 100.1 Are you topical, fun, relatable? Have passion for '60s music? We have afternoons! Production & Selector skills a plus. T&R to Arthur Morrison, KQOD, 1120 N. San Joaquin St., Stockton, CA 95202. EOE



Buck Owens Production's KUZZ-FM/Bakersfield has immediate opening for onair/production talent. Applicants from all formats with strong desire to succeed at one of America's legendary Country stations encouraged. Skills should include strong production, phones, personal appearances. Send T&R to: Evan Bridwell, 3223 Sillect Ave., Bakersfield, CA 93308. EOE

# CHR/HOT AC DRIVETIMETALENT

Experienced "Real-Person" communicator(s) needed to relate to active, young female listeners in one of Southern California's most desirable coastal markets. If you're up for a truly creative challenge & not afraid of stiff competition, rush tape & resume to: Radio & Records, 10100 Santa Monica Bl.,#149, 5th Floor, Los Angeles, CA 90067. EOE

The new KISS 106 is looking for a major market afternoon drive/production director. We're looking for an upbeat personality (no pukers or yucks). You'll also need to be digitally experienced, know Orban, DCS, and RCS. Send tapes and resumes to: John Stewart, KBKS FM, 15375 S.E. 30th Place, Suite 300, Bellevue, WA 98007 EOE

#### **OPENINGS**

#### MORNINGS IN LAS VEGAS!

Regent Broadcasting is searching for future morning show talent in Las Vegas. If you want a future with a great company, terrific management, new studios, and all the support you will need to win in a very competitive environment, show us your ability with a tape and resume to: Personnel Department, Regent Broadcasting, 1130 E. Desert Inn Road, Las Vegas, NV 89109. EOE

# MAJOR MARKET RADIO OPPORTUNITY

Los Angeles radio station has two openings for on-call and parttime announcer. Outgoing personality, driven talent needed ASAP. Submit tape and resume to: Radio & Records, 10100 Santa Monica Bl., #165, 5th Floor, Los Angeles, CA 90067. EOE

Channel 933, the new beat of San Diego, is seeking Radio Kamikazes who can eat, live, and breathe fun radio! If you think you can rough it out in one of the most beautiful cities in the world and press some flesh in the streets, we want to talk to you. We are looking for warm bodies for the following:

- Assistant Program Director
- Music Director
- Promotions Director
- Full and parttime air talent

Interested? Send your stuff to Todd Shannon, PD, 8419 Pacific Highway, San Diego, CA 92110. EOE Females and minorities encouraged to apply.

# Change the course of music history.

Hearing loss has altered many careers in the music industry. H.E.A.R. can help you save your hearing. A non-profit organization founded by musicians and physicians for musicians, music fans and other music professionals. H.E.A.R. offers information about hearing loss, tinnitus, testing, and hearing protection. For an information packet, send \$10.00 to:



H.E.A.R. P.O. Box 460847 San Francisco, CA 94146 or call the H.E.A.R. 24-hr hotline at (415) 773-9590.

# **OPPORTUNITIES**

#### **OPENINGS**

#### **PROGRAMMER WANTED**

Tired of living in some boring, rundown, garbage pile in nowhere. USA? Looking for a place where you can get married, lose your life savings, get divorced, and buy a hooker all in the same day... legally? If so...we've got the town for you! Program Reno's heritage Classic Rock station and learn the phrase "All you can eat prime rib... Just \$1.99" All kidding aside, if you want to see why the Sierra Nevada lifestyle is one of the most beloved in the country, send your tape, resume, philosophies and other sundries to Tony Schavietello, c/o KOZZ, 2900 Sutro St., Reno, NV 89512.



# WANTED: MORNING PERSONALITY

Adult Alternative FM 101.9 (KSCA) in Los Angeles is looking for an experienced, highly talented morning host: someone who's intelligent, personable, quick-witted and able to speak volumes in few words. We need someone who knows how to interact with an on-air partner and can relate to our relatively sophisticated adult audience with interests that mirror their's (i.e. movies, outdoor recreation, music, reading, etc.). The ideal candidate is a team player who can put the interests of the station ahead of their own and masterfully sell our music and special events.

Submit tapes and resumes to: H.R. 6767 Forest Lawn Drive Suite 318, Los Angeles, CA 90068. Please, No Phone Calls. Golden West Broadcasters is an Equal Opportunity Employer.

#### The Research Group

Are you a medium or small-market PD/MD looking for your next opportunity? The Research Group, the world's foremost strategic advisor to radio is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3900. No Calls Please. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

#### **OPENINGS**

# OPERATIONS MANGER NEEDED FOR FOUR STATION COMBO

Northern California's Amaturo Group FOX 101.7-KMGG 97.7-KSRO 1350-FROGGY 92.9

We need a seasoned Ops Manager for our newly acquired Rock, Country, Oldies, and News/Talk stations. We're located 45 minutes north of San Francisco in Sonoma County, California. Please send your resume to: Lawrence Amaturo, P.O. Box 2158, Santa Rosa, CA 95405 Fax: (707) 545-3115

#### POSITIONS SOUGHT

Morning team with balls AND brains. Available for the right Top-50 Mkt. gig. Track record, great attitude, and neatly trimmed bikini areas. (704) 588-6359

#### GOING OLDIES?

I have developed a new oldies format that has never been done before. I offer my ideas and services as program director for your station. Contact Curt Roberts (301) 762-2879.

PD/MD/AT 12 years Active Rock, Classic Rock, AC. Major market experience. E-mail BriBed@aol.com. Brian Beddow: (301) 829-1817. (9/13)

Florida AT. Experienced CHR,HAC,AC,Oldies/ Classics. Anywhere in Florida/Southeast will relocate. Jay: (407) 770-4749. (9/13)

l ain't got no direction! Gimme some! 6 years AC/Country AT, former PD/MD. Wanna rock — or whatever! Steve: (406) 778-3582. (9/13)

A touch of New York. Country/Top 40/Dance/ Oldies/AC AT, all shifts. Great appearances and phones. Jimmy Dick: (718) 257-3158. (9/13)

I know Adult Standards — played them when they were MOR. Grown-up announcer needs job in southeast. Alex: (513) 777-8423. (9/13)

Baltimore Alternative went Froggy and it was arRIBITderchi for me! Mornings/Afternoons. 100% tapped into audience. E-mail: Unarocker@aol.com. Steve: (410) 659-3922. (9/13)

**Are you tired** of being #2? Wanna play to win? PD/Promotions and quietly looking. Rick: (612) 428-4795. (9/13)

Morning sickness does justice to its minions of three. Top 5 jock for NACB '96. 3 years commercial experience. Tony: (619) 635-8925. (9/13)

Political consultant with PD/Talk background seeks talk show/Operations Manager position. Call or fax Mark: (913) 823-0740. (9/13)

After 10 years away, veteran small market PD/ talent seeks return to Florida. Call: Dave (913) 826-9782. (9/13)

Hire Matthew in the Morning and get your station on TV and in the papers immediately. The media magnet. MATTHEW: (408) 356-5230. (9/13)

#### Positions Sought

Most versatile broadcaster ever. Can adapt to any format, style or shift anywhere. Call any time: Vincent (408) 985-7874. (9/13)

Afternoons WQSR/Baltimore now available for momings/afternoons. Call: Roger Cary (410) 515-1967. (9/13)

**Multiple format broadcaster** seeks major market, on-air position. Call: Mike (910) 230-1172. (9/13)

PD seeks MD or PD challenge in small/medium eastern market. Selector/ hard drive wizard. HAC/ CHR/ALT. STEVE (516) 668-6301. (9/13)

**Because I win**, you need my morning show! Highly rated, fun, dedicated. Success follows me. Call: CAINE (800) 535-7956. (9/13)

Morning monster will stomp your town flat! Killed them in Chicago, Florida, Los Angeles, New York City . Call: ROCKMAN (813) 845-0097. (9/13)

Multiple format OM/ PD/ MD with solid track record is ready for the next challenge. Call: ANGE CANESSA (219) 426-8784. (9/13)

Need proven morning talent? Phones, fun, humor! I am committed to success! HAC/ Country/ Oldies/ Adult CHR. Call: JOHN (219) 255-6390. (9/13)

I got your Greatest Hits of all time right here, buddy! Immediate availability. Call: JIM (312) 866-2135. (9/13)

Female air personality. Solid experience, fun and professional. AOR/CHR/Alternative- MD/ APD. Excellent production. Call: KIM (412) 563-2597. (9/13)

News director/ Anchor-reporter with extensive experience, credibility, leadership. Contact: DAVE BRANNEN (419) 893-2227 or xrhz14a@prodigy.com. (9/13)

# CANTWAIT FOR THE DEADLINE? Put your opps ad on our Web Page NOW! 310-788-1622

#### Positions Sought

Gonzo Greg's big dumb show. Major market Rock and Roll mornings. Call: GREG (909) 335-1818 or www.gonzogreg.com. (9/13)

Young, experienced, funny AT, seeking moming team show. St. Louis area preferred, but, will consider anywhere. Call: BRYAN (314) 995-9830. (9/13)

Ran two competitors out of town and made the switch to middays. Legend killers. Dominators. Call: MANTALK (800) 268-0196. (9/13)

#### R&R Opportunities Advertising

#### 1x \$100/inch

#### 2x \$75/inch

Rates are per week (maximum 35 word per inclinctuding heading). Includes generic border. If lago, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply 10 Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/ station interhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as if appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**. eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### Online Job Listings

To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

#### RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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# MARKETPLACE

#### **AIRCHECKS**

#### AUDIO & VIDEO AIRCHECKS=

CURRENT #197, WKQI/Danny Bonaduce, KiOZ/Todd Kelly, WGCVRick Party, KRTH/Real Don Stelle

KBGQ/M.G. Kelly, CITUGordo & Harry, WFLZ/Torn Steele. \$7.50. <u>CURRENT #196.</u> WPLL/Rocky Allen, KFMB-FM/Mark Jagger, KIMN/Giff, W10Q/Chio, WNNX/Barnes

Lesis & Jimmy, WPOW/Joe Nashy, WRYW, KALC. \$7.50

PERSONALTY PLUS #PP-106, KYKY/Phillips & Co., KRLO/Jeff & Jer, WOMC/Dick Purtan, WRIF/
Drew & Mike, KK87/John London. \$7.50.

PERSONALTY PLUS #PP-104, WRDX/Mancow, KLOS/Mark & Brian, WYUU/Cleveland Wheeler,

WZGC/Greaseman, CKFM/Rob Christie. \$7.50. PERSONALITY PLUS #PP-103\_WMMS/Brian & Joe, KOST/Mark & Kim, KTXO/Beau & Jimmy,

PERSONNELLIT PLUS PPP-105, WINNESSE IN JUE, RUSS INWARA & NAIL, RYACIDBBAL & SHITHY, WINDAWADA BY ST. 50.

ALL COUNTRY MCY-52, WINNE, WORL, KSON, WWWW, WYCO, KUZZ. \$7.50.

ALL CHR MCHR-22, WKOI, WHHH, WZPL, KMDV, KORZ, Z90. \$7.50.

ALL AC #AC-30, KPLZ, KBKS, KYXY, WRPAN, WWWK, \$7.50.

PROFILE #S-226, CHICAGOI CHR 886, AC WLIT, WPNT, WTMX, AOR WRCX, WCKG, WXRT, WKOX,

LIC WGCI, WVAZ, Ctry WUSN, WICK, Gold WJMK . \$7.50.

UC WGCI, WNAZ, Ctry WUSN, WYCK, Gold W.MMK. \$7.50.

PROFILE #S-327, KANSAS CTY1 CHR KMCV, AC KLTH, KUDL, UC KPRS, ADR KYYS, KQRC, KISF, KCPK, Ctry WDAF, KPKF, KBEQ, Gold KCMO, \$7.50.

PROMO VAULIFER:25, promo samples - all formats, all market sizes. Cassette, \$10.

SMEEPER VAULIT. #SY-12, Sweeper & Legal ID samples, all formats. Cassette, \$10.

SMEEPER VAULIT. #SY-12, Sweeper & Legal ID samples, all formats. Cassette, \$10.

MIC-19 (ALL OLDIES), #ADR-14 (MODESIN ROCK), #F-22 (ALL FEMALE), #CHN-22, (CHR NIGHTS), #O-18 (ALL OLDIES), #ADR-13 (ALL ADR), #T-4 (TAUK RADIO), #S-325 (DETROTT) all \$7.50. each. CLASSIC #C-190, KMPC/Gary Owens-1973, WAKR-1966, KPl/Jack Armstrong-1980, KIDO/Don

Selbson-1975, New York 1970 & more: \$11 VIDEO\_MS3, BEST OF COUNTRY RADIO Part 1; over 20 of country radio's best per midday-PM drive, 2 HOT hrs, VHS \$251

VIDEO #64 Chicago's oldies WJMK/John Landecker, Ctry WUSN/John Howell, St. Louis UC KMJM/ Tony Scott & Marc Clarks, Detroit CR WCSX/J.J. & Walking Crew, San Diego AOR KIOZ/Todd Kelly.

#### CALIFORNIA AIRCHECK



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LISTEN TO OVER 40 DIFFERENT MARKETS EVERY YEAR! OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT AM&PM DRIVE FOR EACH STATION (ALL SCOPED) ALL PROMOS, LINERS, JINGLES **INCLUDED** 

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COMEDY CONNECTION

406 N. BREWSTER RD. RRT BOX 112, VINELAND, NJ 08360 or call (609) 697-2298 (fax available)

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you've ever needed songs to fit a particular topic, the all-new 4th Edition Green Book Of Songs By Subject is the book you've been waiting for! Jeff Green has created the "ultimate music reference" for Program Directors, Music Directors, Production Directors, Morning Show and Talk Show Producers, and air personalities in all formats!

- Over 800 subject categories O More than 7000 artists
- ☐ 744 jam-packed pages
- ☐ More than 21,000 songs
- ☐ Nearly 1000 record labels
- ☐ All genres and eras of music ☐ New subject index

**Earl Pitts** 

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For fastest service charge by phone at (310) 788-1617

Also available in Handcover for \$64 95. Charge by phone at (310) 788-1622 or send check or money order to

Radio & Records, 10100 Santa Mo

Blvd. 5th Floor, Los Angeles, CA 90067 Note:

add's hipping per copy. Canada/Mexico shipping: \$10 first copy. \$5.00 add's copie. Other international shipping: \$20 first copy. \$10 add's copies. US Dollars Only.

#### **COMEDY SERVICES**

#### KYNG/KFKF/WYCD/WNOE WHOK/KFRG/WDRM/KRPQ KNFM/KYCW/KAJA/KYCY **WBOB/WKHK/KCKI/WQIK**

WBBS/KRYS These stations, along with more than 100 others. have found being Politically Incorrect has never been funnie

more popular! Burbank's Creations 431 OHIO PIKE, STE 311 CINCINNATI. OH 45255

To check availability in your market, call Steve Harper at

513-528-3375



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Our clients tell us again & again: "Your stuff is the best in the

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#### CHR/POP

LW 0 **DONNA LEWIS** I Love You Always Forever (Atlantic) 2 ERIC CLAPTON Change The World (Reprise) 3

ALANIS MORISSETTE You Learn (Maverick/Reprise)

DISHWALLA Counting Blue Cars (A&M)

JEWEL Who Will Save Your Soul (Atlantic)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)

NO MERCY Where Do You Go (Arista)
CELINE DION It's All Coming Back To Me Now (550 Music) 10

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 14 18

CRANBERRIES Free To Decide (Island)

19 NO DOUBT Spiderwebs (Trauma/Interscope) 20

KEITH SWEAT Twisted (Elektra/EEG)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 11

JANN ARDEN Insensitive (A&M) Los del Rio/Bayside Boys MIX Macarena (RCA) 13 18

NATALIE MERCHANT Jealousy (Elektra/EEG) 12

22 MELISSA ETHERIDGE Nowhere To Go (Island) MERRIL BAINBRIDGE Mouth (Universal)

28 21 25 BLUES TRAVELER But Anyway (A&M)
R. KELLY I Can't Sleep Baby (If I) (Jive)

LA BOUCHE Sweet Dreams (RCA)

MARIAH CAREY Forever (Columbia)
GARBAGE Stupid Girl (Almo Sounds/Geffen)

17 26 COLOR ME BADD The Earth, The Sun, The Rain (Giant)

31

BRYAN ADAMS Let's Make A Night To Remember (A&M)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

#### CHR begins on Page 40.

#### **HOT AC**

LW ERIC CLAPTON Change The World (Reprise) DONNA LEWIS I Love You Always Forever (Atlantic)
ALANIS MORISSETTE You Learn (Maverick/Reprise) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) CELINE DION It's All Coming Back To Me Now (550 Music) NATALIE MERCHANT Jealousy (Elektra/EEG) JEWEL Who Will Save Your Soul (Atlantic) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) DISHWALLA Counting Blue Cars (A&M)
MELISSA ETHERIDGE Nowhere To Go (Island) 10 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) JANN ARDEN Insensitive (A&M)
BRYAN ADAMS Let's Make A Night To Remember (A&M) 15 13 MARIAH CAREY Forever (Columbia) 14 16 NATALIE MERCHANT Wonder (Elektra/EEG) CELINE DION Because You Loved Me (550 Music)
MERRIL BAINBRIDGE Mouth (Universal) 22 19 21 25 PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) CRANBERRIES Free To Decide (Island) AMANDA MARSHALL Birmingham (Epic) TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 18 20 24 HOOTIE & THE BLOWFISH I Go Blind (Reprise) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) ELTON JOHN You Can Make History (MCA) GIN BLOSSOMS AS Long As It Matters (A&M) 26 STING I'm So Happy I Can't Stop... (A&M) 27

> TONI BRAXTON You're Makin' Me High (LaFace/Arista) No Songs Qualified For Breaker Status This Week

28

@ 1996 GLARDIAN Records

HARRY CONNICK JR. Hear Me In The Harmony (Columbia)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

AC begins on Page 72.

#### CHR/RHYTHMIC

TW LW **KEITH SWEAT** Twisted (Elektra/EEG)

GHOST TOWN DJ'S My Boo (So So Def/Columbia) DONNA LEWIS I Love You Always Forever (Atlantic)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

R. KELLY I Can't Sleep Baby (If I) (Jive) 16

BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)

AZ YET Last Night (LaFace/Arista)
NAS If I Ruled The World (Columbia)

NO MERCY Where Do You Go (Arista)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
TOTAL Kissin' You (Bad Boy/Arista) 13

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)

SHADES Tell Me (I'll Be Around) (Motown)

MONICA Why I Love You So Much (Rowdy/Arista) BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 14 11

112 Only You (Bad Boy/Arista)

18 18 LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) 17

27 **GINUWINE Pony (550 Music)** 20

JOCELYN ENRIQUEZ Do You Miss Me (Classified)

31 **BLACKSTREET** No Diggity (Interscope) 22

AMBER This Is Your Night (Tommy Boy) 24 MARIAH CAREY Forever (Columbia)

29 **SWV** Use Your Heart (RCA)

15

25 26 GROOVE THEORY Baby Luv (Epic)
LINA SANTIAGO Just Because I Love You (Groove Nation/Universal) 26

NEW EDITION Hit Me Off (MCA)

19

CASE VFOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury)
WARREN G What's Love Got To Do With It (Interscope)
MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 28 29

#### CHR begins on Page 40.

#### AC

LW **ERIC CLAPTON** Change The World (Reprise)

MARIAH CAREY Forever (Columbia)
CELINE DION It's All Coming Back To Me Now (550 Music) 2 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

DONNA LEWIS I Love You Always Forever (Atlantic)
VANESSA WILLIAMS Where Do We Go From Here (Mercury) LIONEL RICHIE Ordinary Girl (Mercury)

PETER CETERA One Clear Voice (River North)
BEACH BOYS 1/KATHY TROCCOLII Can Hear Music (River North) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

CELINE DION Because You Loved Me (550 Music) MICHAEL ENGLISH Your Love Amazes Me (Curb) ELTON JOHN You Can Make History (MCA) 8

BRYAN ADAMS Let's Make A Night To Remember (A&M)
HARRY CONNICK JR. Hear Me In The Harmony (Columbia)
GLORIA ESTEFAN Reach (Epic)

17 15 TINA TURNER Missing You (Virgin)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) ALL-4-ONE Someday (Hollywood) BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

21

MELISSA ETHERIDGE Nowhere To Go (Island)
TONY RICH PROJECT Like A Woman (LaFace/Arista) 25 20

JIM BRICKMAN Hero's Dream (Renegade) 18

24 **25** 

**BETTE MIDLER** God Help The Outcasts (Walt Disney) **DAVE KOZ** Don't Look Back (Capitol) 28

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

GEORGE BENSON Holdin' On (GRP) SORAYA Stay Awhile (Island) 29

A. NEVILLE 1/R. ROBERTSON Crazy Love (Reprise)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

AC begins on Page 72.

# URBAN

LW 0 3

2 5

SWV Use Your Heart (RCA)
BLACKSTREET No Diggity (Interscope)
D'ANGELO Me And Those Dreamin' Eyes... (EMI)

AZ YET Last Night (LaFace/Arista)

GHOST TOWN DJ'S My Boo (So So Det/Columbia) DRU HILL Tell Me (Island)

MAXWELL Ascension (Don't Ever Wonder) (Columbia) GINA THOMPSON The Things That You Do (Mercury) NEW EDITION HIT Me Off (MCA)

10

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) CECE PENISTON Movin' On (A&M)
LUTHER VANDROSS Your Secret Love (LV/Epic) 12

JOHNNY GILL Let's Get The Mood Right (Motown) 20 17 MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

MAXI PRIEST F/SHAGGY That Girl (Virgin)

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) GINUWINE Pony (550 Music) MISTA Blackberry Molasses (EastWest/EEG) 23 24

8 18

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
SHADES Tell Me (I'll Be Around) (Motown)
112 Only You (Bad Boy/Arista)

22 19

MONICA F/NAUGHTY BY NATURE Ain't Nobody (Rowdy/Arista)

BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 702 Steelo (Biv 10/Motown) 49

38 TINA TURNER Something Beautiful Remains (Virgin)

21 KEITH SWEAT Twisted (Elektra/EEG) 28

R. KELLY I Can't Sleep Baby (If I) (Jive)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)

ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise) 43

MONTELL JORDAN Falling (Def Jam/RAL/Mercury)

47 ALFONZO HUNTER Just The Way The Playas Play (EMI) 44 CHANGING FACES | Got Somebody Else (Atlantic

KEITH SWEAT Nobody (Elektra/EEG)

URBAN begins on Page 50.

#### **ACTIVE ROCK**

LW

2

**SOUNDGARDEN** Burden In My Hand (A&M)

ALICE IN CHAINS Over Now (Columbia)
TONIC Open Up Your Eyes (Polydor/A&M)

RUSH Test For Echo (Atlantic)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

STABBING WESTWARD Shame (Columbia)

SCREAMING TREES All I Know (Epic) 311 Down (Capricorn/Mercury) 9 13

PEARL JAM Who You Are (Epic) I MOTHER EARTH One More Astronaut (Capitol)

R.E.M. E-Bow The Letter (Warner Bros.) 14 SEVEN MARY THREE My My (Mammoth/Atlantic)

SMASHING PUMPKINS Muzzle (Virgin) METALLICA Until It Sleeps (Elektra/EEG) METALLICA Ain't My Bitch (Elektra/EEG) 11

VERVE PIPE Cup Of Tea (RCA)

HUNGER Vanishing Cream (Universal) 15 NEUROTIC OUTSIDERS Jerk (Maverick/WB)

**4** SOCIAL DISTORTION | Was Wrong (550 Music) LOCAL H Bound For The Floor (Island)

24 31 IG MAN Download (I Will) (Odivision/Columbia) TRACY BONHAM The One (Island)

37 28 25 SEMISONIC If I Run (MCA)

FILTER Jurassitol (Hollywood) BUTTHOLE SURFERS Pepper (Capitol)
METALLICA Hero Of The Day (Elektra/EEG) 20

WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

ROCK begins on Page 83.

KRCH

KFBD

KGGY

WGBF

KZOZ

WAPL KJKJ

KWBR

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NAC

**DAVE KOZ** Let Me Count The Ways (Capitol) **PETER WHITE** Caravan Of Dreams (Columbia)

BILL EVANS The Sunday After (Escapade)

AVENUE BLUE Naked City (Mesa/Bluemoon)

DAVID SANBORN Spooky (Elektra/EEG)
HERB ALPERT Flamingo (Almo Sounds/Geffen)

ART PORTER Lake Shore Drive (Verve Forecast)
LUTHER VANDROSS Your Secret Love (LV/Epic)

CHUCK LOEB The Music Inside (Shanachie)
BRIAN CULBERTSON Close To You (Mesa/Bluemoon)

ERIC CLAPTON Change The World (Reprise)

GEORGE BENSON Summer Love (GRP)

AARON NEVILLE I Can't Imagine (A&M)

HARVEY MASDN It's You (Atlantic)

RIPPINGTONS First Time I Saw Her (GRP) VANESSA WILLIAMS Erase (Mercury)

RICHARD ELLIOT City Speak (Blue Note)

CHIELI MINUCCI Anything And Everything (JVC)

GLORIA ESTEFAN I'm Not Giving You Up (Epic)

LIDNEL RICHIE Ordinary Girl (Mercury)
CHRIS CAMOZZI Ring Of Gold (Higher Octave)

JOE SAMPLE Hippies On A Corner (Warner Bros.)

JOE MCBRIDE Highland Park (Heads Up)

COUNT BASIC On The Move (Instinct)
RAMSEY LEWIS Les Fleur (GRP)

PAUL HARDCASTLE Bird Island (JVC)
JEFF LORBER State Of Grace (Verve)

BRYAN SAVAGE Cat Food (Elation)

DOC POWELL Laid Back (Discovery)

NORMAN BROWN Better Days... (MoJazz/Motown)

#### **URBAN AC**

LW 0 **LUTHER VANDROSS** Your Secret Love (LV/Epic) MAXWELL Ascension (Don't Ever Wonder) (Columbia) JOHNNY GILL Let's Get The Mood Right (Motown)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 3 6

TONI BRAXTON You're Makin' Me High (LaFace/Arista) SWV Use Your Heart (RCA)
TINA TURNER Something Beautiful Remains (Virgin)

ANN NESBY I'll Do Anything For You (Perspective/A&M) MINT CONDITION What Kind Of Man Would | Be (Perspective/A&M) BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) GEORGE BENSON Holdin' On (GRP)

13 9 R. KELLY | Can't Sleep Baby (If I) (Jive) JOHNNIE TAYLOR Good Love (Malaco) NEW EDITION HIT Me Off (MCA) 16 10 13

CECE PENISTON Movin' On (A&M) ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

11 12 BRAXTONS So Many Ways (Atlantic) 21 SOLO Blowin' My Mind (Perspective/A&M) DRU HILL Tell Me (Island)

GROOVE COLLECTIVE Lift Off (Giant Step/GRP)
MAXI PRIEST 1/SHAGGY That Girl (Virgin) 26 19

KENNY LATTIMORE Never Too Busy (Columbia) 25

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
DRAMATICS Try Love Again (Bellmark)
AZ YET Last Night (LaFace/Arista) 28

27 ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise) 24

MONICA Why I Love You So Much (Rowdy/Arista)
TEVIN CAMPBELL I Got It Bad (Qwest/WB) 29 KENNY LATTIMORE Just What It Takes (Columbia) **BLACKSTREET** No Diggity (Interscope)

URBAN begins on Page 50.

ROCK

WALLFLOWERS 6th Avenue Heartache (Interscope)
R.E.M. E-Bow The Letter (Warner Bros.)

DAVE MATTHEWS BAND So Much To Say (RCA)

SMASHING PUMPKINS Tonight, Tonight (Virgin) BLUES TRAVELER But Anyway (A&M)

WHY STORE Lack Of Water (Way Cool Music/MCA)

SHERYL CROW If It Makes You Happy (A&M)
STORYVILLE Good Day For The Blues (Code Blue)

METALLICA Hero Of The Day (Elektra/EEG)

RUSH Test For Echo (Atlantic)

ZZ TOP What's Up With That (RCA) TONIC Open Up Your Eyes (Polydor/A&M) ALICE IN CHAINS Over Now (Columbia)

PEARL JAM Who You Are (Epic)

SCREAMING TREES All I Know (Epic)

CHALK FARM Lie On Lie (Colum

HAZIES Skin & Bones (EMI)

DISHWALLA Counting Blue Cars (A&M)
ERIC JOHNSON Pavilion (Capitol)

19

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22 28

24 27

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47

23

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) SOUNDGARDEN Burden In My Hand (A&M) BLACK CROWES Good Friday (American/Reprise)

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
METALLICA Until It Sleeps (Elektra/EEG)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

SEVEN MARY THREE My My (Mammoth/Atlantic)
DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)

COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)

#### COUNTRY

LW BRYAN WHITE So Much For Pretending (Asylum/EEG)

TY HERNDON Living In A Moment (Epic) MINDY MCCREADY Guys Do It All The Time (BNA)

MARK WILLS Jacob's Ladder (Mercury)
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)
RICK TREVINO Learning As You Go (Columbia)

FAITH HILL You Can't Lose Me (Warner Bros.)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) 10 TRACY LAWRENCE Stars Over Texas (Atlantic)

VINCE GILL Worlds Apart (MCA)

PAUL BRANDT I Do (Reprise)
JO DEE MESSINA You're Not In Kansas Anymore (Curb) 14 18 TOBY KEITH A Woman's Touch (A&M)

COLLIN RAYE Love Remains (Epic)
ALABAMA The Maker Said Take Her (RCA) 17

20 JAMES BONAMY I Don't Think I Will (Epic)

SAMMY KERSHAW Vidalia (Mercury)
DAVID LEE MURPHY The Road You Leave Behind (MCA) CLINT BLACK Like The Rain (RCA)

19 21 24 23 22 26 KENNY CHESNEY Me And You (BNA)

JOE DIFFIE Whole Lotta Gone (Epic)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)

30 29 27 PATTY LOVELESS Lonely Too Long (Epic)
JOHN BERRY Change My Mind (Capitol)

GEORGE STRAIT I Can Still Make Cheyenne (MCA)

SHANIA TWAIN Home Ain't Where His Heart... (Mercury)
GARTH BROOKS It's Midnight Cinderella (Capitol)
RICOCHET Love Is Stronger Than Pride (Columbia)

WESTERN FLYER What Will You Do With M-E (SÓR)

BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)

#### COUNTRY begins on Page 58.

#### ALTERNATIVE

311 Down (Capricorn/Mercury) 0 SOUNDGARDEN Burden In My Hand (A&M)

R.E.M. E-Bow The Letter (Warner Bros.)

4 6 PEARL JAM Who You Are (Epic)

EELS Novocaine For The Soul (DreamWorks/Geffen)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

11 19

POE Angry Johnny (Modern/Atlantic) SUBLIME What I Got (Gasoline Alley/MCA) WALLFLOWERS 6th Avenue Heartache (Interscope) 13 15 SHERYL CROW If It Makes You Happy (A&M)

14 REPUBLICA Ready To Go (RCA) SOCIAL DISTORTION | Was Wrong (550 Music) 24

BECK Where It's At (DGC/Geffen)

7 10 8 BUTTHOLE SURFERS Pepper (Capitol)
GARBAGE Stupid Girl (Almo Sounds/Geffen)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
TRACY BONHAM The One (Island) 9 16

STABBING WESTWARD Shame (Columbia)

ALICE IN CHAINS Over Now (Columbia)

DAVE MATTHEWS BAND SO Much To Say (RCA) 17 22 26 18

SEBADOH Ocean (Sub Pop)
BLUES TRAVELER But Anyway (A&M)

23 27 NO DDUBT Spiderwebs (Trauma/Interscope)
GEGGY TAH Whoever You Are (Luaka Bop/WB)

SMASHING PUMPKINS Muzzle (Virgin) FUN LOVIN' CRIMINALS Scooby Snacks (EMI) 35 30 REACHAROUND Big Chair (Trauma/Interscope)

NADA SURF Popular (Elektra/EEG)
SOUL COUGHING Soundtrack To Mary (Slash/WB)

NAC begins on Page 78.

#### **ADULT ALTERNATIVE**

LW

LW

14

11

15

24 22

26 29

27

25

JOHN MELLENCAMPKey West Intermezzo... (Mercury)

SHERYL CROW If It Makes You Happy (A&M)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 2

DAVE MATTHEWS BAND So Much To Say (RCA)

WALLFLOWERS 6th Avenue Heartache (Interscope)
DUNCAN SHEIK Barely Breathing (Atlantic)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) R.E.M. E-Bow The Letter (Warner Bros.)

22 10 SHAWN COLVIN Get Out Of This House (Columbia)
BLACK CROWES Good Friday (American/Reprise)
UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)

CRANBERRIES Free To Decide (Island)

JACKDPIERCE Trials (A&M)

TRACY CHAPMAN New Beginning (Elektra/EEG)
CHALK FARM Lie On Lie (Columbia)
MELISSA ETHERIDGE Nowhere To Go (Island) 19 17

ERIC CLAPTON Change The World (Reprise) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

**ELEANOR MCEVOY** Precious Little (Columbia) **PEARL JAM** Who You Are (Epic)

**22** MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie) BLUES TRAVELER But Anyway (A&M) LEAH ANDREONE It's Alright, It's O.K. (RCA)

20 18 26 28

SUZANNE VEGA No Cheap Thrill (A&M)
WALLFLOWERS One Headlight (Interscope)
KEB' MO' That's Not Love (Okeh/Epic)

STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope) 30

FINN BROTHERS Only Talking Sense (Disc

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# ADULT ALTERNATIVE

WCDQ WXRT WERU WRRX WIIS KKMY WRLT WAPS KCFE KUWR WCBE KFAN KAFR KOZT KSUT KXGO KLRQ KTAO WEBK KROK MMMA KMTM





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